

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Lanzia { N 0°01' } + 0°1' X [1] where people like connecting with you
- ▶ Ingeborg { N 0°03' } + 0°2' X [1] where you spread a message of peace and love
- ▶ Lilliana { N 0°03' } + 0°0' X [1] where your surroundings are populated by powerful forces
- ▶ Arete { S 0°07' } + 0°4' X [1] realm where you display an alpha-level forward drive
- ▶ Oskar { N 0°09' } + 0°2' X [1] where you epitomize the definition of cool (ref: orius)
- ▶ Aidamina { S 0°12' } + 0°3' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
- ▶ Petunia { S 0°13' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
- ▶ Tinchen { N 0°13' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
- ▶ Kollaa { N 0°14' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
- ▶ Aglaja { N 0°18' } + 0°4' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
- ▶ Fini { S 0°20' } + 0°2' X [1] one who shelters their team and creative interests from external chaos
- ▶ Moskva { S 0°23' } + 0°3' X [1] where you take an original, uncompromised approach to things
- ▶ Italia { S 0°24' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
- ▶ Auravictrix { N 0°28' } + 0°4' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
- ▶ Tolosa { N 0°29' } + 0°1' X [1] where you are mellow around the company you favor
- ▶ Claudia { N 0°31' } + 0°2' X [1] where the occasion for a counselor or advisor arises
- ▶ Varuna { S 0°32' } + 0°1' X [1] giving form to
- ▶ Amphitrite { N 0°32' } + 0°0' X [1] your "get away from me if you're not up to code" behavior
- ▶ Lundia { S 0°33' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
- ▶ Martha { N 0°34' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
- ▶ Izsak { S 0°35' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
- ▶ Walkure { S 0°35' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
- ▶ Zubaida { N 0°35' } + 0°0' X [1] where you express high physical or creative standards for your partners
- ▶ Herculina { S 0°37' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
- ▶ Valeria { N 0°37' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
- ▶ Emita { S 0°39' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
- ▶ Frostia { N 0°40' } + 0°1' X [1] where you are an orchestrator of social experiences
- ▶ Bok { N 0°41' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
- ▶ Crescentia { S 0°48' } + 0°7' X [1] where you hold promising talent
- ▶ Eleonora { S 0°48' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
- ▶ Jena { N 0°50' } + 0°2' X [1] where you obtain or reflect creative superiority above others
- ▶ Eleutheria { N 0°51' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
- ▶ Armida { S 0°52' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you

► Bertha	{ § 0°52' } + 0°0' X [1] where the culture around you holds an air of significant change
► Rogeria	{ N 0°53' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Sigune	{ § 0°53' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered
reasonable	
► Messina	{ § 0°56' } + 0°3' X [1] related to browsing choices; how you browse; what your browsing is based on
► Tisiphone	{ § 1°00' } + 0°4' X [1] where you are a reliable backup to others' aspirations
► Arawn	{ § 1°03' } + 0°3' X [1] associated with communications media (like technology)
► Seppina	{ N 1°04' } + 0°1' X [1] where you tell it like it is
► Tuckia	{ N 1°05' } + 0°1' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Ulla	{ N 1°05' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Parysatis	{ N 1°06' } + 0°1' X [1] where you embody the template for status attainment
► Fedynskij	{ § 1°07' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Peraga	{ N 1°07' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Hohensteina	{ N 1°08' } + 0°1' X [1] side of you which fosters others' creative projection
► Carina	{ N 1°10' } + 0°2' X [1] where you proceed as if you haven't been listened to enough
► Watsonia	{ § 1°11' } + 0°1' X [1] on stage before an audience, that which you express best
► Botolphia	{ § 1°12' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Hertha	{ N 1°13' } + 0°1' X [1] associated with hurt women
► Patrice	{ § 1°15' } + 0°2' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly viewable
evidence involved	
► Genua	{ § 1°16' } + 0°1' X [1] bossy women
► Vera	{ § 1°16' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Swasey	{ N 1°18' } + 0°2' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Deucalion	{ § 1°19' } + 0°1' X [1] individuality expresser
► Backlunda	{ N 1°19' } + 0°0' X [1] trait you make others want to project strongly
► Ganymed	{ § 1°19' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Alstede	{ N 1°21' } + 0°2' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be
intentionally abstract)	
► Thusnelda	{ § 1°22' } + 0°1' X [1] where people like you and really want you to get along with them in turn
► Erigone	{ N 1°24' } + 0°2' X [1] where managing others' behavior brings out your more serious, focused side
► Kapteynia	{ N 1°24' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)
► House	{ N 1°26' } + 0°2' X [1] where you demonstrate refinement in your bearing
► Amalthea	{ § 1°26' } + 0°0' X [1] where you evoke masculine standards of identity and achievement
► Lilaea	{ § 1°26' } + 0°0' X [1] where you are surprisingly attractive to be around
► Halawe	{ § 1°27' } + 0°1' X [1] your style of veiled conquest
► Pyrrha	{ N 1°30' } + 0°3' X [1] where you're more likely to cripple your own successes, often through over activity
► Lalage	{ § 1°33' } + 0°3' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Cupido	{ § 1°34' } + 0°1' X [1] Partnership and companionship.
► Mussorgskia	{ § 1°35' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Cohnia	{ § 1°39' } + 0°4' X [1] where you have a vision which extends beyond surface expectations for you
► Moguntia	{ § 1°43' } + 0°4' X [1] where you strike others as having prolific abilities
► Octavia	{ N 1°43' } + 0°0' X [1] where you are seen as intimidatingly strong
► Salome	{ § 1°43' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Aesculapia	{ § 1°44' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Dulcinea	{ § 1°44' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Egeria	{ N 1°45' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Altjira	{ N 1°46' } + 0°1' X [1] what others chase you for
► Davidweilla	{ § 1°47' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Adelheid	{ § 1°49' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► Semphyra	{ § 1°51' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Alkeste	{ N 1°53' } + 0°2' X [1] where you are surrounded by the craziness of others
► Celuta	{ N 1°53' } + 0°0' X [1] protective motherly role to others
► Selene	{ § 1°53' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Happelia	{ N 1°55' } + 0°2' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Carlota	{ § 1°57' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Monterosa	{ N 1°57' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you

► Lexell	{ N 2°06' } + 0°9' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Ottila	{ § 2°07' } + 0°1' X [1] associated with respect for women
► Winchester	{ N 2°08' } + 0°1' X [1] where you refuse to take others' mess
► Interamnia	{ N 2°10' } + 0°2' X [1] greedy chasing
► Hispania	{ § 2°13' } + 0°3' X [1] the mode for your enjoyment of fun, games, and music
► Philosophia	{ N 2°14' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
► Cupido	{ § 2°19' } + 0°5' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Lova	{ N 2°20' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Alleghenia	{ § 2°21' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Coppelia	{ N 2°21' } + 0°0' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Athanasia	{ N 2°22' } + 0°1' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Merapi	{ N 2°22' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Varda	{ N 2°23' } + 0°1' X [1] otherworldly brilliance
► Clarissa	{ N 2°23' } + 0°0' X [1] an accepted role, a place of acceptance in the world?
► Geraldina	{ § 2°24' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Gunhild	{ § 2°24' } + 0°0' X [1] mode in which you occupy a starring role
► Annika	{ N 2°25' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Patricia	{ § 2°25' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Edda	{ § 2°26' } + 0°1' X [1] where you open the imaginations of others
► Olga	{ N 2°28' } + 0°2' X [1] where you are dead serious about your profession
► Scheila	{ § 2°28' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Vanadis	{ N 2°30' } + 0°2' X [1] where you are more likely to be admired by everyone
► Nansenia	{ § 2°31' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Ursina	{ § 2°31' } + 0°0' X [1] allure
► Gorgo	{ § 2°32' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Triberga	{ § 2°35' } + 0°3' X [1] where you are associated with revolution and social defiance
► Dufour	{ N 2°37' } + 0°2' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Sarmiento	{ § 2°39' } + 0°2' X [1] related to ignoring the surface in favor of deeper meaning
► Alexandra	{ § 2°42' } + 0°3' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Agrippina	{ N 2°43' } + 0°1' X [1] where you nurture through boundary-breaking
► Prokne	{ N 2°43' } + 0°0' X [1] where the talent available to you is unlimited
► Grubba	{ § 2°44' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Bettina	{ N 2°50' } + 0°6' X [1] where you are on a quest to perfect your influence
► Hermia	{ N 2°54' } + 0°4' X [1] where you convey resolute insistence
► Ilse	{ N 2°54' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
► Struveana	{ N 3°00' } + 0°6' X [1] the talents or behaviors others wish you would donate to them
► Thomana	{ § 3°00' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Hertuga	{ § 3°01' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Holmia	{ § 3°02' } + 0°1' X [1] where you are determined that your way should rule the day
► Agnes	{ § 3°05' } + 0°3' X [1] Where you go first, striking preemptively in situations you are passionate about
► Latona	{ N 3°05' } + 0°0' X [1] the preservation of an appealing image
► Brendelia	{ N 3°06' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Fraternitas	{ N 3°06' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Gunter	{ N 3°07' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Iolanda	{ N 3°07' } + 0°0' X [1] where your way causes all other ways to fade from view
► Isberga	{ N 3°07' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Wempe	{ § 3°07' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
► Eunike	{ § 3°09' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Freia	{ § 3°10' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Nuwa	{ N 3°12' } + 0°2' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Zahringia	{ N 3°12' } + 0°0' X [1] where you are associated with bullheaded women
► Penelope	{ § 3°15' } + 0°3' X [1] how you install the tools for social approval in others
► Ceraskia	{ § 3°19' } + 0°4' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Eudora	{ § 3°22' } + 0°3' X [1] where you are pleasant mannered and responsible
► Rotraut	{ § 3°22' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Heracles	{ N 3°24' } + 0°2' X [1] where you offer others an escape from external confusion

► Lucia	{ N 3°24' } + 0°0' X [1] the woman at the center of control
► Palisana	{ N 3°25' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Eucharis	{ N 3°31' } + 0°6' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Azalea	{ N 3°32' } + 0°1' X [1] related to instruction, the official way things are done
► Iclea	{ S 3°35' } + 0°3' X [1] where you are a hub for youthful activity
► Ruperto-Carola	{ N 3°40' } + 0°5' X [1] where you play out your intentions to amuse or satisfy yourself
► Charybdis	{ N 3°41' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Libera	{ S 3°41' } + 0°0' X [1] where people under you company feel they can be themselves
► Eurydike	{ N 3°42' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Sidonia	{ N 3°42' } + 0°0' X [1] where you hold high standards for your interactions
► Bouzareah	{ N 3°44' } + 0°2' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Cosima	{ N 3°44' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Colocolo	{ N 3°46' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Tabora	{ S 3°49' } + 0°3' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Zwetana	{ N 3°50' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Laetitia	{ S 3°51' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Veronika	{ S 3°51' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Hartbeespoortdam	{ S 3°53' } + 0°2' X [1] related to something which failed the first time, getting yet another chance
► Theobalda	{ N 3°56' } + 0°3' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Jovita	{ S 3°58' } + 0°2' X [1] where you are the model of a sophisticated approach to your field
► Adelgunde	{ S 4°04' } + 0°6' X [1] where you are associated with high-status partners
► Ceto	{ S 4°06' } + 0°2' X [1] hellraiser, disrupter
► Photographica	{ S 4°11' } + 0°5' X [1] the side of you others are bound to remember
► Olivia	{ N 4°12' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Veritas	{ S 4°13' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Universitas	{ S 4°13' } + 0°0' X [1] where you are inviting and facile in any situation
► Cuyo	{ N 4°14' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Jokaste	{ N 4°14' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Abnoba	{ S 4°17' } + 0°3' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Semele	{ S 4°17' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Hygiea	{ S 4°18' } + 0°1' X [1] where the body is important to you
► Elfriede	{ N 4°23' } + 0°5' X [1] area which your communications influence most heavily
► Goberta	{ S 4°24' } + 0°1' X [1] where you are sensitive to rejection
► Philagoria	{ N 4°24' } + 0°0' X [1] you draw crowds when you put on this mask
► Sorga	{ N 4°24' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Georgia	{ S 4°26' } + 0°2' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Carmen	{ N 4°27' } + 0°1' X [1] where you express being pleased with your own projected expression
► Natalie	{ N 4°31' } + 0°4' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Mbabamwanawaresa	{ N 4°36' } + 0°5' X Emotional awareness, understanding through details and complexities of another person's personality.
► Adalberta	{ N 4°36' } + 0°0' X [1] barrier which prevents people who've only heard about you from getting to know you
► Clementina	{ S 4°39' } + 0°3' X [1] where your actions project in a memorable way
► Mauritia	{ N 4°41' } + 0°2' X [1] where you display cool receptiveness and adaptability
► Appella	{ N 4°42' } + 0°1' X [1] associated with a skilled paternal role
► Modestia	{ S 4°43' } + 0°1' X [1] what you use to draw reactions from people
► Memoria	{ N 4°45' } + 0°2' X [1] means through which others feel the need to bond to you
► Echo	{ N 4°45' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Flammario	{ S 4°46' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Prudentia	{ S 4°46' } + 0°0' X [1] where you are super busy with creative ideas
► Sara	{ N 4°47' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Admetos	{ N 4°47' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Juno	{ S 4°48' } + 0°1' X [1] commitment in the eyes of the world
► Bodea	{ S 4°54' } + 0°6' X [1] a vehement opposition to what most people think are reasonable constraints
► Timandra	{ S 4°54' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Franzia	{ N 4°55' } + 0°1' X [1] analytical socializer
► Loreley	{ N 4°56' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies

► Gretia	{ N 4°59' } + 0°3' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Hopmann	{ N 5°00' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Nora	{ S 5°00' } + 0°0' X [1] where you draw deep potential from your interactants
► Hildrun	{ S 5°01' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Arsinoe	{ S 5°02' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Burdigala	{ S 5°03' } + 0°1' X [1] where you deal a reality check to people advising you
► Chaldaea	{ S 5°04' } + 0°1' X [1] where you work with creatives or innovators
► Huya	{ S 5°06' } + 0°2' X [1] means through which deep revelations take place
► Velleda	{ S 5°08' } + 0°2' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Violetta	{ N 5°08' } + 0°0' X [1] where you excel in advancing your aims
► Thetis	{ S 5°09' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Alagasta	{ N 5°10' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Virginia	{ S 5°12' } + 0°2' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Ino	{ N 5°13' } + 0°1' X [1] means through which you are a social change agent
► Malabar	{ N 5°13' } + 0°0' X [1] non-threatening approach
► Klotho	{ S 5°14' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Brixia	{ S 5°17' } + 0°3' X [1] realm where you resist others advice, sticking strongly to your own instead
► Coelestina	{ N 5°18' } + 0°1' X [1] where exalted principles underlie your interactions with others
► Roberta	{ S 5°18' } + 0°0' X [1] where people around you don't feel good enough
► Chiron	{ N 5°19' } + 0°1' X [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Siegena	{ N 5°22' } + 0°3' X [1] where your intelligence shines through to others
► Gerlinde	{ S 5°25' } + 0°3' X [1] means through which you sponsor followers and fan clubs
► Belisana	{ N 5°26' } + 0°1' X [1] associated with women who are meant to be followed
► Aschera	{ S 5°29' } + 0°3' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Rosalinde	{ N 5°29' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Vulkanus	{ N 5°30' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Aletheia	{ N 5°30' } + 0°0' X [1] where even the enemies of your friends respect you
► Lugano	{ N 5°32' } + 0°2' X [1] related to forced undervaluation of one's work
► Albert	{ N 5°37' } + 0°5' X [1] social importance
► Manto	{ N 5°40' } + 0°3' X [1] irresistible seduction
► Norma	{ S 5°40' } + 0°0' X [1] area where you are in skilled command of your abilities
► Mors-Somnus	{ N 5°42' } + 0°2' X [1] where you display lots of activity
► Okyrhoe	{ S 5°43' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Philomela	{ N 5°43' } + 0°0' X [1] where harmony in personal relationships is extra important
► Beate	{ N 5°44' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Riema	{ N 5°48' } + 0°4' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Magdalena	{ S 5°52' } + 0°4' X [1] where it takes the work of someone else for you to "get your shit together"
► Anacostia	{ S 5°52' } + 0°0' X [1] the side of you that draws others into a happier world
► Locarno	{ N 5°53' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Pippa	{ N 5°56' } + 0°3' X [1] where you insist on masculine boldness or demand it around you
► Arctica	{ N 5°57' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Sauer	{ N 6°00' } + 0°3' X [1] regulator-blocker
► Hippo	{ N 6°00' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Jansky	{ N 6°00' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Jole	{ S 6°01' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Melpomene	{ S 6°01' } + 0°0' X [1] where you do things that should get you censored
► Patientia	{ N 6°01' } + 0°0' X [1] dedicating your work to others benefit
► Seeligeria	{ N 6°03' } + 0°2' X [1] where you project high salience or social stature
► Herba	{ S 6°05' } + 0°2' X [1] where you're likely to seek external support to publicize your aims
► Dellia	{ N 6°06' } + 0°1' X [1] means through which you disenfranchise of others
► Priska	{ N 6°09' } + 0°3' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Hestia	{ S 6°11' } + 0°2' X [1] realm in which you are more likely to go rogue
► Lausanna	{ N 6°13' } + 0°2' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Roxane	{ S 6°13' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Sisigambis	{ S 6°13' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

► Elisabetha	{ N 6°14' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Sappho	{ N 6°17' } + 0°3' X [1] where you have a jack-of-all-trades intellectual openness
► Istria	{ N 6°19' } + 0°2' X [1] making positive change for others through your trade
► Caia	{ § 6°22' } + 0°3' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Alekhin	{ § 6°23' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Toni	{ N 6°24' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Alain	{ § 6°26' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Carmegia	{ N 6°27' } + 0°1' X [1] where you are a role model to others
► Tyche	{ N 6°27' } + 0°0' X [1] where you're never without friends
►Adrastea	{ § 6°31' } + 0°4' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Io	{ § 6°31' } + 0°0' X [1] where you serve as a rallying point for others
► Saga	{ N 6°32' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► McMath	{ § 6°34' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Vala	{ N 6°34' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Circe	{ § 6°38' } + 0°4' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Ahrensa	{ N 6°38' } + 0°0' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Arabella	{ § 6°39' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Atossa	{ § 6°39' } + 0°0' X [1] where you are inclined to be an urban legend among those who have encountered you
► Polonia	{ § 6°39' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Isis	{ N 6°40' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Benjamina	{ § 6°40' } + 0°0' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Hapag	{ § 6°44' } + 0°4' X [1] where you turn others on or get them excited
► Mandeville	{ N 6°44' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Elvira	{ N 6°46' } + 0°2' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Zulu	{ § 6°48' } + 0°2' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Ascendant/(Descendant)	{ N 6°50' } + 0°2' X ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
► Edna	{ N 6°51' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more liekly used as objects
► Paulina	{ N 6°51' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Pholus	{ N 6°54' } + 0°3' X [1] associated with professional achievement
► Mellena	{ N 6°56' } + 0°2' X [1] where you bring new forms from buried potential out of others [see massalia]
► Antonia	{ N 6°57' } + 0°1' X [1] where you super-deliver your inner talents
► Feronia	{ N 6°58' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Summa	{ § 6°58' } + 0°0' X [1] related to being the model of health against which others can be measured
► Galvarino	{ N 6°59' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Brunsia	{ § 7°01' } + 0°2' X [1] where you are logical or methodical in your approach
► Piazzia	{ N 7°02' } + 0°1' X [1] where you promote the strength of women
► Rosalia	{ N 7°02' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Ani	{ § 7°05' } + 0°3' X [1] where you apply your creative energy most strongly
► Jubilatrix	{ § 7°07' } + 0°2' X [1] context for high-spirited gatherings
► Steina	{ N 7°07' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Ute	{ N 7°07' } + 0°0' X [1] where ideal partnership features as part of the world
► Gyptis	{ § 7°12' } + 0°5' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Elektra	{ § 7°14' } + 0°2' X [1] associated with a fire-tempered mother figure or mother role
► Helionape	{ § 7°14' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Cava	{ N 7°16' } + 0°2' X [1] where crowds of common interests gather around you
► Adorea	{ § 7°17' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Zerbina	{ § 7°17' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Rebekka	{ N 7°18' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Beagle	{ § 7°19' } + 0°1' X [1] where you are a focused worker
► Delores	{ N 7°20' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Gunila	{ N 7°22' } + 0°2' X [1] an important tool you must be able to use in building bridges with others
► Ninina	{ N 7°23' } + 0°1' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Oort	{ N 7°24' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Desiderata	{ N 7°25' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Burney	{ § 7°26' } + 0°1' X [1] where you have a mellow allure
► Daphne	{ N 7°29' } + 0°3' X [1] where you (utterly) reject tastelessness

► Brangane	{ § 7°30' } + 0°1' X [1] your prime "artistic" industry
► Dejanira	{ N 7°32' } + 0°2' X [1] where you require excessive strength in others
► Princetonia	{ N 7°32' } + 0°0' X [1] an association with fullness, richness, and bounty
► Sarema	{ N 7°34' } + 0°2' X [1] related to high and mighty publicized moral judgment
► Thais	{ § 7°40' } + 0°6' X [1] related to occurrences of disruptive notice with respect to the status quo
► Helena	{ § 7°41' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Camilla	{ § 7°45' } + 0°4' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Ekard	{ § 7°49' } + 0°4' X [1] where you make an ideal social example
► Montague	{ N 7°51' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► Anneliese	{ § 7°52' } + 0°1' X [1] where you shine as a public duo-mate
► Kukarkin	{ § 7°53' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Saturn	{ N 7°54' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Rockefelleria	{ N 7°54' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Wallia	{ § 7°54' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Berenike	{ § 8°00' } + 0°6' X [1] where you have a charmingly dirty or taboo air
► Thekla	{ N 8°03' } + 0°3' X [1] where you command an environment passively
► Quaoar	{ N 8°05' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Clivia	{ N 8°05' } + 0°0' X [1] route you pursue to reconcile the world with your wants
► Cornelia	{ § 8°09' } + 0°4' X [1] where you project impressive (social) intelligence
► Petrina	{ N 8°12' } + 0°3' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Sapientia	{ N 8°12' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Nerthus	{ N 8°13' } + 0°1' X [1] where you leave a notable impression on those who see you in action
► Nephthys	{ N 8°14' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Roma	{ N 8°14' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Urda	{ N 8°14' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Jacqueline	{ N 8°21' } + 0°7' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Westphalia	{ N 8°21' } + 0°0' X [1] where people love coming to you for validation of themselves
► Klymene	{ § 8°22' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Valborg	{ N 8°22' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Tinette	{ N 8°23' } + 0°1' X [1] where you are a hot but elusive commodity
► Hercynia	{ § 8°30' } + 0°7' X [1] how or where you expose deep, dark secrets (others or your own)
► Pilcher	{ N 8°32' } + 0°2' X [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Hamburga	{ § 8°33' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Sonneberga	{ § 8°33' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Olympia	{ N 8°34' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Ginevra	{ N 8°35' } + 0°1' X [1] where you channel others' illusions for them
► Katharina	{ § 8°35' } + 0°0' X [1] where you critically appraise all incoming influences
► Aase	{ N 8°38' } + 0°3' X [1] associated with a gracious manner held by you or others
► Arethusa	{ § 8°38' } + 0°0' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Hungaria	{ N 8°38' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Asporina	{ N 8°39' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Zenobia	{ § 8°39' } + 0°0' X [1] how you open people up to relations with others
► Sedna 2003 VB12	{ § 8°41' } + 0°2' X [1] spotlight and salience of presence
► Lamberta	{ N 8°43' } + 0°2' X [1] easygoingness
► Suevia	{ § 8°43' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Theodora	{ § 8°43' } + 0°0' X [1] where you are socially able and welcoming to be around
► Schwarzschilda	{ § 8°44' } + 0°1' X [1] realm where people look at you as a kind of idol
► Charlotte	{ § 8°45' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Asterope	{ N 8°46' } + 0°1' X [1] matriarchal role
► Comacina	{ N 8°46' } + 0°0' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Ursula	{ N 8°49' } + 0°3' X [1] where you give a celebrated performance
► Merxia	{ N 8°51' } + 0°2' X [1] where you have deeply philosophical or principled views
► Oclo	{ § 8°51' } + 0°0' X [1] means through which you steer others' learning
► Fatme	{ N 8°52' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Boliviana	{ § 8°54' } + 0°2' X [1] where your actions suggest you deserve the best

► Schlutia	{ § 8°54' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Arcadia	{ N 8°56' } + 0°2' X [1] related to prudent resource management
► Gunlod	{ § 8°57' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Kallisto	{ § 8°58' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Melitta	{ N 8°59' } + 0°1' X [1] triggers the masculine desire nature
► Pittsburghia	{ N 9°00' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Clorinde	{ N 9°01' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Ricela	{ N 9°02' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Kleopatra	{ N 9°04' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Denise	{ N 9°05' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Hylionome	{ N 9°10' } + 0°5' X [1] where your way appeals to mass media or mass information environments
► Angelina	{ N 9°13' } + 0°3' X [1] where you seem naturally satisfaction-needy
► Laura	{ § 9°19' } + 0°6' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Simeisa	{ § 9°19' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Burgundia	{ N 9°20' } + 0°1' X [1] where you have a style that influences others significantly
► Hagar	{ N 9°22' } + 0°2' X [1] where you are a kind of escape for others
► Antigone	{ § 9°23' } + 0°1' X [1] where you cover your power in charisma
► Belgica	{ § 9°24' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Liriope	{ § 9°24' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Darwin	{ N 9°26' } + 0°2' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Mattiaca	{ N 9°26' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Tjilaki	{ N 9°26' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Lena	{ § 9°27' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Sternberga	{ § 9°28' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Mikhailov	{ § 9°29' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Ludovica	{ N 9°30' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
► Caupolican	{ § 9°31' } + 0°1' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
► Leonisis	{ § 9°34' } + 0°3' X [1] realm in which people make themselves subservient to you (your slave as it were)
► El Djézair	{ N 9°35' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Rupertswildt	{ N 9°35' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Merope	{ N 9°36' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Leona	{ § 9°38' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Iduna	{ N 9°39' } + 0°1' X [1] a good and lighthearted manner
► Astarte	{ § 9°42' } + 0°3' X [1] where you play the shield to those entrusted to your company
► Benkoela	{ N 9°42' } + 0°0' X [1] where you bear an intensely attractive creative power
► Brunhild	{ N 9°42' } + 0°0' X [1] where only high status offerings will do for you or by you
► Ottegebe	{ N 9°43' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► North-Node/(South-Node)	{ § 9°45' } + 0°2' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Barbara	{ N 9°45' } + 0°0' X [1] how you make others obey you
► Cyane	{ N 9°45' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Phaeo	{ N 9°47' } + 0°2' X [1] where you are seen as the people's darling
► Ulula	{ N 9°47' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Capek	{ N 9°49' } + 0°2' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Reguleim	{ N 9°51' } + 0°2' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Euler	{ N 9°53' } + 0°2' X [1] resigning to create; related to retirement from action in favor of a hobby
► Faina	{ N 9°55' } + 0°2' X [1] where you revolutionize affairs among your circle
► Chicago	{ § 9°57' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Svea	{ N 9°57' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Taurinensis	{ N 9°59' } + 0°2' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Jupiter	{ N 10°00' } + 0°1' X [1] image promotion
► Thereus	{ N 10°03' } + 0°3' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Kassandra	{ N 10°05' } + 0°2' X [1] where you absolutely demand others perform
► Meta	{ § 10°05' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Zachia	{ § 10°06' } + 0°1' X [1] where you invite others to be open with their interests in your company

► Sakharov	{ N 10°07' } + 0°1' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Tezcattlipoca	{ N 10°10' } + 0°3' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Lioba	{ N 10°12' } + 0°2' X [1] associated with fiery women
► Artemis	{ N 10°13' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Kressmannia	{ S 10°13' } + 0°0' X [1] associated with the woman as being in control of the situation
► Zita	{ N 10°14' } + 0°1' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Toro	{ S 10°15' } + 0°1' X [1] where you draw other's inexplicable interest
► Dejopeja	{ N 10°15' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Hale	{ S 10°19' } + 0°4' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Tauntonia	{ N 10°25' } + 0°6' X [1] asset for which you are pulled in every direction
► Amor	{ N 10°33' } + 0°8' X [1] where you chase an inner goal which only you can comprehend
► Waltraut	{ N 10°34' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Moira	{ S 10°36' } + 0°2' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Amicitia	{ S 10°37' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Frigga	{ S 10°37' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Li	{ S 10°37' } + 0°0' X [1] experiences you demonstrate a want for
► Pamina	{ S 10°39' } + 0°2' X [1] where others have no doubt in your qualifications
► Lacadiera	{ N 10°40' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Hybris	{ N 10°42' } + 0°2' X [1] area where you are given power to steer others
► Eurynome	{ N 10°43' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Henrietta	{ N 10°43' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Vitiā	{ N 10°44' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Eulalia	{ N 10°45' } + 0°1' X [1] where you can and will flirt with your desired object
► Gordonia	{ S 10°46' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Pales	{ N 10°46' } + 0°0' X [1] where you are fully at home with weirdos
► Leopoldina	{ N 10°48' } + 0°2' X [1] associated with women with higher status or social value than their men
► Tombecka	{ S 10°48' } + 0°1' X [1] convincing; related to thoughts used during perseverant encouragement
► <u>Fortune (PoF)</u>	{ N 10°50' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Hirayama	{ S 10°54' } + 0°4' X [1] related to being informed (by a group) of a situation that must be contained
► Drakonia	{ S 10°55' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Felicia	{ N 10°57' } + 0°2' X [1] where you are associated with difficult women who harass everyone
► Harding	{ N 10°57' } + 0°0' X [1] related to pressured rounds-making
► Hebe	{ S 10°59' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Gallia	{ N 11°00' } + 0°1' X [1] trait which earns you center stage
► Atalante	{ S 11°01' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Papagena	{ N 11°01' } + 0°0' X [1] how you use music or film to advance you identity
► Tanina	{ N 11°02' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Hornuthia	{ N 11°03' } + 0°1' X [1] where your are a revolutionary among your peers
► Susi	{ N 11°05' } + 0°2' X [1] where people around you are not allowed to express in ways you don't approve of
► Lust	{ N 11°09' } + 0°4' X Carnal (alternately joyous) (sexual) attraction.
► Hammonia	{ S 11°09' } + 0°0' X [1] emphasis on male creative power and its use
► Judith	{ N 11°11' } + 0°2' X [1] where you evaluate others for acceptability
► Beatrix	{ N 11°12' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Eugenia	{ S 11°14' } + 0°2' X [1] the mother who sacrifices for her young (or creations if not children)
► Amazone	{ S 11°15' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Doris	{ N 11°15' } + 0°0' X [1] quality which attends your association with the creative field
► Probitas	{ S 11°20' } + 0°5' X [1] vehicle through which you weasel your way into others' lives
► Letaba	{ S 11°21' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Vaticana	{ N 11°22' } + 0°1' X [1] where your way is unchanging and self-empowered
► Dorothea	{ N 11°26' } + 0°4' X [1] where you are associated with irrepressible women
► Bianca	{ N 11°28' } + 0°2' X [1] where your partnerships are turbulent
► Glauke	{ N 11°30' } + 0°2' X [1] where bodily feeling or value inclinations push your actions forward
► Holda	{ N 11°38' } + 0°8' X [1] what you share of yourself with everyone
► Nemausa	{ N 11°38' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Academia	{ N 11°39' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Menippe	{ N 11°40' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression

► Misa	{ § 11°40' } + 0°0' X [1] where you are a magnet for the opposite sex
► Selinur	{ N 11°41' } + 0°1' X [1] associated with entertaining or fascinating surroundings
► Nausikaa	{ § 11°42' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Haidea	{ N 11°43' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Arne	{ N 11°45' } + 0°2' X [1] where people look up to your contribution to the social world
► Maartje	{ § 11°45' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Hesperia	{ § 11°46' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Vigdis	{ N 11°46' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Aurelia	{ N 11°47' } + 0°1' X [1] prime skill which your career field requires
► Child	{ N 11°48' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Kolga	{ N 11°48' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Cheruskia	{ § 11°49' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Ruth	{ N 11°49' } + 0°0' X [1] you are the "spirit leader" for others
► Mnemosyne	{ N 11°50' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Atropos	{ N 11°51' } + 0°1' X [1] adherence to proper rules of behavior
► Phocaea	{ N 11°51' } + 0°0' X [1] where others' creative expression typically overrides yours
► Cyllarus	{ § 11°54' } + 0°3' X [1] where you are prone to making a show of things
► Walpurga	{ N 11°54' } + 0°0' X [1] talent which people find amazing after getting to know you
► Begonia	{ N 11°56' } + 0°2' X [1] where others identify you with notions of bigness
► Gilgamesh	{ N 11°56' } + 0°0' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Marbachia	{ N 11°57' } + 0°1' X [1] where you face all obstacles and break through
► Signe	{ N 11°59' } + 0°2' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Bruchsalia	{ N 12°01' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Mocia	{ N 12°01' } + 0°0' X [1] trait you have which surprises others out of their stereotypes about you
► Aeria	{ N 12°02' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Christa	{ N 12°02' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Scott	{ N 12°04' } + 0°2' X [1] where you ways can take a toll on your partner
► Esther	{ N 12°06' } + 0°2' X [1] where you are celebrated among peers
► Ida	{ N 12°06' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Brambilla	{ § 12°08' } + 0°2' X [1] what the build-up of money or other kinds of value entails the use of
► Scania	{ N 12°09' } + 0°1' X [1] where you place high-energy investment in your communications
► Athamantis	{ N 12°10' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Henrika	{ N 12°10' } + 0°0' X [1] area in which you have the ability to lead the masses
► Belopolskya	{ § 12°13' } + 0°3' X [1] related to heartfelt nationalism and deep ingroup belonging
► Lucerna	{ N 12°14' } + 0°1' X [1] related to election or agenda support gathering
► Amneris	{ § 12°15' } + 0°1' X [1] where or how you solicit the feedback of others
► Baumela	{ § 12°18' } + 0°3' X [1] the interest (intentions) of the groups which like to assemble around you
► Priamus	{ § 12°19' } + 0°1' X [1] where being pretty is important
► Thule	{ N 12°19' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Anahita	{ § 12°21' } + 0°2' X [1] where your backstory and general vibe most heavily affects future events
► Charis	{ N 12°21' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Zelinda	{ § 12°21' } + 0°0' X [1] where you must work to balance creativity with practicality
► <u>Mercury</u>	{ N 12°22' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Tergeste	{ § 12°24' } + 0°2' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Kovacia	{ § 12°29' } + 0°5' X [1] where your wishes will be satisfied no matter what
► Tugela	{ § 12°29' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Albion	{ N 12°33' } + 0°4' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Liberatrix	{ § 12°34' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Campania	{ § 12°35' } + 0°1' X [1] where you draw the company of others
► Kastalia	{ § 12°35' } + 0°0' X [1] where you defy the rules of propriety
► Titius	{ N 12°36' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Eukrate	{ N 12°37' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Xenia	{ N 12°37' } + 0°0' X [1] how you demonstrate caring or concern for others
► Nymphe	{ N 12°38' } + 0°1' X [1] where you project a strong desire nature
► Ariadne	{ § 12°43' } + 0°5' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)

► Armenia	{ N 12°44' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Quetzalcoatl	{ N 12°45' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Vundtia	{ N 12°47' } + 0°2' X [1] what people suspect you provide a lot of to your partner
► Wild	{ N 12°47' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Dione	{ S 12°48' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Briseis	{ N 12°49' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Ixion	{ S 12°51' } + 0°2' X [1] how you order others around
► Kreusa	{ N 12°53' } + 0°2' X [1] where your own agenda supersedes all others'
► Raphaela	{ S 12°53' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Bathseba	{ N 12°56' } + 0°3' X [1] associated with being undisturbed despite another's stressors
► Victoria	{ S 12°59' } + 0°3' X [1] behavior during which people are more likely impressed with your body or physicality
► Eduarda	{ N 13°00' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Rhodope	{ N 13°03' } + 0°3' X [1] where you are a stable center for your circle
► Europa	{ S 13°04' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Ara	{ N 13°04' } + 0°0' X [1] where you have a talent for intellectualizing
► Ottilia	{ N 13°05' } + 0°1' X [1] an inventive creative vision
► Alekto	{ S 13°07' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Magnolia	{ S 13°09' } + 0°2' X [1] related to bands and mood-restorative background—music (where you play it)
► Osiris	{ N 13°10' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Fama	{ S 13°10' } + 0°0' X [1] where you seem to put your own interests or expression first
► Gratia	{ S 13°10' } + 0°0' X [1] where you share your vastly rich creativity with others
► Guacolda	{ N 13°11' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Oceana	{ N 13°11' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Melanie	{ N 13°15' } + 0°4' X [1] where people identify you with the ability to command others' impulses
► Arequipa	{ N 13°16' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Emanuela	{ S 13°17' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Ulrike	{ N 13°19' } + 0°2' X [1] what your physical characteristics and bodily disposition were built for
► Orpheus	{ N 13°21' } + 0°2' X [1] where your career fits into you other life priorities
► Washingtonia	{ S 13°21' } + 0°0' X [1] where you are a uniquely memorable personality
► Kordula	{ N 13°22' } + 0°1' X [1] where you are associated with high status surroundings
► Pia	{ S 13°22' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Nele	{ N 13°23' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Weringia	{ N 13°24' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Helwerthia	{ N 13°25' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Zeissia	{ N 13°26' } + 0°1' X [1] where it is clear that you have a good head on your shoulders
► Echeclus	{ N 13°27' } + 0°1' X [1] how you build relationships between people
► Gedania	{ S 13°27' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Michela	{ S 13°27' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Brucia	{ S 13°29' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Ingrid	{ S 13°37' } + 0°8' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Pikelnr	{ N 13°37' } + 0°0' X [1] craving knowledge to build enterprises with
► Lampetia	{ N 13°39' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Mehltreter	{ N 13°39' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Wladilena	{ N 13°43' } + 0°4' X [1] type of urge you draw forth in your admirers
► Kronos	{ S 13°45' } + 0°2' X [1] one of your most charming personality components
► Hypatia	{ N 13°45' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled
► McDonalda	{ S 13°45' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Eos	{ S 13°49' } + 0°4' X [1] where people unite around your inventiveness and vision for something better
► Svetlana	{ S 13°49' } + 0°0' X [1] where you are forward with your creative wants
► Corduba	{ N 13°50' } + 0°1' X [1] where others around you defer to your influence
► Arachne	{ S 13°52' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Bilkis	{ N 13°54' } + 0°2' X [1] where you accept only events of value
► Wratlslavia	{ N 13°55' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Centesima	{ N 13°56' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Leverrier	{ S 13°57' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

► Bredichina	{ N 13°58' } + 0°1' X [1] the seat of your artistic ability (Interesting)
► Hela	{ § 13°59' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Atlantis	{ N 14°00' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Klumpkea	{ § 14°00' } + 0°0' X [1] related to being mildly displeased with a creative work
► Nessus	{ N 14°02' } + 0°2' X [1] where you are a natural media personality
► Endymion	{ § 14°05' } + 0°3' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Alemannia	{ N 14°08' } + 0°3' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Bononia	{ N 14°12' } + 0°4' X [1] where you chase measurable successes
► Gersuind	{ § 14°12' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Ismene	{ § 14°12' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Luscinia	{ N 14°12' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Althaea	{ N 14°13' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Oriola	{ § 14°15' } + 0°2' X [1] where you foster uninhibitedness in others
► Ohio	{ N 14°16' } + 0°1' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Aline	{ § 14°17' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Nealley	{ N 14°17' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► Berkeley	{ § 14°19' } + 0°2' X [1] where mass information is a battleground for you
► Petropolitana	{ N 14°19' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Chloe	{ N 14°20' } + 0°1' X [1] how you play out your demanding nature
► Naef	{ § 14°23' } + 0°3' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Austria	{ N 14°24' } + 0°1' X [1] where you display maturity and a learned nature
► Sita	{ N 14°24' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Nenetta	{ N 14°25' } + 0°1' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Imperatrix	{ N 14°26' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Musa	{ N 14°26' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Nysa	{ N 14°26' } + 0°0' X [1] associated with a creative power which everyone wants
► Rosamunde	{ § 14°26' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Erda	{ N 14°27' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Mabella	{ N 14°29' } + 0°2' X [1] where you nurture others around you
► Zeus	{ N 14°31' } + 0°2' X [1] where you are effectively all-powerful, picking from the full array of options
► Karin	{ N 14°32' } + 0°1' X [1] where you give hints of an exacting nature
► Bellona	{ N 14°35' } + 0°3' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Martina	{ N 14°36' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Bohemia	{ § 14°38' } + 0°2' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Mathesis	{ N 14°38' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Gudrun	{ § 14°39' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Juliana	{ N 14°39' } + 0°0' X [1] where you play out your communicative charisma
► Huberta	{ § 14°43' } + 0°4' X [1] where those who associate with you must be up to standard
► Bavaria	{ § 14°49' } + 0°6' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Kypria	{ N 14°49' } + 0°0' X [1] the traits you possess which get you typecast by others
► Erynia	{ N 14°51' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Leukothea	{ N 14°53' } + 0°2' X [1] means through which you are known to protect your other interests
► Montana	{ N 14°53' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Camelia	{ N 14°54' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Ilsewa	{ § 14°56' } + 0°2' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Amata	{ N 14°58' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Vesta	{ N 14°59' } + 0°1' X [1] focused effort
► Susanna	{ N 14°59' } + 0°0' X [1] what you use to smother-mother people
► Croatia	{ N 15°01' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Hedera	{ N 15°01' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Edith	{ N 15°03' } + 0°2' X [1] that which you will not allow to be subpar to others
► Perseverantia	{ N 15°04' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Berolina	{ N 15°05' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Bella	{ N 15°06' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now

► Marlene	{ § 15°06' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Laurentia	{ N 15°07' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Lucina	{ § 15°07' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Pluto	{ § 15°10' } + 0°3' X [1] societal power standard and the pressure to meet it
► Praxedis	{ N 15°11' } + 0°1' X [1] where you are great to meet and talk to
► Nassovia	{ § 15°12' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Hildegard	{ N 15°13' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Armor	{ § 15°14' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Cloelia	{ § 15°14' } + 0°0' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Erato	{ § 15°16' } + 0°2' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Valentine	{ § 15°18' } + 0°2' X [1] where you are necessarily identified with another
► Monachia	{ N 15°19' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Bohlinia	{ § 15°22' } + 0°3' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Venus	{ N 15°23' } + 0°1' X [1] willing 1:1 socialization
► Delia	{ N 15°29' } + 0°6' X [1] where you permeate the informational circle
► Zeus	{ N 15°31' } + 0°2' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Massevitch	{ N 15°31' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Palatia	{ N 15°31' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Kythera	{ § 15°32' } + 0°1' X [1] how you provide an uplifting presence
► Ingwelde	{ § 15°33' } + 0°1' X [1] where you naturally make your home amidst chaos
► Melete	{ N 15°36' } + 0°3' X [1] means through which you promote peace or (at least happiness) for all
► Dido	{ § 15°36' } + 0°0' X [1] unending striving for fulfillment
► Leontina	{ N 15°36' } + 0°0' X [1] your brand of royal status
► Arrokoth	{ N 15°39' } + 0°3' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Gerda	{ N 15°41' } + 0°2' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Tamara	{ N 15°41' } + 0°0' X [1] mode in which you display monopolistic charm
► Lilith	{ N 15°42' } + 0°1' X [1] where you are a hub around which action takes place
► Damocles	{ N 15°44' } + 0°2' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Amalasuntha	{ § 15°44' } + 0°0' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Gudula	{ N 15°44' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Kartvelia	{ N 15°46' } + 0°2' X [1] where yours is a journey worth following
► Simona	{ N 15°46' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Dunant	{ N 15°47' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Kriemhild	{ N 15°47' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Schwassmannia	{ § 15°48' } + 0°1' X [1] where you act to carry out the objects of your imagination
► Sophia	{ N 15°49' } + 0°1' X [1] associated with pleasant, beautiful effects
► Narcissus	{ § 15°52' } + 0°3' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Dora	{ N 15°52' } + 0°0' X [1] your brand of star appeal
► Zelima	{ N 15°58' } + 0°6' X [1] where you are a model prize to be associated with
► Aiguillon	{ N 16°02' } + 0°4' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Savonlinna	{ N 16°02' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Elpis	{ N 16°06' } + 0°4' X [1] where your ways lure people out of states they would feel safer to remain in
► Yi Xing	{ N 16°06' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Arabia	{ N 16°08' } + 0°2' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Seraphina	{ § 16°09' } + 0°1' X [1] associated with refined execution of things
► Hamiltonia	{ § 16°12' } + 0°3' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Asteria	{ N 16°15' } + 0°3' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Gaspra	{ N 16°16' } + 0°1' X [1] where you show an open-minded or liberated approach
► Lotis	{ N 16°16' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Thyra	{ N 16°16' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Eleleakuhonua	{ § 16°18' } + 0°2' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Bamberga	{ N 16°18' } + 0°0' X [1] part of you which others find soothing, soft, or pleasant
► Wilhelmina	{ N 16°18' } + 0°0' X [1] where you are soothing company
► Eichsfeldia	{ § 16°19' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Lina	{ N 16°20' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Vertex/(Anti-Vertex)	{ N 16°21' } + 0°1' X [1] susceptibility to life change

► Penthesilea	{ N 16°21' } + 0°0' X [1] where you demand the attention of others
► Helga	{ N 16°25' } + 0°4' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Hildburg	{ § 16°25' } + 0°0' X [1] the style of role you play in performing your duties
► Chaos	{ § 16°27' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
► Chryseis	{ N 16°27' } + 0°0' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Flora	{ N 16°27' } + 0°0' X [1] where you demand top class interaction from others
► Meliboea	{ N 16°33' } + 0°6' X [1] general realm in which you are synonymous with leadership or iconship
► Hedwig	{ N 16°36' } + 0°3' X [1] your potentially famous behavior
► Barnardiana	{ N 16°39' } + 0°3' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Adriana	{ N 16°40' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Sirona	{ N 16°40' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Caltech	{ N 16°42' } + 0°2' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Apollonia	{ § 16°45' } + 0°3' X [1] realm where you display exceptional intuition
► Mildred	{ § 16°46' } + 0°1' X [1] where you are charming company
► Asplinda	{ N 16°50' } + 0°4' X [1] how you evoke the joyful passions of others
► Tirza	{ N 16°50' } + 0°0' X [1] where others have fun around you
► Concordia	{ § 16°53' } + 0°3' X [1] trait for which you are in high demand
► Bumhamia	{ N 16°55' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Lilith	{ § 16°56' } + 0°1' X [1] where you are surprising and expectation-breaking
► Newtonia	{ N 16°58' } + 0°2' X [1] where your persona becomes glued to the proper working of a system you've joined
► Isis-Transpluto	{ N 16°59' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Newcombia	{ N 17°01' } + 0°2' X [1] where you are praised for your creative or desirous excesses
► Agnia	{ § 17°02' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Wurm	{ § 17°02' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Sphinx	{ § 17°05' } + 0°3' X [1] where you hold expressive authority
► Hera	{ N 17°07' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Savo	{ § 17°08' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Nauheima	{ § 17°09' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Tercidina	{ N 17°09' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Romilda	{ N 17°10' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Honoria	{ N 17°16' } + 0°6' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Nephele	{ N 17°17' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Laodamia	{ § 17°21' } + 0°4' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Tomyris	{ N 17°22' } + 0°1' X [1] the side of you which others find charming in your physical company
► Angara	{ N 17°23' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Thia	{ N 17°23' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Ortrud	{ § 17°26' } + 0°3' X [1] where your represent the underestimated power of an underclass
► Kaverin	{ N 17°28' } + 0°2' X [1] related to the suppression of independent thought by iron-handed authority
► Pelion	{ § 17°31' } + 0°3' X [1] how you break into other's lives
► Aguntina	{ N 17°33' } + 0°2' X [1] where you get lost in a world all your own
► Poesia	{ N 17°33' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Cantabia	{ N 17°35' } + 0°2' X [1] fuel source for your single-minded passion
► Recha	{ § 17°35' } + 0°0' X [1] playful, inviting way
► Nipponia	{ N 17°36' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Gisela	{ N 17°39' } + 0°3' X [1] where you have a hard time accepting or settling for what is given to you
► Philippina	{ N 17°40' } + 0°1' X [1] where you display your intuitive sense
► Diotima	{ N 17°45' } + 0°5' X [1] where you appear to strike an ideal balance between two extremes of expression
► Kilila	{ N 17°45' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Lola	{ § 17°45' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Irene	{ N 17°46' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Ceres	{ § 17°47' } + 0°1' X Nurturing, farming, caring, parenthood.
► Fiducia	{ § 17°50' } + 0°3' X [1] realm where you are a trustworthy asset to others
► Whipple	{ § 17°52' } + 0°2' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Koronis	{ N 17°54' } + 0°2' X [1] how you tend to those whom you think really need help
► Harmonia	{ N 17°55' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Elatus	{ N 17°56' } + 0°1' X [1] an area you seem well-versed in

► Panacea	{ N 18°03' } + 0°7' X [1] side of you associated with great and capable others
► Eugenisis	{ § 18°03' } + 0°0' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Gabriella	{ § 18°03' } + 0°0' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Moultona	{ N 18°05' } + 0°2' X [1] money-making trade
► Altona	{ N 18°08' } + 0°3' X [1] tool you use to gain influence in the world
► Myrrha	{ § 18°09' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Cosette	{ § 18°10' } + 0°1' X [1] that which needs to be protected from all insult
► Sigelinde	{ N 18°11' } + 0°1' X [1] where you take on the persona of a star or central figure
► Chlosinde	{ N 18°12' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Vibilia	{ N 18°12' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Augusta	{ § 18°13' } + 0°1' X [1] side of you which is publicly controversial
► Alinda	{ N 18°14' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Thora	{ § 18°15' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Birgit	{ N 18°18' } + 0°3' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Anastasia	{ N 18°20' } + 0°2' X [1] where class advancement appears to come easily for you
► Emma	{ § 18°24' } + 0°4' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Jucunda	{ § 18°24' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Lyka	{ N 18°24' } + 0°0' X [1] means through which you release the tension within you
► Poseidon	{ N 18°25' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Mathilde	{ N 18°26' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Astraea	{ N 18°27' } + 0°1' X [1] where you are a recognized situational monopolizer
► Admete	{ N 18°27' } + 0°0' X [1] where you are crowd-popular, Cheers-style
► Murray	{ § 18°27' } + 0°0' X [1] where your expression is tempered by external forces
► Erida	{ N 18°29' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Caprera	{ N 18°31' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Primula	{ § 18°31' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Fulvia	{ N 18°33' } + 0°2' X [1] where you hold a high standard for partners
► Nike	{ N 18°33' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Turandot	{ N 18°33' } + 0°0' X [1] perfection and perfectly controlled experiences
► Kalypso	{ § 18°35' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Stateira	{ N 18°35' } + 0°0' X [1] where you must present yourself in a polished way
► Sumeria	{ § 18°37' } + 0°2' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Zhulong	{ N 18°38' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Aquitania	{ N 18°38' } + 0°0' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Mechthild	{ N 18°38' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Ilsebill	{ N 18°39' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Rhoda	{ N 18°41' } + 0°2' X [1] how you entertain others
► Aeolia	{ N 18°42' } + 0°1' X [1] where you are someone or some group's darling
► Russia	{ N 18°42' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Johanna	{ § 18°45' } + 0°3' X [1] your presence amidst flux and change-filled environments
► Lozere	{ N 18°46' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Padua	{ § 18°46' } + 0°0' X [1] where you are associated with the super-beautiful
► Athor	{ § 18°47' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Schubart	{ § 18°48' } + 0°1' X [1] related to the pre performance concern about potential critics
► Fides	{ N 18°51' } + 0°3' X [1] where you are revealed to have upper-class connections
► Algunde	{ N 18°51' } + 0°0' X [1] where you are creatively or sexually overpowered
► Admetos	{ § 18°53' } + 0°2' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Tynka	{ N 18°53' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Fanny	{ N 18°54' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Unitas	{ N 18°54' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Xanthe	{ N 18°54' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Gikun homdima	{ § 19°00' } + 0°6' X Dynamic interaction with the public to restore justice and order.
► Elisa	{ N 19°02' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Wolfiana	{ N 19°03' } + 0°1' X [1] where you spend energy in excess
► Regina	{ N 19°04' } + 0°1' X [1] what the artists or creative types around you are good for
► Thiele	{ N 19°04' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself

► Metcalfia	{ N 19°05' } + 0°1' X [1] synonymous with women as commanders (Joan of Arc-style)
► Sun	{ N 19°06' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Friederike	{ N 19°06' } + 0°0' X [1] where you display some of your most volatile energy
► Anitra	{ N 19°07' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Constantia	{ N 19°07' } + 0°0' X [1] where your actions are very hard to ignore
► Justitia	{ N 19°09' } + 0°2' X [1] that side of you which suffers if you make wrong decisions
► Strackea	{ N 19°11' } + 0°2' X [1] related to social engineers, planners and matchmakers
► Aphidas	{ S 19°13' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Pickeringia	{ S 19°13' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Elsa	{ N 19°14' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Pauly	{ N 19°15' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► Rudneva	{ S 19°16' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Irenaea	{ N 19°17' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Athalia	{ N 19°18' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Marion	{ N 19°20' } + 0°2' X [1] where you take a logical, clinical approach to things
► Fringilla	{ N 19°21' } + 0°1' X [1] where you can be critical and bullying to your partners
► Saskia	{ S 19°24' } + 0°3' X [1] the thing people want from you when they seek shelter under you
► Antiope	{ S 19°28' } + 0°4' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Bathilde	{ S 19°30' } + 0°2' X [1] area of your life where men must absolutely act like men and be commanding
► Psyche	{ N 19°33' } + 0°3' X [1] where you've almost certainly seen the dark side of things
► Glasenappia	{ N 19°34' } + 0°1' X [1] where you are good at bringing out the value in things
► Christine	{ S 19°35' } + 0°1' X [1] where you are beloved by the very generic public
► Natascha	{ S 19°36' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Inna	{ S 19°41' } + 0°5' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Danae	{ N 19°43' } + 0°2' X [1] where you are a teacher through via experience alongside others
► Kaplan	{ N 19°44' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Alice	{ S 19°45' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Iris	{ S 19°46' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Aemilia	{ N 19°46' } + 0°0' X [1] where you are fundamentally likeable, even when you aren't
► Polyxo	{ N 19°46' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Euryanthe	{ N 19°50' } + 0°4' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Tatry	{ N 19°50' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Amycus	{ N 19°51' } + 0°1' X [1] trait you are open with giving out
► Asia	{ N 19°54' } + 0°3' X [1] how or where you incite the most intense passions (positive or negative) in others
► Lipperta	{ S 19°55' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Davida	{ N 19°57' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Iduberga	{ N 19°59' } + 0°2' X [1] where you must be strongly supported in order to meet your interactional goals
► Pomona	{ N 20°00' } + 0°1' X [1] where you make a good public impression
► Phthia	{ N 20°03' } + 0°3' X [1] where talk a good game
► Messalina	{ N 20°06' } + 0°3' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Massalia	{ S 20°08' } + 0°2' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Hekate	{ N 20°09' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Caecilia	{ S 20°10' } + 0°1' X [1] where you can be bossy, but it's because you care
► Aslog	{ S 20°11' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Crantor	{ N 20°12' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Euphemia	{ N 20°13' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Hilda	{ N 20°13' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Aida	{ N 20°14' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Ornamenta	{ N 20°14' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Dembowska	{ S 20°15' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Ophelia	{ N 20°16' } + 0°1' X [1] where your partner dominates your agenda
► Kerstin	{ S 20°16' } + 0°0' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Adelaide	{ N 20°17' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Cora	{ S 20°18' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Joella	{ N 20°20' } + 0°2' X [1] trait others desire from you when they seek out your company

► Sibylla	{ N 20°22' } + 0°2' X [1] where the story of your struggle is entertaining to others
► Pallas	{ N 20°24' } + 0°2' X [1] social justice
► Peitho	{ N 20°24' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Sylvania	{ N 20°24' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Amalia	{ N 20°25' } + 0°1' X [1] where you are associated with overflowing lust
► Medusa	{ N 20°25' } + 0°0' X [1] side of you which captures others' attention
► Byblis	{ N 20°26' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Miriam	{ N 20°26' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Pulcova	{ S 20°27' } + 0°1' X [1] where you assert despite the crowd
► Manwe	{ N 20°29' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Marmulla	{ S 20°29' } + 0°0' X [1] where you are easily seen as a star
► Cremona	{ N 20°32' } + 0°3' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Deborah	{ N 20°32' } + 0°0' X [1] thing which people are more likely to come to you to get
► Cybele	{ N 20°33' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Bertholda	{ N 20°34' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Venetia	{ N 20°34' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Montefiore	{ S 20°36' } + 0°2' X [1] where you may be described as impressive if not spectacular
► Logos	{ S 20°37' } + 0°1' X [1] where you are surrounded by people and their passions
► Praamzius	{ S 20°38' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Parthenope	{ N 20°38' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Wesselink	{ N 20°39' } + 0°1' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Quintilia	{ N 20°41' } + 0°2' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Harvard	{ N 20°42' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Melis	{ N 20°43' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Ampella	{ S 20°45' } + 0°2' X [1] what you use to build a creative empire, if you were to do so
► Noemi	{ N 20°45' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Pafuri	{ N 20°46' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Wanda	{ S 20°46' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Megaira	{ N 20°47' } + 0°1' X [1] where you rally people for positive expression
► Geisha	{ N 20°50' } + 0°3' X [1] sizable concern for distinguishing interpretations
► Boreas	{ N 20°51' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Hersilia	{ N 20°52' } + 0°1' X [1] where your charisma shows clearly
► Desdemona	{ N 20°53' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Vindobona	{ S 20°53' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Gertrud	{ N 20°54' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Jenny	{ N 20°55' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
► Hippodamia	{ N 20°56' } + 0°1' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Roswitha	{ N 20°56' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Galatea	{ N 20°58' } + 0°2' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Tea	{ N 20°58' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Venusia	{ S 21°02' } + 0°4' X [1] how you reject those who try to get close to you
► Whittemora	{ S 21°06' } + 0°4' X [1] where you are a compelling communicator
► Fortuna	{ S 21°08' } + 0°2' X [1] where you draw others' attention to feminine characteristics
► Isara	{ S 21°10' } + 0°2' X [1] where communicating—talking things out—is extremely important to you
► Abundantia	{ N 21°11' } + 0°1' X [1] where you are inclined to stress yourself out
► Massinga	{ S 21°11' } + 0°0' X [1] where you reject weak expression
► Gryphia	{ N 21°14' } + 0°3' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Plaut	{ N 21°14' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Matterania	{ N 21°17' } + 0°3' X [1] where you insist on tangibility's and clear results
► Lysistrata	{ N 21°18' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Liofee	{ S 21°19' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Ostara	{ N 21°19' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Disa	{ S 21°20' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Sophrosyne	{ N 21°20' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Odysseus	{ N 21°22' } + 0°2' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Klotilde	{ N 21°23' } + 0°1' X [1] where your company is preferred over that of others

► Meyermann	{ N 21°23' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Huenna	{ N 21°29' } + 0°6' X [1] where you require that those around you have high value or attractiveness
► Aspasla	{ N 21°30' } + 0°1' X [1] where you enjoy iconic status
► Virtanen	{ N 21°30' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Aralia	{ N 21°34' } + 0°4' X [1] where you break code; doing things the way they aren't done
► Lucretia	{ N 21°34' } + 0°0' X [1] where you champion or exemplify the underdog
► Dresda	{ § 21°42' } + 0°8' X [1] mode under which you are a monopolistic communicator
► Hades	{ § 21°44' } + 0°2' X [1] where you use your deep power to control others
► Pandora	{ § 21°46' } + 0°2' X [1] where one must provide masculine prowess or be considered a failure
► Bethgea	{ N 21°47' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Protogeneia	{ N 21°47' } + 0°0' X [1] where you are outspoken
► Ambartsumian	{ N 21°49' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Artek	{ N 21°49' } + 0°0' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Malzovia	{ N 21°49' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Lempo	{ N 21°52' } + 0°3' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Werdandi	{ § 21°53' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Rhodia	{ N 21°55' } + 0°2' X [1] where you are most comfortable or "at home"
► Sekanina	{ N 21°56' } + 0°1' X [1] Related to scandalous teachings by teachers
► Rosina	{ N 21°58' } + 0°2' X [1] where you draw female camaraderie
► Valda	{ N 22°00' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Leto	{ N 22°01' } + 0°1' X [1] how you unite others around you
► Daedalus	{ N 22°04' } + 0°3' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Haumea	{ § 22°06' } + 0°2' X [1] aspect of your personality which proves educational to others
► Iphigenia	{ N 22°06' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► La Plata	{ § 22°12' } + 0°6' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Notburga	{ § 22°12' } + 0°0' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Jessonda	{ N 22°13' } + 0°1' X [1] the importance of good appearances, materialism
► Carolina	{ N 22°17' } + 0°4' X [1] your social-behavioral base for expanding your influence over people
► Gyldenla	{ N 22°19' } + 0°2' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Neptune	{ § 22°20' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Bondia	{ N 22°20' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Lameia	{ N 22°20' } + 0°0' X [1] roaming, scattered foci (focus)
► Janina	{ N 22°22' } + 0°2' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Rhea	{ § 22°23' } + 0°1' X [1] where people are assessed against your status standards
► Anubis	{ § 22°24' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Siwa	{ N 22°25' } + 0°1' X [1] where you are strong but humble
► Leonora	{ § 22°25' } + 0°0' X [1] where your way elicits respect from others
► Alma	{ § 22°26' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Mozartia	{ N 22°26' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Lucifer	{ N 22°27' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Phaetusa	{ N 22°30' } + 0°3' X [1] where arises the issue of being used like a piece of meat
► Euterpe	{ N 22°31' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► <u>Midheaven/(Imum-Coele)</u>	{ § 22°32' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Lumiere	{ § 22°33' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Tanete	{ N 22°33' } + 0°0' X [1] trait for which you make exceptionally popular company
► Tauris	{ N 22°33' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Chandra	{ § 22°37' } + 0°4' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Tiflis	{ § 22°39' } + 0°2' X [1] tool for asserting command over others
► Luyten	{ N 22°42' } + 0°3' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Kunigunde	{ N 22°46' } + 0°4' X [1] where you provide others with an inspiring vision
► Stereokopia	{ N 22°47' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Xanthippe	{ N 22°47' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Brasilia	{ N 22°48' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► May	{ N 22°48' } + 0°0' X [1] thing for which you seek love and approval from all

► Nanon	{ § 22°50' } + 0°2' X [1] side of you which you allow others to enjoy when making connections with you
► Mireille	{ N 22°51' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Tokio	{ N 22°52' } + 0°1' X [1] where people feel obliged to accept what you give
► Eriphyla	{ § 22°54' } + 0°2' X [1] sexiness and creative potency
► Minerva	{ § 22°55' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Mancunia	{ § 22°57' } + 0°2' X [1] smooth image
► Evelyn	{ N 22°59' } + 0°2' X [1] where you teach others the standards of expression
► Lindemannia	{ N 22°59' } + 0°0' X [1] where you display a creeping power to force your will
► Hilaritas	{ § 23°01' } + 0°2' X [1] where you are visibly at the front of all of you contemporaries
► Vienna	{ N 23°02' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to
► Terpsichore	{ N 23°04' } + 0°2' X [1] folk hero
► Scheherezade	{ N 23°04' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Arduina	{ N 23°06' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Hermione	{ § 23°06' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Valeska	{ N 23°08' } + 0°2' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Renate	{ N 23°09' } + 0°1' X [1] where you have tastes that most people wouldn't prefer
► Eunomia	{ § 23°11' } + 0°2' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► <u>Mars</u>	{ N 23°12' } + 0°1' X [1] steering others
► Agathe	{ N 23°13' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Isolda	{ N 23°13' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Phaethon	{ N 23°15' } + 0°2' X [1] where you are skillful and innovative in your expression
► Demiddeleær	{ N 23°15' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Bernardina	{ § 23°16' } + 0°1' X [1] trait that occasions all eyes falling on you
► Preziosa	{ § 23°16' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Klytia	{ N 23°19' } + 0°3' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Kundry	{ N 23°19' } + 0°0' X [1] where you are a considerate communicator
► Dike	{ § 23°20' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Theresia	{ N 23°20' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Chrysothemis	{ N 23°21' } + 0°1' X [1] your brand of association with art or creative power
► Olympiada	{ § 23°22' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Yrsa	{ § 23°22' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Scylla	{ N 23°23' } + 0°1' X [1] what you are constantly dwelling on
► Borasisi	{ N 23°24' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Pax	{ N 23°24' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Libussa	{ N 23°25' } + 0°1' X [1] where you are self-indulgent, taking as much as you want
► Amanda	{ N 23°26' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Apollon	{ N 23°27' } + 0°1' X [1] side of you which taps into the mass appeal
► Vincentina	{ § 23°30' } + 0°3' X [1] associated with softened masculinity
► Maja	{ N 23°37' } + 0°7' X [1] where you are a social trophy whom others like to brag about knowing
► Poseidon	{ § 23°38' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Alauda	{ N 23°39' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Pierretta	{ § 23°39' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Pythia	{ N 23°40' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Karbyshev	{ N 23°41' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► <u>Uranus</u>	{ § 23°43' } + 0°2' X [1] social talk or information around you
► Chaka	{ § 23°45' } + 0°2' X [1] where you promote pleasant attachments to interactants
► Buda	{ N 23°46' } + 0°1' X [1] where you are a dedicated people-improver
► Edburga	{ N 23°46' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Loretta	{ N 23°47' } + 0°1' X [1] related to the newsworthy work of social scientists
► Isabella	{ N 23°48' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Klytaemnestra	{ N 23°49' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Polana	{ N 23°50' } + 0°1' X [1] where you expect to have your aims satisfied
► Rosa	{ N 23°51' } + 0°1' X [1] side of your behavior where you are fun to be around
► Budrosa	{ § 23°52' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others

► Lydia	{ § 23°53' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Guisan	{ N 23°54' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Ianthe	{ § 23°54' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Polyhymnia	{ N 23°56' } + 0°2' X [1] where you address your reservations about the state of things around you
► Franziska	{ N 23°58' } + 0°2' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Badenia	{ N 24°00' } + 0°2' X [1] media publication of work
► Anteros	{ N 24°01' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Garumna	{ § 24°03' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Erna	{ N 24°04' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Fredegundis	{ N 24°05' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Una	{ N 24°06' } + 0°1' X [1] where you assert other people into a corner
► Aegina	{ N 24°08' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Rachele	{ § 24°09' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Gismonda	{ N 24°10' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Picka	{ N 24°11' } + 0°1' X [1] your role as clan leader
► Stephania	{ N 24°11' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Lacrimosa	{ N 24°13' } + 0°2' X [1] where you are more serious or stern in your assertion
► Sila-Nunam	{ § 24°14' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Ada	{ N 24°14' } + 0°0' X [1] power and 1:1 exploratory behavior
► Undina	{ § 24°14' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Lick	{ N 24°16' } + 0°2' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Bali	{ N 24°18' } + 0°2' X [1] sitting back and carefully observing
► Pawlowia	{ N 24°19' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Forsytia	{ N 24°22' } + 0°3' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Leocadia	{ N 24°23' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Pariana	{ N 24°27' } + 0°4' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Phyllis	{ § 24°27' } + 0°0' X [1] where the lady takes the lead
► Irma	{ § 24°28' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Medea	{ § 24°29' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona]
► Themis	{ § 24°29' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Teharonhiawako	{ N 24°31' } + 0°2' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Prymno	{ § 24°31' } + 0°0' X [1] associated with the exposure of deep impulses
► Lehigh	{ N 24°32' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Gunnie	{ N 24°33' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Wilkens	{ N 24°33' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Nemesis	{ § 24°34' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Shane	{ N 24°34' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Thisbe	{ N 24°34' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Casanova	{ N 24°36' } + 0°2' X Many lovers, horny intellectual.
► Adelinda	{ N 24°36' } + 0°0' X [1] where you are more likely to hesitate or proceed carefully
► Galene	{ N 24°36' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Tekmessa	{ N 24°36' } + 0°0' X [1] where you are under pressure to perform professionally
► Atala	{ N 24°37' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Zeuxo	{ N 24°39' } + 0°2' X [1] where you help others break new ground
► Jeffers	{ N 24°40' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Moon	{ N 24°42' } + 0°2' X [1] emotions and inclinations
► Adeona	{ N 24°46' } + 0°4' X [1] where others' desires circumscribe your actions
► Urania	{ § 24°50' } + 0°4' X [1] where you entice others towards agitated action
► Oenone	{ § 24°50' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Shura	{ § 24°54' } + 0°4' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Hansa	{ N 24°58' } + 0°4' X [1] where you instill creative or inventive thoughts in others
► Cline	{ N 25°01' } + 0°3' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Nolli	{ N 25°04' } + 0°3' X [1] where people see you as being in your right element
► Proserpina	{ N 25°05' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)

► Iva	{ N 25°08' } + 0°3' X [1] excessive extracting from others
► Germania	{ N 25°10' } + 0°2' X [1] aspect of your personality which is stably distinctive
► Siri	{ N 25°10' } + 0°0' X [1] where you express your unhappiness with established systems
► Bacchus	{ N 25°11' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Antikleia	{ S 25°13' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Nicolaia	{ N 25°14' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Typhon	{ S 25°18' } + 0°4' X [1] where your expression separates you from what people are comfortable with
► Baucis	{ N 25°18' } + 0°0' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Andromache	{ N 25°20' } + 0°2' X [1] where you are entertaining to everyone around
► Wisibada	{ S 25°20' } + 0°0' X [1] when you display a spacey nature
► Ella	{ S 25°30' } + 0°10' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Senta	{ N 25°31' } + 0°1' X [1] where you can lead leaders
► Epyaxa	{ S 25°32' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Hermentaria	{ S 25°32' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
► Dionysus	{ N 25°34' } + 0°2' X [1] where you do what few around you have the audacity to do
► Hedda	{ N 25°36' } + 0°2' X [1] where you favor a broad variety of experiences
► Arnolda	{ N 25°37' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Sulamitis	{ S 25°40' } + 0°3' X [1] worldly advancement-enabling gains
► Juewa	{ S 25°43' } + 0°3' X [1] the trait which people who want to be masters will gravitate towards you for
► Adolline	{ S 25°45' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Alkmene	{ S 25°52' } + 0°7' X [1] where you are identified with an entire world which you've constructed
► Virtus	{ N 25°54' } + 0°2' X [1] where you attempt to get maximum use out of your traits
► Lutetia	{ S 25°56' } + 0°2' X [1] where you are comfortable in your own skin
► Pompeja	{ N 25°57' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Semiramis	{ N 25°57' } + 0°0' X [1] where you are a role model for others' ambition
► Transvaalia	{ N 25°58' } + 0°1' X [1] where you are sassily stubborn
► Pobeda	{ N 26°02' } + 0°4' X [1] related to uncertainty whether a known system will work as planned
► Zelia	{ S 26°02' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Aaltje	{ N 26°03' } + 0°1' X [1] what you need in order to feel physically comfortable
► Fidelio	{ N 26°06' } + 0°3' X [1] where you have an intuitively clearer sense of how you should proceed
► Clara	{ S 26°08' } + 0°2' X [1] playful or more approachable side of your personality
► Ate	{ N 26°11' } + 0°3' X [1] where you use your body to coerce other's attention
► Griseldis	{ N 26°14' } + 0°3' X [1] where you are associated with enticing, smooth temptation of various kinds
► Florentina	{ S 26°15' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Ambrosia	{ S 26°19' } + 0°4' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Lagrangea	{ S 26°19' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Liguria	{ S 26°19' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Subamara	{ N 26°19' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Lachesis	{ N 26°21' } + 0°2' X [1] where you are the liberator
► Geometria	{ N 26°24' } + 0°3' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Dynamene	{ N 26°32' } + 0°8' X [1] a creative style put to practical use; mixture of imagination and practice
► Suleika	{ S 26°33' } + 0°1' X [1] where you are fun or high energy engaging to be around
► California	{ N 26°38' } + 0°5' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Siva	{ N 26°39' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Leda	{ S 26°41' } + 0°2' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Ernestina	{ N 26°48' } + 0°7' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Ludmilla	{ N 26°48' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Martir	{ S 26°48' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Hooveria	{ N 26°51' } + 0°3' X [1] where you are surest in your communication
► Orcus	{ S 26°52' } + 0°1' X [1] where you are always supplied with an admirer
► Jetta	{ N 26°52' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Kampala	{ N 26°57' } + 0°5' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Laodica	{ S 26°58' } + 0°1' X [1] where you have no equals to compare your actions to
► Aethra	{ N 26°59' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Philippa	{ N 26°59' } + 0°0' X [1] where you have a mystical, seductive quality
► Hecuba	{ N 27°00' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final

► Industria	{ N 27°06' } + 0°6' X [1] side of you which determines your opportunities in the world
► Etheridgea	{ N 27°10' } + 0°4' X [1] associated with the struggle to tame wild impulses, mainly in women
► Oppavia	{ N 27°11' } + 0°1' X [1] where people are inclined to want long term association with you
► Pretoria	{ N 27°12' } + 0°1' X [1] disregard for the patriarchy
► Diana	{ S 27°21' } + 0°9' X [1] where you are above the little people, a more valuable social asset than others
► Nestor	{ N 27°22' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Menzel	{ S 27°23' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Erika	{ N 27°26' } + 0°3' X [1] resistance to having your impulses chained
► Reginhild	{ N 27°30' } + 0°4' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Titania	{ N 27°30' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Repsolda	{ N 27°32' } + 0°2' X [1] a strange allure despite deviation from normal standards of beauty
► Havnia	{ N 27°34' } + 0°2' X [1] means through which you present your allure
► Silesia	{ S 27°38' } + 0°4' X [1] trait of yours which draws out other's discomfort
► Edwin	{ N 27°45' } + 0°7' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Columbia	{ N 27°48' } + 0°3' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Walraven	{ N 27°50' } + 0°2' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Alsatia	{ S 27°53' } + 0°3' X [1] where you are a gifted expresser
► Frieda	{ S 27°59' } + 0°6' X [1] realm where you make others feel good in 1:1 exchange with you
► Felicitas	{ N 28°11' } + 0°12' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Sirene	{ N 28°13' } + 0°2' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Phaedra	{ N 28°17' } + 0°4' X [1] where you express enjoyment of imaginary worlds
► Dodona	{ N 28°22' } + 0°5' X [1] where you connect others to vast worlds beyond
► Itha	{ S 28°25' } + 0°3' X [1] where you rationally instruct others
► Portlandia	{ N 28°27' } + 0°2' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Hagihara	{ N 28°34' } + 0°7' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Aphrodite	{ N 28°38' } + 0°4' X [1] side of you which is unsettlingly enticing to others
► Painleva	{ N 28°39' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Chloris	{ S 28°43' } + 0°4' X [1] where you are aware of the effect of your physical presence on others
► Karma	{ N 28°47' } + 0°4' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Brigitta	{ N 28°51' } + 0°4' X [1] how you use your home; its role in your life
► Luisa	{ N 28°53' } + 0°2' X [1] where you have unlimited ways of presenting yourself or your creations
► Adele	{ N 28°54' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Asta	{ N 28°55' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Ausonia	{ S 28°55' } + 0°0' X [1] what you display when you are determined to force desire out of others
► Cyrene	{ N 28°56' } + 0°0' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Ilmatar	{ N 28°57' } + 0°2' X [1] likeable masculinity
► Teutonia	{ S 29°00' } + 0°3' X [1] related to curriculum and instructional planning
► Lumen	{ N 29°03' } + 0°3' X [1] where you are outgoing and enabling to others
► Persephone	{ S 29°07' } + 0°4' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Einstein	{ N 29°07' } + 0°0' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Franklina	{ N 29°07' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Salacia	{ N 29°10' } + 0°3' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Sabine	{ N 29°11' } + 0°1' X [1] associated with youthful spirits vulnerable to more powerful influences
► Athene	{ N 29°14' } + 0°3' X [1] where you are inexhaustibly projective
► Rezia	{ N 29°20' } + 0°6' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Aeternitas	{ N 29°21' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Panopaea	{ N 29°24' } + 0°3' X [1] side of you which is associated with the quest for a respectable male
► Hencke	{ N 29°27' } + 0°3' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Ricarda	{ N 29°27' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Genoveva	{ S 29°40' } + 0°13' X [1] associated with women who resist reasonable cooperation to do their own thing
► Amelia	{ S 29°57' } + 0°17' X [1] where your creations inspire others to want to project their own creative power
► Gutemberga	{ N 30°04' } + 0°7' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Hirundo	{ N 30°04' } + 0°0' X [1] where you demonstrate an intrusive charm
► Heidelberga	{ N 30°10' } + 0°6' X [1] where your circles look up to you

► Naema	{ N 30°10' } + 0°0' X [1] what your name comes to be associated with
► Thalia	{ S 30°10' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Lornia	{ N 30°14' } + 0°4' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Hephaisistos	{ N 30°15' } + 0°1' X [1] emotional home base
► Dudu	{ N 30°18' } + 0°3' X [1] where you are the pack leader [of a bacchus-type clique]
► Eurykleia	{ S 30°29' } + 0°11' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Eva	{ S 30°30' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Sylvia	{ S 30°36' } + 0°6' X [1] where a polished presentation, order is important
► Thuringia	{ N 30°42' } + 0°6' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Lydina	{ S 30°48' } + 0°6' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Eros	{ N 30°49' } + 0°1' X passion trigger
► Herodias	{ N 30°49' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Bandusia	{ N 30°50' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Devosa	{ S 30°51' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Tatjana	{ S 30°57' } + 0°6' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Achilles	{ N 30°58' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► America	{ N 31°04' } + 0°6' X [1] realm where you dominate your close interactants
► Baptistina	{ S 31°11' } + 0°7' X [1] side of you which fills others with hope
► Yerkes	{ S 31°13' } + 0°2' X [1] where you pull no punches
► Feodosia	{ N 31°14' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theopetician
► Zerlina	{ N 31°21' } + 0°7' X [1] where you are associated with attractive end goals
► Benda	{ S 31°23' } + 0°2' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Hel	{ N 31°30' } + 0°7' X [1] what you use to attempt to change the stubborn system around you
► Imhilde	{ N 31°41' } + 0°11' X [1] where you are a force for creating expressive paths where there was none
► Ducrosa	{ N 31°44' } + 0°3' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Margarita	{ S 31°46' } + 0°2' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ S 31°46' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Galilea	{ N 31°55' } + 0°9' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Josephina	{ S 31°59' } + 0°4' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Nina	{ N 32°02' } + 0°3' X [1] where you manifest creativity of a notably more eccentric kind
► Asbolus	{ N 32°06' } + 0°4' X [1] where you hold enviable qualities which reflect the values of larger groups
► Irmgard	{ N 32°09' } + 0°3' X [1] where you convey your intentions for bigger and better things
► Midas	{ N 32°16' } + 0°7' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Maria	{ S 32°36' } + 0°20' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Arizona	{ N 32°37' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Chimaera	{ N 32°37' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Otthild	{ N 32°37' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Sanita	{ N 32°37' } + 0°0' X [1] where you advance new styles among your contemporaries
► Julia	{ S 32°41' } + 0°4' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Irmintraud	{ N 32°52' } + 0°11' X [1] where you act as a life change agent for others [antivertex-like]
► Argentina	{ N 32°58' } + 0°6' X [1] where idealism characterizes your world
► Pala	{ S 33°08' } + 0°10' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Philia	{ S 33°35' } + 0°27' X [1] where being around you makes a touch of the taboo okay
► Angelica	{ N 33°53' } + 0°18' X [1] how or where you willingly give up control to your partner
► Sado	{ S 33°58' } + 0°5' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Amherstia	{ N 34°00' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Suvanto	{ S 34°15' } + 0°15' X [1] related to resume, credential, or qualification review
► Elly	{ N 34°16' } + 0°1' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Ratisbona	{ N 34°17' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things
► Aurora	{ S 34°24' } + 0°7' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Clemence	{ N 34°45' } + 0°21' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Gotha	{ S 34°50' } + 0°5' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Edisona	{ S 34°53' } + 0°3' X [1] where you invent new methods to do old things
► Josefa	{ S 34°54' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Askalaphus	{ N 35°10' } + 0°16' X [1] where you enjoy a web of interesting connections

► Euphrosyne	{ N 35°14' } + 0°4' X [1] where you are identified as an artist or craftsman
► Rhadamanthus	{ S 35°28' } + 0°14' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Chariklo	{ S 35°30' } + 0°2' X [1] ambition
► Sisyphus	{ S 35°35' } + 0°5' X [1] what you use to win others over into supporting you
► Kalliope	{ S 35°56' } + 0°21' X [1] where your trajectory or mood is easily changed by circumstance
► Bruna	{ N 36°02' } + 0°6' X [1] adept communicator
► Marianna	{ S 36°19' } + 0°17' X [1] means through which you openly solicit fanship and others' liking
► Monica	{ S 36°22' } + 0°3' X [1] where you require an associated personality to perfect your own expression
► Makemake	{ S 36°32' } + 0°10' X [1] where you are dedicated to far-reaching influence
► Vinifera	{ N 36°46' } + 0°14' X [1] where you demonstrate a ceaseless, restless need for control
► Adria	{ S 37°00' } + 0°14' X [1] where you carve your own path away from the pack
► Hopi	{ N 37°12' } + 0°12' X [1] where your are driven to "turn lemons into lemonade"
► Icarus	{ S 37°14' } + 0°2' X [1] where you are extra charming to people
► Agamemnon	{ N 37°35' } + 0°21' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Juvisia	{ S 37°38' } + 0°3' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Muschi	{ S 37°41' } + 0°3' X [1] perfectionism beneath a more friendly or docile nature
► Rhiphonos	{ S 37°45' } + 0°4' X [1] where your actions foster busy surrounding activity
► Herschel	{ N 37°46' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Helio	{ N 37°47' } + 0°1' X [1] where you are friendly but demanding
► Hajek	{ S 37°49' } + 0°2' X [1] related to chasing others mainly for sex or body validation, flings
► Urhixidur	{ S 38°00' } + 0°11' X [1] where you are comfortably self-assured
► Hektor	{ N 38°01' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Melusina	{ S 38°15' } + 0°14' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Orius	{ S 38°26' } + 0°11' X [1] socialite behavior
► Berbericia	{ S 38°38' } + 0°12' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Alphonsina	{ N 38°50' } + 0°12' X [1] where you are associated with "women under the spotlight"
► Aegle	{ S 38°52' } + 0°2' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Anna	{ N 39°48' } + 0°56' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Gonggong	{ N 39°57' } + 0°9' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Jablunka	{ N 40°17' } + 0°20' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
► Niobe	{ N 40°36' } + 0°19' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Bienor	{ N 41°38' } + 1°2' X [1] where you are associated with women of singularly unique accomplishments
► Palma	{ N 41°38' } + 0°0' X [1] where others want to be your friend
► Arago	{ S 41°53' } + 0°15' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Erminia	{ N 42°27' } + 0°34' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Patroclus	{ S 42°34' } + 0°7' X [1] where you give the impression of one who prizes highly their physical comfort
► Adams	{ S 43°44' } + 1°10' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Maritima	{ S 44°32' } + 0°48' X [1] where you approach with a high-energy criticality
► Barcelona	{ N 46°01' } + 1°29' X [1] where you are left on an "island," isolated with your skill
► Mariu	{ S 46°01' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
► Dziewanna	{ N 46°27' } + 0°26' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Polyxena	{ S 46°32' } + 0°5' X [1] where people are compelled to admit your appeal
► Hypsipyle	{ S 50°26' } + 3°54' X [1] where you super-extend your creative power beyond normal boundaries
► Tantalus	{ S 56°27' } + 6°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Eris	{ S 56°50' } + 0°23' X [1] self-validation
► Hidalgo	{ S 70°27' } + 13°37' X [1] attention getter

