

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Cosima { S 0°03' } + 0°3' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
- ▶ Kilia { S 0°04' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
- ▶ Cheruskia { S 0°09' } + 0°5' X [1] where you can do no wrong in the eyes of the public
- ▶ Svea { S 0°15' } + 0°6' X [1] where your favorable surface nature covers deep preoccupations
- ▶ Persephone { N 0°17' } + 0°2' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
- ▶ Lampetia { N 0°17' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
- ▶ Claudia { N 0°19' } + 0°2' X [1] where the occasion for a counselor or advisor arises
- ▶ Kythera { S 0°19' } + 0°0' X [1] how you provide an uplifting presence
- ▶ Dynamene { N 0°20' } + 0°1' X [1] a creative style put to practical use; mixture of imagination and practice
- ▶ Gerda { S 0°20' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
- ▶ Mars { S 0°22' } + 0°2' X [1] steering others
- ▶ Noemi { S 0°24' } + 0°2' X [1] where it is easy for you to get flustered or be dissatisfied
- ▶ Polonia { S 0°25' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
- ▶ Luisa { S 0°30' } + 0°5' X [1] where you have unlimited ways of presenting yourself or your creations
- ▶ Martina { N 0°32' } + 0°2' X [1] quality which makes you a trophy at the celebration
- ▶ Toro { N 0°34' } + 0°2' X [1] where you draw other's inexplicable interest
- ▶ Vundtia { N 0°35' } + 0°1' X [1] what people suspect you provide a lot of to your partner
- ▶ Fraternitas { N 0°37' } + 0°2' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
- ▶ Ninina { N 0°37' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
- ▶ Anna { N 0°42' } + 0°5' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
- ▶ Begonia { S 0°44' } + 0°2' X [1] where others identify you with notions of bigness
- ▶ Gertrud { N 0°44' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
- ▶ Rotraut { N 0°44' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
- ▶ Martir { S 0°50' } + 0°6' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
- ▶ Zachia { S 0°50' } + 0°0' X [1] where you invite others to be open with their interests in your company
- ▶ Delores { N 0°51' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
- ▶ Hohensteina { N 0°53' } + 0°2' X [1] side of you which fosters others' creative projection
- ▶ Lacadiera { S 0°53' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
- ▶ Tauris { N 0°53' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
- ▶ Tea { N 0°53' } + 0°0' X [1] side of you which is fearlessly forward-features in seduction
- ▶ Mbabamwanawaresa { N 0°58' } + 0°5' X Emotional awareness, understanding through details and complexities of another person's personality.
- ▶ Fringilla { S 0°58' } + 0°0' X [1] where you can be critical and bullying to your partners
- ▶ Pluto { S 1°00' } + 0°2' X [1] societal power standard and the pressure to meet it
- ▶ Christine { S 1°00' } + 0°0' X [1] where you are beloved by the very generic public
- ▶ Virginia { S 1°07' } + 0°7' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

► Pallas	{ § 1°09' } + 0°2' X [1] social justice
► Aurelia	{ N 1°12' } + 0°3' X [1] prime skill which your career field requires
► Pulcova	{ § 1°17' } + 0°5' X [1] where you assert despite the crowd
► Hartbeespoortdam	{ N 1°18' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Pholus	{ N 1°20' } + 0°2' X [1] associated with professional achievement
► Mabella	{ N 1°20' } + 0°0' X [1] where you nurture others around you
► Zita	{ § 1°20' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Bohemia	{ N 1°21' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Nemausa	{ N 1°22' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Wilhelmina	{ § 1°22' } + 0°0' X [1] where you are soothing company
► Child	{ § 1°23' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Simona	{ N 1°26' } + 0°3' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Arduina	{ § 1°27' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Latona	{ N 1°27' } + 0°0' X [1] the preservation of an appealing image
► Zeus	{ N 1°28' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Montana	{ N 1°29' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Maritima	{ § 1°32' } + 0°3' X [1] where you approach with a high-energy criticality
► Rachele	{ N 1°33' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Philagoria	{ N 1°36' } + 0°3' X [1] you draw crowds when you put on this mask
► Aase	{ § 1°37' } + 0°1' X [1] associated with a gracious manner held by you or others
► Bamberg	{ N 1°39' } + 0°2' X [1] part of you which others find soothing, soft, or pleasant
► Bernardina	{ N 1°39' } + 0°0' X [1] trait that occasions all eyes falling on you
► Moskva	{ § 1°39' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Agathe	{ N 1°41' } + 0°2' X [1] where you will eliminate the one who breaches your sacred standard
► Steina	{ § 1°42' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
► Amata	{ N 1°43' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Ophelia	{ § 1°44' } + 0°1' X [1] where your partner dominates your agenda
► Osiris	{ § 1°44' } + 0°0' X transformation and overcoming; hero; oracle; sixth sense
► Loretta	{ N 1°47' } + 0°3' X [1] related to the newsworthy work of social scientists
► Gilgamesh	{ § 1°49' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Perseverantia	{ § 1°49' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Casanova	{ § 1°50' } + 0°1' X Many lovers, horny intellectual.
► Evelyn	{ N 1°50' } + 0°0' X [1] where you teach others the standards of expression
► Lust	{ N 1°56' } + 0°6' X Carnal (alternately joyous) (sexual) attraction.
► Natalie	{ § 1°56' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Daphne	{ N 1°57' } + 0°1' X [1] where you (utterly) reject tastelessness
► Juno	{ N 1°58' } + 0°1' X [1] commitment in the eyes of the world
► Ceto	{ N 1°58' } + 0°0' X [1] hellraiser, disrupter
► Salacia	{ N 1°58' } + 0°0' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Aline	{ § 2°03' } + 0°5' X [1] associated with manly or masculine-projective endeavors
► Judith	{ N 2°03' } + 0°0' X [1] where you evaluate others for acceptability
► Dudu	{ § 2°05' } + 0°2' X [1] where you are the pack leader [of a bacchus-type clique]
► Prokne	{ N 2°05' } + 0°0' X [1] where the talent available to you is unlimited
► Scott	{ N 2°05' } + 0°0' X [1] where your ways can take a toll on your partner
► Johanna	{ § 2°06' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Mozartia	{ N 2°10' } + 0°4' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Sirona	{ N 2°11' } + 0°1' X [1] where your ways reshape the perspectives of those around you
► Sylvia	{ N 2°13' } + 0°2' X [1] where a polished presentation, order is important
► Brendelia	{ § 2°14' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Boliviana	{ N 2°17' } + 0°3' X [1] where your actions suggest you deserve the best
► Asteria	{ N 2°18' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Vitja	{ N 2°23' } + 0°5' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Cora	{ N 2°24' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Tijlaki	{ § 2°25' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Egeria	{ § 2°26' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

► Clementina	{ § 2°29' } + 0°3' X [1] where your actions project in a memorable way
► Kartvelia	{ N 2°28' } + 0°0' X [1] where yours is a journey worth following
► Croatia	{ N 2°30' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Li	{ § 2°30' } + 0°0' X [1] experiences you demonstrate a want for
► Elisabetha	{ N 2°31' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Colocolo	{ § 2°35' } + 0°4' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Felicia	{ N 2°36' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Rosalla	{ N 2°37' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Phaeo	{ § 2°38' } + 0°2' X [1] where you are seen as the people's darling
► Schubart	{ § 2°39' } + 0°0' X [1] related to the pre performance concern about potential critics
► Ino	{ N 2°40' } + 0°1' X [1] means through which you are a social change agent
► Salome	{ N 2°40' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Una	{ N 2°40' } + 0°0' X [1] where you assert other people into a corner
► Argentina	{ N 2°41' } + 0°1' X [1] where idealism characterizes your world
► Seppina	{ § 2°44' } + 0°3' X [1] where you tell it like it is
► Varda	{ § 2°45' } + 0°1' X [1] otherworldly brilliance
► Meliboea	{ § 2°45' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Mnemosyne	{ N 2°45' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Wilkens	{ § 2°45' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Rhodope	{ N 2°46' } + 0°1' X [1] where you are a stable center for your circle
► Burney	{ § 2°47' } + 0°1' X [1] where you have a mellow allure
► Liriope	{ N 2°47' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Phocaea	{ N 2°47' } + 0°0' X [1] where others' creative expression typically overrides yours
► Adelheid	{ § 2°49' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► Alstede	{ N 2°51' } + 0°2' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Brambilla	{ N 2°52' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Galilea	{ N 2°52' } + 0°0' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Rebekka	{ § 2°54' } + 0°2' X [1] where you take an isolated position to protect your greatness
► Albion	{ § 2°56' } + 0°2' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Rogeria	{ § 2°56' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Weringia	{ § 2°56' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Penthesilea	{ § 2°59' } + 0°3' X [1] where you demand the attention of others
► Caupolican	{ N 3°04' } + 0°5' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Dorothea	{ N 3°04' } + 0°0' X [1] where you are associated with irrepressible women
► Octavia	{ N 3°04' } + 0°0' X [1] where you are seen as intimidatingly strong
► Naef	{ N 3°05' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Emita	{ N 3°07' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
► Belopolskya	{ N 3°08' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Huya	{ N 3°10' } + 0°2' X [1] means through which deep revelations take place
► Phaetusa	{ § 3°11' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Artek	{ N 3°12' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Arequipa	{ N 3°13' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Mors-Somnus	{ § 3°14' } + 0°1' X [1] where you display lots of activity
► Roxane	{ § 3°14' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Hersilia	{ N 3°19' } + 0°5' X [1] where your charisma shows clearly
► Ottegebe	{ § 3°19' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Malzovia	{ N 3°21' } + 0°2' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Algunde	{ § 3°24' } + 0°3' X [1] where you are creatively or sexually overpowered
► Hildegard	{ N 3°24' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Diana	{ § 3°25' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Aegina	{ N 3°28' } + 0°3' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Sulamitis	{ N 3°28' } + 0°0' X [1] worldly advancement-enabling gains
► Cupido	{ § 3°30' } + 0°2' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Sara	{ § 3°30' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Ceraskia	{ § 3°34' } + 0°4' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

► Holda	{ § 3°34' } + 0°0' X [1] what you share of yourself with everyone
► Siegena	{ § 3°39' } + 0°5' X [1] where your intelligence shines through to others
► Rhodia	{ N 3°40' } + 0°1' X [1] where you are most comfortable or "at home"
► Sedna 2003 VB12	{ N 3°41' } + 0°1' X [1] spotlight and salience of presence
► Unitas	{ N 3°42' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Frostia	{ § 3°43' } + 0°1' X [1] where you are an orchestrator of social experiences
► Janina	{ N 3°45' } + 0°2' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Arizona	{ N 3°48' } + 0°3' X [1] how you display a loss of temper or incited fire, passion
► Praxedis	{ § 3°52' } + 0°4' X [1] where you are great to meet and talk to
► Valeria	{ § 3°52' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Bandusia	{ § 3°54' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Hagihara	{ § 3°56' } + 0°2' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Saga	{ § 3°57' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Adrastea	{ N 3°58' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Franziska	{ N 3°59' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Concordia	{ § 4°00' } + 0°1' X [1] trait for which you are in high demand
► Padua	{ N 4°00' } + 0°0' X [1] where you are associated with the super-beautiful
► Rosa	{ § 4°01' } + 0°1' X [1] side of your behavior where you are fun to be around
► Ottila	{ § 4°06' } + 0°5' X [1] associated with respect for women
► Gersuind	{ § 4°09' } + 0°3' X [1] the side of you directed towards a better world for those around you
► Watsonia	{ § 4°10' } + 0°1' X [1] on stage before an audience, that which you express best
► Orcus	{ N 4°11' } + 0°1' X [1] where you are always supplied with an admirer
► Adelgunde	{ N 4°11' } + 0°0' X [1] where you are associated with high-status partners
► Marlene	{ § 4°14' } + 0°3' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Hormuthia	{ N 4°16' } + 0°2' X [1] where you are a revolutionary among your peers
► Athalia	{ § 4°17' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Chicago	{ N 4°17' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Petrina	{ N 4°17' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Leocadia	{ § 4°18' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Nymphe	{ N 4°21' } + 0°3' X [1] where you project a strong desire nature
► Atropos	{ § 4°22' } + 0°1' X [1] adherence to proper rules of behavior
► Cornelia	{ § 4°22' } + 0°0' X [1] where you project impressive (social) intelligence
► Pittsburghia	{ N 4°22' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Crescentia	{ N 4°23' } + 0°1' X [1] where you hold promising talent
► Desiderata	{ N 4°23' } + 0°0' X [1] where you display an assembly line-style chain of wants
► Simeisa	{ N 4°23' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Werdandi	{ § 4°23' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Sternberga	{ N 4°24' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Geometria	{ N 4°25' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Barbara	{ N 4°26' } + 0°1' X [1] how you make others obey you
► Caprera	{ § 4°28' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Ella	{ § 4°28' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Rhoda	{ N 4°28' } + 0°0' X [1] how you entertain others
► Anastasia	{ N 4°33' } + 0°5' X [1] where class advancement appears to come easily for you
► Tauntonia	{ § 4°33' } + 0°0' X [1] asset for which you are pulled in every direction
► Tynka	{ N 4°33' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Deucalion	{ § 4°34' } + 0°1' X [1] individuality expresser
► Malabar	{ § 4°34' } + 0°0' X [1] non-threatening approach
► Undina	{ N 4°35' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Anahita	{ N 4°36' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Leleakuhonua	{ N 4°41' } + 0°5' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ N 4°41' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Zerlina	{ N 4°41' } + 0°0' X [1] where you are associated with attractive end goals
► Badenia	{ N 4°43' } + 0°2' X [1] media publication of work
► Dejanira	{ § 4°44' } + 0°1' X [1] where you require excessive strength in others

► House	{ N 4°44' } + 0°0' X [1] where you demonstrate refinement in your bearing
► Rhiphonos	{ S 4°44' } + 0°0' X [1] where your actions foster busy surrounding activity
► Kundry	{ N 4°44' } + 0°0' X [1] where you are a considerate communicator
► Kallisto	{ N 4°50' } + 0°6' X [1] where you bear attractive features or are associated with people with such features
► Bettina	{ S 4°51' } + 0°1' X [1] where you are on a quest to perfect your influence
► Geraldina	{ N 4°52' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Haldea	{ S 4°53' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Pikelnier	{ S 4°56' } + 0°3' X [1] craving knowledge to build enterprises with
► Sisigambis	{ S 4°56' } + 0°0' X [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
► Ismene	{ N 4°59' } + 0°3' X [1] where you are emotionally volatile or provocative of such volatility around you
► Bethgea	{ N 5°01' } + 0°2' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle
from dirty pieces; how you transform animal urges into other things	
► Kolga	{ N 5°01' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Cava	{ S 5°04' } + 0°3' X [1] where crowds of common interests gather around you
► Liberatrix	{ S 5°06' } + 0°2' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Eulalia	{ S 5°13' } + 0°7' X [1] where you can and will flirt with your desired object
► Gordonia	{ N 5°14' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Walpurga	{ N 5°16' } + 0°2' X [1] talent which people find amazing after getting to know you
► Philomela	{ N 5°18' } + 0°2' X [1] where harmony in personal relationships is extra important
► Admetos	{ S 5°18' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Comacina	{ N 5°19' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Gyptis	{ S 5°19' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Hel	{ S 5°19' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Atala	{ N 5°20' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Erigone	{ S 5°22' } + 0°2' X [1] where managing others' behavior brings out your more serious, focused side
► Hera	{ S 5°24' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Mechthild	{ N 5°25' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Antikleia	{ S 5°29' } + 0°4' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Eucharis	{ N 5°29' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Byblis	{ N 5°31' } + 0°2' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Apollon	{ S 5°33' } + 0°2' X [1] side of you which taps into the mass appeal
► Petunia	{ S 5°33' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Columbia	{ N 5°34' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Ruperto-Carola	{ S 5°35' } + 0°1' X [1] where you play out your intentions to amuse or satisfy yourself
► Ulrike	{ N 5°35' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Bathilde	{ N 5°36' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Pandora	{ N 5°38' } + 0°2' X [1] where one must provide masculine prowess or be considered a failure
► Olga	{ S 5°38' } + 0°0' X [1] where you are dead serious about your profession
► Memoria	{ N 5°39' } + 0°1' X [1] means through which others feel the need to bond to you
► Gallia	{ N 5°39' } + 0°0' X [1] trait which earns you center stage
► Iclea	{ N 5°39' } + 0°0' X [1] where you are a hub for youthful activity
► Leonisis	{ S 5°42' } + 0°3' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Thalia	{ S 5°43' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► Nephthys	{ N 5°44' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Thisbe	{ N 5°44' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Brucia	{ N 5°45' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Io	{ S 5°46' } + 0°1' X [1] where you serve as a rallying point for others
► Merope	{ S 5°46' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Pauly	{ N 5°47' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► Bathseba	{ N 5°50' } + 0°3' X [1] associated with being undisturbed despite another's stressors
► El Djézair	{ N 5°51' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Meyermann	{ N 5°51' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Siri	{ N 5°52' } + 0°1' X [1] where you express your unhappiness with established systems
► <u>Venus</u>	{ S 5°55' } + 0°3' X [1] willing 1:1 socialization
► Heracles	{ N 5°57' } + 0°2' X [1] where you offer others an escape from external confusion

► California	{ N 6°02' } + 0°5' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Seeligeria	{ S 6°02' } + 0°0' X [1] where you project high salience or social stature
► Panacea	{ S 6°06' } + 0°4' X [1] side of you associated with great and capable others
► Papagena	{ S 6°06' } + 0°0' X [1] how you use music or film to advance you identity
► Cuyo	{ S 6°07' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Luyten	{ N 6°07' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Glauke	{ S 6°11' } + 0°4' X [1] where bodily feeling or value inclinations push your actions forward
► Savo	{ S 6°11' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Transvaalia	{ N 6°11' } + 0°0' X [1] where you are sassily stubborn
► Karbyshev	{ S 6°12' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Riema	{ S 6°12' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Altona	{ N 6°17' } + 0°5' X [1] tool you use to gain influence in the world
► Gorgo	{ N 6°17' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Sigune	{ S 6°17' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Nysa	{ S 6°18' } + 0°1' X [1] associated with a creative power which everyone wants
► Palisana	{ S 6°18' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Lydina	{ S 6°21' } + 0°3' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Herluga	{ S 6°22' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Hela	{ S 6°23' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Academia	{ N 6°27' } + 0°4' X [1] where you are at your most creatively, instinctively inspired
► Hilda	{ N 6°27' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Nephelē	{ S 6°27' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Erda	{ S 6°28' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Kollaa	{ S 6°28' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
► Izsak	{ S 6°36' } + 0°8' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Lilith	{ S 6°37' } + 0°1' X [1] where you are surprising and expectation-breaking
► Eichsfeldia	{ N 6°40' } + 0°3' X [1] where, despite your talent, those near you must clean up messes you've made
► Henrietta	{ S 6°40' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Isabella	{ N 6°40' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Merapi	{ S 6°40' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Helwerthia	{ S 6°42' } + 0°2' X [1] where you are receptive to command by those who pressure you despite your strength
► Semele	{ S 6°48' } + 0°6' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Artemis	{ S 6°50' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Budrosa	{ N 6°50' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Yrsa	{ S 6°50' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Rosamunde	{ N 6°52' } + 0°2' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Semphyra	{ N 6°54' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Hapag	{ N 6°55' } + 0°1' X [1] where you turn others on or get them excited
► Zubaida	{ S 6°57' } + 0°2' X [1] where you express high physical or creative standards for your partners
► Sibylla	{ N 6°59' } + 0°2' X [1] where the story of your struggle is entertaining to others
► Helga	{ S 7°00' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Nerthus	{ S 7°05' } + 0°5' X [1] where you leave a notable impression on those who see you in action
► Ruth	{ N 7°08' } + 0°3' X [1] you are the "spirit leader" for others
► Buda	{ N 7°09' } + 0°1' X [1] where you are a dedicated people-improver
► Alemannia	{ N 7°12' } + 0°3' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Carina	{ S 7°13' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Pippa	{ S 7°14' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Priamus	{ N 7°14' } + 0°0' X [1] where being pretty is important
► Asia	{ S 7°18' } + 0°4' X [1] how or where you incite the most intense passions (positive or negative) in others
► Daedalus	{ S 7°19' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Arnolda	{ N 7°19' } + 0°0' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Elektra	{ N 7°20' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Europa	{ N 7°21' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Ahrensa	{ S 7°21' } + 0°0' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

▶ Arctica	{ § 7°22' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
▶ Armida	{ § 7°22' } + 0°0' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
▶ Asterope	{ § 7°24' } + 0°2' X [1] matriarchal role
▶ Polyxena	{ § 7°24' } + 0°0' X [1] where people are compelled to admit your appeal
▶ Vesta	{ § 7°25' } + 0°1' X [1] focused effort
▶ North-Node/(South-Node)	{ § 7°26' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
▶ Whittemora	{ § 7°30' } + 0°4' X [1] where you are a compelling communicator
▶ Edburga	{ N 7°31' } + 0°1' X [1] associated with tall, long-reaching or long duration things
▶ Dziewanna	{ § 7°37' } + 0°6' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
▶ Isara	{ N 7°37' } + 0°0' X [1] where communicating–talking things out–is extremely important to you
▶ Isis	{ N 7°39' } + 0°2' X [1] the role played by “queens” (women of regal status or bearing) in your life
▶ Thomana	{ N 7°40' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
▶ Bellona	{ § 7°42' } + 0°2' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
▶ Massalia	{ § 7°43' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
▶ Hylonomie	{ N 7°44' } + 0°1' X [1] where your way appeals to mass media or mass information environments
▶ Leonora	{ N 7°45' } + 0°1' X [1] where your way elicits respect from others
▶ Chlosinde	{ N 7°46' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
▶ Ekard	{ N 7°46' } + 0°0' X [1] where you make an ideal social example
▶ Kerstin	{ § 7°48' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
▶ Hammonia	{ N 7°50' } + 0°2' X [1] where your talents take you to far off expressive terrains
▶ Edith	{ N 7°52' } + 0°2' X [1] that which you will not allow to be subpar to others
▶ Apollo	{ N 7°56' } + 0°4' X [1] where your way puts you at the forefront of everyone's memory
▶ Hebe	{ N 7°57' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
▶ Alekto	{ § 8°01' } + 0°4' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
▶ Nuwa	{ § 8°01' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
▶ Thiele	{ § 8°01' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
▶ Thereus	{ § 8°03' } + 0°2' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
▶ Velleda	{ § 8°03' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
▶ Tanina	{ N 8°04' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
▶ Rezia	{ § 8°05' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
▶ Amphitrite	{ § 8°06' } + 0°1' X [1] your “get away from me if you're not up to code” behavior
▶ Flammario	{ § 8°07' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
▶ Koronis	{ § 8°07' } + 0°0' X [1] how you tend to those whom you think really need help
▶ Wolfiana	{ § 8°07' } + 0°0' X [1] where you spend energy in excess
▶ Parysatis	{ § 8°11' } + 0°4' X [1] where you embody the template for status attainment
▶ Jovita	{ N 8°12' } + 0°1' X [1] where you are the model of a sophisticated approach to your field
▶ Harvard	{ N 8°13' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
▶ Peitho	{ § 8°18' } + 0°5' X [1] an indefinably abstract quality to how you do things
▶ Chrysothemis	{ § 8°19' } + 0°1' X [1] your brand of association with art or creative power
▶ Melitta	{ N 8°20' } + 0°1' X [1] triggers the masculine desire nature
▶ Nora	{ N 8°20' } + 0°0' X [1] where you draw deep potential from your interactants
▶ Jole	{ N 8°24' } + 0°4' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
▶ Amicitia	{ § 8°32' } + 0°8' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
▶ Centesima	{ N 8°33' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
▶ Epyaxa	{ N 8°38' } + 0°5' X [1] your means of giving others hot blood, for better or worse
▶ Hagar	{ N 8°38' } + 0°0' X [1] where you are a kind of escape for others
▶ Arsinoe	{ § 8°40' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
▶ Ornamenta	{ § 8°40' } + 0°0' X [1] where you make a good “type” to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
▶ Valda	{ N 8°40' } + 0°0' X [1] where you are talkative and-or highly opinionated
▶ Zeissia	{ N 8°41' } + 0°1' X [1] where it is clear that you have a good head on your shoulders
▶ Fides	{ § 8°42' } + 0°1' X [1] where you are revealed to have upper-class connections
▶ Probitas	{ N 8°44' } + 0°2' X [1] vehicle through which you weasel your way into others' lives
▶ Jessonda	{ N 8°46' } + 0°2' X [1] the importance of good appearances, materialism
▶ Muschi	{ N 8°48' } + 0°2' X [1] perfectionism beneath a more friendly or docile nature

► Zhulong	{ N 8°49' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Coppelia	{ N 8°50' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Euler	{ S 8°50' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Camilla	{ S 8°51' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Mussorgskia	{ S 8°52' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Okyrhoe	{ S 8°53' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ S 8°53' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Delia	{ N 8°54' } + 0°1' X [1] where you permeate the informational circle
► Hirayama	{ N 8°54' } + 0°0' X [1] related to being informed (by a group) of a situation that must be contained
► Stereoskopia	{ N 8°56' } + 0°2' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Thekia	{ S 8°56' } + 0°0' X [1] where you command an environment passively
► Kypria	{ N 8°59' } + 0°3' X [1] the traits you possess which get you typecast by others
► Rudneva	{ S 8°59' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Roma	{ N 9°03' } + 0°4' X [1] your capacity to create enduring (, classic) creative works or impressions
► Garumna	{ S 9°07' } + 0°4' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Iduna	{ S 9°08' } + 0°1' X [1] a good and lighthearted manner
► Nemesis	{ S 9°09' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Eurynthe	{ N 9°15' } + 0°6' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Wladilena	{ S 9°16' } + 0°1' X [1] type of urge you draw forth in your admirers
► Hypatia	{ S 9°18' } + 0°2' X [1] where you are bombarded or burdened as the price of being skilled
► Edda	{ S 9°19' } + 0°1' X [1] where you open the imaginations of others
► Nike	{ S 9°20' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Carolina	{ S 9°22' } + 0°2' X [1] your social-behavioral base for expanding your influence over people
► Ilsebill	{ N 9°22' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Burgundia	{ S 9°24' } + 0°2' X [1] where you have a style that influences others significantly
► Schwassmannia	{ S 9°29' } + 0°5' X [1] where you act to carry out the objects of your imagination
► Laetitia	{ N 9°30' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Walraven	{ N 9°30' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Hale	{ N 9°33' } + 0°3' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Lucifer	{ S 9°34' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Arcadia	{ N 9°35' } + 0°1' X [1] related to prudent resource management
► Sita	{ S 9°35' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Rhadamanthus	{ N 9°38' } + 0°3' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Chaldaea	{ S 9°38' } + 0°0' X [1] where you work with creatives or innovators
► Coelestina	{ N 9°39' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Luscinia	{ S 9°39' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Suevia	{ N 9°39' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Feronia	{ S 9°41' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Guacolda	{ S 9°42' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Sophrosyne	{ N 9°44' } + 0°2' X [1] where you are unsatisfiable, no matter what you're given
► Mikhailov	{ N 9°45' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Aethra	{ N 9°50' } + 0°5' X [1] where the energy around you feels subdued, naturally calming others
► Chloe	{ N 9°50' } + 0°0' X [1] how you play out your demanding nature
► Aletheia	{ N 9°52' } + 0°2' X [1] where even the enemies of your friends respect you
► Arachne	{ S 9°53' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Sappho	{ S 9°54' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Philosophia	{ S 9°56' } + 0°2' X [1] where you have a driving doctrine constraining your behavior
► Eudora	{ N 9°58' } + 0°2' X [1] where you are pleasant mannered and responsible
► Prudentia	{ N 9°58' } + 0°0' X [1] where you are super busy with creative ideas
► Gikun  thomidima	{ S 10°01' } + 0°3' X Dynamic interaction with the public to restore justice and order.
► Eris	{ S 10°03' } + 0°2' X [1] self-validation
► Kalliope	{ S 10°03' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Xenia	{ N 10°04' } + 0°1' X [1] how you demonstrate caring or concern for others
► Aaltje	{ N 10°09' } + 0°5' X [1] what you need in order to feel physically comfortable



► Nansenia	{ N 10°10' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Flora	{ N 10°11' } + 0°1' X [1] where you demand top class interaction from others
► Susi	{ N 10°12' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Ludmilla	{ S 10°13' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Palma	{ S 10°15' } + 0°2' X [1] where others want to be your friend
► Backlunda	{ S 10°17' } + 0°2' X [1] trait you make others want to project strongly
► Faina	{ N 10°17' } + 0°0' X [1] where you revolutionize affairs among your circle
► Adalberta	{ S 10°18' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Eunike	{ S 10°19' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Aidamina	{ S 10°21' } + 0°2' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Triberga	{ S 10°21' } + 0°0' X [1] where you are associated with revolution and social defiance
► Selene	{ S 10°23' } + 0°2' X [1] means of passing your power intentions onto the people around you
► Tabora	{ S 10°24' } + 0°1' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Newtonia	{ N 10°27' } + 0°3' X [1] where your persona becomes glued to the proper working of a system you've joined
► Zenobia	{ N 10°28' } + 0°1' X [1] how you open people up to relations with others
► Alleghenia	{ N 10°30' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Clarissa	{ N 10°30' } + 0°0' X [1] an accepted role, a place of acceptance in the world?
► Huenna	{ N 10°31' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Antigone	{ N 10°33' } + 0°2' X [1] where you cover your power in charisma
► Mathilde	{ S 10°35' } + 0°2' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Iris	{ N 10°38' } + 0°3' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Minerva	{ N 10°38' } + 0°0' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Tolosa	{ S 10°38' } + 0°0' X [1] where you are mellow around the company you favor
► Rosalinde	{ S 10°39' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Sekanina	{ N 10°40' } + 0°1' X [1] Related to scandalous teachings by teachers
► Orpheus	{ S 10°41' } + 0°1' X [1] where your career fits into you other life priorities
► Amazone	{ S 10°43' } + 0°2' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Veritas	{ N 10°44' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Theodora	{ S 10°44' } + 0°0' X [1] where you are socially able and welcoming to be around
► Lamberta	{ N 10°46' } + 0°2' X [1] easygoingness
► Saskia	{ N 10°47' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Clorinde	{ N 10°49' } + 0°2' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Gedania	{ N 10°57' } + 0°8' X [1] where others cannot tell what adventure you will head onto next
► Davidweilla	{ S 11°00' } + 0°3' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Endymion	{ S 11°00' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Heidelberga	{ N 11°02' } + 0°2' X [1] where your circles look up to you
► Poseidon	{ S 11°04' } + 0°2' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Leona	{ S 11°04' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Tyche	{ S 11°04' } + 0°0' X [1] where you're never without friends
► Zelima	{ N 11°06' } + 0°2' X [1] where you are a model prize to be associated with
► Industria	{ S 11°08' } + 0°2' X [1] side of you which determines your opportunities in the world
► Juliana	{ N 11°09' } + 0°1' X [1] where you play out your communicative charisma
► Zwetana	{ S 11°11' } + 0°2' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Elfriede	{ N 11°13' } + 0°2' X [1] area which your communications influence most heavily
► Genua	{ S 11°13' } + 0°0' X [1] bossy women
► Hirundo	{ N 11°13' } + 0°0' X [1] where you demonstrate an intrusive charm
► Beate	{ N 11°15' } + 0°2' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Hungaria	{ S 11°16' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Venetia	{ S 11°18' } + 0°2' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Hesperia	{ N 11°19' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Ingwelde	{ N 11°20' } + 0°1' X [1] where you naturally make your home amidst chaos
► Lina	{ N 11°20' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Dejopeja	{ S 11°22' } + 0°2' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Eugenia	{ S 11°23' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Thusnelda	{ S 11°24' } + 0°1' X [1] where people like you and really want you to get along with them in turn
► Dora	{ N 11°25' } + 0°1' X [1] your brand of star appeal

► Bertha	{ § 11°26' } + 0°1' X [1] where the culture around you holds an air of significant change
► Bilkis	{ N 11°26' } + 0°0' X [1] where you accept only events of value
► Phaedra	{ § 11°26' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Vaticana	{ N 11°27' } + 0°1' X [1] where your way is unchanging and self-empowered
► Montague	{ N 11°28' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Philippina	{ N 11°29' } + 0°1' X [1] where you display your intuitive sense
► Ausonia	{ § 11°31' } + 0°2' X [1] what you display when you are determined to force desire out of others
► Veronika	{ § 11°33' } + 0°2' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Newcambia	{ § 11°41' } + 0°8' X [1] where you are praised for your creative or desirous excesses
► Melete	{ N 11°42' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Cyane	{ § 11°43' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Pythia	{ N 11°44' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Pax	{ N 11°46' } + 0°2' X [1] where your inconstant delivery makes people angry or else incites their passions
► Pomona	{ N 11°47' } + 0°1' X [1] where you make a good public impression
► Eurykleia	{ § 11°48' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Capek	{ § 11°49' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Moguntia	{ N 11°50' } + 0°1' X [1] where you strike others as having prolific abilities
► Odysseus	{ N 11°51' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Polyhymnia	{ § 11°51' } + 0°0' X [1] where you address your reservations about the state of things around you
► Hermia	{ § 11°53' } + 0°2' X [1] where you convey resolute insistence
► Hestia	{ § 11°53' } + 0°0' X [1] realm in which you are more likely to go rogue
► Clemence	{ N 12°00' } + 0°7' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Lumen	{ § 12°03' } + 0°3' X [1] where you are outgoing and enabling to others
► Nenetta	{ § 12°03' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Celuta	{ N 12°05' } + 0°2' X [1] protective motherly role to others
► Monachia	{ N 12°05' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Primula	{ § 12°05' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Ixion	{ § 12°07' } + 0°2' X [1] how you order others around
► Rockefelleria	{ § 12°08' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Lundia	{ N 12°09' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Tercidina	{ N 12°11' } + 0°2' X [1] where you show that you are unorthodox despite your favorable qualities
► Ginevra	{ § 12°12' } + 0°1' X [1] where you channel others' illusions for them
► Admete	{ § 12°13' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Ludovica	{ N 12°13' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Klymene	{ § 12°14' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Zulu	{ § 12°14' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Alice	{ N 12°15' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Hammonia	{ § 12°15' } + 0°0' X [1] emphasis on male creative power and its use
► Russia	{ N 12°15' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
► Vera	{ N 12°15' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Nessus	{ N 12°16' } + 0°1' X [1] where you are a natural media personality
► Phyllis	{ § 12°16' } + 0°0' X [1] where the lady takes the lead
► Jeffers	{ N 12°19' } + 0°3' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Tombecka	{ § 12°20' } + 0°1' X [1] convincing; related to thoughts used during perseverant encouragement
► Nealley	{ § 12°22' } + 0°2' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Germania	{ § 12°23' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Gabriella	{ § 12°24' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Cantabria	{ § 12°26' } + 0°2' X [1] fuel source for your single-minded passion
► Berenike	{ § 12°28' } + 0°2' X [1] where you have a charmingly dirty or taboo air
► Lucerna	{ § 12°28' } + 0°0' X [1] related to election or agenda support gathering
► Pamina	{ § 12°30' } + 0°2' X [1] where others have no doubt in your qualifications
► Gryphia	{ § 12°31' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Cremona	{ § 12°32' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Bianca	{ § 12°36' } + 0°4' X [1] where your partnerships are turbulent
► Lilliana	{ § 12°36' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Oppavia	{ N 12°36' } + 0°0' X [1] where people are inclined to want long term association with you

► Vala	{ N 12°38' } + 0°2' X [1] where you need a comrade or designated encourager to push you forward
► Sumeria	{ S 12°39' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Maurilia	{ N 12°40' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Bondia	{ S 12°44' } + 0°4' X [1] where you are predisposed to close-quarters, deep conversations
► Petropolitana	{ S 12°44' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Rosina	{ S 12°45' } + 0°1' X [1] where you draw female camaraderie
► Ulla	{ S 12°46' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Polyxo	{ S 12°47' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Agnes	{ S 12°50' } + 0°3' X [1] Where you go first, striking preemptively in situations you are passionate about
► Asbolus	{ N 12°52' } + 0°2' X [1] where you hold enviable qualities which reflect the values of larger groups
► Aquitania	{ N 12°55' } + 0°3' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Berkeley	{ N 12°56' } + 0°1' X [1] where mass information is a battleground for you
► Ani	{ N 12°57' } + 0°1' X [1] where you apply your creative energy most strongly
► Aiguillon	{ S 12°58' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Apollonia	{ S 12°59' } + 0°1' X [1] realm where you display exceptional intuition
► Gratia	{ N 13°01' } + 0°2' X [1] where you share your vastly rich creativity with others
► Corduba	{ S 13°05' } + 0°4' X [1] where others around you defer to your influence
► Hilaritas	{ S 13°05' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Christa	{ S 13°07' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Carmen	{ N 13°08' } + 0°1' X [1] where you express being pleased with your own projected expression
► Tokio	{ S 13°08' } + 0°0' X [1] where people feel obliged to accept what you give
► Grubba	{ N 13°09' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Universitas	{ N 13°11' } + 0°2' X [1] where you are inviting and facile in any situation
► Angelina	{ S 13°12' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Quaoar	{ S 13°15' } + 0°3' X A mark of genius, "out of the box" creativity, high vibration.
► Galatea	{ N 13°17' } + 0°2' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Schlutia	{ S 13°18' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Nina	{ S 13°19' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Tomyris	{ N 13°21' } + 0°2' X [1] the side of you which others find charming in your physical company
► Siva	{ S 13°23' } + 0°2' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Adriana	{ S 13°23' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Picka	{ N 13°25' } + 0°2' X [1] your role as clan leader
► Aslog	{ S 13°29' } + 0°4' X [1] what you seem to be on a quest to perfect through your career for
► Inna	{ N 13°31' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Palatia	{ N 13°32' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Theresia	{ S 13°33' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Roberta	{ S 13°34' } + 0°1' X [1] where people around you don't feel good enough
► Senta	{ N 13°37' } + 0°3' X [1] where you can lead leaders
► Elpis	{ S 13°42' } + 0°5' X [1] where your ways lure people out of states they would feel safer to remain in
► Mandeville	{ S 13°44' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Tamara	{ S 13°47' } + 0°3' X [1] mode in which you display monopolistic charm
► Elisa	{ N 13°48' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Scheila	{ S 13°49' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Hekate	{ S 13°50' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Aegle	{ N 13°51' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Ute	{ S 13°51' } + 0°0' X [1] where ideal partnership features as part of the world
► Logos	{ N 13°52' } + 0°1' X [1] where you are surrounded by people and their passions
► Gerlinde	{ S 13°52' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Scheherezade	{ N 13°52' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Desdemona	{ N 13°53' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Halawe	{ N 13°54' } + 0°1' X [1] your style of veiled conquest
► Astarte	{ S 13°56' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Mehlretter	{ S 13°58' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Chryseis	{ N 13°59' } + 0°1' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things

► Lameia	{ N 14°04' } + 0°5' X [1] roaming, scattered foci (focus)
► Sidonia	{ § 14°06' } + 0°2' X [1] where you hold high standards for your interactions
► Euphemia	{ § 14°08' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Ingeborg	{ § 14°09' } + 0°1' X [1] where you spread a message of peace and love
► Lova	{ § 14°09' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Olympia	{ § 14°09' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Austria	{ § 14°12' } + 0°3' X [1] where you display maturity and a learned nature
► Gunlod	{ § 14°12' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Riceia	{ § 14°13' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Isis-Transpluto	{ N 14°14' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Stephanía	{ § 14°14' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Asporina	{ § 14°16' } + 0°2' X [1] means through which you air the tangled affairs you've been involved in
► Lillith	{ § 14°17' } + 0°1' X [1] where you are a hub around which action takes place
► Pyrrha	{ N 14°17' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Dione	{ N 14°20' } + 0°3' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Sado	{ N 14°23' } + 0°3' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Arabella	{ N 14°24' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Klotho	{ § 14°25' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Fulvia	{ N 14°28' } + 0°3' X [1] where you hold a high standard for partners
► Naema	{ N 14°29' } + 0°1' X [1] what your name comes to be associated with
► Cyrene	{ N 14°30' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Chaos	{ N 14°31' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Mattiaca	{ § 14°32' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Iolanda	{ § 14°33' } + 0°1' X [1] where your way causes all other ways to fade from view
► Brigitta	{ N 14°35' } + 0°2' X [1] how you use your home; its role in your life
► Kordula	{ § 14°36' } + 0°1' X [1] where you are associated with high status surroundings
► Fedynskij	{ § 14°37' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Adelaide	{ § 14°39' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Kalypso	{ N 14°39' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you
► Hermentaria	{ § 14°42' } + 0°3' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Alma	{ N 14°43' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Amalthea	{ § 14°43' } + 0°0' X [1] where you evoke masculine standards of identity and achievement
► Huberta	{ § 14°43' } + 0°0' X [1] where those who associate with you must be up to standard
► Amor	{ § 14°44' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Struveana	{ § 14°44' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Achilles	{ N 14°46' } + 0°2' X [1] where you can do great things, but only with the help of someone else
► Turandot	{ N 14°46' } + 0°0' X [1] perfection and perfectly controlled experiences
► Waltraut	{ § 14°49' } + 0°3' X [1] perfect ideal acceptance; the best above all else you could ask for?
► <u>Mercurv</u>	{ § 14°51' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Kriemhild	{ § 14°51' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Marbachia	{ § 14°52' } + 0°1' X [1] where you face all obstacles and break through
► Sarmiento	{ N 14°52' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Olivia	{ § 14°53' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Dido	{ § 14°54' } + 0°1' X [1] unending striving for fulfillment
► Thule	{ N 14°54' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Havnia	{ § 14°57' } + 0°3' X [1] means through which you present your allure
► Ulula	{ § 14°57' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Bertholda	{ § 14°58' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Zelia	{ § 14°58' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Oskar	{ N 14°59' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Whipple	{ § 14°59' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Arawn	{ § 15°00' } + 0°1' X [1] associated with communications media (like technology)
► Katharina	{ § 15°01' } + 0°1' X [1] where you critically appraise all incoming influences
► Mancunia	{ § 15°02' } + 0°1' X [1] smooth image

► Campania	{ § 15°03' } + 0°1' X [1] where you draw the company of others
► Dembowska	{ N 15°04' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Gudula	{ § 15°05' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Maja	{ N 15°05' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Denise	{ § 15°06' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Galvarino	{ § 15°06' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Henrika	{ § 15°09' } + 0°3' X [1] area in which you have the ability to lead the masses
► Hephaistos	{ N 15°12' } + 0°3' X [1] emotional home base
► Yi Xing	{ § 15°12' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Toni	{ § 15°14' } + 0°2' X [1] where you teach others patience and self-control (because of or in spite of you)
► Aeolia	{ § 15°17' } + 0°3' X [1] where you are someone or some group's darling
► Lick	{ § 15°17' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Sophia	{ § 15°18' } + 0°1' X [1] associated with pleasant, beautiful effects
► <u>Midheaven/(Imum-Coeli)</u>	{ N 15°19' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Cybele	{ § 15°21' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Agamemnon	{ N 15°23' } + 0°2' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Titus	{ § 15°23' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Violetta	{ N 15°24' } + 0°1' X [1] where you excel in advancing your aims
► Kleopatra	{ § 15°25' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Glazenappia	{ § 15°28' } + 0°3' X [1] where you are good at bringing out the value in things
► Miriam	{ § 15°29' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Medusa	{ N 15°32' } + 0°3' X [1] side of you which captures others' attention
► Camelia	{ § 15°34' } + 0°2' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Libera	{ § 15°35' } + 0°1' X [1] where people under you company feel they can be themselves
► Martha	{ § 15°36' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Bouzareah	{ § 15°38' } + 0°2' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Walkure	{ § 15°41' } + 0°3' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Hermes	{ § 15°42' } + 0°1' X [1] the reason people like to gather around and watch you
► Ida	{ § 15°46' } + 0°4' X [1] where you traverse taboo territory just as easily as normal territory
► Vibilia	{ § 15°46' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Admetos	{ N 15°47' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Fatme	{ N 15°47' } + 0°0' X [1] where you are a memorable creator of images and illusions
► Annika	{ § 15°48' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Gismonda	{ § 15°48' } + 0°0' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Erato	{ N 15°50' } + 0°2' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Ganymed	{ § 15°51' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Merxia	{ N 15°53' } + 0°2' X [1] where you have deeply philosophical or principled views
► Sirene	{ § 15°55' } + 0°2' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Tekmessa	{ N 15°55' } + 0°0' X [1] where you are under pressure to perform professionally
► Hedera	{ § 15°56' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Lucretia	{ § 15°56' } + 0°0' X [1] where you champion or exemplify the underdog
► Vigdis	{ § 15°56' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Hygiea	{ § 15°59' } + 0°3' X [1] where the body is important to you
► Josephina	{ N 15°59' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Amneris	{ N 16°00' } + 0°1' X [1] where or how you solicit the feedback of others
► Elvira	{ N 16°02' } + 0°2' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Cupido	{ § 16°07' } + 0°5' X Partnership and companionship.
► Magdalena	{ § 16°08' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Swasey	{ § 16°08' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Photographica	{ § 16°11' } + 0°3' X [1] the side of you others are bound to remember
► Laurentia	{ § 16°11' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Melanie	{ § 16°11' } + 0°0' X [1] where people identify you with the ability to command others' impulses
► Caia	{ § 16°13' } + 0°2' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Hansa	{ N 16°15' } + 0°2' X [1] where you instill creative or inventive thoughts in others
► Shane	{ N 16°15' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

► Pelion	{ § 16°22' } + 0°7' X [1] how you break into other's lives
► Klytia	{ § 16°24' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Kreusa	{ § 16°24' } + 0°0' X [1] where your own agenda supersedes all others'
► Honoria	{ § 16°25' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Musa	{ § 16°26' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Susanna	{ § 16°27' } + 0°1' X [1] what you use to smother-mother people
► Ceres	{ § 16°29' } + 0°2' X Nurturing, farming, caring, parenthood.
► Shura	{ § 16°31' } + 0°2' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Chloris	{ § 16°36' } + 0°5' X [1] where you are aware of the effect of your physical presence on others
► Preziosa	{ § 16°36' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► <u>Ascendant/(Descendant)</u>	{ N 16°38' } + 0°2' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Alkestē	{ N 16°38' } + 0°0' X [1] where you are surrounded by the craziness of others
► Chiron	{ N 16°39' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Circe	{ § 16°39' } + 0°0' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Abnoba	{ § 16°39' } + 0°0' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Imperatrix	{ § 16°39' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Vienna	{ N 16°40' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to
► Sarita	{ N 16°41' } + 0°1' X [1] where you advance new styles among your contemporaries
► Wempe	{ § 16°41' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
► Gunhild	{ N 16°42' } + 0°1' X [1] mode in which you occupy a starring role
► Altjira	{ N 16°45' } + 0°3' X [1] what others chase you for
► Cyllarus	{ § 16°45' } + 0°0' X [1] where you are prone to making a show of things
► Charis	{ § 16°47' } + 0°2' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Irenaea	{ N 16°47' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Albert	{ § 16°49' } + 0°2' X [1] social importance
► Athanasia	{ N 16°51' } + 0°2' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Disa	{ N 16°51' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Melpomene	{ § 16°51' } + 0°0' X [1] where you do things that should get you censored
► Ducrosa	{ N 16°54' } + 0°3' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Ara	{ N 16°55' } + 0°1' X [1] where you have a talent for intellectualizing
► Sapientia	{ N 16°55' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Athamantis	{ § 16°57' } + 0°2' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Birgit	{ § 16°57' } + 0°0' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Althaea	{ § 16°59' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Washingtonia	{ § 16°59' } + 0°0' X [1] where you are a uniquely memorable personality
► Leverrier	{ § 17°01' } + 0°2' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Echeclus	{ N 17°02' } + 0°1' X [1] how you build relationships between people
► Valentine	{ N 17°04' } + 0°2' X [1] where you are necessarily identified with another
► Zahringia	{ § 17°04' } + 0°0' X [1] where you are associated with bullheaded women
► Eriphyla	{ N 17°05' } + 0°1' X [1] sexiness and creative potency
► Olympiada	{ N 17°07' } + 0°2' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Tirza	{ § 17°07' } + 0°0' X [1] where others have fun around you
► Moira	{ § 17°08' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Quintilla	{ § 17°08' } + 0°0' X [1] personal trait you are overwhelmingly–often positively–remembered for
► Jenny	{ N 17°09' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
► Doris	{ § 17°10' } + 0°1' X [1] quality which attends your association with the creative field
► Frigga	{ § 17°10' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others–off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Maartje	{ § 17°10' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Alagasta	{ § 17°11' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Klumpkea	{ § 17°13' } + 0°2' X [1] related to being mildly displeased with a creative work
► Baumeia	{ N 17°15' } + 0°2' X [1] the interest (intentions) of the groups which like to assemble around you
► Hercynia	{ § 17°17' } + 0°2' X [1] how or where you expose deep, dark secrets (others or your own)
► Clara	{ N 17°18' } + 0°1' X [1] playful or more approachable side of your personality
► Messina	{ N 17°19' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Atossa	{ § 17°20' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you

► Tinchén	{ § 17°20' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Schwarzschilda	{ § 17°22' } + 0°2' X [1] realm where people look at you as a kind of idol
► Etheridgea	{ § 17°23' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Kaverin	{ § 17°23' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Fanny	{ N 17°26' } + 0°3' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Gaspra	{ § 17°26' } + 0°0' X [1] where you show an open-minded or liberated approach
► Wesselink	{ N 17°27' } + 0°1' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Ada	{ § 17°29' } + 0°2' X [1] power and 1:1 exploratory behavior
► Ambartsumian	{ § 17°30' } + 0°1' X [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Lempo	{ § 17°33' } + 0°3' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypically
► Taurinensis	{ N 17°33' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Manwe	{ § 17°36' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Paulina	{ § 17°36' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Proserpina	{ § 17°36' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Eleonora	{ § 17°36' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Stateira	{ § 17°37' } + 0°1' X [1] where you must present yourself in a polished way
► Hildrun	{ § 17°38' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Victoria	{ § 17°41' } + 0°3' X [1] behavior during which people are more likely impressed with your body or physicality
► Eugenisis	{ § 17°42' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Pia	{ § 17°43' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Lilaea	{ N 17°44' } + 0°1' X [1] where you are surprisingly attractive to be around
► Lotis	{ § 17°48' } + 0°4' X [1] the strong woman who requires a masculine element to complete her self-definition
► Cassandra	{ § 17°50' } + 0°2' X [1] where you absolutely demand others perform
► Sörga	{ N 17°51' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Philippa	{ § 17°54' } + 0°3' X [1] where you have a mystical, seductive quality
► Fortuna	{ § 17°57' } + 0°3' X [1] where you draw others' attention to feminine characteristics
► Lucina	{ § 17°57' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Bavaria	{ § 17°58' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Lena	{ § 17°58' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Nanon	{ N 17°59' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Carlöva	{ § 18°00' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Selinur	{ § 18°06' } + 0°6' X [1] associated with entertaining or fascinating surroundings
► Alain	{ N 18°08' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Teharonhiawako	{ § 18°14' } + 0°6' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Wratislavia	{ N 18°16' } + 0°2' X [1] where you convey an interest in the body, its values, or its processes
► Leopoldina	{ § 18°17' } + 0°1' X [1] associated with women with higher status or social value than their men
► Ilsewa	{ § 18°18' } + 0°1' X [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Massevitch	{ N 18°18' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Eos	{ § 18°20' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
► Menzel	{ § 18°20' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Aida	{ N 18°23' } + 0°3' X [1] where you are unlikely to be challenged, as a result of being too strong
► Borasisi	{ § 18°26' } + 0°3' X [1] where you present yourself naturally without any rubbish
► Tergeste	{ § 18°26' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Menippe	{ § 18°27' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Sun	{ § 18°28' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Charybdis	{ § 18°28' } + 0°0' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Karma	{ § 18°29' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Echo	{ § 18°29' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Dulcinea	{ N 18°30' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Gudrun	{ N 18°30' } + 0°0' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Seraphina	{ § 18°30' } + 0°0' X [1] associated with refined execution of things
► Helionape	{ N 18°34' } + 0°4' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Jupiter	{ N 18°37' } + 0°3' X [1] image promotion
► Venusia	{ N 18°37' } + 0°0' X [1] how you reject those who try to get close to you

► Goberta	{ N 18°38' } + 0°1' X [1] where you are sensitive to rejection
► Priska	{ S 18°38' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Sakharov	{ S 18°40' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Scania	{ S 18°42' } + 0°2' X [1] where you place high-energy investment in your communications
► Mellena	{ S 18°43' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Ortrud	{ S 18°53' } + 0°10' X [1] where your represent the underestimated power of an underclass
► Pilcher	{ S 18°53' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Joella	{ S 18°54' } + 0°1' X [1] trait others desire from you when they seek out your company
► Moultona	{ S 18°59' } + 0°5' X [1] money-making trade
► Armenia	{ S 19°01' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Holmia	{ S 19°03' } + 0°2' X [1] where you are determined that your way should rule the day
► McDonalda	{ S 19°08' } + 0°5' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Thora	{ S 19°08' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Amalia	{ N 19°10' } + 0°2' X [1] where you are associated with overflowing lust
► Adeona	{ S 19°12' } + 0°2' X [1] where others' desires circumscribe your actions
► Tugela	{ N 19°12' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Ariadne	{ S 19°14' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Lindemannia	{ S 19°14' } + 0°0' X [1] where you display a creeping power to force your will
► Dodona	{ S 19°15' } + 0°1' X [1] where you connect others to vast worlds beyond
► Arrokoth	{ S 19°16' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Erida	{ N 19°16' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Amalasuntha	{ N 19°19' } + 0°3' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Phthia	{ S 19°20' } + 0°1' X [1] where talk a good game
► Auravictrix	{ N 19°22' } + 0°2' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Clivia	{ S 19°23' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Erna	{ S 19°24' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Jablunka	{ S 19°25' } + 0°1' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Ambrosia	{ S 19°26' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Urhixidur	{ S 19°26' } + 0°0' X [1] where you are comfortably self-assured
► Varuna	{ N 19°29' } + 0°3' X [1] giving form to
► Genoveva	{ S 19°29' } + 0°0' X [1] associated with women who resist reasonable cooperation to do their own thing
► Dresda	{ S 19°31' } + 0°2' X [1] mode under which you are a monopolistic communicator
► Parthenope	{ S 19°31' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Themis	{ S 19°31' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Irene	{ S 19°34' } + 0°3' X [1] associated with unassuming appearance despite fierce passions underneath
► Atalante	{ N 19°36' } + 0°2' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Gunter	{ S 19°36' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Hamburga	{ S 19°36' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► McMath	{ N 19°37' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Thetis	{ S 19°41' } + 0°4' X [1] a staple feature of the domestic life you report to others
► Siwa	{ N 19°42' } + 0°1' X [1] where you are strong but humble
► Pala	{ S 19°42' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Semiramis	{ S 19°43' } + 0°1' X [1] where you are a role model for others' ambition
► Botolphia	{ N 19°44' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Norma	{ N 19°46' } + 0°2' X [1] area where you are in skilled command of your abilities
► Alphonsina	{ S 19°47' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Fredegundis	{ S 19°47' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Hektor	{ N 19°47' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Magnolia	{ S 19°47' } + 0°0' X [1] related to bands and mood-restorative background–music (where you play it)
► Alekhin	{ N 19°49' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Aguntina	{ S 19°50' } + 0°1' X [1] where you get lost in a world all your own
► Urda	{ N 19°51' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems
► Oriola	{ S 19°53' } + 0°2' X [1] where you foster uninhibitedness in others
► Polana	{ S 19°53' } + 0°0' X [1] where you expect to have your aims satisfied



► Klotilde	{ § 19°55' } + 0°2' X [1] where your company is preferred over that of others
► Pierretta	{ § 19°56' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Winchester	{ § 19°56' } + 0°0' X [1] where you refuse to take others' mess
► Eurynome	{ § 19°58' } + 0°2' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Oceana	{ N 19°59' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Oort	{ § 19°59' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Edwin	{ § 20°00' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Suleika	{ N 20°00' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Constantia	{ § 20°01' } + 0°1' X [1] where your actions are very hard to ignore
► Asta	{ N 20°02' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Penelope	{ § 20°02' } + 0°0' X [1] how you install the tools for social approval in others
► Burdigala	{ N 20°03' } + 0°1' X [1] where you deal a reality check to people advising you
► Davida	{ § 20°03' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Summa	{ § 20°03' } + 0°0' X [1] related to being the model of health against which others can be measured
► Crantor	{ N 20°04' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Aspasia	{ § 20°07' } + 0°3' X [1] where you enjoy iconic status
► Burnhamia	{ § 20°07' } + 0°0' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Psyche	{ § 20°08' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Ingrid	{ N 20°10' } + 0°2' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Justitia	{ § 20°10' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Quetzalcoatl	{ § 20°10' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Arethusa	{ § 20°12' } + 0°2' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Antonia	{ N 20°13' } + 0°1' X [1] where you super-deliver your inner talents
► Sauer	{ § 20°14' } + 0°1' X [1] regulator-blocker
► Anteros	{ § 20°15' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Xanthe	{ § 20°16' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Elatus	{ § 20°17' } + 0°1' X [1] an area you seem well-versed in
► Anubis	{ § 20°19' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Forsythia	{ § 20°19' } + 0°0' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Tezcatlipoca	{ N 20°22' } + 0°3' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Lipperta	{ N 20°23' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Lehigh	{ N 20°24' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Beatrix	{ N 20°26' } + 0°2' X [1] where you set the agenda for others' actions, leading them
► Patroclus	{ § 20°26' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Esther	{ § 20°27' } + 0°1' X [1] where you are celebrated among peers
► Lalage	{ § 20°29' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Berolina	{ § 20°31' } + 0°2' X [1] where you forgo regular relationships in favor of a dream
► Matterania	{ N 20°31' } + 0°0' X [1] where you insist on tangibility's and clear results
► Sonneberga	{ § 20°31' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Erynia	{ § 20°32' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Hades	{ N 20°33' } + 0°1' X [1] where you use your deep power to control others
► Aurora	{ § 20°35' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Bruna	{ § 20°35' } + 0°0' X [1] adept communicator
► Friederike	{ § 20°37' } + 0°2' X [1] where you display some of your most volatile energy
► Caecilia	{ N 20°38' } + 0°1' X [1] where you can be bossy, but it's because you care
► Karin	{ § 20°41' } + 0°3' X [1] where you give hints of an exacting nature
► Briseis	{ § 20°43' } + 0°2' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Letaba	{ N 20°44' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Belgica	{ § 20°47' } + 0°3' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Pawlowia	{ § 20°47' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Gonggong	{ § 20°49' } + 0°2' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Lilofee	{ § 20°50' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Klytaemnestra	{ § 20°55' } + 0°5' X [1] trait for which you are given king or queen status or area where you are associated with such
► Astraea	{ § 20°57' } + 0°2' X [1] where you are a recognized situational monopolizer

► Mildred	{ § 20°57' } + 0°0' X [1] where you are charming company
► Myrrha	{ § 20°59' } + 0°2' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Drakonia	{ § 20°59' } + 0°0' X [1] where you are a proponent of grown-folks standards
► Lucia	{ § 20°59' } + 0°0' X [1] the woman at the center of control
► Aphidas	{ N 21°00' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Nicolaia	{ § 21°00' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Hippo	{ § 21°01' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Freia	{ N 21°03' } + 0°2' X [1] side of you which you put to odd uses in the eyes of others
► Theobalda	{ § 21°03' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Adorea	{ N 21°05' } + 0°2' X [1] the secret you expose about your world when in close enough quarters with others
► Armor	{ N 21°06' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Poesia	{ § 21°07' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Aemilia	{ § 21°08' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Lanzia	{ N 21°08' } + 0°0' X [1] where people like connecting with you
► Bok	{ § 21°09' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Vanadis	{ § 21°11' } + 0°2' X [1] where you are more likely to be admired by everyone
► Cline	{ § 21°12' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Asclepius	{ § 21°13' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Istria	{ § 21°18' } + 0°5' X [1] making positive change for others through your trade
► Jansky	{ § 21°21' } + 0°3' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Tuckia	{ N 21°21' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Xanthippe	{ N 21°21' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Gunila	{ § 21°28' } + 0°7' X [1] an important tool you must be able to use in building bridges with others
► Hamiltonia	{ § 21°28' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Laodamia	{ § 21°29' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Jena	{ § 21°33' } + 0°4' X [1] where you obtain or reflect creative superiority above others
► Plaut	{ § 21°34' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Agrippina	{ N 21°36' } + 0°2' X [1] where you nurture through boundary-breaking
► Belisana	{ § 21°40' } + 0°4' X [1] associated with women who are meant to be followed
► Narcissus	{ § 21°41' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Gutemberga	{ N 21°43' } + 0°2' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Protogeneia	{ N 21°46' } + 0°3' X [1] where you are outspoken
► Benjamina	{ N 21°47' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► <u>Fortune (PoF)</u>	{ N 21°51' } + 0°4' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Gisela	{ § 21°51' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Renate	{ N 21°52' } + 0°1' X [1] where you have tastes that most people wouldn't prefer
► Montefiore	{ § 21°54' } + 0°2' X [1] where you may be described as impressive if not spectacular
► Portlandia	{ § 21°54' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Pompeja	{ N 21°58' } + 0°4' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Ricarda	{ § 21°59' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Chimaera	{ § 22°02' } + 0°3' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Iduberga	{ § 22°02' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Subamara	{ § 22°02' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Atlantis	{ § 22°04' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► Manto	{ § 22°04' } + 0°0' X [1] irresistible seduction
► Westphalia	{ § 22°04' } + 0°0' X [1] where people love coming to you for validation of themselves
► Nauheima	{ § 22°05' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Murray	{ § 22°09' } + 0°4' X [1] where your expression is tempered by external forces
► Nestor	{ N 22°10' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Delila	{ § 22°14' } + 0°4' X [1] means through which you disenfranchise of others
► Florentina	{ § 22°14' } + 0°0' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Euterpe	{ § 22°15' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► <u>Neptune</u>	{ § 22°16' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Julia	{ § 22°16' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Swetiana	{ § 22°18' } + 0°2' X [1] where you are forward with your creative wants
► Herba	{ § 22°21' } + 0°3' X [1] where you're likely to seek external support to publicize your aims

► Amanda	{ § 22°22' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Hajek	{ N 22°22' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Agnia	{ § 22°23' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Kampala	{ § 22°24' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Wallia	{ § 22°24' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Isberga	{ N 22°26' } + 0°2' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Wanda	{ § 22°26' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Haumea	{ N 22°28' } + 0°2' X [1] aspect of your personality which proves educational to others
► Reginhild	{ § 22°28' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Leda	{ § 22°30' } + 0°2' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Gretia	{ N 22°33' } + 0°3' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Adolfine	{ § 22°35' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Philia	{ § 22°36' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Isolda	{ § 22°37' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Vulkanus	{ N 22°38' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Hedda	{ § 22°38' } + 0°0' X [1] where you favor a broad variety of experiences
► Metcalfia	{ § 22°38' } + 0°0' X [1] synonymous with women as commanders (Joan of Arc-style)
► Saturn	{ § 22°39' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Dunant	{ § 22°43' } + 0°4' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Gotho	{ § 22°44' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Harding	{ N 22°47' } + 0°3' X [1] related to pressured rounds-making
► Ampella	{ N 22°49' } + 0°2' X [1] what you use to build a creative empire, if you were to do so
► Metis	{ § 22°51' } + 0°2' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Yerkes	{ N 22°51' } + 0°0' X [1] where you pull no punches
► Nipponia	{ § 22°53' } + 0°2' X [1] where you rally people around your (often sad) story or the case you're making for something
► Hencke	{ § 22°57' } + 0°4' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Deborah	{ § 22°59' } + 0°2' X [1] thing which people are more likely to come to you to get
► Jacqueline	{ § 23°00' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Lozere	{ § 23°00' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Beagle	{ § 23°01' } + 0°1' X [1] where you are a focused worker
► Marianna	{ § 23°04' } + 0°3' X [1] means through which you openly solicit fanship and others' liking
► Kronos	{ N 23°07' } + 0°3' X [1] one of your most charming personality components
► Frieda	{ N 23°07' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you
► Geisha	{ N 23°07' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Lioba	{ § 23°08' } + 0°1' X [1] associated with fiery women
► Lugano	{ § 23°08' } + 0°0' X [1] related to forced undervaluation of one's work
► Pobeda	{ N 23°11' } + 0°3' X [1] related to uncertainty whether a known system will work as planned
► Wurm	{ § 23°11' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Anitra	{ § 23°12' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Helena	{ § 23°18' } + 0°6' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Cohnia	{ § 23°19' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Michela	{ § 23°20' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Galene	{ § 23°21' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Mathesis	{ N 23°21' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Fiducia	{ § 23°22' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Vertex/(Anti-Vertex)	{ § 23°23' } + 0°1' X [1] susceptibility to life change
► Elsa	{ § 23°23' } + 0°0' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Georgia	{ § 23°25' } + 0°2' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Sila-Nunam	{ N 23°26' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Kastalia	{ § 23°32' } + 0°6' X [1] where you defy the rules of propriety
► Angara	{ N 23°33' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Helio	{ N 23°34' } + 0°1' X [1] where you are friendly but demanding
► Romilda	{ N 23°37' } + 0°3' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Megaira	{ § 23°38' } + 0°1' X [1] where you rally people for positive expression
► Rhea	{ N 23°38' } + 0°0' X [1] where people are assessed against your status standards

► Uranus	{ § 23°39' } + 0°1' X [1] social talk or information around you
► Adelinda	{ § 23°41' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Virtanen	{ § 23°41' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Praamzius	{ N 23°44' } + 0°3' X [1] what society prompts you to chase associated with as confirmation of your worth
► Antiope	{ § 23°48' } + 0°4' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Tiflis	{ § 23°48' } + 0°0' X [1] tool for asserting command over others
► Ernestina	{ § 23°49' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Lacrimosa	{ N 23°49' } + 0°0' X [1] where you are more serious or stern in your assertion
► Dionysus	{ N 23°53' } + 0°4' X [1] where you do what few around you have the audacity to do
► Prymno	{ § 23°53' } + 0°0' X [1] associated with the exposure of deep impulses
► Alinda	{ § 23°54' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Sylvania	{ N 23°54' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Fama	{ § 23°56' } + 0°2' X [1] where you seem to put your own interests or expression first
► Herodias	{ N 23°57' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Iva	{ § 23°57' } + 0°0' X [1] excessive extracting from others
► Nassovia	{ § 23°57' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Pretoria	{ § 23°58' } + 0°1' X [1] disregard for the patriarchy
► Apophis	{ § 23°59' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Zeuxo	{ N 24°00' } + 0°1' X [1] where you help others break new ground
► Wisibada	{ § 24°05' } + 0°5' X [1] when you display a spacey nature
► Moon	{ § 24°06' } + 0°1' X [1] emotions and inclinations
► Bella	{ § 24°09' } + 0°3' X [1] where you are open and unashamed, displaying that you want what you want right now
► Kunigunde	{ N 24°09' } + 0°0' X [1] where you provide others with an inspiring vision
► Urania	{ § 24°10' } + 0°1' X [1] where you entice others towards agitated action
► Marmulla	{ § 24°11' } + 0°1' X [1] where you are easily seen as a star
► Sphinx	{ N 24°18' } + 0°7' X [1] where you hold expressive authority
► Typhon	{ N 24°18' } + 0°0' X [1] where your expression separates you from what people are comfortable with
► Rupertwildt	{ § 24°23' } + 0°5' X [1] creating what is belated; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Aesculapia	{ § 24°24' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Alkmene	{ N 24°28' } + 0°4' X [1] where you are identified with an entire world which you've constructed
► Felicitas	{ § 24°28' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Hertha	{ § 24°28' } + 0°0' X [1] associated with hurt women
► Ostara	{ § 24°28' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Zeus	{ N 24°28' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Brunsia	{ N 24°29' } + 0°1' X [1] where you are logical or methodical in your approach
► Azalea	{ § 24°30' } + 0°1' X [1] related to instruction, the official way things are done
► Lutetia	{ § 24°31' } + 0°1' X [1] where you are comfortable in your own skin
► Appella	{ § 24°33' } + 0°2' X [1] associated with a skilled paternal role
► Oenone	{ N 24°34' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Sarema	{ § 24°34' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Arne	{ § 24°35' } + 0°1' X [1] where people look up to your contribution to the social world
► Iphigenia	{ N 24°35' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Roswitha	{ N 24°35' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Messalina	{ § 24°38' } + 0°3' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Irma	{ N 24°42' } + 0°4' X [1] where you are the center of your friendship groups and other cliques
► Lysistrata	{ N 24°49' } + 0°7' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Bohlinia	{ § 24°51' } + 0°2' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Cosette	{ N 24°52' } + 0°1' X [1] that which needs to be protected from all insult
► Eduarda	{ N 24°54' } + 0°2' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Oculo	{ § 24°55' } + 0°1' X [1] means through which you steer others' learning
► La Plata	{ § 24°59' } + 0°4' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and
society	
► Laura	{ § 25°01' } + 0°2' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Misa	{ N 25°02' } + 0°1' X [1] where you are a magnet for the opposite sex
► Patrice	{ N 25°02' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable
evidence involved	

► Thia	{ N 25°02' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Wild	{ N 25°03' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Pafuri	{ N 25°05' } + 0°2' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
► Teutonia	{ N 25°05' } + 0°0' X [1] related to curriculum and instructional planning
► Lexell	{ § 25°06' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Jokaste	{ N 25°07' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Augusta	{ N 25°09' } + 0°2' X [1] side of you which is publicly controversial
► Modestia	{ § 25°10' } + 0°1' X [1] what you use to draw reactions from people
► Thyra	{ § 25°15' } + 0°5' X [1] side of you which is considered to be a phenomenon in itself
► Asplinda	{ § 25°18' } + 0°3' X [1] how you evoke the joyful passions of others
► May	{ § 25°23' } + 0°5' X [1] thing for which you seek love and approval from all
► Tinette	{ § 25°23' } + 0°0' X [1] where you are a hot but elusive commodity
► Adams	{ § 25°24' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Eleutheria	{ § 25°24' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with
► Lumiere	{ § 25°25' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Pariana	{ § 25°25' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Aphrodite	{ N 25°29' } + 0°4' X [1] side of you which is unsettlingly enticing to others
► Mireille	{ § 25°29' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Anneliese	{ N 25°32' } + 0°3' X [1] where you shine as a public duo-mate
► Patientia	{ § 25°32' } + 0°0' X [1] dedicating your work to others benefit
► Strackea	{ § 25°39' } + 0°7' X [1] related to social engineers, planners and matchmakers
► Benda	{ § 25°40' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Franzia	{ § 25°40' } + 0°0' X [1] analytical socializer
► Hispania	{ § 25°40' } + 0°0' X [1] the mode for your enjoyment of fun, games, and music
► Locarno	{ N 25°41' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Poseidon	{ § 25°43' } + 0°2' X [1] the side of you which forms the surface over grand depth and complexity
► Athene	{ § 25°44' } + 0°1' X [1] where you are inexhaustibly projective
► Lyka	{ § 25°44' } + 0°0' X [1] means through which you release the tension within you
► Laodica	{ § 25°45' } + 0°1' X [1] where you have no equals to compare your actions to
► Kukarkin	{ N 25°46' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Brixia	{ § 25°49' } + 0°3' X [1] realm where you resist others advice, sticking strongly to your own instead
► Brasilia	{ § 25°50' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Kressmannia	{ N 25°50' } + 0°0' X [1] associated with the woman as being in control of the situation
► Hybris	{ N 25°52' } + 0°2' X [1] area where you are given power to steer others
► Thuringia	{ § 25°52' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Sigelinde	{ N 25°53' } + 0°1' X [1] where you take on the persona of a star or central figure
► Lydia	{ § 25°54' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Alsatia	{ § 25°57' } + 0°3' X [1] where you are a gifted expresser
► Juvisia	{ § 25°59' } + 0°2' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Bali	{ § 26°03' } + 0°4' X [1] sitting back and carefully observing
► Barnardiana	{ § 26°06' } + 0°3' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Marion	{ § 26°06' } + 0°0' X [1] where you take a logical, clinical approach to things
► Euphrosyne	{ § 26°07' } + 0°1' X [1] where you are identified as an artist or craftsman
► Tisiphone	{ § 26°09' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Bruchsalia	{ N 26°09' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Pales	{ N 26°10' } + 0°1' X [1] where you are fully at home with weirdos
► Arago	{ § 26°11' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Ottilia	{ § 26°11' } + 0°0' X [1] an inventive creative vision
► Aralia	{ § 26°13' } + 0°2' X [1] where you break code; doing things the way they aren't done
► Charlotte	{ § 26°21' } + 0°8' X [1] tool you use in order to be the boss in your relationships
► Recha	{ § 26°22' } + 0°1' X [1] playful, inviting way
► Cloelia	{ § 26°25' } + 0°3' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Titania	{ § 26°25' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Lagrangea	{ § 26°26' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Happelia	{ N 26°28' } + 0°2' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

► Peraga	{ N 26°29' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Baucis	{ § 26°31' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Lola	{ § 26°35' } + 0°4' X [1] where you interact with people's fantasies or delusions: yours or others'
► Valborg	{ N 26°35' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Amycus	{ N 26°36' } + 0°1' X [1] trait you are open with giving out
► Andromache	{ N 26°37' } + 0°1' X [1] where you are entertaining to everyone around
► Demiddeleer	{ § 26°37' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Eva	{ N 26°39' } + 0°2' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Griseldis	{ § 26°39' } + 0°0' X [1] where you are associated with enticing, smooth temptation of various kinds
► Massinga	{ N 26°41' } + 0°2' X [1] where you reject weak expression
► Leontina	{ § 26°42' } + 0°1' X [1] your brand of royal status
► Bononia	{ § 26°45' } + 0°3' X [1] where you chase measurable successes
► Baptistina	{ § 26°48' } + 0°3' X [1] side of you which fills others with hope
► Noli	{ § 26°48' } + 0°0' X [1] where people see you as being in your right element
► Hildburg	{ § 26°53' } + 0°5' X [1] the style of role you play in performing your duties
► Dufour	{ § 26°54' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Silesia	{ N 26°54' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Athor	{ N 26°56' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Emanuela	{ N 26°57' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Eurydike	{ § 26°58' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Zelinda	{ § 26°58' } + 0°0' X [1] where you must work to balance creativity with practicality
► Eunomia	{ § 26°59' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Hermione	{ § 27°08' } + 0°9' X [1] an obligation to be subject to a masculine voice of reason
► Suvanto	{ § 27°10' } + 0°2' X [1] related to resume, credential, or qualification review
► Berbericia	{ N 27°14' } + 0°4' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Aglaja	{ § 27°15' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Kovacia	{ § 27°19' } + 0°4' X [1] where your wishes will be satisfied no matter what
► Hooveria	{ § 27°21' } + 0°2' X [1] where you are surest in your communication
► Brangane	{ § 27°23' } + 0°2' X [1] your prime "artistic" industry
► Virtus	{ § 27°24' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► Interamnia	{ § 27°25' } + 0°1' X [1] greedy chasing
► Lomia	{ § 27°26' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Arete	{ § 27°30' } + 0°4' X [1] realm where you display an alpha-level forward drive
► Requiem	{ N 27°33' } + 0°3' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Raphaela	{ N 27°41' } + 0°8' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Lachesis	{ § 27°47' } + 0°6' X [1] where you are the liberator
► Kapteynia	{ N 27°48' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Diotima	{ N 27°50' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression
► Herculina	{ § 27°52' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
► Timandra	{ § 27°53' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Leto	{ N 27°54' } + 0°1' X [1] how you unite others around you
► Savonlinna	{ N 27°54' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Ursina	{ § 27°55' } + 0°1' X [1] allure
► Nausikaa	{ § 27°57' } + 0°2' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Amherstia	{ N 28°00' } + 0°3' X [1] where you are prepared to instantly derail those who challenge you
► Anacostia	{ § 28°03' } + 0°3' X [1] the side of you that draws others into a happier world
► Natascha	{ § 28°05' } + 0°2' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Vinifera	{ § 28°05' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Bredichina	{ § 28°18' } + 0°13' X [1] the seat of your artistic ability (interesting)
► Repsolda	{ N 28°19' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Alauda	{ § 28°27' } + 0°8' X [1] side of you which is useful for connecting people to each other
► Monterosa	{ N 28°29' } + 0°2' X [1] where you render the others around you more sober either because or in spite of you
► Aeria	{ § 28°35' } + 0°6' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Aschera	{ N 28°38' } + 0°3' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Ianthe	{ § 28°40' } + 0°2' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Medea	{ N 28°43' } + 0°3' X [1] where you have a breadth of expertise in your field [related to moultona]

► Hecuba	{ N 28°44' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Vincentina	{ § 28°47' } + 0°3' X [1] associated with softened masculinity
► Arabia	{ N 28°48' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Bacchus	{ § 28°58' } + 0°10' X [1] your friends, cliques, and groups who will always promote your interests
► Josefa	{ § 29°00' } + 0°2' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Tatjana	{ N 29°08' } + 0°8' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Maria	{ § 29°12' } + 0°4' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Terpsichore	{ § 29°24' } + 0°12' X [1] folk hero
► Abundantia	{ N 29°24' } + 0°0' X [1] where you are inclined to stress yourself out
► Tatry	{ § 29°27' } + 0°3' X [1] related to sports or bodily-energy competitors during season; the game time period
► Erika	{ § 29°28' } + 0°1' X [1] resistance to having your impulses chained
► Carnegia	{ § 29°29' } + 0°1' X [1] where you are a role model to others
► Icarus	{ § 29°30' } + 0°1' X [1] where you are extra charming to people
► Guisan	{ § 29°41' } + 0°11' X [1] related to finally deciding what to do with a lesson
► Tanete	{ § 29°41' } + 0°0' X [1] trait for which you make exceptionally popular company
► Ate	{ N 29°44' } + 0°3' X [1] where you use your body to coerce other's attention
► Juewa	{ § 29°52' } + 0°8' X [1] the trait which people who want to be masters will gravitate towards you for
► Amelia	{ § 29°57' } + 0°5' X [1] where your creations inspire others to want to project their own creative power
► Hopi	{ N 30°01' } + 0°4' X [1] where your are driven to "turn lemons into lemonade"
► Meta	{ § 30°06' } + 0°5' X [1] versatile review of the safety and protection of connected others
► Vindobona	{ N 30°06' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Melusina	{ N 30°08' } + 0°2' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Benkoela	{ § 30°12' } + 0°4' X [1] where you bear an intensely attractive creative power
► Edisona	{ § 30°19' } + 0°7' X [1] where you invent new methods to do old things
► Zerbinetta	{ § 30°32' } + 0°13' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Italia	{ N 30°35' } + 0°3' X [1] where life seems easy for you despite yours having been through a lot
► Bodea	{ § 30°39' } + 0°4' X [1] a vehement opposition to what most people think are reasonable constraints
► Orius	{ N 30°42' } + 0°3' X [1] socialite behavior
► Gyldenia	{ N 30°42' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Monica	{ § 30°44' } + 0°2' X [1] where you require an associated personality to perfect your own expression
► Brunhild	{ N 30°59' } + 0°15' X [1] where only high status offerings will do for you or by you
► Libussa	{ § 30°59' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Painleva	{ N 30°59' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Alexandra	{ N 31°02' } + 0°3' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Angelica	{ § 31°06' } + 0°4' X [1] how or where you willingly give up control to your partner
► Chaka	{ N 31°06' } + 0°0' X [1] where you promote pleasant attachments to interactants
► Feodosia	{ N 31°13' } + 0°7' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Signe	{ § 31°29' } + 0°16' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Franklina	{ N 31°40' } + 0°11' X [1] where you are reasonably cooperative, but business-like
► Darwin	{ N 31°41' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Aetemitas	{ N 31°42' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Itha	{ N 31°43' } + 0°1' X [1] where you rationally instruct others
► Jubilatrix	{ § 31°50' } + 0°7' X [1] context for high-spirited gatherings
► Panopaea	{ § 31°53' } + 0°3' X [1] side of you which is associated with the quest for a respectable male
► Irmtraud	{ § 32°05' } + 0°12' X [1] where you act as a life change agent for others [antivertex-like]
► Jetta	{ N 32°06' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Scylla	{ § 32°06' } + 0°0' X [1] what you are constantly dwelling on
► Emma	{ N 32°08' } + 0°2' X [1] area of performance which makes your name iconic among your circle [ref naerma]
► Thais	{ N 32°11' } + 0°3' X [1] related to occurrences of disruptive notice with respect to the status quo
► Liguria	{ N 32°14' } + 0°3' X [1] where you are a renegade (primarily in your field)
► Boreas	{ N 32°40' } + 0°26' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Hedwig	{ N 32°50' } + 0°10' X [1] your potentially famous behavior
► Herschel	{ § 33°02' } + 0°12' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Edna	{ § 33°06' } + 0°4' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Irmgard	{ N 33°22' } + 0°16' X [1] where you convey your intentions for bigger and better things
► Princesonia	{ § 33°28' } + 0°6' X [1] an association with fullness, richness, and bounty

► Caltech	{ N 33°30' } + 0°2' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Askalaphus	{ N 33°31' } + 0°1' X [1] where you enjoy a web of interesting connections
► Adele	{ S 33°31' } + 0°0' X [1] your preference for dirty or hedonistic things or surroundings
► Leukothea	{ N 33°54' } + 0°23' X [1] means through which you are known to protect your other interests
► Eros	{ N 34°02' } + 0°8' X passion trigger
► Nale	{ N 34°05' } + 0°3' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Dike	{ N 34°33' } + 0°28' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Hypsipyle	{ S 34°40' } + 0°7' X [1] where you super-extend your creative power beyond normal boundaries
► Valeska	{ N 34°43' } + 0°3' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Loreley	{ N 34°48' } + 0°5' X [1] where you demonstrate spacey, abstract tendencies
► Otthild	{ S 34°57' } + 0°9' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Chandra	{ N 35°01' } + 0°4' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Ratisbona	{ N 35°04' } + 0°3' X [1] where stagnant systems need for you to break in and revolutionize things
► Fidelio	{ N 35°05' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Gunnie	{ N 35°06' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Margarita	{ S 35°10' } + 0°4' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ S 35°10' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Jucunda	{ N 35°22' } + 0°12' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Danae	{ S 35°25' } + 0°3' X [1] where you are a teacher through via experience alongside others
► Kaplan	{ S 35°27' } + 0°2' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Makemake	{ N 35°29' } + 0°2' X [1] where you are dedicated to far-reaching influence
► Imhilde	{ S 35°40' } + 0°11' X [1] where you are a force for creating expressive paths where there was none
► Eukrate	{ N 35°46' } + 0°6' X [1] where you need, but don't put much stock in strangers
► Niobe	{ S 36°06' } + 0°20' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Devosa	{ N 36°06' } + 0°0' X [1] realm in the public eye where no one can get near your effectiveness
► Pickeringia	{ N 36°13' } + 0°7' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Ilmatar	{ N 36°17' } + 0°4' X [1] likeable masculinity
► Bienor	{ S 36°50' } + 0°33' X [1] where you are associated with women of singularly unique accomplishments
► America	{ N 37°23' } + 0°33' X [1] realm where you dominate your close interactants
► Hippodamia	{ N 37°25' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Ilse	{ N 37°25' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
► Sabine	{ N 37°42' } + 0°17' X [1] associated with youthful spirits vulnerable to more powerful influences
► Patricia	{ S 37°46' } + 0°4' X [1] entrepreneurial spirit; where your efforts market you like a product
► Marlu	{ N 38°15' } + 0°29' X [1] where you express the greatest level of riches you could possibly share with others
► Phaethon	{ N 38°55' } + 0°40' X [1] where you are skillful and innovative in your expression
► Adria	{ N 39°21' } + 0°26' X [1] where you carve your own path away from the pack
► Damocles	{ N 39°45' } + 0°24' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Chariklo	{ N 40°05' } + 0°20' X [1] ambition
► Regina	{ N 40°35' } + 0°30' X [1] what the artists or creative types around you are good for
► Erminia	{ S 40°50' } + 0°15' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Hopmann	{ N 43°07' } + 2°17' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Ursula	{ N 43°45' } + 0°38' X [1] where you give a celebrated performance
► Sisyphus	{ N 44°14' } + 0°29' X [1] what you use to win others over into supporting you
► Piazza	{ N 44°17' } + 0°3' X [1] where you promote the strength of women
► Einstein	{ N 45°06' } + 0°49' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Elly	{ N 46°06' } + 1°0' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Fini	{ N 46°17' } + 0°11' X [1] one who shelters their team and creative interests from external chaos
► Mocia	{ N 49°39' } + 3°22' X [1] trait you have which surprises others out of their stereotypes about you
► Hidalgo	{ S 53°23' } + 9°44' X [1] attention getter
► Barcelona	{ N 64°34' } + 5°11' X [1] where you are left on an "island," isolated with your skill
► Notburga	{ N 65°37' } + 1°3' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Midas	{ N 69°58' } + 4°21' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Tantalus	{ S 80°52' } + 10°54' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)



## List - Right Ascension (322th Harmonic) Oppositions

♌ Newcambia { 0° Aries 8' } + 0°8'	♋ 4 [1] where you are praised for your creative or desirous excesses
♌ Lilliana { 0° Aries 12' } + 0°4'	♋ 4 [1] where your surroundings are populated by powerful forces
♌ Adelaide { 1° Aries 1' } + 0°49'	♋ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
♍ Waltraut { 1° Libra 8' } + 0°7'	♎ 10 [1] perfect ideal acceptance; the best above all else you could ask for?
♌ Crantor (Rx) { 1° Aries 29' } + 0°21'	♋ 4 [1] the seat of your self efficacy (confidence)
♍ Gaspra { 1° Libra 31' } + 0°2'	♎ 10 [1] where you show an open-minded or liberated approach
♌ Theobalda { 1° Aries 35' } + 0°4'	♋ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
♌ Ingeborg { 1° Aries 40' } + 0°5'	♋ 4 [1] where you spread a message of peace and love
♌ Tugela (Rx) { 1° Aries 48' } + 0°8'	♋ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
♌ Brucia { 1° Aries 55' } + 0°7'	♋ 4 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
♌ Alain { 2° Aries 7' } + 0°12'	♋ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend
♌ Merope { 2° Aries 13' } + 0°6'	♋ 4 [1] related to tasks dedication especially for people working to expose something
♌ Saga { 2° Aries 14' } + 0°1'	♋ 4 [1] where you exude body awareness and confidence in your expressive stance
♍ Psyche { 2° Libra 24' } + 0°10'	♎ 10 [1] where you've almost certainly seen the dark side of things
♍ Arabella { 2° Libra 28' } + 0°4'	♎ 10 [1] where your masculine interactant (or you as such) is required to be a G
♍ Nephthys { 2° Libra 29' } + 0°1'	♎ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
♌ Unitas { 2° Aries 27' } + 0°-2'	♋ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
♌ Ducrosa { 2° Aries 38' } + 0°11'	♋ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
♌ Li { 2° Aries 33' } + 0°-5'	♋ 4 [1] experiences you demonstrate a want for
♍ Italia (Rx) { 2° Libra 53' } + 0°20'	♎ 10 [1] where life seems easy for you despite yours having been through a lot
♌ Sauer { 3° Aries 3' } + 0°10'	♋ 4 [1] regulator-blocker
♌ Sphinx (Rx) { 3° Aries 9' } + 0°6'	♋ 4 [1] where you hold expressive authority
♍ Flora { 3° Libra 23' } + 0°14'	♎ 10 [1] where you demand top class interaction from others
♍ Irma (Rx) { 3° Libra 25' } + 0°2'	♎ 10 [1] where you are the center of your friendship groups and other cliques
♍ Lausanna { 3° Libra 28' } + 0°3'	♎ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
♌ Dynamene { 3° Aries 53' } + 0°25'	♋ 4 [1] a creative style put to practical use; mixture of imagination and practice
♍ Hansa { 4° Libra 2' } + 0°9'	♎ 10 [1] where you instill creative or inventive thoughts in others
♍ Priamus (Rx) { 4° Libra 14' } + 0°12'	♎ 10 [1] where being pretty is important
♍ Ingrid (Rx) { 4° Libra 23' } + 0°9'	♎ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
♍ Prokne { 4° Libra 39' } + 0°16'	♎ 10 [1] where the talent available to you is unlimited
♌ Sylvia { 4° Aries 30' } + 0°-9'	♋ 4 [1] where a polished presentation, order is important
♌ Bohlinia { 4° Aries 44' } + 0°14'	♋ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
♍ Midas (Rx) { 4° Libra 51' } + 0°7'	♎ 10 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
♌ Barbara { 5° Aries 6' } + 0°15'	♋ 4 [1] how you make others obey you
♍ McDonalda { 5° Libra 1' } + 0°-5'	♎ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
♌ Cloelia { 5° Libra 16' } + 0°15'	♎ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
♌ Pittsburghia { 5° Aries 22' } + 0°6'	♋ 4 [1] where you seek your own fulfillment with or without others' approval
♌ Watsonia (Rx) { 5° Aries 24' } + 0°2'	♋ 4 [1] on stage before an audience, that which you express best
♍ Bruna { 5° Libra 34' } + 0°10'	♎ 10 [1] adept communicator
♌ Jacqueline { 5° Aries 41' } + 0°7'	♋ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
♌ Dionysus (Rx) { 6° Aries 9' } + 0°28'	♋ 4 [1] where you do what few around you have the audacity to do
♌ Martina (Rx) { 6° Aries 4' } + 0°-5'	♋ 4 [1] quality which makes you a trophy at the celebration

♄ Shane (Rx) { 6° Aries 1' } + 0°-3'  
 ♄ Melpomene { 6° Libra 26' } + 0°25'  
 ♄ Washingtonia { 6° Aries 25' } + 0°-1'  
 ♄ Zulu (Rx) { 6° Libra 24' } + 0°-1'  
 ♄ Arrokoth { 6° Aries 30' } + 0°6'  
 ♄ Athalia { 6° Aries 38' } + 0°8'  
 ♄ Asia { 6° Aries 49' } + 0°11'  
 ♄ Endymion { 7° Libra 5' } + 0°16'  
 ♄ Cyllarus (Rx) { 7° Libra 13' } + 0°8'  
 ♄ Kolga { 7° Aries 15' } + 0°2'  
 ♄ Rhodope { 7° Libra 10' } + 0°-5'  
 ♄ Siri { 7° Libra 11' } + 0°1'  
 ♄ Rupertwildt { 7° Aries 30' } + 0°19'  
 ♄ Asporina { 7° Aries 45' } + 0°15'  
 ♄ Desdemona { 7° Libra 54' } + 0°9'  
 ♄ Patrice (Rx) { 7° Aries 55' } + 0°1'  
 viewable evidence involved  
 ♄ Palisana { 8° Libra 9' } + 0°14'  
 ♄ Alauda { 8° Aries 16' } + 0°7'  
 ♄ Guisan { 8° Aries 16' } + 0°0'  
 ♄ Zachia { 8° Libra 15' } + 0°-1'  
 ♄ Fortune (PoF) { 8° Aries 28' } + 0°13'  
 ♄ Prudentia { 8° Aries 26' } + 0°-2'  
 ♄ Alleghenia { 8° Aries 59' } + 0°33'  
 ♄ Kerstin { 8° Libra 58' } + 0°-1'  
 ♄ Sorgia { 8° Aries 53' } + 0°-5'  
 ♄ Orcus (Rx) { 9° Aries 9' } + 0°16'  
 ♄ Deucalion { 9° Aries 12' } + 0°3'  
 ♄ Requiem (Rx) { 9° Aries 11' } + 0°-1'  
 ♄ Mathilde { 9° Libra 18' } + 0°7'  
 ♄ Artek { 9° Aries 24' } + 0°6'  
 ♄ Charlotte { 9° Aries 22' } + 0°-2'  
 ♄ Michela { 9° Libra 38' } + 0°16'  
 ♄ Venus { 9° Libra 42' } + 0°4'  
 ♄ Pilcher { 9° Libra 47' } + 0°5'  
 ♄ Panopaea { 9° Libra 54' } + 0°7'  
 ♄ Polana { 9° Aries 59' } + 0°5'  
 ♄ Xanthe { 9° Aries 59' } + 0°0'  
 ♄ Aurelia { 10° Libra 7' } + 0°8'  
 ♄ Vigdis { 10° Aries 6' } + 0°-1'  
 ♄ Persephone { 10° Libra 18' } + 0°12'  
 ♄ Franziska { 10° Libra 25' } + 0°7'  
 ♄ Isolda { 10° Aries 51' } + 0°26'  
 ♄ Plaut { 10° Libra 59' } + 0°8'  
 ♄ Venusia (Rx) { 10° Libra 57' } + 0°-2'

♃ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♄ 10 [1] where you do things that should get you censored  
 ♃ 4 [1] where you are a uniquely memorable personality  
 ♄ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♃ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♃ 4 [1] side of you more able to manifest through an entertainment field  
 ♃ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♄ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♄ 10 [1] where you are prone to making a show of things  
 ♃ 4 [1] where others feel they should keep trying with you even after it is over  
 ♄ 10 [1] where you are a stable center for your circle  
 ♄ 10 [1] where you express your unhappiness with established systems  
 ♃ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♃ 4 [1] means through which you air the tangled affairs you've been involved in  
 ♄ 10 [1] where you must contend with an awakening before you are actually ready for it  
 ♃ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♄ 10 [1] what people think they need to show themselves competent in to get in your good graces  
 ♃ 4 [1] side of you which is useful for connecting people to each other  
 ♃ 4 [1] related to finally deciding what to do with a lesson  
 ♄ 10 [1] where you invite others to be open with their interests in your company  
 ♃ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♃ 4 [1] where you are super busy with creative ideas  
 ♃ 4 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♄ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♃ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♃ 4 [1] where you are always supplied with an admirer  
 ♃ 4 [1] individuality expresser  
 ♃ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♄ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♃ 4 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♃ 4 [1] tool you use in order to be the boss in your relationships  
 ♄ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♄ 10 [1] willing 1:1 socialization  
 ♄ 10 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♄ 10 [1] side of you which is associated with the quest for a respectable male  
 ♃ 4 [1] where you expect to have your aims satisfied  
 ♃ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♄ 10 [1] prime skill which your career field requires  
 ♃ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♄ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♄ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♃ 4 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♄ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♄ 10 [1] how you reject those who try to get close to you

♄ Hopmann (Rx) { 11° Aries 7' } + 0°10'  
 ♄ Newtonia { 11° Aries 3' } + 0°-4'  
 ♄ Ella { 11° Libra 19' } + 0°16'  
 ♄ Clivia { 11° Libra 23' } + 0°4'  
 ♄ Melete (Rx) { 11° Aries 42' } + 0°19'  
 ♄ Amalthea { 11° Libra 47' } + 0°5'  
 ♄ Rhea (Rx) { 11° Aries 46' } + 0°-1'  
 ♄ Glasenappia { 11° Aries 59' } + 0°13'  
 ♄ Alkmene (Rx) { 12° Libra 6' } + 0°7'  
 ♄ Chaka (Rx) { 12° Libra 13' } + 0°7'  
 ♄ Oort { 12° Libra 18' } + 0°5'  
 ♄ Claudia { 12° Aries 42' } + 0°24'  
 ♄ Laetitia { 13° Libra 18' } + 0°36'  
 ♄ Klytia { 13° Aries 36' } + 0°18'  
 which is only given after more masculine methods have been exhausted  
 ♄ Lagrangea { 13° Libra 32' } + 0°-4'  
 ♄ Maria { 13° Libra 33' } + 0°1'  
 ♄ Valda (Rx) { 13° Aries 33' } + 0°0'  
 ♄ Altona { 13° Aries 48' } + 0°15'  
 ♄ Asplinda { 13° Libra 54' } + 0°6'  
 ♄ Lundia (Rx) { 13° Libra 53' } + 0°-1'  
 ♄ Magnolia { 13° Libra 54' } + 0°1'  
 ♄ Drakonia { 14° Aries 2' } + 0°8'  
 ♄ Happella { 14° Libra 6' } + 0°4'  
 ♄ Roberta { 14° Aries 17' } + 0°11'  
 ♄ Gretia (Rx) { 14° Libra 23' } + 0°6'  
 ♄ Elvira (Rx) { 14° Aries 31' } + 0°8'  
 ♄ Feodosia { 14° Aries 35' } + 0°4'  
 ♄ Wild (Rx) { 14° Libra 43' } + 0°8'  
 ♄ Hammonia { 15° Libra 4' } + 0°21'  
 ♄ Theodora { 15° Libra 8' } + 0°4'  
 ♄ Tokio { 15° Libra 5' } + 0°-3'  
 ♄ Fides { 15° Aries 19' } + 0°14'  
 ♄ Friederike { 15° Libra 30' } + 0°11'  
 ♄ Silesia (Rx) { 15° Aries 35' } + 0°5'  
 ♄ Athanasia { 15° Libra 44' } + 0°9'  
 ♄ Jovita (Rx) { 15° Libra 45' } + 0°1'  
 ♄ Elatus { 16° Aries 0' } + 0°15'  
 ♄ Anitra { 16° Aries 8' } + 0°8'  
 ♄ Pax { 16° Libra 0' } + 0°-8'  
 ♄ Bella { 16° Libra 16' } + 0°16'  
 ♄ Cava { 16° Libra 17' } + 0°1'  
 ♄ Hildrun { 16° Libra 12' } + 0°-5'  
 ♄ Tauntonia { 16° Aries 12' } + 0°0'  
 ♄ Zeissia { 16° Aries 38' } + 0°26'

♃ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♃ 4 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♄ 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♄ 10 [1] route you pursue to reconcile the world with your wants  
 ♃ 4 [1] means through which you promote peace or (at least happiness) for all  
 ♄ 10 [1] where you evoke masculine standards of identity and achievement  
 ♃ 4 [1] where people are assessed against your status standards  
 ♃ 4 [1] where you are good at bringing out the value in things  
 ♄ 10 [1] where you are identified with an entire world which you've constructed  
 ♄ 10 [1] where you promote pleasant attachments to interactants  
 ♄ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♃ 4 [1] where the occasion for a counselor or advisor arises  
 ♄ 10 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♃ 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♄ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♄ 10 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♃ 4 [1] where you are talkative and-or highly opinionated  
 ♃ 4 [1] tool you use to gain influence in the world  
 ♄ 10 [1] how you evoke the joyful passions of others  
 ♄ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♄ 10 [1] related to bands and mood-restorative background-music (where you play it)  
 ♃ 4 [1] where you are a proponent of grown-folks standards  
 ♄ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♃ 4 [1] where people around you don't feel good enough  
 ♄ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♃ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♃ 4 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♄ 10 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♄ 10 [1] emphasis on male creative power and its use  
 ♄ 10 [1] where you are socially able and welcoming to be around  
 ♄ 10 [1] where people feel obliged to accept what you give  
 ♃ 4 [1] where you are revealed to have upper-class connections  
 ♄ 10 [1] where you display some of your most volatile energy  
 ♃ 4 [1] trait of yours which draws out other's discomfort  
 ♄ 10 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♄ 10 [1] where you are the model of a sophisticated approach to your field  
 ♃ 4 [1] an area you seem well-versed in  
 ♃ 4 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♄ 10 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♄ 10 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♄ 10 [1] where crowds of common interests gather around you  
 ♄ 10 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♃ 4 [1] asset for which you are pulled in every direction  
 ♃ 4 [1] where it is clear that you have a good head on your shoulders

♄ Josephina (Rx) { 16° Aries 46' } + 0°8'  
 ♄ Semiramis { 16° Libra 48' } + 0°2'  
 ♄ Amazone { 16° Libra 51' } + 0°3'  
 ♄ Geometria { 16° Libra 52' } + 0°1'  
 ♄ Campana { 17° Aries 6' } + 0°14'  
 ♄ Gerda (Rx) { 17° Libra 25' } + 0°19'  
 ♄ Aidamina { 18° Aries 5' } + 0°40'  
 ♄ Anteros { 18° Libra 5' } + 0°0'  
 ♄ Una { 18° Libra 6' } + 0°1'  
 ♄ Natascha { 18° Aries 10' } + 0°4'  
 ♄ Metcallia { 18° Aries 28' } + 0°18'  
 ♄ Vera { 18° Libra 20' } + 0°-8'  
 ♄ Florentina { 19° Libra 1' } + 0°41'  
 ♄ Laodamia { 19° Libra 5' } + 0°4'  
 ♄ Rezia (Rx) { 19° Libra 3' } + 0°-2'  
 ♄ Kaplan { 19° Aries 13' } + 0°10'  
 ♄ Tomyris { 19° Libra 14' } + 0°1'  
 ♄ Disa (Rx) { 19° Aries 29' } + 0°15'  
 ♄ Siegena { 19° Libra 29' } + 0°0'  
 ♄ Bertha (Rx) { 19° Libra 38' } + 0°9'  
 ♄ Mireille (Rx) { 19° Aries 46' } + 0°8'  
 ♄ Devosa (Rx) { 20° Libra 20' } + 0°34'  
 ♄ Fraternitas { 20° Aries 45' } + 0°25'  
 ♄ Xanthippe (Rx) { 20° Aries 42' } + 0°-3'  
 ♄ Hertha { 20° Aries 51' } + 0°9'  
 ♄ Svea { 21° Aries 21' } + 0°30'  
 ♄ Nuwa { 21° Aries 38' } + 0°17'  
 ♄ Simeisa (Rx) { 21° Libra 36' } + 0°-2'  
 ♄ Zenobia (Rx) { 21° Aries 33' } + 0°-3'  
 ♄ Kaverin { 21° Aries 47' } + 0°14'  
 ♄ Davida { 21° Libra 58' } + 0°11'  
 ♄ Hooveria { 21° Libra 58' } + 0°0'  
 ♄ Guacolda { 22° Aries 6' } + 0°8'  
 ♄ Edith { 22° Libra 12' } + 0°6'  
 ♄ Celuta (Rx) { 22° Aries 45' } + 0°33'  
 ♄ Jena { 22° Aries 51' } + 0°6'  
 ♄ Justitia { 22° Libra 58' } + 0°7'  
 ♄ Dora (Rx) { 23° Libra 22' } + 0°24'  
 ♄ Cheruskia { 23° Aries 39' } + 0°17'  
 ♄ Gudula { 23° Libra 32' } + 0°-7'  
 ♄ Irmintraud { 23° Libra 38' } + 0°6'  
 ♄ Salome { 23° Aries 32' } + 0°-6'  
 ♄ Titius { 23° Libra 39' } + 0°7'  
 ♄ Valborg (Rx) { 23° Aries 48' } + 0°9'

♃ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♃ 10 [1] where you are a role model for others' ambition  
 ♃ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♃ 10 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♃ 4 [1] where you draw the company of others  
 ♃ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♃ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♃ 10 [1] mentally, related to intuitive scanning of one's situation  
 ♃ 10 [1] where you assert other people into a corner  
 ♃ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♃ 4 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♃ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♃ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♃ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♃ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♃ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♃ 10 [1] the side of you which others find charming in your physical company  
 ♃ 4 [1] related to increasing the family mobility or options for expression  
 ♃ 10 [1] where your intelligence shines through to others  
 ♃ 10 [1] where the culture around you holds an air of significant change  
 ♃ 4 [1] thing you are welcomed and respected for, primarily in your profession  
 ♃ 10 [1] realm in the public eye where no one can get near your effectiveness  
 ♃ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♃ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♃ 4 [1] associated with hurt women  
 ♃ 4 [1] where your favorable surface nature covers deep preoccupations  
 ♃ 4 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♃ 10 [1] where you passionately attach to others, for better or worse  
 ♃ 4 [1] how you open people up to relations with others  
 ♃ 4 [1] related to the suppression of independent thought by iron-handed authority  
 ♃ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♃ 10 [1] where you are surest in your communication  
 ♃ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♃ 10 [1] that which you will not allow to be subpar to others  
 ♃ 4 [1] protective motherly role to others  
 ♃ 4 [1] where you obtain or reflect creative superiority above others  
 ♃ 10 [1] that side of you which suffers if you make wrong decisions  
 ♃ 10 [1] your brand of star appeal  
 ♃ 4 [1] where you can do no wrong in the eyes of the public  
 ♃ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♃ 10 [1] where you act as a life change agent for others [antivertex-like]  
 ♃ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♃ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ♃ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight

♌ Arethusa { 23° Aries 59' } + 0°11'  
 ♌ Askalaphus { 24° Aries 0' } + 0°1'  
 ♌ Helio { 24° Aries 1' } + 0°1'  
 ♌ Eurykleia { 24° Aries 18' } + 0°17'  
 ♌ Rebekka { 24° Aries 10' } + 0°-8'  
 ♌ Undina (Rx) { 24° Libra 14' } + 0°4'  
 ♌ Aemilia { 24° Libra 51' } + 0°37'  
 ♌ Lipperta (Rx) { 24° Aries 55' } + 0°4'  
 ♌ Mechthild { 24° Aries 53' } + 0°-2'  
 ♌ Zubaida { 24° Aries 54' } + 0°1'  
 ♌ Hermia { 25° Aries 2' } + 0°8'  
 ♌ Sigune { 25° Aries 6' } + 0°4'  
 considered reasonable  
 ♌ Liguria { 25° Libra 13' } + 0°7'  
 ♌ Nealley { 25° Aries 18' } + 0°5'  
 ♌ Chicago { 25° Aries 37' } + 0°19'  
 ♌ Wratislavia (Rx) { 25° Libra 32' } + 0°-5'  
 ♌ Crescentia { 25° Libra 53' } + 0°21'  
 ♌ Koronis { 26° Aries 6' } + 0°13'  
 ♌ Sarema { 26° Libra 3' } + 0°-3'  
 ♌ Recha { 26° Libra 25' } + 0°22'  
 ♌ Hera (Rx) { 26° Aries 42' } + 0°17'  
 ♌ Bononia { 26° Aries 42' } + 0°0'  
 ♌ Nestor { 26° Aries 44' } + 0°2'  
 ♌ Chiron (Rx) { 27° Libra 1' } + 0°17'  
 ♌ Judith (Rx) { 27° Aries 1' } + 0°0'  
 ♌ Rosamunde { 27° Libra 7' } + 0°6'  
 ♌ Sara { 27° Aries 3' } + 0°-4'  
 ♌ Hagihara { 27° Libra 14' } + 0°11'  
 ♌ Moguntia { 27° Libra 15' } + 0°1'  
 ♌ Tatjana (Rx) { 27° Aries 11' } + 0°-4'  
 ♌ Princetonia { 27° Aries 22' } + 0°11'  
 ♌ Wesselink (Rx) { 27° Libra 32' } + 0°10'  
 ♌ Adriana { 27° Aries 44' } + 0°12'  
 ♌ Kalypso { 27° Libra 41' } + 0°-3'  
 ♌ Phthia { 28° Libra 1' } + 0°20'  
 ♌ Massinga { 28° Libra 26' } + 0°25'  
 ♌ Makemake { 28° Libra 33' } + 0°7'  
 ♌ Amalasuntha (Rx) { 28° Aries 34' } + 0°1'  
 ♌ Brendelia { 28° Aries 44' } + 0°10'  
 ♌ Rhadamanthus { 28° Aries 51' } + 0°7'  
 ♌ Brasilia { 28° Libra 53' } + 0°2'  
 ♌ Winchester { 29° Aries 8' } + 0°15'  
 ♌ Wolfiana { 29° Aries 4' } + 0°-4'  
 ♌ Diotima (Rx) { 29° Libra 12' } + 0°8'

♎ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 4 [1] where you enjoy a web of interesting connections  
 ♎ 4 [1] where you are friendly but demanding  
 ♎ 4 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 4 [1] where you take an isolated position to protect your greatness  
 ♎ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♎ 10 [1] where you are fundamentally likeable, even when you aren't  
 ♎ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 4 [1] where you express high physical or creative standards for your partners  
 ♎ 4 [1] where you convey resolute insistence  
 ♎ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♎ 10 [1] where you are a renegade (primarily in your field)  
 ♎ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♎ 4 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 10 [1] where you convey an interest in the body, its values, or its processes  
 ♎ 10 [1] where you hold promising talent  
 ♎ 4 [1] how you tend to those whom you think really need help  
 ♎ 10 [1] related to high and mighty publicized moral judgment  
 ♎ 10 [1] playful, inviting way  
 ♎ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 4 [1] where you chase measurable successes  
 ♎ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎ 10 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♎ 4 [1] where you evaluate others for acceptability  
 ♎ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♎ 4 [1] associated with the route used to stimulate the male procreative impulse  
 ♎ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 10 [1] where you strike others as having prolific abilities  
 ♎ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♎ 4 [1] an association with fullness, richness, and bounty  
 ♎ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 4 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 10 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 10 [1] where talk a good game  
 ♎ 10 [1] where you reject weak expression  
 ♎ 10 [1] where you are dedicated to far-reaching influence  
 ♎ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 4 [1] where you are oblivious to the world outside your imagined view of things  
 ♎ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 4 [1] where you refuse to take others' mess  
 ♎ 4 [1] where you spend energy in excess  
 ♎ 10 [1] where you appear to strike an ideal balance between two extremes of expression

⚖ 29° Libra 11' } +0°-1'  
 ♄ Hekate { 29° Aries 38' } +0°27'  
 ⚖ Philosophia { 29° Libra 32' } +0°-6'  
 ⚖ Hedwig (Rx) { 29° Libra 43' } +0°11'  
 ♄ Sabine (Rx) { 29° Aries 45' } +0°2'  
 ♄ Arduina { 29° Aries 54' } +0°9'  
 ♄ Lola { 0° Scorpio 2' } +0°8'  
 ♄ Austria { 0° Taurus 14' } +0°12'  
 ♄ Eleutheria { 0° Taurus 17' } +0°3'  
 ♄ Karin { 0° Scorpio 16' } +0°-1'  
 ♄ Adeona { 0° Taurus 20' } +0°4'  
 ♄ Hopi { 0° Scorpio 38' } +0°18'  
 ♄ Martha { 0° Taurus 53' } +0°15'  
 ♄ Polyhymnia { 0° Taurus 54' } +0°1'  
 ♄ Pluto { 1° Scorpio 49' } +0°55'  
 ♄ Holmia { 2° Scorpio 16' } +0°27'  
 ♄ Denise { 2° Scorpio 24' } +0°8'  
 ♄ Nysa { 2° Scorpio 21' } +0°-3'  
 ♄ Monterosa (Rx) { 2° Taurus 32' } +0°11'  
 ♄ Armor (Rx) { 2° Scorpio 52' } +0°20'  
 ♄ Gunlod { 2° Scorpio 52' } +0°0'  
 ♄ Tabora { 2° Taurus 58' } +0°6'  
 ♄ Harding { 3° Scorpio 7' } +0°9'  
 ♄ Lumiere { 3° Taurus 1' } +0°-6'  
 ♄ Berolina { 3° Scorpio 11' } +0°10'  
 ♄ Harvard { 3° Scorpio 32' } +0°21'  
 basis instead  
 ♄ Vindobona (Rx) { 3° Taurus 47' } +0°15'  
 ♄ Lempo { 3° Scorpio 58' } +0°11'  
 ♄ Caupolican { 3° Taurus 54' } +0°-4'  
 ♄ Whitemora { 3° Scorpio 52' } +0°-2'  
 ♄ Eurydike { 4° Scorpio 17' } +0°25'  
 ♄ Hidalgo { 4° Taurus 17' } +0°0'  
 ♄ House (Rx) { 4° Taurus 25' } +0°8'  
 ♄ Panacea { 4° Taurus 36' } +0°11'  
 ♄ Bernardina (Rx) { 4° Taurus 39' } +0°3'  
 ♄ Mehltreter { 4° Taurus 53' } +0°14'  
 maintenance of creations by their unready creators  
 ♄ Reginhild { 4° Scorpio 59' } +0°6'  
 ♄ Bienor { 5° Scorpio 19' } +0°20'  
 ♄ Musa { 5° Scorpio 15' } +0°-4'  
 ♄ Seraphina { 5° Taurus 16' } +0°1'  
 ♄ Triberga { 5° Scorpio 43' } +0°27'  
 ♄ Delia { 5° Scorpio 55' } +0°12'  
 ♄ Ernestina { 6° Taurus 1' } +0°6'

♄ 10 [1] related to the newsworthy work of social scientists  
 ♄ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♄ 10 [1] where you have a driving doctrine constraining your behavior  
 ♄ 10 [1] your potentially famous behavior  
 ♄ 4 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♄ 4 [1] why you would make an enticing choice for a person's partner  
 ♄ 11 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♄ 5 [1] where you display maturity and a learned nature  
 ♄ 5 [1] where you display a (masculine-style) force to be reckoned with  
 ♄ 11 [1] where you give hints of an exacting nature  
 ♄ 5 [1] where others' desires circumscribe your actions  
 ♄ 11 [1] where your are driven to "turn lemons into lemonade"  
 ♄ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♄ 5 [1] where you address your reservations about the state of things around you  
 ♄ 11 [1] societal power standard and the pressure to meet it  
 ♄ 11 [1] where you are determined that your way should rule the day  
 ♄ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♄ 11 [1] associated with a creative power which everyone wants  
 ♄ 5 [1] where you render the others around you more sober either because or in spite of you  
 ♄ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♄ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♄ 5 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♄ 11 [1] related to pressured rounds-making  
 ♄ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♄ 11 [1] where you forgo regular relationships in favor of a dream  
 ♄ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ♄ 5 [1] where you demand proof of progress, usefulness from others  
 ♄ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♄ 5 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♄ 11 [1] where you are a compelling communicator  
 ♄ 11 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♄ 5 [1] attention getter  
 ♄ 5 [1] where you demonstrate refinement in your bearing  
 ♄ 5 [1] side of you associated with great and capable others  
 ♄ 5 [1] trait that occasions all eyes falling on you  
 ♄ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators  
 ♄ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♄ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♄ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♄ 5 [1] associated with refined execution of things  
 ♄ 11 [1] where you are associated with revolution and social defiance  
 ♄ 11 [1] where you permeate the informational circle  
 ♄ 5 [1] where you have a self-contented, self-assured quality in expressing your own way

♀ Fulvia (Rx) { 6° Scorpio 8' } + 0°7'  
 ♀ Leto (Rx) { 6° Scorpio 5' } + 0°-3'  
 ♀ Amelia { 6° Taurus 10' } + 0°5'  
 ♀ Ulrike (Rx) { 6° Taurus 12' } + 0°2'  
 ♀ Haideia { 6° Scorpio 21' } + 0°9'  
 ♀ Kalliope { 6° Scorpio 21' } + 0°0'  
 ♀ Patientia { 6° Scorpio 25' } + 0°4'  
 ♀ Adorea (Rx) { 6° Taurus 44' } + 0°19'  
 ♀ Brigitta (Rx) { 6° Scorpio 52' } + 0°8'  
 ♀ Eugenia { 6° Taurus 59' } + 0°7'  
 ♀ Proserpina { 7° Scorpio 20' } + 0°21' opposed to citizen-trained urges)  
 ♀ Boreas (Rx) { 7° Taurus 29' } + 0°9'  
 ♀ Veronika { 7° Scorpio 35' } + 0°6'  
 ♀ Griseldis { 7° Scorpio 43' } + 0°8'  
 ♀ Tergeste { 7° Scorpio 56' } + 0°13'  
 ♀ Chaldaea { 8° Scorpio 6' } + 0°10'  
 ♀ Chlosinde (Rx) { 8° Taurus 8' } + 0°2'  
 ♀ Jubilatrix { 8° Scorpio 7' } + 0°-1'  
 ♀ Valeria { 8° Scorpio 17' } + 0°10'  
 ♀ Neptune { 8° Taurus 22' } + 0°5'  
 ♀ Odysseus { 8° Taurus 31' } + 0°9'  
 ♀ Erika { 8° Scorpio 35' } + 0°4'  
 ♀ Hirundo { 8° Scorpio 30' } + 0°-5'  
 ♀ Titania { 8° Taurus 34' } + 0°4' behind by opportunity  
 ♀ Caprera { 8° Scorpio 51' } + 0°17'  
 ♀ May { 8° Scorpio 54' } + 0°3'  
 ♀ Esther { 9° Taurus 2' } + 0°8'  
 ♀ Bohemia { 9° Scorpio 18' } + 0°16'  
 ♀ Eleonora { 9° Taurus 29' } + 0°11'  
 ♀ Erida { 9° Scorpio 27' } + 0°-2'  
 ♀ Fredegundis { 9° Taurus 28' } + 0°1'  
 ♀ Maja (Rx) { 9° Taurus 25' } + 0°-3'  
 ♀ Riceia { 9° Taurus 46' } + 0°21'  
 from what everyone else trained them to think it should be  
 ♀ Elpis { 9° Scorpio 57' } + 0°11'  
 ♀ Kartvelia (Rx) { 9° Scorpio 52' } + 0°-5'  
 ♀ Lena { 9° Taurus 52' } + 0°0'  
 ♀ Colocolo { 10° Scorpio 35' } + 0°43'  
 ♀ Gikun||homdima (Rx) { 10° Scorpio 53' } + 0°18'  
 ♀ Aschera (Rx) { 10° Taurus 55' } + 0°2'  
 ♀ Henrika { 11° Taurus 14' } + 0°19'  
 ♀ Kilia (Rx) { 11° Scorpio 12' } + 0°-2'  
 ♀ Walraven { 11° Taurus 12' } + 0°0'

♀ 11 [1] where you hold a high standard for partners  
 ♀ 11 [1] how you unite others around you  
 ♀ 5 [1] where your creations inspire others to want to project their own creative power  
 ♀ 5 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 11 [1] where your trajectory or mood is easily changed by circumstance  
 ♀ 11 [1] dedicating your work to others benefit  
 ♀ 5 [1] the secret you expose about your world when in close enough quarters with others  
 ♀ 11 [1] how you use your home; its role in your life  
 ♀ 5 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 11 [1] where you work with creatives or innovators  
 ♀ 5 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 11 [1] context for high-spirited gatherings  
 ♀ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♀ 5 [1] the impression or vibe about you; your ambient environment  
 ♀ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 11 [1] resistance to having your impulses chained  
 ♀ 11 [1] where you demonstrate an intrusive charm  
 ♀ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♀ 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 11 [1] thing for which you seek love and approval from all  
 ♀ 5 [1] where you are celebrated among peers  
 ♀ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 5 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 5 [1] where genuine connection with you is just out of other's reach  
 ♀ 5 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♀ 11 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 11 [1] where yours is a journey worth following  
 ♀ 5 [1] where you skeptically go against the norm describing those around you  
 ♀ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 11 Dynamic interaction with the public to restore justice and order.  
 ♀ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 5 [1] area in which you have the ability to lead the masses  
 ♀ 11 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin

for the individual. Definitely investigate this.

√ Amherstia { 11° Scorpio 22' } + 0°10'  
√ Irene { 11° Taurus 27' } + 0°5'  
√ Palatia { 11° Scorpio 26' } + 0°-1'  
√ Azalea { 11° Scorpio 35' } + 0°9'  
√ Ortrud { 11° Taurus 39' } + 0°4'  
√ Hermione { 11° Taurus 48' } + 0°9'  
√ Thalia (Rx) { 11° Taurus 49' } + 0°1'  
√ Julia { 11° Scorpio 56' } + 0°7'  
√ Spirit (PoS) { 12° Scorpio 19' } + 0°23'  
√ Baumeia (Rx) { 12° Taurus 13' } + 0°-6'  
√ Philomela { 12° Taurus 20' } + 0°7'  
√ Wallia { 12° Scorpio 27' } + 0°7'  
√ Fanny (Rx) { 12° Scorpio 36' } + 0°9'  
√ Icea { 12° Taurus 52' } + 0°16'  
√ Ceres { 13° Taurus 4' } + 0°12'  
√ Thekla { 13° Taurus 9' } + 0°5'  
√ Jansky { 13° Taurus 20' } + 0°11'  
√ Pierretta { 13° Scorpio 32' } + 0°12'  
√ Anneliese { 13° Taurus 54' } + 0°22'  
√ Aquitania { 14° Scorpio 5' } + 0°11'  
√ Letaba (Rx) { 14° Scorpio 9' } + 0°4'  
√ Berkeley (Rx) { 14° Taurus 16' } + 0°7'  
√ Lugano { 14° Taurus 12' } + 0°-4'  
√ Polyxena { 14° Scorpio 38' } + 0°26'  
√ Kordula { 14° Scorpio 48' } + 0°10'  
√ Henrietta { 15° Taurus 8' } + 0°20'  
√ Ludovica (Rx) { 15° Taurus 5' } + 0°-3'  
√ Wilhelmina { 15° Scorpio 5' } + 0°0'  
√ Tisiphone { 15° Taurus 14' } + 0°9'  
√ Varuna (Rx) { 16° Scorpio 12' } + 0°58'  
√ Kollaa (Rx) { 16° Taurus 17' } + 0°5'  
followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
√ Zita { 16° Taurus 24' } + 0°7'  
√ Delila { 16° Taurus 32' } + 0°8'  
√ Gordonia { 16° Taurus 30' } + 0°-2'  
√ Jetta (Rx) { 16° Taurus 38' } + 0°8'  
√ Prymno { 16° Scorpio 33' } + 0°-5'  
√ Dike { 16° Taurus 46' } + 0°13'  
feminine interactions  
√ Eos { 16° Taurus 53' } + 0°7'  
√ Cantabria { 17° Taurus 19' } + 0°26'  
√ Erminia { 17° Scorpio 17' } + 0°-2'  
√ Aspasia { 17° Scorpio 31' } + 0°14'  
√ Josefa { 17° Scorpio 30' } + 0°-1'

♏ 11 [1] where you are prepared to instantly derail those who challenge you  
✂ 5 [1] associated with unassuming appearance despite fierce passions underneath  
♏ 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
♏ 11 [1] related to instruction, the official way things are done  
✂ 5 [1] where your represent the underestimated power of an underclass  
✂ 5 [1] an obligation to be subject to a masculine voice of reason  
✂ 5 [1] where you are surrounded by boisterous or uplifting environments  
♏ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
♏ 11 Very intuitive, core of personality, spirit.  
✂ 5 [1] the interest (intentions) of the groups which like to assemble around you  
✂ 5 [1] where harmony in personal relationships is extra important  
♏ 11 [1] occasion for publicly exposing your brand of power relations with people  
♏ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
✂ 5 [1] where you are a hub for youthful activity  
✂ 5 Nurturing, farming, caring, parenthood.  
✂ 5 [1] where you command an environment passively  
✂ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
♏ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
✂ 5 [1] where you shine as a public duo-mate  
♏ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
♏ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
✂ 5 [1] where mass information is a battleground for you  
✂ 5 [1] related to forced undervaluation of one's work  
♏ 11 [1] where people are compelled to admit your appeal  
♏ 11 [1] where you are associated with high status surroundings  
✂ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
✂ 5 [1] where something about you is alluringly excessive...from a distance  
♏ 11 [1] where you are soothing company  
✂ 5 [1] where you are a reliable backup to others' aspirations  
♏ 11 [1] giving form to  
✂ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
✂ 5 [1] trait which your actions encourage others to open up and demonstrate themselves  
✂ 5 [1] means through which you disenfranchise of others  
✂ 5 [1] where you channel a deep (usually sexual) appetite  
✂ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring  
♏ 11 [1] associated with the exposure of deep impulses  
✂ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
✂ 5 [1] where people unite around your inventiveness and vision for something better  
✂ 5 [1] fuel source for your single-minded passion  
♏ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
♏ 11 [1] where you enjoy iconic status  
♏ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king



♋ Repsolda { 17° Taurus 30' } + 0°0'  
 ♋ Jessonda { 17° Scorpio 42' } + 0°12'  
 ♋ Mandeville (Rx) { 17° Taurus 55' } + 0°13'  
 ♋ Melitta { 17° Scorpio 50' } + 0°-5'  
 ♋ Rachele (Rx) { 18° Taurus 16' } + 0°26'  
 ♋ Dembowska { 18° Scorpio 22' } + 0°6'  
 ♋ Galilea { 18° Scorpio 20' } + 0°-2'  
 ♋ Ohio { 18° Scorpio 35' } + 0°15'  
 ♋ Martir { 18° Taurus 58' } + 0°23'  
 ♋ Camelia { 19° Taurus 7' } + 0°9'  
 masculinity or creative force arise  
 ♋ Ausonia { 19° Scorpio 17' } + 0°10'  
 ♋ Abundantia (Rx) { 19° Scorpio 24' } + 0°7'  
 ♋ Herodias (Rx) { 19° Taurus 27' } + 0°3'  
 ♋ Alsatia { 19° Scorpio 32' } + 0°5'  
 ♋ Hapag (Rx) { 19° Scorpio 30' } + 0°-2'  
 ♋ Marion { 20° Scorpio 5' } + 0°35'  
 ♋ Petropolitana { 20° Scorpio 14' } + 0°9'  
 ♋ Adrastea { 20° Scorpio 22' } + 0°8'  
 ♋ Aeolia { 20° Scorpio 26' } + 0°4'  
 ♋ Lydina { 20° Taurus 28' } + 0°2'  
 ♋ Pamina { 20° Taurus 26' } + 0°-2'  
 ♋ Atossa { 20° Scorpio 34' } + 0°8'  
 ♋ Sophia { 20° Taurus 35' } + 0°1'  
 ♋ Forsytia { 20° Scorpio 40' } + 0°5'  
 also use this same tactic when the power you have is threatened  
 ♋ Irenaea (Rx) { 20° Scorpio 41' } + 0°1'  
 ♋ Mabella { 21° Taurus 1' } + 0°20'  
 ♋ Galene { 21° Scorpio 27' } + 0°26'  
 ♋ Tercidina (Rx) { 21° Taurus 29' } + 0°2'  
 ♋ Agathe { 21° Scorpio 30' } + 0°1'  
 ♋ Armida { 21° Scorpio 34' } + 0°4'  
 ♋ Arete { 22° Scorpio 47' } + 1°13'  
 ♋ Lucerna { 22° Scorpio 40' } + 0°-7'  
 ♋ Pikelner { 22° Scorpio 47' } + 0°7'  
 ♋ Agnia { 22° Taurus 51' } + 0°4'  
 ♋ Belopolskya { 23° Scorpio 6' } + 0°15'  
 ♋ Child { 23° Taurus 18' } + 0°12'  
 ♋ Echeolus (Rx) { 23° Taurus 26' } + 0°8'  
 ♋ Gallia { 23° Taurus 42' } + 0°16'  
 ♋ Ate (Rx) { 23° Taurus 57' } + 0°15'  
 ♋ Aeternitas (Rx) { 24° Taurus 8' } + 0°11'  
 ♋ Joella { 24° Scorpio 5' } + 0°-3'  
 ♋ Pauly { 24° Taurus 8' } + 0°3'  
 ♋ Phyllis { 24° Taurus 18' } + 0°10'

♋ 5 [1] a strange allure despite deviation from normal standards of beauty  
 ♋ 11 [1] the importance of good appearances, materialism  
 ♋ 5 [1] where you are confident in commanding your fans and supporters  
 ♋ 11 [1] triggers the masculine desire nature  
 ♋ 5 [1] where you cover a wide and scattered terrain in the messages you send  
 ♋ 11 [1] associated with women or feminine elements which stand as a monument  
 ♋ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♋ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♋ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♋ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♋ 11 [1] what you display when you are determined to force desire out of others  
 ♋ 11 [1] where you are inclined to stress yourself out  
 ♋ 5 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♋ 11 [1] where you are a gifted expresser  
 ♋ 11 [1] where you turn others on or get them excited  
 ♋ 11 [1] where you take a logical, clinical approach to things  
 ♋ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♋ 11 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♋ 11 [1] where you are someone or some group's darling  
 ♋ 5 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♋ 5 [1] where others have no doubt in your qualifications  
 ♋ 11 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♋ 5 [1] associated with pleasant, beautiful effects  
 ♋ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♋ 11 [1] where it doesn't pay to challenge feminine expression  
 ♋ 5 [1] where you nurture others around you  
 ♋ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♋ 5 [1] where you show that you are unorthodox despite your favorable qualities  
 ♋ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♋ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♋ 11 [1] realm where you display an alpha-level forward drive  
 ♋ 11 [1] related to election or agenda support gathering  
 ♋ 11 [1] craving knowledge to build enterprises with  
 ♋ 5 [1] where you display abilities that pacify unruly crowds  
 ♋ 11 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♋ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♋ 5 [1] how you build relationships between people  
 ♋ 5 [1] trait which earns you center stage  
 ♋ 5 [1] where you use your body to coerce other's attention  
 ♋ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♋ 11 [1] trait others desire from you when they seek out your company  
 ♋ 5 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♋ 5 [1] where the lady takes the lead

♋ Roma { 24° Scorpio 24' } + 0°6'  
 ♋ Ursina { 24° Taurus 48' } + 0°24'  
 ♋ Ara (Rx) { 25° Scorpio 4' } + 0°16'  
 ♋ Scylla { 25° Taurus 4' } + 0°0'  
 ♋ Albert { 25° Taurus 10' } + 0°6'  
 ♋ Thia (Rx) { 25° Taurus 14' } + 0°4'  
 ♋ Atropos { 25° Scorpio 27' } + 0°13'  
 ♋ Anna { 25° Scorpio 25' } + 0°-2'  
 ♋ Lacrimosa { 25° Scorpio 29' } + 0°4'  
 ♋ Asclepius { 25° Taurus 31' } + 0°2'  
 ♋ Hybris (Rx) { 25° Scorpio 49' } + 0°18'  
 ♋ Moira { 25° Taurus 42' } + 0°-7'  
 ♋ Thisbe { 25° Scorpio 57' } + 0°15'  
 your (masculine-type) character into the unknown  
 ♋ Jokaste (Rx) { 26° Taurus 3' } + 0°6'  
 ♋ Euterpe { 26° Scorpio 10' } + 0°7'  
 ♋ Io { 26° Scorpio 19' } + 0°9'  
 ♋ Tanete { 26° Scorpio 16' } + 0°-3'  
 ♋ Bredichina { 26° Taurus 27' } + 0°11'  
 ♋ Carmen { 26° Scorpio 29' } + 0°2'  
 ♋ Nausikaa { 26° Taurus 23' } + 0°-6'  
 ♋ Herluga { 26° Scorpio 30' } + 0°7'  
 ♋ Seeligenia { 26° Taurus 31' } + 0°1'  
 ♋ Sonneberga { 26° Taurus 31' } + 0°0'  
 ♋ Ceto { 26° Scorpio 48' } + 0°17'  
 ♋ Inna { 26° Taurus 47' } + 0°-1'  
 ♋ Kriemhild { 26° Scorpio 47' } + 0°0'  
 ♋ Begonia { 27° Scorpio 4' } + 0°17'  
 ♋ Vala (Rx) { 27° Taurus 9' } + 0°5'  
 ♋ Lanzia (Rx) { 27° Scorpio 16' } + 0°7'  
 ♋ Latona { 27° Scorpio 11' } + 0°-5'  
 ♋ Ute { 27° Scorpio 14' } + 0°3'  
 ♋ Benkoela { 27° Scorpio 23' } + 0°9'  
 ♋ Hagar (Rx) { 27° Taurus 24' } + 0°1'  
 ♋ Peraga (Rx) { 27° Taurus 28' } + 0°4'  
 ♋ Themis { 27° Scorpio 21' } + 0°-7'  
 ♋ Leontina { 27° Scorpio 37' } + 0°16'  
 ♋ Hypsipyle { 27° Taurus 43' } + 0°6'  
 ♋ Vincentina { 27° Scorpio 50' } + 0°7'  
 ♋ Thuringia { 28° Scorpio 8' } + 0°18'  
 ♋ Dufour { 28° Taurus 12' } + 0°4'  
 ♋ Thomana { 28° Taurus 27' } + 0°15'  
 ♋ Mbabamwanawaresa { 28° Scorpio 38' } + 0°11'  
 ♋ Chrysotthemis { 28° Taurus 31' } + 0°-7'  
 ♋ Hylonome { 28° Scorpio 59' } + 0°28'

♎ 11 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♎ 5 [1] allure  
 ♎ 11 [1] where you have a talent for intellectualizing  
 ♎ 5 [1] what you are constantly dwelling on  
 ♎ 5 [1] social importance  
 ♎ 5 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 11 [1] adherence to proper rules of behavior  
 ♎ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 11 [1] where you are more serious or stern in your assertion  
 ♎ 5 [1] where you hold a seductive, other-attention-inviting personality  
 ♎ 11 [1] area where you are given power to steer others  
 ♎ 5 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♎ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♎ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♎ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)  
 ♎ 11 [1] where you serve as a rallying point for others  
 ♎ 11 [1] trait for which you make exceptionally popular company  
 ♎ 5 [1] the seat of your artistic ability (interesting)  
 ♎ 11 [1] where you express being pleased with your own projected expression  
 ♎ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 11 [1] where you are unafraid of handling power or difficult issues in public  
 ♎ 5 [1] where you project high salience or social stature  
 ♎ 5 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♎ 11 [1] hellraiser, disrupter  
 ♎ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♎ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♎ 11 [1] where others identify you with notions of bigness  
 ♎ 5 [1] where you need a comrade or designated encourager to push you forward  
 ♎ 11 [1] where people like connecting with you  
 ♎ 11 [1] the preservation of an appealing image  
 ♎ 11 [1] where ideal partnership features as part of the world  
 ♎ 11 [1] where you bear an intensely attractive creative power  
 ♎ 5 [1] where you are a kind of escape for others  
 ♎ 5 [1] where others must live up to your standards and not the other way around  
 ♎ 11 [1] where you air your cravings to others, often matter-of-factly  
 ♎ 11 [1] your brand of royal status  
 ♎ 5 [1] where you super-extend your creative power beyond normal boundaries  
 ♎ 11 [1] associated with softened masculinity  
 ♎ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♎ 5 [1] related to a public-ready product release to market; related to the last hurdle  
 ♎ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♎ 5 [1] your brand of association with art or creative power  
 ♎ 11 [1] where your way appeals to mass media or mass information environments

♀ Barnardiana { 29° Scorpio 32' } + 0°33'  
 ♀ Rogeria { 29° Scorpio 39' } + 0°7'  
 ♀ Melanie { 29° Scorpio 51' } + 0°12'  
 ♂ Myrrha { 0° Gemini 3' } + 0°12'  
 ♀ Moultona { 0° Sagittarius 0' } + 0°-3'  
 ♀ Herculina { 0° Sagittarius 14' } + 0°14'  
 ♂ Tekmessa (Rx) { 0° Gemini 11' } + 0°-3'  
 ♀ Otila (Rx) { 0° Sagittarius 23' } + 0°12'  
 ♀ Hencke { 0° Sagittarius 44' } + 0°21'  
 ♀ Geisha { 0° Sagittarius 53' } + 0°9'  
 ♀ Tiflis { 0° Sagittarius 53' } + 0°0'  
 ♂ Vaticana { 0° Gemini 59' } + 0°6'  
 ♂ Penthesilea { 1° Gemini 11' } + 0°12'  
 ♂ Lilith { 1° Gemini 33' } + 0°22'  
 ♀ Hesperia (Rx) { 1° Sagittarius 42' } + 0°9'  
 ♀ Stereokopia (Rx) { 1° Sagittarius 41' } + 0°-1'  
 ♀ Naema { 2° Gemini 8' } + 0°27'  
 ♀ Lucretia { 2° Sagittarius 11' } + 0°3'  
 ♀ Eugenisia { 2° Sagittarius 29' } + 0°18'  
 ♀ Matterania { 2° Sagittarius 34' } + 0°5'  
 ♀ Stateira { 2° Sagittarius 50' } + 0°16'  
 ♀ Amanda { 3° Gemini 3' } + 0°13'  
 ♂ Meyermann { 3° Gemini 31' } + 0°28'  
 ♂ Lumen { 3° Gemini 53' } + 0°22'  
 ♀ Lust (Rx) { 4° Sagittarius 7' } + 0°14'  
 ♀ Marianna { 4° Sagittarius 0' } + 0°-7'  
 ♀ Comacina { 4° Gemini 10' } + 0°10'  
 ♀ Nipponia { 4° Sagittarius 45' } + 0°35'  
 ♀ Rosalia { 4° Sagittarius 57' } + 0°12'  
 ♂ Europa { 5° Gemini 9' } + 0°12'  
 ♀ Arachne { 5° Sagittarius 12' } + 0°3'  
 ♀ Harmonia { 5° Sagittarius 12' } + 0°0'  
 ♂ Loreley (Rx) { 5° Gemini 13' } + 0°1'  
 ♀ Aegina { 5° Sagittarius 22' } + 0°9'  
 influence  
 ♂ Armenia { 5° Gemini 29' } + 0°7'  
 ♀ Tea { 5° Sagittarius 44' } + 0°15'  
 ♂ Erato { 6° Gemini 6' } + 0°22'  
 ♂ Metis { 6° Gemini 39' } + 0°33'  
 ♂ Davidweilla { 6° Gemini 39' } + 0°0'  
 ♀ Leverrier { 6° Sagittarius 33' } + 0°-6'  
 ♀ Nymphe (Rx) { 6° Sagittarius 48' } + 0°15'  
 ♀ Echo { 6° Sagittarius 51' } + 0°3'  
 ♂ Moon { 7° Gemini 13' } + 0°22'  
 ♀ Fidelio (Rx) { 7° Sagittarius 16' } + 0°3'

♀ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 11 [1] where people identify you with the ability to command others' impulses  
 ♀ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 12 [1] money-making trade  
 ♀ 12 [1] where you press strongly for self-determination, solo or for others  
 ♀ 6 [1] where you are under pressure to perform professionally  
 ♀ 12 [1] associated with respect for women  
 ♀ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 12 [1] sizable concern for distinguishing interpretations  
 ♀ 12 [1] tool for asserting command over others  
 ♀ 6 [1] where your way is unchanging and self-empowered  
 ♀ 6 [1] where you demand the attention of others  
 ♀ 6 [1] where you are a hub around which action takes place  
 ♀ 12 [1] area where you air your judgment of others' worthiness  
 ♀ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 6 [1] what your name comes to be associated with  
 ♀ 12 [1] where you champion or exemplify the underdog  
 ♀ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 12 [1] where you insist on tangibility's and clear results  
 ♀ 12 [1] where you must present yourself in a polished way  
 ♀ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 6 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 6 [1] where you are outgoing and enabling to others  
 ♀ 12 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 12 [1] means through which you openly solicit fandom and others' liking  
 ♀ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 12 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 12 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 12 [1] what you are a source of in your regular daily (often work) encounters  
 ♀ 12 [1] where your talents take you to far off expressive terrains  
 ♀ 6 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♀ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 12 [1] side of you which is fearlessly forward-features in seduction  
 ♀ 6 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 12 [1] where you project a strong desire nature  
 ♀ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 6 [1] emotions and inclinations  
 ♀ 12 [1] where you have an intuitively clearer sense of how you should proceed

⚊ Oenone (Rx) { 7° Gemini 15' } + 0°-1'  
 ⚊ Holda { 7° Sagittarius 21' } + 0°6'  
 ⚊ Elisa (Rx) { 7° Gemini 42' } + 0°21'  
 ⚊ Hektor { 7° Sagittarius 44' } + 0°2'  
 ⚊ Otthild { 7° Gemini 48' } + 0°4'  
 ⚊ Rhiphonos { 7° Sagittarius 51' } + 0°3'  
 ⚊ Ottilla { 7° Gemini 55' } + 0°4'  
 ⚊ Tinette { 7° Sagittarius 51' } + 0°-4'  
 ⚊ Angelica { 8° Sagittarius 9' } + 0°18'  
 ⚊ Desiderata (Rx) { 8° Gemini 9' } + 0°0'  
 ⚊ Russia { 8° Gemini 8' } + 0°-1'  
 ⚊ Nike { 8° Gemini 23' } + 0°15'  
 ⚊ Polyxo { 8° Gemini 25' } + 0°2'  
 ⚊ Huya { 8° Gemini 39' } + 0°14'  
 ⚊ Mikhailov (Rx) { 8° Gemini 32' } + 0°-7'  
 ⚊ Chloe { 8° Gemini 56' } + 0°24'  
 ⚊ Cyrene { 8° Gemini 54' } + 0°-2'  
 ⚊ Genua { 8° Gemini 52' } + 0°-2'  
 ⚊ Havnia { 8° Sagittarius 58' } + 0°6'  
 ⚊ Wurm { 9° Sagittarius 1' } + 0°3'  
 ⚊ Tauris (Rx) { 9° Gemini 45' } + 0°44'  
 ⚊ Murray { 9° Gemini 57' } + 0°12'  
 ⚊ Merxia (Rx) { 10° Sagittarius 16' } + 0°19'  
 ⚊ Erigone { 10° Gemini 21' } + 0°5'  
 ⚊ Tuckia { 10° Sagittarius 23' } + 0°2'  
 ⚊ Ada { 10° Sagittarius 46' } + 0°23'  
 ⚊ Ani { 10° Gemini 43' } + 0°-3'  
 ⚊ Gismonda { 10° Gemini 57' } + 0°14'  
 ⚊ Ingwelde { 10° Sagittarius 57' } + 0°0'  
 ⚊ Izsak { 10° Sagittarius 53' } + 0°-4'  
 ⚊ Lutetia { 10° Gemini 58' } + 0°5'  
 ⚊ Margarita { 10° Gemini 52' } + 0°-6'  
 ⚊ Naef { 10° Sagittarius 51' } + 0°-1'  
 ⚊ Pelion { 11° Gemini 2' } + 0°11'  
 ⚊ Dunant { 11° Gemini 21' } + 0°19'  
 ⚊ Hecuba (Rx) { 12° Sagittarius 13' } + 0°52'  
 be epically final  
 ⚊ Constantia { 12° Sagittarius 22' } + 0°9'  
 ⚊ Asta { 12° Gemini 40' } + 0°18'  
 experiences that HAD to happen  
 ⚊ Edisona { 12° Gemini 49' } + 0°9'  
 ⚊ Tyche { 12° Gemini 41' } + 0°-8'  
 ⚊ Faina (Rx) { 12° Gemini 52' } + 0°11'  
 ⚊ Arcadia { 13° Sagittarius 26' } + 0°34'  
 ⚊ Lamberta (Rx) { 13° Gemini 28' } + 0°2'

⚊ 6 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 12 [1] what you share of yourself with everyone  
 ⚊ 6 [1] capacity in which people depend on you to define their social groups  
 ♀ 12 [1] where others constantly invite you to stoop down to their level  
 ⚊ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 12 [1] where your actions foster busy surrounding activity  
 ⚊ 6 [1] an inventive creative vision  
 ♀ 12 [1] where you are a hot but elusive commodity  
 ♀ 12 [1] how or where you willingly give up control to your partner  
 ⚊ 6 [1] where you display an assembly line-style chain of wants  
 ⚊ 6 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ⚊ 6 [1] where you draw willing, compliant cooperation from others  
 ⚊ 6 [1] where you are a valuable social change tool for those associated with you  
 ⚊ 6 [1] means through which deep revelations take place  
 ⚊ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ⚊ 6 [1] how you play out your demanding nature  
 ⚊ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ⚊ 6 [1] bossy women  
 ♀ 12 [1] means through which you present your allure  
 ♀ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ⚊ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ⚊ 6 [1] where your expression is tempered by external forces  
 ♀ 12 [1] where you have deeply philosophical or principled views  
 ⚊ 6 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♀ 12 [1] power and 1:1 exploratory behavior  
 ⚊ 6 [1] where you apply your creative energy most strongly  
 ⚊ 6 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 12 [1] where you naturally make your home amidst chaos  
 ♀ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ⚊ 6 [1] where you are comfortable in your own skin  
 ⚊ 6 [1] side you use to mother others, giving them somewhere to go  
 ♀ 12 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ⚊ 6 [1] how you break into other's lives  
 ⚊ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to  
 ♀ 12 [1] where your actions are very hard to ignore  
 ⚊ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ⚊ 6 [1] where you invent new methods to do old things  
 ⚊ 6 [1] where you're never without friends  
 ⚊ 6 [1] where you revolutionize affairs among your circle  
 ♀ 12 [1] related to prudent resource management  
 ⚊ 6 [1] easygoingness

⚊ Medea (Rx) { 13° Gemini 21' } + 0°-7'  
 ⚊ Zerbinetta { 13° Sagittarius 22' } + 0°1'  
 ⚊ Teharonhiawako { 13° Gemini 36' } + 0°14'  
 ⚊ Frieda (Rx) { 13° Gemini 32' } + 0°-4'  
 ⚊ Amycus (Rx) { 13° Sagittarius 45' } + 0°13'  
 ⚊ Diana { 13° Sagittarius 47' } + 0°2'  
 ⚊ Hel { 13° Gemini 47' } + 0°0'  
 ⚊ Okyrhoe { 13° Sagittarius 56' } + 0°9'  
 ⚊ Siva { 13° Gemini 56' } + 0°0'  
 ⚊ Johanna { 13° Gemini 53' } + 0°-3'  
 ⚊ Ekard (Rx) { 14° Sagittarius 4' } + 0°11'  
 ⚊ Toni { 14° Gemini 3' } + 0°-1'  
 ⚊ Savo { 14° Gemini 16' } + 0°13'  
 ⚊ Eris (Rx) { 14° Sagittarius 25' } + 0°9'  
 ⚊ Ulla { 14° Gemini 27' } + 0°2'  
 ⚊ Wanda { 14° Sagittarius 36' } + 0°9'  
 ⚊ Vertex/(Anti-Vertex) { 14° Gemini 46' } + 0°10'  
 ⚊ Adelheid { 14° Gemini 50' } + 0°4'  
 ⚊ Marbachia { 14° Gemini 58' } + 0°8'  
 ⚊ Sternberga { 15° Sagittarius 1' } + 0°3'  
 ⚊ Hermentaria { 15° Gemini 17' } + 0°16'  
 ⚊ Scania { 15° Sagittarius 11' } + 0°-6'  
 ⚊ Carolina { 15° Sagittarius 22' } + 0°11'  
 ⚊ Palma { 15° Gemini 49' } + 0°27'  
 ⚊ Sidonia { 15° Gemini 49' } + 0°0'  
 ⚊ Polonia { 15° Gemini 51' } + 0°2'  
 ⚊ Messina (Rx) { 16° Sagittarius 18' } + 0°27'  
 ⚊ Protogeneia (Rx) { 16° Sagittarius 14' } + 0°-4'  
 ⚊ Hades (Rx) { 16° Sagittarius 24' } + 0°10'  
 ⚊ Athene { 16° Sagittarius 22' } + 0°-2'  
 ⚊ Alinda { 16° Gemini 44' } + 0°22'  
 ⚊ Juvisia { 16° Sagittarius 54' } + 0°10'  
 ⚊ Botolphia { 17° Gemini 2' } + 0°8'  
 ⚊ Ostara { 17° Gemini 5' } + 0°3'  
 ⚊ Amneris (Rx) { 17° Gemini 11' } + 0°6'  
 ⚊ Mellena { 17° Sagittarius 13' } + 0°2'  
 ⚊ Nerthus { 17° Sagittarius 12' } + 0°-1'  
 ⚊ Valentine { 17° Sagittarius 16' } + 0°4'  
 ⚊ Clemence { 17° Gemini 28' } + 0°12'  
 ⚊ Pandora { 17° Sagittarius 32' } + 0°4'  
 ⚊ Damocles (Rx) { 17° Sagittarius 38' } + 0°6'  
 ⚊ Burdigala { 17° Gemini 37' } + 0°-1'  
 ⚊ Elisabetha { 17° Sagittarius 50' } + 0°13'  
 ⚊ Pafuri { 17° Sagittarius 58' } + 0°8'

♊ 6 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♎ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♊ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♊ 6 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 12 [1] trait you are open with giving out  
 ♎ 12 [1] where you are above the little people, a more valuable social asset than others  
 ♊ 6 [1] what you use to attempt to change the stubborn system around you  
 ♎ 12 [1] where you are a valued host or entertainer of audiences  
 ♊ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♊ 6 [1] your presence amidst flux and change-filled environments  
 ♎ 12 [1] where you make an ideal social example  
 ♊ 6 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♊ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 12 [1] self-validation  
 ♊ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♎ 12 [1] related to executive assistance and the documentation of business plans  
 ♊ 6 [1] susceptibility to life change  
 ♊ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♊ 6 [1] where you face all obstacles and break through  
 ♎ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♊ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♎ 12 [1] where you place high-energy investment in your communications  
 ♎ 12 [1] your social-behavioral base for expanding your influence over people  
 ♊ 6 [1] where others want to be your friend  
 ♊ 6 [1] where you hold high standards for your interactions  
 ♊ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♎ 12 [1] where you are outspoken  
 ♎ 12 [1] where you use your deep power to control others  
 ♎ 12 [1] where you are inexhaustibly projective  
 ♊ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♎ 12 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♊ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♊ 6 [1] means through which you put 1:1 company under your thumb  
 ♊ 6 [1] where or how you solicit the feedback of others  
 ♎ 12 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♎ 12 [1] where you leave a notable impression on those who see you in action  
 ♎ 12 [1] where you are necessarily identified with another  
 ♊ 6 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 12 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 12 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♊ 6 [1] where you deal a reality check to people advising you  
 ♎ 12 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

⚊ Lina (Rx) { 18° Gemini 28' } + 0°30'	♊ 6 [1] what you offer whose quality is surprisingly good to others
♈ Chariklo (Rx) { 18° Sagittarius 36' } + 0°8'	♊ 12 [1] ambition
⚊ Burney { 18° Gemini 40' } + 0°4'	♊ 6 [1] where you have a mellow allure
⚊ Althaea { 18° Gemini 48' } + 0°8'	♊ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
⚊ Admetos { 18° Gemini 49' } + 0°1'	♊ 6 [1] where you gather (attempted) influences from far and wide
♈ Agrippina { 19° Sagittarius 4' } + 0°15'	♊ 12 [1] where you nurture through boundary-breaking
⚊ Beate { 19° Gemini 16' } + 0°12'	♊ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
♈ Ilsewa { 19° Sagittarius 14' } + 0°-2'	♊ 12 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
⚊ Herba { 19° Gemini 31' } + 0°17'	♊ 6 [1] where you're likely to seek external support to publicize your aims
♈ Praxedis { 19° Sagittarius 43' } + 0°12'	♊ 12 [1] where you are great to meet and talk to
⚊ Sirene { 19° Gemini 55' } + 0°12'	♊ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
⚊ Ilse (Rx) { 20° Gemini 8' } + 0°13'	♊ 6 [1] where you continually communicate with people of a class lower than yours
⚊ Brunsia (Rx) { 20° Gemini 35' } + 0°27'	♊ 6 [1] where you are logical or methodical in your approach
⚊ Janina { 20° Gemini 44' } + 0°9'	♊ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
♈ Juno { 20° Gemini 59' } + 0°15'	♊ 6 [1] commitment in the eyes of the world
♈ Glauke (Rx) { 20° Sagittarius 58' } + 0°-1'	♊ 12 [1] where bodily feeling or value inclinations push your actions forward
♈ Poseidon { 20° Sagittarius 54' } + 0°-4'	♊ 12 [1] the side of you which forms the surface over grand depth and complexity
⚊ Corduba { 21° Gemini 7' } + 0°13'	♊ 6 [1] where others around you defer to your influence
⚊ Picka { 21° Gemini 26' } + 0°19'	♊ 6 [1] your role as clan leader
⚊ Philla { 21° Gemini 30' } + 0°4'	♊ 6 [1] where being around you makes a touch of the taboo okay
⚊ Hirayama { 21° Gemini 57' } + 0°27'	♊ 6 [1] related to being informed (by a group) of a situation that must be contained
♈ Quintilla { 21° Sagittarius 57' } + 0°0'	♊ 12 [1] personal trait you are overwhelmingly--often positively--remembered for
♈ Iris { 22° Sagittarius 9' } + 0°12'	♊ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
♈ Kampala { 22° Sagittarius 5' } + 0°-4'	♊ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
⚊ North-Node(South-Node) { 22° Gemini 15' } + 0°10'	♊ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
⚊ Altjira (Rx) { 22° Gemini 31' } + 0°16'	♊ 6 [1] what others chase you for
⚊ Bouzareah { 22° Gemini 39' } + 0°8'	♊ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
♈ Camilla { 22° Sagittarius 31' } + 0°-8'	♊ 12 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
⚊ Angelina { 22° Gemini 43' } + 0°12'	♊ 6 [1] where you seem naturally satisfaction-needy
⚊ Hedera { 22° Gemini 53' } + 0°10'	♊ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
⚊ Lotis { 23° Gemini 16' } + 0°23'	♊ 6 [1] the strong woman who requires a masculine element to complete her self-definition
⚊ Lick { 23° Gemini 24' } + 0°8'	♊ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
♈ Vesta { 23° Sagittarius 39' } + 0°15'	♊ 12 [1] focused effort
♈ Helionape { 23° Sagittarius 37' } + 0°-2'	♊ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences
⚊ Asbolus { 23° Gemini 49' } + 0°12'	♊ 6 [1] where you hold enviable qualities which reflect the values of larger groups
♈ Melusina { 23° Sagittarius 42' } + 0°-7'	♊ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
♈ Sakharov { 23° Sagittarius 49' } + 0°7'	♊ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
⚊ Byblis (Rx) { 24° Gemini 1' } + 0°12'	♊ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
⚊ Cyane { 24° Gemini 1' } + 0°0'	♊ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
⚊ Amicitia { 24° Gemini 20' } + 0°19'	♊ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
⚊ Caltech { 24° Gemini 36' } + 0°16'	♊ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
♈ Clarissa { 24° Sagittarius 36' } + 0°0'	♊ 12 [1] an accepted role, a place of acceptance in the world?

♌ Fatme { 24° Sagittarius 32' } + 0°-4'  
 ♌ Gedania { 24° Sagittarius 37' } + 0°5'  
 ♎ Elektra { 24° Gemini 43' } + 0°6'  
 ♎ Eros (Rx) { 24° Gemini 53' } + 0°10'  
 ♎ Apollonia { 24° Gemini 54' } + 0°11'  
 ♌ Etheridgea { 24° Sagittarius 57' } + 0°3'  
 ♌ Hamiltonia { 25° Sagittarius 12' } + 0°15'  
 ♌ Velleda { 25° Sagittarius 13' } + 0°1'  
 likely to be an issue  
 ♎ Backlunda { 25° Gemini 25' } + 0°12'  
 ♌ Westphalia { 25° Sagittarius 25' } + 0°0'  
 ♎ Ophelia { 25° Gemini 38' } + 0°13'  
 ♎ Ahrensa { 25° Gemini 38' } + 0°0'  
 ♌ Garumna { 25° Sagittarius 32' } + 0°-6'  
 ♌ Petunia { 25° Sagittarius 38' } + 0°6'  
 ♌ Marlene (Rx) { 25° Sagittarius 41' } + 0°3'  
 ♌ Ino { 26° Sagittarius 4' } + 0°23'  
 ♌ Clara { 26° Sagittarius 23' } + 0°19'  
 ♌ Imhilde { 26° Sagittarius 24' } + 0°1'  
 ♎ Sappho { 26° Gemini 32' } + 0°8'  
 ♌ Alemannia { 26° Sagittarius 34' } + 0°2'  
 ♌ Erda { 26° Sagittarius 37' } + 0°3'  
 ♌ Jeffers { 26° Sagittarius 38' } + 0°1'  
 ♎ Yi Xing { 26° Gemini 30' } + 0°-8'  
 ♌ Stephaniea { 26° Sagittarius 46' } + 0°16'  
 ♌ Wladilena { 26° Sagittarius 55' } + 0°9'  
 ♎ Lexell { 27° Gemini 0' } + 0°5'  
 ♌ Philagoria { 27° Sagittarius 8' } + 0°8'  
 ♌ Admetos (Rx) { 27° Sagittarius 11' } + 0°3'  
 ♎ Dziewanna { 27° Gemini 14' } + 0°3'  
 ♎ Mors-Somnus { 27° Gemini 15' } + 0°1'  
 ♌ Sylvania { 27° Sagittarius 28' } + 0°13'  
 ♌ Phaethon (Rx) { 27° Sagittarius 38' } + 0°10'  
 ♎ Vienna (Rx) { 27° Gemini 40' } + 0°2'  
 ♎ Adams { 27° Gemini 50' } + 0°10'  
 ♌ Freia (Rx) { 28° Sagittarius 32' } + 0°42'  
 ♌ Bandusia { 28° Sagittarius 41' } + 0°9'  
 ♌ Beagle { 28° Sagittarius 44' } + 0°3'  
 ♌ Concordia { 28° Sagittarius 46' } + 0°2'  
 ♎ Aiguillon { 28° Gemini 51' } + 0°5'  
 ♌ Jole { 28° Gemini 56' } + 0°5'  
 ♌ Cremona { 29° Sagittarius 3' } + 0°7'  
 ♎ Mildred { 29° Gemini 2' } + 0°-1'  
 ♎ Midheaven/(I)um-Coeli { 29° Gemini 15' } + 0°13'  
 ♎ Arctica { 29° Gemini 10' } + 0°-5'

♎ 12 [1] where you are a memorable creator of images and illusions  
 ♎ 12 [1] where others cannot tell what adventure you will head onto next  
 ♎ 6 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 6 passion trigger  
 ♎ 6 [1] realm where you display exceptional intuition  
 ♎ 12 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♎ 6 [1] trait you make others want to project strongly  
 ♎ 12 [1] where people love coming to you for validation of themselves  
 ♎ 6 [1] where your partner dominates your agenda  
 ♎ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♎ 12 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 12 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♎ 12 [1] means through which you are a social change agent  
 ♎ 12 [1] playful or more approachable side of your personality  
 ♎ 12 [1] where you are a force for creating expressive paths where there was none  
 ♎ 6 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♎ 12 [1] where you act to correct the wrong expression of those around you  
 ♎ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♎ 12 [1] type of urge you draw forth in your admirers  
 ♎ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct  
 ♎ 12 [1] you draw crowds when you put on this mask  
 ♎ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing, Transformation or blockade.  
 ♎ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♎ 6 [1] where you display lots of activity  
 ♎ 12 [1] what you use in order to make your wishes come to pass  
 ♎ 12 [1] where you are skillful and innovative in your expression  
 ♎ 6 [1] where you hold the gold social standard that everyone should adhere to  
 ♎ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 12 [1] side of you which you put to odd uses in the eyes of others  
 ♎ 12 [1] where you are cheered on for your inventive or creative power  
 ♎ 12 [1] where you are a focused worker  
 ♎ 12 [1] trait for which you are in high demand  
 ♎ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♎ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♎ 12 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♎ 6 [1] where you are charming company  
 ♎ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♄ Phaetusa { 29° Sagittarius 17' } + 0°7'  
 ♄ Caia { 29° Sagittarius 29' } + 0°12'  
 ♀ Sibylla (Rx) { 29° Gemini 30' } + 0°1'  
 ♀ Christa { 29° Gemini 43' } + 0°13'  
 ♀ Alstede { 29° Gemini 50' } + 0°7'  
 simply be intentionally abstract)  
 ♀ Libussa { 29° Gemini 58' } + 0°8'  
 ♀ Misa (Rx) { 29° Gemini 53' } + 0°-5'  
 ♀ Bathseba (Rx) { 0° Cancer 15' } + 0°22'  
 ♀ Bettina { 0° Cancer 25' } + 0°10'  
 ♀ Raphaela (Rx) { 0° Cancer 24' } + 0°-1'  
 ♀ Hilda { 0° Capricorn 39' } + 0°15'  
 ♀ Pia { 0° Capricorn 40' } + 0°1'  
 ♀ Heracles (Rx) { 1° Cancer 9' } + 0°29'  
 ♀ Sumeria { 1° Capricorn 8' } + 0°-1'  
 ♀ Zelima (Rx) { 1° Cancer 24' } + 0°16'  
 ♀ Peitho { 1° Capricorn 45' } + 0°21'  
 ♀ Cassandra { 1° Capricorn 57' } + 0°12'  
 ♀ Montana { 1° Cancer 59' } + 0°2'  
 ♀ Sado { 2° Capricorn 2' } + 0°3'  
 ♀ Icarus { 2° Cancer 0' } + 0°-2'  
 ♀ Laura { 2° Cancer 0' } + 0°0'  
 ♀ Urhixidur { 2° Cancer 5' } + 0°5'  
 ♀ Quaoar { 2° Capricorn 13' } + 0°8'  
 ♀ Salacia { 2° Cancer 29' } + 0°16'  
 ♀ Kypria (Rx) { 2° Cancer 28' } + 0°-1'  
 ♀ Savonlinna (Rx) { 2° Capricorn 24' } + 0°-4'  
 ♀ Medusa { 2° Capricorn 31' } + 0°7'  
 ♀ Kukarkin (Rx) { 2° Capricorn 53' } + 0°22'  
 ♀ Hamburga { 3° Cancer 0' } + 0°7'  
 ♀ Zeuxo (Rx) { 3° Cancer 4' } + 0°4'  
 ♀ Scheherezade { 3° Capricorn 10' } + 0°6'  
 ♀ Venetia { 3° Capricorn 16' } + 0°6'  
 ♀ Thereus { 3° Capricorn 26' } + 0°10'  
 ♀ Aase { 3° Capricorn 20' } + 0°-6'  
 ♀ Gersuind { 3° Capricorn 34' } + 0°14'  
 ♀ Gutemberga { 3° Cancer 58' } + 0°24'  
 ♀ Dresda { 4° Cancer 19' } + 0°21'  
 ♀ Apophis { 4° Capricorn 39' } + 0°20'  
 ♀ Gryphia { 4° Cancer 31' } + 0°-8'  
 ♀ Iduna { 4° Capricorn 38' } + 0°7'  
 ♀ Yrsa (Rx) { 4° Capricorn 34' } + 0°-4'  
 ♀ Ganymed { 4° Cancer 42' } + 0°8'  
 ♀ Ruperto-Carola { 5° Capricorn 11' } + 0°29'  
 ♀ Orius (Rx) { 5° Cancer 25' } + 0°14'

- ♄ 12 [1] where arises the issue of being used like a piece of meat
- ♄ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
- ♄ 6 [1] where the story of your struggle is entertaining to others
- ♄ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
- ♄ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
- ♄ 6 [1] where you are self-indulgent, taking as much as you want
- ♄ 6 [1] where you are a magnet for the opposite sex
  - ♄ 7 [1] associated with being undisturbed despite another's stressors
- ♄ 7 [1] where you are on a quest to perfect your influence
  - ♄ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
- ♄ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
- ♄ 1 [1] characteristic which makes people interested in having their way with you
  - ♄ 7 [1] where you offer others an escape from external confusion
- ♄ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
  - ♄ 7 [1] where you are a model prize to be associated with
- ♄ 1 [1] an indefinably abstract quality to how you do things
  - ♄ 1 [1] where you absolutely demand others perform
- ♄ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
- ♄ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
- ♄ 7 [1] where you are extra charming to people
- ♄ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
  - ♄ 7 [1] where you are comfortably self-assured
  - ♄ 1 A mark of genius, "out of the box" creativity, high vibration.
- ♄ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
  - ♄ 7 [1] the traits you possess which get you typecast by others
    - ♄ 1 [1] realm in which you are blessed with a partner who adores you greatly
- ♄ 1 [1] side of you which captures others' attention
  - ♄ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
- ♄ 7 [1] side of you which is associated with helping others escape their trained box
- ♄ 7 [1] where you help others break new ground
  - ♄ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
- ♄ 1 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
  - ♄ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
- ♄ 1 [1] associated with a gracious manner held by you or others
  - ♄ 1 [1] the side of you directed towards a better world for those around you
  - ♄ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
- ♄ 7 [1] mode under which you are a monopolistic communicator
  - ♄ 1 [1] side of you which is characterized by vastly complex territory
- ♄ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
- ♄ 1 [1] a good and lighthearted manner
  - ♄ 1 [1] strong trait for which you are 1:1 sought after
- ♄ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
  - ♄ 1 [1] where you play out your intentions to amuse or satisfy yourself
- ♄ 7 [1] socialite behavior



♀ Interamnia { 5° Capricorn 32' } + 0°7'  
 ♀ Monica { 5° Capricorn 47' } + 0°15'  
 ♀ Agnes { 5° Cancer 59' } + 0°12'  
 ♀ Charis { 5° Capricorn 54' } + 0°-5'  
 ♀ Semele { 5° Capricorn 55' } + 0°1'  
 ♀ Antiope { 6° Capricorn 13' } + 0°18'  
 ♀ Cybele { 6° Cancer 16' } + 0°3'  
 ♀ Octavia { 6° Cancer 17' } + 0°1'  
 ♀ Mancunia { 6° Cancer 24' } + 0°7'  
 ♀ Eudora (Rx) { 6° Cancer 33' } + 0°9'  
 ♀ Karbyshev { 6° Capricorn 49' } + 0°16'  
 ♀ Virginia { 6° Cancer 44' } + 0°-5'  
 ♀ Marlu { 7° Capricorn 39' } + 0°55'  
 ♀ Helga { 7° Cancer 40' } + 0°1'  
 ♀ Muschi (Rx) { 7° Capricorn 47' } + 0°7'  
 ♀ Clorinde { 7° Cancer 59' } + 0°12'  
 ♀ Cora (Rx) { 7° Capricorn 59' } + 0°0'  
 ♀ Walkure { 7° Cancer 59' } + 0°0'  
 ♀ Bali { 8° Capricorn 10' } + 0°11'  
 ♀ Coppella (Rx) { 8° Capricorn 39' } + 0°29'  
 ♀ Badenia { 8° Capricorn 47' } + 0°8'  
 ♀ Susanna { 8° Capricorn 44' } + 0°-3'  
 ♀ Hormuthia { 8° Cancer 58' } + 0°14'  
 ♀ Eichsfeldia { 9° Cancer 28' } + 0°30'  
 ♀ Subamara { 9° Capricorn 35' } + 0°7'  
 ♀ Sarmiento { 9° Cancer 43' } + 0°8'  
 ♀ Natalie (Rx) { 9° Cancer 50' } + 0°7'  
 ♀ Thais (Rx) { 9° Cancer 50' } + 0°0'  
 ♀ Pallas { 10° Capricorn 2' } + 0°12'  
 ♀ Benda { 10° Cancer 19' } + 0°17'  
 ♀ Isberga { 10° Cancer 11' } + 0°-8'  
 ♀ Aralia { 10° Cancer 24' } + 0°13'  
 ♀ Ruth { 10° Cancer 41' } + 0°17'  
 ♀ Lindemannia { 10° Capricorn 59' } + 0°18'  
 ♀ Ricarda { 11° Cancer 0' } + 0°1'  
 ♀ Transvaalia { 11° Capricorn 2' } + 0°2'  
 ♀ Kronos (Rx) { 11° Cancer 17' } + 0°15'  
 ♀ Vundtia { 11° Capricorn 18' } + 0°1'  
 ♀ Bathilde { 11° Cancer 25' } + 0°7'  
 ♀ Bamberga { 11° Cancer 32' } + 0°7'  
 ♀ Baptistina { 11° Cancer 33' } + 0°1'  
 ♀ Hildegard { 11° Capricorn 48' } + 0°15'  
 ♀ Scott { 11° Cancer 49' } + 0°1'  
 ♀ Brunhild (Rx) { 12° Cancer 5' } + 0°16'

♀ 1 [1] greedy chasing  
 ♀ 1 [1] where you require an associated personality to perfect your own expression  
 ♀ 7 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♀ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♀ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♀ 7 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 7 [1] where you are seen as intimidatingly strong  
 ♀ 7 [1] smooth image  
 ♀ 7 [1] where you are pleasant mannered and responsible  
 ♀ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 1 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 7 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting  
 ♀ 1 [1] perfectionism beneath a more friendly or docile nature  
 ♀ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 1 [1] strength despite being soft-spoken or sensitive-hearted  
 ♀ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 1 [1] sitting back and carefully observing  
 ♀ 1 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 1 [1] media publication of work  
 ♀ 1 [1] what you use to smother-mother people  
 ♀ 7 [1] where your are a revolutionary among your peers  
 ♀ 7 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 1 [1] where you lead others into new forms of fantasy creation  
 ♀ 7 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 7 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 7 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 1 [1] social justice  
 ♀ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 7 [1] where you break code; doing things the way they aren't done  
 ♀ 7 [1] you are the "spirit leader" for others  
 ♀ 1 [1] where you display a creeping power to force your will  
 ♀ 7 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 1 [1] where you are sassily stubborn  
 ♀ 7 [1] one of your most charming personality components  
 ♀ 1 [1] what people suspect you provide a lot of to your partner  
 ♀ 7 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 7 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 7 [1] side of you which fills others with hope  
 ♀ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 7 [1] where your ways can take a toll on your partner  
 ♀ 7 [1] where only high status offerings will do for you or by you

♀ Hercynia { 12° Cancer 2' } + 0°-3'  
 ♀ Apollon { 12° Capricorn 44' } + 0°42'  
 ♀ Massevitch { 12° Cancer 45' } + 0°1'  
 ♀ Memoria (Rx) { 12° Capricorn 58' } + 0°13'  
 ♀ Abnoba { 13° Capricorn 3' } + 0°5'  
 ♀ Asterope { 13° Capricorn 5' } + 0°2'  
 ♀ Adolfine { 13° Cancer 47' } + 0°42'  
 ♀ Bruchsalia { 13° Capricorn 47' } + 0°0'  
 ♀ Edburga { 13° Cancer 48' } + 0°1'  
 ♀ Struveana { 13° Capricorn 47' } + 0°-1'  
 ♀ Magdalena { 13° Capricorn 53' } + 0°6'  
 ♀ Photographica { 13° Capricorn 51' } + 0°-2'  
 ♀ Carina (Rx) { 13° Cancer 51' } + 0°0'  
 ♀ Mattiaca { 13° Cancer 57' } + 0°6'  
 ♀ Messalina { 13° Capricorn 59' } + 0°2'  
 ♀ Tamara { 13° Cancer 56' } + 0°-3'  
 ♀ Eunomia { 14° Cancer 2' } + 0°6'  
 ♀ Ilmatar (Rx) { 14° Cancer 20' } + 0°18'  
 ♀ Oskar { 14° Cancer 22' } + 0°2'  
 ♀ Tynka { 14° Cancer 26' } + 0°4'  
 ♀ Thusnelda { 14° Capricorn 30' } + 0°4'  
 ♀ Yerkes { 14° Cancer 36' } + 0°6'  
 ♀ Veritas (Rx) { 14° Cancer 40' } + 0°4'  
 ♀ Senta { 14° Capricorn 49' } + 0°9'  
 ♀ Hebe { 14° Cancer 58' } + 0°9'  
 ♀ Kressmannia { 14° Capricorn 58' } + 0°0'  
 ♀ Lacadiera { 14° Capricorn 52' } + 0°-6'  
 ♀ Niobe { 15° Cancer 9' } + 0°17'  
 ♀ Typhon (Rx) { 15° Cancer 5' } + 0°-4'  
 ♀ Amata { 15° Capricorn 12' } + 0°7'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♀ Capek { 15° Capricorn 19' } + 0°7'  
 ♀ Jenny (Rx) { 15° Capricorn 18' } + 0°-1'  
 ♀ Burgundia { 15° Capricorn 25' } + 0°7'  
 ♀ Susi { 15° Capricorn 39' } + 0°14'  
 ♀ Sisypheus { 15° Capricorn 49' } + 0°10'  
 ♀ Maartje { 15° Cancer 42' } + 0°-7'  
 ♀ Jupiter (Rx) { 16° Capricorn 1' } + 0°19'  
 ♀ Dodona { 16° Cancer 7' } + 0°6'  
 ♀ Menippe { 16° Capricorn 16' } + 0°9'  
 ♀ Rosalinde { 16° Capricorn 26' } + 0°10'  
 ♀ Brixia { 16° Capricorn 41' } + 0°15'  
 ♀ Hypatia { 16° Cancer 54' } + 0°13'  
 ♀ Aegle (Rx) { 17° Cancer 10' } + 0°16'  
 tension; where you build up a creative repertoire

- ☿ 7 [1] how or where you expose deep, dark secrets (others or your own)
  - ♂ 1 [1] side of you which taps into the mass appeal
- ☿ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
  - ♂ 1 [1] means through which others feel the need to bond to you
- ♂ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
  - ♂ 1 [1] matriarchal role
- ☿ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
  - ♂ 1 [1] where you appeal to rule-breaking crowds
- ☿ 7 [1] associated with tall, long-reaching or long duration things
  - ♂ 1 [1] the talents or behaviors others wish you would donate to them
  - ♂ 1 [1] where it takes the work of someone else for you to "get your shit together"
  - ♂ 1 [1] the side of you others are bound to remember
- ☿ 7 [1] where you proceed as if you haven't been listened to enough
- ☿ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
  - ♂ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
- ☿ 7 [1] mode in which you display monopolistic charm
- ☿ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
  - ☿ 7 [1] likeable masculinity
- ☿ 7 [1] where you epitomize the definition of cool [ref: orius]
- ☿ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
  - ♂ 1 [1] where people like you and really want you to get along with them in turn
- ☿ 7 [1] where you pull no punches
  - ☿ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
- ♂ 1 [1] where you can lead leaders
- ☿ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
  - ♂ 1 [1] associated with the woman as being in control of the situation
  - ♂ 1 [1] where the thought of you conjures images of an impulse-commanding quality
- ☿ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
  - ☿ 7 [1] where your expression separates you from what people are comfortable with
  - ♂ 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
  - ♂ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
  - ♂ 1 [1] where you enable new beginnings for others [undoes Natalie]
  - ♂ 1 [1] where you have a style that influences others significantly
- ♂ 1 [1] where people around you are not allowed to express in ways you don't approve of
  - ♂ 1 [1] what you use to win others over into supporting you
- ☿ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
  - ♂ 1 [1] image promotion
- ☿ 7 [1] where you connect others to vast worlds beyond
  - ♂ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
  - ♂ 1 [1] part of you associated with refinement or high status (libra-like)
- ♂ 1 [1] realm where you resist others advice, sticking strongly to your own instead
- ☿ 7 [1] where you are bombarded or burdened as the price of being skilled
  - ☿ 7 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of

♄ Hippo { 17° Capricorn 14' } + 0°4'  
 ♀ Elsa { 17° Cancer 25' } + 0°11'  
 ♀ Leona { 17° Cancer 26' } + 0°1'  
 ♄ Mozartia { 18° Capricorn 16' } + 0°50'  
 ♀ Rhodia { 18° Cancer 24' } + 0°8'  
 ♄ Aesculapia { 18° Capricorn 30' } + 0°6'  
 notorious-making trouble  
 ♄ Leonisis { 18° Capricorn 54' } + 0°24'  
 ♄ Merapi { 19° Capricorn 22' } + 0°28'  
 ♀ Ulula { 19° Cancer 43' } + 0°21'  
 ♄ Aline { 19° Capricorn 51' } + 0°8'  
 ♄ Arizona (Rx) { 20° Capricorn 1' } + 0°10'  
 ♀ Schlutia { 20° Cancer 3' } + 0°2'  
 ♄ Alagasta { 20° Capricorn 16' } + 0°13'  
 ♄ Bertholda { 20° Capricorn 17' } + 0°11'  
 ♀ Helena { 20° Cancer 22' } + 0°5'  
 ♄ Leonora { 20° Capricorn 25' } + 0°3'  
 ♀ Feronia { 20° Cancer 35' } + 0°10'  
 ♀ Mathesis { 20° Cancer 38' } + 0°3'  
 ♄ Arawn { 20° Capricorn 44' } + 0°6'  
 ♄ Daphne { 20° Capricorn 46' } + 0°2'  
 ♀ Huenna { 20° Cancer 49' } + 0°3'  
 ♀ Charybdis { 21° Cancer 16' } + 0°27'  
 ♀ Gilgamesh { 21° Cancer 27' } + 0°11'  
 ♄ Bondia { 21° Capricorn 37' } + 0°10'  
 ♄ Elly (Rx) { 21° Capricorn 37' } + 0°0'  
 ♀ Sisigambis { 21° Cancer 32' } + 0°-5'  
 ♄ Klotho { 22° Capricorn 0' } + 0°28'  
 ♀ Modestia { 22° Cancer 18' } + 0°18'  
 ♀ Strackea { 22° Cancer 16' } + 0°-2'  
 ♀ Aslog { 22° Cancer 20' } + 0°4'  
 ♄ Adelinda { 22° Capricorn 31' } + 0°11'  
 ♄ Philippa { 23° Capricorn 10' } + 0°39'  
 ♄ Nessus { 23° Capricorn 29' } + 0°19'  
 ♀ Theresia { 23° Cancer 20' } + 0°-9'  
 ♄ Turandot { 23° Capricorn 23' } + 0°3'  
 ♀ Lalage { 23° Cancer 31' } + 0°8'  
 ♀ Amor { 23° Cancer 40' } + 0°9'  
 ♄ Brambilla { 23° Capricorn 46' } + 0°6'  
 ♀ Klymene { 23° Cancer 51' } + 0°5'  
 ♄ Montefiore { 24° Cancer 2' } + 0°11'  
 ♄ Sapientia { 24° Cancer 1' } + 0°-1'  
 ♄ Ambrosia { 24° Capricorn 17' } + 0°16'  
 ♀ Gyptis { 24° Cancer 15' } + 0°-2'  
 ♄ Sila-Nunam (Rx) { 24° Capricorn 25' } + 0°10'