List - Right Ascension (322th Harmonic) Oppositions

↗ Sila-Nunam (Rx) { 0° Libra 3' } + 0°3'	↖ 1 [1] associated with voluptuousness, fullness or potency to the brim
↗ Adriana { 0° Libra 30' } + 0°27'	↖ 1 [1] where you are the expedition (experience) leader, taking others behind you into new territory
↗ Mauritia { 0° Libra 36' } + 0°6'	↖ 1 [1] where you display cool receptiveness and adaptability

♌ Magnolia { 1° Aries 6' } + 0°30'
 ♎ Moira { 1° Libra 4' } + 0°-2'
 ♌ Silesia (Rx) { 1° Aries 6' } + 0°2'
 ♌ Turandot { 1° Aries 30' } + 0°24'
 ♎ Nephela { 1° Libra 50' } + 0°20'
 ♌ Selinur { 1° Aries 53' } + 0°3'
 ♎ Monica (Rx) { 2° Libra 6' } + 0°13'
 ♌ Washingtonia { 2° Aries 23' } + 0°17'
 ♎ Hagihara { 2° Libra 42' } + 0°19'
 ♌ Gunter { 2° Aries 52' } + 0°10'
 ♌ Eros (PoE) { 3° Libra 5' } + 0°13'
 ♌ Faina { 3° Aries 6' } + 0°1'
 ♎ Phthia { 3° Libra 1' } + 0°-5'
 ♌ Arawn (Rx) { 3° Aries 13' } + 0°12'
 ♌ Constantia { 3° Aries 15' } + 0°2'
 ♎ Emanuela { 3° Libra 22' } + 0°7'
 ♎ Roma { 3° Libra 21' } + 0°-1'
 ♌ Hedera { 3° Aries 35' } + 0°14'
 ♎ Sarema { 3° Libra 42' } + 0°7'
 ♌ Italia { 3° Aries 54' } + 0°12'
 ♎ Baucis { 4° Libra 24' } + 0°30'
 ♌ Bernardina (Rx) { 4° Libra 27' } + 0°3'
 ♌ Odysseus { 4° Aries 32' } + 0°5'
 ♎ Feodosia { 4° Libra 42' } + 0°10'
 ♌ Elisa { 4° Aries 55' } + 0°13'
 ♎ Cantabria { 5° Libra 7' } + 0°12'
 ♌ Pierretta (Rx) { 5° Aries 5' } + 0°-2'
 ♎ Hencke { 5° Libra 28' } + 0°23'
 ♌ Benjamina (Rx) { 5° Aries 36' } + 0°8'
 ♎ Brendelia { 5° Libra 31' } + 0°-5'
 ♎ Aemilia { 5° Libra 45' } + 0°14'
 ♎ Midheaven/(Imum-Coeli) { 5° Libra 55' } + 0°10'
 ♎ Kilia { 5° Libra 57' } + 0°2'
 ♎ Zulu { 5° Libra 59' } + 0°2'
 ♌ Kordula { 6° Aries 7' } + 0°8'
 ♌ Atlantis { 6° Aries 19' } + 0°12'
 ♌ Rosa { 6° Aries 15' } + 0°-4'
 ♎ Melete { 6° Libra 24' } + 0°9'
 ♎ Tauntonia { 6° Libra 25' } + 0°1'
 ♌ Albion { 6° Aries 38' } + 0°13'
 ♌ Gersuind { 6° Aries 30' } + 0°-8'
 ♎ Ismene (Rx) { 6° Libra 34' } + 0°4'
 ♌ Nora { 6° Aries 45' } + 0°11'
 ♎ Parthenope { 6° Libra 44' } + 0°-1'

♃ 7 [1] related to bands and mood-restorative background-music (where you play it)
 ♎ 1 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♃ 7 [1] trait of yours which draws out other's discomfort
 ♃ 7 [1] perfection and perfectly controlled experiences
 ♎ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 7 [1] associated with entertaining or fascinating surroundings
 ♎ 1 [1] where you require an associated personality to perfect your own expression
 ♃ 7 [1] where you are a uniquely memorable personality
 ♎ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♃ 7 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 7 [1] where you revolutionize affairs among your circle
 ♎ 1 [1] where talk a good game
 ♃ 7 [1] associated with communications media (like technology)
 ♃ 7 [1] where your actions are very hard to ignore
 ♎ 1 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 1 [1] related to high and mighty publicized moral judgment
 ♃ 7 [1] where life seems easy for you despite yours having been through a lot
 ♎ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 1 [1] trait that occasions all eyes falling on you
 ♃ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 1 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♃ 7 [1] capacity in which people depend on you to define their social groups
 ♎ 1 [1] fuel source for your single-minded passion
 ♃ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 1 [1] where you are fundamentally likeable, even when you aren't
 ♎ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 7 [1] where you are associated with high status surroundings
 ♃ 7 [1] where you easily attract "plenty"; seems related to big money
 ♃ 7 [1] side of your behavior where you are fun to be around
 ♎ 1 [1] means through which you promote peace or (at least happiness) for all
 ♎ 1 [1] asset for which you are pulled in every direction
 ♃ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♃ 7 [1] the side of you directed towards a better world for those around you
 ♎ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 7 [1] where you draw deep potential from your interactants
 ♎ 1 [1] where you stay focused on the final (personal expressive) objective

♄ Stephania { 6° Aries 46' } + 0°2'
 ♄ Hermia { 6° Aries 58' } + 0°12'
 ♄ Neptune (Rx) { 7° Libra 29' } + 0°31'
 ♄ Eucharis { 7° Aries 32' } + 0°3'
 ♄ Zelinda { 7° Aries 48' } + 0°16'
 ♄ Ampella { 7° Libra 58' } + 0°10'
 ♄ Tatjana (Rx) { 7° Libra 50' } + 0°-8'
 ♄ Desdemona { 8° Aries 8' } + 0°18'
 ♄ Meyermann { 8° Aries 3' } + 0°-5'
 ♄ Urania (Rx) { 8° Libra 12' } + 0°9'
 ♄ Rhoda { 8° Aries 18' } + 0°6'
 ♄ Dionysus { 8° Aries 49' } + 0°31'
 ♄ Bruna { 8° Aries 45' } + 0°-4'
 ♄ Vibilia { 8° Aries 40' } + 0°-5'
 ♄ Juewa { 8° Libra 56' } + 0°16'
 ♄ Suvanto (Rx) { 9° Aries 58' } + 1°2'
 ♄ Jenny { 10° Aries 3' } + 0°5'
 ♄ Sylvia (Rx) { 10° Aries 12' } + 0°9'
 ♄ Pandora (Rx) { 10° Aries 27' } + 0°15'
 ♄ Armida { 10° Libra 35' } + 0°8'
 ♄ Caltech { 10° Libra 33' } + 0°-2'
 them
 ♄ Perseverantia { 10° Libra 34' } + 0°11'
 ♄ Sulamitis (Rx) { 10° Aries 36' } + 0°2'
 ♄ Adelgunde { 10° Libra 48' } + 0°12'
 ♄ Maartje { 10° Aries 44' } + 0°-4'
 ♄ Cosette (Rx) { 10° Libra 50' } + 0°6'
 ♄ Harmonia { 11° Libra 2' } + 0°12'
 ♄ Kalliope (Rx) { 11° Aries 6' } + 0°4'
 ♄ Quaacar { 11° Aries 24' } + 0°18'
 ♄ Egeria { 11° Aries 21' } + 0°-3'
 ♄ Atalante { 11° Aries 59' } + 0°38'
 ♄ Lomia { 11° Aries 52' } + 0°-7'
 ♄ Ella (Rx) { 12° Libra 0' } + 0°8'
 ♄ Achilles { 12° Libra 14' } + 0°14'
 ♄ Baumeia { 12° Libra 11' } + 0°-3'
 ♄ Tirza { 12° Libra 23' } + 0°12'
 ♄ Karin { 12° Libra 39' } + 0°16'
 ♄ Polyxena (Rx) { 12° Aries 30' } + 0°-9'
 ♄ Desiderata { 12° Libra 49' } + 0°19'
 ♄ Isberga { 12° Libra 50' } + 0°1'
 ♄ Jetta { 12° Aries 50' } + 0°0'
 ♄ Lucina { 12° Aries 56' } + 0°6'
 ♄ Megaira { 12° Aries 59' } + 0°3'
 ♄ Pluto (Rx) { 13° Aries 12' } + 0°13'

♃ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♃ 7 [1] where you convey resolute insistence
 ♃ 1 [1] the impression or vibe about you; your ambient environment
 ♃ 7 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♃ 7 [1] where you must work to balance creativity with practicality
 ♃ 1 [1] what you use to build a creative empire, if you were to do so
 ♃ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 7 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 7 [1] related to being isolated and having broad reflections on the human constitution
 ♃ 1 [1] where you entice others towards agitated action
 ♃ 7 [1] how you entertain others
 ♃ 7 [1] where you do what few around you have the audacity to do
 ♃ 7 [1] adept communicator
 ♃ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ♃ 1 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 7 [1] related to resume, credential, or qualification review
 ♃ 7 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 7 [1] where a polished presentation, order is important
 ♃ 7 [1] where one must provide masculine prowess or be considered a failure
 ♃ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♃ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♃ 7 [1] worldly advancement-enabling gains
 ♃ 1 [1] where you are associated with high-status partners
 ♃ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 1 [1] that which needs to be protected from all insult
 ♃ 1 [1] emphasis on male creative power and its use
 ♃ 7 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 7 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♃ 1 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♃ 1 [1] where you can do great things, but only with the help of someone else
 ♃ 1 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 1 [1] where others have fun around you
 ♃ 1 [1] where you give hints of an exacting nature
 ♃ 7 [1] where people are compelled to admit your appeal
 ♃ 1 [1] where you display an assembly line-style chain of wants
 ♃ 1 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♃ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 7 [1] where you are susceptible to others' misunderstanding
 ♃ 7 [1] where you rally people for positive expression
 ♃ 7 [1] societal power standard and the pressure to meet it

⚊ Massinga { 13° Libra 12' } + 0°0'
 ⚊ Thyra { 13° Libra 11' } + 0°-1'
 ⚊ Dodona { 13° Aries 22' } + 0°11'
 ⚊ Hapag { 13° Libra 27' } + 0°5'
 ⚊ Herluga (Rx) { 13° Aries 35' } + 0°8'
 ⚊ Peraga { 13° Aries 33' } + 0°-2'
 ⚊ Tezcatlipoca { 13° Libra 35' } + 0°2'
 ⚊ Nipponia { 13° Libra 54' } + 0°19'
 ⚊ Chicago { 14° Aries 8' } + 0°14'
 ⚊ Germania { 14° Libra 6' } + 0°-2'
 ⚊ Oceana { 14° Aries 9' } + 0°3'
 ⚊ Vaticana { 14° Libra 17' } + 0°8'
 ⚊ Aeria { 14° Aries 31' } + 0°14'
 ⚊ Interamnina { 14° Aries 35' } + 0°4'
 ⚊ Adrastea { 14° Aries 52' } + 0°17'
 ⚊ Antonia { 15° Libra 4' } + 0°12'
 ⚊ Celuta { 15° Aries 9' } + 0°5'
 ⚊ Kressmannia { 15° Aries 12' } + 0°3'
 ⚊ Abundantia { 15° Libra 22' } + 0°10'
 ⚊ Mbabamwanawaresa (Rx) { 15° Libra 30' } + 0°8'
 ⚊ Loreley (Rx) { 15° Aries 37' } + 0°7'
 ⚊ Mathesis { 15° Libra 34' } + 0°-3'
 ⚊ Phyllis (Rx) { 15° Aries 33' } + 0°-1'
 ⚊ Eurydike { 15° Libra 43' } + 0°10'
 ⚊ Metis { 15° Aries 49' } + 0°6'
 ⚊ Panacea { 16° Aries 18' } + 0°29'
 ⚊ Swasey (Rx) { 16° Libra 14' } + 0°-4'
 ⚊ Laodamia (Rx) { 16° Aries 20' } + 0°6'
 ⚊ Backlunda { 16° Aries 38' } + 0°18'
 ⚊ Anitra { 16° Libra 43' } + 0°5'
 ⚊ Mandeville { 16° Libra 50' } + 0°7'
 ⚊ Mercury (Rx) { 17° Aries 10' } + 0°20'
 ⚊ Zeus { 17° Aries 50' } + 0°40'
 ⚊ Arsinoe { 17° Libra 56' } + 0°6'
 ⚊ Klotho { 18° Aries 8' } + 0°12'
 ⚊ Agrippina { 18° Aries 26' } + 0°18'
 ⚊ Arrokoth { 18° Libra 42' } + 0°16'
 ⚊ Davida { 19° Aries 3' } + 0°21'
 ⚊ Arabella (Rx) { 19° Aries 19' } + 0°16'
 ⚊ Atossa { 19° Aries 18' } + 0°-1'
 ⚊ Erigone { 19° Aries 14' } + 0°-4'
 ⚊ Imhilde { 19° Aries 26' } + 0°12'
 ⚊ Lacadiera { 19° Aries 24' } + 0°-2'
 ⚊ Lehigh { 19° Aries 20' } + 0°-4'

⚊ 1 [1] where you reject weak expression
 ⚊ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 7 [1] where you connect others to vast worlds beyond
 ⚊ 1 [1] where you turn others on or get them excited
 ♀ 7 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 7 [1] where others must live up to your standards and not the other way around
 ⚊ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ⚊ 1 [1] aspect of your personality which is stably distinctive
 ♀ 7 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 1 [1] where your way is unchanging and self-empowered
 ♀ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 7 [1] greedy chasing
 ♀ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚊ 1 [1] where you super-deliver your inner talents
 ♀ 7 [1] protective motherly role to others
 ♀ 7 [1] associated with the woman as being in control of the situation
 ⚊ 1 [1] where you are inclined to stress yourself out
 ⚊ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 7 [1] where you demonstrate spacey, abstract tendencies
 ⚊ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 7 [1] where the lady takes the lead
 ⚊ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 7 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 7 [1] side of you associated with great and capable others
 ⚊ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 7 [1] trait you make others want to project strongly
 ⚊ 1 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 1 [1] where you are confident in commanding your fans and supporters
 ♀ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 7 [1] where you nurture through boundary-breaking
 ⚊ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 7 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 7 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 7 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 7 [1] where you are a force for creating expressive paths where there was none
 ♀ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid

♌ Elvira { 20° Aries 16' } + 0°56'
 ♎ Kapteynia { 20° Libra 16' } + 0°0'
 ♌ Tanina { 20° Aries 13' } + 0°-3'
 ♎ Ascendant/(Descendant) { 20° Libra 28' } + 0°15'
 ♎ Althaea { 20° Libra 39' } + 0°11'
 ♎ Jucunda { 20° Libra 36' } + 0°-3'
 ♌ Hypsipyle (Rx) { 21° Aries 0' } + 0°24'
 ♌ Dejanira { 21° Aries 10' } + 0°10'
 ♎ Asbolus { 21° Libra 11' } + 0°1'
 ♌ Industria { 21° Aries 16' } + 0°5'
 ♎ Euryanthe { 21° Libra 10' } + 0°-6'
 ♌ Ursina (Rx) { 21° Aries 16' } + 0°6'
 ♌ Anubis (Rx) { 21° Aries 23' } + 0°7'
 ♌ Eriphyla (Rx) { 21° Aries 31' } + 0°8'
 ♌ Klotilde { 21° Aries 38' } + 0°7'
 ♎ Wesselink { 21° Libra 35' } + 0°-3'
 ♎ Dziewanna { 21° Libra 40' } + 0°5'
 ♎ Laurentia { 21° Libra 40' } + 0°0'
 ♌ Naema { 21° Aries 44' } + 0°4'
 ♎ Teutonia (Rx) { 21° Libra 48' } + 0°4'
 ♌ Una { 21° Aries 41' } + 0°-7'
 ♎ Agnia { 21° Libra 55' } + 0°14'
 ♎ Hermione (Rx) { 21° Libra 54' } + 0°-1'
 ♎ Lausanna { 21° Libra 56' } + 0°2'
 ♌ Mattiaca { 21° Aries 59' } + 0°3'
 ♎ Nemausa { 21° Libra 58' } + 0°-1'
 ♌ Meta { 22° Aries 9' } + 0°11'
 ♌ Aida { 22° Aries 16' } + 0°7'
 ♌ May { 22° Aries 16' } + 0°0'
 ♎ Crescentia { 22° Libra 29' } + 0°13'
 ♌ Roberta { 22° Aries 39' } + 0°10'
 ♌ Thora (Rx) { 22° Aries 32' } + 0°-7'
 ♎ Wanda { 22° Libra 30' } + 0°-2'
 ♌ Barcelona { 22° Aries 56' } + 0°26'
 ♎ Feronia { 22° Libra 51' } + 0°-5'
 ♎ Noli { 22° Libra 54' } + 0°3'
 ♎ Alagasta { 23° Libra 4' } + 0°10'
 ♌ Ilse { 23° Aries 18' } + 0°14'
 ♌ Elatus { 23° Aries 27' } + 0°9'
 ♌ Marion { 23° Aries 20' } + 0°-7'
 ♎ Eugenisis (Rx) { 23° Libra 40' } + 0°20'
 ♌ Thomana { 24° Aries 10' } + 0°30'
 ♌ Amherstia { 24° Aries 25' } + 0°15'
 ♌ Garumna (Rx) { 24° Aries 34' } + 0°9'

♎ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♎ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 7 [1] where you require excessive strength in others
 ♎ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 7 [1] side of you which determines your opportunities in the world
 ♎ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 7 [1] allure
 ♎ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 7 [1] sexiness and creative potency
 ♎ 7 [1] where your company is preferred over that of others
 ♎ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 7 [1] what your name comes to be associated with
 ♎ 1 [1] related to curriculum and instructional planning
 ♎ 7 [1] where you assert other people into a corner
 ♎ 1 [1] where you display abilities that pacify unruly crowds
 ♎ 1 [1] an obligation to be subject to a masculine voice of reason
 ♎ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 1 [1] where you don't take kindly to people questioning your skills
 ♎ 7 [1] versatile review of the safety and protection of connected others
 ♎ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 7 [1] thing for which you seek love and approval from all
 ♎ 1 [1] where you hold promising talent
 ♎ 7 [1] where people around you don't feel good enough
 ♎ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 1 [1] related to executive assistance and the documentation of business plans
 ♎ 7 [1] where you are left on an "island," isolated with your skill
 ♎ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 1 [1] where people see you as being in your right element
 ♎ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 7 [1] where you continually communicate with people of a class lower than yours
 ♎ 7 [1] an area you seem well-versed in
 ♎ 7 [1] where you take a logical, clinical approach to things
 ♎ 1 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 7 [1] where you are prepared to instantly derail those who challenge you
 ♎ 7 [1] where you are associated with unfettered, uncomplicated, natural expression

♈ Ruth { 25° Aries 4' } + 0°30'
 ♈ Zita { 25° Aries 16' } + 0°12'
 ♎ Ara { 25° Libra 21' } + 0°5'
 ♈ Natascha { 25° Aries 28' } + 0°7'
 ♎ Norma { 25° Libra 29' } + 0°1'
 ♎ Forsytia { 25° Libra 40' } + 0°11'
 also use this same tactic when the power you have is threatened
 ♈ Franzia (Rx) { 25° Aries 50' } + 0°10'
 ♈ Helio { 26° Aries 18' } + 0°28'
 ♎ Primula { 26° Libra 24' } + 0°6'
 ♈ Patricia { 26° Aries 33' } + 0°9'
 ♈ Alinda { 27° Aries 0' } + 0°27'
 ♈ Kastalia { 27° Aries 0' } + 0°0'
 ♈ Saturn { 27° Aries 18' } + 0°18'
 ♎ Fama (Rx) { 27° Libra 22' } + 0°4'
 ♎ Haumea (Rx) { 27° Libra 30' } + 0°8'
 ♎ Gerda { 27° Libra 56' } + 0°26'
 ♈ Klymene { 27° Aries 58' } + 0°2'
 ♎ Jupiter { 28° Libra 0' } + 0°2'
 ♈ Arachne { 28° Aries 22' } + 0°22'
 ♎ Alekhin (Rx) { 28° Libra 20' } + 0°-2'
 ♎ Isara (Rx) { 28° Libra 25' } + 0°5'
 ♎ Lola { 28° Libra 20' } + 0°-5'
 ♈ Asteria { 28° Aries 41' } + 0°21'
 ♎ Kythera { 29° Libra 4' } + 0°23'
 ♎ Bredichina { 29° Aries 15' } + 0°11'
 ♎ Tyche { 29° Libra 26' } + 0°11'
 ♎ Misa { 29° Libra 52' } + 0°26'
 ♈ Svetlana { 29° Aries 56' } + 0°4'
 ♎ Titania { 29° Libra 58' } + 0°2'
 behind by opportunity
 ♋ Hildburg { 0° Taurus 6' } + 0°8'
 ♋ Nerthus { 0° Taurus 14' } + 0°8'
 ♋ Cora (Rx) { 0° Taurus 23' } + 0°9'
 ♋ Jessonda { 0° Scorpio 38' } + 0°15'
 ♋ Alain { 1° Scorpio 15' } + 0°37'
 ♋ Boliviana { 1° Taurus 10' } + 0°-5'
 ♋ Irenaea { 1° Scorpio 18' } + 0°8'
 ♋ Siri { 1° Taurus 15' } + 0°-3'
 ♋ Wempe { 1° Scorpio 12' } + 0°-3'
 ♋ Amor { 1° Scorpio 22' } + 0°10'
 ♋ Raphaela (Rx) { 1° Scorpio 26' } + 0°4'
 ♋ Unitas { 1° Scorpio 23' } + 0°-3'
 ♋ Chiron (Rx) { 1° Taurus 42' } + 0°19'
 ♋ Academia { 1° Taurus 52' } + 0°10'

♃ 7 [1] you are the "spirit leader" for others
 ♃ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 1 [1] where you have a talent for intellectualizing
 ♃ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 1 [1] area where you are in skilled command of your abilities
 ♃ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♃ 7 [1] analytical socializer
 ♃ 7 [1] where you are friendly but demanding
 ♃ 1 [1] where you are stubborn despite any charisma you may have
 ♃ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 7 [1] where you defy the rules of proprietary
 ♃ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 1 [1] where you seem to put your own interests or expression first
 ♃ 1 [1] aspect of your personality which proves educational to others
 ♃ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 1 [1] image promotion
 ♃ 7 [1] what you are a source of in your regular daily (often work) encounters
 ♃ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♃ 1 [1] where communicating—talking things out—is extremely important to you
 ♃ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 1 [1] how you provide an uplifting presence
 ♃ 7 [1] the seat of your artistic ability (interesting)
 ♃ 1 [1] where you're never without friends
 ♃ 1 [1] where you are a magnet for the opposite sex
 ♃ 7 [1] where you are forward with your creative wants
 ♃ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♋ 8 [1] the style of role you play in performing your duties
 ♋ 8 [1] where you leave a notable impression on those who see you in action
 ♋ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 2 [1] the importance of good appearances, materialism
 ♎ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♋ 8 [1] where your actions suggest you deserve the best
 ♎ 2 [1] where it doesn't pay to challenge feminine expression
 ♋ 8 [1] where you express your unhappiness with established systems
 ♎ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 2 [1] where you chase an inner goal which only you can comprehend
 ♎ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♋ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♋ 8 [1] where you are at your most creatively, instinctively inspired

♄ Erminia { 1° Taurus 50' } + 0°-2'
 ♄ Gyldenia { 2° Scorpio 3' } + 0°13'
 ♄ Kolga { 2° Taurus 1' } + 0°-2'
 ♄ Nessus { 2° Taurus 25' } + 0°24'
 ♄ Artemis { 2° Taurus 26' } + 0°1'
 ♄ Berkeley (Rx) { 2° Scorpio 28' } + 0°2'
 ♄ Grubba (Rx) { 2° Taurus 39' } + 0°11'
 ♄ Yerkes (Rx) { 2° Taurus 32' } + 0°-7'
 ♄ Weringia { 2° Scorpio 44' } + 0°12'
 ♄ Ulula { 3° Taurus 0' } + 0°16'
 ♄ Fedynskij (Rx) { 3° Taurus 16' } + 0°16'
 ♄ Angelica { 3° Taurus 26' } + 0°10'
 ♄ Jole { 3° Taurus 34' } + 0°8'
 ♄ Pyrrha { 3° Taurus 34' } + 0°0'
 ♄ Wisibada (Rx) { 3° Scorpio 31' } + 0°-3'
 ♄ Zelima { 3° Taurus 36' } + 0°5'
 ♄ Leto { 3° Taurus 43' } + 0°7'
 ♄ Orius (Rx) { 3° Taurus 58' } + 0°15'
 ♄ Leocadia { 3° Taurus 50' } + 0°-8'
 ♄ Nysa { 3° Taurus 57' } + 0°7'
 ♄ Rotraut { 3° Scorpio 59' } + 0°2'
 ♄ Varda { 4° Taurus 2' } + 0°3'
 ♄ Lilofee (Rx) { 4° Taurus 18' } + 0°16'
 ♄ Luscinia { 4° Taurus 39' } + 0°21'
 ♄ Sara { 5° Scorpio 27' } + 0°48'
 ♄ Hygiea { 6° Taurus 19' } + 0°52'
 ♄ Burgundia { 6° Scorpio 15' } + 0°-4'
 ♄ Erato (Rx) { 6° Scorpio 11' } + 0°-4'
 ♄ Semphyra { 6° Taurus 12' } + 0°1'
 ♄ Bambergia { 6° Taurus 28' } + 0°16'
 ♄ Admetos (Rx) { 6° Scorpio 38' } + 0°10'
 ♄ Plaut { 6° Scorpio 46' } + 0°8'
 ♄ Aaltje { 6° Taurus 50' } + 0°4'
 ♄ Lucifer { 7° Taurus 0' } + 0°10'
 ♄ Clarissa { 7° Scorpio 13' } + 0°13'
 ♄ Aline { 7° Taurus 35' } + 0°22'
 ♄ Suevia { 7° Taurus 35' } + 0°0'
 ♄ Okryhoe (Rx) { 7° Taurus 48' } + 0°13'
 ♄ Edna { 7° Taurus 44' } + 0°-4'
 ♄ Requiem { 7° Scorpio 52' } + 0°8'
 ♄ Diana { 8° Scorpio 6' } + 0°14'
 ♄ Painleva { 8° Scorpio 8' } + 0°2'
 ♄ Ianthe (Rx) { 8° Scorpio 15' } + 0°7'
 ♄ Josefa { 8° Taurus 12' } + 0°-3'

♃ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♃ 8 [1] where others feel they should keep trying with you even after it is over
 ♃ 8 [1] where you are a natural media personality
 ♃ 8 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 2 [1] where mass information is a battleground for you
 ♃ 8 [1] related to following the progression of a disease or internal conflict
 ♃ 8 [1] where you pull no punches
 ♎ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♃ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 8 [1] how or where you willingly give up control to your partner
 ♃ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 2 [1] when you display a spacey nature
 ♃ 8 [1] where you are a model prize to be associated with
 ♃ 8 [1] how you unite others around you
 ♃ 8 [1] socialite behavior
 ♃ 8 [1] where you are remorselessly unhidden, the raw you
 ♃ 8 [1] associated with a creative power which everyone wants
 ♎ 2 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 8 [1] otherworldly brilliance
 ♃ 8 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♃ 8 [1] where the body is important to you
 ♎ 2 [1] where you have a style that influences others significantly
 ♎ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 8 [1] part of you which others find soothing, soft, or pleasant
 ♎ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♃ 8 [1] what you need in order to feel physically comfortable
 ♃ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 2 [1] an accepted role, a place of acceptance in the world?
 ♃ 8 [1] associated with manly or masculine-projective endeavors
 ♃ 8 [1] where you are level-headed and stable in your interactions
 ♃ 8 [1] where you are a valued host or entertainer of audiences
 ♃ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 2 [1] where you are above the little people, a more valuable social asset than others
 ♎ 2 [1] where your own fun and enjoyment comes before everything else
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♃ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king

♍ 8° Scorpio 14' } +0°2'
 ♋ Sabine { 8° Taurus 34' } +0°20'
 ♋ Wratislavia { 8° Taurus 35' } +0°1'
 ♍ Amalthea { 8° Scorpio 49' } +0°14'
 ♋ Thusnelda { 8° Scorpio 42' } +0°-7'
 ♋ Berenike { 8° Taurus 57' } +0°15'
 ♋ Diotima { 8° Taurus 53' } +0°-4'
 ♋ Gorgo { 9° Taurus 12' } +0°19'
 ♍ Lotis { 9° Scorpio 12' } +0°0'
 ♋ Lempo { 9° Taurus 27' } +0°15'
 ♋ Li (Rx) { 9° Taurus 35' } +0°8'
 ♍ Gunlod (Rx) { 9° Scorpio 48' } +0°13'
 ♋ Poseidon (Rx) { 10° Taurus 8' } +0°20'
 ♋ Isabella { 10° Taurus 13' } +0°5'
 ♍ Newtonia { 10° Scorpio 18' } +0°5'
 ♋ Elsa { 10° Taurus 21' } +0°3'
 ♍ Senta { 10° Scorpio 33' } +0°12'
 ♋ Chloe { 10° Taurus 49' } +0°16'
 ♍ Loretta { 10° Scorpio 40' } +0°-9'
 ♍ Sörga { 10° Scorpio 43' } +0°3'
 ♍ Svea { 10° Scorpio 41' } +0°-2'
 ♋ Iris (Rx) { 10° Taurus 55' } +0°14'
 ♍ Chrysothemis { 10° Scorpio 59' } +0°4'
 ♍ Proserpina { 11° Scorpio 7' } +0°8'
 opposed to citizen-trained urges)
 ♋ Badenia { 11° Scorpio 21' } +0°14'
 ♋ Dorothea { 11° Taurus 34' } +0°13'
 ♋ Nansenia { 11° Taurus 35' } +0°1'
 ♋ Brunzia { 11° Taurus 47' } +0°12'
 ♍ Fringilla { 11° Scorpio 43' } +0°-4'
 ♍ Sakharov { 12° Scorpio 15' } +0°32'
 ♋ Theodora { 12° Taurus 14' } +0°-1'
 ♋ Hartbeespoortdam { 12° Taurus 38' } +0°24'
 ♋ Hela { 12° Taurus 38' } +0°0'
 ♋ Etheridgea { 12° Taurus 59' } +0°21'
 ♍ Chimaera { 13° Scorpio 2' } +0°3'
 ♍ Doris { 13° Scorpio 0' } +0°-2'
 ♍ Lanzia (Rx) { 13° Scorpio 26' } +0°26'
 ♍ Messina { 13° Scorpio 34' } +0°8'
 ♍ Brambilla { 13° Scorpio 57' } +0°23'
 ♋ Polyxo { 13° Taurus 52' } +0°-5'
 ♋ Buda { 14° Taurus 19' } +0°27'
 ♋ Lacrimosa { 14° Taurus 15' } +0°-4'
 ♍ Zubaida (Rx) { 14° Scorpio 26' } +0°11'
 ♍ Amneris { 14° Scorpio 32' } +0°6'

♏ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♋ 8 [1] associated with youthful spirits vulnerable to more powerful influences
 ♋ 8 [1] where you convey an interest in the body, its values, or its processes
 ♏ 2 [1] where you evoke masculine standards of identity and achievement
 ♏ 2 [1] where people like you and really want you to get along with them in turn
 ♋ 8 [1] where you have a charmingly dirty or taboo air
 ♋ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ♋ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♏ 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ♋ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♋ 8 [1] experiences you demonstrate a want for
 ♏ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♋ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♋ 8 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♏ 2 [1] where your persona becomes glued to the proper working of a system you've joined
 ♋ 8 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♏ 2 [1] where you can lead leaders
 ♋ 8 [1] how you play out your demanding nature
 ♏ 2 [1] related to the newsworthy work of social scientists
 ♏ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♏ 2 [1] where your favorable surface nature covers deep preoccupations
 ♋ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♏ 2 [1] your brand of association with art or creative power
 ♏ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♏ 2 [1] media publication of work
 ♋ 8 [1] where you are associated with irrepressible women
 ♋ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 8 [1] where you are logical or methodical in your approach
 ♏ 2 [1] where you can be critical and bullying to your partners
 ♏ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 8 [1] where you are socially able and welcoming to be around
 ♋ 8 [1] related to something which failed the first time, getting yet another chance
 ♋ 8 [1] where you hint to others that you have dirty or taboo preferences
 ♋ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ♏ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♏ 2 [1] quality which attends your association with the creative field
 ♏ 2 [1] where people like connecting with you
 ♏ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ♏ 2 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 8 [1] where you are a valuable social change tool for those associated with you
 ♋ 8 [1] where you are a dedicated people-improver
 ♋ 8 [1] where you are more serious or stern in your assertion
 ♏ 2 [1] where you express high physical or creative standards for your partners
 ♏ 2 [1] where or how you solicit the feedback of others

v Bok { 14° Scorpio 38' } + 0°6'
 v Ginevra { 14° Scorpio 37' } + 0°-1'
 v Cuyo { 14° Taurus 44' } + 0°7'
 v Nenetta { 14° Scorpio 53' } + 0°9'
 v Alice (Rx) { 15° Taurus 4' } + 0°11'
 v Brasilia { 15° Taurus 0' } + 0°-4'
 v Hecuba { 15° Taurus 0' } + 0°0'
 final
 v Prymno (Rx) { 15° Scorpio 23' } + 0°23'
 v Adorea { 15° Taurus 47' } + 0°24'
 v Amalasuntha { 15° Scorpio 47' } + 0°0'
 v Liguria { 15° Taurus 40' } + 0°-7'
 v Lilliana { 15° Scorpio 48' } + 0°8'
 v Semele { 15° Scorpio 40' } + 0°-8'
 v Messalina { 16° Taurus 9' } + 0°29'
 v Coelestina { 16° Scorpio 27' } + 0°18'
 v Malabar { 16° Taurus 44' } + 0°17'
 v Vinifera { 16° Scorpio 51' } + 0°7'
 v Thuringia { 17° Scorpio 11' } + 0°20'
 v Bianca { 17° Scorpio 27' } + 0°16'
 v Scott { 17° Scorpio 30' } + 0°3'
 v Uranus (Rx) { 17° Scorpio 49' } + 0°19'
 v Berbericia (Rx) { 17° Taurus 45' } + 0°-4'
 v Rhiphonos (Rx) { 17° Taurus 52' } + 0°7'
 v Gismonda { 17° Scorpio 54' } + 0°2'
 v Botolphia { 18° Taurus 9' } + 0°15'
 v Huberta (Rx) { 18° Taurus 2' } + 0°-7'
 v Erika { 18° Taurus 11' } + 0°9'
 v Harding { 18° Scorpio 10' } + 0°-1'
 v Isis { 18° Taurus 25' } + 0°15'
 v Fulvia { 18° Scorpio 24' } + 0°-1'
 v Clorinde { 18° Scorpio 47' } + 0°23'
 v Schwassmannia (Rx) { 18° Taurus 41' } + 0°-6'
 v Arduina { 19° Scorpio 30' } + 0°49'
 v Edisona (Rx) { 19° Taurus 32' } + 0°2'
 v Olga { 19° Scorpio 35' } + 0°3'
 v Petrina { 19° Scorpio 46' } + 0°11'
 v Tantalus { 19° Scorpio 53' } + 0°7'
 v Pompeja { 19° Taurus 53' } + 0°0'
 v Amycus (Rx) { 20° Scorpio 15' } + 0°22'
 v Varuna { 20° Taurus 15' } + 0°0'
 v Ilmatar { 20° Scorpio 22' } + 0°7'
 v Argentina { 20° Taurus 35' } + 0°13'
 v Daphne { 21° Scorpio 9' } + 0°34'
 v Athalia { 21° Scorpio 31' } + 0°22'

m 2 [1] related to preachers and other messengers with the ability to resonate a calling in others
 m 2 [1] where you channel others' illusions for them
 v 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 m 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 v 8 [1] where you are associated with a structured system, ordered in nature
 v 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 v 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 m 2 [1] associated with the exposure of deep impulses
 v 8 [1] the secret you expose about your world when in close enough quarters with others
 m 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 v 8 [1] where you are a renegade (primarily in your field)
 m 2 [1] where your surroundings are populated by powerful forces
 m 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 v 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 m 2 [1] where exalted principles underlie your interactions with others
 v 8 [1] non-threatening approach
 m 2 [1] where you demonstrate a ceaseless, restless need for control
 m 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 m 2 [1] where your partnerships are turbulent
 m 2 [1] where you ways can take a toll on your partner
 m 2 [1] social talk or information around you
 v 8 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 v 8 [1] where your actions foster busy surrounding activity
 m 2 [1] associated with the voice of reason regarding how others view and use their opportunities
 v 8 [1] where you easily attract women or feminine elements; your girl-attracting ability
 v 8 [1] where those who associate with you must be up to standard
 v 8 [1] resistance to having your impulses chained
 m 2 [1] related to pressured rounds-making
 v 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 m 2 [1] where you hold a high standard for partners
 m 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 v 8 [1] where you act to carry out the objects of your imagination
 m 2 [1] why you would make an enticing choice for a person's partner
 v 8 [1] where you invent new methods to do old things
 m 2 [1] where you are dead serious about your profession
 m 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 m 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 v 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 m 2 [1] trait you are open with giving out
 v 8 [1] giving form to
 m 2 [1] likeable masculinity
 v 8 [1] where idealism characterizes your world
 m 2 [1] where you (utterly) reject tastelessness
 m 2 [1] side of you more able to manifest through an entertainment field

♄ Hel { 21° Taurus 31' } + 0°0'
 ♄ Lindemannia { 21° Taurus 51' } + 0°20'
 ♄ Bella { 22° Taurus 1' } + 0°10'
 ♄ Rezia { 22° Taurus 2' } + 0°1'
 ♄ Werdandi (Rx) { 22° Taurus 2' } + 0°0'
 ♄ Eduarda { 22° Scorpio 10' } + 0°8'
 ♄ Emma { 22° Scorpio 19' } + 0°9'
 ♄ Alma { 22° Taurus 28' } + 0°9'
 ♄ Icea { 22° Taurus 21' } + 0°-7'
 ♄ Tisiphone { 22° Taurus 35' } + 0°14'
 ♄ Aase { 22° Taurus 45' } + 0°10'
 ♄ Asta { 22° Scorpio 43' } + 0°-2'
 experiences that HAD to happen
 ♄ Cosima { 22° Scorpio 57' } + 0°14'
 ♄ Istria { 22° Scorpio 53' } + 0°-4'
 ♄ Merope (Rx) { 23° Taurus 17' } + 0°24'
 ♄ Palma { 23° Taurus 17' } + 0°0'
 ♄ Concordia (Rx) { 23° Scorpio 25' } + 0°8'
 ♄ Hercynia (Rx) { 23° Scorpio 41' } + 0°16'
 ♄ Meliboea { 23° Taurus 50' } + 0°9'
 ♄ Princetonia { 23° Taurus 54' } + 0°4'
 ♄ Amphitrite { 24° Taurus 28' } + 0°34'
 ♄ Askalaphus { 24° Scorpio 39' } + 0°11'
 ♄ Child { 24° Taurus 44' } + 0°5'
 ♄ Moguntia { 24° Scorpio 51' } + 0°7'
 ♄ Athanasia { 25° Scorpio 7' } + 0°16'
 ♄ Arago (Rx) { 25° Scorpio 19' } + 0°12'
 ♄ Zachia { 25° Scorpio 16' } + 0°-3'
 ♄ Birgit { 25° Scorpio 27' } + 0°11'
 ♄ Justitia { 25° Scorpio 29' } + 0°2'
 ♄ Siegena { 25° Scorpio 29' } + 0°0'
 ♄ Colocolo (Rx) { 25° Taurus 38' } + 0°9'
 ♄ Steina { 25° Scorpio 36' } + 0°-2'
 ♄ Klytia { 26° Scorpio 9' } + 0°33'
 which is only given after more masculine methods have been exhausted
 ♄ Kriemhild { 26° Scorpio 4' } + 0°-5'
 ♄ Timandra { 26° Taurus 4' } + 0°0'
 ♄ Hansa { 26° Taurus 25' } + 0°21'
 ♄ Philagoria { 26° Taurus 24' } + 0°-1'
 ♄ Rupertwildt { 26° Scorpio 39' } + 0°15'
 ♄ Kaplan { 26° Scorpio 47' } + 0°8'
 ♄ Sita { 26° Scorpio 42' } + 0°-5'
 ♄ Susi { 26° Taurus 44' } + 0°2'
 ♄ Rogeria (Rx) { 27° Scorpio 12' } + 0°28'
 ♄ Wilhelmina { 27° Scorpio 29' } + 0°17'

♃ 8 [1] what you use to attempt to change the stubborn system around you
 ♃ 8 [1] where you display a creeping power to force your will
 ♃ 8 [1] where you are open and unashamed, displaying that you want what you want right now
 ♃ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 8 [1] where you are associated with cosmopolitan interactants and surroundings
 ♂ 2 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♂ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♃ 8 [1] where you are a hub for youthful activity
 ♃ 8 [1] where you are a reliable backup to others' aspirations
 ♃ 8 [1] associated with a gracious manner held by you or others
 ♂ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♂ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♂ 2 [1] making positive change for others through your trade
 ♃ 8 [1] related to tasks dedication especially for people working to expose something
 ♃ 8 [1] where others want to be your friend
 ♂ 2 [1] trait for which you are in high demand
 ♂ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 8 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 8 [1] an association with fullness, richness, and bounty
 ♃ 8 [1] your "get away from me if you're not up to code" behavior
 ♂ 2 [1] where you enjoy a web of interesting connections
 ♃ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♂ 2 [1] where you strike others as having prolific abilities
 ♂ 2 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♂ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♂ 2 [1] where you invite others to be open with their interests in your company
 ♂ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♂ 2 [1] that side of you which suffers if you make wrong decisions
 ♂ 2 [1] where your intelligence shines through to others
 ♃ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♂ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♂ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♂ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♃ 8 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 8 [1] where you instill creative or inventive thoughts in others
 ♃ 8 [1] you draw crowds when you put on this mask
 ♂ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♂ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♂ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♂ 2 [1] the nature of the change you bring to others (Leos, Scorpios, and Neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♂ 2 [1] where you are soothing company

♀ Ida { 27° Scorpio 42' } + 0°13'
 ♀ Pythia { 27° Scorpio 42' } + 0°0'
 ♀ Moskva { 27° Taurus 50' } + 0°8'
 ♀ Carnegie { 28° Taurus 3' } + 0°13'
 ♀ Pholus { 28° Scorpio 19' } + 0°16'
 ♀ Palisana { 28° Taurus 10' } + 0°-9'
 ♀ Dora { 28° Scorpio 26' } + 0°16'
 ♀ Olympiada (Rx) { 28° Scorpio 45' } + 0°19'
 ♀ Ornamenta { 28° Scorpio 40' } + 0°-5'
 ♀ Ekard { 28° Taurus 52' } + 0°12'
 ♀ Esther { 28° Taurus 52' } + 0°0'
 ♀ Anahita { 29° Scorpio 4' } + 0°12'
 ♀ Melpomene (Rx) { 29° Scorpio 1' } + 0°-3'
 ♀ Atala { 29° Taurus 15' } + 0°14'
 ♀ Strackea { 29° Scorpio 17' } + 0°2'
 ♀ Gunila (Rx) { 29° Scorpio 29' } + 0°12'
 ♀ Oriola (Rx) { 29° Taurus 49' } + 0°20'
 ♀ Sirene { 29° Taurus 52' } + 0°3'
 ♂ Pallas { 0° Gemini 20' } + 0°28'
 ♀ Delores { 0° Sagittarius 31' } + 0°11'
 ♂ Rebekka { 0° Gemini 30' } + 0°-1'
 ♂ Gikunll'homdima (Rx) { 0° Sagittarius 43' } + 0°13'
 ♂ Laodica (Rx) { 0° Gemini 50' } + 0°7'
 ♀ Nanon (Rx) { 1° Sagittarius 7' } + 0°17'
 ♂ Thule { 1° Gemini 15' } + 0°8'
 ♀ Palatia { 1° Sagittarius 33' } + 0°18'
 ♀ Luyten { 1° Sagittarius 49' } + 0°16'
 ♀ Erna { 1° Sagittarius 51' } + 0°2'
 ♀ Gutemberga { 1° Sagittarius 54' } + 0°3'
 ♂ Mnemosyne { 2° Gemini 8' } + 0°14'
 ♀ Arete { 3° Sagittarius 28' } + 1°20'
 ♀ Montague { 3° Sagittarius 36' } + 0°8'
 ♀ Murray { 3° Gemini 41' } + 0°5'
 ♂ Aphrodite { 4° Gemini 8' } + 0°27'
 ♂ Capek { 4° Gemini 7' } + 0°-1'
 ♂ Aphidas (Rx) { 4° Gemini 16' } + 0°9'
 ♂ Alemannia { 4° Gemini 49' } + 0°33'
 ♂ Fortuna (Rx) { 4° Gemini 56' } + 0°7'
 ♂ Ducrosa { 5° Gemini 2' } + 0°6'
 ♀ Hertha { 5° Sagittarius 9' } + 0°7'
 ♀ Nike { 5° Sagittarius 7' } + 0°-2'
 ♀ Subamara { 5° Sagittarius 7' } + 0°0'
 ♀ Notburga { 5° Sagittarius 17' } + 0°10'
 ♀ Evelyn { 5° Gemini 23' } + 0°6'

♀ 2 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 2 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 8 [1] where you take an original, uncompromised approach to things
 ♀ 8 [1] where you are a role model to others
 ♀ 2 [1] associated with professional achievement
 ♀ 8 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 2 [1] your brand of star appeal
 ♀ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 8 [1] where you make an ideal social example
 ♀ 8 [1] where you are celebrated among peers
 ♀ 2 [1] where your backstory and general vibe most heavily affects future events
 ♀ 2 [1] where you do things that should get you censored
 ♀ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 2 [1] related to social engineers, planners and matchmakers
 ♀ 2 [1] an important tool you must be able to use in building bridges with others
 ♀ 8 [1] where you foster uninhibitedness in others
 ♀ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 9 [1] social justice
 ♀ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 9 [1] where you take an isolated position to protect your greatness
 ♀ 3 Dynamic interaction with the public to restore justice and order.
 ♀ 9 [1] where you have no equals to compare your actions to
 ♀ 3 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 9 [1] where you are humbly open to others amidst your creative process
 ♀ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 3 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 3 [1] trait you have that gains you respect (mainly in career)
 ♀ 3 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 3 [1] realm where you display an alpha-level forward drive
 ♀ 3 [1] what you put your concentrated focus into building up as a communicator
 ♀ 9 [1] where your expression is tempered by external forces
 ♀ 9 [1] side of you which is unsettlingly enticing to others
 ♀ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 9 [1] where you draw others' attention to feminine characteristics
 ♀ 9 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 3 [1] associated with hurt women
 ♀ 3 [1] where you draw willing, compliant cooperation from others
 ♀ 3 [1] where you lead others into new forms of fantasy creation
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 9 [1] where you teach others the standards of expression

♄ Ambartsumian { 5° Sagittarius 36' } + 0°13'
 ♊ Austria { 5° Gemini 38' } + 0°2'
 ♊ Mellena { 5° Gemini 58' } + 0°20'
 ♊ Barnardiana { 6° Gemini 14' } + 0°16'
 ♄ Havnia { 6° Sagittarius 15' } + 0°1'
 ♄ Roswitha { 6° Sagittarius 12' } + 0°-3'
 ♊ Semiramis { 6° Gemini 16' } + 0°4'
 ♄ Inna { 6° Sagittarius 20' } + 0°4'
 ♄ Ceres { 6° Sagittarius 31' } + 0°11'
 ♄ Mehltreter { 6° Sagittarius 35' } + 0°4'
 maintenance of creations by their unready creators
 ♄ Letaba { 6° Sagittarius 45' } + 0°10'
 ♊ Lumiere { 6° Gemini 59' } + 0°14'
 ♄ Stereokopia { 6° Sagittarius 50' } + 0°-9'
 ♄ Sternberga { 6° Sagittarius 57' } + 0°7'
 ♊ Baptistina { 7° Gemini 7' } + 0°10'
 ♄ Gabriella { 7° Sagittarius 1' } + 0°-6'
 ♊ Philippina { 7° Gemini 9' } + 0°8'
 ♊ Friederike { 7° Gemini 11' } + 0°2'
 ♄ Hirundo { 7° Gemini 18' } + 0°7'
 ♄ Sauer { 7° Sagittarius 23' } + 0°5'
 ♄ Peitho { 7° Sagittarius 22' } + 0°-1'
 ♄ Astraea { 7° Sagittarius 32' } + 0°10'
 ♄ Pobeda { 7° Sagittarius 31' } + 0°-1'
 ♄ Apollonia { 7° Sagittarius 48' } + 0°17'
 ♄ Laura { 8° Gemini 4' } + 0°16'
 ♊ Irene { 8° Gemini 21' } + 0°17'
 ♊ Medusa { 8° Gemini 23' } + 0°2'
 ♊ Lilith { 8° Gemini 52' } + 0°29'
 ♄ Hilaritas (Rx) { 8° Sagittarius 59' } + 0°7'
 ♄ Lalage { 8° Sagittarius 55' } + 0°-4'
 ♄ Saskia (Rx) { 9° Sagittarius 19' } + 0°24'
 ♄ Jablunka { 9° Sagittarius 35' } + 0°16'
 ♊ Virtanen { 9° Gemini 34' } + 0°-1'
 ♄ Wilkens { 9° Sagittarius 39' } + 0°5'
 ♄ Kovacia { 10° Gemini 8' } + 0°29'
 ♄ Polana { 10° Sagittarius 2' } + 0°-6'
 ♊ Rhea { 10° Gemini 7' } + 0°5'
 ♄ Urda { 10° Sagittarius 8' } + 0°1'
 ♊ Merapi { 10° Gemini 24' } + 0°16'
 ♄ Sigune { 10° Sagittarius 29' } + 0°5'
 considered reasonable
 ♊ Nestor { 10° Gemini 36' } + 0°7'
 ♊ Rudneva (Rx) { 10° Gemini 41' } + 0°5'

is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

♋ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♊ 9 [1] where you display maturity and a learned nature
 ♊ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♊ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♋ 3 [1] means through which you present your allure
 ♋ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♊ 9 [1] where you are a role model for others' ambition
 ♋ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♋ 3 Nurturing, farming, caring, parenthood.
 ♋ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♋ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♊ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♋ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♊ 9 [1] side of you which fills others with hope
 ♋ 3 [1] where people invite you in to "sick 'em!", where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♊ 9 [1] where you display your intuitive sense
 ♊ 9 [1] where you display some of your most volatile energy
 ♊ 9 [1] where you demonstrate an intrusive charm
 ♋ 3 [1] regulator-blocker
 ♋ 3 [1] an indefinably abstract quality to how you do things
 ♋ 3 [1] where you are a recognized situational monopolizer
 ♋ 3 [1] related to uncertainty whether a known system will work as planned
 ♋ 3 [1] realm where you display exceptional intuition
 ♊ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♊ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♊ 9 [1] side of you which captures others' attention
 ♊ 9 [1] where you are a hub around which action takes place
 ♋ 3 [1] where you are visibly at the front of all of you contemporaries
 ♋ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♋ 3 [1] the thing people want from you when they seek shelter under you
 ♋ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♊ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♋ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♊ 9 [1] where your wishes will be satisfied no matter what
 ♋ 3 [1] where you expect to have your aims satisfied
 ♊ 9 [1] where people are assessed against your status standards
 ♋ 3 [1] where you are more likely to employ love and bonding as a solution to problems
 ♊ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♋ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♊ 9 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♊ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature

⚭ La Plata { 10° Gemini 54' } + 0°13'
 business, and society
 ♌ Moultona { 10° Sagittarius 58' } + 0°4'
 ♌ Jovita { 11° Sagittarius 5' } + 0°7'
 ♌ Genoveva (Rx) { 11° Sagittarius 34' } + 0°29'
 ♌ Kypria { 11° Sagittarius 38' } + 0°4'
 ⚭ Tinchen { 11° Gemini 44' } + 0°6'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Margarita { 11° Sagittarius 54' } + 0°10'
 ♌ Rosina { 11° Sagittarius 50' } + 0°-4'
 ⚭ Salome { 11° Gemini 50' } + 0°0'
 ⚭ Moon { 12° Gemini 7' } + 0°17'
 ♌ Aegle { 12° Gemini 4' } + 0°-3'
 where you build up a creative repertoire
 ⚭ Amanda { 12° Gemini 0' } + 0°-4'
 ⚭ Fortune (PoF) { 12° Gemini 10' } + 0°10'
 ♌ Dido { 12° Gemini 24' } + 0°14'
 ♌ Dike (Rx) { 12° Sagittarius 44' } + 0°20'
 feminine-feminine interactions
 ♌ Charybdis { 12° Sagittarius 51' } + 0°7'
 ♌ Pippa (Rx) { 12° Sagittarius 55' } + 0°4'
 ♌ Erida { 13° Gemini 4' } + 0°9'
 ♌ Hajek (Rx) { 13° Sagittarius 5' } + 0°1'
 ♌ Alleghenia { 13° Sagittarius 23' } + 0°18'
 ♌ Elfriede { 13° Sagittarius 20' } + 0°-3'
 ♌ Kundry { 13° Sagittarius 27' } + 0°7'
 ♌ Marghanna { 13° Sagittarius 25' } + 0°-2'
 ♌ Dresda (Rx) { 13° Sagittarius 38' } + 0°13'
 ⚭ Sedna 2003 VB12 (Rx) { 13° Gemini 44' } + 0°6'
 ♌ Centesima { 13° Sagittarius 55' } + 0°11'
 ♌ Chloris (Rx) { 13° Sagittarius 55' } + 0°0'
 ♌ Ruperto-Carola { 14° Gemini 3' } + 0°8'
 ♌ Recha (Rx) { 14° Sagittarius 18' } + 0°15'
 ♌ Chaldaea (Rx) { 14° Sagittarius 34' } + 0°16'
 ⚭ Salacia { 14° Gemini 43' } + 0°9'
 ⚭ Sado (Rx) { 14° Gemini 52' } + 0°9'
 ♌ Camelia (Rx) { 14° Gemini 50' } + 0°-2'
 overpowered masculinity or creative force arise
 ♌ Iolanda { 15° Sagittarius 19' } + 0°29'
 ⚭ Zenobia (Rx) { 15° Gemini 19' } + 0°0'
 ♌ Sisypheus { 15° Gemini 27' } + 0°8'
 ♌ Caecilia { 15° Sagittarius 28' } + 0°1'
 ♌ Kukarkin (Rx) { 15° Sagittarius 26' } + 0°-2'
 ⚭ Prudentia { 15° Gemini 24' } + 0°-2'
 ⚭ Sirona { 15° Gemini 45' } + 0°21'
 ♌ Themis (Rx) { 15° Sagittarius 48' } + 0°3'

♐ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ♎ 3 [1] money-making trade
 ♎ 3 [1] where you are the model of a sophisticated approach to your field
 ♎ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 3 [1] the traits you possess which get you typecast by others
 ♐ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 3 [1] side you use to mother others, giving them somewhere to go
 ♎ 3 [1] where you draw female camaraderie
 ♐ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♐ 9 [1] emotions and inclinations
 ♐ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♐ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♐ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♐ 9 [1] unending striving for fulfillment
 ♎ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♎ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 3 [1] where you insist on masculine boldness or demand it around you
 ♐ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 3 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 3 [1] area which your communications influence most heavily
 ♎ 3 [1] where you are a considerate communicator
 ♎ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 3 [1] mode under which you are a monopolistic communicator
 ♐ 9 [1] spotlight and salience of presence
 ♎ 3 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 3 [1] where you are aware of the effect of your physical presence on others
 ♐ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 3 [1] playful, inviting way
 ♎ 3 [1] where you work with creatives or innovators
 ♐ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♐ 9 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♐ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 3 [1] where your way causes all other ways to fade from view
 ♐ 9 [1] how you open people up to relations with others
 ♐ 9 [1] what you use to win others over into supporting you
 ♎ 3 [1] where you can be bossy, but it's because you care
 ♎ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♐ 9 [1] where you are super busy with creative ideas
 ♐ 9 [1] where your ways reshape the perspectives of those around you
 ♎ 3 [1] where you air your cravings to others, often matter-of-factly

⚊ Lucia { 15° Gemini 56' } + 0°8'
 ⚊ Leontina { 16° Sagittarius 2' } + 0°6'
 ⚊ Hypatia { 16° Sagittarius 12' } + 0°10'
 ⚊ Liriope (Rx) { 16° Sagittarius 10' } + 0°-2'
 ⚊ Adelheid { 16° Gemini 28' } + 0°18'
 ⚊ Arabia { 16° Gemini 26' } + 0°-2'
 circle's interest
 ⚊ Irma (Rx) { 16° Gemini 25' } + 0°-1'
 ⚊ Eleonora { 16° Sagittarius 47' } + 0°22'
 ⚊ Heidelberga { 16° Gemini 40' } + 0°-7'
 ⚊ Zeissia { 16° Sagittarius 44' } + 0°4'
 ⚊ Camilla (Rx) { 16° Sagittarius 57' } + 0°13'
 ⚊ Whitemora (Rx) { 17° Sagittarius 14' } + 0°17'
 ⚊ Bandusia { 17° Sagittarius 23' } + 0°9'
 ⚊ Philosophia (Rx) { 17° Gemini 20' } + 0°-3'
 ⚊ Vala { 17° Gemini 25' } + 0°5'
 ⚊ Joella { 17° Sagittarius 32' } + 0°7'
 ⚊ Picka { 17° Gemini 39' } + 0°7'
 ⚊ Athor { 17° Sagittarius 41' } + 0°2'
 ⚊ Leopoldina { 17° Gemini 45' } + 0°4'
 ⚊ Melitta { 17° Sagittarius 49' } + 0°4'
 ⚊ Gerlinde { 17° Sagittarius 51' } + 0°2'
 ⚊ Begonia { 18° Gemini 15' } + 0°24'
 ⚊ Devosa { 18° Sagittarius 15' } + 0°0'
 ⚊ Pretoria { 18° Sagittarius 25' } + 0°10'
 ⚊ Nemesis (Rx) { 18° Gemini 49' } + 0°24'
 ⚊ Nephthys { 18° Gemini 47' } + 0°-2'
 ⚊ Oskar { 18° Sagittarius 47' } + 0°0'
 ⚊ Croatia { 19° Gemini 0' } + 0°13'
 ⚊ Dulcinea { 19° Sagittarius 5' } + 0°5'
 ⚊ Endymion (Rx) { 19° Sagittarius 9' } + 0°4'
 ⚊ Aeolia { 19° Sagittarius 18' } + 0°9'
 ⚊ Hilda { 19° Gemini 32' } + 0°14'
 ⚊ Priska { 19° Sagittarius 31' } + 0°-1'
 ⚊ Pittsburghia { 19° Sagittarius 43' } + 0°12'
 ⚊ Martir (Rx) { 19° Sagittarius 50' } + 0°7'
 ⚊ Phaethon { 20° Gemini 9' } + 0°19'
 ⚊ Siwa { 20° Gemini 7' } + 0°-2'
 ⚊ Penthesilea { 20° Gemini 1' } + 0°-6'
 ⚊ Hephaistos { 20° Gemini 12' } + 0°11'
 ⚊ Drakonia { 20° Gemini 29' } + 0°17'
 ⚊ Christine (Rx) { 20° Sagittarius 34' } + 0°5'
 ⚊ Schubart (Rx) { 20° Sagittarius 47' } + 0°13'
 ⚊ Antikleia { 20° Gemini 57' } + 0°10'
 ⚊ Beatrix { 21° Gemini 9' } + 0°12'

♀ 9 [1] the woman at the center of control
 ♂ 3 [1] your brand of royal status
 ♂ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♂ 3 [1] attractive or powerful trait which draws others to you
 ♀ 9 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♀ 9 [1] where you are the center of your friendship groups and other cliques
 ♂ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 9 [1] where your circles look up to you
 ♂ 3 [1] where it is clear that you have a good head on your shoulders
 ♂ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♂ 3 [1] where you are a compelling communicator
 ♂ 3 [1] where you are cheered on for your inventive or creative power
 ♀ 9 [1] where you have a driving doctrine constraining your behavior
 ♀ 9 [1] where you need a comrade or designated encourager to push you forward
 ♂ 3 [1] trait others desire from you when they seek out your company
 ♀ 9 [1] your role as clan leader
 ♂ 3 [1] tool you use to rebel against or escape constraints
 ♀ 9 [1] associated with women with higher status or social value than their men
 ♂ 3 [1] triggers the masculine desire nature
 ♂ 3 [1] means through which you sponsor followers and fan clubs
 ♀ 9 [1] where others identify you with notions of bigness
 ♂ 3 [1] realm in the public eye where no one can get near your effectiveness
 ♂ 3 [1] disregard for the patriarchy
 ♀ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♂ 3 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♂ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♂ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♂ 3 [1] where you are someone or some group's darling
 ♀ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♂ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♂ 3 [1] where you seek your own fulfillment with or without others' approval
 ♂ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 9 [1] where you are skillful and innovative in your expression
 ♀ 9 [1] where you are strong but humble
 ♀ 9 [1] where you demand the attention of others
 ♀ 9 [1] emotional home base
 ♀ 9 [1] where you are a proponent of grown-folks standards
 ♂ 3 [1] where you are beloved by the very generic public
 ♂ 3 [1] related to the pre performance concern about potential critics
 ♀ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 9 [1] where you set the agenda for others' actions, leading them

⚊ Claudia { 21° Gemini 8' } + 0°-1'
 ⚊ Galvarino { 21° Sagittarius 27' } + 0°19'
 ⚊ Hesperia (Rx) { 21° Gemini 24' } + 0°-3'
 ⚊ Vertex/(Anti-Vertex) { 21° Sagittarius 41' } + 0°17'
 ⚊ Dudu { 21° Sagittarius 43' } + 0°2'
 ⚊ Armenia { 21° Sagittarius 56' } + 0°13'
 ⚊ Davidweilla { 21° Gemini 57' } + 0°1'
 ⚊ Lilaia { 21° Gemini 51' } + 0°-6'
 ⚊ Fidelio { 22° Sagittarius 6' } + 0°15'
 ⚊ Helena { 22° Gemini 14' } + 0°8'
 ⚊ Freia { 22° Gemini 41' } + 0°27'
 ⚊ Coppelia { 22° Sagittarius 56' } + 0°15'
 ⚊ Minerva (Rx) { 23° Sagittarius 2' } + 0°6'
 ⚊ Delila { 23° Gemini 5' } + 0°3'
 ⚊ Rockefelleria { 23° Gemini 3' } + 0°-2'
 ⚊ Anacostia (Rx) { 23° Sagittarius 19' } + 0°16'
 ⚊ Cornelia (Rx) { 23° Gemini 19' } + 0°0'
 ⚊ Edburga { 23° Gemini 10' } + 0°-9'
 ⚊ Ulrike { 23° Sagittarius 28' } + 0°18'
 ⚊ Felicitas { 23° Sagittarius 41' } + 0°13'
 ⚊ Mars { 23° Gemini 58' } + 0°17'
 ⚊ Thetis { 24° Gemini 38' } + 0°40'
 ⚊ Massevitch { 24° Gemini 49' } + 0°11'
 ⚊ Karma { 24° Sagittarius 53' } + 0°4'
 ⚊ Bacchus { 25° Sagittarius 1' } + 0°8'
 ⚊ Geometria { 25° Gemini 6' } + 0°5'
 ⚊ Chaos (Rx) { 25° Gemini 14' } + 0°8'
 ⚊ America { 25° Sagittarius 15' } + 0°1'
 ⚊ Lyka { 25° Sagittarius 12' } + 0°-3'
 ⚊ Naef { 25° Gemini 19' } + 0°7'
 ⚊ Oenone (Rx) { 25° Sagittarius 15' } + 0°-4'
 ⚊ Ludovica { 25° Gemini 38' } + 0°23'
 ⚊ Ganymed { 25° Sagittarius 42' } + 0°4'
 ⚊ Holmia { 26° Gemini 5' } + 0°23'
 ⚊ McMath { 26° Sagittarius 3' } + 0°-2'
 ⚊ Anteros { 26° Gemini 19' } + 0°16'
 ⚊ Elektra { 26° Gemini 15' } + 0°-4'
 ⚊ Lumen { 26° Sagittarius 38' } + 0°23'
 ⚊ Pawlowia { 26° Sagittarius 35' } + 0°-3'
 ⚊ Riema { 26° Sagittarius 34' } + 0°-1'
 collection
 ⚊ Aquitania { 26° Sagittarius 47' } + 0°13'
 ⚊ Gedania (Rx) { 26° Sagittarius 49' } + 0°2'
 ⚊ Protogeneia { 26° Gemini 48' } + 0°-1'
 ⚊ Sumeria (Rx) { 26° Sagittarius 41' } + 0°-7'

♀ 9 [1] where the occasion for a counselor or advisor arises
 ♂ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 9 [1] area where you air your judgment of others' worthiness
 ♂ 3 [1] susceptibility to life change
 ♂ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♂ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 9 [1] where you are surprisingly attractive to be around
 ♂ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 9 [1] side of you which you put to odd uses in the eyes of others
 ♂ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♂ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 9 [1] means through which you disenfranchise of others
 ♀ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♂ 3 [1] the side of you that draws others into a happier world
 ♀ 9 [1] where you project impressive (social) intelligence
 ♀ 9 [1] associated with tall, long-reaching or long duration things
 ♂ 3 [1] what your physical characteristics and bodily disposition were built for
 ♂ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 9 [1] steering others
 ♀ 9 [1] a staple feature of the domestic life you report to others
 ♀ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♂ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♂ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♂ 3 [1] realm where you dominate your close interactants
 ♂ 3 [1] means through which you release the tension within you
 ♀ 9 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♂ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 9 [1] where something about you is alluringly excessive...from a distance
 ♂ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 9 [1] where you are determined that your way should rule the day
 ♂ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 9 [1] mentally, related to intuitive scanning of one's situation
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role
 ♂ 3 [1] where you are outgoing and enabling to others
 ♂ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♂ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♂ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♂ 3 [1] where others cannot tell what adventure you will head onto next
 ♀ 9 [1] where you are outspoken
 ♂ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

⚊ Wurm { 26° Gemini 56' } + 0°15'
 ⚊ Thisbe { 27° Gemini 9' } + 0°13'
 (masculine-type) character into the unknown
 ⚊ Hera { 27° Gemini 12' } + 0°3'
 ⚊ Geisha { 27° Sagittarius 29' } + 0°17'
 ⚊ Ate { 27° Sagittarius 40' } + 0°11'
 ⚊ Myrrha (Rx) { 27° Sagittarius 58' } + 0°18'
 ⚊ Ariadne { 27° Sagittarius 51' } + 0°-7'
 you'll be healthy and stable)
 ⚊ Jubilatrix { 28° Sagittarius 0' } + 0°9'
 ⚊ Xanthe { 28° Sagittarius 15' } + 0°15'
 ⚊ Tjilaki { 28° Sagittarius 21' } + 0°6'
 ⚊ Lugano { 28° Sagittarius 36' } + 0°15'
 ⚊ Scylla { 28° Sagittarius 33' } + 0°-3'
 ⚊ Tanete { 28° Gemini 34' } + 0°1'
 ⚊ Jena { 28° Sagittarius 45' } + 0°11'
 ⚊ Vulkanus (Rx) { 29° Sagittarius 26' } + 0°41'
 ⚊ Borasisi { 29° Sagittarius 45' } + 0°19'
 ⚊ Aeternitas { 0° Capricorn 5' } + 0°20'
 ♀ Pariana { 0° Cancer 0' } + 0°-5'
 ♀ Adeona { 0° Cancer 39' } + 0°39'
 ♀ Nausikaa (Rx) { 0° Cancer 36' } + 0°-3'
 ♀ Sapientia { 0° Cancer 31' } + 0°-5'
 ♀ Tabora { 0° Cancer 55' } + 0°24'
 ♀ Vundtia { 1° Cancer 9' } + 0°14'
 ♀ Carmen { 1° Capricorn 11' } + 0°2'
 ♀ Medea { 1° Capricorn 16' } + 0°5'
 ♀ Memoria { 1° Capricorn 29' } + 0°13'
 ♀ Sphinx { 1° Cancer 29' } + 0°0'
 ♀ Aglaja { 1° Cancer 26' } + 0°-3'
 ♀ Lameia { 1° Cancer 29' } + 0°3'
 ♀ Vitja { 1° Capricorn 27' } + 0°-2'
 ♀ Hohensteina (Rx) { 1° Capricorn 34' } + 0°7'
 ♀ Menzel (Rx) { 1° Capricorn 30' } + 0°-4'
 ♀ Schlutia { 1° Capricorn 39' } + 0°9'
 ♀ Gratia (Rx) { 1° Cancer 46' } + 0°7'
 ♀ Shura (Rx) { 1° Cancer 46' } + 0°0'
 ♀ Hebe (Rx) { 1° Capricorn 53' } + 0°7'
 ♀ Patroclus (Rx) { 2° Capricorn 18' } + 0°25'
 ♀ Edith { 2° Capricorn 38' } + 0°20'
 ♀ Ingrid { 2° Capricorn 37' } + 0°-1'
 ♀ Lioba { 2° Cancer 36' } + 0°-1'
 ♀ Adalberta { 2° Cancer 43' } + 0°7'
 ♀ Erynja { 2° Capricorn 58' } + 0°15'
 ♀ Scheila { 2° Capricorn 51' } + 0°-7'

⚊ 9 [1] related to searching for a physical means towards one's intended envisioning
 ⚊ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 3 [1] sizable concern for distinguishing interpretations
 ♀ 3 [1] where you use your body to coerce other's attention
 ♀ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 3 [1] context for high-spirited gatherings
 ♀ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 3 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 3 [1] related to forced undervaluation of one's work
 ♀ 3 [1] what you are constantly dwelling on
 ⚊ 9 [1] trait for which you make exceptionally popular company
 ♀ 3 [1] where you obtain or reflect creative superiority above others
 ♀ 3 [1] where you display unapologetic sass (back talk)
 ♀ 3 [1] where you present yourself naturally without any rubbish
 ♀ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 10 [1] where others' desires circumscribe your actions
 ⚊ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚊ 10 [1] associated with men who are open to alternative experiences or novel paths
 ⚊ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚊ 10 [1] what people suspect you provide a lot of to your partner
 ♀ 4 [1] where you express being pleased with your own projected expression
 ♀ 4 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 4 [1] means through which others feel the need to bond to you
 ⚊ 10 [1] where you hold expressive authority
 ⚊ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ⚊ 10 [1] roaming, scattered foci (focus)
 ♀ 4 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 4 [1] side of you which fosters others' creative projection
 ♀ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 4 [1] behavior through which your body or self-value becomes more evident to others
 ⚊ 10 [1] where you share your vastly rich creativity with others
 ⚊ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 4 [1] that which you will not allow to be subpar to others
 ♀ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 10 [1] associated with fiery women
 ⚊ 10 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

♀ Andromache { 3° Cancer 19' } + 0°28'
 ♀ Maritima (Rx) { 3° Capricorn 10' } + 0°-9'
 ♀ Seeligeria { 3° Capricorn 10' } + 0°0'
 ♀ Sonneberga { 3° Capricorn 10' } + 0°0'
 ♀ Suleika (Rx) { 3° Capricorn 23' } + 0°13'
 ♀ Hispania { 3° Cancer 37' } + 0°14'
 ♀ Henrika { 3° Cancer 54' } + 0°17'
 ♀ Hermentaria (Rx) { 4° Cancer 4' } + 0°10'
 ♀ Walraven { 4° Capricorn 12' } + 0°8'
 twin for the individual. Definitely investigate this.
 ♀ Klumpkea { 4° Capricorn 29' } + 0°17'
 ♀ Nealley { 4° Capricorn 30' } + 0°1'
 ♀ Edwin { 4° Capricorn 47' } + 0°17'
 ♀ Praamzius (Rx) { 4° Capricorn 59' } + 0°12'
 ♀ Belisana { 4° Cancer 54' } + 0°-5'
 ♀ Lick { 4° Capricorn 57' } + 0°3'
 ♀ Paulina { 5° Cancer 16' } + 0°19'
 ♀ Gonggong { 5° Capricorn 22' } + 0°6'
 ♀ Helwerthia { 5° Cancer 25' } + 0°3'
 ♀ Amelia (Rx) { 5° Capricorn 37' } + 0°12'
 ♀ Tekmessa { 5° Capricorn 31' } + 0°-6'
 ♀ Bodea { 5° Capricorn 44' } + 0°13'
 ♀ Rosalia { 5° Cancer 48' } + 0°4'
 ♀ Agamemnon { 5° Capricorn 57' } + 0°9'
 ♀ Maria { 5° Capricorn 50' } + 0°-7'
 ♀ Vincentina { 5° Capricorn 53' } + 0°3'
 ♀ Adolfine (Rx) { 6° Cancer 3' } + 0°10'
 ♀ Caupolican (Rx) { 6° Capricorn 5' } + 0°2'
 ♀ Lozere { 6° Cancer 16' } + 0°11'
 ♀ Hildegard { 6° Capricorn 46' } + 0°30'
 ♀ Kartvelia { 6° Cancer 41' } + 0°-5'
 ♀ Katharina { 6° Capricorn 57' } + 0°16'
 ♀ Cloelia (Rx) { 7° Capricorn 1' } + 0°4'
 ♀ Savo (Rx) { 7° Capricorn 6' } + 0°5'
 ♀ Clemence { 7° Capricorn 18' } + 0°12'
 ♀ Juliana { 7° Capricorn 11' } + 0°-7'
 ♀ Lutetia (Rx) { 7° Cancer 13' } + 0°2'
 ♀ Cybele { 7° Cancer 37' } + 0°24'
 ♀ Frostia { 7° Cancer 33' } + 0°-4'
 ♀ Cheruskia (Rx) { 8° Capricorn 1' } + 0°28'
 ♀ Einstein { 8° Cancer 1' } + 0°0'
 ♀ Kreusa { 8° Capricorn 9' } + 0°8'
 ♀ Russia { 8° Capricorn 4' } + 0°-5'
 ♀ Nympe { 8° Capricorn 10' } + 0°6'
 ♀ Wladilena { 8° Cancer 21' } + 0°11'

- ☿ 10 [1] where you are entertaining to everyone around
 - ♂ 4 [1] where you approach with a high-energy criticality
- ♂ 4 [1] where you project high salience or social stature
 - ♂ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 - ♂ 4 [1] where you are fun or high energy engaging to be around
- ☿ 10 [1] the mode for your enjoyment of fun, games, and music
- ☿ 10 [1] area in which you have the ability to lead the masses
 - ☿ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
- ♂ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 - ♂ 4 [1] related to being mildly displeased with a creative work
- ♂ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
- ♂ 4 [1] associated with politicized commentary and messaging; major mass controversial reply
 - ♂ 4 [1] what society prompts you to chase associated with as confirmation of your worth
- ☿ 10 [1] associated with women who are meant to be followed
- ♂ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
- ☿ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 - ♂ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
- ☿ 10 [1] where you are receptive to command by those who pressure you despite your strength
 - ♂ 4 [1] where your creations inspire others to want to project their own creative power
- ♂ 4 [1] where you are under pressure to perform professionally
- ♂ 4 [1] a vehement opposition to what most people think are reasonable constraints
- ☿ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 - ♂ 4 [1] where your are a ruthless [or unbending] pursuer of your own ends
- ♂ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 - ♂ 4 [1] associated with softened masculinity
- ☿ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 - ♂ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
- ☿ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 - ♂ 4 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
- ☿ 10 [1] where yours is a journey worth following
 - ♂ 4 [1] where you critically appraise all incoming influences
- ♂ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
- ♂ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 - ♂ 4 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
- ♂ 4 [1] where you play out your communicative charisma
- ☿ 10 [1] where you are comfortable in your own skin
- ☿ 10 [1] context for a sweet-worded or mellow-respectful communicator
- ☿ 10 [1] where you are an orchestrator of social experiences
 - ♂ 4 [1] where you can do no wrong in the eyes of the public
- ☿ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
- ♂ 4 [1] where your own agenda supersedes all others'
- ♂ 4 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
- ♂ 4 [1] where you project a strong desire nature
- ☿ 10 [1] type of urge you draw forth in your admirers

♎ Ada { 8° Capricorn 38' } + 0°17'
 ♎ Kallisto { 8° Cancer 31' } + 0°-7'
 ♎ Marmulla { 8° Cancer 32' } + 0°1'
 ♎ Merxia { 8° Capricorn 32' } + 0°0'
 ♎ Euler { 8° Capricorn 43' } + 0°11'
 ♎ Hersilia { 8° Cancer 42' } + 0°-1'
 ♎ Angelina { 8° Capricorn 58' } + 0°16'
 ♎ Franziska { 8° Cancer 57' } + 0°-1'
 ♎ Briseis { 9° Cancer 5' } + 0°8'
 ♎ Nassovia { 9° Cancer 17' } + 0°12'
 ♎ Atropos { 9° Cancer 24' } + 0°7'
 ♎ Asia { 9° Cancer 23' } + 0°-1'
 ♎ Kaverin { 9° Cancer 29' } + 0°6'
 ♎ Phocaea { 9° Capricorn 24' } + 0°-5'
 ♎ Bethgea { 9° Cancer 30' } + 0°6'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Hopmann (Rx) { 9° Capricorn 45' } + 0°15'
 ♎ Ceraskia { 10° Cancer 0' } + 0°15'
 ♎ North-Node/(South-Node) { 10° Capricorn 35' } + 0°35'
 get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ Astarte { 10° Cancer 35' } + 0°0'
 ♎ Orcus { 10° Cancer 40' } + 0°5'
 ♎ Echo { 10° Capricorn 49' } + 0°9'
 ♎ Triberga (Rx) { 10° Cancer 49' } + 0°0'
 ♎ Penelope { 11° Cancer 1' } + 0°12'
 ♎ Marbachia { 11° Capricorn 13' } + 0°12'
 ♎ Happelia { 11° Capricorn 30' } + 0°17'
 ♎ Libussa { 11° Capricorn 33' } + 0°3'
 ♎ Antiope (Rx) { 11° Capricorn 40' } + 0°7'
 ♎ Azalea { 11° Capricorn 43' } + 0°3'
 ♎ Chandra { 11° Capricorn 41' } + 0°-2'
 ♎ Manwe { 11° Capricorn 57' } + 0°16'
 ♎ Flora { 11° Capricorn 53' } + 0°-4'
 ♎ Galene { 11° Capricorn 54' } + 0°1'
 ♎ Bohemia (Rx) { 12° Capricorn 1' } + 0°7'
 ♎ Eukrate { 12° Cancer 0' } + 0°-1'
 ♎ Gunhild { 12° Cancer 5' } + 0°5'
 ♎ Anneliese { 12° Capricorn 18' } + 0°13'
 ♎ Fraternitas { 12° Cancer 21' } + 0°3'
 ♎ Rhodope { 12° Cancer 20' } + 0°-1'
 ♎ Waltraut { 12° Capricorn 38' } + 0°18'
 ♎ Gryphia { 12° Capricorn 47' } + 0°9'
 ♎ Lachesis { 13° Cancer 7' } + 0°20'
 ♎ Eudora { 13° Capricorn 4' } + 0°-3'
 ♎ Laetitia (Rx) { 13° Cancer 16' } + 0°12'

♎ 4 [1] power and 1:1 exploratory behavior
 ♎ 10 [1] where you bear attractive features or are associated with people with such features
 ♎ 10 [1] where you are easily seen as a star
 ♎ 4 [1] where you have deeply philosophical or principled views
 ♎ 4 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 10 [1] where your charisma shows clearly
 ♎ 4 [1] where you seem naturally satisfaction-needy
 ♎ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 10 [1] adherence to proper rules of behavior
 ♎ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 4 [1] where others' creative expression typically overrides yours
 ♎ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces
 ♎ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 10 [1] where you play the shield to those entrusted to your company
 ♎ 10 [1] where you are always supplied with an admirer
 ♎ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 10 [1] where you are associated with revolution and social defiance
 ♎ 10 [1] how you install the tools for social approval in others
 ♎ 4 [1] where you face all obstacles and break through
 ♎ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 4 [1] where you are self-indulgent, taking as much as you want
 ♎ 4 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 4 [1] related to instruction, the official way things are done
 ♎ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 4 [1] where you demand top class interaction from others
 ♎ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 10 [1] where you need, but don't put much stock in strangers
 ♎ 10 [1] mode in which you occupy a starring role
 ♎ 4 [1] where you shine as a public duo-mate
 ♎ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 10 [1] where you are a stable center for your circle
 ♎ 4 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 10 [1] where you are the liberator
 ♎ 4 [1] where you are pleasant mannered and responsible
 ♎ 10 [1] where you seek massive amounts of whatever this asteroid is attached to