- ♃ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ☿ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ☿ 7 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♃ 1 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ☿ 7 [1] where you are most comfortable or “at home”  
 ♃ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♃ 1 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♃ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ☿ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♃ 1 [1] associated with manly or masculine-projective endeavors  
 ♃ 1 [1] how you display a loss of temper or incited fire, passion  
 ☿ 7 [1] behavior through which your body or self-value becomes more evident to others  
 ♃ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♃ 1 [1] where being around you makes people feel strong, sexy, or valuable  
 ☿ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♃ 1 [1] where your way elicits respect from others  
 ☿ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ☿ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♃ 1 [1] associated with communications media (like technology)  
 ♃ 1 [1] where you (utterly) reject tastelessness  
 ☿ 7 [1] where you require that those around you have high value or attractiveness  
 ☿ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ☿ 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♃ 1 [1] where you are predisposed to close-quarters, deep conversations  
 ♃ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ☿ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♃ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ☿ 7 [1] what you use to draw reactions from people  
 ☿ 7 [1] related to social engineers, planners and matchmakers  
 ☿ 7 [1] what you seem to be on a quest to perfect through your career for  
 ♃ 1 [1] where you are more likely to hesitate or proceed carefully  
 ♃ 1 [1] where you have a mystical, seductive quality  
 ♃ 1 [1] where you are a natural media personality  
 ☿ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♃ 1 [1] perfection and perfectly controlled experiences  
 ☿ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ☿ 7 [1] where you chase an inner goal which only you can comprehend  
 ♃ 1 [1] what the build-up of money or other kinds of value entails the use of  
 ☿ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ☿ 7 [1] where you may be described as impressive if not spectacular  
 ☿ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ♃ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ☿ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♃ 1 [1] associated with voluptuousness, fullness or potency to the brim

∇ Arnalda { 24° Cancer 38' } + 0°13'	☿ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
∇ Asteria (Rx) { 24° Cancer 38' } + 0°0'	☿ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
∇ Auravictrix (Rx) { 24° Cancer 33' } + 0°-5'	☿ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
∇ Vibilla { 24° Cancer 37' } + 0°4'	☿ 7 [1] where you are more likely to be objectified by others or objectify others yourself
∇ Gertrud { 24° Capricorn 49' } + 0°12'	♂ 1 [1] where you easily alter the behavioral "fate" of those around you
∇ Cline { 25° Cancer 19' } + 0°30'	☿ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
∇ Ascendant/(Descendant) { 25° Capricorn 23' } + 0°4'	♂ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∇ Hermes { 25° Cancer 53' } + 0°30'	☿ 7 [1] the reason people like to gather around and watch you
∇ Portlandia { 25° Capricorn 57' } + 0°4'	♂ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
∇ Euphemia { 26° Capricorn 18' } + 0°21'	♂ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
∇ Kastalia { 26° Capricorn 18' } + 0°0'	♂ 1 [1] where you defy the rules of proprietary
∇ Kundry { 27° Capricorn 8' } + 0°50'	♂ 1 [1] where you are a considerate communicator
∇ Uranus { 27° Capricorn 16' } + 0°8'	♂ 1 [1] social talk or information around you
∇ Birgit { 27° Cancer 11' } + 0°-5'	☿ 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
∇ Parthenope { 27° Capricorn 13' } + 0°2'	♂ 1 [1] where you stay focused on the final (personal expressive) objective
∇ Cosima { 27° Capricorn 26' } + 0°13'	♂ 1 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
∇ Iva { 27° Cancer 23' } + 0°-3'	☿ 7 [1] excessive extracting from others
∇ Quetzalcoatl (Rx) { 27° Capricorn 23' } + 0°0'	♂ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
∇ Haumea { 28° Cancer 8' } + 0°45'	☿ 7 [1] aspect of your personality which proves educational to others
∇ Ornamenta { 28° Capricorn 18' } + 0°10'	♂ 1 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
∇ Goberta (Rx) { 28° Capricorn 32' } + 0°14'	♂ 1 [1] where you are sensitive to rejection
∇ Gotho { 28° Capricorn 30' } + 0°-2'	♂ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
∇ Gunter { 28° Capricorn 48' } + 0°18'	♂ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
∇ Thiele { 28° Capricorn 44' } + 0°-4'	♂ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
∇ Astraea { 29° Capricorn 3' } + 0°19'	♂ 1 [1] where you are a recognized situational monopolizer
∇ Pickeringia (Rx) { 29° Capricorn 0' } + 0°-3'	♂ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
∇ Sirona { 29° Cancer 0' } + 0°0'	☿ 7 [1] where your ways reshape the perspectives of those around you
∇ Appella { 29° Capricorn 17' } + 0°17'	♂ 1 [1] associated with a skilled paternal role
∇ Cupido { 29° Cancer 17' } + 0°0'	☿ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
∇ Gonggong { 29° Cancer 20' } + 0°3'	☿ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
∇ Selene { 29° Capricorn 43' } + 0°23'	♂ 1 [1] means of passing your power intentions onto the people around you
∇ Adelgunde { 0° Aquarius 3' } + 0°20'	♂ 2 [1] where you are associated with high-status partners
∇ Iduberga { 0° Aquarius 10' } + 0°7'	♂ 2 [1] where you must be strongly supported in order to meet your interactional goals
∇ Preziosa { 0° Leo 10' } + 0°0'	♂ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
∇ Tjilaki { 0° Aquarius 13' } + 0°3'	♂ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
∇ Chryseis { 0° Leo 32' } + 0°19'	♂ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
∇ McMath { 0° Aquarius 31' } + 0°-1'	♂ 2 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
∇ Genoveva { 0° Leo 54' } + 0°23'	♂ 8 [1] associated with women who resist reasonable cooperation to do their own thing
∇ Alekto { 1° Aquarius 4' } + 0°10'	♂ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
∇ Klytaemnestra { 1° Leo 7' } + 0°3'	♂ 8 [1] trait for which you are given king or queen status or area where you are associated with such
∇ Achilles { 1° Leo 12' } + 0°5'	♂ 8 [1] where you can do great things, but only with the help of someone else
∇ Oriola { 1° Leo 11' } + 0°-1'	♂ 8 [1] where you foster uninhibitedness in others
∇ Rosa { 1° Leo 13' } + 0°2'	♂ 8 [1] side of your behavior where you are fun to be around
∇ Luisa { 1° Aquarius 25' } + 0°12'	♂ 2 [1] where you have unlimited ways of presenting yourself or your creations

⚊ Marghanna { 1° Aquarius 23' } + 0°-2'  
 ⚊ Gunnie (Rx) { 1° Aquarius 32' } + 0°9'  
 ⚊ Poesia { 1° Leo 40' } + 0°8'  
 ⚊ Siwa { 2° Aquarius 8' } + 0°28'  
 ⚊ Tirza { 2° Aquarius 6' } + 0°-2'  
 ⚊ Aglaja { 2° Leo 39' } + 0°33'  
 ⚊ Hersilia (Rx) { 2° Aquarius 35' } + 0°-4'  
 ⚊ Hohensteina (Rx) { 2° Aquarius 46' } + 0°11'  
 ⚊ Olympia { 2° Aquarius 42' } + 0°-4'  
 suggested promises)  
 ⚊ Scheila (Rx) { 2° Leo 45' } + 0°3'  
 ⚊ Ursula (Rx) { 2° Leo 44' } + 0°-1'  
 ⚊ Hephalistos (Rx) { 2° Leo 58' } + 0°14'  
 ⚊ Flammario { 2° Leo 57' } + 0°-1'  
 ⚊ Priska { 2° Aquarius 59' } + 0°2'  
 ⚊ Swetlana { 2° Aquarius 55' } + 0°-4'  
 ⚊ Taurinensis { 2° Leo 55' } + 0°0'  
 ⚊ Germania { 3° Leo 27' } + 0°32'  
 ⚊ Herschel { 3° Leo 28' } + 0°1'  
 ⚊ Budrosa { 3° Leo 30' } + 0°2'  
 ⚊ Mars { 3° Aquarius 58' } + 0°28'  
 ⚊ Praamzius (Rx) { 3° Leo 53' } + 0°-5'  
 ⚊ Ratisbona { 4° Leo 1' } + 0°8'  
 ⚊ Leopoldina { 4° Leo 28' } + 0°27'  
 ⚊ Euryanthe { 4° Leo 38' } + 0°10'  
 ⚊ Carnegia { 4° Leo 54' } + 0°16'  
 ⚊ Industria { 5° Leo 22' } + 0°28'  
 ⚊ Bavaria { 5° Aquarius 25' } + 0°3'  
 ⚊ Edwin { 5° Aquarius 30' } + 0°5'  
 ⚊ Suleika { 5° Aquarius 30' } + 0°0'  
 ⚊ Arne { 5° Aquarius 44' } + 0°14'  
 ⚊ Barcelona (Rx) { 5° Aquarius 53' } + 0°9'  
 ⚊ Roswitha { 5° Aquarius 54' } + 0°1'  
 ⚊ Eucharis { 6° Aquarius 7' } + 0°13'  
 ⚊ Euler { 6° Leo 8' } + 0°1'  
 ⚊ Norma (Rx) { 6° Aquarius 7' } + 0°-1'  
 ⚊ Moskva (Rx) { 6° Leo 17' } + 0°10'  
 ⚊ Dorothea { 6° Leo 21' } + 0°4'  
 ⚊ Teutonia (Rx) { 6° Leo 25' } + 0°4'  
 ⚊ Urania { 6° Aquarius 32' } + 0°7'  
 ⚊ Bianca { 6° Aquarius 46' } + 0°14'  
 ⚊ Valeska { 6° Leo 40' } + 0°-6'  
 ⚊ Leocadia { 6° Leo 51' } + 0°11'  
 ⚊ Sekanina { 7° Aquarius 29' } + 0°38'  
 ⚊ Admete { 7° Leo 37' } + 0°8'

⚊ 2 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ⚊ 2 [1] where others interact with you like you're some kind of doll or ornament

⚊ 8 [1] your unsatisfiable vision, never-ending quest

⚊ 2 [1] where you are strong but humble

⚊ 2 [1] where others have fun around you

⚊ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

⚊ 2 [1] where your charisma shows clearly

⚊ 2 [1] side of you which fosters others' creative projection

⚊ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

⚊ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

⚊ 8 [1] where you give a celebrated performance

⚊ 8 [1] emotional home base

⚊ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

⚊ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

⚊ 2 [1] where you are forward with your creative wants

⚊ 8 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

⚊ 8 [1] aspect of your personality which is stably distinctive

⚊ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

⚊ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others

⚊ 2 [1] steering others

⚊ 8 [1] what society prompts you to chase associated with as confirmation of your worth

⚊ 8 [1] where stagnant systems need for you to break in and revolutionize things

⚊ 8 [1] associated with women with higher status or social value than their men

⚊ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them

⚊ 8 [1] where you are a role model to others

⚊ 8 [1] side of you which determines your opportunities in the world

⚊ 2 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image

⚊ 2 [1] associated with politicized commentary and messaging; major mass controversial reply

⚊ 2 [1] where you are fun or high energy engaging to be around

⚊ 2 [1] where people look up to your contribution to the social world

⚊ 2 [1] where you are left on an "island," isolated with your skill

⚊ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing

⚊ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form

⚊ 8 [1] resigning to create; related to retirement from action in favor of a hobby

⚊ 2 [1] area where you are in skilled command of your abilities

⚊ 8 [1] where you take an original, uncompromised approach to things

⚊ 8 [1] where you are associated with irrepressible women

⚊ 8 [1] related to curriculum and instructional planning

⚊ 2 [1] where you entice others towards agitated action

⚊ 2 [1] where your partnerships are turbulent

⚊ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

⚊ 8 [1] where you are remorselessly unhidden, the raw you

⚊ 2 [1] Related to scandalous teachings by teachers

⚊ 8 [1] where you are crowd-popular, Cheers-style

♄ Frigga { 7° Leo 38' } + 0°1'  
 ♀ Petrina (Rx) { 7° Aquarius 34' } + 0°-4'  
 ♄ Menzel { 7° Leo 48' } + 0°14'  
 ♄ Cohnia { 7° Leo 57' } + 0°9'  
 ♀ Steina { 7° Aquarius 56' } + 0°-1'  
 ♀ Ixion { 8° Aquarius 5' } + 0°9'  
 ♄ Lilaëa { 8° Leo 8' } + 0°3'  
 ♄ Minerva { 8° Leo 11' } + 0°3'  
 ♄ Arequipa { 8° Leo 15' } + 0°4'  
 ♀ Schwassmannia { 8° Aquarius 15' } + 0°0'  
 ♄ Angara (Rx) { 8° Leo 21' } + 0°6'  
 ♀ Zerlina { 8° Aquarius 29' } + 0°8'  
 ♀ Ampella (Rx) { 8° Aquarius 35' } + 0°6'  
 ♄ Pompeja (Rx) { 8° Leo 37' } + 0°2'  
 ♄ Amalia (Rx) { 8° Leo 44' } + 0°7'  
 ♄ Euphrosyne { 9° Leo 9' } + 0°25'  
 ♄ Notburga (Rx) { 9° Leo 9' } + 0°0'  
 ♀ Isis { 9° Aquarius 17' } + 0°8'  
 ♄ Terpsichore { 9° Leo 18' } + 0°1'  
 ♀ Hispania { 9° Aquarius 23' } + 0°5'  
 ♄ Katharina { 9° Leo 28' } + 0°5'  
 ♄ Kallisto (Rx) { 9° Aquarius 38' } + 0°10'  
 ♀ Walpurga { 9° Aquarius 43' } + 0°5'  
 ♀ Whipple { 10° Aquarius 28' } + 0°45'  
 ♀ Augusta (Rx) { 10° Aquarius 34' } + 0°6'  
 ♀ Pales (Rx) { 10° Aquarius 41' } + 0°7'  
 ♄ Fiducia { 10° Leo 55' } + 0°14'  
 ♄ Marmulla { 10° Leo 50' } + 0°-5'  
 ♄ Mnemosyne (Rx) { 10° Leo 51' } + 0°1'  
 ♀ Sarita { 10° Aquarius 54' } + 0°3'  
 ♄ Adele { 11° Leo 11' } + 0°17'  
 ♄ Orpheus { 11° Leo 29' } + 0°18'  
 ♀ Jucunda (Rx) { 11° Aquarius 21' } + 0°-8'  
 ♀ Aallje (Rx) { 11° Aquarius 49' } + 0°28'  
 ♄ Edda { 11° Leo 55' } + 0°6'  
 ♄ Malabar { 11° Leo 56' } + 0°1'  
 ♄ Schubart { 12° Leo 5' } + 0°9'  
 ♄ Berenike { 12° Leo 10' } + 0°5'  
 ♄ Tantalus { 12° Leo 26' } + 0°16'  
 ♀ Christine (Rx) { 12° Aquarius 25' } + 0°-1'  
 ♀ Zelinda { 12° Aquarius 25' } + 0°0'  
 ♄ Urda (Rx) { 12° Leo 35' } + 0°10'  
 ♀ Athamantis { 12° Aquarius 40' } + 0°5'  
 ♀ Imperatrix { 12° Aquarius 43' } + 0°3'

♄ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
     ♄ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♄ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♄ 8 [1] where you have a vision which extends beyond surface expectations for you  
     ♄ 2 [1] where you are (especially in others' eyes) always headed on to new projects  
     ♄ 2 [1] how you order others around  
 ♄ 8 [1] where you are surprisingly attractive to be around  
 ♄ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♄ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
     ♄ 2 [1] where you act to carry out the objects of your imagination  
 ♄ 8 [1] related to the finishing of a creative work, not felt up to par  
     ♄ 2 [1] where you are associated with attractive end goals  
     ♄ 2 [1] what you use to build a creative empire, if you were to do so  
 ♄ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♄ 8 [1] where you are associated with overflowing lust  
 ♄ 8 [1] where you are identified as an artist or craftsman  
 ♄ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♄ 2 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♄ 8 [1] folk hero  
     ♄ 2 [1] the mode for your enjoyment of fun, games, and music  
 ♄ 8 [1] where you critically appraise all incoming influences  
     ♄ 2 [1] where you bear attractive features or are associated with people with such features  
     ♄ 2 [1] talent which people find amazing after getting to know you  
     ♄ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
     ♄ 2 [1] side of you which is publicly controversial  
     ♄ 2 [1] where you are fully at home with weirdos  
 ♄ 8 [1] realm where you are a trustworthy asset to others  
 ♄ 8 [1] where you are easily seen as a star  
     ♄ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you  
     ♄ 2 [1] where you advance new styles among your contemporaries  
 ♄ 8 [1] your preference for dirty or hedonistic things or surroundings  
 ♄ 8 [1] where your career fits into your other life priorities  
     ♄ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
     ♄ 2 [1] what you need in order to feel physically comfortable  
 ♄ 8 [1] where you open the imaginations of others  
 ♄ 8 [1] non-threatening approach  
 ♄ 8 [1] related to the pre performance concern about potential critics  
 ♄ 8 [1] where you have a charmingly dirty or taboo air  
 ♄ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
     ♄ 2 [1] where you are beloved by the very generic public  
     ♄ 2 [1] where you must work to balance creativity with practicality  
 ♄ 8 [1] where you are more likely to employ love and bonding as a solution to problems  
     ♄ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
     ♄ 2 [1] where you are the ultimate entertaining figure, watchable

⚊ Epyaxa (Rx) { 12° Aquarius 58' } + 0°15'  
 ⚊ Vanadis { 13° Leo 9' } + 0°11'  
 ⚊ Manwe { 13° Leo 13' } + 0°4'  
 ⚊ Philippina (Rx) { 13° Leo 12' } + 0°-1'  
 ⚊ Franzia { 13° Aquarius 20' } + 0°8'  
 ⚊ Oceana { 13° Aquarius 22' } + 0°2'  
 ⚊ Doris { 13° Leo 45' } + 0°23'  
 ⚊ Meta { 13° Aquarius 43' } + 0°-2'  
 ⚊ Nauheima { 13° Aquarius 47' } + 0°4'  
 ⚊ Gunhild (Rx) { 13° Aquarius 53' } + 0°6'  
 ⚊ Hartbeespoortdam { 13° Leo 52' } + 0°-1'  
 ⚊ Hela { 13° Leo 52' } + 0°0'  
 ⚊ Aphrodite (Rx) { 14° Aquarius 11' } + 0°19'  
 ⚊ Ninina { 14° Leo 17' } + 0°6'  
 ⚊ Tombecka { 14° Leo 20' } + 0°3'  
 ⚊ Mercury { 14° Aquarius 46' } + 0°26'  
 ⚊ Pholus (Rx) { 14° Aquarius 41' } + 0°-5'  
 ⚊ America (Rx) { 15° Aquarius 8' } + 0°27'  
 ⚊ Ianthe { 15° Aquarius 0' } + 0°-8'  
 ⚊ Victoria { 15° Leo 22' } + 0°22'  
 ⚊ Atlantis { 15° Leo 38' } + 0°16'  
 ⚊ Renate { 15° Aquarius 32' } + 0°-6'  
 ⚊ Suvanto { 15° Aquarius 38' } + 0°6'  
 ⚊ Karma { 15° Aquarius 49' } + 0°11'  
 ⚊ Thyra { 15° Aquarius 49' } + 0°0'  
 ⚊ Ocillo { 16° Leo 3' } + 0°14'  
 ⚊ Toro { 16° Aquarius 49' } + 0°46'  
 ⚊ Arsinoe (Rx) { 16° Leo 45' } + 0°-4'  
 ⚊ Manto { 16° Aquarius 44' } + 0°-1'  
 ⚊ Arago { 16° Leo 56' } + 0°12'  
 ⚊ Sulamitis (Rx) { 16° Aquarius 58' } + 0°2'  
 ⚊ Elfriede { 17° Leo 8' } + 0°10'  
 ⚊ Franklina (Rx) { 17° Aquarius 7' } + 0°-1'  
 ⚊ Papagena { 17° Leo 5' } + 0°-2'  
 ⚊ Lioba { 17° Aquarius 14' } + 0°9'  
 ⚊ Probitas { 17° Leo 13' } + 0°-1'  
 ⚊ Simona { 17° Leo 50' } + 0°37'  
 ⚊ Lozere { 18° Leo 7' } + 0°17'  
 ⚊ Virtus { 18° Leo 14' } + 0°7'  
 ⚊ Lehigh { 18° Leo 26' } + 0°12'  
 ⚊ Patricia { 18° Leo 20' } + 0°-6'  
 ⚊ Phocaea (Rx) { 18° Leo 21' } + 0°1'  
 ⚊ Antonia (Rx) { 18° Leo 30' } + 0°9'  
 ⚊ Penelope { 18° Leo 33' } + 0°3'

⚊ 2 [1] your means of giving others hot blood, for better or worse  
 ⚊ 8 [1] where you are more likely to be admired by everyone  
 ⚊ 8 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ⚊ 8 [1] where you display your intuitive sense  
 ⚊ 2 [1] analytical socializer  
 ⚊ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ⚊ 8 [1] quality which attends your association with the creative field  
 ⚊ 2 [1] versatile review of the safety and protection of connected others  
 ⚊ 2 [1] realm where you are associated with fantasy worlds or invented personas  
 ⚊ 2 [1] mode in which you occupy a starring role  
 ⚊ 8 [1] related to something which failed the first time, getting yet another chance  
 ⚊ 8 [1] where you hint to others that you have dirty or taboo preferences  
 ⚊ 2 [1] side of you which is unsettlingly enticing to others  
 ⚊ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ⚊ 8 [1] convincing; related to thoughts used during perseverant encouragement  
 ⚊ 2 [1] common grounding of otherwise disconnected or underconnected events  
 ⚊ 2 [1] associated with professional achievement  
 ⚊ 2 [1] realm where you dominate your close interactants  
 ⚊ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ⚊ 8 [1] behavior during which people are more likely impressed with your body or physicality  
 ⚊ 8 [1] where you easily attract "plenty"; seems related to big money  
 ⚊ 2 [1] where you have tastes that most people wouldn't prefer  
 ⚊ 2 [1] related to resume, credential, or qualification review  
 ⚊ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ⚊ 2 [1] side of you which is considered to be a phenomenon in itself  
 ⚊ 8 [1] means through which you steer others' learning  
 ⚊ 2 [1] where you draw other's inexplicable interest  
 ⚊ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ⚊ 2 [1] irresistible seduction  
 ⚊ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ⚊ 2 [1] worldly advancement-enabling gains  
 ⚊ 8 [1] area which your communications influence most heavily  
 ⚊ 2 [1] where you are reasonably cooperative, but business-like  
 ⚊ 8 [1] how you use music or film to advance your identity  
 ⚊ 2 [1] associated with fiery women  
 ⚊ 8 [1] vehicle through which you weasel your way into others' lives  
 ⚊ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ⚊ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ⚊ 8 [1] where you attempt to get maximum use out of your traits  
 ⚊ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ⚊ 8 [1] entrepreneurial spirit; where your efforts market you like a product  
 ⚊ 8 [1] where others' creative expression typically overrides yours  
 ⚊ 8 [1] where you super-deliver your inner talents  
 ⚊ 8 [1] how you install the tools for social approval in others

⚊ Pomona { 18° Aquarius 37' } + 0°4'  
 ⚊ Fedynskij { 18° Leo 47' } + 0°10'  
 ⚊ Phaeo { 18° Leo 49' } + 0°2'  
 ⚊ Bilkis { 19° Leo 15' } + 0°26'  
 ⚊ Egeria { 19° Leo 12' } + 0°-3'  
 ⚊ La Plata { 19° Aquarius 17' } + 0°5'  
 business, and society  
 ⚊ Wisibada { 19° Aquarius 12' } + 0°-5'  
 ⚊ Eunike { 19° Aquarius 43' } + 0°31'  
 ⚊ Piazzia (Rx) { 19° Aquarius 56' } + 0°13'  
 ⚊ Adalberta { 20° Aquarius 6' } + 0°10'  
 ⚊ Sun { 20° Leo 18' } + 0°12'  
 ⚊ Cupido { 20° Aquarius 11' } + 0°-7'  
 ⚊ Gyldenia { 20° Leo 14' } + 0°3'  
 ⚊ Zwetana { 20° Aquarius 29' } + 0°15'  
 ⚊ Zeus { 20° Aquarius 37' } + 0°8'  
 ⚊ Lucina { 20° Aquarius 39' } + 0°2'  
 ⚊ Gerlinde { 20° Leo 46' } + 0°7'  
 ⚊ Algunde { 20° Aquarius 59' } + 0°13'  
 ⚊ Miriam { 20° Aquarius 57' } + 0°-2'  
 ⚊ Bok { 21° Aquarius 3' } + 0°6'  
 ⚊ Eriphyla (Rx) { 21° Aquarius 10' } + 0°7'  
 ⚊ Centesima { 21° Leo 24' } + 0°14'  
 ⚊ Perseverantia { 21° Leo 26' } + 0°2'  
 ⚊ Hale { 21° Aquarius 48' } + 0°22'  
 ⚊ Sophrosyne (Rx) { 21° Aquarius 57' } + 0°9'  
 ⚊ Tinchen { 21° Aquarius 52' } + 0°-5'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ Belgica { 22° Leo 1' } + 0°9'  
 ⚊ Thora { 22° Aquarius 3' } + 0°2'  
 ⚊ Thule { 22° Leo 47' } + 0°44'  
 ⚊ Hungaria { 23° Aquarius 3' } + 0°16'  
 ⚊ Gabriella { 23° Leo 10' } + 0°7'  
 ⚊ Nina { 23° Leo 18' } + 0°8'  
 ⚊ Berbericia { 23° Aquarius 24' } + 0°6'  
 ⚊ Riema { 23° Leo 27' } + 0°3'  
 ⚊ Signe { 23° Leo 39' } + 0°12'  
 ⚊ Frostia { 23° Leo 43' } + 0°4'  
 ⚊ Olympiada { 23° Aquarius 58' } + 0°15'  
 ⚊ Pariana { 23° Leo 55' } + 0°-3'  
 ⚊ Antigone (Rx) { 24° Leo 2' } + 0°7'  
 ⚊ Geraldina (Rx) { 24° Aquarius 3' } + 0°1'  
 ⚊ Weringia { 24° Leo 1' } + 0°-2'  
 ⚊ Aletheia (Rx) { 24° Aquarius 11' } + 0°10'  
 ⚊ Lameia { 24° Leo 35' } + 0°24'

⚊ 2 {1} where you make a good public impression  
 ⚊ 8 {1} related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ⚊ 8 {1} where you are seen as the people's darling  
 ⚊ 8 {1} where you accept only events of value  
 ⚊ 8 {1} where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ⚊ 2 {1} related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ⚊ 2 {1} when you display a spacey nature  
 ⚊ 2 {1} where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ⚊ 2 {1} where you promote the strength of women  
 ⚊ 2 {1} barrier which prevents people who've only heard about you from getting to know you  
 ⚊ 8 {1} ego projection, basic style of interpersonal action  
 ⚊ 2 Partnership and companionship.  
 ⚊ 8 {1} where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ⚊ 2 {1} where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ⚊ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚊ 2 {1} where you are susceptible to others' misunderstanding  
 ⚊ 8 {1} means through which you sponsor followers and fan clubs  
 ⚊ 2 {1} where you are creatively or sexually overpowered  
 ⚊ 2 {1} related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ⚊ 2 {1} related to preachers and other messengers with the ability to resonate a calling in others  
 ⚊ 2 {1} sexiness and creative potency  
 ⚊ 8 {1} where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ⚊ 8 {1} area of expression which you can stay with for a long time without getting exhausted  
 ⚊ 2 {1} exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ⚊ 2 {1} where you are unsatisfiable, no matter what you're given  
 ⚊ 2 {1} related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it  
 ⚊ 8 {1} related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ⚊ 2 {1} where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ⚊ 8 {1} where you are humbly open to others amidst your creative process  
 ⚊ 2 {1} where you are pragmatic, sane, and stable regarding what's going on around you  
 ⚊ 8 {1} where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ⚊ 8 {1} where you manifest creativity of a notably more eccentric kind  
 ⚊ 2 {1} how you build notoriety far and wide; actions which cause your reputation to travel  
 ⚊ 8 {1} related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ⚊ 8 {1} where others fancy you as a source of fulfillment for their own dark desires  
 ⚊ 8 {1} where you are an orchestrator of social experiences  
 ⚊ 2 {1} related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ⚊ 8 {1} trait of yours which is a magnet for people's deep, unsatisfied desires  
 ⚊ 8 {1} where you cover your power in charisma  
 ⚊ 2 {1} side of you that is entertaining, engaging, or audience-worthy  
 ⚊ 8 {1} realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ⚊ 2 {1} where even the enemies of your friends respect you  
 ⚊ 8 {1} roaming, scattered foci (focus)



♌ Monachia (Rx) { 24° Leo 39' } + 0°4'	♏ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
♌ Paulina { 24° Leo 46' } + 0°7'	♏ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
♌ Academia { 24° Leo 58' } + 0°12'	♏ 8 [1] where you are at your most creatively, instinctively inspired
♏ Sita { 24° Aquarius 53' } + 0°-5'	♎ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
♌ Hilaritas { 25° Leo 4' } + 0°11'	♏ 8 [1] where you are visibly at the front of all of you contemporaries
♌ Danae { 25° Leo 10' } + 0°6'	♏ 8 [1] where you are a teacher through via experience alongside others
♌ Varda { 25° Leo 26' } + 0°16'	♏ 8 [1] otherworldly brilliance
♏ Lova { 25° Aquarius 36' } + 0°10'	♎ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
♌ Alekhin (Rx) { 25° Leo 45' } + 0°9'	♏ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
♌ Annika { 25° Leo 48' } + 0°3'	♏ 8 [1] associated with the woman who stands strongly on her own
♌ Olga { 26° Leo 2' } + 0°14'	♏ 8 [1] where you are dead serious about your profession
♌ Briseis { 26° Leo 12' } + 0°10'	♏ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
♏ Kythera { 26° Aquarius 21' } + 0°9'	♎ 2 [1] how you provide an uplifting presence
♌ Pawlowia { 26° Leo 35' } + 0°14'	♏ 8 [1] related to early or youthful adventure making; related to setting off on an adventure
♏ Zahringia { 26° Aquarius 44' } + 0°9'	♎ 2 [1] where you are associated with bullheaded women
♏ Clementina { 27° Aquarius 0' } + 0°16'	♎ 2 [1] where your actions project in a memorable way
♌ Fringilla { 27° Leo 5' } + 0°5'	♏ 8 [1] where you can be critical and bullying to your partners
♏ Semphyra (Rx) { 27° Aquarius 15' } + 0°10'	♎ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
♌ Bethgea { 27° Leo 20' } + 0°5'	♏ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♌ Aethra { 27° Leo 34' } + 0°14'	♏ 8 [1] where the energy around you feels subdued, naturally calming others
♌ Belisana { 27° Leo 30' } + 0°-4'	♏ 8 [1] associated with women who are meant to be followed
♌ Hippodamia (Rx) { 27° Leo 37' } + 0°7'	♏ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
♌ Werdandi { 27° Leo 59' } + 0°22'	♏ 8 [1] where you are associated with cosmopolitan interactants and surroundings
♏ Eros (PoE) { 28° Aquarius 0' } + 0°1'	♎ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
♏ Leleakuhonua (Rx) { 28° Aquarius 4' } + 0°4'	♎ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♌ Erna { 28° Leo 9' } + 0°5'	♏ 8 [1] trait you have that gains you respect (mainly in career)
♌ Cornelia (Rx) { 28° Leo 12' } + 0°3'	♏ 8 [1] where you project impressive (social) intelligence
♌ Dione { 28° Leo 10' } + 0°-2'	♏ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
♏ El Djezair (Rx) { 28° Aquarius 12' } + 0°2'	♎ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
♏ Erynia { 28° Aquarius 15' } + 0°3'	♎ 2 [1] the “lair” wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
♏ Lydia { 28° Aquarius 45' } + 0°30'	♎ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
♌ Zhulong { 28° Leo 50' } + 0°5'	♏ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
♏ Hajek { 28° Aquarius 57' } + 0°7'	♎ 2 [1] related to chasing others mainly for sex or body validation, flings
♏ Rudneva { 29° Aquarius 23' } + 0°26'	♎ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♏ Swasey { 29° Aquarius 22' } + 0°-1'	♎ 2 [1] where you foist “improvements” on others despite their thinking that what they have is already good. You're often right, but intrusively so.
♏ Olivia { 29° Aquarius 34' } + 0°12'	♎ 2 [1] where you are exemplary, eclipsing all of your comparators
♏ Tanina { 29° Aquarius 41' } + 0°7'	♎ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
♌ Libera { 29° Leo 53' } + 0°12'	♏ 8 [1] where people under your company feel they can be themselves
♊ Nemausa { 0° Pisces 18' } + 0°25'	♏ 3 [1] where you don't take kindly to people questioning your skills
♊ Rhoda (Rx) { 0° Virgo 13' } + 0°-5'	♏ 9 [1] how you entertain others
♊ Lilith { 0° Pisces 22' } + 0°9'	♏ 3 [1] where you are surprising and expectation-breaking
♊ Lilofee { 0° Pisces 35' } + 0°13'	♏ 3 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
♊ Isabella { 0° Virgo 49' } + 0°14'	♏ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♀ Viniſera { 0° Virgo 46' } + 0°-3'  
 ♀ Alphonsina { 1° Virgo 1' } + 0°15'  
 ♀ Lachesis { 1° Pisces 15' } + 0°14'  
 ♀ Aurora { 1° Virgo 13' } + 0°-2'  
 ♀ Grubba { 1° Pisces 16' } + 0°3'  
 ♀ Argentina (Rx) { 1° Pisces 28' } + 0°12'  
 ♀ California { 1° Pisces 30' } + 0°2'  
 ♀ Buda (Rx) { 1° Virgo 47' } + 0°17'  
 ♀ Tolosa { 1° Pisces 47' } + 0°0'  
 ♀ Nele { 2° Virgo 9' } + 0°22'  
 ♀ Virtanen { 2° Virgo 6' } + 0°-3'  
 ♀ Casanova { 2° Virgo 11' } + 0°5'  
 ♀ Massalla { 2° Virgo 13' } + 0°2'  
 ♀ Pobeda { 2° Pisces 18' } + 0°5'  
 ♀ Agamemnon { 2° Pisces 20' } + 0°2'  
 ♀ Rockefelleria { 2° Pisces 23' } + 0°3'  
 ♀ Malzovia (Rx) { 2° Virgo 31' } + 0°8'  
 ♀ Wempe { 2° Virgo 34' } + 0°3'  
 ♀ Alexandra (Rx) { 2° Pisces 46' } + 0°12'  
 ♀ Coelestina { 2° Virgo 49' } + 0°3'  
 ♀ Saturn { 2° Pisces 53' } + 0°4'  
 ♀ Einstein { 2° Pisces 51' } + 0°-2'  
 ♀ Universitas { 3° Pisces 6' } + 0°15'  
 ♀ Kleopatra { 3° Pisces 38' } + 0°32'  
 ♀ Pythia (Rx) { 3° Virgo 35' } + 0°-3'  
 ♀ Mussorgskia { 3° Pisces 57' } + 0°22'  
 ♀ Rosina { 4° Virgo 1' } + 0°4'  
 ♀ Burnhamia { 4° Virgo 13' } + 0°12'  
 ♀ Painleva (Rx) { 4° Pisces 15' } + 0°2'  
 ♀ Aphidas (Rx) { 4° Pisces 22' } + 0°7'  
 ♀ Summa { 4° Pisces 26' } + 0°4'  
 ♀ Columbia { 4° Virgo 50' } + 0°24'  
 ♀ Anahita { 5° Virgo 5' } + 0°15'  
 ♀ Emma (Rx) { 5° Virgo 8' } + 0°3'  
 ♀ Alma { 5° Virgo 18' } + 0°10'  
 ♀ Baucis { 5° Pisces 17' } + 0°-1'  
 ♀ Chaos (Rx) { 5° Pisces 31' } + 0°14'  
 ♀ Apollo { 5° Pisces 46' } + 0°15'  
 ♀ Timandra { 5° Pisces 42' } + 0°-4'  
 ♀ Pippa { 5° Virgo 57' } + 0°15'  
 ♀ Virja { 5° Virgo 52' } + 0°-5'  
 ♀ Gisela { 6° Virgo 2' } + 0°10'  
 ♀ Locarno { 6° Pisces 12' } + 0°10'  
 ♀ Rotraut { 6° Virgo 21' } + 0°9'

♃ 9 [1] where you demonstrate a ceaseless, restless need for control  
 ♃ 9 [1] where you are associated with "women under the spotlight"  
 ♀ 3 [1] where you are the liberator  
 ♃ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 3 [1] related to following the progression of a disease or internal conflict  
 ♀ 3 [1] where idealism characterizes your world  
 ♀ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♃ 9 [1] where you are a dedicated people-improver  
 ♀ 3 [1] where you are mellow around the company you favor  
 ♃ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♃ 9 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♃ 9 Many lovers, horny intellectual.  
 ♃ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 3 [1] related to uncertainty whether a known system will work as planned  
 ♀ 3 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♀ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♃ 9 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♃ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♀ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♃ 9 [1] where exalted principles underlie you interactions with others  
 ♀ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♀ 3 [1] where you are inviting and facile in any situation  
 ♀ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♃ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 3 [1] related to suicide pacts and groups that go down together  
 ♃ 9 [1] where you draw female camaraderie  
 ♃ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 3 [1] where your own fun and enjoyment comes before everything else  
 ♀ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♀ 3 [1] related to being the model of health against which others can be measured  
 ♃ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♃ 9 [1] where your backstory and general vibe most heavily affects future events  
 ♃ 9 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♃ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 3 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 3 [1] where your way puts you at the forefront of everyone's memory  
 ♀ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♃ 9 [1] where you insist on masculine boldness or demand it around you  
 ♃ 9 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♃ 9 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♃ 9 [1] where fruitful or productive performance/exchange is importance to you

♀ Circe { 6° Pisces 49' } + 0°28'  
 ♀ Fini (Rx) { 6° Pisces 46' } + 0°-3'  
 ♀ Gunilla { 6° Pisces 47' } + 0°1'  
 ♀ Demiddelelaer { 6° Pisces 57' } + 0°10'  
 ♀ Eurynome { 6° Virgo 51' } + 0°-6'  
 ♀ Lomia { 7° Virgo 0' } + 0°9'  
 ♀ Edna { 7° Pisces 11' } + 0°11'  
 ♀ Eduarda (Rx) { 7° Pisces 12' } + 0°1'  
 ♀ Osiris { 7° Pisces 22' } + 0°10'  
 ♀ Galatea { 7° Pisces 29' } + 0°7'  
 ♀ Luyten { 7° Virgo 21' } + 0°-8'  
 ♀ Noll { 7° Virgo 32' } + 0°11'  
 ♀ Sedna 2003 VB12 (Rx) { 7° Pisces 43' } + 0°11'  
 ♀ Gorgo (Rx) { 7° Pisces 42' } + 0°-1'  
 ♀ Aida (Rx) { 7° Pisces 57' } + 0°15'  
 ♀ Chloris { 8° Pisces 0' } + 0°3'  
 ♀ Gratia (Rx) { 8° Virgo 0' } + 0°0'  
 ♀ Andromache (Rx) { 8° Virgo 38' } + 0°38'  
 ♀ Suevia { 8° Pisces 36' } + 0°-2'  
 ♀ Lampetia { 8° Pisces 40' } + 0°4'  
 ♀ Felicia { 9° Virgo 8' } + 0°28'  
 ♀ Iolanda { 9° Virgo 0' } + 0°-8'  
 ♀ Patroclus { 9° Virgo 11' } + 0°11'  
 ♀ Anacostia { 9° Virgo 27' } + 0°16'  
 ♀ Wilkens { 9° Virgo 21' } + 0°-6'  
 ♀ Hestia { 9° Pisces 30' } + 0°9'  
 ♀ Juliana { 9° Virgo 38' } + 0°8'  
 ♀ Tatry { 9° Pisces 47' } + 0°9'  
 ♀ Kapteynia (Rx) { 9° Pisces 50' } + 0°3'  
 ♀ Lysistrata (Rx) { 10° Virgo 6' } + 0°16'  
 ♀ Iphigenia (Rx) { 10° Pisces 44' } + 0°38'  
 ♀ Dejopeja { 10° Pisces 57' } + 0°13'  
 ♀ Jablunka { 10° Pisces 51' } + 0°-6'  
 ♀ Aeria { 11° Virgo 0' } + 0°9'  
 ♀ Istria { 11° Virgo 1' } + 0°1'  
 ♀ Noemi { 11° Virgo 4' } + 0°3'  
 ♀ Oppavia (Rx) { 11° Pisces 15' } + 0°11'  
 ♀ Pulcova { 11° Pisces 13' } + 0°-2'  
 ♀ Itha { 11° Pisces 38' } + 0°25'  
 ♀ Phaedra { 11° Virgo 31' } + 0°-7'  
 ♀ Pretoria { 11° Virgo 53' } + 0°22'  
 ♀ Benjamina (Rx) { 12° Virgo 4' } + 0°11'  
 ♀ Atala { 12° Virgo 25' } + 0°21'  
 ♀ Bodea { 12° Pisces 36' } + 0°11'

♀ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 3 [1] one who shelters their team and creative interests from external chaos  
 ♀ 3 [1] an important tool you must be able to use in building bridges with others  
 ♀ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 3 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 9 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 9 [1] where people see you as being in your right element  
 ♀ 3 [1] spotlight and salience of presence  
 ♀ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 3 [1] where you are aware of the effect of your physical presence on others  
 ♀ 9 [1] where you share your vastly rich creativity with others  
 ♀ 9 [1] where you are entertaining to everyone around  
 ♀ 3 [1] where you are level-headed and stable in your interactions  
 ♀ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 9 [1] where you are associated with difficult women who harass everyone  
 ♀ 9 [1] where your way causes all other ways to fade from view  
 ♀ 9 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 9 [1] the side of you that draws others into a happier world  
 ♀ 9 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 3 [1] realm in which you are more likely to go rogue  
 ♀ 9 [1] where you play out your communicative charisma  
 ♀ 3 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 3 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 3 [1] where you put in efforts to control or direct your impulses  
 ♀ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♀ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 9 [1] making positive change for others through your trade  
 ♀ 9 [1] where it is easy for you to get flustered or be dissatisfied  
 ♀ 3 [1] where people are inclined to want long term association with you  
 ♀ 3 [1] where you assert despite the crowd  
 ♀ 3 [1] where you rationally instruct others  
 ♀ 9 [1] where you express enjoyment of imaginary worlds  
 ♀ 9 [1] disregard for the patriarchy  
 ♀ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 9 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 3 [1] a vehement opposition to what most people think are reasonable constraints

♊ Parysatis (Rx) { 12° Virgo 40' } + 0°4'  
 ♊ Ceraskia { 12° Virgo 54' } + 0°14'  
 ♊ Arabia { 13° Pisces 10' } + 0°16'  
 circle's interest  
 ♊ Ambartsumian { 13° Pisces 25' } + 0°15'  
 ♊ Megaira { 13° Virgo 25' } + 0°0'  
 ♊ Fama { 13° Pisces 33' } + 0°8'  
 ♊ Bellona { 13° Pisces 45' } + 0°12'  
 independent of body type  
 ♊ Georgia { 13° Virgo 47' } + 0°2'  
 nurture the creative impulse in others  
 ♊ Xenia { 13° Pisces 43' } + 0°-4'  
 ♊ Pala { 14° Pisces 7' } + 0°24'  
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♊ Narcissus { 14° Virgo 13' } + 0°6'  
 ♊ Saskia (Rx) { 14° Pisces 15' } + 0°2'  
 ♊ Nansenia (Rx) { 14° Virgo 25' } + 0°10'  
 ♊ Logos { 14° Virgo 31' } + 0°6'  
 ♊ Heidelberga { 14° Pisces 45' } + 0°14'  
 ♊ Ismene (Rx) { 14° Pisces 51' } + 0°6'  
 ♊ Tezcatlipoca { 15° Pisces 12' } + 0°21'  
 ♊ Thetis { 15° Virgo 19' } + 0°7'  
 ♊ Dudu (Rx) { 15° Pisces 28' } + 0°9'  
 ♊ Montague (Rx) { 15° Pisces 25' } + 0°-3'  
 ♊ Dulcinea { 15° Pisces 59' } + 0°34'  
 ♊ Helwerthia { 16° Pisces 18' } + 0°19'  
 ♊ Fortuna { 16° Pisces 27' } + 0°9'  
 ♊ Emanuela (Rx) { 16° Pisces 34' } + 0°7'  
 ♊ Dido { 17° Pisces 1' } + 0°27'  
 ♊ Imgard { 17° Virgo 14' } + 0°13'  
 ♊ Nemesis { 17° Pisces 23' } + 0°9'  
 ♊ Darwin (Rx) { 17° Pisces 27' } + 0°4'  
 ♊ Violetta { 17° Pisces 31' } + 0°4'  
 ♊ Laurentia { 17° Virgo 53' } + 0°22'  
 ♊ Mauritia { 18° Virgo 9' } + 0°16'  
 ♊ Ginevra { 18° Virgo 24' } + 0°15'  
 ♊ Roxane { 18° Pisces 26' } + 0°2'  
 ♊ Vulkanus (Rx) { 18° Pisces 48' } + 0°22'  
 ♊ Evelyn { 18° Virgo 46' } + 0°-2'  
 ♊ Nicolai { 18° Pisces 45' } + 0°-1'  
 ♊ Chimaera { 18° Virgo 56' } + 0°11'  
 ♊ Cuyo { 18° Pisces 56' } + 0°0'  
 ♊ Caecilia { 19° Pisces 0' } + 0°4'  
 ♊ Juewa { 19° Virgo 3' } + 0°3'  
 ♊ Liriope { 19° Virgo 12' } + 0°9'

♏ 9 [1] where you embody the template for status attainment  
 ♏ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♏ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♏ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♏ 9 [1] where you rally people for positive expression  
 ♏ 3 [1] where you seem to put your own interests or expression first  
 ♏ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♏ 9 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you  
 ♏ 3 [1] how you demonstrate caring or concern for others  
 ♏ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♏ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♏ 3 [1] the thing people want from you when they seek shelter under you  
 ♏ 9 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♏ 9 [1] where you are surrounded by people and their passions  
 ♏ 3 [1] where your circles look up to you  
 ♏ 3 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♏ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♏ 9 [1] a staple feature of the domestic life you report to others  
 ♏ 3 [1] where you are the pack leader [of a bacchus-type clique]  
 ♏ 3 [1] what you put your concentrated focus into building up as a communicator  
 ♏ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♏ 3 [1] where you are receptive to command by those who pressure you despite your strength  
 ♏ 3 [1] where you draw others' attention to feminine characteristics  
 ♏ 3 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♏ 3 [1] unending striving for fulfillment  
 ♏ 9 [1] where you convey your intentions for bigger and better things  
 ♏ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♏ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♏ 3 [1] where you excel in advancing your aims  
 ♏ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♏ 9 [1] where you display cool receptiveness and adaptability  
 ♏ 9 [1] where you channel others' illusions for them  
 ♏ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♏ 3 [1] where you display unapologetic sass (back talk)  
 ♏ 9 [1] where you teach others the standards of expression  
 ♏ 3 [1] what you can be counted on to anchor your friends with  
 ♏ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♏ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♏ 3 [1] where you can be bossy, but it's because you care  
 ♏ 9 [1] the trait which people who want to be masters will gravitate towards you for  
 ♏ 9 [1] attractive or powerful trait which draws others to you

♄ Ludmilla { 19° Virgo 25' } + 0°13'  
 ♀ Nora { 19° Pisces 21' } + 0°-4'  
 ♀ Astarte { 19° Pisces 58' } + 0°37'  
 ♀ Nanon (Rx) { 19° Pisces 50' } + 0°-8'  
 ♄ Shura { 19° Virgo 50' } + 0°0'  
 ♄ Zelia { 19° Virgo 55' } + 0°5'  
 ♄ Ida { 20° Virgo 6' } + 0°11'  
 ♄ Hedda { 20° Virgo 18' } + 0°12'  
 ♀ Nassovia { 20° Pisces 17' } + 0°-1'  
 ♄ Borasisi { 20° Virgo 24' } + 0°7'  
 ♄ Daedalus { 20° Virgo 29' } + 0°5'  
 ♀ Seppina (Rx) { 20° Pisces 26' } + 0°-3'  
 ♀ Luscinia { 20° Pisces 35' } + 0°9'  
 ♀ Laodica { 21° Pisces 0' } + 0°25'  
 ♄ Leda { 21° Virgo 7' } + 0°7'  
 ♄ Galvarino { 21° Virgo 23' } + 0°16'  
 ♀ Leukothea (Rx) { 21° Pisces 21' } + 0°-2'  
 ♄ Delores { 21° Virgo 38' } + 0°17'  
 ♄ Eukrate { 21° Virgo 35' } + 0°-3'  
 ♀ Kovacia { 21° Pisces 39' } + 0°4'  
 ♄ Anastasia (Rx) { 21° Virgo 51' } + 0°12'  
 ♄ Chandra (Rx) { 21° Virgo 59' } + 0°8'  
 ♄ Maritima (Rx) { 21° Virgo 57' } + 0°-2'  
 ♀ Hygiea { 22° Pisces 19' } + 0°22'  
 ♄ Ariadne { 22° Virgo 15' } + 0°-4'  
 be healthy and stable)  
 ♄ Padua { 22° Virgo 13' } + 0°-2'  
 ♄ Primula { 22° Virgo 13' } + 0°0'  
 ♄ Pyrrha { 22° Virgo 19' } + 0°6'  
 ♀ Dejanira { 22° Pisces 30' } + 0°11'  
 ♄ Anubis { 22° Virgo 32' } + 0°2'  
 ♄ Huberta { 22° Virgo 49' } + 0°17'  
 ♀ Isara { 22° Pisces 43' } + 0°-6'  
 ♀ Kunigunde (Rx) { 23° Pisces 0' } + 0°17'  
 ♀ Cosette { 23° Pisces 13' } + 0°13'  
 ♀ Lucia { 23° Pisces 19' } + 0°6'  
 ♀ Bacchus { 23° Pisces 48' } + 0°29'  
 ♀ Emita { 24° Pisces 4' } + 0°16'  
 ♄ Meliboea { 24° Virgo 2' } + 0°-2'  
 ♀ Klumpkea { 24° Pisces 17' } + 0°15'  
 ♄ Poseidon { 24° Pisces 39' } + 0°22'  
 ♀ Alkeste (Rx) { 24° Pisces 35' } + 0°-4'  
 ♄ Antikleia { 25° Virgo 26' } + 0°51'  
 ♄ Mocia (Rx) { 25° Virgo 26' } + 0°0'  
 ♄ Gudrun (Rx) { 25° Virgo 37' } + 0°11'

♃ 9 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 3 [1] where you draw deep potential from your interactants  
 ♀ 3 [1] where you play the shield to those entrusted to your company  
 ♀ 3 [1] side of you which you allow others to enjoy when making connections with you  
 ♃ 9 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♃ 9 [1] where others can't get to you or influence you through your stronghold  
 ♃ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ♃ 9 [1] where you favor a broad variety of experiences  
 ♀ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♃ 9 [1] where you present yourself naturally without any rubbish  
 ♃ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 3 [1] where you tell it like it is  
 ♀ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 3 [1] where you have no equals to compare your actions to  
 ♃ 9 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♃ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 3 [1] means through which you are known to protect your other interests  
 ♃ 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♃ 9 [1] where you need, but don't put much stock in strangers  
 ♀ 3 [1] where your wishes will be satisfied no matter what  
 ♃ 9 [1] where class advancement appears to come easily for you  
 ♃ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♃ 9 [1] where you approach with a high-energy criticality  
 ♀ 3 [1] where the body is important to you  
 ♃ 9 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ♃ 9 [1] where you are associated with the super-beautiful  
 ♃ 9 [1] where you are stubborn despite any charisma you may have  
 ♃ 9 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 3 [1] where you require excessive strength in others  
 ♃ 9 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♃ 9 [1] where those who associate with you must be up to standard  
 ♀ 3 [1] where communicating—talking things out—is extremely important to you  
 ♀ 3 [1] where you provide others with an inspiring vision  
 ♀ 3 [1] that which needs to be protected from all insult  
 ♀ 3 [1] the woman at the center of control  
 ♀ 3 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 3 [1] where people look to you for inspiration, seeking your counsel  
 ♃ 9 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 3 [1] related to being mildly displeased with a creative work  
 ♀ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 3 [1] where you are surrounded by the craziness of others  
 ♃ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♃ 9 [1] trait you have which surprises others out of their stereotypes about you  
 ♃ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]

♍ Hildburg { 25° Virgo 39' } + 0°2'  
 ♍ Eva (Rx) { 25° Pisces 45' } + 0°6'  
 ♍ Alice { 26° Virgo 2' } + 0°17'  
 ♍ Croatia { 26° Pisces 16' } + 0°14'  
 ♍ Honoria { 26° Virgo 10' } + 0°-6'  
 ♍ Ilsebill { 26° Pisces 17' } + 0°7'  
 ♍ Beatrix (Rx) { 26° Pisces 26' } + 0°9'  
 ♍ Nenetta { 26° Pisces 46' } + 0°20'  
 ♍ Romilda (Rx) { 26° Pisces 57' } + 0°11'  
 ♍ Sigelinde (Rx) { 27° Virgo 2' } + 0°5'  
 ♍ Zeus (Rx) { 27° Pisces 9' } + 0°7'  
 ♍ Albion (Rx) { 27° Pisces 11' } + 0°2'  
 ♍ Carlöva { 27° Virgo 19' } + 0°8'  
 ♍ Lyka { 27° Pisces 15' } + 0°-4'  
 ♍ Aguntina { 27° Pisces 20' } + 0°5'  
 ♍ Eulalia { 27° Pisces 27' } + 0°7'  
 ♍ Klotilde { 27° Pisces 49' } + 0°22'  
 ♍ Schwarzschilda { 27° Pisces 52' } + 0°3'  
 ♍ Selinur { 27° Pisces 58' } + 0°6'  
 ♍ Boliviana { 28° Virgo 5' } + 0°7'  
 ♍ Kreusa { 28° Pisces 6' } + 0°1'  
 ♍ Athor { 28° Pisces 16' } + 0°10'  
 ♍ Nephele { 28° Pisces 13' } + 0°-3'  
 ♍ Ottegebe { 28° Pisces 17' } + 0°4'  
 ♍ Adria (Rx) { 28° Virgo 21' } + 0°4'  
 ♍ Artemis { 28° Pisces 21' } + 0°0'  
 ♍ Halawe (Rx) { 28° Virgo 33' } + 0°12'  
 ♍ Brangane { 28° Virgo 40' } + 0°7'  
 ♍ Lucifer { 28° Virgo 50' } + 0°10'  
 ♍ Regina (Rx) { 28° Virgo 56' } + 0°6'  
 ♍ Liberatrix { 29° Virgo 11' } + 0°15'  
 ♍ Felicitas { 29° Pisces 39' } + 0°28'  
 ♍ Amphitrite { 29° Pisces 56' } + 0°17'  
 ♍ Atalante { 29° Virgo 54' } + 0°-2'  
 ♍ Deborah { 29° Pisces 52' } + 0°-2'

♏ 9 [1] the style of role you play in performing your duties  
     ♏ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♏ 9 [1] where you are associated with a structured system, ordered in nature  
     ♏ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♏ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♏ 3 [1] where you conjure others' ideas of association with an attractive partner  
     ♏ 3 [1] where you set the agenda for others' actions, leading them  
     ♏ 3 [1] where you display a defensive shield in the form of an uninviting spaciness  
     ♏ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
     ♏ 9 [1] where you take on the persona of a star or central figure  
     ♏ 3 [1] where you are effectively all-powerful, picking from the full array of options  
     ♏ 3 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♏ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♏ 3 [1] means through which you release the tension within you  
     ♏ 3 [1] where you get lost in a world all your own  
 ♏ 3 [1] where you can and will flirt with your desired object  
     ♏ 3 [1] where your company is preferred over that of others  
         ♏ 3 [1] realm where people look at you as a kind of idol  
     ♏ 3 [1] associated with entertaining or fascinating surroundings  
 ♏ 9 [1] where your actions suggest you deserve the best  
 ♏ 3 [1] where your own agenda supersedes all others'  
     ♏ 3 [1] tool you use to rebel against or escape constraints  
     ♏ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
     ♏ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♏ 9 [1] where you carve your own path away from the pack  
 ♏ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
     ♏ 9 [1] your style of veiled conquest  
     ♏ 9 [1] your prime "artistic" industry  
 ♏ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
     ♏ 9 [1] what the artists or creative types around you are good for  
     ♏ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life  
     ♏ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
         ♏ 3 [1] your "get away from me if you're not up to code" behavior  
 ♏ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
     ♏ 3 [1] thing which people are more likely to come to you to get

## List - Right Ascension (322th Harmonic) Squares

♎ Hamiltonia { 25° Sagittarius 12' } + 85°12'  
 ♎ Velleda { 25° Sagittarius 13' } + 0°1'  
 ♎ likely to be an issue  
 ♎ Antikleia { 25° Virgo 26' } + 0°13'  
 ♎ Backlunda { 25° Gemini 25' } + 0°-1'

♎ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♎ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♎ 6 [1] trait you make others want to project strongly

♊ Mocia (Rx) { 25° Virgo 26' } + 0°1'  
 ♎ Westphalia { 25° Sagittarius 25' } + 0°-1'  
 ♎ Ophelia { 25° Gemini 38' } + 0°13'  
 ♎ Ahrensa { 25° Gemini 38' } + 0°0'  
 ♎ Garumna { 25° Sagittarius 32' } + 0°-6'  
 ♎ Gudrun (Rx) { 25° Virgo 37' } + 0°5'  
 ♎ Hildburg { 25° Virgo 39' } + 0°2'  
 ♎ Petunia { 25° Sagittarius 38' } + 0°-1'  
 ♎ Eva (Rx) { 25° Pisces 45' } + 0°7'  
 ♎ Marlene (Rx) { 25° Sagittarius 41' } + 0°-4'  
 ♎ Alice { 26° Virgo 2' } + 0°21'  
 ♎ Ino { 26° Sagittarius 4' } + 0°2'  
 ♎ Croatia { 26° Pisces 16' } + 0°12'  
 ♎ Honoria { 26° Virgo 10' } + 0°-6'  
 ♎ Ilsebill { 26° Pisces 17' } + 0°7'  
 ♎ Beatrix (Rx) { 26° Pisces 26' } + 0°9'  
 ♎ Clara { 26° Sagittarius 23' } + 0°-3'  
 ♎ Imhilde { 26° Sagittarius 24' } + 0°1'  
 ♎ Sappho { 26° Gemini 32' } + 0°8'  
 ♎ Alemannia { 26° Sagittarius 34' } + 0°2'  
 ♎ Erda { 26° Sagittarius 37' } + 0°3'  
 ♎ Jeffers { 26° Sagittarius 38' } + 0°1'  
 ♎ Yi Xing { 26° Gemini 30' } + 0°-8'  
 ♎ Nenetta { 26° Pisces 46' } + 0°16'  
 ♎ Stephania { 26° Sagittarius 46' } + 0°0'  
 ♎ Romilda (Rx) { 26° Pisces 57' } + 0°11'  
 ♎ Wladilena { 26° Sagittarius 55' } + 0°-2'  
 ♎ Lexell { 27° Gemini 0' } + 0°5'  
 ♎ Philagoria { 27° Sagittarius 8' } + 0°8'  
 ♎ Sigelinde (Rx) { 27° Virgo 2' } + 0°-6'  
 ♎ Zeus (Rx) { 27° Pisces 9' } + 0°7'  
 ♎ Admetos (Rx) { 27° Sagittarius 11' } + 0°2'  
 ♎ Albion (Rx) { 27° Pisces 11' } + 0°0'  
 ♎ Dziewanna { 27° Gemini 14' } + 0°3'  
 ♎ Mors-Somnus { 27° Gemini 15' } + 0°1'  
 ♎ Carlöva { 27° Virgo 19' } + 0°4'  
 ♎ Lyka { 27° Pisces 15' } + 0°-4'  
 ♎ Aguntina { 27° Pisces 20' } + 0°5'  
 ♎ Eulalia { 27° Pisces 27' } + 0°7'  
 ♎ Sylvania { 27° Sagittarius 28' } + 0°11'  
 ♎ Phaethon (Rx) { 27° Sagittarius 38' } + 0°10'  
 ♎ Klotilde { 27° Pisces 49' } + 0°11'  
 ♎ Vienna (Rx) { 27° Gemini 40' } + 0°-9'  
 ♎ Adams { 27° Gemini 50' } + 0°10'

♎ 9 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 12 [1] where people love coming to you for validation of themselves  
 ♎ 6 [1] where your partner dominates your agenda  
 ♎ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♎ 12 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♎ 9 [1] the style of role you play in performing your duties  
 ♎ 12 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♎ 9 [1] where you are associated with a structured system, ordered in nature  
 ♎ 12 [1] means through which you are a social change agent  
 ♎ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♎ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♎ 3 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 3 [1] where you set the agenda for others' actions, leading them  
 ♎ 12 [1] playful or more approachable side of your personality  
 ♎ 12 [1] where you are a force for creating expressive paths where there was none  
 ♎ 6 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♎ 12 [1] where you act to correct the wrong expression of those around you  
 ♎ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 3 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♎ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♎ 12 [1] type of urge you draw forth in your admirers  
 ♎ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 12 [1] you draw crowds when you put on this mask  
 ♎ 9 [1] where you take on the persona of a star or central figure  
 ♎ 3 [1] where you are effectively all-powerful, picking from the full array of options  
 ♎ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 3 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♎ 6 [1] where you display lots of activity  
 ♎ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 3 [1] means through which you release the tension within you  
 ♎ 3 [1] where you get lost in a world all your own  
 ♎ 3 [1] where you can and will flirt with your desired object  
 ♎ 12 [1] what you use in order to make your wishes come to pass  
 ♎ 12 [1] where you are skillful and innovative in your expression  
 ♎ 3 [1] where your company is preferred over that of others  
 ♎ 6 [1] where you hold the gold social standard that everyone should adhere to  
 ♎ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

♀ Schwarzschilda { 27° Pisces 52' } + 0°2'  
 ♀ Selinur { 27° Pisces 58' } + 0°6'  
 ♀ Boliviana { 28° Virgo 5' } + 0°7'  
 ♀ Kreusa { 28° Pisces 6' } + 0°1'  
 ♀ Athor { 28° Pisces 16' } + 0°10'  
 ♀ Nephele { 28° Pisces 13' } + 0°-3'  
 ♀ Ottegebe { 28° Pisces 17' } + 0°4'  
 ♀ Adria (Rx) { 28° Virgo 21' } + 0°4'  
 ♀ Artemis { 28° Pisces 21' } + 0°0'  
 ♀ Freia (Rx) { 28° Sagittarius 32' } + 0°11'  
 ♀ Halawe (Rx) { 28° Virgo 33' } + 0°1'  
 ♀ Bandusia { 28° Sagittarius 41' } + 0°8'  
 ♀ Beagle { 28° Sagittarius 44' } + 0°3'  
 ♀ Brangane { 28° Virgo 40' } + 0°-4'  
 ♀ Concordia { 28° Sagittarius 46' } + 0°6'  
 ♀ Lucifer { 28° Virgo 50' } + 0°4'  
 ♀ Alguillon { 28° Gemini 51' } + 0°1'  
 ♀ Jole { 28° Gemini 56' } + 0°5'  
 ♀ Regina (Rx) { 28° Virgo 56' } + 0°0'  
 ♀ Cremona { 29° Sagittarius 3' } + 0°7'  
 ♀ Mildred { 29° Gemini 2' } + 0°-1'  
 ♀ Midheaven/(Imum-Coeli) { 29° Gemini 15' } + 0°13'  
 ♀ Arctica { 29° Gemini 10' } + 0°-5'  
 ♀ Liberatrix { 29° Virgo 11' } + 0°1'  
 ♀ Phaetusa { 29° Sagittarius 17' } + 0°6'  
 ♀ Caia { 29° Sagittarius 29' } + 0°12'  
 ♀ Felicitas { 29° Pisces 39' } + 0°10'  
 ♀ Sibylla (Rx) { 29° Gemini 30' } + 0°-9'  
 ♀ Christa { 29° Gemini 43' } + 0°13'  
 ♀ Alstede { 29° Gemini 50' } + 0°7'  
 simply be intentionally abstract)  
 ♀ Amphitrite { 29° Pisces 56' } + 0°6'  
 ♀ Atalante { 29° Virgo 54' } + 0°-2'  
 ♀ Deborah { 29° Pisces 52' } + 0°-2'  
 ♀ Libussa { 29° Gemini 58' } + 0°6'  
 ♀ Misa (Rx) { 29° Gemini 53' } + 0°-5'  
 ♀ Newcambia { 0° Aries 8' } + -89°-5385'  
 ♀ Bathseba (Rx) { 0° Cancer 15' } + 0°7'  
 ♀ Lilliana { 0° Aries 12' } + 0°-3'  
 ♀ Bettina { 0° Cancer 25' } + 0°13'  
 ♀ Raphaela (Rx) { 0° Cancer 24' } + 0°-1'  
 ♀ Hilda { 0° Capricorn 39' } + 0°15'  
 ♀ Pia { 0° Capricorn 40' } + 0°1'  
 ♀ Heracles (Rx) { 1° Cancer 9' } + 0°29'  
 ♀ Adelaide { 1° Aries 1' } + 0°-8'

♀ 3 [1] realm where people look at you as a kind of idol  
 ♀ 3 [1] associated with entertaining or fascinating surroundings  
 ♀ 9 [1] where your actions suggest you deserve the best  
 ♀ 3 [1] where your own agenda supersedes all others'  
 ♀ 3 [1] tool you use to rebel against or escape constraints  
 ♀ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 9 [1] where you carve your own path away from the pack  
 ♀ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 12 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 9 [1] your style of veiled conquest  
 ♀ 12 [1] where you are cheered on for your inventive or creative power  
 ♀ 12 [1] where you are a focused worker  
 ♀ 9 [1] your prime "artistic" industry  
 ♀ 12 [1] trait for which you are in high demand  
 ♀ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♀ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 9 [1] what the artists or creative types around you are good for  
 ♀ 12 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 6 [1] where you are charming company  
 ♀ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♀ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life  
 ♀ 12 [1] where arises the issue of being used like a piece of meat  
 ♀ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 6 [1] where the story of your struggle is entertaining to others  
 ♀ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♀ 3 [1] your "get away from me if you're not up to code" behavior  
 ♀ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 3 [1] thing which people are more likely to come to you to get  
 ♀ 6 [1] where you are self-indulgent, taking as much as you want  
 ♀ 6 [1] where you are a magnet for the opposite sex  
 ♀ 4 [1] where you are praised for your creative or desirous excesses  
 ♀ 7 [1] associated with being undisturbed despite another's stressors  
 ♀ 4 [1] where your surroundings are populated by powerful forces  
 ♀ 7 [1] where you are on a quest to perfect your influence  
 ♀ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♀ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 1 [1] characteristic which makes people interested in having their way with you  
 ♀ 7 [1] where you offer others an escape from external confusion  
 ♀ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight



♄ Sumeria { 1° Capricorn 8' } + 0°7'  
 ♎ Waltraut { 1° Libra 8' } + 0°0'  
 ♈ Crantor (Rx) { 1° Aries 29' } + 0°21'  
 ♀ Zelima (Rx) { 1° Cancer 24' } + 0°-5'  
 ♎ Gaspra { 1° Libra 31' } + 0°7'  
 ♈ Theobalda { 1° Aries 35' } + 0°4'  
 ♎ Ingeborg { 1° Aries 40' } + 0°5'  
 ♄ Peitho { 1° Capricorn 45' } + 0°5'  
 ♈ Tugela (Rx) { 1° Aries 48' } + 0°3'  
 ♄ Cassandra { 1° Capricorn 57' } + 0°9'  
 ♈ Brucia { 1° Aries 55' } + 0°-2'  
 ♀ Montana { 1° Cancer 59' } + 0°4'  
 ♄ Sado { 2° Capricorn 2' } + 0°3'  
 ♀ Icarus { 2° Cancer 0' } + 0°-2'  
 ♈ Alain { 2° Aries 7' } + 0°7'  
 ♀ Laura { 2° Cancer 0' } + 0°-7'  
 ♀ Urhixidur { 2° Cancer 5' } + 0°5'  
 ♄ Quaoar { 2° Capricorn 13' } + 0°8'  
 ♈ Merope { 2° Aries 13' } + 0°0'  
 ♈ Saga { 2° Aries 14' } + 0°1'  
 ♎ Psyche { 2° Libra 24' } + 0°10'  
 ♀ Salacia { 2° Cancer 29' } + 0°5'  
 ♎ Arabella { 2° Libra 28' } + 0°-1'  
 ♀ Kypria (Rx) { 2° Cancer 28' } + 0°0'  
 ♎ Nephthys { 2° Libra 29' } + 0°1'  
 ♄ Savonlinna (Rx) { 2° Capricorn 24' } + 0°-5'  
 ♈ Unitas { 2° Aries 27' } + 0°3'  
 ♈ Ducrosa { 2° Aries 38' } + 0°11'  
 ♈ Li { 2° Aries 33' } + 0°-5'  
 ♄ Medusa { 2° Capricorn 31' } + 0°-2'  
 ♎ Italia (Rx) { 2° Libra 53' } + 0°22'  
 ♄ Kukarkin (Rx) { 2° Capricorn 53' } + 0°0'  
 ♈ Sauer { 3° Aries 3' } + 0°10'  
 ♈ Sphinx (Rx) { 3° Aries 9' } + 0°6'  
 ♀ Hamburga { 3° Cancer 0' } + 0°-9'  
 ♀ Zeuxo (Rx) { 3° Cancer 4' } + 0°4'  
 ♄ Scheherezade { 3° Capricorn 10' } + 0°6'  
 ♄ Venetia { 3° Capricorn 16' } + 0°6'  
 ♄ Thereus { 3° Capricorn 26' } + 0°10'  
 ♄ Aase { 3° Capricorn 20' } + 0°-6'  
 ♎ Flora { 3° Libra 23' } + 0°3'  
 ♎ Irma (Rx) { 3° Libra 25' } + 0°2'  
 ♄ Lausanna { 3° Libra 28' } + 0°3'  
 ♄ Gersuind { 3° Capricorn 34' } + 0°6'

♃ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♎ 10 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♎ 4 [1] the seat of your self efficacy (confidence)  
 ♎ 7 [1] where you are a model prize to be associated with  
 ♎ 10 [1] where you show an open-minded or liberated approach  
 ♎ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 4 [1] where you spread a message of peace and love  
 ♃ 1 [1] an indefinably abstract quality to how you do things  
 ♎ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♃ 1 [1] where you absolutely demand others perform  
 ♎ 4 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♃ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 7 [1] where you are extra charming to people  
 ♎ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♎ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♎ 7 [1] where you are comfortably self-assured  
 ♃ 1 A mark of genius, "out of the box" creativity, high vibration.  
 ♎ 4 [1] related to tasks dedication especially for people working to expose something  
 ♎ 4 [1] where you exude body awareness and confidence in your expressive stance  
 ♎ 10 [1] where you've almost certainly seen the dark side of things  
 ♎ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ♎ 7 [1] the traits you possess which get you typecast by others  
 ♎ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♃ 1 [1] realm in which you are blessed with a partner who adores you greatly  
 ♎ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 4 [1] experiences you demonstrate a want for  
 ♃ 1 [1] side of you which captures others' attention  
 ♎ 10 [1] where life seems easy for you despite yours having been through a lot  
 ♃ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 4 [1] regulator-blocker  
 ♎ 4 [1] where you hold expressive authority  
 ♎ 7 [1] side of you which is associated with helping others escape their trained box  
 ♎ 7 [1] where you help others break new ground  
 ♃ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♃ 1 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♃ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 1 [1] associated with a gracious manner held by you or others  
 ♎ 10 [1] where you demand top class interaction from others  
 ♎ 10 [1] where you are the center of your friendship groups and other cliques  
 ♎ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♃ 1 [1] the side of you directed towards a better world for those around you

♌ Dynamene { 3° Aries 53' } + 0°19'  
 ♎ Gutemberga { 3° Cancer 58' } + 0°5'  
 ♏ Hansa { 4° Libra 2' } + 0°4'  
 ♐ Dresda { 4° Cancer 19' } + 0°17'  
 ♑ Priamus (Rx) { 4° Libra 14' } + 0°-5'  
 ♒ Ingrid (Rx) { 4° Libra 23' } + 0°9'  
 ♓ Apophis { 4° Capricorn 39' } + 0°16'  
 ♈ Gryphia { 4° Cancer 31' } + 0°-8'  
 ♉ Iduna { 4° Capricorn 38' } + 0°7'  
 ♊ Prokne { 4° Libra 39' } + 0°1'  
 ♋ Sylvia { 4° Aries 30' } + 0°-9'  
 ♌ Yrsa (Rx) { 4° Capricorn 34' } + 0°4'  
 ♍ Bohlinia { 4° Aries 44' } + 0°10'  
 ♎ Ganymed { 4° Cancer 42' } + 0°-2'  
 ♏ Midas (Rx) { 4° Libra 51' } + 0°9'  
 ♐ Barbara { 5° Aries 6' } + 0°15'  
 ♑ McDonaldia { 5° Libra 1' } + 0°-5'  
 ♒ Cloelia { 5° Libra 16' } + 0°15'  
 ♓ Ruperto-Carola { 5° Capricorn 11' } + 0°-5'  
 ♈ Orius (Rx) { 5° Cancer 25' } + 0°14'  
 ♉ Pittsburghia { 5° Aries 22' } + 0°-3'  
 ♊ Watsonia (Rx) { 5° Aries 24' } + 0°2'  
 ♋ Bruna { 5° Libra 34' } + 0°10'  
 ♌ Interamnia { 5° Capricorn 32' } + 0°-2'  
 ♍ Jacqueline { 5° Aries 41' } + 0°9'  
 ♎ Monica { 5° Capricorn 47' } + 0°6'  
 ♏ Agnes { 5° Cancer 59' } + 0°12'  
 ♐ Charis { 5° Capricorn 54' } + 0°-5'  
 ♑ Semele { 5° Capricorn 55' } + 0°1'  
 ♒ Dionysus (Rx) { 6° Aries 9' } + 0°14'  
 ♓ Martina (Rx) { 6° Aries 4' } + 0°-5'  
 ♈ Shane (Rx) { 6° Aries 1' } + 0°-3'  
 ♉ Antiope { 6° Capricorn 13' } + 0°12'  
 ♊ Cybele { 6° Cancer 16' } + 0°3'  
 ♋ Octavia { 6° Cancer 17' } + 0°1'  
 ♌ Mancunia { 6° Cancer 24' } + 0°7'  
 ♍ Melpomene { 6° Libra 26' } + 0°2'  
 ♎ Washingtonia { 6° Aries 25' } + 0°-1'  
 ♏ Zulu (Rx) { 6° Libra 24' } + 0°-1'  
 ♐ Arrokoth { 6° Aries 30' } + 0°6'  
 ♑ Athalia { 6° Aries 38' } + 0°8'  
 ♒ Eudora (Rx) { 6° Cancer 33' } + 0°-5'  
 ♓ Asia { 6° Aries 49' } + 0°16'  
 ♈ Karbyshev { 6° Capricorn 49' } + 0°0'

♃ 4 [1] a creative style put to practical use; mixture of imagination and practice  
 ☿ 7 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ♎ 10 [1] where you instill creative or inventive thoughts in others  
 ☿ 7 [1] mode under which you are a monopolistic communicator  
 ♎ 10 [1] where being pretty is important  
 ♎ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 1 [1] side of you which is characterized by vastly complex territory  
 ☿ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♎ 1 [1] a good and lighthearted manner  
 ♎ 10 [1] where the talent available to you is unlimited  
 ♃ 4 [1] where a polished presentation, order is important  
 ♎ 1 [1] strong trait for which you are 1:1 sought after  
 ♃ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ☿ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♎ 10 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♃ 4 [1] how you make others obey you  
 ♎ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♎ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♎ 1 [1] where you play out your intentions to amuse or satisfy yourself  
 ☿ 7 [1] socialite behavior  
 ♃ 4 [1] where you seek your own fulfillment with or without others' approval  
 ♃ 4 [1] on stage before an audience, that which you express best  
 ♎ 10 [1] adept communicator  
 ♎ 1 [1] greedy chasing  
 ♃ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♎ 1 [1] where you require an associated personality to perfect your own expression  
 ☿ 7 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♎ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♃ 4 [1] where you do what few around you have the audacity to do  
 ♃ 4 [1] quality which makes you a trophy at the celebration  
 ♃ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♎ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ☿ 7 [1] context for a sweet-worded or mellow-respectful communicator  
 ☿ 7 [1] where you are seen as intimidatingly strong  
 ☿ 7 [1] smooth image  
 ♎ 10 [1] where you do things that should get you censored  
 ♃ 4 [1] where you are a uniquely memorable personality  
 ♎ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♃ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♃ 4 [1] side of you more able to manifest through an entertainment field  
 ☿ 7 [1] where you are pleasant mannered and responsible  
 ♃ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♎ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♋ Virginia { 6° Cancer 44' } + 0°-5'  
 ♎ Endymion { 7° Libra 5' } + 0°21'  
 ♎ Cyllarus (Rx) { 7° Libra 13' } + 0°8'  
 ♈ Kolga { 7° Aries 15' } + 0°2'  
 ♎ Rhodope { 7° Libra 10' } + 0°-5'  
 ♎ Siri { 7° Libra 11' } + 0°1'  
 ♊ Marlu { 7° Capricorn 39' } + 0°28'  
 ♈ Rupertwildt { 7° Aries 30' } + 0°-9'  
 ♈ Asporina { 7° Aries 45' } + 0°15'  
 ♋ Helga { 7° Cancer 40' } + 0°-5'  
 ♊ Muschi (Rx) { 7° Capricorn 47' } + 0°7'  
 ♋ Clorinde { 7° Cancer 59' } + 0°12'  
 ♊ Cora (Rx) { 7° Capricorn 59' } + 0°0'  
 ♎ Desdemona { 7° Libra 54' } + 0°-5'  
 ♋ Patrice (Rx) { 7° Aries 55' } + 0°1'  
 viewable evidence involved  
 ♋ Walkure { 7° Cancer 59' } + 0°4'  
 ♎ Palisana { 8° Libra 9' } + 0°10'  
 ♈ Alauda { 8° Aries 16' } + 0°7'  
 ♊ Bali { 8° Capricorn 10' } + 0°-6'  
 ♋ Guisan { 8° Aries 16' } + 0°6'  
 ♎ Zachia { 8° Libra 15' } + 0°-1'  
 ♈ Fortune (PoF) { 8° Aries 28' } + 0°13'  
 ♈ Prudentia { 8° Aries 26' } + 0°-2'  
 ♊ Coppella (Rx) { 8° Capricorn 39' } + 0°13'  
 ♋ Badenia { 8° Capricorn 47' } + 0°8'  
 ♊ Susanna { 8° Capricorn 44' } + 0°-3'  
 ♈ Alleghenia { 8° Aries 59' } + 0°15'  
 ♋ Hormuthia { 8° Cancer 58' } + 0°-1'  
 ♎ Kerstin { 8° Libra 58' } + 0°0'  
 ♈ Sorgia { 8° Aries 53' } + 0°-5'  
 ♈ Orcus (Rx) { 9° Aries 9' } + 0°16'  
 ♈ Deucalion { 9° Aries 12' } + 0°3'  
 ♈ Requiem (Rx) { 9° Aries 11' } + 0°-1'  
 ♎ Mathilde { 9° Libra 18' } + 0°7'  
 ♈ Artek { 9° Aries 24' } + 0°6'  
 ♈ Charlotte { 9° Aries 22' } + 0°-2'  
 ♋ Eichsfeldia { 9° Cancer 28' } + 0°6'  
 ♎ Michela { 9° Libra 38' } + 0°10'  
 ♊ Subamara { 9° Capricorn 35' } + 0°-3'  
 ♎ Venus { 9° Libra 42' } + 0°7'  
 ♋ Pilcher { 9° Libra 47' } + 0°5'  
 ♋ Sarmiento { 9° Cancer 43' } + 0°-4'  
 ♋ Natalie (Rx) { 9° Cancer 50' } + 0°7'  
 ♎ Panopaea { 9° Libra 54' } + 0°4'

- ☿ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♄ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♄ 10 [1] where you are prone to making a show of things  
 ♃ 4 [1] where others feel they should keep trying with you even after it is over  
 ♄ 10 [1] where you are a stable center for your circle  
 ♄ 10 [1] where you express your unhappiness with established systems  
 ♃ 1 [1] where you express the greatest level of riches you could possibly share with others  
 ♃ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♃ 4 [1] means through which you air the tangled affairs you've been involved in  
 ☿ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♃ 1 [1] perfectionism beneath a more friendly or docile nature  
 ☿ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♃ 1 [1] strength despite being soft-spoken or sensitive-hearted  
 ♄ 10 [1] where you must contend with an awakening before you are actually ready for it  
 ♃ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly  
 ☿ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♄ 10 [1] what people think they need to show themselves competent in to get in your good graces  
 ♃ 4 [1] side of you which is useful for connecting people to each other  
 ♃ 1 [1] sitting back and carefully observing  
 ♃ 4 [1] related to finally deciding what to do with a lesson  
 ♄ 10 [1] where you invite others to be open with their interests in your company  
 ♃ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♃ 4 [1] where you are super busy with creative ideas  
 ♃ 1 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♃ 1 [1] media publication of work  
 ♃ 1 [1] what you use to smother-mother people  
 ♃ 4 [1] trait which others want to display to you as approval for how your expression benefits them  
 ☿ 7 [1] where your are a revolutionary among your peers  
 ♄ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♃ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♃ 4 [1] where you are always supplied with an admirer  
 ♃ 4 [1] individuality expresser  
 ♃ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♄ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♃ 4 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♃ 4 [1] tool you use in order to be the boss in your relationships  
 ☿ 7 [1] where, despite your talent, those near you must clean up messes you've made  
 ♄ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♃ 1 [1] where you lead others into new forms of fantasy creation  
 ♄ 10 [1] willing 1:1 socialization  
 ♄ 10 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ☿ 7 [1] related to ignoring the surface in favor of deeper meaning  
 ☿ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♄ 10 [1] side of you which is associated with the quest for a respectable male

♈ Polana { 9° Aries 59' } + 0°5'  
 ♋ Thais (Rx) { 9° Cancer 50' } + 0°-9'  
 ♈ Xanthe { 9° Aries 59' } + 0°9'  
 ♊ Pallas { 10° Capricorn 2' } + 0°3'  
 ♎ Aurelia { 10° Libra 7' } + 0°5'  
 ♈ Vigdis { 10° Aries 6' } + 0°-1'  
 ♎ Persephone { 10° Libra 18' } + 0°12'  
 ♋ Benda { 10° Cancer 19' } + 0°1'  
 ♋ Isberga { 10° Cancer 11' } + 0°-8'  
 ♋ Aralia { 10° Cancer 24' } + 0°13'  
 ♎ Franziska { 10° Libra 25' } + 0°1'  
 ♋ Ruth { 10° Cancer 41' } + 0°16'  
 ♈ Isolda { 10° Aries 51' } + 0°10'  
 ♊ Lindemannia { 10° Capricorn 59' } + 0°8'  
 ♎ Plaut { 10° Libra 59' } + 0°0'  
 ♋ Venusia (Rx) { 10° Libra 57' } + 0°-2'  
 ♈ Hopmann (Rx) { 11° Aries 7' } + 0°10'  
 ♈ Newtonia { 11° Aries 3' } + 0°-4'  
 ♋ Ricarda { 11° Cancer 0' } + 0°-3'  
 ♊ Transvaalia { 11° Capricorn 2' } + 0°2'  
 ♋ Kronos (Rx) { 11° Cancer 17' } + 0°15'  
 ♎ Ella { 11° Libra 19' } + 0°2'  
 ♊ Vundtia { 11° Capricorn 18' } + 0°-1'  
 ♋ Bathilde { 11° Cancer 25' } + 0°7'  
 ♎ Clivia { 11° Libra 23' } + 0°-2'  
 ♋ Bambergga { 11° Cancer 32' } + 0°9'  
 ♋ Baptistina { 11° Cancer 33' } + 0°11'  
 ♈ Melete (Rx) { 11° Aries 42' } + 0°9'  
 ♎ Amalthea { 11° Libra 47' } + 0°5'  
 ♊ Hildegard { 11° Capricorn 48' } + 0°11'  
 ♈ Rhea (Rx) { 11° Aries 46' } + 0°-2'  
 ♋ Scott { 11° Cancer 49' } + 0°3'  
 ♈ Glasenappia { 11° Aries 59' } + 0°10'  
 ♎ Alkmene (Rx) { 12° Libra 6' } + 0°7'  
 ♋ Brunhild (Rx) { 12° Cancer 5' } + 0°-1'  
 ♋ Hercynia { 12° Cancer 2' } + 0°-3'  
 ♎ Chaka (Rx) { 12° Libra 13' } + 0°11'  
 ♎ Oort { 12° Libra 18' } + 0°5'  
 ♊ Apollon { 12° Capricorn 44' } + 0°26'  
 ♈ Claudia { 12° Aries 42' } + 0°-2'  
 ♋ Massevitch { 12° Cancer 45' } + 0°3'  
 ♊ Memoria (Rx) { 12° Capricorn 58' } + 0°13'  
 ♊ Abnoba { 13° Capricorn 3' } + 0°5'  
 ♊ Asterope { 13° Capricorn 5' } + 0°2'

♎ 4 [1] where you expect to have your aims satisfied  
 ☹ 7 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♎ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something  
 ♋ 1 [1] social justice  
 ♎ 10 [1] prime skill which your career field requires  
 ♎ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♎ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ☹ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ☹ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ☹ 7 [1] where you break code; doing things the way they aren't done  
 ♎ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ☹ 7 [1] you are the "spirit leader" for others  
 ♎ 4 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♋ 1 [1] where you display a creeping power to force your will  
 ♎ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♎ 10 [1] how you reject those who try to get close to you  
 ♎ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♎ 4 [1] where your persona becomes glued to the proper working of a system you've joined  
 ☹ 7 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♋ 1 [1] where you are sassily stubborn  
 ☹ 7 [1] one of your most charming personality components  
 ♎ 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♋ 1 [1] what people suspect you provide a lot of to your partner  
 ☹ 7 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 10 [1] route you pursue to reconcile the world with your wants  
 ☹ 7 [1] part of you which others find soothing, soft, or pleasant  
 ☹ 7 [1] side of you which fills others with hope  
 ♎ 4 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 10 [1] where you evoke masculine standards of identity and achievement  
 ♋ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♎ 4 [1] where people are assessed against your status standards  
 ☹ 7 [1] where you ways can take a toll on your partner  
 ♎ 4 [1] where you are good at bringing out the value in things  
 ♎ 10 [1] where you are identified with an entire world which you've constructed  
 ☹ 7 [1] where only high status offerings will do for you or by you  
 ☹ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 10 [1] where you promote pleasant attachments to interactants  
 ♎ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♋ 1 [1] side of you which taps into the mass appeal  
 ♎ 4 [1] where the occasion for a counselor or advisor arises  
 ☹ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♋ 1 [1] means through which others feel the need to bond to you  
 ♋ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♋ 1 [1] matriarchal role

⋈ Laetitia { 13° Libra 18' } + 0°13'	♎ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
♈ Klytia { 13° Aries 36' } + 0°18'	♊ 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
⋈ Lagrangea { 13° Libra 32' } + 0°-4'	♎ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary
⋈ Maria { 13° Libra 33' } + 0°1'	♎ 10 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
♈ Valda (Rx) { 13° Aries 33' } + 0°0'	♊ 4 [1] where you are talkative and-or highly opinionated
♊ Adolfine { 13° Cancer 47' } + 0°14'	♋ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
♈ Altona { 13° Aries 48' } + 0°1'	♊ 4 [1] tool you use to gain influence in the world
♊ Bruchsalia { 13° Capricorn 47' } + 0°-1'	♊ 1 [1] where you appeal to rule-breaking crowds
♊ Edburga { 13° Cancer 48' } + 0°1'	♋ 7 [1] associated with tall, long-reaching or long duration things
♊ Struveana { 13° Capricorn 47' } + 0°-1'	♊ 1 [1] the talents or behaviors others wish you would donate to them
♊ Magdalena { 13° Capricorn 53' } + 0°6'	♊ 1 [1] where it takes the work of someone else for you to "get your shit together"
♊ Photographica { 13° Capricorn 51' } + 0°-2'	♊ 1 [1] the side of you others are bound to remember
⋈ Asplinda { 13° Libra 54' } + 0°3'	♎ 10 [1] how you evoke the joyful passions of others
♊ Carina (Rx) { 13° Cancer 51' } + 0°-3'	♋ 7 [1] where you proceed as if you haven't been listened to enough
⋈ Lundia (Rx) { 13° Libra 53' } + 0°2'	♎ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
⋈ Magnolia { 13° Libra 54' } + 0°1'	♎ 10 [1] related to bands and mood-restorative background-music (where you play it)
♊ Mattiaca { 13° Cancer 57' } + 0°3'	♋ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
♊ Messalina { 13° Capricorn 59' } + 0°-2'	♊ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
♊ Tamara { 13° Cancer 56' } + 0°-3'	♋ 7 [1] mode in which you display monopolistic charm
♈ Drakonia { 14° Aries 2' } + 0°6'	♊ 4 [1] where you are a proponent of grown-folks standards
♊ Eunomia { 14° Cancer 2' } + 0°0'	♋ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
⋈ Happelia { 14° Libra 6' } + 0°4'	♎ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
♈ Roberta { 14° Aries 17' } + 0°11'	♊ 4 [1] where people around you don't feel good enough
⋈ Gretia (Rx) { 14° Libra 23' } + 0°6'	♎ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
♊ Ilmatar (Rx) { 14° Cancer 20' } + 0°-3'	♋ 7 [1] likeable masculinity
♊ Oskar { 14° Cancer 22' } + 0°2'	♋ 7 [1] where you epitomize the definition of cool [ref: orius]
♊ Tynka { 14° Cancer 26' } + 0°4'	♋ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♈ Elvira (Rx) { 14° Aries 31' } + 0°5'	♊ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
♈ Feodosia { 14° Aries 35' } + 0°4'	♊ 4 [1] reliable inheritance of intelligence for recognizing something; theopetician
♊ Thusnelda { 14° Capricorn 30' } + 0°-5'	♊ 1 [1] where people like you and really want you to get along with them in turn
♊ Yerkes { 14° Cancer 36' } + 0°6'	♋ 7 [1] where you pull no punches
♊ Veritas (Rx) { 14° Cancer 40' } + 0°4'	♋ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
♊ Senta { 14° Capricorn 49' } + 0°9'	♊ 1 [1] where you can lead leaders
⋈ Wild (Rx) { 14° Libra 43' } + 0°-6'	♎ 10 [1] related to dates, jam sessions, and other fun micro gatherings
♊ Hebe { 14° Cancer 58' } + 0°15'	♋ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
♊ Kressmannia { 14° Capricorn 58' } + 0°0'	♊ 1 [1] associated with the woman as being in control of the situation
♊ Lacadiera { 14° Capricorn 52' } + 0°-6'	♊ 1 [1] where the thought of you conjures images of an impulse-commanding quality
♊ Niobe { 15° Cancer 9' } + 0°17'	♋ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
♊ Typhon (Rx) { 15° Cancer 5' } + 0°-4'	♋ 7 [1] where your expression separates you from what people are comfortable with
♈ Hammonia { 15° Libra 4' } + 0°-1'	♎ 10 [1] emphasis on male creative power and its use
⋈ Theodora { 15° Libra 8' } + 0°4'	♎ 10 [1] where you are socially able and welcoming to be around
⋈ Tokio { 15° Libra 5' } + 0°-3'	♎ 10 [1] where people feel obliged to accept what you give
♈ Fides { 15° Aries 19' } + 0°14'	♊ 4 [1] where you are revealed to have upper-class connections
♊ Amata { 15° Capricorn 12' } + 0°-7'	♊ 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become

them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

⋈ Capēk { 15° Capricorn 19' } + 0°7'	♊ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
⋈ Jenny (Rx) { 15° Capricorn 18' } + 0°-1'	♊ 1 [1] where you enable new beginnings for others [undoes Natalie]
⋈ Burgundia { 15° Capricorn 25' } + 0°7'	♊ 1 [1] where you have a style that influences others significantly
⋈ Friederike { 15° Libra 30' } + 0°5'	♎ 10 [1] where you display some of your most volatile energy
♈ Silesia (Rx) { 15° Aries 35' } + 0°5'	♈ 4 [1] trait of yours which draws out other's discomfort
⋈ Susi { 15° Capricorn 39' } + 0°4'	♊ 1 [1] where people around you are not allowed to express in ways you don't approve of
⋈ Sisypheus { 15° Capricorn 49' } + 0°10'	♊ 1 [1] what you use to win others over into supporting you
⋈ Athanasia { 15° Libra 44' } + 0°-5'	♎ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
♋ Jovita (Rx) { 15° Libra 45' } + 0°1'	♎ 10 [1] where you are the model of a sophisticated approach to your field
♊ Maartje { 15° Cancer 42' } + 0°-3'	♊ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
⋈ Jupiter (Rx) { 16° Capricorn 1' } + 0°19'	♊ 1 [1] image promotion
♈ Elatus { 16° Aries 0' } + 0°-1'	♈ 4 [1] an area you seem well-versed in
♈ Anitra { 16° Aries 8' } + 0°8'	♈ 4 [1] related to the struggle for unity amidst differences; related to interraciality
♋ Dodona { 16° Cancer 7' } + 0°-1'	♊ 7 [1] where you connect others to vast worlds beyond
⋈ Pax { 16° Libra 0' } + 0°-7'	♎ 10 [1] where your inconstant delivery makes people angry or else incites their passions
⋈ Bella { 16° Libra 16' } + 0°16'	♎ 10 [1] where you are open and unashamed, displaying that you want what you want right now
⋈ Cava { 16° Libra 17' } + 0°1'	♎ 10 [1] where crowds of common interests gather around you
⋈ Hildrun { 16° Libra 12' } + 0°-5'	♎ 10 [1] where you are a non-slouch, where your way of doing things is THE way
⋈ Menippe { 16° Capricorn 16' } + 0°4'	♊ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
♈ Tauntonia { 16° Aries 12' } + 0°-4'	♈ 4 [1] asset for which you are pulled in every direction
⋈ Rosalinde { 16° Capricorn 26' } + 0°14'	♊ 1 [1] part of you associated with refinement or high status (libra-like)
♈ Zeissia { 16° Aries 38' } + 0°12'	♈ 4 [1] where it is clear that you have a good head on your shoulders
⋈ Brixia { 16° Capricorn 41' } + 0°3'	♊ 1 [1] realm where you resist others advice, sticking strongly to your own instead
♈ Josephina (Rx) { 16° Aries 46' } + 0°5'	♈ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
⋈ Semiramis { 16° Libra 48' } + 0°2'	♎ 10 [1] where you are a role model for others' ambition
⋈ Amazone { 16° Libra 51' } + 0°3'	♎ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
⋈ Geometria { 16° Libra 52' } + 0°1'	♎ 10 [1] where you demonstrate a creative talent upon which an entire system can be built
♊ Hypatia { 16° Cancer 54' } + 0°2'	♊ 7 [1] where you are bombarded or burdened as the price of being skilled
♈ Campania { 17° Aries 6' } + 0°12'	♈ 4 [1] where you draw the company of others
♊ Aegle (Rx) { 17° Cancer 10' } + 0°4'	♊ 7 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
tension; where you build up a creative repertoire	
⋈ Hippo { 17° Capricorn 14' } + 0°4'	♊ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
♊ Elsa { 17° Cancer 25' } + 0°11'	♊ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
⋈ Gerda (Rx) { 17° Libra 25' } + 0°0'	♎ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
♊ Leona { 17° Cancer 26' } + 0°1'	♊ 7 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
♈ Aidamina { 18° Aries 5' } + 0°39'	♈ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
⋈ Anteros { 18° Libra 5' } + 0°0'	♎ 10 [1] mentally, related to intuitive scanning of one's situation
⋈ Una { 18° Libra 6' } + 0°1'	♎ 10 [1] where you assert other people into a corner
⋈ Mozartia { 18° Capricorn 16' } + 0°10'	♊ 1 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
♈ Natascha { 18° Aries 10' } + 0°-6'	♈ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
♈ Metcallia { 18° Aries 28' } + 0°18'	♈ 4 [1] synonymous with women as commanders (joan of arc-style)
♊ Rhodia { 18° Cancer 24' } + 0°-4'	♊ 7 [1] where you are most comfortable or "at home"
⋈ Vera { 18° Libra 20' } + 0°-4'	♎ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
⋈ Aesculapia { 18° Capricorn 30' } + 0°10'	♊ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

notorious-making trouble

♊ Leonis { 18° Capricorn 54' } + 0°24'  
♎ Florentina { 19° Libra 1' } + 0°7'  
♎ Laodamia { 19° Libra 5' } + 0°4'  
♎ Rezia (Rx) { 19° Libra 3' } + 0°-2'  
♈ Kaplan { 19° Aries 13' } + 0°10'  
♎ Tomyris { 19° Libra 14' } + 0°1'  
♈ Disa (Rx) { 19° Aries 29' } + 0°15'  
♊ Merapi { 19° Capricorn 22' } + 0°-7'  
♎ Siegena { 19° Libra 29' } + 0°7'  
♎ Bertha (Rx) { 19° Libra 38' } + 0°9'  
♈ Mireille (Rx) { 19° Aries 46' } + 0°8'  
♊ Ulula { 19° Cancer 43' } + 0°-3'  
♊ Aline { 19° Capricorn 51' } + 0°8'  
♎ Arizona (Rx) { 20° Capricorn 1' } + 0°10'  
♊ Schlutia { 20° Cancer 3' } + 0°2'  
♊ Alagasta { 20° Capricorn 16' } + 0°13'  
♎ Bertholda { 20° Capricorn 17' } + 0°11'  
♎ Devosa (Rx) { 20° Libra 20' } + 0°3'  
♊ Helena { 20° Cancer 22' } + 0°2'  
♊ Leonora { 20° Capricorn 25' } + 0°3'  
♊ Feronia { 20° Cancer 35' } + 0°10'  
♊ Mathesis { 20° Cancer 38' } + 0°3'  
♊ Arawn { 20° Capricorn 44' } + 0°6'  
♊ Daphne { 20° Capricorn 46' } + 0°2'  
♎ Fraternitas { 20° Aries 45' } + 0°-1'  
♊ Huenna { 20° Cancer 49' } + 0°4'  
♈ Xanthippe (Rx) { 20° Aries 42' } + 0°-7'  
♈ Hertha { 20° Aries 51' } + 0°9'  
♊ Charybdis { 21° Cancer 16' } + 0°25'  
♎ Gilgamesh { 21° Cancer 27' } + 0°11'  
♈ Svea { 21° Aries 21' } + 0°-6'  
♊ Bondia { 21° Capricorn 37' } + 0°16'  
♊ Elly (Rx) { 21° Capricorn 37' } + 0°0'  
♈ Nuwa { 21° Aries 38' } + 0°1'  
♎ Simeisa (Rx) { 21° Libra 36' } + 0°-2'  
♊ Sisigambis { 21° Cancer 32' } + 0°-4'  
♈ Zenobia (Rx) { 21° Aries 33' } + 0°1'  
♈ Kaverin { 21° Aries 47' } + 0°14'  
♎ Davida { 21° Libra 58' } + 0°11'  
♎ Hooveria { 21° Libra 58' } + 0°0'  
♊ Klotho { 22° Capricorn 0' } + 0°2'  
♈ Guacolda { 22° Aries 6' } + 0°6'  
♎ Edith { 22° Libra 12' } + 0°6'  
♊ Modestia { 22° Cancer 18' } + 0°6'

♊ 1 [1] realm in which people make themselves subservient to you (your slave as it were)  
♎ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
♎ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens  
♎ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
♊ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
♎ 10 [1] the side of you which others find charming in your physical company  
♊ 4 [1] related to increasing the family mobility or options for expression  
♊ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
♎ 10 [1] where your intelligence shines through to others  
♎ 10 [1] where the culture around you holds an air of significant change  
♊ 4 [1] thing you are welcomed and respected for, primarily in your profession  
♎ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
♊ 1 [1] associated with manly or masculine-projective endeavors  
♊ 1 [1] how you display a loss of temper or incited fire, passion  
♎ 7 [1] behavior through which your body or self-value becomes more evident to others  
♊ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
♊ 1 [1] where being around you makes people feel strong, sexy, or valuable  
♎ 10 [1] realm in the public eye where no one can get near your effectiveness  
♎ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
♊ 1 [1] where your way elicits respect from others  
♎ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
♎ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
♊ 1 [1] associated with communications media (like technology)  
♊ 1 [1] where you (utterly) reject tastelessness  
♊ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
♎ 7 [1] where you require that those around you have high value or attractiveness  
♊ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
♊ 4 [1] associated with hurt women  
♎ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
♎ 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
♊ 4 [1] where your favorable surface nature covers deep preoccupations  
♊ 1 [1] where you are predisposed to close-quarters, deep conversations  
♊ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
♊ 4 [1] where your home or emotional home base is open to others [ref hephaistos]  
♎ 10 [1] where you passionately attach to others, for better or worse  
♎ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
♊ 4 [1] how you open people up to relations with others  
♊ 4 [1] related to the suppression of independent thought by iron-handed authority  
♎ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  
♎ 10 [1] where you are surest in your communication  
♊ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
♊ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
♎ 10 [1] that which you will not allow to be subpar to others  
♎ 7 [1] what you use to draw reactions from people

♋ Strackea { 22° Cancer 16' } + 0°-2'  
 ♋ Aslog { 22° Cancer 20' } + 0°4'  
 ♋ Adelinda { 22° Capricorn 31' } + 0°11'  
 ♋ Celuta (Rx) { 22° Aries 45' } + 0°14'  
 ♋ Jena { 22° Aries 51' } + 0°6'  
 ♋ Justitia { 22° Libra 58' } + 0°7'  
 ♋ Philippa { 23° Capricorn 10' } + 0°12'  
 ♋ Nessus { 23° Capricorn 29' } + 0°19'  
 ♋ Dora (Rx) { 23° Libra 22' } + 0°-7'  
 ♋ Theresia { 23° Cancer 20' } + 0°-2'  
 ♋ Turandot { 23° Capricorn 23' } + 0°3'  
 ♋ Cheruskia { 23° Aries 39' } + 0°16'  
 ♋ Gudula { 23° Libra 32' } + 0°-7'  
 ♋ Imintraud { 23° Libra 38' } + 0°6'  
 ♋ Lalage { 23° Cancer 31' } + 0°-7'  
 ♋ Salome { 23° Aries 32' } + 0°1'  
 ♋ Titius { 23° Libra 39' } + 0°7'  
 ♋ Amor { 23° Cancer 40' } + 0°1'  
 ♋ Brambilla { 23° Capricorn 46' } + 0°6'  
 ♋ Valborg (Rx) { 23° Aries 48' } + 0°2'  
 ♋ Arethusa { 23° Aries 59' } + 0°11'  
 ♋ Klymene { 23° Cancer 51' } + 0°-8'  
 ♋ Askalaphus { 24° Aries 0' } + 0°3'  
 ♋ Helio { 24° Aries 1' } + 0°1'  
 ♋ Montefiore { 24° Cancer 2' } + 0°1'  
 ♋ Sapientia { 24° Cancer 1' } + 0°-1'  
 ♋ Ambrosia { 24° Capricorn 17' } + 0°16'  
 ♋ Eurykleia { 24° Aries 18' } + 0°1'  
 ♋ Gyptis { 24° Cancer 15' } + 0°-3'  
 ♋ Rebekka { 24° Aries 10' } + 0°-5'  
 ♋ Undina (Rx) { 24° Libra 14' } + 0°4'  
 ♋ Zeus { 24° Aries 25' } + 0°11'  
 ♋ Sila-Nunam (Rx) { 24° Capricorn 25' } + 0°0'  
 ♋ Arnolda { 24° Cancer 38' } + 0°13'  
 ♋ Asteria (Rx) { 24° Cancer 38' } + 0°0'  
 ♋ Auravictrix (Rx) { 24° Cancer 33' } + 0°-5'  
 ♋ Vibilia { 24° Cancer 37' } + 0°4'  
 ♋ Gertrud { 24° Capricorn 49' } + 0°12'  
 ♋ Aemilia { 24° Libra 51' } + 0°2'  
 ♋ Lipperta (Rx) { 24° Aries 55' } + 0°4'  
 ♋ Mechthild { 24° Aries 53' } + 0°-2'  
 ♋ Zubaida { 24° Aries 54' } + 0°1'  
 ♋ Hermia { 25° Aries 2' } + 0°8'  
 ♋ Sigune { 25° Aries 6' } + 0°4'

☿ 7 [1] related to social engineers, planners and matchmakers  
 ☿ 7 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 1 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 4 [1] protective motherly role to others  
 ♀ 4 [1] where you obtain or reflect creative superiority above others  
 ♀ 10 [1] that side of you which suffers if you make wrong decisions  
 ♀ 1 [1] where you have a mystical, seductive quality  
 ♀ 1 [1] where you are a natural media personality  
 ♀ 10 [1] your brand of star appeal  
 ☿ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 1 [1] perfection and perfectly controlled experiences  
 ♀ 4 [1] where you can do no wrong in the eyes of the public  
 ♀ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 10 [1] where you act as a life change agent for others [antivertex-like]  
 ☿ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ☿ 7 [1] where you chase an inner goal which only you can comprehend  
 ♀ 1 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♀ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ☿ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 4 [1] where you enjoy a web of interesting connections  
 ♀ 4 [1] where you are friendly but demanding  
 ☿ 7 [1] where you may be described as impressive if not spectacular  
 ☿ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 4 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ☿ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 4 [1] where you take an isolated position to protect your greatness  
 ♀ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 1 [1] associated with voluptuousness, fullness or potency to the brim  
 ☿ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ☿ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ☿ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ☿ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 1 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 10 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 4 [1] where you express high physical or creative standards for your partners  
 ♀ 4 [1] where you convey resolute insistence  
 ♀ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are



considered reasonable

√ Cline { 25° Cancer 19' } + 0°13'  
⌘ Liguria { 25° Libra 13' } + 0°-6'  
^ Nealley { 25° Aries 18' } + 0°5'  
√ Ascendant/(Descendant) { 25° Capricorn 23' } + 0°5'  
^ Chicago { 25° Aries 37' } + 0°14'  
⌘ Wratislavia (Rx) { 25° Libra 32' } + 0°-5'  
⌘ Crescentia { 25° Libra 53' } + 0°21'  
√ Hermes { 25° Cancer 53' } + 0°0'  
√ Portlandia { 25° Capricorn 57' } + 0°4'  
^ Koronis { 26° Aries 6' } + 0°9'  
⌘ Sarema { 26° Libra 3' } + 0°-3'  
√ Euphemia { 26° Capricorn 18' } + 0°15'  
√ Kastalia { 26° Capricorn 18' } + 0°0'  
^ Recha { 26° Libra 25' } + 0°7'  
^ Hera (Rx) { 26° Aries 42' } + 0°17'  
^ Bononia { 26° Aries 42' } + 0°0'  
^ Nestor { 26° Aries 44' } + 0°2'  
⌘ Chiron (Rx) { 27° Libra 1' } + 0°17'  
^ Judith (Rx) { 27° Aries 1' } + 0°0'  
√ Kundry { 27° Capricorn 8' } + 0°7'  
⌘ Rosamunde { 27° Libra 7' } + 0°-1'  
^ Sara { 27° Aries 3' } + 0°-4'  
√ Uranus { 27° Capricorn 16' } + 0°13'  
√ Birgit { 27° Cancer 11' } + 0°-5'  
√ Hagihara { 27° Libra 14' } + 0°3'  
⌘ Moguntia { 27° Libra 15' } + 0°1'  
√ Parthenope { 27° Capricorn 13' } + 0°-2'  
^ Tatjana (Rx) { 27° Aries 11' } + 0°-2'  
√ Cosima { 27° Capricorn 26' } + 0°15'  
√ Iva { 27° Cancer 23' } + 0°-3'  
^ Princetonia { 27° Aries 22' } + 0°-1'  
√ Quetzalcoat (Rx) { 27° Capricorn 23' } + 0°1'  
⌘ Wessellink (Rx) { 27° Libra 32' } + 0°9'  
^ Adriana { 27° Aries 44' } + 0°12'  
√ Kalypso { 27° Libra 41' } + 0°-3'  
√ Haumea { 28° Cancer 8' } + 0°27'  
⌘ Phthia { 28° Libra 1' } + 0°-7'  
√ Ornamenta { 28° Capricorn 18' } + 0°17'  
⌘ Massinga { 28° Libra 26' } + 0°8'  
√ Makemake { 28° Libra 33' } + 0°7'  
^ Amalasuntha (Rx) { 28° Aries 34' } + 0°1'  
√ Goberta (Rx) { 28° Capricorn 32' } + 0°-2'  
√ Gotho { 28° Capricorn 30' } + 0°-2'  
^ Brendelia { 28° Aries 44' } + 0°14'

☿ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
♄ 10 [1] where you are a renegade (primarily in your field)  
♃ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
♃ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
♃ 4 [1] where you put [mainly] males in their place, keeping them under your thumb  
♄ 10 [1] where you convey an interest in the body, its values, or its processes  
♄ 10 [1] where you hold promising talent  
☿ 7 [1] the reason people like to gather around and watch you  
♃ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
♃ 4 [1] how you tend to those whom you think really need help  
♄ 10 [1] related to high and mighty publicized moral judgment  
♃ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
♃ 1 [1] where you defy the rules of proprietary  
♄ 10 [1] playful, inviting way  
♃ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
♃ 4 [1] where you chase measurable successes  
♃ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others  
♄ 10 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
♃ 4 [1] where you evaluate others for acceptability  
♃ 1 [1] where you are a considerate communicator  
♄ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
♃ 4 [1] associated with the route used to stimulate the male procreative impulse  
♃ 1 [1] social talk or information around you  
☿ 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
♄ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
♄ 10 [1] where you strike others as having prolific abilities  
♃ 1 [1] where you stay focused on the final (personal expressive) objective  
♃ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
♃ 1 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
☿ 7 [1] excessive extracting from others  
♃ 4 [1] an association with fullness, richness, and bounty  
♃ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
♄ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
♃ 4 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
♄ 10 [1] where your level of inventive originality is too high for others to keep up with you  
☿ 7 [1] aspect of your personality which proves educational to others  
♄ 10 [1] where talk a good game  
♃ 1 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
♄ 10 [1] where you reject weak expression  
♄ 10 [1] where you are dedicated to far-reaching influence  
♃ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
♃ 1 [1] where you are sensitive to rejection  
♃ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
♃ 4 [1] where you are oblivious to the world outside your imagined view of things

♄ Gunter { 28° Capricorn 48' } + 0°4'  
 ♄ Thiele { 28° Capricorn 44' } + 0°-4'  
 ♄ Rhadamanthus { 28° Aries 51' } + 0°7'  
 ♄ Brasilia { 28° Libra 53' } + 0°2'  
 ♄ Astraea { 29° Capricorn 3' } + 0°10'  
 ♄ Pickeringia (Rx) { 29° Capricorn 0' } + 0°-3'  
 ♄ Sirona { 29° Cancer 0' } + 0°0'  
 ♄ Winchester { 29° Aries 8' } + 0°8'  
 ♄ Wolfiana { 29° Aries 4' } + 0°-4'  
 ♄ Appella { 29° Capricorn 17' } + 0°13'  
 ♄ Cupido { 29° Cancer 17' } + 0°0'  
 ♄ Diotima (Rx) { 29° Libra 12' } + 0°-5'  
 ♄ Loretta { 29° Libra 11' } + 0°-1'  
 ♄ Gonggong { 29° Cancer 20' } + 0°9'  
 ♄ Hekate { 29° Aries 38' } + 0°18'  
 ♄ Philosophia { 29° Libra 32' } + 0°-6'  
 ♄ Itokawa { 29° Cancer 45' } + 0°13'  
 ♄ Hedwig (Rx) { 29° Libra 43' } + 0°-2'  
 ♄ Sabine (Rx) { 29° Aries 45' } + 0°2'  
 ♄ Selene { 29° Capricorn 43' } + 0°-2'  
 ♄ Arduina { 29° Aries 54' } + 0°11'  
 ♄ Adelgunde { 0° Aquarius 3' } + 0°9'  
 ♄ Lola { 0° Scorpio 2' } + 0°-1'  
 ♄ Austria { 0° Taurus 14' } + 0°12'  
 ♄ Eleutheria { 0° Taurus 17' } + 0°3'  
 ♄ Iduberga { 0° Aquarius 10' } + 0°-7'  
 ♄ Karin { 0° Scorpio 16' } + 0°6'  
 ♄ Preziosa { 0° Leo 10' } + 0°-6'  
 ♄ Tjilaki { 0° Aquarius 13' } + 0°3'  
 ♄ Adeona { 0° Taurus 20' } + 0°7'  
 ♄ Hopi { 0° Scorpio 38' } + 0°18'  
 ♄ Chryseis { 0° Leo 32' } + 0°-6'  
 ♄ McMath { 0° Aquarius 31' } + 0°-1'  
 ♄ Genoveva { 0° Leo 54' } + 0°23'  
 ♄ Martha { 0° Taurus 53' } + 0°-1'  
 ♄ Polyhymnia { 0° Taurus 54' } + 0°1'  
 ♄ Alekto { 1° Aquarius 4' } + 0°10'  
 ♄ Klytaemnestra { 1° Leo 7' } + 0°3'  
 ♄ Achilles { 1° Leo 12' } + 0°5'  
 ♄ Oriola { 1° Leo 11' } + 0°-1'  
 ♄ Rosa { 1° Leo 13' } + 0°2'  
 ♄ Luisa { 1° Aquarius 25' } + 0°12'  
 ♄ Marghanna { 1° Aquarius 23' } + 0°-2'  
 ♄ Gunnie (Rx) { 1° Aquarius 32' } + 0°9'

♄ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♄ 1 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♄ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♄ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♄ 1 [1] where you are a recognized situational monopolizer  
 ♄ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♄ 7 [1] where your ways reshape the perspectives of those around you  
 ♄ 4 [1] where you refuse to take others' mess  
 ♄ 4 [1] where you spend energy in excess  
 ♄ 1 [1] associated with a skilled paternal role  
 ♄ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♄ 10 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♄ 10 [1] related to the newsworthy work of social scientists  
 ♄ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♄ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♄ 10 [1] where you have a driving doctrine constraining your behavior  
 ♄ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♄ 10 [1] your potentially famous behavior  
 ♄ 4 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♄ 1 [1] means of passing your power intentions onto the people around you  
 ♄ 4 [1] why you would make an enticing choice for a person's partner  
 ♄ 2 [1] where you are associated with high-status partners  
 ♄ 11 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♄ 5 [1] where you display maturity and a learned nature  
 ♄ 5 [1] where you display a (masculine-style) force to be reckoned with  
 ♄ 2 [1] where you must be strongly supported in order to meet your interactional goals  
 ♄ 11 [1] where you give hints of an exacting nature  
 ♄ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♄ 2 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♄ 5 [1] where others' desires circumscribe your actions  
 ♄ 11 [1] where your are driven to "turn lemons into lemonade"  
 ♄ 8 [1] where you have an affinity for girls and girly things--feminine and softer versions of things  
 ♄ 2 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♄ 8 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♄ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♄ 5 [1] where you address your reservations about the state of things around you  
 ♄ 2 [1] where you highlight the importance of biologically sex-typical behavior in others -- more so male behavior  
 ♄ 8 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♄ 8 [1] where you can do great things, but only with the help of someone else  
 ♄ 8 [1] where you foster uninhibitedness in others  
 ♄ 8 [1] side of your behavior where you are fun to be around  
 ♄ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♄ 2 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♄ 2 [1] where others interact with you like you're some kind of doll or ornament

♄ Pluto { 1° Scorpio 49' } + 0°17'  
 ♌ Poesia { 1° Leo 40' } + 0°-9'  
 ♊ Siwa { 2° Aquarius 8' } + 0°28'  
 ♊ Tirza { 2° Aquarius 6' } + 0°-2'  
 ♏ Holmia { 2° Scorpio 16' } + 0°10'  
 ♏ Denise { 2° Scorpio 24' } + 0°8'  
 ♏ Nysa { 2° Scorpio 21' } + 0°-3'  
 ♌ Aglaja { 2° Leo 39' } + 0°18'  
 ♊ Hersilia (Rx) { 2° Aquarius 35' } + 0°-4'  
 ♉ Monterosa (Rx) { 2° Taurus 32' } + 0°-3'  
 ♊ Hohensteina (Rx) { 2° Aquarius 42' } + 0°14'  
 ♏ Olympia { 2° Aquarius 42' } + 0°-4'  
 suggested promises)  
 ♌ Scheila (Rx) { 2° Leo 45' } + 0°3'  
 ♏ Ursula (Rx) { 2° Leo 44' } + 0°-1'  
 ♌ Hephaistos (Rx) { 2° Leo 58' } + 0°14'  
 ♏ Armor (Rx) { 2° Scorpio 52' } + 0°-6'  
 ♌ Flammario { 2° Leo 57' } + 0°5'  
 ♏ Gunlod { 2° Scorpio 52' } + 0°-5'  
 ♊ Priska { 2° Aquarius 59' } + 0°7'  
 ♏ Swetlana { 2° Aquarius 55' } + 0°-4'  
 ♉ Tabora { 2° Taurus 58' } + 0°3'  
 ♌ Taurinensis { 2° Leo 55' } + 0°-3'  
 ♏ Harding { 3° Scorpio 7' } + 0°12'  
 ♏ Lumiere { 3° Taurus 1' } + 0°-6'  
 ♏ Berolina { 3° Scorpio 11' } + 0°10'  
 ♌ Germania { 3° Leo 27' } + 0°16'  
 ♌ Herschel { 3° Leo 28' } + 0°1'  
 ♌ Budrosa { 3° Leo 30' } + 0°2'  
 ♏ Harvard { 3° Scorpio 32' } + 0°2'  
 basis instead  
 ♏ Vindobona (Rx) { 3° Taurus 47' } + 0°15'  
 ♊ Mars { 3° Aquarius 58' } + 0°11'  
 ♏ Lempo { 3° Scorpio 58' } + 0°0'  
 ♌ Praamzius (Rx) { 3° Leo 53' } + 0°-5'  
 ♉ Caupolican { 3° Taurus 54' } + 0°1'  
 ♏ Whitemora { 3° Scorpio 52' } + 0°-2'  
 ♌ Ratisbona { 4° Leo 1' } + 0°9'  
 ♏ Eurydike { 4° Scorpio 17' } + 0°16'  
 ♏ Hidalgo { 4° Taurus 17' } + 0°0'  
 ♏ House (Rx) { 4° Taurus 25' } + 0°8'  
 ♌ Leopoldina { 4° Leo 28' } + 0°3'  
 ♏ Panacea { 4° Taurus 36' } + 0°8'  
 ♏ Bernardina (Rx) { 4° Taurus 39' } + 0°3'  
 ♌ Euryanthe { 4° Leo 38' } + 0°-1'

♏ 11 [1] societal power standard and the pressure to meet it  
 ♏ 8 [1] your unsatisfiable vision, never-ending quest  
 ♏ 2 [1] where you are strong but humble  
 ♏ 2 [1] where others have fun around you  
 ♏ 11 [1] where you are determined that your way should rule the day  
 ♏ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♏ 11 [1] associated with a creative power which everyone wants  
 ♏ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♏ 2 [1] where your charisma shows clearly  
 ♏ 5 [1] where you render the others around you more sober either because or in spite of you  
 ♏ 2 [1] side of you which fosters others' creative projection  
 ♏ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♏ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♏ 8 [1] where you give a celebrated performance  
 ♏ 8 [1] emotional home base  
 ♏ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♏ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♏ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♏ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♏ 2 [1] where you are forward with your creative wants  
 ♏ 5 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♏ 8 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♏ 11 [1] related to pressured rounds-making  
 ♏ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♏ 11 [1] where you forgo regular relationships in favor of a dream  
 ♏ 8 [1] aspect of your personality which is stably distinctive  
 ♏ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♏ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♏ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ♏ 5 [1] where you demand proof of progress, usefulness from others  
 ♏ 2 [1] steering others  
 ♏ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♏ 8 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♏ 5 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♏ 11 [1] where you are a compelling communicator  
 ♏ 8 [1] where stagnant systems need for you to break in and revolutionize things  
 ♏ 11 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♏ 5 [1] attention getter  
 ♏ 5 [1] where you demonstrate refinement in your bearing  
 ♏ 8 [1] associated with women with higher status or social value than their men  
 ♏ 5 [1] side of you associated with great and capable others  
 ♏ 5 [1] trait that occasions all eyes falling on you  
 ♏ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them

♈ Carnegia { 4° Leo 54' } + 0°16'  
 ♎ Mehltreter { 4° Taurus 53' } + 0°-1'  
 maintenance of creations by their unready creators  
 ♏ Reginhild { 4° Scorpio 59' } + 0°6'  
 ♏ Bienor { 5° Scorpio 19' } + 0°20'  
 ♏ Musa { 5° Scorpio 15' } + 0°-4'  
 ♋ Seraphina { 5° Taurus 16' } + 0°1'  
 ♈ Industria { 5° Leo 22' } + 0°6'  
 ♏ Bavaria { 5° Aquarius 25' } + 0°3'  
 ♏ Edwin { 5° Aquarius 30' } + 0°5'  
 ♏ Suleika { 5° Aquarius 30' } + 0°0'  
 ♏ Arne { 5° Aquarius 44' } + 0°14'  
 ♏ Triberga { 5° Scorpio 43' } + 0°-1'  
 ♏ Barcelona (Rx) { 5° Aquarius 53' } + 0°10'  
 ♏ Delia { 5° Scorpio 55' } + 0°2'  
 ♏ Roswitha { 5° Aquarius 54' } + 0°-1'  
 ♎ Ernestina { 6° Taurus 1' } + 0°7'  
 ♏ Eucharis { 6° Aquarius 7' } + 0°6'  
 ♈ Euler { 6° Leo 8' } + 0°1'  
 ♏ Fulvia (Rx) { 6° Scorpio 8' } + 0°0'  
 ♏ Leto (Rx) { 6° Scorpio 5' } + 0°-3'  
 ♏ Norma (Rx) { 6° Aquarius 7' } + 0°2'  
 ♎ Amelia { 6° Taurus 10' } + 0°3'  
 ♈ Moskva (Rx) { 6° Leo 17' } + 0°7'  
 ♎ Ulrike (Rx) { 6° Taurus 12' } + 0°-5'  
 ♏ Dorothea { 6° Leo 21' } + 0°9'  
 ♏ Haidea { 6° Scorpio 21' } + 0°0'  
 ♏ Kalliope { 6° Scorpio 21' } + 0°0'  
 ♏ Patientia { 6° Scorpio 25' } + 0°4'  
 ♈ Teutonia (Rx) { 6° Leo 25' } + 0°0'  
 ♏ Urania { 6° Aquarius 32' } + 0°7'  
 ♎ Adorea (Rx) { 6° Taurus 44' } + 0°12'  
 ♏ Bianca { 6° Aquarius 46' } + 0°2'  
 ♈ Valeska { 6° Leo 40' } + 0°-6'  
 ♏ Brigitta (Rx) { 6° Scorpio 52' } + 0°12'  
 ♎ Eugenia { 6° Taurus 59' } + 0°7'  
 ♈ Leocadia { 6° Leo 51' } + 0°-8'  
 ♏ Proserpina { 7° Scorpio 20' } + 0°29'  
 opposed to citizen-trained urges)  
 ♎ Boreas (Rx) { 7° Taurus 29' } + 0°9'  
 ♏ Sekanina { 7° Aquarius 29' } + 0°0'  
 ♈ Admete { 7° Leo 37' } + 0°8'  
 ♈ Frigga { 7° Leo 38' } + 0°1'  
 ♏ Petrina (Rx) { 7° Aquarius 34' } + 0°-4'  
 ♏ Veronika { 7° Scorpio 35' } + 0°1'

♏ 8 [1] where you are a role model to others

♎ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♏ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

♏ 11 [1] where you are associated with women of singularly unique accomplishments

♏ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition

♎ 5 [1] associated with refined execution of things

♏ 8 [1] side of you which determines your opportunities in the world

♏ 2 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image

♏ 2 [1] associated with politicized commentary and messaging; major mass controversial reply

♏ 2 [1] where you are fun or high energy engaging to be around

♏ 2 [1] where people look up to your contribution to the social world

♏ 11 [1] where you are associated with revolution and social defiance

♏ 2 [1] where you are left on an "island," isolated with your skill

♏ 11 [1] where you permeate the informational circle

♏ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing

♎ 5 [1] where you have a self-contented, self-assured quality in expressing your own way

♏ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form

♏ 8 [1] resigning to create; related to retirement from action in favor of a hobby

♏ 11 [1] where you hold a high standard for partners

♏ 11 [1] how you unite others around you

♏ 2 [1] area where you are in skilled command of your abilities

♎ 5 [1] where your creations inspire others to want to project their own creative power

♏ 8 [1] where you take an original, uncompromised approach to things

♎ 5 [1] what your physical characteristics and bodily disposition were built for

♏ 8 [1] where you are associated with irrepressible women

♏ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants

♏ 11 [1] where your trajectory or mood is easily changed by circumstance

♏ 11 [1] dedicating your work to others benefit

♏ 8 [1] related to curriculum and instructional planning

♏ 2 [1] where you entice others towards agitated action

♎ 5 [1] the secret you expose about your world when in close enough quarters with others

♏ 2 [1] where your partnerships are turbulent

♏ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

♏ 11 [1] how you use your home; its role in your life

♎ 5 [1] the mother who sacrifices for her young (or creations if not children)

♏ 8 [1] where you are remorselessly unhidden, the raw you

♏ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

♎ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

♏ 2 [1] Related to scandalous teachings by teachers

♏ 8 [1] where you are crowd-popular, Cheers-style

♏ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

♏ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♏ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

v Griseldis { 7° Scorpio 43' } + 0°8'  
 ^ Menzel { 7° Leo 48' } + 0°5'  
 ^ Cohnia { 7° Leo 57' } + 0°9'  
 x Steina { 7° Aquarius 56' } + 0°-1'  
 v Tergeste { 7° Scorpio 56' } + 0°0'  
 x Ixion { 8° Aquarius 5' } + 0°9'  
 v Chaldaea { 8° Scorpio 6' } + 0°1'  
 y Chlosinde (Rx) { 8° Taurus 8' } + 0°2'  
 v Jubilatrix { 8° Scorpio 7' } + 0°-1'  
 ^ Lilaee { 8° Leo 8' } + 0°1'  
 ^ Minerva { 8° Leo 11' } + 0°3'  
 ^ Arequipa { 8° Leo 15' } + 0°4'  
 x Schwassmannia { 8° Aquarius 15' } + 0°0'  
 v Valeria { 8° Scorpio 17' } + 0°2'  
 y Neptune { 8° Taurus 22' } + 0°5'  
 ^ Angara (Rx) { 8° Leo 21' } + 0°-1'  
 x Zerlina { 8° Aquarius 29' } + 0°8'  
 y Odysseus { 8° Taurus 31' } + 0°2'  
 x Ampella (Rx) { 8° Aquarius 35' } + 0°4'  
 v Erika { 8° Scorpio 35' } + 0°0'  
 v Hirundo { 8° Scorpio 30' } + 0°-5'  
 ^ Pompeja (Rx) { 8° Leo 37' } + 0°7'  
 y Titania { 8° Taurus 34' } + 0°-3'  
 behind by opportunity  
 ^ Amalia (Rx) { 8° Leo 44' } + 0°10'  
 v Caprera { 8° Scorpio 51' } + 0°7'  
 v May { 8° Scorpio 54' } + 0°3'  
 y Esther { 9° Taurus 2' } + 0°8'  
 ^ Euphrosyne { 9° Leo 9' } + 0°7'  
 ^ Notburga (Rx) { 9° Leo 9' } + 0°0'  
 x Isis { 9° Aquarius 17' } + 0°8'  
 ^ Terpsichore { 9° Leo 18' } + 0°1'  
 v Bohemia { 9° Scorpio 18' } + 0°0'  
 y Eleonora { 9° Taurus 29' } + 0°11'  
 v Erida { 9° Scorpio 27' } + 0°-2'  
 y Fredegundis { 9° Taurus 28' } + 0°1'  
 x Hispania { 9° Aquarius 23' } + 0°-5'  
 ^ Katharina { 9° Leo 28' } + 0°5'  
 y Maja (Rx) { 9° Taurus 25' } + 0°-3'  
 x Kallisto (Rx) { 9° Aquarius 38' } + 0°13'  
 y Riceia { 9° Taurus 46' } + 0°8'  
 what everyone else trained them to think it should be  
 x Walpurga { 9° Aquarius 43' } + 0°-3'  
 v Elpis { 9° Scorpio 57' } + 0°14'  
 v Kartvelia (Rx) { 9° Scorpio 52' } + 0°-5'

m 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 s 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 s 8 [1] where you have a vision which extends beyond surface expectations for you  
 x 2 [1] where you are (especially in others' eyes) always headed on to new projects  
 m 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 x 2 [1] how you order others around  
 m 11 [1] where you work with creatives or innovators  
 y 5 [1] where you demonstrate high charisma or attractive qualities  
 m 11 [1] context for high-spirited gatherings  
 s 8 [1] where you are surprisingly attractive to be around  
 s 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 s 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 x 2 [1] where you act to carry out the objects of your imagination  
 m 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 y 5 [1] the impression or vibe about you; your ambient environment  
 s 8 [1] related to the finishing of a creative work, not felt up to par  
 x 2 [1] where you are associated with attractive end goals  
 y 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 x 2 [1] what you use to build a creative empire, if you were to do so  
 m 11 [1] resistance to having your impulses chained  
 m 11 [1] where you demonstrate an intrusive charm  
 s 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 y 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 s 8 [1] where you are associated with overflowing lust  
 m 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 m 11 [1] thing for which you seek love and approval from all  
 y 5 [1] where you are celebrated among peers  
 s 8 [1] where you are identified as an artist or craftsman  
 s 8 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 x 2 [1] the role played by "queens" (women of regal status or bearing) in your life  
 s 8 [1] folk hero  
 m 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 y 5 [1] where you gravitate towards performance (as in entertainment) scenarios  
 m 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 y 5 [1] where genuine connection with you is just out of other's reach  
 x 2 [1] the mode for your enjoyment of fun, games, and music  
 s 8 [1] where you critically appraise all incoming influences  
 y 5 [1] where you are a social trophy whom others like to brag about knowing  
 x 2 [1] where you bear attractive features or are associated with people with such features  
 y 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 x 2 [1] talent which people find amazing after getting to know you  
 m 11 [1] where your ways lure people out of states they would feel safer to remain in  
 m 11 [1] where yours is a journey worth following

♊ Lena { 9° Taurus 52' } + 0°0'  
 ♊ Whipple { 10° Aquarius 28' } + 0°36'  
 ♊ Augusta (Rx) { 10° Aquarius 34' } + 0°6'  
 ♊ Colocolo { 10° Scorpio 35' } + 0°1'  
 ♊ Pales (Rx) { 10° Aquarius 41' } + 0°6'  
 ♊ Gikun||'homdima (Rx) { 10° Scorpio 53' } + 0°12'  
 ♊ Aschera (Rx) { 10° Taurus 55' } + 0°2'  
 ♊ Fiducia { 10° Leo 55' } + 0°0'  
 ♊ Marmulla { 10° Leo 50' } + 0°-5'  
 ♊ Mnemosyne (Rx) { 10° Leo 51' } + 0°1'  
 ♊ Sarita { 10° Aquarius 54' } + 0°3'  
 ♊ Adele { 11° Leo 11' } + 0°17'  
 ♊ Henrika { 11° Taurus 14' } + 0°3'  
 ♊ Kilia (Rx) { 11° Scorpio 12' } + 0°-2'  
 ♊ Walraven { 11° Taurus 12' } + 0°0'  
 for the individual. Definitely investigate this.  
 ♊ Orpheus { 11° Leo 29' } + 0°17'  
 ♊ Amherstia { 11° Scorpio 22' } + 0°-7'  
 ♊ Irene { 11° Taurus 27' } + 0°5'  
 ♊ Jucunda (Rx) { 11° Aquarius 21' } + 0°-6'  
 ♊ Palatia { 11° Scorpio 26' } + 0°5'  
 ♊ Azalea { 11° Scorpio 35' } + 0°9'  
 ♊ Ortrud { 11° Taurus 39' } + 0°4'  
 ♊ Aaltje (Rx) { 11° Aquarius 49' } + 0°10'  
 ♊ Hermione { 11° Taurus 48' } + 0°-1'  
 ♊ Thalia (Rx) { 11° Taurus 49' } + 0°1'  
 ♊ Edda { 11° Leo 55' } + 0°6'  
 ♊ Julia { 11° Scorpio 56' } + 0°1'  
 ♊ Malabar { 11° Leo 56' } + 0°0'  
 ♊ Schubart { 12° Leo 5' } + 0°9'  
 ♊ Spirit (PoS) { 12° Scorpio 19' } + 0°14'  
 ♊ Baumeia (Rx) { 12° Taurus 13' } + 0°-6'  
 ♊ Berenike { 12° Leo 10' } + 0°-3'  
 ♊ Tantalus { 12° Leo 26' } + 0°16'  
 ♊ Christine (Rx) { 12° Aquarius 25' } + 0°-1'  
 ♊ Philomela { 12° Taurus 20' } + 0°-5'  
 ♊ Wallia { 12° Scorpio 27' } + 0°7'  
 ♊ Zelinda { 12° Aquarius 25' } + 0°-2'  
 ♊ Fanny (Rx) { 12° Scorpio 36' } + 0°11'  
 ♊ Urda (Rx) { 12° Leo 35' } + 0°-1'  
 ♊ Athamantis { 12° Aquarius 40' } + 0°5'  
 ♊ Imperatrix { 12° Aquarius 43' } + 0°3'  
 ♊ Epyaxa (Rx) { 12° Aquarius 58' } + 0°15'  
 ♊ Iclea { 12° Taurus 52' } + 0°-6'  
 ♊ Ceres { 13° Taurus 4' } + 0°12'

♋ 5 [1] where you skeptically go against the norm describing those around you  
 ♎ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♎ 2 [1] side of you which is publicly controversial  
 ♎ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 2 [1] where you are fully at home with weirdos  
 ♎ 11 Dynamic interaction with the public to restore justice and order.  
 ♋ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 8 [1] realm where you are a trustworthy asset to others  
 ♎ 8 [1] where you are easily seen as a star  
 ♎ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 2 [1] where you advance new styles among your contemporaries  
 ♎ 8 [1] your preference for dirty or hedonistic things or surroundings  
 ♋ 5 [1] area in which you have the ability to lead the masses  
 ♎ 11 [1] what individual solicitors seek your personal company for; why people would use you  
 ♋ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♎ 8 [1] where your career fits into you other life priorities  
 ♎ 11 [1] where you are prepared to instantly derail those who challenge you  
 ♋ 5 [1] associated with unassuming appearance despite fierce passions underneath  
 ♎ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 11 [1] related to instruction, the official way things are done  
 ♋ 5 [1] where your represent the underestimated power of an underclass  
 ♎ 2 [1] what you need in order to feel physically comfortable  
 ♋ 5 [1] an obligation to be subject to a masculine voice of reason  
 ♋ 5 [1] where you are surrounded by boisterous or uplifting environments  
 ♎ 8 [1] where you open the imaginations of others  
 ♎ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♎ 8 [1] non-threatening approach  
 ♎ 8 [1] related to the pre performance concern about potential critics  
 ♎ 11 Very intuitive, core of personality, spirit.  
 ♋ 5 [1] the interest (intentions) of the groups which like to assemble around you  
 ♎ 8 [1] where you have a charmingly dirty or taboo air  
 ♎ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 2 [1] where you are beloved by the very generic public  
 ♋ 5 [1] where harmony in personal relationships is extra important  
 ♎ 11 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 2 [1] where you must work to balance creativity with practicality  
 ♎ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 8 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♎ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♎ 2 [1] where you are the ultimate entertaining figure, watchable  
 ♎ 2 [1] your means of giving others hot blood, for better or worse  
 ♋ 5 [1] where you are a hub for youthful activity  
 ♋ 5 Nurturing, farming, caring, parenthood.

♊ Thekla { 13° Taurus 9' } + 0°5'  
 ♋ Vanadis { 13° Leo 9' } + 0°0'  
 ♋ Manwe { 13° Leo 13' } + 0°4'  
 ♋ Philippina (Rx) { 13° Leo 12' } + 0°-1'  
 ♋ Franzia { 13° Aquarius 20' } + 0°8'  
 ♋ Jansky { 13° Taurus 20' } + 0°0'  
 ♋ Oceana { 13° Aquarius 22' } + 0°2'  
 ♋ Pierretta { 13° Scorpio 32' } + 0°10'  
 ♋ Doris { 13° Leo 45' } + 0°13'  
 ♋ Meta { 13° Aquarius 43' } + 0°-2'  
 ♋ Nauheima { 13° Aquarius 47' } + 0°4'  
 ♋ Anneliese { 13° Taurus 54' } + 0°7'  
 ♋ Gunhild (Rx) { 13° Aquarius 53' } + 0°-1'  
 ♋ Hartbeespoortdam { 13° Leo 52' } + 0°-1'  
 ♋ Hela { 13° Leo 52' } + 0°0'  
 ♋ Aquitania { 14° Scorpio 5' } + 0°13'  
 ♋ Letaba (Rx) { 14° Scorpio 9' } + 0°4'  
 ♋ Aphrodite (Rx) { 14° Aquarius 11' } + 0°2'  
 ♋ Berkeley (Rx) { 14° Taurus 16' } + 0°5'  
 ♋ Lugano { 14° Taurus 12' } + 0°-4'  
 ♋ Ninina { 14° Leo 17' } + 0°5'  
 ♋ Tombecka { 14° Leo 20' } + 0°3'  
 ♋ Polyxena { 14° Scorpio 38' } + 0°18'  
 ♋ Mercury { 14° Aquarius 46' } + 0°8'  
 ♋ Pholus (Rx) { 14° Aquarius 41' } + 0°-5'  
 ♋ Kordula { 14° Scorpio 48' } + 0°7'  
 ♋ America (Rx) { 15° Aquarius 8' } + 0°20'  
 ♋ Henrietta { 15° Taurus 8' } + 0°0'  
 ♋ Ianthe { 15° Aquarius 0' } + 0°-8'  
 ♋ Ludovica (Rx) { 15° Taurus 5' } + 0°5'  
 ♋ Wilhelmina { 15° Scorpio 5' } + 0°0'  
 ♋ Tisiphone { 15° Taurus 14' } + 0°9'  
 ♋ Victoria { 15° Leo 22' } + 0°8'  
 ♋ Atlantis { 15° Leo 38' } + 0°16'  
 ♋ Renate { 15° Aquarius 32' } + 0°-6'  
 ♋ Suvanto { 15° Aquarius 38' } + 0°6'  
 ♋ Karma { 15° Aquarius 49' } + 0°11'  
 ♋ Thyra { 15° Aquarius 49' } + 0°0'  
 ♋ Ocllo { 16° Leo 3' } + 0°14'  
 ♋ Varuna (Rx) { 16° Scorpio 12' } + 0°9'  
 ♋ Kollaa (Rx) { 16° Taurus 17' } + 0°5'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♋ Zita { 16° Taurus 24' } + 0°7'  
 ♋ Delila { 16° Taurus 32' } + 0°8'  
 ♋ Gordonia { 16° Taurus 30' } + 0°-2'

♋ 5 [1] where you command an environment passively  
 ♋ 8 [1] where you are more likely to be admired by everyone  
 ♋ 8 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♋ 8 [1] where you display your intuitive sense  
 ♋ 2 [1] analytical socializer  
 ♋ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♋ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♋ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♋ 8 [1] quality which attends your association with the creative field  
 ♋ 2 [1] versatile review of the safety and protection of connected others  
 ♋ 2 [1] realm where you are associated with fantasy worlds or invented personas  
 ♋ 5 [1] where you shine as a public duo-mate  
 ♋ 2 [1] mode in which you occupy a starring role  
 ♋ 8 [1] related to something which failed the first time, getting yet another chance  
 ♋ 8 [1] where you hint to others that you have dirty or taboo preferences  
 ♋ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♋ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♋ 2 [1] side of you which is unsettlingly enticing to others  
 ♋ 5 [1] where mass information is a battleground for you  
 ♋ 5 [1] related to forced undervaluation of one's work  
 ♋ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♋ 8 [1] convincing; related to thoughts used during perseverant encouragement  
 ♋ 11 [1] where people are compelled to admit your appeal  
 ♋ 2 [1] common grounding of otherwise disconnected or underconnected events  
 ♋ 2 [1] associated with professional achievement  
 ♋ 11 [1] where you are associated with high status surroundings  
 ♋ 2 [1] realm where you dominate your close interactants  
 ♋ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♋ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♋ 5 [1] where something about you is alluringly excessive...from a distance  
 ♋ 11 [1] where you are soothing company  
 ♋ 5 [1] where you are a reliable backup to others' aspirations  
 ♋ 8 [1] behavior during which people are more likely impressed with your body or physicality  
 ♋ 8 [1] where you easily attract "plenty"; seems related to big money  
 ♋ 2 [1] where you have tastes that most people wouldn't prefer  
 ♋ 2 [1] related to resume, credential, or qualification review  
 ♋ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♋ 2 [1] side of you which is considered to be a phenomenon in itself  
 ♋ 8 [1] means through which you steer others' learning  
 ♋ 11 [1] giving form to  
 ♋ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♋ 5 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♋ 5 [1] means through which you disenfranchise of others  
 ♋ 5 [1] where you channel a deep (usually sexual) appetite

♊ Jetta (Rx) { 16° Taurus 38' } + 0°8'  
 ♏ Prymno { 16° Scorpio 33' } + 0°-5'  
 ♒ Toro { 16° Aquarius 49' } + 0°16'  
 ♐ Arsinoe (Rx) { 16° Leo 45' } + 0°-4'  
 ♊ Dike { 16° Taurus 46' } + 0°1'  
 feminine interactions  
 ♒ Manto { 16° Aquarius 44' } + 0°-2'  
 ♐ Arago { 16° Leo 56' } + 0°12'  
 ♊ Eos { 16° Taurus 53' } + 0°-3'  
 ♒ Sulamitis (Rx) { 16° Aquarius 58' } + 0°5'  
 ♐ Elfriede { 17° Leo 8' } + 0°10'  
 ♒ Franklina (Rx) { 17° Aquarius 7' } + 0°-1'  
 ♐ Papagena { 17° Leo 5' } + 0°-2'  
 ♊ Cantabria { 17° Taurus 19' } + 0°14'  
 ♏ Erminia { 17° Scorpio 17' } + 0°-2'  
 ♒ Lioba { 17° Aquarius 14' } + 0°-3'  
 ♐ Probitas { 17° Leo 13' } + 0°-1'  
 ♏ Aspasia { 17° Scorpio 31' } + 0°18'  
 ♏ Josefa { 17° Scorpio 30' } + 0°-1'  
 ♊ Repsolda { 17° Taurus 30' } + 0°0'  
 ♏ Jessonda { 17° Scorpio 42' } + 0°12'  
 ♊ Mandeville (Rx) { 17° Taurus 55' } + 0°13'  
 ♏ Melitta { 17° Scorpio 50' } + 0°-5'  
 ♐ Simona { 17° Leo 50' } + 0°0'  
 ♐ Lozere { 18° Leo 7' } + 0°17'  
 ♎ Rachele (Rx) { 18° Taurus 16' } + 0°9'  
 ♐ Virtus { 18° Leo 14' } + 0°-2'  
 ♏ Dembowska { 18° Scorpio 22' } + 0°8'  
 ♏ Galilea { 18° Scorpio 20' } + 0°-2'  
 ♐ Lehigh { 18° Leo 26' } + 0°6'  
 ♎ Patricia { 18° Leo 20' } + 0°-6'  
 ♐ Phocaea (Rx) { 18° Leo 21' } + 0°1'  
 ♎ Antonia (Rx) { 18° Leo 30' } + 0°9'  
 ♏ Ohio { 18° Scorpio 35' } + 0°5'  
 ♐ Penelope { 18° Leo 33' } + 0°-2'  
 ♐ Pomona { 18° Aquarius 37' } + 0°4'  
 ♐ Fedynskij { 18° Leo 47' } + 0°10'  
 ♐ Phaeo { 18° Leo 49' } + 0°2'  
 ♊ Martir { 18° Taurus 58' } + 0°9'  
 ♊ Camelia { 19° Taurus 7' } + 0°9'  
 masculinity or creative force arise  
 ♏ Ausonia { 19° Scorpio 17' } + 0°10'  
 ♐ Bilkis { 19° Leo 15' } + 0°-2'  
 ♐ Egeria { 19° Leo 12' } + 0°-3'  
 ♒ La Plata { 19° Aquarius 17' } + 0°5'

♋ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♎ 11 [1] associated with the exposure of deep impulses  
 ♎ 2 [1] where you draw other's inexplicable interest  
 ♏ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♋ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♎ 2 [1] irresistible seduction  
 ♏ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♋ 5 [1] where people unite around your inventiveness and vision for something better  
 ♎ 2 [1] worldly advancement-enabling gains  
 ♏ 8 [1] area which your communications influence most heavily  
 ♎ 2 [1] where you are reasonably cooperative, but business-like  
 ♏ 8 [1] how you use music or film to advance you identity  
 ♋ 5 [1] fuel source for your single-minded passion  
 ♎ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 2 [1] associated with fiery women  
 ♏ 8 [1] vehicle through which you weasel your way into others' lives  
 ♎ 11 [1] where you enjoy iconic status  
 ♎ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♋ 5 [1] a strange allure despite deviation from normal standards of beauty  
 ♎ 11 [1] the importance of good appearances, materialism  
 ♋ 5 [1] where you are confident in commanding your fans and supporters  
 ♎ 11 [1] triggers the masculine desire nature  
 ♏ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♏ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♋ 5 [1] where you cover a wide and scattered terrain in the messages you send  
 ♏ 8 [1] where you attempt to get maximum use out of your traits  
 ♎ 11 [1] associated with women or feminine elements which stand as a monument  
 ♎ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♏ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♏ 8 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♏ 8 [1] where others' creative expression typically overrides yours  
 ♏ 8 [1] where you super-deliver your inner talents  
 ♎ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♏ 8 [1] how you install the tools for social approval in others  
 ♎ 2 [1] where you make a good public impression  
 ♏ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♏ 8 [1] where you are seen as the people's darling  
 ♋ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♋ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♎ 11 [1] what you display when you are determined to force desire out of others  
 ♏ 8 [1] where you accept only events of value  
 ♏ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 2 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,



business, and society

⌘ Wisibada { 19° Aquarius 12' } + 0°-5'  
v Abundantia (Rx) { 19° Scorpio 24' } + 0°12'  
⌘ Herodias (Rx) { 19° Taurus 27' } + 0°3'  
v Alsatia { 19° Scorpio 32' } + 0°5'  
v Hapag (Rx) { 19° Scorpio 30' } + 0°-2'  
⌘ Eunike { 19° Aquarius 43' } + 0°13'  
⌘ Piazzia (Rx) { 19° Aquarius 56' } + 0°13'  
⌘ Adalberta { 20° Aquarius 6' } + 0°10'  
v Marion { 20° Scorpio 5' } + 0°-1'  
⌘ Sun { 20° Leo 18' } + 0°13'  
⌘ Cupido { 20° Aquarius 11' } + 0°-7'  
⌘ Gyldenila { 20° Leo 14' } + 0°3'  
v Petropolitana { 20° Scorpio 14' } + 0°0'  
v Adrastea { 20° Scorpio 22' } + 0°8'  
v Aeolia { 20° Scorpio 26' } + 0°4'  
⌘ Lydina { 20° Taurus 28' } + 0°2'  
⌘ Pamina { 20° Taurus 26' } + 0°-2'  
⌘ Zwetana { 20° Aquarius 29' } + 0°3'  
⌘ Zeus { 20° Aquarius 37' } + 0°8'  
v Atossa { 20° Scorpio 34' } + 0°-3'  
⌘ Lucina { 20° Aquarius 39' } + 0°5'  
⌘ Sophia { 20° Taurus 35' } + 0°-4'  
v Forsytia { 20° Scorpio 40' } + 0°5'  
also use this same tactic when the power you have is threatened  
⌘ Gerlinde { 20° Leo 46' } + 0°6'  
v Irenaea (Rx) { 20° Scorpio 41' } + 0°-5'  
⌘ Algunde { 20° Aquarius 59' } + 0°18'  
⌘ Miriam { 20° Aquarius 57' } + 0°-2'  
⌘ Bok { 21° Aquarius 3' } + 0°6'  
⌘ Mabella { 21° Taurus 1' } + 0°-2'  
⌘ Eriphyla (Rx) { 21° Aquarius 10' } + 0°9'  
⌘ Centesima { 21° Leo 24' } + 0°14'  
v Galene { 21° Scorpio 27' } + 0°3'  
⌘ Perseverantia { 21° Leo 26' } + 0°-1'  
⌘ Tercidina (Rx) { 21° Taurus 29' } + 0°3'  
v Agathe { 21° Scorpio 30' } + 0°1'  
v Armida { 21° Scorpio 34' } + 0°4'  
⌘ Hale { 21° Aquarius 48' } + 0°14'  
⌘ Sophrosyne (Rx) { 21° Aquarius 57' } + 0°9'  
⌘ Tintchen { 21° Aquarius 52' } + 0°-5'  
helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
⌘ Belgica { 22° Leo 1' } + 0°9'  
⌘ Thora { 22° Aquarius 3' } + 0°2'  
v Arete { 22° Scorpio 47' } + 0°44'

⌘ 2 [1] when you display a spacey nature

⌘ 11 [1] where you are inclined to stress yourself out

⌘ 5 [1] where your advancement is dependent on your charisma (often more than your skill)

⌘ 11 [1] where you are a gifted expresser

⌘ 11 [1] where you turn others on or get them excited

⌘ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)

⌘ 2 [1] where you promote the strength of women

⌘ 2 [1] barrier which prevents people who've only heard about you from getting to know you

⌘ 11 [1] where you take a logical, clinical approach to things

⌘ 8 [1] ego projection, basic style of interpersonal action

⌘ 2 Partnership and companionship.

⌘ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

⌘ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

⌘ 11 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

⌘ 11 [1] where you are someone or some group's darling

⌘ 5 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels

⌘ 5 [1] where others have no doubt in your qualifications

⌘ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

⌘ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

⌘ 11 [1] where you are inclined to be an urban legend among those who have encountered you

⌘ 2 [1] where you are susceptible to others' misunderstanding

⌘ 5 [1] associated with pleasant, beautiful effects

⌘ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened

⌘ 8 [1] means through which you sponsor followers and fan clubs

⌘ 11 [1] where it doesn't pay to challenge feminine expression

⌘ 2 [1] where you are creatively or sexually overpowered

⌘ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

⌘ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others

⌘ 5 [1] where you nurture others around you

⌘ 2 [1] sexiness and creative potency

⌘ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

⌘ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

⌘ 8 [1] area of expression which you can stay with for a long time without getting exhausted

⌘ 5 [1] where you show that you are unorthodox despite your favorable qualities

⌘ 11 [1] where you will eliminate the one who breaches your sacred standard

⌘ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you

⌘ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

⌘ 2 [1] where you are unsatisfiable, no matter what you're given

⌘ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

⌘ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

⌘ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

⌘ 11 [1] realm where you display an alpha-level forward drive

♋ Lucerna { 22° Scorpio 40' } + 0°-7'  
 ♋ Pikelner { 22° Scorpio 47' } + 0°7'  
 ♎ Thule { 22° Leo 47' } + 0°0'  
 ♋ Agnia { 22° Taurus 51' } + 0°4'  
 ♋ Belopolskya { 23° Scorpio 6' } + 0°15'  
 ♎ Hungaria { 23° Aquarius 3' } + 0°-3'  
 ♋ Child { 23° Taurus 18' } + 0°15'  
 ♎ Gabriella { 23° Leo 10' } + 0°-8'  
 ♎ Nina { 23° Leo 18' } + 0°8'  
 ♋ Echeclus (Rx) { 23° Taurus 26' } + 0°8'  
 ♎ Berbericia { 23° Aquarius 24' } + 0°-2'  
 ♎ Riema { 23° Leo 27' } + 0°3'  
 ♎ Signe { 23° Leo 39' } + 0°12'  
 ♎ Frostia { 23° Leo 43' } + 0°4'  
 ♋ Gallia { 23° Taurus 42' } + 0°-1'  
 ♋ Ate (Rx) { 23° Taurus 57' } + 0°15'  
 ♋ Olympiada { 23° Aquarius 58' } + 0°11'  
 ♎ Pariana { 23° Leo 55' } + 0°-3'  
 ♋ Aeternitas (Rx) { 24° Taurus 8' } + 0°13'  
 ♎ Antigone (Rx) { 24° Leo 2' } + 0°-6'  
 ♎ Geraldina (Rx) { 24° Aquarius 3' } + 0°11'  
 ♋ Joella { 24° Scorpio 5' } + 0°2'  
 ♋ Pauly { 24° Taurus 8' } + 0°3'  
 ♎ Weringia { 24° Leo 1' } + 0°-7'  
 ♎ Aletheia (Rx) { 24° Aquarius 11' } + 0°10'  
 ♋ Phyllis { 24° Taurus 18' } + 0°7'  
 ♎ Roma { 24° Scorpio 24' } + 0°6'  
 ♎ Lameia { 24° Leo 35' } + 0°11'  
 ♎ Monachia (Rx) { 24° Leo 39' } + 0°4'  
 ♎ Paulina { 24° Leo 46' } + 0°7'  
 ♋ Ursina { 24° Taurus 48' } + 0°2'  
 ♎ Academia { 24° Leo 58' } + 0°10'  
 ♎ Sita { 24° Aquarius 53' } + 0°-5'  
 ♋ Ara (Rx) { 25° Scorpio 4' } + 0°11'  
 ♎ Hilaritas { 25° Leo 4' } + 0°0'  
 ♋ Scylla { 25° Taurus 4' } + 0°0'  
 ♋ Albert { 25° Taurus 10' } + 0°6'  
 ♎ Danae { 25° Leo 10' } + 0°0'  
 ♋ Thia (Rx) { 25° Taurus 14' } + 0°4'  
 ♋ Atropos { 25° Scorpio 27' } + 0°13'  
 ♎ Varda { 25° Leo 26' } + 0°-1'  
 ♋ Anna { 25° Scorpio 25' } + 0°-1'  
 ♋ Lacrimosa { 25° Scorpio 29' } + 0°4'  
 ♋ Asclepius { 25° Taurus 31' } + 0°2'

♎ 11 {1} related to election or agenda support gathering  
 ♎ 11 {1} craving knowledge to build enterprises with  
 ♎ 8 {1} where you are humbly open to others amidst your creative process  
 ♋ 5 {1} where you display abilities that pacify unruly crowds  
 ♎ 11 {1} related to heartfelt nationalism and deep ingroup belonging  
 ♎ 2 {1} where you are pragmatic, sane, and stable regarding what's going on around you  
 ♋ 5 {1} where your creations must reflect you properly; what you wish for your creations to build up  
 ♎ 8 {1} where people invite you in to 'sick 'em!'; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 8 {1} where you manifest creativity of a notably more eccentric kind  
 ♋ 5 {1} how you build relationships between people  
 ♎ 2 {1} how you build notoriety far and wide; actions which cause your reputation to travel  
 ♎ 8 {1} related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♎ 8 {1} where others fancy you as a source of fulfillment for their own dark desires  
 ♎ 8 {1} where you are an orchestrator of social experiences  
 ♋ 5 {1} trait which earns you center stage  
 ♋ 5 {1} where you use your body to coerce other's attention  
 ♎ 2 {1} related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 8 {1} trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♋ 5 {1} where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 8 {1} where you cover your power in charisma  
 ♎ 2 {1} side of you that is entertaining, engaging, or audience-worthy  
 ♎ 11 {1} trait others desire from you when they seek out your company  
 ♋ 5 {1} side of you which generates the interest of mass audiences (related to fame)  
 ♎ 8 {1} realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 2 {1} where even the enemies of your friends respect you  
 ♋ 5 {1} where the lady takes the lead  
 ♎ 11 {1} your capacity to create enduring (, classic) creative works or impressions  
 ♎ 8 {1} roaming, scattered foci (focus)  
 ♎ 8 {1} where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♎ 8 {1} where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♋ 5 {1} allure  
 ♎ 8 {1} where you are at your most creatively, instinctively inspired  
 ♎ 2 {1} a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 11 {1} where you have a talent for intellectualizing  
 ♎ 8 {1} where you are visibly at the front of all of you contemporaries  
 ♋ 5 {1} what you are constantly dwelling on  
 ♋ 5 {1} social importance  
 ♎ 8 {1} where you are a teacher through via experience alongside others  
 ♋ 5 {1} where you carry a hidden fire that occasionally leaks out  
 ♎ 11 {1} adherence to proper rules of behavior  
 ♎ 8 {1} otherworldly brilliance  
 ♎ 11 {1} health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 11 {1} where you are more serious or stern in your assertion  
 ♋ 5 {1} where you hold a seductive, other-attention-inviting personality

⚊ Lova { 25° Aquarius 36' } + 0°5'  
 ♀ Hybris (Rx) { 25° Scorpio 49' } + 0°13'  
 ♀ Alekhin (Rx) { 25° Leo 45' } + 0°-4'  
 ♀ Annika { 25° Leo 48' } + 0°3'  
 ♀ Moira { 25° Taurus 42' } + 0°-6'  
 ♀ Thisbe { 25° Scorpio 57' } + 0°15'  
 your (masculine-type) character into the unknown  
 ♀ Jokaste (Rx) { 26° Taurus 3' } + 0°6'  
 ♀ Olga { 26° Leo 2' } + 0°-1'  
 ♀ Briseis { 26° Leo 12' } + 0°10'  
 ♀ Euterpe { 26° Scorpio 10' } + 0°-2'  
 ♀ Io { 26° Scorpio 19' } + 0°9'  
 ♀ Tanete { 26° Scorpio 16' } + 0°-3'  
 ♀ Bredichina { 26° Taurus 27' } + 0°11'  
 ♀ Carmen { 26° Scorpio 29' } + 0°2'  
 ⚊ Kythera { 26° Aquarius 21' } + 0°-8'  
 ♀ Nausikaa { 26° Taurus 23' } + 0°2'  
 ♀ Herluga { 26° Scorpio 30' } + 0°7'  
 ♀ Pawlowia { 26° Leo 35' } + 0°5'  
 ♀ Seeligeria { 26° Taurus 31' } + 0°-4'  
 ♀ Sonneberga { 26° Taurus 31' } + 0°0'  
 ♀ Ceto { 26° Scorpio 48' } + 0°17'  
 ♀ Inna { 26° Taurus 47' } + 0°-1'  
 ♀ Kriemhild { 26° Scorpio 47' } + 0°0'  
 ⚊ Zahringia { 26° Aquarius 44' } + 0°-3'  
 ♀ Begonia { 27° Scorpio 4' } + 0°20'  
 ⚊ Clementina { 27° Aquarius 0' } + 0°-4'  
 ♀ Fringilla { 27° Leo 5' } + 0°5'  
 ♀ Vala (Rx) { 27° Taurus 9' } + 0°4'  
 ♀ Lanzia (Rx) { 27° Scorpio 16' } + 0°7'  
 ♀ Latona { 27° Scorpio 11' } + 0°-5'  
 ⚊ Semphyra (Rx) { 27° Aquarius 15' } + 0°4'  
 ♀ Ute { 27° Scorpio 14' } + 0°-1'  
 ♀ Benkoela { 27° Scorpio 23' } + 0°9'  
 ♀ Bethgea { 27° Leo 20' } + 0°-3'  
 puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ Hagar (Rx) { 27° Taurus 24' } + 0°4'  
 ♀ Peraga (Rx) { 27° Taurus 28' } + 0°4'  
 ♀ Themis { 27° Scorpio 21' } + 0°-7'  
 ♀ Aethra { 27° Leo 34' } + 0°13'  
 ♀ Belisana { 27° Leo 30' } + 0°-4'  
 ♀ Hippodamia (Rx) { 27° Leo 37' } + 0°7'  
 ♀ Leontina { 27° Scorpio 37' } + 0°0'  
 ♀ Hypsipyle { 27° Taurus 43' } + 0°6'  
 ♀ Vincentina { 27° Scorpio 50' } + 0°7'

⚊ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♀ 11 [1] area where you are given power to steer others  
 ♀ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 8 [1] associated with the woman who stands strongly on her own  
 ♀ 5 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♀ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 8 [1] where you are dead serious about your profession  
 ♀ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♀ 11 [1] where you serve as a rallying point for others  
 ♀ 11 [1] trait for which you make exceptionally popular company  
 ♀ 5 [1] the seat of your artistic ability (interesting)  
 ♀ 11 [1] where you express being pleased with your own projected expression  
 ⚊ 2 [1] how you provide an uplifting presence  
 ♀ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 11 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 8 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♀ 5 [1] where you project high salience or social stature  
 ♀ 5 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 11 [1] hellraiser, disrupter  
 ♀ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ⚊ 2 [1] where you are associated with bullheaded women  
 ♀ 11 [1] where others identify you with notions of bigness  
 ⚊ 2 [1] where your actions project in a memorable way  
 ♀ 8 [1] where you can be critical and bullying to your partners  
 ♀ 5 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 11 [1] where people like connecting with you  
 ♀ 11 [1] the preservation of an appealing image  
 ⚊ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 11 [1] where ideal partnership features as part of the world  
 ♀ 11 [1] where you bear an intensely attractive creative power  
 ♀ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex  
 ♀ 5 [1] where you are a kind of escape for others  
 ♀ 5 [1] where others must live up to your standards and not the other way around  
 ♀ 11 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 8 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 8 [1] associated with women who are meant to be followed  
 ♀ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 11 [1] your brand of royal status  
 ♀ 5 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 11 [1] associated with softened masculinity

♈ Werdandi { 27° Leo 59' } + 0°9'	♏ 8 [1] where you are associated with cosmopolitan interactants and surroundings
♏ Eros (PoE) { 28° Aquarius 0' } + 0°1'	♏ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
♏ Leleakuhonua (Rx) { 28° Aquarius 4' } + 0°4'	♏ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♏ Erna { 28° Leo 9' } + 0°5'	♏ 8 [1] trait you have that gains you respect (mainly in career)
♏ Thuringia { 28° Scorpio 8' } + 0°-1'	♏ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
♏ Cornelia (Rx) { 28° Leo 12' } + 0°4'	♏ 8 [1] where you project impressive (social) intelligence
♏ Dione { 28° Leo 10' } + 0°-2'	♏ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
♏ Dufour { 28° Taurus 12' } + 0°2'	♏ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
♏ El Djézair (Rx) { 28° Aquarius 12' } + 0°0'	♏ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
♏ Erynia { 28° Aquarius 15' } + 0°3'	♏ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
♏ Thomana { 28° Taurus 27' } + 0°12'	♏ 5 [1] related to a public-ready product release to market; related to the last hurdle
♏ Mbabamwanawaresa { 28° Scorpio 38' } + 0°11'	♏ 11 Emotional awareness, understanding through details and complexities of another person's personality.
♏ Chrysothemis { 28° Taurus 31' } + 0°-7'	♏ 5 [1] your brand of association with art or creative power
♏ Lydia { 28° Aquarius 45' } + 0°14'	♏ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
♏ Hylonome { 28° Scorpio 59' } + 0°14'	♏ 11 [1] where your way appeals to mass media or mass information environments
♏ Zhulong { 28° Leo 50' } + 0°-9'	♏ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
♏ Hajek { 28° Aquarius 57' } + 0°7'	♏ 2 [1] related to chasing others mainly for sex or body validation, flings
♏ Rudneva { 29° Aquarius 23' } + 0°26'	♏ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♏ Swasey { 29° Aquarius 22' } + 0°-1'	♏ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
♏ Barnardiana { 29° Scorpio 32' } + 0°10'	♏ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
♏ Olivia { 29° Aquarius 34' } + 0°2'	♏ 2 [1] where you are exemplary, eclipsing all of your comparators
♏ Rogeria { 29° Scorpio 39' } + 0°5'	♏ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
♏ Tanina { 29° Aquarius 41' } + 0°2'	♏ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
♏ Libera { 29° Leo 53' } + 0°12'	♏ 8 [1] where people under you company feel they can be themselves
♏ Melanie { 29° Scorpio 51' } + 0°-2'	♏ 11 [1] where people identify you with the ability to command others' impulses
♏ Myrrha { 0° Gemini 3' } + 0°12'	♏ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
♏ Moultona { 0° Sagittarius 0' } + 0°-3'	♏ 12 [1] money-making trade
♏ Herculina { 0° Sagittarius 14' } + 0°14'	♏ 12 [1] where you press strongly for self-determination, solo or for others
♏ Nemausa { 0° Pisces 18' } + 0°4'	♏ 3 [1] where you don't take kindly to people questioning your skills
♏ Rhoda (Rx) { 0° Virgo 13' } + 0°-5'	♏ 9 [1] how you entertain others
♏ Tekmesssa (Rx) { 0° Gemini 11' } + 0°-2'	♏ 6 [1] where you are under pressure to perform professionally
♏ Lilith { 0° Pisces 22' } + 0°11'	♏ 3 [1] where you are surprising and expectation-breaking
♏ Otila (Rx) { 0° Sagittarius 23' } + 0°1'	♏ 12 [1] associated with respect for women
♏ Lilofee { 0° Pisces 35' } + 0°12'	♏ 3 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
♏ Hencke { 0° Sagittarius 44' } + 0°9'	♏ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♏ Isabella { 0° Virgo 49' } + 0°5'	♏ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
♏ Vinifera { 0° Virgo 46' } + 0°-3'	♏ 9 [1] where you demonstrate a ceaseless, restless need for control
♏ Geisha { 0° Sagittarius 53' } + 0°7'	♏ 12 [1] sizable concern for distinguishing interpretations
♏ Tiflis { 0° Sagittarius 53' } + 0°0'	♏ 12 [1] tool for asserting command over others
♏ Vaticana { 0° Gemini 59' } + 0°6'	♏ 6 [1] where your way is unchanging and self-empowered
♏ Alphonsina { 1° Virgo 1' } + 0°2'	♏ 9 [1] where you are associated with "women under the spotlight"
♏ Lachesis { 1° Pisces 15' } + 0°14'	♏ 3 [1] where you are the liberator
♏ Aurora { 1° Virgo 13' } + 0°-2'	♏ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
♏ Grubba { 1° Pisces 16' } + 0°3'	♏ 3 [1] related to following the progression of a disease or internal conflict

⚊ Penthesilea { 1° Gemini 11' } + 0°-5'	⚊ 6 [1] where you demand the attention of others
√ Argentina (Rx) { 1° Pisces 28' } + 0°-17'	∅ 3 [1] where idealism characterizes your world
⚊ Lilith { 1° Gemini 33' } + 0°-5'	⚊ 6 [1] where you are a hub around which action takes place
√ California { 1° Pisces 30' } + 0°-3'	∅ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
⚊ Buda (Rx) { 1° Virgo 47' } + 0°-17'	⚊ 9 [1] where you are a dedicated people-improver
⚊ Hesperia (Rx) { 1° Sagittarius 42' } + 0°-5'	♂ 12 [1] area where you air your judgment of others' worthiness
⚊ Stereokopia (Rx) { 1° Sagittarius 41' } + 0°-1'	♂ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
√ Tolosa { 1° Pisces 47' } + 0°-6'	∅ 3 [1] where you are mellow around the company you favor
⚊ Naema { 2° Gemini 8' } + 0°-21'	⚊ 6 [1] what your name comes to be associated with
⚊ Nele { 2° Virgo 9' } + 0°-1'	⚊ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
√ Virtanen { 2° Virgo 6' } + 0°-3'	⚊ 9 [1] where you require polished, perfected behavior or appearances from the people around you
√ Casanova { 2° Virgo 11' } + 0°-5'	⚊ 9 Many lovers, horny intellectual.
⚊ Lucretia { 2° Sagittarius 11' } + 0°-0'	♂ 12 [1] where you champion or exemplify the underdog
√ Massalia { 2° Virgo 13' } + 0°-2'	⚊ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
√ Pobeda { 2° Pisces 18' } + 0°-5'	∅ 3 [1] related to uncertainty whether a known system will work as planned
√ Agamemnon { 2° Pisces 20' } + 0°-2'	∅ 3 [1] where your are a ruthless [or unbending] pursuer of your own ends
⚊ Eugenisis { 2° Sagittarius 29' } + 0°-9'	♂ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
√ Rockefelleria { 2° Pisces 23' } + 0°-6'	∅ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
√ Malzovia (Rx) { 2° Virgo 31' } + 0°-8'	⚊ 9 [1] side of you which is abstract and often confusing, sometimes exhausting
⚊ Matterania { 2° Sagittarius 34' } + 0°-3'	♂ 12 [1] where you insist on tangibility's and clear results
√ Wempe { 2° Virgo 34' } + 0°-0'	⚊ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
√ Alexandra (Rx) { 2° Pisces 46' } + 0°-12'	∅ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
√ Coelestina { 2° Virgo 49' } + 0°-3'	⚊ 9 [1] where exalted principles underlie you interactions with others
√ Saturn { 2° Pisces 53' } + 0°-4'	∅ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
√ Einstein { 2° Pisces 51' } + 0°-2'	∅ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
⚊ Stateira { 2° Sagittarius 50' } + 0°-1'	♂ 12 [1] where you must present yourself in a polished way
√ Amanda { 3° Gemini 3' } + 0°-13'	⚊ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
√ Universitas { 3° Pisces 6' } + 0°-3'	∅ 3 [1] where you are inviting and facile in any situation
√ Kleopatra { 3° Pisces 38' } + 0°-32'	∅ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
⚊ Meyermann { 3° Gemini 31' } + 0°-7'	⚊ 6 [1] related to being isolated and having broad reflections on the human constitution
√ Pythia (Rx) { 3° Virgo 35' } + 0°-4'	⚊ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
√ Lumen { 3° Gemini 53' } + 0°-18'	⚊ 6 [1] where you are outgoing and enabling to others
√ Mussorgskia { 3° Pisces 57' } + 0°-4'	∅ 3 [1] related to suicide pacts and groups that go down together
⚊ Lust (Rx) { 4° Sagittarius 7' } + 0°-10'	♂ 12 Carnal (alternately joyous) (sexual) attraction.
⚊ Marianna { 4° Sagittarius 0' } + 0°-7'	♂ 12 [1] means through which you openly solicit fanship and others' liking
√ Rosina { 4° Virgo 1' } + 0°-1'	⚊ 9 [1] where you draw female camaraderie
√ Burnhamia { 4° Virgo 13' } + 0°-12'	⚊ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
√ Comacina { 4° Gemini 10' } + 0°-3'	⚊ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
√ Painleva (Rx) { 4° Pisces 15' } + 0°-5'	∅ 3 [1] where your own fun and enjoyment comes before everything else
√ Aphidas (Rx) { 4° Pisces 22' } + 0°-7'	∅ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
√ Summa { 4° Pisces 26' } + 0°-4'	∅ 3 [1] related to being the model of health against which others can be measured
⚊ Nipponia { 4° Sagittarius 45' } + 0°-19'	♂ 12 [1] where you rally people around your (often sad) story or the case you're making for something
√ Columbia { 4° Virgo 50' } + 0°-5'	⚊ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
⚊ Rosalia { 4° Sagittarius 57' } + 0°-7'	♂ 12 [1] where quality time with you has a high chance of increasing the strength of a bond

⚊ Europa { 5° Gemini 9' } + 0°12'  
 ♊ Anahita { 5° Virgo 5' } + 0°-4'  
 ♊ Emma (Rx) { 5° Virgo 8' } + 0°3'  
 ♌ Arachne { 5° Sagittarius 12' } + 0°4'  
 ♊ Alma { 5° Virgo 18' } + 0°6'  
 ♊ Baucis { 5° Pisces 17' } + 0°-1'  
 ♌ Harmonia { 5° Sagittarius 12' } + 0°-5'  
 ⚊ Loreley (Rx) { 5° Gemini 13' } + 0°1'  
 ♌ Aegina { 5° Sagittarius 22' } + 0°9'  
 influence  
 ⚊ Armenia { 5° Gemini 29' } + 0°7'  
 ♊ Chaos (Rx) { 5° Pisces 31' } + 0°2'  
 ♊ Apollo { 5° Pisces 46' } + 0°15'  
 ♌ Tea { 5° Sagittarius 44' } + 0°-2'  
 ♊ Timandra { 5° Pisces 42' } + 0°-2'  
 ♊ Pippa { 5° Virgo 57' } + 0°15'  
 ♊ Vilja { 5° Virgo 52' } + 0°-5'  
 ⚊ Erato { 6° Gemini 6' } + 0°14'  
 ♊ Gisela { 6° Virgo 2' } + 0°-4'  
 ♊ Locarno { 6° Pisces 12' } + 0°10'  
 ♊ Rotraut { 6° Virgo 21' } + 0°9'  
 ⚊ Metis { 6° Gemini 39' } + 0°18'  
 ⚊ Davidweilla { 6° Gemini 39' } + 0°0'  
 ♌ Leverrier { 6° Sagittarius 33' } + 0°-6'  
 ♊ Circe { 6° Pisces 49' } + 0°16'  
 ♌ Nympe (Rx) { 6° Sagittarius 48' } + 0°-1'  
 ♊ Fini (Rx) { 6° Pisces 46' } + 0°-2'  
 ♊ Gunila { 6° Pisces 47' } + 0°1'  
 ♊ Demidelaer { 6° Pisces 57' } + 0°10'  
 ♌ Echo { 6° Sagittarius 51' } + 0°-6'  
 ♊ Eurynome { 6° Virgo 51' } + 0°0'  
 ♊ Lomia { 7° Virgo 0' } + 0°9'  
 ⚊ Moon { 7° Gemini 13' } + 0°13'  
 ♊ Edna { 7° Pisces 11' } + 0°-2'  
 ♊ Eduarda (Rx) { 7° Pisces 12' } + 0°1'  
 ♌ Fidelio (Rx) { 7° Sagittarius 16' } + 0°4'  
 ⚊ Oenone (Rx) { 7° Gemini 15' } + 0°-1'  
 ♊ Osiris { 7° Pisces 22' } + 0°7'  
 ♊ Galatea { 7° Pisces 29' } + 0°7'  
 ♌ Holda { 7° Sagittarius 21' } + 0°-8'  
 ♊ Luyten { 7° Virgo 21' } + 0°0'  
 ♊ Noli { 7° Virgo 32' } + 0°11'  
 ♊ Sedna 2003 VB12 (Rx) { 7° Pisces 43' } + 0°11'  
 ⚊ Elisa (Rx) { 7° Gemini 42' } + 0°-1'  
 ♊ Gorgo (Rx) { 7° Pisces 42' } + 0°0'