♀ Gotho (Rx) { 13° Cancer 16' } + 0°0'
 ♀ Valborg { 13° Cancer 14' } + 0°-2'
 ♀ Benkoela { 13° Cancer 26' } + 0°12'
 ♀ Virginia { 13° Capricorn 26' } + 0°0'
 ♀ Sibylla { 13° Capricorn 38' } + 0°12'
 ♀ Tergeste (Rx) { 13° Capricorn 30' } + 0°-8'
 ♀ Vindobona { 13° Capricorn 39' } + 0°9'
 ♀ Ahrensa { 13° Capricorn 40' } + 0°1'
 ♀ Mozartia { 13° Capricorn 49' } + 0°9'
 ♀ Titius { 13° Cancer 47' } + 0°-2'
 ♀ Armor (Rx) { 14° Cancer 3' } + 0°16'
 ♀ Ausonia (Rx) { 14° Cancer 1' } + 0°-2'
 ♀ Demiddelaer { 14° Cancer 7' } + 0°6'
 ♀ Locarno { 14° Capricorn 5' } + 0°-2'
 ♀ Sisigambis (Rx) { 14° Capricorn 44' } + 0°39'
 ♀ Persephone { 15° Cancer 3' } + 0°19'
 ♀ Zeus { 15° Cancer 4' } + 0°1'
 ♀ Ophelia { 15° Capricorn 11' } + 0°7'
 ♀ Alphonsina { 15° Cancer 23' } + 0°12'
 ♀ Hale { 15° Cancer 34' } + 0°11'
 ♀ Watsonia { 15° Capricorn 44' } + 0°10'
 ♀ Oort { 15° Cancer 50' } + 0°6'
 ♀ Pomona { 15° Capricorn 55' } + 0°5'
 ♀ Yrsa (Rx) { 15° Cancer 58' } + 0°3'
 ♀ Galatea { 16° Cancer 0' } + 0°2'
 ♀ Hamiltonia (Rx) { 16° Capricorn 1' } + 0°11'
 ♀ Auravictrix { 16° Capricorn 53' } + 0°52'
 ♀ Noemi { 16° Capricorn 59' } + 0°6'
 ♀ Ottegebe { 16° Capricorn 58' } + 0°-1'
 ♀ Venetia { 16° Capricorn 57' } + 0°-1'
 ♀ Alijira { 17° Capricorn 7' } + 0°10'
 ♀ Fiducia { 17° Capricorn 5' } + 0°-2'
 ♀ Tomyris { 17° Cancer 3' } + 0°-2'
 ♀ Florentina (Rx) { 17° Cancer 36' } + 0°33'
 ♀ Admete { 17° Capricorn 46' } + 0°10'
 ♀ Musa { 17° Cancer 47' } + 0°1'
 ♀ Oppavia { 17° Capricorn 44' } + 0°-3'
 ♀ Iduberga { 17° Capricorn 55' } + 0°11'
 ♀ Sylvania { 17° Cancer 51' } + 0°-4'
 ♀ Griseldis { 18° Cancer 0' } + 0°9'
 ♀ Pamina { 18° Cancer 0' } + 0°0'
 ♀ Probitas { 18° Capricorn 1' } + 0°1'
 ♀ Selene { 18° Cancer 4' } + 0°3'
 ♀ Marlu { 18° Cancer 15' } + 0°11'

- ☞ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
- ☞ 10 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
- ☞ 10 [1] where you bear an intensely attractive creative power
- ♂ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
- ♂ 4 [1] where the story of your struggle is entertaining to others
 - ♂ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 - ♂ 4 [1] where you demand proof of progress, usefulness from others
 - ♂ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 - ♂ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
- ☞ 10 [1] the lecturer; related to being the keystone communicator of an idea
 - ☞ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 - ☞ 10 [1] what you display when you are determined to force desire out of others
 - ☞ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
- ♂ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 - ♂ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 - ☞ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
- ☞ 10 [1] where you are effectively all-powerful, picking from the full array of options
 - ♂ 4 [1] where your partner dominates your agenda
 - ☞ 10 [1] where you are associated with "women under the spotlight"
- ☞ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 - ♂ 4 [1] on stage before an audience, that which you express best
- ☞ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 - ♂ 4 [1] where you make a good public impression
 - ☞ 10 [1] strong trait for which you are 1:1 sought after
- ☞ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 - ♂ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 - ♂ 4 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
- ♂ 4 [1] where it is easy for you to get flustered or be dissatisfied
 - ♂ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 - ♂ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
- ♂ 4 [1] what others chase you for
 - ♂ 4 [1] realm where you are a trustworthy asset to others
- ☞ 10 [1] the side of you which others find charming in your physical company
 - ☞ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
 - ♂ 4 [1] where you are crowd-popular, Cheers-style
- ☞ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 - ♂ 4 [1] where people are inclined to want long term association with you
 - ♂ 4 [1] where you must be strongly supported in order to meet your interactional goals
- ☞ 10 [1] what you use in order to make your wishes come to pass
- ☞ 10 [1] where you are associated with enticing, smooth temptation of various kinds
- ☞ 10 [1] where others have no doubt in your qualifications
 - ♂ 4 [1] vehicle through which you weasel your way into others' lives
- ☞ 10 [1] means of passing your power intentions onto the people around you
- ☞ 10 [1] where you express the greatest level of riches you could possibly share with others

♄ Campania { 18° Capricorn 22' } + 0°7'
 ♄ Ricarda { 18° Capricorn 38' } + 0°16'
 ♄ Zwetana { 18° Capricorn 36' } + 0°-2'
 ♀ Lipperta (Rx) { 18° Cancer 42' } + 0°6'
 ♄ Amalia { 18° Capricorn 55' } + 0°13'
 ♀ Alauda { 19° Cancer 6' } + 0°11'
 ♄ Ceto (Rx) { 19° Capricorn 17' } + 0°11'
 ♀ Cassandra { 19° Cancer 12' } + 0°-5'
 ♀ Haidea { 19° Cancer 16' } + 0°4'
 ♄ Kalypso (Rx) { 19° Capricorn 26' } + 0°10'
 ♄ Pilcher { 19° Capricorn 27' } + 0°1'
 ♄ Nele { 19° Capricorn 48' } + 0°21'
 ♄ Thalia (Rx) { 19° Capricorn 56' } + 0°8'
 ♀ Tinette { 19° Cancer 55' } + 0°-1'
 ♄ Fanny { 20° Capricorn 2' } + 0°7'
 ♄ Flammario { 20° Capricorn 12' } + 0°10'
 ♄ Iphigenia { 20° Capricorn 18' } + 0°6'
 ♄ Zerlina (Rx) { 20° Capricorn 13' } + 0°-5'
 ♄ Veronika { 20° Capricorn 28' } + 0°15'
 ♀ Chryseis { 20° Cancer 43' } + 0°15'
 ♄ Caprera { 20° Capricorn 48' } + 0°5'
 ♄ Ani { 21° Cancer 30' } + 0°42'
 ♀ Portlandia { 21° Cancer 36' } + 0°6'
 ♄ Damocles (Rx) { 21° Cancer 55' } + 0°19'
 ♀ Lucretia { 21° Cancer 50' } + 0°-5'
 ♄ Simeisa (Rx) { 21° Cancer 50' } + 0°0'
 ♄ Aspasia { 22° Capricorn 22' } + 0°32'
 ♄ Leonora { 22° Capricorn 57' } + 0°35'
 ♄ Gilgamesh { 23° Capricorn 22' } + 0°25'
 ♀ Juvisia { 23° Cancer 30' } + 0°8'
 ♄ Hestia (Rx) { 23° Capricorn 46' } + 0°16'
 ♄ Lamberta { 23° Capricorn 46' } + 0°0'
 ♀ Sappho { 23° Cancer 54' } + 0°8'
 ♀ Frigga { 23° Cancer 56' } + 0°2'
 ♀ Vera { 23° Cancer 51' } + 0°-5'
 ♀ Niobe { 24° Cancer 6' } + 0°15'
 ♄ Asplinda { 24° Cancer 1' } + 0°-5'
 ♄ Marlene { 24° Capricorn 1' } + 0°0'
 ♄ Vanadis { 24° Cancer 14' } + 0°13'
 ♀ Iduna { 24° Cancer 45' } + 0°31'
 ♄ Lust { 24° Capricorn 56' } + 0°11'
 ♄ Aegina { 24° Cancer 51' } + 0°-5'
 influence
 ♄ Ingwelde { 24° Capricorn 54' } + 0°3'
 ♄ Anna { 25° Capricorn 5' } + 0°11'

♃ 4 [1] where you draw the company of others
 ♃ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ☿ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 4 [1] where you are associated with overflowing lust
 ☿ 10 [1] side of you which is useful for connecting people to each other
 ♃ 4 [1] hellraiser, disrupter
 ☿ 10 [1] where you absolutely demand others perform
 ☿ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 4 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 4 [1] where you are surrounded by boisterous or uplifting environments
 ☿ 10 [1] where you are a hot but elusive commodity
 ♃ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♃ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 4 [1] where you put in efforts to control or direct your impulses
 ♃ 4 [1] where you are associated with attractive end goals
 ♃ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☿ 10 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♃ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ☿ 10 [1] where you apply your creative energy most strongly
 ☿ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☿ 10 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ☿ 10 [1] where you champion or exemplify the underdog
 ☿ 10 [1] where you passionately attach to others, for better or worse
 ♃ 4 [1] where you enjoy iconic status
 ♃ 4 [1] where your way elicits respect from others
 ♃ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☿ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 4 [1] realm in which you are more likely to go rogue
 ♃ 4 [1] easygoingness
 ☿ 10 [1] where you have a jack-of-all-trades intellectual openness
 ☿ 10 [1] side of you which is a mixture of attractive and off-putting to others–off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☿ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ☿ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☿ 10 [1] how you evoke the joyful passions of others
 ♃ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ☿ 10 [1] where you are more likely to be admired by everyone
 ☿ 10 [1] a good and lighthearted manner
 ♃ 4 Carnal (alternately joyous) (sexual) attraction.
 ☿ 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♃ 4 [1] where you naturally make your home amidst chaos
 ♃ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

v Brangane { 25° Cancer 39' } + 0°34'
 v Priamus (Rx) { 25° Cancer 38' } + 0°-1'
 v McDonalda (Rx) { 25° Cancer 48' } + 0°10'
 v Poseidon { 26° Cancer 2' } + 0°14'
 v Geraldina (Rx) { 26° Capricorn 8' } + 0°6'
 v Mocia { 26° Capricorn 12' } + 0°4'
 v Hippodamia { 26° Cancer 28' } + 0°16'
 v Columbia { 26° Capricorn 47' } + 0°19'
 v Tokio { 26° Cancer 51' } + 0°4'
 v Fides { 27° Capricorn 16' } + 0°25'
 v Susanna { 27° Cancer 14' } + 0°-2'
 v Jacqueline { 27° Cancer 30' } + 0°16'
 v Simona { 27° Cancer 43' } + 0°13'
 v Corduba { 27° Capricorn 51' } + 0°8'
 v Pia (Rx) { 27° Capricorn 57' } + 0°6'
 v Sarmiento { 27° Capricorn 56' } + 0°-1'
 v Tercidina { 27° Cancer 54' } + 0°-2'
 v Adelaide { 28° Cancer 0' } + 0°6'
 v Patrice { 28° Cancer 6' } + 0°6'
 viewable evidence involved
 v Hagar { 28° Capricorn 10' } + 0°4'
 v Casanova { 28° Capricorn 22' } + 0°12'
 v Herodias { 28° Cancer 23' } + 0°11'
 v Jokaste { 28° Cancer 29' } + 0°6'
 v Dejopeja { 28° Cancer 46' } + 0°17'
 v Luisa { 28° Cancer 48' } + 0°2'
 v Philia (Rx) { 28° Cancer 49' } + 0°11'
 v Asterope { 29° Capricorn 7' } + 0°18'
 v Poesia { 29° Cancer 9' } + 0°2'
 v Cohnia { 29° Capricorn 16' } + 0°7'
 v Kunigunde { 29° Capricorn 17' } + 0°11'
 v Lampetia { 29° Capricorn 16' } + 0°-1'
 v Signe { 29° Cancer 18' } + 0°2'
 v Albert { 29° Capricorn 28' } + 0°10'
 v Ernestina { 29° Capricorn 25' } + 0°-3'
 v Jeffers { 29° Capricorn 32' } + 0°7'
 v Toro { 29° Capricorn 53' } + 0°21'
 x Icarus { 0° Aquarius 14' } + 0°21'
 ^ Hamburga (Rx) { 0° Leo 12' } + 0°-2'
 ^ Io { 0° Leo 26' } + 0°14'
 x Euphrosyne { 0° Aquarius 36' } + 0°10'
 x Quintilla { 0° Aquarius 37' } + 0°1'
 x Siva { 0° Aquarius 48' } + 0°11'
 x Halawe { 0° Aquarius 47' } + 0°-1'
 x Bohlinia { 1° Aquarius 8' } + 0°21'

- ☞ 10 [1] your prime “artistic” industry
- ☞ 10 [1] where being pretty is important
 - ☞ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
- ☞ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 - 🌀 4 [1] side of you that is entertaining, engaging, or audience-worthy
- 🌀 4 [1] trait you have which surprises others out of their stereotypes about you
 - ☞ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 - 🌀 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
- ☞ 10 [1] where people feel obliged to accept what you give
 - 🌀 4 [1] where you are revealed to have upper-class connections
 - ☞ 10 [1] what you use to smother-mother people
 - ☞ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 - ☞ 10 [1] related to co-creative behavior against religious messaging; the “willing sinner,” contributes to the assertion that sex is a part of nature
 - 🌀 4 [1] where others around you defer to your influence
 - 🌀 4 [1] characteristic which makes people interested in having their way with you
 - 🌀 4 [1] related to ignoring the surface in favor of deeper meaning
 - ☞ 10 [1] where you show that you are unorthodox despite your favorable qualities
 - ☞ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you’ve had with neighboring asteroids; struggle weight
- ☞ 10 [1] related to coming out after tiring of being punished while fighting one’s nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 - 🌀 4 [1] where you are a kind of escape for others
 - 🌀 4 Many lovers, horny intellectual.
 - ☞ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 - ☞ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 - ☞ 10 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
- ☞ 10 [1] where you have unlimited ways of presenting yourself or your creations
 - ☞ 10 [1] where being around you makes a touch of the taboo okay
 - 🌀 4 [1] matriarchal role
- ☞ 10 [1] your unsatisfiable vision, never-ending quest
 - 🌀 4 [1] where you have a vision which extends beyond surface expectations for you
 - 🌀 4 [1] where you provide others with an inspiring vision
 - 🌀 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
- ☞ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 - 🌀 4 [1] social importance
 - 🌀 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 - 🌀 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won’t
 - 🌀 4 [1] where you draw other’s inexplicable interest
- ☞ 5 [1] where you are extra charming to people
 - 🌀 11 [1] side of you which is associated with helping others escape their trained box
- 🌀 11 [1] where you serve as a rallying point for others
 - ☞ 5 [1] where you are identified as an artist or craftsman
 - ☞ 5 [1] personal trait you are overwhelmingly—often positively—remembered for
- ☞ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 - ☞ 5 [1] your style of veiled conquest
 - ☞ 5 [1] where people have a hard time understanding or accepting what it is you want from them. It’s probably their fault, but it’s part of your chart. Alternatively, where you act like YOU don’t understand

♄ Thereus (Rx) { 1° Leo 12' } + 0°4'
 ♄ Gunnie { 1° Aquarius 14' } + 0°2'
 ♄ Ambrosia { 1° Leo 23' } + 0°9'
 ♄ Theobalda { 1° Aquarius 38' } + 0°15'
 ♄ Eurynome { 1° Leo 40' } + 0°2'
 ♄ Euphemia { 1° Leo 57' } + 0°17'
 ♄ Felicia { 2° Leo 8' } + 0°11'
 ♄ Pales { 2° Leo 11' } + 0°3'
 ♄ Savonlinna { 2° Leo 13' } + 0°2'
 ♄ Tamara { 2° Leo 17' } + 0°4'
 ♄ Thais { 2° Aquarius 20' } + 0°3'
 ♄ Narcissus { 2° Leo 36' } + 0°16'
 ♄ Vesta { 2° Leo 52' } + 0°16'
 ♄ Tolosa { 2° Leo 54' } + 0°2'
 ♄ Europa { 3° Aquarius 6' } + 0°12'
 ♄ Burdigala { 3° Leo 8' } + 0°2'
 ♄ Ostara { 3° Leo 14' } + 0°6'
 ♄ Reginhild { 3° Leo 17' } + 0°3'
 ♄ Rhadamanthus (Rx) { 3° Aquarius 27' } + 0°10'
 ♄ Aethra { 3° Aquarius 21' } + 0°-6'
 ♄ Kampala { 3° Leo 29' } + 0°8'
 ♄ Sun { 3° Aquarius 49' } + 0°20'
 ♄ Guisan { 4° Aquarius 9' } + 0°20'
 ♄ Latona { 4° Aquarius 24' } + 0°15'
 ♄ Tuckia { 4° Aquarius 58' } + 0°34'
 ♄ Padua { 5° Aquarius 3' } + 0°5'
 ♄ Juno (Rx) { 5° Aquarius 23' } + 0°20'
 ♄ Isewa (Rx) { 5° Aquarius 28' } + 0°5'
 ♄ Mikhailov { 5° Leo 38' } + 0°10'
 ♄ Elly { 5° Aquarius 42' } + 0°4'
 ♄ Bathseba { 5° Aquarius 53' } + 0°11'
 ♄ Darwin { 5° Aquarius 57' } + 0°4'
 ♄ Eunomia (Rx) { 5° Aquarius 59' } + 0°2'
 ♄ Gordonia { 5° Leo 56' } + 0°-3'
 ♄ Lundia { 5° Leo 55' } + 0°-1'
 ♄ Yi Xing { 6° Aquarius 17' } + 0°22'
 ♄ Glasenappia { 6° Leo 29' } + 0°12'
 ♄ Arne { 6° Aquarius 39' } + 0°10'
 ♄ Delia { 6° Aquarius 57' } + 0°18'
 ♄ Xanthippe { 7° Aquarius 0' } + 0°3'
 ♄ Alekto (Rx) { 7° Aquarius 43' } + 0°43'
 ♄ Ludmilla { 7° Aquarius 40' } + 0°-3'
 ♄ Asporina { 7° Leo 51' } + 0°11'
 ♄ Harmonia { 8° Aquarius 5' } + 0°14'

♄ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ☿ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♄ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ☿ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♄ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♄ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♄ 11 [1] where you are associated with difficult women who harass everyone
 ♄ 11 [1] where you are fully at home with weirdos
 ♄ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 11 [1] mode in which you display monopolistic charm
 ☿ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♄ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♄ 11 [1] focused effort
 ♄ 11 [1] where you are mellow around the company you favor
 ☿ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♄ 11 [1] where you deal a reality check to people advising you
 ♄ 11 [1] means through which you put 1:1 company under your thumb
 ♄ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☿ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☿ 5 [1] where the energy around you feels subdued, naturally calming others
 ♄ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ☿ 5 [1] ego projection, basic style of interpersonal action
 ☿ 5 [1] related to finally deciding what to do with a lesson
 ☿ 5 [1] the preservation of an appealing image
 ☿ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ☿ 5 [1] where you are associated with the super-beautiful
 ☿ 5 [1] commitment in the eyes of the world
 ☿ 5 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♄ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ☿ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ☿ 5 [1] associated with being undisturbed despite another's stressors
 ☿ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ☿ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♄ 11 [1] where you channel a deep (usually sexual) appetite
 ♄ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☿ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♄ 11 [1] where you are good at bringing out the value in things
 ☿ 5 [1] where people look up to your contribution to the social world
 ☿ 5 [1] where you permeate the informational circle
 ☿ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ☿ 5 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☿ 5 [1] associated with masculine elements which put down feminine elements by force
 ♄ 11 [1] means through which you air the tangled affairs you've been involved in
 ☿ 5 [1] where your talents take you to far off expressive terrains

♄ Walkure { 8° Leo 4' } + 0°-1'
 ♄ Aslog (Rx) { 8° Aquarius 16' } + 0°12'
 ♄ Sophrosyne { 8° Leo 10' } + 0°-6'
 ♄ Hopi { 8° Leo 37' } + 0°27'
 ♄ Pickeringia { 8° Leo 41' } + 0°4'
 ♄ Undina (Rx) { 8° Aquarius 57' } + 0°16'
 ♄ Heracles (Rx) { 9° Aquarius 6' } + 0°9'
 ♄ Henrietta (Rx) { 9° Leo 8' } + 0°2'
 ♄ Chariklo { 9° Aquarius 16' } + 0°8'
 ♄ Photographica (Rx) { 9° Aquarius 17' } + 0°1'
 ♄ Angara { 9° Leo 17' } + 0°0'
 ♄ Boreas { 9° Leo 15' } + 0°-2'
 ♄ Cyane (Rx) { 9° Aquarius 13' } + 0°-2'
 ♄ Ulla { 9° Aquarius 20' } + 0°7'
 ♄ Urhixidur { 9° Leo 26' } + 0°6'
 ♄ Ottilia { 9° Aquarius 35' } + 0°9'
 ♄ Pulcova { 9° Aquarius 31' } + 0°-4'
 ♄ Renate { 9° Aquarius 55' } + 0°24'
 ♄ Lexell { 10° Aquarius 4' } + 0°9'
 ♄ Mildred { 10° Aquarius 2' } + 0°-2'
 ♄ Olivia { 10° Leo 10' } + 0°8'
 ♄ Veritas { 10° Aquarius 23' } + 0°13'
 ♄ Michela { 10° Aquarius 40' } + 0°17'
 ♄ Cyllarus { 11° Aquarius 19' } + 0°39'
 ♄ Psyche { 11° Leo 22' } + 0°3'
 ♄ Montana { 11° Leo 21' } + 0°-1'
 ♄ Westphalia { 11° Leo 40' } + 0°19'
 ♄ Alexandra { 11° Aquarius 59' } + 0°19'
 ♄ Muschi (Rx) { 11° Leo 54' } + 0°-5'
 ♄ Cava { 12° Aquarius 18' } + 0°24'
 ♄ Montefiore { 12° Leo 16' } + 0°-2'
 ♄ Aesculapia (Rx) { 12° Aquarius 27' } + 0°11'
 but notorious-making trouble
 ♄ Apollon { 12° Leo 38' } + 0°11'
 ♄ Burnhamia { 12° Leo 39' } + 0°1'
 ♄ Danae { 12° Aquarius 33' } + 0°-6'
 ♄ Clementina { 12° Leo 52' } + 0°19'
 ♄ Oclo { 13° Leo 1' } + 0°9'
 ♄ Goberta { 13° Aquarius 18' } + 0°17'
 ♄ Midas { 13° Aquarius 31' } + 0°13'
 ♄ Rosalinde (Rx) { 13° Aquarius 30' } + 0°-1'
 ♄ Benda (Rx) { 13° Leo 53' } + 0°23'
 ♄ Cyrene { 13° Leo 57' } + 0°4'
 ♄ Mathilde { 13° Aquarius 58' } + 0°1'
 ♄ Vienna { 13° Aquarius 53' } + 0°-5'

♄ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 5 [1] what you seem to be on a quest to perfect through your career for
 ♄ 11 [1] where you are unsatisfiable, no matter what you're given
 ♄ 11 [1] where your are driven to "turn lemons into lemonade"
 ♄ 11 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♄ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 5 [1] where you offer others an escape from external confusion
 ♄ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♄ 5 [1] ambition
 ♄ 5 [1] the side of you others are bound to remember
 ♄ 11 [1] related to the finishing of a creative work, not felt up to par
 ♄ 11 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♄ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♄ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 11 [1] where you are comfortably self-assured
 ♄ 5 [1] an inventive creative vision
 ♄ 5 [1] where you assert despite the crowd
 ♄ 5 [1] where you have tastes that most people wouldn't prefer
 ♄ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♄ 5 [1] where you are charming company
 ♄ 11 [1] where you are exemplary, eclipsing all of your comparators
 ♄ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♄ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 5 [1] where you are prone to making a show of things
 ♄ 11 [1] where you've almost certainly seen the dark side of things
 ♄ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♄ 11 [1] where people love coming to you for validation of themselves
 ♄ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♄ 11 [1] perfectionism beneath a more friendly or docile nature
 ♄ 5 [1] where crowds of common interests gather around you
 ♄ 11 [1] where you may be described as impressive if not spectacular
 ♄ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ♄ 11 [1] side of you which taps into the mass appeal
 ♄ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 5 [1] where you are a teacher through via experience alongside others
 ♄ 11 [1] where your actions project in a memorable way
 ♄ 11 [1] means through which you steer others' learning
 ♄ 5 [1] where you are sensitive to rejection
 ♄ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♄ 5 [1] part of you associated with refinement or high status (libra-like)
 ♄ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♄ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♄ 5 [1] where you hold the gold social standard that everyone should adhere to

⚊ Dione { 14° Aquarius 16' } + 0°23'
 ⚊ Rhodia { 14° Aquarius 17' } + 0°1'
 ⚊ Ute { 14° Leo 12' } + 0°-5'
 ⚊ Deborah { 14° Leo 26' } + 0°14'
 ⚊ Eunike (Rx) { 14° Leo 28' } + 0°2'
 ⚊ Julia (Rx) { 14° Aquarius 21' } + 0°-7'
 ⚊ Belgica { 14° Aquarius 30' } + 0°9'
 ⚊ Bertholda { 14° Leo 31' } + 0°1'
 ⚊ Lova { 14° Aquarius 47' } + 0°16'
 ⚊ Bilkis { 14° Aquarius 55' } + 0°8'
 ⚊ Erda { 14° Aquarius 52' } + 0°-3'
 ⚊ Arequipa { 15° Aquarius 2' } + 0°10'
 ⚊ Eleutheria { 15° Aquarius 5' } + 0°3'
 ⚊ Harvard { 15° Aquarius 2' } + 0°-3'
 basis instead
 ⚊ Bononia { 15° Aquarius 24' } + 0°22'
 ⚊ Pikelner { 15° Leo 22' } + 0°-2'
 ⚊ Martina { 15° Leo 34' } + 0°12'
 ⚊ Newcambia { 15° Leo 52' } + 0°18'
 ⚊ Disa (Rx) { 16° Aquarius 8' } + 0°16'
 ⚊ Transvaalia { 16° Aquarius 7' } + 0°-1'
 ⚊ Isolda { 16° Leo 19' } + 0°12'
 ⚊ Modestia { 16° Leo 14' } + 0°-5'
 ⚊ Tea { 16° Aquarius 12' } + 0°-2'
 ⚊ Augusta { 16° Leo 35' } + 0°23'
 ⚊ El Djezair { 16° Aquarius 39' } + 0°4'
 ⚊ Romilda { 16° Aquarius 44' } + 0°5'
 ⚊ Dynamene { 17° Leo 14' } + 0°30'
 ⚊ Piazzia (Rx) { 17° Leo 10' } + 0°-4'
 ⚊ Admetos { 17° Aquarius 15' } + 0°5'
 ⚊ Johanna (Rx) { 17° Leo 36' } + 0°21'
 ⚊ Glauke { 17° Aquarius 59' } + 0°23'
 ⚊ Octavia { 17° Aquarius 52' } + 0°-7'
 ⚊ Mussorgskia { 18° Aquarius 38' } + 0°46'
 ⚊ Thia { 18° Leo 55' } + 0°17'
 ⚊ Mors-Somnus { 19° Leo 18' } + 0°23'
 ⚊ Panopaea { 19° Leo 19' } + 0°1'
 ⚊ Victoria { 19° Leo 10' } + 0°-9'
 ⚊ Lilith { 19° Leo 28' } + 0°18'
 ⚊ Aiguillon { 19° Leo 36' } + 0°8'
 ⚊ Burney { 19° Aquarius 42' } + 0°6'
 ⚊ Dunant { 19° Aquarius 45' } + 0°3'
 ⚊ Bondia { 19° Aquarius 52' } + 0°7'
 ⚊ Bellona { 20° Aquarius 19' } + 0°27'
 independent of body type

☿ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☿ 5 [1] where you are most comfortable or “at home”

♏ 11 [1] where ideal partnership features as part of the world

♏ 11 [1] thing which people are more likely to come to you to get

♏ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)

☿ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

☿ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

♏ 11 [1] where being around you makes people feel strong, sexy, or valuable

☿ 5 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

☿ 5 [1] where you accept only events of value

☿ 5 [1] where you act to correct the wrong expression of those around you

☿ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

☿ 5 [1] where you display a (masculine-style) force to be reckoned with

☿ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation

☿ 5 [1] where you chase measurable successes

♏ 11 [1] craving knowledge to build enterprises with

♏ 11 [1] quality which makes you a trophy at the celebration

♏ 11 [1] where you are praised for your creative or desirous excesses

☿ 5 [1] related to increasing the family mobility or options for expression

☿ 5 [1] where you are sassily stubborn

♏ 11 [1] where you have defining, turbulent, or chaotic relationships with males

♏ 11 [1] what you use to draw reactions from people

☿ 5 [1] side of you which is fearlessly forward—features in seduction

♏ 11 [1] side of you which is publicly controversial

☿ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

☿ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)

♏ 11 [1] a creative style put to practical use; mixture of imagination and practice

♏ 11 [1] where you promote the strength of women

☿ 5 [1] where you gather (attempted) influences from far and wide

♏ 11 [1] your presence amidst flux and change-filled environments

☿ 5 [1] where bodily feeling or value inclinations push your actions forward

☿ 5 [1] where you are seen as intimidatingly strong

☿ 5 [1] related to suicide pacts and groups that go down together

♏ 11 [1] where you carry a hidden fire that occasionally leaks out

♏ 11 [1] where you display lots of activity

♏ 11 [1] side of you which is associated with the quest for a respectable male

♏ 11 [1] behavior during which people are more likely impressed with your body or physicality

♏ 11 [1] where you are surprising and expectation-breaking

♏ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

☿ 5 [1] where you have a mellow allure

☿ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

☿ 5 [1] where you are predisposed to close-quarters, deep conversations

☿ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

⚊ Cremona { 20° Aquarius 16' } + 0°-3'
 ⚊ Terpsichore { 20° Leo 28' } + 0°12'
 ⚊ Petropolitana { 20° Aquarius 26' } + 0°-2'
 ⚊ Monachia { 20° Aquarius 49' } + 0°23'
 ⚊ Patientia { 20° Leo 44' } + 0°-5'
 ⚊ Teharonhiawako { 20° Leo 51' } + 0°7'
 ⚊ Zeuxo { 20° Leo 55' } + 0°4'
 ⚊ Wild { 21° Leo 15' } + 0°20'
 ⚊ Pafuri { 21° Leo 20' } + 0°5'
 ⚊ Budrosa { 21° Leo 34' } + 0°14'
 ⚊ Hormuthia { 21° Aquarius 33' } + 0°-1'
 ⚊ Lucerna { 21° Aquarius 44' } + 0°11'
 ⚊ Xenia { 21° Aquarius 57' } + 0°13'
 ⚊ Berolina { 22° Leo 22' } + 0°25'
 ⚊ Caia { 22° Aquarius 33' } + 0°11'
 ⚊ Venusia (Rx) { 22° Aquarius 44' } + 0°11'
 ⚊ Crantor { 23° Aquarius 2' } + 0°18'
 ⚊ Beate { 23° Leo 15' } + 0°13'
 ⚊ Arctica { 23° Aquarius 26' } + 0°11'
 ⚊ Guacolda { 23° Aquarius 28' } + 0°2'
 ⚊ Fredegundis { 23° Aquarius 30' } + 0°2'
 ⚊ Struveana { 23° Aquarius 37' } + 0°7'
 ⚊ Brunhild { 23° Leo 45' } + 0°8'
 ⚊ Eichsfeldia (Rx) { 23° Aquarius 46' } + 0°1'
 ⚊ Aidamina { 23° Leo 58' } + 0°12'
 ⚊ Kerstin { 23° Aquarius 50' } + 0°-8'
 ⚊ Philomela { 23° Aquarius 52' } + 0°2'
 ⚊ Adams (Rx) { 24° Aquarius 1' } + 0°9'
 ⚊ Adria (Rx) { 24° Aquarius 8' } + 0°7'
 ⚊ Chlosinde { 24° Leo 30' } + 0°22'
 ⚊ Gisela { 24° Leo 46' } + 0°16'
 ⚊ Cupido { 24° Leo 50' } + 0°4'
 ⚊ Pax { 24° Aquarius 53' } + 0°3'
 ⚊ Regina { 24° Aquarius 58' } + 0°5'
 ⚊ California { 25° Leo 11' } + 0°13'
 ⚊ Cline { 25° Leo 46' } + 0°35'
 ⚊ Seppina (Rx) { 25° Aquarius 42' } + 0°-4'
 ⚊ Galilea { 25° Aquarius 54' } + 0°12'
 ⚊ Kleopatra (Rx) { 25° Aquarius 50' } + 0°-4'
 ⚊ Sekanina { 25° Leo 55' } + 0°5'
 ⚊ Valeska { 26° Aquarius 0' } + 0°5'
 ⚊ Honoria { 26° Aquarius 15' } + 0°15'
 ⚊ Metcalfia { 26° Aquarius 29' } + 0°14'
 ⚊ Thiele { 26° Aquarius 32' } + 0°3'

⚊ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚊ 11 [1] folk hero
 ⚊ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 11 [1] dedicating your work to others benefit
 ⚊ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 11 [1] where you help others break new ground
 ⚊ 11 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚊ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 5 [1] where your are a revolutionary among your peers
 ⚊ 5 [1] related to election or agenda support gathering
 ⚊ 5 [1] how you demonstrate caring or concern for others
 ⚊ 11 [1] where you forgo regular relationships in favor of a dream
 ⚊ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 5 [1] how you reject those who try to get close to you
 ⚊ 5 [1] the seat of your self efficacy (confidence)
 ⚊ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 5 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 5 [1] where genuine connection with you is just out of other's reach
 ⚊ 5 [1] the talents or behaviors others wish you would donate to them
 ⚊ 11 [1] where only high status offerings will do for you or by you
 ⚊ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 5 [1] where harmony in personal relationships is extra important
 ⚊ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 5 [1] where you carve your own path away from the pack
 ⚊ 11 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 11 [1] where you have a hard time accepting or settling for what is given to you
 ⚊ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ⚊ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚊ 5 [1] what the artists or creative types around you are good for
 ⚊ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚊ 11 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 5 [1] where you tell it like it is
 ⚊ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 11 [1] Related to scandalous teachings by teachers
 ⚊ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ⚊ 5 [1] synonymous with women as commanders (Joan of arc-style)
 ⚊ 5 [1] related to being able to move past the shocks or undesired events that formed oneself

⚡ Hades (Rx) { 26° Aquarius 50' } + 0°18'
 ♈ Huya (Rx) { 26° Leo 55' } + 0°5'
 ♀ Agathe { 26° Aquarius 57' } + 0°2'
 ♀ Olympia { 26° Aquarius 59' } + 0°2'
 suggested promises)
 ♀ Velleda { 26° Aquarius 56' } + 0°-3'
 likely to be an issue
 ♀ Eulalia { 27° Leo 5' } + 0°9'
 ♀ Wolfiana { 27° Leo 11' } + 0°6'
 ♀ Charis { 27° Leo 27' } + 0°16'
 ♀ Sidonia { 27° Leo 28' } + 0°1'
 ♀ Summa (Rx) { 27° Aquarius 37' } + 0°9'
 ♀ Thekla { 27° Leo 36' } + 0°-1'
 ♀ Marianna { 27° Leo 46' } + 0°10'
 ♀ Gertrud { 28° Aquarius 0' } + 0°14'
 ♀ Alkeste { 28° Aquarius 13' } + 0°13'
 ♀ Monterosa { 28° Leo 17' } + 0°4'
 ♀ Bienor { 28° Leo 24' } + 0°7'
 ♀ Pauly { 28° Leo 24' } + 0°0'
 ♀ Spirit (PoS) { 28° Aquarius 47' } + 0°23'
 ♀ Klytaemnestra { 28° Aquarius 47' } + 0°0'
 ♀ Polyhymnia { 28° Leo 57' } + 0°10'
 ♀ Ilsebill { 29° Leo 9' } + 0°12'
 ♀ Leukothea { 29° Aquarius 19' } + 0°10'
 ♀ Zerbinetta { 29° Aquarius 15' } + 0°-4'
 ♀ Belopolskya { 29° Aquarius 21' } + 0°6'
 ♀ Mancunia (Rx) { 29° Aquarius 36' } + 0°15'
 ♀ Byblis { 29° Aquarius 47' } + 0°11'
 ♀ Altona { 29° Leo 51' } + 0°4'
 ♀ Arizona { 29° Aquarius 53' } + 0°2'
 ♀ Scheherezade { 29° Aquarius 55' } + 0°2'
 ♀ Arcadia { 0° **Pisces** 35' } + 0°40'
 ♀ Vigdis { 0° Pisces 58' } + 0°23'
 ♀ Christa { 1° Pisces 8' } + 0°10'
 ♀ Imperatrix { 1° Pisces 5' } + 0°-3'
 ♀ Hybris { 1° Virgo 15' } + 0°10'
 ♀ Agnes { 1° Virgo 11' } + 0°-4'
 ♀ Kollaa { 1° Virgo 39' } + 0°28'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Aurora (Rx) { 1° Pisces 50' } + 0°11'
 ♀ Aguntina { 2° Virgo 1' } + 0°11'
 ♀ Arethusa { 2° Pisces 5' } + 0°4'
 ♀ Brixia { 2° Pisces 33' } + 0°28'
 ♀ Mabella { 2° Pisces 39' } + 0°6'
 ♀ Valeria { 2° Pisces 32' } + 0°-7'

⚡ 5 [1] where you use your deep power to control others
 ♀ 11 [1] means through which deep revelations take place
 ⚡ 5 [1] where you will eliminate the one who breaches your sacred standard
 ⚡ 5 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their promises)
 ⚡ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♀ 11 [1] where you can and will flirt with your desired object
 ♀ 11 [1] where you spend energy in excess
 ♀ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 11 [1] where you hold high standards for your interactions
 ⚡ 5 [1] related to being the model of health against which others can be measured
 ♀ 11 [1] where you command an environment passively
 ♀ 11 [1] means through which you openly solicit fanship and others' liking
 ⚡ 5 [1] where you easily alter the behavioral "fate" of those around you
 ⚡ 5 [1] where you are surrounded by the craziness of others
 ♀ 11 [1] where you render the others around you more sober either because or in spite of you
 ♀ 11 [1] where you are associated with women of singularly unique accomplishments
 ♀ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚡ 5 Very intuitive, core of personality, spirit.
 ⚡ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 11 [1] where you address your reservations about the state of things around you
 ♀ 11 [1] where you conjure others' ideas of association with an attractive partner
 ⚡ 5 [1] means through which you are known to protect your other interests
 ⚡ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚡ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚡ 5 [1] smooth image
 ⚡ 5 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 11 [1] tool you use to gain influence in the world
 ⚡ 5 [1] how you display a loss of temper or incited fire, passion
 ⚡ 5 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 6 [1] related to prudent resource management
 ♀ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 6 [1] where you are the ultimate entertaining figure, watchable
 ♀ 12 [1] area where you are given power to steer others
 ♀ 12 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 12 [1] where you get lost in a world all your own
 ♀ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 6 [1] where you nurture others around you
 ♀ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

♊ Chaka { 2° Virgo 47' } + 0°15'
 ♊ House { 2° Virgo 53' } + 0°6'
 ♊ Appella { 3° Virgo 1' } + 0°8'
 ♊ Malzovia { 3° Pisces 19' } + 0°18'
 ♊ Lagrangea { 3° Pisces 29' } + 0°10'
 ♊ Zelia { 3° Pisces 21' } + 0°-8'
 ♊ Orpheus { 3° Pisces 36' } + 0°15'
 ♊ Lina { 3° Virgo 33' } + 0°-3'
 ♊ Walpurga { 3° Virgo 48' } + 0°15'
 ♊ Amata { 3° Virgo 50' } + 0°2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♊ Hippo { 3° Pisces 59' } + 0°9'
 ♊ Carolina { 4° Pisces 38' } + 0°39'
 ♊ Fatme { 4° Pisces 41' } + 0°3'
 ♊ Zhulong { 4° Virgo 52' } + 0°11'
 ♊ Ninina { 4° Pisces 53' } + 0°1'
 ♊ Hekate { 5° Virgo 3' } + 0°10'
 ♊ Hylonome { 5° Virgo 9' } + 0°6'
 ♊ Denise { 5° Pisces 2' } + 0°-7'
 ♊ Parysatis { 5° Pisces 7' } + 0°5'
 ♊ Makemake (Rx) { 5° Virgo 36' } + 0°29'
 ♊ Phaedra { 5° Pisces 40' } + 0°4'
 ♊ Bali { 5° Pisces 51' } + 0°11'
 ♊ Epyaxa { 5° Pisces 58' } + 0°7'
 ♊ Toni { 5° Virgo 58' } + 0°0'
 ♊ Leleakuhonua (Rx) { 6° Pisces 9' } + 0°11'
 ♊ Immintraud { 6° Virgo 9' } + 0°0'
 ♊ Ratisbona { 6° Pisces 0' } + 0°-9'
 ♊ Liberatrix { 6° Pisces 11' } + 0°11'
 ♊ Tiflis (Rx) { 6° Pisces 25' } + 0°14'
 ♊ Magdalena { 6° Pisces 30' } + 0°5'
 ♊ Adele { 7° Virgo 5' } + 0°35'
 ♊ Herculina { 7° Virgo 6' } + 0°1'
 ♊ Sigelinde { 7° Virgo 51' } + 0°45'
 ♊ Universitas { 7° Virgo 53' } + 0°2'
 ♊ Clivia { 8° Pisces 12' } + 0°19'
 ♊ Preziosa { 8° Virgo 19' } + 0°7'
 ♊ Elpis { 8° Virgo 30' } + 0°11'
 ♊ Herba { 8° Virgo 38' } + 0°8'
 ♊ Winchester { 8° Pisces 30' } + 0°-8'
 ♊ Zahringia { 8° Virgo 31' } + 0°1'
 ♊ Barbara { 8° Pisces 51' } + 0°20'
 ♊ Bruchsalia { 8° Virgo 54' } + 0°3'
 ♊ Otila { 8° Pisces 52' } + 0°-2'
 ♊ Pala { 9° Virgo 14' } + 0°22'

♏ 12 [1] where you promote pleasant attachments to interactants
 ♏ 12 [1] where you demonstrate refinement in your bearing
 ♏ 12 [1] associated with a skilled paternal role
 ♏ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♏ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♏ 6 [1] where others can't get to you or influence you through your stronghold
 ♏ 6 [1] where your career fits into you other life priorities
 ♏ 12 [1] what you offer whose quality is surprisingly good to others
 ♏ 12 [1] talent which people find amazing after getting to know you
 ♏ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♏ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♏ 6 [1] your social-behavioral base for expanding your influence over people
 ♏ 6 [1] where you are a memorable creator of images and illusions
 ♏ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♏ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♏ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♏ 12 [1] where your way appeals to mass media or mass information environments
 ♏ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♏ 6 [1] where you embody the template for status attainment
 ♏ 12 [1] where you are dedicated to far-reaching influence
 ♏ 6 [1] where you express enjoyment of imaginary worlds
 ♏ 6 [1] sitting back and carefully observing
 ♏ 6 [1] your means of giving others hot blood, for better or worse
 ♏ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ♏ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♏ 12 [1] where you act as a life change agent for others [antivertex-like]
 ♏ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ♏ 6 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♏ 6 [1] tool for asserting command over others
 ♏ 6 [1] where it takes the work of someone else for you to "get your shit together"
 ♏ 12 [1] your preference for dirty or hedonistic things or surroundings
 ♏ 12 [1] where you press strongly for self-determination, solo or for others
 ♏ 12 [1] where you take on the persona of a star or central figure
 ♏ 12 [1] where you are inviting and facile in any situation
 ♏ 6 [1] route you pursue to reconcile the world with your wants
 ♏ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♏ 12 [1] where your ways lure people out of states they would feel safer to remain in
 ♏ 12 [1] where you're likely to seek external support to publicize your aims
 ♏ 6 [1] where you refuse to take others' mess
 ♏ 12 [1] where you are associated with bullheaded women
 ♏ 6 [1] how you make others obey you
 ♏ 12 [1] where you appeal to rule-breaking crowds
 ♏ 6 [1] associated with respect for women
 ♏ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which

you use to reaffirm this identity thereafter; the gateway to you reawakening this role

♊ Ohio { 9° Virgo 24' } + 0°10'
♊ Philippa { 9° Pisces 26' } + 0°2'
♊ Brigitta { 9° Pisces 32' } + 0°6'
♊ Cupido (Rx) { 9° Virgo 57' } + 0°25'
♊ Brucia { 9° Pisces 57' } + 0°0'
♊ Bertha { 10° Pisces 3' } + 0°6'
♊ Tynka { 10° Pisces 12' } + 0°9'
♊ Tauris { 10° Virgo 24' } + 0°12'
♊ Antigone (Rx) { 10° Virgo 41' } + 0°17'
♊ Arnolda { 10° Pisces 44' } + 0°3'
♊ Eos (Rx) { 10° Virgo 51' } + 0°7'
♊ Otthild { 11° Pisces 3' } + 0°12'
♊ Carina (Rx) { 11° Pisces 18' } + 0°15'
♊ Lydina (Rx) { 11° Pisces 19' } + 0°1'
♊ Izsak (Rx) { 11° Pisces 23' } + 0°4'
♊ Mireille { 11° Pisces 21' } + 0°-2'
♊ Huenna { 11° Pisces 35' } + 0°14'
♊ Ortrud (Rx) { 11° Virgo 32' } + 0°-3'
♊ Scania { 11° Pisces 34' } + 0°2'
♊ Logos (Rx) { 11° Virgo 49' } + 0°15'
♊ Bouzareah { 12° Virgo 8' } + 0°19'
♊ Franklina { 12° Pisces 6' } + 0°-2'
♊ Gyptis { 12° Pisces 7' } + 0°1'
♊ Herschel { 12° Pisces 5' } + 0°-2'
♊ Alsatia (Rx) { 12° Pisces 19' } + 0°14'
♊ Gallia { 12° Pisces 16' } + 0°-3'
♊ Georgia { 12° Virgo 18' } + 0°2'
you nurture the creative impulse in others
♊ Saga { 12° Virgo 29' } + 0°11'
♊ Typhon (Rx) { 12° Virgo 39' } + 0°10'
♊ Charlotte { 12° Virgo 48' } + 0°9'
♊ Libera (Rx) { 12° Virgo 47' } + 0°-1'
♊ Algunde { 12° Pisces 51' } + 0°4'
♊ Aurelia { 12° Pisces 57' } + 0°6'
♊ Artek { 13° Virgo 11' } + 0°14'
♊ Aschera { 13° Pisces 10' } + 0°-1'
♊ Beagle (Rx) { 13° Pisces 10' } + 0°0'
♊ Manto { 13° Pisces 18' } + 0°8'
♊ Leda (Rx) { 13° Virgo 27' } + 0°9'
♊ Euterpe { 13° Pisces 37' } + 0°10'
♊ Mechthild { 13° Virgo 43' } + 0°6'
♊ Holda { 13° Pisces 57' } + 0°14'
♊ Iva { 14° Pisces 6' } + 0°9'
♊ Edda { 14° Virgo 18' } + 0°12'

♊ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
♊ 6 [1] where you have a mystical, seductive quality
♊ 6 [1] how you use your home; its role in your life
♊ 12 Partnership and companionship.
♊ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
♊ 6 [1] where the culture around you holds an air of significant change
♊ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♊ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
♊ 12 [1] where you cover your power in charisma
♊ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
♊ 12 [1] where people unite around your inventiveness and vision for something better
♊ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
♊ 6 [1] where you proceed as if you haven't been listened to enough
♊ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
♊ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
♊ 6 [1] thing you are welcomed and respected for, primarily in your profession
♊ 6 [1] where you require that those around you have high value or attractiveness
♊ 12 [1] where your represent the underestimated power of an underclass
♊ 6 [1] where you place high-energy investment in your communications
♊ 12 [1] where you are surrounded by people and their passions
♊ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
♊ 6 [1] where you are reasonably cooperative, but business-like
♊ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
♊ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
♊ 6 [1] where you are a gifted expresser
♊ 6 [1] trait which earns you center stage
♊ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
♊ 12 [1] where you exude body awareness and confidence in your expressive stance
♊ 12 [1] where your expression separates you from what people are comfortable with
♊ 12 [1] tool you use in order to be the boss in your relationships
♊ 12 [1] where people under you company feel they can be themselves
♊ 6 [1] where you are creatively or sexually overpowered
♊ 6 [1] prime skill which your career field requires
♊ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
♊ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
♊ 6 [1] where you are a focused worker
♊ 6 [1] irresistible seduction
♊ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
♊ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
♊ 12 [1] where you are bathed in the illusions of others and the activity that comes with it
♊ 6 [1] what you share of yourself with everyone
♊ 6 [1] excessive extracting from others
♊ 12 [1] where you open the imaginations of others

♀ Hooveria { 14° Virgo 26' } + 0°8'
 ♀ Virtus { 14° Pisces 25' } + 0°-1'
 ♀ Deucalion (Rx) { 14° Pisces 43' } + 0°18'
 ♀ Hedda { 15° Virgo 7' } + 0°24'
 ♀ Janina { 15° Virgo 5' } + 0°-2'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Petunia { 15° Pisces 7' } + 0°2'
 ♀ Elisabetha { 15° Virgo 17' } + 0°10'
 ♀ Hektor { 15° Virgo 28' } + 0°11'
 ♀ Wallia (Rx) { 15° Pisces 24' } + 0°-4'
 ♀ Osiris { 15° Virgo 39' } + 0°15'
 ♀ Helionape { 15° Pisces 30' } + 0°-9'
 ♀ Prokne { 15° Virgo 38' } + 0°8'
 ♀ Venus { 16° Pisces 5' } + 0°27'
 ♀ Circe (Rx) { 16° Virgo 7' } + 0°2'
 ♀ Athene { 16° Pisces 7' } + 0°0'
 ♀ Itha { 16° Pisces 5' } + 0°-2'
 ♀ Athamantis { 16° Pisces 16' } + 0°11'
 ♀ Eugenia { 16° Pisces 36' } + 0°20'
 ♀ Gaspra { 16° Virgo 37' } + 0°1'
 ♀ Hungaria { 16° Pisces 34' } + 0°-3'
 ♀ Shane { 16° Pisces 32' } + 0°-2'
 ♀ Irmgard { 16° Virgo 43' } + 0°11'
 ♀ Miriam { 17° Pisces 27' } + 0°44'
 ♀ Repsolda { 17° Virgo 37' } + 0°10'
 ♀ Valentine (Rx) { 17° Virgo 33' } + 0°-4'
 ♀ Comacina { 17° Pisces 47' } + 0°14'
 ♀ Bathilde (Rx) { 17° Pisces 53' } + 0°6'
 ♀ Bavaria { 17° Virgo 58' } + 0°5'
 ♀ Riceia { 17° Virgo 52' } + 0°-6'
 from what everyone else trained them to think it should be
 ♀ Hidalgo (Rx) { 18° Pisces 6' } + 0°14'
 ♀ Seraphina { 18° Virgo 7' } + 0°1'
 ♀ Menippe { 18° Pisces 16' } + 0°9'
 ♀ Sophia { 18° Virgo 23' } + 0°7'
 ♀ Stateira { 18° Pisces 21' } + 0°-2'
 ♀ Clara (Rx) { 18° Virgo 31' } + 0°10'
 ♀ Natalie { 18° Virgo 35' } + 0°4'
 ♀ Anastasia { 18° Virgo 41' } + 0°6'
 ♀ Tatry { 18° Pisces 43' } + 0°2'
 ♀ Carlota { 18° Pisces 57' } + 0°14'
 ♀ Valda { 19° Virgo 7' } + 0°10'
 ♀ Adelinda { 19° Pisces 19' } + 0°12'
 ♀ Lydia { 19° Pisces 17' } + 0°-2'
 ♀ Dembowska (Rx) { 19° Virgo 25' } + 0°8'

♀ 12 [1] where you are surest in your communication
 ♀ 6 [1] where you attempt to get maximum use out of your traits
 ♀ 6 [1] individuality expresser
 ♀ 12 [1] where you favor a broad variety of experiences
 ♀ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 6 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 12 [1] the kind of thing you gather and train on behalf of other people
 ♀ 12 [1] where others constantly invite you to stoop down to their level
 ♀ 6 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 12 transformation and overcoming; hero; oracle; sixth sense
 ♀ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 12 [1] where the talent available to you is unlimited
 ♀ 6 [1] willing 1:1 socialization
 ♀ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 6 [1] where you are inexhaustibly projective
 ♀ 6 [1] where you rationally instruct others
 ♀ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 6 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 12 [1] where you show an open-minded or liberated approach
 ♀ 6 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 12 [1] where you convey your intentions for bigger and better things
 ♀ 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 12 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 12 [1] where you are necessarily identified with another
 ♀ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 6 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 6 [1] attention getter
 ♀ 12 [1] associated with refined execution of things
 ♀ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 12 [1] associated with pleasant, beautiful effects
 ♀ 6 [1] where you must present yourself in a polished way
 ♀ 12 [1] playful or more approachable side of your personality
 ♀ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 12 [1] where class advancement appears to come easily for you
 ♀ 6 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 12 [1] where you are talkative and-or highly opinionated
 ♀ 6 [1] where you are more likely to hesitate or proceed carefully
 ♀ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 12 [1] associated with women or feminine elements which stand as a monument

♀ Ursula { 19° Pisces 32' } + 0°7'
 ♀ Kronos (Rx) { 19° Virgo 53' } + 0°21'
 ♀ Eva { 19° Virgo 52' } + 0°-1'
 ♀ Amicitia (Rx) { 20° Pisces 0' } + 0°8'
 ♀ Abnoba (Rx) { 20° Virgo 10' } + 0°10'
 ♀ Aletheia { 20° Virgo 13' } + 0°3'
 ♀ Melanie { 20° Pisces 14' } + 0°1'
 ♀ Lysistrata { 20° Virgo 34' } + 0°20'
 ♀ Helga { 20° Virgo 44' } + 0°10'
 ♀ Polonia { 20° Pisces 45' } + 0°1'
 ♀ Sarita { 20° Pisces 47' } + 0°2'
 ♀ Leona (Rx) { 21° Virgo 13' } + 0°26'
 ♀ Leverrier { 21° Virgo 11' } + 0°-2'
 ♀ Hedwig { 21° Pisces 35' } + 0°24'
 ♀ Ingeborg { 21° Pisces 34' } + 0°-1'
 ♀ Roxane { 21° Pisces 37' } + 0°3'
 ♀ Hirayama (Rx) { 21° Pisces 45' } + 0°8'
 ♀ Pelion (Rx) { 21° Pisces 50' } + 0°5'
 ♀ Annika { 21° Pisces 59' } + 0°9'
 ♀ Aralia { 21° Virgo 54' } + 0°-5'
 ♀ Ino { 21° Pisces 55' } + 0°1'
 ♀ Massalia { 21° Pisces 54' } + 0°-1'
 ♀ Nuwa { 22° Virgo 17' } + 0°23'
 ♀ Theresia { 22° Pisces 10' } + 0°-7'
 ♀ Karbyshev { 22° Virgo 24' } + 0°14'
 ♀ Ixion (Rx) { 22° Pisces 33' } + 0°9'
 ♀ Koronis { 22° Virgo 38' } + 0°5'
 ♀ Eurykleia { 22° Virgo 48' } + 0°10'
 ♀ Phaeo { 22° Pisces 40' } + 0°-8'
 ♀ Alkmene (Rx) { 23° Virgo 4' } + 0°24'
 ♀ Fini { 23° Pisces 4' } + 0°0'
 ♀ Violetta { 23° Pisces 8' } + 0°4'
 ♀ Amazone { 23° Virgo 10' } + 0°2'
 ♀ Martha { 23° Pisces 17' } + 0°7'
 ♀ Tugela { 23° Virgo 35' } + 0°18'
 ♀ Frieda (Rx) { 24° Pisces 2' } + 0°27'
 ♀ Leonisis { 24° Pisces 10' } + 0°8'
 ♀ Quetzalcoatl { 24° Virgo 16' } + 0°6'
 ♀ Alstede { 24° Virgo 24' } + 0°8'
 be intentionally abstract
 ♀ Gudrun { 24° Virgo 28' } + 0°4'
 ♀ Genua (Rx) { 25° Virgo 4' } + 0°36'
 ♀ Echeclus { 25° Pisces 30' } + 0°26'
 ♀ Josephina (Rx) { 25° Virgo 50' } + 0°20'
 ♀ Rosamunde { 25° Pisces 59' } + 0°9'

♀ 6 [1] where you give a celebrated performance
 ♀ 12 [1] one of your most charming personality components
 ♀ 12 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 12 [1] where even the enemies of your friends respect you
 ♀ 6 [1] where people identify you with the ability to command others' impulses
 ♀ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 6 [1] where you advance new styles among your contemporaries
 ♀ 12 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 6 [1] your potentially famous behavior
 ♀ 6 [1] where you spread a message of peace and love
 ♀ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 6 [1] how you break into other's lives
 ♀ 6 [1] associated with the woman who stands strongly on her own
 ♀ 12 [1] where you break code; doing things the way they aren't done
 ♀ 6 [1] means through which you are a social change agent
 ♀ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 6 [1] how you order others around
 ♀ 12 [1] how you tend to those whom you think really need help
 ♀ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 6 [1] where you are seen as the people's darling
 ♀ 12 [1] where you are identified with an entire world which you've constructed
 ♀ 6 [1] one who shelters their team and creative interests from external chaos
 ♀ 6 [1] where you excel in advancing your aims
 ♀ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 12 [1] bossy women
 ♀ 6 [1] how you build relationships between people
 ♀ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

♊ Jansky { 26° Virgo 9' } + 0°10'
 ♊ Greta { 26° Virgo 31' } + 0°22'
 ♊ Judith { 26° Pisces 36' } + 0°5'
 ♊ Taurinensis { 26° Virgo 35' } + 0°-1'
 ♊ Melusina (Rx) { 26° Virgo 51' } + 0°16'
 ♊ Maja { 27° Virgo 2' } + 0°11'
 ♊ Nicolala { 27° Pisces 21' } + 0°19'
 ♊ Rachele { 27° Pisces 28' } + 0°7'
 ♊ Tombecka (Rx) { 27° Pisces 26' } + 0°-2'
 ♊ Eros { 27° Pisces 33' } + 0°7'
 ♊ Papagena { 27° Pisces 44' } + 0°11'
 ♊ Emita { 27° Pisces 59' } + 0°15'
 ♊ Phaetusa { 27° Virgo 50' } + 0°-9'
 ♊ Bettina { 28° Pisces 4' } + 0°14'
 ♊ Matterania { 28° Virgo 11' } + 0°7'
 ♊ Gudula { 28° Pisces 22' } + 0°11'
 ♊ Praxedis { 28° Pisces 37' } + 0°15'
 ♊ Dufour { 29° Virgo 0' } + 0°23'
 ♊ Nauheima (Rx) { 29° Pisces 22' } + 0°22'
 ♊ Nina { 29° Virgo 27' } + 0°5'
 ♊ Lena { 29° Virgo 38' } + 0°11'
 ♊ Eris (Rx) { 29° Virgo 49' } + 0°11'
 ♊ Daedalus { 29° Pisces 49' } + 0°0'
 ♊ Hildrun { 29° Virgo 51' } + 0°2'
 ♊ Schwarzschilda { 29° Virgo 57' } + 0°6'

♎ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 6 [1] where you evaluate others for acceptability
 ♎ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 6 [1] what you can be counted on to anchor your friends with
 ♎ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 6 passion trigger
 ♎ 6 [1] how you use music or film to advance you identity
 ♎ 6 [1] where people look to you for inspiration, seeking your counsel
 ♎ 12 [1] where arises the issue of being used like a piece of meat
 ♎ 6 [1] where you are on a quest to perfect your influence
 ♎ 12 [1] where you insist on tangibility's and clear results
 ♎ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 6 [1] where you are great to meet and talk to
 ♎ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 12 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 12 [1] where you skeptically go against the norm describing those around you
 ♎ 12 [1] self-validation
 ♎ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 12 [1] realm where people look at you as a kind of idol

List - Right Ascension (322th Harmonic) Squares

♊ Bacchus { 25° Sagittarius 1' } + 85°1'
 ♊ Genua (Rx) { 25° Virgo 4' } + 0°3'
 ♊ Geometria { 25° Gemini 6' } + 0°2'
 ♊ Chaos (Rx) { 25° Gemini 14' } + 0°8'
 ♊ America { 25° Sagittarius 15' } + 0°1'
 ♊ Lyka { 25° Sagittarius 12' } + 0°-3'
 ♊ Naef { 25° Gemini 19' } + 0°7'
 ♊ Oenone (Rx) { 25° Sagittarius 15' } + 0°-4'
 ♊ Echeclus { 25° Pisces 30' } + 0°15'
 ♊ Ludovica { 25° Gemini 38' } + 0°8'
 ♊ Ganymed { 25° Sagittarius 42' } + 0°4'
 ♊ Josephina (Rx) { 25° Virgo 50' } + 0°8'
 ♊ Rosamunde { 25° Pisces 59' } + 0°9'
 ♊ Holmia { 26° Gemini 5' } + 0°6'
 ♊ Jansky { 26° Virgo 9' } + 0°4'
 ♎ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 12 [1] bossy women
 ♎ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 3 [1] realm where you dominate your close interactants
 ♎ 3 [1] means through which you release the tension within you
 ♎ 9 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 6 [1] how you build relationships between people
 ♎ 9 [1] where something about you is alluringly excessive...from a distance
 ♎ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoided
 ♎ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 9 [1] where you are determined that your way should rule the day
 ♎ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

♌ McMath { 26° Sagittarius 3' } + 0°-6'
 ♎ Anteros { 26° Gemini 19' } + 0°16'
 ♎ Elektra { 26° Gemini 15' } + 0°-4'
 ♍ Gretia { 26° Virgo 31' } + 0°16'
 ♍ Judith { 26° Pisces 36' } + 0°5'
 ♌ Lumen { 26° Sagittarius 38' } + 0°2'
 ♌ Pawlowia { 26° Sagittarius 35' } + 0°-3'
 ♌ Riema { 26° Sagittarius 34' } + 0°-1'
 collection
 ♍ Taurinensis { 26° Virgo 35' } + 0°1'
 ♌ Aquitania { 26° Sagittarius 47' } + 0°12'
 ♌ Gedania (Rx) { 26° Sagittarius 49' } + 0°2'
 ♎ Protogeneia { 26° Gemini 48' } + 0°-1'
 ♌ Sumeria (Rx) { 26° Sagittarius 41' } + 0°-7'
 ♍ Melusina (Rx) { 26° Virgo 51' } + 0°10'
 ♎ Wurm { 26° Gemini 56' } + 0°5'
 ♍ Maja { 27° Virgo 2' } + 0°6'
 ♎ Thisbe { 27° Gemini 9' } + 0°7'
 (masculine-type) character into the unknown
 ♎ Hera { 27° Gemini 12' } + 0°3'
 ♌ Geisha { 27° Sagittarius 29' } + 0°17'
 ♍ Nicolala { 27° Pisces 21' } + 0°-8'
 ♍ Rachele { 27° Pisces 28' } + 0°7'
 ♍ Tombecka (Rx) { 27° Pisces 26' } + 0°-2'
 ♍ Eros { 27° Pisces 33' } + 0°7'
 ♌ Ate { 27° Sagittarius 40' } + 0°7'
 ♍ Papagena { 27° Pisces 44' } + 0°4'
 ♌ Myrrha (Rx) { 27° Sagittarius 58' } + 0°14'
 ♎ Ariadne { 27° Sagittarius 51' } + 0°-7'
 you'll be healthy and stable)
 ♍ Emilia { 27° Pisces 59' } + 0°8'
 ♍ Phaetusa { 27° Virgo 50' } + 0°-9'
 ♍ Bettina { 28° Pisces 4' } + 0°14'
 ♌ Jubilatrix { 28° Sagittarius 0' } + 0°-4'
 ♍ Matterania { 28° Virgo 11' } + 0°11'
 ♌ Xanthe { 28° Sagittarius 15' } + 0°4'
 ♍ Gudula { 28° Pisces 22' } + 0°7'
 ♌ Tijlaki { 28° Sagittarius 21' } + 0°-1'
 ♌ Lugano { 28° Sagittarius 36' } + 0°15'
 ♍ Praxedis { 28° Pisces 37' } + 0°1'
 ♌ Scylla { 28° Sagittarius 33' } + 0°-4'
 ♎ Tanete { 28° Gemini 34' } + 0°1'
 ♌ Jena { 28° Sagittarius 45' } + 0°11'
 ♍ Dufour { 29° Virgo 0' } + 0°15'
 ♌ Vulkanus (Rx) { 29° Sagittarius 26' } + 0°26'

♋ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 9 [1] mentally, related to intuitive scanning of one's situation
 ♎ 9 [1] associated with a fire-tempered mother figure or mother role
 ♎ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 6 [1] where you evaluate others for acceptability
 ♋ 3 [1] where you are outgoing and enabling to others
 ♋ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♋ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♋ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 3 [1] where others cannot tell what adventure you will head onto next
 ♎ 9 [1] where you are outspoken
 ♋ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♋ 3 [1] sizable concern for distinguishing interpretations
 ♎ 6 [1] what you can be counted on to anchor your friends with
 ♎ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 6 passion trigger
 ♋ 3 [1] where you use your body to coerce other's attention
 ♎ 6 [1] how you use music or film to advance you identity
 ♋ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♋ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♎ 6 [1] where people look to you for inspiration, seeking your counsel
 ♎ 12 [1] where arises the issue of being used like a piece of meat
 ♎ 6 [1] where you are on a quest to perfect your influence
 ♋ 3 [1] context for high-spirited gatherings
 ♎ 12 [1] where you insist on tangibility's and clear results
 ♋ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♋ 3 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♋ 3 [1] related to forced undervaluation of one's work
 ♎ 6 [1] where you are great to meet and talk to
 ♋ 3 [1] what you are constantly dwelling on
 ♎ 9 [1] trait for which you make exceptionally popular company
 ♋ 3 [1] where you obtain or reflect creative superiority above others
 ♎ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♋ 3 [1] where you display unapologetic sass (back talk)

♊ Nauheima (Rx) { 29° Pisces 22' } + 0°-4'
 ♍ Nina { 29° Virgo 27' } + 0°5'
 ♍ Lena { 29° Virgo 38' } + 0°11'
 ♍ Eris (Rx) { 29° Virgo 49' } + 0°11'
 ♈ Borasisi { 29° Sagittarius 45' } + 0°-4'
 ♊ Daedalus { 29° Pisces 49' } + 0°4'
 ♊ Hildrun { 29° Virgo 51' } + 0°2'
 ♍ Schwarzschilda { 29° Virgo 57' } + 0°6'
 ♈ Itokawa { 0° Aries 0' } + -89°-5397
 ♍ Aeternitas { 0° Capricorn 5' } + 0°2'
 ♍ Pariana { 0° Cancer 0' } + 89°55'
 ♍ Adeona { 0° Cancer 39' } + -89°-5361'
 ♎ Adriana { 0° Libra 30' } + 0°-9'
 ♎ Mauritia { 0° Libra 36' } + 0°6'
 ♍ Nausikaa (Rx) { 0° Cancer 36' } + 0°0'
 ♍ Sapiientia { 0° Cancer 31' } + 0°-5'
 ♍ Tabora { 0° Cancer 55' } + 0°24'
 ♈ Magnolia { 1° Aries 6' } + 0°11'
 ♎ Molra { 1° Libra 4' } + 0°-2'
 ♈ Silesia (Rx) { 1° Aries 6' } + 0°2'
 ♍ Vundtia { 1° Cancer 9' } + 0°3'
 ♍ Carmen { 1° Capricorn 11' } + 0°2'
 ♍ Medea { 1° Capricorn 16' } + 0°5'
 ♍ Memoria { 1° Capricorn 29' } + 0°13'
 ♍ Sphinx { 1° Cancer 29' } + 0°0'
 ♍ Aglaja { 1° Cancer 26' } + 0°-3'
 ♍ Lameia { 1° Cancer 29' } + 0°3'
 ♍ Vitja { 1° Capricorn 27' } + 0°-2'
 ♍ Hohensteina (Rx) { 1° Capricorn 34' } + 0°7'
 ♍ Menzel (Rx) { 1° Capricorn 30' } + 0°-4'
 ♍ Schlutia { 1° Capricorn 39' } + 0°9'
 ♈ Turandot { 1° Aries 30' } + 0°-9'
 ♍ Gratia (Rx) { 1° Cancer 46' } + 0°16'
 ♍ Shura (Rx) { 1° Cancer 46' } + 0°0'
 ♍ Hebe (Rx) { 1° Capricorn 53' } + 0°7'
 ♎ Nephele { 1° Libra 50' } + 0°-3'
 ♈ Selinur { 1° Aries 53' } + 0°3'
 ♈ Monica (Rx) { 2° Libra 6' } + 0°13'
 ♍ Patroclus (Rx) { 2° Capricorn 18' } + 0°12'
 ♈ Washingtonia { 2° Aries 23' } + 0°5'
 ♍ Edith { 2° Capricorn 38' } + 0°15'
 ♍ Ingrid { 2° Capricorn 37' } + 0°-1'
 ♍ Lioba { 2° Cancer 36' } + 0°-1'
 ♍ Adalberta { 2° Cancer 43' } + 0°7'

☾ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 12 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 12 [1] where you skeptically go against the norm describing those around you
 ♀ 12 [1] self-validation
 ♀ 3 [1] where you present yourself naturally without any rubbish
 ☾ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 12 [1] realm where people look at you as a kind of idol
 ♀ 7 ♂ Sila-Nunam (Rx) { 0° Libra 3' } + 0°3' ♀ 1 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ☾ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☾ 10 [1] where others' desires circumscribe your actions
 ♀ 1 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 1 [1] where you display cool receptiveness and adaptability
 ☾ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ☾ 10 [1] associated with men who are open to alternative experiences or novel paths
 ☾ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 7 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 1 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 7 [1] trait of yours which draws out other's discomfort
 ☾ 10 [1] what people suspect you provide a lot of to your partner
 ♀ 4 [1] where you express being pleased with your own projected expression
 ♀ 4 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 4 [1] means through which others feel the need to bond to you
 ☾ 10 [1] where you hold expressive authority
 ☾ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☾ 10 [1] roaming, scattered foci (focus)
 ♀ 4 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 4 [1] side of you which fosters others' creative projection
 ♀ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 4 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 7 [1] perfection and perfectly controlled experiences
 ☾ 10 [1] where you share your vastly rich creativity with others
 ☾ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 7 [1] associated with entertaining or fascinating surroundings
 ♀ 1 [1] where you require an associated personality to perfect your own expression
 ♀ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 7 [1] where you are a uniquely memorable personality
 ♀ 4 [1] that which you will not allow to be subpar to others
 ♀ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☾ 10 [1] associated with fiery women
 ☾ 10 [1] barrier which prevents people who've only heard about you from getting to know you

⚖ 1 Hagihara { 2° Libra 42' } + 0°-1'
 ♊ 2 Erynia { 2° Capricorn 58' } + 0°16'
 ♈ 3 Gunter { 2° Aries 52' } + 0°-6'
 ♊ 4 Scheila { 2° Capricorn 51' } + 0°-1'
 ⚖ 5 Eros (PoE) { 3° Libra 5' } + 0°14'
 ♈ 6 Faina { 3° Aries 6' } + 0°1'
 ⚖ 7 Phthia { 3° Libra 1' } + 0°-5'
 ♈ 8 Arawn (Rx) { 3° Aries 13' } + 0°12'
 ♋ 9 Andromache { 3° Cancer 19' } + 0°6'
 ♈ 10 Constantia { 3° Aries 15' } + 0°-4'
 ♊ 11 Maritima (Rx) { 3° Capricorn 10' } + 0°-5'
 ♊ 12 Seeligeria { 3° Capricorn 10' } + 0°0'
 ♊ 13 Sonneberga { 3° Capricorn 10' } + 0°0'
 ⚖ 14 Emanuela { 3° Libra 22' } + 0°12'
 ⚖ 15 Roma { 3° Libra 21' } + 0°-1'
 ♋ 16 Suleika (Rx) { 3° Capricorn 23' } + 0°2'
 ♋ 17 Hedera { 3° Aries 35' } + 0°12'
 ♋ 18 Hispania { 3° Cancer 37' } + 0°2'
 ⚖ 19 Sarema { 3° Libra 42' } + 0°5'
 ♋ 20 Henrika { 3° Cancer 54' } + 0°12'
 ♈ 21 Italia { 3° Aries 54' } + 0°0'
 ♋ 22 Hermentaria (Rx) { 4° Cancer 4' } + 0°10'
 ♊ 23 Walraven { 4° Capricorn 12' } + 0°8'
 twin for the individual. Definitely investigate this.
 ⚖ 24 Baucis { 4° Libra 24' } + 0°12'
 ♋ 25 Bernardina (Rx) { 4° Libra 27' } + 0°3'
 ♊ 26 Klumpkea { 4° Capricorn 29' } + 0°2'
 ♈ 27 Odysseus { 4° Aries 32' } + 0°3'
 ♊ 28 Nealley { 4° Capricorn 30' } + 0°-2'
 ♊ 29 Edwin { 4° Capricorn 47' } + 0°17'
 ♊ 30 Feodosia { 4° Libra 42' } + 0°-5'
 ♊ 31 Praamzius (Rx) { 4° Capricorn 59' } + 0°17'
 ♋ 32 Belisana { 4° Cancer 54' } + 0°-5'
 ♈ 33 Elisa { 4° Aries 55' } + 0°1'
 ♊ 34 Lick { 4° Capricorn 57' } + 0°2'
 ♋ 35 Cantabia { 5° Libra 7' } + 0°10'
 ♈ 36 Pierretta (Rx) { 5° Aries 5' } + 0°-2'
 ♋ 37 Paulina { 5° Cancer 16' } + 0°11'
 ♊ 38 Gonggong { 5° Capricorn 22' } + 0°6'
 ♋ 39 Helwerthia { 5° Cancer 25' } + 0°3'
 ⚖ 40 Hencke { 5° Libra 28' } + 0°3'
 ♋ 41 Amelia (Rx) { 5° Capricorn 37' } + 0°9'
 ♈ 42 Benjamina (Rx) { 5° Aries 36' } + 0°-1'
 ⚖ 43 Brendelia { 5° Libra 31' } + 0°-5'
 ♊ 44 Tekmessa { 5° Capricorn 31' } + 0°0'

⚖ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♊ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 7 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♊ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚖ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 7 [1] where you revolutionize affairs among your circle
 ⚖ 1 [1] where talk a good game
 ♋ 7 [1] associated with communications media (like technology)
 ♋ 10 [1] where you are entertaining to everyone around
 ♋ 7 [1] where your actions are very hard to ignore
 ♊ 4 [1] where you approach with a high-energy criticality
 ♊ 4 [1] where you project high salience or social stature
 ♊ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚖ 1 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚖ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♊ 4 [1] where you are fun or high energy engaging to be around
 ♋ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♋ 10 [1] the mode for your enjoyment of fun, games, and music
 ⚖ 1 [1] related to high and mighty publicized moral judgment
 ♋ 10 [1] area in which you have the ability to lead the masses
 ♋ 7 [1] where life seems easy for you despite yours having been through a lot
 ♋ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♊ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ⚖ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚖ 1 [1] trait that occasions all eyes falling on you
 ♊ 4 [1] related to being mildly displeased with a creative work
 ♋ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♊ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♊ 4 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚖ 1 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ♊ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ♋ 10 [1] associated with women who are meant to be followed
 ♋ 7 [1] capacity in which people depend on you to define their social groups
 ♊ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚖ 1 [1] fuel source for your single-minded passion
 ♋ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♋ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♊ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♋ 10 [1] where you are receptive to command by those who pressure you despite your strength
 ⚖ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♊ 4 [1] where your creations inspire others to want to project their own creative power
 ♋ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚖ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♊ 4 [1] where you are under pressure to perform professionally

⚊ Aemilia { 5° Libra 45' } + 0°14'
 ♊ Bodea { 5° Capricorn 44' } + 0°-1'
 ♋ Rosalia { 5° Cancer 48' } + 0°4'
 ⚊ Midheaven/Ilimum-Coeli { 5° Libra 55' } + 0°7'
 ♊ Agamemnon { 5° Capricorn 57' } + 0°2'
 ⚊ Kilia { 5° Libra 57' } + 0°0'
 ♊ Maria { 5° Capricorn 50' } + 0°-7'
 ♊ Vincentina { 5° Capricorn 53' } + 0°3'
 ⚊ Zulu { 5° Libra 59' } + 0°6'
 ♋ Adolfine (Rx) { 6° Cancer 3' } + 0°4'
 ♊ Caupolican (Rx) { 6° Capricorn 5' } + 0°2'
 ♈ Kordula { 6° Aries 7' } + 0°2'
 ♈ Atlantis { 6° Aries 19' } + 0°12'
 ♋ Lozere { 6° Cancer 16' } + 0°-3'
 ♈ Rosa { 6° Aries 15' } + 0°-1'
 ⚊ Melete { 6° Libra 24' } + 0°9'
 ⚊ Tauntonia { 6° Libra 25' } + 0°11'
 ♈ Albion { 6° Aries 38' } + 0°13'
 ♈ Gersuind { 6° Aries 30' } + 0°-8'
 ⚊ Ismene (Rx) { 6° Libra 34' } + 0°4'
 ♋ Hildegard { 6° Capricorn 46' } + 0°12'
 ♋ Kartvella { 6° Cancer 41' } + 0°-5'
 ♈ Nora { 6° Aries 45' } + 0°4'
 ⚊ Parthenope { 6° Libra 44' } + 0°-1'
 ♈ Stephania { 6° Aries 46' } + 0°2'
 ♈ Hermia { 6° Aries 58' } + 0°12'
 ♋ Katharina { 6° Capricorn 57' } + 0°-1'
 ♋ Cloelia (Rx) { 7° Capricorn 1' } + 0°4'
 ♋ Savo (Rx) { 7° Capricorn 6' } + 0°5'
 ♋ Clemence { 7° Capricorn 18' } + 0°12'
 ♋ Juliana { 7° Capricorn 11' } + 0°-7'
 ♋ Lutetia (Rx) { 7° Cancer 13' } + 0°2'
 ⚊ Neptune (Rx) { 7° Libra 29' } + 0°16'
 ♋ Cybele { 7° Cancer 37' } + 0°8'
 ♈ Eucharis { 7° Aries 32' } + 0°-5'
 ♋ Frostia { 7° Cancer 33' } + 0°1'
 ⚊ Zelinda { 7° Aries 48' } + 0°15'
 ⚊ Ampella { 7° Libra 58' } + 0°10'
 ⚊ Tatjana (Rx) { 7° Libra 50' } + 0°-8'
 ♋ Cheruskia (Rx) { 8° Capricorn 1' } + 0°11'
 ♈ Desdemona { 8° Aries 8' } + 0°7'
 ♋ Einstein { 8° Cancer 1' } + 0°-7'
 ♋ Kreusa { 8° Capricorn 9' } + 0°8'
 ♈ Meyermann { 8° Aries 3' } + 0°-6'

⚊ 1 [1] where you are fundamentally likeable, even when you aren't
 ♋ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ☿ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♋ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ⚊ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ♋ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♋ 4 [1] associated with softened masculinity
 ⚊ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☿ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♋ 7 [1] where you are associated with high status surroundings
 ♋ 7 [1] where you easily attract "plenty"; seems related to big money
 ☿ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 7 [1] side of your behavior where you are fun to be around
 ⚊ 1 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 1 [1] asset for which you are pulled in every direction
 ♋ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♋ 7 [1] the side of you directed towards a better world for those around you
 ⚊ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 4 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☿ 10 [1] where yours is a journey worth following
 ♋ 7 [1] where you draw deep potential from your interactants
 ⚊ 1 [1] where you stay focused on the final (personal expressive) objective
 ♋ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♋ 7 [1] where you convey resolute insistence
 ♋ 4 [1] where you critically appraise all incoming influences
 ♋ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♋ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♋ 4 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 4 [1] where you play out your communicative charisma
 ☿ 10 [1] where you are comfortable in your own skin
 ⚊ 1 [1] the impression or vibe about you; your ambient environment
 ☿ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♋ 7 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☿ 10 [1] where you are an orchestrator of social experiences
 ♋ 7 [1] where you must work to balance creativity with practicality
 ⚊ 1 [1] what you use to build a creative empire, if you were to do so
 ⚊ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♋ 4 [1] where you can do no wrong in the eyes of the public
 ♋ 7 [1] where you must contend with an awakening before you are actually ready for it
 ☿ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♋ 4 [1] where your own agenda supersedes all others'
 ♋ 7 [1] related to being isolated and having broad reflections on the human constitution

♊ Russia { 8° Capricorn 4' } + 0°1'
 ♊ Nymphe { 8° Capricorn 10' } + 0°6'
 ♊ Urania (Rx) { 8° Libra 12' } + 0°2'
 ♊ Rhoda { 8° Aries 18' } + 0°6'
 ♊ Wladilena { 8° Cancer 21' } + 0°3'
 ♊ Ada { 8° Capricorn 38' } + 0°17'
 ♊ Kallisto { 8° Cancer 31' } + 0°-7'
 ♊ Marmulla { 8° Cancer 32' } + 0°1'
 ♊ Merxia { 8° Capricorn 32' } + 0°0'
 ♊ Dionysus { 8° Aries 49' } + 0°17'
 ♊ Bruna { 8° Aries 45' } + 0°-4'
 ♊ Euler { 8° Capricorn 43' } + 0°-2'
 ♊ Hersilia { 8° Cancer 42' } + 0°-1'
 ♊ Vibilia { 8° Aries 40' } + 0°-2'
 ♊ Angelina { 8° Capricorn 58' } + 0°18'
 ♊ Franziska { 8° Cancer 57' } + 0°-1'
 ♊ Juewa { 8° Libra 56' } + 0°-1'
 ♊ Briseis { 9° Cancer 5' } + 0°9'
 ♊ Nassovia { 9° Cancer 17' } + 0°12'
 ♊ Atropos { 9° Cancer 24' } + 0°7'
 ♊ Asia { 9° Cancer 23' } + 0°-1'
 ♊ Kaverin { 9° Cancer 29' } + 0°6'
 ♊ Phocaea { 9° Capricorn 24' } + 0°-5'
 ♊ Bethgea { 9° Cancer 30' } + 0°6'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♊ Hopmann (Rx) { 9° Capricorn 45' } + 0°15'
 ♊ Suvanto (Rx) { 9° Aries 58' } + 0°13'
 ♊ Ceraskia { 10° Cancer 0' } + 0°2'
 ♊ Jenny { 10° Aries 3' } + 0°3'
 ♊ Sylvia (Rx) { 10° Aries 12' } + 0°9'
 ♊ Pandora (Rx) { 10° Aries 27' } + 0°15'
 ♊ North-Node/(South-Node) { 10° Capricorn 35' } + 0°8'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♊ Armida { 10° Libra 35' } + 0°0'
 ♊ Astarte { 10° Cancer 35' } + 0°0'
 ♊ Caltech { 10° Libra 33' } + 0°-2'
 them
 ♊ Perseverantia { 10° Libra 34' } + 0°1'
 ♊ Sulamitis (Rx) { 10° Aries 36' } + 0°2'
 ♊ Orcus { 10° Cancer 40' } + 0°4'
 ♊ Adelgunde { 10° Libra 48' } + 0°8'
 ♊ Echo { 10° Capricorn 49' } + 0°1'
 ♊ Maartje { 10° Aries 44' } + 0°-5'
 ♊ Triberga (Rx) { 10° Cancer 49' } + 0°5'
 ♊ Cosette (Rx) { 10° Libra 50' } + 0°1'

♋ 4 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♋ 4 [1] where you project a strong desire nature
 ♎ 1 [1] where you entice others towards agitated action
 ♎ 7 [1] how you entertain others
 ♎ 10 [1] type of urge you draw forth in your admirers
 ♋ 4 [1] power and 1:1 exploratory behavior
 ♎ 10 [1] where you bear attractive features or are associated with people with such features
 ♎ 10 [1] where you are easily seen as a star
 ♋ 4 [1] where you have deeply philosophical or principled views
 ♎ 7 [1] where you do what few around you have the audacity to do
 ♎ 7 [1] adept communicator
 ♋ 4 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 10 [1] where your charisma shows clearly
 ♎ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 4 [1] where you seem naturally satisfaction-needy
 ♎ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 1 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 10 [1] adherence to proper rules of behavior
 ♎ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♋ 4 [1] where others' creative expression typically overrides yours
 ♎ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 7 [1] related to resume, credential, or qualification review
 ♎ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 7 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 7 [1] where a polished presentation, order is important
 ♎ 7 [1] where one must provide masculine prowess or be considered a failure
 ♋ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♎ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 10 [1] where you play the shield to those entrusted to your company
 ♎ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♎ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 7 [1] worldly advancement-enabling gains
 ♎ 10 [1] where you are always supplied with an admirer
 ♎ 1 [1] where you are associated with high-status partners
 ♋ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 10 [1] where you are associated with revolution and social defiance
 ♎ 1 [1] that which needs to be protected from all insult