⚊ 6 [1] where you act to maintain a healthy balance between yourself and natural “entropy”  
 ♊ 9 [1] where your backstory and general vibe most heavily affects future events  
 ♊ 9 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 12 [1] what you are a source of in your regular daily (often work) encounters  
 ♊ 9 [1] what you are commonly, very broadly popular for in “people’s” eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 12 [1] where your talents take you to far off expressive terrains  
 ⚊ 6 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
  
 ⚊ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 3 [1] the version of society’s values which you project in order to promote people getting along with each other  
 ♀ 3 [1] where your way puts you at the forefront of everyone’s memory  
 ♀ 12 [1] side of you which is fearlessly forward—features in seduction  
 ♀ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♊ 9 [1] where you insist on masculine boldness or demand it around you  
 ♊ 9 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ⚊ 6 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♊ 9 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♊ 9 [1] where fruitful or productive performance/exchange is importance to you  
 ⚊ 6 Spiritual wisdom, divine counselling. [1] where you make idealized social company  
 ⚊ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you’re in them  
 ♀ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 12 [1] where you project a strong desire nature  
 ♀ 3 [1] one who shelters their team and creative interests from external chaos  
 ♀ 3 [1] an important tool you must be able to use in building bridges with others  
 ♀ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♊ 9 [1] related to the spread of a thing’s fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♊ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ⚊ 6 [1] emotions and inclinations  
 ♀ 3 [1] where women in one’s life (or the woman herself) will have been more likely used as objects  
 ♀ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 12 [1] where you have an intuitively clearer sense of how you should proceed  
 ⚊ 6 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 3 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others’ dreams real  
 ♀ 12 [1] what you share of yourself with everyone  
 ♊ 9 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♊ 9 [1] where people see you as being in your right element  
 ♀ 3 [1] spotlight and salience of presence  
 ⚊ 6 [1] capacity in which people depend on you to define their social groups  
 ♀ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

♄ Hektor { 7° Sagittarius 44' } + 0°2'  
 ♊ Otthild { 7° Gemini 48' } + 0°4'  
 ♄ Rhiphonos { 7° Sagittarius 51' } + 0°3'  
 ♀ Aida (Rx) { 7° Pisces 57' } + 0°6'  
 ♀ Ottilia { 7° Gemini 55' } + 0°-2'  
 ♄ Tinette { 7° Sagittarius 51' } + 0°-4'  
 ♄ Angelica { 8° Sagittarius 9' } + 0°18'  
 ♀ Chloris { 8° Pisces 0' } + 0°-9'  
 ♀ Desiderata (Rx) { 8° Gemini 9' } + 0°9'  
 ♀ Gratia (Rx) { 8° Virgo 0' } + 0°-9'  
 ♄ Russia { 8° Gemini 8' } + 0°8'  
 ♀ Nike { 8° Gemini 23' } + 0°15'  
 ♀ Polyxo { 8° Gemini 25' } + 0°2'  
 ♄ Huya { 8° Gemini 39' } + 0°14'  
 ♀ Andromache (Rx) { 8° Virgo 38' } + 0°-1'  
 ♄ Mikhailov (Rx) { 8° Gemini 32' } + 0°-6'  
 ♀ Suevia { 8° Pisces 36' } + 0°4'  
 ♀ Lampetia { 8° Pisces 40' } + 0°4'  
 ♀ Chloe { 8° Gemini 56' } + 0°16'  
 ♀ Cyrene { 8° Gemini 54' } + 0°-2'  
 ♄ Genua { 8° Gemini 52' } + 0°-2'  
 ♄ Havnia { 8° Sagittarius 58' } + 0°6'  
 ♀ Felicia { 9° Virgo 8' } + 0°10'  
 ♀ Iolanda { 9° Virgo 0' } + 0°-8'  
 ♄ Wurm { 9° Sagittarius 1' } + 0°1'  
 ♀ Patroclus { 9° Virgo 11' } + 0°10'  
 ♀ Anacostia { 9° Virgo 27' } + 0°16'  
 ♀ Wilkens { 9° Virgo 21' } + 0°-6'  
 ♀ Hestia { 9° Pisces 30' } + 0°9'  
 ♀ Juliana { 9° Virgo 38' } + 0°8'  
 ♀ Tatry { 9° Pisces 47' } + 0°8'  
 ♄ Tauris (Rx) { 9° Gemini 45' } + 0°-2'  
 ♀ Kapteynia (Rx) { 9° Pisces 50' } + 0°5'  
 ♄ Murray { 9° Gemini 57' } + 0°7'  
 ♀ Lysistrata (Rx) { 10° Virgo 6' } + 0°9'  
 ♄ Merxia (Rx) { 10° Sagittarius 16' } + 0°10'  
 ♄ Erigone { 10° Gemini 21' } + 0°5'  
 ♄ Tuckia { 10° Sagittarius 23' } + 0°2'  
 ♄ Ada { 10° Sagittarius 46' } + 0°23'  
 ♄ Ani { 10° Gemini 43' } + 0°-3'  
 ♀ Iphigenia (Rx) { 10° Pisces 44' } + 0°1'  
 ♀ Dejopeja { 10° Pisces 57' } + 0°13'  
 ♄ Gismonda { 10° Gemini 57' } + 0°0'  
 ♄ Ingwelde { 10° Sagittarius 57' } + 0°0'

♋ 12 [1] where others constantly invite you to stoop down to their level  
 ♋ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♋ 12 [1] where your actions foster busy surrounding activity  
 ♋ 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♋ 6 [1] an inventive creative vision  
 ♋ 12 [1] where you are a hot but elusive commodity  
 ♋ 12 [1] how or where you willingly give up control to your partner  
 ♋ 3 [1] where you are aware of the effect of your physical presence on others  
 ♋ 6 [1] where you display an assembly line-style chain of wants  
 ♋ 9 [1] where you share your vastly rich creativity with others  
 ♋ 6 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♋ 6 [1] where you draw willing, compliant cooperation from others  
 ♋ 6 [1] where you are a valuable social change tool for those associated with you  
 ♋ 6 [1] means through which deep revelations take place  
 ♋ 9 [1] where you are entertaining to everyone around  
 ♋ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♋ 3 [1] where you are level-headed and stable in your interactions  
 ♋ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♋ 6 [1] how you play out your demanding nature  
 ♋ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♋ 6 [1] bossy women  
 ♋ 12 [1] means through which you present your allure  
 ♋ 9 [1] where you are associated with difficult women who harass everyone  
 ♋ 9 [1] where your way causes all other ways to fade from view  
 ♋ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ♋ 9 [1] where you give the impression of one who prizes highly their physical comfort  
 ♋ 9 [1] the side of you that draws others into a happier world  
 ♋ 9 [1] where extreme wealth comes to you with almost no effort on your part  
 ♋ 3 [1] realm in which you are more likely to go rogue  
 ♋ 9 [1] where you play out your communicative charisma  
 ♋ 3 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♋ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♋ 3 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♋ 6 [1] where your expression is tempered by external forces  
 ♋ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♋ 12 [1] where you have deeply philosophical or principled views  
 ♋ 6 [1] where managing others' behavior brings out your more serious, focused side  
 ♋ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♋ 12 [1] power and 1:1 exploratory behavior  
 ♋ 6 [1] where you apply your creative energy most strongly  
 ♋ 3 [1] where you put in efforts to control or direct your impulses  
 ♋ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♋ 6 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♋ 12 [1] where you naturally make your home amidst chaos

♈ Izsak { 10° Sagittarius 53' } + 0°-4'  
 ♎ Jablunka { 10° Pisces 51' } + 0°-2'  
 ♊ Lutetia { 10° Gemini 58' } + 0°7'  
 ♎ Margarita { 10° Gemini 52' } + 0°-6'  
 ♈ Naef { 10° Sagittarius 51' } + 0°-1'  
 ♎ Pelion { 11° Gemini 2' } + 0°11'  
 ♍ Aeria { 11° Virgo 0' } + 0°-2'  
 ♍ Istria { 11° Virgo 1' } + 0°1'  
 ♍ Noemi { 11° Virgo 4' } + 0°3'  
 ♎ Oppavia (Rx) { 11° Pisces 15' } + 0°11'  
 ♎ Pulcova { 11° Pisces 13' } + 0°-2'  
 ♎ Dunant { 11° Gemini 21' } + 0°8'  
 ♎ Itha { 11° Pisces 38' } + 0°17'  
 ♍ Phaedra { 11° Virgo 31' } + 0°-7'  
 ♍ Pretoria { 11° Virgo 53' } + 0°22'  
 ♎ Benjaminia (Rx) { 12° Virgo 4' } + 0°11'  
 ♈ Hecuba (Rx) { 12° Sagittarius 13' } + 0°9'  
 be epically final  
 ♍ Atala { 12° Virgo 25' } + 0°12'  
 ♈ Constantia { 12° Sagittarius 22' } + 0°-3'  
 ♎ Bodea { 12° Pisces 36' } + 0°14'  
 ♎ Asta { 12° Gemini 40' } + 0°4'  
 experiences that HAD to happen  
 ♎ Edisona { 12° Gemini 49' } + 0°9'  
 ♍ Parysatis (Rx) { 12° Virgo 40' } + 0°-9'  
 ♎ Tyche { 12° Gemini 41' } + 0°1'  
 ♍ Ceraskia { 12° Virgo 54' } + 0°13'  
 ♎ Faina (Rx) { 12° Gemini 52' } + 0°-2'  
 ♎ Arabia { 13° Pisces 10' } + 0°18'  
 circle's interest  
 ♎ Ambartsumian { 13° Pisces 25' } + 0°15'  
 ♈ Arcadia { 13° Sagittarius 26' } + 0°1'  
 ♎ Lamberta (Rx) { 13° Gemini 28' } + 0°2'  
 ♎ Medea (Rx) { 13° Gemini 21' } + 0°-7'  
 ♍ Megaira { 13° Virgo 25' } + 0°4'  
 ♈ Zerbinetta { 13° Sagittarius 22' } + 0°-3'  
 ♎ Teharonhiawako { 13° Gemini 36' } + 0°14'  
 ♎ Fama { 13° Pisces 33' } + 0°-3'  
 ♎ Frieda (Rx) { 13° Gemini 32' } + 0°-1'  
 ♈ Amycus (Rx) { 13° Sagittarius 45' } + 0°13'  
 ♈ Diana { 13° Sagittarius 47' } + 0°2'  
 ♎ Bellona { 13° Pisces 45' } + 0°-2'  
 independent of body type  
 ♍ Georgia { 13° Virgo 47' } + 0°2'  
 nurture the creative impulse in others  
 ♎ Hel { 13° Gemini 47' } + 0°0'

♋ 12 {1} associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 3 {1} related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♈ 6 {1} where you are comfortable in your own skin  
 ♈ 6 {1} side you use to mother others, giving them somewhere to go  
 ♋ 12 {1} related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♈ 6 {1} how you break into other's lives  
 ♈ 9 {1} where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♈ 9 {1} making positive change for others through your trade  
 ♈ 9 {1} where it is easy for you to get flustered or be dissatisfied  
 ♀ 3 {1} where people are inclined to want long term association with you  
 ♀ 3 {1} where you assert despite the crowd  
 ♈ 6 {1} related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 3 {1} where you rationally instruct others  
 ♈ 9 {1} where you express enjoyment of imaginary worlds  
 ♈ 9 {1} disregard for the patriarchy  
 ♈ 9 {1} gracious sociability, well-mannered pleasantness in one's exchanges  
 ♋ 12 {1} related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to  
 ♈ 9 {1} where you are forward with your passions, revealing them to your interactants  
 ♋ 12 {1} where your actions are very hard to ignore  
 ♀ 3 {1} a vehement opposition to what most people think are reasonable constraints  
 ♈ 6 {1} related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♈ 6 {1} where you invent new methods to do old things  
 ♈ 9 {1} where you embody the template for status attainment  
 ♈ 6 {1} where you're never without friends  
 ♈ 9 {1} general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♈ 6 {1} where you revolutionize affairs among your circle  
 ♀ 3 {1} carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♀ 3 {1} shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♋ 12 {1} related to prudent resource management  
 ♈ 6 {1} easygoingness  
 ♈ 6 {1} where you have a breadth of expertise in your field [related to moultona]  
 ♈ 9 {1} where you rally people for positive expression  
 ♋ 12 {1} where you need ongoing partner approval to keep your sense of self-worth high  
 ♈ 6 {1} where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 3 {1} where you seem to put your own interests or expression first  
 ♈ 6 {1} realm where you make others feel good in 1:1 exchange with you  
 ♋ 12 {1} trait you are open with giving out  
 ♋ 12 {1} where you are above the little people, a more valuable social asset than others  
 ♀ 3 {1} related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♈ 9 {1} related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you  
 ♈ 6 {1} what you use to attempt to change the stubborn system around you



∇ Xenia { 13° Pisces 43' } + 0°-4'	♀ 3 [1] how you demonstrate caring or concern for others
♈ Okyrhoe { 13° Sagittarius 56' } + 0°13'	♂ 12 [1] where you are a valued host or entertainer of audiences
♊ Siva { 13° Gemini 56' } + 0°0'	♊ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
♋ Johanna { 13° Gemini 53' } + 0°-3'	♊ 6 [1] your presence amidst flux and change-filled environments
♈ Ekard (Rx) { 14° Sagittarius 4' } + 0°11'	♂ 12 [1] where you make an ideal social example
∇ Pala { 14° Pisces 7' } + 0°3'	♀ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♋ Toni { 14° Gemini 3' } + 0°-4'	♊ 6 [1] where you teach others patience and self-control (because of or in spite of you)
∇ Narcissus { 14° Virgo 13' } + 0°10'	♊ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
∇ Saskia (Rx) { 14° Pisces 15' } + 0°2'	♀ 3 [1] the thing people want from you when they seek shelter under you
♋ Savo { 14° Gemini 16' } + 0°1'	♊ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
♈ Eris (Rx) { 14° Sagittarius 25' } + 0°9'	♂ 12 [1] self-validation
∇ Nansenia (Rx) { 14° Virgo 25' } + 0°0'	♊ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
♋ Ulla { 14° Gemini 27' } + 0°2'	♊ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
∇ Logos { 14° Virgo 31' } + 0°4'	♊ 9 [1] where you are surrounded by people and their passions
♈ Wanda { 14° Sagittarius 36' } + 0°5'	♂ 12 [1] related to executive assistance and the documentation of business plans
♋ <u>Vertex</u> /(Anti-Vertex) { 14° Gemini 46' } + 0°10'	♊ 6 [1] susceptibility to life change
∇ Heidelberga { 14° Pisces 45' } + 0°-1'	♀ 3 [1] where your circles look up to you
♋ Adelheid { 14° Gemini 50' } + 0°5'	♊ 6 [1] where you hold influence in an overarching institution [ref: pholus]
∇ Ismene (Rx) { 14° Pisces 51' } + 0°1'	♀ 3 [1] where you are emotionally volatile or provocative of such volatility around you
♋ Marbachia { 14° Gemini 58' } + 0°7'	♊ 6 [1] where you face all obstacles and break through
♈ Sternberga { 15° Sagittarius 1' } + 0°3'	♂ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
♋ Hermentaria { 15° Gemini 17' } + 0°16'	♊ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
♈ Scania { 15° Sagittarius 11' } + 0°-6'	♂ 12 [1] where you place high-energy investment in your communications
∇ Tezcatlipoca { 15° Pisces 12' } + 0°1'	♀ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
∇ Thetis { 15° Virgo 19' } + 0°7'	♊ 9 [1] a staple feature of the domestic life you report to others
♈ Carolina { 15° Sagittarius 22' } + 0°3'	♂ 12 [1] your social-behavioral base for expanding your influence over people
∇ Dudu (Rx) { 15° Pisces 28' } + 0°6'	♀ 3 [1] where you are the pack leader [of a bacchus-type clique]
∇ Montague (Rx) { 15° Pisces 25' } + 0°-3'	♀ 3 [1] what you put your concentrated focus into building up as a communicator
♋ Palma { 15° Gemini 49' } + 0°24'	♊ 6 [1] where others want to be your friend
♋ Sidonia { 15° Gemini 49' } + 0°0'	♊ 6 [1] where you hold high standards for your interactions
∇ Dulcinea { 15° Pisces 59' } + 0°10'	♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
♋ Polonia { 15° Gemini 51' } + 0°-8'	♊ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
∇ Helwerthia { 16° Pisces 18' } + 0°27'	♀ 3 [1] where you are receptive to command by those who pressure you despite your strength
♈ Messina (Rx) { 16° Sagittarius 18' } + 0°0'	♂ 12 [1] related to browsing choices; how you browse; what your browsing is based on
♈ Protogeneia (Rx) { 16° Sagittarius 14' } + 0°-4'	♂ 12 [1] where you are outspoken
♈ Hades (Rx) { 16° Sagittarius 24' } + 0°10'	♂ 12 [1] where you use your deep power to control others
♈ Athene { 16° Sagittarius 22' } + 0°-2'	♂ 12 [1] where you are inexhaustibly projective
∇ Fortuna { 16° Pisces 27' } + 0°5'	♀ 3 [1] where you draw others' attention to feminine characteristics
∇ Emanuela (Rx) { 16° Pisces 34' } + 0°7'	♀ 3 [1] where you generate strong desire or strong tension in others (directed towards you)
♋ Alinda { 16° Gemini 44' } + 0°10'	♊ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
♋ Juvisia { 16° Sagittarius 54' } + 0°10'	♂ 12 [1] area where you genuinely don't seem to need anyone to meet your goals
♋ Botolphia { 17° Gemini 2' } + 0°8'	♊ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
∇ Dido { 17° Pisces 1' } + 0°-1'	♀ 3 [1] unending striving for fulfillment
♋ Ostara { 17° Gemini 5' } + 0°4'	♊ 6 [1] means through which you put 1:1 company under your thumb

⚊ Amneris (Rx) { 17° Gemini 11' } + 0°6'  
 ♀ Immgard { 17° Virgo 14' } + 0°3'  
 ♀ Mellena { 17° Sagittarius 13' } + 0°-1'  
 ♀ Nerthus { 17° Sagittarius 12' } + 0°-1'  
 ♀ Valentine { 17° Sagittarius 16' } + 0°4'  
 ♀ Nemesis { 17° Pisces 23' } + 0°7'  
 ⚊ Clemence { 17° Gemini 28' } + 0°5'  
 ♀ Darwin (Rx) { 17° Pisces 27' } + 0°-1'  
 ♀ Pandora { 17° Sagittarius 32' } + 0°5'  
 ♀ Damocles (Rx) { 17° Sagittarius 38' } + 0°6'  
 ♀ Burdigala { 17° Gemini 37' } + 0°-1'  
 ♀ Violetta { 17° Pisces 31' } + 0°-6'  
 ♀ Elisabetha { 17° Sagittarius 50' } + 0°19'  
 ♀ Laurentia { 17° Virgo 53' } + 0°3'  
 ♀ Pafuri { 17° Sagittarius 58' } + 0°5'  
 ♀ Mauritia { 18° Virgo 9' } + 0°11'  
 ♀ Ginevra { 18° Virgo 24' } + 0°15'  
 ⚊ Lina (Rx) { 18° Gemini 28' } + 0°4'  
 ♀ Roxane { 18° Pisces 26' } + 0°-2'  
 ♀ Chariklo (Rx) { 18° Sagittarius 36' } + 0°10'  
 ♀ Vulkanus (Rx) { 18° Pisces 48' } + 0°12'  
 ♀ Burney { 18° Gemini 40' } + 0°-8'  
 ⚊ Althaea { 18° Gemini 48' } + 0°8'  
 ♀ Evelyn { 18° Virgo 46' } + 0°-2'  
 ♀ Nicolaia { 18° Pisces 45' } + 0°-1'  
 ⚊ Admetos { 18° Gemini 49' } + 0°4'  
 ♀ Chimaera { 18° Virgo 56' } + 0°7'  
 ♀ Cuyo { 18° Pisces 56' } + 0°0'  
 ♀ Agrippina { 19° Sagittarius 4' } + 0°8'  
 ♀ Caecilia { 19° Pisces 0' } + 0°-4'  
 ♀ Juewa { 19° Virgo 3' } + 0°3'  
 ♀ Beate { 19° Gemini 16' } + 0°13'  
 ♀ Ilsewa { 19° Sagittarius 14' } + 0°-2'  
 ♀ Liriope { 19° Virgo 12' } + 0°-2'  
 ♀ Ludmilla { 19° Virgo 25' } + 0°13'  
 ♀ Nora { 19° Pisces 21' } + 0°-4'  
 ♀ Herba { 19° Gemini 31' } + 0°10'  
 ♀ Praxedis { 19° Sagittarius 43' } + 0°12'  
 ♀ Astarte { 19° Pisces 58' } + 0°15'  
 ♀ Nanon (Rx) { 19° Pisces 50' } + 0°-8'  
 ♀ Shura { 19° Virgo 50' } + 0°0'  
 ⚊ Sirene { 19° Gemini 55' } + 0°5'  
 ♀ Zelia { 19° Virgo 55' } + 0°0'  
 ♀ Ida { 20° Virgo 6' } + 0°11'

⚊ 6 [1] where or how you solicit the feedback of others  
 ♀ 9 [1] where you convey your intentions for bigger and better things  
 ♀ 12 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 12 [1] where you leave a notable impression on those who see you in action  
 ♀ 12 [1] where you are necessarily identified with another  
 ♀ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ⚊ 6 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 12 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 12 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ⚊ 6 [1] where you deal a reality check to people advising you  
 ♀ 3 [1] where you excel in advancing your aims  
 ♀ 12 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♀ 9 [1] where you display cool receptiveness and adaptability  
 ♀ 9 [1] where you channel others' illusions for them  
 ⚊ 6 [1] what you offer whose quality is surprisingly good to others  
 ♀ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 12 [1] ambition  
 ♀ 3 [1] where you display unapologetic sass (back talk)  
 ⚊ 6 [1] where you have a mellow allure  
 ⚊ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 9 [1] where you teach others the standards of expression  
 ♀ 3 [1] what you can be counted on to anchor your friends with  
 ⚊ 6 [1] where you gather (attempted) influences from far and wide  
 ♀ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 12 [1] where you nurture through boundary-breaking  
 ♀ 3 [1] where you can be bossy, but it's because you care  
 ♀ 9 [1] the trait which people who want to be masters will gravitate towards you for  
 ⚊ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 12 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 9 [1] attractive or powerful trait which draws others to you  
 ♀ 9 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 3 [1] where you draw deep potential from your interactants  
 ⚊ 6 [1] where you're likely to seek external support to publicize your aims  
 ♀ 12 [1] where you are great to meet and talk to  
 ♀ 3 [1] where you play the shield to those entrusted to your company  
 ♀ 3 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 9 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ⚊ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 9 [1] where others can't get to you or influence you through your stronghold  
 ♀ 9 [1] where you traverse taboo territory just as easily as normal territory

⚊ Ilse (Rx) { 20° Gemini 8' } + 0°2'  
 ♀ Hedda { 20° Virgo 18' } + 0°10'  
 ♀ Nassovia { 20° Pisces 17' } + 0°-1'  
 ♀ Borasisi { 20° Virgo 24' } + 0°7'  
 ♀ Daedalus { 20° Virgo 29' } + 0°5'  
 ♀ Seppina (Rx) { 20° Pisces 26' } + 0°-3'  
 ⚊ Brunslia (Rx) { 20° Gemini 35' } + 0°9'  
 ♀ Luscinia { 20° Pisces 35' } + 0°0'  
 ⚊ Janina { 20° Gemini 44' } + 0°9'  
 comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ Juno { 20° Gemini 59' } + 0°15'  
 ⚊ Glauke (Rx) { 20° Sagittarius 58' } + 0°-1'  
 ⚊ Poseidon { 20° Sagittarius 54' } + 0°-4'  
 ⚊ Corduba { 21° Gemini 7' } + 0°13'  
 ♀ Laodica { 21° Pisces 0' } + 0°-7'  
 ♀ Leda { 21° Virgo 7' } + 0°7'  
 ♀ Galvarino { 21° Virgo 23' } + 0°16'  
 ♀ Leukothea (Rx) { 21° Pisces 21' } + 0°-2'  
 ⚊ Picka { 21° Gemini 26' } + 0°5'  
 ♀ Delores { 21° Virgo 38' } + 0°12'  
 ♀ Eukrate { 21° Virgo 35' } + 0°-3'  
 ♀ Kovacia { 21° Pisces 39' } + 0°4'  
 ⚊ Phillia { 21° Gemini 30' } + 0°-9'  
 ♀ Anastasia (Rx) { 21° Virgo 51' } + 0°21'  
 ♀ Chandra (Rx) { 21° Virgo 59' } + 0°8'  
 ⚊ Hirayama { 21° Gemini 57' } + 0°-2'  
 ♀ Maritima (Rx) { 21° Virgo 57' } + 0°0'  
 ⚊ Quintilla { 21° Sagittarius 57' } + 0°0'  
 ⚊ Iris { 22° Sagittarius 9' } + 0°12'  
 ⚊ Kampala { 22° Sagittarius 5' } + 0°-4'  
 ⚊ North-Node/(South-Node) { 22° Gemini 15' } + 0°10'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ Hygiea { 22° Pisces 19' } + 0°4'  
 ♀ Ariadne { 22° Virgo 15' } + 0°-4'  
 be healthy and stable)  
 ♀ Padua { 22° Virgo 13' } + 0°-2'  
 ♀ Primula { 22° Virgo 13' } + 0°0'  
 ♀ Pyrrha { 22° Virgo 19' } + 0°6'  
 ♀ Dejanira { 22° Pisces 30' } + 0°11'  
 ⚊ Altiira (Rx) { 22° Gemini 31' } + 0°1'  
 ♀ Anubis { 22° Virgo 32' } + 0°1'  
 ⚊ Bouzareah { 22° Gemini 39' } + 0°7'  
 ⚊ Camilla { 22° Sagittarius 31' } + 0°-8'  
 ⚊ Angelina { 22° Gemini 43' } + 0°12'  
 ♀ Huberta { 22° Virgo 49' } + 0°6'

⚊ 6 [1] where you continually communicate with people of a class lower than yours  
 ♀ 9 [1] where you favor a broad variety of experiences  
 ♀ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 9 [1] where you present yourself naturally without any rubbish  
 ♀ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 3 [1] where you tell it like it is  
 ⚊ 6 [1] where you are logical or methodical in your approach  
 ♀ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ⚊ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along  
 ⚊ 6 [1] commitment in the eyes of the world  
 ♀ 12 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 12 [1] the side of you which forms the surface over grand depth and complexity  
 ⚊ 6 [1] where others around you defer to your influence  
 ♀ 3 [1] where you have no equals to compare your actions to  
 ♀ 9 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 3 [1] means through which you are known to protect your other interests  
 ⚊ 6 [1] your role as clan leader  
 ♀ 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 9 [1] where you need, but don't put much stock in strangers  
 ♀ 3 [1] where your wishes will be satisfied no matter what  
 ⚊ 6 [1] where being around you makes a touch of the taboo okay  
 ♀ 9 [1] where class advancement appears to come easily for you  
 ♀ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ⚊ 6 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 9 [1] where you approach with a high-energy criticality  
 ♀ 12 [1] personal trait you are overwhelmingly--often positively--remembered for  
 ♀ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ⚊ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ 3 [1] where the body is important to you  
 ♀ 9 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)  
 ♀ 9 [1] where you are associated with the super-beautiful  
 ♀ 9 [1] where you are stubborn despite any charisma you may have  
 ♀ 9 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 3 [1] where you require excessive strength in others  
 ⚊ 6 [1] what others chase you for  
 ♀ 9 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ⚊ 6 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 12 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ⚊ 6 [1] where you seem naturally satisfaction-needy  
 ♀ 9 [1] where those who associate with you must be up to standard

♋ Isara { 22° Pisces 43' } + 0°-6'  
 ♊ Hedera { 22° Gemini 53' } + 0°-10'  
 ♋ Kunigunde (Rx) { 23° Pisces 0' } + 0°-7'  
 ♋ Cosette { 23° Pisces 13' } + 0°-13'  
 ♊ Lotis { 23° Gemini 16' } + 0°-3'  
 ♋ Lucia { 23° Pisces 19' } + 0°-3'  
 ♊ Lick { 23° Gemini 24' } + 0°-5'  
 ♋ Vesta { 23° Sagittarius 39' } + 0°-15'  
 ♋ Helionape { 23° Sagittarius 37' } + 0°-2'  
 ♋ Bacchus { 23° Pisces 48' } + 0°-11'  
 ♋ Asbolus { 23° Gemini 49' } + 0°-1'  
 ♋ Melusina { 23° Sagittarius 42' } + 0°-7'  
 ♋ Sakharov { 23° Sagittarius 49' } + 0°-7'  
 ♋ Byblis (Rx) { 24° Gemini 1' } + 0°-12'  
 ♋ Cyane { 24° Gemini 1' } + 0°-0'  
 ♋ Emita { 24° Pisces 4' } + 0°-3'  
 ♋ Meliboea { 24° Virgo 2' } + 0°-2'  
 ♋ Klumpkea { 24° Pisces 17' } + 0°-15'  
 ♋ Amicitia { 24° Gemini 20' } + 0°-3'  
 ♋ Poseidon { 24° Pisces 39' } + 0°-19'  
 ♋ Alkeste (Rx) { 24° Pisces 35' } + 0°-4'  
 ♋ Caltech { 24° Gemini 36' } + 0°-1'  
 for them  
 ♋ Clarissa { 24° Sagittarius 36' } + 0°-0'  
 ♋ Fatme { 24° Sagittarius 32' } + 0°-4'  
 ♋ Gedania { 24° Sagittarius 37' } + 0°-5'  
 ♋ Elektra { 24° Gemini 43' } + 0°-6'  
 ♋ Eros (Rx) { 24° Gemini 53' } + 0°-10'  
 ♋ Apollonia { 24° Gemini 54' } + 0°-1'  
 ♋ Etheridgea { 24° Sagittarius 57' } + 0°-3'  
 ♋ Hamiltonia { 25° Sagittarius 12' } + 0°-15'  
 ♋ Velleda { 25° Sagittarius 13' } + 0°-1'  
 likely to be an issue  
 ♋ Antikleia { 25° Virgo 26' } + 0°-13'  
 ♋ Backlunda { 25° Gemini 25' } + 0°-1'  
 ♋ Mocia (Rx) { 25° Virgo 26' } + 0°-1'  
 ♋ Westphalia { 25° Sagittarius 25' } + 0°-1'  
 ♋ Ophelia { 25° Gemini 38' } + 0°-13'  
 ♋ Ahrensa { 25° Gemini 38' } + 0°-0'  
 ♋ Garumna { 25° Sagittarius 32' } + 0°-6'  
 ♋ Gudrun (Rx) { 25° Virgo 37' } + 0°-5'  
 ♋ Hildburg { 25° Virgo 39' } + 0°-2'  
 ♋ Petunia { 25° Sagittarius 38' } + 0°-1'  
 ♋ Eva (Rx) { 25° Pisces 45' } + 0°-7'  
 ♋ Marlene (Rx) { 25° Sagittarius 41' } + 0°-4'

♀ 3 [1] where communicating–talking things out–is extremely important to you  
 ♀ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♀ 3 [1] where you provide others with an inspiring vision  
 ♀ 3 [1] that which needs to be protected from all insult  
 ♀ 6 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 3 [1] the woman at the center of control  
 ♀ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 12 [1] focused effort  
 ♀ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 3 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 6 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♀ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 3 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 9 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 3 [1] related to being mildly displeased with a creative work  
 ♀ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 3 [1] where you are surrounded by the craziness of others  
 ♀ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♀ 12 [1] an accepted role, a place of acceptance in the world?  
 ♀ 12 [1] where you are a memorable creator of images and illusions  
 ♀ 12 [1] where others cannot tell what adventure you will head onto next  
 ♀ 6 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 6 passion trigger  
 ♀ 6 [1] realm where you display exceptional intuition  
 ♀ 12 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ♀ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 6 [1] trait you make others want to project strongly  
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 12 [1] where people love coming to you for validation of themselves  
 ♀ 6 [1] where your partner dominates your agenda  
 ♀ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♀ 12 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 9 [1] the style of role you play in performing your duties  
 ♀ 12 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♀ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

♍ Alice { 26° Virgo 2' } + 0°21'  
 ♎ Ino { 26° Sagittarius 4' } + 0°2'  
 ♎ Croatia { 26° Pisces 16' } + 0°12'  
 ♍ Honoria { 26° Virgo 10' } + 0°-6'  
 ♎ Ilsebill { 26° Pisces 17' } + 0°7'  
 ♎ Beatrix (Rx) { 26° Pisces 26' } + 0°9'  
 ♎ Clara { 26° Sagittarius 23' } + 0°-3'  
 ♎ Imhilde { 26° Sagittarius 24' } + 0°1'  
 ♎ Sappho { 26° Gemini 32' } + 0°8'  
 ♎ Alemannia { 26° Sagittarius 34' } + 0°2'  
 ♎ Erda { 26° Sagittarius 37' } + 0°3'  
 ♎ Jeffers { 26° Sagittarius 38' } + 0°1'  
 ♎ Yi Xing { 26° Gemini 30' } + 0°-8'  
 ♎ Nenetta { 26° Pisces 46' } + 0°16'  
 ♎ Stephania { 26° Sagittarius 46' } + 0°0'  
 ♎ Romilda (Rx) { 26° Pisces 57' } + 0°11'  
 ♎ Wladilena { 26° Sagittarius 55' } + 0°-2'  
 ♎ Lexell { 27° Gemini 0' } + 0°5'  
 ♎ Philagoria { 27° Sagittarius 8' } + 0°8'  
 ♍ Sigelinde (Rx) { 27° Virgo 2' } + 0°-6'  
 ♎ Zeus (Rx) { 27° Pisces 9' } + 0°7'  
 ♎ Admetos (Rx) { 27° Sagittarius 11' } + 0°2'  
 ♎ Albion (Rx) { 27° Pisces 11' } + 0°0'  
 ♎ Dziewanna { 27° Gemini 14' } + 0°3'  
 ♎ Mors-Somnus { 27° Gemini 15' } + 0°1'  
 ♍ Carlöva { 27° Virgo 19' } + 0°4'  
 ♎ Lyka { 27° Pisces 15' } + 0°-4'  
 ♎ Aguntina { 27° Pisces 20' } + 0°5'  
 ♎ Eulalia { 27° Pisces 27' } + 0°7'  
 ♎ Sylvania { 27° Sagittarius 28' } + 0°1'  
 ♎ Phaethon (Rx) { 27° Sagittarius 38' } + 0°10'  
 ♎ Klotilde { 27° Pisces 49' } + 0°11'  
 ♎ Vienna (Rx) { 27° Gemini 40' } + 0°-9'  
 ♎ Adams { 27° Gemini 50' } + 0°10'  
 ♎ Schwarzschilda { 27° Pisces 52' } + 0°2'  
 ♎ Selinur { 27° Pisces 58' } + 0°6'  
 ♍ Boliviana { 28° Virgo 5' } + 0°7'  
 ♎ Kreusa { 28° Pisces 6' } + 0°1'  
 ♎ Athor { 28° Pisces 16' } + 0°10'  
 ♎ Nephele { 28° Pisces 13' } + 0°-3'  
 ♎ Ottegebe { 28° Pisces 17' } + 0°4'  
 ♍ Adria (Rx) { 28° Virgo 21' } + 0°4'  
 ♎ Artemis { 28° Pisces 21' } + 0°0'  
 ♎ Freia (Rx) { 28° Sagittarius 32' } + 0°11'

♎ 9 [1] where you are associated with a structured system, ordered in nature  
 ♎ 12 [1] means through which you are a social change agent  
 ♎ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♎ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♎ 3 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 3 [1] where you set the agenda for others' actions, leading them  
 ♎ 12 [1] playful or more approachable side of your personality  
 ♎ 12 [1] where you are a force for creating expressive paths where there was none  
 ♎ 6 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♎ 12 [1] where you act to correct the wrong expression of those around you  
 ♎ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 3 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♎ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)  
 ♎ 12 [1] type of urge you draw forth in your admirers  
 ♎ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 12 [1] you draw crowds when you put on this mask  
 ♎ 9 [1] where you take on the persona of a star or central figure  
 ♎ 3 [1] where you are effectively all-powerful, picking from the full array of options  
 ♎ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing, Transformation or blockade.  
 ♎ 3 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♎ 6 [1] where you display lots of activity  
 ♎ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 3 [1] means through which you release the tension within you  
 ♎ 3 [1] where you get lost in a world all your own  
 ♎ 3 [1] where you can and will flirt with your desired object  
 ♎ 12 [1] what you use in order to make your wishes come to pass  
 ♎ 12 [1] where you are skillful and innovative in your expression  
 ♎ 3 [1] where your company is preferred over that of others  
 ♎ 6 [1] where you hold the gold social standard that everyone should adhere to  
 ♎ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 3 [1] realm where people look at you as a kind of idol  
 ♎ 3 [1] associated with entertaining or fascinating surroundings  
 ♎ 9 [1] where your actions suggest you deserve the best  
 ♎ 3 [1] where your own agenda supersedes all others'  
 ♎ 3 [1] tool you use to rebel against or escape constraints  
 ♎ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♎ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 9 [1] where you carve your own path away from the pack  
 ♎ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♎ 12 [1] side of you which you put to odd uses in the eyes of others

♍ Halawe (Rx) { 28° Virgo 33' } + 0°1'  
 ♊ Bandusia { 28° Sagittarius 41' } + 0°8'  
 ♊ Beagle { 28° Sagittarius 44' } + 0°3'  
 ♍ Brangane { 28° Virgo 40' } + 0°-4'  
 ♌ Concordia { 28° Sagittarius 46' } + 0°6'  
 ♍ Lucifer { 28° Virgo 50' } + 0°4'  
 ♊ Aiguillon { 28° Gemini 51' } + 0°1'  
 ♊ Jole { 28° Gemini 56' } + 0°5'  
 ♍ Regina (Rx) { 28° Virgo 56' } + 0°0'  
 ♌ Cremona { 29° Sagittarius 3' } + 0°7'  
 ♋ Mildred { 29° Gemini 2' } + 0°-1'  
 ♋ Midheaven/Illum-Coell) { 29° Gemini 15' } + 0°13'  
 ♋ Arctica { 29° Gemini 10' } + 0°-5'  
 ♍ Liberatrix { 29° Virgo 11' } + 0°1'  
 ♌ Phaetusa { 29° Sagittarius 17' } + 0°6'  
 ♌ Caia { 29° Sagittarius 29' } + 0°12'  
 ♍ Felicitas { 29° Pisces 39' } + 0°10'  
 ♋ Sibylla (Rx) { 29° Gemini 30' } + 0°-9'  
 ♋ Christa { 29° Gemini 43' } + 0°13'  
 ♋ Alstede { 29° Gemini 50' } + 0°7'  
 simply be intentionally abstract)  
 ♍ Amphitrite { 29° Pisces 56' } + 0°6'  
 ♍ Atalante { 29° Virgo 54' } + 0°-2'  
 ♍ Deborah { 29° Pisces 52' } + 0°-2'  
 ♋ Libussa { 29° Gemini 58' } + 0°6'  
 ♋ Misa (Rx) { 29° Gemini 53' } + 0°-5'

♏ 9 [1] your style of veiled conquest  
 ♎ 12 [1] where you are cheered on for your inventive or creative power  
 ♎ 12 [1] where you are a focused worker  
 ♏ 9 [1] your prime "artistic" industry  
 ♎ 12 [1] trait for which you are in high demand  
 ♏ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♏ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♏ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♏ 9 [1] what the artists or creative types around you are good for  
 ♎ 12 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♏ 6 [1] where you are charming company  
 ♏ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♏ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♏ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life  
 ♎ 12 [1] where arises the issue of being used like a piece of meat  
 ♎ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♏ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♏ 6 [1] where the story of your struggle is entertaining to others  
 ♏ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♏ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♏ 3 [1] your "get away from me if you're not up to code" behavior  
 ♏ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♏ 3 [1] thing which people are more likely to come to you to get  
 ♏ 6 [1] where you are self-indulgent, taking as much as you want  
 ♏ 6 [1] where you are a magnet for the opposite sex

## List - Right Ascension (322th Harmonic) Trines

♍ Ara (Rx) { 25° Scorpio 4' } + 115°4'  
 ♍ Cline { 25° Cancer 19' } + 0°15'  
 ♍ Atropos { 25° Scorpio 27' } + 0°8'  
 ♍ Anna { 25° Scorpio 25' } + 0°-2'  
 ♍ Lacrimosa { 25° Scorpio 29' } + 0°4'  
 ♍ Hybris (Rx) { 25° Scorpio 49' } + 0°20'  
 ♍ Eva (Rx) { 25° Pisces 45' } + 0°-4'  
 ♍ Hermes { 25° Cancer 53' } + 0°8'  
 ♍ Thisbe { 25° Scorpio 57' } + 0°4'  
 (masculine-type) character into the unknown  
 ♍ Croatia { 26° Pisces 16' } + 0°19'  
 ♍ Euterpe { 26° Scorpio 10' } + 0°-6'  
 ♍ Ilsebill { 26° Pisces 17' } + 0°7'  
 ♍ Io { 26° Scorpio 19' } + 0°2'

♏ 11 [1] where you have a talent for intellectualizing  
 ♏ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♏ 11 [1] adherence to proper rules of behavior  
 ♏ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♏ 11 [1] where you are more serious or stern in your assertion  
 ♏ 11 [1] area where you are given power to steer others  
 ♏ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♏ 7 [1] the reason people like to gather around and watch you  
 ♏ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♏ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♏ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♏ 3 [1] where you conjure others' ideas of association with an attractive partner  
 ♏ 11 [1] where you serve as a rallying point for others

v Tanete { 26° Scorpio 16' } + 0°-3'  
 v Beatrix (Rx) { 26° Pisces 26' } + 0°10'  
 v Carmen { 26° Scorpio 29' } + 0°3'  
 v Herluga { 26° Scorpio 30' } + 0°1'  
 v Ceto { 26° Scorpio 48' } + 0°18'  
 v Kriemhild { 26° Scorpio 47' } + 0°-1'  
 v Nenetta { 26° Pisces 46' } + 0°-1'  
 v Romilda (Rx) { 26° Pisces 57' } + 0°11'  
 v Begonia { 27° Scorpio 4' } + 0°7'  
 v Zeus (Rx) { 27° Pisces 9' } + 0°5'  
 v Albion (Rx) { 27° Pisces 11' } + 0°2'  
 v Birgit { 27° Cancer 11' } + 0°0'  
 v Lanzia (Rx) { 27° Scorpio 16' } + 0°5'  
 v Latona { 27° Scorpio 11' } + 0°-5'  
 v Lyka { 27° Pisces 15' } + 0°4'  
 v Ute { 27° Scorpio 14' } + 0°-1'  
 v Aguntina { 27° Pisces 20' } + 0°6'  
 v Benkoela { 27° Scorpio 23' } + 0°3'  
 v Eulalia { 27° Pisces 27' } + 0°4'  
 v Iva { 27° Cancer 23' } + 0°-4'  
 v Themis { 27° Scorpio 21' } + 0°-2'  
 v Leontina { 27° Scorpio 37' } + 0°16'  
 v Klotilde { 27° Pisces 49' } + 0°12'  
 v Schwarzschilda { 27° Pisces 52' } + 0°3'  
 v Selinur { 27° Pisces 58' } + 0°6'  
 v Vincentina { 27° Scorpio 50' } + 0°-8'  
 v Haumea { 28° Cancer 8' } + 0°18'  
 v Kreusa { 28° Pisces 6' } + 0°-2'  
 v Thuringia { 28° Scorpio 8' } + 0°2'  
 v Athor { 28° Pisces 16' } + 0°8'  
 v Nephela { 28° Pisces 13' } + 0°-3'  
 v Ottegebe { 28° Pisces 17' } + 0°4'  
 v Artemis { 28° Pisces 21' } + 0°4'  
 v Mbabamwanawaresa { 28° Scorpio 38' } + 0°17'  
 v Hylonome { 28° Scorpio 59' } + 0°21'  
 v Sirona { 29° Cancer 0' } + 0°1'  
 v Cupido { 29° Cancer 17' } + 0°17'  
 v Gonggong { 29° Cancer 20' } + 0°3'  
 v Barnardiana { 29° Scorpio 32' } + 0°12'  
 v Felicitas { 29° Pisces 39' } + 0°7'  
 v Rogeria { 29° Scorpio 39' } + 0°0'  
 v Itokawa { 29° Cancer 45' } + 0°6'  
 v Amphitrite { 29° Pisces 56' } + 0°11'  
 v Deborah { 29° Pisces 52' } + 0°-4'

11 [1] trait for which you make exceptionally popular company  
 3 [1] where you set the agenda for others' actions, leading them  
 11 [1] where you express being pleased with your own projected expression  
 11 [1] where you are unafraid of handling power or difficult issues in public  
 11 [1] hellraiser, disrupter  
 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 3 [1] where you display a defensive shield in the form of an uninviting spaciness  
 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)  
 11 [1] where others identify you with notions of bigness  
 3 [1] where you are effectively all-powerful, picking from the full array of options  
 3 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 11 [1] where people like connecting with you  
 11 [1] the preservation of an appealing image  
 3 [1] means through which you release the tension within you  
 11 [1] where ideal partnership features as part of the world  
 3 [1] where you get lost in a world all your own  
 11 [1] where you bear an intensely attractive creative power  
 3 [1] where you can and will flirt with your desired object  
 7 [1] excessive extracting from others  
 11 [1] where you air your cravings to others, often matter-of-factly  
 11 [1] your brand of royal status  
 3 [1] where your company is preferred over that of others  
 3 [1] realm where people look at you as a kind of idol  
 3 [1] associated with entertaining or fascinating surroundings  
 11 [1] associated with softened masculinity  
 7 [1] aspect of your personality which proves educational to others  
 3 [1] where your own agenda supersedes all others'  
 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 3 [1] tool you use to rebel against or escape constraints  
 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 11 Emotional awareness, understanding through details and complexities of another person's personality.  
 11 [1] where your way appeals to mass media or mass information environments  
 7 [1] where your ways reshape the perspectives of those around you  
 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 11 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 3 [1] your "get away from me if you're not up to code" behavior  
 3 [1] thing which people are more likely to come to you to get

v Melanie { 29° Scorpio 51' } + 0°-1'  
 ^ Moultona { 0° Sagittarius 0' } + 0°9'  
 ^ Newcombia { 0° Aries 8' } + -119°-7192'  
 ^ Herculina { 0° Sagittarius 14' } + 0°6'  
 ^ Lilliana { 0° Aries 12' } + 0°-2'  
 ^ Preziosa { 0° Leo 10' } + 0°-2'  
 ^ Otila (Rx) { 0° Sagittarius 23' } + 0°13'  
 ^ Chryseis { 0° Leo 32' } + 0°9'  
 ^ Hencke { 0° Sagittarius 44' } + 0°12'  
 ^ Geisha { 0° Sagittarius 53' } + 0°9'  
 ^ Genoveva { 0° Leo 54' } + 0°1'  
 ^ Tiflis { 0° Sagittarius 53' } + 0°-1'  
 ^ Adelaide { 1° Aries 1' } + 0°8'  
 ^ Klytaemnestra { 1° Leo 7' } + 0°6'  
 ^ Achilles { 1° Leo 12' } + 0°5'  
 ^ Oriola { 1° Leo 11' } + 0°-1'  
 ^ Rosa { 1° Leo 13' } + 0°2'  
 ^ Crantor (Rx) { 1° Aries 29' } + 0°16'  
 ^ Theobalda { 1° Aries 35' } + 0°6'  
 ^ Hesperia (Rx) { 1° Sagittarius 42' } + 0°7'  
 ^ Ingeborg { 1° Aries 40' } + 0°-2'  
 ^ Poesia { 1° Leo 40' } + 0°0'  
 ^ Stereokopia (Rx) { 1° Sagittarius 41' } + 0°1'  
 ^ Tugela (Rx) { 1° Aries 48' } + 0°7'  
 ^ Brucia { 1° Aries 55' } + 0°7'  
 ^ Alain { 2° Aries 7' } + 0°12'  
 ^ Lucretia { 2° Sagittarius 11' } + 0°4'  
 ^ Merope { 2° Aries 13' } + 0°2'  
 ^ Saga { 2° Aries 14' } + 0°1'  
 ^ Eugenisis { 2° Sagittarius 29' } + 0°15'  
 ^ Unitas { 2° Aries 27' } + 0°-2'  
 ^ Aglaja { 2° Leo 39' } + 0°12'  
 ^ Ducrosa { 2° Aries 38' } + 0°-1'  
 ^ Li { 2° Aries 33' } + 0°-5'  
 ^ Matterania { 2° Sagittarius 34' } + 0°1'  
 ^ Scheila (Rx) { 2° Leo 45' } + 0°11'  
 ^ Ursula (Rx) { 2° Leo 44' } + 0°-1'  
 ^ Hephalistos (Rx) { 2° Leo 58' } + 0°14'  
 ^ Flammaria { 2° Leo 57' } + 0°-1'  
 ^ Stateira { 2° Sagittarius 50' } + 0°-7'  
 ^ Taurinensis { 2° Leo 55' } + 0°5'  
 ^ Sauer { 3° Aries 3' } + 0°8'  
 ^ Sphinx (Rx) { 3° Aries 9' } + 0°6'  
 ^ Germania { 3° Leo 27' } + 0°18'

III 11 [1] where people identify you with the ability to command others' impulses  
 ♋ 12 [1] money-making trade  
 ♎ 4 [1] where you are praised for your creative or desirous excesses  
 ♋ 12 [1] where you press strongly for self-determination, solo or for others  
 ♎ 4 [1] where your surroundings are populated by powerful forces  
 ♎ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♋ 12 [1] associated with respect for women  
 ♎ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♋ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♋ 12 [1] sizable concern for distinguishing interpretations  
 ♎ 8 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♋ 12 [1] tool for asserting command over others  
 ♎ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 8 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 8 [1] where you can do great things, but only with the help of someone else  
 ♎ 8 [1] where you foster uninhibitedness in others  
 ♎ 8 [1] side of your behavior where you are fun to be around  
 ♎ 4 [1] the seat of your self efficacy (confidence)  
 ♎ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♋ 12 [1] area where you air your judgment of others' worthiness  
 ♎ 4 [1] where you spread a message of peace and love  
 ♎ 8 [1] your unsatisfiable vision, never-ending quest  
 ♋ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♎ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♎ 4 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♋ 12 [1] where you champion or exemplify the underdog  
 ♎ 4 [1] related to tasks dedication especially for people working to expose something  
 ♎ 4 [1] where you exude body awareness and confidence in your expressive stance  
 ♋ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♎ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♎ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 4 [1] experiences you demonstrate a want for  
 ♋ 12 [1] where you insist on tangibility's and clear results  
 ♎ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 8 [1] where you give a celebrated performance  
 ♎ 8 [1] emotional home base  
 ♎ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♋ 12 [1] where you must present yourself in a polished way  
 ♎ 8 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♎ 4 [1] regulator-blocker  
 ♎ 4 [1] where you hold expressive authority  
 ♎ 8 [1] aspect of your personality which is stably distinctive



^ Herschel { 3° Leo 28' } + 0°1'  
 ^ Budrosa { 3° Leo 30' } + 0°2'  
 ^ Praamzius (Rx) { 3° Leo 53' } + 0°23'  
 ^ Dynamene { 3° Aries 53' } + 0°0'  
 ^ Lust (Rx) { 4° Sagittarius 7' } + 0°14'  
 ^ Marianna { 4° Sagittarius 0' } + 0°-7'  
 ^ Ratisbona { 4° Leo 1' } + 0°1'  
 ^ Leopoldina { 4° Leo 28' } + 0°27'  
 ^ Euryanthe { 4° Leo 38' } + 0°10'  
 ^ Sylvia { 4° Aries 30' } + 0°-8'  
 ^ Bohlinia { 4° Aries 44' } + 0°14'  
 ^ Nipponia { 4° Sagittarius 45' } + 0°1'  
 ^ Carnegia { 4° Leo 54' } + 0°9'  
 ^ Rosalia { 4° Sagittarius 57' } + 0°3'  
 ^ Barbara { 5° Aries 6' } + 0°9'  
 ^ Arachne { 5° Sagittarius 12' } + 0°6'  
 ^ Harmonia { 5° Sagittarius 12' } + 0°0'  
 ^ Industria { 5° Leo 22' } + 0°10'  
 ^ Aegina { 5° Sagittarius 22' } + 0°0'  
 influence  
 ^ Pittsburghia { 5° Aries 22' } + 0°0'  
 ^ Watsonia (Rx) { 5° Aries 24' } + 0°2'  
 ^ Jacqueline { 5° Aries 41' } + 0°17'  
 ^ Tea { 5° Sagittarius 44' } + 0°3'  
 ^ Dionysus (Rx) { 6° Aries 9' } + 0°25'  
 ^ Euler { 6° Leo 8' } + 0°-1'  
 ^ Martina (Rx) { 6° Aries 4' } + 0°-4'  
 ^ Shane (Rx) { 6° Aries 1' } + 0°-3'  
 ^ Moskva (Rx) { 6° Leo 17' } + 0°16'  
 ^ Dorothea { 6° Leo 21' } + 0°4'  
 ^ Teutonia (Rx) { 6° Leo 25' } + 0°4'  
 ^ Washingtonia { 6° Aries 25' } + 0°0'  
 ^ Arrokoth { 6° Aries 30' } + 0°5'  
 ^ Athalia { 6° Aries 38' } + 0°8'  
 ^ Leverrier { 6° Sagittarius 33' } + 0°-5'  
 ^ Nymphe (Rx) { 6° Sagittarius 48' } + 0°15'  
 ^ Asia { 6° Aries 49' } + 0°1'  
 ^ Valeska { 6° Leo 40' } + 0°-9'  
 ^ Echo { 6° Sagittarius 51' } + 0°11'  
 ^ Leocadia { 6° Leo 51' } + 0°0'  
 ^ Fidelio (Rx) { 7° Sagittarius 16' } + 0°25'  
 ^ Kolga { 7° Aries 15' } + 0°-1'  
 ^ Holda { 7° Sagittarius 21' } + 0°6'  
 ^ Admete { 7° Leo 37' } + 0°16'  
 ^ Frigga { 7° Leo 38' } + 0°1'

⚡ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ⚡ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
     ⚡ 8 [1] what society prompts you to chase associated with as confirmation of your worth  
     🌀 4 [1] a creative style put to practical use; mixture of imagination and practice  
         ♣ 12 Carnal (alternately joyous) (sexual) attraction.  
         ♣ 12 [1] means through which you openly solicit fanship and others' liking  
 ⚡ 8 [1] where stagnant systems need for you to break in and revolutionize things  
     ⚡ 8 [1] associated with women with higher status or social value than their men  
     ⚡ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 🌀 4 [1] where a polished presentation, order is important  
     🌀 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
     ♣ 12 [1] where you rally people around your (often sad) story or the case you're making for something  
 ⚡ 8 [1] where you are a role model to others  
     ♣ 12 [1] where quality time with you has a high chance of increasing the strength of a bond  
 🌀 4 [1] how you make others obey you  
     ♣ 12 [1] what you are a source of in your regular daily (often work) encounters  
     ♣ 12 [1] where your talents take you to far off expressive terrains  
 ⚡ 8 [1] side of you which determines your opportunities in the world  
     ♣ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
     🌀 4 [1] where you seek your own fulfillment with or without others' approval  
     🌀 4 [1] on stage before an audience, that which you express best  
     🌀 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
     ♣ 12 [1] side of you which is fearlessly forward—features in seduction  
         🌀 4 [1] where you do what few around you have the audacity to do  
 ⚡ 8 [1] resigning to create; related to retirement from action in favor of a hobby  
     🌀 4 [1] quality which makes you a trophy at the celebration  
     🌀 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
     ⚡ 8 [1] where you take an original, uncompromised approach to things  
 ⚡ 8 [1] where you are associated with irrepressible women  
     ⚡ 8 [1] related to curriculum and instructional planning  
     🌀 4 [1] where you are a uniquely memorable personality  
     🌀 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 🌀 4 [1] side of you more able to manifest through an entertainment field  
     ♣ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
         ♣ 12 [1] where you project a strong desire nature  
 🌀 4 [1] how or where you incite the most intense passions (positive or negative) in others  
     ⚡ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
         ♣ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ⚡ 8 [1] where you are remorselessly unhidden, the raw you  
     ♣ 12 [1] where you have an intuitively clearer sense of how you should proceed  
     🌀 4 [1] where others feel they should keep trying with you even after it is over  
         ♣ 12 [1] what you share of yourself with everyone  
     ⚡ 8 [1] where you are crowd-popular, Cheers-style  
 ⚡ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

^ Rupertwildt { 7° Aries 30' } + 0°-8'  
 ^ Asporina { 7° Aries 45' } + 0°15'  
 ^ Hektor { 7° Sagittarius 44' } + 0°-1'  
 ^ Menzel { 7° Leo 48' } + 0°4'  
 ^ Rhiphonos { 7° Sagittarius 51' } + 0°3'  
 ^ Cohnia { 7° Leo 57' } + 0°6'  
 ^ Patrice (Rx) { 7° Aries 55' } + 0°-2'  
 viewable evidence involved  
 ^ Tinette { 7° Sagittarius 51' } + 0°-4'  
 ^ Angelica { 8° Sagittarius 9' } + 0°18'  
 ^ Lilaee { 8° Leo 8' } + 0°-1'  
 ^ Minerva { 8° Leo 11' } + 0°3'  
 ^ Alauda { 8° Aries 16' } + 0°5'  
 ^ Arequipa { 8° Leo 15' } + 0°-1'  
 ^ Guisan { 8° Aries 16' } + 0°1'  
 ^ Fortune (PoF) { 8° Aries 28' } + 0°12'  
 ^ Angara (Rx) { 8° Leo 21' } + 0°-7'  
 ^ Prudentia { 8° Aries 26' } + 0°5'  
 ^ Pompeja (Rx) { 8° Leo 37' } + 0°11'  
 ^ Amalia (Rx) { 8° Leo 44' } + 0°7'  
 ^ Alleghenia { 8° Aries 59' } + 0°15'  
 ^ Havnia { 8° Sagittarius 58' } + 0°-1'  
 ^ Sorgia { 8° Aries 53' } + 0°-5'  
 ^ Orcus (Rx) { 9° Aries 9' } + 0°16'  
 ^ Euphrosyne { 9° Leo 9' } + 0°0'  
 ^ Notburga (Rx) { 9° Leo 9' } + 0°0'  
 ^ Wurm { 9° Sagittarius 1' } + 0°-8'  
 ^ Deucalion { 9° Aries 12' } + 0°11'  
 ^ Requiem (Rx) { 9° Aries 11' } + 0°-1'  
 ^ Terpsichore { 9° Leo 18' } + 0°7'  
 ^ Artek { 9° Aries 24' } + 0°6'  
 ^ Charlotte { 9° Aries 22' } + 0°-2'  
 ^ Katharina { 9° Leo 28' } + 0°6'  
 ^ Polana { 9° Aries 59' } + 0°31'  
 ^ Xanthe { 9° Aries 59' } + 0°0'  
 ^ Vigdis { 10° Aries 6' } + 0°7'  
 ^ Merxia (Rx) { 10° Sagittarius 16' } + 0°10'  
 ^ Tuckia { 10° Sagittarius 23' } + 0°7'  
 ^ Ada { 10° Sagittarius 46' } + 0°23'  
 ^ Fiducia { 10° Leo 55' } + 0°9'  
 ^ Ingwelde { 10° Sagittarius 57' } + 0°2'  
 ^ Isolda { 10° Aries 51' } + 0°-6'  
 ^ Izsak { 10° Sagittarius 53' } + 0°2'  
 ^ Marmulla { 10° Leo 50' } + 0°-3'  
 ^ Mnemosyne (Rx) { 10° Leo 51' } + 0°1'

♃ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♃ 4 [1] means through which you air the tangled affairs you've been involved in  
 ♃ 12 [1] where others constantly invite you to stoop down to their level  
 ♌ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♃ 12 [1] where your actions foster busy surrounding activity  
 ♌ 8 [1] where you have a vision which extends beyond surface expectations for you  
 ♃ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♃ 12 [1] where you are a hot but elusive commodity  
 ♃ 12 [1] how or where you willingly give up control to your partner  
 ♌ 8 [1] where you are surprisingly attractive to be around  
 ♌ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♃ 4 [1] side of you which is useful for connecting people to each other  
 ♌ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♃ 4 [1] related to finally deciding what to do with a lesson  
 ♃ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♌ 8 [1] related to the finishing of a creative work, not felt up to par  
 ♃ 4 [1] where you are super busy with creative ideas  
 ♌ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♌ 8 [1] where you are associated with overflowing lust  
 ♃ 4 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♃ 12 [1] means through which you present your allure  
 ♃ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♃ 4 [1] where you are always supplied with an admirer  
 ♌ 8 [1] where you are identified as an artist or craftsman  
 ♌ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♃ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ♃ 4 [1] individuality expresser  
 ♃ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♌ 8 [1] folk hero  
 ♃ 4 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♃ 4 [1] tool you use in order to be the boss in your relationships  
 ♌ 8 [1] where you critically appraise all incoming influences  
 ♃ 4 [1] where you expect to have your aims satisfied  
 ♃ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something  
 ♃ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♃ 12 [1] where you have deeply philosophical or principled views  
 ♃ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♃ 12 [1] power and 1:1 exploratory behavior  
 ♌ 8 [1] realm where you are a trustworthy asset to others  
 ♃ 12 [1] where you naturally make your home amidst chaos  
 ♃ 4 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♃ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♌ 8 [1] where you are easily seen as a star  
 ♌ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you

^ Naef { 10° Sagittarius 51' } + 0°0'  
 ^ Hopmann (Rx) { 11° Aries 7' } + 0°16'  
 ^ Newtonia { 11° Aries 3' } + 0°-4'  
 ^ Adele { 11° Leo 11' } + 0°8'  
 ^ Orpheus { 11° Leo 29' } + 0°18'  
 ^ Melete (Rx) { 11° Aries 42' } + 0°13'  
 ^ Rhea (Rx) { 11° Aries 46' } + 0°4'  
 ^ Edda { 11° Leo 55' } + 0°9'  
 ^ Glasenappia { 11° Aries 59' } + 0°4'  
 ^ Malabar { 11° Leo 56' } + 0°-3'  
 ^ Schubart { 12° Leo 5' } + 0°9'  
 ^ Berenike { 12° Leo 10' } + 0°5'  
 ^ Hecuba (Rx) { 12° Sagittarius 13' } + 0°3'  
 be epically final  
 ^ Tantalus { 12° Leo 26' } + 0°13'  
 ^ Constantia { 12° Sagittarius 22' } + 0°-4'  
 ^ Urda (Rx) { 12° Leo 35' } + 0°13'  
 ^ Claudia { 12° Aries 42' } + 0°7'  
 ^ Vanadis { 13° Leo 9' } + 0°27'  
 ^ Manwe { 13° Leo 13' } + 0°4'  
 ^ Philippina (Rx) { 13° Leo 12' } + 0°-1'  
 ^ Arcadia { 13° Sagittarius 26' } + 0°14'  
 ^ Zerbinetta { 13° Sagittarius 22' } + 0°-4'  
 ^ Klytia { 13° Aries 36' } + 0°14'  
 which is only given after more masculine methods have been exhausted  
 ^ Valda (Rx) { 13° Aries 33' } + 0°-3'  
 ^ Amycus (Rx) { 13° Sagittarius 45' } + 0°12'  
 ^ Diana { 13° Sagittarius 47' } + 0°2'  
 ^ Altona { 13° Aries 48' } + 0°1'  
 ^ Doris { 13° Leo 45' } + 0°-3'  
 ^ Okyrhoe { 13° Sagittarius 56' } + 0°11'  
 ^ Hartbeespoortdam { 13° Leo 52' } + 0°-4'  
 ^ Hela { 13° Leo 52' } + 0°0'  
 ^ Drakonia { 14° Aries 2' } + 0°10'  
 ^ Ekard (Rx) { 14° Sagittarius 4' } + 0°2'  
 ^ Ninina { 14° Leo 17' } + 0°13'  
 ^ Roberta { 14° Aries 17' } + 0°0'  
 ^ Eris (Rx) { 14° Sagittarius 25' } + 0°8'  
 ^ Tombecka { 14° Leo 20' } + 0°-5'  
 ^ Elvira (Rx) { 14° Aries 31' } + 0°11'  
 ^ Feodosia { 14° Aries 35' } + 0°4'  
 ^ Wanda { 14° Sagittarius 36' } + 0°1'  
 ^ Sternberga { 15° Sagittarius 1' } + 0°25'  
 ^ Fides { 15° Aries 19' } + 0°18'  
 ^ Scania { 15° Sagittarius 11' } + 0°-8'

♋ 12 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♎ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♎ 4 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 8 [1] your preference for dirty or hedonistic things or surroundings  
 ♎ 8 [1] where your career fits into you other life priorities  
 ♎ 4 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 4 [1] where people are assessed against your status standards  
 ♎ 8 [1] where you open the imaginations of others  
 ♎ 4 [1] where you are good at bringing out the value in things  
 ♎ 8 [1] non-threatening approach  
 ♎ 8 [1] related to the pre performance concern about potential critics  
 ♎ 8 [1] where you have a charmingly dirty or taboo air  
 ♋ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to  
 ♎ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♋ 12 [1] where your actions are very hard to ignore  
 ♎ 8 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♎ 4 [1] where the occasion for a counselor or advisor arises  
 ♎ 8 [1] where you are more likely to be admired by everyone  
 ♎ 8 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♎ 8 [1] where you display your intuitive sense  
 ♋ 12 [1] related to prudent resource management  
 ♋ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♎ 4 [1] where you are talkative and-or highly opinionated  
 ♋ 12 [1] trait you are open with giving out  
 ♋ 12 [1] where you are above the little people, a more valuable social asset than others  
 ♎ 4 [1] tool you use to gain influence in the world  
 ♎ 8 [1] quality which attends your association with the creative field  
 ♋ 12 [1] where you are a valued host or entertainer of audiences  
 ♎ 8 [1] related to something which failed the first time, getting yet another chance  
 ♎ 8 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 4 [1] where you are a proponent of grown-folks standards  
 ♋ 12 [1] where you make an ideal social example  
 ♎ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 4 [1] where people around you don't feel good enough  
 ♋ 12 [1] self-validation  
 ♎ 8 [1] convincing; related to thoughts used during perseverant encouragement  
 ♎ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 4 [1] reliable inheritance of intelligence for recognizing something; theoretician  
 ♋ 12 [1] related to executive assistance and the documentation of business plans  
 ♋ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♎ 4 [1] where you are revealed to have upper-class connections  
 ♋ 12 [1] where you place high-energy investment in your communications

^ Carolina { 15° Sagittarius 22' } + 0°11'	☿+ 12 [1] your social-behavioral base for expanding your influence over people
^ Victoria { 15° Leo 22' } + 0°0'	♏ 8 [1] behavior during which people are more likely impressed with your body or physicality
^ Atlantis { 15° Leo 38' } + 0°16'	♏ 8 [1] where you easily attract "plenty"; seems related to big money
^ Silesia (Rx) { 15° Aries 35' } + 0°-3'	♊ 4 [1] trait of yours which draws out other's discomfort
^ Elatus { 16° Aries 0' } + 0°25'	♊ 4 [1] an area you seem well-versed in
^ Anitra { 16° Aries 8' } + 0°8'	♊ 4 [1] related to the struggle for unity amidst differences; related to interraciality
^ Oclo { 16° Leo 3' } + 0°-5'	♏ 8 [1] means through which you steer others' learning
^ Messina (Rx) { 16° Sagittarius 18' } + 0°15'	☿+ 12 [1] related to browsing choices; how you browse; what your browsing is based on
^ Protogeneia (Rx) { 16° Sagittarius 14' } + 0°-4'	☿+ 12 [1] where you are outspoken
^ Tauntonia { 16° Aries 12' } + 0°-2'	♊ 4 [1] asset for which you are pulled in every direction
^ Hades (Rx) { 16° Sagittarius 24' } + 0°12'	☿+ 12 [1] where you use your deep power to control others
^ Athene { 16° Sagittarius 22' } + 0°-2'	☿+ 12 [1] where you are inexhaustibly projective
^ Zeissia { 16° Aries 38' } + 0°16'	♊ 4 [1] where it is clear that you have a good head on your shoulders
^ Arsinoe (Rx) { 16° Leo 45' } + 0°7'	♏ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
^ Josephina (Rx) { 16° Aries 46' } + 0°1'	♊ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
^ Arago { 16° Leo 56' } + 0°10'	♏ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
^ Juvisia { 16° Sagittarius 54' } + 0°-2'	☿+ 12 [1] area where you genuinely don't seem to need anyone to meet your goals
^ Campania { 17° Aries 6' } + 0°12'	♊ 4 [1] where you draw the company of others
^ Elfriede { 17° Leo 8' } + 0°2'	♏ 8 [1] area which your communications influence most heavily
^ Papagena { 17° Leo 5' } + 0°-3'	♏ 8 [1] how you use music or film to advance you identity
^ Mellena { 17° Sagittarius 13' } + 0°8'	☿+ 12 [1] where you bring new forms from buried potential out of others [see massalia]
^ Nerthus { 17° Sagittarius 12' } + 0°-1'	☿+ 12 [1] where you leave a notable impression on those who see you in action
^ Probitas { 17° Leo 13' } + 0°1'	♏ 8 [1] vehicle through which you weasel your way into others' lives
^ Valentine { 17° Sagittarius 16' } + 0°3'	☿+ 12 [1] where you are necessarily identified with another
^ Pandora { 17° Sagittarius 32' } + 0°16'	☿+ 12 [1] where one must provide masculine prowess or be considered a failure
^ Elisabetha { 17° Sagittarius 50' } + 0°18'	☿+ 12 [1] the kind of thing you gather and train on behalf of other people
^ Pafuri { 17° Sagittarius 58' } + 0°8'	☿+ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
^ Simona { 17° Leo 50' } + 0°-8'	♏ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
^ Aidamina { 18° Aries 5' } + 0°15'	♊ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
^ Lozere { 18° Leo 7' } + 0°2'	♏ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
^ Natascha { 18° Aries 10' } + 0°3'	♊ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
^ Virtus { 18° Leo 14' } + 0°4'	♏ 8 [1] where you attempt to get maximum use out of your traits
^ Lehigh { 18° Leo 26' } + 0°12'	♏ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
^ Metcalfia { 18° Aries 28' } + 0°2'	♊ 4 [1] synonymous with women as commanders (Joan of Arc-style)
^ Patricia { 18° Leo 20' } + 0°-8'	♏ 8 [1] entrepreneurial spirit; where your efforts market you like a product
^ Phocaea (Rx) { 18° Leo 21' } + 0°1'	♏ 8 [1] where others' creative expression typically overrides yours
^ Chariklo (Rx) { 18° Sagittarius 36' } + 0°15'	☿+ 12 [1] ambition
^ Antonia (Rx) { 18° Leo 30' } + 0°-6'	♏ 8 [1] where you super-deliver your inner talents
^ Penelope { 18° Leo 33' } + 0°3'	♏ 8 [1] how you install the tools for social approval in others
^ Fedynskij { 18° Leo 47' } + 0°14'	♏ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
^ Phaeo { 18° Leo 49' } + 0°2'	♏ 8 [1] where you are seen as the people's darling
^ Agrippina { 19° Sagittarius 4' } + 0°15'	☿+ 12 [1] where you nurture through boundary-breaking
^ Bilkis { 19° Leo 15' } + 0°11'	♏ 8 [1] where you accept only events of value
^ Egeria { 19° Leo 12' } + 0°-3'	♏ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

^ Ilsewa { 19° Sagittarius 14' } + 0°2'  
 ^ Kaplan { 19° Aries 13' } + 0°-1'  
 ^ Disa (Rx) { 19° Aries 29' } + 0°16'  
 ^ Mireille (Rx) { 19° Aries 46' } + 0°17'  
 ^ Praxedis { 19° Sagittarius 43' } + 0°-3'  
 ^ Sun { 20° Leo 18' } + 0°35'  
 ^ Gyldenla { 20° Leo 14' } + 0°-4'  
 ^ Fraternitas { 20° Aries 45' } + 0°31'  
 ^ Gerlinde { 20° Leo 46' } + 0°1'  
 ^ Xanthippe (Rx) { 20° Aries 42' } + 0°-4'  
 ^ Glaue (Rx) { 20° Sagittarius 58' } + 0°16'  
 ^ Hertha { 20° Aries 51' } + 0°-7'  
 ^ Poseidon { 20° Sagittarius 54' } + 0°3'  
 ^ Centesima { 21° Leo 24' } + 0°30'  
 ^ Perseverantia { 21° Leo 26' } + 0°2'  
 ^ Svea { 21° Aries 21' } + 0°-5'  
 ^ Nuwa { 21° Aries 38' } + 0°17'  
 ^ Zenobia (Rx) { 21° Aries 33' } + 0°-5'  
 ^ Kaverin { 21° Aries 47' } + 0°14'  
 ^ Quintilla { 21° Sagittarius 57' } + 0°10'  
 ^ Iris { 22° Sagittarius 9' } + 0°12'  
 ^ Belgica { 22° Leo 1' } + 0°-8'  
 ^ Guacolda { 22° Aries 6' } + 0°5'  
 ^ Kampala { 22° Sagittarius 5' } + 0°-1'  
 ^ Camilla { 22° Sagittarius 31' } + 0°26'  
 ^ Celuta (Rx) { 22° Aries 45' } + 0°14'  
 ^ Thule { 22° Leo 47' } + 0°2'  
 ^ Jena { 22° Aries 51' } + 0°4'  
 ^ Gabriella { 23° Leo 10' } + 0°19'  
 ^ Nina { 23° Leo 18' } + 0°8'  
 ^ Riema { 23° Leo 27' } + 0°9'  
 ^ Vesta { 23° Sagittarius 39' } + 0°12'  
 ^ Cheruskia { 23° Aries 39' } + 0°0'  
 ^ Hellonape { 23° Sagittarius 37' } + 0°-2'  
 ^ Salome { 23° Aries 32' } + 0°-5'  
 ^ Signe { 23° Leo 39' } + 0°7'  
 ^ Frostia { 23° Leo 43' } + 0°4'  
 ^ Melusina { 23° Sagittarius 42' } + 0°-1'  
 ^ Sakharov { 23° Sagittarius 49' } + 0°7'  
 ^ Valborg (Rx) { 23° Aries 48' } + 0°-1'  
 ^ Arethusa { 23° Aries 59' } + 0°11'  
 ^ Pariana { 23° Leo 55' } + 0°-4'  
 ^ Askalaphus { 24° Aries 0' } + 0°5'  
 ^ Antigone (Rx) { 24° Leo 2' } + 0°2'

♀ 12 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 4 [1] related to increasing the family mobility or options for expression  
 ♀ 4 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 12 [1] where you are great to meet and talk to  
 ♀ 8 [1] ego projection, basic style of interpersonal action  
 ♀ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 8 [1] means through which you sponsor followers and fan clubs  
 ♀ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 12 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 4 [1] associated with hurt women  
 ♀ 12 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 8 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 4 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 4 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 4 [1] how you open people up to relations with others  
 ♀ 4 [1] related to the suppression of independent thought by iron-handed authority  
 ♀ 12 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♀ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 12 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 4 [1] protective motherly role to others  
 ♀ 8 [1] where you are humbly open to others amidst your creative process  
 ♀ 4 [1] where you obtain or reflect creative superiority above others  
 ♀ 8 [1] where people invite you in to "sick 'eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 8 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 8 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♀ 12 [1] focused effort  
 ♀ 4 [1] where you can do no wrong in the eyes of the public  
 ♀ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 8 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 8 [1] where you are an orchestrator of social experiences  
 ♀ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♀ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♀ 4 [1] where you enjoy a web of interesting connections  
 ♀ 8 [1] where you cover your power in charisma

♈ Helio { 24° Aries 1' } + 0°-1'  
 ♈ Weringia { 24° Leo 1' } + 0°0'  
 ♈ Eurykleia { 24° Aries 18' } + 0°17'  
 ♈ Rebekka { 24° Aries 10' } + 0°-8'  
 ♈ Zeus { 24° Aries 25' } + 0°15'  
 ♈ Clarissa { 24° Sagittarius 36' } + 0°11'  
 ♈ Fatme { 24° Sagittarius 32' } + 0°-4'  
 ♈ Gedania { 24° Sagittarius 37' } + 0°5'  
 ♈ Larneia { 24° Leo 35' } + 0°-2'  
 ♈ Monachia (Rx) { 24° Leo 39' } + 0°4'  
 ♈ Paulina { 24° Leo 46' } + 0°7'  
 ♈ Academia { 24° Leo 58' } + 0°12'  
 ♈ Etheridgea { 24° Sagittarius 57' } + 0°-1'  
 ♈ Lipperta (Rx) { 24° Aries 55' } + 0°-2'  
 ♈ Mechthild { 24° Aries 53' } + 0°-2'  
 ♈ Zubaida { 24° Aries 54' } + 0°1'  
 ♈ Hermia { 25° Aries 2' } + 0°8'  
 ♈ Hilaritas { 25° Leo 4' } + 0°2'  
 ♈ Sigune { 25° Aries 6' } + 0°2'  
 considered reasonable  
 ♈ Danae { 25° Leo 10' } + 0°4'  
 ♈ Hamiltonia { 25° Sagittarius 12' } + 0°2'  
 ♈ Nealley { 25° Aries 18' } + 0°6'  
 ♈ Velleda { 25° Sagittarius 13' } + 0°-5'  
 likely to be an issue  
 ♈ Varda { 25° Leo 26' } + 0°13'  
 ♈ Westphalia { 25° Sagittarius 25' } + 0°-1'  
 ♈ Chicago { 25° Aries 37' } + 0°12'  
 ♈ Garumna { 25° Sagittarius 32' } + 0°-5'  
 ♈ Petunia { 25° Sagittarius 38' } + 0°6'  
 ♈ Alekhin (Rx) { 25° Leo 45' } + 0°7'  
 ♈ Annika { 25° Leo 48' } + 0°3'  
 ♈ Marlene (Rx) { 25° Sagittarius 41' } + 0°-7'  
 ♈ Ino { 26° Sagittarius 4' } + 0°23'  
 ♈ Koronis { 26° Aries 6' } + 0°2'  
 ♈ Olga { 26° Leo 2' } + 0°-4'  
 ♈ Briseis { 26° Leo 12' } + 0°10'  
 ♈ Clara { 26° Sagittarius 23' } + 0°11'  
 ♈ Imhilde { 26° Sagittarius 24' } + 0°1'  
 ♈ Alemannia { 26° Sagittarius 34' } + 0°10'  
 ♈ Erda { 26° Sagittarius 37' } + 0°3'  
 ♈ Jeffers { 26° Sagittarius 38' } + 0°1'  
 ♈ Pawlowia { 26° Leo 35' } + 0°-3'  
 ♈ Hera (Rx) { 26° Aries 42' } + 0°7'  
 ♈ Bononia { 26° Aries 42' } + 0°0'

♎ 4 [1] where you are friendly but demanding  
 ♎ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
     ♎ 4 [1] where spiritual fortunes are made grandly evident [selene-like]  
     ♎ 4 [1] where you take an isolated position to protect your greatness  
 ♎ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
     ♎ 12 [1] an accepted role, a place of acceptance in the world?  
     ♎ 12 [1] where you are a memorable creator of images and illusions  
     ♎ 12 [1] where others cannot tell what adventure you will head onto next  
 ♎ 8 [1] roaming, scattered foci (focus)  
     ♎ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♎ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
     ♎ 8 [1] where you are at your most creatively, instinctively inspired  
         ♎ 12 [1] associated with the struggle to tame wild impulses, mainly in women  
     ♎ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
     ♎ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
     ♎ 4 [1] where you express high physical or creative standards for your partners  
 ♎ 4 [1] where you convey resolute insistence  
 ♎ 8 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
  
 ♎ 8 [1] where you are a teacher through via experience alongside others  
     ♎ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
     ♎ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
  
 ♎ 8 [1] otherworldly brilliance  
     ♎ 12 [1] where people love coming to you for validation of themselves  
 ♎ 4 [1] where you put [mainly] males in their place, keeping them under your thumb  
     ♎ 12 [1] where you are associated with unfettered, uncomplicated, natural expression  
     ♎ 12 [1] where you give an enthusiastic thumbs down to perceived failures  
     ♎ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♎ 8 [1] associated with the woman who stands strongly on her own  
     ♎ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
     ♎ 12 [1] means through which you are a social change agent  
 ♎ 4 [1] how you tend to those whom you think really need help  
 ♎ 8 [1] where you are dead serious about your profession  
 ♎ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
     ♎ 12 [1] playful or more approachable side of your personality  
     ♎ 12 [1] where you are a force for creating expressive paths where there was none  
     ♎ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
     ♎ 12 [1] where you act to correct the wrong expression of those around you  
     ♎ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 8 [1] related to early or youthful adventure making; related to setting off on an adventure  
     ♎ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 4 [1] where you chase measurable successes

♈ Nestor { 26° Aries 44' } + 0°2'	♈ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others
♈ Stephania { 26° Sagittarius 46' } + 0°2'	♈ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
♈ Wladilena { 26° Sagittarius 55' } + 0°9'	♈ 12 [1] type of urge you draw forth in your admirers
♈ Fringilla { 27° Leo 5' } + 0°10'	♈ 8 [1] where you can be critical and bullying to your partners
♈ Judith (Rx) { 27° Aries 1' } + 0°-4'	♈ 4 [1] where you evaluate others for acceptability
♈ Philagoria { 27° Sagittarius 8' } + 0°7'	♈ 12 [1] you draw crowds when you put on this mask
♈ Sara { 27° Aries 3' } + 0°-5'	♈ 4 [1] associated with the route used to stimulate the male procreative impulse
♈ Admetos (Rx) { 27° Sagittarius 11' } + 0°8'	♈ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
♈ Tatjana (Rx) { 27° Aries 11' } + 0°0'	♈ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
♈ Bethgea { 27° Leo 20' } + 0°9'	♈ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♈ Princetonia { 27° Aries 22' } + 0°2'	♈ 4 [1] an association with fullness, richness, and bounty
♈ Sylvania { 27° Sagittarius 28' } + 0°6'	♈ 12 [1] what you use in order to make your wishes come to pass
♈ Phaethon (Rx) { 27° Sagittarius 38' } + 0°10'	♈ 12 [1] where you are skillful and innovative in your expression
♈ Aethra { 27° Leo 34' } + 0°-4'	♈ 8 [1] where the energy around you feels subdued, naturally calming others
♈ Belisana { 27° Leo 30' } + 0°-4'	♈ 8 [1] associated with women who are meant to be followed
♈ Hippodamia (Rx) { 27° Leo 37' } + 0°7'	♈ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
♈ Adriana { 27° Aries 44' } + 0°7'	♈ 4 [1] where you are the expedition (experience) leader, taking others behind you into new territory
♈ Werdandi { 27° Leo 59' } + 0°15'	♈ 8 [1] where you are associated with cosmopolitan interactants and surroundings
♈ Erna { 28° Leo 9' } + 0°10'	♈ 8 [1] trait you have that gains you respect (mainly in career)
♈ Cornelia (Rx) { 28° Leo 12' } + 0°3'	♈ 8 [1] where you project impressive (social) intelligence
♈ Dione { 28° Leo 10' } + 0°-2'	♈ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
♈ Amalasuntha (Rx) { 28° Aries 34' } + 0°24'	♈ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
♈ Freia (Rx) { 28° Sagittarius 32' } + 0°-2'	♈ 12 [1] side of you which you put to odd uses in the eyes of others
♈ Bandusia { 28° Sagittarius 41' } + 0°9'	♈ 12 [1] where you are cheered on for your inventive or creative power
♈ Beagle { 28° Sagittarius 44' } + 0°3'	♈ 12 [1] where you are a focused worker
♈ Brendelia { 28° Aries 44' } + 0°0'	♈ 4 [1] where you are oblivious to the world outside your imagined view of things
♈ Concordia { 28° Sagittarius 46' } + 0°2'	♈ 12 [1] trait for which you are in high demand
♈ Rhadamanthus { 28° Aries 51' } + 0°5'	♈ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
♈ Zhulong { 28° Leo 50' } + 0°-1'	♈ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
♈ Cremona { 29° Sagittarius 3' } + 0°13'	♈ 12 [1] where people are unable to attach from you after having encountered you; a permanent impression
♈ Winchester { 29° Aries 8' } + 0°5'	♈ 4 [1] where you refuse to take others' mess
♈ Wolfiana { 29° Aries 4' } + 0°-4'	♈ 4 [1] where you spend energy in excess
♈ Phaetusa { 29° Sagittarius 17' } + 0°13'	♈ 12 [1] where arises the issue of being used like a piece of meat
♈ Caia { 29° Sagittarius 29' } + 0°12'	♈ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
♈ Hekate { 29° Aries 38' } + 0°9'	♈ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
♈ Sabine (Rx) { 29° Aries 45' } + 0°7'	♈ 4 [1] associated with youthful spirits vulnerable to more powerful influences
♈ Arduina { 29° Aries 54' } + 0°9'	♈ 4 [1] why you would make an enticing choice for a person's partner
♈ Libera { 29° Leo 53' } + 0°-1'	♈ 8 [1] where people under your company feel they can be themselves
♊ Austria { 0° Taurus 14' } + 0°21'	♊ 5 [1] where you display maturity and a learned nature
♊ Eleutheria { 0° Taurus 17' } + 0°3'	♊ 5 [1] where you display a (masculine-style) force to be reckoned with
♊ Rhoda (Rx) { 0° Virgo 13' } + 0°-4'	♊ 9 [1] how you entertain others
♊ Adeona { 0° Taurus 20' } + 0°7'	♊ 5 [1] where others' desires circumscribe your actions
♊ Hilda { 0° Capricorn 39' } + 0°19'	♊ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
♊ Isabella { 0° Virgo 49' } + 0°10'	♊ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♄ Pia { 0° Capricorn 40' } + 0°-9'  
 ♄ Vinifera { 0° Virgo 46' } + 0°6'  
 ♄ Martha { 0° Taurus 53' } + 0°7'  
 ♄ Polyhymnia { 0° Taurus 54' } + 0°1'  
 ♄ Alphonsina { 1° Virgo 1' } + 0°7'  
 ♄ Sumeria { 1° Capricorn 8' } + 0°7'  
 ♄ Aurora { 1° Virgo 13' } + 0°5'  
 ♄ Buda (Rx) { 1° Virgo 47' } + 0°34'  
 ♄ Peitho { 1° Capricorn 45' } + 0°-2'  
 ♄ Cassandra { 1° Capricorn 57' } + 0°12'  
 ♄ Sado { 2° Capricorn 2' } + 0°5'  
 ♄ Nele { 2° Virgo 9' } + 0°7'  
 ♄ Virtanen { 2° Virgo 6' } + 0°-3'  
 ♄ Casanova { 2° Virgo 11' } + 0°5'  
 ♄ Quaoar { 2° Capricorn 13' } + 0°2'  
 ♄ Massalia { 2° Virgo 13' } + 0°0'  
 ♄ Savonlinna (Rx) { 2° Capricorn 24' } + 0°11'  
 ♄ Malzovia (Rx) { 2° Virgo 31' } + 0°7'  
 ♄ Medusa { 2° Capricorn 31' } + 0°0'  
 ♄ Monterosa (Rx) { 2° Taurus 32' } + 0°1'  
 ♄ Wempe { 2° Virgo 34' } + 0°2'  
 ♄ Coelestina { 2° Virgo 49' } + 0°15'  
 ♄ Kukarkin (Rx) { 2° Capricorn 53' } + 0°4'  
 ♄ Tabora { 2° Taurus 58' } + 0°5'  
 ♄ Lumiere { 3° Taurus 1' } + 0°3'  
 ♄ Scheherezade { 3° Capricorn 10' } + 0°9'  
 ♄ Venetia { 3° Capricorn 16' } + 0°6'  
 ♄ Thereus { 3° Capricorn 26' } + 0°10'  
 ♄ Aase { 3° Capricorn 20' } + 0°-6'  
 ♄ Gersuind { 3° Capricorn 34' } + 0°14'  
 ♄ Pythia (Rx) { 3° Virgo 35' } + 0°1'  
 ♄ Vindobona (Rx) { 3° Taurus 47' } + 0°12'  
 ♄ Caupolican { 3° Taurus 54' } + 0°7'  
 ♄ Rosina { 4° Virgo 1' } + 0°7'  
 ♄ Hidalgo { 4° Taurus 17' } + 0°16'  
 ♄ Burnhamia { 4° Virgo 13' } + 0°-4'  
 ♄ House (Rx) { 4° Taurus 25' } + 0°12'  
 ♄ Apophis { 4° Capricorn 39' } + 0°14'  
 ♄ Panacea { 4° Taurus 36' } + 0°-3'  
 ♄ Bernardina (Rx) { 4° Taurus 39' } + 0°3'  
 ♄ Iduna { 4° Capricorn 38' } + 0°-1'  
 ♄ Yrsa (Rx) { 4° Capricorn 34' } + 0°-4'  
 ♄ Columbia { 4° Virgo 50' } + 0°16'  
 ♄ Mehlretter { 4° Taurus 53' } + 0°3'

♄ 1 [1] characteristic which makes people interested in having their way with you

♄ 9 [1] where you demonstrate a ceaseless, restless need for control

♄ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

♄ 5 [1] where you address your reservations about the state of things around you

♄ 9 [1] where you are associated with "women under the spotlight"

♄ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

♄ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

♄ 9 [1] where you are a dedicated people-improver

♄ 1 [1] an indefinably abstract quality to how you do things

♄ 1 [1] where you absolutely demand others perform

♄ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♄ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

♄ 9 [1] where you require polished, perfected behavior or appearances from the people around you

♄ 9 Many lovers, horny intellectual.

♄ 1 A mark of genius, "out of the box" creativity, high vibration.

♄ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

♄ 1 [1] realm in which you are blessed with a partner who adores you greatly

♄ 9 [1] side of you which is abstract and often confusing, sometimes exhausting

♄ 1 [1] side of you which captures others' attention

♄ 5 [1] where you render the others around you more sober either because or in spite of you

♄ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism

♄ 9 [1] where exalted principles underlie you interactions with others

♄ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

♄ 5 [1] where the appealing sides of your personality shines in 1:1 interactions

♄ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♄ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

♄ 1 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♄ 1 Balance between relationship and work, and money and sexuality, but on the wild side, [1] unusual stand out

♄ 1 [1] associated with a gracious manner held by you or others

♄ 1 [1] the side of you directed towards a better world for those around you

♄ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask

♄ 5 [1] where you demand proof of progress, usefulness from others

♄ 5 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda

♄ 9 [1] where you draw female camaraderie

♄ 5 [1] attention getter

♄ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

♄ 5 [1] where you demonstrate refinement in your bearing

♄ 1 [1] side of you which is characterized by vastly complex territory

♄ 5 [1] side of you associated with great and capable others

♄ 5 [1] trait that occasions all eyes falling on you

♄ 1 [1] a good and lighthearted manner

♄ 1 [1] strong trait for which you are 1:1 sought after

♄ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♄ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted



maintenance of creations by their unready creators

⋮ Anahita { 5° Virgo 5' } + 0°12'  
⋮ Emma (Rx) { 5° Virgo 8' } + 0°3'  
⋮ Alma { 5° Virgo 18' } + 0°10'  
⋮ Ruperto-Carola { 5° Capricorn 11' } + 0°-7'  
⋮ Seraphina { 5° Taurus 16' } + 0°5'  
⋮ Interamnia { 5° Capricorn 32' } + 0°16'  
⋮ Monica { 5° Capricorn 47' } + 0°15'  
⋮ Charis { 5° Capricorn 54' } + 0°7'  
⋮ Pippa { 5° Virgo 57' } + 0°3'  
⋮ Semele { 5° Capricorn 55' } + 0°-2'  
⋮ Vilja { 5° Virgo 52' } + 0°-3'  
⋮ Ernestina { 6° Taurus 1' } + 0°9'  
⋮ Gisela { 6° Virgo 2' } + 0°1'  
⋮ Amelia { 6° Taurus 10' } + 0°8'  
⋮ Antiope { 6° Capricorn 13' } + 0°3'  
⋮ Ulrike (Rx) { 6° Taurus 12' } + 0°-1'  
⋮ Rotraut { 6° Virgo 21' } + 0°9'  
⋮ Adorea (Rx) { 6° Taurus 44' } + 0°23'  
⋮ Karbyshev { 6° Capricorn 49' } + 0°5'  
⋮ Eugenia { 6° Taurus 59' } + 0°10'  
⋮ Eurynome { 6° Virgo 51' } + 0°-8'  
⋮ Lomia { 7° Virgo 0' } + 0°9'  
⋮ Boreas (Rx) { 7° Taurus 29' } + 0°29'  
⋮ Luyten { 7° Virgo 21' } + 0°-8'  
⋮ Marlu { 7° Capricorn 39' } + 0°18'  
⋮ Noli { 7° Virgo 32' } + 0°-7'  
⋮ Muschi (Rx) { 7° Capricorn 47' } + 0°15'  
⋮ Cora (Rx) { 7° Capricorn 59' } + 0°12'  
⋮ Chlosinde (Rx) { 8° Taurus 8' } + 0°9'  
⋮ Gratia (Rx) { 8° Virgo 0' } + 0°-8'  
⋮ Bali { 8° Capricorn 10' } + 0°10'  
⋮ Neptune { 8° Taurus 22' } + 0°12'  
⋮ Odysseus { 8° Taurus 31' } + 0°9'  
⋮ Andromache (Rx) { 8° Virgo 38' } + 0°7'  
⋮ Coppelia (Rx) { 8° Capricorn 39' } + 0°11'  
⋮ Titania { 8° Taurus 34' } + 0°-5'  
behind by opportunity  
⋮ Badenia { 8° Capricorn 47' } + 0°13'  
⋮ Susanna { 8° Capricorn 44' } + 0°-3'  
⋮ Esther { 9° Taurus 2' } + 0°18'  
⋮ Felicia { 9° Virgo 8' } + 0°6'  
⋮ Iolanda { 9° Virgo 0' } + 0°-8'  
⋮ Patroclus { 9° Virgo 11' } + 0°11'  
⋮ Anacostia { 9° Virgo 27' } + 0°16'

♊ 9 [1] where your backstory and general vibe most heavily affects future events

♊ 9 [1] area of performance which makes your name iconic among your circle [ref naema]

♊ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♋ 1 [1] where you play out your intentions to amuse or satisfy yourself

♋ 5 [1] associated with refined execution of things

♋ 1 [1] greedy chasing

♋ 1 [1] where you require an associated personality to perfect your own expression

♋ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]

♊ 9 [1] where you insist on masculine boldness or demand it around you

♋ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)

♊ 9 [1] related to forensic diagnosis and criminal perpetrator profiling

♋ 5 [1] where you have a self-contented, self-assured quality in expressing your own way

♊ 9 [1] where you have a hard time accepting or settling for what is given to you

♋ 5 [1] where your creations inspire others to want to project their own creative power

♋ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

♋ 5 [1] what your physical characteristics and bodily disposition were built for

♊ 9 [1] where fruitful or productive performance/exchange is importance to you

♋ 5 [1] the secret you expose about your world when in close enough quarters with others

♋ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♋ 5 [1] the mother who sacrifices for her young (or creations if not children)

♊ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

♊ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

♋ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

♊ 9 [1] togetherness; related to publicly displayed associations and their ceremonies

♋ 1 [1] where you express the greatest level of riches you could possibly share with others

♊ 9 [1] where people see you as being in your right element

♋ 1 [1] perfectionism beneath a more friendly or docile nature

♋ 1 [1] strength despite being soft-spoken or sensitive-hearted

♋ 5 [1] where you demonstrate high charisma or attractive qualities

♊ 9 [1] where you share your vastly rich creativity with others

♋ 1 [1] sitting back and carefully observing

♋ 5 [1] the impression or vibe about you; your ambient environment

♋ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♊ 9 [1] where you are entertaining to everyone around

♋ 1 [1] where you do work in raising others' consciousness of themselves and their interactions

♋ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

♋ 1 [1] media publication of work

♋ 1 [1] what you use to smother-mother people

♋ 5 [1] where you are celebrated among peers

♊ 9 [1] where you are associated with difficult women who harass everyone

♊ 9 [1] where your way causes all other ways to fade from view

♊ 9 [1] where you give the impression of one who prizes highly their physical comfort

♊ 9 [1] the side of you that draws others into a happier world

♍ Eleonora { 9° Taurus 29' } + 0°2'  
 ♍ Fredegundis { 9° Taurus 28' } + 0°-1'  
 ♍ Maja (Rx) { 9° Taurus 25' } + 0°-3'  
 ♍ Wilkens { 9° Virgo 21' } + 0°-4'  
 ♍ Juliana { 9° Virgo 38' } + 0°17'  
 ♍ Subamara { 9° Capricorn 35' } + 0°-3'  
 ♍ Riceia { 9° Taurus 46' } + 0°11'  
 from what everyone else trained them to think it should be  
 ♍ Lena { 9° Taurus 52' } + 0°6'  
 ♍ Pallas { 10° Capricorn 2' } + 0°10'  
 ♍ Lysistrata (Rx) { 10° Virgo 6' } + 0°4'  
 ♍ Aschera (Rx) { 10° Taurus 55' } + 0°49'  
 ♍ Lindemannia { 10° Capricorn 59' } + 0°4'  
 ♍ Aeria { 11° Virgo 0' } + 0°1'  
 ♍ Istria { 11° Virgo 1' } + 0°1'  
 ♍ Noemi { 11° Virgo 4' } + 0°3'  
 ♍ Transvaalia { 11° Capricorn 2' } + 0°-2'  
 ♍ Henrika { 11° Taurus 14' } + 0°12'  
 ♍ Vundtia { 11° Capricorn 18' } + 0°4'  
 ♍ Walraven { 11° Taurus 12' } + 0°-6'  
 for the individual. Definitely investigate this.  
 ♍ Irene { 11° Taurus 27' } + 0°15'  
 ♍ Ortrud { 11° Taurus 39' } + 0°12'  
 ♍ Phaedra { 11° Virgo 31' } + 0°-8'  
 ♍ Hermione { 11° Taurus 48' } + 0°17'  
 ♍ Hildegard { 11° Capricorn 48' } + 0°0'  
 ♍ Thalia (Rx) { 11° Taurus 49' } + 0°1'  
 ♍ Pretoria { 11° Virgo 53' } + 0°4'  
 ♍ Benjamina (Rx) { 12° Virgo 4' } + 0°11'  
 ♍ Baumeia (Rx) { 12° Taurus 13' } + 0°9'  
 ♍ Atala { 12° Virgo 25' } + 0°12'  
 ♍ Philomela { 12° Taurus 20' } + 0°-5'  
 ♍ Apollon { 12° Capricorn 44' } + 0°24'  
 ♍ Parysatis (Rx) { 12° Virgo 40' } + 0°-4'  
 ♍ Memoria (Rx) { 12° Capricorn 58' } + 0°18'  
 ♍ Ceraskia { 12° Virgo 54' } + 0°-4'  
 ♍ Iclea { 12° Taurus 52' } + 0°-2'  
 ♍ Ceres { 13° Taurus 4' } + 0°12'  
 ♍ Abnoba { 13° Capricorn 3' } + 0°-1'  
 ♍ Asterope { 13° Capricorn 5' } + 0°2'  
 ♍ Thekla { 13° Taurus 9' } + 0°4'  
 ♍ Jansky { 13° Taurus 20' } + 0°11'  
 ♍ Megaira { 13° Virgo 25' } + 0°5'  
 ♍ Bruchsalia { 13° Capricorn 47' } + 0°22'  
 ♍ Georgia { 13° Virgo 47' } + 0°0'

♋ 5 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♋ 5 [1] where genuine connection with you is just out of other's reach  
 ♋ 5 [1] where you are a social trophy whom others like to brag about knowing  
 ♏ 9 [1] where extreme wealth comes to you with almost no effort on your part  
 ♏ 9 [1] where you play out your communicative charisma  
 ♏ 1 [1] where you lead others into new forms of fantasy creation  
 ♋ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♋ 5 [1] where you skeptically go against the norm describing those around you  
 ♏ 1 [1] social justice  
 ♏ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♋ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♏ 1 [1] where you display a creeping power to force your will  
 ♏ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♏ 9 [1] making positive change for others through your trade  
 ♏ 9 [1] where it is easy for you to get flustered or be dissatisfied  
 ♏ 1 [1] where you are sassily stubborn  
 ♋ 5 [1] area in which you have the ability to lead the masses  
 ♏ 1 [1] what people suspect you provide a lot of to your partner  
 ♋ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♋ 5 [1] associated with unassuming appearance despite fierce passions underneath  
 ♋ 5 [1] where your represent the underestimated power of an underclass  
 ♏ 9 [1] where you express enjoyment of imaginary worlds  
 ♋ 5 [1] an obligation to be subject to a masculine voice of reason  
 ♏ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♋ 5 [1] where you are surrounded by boisterous or uplifting environments  
 ♏ 9 [1] disregard for the patriarchy  
 ♏ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♋ 5 [1] the interest (intentions) of the groups which like to assemble around you  
 ♏ 9 [1] where you are forward with your passions, revealing them to your interactants  
 ♋ 5 [1] where harmony in personal relationships is extra important  
 ♏ 1 [1] side of you which taps into the mass appeal  
 ♏ 9 [1] where you embody the template for status attainment  
 ♏ 1 [1] means through which others feel the need to bond to you  
 ♏ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♋ 5 [1] where you are a hub for youthful activity  
 ♋ 5 Nurturing, farming, caring, parenthood.  
 ♏ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♏ 1 [1] matriarchal role  
 ♋ 5 [1] where you command an environment passively  
 ♋ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♏ 9 [1] where you rally people for positive expression  
 ♏ 1 [1] where you appeal to rule-breaking crowds  
 ♏ 9 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you

nurture the creative impulse in others

└ Struveana { 13° Capricorn 47' } + 0°0'

└ Magdalena { 13° Capricorn 53' } + 0°6'

└ Photographica { 13° Capricorn 51' } + 0°-2'

└ Anneliese { 13° Taurus 54' } + 0°3'

└ Messalina { 13° Capricorn 59' } + 0°5'

└ Narcissus { 14° Virgo 13' } + 0°14'

└ Berkeley (Rx) { 14° Taurus 16' } + 0°3'

└ Lugano { 14° Taurus 12' } + 0°-4'

└ Nansenia (Rx) { 14° Virgo 25' } + 0°13'

└ Logos { 14° Virgo 31' } + 0°6'

└ Thusnelda { 14° Capricorn 30' } + 0°-1'

└ Senta { 14° Capricorn 49' } + 0°19'

└ Kressmannia { 14° Capricorn 58' } + 0°9'

└ Lacadiera { 14° Capricorn 52' } + 0°-6'

└ Henrietta { 15° Taurus 8' } + 0°16'

└ Ludovica (Rx) { 15° Taurus 5' } + 0°-3'

└ Tisiphone { 15° Taurus 14' } + 0°9'

└ Amata { 15° Capricorn 12' } + 0°-2'

them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

└ Capek { 15° Capricorn 19' } + 0°7'

└ Jenny (Rx) { 15° Capricorn 18' } + 0°-1'

└ Thetis { 15° Virgo 19' } + 0°1'

└ Burgundia { 15° Capricorn 25' } + 0°6'

└ Susi { 15° Capricorn 39' } + 0°14'

└ Sisyphus { 15° Capricorn 49' } + 0°10'

└ Jupiter (Rx) { 16° Capricorn 1' } + 0°12'

└ Kollaa (Rx) { 16° Taurus 17' } + 0°16'

followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

└ Menippe { 16° Capricorn 16' } + 0°-1'

└ Rosalinde { 16° Capricorn 26' } + 0°10'

└ Zita { 16° Taurus 24' } + 0°-2'

└ Delila { 16° Taurus 32' } + 0°8'

└ Gordonia { 16° Taurus 30' } + 0°-2'

└ Jetta (Rx) { 16° Taurus 38' } + 0°8'

└ Brixia { 16° Capricorn 41' } + 0°3'

└ Dike { 16° Taurus 46' } + 0°5'

feminine interactions

└ Eos { 16° Taurus 53' } + 0°7'

└ Cantabria { 17° Taurus 19' } + 0°26'

└ Hippo { 17° Capricorn 14' } + 0°-5'

└ Imgard { 17° Virgo 14' } + 0°0'

└ Repsolda { 17° Taurus 30' } + 0°16'

└ Laurentia { 17° Virgo 53' } + 0°23'

└ Mandeville (Rx) { 17° Taurus 55' } + 0°2'

└ 1 [1] the talents or behaviors others wish you would donate to them

└ 1 [1] where it takes the work of someone else for you to "get your shit together"

└ 1 [1] the side of you others are bound to remember

└ 5 [1] where you shine as a public duo-mate

└ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

└ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.

└ 5 [1] where mass information is a battleground for you

└ 5 [1] related to forced undervaluation of one's work

└ 9 [1] where sophistication arises as an issue, either because you have it or because you need it

└ 9 [1] where you are surrounded by people and their passions

└ 1 [1] where people like you and really want you to get along with them in turn

└ 1 [1] where you can lead leaders

└ 1 [1] associated with the woman as being in control of the situation

└ 1 [1] where the thought of you conjures images of an impulse-commanding quality

└ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

└ 5 [1] where something about you is alluringly excessive...from a distance

└ 5 [1] where you are a reliable backup to others' aspirations

└ 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become

them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

└ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

└ 1 [1] where you enable new beginnings for others [undoes Natalie]

└ 9 [1] a staple feature of the domestic life you report to others

└ 1 [1] where you have a style that influences others significantly

└ 1 [1] where people around you are not allowed to express in ways you don't approve of

└ 1 [1] what you use to win others over into supporting you

└ 1 [1] image promotion

└ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been

followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

└ 1 [1] where you take an open, unapologetic approach to a preferred area of expression

└ 1 [1] part of you associated with refinement or high status (libra-like)

└ 5 [1] trait which your actions encourage others to open up and demonstrate themselves

└ 5 [1] means through which you disenfranchise of others

└ 5 [1] where you channel a deep (usually sexual) appetite

└ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring

└ 1 [1] realm where you resist others advice, sticking strongly to your own instead

└ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine

└ 5 [1] where people unite around your inventiveness and vision for something better

└ 5 [1] fuel source for your single-minded passion

└ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

└ 9 [1] where you convey your intentions for bigger and better things

└ 5 [1] a strange allure despite deviation from normal standards of beauty

└ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

└ 5 [1] where you are confident in commanding your fans and supporters

♍ 18° Virgo 9' } +0°14'  
 ♍ Mozartia { 18° Capricorn 16' } +0°7'  
 ♍ Rachele (Rx) { 18° Taurus 16' } +0°0'  
 ♍ Ginevra { 18° Virgo 24' } +0°8'  
 ♍ Aesculapia { 18° Capricorn 30' } +0°6'  
 notorious-making trouble  
 ♍ Evelyn { 18° Virgo 46' } +0°16'  
 ♍ Chimaera { 18° Virgo 56' } +0°10'  
 ♍ Leonisis { 18° Capricorn 54' } +0°-2'  
 ♍ Martir { 18° Taurus 58' } +0°4'  
 ♍ Camelia { 19° Taurus 7' } +0°9'  
 masculinity or creative force arise  
 ♍ Juewa { 19° Virgo 3' } +0°-4'  
 ♍ Liriope { 19° Virgo 12' } +0°9'  
 ♍ Herodias (Rx) { 19° Taurus 27' } +0°15'  
 ♍ Ludmilla { 19° Virgo 25' } +0°-2'  
 ♍ Merapi { 19° Capricorn 22' } +0°-3'  
 ♍ Aline { 19° Capricorn 51' } +0°29'  
 ♍ Shura { 19° Virgo 50' } +0°-1'  
 ♍ Zelia { 19° Virgo 55' } +0°5'  
 ♍ Arizona (Rx) { 20° Capricorn 1' } +0°6'  
 ♍ Ida { 20° Virgo 6' } +0°5'  
 ♍ Alagasta { 20° Capricorn 16' } +0°10'  
 ♍ Bertholda { 20° Capricorn 17' } +0°1'  
 ♍ Hedda { 20° Virgo 18' } +0°1'  
 ♍ Borasisi { 20° Virgo 24' } +0°6'  
 ♍ Daedalus { 20° Virgo 29' } +0°5'  
 ♍ Leonora { 20° Capricorn 25' } +0°-4'  
 ♍ Lydina { 20° Taurus 28' } +0°3'  
 ♍ Pamina { 20° Taurus 26' } +0°-2'  
 ♍ Sophia { 20° Taurus 35' } +0°9'  
 ♍ Arawn { 20° Capricorn 44' } +0°9'  
 ♍ Daphne { 20° Capricorn 46' } +0°2'  
 ♍ Leda { 21° Virgo 7' } +0°21'  
 ♍ Mabella { 21° Taurus 1' } +0°-6'  
 ♍ Galvarino { 21° Virgo 23' } +0°22'  
 ♍ Tercidina (Rx) { 21° Taurus 29' } +0°6'  
 ♍ Bondia { 21° Capricorn 37' } +0°8'  
 ♍ Delores { 21° Virgo 38' } +0°1'  
 ♍ Elly (Rx) { 21° Capricorn 37' } +0°-1'  
 ♍ Eukrate { 21° Virgo 35' } +0°-2'  
 ♍ Anastasia (Rx) { 21° Virgo 51' } +0°16'  
 ♍ Chandra (Rx) { 21° Virgo 59' } +0°8'  
 ♍ Maritima (Rx) { 21° Virgo 57' } +0°-2'  
 ♍ Klotho { 22° Capricorn 0' } +0°3'

♎ 9 [1] where you display cool receptiveness and adaptability

♎ 1 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♎ 5 [1] where you cover a wide and scattered terrain in the messages you send

♎ 9 [1] where you channel others' illusions for them

♎ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♎ 9 [1] where you teach others the standards of expression

♎ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♎ 1 [1] realm in which people make themselves subservient to you (your slave as it were)

♎ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

♎ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

♎ 9 [1] the trait which people who want to be masters will gravitate towards you for

♎ 9 [1] attractive or powerful trait which draws others to you

♎ 5 [1] where your advancement is dependent on your charisma (often more than your skill)

♎ 9 [1] associated with masculine elements which put down feminine elements by force

♎ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

♎ 1 [1] associated with manly or masculine-projective endeavors

♎ 9 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♎ 9 [1] where others can't get to you or influence you through your stronghold

♎ 1 [1] how you display a loss of temper or incited fire, passion

♎ 9 [1] where you traverse taboo territory just as easily as normal territory

♎ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

♎ 1 [1] where being around you makes people feel strong, sexy, or valuable

♎ 9 [1] where you favor a broad variety of experiences

♎ 9 [1] where you present yourself naturally without any rubbish

♎ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

♎ 1 [1] where your way elicits respect from others

♎ 5 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels

♎ 5 [1] where others have no doubt in your qualifications

♎ 5 [1] associated with pleasant, beautiful effects

♎ 1 [1] associated with communications media (like technology)

♎ 1 [1] where you (utterly) reject tastelessness

♎ 9 [1] where you let others go first, releasing your power after they've successfully released theirs

♎ 5 [1] where you nurture others around you

♎ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♎ 5 [1] where you show that you are unorthodox despite your favorable qualities

♎ 1 [1] where you are predisposed to close-quarters, deep conversations

♎ 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

♎ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♎ 9 [1] where you need, but don't put much stock in strangers

♎ 9 [1] where class advancement appears to come easily for you

♎ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

♎ 9 [1] where you approach with a high-energy criticality

♎ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

♀ Ariadne { 22° Virgo 15' } + 0°15'  
 be healthy and stable)  
 ♀ Padua { 22° Virgo 13' } + 0°-2'  
 ♀ Primula { 22° Virgo 13' } + 0°0'  
 ♀ Pyrrha { 22° Virgo 19' } + 0°6'  
 ♀ Adelinda { 22° Capricorn 31' } + 0°12'  
 ♀ Anubis { 22° Virgo 32' } + 0°1'  
 ♀ Huberta { 22° Virgo 49' } + 0°17'  
 ♀ Agnia { 22° Taurus 51' } + 0°2'  
 ♀ Child { 23° Taurus 18' } + 0°27'  
 ♀ Philippa { 23° Capricorn 10' } + 0°-8'  
 ♀ Nessus { 23° Capricorn 29' } + 0°19'  
 ♀ Echeclus (Rx) { 23° Taurus 26' } + 0°-3'  
 ♀ Turandot { 23° Capricorn 23' } + 0°-3'  
 ♀ Brambilla { 23° Capricorn 46' } + 0°23'  
 ♀ Gallia { 23° Taurus 42' } + 0°-4'  
 ♀ Ate (Rx) { 23° Taurus 57' } + 0°15'  
 ♀ Aeternitas (Rx) { 24° Taurus 8' } + 0°11'  
 ♀ Meliboea { 24° Virgo 2' } + 0°-6'  
 ♀ Pauly { 24° Taurus 8' } + 0°6'  
 ♀ Ambrosia { 24° Capricorn 17' } + 0°9'  
 ♀ Phyllis { 24° Taurus 18' } + 0°1'  
 ♀ Sila-Nunam (Rx) { 24° Capricorn 25' } + 0°7'  
 ♀ Gertrud { 24° Capricorn 49' } + 0°24'  
 ♀ Ursina { 24° Taurus 48' } + 0°-1'  
 ♀ Scylla { 25° Taurus 4' } + 0°16'  
 ♀ Albert { 25° Taurus 10' } + 0°6'  
 ♀ Thia (Rx) { 25° Taurus 14' } + 0°4'  
 ♀ Ascendant/(Descendant) { 25° Capricorn 23' } + 0°9'  
 ♀ Antikleia { 25° Virgo 26' } + 0°3'  
 ♀ Mucia (Rx) { 25° Virgo 26' } + 0°0'  
 ♀ Asclepius { 25° Taurus 31' } + 0°5'  
 ♀ Gudrun (Rx) { 25° Virgo 37' } + 0°6'  
 ♀ Hildburg { 25° Virgo 39' } + 0°2'  
 ♀ Moira { 25° Taurus 42' } + 0°3'  
 ♀ Portlandia { 25° Capricorn 57' } + 0°15'  
 ♀ Alice { 26° Virgo 2' } + 0°5'  
 ♀ Jokaste (Rx) { 26° Taurus 3' } + 0°1'  
 ♀ Euphemia { 26° Capricorn 18' } + 0°15'  
 ♀ Honoria { 26° Virgo 10' } + 0°-8'  
 ♀ Kastalia { 26° Capricorn 18' } + 0°8'  
 ♀ Bredichina { 26° Taurus 27' } + 0°9'  
 ♀ Nausikaa { 26° Taurus 23' } + 0°-4'  
 ♀ Seeligeria { 26° Taurus 31' } + 0°8'  
 ♀ Sonneberga { 26° Taurus 31' } + 0°0'

♀ 9 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ♀ 9 [1] where you are associated with the super-beautiful  
 ♀ 9 [1] where you are stubborn despite any charisma you may have  
 ♀ 9 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 1 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 9 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 9 [1] where those who associate with you must be up to standard  
 ♀ 5 [1] where you display abilities that pacify unruly crowds  
 ♀ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 1 [1] where you have a mystical, seductive quality  
 ♀ 1 [1] where you are a natural media personality  
 ♀ 5 [1] how you build relationships between people  
 ♀ 1 [1] perfection and perfectly controlled experiences  
 ♀ 1 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 5 [1] trait which earns you center stage  
 ♀ 5 [1] where you use your body to coerce other's attention  
 ♀ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 9 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 5 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 5 [1] where the lady takes the lead  
 ♀ 1 [1] associated with voluptuousness, fullness or potency to the brim  
 ♀ 1 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 5 [1] allure  
 ♀ 5 [1] what you are constantly dwelling on  
 ♀ 5 [1] social importance  
 ♀ 5 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♀ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 5 [1] where you hold a seductive, other-attention-inviting personality  
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 9 [1] the style of role you play in performing your duties  
 ♀ 5 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 9 [1] where you are associated with a structured system, ordered in nature  
 ♀ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 1 [1] where you defy the rules of proprietary  
 ♀ 5 [1] the seat of your artistic ability (interesting)  
 ♀ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 5 [1] where you project high salience or social stature  
 ♀ 5 [1] related to how the power majority handles its third-class or voiceless citizens

♀ Inna { 26° Taurus 47' } + 0°16'  
 ♀ Kundry { 27° Capricorn 8' } + 0°21'  
 ♀ Sigelinde (Rx) { 27° Virgo 2' } + 0°-6'  
 ♀ Vala (Rx) { 27° Taurus 9' } + 0°7'  
 ♀ Uranus { 27° Capricorn 16' } + 0°7'  
 ♀ Carlota { 27° Virgo 19' } + 0°3'  
 ♀ Parthenope { 27° Capricorn 13' } + 0°-6'  
 ♀ Cosima { 27° Capricorn 26' } + 0°13'  
 ♀ Hagar (Rx) { 27° Taurus 24' } + 0°-2'  
 ♀ Peraga (Rx) { 27° Taurus 28' } + 0°4'  
 ♀ Quetzalcoatl (Rx) { 27° Capricorn 23' } + 0°-5'  
 ♀ Hypsipyle { 27° Taurus 43' } + 0°20'  
 ♀ Boliviana { 28° Virgo 5' } + 0°22'  
 ♀ Dufour { 28° Taurus 12' } + 0°7'  
 ♀ Ornamenta { 28° Capricorn 18' } + 0°6'  
 ♀ Adria (Rx) { 28° Virgo 21' } + 0°3'  
 ♀ Thomana { 28° Taurus 27' } + 0°6'  
 ♀ Chrysothemis { 28° Taurus 31' } + 0°4'  
 ♀ Goberta (Rx) { 28° Capricorn 32' } + 0°1'  
 ♀ Gotho { 28° Capricorn 30' } + 0°-2'  
 ♀ Halawe (Rx) { 28° Virgo 33' } + 0°3'  
 ♀ Brangane { 28° Virgo 40' } + 0°7'  
 ♀ Gunter { 28° Capricorn 48' } + 0°8'  
 ♀ Thiele { 28° Capricorn 44' } + 0°-4'  
 ♀ Lucifer { 28° Virgo 50' } + 0°6'  
 ♀ Regina (Rx) { 28° Virgo 56' } + 0°6'  
 ♀ Astraea { 29° Capricorn 3' } + 0°7'  
 ♀ Pickeringia (Rx) { 29° Capricorn 0' } + 0°-3'  
 ♀ Appella { 29° Capricorn 17' } + 0°17'  
 ♀ Liberatrix { 29° Virgo 11' } + 0°-6'  
 ♀ Selene { 29° Capricorn 43' } + 0°32'  
 ♀ Atalante { 29° Virgo 54' } + 0°11'  
 ♂ Myrrha { 0° Gemini 3' } + 0°9'  
 ♂ Adelgunde { 0° Aquarius 3' } + 0°0'  
 ♂ Iduberga { 0° Aquarius 10' } + 0°7'  
 ♂ Tekmessa (Rx) { 0° Gemini 11' } + 0°1'  
 ♂ Tijlaki { 0° Aquarius 13' } + 0°2'  
 ♂ McMath { 0° Aquarius 31' } + 0°18'  
 ♂ Vaticana { 0° Gemini 59' } + 0°28'  
 ♂ Alekto { 1° Aquarius 4' } + 0°5'  
 ♂ Waltraut { 1° Libra 8' } + 0°4'  
 ♂ Penthésilée { 1° Gemini 11' } + 0°3'  
 ♂ Luisa { 1° Aquarius 25' } + 0°14'  
 ♂ Marghanna { 1° Aquarius 23' } + 0°-2'

♀ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
   ♂ 1 [1] where you are a considerate communicator  
   ♂ 9 [1] where you take on the persona of a star or central figure  
 ♀ 5 [1] where you need a comrade or designated encourager to push you forward  
   ♂ 1 [1] social talk or information around you  
 ♂ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
   ♂ 1 [1] where you stay focused on the final (personal expressive) objective  
   ♂ 1 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
   ♀ 5 [1] where you are a kind of escape for others  
   ♀ 5 [1] where others must live up to your standards and not the other way around  
     ♂ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
   ♀ 5 [1] where you super-extend your creative power beyond normal boundaries  
 ♂ 9 [1] where your actions suggest you deserve the best  
 ♀ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
   ♂ 1 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♂ 9 [1] where you carve your own path away from the pack  
   ♀ 5 [1] related to a public-ready product release to market; related to the last hurdle  
     ♀ 5 [1] your brand of association with art or creative power  
       ♂ 1 [1] where you are sensitive to rejection  
   ♂ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
   ♂ 9 [1] your style of veiled conquest  
 ♂ 9 [1] your prime "artistic" industry  
   ♂ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
   ♂ 1 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♂ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
   ♂ 9 [1] what the artists or creative types around you are good for  
   ♂ 1 [1] where you are a recognized situational monopolizer  
     ♂ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
     ♂ 1 [1] associated with a skilled paternal role  
 ♂ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
   ♂ 1 [1] means of passing your power intentions onto the people around you  
 ♂ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♂ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
   ♂ 2 [1] where you are associated with high-status partners  
   ♂ 2 [1] where you must be strongly supported in order to meet your interactional goals  
     ♂ 6 [1] where you are under pressure to perform professionally  
   ♂ 2 [1] where you draw out the need to be masculine and manly, in yourself or others  
   ♂ 2 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
     ♂ 6 [1] where your way is unchanging and self-empowered  
   ♂ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 10 [1] perfect ideal acceptance; the best above all else you could ask for?  
   ♂ 6 [1] where you demand the attention of others  
   ♂ 2 [1] where you have unlimited ways of presenting yourself or your creations  
     ♂ 2 [1] the side of you which carries with it obnoxious environments and agitated surroundings

⚊ Lilith { 1° Gemini 33' } + 0°10'  
 ⚊ Gaspra { 1° Libra 31' } + 0°-2'  
 ⚊ Gunnie (Rx) { 1° Aquarius 32' } + 0°1'  
 ⚊ Siwa { 2° Aquarius 8' } + 0°36'  
 ⚊ Naema { 2° Gemini 8' } + 0°0'  
 ⚊ Tirza { 2° Aquarius 6' } + 0°-2'  
 ⚊ Psyche { 2° Libra 24' } + 0°18'  
 ⚊ Arabella { 2° Libra 28' } + 0°4'  
 ⚊ Nephthys { 2° Libra 29' } + 0°1'  
 ⚊ Hersilia (Rx) { 2° Aquarius 35' } + 0°6'  
 ⚊ Hohensteina (Rx) { 2° Aquarius 46' } + 0°11'  
 ⚊ Olympia { 2° Aquarius 42' } + 0°-4'  
 suggested promises)  
 ⚊ Italia (Rx) { 2° Libra 53' } + 0°11'  
 ⚊ Priska { 2° Aquarius 59' } + 0°6'  
 ⚊ Swetlana { 2° Aquarius 55' } + 0°-4'  
 ⚊ Amanda { 3° Gemini 3' } + 0°8'  
 ⚊ Flora { 3° Libra 23' } + 0°20'  
 ⚊ Irma (Rx) { 3° Libra 25' } + 0°2'  
 ⚊ Lausanna { 3° Libra 28' } + 0°3'  
 ⚊ Meyermann { 3° Gemini 31' } + 0°3'  
 ⚊ Mars { 3° Aquarius 58' } + 0°27'  
 ⚊ Lumen { 3° Gemini 53' } + 0°-5'  
 ⚊ Hansa { 4° Libra 2' } + 0°9'  
 ⚊ Comacina { 4° Gemini 10' } + 0°8'  
 ⚊ Priamus (Rx) { 4° Libra 14' } + 0°4'  
 ⚊ Ingrid (Rx) { 4° Libra 23' } + 0°9'  
 ⚊ Prokne { 4° Libra 39' } + 0°16'  
 ⚊ Midas (Rx) { 4° Libra 51' } + 0°12'  
 ⚊ Europa { 5° Gemini 9' } + 0°18'  
 ⚊ McDonalda { 5° Libra 1' } + 0°-8'  
 ⚊ Cloelia { 5° Libra 16' } + 0°15'  
 ⚊ Loreley (Rx) { 5° Gemini 13' } + 0°-3'  
 ⚊ Armenia { 5° Gemini 29' } + 0°16'  
 ⚊ Bavaria { 5° Aquarius 25' } + 0°-4'  
 ⚊ Bruna { 5° Libra 34' } + 0°9'  
 ⚊ Edwin { 5° Aquarius 30' } + 0°-4'  
 ⚊ Suleika { 5° Aquarius 30' } + 0°0'  
 ⚊ Arne { 5° Aquarius 44' } + 0°14'  
 ⚊ Barcelona (Rx) { 5° Aquarius 53' } + 0°9'  
 ⚊ Roswitha { 5° Aquarius 54' } + 0°1'  
 ⚊ Erato { 6° Gemini 6' } + 0°12'  
 ⚊ Eucharis { 6° Aquarius 7' } + 0°1'  
 ⚊ Norma (Rx) { 6° Aquarius 7' } + 0°0'  
 ⚊ Melpomene { 6° Libra 26' } + 0°19'

⚊ 6 [1] where you are a hub around which action takes place  
 ♎ 10 [1] where you show an open-minded or liberated approach  
     ♋ 2 [1] where others interact with you like you're some kind of doll or ornament  
     ♋ 2 [1] where you are strong but humble  
 ⚊ 6 [1] what your name comes to be associated with  
     ♋ 2 [1] where others have fun around you  
 ♎ 10 [1] where you've almost certainly seen the dark side of things  
 ♎ 10 [1] where your masculine interactant (or you as such) is required to be a G  
     ♎ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
     ♋ 2 [1] where your charisma shows clearly  
         ♋ 2 [1] side of you which fosters others' creative projection  
     ♋ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
     ♎ 10 [1] where life seems easy for you despite yours having been through a lot  
     ♋ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
         ♋ 2 [1] where you are forward with your creative wants  
 ⚊ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♎ 10 [1] where you demand top class interaction from others  
     ♎ 10 [1] where you are the center of your friendship groups and other cliques  
     ♎ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
         ⚊ 6 [1] related to being isolated and having broad reflections on the human constitution  
         ♋ 2 [1] steering others  
     ⚊ 6 [1] where you are outgoing and enabling to others  
 ♎ 10 [1] where you instill creative or inventive thoughts in others  
     ⚊ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
     ♎ 10 [1] where being pretty is important  
     ♎ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 10 [1] where the talent available to you is unlimited  
     ♎ 10 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ⚊ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
     ♎ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♎ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person  
     ⚊ 6 [1] where you demonstrate spacey, abstract tendencies  
     ⚊ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
         ♋ 2 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 10 [1] adept communicator  
     ♋ 2 [1] associated with politicized commentary and messaging; major mass controversial reply  
     ♋ 2 [1] where you are fun or high energy engaging to be around  
     ♋ 2 [1] where people look up to your contribution to the social world  
         ♋ 2 [1] where you are left on an "island," isolated with your skill  
         ♋ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ⚊ 6 [1] where you are flaky, erratic, or simply always on the move in your deeds  
     ♋ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
         ♋ 2 [1] area where you are in skilled command of your abilities  
     ♎ 10 [1] where you do things that should get you censored

⚊ Zulu (Rx) { 6° Libra 24' } + 0°-2'  
 ⚊ Metis { 6° Gemini 39' } + 0°15'  
 ⚊ Urania { 6° Aquarius 32' } + 0°-7'  
 ⚊ Davidweilla { 6° Gemini 39' } + 0°7'  
 ⚊ Bianca { 6° Aquarius 46' } + 0°7'  
 ⚊ Endymion { 7° Libra 5' } + 0°19'  
 ⚊ Moon { 7° Gemini 13' } + 0°8'  
 ⚊ Cyllarus (Rx) { 7° Libra 13' } + 0°0'  
 ⚊ Oenone (Rx) { 7° Gemini 15' } + 0°2'  
 ⚊ Rhodope { 7° Libra 10' } + 0°-5'  
 ⚊ Siri { 7° Libra 11' } + 0°1'  
 ⚊ Sekanina { 7° Aquarius 29' } + 0°18'  
 ⚊ Petrina (Rx) { 7° Aquarius 34' } + 0°5'  
 ⚊ Elisa (Rx) { 7° Gemini 42' } + 0°8'  
 ⚊ Otthild { 7° Gemini 48' } + 0°6'  
 ⚊ Desdemona { 7° Libra 54' } + 0°6'  
 ⚊ Ottilla { 7° Gemini 55' } + 0°1'  
 ⚊ Steina { 7° Aquarius 56' } + 0°1'  
 ⚊ Ixion { 8° Aquarius 5' } + 0°9'  
 ⚊ Desiderata (Rx) { 8° Gemini 9' } + 0°4'  
 ⚊ Palisana { 8° Libra 9' } + 0°0'  
 ⚊ Russia { 8° Gemini 8' } + 0°-1'  
 ⚊ Schwassmannia { 8° Aquarius 15' } + 0°7'  
 ⚊ Zachia { 8° Libra 15' } + 0°0'  
 ⚊ Nike { 8° Gemini 23' } + 0°8'  
 ⚊ Polyxo { 8° Gemini 25' } + 0°2'  
 ⚊ Zerlina { 8° Aquarius 29' } + 0°4'  
 ⚊ Huya { 8° Gemini 39' } + 0°10'  
 ⚊ Ampella (Rx) { 8° Aquarius 35' } + 0°-4'  
 ⚊ Mikhailov (Rx) { 8° Gemini 32' } + 0°-3'  
 ⚊ Chloe { 8° Gemini 56' } + 0°24'  
 ⚊ Cyrene { 8° Gemini 54' } + 0°-2'  
 ⚊ Genua { 8° Gemini 52' } + 0°-2'  
 ⚊ Kerstin { 8° Libra 58' } + 0°6'  
 ⚊ Isis { 9° Aquarius 17' } + 0°19'  
 ⚊ Mathilde { 9° Libra 18' } + 0°1'  
 ⚊ Hispania { 9° Aquarius 23' } + 0°5'  
 ⚊ Kallisto (Rx) { 9° Aquarius 38' } + 0°15'  
 ⚊ Michela { 9° Libra 38' } + 0°0'  
 ⚊ Venus { 9° Libra 42' } + 0°4'  
 ⚊ Pilcher { 9° Libra 47' } + 0°5'  
 ⚊ Tauris (Rx) { 9° Gemini 45' } + 0°-2'  
 ⚊ Walpurga { 9° Aquarius 43' } + 0°-2'  
 ⚊ Murray { 9° Gemini 57' } + 0°14'

♎ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♎ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♎ 2 [1] where you entice others towards agitated action  
 ♎ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♎ 2 [1] where your partnerships are turbulent  
 ♎ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 6 [1] emotions and inclinations  
 ♎ 10 [1] where you are prone to making a show of things  
 ♎ 6 [1] what you bravely take forth into the unknown, airing if necessary  
 ♎ 10 [1] where you are a stable center for your circle  
 ♎ 10 [1] where you express your unhappiness with established systems  
 ♎ 2 [1] Related to scandalous teachings by teachers  
 ♎ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♎ 6 [1] capacity in which people depend on you to define their social groups  
 ♎ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 10 [1] where you must contend with an awakening before you are actually ready for it  
 ♎ 6 [1] an inventive creative vision  
 ♎ 2 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 2 [1] how you order others around  
 ♎ 6 [1] where you display an assembly line-style chain of wants  
 ♎ 10 [1] what people think they need to show themselves competent in to get in your good graces  
 ♎ 6 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 2 [1] where you act to carry out the objects of your imagination  
 ♎ 10 [1] where you invite others to be open with their interests in your company  
 ♎ 6 [1] where you draw willing, compliant cooperation from others  
 ♎ 6 [1] where you are a valuable social change tool for those associated with you  
 ♎ 2 [1] where you are associated with attractive end goals  
 ♎ 6 [1] means through which deep revelations take place  
 ♎ 2 [1] what you use to build a creative empire, if you were to do so  
 ♎ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♎ 6 [1] how you play out your demanding nature  
 ♎ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♎ 6 [1] bossy women  
 ♎ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♎ 2 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♎ 2 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 2 [1] where you bear attractive features or are associated with people with such features  
 ♎ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 10 [1] willing 1:1 socialization  
 ♎ 10 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♎ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♎ 2 [1] talent which people find amazing after getting to know you  
 ♎ 6 [1] where your expression is tempered by external forces



⚊ Panopaea { 9° Libra 54' } + 0°-3'  
 ⚊ Aurelia { 10° Libra 7' } + 0°13'  
 ⚊ Persephone { 10° Libra 18' } + 0°11'  
 ⚊ Erigone { 10° Gemini 21' } + 0°3'  
 ⚊ Franziska { 10° Libra 25' } + 0°4'  
 ⚊ Whipple { 10° Aquarius 28' } + 0°3'  
 ⚊ Augusta (Rx) { 10° Aquarius 34' } + 0°6'  
 ⚊ Ani { 10° Gemini 43' } + 0°9'  
 ⚊ Pales (Rx) { 10° Aquarius 41' } + 0°-2'  
 ⚊ Gismonda { 10° Gemini 57' } + 0°16'  
 ⚊ Lutetia { 10° Gemini 58' } + 0°1'  
 ⚊ Margarita { 10° Gemini 52' } + 0°-6'  
 ⚊ Plaut { 10° Libra 59' } + 0°7'  
 ⚊ Sarita { 10° Aquarius 54' } + 0°-5'  
 ⚊ Venusia (Rx) { 10° Libra 57' } + 0°3'  
 ⚊ Pelion { 11° Gemini 2' } + 0°5'  
 ⚊ Ella { 11° Libra 19' } + 0°17'  
 ⚊ Clivia { 11° Libra 23' } + 0°4'  
 ⚊ Dunant { 11° Gemini 21' } + 0°-2'  
 ⚊ Jucunda (Rx) { 11° Aquarius 21' } + 0°0'  
 ⚊ Aaltje (Rx) { 11° Aquarius 49' } + 0°28'  
 ⚊ Amalthea { 11° Libra 47' } + 0°-2'  
 ⚊ Alkmene (Rx) { 12° Libra 6' } + 0°19'  
 ⚊ Chaka (Rx) { 12° Libra 13' } + 0°7'  
 ⚊ Oort { 12° Libra 18' } + 0°5'  
 ⚊ Christine (Rx) { 12° Aquarius 25' } + 0°7'  
 ⚊ Zelinda { 12° Aquarius 25' } + 0°0'  
 ⚊ Asta { 12° Gemini 40' } + 0°15'  
 experiences that HAD to happen  
 ⚊ Athamantis { 12° Aquarius 40' } + 0°0'  
 ⚊ Edisona { 12° Gemini 49' } + 0°9'  
 ⚊ Imperatrix { 12° Aquarius 43' } + 0°-6'  
 ⚊ Tyche { 12° Gemini 41' } + 0°-2'  
 ⚊ Epyaxa (Rx) { 12° Aquarius 58' } + 0°17'  
 ⚊ Faina (Rx) { 12° Gemini 52' } + 0°-6'  
 ⚊ Laetitia { 13° Libra 18' } + 0°26'  
 ⚊ Franzia { 13° Aquarius 20' } + 0°2'  
 ⚊ Lamberta (Rx) { 13° Gemini 28' } + 0°8'  
 ⚊ Medea (Rx) { 13° Gemini 21' } + 0°-7'  
 ⚊ Oceana { 13° Aquarius 22' } + 0°1'  
 ⚊ Teharonhiawako { 13° Gemini 36' } + 0°14'  
 ⚊ Frieda (Rx) { 13° Gemini 32' } + 0°-4'  
 ⚊ Lagrangea { 13° Libra 32' } + 0°0'  
 ⚊ Maria { 13° Libra 33' } + 0°1'  
 ⚊ Hel { 13° Gemini 47' } + 0°14'

♎ 10 [1] side of you which is associated with the quest for a respectable male  
 ♎ 10 [1] prime skill which your career field requires  
 ♎ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♎ 6 [1] where managing others' behavior brings out your more serious, focused side  
 ♎ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♎ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♎ 2 [1] side of you which is publicly controversial  
 ♎ 6 [1] where you apply your creative energy most strongly  
 ♎ 2 [1] where you are fully at home with weirdos  
 ♎ 6 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 6 [1] where you are comfortable in your own skin  
 ♎ 6 [1] side you use to mother others, giving them somewhere to go  
 ♎ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♎ 2 [1] where you advance new styles among your contemporaries  
 ♎ 10 [1] how you reject those who try to get close to you  
 ♎ 6 [1] how you break into other's lives  
 ♎ 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♎ 10 [1] route you pursue to reconcile the world with your wants  
 ♎ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♎ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 2 [1] what you need in order to feel physically comfortable  
 ♎ 10 [1] where you evoke masculine standards of identity and achievement  
 ♎ 10 [1] where you are identified with an entire world which you've constructed  
 ♎ 10 [1] where you promote pleasant attachments to interactants  
 ♎ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 2 [1] where you are beloved by the very generic public  
 ♎ 2 [1] where you must work to balance creativity with practicality  
 ♎ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♎ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♎ 6 [1] where you invent new methods to do old things  
 ♎ 2 [1] where you are the ultimate entertaining figure, watchable  
 ♎ 6 [1] where you're never without friends  
 ♎ 2 [1] your means of giving others hot blood, for better or worse  
 ♎ 6 [1] where you revolutionize affairs among your circle  
 ♎ 10 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♎ 2 [1] analytical socializer  
 ♎ 6 [1] easygoingness  
 ♎ 6 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♎ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♎ 6 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 10 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 6 [1] what you use to attempt to change the stubborn system around you

⚊ Meta { 13° Aquarius 43' } + 0°-4'  
 ⚊ Nauheima { 13° Aquarius 47' } + 0°4'  
 ⚊ Siva { 13° Gemini 56' } + 0°9'  
 ⚊ Asplinda { 13° Libra 54' } + 0°-2'  
 ⚊ Gunhild (Rx) { 13° Aquarius 53' } + 0°-1'  
 ⚊ Johanna { 13° Gemini 53' } + 0°0'  
 ⚊ Lundia (Rx) { 13° Libra 53' } + 0°0'  
 ⚊ Magnolia { 13° Libra 54' } + 0°1'  
 ⚊ Happella { 14° Libra 6' } + 0°12'  
 ⚊ Toni { 14° Gemini 3' } + 0°-3'  
 ⚊ Aphrodite (Rx) { 14° Aquarius 11' } + 0°8'  
 ⚊ Savo { 14° Gemini 16' } + 0°5'  
 ⚊ Gretia (Rx) { 14° Libra 23' } + 0°7'  
 ⚊ Ulla { 14° Gemini 27' } + 0°4'  
 ⚊ Mercury { 14° Aquarius 46' } + 0°19'  
 ⚊ Vertex/Anti-Vertex { 14° Gemini 46' } + 0°0'  
 ⚊ Pholus (Rx) { 14° Aquarius 41' } + 0°-5'  
 ⚊ Wild (Rx) { 14° Libra 43' } + 0°2'  
 ⚊ Adelheid { 14° Gemini 50' } + 0°7'  
 ⚊ Marbachia { 14° Gemini 58' } + 0°8'  
 ⚊ America (Rx) { 15° Aquarius 8' } + 0°10'  
 ⚊ Hammonia { 15° Libra 4' } + 0°-4'  
 ⚊ Ianthe { 15° Aquarius 0' } + 0°-4'  
 ⚊ Theodora { 15° Libra 8' } + 0°8'  
 ⚊ Tokio { 15° Libra 5' } + 0°-3'  
 ⚊ Hermentaria { 15° Gemini 17' } + 0°12'  
 ⚊ Friederike { 15° Libra 30' } + 0°13'  
 ⚊ Renate { 15° Aquarius 32' } + 0°2'  
 ⚊ Suvanto { 15° Aquarius 38' } + 0°6'  
 ⚊ Karma { 15° Aquarius 49' } + 0°11'  
 ⚊ Athanasia { 15° Libra 44' } + 0°-5'  
 ⚊ Jovita (Rx) { 15° Libra 45' } + 0°1'  
 ⚊ Palma { 15° Gemini 49' } + 0°4'  
 ⚊ Sidonia { 15° Gemini 49' } + 0°0'  
 ⚊ Thyra { 15° Aquarius 49' } + 0°0'  
 ⚊ Polonia { 15° Gemini 51' } + 0°2'  
 ⚊ Pax { 16° Libra 0' } + 0°9'  
 ⚊ Bella { 16° Libra 16' } + 0°16'  
 ⚊ Cava { 16° Libra 17' } + 0°1'  
 ⚊ Hildrun { 16° Libra 12' } + 0°-5'  
 ⚊ Toro { 16° Aquarius 49' } + 0°37'  
 ⚊ Alinda { 16° Gemini 44' } + 0°-5'  
 ⚊ Manto { 16° Aquarius 44' } + 0°0'  
 ⚊ Semiramis { 16° Libra 48' } + 0°4'

⚊ 2 [1] versatile review of the safety and protection of connected others  
 ⚊ 2 [1] realm where you are associated with fantasy worlds or invented personas  
 ⚊ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ⚊ 10 [1] how you evoke the joyful passions of others  
 ⚊ 2 [1] mode in which you occupy a starring role  
 ⚊ 6 [1] your presence amidst flux and change-filled environments  
 ⚊ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ⚊ 10 [1] related to bands and mood-restorative background–music (where you play it)  
 ⚊ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ⚊ 6 [1] where you teach others patience and self-control (because of or in spite of you)  
 ⚊ 2 [1] side of you which is unsettlingly enticing to others  
 ⚊ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ⚊ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ⚊ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ⚊ 2 [1] common grounding of otherwise disconnected or underconnected events  
 ⚊ 6 [1] susceptibility to life change  
 ⚊ 2 [1] associated with professional achievement  
 ⚊ 10 [1] related to dates, jam sessions, and other fun micro gatherings  
 ⚊ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ⚊ 6 [1] where you face all obstacles and break through  
 ⚊ 2 [1] realm where you dominate your close interactants  
 ⚊ 10 [1] emphasis on male creative power and its use  
 ⚊ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ⚊ 10 [1] where you are socially able and welcoming to be around  
 ⚊ 10 [1] where people feel obliged to accept what you give  
 ⚊ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ⚊ 10 [1] where you display some of your most volatile energy  
 ⚊ 2 [1] where you have tastes that most people wouldn't prefer  
 ⚊ 2 [1] related to resume, credential, or qualification review  
 ⚊ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ⚊ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ⚊ 10 [1] where you are the model of a sophisticated approach to your field  
 ⚊ 6 [1] where others want to be your friend  
 ⚊ 6 [1] where you hold high standards for your interactions  
 ⚊ 2 [1] side of you which is considered to be a phenomenon in itself  
 ⚊ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ⚊ 10 [1] where your inconstant delivery makes people angry or else incites their passions  
 ⚊ 10 [1] where you are open and unashamed, displaying that you want what you want right now  
 ⚊ 10 [1] where crowds of common interests gather around you  
 ⚊ 10 [1] where you are a non-slouch, where your way of doing things is THE way  
 ⚊ 2 [1] where you draw other's inexplicable interest  
 ⚊ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ⚊ 2 [1] irresistible seduction  
 ⚊ 10 [1] where you are a role model for others' ambition

⚊ Amazone { 16° Libra 51' } + 0°3'  
 ⚊ Geometria { 16° Libra 52' } + 0°1'  
 ⚊ Sulamitis (Rx) { 16° Aquarius 58' } + 0°6'  
 ⚊ Botolphia { 17° Gemini 2' } + 0°4'  
 ⚊ Franklina (Rx) { 17° Aquarius 7' } + 0°5'  
 ⚊ Ostara { 17° Gemini 5' } + 0°-2'  
 ⚊ Amneris (Rx) { 17° Gemini 11' } + 0°6'  
 ⚊ Lioba { 17° Aquarius 14' } + 0°3'  
 ⚊ Clemence { 17° Gemini 28' } + 0°14'  
 ⚊ Gerda (Rx) { 17° Libra 25' } + 0°-3'  
 ⚊ Burdigala { 17° Gemini 37' } + 0°12'  
 ⚊ Anteros { 18° Libra 5' } + 0°28'  
 ⚊ Una { 18° Libra 6' } + 0°1'  
 ⚊ Lina (Rx) { 18° Gemini 28' } + 0°22'  
 ⚊ Vera { 18° Libra 20' } + 0°-8'  
 ⚊ Pomona { 18° Aquarius 37' } + 0°17'  
 ⚊ Burney { 18° Gemini 40' } + 0°3'  
 ⚊ Althaea { 18° Gemini 48' } + 0°8'  
 ⚊ Admetos { 18° Gemini 49' } + 0°1'  
 ⚊ Florentina { 19° Libra 1' } + 0°12'  
 ⚊ Laodamia { 19° Libra 5' } + 0°4'  
 ⚊ Rezia (Rx) { 19° Libra 3' } + 0°-2'  
 ⚊ Beate { 19° Gemini 16' } + 0°13'  
 ⚊ La Plata { 19° Aquarius 17' } + 0°1'  
 business, and society  
 ⚊ Tomyris { 19° Libra 14' } + 0°-3'  
 ⚊ Wisibada { 19° Aquarius 12' } + 0°-2'  
 ⚊ Siegena { 19° Libra 29' } + 0°17'  
 ⚊ Bertha (Rx) { 19° Libra 38' } + 0°9'  
 ⚊ Herba { 19° Gemini 31' } + 0°-7'  
 ⚊ Eunike { 19° Aquarius 43' } + 0°12'  
 ⚊ Piazza (Rx) { 19° Aquarius 56' } + 0°13'  
 ⚊ Sirene { 19° Gemini 55' } + 0°-1'  
 ⚊ Adalberta { 20° Aquarius 6' } + 0°11'  
 ⚊ Ilse (Rx) { 20° Gemini 8' } + 0°2'  
 ⚊ Cupido { 20° Aquarius 11' } + 0°3'  
 ⚊ Devosa (Rx) { 20° Libra 20' } + 0°9'  
 ⚊ Zwetana { 20° Aquarius 29' } + 0°9'  
 ⚊ Zeus { 20° Aquarius 37' } + 0°8'  
 ⚊ Brunsia (Rx) { 20° Gemini 35' } + 0°-2'  
 ⚊ Lucina { 20° Aquarius 39' } + 0°4'  
 ⚊ Janina { 20° Gemini 44' } + 0°5'  
 comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ Juno { 20° Gemini 59' } + 0°15'  
 ⚊ Algunde { 20° Aquarius 59' } + 0°0'

♎ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 10 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♎ 2 [1] worldly advancement-enabling gains  
 ♎ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 2 [1] where you are reasonably cooperative, but business-like  
 ♎ 6 [1] means through which you put 1:1 company under your thumb  
 ♎ 6 [1] where or how you solicit the feedback of others  
 ♎ 2 [1] associated with fiery women  
 ♎ 6 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 6 [1] where you deal a reality check to people advising you  
 ♎ 10 [1] mentally, related to intuitive scanning of one's situation  
 ♎ 10 [1] where you assert other people into a corner  
 ♎ 6 [1] what you offer whose quality is surprisingly good to others  
 ♎ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♎ 2 [1] where you make a good public impression  
 ♎ 6 [1] where you have a mellow allure  
 ♎ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎ 6 [1] where you gather (attempted) influences from far and wide  
 ♎ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♎ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens  
 ♎ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♎ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♎ 2 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♎ 10 [1] the side of you which others find charming in your physical company  
 ♎ 2 [1] when you display a spacey nature  
 ♎ 10 [1] where your intelligence shines through to others  
 ♎ 10 [1] where the culture around you holds an air of significant change  
 ♎ 6 [1] where you're likely to seek external support to publicize your aims  
 ♎ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 2 [1] where you promote the strength of women  
 ♎ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♎ 2 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♎ 6 [1] where you continually communicate with people of a class lower than yours  
 ♎ 2 Partnership and companionship.  
 ♎ 10 [1] realm in the public eye where no one can get near your effectiveness  
 ♎ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♎ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 6 [1] where you are logical or methodical in your approach  
 ♎ 2 [1] where you are susceptible to others' misunderstanding  
 ♎ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♎ 6 [1] commitment in the eyes of the world  
 ♎ 2 [1] where you are creatively or sexually overpowered

⚊ Miriam { 20° Aquarius 57' } + 0°-2'  
 ⚊ Bok { 21° Aquarius 3' } + 0°6'  
 ⚊ Corduba { 21° Gemini 7' } + 0°4'  
 ⚊ Eriphyla (Rx) { 21° Aquarius 10' } + 0°3'  
 ⚊ Picka { 21° Gemini 26' } + 0°16'  
 ⚊ Phillia { 21° Gemini 30' } + 0°4'  
 ⚊ Simeisa (Rx) { 21° Libra 36' } + 0°6'  
 ⚊ Hale { 21° Aquarius 48' } + 0°12'  
 ⚊ Davida { 21° Libra 58' } + 0°10'  
 ⚊ Hirayama { 21° Gemini 57' } + 0°-1'  
 ⚊ Hooveria { 21° Libra 58' } + 0°1'  
 ⚊ Sophrosyne (Rx) { 21° Aquarius 57' } + 0°-1'  
 ⚊ Tinchen { 21° Aquarius 52' } + 0°-5'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ Thora { 22° Aquarius 3' } + 0°11'  
 ⚊ North-Node/(South-Node) { 22° Gemini 15' } + 0°12'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ⚊ Edith { 22° Libra 12' } + 0°-3'  
 ⚊ Altjira (Rx) { 22° Gemini 31' } + 0°19'  
 ⚊ Bouzareah { 22° Gemini 39' } + 0°8'  
 ⚊ Angelina { 22° Gemini 43' } + 0°4'  
 ⚊ Hedera { 22° Gemini 53' } + 0°10'  
 ⚊ Justitia { 22° Libra 58' } + 0°5'  
 ⚊ Hungaria { 23° Aquarius 3' } + 0°5'  
 ⚊ Lotis { 23° Gemini 16' } + 0°13'  
 ⚊ Berbericia { 23° Aquarius 24' } + 0°8'  
 ⚊ Dora (Rx) { 23° Libra 22' } + 0°-2'  
 ⚊ Lick { 23° Gemini 24' } + 0°2'  
 ⚊ Gudula { 23° Libra 32' } + 0°8'  
 ⚊ Immintraud { 23° Libra 38' } + 0°6'  
 ⚊ Titius { 23° Libra 39' } + 0°1'  
 ⚊ Asbolus { 23° Gemini 49' } + 0°10'  
 ⚊ Olympiada { 23° Aquarius 58' } + 0°9'  
 ⚊ Byblis (Rx) { 24° Gemini 1' } + 0°3'  
 ⚊ Cyane { 24° Gemini 1' } + 0°0'  
 ⚊ Geraldina (Rx) { 24° Aquarius 3' } + 0°2'  
 ⚊ Aletheia (Rx) { 24° Aquarius 11' } + 0°8'  
 ⚊ Undina (Rx) { 24° Libra 14' } + 0°3'  
 ⚊ Amicitia { 24° Gemini 20' } + 0°6'  
 ⚊ Caltech { 24° Gemini 36' } + 0°16'  
 for them  
 ⚊ Elektra { 24° Gemini 43' } + 0°7'  
 ⚊ Eros (Rx) { 24° Gemini 53' } + 0°10'  
 ⚊ Aemilia { 24° Libra 51' } + 0°-2'  
 ⚊ Apollonia { 24° Gemini 54' } + 0°3'

⚡ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ⚡ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♊ 6 [1] where others around you defer to your influence  
 ⚡ 2 [1] sexiness and creative potency  
 ♊ 6 [1] your role as clan leader  
 ♊ 6 [1] where being around you makes a touch of the taboo okay  
 ♎ 10 [1] where you passionately attach to others, for better or worse  
 ⚡ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♎ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♊ 6 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 10 [1] where you are surest in your communication  
 ⚡ 2 [1] where you are unsatisfiable, no matter what you're given  
 ⚡ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚡ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♊ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♎ 10 [1] that which you will not allow to be subpar to others  
 ♊ 6 [1] what others chase you for  
 ♊ 6 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♊ 6 [1] where you seem naturally satisfaction-needy  
 ♊ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 10 [1] that side of you which suffers if you make wrong decisions  
 ⚡ 2 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♊ 6 [1] the strong woman who requires a masculine element to complete her self-definition  
 ⚡ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♎ 10 [1] your brand of star appeal  
 ♊ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♎ 10 [1] where you act as a life change agent for others [antivertex-like]  
 ♎ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ♊ 6 [1] where you hold enviable qualities which reflect the values of larger groups  
 ⚡ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♊ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♊ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ⚡ 2 [1] side of you that is entertaining, engaging, or audience-worthy  
 ⚡ 2 [1] where even the enemies of your friends respect you  
 ♎ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♊ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♊ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♊ 6 [1] associated with a fire-tempered mother figure or mother role  
 ♊ 6 passion trigger  
 ♎ 10 [1] where you are fundamentally likeable, even when you aren't  
 ♊ 6 [1] realm where you display exceptional intuition

⚊ Sita { 24° Aquarius 53' } + 0°-1'  
 ⚊ Liguria { 25° Libra 13' } + 0°20'  
 ⚊ Backlunda { 25° Gemini 25' } + 0°12'  
 ⚊ Ophelia { 25° Gemini 38' } + 0°13'  
 ⚊ Ahrensa { 25° Gemini 38' } + 0°0'  
 ⚊ Lova { 25° Aquarius 36' } + 0°-2'  
 ⚊ Wratislavia (Rx) { 25° Libra 32' } + 0°-4'  
 ⚊ Crescentia { 25° Libra 53' } + 0°21'  
 ⚊ Sarema { 26° Libra 3' } + 0°10'  
 ⚊ Kythera { 26° Aquarius 21' } + 0°18'  
 ⚊ Recha { 26° Libra 25' } + 0°4'  
 ⚊ Sappho { 26° Gemini 32' } + 0°7'  
 ⚊ Yi Xing { 26° Gemini 30' } + 0°-2'  
 ⚊ Zahringia { 26° Aquarius 44' } + 0°14'  
 ⚊ Chiron (Rx) { 27° Libra 1' } + 0°17'  
 ⚊ Clementina { 27° Aquarius 0' } + 0°-1'  
 ⚊ Lexell { 27° Gemini 0' } + 0°0'  
 ⚊ Rosamunde { 27° Libra 7' } + 0°7'  
 ⚊ Dziejanna { 27° Gemini 14' } + 0°7'  
 ⚊ Mors-Somnus { 27° Gemini 15' } + 0°1'  
 ⚊ Hagihara { 27° Libra 14' } + 0°-1'  
 ⚊ Moguntia { 27° Libra 15' } + 0°1'  
 ⚊ Semphyra (Rx) { 27° Aquarius 15' } + 0°0'  
 ⚊ Wesselink (Rx) { 27° Libra 32' } + 0°17'  
 ⚊ Kalypso { 27° Libra 41' } + 0°9'  
 ⚊ Vienna (Rx) { 27° Gemini 40' } + 0°-1'  
 ⚊ Adams { 27° Gemini 50' } + 0°10'  
 ⚊ Eros (PoE) { 28° Aquarius 0' } + 0°10'  
 ⚊ Leleakuhonua (Rx) { 28° Aquarius 4' } + 0°4'  
 ⚊ Phthia { 28° Libra 1' } + 0°-3'  
 ⚊ El Djezair (Rx) { 28° Aquarius 12' } + 0°11'  
 ⚊ Erynia { 28° Aquarius 15' } + 0°3'  
 ⚊ Massinga { 28° Libra 26' } + 0°11'  
 ⚊ Makemake { 28° Libra 33' } + 0°7'  
 ⚊ Lydia { 28° Aquarius 45' } + 0°12'  
 ⚊ Aiguillon { 28° Gemini 51' } + 0°6'  
 ⚊ Brasilia { 28° Libra 53' } + 0°2'  
 ⚊ Hajek { 28° Aquarius 57' } + 0°4'  
 ⚊ Jole { 28° Gemini 56' } + 0°-1'  
 ⚊ Mildred { 29° Gemini 2' } + 0°6'  
 ⚊ Midheaven/Ilimun-Coeli { 29° Gemini 15' } + 0°13'  
 ⚊ Arctica { 29° Gemini 10' } + 0°-5'  
 ⚊ Diotima (Rx) { 29° Libra 12' } + 0°2'  
 ⚊ Loretta { 29° Libra 11' } + 0°-1'

☿ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 10 [1] where you are a renegade (primarily in your field)  
     ♊ 6 [1] trait you make others want to project strongly  
     ♊ 6 [1] where your partner dominates your agenda  
     ♊ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ☿ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
     ♎ 10 [1] where you convey an interest in the body, its values, or its processes  
     ♎ 10 [1] where you hold promising talent  
 ♎ 10 [1] related to high and mighty publicized moral judgment  
     ☿ 2 [1] how you provide an uplifting presence  
 ♎ 10 [1] playful, inviting way  
     ♊ 6 [1] where you have a jack-of-all-trades intellectual openness  
     ♊ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
     ☿ 2 [1] where you are associated with bullheaded women  
     ♎ 10 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
     ☿ 2 [1] where your actions project in a memorable way  
 ♊ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct  
     ♎ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
     ♊ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
     ♊ 6 [1] where you display lots of activity  
     ♎ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
     ♎ 10 [1] where you strike others as having prolific abilities  
         ☿ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
     ♎ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 10 [1] where your level of inventive originality is too high for others to keep up with you  
     ♊ 6 [1] where you hold the gold social standard that everyone should adhere to  
 ♊ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
     ☿ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
         ☿ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 10 [1] where talk a good game  
     ☿ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
     ☿ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
     ♎ 10 [1] where you reject weak expression  
     ♎ 10 [1] where you are dedicated to far-reaching influence  
     ☿ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
     ♊ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♎ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
     ☿ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♊ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
     ♊ 6 [1] where you are charming company  
         ♊ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
     ♊ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
     ♎ 10 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♎ 10 [1] related to the newsworthy work of social scientists

⚊ Rudneva { 29° Aquarius 23' } + 0°12'  
one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
⚊ Swasey { 29° Aquarius 22' } + 0°-1'  
⚊ Olivia { 29° Aquarius 34' } + 0°12'  
⚊ Philosophia { 29° Libra 32' } + 0°-2'  
⚊ Sibylla (Rx) { 29° Gemini 30' } + 0°-2'  
⚊ Christa { 29° Gemini 43' } + 0°13'  
⚊ Hedwig (Rx) { 29° Libra 43' } + 0°0'  
⚊ Tanina { 29° Aquarius 41' } + 0°-2'  
⚊ Alstede { 29° Gemini 50' } + 0°9'  
simply be intentionally abstract)  
⚊ Libussa { 29° Gemini 58' } + 0°8'  
⚊ Misa (Rx) { 29° Gemini 53' } + 0°-5'  
⚊ Lola { 0° Scorpio 2' } + 0°9'  
⚊ Bathseba (Rx) { 0° Cancer 15' } + 0°13'  
⚊ Karin { 0° Scorpio 16' } + 0°1'  
⚊ Nemausa { 0° Pisces 18' } + 0°2'  
⚊ Lilith { 0° Pisces 22' } + 0°4'  
⚊ Bettina { 0° Cancer 25' } + 0°3'  
⚊ Raphaela (Rx) { 0° Cancer 24' } + 0°-1'  
⚊ Hopi { 0° Scorpio 38' } + 0°14'  
⚊ Lilofee { 0° Pisces 35' } + 0°-3'  
⚊ Heracles (Rx) { 1° Cancer 9' } + 0°34'  
⚊ Lachesis { 1° Pisces 15' } + 0°6'  
⚊ Grubba { 1° Pisces 16' } + 0°1'  
⚊ Argentina (Rx) { 1° Pisces 28' } + 0°12'  
⚊ Zelima (Rx) { 1° Cancer 24' } + 0°-4'  
⚊ California { 1° Pisces 30' } + 0°6'  
⚊ Pluto { 1° Scorpio 49' } + 0°19'  
⚊ Tolosa { 1° Pisces 47' } + 0°-2'  
⚊ Montana { 1° Cancer 59' } + 0°12'  
⚊ Icarus { 2° Cancer 0' } + 0°1'  
⚊ Laura { 2° Cancer 0' } + 0°0'  
⚊ Urhixidur { 2° Cancer 5' } + 0°5'  
⚊ Holmia { 2° Scorpio 16' } + 0°11'  
⚊ Pobeda { 2° Pisces 18' } + 0°2'  
⚊ Salacia { 2° Cancer 29' } + 0°11'  
⚊ Agamemnon { 2° Pisces 20' } + 0°-9'  
⚊ Denise { 2° Scorpio 24' } + 0°4'  
⚊ Kypria (Rx) { 2° Cancer 28' } + 0°4'  
⚊ Nysa { 2° Scorpio 21' } + 0°-7'  
⚊ Rockefelleria { 2° Pisces 23' } + 0°2'  
⚊ Alexandra (Rx) { 2° Pisces 46' } + 0°23'  
⚊ Saturn { 2° Pisces 53' } + 0°7'  
⚊ Armor (Rx) { 2° Scorpio 52' } + 0°-1'

♊ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
♊ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
♊ 2 [1] where you are exemplary, eclipsing all of your comparators  
♎ 10 [1] where you have a driving doctrine constraining your behavior  
♎ 6 [1] where the story of your struggle is entertaining to others  
♎ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
♎ 10 [1] your potentially famous behavior  
♊ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
♎ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
♎ 6 [1] where you are self-indulgent, taking as much as you want  
♎ 6 [1] where you are a magnet for the opposite sex  
♎ 11 [1] where you interact with people's fantasies or delusions: yours or others'  
♎ 7 [1] associated with being undisturbed despite another's stressors  
♎ 11 [1] where you give hints of an exacting nature  
♎ 3 [1] where you don't take kindly to people questioning your skills  
♎ 3 [1] where you are surprising and expectation-breaking  
♎ 7 [1] where you are on a quest to perfect your influence  
♎ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
♎ 11 [1] where you are driven to "turn lemons into lemonade"  
♎ 3 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
♎ 7 [1] where you offer others an escape from external confusion  
♎ 3 [1] where you are the liberator  
♎ 3 [1] related to following the progression of a disease or internal conflict  
♎ 3 [1] where idealism characterizes your world  
♎ 7 [1] where you are a model prize to be associated with  
♎ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
♎ 11 [1] societal power standard and the pressure to meet it  
♎ 3 [1] where you are mellow around the company you favor  
♎ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
♎ 7 [1] where you are extra charming to people  
♎ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
♎ 7 [1] where you are comfortably self-assured  
♎ 11 [1] where you are determined that your way should rule the day  
♎ 3 [1] related to uncertainty whether a known system will work as planned  
♎ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner  
♎ 3 [1] where you are a ruthless [or unbending] pursuer of your own ends  
♎ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
♎ 7 [1] the traits you possess which get you typecast by others  
♎ 11 [1] associated with a creative power which everyone wants  
♎ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
♎ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
♎ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
♎ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]

v Einstein { 2° Pisces 51' } + 0°-1'  
 v Gunlod { 2° Scorpio 52' } + 0°1'  
 v Hamburga { 3° Cancer 0' } + 0°8'  
 v Harding { 3° Scorpio 7' } + 0°7'  
 v Universitas { 3° Pisces 6' } + 0°-1'  
 v Zeuxo (Rx) { 3° Cancer 4' } + 0°-2'  
 v Berolina { 3° Scorpio 11' } + 0°7'  
 v Harvard { 3° Scorpio 32' } + 0°21'  
 basis instead  
 v Kleopatra { 3° Pisces 38' } + 0°6'  
 v Lempo { 3° Scorpio 58' } + 0°20'  
 v Gutemberga { 3° Cancer 58' } + 0°0'  
 v Mussorgskia { 3° Pisces 57' } + 0°-1'  
 v Whitemora { 3° Scorpio 52' } + 0°-5'  
 v Eurydike { 4° Scorpio 17' } + 0°25'  
 v Dresda { 4° Cancer 19' } + 0°2'  
 v Painleva (Rx) { 4° Pisces 15' } + 0°-4'  
 v Aphidas (Rx) { 4° Pisces 22' } + 0°7'  
 v Summa { 4° Pisces 26' } + 0°4'  
 v Gryphia { 4° Cancer 31' } + 0°5'  
 v Ganymed { 4° Cancer 42' } + 0°11'  
 v Reginhild { 4° Scorpio 59' } + 0°17'  
 v Bienor { 5° Scorpio 19' } + 0°20'  
 v Baucis { 5° Pisces 17' } + 0°-2'  
 v Musa { 5° Scorpio 15' } + 0°-2'  
 v Orius (Rx) { 5° Cancer 25' } + 0°10'  
 v Chaos (Rx) { 5° Pisces 31' } + 0°6'  
 v Apollo { 5° Pisces 46' } + 0°15'  
 v Timandra { 5° Pisces 42' } + 0°-4'  
 v Triberga { 5° Scorpio 43' } + 0°1'  
 v Agnes { 5° Cancer 59' } + 0°16'  
 v Delia { 5° Scorpio 55' } + 0°-4'  
 v Fulvia (Rx) { 6° Scorpio 8' } + 0°13'  
 v Leto (Rx) { 6° Scorpio 5' } + 0°-3'  
 v Cybele { 6° Cancer 16' } + 0°11'  
 v Locarno { 6° Pisces 12' } + 0°-4'  
 v Octavia { 6° Cancer 17' } + 0°5'  
 v Haideia { 6° Scorpio 21' } + 0°4'  
 v Kalliope { 6° Scorpio 21' } + 0°0'  
 v Mancunia { 6° Cancer 24' } + 0°3'  
 v Patientia { 6° Scorpio 25' } + 0°1'  
 v Eudora (Rx) { 6° Cancer 33' } + 0°8'  
 v Circe { 6° Pisces 49' } + 0°16'  
 v Fini (Rx) { 6° Pisces 46' } + 0°-3'  
 v Gunila { 6° Pisces 47' } + 0°1'

00 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 III 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ☿ 7 [1] side of you which is associated with helping others escape their trained box  
 III 11 [1] related to pressured rounds-making  
 00 3 [1] where you are inviting and facile in any situation  
 ☿ 7 [1] where you help others break new ground  
 III 11 [1] where you forgo regular relationships in favor of a dream  
 III 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 00 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 III 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☿ 7 [1] realm where you are surrounded by talk, where your actions are gossippable  
 00 3 [1] related to suicide pacts and groups that go down together  
 III 11 [1] where you are a compelling communicator  
 III 11 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ☿ 7 [1] mode under which you are a monopolistic communicator  
 00 3 [1] where your own fun and enjoyment comes before everything else  
 00 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 00 3 [1] related to being the model of health against which others can be measured  
 ☿ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ☿ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 III 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 III 11 [1] where you are associated with women of singularly unique accomplishments  
 00 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 III 11 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ☿ 7 [1] socialite behavior  
 00 3 [1] the version of society's values which you project in order to promote people getting along with each other  
 00 3 [1] where your way puts you at the forefront of everyone's memory  
 00 3 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 III 11 [1] where you are associated with revolution and social defiance  
 ☿ 7 [1] Where you go first, striking preemptively in situations you are passionate about  
 III 11 [1] where you permeate the informational circle  
 III 11 [1] where you hold a high standard for partners  
 III 11 [1] how you unite others around you  
 ☿ 7 [1] context for a sweet-worded or mellow-respectful communicator  
 00 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ☿ 7 [1] where you are seen as intimidatingly strong  
 III 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 III 11 [1] where your trajectory or mood is easily changed by circumstance  
 ☿ 7 [1] smooth image  
 III 11 [1] dedicating your work to others benefit  
 ☿ 7 [1] where you are pleasant mannered and responsible  
 00 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 00 3 [1] one who shelters their team and creative interests from external chaos  
 00 3 [1] an important tool you must be able to use in building bridges with others

v Virginia { 6° Cancer 44' } + 0°-3'  
 v Brigitta (Rx) { 6° Scorpio 52' } + 0°8'  
 v Demiddelaer { 6° Pisces 57' } + 0°5'  
 v Edna { 7° Pisces 11' } + 0°14'  
 v Eduarda (Rx) { 7° Pisces 12' } + 0°1'  
 v Osiris { 7° Pisces 22' } + 0°10'  
 v Proserpina { 7° Scorpio 20' } + 0°-2'  
 opposed to citizen-trained urges)  
 v Galatea { 7° Pisces 29' } + 0°9'  
 v Veronika { 7° Scorpio 35' } + 0°6'  
 v Sedna 2003 VB12 (Rx) { 7° Pisces 43' } + 0°8'  
 v Gorgo (Rx) { 7° Pisces 42' } + 0°-1'  
 v Griseldis { 7° Scorpio 43' } + 0°1'  
 v Helga { 7° Cancer 40' } + 0°-3'  
 v Aida (Rx) { 7° Pisces 57' } + 0°17'  
 v Clorinde { 7° Cancer 59' } + 0°2'  
 v Tergeste { 7° Scorpio 56' } + 0°-3'  
 v Walkure { 7° Cancer 59' } + 0°3'  
 v Chaldaea { 8° Scorpio 6' } + 0°7'  
 v Chloris { 8° Pisces 0' } + 0°-6'  
 v Jubilatrix { 8° Scorpio 7' } + 0°7'  
 v Valeria { 8° Scorpio 17' } + 0°10'  
 v Erika { 8° Scorpio 35' } + 0°18'  
 v Hirundo { 8° Scorpio 30' } + 0°-5'  
 v Suevia { 8° Pisces 36' } + 0°6'  
 v Lampetia { 8° Pisces 40' } + 0°4'  
 v Caprera { 8° Scorpio 51' } + 0°11'  
 v Hormuthia { 8° Cancer 58' } + 0°7'  
 v May { 8° Scorpio 54' } + 0°-4'  
 v Bohemia { 9° Scorpio 18' } + 0°24'  
 v Eichsfeldia { 9° Cancer 28' } + 0°10'  
 v Erida { 9° Scorpio 27' } + 0°-1'  
 v Hestia { 9° Pisces 30' } + 0°3'  
 v Sarmiento { 9° Cancer 43' } + 0°13'  
 v Tatra { 9° Pisces 47' } + 0°4'  
 v Elpis { 9° Scorpio 57' } + 0°10'  
 v Kapteynia (Rx) { 9° Pisces 50' } + 0°-7'  
 v Kartvelia (Rx) { 9° Scorpio 52' } + 0°2'  
 v Natalie (Rx) { 9° Cancer 50' } + 0°-2'  
 v Thais (Rx) { 9° Cancer 50' } + 0°0'  
 v Benda { 10° Cancer 19' } + 0°29'  
 v Isberga { 10° Cancer 11' } + 0°-8'  
 v Aralia { 10° Cancer 24' } + 0°13'  
 v Colocolo { 10° Scorpio 35' } + 0°11'  
 v Iphigenia (Rx) { 10° Pisces 44' } + 0°9'

☹ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 III 11 [1] how you use your home; its role in your life  
 00 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 00 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 00 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 00 3 transformation and overcoming; hero; oracle; sixth sense  
 III 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 00 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 III 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 00 3 [1] spotlight and salience of presence  
 00 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 III 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 ☹ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 00 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ☹ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 III 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ☹ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 III 11 [1] where you work with creatives or innovators  
 00 3 [1] where you are aware of the effect of your physical presence on others  
 III 11 [1] context for high-spirited gatherings  
 III 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 III 11 [1] resistance to having your impulses chained  
 III 11 [1] where you demonstrate an intrusive charm  
 00 3 [1] where you are level-headed and stable in your interactions  
 00 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 III 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ☹ 7 [1] where you are a revolutionary among your peers  
 III 11 [1] thing for which you seek love and approval from all  
 III 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ☹ 7 [1] where, despite your talent, those near you must clean up messes you've made  
 III 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 00 3 [1] realm in which you are more likely to go rogue  
 ☹ 7 [1] related to ignoring the surface in favor of deeper meaning  
 00 3 [1] related to sports or bodily-energy competitors during season; the game time period  
 III 11 [1] where your ways lure people out of states they would feel safer to remain in  
 00 3 [1] where you are innocuously artistic (creativity kept under wraps)  
 III 11 [1] where yours is a journey worth following  
 ☹ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ☹ 7 [1] related to occurrences of disruptive notice with respect to the status quo  
 ☹ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ☹ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ☹ 7 [1] where you break code; doing things the way they aren't done  
 III 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 00 3 [1] where you put in efforts to control or direct your impulses



v Ruth { 10° Cancer 41' } + 0°-3'  
 v Gikun||homidima (Rx) { 10° Scorpio 53' } + 0°12'  
 v Dejopeja { 10° Pisces 57' } + 0°4'  
 v Jablunka { 10° Pisces 51' } + 0°-6'  
 v Ricarda { 11° Cancer 0' } + 0°9'  
 v Kronos (Rx) { 11° Cancer 17' } + 0°17'  
 v Kilia (Rx) { 11° Scorpio 12' } + 0°-5'  
 v Oppavia (Rx) { 11° Pisces 15' } + 0°3'  
 v Pulcova { 11° Pisces 13' } + 0°-2'  
 v Amherstia { 11° Scorpio 22' } + 0°9'  
 v Bathilde { 11° Cancer 25' } + 0°3'  
 v Palatia { 11° Scorpio 26' } + 0°1'  
 v Azalea { 11° Scorpio 35' } + 0°9'  
 v Bambergia { 11° Cancer 32' } + 0°-3'  
 v Baptistina { 11° Cancer 33' } + 0°1'  
 v Itha { 11° Pisces 38' } + 0°5'  
 v Scott { 11° Cancer 49' } + 0°11'  
 v Julia { 11° Scorpio 56' } + 0°7'  
 v Brunhild (Rx) { 12° Cancer 5' } + 0°9'  
 v Hercynia { 12° Cancer 2' } + 0°-3'  
 v Spirit (PoS) { 12° Scorpio 19' } + 0°17'  
 v Wallia { 12° Scorpio 27' } + 0°8'  
 v Bodea { 12° Pisces 36' } + 0°9'  
 v Fanny (Rx) { 12° Scorpio 36' } + 0°0'  
 v Massevitch { 12° Cancer 45' } + 0°9'  
 v Arabia { 13° Pisces 10' } + 0°25'  
 circle's interest  
 v Ambartsumian { 13° Pisces 25' } + 0°15'  
 v Fama { 13° Pisces 33' } + 0°8'  
 v Pierretta { 13° Scorpio 32' } + 0°-1'  
 v Adolfine { 13° Cancer 47' } + 0°15'  
 v Bellona { 13° Pisces 45' } + 0°-2'  
 independent of body type  
 v Edburga { 13° Cancer 48' } + 0°3'  
 v Xenia { 13° Pisces 43' } + 0°-5'  
 v Carina (Rx) { 13° Cancer 51' } + 0°8'  
 v Mattiaca { 13° Cancer 57' } + 0°6'  
 v Tamara { 13° Cancer 56' } + 0°-1'  
 v Aquitania { 14° Scorpio 5' } + 0°9'  
 v Eunomia { 14° Cancer 2' } + 0°-3'  
 v Letaba (Rx) { 14° Scorpio 9' } + 0°7'  
 v Pala { 14° Pisces 7' } + 0°-2'  
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 v Saskia (Rx) { 14° Pisces 15' } + 0°8'  
 v Ilmatar (Rx) { 14° Cancer 20' } + 0°5'