⚖ 11° Libra 2' } +0°12'
 ♈ Kalliope (Rx) { 11° Aries 6' } +0°4'
 ♋ Penelope { 11° Cancer 1' } +0°5'
 ♎ Marbachia { 11° Capricorn 13' } +0°12'
 ♈ Quaoar { 11° Aries 24' } +0°11'
 ♈ Egeria { 11° Aries 21' } +0°3'
 ♎ Happella { 11° Capricorn 30' } +0°9'
 ♎ Libussa { 11° Capricorn 33' } +0°3'
 ♎ Antiope (Rx) { 11° Capricorn 40' } +0°7'
 ♎ Azalea { 11° Capricorn 43' } +0°3'
 ♎ Chandra { 11° Capricorn 41' } +0°2'
 ♎ Manwe { 11° Capricorn 57' } +0°16'
 ♈ Atalante { 11° Aries 59' } +0°2'
 ♎ Flora { 11° Capricorn 53' } +0°6'
 ♎ Galene { 11° Capricorn 54' } +0°1'
 ♈ Lomia { 11° Aries 52' } +0°2'
 ♎ Bohemia (Rx) { 12° Capricorn 1' } +0°9'
 ♎ Ella (Rx) { 12° Libra 0' } +0°-1'
 ♎ Eukrate { 12° Cancer 0' } +0°0'
 ♎ Gunhild { 12° Cancer 5' } +0°5'
 ♎ Achilles { 12° Libra 14' } +0°9'
 ♎ Anneliese { 12° Capricorn 18' } +0°4'
 ♎ Baumeia { 12° Libra 11' } +0°-7'
 ♎ Fraternitas { 12° Cancer 21' } +0°10'
 ♎ Rhodope { 12° Cancer 20' } +0°-1'
 ♎ Tirza { 12° Libra 23' } +0°3'
 ♎ Karin { 12° Libra 39' } +0°16'
 ♈ Polyxena (Rx) { 12° Aries 30' } +0°-9'
 ♎ Waltraut { 12° Capricorn 38' } +0°8'
 ♎ Desiderata { 12° Libra 49' } +0°11'
 ♎ Gryphia { 12° Capricorn 47' } +0°-2'
 ♎ Isberga { 12° Libra 50' } +0°3'
 ♈ Jetta { 12° Aries 50' } +0°0'
 ♈ Lucina { 12° Aries 56' } +0°6'
 ♈ Megaira { 12° Aries 59' } +0°3'
 ♎ Lachesis { 13° Cancer 7' } +0°8'
 ♎ Eudora { 13° Capricorn 4' } +0°-3'
 ♈ Pluto (Rx) { 13° Aries 12' } +0°8'
 ♎ Laetitia (Rx) { 13° Cancer 16' } +0°4'
 ♎ Gotho (Rx) { 13° Cancer 16' } +0°0'
 ♎ Massinga { 13° Libra 12' } +0°-4'
 ♎ Thyra { 13° Libra 11' } +0°-1'
 ♎ Valborg { 13° Cancer 14' } +0°3'
 ♎ Benkoela { 13° Cancer 26' } +0°12'

♎ 1 [1] emphasis on male creative power and its use
 ♎ 7 [1] where your trajectory or mood is easily changed by circumstance
 ☹ 10 [1] how you install the tools for social approval in others
 ♎ 4 [1] where you face all obstacles and break through
 ♎ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 4 [1] where you are self-indulgent, taking as much as you want
 ♎ 4 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 4 [1] related to instruction, the official way things are done
 ♎ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 7 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 4 [1] where you demand top class interaction from others
 ♎ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 1 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ☹ 10 [1] where you need, but don't put much stock in strangers
 ☹ 10 [1] mode in which you occupy a starring role
 ♎ 1 [1] where you can do great things, but only with the help of someone else
 ♎ 4 [1] where you shine as a public duo-mate
 ♎ 1 (1) the interest (intentions) of the groups which like to assemble around you
 ☹ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☹ 10 [1] where you are a stable center for your circle
 ♎ 1 [1] where others have fun around you
 ♎ 1 [1] where you give hints of an exacting nature
 ♎ 7 [1] where people are compelled to admit your appeal
 ♎ 4 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 1 [1] where you display an assembly line-style chain of wants
 ♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 1 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 7 [1] where you are susceptible to others' misunderstanding
 ♎ 7 [1] where you rally people for positive expression
 ☹ 10 [1] where you are the liberator
 ♎ 4 [1] where you are pleasant mannered and responsible
 ♎ 7 [1] societal power standard and the pressure to meet it
 ☹ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☹ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 1 [1] where you reject weak expression
 ♎ 1 [1] side of you which is considered to be a phenomenon in itself
 ☹ 10 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ☹ 10 [1] where you bear an intensely attractive creative power

♌ Dodona { 13° Aries 22' } + 0°-4'
 ♎ Hapag { 13° Libra 27' } + 0°5'
 ♍ Virginia { 13° Capricorn 26' } + 0°-1'
 ♈ Herluga (Rx) { 13° Aries 35' } + 0°9'
 ♏ Peraga { 13° Aries 33' } + 0°-2'
 ♎ Sibylla { 13° Capricorn 38' } + 0°5'
 ♍ Tergeste (Rx) { 13° Capricorn 30' } + 0°-8'
 ♎ Tezcatlipoca { 13° Libra 35' } + 0°5'
 ♍ Vindobona { 13° Capricorn 39' } + 0°-4'
 ♍ Ahrensa { 13° Capricorn 40' } + 0°-1'
 ♎ Mozartia { 13° Capricorn 49' } + 0°9'
 ♍ Titius { 13° Cancer 47' } + 0°-2'
 ♎ Nipponia { 13° Libra 54' } + 0°7'
 ♍ Armor (Rx) { 14° Cancer 3' } + 0°9'
 ♍ Ausonia (Rx) { 14° Cancer 1' } + 0°-2'
 ♌ Chicago { 14° Aries 8' } + 0°7'
 ♎ Demiddeleer { 14° Cancer 7' } + 0°-1'
 ♎ Germania { 14° Libra 6' } + 0°-1'
 ♍ Locarno { 14° Capricorn 5' } + 0°-1'
 ♌ Oceana { 14° Aries 9' } + 0°-4'
 ♎ Vaticana { 14° Libra 17' } + 0°8'
 ♌ Aeria { 14° Aries 31' } + 0°14'
 ♌ Interamnia { 14° Aries 35' } + 0°-4'
 ♍ Sisigambis (Rx) { 14° Capricorn 44' } + 0°9'
 ♌ Adrastea { 14° Aries 52' } + 0°8'
 ♍ Persephone { 15° Cancer 3' } + 0°11'
 ♎ Antonia { 15° Libra 4' } + 0°1'
 ♌ Celuta { 15° Aries 9' } + 0°5'
 ♍ Zeus { 15° Cancer 4' } + 0°-5'
 ♎ Zeus { 15° Libra 10' } + 0°6'
 ♍ Ophelia { 15° Capricorn 11' } + 0°1'
 ♌ Kressmannia { 15° Aries 12' } + 0°1'
 ♎ Abundantia { 15° Libra 22' } + 0°10'
 ♍ Alphonsina { 15° Cancer 23' } + 0°1'
 ♎ Mbabamwanawaresa (Rx) { 15° Libra 30' } + 0°7'
 ♍ Hale { 15° Cancer 34' } + 0°-4'
 ♌ Loreley (Rx) { 15° Aries 37' } + 0°-3'
 ♎ Mathesis { 15° Libra 34' } + 0°-3'
 ♌ Phyllis (Rx) { 15° Aries 33' } + 0°-1'
 ♎ Eurydike { 15° Libra 43' } + 0°10'
 ♌ Metis { 15° Aries 49' } + 0°6'
 ♍ Watsonia { 15° Capricorn 44' } + 0°-5'
 ♎ Oort { 15° Cancer 50' } + 0°6'
 ♍ Pomona { 15° Capricorn 55' } + 0°-5'

♃ 7 [1] where you connect others to vast worlds beyond
 ♎ 1 [1] where you turn others on or get them excited
 ♋ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♃ 7 [1] where you are unafraid of handling power or difficult issues in public
 ♃ 7 [1] where others must live up to your standards and not the other way around
 ♋ 4 [1] where the story of your struggle is entertaining to others
 ♋ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♋ 4 [1] where you demand proof of progress, usefulness from others
 ♋ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♋ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ☿ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ☿ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☿ 10 [1] what you display when you are determined to force desire out of others
 ♃ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☿ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 1 [1] aspect of your personality which is stably distinctive
 ♋ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♃ 7 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 1 [1] where your way is unchanging and self-empowered
 ♃ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♃ 7 [1] greedy chasing
 ♋ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☿ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 1 [1] where you super-deliver your inner talents
 ♃ 7 [1] protective motherly role to others
 ☿ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♋ 4 [1] where your partner dominates your agenda
 ♃ 7 [1] associated with the woman as being in control of the situation
 ♎ 1 [1] where you are inclined to stress yourself out
 ☿ 10 [1] where you are associated with "women under the spotlight"
 ♎ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ☿ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♃ 7 [1] where you demonstrate spacey, abstract tendencies
 ♎ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 7 [1] where the lady takes the lead
 ♎ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♃ 7 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 4 [1] on stage before an audience, that which you express best
 ☿ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♋ 4 [1] where you make a good public impression

♋ Yrsa (Rx) { 15° Cancer 58' } + 0°3'
 ♋ Galatea { 16° Cancer 0' } + 0°2'
 ♋ Hamiltonia (Rx) { 16° Capricorn 1' } + 0°1'
 ♋ Panacea { 16° Aries 18' } + 0°17'
 ♋ Swasey (Rx) { 16° Libra 14' } + 0°-4'
 ♋ Laodamia (Rx) { 16° Aries 20' } + 0°6'
 ♋ Backlunda { 16° Aries 38' } + 0°18'
 ♋ Anitra { 16° Libra 43' } + 0°5'
 ♋ Auravictrix { 16° Capricorn 53' } + 0°10'
 ♋ Mandeville { 16° Libra 50' } + 0°-3'
 ♋ Noemi { 16° Capricorn 59' } + 0°9'
 ♋ Ottegebe { 16° Capricorn 58' } + 0°-1'
 ♋ Venetia { 16° Capricorn 57' } + 0°-1'
 ♋ Altjira { 17° Capricorn 7' } + 0°10'
 ♋ Fiducia { 17° Capricorn 5' } + 0°-2'
 ♋ Tomyris { 17° Cancer 3' } + 0°-2'
 ♋ Mercury (Rx) { 17° Aries 10' } + 0°7'
 ♋ Florentina (Rx) { 17° Cancer 36' } + 0°26'
 ♋ Admete { 17° Capricorn 46' } + 0°10'
 ♋ Musa { 17° Cancer 47' } + 0°1'
 ♋ Oppavia { 17° Capricorn 44' } + 0°-3'
 ♋ Zeus { 17° Aries 50' } + 0°6'
 ♋ Arsinoe { 17° Libra 56' } + 0°6'
 ♋ Iduberga { 17° Capricorn 55' } + 0°-1'
 ♋ Sylvania { 17° Cancer 51' } + 0°-4'
 ♋ Klotho { 18° Aries 8' } + 0°17'
 ♋ Griseldis { 18° Cancer 0' } + 0°-8'
 ♋ Pamina { 18° Cancer 0' } + 0°0'
 ♋ Probitas { 18° Capricorn 1' } + 0°1'
 ♋ Selene { 18° Cancer 4' } + 0°3'
 ♋ Mariu { 18° Cancer 15' } + 0°11'
 ♋ Agrippina { 18° Aries 26' } + 0°11'
 ♋ Campania { 18° Capricorn 22' } + 0°-4'
 ♋ Ricarda { 18° Capricorn 38' } + 0°16'
 ♋ Zwetana { 18° Capricorn 36' } + 0°-2'
 ♋ Arrokoth { 18° Libra 42' } + 0°6'
 ♋ Lipperta (Rx) { 18° Cancer 42' } + 0°0'
 ♋ Amalia { 18° Capricorn 55' } + 0°13'
 ♋ Alauda { 19° Cancer 6' } + 0°11'
 ♋ Davida { 19° Aries 3' } + 0°-3'
 ♋ Ceto (Rx) { 19° Capricorn 17' } + 0°14'
 ♋ Cassandra { 19° Cancer 12' } + 0°-5'
 ♋ Arabella (Rx) { 19° Aries 19' } + 0°7'
 ♋ Atossa { 19° Aries 18' } + 0°-1'

☿ 10 [1] strong trait for which you are 1:1 sought after
 ☿ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ☿ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 7 [1] side of you associated with great and capable others
 ♀ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 7 [1] trait you make others want to project strongly
 ♀ 1 [1] related to the struggle for unity amidst differences; related to interraciality
 ☿ 4 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 1 [1] where you are confident in commanding your fans and supporters
 ☿ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ☿ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ☿ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ☿ 4 [1] what others chase you for
 ☿ 4 [1] realm where you are a trustworthy asset to others
 ☿ 10 [1] the side of you which others find charming in your physical company
 ♀ 7 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☿ 4 [1] where you are crowd-popular, Cheers-style
 ☿ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ☿ 4 [1] where people are inclined to want long term association with you
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ☿ 10 [1] what you use in order to make your wishes come to pass
 ♀ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☿ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ☿ 10 [1] where others have no doubt in your qualifications
 ☿ 4 [1] vehicle through which you weasel your way into others' lives
 ☿ 10 [1] means of passing your power intentions onto the people around you
 ☿ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 7 [1] where you nurture through boundary-breaking
 ☿ 4 [1] where you draw the company of others
 ☿ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ☿ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ☿ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ☿ 4 [1] where you are associated with overflowing lust
 ☿ 10 [1] side of you which is useful for connecting people to each other
 ♀ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☿ 4 [1] hellraiser, disrupter
 ☿ 10 [1] where you absolutely demand others perform
 ♀ 7 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 7 [1] where you are inclined to be an urban legend among those who have encountered you

♌ Erigone { 19° Aries 14' } + 0°-4'
 ♍ Haideia { 19° Cancer 16' } + 0°-2'
 ♌ Imhilde { 19° Aries 26' } + 0°10'
 ♎ Kalypso (Rx) { 19° Capricorn 26' } + 0°0'
 ♌ Lacadiera { 19° Aries 24' } + 0°-2'
 ♌ Lehigh { 19° Aries 20' } + 0°-4'
 ♎ Pilcher { 19° Capricorn 27' } + 0°7'
 ♎ Nele { 19° Capricorn 48' } + 0°21'
 ♎ Thalia (Rx) { 19° Capricorn 56' } + 0°8'
 ♎ Tinette { 19° Cancer 55' } + 0°-1'
 ♎ Fanny { 20° Capricorn 2' } + 0°7'
 ♌ Elvira { 20° Aries 16' } + 0°14'
 ♎ Flammario { 20° Capricorn 12' } + 0°-4'
 ♎ Iphigenia { 20° Capricorn 18' } + 0°6'
 ♎ Kapteynia { 20° Libra 16' } + 0°-2'
 ♌ Tanina { 20° Aries 13' } + 0°-3'
 ♎ Zerlina (Rx) { 20° Capricorn 13' } + 0°0'
 ♎ Ascendant/(Descendant) { 20° Libra 28' } + 0°15'
 ♎ Veronika { 20° Capricorn 28' } + 0°0'
 ♎ Althaea { 20° Libra 39' } + 0°11'
 ♎ Jucunda { 20° Libra 36' } + 0°-3'
 ♎ Chryseis { 20° Cancer 43' } + 0°7'
 ♎ Caprera { 20° Capricorn 48' } + 0°5'
 ♌ Hypsipyle (Rx) { 21° Aries 0' } + 0°12'
 ♌ Dejanira { 21° Aries 10' } + 0°10'
 ♎ Asbolus { 21° Libra 11' } + 0°1'
 ♌ Industria { 21° Aries 16' } + 0°5'
 ♎ Euryanthe { 21° Libra 10' } + 0°-6'
 ♌ Ursina (Rx) { 21° Aries 16' } + 0°6'
 ♌ Anubis (Rx) { 21° Aries 23' } + 0°7'
 ♎ Ani { 21° Cancer 30' } + 0°7'
 ♌ Eriphyla (Rx) { 21° Aries 31' } + 0°1'
 ♌ Klotilde { 21° Aries 38' } + 0°7'
 ♎ Portlandia { 21° Cancer 36' } + 0°-2'
 ♎ Wesselink { 21° Libra 35' } + 0°-1'
 ♎ Dziewanna { 21° Libra 40' } + 0°5'
 ♎ Laurentia { 21° Libra 40' } + 0°0'
 ♌ Naema { 21° Aries 44' } + 0°4'
 ♎ Teutonia (Rx) { 21° Libra 48' } + 0°4'
 ♌ Una { 21° Aries 41' } + 0°-7'
 ♎ Agnia { 21° Libra 55' } + 0°14'
 ♎ Hermione (Rx) { 21° Libra 54' } + 0°-1'
 ♎ Lausanna { 21° Libra 56' } + 0°2'
 ♎ Lucretia { 21° Cancer 50' } + 0°-6'

♎ 7 [1] where managing others' behavior brings out your more serious, focused side
 ☿ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 7 [1] where you are a force for creating expressive paths where there was none
 ♌ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♌ 4 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♌ 4 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♌ 4 [1] where you are surrounded by boisterous or uplifting environments
 ☿ 10 [1] where you are a hot but elusive commodity
 ♌ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♌ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♌ 4 [1] where you put in efforts to control or direct your impulses
 ♎ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♌ 4 [1] where you are associated with attractive end goals
 ♎ 1 ASC; Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♌ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ☿ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♌ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 7 [1] where you require excessive strength in others
 ♎ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 7 [1] side of you which determines your opportunities in the world
 ♎ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 7 [1] allure
 ♎ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ☿ 10 [1] where you apply your creative energy most strongly
 ♎ 7 [1] sexiness and creative potency
 ♎ 7 [1] where your company is preferred over that of others
 ☿ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 7 [1] what your name comes to be associated with
 ♎ 1 [1] related to curriculum and instructional planning
 ♎ 7 [1] where you assert other people into a corner
 ♎ 1 [1] where you display abilities that pacify unruly crowds
 ♎ 1 [1] an obligation to be subject to a masculine voice of reason
 ♎ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☿ 10 [1] where you champion or exemplify the underdog

♈ Mattiaca { 21° Aries 59' } + 0°9'
 ♎ Nemausa { 21° Libra 58' } + 0°-1'
 ♋ Simeisa (Rx) { 21° Cancer 50' } + 0°-8'
 ♈ Meta { 22° Aries 9' } + 0°19'
 ♈ Aida { 22° Aries 16' } + 0°7'
 ♈ May { 22° Aries 16' } + 0°0'
 ♎ Crescentia { 22° Libra 29' } + 0°13'
 ♊ Aspasia { 22° Capricorn 22' } + 0°-7'
 ♈ Roberta { 22° Aries 39' } + 0°17'
 ♈ Thora (Rx) { 22° Aries 32' } + 0°-7'
 ♎ Wanda { 22° Libra 30' } + 0°-2'
 ♈ Barcelona { 22° Aries 56' } + 0°26'
 ♎ Feronia { 22° Libra 51' } + 0°-5'
 ♊ Leonora { 22° Capricorn 57' } + 0°6'
 ♎ Nollu { 22° Libra 54' } + 0°-3'
 ♈ Alagasta { 23° Libra 4' } + 0°10'
 ♈ Ilse { 23° Aries 18' } + 0°14'
 ♈ Elatus { 23° Aries 27' } + 0°9'
 ♊ Gilgamesh { 23° Capricorn 22' } + 0°-5'
 ♈ Marion { 23° Aries 20' } + 0°-2'
 ♋ Juvisia { 23° Cancer 30' } + 0°10'
 ♎ Eugenisis (Rx) { 23° Libra 40' } + 0°10'
 ♊ Hestia (Rx) { 23° Capricorn 46' } + 0°6'
 ♊ Lamberta { 23° Capricorn 46' } + 0°0'
 ♋ Sappho { 23° Cancer 54' } + 0°8'
 ♋ Frigga { 23° Cancer 56' } + 0°2'
 ♋ Vera { 23° Cancer 51' } + 0°-5'
 ♋ Niobe { 24° Cancer 6' } + 0°15'
 ♋ Asplinda { 24° Cancer 1' } + 0°-5'
 ♊ Marlene { 24° Capricorn 1' } + 0°0'
 ♈ Thomana { 24° Aries 10' } + 0°9'
 ♋ Vanadis { 24° Cancer 14' } + 0°4'
 ♈ Amherstia { 24° Aries 25' } + 0°11'
 ♈ Garumna (Rx) { 24° Aries 34' } + 0°9'
 ♋ Iduna { 24° Cancer 45' } + 0°11'
 ♊ Lust { 24° Capricorn 56' } + 0°11'
 ♋ Aegina { 24° Cancer 51' } + 0°-5'
 influence
 ♊ Ingwelde { 24° Capricorn 54' } + 0°3'
 ♊ Anna { 25° Capricorn 5' } + 0°11'
 ♈ Ruth { 25° Aries 4' } + 0°-1'
 ♈ Zita { 25° Aries 16' } + 0°12'
 ♎ Ara { 25° Libra 21' } + 0°5'
 ♈ Natascha { 25° Aries 28' } + 0°7'
 ♎ Norma { 25° Libra 29' } + 0°1'

♃ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 1 [1] where you don't take kindly to people questioning your skills
 ♎ 10 [1] where you passionately attach to others, for better or worse
 ♃ 7 [1] versatile review of the safety and protection of connected others
 ♃ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♃ 7 [1] thing for which you seek love and approval from all
 ♎ 1 [1] where you hold promising talent
 ♋ 4 [1] where you enjoy iconic status
 ♃ 7 [1] where people around you don't feel good enough
 ♃ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 1 [1] related to executive assistance and the documentation of business plans
 ♃ 7 [1] where you are left on an "island," isolated with your skill
 ♎ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♋ 4 [1] where your way elicits respect from others
 ♎ 1 [1] where people see you as being in your right element
 ♎ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♃ 7 [1] where you continually communicate with people of a class lower than yours
 ♃ 7 [1] an area you seem well-versed in
 ♋ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♃ 7 [1] where you take a logical, clinical approach to things
 ♎ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 1 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♋ 4 [1] realm in which you are more likely to go rogue
 ♋ 4 [1] easygoingness
 ♎ 10 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 10 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 10 [1] how you evoke the joyful passions of others
 ♋ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♃ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 10 [1] where you are more likely to be admired by everyone
 ♃ 7 [1] where you are prepared to instantly derail those who challenge you
 ♃ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 10 [1] a good and lighthearted manner
 ♋ 4 Carnal (alternately joyous) (sexual) attraction.
 ♎ 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♋ 4 [1] where you naturally make your home amidst chaos
 ♋ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 7 [1] you are the "spirit leader" for others
 ♃ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 1 [1] where you have a talent for intellectualizing
 ♃ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 1 [1] area where you are in skilled command of your abilities

∇ Brangane { 25° Cancer 39' } + 0°10'	♎ 10 [1] your prime "artistic" industry
∇ Priamus (Rx) { 25° Cancer 38' } + 0°-1'	♎ 10 [1] where being pretty is important
⌘ Forsytia { 25° Libra 40' } + 0°2'	♎ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
∇ McDonalda (Rx) { 25° Cancer 48' } + 0°8'	♎ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
∧ Franzia (Rx) { 25° Aries 50' } + 0°2'	♏ 7 [1] analytical socializer
∇ Poseidon { 26° Cancer 2' } + 0°12'	♎ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
∇ Geraldina (Rx) { 26° Capricorn 8' } + 0°6'	♏ 4 [1] side of you that is entertaining, engaging, or audience-worthy
∧ Helio { 26° Aries 18' } + 0°10'	♏ 7 [1] where you are friendly but demanding
∇ Mocia { 26° Capricorn 12' } + 0°-6'	♏ 4 [1] trait you have which surprises others out of their stereotypes about you
∇ Hippodamia { 26° Cancer 28' } + 0°16'	♎ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
⌘ Primula { 26° Libra 24' } + 0°-4'	♎ 1 [1] where you are stubborn despite any charisma you may have
∧ Patricia { 26° Aries 33' } + 0°9'	♏ 7 [1] entrepreneurial spirit; where your efforts market you like a product
∇ Columbia { 26° Capricorn 47' } + 0°14'	♏ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
∇ Tokio { 26° Cancer 51' } + 0°4'	♎ 10 [1] where people feel obliged to accept what you give
∧ Alinda { 27° Aries 0' } + 0°9'	♏ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
∧ Kastalia { 27° Aries 0' } + 0°0'	♏ 7 [1] where you defy the rules of proprietary
∧ <u>Satum</u> { 27° Aries 18' } + 0°18'	♏ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
∇ Fides { 27° Capricorn 16' } + 0°-2'	♏ 4 [1] where you are revealed to have upper-class connections
∇ Susanna { 27° Cancer 14' } + 0°-2'	♎ 10 [1] what you use to smother-mother people
⌘ Fama (Rx) { 27° Libra 22' } + 0°8'	♎ 1 [1] where you seem to put your own interests or expression first
⌘ Haumea (Rx) { 27° Libra 30' } + 0°8'	♎ 1 [1] aspect of your personality which proves educational to others
∇ Jacqueline { 27° Cancer 30' } + 0°0'	♎ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
∇ Simona { 27° Cancer 43' } + 0°13'	♎ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner," contributes to the assertion that sex is a part of natur
∇ Corduba { 27° Capricorn 51' } + 0°8'	♏ 4 [1] where others around you defer to your influence
∇ Gerda { 27° Libra 56' } + 0°5'	♎ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
∧ Klymene { 27° Aries 58' } + 0°2'	♏ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
∇ Pia (Rx) { 27° Capricorn 57' } + 0°-1'	♏ 4 [1] characteristic which makes people interested in having their way with you
∇ Sarmiento { 27° Capricorn 56' } + 0°-1'	♏ 4 [1] related to ignoring the surface in favor of deeper meaning
∇ Tercidina { 27° Cancer 54' } + 0°-2'	♎ 10 [1] where you show that you are unorthodox despite your favorable qualities
⌘ <u>Jupiter</u> { 28° Libra 0' } + 0°6'	♎ 1 [1] image promotion
∇ Adelaide { 28° Cancer 0' } + 0°0'	♎ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
∇ Patrice { 28° Cancer 6' } + 0°6'	♎ 10 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
∇ Hagar { 28° Capricorn 10' } + 0°4'	♏ 4 [1] where you are a kind of escape for others
∇ Casanova { 28° Capricorn 22' } + 0°12'	♏ 4 Many lovers, horny intellectual.
∧ Arachne { 28° Aries 22' } + 0°0'	♏ 7 [1] what you are a source of in your regular daily (often work) encounters
⌘ Alekhin (Rx) { 28° Libra 20' } + 0°-2'	♎ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
∇ Herodias { 28° Cancer 23' } + 0°3'	♎ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
∇ Isara (Rx) { 28° Libra 25' } + 0°2'	♎ 1 [1] where communicating–talking things out–is extremely important to you
∇ Jokaste { 28° Cancer 29' } + 0°4'	♎ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
⌘ Lola { 28° Libra 20' } + 0°-9'	♎ 1 [1] where you interact with people's fantasies or delusions: yours or others'
∧ Asteria { 28° Aries 41' } + 0°21'	♏ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
∇ Dejopeja { 28° Cancer 46' } + 0°5'	♎ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
∇ Luisa { 28° Cancer 48' } + 0°2'	♎ 10 [1] where you have unlimited ways of presenting yourself or your creations

♋ Philia (Rx) { 28° Cancer 49' } + 0°1'
 ♎ Asterope { 29° Capricorn 7' } + 0°18'
 ♎ Kythera { 29° Libra 4' } + 0°-3'
 ♋ Poesia { 29° Cancer 9' } + 0°5'
 ♈ Bredichina { 29° Aries 15' } + 0°6'
 ♎ Cohnia { 29° Capricorn 16' } + 0°1'
 ♎ Kunigunde { 29° Capricorn 17' } + 0°1'
 ♎ Lampetia { 29° Capricorn 16' } + 0°-1'
 ♋ Signe { 29° Cancer 18' } + 0°2'
 ♎ Albert { 29° Capricorn 28' } + 0°10'
 ♎ Ernestina { 29° Capricorn 25' } + 0°-3'
 ♎ Tyche { 29° Libra 26' } + 0°1'
 ♎ Jeffers { 29° Capricorn 32' } + 0°6'
 ♎ Toro { 29° Capricorn 53' } + 0°21'
 ♎ Misa { 29° Libra 52' } + 0°-1'
 ♈ Svetlana { 29° Aries 56' } + 0°4'
 ♎ Titania { 29° Libra 58' } + 0°2'
 behind by opportunity
 ♎ Hildburg { 0° Taurus 6' } + 0°8'
 ♎ Icarus { 0° Aquarius 14' } + 0°8'
 ♈ Hamburga (Rx) { 0° Leo 12' } + 0°-2'
 ♎ Nerthus { 0° Taurus 14' } + 0°2'
 ♎ Cora (Rx) { 0° Taurus 23' } + 0°9'
 ♈ Io { 0° Leo 26' } + 0°3'
 ♋ Euphrosyne { 0° Aquarius 36' } + 0°10'
 ♎ Jessonda { 0° Scorpio 38' } + 0°2'
 ♎ Quintilla { 0° Aquarius 37' } + 0°-1'
 ♎ Siva { 0° Aquarius 48' } + 0°11'
 ♎ Halawe { 0° Aquarius 47' } + 0°-1'
 ♈ Bohlinia { 1° Aquarius 8' } + 0°21'
 ♈ Thereus (Rx) { 1° Leo 12' } + 0°4'
 ♋ Alain { 1° Scorpio 15' } + 0°3'
 ♎ Boliviana { 1° Taurus 10' } + 0°-5'
 ♎ Gunnie { 1° Aquarius 14' } + 0°4'
 ♎ Irenaea { 1° Scorpio 18' } + 0°4'
 ♎ Siri { 1° Taurus 15' } + 0°-3'
 ♋ Wempe { 1° Scorpio 12' } + 0°-3'
 ♋ Amor { 1° Scorpio 22' } + 0°10'
 ♈ Ambrosia { 1° Leo 23' } + 0°1'
 ♋ Raphaela (Rx) { 1° Scorpio 26' } + 0°-3'
 ♋ Unitas { 1° Scorpio 23' } + 0°-3'
 ♎ Theobalda { 1° Aquarius 38' } + 0°15'
 ♎ Chiron (Rx) { 1° Taurus 42' } + 0°4'
 ♈ Eurynome { 1° Leo 40' } + 0°-2'
 ♎ Academia { 1° Taurus 52' } + 0°12'

☿ 10 [1] where being around you makes a touch of the taboo okay
 ♀ 4 [1] matriarchal role
 ♀ 1 [1] how you provide an uplifting presence
 ☿ 10 [1] your unsatisfiable vision, never-ending quest
 ♀ 7 [1] the seat of your artistic ability (interesting)
 ♀ 4 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 4 [1] where you provide others with an inspiring vision
 ♀ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☿ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 4 [1] social importance
 ♀ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 1 [1] where you're never without friends
 ♀ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 4 [1] where you draw other's inexplicable interest
 ♀ 1 [1] where you are a magnet for the opposite sex
 ♀ 7 [1] where you are forward with your creative wants
 ♀ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♀ 8 [1] the style of role you play in performing your duties
 ☿ 5 [1] where you are extra charming to people
 ♀ 11 [1] side of you which is associated with helping others escape their trained box
 ♀ 8 [1] where you leave a notable impression on those who see you in action
 ♀ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 11 [1] where you serve as a rallying point for others
 ☿ 5 [1] where you are identified as an artist or craftsman
 ♀ 2 [1] the importance of good appearances, materialism
 ☿ 5 [1] personal trait you are overwhelmingly—often positively—remembered for
 ☿ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ☿ 5 [1] your style of veiled conquest
 ☿ 5 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 8 [1] where your actions suggest you deserve the best
 ☿ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 2 [1] where it doesn't pay to challenge feminine expression
 ♀ 8 [1] where you express your unhappiness with established systems
 ♀ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 2 [1] where you chase an inner goal which only you can comprehend
 ♀ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☿ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 8 [1] where you are at your most creatively, instinctively inspired

♀ Erminia { 1° Taurus 50' } + 0°-2'
 ♀ Euphemia { 1° Leo 57' } + 0°7'
 ♀ Felicia { 2° Leo 8' } + 0°11'
 ♀ Gyldenlia { 2° Scorpio 3' } + 0°-5'
 ♀ Kolga { 2° Taurus 1' } + 0°-2'
 ♀ Pales { 2° Leo 11' } + 0°10'
 ♀ Savonlinna { 2° Leo 13' } + 0°2'
 ♀ Tamara { 2° Leo 17' } + 0°4'
 ♀ Nessus { 2° Taurus 25' } + 0°8'
 ♀ Artemis { 2° Taurus 26' } + 0°1'
 ♀ Berkeley (Rx) { 2° Scorpio 28' } + 0°2'
 ♀ Thais { 2° Aquarius 20' } + 0°-8'
 ♀ Narcissus { 2° Leo 36' } + 0°16'
 ♀ Grubba (Rx) { 2° Taurus 39' } + 0°3'
 ♀ Yerkes (Rx) { 2° Taurus 32' } + 0°-7'
 ♀ Weringia { 2° Scorpio 44' } + 0°12'
 ♀ Vesta { 2° Leo 52' } + 0°8'
 ♀ Tolosa { 2° Leo 54' } + 0°2'
 ♀ Europa { 3° Aquarius 6' } + 0°12'
 ♀ Burdigala { 3° Leo 8' } + 0°2'
 ♀ Ulula { 3° Taurus 0' } + 0°-8'
 ♀ Fedynskij (Rx) { 3° Taurus 16' } + 0°16'
 ♀ Ostara { 3° Leo 14' } + 0°-2'
 ♀ Reginhild { 3° Leo 17' } + 0°3'
 ♀ Rhadamanthus (Rx) { 3° Aquarius 27' } + 0°10'
 ♀ Aethra { 3° Aquarius 21' } + 0°-6'
 ♀ Angelica { 3° Taurus 26' } + 0°5'
 ♀ Kampala { 3° Leo 29' } + 0°3'
 ♀ Jole { 3° Taurus 34' } + 0°5'
 ♀ Pyrrha { 3° Taurus 34' } + 0°0'
 ♀ Wisibada (Rx) { 3° Scorpio 31' } + 0°-3'
 ♀ Zelima { 3° Taurus 36' } + 0°5'
 ♀ Sun { 3° Aquarius 49' } + 0°13'
 ♀ Leto { 3° Taurus 43' } + 0°-6'
 ♀ Orius (Rx) { 3° Taurus 58' } + 0°15'
 ♀ Leocadia { 3° Taurus 50' } + 0°-8'
 ♀ Nysa { 3° Taurus 57' } + 0°7'
 ♀ Rotraut { 3° Scorpio 59' } + 0°2'
 ♀ Varda { 4° Taurus 2' } + 0°3'
 ♀ Guisan { 4° Aquarius 9' } + 0°7'
 ♀ Lilofee (Rx) { 4° Taurus 18' } + 0°9'
 ♀ Latona { 4° Aquarius 24' } + 0°6'
 ♀ Luscinia { 4° Taurus 39' } + 0°15'
 ♀ Tuckia { 4° Aquarius 58' } + 0°19'

♀ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 11 [1] where you are associated with difficult women who harass everyone
 ♀ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 8 [1] where others feel they should keep trying with you even after it is over
 ♀ 11 [1] where you are fully at home with weirdos
 ♀ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 11 [1] mode in which you display monopolistic charm
 ♀ 8 [1] where you are a natural media personality
 ♀ 8 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 2 [1] where mass information is a battleground for you
 ♀ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 8 [1] related to following the progression of a disease or internal conflict
 ♀ 8 [1] where you pull no punches
 ♀ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 11 [1] focused effort
 ♀ 11 [1] where you are mellow around the company you favor
 ♀ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 11 [1] where you deal a reality check to people advising you
 ♀ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 11 [1] means through which you put 1:1 company under your thumb
 ♀ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 5 [1] where the energy around you feels subdued, naturally calming others
 ♀ 8 [1] how or where you willingly give up control to your partner
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 2 [1] when you display a spacey nature
 ♀ 8 [1] where you are a model prize to be associated with
 ♀ 5 [1] ego projection, basic style of interpersonal action
 ♀ 8 [1] how you unite others around you
 ♀ 8 [1] socialite behavior
 ♀ 8 [1] where you are remorselessly unhidden, the raw you
 ♀ 8 [1] associated with a creative power which everyone wants
 ♀ 2 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 8 [1] otherworldly brilliance
 ♀ 5 [1] related to finally deciding what to do with a lesson
 ♀ 8 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 5 [1] the preservation of an appealing image
 ♀ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

⚊ Padua { 5° Aquarius 3' } + 0°5'
 ⚊ Juno (Rx) { 5° Aquarius 23' } + 0°20'
 ⚊ Ilsewa (Rx) { 5° Aquarius 28' } + 0°5'
 ♀ Sara { 5° Scorpio 27' } + 0°-1'
 ♀ Mikhailov { 5° Leo 38' } + 0°11'
 ⚊ Elly { 5° Aquarius 42' } + 0°4'
 ⚊ Bathseba { 5° Aquarius 53' } + 0°11'
 ⚊ Darwin { 5° Aquarius 57' } + 0°4'
 ⚊ Eunomia (Rx) { 5° Aquarius 59' } + 0°2'
 ♀ Gordonia { 5° Leo 56' } + 0°-3'
 ♀ Lundia { 5° Leo 55' } + 0°-1'
 ♀ Hygiea { 6° Taurus 19' } + 0°24'
 ♀ Burgundia { 6° Scorpio 15' } + 0°-4'
 ♀ Erato (Rx) { 6° Scorpio 11' } + 0°-4'
 ♀ Semphrya { 6° Taurus 12' } + 0°1'
 ⚊ Yi Xing { 6° Aquarius 17' } + 0°5'
 ⚊ Bambergia { 6° Taurus 28' } + 0°11'
 ♀ Glasenappia { 6° Leo 29' } + 0°1'
 ♀ Admetos (Rx) { 6° Scorpio 38' } + 0°9'
 ⚊ Arne { 6° Aquarius 39' } + 0°1'
 ♀ Plaut { 6° Scorpio 46' } + 0°7'
 ♀ Aaltje { 6° Taurus 50' } + 0°4'
 ⚊ Delia { 6° Aquarius 57' } + 0°7'
 ♀ Lucifer { 7° Taurus 0' } + 0°3'
 ⚊ Xanthippe { 7° Aquarius 0' } + 0°0'
 ♀ Clarissa { 7° Scorpio 13' } + 0°13'
 ♀ Aline { 7° Taurus 35' } + 0°22'
 ♀ Suevia { 7° Taurus 35' } + 0°0'
 ♀ Okyrhoe (Rx) { 7° Taurus 48' } + 0°13'
 ⚊ Alekto (Rx) { 7° Aquarius 43' } + 0°-5'
 ♀ Edna { 7° Taurus 44' } + 0°1'
 ♀ Ludmilla { 7° Aquarius 40' } + 0°-4'
 ♀ Requiem { 7° Scorpio 52' } + 0°12'
 ♀ Asporina { 7° Leo 51' } + 0°-1'
 ♀ Diana { 8° Scorpio 6' } + 0°15'
 ⚊ Harmonia { 8° Aquarius 5' } + 0°-1'
 ♀ Painleva { 8° Scorpio 8' } + 0°3'
 ♀ Walkure { 8° Leo 4' } + 0°-4'
 ⚊ Aslog (Rx) { 8° Aquarius 16' } + 0°12'
 ♀ Ianthe (Rx) { 8° Scorpio 15' } + 0°-1'
 ♀ Josefa { 8° Taurus 12' } + 0°-3'
 ♀ Sophrosyne { 8° Leo 10' } + 0°-2'
 ♀ Whipple { 8° Scorpio 14' } + 0°4'
 ♀ Hopi { 8° Leo 37' } + 0°23'

☿ 5 [1] where you are associated with the super-beautiful
 ☿ 5 [1] commitment in the eyes of the world
 ☿ 5 [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ☿ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ☿ 5 [1] associated with being undisturbed despite another's stressors
 ☿ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ☿ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 11 [1] where you channel a deep (usually sexual) appetite
 ♀ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 8 [1] where the body is important to you
 ♀ 2 [1] where you have a style that influences others significantly
 ♀ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ☿ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 8 [1] part of you which others find soothing, soft, or pleasant
 ♀ 11 [1] where you are good at bringing out the value in things
 ♀ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ☿ 5 [1] where people look up to your contribution to the social world
 ♀ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 8 [1] what you need in order to feel physically comfortable
 ☿ 5 [1] where you permeate the informational circle
 ♀ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ☿ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 2 [1] an accepted role, a place of acceptance in the world?
 ♀ 8 [1] associated with manly or masculine-projective endeavors
 ♀ 8 [1] where you are level-headed and stable in your interactions
 ♀ 8 [1] where you are a valued host or entertainer of audiences
 ☿ 5 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☿ 5 [1] associated with masculine elements which put down feminine elements by force
 ♀ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 11 [1] means through which you air the tangled affairs you've been involved in
 ♀ 2 [1] where you are above the little people, a more valuable social asset than others
 ☿ 5 [1] where your talents take you to far off expressive terrains
 ♀ 2 [1] where your own fun and enjoyment comes before everything else
 ♀ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ☿ 5 [1] what you seem to be on a quest to perfect through your career for
 ♀ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 11 [1] where you are unsatisfiable, no matter what you're given
 ♀ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 11 [1] where you are driven to "turn lemons into lemonade"

♄ Sabine { 8° Taurus 34' } + 0°-3'
 ♄ Wratislavia { 8° Taurus 35' } + 0°1'
 ♄ Amalthea { 8° Scorpio 49' } + 0°14'
 ♄ Pickeringia { 8° Leo 41' } + 0°-8'
 ♄ Thusnelda { 8° Scorpio 42' } + 0°1'
 ♄ Berenike { 8° Taurus 57' } + 0°15'
 ♄ Diotima { 8° Taurus 53' } + 0°-4'
 ♄ Undina (Rx) { 8° Aquarius 57' } + 0°4'
 ♄ Heracles (Rx) { 9° Aquarius 6' } + 0°9'
 ♄ Henrietta (Rx) { 9° Leo 8' } + 0°2'
 ♄ Chariklo { 9° Aquarius 16' } + 0°8'
 ♄ Photographica (Rx) { 9° Aquarius 17' } + 0°1'
 ♄ Angara { 9° Leo 17' } + 0°0'
 ♄ Boreas { 9° Leo 15' } + 0°-2'
 ♄ Cyane (Rx) { 9° Aquarius 13' } + 0°-2'
 ♄ Gorgo { 9° Taurus 12' } + 0°-1'
 ♄ Lotis { 9° Scorpio 12' } + 0°0'
 ♄ Lempo { 9° Taurus 27' } + 0°15'
 ♄ Ulla { 9° Aquarius 20' } + 0°-7'
 ♄ Urhixidur { 9° Leo 26' } + 0°6'
 ♄ Li (Rx) { 9° Taurus 35' } + 0°9'
 ♄ Ottilia { 9° Aquarius 35' } + 0°0'
 ♄ Pulcova { 9° Aquarius 31' } + 0°-4'
 ♄ Gunlod (Rx) { 9° Scorpio 48' } + 0°17'
 ♄ Renate { 9° Aquarius 55' } + 0°7'
 ♄ Lexell { 10° Aquarius 4' } + 0°9'
 ♄ Mildred { 10° Aquarius 2' } + 0°-2'
 ♄ Poseidon (Rx) { 10° Taurus 8' } + 0°6'
 ♄ Isabella { 10° Taurus 13' } + 0°5'
 ♄ Newtonia { 10° Scorpio 18' } + 0°5'
 ♄ Olivia { 10° Leo 10' } + 0°-8'
 ♄ Veritas { 10° Aquarius 23' } + 0°13'
 ♄ Elsa { 10° Taurus 21' } + 0°-2'
 ♄ Senta { 10° Scorpio 33' } + 0°12'
 ♄ Chloe { 10° Taurus 49' } + 0°16'
 ♄ Loretta { 10° Scorpio 40' } + 0°-9'
 ♄ Michela { 10° Aquarius 40' } + 0°0'
 ♄ Sorgia { 10° Scorpio 43' } + 0°3'
 ♄ Svea { 10° Scorpio 41' } + 0°-2'
 ♄ Iris (Rx) { 10° Taurus 55' } + 0°14'
 ♄ Chrysothemis { 10° Scorpio 59' } + 0°4'
 ♄ Proserpina { 11° Scorpio 7' } + 0°8'
 opposed to citizen-trained urges)
 ♄ Cyllarus { 11° Aquarius 19' } + 0°12'
 ♄ Psyche { 11° Leo 22' } + 0°3'

♃ 8 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 8 [1] where you convey an interest in the body, its values, or its processes
 ♃ 2 [1] where you evoke masculine standards of identity and achievement
 ♄ 11 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 2 [1] where people like you and really want you to get along with them in turn
 ♃ 8 [1] where you have a charmingly dirty or taboo air
 ♃ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♃ 5 [1] where you offer others an escape from external confusion
 ♄ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♃ 5 [1] ambition
 ♃ 5 [1] the side of you others are bound to remember
 ♄ 11 [1] related to the finishing of a creative work, not felt up to par
 ♄ 11 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♃ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♃ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♃ 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ♃ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 11 [1] where you are comfortably self-assured
 ♃ 8 [1] experiences you demonstrate a want for
 ♃ 5 [1] an inventive creative vision
 ♃ 5 [1] where you assert despite the crowd
 ♃ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 5 [1] where you have tastes that most people wouldn't prefer
 ♃ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 5 [1] where you are charming company
 ♃ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 8 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 2 [1] where your persona becomes glued to the proper working of a system you've joined
 ♄ 11 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 8 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 2 [1] where you can lead leaders
 ♃ 8 [1] how you play out your demanding nature
 ♃ 2 [1] related to the newsworthy work of social scientists
 ♃ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♃ 2 [1] where your favorable surface nature covers deep preoccupations
 ♃ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 2 [1] your brand of association with art or creative power
 ♃ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♃ 5 [1] where you are prone to making a show of things
 ♄ 11 [1] where you've almost certainly seen the dark side of things

♋ Badenia { 11° Scorpio 21' } + 0°-1'
 ♎ Montana { 11° Leo 21' } + 0°0'
 ♋ Dorothea { 11° Taurus 34' } + 0°13'
 ♋ Nansenia { 11° Taurus 35' } + 0°1'
 ♋ Brunsia { 11° Taurus 47' } + 0°12'
 ♋ Fringilla { 11° Scorpio 43' } + 0°-4'
 ♎ Westphalia { 11° Leo 40' } + 0°-3'
 ♋ Alexandra { 11° Aquarius 59' } + 0°19'
 ♎ Muschi (Rx) { 11° Leo 54' } + 0°-5'
 ♋ Cava { 12° Aquarius 18' } + 0°24'
 ♋ Montefiore { 12° Leo 16' } + 0°-2'
 ♋ Sakharov { 12° Scorpio 15' } + 0°-1'
 ♋ Theodora { 12° Taurus 14' } + 0°-1'
 ♋ Aesculapia (Rx) { 12° Aquarius 27' } + 0°13'
 but notorious-making trouble
 ♎ Apollon { 12° Leo 38' } + 0°11'
 ♎ Burnhamia { 12° Leo 39' } + 0°1'
 ♋ Danae { 12° Aquarius 33' } + 0°-6'
 ♋ Hartbeespoortdam { 12° Taurus 38' } + 0°5'
 ♋ Hela { 12° Taurus 38' } + 0°0'
 ♎ Clementina { 12° Leo 52' } + 0°14'
 ♋ Etheridgea { 12° Taurus 59' } + 0°7'
 ♋ Chimaera { 13° Scorpio 2' } + 0°3'
 ♋ Doris { 13° Scorpio 0' } + 0°-2'
 ♎ Ocllo { 13° Leo 1' } + 0°1'
 ♋ Goberta { 13° Aquarius 18' } + 0°17'
 ♋ Lanzia (Rx) { 13° Scorpio 26' } + 0°8'
 ♋ Messina { 13° Scorpio 34' } + 0°8'
 ♋ Midas { 13° Aquarius 31' } + 0°-3'
 ♋ Rosalinde (Rx) { 13° Aquarius 30' } + 0°-1'
 ♎ Benda (Rx) { 13° Leo 53' } + 0°23'
 ♋ Brambilla { 13° Scorpio 57' } + 0°4'
 ♎ Cyrene { 13° Leo 57' } + 0°0'
 ♋ Mathilde { 13° Aquarius 58' } + 0°1'
 ♋ Polyxo { 13° Taurus 52' } + 0°-6'
 ♋ Vienna { 13° Aquarius 53' } + 0°1'
 ♋ Buda { 14° Taurus 19' } + 0°26'
 ♋ Dione { 14° Aquarius 16' } + 0°-3'
 ♋ Lacrimosa { 14° Taurus 15' } + 0°-1'
 ♋ Rhodia { 14° Aquarius 17' } + 0°2'
 ♎ Ute { 14° Leo 12' } + 0°-5'
 ♎ Deborah { 14° Leo 26' } + 0°14'
 ♎ Eunike (Rx) { 14° Leo 28' } + 0°2'
 ♋ Julia (Rx) { 14° Aquarius 21' } + 0°-7'
 ♋ Zubaida (Rx) { 14° Scorpio 26' } + 0°5'

♎ 2 [1] media publication of work
 ♎ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 8 [1] where you are associated with irrepressible women
 ♋ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 8 [1] where you are logical or methodical in your approach
 ♎ 2 [1] where you can be critical and bullying to your partners
 ♎ 11 [1] where people love coming to you for validation of themselves
 ♋ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 11 [1] perfectionism beneath a more friendly or docile nature
 ♋ 5 [1] where crowds of common interests gather around you
 ♎ 11 [1] where you may be described as impressive if not spectacular
 ♎ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 8 [1] where you are socially able and welcoming to be around
 ♋ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ♎ 11 [1] side of you which taps into the mass appeal
 ♎ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♋ 5 [1] where you are a teacher through via experience alongside others
 ♋ 8 [1] related to something which failed the first time, getting yet another chance
 ♋ 8 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 11 [1] where your actions project in a memorable way
 ♋ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 2 [1] quality which attends your association with the creative field
 ♎ 11 [1] means through which you steer others' learning
 ♋ 5 [1] where you are sensitive to rejection
 ♎ 2 [1] where people like connecting with you
 ♎ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ♋ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♋ 5 [1] part of you associated with refinement or high status (libra-like)
 ♎ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 2 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♋ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♋ 8 [1] where you are a valuable social change tool for those associated with you
 ♋ 5 [1] where you hold the gold social standard that everyone should adhere to
 ♋ 8 [1] where you are a dedicated people-improver
 ♋ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♋ 8 [1] where you are more serious or stern in your assertion
 ♋ 5 [1] where you are most comfortable or "at home"
 ♎ 11 [1] where ideal partnership features as part of the world
 ♎ 11 [1] thing which people are more likely to come to you to get
 ♎ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♋ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 2 [1] where you express high physical or creative standards for your partners

♋ Amneris { 14° Scorpio 32' } + 0°6'
 ♎ Belgica { 14° Aquarius 30' } + 0°-2'
 ♈ Bertholda { 14° Leo 31' } + 0°1'
 ♋ Bok { 14° Scorpio 38' } + 0°7'
 ♋ Ginevra { 14° Scorpio 37' } + 0°-1'
 ♎ Cuyo { 14° Taurus 44' } + 0°7'
 ♎ Lova { 14° Aquarius 47' } + 0°3'
 ♎ Bilkis { 14° Aquarius 55' } + 0°8'
 ♎ Erda { 14° Aquarius 52' } + 0°-3'
 ♋ Nenetta { 14° Scorpio 53' } + 0°1'
 ♎ Alice (Rx) { 15° Taurus 4' } + 0°11'
 ♎ Arequipa { 15° Aquarius 2' } + 0°-2'
 ♎ Brasilia { 15° Taurus 0' } + 0°-2'
 ♎ Eleutheria { 15° Aquarius 5' } + 0°5'
 ♎ Harvard { 15° Aquarius 2' } + 0°-3'
 basis instead
 ♎ Hecuba { 15° Taurus 0' } + 0°-2'
 final
 ♎ Bononia { 15° Aquarius 24' } + 0°24'
 ♈ Pikelner { 15° Leo 22' } + 0°-2'
 ♋ Prymno (Rx) { 15° Scorpio 23' } + 0°1'
 ♈ Martina { 15° Leo 34' } + 0°11'
 ♎ Adorea { 15° Taurus 47' } + 0°13'
 ♋ Amalasuntha { 15° Scorpio 47' } + 0°0'
 ♎ Liguria { 15° Taurus 40' } + 0°-7'
 ♎ Lilliana { 15° Scorpio 48' } + 0°8'
 ♋ Semele { 15° Scorpio 40' } + 0°-8'
 ♈ Newcombia { 15° Leo 52' } + 0°12'
 ♎ Disa (Rx) { 16° Aquarius 8' } + 0°16'
 ♎ Messalina { 16° Taurus 9' } + 0°1'
 ♎ Transvaalia { 16° Aquarius 7' } + 0°-2'
 ♈ Isolda { 16° Leo 19' } + 0°12'
 ♈ Modestia { 16° Leo 14' } + 0°-5'
 ♎ Tea { 16° Aquarius 12' } + 0°-2'
 ♋ Coelestina { 16° Scorpio 27' } + 0°15'
 ♈ Augusta { 16° Leo 35' } + 0°8'
 ♎ El Djezair { 16° Aquarius 39' } + 0°4'
 ♎ Malabar { 16° Taurus 44' } + 0°5'
 ♎ Romilda { 16° Aquarius 44' } + 0°0'
 ♎ Vinifera { 16° Scorpio 51' } + 0°7'
 ♈ Dynamene { 17° Leo 14' } + 0°23'
 ♈ Piazzia (Rx) { 17° Leo 10' } + 0°-4'
 ♋ Thuringia { 17° Scorpio 11' } + 0°1'
 ♎ Admetos { 17° Aquarius 15' } + 0°4'
 ♋ Bianca { 17° Scorpio 27' } + 0°12'

♎ 2 [1] where or how you solicit the feedback of others
 ♎ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 11 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 2 [1] where you channel others' illusions for them
 ♋ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 5 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 5 [1] where you accept only events of value
 ♎ 5 [1] where you act to correct the wrong expression of those around you
 ♎ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♋ 8 [1] where you are associated with a structured system, ordered in nature
 ♎ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♋ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♋ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♎ 5 [1] where you chase measurable successes
 ♎ 11 [1] craving knowledge to build enterprises with
 ♎ 2 [1] associated with the exposure of deep impulses
 ♎ 11 [1] quality which makes you a trophy at the celebration
 ♋ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♋ 8 [1] where you are a renegade (primarily in your field)
 ♎ 2 [1] where your surroundings are populated by powerful forces
 ♎ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 11 [1] where you are praised for your creative or desirous excesses
 ♎ 5 [1] related to increasing the family mobility or options for expression
 ♋ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 5 [1] where you are sassily stubborn
 ♎ 11 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 11 [1] what you use to draw reactions from people
 ♎ 5 [1] side of you which is fearlessly forward—features in seduction
 ♎ 2 [1] where exalted principles underlie you interactions with others
 ♎ 11 [1] side of you which is publicly controversial
 ♎ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♋ 8 [1] non-threatening approach
 ♎ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ♎ 2 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 11 [1] where you promote the strength of women
 ♎ 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 5 [1] where you gather (attempted) influences from far and wide
 ♎ 2 [1] where your partnerships are turbulent

♈ Johanna (Rx) { 17° Leo 36' } + 0°9'
 ♏ Scott { 17° Scorpio 30' } + 0°-6'
 ♅ Uranus (Rx) { 17° Scorpio 49' } + 0°19'
 ♉ Berbericia (Rx) { 17° Taurus 45' } + 0°-4'
 ♎ Rhiphonos (Rx) { 17° Taurus 52' } + 0°7'
 ♏ Gismonda { 17° Scorpio 54' } + 0°2'
 ♒ Glauke { 17° Aquarius 59' } + 0°5'
 ♒ Octavia { 17° Aquarius 52' } + 0°-7'
 ♉ Botolphia { 18° Taurus 9' } + 0°17'
 ♎ Huberta (Rx) { 18° Taurus 2' } + 0°-7'
 ♎ Erika { 18° Taurus 11' } + 0°9'
 ♏ Harding { 18° Scorpio 10' } + 0°-1'
 ♎ Isis { 18° Taurus 25' } + 0°15'
 ♏ Fulvia { 18° Scorpio 24' } + 0°-1'
 ♒ Mussorgskia { 18° Aquarius 38' } + 0°14'
 ♎ Clorinde { 18° Scorpio 47' } + 0°9'
 ♎ Schwassmannia (Rx) { 18° Taurus 41' } + 0°-6'
 ♈ Thia { 18° Leo 55' } + 0°14'
 ♈ Mors-Somnus { 19° Leo 18' } + 0°23'
 ♈ Panopaea { 19° Leo 19' } + 0°1'
 ♈ Victoria { 19° Leo 10' } + 0°-9'
 ♇ Lilith { 19° Leo 28' } + 0°18'
 ♈ Aiguillon { 19° Leo 36' } + 0°8'
 ♏ Arduina { 19° Scorpio 30' } + 0°-6'
 ♎ Edisona (Rx) { 19° Taurus 32' } + 0°2'
 ♎ Olga { 19° Scorpio 35' } + 0°3'
 ♎ Burney { 19° Aquarius 42' } + 0°7'
 ♎ Dunant { 19° Aquarius 45' } + 0°3'
 ♎ Petrina { 19° Scorpio 46' } + 0°1'
 ♎ Tantalus { 19° Scorpio 53' } + 0°7'
 ♎ Bondia { 19° Aquarius 52' } + 0°-1'
 ♎ Pompeja { 19° Taurus 53' } + 0°1'
 ♎ Amycus (Rx) { 20° Scorpio 15' } + 0°22'
 ♎ Varuna { 20° Taurus 15' } + 0°0'
 ♎ Bellona { 20° Aquarius 19' } + 0°4'
 independent of body type
 ♎ Cremona { 20° Aquarius 16' } + 0°-3'
 ♈ Terpsichore { 20° Leo 28' } + 0°12'
 ♎ Ilmatar { 20° Scorpio 22' } + 0°-6'
 ♎ Petropolitana { 20° Aquarius 26' } + 0°4'
 ♎ Argentina { 20° Taurus 35' } + 0°9'
 ♎ Monachia { 20° Aquarius 49' } + 0°14'
 ♈ Patientia { 20° Leo 44' } + 0°-5'
 ♈ Teharonhiawako { 20° Leo 51' } + 0°7'
 ♈ Zeuxo { 20° Leo 55' } + 0°4'

♎ 11 [1] your presence amidst flux and change-filled environments
 ♎ 2 [1] where you ways can take a toll on your partner
 ♎ 2 [1] social talk or information around you
 ♎ 8 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 8 [1] where your actions foster busy surrounding activity
 ♎ 2 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 5 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 5 [1] where you are seen as intimidatingly strong
 ♎ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 8 [1] where those who associate with you must be up to standard
 ♎ 8 [1] resistance to having your impulses chained
 ♎ 2 [1] related to pressured rounds-making
 ♎ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 2 [1] where you hold a high standard for partners
 ♎ 5 [1] related to suicide pacts and groups that go down together
 ♎ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 8 [1] where you act to carry out the objects of your imagination
 ♎ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 11 [1] where you display lots of activity
 ♎ 11 [1] side of you which is associated with the quest for a respectable male
 ♎ 11 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 11 [1] where you are surprising and expectation-breaking
 ♎ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 2 [1] why you would make an enticing choice for a person's partner
 ♎ 8 [1] where you invent new methods to do old things
 ♎ 2 [1] where you are dead serious about your profession
 ♎ 5 [1] where you have a mellow allure
 ♎ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 2 [1] trait you are open with giving out
 ♎ 8 [1] giving form to
 ♎ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 11 [1] folk hero
 ♎ 2 [1] likeable masculinity
 ♎ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 8 [1] where idealism characterizes your world
 ♎ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 11 [1] dedicating your work to others benefit
 ♎ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 11 [1] where you help others break new ground

♀ Daphne { 21° Scorpio 9' } + 0°14'
 ♀ Wild { 21° Leo 15' } + 0°6'
 ♀ Pafuri { 21° Leo 20' } + 0°5'
 ♀ Athalia { 21° Scorpio 31' } + 0°11'
 ♀ Budrosa { 21° Leo 34' } + 0°3'
 ♀ Hel { 21° Taurus 31' } + 0°-3'
 ♀ Hormuthia { 21° Aquarius 33' } + 0°2'
 ♀ Lucerna { 21° Aquarius 44' } + 0°11'
 ♀ Lindemannia { 21° Taurus 51' } + 0°7'
 ♀ Xenia { 21° Aquarius 57' } + 0°6'
 ♀ Bella { 22° Taurus 1' } + 0°4'
 ♀ Rezia { 22° Taurus 2' } + 0°1'
 ♀ Werdandi (Rx) { 22° Taurus 2' } + 0°0'
 ♀ Eduarda { 22° Scorpio 10' } + 0°8'
 ♀ Emma { 22° Scorpio 19' } + 0°9'
 ♀ Alma { 22° Taurus 28' } + 0°9'
 ♀ Berolina { 22° Leo 22' } + 0°-6'
 ♀ Iclea { 22° Taurus 21' } + 0°-1'
 ♀ Tisiphone { 22° Taurus 35' } + 0°14'
 ♀ Caia { 22° Aquarius 33' } + 0°-2'
 ♀ Aase { 22° Taurus 45' } + 0°12'
 ♀ Asta { 22° Scorpio 43' } + 0°-2'
 experiences that HAD to happen
 ♀ Venusia (Rx) { 22° Aquarius 44' } + 0°11'
 ♀ Cosima { 22° Scorpio 57' } + 0°13'
 ♀ Istria { 22° Scorpio 53' } + 0°-4'
 ♀ Crantor { 23° Aquarius 2' } + 0°9'
 ♀ Beate { 23° Leo 15' } + 0°13'
 ♀ Merope (Rx) { 23° Taurus 17' } + 0°2'
 ♀ Palma { 23° Taurus 17' } + 0°0'
 ♀ Arctica { 23° Aquarius 26' } + 0°9'
 ♀ Concordia (Rx) { 23° Scorpio 25' } + 0°-1'
 ♀ Guacolda { 23° Aquarius 28' } + 0°3'
 ♀ Fredegundis { 23° Aquarius 30' } + 0°2'
 ♀ Struveana { 23° Aquarius 37' } + 0°7'
 ♀ Brunhild { 23° Leo 45' } + 0°8'
 ♀ Eichsfeldia (Rx) { 23° Aquarius 46' } + 0°11'
 ♀ Hercynia (Rx) { 23° Scorpio 41' } + 0°-5'
 ♀ Aidamina { 23° Leo 58' } + 0°17'
 ♀ Kerstin { 23° Aquarius 50' } + 0°-8'
 ♀ Meliboea { 23° Taurus 50' } + 0°0'
 ♀ Philomela { 23° Aquarius 52' } + 0°2'
 ♀ Princetonia { 23° Taurus 54' } + 0°2'
 ♀ Adams (Rx) { 24° Aquarius 1' } + 0°7'
 ♀ Adria (Rx) { 24° Aquarius 8' } + 0°7'

♀ 2 { 1 } where you (utterly) reject tastelessness
 ♀ 11 { 1 } related to dates, jam sessions, and other fun micro gatherings
 ♀ 11 { 1 } related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 2 { 1 } side of you more able to manifest through an entertainment field
 ♀ 11 { 1 } where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 8 { 1 } what you use to attempt to change the stubborn system around you
 ♀ 5 { 1 } where your are a revolutionary among your peers
 ♀ 5 { 1 } related to election or agenda support gathering
 ♀ 8 { 1 } where you display a creeping power to force your will
 ♀ 5 { 1 } how you demonstrate caring or concern for others
 ♀ 8 { 1 } where you are open and unashamed, displaying that you want what you want right now
 ♀ 8 { 1 } associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 8 { 1 } where you are associated with cosmopolitan interactants and surroundings
 ♀ 2 { 1 } association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 2 { 1 } area of performance which makes your name iconic among your circle [ref naema]
 ♀ 8 { 1 } what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 11 { 1 } where you forgo regular relationships in favor of a dream
 ♀ 8 { 1 } where you are a hub for youthful activity
 ♀ 8 { 1 } where you are a reliable backup to others' aspirations
 ♀ 5 { 1 } where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 8 { 1 } associated with a gracious manner held by you or others
 ♀ 2 { 1 } related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 5 { 1 } how you reject those who try to get close to you
 ♀ 2 { 1 } associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 2 { 1 } making positive change for others through your trade
 ♀ 5 { 1 } the seat of your self efficacy (confidence)
 ♀ 11 { 1 } related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 8 { 1 } related to tasks dedication especially for people working to expose something
 ♀ 8 { 1 } where others want to be your friend
 ♀ 5 { 1 } communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 2 { 1 } trait for which you are in high demand
 ♀ 5 { 1 } related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 5 { 1 } where genuine connection with you is just out of other's reach
 ♀ 5 { 1 } the talents or behaviors others wish you would donate to them
 ♀ 11 { 1 } where only high status offerings will do for you or by you
 ♀ 5 { 1 } where, despite your talent, those near you must clean up messes you've made
 ♀ 2 { 1 } how or where you expose deep, dark secrets (others or your own)
 ♀ 11 { 1 } what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 5 { 1 } where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 8 { 1 } general realm in which you are synonymous with leadership or iconship
 ♀ 5 { 1 } where harmony in personal relationships is extra important
 ♀ 8 { 1 } an association with fullness, richness, and bounty
 ♀ 5 { 1 } sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 5 { 1 } where you carve your own path away from the pack

♄ Amphiſſrite { 24° Taurus 28' } + 0°20'
 ♃ Aſkalaphus { 24° Scorpio 39' } + 0°11'
 ♌ Chloſinde { 24° Leo 30' } + 0°-9'
 ♄ Child { 24° Taurus 44' } + 0°14'
 ♌ Giſela { 24° Leo 46' } + 0°2'
 ♌ Cupido { 24° Leo 50' } + 0°4'
 ♃ Moguntia { 24° Scorpio 51' } + 0°11'
 ♌ Pax { 24° Aquarius 53' } + 0°2'
 ♌ Regina { 24° Aquarius 58' } + 0°5'
 ♃ Athanaſia { 25° Scorpio 7' } + 0°9'
 ♃ Arago (Rx) { 25° Scorpio 19' } + 0°12'
 ♌ California { 25° Leo 11' } + 0°-8'
 ♃ Zachia { 25° Scorpio 16' } + 0°5'
 ♃ Birgit { 25° Scorpio 27' } + 0°11'
 ♃ Juſtitia { 25° Scorpio 29' } + 0°2'
 ♃ Siegena { 25° Scorpio 29' } + 0°0'
 ♄ Colocolo (Rx) { 25° Taurus 38' } + 0°9'
 ♃ Steina { 25° Scorpio 36' } + 0°-2'
 ♌ Cline { 25° Leo 46' } + 0°10'
 ♌ Seppina (Rx) { 25° Aquarius 42' } + 0°-4'
 ♌ Galilea { 25° Aquarius 54' } + 0°12'
 ♃ Kleopatſa (Rx) { 25° Aquarius 50' } + 0°-4'
 ♌ Sekanina { 25° Leo 55' } + 0°5'
 ♃ Klytia { 26° Scorpio 9' } + 0°14'
 which is only given after more maſculine methods have been exhausted
 ♃ Kriemhild { 26° Scorpio 41' } + 0°-5'
 ♄ Timandra { 26° Taurus 41' } + 0°0'
 ♌ Valeska { 26° Aquarius 01' } + 0°-4'
 ♌ Honoria { 26° Aquarius 15' } + 0°15'
 ♄ Hansa { 26° Taurus 25' } + 0°10'
 ♌ Metcalfia { 26° Aquarius 29' } + 0°4'
 ♄ Philagoria { 26° Taurus 24' } + 0°-5'
 ♃ Rupertwildt { 26° Scorpio 39' } + 0°15'
 ♌ Thiele { 26° Aquarius 32' } + 0°-7'
 ♃ Kaplan { 26° Scorpio 47' } + 0°15'
 ♃ Sita { 26° Scorpio 42' } + 0°-5'
 ♄ Suſi { 26° Taurus 44' } + 0°2'
 ♌ Hades (Rx) { 26° Aquarius 50' } + 0°6'
 ♌ Huya (Rx) { 26° Leo 55' } + 0°5'
 ♌ Agathe { 26° Aquarius 57' } + 0°2'
 ♌ Olympia { 26° Aquarius 59' } + 0°2'
 ſuggeſted promiſes)
 ♌ Velleda { 26° Aquarius 56' } + 0°-3'
 likely to be an iſſue
 ♌ Eulalia { 27° Leo 51' } + 0°9'

♃ 8 [1] your “get away from me if you’re not up to code” behavior
 ♀ 2 [1] where you enjoy a web of interesting connections
 ♌ 11 [1] where you demonſtrate high charisma or attractive qualities
 ♃ 8 [1] where your creations muſt reflect you properly; what you wiſh for your creations to build up
 ♌ 11 [1] where you have a hard time accepting or ſettling for what is given to you
 ♌ 11 [1] the ſide of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 2 [1] where you ſtrike others as having prolific abilities
 ♄ 5 [1] where your inconstant delivery makes people angry or elſe incites their paſſions
 ♄ 5 [1] what the artiſts or creative types around you are good for
 ♀ 2 [1] where you are one laid-back cat; where people think you’re James Dean or Angelina Jolie or ſomething
 ♀ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated ſettings for attracting compositions taking in laws
 ♌ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative ſexuality
 ♀ 2 [1] where you invite others to be open with their intereſts in your company
 ♀ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 2 [1] that ſide of you which ſuffers if you make wrong decisions
 ♀ 2 [1] where your intelligence ſhines through to others
 ♃ 8 [1] related to teen diſtancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother’s training
 ♀ 2 [1] where you are (eſpecially in others’ eyes) always headed on to new projects
 ♌ 11 [1] related to retirement memories, reminiſcent footage; related to recall of events, flashback
 ♄ 5 [1] where you tell it like it is
 ♄ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this aſteroid, you are more likely to come up as an exemplar
 ♄ 5 [1] where you do others a favor by breaking down their expreſſive walls by force of your own expreſſion
 ♌ 11 [1] Related to ſcandalous teachings by teachers
 ♀ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (againſt more maſculine ſtandards) which needs to be pushed in order for you to expreſs it, or
 ♀ 2 [1] the adorable ſide of you—which may give others the impreſſion that relations with you are better than they really are
 ♃ 8 [1] where your priorities for your body or physical preſence ſerve as lively talking points for others
 ♄ 5 [1] where you preſent traits which would intimidate the inſecure, but only intereſt the ſecure even more
 ♄ 5 [1] associated with idealized womanhood (or leſs frequently, optimally refined feminine elements) – where others can obſerve it in your life
 ♃ 8 [1] where you inſtill creative or inventive thoughts in others
 ♄ 5 [1] ſynonymous with women as commanders (Joan of Arc-style)
 ♃ 8 [1] you draw crowds when you put on this maſk
 ♀ 2 [1] creating what is beloved; related to the powerful ſponsorſhip of inventive technology; related to invention backed on a major level or by a major group
 ♄ 5 [1] related to being able to move paſt the ſhocks or undeſired events that formed oneſelf
 ♀ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one’s own ſtandard
 ♀ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourſelf up creatively
 ♃ 8 [1] where people around you are not allowed to expreſs in ways you don’t approve of
 ♄ 5 [1] where you uſe your deep power to control others
 ♌ 11 [1] means through which deep revelations take place
 ♄ 5 [1] where you will eliminate the one who breaches your ſacred ſtandard
 ♄ 5 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe becauſe popularity for the ſame converſational powers that everyone elſe has means they are under leſs pressure to deliver on their
 ♄ 5 [1] related to a moment paſſing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where ſexual exploitation (or ſometimes more material forms of corruption) is more
 ♌ 11 [1] where you can and will flirt with your deſired object

♀ Rogeria (Rx) { 27° Scorpio 12' } + 0°7'
 ♀ Wolfiana { 27° Leo 11' } + 0°-1'
 ♀ Charis { 27° Leo 27' } + 0°16'
 ♀ Sidonia { 27° Leo 28' } + 0°1'
 ♀ Wilhelmina { 27° Scorpio 29' } + 0°11'
 ♀ Summa (Rx) { 27° Aquarius 37' } + 0°8'
 ♀ Thekla { 27° Leo 36' } + 0°-1'
 ♀ Ida { 27° Scorpio 42' } + 0°6'
 ♀ Marianna { 27° Leo 46' } + 0°4'
 ♀ Pythia { 27° Scorpio 42' } + 0°-4'
 ♀ Moskva { 27° Taurus 50' } + 0°8'
 ♀ Carnegia { 28° Taurus 3' } + 0°13'
 ♀ Gertrud { 28° Aquarius 0' } + 0°-3'
 ♀ Pholus { 28° Scorpio 19' } + 0°19'
 ♀ Alkeste { 28° Aquarius 13' } + 0°-6'
 ♀ Monterosa { 28° Leo 17' } + 0°4'
 ♀ Palisana { 28° Taurus 10' } + 0°-7'
 ♀ Bienor { 28° Leo 24' } + 0°14'
 ♀ Dora { 28° Scorpio 26' } + 0°2'
 ♀ Pauly { 28° Leo 24' } + 0°-2'
 ♀ Spirit (PoS) { 28° Aquarius 47' } + 0°23'
 ♀ Klytaemnestra { 28° Aquarius 47' } + 0°0'
 ♀ Olympiada (Rx) { 28° Scorpio 45' } + 0°-2'
 ♀ Ornamenta { 28° Scorpio 40' } + 0°-5'
 ♀ Ekard { 28° Taurus 52' } + 0°12'
 ♀ Esther { 28° Taurus 52' } + 0°0'
 ♀ Polyhymnia { 28° Leo 57' } + 0°5'
 ♀ Anahita { 29° Scorpio 4' } + 0°7'
 ♀ Ilsebill { 29° Leo 9' } + 0°5'
 ♀ Melpomene (Rx) { 29° Scorpio 1' } + 0°-8'
 ♀ Atala { 29° Taurus 15' } + 0°14'
 ♀ Leukothea { 29° Aquarius 19' } + 0°4'
 ♀ Strackea { 29° Scorpio 17' } + 0°-2'
 ♀ Zerbinetta { 29° Aquarius 15' } + 0°-2'
 ♀ Belopolskya { 29° Aquarius 21' } + 0°6'
 ♀ Gunila (Rx) { 29° Scorpio 29' } + 0°8'
 ♀ Mancunia (Rx) { 29° Aquarius 36' } + 0°7'
 ♀ Byblis { 29° Aquarius 47' } + 0°11'
 ♀ Oriola (Rx) { 29° Taurus 49' } + 0°2'
 ♀ Altona { 29° Leo 51' } + 0°2'
 ♀ Arizona { 29° Aquarius 53' } + 0°2'
 ♀ Scheherezade { 29° Aquarius 55' } + 0°2'
 ♀ Sirene { 29° Taurus 52' } + 0°-3'
 ♀ Pallas { 0° Gemini 20' } + 0°28'

♀ 2 { 1} the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 11 { 1} where you spend energy in excess
 ♀ 11 { 1} where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 11 { 1} where you hold high standards for your interactions
 ♀ 2 { 1} where you are soothing company
 ♀ 5 { 1} related to being the model of health against which others can be measured
 ♀ 11 { 1} where you command an environment passively
 ♀ 2 { 1} where you traverse taboo territory just as easily as normal territory
 ♀ 11 { 1} means through which you openly solicit fanship and others' liking
 ♀ 2 { 1} where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 8 { 1} where you take an original, uncompromised approach to things
 ♀ 8 { 1} where you are a role model to others
 ♀ 5 { 1} where you easily alter the behavioral "fate" of those around you
 ♀ 2 { 1} associated with professional achievement
 ♀ 5 { 1} where you are surrounded by the craziness of others
 ♀ 11 { 1} where you render the others around you more sober either because or in spite of you
 ♀ 8 { 1} what people think they need to show themselves competent in to get in your good graces
 ♀ 11 { 1} where you are associated with women of singularly unique accomplishments
 ♀ 2 { 1} your brand of star appeal
 ♀ 11 { 1} side of you which generates the interest of mass audiences (related to fame)
 ♀ 5 Very intuitive, core of personality, spirit.
 ♀ 5 { 1} trait for which you are given king or queen status or area where you are associated with such
 ♀ 2 { 1} related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 2 { 1} where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 8 { 1} where you make an ideal social example
 ♀ 8 { 1} where you are celebrated among peers
 ♀ 11 { 1} where you address your reservations about the state of things around you
 ♀ 2 { 1} where your backstory and general vibe most heavily affects future events
 ♀ 11 { 1} where you conjure others' ideas of association with an attractive partner
 ♀ 2 { 1} where you do things that should get you censored
 ♀ 8 { 1} where you are forward with your passions, revealing them to your interactants
 ♀ 5 { 1} means through which you are known to protect your other interests
 ♀ 2 { 1} related to social engineers, planners and matchmakers
 ♀ 5 { 1} where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 5 { 1} related to heartfelt nationalism and deep ingroup belonging
 ♀ 2 { 1} an important tool you must be able to use in building bridges with others
 ♀ 5 { 1} smooth image
 ♀ 5 { 1} where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 8 { 1} where you foster uninhibitedness in others
 ♀ 11 { 1} tool you use to gain influence in the world
 ♀ 5 { 1} how you display a loss of temper or incited fire, passion
 ♀ 5 { 1} where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 8 { 1} sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 9 { 1} social justice

∇ Arcadia { 0° Pisces 35' } + 0°15'	♀ 6 [1] related to prudent resource management
♈ Delores { 0° Sagittarius 31' } + 0°-4'	♂ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
♊ Rebekka { 0° Gemini 30' } + 0°-1'	♁ 9 [1] where you take an isolated position to protect your greatness
♈ Gikun homidima (Rx) { 0° Sagittarius 43' } + 0°13'	♂ 3 Dynamic interaction with the public to restore justice and order.
♊ Laodica (Rx) { 0° Gemini 50' } + 0°7'	♁ 9 [1] where you have no equals to compare your actions to
∇ Vigdis { 0° Pisces 58' } + 0°8'	♀ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
∇ Christa { 1° Pisces 8' } + 0°10'	♀ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
∇ Imperatrix { 1° Pisces 5' } + 0°-3'	♀ 6 [1] where you are the ultimate entertaining figure, watchable
♈ Nanon (Rx) { 1° Sagittarius 7' } + 0°2'	♂ 3 [1] side of you which you allow others to enjoy when making connections with you
∇ Hybris { 1° Virgo 15' } + 0°8'	♁ 12 [1] area where you are given power to steer others
∇ Agnes { 1° Virgo 11' } + 0°-4'	♁ 12 [1] Where you go first, striking preemptively in situations you are passionate about
♊ Thule { 1° Gemini 15' } + 0°4'	♁ 9 [1] where you are humbly open to others amidst your creative process
∇ Kollaa { 1° Virgo 39' } + 0°24'	♁ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
♈ Palatia { 1° Sagittarius 33' } + 0°-6'	♂ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
♈ Luyten { 1° Sagittarius 49' } + 0°16'	♂ 3 [1] togetherness; related to publicly displayed associations and their ceremonies
∇ Aurora (Rx) { 1° Pisces 50' } + 0°*1'	♀ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
♈ Erna { 1° Sagittarius 51' } + 0°*1'	♂ 3 [1] trait you have that gains you respect (mainly in career)
♈ Gutemberga { 1° Sagittarius 54' } + 0°3'	♂ 3 [1] realm where you are surrounded by talk, where your actions are gossippable
∇ Aguntina { 2° Virgo 1' } + 0°7'	♁ 12 [1] where you get lost in a world all your own
∇ Arethusa { 2° Pisces 5' } + 0°4'	♀ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
♊ Mnemosyne { 2° Gemini 8' } + 0°3'	♁ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
∇ Brixia { 2° Pisces 33' } + 0°25'	♀ 6 [1] realm where you resist others advice, sticking strongly to your own instead
∇ Mabella { 2° Pisces 39' } + 0°6'	♀ 6 [1] where you nurture others around you
∇ Valeria { 2° Pisces 32' } + 0°-7'	♀ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
∇ Chaka { 2° Virgo 47' } + 0°15'	♁ 12 [1] where you promote pleasant attachments to interactants
∇ House { 2° Virgo 53' } + 0°6'	♁ 12 [1] where you demonstrate refinement in your bearing
∇ Appella { 3° Virgo 1' } + 0°8'	♁ 12 [1] associated with a skilled paternal role
∇ Malzovia { 3° Pisces 19' } + 0°18'	♀ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
♈ Arete { 3° Sagittarius 28' } + 0°9'	♂ 3 [1] realm where you display an alpha-level forward drive
∇ Lagrangea { 3° Pisces 29' } + 0°*1'	♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
∇ Zelia { 3° Pisces 21' } + 0°-8'	♀ 6 [1] where others can't get to you or influence you through your stronghold
∇ Orpheus { 3° Pisces 36' } + 0°15'	♀ 6 [1] where your career fits into you other life priorities
∇ Lina { 3° Virgo 33' } + 0°-3'	♁ 12 [1] what you offer whose quality is surprisingly good to others
♈ Montague { 3° Sagittarius 36' } + 0°3'	♂ 3 [1] what you put your concentrated focus into building up as a communicator
♈ Murray { 3° Gemini 41' } + 0°5'	♁ 9 [1] where your expression is tempered by external forces
∇ Walpurga { 3° Virgo 48' } + 0°7'	♁ 12 [1] talent which people find amazing after getting to know you
∇ Amata { 3° Virgo 50' } + 0°2'	♁ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♈ Hippo { 3° Pisces 59' } + 0°9'	♀ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
♊ Aphrodite { 4° Gemini 8' } + 0°9'	♁ 9 [1] side of you which is unsettlingly enticing to others
♊ Capek { 4° Gemini 7' } + 0°-1'	♁ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
♊ Aphidas (Rx) { 4° Gemini 16' } + 0°9'	♁ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
∇ Carolina { 4° Pisces 38' } + 0°22'	♀ 6 [1] your social-behavioral base for expanding your influence over people
♊ Alemannia { 4° Gemini 49' } + 0°11'	♁ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

♋ Fatme { 4° Pisces 41' } + 0°-8'
 ♍ Zhulong { 4° Virgo 52' } + 0°11'
 ♊ Fortuna (Rx) { 4° Gemini 56' } + 0°4'
 ♋ Ninina { 4° Pisces 53' } + 0°-3'
 ♍ Hekate { 5° Virgo 3' } + 0°10'
 ♍ Hylonomē { 5° Virgo 9' } + 0°6'
 ♋ Denise { 5° Pisces 2' } + 0°-7'
 ♋ Ducrosa { 5° Gemini 2' } + 0°0'
 ♈ Hertha { 5° Sagittarius 9' } + 0°7'
 ♈ Nike { 5° Sagittarius 7' } + 0°-2'
 ♋ Parysatis { 5° Pisces 7' } + 0°0'
 ♈ Subamara { 5° Sagittarius 7' } + 0°0'
 ♈ Notburga { 5° Sagittarius 17' } + 0°10'
 ♋ Evelyn { 5° Gemini 23' } + 0°6'
 ♍ Makemake (Rx) { 5° Virgo 36' } + 0°13'
 ♈ Ambartsumian { 5° Sagittarius 36' } + 0°0'
 ♈ Austria { 5° Gemini 38' } + 0°2'
 ♋ Phaedra { 5° Pisces 40' } + 0°2'
 ♋ Bali { 5° Pisces 51' } + 0°11'
 ♋ Epyaxa { 5° Pisces 58' } + 0°7'
 ♋ Mellena { 5° Gemini 58' } + 0°0'
 ♋ Toni { 5° Virgo 58' } + 0°0'
 ♋ Leleakuonua (Rx) { 6° Pisces 9' } + 0°11'
 ♍ Immintraud { 6° Virgo 9' } + 0°0'
 ♋ Ratisbona { 6° Pisces 0' } + 0°-9'
 ♋ Barnardiana { 6° Gemini 14' } + 0°14'
 ♈ Havnia { 6° Sagittarius 15' } + 0°1'
 ♋ Liberatrix { 6° Pisces 11' } + 0°-4'
 ♈ Roswitha { 6° Sagittarius 12' } + 0°1'
 ♋ Semiramis { 6° Gemini 16' } + 0°4'
 ♈ Inna { 6° Sagittarius 20' } + 0°4'
 ♋ Tiflis (Rx) { 6° Pisces 25' } + 0°5'
 ♈ Ceres { 6° Sagittarius 31' } + 0°6'
 ♋ Magdalena { 6° Pisces 30' } + 0°-1'
 ♈ Mehltreter { 6° Sagittarius 35' } + 0°5'
 maintenance of creations by their unready creators
 ♈ Letaba { 6° Sagittarius 45' } + 0°10'
 ♋ Lumiere { 6° Gemini 59' } + 0°14'
 ♈ Stereoskopia { 6° Sagittarius 50' } + 0°-9'
 ♈ Sternberga { 6° Sagittarius 57' } + 0°7'
 ♋ Adele { 7° Virgo 5' } + 0°8'
 ♋ Baptistina { 7° Gemini 7' } + 0°2'
 ♈ Gabriella { 7° Sagittarius 1' } + 0°-6'
 ♋ Herculina { 7° Virgo 6' } + 0°5'
 ♋ Philippina { 7° Gemini 9' } + 0°3'

☾ 6 [1] where you are a memorable creator of images and illusions
 ♀ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 9 [1] where you draw others' attention to feminine characteristics
 ☾ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 12 [1] where your way appeals to mass media or mass information environments
 ☾ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 9 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 3 [1] associated with hurt women
 ♀ 3 [1] where you draw willing, compliant cooperation from others
 ☾ 6 [1] where you embody the template for status attainment
 ♀ 3 [1] where you lead others into new forms of fantasy creation
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 9 [1] where you teach others the standards of expression
 ♀ 12 [1] where you are dedicated to far-reaching influence
 ♀ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 9 [1] where you display maturity and a learned nature
 ☾ 6 [1] where you express enjoyment of imaginary worlds
 ☾ 6 [1] sitting back and carefully observing
 ☾ 6 [1] your means of giving others hot blood, for better or worse
 ♀ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ☾ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 12 [1] where you act as a life change agent for others [antivertex-like]
 ☾ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 3 [1] means through which you present your allure
 ☾ 6 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 9 [1] where you are a role model for others' ambition
 ♀ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☾ 6 [1] tool for asserting command over others
 ♀ 3 Nurturing, farming, caring, parenthood.
 ☾ 6 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 12 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 9 [1] side of you which fills others with hope
 ♀ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 12 [1] where you press strongly for self-determination, solo or for others
 ♀ 9 [1] where you display your intuitive sense

⚊ Friederike { 7° Gemini 11' } + 0°2'
 ⚊ Hirundo { 7° Gemini 18' } + 0°7'
 ⚊ Sauer { 7° Sagittarius 23' } + 0°5'
 ⚊ Peitho { 7° Sagittarius 22' } + 0°-1'
 ⚊ Astraea { 7° Sagittarius 32' } + 0°10'
 ⚊ Pobeda { 7° Sagittarius 31' } + 0°-1'
 ⚊ Apollonia { 7° Sagittarius 48' } + 0°17'
 ⚊ Sigelinde { 7° Virgo 51' } + 0°3'
 ⚊ Universitas { 7° Virgo 53' } + 0°2'
 ⚊ Laura { 8° Gemini 4' } + 0°11'
 ⚊ Clivia { 8° Pisces 12' } + 0°8'
 ⚊ Preziosa { 8° Virgo 19' } + 0°7'
 ⚊ Irene { 8° Gemini 21' } + 0°2'
 ⚊ Medusa { 8° Gemini 23' } + 0°2'
 ⚊ Elpis { 8° Virgo 30' } + 0°7'
 ⚊ Herba { 8° Virgo 38' } + 0°8'
 ⚊ Winchester { 8° Pisces 30' } + 0°-8'
 ⚊ Zahringia { 8° Virgo 31' } + 0°1'
 ⚊ Lilith { 8° Gemini 52' } + 0°21'
 ⚊ Barbara { 8° Pisces 51' } + 0°-1'
 ⚊ Bruchsalia { 8° Virgo 54' } + 0°3'
 ⚊ Hilaritas (Rx) { 8° Sagittarius 59' } + 0°5'
 ⚊ Lalage { 8° Sagittarius 55' } + 0°-4'
 ⚊ Otila { 8° Pisces 52' } + 0°-3'
 ⚊ Pala { 9° Virgo 14' } + 0°22'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Saskia (Rx) { 9° Sagittarius 19' } + 0°5'
 ⚊ Ohio { 9° Virgo 24' } + 0°5'
 ⚊ Philippa { 9° Pisces 26' } + 0°2'
 ⚊ Brigitta { 9° Pisces 32' } + 0°6'
 ⚊ Jablunka { 9° Sagittarius 35' } + 0°3'
 ⚊ Virtanen { 9° Gemini 34' } + 0°-1'
 ⚊ Wilkens { 9° Sagittarius 39' } + 0°5'
 ⚊ Cupido (Rx) { 9° Virgo 57' } + 0°18'
 ⚊ Brucia { 9° Pisces 57' } + 0°0'
 ⚊ Bertha { 10° Pisces 3' } + 0°6'
 ⚊ Kovacia { 10° Gemini 8' } + 0°5'
 ⚊ Polana { 10° Sagittarius 2' } + 0°-6'
 ⚊ Rhea { 10° Gemini 7' } + 0°5'
 ⚊ Urda { 10° Sagittarius 8' } + 0°1'
 ⚊ Tynka { 10° Pisces 12' } + 0°4'
 ⚊ Merapi { 10° Gemini 24' } + 0°12'
 ⚊ Sigune { 10° Sagittarius 29' } + 0°5'
 considered reasonable
 ⚊ Tauris { 10° Virgo 24' } + 0°-5'

⚊ 9 [1] where you display some of your most volatile energy
 ⚊ 9 [1] where you demonstrate an intrusive charm
 ♄ 3 [1] regulator-blocker
 ♄ 3 [1] an indefinably abstract quality to how you do things
 ♄ 3 [1] where you are a recognized situational monopolizer
 ♄ 3 [1] related to uncertainty whether a known system will work as planned
 ♄ 3 [1] realm where you display exceptional intuition
 ♃ 12 [1] where you take on the persona of a star or central figure
 ♃ 12 [1] where you are inviting and facile in any situation
 ⚊ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 6 [1] route you pursue to reconcile the world with your wants
 ♃ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ⚊ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ⚊ 9 [1] side of you which captures others' attention
 ♃ 12 [1] where your ways lure people out of states they would feel safer to remain in
 ♃ 12 [1] where you're likely to seek external support to publicize your aims
 ♀ 6 [1] where you refuse to take others' mess
 ♃ 12 [1] where you are associated with bullheaded women
 ⚊ 9 [1] where you are a hub around which action takes place
 ♀ 6 [1] how you make others obey you
 ♃ 12 [1] where you appeal to rule-breaking crowds
 ♄ 3 [1] where you are visibly at the front of all of you contemporaries
 ♄ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 6 [1] associated with respect for women
 ♃ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♄ 3 [1] the thing people want from you when they seek shelter under you
 ♃ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 6 [1] where you have a mystical, seductive quality
 ♀ 6 [1] how you use your home; its role in your life
 ♄ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ⚊ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♄ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♃ 12 Partnership and companionship.
 ♀ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 6 [1] where the culture around you holds an air of significant change
 ⚊ 9 [1] where your wishes will be satisfied no matter what
 ♄ 3 [1] where you expect to have your aims satisfied
 ⚊ 9 [1] where people are assessed against your status standards
 ♄ 3 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚊ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♄ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♃ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

⚊ Nestor { 10° Gemini 36' } + 0°12'
 ♄ Antigone (Rx) { 10° Virgo 41' } + 0°5'
 ♀ Arnolda { 10° Pisces 44' } + 0°3'
 ⚊ Rudneva (Rx) { 10° Gemini 41' } + 0°-3'
 feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Eos (Rx) { 10° Virgo 51' } + 0°10'
 ⚊ La Plata { 10° Gemini 54' } + 0°3'
 business, and society
 ♈ Moultona { 10° Sagittarius 58' } + 0°4'
 ♈ Jovita { 11° Sagittarius 5' } + 0°7'
 ♀ Otthild { 11° Pisces 3' } + 0°-2'
 ♀ Carina (Rx) { 11° Pisces 18' } + 0°15'
 ♀ Lydina (Rx) { 11° Pisces 19' } + 0°1'
 ♀ Izsak (Rx) { 11° Pisces 23' } + 0°4'
 ♀ Mireille { 11° Pisces 21' } + 0°-2'
 ♈ Genoveva (Rx) { 11° Sagittarius 34' } + 0°13'
 ♀ Huenna { 11° Pisces 35' } + 0°1'
 ♈ Kypria { 11° Sagittarius 38' } + 0°3'
 ♀ Otrud (Rx) { 11° Virgo 32' } + 0°-6'
 ♀ Scania { 11° Pisces 34' } + 0°2'
 ♄ Logos (Rx) { 11° Virgo 49' } + 0°15'
 ⚊ Tinchin { 11° Gemini 44' } + 0°-5'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♈ Margarita { 11° Sagittarius 54' } + 0°10'
 ♈ Rosina { 11° Sagittarius 50' } + 0°-4'
 ⚊ Salome { 11° Gemini 50' } + 0°0'
 ⚊ Moon { 12° Gemini 7' } + 0°17'
 ⚊ Aegle { 12° Gemini 4' } + 0°-3'
 where you build up a creative repertoire
 ⚊ Amanda { 12° Gemini 0' } + 0°-4'
 ♄ Bouzareah { 12° Virgo 8' } + 0°8'
 ♀ Franklina { 12° Pisces 6' } + 0°-2'
 ♀ Gyptis { 12° Pisces 7' } + 0°1'
 ♀ Herschel { 12° Pisces 5' } + 0°-2'
 ⚊ Fortune (PoF) { 12° Gemini 10' } + 0°5'
 ♀ Alsatia (Rx) { 12° Pisces 19' } + 0°9'
 ♀ Gallia { 12° Pisces 16' } + 0°-3'
 ♄ Georgia { 12° Virgo 18' } + 0°2'
 you nurture the creative impulse in others
 ⚊ Dido { 12° Gemini 24' } + 0°6'
 ♄ Saga { 12° Virgo 29' } + 0°5'
 ♄ Typhon (Rx) { 12° Virgo 39' } + 0°10'
 ♄ Charlotte { 12° Virgo 48' } + 0°9'
 ♈ Dike (Rx) { 12° Sagittarius 44' } + 0°-4'
 feminine-feminine interactions
 ♄ Libera (Rx) { 12° Virgo 47' } + 0°3'

⚊ 9 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♄ 12 [1] where you cover your power in charisma
 ♄ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚊ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body
 ♄ 12 [1] where people unite around your inventiveness and vision for something better
 ⚊ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ♄ 3 [1] money-making trade
 ♄ 3 [1] where you are the model of a sophisticated approach to your field
 ♄ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 6 [1] where you proceed as if you haven't been listened to enough
 ♄ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♄ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♄ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♄ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♄ 6 [1] where you require that those around you have high value or attractiveness
 ♄ 3 [1] the traits you possess which get you typecast by others
 ♄ 12 [1] where you represent the underestimated power of an underclass
 ♄ 6 [1] where you place high-energy investment in your communications
 ♄ 12 [1] where you are surrounded by people and their passions
 ⚊ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♄ 3 [1] side you use to mother others, giving them somewhere to go
 ♄ 3 [1] where you draw female camaraderie
 ⚊ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 9 [1] emotions and inclinations
 ⚊ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ⚊ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♄ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 6 [1] where you are reasonably cooperative, but business-like
 ♄ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♄ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 6 [1] where you are a gifted expresser
 ♄ 6 [1] trait which earns you center stage
 ♄ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ⚊ 9 [1] unending striving for fulfillment
 ♄ 12 [1] where you exude body awareness and confidence in your expressive stance
 ♄ 12 [1] where your expression separates you from what people are comfortable with
 ♄ 12 [1] tool you use in order to be the boss in your relationships
 ♄ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♄ 12 [1] where people under you company feel they can be themselves

♀ Algunde { 12° Pisces 51' } + 0°4'
 ♀ Aurelia { 12° Pisces 57' } + 0°6'
 ♀ Charybdis { 12° Sagittarius 51' } + 0°-6'
 ♀ Pippa (Rx) { 12° Sagittarius 55' } + 0°4'
 ♂ Erida { 13° Gemini 4' } + 0°9'
 ♀ Hajek (Rx) { 13° Sagittarius 5' } + 0°1'
 ♀ Artek { 13° Virgo 11' } + 0°6'
 ♀ Aschera { 13° Pisces 10' } + 0°-1'
 ♀ Beagle (Rx) { 13° Pisces 10' } + 0°0'
 ♀ Manto { 13° Pisces 18' } + 0°8'
 ♀ Alleghenia { 13° Sagittarius 23' } + 0°5'
 ♀ Elfriede { 13° Sagittarius 20' } + 0°-3'
 ♀ Kundry { 13° Sagittarius 27' } + 0°7'
 ♀ Leda (Rx) { 13° Virgo 27' } + 0°0'
 ♀ Marghanna { 13° Sagittarius 25' } + 0°-2'
 ♀ Dresda (Rx) { 13° Sagittarius 38' } + 0°13'
 ♀ Euterpe { 13° Pisces 37' } + 0°-1'
 ♂ Sedna 2003 VB12 (Rx) { 13° Gemini 44' } + 0°7'
 ♀ Mechthild { 13° Virgo 43' } + 0°-1'
 ♀ Centesima { 13° Sagittarius 55' } + 0°12'
 ♀ Chloris (Rx) { 13° Sagittarius 55' } + 0°0'
 ♀ Holda { 13° Pisces 57' } + 0°2'
 ♀ Iva { 14° Pisces 6' } + 0°9'
 ♂ Ruperto-Carola { 14° Gemini 3' } + 0°-3'
 ♀ Edda { 14° Virgo 18' } + 0°15'
 ♀ Recha (Rx) { 14° Sagittarius 18' } + 0°0'
 ♀ Hooveria { 14° Virgo 26' } + 0°8'
 ♀ Virtus { 14° Pisces 25' } + 0°-1'
 ♀ Chaldaea (Rx) { 14° Sagittarius 34' } + 0°9'
 ♀ Deucalion (Rx) { 14° Pisces 43' } + 0°9'
 ♂ Salacia { 14° Gemini 43' } + 0°0'
 ♂ Sado (Rx) { 14° Gemini 52' } + 0°9'
 ♂ Camelia (Rx) { 14° Gemini 50' } + 0°-2'
 overpowered masculinity or creative force arise
 ♀ Hedda { 15° Virgo 7' } + 0°17'
 ♀ Janina { 15° Virgo 5' } + 0°-2'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Petunia { 15° Pisces 7' } + 0°2'
 ♀ Elisabetha { 15° Virgo 17' } + 0°10'
 ♀ Iolanda { 15° Sagittarius 19' } + 0°2'
 ♂ Zenobia (Rx) { 15° Gemini 19' } + 0°0'
 ♂ Sisyphus { 15° Gemini 27' } + 0°8'
 ♀ Caecilia { 15° Sagittarius 28' } + 0°1'
 ♀ Hektor { 15° Virgo 28' } + 0°0'
 ♀ Kukarkin (Rx) { 15° Sagittarius 26' } + 0°-2'

♀♀ 6 [1] where you are creatively or sexually overpowered
 ♀♀ 6 [1] prime skill which your career field requires
 ♀♂ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀♂ 3 [1] where you insist on masculine boldness or demand it around you
 ♂♂ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀♂ 3 [1] related to chasing others mainly for sex or body validation, flings
 ♂♂ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀♀ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀♀ 6 [1] where you are a focused worker
 ♀♀ 6 [1] irresistible seduction
 ♀♂ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀♂ 3 [1] area which your communications influence most heavily
 ♀♂ 3 [1] where you are a considerate communicator
 ♂♂ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀♂ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀♂ 3 [1] mode under which you are a monopolistic communicator
 ♀♀ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♂♂ 9 [1] spotlight and salience of presence
 ♂♂ 12 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀♂ 3 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀♂ 3 [1] where you are aware of the effect of your physical presence on others
 ♀♀ 6 [1] what you share of yourself with everyone
 ♀♀ 6 [1] excessive extracting from others
 ♂♂ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♂♂ 12 [1] where you open the imaginations of others
 ♀♂ 3 [1] playful, inviting way
 ♂♂ 12 [1] where you are surest in your communication
 ♀♀ 6 [1] where you attempt to get maximum use out of your traits
 ♀♂ 3 [1] where you work with creatives or innovators
 ♀♀ 6 [1] individuality expresser
 ♂♂ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♂♂ 9 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♂♂ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♂♂ 12 [1] where you favor a broad variety of experiences
 ♂♂ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♀♀ 6 [1] where you give an enthusiastic thumbs down to perceived failures
 ♂♂ 12 [1] the kind of thing you gather and train on behalf of other people
 ♀♂ 3 [1] where your way causes all other ways to fade from view
 ♂♂ 9 [1] how you open people up to relations with others
 ♂♂ 9 [1] what you use to win others over into supporting you
 ♀♂ 3 [1] where you can be bossy, but it's because you care
 ♂♂ 12 [1] where others constantly invite you to stoop down to their level
 ♀♂ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

⚊ Prudentia { 15° Gemini 24' } + 0°-2'
 √ Wallia (Rx) { 15° Pisces 24' } + 0°0'
 √ Osiris { 15° Virgo 39' } + 0°15'
 √ Helionape { 15° Pisces 30' } + 0°-9'
 √ Prokne { 15° Virgo 38' } + 0°8'
 ⚊ Sirona { 15° Gemini 45' } + 0°7'
 ⚊ Themis (Rx) { 15° Sagittarius 48' } + 0°3'
 ⚊ Lucia { 15° Gemini 56' } + 0°8'
 √ Venus { 16° Pisces 5' } + 0°9'
 √ Circe (Rx) { 16° Virgo 7' } + 0°2'
 √ Athene { 16° Pisces 7' } + 0°0'
 √ Itha { 16° Pisces 5' } + 0°-2'
 ⚊ Leontina { 16° Sagittarius 2' } + 0°-3'
 √ Athamantis { 16° Pisces 16' } + 0°14'
 ⚊ Hypatia { 16° Sagittarius 12' } + 0°-4'
 ⚊ Liriope (Rx) { 16° Sagittarius 10' } + 0°-2'
 ⚊ Adelheid { 16° Gemini 28' } + 0°18'
 ⚊ Arabia { 16° Gemini 26' } + 0°-2'
 circle's interest
 ⚊ Irma (Rx) { 16° Gemini 25' } + 0°-1'
 √ Eugenia { 16° Pisces 36' } + 0°11'
 √ Gaspra { 16° Virgo 37' } + 0°1'
 √ Hungaria { 16° Pisces 34' } + 0°-3'
 √ Shane { 16° Pisces 32' } + 0°-2'
 ⚊ Eleonora { 16° Sagittarius 47' } + 0°15'
 ⚊ Heidelberga { 16° Gemini 40' } + 0°-7'
 √ Immgard { 16° Virgo 43' } + 0°3'
 ⚊ Zeissia { 16° Sagittarius 44' } + 0°1'
 ⚊ Camilla (Rx) { 16° Sagittarius 57' } + 0°13'
 ⚊ Whittemora (Rx) { 17° Sagittarius 14' } + 0°17'
 ⚊ Bandusia { 17° Sagittarius 23' } + 0°9'
 √ Miriam { 17° Pisces 27' } + 0°4'
 ⚊ Philosophia (Rx) { 17° Gemini 20' } + 0°-7'
 ⚊ Vala { 17° Gemini 25' } + 0°5'
 ⚊ Joella { 17° Sagittarius 32' } + 0°7'
 ⚊ Picka { 17° Gemini 39' } + 0°7'
 √ Repsolda { 17° Virgo 37' } + 0°-2'
 √ Valentine (Rx) { 17° Virgo 33' } + 0°-4'
 ⚊ Athor { 17° Sagittarius 41' } + 0°8'
 √ Comacina { 17° Pisces 47' } + 0°6'
 ⚊ Leopoldina { 17° Gemini 45' } + 0°-2'
 ⚊ Melitta { 17° Sagittarius 49' } + 0°4'
 √ Bathilde (Rx) { 17° Pisces 53' } + 0°4'
 √ Bavaria { 17° Virgo 58' } + 0°5'
 ⚊ Gerlinde { 17° Sagittarius 51' } + 0°-7'

⚊ 9 [1] where you are super busy with creative ideas
 00 6 [1] occasion for publicly exposing your brand of power relations with people
 12 transformation and overcoming; hero; oracle; sixth sense
 00 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 12 [1] where the talent available to you is unlimited
 ⚊ 9 [1] where your ways reshape the perspectives of those around you
 ♀ 3 [1] where you air your cravings to others, often matter-of-factly
 ⚊ 9 [1] the woman at the center of control
 00 6 [1] willing 1:1 socialization
 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 00 6 [1] where you are inexhaustibly projective
 00 6 [1] where you rationally instruct others
 ♀ 3 [1] your brand of royal status
 00 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 3 [1] attractive or powerful trait which draws others to you
 ⚊ 9 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚊ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ⚊ 9 [1] where you are the center of your friendship groups and other cliques
 00 6 [1] the mother who sacrifices for her young (or creations if not children)
 12 [1] where you show an open-minded or liberated approach
 00 6 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 00 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 ⚊ 9 [1] where your circles look up to you
 12 [1] where you convey your intentions for bigger and better things
 ♀ 3 [1] where it is clear that you have a good head on your shoulders
 ♀ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 3 [1] where you are a compelling communicator
 ♀ 3 [1] where you are cheered on for your inventive or creative power
 00 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ⚊ 9 [1] where you have a driving doctrine constraining your behavior
 ⚊ 9 [1] where you need a comrade or designated encourager to push you forward
 ♀ 3 [1] trait others desire from you when they seek out your company
 ⚊ 9 [1] your role as clan leader
 12 [1] a strange allure despite deviation from normal standards of beauty
 12 [1] where you are necessarily identified with another
 ♀ 3 [1] tool you use to rebel against or escape constraints
 00 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚊ 9 [1] associated with women with higher status or social value than their men
 ♀ 3 [1] triggers the masculine desire nature
 00 6 [1] area of your life where men must absolutely act like men and be commanding
 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 3 [1] means through which you sponsor followers and fan clubs

⋈ Riceia { 17° Virgo 52' } + 0°1'
from what everyone else trained them to think it should be
♁ Hidalgo (Rx) { 18° Pisces 6' } + 0°14'
⋈ Seraphina { 18° Virgo 7' } + 0°1'
⋈ Begonia { 18° Gemini 15' } + 0°8'
♈ Devosa { 18° Sagittarius 15' } + 0°0'
♎ Menippe { 18° Pisces 16' } + 0°1'
♈ Pretoria { 18° Sagittarius 25' } + 0°9'
♎ Sophia { 18° Virgo 23' } + 0°-2'
♎ Stateira { 18° Pisces 21' } + 0°-2'
♎ Clara (Rx) { 18° Virgo 31' } + 0°10'
♎ Natalie { 18° Virgo 35' } + 0°4'
⋈ Nemesis (Rx) { 18° Gemini 49' } + 0°14'
♎ Anastasia { 18° Virgo 41' } + 0°-8'
♎ Nephthys { 18° Gemini 47' } + 0°6'
♈ Oskar { 18° Sagittarius 47' } + 0°0'
♎ Tatry { 18° Pisces 43' } + 0°-4'
♎ Carlöva { 18° Pisces 57' } + 0°14'
⋈ Croatia { 19° Gemini 0' } + 0°3'
♈ Dulcinea { 19° Sagittarius 5' } + 0°5'
♎ Endymion (Rx) { 19° Sagittarius 9' } + 0°4'
♎ Valda { 19° Virgo 7' } + 0°-2'
♎ Adelinda { 19° Pisces 19' } + 0°12'
♈ Aeolia { 19° Sagittarius 18' } + 0°-1'
♎ Lydia { 19° Pisces 17' } + 0°-1'
♎ Dembowska (Rx) { 19° Virgo 25' } + 0°8'
⋈ Hilda { 19° Gemini 32' } + 0°7'
♈ Priska { 19° Sagittarius 31' } + 0°-1'
♎ Ursula { 19° Pisces 32' } + 0°1'
♈ Pittsburghia { 19° Sagittarius 43' } + 0°11'
♎ Kronos (Rx) { 19° Virgo 53' } + 0°10'
♎ Eva { 19° Virgo 52' } + 0°-1'
♈ Martir (Rx) { 19° Sagittarius 50' } + 0°-2'
⋈ Phaethon { 20° Gemini 9' } + 0°19'
⋈ Siwa { 20° Gemini 7' } + 0°-2'
♎ Amicitia (Rx) { 20° Pisces 0' } + 0°-7'
♎ Penthesilea { 20° Gemini 1' } + 0°1'
⋈ Hephaistos { 20° Gemini 12' } + 0°11'
♎ Abnoba (Rx) { 20° Virgo 10' } + 0°-2'
♎ Aletheia { 20° Virgo 13' } + 0°3'
♎ Melanie { 20° Pisces 14' } + 0°1'
♎ Drakonia { 20° Gemini 29' } + 0°15'
♈ Christine (Rx) { 20° Sagittarius 34' } + 0°5'
♎ Lysistrata { 20° Virgo 34' } + 0°0'
♎ Helga { 20° Virgo 44' } + 0°10'

♎ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
♎ 6 [1] attention getter
♎ 12 [1] associated with refined execution of things
♎ 9 [1] where others identify you with notions of bigness
♎ 3 [1] realm in the public eye where no one can get near your effectiveness
♎ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
♎ 3 [1] disregard for the patriarchy
♎ 12 [1] associated with pleasant, beautiful effects
♎ 6 [1] where you must present yourself in a polished way
♎ 12 [1] playful or more approachable side of your personality
♎ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
♎ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
♎ 12 [1] where class advancement appears to come easily for you
♎ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
♎ 3 [1] where you epitomize the definition of cool [ref: orius]
♎ 6 [1] related to sports or bodily-energy competitors during season; the game time period
♎ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
♎ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
♎ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
♎ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid
♎ 12 [1] where you are talkative and-or highly opinionated
♎ 6 [1] where you are more likely to hesitate or proceed carefully
♎ 3 [1] where you are someone or some group's darling
♎ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
♎ 12 [1] associated with women or feminine elements which stand as a monument
♎ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
♎ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
♎ 6 [1] where you give a celebrated performance
♎ 3 [1] where you seek your own fulfillment with or without others' approval
♎ 12 [1] one of your most charming personality components
♎ 12 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
♎ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
♎ 9 [1] where you are skillful and innovative in your expression
♎ 9 [1] where you are strong but humble
♎ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
♎ 9 [1] where you demand the attention of others
♎ 9 [1] emotional home base
♎ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
♎ 12 [1] where even the enemies of your friends respect you
♎ 6 [1] where people identify you with the ability to command others' impulses
♎ 9 [1] where you are a proponent of grown-folks standards
♎ 3 [1] where you are beloved by the very generic public
♎ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)
♎ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

♋ Polonia { 20° Pisces 45' } + 0°1'
 ♋ Sarita { 20° Pisces 47' } + 0°2'
 ♎ Schubart (Rx) { 20° Sagittarius 47' } + 0°0'
 ♎ Antikleia { 20° Gemini 57' } + 0°10'
 ♎ Beatrix { 21° Gemini 9' } + 0°12'
 ♎ Claudia { 21° Gemini 8' } + 0°-1'
 ♍ Leona (Rx) { 21° Virgo 13' } + 0°5'
 ♍ Leverrier { 21° Virgo 11' } + 0°-2'
 ♎ Galvarino { 21° Sagittarius 27' } + 0°16'
 ♎ Hesperia (Rx) { 21° Gemini 24' } + 0°-3'
 ♋ Hedwig { 21° Pisces 35' } + 0°11'
 ♋ Ingeborg { 21° Pisces 34' } + 0°-1'
 ♋ Roxane { 21° Pisces 37' } + 0°3'
 ♎ Vertex/(Anti-Vertex) { 21° Sagittarius 41' } + 0°4'
 ♎ Dudu { 21° Sagittarius 43' } + 0°2'
 ♋ Hirayama (Rx) { 21° Pisces 45' } + 0°2'
 ♋ Pelion (Rx) { 21° Pisces 50' } + 0°5'
 ♋ Annika { 21° Pisces 59' } + 0°9'
 ♍ Aralia { 21° Virgo 54' } + 0°-5'
 ♎ Armenia { 21° Sagittarius 56' } + 0°2'
 ♎ Davidweilla { 21° Gemini 57' } + 0°1'
 ♋ Ino { 21° Pisces 55' } + 0°-2'
 ♎ Lilaea { 21° Gemini 51' } + 0°-4'
 ♋ Massalia { 21° Pisces 54' } + 0°3'
 ♎ Fidelio { 22° Sagittarius 6' } + 0°12'
 ♎ Helena { 22° Gemini 14' } + 0°8'
 ♋ Nuwa { 22° Virgo 17' } + 0°3'
 ♋ Theresia { 22° Pisces 10' } + 0°-7'
 ♍ Karbyshev { 22° Virgo 24' } + 0°14'
 ♋ Ixion (Rx) { 22° Pisces 33' } + 0°9'
 ♍ Koronis { 22° Virgo 38' } + 0°5'
 ♋ Eurykleia { 22° Virgo 48' } + 0°10'
 ♎ Freia { 22° Gemini 41' } + 0°-7'
 ♋ Phaeo { 22° Pisces 40' } + 0°-1'
 ♎ Coppelia { 22° Sagittarius 56' } + 0°16'
 ♎ Minerva (Rx) { 23° Sagittarius 2' } + 0°6'
 ♍ Alkmene (Rx) { 23° Virgo 4' } + 0°2'
 ♎ Delila { 23° Gemini 5' } + 0°1'
 ♋ Fini { 23° Pisces 4' } + 0°-1'
 ♎ Rockefelleria { 23° Gemini 3' } + 0°-1'
 ♋ Violetta { 23° Pisces 8' } + 0°5'
 ♍ Amazone { 23° Virgo 10' } + 0°2'
 ♎ Anacostia (Rx) { 23° Sagittarius 19' } + 0°9'
 ♎ Cornelia (Rx) { 23° Gemini 19' } + 0°0'

♀ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 6 [1] where you advance new styles among your contemporaries
 ♀ 3 [1] related to the pre performance concern about potential critics
 ♀ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 9 [1] where you set the agenda for others' actions, leading them
 ♀ 9 [1] where the occasion for a counselor or advisor arises
 ♀ 12 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 9 [1] area where you air your judgment of others' worthiness
 ♀ 6 [1] your potentially famous behavior
 ♀ 6 [1] where you spread a message of peace and love
 ♀ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 3 [1] susceptibility to life change
 ♀ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 6 [1] how you break into other's lives
 ♀ 6 [1] associated with the woman who stands strongly on her own
 ♀ 12 [1] where you break code; doing things the way they aren't done
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 6 [1] means through which you are a social change agent
 ♀ 9 [1] where you are surprisingly attractive to be around
 ♀ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 6 [1] how you order others around
 ♀ 12 [1] how you tend to those whom you think really need help
 ♀ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 9 [1] side of you which you put to odd uses in the eyes of others
 ♀ 6 [1] where you are seen as the people's darling
 ♀ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 12 [1] where you are identified with an entire world which you've constructed
 ♀ 9 [1] means through which you disenfranchise of others
 ♀ 6 [1] one who shelters their team and creative interests from external chaos
 ♀ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 6 [1] where you excel in advancing your aims
 ♀ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 3 [1] the side of you that draws others into a happier world
 ♀ 9 [1] where you project impressive (social) intelligence

⚊ Edburga { 23° Gemini 10' } + 0°-9'
 ♀ Martha { 23° Pisces 17' } + 0°7'
 ♀ Ulrike { 23° Sagittarius 28' } + 0°11'
 ♀ Tugela { 23° Virgo 35' } + 0°7'
 ♀ Felicitas { 23° Sagittarius 41' } + 0°6'
 ⚊ Mars { 23° Gemini 58' } + 0°17'
 ♀ Frieda (Rx) { 24° Pisces 2' } + 0°4'
 ♀ Leonisis { 24° Pisces 10' } + 0°8'
 ♀ Quetzalcoatli { 24° Virgo 16' } + 0°6'
 ♀ Alstede { 24° Virgo 24' } + 0°8'
 be intentionally abstract)
 ♀ Gudrun { 24° Virgo 28' } + 0°4'
 ⚊ Thetis { 24° Gemini 38' } + 0°10'
 ⚊ Massevitch { 24° Gemini 49' } + 0°11'
 ♀ Karma { 24° Sagittarius 53' } + 0°4'
 ♀ Bacchus { 25° Sagittarius 1' } + 0°8'
 ♀ Genua (Rx) { 25° Virgo 4' } + 0°3'
 ⚊ Geometria { 25° Gemini 6' } + 0°2'
 ⚊ Chaos (Rx) { 25° Gemini 14' } + 0°8'
 ♀ America { 25° Sagittarius 15' } + 0°1'
 ♀ Lyka { 25° Sagittarius 12' } + 0°-3'
 ⚊ Naef { 25° Gemini 19' } + 0°7'
 ♀ Oenone (Rx) { 25° Sagittarius 15' } + 0°-4'
 ♀ Echeclus { 25° Pisces 30' } + 0°15'
 ⚊ Ludovica { 25° Gemini 38' } + 0°8'
 ⚊ Ganyrmed { 25° Sagittarius 42' } + 0°4'
 ♀ Josephina (Rx) { 25° Virgo 50' } + 0°8'
 ♀ Rosamunde { 25° Pisces 59' } + 0°9'
 ⚊ Holmia { 26° Gemini 5' } + 0°6'
 ♀ Jansky { 26° Virgo 9' } + 0°4'
 ♀ McMath { 26° Sagittarius 3' } + 0°-6'
 ⚊ Anteros { 26° Gemini 19' } + 0°16'
 ⚊ Elektra { 26° Gemini 15' } + 0°-4'
 ♀ Gretia { 26° Virgo 31' } + 0°16'
 ♀ Judith { 26° Pisces 36' } + 0°5'
 ♀ Lumen { 26° Sagittarius 38' } + 0°2'
 ♀ Pawlowia { 26° Sagittarius 35' } + 0°-3'
 ♀ Riema { 26° Sagittarius 34' } + 0°-1'
 collection
 ♀ Taurinensis { 26° Virgo 35' } + 0°1'
 ♀ Aquitania { 26° Sagittarius 47' } + 0°12'
 ♀ Gedania (Rx) { 26° Sagittarius 49' } + 0°2'
 ⚊ Protogeneia { 26° Gemini 48' } + 0°-1'
 ♀ Sumeria (Rx) { 26° Sagittarius 41' } + 0°-7'
 ♀ Melusina (Rx) { 26° Virgo 51' } + 0°10'

♀ 9 [1] associated with tall, long-reaching or long duration things
 ♀ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 3 [1] what your physical characteristics and bodily disposition were built for
 ♀ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 9 [1] steering others
 ♀ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 9 [1] a staple feature of the domestic life you report to others
 ♀ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 12 [1] bossy women
 ♀ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 3 [1] realm where you dominate your close interactants
 ♀ 3 [1] means through which you release the tension within you
 ♀ 9 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 6 [1] how you build relationships between people
 ♀ 9 [1] where something about you is alluringly excessive...from a distance
 ♀ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ♀ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 9 [1] where you are determined that your way should rule the day
 ♀ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 9 [1] mentally, related to intuitive scanning of one's situation
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role
 ♀ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 6 [1] where you evaluate others for acceptability
 ♀ 3 [1] where you are outgoing and enabling to others
 ♀ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 3 [1] where others cannot tell what adventure you will head onto next
 ♀ 9 [1] where you are outspoken
 ♀ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

⚊ Wurm { 26° Gemini 56' } + 0°5'
 ♄ Maja { 27° Virgo 2' } + 0°6'
 ⚊ Thisbe { 27° Gemini 9' } + 0°7'
 (masculine-type) character into the unknown
 ⚊ Hera { 27° Gemini 12' } + 0°3'
 ♈ Geisha { 27° Sagittarius 29' } + 0°17'
 ♀ Nicolaia { 27° Pisces 21' } + 0°-8'
 ♀ Rachele { 27° Pisces 28' } + 0°7'
 ♀ Tombecka (Rx) { 27° Pisces 26' } + 0°-2'
 ♀ Eros { 27° Pisces 33' } + 0°7'
 ♈ Ate { 27° Sagittarius 40' } + 0°7'
 ♀ Papagena { 27° Pisces 44' } + 0°4'
 ♈ Myrrha (Rx) { 27° Sagittarius 58' } + 0°14'
 ♀ Ariadne { 27° Sagittarius 51' } + 0°-7'
 you'll be healthy and stable)
 ♀ Emita { 27° Pisces 59' } + 0°8'
 ♄ Phaetusa { 27° Virgo 50' } + 0°-9'
 ♀ Bettina { 28° Pisces 4' } + 0°14'
 ♈ Jubilatatrix { 28° Sagittarius 0' } + 0°-4'
 ♄ Matterania { 28° Virgo 11' } + 0°11'
 ♈ Xanthe { 28° Sagittarius 15' } + 0°4'
 ♀ Gudula { 28° Pisces 22' } + 0°7'
 ♈ Tjilaki { 28° Sagittarius 21' } + 0°-1'
 ♈ Lugano { 28° Sagittarius 36' } + 0°15'
 ♀ Praxedis { 28° Pisces 37' } + 0°1'
 ♈ Scylla { 28° Sagittarius 33' } + 0°-4'
 ⚊ Tanete { 28° Gemini 34' } + 0°1'
 ♀ Jena { 28° Sagittarius 45' } + 0°11'
 ♄ Dufour { 29° Virgo 0' } + 0°15'
 ♀ Vulkanus (Rx) { 29° Sagittarius 26' } + 0°26'
 ♀ Nauheima (Rx) { 29° Pisces 22' } + 0°-4'
 ♄ Nina { 29° Virgo 27' } + 0°5'
 ♄ Lena { 29° Virgo 38' } + 0°11'
 ♄ Eris (Rx) { 29° Virgo 49' } + 0°11'
 ♀ Borasisi { 29° Sagittarius 45' } + 0°-4'
 ♀ Daedalus { 29° Pisces 49' } + 0°4'
 ♄ Hildrun { 29° Virgo 51' } + 0°2'
 ♄ Schwarzschilda { 29° Virgo 57' } + 0°6'

♃ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♃ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♃ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♃ 3 [1] sizable concern for distinguishing interpretations
 ♃ 6 [1] what you can be counted on to anchor your friends with
 ♃ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♃ 6 passion trigger
 ♃ 3 [1] where you use your body to coerce other's attention
 ♃ 6 [1] how you use music or film to advance you identity
 ♃ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♃ 6 [1] where people look to you for inspiration, seeking your counsel
 ♃ 12 [1] where arises the issue of being used like a piece of meat
 ♃ 6 [1] where you are on a quest to perfect your influence
 ♃ 3 [1] context for high-spirited gatherings
 ♃ 12 [1] where you insist on tangibility's and clear results
 ♃ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♃ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 3 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♃ 3 [1] related to forced undervaluation of one's work
 ♃ 6 [1] where you are great to meet and talk to
 ♃ 3 [1] what you are constantly dwelling on
 ♃ 9 [1] trait for which you make exceptionally popular company
 ♃ 3 [1] where you obtain or reflect creative superiority above others
 ♃ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 3 [1] where you display unapologetic sass (back talk)
 ♃ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 12 [1] where you manifest creativity of a notably more eccentric kind
 ♃ 12 [1] where you skeptically go against the norm describing those around you
 ♃ 12 [1] self-validation
 ♃ 3 [1] where you present yourself naturally without any rubbish
 ♃ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♃ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 12 [1] realm where people look at you as a kind of idol

List - Right Ascension (322th Harmonic) Trines

♄ Athanasia { 25° Scorpio 7' } + 115°7'
 ♄ Arago (Rx) { 25° Scorpio 19' } + 0°12'

♃ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♃ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

v Zachia { 25° Scorpio 16' } + 0°-3'
 v Birgit { 25° Scorpio 27' } + 0°11'
 v Justitia { 25° Scorpio 29' } + 0°2'
 v Siegena { 25° Scorpio 29' } + 0°0'
 v Echeclus { 25° Pisces 30' } + 0°11'
 v Brangane { 25° Cancer 39' } + 0°9'
 v Priamus (Rx) { 25° Cancer 38' } + 0°-1'
 v Steina { 25° Scorpio 36' } + 0°-2'
 v McDonald (Rx) { 25° Cancer 48' } + 0°12'
 v Rosamunde { 25° Pisces 59' } + 0°11'
 v Poseidon { 26° Cancer 2' } + 0°3'
 v Klytia { 26° Scorpio 9' } + 0°7'
 which is only given after more masculine methods have been exhausted
 v Kriemhild { 26° Scorpio 4' } + 0°-5'
 v Hippodamia { 26° Cancer 28' } + 0°24'
 v Judith { 26° Pisces 36' } + 0°8'
 v Rupertwildt { 26° Scorpio 39' } + 0°3'
 v Kaplan { 26° Scorpio 47' } + 0°8'
 v Sita { 26° Scorpio 42' } + 0°-5'
 v Tokio { 26° Cancer 51' } + 0°9'
 v Rogeria (Rx) { 27° Scorpio 12' } + 0°21'
 v Susanna { 27° Cancer 14' } + 0°2'
 v Nicolala { 27° Pisces 21' } + 0°7'
 v Rachele { 27° Pisces 28' } + 0°7'
 v Tombecka (Rx) { 27° Pisces 26' } + 0°-2'
 v Wilhelmina { 27° Scorpio 29' } + 0°3'
 v Eros { 27° Pisces 33' } + 0°4'
 v Jacqueline { 27° Cancer 30' } + 0°-3'
 v Ida { 27° Scorpio 42' } + 0°12'
 v Papagena { 27° Pisces 44' } + 0°2'
 v Pythia { 27° Scorpio 42' } + 0°-2'
 v Simona { 27° Cancer 43' } + 0°1'
 v Emita { 27° Pisces 59' } + 0°16'
 v Tercidina { 27° Cancer 54' } + 0°-5'
 v Adelaide { 28° Cancer 0' } + 0°6'
 v Bettina { 28° Pisces 4' } + 0°4'
 v Patrice { 28° Cancer 6' } + 0°2'
 viewable evidence involved
 v Pholus { 28° Scorpio 19' } + 0°13'
 v Dora { 28° Scorpio 26' } + 0°7'
 v Gudula { 28° Pisces 22' } + 0°-4'
 v Herodias { 28° Cancer 23' } + 0°11'
 v Jokaste { 28° Cancer 29' } + 0°6'
 v Praxedis { 28° Pisces 37' } + 0°8'
 v Dejopeja { 28° Cancer 46' } + 0°9'

♀ 2 [1] where you invite others to be open with their interests in your company
 ♀ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 2 [1] that side of you which suffers if you make wrong decisions
 ♀ 2 [1] where your intelligence shines through to others
 ♀ 6 [1] how you build relationships between people
 ☿ 10 [1] your prime “artistic” industry
 ☿ 10 [1] where being pretty is important
 ♀ 2 [1] where you are (especially in others’ eyes) always headed on to new projects
 ☿ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☿ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ☿ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 6 [1] where you evaluate others for acceptability
 ♀ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one’s own standard
 ♀ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☿ 10 [1] where people feel obliged to accept what you give
 ♀ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☿ 10 [1] what you use to smother-mother people
 ♀ 6 [1] what you can be counted on to anchor your friends with
 ♀ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 2 [1] where you are soothing company
 ♀ 6 passion trigger
 ☿ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 2 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 6 [1] how you use music or film to advance you identity
 ♀ 2 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☿ 10 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of natur
 ♀ 6 [1] where people look to you for inspiration, seeking your counsel
 ☿ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ☿ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you’ve had with neighboring asteroids; struggle weight
 ♀ 6 [1] where you are on a quest to perfect your influence
 ☿ 10 [1] related to coming out after tiring of being punished while fighting one’s nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicity
 ♀ 2 [1] associated with professional achievement
 ♀ 2 [1] your brand of star appeal
 ♀ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ☿ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☿ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 6 [1] where you are great to meet and talk to
 ☿ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures

♀ Luisa { 28° Cancer 48' } + 0°2'
 ♀ Olympiada (Rx) { 28° Scorpio 45' } + 0°-3'
 ♀ Ornamenta { 28° Scorpio 40' } + 0°-5'
 ♀ Philia (Rx) { 28° Cancer 49' } + 0°9'
 ♀ Anahita { 29° Scorpio 4' } + 0°15'
 ♀ Melpomene (Rx) { 29° Scorpio 1' } + 0°-3'
 ♀ Poesia { 29° Cancer 9' } + 0°8'
 ♀ Signe { 29° Cancer 18' } + 0°9'
 ♀ Strackea { 29° Scorpio 17' } + 0°-1'
 ♀ Gunila (Rx) { 29° Scorpio 29' } + 0°12'
 ♀ Nauheima (Rx) { 29° Pisces 22' } + 0°-7'
 ♀ Daedalus { 29° Pisces 49' } + 0°27'
 ♀ Itokawa { 0° Aries 0' } + -119°-7189'
 ♀ Io { 0° Leo 26' } + 0°14'
 ♀ Delores { 0° Sagittarius 31' } + 0°5'
 ♀ Gikun||homdima (Rx) { 0° Sagittarius 43' } + 0°12'
 ♀ Magnolia { 1° Aries 6' } + 0°23'
 ♀ Nanon (Rx) { 1° Sagittarius 7' } + 0°*1'
 ♀ Silesia (Rx) { 1° Aries 6' } + 0°-1'
 ♀ Thereus (Rx) { 1° Leo 12' } + 0°6'
 ♀ Ambrosia { 1° Leo 23' } + 0°11'
 ♀ Palatia { 1° Sagittarius 33' } + 0°10'
 ♀ Turandot { 1° Aries 30' } + 0°-3'
 ♀ Eurynome { 1° Leo 40' } + 0°10'
 ♀ Luyten { 1° Sagittarius 49' } + 0°9'
 ♀ Erna { 1° Sagittarius 51' } + 0°2'
 ♀ Euphemia { 1° Leo 57' } + 0°6'
 ♀ Gutemberga { 1° Sagittarius 54' } + 0°-3'
 ♀ Selinur { 1° Aries 53' } + 0°-1'
 ♀ Felicia { 2° Leo 8' } + 0°15'
 ♀ Pales { 2° Leo 11' } + 0°3'
 ♀ Savonlinna { 2° Leo 13' } + 0°2'
 ♀ Tamara { 2° Leo 17' } + 0°4'
 ♀ Washingtonia { 2° Aries 23' } + 0°6'
 ♀ Narcissus { 2° Leo 36' } + 0°13'
 ♀ Vesta { 2° Leo 52' } + 0°16'
 ♀ Gunter { 2° Aries 52' } + 0°0'
 ♀ Tolosa { 2° Leo 54' } + 0°2'
 ♀ Burdigala { 3° Leo 8' } + 0°14'
 ♀ Faina { 3° Aries 6' } + 0°-2'
 ♀ Arawn (Rx) { 3° Aries 13' } + 0°7'
 ♀ Constantia { 3° Aries 15' } + 0°2'
 ♀ Ostara { 3° Leo 14' } + 0°-1'
 ♀ Reginhild { 3° Leo 17' } + 0°3'

☿ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☿ 10 [1] where being around you makes a touch of the taboo okay
 ♀ 2 [1] where your backstory and general vibe most heavily affects future events
 ♀ 2 [1] where you do things that should get you censored
 ☿ 10 [1] your unsatisfiable vision, never-ending quest
 ☿ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 2 [1] related to social engineers, planners and matchmakers
 ♀ 2 [1] an important tool you must be able to use in building bridges with others
 ☿ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ☿ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 7 ♀ Hamburga (Rx) { 0° Leo 12' } + 0°12' ♀ 11 [1] side of you which is associated with helping others escape their trained box
 ♀ 11 [1] where you serve as a rallying point for others
 ♀ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 3 Dynamic interaction with the public to restore justice and order.
 ♀ 7 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 3 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 7 [1] trait of yours which draws out other's discomfort
 ♀ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 7 [1] perfection and perfectly controlled experiences
 ♀ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 3 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 3 [1] trait you have that gains you respect (mainly in career)
 ♀ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 3 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 7 [1] associated with entertaining or fascinating surroundings
 ♀ 11 [1] where you are associated with difficult women who harass everyone
 ♀ 11 [1] where you are fully at home with weirdos
 ♀ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 11 [1] mode in which you display monopolistic charm
 ♀ 7 [1] where you are a uniquely memorable personality
 ♀ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 11 [1] focused effort
 ♀ 7 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 11 [1] where you are mellow around the company you favor
 ♀ 11 [1] where you deal a reality check to people advising you
 ♀ 7 [1] where you revolutionize affairs among your circle
 ♀ 7 [1] associated with communications media (like technology)
 ♀ 7 [1] where your actions are very hard to ignore
 ♀ 11 [1] means through which you put 1:1 company under your thumb
 ♀ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

^ Arete { 3° Sagittarius 28' } + 0°11'
 ^ Kampala { 3° Leo 29' } + 0°1'
 ^ Hedera { 3° Aries 35' } + 0°6'
 ^ Montague { 3° Sagittarius 36' } + 0°1'
 ^ Italia { 3° Aries 54' } + 0°18'
 ^ Odysseus { 4° Aries 32' } + 0°38'
 ^ Elisa { 4° Aries 55' } + 0°23'
 ^ Hertha { 5° Sagittarius 9' } + 0°14'
 ^ Nike { 5° Sagittarius 7' } + 0°-2'
 ^ Pierretta (Rx) { 5° Aries 5' } + 0°-2'
 ^ Subamara { 5° Sagittarius 7' } + 0°2'
 ^ Notburga { 5° Sagittarius 17' } + 0°10'
 ^ Ambartsumian { 5° Sagittarius 36' } + 0°19'
 ^ Benjamin (Rx) { 5° Aries 36' } + 0°0'
 ^ Mikhailov { 5° Leo 38' } + 0°2'
 ^ Gordonia { 5° Leo 56' } + 0°18'
 ^ Lundia { 5° Leo 55' } + 0°-1'
 ^ Kordula { 6° Aries 7' } + 0°12'
 ^ Atlantis { 6° Aries 19' } + 0°12'
 ^ Havnia { 6° Sagittarius 15' } + 0°-4'
 ^ Rosa { 6° Aries 15' } + 0°0'
 ^ Roswitha { 6° Sagittarius 12' } + 0°-3'
 ^ Glasenappia { 6° Leo 29' } + 0°17'
 ^ Inna { 6° Sagittarius 20' } + 0°-9'
 ^ Ceres { 6° Sagittarius 31' } + 0°11'
 ^ Albion { 6° Aries 38' } + 0°7'
 ^ Gersuind { 6° Aries 30' } + 0°-8'
 ^ Mehltreter { 6° Sagittarius 35' } + 0°5'
 maintenance of creations by their unready creators
 ^ Letaba { 6° Sagittarius 45' } + 0°10'
 ^ Nora { 6° Aries 45' } + 0°0'
 ^ Stephania { 6° Aries 46' } + 0°1'
 ^ Hermia { 6° Aries 58' } + 0°12'
 ^ Stereokopia { 6° Sagittarius 50' } + 0°-8'
 ^ Sternberga { 6° Sagittarius 57' } + 0°7'
 ^ Gabriella { 7° Sagittarius 1' } + 0°4'
 ^ Sauer { 7° Sagittarius 23' } + 0°22'
 ^ Peitho { 7° Sagittarius 22' } + 0°-1'
 ^ Astraea { 7° Sagittarius 32' } + 0°10'
 ^ Eucharis { 7° Aries 32' } + 0°0'
 ^ Pobeda { 7° Sagittarius 31' } + 0°-1'
 ^ Apollonia { 7° Sagittarius 48' } + 0°17'
 ^ Zelinda { 7° Aries 48' } + 0°0'
 ^ Asporina { 7° Leo 51' } + 0°3'
 ^ Desdemona { 8° Aries 8' } + 0°17'

♅ 3 [1] realm where you display an alpha-level forward drive
 ♁ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♃ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♅ 3 [1] what you put your concentrated focus into building up as a communicator
 ♃ 7 [1] where life seems easy for you despite yours having been through a lot
 ♃ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 7 [1] capacity in which people depend on you to define their social groups
 ♅ 3 [1] associated with hurt women
 ♅ 3 [1] where you draw willing, compliant cooperation from others
 ♃ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♅ 3 [1] where you lead others into new forms of fantasy creation
 ♅ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♅ 3 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♁ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♁ 11 [1] where you channel a deep (usually sexual) appetite
 ♁ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 7 [1] where you are associated with high status surroundings
 ♃ 7 [1] where you easily attract "plenty"; seems related to big money
 ♅ 3 [1] means through which you present your allure
 ♃ 7 [1] side of your behavior where you are fun to be around
 ♅ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♁ 11 [1] where you are good at bringing out the value in things
 ♅ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♅ 3 Nurturing, farming, caring, parenthood.
 ♃ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♃ 7 [1] the side of you directed towards a better world for those around you
 ♅ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♅ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 7 [1] where you draw deep potential from your interactants
 ♃ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♃ 7 [1] where you convey resolute insistence
 ♅ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♅ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♅ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♅ 3 [1] regulator-blocker
 ♅ 3 [1] an indefinably abstract quality to how you do things
 ♅ 3 [1] where you are a recognized situational monopolizer
 ♃ 7 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♅ 3 [1] related to uncertainty whether a known system will work as planned
 ♅ 3 [1] realm where you display exceptional intuition
 ♃ 7 [1] where you must work to balance creativity with practicality
 ♁ 11 [1] means through which you air the tangled affairs you've been involved in
 ♃ 7 [1] where you must contend with an awakening before you are actually ready for it

^ Meyermann { 8° Aries 3' } + 0°-5'
 ^ Walkure { 8° Leo 4' } + 0°1'
 ^ Rhoda { 8° Aries 18' } + 0°14'
 ^ Sophrosyne { 8° Leo 10' } + 0°-8'
 ^ Hopi { 8° Leo 37' } + 0°27'
 ^ Dionysus { 8° Aries 49' } + 0°12'
 ^ Bruna { 8° Aries 45' } + 0°-4'
 ^ Pickeringia { 8° Leo 41' } + 0°-4'
 ^ Vibilla { 8° Aries 40' } + 0°-1'
 ^ Hilaritas (Rx) { 8° Sagittarius 59' } + 0°19'
 ^ Lalage { 8° Sagittarius 55' } + 0°-4'
 ^ Henrietta (Rx) { 9° Leo 8' } + 0°13'
 ^ Angara { 9° Leo 17' } + 0°9'
 ^ Boreas { 9° Leo 15' } + 0°-2'
 ^ Saskia (Rx) { 9° Sagittarius 19' } + 0°4'
 ^ Urhixidur { 9° Leo 26' } + 0°7'
 ^ Jablunka { 9° Sagittarius 35' } + 0°9'
 ^ Wilkens { 9° Sagittarius 39' } + 0°4'
 ^ Suvanto (Rx) { 9° Aries 58' } + 0°19'
 ^ Jenny { 10° Aries 3' } + 0°5'
 ^ Polana { 10° Sagittarius 2' } + 0°-1'
 ^ Urda { 10° Sagittarius 8' } + 0°6'
 ^ Olivia { 10° Leo 10' } + 0°2'
 ^ Sylvia (Rx) { 10° Aries 12' } + 0°2'
 ^ Pandora (Rx) { 10° Aries 27' } + 0°15'
 ^ Sigune { 10° Sagittarius 29' } + 0°2'
 considered reasonable
 ^ Sulamitis (Rx) { 10° Aries 36' } + 0°7'
 ^ Maartje { 10° Aries 44' } + 0°8'
 ^ Moultona { 10° Sagittarius 58' } + 0°14'
 ^ Jovita { 11° Sagittarius 5' } + 0°7'
 ^ Kalliope (Rx) { 11° Aries 6' } + 0°11'
 ^ Psyche { 11° Leo 22' } + 0°16'
 ^ Quaoar { 11° Aries 24' } + 0°2'
 ^ Egeria { 11° Aries 21' } + 0°-3'
 ^ Montana { 11° Leo 21' } + 0°0'
 ^ Genoveva (Rx) { 11° Sagittarius 34' } + 0°13'
 ^ Kypria { 11° Sagittarius 38' } + 0°4'
 ^ Westphalia { 11° Leo 40' } + 0°2'
 ^ Atalante { 11° Aries 59' } + 0°19'
 ^ Lomia { 11° Aries 52' } + 0°-7'
 ^ Margarita { 11° Sagittarius 54' } + 0°2'
 ^ Muschi (Rx) { 11° Leo 54' } + 0°0'
 ^ Rosina { 11° Sagittarius 50' } + 0°-4'
 ^ Montefiore { 12° Leo 16' } + 0°26'

♃ 7 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 7 [1] how you entertain others
 ♎ 11 [1] where you are unsatisfiable, no matter what you're given
 ♎ 11 [1] where your are driven to "turn lemons into lemonade"
 ♃ 7 [1] where you do what few around you have the audacity to do
 ♃ 7 [1] adept communicator
 ♎ 11 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 3 [1] where you are visibly at the front of all of you contemporaries
 ♎ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 11 [1] related to the finishing of a creative work, not felt up to par
 ♎ 11 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 3 [1] the thing people want from you when they seek shelter under you
 ♎ 11 [1] where you are comfortably self-assured
 ♎ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♃ 7 [1] related to resume, credential, or qualification review
 ♃ 7 [1] where you enable new beginnings for others (undoes Natalie)
 ♎ 3 [1] where you expect to have your aims satisfied
 ♎ 3 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 11 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 7 [1] where a polished presentation, order is important
 ♃ 7 [1] where one must provide masculine prowess or be considered a failure
 ♎ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♃ 7 [1] worldly advancement-enabling gains
 ♃ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 3 [1] money-making trade
 ♎ 3 [1] where you are the model of a sophisticated approach to your field
 ♃ 7 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 11 [1] where you've almost certainly seen the dark side of things
 ♃ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 3 [1] the traits you possess which get you typecast by others
 ♎ 11 [1] where people love coming to you for validation of themselves
 ♃ 7 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 3 [1] side you use to mother others, giving them somewhere to go
 ♎ 11 [1] perfectionism beneath a more friendly or docile nature
 ♎ 3 [1] where you draw female camaraderie
 ♎ 11 [1] where you may be described as impressive if not spectacular

♄ Apollon { 12° Leo 38' } + 0°22'
 ♄ Burnhamia { 12° Leo 39' } + 0°1'
 ♄ Polyxena (Rx) { 12° Aries 30' } + 0°-9'
 ♄ Dike (Rx) { 12° Sagittarius 44' } + 0°14'
 feminine-feminine interactions
 ♄ Charybdis { 12° Sagittarius 51' } + 0°7'
 ♄ Clementina { 12° Leo 52' } + 0°1'
 ♄ Jetta { 12° Aries 50' } + 0°-2'
 ♄ Lucina { 12° Aries 56' } + 0°6'
 ♄ Megaira { 12° Aries 59' } + 0°3'
 ♄ Pippa (Rx) { 12° Sagittarius 55' } + 0°-4'
 ♄ Hajek (Rx) { 13° Sagittarius 5' } + 0°10'
 ♄ Ocllo { 13° Leo 1' } + 0°-4'
 ♄ Pluto (Rx) { 13° Aries 12' } + 0°11'
 ♄ Alleghenia { 13° Sagittarius 23' } + 0°11'
 ♄ Dodona { 13° Aries 22' } + 0°-1'
 ♄ Elfriede { 13° Sagittarius 20' } + 0°-2'
 ♄ Kundry { 13° Sagittarius 27' } + 0°7'
 ♄ Marghanna { 13° Sagittarius 25' } + 0°-2'
 ♄ Dresda (Rx) { 13° Sagittarius 38' } + 0°13'
 ♄ Herluga (Rx) { 13° Aries 35' } + 0°-3'
 ♄ Peraga { 13° Aries 33' } + 0°-2'
 ♄ Benda (Rx) { 13° Leo 53' } + 0°20'
 ♄ Centesima { 13° Sagittarius 55' } + 0°2'
 ♄ Chloris (Rx) { 13° Sagittarius 55' } + 0°0'
 ♄ Cyrene { 13° Leo 57' } + 0°2'
 ♄ Chicago { 14° Aries 8' } + 0°11'
 ♄ Oceana { 14° Aries 9' } + 0°1'
 ♄ Recha (Rx) { 14° Sagittarius 18' } + 0°9'
 ♄ Ute { 14° Leo 12' } + 0°-6'
 ♄ Deborah { 14° Leo 26' } + 0°14'
 ♄ Eunike (Rx) { 14° Leo 28' } + 0°2'
 ♄ Aeria { 14° Aries 31' } + 0°3'
 ♄ Bertholda { 14° Leo 31' } + 0°0'
 ♄ Chaldaea (Rx) { 14° Sagittarius 34' } + 0°3'
 ♄ Interamnia { 14° Aries 35' } + 0°1'
 ♄ Adrastea { 14° Aries 52' } + 0°17'
 ♄ Celuta { 15° Aries 9' } + 0°17'
 ♄ Iolanda { 15° Sagittarius 19' } + 0°10'
 ♄ Kressmannia { 15° Aries 12' } + 0°-7'
 ♄ Caecilia { 15° Sagittarius 28' } + 0°16'
 ♄ Kukarkin (Rx) { 15° Sagittarius 26' } + 0°-2'
 ♄ Pikelner { 15° Leo 22' } + 0°-4'
 ♄ Loreley (Rx) { 15° Aries 37' } + 0°15'
 ♄ Martina { 15° Leo 34' } + 0°-3'

♁ 11 [1] side of you which taps into the mass appeal
 ♁ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 7 [1] where people are compelled to admit your appeal
 ♃ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♃ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♁ 11 [1] where your actions project in a memorable way
 ♃ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 7 [1] where you are susceptible to others' misunderstanding
 ♃ 7 [1] where you rally people for positive expression
 ♃ 3 [1] where you insist on masculine boldness or demand it around you
 ♃ 3 [1] related to chasing others mainly for sex or body validation, flings
 ♁ 11 [1] means through which you steer others' learning
 ♃ 7 [1] societal power standard and the pressure to meet it
 ♃ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♃ 7 [1] where you connect others to vast worlds beyond
 ♃ 3 [1] area which your communications influence most heavily
 ♃ 3 [1] where you are a considerate communicator
 ♃ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 3 [1] mode under which you are a monopolistic communicator
 ♃ 7 [1] where you are unafraid of handling power or difficult issues in public
 ♃ 7 [1] where others must live up to your standards and not the other way around
 ♁ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♃ 3 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♃ 3 [1] where you are aware of the effect of your physical presence on others
 ♁ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♃ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♃ 7 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 3 [1] playful, inviting way
 ♁ 11 [1] where ideal partnership features as part of the world
 ♁ 11 [1] thing which people are more likely to come to you to get
 ♁ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♃ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♁ 11 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 3 [1] where you work with creatives or innovators
 ♃ 7 [1] greedy chasing
 ♃ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♃ 7 [1] protective motherly role to others
 ♃ 3 [1] where your way causes all other ways to fade from view
 ♃ 7 [1] associated with the woman as being in control of the situation
 ♃ 3 [1] where you can be bossy, but it's because you care
 ♃ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♁ 11 [1] craving knowledge to build enterprises with
 ♃ 7 [1] where you demonstrate spacey, abstract tendencies
 ♁ 11 [1] quality which makes you a trophy at the celebration

♌ Phyllis (Rx) { 15° Aries 33' } + 0°-1'
 ♌ Metis { 15° Aries 49' } + 0°16'
 ♌ Themis (Rx) { 15° Sagittarius 48' } + 0°-1'
 ♌ Newcombia { 15° Leo 52' } + 0°4'
 ♌ Leontina { 16° Sagittarius 2' } + 0°10'
 ♌ Panacea { 16° Aries 18' } + 0°16'
 ♌ Hypatia { 16° Sagittarius 12' } + 0°-6'
 ♌ Isolda { 16° Leo 19' } + 0°7'
 ♌ Liriope (Rx) { 16° Sagittarius 10' } + 0°-9'
 ♌ Modestia { 16° Leo 14' } + 0°4'
 ♌ Laodamia (Rx) { 16° Aries 20' } + 0°6'
 ♌ Augusta { 16° Leo 35' } + 0°15'
 ♌ Backlunda { 16° Aries 38' } + 0°3'
 ♌ Eleonora { 16° Sagittarius 47' } + 0°9'
 ♌ Zeissia { 16° Sagittarius 44' } + 0°-3'
 ♌ Camilla (Rx) { 16° Sagittarius 57' } + 0°13'
 ♌ Mercury (Rx) { 17° Aries 10' } + 0°13'
 ♌ Dynamene { 17° Leo 14' } + 0°4'
 ♌ Piazza (Rx) { 17° Leo 10' } + 0°-4'
 ♌ Whitemora (Rx) { 17° Sagittarius 14' } + 0°4'
 ♌ Bandusia { 17° Sagittarius 23' } + 0°9'
 ♌ Joella { 17° Sagittarius 32' } + 0°9'
 ♌ Johanna (Rx) { 17° Leo 36' } + 0°4'
 ♌ Athor { 17° Sagittarius 41' } + 0°5'
 ♌ Melitta { 17° Sagittarius 49' } + 0°8'
 ♌ Zeus { 17° Aries 50' } + 0°1'
 ♌ Gerlinde { 17° Sagittarius 51' } + 0°11'
 ♌ Klotho { 18° Aries 8' } + 0°17'
 ♌ Devosa { 18° Sagittarius 15' } + 0°7'
 ♌ Agrippina { 18° Aries 26' } + 0°11'
 ♌ Pretoria { 18° Sagittarius 25' } + 0°-1'
 ♌ Oskar { 18° Sagittarius 47' } + 0°22'
 ♌ Thia { 18° Leo 55' } + 0°8'
 ♌ Davida { 19° Aries 3' } + 0°8'
 ♌ Dulcinea { 19° Sagittarius 5' } + 0°2'
 ♌ Endymion (Rx) { 19° Sagittarius 9' } + 0°4'
 ♌ Mors-Somnus { 19° Leo 18' } + 0°9'
 ♌ Aeolia { 19° Sagittarius 18' } + 0°0'
 ♌ Arabella (Rx) { 19° Aries 19' } + 0°11'
 ♌ Atossa { 19° Aries 18' } + 0°-1'
 ♌ Erigone { 19° Aries 14' } + 0°-4'
 ♌ Panopaea { 19° Leo 19' } + 0°5'
 ♌ Victoria { 19° Leo 10' } + 0°-9'
 ♌ Lilith { 19° Leo 28' } + 0°18'

♃ 7 [1] where the lady takes the lead
 ♃ 7 Spiritual wisdom, divine counseling, [1] where you make idealized social company
 ♂ 3 [1] where you air your cravings to others, often matter-of-factly
 ♎ 11 [1] where you are praised for your creative or desirous excesses
 ♂ 3 [1] your brand of royal status
 ♃ 7 [1] side of you associated with great and capable others
 ♂ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 11 [1] where you have defining, turbulent, or chaotic relationships with males
 ♂ 3 [1] attractive or powerful trait which draws others to you
 ♎ 11 [1] what you use to draw reactions from people
 ♃ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 11 [1] side of you which is publicly controversial
 ♃ 7 [1] trait you make others want to project strongly
 ♂ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♂ 3 [1] where it is clear that you have a good head on your shoulders
 ♂ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 11 [1] where you promote the strength of women
 ♂ 3 [1] where you are a compelling communicator
 ♂ 3 [1] where you are cheered on for your inventive or creative power
 ♂ 3 [1] trait others desire from you when they seek out your company
 ♎ 11 [1] your presence amidst flux and change-filled environments
 ♂ 3 [1] tool you use to rebel against or escape constraints
 ♂ 3 [1] triggers the masculine desire nature
 ♃ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♂ 3 [1] means through which you sponsor followers and fan clubs
 ♃ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♂ 3 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 7 [1] where you nurture through boundary-breaking
 ♂ 3 [1] disregard for the patriarchy
 ♂ 3 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♂ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♂ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 11 [1] where you display lots of activity
 ♂ 3 [1] where you are someone or some group's darling
 ♃ 7 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 7 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 7 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 11 [1] side of you which is associated with the quest for a respectable male
 ♎ 11 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 11 [1] where you are surprising and expectation-breaking

^ Imhilde { 19° Aries 26' } + 0°-2'
 ^ Lacadiera { 19° Aries 24' } + 0°-2'
 ^ Lehigh { 19° Aries 20' } + 0°-4'
 ^ Aiguillon { 19° Leo 36' } + 0°16'
 ^ Priska { 19° Sagittarius 31' } + 0°-5'
 ^ Pittsburghia { 19° Sagittarius 43' } + 0°12'
 ^ Martir (Rx) { 19° Sagittarius 50' } + 0°7'
 ^ Elvira { 20° Aries 16' } + 0°26'
 ^ Tanina { 20° Aries 13' } + 0°-3'
 ^ Terpsichore { 20° Leo 28' } + 0°15'
 ^ Christine (Rx) { 20° Sagittarius 34' } + 0°6'
 ^ Patientia { 20° Leo 44' } + 0°10'
 ^ Schubart (Rx) { 20° Sagittarius 47' } + 0°3'
 ^ Teharonhiawako { 20° Leo 51' } + 0°4'
 ^ Zeuxo { 20° Leo 55' } + 0°4'
 ^ Hypsipyle (Rx) { 21° Aries 0' } + 0°5'
 ^ Dejanira { 21° Aries 10' } + 0°10'
 ^ Industria { 21° Aries 16' } + 0°6'
 ^ Ursina (Rx) { 21° Aries 16' } + 0°0'
 ^ Wild { 21° Leo 15' } + 0°-1'
 ^ Anubis (Rx) { 21° Aries 23' } + 0°8'
 ^ Galvarino { 21° Sagittarius 27' } + 0°4'
 ^ Pafuri { 21° Leo 20' } + 0°-7'
 ^ Budrosa { 21° Leo 34' } + 0°14'
 ^ Eriphyla (Rx) { 21° Aries 31' } + 0°-3'
 ^ Klotilde { 21° Aries 38' } + 0°7'
 ^ Vertex/(Anti-Vertex) { 21° Sagittarius 41' } + 0°3'
 ^ Dudu { 21° Sagittarius 43' } + 0°2'
 ^ Naema { 21° Aries 44' } + 0°1'
 ^ Una { 21° Aries 41' } + 0°-3'
 ^ Armenia { 21° Sagittarius 56' } + 0°15'
 ^ Mattiaca { 21° Aries 59' } + 0°3'
 ^ Fidelio { 22° Sagittarius 6' } + 0°7'
 ^ Meta { 22° Aries 9' } + 0°3'
 ^ Aida { 22° Aries 16' } + 0°7'
 ^ May { 22° Aries 16' } + 0°0'
 ^ Berolina { 22° Leo 22' } + 0°6'
 ^ Roberta { 22° Aries 39' } + 0°17'
 ^ Thora (Rx) { 22° Aries 32' } + 0°-7'
 ^ Barcelona { 22° Aries 56' } + 0°24'
 ^ Coppelia { 22° Sagittarius 56' } + 0°0'
 ^ Minerva (Rx) { 23° Sagittarius 2' } + 0°6'
 ^ Anacostia (Rx) { 23° Sagittarius 19' } + 0°17'
 ^ Beate { 23° Leo 15' } + 0°-4'

♃ 7 [1] where you are a force for creating expressive paths where there was none
 ♃ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♃ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♂ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♂ 3 [1] where you seek your own fulfillment with or without others' approval
 ♂ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 11 [1] folk hero
 ♂ 3 [1] where you are beloved by the very generic public
 ♎ 11 [1] dedicating your work to others benefit
 ♂ 3 [1] related to the pre performance concern about potential critics
 ♎ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 11 [1] where you help others break new ground
 ♃ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 7 [1] where you require excessive strength in others
 ♃ 7 [1] side of you which determines your opportunities in the world
 ♃ 7 [1] allure
 ♎ 11 [1] related to dates, jam sessions, and other fun micro gatherings
 ♃ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♂ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 7 [1] sexiness and creative potency
 ♃ 7 [1] where your company is preferred over that of others
 ♂ 3 [1] susceptibility to life change
 ♂ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 7 [1] what your name comes to be associated with
 ♃ 7 [1] where you assert other people into a corner
 ♂ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♃ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♂ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♃ 7 [1] versatile review of the safety and protection of connected others
 ♃ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♃ 7 [1] thing for which you seek love and approval from all
 ♎ 11 [1] where you forgo regular relationships in favor of a dream
 ♃ 7 [1] where people around you don't feel good enough
 ♃ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♃ 7 [1] where you are left on an "island," isolated with your skill
 ♂ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♂ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♂ 3 [1] the side of you that draws others into a happier world
 ♎ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)

^ Ilse { 23° Aries 18' } + 0°3'
 ^ Elatus { 23° Aries 27' } + 0°9'
 ^ Marion { 23° Aries 20' } + 0°-7'
 ^ Ulrike { 23° Sagittarius 28' } + 0°8'
 ^ Brunhild { 23° Leo 45' } + 0°17'
 ^ Felicitas { 23° Sagittarius 41' } + 0°-4'
 ^ Aidamina { 23° Leo 58' } + 0°17'
 ^ Thomana { 24° Aries 10' } + 0°12'
 ^ Amherstia { 24° Aries 25' } + 0°15'
 ^ Chlosinde { 24° Leo 30' } + 0°5'
 ^ Garumna (Rx) { 24° Aries 34' } + 0°4'
 ^ Gisela { 24° Leo 46' } + 0°12'
 ^ Karma { 24° Sagittarius 53' } + 0°7'
 ^ Cupido { 24° Leo 50' } + 0°-3'
 ^ Bacchus { 25° Sagittarius 1' } + 0°11'
 ^ Ruth { 25° Aries 4' } + 0°3'
 ^ America { 25° Sagittarius 15' } + 0°11'
 ^ California { 25° Leo 11' } + 0°-4'
 ^ Lyka { 25° Sagittarius 12' } + 0°1'
 ^ Oenone (Rx) { 25° Sagittarius 15' } + 0°3'
 ^ Zita { 25° Aries 16' } + 0°1'
 ^ Natascha { 25° Aries 28' } + 0°12'
 ^ Cline { 25° Leo 46' } + 0°18'
 ^ Ganymed { 25° Sagittarius 42' } + 0°-4'
 ^ Franzia (Rx) { 25° Aries 50' } + 0°8'
 ^ Sekanina { 25° Leo 55' } + 0°5'
 ^ McMath { 26° Sagittarius 3' } + 0°8'
 ^ Helio { 26° Aries 18' } + 0°15'
 ^ Lumen { 26° Sagittarius 38' } + 0°20'
 ^ Patricia { 26° Aries 33' } + 0°-5'
 ^ Pawlowia { 26° Sagittarius 35' } + 0°2'
 ^ Riema { 26° Sagittarius 34' } + 0°-1' collection
 ^ Aquitania { 26° Sagittarius 47' } + 0°13'
 ^ Gedania (Rx) { 26° Sagittarius 49' } + 0°2'
 ^ Sumeria (Rx) { 26° Sagittarius 41' } + 0°-8'
 ^ Huya (Rx) { 26° Leo 55' } + 0°14'
 ^ Alinda { 27° Aries 0' } + 0°5'
 ^ Eulalia { 27° Leo 5' } + 0°5'
 ^ Kastalia { 27° Aries 0' } + 0°-5'
 ^ Satum { 27° Aries 18' } + 0°18'
 ^ Wolfiana { 27° Leo 11' } + 0°-7'
 ^ Charis { 27° Leo 27' } + 0°16'
 ^ Geisha { 27° Sagittarius 29' } + 0°2'
 ^ Sidonia { 27° Leo 28' } + 0°-1'

♃ 7 [1] where you continually communicate with people of a class lower than yours
 ♃ 7 [1] an area you seem well-versed in
 ♃ 7 [1] where you take a logical, clinical approach to things
 ♃ 3 [1] what your physical characteristics and bodily disposition were built for
 ♌ 11 [1] where only high status offerings will do for you or by you
 ♃ 3 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♌ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♃ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♃ 7 [1] where you are prepared to instantly derail those who challenge you
 ♌ 11 [1] where you demonstrate high charisma or attractive qualities
 ♃ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♌ 11 [1] where you have a hard time accepting or settling for what is given to you
 ♃ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♌ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 7 [1] you are the “spirit leader” for others
 ♃ 3 [1] realm where you dominate your close interactants
 ♌ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 3 [1] means through which you release the tension within you
 ♃ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♃ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 7 [1] related to validation of superior people’s plans to generate solutions for trapped people; supporting escape developers; “the underground railroad asteroid”
 ♌ 11 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♃ 7 [1] analytical socializer
 ♌ 11 [1] Related to scandalous teachings by teachers
 ♃ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♃ 7 [1] where you are friendly but demanding
 ♃ 3 [1] where you are outgoing and enabling to others
 ♃ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♃ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♃ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 3 [1] where others cannot tell what adventure you will head onto next
 ♃ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♌ 11 [1] means through which deep revelations take place
 ♃ 7 [1] part of you which exudes sensuality, body sense, or a sense of one’s own self-value
 ♌ 11 [1] where you can and will flirt with your desired object
 ♃ 7 [1] where you defy the rules of proprietary
 ♃ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♌ 11 [1] where you spend energy in excess
 ♌ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 3 [1] sizable concern for distinguishing interpretations
 ♌ 11 [1] where you hold high standards for your interactions

^ Thekla { 27° Leo 36' } + 0°8'
 ^ Ate { 27° Sagittarius 40' } + 0°4'
 ^ Marianna { 27° Leo 46' } + 0°6'
 ^ Myrrha (Rx) { 27° Sagittarius 58' } + 0°12'
 ^ Ariadne { 27° Sagittarius 51' } + 0°-7'
 you'll be healthy and stable)
 ^ Klymene { 27° Aries 58' } + 0°7'
 ^ Jubilatrix { 28° Sagittarius 0' } + 0°2'
 ^ Monterosa { 28° Leo 17' } + 0°17'
 ^ Xanthe { 28° Sagittarius 15' } + 0°-2'
 ^ Arachne { 28° Aries 22' } + 0°7'
 ^ Bienor { 28° Leo 24' } + 0°2'
 ^ Pauly { 28° Leo 24' } + 0°0'
 ^ Tjilaki { 28° Sagittarius 21' } + 0°-3'
 ^ Lugano { 28° Sagittarius 36' } + 0°15'
 ^ Scylla { 28° Sagittarius 33' } + 0°-3'
 ^ Asteria { 28° Aries 41' } + 0°8'
 ^ Jena { 28° Sagittarius 45' } + 0°4'
 ^ Polyhymnia { 28° Leo 57' } + 0°12'
 ^ Ilsebill { 29° Leo 9' } + 0°12'
 ^ Bredichina { 29° Aries 15' } + 0°6'
 ^ Vulkanus (Rx) { 29° Sagittarius 26' } + 0°11'
 ^ Borasisi { 29° Sagittarius 45' } + 0°19'
 ^ Altona { 29° Leo 51' } + 0°6'
 ^ Svetlana { 29° Aries 56' } + 0°5'
 ^ Aeternitas { 0° Capricorn 5' } + 0°9'
 ^ Hildburg { 0° Taurus 6' } + 0°1'
 ^ Nerthus { 0° Taurus 14' } + 0°8'
 ^ Cora (Rx) { 0° Taurus 23' } + 0°9'
 ^ Hybris { 1° Virgo 15' } + 0°52'
 ^ Agnes { 1° Virgo 11' } + 0°-4'
 ^ Boliviana { 1° Taurus 10' } + 0°-1'
 ^ Carmen { 1° Capricorn 11' } + 0°1'
 ^ Medea { 1° Capricorn 16' } + 0°5'
 ^ Siri { 1° Taurus 15' } + 0°-1'
 ^ Memoria { 1° Capricorn 29' } + 0°14'
 ^ Vitja { 1° Capricorn 27' } + 0°-2'
 ^ Hohensteina (Rx) { 1° Capricorn 34' } + 0°7'
 ^ Kollaa { 1° Virgo 39' } + 0°5'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ^ Menzel (Rx) { 1° Capricorn 30' } + 0°-9'
 ^ Schlutia { 1° Capricorn 39' } + 0°9'
 ^ Chiron (Rx) { 1° Taurus 42' } + 0°3'
 ^ Hebe (Rx) { 1° Capricorn 53' } + 0°11'
 ^ Academia { 1° Taurus 52' } + 0°-1'

♎ 11 [1] where you command an environment passively
 ♎ 3 [1] where you use your body to coerce other's attention
 ♎ 11 [1] means through which you openly solicit fanship and others' liking
 ♎ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♎ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 3 [1] context for high-spirited gatherings
 ♎ 11 [1] where you render the others around you more sober either because or in spite of you
 ♎ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 7 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 11 [1] where you are associated with women of singularly unique accomplishments
 ♎ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 3 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 3 [1] related to forced undervaluation of one's work
 ♎ 3 [1] what you are constantly dwelling on
 ♎ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 3 [1] where you obtain or reflect creative superiority above others
 ♎ 11 [1] where you address your reservations about the state of things around you
 ♎ 11 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 7 [1] the seat of your artistic ability (interesting)
 ♎ 3 [1] where you display unapologetic sass (back talk)
 ♎ 3 [1] where you present yourself naturally without any rubbish
 ♎ 11 [1] tool you use to gain influence in the world
 ♎ 7 [1] where you are forward with your creative wants
 ♎ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 8 [1] the style of role you play in performing your duties
 ♎ 8 [1] where you leave a notable impression on those who see you in action
 ♎ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 12 [1] area where you are given power to steer others
 ♎ 12 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 8 [1] where your actions suggest you deserve the best
 ♎ 4 [1] where you express being pleased with your own projected expression
 ♎ 4 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 8 [1] where you express your unhappiness with established systems
 ♎ 4 [1] means through which others feel the need to bond to you
 ♎ 4 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 4 [1] side of you which fosters others' creative projection
 ♎ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 4 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 8 [1] where you are at your most creatively, instinctively inspired

♊ Erminia { 1° Taurus 50' } + 0°-2'
 ♊ Aguntina { 2° Virgo 1' } + 0°-11'
 ♊ Kolga { 2° Taurus 1' } + 0°-0'
 ♊ Patroclus (Rx) { 2° Capricorn 18' } + 0°-17'
 ♊ Nessus { 2° Taurus 25' } + 0°-7'
 ♊ Artemis { 2° Taurus 26' } + 0°-1'
 ♊ Edith { 2° Capricorn 38' } + 0°-12'
 ♊ Grubba (Rx) { 2° Taurus 39' } + 0°-1'
 ♊ Ingrid { 2° Capricorn 37' } + 0°-2'
 ♊ Yerkes (Rx) { 2° Taurus 32' } + 0°-5'
 ♊ Chaka { 2° Virgo 47' } + 0°-15'
 ♊ House { 2° Virgo 53' } + 0°-6'
 ♊ Erynia { 2° Capricorn 58' } + 0°-5'
 ♊ Scheila { 2° Capricorn 51' } + 0°-7'
 ♊ Appella { 3° Virgo 1' } + 0°-10'
 ♊ Ulula { 3° Taurus 0' } + 0°-1'
 ♊ Fedynskij (Rx) { 3° Taurus 16' } + 0°-16'
 ♊ Maritima (Rx) { 3° Capricorn 10' } + 0°-6'
 ♊ Seeligeria { 3° Capricorn 10' } + 0°-0'
 ♊ Sonneberga { 3° Capricorn 10' } + 0°-0'
 ♊ Angelica { 3° Taurus 26' } + 0°-16'
 ♊ Suleika (Rx) { 3° Capricorn 23' } + 0°-3'
 ♊ Jole { 3° Taurus 34' } + 0°-11'
 ♊ Lina { 3° Virgo 33' } + 0°-1'
 ♊ Pyrrha { 3° Taurus 34' } + 0°-1'
 ♊ Zelima { 3° Taurus 36' } + 0°-2'
 ♊ Leto { 3° Taurus 43' } + 0°-7'
 ♊ Walpurga { 3° Virgo 48' } + 0°-5'
 ♊ Orius (Rx) { 3° Taurus 58' } + 0°-10'
 ♊ Amata { 3° Virgo 50' } + 0°-8'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♊ Leocadia { 3° Taurus 50' } + 0°-0'
 ♊ Nysa { 3° Taurus 57' } + 0°-7'
 ♊ Varda { 4° Taurus 2' } + 0°-5'
 ♊ Lilofee (Rx) { 4° Taurus 18' } + 0°-16'
 ♊ Walraven { 4° Capricorn 12' } + 0°-6'
 twin for the individual. Definitely investigate this.
 ♊ Klumpkea { 4° Capricorn 29' } + 0°-17'
 ♊ Luscinia { 4° Taurus 39' } + 0°-10'
 ♊ Nealley { 4° Capricorn 30' } + 0°-9'
 ♊ Edwin { 4° Capricorn 47' } + 0°-17'
 ♊ Praamzius (Rx) { 4° Capricorn 59' } + 0°-12'
 ♊ Zhulong { 4° Virgo 52' } + 0°-7'
 ♊ Lick { 4° Capricorn 57' } + 0°-5'
 ♊ Hekate { 5° Virgo 3' } + 0°-6'

♋ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 12 [1] where you get lost in a world all your own
 ♋ 8 [1] where others feel they should keep trying with you even after it is over
 ♎ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♋ 8 [1] where you are a natural media personality
 ♋ 8 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 4 [1] that which you will not allow to be subpar to others
 ♋ 8 [1] related to following the progression of a disease or internal conflict
 ♎ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♋ 8 [1] where you pull no punches
 ♎ 12 [1] where you promote pleasant attachments to interactants
 ♎ 12 [1] where you demonstrate refinement in your bearing
 ♎ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 12 [1] associated with a skilled paternal role
 ♋ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♋ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 4 [1] where you approach with a high-energy criticality
 ♎ 4 [1] where you project high salience or social stature
 ♎ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ♋ 8 [1] how or where you willingly give up control to your partner
 ♎ 4 [1] where you are fun or high energy engaging to be around
 ♋ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 12 [1] what you offer whose quality is surprisingly good to others
 ♋ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♋ 8 [1] where you are a model prize to be associated with
 ♋ 8 [1] how you unite others around you
 ♎ 12 [1] talent which people find amazing after getting to know you
 ♋ 8 [1] socialite behavior
 ♎ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♋ 8 [1] where you are remorselessly unhidden, the raw you
 ♋ 8 [1] associated with a creative power which everyone wants
 ♋ 8 [1] otherworldly brilliance
 ♋ 8 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 4 [1] related to being mildly displeased with a creative work
 ♋ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 4 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

♀ Hylonome { 5° Virgo 9' } + 0°6'
 ♀ Gonggong { 5° Capricorn 22' } + 0°13'
 ♀ Makemake (Rx) { 5° Virgo 36' } + 0°14'
 ♀ Amelia (Rx) { 5° Capricorn 37' } + 0°1'
 ♀ Tekmessā { 5° Capricorn 31' } + 0°-6'
 ♀ Bodea { 5° Capricorn 44' } + 0°13'
 ♀ Agamemnon { 5° Capricorn 57' } + 0°13'
 ♀ Maria { 5° Capricorn 50' } + 0°-7'
 ♀ Toni { 5° Virgo 58' } + 0°8'
 ♀ Vincentina { 5° Capricorn 53' } + 0°-5'
 ♀ Caupolican (Rx) { 6° Capricorn 5' } + 0°12'
 ♀ Imintraud { 6° Virgo 9' } + 0°4'
 ♀ Hygiea { 6° Taurus 19' } + 0°10'
 ♀ Semphrya { 6° Taurus 12' } + 0°-7'
 ♀ Bambergā { 6° Taurus 28' } + 0°16'
 ♀ Hildegard { 6° Capricorn 46' } + 0°18'
 ♀ Aaltje { 6° Taurus 50' } + 0°4'
 ♀ Katharina { 6° Capricorn 57' } + 0°7'
 ♀ Lucifer { 7° Taurus 0' } + 0°3'
 ♀ Adele { 7° Virgo 5' } + 0°5'
 ♀ Cloella (Rx) { 7° Capricorn 1' } + 0°-4'
 ♀ Herculina { 7° Virgo 6' } + 0°5'
 ♀ Savo (Rx) { 7° Capricorn 6' } + 0°0'
 ♀ Clemence { 7° Capricorn 18' } + 0°12'
 ♀ Juliana { 7° Capricorn 11' } + 0°-7'
 ♀ Aline { 7° Taurus 35' } + 0°24'
 ♀ Suevia { 7° Taurus 35' } + 0°0'
 ♀ Okyrhoe (Rx) { 7° Taurus 48' } + 0°13'
 ♀ Edna { 7° Taurus 44' } + 0°-4'
 ♀ Sigelinde { 7° Virgo 51' } + 0°7'
 ♀ Universitas { 7° Virgo 53' } + 0°2'
 ♀ Cheruskia (Rx) { 8° Capricorn 1' } + 0°8'
 ♀ Kreusa { 8° Capricorn 9' } + 0°8'
 ♀ Russia { 8° Capricorn 4' } + 0°-5'
 ♀ Nympe { 8° Capricorn 10' } + 0°6'
 ♀ Josefa { 8° Taurus 12' } + 0°2'
 ♀ Preziosa { 8° Virgo 19' } + 0°7'
 ♀ Ada { 8° Capricorn 38' } + 0°19'
 ♀ Elpis { 8° Virgo 30' } + 0°-8'
 ♀ Herba { 8° Virgo 38' } + 0°8'
 ♀ Merxia { 8° Capricorn 32' } + 0°-6'
 ♀ Sabine { 8° Taurus 34' } + 0°2'
 ♀ Wratislavia { 8° Taurus 35' } + 0°1'
 ♀ Zahringia { 8° Virgo 31' } + 0°-4'

♀ 12 [1] where your way appeals to mass media or mass information environments
 ♀ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 12 [1] where you are dedicated to far-reaching influence
 ♀ 4 [1] where your creations inspire others to want to project their own creative power
 ♀ 4 [1] where you are under pressure to perform professionally
 ♀ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 4 [1] associated with softened masculinity
 ♀ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 12 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 8 [1] where the body is important to you
 ♀ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 8 [1] part of you which others find soothing, soft, or pleasant
 ♀ 4 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 8 [1] what you need in order to feel physically comfortable
 ♀ 4 [1] where you critically appraise all incoming influences
 ♀ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 12 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 12 [1] where you press strongly for self-determination, solo or for others
 ♀ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 4 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 4 [1] where you play out your communicative charisma
 ♀ 8 [1] associated with manly or masculine-projective endeavors
 ♀ 8 [1] where you are level-headed and stable in your interactions
 ♀ 8 [1] where you are a valued host or entertainer of audiences
 ♀ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 12 [1] where you take on the persona of a star or central figure
 ♀ 12 [1] where you are inviting and facile in any situation
 ♀ 4 [1] where you can do no wrong in the eyes of the public
 ♀ 4 [1] where your own agenda supersedes all others'
 ♀ 4 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 4 [1] where you project a strong desire nature
 ♀ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 4 [1] power and 1:1 exploratory behavior
 ♀ 12 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 12 [1] where you're likely to seek external support to publicize your aims
 ♀ 4 [1] where you have deeply philosophical or principled views
 ♀ 8 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 8 [1] where you convey an interest in the body, its values, or its processes
 ♀ 12 [1] where you are associated with bullheaded women

♃ Euler { 8° Capricorn 43' } + 0°12'
 ♃ Angelina { 8° Capricorn 58' } + 0°15'
 ♃ Berenike { 8° Taurus 57' } + 0°-1'
 ♃ Bruchsalia { 8° Virgo 54' } + 0°-3'
 ♃ Diotima { 8° Taurus 53' } + 0°-1'
 ♃ Gorgo { 9° Taurus 12' } + 0°19'
 ♃ Pala { 9° Virgo 14' } + 0°2'
 you use to reaffirm this identity thereafter; the g
 ♃ Lempo { 9° Taurus 27' } + 0°13'
 ♃ Ohio { 9° Virgo 24' } + 0°-3'
 ♃ Phocaea { 9° Capricorn 24' } + 0°0'
 ♃ Li (Rx) { 9° Taurus 35' } + 0°11'
 ♃ Hopmann (Rx) { 9° Capricorn 45' } + 0°10'
 ♃ Cupido (Rx) { 9° Virgo 57' } + 0°12'
 ♃ Poseidon (Rx) { 10° Taurus 8' } + 0°11'
 ♃ Isabella { 10° Taurus 13' } + 0°5'
 ♃ Elsa { 10° Taurus 21' } + 0°8'
 ♃ Tauris { 10° Virgo 24' } + 0°3'
 ♃ North-Node/South-Node { 10° Capricorn }
 get obsession, attachment, distorted perception
 ♃ Antigone (Rx) { 10° Virgo 41' } + 0°6'
 ♃ Chloe { 10° Taurus 49' } + 0°8'
 ♃ Echo { 10° Capricorn 49' } + 0°0'
 ♃ Iris (Rx) { 10° Taurus 58' } + 0°6'
 ♃ Eos (Rx) { 10° Virgo 51' } + 0°-4'
 ♃ Marbachia { 11° Capricorn 13' } + 0°22'
 ♃ Dorothea { 11° Taurus 34' } + 0°21'
 ♃ Happelia { 11° Capricorn 30' } + 0°-4'
 ♃ Libussa { 11° Capricorn 33' } + 0°3'
 ♃ Nansenia { 11° Taurus 35' } + 0°2'
 ♃ Ortrud { 11° Virgo 32' } + 0°-3'
 ♃ Logos (Rx) { 11° Virgo 49' } + 0°17'
 ♃ Antiope (Rx) { 11° Capricorn 40' } + 0°-9'
 ♃ Azalea { 11° Capricorn 43' } + 0°3'
 ♃ Brunzia { 11° Taurus 47' } + 0°4'
 ♃ Chandra { 11° Capricorn 41' } + 0°-6'
 ♃ Manwe { 11° Capricorn 57' } + 0°16'
 ♃ Flora { 11° Capricorn 53' } + 0°-4'
 ♃ Galene { 11° Capricorn 54' } + 0°-1'
 ♃ Bohemia (Rx) { 12° Capricorn 1' } + 0°7'
 ♃ Bouzareah { 12° Virgo 8' } + 0°7'
 ♃ Anneliese { 12° Capricorn 18' } + 0°10'
 ♃ Georgia { 12° Virgo 18' } + 0°0'
 you nurture the creative impulse in others
 ♃ Theodora { 12° Taurus 14' } + 0°-4'

18 4 [1] resigning to create; related to retirement from action in favor of a hobby

18 4 [1] where you seem naturally satisfaction-needy

♀ 8 [1] where you have a charmingly dirty or taboo air

¶ 12 [1] where you appeal to rule-breaking crowds

8 [1] where you appear to strike an ideal balance between two extremes of expression

♂ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which way to you reawakening this role

♂ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

¶ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

4 [1] where others' creative expression typically overrides yours

8 [1] experiences you demonstrate a want for

13 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

¶ 12 Partnership and companionship.

♄ 8 [1] the side of you which forms the surface over grand depth and complexity

♂ 8 [1] where you are drawn to various types of intimacy, especially of the psychological kind

8 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

¶ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

↳ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you n, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

mp 12 [1] where you cover your power in charisma

♄ 8 [1] how you play out your demanding nature

13 4 [1] where you act as a kind of parent to your peers, or where you need to be parented

8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

12 [1] where people unite around your inventiveness and vision for something better

13 4 [1] where you face all obstacles and break through

♀ 8 [1] where you are associated with irrepressible women

13 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

4 [1] where you are self-indulgent, taking as much as you want

8 [1] where sophistication arises as an issue, either because you have it or because you need it

mp 12 [1] where your represent the underestimated power of an underclass

¶ 12 [1] where you are surrounded by people and their passions

13 4 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

↳ 4 [1] related to instruction, the official way things are done

♀ 8 [1] where you are logical or methodical in your approach

13 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)

4 [1] where you demand top class interaction from others

4 [1] where you are associated with merriment among friends, more specifically “having fun with the girls”

13 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]

¶ 12 [1] where you are a haven for other's creative (sometimes sexual) expression

18 4 [1] where you shine as a public duo-mate

12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

8 8 [1] where you are socially able and welcoming to be around

♄ Saga { 12° Virgo 29' } + 0°15'
 ♄ Typhon (Rx) { 12° Virgo 39' } + 0°10'
 ♄ Hartbeespoortdam { 12° Taurus 38' } + 0°-1'
 ♄ Hela { 12° Taurus 38' } + 0°0'
 ♄ Waltraut { 12° Capricorn 38' } + 0°0'
 ♄ Charlotte { 12° Virgo 48' } + 0°10'
 ♄ Gryphia { 12° Capricorn 47' } + 0°-1'
 ♄ Libera (Rx) { 12° Virgo 47' } + 0°0'
 ♄ Etheridgea { 12° Taurus 59' } + 0°12'
 ♄ Eudora { 13° Capricorn 4' } + 0°5'
 ♄ Artek { 13° Virgo 11' } + 0°7'
 ♄ Leda (Rx) { 13° Virgo 27' } + 0°16'
 ♄ Virginia { 13° Capricorn 26' } + 0°-1'
 ♄ Sibylla { 13° Capricorn 38' } + 0°12'
 ♄ Tergeste (Rx) { 13° Capricorn 30' } + 0°-8'
 ♄ Vindobona { 13° Capricorn 39' } + 0°9'
 ♄ Ahrensa { 13° Capricorn 40' } + 0°1'
 ♄ Mechthild { 13° Virgo 43' } + 0°3'
 ♄ Mozartia { 13° Capricorn 49' } + 0°6'
 ♄ Polyxo { 13° Taurus 52' } + 0°3'
 ♄ Locarno { 14° Capricorn 5' } + 0°13'
 ♄ Buda { 14° Taurus 19' } + 0°14'
 ♄ Edda { 14° Virgo 18' } + 0°-1'
 ♄ Lacrimosa { 14° Taurus 15' } + 0°-3'
 ♄ Hooveria { 14° Virgo 26' } + 0°11'
 ♄ Cuyo { 14° Taurus 44' } + 0°18'
 ♄ Sisigambis (Rx) { 14° Capricorn 44' } + 0°0'
 ♄ Alice (Rx) { 15° Taurus 4' } + 0°20'
 ♄ Brasilia { 15° Taurus 0' } + 0°-4'
 ♄ Hecuba { 15° Taurus 0' } + 0°0'
 final
 ♄ Hedda { 15° Virgo 7' } + 0°7'
 ♄ Janina { 15° Virgo 5' } + 0°-2'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Ophelia { 15° Capricorn 11' } + 0°6'
 ♄ Elisabetha { 15° Virgo 17' } + 0°6'
 ♄ Hektor { 15° Virgo 28' } + 0°11'
 ♄ Osiris { 15° Virgo 39' } + 0°11'
 ♄ Prokne { 15° Virgo 38' } + 0°-1'
 ♄ Adorea { 15° Taurus 47' } + 0°9'
 ♄ Liguria { 15° Taurus 40' } + 0°-7'
 ♄ Watsonia { 15° Capricorn 44' } + 0°4'
 ♄ Pomona { 15° Capricorn 55' } + 0°11'
 ♄ Circe (Rx) { 16° Virgo 7' } + 0°12'
 ♄ Hamiltonia (Rx) { 16° Capricorn 1' } + 0°-6'

♎ 12 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 12 [1] where your expression separates you from what people are comfortable with
 ♎ 8 [1] related to something which failed the first time, getting yet another chance
 ♎ 8 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 4 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 12 [1] tool you use in order to be the boss in your relationships
 ♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 12 [1] where people under you company feel they can be themselves
 ♎ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 4 [1] where you are pleasant mannered and responsible
 ♎ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 4 [1] where the story of your struggle is entertaining to others
 ♎ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 4 [1] where you demand proof of progress, usefulness from others
 ♎ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 12 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 8 [1] where you are a valuable social change tool for those associated with you
 ♎ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 8 [1] where you are a dedicated people-improver
 ♎ 12 [1] where you open the imaginations of others
 ♎ 8 [1] where you are more serious or stern in your assertion
 ♎ 12 [1] where you are surest in your communication
 ♎ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 8 [1] where you are associated with a structured system, ordered in nature
 ♎ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♎ 12 [1] where you favor a broad variety of experiences
 ♎ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♎ 4 [1] where your partner dominates your agenda
 ♎ 12 [1] the kind of thing you gather and train on behalf of other people
 ♎ 12 [1] where others constantly invite you to stoop down to their level
 ♎ 12 transformation and overcoming; hero; oracle; sixth sense
 ♎ 12 [1] where the talent available to you is unlimited
 ♎ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 8 [1] where you are a renegade (primarily in your field)
 ♎ 4 [1] on stage before an audience, that which you express best
 ♎ 4 [1] where you make a good public impression
 ♎ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

♍ 16° Taurus 9' } +0°8'
 ♍ Gaspra { 16° Virgo 37' } +0°28'
 ♍ Imgard { 16° Virgo 43' } +0°6'
 ♍ Malabar { 16° Taurus 44' } +0°1'
 ♍ Auravictrix { 16° Capricorn 53' } +0°9'
 ♍ Noemi { 16° Capricorn 59' } +0°6'
 ♍ Ottegebe { 16° Capricorn 58' } +0°-1'
 ♍ Venetia { 16° Capricorn 57' } +0°-1'
 ♍ Altjira { 17° Capricorn 7' } +0°10'
 ♍ Fiducia { 17° Capricorn 5' } +0°-2'
 ♍ Repsolda { 17° Virgo 37' } +0°32'
 ♍ Valentine (Rx) { 17° Virgo 33' } +0°-4'
 ♍ Admete { 17° Capricorn 46' } +0°13'
 ♍ Berbericia (Rx) { 17° Taurus 45' } +0°-1'
 ♍ Oppavia { 17° Capricorn 44' } +0°-1'
 ♍ Rhiphonos (Rx) { 17° Taurus 52' } +0°8'
 ♍ Bavaria { 17° Virgo 58' } +0°6'
 ♍ Iduberga { 17° Capricorn 55' } +0°-3'
 ♍ Riceia { 17° Virgo 52' } +0°-3'
 from what everyone else trained them to think it should be
 ♍ Botolphia { 18° Taurus 9' } +0°17'
 ♍ Huberta (Rx) { 18° Taurus 2' } +0°-7'
 ♍ Probitas { 18° Capricorn 1' } +0°-1'
 ♍ Seraphina { 18° Virgo 7' } +0°6'
 ♍ Erika { 18° Taurus 11' } +0°4'
 ♍ Isis { 18° Taurus 25' } +0°14'
 ♍ Campania { 18° Capricorn 22' } +0°-3'
 ♍ Sophia { 18° Virgo 23' } +0°1'
 ♍ Clara (Rx) { 18° Virgo 31' } +0°8'
 ♍ Natalie { 18° Virgo 35' } +0°4'
 ♍ Ricarda { 18° Capricorn 38' } +0°3'
 ♍ Zwetana { 18° Capricorn 36' } +0°-2'
 ♍ Anastasia { 18° Virgo 41' } +0°5'
 ♍ Schwassmannia (Rx) { 18° Taurus 41' } +0°0'
 ♍ Amalia { 18° Capricorn 55' } +0°14'
 ♍ Valda { 19° Virgo 7' } +0°12'
 ♍ Ceto (Rx) { 19° Capricorn 17' } +0°10'
 ♍ Dembowska (Rx) { 19° Virgo 25' } +0°8'
 ♍ Kalypso (Rx) { 19° Capricorn 26' } +0°1'
 ♍ Pilcher { 19° Capricorn 27' } +0°1'
 ♍ Edisona (Rx) { 19° Taurus 32' } +0°5'
 ♍ Nele { 19° Capricorn 48' } +0°16'
 ♍ Kronos (Rx) { 19° Virgo 53' } +0°5'
 ♍ Eva { 19° Virgo 52' } +0°-1'
 ♍ Pompeja { 19° Taurus 53' } +0°1'

♎ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 12 [1] where you show an open-minded or liberated approach
 ♎ 12 [1] where you convey your intentions for bigger and better things
 ♎ 8 [1] non-threatening approach
 ♎ 4 [1] realm of behavior where you seem unbeatable, where your direction appears--to others--destined to prevail
 ♎ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 4 [1] what others chase you for
 ♎ 4 [1] realm where you are a trustworthy asset to others
 ♎ 12 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 12 [1] where you are necessarily identified with another
 ♎ 4 [1] where you are crowd-popular, Cheers-style
 ♎ 8 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 4 [1] where people are inclined to want long term association with you
 ♎ 8 [1] where your actions foster busy surrounding activity
 ♎ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 8 [1] where those who associate with you must be up to standard
 ♎ 4 [1] vehicle through which you weasel your way into others' lives
 ♎ 12 [1] associated with refined execution of things
 ♎ 8 [1] resistance to having your impulses chained
 ♎ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 4 [1] where you draw the company of others
 ♎ 12 [1] associated with pleasant, beautiful effects
 ♎ 12 [1] playful or more approachable side of your personality
 ♎ 12 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 12 [1] where class advancement appears to come easily for you
 ♎ 8 [1] where you act to carry out the objects of your imagination
 ♎ 4 [1] where you are associated with overflowing lust
 ♎ 12 [1] where you are talkative and-or highly opinionated
 ♎ 4 [1] hellraiser, disrupter
 ♎ 12 [1] associated with women or feminine elements which stand as a monument
 ♎ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 4 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 8 [1] where you invent new methods to do old things
 ♎ 4 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 12 [1] one of your most charming personality components
 ♎ 12 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for

♄ Thalia (Rx) { 19° Capricorn 56' } + 0°3'
 ♄ Fanny { 20° Capricorn 2' } + 0°6'
 ♄ Varuna { 20° Taurus 15' } + 0°13'
 ♄ Abnoba (Rx) { 20° Virgo 10' } + 0°-5'
 ♄ Aletheia { 20° Virgo 13' } + 0°3'
 ♄ Flammario { 20° Capricorn 12' } + 0°-1'
 ♄ Iphigenia { 20° Capricorn 18' } + 0°6'
 ♄ Zerlina (Rx) { 20° Capricorn 13' } + 0°-5'
 ♄ Veronika { 20° Capricorn 28' } + 0°15'
 ♄ Argentina { 20° Taurus 35' } + 0°7'
 ♄ Lysistrata { 20° Virgo 34' } + 0°-1'
 ♄ Caprera { 20° Capricorn 48' } + 0°14'
 ♄ Helga { 20° Virgo 44' } + 0°-4'
 ♄ Leona (Rx) { 21° Virgo 13' } + 0°29'
 ♄ Leverrier { 21° Virgo 11' } + 0°-2'
 ♄ Hel { 21° Taurus 31' } + 0°20'
 ♄ Aralia { 21° Virgo 54' } + 0°23'
 ♄ Lindemannia { 21° Taurus 51' } + 0°-3'
 ♄ Bella { 22° Taurus 1' } + 0°10'
 ♄ Rezia { 22° Taurus 2' } + 0°1'
 ♄ Werdandi (Rx) { 22° Taurus 2' } + 0°0'
 ♄ Nuwa { 22° Virgo 17' } + 0°15'
 ♄ Alma { 22° Taurus 28' } + 0°11'
 ♄ Aspasia { 22° Capricorn 22' } + 0°-6'
 ♄ Iclea { 22° Taurus 21' } + 0°-1'
 ♄ Karbyshev { 22° Virgo 24' } + 0°3'
 ♄ Tisiphone { 22° Taurus 35' } + 0°11'
 ♄ Koronis { 22° Virgo 38' } + 0°3'
 ♄ Aase { 22° Taurus 45' } + 0°7'
 ♄ Eurykleia { 22° Virgo 48' } + 0°3'
 ♄ Leonora { 22° Capricorn 57' } + 0°9'
 ♄ Alkmene (Rx) { 23° Virgo 4' } + 0°7'
 ♄ Amazone { 23° Virgo 10' } + 0°6'
 ♄ Merope (Rx) { 23° Taurus 17' } + 0°7'
 ♄ Palma { 23° Taurus 17' } + 0°0'
 ♄ Gilgamesh { 23° Capricorn 22' } + 0°5'
 ♄ Tugela { 23° Virgo 35' } + 0°13'
 ♄ Hestia (Rx) { 23° Capricorn 46' } + 0°11'
 ♄ Lamberta { 23° Capricorn 46' } + 0°0'
 ♄ Meliboea { 23° Taurus 50' } + 0°4'
 ♄ Princetonia { 23° Taurus 54' } + 0°4'
 ♄ Marlene { 24° Capricorn 1' } + 0°7'
 ♄ Quetzalcoatl { 24° Virgo 16' } + 0°15'
 ♄ Alstede { 24° Virgo 24' } + 0°8'

♃ 4 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♃ 8 [1] giving form to
 ♃ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 12 [1] where even the enemies of your friends respect you
 ♃ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 4 [1] where you put in efforts to control or direct your impulses
 ♃ 4 [1] where you are associated with attractive end goals
 ♃ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♃ 8 [1] where idealism characterizes your world
 ♃ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♃ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♃ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♃ 12 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♃ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♃ 8 [1] what you use to attempt to change the stubborn system around you
 ♃ 12 [1] where you break code; doing things the way they aren't done
 ♃ 8 [1] where you display a creeping power to force your will
 ♃ 8 [1] where you are open and unashamed, displaying that you want what you want right now
 ♃ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 8 [1] where you are associated with cosmopolitan interactants and surroundings
 ♃ 12 [1] where your home or emotional home base is open to others [ref hephalstos]
 ♃ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♃ 4 [1] where you enjoy iconic status
 ♃ 8 [1] where you are a hub for youthful activity
 ♃ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♃ 8 [1] where you are a reliable backup to others' aspirations
 ♃ 12 [1] how you tend to those whom you think really need help
 ♃ 8 [1] associated with a gracious manner held by you or others
 ♃ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♃ 4 [1] where your way elicits respect from others
 ♃ 12 [1] where you are identified with an entire world which you've constructed
 ♃ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 8 [1] related to tasks dedication especially for people working to expose something
 ♃ 8 [1] where others want to be your friend
 ♃ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♃ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 4 [1] realm in which you are more likely to go rogue
 ♃ 4 [1] easygoingness
 ♃ 8 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 8 [1] an association with fullness, richness, and bounty
 ♃ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♃ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply

be intentionally abstract)

∇ Amphitrite { 24° Taurus 28' } + 0°4'
∇ Gudrun { 24° Virgo 28' } + 0°0'
∇ Child { 24° Taurus 44' } + 0°16'
∇ Lust { 24° Capricorn 56' } + 0°12'
∇ Ingwelde { 24° Capricorn 54' } + 0°-2'
∇ Anna { 25° Capricorn 5' } + 0°11'
∇ Genua (Rx) { 25° Virgo 4' } + 0°-1'
∇ Colocolo (Rx) { 25° Taurus 38' } + 0°34'
∇ Josephina (Rx) { 25° Virgo 50' } + 0°12'
∇ Geraldina (Rx) { 26° Capricorn 8' } + 0°18'
∇ Jansky { 26° Virgo 9' } + 0°1'
∇ Timandra { 26° Taurus 4' } + 0°-5'
∇ Mocia { 26° Capricorn 12' } + 0°8'
∇ Hansa { 26° Taurus 25' } + 0°13'
∇ Philagoria { 26° Taurus 24' } + 0°-1'
∇ Gretia { 26° Virgo 31' } + 0°7'
∇ Taurinensis { 26° Virgo 35' } + 0°4'
∇ Columbia { 26° Capricorn 47' } + 0°12'
∇ Susi { 26° Taurus 44' } + 0°-3'
∇ Melusina (Rx) { 26° Virgo 51' } + 0°7'
∇ Maja { 27° Virgo 2' } + 0°11'
∇ Fides { 27° Capricorn 16' } + 0°14'
∇ Corduba { 27° Capricorn 51' } + 0°35'
∇ Moskva { 27° Taurus 50' } + 0°-1'
∇ Phaetusa { 27° Virgo 50' } + 0°0'
∇ Pia (Rx) { 27° Capricorn 57' } + 0°7'
∇ Sarmiento { 27° Capricorn 56' } + 0°-1'
∇ Carnegia { 28° Taurus 3' } + 0°7'
∇ Hagar { 28° Capricorn 10' } + 0°7'
∇ Matterania { 28° Virgo 11' } + 0°1'
∇ Palisana { 28° Taurus 10' } + 0°-1'
∇ Casanova { 28° Capricorn 22' } + 0°12'
∇ Ekard { 28° Taurus 52' } + 0°30'
∇ Esther { 28° Taurus 52' } + 0°0'
∇ Asterope { 29° Capricorn 7' } + 0°15'
∇ Dufour { 29° Virgo 0' } + 0°-7'
∇ Atala { 29° Taurus 15' } + 0°15'
∇ Cohnia { 29° Capricorn 16' } + 0°1'
∇ Kunigunde { 29° Capricorn 17' } + 0°1'
∇ Lampetia { 29° Capricorn 16' } + 0°-1'
∇ Albert { 29° Capricorn 28' } + 0°12'
∇ Ernestina { 29° Capricorn 25' } + 0°-3'
∇ Nina { 29° Virgo 27' } + 0°2'
∇ Jeffers { 29° Capricorn 32' } + 0°5'

∞ 8 [1] your "get away from me if you're not up to code" behavior

♊ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]

∞ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up

♋ 4 Carnal (alternately joyous) (sexual) attraction.

♋ 4 [1] where you naturally make your home amidst chaos

♋ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♊ 12 [1] bossy women

∞ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

♊ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

♋ 4 [1] side of you that is entertaining, engaging, or audience-worthy

♊ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

∞ 8 [1] where your priorities for your body or physical presence serve as lively talking points for others

♋ 4 [1] trait you have which surprises others out of their stereotypes about you

∞ 8 [1] where you instill creative or inventive thoughts in others

∞ 8 [1] you draw crowds when you put on this mask

♊ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♊ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♋ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

∞ 8 [1] where people around you are not allowed to express in ways you don't approve of

♊ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

♊ 12 [1] where you are a social trophy whom others like to brag about knowing

♋ 4 [1] where you are revealed to have upper-class connections

♋ 4 [1] where others around you defer to your influence

∞ 8 [1] where you take an original, uncompromised approach to things

♊ 12 [1] where arises the issue of being used like a piece of meat

♋ 4 [1] characteristic which makes people interested in having their way with you

♋ 4 [1] related to ignoring the surface in favor of deeper meaning

∞ 8 [1] where you are a role model to others

♋ 4 [1] where you are a kind of escape for others

♊ 12 [1] where you insist on tangibility's and clear results

∞ 8 [1] what people think they need to show themselves competent in to get in your good graces

♋ 4 Many lovers, horny intellectual.

∞ 8 [1] where you make an ideal social example

∞ 8 [1] where you are celebrated among peers

♋ 4 [1] matriarchal role

♊ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

∞ 8 [1] where you are forward with your passions, revealing them to your interactants

♋ 4 [1] where you have a vision which extends beyond surface expectations for you

♋ 4 [1] where you provide others with an inspiring vision

♋ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

♋ 4 [1] social importance

♋ 4 [1] where you have a self-contented, self-assured quality in expressing your own way

♊ 12 [1] where you manifest creativity of a notably more eccentric kind

♋ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

♍ Lena { 29° Virgo 38' } + 0°6'
 ♄ Eris (Rx) { 29° Virgo 49' } + 0°11'
 ♌ Oriola (Rx) { 29° Taurus 49' } + 0°0'
 ♄ Toro { 29° Capricorn 53' } + 0°4'
 ♀ Hildrun { 29° Virgo 51' } + 0°-2'
 ♄ Schwarzschilda { 29° Virgo 57' } + 0°6'
 ♄ Sirene { 29° Taurus 52' } + 0°-5'
 ♎ Sila-Nunam (Rx) { 0° Libra 3' } + 0°11'
 ♎ Icarus { 0° Aquarius 14' } + 0°11'
 ♎ Pallas { 0° Gemini 20' } + 0°6'
 ♎ Adriana { 0° Libra 30' } + 0°10'
 ♎ Euphrosyne { 0° Aquarius 36' } + 0°6'
 ♎ Mauritia { 0° Libra 36' } + 0°0'
 ♎ Quintilla { 0° Aquarius 37' } + 0°1'
 ♎ Rebekka { 0° Gemini 30' } + 0°-7'
 ♎ Siva { 0° Aquarius 48' } + 0°18'
 ♎ Halawe { 0° Aquarius 47' } + 0°-1'
 ♎ Laodica (Rx) { 0° Gemini 50' } + 0°3'
 ♎ Bohlinia { 1° Aquarius 8' } + 0°18'
 ♎ Moira { 1° Libra 4' } + 0°-4'
 ♎ Gunnie { 1° Aquarius 14' } + 0°10'
 ♎ Thule { 1° Gemini 15' } + 0°1'
 ♎ Theobalda { 1° Aquarius 38' } + 0°23'
 ♎ Nephele { 1° Libra 50' } + 0°12'
 ♎ Mnemosyne { 2° Gemini 8' } + 0°18'
 ♎ Monica (Rx) { 2° Libra 6' } + 0°-2'
 ♎ Thais { 2° Aquarius 20' } + 0°14'
 ♎ Hagihara { 2° Libra 42' } + 0°22'
 ♎ Eros (PoE) { 3° Libra 5' } + 0°23'
 ♎ Europa { 3° Aquarius 6' } + 0°1'
 ♎ Phthia { 3° Libra 1' } + 0°-5'
 ♎ Rhadamanthus (Rx) { 3° Aquarius 27' } + 0°26'
 ♎ Aethra { 3° Aquarius 21' } + 0°-6'
 ♎ Emanuela { 3° Libra 22' } + 0°1'
 ♎ Roma { 3° Libra 21' } + 0°-1'
 ♎ Sun { 3° Aquarius 49' } + 0°28'
 ♎ Murray { 3° Gemini 41' } + 0°-8'
 ♎ Sarema { 3° Libra 42' } + 0°1'
 ♎ Aphrodite { 4° Gemini 8' } + 0°26'
 ♎ Capek { 4° Gemini 7' } + 0°-1'
 ♎ Guisan { 4° Aquarius 9' } + 0°2'
 ♎ Aphidas (Rx) { 4° Gemini 16' } + 0°7'
 ♎ Baucis { 4° Libra 24' } + 0°8'
 ♎ Bernardina (Rx) { 4° Libra 27' } + 0°3'

♃ 12 [1] where you skeptically go against the norm describing those around you
 ♃ 12 [1] self-validation
 ♃ 8 [1] where you foster uninhibitedness in others
 ♃ 4 [1] where you draw other's inexplicable interest
 ♃ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 12 [1] realm where people look at you as a kind of idol
 ♃ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♃ 1 [1] associated with voluptuousness, fullness or potency to the brim
 ♃ 5 [1] where you are extra charming to people
 ♃ 9 [1] social justice
 ♃ 1 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 5 [1] where you are identified as an artist or craftsman
 ♃ 1 [1] where you display cool receptiveness and adaptability
 ♃ 5 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 9 [1] where you take an isolated position to protect your greatness
 ♃ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♃ 5 [1] your style of veiled conquest
 ♃ 9 [1] where you have no equals to compare your actions to
 ♃ 5 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 1 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♃ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 9 [1] where you are humbly open to others amidst your creative process
 ♃ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♃ 1 [1] where you require an associated personality to perfect your own expression
 ♃ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♃ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♃ 1 [1] where talk a good game
 ♃ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 5 [1] where the energy around you feels subdued, naturally calming others
 ♃ 1 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 5 [1] ego projection, basic style of interpersonal action
 ♃ 9 [1] where your expression is tempered by external forces
 ♃ 1 [1] related to high and mighty publicized moral judgment
 ♃ 9 [1] side of you which is unsettlingly enticing to others
 ♃ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♃ 5 [1] related to finally deciding what to do with a lesson
 ♃ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 1 [1] trait that occasions all eyes falling on you

⚊ Latona { 4° Aquarius 24' } + 0°-3'
 ⚊ Alemannia { 4° Gemini 49' } + 0°25'
 ⚊ Feodosia { 4° Libra 42' } + 0°-7'
 ⚊ Fortuna (Rx) { 4° Gemini 56' } + 0°14'
 ⚊ Tuckia { 4° Aquarius 58' } + 0°2'
 ⚊ Cantabria { 5° Libra 7' } + 0°9'
 ⚊ Ducrosa { 5° Gemini 2' } + 0°-5'
 ⚊ Padua { 5° Aquarius 3' } + 0°1'
 ⚊ Juno (Rx) { 5° Aquarius 23' } + 0°20'
 ⚊ Evelyn { 5° Gemini 23' } + 0°0'
 ⚊ Hencke { 5° Libra 28' } + 0°5'
 ⚊ Ilsewa (Rx) { 5° Aquarius 28' } + 0°0'
 ⚊ Austria { 5° Gemini 38' } + 0°10'
 ⚊ Brendelia { 5° Libra 31' } + 0°-7'
 ⚊ Aemilia { 5° Libra 45' } + 0°14'
 ⚊ Elly { 5° Aquarius 42' } + 0°-3'
 ⚊ Midheaven/(Imum-Coeli) { 5° Libra 55' } + 0°13'
 ⚊ Bathseba { 5° Aquarius 53' } + 0°-2'
 ⚊ Darwin { 5° Aquarius 57' } + 0°4'
 ⚊ Eunomia (Rx) { 5° Aquarius 59' } + 0°2'
 ⚊ Killa { 5° Libra 57' } + 0°-2'
 ⚊ Mellena { 5° Gemini 58' } + 0°1'
 ⚊ Zulu { 5° Libra 59' } + 0°1'
 ⚊ Barnardiana { 6° Gemini 14' } + 0°15'
 ⚊ Semiramis { 6° Gemini 16' } + 0°2'
 ⚊ Yi Xing { 6° Aquarius 17' } + 0°1'
 ⚊ Melete { 6° Libra 24' } + 0°7'
 ⚊ Tauntonia { 6° Libra 25' } + 0°1'
 ⚊ Arne { 6° Aquarius 39' } + 0°14'
 ⚊ Ismene (Rx) { 6° Libra 34' } + 0°-5'
 ⚊ Parthenope { 6° Libra 44' } + 0°10'
 ⚊ Delia { 6° Aquarius 57' } + 0°13'
 ⚊ Lumiere { 6° Gemini 59' } + 0°2'
 ⚊ Baptistina { 7° Gemini 7' } + 0°8'
 ⚊ Philippina { 7° Gemini 9' } + 0°2'
 ⚊ Xanthippe { 7° Aquarius 0' } + 0°-9'
 ⚊ Friederike { 7° Gemini 11' } + 0°11'
 ⚊ Hirundo { 7° Gemini 18' } + 0°7'
 ⚊ Neptune (Rx) { 7° Libra 29' } + 0°11'
 ⚊ Alekto (Rx) { 7° Aquarius 43' } + 0°14'
 ⚊ Ludmilla { 7° Aquarius 40' } + 0°-3'
 ⚊ Ampella { 7° Libra 58' } + 0°18'
 ⚊ Tatjana (Rx) { 7° Libra 50' } + 0°-8'
 ⚊ Harmonia { 8° Aquarius 5' } + 0°15'

☿ 5 [1] the preservation of an appealing image
 ♀ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 1 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ♀ 9 [1] where you draw others' attention to feminine characteristics
 ☿ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 1 [1] fuel source for your single-minded passion
 ♀ 9 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ☿ 5 [1] where you are associated with the super-beautiful
 ☿ 5 [1] commitment in the eyes of the world
 ♀ 9 [1] where you teach others the standards of expression
 ♀ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☿ 5 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 9 [1] where you display maturity and a learned nature
 ♀ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 1 [1] where you are fundamentally likeable, even when you aren't
 ☿ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☿ 5 [1] associated with being undisturbed despite another's stressors
 ☿ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ☿ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 9 [1] where you are a role model for others' ambition
 ☿ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 1 [1] means through which you promote peace or (at least happiness) for all
 ♀ 1 [1] asset for which you are pulled in every direction
 ☿ 5 [1] where people look up to your contribution to the social world
 ♀ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 1 [1] where you stay focused on the final (personal expressive) objective
 ☿ 5 [1] where you permeate the informational circle
 ♀ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 9 [1] side of you which fills others with hope
 ♀ 9 [1] where you display your intuitive sense
 ☿ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 9 [1] where you display some of your most volatile energy
 ♀ 9 [1] where you demonstrate an intrusive charm
 ♀ 1 [1] the impression or vibe about you; your ambient environment
 ☿ 5 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☿ 5 [1] associated with masculine elements which put down feminine elements by force
 ♀ 1 [1] what you use to build a creative empire, if you were to do so
 ♀ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☿ 5 [1] where your talents take you to far off expressive terrains

⚊ Laura { 8° Gemini 4' } + 0°-1'
 ⚊ Urania (Rx) { 8° Libra 12' } + 0°-8'
 ⚊ Aslog (Rx) { 8° Aquarius 16' } + 0°-4'
 ⚊ Irene { 8° Gemini 21' } + 0°-5'
 ⚊ Medusa { 8° Gemini 23' } + 0°-2'
 ⚊ Lilith { 8° Gemini 52' } + 0°-29'
 ⚊ Juewa { 8° Libra 56' } + 0°-4'
 ⚊ Undina (Rx) { 8° Aquarius 57' } + 0°-1'
 ⚊ Heracles (Rx) { 9° Aquarius 6' } + 0°-9'
 ⚊ Chariklo { 9° Aquarius 16' } + 0°-10'
 ⚊ Photographica (Rx) { 9° Aquarius 17' } + 0°-1'
 ⚊ Cyane (Rx) { 9° Aquarius 13' } + 0°-4'
 ⚊ Ulla { 9° Aquarius 20' } + 0°-7'
 ⚊ Ottilia { 9° Aquarius 35' } + 0°-15'
 ⚊ Pulcova { 9° Aquarius 31' } + 0°-4'
 ⚊ Virtanen { 9° Gemini 34' } + 0°-3'
 ⚊ Renate { 9° Aquarius 55' } + 0°-21'
 ⚊ Kovacia { 10° Gemini 8' } + 0°-13'
 ⚊ Lexell { 10° Aquarius 4' } + 0°-4'
 ⚊ Mildred { 10° Aquarius 2' } + 0°-2'
 ⚊ Rhea { 10° Gemini 7' } + 0°-5'
 ⚊ Veritas { 10° Aquarius 23' } + 0°-16'
 ⚊ Merapi { 10° Gemini 24' } + 0°-1'
 ⚊ Armida { 10° Libra 35' } + 0°-11'
 ⚊ Caltech { 10° Libra 33' } + 0°-2'
 them
 ⚊ Nestor { 10° Gemini 36' } + 0°-3'
 ⚊ Perseverantia { 10° Libra 34' } + 0°-2'
 ⚊ Adelgunde { 10° Libra 48' } + 0°-14'
 ⚊ Michela { 10° Aquarius 40' } + 0°-8'
 ⚊ Rudneva (Rx) { 10° Gemini 41' } + 0°-1'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Cosette (Rx) { 10° Libra 50' } + 0°-9'
 ⚊ La Plata { 10° Gemini 54' } + 0°-4'
 business, and society
 ⚊ Hammonia { 11° Libra 2' } + 0°-8'
 ⚊ Cyllarus { 11° Aquarius 19' } + 0°-17'
 ⚊ Tinchén { 11° Gemini 44' } + 0°-25'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Alexandra { 11° Aquarius 59' } + 0°-15'
 ⚊ Salome { 11° Gemini 50' } + 0°-9'
 ⚊ Moon { 12° Gemini 7' } + 0°-17'
 ⚊ Aegle { 12° Gemini 4' } + 0°-3'
 where you build up a creative repertoire
 ⚊ Amanda { 12° Gemini 0' } + 0°-4'
 ⚊ Ella (Rx) { 12° Libra 0' } + 0°-0'

♊ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 1 [1] where you entice others towards agitated action
 ♎ 5 [1] what you seem to be on a quest to perfect through your career for
 ♊ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♊ 9 [1] side of you which captures others' attention
 ♊ 9 [1] where you are a hub around which action takes place
 ♎ 1 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 5 [1] where you offer others an escape from external confusion
 ♎ 5 [1] ambition
 ♎ 5 [1] the side of you others are bound to remember
 ♎ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 5 [1] an inventive creative vision
 ♎ 5 [1] where you assert despite the crowd
 ♊ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 5 [1] where you have tastes that most people wouldn't prefer
 ♊ 9 [1] where your wishes will be satisfied no matter what
 ♎ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 5 [1] where you are charming company
 ♊ 9 [1] where people are assessed against your status standards
 ♎ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♊ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♊ 9 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 1 [1] where you are associated with high-status partners
 ♎ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♊ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♎ 1 [1] that which needs to be protected from all insult
 ♊ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
 ♎ 1 [1] emphasis on male creative power and its use
 ♎ 5 [1] where you are prone to making a show of things
 ♊ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♊ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♊ 9 [1] emotions and inclinations
 ♊ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♊ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 1 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards

⚊ Fortune (PoF) { 12° Gemini 10' } + 0°10'
 ⚊ Achilles { 12° Libra 14' } + 0°4'
 ⚊ Baumeia { 12° Libra 11' } + 0°-3'
 ⚊ Cava { 12° Aquarius 18' } + 0°7'
 ⚊ Aesculapia (Rx) { 12° Aquarius 27' } + 0°9'
 but notorious-making trouble
 ⚊ Dido { 12° Gemini 24' } + 0°-3'
 ⚊ Tirza { 12° Libra 23' } + 0°-1'
 ⚊ Danae { 12° Aquarius 33' } + 0°10'
 ⚊ Karin { 12° Libra 39' } + 0°6'
 ⚊ Desiderata { 12° Libra 49' } + 0°10'
 ⚊ Isberga { 12° Libra 50' } + 0°1'
 ⚊ Erida { 13° Gemini 4' } + 0°14'
 ⚊ Goberta { 13° Aquarius 18' } + 0°14'
 ⚊ Massinga { 13° Libra 12' } + 0°-6'
 ⚊ Thyra { 13° Libra 11' } + 0°-1'
 ⚊ Hapag { 13° Libra 27' } + 0°16'
 ⚊ Midas { 13° Aquarius 31' } + 0°4'
 ⚊ Rosalinde (Rx) { 13° Aquarius 30' } + 0°-1'
 ⚊ Tezcatlipoca { 13° Libra 35' } + 0°5'
 ⚊ Sedna 2003 VB12 (Rx) { 13° Gemini 44' } + 0°9'
 ⚊ Mathilde { 13° Aquarius 58' } + 0°14'
 ⚊ Nipponia { 13° Libra 54' } + 0°-4'
 ⚊ Vienna { 13° Aquarius 53' } + 0°-1'
 ⚊ Germania { 14° Libra 6' } + 0°13'
 ⚊ Ruperto-Carola { 14° Gemini 3' } + 0°-3'
 ⚊ Dione { 14° Aquarius 16' } + 0°13'
 ⚊ Rhodia { 14° Aquarius 17' } + 0°1'
 ⚊ Vaticana { 14° Libra 17' } + 0°0'
 ⚊ Julia (Rx) { 14° Aquarius 21' } + 0°4'
 ⚊ Belgica { 14° Aquarius 30' } + 0°9'
 ⚊ Salacia { 14° Gemini 43' } + 0°13'
 ⚊ Lova { 14° Aquarius 47' } + 0°4'
 ⚊ Sado (Rx) { 14° Gemini 52' } + 0°5'
 ⚊ Bilkis { 14° Aquarius 55' } + 0°3'
 ⚊ Camelia (Rx) { 14° Gemini 50' } + 0°-5'
 overpowered masculinity or creative force arise
 ⚊ Erda { 14° Aquarius 52' } + 0°2'
 ⚊ Antonia { 15° Libra 4' } + 0°12'
 ⚊ Arequipa { 15° Aquarius 2' } + 0°-2'
 ⚊ Eleutheria { 15° Aquarius 5' } + 0°3'
 ⚊ Harvard { 15° Aquarius 2' } + 0°-3'
 basis instead
 ⚊ Zeus { 15° Libra 10' } + 0°8'
 ⚊ Zenobia (Rx) { 15° Gemini 19' } + 0°9'

♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 1 [1] where you can do great things, but only with the help of someone else
 ♎ 1 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 5 [1] where crowds of common interests gather around you
 ♎ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ♀ 9 [1] unending striving for fulfillment
 ♎ 1 [1] where others have fun around you
 ♎ 5 [1] where you are a teacher through via experience alongside others
 ♎ 1 [1] where you give hints of an exacting nature
 ♎ 1 [1] where you display an assembly line-style chain of wants
 ♎ 1 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 5 [1] where you are sensitive to rejection
 ♎ 1 [1] where you reject weak expression
 ♎ 1 [1] side of you which is considered to be a phenomenon in itself
 ♎ 1 [1] where you turn others on or get them excited
 ♎ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 5 [1] part of you associated with refinement or high status (libra-like)
 ♎ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 9 [1] spotlight and salience of presence
 ♎ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 5 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 1 [1] aspect of your personality which is stably distinctive
 ♀ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 5 [1] where you are most comfortable or "at home"
 ♎ 1 [1] where your way is unchanging and self-empowered
 ♎ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 5 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 9 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 5 [1] where you accept only events of value
 ♀ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 5 [1] where you act to correct the wrong expression of those around you
 ♎ 1 [1] where you super-deliver your inner talents
 ♎ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♎ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 9 [1] how you open people up to relations with others

⚊ Sisypheus { 15° Gemini 27' } + 0°8'
 ⚊ Abundantia { 15° Libra 22' } + 0°-5'
 ⚊ Bononia { 15° Aquarius 24' } + 0°2'
 ⚊ Prudentia { 15° Gemini 24' } + 0°0'
 ⚊ Mbabamwanawaresa (Rx) { 15° Libra 30' } + 0°6'
 ⚊ Mathesis { 15° Libra 34' } + 0°4'
 ⚊ Eurydike { 15° Libra 43' } + 0°9'
 ⚊ Sirona { 15° Gemini 45' } + 0°2'
 ⚊ Lucia { 15° Gemini 56' } + 0°11'
 ⚊ Disa (Rx) { 16° Aquarius 8' } + 0°12'
 ⚊ Transvaalia { 16° Aquarius 7' } + 0°-1'
 ⚊ Swasey (Rx) { 16° Libra 14' } + 0°7'
 ⚊ Tea { 16° Aquarius 12' } + 0°-2'
 ⚊ Adelheid { 16° Gemini 28' } + 0°16'
 ⚊ Arabia { 16° Gemini 26' } + 0°-2'
 circle's interest
 ⚊ Irma (Rx) { 16° Gemini 25' } + 0°-1'
 ⚊ El Djezair { 16° Aquarius 39' } + 0°14'
 ⚊ Anitra { 16° Libra 43' } + 0°4'
 ⚊ Heidelberga { 16° Gemini 40' } + 0°-3'
 ⚊ Romilda { 16° Aquarius 44' } + 0°4'
 ⚊ Mandeville { 16° Libra 50' } + 0°6'
 ⚊ Admetos { 17° Aquarius 15' } + 0°25'
 ⚊ Philosophia (Rx) { 17° Gemini 20' } + 0°5'
 ⚊ Vala { 17° Gemini 25' } + 0°5'
 ⚊ Picka { 17° Gemini 39' } + 0°14'
 ⚊ Leopoldina { 17° Gemini 45' } + 0°6'
 ⚊ Arsinoe { 17° Libra 56' } + 0°11'
 ⚊ Glauke { 17° Aquarius 59' } + 0°3'
 ⚊ Octavia { 17° Aquarius 52' } + 0°-7'
 ⚊ Begonia { 18° Gemini 15' } + 0°23'
 ⚊ Mussorgskia { 18° Aquarius 38' } + 0°23'
 ⚊ Arrokoth { 18° Libra 42' } + 0°4'
 ⚊ Nemesis (Rx) { 18° Gemini 49' } + 0°7'
 ⚊ Nephthys { 18° Gemini 47' } + 0°-2'
 ⚊ Croatia { 19° Gemini 0' } + 0°13'
 ⚊ Hilda { 19° Gemini 32' } + 0°32'
 ⚊ Burney { 19° Aquarius 42' } + 0°10'
 ⚊ Dunant { 19° Aquarius 45' } + 0°3'
 ⚊ Bondia { 19° Aquarius 52' } + 0°7'
 ⚊ Phaethon { 20° Gemini 9' } + 0°17'
 ⚊ Siwa { 20° Gemini 7' } + 0°-2'
 ⚊ Penthesilea { 20° Gemini 1' } + 0°-6'
 ⚊ Hephaistos { 20° Gemini 12' } + 0°11'
 ⚊ Bellona { 20° Aquarius 19' } + 0°7'

♀ 9 [1] what you use to win others over into supporting you
 ♀ 1 [1] where you are inclined to stress yourself out
 ♀ 5 [1] where you chase measurable successes
 ♀ 9 [1] where you are super busy with creative ideas

♂ 1 Emotional awareness, understanding through details and complexities of another person's personality.

♀ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 9 [1] where your ways reshape the perspectives of those around you
 ♀ 9 [1] the woman at the center of control
 ♀ 5 [1] related to increasing the family mobility or options for expression
 ♀ 5 [1] where you are sassily stubborn
 ♀ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 5 [1] side of you which is fearlessly forward—features in seduction
 ♀ 9 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♀ 9 [1] where you are the center of your friendship groups and other cliques
 ♀ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 1 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 9 [1] where your circles look up to you
 ♀ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lillith-like)
 ♀ 1 [1] where you are confident in commanding your fans and supporters
 ♀ 5 [1] where you gather (attempted) influences from far and wide
 ♀ 9 [1] where you have a driving doctrine constraining your behavior
 ♀ 9 [1] where you need a comrade or designated encourager to push you forward
 ♀ 9 [1] your role as clan leader
 ♀ 9 [1] associated with women with higher status or social value than their men
 ♀ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 5 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 5 [1] where you are seen as intimidatingly strong
 ♀ 9 [1] where others identify you with notions of bigness
 ♀ 5 [1] related to suicide pacts and groups that go down together
 ♀ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 5 [1] where you have a mellow allure
 ♀ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 9 [1] where you are skillful and innovative in your expression
 ♀ 9 [1] where you are strong but humble
 ♀ 9 [1] where you demand the attention of others
 ♀ 9 [1] emotional home base
 ♀ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

independent of body type

⋈ Cremona { 20° Aquarius 16' } + 0°-3'

⋈ Kapteyenia { 20° Libra 16' } + 0°0'

⋈ Ascendant/(Descendant) { 20° Libra 28' } + 0°12'

⋈ Drakonia { 20° Gemini 29' } + 0°1'

⋈ Petropolitana { 20° Aquarius 26' } + 0°-3'

⋈ Althaea { 20° Libra 39' } + 0°13'

⋈ Jucunda { 20° Libra 36' } + 0°-3'

⋈ Monachia { 20° Aquarius 49' } + 0°13'

⋈ Antikleia { 20° Gemini 57' } + 0°8'

⋈ Beatrix { 21° Gemini 9' } + 0°12'

⋈ Claudia { 21° Gemini 8' } + 0°-1'

⋈ Asbolus { 21° Libra 11' } + 0°3'

⋈ Euryanthe { 21° Libra 10' } + 0°-1'

⋈ Hesperia (Rx) { 21° Gemini 24' } + 0°14'

⋈ Hormuthia { 21° Aquarius 33' } + 0°9'

⋈ Wesselink { 21° Libra 35' } + 0°2'

⋈ Dziejanna { 21° Libra 40' } + 0°5'

⋈ Laurentia { 21° Libra 40' } + 0°0'

⋈ Lucerna { 21° Aquarius 44' } + 0°4'

⋈ Teutonia (Rx) { 21° Libra 48' } + 0°4'

⋈ Agnia { 21° Libra 55' } + 0°7'

⋈ Davidweilla { 21° Gemini 57' } + 0°2'

⋈ Hermione (Rx) { 21° Libra 54' } + 0°-3'

⋈ Lausanna { 21° Libra 56' } + 0°2'

⋈ Lilaea { 21° Gemini 51' } + 0°-5'

⋈ Nemausa { 21° Libra 58' } + 0°7'

⋈ Xenia { 21° Aquarius 57' } + 0°-1'

⋈ Helena { 22° Gemini 14' } + 0°17'

⋈ Crescentia { 22° Libra 29' } + 0°15'

⋈ Caia { 22° Aquarius 33' } + 0°4'

⋈ Wanda { 22° Libra 30' } + 0°-3'

⋈ Freia { 22° Gemini 41' } + 0°11'

⋈ Venusia (Rx) { 22° Aquarius 44' } + 0°3'

⋈ Feronia { 22° Libra 51' } + 0°7'

⋈ Nolli { 22° Libra 54' } + 0°3'

⋈ Crantor { 23° Aquarius 2' } + 0°8'

⋈ Alagasta { 23° Libra 4' } + 0°2'

⋈ Delila { 23° Gemini 5' } + 0°1'

⋈ Rockefelleria { 23° Gemini 3' } + 0°-2'

⋈ Cornelia (Rx) { 23° Gemini 19' } + 0°16'

⋈ Edburga { 23° Gemini 10' } + 0°-9'

⋈ Arctica { 23° Aquarius 26' } + 0°16'

⋈ Guacolda { 23° Aquarius 28' } + 0°2'

⋈ Fredegundis { 23° Aquarius 30' } + 0°2'

♊ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression

♎ 1 [1] where you are innocuously artistic (creativity kept under wraps)

♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.

♊ 9 [1] where you are a proponent of grown-folks standards

♊ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

♎ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♎ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

♊ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value

♊ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

♊ 9 [1] where you set the agenda for others' actions, leading them

♊ 9 [1] where the occasion for a counselor or advisor arises

♎ 1 [1] where you hold enviable qualities which reflect the values of larger groups

♎ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them

♊ 9 [1] area where you air your judgment of others' worthiness

♊ 5 [1] where your are a revolutionary among your peers

♎ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.

♎ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

♎ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

♊ 5 [1] related to election or agenda support gathering

♎ 1 [1] related to curriculum and instructional planning

♎ 1 [1] where you display abilities that pacify unruly crowds

♊ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

♎ 1 [1] an obligation to be subject to a masculine voice of reason

♎ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

♊ 9 [1] where you are surprisingly attractive to be around

♎ 1 [1] where you don't take kindly to people questioning your skills

♊ 5 [1] how you demonstrate caring or concern for others

♊ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♎ 1 [1] where you hold promising talent

♊ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer

♎ 1 [1] related to executive assistance and the documentation of business plans

♊ 9 [1] side of you which you put to odd uses in the eyes of others

♊ 5 [1] how you reject those who try to get close to you

♎ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

♎ 1 [1] where people see you as being in your right element

♊ 5 [1] the seat of your self efficacy (confidence)

♎ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

♊ 9 [1] means through which you disenfranchise of others

♊ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

♊ 9 [1] where you project impressive (social) intelligence

♊ 9 [1] associated with tall, long-reaching or long duration things

♊ 5 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♊ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

♊ 5 [1] where genuine connection with you is just out of other's reach

⚊ Struveana { 23° Aquarius 37' } + 0°7'
 ⚊ Eichsfeldia (Rx) { 23° Aquarius 46' } + 0°9'
 ⚊ Eugenisis (Rx) { 23° Libra 40' } + 0°-6'
 ⚊ Mars { 23° Gemini 58' } + 0°18'
 ⚊ Kerstin { 23° Aquarius 50' } + 0°-8'
 ⚊ Philomela { 23° Aquarius 52' } + 0°2'
 ⚊ Adams (Rx) { 24° Aquarius 1' } + 0°9'
 ⚊ Adria (Rx) { 24° Aquarius 8' } + 0°7'
 ⚊ Thetis { 24° Gemini 38' } + 0°30'
 ⚊ Massevitch { 24° Gemini 49' } + 0°11'
 ⚊ Pax { 24° Aquarius 53' } + 0°4'
 ⚊ Regina { 24° Aquarius 58' } + 0°5'
 ⚊ Geometria { 25° Gemini 6' } + 0°8'
 ⚊ Chaos (Rx) { 25° Gemini 14' } + 0°8'
 ⚊ Naef { 25° Gemini 19' } + 0°5'
 ⚊ Ara { 25° Libra 21' } + 0°2'
 ⚊ Norma { 25° Libra 29' } + 0°8'
 ⚊ Ludovica { 25° Gemini 38' } + 0°9'
 ⚊ Forsytia { 25° Libra 40' } + 0°2'
 use this same tactic when the power you have is threatened
 ⚊ Seppina (Rx) { 25° Aquarius 42' } + 0°2'
 ⚊ Galilea { 25° Aquarius 54' } + 0°12'
 ⚊ Kleopatra (Rx) { 25° Aquarius 50' } + 0°-4'
 ⚊ Holmia { 26° Gemini 5' } + 0°15'
 ⚊ Valeska { 26° Aquarius 0' } + 0°-5'
 ⚊ Anteros { 26° Gemini 19' } + 0°19'
 ⚊ Elektra { 26° Gemini 15' } + 0°-4'
 ⚊ Honoria { 26° Aquarius 15' } + 0°0'
 ⚊ Metcalfia { 26° Aquarius 29' } + 0°14'
 ⚊ Primula { 26° Libra 24' } + 0°-5'
 ⚊ Thiele { 26° Aquarius 32' } + 0°8'
 ⚊ Protogeneia { 26° Gemini 48' } + 0°16'
 ⚊ Hades (Rx) { 26° Aquarius 50' } + 0°2'
 ⚊ Agathe { 26° Aquarius 57' } + 0°7'
 ⚊ Olympia { 26° Aquarius 59' } + 0°2'
 suggested promises)
 ⚊ Velleda { 26° Aquarius 56' } + 0°-3'
 likely to be an issue
 ⚊ Wurm { 26° Gemini 56' } + 0°0'
 ⚊ Thisbe { 27° Gemini 9' } + 0°13'
 (masculine-type) character into the unknown
 ⚊ Hera { 27° Gemini 12' } + 0°3'
 ⚊ Fama (Rx) { 27° Libra 22' } + 0°10'
 ⚊ Haumea (Rx) { 27° Libra 30' } + 0°8'
 ⚊ Summa (Rx) { 27° Aquarius 37' } + 0°7'

☿ 5 [1] the talents or behaviors others wish you would donate to them
 ☿ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 1 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 9 [1] steering others
 ☿ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ☿ 5 [1] where harmony in personal relationships is extra important
 ☿ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☿ 5 [1] where you carve your own path away from the pack
 ♀ 9 [1] a staple feature of the domestic life you report to others
 ♀ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☿ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ☿ 5 [1] what the artists or creative types around you are good for
 ♀ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 9 [1] related to nobbs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 1 [1] where you have a talent for intellectualizing
 ♀ 1 [1] area where you are in skilled command of your abilities
 ♀ 9 [1] where something about you is alluringly excessive...from a distance
 ♀ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
 ☿ 5 [1] where you tell it like it is
 ☿ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 9 [1] where you are determined that your way should rule the day
 ☿ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 9 [1] mentally, related to intuitive scanning of one's situation
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role
 ☿ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ☿ 5 [1] synonymous with women as commanders (Joan of Arc-style)
 ♀ 1 [1] where you are stubborn despite any charisma you may have
 ☿ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 9 [1] where you are outspoken
 ☿ 5 [1] where you use your deep power to control others
 ☿ 5 [1] where you will eliminate the one who breaches your sacred standard
 ☿ 5 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☿ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♀ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 1 [1] where you seem to put your own interests or expression first
 ♀ 1 [1] aspect of your personality which proves educational to others
 ☿ 5 [1] related to being the model of health against which others can be measured

⚊ Gerda { 27° Libra 56' } + 0°19'
 ⚊ Jupiter { 28° Libra 0' } + 0°4'
 ⚊ Gertrud { 28° Aquarius 0' } + 0°0'
 ⚊ Alkeste { 28° Aquarius 13' } + 0°13'
 ⚊ Alekhin (Rx) { 28° Libra 20' } + 0°7'
 ⚊ Isara (Rx) { 28° Libra 25' } + 0°5'
 ⚊ Lola { 28° Libra 20' } + 0°-5'
 ⚊ Tanete { 28° Gemini 34' } + 0°14'
 ⚊ Spirit (PoS) { 28° Aquarius 47' } + 0°13'
 ⚊ Klytaemnestra { 28° Aquarius 47' } + 0°0'
 ⚊ Kythera { 29° Libra 4' } + 0°17'
 ⚊ Leukothea { 29° Aquarius 19' } + 0°15'
 ⚊ Zerbinetta { 29° Aquarius 15' } + 0°-4'
 ⚊ Belopolskya { 29° Aquarius 21' } + 0°6'
 ⚊ Tyche { 29° Libra 26' } + 0°5'
 ⚊ Mancunia (Rx) { 29° Aquarius 36' } + 0°10'
 ⚊ Byblis { 29° Aquarius 47' } + 0°11'
 ⚊ Arizona { 29° Aquarius 53' } + 0°6'
 ⚊ Misa { 29° Libra 52' } + 0°-1'
 ⚊ Scheherezade { 29° Aquarius 55' } + 0°3'
 ⚊ Titania { 29° Libra 58' } + 0°3'
 behind by opportunity
 ♀ Pariana { 0° Cancer 0' } + 0°2'
 ♀ Adeona { 0° Cancer 39' } + 0°39'
 ♀ Arcadia { 0° Pisces 35' } + 0°-4'
 ♀ Jessonda { 0° Scorpio 38' } + 0°3'
 ♀ Nausikaa (Rx) { 0° Cancer 36' } + 0°-2'
 ♀ Sapientia { 0° Cancer 31' } + 0°-5'
 ♀ Tabora { 0° Cancer 55' } + 0°24'
 ♀ Vigdis { 0° Pisces 58' } + 0°3'
 ♀ Christa { 1° Pisces 8' } + 0°10'
 ♀ Imperatrix { 1° Pisces 5' } + 0°-3'
 ♀ Vundtia { 1° Cancer 9' } + 0°4'
 ♀ Alain { 1° Scorpio 15' } + 0°6'
 ♀ Irenaea { 1° Scorpio 18' } + 0°3'
 ♀ Wempe { 1° Scorpio 12' } + 0°-6'
 ♀ Amor { 1° Scorpio 22' } + 0°10'
 ♀ Sphinx { 1° Cancer 29' } + 0°7'
 ♀ Aglaja { 1° Cancer 26' } + 0°-3'
 ♀ Lamela { 1° Cancer 29' } + 0°3'
 ♀ Raphaela (Rx) { 1° Scorpio 26' } + 0°-3'
 ♀ Unitas { 1° Scorpio 23' } + 0°-3'
 ♀ Gratia (Rx) { 1° Cancer 46' } + 0°23'
 ♀ Shura (Rx) { 1° Cancer 46' } + 0°0'
 ♀ Aurora (Rx) { 1° Pisces 50' } + 0°4'

♀ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 1 [1] image promotion
 ♀ 5 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 5 [1] where you are surrounded by the craziness of others
 ♀ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 1 [1] where communicating—talking things out—is extremely important to you
 ♀ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 9 [1] trait for which you make exceptionally popular company
 ♀ 5 Very intuitive, core of personality, spirit.
 ♀ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 1 [1] how you provide an uplifting presence
 ♀ 5 [1] means through which you are known to protect your other interests
 ♀ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 1 [1] where you're never without friends
 ♀ 5 [1] smooth image
 ♀ 5 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 5 [1] how you display a loss of temper or incited fire, passion
 ♀ 1 [1] where you are a magnet for the opposite sex
 ♀ 5 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 10 [1] where others' desires circumscribe your actions
 ♀ 6 [1] related to prudent resource management
 ♀ 2 [1] the importance of good appearances, materialism
 ♀ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 6 [1] where you are the ultimate entertaining figure, watchable
 ♀ 10 [1] what people suspect you provide a lot of to your partner
 ♀ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 2 [1] where it doesn't pay to challenge feminine expression
 ♀ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 2 [1] where you chase an inner goal which only you can comprehend
 ♀ 10 [1] where you hold expressive authority
 ♀ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 10 [1] roaming, scattered foci (focus)
 ♀ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 10 [1] where you share your vastly rich creativity with others
 ♀ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

v Arethusa { 2° Pisces 5' } + 0°15'
 v Gyldenla { 2° Scorpio 3' } + 0°-2'
 v Berkeley (Rx) { 2° Scorpio 28' } + 0°25'
 v Brixia { 2° Pisces 33' } + 0°5'
 v Lioba { 2° Cancer 36' } + 0°3'
 v Mabella { 2° Pisces 39' } + 0°3'
 v Valeria { 2° Pisces 32' } + 0°-7'
 v Adalberta { 2° Cancer 43' } + 0°11'
 v Weringia { 2° Scorpio 44' } + 0°1'
 v Andromache { 3° Cancer 19' } + 0°35'
 v Malzovia { 3° Pisces 19' } + 0°0'
 v Lagrangea { 3° Pisces 29' } + 0°10'
 v Zelia { 3° Pisces 21' } + 0°-8'
 v Orpheus { 3° Pisces 36' } + 0°15'
 v Hispania { 3° Cancer 37' } + 0°1'
 v Wisibada (Rx) { 3° Scorpio 31' } + 0°-6'
 v Henrika { 3° Cancer 54' } + 0°23'
 v Hippo { 3° Pisces 59' } + 0°5'
 v Rotraut { 3° Scorpio 59' } + 0°0'
 v Hermentaria (Rx) { 4° Cancer 4' } + 0°5'
 v Carolina { 4° Pisces 38' } + 0°34'
 v Fatme { 4° Pisces 41' } + 0°3'
 v Belisana { 4° Cancer 54' } + 0°13'
 v Ninina { 4° Pisces 53' } + 0°-1'
 v Denise { 5° Pisces 2' } + 0°9'
 v Parysatis { 5° Pisces 7' } + 0°5'
 v Paulina { 5° Cancer 16' } + 0°9'
 v Helwerthia { 5° Cancer 25' } + 0°9'
 v Sara { 5° Scorpio 27' } + 0°2'
 v Phaedra { 5° Pisces 40' } + 0°13'
 v Rosalia { 5° Cancer 48' } + 0°8'
 v Bali { 5° Pisces 51' } + 0°3'
 v Epyaxa { 5° Pisces 58' } + 0°7'
 v Leleakuhonua (Rx) { 6° Pisces 9' } + 0°11'
 v Adolline (Rx) { 6° Cancer 3' } + 0°-6'
 v Ratisbona { 6° Pisces 0' } + 0°-3'
 v Burgundia { 6° Scorpio 15' } + 0°15'
 v Erato (Rx) { 6° Scorpio 11' } + 0°-4'
 v Liberatrix { 6° Pisces 11' } + 0°0'
 v Lozere { 6° Cancer 16' } + 0°5'
 v Tiflis (Rx) { 6° Pisces 25' } + 0°9'
 v Admetos (Rx) { 6° Scorpio 38' } + 0°13'
 v Magdalena { 6° Pisces 30' } + 0°-8'
 v Kartvelia { 6° Cancer 41' } + 0°11'

00 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 III 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 III 2 [1] where mass information is a battleground for you
 00 6 [1] realm where you resist others advice, sticking strongly to your own instead
 10 [1] associated with fiery women
 00 6 [1] where you nurture others around you
 00 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 10 [1] barrier which prevents people who've only heard about you from getting to know you
 III 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 10 [1] where you are entertaining to everyone around
 00 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 00 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 00 6 [1] where others can't get to you or influence you through your stronghold
 00 6 [1] where your career fits into you other life priorities
 10 [1] the mode for your enjoyment of fun, games, and music
 III 2 [1] when you display a spacey nature
 10 [1] area in which you have the ability to lead the masses
 00 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 III 2 [1] where fruitful or productive performance/exchange is importance to you
 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 00 6 [1] your social-behavioral base for expanding your influence over people
 00 6 [1] where you are a memorable creator of images and illusions
 10 [1] associated with women who are meant to be followed
 00 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 00 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 00 6 [1] where you embody the template for status attainment
 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 10 [1] where you are receptive to command by those who pressure you despite your strength
 III 2 [1] associated with the route used to stimulate the male procreative impulse
 00 6 [1] where you express enjoyment of imaginary worlds
 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 00 6 [1] sitting back and carefully observing
 00 6 [1] your means of giving others hot blood, for better or worse
 00 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 00 6 [1] where stagnant systems need for you to break in and revolutionize things
 III 2 [1] where you have a style that influences others significantly
 III 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 00 6 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 00 6 [1] tool for asserting command over others
 III 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 00 6 [1] where it takes the work of someone else for you to "get your shit together"
 10 [1] where yours is a journey worth following

v Plaut { 6° Scorpio 46' } + 0°5'
 v Clarissa { 7° Scorpio 13' } + 0°27'
 v Lutetia (Rx) { 7° Cancer 13' } + 0°0'
 v Cybele { 7° Cancer 37' } + 0°24'
 v Frostia { 7° Cancer 33' } + 0°-4'
 v Requiem { 7° Scorpio 52' } + 0°19'
 v Diana { 8° Scorpio 6' } + 0°14'
 v Einstein { 8° Cancer 1' } + 0°-5'
 v Painleva { 8° Scorpio 8' } + 0°7'
 v Clivia { 8° Pisces 12' } + 0°4'
 v Ianthe (Rx) { 8° Scorpio 15' } + 0°3'
 v Whipple { 8° Scorpio 14' } + 0°-1'
 v Wladilena { 8° Cancer 21' } + 0°7'
 v Kallisto { 8° Cancer 31' } + 0°10'
 v Marmulla { 8° Cancer 32' } + 0°1'
 v Winchester { 8° Pisces 30' } + 0°-2'
 v Amalthea { 8° Scorpio 49' } + 0°19'
 v Hersilia { 8° Cancer 42' } + 0°-7'
 v Thusnelda { 8° Scorpio 42' } + 0°0'
 v Barbara { 8° Pisces 51' } + 0°9'
 v Franziska { 8° Cancer 57' } + 0°6'
 v Otila { 8° Pisces 52' } + 0°-5'
 v Briseis { 9° Cancer 5' } + 0°13'
 v Lotis { 9° Scorpio 12' } + 0°7'
 v Nassovia { 9° Cancer 17' } + 0°5'
 v Atropos { 9° Cancer 24' } + 0°7'
 v Asia { 9° Cancer 23' } + 0°-1'
 v Kaverin { 9° Cancer 29' } + 0°6'
 v Philippa { 9° Pisces 26' } + 0°-3'
 v Bethgea { 9° Cancer 30' } + 0°4'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Brigitta { 9° Pisces 32' } + 0°2'
 v Gunlod (Rx) { 9° Scorpio 48' } + 0°16'
 v Brucia { 9° Pisces 57' } + 0°9'
 v Bertha { 10° Pisces 3' } + 0°6'
 v Ceraskia { 10° Cancer 0' } + 0°-3'
 v Newtonia { 10° Scorpio 18' } + 0°18'
 v Tynka { 10° Pisces 12' } + 0°-6'
 v Astarte { 10° Cancer 35' } + 0°23'
 v Senta { 10° Scorpio 33' } + 0°-2'
 v Orcus { 10° Cancer 40' } + 0°7'
 v Arnolda { 10° Pisces 44' } + 0°4'
 v Loretta { 10° Scorpio 40' } + 0°-4'
 v Sörga { 10° Scorpio 43' } + 0°3'
 v Svea { 10° Scorpio 41' } + 0°-2'

III 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 III 2 [1] an accepted role, a place of acceptance in the world?
 ☞ 10 [1] where you are comfortable in your own skin
 ☞ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ☞ 10 [1] where you are an orchestrator of social experiences
 III 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 III 2 [1] where you are above the little people, a more valuable social asset than others
 ☞ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 III 2 [1] where your own fun and enjoyment comes before everything else
 ☞ 6 [1] route you pursue to reconcile the world with your wants
 III 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 III 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ☞ 10 [1] type of urge you draw forth in your admirers
 ☞ 10 [1] where you bear attractive features or are associated with people with such features
 ☞ 10 [1] where you are easily seen as a star
 ☞ 6 [1] where you refuse to take others' mess
 III 2 [1] where you evoke masculine standards of identity and achievement
 ☞ 10 [1] where your charisma shows clearly
 III 2 [1] where people like you and really want you to get along with them in turn
 ☞ 6 [1] how you make others obey you
 ☞ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☞ 6 [1] associated with respect for women
 ☞ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 III 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ☞ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☞ 10 [1] adherence to proper rules of behavior
 ☞ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ☞ 10 [1] related to the suppression of independent thought by iron-handed authority
 ☞ 6 [1] where you have a mystical, seductive quality
 ☞ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ☞ 6 [1] how you use your home; its role in your life
 III 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☞ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ☞ 6 [1] where the culture around you holds an air of significant change
 ☞ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 III 2 [1] where your persona becomes glued to the proper working of a system you've joined
 ☞ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ☞ 10 [1] where you play the shield to those entrusted to your company
 III 2 [1] where you can lead leaders
 ☞ 10 [1] where you are always supplied with an admirer
 ☞ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 III 2 [1] related to the newsworthy work of social scientists
 III 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 III 2 [1] where your favorable surface nature covers deep preoccupations

v Triberga (Rx) { 10° Cancer 49' } + 0°8'
 v Chrysothemis { 10° Scorpio 59' } + 0°10'
 v Proserpina { 11° Scorpio 7' } + 0°8'
 opposed to citizen-trained urges)
 v Otthild { 11° Pisces 3' } + 0°-4'
 v Penelope { 11° Cancer 1' } + 0°-2'
 v Carina (Rx) { 11° Pisces 18' } + 0°17'
 v Lydina (Rx) { 11° Pisces 19' } + 0°1'
 v Badenia { 11° Scorpio 21' } + 0°2'
 v Izsak (Rx) { 11° Pisces 23' } + 0°2'
 v Mireille { 11° Pisces 21' } + 0°-2'
 v Huenna { 11° Pisces 35' } + 0°14'
 v Scania { 11° Pisces 34' } + 0°-1'
 v Fringilla { 11° Scorpio 43' } + 0°9'
 v Eukrate { 12° Cancer 0' } + 0°17'
 v Franklina { 12° Pisces 6' } + 0°6'
 v Gunhild { 12° Cancer 5' } + 0°-1'
 v Gyptis { 12° Pisces 7' } + 0°2'
 v Herschel { 12° Pisces 5' } + 0°-2'
 v Alsatia (Rx) { 12° Pisces 19' } + 0°14'
 v Gallia { 12° Pisces 16' } + 0°-3'
 v Sakharov { 12° Scorpio 15' } + 0°-1'
 v Fraternitas { 12° Cancer 21' } + 0°6'
 v Rhodope { 12° Cancer 20' } + 0°-1'
 v Algunde { 12° Pisces 51' } + 0°31'
 v Aurelia { 12° Pisces 57' } + 0°6'
 v Lachesis { 13° Cancer 7' } + 0°10'
 v Chimaera { 13° Scorpio 2' } + 0°-5'
 v Doris { 13° Scorpio 0' } + 0°-2'
 v Laetitia (Rx) { 13° Cancer 16' } + 0°16'
 v Aschera { 13° Pisces 10' } + 0°-6'
 v Beagle (Rx) { 13° Pisces 10' } + 0°0'
 v Gotho (Rx) { 13° Cancer 16' } + 0°6'
 v Manto { 13° Pisces 18' } + 0°2'
 v Valborg { 13° Cancer 14' } + 0°-4'
 v Benkoela { 13° Cancer 26' } + 0°12'
 v Lanzia (Rx) { 13° Scorpio 26' } + 0°0'
 v Euterpe { 13° Pisces 37' } + 0°11'
 v Messina { 13° Scorpio 34' } + 0°-3'
 v Titius { 13° Cancer 47' } + 0°13'
 v Brambilla { 13° Scorpio 57' } + 0°10'
 v Holda { 13° Pisces 57' } + 0°0'
 v Armor (Rx) { 14° Cancer 3' } + 0°6'
 v Ausonia (Rx) { 14° Cancer 1' } + 0°-2'
 v Demidelaer { 14° Cancer 7' } + 0°6'

☾ 10 [1] where you are associated with revolution and social defiance
 ♀ 2 [1] your brand of association with art or creative power
 ♀ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☾ 10 [1] how you install the tools for social approval in others
 ♀ 6 [1] where you proceed as if you haven't been listened to enough
 ♀ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 2 [1] media publication of work
 ♀ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 6 [1] where you require that those around you have high value or attractiveness
 ♀ 6 [1] where you place high-energy investment in your communications
 ♀ 2 [1] where you can be critical and bullying to your partners
 ☾ 10 [1] where you need, but don't put much stock in strangers
 ♀ 6 [1] where you are reasonably cooperative, but business-like
 ☾ 10 [1] mode in which you occupy a starring role
 ♀ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 6 [1] where you are a gifted expresser
 ♀ 6 [1] trait which earns you center stage
 ♀ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☾ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☾ 10 [1] where you are a stable center for your circle
 ♀ 6 [1] where you are creatively or sexually overpowered
 ♀ 6 [1] prime skill which your career field requires
 ☾ 10 [1] where you are the liberator
 ♀ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 2 [1] quality which attends your association with the creative field
 ☾ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 6 [1] where you are a focused worker
 ☾ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 6 [1] irresistible seduction
 ☾ 10 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ☾ 10 [1] where you bear an intensely attractive creative power
 ♀ 2 [1] where people like connecting with you
 ♀ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♀ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ☾ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 2 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 6 [1] what you share of yourself with everyone
 ☾ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☾ 10 [1] what you display when you are determined to force desire out of others
 ☾ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

v Iva { 14° Pisces 6' } + 0°-1'
 v Virtus { 14° Pisces 25' } + 0°19'
 v Zubaida (Rx) { 14° Scorpio 26' } + 0°1'
 v Amneris { 14° Scorpio 32' } + 0°6'
 v Bok { 14° Scorpio 38' } + 0°6'
 v Ginevra { 14° Scorpio 37' } + 0°-1'
 v Deucalion (Rx) { 14° Pisces 43' } + 0°6'
 v Nenetta { 14° Scorpio 53' } + 0°10'
 v Persephone { 15° Cancer 3' } + 0°10'
 v Petunia { 15° Pisces 7' } + 0°4'
 v Zeus { 15° Cancer 4' } + 0°-3'
 v Alphonsina { 15° Cancer 23' } + 0°19'
 v Prymno (Rx) { 15° Scorpio 23' } + 0°0'
 v Wallia (Rx) { 15° Pisces 24' } + 0°1'
 v Hale { 15° Cancer 34' } + 0°10'
 v Helionape { 15° Pisces 30' } + 0°-4'
 v Amalasuntha { 15° Scorpio 47' } + 0°17'
 v Lilliana { 15° Scorpio 48' } + 0°1'
 v Semele { 15° Scorpio 40' } + 0°-8'
 v Oort { 15° Cancer 50' } + 0°10'
 v Yrsa (Rx) { 15° Cancer 58' } + 0°8'
 v Venus { 16° Pisces 5' } + 0°7'
 v Athene { 16° Pisces 7' } + 0°2'
 v Galatea { 16° Cancer 0' } + 0°-7'
 v Itha { 16° Pisces 5' } + 0°5'
 v Athamantis { 16° Pisces 16' } + 0°11'
 v Coelestina { 16° Scorpio 27' } + 0°11'
 v Eugenia { 16° Pisces 36' } + 0°9'
 v Hungaria { 16° Pisces 34' } + 0°-2'
 v Shane { 16° Pisces 32' } + 0°-2'
 v Vinifera { 16° Scorpio 51' } + 0°19'
 v Tomyris { 17° Cancer 3' } + 0°12'
 v Thuringia { 17° Scorpio 11' } + 0°8'
 v Bianca { 17° Scorpio 27' } + 0°16'
 v Miriam { 17° Pisces 27' } + 0°0'
 v Florentina (Rx) { 17° Cancer 36' } + 0°9'
 v Scott { 17° Scorpio 30' } + 0°-6'
 v Uranus (Rx) { 17° Scorpio 49' } + 0°19'
 v Comacina { 17° Pisces 47' } + 0°-2'
 v Musa { 17° Cancer 47' } + 0°0'
 v Bathilde (Rx) { 17° Pisces 53' } + 0°6'
 v Gismonda { 17° Scorpio 54' } + 0°1'
 v Sylvania { 17° Cancer 51' } + 0°-3'
 v Hidalgo (Rx) { 18° Pisces 6' } + 0°15'

00 6 [1] excessive extracting from others
 00 6 [1] where you attempt to get maximum use out of your traits
 00 6 [1] where you express high physical or creative standards for your partners
 00 6 [1] where or how you solicit the feedback of others
 00 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 00 6 [1] where you channel others' illusions for them
 00 6 [1] individuality expresser
 00 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 00 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 00 6 [1] where you give an enthusiastic thumbs down to perceived failures
 00 6 [1] where you are effectively all-powerful, picking from the full array of options
 00 6 [1] where you are associated with "women under the spotlight"
 00 6 [1] associated with the exposure of deep impulses
 00 6 [1] occasion for publicly exposing your brand of power relations with people
 00 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 00 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 00 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 00 6 [1] where your surroundings are populated by powerful forces
 00 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 00 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 00 6 [1] strong trait for which you are 1:1 sought after
 00 6 [1] willing 1:1 socialization
 00 6 [1] where you are inexhaustibly projective
 00 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 00 6 [1] where you rationally instruct others
 00 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 00 6 [1] where exalted principles underlie you interactions with others
 00 6 [1] the mother who sacrifices for her young (or creations if not children)
 00 6 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 00 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 00 6 [1] where you demonstrate a ceaseless, restless need for control
 00 6 [1] the side of you which others find charming in your physical company
 00 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 00 6 [1] where your partnerships are turbulent
 00 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 00 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 00 6 [1] where you ways can take a toll on your partner
 00 6 [1] social talk or information around you
 00 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 00 6 [1] where you invite others to shake off their restrictions and rebel against inhibition
 00 6 [1] area of your life where men must absolutely act like men and be commanding
 00 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 00 6 [1] what you use in order to make your wishes come to pass
 00 6 [1] attention getter

v Griseldis { 18° Cancer 0' } + 0°-6'
 v Pamina { 18° Cancer 0' } + 0°0'
 v Selene { 18° Cancer 4' } + 0°4'
 v Harding { 18° Scorpio 10' } + 0°6'
 v Marlu { 18° Cancer 15' } + 0°5'
 v Menippe { 18° Pisces 16' } + 0°1'
 v Fulvia { 18° Scorpio 24' } + 0°8'
 v Stateira { 18° Pisces 21' } + 0°-3'
 v Clorinde { 18° Scorpio 47' } + 0°26'
 v Lipperta (Rx) { 18° Cancer 42' } + 0°-5'
 v Tatty { 18° Pisces 43' } + 0°1'
 v Carlova { 18° Pisces 57' } + 0°14'
 v Alauda { 19° Cancer 6' } + 0°9'
 v Cassandra { 19° Cancer 12' } + 0°6'
 v Adelinda { 19° Pisces 19' } + 0°7'
 v Haideia { 19° Cancer 16' } + 0°-3'
 v Lydia { 19° Pisces 17' } + 0°1'
 v Arduina { 19° Scorpio 30' } + 0°13'
 v Olga { 19° Scorpio 35' } + 0°5'
 v Ursula { 19° Pisces 32' } + 0°-3'
 v Petrina { 19° Scorpio 46' } + 0°14'
 v Tantalus { 19° Scorpio 53' } + 0°7'
 v Tinette { 19° Cancer 55' } + 0°2'
 v Amicitia (Rx) { 20° Pisces 0' } + 0°5'
 v Amycus (Rx) { 20° Scorpio 15' } + 0°15'
 v Melanie { 20° Pisces 14' } + 0°-1'
 v Ilmatar { 20° Scorpio 22' } + 0°8'
 v Chryseis { 20° Cancer 43' } + 0°21'
 v Polonia { 20° Pisces 45' } + 0°2'
 v Sarita { 20° Pisces 47' } + 0°2'
 v Daphne { 21° Scorpio 9' } + 0°22'
 v Ani { 21° Cancer 30' } + 0°21'
 v Athalia { 21° Scorpio 31' } + 0°1'
 v Hedwig { 21° Pisces 35' } + 0°4'
 v Ingeborg { 21° Pisces 34' } + 0°-1'
 v Portlandia { 21° Cancer 36' } + 0°2'
 v Roxane { 21° Pisces 37' } + 0°1'
 v Hirayama (Rx) { 21° Pisces 45' } + 0°8'
 v Damocles (Rx) { 21° Cancer 55' } + 0°10'
 v Pelion (Rx) { 21° Pisces 50' } + 0°-5'
 v Annika { 21° Pisces 59' } + 0°9'
 v Ino { 21° Pisces 55' } + 0°-4'
 v Lucretia { 21° Cancer 50' } + 0°-5'
 v Massalia { 21° Pisces 54' } + 0°4'

- ☿ 10 [1] where you are associated with enticing, smooth temptation of various kinds
- ☿ 10 [1] where others have no doubt in your qualifications
- ☿ 10 [1] means of passing your power intentions onto the people around you
 - ♂ 2 [1] related to pressured rounds-making
- ☿ 10 [1] where you express the greatest level of riches you could possibly share with others
 - ☿ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
- ♂ 2 [1] where you hold a high standard for partners
 - ☿ 6 [1] where you must present yourself in a polished way
 - ♂ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 - ☿ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
- ☿ 6 [1] related to sports or bodily-energy competitors during season; the game time period
 - ☿ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
- ☿ 10 [1] side of you which is useful for connecting people to each other
 - ☿ 10 [1] where you absolutely demand others perform
 - ☿ 6 [1] where you are more likely to hesitate or proceed carefully
 - ☿ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
- ☿ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 - ♂ 2 [1] why you would make an enticing choice for a person's partner
- ♂ 2 [1] where you are dead serious about your profession
 - ☿ 6 [1] where you give a celebrated performance
 - ♂ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 - ♂ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
- ☿ 10 [1] where you are a hot but elusive commodity
 - ☿ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 - ♂ 2 [1] trait you are open with giving out
 - ☿ 6 [1] where people identify you with the ability to command others' impulses
- ♂ 2 [1] likeable masculinity
 - ☿ 10 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
- ☿ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
- ☿ 6 [1] where you advance new styles among your contemporaries
 - ♂ 2 [1] where you (utterly) reject tastelessness
- ☿ 10 [1] where you apply your creative energy most strongly
 - ♂ 2 [1] side of you more able to manifest through an entertainment field
- ☿ 6 [1] your potentially famous behavior
 - ☿ 6 [1] where you spread a message of peace and love
 - ☿ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
- ☿ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 - ☿ 6 [1] related to being informed (by a group) of a situation that must be contained
 - ☿ 10 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 - ☿ 6 [1] how you break into other's lives
- ☿ 6 [1] associated with the woman who stands strongly on her own
- ☿ 6 [1] means through which you are a social change agent
 - ☿ 10 [1] where you champion or exemplify the underdog
- ☿ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

v Simeisa (Rx) { 21° Cancer 50' } + 0°-4'
 v Eduarda { 22° Scorpio 10' } + 0°20'
 v Emma { 22° Scorpio 19' } + 0°9'
 v Theresia { 22° Pisces 10' } + 0°-9'
 v Ixion (Rx) { 22° Pisces 33' } + 0°23'
 v Asta { 22° Scorpio 43' } + 0°10'
 experiences that HAD to happen
 v Phaeo { 22° Pisces 40' } + 0°-3'
 v Cosima { 22° Scorpio 57' } + 0°17'
 v Istria { 22° Scorpio 53' } + 0°-4'
 v Fini { 23° Pisces 4' } + 0°11'
 v Violetta { 23° Pisces 8' } + 0°4'
 v Martha { 23° Pisces 17' } + 0°9'
 v Concordia (Rx) { 23° Scorpio 25' } + 0°8'
 v Juvisia { 23° Cancer 30' } + 0°5'
 v Hercynia (Rx) { 23° Scorpio 41' } + 0°11'
 v Sappho { 23° Cancer 54' } + 0°13'
 v Frigga { 23° Cancer 56' } + 0°2'
 v Vera { 23° Cancer 51' } + 0°-5'
 v Niobe { 24° Cancer 6' } + 0°15'
 v Asplinda { 24° Cancer 1' } + 0°-5'
 v Frieda (Rx) { 24° Pisces 2' } + 0°1'
 v Leonisis { 24° Pisces 10' } + 0°8'
 v Vanadis { 24° Cancer 14' } + 0°4'
 v Askalaphus { 24° Scorpio 39' } + 0°25'
 v Iduna { 24° Cancer 45' } + 0°6'
 v Aegina { 24° Cancer 51' } + 0°6'
 influence
 v Moguntia { 24° Scorpio 51' } + 0°0'
 v Athanasia { 25° Scorpio 7' } + 0°16'
 v Arago (Rx) { 25° Scorpio 19' } + 0°12'
 v Zachia { 25° Scorpio 16' } + 0°-3'
 v Birgit { 25° Scorpio 27' } + 0°11'
 v Justitia { 25° Scorpio 29' } + 0°2'
 v Siegena { 25° Scorpio 29' } + 0°0'
 v Echeclus { 25° Pisces 30' } + 0°1'
 v Brangane { 25° Cancer 39' } + 0°9'
 v Priamus (Rx) { 25° Cancer 38' } + 0°-1'
 v Steina { 25° Scorpio 36' } + 0°-2'
 v McDonalda (Rx) { 25° Cancer 48' } + 0°12'
 v Rosamunde { 25° Pisces 59' } + 0°11'
 v Poseidon { 26° Cancer 2' } + 0°3'
 v Klytia { 26° Scorpio 9' } + 0°7'
 which is only given after more masculine methods have been exhausted
 v Kriemhild { 26° Scorpio 4' } + 0°-5'

☹ 10 [1] where you passionately attach to others, for better or worse
 ♀ 2 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ☹ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☹ 6 [1] how you order others around
 ♀ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☹ 6 [1] where you are seen as the people's darling
 ♀ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 2 [1] making positive change for others through your trade
 ☹ 6 [1] one who shelters their team and creative interests from external chaos
 ☹ 6 [1] where you excel in advancing your aims
 ☹ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 2 [1] trait for which you are in high demand
 ☹ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ☹ 10 [1] where you have a jack-of-all-trades intellectual openness
 ☹ 10 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☹ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ☹ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☹ 10 [1] how you evoke the joyful passions of others
 ☹ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ☹ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ☹ 10 [1] where you are more likely to be admired by everyone
 ♀ 2 [1] where you enjoy a web of interesting connections
 ☹ 10 [1] a good and lighthearted manner
 ☹ 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 2 [1] where you strike others as having prolific abilities
 ♀ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 2 [1] where you invite others to be open with their interests in your company
 ♀ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 2 [1] that side of you which suffers if you make wrong decisions
 ♀ 2 [1] where your intelligence shines through to others
 ☹ 6 [1] how you build relationships between people
 ☹ 10 [1] your prime "artistic" industry
 ☹ 10 [1] where being pretty is important
 ♀ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ☹ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☹ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☹ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

v Hippodamia { 26° Cancer 28' } + 0°24'
 v Judith { 26° Pisces 36' } + 0°8'
 v Rupertwildt { 26° Scorpio 39' } + 0°3'
 v Kaplan { 26° Scorpio 47' } + 0°8'
 v Sita { 26° Scorpio 42' } + 0°-5'
 v Tokio { 26° Cancer 51' } + 0°9'
 v Rogeria (Rx) { 27° Scorpio 12' } + 0°21'
 v Susanna { 27° Cancer 14' } + 0°2'
 v Nicolaia { 27° Pisces 21' } + 0°7'
 v Rachele { 27° Pisces 28' } + 0°7'
 v Tombecka (Rx) { 27° Pisces 26' } + 0°-2'
 v Wilhelmina { 27° Scorpio 29' } + 0°3'
 v Eros { 27° Pisces 33' } + 0°4'
 v Jacqueline { 27° Cancer 30' } + 0°-3'
 v Ida { 27° Scorpio 42' } + 0°12'
 v Papagena { 27° Pisces 44' } + 0°2'
 v Pythia { 27° Scorpio 42' } + 0°-2'
 v Simona { 27° Cancer 43' } + 0°1'
 v Emita { 27° Pisces 59' } + 0°16'
 v Tercidina { 27° Cancer 54' } + 0°-5'
 v Adelaide { 28° Cancer 0' } + 0°6'
 v Bettina { 28° Pisces 4' } + 0°4'
 v Patrice { 28° Cancer 6' } + 0°2'
 viewable evidence involved
 v Pholus { 28° Scorpio 19' } + 0°13'
 v Dora { 28° Scorpio 26' } + 0°7'
 v Gudula { 28° Pisces 22' } + 0°-4'
 v Herodias { 28° Cancer 23' } + 0°1'
 v Jokaste { 28° Cancer 29' } + 0°6'
 v Praxedis { 28° Pisces 37' } + 0°8'
 v Dejopeja { 28° Cancer 46' } + 0°9'
 v Luisa { 28° Cancer 48' } + 0°2'
 v Olympiada (Rx) { 28° Scorpio 45' } + 0°-3'
 v Ornamenta { 28° Scorpio 40' } + 0°-5'
 v Philia (Rx) { 28° Cancer 49' } + 0°9'
 v Anahita { 29° Scorpio 4' } + 0°15'
 v Melpomene (Rx) { 29° Scorpio 1' } + 0°-3'
 v Poesia { 29° Cancer 9' } + 0°8'
 v Signe { 29° Cancer 18' } + 0°9'
 v Strackea { 29° Scorpio 17' } + 0°-1'
 v Gunila (Rx) { 29° Scorpio 29' } + 0°12'
 v Nauheima (Rx) { 29° Pisces 22' } + 0°-7'
 v Daedalus { 29° Pisces 49' } + 0°27'

☿ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 6 [1] where you evaluate others for acceptability
 ♀ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☿ 10 [1] where people feel obliged to accept what you give
 ♀ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☿ 10 [1] what you use to smother-mother people
 ♀ 6 [1] what you can be counted on to anchor your friends with
 ♀ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 2 [1] where you are soothing company
 ♀ 6 passion trigger
 ☿ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 2 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 6 [1] how you use music or film to advance you identity
 ♀ 2 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☿ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 6 [1] where people look to you for inspiration, seeking your counsel
 ☿ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ☿ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 6 [1] where you are on a quest to perfect your influence
 ☿ 10 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 2 [1] associated with professional achievement
 ♀ 2 [1] your brand of star appeal
 ♀ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ☿ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☿ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 6 [1] where you are great to meet and talk to
 ☿ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☿ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☿ 10 [1] where being around you makes a touch of the taboo okay
 ♀ 2 [1] where your backstory and general vibe most heavily affects future events
 ♀ 2 [1] where you do things that should get you censored
 ☿ 10 [1] your unsatisfiable vision, never-ending quest
 ☿ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 2 [1] related to social engineers, planners and matchmakers
 ♀ 2 [1] an important tool you must be able to use in building bridges with others
 ♀ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

List - Right Ascension (322th Harmonic) Quintiles

⋈ Baptistina { 7° Gemini 7' } + 67°7'	♊ 9 [1] side of you which fills others with hope
♊ Eudora { 13° Capricorn 4' } + 0°-3'	♊ 4 [1] where you are pleasant mannered and responsible
⋈ Philippina { 7° Gemini 9' } + 0°5'	♊ 9 [1] where you display your intuitive sense
♈ Mors-Somnus { 19° Leo 18' } + 0°9'	♋ 11 [1] where you display lots of activity
♊ Alain { 1° Scorpio 15' } + 0°-3'	♊ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
⋈ Friederike { 7° Gemini 11' } + 0°-4'	♊ 9 [1] where you display some of your most volatile energy
⋈ Hirundo { 7° Gemini 18' } + 0°7'	♊ 9 [1] where you demonstrate an intrusive charm
♊ Irenaea { 1° Scorpio 18' } + 0°0'	♊ 2 [1] where it doesn't pay to challenge feminine expression
♈ Panopaea { 19° Leo 19' } + 0°1'	♋ 11 [1] side of you which is associated with the quest for a respectable male
♈ Victoria { 19° Leo 10' } + 0°-9'	♋ 11 [1] behavior during which people are more likely impressed with your body or physicality
♊ Wempe { 1° Scorpio 12' } + 0°2'	♊ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
♈ Lilith { 19° Leo 28' } + 0°16'	♋ 11 [1] where you are surprising and expectation-breaking
♊ Amor { 1° Scorpio 22' } + 0°-6'	♊ 2 [1] where you chase an inner goal which only you can comprehend
♊ Raphaela (Rx) { 1° Scorpio 26' } + 0°4'	♊ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
♊ Unitas { 1° Scorpio 23' } + 0°-3'	♊ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
♊ Virginia { 13° Capricorn 26' } + 0°3'	♊ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
♊ Echeclus { 25° Pisces 30' } + 0°4'	♋ 6 [1] how you build relationships between people
♈ Aiguillon { 19° Leo 36' } + 0°6'	♋ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
♊ Sibylla { 13° Capricorn 38' } + 0°2'	♊ 4 [1] where the story of your struggle is entertaining to others
♊ Tergeste (Rx) { 13° Capricorn 30' } + 0°-8'	♊ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
♊ Vindobona { 13° Capricorn 39' } + 0°9'	♊ 4 [1] where you demand proof of progress, usefulness from others
♊ Ahrensa { 13° Capricorn 40' } + 0°1'	♊ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
♊ Mozartia { 13° Capricorn 49' } + 0°9'	♊ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
♊ Rosamunde { 25° Pisces 59' } + 0°10'	♋ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
♊ Gyldenla { 2° Scorpio 3' } + 0°4'	♊ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
⋈ Laura { 8° Gemini 4' } + 0°1'	♊ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
♊ Locarno { 14° Capricorn 5' } + 0°1'	♊ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
♈ Terpsichore { 20° Leo 28' } + 0°23'	♋ 11 [1] folk hero
♊ Berkeley (Rx) { 2° Scorpio 28' } + 0°0'	♊ 2 [1] where mass information is a battleground for you
⋈ Irene { 8° Gemini 21' } + 0°-7'	♊ 9 [1] associated with unassuming appearance despite fierce passions underneath
⋈ Medusa { 8° Gemini 23' } + 0°2'	♊ 9 [1] side of you which captures others' attention
♊ Judith { 26° Pisces 36' } + 0°13'	♋ 6 [1] where you evaluate others for acceptability
♈ Patientia { 20° Leo 44' } + 0°8'	♋ 11 [1] dedicating your work to others benefit
♊ Sisigambis (Rx) { 14° Capricorn 44' } + 0°0'	♊ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
♊ Weringia { 2° Scorpio 44' } + 0°0'	♊ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
⋈ Lilith { 8° Gemini 52' } + 0°8'	♊ 9 [1] where you are a hub around which action takes place
♈ Teharonhiawako { 20° Leo 51' } + 0°-1'	♋ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
♈ Zeuxo { 20° Leo 55' } + 0°4'	♋ 11 [1] where you help others break new ground
♊ Ophelia { 15° Capricorn 11' } + 0°16'	♊ 4 [1] where your partner dominates your agenda
♈ Wild { 21° Leo 15' } + 0°4'	♋ 11 [1] related to dates, jam sessions, and other fun micro gatherings

♋ Nicolaia { 27° Pisces 21' } + 0°6'
 ♌ Pafuri { 21° Leo 20' } + 0°-1'
 ♋ Rachele { 27° Pisces 28' } + 0°8'
 ♋ Tombecka (Rx) { 27° Pisces 26' } + 0°-2'
 ♋ Eros { 27° Pisces 33' } + 0°7'
 ♌ Budrosa { 21° Leo 34' } + 0°1'
 ♎ Virtanen { 9° Gemini 34' } + 0°0'
 ♋ Wisibada (Rx) { 3° Scorpio 31' } + 0°-3'
 ♋ Papagena { 27° Pisces 44' } + 0°13'
 ♎ Watsonia { 15° Capricorn 44' } + 0°0'
 ♋ Emita { 27° Pisces 59' } + 0°15'
 ♋ Pomona { 15° Capricorn 55' } + 0°-4'
 ♋ Rotraut { 3° Scorpio 59' } + 0°4'
 ♋ Bettina { 28° Pisces 4' } + 0°5'
 ♎ Hamiltonia (Rx) { 16° Capricorn 1' } + 0°-3'
 ♎ Kovacia { 10° Gemini 8' } + 0°7'
 ♋ Rhea { 10° Gemini 7' } + 0°-1'
 ♌ Berolina { 22° Leo 22' } + 0°15'
 ♋ Gudula { 28° Pisces 22' } + 0°0'
 ♎ Merapi { 10° Gemini 24' } + 0°2'
 ♋ Nestor { 10° Gemini 36' } + 0°12'
 ♋ Praxedis { 28° Pisces 37' } + 0°1'
 ♎ Rudneva (Rx) { 10° Gemini 41' } + 0°4'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ Auravictrix { 16° Capricorn 53' } + 0°12'
 ♋ La Plata { 10° Gemini 54' } + 0°1'
 business, and society
 ♎ Noemi { 16° Capricorn 59' } + 0°5'
 ♎ Ottegebe { 16° Capricorn 58' } + 0°-1'
 ♋ Venetia { 16° Capricorn 57' } + 0°-1'
 ♎ Altjira { 17° Capricorn 7' } + 0°10'
 ♎ Fiducia { 17° Capricorn 5' } + 0°-2'
 ♌ Beate { 23° Leo 15' } + 0°10'
 ♋ Nauheima (Rx) { 29° Pisces 22' } + 0°7'
 ♋ Sara { 5° Scorpio 27' } + 0°5'
 ♋ Daedalus { 29° Pisces 49' } + 0°22'
 ♎ Admete { 17° Capricorn 46' } + 0°-3'
 ♌ Brunhild { 23° Leo 45' } + 0°-1'
 ♎ Oppavia { 17° Capricorn 44' } + 0°-1'
 ♋ Tinchen { 11° Gemini 44' } + 0°0'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Aidamina { 23° Leo 58' } + 0°14'
 ♎ Iduberga { 17° Capricorn 55' } + 0°-3'
 ♋ Salome { 11° Gemini 50' } + 0°-5'
 ♎ Moon { 12° Gemini 7' } + -71°-4303'

☾ 6 [1] what you can be counted on to anchor your friends with
 ♎ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ☾ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ☾ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ☾ 6 passion trigger
 ♎ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 2 [1] when you display a spacey nature
 ☾ 6 [1] how you use music or film to advance you identity
 ♎ 4 [1] on stage before an audience, that which you express best
 ☾ 6 [1] where people look to you for inspiration, seeking your counsel
 ♎ 4 [1] where you make a good public impression
 ♎ 2 [1] where fruitful or productive performance/exchange is importance to you
 ☾ 6 [1] where you are on a quest to perfect your influence
 ♎ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 9 [1] where your wishes will be satisfied no matter what
 ♎ 9 [1] where people are assessed against your status standards
 ♎ 11 [1] where you forgo regular relationships in favor of a dream
 ☾ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 9 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ☾ 6 [1] where you are great to meet and talk to
 ♎ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♎ 4 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 4 [1] what others chase you for
 ♎ 4 [1] realm where you are a trustworthy asset to others
 ♎ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ☾ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 2 [1] associated with the route used to stimulate the male procreative impulse
 ☾ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 4 [1] where you are crowd-popular, Cheers-style
 ♎ 11 [1] where only high status offerings will do for you or by you
 ♎ 4 [1] where people are inclined to want long term association with you
 ♎ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♎ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 9 [1] emotions and inclinations

<p>♈ Itokawa { 0° Aries 0' } + 0°-7'</p> <p>related to one's response to a group's inside source of tension; where you build up a creative repertoire</p> <p>♊ Amanda { 12° Gemini 0' } + 71°56'</p> <p>♎ Probitas { 18° Capricorn 1' } + -71°-4319'</p> <p>♊ <u>Fortune (PoF)</u> { 12° Gemini 10' } + 0°9'</p> <p>♎ Burgundia { 6° Scorpio 15' } + 0°5'</p> <p>♎ Erato (Rx) { 6° Scorpio 11' } + 0°-4'</p> <p>♎ Campania { 18° Capricorn 22' } + 0°11'</p> <p>♎ Dido { 12° Gemini 24' } + 0°2'</p> <p>♎ Admetos (Rx) { 6° Scorpio 38' } + 0°14'</p> <p>♈ Chlosinde { 24° Leo 30' } + 0°-8'</p> <p>♎ Ricarda { 18° Capricorn 38' } + 0°8'</p> <p>♎ Zwetana { 18° Capricorn 36' } + 0°-2'</p> <p>♈ Gisela { 24° Leo 46' } + 0°10'</p> <p>♎ Plaut { 6° Scorpio 46' } + 0°0'</p> <p>♎ Amalia { 18° Capricorn 55' } + 0°9'</p> <p>♈ Cupido { 24° Leo 50' } + 0°-5'</p> <p>♊ Erida { 13° Gemini 4' } + 0°14'</p> <p>♈ Magnolia { 1° Aries 6' } + 0°2'</p> <p>♈ Silesia (Rx) { 1° Aries 6' } + 0°0'</p> <p>♈ Ceto (Rx) { 19° Capricorn 17' } + 0°11'</p> <p>♈ California { 25° Leo 11' } + 0°-6'</p> <p>♎ Clarissa { 7° Scorpio 13' } + 0°2'</p> <p>♎ Kalypso (Rx) { 19° Capricorn 26' } + 0°13'</p> <p>♎ Pilcher { 19° Capricorn 27' } + 0°1'</p> <p>♎ Turandot { 1° Aries 30' } + 0°3'</p> <p>♎ Sedna 2003 VB12 (Rx) { 13° Gemini 44' } + 0°14'</p> <p>♈ Cline { 25° Leo 46' } + 0°2'</p> <p>♎ Nele { 19° Capricorn 48' } + 0°2'</p> <p>♎ Requiem { 7° Scorpio 52' } + 0°4'</p> <p>♎ Sekanina { 25° Leo 55' } + 0°3'</p> <p>♈ Selinur { 1° Aries 53' } + 0°-2'</p> <p>♎ Thalia (Rx) { 19° Capricorn 56' } + 0°3'</p> <p>♎ Diana { 8° Scorpio 6' } + 0°10'</p> <p>♎ Fanny { 20° Capricorn 2' } + 0°-4'</p> <p>♎ Painleva { 8° Scorpio 8' } + 0°6'</p> <p>♊ Ruperto-Carola { 14° Gemini 3' } + 0°-5'</p> <p>♎ Flammario { 20° Capricorn 12' } + 0°9'</p> <p>♎ Ianthé (Rx) { 8° Scorpio 15' } + 0°3'</p> <p>♎ Iphigenia { 20° Capricorn 18' } + 0°3'</p> <p>♎ Whipple { 8° Scorpio 14' } + 0°-4'</p> <p>♎ Zerlina (Rx) { 20° Capricorn 13' } + 0°-1'</p> <p>♎ Veronika { 20° Capricorn 28' } + 0°15'</p> <p>♈ Washingtonia { 2° Aries 23' } + 0°-5'</p> <p>♎ Salacia { 14° Gemini 43' } + 0°20'</p>	<p>♎ 7 Aegle { 12° Gemini 4' } + 0°4'</p> <p>♎ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it</p> <p>♎ 4 [1] vehicle through which you weasel your way into others' lives</p> <p>♎ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)</p> <p>♎ 2 [1] where you have a style that influences others significantly</p> <p>♎ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds</p> <p>♎ 4 [1] where you draw the company of others</p> <p>♎ 9 [1] unending striving for fulfillment</p> <p>♎ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.</p> <p>♎ 11 [1] where you demonstrate high charisma or attractive qualities</p> <p>♎ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek</p> <p>♎ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight</p> <p>♎ 11 [1] where you have a hard time accepting or settling for what is given to you</p> <p>♎ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one</p> <p>♎ 4 [1] where you are associated with overflowing lust</p> <p>♎ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others</p> <p>♎ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away</p> <p>♎ 7 [1] related to bands and mood-restorative background-music (where you play it)</p> <p>♎ 7 [1] trait of yours which draws out other's discomfort</p> <p>♎ 4 [1] hellraiser, disrupter</p> <p>♎ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality</p> <p>♎ 2 [1] an accepted role, a place of acceptance in the world?</p> <p>♎ 4 [1] where your level of inventive originality is too high for others to keep up with you</p> <p>♎ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius</p> <p>♎ 7 [1] perfection and perfectly controlled experiences</p> <p>♎ 9 [1] spotlight and salience of presence</p> <p>♎ 11 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback</p> <p>♎ 4 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence</p> <p>♎ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)</p> <p>♎ 11 [1] Related to scandalous teachings by teachers</p> <p>♎ 7 [1] associated with entertaining or fascinating surroundings</p> <p>♎ 4 [1] where you are surrounded by boisterous or uplifting environments</p> <p>♎ 2 [1] where you are above the little people, a more valuable social asset than others</p> <p>♎ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched</p> <p>♎ 2 [1] where your own fun and enjoyment comes before everything else</p> <p>♎ 9 [1] where you play out your intentions to amuse or satisfy yourself</p> <p>♎ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.</p> <p>♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex</p> <p>♎ 4 [1] where you put in efforts to control or direct your impulses</p> <p>♎ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety</p> <p>♎ 4 [1] where you are associated with attractive end goals</p> <p>♎ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis</p> <p>♎ 7 [1] where you are a uniquely memorable personality</p> <p>♎ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner</p>
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♋ Amalthea { 8° Scorpio 49' } + 0°6'
 ♎ Caprera { 20° Capricorn 48' } + 0°-1'
 ♋ Thusnelda { 8° Scorpio 42' } + 0°-6'
 ♊ Sado (Rx) { 14° Gemini 52' } + 0°10'
 ♎ Huya (Rx) { 26° Leo 55' } + 0°3'
 ♎ Camelia (Rx) { 14° Gemini 50' } + 0°-5'
 overpowered masculinity or creative force arise
 ♎ Gunter { 2° Aries 52' } + 0°2'
 ♎ Eulalia { 27° Leo 5' } + 0°13'
 ♎ Faina { 3° Aries 6' } + 0°1'
 ♎ Arawn (Rx) { 3° Aries 13' } + 0°7'
 ♎ Constantia { 3° Aries 15' } + 0°2'
 ♋ Lotis { 9° Scorpio 12' } + 0°-3'
 ♎ Wolfiana { 27° Leo 11' } + 0°-1'
 ♎ Zenobia (Rx) { 15° Gemini 19' } + 0°8'
 ♎ Sisyphus { 15° Gemini 27' } + 0°8'
 ♎ Charis { 27° Leo 27' } + 0°0'
 ♎ Prudentia { 15° Gemini 24' } + 0°-3'
 ♎ Sidonia { 27° Leo 28' } + 0°4'
 ♎ Hedera { 3° Aries 35' } + 0°7'
 ♎ Thekla { 27° Leo 36' } + 0°1'
 ♋ Gunlod (Rx) { 9° Scorpio 48' } + 0°12'
 ♎ Marianna { 27° Leo 46' } + 0°-2'
 ♎ Sirona { 15° Gemini 45' } + 0°-1'
 ♎ Italia { 3° Aries 54' } + 0°9'
 ♎ Lucia { 15° Gemini 56' } + 0°2'
 ♎ Monterosa { 28° Leo 17' } + 0°21'
 ♋ Newtonia { 10° Scorpio 18' } + 0°1'
 ♎ Bienor { 28° Leo 24' } + 0°6'
 ♎ Adelheid { 16° Gemini 28' } + 0°4'
 ♎ Arabia { 16° Gemini 26' } + 0°-2'
 circle's interest
 ♎ Aspasia { 22° Capricorn 22' } + 0°-4'
 ♎ Irma (Rx) { 16° Gemini 25' } + 0°3'
 ♎ Pauly { 28° Leo 24' } + 0°-1'
 ♎ Odysseus { 4° Aries 32' } + 0°8'
 ♋ Senta { 10° Scorpio 33' } + 0°1'
 ♎ Heidelberga { 16° Gemini 40' } + 0°7'
 ♋ Loretta { 10° Scorpio 40' } + 0°0'
 ♎ Sörga { 10° Scorpio 43' } + 0°3'
 ♋ Svea { 10° Scorpio 41' } + 0°-2'
 ♋ Chrysothemis { 10° Scorpio 59' } + 0°18'
 ♎ Elisa { 4° Aries 55' } + 0°-4'
 ♎ Leonora { 22° Capricorn 57' } + 0°2'
 ♎ Polyhymnia { 28° Leo 57' } + 0°0'

♎ 2 [1] where you evoke masculine standards of identity and achievement
 ♎ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 2 [1] where people like you and really want you to get along with them in turn
 ♎ 9 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 11 [1] means through which deep revelations take place
 ♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 7 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 11 [1] where you can and will flirt with your desired object
 ♎ 7 [1] where you revolutionize affairs among your circle
 ♎ 7 [1] associated with communications media (like technology)
 ♎ 7 [1] where your actions are very hard to ignore
 ♎ 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 11 [1] where you spend energy in excess
 ♎ 9 [1] how you open people up to relations with others
 ♎ 9 [1] what you use to win others over into supporting you
 ♎ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 9 [1] where you are super busy with creative ideas
 ♎ 11 [1] where you hold high standards for your interactions
 ♎ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 11 [1] where you command an environment passively
 ♎ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 11 [1] means through which you openly solicit fanship and others' liking
 ♎ 9 [1] where your ways reshape the perspectives of those around you
 ♎ 7 [1] where life seems easy for you despite yours having been through a lot
 ♎ 9 [1] the woman at the center of control
 ♎ 11 [1] where you render the others around you more sober either because or in spite of you
 ♎ 2 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 11 [1] where you are associated with women of singularly unique accomplishments
 ♎ 9 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 4 [1] where you enjoy iconic status
 ♎ 9 [1] where you are the center of your friendship groups and other cliques
 ♎ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 2 [1] where you can lead leaders
 ♎ 9 [1] where your circles look up to you
 ♎ 2 [1] related to the newsworthy work of social scientists
 ♎ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 2 [1] where your favorable surface nature covers deep preoccupations
 ♎ 2 [1] your brand of association with art or creative power
 ♎ 7 [1] capacity in which people depend on you to define their social groups
 ♎ 4 [1] where your way elicits respect from others
 ♎ 11 [1] where you address your reservations about the state of things around you

♀ Proserpina { 11° Scorpio 7' } + 0°10'
 opposed to citizen-trained urges
 ♀ Ilsebill { 29° Leo 9' } + 0°2'
 ♀ Pierretta (Rx) { 5° Aries 5' } + 0°-4'
 ♀ Badenia { 11° Scorpio 21' } + 0°16'
 ♀ Gilgamesh { 23° Capricorn 22' } + 0°1'
 ♀ Philosophia (Rx) { 17° Gemini 20' } + 0°-2'
 ♀ Vala { 17° Gemini 25' } + 0°5'
 ♀ Benjamina (Rx) { 5° Aries 36' } + 0°11'
 ♀ Picka { 17° Gemini 39' } + 0°3'
 ♀ Fringilla { 11° Scorpio 43' } + 0°4'
 ♀ Hestia (Rx) { 23° Capricorn 46' } + 0°3'
 ♀ Lamberta { 23° Capricorn 46' } + 0°0'
 ♀ Leopoldina { 17° Gemini 45' } + 0°-1'
 ♀ Altona { 29° Leo 51' } + 0°6'
 ♀ Kordula { 6° Aries 7' } + 0°16'
 ♀ Marlene { 24° Capricorn 1' } + 0°-6'
 ♀ Atlantis { 6° Aries 19' } + 0°18'
 ♀ Begonia { 18° Gemini 15' } + 0°-4'
 ♀ Rosa { 6° Aries 15' } + 0°0'
 ♀ Sakharov { 12° Scorpio 15' } + 0°0'
 ♀ Albion { 6° Aries 38' } + 0°23'
 ♀ Gersuind { 6° Aries 30' } + 0°-8'
 ♀ Nemesis (Rx) { 18° Gemini 49' } + 0°19'
 ♀ Nephthys { 18° Gemini 47' } + 0°-2'
 ♀ Nora { 6° Aries 45' } + 0°-2'
 ♀ Stephanía { 6° Aries 46' } + 0°1'
 ♀ Lust { 24° Capricorn 56' } + 0°10'
 ♀ Hermia { 6° Aries 58' } + 0°2'
 ♀ Ingwelde { 24° Capricorn 54' } + 0°-4'
 ♀ Anna { 25° Capricorn 5' } + 0°11'
 ♀ Chimaera { 13° Scorpio 2' } + 0°-3'
 ♀ Croatia { 19° Gemini 0' } + 0°-2'
 ♀ Doris { 13° Scorpio 0' } + 0°0'
 ♀ Hybris { 1° Virgo 15' } + 0°15'
 ♀ Agnes { 1° Virgo 11' } + 0°-4'
 ♀ Lanzia (Rx) { 13° Scorpio 26' } + 0°15'
 ♀ Eucharis { 7° Aries 32' } + 0°6'
 ♀ Hilda { 19° Gemini 32' } + 0°0'
 ♀ Kollaa { 1° Virgo 39' } + 0°7'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Messina { 13° Scorpio 34' } + 0°-5'
 ♀ Zelinda { 7° Aries 48' } + 0°14'
 ♀ Brambilla { 13° Scorpio 57' } + 0°8'
 ♀ Phaethon { 20° Gemini 9' } + 0°12'

♀ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

♀ 11 [1] where you conjure others' ideas of association with an attractive partner

♀ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

♀ 2 [1] media publication of work

♀ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♀ 9 [1] where you have a driving doctrine constraining your behavior

♀ 9 [1] where you need a comrade or designated encourager to push you forward

♀ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges

♀ 9 [1] your role as clan leader

♀ 2 [1] where you can be critical and bullying to your partners

♀ 4 [1] realm in which you are more likely to go rogue

♀ 4 [1] easygoingness

♀ 9 [1] associated with women with higher status or social value than their men

♀ 11 [1] tool you use to gain influence in the world

♀ 7 [1] where you are associated with high status surroundings

♀ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

♀ 7 [1] where you easily attract "plenty"; seems related to big money

♀ 9 [1] where others identify you with notions of bigness

♀ 7 [1] side of your behavior where you are fun to be around

♀ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

♀ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

♀ 7 [1] the side of you directed towards a better world for those around you

♀ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome

♀ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

♀ 7 [1] where you draw deep potential from your interactants

♀ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♀ 4 Carnal (alternately joyous) (sexual) attraction.

♀ 7 [1] where you convey resolute insistence

♀ 4 [1] where you naturally make your home amidst chaos

♀ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♀ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♀ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

♀ 2 [1] quality which attends your association with the creative field

♀ 12 [1] area where you are given power to steer others

♀ 12 [1] Where you go first, striking preemptively in situations you are passionate about

♀ 2 [1] where people like connecting with you

♀ 7 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form

♀ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)

♀ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been

♀ 2 [1] related to browsing choices; how you browse; what your browsing is based on

♀ 7 [1] where you must work to balance creativity with practicality

♀ 2 [1] what the build-up of money or other kinds of value entails the use of

♀ 9 [1] where you are skillful and innovative in your expression

⚊ Siwa { 20° Gemini 7' } + 0°-2'
 ♍ Aguntina { 2° Virgo 1' } + 0°-6'
 ♀ Desdemona { 8° Aries 8' } + 0°7'
 ♌ Geraldina (Rx) { 26° Capricorn 8' } + 0°0'
 ♀ Meyermann { 8° Aries 3' } + 0°-5'
 ⚊ Penthesilea { 20° Gemini 1' } + 0°-2'
 ⚊ Hephaistos { 20° Gemini 12' } + 0°11'
 ♌ Mocia { 26° Capricorn 12' } + 0°0'
 ♀ Rhoda { 8° Aries 18' } + 0°6'
 ⚊ Drakonia { 20° Gemini 29' } + 0°11'
 ♌ Zubaida (Rx) { 14° Scorpio 26' } + 0°-3'
 ♌ Amneris { 14° Scorpio 32' } + 0°6'
 ♌ Bok { 14° Scorpio 38' } + 0°6'
 ♌ Ginevra { 14° Scorpio 37' } + 0°-1'
 ♀ Dionysus { 8° Aries 49' } + 0°12'
 ♀ Bruna { 8° Aries 45' } + 0°-4'
 ♀ Chaka { 2° Virgo 47' } + 0°2'
 ♌ Columbia { 26° Capricorn 47' } + 0°0'
 ♀ Vibilia { 8° Aries 40' } + 0°-7'
 ♌ House { 2° Virgo 53' } + 0°13'
 ⚊ Antikleia { 20° Gemini 57' } + 0°4'
 ♌ Nenetta { 14° Scorpio 53' } + 0°-4'
 ♌ Appella { 3° Virgo 1' } + 0°8'
 ⚊ Beatrix { 21° Gemini 9' } + 0°8'
 ⚊ Claudia { 21° Gemini 8' } + 0°-1'
 ♌ Fides { 27° Capricorn 16' } + 0°8'
 ⚊ Hesperia (Rx) { 21° Gemini 24' } + 0°8'
 ♌ Prymno (Rx) { 15° Scorpio 23' } + 0°-1'
 ♌ Lina { 3° Virgo 33' } + 0°10'
 ♌ Amalasuntha { 15° Scorpio 47' } + 0°14'
 ♌ Lilliana { 15° Scorpio 48' } + 0°1'
 ♌ Semele { 15° Scorpio 40' } + 0°-8'
 ♌ Walpurga { 3° Virgo 48' } + 0°8'
 ♌ Amata { 3° Virgo 50' } + 0°2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♌ Corduba { 27° Capricorn 51' } + 0°1'
 ⚊ Davidweilla { 21° Gemini 57' } + 0°6'
 ⚊ Lilaea { 21° Gemini 51' } + 0°-6'
 ♌ Pia (Rx) { 27° Capricorn 57' } + 0°6'
 ♌ Sarmiento { 27° Capricorn 56' } + 0°-1'
 ♌ Suvanto (Rx) { 9° Aries 58' } + 0°2'
 ♀ Jenny { 10° Aries 3' } + 0°5'
 ♌ Hagar { 28° Capricorn 10' } + 0°7'
 ⚊ Helena { 22° Gemini 14' } + 0°4'
 ♀ Sylvia (Rx) { 10° Aries 12' } + 0°-2'

⚊ 9 [1] where you are strong but humble
 ⚊ 12 [1] where you get lost in a world all your own
 ♌ 7 [1] where you must contend with an awakening before you are actually ready for it
 ♌ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♌ 7 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 9 [1] where you demand the attention of others
 ⚊ 9 [1] emotional home base
 ♌ 4 [1] trait you have which surprises others out of their stereotypes about you
 ♌ 7 [1] how you entertain others
 ⚊ 9 [1] where you are a proponent of grown-folks standards
 ⚊ 2 [1] where you express high physical or creative standards for your partners
 ⚊ 2 [1] where or how you solicit the feedback of others
 ⚊ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 2 [1] where you channel others' illusions for them
 ♌ 7 [1] where you do what few around you have the audacity to do
 ♌ 7 [1] adept communicator
 ⚊ 12 [1] where you promote pleasant attachments to interactants
 ♌ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♌ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚊ 12 [1] where you demonstrate refinement in your bearing
 ⚊ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚊ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 ⚊ 12 [1] associated with a skilled paternal role
 ⚊ 9 [1] where you set the agenda for others' actions, leading them
 ⚊ 9 [1] where the occasion for a counselor or advisor arises
 ♌ 4 [1] where you are revealed to have upper-class connections
 ⚊ 9 [1] area where you air your judgment of others' worthiness
 ⚊ 2 [1] associated with the exposure of deep impulses
 ⚊ 12 [1] what you offer whose quality is surprisingly good to others
 ⚊ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 2 [1] where your surroundings are populated by powerful forces
 ⚊ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚊ 12 [1] talent which people find amazing after getting to know you
 ⚊ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♌ 4 [1] where others around you defer to your influence
 ⚊ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 9 [1] where you are surprisingly attractive to be around
 ♌ 4 [1] characteristic which makes people interested in having their way with you
 ♌ 4 [1] related to ignoring the surface in favor of deeper meaning
 ♌ 7 [1] related to resume, credential, or qualification review
 ♌ 7 [1] where you enable new beginnings for others (undoes Natalie)
 ♌ 4 [1] where you are a kind of escape for others
 ⚊ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♌ 7 [1] where a polished presentation, order is important

♊ Casanova { 28° Capricorn 22' } + 0°10'
 ♈ Pandora (Rx) { 10° Aries 27' } + 0°5'
 ♏ Coelestina { 16° Scorpio 27' } + 0°0'
 ♈ Sulamitis (Rx) { 10° Aries 36' } + 0°9'
 ♎ Freia { 22° Gemini 41' } + 0°5'
 ♈ Maartje { 10° Aries 44' } + 0°3'
 ♏ Zhulong { 4° Virgo 52' } + 0°8'
 ♏ Vinifera { 16° Scorpio 51' } + 0°-1'
 ♏ Hekate { 5° Virgo 3' } + 0°12'
 ♏ Hylonomie { 5° Virgo 9' } + 0°6'
 ♏ Asterope { 29° Capricorn 7' } + 0°-2'
 ♎ Delila { 23° Gemini 5' } + 0°-2'
 ♈ Kalliope (Rx) { 11° Aries 6' } + 0°1'
 ♎ Rockefelleria { 23° Gemini 3' } + 0°-3'
 ♏ Cohnia { 29° Capricorn 16' } + 0°13'
 ♎ Cornelia (Rx) { 23° Gemini 19' } + 0°3'
 ♏ Edburga { 23° Gemini 10' } + 0°-9'
 ♏ Kunigunde { 29° Capricorn 17' } + 0°7'
 ♏ Lampetia { 29° Capricorn 16' } + 0°-1'
 ♏ Thuringia { 17° Scorpio 11' } + 0°-5'
 ♈ Quaoar { 11° Aries 24' } + 0°13'
 ♏ Albert { 29° Capricorn 28' } + 0°4'
 ♏ Bianca { 17° Scorpio 27' } + 0°-1'
 ♈ Egeria { 11° Aries 21' } + 0°-6'
 ♏ Ernestina { 29° Capricorn 25' } + 0°4'
 ♏ Makemake (Rx) { 5° Virgo 36' } + 0°11'
 ♏ Jeffers { 29° Capricorn 32' } + 0°-4'
 ♏ Scott { 17° Scorpio 30' } + 0°-2'
 ♏ Uranus (Rx) { 17° Scorpio 49' } + 0°19'
 ♎ Mars { 23° Gemini 58' } + 0°9'
 ♏ Toro { 29° Capricorn 53' } + 0°-5'
 ♈ Atalante { 11° Aries 59' } + 0°6'
 ♏ Gismonda { 17° Scorpio 54' } + 0°-5'
 ♈ Lomia { 11° Aries 52' } + 0°-2'
 ♏ Toni { 5° Virgo 58' } + 0°6'
 ♏ Immintraud { 6° Virgo 9' } + 0°11'
 ♎ Icarus { 0° Aquarius 14' } + 0°5'
 ♏ Harding { 18° Scorpio 10' } + 0°-4'
 ♏ Fulvia { 18° Scorpio 24' } + 0°14'
 ♎ Euphrosyne { 0° Aquarius 36' } + 0°12'
 ♈ Polyxena (Rx) { 12° Aries 30' } + 0°-6'
 ♎ Quintilla { 0° Aquarius 37' } + 0°7'
 ♎ Thetis { 24° Gemini 38' } + 0°1'
 ♎ Siva { 0° Aquarius 48' } + 0°10'

♏ 4 Many lovers, horny intellectual.
 ♏ 7 [1] where one must provide masculine prowess or be considered a failure
 ♏ 2 [1] where exalted principles underlie you interactions with others
 ♏ 7 [1] worldly advancement-enabling gains
 ♏ 9 [1] side of you which you put to odd uses in the eyes of others
 ♏ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♏ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♏ 2 [1] where you demonstrate a ceaseless, restless need for control
 ♏ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♏ 12 [1] where your way appeals to mass media or mass information environments
 ♏ 4 [1] matriarchal role
 ♏ 9 [1] means through which you disenfranchise of others
 ♏ 7 [1] where your trajectory or mood is easily changed by circumstance
 ♏ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♏ 4 [1] where you have a vision which extends beyond surface expectations for you
 ♏ 9 [1] where you project impressive (social) intelligence
 ♏ 9 [1] associated with tall, long-reaching or long duration things
 ♏ 4 [1] where you provide others with an inspiring vision
 ♏ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♏ 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♏ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♏ 4 [1] social importance
 ♏ 2 [1] where your partnerships are turbulent
 ♏ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♏ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♏ 12 [1] where you are dedicated to far-reaching influence
 ♏ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♏ 2 [1] where you ways can take a toll on your partner
 ♏ 2 [1] social talk or information around you
 ♏ 9 [1] steering others
 ♏ 4 [1] where you draw other's inexplicable interest
 ♏ 7 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♏ 2 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♏ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♏ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ♏ 12 [1] where you act as a life change agent for others [antivertex-like]
 ♏ 5 [1] where you are extra charming to people
 ♏ 2 [1] related to pressured rounds-making
 ♏ 2 [1] where you hold a high standard for partners
 ♏ 5 [1] where you are identified as an artist or craftsman
 ♏ 7 [1] where people are compelled to admit your appeal
 ♏ 5 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♏ 9 [1] a staple feature of the domestic life you report to others
 ♏ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

♄ Clorinde { 18° Scorpio 47' } + 0°-1'
 ♊ Halawe { 0° Aquarius 47' } + 0°0'
 ♊ Massevitch { 24° Gemini 49' } + 0°2'
 ♀ Jetta { 12° Aries 50' } + 0°1'
 ♀ Lucina { 12° Aries 56' } + 0°6'
 ♀ Megaira { 12° Aries 59' } + 0°3'
 ♀ Adele { 7° Virgo 5' } + 0°6'
 ♊ Bohlinia { 1° Aquarius 8' } + 0°3'
 ♊ Geometria { 25° Gemini 6' } + 0°-2'
 ♄ Herculina { 7° Virgo 6' } + 0°0'
 ♀ Pluto (Rx) { 13° Aries 12' } + 0°6'
 ♄ Chaos (Rx) { 25° Gemini 14' } + 0°2'
 ♊ Gunnie { 1° Aquarius 14' } + 0°0'
 ♊ Naef { 25° Gemini 19' } + 0°5'
 ♀ Dodona { 13° Aries 22' } + 0°3'
 ♀ Arduina { 19° Scorpio 30' } + 0°8'
 ♀ Herluga (Rx) { 13° Aries 35' } + 0°5'
 ♊ Ludovica { 25° Gemini 38' } + 0°3'
 ♀ Olga { 19° Scorpio 35' } + 0°-3'
 ♀ Peraga { 13° Aries 33' } + 0°-2'
 ♊ Theobalda { 1° Aquarius 38' } + 0°5'
 ♀ Petrina { 19° Scorpio 46' } + 0°8'
 ♄ Tantalus { 19° Scorpio 53' } + 0°7'
 ♄ Sigelinde { 7° Virgo 51' } + 0°-2'
 ♄ Universitas { 7° Virgo 53' } + 0°2'
 ♀ Chicago { 14° Aries 8' } + 0°15'
 ♀ Holmia { 26° Gemini 5' } + 0°-3'
 ♀ Oceana { 14° Aries 9' } + 0°4'
 ♄ Amycus (Rx) { 20° Scorpio 15' } + 0°6'
 ♊ Anteros { 26° Gemini 19' } + 0°4'
 ♊ Elektra { 26° Gemini 15' } + 0°-4'
 ♄ Preziosa { 8° Virgo 19' } + 0°4'
 ♄ Ilmatar { 20° Scorpio 22' } + 0°3'
 ♊ Thais { 2° Aquarius 20' } + 0°-2'
 ♀ Aeria { 14° Aries 31' } + 0°11'
 ♄ Elpis { 8° Virgo 30' } + 0°-1'
 ♄ Herba { 8° Virgo 38' } + 0°8'
 ♀ Interamnia { 14° Aries 35' } + 0°-3'
 ♄ Zahringia { 8° Virgo 31' } + 0°-4'
 ♊ Protogeneia { 26° Gemini 48' } + 0°17'
 ♀ Adrastea { 14° Aries 52' } + 0°4'
 ♄ Bruchsalia { 8° Virgo 54' } + 0°2'
 ♄ Wurm { 26° Gemini 56' } + 0°2'
 ♊ Europa { 3° Aquarius 6' } + 0°10'

♀ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♄ 5 [1] your style of veiled conquest
 ♀ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♄ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 7 [1] where you are susceptible to others' misunderstanding
 ♄ 7 [1] where you rally people for positive expression
 ♀ 12 [1] your preference for dirty or hedonistic things or surroundings
 ♄ 5 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 12 [1] where you press strongly for self-determination, solo or for others
 ♄ 7 [1] societal power standard and the pressure to meet it
 ♀ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♄ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 9 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 7 [1] where you connect others to vast worlds beyond
 ♀ 2 [1] why you would make an enticing choice for a person's partner
 ♄ 7 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 9 [1] where something about you is alluringly excessive...from a distance
 ♀ 2 [1] where you are dead serious about your profession
 ♄ 7 [1] where others must live up to your standards and not the other way around
 ♄ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 12 [1] where you take on the persona of a star or central figure
 ♀ 12 [1] where you are inviting and facile in any situation
 ♄ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 9 [1] where you are determined that your way should rule the day
 ♄ 7 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 2 [1] trait you are open with giving out
 ♀ 9 [1] mentally, related to intuitive scanning of one's situation
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role
 ♀ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 2 [1] likeable masculinity
 ♄ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♄ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 12 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 12 [1] where you're likely to seek external support to publicize your aims
 ♄ 7 [1] greedy chasing
 ♀ 12 [1] where you are associated with bullheaded women
 ♀ 9 [1] where you are outspoken
 ♄ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 12 [1] where you appeal to rule-breaking crowds
 ♀ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♄ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

♌ Celuta { 15° Aries 9' } + 0°3'
 ♎ Daphne { 21° Scorpio 9' } + 0°0'
 ♎ Thisbe { 27° Gemini 9' } + 0°0'
 (masculine-type) character into the unknown
 ♎ Hera { 27° Gemini 12' } + 0°3'
 ♌ Kressmannia { 15° Aries 12' } + 0°0'
 ♍ Pala { 9° Virgo 14' } + 0°2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ Rhadamanthus (Rx) { 3° Aquarius 27' } + 0°13'
 ♎ Aethra { 3° Aquarius 21' } + 0°-6'
 ♍ Ohio { 9° Virgo 24' } + 0°3'
 ♎ Athalia { 21° Scorpio 31' } + 0°7'
 ♌ Loreley (Rx) { 15° Aries 37' } + 0°6'
 ♎ Phyllis (Rx) { 15° Aries 33' } + 0°-4'
 ♎ Sun { 3° Aquarius 49' } + 0°16'
 ♌ Metis { 15° Aries 49' } + 0°0'
 ♍ Cupido (Rx) { 9° Virgo 57' } + 0°8'
 ♎ Guisan { 4° Aquarius 9' } + 0°12'
 ♌ Panacea { 16° Aries 18' } + 0°9'
 ♎ Eduarda { 22° Scorpio 10' } + 0°-8'
 ♎ Emma { 22° Scorpio 19' } + 0°9'
 ♌ Laodamia (Rx) { 16° Aries 20' } + 0°1'
 ♎ Latona { 4° Aquarius 24' } + 0°4'
 ♍ Tauris { 10° Virgo 24' } + 0°0'
 ♎ Backlunda { 16° Aries 38' } + 0°14'
 ♎ Tanete { 28° Gemini 34' } + 0°-4'
 ♍ Antigone (Rx) { 10° Virgo 41' } + 0°7'
 ♎ Asta { 22° Scorpio 43' } + 0°2'
 experiences that HAD to happen
 ♎ Cosima { 22° Scorpio 57' } + 0°14'
 ♍ Eos (Rx) { 10° Virgo 51' } + 0°-6'
 ♎ Istria { 22° Scorpio 53' } + 0°2'
 ♎ Tuckia { 4° Aquarius 58' } + 0°5'
 ♎ Padua { 5° Aquarius 3' } + 0°5'
 ♌ Mercury (Rx) { 17° Aries 10' } + 0°7'
 ♎ Juno (Rx) { 5° Aquarius 23' } + 0°13'
 ♎ Concordia (Rx) { 23° Scorpio 25' } + 0°2'
 ♎ Ilsewa (Rx) { 5° Aquarius 28' } + 0°3'
 ♎ Ortrud (Rx) { 11° Virgo 32' } + 0°4'
 ♍ Logos (Rx) { 11° Virgo 49' } + 0°17'
 ♎ Elly { 5° Aquarius 42' } + 0°-7'
 ♎ Hercynia (Rx) { 23° Scorpio 41' } + 0°-1'
 ♌ Zeus { 17° Aries 50' } + 0°9'
 ♎ Bathseba { 5° Aquarius 53' } + 0°3'
 ♎ Darwin { 5° Aquarius 57' } + 0°4'

♎ 7 [1] protective motherly role to others
 ♎ 2 [1] where you (utterly) reject tastelessness
 ♎ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 7 [1] associated with the woman as being in control of the situation
 ♎ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 5 [1] where the energy around you feels subdued, naturally calming others
 ♎ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 2 [1] side of you more able to manifest through an entertainment field
 ♎ 7 [1] where you demonstrate spacey, abstract tendencies
 ♎ 7 [1] where the lady takes the lead
 ♎ 5 [1] ego projection, basic style of interpersonal action
 ♎ 7 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 12 Partnership and companionship.
 ♎ 5 [1] related to finally deciding what to do with a lesson
 ♎ 7 [1] side of you associated with great and capable others
 ♎ 2 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 2 [1] area of performance which makes your name iconic among your circle (ref naema)
 ♎ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 5 [1] the preservation of an appealing image
 ♎ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 7 [1] trait you make others want to project strongly
 ♎ 9 [1] trait for which you make exceptionally popular company
 ♎ 12 [1] where you cover your power in charisma
 ♎ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 12 [1] where people unite around your inventiveness and vision for something better
 ♎ 2 [1] making positive change for others through your trade
 ♎ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 5 [1] where you are associated with the super-beautiful
 ♎ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 5 [1] commitment in the eyes of the world
 ♎ 2 [1] trait for which you are in high demand
 ♎ 5 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 12 [1] where your represent the underestimated power of an underclass
 ♎ 12 [1] where you are surrounded by people and their passions
 ♎ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 5 [1] associated with being undisturbed despite another's stressors
 ♎ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

⚊ Eunomia (Rx) { 5° Aquarius 59' } + 0°2'
 ♈ Klotho { 18° Aries 8' } + 0°9'
 ♎ Bouzareah { 12° Virgo 8' } + 0°0'
 ♋ Pariana { 0° Cancer 0' } + 0°-8'
 ♍ Georgia { 12° Virgo 18' } + 0°18'
 you nurture the creative impulse in others
 ♊ Yi Xing { 6° Aquarius 17' } + 0°-1'
 ♈ Agrippina { 18° Aries 26' } + 0°9'
 ♎ Saga { 12° Virgo 29' } + 0°3'
 ♐ Askalaphus { 24° Scorpio 39' } + 0°10'
 ♎ Typhon (Rx) { 12° Virgo 39' } + 0°0'
 ♋ Adeona { 0° Cancer 39' } + 0°0'
 ⚊ Arne { 6° Aquarius 39' } + 0°0'
 ♋ Nausikaa (Rx) { 0° Cancer 36' } + 0°-3'
 ♋ Sapientia { 0° Cancer 31' } + 0°-5'
 ♎ Charlotte { 12° Virgo 48' } + 0°17'
 ♎ Libera (Rx) { 12° Virgo 47' } + 0°-1'
 ⚊ Delia { 6° Aquarius 57' } + 0°10'
 ♋ Moguntia { 24° Scorpio 51' } + 0°-6'
 ♋ Tabora { 0° Cancer 55' } + 0°4'
 ♋ Athanasia { 25° Scorpio 7' } + 0°12'
 ♈ Davida { 19° Aries 3' } + 0°-4'
 ♋ Vundtia { 1° Cancer 9' } + 0°6'
 ⚊ Xanthippe { 7° Aquarius 0' } + 0°-9'
 ♈ Arabella (Rx) { 19° Aries 19' } + 0°19'
 ♋ Arago (Rx) { 25° Scorpio 19' } + 0°0'
 ♎ Artek { 13° Virgo 11' } + 0°-8'
 ♈ Atossa { 19° Aries 18' } + 0°7'
 ♈ Erigone { 19° Aries 14' } + 0°-4'
 ♋ Zachia { 25° Scorpio 16' } + 0°2'
 ♋ Sphinx { 1° Cancer 29' } + 0°13'
 ♋ Aglaja { 1° Cancer 26' } + 0°-3'
 ♋ Birgit { 25° Scorpio 27' } + 0°1'
 ♈ Imhilde { 19° Aries 26' } + 0°-1'
 ♋ Justitia { 25° Scorpio 29' } + 0°3'
 ♈ Lacadiera { 19° Aries 24' } + 0°-5'
 ♋ Lameia { 1° Cancer 29' } + 0°5'
 ♎ Leda (Rx) { 13° Virgo 27' } + 0°-2'
 ♈ Lehigh { 19° Aries 20' } + 0°-7'
 ♋ Siegena { 25° Scorpio 29' } + 0°9'
 ♋ Steina { 25° Scorpio 36' } + 0°7'
 ⚊ Alekto (Rx) { 7° Aquarius 43' } + 0°7'
 ♋ Gratia (Rx) { 1° Cancer 46' } + 0°3'
 ⚊ Ludmilla { 7° Aquarius 40' } + 0°-6'
 ♎ Mechthild { 13° Virgo 43' } + 0°3'

⚊ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
 ☹ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ⚊ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 7 [1] where you nurture through boundary-breaking
 ♎ 12 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 2 [1] where you enjoy a web of interesting connections
 ♎ 12 [1] where your expression separates you from what people are comfortable with
 ☹ 10 [1] where others' desires circumscribe your actions
 ⚊ 5 [1] where people look up to your contribution to the social world
 ☹ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ☹ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 12 [1] tool you use in order to be the boss in your relationships
 ♎ 12 [1] where people under you company feel they can be themselves
 ⚊ 5 [1] where you permeate the informational circle
 ♎ 2 [1] where you strike others as having prolific abilities
 ☹ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 2 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♎ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☹ 10 [1] what people suspect you provide a lot of to your partner
 ⚊ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 7 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 7 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 7 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 2 [1] where you invite others to be open with their interests in your company
 ☹ 10 [1] where you hold expressive authority
 ☹ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 7 [1] where you are a force for creating expressive paths where there was none
 ♎ 2 [1] that side of you which suffers if you make wrong decisions
 ♎ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ☹ 10 [1] roaming, scattered foci (focus)
 ♎ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 2 [1] where your intelligence shines through to others
 ♎ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ⚊ 5 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☹ 10 [1] where you share your vastly rich creativity with others
 ⚊ 5 [1] associated with masculine elements which put down feminine elements by force
 ♎ 12 [1] where you are bathed in the illusions of others and the activity that comes with it

∨ Shura (Rx) { 1° Cancer 46' } + 0°3'	☿ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
⌘ Harmonia { 8° Aquarius 5' } + 0°19'	♌ 5 [1] where your talents take you to far off expressive terrains
∨ Klytia { 26° Scorpio 9' } + 0°4'	♍ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
∨ Kriemhild { 26° Scorpio 4' } + 0°-5'	♍ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
⌘ Aslog (Rx) { 8° Aquarius 16' } + 0°12'	♌ 5 [1] what you seem to be on a quest to perfect through your career for
∨ Edda { 14° Virgo 18' } + 0°2'	♍ 12 [1] where you open the imaginations of others
⌘ Elvira { 20° Aries 16' } + 0°-2'	♍ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
⌘ Tanina { 20° Aries 13' } + 0°-3'	♍ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
∨ Hooveria { 14° Virgo 26' } + 0°13'	♍ 12 [1] where you are surest in your communication
∨ Lioba { 2° Cancer 36' } + 0°10'	☿ 10 [1] associated with fiery women
∨ Rupertwildt { 26° Scorpio 39' } + 0°3'	♍ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
∨ Adalberta { 2° Cancer 43' } + 0°4'	☿ 10 [1] barrier which prevents people who've only heard about you from getting to know you
∨ Kaplan { 26° Scorpio 47' } + 0°4'	♍ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
∨ Sita { 26° Scorpio 42' } + 0°-5'	♍ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
⌘ Undina (Rx) { 8° Aquarius 57' } + 0°15'	♌ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
⌘ Heracles (Rx) { 9° Aquarius 6' } + 0°9'	♌ 5 [1] where you offer others an escape from external confusion
∨ Hedda { 15° Virgo 7' } + 0°1'	♍ 12 [1] where you favor a broad variety of experiences
⌘ Hypsipyle (Rx) { 21° Aries 0' } + 0°-7'	♍ 7 [1] where you super-extend your creative power beyond normal boundaries
∨ Janina { 15° Virgo 5' } + 0°5'	♍ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
⌘ Chariklo { 9° Aquarius 16' } + 0°11'	♌ 5 [1] ambition
⌘ Dejanira { 21° Aries 10' } + 0°-6'	♍ 7 [1] where you require excessive strength in others
⌘ Industria { 21° Aries 16' } + 0°6'	♍ 7 [1] side of you which determines your opportunities in the world
⌘ Photographica (Rx) { 9° Aquarius 17' } + 0°1'	♌ 5 [1] the side of you others are bound to remember
∨ Andromache { 3° Cancer 19' } + 0°2'	☿ 10 [1] where you are entertaining to everyone around
⌘ Cyane (Rx) { 9° Aquarius 13' } + 0°-6'	♌ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
∨ Elisabetha { 15° Virgo 17' } + 0°4'	♍ 12 [1] the kind of thing you gather and train on behalf of other people
∨ Rogeria (Rx) { 27° Scorpio 12' } + 0°-5'	♍ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
⌘ Ursina (Rx) { 21° Aries 16' } + 0°4'	♍ 7 [1] allure
⌘ Anubis (Rx) { 21° Aries 23' } + 0°7'	♍ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
∨ Hektor { 15° Virgo 28' } + 0°5'	♍ 12 [1] where others constantly invite you to stoop down to their level
⌘ Ulla { 9° Aquarius 20' } + 0°-8'	♌ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
∨ Wilhelmina { 27° Scorpio 29' } + 0°9'	♍ 2 [1] where you are soothing company
∨ Osiris { 15° Virgo 39' } + 0°10'	♍ 12 transformation and overcoming; hero; oracle; sixth sense
⌘ Eriphyla (Rx) { 21° Aries 31' } + 0°-8'	♍ 7 [1] sexiness and creative potency
∨ Hispania { 3° Cancer 37' } + 0°6'	☿ 10 [1] the mode for your enjoyment of fun, games, and music
⌘ Klottide { 21° Aries 38' } + 0°1'	♍ 7 [1] where your company is preferred over that of others
⌘ Ottilia { 9° Aquarius 35' } + 0°-3'	♌ 5 [1] an inventive creative vision
∨ Prokne { 15° Virgo 38' } + 0°3'	♍ 12 [1] where the talent available to you is unlimited
⌘ Pulcova { 9° Aquarius 31' } + 0°-7'	♌ 5 [1] where you assert despite the crowd
∨ Ida { 27° Scorpio 42' } + 0°11'	♍ 2 [1] where you traverse taboo territory just as easily as normal territory
⌘ Naema { 21° Aries 44' } + 0°2'	♍ 7 [1] what your name comes to be associated with
∨ Pythia { 27° Scorpio 42' } + 0°-2'	♍ 2 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
⌘ Una { 21° Aries 41' } + 0°-1'	♍ 7 [1] where you assert other people into a corner

v Henrika { 3° Cancer 54' } + 0°13'
 ^ Mattiaca { 21° Aries 59' } + 0°5'
 x Renate { 9° Aquarius 55' } + 0°-4'
 v Circe (Rx) { 16° Virgo 7' } + 0°12'
 v Hermentaria (Rx) { 4° Cancer 4' } + 0°-3'
 x Lexell { 10° Aquarius 4' } + 0°0'
 ^ Meta { 22° Aries 9' } + 0°5'
 x Mildred { 10° Aquarius 2' } + 0°-7'
 v Pholus { 28° Scorpio 19' } + 0°17'
 ^ Aida { 22° Aries 16' } + 0°-3'
 ^ May { 22° Aries 16' } + 0°0'
 x Veritas { 10° Aquarius 23' } + 0°7'
 v Dora { 28° Scorpio 26' } + 0°3'
 v Gaspra { 16° Virgo 37' } + 0°11'
 ^ Roberta { 22° Aries 39' } + 0°2'
 ^ Thora (Rx) { 22° Aries 32' } + 0°-7'
 v Imgard { 16° Virgo 43' } + 0°11'
 x Michela { 10° Aquarius 40' } + 0°-3'
 v Olympiada (Rx) { 28° Scorpio 45' } + 0°5'
 v Ornamenta { 28° Scorpio 40' } + 0°-5'
 ^ Barcelona { 22° Aries 56' } + 0°16'
 v Belisana { 4° Cancer 54' } + 0°-2'
 v Anahita { 29° Scorpio 4' } + 0°10'
 v Melpomene (Rx) { 29° Scorpio 1' } + 0°-3'
 x Cyllarus { 11° Aquarius 19' } + 0°18'
 ^ Ilse { 23° Aries 18' } + 0°-1'
 v Paulina { 5° Cancer 16' } + 0°-2'
 v Strackea { 29° Scorpio 17' } + 0°1'
 ^ Elatus { 23° Aries 27' } + 0°10'
 v Gunilla (Rx) { 29° Scorpio 29' } + 0°2'
 v Helwerthia { 5° Cancer 25' } + 0°-4'
 ^ Marion { 23° Aries 20' } + 0°-5'
 v Repsolda { 17° Virgo 37' } + 0°17'
 v Valentine (Rx) { 17° Virgo 33' } + 0°-4'
 v Rosalia { 5° Cancer 48' } + 0°15'
 x Alexandra { 11° Aquarius 59' } + 0°11'
 v Bavaria { 17° Virgo 58' } + 0°-1'
 v Riceia { 17° Virgo 52' } + 0°-6'
 from what everyone else trained them to think it should be
 v Adolfine (Rx) { 6° Cancer 3' } + 0°11'
 v Seraphina { 18° Virgo 7' } + 0°4'
 x Cava { 12° Aquarius 18' } + 0°11'
 v Lozere { 6° Cancer 16' } + 0°-2'
 ^ Thomana { 24° Aries 10' } + 0°-6'
 x Aesculapia (Rx) { 12° Aquarius 27' } + 0°17'

☿ 10 [1] area in which you have the ability to lead the masses
 ♃ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 5 [1] where you have tastes that most people wouldn't prefer
 ♊ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☿ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 7 [1] versatile review of the safety and protection of connected others
 ♎ 5 [1] where you are charming company
 ♊ 2 [1] associated with professional achievement
 ♃ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♃ 7 [1] thing for which you seek love and approval from all
 ♎ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♊ 2 [1] your brand of star appeal
 ♊ 12 [1] where you show an open-minded or liberated approach
 ♃ 7 [1] where people around you don't feel good enough
 ♃ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♊ 12 [1] where you convey your intentions for bigger and better things
 ♎ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♊ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♊ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 7 [1] where you are left on an "island," isolated with your skill
 ☿ 10 [1] associated with women who are meant to be followed
 ♊ 2 [1] where your backstory and general vibe most heavily affects future events
 ♊ 2 [1] where you do things that should get you censored
 ♎ 5 [1] where you are prone to making a show of things
 ♃ 7 [1] where you continually communicate with people of a class lower than yours
 ☿ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♊ 2 [1] related to social engineers, planners and matchmakers
 ♃ 7 [1] an area you seem well-versed in
 ♊ 2 [1] an important tool you must be able to use in building bridges with others
 ☿ 10 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 7 [1] where you take a logical, clinical approach to things
 ♊ 12 [1] a strange allure despite deviation from normal standards of beauty
 ♊ 12 [1] where you are necessarily identified with another
 ☿ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♊ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♊ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ☿ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♊ 12 [1] associated with refined execution of things
 ♎ 5 [1] where crowds of common interests gather around you
 ☿ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♃ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,

but notorious-making trouble

♈ Amherstia { 24° Aries 25' } + 0°-2'

♍ Sophia { 18° Virgo 23' } + 0°-2'

♍ Clara (Rx) { 18° Virgo 31' } + 0°8'

♊ Danae { 12° Aquarius 33' } + 0°2'

♈ Delores { 0° Sagittarius 31' } + 0°-2'

♈ Garumna (Rx) { 24° Aries 34' } + 0°3'

♍ Natalie { 18° Virgo 35' } + 0°1'

♈ GIkun||'homdima (Rx) { 0° Sagittarius 43' } + 0°8'

♍ Anastasia { 18° Virgo 41' } + 0°-2'

♋ Kartvelia { 6° Cancer 41' } + 0°0'

♈ Nanon (Rx) { 1° Sagittarius 7' } + 0°26'

♈ Ruth { 25° Aries 4' } + 0°-3'

♍ Valda { 19° Virgo 7' } + 0°3'

♋ Goberta { 13° Aquarius 18' } + 0°11'

♋ Lutetia (Rx) { 7° Cancer 13' } + 0°-5'

♈ Zita { 25° Aries 16' } + 0°3'

♍ Dembowska (Rx) { 19° Virgo 25' } + 0°9'

♈ Natascha { 25° Aries 28' } + 0°3'

♋ Cybele { 7° Cancer 37' } + 0°9'

♋ Frostia { 7° Cancer 33' } + 0°-4'

♋ Midas { 13° Aquarius 31' } + 0°-2'

♈ Palatia { 1° Sagittarius 33' } + 0°2'

♋ Rosalinde (Rx) { 13° Aquarius 30' } + 0°-3'

♈ Luyten { 1° Sagittarius 49' } + 0°19'

♈ Kronos (Rx) { 19° Virgo 53' } + 0°4'

♈ Erna { 1° Sagittarius 51' } + 0°-2'

♍ Eva { 19° Virgo 52' } + 0°1'

♈ Franzia (Rx) { 25° Aries 50' } + 0°-2'

♈ Gutemberga { 1° Sagittarius 54' } + 0°4'

♋ Mathilde { 13° Aquarius 58' } + 0°4'

♋ Vienna { 13° Aquarius 53' } + 0°-5'

♋ Einstein { 8° Cancer 1' } + 0°8'

♍ Abnoba (Rx) { 20° Virgo 10' } + 0°9'

♍ Aletheia { 20° Virgo 13' } + 0°3'

♋ Dione { 14° Aquarius 16' } + 0°3'

♈ Helio { 26° Aries 18' } + 0°2'

♋ Rhodia { 14° Aquarius 17' } + 0°-1'

♋ Julia (Rx) { 14° Aquarius 21' } + 0°4'

♋ Wladilena { 8° Cancer 21' } + 0°0'

♋ Belgica { 14° Aquarius 30' } + 0°9'

♋ Kallisto { 8° Cancer 31' } + 0°1'

♍ Lysistrata { 20° Virgo 34' } + 0°3'

♋ Marmulla { 8° Cancer 32' } + 0°-2'

♈ Patricia { 26° Aries 33' } + 0°1'

♍ 7 [1] where you are prepared to instantly derail those who challenge you

♏ 12 [1] associated with pleasant, beautiful effects

♏ 12 [1] playful or more approachable side of your personality

♏ 5 [1] where you are a teacher through via experience alongside others

♎ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

♍ 7 [1] where you are associated with unfettered, uncomplicated, natural expression

♏ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

♎ 3 Dynamic interaction with the public to restore justice and order.

♏ 12 [1] where class advancement appears to come easily for you

♏ 10 [1] where yours is a journey worth following

♎ 3 [1] side of you which you allow others to enjoy when making connections with you

♍ 7 [1] you are the "spirit leader" for others

♏ 12 [1] where you are talkative and-or highly opinionated

♏ 5 [1] where you are sensitive to rejection

♏ 10 [1] where you are comfortable in your own skin

♍ 7 [1] trait which your actions encourage others to open up and demonstrate themselves

♏ 12 [1] associated with women or feminine elements which stand as a monument

♍ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

♏ 10 [1] context for a sweet-worded or mellow-respectful communicator

♏ 10 [1] where you are an orchestrator of social experiences

♏ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♎ 3 [1] what you use to help others revolutionize their lives and reinvent themselves

♏ 5 [1] part of you associated with refinement or high status (libra-like)

♎ 3 [1] togetherness; related to publicly displayed associations and their ceremonies

♏ 12 [1] one of your most charming personality components

♎ 3 [1] trait you have that gains you respect (mainly in career)

♏ 12 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

♍ 7 [1] analytical socializer

♎ 3 [1] realm where you are surrounded by talk, where your actions are gossippable

♏ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♏ 5 [1] where you hold the gold social standard that everyone should adhere to

♏ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

♏ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used

♏ 12 [1] where even the enemies of your friends respect you

♏ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way

♍ 7 [1] where you are friendly but demanding

♏ 5 [1] where you are most comfortable or "at home"

♏ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

♏ 10 [1] type of urge you draw forth in your admirers

♏ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

♏ 10 [1] where you bear attractive features or are associated with people with such features

♏ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♏ 10 [1] where you are easily seen as a star

♍ 7 [1] entrepreneurial spirit; where your efforts market you like a product

♊ Helga { 20° Virgo 44' } + 0°11'
 ♋ Hersilia { 8° Cancer 42' } + 0°-2'
 ♒ Lova { 14° Aquarius 47' } + 0°5'
 ♒ Bilkis { 14° Aquarius 55' } + 0°8'
 ♒ Erda { 14° Aquarius 52' } + 0°-3'
 ♋ Franziska { 8° Cancer 57' } + 0°5'
 ♈ Alinda { 27° Aries 0' } + 0°3'
 ♎ Arequipa { 15° Aquarius 2' } + 0°2'
 ♋ Briseis { 9° Cancer 5' } + 0°3'
 ♎ Eleutheria { 15° Aquarius 5' } + 0°0'
 ♎ Harvard { 15° Aquarius 2' } + 0°-3'
 basis instead
 ♈ Kastalia { 27° Aries 0' } + 0°-2'
 ♄ Saturn { 27° Aries 18' } + 0°18'
 ♋ Leona (Rx) { 21° Virgo 13' } + 0°-5'
 ♋ Leverrier { 21° Virgo 11' } + 0°-2'
 ♋ Nassovia { 9° Cancer 17' } + 0°6'
 ♋ Atropos { 9° Cancer 24' } + 0°7'
 ♈ Arete { 3° Sagittarius 28' } + 0°4'
 ♋ Asia { 9° Cancer 23' } + 0°-5'
 ♎ Bononia { 15° Aquarius 24' } + 0°1'
 ♋ Kaverin { 9° Cancer 29' } + 0°5'
 ♋ Bethgea { 9° Cancer 30' } + 0°1'
 a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♈ Montague { 3° Sagittarius 36' } + 0°6'
 ♋ Aralia { 21° Virgo 54' } + 0°18'
 ♈ Klymene { 27° Aries 58' } + 0°4'
 ♋ Ceraskia { 10° Cancer 0' } + 0°2'
 ♎ Disa (Rx) { 16° Aquarius 8' } + 0°8'
 ♎ Transvaalia { 16° Aquarius 7' } + 0°-1'
 ♋ Nuwa { 22° Virgo 17' } + 0°10'
 ♎ Tea { 16° Aquarius 12' } + 0°-5'
 ♈ Arachne { 28° Aries 22' } + 0°10'
 ♋ Karbyshev { 22° Virgo 24' } + 0°2'
 ♋ Astarte { 10° Cancer 35' } + 0°11'
 ♎ El Djézair { 16° Aquarius 39' } + 0°4'
 ♋ Koronis { 22° Virgo 38' } + 0°-1'
 ♋ Orcus { 10° Cancer 40' } + 0°2'
 ♈ Asteria { 28° Aries 41' } + 0°1'
 ♋ Eurykleia { 22° Virgo 48' } + 0°7'
 ♎ Romilda { 16° Aquarius 44' } + 0°-4'
 ♋ Triberga (Rx) { 10° Cancer 49' } + 0°5'
 ♋ Alkmene (Rx) { 23° Virgo 4' } + 0°15'
 ♈ Hertha { 5° Sagittarius 9' } + 0°5'
 ♋ Nike { 5° Sagittarius 7' } + 0°-2'

♎ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☿ 10 [1] where your charisma shows clearly
 ♎ 5 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 5 [1] where you accept only events of value
 ♎ 5 [1] where you act to correct the wrong expression of those around you
 ☿ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ☿ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♎ 7 [1] where you defy the rules of proprietary
 ♎ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 12 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ☿ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☿ 10 [1] adherence to proper rules of behavior
 ♎ 3 [1] realm where you display an alpha-level forward drive
 ☿ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 5 [1] where you chase measurable successes
 ☿ 10 [1] related to the suppression of independent thought by iron-handed authority
 ☿ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 3 [1] what you put your concentrated focus into building up as a communicator
 ♎ 12 [1] where you break code; doing things the way they aren't done
 ♎ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ☿ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 5 [1] related to increasing the family mobility or options for expression
 ♎ 5 [1] where you are sassily stubborn
 ♎ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 5 [1] side of you which is fearlessly forward—features in seduction
 ♎ 7 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ☿ 10 [1] where you play the shield to those entrusted to your company
 ♎ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 12 [1] how you tend to those whom you think really need help
 ☿ 10 [1] where you are always supplied with an admirer
 ♎ 7 [1] where you elicit disbelief mixed with awe in others; “are you serious?”
 ♎ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ☿ 10 [1] where you are associated with revolution and social defiance
 ♎ 12 [1] where you are identified with an entire world which you've constructed
 ♎ 3 [1] associated with hurt women
 ♎ 3 [1] where you draw willing, compliant cooperation from others

♋ Penelope { 11° Cancer 1' } + 0°-6'
 ♎ Subamara { 5° Sagittarius 7' } + 0°-6'
 ♍ Amazone { 23° Virgo 10' } + 0°-3'
 ♈ Bredichina { 29° Aries 15' } + 0°-5'
 ♎ Notburga { 5° Sagittarius 17' } + 0°-2'
 ♎ Admetos { 17° Aquarius 15' } + 0°-2'
 ♎ Ambartsumian { 5° Sagittarius 36' } + 0°-21'
 ♍ Tugela { 23° Virgo 35' } + 0°-1'
 ♎ Glauke { 17° Aquarius 59' } + 0°-24'
 ♎ Octavia { 17° Aquarius 52' } + 0°-7'
 ♎ Svetlana { 29° Aries 56' } + 0°-4'
 ♋ Eukrate { 12° Cancer 0' } + 0°-4'
 ♋ Gunhild { 12° Cancer 5' } + 0°-5'
 ♍ Hildburg { 0° Taurus 6' } + 0°-1'
 ♎ Havnia { 6° Sagittarius 15' } + 0°-9'
 ♍ Nerthus { 0° Taurus 14' } + 0°-1'
 ♍ Quetzalcoatl { 24° Virgo 16' } + 0°-2'
 ♎ Roswitha { 6° Sagittarius 12' } + 0°-4'
 ♍ Alstede { 24° Virgo 24' } + 0°-12'
 simply be intentionally abstract)
 ♍ Cora (Rx) { 0° Taurus 23' } + 0°-1'
 ♋ Fraternitas { 12° Cancer 21' } + 0°-2'
 ♍ Gudrun { 24° Virgo 28' } + 0°-7'
 ♎ Inna { 6° Sagittarius 20' } + 0°-8'
 ♋ Rhodope { 12° Cancer 20' } + 0°-0'
 ♋ Ceres { 6° Sagittarius 31' } + 0°-11'
 ♎ Mehltrittter { 6° Sagittarius 35' } + 0°-4'
 maintenance of creations by their unready creators
 ♎ Mussorgskia { 18° Aquarius 38' } + 0°-3'
 ♎ Letaba { 6° Sagittarius 45' } + 0°-7'
 ♎ Stereokopia { 6° Sagittarius 50' } + 0°-5'
 ♎ Sternberga { 6° Sagittarius 57' } + 0°-7'
 ♋ Lachesis { 13° Cancer 7' } + 0°-10'
 ♎ Gabriella { 7° Sagittarius 1' } + 0°-6'
 ♍ Genua (Rx) { 25° Virgo 4' } + 0°-3'
 ♋ Laetitia (Rx) { 13° Cancer 16' } + 0°-12'
 ♍ Boliviana { 1° Taurus 10' } + 0°-6'
 ♋ Gotho (Rx) { 13° Cancer 16' } + 0°-6'
 ♍ Siri { 1° Taurus 15' } + 0°-1'
 ♋ Valborg { 13° Cancer 14' } + 0°-1'
 ♎ Sauer { 7° Sagittarius 23' } + 0°-9'
 ♋ Benkoela { 13° Cancer 26' } + 0°-3'
 ♎ Peitho { 7° Sagittarius 22' } + 0°-4'
 ♎ Astraea { 7° Sagittarius 32' } + 0°-10'
 ♎ Pobeda { 7° Sagittarius 31' } + 0°-1'

☿ 10 [1] how you install the tools for social approval in others
 ♀ 3 [1] where you lead others into new forms of fantasy creation
 ♎ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♋ 7 [1] the seat of your artistic ability (interesting)
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ☿ 5 [1] where you gather (attempted) influences from far and wide
 ♀ 3 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ☿ 5 [1] where bodily feeling or value inclinations push your actions forward
 ☿ 5 [1] where you are seen as intimidatingly strong
 ♋ 7 [1] where you are forward with your creative wants
 ☿ 10 [1] where you need, but don't put much stock in strangers
 ☿ 10 [1] mode in which you occupy a starring role
 ♋ 8 [1] the style of role you play in performing your duties
 ♀ 3 [1] means through which you present your allure
 ♋ 8 [1] where you leave a notable impression on those who see you in action
 ♎ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♋ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ☿ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☿ 10 [1] where you are a stable center for your circle
 ♀ 3 Nurturing, farming, caring, parenthood.
 ♀ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ☿ 5 [1] related to suicide pacts and groups that go down together
 ♀ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ☿ 10 [1] where you are the liberator
 ♀ 3 [1] where people invite you in to "sick 'em!", where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 12 [1] bossy women
 ☿ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 8 [1] where your actions suggest you deserve the best
 ☿ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♋ 8 [1] where you express your unhappiness with established systems
 ☿ 10 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 3 [1] regulator-blocker
 ☿ 10 [1] where you bear an intensely attractive creative power
 ♀ 3 [1] an indefinably abstract quality to how you do things
 ♀ 3 [1] where you are a recognized situational monopolizer
 ♀ 3 [1] related to uncertainty whether a known system will work as planned

♋ Chiron (Rx) { 1° Taurus 42' } + 0°11'
 ♊ Burney { 19° Aquarius 42' } + 0°0'
 ♐ Apollonia { 7° Sagittarius 48' } + 0°6'
 ♏ Dunant { 19° Aquarius 45' } + 0°-3'
 ♎ Titius { 13° Cancer 47' } + 0°2'
 ♎ Academia { 1° Taurus 52' } + 0°5'
 ♎ Bondia { 19° Aquarius 52' } + 0°0'
 ♎ Erminia { 1° Taurus 50' } + 0°-2'
 ♎ Josephina (Rx) { 25° Virgo 50' } + 0°0'
 ♎ Armor (Rx) { 14° Cancer 3' } + 0°13'
 ♎ Ausonia (Rx) { 14° Cancer 1' } + 0°-2'
 ♎ Demiddeleer { 14° Cancer 7' } + 0°6'
 ♎ Jansky { 26° Virgo 9' } + 0°2'
 ♎ Kolga { 2° Taurus 1' } + 0°-8'
 ♎ Bellona { 20° Aquarius 19' } + 0°18'
 independent of body type
 ♎ Cremona { 20° Aquarius 16' } + 0°-3'
 ♎ Nessus { 2° Taurus 25' } + 0°9'
 ♎ Artemis { 2° Taurus 26' } + 0°1'
 ♎ Petropolitana { 20° Aquarius 26' } + 0°0'
 ♎ Gretia { 26° Virgo 31' } + 0°5'
 ♎ Grubba (Rx) { 2° Taurus 39' } + 0°8'
 ♎ Taurinensis { 26° Virgo 35' } + 0°-4'
 ♎ Yerkes (Rx) { 2° Taurus 32' } + 0°-3'
 ♎ Monachia { 20° Aquarius 49' } + 0°17'
 ♎ Hilaritas (Rx) { 8° Sagittarius 59' } + 0°10'
 ♎ Lalage { 8° Sagittarius 55' } + 0°-4'
 ♎ Melusina (Rx) { 26° Virgo 51' } + 0°-4'
 ♎ Persephone { 15° Cancer 3' } + 0°12'
 ♎ Maja { 27° Virgo 2' } + 0°-1'
 ♎ Ulula { 3° Taurus 0' } + 0°-2'
 ♎ Zeus { 15° Cancer 4' } + 0°4'
 ♎ Fedynskij (Rx) { 3° Taurus 16' } + 0°12'
 ♎ Saskia (Rx) { 9° Sagittarius 19' } + 0°3'
 ♎ Alphonsina { 15° Cancer 23' } + 0°4'
 ♎ Angelica { 3° Taurus 26' } + 0°3'
 ♎ Hale { 15° Cancer 34' } + 0°8'
 ♎ Hormuthia { 21° Aquarius 33' } + 0°-1'
 ♎ Jablunka { 9° Sagittarius 35' } + 0°2'
 ♎ Jole { 3° Taurus 34' } + 0°-1'
 ♎ Pyrrha { 3° Taurus 34' } + 0°0'
 ♎ Wilkens { 9° Sagittarius 39' } + 0°5'
 ♎ Zelima { 3° Taurus 36' } + 0°-3'
 ♎ Leto { 3° Taurus 43' } + 0°7'
 ♎ Lucerna { 21° Aquarius 44' } + 0°1'

♋ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 5 [1] where you have a mellow allure
 ♎ 3 [1] realm where you display exceptional intuition
 ♎ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♋ 8 [1] where you are at your most creatively, instinctively inspired
 ♎ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♋ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 10 [1] what you display when you are determined to force desire out of others
 ♎ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♋ 8 [1] where others feel they should keep trying with you even after it is over
 ♎ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♋ 8 [1] where you are a natural media personality
 ♋ 8 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♋ 8 [1] related to following the progression of a disease or internal conflict
 ♎ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♋ 8 [1] where you pull no punches
 ♎ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 3 [1] where you are visibly at the front of all of you contemporaries
 ♎ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♋ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♋ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 3 [1] the thing people want from you when they seek shelter under you
 ♎ 10 [1] where you are associated with "women under the spotlight"
 ♋ 8 [1] how or where you willingly give up control to your partner
 ♎ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 5 [1] where you are a revolutionary among your peers
 ♎ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♋ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♋ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♋ 8 [1] where you are a model prize to be associated with
 ♋ 8 [1] how you unite others around you
 ♎ 5 [1] related to election or agenda support gathering

♊ Orius (Rx) { 3° Taurus 58' } + 0°14'
 ♊ Leocadia { 3° Taurus 50' } + 0°-8'
 ♊ Nysa { 3° Taurus 57' } + 0°7'
 ♊ Oort { 15° Cancer 50' } + 0°-7'
 ♊ Phaetusa { 27° Virgo 50' } + 0°0'
 ♊ Xenia { 21° Aquarius 57' } + 0°7'
 ♊ Yrsa (Rx) { 15° Cancer 58' } + 0°1'
 ♊ Varda { 4° Taurus 2' } + 0°4'
 ♊ Galatea { 16° Cancer 0' } + 0°-2'
 ♊ Polana { 10° Sagittarius 2' } + 0°2'
 ♊ Urda { 10° Sagittarius 8' } + 0°6'
 ♊ Lilofee (Rx) { 4° Taurus 18' } + 0°10'
 ♊ Matterania { 28° Virgo 11' } + 0°-7'
 ♊ Sigune { 10° Sagittarius 29' } + 0°18'
 considered reasonable
 ♊ Caia { 22° Aquarius 33' } + 0°4'
 ♊ Luscinia { 4° Taurus 39' } + 0°6'
 ♊ Venusia (Rx) { 22° Aquarius 44' } + 0°5'
 ♊ Moultona { 10° Sagittarius 58' } + 0°14'
 ♊ Crantor { 23° Aquarius 2' } + 0°4'
 ♊ Dufour { 29° Virgo 0' } + 0°-2'
 ♊ Jovita { 11° Sagittarius 5' } + 0°5'
 ♊ Tomyris { 17° Cancer 3' } + 0°-2'
 ♊ Arctica { 23° Aquarius 26' } + 0°23'
 ♊ Guacolda { 23° Aquarius 28' } + 0°2'
 ♊ Nina { 29° Virgo 27' } + 0°-1'
 ♊ Florentina (Rx) { 17° Cancer 36' } + 0°9'
 ♊ Fredegundis { 23° Aquarius 30' } + 0°~6'
 ♊ Genoveva (Rx) { 11° Sagittarius 34' } + 0°4'
 ♊ Kypria { 11° Sagittarius 38' } + 0°4'
 ♊ Lena { 29° Virgo 38' } + 0°0'
 ♊ Struveana { 23° Aquarius 37' } + 0°-1'
 ♊ Eris (Rx) { 29° Virgo 49' } + 0°12'
 ♊ Eichsfeldia (Rx) { 23° Aquarius 46' } + 0°-3'
 ♊ Musa { 17° Cancer 47' } + 0°1'
 ♊ Hildrun { 29° Virgo 51' } + 0°4'
 ♊ Kerstin { 23° Aquarius 50' } + 0°-1'
 ♊ Margarita { 11° Sagittarius 54' } + 0°4'
 ♊ Philomela { 23° Aquarius 52' } + 0°-2'
 ♊ Rosina { 11° Sagittarius 50' } + 0°-2'
 ♊ Schwarzschilda { 29° Virgo 57' } + 0°7'
 ♊ Sylvania { 17° Cancer 51' } + 0°-6'
 ♊ Sila-Nunam (Rx) { 0° Libra 3' } + 0°12'
 ♊ Adams (Rx) { 24° Aquarius 1' } + 0°-2'
 ♊ Adria (Rx) { 24° Aquarius 8' } + 0°7'

♋ 8 [1] socialite behavior
 ♋ 8 [1] where you are remorselessly unhidden, the raw you
 ♋ 8 [1] associated with a creative power which everyone wants
 ☿ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 12 [1] where arises the issue of being used like a piece of meat
 ♎ 5 [1] how you demonstrate caring or concern for others
 ☿ 10 [1] strong trait for which you are 1:1 sought after
 ♋ 8 [1] otherworldly brilliance
 ☿ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♋ 3 [1] where you expect to have your aims satisfied
 ♋ 3 [1] where you are more likely to employ love and bonding as a solution to problems
 ♋ 8 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 12 [1] where you insist on tangibility's and clear results
 ♋ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♋ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 5 [1] how you reject those who try to get close to you
 ♋ 3 [1] money-making trade
 ♎ 5 [1] the seat of your self efficacy (confidence)
 ♎ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♋ 3 [1] where you are the model of a sophisticated approach to your field
 ☿ 10 [1] the side of you which others find charming in your physical company
 ♎ 5 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 12 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 5 [1] where genuine connection with you is just out of other's reach
 ♋ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♋ 3 [1] the traits you possess which get you typecast by others
 ♎ 12 [1] where you skeptically go against the norm describing those around you
 ♎ 5 [1] the talents or behaviors others wish you would donate to them
 ♎ 12 [1] self-validation
 ♎ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ☿ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref. clarissa]
 ♋ 3 [1] side you use to mother others, giving them somewhere to go
 ♎ 5 [1] where harmony in personal relationships is extra important
 ♋ 3 [1] where you draw female camaraderie
 ♎ 12 [1] realm where people look at you as a kind of idol
 ☿ 10 [1] what you use in order to make your wishes come to pass
 ♎ 1 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 5 [1] where you carve your own path away from the pack

♋ Griseldis { 18° Cancer 0' } + 0°-8'
 ♋ Pamina { 18° Cancer 0' } + 0°0'
 ♋ Selene { 18° Cancer 4' } + 0°4'
 ♊ Hygiea { 6° Taurus 19' } + 0°15'
 ♋ Mariu { 18° Cancer 15' } + 0°-4'
 ♋ Semphyra { 6° Taurus 12' } + 0°-3'
 ♊ Bambergia { 6° Taurus 28' } + 0°16'
 ♎ Adriana { 0° Libra 30' } + 0°2'
 ♎ Mauritia { 0° Libra 36' } + 0°6'
 ♌ Dike (Rx) { 12° Sagittarius 44' } + 0°8'
 feminine-feminine interactions
 ♋ Lipperta (Rx) { 18° Cancer 42' } + 0°-2'
 ♊ Aaltje { 6° Taurus 50' } + 0°8'
 ♌ Charybdis { 12° Sagittarius 51' } + 0°1'
 ♋ Pax { 24° Aquarius 53' } + 0°2'
 ♌ Pippa (Rx) { 12° Sagittarius 55' } + 0°2'
 ♎ Regina { 24° Aquarius 58' } + 0°3'
 ♊ Lucifer { 7° Taurus 0' } + 0°2'
 ♋ Alauda { 19° Cancer 6' } + 0°6'
 ♌ Hajek (Rx) { 13° Sagittarius 5' } + 0°-1'
 ♎ Moira { 1° Libra 4' } + 0°-1'
 ♋ Kassandra { 19° Cancer 12' } + 0°8'
 ♋ Haidea { 19° Cancer 16' } + 0°4'
 ♌ Alleghenia { 13° Sagittarius 23' } + 0°7'
 ♌ Elfriede { 13° Sagittarius 20' } + 0°-3'
 ♌ Kundry { 13° Sagittarius 27' } + 0°7'
 ♌ Marghanna { 13° Sagittarius 25' } + 0°-2'
 ♊ Aline { 7° Taurus 35' } + 0°10'
 ♌ Dresda (Rx) { 13° Sagittarius 38' } + 0°3'
 ♊ Suevia { 7° Taurus 35' } + 0°-3'
 ♊ Okyrhoe (Rx) { 7° Taurus 48' } + 0°13'
 ♊ Edna { 7° Taurus 44' } + 0°-4'
 ♎ Seppina (Rx) { 25° Aquarius 42' } + 0°-2'
 ♌ Centesima { 13° Sagittarius 55' } + 0°13'
 ♌ Chloris (Rx) { 13° Sagittarius 55' } + 0°0'
 ♋ Galilea { 25° Aquarius 54' } + 0°-1'
 ♎ Kleopatra (Rx) { 25° Aquarius 50' } + 0°-4'
 ♎ Nephele { 1° Libra 50' } + 0°0'
 ♋ Tinette { 19° Cancer 55' } + 0°5'
 ♎ Monica (Rx) { 2° Libra 6' } + 0°11'
 ♎ Valeska { 26° Aquarius 0' } + 0°-6'
 ♋ Honoria { 26° Aquarius 15' } + 0°15'
 ♊ Josefa { 8° Taurus 12' } + 0°-3'
 ♌ Recha (Rx) { 14° Sagittarius 18' } + 0°6'
 ♎ Metcalfia { 26° Aquarius 29' } + 0°11'

☿ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ☿ 10 [1] where others have no doubt in your qualifications
 ☿ 10 [1] means of passing your power intentions onto the people around you
 ♃ 8 [1] where the body is important to you
 ☿ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♃ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 8 [1] part of you which others find soothing, soft, or pleasant
 ♎ 1 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 1 [1] where you display cool receptiveness and adaptability
 ♎ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ☿ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 8 [1] what you need in order to feel physically comfortable
 ♎ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ☿ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 3 [1] where you insist on masculine boldness or demand it around you
 ☿ 5 [1] what the artists or creative types around you are good for
 ♃ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ☿ 10 [1] side of you which is useful for connecting people to each other
 ♎ 3 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 1 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☿ 10 [1] where you absolutely demand others perform
 ☿ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 3 [1] area which your communications influence most heavily
 ♎ 3 [1] where you are a considerate communicator
 ♎ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 8 [1] associated with manly or masculine-projective endeavors
 ♎ 3 [1] mode under which you are a monopolistic communicator
 ♃ 8 [1] where you are level-headed and stable in your interactions
 ♃ 8 [1] where you are a valued host or entertainer of audiences
 ♃ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☿ 5 [1] where you tell it like it is
 ♎ 3 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 3 [1] where you are aware of the effect of your physical presence on others
 ☿ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ☿ 10 [1] where you are a hot but elusive commodity
 ♎ 1 [1] where you require an associated personality to perfect your own expression
 ☿ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☿ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♃ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 3 [1] playful, inviting way
 ☿ 5 [1] synonymous with women as commanders (joan of arc-style)

♌ Chaldaea (Rx) { 14° Sagittarius 34' } + 0°5'
 ♍ Sabine { 8° Taurus 34' } + 0°0'
 ♎ Thiele { 26° Aquarius 32' } + 0°-2'
 ♏ Wratislavia { 8° Taurus 35' } + 0°3'
 ♐ Chryseis { 20° Cancer 43' } + 0°8'
 ♑ Hagihara { 2° Libra 42' } + 0°-1'
 ♒ Hades (Rx) { 26° Aquarius 50' } + 0°8'
 ♓ Agathe { 26° Aquarius 57' } + 0°7'
 ♊ Berenike { 8° Taurus 57' } + 0°0'
 ♋ Diotima { 8° Taurus 53' } + 0°-4'
 ♌ Olympia { 26° Aquarius 59' } + 0°6'
 suggested promises)
 ♍ Velleda { 26° Aquarius 56' } + 0°-3'
 likely to be an issue
 ♎ Eros (PoE) { 3° Libra 5' } + 0°9'
 ♏ Phthia { 3° Libra 1' } + 0°-4'
 ♐ Gorgo { 9° Taurus 12' } + 0°11'
 ♑ Iolanda { 15° Sagittarius 19' } + 0°7'
 ♒ Lempo { 9° Taurus 27' } + 0°8'
 ♓ Caecilia { 15° Sagittarius 28' } + 0°1'
 ♊ Emanuela { 3° Libra 22' } + 0°-6'
 ♋ Kukarkin (Rx) { 15° Sagittarius 26' } + 0°4'
 ♌ Roma { 3° Libra 21' } + 0°-5'
 ♍ Ani { 21° Cancer 30' } + 0°9'
 ♎ Li (Rx) { 9° Taurus 35' } + 0°5'
 ♏ Portlandia { 21° Cancer 36' } + 0°1'
 ♑ Summa (Rx) { 27° Aquarius 37' } + 0°1'
 ♒ Sarema { 3° Libra 42' } + 0°5'
 ♓ Themis (Rx) { 15° Sagittarius 48' } + 0°6'
 ♊ Lucretia { 21° Cancer 50' } + 0°2'
 ♋ Simeisa (Rx) { 21° Cancer 50' } + 0°0'
 ♌ Gertrud { 28° Aquarius 0' } + 0°10'
 ♍ Leontina { 16° Sagittarius 2' } + 0°2'
 ♎ Poseidon (Rx) { 10° Taurus 8' } + 0°6'
 ♏ Alkeste { 28° Aquarius 13' } + 0°5'
 ♐ Hypatia { 16° Sagittarius 12' } + 0°-1'
 ♑ Isabella { 10° Taurus 13' } + 0°1'
 ♒ Liriope (Rx) { 16° Sagittarius 10' } + 0°-3'
 ♓ Baucis { 4° Libra 24' } + 0°14'
 ♊ Bernardina (Rx) { 4° Libra 27' } + 0°3'
 ♋ Elsa { 10° Taurus 21' } + 0°-6'
 ♌ Spirit (PoS) { 28° Aquarius 47' } + 0°26'
 ♍ Chloe { 10° Taurus 49' } + 0°2'
 ♎ Eleonora { 16° Sagittarius 47' } + 0°-2'
 ♏ Feodosia { 4° Libra 42' } + 0°-5'

♎ 3 [1] where you work with creatives or innovators
 ♏ 8 [1] associated with youthful spirits vulnerable to more powerful influences
 ♐ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♑ 8 [1] where you convey an interest in the body, its values, or its processes
 ♒ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♓ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♊ 5 [1] where you use your deep power to control others
 ♋ 5 [1] where you will eliminate the one who breaches your sacred standard
 ♌ 8 [1] where you have a charmingly dirty or taboo air
 ♍ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 5 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♏ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♐ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♑ 1 [1] where talk a good game
 ♒ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♓ 3 [1] where your way causes all other ways to fade from view
 ♊ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♋ 3 [1] where you can be bossy, but it's because you care
 ♌ 1 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♍ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♏ 10 [1] where you apply your creative energy most strongly
 ♐ 8 [1] experiences you demonstrate a want for
 ♑ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♒ 5 [1] related to being the model of health against which others can be measured
 ♓ 1 [1] related to high and mighty publicized moral judgment
 ♊ 3 [1] where you air your cravings to others, often matter-of-factly
 ♋ 10 [1] where you champion or exemplify the underdog
 ♌ 10 [1] where you passionately attach to others, for better or worse
 ♍ 5 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 3 [1] your brand of royal status
 ♏ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♐ 5 [1] where you are surrounded by the craziness of others
 ♑ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♒ 8 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♓ 3 [1] attractive or powerful trait which draws others to you
 ♊ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♋ 1 [1] trait that occasions all eyes falling on you
 ♌ 8 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♍ 5 Very intuitive, core of personality, spirit.
 ♎ 8 [1] how you play out your demanding nature
 ♏ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♐ 1 [1] reliable inheritance of intelligence for recognizing something; theoeitian

⚊ Klytaemnestra { 28° Aquarius 47' } + 0°5'
 ⚊ Zeissia { 16° Sagittarius 44' } + 0°-3'
 ⚊ Iris (Rx) { 10° Taurus 55' } + 0°11'
 ⚊ Camilla (Rx) { 16° Sagittarius 57' } + 0°2'
 ⚊ Cantabria { 5° Libra 7' } + 0°10'
 ⚊ Leukothea { 29° Aquarius 19' } + 0°12'
 ⚊ Whittemora (Rx) { 17° Sagittarius 14' } + 0°-5'
 ⚊ Zerbinetta { 29° Aquarius 15' } + 0°1'
 ⚊ Bandusia { 17° Sagittarius 23' } + 0°8'
 ⚊ Belopolskya { 29° Aquarius 21' } + 0°-2'
 ⚊ Hencke { 5° Libra 28' } + 0°7'
 ⚊ Brendelia { 5° Libra 31' } + 0°3'
 ⚊ Dorothea { 11° Taurus 34' } + 0°3'
 ⚊ Joella { 17° Sagittarius 32' } + 0°-2'
 ⚊ Juvisia { 23° Cancer 30' } + 0°-2'
 ⚊ Mancunia (Rx) { 29° Aquarius 36' } + 0°6'
 ⚊ Nansenia { 11° Taurus 35' } + 0°-1'
 ⚊ Aemilia { 5° Libra 45' } + 0°10'
 ⚊ Athor { 17° Sagittarius 41' } + 0°-4'
 ⚊ Brunsia { 11° Taurus 47' } + 0°6'
 ⚊ Byblis { 29° Aquarius 47' } + 0°0'
 ⚊ Melitta { 17° Sagittarius 49' } + 0°2'
 ⚊ Midheaven/(Imum-Coeli) { 5° Libra 55' } + 0°6'
 ⚊ Sappho { 23° Cancer 54' } + 0°-1'
 ⚊ Arizona { 29° Aquarius 53' } + 0°-1'
 ⚊ Frigga { 23° Cancer 56' } + 0°3'
 ⚊ Gerlinde { 17° Sagittarius 51' } + 0°-5'
 ⚊ Kilia { 5° Libra 57' } + 0°6'
 ⚊ Scheherezade { 29° Aquarius 55' } + 0°-2'
 ⚊ Vera { 23° Cancer 51' } + 0°-4'
 ⚊ Zulu { 5° Libra 59' } + 0°8'
 ⚊ Niobe { 24° Cancer 6' } + 0°7'
 ⚊ Asplinda { 24° Cancer 1' } + 0°-5'
 ⚊ Devosa { 18° Sagittarius 15' } + 0°14'
 ⚊ Theodora { 12° Taurus 14' } + 0°-1'
 ⚊ Vanadis { 24° Cancer 14' } + 0°0'
 ⚊ Melete { 6° Libra 24' } + 0°10'
 ⚊ Pretoria { 18° Sagittarius 25' } + 0°1'
 ⚊ Tauntonia { 6° Libra 25' } + 0°0'
 ⚊ Arcadia { 0° Pisces 35' } + 0°10'
 ⚊ Hartbeespoortdam { 12° Taurus 38' } + 0°3'
 ⚊ Hela { 12° Taurus 38' } + 0°0'
 ⚊ Ismene (Rx) { 6° Libra 34' } + 0°-4'
 ⚊ Iduna { 24° Cancer 45' } + 0°11'

⚊ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 3 [1] where it is clear that you have a good head on your shoulders
 ♀ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 1 [1] fuel source for your single-minded passion
 ⚊ 5 [1] means through which you are known to protect your other interests
 ♀ 3 [1] where you are a compelling communicator
 ⚊ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 3 [1] where you are cheered on for your inventive or creative power
 ⚊ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 8 [1] where you are associated with irrepressible women
 ♀ 3 [1] trait others desire from you when they seek out your company
 ⚊ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚊ 5 [1] smooth image
 ♀ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 1 [1] where you are fundamentally likeable, even when you aren't
 ♀ 3 [1] tool you use to rebel against or escape constraints
 ♀ 8 [1] where you are logical or methodical in your approach
 ⚊ 5 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 3 [1] triggers the masculine desire nature
 ♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚊ 10 [1] where you have a jack-of-all-trades intellectual openness
 ⚊ 5 [1] how you display a loss of temper or incited fire, passion
 ⚊ 10 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 3 [1] means through which you sponsor followers and fan clubs
 ♀ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 5 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ⚊ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 10 [1] how you evoke the joyful passions of others
 ♀ 3 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 8 [1] where you are socially able and welcoming to be around
 ⚊ 10 [1] where you are more likely to be admired by everyone
 ♀ 1 [1] means through which you promote peace or (at least happiness) for all
 ♀ 3 [1] disregard for the patriarchy
 ♀ 1 [1] asset for which you are pulled in every direction
 ⚊ 6 [1] related to prudent resource management
 ♀ 8 [1] related to something which failed the first time, getting yet another chance
 ♀ 8 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 10 [1] a good and lighthearted manner

♄ Oskar { 18° Sagittarius 47' } + 0°2'
 ♀ Parthenope { 6° Libra 44' } + 0°-3'
 ♀ Aegina { 24° Cancer 51' } + 0°7'
 influence
 ♄ Etheridgea { 12° Taurus 59' } + 0°8'
 ♀ Vigdis { 0° Pisces 58' } + 0°-1'
 ♀ Christa { 1° Pisces 8' } + 0°10'
 ♄ Dulcinea { 19° Sagittarius 5' } + 0°-3'
 ♄ Endymion (Rx) { 19° Sagittarius 9' } + 0°4'
 ♀ Imperatrix { 1° Pisces 5' } + 0°-4'
 ♄ Aeolia { 19° Sagittarius 18' } + 0°13'
 ♀ Neptune (Rx) { 7° Libra 29' } + 0°11'
 ♀ Brangane { 25° Cancer 39' } + 0°10'
 ♀ Priamus (Rx) { 25° Cancer 38' } + 0°-1'
 ♄ Priska { 19° Sagittarius 31' } + 0°-7'
 ♀ McDonaldia (Rx) { 25° Cancer 48' } + 0°17'
 ♄ Pittsburghia { 19° Sagittarius 43' } + 0°-5'
 ♀ Ampella { 7° Libra 58' } + 0°15'
 ♀ Aurora (Rx) { 1° Pisces 50' } + 0°-8'
 ♄ Martir (Rx) { 19° Sagittarius 50' } + 0°0'
 ♄ Polyxo { 13° Taurus 52' } + 0°2'
 ♀ Tatjana (Rx) { 7° Libra 50' } + 0°-2'
 ♀ Poseidon { 26° Cancer 2' } + 0°12'
 ♀ Arethusa { 2° Pisces 5' } + 0°3'
 ♀ Urania (Rx) { 8° Libra 12' } + 0°7'
 ♀ Buda { 14° Taurus 19' } + 0°7'
 ♄ Lacrimosa { 14° Taurus 15' } + 0°-4'
 ♀ Hippodamia { 26° Cancer 28' } + 0°13'
 ♀ Brixia { 2° Pisces 33' } + 0°5'
 ♄ Christine (Rx) { 20° Sagittarius 34' } + 0°1'
 ♀ Mabella { 2° Pisces 39' } + 0°5'
 ♀ Valeria { 2° Pisces 32' } + 0°-7'
 ♄ Cuyo { 14° Taurus 44' } + 0°12'
 ♄ Schubart (Rx) { 20° Sagittarius 47' } + 0°3'
 ♀ Juewa { 8° Libra 56' } + 0°9'
 ♀ Tokio { 26° Cancer 51' } + 0°-5'
 ♄ Alice (Rx) { 15° Taurus 4' } + 0°13'
 ♄ Brasilia { 15° Taurus 0' } + 0°-4'
 ♄ Hecuba { 15° Taurus 0' } + 0°0'
 final
 ♀ Malzovia { 3° Pisces 19' } + 0°19'
 ♀ Susanna { 27° Cancer 14' } + 0°-5'
 ♄ Galvarino { 21° Sagittarius 27' } + 0°13'
 ♀ Lagrangea { 3° Pisces 29' } + 0°2'
 ♀ Zelia { 3° Pisces 21' } + 0°-8'

♄ 3 [1] where you epitomize the definition of cool [ref: orius]
 ♄ 1 [1] where you stay focused on the final (personal expressive) objective
 ☹ 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♄ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ☹ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ☹ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♄ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ☹ 6 [1] where you are the ultimate entertaining figure, watchable
 ♄ 3 [1] where you are someone or some group's darling
 ♄ 1 [1] the impression or vibe about you; your ambient environment
 ☹ 10 [1] your prime "artistic" industry
 ☹ 10 [1] where being pretty is important
 ♄ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☹ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♄ 3 [1] where you seek your own fulfillment with or without others' approval
 ♄ 1 [1] what you use to build a creative empire, if you were to do so
 ☹ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♄ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♄ 8 [1] where you are a valuable social change tool for those associated with you
 ♄ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☹ 10 [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ☹ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 1 [1] where you entice others towards agitated action
 ♄ 8 [1] where you are a dedicated people-improver
 ♄ 8 [1] where you are more serious or stern in your assertion
 ☹ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ☹ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ♄ 3 [1] where you are beloved by the very generic public
 ☹ 6 [1] where you nurture others around you
 ☹ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♄ 3 [1] related to the pre performance concern about potential critics
 ♄ 1 [1] the trait which people who want to be masters will gravitate towards you for
 ☹ 10 [1] where people feel obliged to accept what you give
 ♄ 8 [1] where you are associated with a structured system, ordered in nature
 ♄ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♄ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ☹ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ☹ 10 [1] what you use to smother-mother people
 ♄ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☹ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ☹ 6 [1] where others can't get to you or influence you through your stronghold

♀ Orpheus { 3° Pisces 36' } + 0°15'
 ♀ Jacqueline { 27° Cancer 30' } + 0°-6'
 ♀ Vertex/Anti-Vertex { 21° Sagittarius 41' } + 0°11'
 ♀ Adorea { 15° Taurus 47' } + 0°6'
 ♀ Dudu { 21° Sagittarius 43' } + 0°-4'
 ♀ Liguria { 15° Taurus 40' } + 0°-3'
 ♀ Simona { 27° Cancer 43' } + 0°3'
 ♀ Armenia { 21° Sagittarius 56' } + 0°13'
 ♀ Hippo { 3° Pisces 59' } + 0°3'
 ♀ Tercidina { 27° Cancer 54' } + 0°-5'
 ♀ Adelaide { 28° Cancer 0' } + 0°6'
 ♀ Fidelio { 22° Sagittarius 6' } + 0°6'
 ♀ Messalina { 16° Taurus 9' } + 0°3'
 ♀ Patrice { 28° Cancer 6' } + 0°-3'
 viewable evidence involved
 ♀ Herodias { 28° Cancer 23' } + 0°17'
 ♀ Jokaste { 28° Cancer 29' } + 0°6'
 ♀ Armida { 10° Libra 35' } + 0°6'
 ♀ Caltech { 10° Libra 33' } + 0°-2'
 them
 ♀ Carolina { 4° Pisces 38' } + 0°5'
 ♀ Perseverantia { 10° Libra 34' } + 0°-4'
 ♀ Adelgunde { 10° Libra 48' } + 0°14'
 ♀ Dejopeja { 28° Cancer 46' } + 0°-2'
 ♀ Fatme { 4° Pisces 41' } + 0°-5'
 ♀ Luisa { 28° Cancer 48' } + 0°7'
 ♀ Malabar { 16° Taurus 44' } + 0°-4'
 ♀ Philia (Rx) { 28° Cancer 49' } + 0°5'
 ♀ Coppelia { 22° Sagittarius 56' } + 0°7'
 ♀ Cosette (Rx) { 10° Libra 50' } + 0°-6'
 ♀ Ninina { 4° Pisces 53' } + 0°3'
 ♀ Minerva (Rx) { 23° Sagittarius 2' } + 0°9'
 ♀ Denise { 5° Pisces 2' } + 0°0'
 ♀ Hammonia { 11° Libra 2' } + 0°0'
 ♀ Parysatis { 5° Pisces 7' } + 0°5'
 ♀ Poesia { 29° Cancer 9' } + 0°2'
 ♀ Anacostia (Rx) { 23° Sagittarius 19' } + 0°10'
 ♀ Signe { 29° Cancer 18' } + 0°-1'
 ♀ Ulrike { 23° Sagittarius 28' } + 0°10'
 ♀ Berbericia (Rx) { 17° Taurus 45' } + 0°17'
 ♀ Felicitas { 23° Sagittarius 41' } + 0°-4'
 ♀ Phaedra { 5° Pisces 40' } + 0°-1'
 ♀ Rhiphonos (Rx) { 17° Taurus 52' } + 0°12'
 ♀ Bali { 5° Pisces 51' } + 0°-1'
 ♀ Epyaxa { 5° Pisces 58' } + 0°7'

♀ 6 [1] where your career fits into you other life priorities
 ♀ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 3 [1] susceptibility to life change
 ♀ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 8 [1] where you are a renegade (primarily in your field)
 ♀ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 10 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 6 [1] your social-behavioral base for expanding your influence over people
 ♀ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 1 [1] where you are associated with high-status partners
 ♀ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 6 [1] where you are a memorable creator of images and illusions
 ♀ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 8 [1] non-threatening approach
 ♀ 10 [1] where being around you makes a touch of the taboo okay
 ♀ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 1 [1] that which needs to be protected from all insult
 ♀ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 1 [1] emphasis on male creative power and its use
 ♀ 6 [1] where you embody the template for status attainment
 ♀ 10 [1] your unsatisfiable vision, never-ending quest
 ♀ 3 [1] the side of you that draws others into a happier world
 ♀ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 3 [1] what your physical characteristics and bodily disposition were built for
 ♀ 8 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 3 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♀ 6 [1] where you express enjoyment of imaginary worlds
 ♀ 8 [1] where your actions foster busy surrounding activity
 ♀ 6 [1] sitting back and carefully observing
 ♀ 6 [1] your means of giving others hot blood, for better or worse

√ Leleakuhonua (Rx) { 6° Pisces 9' } + 0°11'
 √ Botolphia { 18° Taurus 9' } + 0°0'
 √ Ella (Rx) { 12° Libra 0' } + 0°-9'
 √ Huberta (Rx) { 18° Taurus 2' } + 0°2'
 √ Ratisbona { 6° Pisces 0' } + 0°-2'
 √ Achilles { 12° Libra 14' } + 0°14'
 √ Baumeia { 12° Libra 11' } + 0°-3'
 √ Erika { 18° Taurus 11' } + 0°0'
 √ Hamburga (Rx) { 0° Leo 12' } + 0°1'
 √ Liberatrix { 6° Pisces 11' } + 0°-1'
 √ Isis { 18° Taurus 25' } + 0°14'
 √ Io { 0° Leo 26' } + 0°1'
 √ Tiflis (Rx) { 6° Pisces 25' } + 0°-1'
 √ Tirza { 12° Libra 23' } + 0°-2'
 √ Magdalena { 6° Pisces 30' } + 0°7'
 √ Karin { 12° Libra 39' } + 0°9'
 √ Desiderata { 12° Libra 49' } + 0°10'
 √ Schwassmannia (Rx) { 18° Taurus 41' } + 0°-8'
 √ Karma { 24° Sagittarius 53' } + 0°12'
 √ Isberga { 12° Libra 50' } + 0°-3'
 √ Bacchus { 25° Sagittarius 1' } + 0°11'
 √ Thereus (Rx) { 1° Leo 12' } + 0°11'
 √ America { 25° Sagittarius 15' } + 0°3'
 √ Lyka { 25° Sagittarius 12' } + 0°-3'
 √ Massinga { 13° Libra 12' } + 0°0'
 √ Oenone (Rx) { 25° Sagittarius 15' } + 0°3'
 √ Thyra { 13° Libra 11' } + 0°-4'
 √ Ambrosia { 1° Leo 23' } + 0°12'
 √ Hapag { 13° Libra 27' } + 0°4'
 √ Edisona (Rx) { 19° Taurus 32' } + 0°5'
 √ Tezcatlipoca { 13° Libra 35' } + 0°3'
 √ Eurynome { 1° Leo 40' } + 0°5'
 √ Ganymed { 25° Sagittarius 42' } + 0°2'
 √ Euphemia { 1° Leo 57' } + 0°15'
 √ Nipponia { 13° Libra 54' } + 0°-3'
 √ Pompeja { 19° Taurus 53' } + 0°-1'
 √ Felicia { 2° Leo 8' } + 0°15'
 √ Germania { 14° Libra 6' } + 0°-2'
 √ McMath { 26° Sagittarius 3' } + 0°-3'
 √ Varuna { 20° Taurus 15' } + 0°12'
 √ Clivia { 8° Pisces 12' } + 0°-3'
 √ Pales { 2° Leo 11' } + 0°-1'
 √ Savonlinna { 2° Leo 13' } + 0°2'
 √ Tamara { 2° Leo 17' } + 0°4'

∅ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

√ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability

∆ 1 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards

√ 8 [1] where those who associate with you must be up to standard

∅ 6 [1] where stagnant systems need for you to break in and revolutionize things

∆ 1 [1] where you can do great things, but only with the help of someone else

∆ 1 [1] the interest (intentions) of the groups which like to assemble around you

√ 8 [1] resistance to having your impulses chained

∫ 11 [1] side of you which is associated with helping others escape their trained box

∅ 6 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life

√ 8 [1] the role played by "queens" (women of regal status or bearing) in your life

∫ 11 [1] where you serve as a rallying point for others

∅ 6 [1] tool for asserting command over others

∆ 1 [1] where others have fun around you

∅ 6 [1] where it takes the work of someone else for you to "get your shit together"

∆ 1 [1] where you give hints of an exacting nature

∆ 1 [1] where you display an assembly line-style chain of wants

√ 8 [1] where you act to carry out the objects of your imagination

♀ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share

∆ 1 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♀ 3 [1] your friends, cliques, and groups who will always promote your interests

∫ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

♀ 3 [1] realm where you dominate your close interactants

♀ 3 [1] means through which you release the tension within you

∆ 1 [1] where you reject weak expression

♀ 3 [1] what you bravely take forth into the unknown, airing if necessary

∆ 1 [1] side of you which is considered to be a phenomenon in itself

∫ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

∆ 1 [1] where you turn others on or get them excited

√ 8 [1] where you invent new methods to do old things

∆ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

∫ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

♀ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervociced

∫ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you

∆ 1 [1] where you rally people around your (often sad) story or the case you're making for something

√ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for

∫ 11 [1] where you are associated with difficult women who harass everyone

∆ 1 [1] aspect of your personality which is stably distinctive

♀ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

√ 8 [1] giving form to

∅ 6 [1] route you pursue to reconcile the world with your wants

∫ 11 [1] where you are fully at home with weirdos

∫ 11 [1] realm in which you are blessed with a partner who adores you greatly

∫ 11 [1] mode in which you display monopolistic charm

⚳ Vaticanā { 14° Libra 17' } + 0°0'
 ♌ Narcissus { 2° Leo 36' } + 0°19'
 ♉ Argentina { 20° Taurus 35' } + 0°-1'
 ♌ Lumen { 26° Sagittarius 38' } + 0°3'
 ♌ Pawlowia { 26° Sagittarius 35' } + 0°-3'
 ♌ Riema { 26° Sagittarius 34' } + 0°-1'
 collection
 ♊ Winchester { 8° Pisces 30' } + 0°-4'
 ♌ Aquitania { 26° Sagittarius 47' } + 0°17'
 ♌ Gedania (Rx) { 26° Sagittarius 49' } + 0°2'
 ♌ Sumeria (Rx) { 26° Sagittarius 41' } + 0°-8'
 ♌ Vesta { 2° Leo 52' } + 0°11'
 ♊ Barbara { 8° Pisces 51' } + 0°-1'
 ♊ Otila { 8° Pisces 52' } + 0°1'
 ♌ Tolosa { 2° Leo 54' } + 0°2'
 ⚳ Antonia { 15° Libra 4' } + 0°10'
 ♌ Burdigala { 3° Leo 8' } + 0°4'
 ⚳ Zeus { 15° Libra 10' } + 0°2'
 ♌ Ostara { 3° Leo 14' } + 0°4'
 ♌ Reginhild { 3° Leo 17' } + 0°3'
 ⚳ Abundantia { 15° Libra 22' } + 0°5'
 ♌ Geisha { 27° Sagittarius 29' } + 0°7'
 ♌ Kampala { 3° Leo 29' } + 0°0'
 ♊ Philippa { 9° Pisces 26' } + 0°-3'
 ⚳ Mbabamwanawaresa (Rx) { 15° Libra 30' } + 0°4'
 ♊ Brigitta { 9° Pisces 32' } + 0°2'
 ♊ Hel { 21° Taurus 31' } + 0°-1'
 ⚳ Mathesis { 15° Libra 34' } + 0°3'
 ♌ Ate { 27° Sagittarius 40' } + 0°6'
 ⚳ Eurydike { 15° Libra 43' } + 0°3'
 ♌ Myrrha (Rx) { 27° Sagittarius 58' } + 0°15'
 ♌ Ariadne { 27° Sagittarius 51' } + 0°-7'
 you'll be healthy and stable)
 ♊ Brucia { 9° Pisces 57' } + 0°6'
 ♊ Lindemannia { 21° Taurus 51' } + 0°-6'
 ♊ Bella { 22° Taurus 1' } + 0°10'
 ♊ Bertha { 10° Pisces 3' } + 0°2'
 ♌ Jubilatrix { 28° Sagittarius 0' } + 0°-3'
 ♊ Rezia { 22° Taurus 2' } + 0°2'
 ♊ Werdandi (Rx) { 22° Taurus 2' } + 0°0'
 ⚳ Swasey (Rx) { 16° Libra 14' } + 0°12'
 ♊ Tynka { 10° Pisces 12' } + 0°-2'
 ♌ Xanthe { 28° Sagittarius 15' } + 0°3'
 ♊ Alma { 22° Taurus 28' } + 0°13'
 ♊ Iclea { 22° Taurus 21' } + 0°-7'

♎ 1 [1] where your way is unchanging and self-empowered
 ♌ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♋ 8 [1] where idealism characterizes your world
 ♋ 3 [1] where you are outgoing and enabling to others
 ♋ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♋ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♌ 6 [1] where you refuse to take others' mess
 ♋ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 3 [1] where others cannot tell what adventure you will head onto next
 ♋ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♌ 11 [1] focused effort
 ♌ 6 [1] how you make others obey you
 ♌ 6 [1] associated with respect for women
 ♌ 11 [1] where you are mellow around the company you favor
 ♎ 1 [1] where you super-deliver your inner talents
 ♌ 11 [1] where you deal a reality check to people advising you
 ♎ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♌ 11 [1] means through which you put 1:1 company under your thumb
 ♌ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 1 [1] where you are inclined to stress yourself out
 ♋ 3 [1] sizable concern for distinguishing interpretations
 ♌ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♌ 6 [1] where you have a mystical, seductive quality
 ♎ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♌ 6 [1] how you use your home; its role in your life
 ♋ 8 [1] what you use to attempt to change the stubborn system around you
 ♎ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♋ 3 [1] where you use your body to coerce other's attention
 ♎ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♋ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♋ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♌ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♋ 8 [1] where you display a creeping power to force your will
 ♋ 8 [1] where you are open and unashamed, displaying that you want what you want right now
 ♌ 6 [1] where the culture around you holds an air of significant change
 ♋ 3 [1] context for high-spirited gatherings
 ♋ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♋ 8 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♌ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♋ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♋ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 8 [1] where you are a hub for youthful activity

^ Tjilaki { 28° Sagittarius 21' } + 0°0'
 v Tisiphone { 22° Taurus 35' } + 0°14'
 ^ Lugano { 28° Sagittarius 36' } + 0°1'
 ^ Scylla { 28° Sagittarius 33' } + 0°-3'
 v Aase { 22° Taurus 45' } + 0°12'
 x Anitra { 16° Libra 43' } + 0°-2'
 v Arnolda { 10° Pisces 44' } + 0°1'
 ^ Jena { 28° Sagittarius 45' } + 0°1'
 x Mandeville { 16° Libra 50' } + 0°5'
 v Othild { 11° Pisces 3' } + 0°13'
 v Carina (Rx) { 11° Pisces 18' } + 0°15'
 v Lydina (Rx) { 11° Pisces 19' } + 0°1'
 v Merope (Rx) { 23° Taurus 17' } + 0°-2'
 v Palma { 23° Taurus 17' } + 0°0'
 ^ Vulkanus (Rx) { 29° Sagittarius 26' } + 0°9'
 v Izsak (Rx) { 11° Pisces 23' } + 0°-3'
 v Mireille { 11° Pisces 21' } + 0°-2'
 v Huenna { 11° Pisces 35' } + 0°14'
 ^ Mikhailov { 5° Leo 38' } + 0°3'
 v Scania { 11° Pisces 34' } + 0°-4'
 ^ Borasisi { 29° Sagittarius 45' } + 0°11'
 ^ Arsinoe { 17° Libra 56' } + 0°11'
 ^ Gordonia { 5° Leo 56' } + 0°0'
 ^ Lundia { 5° Leo 55' } + 0°-1'
 v Meliboea { 23° Taurus 50' } + 0°-5'
 v Princetonia { 23° Taurus 54' } + 0°4'
 v Aeternitas { 0° Capricorn 5' } + 0°11'
 v Franklina { 12° Pisces 6' } + 0°1'
 v Gyptis { 12° Pisces 7' } + 0°1'
 v Herschel { 12° Pisces 5' } + 0°-2'
 v Alsatia (Rx) { 12° Pisces 19' } + 0°14'
 v Gallia { 12° Pisces 16' } + 0°-3'
 v Amphitrite { 24° Taurus 28' } + 0°12'
 ^ Glasenappia { 6° Leo 29' } + 0°1'
 x Arrokoth { 18° Libra 42' } + 0°13'
 v Child { 24° Taurus 44' } + 0°2'
 v Algunde { 12° Pisces 51' } + 0°7'
 v Aurelia { 12° Pisces 57' } + 0°6'
 v Aschera { 13° Pisces 10' } + 0°13'
 v Beagle (Rx) { 13° Pisces 10' } + 0°0'
 v Carmen { 1° Capricorn 11' } + 0°1'
 v Manto { 13° Pisces 18' } + 0°7'
 v Medea { 1° Capricorn 16' } + 0°-2'
 v Memoria { 1° Capricorn 29' } + 0°13'

♋ 3 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 8 [1] where you are a reliable backup to others' aspirations
 ♋ 3 [1] related to forced undervaluation of one's work
 ♋ 3 [1] what you are constantly dwelling on
 ♎ 8 [1] associated with a gracious manner held by you or others
 ♎ 1 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♋ 3 [1] where you obtain or reflect creative superiority above others
 ♎ 1 [1] where you are confident in commanding your fans and supporters
 ♎ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 6 [1] where you proceed as if you haven't been listened to enough
 ♎ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♎ 8 [1] related to tasks dedication especially for people working to expose something
 ♎ 8 [1] where others want to be your friend
 ♋ 3 [1] where you display unapologetic sass (back talk)
 ♎ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 6 [1] where you require that those around you have high value or attractiveness
 ♎ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 6 [1] where you place high-energy investment in your communications
 ♋ 3 [1] where you present yourself naturally without any rubbish
 ♎ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 11 [1] where you channel a deep (usually sexual) appetite
 ♎ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 8 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 8 [1] an association with fullness, richness, and bounty
 ♎ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 6 [1] where you are reasonably cooperative, but business-like
 ♎ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 6 [1] where you are a gifted expresser
 ♎ 6 [1] trait which earns you center stage
 ♎ 8 [1] your "get away from me if you're not up to code" behavior
 ♎ 11 [1] where you are good at bringing out the value in things
 ♎ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 6 [1] where you are creatively or sexually overpowered
 ♎ 6 [1] prime skill which your career field requires
 ♎ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 6 [1] where you are a focused worker
 ♎ 4 [1] where you express being pleased with your own projected expression
 ♎ 6 [1] irresistible seduction
 ♎ 4 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 4 [1] means through which others feel the need to bond to you

♊ Vitja { 1° Capricorn 27' } + 0°-2'
 ♊ Colocolo (Rx) { 25° Taurus 38' } + 0°11'
 ♊ Euterpe { 13° Pisces 37' } + 0°-1'
 ♊ Hohensteina (Rx) { 1° Capricorn 34' } + 0°-3'
 ♊ Menzel (Rx) { 1° Capricorn 30' } + 0°-4'
 ♊ Schlutia { 1° Capricorn 39' } + 0°9'
 ♊ Hebe (Rx) { 1° Capricorn 53' } + 0°14'
 ♋ Asporina { 7° Leo 51' } + 0°-2'
 ♋ Holda { 13° Pisces 57' } + 0°6'
 ♋ Iva { 14° Pisces 6' } + 0°9'
 ♋ Timandra { 26° Taurus 4' } + 0°-2'
 ♋ Walkure { 8° Leo 4' } + 0°0'
 ♋ Kapteynia { 20° Libra 16' } + 0°12'
 ♋ Patroclus (Rx) { 2° Capricorn 18' } + 0°2'
 ♋ Sophrosyne { 8° Leo 10' } + 0°-8'
 ♋ Ascendant/(Descendant) { 20° Libra 28' } + 0°18'
 ♋ Hansa { 26° Taurus 25' } + 0°-3'
 ♋ Philagoria { 26° Taurus 24' } + 0°-1'
 ♋ Virtus { 14° Pisces 25' } + 0°1'
 ♋ Hopi { 8° Leo 37' } + 0°12'
 ♋ Althaea { 20° Libra 39' } + 0°2'
 ♋ Edith { 2° Capricorn 38' } + 0°-1'
 ♋ Ingrid { 2° Capricorn 37' } + 0°-1'
 ♋ Jucunda { 20° Libra 36' } + 0°-1'
 ♋ Deucalion (Rx) { 14° Pisces 43' } + 0°7'
 ♋ Pickeringia { 8° Leo 41' } + 0°-2'
 ♋ Susi { 26° Taurus 44' } + 0°3'
 ♋ Erynia { 2° Capricorn 58' } + 0°14'
 ♋ Scheila { 2° Capricorn 51' } + 0°-7'
 ♋ Henrietta (Rx) { 9° Leo 8' } + 0°17'
 ♋ Petunia { 15° Pisces 7' } + 0°-1'
 ♋ Asbolus { 21° Libra 11' } + 0°4'
 ♋ Angara { 9° Leo 17' } + 0°6'
 ♋ Boreas { 9° Leo 15' } + 0°-2'
 ♋ Euryanthe { 21° Libra 10' } + 0°-5'
 ♋ Maritima (Rx) { 3° Capricorn 10' } + 0°0'
 ♋ Seeligeria { 3° Capricorn 10' } + 0°0'
 ♋ Sonneberga { 3° Capricorn 10' } + 0°0'
 ♋ Suleika (Rx) { 3° Capricorn 23' } + 0°13'
 ♋ Urhixidur { 9° Leo 26' } + 0°3'
 ♋ Wallia (Rx) { 15° Pisces 24' } + 0°-2'
 ♋ Helionape { 15° Pisces 30' } + 0°6'
 ♋ Wesselink { 21° Libra 35' } + 0°5'
 ♋ Dziewanna { 21° Libra 40' } + 0°5'

♋ 4 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♋ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♋ 4 [1] side of you which fosters others' creative projection
 ♋ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♋ 4 [1] behavior through which your body or self-value becomes more evident to others
 ♋ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 11 [1] means through which you air the tangled affairs you've been involved in
 ♋ 6 [1] what you share of yourself with everyone
 ♋ 6 [1] excessive extracting from others
 ♋ 8 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♋ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♋ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ♋ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♋ 11 [1] where you are unsatisfiable, no matter what you're given
 ♋ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♋ 8 [1] where you instill creative or inventive thoughts in others
 ♋ 8 [1] you draw crowds when you put on this mask
 ♋ 6 [1] where you attempt to get maximum use out of your traits
 ♋ 11 [1] where your are driven to "turn lemons into lemonade"
 ♋ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♋ 4 [1] that which you will not allow to be subpar to others
 ♋ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♋ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 6 [1] individuality expresser
 ♋ 11 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♋ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♋ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♋ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♋ 6 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 ♋ 11 [1] related to the finishing of a creative work, not felt up to par
 ♋ 11 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♋ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♋ 4 [1] where you approach with a high-energy criticality
 ♋ 4 [1] where you project high salience or social stature
 ♋ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ♋ 4 [1] where you are fun or high energy engaging to be around
 ♋ 11 [1] where you are comfortably self-assured
 ♋ 6 [1] occasion for publicly exposing your brand of power relations with people
 ♋ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♋ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♋ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

⚊ Laurentia { 21° Libra 40' } + 0°0'
 ⚊ Teutonia (Rx) { 21° Libra 48' } + 0°8'
 ⚊ Agnia { 21° Libra 55' } + 0°7'
 ⚊ Hermione (Rx) { 21° Libra 54' } + 0°-1'
 ⚊ Lausanna { 21° Libra 56' } + 0°2'
 ⚊ Moskva { 27° Taurus 50' } + 0°-6'
 ⚊ Nemausa { 21° Libra 58' } + 0°8'
 ♀ Venus { 16° Pisces 5' } + 0°7'
 ♀ Athene { 16° Pisces 7' } + 0°2'
 ⚊ Carnegie { 28° Taurus 3' } + 0°-4'
 ♀ Itha { 16° Pisces 5' } + 0°2'
 ♀ Athamantis { 16° Pisces 16' } + 0°11'
 ♀ Olivia { 10° Leo 10' } + 0°-6'
 ⚊ Palisana { 28° Taurus 10' } + 0°0'
 ⚊ Walraven { 4° Capricorn 12' } + 0°2'
 twin for the individual. Definitely investigate this.
 ⚊ Crescentia { 22° Libra 29' } + 0°17'
 ⚊ Klumpkea { 4° Capricorn 29' } + 0°0'
 ♀ Eugenia { 16° Pisces 36' } + 0°7'
 ♀ Hungaria { 16° Pisces 34' } + 0°-2'
 ♀ Nealley { 4° Capricorn 30' } + 0°-4'
 ♀ Shane { 16° Pisces 32' } + 0°2'
 ⚊ Wanda { 22° Libra 30' } + 0°-2'
 ⚊ Edwin { 4° Capricorn 47' } + 0°17'
 ⚊ Praamzius (Rx) { 4° Capricorn 59' } + 0°12'
 ⚊ Ekard { 28° Taurus 52' } + 0°-7'
 ⚊ Esther { 28° Taurus 52' } + 0°0'
 ⚊ Feronia { 22° Libra 51' } + 0°-1'
 ⚊ Lick { 4° Capricorn 57' } + 0°6'
 ⚊ Noll { 22° Libra 54' } + 0°-3'
 ⚊ Alagasta { 23° Libra 4' } + 0°10'
 ⚊ Atala { 29° Taurus 15' } + 0°11'
 ♀ Psyche { 11° Leo 22' } + 0°7'
 ⚊ Gonggong { 5° Capricorn 22' } + 0°0'
 ♀ Miriam { 17° Pisces 27' } + 0°5'
 ♀ Montana { 11° Leo 21' } + 0°-6'
 ⚊ Amelia (Rx) { 5° Capricorn 37' } + 0°16'
 ⚊ Tekmessa { 5° Capricorn 31' } + 0°-6'
 ⚊ Bodea { 5° Capricorn 44' } + 0°13'
 ♀ Comacina { 17° Pisces 47' } + 0°3'
 ⚊ Eugenisis (Rx) { 23° Libra 40' } + 0°-7'
 ⚊ Oriola (Rx) { 29° Taurus 49' } + 0°9'
 ♀ Westphalia { 11° Leo 40' } + 0°-9'
 ⚊ Agamemnon { 5° Capricorn 57' } + 0°17'
 ♀ Bathilde (Rx) { 17° Pisces 53' } + 0°-4'

♀ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 1 [1] related to curriculum and instructional planning
 ♀ 1 [1] where you display abilities that pacify unruly crowds
 ♀ 1 [1] an obligation to be subject to a masculine voice of reason
 ♀ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 8 [1] where you take an original, uncompromised approach to things
 ♀ 1 [1] where you don't take kindly to people questioning your skills
 ♀ 6 [1] willing 1:1 socialization
 ♀ 6 [1] where you are inexhaustibly projective
 ♀ 8 [1] where you are a role model to others
 ♀ 6 [1] where you rationally instruct others
 ♀ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 11 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 8 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 1 [1] where you hold promising talent
 ♀ 4 [1] related to being mildly displeased with a creative work
 ♀ 6 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 6 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 1 [1] related to executive assistance and the documentation of business plans
 ♀ 4 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 8 [1] where you make an ideal social example
 ♀ 8 [1] where you are celebrated among peers
 ♀ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 1 [1] where people see you as being in your right element
 ♀ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 11 [1] where you've almost certainly seen the dark side of things
 ♀ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 4 [1] where your creations inspire others to want to project their own creative power
 ♀ 4 [1] where you are under pressure to perform professionally
 ♀ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 1 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 8 [1] where you foster uninhibitedness in others
 ♀ 11 [1] where people love coming to you for validation of themselves
 ♀ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 6 [1] area of your life where men must absolutely act like men and be commanding

♄ Maria { 5° Capricorn 50' } + 0°-3'
 ♄ Muschi (Rx) { 11° Leo 54' } + 0°4'
 ♄ Sirene { 29° Taurus 52' } + 0°-2'
 ♄ Vincentina { 5° Capricorn 53' } + 0°1'
 ♄ Hidalgo (Rx) { 18° Pisces 6' } + 0°13'
 ♄ Caupolican (Rx) { 6° Capricorn 5' } + 0°-1'
 ♄ Menippe { 18° Pisces 16' } + 0°11'
 ♄ Montefiore { 12° Leo 16' } + 0°0'
 ♄ Pallas { 0° Gemini 20' } + 0°4'
 ♄ Stateira { 18° Pisces 21' } + 0°1'
 ♄ Apollon { 12° Leo 38' } + 0°17'
 ♄ Burnhamia { 12° Leo 39' } + 0°1'
 ♄ Rebekka { 0° Gemini 30' } + 0°-9'
 ♄ Hildegard { 6° Capricorn 46' } + 0°16'
 ♄ Tatry { 18° Pisces 43' } + 0°-3'
 ♄ Carlota { 18° Pisces 57' } + 0°14'
 ♄ Clementina { 12° Leo 52' } + 0°-5'
 ♄ Katharina { 6° Capricorn 57' } + 0°5'
 ♄ Laodica (Rx) { 0° Gemini 50' } + 0°-7'
 ♄ Cloelia (Rx) { 7° Capricorn 1' } + 0°11'
 ♄ Ocllo { 13° Leo 1' } + 0°0'
 ♄ Savo (Rx) { 7° Capricorn 6' } + 0°5'
 ♄ Adelinda { 19° Pisces 19' } + 0°13'
 ♄ Clemence { 7° Capricorn 18' } + 0°-1'
 ♄ Juliana { 7° Capricorn 11' } + 0°-7'
 ♄ Lydia { 19° Pisces 17' } + 0°6'
 ♄ Thule { 1° Gemini 15' } + 0°-2'
 ♄ Ara { 25° Libra 21' } + 0°6'
 ♄ Norma { 25° Libra 29' } + 0°8'
 ♄ Ursula { 19° Pisces 32' } + 0°3'
 ♄ Forsytia { 25° Libra 40' } + 0°8'
 use this same tactic when the power you have is threatened
 ♄ Benda (Rx) { 13° Leo 53' } + 0°13'
 ♄ Cyrene { 13° Leo 57' } + 0°4'
 ♄ Amicitia (Rx) { 20° Pisces 0' } + 0°3'
 ♄ Cheruskia (Rx) { 8° Capricorn 1' } + 0°1'
 ♄ Kreusa { 8° Capricorn 9' } + 0°8'
 ♄ Mnemosyne { 2° Gemini 8' } + 0°-1'
 ♄ Russia { 8° Capricorn 4' } + 0°-4'
 ♄ Nympha { 8° Capricorn 10' } + 0°6'
 ♄ Melanie { 20° Pisces 14' } + 0°4'
 ♄ Ute { 14° Leo 12' } + 0°-2'
 ♄ Deborah { 14° Leo 26' } + 0°14'
 ♄ Eunike (Rx) { 14° Leo 28' } + 0°2'
 ♄ Primula { 26° Libra 24' } + 0°-4'

♄ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♄ 11 [1] perfectionism beneath a more friendly or docile nature
 ♄ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♄ 4 [1] associated with softened masculinity
 ♄ 6 [1] attention getter
 ♄ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♄ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 11 [1] where you may be described as impressive if not spectacular
 ♄ 9 [1] social justice
 ♄ 6 [1] where you must present yourself in a polished way
 ♄ 11 [1] side of you which taps into the mass appeal
 ♄ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 9 [1] where you take an isolated position to protect your greatness
 ♄ 4 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♄ 6 [1] related to sports or bodily-energy competitors during season; the game time period
 ♄ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 11 [1] where your actions project in a memorable way
 ♄ 4 [1] where you critically appraise all incoming influences
 ♄ 9 [1] where you have no equals to compare your actions to
 ♄ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♄ 11 [1] means through which you steer others' learning
 ♄ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 6 [1] where you are more likely to hesitate or proceed carefully
 ♄ 4 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♄ 4 [1] where you play out your communicative charisma
 ♄ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♄ 9 [1] where you are humbly open to others amidst your creative process
 ♄ 1 [1] where you have a talent for intellectualizing
 ♄ 1 [1] area where you are in skilled command of your abilities
 ♄ 6 [1] where you give a celebrated performance
 ♄ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
 ♄ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♄ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♄ 4 [1] where you can do no wrong in the eyes of the public
 ♄ 4 [1] where your own agenda supersedes all others'
 ♄ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♄ 4 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♄ 4 [1] where you project a strong desire nature
 ♄ 6 [1] where people identify you with the ability to command others' impulses
 ♄ 11 [1] where ideal partnership features as part of the world
 ♄ 11 [1] thing which people are more likely to come to you to get
 ♄ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 1 [1] where you are stubborn despite any charisma you may have

♊ Ada { 8° Capricorn 38' } + 0°14'
 ♈ Bertholda { 14° Leo 31' } + 0°-7'
 ♊ Merxia { 8° Capricorn 32' } + 0°1'
 ♊ Euler { 8° Capricorn 43' } + 0°11'
 ♋ Polonia { 20° Pisces 45' } + 0°2'
 ♋ Sarita { 20° Pisces 47' } + 0°2'
 ♋ Angelina { 8° Capricorn 58' } + 0°11'
 ♎ Fama (Rx) { 27° Libra 22' } + 0°24'
 ♊ Phocaea { 9° Capricorn 24' } + 0°2'
 ♈ Pikelner { 15° Leo 22' } + 0°-2'
 ♎ Haumea (Rx) { 27° Libra 30' } + 0°8'
 ♋ Hedwig { 21° Pisces 35' } + 0°5'
 ♋ Ingeborg { 21° Pisces 34' } + 0°-1'
 ♈ Martina { 15° Leo 34' } + 0°0'
 ♋ Roxane { 21° Pisces 37' } + 0°3'
 ♋ Hirayama (Rx) { 21° Pisces 45' } + 0°8'
 ♋ Hopmann (Rx) { 9° Capricorn 45' } + 0°0'
 ♎ Murray { 3° Gemini 41' } + 0°-4'
 ♋ Pelion (Rx) { 21° Pisces 50' } + 0°9'
 ♋ Annika { 21° Pisces 59' } + 0°9'
 ♋ Gerda { 27° Libra 56' } + 0°-3'
 ♋ Ino { 21° Pisces 55' } + 0°-1'
 ♋ Massalia { 21° Pisces 54' } + 0°-1'
 ♈ Newcombia { 15° Leo 52' } + 0°-2'
 ♋ Jupiter { 28° Libra 0' } + 0°8'
 ♋ Aphrodite { 4° Gemini 8' } + 0°8'
 ♋ Capek { 4° Gemini 7' } + 0°-1'
 ♋ Aphidas (Rx) { 4° Gemini 16' } + 0°9'
 ♈ Isolda { 16° Leo 19' } + 0°3'
 ♈ Modestia { 16° Leo 14' } + 0°-5'
 ♋ Theresia { 22° Pisces 10' } + 0°-4'
 ♋ Alekhin (Rx) { 28° Libra 20' } + 0°10'
 ♋ Isara (Rx) { 28° Libra 25' } + 0°5'
 ♋ Lola { 28° Libra 20' } + 0°-5'
 ♊ North-Node/(South-Node) { 10° Capricorn 35' } + 0°15'
 get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♋ Ixion (Rx) { 22° Pisces 33' } + 0°-2'
 ♈ Augusta { 16° Leo 35' } + 0°2'
 ♋ Alemannia { 4° Gemini 49' } + 0°14'
 ♊ Echo { 10° Capricorn 49' } + 0°0'
 ♋ Phaeo { 22° Pisces 40' } + 0°-9'
 ♋ Fortuna (Rx) { 4° Gemini 56' } + 0°16'
 ♋ Ducrosa { 5° Gemini 2' } + 0°6'
 ♋ Fini { 23° Pisces 4' } + 0°2'
 ♋ Kythera { 29° Libra 4' } + 0°0'

♃ 4 [1] power and 1:1 exploratory behavior
 ♈ 11 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 4 [1] where you have deeply philosophical or principled views
 ♃ 4 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 6 [1] where you advance new styles among your contemporaries
 ♃ 4 [1] where you seem naturally satisfaction-needy
 ♌ 1 [1] where you seem to put your own interests or expression first
 ♃ 4 [1] where others' creative expression typically overrides yours
 ♈ 11 [1] craving knowledge to build enterprises with
 ♌ 1 [1] aspect of your personality which proves educational to others
 ♀ 6 [1] your potentially famous behavior
 ♀ 6 [1] where you spread a message of peace and love
 ♈ 11 [1] quality which makes you a trophy at the celebration
 ♀ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♈ 9 [1] where your expression is tempered by external forces
 ♀ 6 [1] how you break into other's lives
 ♀ 6 [1] associated with the woman who stands strongly on her own
 ♌ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 6 [1] means through which you are a social change agent
 ♀ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♈ 11 [1] where you are praised for your creative or desirous excesses
 ♌ 1 [1] image promotion
 ♈ 9 [1] side of you which is unsettlingly enticing to others
 ♈ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♈ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♈ 11 [1] where you have defining, turbulent, or chaotic relationships with males
 ♈ 11 [1] what you use to draw reactions from people
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♌ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♌ 1 [1] where communicating–talking things out–is extremely important to you
 ♌ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 6 [1] how you order others around
 ♈ 11 [1] side of you which is publicly controversial
 ♈ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 6 [1] where you are seen as the people's darling
 ♈ 9 [1] where you draw others' attention to feminine characteristics
 ♈ 9 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 6 [1] one who shelters their team and creative interests from external chaos
 ♌ 1 [1] how you provide an uplifting presence

♀ Violetta { 23° Pisces 8' } + 0°4'
 ♀ Dynamene { 17° Leo 14' } + 0°6'
 ♀ Marbachia { 11° Capricorn 13' } + 0°-1'
 ♀ Martha { 23° Pisces 17' } + 0°4'
 ♀ Piazzia (Rx) { 17° Leo 10' } + 0°-7'
 ♀ Evelyn { 5° Gemini 23' } + 0°13'
 ♀ Tyche { 29° Libra 26' } + 0°3'
 ♀ Austria { 5° Gemini 38' } + 0°12'
 ♀ Happella { 11° Capricorn 30' } + 0°-8'
 ♀ Johanna (Rx) { 17° Leo 36' } + 0°6'
 ♀ Libussa { 11° Capricorn 33' } + 0°-3'
 ♀ Antiope (Rx) { 11° Capricorn 40' } + 0°7'
 ♀ Azalea { 11° Capricorn 43' } + 0°3'
 ♀ Chandra { 11° Capricorn 41' } + 0°-2'
 ♀ Manwe { 11° Capricorn 57' } + 0°16'
 ♀ Flora { 11° Capricorn 53' } + 0°-4'
 ♀ Galene { 11° Capricorn 54' } + 0°1'
 ♀ Mellena { 5° Gemini 58' } + 0°4'
 ♀ Misa { 29° Libra 52' } + 0°-6'
 ♀ Titania { 29° Libra 58' } + 0°6'
 behind by opportunity
 ♀ Bohemia (Rx) { 12° Capricorn 1' } + 0°3'
 ♀ Frieda (Rx) { 24° Pisces 2' } + 0°1'
 ♀ Anneliese { 12° Capricorn 18' } + 0°16'
 ♀ Barnardiana { 6° Gemini 14' } + 0°-4'
 ♀ Leonisis { 24° Pisces 10' } + 0°-4'
 ♀ Semiramis { 6° Gemini 16' } + 0°6'
 ♀ Jessonda { 0° Scorpio 38' } + 0°22'
 ♀ Waltraut { 12° Capricorn 38' } + 0°0'
 ♀ Gryphia { 12° Capricorn 47' } + 0°9'
 ♀ Lumiere { 6° Gemini 59' } + 0°12'
 ♀ Thia { 18° Leo 55' } + 0°-4'
 ♀ Baptistina { 7° Gemini 7' } + 0°12'
 ♀ Eudora { 13° Capricorn 4' } + 0°-3'
 ♀ Philippina { 7° Gemini 9' } + 0°5'
 ♀ Mors-Somnus { 19° Leo 18' } + 0°9'
 ♀ Alain { 1° Scorpio 15' } + 0°-3'
 ♀ Friederike { 7° Gemini 11' } + 0°-4'
 ♀ Hirundo { 7° Gemini 18' } + 0°7'
 ♀ Irenaea { 1° Scorpio 18' } + 0°0'
 ♀ Panopaea { 19° Leo 19' } + 0°1'
 ♀ Victoria { 19° Leo 10' } + 0°-9'
 ♀ Wempe { 1° Scorpio 12' } + 0°2'
 ♀ Lilith { 19° Leo 28' } + 0°16'
 ♀ Amor { 1° Scorpio 22' } + 0°-6'

♀ 6 [1] where you excel in advancing your aims
 ♀ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 4 [1] where you face all obstacles and break through
 ♀ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 11 [1] where you promote the strength of women
 ♀ 9 [1] where you teach others the standards of expression
 ♀ 1 [1] where you're never without friends
 ♀ 9 [1] where you display maturity and a learned nature
 ♀ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 11 [1] your presence amidst flux and change-filled environments
 ♀ 4 [1] where you are self-indulgent, taking as much as you want
 ♀ 4 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 4 [1] related to instruction, the official way things are done
 ♀ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 4 [1] where you demand top class interaction from others
 ♀ 4 [1] where you are associated with meriment among friends, more specifically "having fun with the girls"
 ♀ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 1 [1] where you are a magnet for the opposite sex
 ♀ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 4 [1] where you shine as a public duo-mate
 ♀ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 9 [1] where you are a role model for others' ambition
 ♀ 2 [1] the importance of good appearances, materialism
 ♀ 4 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 9 [1] side of you which fills others with hope
 ♀ 4 [1] where you are pleasant mannered and responsible
 ♀ 9 [1] where you display your intuitive sense
 ♀ 11 [1] where you display lots of activity
 ♀ 2 [1] related to relinquishment of the egoc self; giving up control to self-transcend
 ♀ 9 [1] where you display some of your most volatile energy
 ♀ 9 [1] where you demonstrate an intrusive charm
 ♀ 2 [1] where it doesn't pay to challenge feminine expression
 ♀ 11 [1] side of you which is associated with the quest for a respectable male
 ♀ 11 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 11 [1] where you are surprising and expectation-breaking
 ♀ 2 [1] where you chase an inner goal which only you can comprehend

♀ Raphaela (Rx) { 1° Scorpio 26' } + 0°4'
 ♀ Unitas { 1° Scorpio 23' } + 0°-3'
 ♀ Virginia { 13° Capricorn 26' } + 0°3'
 ♀ Echeclus { 25° Pisces 30' } + 0°4'
 ♀ Aiguillon { 19° Leo 36' } + 0°6'
 ♀ Sibylla { 13° Capricorn 38' } + 0°2'
 ♀ Tergeste (Rx) { 13° Capricorn 30' } + 0°-8'
 ♀ Vindobona { 13° Capricorn 39' } + 0°9'
 ♀ Ahrensa { 13° Capricorn 40' } + 0°1'
 ♀ Mozartia { 13° Capricorn 49' } + 0°9'
 ♀ Rosamunde { 25° Pisces 59' } + 0°10'
 ♀ Gyldenla { 2° Scorpio 3' } + 0°4'
 ♀ Laura { 8° Gemini 4' } + 0°1'
 ♀ Locarno { 14° Capricorn 5' } + 0°11'
 ♀ Terpsichore { 20° Leo 28' } + 0°23'
 ♀ Berkeley (Rx) { 2° Scorpio 28' } + 0°0'
 ♀ Irene { 8° Gemini 21' } + 0°-7'
 ♀ Medusa { 8° Gemini 23' } + 0°2'
 ♀ Judith { 26° Pisces 36' } + 0°13'
 ♀ Patientia { 20° Leo 44' } + 0°8'
 ♀ Sisigambis (Rx) { 14° Capricorn 44' } + 0°0'
 ♀ Weringia { 2° Scorpio 44' } + 0°0'
 ♀ Lilith { 8° Gemini 52' } + 0°8'
 ♀ Teharonhiawako { 20° Leo 51' } + 0°-1'
 ♀ Zeuxo { 20° Leo 55' } + 0°4'
 ♀ Ophelia { 15° Capricorn 11' } + 0°16'
 ♀ Wild { 21° Leo 15' } + 0°4'
 ♀ Nicolaia { 27° Pisces 21' } + 0°6'
 ♀ Pafuri { 21° Leo 20' } + 0°-1'
 ♀ Rachele { 27° Pisces 28' } + 0°8'
 ♀ Tombecka (Rx) { 27° Pisces 26' } + 0°-2'
 ♀ Eros { 27° Pisces 33' } + 0°7'
 ♀ Budrosa { 21° Leo 34' } + 0°1'
 ♀ Virtanen { 9° Gemini 34' } + 0°0'
 ♀ Wisibada (Rx) { 3° Scorpio 31' } + 0°-3'
 ♀ Papagena { 27° Pisces 44' } + 0°13'
 ♀ Watsonia { 15° Capricorn 44' } + 0°0'
 ♀ Emita { 27° Pisces 59' } + 0°15'
 ♀ Pomona { 15° Capricorn 55' } + 0°-4'
 ♀ Rotraut { 3° Scorpio 59' } + 0°4'
 ♀ Bettina { 28° Pisces 4' } + 0°5'
 ♀ Hamiltonia (Rx) { 16° Capricorn 1' } + 0°-3'
 ♀ Kovacia { 10° Gemini 8' } + 0°7'
 ♀ Rhea { 10° Gemini 7' } + 0°-1'

♀ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 6 [1] how you build relationships between people
 ♀ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 4 [1] where the story of your struggle is entertaining to others
 ♀ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 4 [1] where you demand proof of progress, usefulness from others
 ♀ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 11 [1] folk hero
 ♀ 2 [1] where mass information is a battleground for you
 ♀ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 9 [1] side of you which captures others' attention
 ♀ 6 [1] where you evaluate others for acceptability
 ♀ 11 [1] dedicating your work to others benefit
 ♀ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 9 [1] where you are a hub around which action takes place
 ♀ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 11 [1] where you help others break new ground
 ♀ 4 [1] where your partner dominates your agenda
 ♀ 11 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 6 [1] what you can be counted on to anchor your friends with
 ♀ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 6 passion trigger
 ♀ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 2 [1] when you display a spacey nature
 ♀ 6 [1] how you use music or film to advance you identity
 ♀ 4 [1] on stage before an audience, that which you express best
 ♀ 6 [1] where people look to you for inspiration, seeking your counsel
 ♀ 4 [1] where you make a good public impression
 ♀ 2 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 6 [1] where you are on a quest to perfect your influence
 ♀ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 9 [1] where your wishes will be satisfied no matter what
 ♀ 9 [1] where people are assessed against your status standards

♌ Berolina { 22° Leo 22' } + 0°15'
 ♊ Gudula { 28° Pisces 22' } + 0°0'
 ♊ Merapi { 10° Gemini 24' } + 0°2'
 ♊ Nestor { 10° Gemini 36' } + 0°12'
 ♊ Praxedis { 28° Pisces 37' } + 0°1'
 ♊ Rudneva (Rx) { 10° Gemini 41' } + 0°4'
 ♊ Auravictrix { 16° Capricorn 53' } + 0°12'
 ♌ La Plata { 10° Gemini 54' } + 0°1'
 business, and society
 ♊ Noemi { 16° Capricorn 59' } + 0°5'
 ♊ Ottegebe { 16° Capricorn 58' } + 0°-1'
 ♊ Venetia { 16° Capricorn 57' } + 0°-1'
 ♊ Altjira { 17° Capricorn 7' } + 0°10'
 ♊ Fiducia { 17° Capricorn 5' } + 0°-2'
 ♌ Beate { 23° Leo 15' } + 0°10'
 ♊ Nauheim (Rx) { 29° Pisces 22' } + 0°7'
 ♊ Sara { 5° Scorpio 27' } + 0°5'
 ♊ Daedalus { 29° Pisces 49' } + 0°22'
 ♊ Admete { 17° Capricorn 46' } + 0°-3'
 ♌ Brunhild { 23° Leo 45' } + 0°-1'
 ♊ Oppavia { 17° Capricorn 44' } + 0°-1'
 ♊ Tinchen { 11° Gemini 44' } + 0°0'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Aidamina { 23° Leo 58' } + 0°14'
 ♊ Iduberga { 17° Capricorn 55' } + 0°-3'
 ♌ Salome { 11° Gemini 50' } + 0°-5'

♏ 11 [1] where you forgo regular relationships in favor of a dream
 ♏ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♏ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♏ 9 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♏ 6 [1] where you are great to meet and talk to
 ♏ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♏ 4 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♏ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
 ♏ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♏ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♏ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♏ 4 [1] what others chase you for
 ♏ 4 [1] realm where you are a trustworthy asset to others
 ♏ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♏ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♏ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♏ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♏ 4 [1] where you are crowd-popular, Cheers-style
 ♏ 11 [1] where only high status offerings will do for you or by you
 ♏ 4 [1] where people are inclined to want long term association with you
 ♏ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♏ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♏ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ♏ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it