☾ 7 [1] you are the "spirit leader" for others  
 ♀ 11 Dynamic interaction with the public to restore justice and order.  
 00 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 00 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ☾ 7 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ☾ 7 [1] one of your most charming personality components  
 ♀ 11 [1] what individual solicitors seek your personal company for; why people would use you  
 00 3 [1] where people are inclined to want long term association with you  
 00 3 [1] where you assert despite the crowd  
 ♀ 11 [1] where you are prepared to instantly derail those who challenge you  
 ☾ 7 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 11 [1] related to instruction, the official way things are done  
 ☾ 7 [1] part of you which others find soothing, soft, or pleasant  
 ☾ 7 [1] side of you which fills others with hope  
 00 3 [1] where you rationally instruct others  
 ☾ 7 [1] where you ways can take a toll on your partner  
 ♀ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ☾ 7 [1] where only high status offerings will do for you or by you  
 ☾ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ♀ 11 Very intuitive, core of personality, spirit.  
 ♀ 11 [1] occasion for publicly exposing your brand of power relations with people  
 00 3 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ☾ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 00 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 00 3 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 00 3 [1] where you seem to put your own interests or expression first  
 ♀ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ☾ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 00 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ☾ 7 [1] associated with tall, long-reaching or long duration things  
 00 3 [1] how you demonstrate caring or concern for others  
 ☾ 7 [1] where you proceed as if you haven't been listened to enough  
 ☾ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ☾ 7 [1] mode in which you display monopolistic charm  
 ♀ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ☾ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 00 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which  
 00 3 [1] the thing people want from you when they seek shelter under you  
 ☾ 7 [1] likeable masculinity

v Oskar { 14° Cancer 22' } + 0°2'  
 v Tynka { 14° Cancer 26' } + 0°4'  
 v Polyxena { 14° Scorpio 38' } + 0°12'  
 v Yerkes { 14° Cancer 36' } + 0°-2'  
 v Veritas (Rx) { 14° Cancer 40' } + 0°4'  
 v Heidelberga { 14° Pisces 45' } + 0°5'  
 v Kordula { 14° Scorpio 48' } + 0°3'  
 v Hebe { 14° Cancer 58' } + 0°10'  
 v Ismene (Rx) { 14° Pisces 51' } + 0°-7'  
 v Niobe { 15° Cancer 9' } + 0°18'  
 v Typhon (Rx) { 15° Cancer 5' } + 0°-4'  
 v Wilhelmina { 15° Scorpio 5' } + 0°0'  
 v Tezcatlipoca { 15° Pisces 12' } + 0°7'  
 v Dudu (Rx) { 15° Pisces 28' } + 0°16'  
 v Montague (Rx) { 15° Pisces 25' } + 0°-3'  
 v Maartje { 15° Cancer 42' } + 0°17'  
 v Dulcinea { 15° Pisces 59' } + 0°17'  
 v Dodona { 16° Cancer 7' } + 0°8'  
 v Varuna (Rx) { 16° Scorpio 12' } + 0°5'  
 v Helwerthia { 16° Pisces 18' } + 0°6'  
 v Fortuna { 16° Pisces 27' } + 0°9'  
 v Emanuela (Rx) { 16° Pisces 34' } + 0°7'  
 v Prymino { 16° Scorpio 33' } + 0°-1'  
 v Hypatia { 16° Cancer 54' } + 0°21'  
 v Dido { 17° Pisces 1' } + 0°7'  
 v Aegle (Rx) { 17° Cancer 10' } + 0°9'  
 tension; where you build up a creative repertoire  
 v Erminia { 17° Scorpio 17' } + 0°7'  
 v Nemesis { 17° Pisces 23' } + 0°6'  
 v Darwin (Rx) { 17° Pisces 27' } + 0°4'  
 v Elsa { 17° Cancer 25' } + 0°-2'  
 v Leona { 17° Cancer 26' } + 0°1'  
 v Aspasia { 17° Scorpio 31' } + 0°5'  
 v Josefa { 17° Scorpio 30' } + 0°-1'  
 v Violetta { 17° Pisces 31' } + 0°1'  
 v Jessonda { 17° Scorpio 42' } + 0°11'  
 v Melitta { 17° Scorpio 50' } + 0°8'  
 v Dembowska { 18° Scorpio 22' } + 0°32'  
 v Galilea { 18° Scorpio 20' } + 0°-2'  
 v Rhodia { 18° Cancer 24' } + 0°4'  
 v Roxane { 18° Pisces 26' } + 0°2'  
 v Ohio { 18° Scorpio 35' } + 0°9'  
 v Vulkanus (Rx) { 18° Pisces 48' } + 0°13'  
 v Nicolaia { 18° Pisces 45' } + 0°-3'  
 v Cuyo { 18° Pisces 56' } + 0°11'

☿ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ☿ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 11 [1] where people are compelled to admit your appeal  
 ☿ 7 [1] where you pull no punches  
 ☿ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 3 [1] where your circles look up to you  
 ♀ 11 [1] where you are associated with high status surroundings  
 ☿ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 3 [1] where you are emotionally volatile or provocative of such volatility around you  
 ☿ 7 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ☿ 7 [1] where your expression separates you from what people are comfortable with  
 ♀ 11 [1] where you are soothing company  
 ♀ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 3 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 3 [1] what you put your concentrated focus into building up as a communicator  
 ☿ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ☿ 7 [1] where you connect others to vast worlds beyond  
 ♀ 11 [1] giving form to  
 ♀ 3 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 3 [1] where you draw others' attention to feminine characteristics  
 ♀ 3 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 11 [1] associated with the exposure of deep impulses  
 ☿ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 3 [1] unending striving for fulfillment  
 ☿ 7 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of  
 ♀ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ☿ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ☿ 7 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 11 [1] where you enjoy iconic status  
 ♀ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀ 3 [1] where you excel in advancing your aims  
 ♀ 11 [1] the importance of good appearances, materialism  
 ♀ 11 [1] triggers the masculine desire nature  
 ♀ 11 [1] associated with women or feminine elements which stand as a monument  
 ♀ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ☿ 7 [1] where you are most comfortable or "at home"  
 ♀ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 3 [1] where you display unapologetic sass (back talk)  
 ♀ 3 [1] what you can be counted on to anchor your friends with  
 ♀ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

v Caecilia { 19° Pisces 0' } + 0°4'  
 v Ausonia { 19° Scorpio 17' } + 0°17'  
 v Abundantia (Rx) { 19° Scorpio 24' } + 0°7'  
 v Nora { 19° Pisces 21' } + 0°-3'  
 v Alsatia { 19° Scorpio 32' } + 0°11'  
 v Hapag (Rx) { 19° Scorpio 30' } + 0°-2'  
 v Ulula { 19° Cancer 43' } + 0°13'  
 v Astarte { 19° Pisces 58' } + 0°15'  
 v Nanon (Rx) { 19° Pisces 50' } + 0°-8'  
 v Marion { 20° Scorpio 5' } + 0°15'  
 v Schlutia { 20° Cancer 3' } + 0°-2'  
 v Nassovia { 20° Pisces 17' } + 0°14'  
 v Petropolitana { 20° Scorpio 14' } + 0°-3'  
 v Adrastea { 20° Scorpio 22' } + 0°8'  
 v Aeolia { 20° Scorpio 26' } + 0°4'  
 v Helena { 20° Cancer 22' } + 0°-4'  
 v Seppina (Rx) { 20° Pisces 26' } + 0°4'  
 v Atossa { 20° Scorpio 34' } + 0°8'  
 v Feronia { 20° Cancer 35' } + 0°1'  
 v Luscinia { 20° Pisces 35' } + 0°0'  
 v Mathesis { 20° Cancer 38' } + 0°3'  
 v Forsytia { 20° Scorpio 40' } + 0°2'  
 also use this same tactic when the power you have is threatened  
 v Huenna { 20° Cancer 49' } + 0°9'  
 v Irenaea (Rx) { 20° Scorpio 41' } + 0°-8'  
 v Laodica { 21° Pisces 0' } + 0°19'  
 v Charybdis { 21° Cancer 16' } + 0°16'  
 v Galene { 21° Scorpio 27' } + 0°11'  
 v Gilgamesh { 21° Cancer 27' } + 0°0'  
 v Leukothea (Rx) { 21° Pisces 21' } + 0°-6'  
 v Agathe { 21° Scorpio 30' } + 0°9'  
 v Armida { 21° Scorpio 34' } + 0°4'  
 v Kovacia { 21° Pisces 39' } + 0°5'  
 v Sisigambis { 21° Cancer 32' } + 0°-7'  
 v Hygiea { 22° Pisces 19' } + 0°47'  
 v Modestia { 22° Cancer 18' } + 0°-1'  
 v Strackea { 22° Cancer 16' } + 0°-2'  
 v Aslog { 22° Cancer 20' } + 0°4'  
 v Dejanira { 22° Pisces 30' } + 0°10'  
 v Arete { 22° Scorpio 47' } + 0°17'  
 v Isara { 22° Pisces 43' } + 0°-4'  
 v Lucerna { 22° Scorpio 40' } + 0°-3'  
 v Pikelner { 22° Scorpio 47' } + 0°7'  
 v Belopolskya { 23° Scorpio 6' } + 0°19'  
 v Kuniigunde (Rx) { 23° Pisces 0' } + 0°-6'

00 3 [1] where you can be bossy, but it's because you care  
 11 [1] what you display when you are determined to force desire out of others  
 11 [1] where you are inclined to stress yourself out  
 00 3 [1] where you draw deep potential from your interactants  
 11 [1] where you are a gifted expresser  
 11 [1] where you turn others on or get them excited  
 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 00 3 [1] where you play the shield to those entrusted to your company  
 00 3 [1] side of you which you allow others to enjoy when making connections with you  
 11 [1] where you take a logical, clinical approach to things  
 7 [1] behavior through which your body or self-value becomes more evident to others  
 00 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 11 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 11 [1] where you are someone or some group's darling  
 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 00 3 [1] where you tell it like it is  
 11 [1] where you are inclined to be an urban legend among those who have encountered you  
 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 00 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 7 [1] where you require that those around you have high value or attractiveness  
 11 [1] where it doesn't pay to challenge feminine expression  
 00 3 [1] where you have no equals to compare your actions to  
 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 00 3 [1] means through which you are known to protect your other interests  
 11 [1] where you will eliminate the one who breaches your sacred standard  
 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 00 3 [1] where your wishes will be satisfied no matter what  
 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 00 3 [1] where the body is important to you  
 7 [1] what you use to draw reactions from people  
 7 [1] related to social engineers, planners and matchmakers  
 7 [1] what you seem to be on a quest to perfect through your career for  
 00 3 [1] where you require excessive strength in others  
 11 [1] realm where you display an alpha-level forward drive  
 00 3 [1] where communicating—talking things out—is extremely important to you  
 11 [1] related to election or agenda support gathering  
 11 [1] craving knowledge to build enterprises with  
 11 [1] related to heartfelt nationalism and deep ingroup belonging  
 00 3 [1] where you provide others with an inspiring vision

v Cosette { 23° Pisces 13' } + 0°13'  
 v Lucia { 23° Pisces 19' } + 0°6'  
 v Theresia { 23° Cancer 20' } + 0°1'  
 v Lalage { 23° Cancer 31' } + 0°11'  
 v Bacchus { 23° Pisces 48' } + 0°17'  
 v Amor { 23° Cancer 40' } + 0°-8'  
 v Klymene { 23° Cancer 51' } + 0°11'  
 v Emita { 24° Pisces 4' } + 0°13'  
 v Joella { 24° Scorpio 5' } + 0°1'  
 v Montefiore { 24° Cancer 2' } + 0°-3'  
 v Sapientia { 24° Cancer 1' } + 0°-1'  
 v Gypsis { 24° Cancer 15' } + 0°14'  
 v Klumpkea { 24° Pisces 17' } + 0°2'  
 v Roma { 24° Scorpio 24' } + 0°7'  
 v Poseidon { 24° Pisces 39' } + 0°15'  
 v Alkeste (Rx) { 24° Pisces 35' } + 0°-4'  
 v Arnolda { 24° Cancer 38' } + 0°3'  
 v Asteria (Rx) { 24° Cancer 38' } + 0°0'  
 v Auravictrix (Rx) { 24° Cancer 33' } + 0°-5'  
 v Vibilia { 24° Cancer 37' } + 0°4'  
 v Ara (Rx) { 25° Scorpio 4' } + 0°27'  
 v Cline { 25° Cancer 19' } + 0°15'  
 v Atropos { 25° Scorpio 27' } + 0°8'  
 v Anna { 25° Scorpio 25' } + 0°-2'  
 v Lacrimosa { 25° Scorpio 29' } + 0°4'  
 v Hybris (Rx) { 25° Scorpio 49' } + 0°20'  
 v Eva (Rx) { 25° Pisces 45' } + 0°-4'  
 v Hermes { 25° Cancer 53' } + 0°8'  
 v Thisbe { 25° Scorpio 57' } + 0°4'  
 (masculine-type) character into the unknown  
 v Croatia { 26° Pisces 16' } + 0°19'  
 v Euterpe { 26° Scorpio 10' } + 0°-6'  
 v Ilsebill { 26° Pisces 17' } + 0°7'  
 v Io { 26° Scorpio 19' } + 0°2'  
 v Tanete { 26° Scorpio 16' } + 0°-3'  
 v Beatrix (Rx) { 26° Pisces 26' } + 0°10'  
 v Carmen { 26° Scorpio 29' } + 0°3'  
 v Herluga { 26° Scorpio 30' } + 0°1'  
 v Ceto { 26° Scorpio 48' } + 0°18'  
 v Kriemhild { 26° Scorpio 47' } + 0°-1'  
 v Nenetta { 26° Pisces 46' } + 0°-1'  
 v Romilda (Rx) { 26° Pisces 57' } + 0°11'  
 v Begonia { 27° Scorpio 4' } + 0°7'  
 v Zeus (Rx) { 27° Pisces 9' } + 0°5'  
 v Albion (Rx) { 27° Pisces 11' } + 0°2'

00 3 [1] that which needs to be protected from all insult  
 00 3 [1] the woman at the center of control  
 ☾ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ☾ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 00 3 [1] your friends, cliques, and groups who will always promote your interests  
 ☾ 7 [1] where you chase an inner goal which only you can comprehend  
 ☾ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 00 3 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 11 [1] trait others desire from you when they seek out your company  
 ☾ 7 [1] where you may be described as impressive if not spectacular  
 ☾ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ☾ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 00 3 [1] related to being mildly displeased with a creative work  
 ♀ 11 [1] your capacity to create enduring (, classic) creative works or impressions  
 00 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 00 3 [1] where you are surrounded by the craziness of others  
 ☾ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ☾ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ☾ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ☾ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 11 [1] where you have a talent for intellectualizing  
 ☾ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♀ 11 [1] adherence to proper rules of behavior  
 ♀ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 11 [1] where you are more serious or stern in your assertion  
 ♀ 11 [1] area where you are given power to steer others  
 00 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ☾ 7 [1] the reason people like to gather around and watch you  
 ♀ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 00 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 00 3 [1] where you conjure others' ideas of association with an attractive partner  
 ♀ 11 [1] where you serve as a rallying point for others  
 ♀ 11 [1] trait for which you make exceptionally popular company  
 00 3 [1] where you set the agenda for others' actions, leading them  
 ♀ 11 [1] where you express being pleased with your own projected expression  
 ♀ 11 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 11 [1] hellraiser, disrupter  
 ♀ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 00 3 [1] where you display a defensive shield in the form of an uninviting spaciness  
 00 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♀ 11 [1] where others identify you with notions of bigness  
 00 3 [1] where you are effectively all-powerful, picking from the full array of options  
 00 3 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

♋ Birgit { 27° Cancer 11' } + 0°0'  
 ♏ Lanzia (Rx) { 27° Scorpio 16' } + 0°5'  
 ♏ Latona { 27° Scorpio 11' } + 0°-5'  
 ♋ Lyka { 27° Pisces 15' } + 0°4'  
 ♏ Ute { 27° Scorpio 14' } + 0°-1'  
 ♏ Aguntina { 27° Pisces 20' } + 0°6'  
 ♏ Benkoela { 27° Scorpio 23' } + 0°3'  
 ♏ Eulalia { 27° Pisces 27' } + 0°4'  
 ♏ Iva { 27° Cancer 23' } + 0°-4'  
 ♏ Themis { 27° Scorpio 21' } + 0°-2'  
 ♏ Leontina { 27° Scorpio 37' } + 0°16'  
 ♏ Klottilde { 27° Pisces 49' } + 0°12'  
 ♏ Schwarzschilda { 27° Pisces 52' } + 0°3'  
 ♏ Selinur { 27° Pisces 58' } + 0°6'  
 ♏ Vincentina { 27° Scorpio 50' } + 0°-8'  
 ♏ Haumea { 28° Cancer 8' } + 0°18'  
 ♏ Kreusa { 28° Pisces 6' } + 0°-2'  
 ♏ Thuringia { 28° Scorpio 8' } + 0°2'  
 ♏ Athor { 28° Pisces 16' } + 0°8'  
 ♏ Nephela { 28° Pisces 13' } + 0°-3'  
 ♏ Ottegebe { 28° Pisces 17' } + 0°4'  
 ♏ Artemis { 28° Pisces 21' } + 0°4'  
 ♏ Mbabamwanawaresa { 28° Scorpio 38' } + 0°17'  
 ♏ Hylonomie { 28° Scorpio 59' } + 0°21'  
 ♏ Sirona { 29° Cancer 0' } + 0°1'  
 ♏ Cupido { 29° Cancer 17' } + 0°17'  
 ♏ Gonggong { 29° Cancer 20' } + 0°3'  
 ♏ Barnardiana { 29° Scorpio 32' } + 0°12'  
 ♏ Felicitas { 29° Pisces 39' } + 0°7'  
 ♏ Rogeria { 29° Scorpio 39' } + 0°0'  
 ♏ Itokawa { 29° Cancer 45' } + 0°6'  
 ♏ Amphitrite { 29° Pisces 56' } + 0°11'  
 ♏ Deborah { 29° Pisces 52' } + 0°-4'  
 ♏ Melanie { 29° Scorpio 51' } + 0°-1'

☿ 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
     ♏ 11 [1] where people like connecting with you  
     ♏ 11 [1] the preservation of an appealing image  
 ♀ 3 [1] means through which you release the tension within you  
 ♏ 11 [1] where ideal partnership features as part of the world  
     ♀ 3 [1] where you get lost in a world all your own  
     ♏ 11 [1] where you bear an intensely attractive creative power  
     ♀ 3 [1] where you can and will flirt with your desired object  
 ☿ 7 [1] excessive extracting from others  
     ♏ 11 [1] where you air your cravings to others, often matter-of-factly  
     ♏ 11 [1] your brand of royal status  
     ♀ 3 [1] where your company is preferred over that of others  
         ♀ 3 [1] realm where people look at you as a kind of idol  
     ♀ 3 [1] associated with entertaining or fascinating surroundings  
     ♏ 11 [1] associated with softened masculinity  
     ☿ 7 [1] aspect of your personality which proves educational to others  
     ♀ 3 [1] where your own agenda supersedes all others'  
     ♏ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
     ♀ 3 [1] tool you use to rebel against or escape constraints  
         ♀ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
         ♀ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
     ♀ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
         ♏ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
     ♏ 11 [1] where your way appeals to mass media or mass information environments  
 ☿ 7 [1] where your ways reshape the perspectives of those around you  
     ☿ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
     ☿ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
     ♏ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others  
     ♀ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
     ♏ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
     ☿ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
         ♀ 3 [1] your "get away from me if you're not up to code" behavior  
         ♀ 3 [1] thing which people are more likely to come to you to get  
     ♏ 11 [1] where people identify you with the ability to command others' impulses

## List - Right Ascension (322th Harmonic) Quintiles

♄ Abnoba { 13° Capricorn 3' } + 67°3'  
 ♄ Asterope { 13° Capricorn 5' } + 0°2'  
 ♌ Moon { 7° Gemini 13' } + 0°8'  
 ♌ Bilkis { 19° Leo 15' } + 0°2'  
 ♌ Egeria { 19° Leo 12' } + 0°-3'  
 ♌ Oenone (Rx) { 7° Gemini 15' } + 0°3'  
 ♏ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♏ 1 [1] matriarchal role  
 ♏ 6 [1] emotions and inclinations  
 ♏ 8 [1] where you accept only events of value  
 ♏ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
     ♏ 6 [1] what you bravely take forth into the unknown, airing if necessary

♄ Pluto { 1° Scorpio 49' } + 0°34'  
 ♄ Bruchsalia { 13° Capricorn 47' } + 0°-2'  
 ♌ Elisa (Rx) { 7° Gemini 42' } + 0°-5'  
 ♍ Eva (Rx) { 25° Pisces 45' } + 0°3'  
 ♎ Otthild { 7° Gemini 48' } + 0°3'  
 ♄ Struveana { 13° Capricorn 47' } + 0°-1'  
 ♄ Magdalena { 13° Capricorn 53' } + 0°6'  
 ♄ Photographica { 13° Capricorn 51' } + 0°-2'  
 ♄ Messalina { 13° Capricorn 59' } + 0°8'  
 ♎ Ottilia { 7° Gemini 55' } + 0°-4'  
 ♎ Desiderata (Rx) { 8° Gemini 9' } + 0°14'  
 ♎ Russia { 8° Gemini 8' } + 0°-1'  
 ♌ Sun { 20° Leo 18' } + 0°10'  
 ♍ Croatia { 26° Pisces 16' } + 0°-2'  
 ♌ Gyldenla { 20° Leo 14' } + 0°-2'  
 ♍ Holmia { 2° Scorpio 16' } + 0°2'  
 ♍ Ilsebill { 26° Pisces 17' } + 0°1'  
 ♍ Beatrix (Rx) { 26° Pisces 26' } + 0°9'  
 ♍ Denise { 2° Scorpio 24' } + 0°-2'  
 ♎ Nike { 8° Gemini 23' } + 0°-1'  
 ♍ Nysa { 2° Scorpio 21' } + 0°-2'  
 ♍ Polyxo { 8° Gemini 25' } + 0°4'  
 ♎ Huya { 8° Gemini 39' } + 0°14'  
 ♎ Mikhailov (Rx) { 8° Gemini 32' } + 0°-7'  
 ♄ Thusnelda { 14° Capricorn 30' } + 0°-2'  
 ♌ Gerlinde { 20° Leo 46' } + 0°16'  
 ♍ Nenetta { 26° Pisces 46' } + 0°0'  
 ♄ Senta { 14° Capricorn 49' } + 0°3'  
 ♍ Armor (Rx) { 2° Scorpio 52' } + 0°3'  
 ♎ Chloe { 8° Gemini 56' } + 0°4'  
 ♎ Cyrene { 8° Gemini 54' } + 0°-2'  
 ♍ Genua { 8° Gemini 52' } + 0°-2'  
 ♍ Gunlod { 2° Scorpio 52' } + 0°0'  
 ♄ Kressmannia { 14° Capricorn 58' } + 0°6'  
 ♄ Lacadiera { 14° Capricorn 52' } + 0°-6'  
 ♍ Romilda (Rx) { 26° Pisces 57' } + 0°5'  
 ♍ Harding { 3° Scorpio 7' } + 0°10'  
 ♍ Zeus (Rx) { 27° Pisces 9' } + 0°2'  
 ♍ Albion (Rx) { 27° Pisces 11' } + 0°2'  
 ♄ Amata { 15° Capricorn 12' } + 0°1'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♍ Berolina { 3° Scorpio 11' } + 0°-1'  
 ♄ Capek { 15° Capricorn 19' } + 0°8'  
 ♄ Jenny (Rx) { 15° Capricorn 18' } + 0°-1'  
 ♍ Lyka { 27° Pisces 15' } + 0°-3'

♎ 11 [1] societal power standard and the pressure to meet it  
 ♄ 1 [1] where you appeal to rule-breaking crowds  
 ♎ 6 [1] capacity in which people depend on you to define their social groups  
 ♄ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♄ 1 [1] the talents or behaviors others wish you would donate to them  
 ♄ 1 [1] where it takes the work of someone else for you to "get your shit together"  
 ♄ 1 [1] the side of you others are bound to remember  
 ♄ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 6 [1] an inventive creative vision  
 ♎ 6 [1] where you display an assembly line-style chain of wants  
 ♎ 6 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 8 [1] ego projection, basic style of interpersonal action  
 ♄ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♎ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♎ 11 [1] where you are determined that your way should rule the day  
 ♄ 3 [1] where you conjure others' ideas of association with an attractive partner  
 ♄ 3 [1] where you set the agenda for others' actions, leading them  
 ♎ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 6 [1] where you draw willing, compliant cooperation from others  
 ♎ 11 [1] associated with a creative power which everyone wants  
 ♎ 6 [1] where you are a valuable social change tool for those associated with you  
 ♎ 6 [1] means through which deep revelations take place  
 ♎ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♄ 1 [1] where people like you and really want you to get along with them in turn  
 ♎ 8 [1] means through which you sponsor followers and fan clubs  
 ♄ 3 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♄ 1 [1] where you can lead leaders  
 ♎ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 6 [1] how you play out your demanding nature  
 ♎ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♎ 6 [1] bossy women  
 ♎ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♄ 1 [1] associated with the woman as being in control of the situation  
 ♄ 1 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♄ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♎ 11 [1] related to pressured rounds-making  
 ♄ 3 [1] where you are effectively all-powerful, picking from the full array of options  
 ♄ 3 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♄ 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♎ 11 [1] where you forgo regular relationships in favor of a dream  
 ♄ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♄ 1 [1] where you enable new beginnings for others [undoes Natalie]  
 ♄ 3 [1] means through which you release the tension within you

♋ Aguntina { 27° Pisces 20' } + 0°5'  
 ♎ Burgundia { 15° Capricorn 25' } + 0°5'  
 ♊ Centesima { 21° Leo 24' } + 0°-1'  
 ♋ Eulalia { 27° Pisces 27' } + 0°3'  
 ♊ Perseverantia { 21° Leo 26' } + 0°-1'  
 ♋ Harvard { 3° Scorpio 32' } + 0°6'  
 basis instead  
 ♎ Susi { 15° Capricorn 39' } + 0°7'  
 ♎ Sisypheus { 15° Capricorn 49' } + 0°10'  
 ♋ Klotilde { 27° Pisces 49' } + 0°0'  
 ♎ Tauris (Rx) { 9° Gemini 45' } + 0°-4'  
 ♋ Lempo { 3° Scorpio 58' } + 0°13'  
 ♎ Murray { 9° Gemini 57' } + 0°-1'  
 ♋ Schwarzschilda { 27° Pisces 52' } + 0°-5'  
 ♋ Selinur { 27° Pisces 58' } + 0°6'  
 ♋ Whittemora { 3° Scorpio 52' } + 0°-6'  
 ♎ Jupiter (Rx) { 16° Capricorn 1' } + 0°9'  
 ♊ Belgica { 22° Leo 1' } + 0°0'  
 ♋ Kreusa { 28° Pisces 6' } + 0°5'  
 ♋ Eurydike { 4° Scorpio 17' } + 0°11'  
 ♋ Athor { 28° Pisces 16' } + 0°-1'  
 ♎ Menippe { 16° Capricorn 16' } + 0°0'  
 ♋ Nephele { 28° Pisces 13' } + 0°-3'  
 ♋ Ottegebe { 28° Pisces 17' } + 0°4'  
 ♋ Artemis { 28° Pisces 21' } + 0°4'  
 ♋ Erigone { 10° Gemini 21' } + 0°0'  
 ♎ Rosalinde { 16° Capricorn 26' } + 0°5'  
 ♎ Ani { 10° Gemini 43' } + 0°17'  
 ♎ Brixia { 16° Capricorn 41' } + 0°-2'  
 ♊ Thule { 22° Leo 47' } + 0°6'  
 ♋ Gismonda { 10° Gemini 57' } + 0°10'  
 ♎ Lutetia { 10° Gemini 58' } + 0°1'  
 ♎ Margarita { 10° Gemini 52' } + 0°-6'  
 ♋ Reginhild { 4° Scorpio 59' } + 0°7'  
 ♋ Pelion { 11° Gemini 2' } + 0°3'  
 ♋ Bienor { 5° Scorpio 19' } + 0°17'  
 ♊ Gabriella { 23° Leo 10' } + 0°-9'  
 ♎ Hippo { 17° Capricorn 14' } + 0°4'  
 ♋ Musa { 5° Scorpio 15' } + 0°1'  
 ♊ Nina { 23° Leo 18' } + 0°3'  
 ♋ Dunant { 11° Gemini 21' } + 0°3'  
 ♊ Riema { 23° Leo 27' } + 0°6'  
 ♋ Felicitas { 29° Pisces 39' } + 0°12'  
 ♊ Signe { 23° Leo 39' } + 0°0'  
 ♊ Frostia { 23° Leo 43' } + 0°4'

♀ 3 [1] where you get lost in a world all your own  
 ♀ 1 [1] where you have a style that influences others significantly  
 ♀ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 3 [1] where you can and will flirt with your desired object  
 ♀ 8 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ♀ 1 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 1 [1] what you use to win others over into supporting you  
 ♀ 3 [1] where your company is preferred over that of others  
 ♀ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 6 [1] where your expression is tempered by external forces  
 ♀ 3 [1] realm where people look at you as a kind of idol  
 ♀ 3 [1] associated with entertaining or fascinating surroundings  
 ♀ 11 [1] where you are a compelling communicator  
 ♀ 1 [1] image promotion  
 ♀ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 3 [1] where your own agenda supersedes all others'  
 ♀ 11 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 3 [1] tool you use to rebel against or escape constraints  
 ♀ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 6 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 6 [1] where you apply your creative energy most strongly  
 ♀ 1 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 8 [1] where you are humbly open to others amidst your creative process  
 ♀ 6 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 6 [1] where you are comfortable in your own skin  
 ♀ 6 [1] side you use to mother others, giving them somewhere to go  
 ♀ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 6 [1] how you break into other's lives  
 ♀ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate,' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 8 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 8 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♀ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 8 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 8 [1] where you are an orchestrator of social experiences

♋ Triberga { 5° Scorpio 43' } + 0°0'  
 ♋ Amphitrite { 29° Pisces 56' } + 0°13'  
 ♋ Deborah { 29° Pisces 52' } + 0°-4'  
 ♋ Delia { 5° Scorpio 55' } + 0°3'  
 ♋ Pariana { 23° Leo 55' } + 0°0'  
 ♋ Antigone (Rx) { 24° Leo 2' } + -71°-4313'  
 ♋ Fulvia (Rx) { 6° Scorpio 8' } + 0°6'  
 ♋ Leto (Rx) { 6° Scorpio 5' } + 0°-3'  
 ♋ Newcombia { 0° Aries 8' } + 0°3'  
 ♋ Weringia { 24° Leo 1' } + 0°-7'  
 ♋ Lilliana { 0° Aries 12' } + 0°11'  
 ♋ Mozartia { 18° Capricorn 16' } + 0°4'  
 ♋ Haidea { 6° Scorpio 21' } + 0°5'  
 ♋ Kalliope { 6° Scorpio 21' } + 0°0'  
 ♋ Patientia { 6° Scorpio 25' } + 0°4'  
 ♋ Aesculapia { 18° Capricorn 30' } + 0°5'  
 notorious-making trouble  
 ♋ Lamaia { 24° Leo 35' } + 0°5'  
 ♋ Monachia (Rx) { 24° Leo 39' } + 0°4'  
 ♋ Asta { 12° Gemini 40' } + 0°1'  
 experiences that HAD to happen  
 ♋ Edisona { 12° Gemini 49' } + 0°9'  
 ♋ Paulina { 24° Leo 46' } + 0°-3'  
 ♋ Tyche { 12° Gemini 41' } + 0°-5'  
 ♋ Academia { 24° Leo 58' } + 0°17'  
 ♋ Brigitta (Rx) { 6° Scorpio 52' } + 0°-6'  
 ♋ Faina (Rx) { 12° Gemini 52' } + 0°0'  
 ♋ Leonisis { 18° Capricorn 54' } + 0°2'  
 ♋ Adelaide { 1° Aries 1' } + 0°7'  
 ♋ Hilaritas { 25° Leo 4' } + 0°3'  
 ♋ Danae { 25° Leo 10' } + 0°6'  
 ♋ Crantor (Rx) { 1° Aries 29' } + 0°19'  
 ♋ Proserpina { 7° Scorpio 20' } + 0°-9'  
 opposed to citizen-trained urges)  
 ♋ Varda { 25° Leo 26' } + 0°6'  
 ♋ Lamberta (Rx) { 13° Gemini 28' } + 0°2'  
 ♋ Medea (Rx) { 13° Gemini 21' } + 0°-7'  
 ♋ Merapi { 19° Capricorn 22' } + 0°1'  
 ♋ Teharonhiawako { 13° Gemini 36' } + 0°14'  
 ♋ Frieda (Rx) { 13° Gemini 32' } + 0°-4'  
 ♋ Theobalda { 1° Aries 35' } + 0°3'  
 ♋ Veronika { 7° Scorpio 35' } + 0°0'  
 ♋ Alekhin (Rx) { 25° Leo 45' } + 0°10'  
 ♋ Annika { 25° Leo 48' } + 0°3'  
 ♋ Griseldis { 7° Scorpio 43' } + 0°-5'

♎ 11 [1] where you are associated with revolution and social defiance  
 ♎ 3 [1] your "get away from me if you're not up to code" behavior  
 ♎ 3 [1] thing which people are more likely to come to you to get  
 ♎ 11 [1] where you permeate the informational circle  
 ♎ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♎ 8 [1] where you cover your power in charisma  
 ♎ 11 [1] where you hold a high standard for partners  
 ♎ 11 [1] how you unite others around you  
 ♎ 4 [1] where you are praised for your creative or desirous excesses  
 ♎ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 4 [1] where your surroundings are populated by powerful forces  
 ♎ 1 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♎ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 11 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 11 [1] dedicating your work to others benefit  
 ♎ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♎ 8 [1] roaming, scattered foci (focus)  
 ♎ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♎ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♎ 6 [1] where you invent new methods to do old things  
 ♎ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♎ 6 [1] where you're never without friends  
 ♎ 8 [1] where you are at your most creatively, instinctively inspired  
 ♎ 11 [1] how you use your home; its role in your life  
 ♎ 6 [1] where you revolutionize affairs among your circle  
 ♎ 1 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♎ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 8 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 8 [1] where you are a teacher through via experience alongside others  
 ♎ 4 [1] the seat of your self efficacy (confidence)  
 ♎ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♎ 8 [1] otherworldly brilliance  
 ♎ 6 [1] easygoingness  
 ♎ 6 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♎ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♎ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♎ 6 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♎ 8 [1] associated with the woman who stands strongly on her own  
 ♎ 11 [1] where you are associated with enticing, smooth temptation of various kinds



⚊ Hel { 13° Gemini 47' } + 0°4'  
⚊ Ingeborg { 1° Aries 40' } + 0°-7'  
⚊ Tugela (Rx) { 1° Aries 48' } + 0°8'  
⚊ Siva { 13° Gemini 56' } + 0°8'  
⚊ Aline { 19° Capricorn 51' } + 0°-5'  
⚊ Brucia { 1° Aries 55' } + 0°4'  
⚊ Johanna { 13° Gemini 53' } + 0°-2'  
⚊ Tergeste { 7° Scorpio 56' } + 0°3'  
⚊ Alain { 2° Aries 7' } + 0°11'  
⚊ Arizona (Rx) { 20° Capricorn 1' } + 0°-6'  
⚊ Chaldaea { 8° Scorpio 6' } + 0°5'  
⚊ Jubilatrix { 8° Scorpio 7' } + 0°1'  
⚊ Olga { 26° Leo 2' } + 0°-5'  
⚊ Toni { 14° Gemini 3' } + 0°1'  
⚊ Alagasta { 20° Capricorn 16' } + 0°13'  
⚊ Bertholda { 20° Capricorn 17' } + 0°1'  
⚊ Briseis { 26° Leo 12' } + 0°-5'  
⚊ Merope { 2° Aries 13' } + 0°1'  
⚊ Saga { 2° Aries 14' } + 0°1'  
⚊ Savo { 14° Gemini 16' } + 0°2'  
⚊ Valeria { 8° Scorpio 17' } + 0°1'  
⚊ Leonora { 20° Capricorn 25' } + 0°8'  
⚊ Ulla { 14° Gemini 27' } + 0°2'  
⚊ Unitas { 2° Aries 27' } + 0°0'  
⚊ Ducrosa { 2° Aries 38' } + 0°11'  
⚊ Erika { 8° Scorpio 35' } + 0°-3'  
⚊ Hirundo { 8° Scorpio 30' } + 0°-5'  
⚊ Li { 2° Aries 33' } + 0°3'  
⚊ Pawlowia { 26° Leo 35' } + 0°2'  
⚊ Vertex/Anti-Vertex { 14° Gemini 46' } + 0°11'  
⚊ Arawn { 20° Capricorn 44' } + 0°-2'  
⚊ Daphne { 20° Capricorn 46' } + 0°2'  
⚊ Adelheid { 14° Gemini 50' } + 0°4'  
⚊ Caprera { 8° Scorpio 51' } + 0°1'  
⚊ Marbachia { 14° Gemini 58' } + 0°7'  
⚊ May { 8° Scorpio 54' } + 0°-4'  
⚊ Sauer { 3° Aries 3' } + 0°9'  
⚊ Sphinx (Rx) { 3° Aries 9' } + 0°6'  
⚊ Fringilla { 27° Leo 5' } + 0°-4'  
⚊ Bohemia { 9° Scorpio 18' } + 0°13'  
⚊ Hermentaria { 15° Gemini 17' } + 0°-1'  
⚊ Bethgea { 27° Leo 20' } + 0°3'  
puzzle from dirty pieces; how you transform animal urges into other things  
⚊ Erida { 9° Scorpio 27' } + 0°7'  
⚊ Aethra { 27° Leo 34' } + 0°7'

⚊ 6 [1] what you use to attempt to change the stubborn system around you  
⚊ 4 [1] where you spread a message of peace and love  
⚊ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
⚊ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
⚊ 1 [1] associated with manly or masculine-projective endeavors  
⚊ 4 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
⚊ 6 [1] your presence amidst flux and change-filled environments  
⚊ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
⚊ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
⚊ 1 [1] how you display a loss of temper or incited fire, passion  
⚊ 11 [1] where you work with creatives or innovators  
⚊ 11 [1] context for high-spirited gatherings  
⚊ 8 [1] where you are dead serious about your profession  
⚊ 6 [1] where you teach others patience and self-control (because of or in spite of you)  
⚊ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
⚊ 1 [1] where being around you makes people feel strong, sexy, or valuable  
⚊ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
⚊ 4 [1] related to tasks dedication especially for people working to expose something  
⚊ 4 [1] where you exude body awareness and confidence in your expressive stance  
⚊ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
⚊ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
⚊ 1 [1] where your way elicits respect from others  
⚊ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
⚊ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
⚊ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
⚊ 11 [1] resistance to having your impulses chained  
⚊ 11 [1] where you demonstrate an intrusive charm  
⚊ 4 [1] experiences you demonstrate a want for  
⚊ 8 [1] related to early or youthful adventure making; related to setting off on an adventure  
⚊ 6 [1] susceptibility to life change  
⚊ 1 [1] associated with communications media (like technology)  
⚊ 1 [1] where you (utterly) reject tastelessness  
⚊ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
⚊ 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
⚊ 6 [1] where you face all obstacles and break through  
⚊ 11 [1] thing for which you seek love and approval from all  
⚊ 4 [1] regulator-blocker  
⚊ 4 [1] where you hold expressive authority  
⚊ 8 [1] where you can be critical and bullying to your partners  
⚊ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
⚊ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
⚊ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces  
⚊ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
⚊ 8 [1] where the energy around you feels subdued, naturally calming others

♄ Belisana { 27° Leo 30' } + 0°-4'  
 ♅ Bondia { 21° Capricorn 37' } + 0°-7'  
 ♅ Elly (Rx) { 21° Capricorn 37' } + 0°-0'  
 ♄ Hippodamia (Rx) { 27° Leo 37' } + 0°-0'  
 ♋ Palma { 15° Gemini 49' } + 0°-12'  
 ♋ Sidonia { 15° Gemini 49' } + 0°-0'  
 ♄ Dynamene { 3° Aries 53' } + 0°-4'  
 ♃ Elpis { 9° Scorpio 57' } + 0°-4'  
 ♃ Kartvelia (Rx) { 9° Scorpio 52' } + 0°-5'  
 ♋ Polonia { 15° Gemini 51' } + 0°-1'  
 ♄ Werdandi { 27° Leo 59' } + 0°-8'  
 ♄ Klotho { 22° Capricorn 0' } + 0°-1'  
 ♄ Erna { 28° Leo 9' } + 0°-9'  
 ♄ Cornelia (Rx) { 28° Leo 12' } + 0°-3'  
 ♄ Dione { 28° Leo 10' } + 0°-2'  
 ♃ Adelinda { 22° Capricorn 31' } + 0°-21'  
 ♃ Colocolo { 10° Scorpio 35' } + 0°-4'  
 ♄ Sylvia { 4° Aries 30' } + 0°-5'  
 ♋ Alinda { 16° Gemini 44' } + 0°-14'  
 ♄ Bohlinia { 4° Aries 44' } + 0°-0'  
 ♃ Gikun||homdima (Rx) { 10° Scorpio 53' } + 0°-9'  
 ♄ Zhulong { 28° Leo 50' } + 0°-3'  
 ♄ Barbara { 5° Aries 6' } + 0°-16'  
 ♋ Botolphia { 17° Gemini 2' } + 0°-4'  
 ♋ Ostara { 17° Gemini 5' } + 0°-3'  
 ♋ Amneris (Rx) { 17° Gemini 11' } + 0°-6'  
 ♃ Kilia (Rx) { 11° Scorpio 12' } + 0°-1'  
 ♃ Philippa { 23° Capricorn 10' } + 0°-2'  
 ♃ Nessus { 23° Capricorn 29' } + 0°-19'  
 ♃ Amherstia { 11° Scorpio 22' } + 0°-7'  
 ♋ Clemence { 17° Gemini 28' } + 0°-6'  
 ♃ Palatia { 11° Scorpio 26' } + 0°-2'  
 ♄ Pittsburghia { 5° Aries 22' } + 0°-4'  
 ♃ Turandot { 23° Capricorn 23' } + 0°-1'  
 ♄ Watsonia (Rx) { 5° Aries 24' } + 0°-1'  
 ♃ Azalea { 11° Scorpio 35' } + 0°-11'  
 ♋ Burdigala { 17° Gemini 37' } + 0°-2'  
 ♃ Brambilla { 23° Capricorn 46' } + 0°-9'  
 ♄ Jacqueline { 5° Aries 41' } + 0°-5'  
 ♃ Julia { 11° Scorpio 56' } + 0°-15'  
 ♄ Libera { 29° Leo 53' } + 0°-3'  
 ♄ Dionysus (Rx) { 6° Aries 9' } + 0°-16'  
 ♄ Martina (Rx) { 6° Aries 4' } + 0°-5'  
 ♄ Shane (Rx) { 6° Aries 1' } + 0°-3'

♀ 8 [1] associated with women who are meant to be followed  
 ♀ 1 [1] where you are predisposed to close-quarters, deep conversations  
 ♀ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 6 [1] where others want to be your friend  
 ♀ 6 [1] where you hold high standards for your interactions  
 ♀ 4 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 11 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 11 [1] where yours is a journey worth following  
 ♀ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 8 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 8 [1] trait you have that gains you respect (mainly in career)  
 ♀ 8 [1] where you project impressive (social) intelligence  
 ♀ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 1 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 4 [1] where a polished presentation, order is important  
 ♀ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 11 Dynamic interaction with the public to restore justice and order.  
 ♀ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 4 [1] how you make others obey you  
 ♀ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♀ 6 [1] means through which you put 1:1 company under your thumb  
 ♀ 6 [1] where or how you solicit the feedback of others  
 ♀ 11 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 1 [1] where you have a mystical, seductive quality  
 ♀ 1 [1] where you are a natural media personality  
 ♀ 11 [1] where you are prepared to instantly derail those who challenge you  
 ♀ 6 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 4 [1] where you seek your own fulfillment with or without others' approval  
 ♀ 1 [1] perfection and perfectly controlled experiences  
 ♀ 4 [1] on stage before an audience, that which you express best  
 ♀ 11 [1] related to instruction, the official way things are done  
 ♀ 6 [1] where you deal a reality check to people advising you  
 ♀ 1 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 8 [1] where people under you company feel they can be themselves  
 ♀ 4 [1] where you do what few around you have the audacity to do  
 ♀ 4 [1] quality which makes you a trophy at the celebration  
 ♀ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♋ Spirit (PoS) { 12° Scorpio 19' } + 0°18'  
 ♎ Ambrosia { 24° Capricorn 17' } + 0°-2'  
 ♍ Rhoda (Rx) { 0° Virgo 13' } + 0°-4'  
 ♎ Sila-Nunam (Rx) { 24° Capricorn 25' } + 0°12'  
 ♎ Lina (Rx) { 18° Gemini 28' } + 0°3'  
 ♋ Wallia { 12° Scorpio 27' } + 0°-1'  
 ♈ Washingtonia { 6° Aries 25' } + 0°-2'  
 ♈ Arrokoth { 6° Aries 30' } + 0°5'  
 ♈ Athalia { 6° Aries 38' } + 0°8'  
 ♋ Fanny (Rx) { 12° Scorpio 36' } + 0°-2'  
 ♎ Burney { 18° Gemini 40' } + 0°4'  
 ♎ Althaea { 18° Gemini 48' } + 0°8'  
 ♈ Asia { 6° Aries 49' } + 0°1'  
 ♎ Gertrud { 24° Capricorn 49' } + 0°0'  
 ♎ Isabella { 0° Virgo 49' } + 0°0'  
 ♎ Vinifera { 0° Virgo 46' } + 0°-3'  
 ♎ Admetos { 18° Gemini 49' } + 0°3'  
 ♎ Alphonsina { 1° Virgo 1' } + 0°12'  
 ♎ Aurora { 1° Virgo 13' } + 0°12'  
 ♎ Beate { 19° Gemini 16' } + 0°3'  
 ♈ Kolga { 7° Aries 15' } + 0°-1'  
 ♎ Ascendant/(Descendant) { 25° Capricorn 23' } + 0°8'  
 ♎ Herba { 19° Gemini 31' } + 0°8'  
 ♋ Pierretta { 13° Scorpio 32' } + 0°1'  
 ♈ Rupertwildt { 7° Aries 30' } + 0°-2'  
 ♈ Asporina { 7° Aries 45' } + 0°15'  
 ♎ Buda (Rx) { 1° Virgo 47' } + 0°2'  
 ♈ Patrice (Rx) { 7° Aries 55' } + 0°8'  
 viewable evidence involved  
 ♎ Portlandia { 25° Capricorn 57' } + 0°2'  
 ♎ Sirene { 19° Gemini 55' } + 0°-2'  
 ♋ Aquitania { 14° Scorpio 5' } + 0°10'  
 ♎ Ilse (Rx) { 20° Gemini 8' } + 0°3'  
 ♋ Letaba (Rx) { 14° Scorpio 9' } + 0°1'  
 ♎ Nele { 2° Virgo 9' } + 0°0'  
 ♋ Virtanen { 2° Virgo 6' } + 0°-3'  
 ♎ Casanova { 2° Virgo 11' } + 0°5'  
 ♈ Alauda { 8° Aries 16' } + 0°5'  
 ♎ Euphemia { 26° Capricorn 18' } + 0°2'  
 ♈ Guisan { 8° Aries 16' } + 0°-2'  
 ♎ Kastalia { 26° Capricorn 18' } + 0°2'  
 ♎ Massalia { 2° Virgo 13' } + 0°-5'  
 ♈ Fortune (PoF) { 8° Aries 28' } + 0°15'  
 ♈ Prudentia { 8° Aries 28' } + 0°-2'  
 ♎ Brunisia (Rx) { 20° Gemini 35' } + 0°9'

♏ 11 Very intuitive, core of personality, spirit.  
 ♎ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♏ 9 [1] how you entertain others  
 ♎ 1 [1] associated with voluptuousness, fullness or potency to the brim  
 ♏ 6 [1] what you offer whose quality is surprisingly good to others  
 ♏ 11 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 4 [1] where you are a uniquely memorable personality  
 ♎ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 4 [1] side of you more able to manifest through an entertainment field  
 ♏ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♏ 6 [1] where you have a mellow allure  
 ♏ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♎ 1 [1] where you easily alter the behavioral "fate" of those around you  
 ♏ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♏ 9 [1] where you demonstrate a ceaseless, restless need for control  
 ♏ 6 [1] where you gather (attempted) influences from far and wide  
 ♏ 9 [1] where you are associated with "women under the spotlight"  
 ♏ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♏ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♎ 4 [1] where others feel they should keep trying with you even after it is over  
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♏ 6 [1] where you're likely to seek external support to publicize your aims  
 ♏ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♎ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♎ 4 [1] means through which you air the tangled affairs you've been involved in  
 ♏ 9 [1] where you are a dedicated people-improver  
 ♎ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♎ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♏ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♏ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♏ 6 [1] where you continually communicate with people of a class lower than yours  
 ♏ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♏ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♏ 9 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♏ 9 Many lovers, horny intellectual.  
 ♎ 4 [1] side of you which is useful for connecting people to each other  
 ♎ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♎ 4 [1] related to finally deciding what to do with a lesson  
 ♎ 1 [1] where you defy the rules of proprietary  
 ♏ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♎ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 4 [1] where you are super busy with creative ideas  
 ♏ 6 [1] where you are logical or methodical in your approach

♊ Malzovia (Rx) { 2° Virgo 31' } + 0°-4'	♏ 9 [1] side of you which is abstract and often confusing, sometimes exhausting
♏ Polyxena { 14° Scorpio 38' } + 0°-7'	♏ 11 [1] where people are compelled to admit your appeal
♊ Wempe { 2° Virgo 34' } + 0°-4'	♏ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
♊ Coelestina { 2° Virgo 49' } + 0°-15'	♏ 9 [1] where exalted principles underlie you interactions with others
♊ Janina { 20° Gemini 44' } + 0°-5'	♏ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
♏ Kordula { 14° Scorpio 48' } + 0°-4'	♏ 11 [1] where you are associated with high status surroundings
♊ Juno { 20° Gemini 59' } + 0°-11'	♏ 6 [1] commitment in the eyes of the world
♏ Alleghenia { 8° Aries 59' } + 0°-0'	♏ 4 [1] trait which others want to display to you as approval for how your expression benefits them
♏ Sorga { 8° Aries 53' } + 0°-6'	♏ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
♏ Orcus (Rx) { 9° Aries 9' } + 0°-16'	♏ 4 [1] where you are always supplied with an admirer
♊ Corduba { 21° Gemini 7' } + 0°-2'	♏ 6 [1] where others around you defer to your influence
♊ Kundry { 27° Capricorn 8' } + 0°-1'	♏ 1 [1] where you are a considerate communicator
♏ Wilhelmina { 15° Scorpio 5' } + 0°-3'	♏ 11 [1] where you are soothing company
♊ Uranus { 27° Capricorn 16' } + 0°-11'	♏ 1 [1] social talk or information around you
♏ Deucalion { 9° Aries 12' } + 0°-4'	♏ 4 [1] individuality expresser
♏ Requiem (Rx) { 9° Aries 11' } + 0°-1'	♏ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
♊ Parthenope { 27° Capricorn 13' } + 0°-2'	♏ 1 [1] where you stay focused on the final (personal expressive) objective
♏ Artek { 9° Aries 24' } + 0°-11'	♏ 4 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
♏ Charlotte { 9° Aries 22' } + 0°-2'	♏ 4 [1] tool you use in order to be the boss in your relationships
♊ Cosima { 27° Capricorn 26' } + 0°-4'	♏ 1 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
♊ Picka { 21° Gemini 26' } + 0°-0'	♏ 6 [1] your role as clan leader
♊ Quetzalcoatl (Rx) { 27° Capricorn 23' } + 0°-3'	♏ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
♊ Philia { 21° Gemini 30' } + 0°-7'	♏ 6 [1] where being around you makes a touch of the taboo okay
♊ Pythia (Rx) { 3° Virgo 35' } + 0°-5'	♏ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
♊ Hirayama { 21° Gemini 57' } + 0°-22'	♏ 6 [1] related to being informed (by a group) of a situation that must be contained
♏ Polana { 9° Aries 59' } + 0°-2'	♏ 4 [1] where you expect to have your aims satisfied
♏ Xanthe { 9° Aries 59' } + 0°-0'	♏ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
♊ Rosina { 4° Virgo 1' } + 0°-2'	♏ 9 [1] where you draw female camaraderie
♏ Vigdis { 10° Aries 6' } + 0°-5'	♏ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
♏ North-Node/(South-Node) { 22° Gemini 15' } + 0°-9'	♏ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♏ Varuna (Rx) { 16° Scorpio 12' } + 0°-3'	♏ 11 [1] giving form to
♊ Burnhamia { 4° Virgo 13' } + 0°-1'	♏ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
♊ Oramenta { 28° Capricorn 18' } + 0°-5'	♏ 1 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
♊ Altjira (Rx) { 22° Gemini 31' } + 0°-13'	♏ 6 [1] what others chase you for
♊ Bouzareah { 22° Gemini 39' } + 0°-8'	♏ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
♊ Goberta (Rx) { 28° Capricorn 32' } + 0°-7'	♏ 1 [1] where you are sensitive to rejection
♊ Gotho { 28° Capricorn 30' } + 0°-2'	♏ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
♏ Prymno { 16° Scorpio 33' } + 0°-3'	♏ 11 [1] associated with the exposure of deep impulses
♊ Angelina { 22° Gemini 43' } + 0°-10'	♏ 6 [1] where you seem naturally satisfaction-needy
♊ Gunter { 28° Capricorn 48' } + 0°-5'	♏ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
♊ Thiele { 28° Capricorn 44' } + 0°-4'	♏ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
♊ Columbia { 4° Virgo 50' } + 0°-6'	♏ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
♊ Hedera { 22° Gemini 53' } + 0°-3'	♏ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others

♌ Isolda { 10° Aries 51' } + 0°-2'  
 ♍ Astraea { 29° Capricorn 3' } + 0°12'  
 ♍ Anahita { 5° Virgo 5' } + 0°2'  
 ♍ Emma (Rx) { 5° Virgo 8' } + 0°3'  
 ♌ Hopmann (Rx) { 11° Aries 7' } + 0°-1'  
 ♌ Newtonia { 11° Aries 3' } + 0°-4'  
 ♍ Pickeringia (Rx) { 29° Capricorn 0' } + 0°-3'  
 ♍ Alma { 5° Virgo 18' } + 0°18'  
 ♍ Appella { 29° Capricorn 17' } + 0°-1'  
 ♍ Erminia { 17° Scorpio 17' } + 0°0'  
 ♌ Lotis { 23° Gemini 16' } + 0°-1'  
 ♌ Lick { 23° Gemini 24' } + 0°8'  
 ♍ Aspasia { 17° Scorpio 31' } + 0°7'  
 ♍ Josefa { 17° Scorpio 30' } + 0°-1'  
 ♌ Asbolus { 23° Gemini 49' } + 0°19'  
 ♌ Melete (Rx) { 11° Aries 42' } + 0°-7'  
 ♍ Jessonda { 17° Scorpio 42' } + 0°0'  
 ♌ Rhea (Rx) { 11° Aries 46' } + 0°4'  
 ♍ Selene { 29° Capricorn 43' } + 0°-3'  
 ♌ Glasenappia { 11° Aries 59' } + 0°16'  
 ♍ Melitta { 17° Scorpio 50' } + 0°-9'  
 ♍ Pippa { 5° Virgo 57' } + 0°7'  
 ♍ Vitja { 5° Virgo 52' } + 0°-5'  
 ♌ Adelgunde { 0° Aquarius 3' } + 0°11'  
 ♌ Byblis (Rx) { 24° Gemini 1' } + 0°-2'  
 ♌ Cyane { 24° Gemini 1' } + 0°0'  
 ♍ Gisela { 6° Virgo 2' } + 0°1'  
 ♌ Iduberga { 0° Aquarius 10' } + 0°8'  
 ♌ Tjilaki { 0° Aquarius 13' } + 0°3'  
 ♌ Amicitia { 24° Gemini 20' } + 0°7'  
 ♍ Dembowska { 18° Scorpio 22' } + 0°2'  
 ♍ Galilea { 18° Scorpio 20' } + 0°-2'  
 ♍ Rotraut { 6° Virgo 21' } + 0°1'  
 ♌ Caltech { 24° Gemini 36' } + 0°15'  
 for them  
 ♌ McMath { 0° Aquarius 31' } + 0°-5'  
 ♍ Ohio { 18° Scorpio 35' } + 0°4'  
 ♌ Claudia { 12° Aries 42' } + 0°7'  
 ♌ Elektra { 24° Gemini 43' } + 0°1'  
 ♌ Eros (Rx) { 24° Gemini 53' } + 0°10'  
 ♌ Apollonia { 24° Gemini 54' } + 0°1'  
 ♍ Eurynome { 6° Virgo 51' } + 0°-3'  
 ♌ Alekto { 1° Aquarius 4' } + 0°13'  
 ♍ Lomia { 7° Virgo 0' } + 0°-4'  
 ♍ Ausonia { 19° Scorpio 17' } + 0°17'

♎ 4 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 1 [1] where you are a recognized situational monopolizer  
 ♎ 9 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 9 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♎ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♎ 4 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♎ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♎ 1 [1] associated with a skilled paternal role  
 ♎ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 6 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♎ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 11 [1] where you enjoy iconic status  
 ♎ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♎ 6 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♎ 4 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 11 [1] the importance of good appearances, materialism  
 ♎ 4 [1] where people are assessed against your status standards  
 ♎ 1 [1] means of passing your power intentions onto the people around you  
 ♎ 4 [1] where you are good at bringing out the value in things  
 ♎ 11 [1] triggers the masculine desire nature  
 ♎ 9 [1] where you insist on masculine boldness or demand it around you  
 ♎ 9 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♎ 2 [1] where you are associated with high-status partners  
 ♎ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♎ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♎ 9 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 2 [1] where you must be strongly supported in order to meet your interactional goals  
 ♎ 2 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♎ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 11 [1] associated with women or feminine elements which stand as a monument  
 ♎ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♎ 9 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♎ 2 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 4 [1] where the occasion for a counselor or advisor arises  
 ♎ 6 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 6 passion trigger  
 ♎ 6 [1] realm where you display exceptional intuition  
 ♎ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♎ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♎ 11 [1] what you display when you are determined to force desire out of others

♋ Abundantia (Rx) { 19° Scorpio 24' } + 0°7'  
 ♎ Backlunda { 25° Gemini 25' } + 0°1'  
 ♎ Luisa { 1° Aquarius 25' } + 0°0'  
 ♍ Luyten { 7° Virgo 21' } + 0°-4'  
 ♎ Marghanna { 1° Aquarius 23' } + 0°2'  
 ♎ Ophelia { 25° Gemini 38' } + 0°15'  
 ♎ Ahrensa { 25° Gemini 38' } + 0°0'  
 ♋ Alsatia { 19° Scorpio 32' } + 0°-6'  
 ♎ Gunnie (Rx) { 1° Aquarius 32' } + 0°0'  
 ♋ Hapag (Rx) { 19° Scorpio 30' } + 0°-2'  
 ♎ Klytia { 13° Aries 36' } + 0°6'  
 which is only given after more masculine methods have been exhausted  
 ♍ Nolli { 7° Virgo 32' } + 0°-4'  
 ♎ Valda (Rx) { 13° Aries 33' } + 0°1'  
 ♎ Altona { 13° Aries 48' } + 0°15'  
 ♎ Siwa { 2° Aquarius 8' } + 0°20'  
 ♎ Drakonia { 14° Aries 2' } + 0°-6'  
 ♍ Gratia (Rx) { 8° Virgo 0' } + 0°-2'  
 ♋ Marion { 20° Scorpio 5' } + 0°5'  
 ♎ Tirza { 2° Aquarius 6' } + 0°1'  
 ♋ Petropolitana { 20° Scorpio 14' } + 0°8'  
 ♎ Roberta { 14° Aries 17' } + 0°3'  
 ♋ Adrastea { 20° Scorpio 22' } + 0°5'  
 ♋ Aeolia { 20° Scorpio 26' } + 0°4'  
 ♎ Sappho { 26° Gemini 32' } + 0°6'  
 ♍ Andromache (Rx) { 8° Virgo 38' } + 0°6'  
 ♋ Atossa { 20° Scorpio 34' } + 0°-4'  
 ♎ Elvira (Rx) { 14° Aries 31' } + 0°-3'  
 ♎ Feodosia { 14° Aries 35' } + 0°4'  
 ♎ Hersilia (Rx) { 2° Aquarius 35' } + 0°0'  
 ♎ Yi Xing { 26° Gemini 30' } + 0°-5'  
 ♋ Forsytia { 20° Scorpio 40' } + 0°10'  
 You also use this same tactic when the power you have is threatened  
 ♎ Hohensteina (Rx) { 2° Aquarius 46' } + 0°6'  
 ♋ Irenaea (Rx) { 20° Scorpio 41' } + 0°-5'  
 ♎ Olympia { 2° Aquarius 42' } + 0°1'  
 suggested promises)  
 ♎ Priska { 2° Aquarius 59' } + 0°17'  
 ♋ Swetlana { 2° Aquarius 55' } + 0°-4'  
 ♍ Felicia { 9° Virgo 8' } + 0°13'  
 ♍ Iolanda { 9° Virgo 0' } + 0°-8'  
 ♎ Lexell { 27° Gemini 0' } + 0°0'  
 ♎ Fides { 15° Aries 19' } + 0°19'  
 ♋ Dziejanna { 27° Gemini 14' } + 0°-5'  
 ♎ Mors-Somnus { 27° Gemini 15' } + 0°1'

♎ 11 [1] where you are inclined to stress yourself out  
 ♎ 6 [1] trait you make others want to project strongly  
 ♎ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♎ 9 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 2 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♎ 6 [1] where your partner dominates your agenda  
 ♎ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♎ 11 [1] where you are a gifted expresser  
 ♎ 2 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 11 [1] where you turn others on or get them excited  
 ♎ 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted  
 ♎ 9 [1] where people see you as being in your right element  
 ♎ 4 [1] where you are talkative and-or highly opinionated  
 ♎ 4 [1] tool you use to gain influence in the world  
 ♎ 2 [1] where you are strong but humble  
 ♎ 4 [1] where you are a proponent of grown-folks standards  
 ♎ 9 [1] where you share your vastly rich creativity with others  
 ♎ 11 [1] where you take a logical, clinical approach to things  
 ♎ 2 [1] where others have fun around you  
 ♎ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 4 [1] where people around you don't feel good enough  
 ♎ 11 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♎ 11 [1] where you are someone or some group's darling  
 ♎ 6 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 9 [1] where you are entertaining to everyone around  
 ♎ 11 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♎ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 4 [1] reliable inheritance of intelligence for recognizing something; theoeitician  
 ♎ 2 [1] where your charisma shows clearly  
 ♎ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ♎ 2 [1] side of you which fosters others' creative projection  
 ♎ 11 [1] where it doesn't pay to challenge feminine expression  
 ♎ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♎ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♎ 2 [1] where you are forward with your creative wants  
 ♎ 9 [1] where you are associated with difficult women who harass everyone  
 ♎ 9 [1] where your way causes all other ways to fade from view  
 ♎ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 4 [1] where you are revealed to have upper-class connections  
 ♎ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♎ 6 [1] where you display lots of activity

♄ Patroclus { 9° Virgo 11' } + 0°-4'  
 ♄ Anacostia { 9° Virgo 27' } + 0°16'  
 ♃ Galene { 21° Scorpio 27' } + 0°0'  
 ♄ Wilkens { 9° Virgo 21' } + 0°-6'  
 ♃ Agathe { 21° Scorpio 30' } + 0°9'  
 ♃ Armida { 21° Scorpio 34' } + 0°4'  
 ♄ Juliana { 9° Virgo 38' } + 0°4'  
 ♈ Silesia (Rx) { 15° Aries 35' } + 0°-3'  
 ♋ Vienna (Rx) { 27° Gemini 40' } + 0°5'  
 ♋ Mars { 3° Aquarius 58' } + 0°18'  
 ♋ Adams { 27° Gemini 50' } + 0°-8'  
 ♈ Elatus { 16° Aries 0' } + 0°10'  
 ♈ Anitra { 16° Aries 8' } + 0°8'  
 ♄ Lysistrata (Rx) { 10° Virgo 6' } + 0°-2'  
 ♈ Tauntonia { 16° Aries 12' } + 0°6'  
 ♈ Zeissia { 16° Aries 38' } + 0°26'  
 ♃ Arete { 22° Scorpio 47' } + 0°9'  
 ♈ Josephina (Rx) { 16° Aries 46' } + 0°-1'  
 ♃ Lucerna { 22° Scorpio 40' } + 0°-6'  
 ♃ Pikelner { 22° Scorpio 47' } + 0°7'  
 ♋ Aiguillon { 28° Gemini 51' } + 0°4'  
 ♋ Jole { 28° Gemini 56' } + 0°5'  
 ♄ Aeria { 11° Virgo 0' } + 0°4'  
 ♃ Belopolskya { 23° Scorpio 6' } + 0°6'  
 ♈ Campania { 17° Aries 6' } + 0°0'  
 ♄ Istria { 11° Virgo 1' } + 0°-5'  
 ♋ Mildred { 29° Gemini 2' } + 0°1'  
 ♄ Noemi { 11° Virgo 4' } + 0°2'  
 ♋ Midheaven/Illum-Coell { 29° Gemini 15' } + 0°11'  
 ♋ Arctica { 29° Gemini 10' } + 0°-5'  
 ♋ Bavaria { 5° Aquarius 25' } + 0°15'  
 ♋ Edwin { 5° Aquarius 30' } + 0°5'  
 ♄ Phaedra { 11° Virgo 31' } + 0°1'  
 ♋ Sibylla (Rx) { 29° Gemini 30' } + 0°-1'  
 ♋ Suleika { 5° Aquarius 30' } + 0°0'  
 ♋ Arne { 5° Aquarius 44' } + 0°14'  
 ♋ Christa { 29° Gemini 43' } + 0°-1'  
 ♋ Alstede { 29° Gemini 50' } + 0°7'  
 simply be intentionally abstract)  
 ♋ Barcelona (Rx) { 5° Aquarius 53' } + 0°3'  
 ♋ Libussa { 29° Gemini 58' } + 0°5'  
 ♋ Misa (Rx) { 29° Gemini 53' } + 0°-5'  
 ♄ Pretoria { 11° Virgo 53' } + 0°0'  
 ♋ Roswitha { 5° Aquarius 54' } + 0°1'  
 ♈ Aidamina { 18° Aries 5' } + 0°11'

♏ 9 [1] where you give the impression of one who prizes highly their physical comfort  
 ♏ 9 [1] the side of you that draws others into a happier world  
 ♏ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♏ 9 [1] where extreme wealth comes to you with almost no effort on your part  
 ♏ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♏ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♏ 9 [1] where you play out your communicative charisma  
 ♎ 4 [1] trait of yours which draws out other's discomfort  
 ♎ 6 [1] where you hold the gold social standard that everyone should adhere to  
 ♎ 2 [1] steering others  
 ♎ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 4 [1] an area you seem well-versed in  
 ♎ 4 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♏ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 4 [1] asset for which you are pulled in every direction  
 ♎ 4 [1] where it is clear that you have a good head on your shoulders  
 ♏ 11 [1] realm where you display an alpha-level forward drive  
 ♎ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♏ 11 [1] related to election or agenda support gathering  
 ♏ 11 [1] craving knowledge to build enterprises with  
 ♎ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♎ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♏ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♏ 11 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 4 [1] where you draw the company of others  
 ♏ 9 [1] making positive change for others through your trade  
 ♎ 6 [1] where you are charming company  
 ♏ 9 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 2 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 2 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♏ 9 [1] where you express enjoyment of imaginary worlds  
 ♎ 6 [1] where the story of your struggle is entertaining to others  
 ♎ 2 [1] where you are fun or high energy engaging to be around  
 ♎ 2 [1] where people look up to your contribution to the social world  
 ♎ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♎ 2 [1] where you are left on an "island," isolated with your skill  
 ♎ 6 [1] where you are self-indulgent, taking as much as you want  
 ♎ 6 [1] where you are a magnet for the opposite sex  
 ♏ 9 [1] disregard for the patriarchy  
 ♎ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

♍ Benjamin (Rx) { 12° Virgo 4' } + 0°-1'  
 ⚖ Eucharis { 6° Aquarius 7' } + 0°3'  
 ♎ Joella { 24° Scorpio 5' } + 0°-2'  
 ⚊ Norma (Rx) { 6° Aquarius 7' } + 0°2'  
 ♎ Bathseba (Rx) { 0° Cancer 15' } + 0°8'  
 ♈ Natascha { 18° Aries 10' } + 0°-5'  
 ♍ Atala { 12° Virgo 25' } + 0°15'  
 ♎ Bettina { 0° Cancer 25' } + 0°0'  
 ♈ Metcalfia { 18° Aries 28' } + 0°3'  
 ♎ Raphaela (Rx) { 0° Cancer 24' } + 0°-4'  
 ♎ Roma { 24° Scorpio 24' } + 0°0'  
 ⚊ Urania { 6° Aquarius 32' } + 0°8'  
 ⚊ Bianca { 6° Aquarius 46' } + 0°14'  
 ♎ Parysatis (Rx) { 12° Virgo 40' } + 0°-6'  
 ♎ Ceraskia { 12° Virgo 54' } + 0°14'  
 ♎ Heracles (Rx) { 1° Cancer 9' } + 0°15'  
 ♎ Ara (Rx) { 25° Scorpio 4' } + 0°-5'  
 ♈ Kaplan { 19° Aries 13' } + 0°9'  
 ♎ Atropos { 25° Scorpio 27' } + 0°14'  
 ♎ Anna { 25° Scorpio 25' } + 0°-2'  
 ♈ Disa (Rx) { 19° Aries 29' } + 0°4'  
 ♎ Lacrimosa { 25° Scorpio 29' } + 0°0'  
 ♎ Megaira { 13° Virgo 25' } + 0°-4'  
 ⚊ Sekanina { 7° Aquarius 29' } + 0°4'  
 ♎ Zelima (Rx) { 1° Cancer 24' } + 0°-5'  
 ⚊ Petrina (Rx) { 7° Aquarius 34' } + 0°10'  
 ♎ Hybris (Rx) { 25° Scorpio 49' } + 0°15'  
 ♎ Georgia { 13° Virgo 47' } + 0°-2'  
 nurture the creative impulse in others  
 ♈ Mireille (Rx) { 19° Aries 46' } + 0°-1'  
 ♎ Montana { 1° Cancer 59' } + 0°13'  
 ⚊ Steina { 7° Aquarius 56' } + 0°-3'  
 ♎ Thisbe { 25° Scorpio 57' } + 0°1'  
 (masculine-type) character into the unknown  
 ♎ Icarus { 2° Cancer 0' } + 0°3'  
 ⚊ Ixion { 8° Aquarius 5' } + 0°5'  
 ♎ Laura { 2° Cancer 0' } + 0°-5'  
 ♎ Urhixidur { 2° Cancer 5' } + 0°5'  
 ♎ Narcissus { 14° Virgo 13' } + 0°8'  
 ♎ Euterpe { 26° Scorpio 10' } + 0°-3'  
 ♎ Io { 26° Scorpio 19' } + 0°9'  
 ⚊ Schwassmannia { 8° Aquarius 15' } + 0°-4'  
 ♎ Tanete { 26° Scorpio 16' } + 0°1'  
 ♎ Salacia { 2° Cancer 29' } + 0°13'  
 ♎ Carmen { 26° Scorpio 29' } + 0°0'

♎ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ⚊ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 11 [1] trait others desire from you when they seek out your company  
 ⚊ 2 [1] area where you are in skilled command of your abilities  
 ⚊ 7 [1] associated with being undisturbed despite another's stressors  
 ♎ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♎ 9 [1] where you are forward with your passions, revealing them to your interactants  
 ⚊ 7 [1] where you are on a quest to perfect your influence  
 ♎ 4 [1] synonymous with women as commanders (joan of arc-style)  
 ⚊ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♎ 11 [1] your capacity to create enduring (, classic) creative works or impressions  
 ⚊ 2 [1] where you entice others towards agitated action  
 ⚊ 2 [1] where your partnerships are turbulent  
 ♎ 9 [1] where you embody the template for status attainment  
 ♎ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ⚊ 7 [1] where you offer others an escape from external confusion  
 ♎ 11 [1] where you have a talent for intellectualizing  
 ♎ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 11 [1] adherence to proper rules of behavior  
 ♎ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 4 [1] related to increasing the family mobility or options for expression  
 ♎ 11 [1] where you are more serious or stern in your assertion  
 ♎ 9 [1] where you rally people for positive expression  
 ⚊ 2 [1] Related to scandalous teachings by teachers  
 ⚊ 7 [1] where you are a model prize to be associated with  
 ⚊ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♎ 11 [1] area where you are given power to steer others  
 ♎ 9 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you  
 ♎ 4 [1] thing you are welcomed and respected for, primarily in your profession  
 ⚊ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ⚊ 2 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ⚊ 7 [1] where you are extra charming to people  
 ⚊ 2 [1] how you order others around  
 ⚊ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ⚊ 7 [1] where you are comfortably self-assured  
 ♎ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 11 [1] where you serve as a rallying point for others  
 ⚊ 2 [1] where you act to carry out the objects of your imagination  
 ♎ 11 [1] trait for which you make exceptionally popular company  
 ⚊ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 11 [1] where you express being pleased with your own projected expression



♀ Kypris (Rx) { 2° Cancer 28' } + 0°-1'  
 ♀ Nansenia (Rx) { 14° Virgo 25' } + 0°-3'  
 ♂ Zerlina { 8° Aquarius 29' } + 0°-4'  
 ♀ Logos { 14° Virgo 31' } + 0°-2'  
 ♂ Ampella (Rx) { 8° Aquarius 35' } + 0°-4'  
 ♀ Herluga { 26° Scorpio 30' } + 0°-5'  
 ♀ Ceto { 26° Scorpio 48' } + 0°-18'  
 ♀ Fraternitas { 20° Aries 45' } + 0°-3'  
 ♀ Kriemhild { 26° Scorpio 47' } + 0°-2'  
 ♀ Xanthippe (Rx) { 20° Aries 42' } + 0°-5'  
 ♀ Hertha { 20° Aries 51' } + 0°-9'  
 ♀ Begonia { 27° Scorpio 4' } + 0°-13'  
 ♀ Hamburga { 3° Cancer 0' } + 0°-4'  
 ♀ Zeuxo (Rx) { 3° Cancer 4' } + 0°-4'  
 ♂ Isis { 9° Aquarius 17' } + 0°-13'  
 ♀ Lanzia (Rx) { 27° Scorpio 16' } + 0°-1'  
 ♀ Latona { 27° Scorpio 11' } + 0°-5'  
 ♀ Thetis { 15° Virgo 19' } + 0°-8'  
 ♀ Ute { 27° Scorpio 14' } + 0°-5'  
 ♀ Benkoela { 27° Scorpio 23' } + 0°-9'  
 ♂ Hispania { 9° Aquarius 23' } + 0°-0'  
 ♀ Svea { 21° Aries 21' } + 0°-2'  
 ♀ Themis { 27° Scorpio 21' } + 0°-0'  
 ♂ Kallisto (Rx) { 9° Aquarius 38' } + 0°-17'  
 ♀ Leontina { 27° Scorpio 37' } + 0°-1'  
 ♀ Nuwa { 21° Aries 38' } + 0°-1'  
 ♀ Zenobia (Rx) { 21° Aries 33' } + 0°-5'  
 ♀ Kaverin { 21° Aries 47' } + 0°-14'  
 ♂ Walpurga { 9° Aquarius 43' } + 0°-4'  
 ♀ Gutemberga { 3° Cancer 58' } + 0°-15'  
 ♀ Vincentina { 27° Scorpio 50' } + 0°-8'  
 ♀ Guacolda { 22° Aries 6' } + 0°-16'  
 ♀ Thuringia { 28° Scorpio 8' } + 0°-2'  
 ♀ Dresda { 4° Cancer 19' } + 0°-11'  
 ♂ Whipple { 10° Aquarius 28' } + 0°-9'  
 ♀ Mbabamwanawaresa { 28° Scorpio 38' } + 0°-10'  
 ♂ Augusta (Rx) { 10° Aquarius 34' } + 0°-4'  
 ♀ Gryphia { 4° Cancer 31' } + 0°-3'  
 ♀ Celuta (Rx) { 22° Aries 45' } + 0°-14'  
 ♀ Ganymed { 4° Cancer 42' } + 0°-3'  
 ♂ Pales (Rx) { 10° Aquarius 41' } + 0°-1'  
 ♀ Hylonomie { 28° Scorpio 59' } + 0°-18'  
 ♀ Jena { 22° Aries 51' } + 0°-8'  
 ♂ Sarita { 10° Aquarius 54' } + 0°-3'

☿ 7 [1] the traits you possess which get you typecast by others  
 ♀ 9 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♂ 2 [1] where you are associated with attractive end goals  
 ♀ 9 [1] where you are surrounded by people and their passions  
 ♂ 2 [1] what you use to build a creative empire, if you were to do so  
 ♀ 11 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 11 [1] hellraiser, disrupter  
 ♀ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♀ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 4 [1] associated with hurt women  
 ♀ 11 [1] where others identify you with notions of bigness  
 ☿ 7 [1] side of you which is associated with helping others escape their trained box  
 ☿ 7 [1] where you help others break new ground  
 ♂ 2 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 11 [1] where people like connecting with you  
 ♀ 11 [1] the preservation of an appealing image  
 ♀ 9 [1] a staple feature of the domestic life you report to others  
 ♀ 11 [1] where ideal partnership features as part of the world  
 ♀ 11 [1] where you bear an intensely attractive creative power  
 ♂ 2 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 4 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 11 [1] where you air your cravings to others, often matter-of-factly  
 ♂ 2 [1] where you bear attractive features or are associated with people with such features  
 ♀ 11 [1] your brand of royal status  
 ♀ 4 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 4 [1] how you open people up to relations with others  
 ♀ 4 [1] related to the suppression of independent thought by iron-handed authority  
 ♂ 2 [1] talent which people find amazing after getting to know you  
 ☿ 7 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 11 [1] associated with softened masculinity  
 ♀ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ☿ 7 [1] mode under which you are a monopolistic communicator  
 ♂ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♂ 2 [1] side of you which is publicly controversial  
 ☿ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 4 [1] protective motherly role to others  
 ☿ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced  
 ♂ 2 [1] where you are fully at home with weirdos  
 ♀ 11 [1] where your way appeals to mass media or mass information environments  
 ♀ 4 [1] where you obtain or reflect creative superiority above others  
 ♂ 2 [1] where you advance new styles among your contemporaries

♍ Imgard { 17° Virgo 14' } + 0°20'  
 ♀ Orius (Rx) { 5° Cancer 25' } + 0°11'  
 ♂ Jucunda (Rx) { 11° Aquarius 21' } + 0°-4'  
 ♀ Barnardiana { 29° Scorpio 32' } + 0°11'  
 ♀ Cheruskia { 23° Aries 39' } + 0°7'  
 ♀ Rogeria { 29° Scorpio 39' } + 0°0'  
 ♀ Salome { 23° Aries 32' } + 0°-7'  
 ♂ Aaliye (Rx) { 11° Aquarius 49' } + 0°17'  
 ♀ Valborg (Rx) { 23° Aries 48' } + 0°-1'  
 ♀ Agnes { 5° Cancer 59' } + 0°11'  
 ♀ Arethusa { 23° Aries 59' } + 0°0'  
 ♀ Laurentia { 17° Virgo 53' } + 0°-6'  
 ♀ Melanie { 29° Scorpio 51' } + 0°-2'  
 ♀ Askalaphus { 24° Aries 0' } + 0°9'  
 ♀ Helio { 24° Aries 1' } + 0°1'  
 ♀ Mauritia { 18° Virgo 9' } + 0°8'  
 ♀ Moultona { 0° Sagittarius 0' } + 0°-9'  
 ♀ Cybele { 6° Cancer 16' } + 0°16'  
 ♀ Eurykleia { 24° Aries 18' } + 0°2'  
 ♀ Herculina { 0° Sagittarius 14' } + 0°-4'  
 ♀ Octavia { 6° Cancer 17' } + 0°3'  
 ♀ Rebekka { 24° Aries 10' } + 0°-7'  
 ♀ Zeus { 24° Aries 25' } + 0°15'  
 ♂ Christine (Rx) { 12° Aquarius 25' } + 0°0'  
 ♀ Ginevra { 18° Virgo 24' } + 0°-1'  
 ♀ Mancunia { 6° Cancer 24' } + 0°0'  
 ♀ Otila (Rx) { 0° Sagittarius 23' } + 0°-1'  
 ♂ Zelinda { 12° Aquarius 25' } + 0°2'  
 ♀ Eudora (Rx) { 6° Cancer 33' } + 0°8'  
 ♂ Athamantis { 12° Aquarius 40' } + 0°7'  
 ♀ Evelyn { 18° Virgo 46' } + 0°6'  
 ♀ Hencke { 0° Sagittarius 44' } + 0°-2'  
 ♂ Imperatrix { 12° Aquarius 43' } + 0°-1'  
 ♀ Virginia { 6° Cancer 44' } + 0°1'  
 ♀ Chimaera { 18° Virgo 56' } + 0°12'  
 ♂ Epyaxa (Rx) { 12° Aquarius 58' } + 0°2'  
 ♀ Geisha { 0° Sagittarius 53' } + 0°-5'  
 ♀ Lipperta (Rx) { 24° Aries 55' } + 0°2'  
 ♀ Mechthild { 24° Aries 53' } + 0°-2'  
 ♀ Tiflis { 0° Sagittarius 53' } + 0°0'  
 ♀ Zubaida { 24° Aries 54' } + 0°1'  
 ♀ Hermia { 25° Aries 2' } + 0°8'  
 ♀ Juewa { 19° Virgo 3' } + 0°1'  
 ♀ Sigune { 25° Aries 6' } + 0°3'

♏ 9 [1] where you convey your intentions for bigger and better things  
 ☿ 7 [1] socialite behavior  
 ☿ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♏ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 4 [1] where you can do no wrong in the eyes of the public  
 ♏ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ☿ 2 [1] what you need in order to feel physically comfortable  
 ♀ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ☿ 7 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♀ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♏ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♏ 11 [1] where people identify you with the ability to command others' impulses  
 ♀ 4 [1] where you enjoy a web of interesting connections  
 ♀ 4 [1] where you are friendly but demanding  
 ♏ 9 [1] where you display cool receptiveness and adaptability  
 ♀ 12 [1] money-making trade  
 ☿ 7 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 4 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♀ 12 [1] where you press strongly for self-determination, solo or for others  
 ☿ 7 [1] where you are seen as intimidatingly strong  
 ♀ 4 [1] where you take an isolated position to protect your greatness  
 ♀ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ☿ 2 [1] where you are beloved by the very generic public  
 ♏ 9 [1] where you channel others' illusions for them  
 ☿ 7 [1] smooth image  
 ♀ 12 [1] associated with respect for women  
 ☿ 2 [1] where you must work to balance creativity with practicality  
 ☿ 7 [1] where you are pleasant mannered and responsible  
 ☿ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♏ 9 [1] where you teach others the standards of expression  
 ♀ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ☿ 2 [1] where you are the ultimate entertaining figure, watchable  
 ☿ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♏ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ☿ 2 [1] your means of giving others hot blood, for better or worse  
 ♀ 12 [1] sizable concern for distinguishing interpretations  
 ♀ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 12 [1] tool for asserting command over others  
 ♀ 4 [1] where you express high physical or creative standards for your partners  
 ♀ 4 [1] where you convey resolute insistence  
 ♏ 9 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

considered reasonable

♊ Liriope { 19° Virgo 12' } + 0°6'  
♈ Nealley { 25° Aries 18' } + 0°6'  
♊ Franzia { 13° Aquarius 20' } + 0°2'  
♊ Ludmilla { 19° Virgo 25' } + 0°5'  
♊ Oceana { 13° Aquarius 22' } + 0°-3'  
♈ Chicago { 25° Aries 37' } + 0°15'  
♊ Helga { 7° Cancer 40' } + 0°3'  
♈ Hesperia (Rx) { 1° Sagittarius 42' } + 0°2'  
♊ Meta { 13° Aquarius 43' } + 0°1'  
♊ Nauheima { 13° Aquarius 47' } + 0°4'  
♈ Stereokopia (Rx) { 1° Sagittarius 41' } + 0°-6'  
♊ Clorinde { 7° Cancer 59' } + 0°18'  
♊ Gunhild (Rx) { 13° Aquarius 53' } + 0°-6'  
♊ Shura { 19° Virgo 50' } + 0°-3'  
♊ Walkure { 7° Cancer 59' } + 0°9'  
♊ Zelia { 19° Virgo 55' } + 0°-4'  
♊ Ida { 20° Virgo 6' } + 0°11'  
♈ Koronis { 26° Aries 6' } + 0°0'  
♊ Aphrodite (Rx) { 14° Aquarius 11' } + 0°5'  
♊ Hedda { 20° Virgo 18' } + 0°7'  
♈ Lucretia { 2° Sagittarius 11' } + 0°-7'  
♊ Borasisi { 20° Virgo 24' } + 0°13'  
♊ Daedalus { 20° Virgo 29' } + 0°5'  
♈ Eugenisis { 2° Sagittarius 29' } + 0°0'  
♈ Matterania { 2° Sagittarius 34' } + 0°5'  
♊ Mercury { 14° Aquarius 46' } + 0°12'  
♈ Pholus (Rx) { 14° Aquarius 41' } + 0°-5'  
♈ Hera (Rx) { 26° Aries 42' } + 0°1'  
♈ Bononia { 26° Aries 42' } + 0°0'  
♈ Nestor { 26° Aries 44' } + 0°2'  
♊ Hormuthia { 8° Cancer 58' } + 0°14'  
♈ Stateira { 2° Sagittarius 50' } + 0°-8'  
♊ America (Rx) { 15° Aquarius 8' } + 0°18'  
♊ Ianthe { 15° Aquarius 0' } + 0°-8'  
♊ Judith (Rx) { 27° Aries 1' } + 0°1'  
♊ Leda { 21° Virgo 7' } + 0°6'  
♈ Sara { 27° Aries 3' } + 0°-4'  
♈ Tatjana (Rx) { 27° Aries 11' } + 0°8'  
♊ Eichsfeldia { 9° Cancer 28' } + 0°17'  
♊ Galvarino { 21° Virgo 23' } + 0°-5'  
♊ Princetonia { 27° Aries 22' } + 0°-1'  
♊ Delores { 21° Virgo 38' } + 0°16'  
♊ Eukrate { 21° Virgo 35' } + 0°-3'  
♊ Renate { 15° Aquarius 32' } + 0°-3'

♊ 9 [1] attractive or powerful trait which draws others to you

♊ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]

♊ 2 [1] analytical socializer

♊ 9 [1] associated with masculine elements which put down feminine elements by force

♊ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence

♊ 4 [1] where you put [mainly] males in their place, keeping them under your thumb

♊ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

♊ 12 [1] area where you air your judgment of others' worthiness

♊ 2 [1] versatile review of the safety and protection of connected others

♊ 2 [1] realm where you are associated with fantasy worlds or invented personas

♊ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events

♊ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

♊ 2 [1] mode in which you occupy a starring role

♊ 9 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♊ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate

♊ 9 [1] where others can't get to you or influence you through your stronghold

♊ 9 [1] where you traverse taboo territory just as easily as normal territory

♊ 4 [1] how you tend to those whom you think really need help

♊ 2 [1] side of you which is unsettlingly enticing to others

♊ 9 [1] where you favor a broad variety of experiences

♊ 12 [1] where you champion or exemplify the underdog

♊ 9 [1] where you present yourself naturally without any rubbish

♊ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

♊ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♊ 12 [1] where you insist on tangibility's and clear results

♊ 2 [1] common grounding of otherwise disconnected or underconnected events

♊ 2 [1] associated with professional achievement

♊ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♊ 4 [1] where you chase measurable successes

♊ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others

♊ 7 [1] where you are a revolutionary among your peers

♊ 12 [1] where you must present yourself in a polished way

♊ 2 [1] realm where you dominate your close interactants

♊ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

♊ 4 [1] where you evaluate others for acceptability

♊ 9 [1] where you let others go first, releasing your power after they've successfully released theirs

♊ 4 [1] associated with the route used to stimulate the male procreative impulse

♊ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♊ 7 [1] where, despite your talent, those near you must clean up messes you've made

♊ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♊ 4 [1] an association with fullness, richness, and bounty

♊ 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; I believe the asteroids near this one may indicate the best or most telling photos you can take

♊ 9 [1] where you need, but don't put much stock in strangers

♊ 2 [1] where you have tastes that most people wouldn't prefer

⚊ Suvanto { 15° Aquarius 38' } + 0°6'  
 ⚊ Karma { 15° Aquarius 49' } + 0°11'  
 ⚊ Adriana { 27° Aries 44' } + 0°-5'  
 ♀ Sarmiento { 9° Cancer 43' } + 0°-1'  
 ⚊ Thyra { 15° Aquarius 49' } + 0°6'  
 ♀ Anastasia (Rx) { 21° Virgo 51' } + 0°2'  
 ♀ Chandra (Rx) { 21° Virgo 59' } + 0°8'  
 ♀ Maritima (Rx) { 21° Virgo 57' } + 0°-2'  
 ♀ Natalie (Rx) { 9° Cancer 50' } + 0°-7'  
 ♀ Thais (Rx) { 9° Cancer 50' } + 0°0'  
 ⚊ Lust (Rx) { 4° Sagittarius 7' } + 0°17'  
 ⚊ Marianna { 4° Sagittarius 0' } + 0°-7'  
 ♀ Ariadne { 22° Virgo 15' } + 0°15'  
 be healthy and stable)  
 ♀ Benda { 10° Cancer 19' } + 0°4'  
 ♀ Isberga { 10° Cancer 11' } + 0°-8'  
 ♀ Padua { 22° Virgo 13' } + 0°2'  
 ♀ Primula { 22° Virgo 13' } + 0°0'  
 ♀ Pyrrha { 22° Virgo 19' } + 0°6'  
 ♀ Aralia { 10° Cancer 24' } + 0°5'  
 ⚊ Amalasuntha (Rx) { 28° Aries 34' } + 0°10'  
 ♀ Anubis { 22° Virgo 32' } + 0°-2'  
 ⚊ Toro { 16° Aquarius 49' } + 0°17'  
 ⚊ Brendelia { 28° Aries 44' } + 0°-5'  
 ♀ Huberta { 22° Virgo 49' } + 0°5'  
 ⚊ Manto { 16° Aquarius 44' } + 0°-5'  
 ⚊ Nipponia { 4° Sagittarius 45' } + 0°1'  
 ♀ Ruth { 10° Cancer 41' } + 0°-4'  
 ⚊ Rhadamanthus { 28° Aries 51' } + 0°10'  
 ⚊ Rosalia { 4° Sagittarius 57' } + 0°6'  
 ⚊ Sulamitis (Rx) { 16° Aquarius 58' } + 0°1'  
 ⚊ Franklina (Rx) { 17° Aquarius 7' } + 0°9'  
 ♀ Ricarda { 11° Cancer 0' } + 0°-7'  
 ⚊ Winchester { 29° Aries 8' } + 0°8'  
 ⚊ Wolfiana { 29° Aries 4' } + 0°-4'  
 ♀ Kronos (Rx) { 11° Cancer 17' } + 0°13'  
 ⚊ Arachne { 5° Sagittarius 12' } + 0°-5'  
 ⚊ Harmonia { 5° Sagittarius 12' } + 0°0'  
 ⚊ Lioba { 17° Aquarius 14' } + 0°2'  
 ⚊ Aegina { 5° Sagittarius 22' } + 0°8'  
 influence  
 ♀ Bathilde { 11° Cancer 25' } + 0°3'  
 ⚊ Hekate { 29° Aries 38' } + 0°13'  
 ♀ Bambergia { 11° Cancer 32' } + 0°-6'  
 ♀ Baptistina { 11° Cancer 33' } + 0°1'

⚊ 2 [1] related to resume, credential, or qualification review  
 ⚊ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 4 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ☹ 7 [1] related to ignoring the surface in favor of deeper meaning  
 ⚊ 2 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 9 [1] where class advancement appears to come easily for you  
 ♀ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 9 [1] where you approach with a high-energy criticality  
 ☹ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ☹ 7 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 12 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 12 [1] means through which you openly solicit fanship and others' liking  
 ♀ 9 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ☹ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ☹ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 9 [1] where you are associated with the super-beautiful  
 ♀ 9 [1] where you are stubborn despite any charisma you may have  
 ♀ 9 [1] where you're more likely to cripple your own successes, often through over activity  
 ☹ 7 [1] where you break code; doing things the way they aren't done  
 ♀ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 9 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ⚊ 2 [1] where you draw other's inexplicable interest  
 ♀ 4 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 9 [1] where those you associate with you must be up to standard  
 ⚊ 2 [1] irresistible seduction  
 ♀ 12 [1] where you rally people around your (often sad) story or the case you're making for something  
 ☹ 7 [1] you are the "spirit leader" for others  
 ♀ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 12 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ⚊ 2 [1] worldly advancement-enabling gains  
 ⚊ 2 [1] where you are reasonably cooperative, but business-like  
 ☹ 7 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 4 [1] where you refuse to take others' mess  
 ♀ 4 [1] where you spend energy in excess  
 ☹ 7 [1] one of your most charming personality components  
 ♀ 12 [1] what you are a source of in your regular daily (often work) encounters  
 ♀ 12 [1] where your talents take you to far off expressive terrains  
 ⚊ 2 [1] associated with fiery women  
 ♀ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ☹ 7 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ☹ 7 [1] part of you which others find soothing, soft, or pleasant  
 ☹ 7 [1] side of you which fills others with hope

♄ Sabine (Rx) { 29° Aries 45' } + 0°12'  
 ♋ Scott { 11° Cancer 49' } + 0°4'  
 ♈ Tea { 5° Sagittarius 44' } + 0°-5'  
 ♈ Arduina { 29° Aries 54' } + 0°10'  
 ♋ Brunhild (Rx) { 12° Cancer 5' } + 0°11'  
 ♋ Hercynia { 12° Cancer 2' } + 0°-3'  
 ♍ Meliboea { 24° Virgo 2' } + 0°0'  
 ♋ Austria { 0° Taurus 14' } + 0°12'  
 ♋ Eleutheria { 0° Taurus 17' } + 0°3'  
 ♋ Adeona { 0° Taurus 20' } + 0°3'  
 ♈ Leverrier { 6° Sagittarius 33' } + 0°13'  
 ♊ Pomona { 18° Aquarius 37' } + 0°4'  
 ♈ Nympe (Rx) { 6° Sagittarius 48' } + 0°11'  
 ♋ Massevitch { 12° Cancer 45' } + 0°-3'  
 ♈ Echo { 6° Sagittarius 51' } + 0°6'  
 ♋ Martha { 0° Taurus 53' } + 0°2'  
 ♋ Polyhymnia { 0° Taurus 54' } + 0°1'  
 ♈ Fidelio (Rx) { 7° Sagittarius 16' } + 0°22'  
 ♊ La Plata { 19° Aquarius 17' } + 0°1'  
 business, and society  
 ♋ Wisibada { 19° Aquarius 12' } + 0°-5'  
 ♍ Antikleia { 25° Virgo 26' } + 0°14'  
 ♈ Holda { 7° Sagittarius 21' } + 0°-5'  
 ♍ Mocia (Rx) { 25° Virgo 26' } + 0°5'  
 ♋ Gudrun (Rx) { 25° Virgo 37' } + 0°11'  
 ♋ Hildburg { 25° Virgo 39' } + 0°2'  
 ♋ Adolline { 13° Cancer 47' } + 0°8'  
 ♋ Edburga { 13° Cancer 48' } + 0°1'  
 ♋ Eunike { 19° Aquarius 43' } + 0°-5'  
 ♈ Hektor { 7° Sagittarius 44' } + 0°1'  
 ♈ Rhiphonos { 7° Sagittarius 51' } + 0°7'  
 ♋ Carina (Rx) { 13° Cancer 51' } + 0°0'  
 ♋ Mattiaca { 13° Cancer 57' } + 0°6'  
 ♋ Piazzia (Rx) { 19° Aquarius 56' } + 0°-1'  
 ♋ Tamara { 13° Cancer 56' } + 0°0'  
 ♋ Tinette { 7° Sagittarius 51' } + 0°-5'  
 ♋ Adalberta { 20° Aquarius 6' } + 0°15'  
 ♋ Alice { 26° Virgo 2' } + 0°-4'  
 ♈ Angelica { 8° Sagittarius 9' } + 0°7'  
 ♋ Eunomia { 14° Cancer 2' } + 0°-7'  
 ♋ Cupido { 20° Aquarius 11' } + 0°9'  
 ♋ Honoria { 26° Virgo 10' } + 0°-1'  
 ♋ Ilmatar (Rx) { 14° Cancer 20' } + 0°10'  
 ♋ Oskar { 14° Cancer 22' } + 0°2'  
 ♋ Tynka { 14° Cancer 26' } + 0°4'

♃ 4 [1] associated with youthful spirits vulnerable to more powerful influences  
 ☿ 7 [1] where you ways can take a toll on your partner  
 ♀ 12 [1] side of you which is fearlessly forward—features in seduction  
 ♃ 4 [1] why you would make an enticing choice for a person's partner  
 ☿ 7 [1] where only high status offerings will do for you or by you  
 ☿ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ♀ 9 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 5 [1] where you display maturity and a learned nature  
 ♀ 5 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 5 [1] where others' desires circumscribe your actions  
 ♀ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ☿ 2 [1] where you make a good public impression  
 ♀ 12 [1] where you project a strong desire nature  
 ☿ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 5 [1] where you address your reservations about the state of things around you  
 ♀ 12 [1] where you have an intuitively clearer sense of how you should proceed  
 ☿ 2 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ☿ 2 [1] when you display a spacey nature  
 ♀ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 12 [1] what you share of yourself with everyone  
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 9 [1] the style of role you play in performing your duties  
 ☿ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ☿ 7 [1] associated with tall, long-reaching or long duration things  
 ☿ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 12 [1] where others constantly invite you to stoop down to their level  
 ♀ 12 [1] where your actions foster busy surrounding activity  
 ☿ 7 [1] where you proceed as if you haven't been listened to enough  
 ☿ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ☿ 2 [1] where you promote the strength of women  
 ☿ 7 [1] mode in which you display monopolistic charm  
 ♀ 12 [1] where you are a hot but elusive commodity  
 ☿ 2 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 9 [1] where you are associated with a structured system, ordered in nature  
 ♀ 12 [1] how or where you willingly give up control to your partner  
 ☿ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ☿ 2 Partnership and companionship.  
 ♀ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ☿ 7 [1] likeable masculinity  
 ☿ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ☿ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

⚖ Zwetana { 20° Aquarius 29' } + 0°3'  
 ⚡ Zeus { 20° Aquarius 37' } + 0°8'  
 ♊ Lucina { 20° Aquarius 39' } + 0°2'  
 ♋ Monterosa (Rx) { 2° Taurus 32' } + 0°-7'  
 ♋ Yerkes { 14° Cancer 36' } + 0°4'  
 ♋ Veritas (Rx) { 14° Cancer 40' } + 0°4'  
 ♋ Hebe { 14° Cancer 58' } + 0°18'  
 ♋ Algunde { 20° Aquarius 59' } + 0°1'  
 ♋ Havnia { 8° Sagittarius 58' } + 0°-1'  
 ♋ Miriam { 20° Aquarius 57' } + 0°-1'  
 ♋ Tabora { 2° Taurus 58' } + 0°1'  
 ♋ Niobe { 15° Cancer 9' } + 0°11'  
 ♋ Typhon (Rx) { 15° Cancer 5' } + 0°-4'  
 ♋ Bok { 21° Aquarius 3' } + 0°-2'  
 ♋ Lumiere { 3° Taurus 1' } + 0°-2'  
 ♋ Sigelinde (Rx) { 27° Virgo 2' } + 0°1'  
 ♋ Wurm { 9° Sagittarius 1' } + 0°-1'  
 ♋ Carlöva { 27° Virgo 19' } + 0°18'  
 ♋ Eriphyla (Rx) { 21° Aquarius 10' } + 0°-9'  
 ♋ Hale { 21° Aquarius 48' } + 0°38'  
 ♋ Maartje { 15° Cancer 42' } + 0°-6'  
 ♋ Vindobona (Rx) { 3° Taurus 47' } + 0°5'  
 ♋ Caupolican { 3° Taurus 54' } + 0°7'  
 ♋ Sophrosyne (Rx) { 21° Aquarius 57' } + 0°3'  
 ♋ Tintchen { 21° Aquarius 52' } + 0°-5'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♋ Boliviana { 28° Virgo 5' } + 0°13'  
 ♋ Dodona { 16° Cancer 7' } + 0°2'  
 ♋ Thora { 22° Aquarius 3' } + 0°-4'  
 ♋ Hidalgo { 4° Taurus 17' } + 0°14'  
 ♋ Merxia (Rx) { 10° Sagittarius 16' } + 0°-1'  
 ♋ House (Rx) { 4° Taurus 25' } + 0°9'  
 ♋ Adria (Rx) { 28° Virgo 21' } + 0°-4'  
 ♋ Tuckia { 10° Sagittarius 23' } + 0°2'  
 ♋ Panacea { 4° Taurus 36' } + 0°13'  
 ♋ Bernardina (Rx) { 4° Taurus 39' } + 0°3'  
 ♋ Halawe (Rx) { 28° Virgo 33' } + 0°-6'  
 ♋ Ada { 10° Sagittarius 46' } + 0°13'  
 ♋ Brangane { 28° Virgo 40' } + 0°-6'  
 ♋ Lucifer { 28° Virgo 50' } + 0°10'  
 ♋ Hypatia { 16° Cancer 54' } + 0°4'  
 ♋ Ingwelde { 10° Sagittarius 57' } + 0°3'  
 ♋ Izsak { 10° Sagittarius 53' } + 0°-4'  
 ♋ Mehltreter { 4° Taurus 53' } + 0°0'  
 maintenance of creations by their unready creators

⚖ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♋ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚖ 2 [1] where you are susceptible to others' misunderstanding  
 ♋ 5 [1] where you render the others around you more sober either because or in spite of you  
 ♋ 7 [1] where you pull no punches  
 ♋ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♋ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ⚖ 2 [1] where you are creatively or sexually overpowered  
 ♋ 12 [1] means through which you present your allure  
 ⚖ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♋ 5 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♋ 7 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♋ 7 [1] where your expression separates you from what people are comfortable with  
 ⚖ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♋ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♋ 9 [1] where you take on the persona of a star or central figure  
 ♋ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ♋ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ⚖ 2 [1] sexiness and creative potency  
 ⚖ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♋ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♋ 5 [1] where you demand proof of progress, usefulness from others  
 ♋ 5 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ⚖ 2 [1] where you are unsatisfiable, no matter what you're given  
 ⚖ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♋ 9 [1] where your actions suggest you deserve the best  
 ♋ 7 [1] where you connect others to vast worlds beyond  
 ⚖ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♋ 5 [1] attention getter  
 ♋ 12 [1] where you have deeply philosophical or principled views  
 ♋ 5 [1] where you demonstrate refinement in your bearing  
 ♋ 9 [1] where you carve your own path away from the pack  
 ♋ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♋ 5 [1] side of you associated with great and capable others  
 ♋ 5 [1] trait that occasions all eyes falling on you  
 ♋ 9 [1] your style of veiled conquest  
 ♋ 12 [1] power and 1:1 exploratory behavior  
 ♋ 9 [1] your prime "artistic" industry  
 ♋ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♋ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ♋ 12 [1] where you naturally make your home amidst chaos  
 ♋ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♋ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♌ Naef { 10° Sagittarius 51' } + 0°-2'  
 ♎ Regina (Rx) { 28° Virgo 56' } + 0°-5'  
 ♏ Hungaria { 23° Aquarius 3' } + 0°-7'  
 ♐ Aegle (Rx) { 17° Cancer 10' } + 0°-7'  
 tension; where you build up a creative repertoire  
 ♑ Liberatrix { 29° Virgo 11' } + 0°-1'  
 ♒ Seraphina { 5° Taurus 16' } + 0°-5'  
 ♓ Berbericia { 23° Aquarius 24' } + 0°-8'  
 ♈ Elsa { 17° Cancer 25' } + 0°-1'  
 ♉ Leona { 17° Cancer 26' } + 0°-1'  
 ♊ Atalante { 29° Virgo 54' } + 0°-28'  
 ♋ Olympiada { 23° Aquarius 58' } + 0°-4'  
 ♌ Ernestina { 6° Taurus 1' } + 0°-3'  
 ♍ Geraldina (Rx) { 24° Aquarius 3' } + 0°-2'  
 ♎ Aletheia (Rx) { 24° Aquarius 11' } + 0°-8'  
 ♏ Amelia { 6° Taurus 10' } + 0°-1'  
 ♐ Hecuba (Rx) { 12° Sagittarius 13' } + 0°-3'  
 be epically final  
 ♑ Ulrike (Rx) { 6° Taurus 12' } + 0°-1'  
 ♒ Constantia { 12° Sagittarius 22' } + 0°-10'  
 ♓ Rhodia { 18° Cancer 24' } + 0°-2'  
 ♈ Adorea (Rx) { 6° Taurus 44' } + 0°-20'  
 ♉ Eugenia { 6° Taurus 59' } + 0°-15'  
 ♊ Sita { 24° Aquarius 53' } + 0°-6'  
 ♋ Waltraut { 1° Libra 8' } + 0°-15'  
 ♌ Arcadia { 13° Sagittarius 26' } + 0°-18'  
 ♍ Boreas (Rx) { 7° Taurus 29' } + 0°-3'  
 ♎ Zerbinetta { 13° Sagittarius 22' } + 0°-7'  
 ♏ Gaspra { 1° Libra 31' } + 0°-9'  
 ♐ Lova { 25° Aquarius 36' } + 0°-5'  
 ♑ Amycus (Rx) { 13° Sagittarius 45' } + 0°-9'  
 ♒ Diana { 13° Sagittarius 47' } + 0°-2'  
 ♓ Ulula { 19° Cancer 43' } + 0°-4'  
 ♈ Okyrhoe { 13° Sagittarius 56' } + 0°-13'  
 ♉ Chlosinde (Rx) { 8° Taurus 8' } + 0°-12'  
 ♊ Ekard (Rx) { 14° Sagittarius 4' } + 0°-4'  
 ♋ Schlutia { 20° Cancer 3' } + 0°-1'  
 ♌ Neptune { 8° Taurus 22' } + 0°-19'  
 ♍ Psyche { 2° Libra 24' } + 0°-2'  
 ♎ Eris (Rx) { 14° Sagittarius 25' } + 0°-1'  
 ♏ Arabella { 2° Libra 28' } + 0°-3'  
 ♐ Helena { 20° Cancer 22' } + 0°-6'  
 ♑ Kythera { 26° Aquarius 21' } + 0°-1'  
 ♒ Nephthys { 2° Libra 29' } + 0°-8'  
 ♓ Odysseus { 8° Taurus 31' } + 0°-2'

♋ 12 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♏ 9 [1] what the artists or creative types around you are good for  
 ♎ 2 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♏ 7 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of  
 ♏ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♎ 5 [1] associated with refined execution of things  
 ♎ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♏ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♏ 7 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♏ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♎ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 5 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 2 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♎ 2 [1] where even the enemies of your friends respect you  
 ♎ 5 [1] where your creations inspire others to want to project their own creative power  
 ♋ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to  
 ♎ 5 [1] what your physical characteristics and bodily disposition were built for  
 ♋ 12 [1] where your actions are very hard to ignore  
 ♏ 7 [1] where you are most comfortable or "at home"  
 ♎ 5 [1] the secret you expose about your world when in close enough quarters with others  
 ♎ 5 [1] the mother who sacrifices for her young (or creations if not children)  
 ♎ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 10 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♋ 12 [1] related to prudent resource management  
 ♎ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♋ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 10 [1] where you show an open-minded or liberated approach  
 ♎ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♋ 12 [1] trait you are open with giving out  
 ♋ 12 [1] where you are above the little people, a more valuable social asset than others  
 ♏ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♋ 12 [1] where you are a valued host or entertainer of audiences  
 ♎ 5 [1] where you demonstrate high charisma or attractive qualities  
 ♋ 12 [1] where you make an ideal social example  
 ♏ 7 [1] behavior through which your body or self-value becomes more evident to others  
 ♎ 5 [1] the impression or vibe about you; your ambient environment  
 ♎ 10 [1] where you've almost certainly seen the dark side of things  
 ♋ 12 [1] self-validation  
 ♎ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ♏ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♎ 2 [1] how you provide an uplifting presence  
 ♎ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♎ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

v Feronia { 20° Cancer 35' } + 0°4'  
 v Mathesis { 20° Cancer 38' } + 0°3'  
 v Titania { 8° Taurus 34' } + 0°-4'  
 behind by opportunity  
 ^ Wanda { 14° Sagittarius 36' } + 0°2'  
 v Huenna { 20° Cancer 49' } + 0°13'  
 x Zahringia { 26° Aquarius 44' } + 0°-5'  
 x Italia (Rx) { 2° Libra 53' } + 0°9'  
 x Clementina { 27° Aquarius 0' } + 0°7'  
 v Esther { 9° Taurus 2' } + 0°2'  
 ^ Sternberga { 15° Sagittarius 1' } + 0°-1'  
 v Charybdis { 21° Cancer 16' } + 0°15'  
 ^ Scania { 15° Sagittarius 11' } + 0°-5'  
 x Semphyra (Rx) { 27° Aquarius 15' } + 0°4'  
 ^ Carolina { 15° Sagittarius 22' } + 0°7'  
 v Eleonora { 9° Taurus 29' } + 0°7'  
 x Flora { 3° Libra 23' } + 0°-6'  
 v Fredegundis { 9° Taurus 28' } + 0°5'  
 v Gilgamesh { 21° Cancer 27' } + 0°-1'  
 x Irma (Rx) { 3° Libra 25' } + 0°-2'  
 x Lausanna { 3° Libra 28' } + 0°3'  
 v Maja (Rx) { 9° Taurus 25' } + 0°-3'  
 v Sisigambis { 21° Cancer 32' } + 0°7'  
 v Riceia { 9° Taurus 46' } + 0°14'  
 from what everyone else trained them to think it should be  
 v Lena { 9° Taurus 52' } + 0°6'  
 x Eros (PoE) { 28° Aquarius 0' } + 0°8'  
 x Leleakuhonua (Rx) { 28° Aquarius 4' } + 0°4'  
 x Hansa { 4° Libra 2' } + 0°-2'  
 x El Djezair (Rx) { 28° Aquarius 12' } + 0°10'  
 x Erynia { 28° Aquarius 15' } + 0°3'  
 ^ Messina (Rx) { 16° Sagittarius 18' } + 0°3'  
 v Modestia { 22° Cancer 18' } + 0°0'  
 x Priamus (Rx) { 4° Libra 14' } + 0°-4'  
 ^ Protogeneia (Rx) { 16° Sagittarius 14' } + 0°0'  
 v Strackea { 22° Cancer 16' } + 0°2'  
 ^ Hades (Rx) { 16° Sagittarius 24' } + 0°8'  
 v Aslog { 22° Cancer 20' } + 0°-4'  
 ^ Athene { 16° Sagittarius 22' } + 0°2'  
 x Ingrid (Rx) { 4° Libra 23' } + 0°1'  
 x Prokne { 4° Libra 39' } + 0°16'  
 x Lydia { 28° Aquarius 45' } + 0°6'  
 v Aschera (Rx) { 10° Taurus 55' } + 0°10'  
 x Hajek { 28° Aquarius 57' } + 0°2'  
 ^ Juvisia { 16° Sagittarius 54' } + 0°-3'

- ☹ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ☹ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity  
 ♀ 12 [1] related to executive assistance and the documentation of business plans  
 ☹ 7 [1] where you require that those around you have high value or attractiveness  
 ♀ 2 [1] where you are associated with bullheaded women  
 ♀ 10 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 2 [1] where your actions project in a memorable way  
 ♀ 5 [1] where you are celebrated among peers  
 ♀ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ☹ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 12 [1] where you place high-energy investment in your communications  
 ♀ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 12 [1] your social-behavioral base for expanding your influence over people  
 ♀ 5 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 10 [1] where you demand top class interaction from others  
 ♀ 5 [1] where genuine connection with you is just out of other's reach  
 ☹ 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♀ 10 [1] where you are the center of your friendship groups and other cliques  
 ♀ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 5 [1] where you are a social trophy whom others like to brag about knowing  
 ☹ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♀ 5 [1] where you skeptically go against the norm describing those around you  
 ♀ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 10 [1] where you instill creative or inventive thoughts in others  
 ♀ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♀ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ☹ 7 [1] what you use to draw reactions from people  
 ♀ 10 [1] where being pretty is important  
 ♀ 12 [1] where you are outspoken  
 ☹ 7 [1] related to social engineers, planners and matchmakers  
 ♀ 12 [1] where you use your deep power to control others  
 ☹ 7 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 12 [1] where you are inexhaustibly projective  
 ♀ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 10 [1] where the talent available to you is unlimited  
 ♀ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♀ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 12 [1] area where you genuinely don't seem to need anyone to meet your goals



⚊ Midas (Rx) { 4° Libra 51' } + 0°-3'  
 ⚊ McDonalda { 5° Libra 1' } + 0°10'  
 ⚊ Cloelia { 5° Libra 16' } + 0°15'  
 ♀ Henrika { 11° Taurus 14' } + 0°-2'  
 ♀ Mellena { 17° Sagittarius 13' } + 0°-1'  
 ♀ Nerthus { 17° Sagittarius 12' } + 0°-1'  
 ♀ Valentine { 17° Sagittarius 16' } + 0°4'  
 ♀ Walraven { 11° Taurus 12' } + 0°-4'  
 for the individual. Definitely investigate this.  
 ♀ Irene { 11° Taurus 27' } + 0°15'  
 ⚊ Rudneva { 29° Aquarius 23' } + 0°-4'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ⚊ Swasey { 29° Aquarius 22' } + 0°-1'  
 ♀ Theresia { 23° Cancer 20' } + 0°-2'  
 ♀ Pandora { 17° Sagittarius 32' } + 0°12'  
 ♀ Damocles (Rx) { 17° Sagittarius 38' } + 0°6'  
 ⚊ Bruna { 5° Libra 34' } + 0°-4'  
 ♀ Lalage { 23° Cancer 31' } + 0°-3'  
 ♀ Olivia { 29° Aquarius 34' } + 0°3'  
 ♀ Ortrud { 11° Taurus 39' } + 0°5'  
 ♀ Amor { 23° Cancer 40' } + 0°1'  
 ♀ Hermione { 11° Taurus 48' } + 0°8'  
 ⚊ Tanina { 29° Aquarius 41' } + 0°-7'  
 ♀ Thalia (Rx) { 11° Taurus 49' } + 0°8'  
 ♀ Elisabetha { 17° Sagittarius 50' } + 0°1'  
 ♀ Klymene { 23° Cancer 51' } + 0°1'  
 ♀ Pafuri { 17° Sagittarius 58' } + 0°7'  
 ♀ Montefiore { 24° Cancer 2' } + 0°4'  
 ♀ Sapientia { 24° Cancer 1' } + 0°-1'  
 ♀ Baumeia (Rx) { 12° Taurus 13' } + 0°12'  
 ♀ Gyptis { 24° Cancer 15' } + 0°2'  
 ♀ Nemausa { 0° Pisces 18' } + 0°3'  
 ♀ Lilith { 0° Pisces 22' } + 0°4'  
 ⚊ Melpomene { 6° Libra 26' } + 0°4'  
 ♀ Philomela { 12° Taurus 20' } + 0°-6'  
 ⚊ Zulu (Rx) { 6° Libra 24' } + 0°4'  
 ♀ Chariklo (Rx) { 18° Sagittarius 36' } + 0°12'  
 ♀ Arnolda { 24° Cancer 38' } + 0°2'  
 ♀ Asteria (Rx) { 24° Cancer 38' } + 0°0'  
 ♀ Auravictrix (Rx) { 24° Cancer 33' } + 0°-5'  
 ♀ Lilofee { 0° Pisces 35' } + 0°2'  
 ♀ Vibilia { 24° Cancer 37' } + 0°2'  
 ♀ Iclea { 12° Taurus 52' } + 0°15'  
 ♀ Ceres { 13° Taurus 4' } + 0°12'  
 ♀ Agrippina { 19° Sagittarius 4' } + 0°0'

⚊ 10 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ⚊ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ⚊ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 5 [1] area in which you have the ability to lead the masses  
 ♀ 12 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 12 [1] where you leave a notable impression on those who see you in action  
 ♀ 12 [1] where you are necessarily identified with another  
 ♀ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♀ 5 [1] associated with unassuming appearance despite fierce passions underneath  
 ⚊ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ⚊ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ⚊ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 12 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 12 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ⚊ 10 [1] adept communicator  
 ⚊ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ⚊ 2 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 5 [1] where you represent the underestimated power of an underclass  
 ⚊ 7 [1] where you chase an inner goal which only you can comprehend  
 ♀ 5 [1] an obligation to be subject to a masculine voice of reason  
 ⚊ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 5 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 12 [1] the kind of thing you gather and train on behalf of other people  
 ⚊ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ⚊ 7 [1] where you may be described as impressive if not spectacular  
 ⚊ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 5 [1] the interest (intentions) of the groups which like to assemble around you  
 ⚊ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ⚊ 3 [1] where you don't take kindly to people questioning your skills  
 ⚊ 3 [1] where you are surprising and expectation-breaking  
 ⚊ 10 [1] where you do things that should get you censored  
 ♀ 5 [1] where harmony in personal relationships is extra important  
 ⚊ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 12 [1] ambition  
 ⚊ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ⚊ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ⚊ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ⚊ 3 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ⚊ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 5 [1] where you are a hub for youthful activity  
 ♀ 5 Nurturing, farming, caring, parenthood.  
 ♀ 12 [1] where you nurture through boundary-breaking

⚊ Endymion { 7° Libra 5' } + 0°1'  
 ♋ Thekla { 13° Taurus 9' } + 0°4'  
 ⚊ Cyllarus (Rx) { 7° Libra 13' } + 0°4'  
 ♋ Lachesis { 1° Pisces 15' } + 0°2'  
 ♋ Cline { 25° Cancer 19' } + 0°4'  
 ♋ Grubba { 1° Pisces 16' } + 0°-3'  
 ♋ Ilsewa { 19° Sagittarius 14' } + 0°-2'  
 ⚊ Rhodope { 7° Libra 10' } + 0°-4'  
 ⚊ Siri { 7° Libra 11' } + 0°1'  
 ♋ Argentina (Rx) { 1° Pisces 28' } + 0°17'  
 ♋ Jansky { 13° Taurus 20' } + 0°-8'  
 ♋ California { 1° Pisces 30' } + 0°10'  
 ♋ Praxedis { 19° Sagittarius 43' } + 0°13'  
 ♋ Tolosa { 1° Pisces 47' } + 0°4'  
 ♋ Hermes { 25° Cancer 53' } + 0°6'  
 ♋ Anneliese { 13° Taurus 54' } + 0°1'  
 ♋ Desdemona { 7° Libra 54' } + 0°0'  
 ⚊ Palisana { 8° Libra 9' } + 0°15'  
 ♋ Berkeley (Rx) { 14° Taurus 16' } + 0°7'  
 ♋ Lugano { 14° Taurus 12' } + 0°-4'  
 ♋ Pobeda { 2° Pisces 18' } + 0°6'  
 ♋ Zachia { 8° Libra 15' } + 0°-3'  
 ♋ Agamemnon { 2° Pisces 20' } + 0°5'  
 ♋ Rockefelleria { 2° Pisces 23' } + 0°3'  
 ♋ Alexandra (Rx) { 2° Pisces 46' } + 0°23'  
 ♋ Satum { 2° Pisces 53' } + 0°7'  
 ♋ Einstein { 2° Pisces 51' } + 0°-2'  
 ♋ Glauke (Rx) { 20° Sagittarius 58' } + 0°7'  
 ⚊ Kerstin { 8° Libra 58' } + 0°0'  
 ♋ Poseidon { 20° Sagittarius 54' } + 0°-4'  
 ♋ Henrietta { 15° Taurus 8' } + 0°14'  
 ♋ Ludovica (Rx) { 15° Taurus 5' } + 0°-3'  
 ♋ Universitas { 3° Pisces 6' } + 0°1'  
 ♋ Tisiphone { 15° Taurus 14' } + 0°8'  
 ♋ Birgit { 27° Cancer 11' } + 0°-3'  
 ⚊ Mathilde { 9° Libra 18' } + 0°7'  
 ♋ Iva { 27° Cancer 23' } + 0°5'  
 ♋ Kleopatra { 3° Pisces 38' } + 0°15'  
 ⚊ Michela { 9° Libra 38' } + 0°0'  
 ⚊ Venus { 9° Libra 42' } + 0°4'  
 ⚊ Pilcher { 9° Libra 47' } + 0°5'  
 ♋ Mussorgskia { 3° Pisces 57' } + 0°10'  
 ♋ Panopaea { 9° Libra 54' } + 0°-3'  
 ♋ Quintilla { 21° Sagittarius 57' } + 0°3'

♎ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♋ 5 [1] where you command an environment passively  
 ♎ 10 [1] where you are prone to making a show of things  
 ♋ 3 [1] where you are the liberator  
 ♋ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♋ 3 [1] related to following the progression of a disease or internal conflict  
 ♋ 12 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 10 [1] where you are a stable center for your circle  
 ♎ 10 [1] where you express your unhappiness with established systems  
 ♋ 3 [1] where idealism characterizes your world  
 ♋ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♋ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♋ 12 [1] where you are great to meet and talk to  
 ♋ 3 [1] where you are mellow around the company you favor  
 ♋ 7 [1] the reason people like to gather around and watch you  
 ♋ 5 [1] where you shine as a public duo-mate  
 ♎ 10 [1] where you must contend with an awakening before you are actually ready for it  
 ♎ 10 [1] what people think they need to show themselves competent in to get in your good graces  
 ♋ 5 [1] where mass information is a battleground for you  
 ♋ 5 [1] related to forced undervaluation of one's work  
 ♋ 3 [1] related to uncertainty whether a known system will work as planned  
 ♎ 10 [1] where you invite others to be open with their interests in your company  
 ♋ 3 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♋ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♋ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♋ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♋ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♋ 12 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♋ 12 [1] the side of you which forms the surface over grand depth and complexity  
 ♋ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♋ 5 [1] where something about you is alluringly excessive...from a distance  
 ♋ 3 [1] where you are inviting and facile in any situation  
 ♋ 5 [1] where you are a reliable backup to others' aspirations  
 ♋ 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♎ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♋ 7 [1] excessive extracting from others  
 ♋ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♎ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 10 [1] willing 1:1 socialization  
 ♎ 10 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♋ 3 [1] related to suicide pacts and groups that go down together  
 ♎ 10 [1] side of you which is associated with the quest for a respectable male  
 ♋ 12 [1] personal trait you are overwhelmingly—often positively—remembered for

♃ Haumea { 28° Cancer 8' } + 0°11'  
 ♈ Iris { 22° Sagittarius 9' } + 0°1'  
 ♎ Aurelia { 10° Libra 7' } + 0°-2'  
 ♏ Kampala { 22° Sagittarius 5' } + 0°-2'  
 ♏ Persephone { 10° Libra 18' } + 0°13'  
 ♏ Kollaa (Rx) { 16° Taurus 17' } + 0°-1'  
 followed. Accordingly it also shows where you pay attention to  
 ♏ Painleva (Rx) { 4° Pisces 15' } + 0°-2'  
 ♏ Aphidas (Rx) { 4° Pisces 22' } + 0°7'  
 ♏ Franziska { 10° Libra 25' } + 0°3'  
 ♏ Summa { 4° Pisces 26' } + 0°1'  
 ♏ Zita { 16° Taurus 24' } + 0°-2'  
 ♏ Camilla { 22° Sagittarius 31' } + 0°7'  
 ♏ Delila { 16° Taurus 32' } + 0°1'  
 ♏ Gordonia { 16° Taurus 30' } + 0°-2'  
 ♏ Jetta (Rx) { 16° Taurus 38' } + 0°8'  
 ♏ Dike { 16° Taurus 46' } + 0°8'  
 feminine interactions  
 ♏ Eos { 16° Taurus 53' } + 0°7'  
 ♏ Plaut { 10° Libra 59' } + 0°6'  
 ♏ Venusia (Rx) { 10° Libra 57' } + 0°-2'  
 ♏ Sirona { 29° Cancer 0' } + 0°3'  
 ♏ Baucis { 5° Pisces 17' } + 0°17'  
 ♏ Cantabria { 17° Taurus 19' } + 0°2'  
 ♏ Cupido { 29° Cancer 17' } + 0°-2'  
 ♏ Ella { 11° Libra 19' } + 0°2'  
 ♏ Gonggong { 29° Cancer 20' } + 0°1'  
 ♏ Clivia { 11° Libra 23' } + 0°3'  
 ♏ Vesta { 23° Sagittarius 39' } + 0°16'  
 ♏ Chaos (Rx) { 5° Pisces 31' } + 0°-8'  
 ♏ Helionape { 23° Sagittarius 37' } + 0°6'  
 ♏ Repsolda { 17° Taurus 30' } + 0°-7'  
 ♏ Apollo { 5° Pisces 46' } + 0°16'  
 ♏ Itokawa { 29° Cancer 45' } + 0°-1'  
 ♏ Amalthea { 11° Libra 47' } + 0°2'  
 ♏ Melusina { 23° Sagittarius 42' } + 0°-5'  
 ♏ Sakharov { 23° Sagittarius 49' } + 0°7'  
 ♏ Timandra { 5° Pisces 42' } + 0°-7'  
 ♏ Mandeville (Rx) { 17° Taurus 55' } + 0°13'  
 ♏ Alkmene (Rx) { 12° Libra 6' } + 0°11'  
 ♏ Chaka (Rx) { 12° Libra 13' } + 0°7'  
 ♏ Locarno { 6° Pisces 12' } + 0°-1'  
 ♏ Oort { 12° Libra 18' } + 0°6'  
 ♏ Preziosa { 0° Leo 10' } + 0°-8'  
 ♏ Rachele (Rx) { 18° Taurus 16' } + 0°6'

☿ 7 [1] aspect of your personality which proves educational to others  
 ♀ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 10 [1] prime skill which your career field requires  
 ♀ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
 ♀ 3 [1] where your own fun and enjoyment comes before everything else  
 ♀ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♀ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 3 [1] related to being the model of health against which others can be measured  
 ♀ 5 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀ 12 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 5 [1] means through which you disenfranchise of others  
 ♀ 5 [1] where you channel a deep (usually sexual) appetite  
 ♀ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♀ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 5 [1] where people unite around your inventiveness and vision for something better  
 ♀ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 10 [1] how you reject those who try to get close to you  
 ☿ 7 [1] where your ways reshape the perspectives of those around you  
 ♀ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 5 [1] fuel source for your single-minded passion  
 ☿ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ☿ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♀ 10 [1] route you pursue to reconcile the world with your wants  
 ♀ 12 [1] focused effort  
 ♀ 3 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 5 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 3 [1] where your way puts you at the forefront of everyone's memory  
 ☿ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♀ 10 [1] where you evoke masculine standards of identity and achievement  
 ♀ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 5 [1] where you are confident in commanding your fans and supporters  
 ♀ 10 [1] where you are identified with an entire world which you've constructed  
 ♀ 10 [1] where you promote pleasant attachments to interactants  
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♀ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 5 [1] where you cover a wide and scattered terrain in the messages you send

♌ Chryseis { 0° Leo 32' } + 0°16'  
 ♌ Clarissa { 24° Sagittarius 36' } + 0°4'  
 ♌ Fatme { 24° Sagittarius 32' } + 0°-4'  
 ♌ Gedania { 24° Sagittarius 37' } + 0°5'  
 ♎ Circe { 6° Pisces 49' } + 0°12'  
 ♎ Fini (Rx) { 6° Pisces 46' } + 0°-3'  
 ♎ Gunilla { 6° Pisces 47' } + 0°1'  
 ♎ Demiddelaer { 6° Pisces 57' } + 0°10'  
 ♌ Etheridgea { 24° Sagittarius 57' } + 0°0'  
 ♌ Genoveva { 0° Leo 54' } + 0°-3'  
 ♎ Martir { 18° Taurus 58' } + 0°4'  
 ♎ Camelia { 19° Taurus 7' } + 0°9'  
 masculinity or creative force arise  
 ♌ Kiytaemnestra { 1° Leo 7' } + 0°0'  
 ♌ Achilles { 1° Leo 12' } + 0°5'  
 ♎ Laetitia { 13° Libra 18' } + 0°6'  
 ♎ Edna { 7° Pisces 11' } + 0°-7'  
 ♎ Eduarda (Rx) { 7° Pisces 12' } + 0°1'  
 ♌ Hamiltonia { 25° Sagittarius 12' } + 0°0'  
 ♌ Oriola { 1° Leo 11' } + 0°-1'  
 ♌ Rosa { 1° Leo 13' } + 0°2'  
 ♌ Velleda { 25° Sagittarius 13' } + 0°0'  
 likely to be an issue  
 ♎ Osiris { 7° Pisces 22' } + 0°9'  
 ♎ Galatea { 7° Pisces 29' } + 0°7'  
 ♎ Herodias (Rx) { 19° Taurus 27' } + 0°-2'  
 ♌ Westphalia { 25° Sagittarius 25' } + 0°-2'  
 ♌ Garumna { 25° Sagittarius 32' } + 0°7'  
 ♎ Lagrangea { 13° Libra 32' } + 0°0'  
 ♎ Maria { 13° Libra 33' } + 0°1'  
 ♌ Petunia { 25° Sagittarius 38' } + 0°5'  
 ♎ Sedna 2003 VB12 (Rx) { 7° Pisces 43' } + 0°5'  
 ♎ Gorgo (Rx) { 7° Pisces 42' } + 0°-1'  
 ♌ Marlene (Rx) { 25° Sagittarius 41' } + 0°-1'  
 ♌ Poesia { 1° Leo 40' } + 0°-1'  
 ♎ Aida (Rx) { 7° Pisces 57' } + 0°17'  
 ♎ Asplinda { 13° Libra 54' } + 0°-3'  
 ♎ Lundia (Rx) { 13° Libra 53' } + 0°-1'  
 ♎ Magnolia { 13° Libra 54' } + 0°1'  
 ♎ Chloris { 8° Pisces 0' } + 0°6'  
 ♎ Happella { 14° Libra 6' } + 0°6'  
 ♌ Ino { 26° Sagittarius 4' } + 0°-2'  
 ♌ Clara { 26° Sagittarius 23' } + 0°19'  
 ♎ Gretia (Rx) { 14° Libra 23' } + 0°0'  
 ♌ Imhilde { 26° Sagittarius 24' } + 0°1'

♎ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♎ 12 [1] an accepted role, a place of acceptance in the world?  
 ♎ 12 [1] where you are a memorable creator of images and illusions  
 ♎ 12 [1] where others cannot tell what adventure you will head onto next  
 ♎ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♎ 3 [1] one who shelters their team and creative interests from external chaos  
 ♎ 3 [1] an important tool you must be able to use in building bridges with others  
 ♎ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♎ 12 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 8 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♎ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♎ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♎ 8 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 8 [1] where you can do great things, but only with the help of someone else  
 ♎ 10 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♎ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♎ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♎ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 8 [1] where you foster uninhibitedness in others  
 ♎ 8 [1] side of your behavior where you are fun to be around  
 ♎ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ♎ 3 transformation and overcoming; hero; oracle; sixth sense  
 ♎ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 5 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 12 [1] where people love coming to you for validation of themselves  
 ♎ 12 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 10 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 12 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 3 [1] spotlight and salience of presence  
 ♎ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♎ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♎ 8 [1] your unsatisfiable vision, never-ending quest  
 ♎ 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 10 [1] how you evoke the joyful passions of others  
 ♎ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♎ 10 [1] related to bands and mood-restorative background—music (where you play it)  
 ♎ 3 [1] where you are aware of the effect of your physical presence on others  
 ♎ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 12 [1] means through which you are a social change agent  
 ♎ 12 [1] playful or more approachable side of your personality  
 ♎ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♎ 12 [1] where you are a force for creating expressive paths where there was none

♊ Lydina { 20° Taurus 28' } + 0°4'  
 ♊ Pamina { 20° Taurus 26' } + 0°-2'  
 ♊ Aglaja { 2° Leo 39' } + 0°13'  
 ♊ Alemannia { 26° Sagittarius 34' } + 0°-5'  
 ♊ Erda { 26° Sagittarius 37' } + 0°3'  
 ♊ Jeffers { 26° Sagittarius 38' } + 0°1'  
 ♊ Sophia { 20° Taurus 35' } + 0°-3'  
 ♊ Suevia { 8° Pisces 36' } + 0°1'  
 ♊ Lampetia { 8° Pisces 40' } + 0°4'  
 ♊ Scheila (Rx) { 2° Leo 45' } + 0°5'  
 ♊ Stephanía { 26° Sagittarius 46' } + 0°1'  
 ♊ Ursula (Rx) { 2° Leo 44' } + 0°-2'  
 ♊ Wild (Rx) { 14° Libra 43' } + 0°-1'  
 ♊ Hephaistos (Rx) { 2° Leo 58' } + 0°15'  
 ♊ Flammario { 2° Leo 57' } + 0°-1'  
 ♊ Taurinensis { 2° Leo 55' } + 0°-2'  
 ♊ Wladilena { 26° Sagittarius 55' } + 0°0'  
 ♊ Hammonia { 15° Libra 4' } + 0°9'  
 ♊ Mabella { 21° Taurus 1' } + 0°-3'  
 ♊ Philagoria { 27° Sagittarius 8' } + 0°7'  
 ♊ Theodora { 15° Libra 8' } + 0°0'  
 ♊ Tokio { 15° Libra 5' } + 0°-3'  
 ♊ Admetos (Rx) { 27° Sagittarius 11' } + 0°6'  
 ♊ Germania { 3° Leo 27' } + 0°16'  
 ♊ Herschel { 3° Leo 28' } + 0°1'  
 ♊ Sylvania { 27° Sagittarius 28' } + 0°0'  
 ♊ Tercidina (Rx) { 21° Taurus 29' } + 0°1'  
 ♊ Phaethon (Rx) { 27° Sagittarius 38' } + 0°9'  
 ♊ Budrosa { 3° Leo 30' } + 0°-8'  
 ♊ Friederike { 15° Libra 30' } + 0°0'  
 ♊ Hestia { 9° Pisces 30' } + 0°0'  
 ♊ Athanasia { 15° Libra 44' } + 0°14'  
 ♊ Jovita (Rx) { 15° Libra 45' } + 0°1'  
 ♊ Tatry { 9° Pisces 47' } + 0°2'  
 ♊ Praamzius (Rx) { 3° Leo 53' } + 0°6'  
 ♊ Kapteynia (Rx) { 9° Pisces 50' } + 0°-3'  
 ♊ Pax { 16° Libra 0' } + 0°10'  
 ♊ Ratisbona { 4° Leo 1' } + 0°1'  
 ♊ Bella { 16° Libra 16' } + 0°15'  
 ♊ Cava { 16° Libra 17' } + 0°1'  
 ♊ Hildrun { 16° Libra 12' } + 0°-5'  
 ♊ Leopoldina { 4° Leo 28' } + 0°16'  
 ♊ Euryanthe { 4° Leo 38' } + 0°10'  
 ♊ Freia (Rx) { 28° Sagittarius 32' } + 0°-6'

♊ 5 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♊ 5 [1] where others have no doubt in your qualifications  
 ♊ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♊ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♊ 12 [1] where you act to correct the wrong expression of those around you  
 ♊ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♊ 5 [1] associated with pleasant, beautiful effects  
 ♊ 3 [1] where you are level-headed and stable in your interactions  
 ♊ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♊ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♊ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♊ 8 [1] where you give a celebrated performance  
 ♊ 10 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♊ 8 [1] emotional home base  
 ♊ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♊ 8 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♊ 12 [1] type of urge you draw forth in your admirers  
 ♊ 10 [1] emphasis on male creative power and its use  
 ♊ 5 [1] where you nurture others around you  
 ♊ 12 [1] you draw crowds when you put on this mask  
 ♊ 10 [1] where you are socially able and welcoming to be around  
 ♊ 10 [1] where people feel obliged to accept what you give  
 ♊ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♊ 8 [1] aspect of your personality which is stably distinctive  
 ♊ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♊ 12 [1] what you use in order to make your wishes come to pass  
 ♊ 5 [1] where you show that you are unorthodox despite your favorable qualities  
 ♊ 12 [1] where you are skillful and innovative in your expression  
 ♊ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♊ 10 [1] where you display some of your most volatile energy  
 ♊ 3 [1] realm in which you are more likely to go rogue  
 ♊ 10 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♊ 10 [1] where you are the model of a sophisticated approach to your field  
 ♊ 3 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♊ 8 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♊ 3 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♊ 10 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♊ 8 [1] where stagnant systems need for you to break in and revolutionize things  
 ♊ 10 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♊ 10 [1] where crowds of common interests gather around you  
 ♊ 10 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♊ 8 [1] associated with women with higher status or social value than their men  
 ♊ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♊ 12 [1] side of you which you put to odd uses in the eyes of others

♌ Bandusia { 28° Sagittarius 41' } + 0°9'  
 ♌ Beagle { 28° Sagittarius 44' } + 0°3'  
 ♌ Concordia { 28° Sagittarius 46' } + 0°2'  
 ♍ Iphigenia (Rx) { 10° Pisces 44' } + 0°-2'  
 ♎ Semiramis { 16° Libra 48' } + 0°4'  
 ♍ Agnia { 22° Taurus 51' } + 0°3'  
 ♎ Amazone { 16° Libra 51' } + 0°0'  
 ♌ Carnegia { 4° Leo 54' } + 0°3'  
 ♍ Dejopeja { 10° Pisces 57' } + 0°3'  
 ♎ Geometria { 16° Libra 52' } + 0°-5'  
 ♍ Jablunka { 10° Pisces 51' } + 0°-1'  
 ♌ Cremona { 29° Sagittarius 3' } + 0°12'  
 ♍ Child { 23° Taurus 18' } + 0°15'  
 ♍ Oppavia (Rx) { 11° Pisces 15' } + 0°-3'  
 ♌ Phaetusa { 29° Sagittarius 17' } + 0°2'  
 ♍ Pulcova { 11° Pisces 13' } + 0°-4'  
 ♍ Echeclus (Rx) { 23° Taurus 26' } + 0°13'  
 ♌ Industria { 5° Leo 22' } + 0°-4'  
 ♌ Caia { 29° Sagittarius 29' } + 0°7'  
 ♎ Gerda (Rx) { 17° Libra 25' } + 0°-4'  
 ♍ Itha { 11° Pisces 38' } + 0°13'  
 ♍ Gallia { 23° Taurus 42' } + 0°4'  
 ♍ Ate (Rx) { 23° Taurus 57' } + 0°15'  
 ♍ Aeternitas (Rx) { 24° Taurus 8' } + 0°11'  
 ♎ Anteros { 18° Libra 5' } + 0°-3'  
 ♌ Euler { 6° Leo 8' } + 0°3'  
 ♍ Pauly { 24° Taurus 8' } + 0°0'  
 ♎ Una { 18° Libra 6' } + 0°-2'  
 ♌ Moskva (Rx) { 6° Leo 17' } + 0°11'  
 ♍ Phyllis { 24° Taurus 18' } + 0°1'  
 ♌ Dorothea { 6° Leo 21' } + 0°3'  
 ♌ Teutonia (Rx) { 6° Leo 25' } + 0°4'  
 ♎ Vera { 18° Libra 20' } + 0°-5'  
 ♍ Bodea { 12° Pisces 36' } + 0°16'  
 ♍ Hilda { 0° Capricorn 39' } + 0°3'  
 ♍ Pia { 0° Capricorn 40' } + 0°1'  
 ♍ Ursina { 24° Taurus 48' } + 0°8'  
 ♌ Valeska { 6° Leo 40' } + 0°-8'  
 ♌ Leocadia { 6° Leo 51' } + 0°11'  
 ♎ Florentina { 19° Libra 1' } + 0°10'  
 ♎ Laodamia { 19° Libra 5' } + 0°4'  
 ♎ Rezia (Rx) { 19° Libra 3' } + 0°-2'  
 ♍ Scylla { 25° Taurus 4' } + 0°1'  
 ♍ Sumeria { 1° Capricorn 8' } + 0°4'

♋ 12 [1] where you are cheered on for your inventive or creative power  
 ♋ 12 [1] where you are a focused worker  
 ♋ 12 [1] trait for which you are in high demand  
 ♋ 3 [1] where you put in efforts to control or direct your impulses  
 ♎ 10 [1] where you are a role model for others' ambition  
 ♍ 5 [1] where you display abilities that pacify unruly crowds  
 ♎ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 8 [1] where you are a role model to others  
 ♋ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 10 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♋ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♋ 12 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♍ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♋ 3 [1] where people are inclined to want long term association with you  
 ♋ 12 [1] where arises the issue of being used like a piece of meat  
 ♋ 3 [1] where you assert despite the crowd  
 ♍ 5 [1] how you build relationships between people  
 ♎ 8 [1] side of you which determines your opportunities in the world  
 ♋ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♎ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♋ 3 [1] where you rationally instruct others  
 ♍ 5 [1] trait which earns you center stage  
 ♍ 5 [1] where you use your body to coerce other's attention  
 ♍ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 10 [1] mentally, related to intuitive scanning of one's situation  
 ♎ 8 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♍ 5 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♎ 10 [1] where you assert other people into a corner  
 ♎ 8 [1] where you take an original, uncompromised approach to things  
 ♍ 5 [1] where the lady takes the lead  
 ♎ 8 [1] where you are associated with irrepressible women  
 ♎ 8 [1] related to curriculum and instructional planning  
 ♎ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♋ 3 [1] a vehement opposition to what most people think are reasonable constraints  
 ♎ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♎ 1 [1] characteristic which makes people interested in having their way with you  
 ♍ 5 [1] allure  
 ♎ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♎ 8 [1] where you are remorselessly unhidden, the raw you  
 ♎ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♎ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♍ 5 [1] what you are constantly dwelling on  
 ♎ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

♄ Albert { 25° Taurus 10' } + 0°2'  
 ♀ Arabia { 13° Pisces 10' } + 0°0'  
 interest  
 ♄ Thia (Rx) { 25° Taurus 14' } + 0°4'  
 ♂ Tomyris { 19° Libra 14' } + 0°0'  
 ♀ Ambartsumian { 13° Pisces 25' } + 0°11'  
 ♂ Siegena { 19° Libra 29' } + 0°4'  
 ♄ Asclepius { 25° Taurus 31' } + 0°2'  
 ♀ Admete { 7° Leo 37' } + 0°6'  
 ♂ Bertha (Rx) { 19° Libra 38' } + 0°1'  
 ♀ Fama { 13° Pisces 33' } + 0°-5'  
 ♀ Frigga { 7° Leo 38' } + 0°5'  
 ♀ Bellona { 13° Pisces 45' } + 0°7'  
 independent of body type  
 ♀ Menzel { 7° Leo 48' } + 0°3'  
 ♄ Moira { 25° Taurus 42' } + 0°-6'  
 ♄ Peitho { 1° Capricorn 45' } + 0°3'  
 ♀ Xenia { 13° Pisces 43' } + 0°-2'  
 ♄ Cassandra { 1° Capricorn 57' } + 0°14'  
 ♀ Cohnia { 7° Leo 57' } + 0°0'  
 ♄ Sado { 2° Capricorn 2' } + 0°5'  
 ♄ Jokaste (Rx) { 26° Taurus 3' } + 0°1'  
 ♀ Lilaee { 8° Leo 8' } + 0°5'  
 ♄ Pala { 14° Pisces 7' } + 0°-1'  
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♄ Quaoar { 2° Capricorn 13' } + 0°6'  
 ♀ Minerva { 8° Leo 11' } + 0°-2'  
 ♀ Arequipa { 8° Leo 15' } + 0°4'  
 ♀ Saskia (Rx) { 14° Pisces 15' } + 0°0'  
 ♀ Angara (Rx) { 8° Leo 21' } + 0°6'  
 ♄ Bredichina { 26° Taurus 27' } + 0°6'  
 ♂ Devosa (Rx) { 20° Libra 20' } + 0°-7'  
 ♄ Nausikaa { 26° Taurus 23' } + 0°3'  
 ♄ Savonlinna (Rx) { 2° Capricorn 24' } + 0°1'  
 ♄ Medusa { 2° Capricorn 31' } + 0°7'  
 ♀ Pompeja (Rx) { 8° Leo 37' } + 0°6'  
 ♄ Seeligeria { 26° Taurus 31' } + 0°-6'  
 ♄ Sonneberga { 26° Taurus 31' } + 0°0'  
 ♀ Amalia (Rx) { 8° Leo 44' } + 0°13'  
 ♀ Heidelberga { 14° Pisces 45' } + 0°1'  
 ♄ Inna { 26° Taurus 47' } + 0°2'  
 ♀ Ismene (Rx) { 14° Pisces 51' } + 0°4'  
 ♄ Kukarkin (Rx) { 2° Capricorn 53' } + 0°2'  
 ♄ Euphrosyne { 9° Leo 9' } + 0°16'  
 ♀ Notburga (Rx) { 9° Leo 9' } + 0°0'

♃ 5 [1] social importance  
 ♀ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♃ 5 [1] where you carry a hidden fire that occasionally leaks out  
 ♄ 10 [1] the side of you which others find charming in your physical company  
 ♀ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♄ 10 [1] where your intelligence shines through to others  
 ♃ 5 [1] where you hold a seductive, other-attention-inviting personality  
 ♀ 8 [1] where you are crowd-popular, Cheers-style  
 ♄ 10 [1] where the culture around you holds an air of significant change  
 ♀ 3 [1] where you seem to put your own interests or expression first  
 ♀ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♃ 5 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♃ 1 [1] an indefinably abstract quality to how you do things  
 ♀ 3 [1] how you demonstrate caring or concern for others  
 ♃ 1 [1] where you absolutely demand others perform  
 ♀ 8 [1] where you have a vision which extends beyond surface expectations for you  
 ♃ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♃ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 8 [1] where you are surprisingly attractive to be around  
 ♀ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♃ 1 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 3 [1] the thing people want from you when they seek shelter under you  
 ♀ 8 [1] related to the finishing of a creative work, not felt up to par  
 ♃ 5 [1] the seat of your artistic ability (interesting)  
 ♄ 10 [1] realm in the public eye where no one can get near your effectiveness  
 ♃ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♃ 1 [1] realm in which you are blessed with a partner who adores you greatly  
 ♃ 1 [1] side of you which captures others' attention  
 ♀ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♃ 5 [1] where you project high salience or social stature  
 ♃ 5 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 8 [1] where you are associated with overflowing lust  
 ♀ 3 [1] where your circles look up to you  
 ♃ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 3 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♃ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 8 [1] where you are identified as an artist or craftsman  
 ♀ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly

♋ Vala (Rx) { 27° Taurus 9' } + 0°0'  
 ♌ Terpsichore { 9° Leo 18' } + 0°9'  
 ♎ Scheherezade { 3° Capricorn 10' } + 0°-8'  
 ♐ Tezcatlipoca { 15° Pisces 12' } + 0°2'  
 ♑ Venetia { 3° Capricorn 16' } + 0°4'  
 ♒ Thereus { 3° Capricorn 26' } + 0°10'  
 ♓ Aase { 3° Capricorn 20' } + 0°-6'  
 ♈ Dudu (Rx) { 15° Pisces 28' } + 0°8'  
 ♉ Hagar (Rx) { 27° Taurus 24' } + 0°-4'  
 ♊ Katharina { 9° Leo 28' } + 0°4'  
 ♋ Montague (Rx) { 15° Pisces 25' } + 0°-3'  
 ♌ Peraga (Rx) { 27° Taurus 28' } + 0°3'  
 ♍ Gersuind { 3° Capricorn 34' } + 0°6'  
 ♎ Simeisa (Rx) { 21° Libra 36' } + 0°2'  
 ♏ Hypsipyle { 27° Taurus 43' } + 0°7'  
 ♐ Davida { 21° Libra 58' } + 0°15'  
 ♑ Dulcinea { 15° Pisces 59' } + 0°1'  
 ♒ Hooveria { 21° Libra 58' } + 0°-1'  
 ♓ Dufour { 28° Taurus 12' } + 0°14'  
 ♈ Edith { 22° Libra 12' } + 0°0'  
 ♉ Helwerthia { 16° Pisces 18' } + 0°6'  
 ♊ Fortuna { 16° Pisces 27' } + 0°9'  
 ♋ Thomana { 28° Taurus 27' } + 0°0'  
 ♌ Apophis { 4° Capricorn 39' } + 0°12'  
 ♍ Chrysothemis { 28° Taurus 31' } + 0°-8'  
 ♎ Emanuela (Rx) { 16° Pisces 34' } + 0°3'  
 ♏ Iduna { 4° Capricorn 38' } + 0°4'  
 ♐ Yrsa (Rx) { 4° Capricorn 34' } + 0°-4'  
 ♑ Fiducia { 10° Leo 55' } + 0°21'  
 ♒ Justitia { 22° Libra 58' } + 0°3'  
 ♓ Marmulla { 10° Leo 50' } + 0°-8'  
 ♈ Mnemosyne (Rx) { 10° Leo 51' } + 0°1'  
 ♉ Dido { 17° Pisces 1' } + 0°10'  
 ♊ Adele { 11° Leo 11' } + 0°10'  
 ♋ Ruperto-Carola { 5° Capricorn 11' } + 0°0'  
 ♌ Nemesis { 17° Pisces 23' } + 0°12'  
 ♍ Orpheus { 11° Leo 29' } + 0°6'  
 ♎ Darwin (Rx) { 17° Pisces 27' } + 0°-2'  
 ♏ Dora (Rx) { 23° Libra 22' } + 0°-5'  
 ♐ Gudula { 23° Libra 32' } + 0°10'  
 ♑ Interamnia { 5° Capricorn 32' } + 0°0'  
 ♒ Irmtraud { 23° Libra 38' } + 0°6'  
 ♓ Titius { 23° Libra 39' } + 0°1'  
 ♈ Violetta { 17° Pisces 31' } + 0°-8'

♎ 5 [1] where you need a comrade or designated encourager to push you forward  
 ♌ 8 [1] folk hero  
     ♎ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
     ♏ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
     ♎ 1 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
     ♎ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♎ 1 [1] associated with a gracious manner held by you or others  
     ♏ 3 [1] where you are the pack leader [of a bacchus-type clique]  
     ♎ 5 [1] where you are a kind of escape for others  
 ♌ 8 [1] where you critically appraise all incoming influences  
     ♏ 3 [1] what you put your concentrated focus into building up as a communicator  
     ♎ 5 [1] where others must live up to your standards and not the other way around  
     ♎ 1 [1] the side of you directed towards a better world for those around you  
     ♎ 10 [1] where you passionately attach to others, for better or worse  
     ♎ 5 [1] where you super-extend your creative power beyond normal boundaries  
     ♎ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  
     ♏ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
     ♎ 10 [1] where you are surest in your communication  
     ♎ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♎ 10 [1] that which you will not allow to be subpar to others  
     ♏ 3 [1] where you are receptive to command by those who pressure you despite your strength  
     ♏ 3 [1] where you draw others' attention to feminine characteristics  
     ♎ 5 [1] related to a public-ready product release to market; related to the last hurdle  
     ♎ 1 [1] side of you which is characterized by vastly complex territory  
     ♎ 5 [1] your brand of association with art or creative power  
     ♏ 3 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 1 [1] a good and lighthearted manner  
     ♎ 1 [1] strong trait for which you are 1:1 sought after  
 ♌ 8 [1] realm where you are a trustworthy asset to others  
 ♎ 10 [1] that side of you which suffers if you make wrong decisions  
 ♌ 8 [1] where you are easily seen as a star  
     ♌ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♏ 3 [1] unending striving for fulfillment  
 ♌ 8 [1] your preference for dirty or hedonistic things or surroundings  
     ♎ 1 [1] where you play out your intentions to amuse or satisfy yourself  
     ♏ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♌ 8 [1] where your career fits into you other life priorities  
     ♏ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
     ♎ 10 [1] your brand of star appeal  
     ♎ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
     ♎ 1 [1] greedy chasing  
     ♎ 10 [1] where you act as a life change agent for others [antivertex-like]  
 ♎ 10 [1] the lecturer; related to being the keystone communicator of an idea  
     ♏ 3 [1] where you excel in advancing your aims



♋ Monica { 5° Capricorn 47' } + 0°16'  
 ♋ Charis { 5° Capricorn 54' } + 0°7'  
 ♌ Edda { 11° Leo 55' } + 0°1'  
 ♌ Malabar { 11° Leo 56' } + 0°1'  
 ♋ Semele { 5° Capricorn 55' } + 0°-1'  
 ♋ Myrrha { 0° Gemini 3' } + 0°8'  
 ♌ Schubart { 12° Leo 5' } + 0°2'  
 ♋ Antiope { 6° Capricorn 13' } + 0°8'  
 ♌ Berenike { 12° Leo 10' } + 0°-3'  
 ♋ Tekmessa (Rx) { 0° Gemini 11' } + 0°1'  
 ♋ Undina (Rx) { 24° Libra 14' } + 0°3'  
 ♌ Tantalus { 12° Leo 26' } + 0°12'  
 ♋ Roxane { 18° Pisces 26' } + 0°0'  
 ♌ Urda (Rx) { 12° Leo 35' } + 0°9'  
 ♋ Vulkanus (Rx) { 18° Pisces 48' } + 0°13'  
 ♋ Karbyshev { 6° Capricorn 49' } + 0°1'  
 ♋ Nicolala { 18° Pisces 45' } + 0°-4'  
 ♋ Aemilia { 24° Libra 51' } + 0°6'  
 ♋ Cuyo { 18° Pisces 56' } + 0°5'  
 ♋ Vaticana { 0° Gemini 59' } + 0°3'  
 ♋ Caecilia { 19° Pisces 0' } + 0°1'  
 ♌ Vanadis { 13° Leo 9' } + 0°9'  
 ♌ Manwe { 13° Leo 13' } + 0°4'  
 ♋ Liguria { 25° Libra 13' } + 0°0'  
 ♋ Penthesilea { 1° Gemini 11' } + 0°-2'  
 ♌ Philippina (Rx) { 13° Leo 12' } + 0°1'  
 ♋ Nora { 19° Pisces 21' } + 0°9'  
 ♋ Lilith { 1° Gemini 33' } + 0°12'  
 ♋ Marlu { 7° Capricorn 39' } + 0°6'  
 ♋ Wratislavia (Rx) { 25° Libra 32' } + 0°-7'  
 ♌ Doris { 13° Leo 45' } + 0°13'  
 ♋ Muschi (Rx) { 7° Capricorn 47' } + 0°2'  
 ♋ Crescentia { 25° Libra 53' } + 0°6'  
 ♋ Astarte { 19° Pisces 58' } + 0°5'  
 ♋ Cora (Rx) { 7° Capricorn 59' } + 0°1'  
 ♌ Hartbeespoortdam { 13° Leo 52' } + 0°-7'  
 ♌ Hela { 13° Leo 52' } + 0°0'  
 ♋ Nanon (Rx) { 19° Pisces 50' } + 0°-2'  
 ♋ Naema { 2° Gemini 8' } + 0°18'  
 ♋ Sarema { 26° Libra 3' } + 0°-5'  
 ♋ Bali { 8° Capricorn 10' } + 0°7'  
 ♋ Nassovia { 20° Pisces 17' } + 0°7'  
 ♋ Ninina { 14° Leo 17' } + 0°0'  
 ♋ Recha { 26° Libra 25' } + 0°8'

♋ 1 [1] where you require an associated personality to perfect your own expression  
 ♋ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♋ 8 [1] where you open the imaginations of others  
 ♋ 8 [1] non-threatening approach  
 ♋ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♋ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♋ 8 [1] related to the pre performance concern about potential critics  
 ♋ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♋ 8 [1] where you have a charmingly dirty or taboo air  
 ♋ 6 [1] where you are under pressure to perform professionally  
 ♋ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♋ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♋ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♋ 8 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♋ 3 [1] where you display unapologetic sass (back talk)  
 ♋ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♋ 3 [1] what you can be counted on to anchor your friends with  
 ♋ 10 [1] where you are fundamentally likeable, even when you aren't  
 ♋ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♋ 6 [1] where your way is unchanging and self-empowered  
 ♋ 3 [1] where you can be bossy, but it's because you care  
 ♋ 8 [1] where you are more likely to be admired by everyone  
 ♋ 8 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♋ 10 [1] where you are a renegade (primarily in your field)  
 ♋ 6 [1] where you demand the attention of others  
 ♋ 8 [1] where you display your intuitive sense  
 ♋ 3 [1] where you draw deep potential from your interactants  
 ♋ 6 [1] where you are a hub around which action takes place  
 ♋ 1 [1] where you express the greatest level of riches you could possibly share with others  
 ♋ 10 [1] where you convey an interest in the body, its values, or its processes  
 ♋ 8 [1] quality which attends your association with the creative field  
 ♋ 1 [1] perfectionism beneath a more friendly or docile nature  
 ♋ 10 [1] where you hold promising talent  
 ♋ 3 [1] where you play the shield to those entrusted to your company  
 ♋ 1 [1] strength despite being soft-spoken or sensitive-hearted  
 ♋ 8 [1] related to something which failed the first time, getting yet another chance  
 ♋ 8 [1] where you hint to others that you have dirty or taboo preferences  
 ♋ 3 [1] side of you which you allow others to enjoy when making connections with you  
 ♋ 6 [1] what your name comes to be associated with  
 ♋ 10 [1] related to high and mighty publicized moral judgment  
 ♋ 1 [1] sitting back and carefully observing  
 ♋ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♋ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♋ 10 [1] playful, inviting way

♀ Seppina (Rx) { 20° Pisces 26' } + 0°1'  
 ♀ Tombecka { 14° Leo 20' } + 0°-6'  
 ♀ Coppella (Rx) { 8° Capricorn 39' } + 0°19'  
 ♀ Luscinia { 20° Pisces 35' } + 0°-4'  
 ♀ Badenia { 8° Capricorn 47' } + 0°12'  
 ♀ Susanna { 8° Capricorn 44' } + 0°-3'  
 ♀ Chiron (Rx) { 27° Libra 1' } + 0°17'  
 ♀ Amanda { 3° Gemini 3' } + 0°2'  
 ♀ Laodica { 21° Pisces 0' } + 0°-3'  
 ♀ Rosamunde { 27° Libra 7' } + 0°7'  
 ♀ Hagihara { 27° Libra 14' } + 0°7'  
 ♀ Moguntia { 27° Libra 15' } + 0°1'  
 ♀ Leukothea (Rx) { 21° Pisces 21' } + 0°6'  
 ♀ Victoria { 15° Leo 22' } + 0°1'  
 ♀ Atlantis { 15° Leo 38' } + 0°16'  
 ♀ Kovacia { 21° Pisces 39' } + 0°1'  
 ♀ Meyermann { 3° Gemini 31' } + 0°-8'  
 ♀ Subamara { 9° Capricorn 35' } + 0°4'  
 ♀ Wesselink (Rx) { 27° Libra 32' } + 0°-3'  
 ♀ Kalypso { 27° Libra 41' } + 0°9'  
 ♀ Lumen { 3° Gemini 53' } + 0°12'  
 ♀ Pallas { 10° Capricorn 2' } + 0°9'  
 ♀ Oclo { 16° Leo 3' } + 0°1'  
 ♀ Phithia { 28° Libra 1' } + 0°-2'  
 ♀ Hygiea { 22° Pisces 19' } + 0°18'  
 ♀ Comacina { 4° Gemini 10' } + 0°-9'  
 ♀ Massinga { 28° Libra 26' } + 0°16'  
 ♀ Makemake { 28° Libra 33' } + 0°7'  
 ♀ Dejanira { 22° Pisces 30' } + 0°-3'  
 ♀ Arsinoe (Rx) { 16° Leo 45' } + 0°15'  
 ♀ Isara { 22° Pisces 43' } + 0°-2'  
 ♀ Arago { 16° Leo 56' } + 0°13'  
 ♀ Brasilia { 28° Libra 53' } + 0°-3'  
 ♀ Lindemannia { 10° Capricorn 59' } + 0°6'  
 ♀ Europa { 5° Gemini 9' } + 0°10'  
 ♀ Elfriede { 17° Leo 8' } + 0°-1'  
 ♀ Kunigunde (Rx) { 23° Pisces 0' } + 0°-8'  
 ♀ Papagena { 17° Leo 5' } + 0°5'  
 ♀ Transvaalia { 11° Capricorn 2' } + 0°-3'  
 ♀ Cosette { 23° Pisces 13' } + 0°11'  
 ♀ Diotima (Rx) { 29° Libra 12' } + 0°-1'  
 ♀ Loreley (Rx) { 5° Gemini 13' } + 0°1'  
 ♀ Loretta { 29° Libra 11' } + 0°-2'  
 ♀ Lucia { 23° Pisces 19' } + 0°8'

♀ 3 [1] where you tell it like it is  
 ♀ 8 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 1 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 1 [1] media publication of work  
 ♀ 1 [1] what you use to smother-mother people  
 ♀ 10 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 3 [1] where you have no equals to compare your actions to  
 ♀ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 10 [1] where you strike others as having prolific abilities  
 ♀ 3 [1] means through which you are known to protect your other interests  
 ♀ 8 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 8 [1] where you easily attract "plenty"; seems related to big money  
 ♀ 3 [1] where your wishes will be satisfied no matter what  
 ♀ 6 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 1 [1] where you lead others into new forms of fantasy creation  
 ♀ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 10 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 6 [1] where you are outgoing and enabling to others  
 ♀ 1 [1] social justice  
 ♀ 8 [1] means through which you steer others' learning  
 ♀ 10 [1] where talk a good game  
 ♀ 3 [1] where the body is important to you  
 ♀ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 10 [1] where you reject weak expression  
 ♀ 10 [1] where you are dedicated to far-reaching influence  
 ♀ 3 [1] where you require excessive strength in others  
 ♀ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 3 [1] where communicating—talking things out—is extremely important to you  
 ♀ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 1 [1] where you display a creeping power to force your will  
 ♀ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 1 [1] area which your communications influence most heavily  
 ♀ 3 [1] where you provide others with an inspiring vision  
 ♀ 8 [1] how you use music or film to advance you identity  
 ♀ 1 [1] where you are sassily stubborn  
 ♀ 3 [1] that which needs to be protected from all insult  
 ♀ 10 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 6 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 10 [1] related to the newsworthy work of social scientists  
 ♀ 3 [1] the woman at the center of control

♌ Probitas { 17° Leo 13' } + 0°-6'  
 ♍ Vundtia { 11° Capricorn 18' } + 0°-5'  
 ♎ Armenia { 5° Gemini 29' } + 0°-11'  
 ♏ Philosophia { 29° Libra 32' } + 0°-3'  
 ♐ Bacchus { 23° Pisces 48' } + 0°-16'  
 ♑ Hedwig (Rx) { 29° Libra 43' } + 0°-5'  
 ♒ Hildegard { 11° Capricorn 48' } + 0°-5'  
 ♓ Simona { 17° Leo 50' } + 0°-2'  
 ♈ Emita { 24° Pisces 4' } + 0°-14'  
 ♉ Erato { 6° Gemini 6' } + 0°-2'  
 ♊ Lola { 0° Scorpio 2' } + 0°-4'  
 ♋ Lozere { 18° Leo 7' } + 0°-5'  
 ♌ Karin { 0° Scorpio 16' } + 0°-9'  
 ♍ Klumpkea { 24° Pisces 17' } + 0°-1'  
 ♎ Virtus { 18° Leo 14' } + 0°-3'  
 ♏ Lehigh { 18° Leo 26' } + 0°-12'  
 ♐ Patricia { 18° Leo 20' } + 0°-6'  
 ♑ Phocaea (Rx) { 18° Leo 21' } + 0°-1'  
 ♒ Poseidon { 24° Pisces 39' } + 0°-18'  
 ♓ Hopi { 0° Scorpio 38' } + 0°-1'  
 ♈ Metis { 6° Gemini 39' } + 0°-1'  
 ♉ Alkeste (Rx) { 24° Pisces 35' } + 0°-4'  
 ♊ Antonia (Rx) { 18° Leo 30' } + 0°-5'  
 ♋ Davidweilla { 6° Gemini 39' } + 0°-9'  
 ♌ Penelope { 18° Leo 33' } + 0°-6'  
 ♍ Apollon { 12° Capricorn 44' } + 0°-11'  
 ♎ Fedynskij { 18° Leo 47' } + 0°-3'  
 ♏ Phaeo { 18° Leo 49' } + 0°-2'  
 ♐ Memoria (Rx) { 12° Capricorn 58' } + 0°-9'  
 ♑ Abnoba { 13° Capricorn 3' } + 0°-5'  
 ♒ Asterope { 13° Capricorn 5' } + 0°-2'  
 ♓ Moon { 7° Gemini 13' } + 0°-8'  
 ♈ Bilkis { 19° Leo 15' } + 0°-2'  
 ♉ Egeria { 19° Leo 12' } + 0°-3'  
 ♊ Oenone (Rx) { 7° Gemini 15' } + 0°-3'  
 ♋ Pluto { 1° Scorpio 49' } + 0°-34'  
 ♌ Bruchsalia { 13° Capricorn 47' } + 0°-2'  
 ♍ Elisa (Rx) { 7° Gemini 42' } + 0°-5'  
 ♎ Eva (Rx) { 25° Pisces 45' } + 0°-3'  
 ♏ Otthild { 7° Gemini 48' } + 0°-3'  
 ♐ Struveana { 13° Capricorn 47' } + 0°-1'  
 ♑ Magdalena { 13° Capricorn 53' } + 0°-6'  
 ♒ Photographica { 13° Capricorn 51' } + 0°-2'  
 ♓ Messalina { 13° Capricorn 59' } + 0°-8'

♏ 8 [1] vehicle through which you weasel your way into others' lives  
 ♎ 1 [1] what people suspect you provide a lot of to your partner  
 ♎ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♎ 10 [1] where you have a driving doctrine constraining your behavior  
 ♏ 3 [1] your friends, cliques, and groups who will always promote your interests  
 ♎ 10 [1] your potentially famous behavior  
 ♎ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♏ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♏ 3 [1] where people look to you for inspiration, seeking your counsel  
 ♎ 6 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♎ 11 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♏ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 11 [1] where you give hints of an exacting nature  
 ♏ 3 [1] related to being mildly displeased with a creative work  
 ♏ 8 [1] where you attempt to get maximum use out of your traits  
 ♏ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♏ 8 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♏ 8 [1] where others' creative expression typically overrides yours  
 ♏ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♎ 11 [1] where you are driven to "turn lemons into lemonade"  
 ♎ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♏ 3 [1] where you are surrounded by the craziness of others  
 ♏ 8 [1] where you super-deliver your inner talents  
 ♎ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♏ 8 [1] how you install the tools for social approval in others  
 ♎ 1 [1] side of you which taps into the mass appeal  
 ♏ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♏ 8 [1] where you are seen as the people's darling  
 ♎ 1 [1] means through which others feel the need to bond to you  
 ♎ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 1 [1] matriarchal role  
 ♎ 6 [1] emotions and inclinations  
 ♏ 8 [1] where you accept only events of value  
 ♏ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 6 [1] what you bravely take forth into the unknown, airing if necessary  
 ♎ 11 [1] societal power standard and the pressure to meet it  
 ♎ 1 [1] where you appeal to rule-breaking crowds  
 ♎ 6 [1] capacity in which people depend on you to define their social groups  
 ♏ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 1 [1] the talents or behaviors others wish you would donate to them  
 ♎ 1 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 1 [1] the side of you others are bound to remember  
 ♎ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

⚊ Ottilia { 7° Gemini 55' } + 0°-4'  
 ⚊ Desiderata (Rx) { 8° Gemini 9' } + 0°14'  
 ⚊ Russia { 8° Gemini 8' } + 0°-1'  
 ⚊ Sun { 20° Leo 18' } + 0°10'  
 ♀ Croatia { 26° Pisces 16' } + 0°-2'  
 ♀ Gyldenia { 20° Leo 14' } + 0°-2'  
 ♀ Holmia { 2° Scorpio 16' } + 0°2'  
 ♀ Ilsebill { 26° Pisces 17' } + 0°1'  
 ♀ Beatrix (Rx) { 26° Pisces 26' } + 0°9'  
 ♀ Denise { 2° Scorpio 24' } + 0°-2'  
 ⚊ Nike { 8° Gemini 23' } + 0°-1'  
 ♀ Nysa { 2° Scorpio 21' } + 0°-2'  
 ⚊ Polyxo { 8° Gemini 25' } + 0°4'  
 ⚊ Huya { 8° Gemini 39' } + 0°14'  
 ⚊ Mikhailov (Rx) { 8° Gemini 32' } + 0°-7'  
 ♀ Thusnelda { 14° Capricorn 30' } + 0°-2'  
 ♀ Gerlinde { 20° Leo 46' } + 0°16'  
 ♀ Nenetta { 26° Pisces 46' } + 0°0'  
 ♀ Senta { 14° Capricorn 49' } + 0°3'  
 ♀ Armor (Rx) { 2° Scorpio 52' } + 0°3'  
 ⚊ Chloe { 8° Gemini 56' } + 0°4'  
 ⚊ Cyrene { 8° Gemini 54' } + 0°-2'  
 ⚊ Genua { 8° Gemini 52' } + 0°-2'  
 ♀ Gunlod { 2° Scorpio 52' } + 0°0'  
 ♀ Kressmannia { 14° Capricorn 58' } + 0°6'  
 ♀ Lacadiera { 14° Capricorn 52' } + 0°-6'  
 ♀ Romilda (Rx) { 26° Pisces 57' } + 0°5'  
 ♀ Harding { 3° Scorpio 7' } + 0°10'  
 ♀ Zeus (Rx) { 27° Pisces 9' } + 0°2'  
 ♀ Albion (Rx) { 27° Pisces 11' } + 0°2'  
 ♀ Amata { 15° Capricorn 12' } + 0°1'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♀ Berolina { 3° Scorpio 11' } + 0°-1'  
 ♀ Capek { 15° Capricorn 19' } + 0°8'  
 ♀ Jenny (Rx) { 15° Capricorn 18' } + 0°-1'  
 ♀ Lyka { 27° Pisces 15' } + 0°-3'  
 ♀ Aguntina { 27° Pisces 20' } + 0°5'  
 ♀ Burgundia { 15° Capricorn 25' } + 0°5'  
 ♀ Centesima { 21° Leo 24' } + 0°-1'  
 ♀ Eulalia { 27° Pisces 27' } + 0°3'  
 ♀ Perseverantia { 21° Leo 26' } + 0°-1'  
 ♀ Harvard { 3° Scorpio 32' } + 0°6'  
 basis instead  
 ♀ Susi { 15° Capricorn 39' } + 0°7'  
 ♀ Sisypheus { 15° Capricorn 49' } + 0°10'

⚊ 6 [1] an inventive creative vision  
 ⚊ 6 [1] where you display an assembly line-style chain of wants  
 ⚊ 6 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ⚊ 8 [1] ego projection, basic style of interpersonal action  
 ⚊ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ⚊ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ⚊ 11 [1] where you are determined that your way should rule the day  
 ⚊ 3 [1] where you conjure others' ideas of association with an attractive partner  
 ⚊ 3 [1] where you set the agenda for others' actions, leading them  
 ⚊ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ⚊ 6 [1] where you draw willing, compliant cooperation from others  
 ⚊ 11 [1] associated with a creative power which everyone wants  
 ⚊ 6 [1] where you are a valuable social change tool for those associated with you  
 ⚊ 6 [1] means through which deep revelations take place  
 ⚊ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ⚊ 1 [1] where people like you and really want you to get along with them in turn  
 ⚊ 8 [1] means through which you sponsor followers and fan clubs  
 ⚊ 3 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ⚊ 1 [1] where you can lead leaders  
 ⚊ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ⚊ 6 [1] how you play out your demanding nature  
 ⚊ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ⚊ 6 [1] bossy women  
 ⚊ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ⚊ 1 [1] associated with the woman as being in control of the situation  
 ⚊ 1 [1] where the thought of you conjures images of an impulse-commanding quality  
 ⚊ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ⚊ 11 [1] related to pressured rounds-making  
 ⚊ 3 [1] where you are effectively all-powerful, picking from the full array of options  
 ⚊ 3 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ⚊ 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.  
 ⚊ 11 [1] where you forgo regular relationships in favor of a dream  
 ⚊ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ⚊ 1 [1] where you enable new beginnings for others [undoes Natalie]  
 ⚊ 3 [1] means through which you release the tension within you  
 ⚊ 3 [1] where you get lost in a world all your own  
 ⚊ 1 [1] where you have a style that influences others significantly  
 ⚊ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ⚊ 3 [1] where you can and will flirt with your desired object  
 ⚊ 8 [1] area of expression which you can stay with for a long time without getting exhausted  
 ⚊ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ⚊ 1 [1] where people around you are not allowed to express in ways you don't approve of  
 ⚊ 1 [1] what you use to win others over into supporting you

♊ Klotilde { 27° Pisces 49' } + 0°0'  
 ♉ Tauris (Rx) { 9° Gemini 45' } + 0°-4'  
 ♏ Lempo { 3° Scorpio 58' } + 0°13'  
 ♊ Murray { 9° Gemini 57' } + 0°-1'  
 ♏ Schwarzschilda { 27° Pisces 52' } + 0°-5'  
 ♏ Selinur { 27° Pisces 58' } + 0°6'  
 ♏ Whittemora { 3° Scorpio 52' } + 0°-6'  
 ♃ Jupiter (Rx) { 16° Capricorn 1' } + 0°9'  
 ♈ Belgica { 22° Leo 1' } + 0°0'  
 ♏ Kreusa { 28° Pisces 6' } + 0°5'  
 ♏ Eurydike { 4° Scorpio 17' } + 0°11'  
 ♏ Athor { 28° Pisces 16' } + 0°-1'  
 ♃ Menippe { 16° Capricorn 16' } + 0°0'  
 ♏ Nephele { 28° Pisces 13' } + 0°-3'  
 ♏ Ottegebe { 28° Pisces 17' } + 0°4'  
 ♏ Artemis { 28° Pisces 21' } + 0°4'  
 ♏ Ergone { 10° Gemini 21' } + 0°0'  
 ♃ Rosalinde { 16° Capricorn 26' } + 0°5'  
 ♊ Ani { 10° Gemini 43' } + 0°17'  
 ♃ Brixia { 16° Capricorn 41' } + 0°-2'  
 ♈ Thule { 22° Leo 47' } + 0°6'  
 ♏ Gismonda { 10° Gemini 57' } + 0°10'  
 ♏ Lutetia { 10° Gemini 58' } + 0°1'  
 ♊ Margarita { 10° Gemini 52' } + 0°-6'  
 ♏ Reginhild { 4° Scorpio 59' } + 0°7'  
 ♏ Pellion { 11° Gemini 2' } + 0°3'  
 ♏ Bienor { 5° Scorpio 19' } + 0°17'  
 ♈ Gabriella { 23° Leo 10' } + 0°-9'  
 ♃ Hippo { 17° Capricorn 14' } + 0°4'  
 ♏ Musa { 5° Scorpio 15' } + 0°1'  
 ♈ Nina { 23° Leo 18' } + 0°3'  
 ♏ Dunant { 11° Gemini 21' } + 0°3'  
 ♈ Riema { 23° Leo 27' } + 0°6'  
 ♏ Felicitas { 29° Pisces 39' } + 0°12'  
 ♈ Signe { 23° Leo 39' } + 0°0'  
 ♈ Frostia { 23° Leo 43' } + 0°4'  
 ♏ Triberga { 5° Scorpio 43' } + 0°0'  
 ♏ Amphitrite { 29° Pisces 56' } + 0°13'  
 ♏ Deborah { 29° Pisces 52' } + 0°-4'  
 ♏ Delia { 5° Scorpio 55' } + 0°3'  
 ♈ Pariana { 23° Leo 55' } + 0°0'

♀ 3 [1] where your company is preferred over that of others  
 ♀ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 6 [1] where your expression is tempered by external forces  
 ♀ 3 [1] realm where people look at you as a kind of idol  
 ♀ 3 [1] associated with entertaining or fascinating surroundings  
 ♀ 11 [1] where you are a compelling communicator  
 ♀ 1 [1] image promotion  
 ♀ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 3 [1] where your own agenda supersedes all others'  
 ♀ 11 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 3 [1] tool you use to rebel against or escape constraints  
 ♀ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 6 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 6 [1] where you apply your creative energy most strongly  
 ♀ 1 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 8 [1] where you are humbly open to others amidst your creative process  
 ♀ 6 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 6 [1] where you are comfortable in your own skin  
 ♀ 6 [1] side you use to mother others, giving them somewhere to go  
 ♀ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 6 [1] how you break into other's lives  
 ♀ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate,' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 8 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 8 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♀ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 8 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 8 [1] where you are an orchestrator of social experiences  
 ♀ 11 [1] where you are associated with revolution and social defiance  
 ♀ 3 [1] your "get away from me if you're not up to code" behavior  
 ♀ 3 [1] thing which people are more likely to come to you to get  
 ♀ 11 [1] where you permeate the informational circle  
 ♀ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires