

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

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| ► <u>Celestial Equator</u> | { 0°0' } |
| ► Barbara | { N 0°01' } + 0°1' X [1] how you make others obey you |
| ► Fides | { N 0°03' } + 0°2' X [1] where you are revealed to have upper-class connections |
| ► Iduna | { S 0°07' } + 0°4' X [1] a good and lighthearted manner |
| ► Tynka | { N 0°07' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another |
| ► Tyche | { N 0°08' } + 0°1' X [1] where you're never without friends |
| ► Veronika | { S 0°09' } + 0°1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis |
| ► Corduba | { N 0°14' } + 0°5' X [1] where others around you defer to your influence |
| ► Petrina | { S 0°14' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation |
| ► Clorinde | { N 0°15' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus] |
| ► Borasisi | { N 0°16' } + 0°1' X [1] where you present yourself naturally without any rubbish |
| ► Ekard | { N 0°16' } + 0°0' X [1] where you make an ideal social example |
| ► Monica | { S 0°16' } + 0°0' X [1] where you require an associated personality to perfect your own expression |
| ► Wilhelmina | { S 0°18' } + 0°2' X [1] where you are soothing company |
| ► Regina | { S 0°21' } + 0°3' X [1] what the artists or creative types around you are good for |
| ► Bathseba | { S 0°22' } + 0°1' X [1] associated with being undisturbed despite another's stressors |
| ► Tea | { S 0°26' } + 0°4' X [1] side of you which is fearlessly forward—features in seduction |
| ► Hildburg | { N 0°27' } + 0°1' X [1] the style of role you play in performing your duties |
| ► Amelia | { N 0°30' } + 0°3' X [1] where your creations inspire others to want to project their own creative power |
| ► Bellona | { S 0°30' } + 0°0' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type |
| ► Amalthea | { S 0°31' } + 0°1' X [1] where you evoke masculine standards of identity and achievement |
| ► Emanuela | { S 0°36' } + 0°5' X [1] where you generate strong desire or strong tension in others (directed towards you) |
| ► Adelheid | { N 0°37' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus] |
| ► Albert | { N 0°38' } + 0°1' X [1] social importance |
| ► Honoria | { S 0°38' } + 0°0' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life |
| ► Varda | { N 0°42' } + 0°4' X [1] otherworldly brilliance |
| ► Gydenia | { S 0°44' } + 0°2' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior |
| ► Melete | { N 0°48' } + 0°4' X [1] means through which you promote peace or (at least happiness) for all |
| ► Pallas | { N 0°49' } + 0°1' X [1] social justice |
| ► Eunike | { N 0°51' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness) |
| ► Sylvia | { S 0°51' } + 0°0' X [1] where a polished presentation, order is important |
| ► Urania | { N 0°55' } + 0°4' X [1] where you entice others towards agitated action |
| ► Summa | { S 0°55' } + 0°0' X [1] related to being the model of health against which others can be measured |
| ► Denise | { N 0°59' } + 0°4' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy) |
| ► Endymion | { S 1°00' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid |

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| ► Lilofee | { N 1°00' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things |
| ► Walkure | { S 1°00' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate |
| ► Rosallinde | { N 1°01' } + 0°1' X [1] part of you associated with refinement or high status (Iibra-like) |
| ► Timandra | { S 1°02' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others |
| ► Juvisia | { S 1°03' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals |
| ► Savo | { S 1°05' } + 0°2' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it |
| ► Yi Xing | { S 1°07' } + 0°2' X [1] related to heavens moving the populace; path-mapping advice from heaven |
| ► Hohensteina | { S 1°10' } + 0°3' X [1] side of you which fosters others' creative projection |
| ► Luscinia | { S 1°12' } + 0°2' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something |
| ► Desdemonia | { S 1°13' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it |
| ► Padua | { S 1°13' } + 0°0' X [1] where you are associated with the super-beautiful |
| ► Thekla | { S 1°13' } + 0°0' X [1] where you command an environment passively |
| ► Hertha | { S 1°14' } + 0°1' X [1] associated with hurt women |
| ► Praxedis | { S 1°15' } + 0°1' X [1] where you are great to meet and talk to |
| ► Belopolskya | { N 1°16' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging |
| ► Sila-Nunam | { S 1°22' } + 0°6' X [1] associated with voluptuousness, fullness or potency to the brim |
| ► Amneris | { N 1°23' } + 0°1' X [1] where or how you solicit the feedback of others |
| ► Forsytia | { S 1°25' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened |
| ► Argentina | { N 1°27' } + 0°2' X [1] where idealism characterizes your world |
| ► Sibylla | { N 1°27' } + 0°0' X [1] where the story of your struggle is entertaining to others |
| ► Eriphyla | { N 1°29' } + 0°2' X [1] sexiness and creative potency |
| ► Flammario | { S 1°29' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia. |
| ► Charis | { S 1°31' } + 0°2' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp] |
| ► Fortuna | { N 1°37' } + 0°6' X [1] where you draw others' attention to feminine characteristics |
| ► Kleopatra | { N 1°38' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression |
| ► Liguria | { S 1°41' } + 0°3' X [1] where you are a renegade (primarily in your field) |
| ► Signe | { S 1°41' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires |
| ► Pyrrha | { N 1°44' } + 0°3' X [1] where you're more likely to cripple your own successes, often through over activity |
| ► Gisela | { N 1°45' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you |
| ► Makemake | { N 1°49' } + 0°4' X [1] where you are dedicated to far-reaching influence |
| ► Ilsewa | { S 1°52' } + 0°3' X [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression |
| ► Ernestina | { N 1°55' } + 0°3' X [1] where you have a self-contented, self-assured quality in expressing your own way |
| ► Letaba | { S 1°55' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange |
| ► Rachele | { S 1°58' } + 0°3' X [1] where you cover a wide and scattered terrain in the messages you send |
| ► Peraga | { N 2°00' } + 0°2' X [1] where others must live up to your standards and not the other way around |
| ► Lampetia | { N 2°04' } + 0°4' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing |
| ► Gratia | { S 2°05' } + 0°1' X [1] where you share your vastly rich creativity with others |
| ► Io | { N 2°05' } + 0°0' X [1] where you serve as a rallying point for others |
| ► McMath | { N 2°07' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this) |
| ► Scania | { N 2°07' } + 0°0' X [1] where you place high-energy investment in your communications |
| ► Annika | { N 2°08' } + 0°1' X [1] associated with the woman who stands strongly on her own |
| ► Kunigunde | { N 2°10' } + 0°2' X [1] where you provide others with an inspiring vision |
| ► Gorgo | { S 2°12' } + 0°2' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications) |
| ► Pales | { S 2°12' } + 0°0' X [1] where you are fully at home with weirdos |
| ► Demidelaer | { N 2°15' } + 0°3' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent |
| ► Alphonsina | { S 2°16' } + 0°1' X [1] where you are associated with "women under the spotlight" |
| ► Fatme | { S 2°17' } + 0°1' X [1] where you are a memorable creator of images and illusions |
| ► Moskva | { N 2°17' } + 0°0' X [1] where you take an original, uncompromised approach to things |
| ► Sappho | { N 2°19' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness |
| ► Echeclus | { N 2°19' } + 0°0' X [1] how you build relationships between people |
| ► Pippa | { S 2°19' } + 0°0' X [1] where you insist on masculine boldness or demand it around you |
| ► Stereokopia | { S 2°20' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events |
| ► Rezia | { S 2°25' } + 0°5' X [1] associated with the imposition of perfectionism, whether provided by you or your situation |
| ► Lehigh | { S 2°26' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid |
| ► Scheila | { S 2°29' } + 0°3' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies |

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| ► Nipponia | { § 2°31' } + 0°2' X [1] where you rally people around your (often sad) story or the case you're making for something |
| ► Heracles | { N 2°32' } + 0°1' X [1] where you offer others an escape from external confusion |
| ► Chaldaea | { § 2°33' } + 0°1' X [1] where you work with creatives or innovators |
| ► Pauly | { N 2°33' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame) |
| ► Zelima | { N 2°34' } + 0°1' X [1] where you are a model prize to be associated with |
| ► Benda | { § 2°35' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions |
| ► Walpurga | { N 2°36' } + 0°1' X [1] talent which people find amazing after getting to know you |
| ► Lundia | { N 2°38' } + 0°2' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others) |
| ► Aase | { § 2°41' } + 0°3' X [1] associated with a gracious manner held by you or others |
| ► Luyten | { N 2°41' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies |
| ► Montefiore | { § 2°43' } + 0°2' X [1] where you may be described as impressive if not spectacular |
| ► Henrika | { § 2°44' } + 0°1' X [1] area in which you have the ability to lead the masses |
| ► Lexell | { N 2°44' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy |
| ► Moon | { N 2°45' } + 0°1' X [1] emotions and inclinations |
| ► Jablunka | { N 2°45' } + 0°0' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore. |
| ► Begonia | { N 2°47' } + 0°2' X [1] where others identify you with notions of bigness |
| ► Abundantia | { N 2°49' } + 0°2' X [1] where you are inclined to stress yourself out |
| ► Hercynia | { N 2°49' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own) |
| ► Angellina | { § 2°51' } + 0°2' X [1] where you seem naturally satisfaction-needy |
| ► Gallia | { § 2°54' } + 0°3' X [1] trait which earns you center stage |
| ► Aspasia | { § 2°55' } + 0°1' X [1] where you enjoy iconic status |
| ► Flora | { § 2°58' } + 0°3' X [1] where you demand top class interaction from others |
| ► Oriola | { N 3°05' } + 0°7' X [1] where you foster uninhibitedness in others |
| ► Phaeo | { § 3°08' } + 0°3' X [1] where you are seen as the people's darling |
| ► Protogeneia | { N 3°08' } + 0°0' X [1] where you are outspoken |
| ► Susanna | { § 3°08' } + 0°0' X [1] what you use to smother-mother people |
| ► Crescentia | { N 3°12' } + 0°4' X [1] where you hold promising talent |
| ► Rhadamanthus | { § 3°13' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other |
| ► Bohemia | { N 3°13' } + 0°0' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family] |
| ► Laetitia | { N 3°14' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to |
| ► Klotilde | { § 3°14' } + 0°0' X [1] where your company is preferred over that of others |
| ► Lanzia | { § 3°14' } + 0°0' X [1] where people like connecting with you |
| ► Roma | { N 3°15' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions |
| ► Seppina | { N 3°15' } + 0°0' X [1] where you tell it like it is |
| ► Irma | { § 3°18' } + 0°3' X [1] where you are the center of your friendship groups and other cliques |
| ► Yerkes | { N 3°18' } + 0°0' X [1] where you pull no punches |
| ► Arequipa | { N 3°21' } + 0°3' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes |
| ► Liberatrix | { § 3°23' } + 0°2' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life |
| ► Atossa | { N 3°24' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you |
| ► Alagasta | { N 3°25' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be |
| ► Heidelberga | { § 3°25' } + 0°0' X [1] where your circles look up to you |
| ► Ceto | { § 3°27' } + 0°2' X [1] hellraiser, disrupter |
| ► Admetos | { § 3°29' } + 0°2' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade. |
| ► Logos | { N 3°31' } + 0°2' X [1] where you are surrounded by people and their passions |
| ► Aurora | { N 3°31' } + 0°0' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos |
| ► Okyrhoe | { § 3°33' } + 0°2' X [1] where you are a valued host or entertainer of audiences |
| ► Edburga | { N 3°34' } + 0°1' X [1] associated with tall, long-reaching or long duration things |
| ► Libussa | { N 3°36' } + 0°2' X [1] where you are self-indulgent, taking as much as you want |
| ► Washingtonia | { N 3°37' } + 0°1' X [1] where you are a uniquely memorable personality |
| ► Leopoldina | { § 3°38' } + 0°1' X [1] associated with women with higher status or social value than their men |
| ► Euler | { N 3°40' } + 0°2' X [1] resigning to create; related to retirement from action in favor of a hobby |
| ► Isara | { N 3°43' } + 0°3' X [1] where communicating—talking things out—is extremely important to you |
| ► Nanon | { N 3°43' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you |
| ► Hormuthia | { N 3°44' } + 0°1' X [1] where you are a revolutionary among your peers |
| ► Picka | { § 3°44' } + 0°0' X [1] your role as clan leader |
| ► Swetlana | { § 3°47' } + 0°3' X [1] where you are forward with your creative wants |

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| ► Juliana | { § 3°50' } + 0°3' X [1] where you play out your communicative charisma |
| ► Kolga | { N 3°50' } + 0°0' X [1] where others feel they should keep trying with you even after it is over |
| ► Susi | { N 3°50' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of |
| ► Admetos | { N 3°52' } + 0°2' X [1] where you gather (attempted) influences from far and wide |
| ► Andromache | { N 3°54' } + 0°2' X [1] where you are entertaining to everyone around |
| ► Chrysothemis | { § 3°54' } + 0°0' X [1] your brand of association with art or creative power |
| ► Eucharis | { § 3°56' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form |
| ► Zerlina | { § 3°56' } + 0°0' X [1] where you are associated with attractive end goals |
| ► Philomela | { N 4°01' } + 0°5' X [1] where harmony in personal relationships is extra important |
| ► Fedynskij | { § 4°03' } + 0°2' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them |
| ► Juno | { N 4°04' } + 0°1' X [1] commitment in the eyes of the world |
| ► Antigone | { N 4°07' } + 0°3' X [1] where you cover your power in charisma |
| ► Pobeda | { § 4°07' } + 0°0' X [1] related to uncertainty whether a known system will work as planned |
| ► Tergeste | { N 4°09' } + 0°2' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you |
| ► Titius | { § 4°13' } + 0°4' X [1] the lecturer; related to being the keystone communicator of an idea |
| ► Arcadia | { N 4°15' } + 0°2' X [1] related to prudent resource management |
| ► Beate | { § 4°15' } + 0°0' X [1] related to the travel of national heroes or idols (perhaps across the airwaves) |
| ► Aida | { N 4°18' } + 0°3' X [1] where you are unlikely to be challenged, as a result of being too strong |
| ► Harvard | { § 4°19' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead |
| ► Bienor | { N 4°23' } + 0°4' X [1] where you are associated with women of singularly unique accomplishments |
| ► Adria | { N 4°23' } + 0°0' X [1] where you carve your own path away from the pack |
| ► Helio | { N 4°23' } + 0°0' X [1] where you are friendly but demanding |
| ► Theodora | { N 4°23' } + 0°0' X [1] where you are socially able and welcoming to be around |
| ► Suleika | { § 4°25' } + 0°2' X [1] where you are fun or high energy engaging to be around |
| ► Semele | { N 4°26' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian) |
| ► Tinchén | { § 4°26' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition. |
| ► Elektra | { § 4°27' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role |
| ► Quintilla | { § 4°29' } + 0°2' X [1] personal trait you are overwhelmingly—often positively—remembered for |
| ► Genua | { § 4°30' } + 0°1' X [1] bossy women |
| ► Erna | { N 4°32' } + 0°2' X [1] trait you have that gains you respect (mainly in career) |
| ► Simona | { N 4°33' } + 0°1' X [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of natur |
| ► Kassandra | { N 4°34' } + 0°1' X [1] where you absolutely demand others perform |
| ► Sedna 2003 VB12 | { § 4°34' } + 0°0' X [1] spotlight and salience of presence |
| ► Kypria | { N 4°34' } + 0°0' X [1] the traits you possess which get you typecast by others |
| ► Tombecka | { N 4°35' } + 0°1' X [1] convincing; related to thoughts used during perseverant encouragement |
| ► Amor | { N 4°37' } + 0°2' X [1] where you chase an inner goal which only you can comprehend |
| ► Cyrene | { N 4°39' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains |
| ► Benkoela | { § 4°41' } + 0°2' X [1] where you bear an intensely attractive creative power |
| ► Daphne | { N 4°45' } + 0°4' X [1] where you (utterly) reject tastelessness |
| ► Erika | { § 4°45' } + 0°0' X [1] resistance to having your impulses chained |
| ► Patricia | { § 4°46' } + 0°1' X [1] entrepreneurial spirit; where your efforts market you like a product |
| ► Hammonia | { N 4°47' } + 0°1' X [1] emphasis on male creative power and its use |
| ► Astraea | { § 4°48' } + 0°1' X [1] where you are a recognized situational monopolizer |
| ► Bononia | { N 4°48' } + 0°0' X [1] where you chase measurable successes |
| ► Kartvelia | { N 4°52' } + 0°4' X [1] where yours is a journey worth following |
| ► Apollonia | { N 4°53' } + 0°1' X [1] realm where you display exceptional intuition |
| ► Muschi | { § 4°57' } + 0°4' X [1] perfectionism beneath a more friendly or docile nature |
| ► Burney | { N 4°58' } + 0°1' X [1] where you have a mellow allure |
| ► Lausanna | { N 4°58' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters) |
| ► Delia | { N 5°00' } + 0°2' X [1] where you permeate the informational circle |
| ► Messalina | { § 5°00' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: “doesn't she know what she just said?” |
| ► Kilia | { § 5°03' } + 0°3' X [1] what individual solicitors seek your personal company for; why people would use you |
| ► Perseverantia | { N 5°03' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted |
| ► Prudentia | { § 5°03' } + 0°0' X [1] where you are super busy with creative ideas |
| ► Althaea | { § 5°06' } + 0°3' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive |

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| ► Valeska | { N 5°06' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more |
| ► Genoveva | { § 5°08' } + 0°2' X [1] associated with women who resist reasonable cooperation to do their own thing |
| ► Oenone | { N 5°08' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary |
| ► Centesima | { N 5°10' } + 0°2' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante] |
| ► Shane | { § 5°10' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively |
| ► Hypatia | { § 5°11' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled |
| ► Senta | { § 5°11' } + 0°0' X [1] where you can lead leaders |
| ► Bodea | { N 5°12' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints |
| ► Valeria | { N 5°12' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly |
| ► Adams | { § 5°14' } + 0°2' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations |
| ► Arctica | { N 5°15' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources |
| ► Colocolo | { N 5°15' } + 0°0' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training |
| ► Hagihara | { N 5°15' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event |
| ► Alkeste | { N 5°17' } + 0°2' X [1] where you are surrounded by the craziness of others |
| ► Galilea | { N 5°17' } + 0°0' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar |
| ► Merope | { N 5°17' } + 0°0' X [1] related to tasks dedication especially for people working to expose something |
| ► Tinette | { § 5°18' } + 0°1' X [1] where you are a hot but elusive commodity |
| ► Nicolala | { § 5°23' } + 0°5' X [1] what you can be counted on to anchor your friends with |
| ► Mandeville | { N 5°25' } + 0°2' X [1] where you are confident in commanding your fans and supporters |
| ► Philia | { N 5°25' } + 0°0' X [1] where being around you makes a touch of the taboo okay |
| ► Sternberga | { N 5°26' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative |
| ► Zahringia | { N 5°26' } + 0°0' X [1] where you are associated with bullheaded women |
| ► Primula | { N 5°27' } + 0°1' X [1] where you are stubborn despite any charisma you may have |
| ► Antiope | { § 5°31' } + 0°4' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion |
| ► Kriemhild | { N 5°33' } + 0°2' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are |
| ► Hilaritas | { § 5°36' } + 0°3' X [1] where you are visibly at the front of all of you contemporaries |
| ► Belgica | { § 5°37' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive? |
| ► Polana | { § 5°38' } + 0°1' X [1] where you expect to have your aims satisfied |
| ► Carmen | { N 5°46' } + 0°8' X [1] where you express being pleased with your own projected expression |
| ► Pholus | { N 5°48' } + 0°2' X [1] associated with professional achievement |
| ► Tauris | { N 5°48' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress) |
| ► Hermia | { N 5°49' } + 0°1' X [1] where you convey resolute insistence |
| ► Malabar | { N 5°52' } + 0°3' X [1] non-threatening approach |
| ► Adolfine | { N 5°53' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others' |
| ► Nausikaa | { § 5°53' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment |
| ► Germania | { § 5°57' } + 0°4' X [1] aspect of your personality which is stably distinctive |
| ► Leto | { § 5°58' } + 0°1' X [1] how you unite others around you |
| ► Wisibada | { § 5°59' } + 0°1' X [1] when you display a spacey nature |
| ► Musa | { § 6°03' } + 0°4' X [1] where you invite others to shake off their restrictions and rebel against inhibition |
| ► Megaira | { § 6°04' } + 0°1' X [1] where you rally people for positive expression |
| ► Ute | { N 6°05' } + 0°1' X [1] where ideal partnership features as part of the world |
| ► Turandot | { N 6°06' } + 0°1' X [1] perfection and perfectly controlled experiences |
| ► Roxane | { § 6°07' } + 0°1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there |
| ► Bianca | { N 6°08' } + 0°1' X [1] where your partnerships are turbulent |
| ► Huya | { N 6°11' } + 0°3' X [1] means through which deep revelations take place |
| ► Mabella | { N 6°11' } + 0°0' X [1] where you nurture others around you |
| ► Ida | { § 6°13' } + 0°2' X [1] where you traverse taboo territory just as easily as normal territory |
| ► Ruperto-Carola | { N 6°13' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself |
| ► Jupiter | { N 6°16' } + 0°3' X [1] image promotion |
| ► Poseidon | { N 6°16' } + 0°0' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use. |
| ► Chiosinde | { N 6°18' } + 0°2' X [1] where you demonstrate high charisma or attractive qualities |
| ► Azalea | { § 6°19' } + 0°1' X [1] related to instruction, the official way things are done |
| ► Ella | { § 6°24' } + 0°5' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards |
| ► Pomona | { § 6°26' } + 0°2' X [1] where you make a good public impression |
| ► Orpheus | { § 6°27' } + 0°1' X [1] where your career fits into you other life priorities |
| ► Waltraut | { § 6°28' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for? |

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| ► Stephania | { N 6°29' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations |
| ► Izsak | { N 6°30' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively |
| ► Vesta | { S 6°31' } + 0°1' X [1] focused effort |
| ► Asta | { N 6°31' } + 0°0' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that |
| HAD to happen | |
| ► Swasey | { N 6°31' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so. |
| ► Euterpe | { S 6°34' } + 0°3' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others') |
| ► Armida | { N 6°35' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you |
| ► Halawe | { S 6°39' } + 0°4' X [1] your style of veiled conquest |
| ► Ortrud | { S 6°39' } + 0°0' X [1] where you represent the underestimated power of an underclass |
| ► Pafuri | { N 6°40' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group" |
| ► Hapag | { S 6°41' } + 0°1' X [1] where you turn others on or get them excited |
| ► Alekto | { N 6°42' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior |
| ► Alinda | { N 6°44' } + 0°2' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value |
| ► Sigune | { S 6°45' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered |
| reasonable | |
| ► Praamzius | { S 6°46' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth |
| ► Tijlaki | { N 6°47' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others |
| ► Lempo | { S 6°48' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality |
| ► Nysa | { N 6°48' } + 0°0' X [1] associated with a creative power which everyone wants |
| ► Zeus | { S 6°50' } + 0°2' X [1] where you are effectively all-powerful, picking from the full array of options |
| ► Asia | { N 6°51' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others |
| ► Scylla | { N 6°53' } + 0°2' X [1] what you are constantly dwelling on |
| ► Whittemora | { N 6°53' } + 0°0' X [1] where you are a compelling communicator |
| ► Lucifer | { S 6°56' } + 0°3' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live |
| ► Kronos | { N 6°56' } + 0°0' X [1] one of your most charming personality components |
| ► Academia | { S 6°59' } + 0°3' X [1] where you are at your most creatively, instinctively inspired |
| ► Eulalia | { N 7°02' } + 0°3' X [1] where you can and will flirt with your desired object |
| ► Leukothea | { S 7°02' } + 0°0' X [1] means through which you are known to protect your other interests |
| ► Mussorgskia | { N 7°02' } + 0°0' X [1] related to suicide pacts and groups that go down together |
| ► Guacolda | { S 7°04' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help |
| ► Cupido | { N 7°05' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others |
| ► Ausonia | { N 7°06' } + 0°1' X [1] what you display when you are determined to force desire out of others |
| ► Ahrensa | { N 7°07' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end |
| ► Cora | { S 7°08' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted |
| ► Haumea | { N 7°10' } + 0°2' X [1] aspect of your personality which proves educational to others |
| ► Caia | { N 7°10' } + 0°0' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer |
| ► Vitija | { N 7°10' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling |
| ► Atalante | { N 7°12' } + 0°2' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval |
| ► Seeligeria | { N 7°15' } + 0°3' X [1] where you project high salience or social stature |
| ► Damocles | { N 7°17' } + 0°2' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you |
| ► Gotho | { N 7°17' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited |
| ► Thusnelda | { N 7°17' } + 0°0' X [1] where people like you and really want you to get along with them in turn |
| ► Repsolda | { S 7°19' } + 0°2' X [1] a strange allure despite deviation from normal standards of beauty |
| ► Teharonhiawako | { S 7°21' } + 0°2' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant |
| ► Deborah | { S 7°21' } + 0°0' X [1] thing which people are more likely to come to you to get |
| ► Harmonia | { S 7°22' } + 0°1' X [1] where your talents take you to far off expressive terrains |
| ► Austria | { N 7°23' } + 0°1' X [1] where you display maturity and a learned nature |
| ► Camelia | { N 7°23' } + 0°0' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity |
| or creative force arise | |
| ► Hera | { S 7°28' } + 0°5' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds |
| ► Altona | { N 7°29' } + 0°1' X [1] tool you use to gain influence in the world |
| ► Nemausa | { N 7°30' } + 0°1' X [1] where you don't take kindly to people questioning your skills |
| ► Wolfiana | { S 7°30' } + 0°0' X [1] where you spend energy in excess |
| ► Panacea | { N 7°31' } + 0°1' X [1] side of you associated with great and capable others |
| ► Itha | { S 7°35' } + 0°4' X [1] where you rationally instruct others |
| ► Mnemosyne | { N 7°36' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you |

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| ► Philippina | { § 7°36' } + 0°0' X [1] where you display your intuitive sense |
| ► Pittsburghia | { § 7°36' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval |
| ► Henrietta | { N 7°38' } + 0°2' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out |
| ► Riema | { N 7°38' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection |
| ► Cornelia | { § 7°40' } + 0°2' X [1] where you project impressive (social) intelligence |
| ► Tomyris | { § 7°43' } + 0°3' X [1] the side of you which others find charming in your physical company |
| ► Tekmessa | { § 7°46' } + 0°3' X [1] where you are under pressure to perform professionally |
| ► Hopmann | { § 7°49' } + 0°3' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes |
| ► Zeuxo | { N 7°53' } + 0°4' X [1] where you help others break new ground |
| ► Arete | { § 7°56' } + 0°3' X [1] realm where you display an alpha-level forward drive |
| ► Alkmene | { § 7°57' } + 0°1' X [1] where you are identified with an entire world which you've constructed |
| ► Lioba | { N 7°58' } + 0°1' X [1] associated with fiery women |
| ► Ulula | { N 7°58' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes |
| ► Camilla | { § 7°59' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification |
| ► Apollo | { N 8°00' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory |
| ► Constantia | { N 8°00' } + 0°0' X [1] where your actions are very hard to ignore |
| ► Helwerthia | { N 8°00' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength |
| ► Irene | { § 8°02' } + 0°2' X [1] associated with unassuming appearance despite fierce passions underneath |
| ► Pamina | { § 8°03' } + 0°1' X [1] where others have no doubt in your qualifications |
| ► Mehltreter | { N 8°05' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators |
| ► Adrastea | { § 8°06' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff |
| ► Virginia | { N 8°06' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice |
| ► Wanda | { N 8°06' } + 0°0' X [1] related to executive assistance and the documentation of business plans |
| ► Palisana | { N 8°07' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces |
| ► Koronis | { § 8°08' } + 0°1' X [1] how you tend to those whom you think really need help |
| ► Terpsichore | { N 8°09' } + 0°1' X [1] folk hero |
| ► Alice | { N 8°09' } + 0°0' X [1] where you are associated with a structured system, ordered in nature |
| ► Arago | { § 8°09' } + 0°0' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws |
| ► Gunila | { § 8°11' } + 0°2' X [1] an important tool you must be able to use in building bridges with others |
| ► Marlene | { N 8°11' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events |
| ► Jokaste | { § 8°13' } + 0°2' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener |
| ► Pax | { N 8°14' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions |
| ► Ottilia | { N 8°19' } + 0°5' X [1] an inventive creative vision |
| ► Berkeley | { N 8°23' } + 0°4' X [1] where mass information is a battleground for you |
| ► Hedera | { N 8°23' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others |
| ► Ise | { N 8°24' } + 0°1' X [1] where you continually communicate with people of a class lower than yours |
| ► Dejopeja | { N 8°28' } + 0°4' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures |
| ► Dufour | { § 8°30' } + 0°2' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work |
| ► Kalypso | { § 8°31' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you |
| ► Prokne | { N 8°31' } + 0°0' X [1] where the talent available to you is unlimited |
| ► Hirayama | { § 8°38' } + 0°7' X [1] related to being informed (by a group) of a situation that must be contained |
| ► Rogeria | { N 8°40' } + 0°2' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid) |
| ► Luisa | { N 8°43' } + 0°3' X [1] where you have unlimited ways of presenting yourself or your creations |
| ► Mildred | { N 8°43' } + 0°0' X [1] where you are charming company |
| ► Riceia | { N 8°47' } + 0°4' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be |
| ► Ludovica | { § 8°49' } + 0°2' X [1] where something about you is alluringly excessive...from a distance |
| ► Semphyra | { § 8°49' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic |
| ► <u>Vertex/(Anti-Vertex)</u> | { N 8°50' } + 0°1' X [1] susceptibility to life change |
| ► Laodica | { § 8°50' } + 0°0' X [1] where you have no equals to compare your actions to |
| ► Bali | { N 8°51' } + 0°1' X [1] sitting back and carefully observing |
| ► Emita | { N 8°51' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel |
| ► Hades | { § 8°55' } + 0°4' X [1] where you use your deep power to control others |
| ► Melpomene | { N 8°57' } + 0°2' X [1] where you do things that should get you censored |
| ► Frostia | { § 9°07' } + 0°10' X [1] where you are an orchestrator of social experiences |

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| ► Stateira | { N 9°10' } + 0°3' X [1] where you must present yourself in a polished way |
| ► Berolina | { N 9°11' } + 0°1' X [1] where you forgo regular relationships in favor of a dream |
| ► Zulu | { N 9°11' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority |
| ► Chioris | { § 9°12' } + 0°1' X [1] where you are aware of the effect of your physical presence on others |
| ► Aidamina | { § 9°13' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration |
| ► Ulrike | { N 9°13' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for |
| ► Metcalfia | { N 9°17' } + 0°4' X [1] synonymous with women as commanders (Joan of arc-style) |
| ► Eugenia | { § 9°18' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children) |
| ► Artemis | { N 9°19' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you |
| ► Psyche | { § 9°20' } + 0°1' X [1] where you've almost certainly seen the dark side of things |
| ► Messina | { N 9°20' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on |
| ► Kaverin | { N 9°21' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority |
| ► Admete | { N 9°23' } + 0°2' X [1] where you are crowd-popular, Cheers-style |
| ► Carina | { N 9°24' } + 0°1' X [1] where you proceed as if you haven't been listened to enough |
| ► Erigone | { § 9°24' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side |
| ► Badenia | { N 9°25' } + 0°1' X [1] media publication of work |
| ► Maartje | { N 9°25' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions |
| ► Bacchus | { § 9°27' } + 0°2' X [1] your friends, cliques, and groups who will always promote your interests |
| ► Athalia | { N 9°28' } + 0°1' X [1] side of you more able to manifest through an entertainment field |
| ► Edisona | { N 9°31' } + 0°3' X [1] where you invent new methods to do old things |
| ► Rosamunde | { N 9°33' } + 0°2' X [1] where you ceaselessly chase more power than you already have, making you appear lusty (like interamnia) |
| ► Iolanda | { § 9°37' } + 0°4' X [1] where your way causes all other ways to fade from view |
| ► Lacrimosa | { § 9°37' } + 0°0' X [1] where you are more serious or stern in your assertion |
| ► Byblis | { N 9°44' } + 0°7' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project |
| ► Klumpkea | { § 9°45' } + 0°1' X [1] related to being mildly displeased with a creative work |
| ► Judith | { N 9°47' } + 0°2' X [1] where you evaluate others for acceptability |
| ► Jansky | { N 9°48' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction |
| ► Sauer | { N 9°49' } + 0°1' X [1] regulator-blocker |
| ► Gerlinde | { N 9°51' } + 0°2' X [1] means through which you sponsor followers and fan clubs |
| ► Gedania | { N 9°52' } + 0°1' X [1] where others cannot tell what adventure you will head onto next |
| ► Aguntina | { § 9°54' } + 0°2' X [1] where you get lost in a world all your own |
| ► Columbia | { § 9°54' } + 0°0' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were) |
| ► Dresda | { N 9°55' } + 0°1' X [1] mode under which you are a monopolistic communicator |
| ► Haldea | { § 9°56' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants |
| ► Atropos | { N 9°59' } + 0°3' X [1] adherence to proper rules of behavior |
| ► Industria | { N 10°01' } + 0°2' X [1] side of you which determines your opportunities in the world |
| ► Wesselink | { N 10°01' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid. |
| ► Leleakuhonua | { § 10°02' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life. |
| ► Adele | { N 10°02' } + 0°0' X [1] your preference for dirty or hedonistic things or surroundings |
| ► Auravictrix | { N 10°02' } + 0°0' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail |
| ► Eudora | { N 10°02' } + 0°0' X [1] where you are pleasant mannered and responsible |
| ► Sakharov | { N 10°02' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner |
| ► Tabora | { N 10°02' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions |
| ► Ani | { § 10°07' } + 0°5' X [1] where you apply your creative energy most strongly |
| ► Frieda | { § 10°07' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you |
| ► Garumna | { § 10°10' } + 0°3' X [1] where you are associated with unfettered, uncomplicated, natural expression |
| ► Athor | { § 10°11' } + 0°1' X [1] tool you use to rebel against or escape constraints |
| ► Gypitis | { N 10°12' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude |
| ► Magdalena | { N 10°14' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together" |
| ► Svea | { N 10°14' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations |
| ► Helga | { N 10°16' } + 0°2' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting |
| ► Gunter | { § 10°20' } + 0°4' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time |
| ► Nealley | { N 10°20' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum] |
| ► Typhon | { § 10°22' } + 0°2' X [1] where your expression separates you from what people are comfortable with |
| ► Anastasia | { § 10°24' } + 0°2' X [1] where class advancement appears to come easily for you |
| ► Schwassmannia | { § 10°24' } + 0°0' X [1] where you act to carry out the objects of your imagination |

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| ► Libera | { § 10°25' } + 0°1' X [1] where people under you company feel they can be themselves |
| ► Hesperia | { § 10°27' } + 0°2' X [1] area where you air your judgment of others' worthiness |
| ► Lagrangea | { § 10°27' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary |
| ► Hybris | { N 10°28' } + 0°1' X [1] area where you are given power to steer others |
| ► Mors-Somnus | { § 10°28' } + 0°0' X [1] where you display lots of activity |
| ► House | { N 10°30' } + 0°2' X [1] where you demonstrate refinement in your bearing |
| ► Croatia | { N 10°34' } + 0°4' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs |
| ► Triberga | { N 10°34' } + 0°0' X [1] where you are associated with revolution and social defiance |
| ► Ismene | { § 10°37' } + 0°3' X [1] where you are emotionally volatile or provocative of such volatility around you |
| ► Siegena | { N 10°38' } + 0°1' X [1] where your intelligence shines through to others |
| ► Backlunda | { § 10°41' } + 0°3' X [1] trait you make others want to project strongly |
| ► Elpis | { N 10°41' } + 0°0' X [1] where your ways lure people out of states they would feel safer to remain in |
| ► Hamiltonia | { § 10°42' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence |
| ► Nansenia | { N 10°43' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it |
| ► Fulvia | { N 10°44' } + 0°1' X [1] where you hold a high standard for partners |
| ► Alemannia | { N 10°45' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead |
| ► Herodias | { § 10°45' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill) |
| ► Thereus | { N 10°46' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out |
| ► Grubba | { N 10°49' } + 0°3' X [1] related to following the progression of a disease or internal conflict |
| ► Jetta | { N 10°49' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring |
| ► Valda | { § 10°50' } + 0°1' X [1] where you are talkative and-or highly opinionated |
| ► Cantabia | { § 10°52' } + 0°2' X [1] fuel source for your single-minded passion |
| ► Venetia | { § 10°53' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy |
| ► Gaspra | { N 10°56' } + 0°3' X [1] where you show an open-minded or liberated approach |
| ► Zelia | { N 10°56' } + 0°0' X [1] where others can't get to you or influence you through your stronghold |
| ► Hilda | { N 11°00' } + 0°4' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues) |
| ► Tercidina | { § 11°00' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities |
| ► Aeolia | { N 11°01' } + 0°1' X [1] where you are someone or some group's darling |
| ► Raphaela | { N 11°04' } + 0°3' X [1] where you're identified with a dirty side (more rarely in others, usually you) |
| ► Arabia | { N 11°07' } + 0°3' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest |
| ► Dora | { § 11°07' } + 0°0' X [1] your brand of star appeal |
| ► Olympiada | { N 11°07' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent |
| ► Lucerna | { N 11°09' } + 0°2' X [1] related to election or agenda support gathering |
| ► Suevia | { N 11°09' } + 0°0' X [1] where you are level-headed and stable in your interactions |
| ► Proserpina | { N 11°10' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to |
| citizen-trained urges) | |
| ► Natascha | { § 11°10' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid" |
| ► Mathilde | { N 11°12' } + 0°2' X [1] where your standards cause most regular people to leave you; ally filter [sauer] |
| ► Meyermann | { § 11°12' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution |
| ► Mireille | { N 11°12' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession |
| ► Toni | { § 11°15' } + 0°3' X [1] where you teach others patience and self-control (because of or in spite of you) |
| ► Gilgamesh | { N 11°16' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell] |
| ► Martina | { N 11°16' } + 0°0' X [1] quality which makes you a trophy at the celebration |
| ► Whipple | { N 11°20' } + 0°4' X [1] related to serial attachments to things; this body feature seems to be fueled by variety |
| ► Myrrha | { N 11°25' } + 0°5' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done) |
| ► Thia | { N 11°25' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out |
| ► Aiguillon | { § 11°26' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else |
| ► Nuwa | { N 11°27' } + 0°1' X [1] where your home or emotional home base is open to others [ref hephaistos] |
| ► Scheherezade | { § 11°27' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like] |
| ► Marianna | { § 11°28' } + 0°1' X [1] means through which you openly solicit fanship and others' liking |
| ► Ottegebe | { § 11°29' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona] |
| ► Esther | { § 11°30' } + 0°1' X [1] where you are celebrated among peers |
| ► Hertuga | { N 11°31' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public |
| ► <u>Mars</u> | { N 11°36' } + 0°5' X [1] steering others |
| ► Arethusa | { § 11°36' } + 0°0' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip) |
| ► Delila | { § 11°36' } + 0°0' X [1] means through which you disenfranchise of others |

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| ► Karbyshev | { § 11°39' } + 0°3' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment |
| ► Zachia | { N 11°43' } + 0°4' X [1] where you invite others to be open with their interests in your company |
| ► Liriope | { § 11°45' } + 0°2' X [1] attractive or powerful trait which draws others to you |
| ► Rhodope | { § 11°45' } + 0°0' X [1] where you are a stable center for your circle |
| ► Nerthus | { N 11°46' } + 0°1' X [1] where you leave a notable impression on those who see you in action |
| ► Ascendant/(Descendant) | { § 11°47' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself. |
| ► Irenaea | { N 11°49' } + 0°2' X [1] where it doesn't pay to challenge feminine expression |
| ► Aphrodite | { § 11°51' } + 0°2' X [1] side of you which is unsettlingly enticing to others |
| ► Ino | { N 11°52' } + 0°1' X [1] means through which you are a social change agent |
| ► Cloelia | { § 11°55' } + 0°3' X [1] occasion for being outspoken, expressing your true mode for engaging another person |
| ► Adelaide | { N 11°57' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight |
| ► Eurykleia | { N 11°57' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like] |
| ► Elly | { N 11°59' } + 0°2' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this. |
| ► Tolosa | { N 12°02' } + 0°3' X [1] where you are mellow around the company you favor |
| ► Anitra | { § 12°07' } + 0°5' X [1] related to the struggle for unity amidst differences; related to interraciality |
| ► Lamberta | { N 12°09' } + 0°2' X [1] easygoingness |
| ► Moira | { § 12°09' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you |
| ► Cosette | { N 12°10' } + 0°1' X [1] that which needs to be protected from all insult |
| ► Comacina | { N 12°11' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you |
| ► Ate | { § 12°14' } + 0°3' X [1] where you use your body to coerce other's attention |
| ► Vincentina | { N 12°17' } + 0°3' X [1] associated with softened masculinity |
| ► Sumeria | { N 12°19' } + 0°2' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid |
| ► Wempe | { § 12°21' } + 0°2' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism |
| ► Eros | { § 12°22' } + 0°1' X passion trigger |
| ► Lysistrata | { N 12°22' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance) |
| ► Cline | { N 12°26' } + 0°4' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback |
| ► Galatea | { § 12°26' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real |
| ► Quaoar | { N 12°27' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration. |
| ► Feronia | { N 12°29' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others |
| ► Hungaria | { N 12°30' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you |
| ► Sara | { N 12°30' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse |
| ► Tisiphone | { N 12°31' } + 0°1' X [1] where you are a reliable backup to others' aspirations |
| ► Bertha | { N 12°33' } + 0°2' X [1] where the culture around you holds an air of significant change |
| ► Holda | { N 12°33' } + 0°0' X [1] what you share of yourself with everyone |
| ► Zita | { § 12°34' } + 0°1' X [1] trait which your actions encourage others to open up and demonstrate themselves |
| ► Hippodamia | { § 12°39' } + 0°5' X [1] where you make good, prosocial company (gravitate towards luxury or at least order) |
| ► Orcus | { N 12°43' } + 0°4' X [1] where you are always supplied with an admirer |
| ► Buda | { § 12°43' } + 0°0' X [1] where you are a dedicated people-improver |
| ► Delores | { § 12°43' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take |
| ► Lilliana | { N 12°43' } + 0°0' X [1] where your surroundings are populated by powerful forces |
| ► Menzel | { § 12°43' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example |
| ► Schwarzschilda | { § 12°43' } + 0°0' X [1] realm where people look at you as a kind of idol |
| ► Eos | { N 12°48' } + 0°5' X [1] where people unite around your inventiveness and vision for something better |
| ► Gryphia | { § 12°48' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you |
| ► Algunde | { N 12°49' } + 0°1' X [1] where you are creatively or sexually overpowered |
| ► Pluto | { N 12°50' } + 0°1' X [1] societal power standard and the pressure to meet it |
| ► Cuyo | { N 12°50' } + 0°0' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma |
| ► Antonia | { § 12°52' } + 0°2' X [1] where you super-deliver your inner talents |
| ► Universitas | { § 12°52' } + 0°0' X [1] where you are inviting and facile in any situation |
| ► Ohio | { N 12°59' } + 0°7' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations) |
| ► Capek | { N 13°00' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant |
| ► Pikelnier | { § 13°03' } + 0°3' X [1] craving knowledge to build enterprises with |
| ► Dorothea | { N 13°04' } + 0°1' X [1] where you are associated with irrepressible women |
| ► Ulla | { N 13°04' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges |
| ► Zubaida | { N 13°04' } + 0°0' X [1] where you express high physical or creative standards for your partners |
| ► Edda | { § 13°05' } + 0°1' X [1] where you open the imaginations of others |

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| ► Agrippina | { N 13°06' } + 0°1' X [1] where you nurture through boundary-breaking |
| ► Oort | { S 13°07' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness |
| ► Erda | { N 13°08' } + 0°1' X [1] where you act to correct the wrong expression of those around you |
| ► Chariklo | { S 13°11' } + 0°3' X [1] ambition |
| ► Kovacia | { S 13°11' } + 0°0' X [1] where your wishes will be satisfied no matter what |
| ► Chryseis | { N 13°13' } + 0°2' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things |
| ► Herba | { N 13°14' } + 0°1' X [1] where you're likely to seek external support to publicize your aims |
| ► Requiem | { S 13°19' } + 0°5' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting) |
| ► Lydina | { N 13°19' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels |
| ► Georgia | { S 13°21' } + 0°2' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others |
| ► Katharina | { N 13°22' } + 0°1' X [1] where you critically appraise all incoming influences |
| ► Artek | { S 13°23' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps |
| ► Vundtia | { N 13°25' } + 0°2' X [1] what people suspect you provide a lot of to your partner |
| ► Ostará | { S 13°27' } + 0°2' X [1] means through which you put 1:1 company under your thumb |
| ► Niobe | { N 13°28' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with |
| ► Themis | { S 13°28' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly |
| ► Florentina | { N 13°29' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation |
| ► Miriam | { S 13°29' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report |
| ► Askalaphus | { S 13°30' } + 0°1' X [1] where you enjoy a web of interesting connections |
| ► Savonlinna | { S 13°30' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly |
| ► Urhixidur | { N 13°31' } + 0°1' X [1] where you are comfortably self-assured |
| ► Aeria | { S 13°33' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it |
| ► Scott | { N 13°33' } + 0°0' X [1] where you ways can take a toll on your partner |
| ► Aphidas | { S 13°36' } + 0°3' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt |
| ► El Djézair | { S 13°36' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life) |
| ► Bavaria | { S 13°37' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image |
| ► Hecuba | { S 13°37' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final |
| ► Jovita | { N 13°37' } + 0°0' X [1] where you are the model of a sophisticated approach to your field |
| ► Seraphina | { N 13°39' } + 0°2' X [1] associated with refined execution of things |
| ► Nymphe | { N 13°40' } + 0°1' X [1] where you project a strong desire nature |
| ► Hedda | { N 13°40' } + 0°0' X [1] where you favor a broad variety of experiences |
| ► Janina | { N 13°40' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices |
| ► Romilda | { N 13°40' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like) |
| ► Pariana | { N 13°44' } + 0°4' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires |
| ► Botolphia | { N 13°45' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability |
| ► Asporina | { N 13°47' } + 0°2' X [1] means through which you air the tangled affairs you've been involved in |
| ► Rockefelleria | { N 13°49' } + 0°2' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are |
| ► Jena | { N 13°50' } + 0°1' X [1] where you obtain or reflect creative superiority above others |
| ► Joella | { S 13°50' } + 0°0' X [1] trait others desire from you when they seek out your company |
| ► Simeisa | { S 13°50' } + 0°0' X [1] where you passionately attach to others, for better or worse |
| ► McDonaldá | { S 13°52' } + 0°2' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand |
| ► Arrokoth | { N 13°53' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy. |
| ► Pilcher | { N 13°55' } + 0°2' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius |
| ► Burgundia | { N 13°56' } + 0°1' X [1] where you have a style that influences others significantly |
| ► Tokio | { N 13°56' } + 0°0' X [1] where people feel obliged to accept what you give |
| ► Doris | { N 13°58' } + 0°2' X [1] quality which attends your association with the creative field |
| ► Pelion | { S 14°01' } + 0°3' X [1] how you break into other's lives |
| ► Mauritia | { S 14°05' } + 0°4' X [1] where you display cool receptiveness and adaptability |
| ► Saga | { S 14°05' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance |
| ► Brunzia | { S 14°10' } + 0°5' X [1] where you are logical or methodical in your approach |
| ► Child | { N 14°11' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up |
| ► Clementina | { N 14°12' } + 0°1' X [1] where your actions project in a memorable way |
| ► Rosalia | { N 14°13' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond |
| ► Melanie | { N 14°14' } + 0°1' X [1] where people identify you with the ability to command others' impulses |

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| ► Caupolican | { N 14°15' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda |
| ► Meliboea | { N 14°16' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship |
| ► Huberta | { S 14°20' } + 0°4' X [1] where those who associate with you must be up to standard |
| ► Thiele | { S 14°21' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself |
| ► Amalasuntha | { S 14°22' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal |
| ► Fama | { S 14°23' } + 0°1' X [1] where you seem to put your own interests or expression first |
| ► Anteros | { N 14°24' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation |
| ► Rebekka | { N 14°26' } + 0°2' X [1] where you take an isolated position to protect your greatness |
| ► Vienna | { N 14°26' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to |
| ► Elfriede | { N 14°28' } + 0°2' X [1] area which your communications influence most heavily |
| ► Leona | { N 14°30' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here |
| ► Alma | { N 14°31' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object] |
| ► Rhodia | { S 14°31' } + 0°0' X [1] where you are most comfortable or "at home" |
| ► Lugano | { N 14°32' } + 0°1' X [1] related to forced undervaluation of one's work |
| ► Felicitas | { S 14°34' } + 0°2' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will |
| ► Winchester | { N 14°35' } + 0°1' X [1] where you refuse to take others' mess |
| ► Petunia | { N 14°39' } + 0°4' X [1] where you give an enthusiastic thumbs down to perceived failures |
| ► Rupertwildt | { N 14°39' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group |
| ► Selene | { S 14°39' } + 0°0' X [1] means of passing your power intentions onto the people around you |
| ► Olga | { N 14°40' } + 0°1' X [1] where you are dead serious about your profession |
| ► Lacadiera | { S 14°41' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality |
| ► Parysatis | { S 14°41' } + 0°0' X [1] where you embody the template for status attainment |
| ► Concordia | { N 14°42' } + 0°1' X [1] trait for which you are in high demand |
| ► Elvira | { S 14°43' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment |
| ► Hildegard | { N 14°43' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own) |
| ► Lucretia | { N 14°45' } + 0°2' X [1] where you champion or exemplify the underdog |
| ► Jole | { N 14°46' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this) |
| ► Magnolia | { S 14°47' } + 0°1' X [1] related to bands and mood-restorative background–music (where you play it) |
| ► Huenna | { N 14°50' } + 0°3' X [1] where you require that those around you have high value or attractiveness |
| ► Alleghenia | { S 14°51' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them |
| ► Cheruskia | { S 14°51' } + 0°0' X [1] where you can do no wrong in the eyes of the public |
| ► Adeona | { S 14°53' } + 0°2' X [1] where others' desires circumscribe your actions |
| ► Locarno | { N 14°54' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones |
| ► Nenetta | { N 14°55' } + 0°1' X [1] where you display a defensive shield in the form of an uninviting spaciness |
| ► Aletheia | { S 14°58' } + 0°3' X [1] where even the enemies of your friends respect you |
| ► Disa | { S 14°58' } + 0°0' X [1] related to increasing the family mobility or options for expression |
| ► Sado | { N 14°59' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey. |
| ► Galvarino | { N 14°59' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press |
| ► Rotraut | { N 15°00' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you |
| ► Fanny | { S 15°01' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched |
| ► Hagar | { N 15°02' } + 0°1' X [1] where you are a kind of escape for others |
| ► Imperatrix | { S 15°03' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable |
| ► Ruth | { N 15°06' } + 0°3' X [1] you are the "spirit leader" for others |
| ► Recha | { S 15°08' } + 0°2' X [1] playful, inviting way |
| ► Apophis | { N 15°11' } + 0°3' X [1] side of you which is characterized by vastly complex territory |
| ► Chiron | { S 15°20' } + 0°9' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer" |
| ► Gunhild | { N 15°20' } + 0°0' X [1] mode in which you occupy a starring role |
| ► Drakonia | { S 15°23' } + 0°3' X [1] where you are a proponent of grown-folks standards |
| ► Melitta | { N 15°23' } + 0°0' X [1] triggers the masculine desire nature |
| ► Montana | { N 15°23' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves |
| ► Irmtraud | { N 15°24' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like] |
| ► Gersuind | { N 15°27' } + 0°3' X [1] the side of you directed towards a better world for those around you |
| ► Manwe | { S 15°29' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant) |
| ► Hispania | { N 15°29' } + 0°0' X [1] the mode for your enjoyment of fun, games, and music |
| ► Sophrosyne | { N 15°29' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given |
| ► Ingeborg | { N 15°31' } + 0°2' X [1] where you spread a message of peace and love |

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| ► Mikhailov | { N 15°32' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state |
| ► Charlotte | { S 15°33' } + 0°1' X [1] tool you use in order to be the boss in your relationships |
| ► Medusa | { N 15°37' } + 0°4' X [1] side of you which captures others' attention |
| ► Christa | { S 15°40' } + 0°3' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored |
| ► Michela | { S 15°40' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people |
| ► Edwin | { N 15°42' } + 0°2' X [1] associated with politicized commentary and messaging; major mass controversial reply |
| ► Franziska | { N 15°42' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for; |
| ► Urda | { N 15°42' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems |
| ► Klotho | { N 15°47' } + 0°5' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings. |
| ► Rosa | { N 15°47' } + 0°0' X [1] side of your behavior where you are fun to be around |
| ► Adelinda | { N 15°49' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully |
| ► Asplinda | { N 15°50' } + 0°1' X [1] how you evoke the joyful passions of others |
| ► Bilkis | { N 15°55' } + 0°5' X [1] where you accept only events of value |
| ► Sarmiento | { S 15°55' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning |
| ► Apollon | { N 15°56' } + 0°1' X [1] side of you which taps into the mass appeal |
| ► Friederike | { S 15°56' } + 0°0' X [1] where you display some of your most volatile energy |
| ► Vigdis | { S 15°57' } + 0°1' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life |
| ► Nauheimia | { N 15°59' } + 0°2' X [1] realm where you are associated with fantasy worlds or invented personas |
| ► Laodamia | { N 16°01' } + 0°2' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens |
| ► Tirza | { N 16°04' } + 0°3' X [1] where others have fun around you |
| ► Thomana | { N 16°05' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle |
| ► Chicago | { S 16°06' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb |
| ► Ilsebill | { S 16°07' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner |
| ► Paulina | { S 16°07' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this |
| ► Unifas | { N 16°10' } + 0°3' X [1] where you are associated with a long, drawn out courtship or trial phase for things |
| ► Lameia | { N 16°14' } + 0°4' X [1] roaming, scattered foci (focus) |
| ► Tuckia | { S 16°14' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand |
| ► Brambilla | { N 16°17' } + 0°3' X [1] what the build-up of money or other kinds of value entails the use of |
| ► Iclea | { N 16°24' } + 0°7' X [1] where you are a hub for youthful activity |
| ► Sophia | { N 16°24' } + 0°0' X [1] associated with pleasant, beautiful effects |
| ► Victoria | { N 16°25' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality |
| ► Veritas | { N 16°26' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid |
| ► Lotis | { N 16°26' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition |
| ► Brixia | { S 16°27' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead |
| ► Leocadia | { N 16°27' } + 0°0' X [1] where you are remorselessly unhidden, the raw you |
| ► Vaticana | { N 16°31' } + 0°4' X [1] where your way is unchanging and self-empowered |
| ► Helionape | { N 16°33' } + 0°2' X [1] side of you which gives rise (in others) to the hope of fantastic experiences |
| ► Palatia | { S 16°33' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves |
| ► Athene | { N 16°35' } + 0°2' X [1] where you are inexhaustibly projective |
| ► Kordula | { N 16°35' } + 0°0' X [1] where you are associated with high status surroundings |
| ► Anubis | { N 16°36' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring |
| ► Pawlowia | { N 16°37' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure |
| ► Polyxo | { N 16°37' } + 0°0' X [1] where you are a valuable social change tool for those associated with you |
| ► Kreusa | { S 16°38' } + 0°1' X [1] where your own agenda supersedes all others' |
| ► Russia | { N 16°41' } + 0°3' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing |
| ► Beagle | { S 16°43' } + 0°2' X [1] where you are a focused worker |
| ► Carlova | { N 16°45' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire |
| ► Erida | { N 16°47' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away |
| ► Carolina | { N 16°50' } + 0°3' X [1] your social-behavioral base for expanding your influence over people |
| ► Hestia | { N 16°50' } + 0°0' X [1] realm in which you are more likely to go rogue |
| ► Polyhymnia | { N 16°51' } + 0°1' X [1] where you address your reservations about the state of things around you |
| ► Tezcatlípoca | { S 16°51' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only |
| ► Vera | { S 16°53' } + 0°2' X [1] setting in which you are more likely to talk career matters and matters of responsibility |
| ► Ginevra | { N 16°55' } + 0°2' X [1] where you channel others' illusions for them |
| ► Ambrosia | { S 16°56' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively |
| ► Burnhamia | { S 16°56' } + 0°0' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds |

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| ► Europa | { S 16°57' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy" |
| ► Faina | { S 16°57' } + 0°0' X [1] where you revolutionize affairs among your circle |
| ► Martha | { N 16°58' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims |
| ► Cava | { S 17°03' } + 0°5' X [1] where crowds of common interests gather around you |
| ► Chloe | { N 17°09' } + 0°6' X [1] how you play out your demanding nature |
| ► Abnoba | { N 17°11' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used |
| ► Davidweilla | { N 17°13' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them |
| ► Glasenappia | { N 17°14' } + 0°1' X [1] where you are good at bringing out the value in things |
| ► Kallisto | { N 17°14' } + 0°0' X [1] where you bear attractive features or are associated with people with such features |
| ► Octavia | { S 17°17' } + 0°3' X [1] where you are seen as intimidatingly strong |
| ► Marion | { S 17°18' } + 0°1' X [1] where you take a logical, clinical approach to things |
| ► Armenia | { N 17°19' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose |
| ► Belisana | { N 17°20' } + 0°1' X [1] associated with women who are meant to be followed |
| ► Justitia | { N 17°25' } + 0°5' X [1] that side of you which suffers if you make wrong decisions |
| ► Nora | { N 17°27' } + 0°2' X [1] where you draw deep potential from your interactants |
| ► Appella | { S 17°28' } + 0°1' X [1] associated with a skilled paternal role |
| ► Lutetia | { N 17°29' } + 0°1' X [1] where you are comfortable in your own skin |
| ► Bella | { N 17°33' } + 0°4' X [1] where you are open and unashamed, displaying that you want what you want right now |
| ► Herculina | { N 17°34' } + 0°1' X [1] where you press strongly for self-determination, solo or for others |
| ► Kastalia | { N 17°34' } + 0°0' X [1] where you defy the rules of propriety |
| ► Hylonome | { S 17°35' } + 0°1' X [1] where your way appeals to mass media or mass information environments |
| ► Caprera | { N 17°36' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are |
| ► Anna | { N 17°37' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion |
| ► Campania | { N 17°39' } + 0°2' X [1] where you draw the company of others |
| ► Cremona | { N 17°39' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression |
| ► Violetta | { S 17°39' } + 0°0' X [1] where you excel in advancing your aims |
| ► Amherstia | { S 17°41' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you |
| ► Fidelio | { N 17°41' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed |
| ► Mozartia | { N 17°44' } + 0°3' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want |
| ► Persephone | { N 17°45' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you |
| ► Yrsa | { N 17°48' } + 0°3' X [1] strong trait for which you are 1:1 sought after |
| ► Philagoria | { N 17°49' } + 0°1' X [1] you draw crowds when you put on this mask |
| ► Barnardiana | { N 17°54' } + 0°5' X [1] what you use to show patient (or at least coolheaded) caretaking of others |
| ► Lilaea | { N 17°54' } + 0°0' X [1] where you are surprisingly attractive to be around |
| ► Sphinx | { N 17°55' } + 0°1' X [1] where you hold expressive authority |
| ► Ornamenta | { N 17°56' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates |
| ► Mathesis | { N 17°58' } + 0°2' X [1] where you display a stable, motherly fixity in your dealings with those in your camp |
| ► Brangane | { N 18°02' } + 0°4' X [1] your prime "artistic" industry |
| ► Sapienia | { S 18°03' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths |
| ► Thora | { N 18°03' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have |
| ► Li | { S 18°04' } + 0°1' X [1] experiences you demonstrate a want for |
| ► Lust | { S 18°05' } + 0°1' X Camal (alternately joyous) (sexual) attraction. |
| ► Clarissa | { N 18°05' } + 0°0' X [1] an accepted role, a place of acceptance in the world? |
| ► Istria | { N 18°07' } + 0°2' X [1] making positive change for others through your trade |
| ► Jeffers | { S 18°08' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't |
| ► Siri | { S 18°10' } + 0°2' X [1] where you express your unhappiness with established systems |
| ► Adelgunde | { S 18°12' } + 0°2' X [1] where you are associated with high-status partners |
| ► Harding | { N 18°14' } + 0°2' X [1] related to pressured rounds-making |
| ► Casanova | { N 18°17' } + 0°3' X Many lovers, horny intellectual. |
| ► Cosima | { S 18°17' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities |
| ► Cybele | { N 18°17' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator |
| ► Malzovia | { N 18°17' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting |
| ► Elatus | { S 18°20' } + 0°3' X [1] an area you seem well-versed in |
| ► Sirona | { S 18°22' } + 0°2' X [1] where your ways reshape the perspectives of those around you |
| ► Aslog | { N 18°24' } + 0°2' X [1] what you seem to be on a quest to perfect through your career for |
| ► Mellena | { N 18°25' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia] |

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| ► Norma | { N 18°26' } + 0°1' X [1] area where you are in skilled command of your abilities |
| ► Gordonia | { § 18°28' } + 0°2' X [1] where you channel a deep (usually sexual) appetite |
| ► Sylvania | { § 18°28' } + 0°0' X [1] what you use in order to make your wishes come to pass |
| ► Sonneberga | { N 18°30' } + 0°2' X [1] related to how the power majority handles its third-class or voiceless citizens |
| ► Mercury | { N 18°31' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events |
| ► Baumela | { § 18°31' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you |
| ► Rudneva | { § 18°32' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it. |
| ► Hersilia | { N 18°33' } + 0°1' X [1] where your charisma shows clearly |
| ► Claudia | { N 18°38' } + 0°5' X [1] where the occasion for a counselor or advisor arises |
| ► Wratislavia | { N 18°38' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes |
| ► Ninina | { N 18°40' } + 0°2' X [1] the quality which, used on you effectively, lights you up; where you are impressed |
| ► Nessus | { § 18°41' } + 0°1' X [1] where you are a natural media personality |
| ► Sita | { N 18°41' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively |
| ► Ingrid | { N 18°42' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope |
| ► Phocaea | { N 18°42' } + 0°0' X [1] where others' creative expression typically overrides yours |
| ► Thule | { N 18°43' } + 0°1' X [1] where you are humbly open to others amidst your creative process |
| ► Edith | { N 18°44' } + 0°1' X [1] that which you will not allow to be subpar to others |
| ► Xanthe | { § 18°44' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something |
| ► Erato | { § 18°47' } + 0°3' X [1] where you are flaky, erratic, or simply always on the move in your deeds |
| ► Schlutia | { N 18°47' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others |
| ► <u>Fortune (PoF)</u> | { N 18°48' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com) |
| ► Hajek | { § 18°48' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings |
| ► Merxia | { N 18°48' } + 0°0' X [1] where you have deeply philosophical or principled views |
| ► Roberta | { N 18°48' } + 0°0' X [1] where people around you don't feel good enough |
| ► Circe | { N 18°50' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues |
| ► Elisa | { N 18°50' } + 0°0' X [1] capacity in which people depend on you to define their social groups |
| ► Sirene | { N 18°50' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode) |
| ► Thalia | { § 18°50' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments |
| ► Alain | { § 18°53' } + 0°3' X [1] related to relinquishment of the egoic self; giving up control to self-transcend |
| ► Amicitia | { N 18°54' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1) |
| ► Loretta | { N 18°58' } + 0°4' X [1] related to the newsworthy work of social scientists |
| ► Asclepius | { N 18°59' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality |
| ► Hebe | { N 18°59' } + 0°0' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives |
| ► Gikun 'hondima | { § 19°01' } + 0°2' X Dynamic interaction with the public to restore justice and order. |
| ► Zeissia | { N 19°02' } + 0°1' X [1] where it is clear that you have a good head on your shoulders |
| ► Sidonia | { § 19°04' } + 0°2' X [1] where you hold high standards for your interactions |
| ► Elisabetha | { § 19°05' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people |
| ► Vulkanus | { N 19°07' } + 0°2' X [1] where you display unapologetic sass (back talk) |
| ► Sekanina | { § 19°07' } + 0°0' X [1] Related to scandalous teachings by teachers |
| ► Dulcinea | { N 19°08' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way) |
| ► Sisigambis | { N 19°08' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor |
| ► Bok | { § 19°09' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others |
| ► Arabella | { § 19°10' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G |
| ► Davida | { § 19°11' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty |
| ► Minerva | { § 19°12' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power |
| ► Gudula | { N 19°12' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you |
| ► Maja | { N 19°12' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing |
| ► Phyllis | { § 19°13' } + 0°1' X [1] where the lady takes the lead |
| ► Toro | { § 19°14' } + 0°1' X [1] where you draw other's inexplicable interest |
| ► Priamus | { N 19°14' } + 0°0' X [1] where being pretty is important |
| ► Tauntonia | { § 19°14' } + 0°0' X [1] asset for which you are pulled in every direction |
| ► Eurynome | { N 19°15' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics |
| ► Mechthild | { N 19°17' } + 0°2' X [1] where you are bathed in the illusions of others and the activity that comes with it |
| ► Franzia | { N 19°18' } + 0°1' X [1] analytical socializer |
| ► Astarte | { N 19°19' } + 0°1' X [1] where you play the shield to those entrusted to your company |

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| ► Weringia | { N 19°23' } + 0°4' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background |
| ► Asterope | { N 19°24' } + 0°1' X [1] matriarchal role |
| ► Odysseus | { S 19°25' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others. |
| ► Adalberta | { N 19°25' } + 0°0' X [1] barrier which prevents people who've only heard about you from getting to know you |
| ► Isberga | { N 19°26' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this |
| ► Nephthys | { N 19°26' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios |
| ► Ceraskia | { N 19°27' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona] |
| ► California | { S 19°28' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality |
| ► Phthia | { N 19°28' } + 0°0' X [1] where talk a good game |
| ► Ambartsumian | { N 19°30' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity |
| ► Athamantis | { N 19°30' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like] |
| ► Eleonora | { N 19°30' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios |
| ► Eva | { S 19°30' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely |
| ► Brendelia | { S 19°31' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things |
| ► Roswitha | { N 19°31' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing |
| ► Ophelia | { N 19°34' } + 0°3' X [1] where your partner dominates your agenda |
| ► Eichsfeldia | { N 19°35' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made |
| ► Shura | { N 19°36' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others |
| ► Poseidon | { S 19°36' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity |
| ► Crantor | { N 19°37' } + 0°1' X [1] the seat of your self efficacy (confidence) |
| ► Naema | { N 19°40' } + 0°3' X [1] what your name comes to be associated with |
| ► Penelope | { N 19°40' } + 0°0' X [1] how you install the tools for social approval in others |
| ► Josefa | { S 19°41' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king |
| ► Monterosa | { N 19°42' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you |
| ► Steina | { N 19°44' } + 0°2' X [1] where you are (especially in others' eyes) always headed on to new projects |
| ► Dynamene | { N 19°46' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice |
| ► Virtanen | { N 19°46' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you |
| ► <u>Saturn</u> | { S 19°47' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort |
| ► Pia | { N 19°47' } + 0°0' X [1] characteristic which makes people interested in having their way with you |
| ► Photographica | { N 19°48' } + 0°1' X [1] the side of you others are bound to remember |
| ► Misa | { N 19°48' } + 0°0' X [1] where you are a magnet for the opposite sex |
| ► Rhea | { S 19°48' } + 0°0' X [1] where people are assessed against your status standards |
| ► Tanina | { N 19°49' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here |
| ► Theresia | { S 19°49' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon) |
| ► Boliviana | { N 19°50' } + 0°1' X [1] where your actions suggest you deserve the best |
| ► Ara | { N 19°51' } + 0°1' X [1] where you have a talent for intellectualizing |
| ► Erynia | { N 19°52' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively |
| ► Cyane | { N 19°53' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm) |
| ► Sigelinde | { N 19°53' } + 0°0' X [1] where you take on the persona of a star or central figure |
| ► Quetzalcoatl | { N 19°55' } + 0°2' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here |
| ► Kollaa | { N 19°58' } + 0°3' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. |
| Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in. | |
| ► Berenike | { N 19°59' } + 0°1' X [1] where you have a charmingly dirty or taboo air |
| ► Dike | { N 20°00' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions |
| ► Alsatia | { S 20°08' } + 0°8' X [1] where you are a gifted expresser |
| ► Hildrun | { N 20°08' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way |
| ► <u>Uranus</u> | { S 20°09' } + 0°1' X [1] social talk or information around you |
| ► Freia | { S 20°09' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others |
| ► Klymene | { N 20°10' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts |
| ► Lena | { N 20°10' } + 0°0' X [1] where you skeptically go against the norm describing those around you |
| ► Thetis | { N 20°11' } + 0°1' X [1] a staple feature of the domestic life you report to others |
| ► Lumiere | { N 20°12' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it |
| ► Aline | { N 20°15' } + 0°3' X [1] associated with manly or masculine-projective endeavors |
| ► Bathilde | { N 20°16' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding |
| ► Felicia | { N 20°17' } + 0°1' X [1] where you are associated with difficult women who harass everyone |

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| ► Echo | { N 20°19' } + 0°2' X [1] where you act as a kind of parent to your peers, or where you need to be parented |
| ► Montague | { N 20°19' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator |
| ► Gerda | { N 20°21' } + 0°2' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others |
| ► Amalia | { N 20°22' } + 0°1' X [1] where you are associated with overflowing lust |
| ► Lozere | { § 20°22' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized |
| ► Reginhild | { § 20°23' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction |
| ► Marbachia | { N 20°28' } + 0°5' X [1] where you face all obstacles and break through |
| ► Vibilia | { N 20°29' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself |
| ► Xenia | { N 20°29' } + 0°0' X [1] how you demonstrate caring or concern for others |
| ► Arnolda | { N 20°30' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply |
| ► Patientia | { § 20°31' } + 0°1' X [1] dedicating your work to others benefit |
| ► Mattiaca | { N 20°32' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements) |
| ► Werdandi | { § 20°32' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings |
| ► Hekate | { N 20°34' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers |
| ► Isis | { § 20°34' } + 0°0' X [1] the role played by "queens" (women of regal status or bearing) in your life |
| ► Saskia | { § 20°34' } + 0°0' X [1] the thing people want from you when they seek shelter under you |
| ► Arawn | { N 20°35' } + 0°1' X [1] associated with communications media (like technology) |
| ► Memoria | { § 20°35' } + 0°0' X [1] means through which others feel the need to bond to you |
| ► Loreley | { § 20°35' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies |
| ► Midheaven/(Imum-Coeli) | { § 20°36' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self. |
| ► Nassovia | { N 20°36' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things |
| ► Parthenope | { N 20°39' } + 0°3' X [1] where you stay focused on the final (personal expressive) objective |
| ► Vanadis | { N 20°39' } + 0°0' X [1] where you are more likely to be admired by everyone |
| ► Eugenisis | { N 20°40' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it" |
| ► Holmia | { N 20°42' } + 0°2' X [1] where you are determined that your way should rule the day |
| ► Gertrud | { N 20°44' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you |
| ► Glauke | { N 20°45' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward |
| ► Hamburga | { § 20°45' } + 0°0' X [1] side of you which is associated with helping others escape their trained box |
| ► Nike | { § 20°45' } + 0°0' X [1] where you draw willing, compliant cooperation from others |
| ► Aurelia | { N 20°47' } + 0°2' X [1] prime skill which your career field requires |
| ► Ducrosa | { N 20°48' } + 0°1' X [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing |
| ► Albion | { § 20°49' } + 0°1' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation. |
| ► Goberta | { N 20°49' } + 0°0' X [1] where you are sensitive to rejection |
| ► Aemilia | { N 20°54' } + 0°5' X [1] where you are fundamentally likeable, even when you aren't |
| ► Ursina | { N 20°54' } + 0°0' X [1] allure |
| ► Penthesilea | { N 20°56' } + 0°2' X [1] where you demand the attention of others |
| ► Pretoria | { N 20°56' } + 0°0' X [1] disregard for the patriarchy |
| ► Vindobona | { N 20°56' } + 0°0' X [1] where you demand proof of progress, usefulness from others |
| ► Aquitania | { N 20°58' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie] |
| ► Happelia | { N 20°59' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense. |
| ► Hencke | { N 20°59' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such |
| ► Briseis | { N 21°05' } + 0°6' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior) |
| ► Marmulla | { § 21°06' } + 0°1' X [1] where you are easily seen as a star |
| ► Athanasia | { N 21°09' } + 0°3' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something |
| ► Schubart | { § 21°09' } + 0°0' X [1] related to the pre performance concern about potential critics |
| ► Rosina | { N 21°10' } + 0°1' X [1] where you draw female camaraderie |
| ► Bethgea | { N 21°12' } + 0°2' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things |
| ► Xanthippe | { N 21°12' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?) |
| ► Lucia | { N 21°13' } + 0°1' X [1] the woman at the center of control |
| ► Hygiea | { N 21°14' } + 0°1' X [1] where the body is important to you |
| ► Anahita | { N 21°14' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events |
| ► Benjamina | { N 21°15' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges |
| ► Manto | { N 21°17' } + 0°2' X [1] irresistible seduction |
| ► Jucunda | { N 21°18' } + 0°1' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around |
| ► Ludmilla | { § 21°19' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force |

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| ► Birgit | { N 21°20' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents |
| ► Galene | { N 21°23' } + 0°3' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls" |
| ► Wurm | { S 21°23' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning |
| ► Arne | { S 21°25' } + 0°2' X [1] where people look up to your contribution to the social world |
| ► Maria | { S 21°25' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you |
| ► Theobalda | { S 21°25' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense |
| ► Kythera | { S 21°26' } + 0°1' X [1] how you provide an uplifting presence |
| ► Adorea | { S 21°27' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others |
| ► Aesculapia | { S 21°27' } + 0°0' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious- |
| making trouble | |
| ► Alekhin | { N 21°27' } + 0°0' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure |
| ► Bertholda | { N 21°27' } + 0°0' X [1] where being around you makes people feel strong, sexy, or valuable |
| ► Geraldina | { N 21°29' } + 0°2' X [1] side of you that is entertaining, engaging, or audience-worthy |
| ► Newtonia | { N 21°29' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined |
| ► Menippe | { N 21°33' } + 0°4' X [1] where you take an open, unapologetic approach to a preferred area of expression |
| ► Kressmannia | { N 21°34' } + 0°1' X [1] associated with the woman as being in control of the situation |
| ► Gunlod | { N 21°40' } + 0°6' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid) |
| ► Venusia | { S 21°43' } + 0°3' X [1] how you reject those who try to get close to you |
| ► Agathe | { S 21°44' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard |
| ► Papagena | { N 21°46' } + 0°2' X [1] how you use music or film to advance you identity |
| ► Euryanthe | { N 21°48' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them |
| ► Inna | { S 21°48' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars |
| ► Moultona | { N 21°48' } + 0°0' X [1] money-making trade |
| ► Iris | { S 21°49' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf |
| ► Hartbeespoortdam | { N 21°49' } + 0°0' X [1] related to something which failed the first time, getting yet another chance |
| ► Pandora | { S 21°50' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure |
| ► Phaetusa | { N 21°53' } + 0°3' X [1] where arises the issue of being used like a piece of meat |
| ► Neptune | { N 21°56' } + 0°3' X [1] the impression or vibe about you; your ambient environment |
| ► Egeria | { S 21°59' } + 0°3' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role |
| ► Lova | { N 21°59' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about |
| ► Italia | { N 22°00' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot |
| ► Wilkens | { N 22°00' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part |
| ► Plaut | { N 22°01' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one |
| ► Priska | { N 22°01' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two |
| ► Wallia | { S 22°01' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people |
| ► Adriana | { N 22°02' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory |
| ► Noemi | { N 22°03' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied |
| ► Armor | { N 22°06' } + 0°3' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus] |
| ► Clara | { N 22°07' } + 0°1' X [1] playful or more approachable side of your personality |
| ► Elsa | { S 22°08' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters |
| ► Ampella | { S 22°10' } + 0°2' X [1] what you use to build a creative empire, if you were to do so |
| ► Jacqueline | { N 22°10' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons |
| ► Titania | { S 22°10' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by |
| opportunity | |
| ► Amazone | { S 22°11' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain |
| ► Iduberga | { N 22°12' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals |
| ► Lucina | { S 22°12' } + 0°0' X [1] where you are susceptible to others' misunderstanding |
| ► <u>North-Node/(South-Node)</u> | { S 22°14' } + 0°2' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. |
| ► Metis | { N 22°14' } + 0°0' X Spiritual wisdom, divine counseling, [1] where you make idealized social company |
| ► Lalage | { N 22°19' } + 0°5' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others) |
| ► Cupido | { N 22°23' } + 0°4' X Partnership and companionship. |
| ► Naef | { S 22°23' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted |
| ► Ingwelde | { N 22°24' } + 0°1' X [1] where you naturally make your home amidst chaos |
| ► Klytia | { S 22°35' } + 0°11' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted |
| ► Klytaemnestra | { N 22°40' } + 0°5' X [1] trait for which you are given king or queen status or area where you are associated with such |

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| ► Una | { N 22°40' } + 0°0' X [1] where you assert other people into a corner |
| ► Hel | { N 22°45' } + 0°5' X [1] what you use to attempt to change the stubborn system around you |
| ► Narcissus | { S 22°47' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though. |
| ► Lilith | { S 22°50' } + 0°3' X [1] where you are a hub around which action takes place |
| ► Isolda | { S 22°50' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males |
| ► Sorga | { S 22°50' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously |
| ► Zeus | { N 22°51' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people. |
| ► Iphigenia | { N 22°51' } + 0°0' X [1] where you put in efforts to control or direct your impulses |
| ► Nephela | { N 22°51' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid) |
| ► Prymno | { N 22°51' } + 0°0' X [1] associated with the exposure of deep impulses |
| ► Lola | { N 22°52' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others' |
| ► Oskar | { S 22°54' } + 0°2' X [1] where you epitomize the definition of cool [ref: orius] |
| ► Asteria | { N 22°55' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?" |
| ► Carnegia | { N 22°56' } + 0°1' X [1] where you are a role model to others |
| ► Christine | { N 22°56' } + 0°0' X [1] where you are beloved by the very generic public |
| ► Mancunia | { N 22°56' } + 0°0' X [1] smooth image |
| ► Nemesis | { S 22°57' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome |
| ► Massalia | { N 22°57' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours) |
| ► Burdigala | { N 22°58' } + 0°1' X [1] where you deal a reality check to people advising you |
| ► Hela | { N 22°59' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences |
| ► Lina | { S 23°00' } + 0°1' X [1] what you offer whose quality is surprisingly good to others |
| ► Hansa | { N 23°01' } + 0°1' X [1] where you instill creative or inventive thoughts in others |
| ► Isis-Transpluto | { N 23°02' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole. |
| ► Siwa | { N 23°02' } + 0°0' X [1] where you are strong but humble |
| ► Osiris | { S 23°06' } + 0°4' X transformation and overcoming; hero; oracle; sixth sense |
| ► Sun | { N 23°07' } + 0°1' X [1] ego projection, basic style of interpersonal action |
| ► Atlantis | { N 23°07' } + 0°0' X [1] where you easily attract "plenty"; seems related to big money |
| ► Salacia | { S 23°11' } + 0°4' X [1] associated with an underappreciated, underpraised, or under-recognized partner |
| ► Ada | { N 23°12' } + 0°1' X [1] power and 1:1 exploratory behavior |
| ► Martir | { N 23°13' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all |
| ► Agnia | { N 23°14' } + 0°1' X [1] where you display abilities that pacify unruly crowds |
| ► Karin | { N 23°14' } + 0°0' X [1] where you give hints of an exacting nature |
| ► Dido | { N 23°17' } + 0°3' X [1] unending striving for fulfillment |
| ► Anacostia | { S 23°18' } + 0°1' X [1] the side of you that draws others into a happier world |
| ► Ariadne | { N 23°18' } + 0°0' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable) |
| ► Dione | { N 23°19' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way |
| ► La Plata | { N 23°25' } + 0°6' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society |
| ► Bredichina | { S 23°26' } + 0°1' X [1] the seat of your artistic ability (interesting) |
| ► Kukarkin | { N 23°27' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct |
| ► Ursula | { S 23°27' } + 0°0' X [1] where you give a celebrated performance |
| ► Lipperta | { S 23°29' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere |
| ► Watsonia | { N 23°32' } + 0°3' X [1] on stage before an audience, that which you express best |
| ► Arduina | { S 23°33' } + 0°1' X [1] why you would make an enticing choice for a person's partner |
| ► Amphitrite | { N 23°35' } + 0°2' X [1] your "get away from me if you're not up to code" behavior |
| ► Otilla | { N 23°35' } + 0°0' X [1] associated with respect for women |
| ► Taurinensis | { N 23°38' } + 0°3' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases |
| ► Deucalion | { N 23°39' } + 0°1' X [1] individuality expresser |
| ► Venus | { N 23°40' } + 0°1' X [1] willing 1:1 socialization |
| ► Devosa | { S 23°44' } + 0°4' X [1] realm in the public eye where no one can get near your effectiveness |
| ► Teutonia | { N 23°45' } + 0°1' X [1] related to curriculum and instructional planning |
| ► Poesia | { N 23°52' } + 0°7' X [1] your unsatisfiable vision, never-ending quest |
| ► Lindemannia | { S 23°53' } + 0°1' X [1] where you display a creeping power to force your will |
| ► Matteredania | { N 23°55' } + 0°2' X [1] where you insist on tangibility's and clear results |
| ► Sulamitis | { S 23°55' } + 0°0' X [1] worldly advancement-enabling gains |

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| ► Zhulong | { N 23°56' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions. |
| ► Undina | { N 23°56' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you |
| ► Amycus | { § 23°58' } + 0°2' X [1] trait you are open with giving out |
| ► Bondia | { N 23°58' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations |
| ► Leonisis | { N 23°58' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were) |
| ► Valentine | { § 23°58' } + 0°0' X [1] where you are necessarily identified with another |
| ► Agnes | { N 23°59' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about |
| ► Sabine | { N 23°59' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences |
| ► Hermione | { § 24°00' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason |
| ► Pompeja | { N 24°01' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for |
| ► Fiducia | { N 24°04' } + 0°3' X [1] realm where you are a trustworthy asset to others |
| ► May | { N 24°04' } + 0°0' X [1] thing for which you seek love and approval from all |
| ► Fredegundis | { § 24°06' } + 0°2' X [1] where genuine connection with you is just out of other's reach |
| ► Geometria | { N 24°06' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built |
| ► Bohlinia | { N 24°09' } + 0°3' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand |
| ► Massevitch | { N 24°09' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously. |
| ► Valborg | { § 24°16' } + 0°7' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight |
| ► Gismonda | { N 24°17' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities |
| ► Walraven | { N 24°19' } + 0°2' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this. |
| ► Aaltje | { N 24°20' } + 0°1' X [1] what you need in order to feel physically comfortable |
| ► Amanda | { § 24°21' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it |
| ► Thuringia | { N 24°26' } + 0°5' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you |
| ► Bernardina | { § 24°27' } + 0°1' X [1] trait that occasions all eyes falling on you |
| ► Preziosa | { N 24°31' } + 0°4' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess |
| ► Modestia | { N 24°35' } + 0°4' X [1] what you use to draw reactions from people |
| ► Meta | { § 24°37' } + 0°2' X [1] versatile review of the safety and protection of connected others |
| ► Siva | { § 24°39' } + 0°2' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes |
| ► Daedalus | { N 24°41' } + 0°2' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger". |
| ► Brucia | { § 24°46' } + 0°5' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?) |
| ► Hermentaria | { N 24°52' } + 0°6' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like |
| ► Jenny | { N 24°52' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie] |
| ► Leverrier | { N 24°53' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for |
| ► Aegle | { N 24°54' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire |
| ► Semiramis | { N 24°54' } + 0°0' X [1] where you are a role model for others' ambition |
| ► Geisha | { N 24°58' } + 0°4' X [1] sizable concern for distinguishing interpretations |
| ► Budrosa | { N 24°59' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others |
| ► Monachia | { N 25°02' } + 0°3' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value |
| ► Aegina | { § 25°04' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence |
| ► Gabriella | { § 25°04' } + 0°0' X [1] where people invite you in to "sick 'eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own) |
| ► Patrice | { N 25°06' } + 0°2' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved |
| ► Juewa | { N 25°07' } + 0°1' X [1] the trait which people who want to be masters will gravitate towards you for |
| ► Philippa | { N 25°08' } + 0°1' X [1] where you have a mystical, seductive quality |
| ► Kundry | { N 25°09' } + 0°1' X [1] where you are a considerate communicator |
| ► Olympia | { N 25°09' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises) |
| ► Vala | { N 25°09' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward |
| ► Dejanira | { § 25°10' } + 0°1' X [1] where you require excessive strength in others |
| ► Aschera | { § 25°11' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel |
| ► Darwin | { N 25°11' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration |
| ► Frigga | { N 25°11' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you |
| ► Dudu | { N 25°13' } + 0°2' X [1] where you are the pack leader [of a bachchus-type clique] |
| ► Sarema | { § 25°13' } + 0°0' X [1] related to high and mighty publicized moral judgment |
| ► Euphemia | { N 25°16' } + 0°3' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you |
| ► Evelyn | { N 25°17' } + 0°1' X [1] where you teach others the standards of expression |

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| ► Lilith | { N 25°18' } + 0°1' X [1] where you are surprising and expectation-breaking |
| ► Olivia | { N 25°18' } + 0°0' X [1] route you pursue to reconcile the world with your wants |
| ► Hopi | { N 25°21' } + 0°3' X [1] where your are driven to "turn lemons into lemonade" |
| ► Lyka | { N 25°21' } + 0°0' X [1] means through which you release the tension within you |
| ► Diotima | { N 25°25' } + 0°4' X [1] where you appear to strike an ideal balance between two extremes of expression |
| ► Latona | { N 25°28' } + 0°3' X [1] the preservation of an appealing image |
| ► Coelestina | { § 25°29' } + 0°1' X [1] where exalted principles underlie you interactions with others |
| ► Caecilia | { N 25°31' } + 0°2' X [1] where you can be bossy, but it's because you care |
| ► Dunant | { § 25°34' } + 0°3' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen |
| ► Kampala | { N 25°36' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here |
| ► Thisbe | { § 25°38' } + 0°2' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown |
| ► Eduarda | { N 25°40' } + 0°2' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality |
| ► Thyra | { N 25°40' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself |
| ► Olivia | { § 25°47' } + 0°7' X [1] where you are exemplary, eclipsing all of your comparators |
| ► Imhilde | { N 25°49' } + 0°2' X [1] where you are a force for creating expressive paths where there was none |
| ► Jessonda | { § 25°49' } + 0°0' X [1] the importance of good appearances, materialism |
| ► Moguntia | { N 25°49' } + 0°0' X [1] where you strike others as having prolific abilities |
| ► Panopaea | { N 25°49' } + 0°0' X [1] side of you which is associated with the quest for a respectable male |
| ► Leontina | { § 25°51' } + 0°2' X [1] your brand of royal status |
| ► Augusta | { N 25°55' } + 0°4' X [1] side of you which is publicly controversial |
| ► Nestor | { § 25°55' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others |
| ► Chimera | { N 26°00' } + 0°5' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it |
| ► Pierretta | { N 26°02' } + 0°2' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective |
| ► Epyxa | { N 26°04' } + 0°2' X [1] your means of giving others hot blood, for better or worse |
| ► Agleja | { N 26°06' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you |
| ► Wild | { § 26°06' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings |
| ► Ricarda | { N 26°09' } + 0°3' X [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek |
| ► Atala | { N 26°11' } + 0°2' X [1] where you are forward with your passions, revealing them to your interactants |
| ► Fraternitas | { N 26°11' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited |
| ► Berbericia | { N 26°17' } + 0°6' X [1] how you build notoriety far and wide; actions which cause your reputation to travel |
| ► Eleutheria | { N 26°24' } + 0°7' X [1] where you display a (masculine-style) force to be reckoned with |
| ► Dionysus | { N 26°25' } + 0°1' X [1] where you do what few around you have the audacity to do |
| ► Peitho | { N 26°26' } + 0°1' X [1] an indefinably abstract quality to how you do things |
| ► Tiflis | { N 26°28' } + 0°2' X [1] tool for asserting command over others |
| ► Pythia | { N 26°34' } + 0°6' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask |
| ► Varuna | { § 26°35' } + 0°1' X [1] giving form to |
| ► Murray | { N 26°35' } + 0°0' X [1] where your expression is tempered by external forces |
| ► Oceana | { N 26°35' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence |
| ► Virtus | { N 26°35' } + 0°0' X [1] where you attempt to get maximum use out of your traits |
| ► Emma | { N 26°41' } + 0°6' X [1] area of performance which makes your name iconic among your circle [ref naema] |
| ► Gudrun | { § 26°43' } + 0°2' X [1] where you seem open to others, but are actually the intruder [tantalus family] |
| ► Ceres | { N 26°44' } + 0°1' X Nurturing, farming, caring, parenthood. |
| ► Vinifera | { N 26°44' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control |
| ► Beatrix | { N 26°46' } + 0°2' X [1] where you set the agenda for others' actions, leading them |
| ► Velleda | { § 26°48' } + 0°2' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue |
| ► Sellinur | { N 26°49' } + 0°1' X [1] associated with entertaining or fascinating surroundings |
| ► Isabella | { N 26°53' } + 0°4' X [1] where you are drawn to various types of intimacy, especially of the psychological kind |
| ► Iva | { N 26°56' } + 0°3' X [1] excessive extracting from others |
| ► Kapteynia | { N 26°59' } + 0°3' X [1] where you are innocuously artistic (creativity kept under wraps) |
| ► Cohnia | { § 27°00' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you |
| ► Arsinoe | { N 27°01' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character |
| ► Franklina | { N 27°04' } + 0°3' X [1] where you are reasonably cooperative, but business-like |
| ► Eurydike | { N 27°08' } + 0°4' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it. |
| ► Hedwig | { N 27°09' } + 0°1' X [1] your potentially famous behavior |

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| ► Hirundo | { N 27°09' } + 0°0' X [1] where you demonstrate an intrusive charm |
| ► Leonora | { N 27°12' } + 0°3' X [1] where your way elicits respect from others |
| ► Dodona | { N 27°13' } + 0°1' X [1] where you connect others to vast worlds beyond |
| ► Zenobia | { S 27°16' } + 0°3' X [1] how you open people up to relations with others |
| ► Angara | { S 27°17' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par |
| ► Probitas | { S 27°21' } + 0°4' X [1] vehicle through which you weasel your way into others' lives |
| ► Medea | { S 27°22' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona] |
| ► Zwetana | { S 27°24' } + 0°2' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight |
| ► Nele | { N 27°38' } + 0°14' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence |
| ► Silesia | { S 27°38' } + 0°0' X [1] trait of yours which draws out other's discomfort |
| ► Baptistina | { N 27°40' } + 0°2' X [1] side of you which fills others with hope |
| ► Herschel | { N 27°42' } + 0°2' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case |
| ► Jubilatrix | { S 27°43' } + 0°1' X [1] context for high-spirited gatherings |
| ► Polonia | { N 27°46' } + 0°3' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it |
| ► Arachne | { S 27°51' } + 0°5' X [1] what you are a source of in your regular daily (often work) encounters |
| ► Cyllarus | { N 27°51' } + 0°0' X [1] where you are prone to making a show of things |
| ► Laurentia | { S 27°51' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?) |
| ► Bruchsalia | { N 27°58' } + 0°7' X [1] where you appeal to rule-breaking crowds |
| ► Newcombia | { S 27°58' } + 0°0' X [1] where you are praised for your creative or desirous excesses |
| ► Eukrate | { N 27°59' } + 0°1' X [1] where you need, but don't put much stock in strangers |
| ► Charybdis | { N 28°00' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others |
| ► Gutemberga | { S 28°02' } + 0°2' X [1] realm where you are surrounded by talk, where your actions are gossipable |
| ► America | { N 28°09' } + 0°7' X [1] realm where you dominate your close interactants |
| ► Subamara | { S 28°12' } + 0°3' X [1] where you lead others into new forms of fantasy creation |
| ► Salome | { N 28°13' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it |
| ► Pulcova | { N 28°17' } + 0°4' X [1] where you assert despite the crowd |
| ► Otthild | { N 28°18' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role |
| ► Lydia | { S 28°19' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself |
| ► Arizona | { S 28°21' } + 0°2' X [1] how you display a loss of temper or incited fire, passion |
| ► Lachesis | { N 28°23' } + 0°2' X [1] where you are the liberator |
| ► Petropolitana | { S 28°23' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything |
| ► Anneliese | { N 28°24' } + 0°1' X [1] where you shine as a public duo-mate |
| ► Tatjana | { N 28°26' } + 0°2' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others |
| ► Helena | { N 28°27' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety |
| ► Barcelona | { N 28°28' } + 0°1' X [1] where you are left on an "island," isolated with your skill |
| ► Leda | { S 28°34' } + 0°6' X [1] where you let others go first, releasing your power after they've successfully released theirs |
| ► Altijira | { S 28°36' } + 0°2' X [1] what others chase you for |
| ► Brunhild | { S 28°37' } + 0°1' X [1] where only high status offerings will do for you or by you |
| ► Antikleia | { N 28°39' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering) |
| ► Portlandia | { N 28°43' } + 0°4' X [1] the reason people would loiter around your personality (because they want to advance their individuality here) |
| ► Dembowska | { N 28°45' } + 0°2' X [1] associated with women or feminine elements which stand as a monument |
| ► Ganymed | { N 28°47' } + 0°2' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice |
| ► Oppavia | { N 28°49' } + 0°2' X [1] where people are inclined to want long term association with you |
| ► Strackea | { N 28°50' } + 0°1' X [1] related to social engineers, planners and matchmakers |
| ► Kalliope | { N 28°59' } + 0°9' X [1] where your trajectory or mood is easily changed by circumstance |
| ► Mbabamwanawaresa | { N 29°00' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality. |
| ► Phaethon | { N 29°02' } + 0°2' X [1] where you are skillful and innovative in your expression |
| ► Celuta | { N 29°11' } + 0°9' X [1] protective motherly role to others |
| ► Aethra | { S 29°16' } + 0°5' X [1] where the energy around you feels subdued, naturally calming others |
| ► Icarus | { S 29°21' } + 0°5' X [1] where you are extra charming to people |
| ► Alexandra | { S 29°27' } + 0°6' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo) |
| ► Guisan | { N 29°30' } + 0°3' X [1] related to finally deciding what to do with a lesson |
| ► Baucis | { N 29°32' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules |
| ► Aralia | { N 29°46' } + 0°14' X [1] where you break code; doing things the way they aren't done |
| ► Ratisbona | { S 29°54' } + 0°8' X [1] where stagnant systems need for you to break in and revolutionize things |
| ► Struveana | { N 30°02' } + 0°8' X [1] the talents or behaviors others wish you would donate to them |

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|---------------|---|
| ► Hippo | { N 30°07' } + 0°5' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want |
| ► Palma | { § 30°07' } + 0°0' X [1] where others want to be your friend |
| ► Coppelia | { N 30°11' } + 0°4' X [1] where you do work in raising others' consciousness of themselves and their interactions |
| ► Ilmatar | { N 30°27' } + 0°16' X [1] likeable masculinity |
| ► Piazzia | { N 30°31' } + 0°4' X [1] where you promote the strength of women |
| ► Laura | { § 30°34' } + 0°3' X [1] where you prefer to be associated with babes, studs, and other beautiful things |
| ► Hephaistos | { N 30°43' } + 0°9' X [1] emotional home base |
| ► Chaos | { § 30°44' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other |
| ► Massinga | { N 30°47' } + 0°3' X [1] where you reject weak expression |
| ► Brasilia | { N 30°52' } + 0°5' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality |
| ► Diana | { § 31°22' } + 0°30' X [1] where you are above the little people, a more valuable social asset than others |
| ► Alstede | { N 31°24' } + 0°2' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract) |
| ► Danae | { N 31°29' } + 0°5' X [1] where you are a teacher through via experience alongside others |
| ► Lomia | { N 31°29' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events |
| ► Thais | { N 31°30' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo |
| ► Asbolus | { N 31°33' } + 0°3' X [1] where you hold enviable qualities which reflect the values of larger groups |
| ► Josephina | { § 31°37' } + 0°4' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others |
| ► Phaedra | { N 31°37' } + 0°0' X [1] where you express enjoyment of imaginary worlds |
| ► Hooveria | { § 31°40' } + 0°3' X [1] where you are surest in your communication |
| ► Caltech | { N 31°47' } + 0°7' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them |
| ► Etheridgea | { § 31°47' } + 0°0' X [1] associated with the struggle to tame wild impulses, mainly in women |
| ► Aeternitas | { § 31°50' } + 0°3' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with |
| ► Kaplan | { N 32°07' } + 0°17' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard |
| ► Ixion | { N 32°08' } + 0°1' X [1] how you order others around |
| ► Nina | { § 32°11' } + 0°3' X [1] where you manifest creativity of a notably more eccentric kind |
| ► Nolli | { § 32°15' } + 0°4' X [1] where people see you as being in your right element |
| ► Fini | { N 32°34' } + 0°19' X [1] one who shelters their team and creative interests from external chaos |
| ► Bettina | { N 32°39' } + 0°5' X [1] where you are on a quest to perfect your influence |
| ► Zelinda | { § 32°39' } + 0°0' X [1] where you must work to balance creativity with practicality |
| ► Feodosia | { N 32°45' } + 0°6' X [1] reliable inheritance of intelligence for recognizing something; theopetician |
| ► Chaka | { § 32°57' } + 0°12' X [1] where you promote pleasant attachments to interactants |
| ► Eris | { § 33°08' } + 0°11' X [1] self-validation |
| ► Achilles | { § 33°16' } + 0°8' X [1] where you can do great things, but only with the help of someone else |
| ► Alauda | { § 33°17' } + 0°1' X [1] side of you which is useful for connecting people to each other |
| ► Ianthé | { N 33°18' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex |
| ► Gretia | { § 33°19' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges |
| ► Johanna | { § 33°19' } + 0°0' X [1] your presence amidst flux and change-filled environments |
| ► Eunomia | { § 33°23' } + 0°4' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many |
| ► Interaminia | { § 33°27' } + 0°4' X [1] greedy chasing |
| ► Erminia | { § 33°30' } + 0°3' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine |
| ► Wladilena | { § 33°32' } + 0°2' X [1] type of urge you draw forth in your admirers |
| ► Dzewanna | { N 33°33' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges. |
| ► Lumen | { § 33°40' } + 0°7' X [1] where you are outgoing and enabling to others |
| ► Tatry | { § 33°40' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period |
| ► Tugela | { N 33°41' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents |
| ► Transvaalia | { § 33°50' } + 0°9' X [1] where you are sassily stubborn |
| ► Griseldis | { N 33°52' } + 0°2' X [1] where you are associated with enticing, smooth temptation of various kinds |
| ► Bouzareah | { § 34°00' } + 0°8' X [1] where you are a haven for other's creative (sometimes sexual) expression |
| ► Renate | { N 34°05' } + 0°5' X [1] where you have tastes that most people wouldn't prefer |
| ► Bandusia | { § 34°12' } + 0°7' X [1] where you are cheered on for your inventive or creative power |
| ► Painleva | { § 34°19' } + 0°7' X [1] where your own fun and enjoyment comes before everything else |
| ► Princetonia | { § 34°29' } + 0°10' X [1] an association with fullness, richness, and bounty |
| ► Havnia | { § 34°37' } + 0°8' X [1] means through which you present your allure |
| ► Karma | { § 34°47' } + 0°10' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share |
| ► Ocilo | { N 35°02' } + 0°15' X [1] means through which you steer others' learning |

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|---------------|---|
| ► Irmgard | { § 35°18' } + 0°16' X [1] where you convey your intentions for bigger and better things |
| ► Polyxena | { N 35°20' } + 0°2' X [1] where people are compelled to admit your appeal |
| ► Brigitta | { § 35°28' } + 0°8' X [1] how you use your home; its role in your life |
| ► Chandra | { § 35°32' } + 0°4' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group |
| ► Desiderata | { N 35°51' } + 0°19' X [1] where you display an assembly line-style chain of wants |
| ► Rhoda | { § 35°55' } + 0°4' X [1] how you entertain others |
| ► Tanete | { N 36°06' } + 0°11' X [1] trait for which you make exceptionally popular company |
| ► Amata | { N 36°08' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place. |
| ► Hale | { § 36°11' } + 0°3' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing |
| ► Bamberg | { § 36°27' } + 0°16' X [1] part of you which others find soothing, soft, or pleasant |
| ► Edna | { § 36°32' } + 0°5' X [1] where women in one's life (or the woman herself) will have been more likely used as objects |
| ► Santa | { N 36°35' } + 0°3' X [1] where you advance new styles among your contemporaries |
| ► Notburga | { N 36°52' } + 0°17' X [1] your eccentricity and eccentric tastes; where you shock others constantly |
| ► Angelica | { § 36°54' } + 0°2' X [1] how or where you willingly give up control to your partner |
| ► Orius | { N 36°55' } + 0°1' X [1] socialite behavior |
| ► Philosophia | { § 37°09' } + 0°14' X [1] where you have a driving doctrine constraining your behavior |
| ► Patroclus | { N 37°11' } + 0°2' X [1] where you give the impression of one who prizes highly their physical comfort |
| ► Merapi | { § 37°21' } + 0°10' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act |
| ► Rhiphonos | { § 37°39' } + 0°18' X [1] where your actions foster busy surrounding activity |
| ► Melusina | { § 37°42' } + 0°3' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon |
| ► Euphrosyne | { § 37°53' } + 0°11' X [1] where you are identified as an artist or craftsman |
| ► Natalie | { § 38°02' } + 0°9' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what |
| ► Kerstin | { § 38°16' } + 0°14' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa] |
| ► Fringilla | { § 38°31' } + 0°15' X [1] where you can be critical and bullying to your partners |
| ► Julia | { § 38°48' } + 0°17' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed |
| ► Hypsipyle | { N 38°58' } + 0°10' X [1] where you super-extend your creative power beyond normal boundaries |
| ► Zerbinetta | { § 39°13' } + 0°15' X [1] where you need ongoing partner approval to keep your sense of self-worth high |
| ► Gunnie | { § 39°26' } + 0°13' X [1] where others interact with you like you're some kind of doll or ornament |
| ► Suvanto | { § 39°28' } + 0°2' X [1] related to resume, credential, or qualification review |
| ► Pickeringia | { § 39°42' } + 0°14' X [1] where you display enlightened, upper-class, or egalitarian sensibilities |
| ► Tamara | { N 40°20' } + 0°38' X [1] mode in which you display monopolistic charm |
| ► Margarita | { § 41°15' } + 0°55' X [1] side you use to mother others, giving them somewhere to go |
| ► Marghanna | { § 41°15' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings |
| ► Agamemnon | { § 41°40' } + 0°25' X [1] where you are a ruthless [or unbending] pursuer of your own ends |
| ► Hektor | { § 42°23' } + 0°43' X [1] where others constantly invite you to stoop down to their level |
| ► Sisyphus | { N 43°58' } + 1°35' X [1] what you use to win others over into supporting you |
| ► Maritima | { § 44°26' } + 0°28' X [1] where you approach with a high-energy criticality |
| ► Clemence | { § 45°06' } + 0°40' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences |
| ► Hidalgo | { § 45°14' } + 0°8' X [1] attention getter |
| ► Tantalus | { N 47°10' } + 1°56' X [1] deceptive initial cool (often followed by stubborn or fiery intensity) |
| ► Midas | { N 48°04' } + 0°54' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners |
| ► Moccia | { § 48°39' } + 0°35' X [1] trait you have which surprises others out of their stereotypes about you |
| ► Westphalia | { § 48°44' } + 0°5' X [1] where people love coming to you for validation of themselves |
| ► Boreas | { § 48°46' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village |
| ► Pala | { § 50°21' } + 1°35' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter: the gateway to you reawakening this role |
| ► Einstein | { § 51°31' } + 1°10' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship |
| ► Mariu | { § 51°33' } + 0°2' X [1] where you express the greatest level of riches you could possibly share with others |
| ► Gonggong | { § 53°33' } + 2°0' X [1] Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental. |
| ► Bruna | { § 54°37' } + 1°4' X [1] adept communicator |
| ► Lick | { N 58°47' } + 4°10' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here |

List - Right Ascension (322th Harmonic) Oppositions

⚊ Siwa { 0° Libra 6' } + 0°6'
 ⚊ Toro (Rx) { 0° Aries 15' } + 0°9'
 ⚊ Cupido { 0° Aries 25' } + 0°10'
 ⚊ Denise { 0° Aries 57' } + 0°32'
 ⚊ Brigitta (Rx) { 1° Aries 1' } + 0°4'
 ⚊ Felicia { 1° Libra 5' } + 0°4'
 ⚊ Messalina { 1° Aries 5' } + 0°0'
 ⚊ Guisan { 1° Libra 24' } + 0°19'
 ⚊ Urania { 2° Libra 8' } + 0°44'
 ⚊ Dunant (Rx) { 2° Aries 26' } + 0°18'
 ⚊ Judith { 2° Aries 20' } + 0°-6'
 ⚊ Dione { 2° Aries 37' } + 0°17'
 ⚊ Thiele (Rx) { 2° Aries 39' } + 0°2'
 ⚊ Adriana { 2° Libra 59' } + 0°20'
 ⚊ Dike { 2° Libra 51' } + 0°-8'
 feminine interactions
 ⚊ Martir { 2° Libra 54' } + 0°3'
 ⚊ Triberga { 3° Aries 8' } + 0°14'
 ⚊ Ceto { 3° Libra 18' } + 0°10'
 ⚊ Harding { 3° Aries 24' } + 0°6'
 ⚊ Padua { 3° Libra 27' } + 0°3'
 ⚊ Benkoela { 3° Libra 44' } + 0°17'
 ⚊ Damocles (Rx) { 4° Aries 6' } + 0°22'
 ⚊ Desdemona { 4° Aries 1' } + 0°-5'
 ⚊ Amneris { 4° Libra 14' } + 0°13'
 ⚊ Isolda (Rx) { 4° Libra 19' } + 0°5'
 ⚊ Theresia (Rx) { 4° Libra 22' } + 0°3'
 ⚊ Asta { 4° Aries 35' } + 0°13'
 experiences that HAD to happen
 ⚊ Coppella { 4° Libra 55' } + 0°20'
 ⚊ Hermione (Rx) { 4° Aries 59' } + 0°4'
 ⚊ Venus { 5° Libra 7' } + 0°8'
 ⚊ Frigga { 5° Aries 0' } + 0°-7'
 ⚊ Ludmilla (Rx) { 5° Aries 5' } + 0°5'
 ⚊ Pilcher { 5° Libra 7' } + 0°2'
 ⚊ Ceraskia { 5° Aries 19' } + 0°12'
 ⚊ Kampala { 5° Aries 18' } + 0°-1'
 ⚊ Li (Rx) { 5° Aries 14' } + 0°-4'
 ⚊ Huberta (Rx) { 5° Libra 38' } + 0°24'
 ⚊ Luisa { 5° Libra 39' } + 0°1'
 ⚊ Geisha { 5° Aries 42' } + 0°3'
 ⚊ Photographica { 6° Libra 23' } + 0°41'
 ⚊ Protogeneia { 6° Libra 29' } + 0°6'

⚊ 3 [1] where you are strong but humble
 ♀ 9 [1] where you draw other's inexplicable interest
 ♀ 9 Partnership and companionship.
 ♀ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 9 [1] how you use your home; its role in your life
 ⚊ 3 [1] where you are associated with difficult women who harass everyone
 ♀ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 3 [1] related to finally deciding what to do with a lesson
 ⚊ 3 [1] where you entice others towards agitated action
 ♀ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 9 [1] where you evaluate others for acceptability
 ♀ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ⚊ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ⚊ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 9 [1] where you are associated with revolution and social defiance
 ⚊ 3 [1] hellraiser, disrupter
 ♀ 9 [1] related to pressured rounds-making
 ⚊ 3 [1] where you are associated with the super-beautiful
 ⚊ 3 [1] where you bear an intensely attractive creative power
 ♀ 9 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♀ 9 [1] where you must contend with an awakening before you are actually ready for it
 ⚊ 3 [1] where or how you solicit the feedback of others
 ⚊ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚊ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ⚊ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 9 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 3 [1] willing 1:1 socialization
 ♀ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 9 [1] associated with masculine elements which put down feminine elements by force
 ⚊ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 9 [1] experiences you demonstrate a want for
 ⚊ 3 [1] where those who associate with you must be up to standard
 ⚊ 3 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 9 [1] sizable concern for distinguishing interpretations
 ⚊ 3 [1] the side of you others are bound to remember
 ⚊ 3 [1] where you are outspoken

♄ Taurinensis { 6° Aries 37' } + 0°8'
 ♄ Seeligeria { 6° Libra 45' } + 0°8'
 ♄ Sonneberga { 6° Libra 45' } + 0°0'
 ♄ Boreas (Rx) { 6° Libra 57' } + 0°12'
 ♄ Hecuba { 6° Libra 50' } + 0°-7'
 final
 ♄ Kolga { 7° Libra 5' } + 0°15'
 ♄ Nemesis (Rx) { 7° Libra 12' } + 0°7'
 ♄ Alphonsina { 7° Libra 12' } + 0°0'
 ♄ Sara { 7° Aries 25' } + 0°13'
 ♄ Valda { 7° Libra 24' } + 0°-1'
 ♄ Dodona { 7° Aries 31' } + 0°7'
 ♄ Pythia { 8° Libra 22' } + 0°51'
 ♄ Chimaera { 8° Libra 46' } + 0°24'
 ♄ Andromache { 9° Libra 7' } + 0°21'
 ♄ Euler { 9° Libra 19' } + 0°12'
 ♄ Venusia (Rx) { 9° Libra 24' } + 0°5'
 ♄ Heracles { 9° Aries 40' } + 0°16'
 ♄ Marmulla (Rx) { 9° Aries 45' } + 0°5'
 ♄ Schwassmannia { 10° Libra 5' } + 0°20'
 ♄ Minerva (Rx) { 10° Libra 28' } + 0°23'
 ♄ Sibylla { 10° Libra 27' } + 0°-1'
 ♄ Hamiltonia { 10° Libra 33' } + 0°6'
 ♄ Chaos (Rx) { 10° Aries 42' } + 0°9'
 ♄ Aletheia { 10° Aries 46' } + 0°4'
 ♄ Elly { 10° Aries 44' } + 0°-2'
 ♄ Eriphyla { 10° Libra 42' } + 0°-2'
 ♄ Kallisto { 10° Aries 48' } + 0°6'
 ♄ Weringia { 10° Libra 48' } + 0°0'
 ♄ Drakonia { 10° Aries 57' } + 0°9'
 ♄ Justitia { 10° Libra 57' } + 0°0'
 ♄ Menippe { 10° Aries 53' } + 0°-4'
 ♄ Eugenia { 11° Aries 6' } + 0°13'
 ♄ Euterpe { 11° Aries 2' } + 0°-4'
 ♄ Glauke { 11° Libra 21' } + 0°19'
 ♄ Cyane { 11° Libra 53' } + 0°32'
 ♄ Tamara { 11° Libra 50' } + 0°-3'
 ♄ Phaetusa { 12° Libra 6' } + 0°16'
 ♄ Camelia { 12° Aries 19' } + 0°13'
 masculinity or creative force arise
 ♄ Dulcinea { 12° Aries 16' } + 0°-3'
 ♄ Hektor (Rx) { 12° Aries 22' } + 0°6'
 ♄ Child { 12° Aries 36' } + 0°14'
 ♄ Bernardina (Rx) { 12° Libra 35' } + 0°-1'
 ♄ Thais { 12° Libra 36' } + 0°1'

♃ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♄ 3 [1] where you project high salience or social stature
 ♄ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ♄ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♄ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♄ 3 [1] where others feel they should keep trying with you even after it is over
 ♄ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♄ 3 [1] where you are associated with "women under the spotlight"
 ♃ 9 [1] associated with the route used to stimulate the male procreative impulse
 ♄ 3 [1] where you are talkative and-or highly opinionated
 ♃ 9 [1] where you connect others to vast worlds beyond
 ♄ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♄ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 3 [1] where you are entertaining to everyone around
 ♄ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♄ 3 [1] how you reject those who try to get close to you
 ♃ 9 [1] where you offer others an escape from external confusion
 ♃ 9 [1] where you are easily seen as a star
 ♄ 3 [1] where you act to carry out the objects of your imagination
 ♄ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♄ 3 [1] where the story of your struggle is entertaining to others
 ♄ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 9 [1] where even the enemies of your friends respect you
 ♃ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♄ 3 [1] sexiness and creative potency
 ♃ 9 [1] where you bear attractive features or are associated with people with such features
 ♄ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 9 [1] where you are a proponent of grown-folks standards
 ♄ 3 [1] that side of you which suffers if you make wrong decisions
 ♃ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 9 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♄ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♄ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♄ 3 [1] mode in which you display monopolistic charm
 ♄ 3 [1] where arises the issue of being used like a piece of meat
 ♃ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♃ 9 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 9 [1] where others constantly invite you to stoop down to their level
 ♃ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♄ 3 [1] trait that occasions all eyes falling on you
 ♄ 3 [1] related to occurrences of disruptive notice with respect to the status quo

♌ Laodica { 12° Aries 43' } + 0°7'
 ♍ Selinur { 12° Libra 45' } + 0°2'
 ♍ Dejopeja { 12° Libra 51' } + 0°6'
 ♌ Hartbeespoortdam { 12° Aries 55' } + 0°4'
 ♌ Hela { 12° Aries 55' } + 0°0'
 ♌ Polyxena { 12° Aries 58' } + 0°3'
 ♍ Myrrha { 13° Libra 22' } + 0°24'
 ♍ Esther (Rx) { 13° Libra 24' } + 0°2'
 ♍ Iolanda (Rx) { 13° Libra 23' } + 0°-1'
 ♌ Caupolican { 13° Aries 32' } + 0°9'
 ♌ Athamantis { 13° Aries 42' } + 0°10'
 ♌ Natalie (Rx) { 13° Aries 45' } + 0°3'
 ♍ Stephanía { 13° Libra 53' } + 0°8'
 ♌ California (Rx) { 14° Aries 2' } + 0°9'
 ♍ Juewa { 14° Libra 1' } + 0°-1'
 ♍ Mozartia { 14° Libra 16' } + 0°15'
 ♍ Piazzia { 14° Libra 13' } + 0°-3'
 ♌ Hertha { 14° Aries 20' } + 0°7'
 ♍ McMath { 14° Libra 45' } + 0°25'
 ♌ Asclepius { 14° Aries 59' } + 0°14'
 ♌ Desiderata { 14° Aries 58' } + 0°-1'
 ♌ Mellena { 14° Libra 55' } + 0°-3'
 ♍ Asteria { 15° Libra 8' } + 0°13'
 ♍ Frieda { 15° Libra 5' } + 0°-3'
 ♍ Hedwig { 15° Libra 7' } + 0°2'
 ♌ Chiron (Rx) { 15° Aries 12' } + 0°5'
 ♌ Prudentia (Rx) { 15° Aries 19' } + 0°7'
 ♍ Aralia { 15° Libra 39' } + 0°20'
 ♍ Alkeste { 15° Libra 42' } + 0°3'
 ♍ Io { 15° Libra 49' } + 0°7'
 ♍ Industria { 15° Libra 50' } + 0°1'
 ♍ Happelia { 15° Libra 58' } + 0°8'
 ♌ Atlantis { 16° Aries 14' } + 0°16'
 ♌ Fama { 16° Aries 17' } + 0°3'
 ♍ Geraldina { 16° Libra 12' } + 0°-5'
 ♍ Annika { 16° Libra 24' } + 0°12'
 ♌ Lioba { 16° Aries 35' } + 0°11'
 ♍ Musa { 16° Libra 49' } + 0°14'
 ♍ Jokaste (Rx) { 16° Libra 57' } + 0°8'
 ♍ Lucifer { 17° Libra 3' } + 0°6'
 ♌ Mireille { 17° Aries 12' } + 0°9'
 ♌ Sphinx { 17° Aries 27' } + 0°15'
 ♍ Naema { 17° Libra 21' } + 0°-6'
 ♌ Senta { 17° Aries 20' } + 0°-1'

♃ 9 [1] where you have no equals to compare your actions to
 ♎ 3 [1] associated with entertaining or fascinating surroundings
 ♎ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♃ 9 [1] related to something which failed the first time, getting yet another chance
 ♃ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♃ 9 [1] where people are compelled to admit your appeal
 ♎ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 3 [1] where you are celebrated among peers
 ♎ 3 [1] where your way causes all other ways to fade from view
 ♃ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 9 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♃ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 3 [1] where you promote the strength of women
 ♃ 9 [1] associated with hurt women
 ♎ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♃ 9 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 9 [1] where you display an assembly line-style chain of wants
 ♎ 3 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 3 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 3 [1] your potentially famous behavior
 ♃ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 9 [1] where you are super busy with creative ideas
 ♎ 3 [1] where you break code; doing things the way they aren't done
 ♎ 3 [1] where you are surrounded by the craziness of others
 ♎ 3 [1] where you serve as a rallying point for others
 ♎ 3 [1] side of you which determines your opportunities in the world
 ♎ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♃ 9 [1] where you easily attract "plenty"; seems related to big money
 ♃ 9 [1] where you seem to put your own interests or expression first
 ♎ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 3 [1] associated with the woman who stands strongly on her own
 ♃ 9 [1] associated with fiery women
 ♎ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 9 [1] thing you are welcomed and respected for, primarily in your profession
 ♃ 9 [1] where you hold expressive authority
 ♎ 3 [1] what your name comes to be associated with
 ♃ 9 [1] where you can lead leaders

♄ Bouzareah (Rx) { 17° Aries 30' } + 0°10'
 ♄ Nessus (Rx) { 17° Libra 55' } + 0°25'
 ♄ Aguntina { 17° Aries 55' } + 0°0'
 ♄ Imintraud { 18° Libra 28' } + 0°33'
 ♄ Gersuind { 18° Aries 36' } + 0°8'
 ♄ Jablunka { 18° Libra 34' } + 0°-2'
 ♄ Kollaa { 18° Aries 37' } + 0°3'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Mercury { 19° Aries 19' } + 0°42'
 ♄ Carmen { 19° Aries 10' } + 0°-9'
 ♄ Painleva (Rx) { 19° Libra 12' } + 0°2'
 ♄ Iclea { 19° Libra 48' } + 0°36'
 ♄ Josefa (Rx) { 19° Libra 41' } + 0°-7'
 ♄ Simeisa (Rx) { 20° Libra 25' } + 0°44'
 ♄ Eros { 20° Libra 39' } + 0°14'
 ♄ Nephele { 20° Libra 32' } + 0°-7'
 ♄ Juliana { 20° Libra 49' } + 0°17'
 ♄ Berbericia { 20° Aries 55' } + 0°6'
 ♄ Henrietta { 21° Aries 5' } + 0°10'
 ♄ Walpurga { 21° Aries 3' } + 0°-2'
 ♄ Aspasia { 21° Libra 18' } + 0°15'
 ♄ Concordia { 21° Libra 12' } + 0°-6'
 ♄ Murray { 21° Aries 43' } + 0°31'
 ♄ Eunike { 22° Libra 6' } + 0°23'
 ♄ El Djézair { 22° Libra 18' } + 0°12'
 ♄ Olivia (Rx) { 22° Libra 23' } + 0°5'
 ♄ Crescentia { 22° Aries 30' } + 0°7'
 ♄ Dufour { 22° Libra 37' } + 0°7'
 ♄ Marlene { 22° Libra 38' } + 0°1'
 ♄ Mikhailov { 22° Libra 39' } + 0°1'
 ♄ Stereoskopia { 22° Aries 41' } + 0°2'
 ♄ Aegina (Rx) { 22° Aries 50' } + 0°9'
 influence
 ♄ Lucretia { 23° Libra 8' } + 0°18'
 ♄ Struveana { 23° Libra 6' } + 0°-2'
 ♄ Bruchsalia { 23° Aries 16' } + 0°10'
 ♄ Elisa { 23° Aries 15' } + 0°-1'
 ♄ Herba { 23° Libra 10' } + 0°-5'
 ♄ Abundantia { 23° Libra 29' } + 0°19'
 ♄ Chryseis { 23° Aries 25' } + 0°-4'
 ♄ Glasenappia { 23° Aries 38' } + 0°13'
 ♄ Miriam (Rx) { 23° Aries 33' } + 0°-5'
 ♄ Meliboea { 23° Libra 50' } + 0°17'
 ♄ Rhiphonos (Rx) { 24° Aries 5' } + 0°15'
 ♄ Roma { 24° Libra 6' } + 0°1'

♃ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 3 [1] where you are a natural media personality
 ♃ 9 [1] where you get lost in a world all your own
 ♄ 3 [1] where you act as a life change agent for others [antivertex-like]
 ♃ 9 [1] the side of you directed towards a better world for those around you
 ♄ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♃ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♃ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 9 [1] where you express being pleased with your own projected expression
 ♄ 3 [1] where your own fun and enjoyment comes before everything else
 ♄ 3 [1] where you are a hub for youthful activity
 ♄ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♄ 3 [1] where you passionately attach to others, for better or worse
 ♄ 3 passion trigger
 ♄ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♄ 3 [1] where you play out your communicative charisma
 ♃ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♃ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♃ 9 [1] talent which people find amazing after getting to know you
 ♄ 3 [1] where you enjoy iconic status
 ♄ 3 [1] trait for which you are in high demand
 ♃ 9 [1] where your expression is tempered by external forces
 ♄ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♄ 3 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 9 [1] where you hold promising talent
 ♄ 3 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♄ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♄ 3 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♄ 3 [1] where you champion or exemplify the underdog
 ♄ 3 [1] the talents or behaviors others wish you would donate to them
 ♃ 9 [1] where you appeal to rule-breaking crowds
 ♃ 9 [1] capacity in which people depend on you to define their social groups
 ♄ 3 [1] where you're likely to seek external support to publicize your aims
 ♄ 3 [1] where you are inclined to stress yourself out
 ♃ 9 [1] where you have an affinity for girls and girly things-feminine and softer versions of things
 ♃ 9 [1] where you are good at bringing out the value in things
 ♃ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♄ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 9 [1] where your actions foster busy surrounding activity
 ♄ 3 [1] your capacity to create enduring (, classic) creative works or impressions

⚊ Liguria { 24° Libra 17' } + 0°11'
 ♈ Merxia { 24° Aries 19' } + 0°2'
 ⚊ Ulla { 24° Libra 25' } + 0°6'
 ♈ Chaka (Rx) { 24° Aries 49' } + 0°24'
 ♈ Anacostia (Rx) { 24° Aries 59' } + 0°10'
 ⚊ Clivia { 24° Libra 57' } + 0°-2'
 ⚊ Dynamene { 24° Libra 56' } + 0°-1'
 ⚊ Hekate { 25° Libra 15' } + 0°19'
 ⚊ Varda { 25° Libra 10' } + 0°-5'
 ⚊ Isberga { 25° Libra 14' } + 0°4'
 ⚊ Tiflis { 25° Libra 11' } + 0°-3'
 ♈ Panacea { 25° Aries 20' } + 0°9'
 ♈ Anubis { 25° Aries 47' } + 0°27'
 ♈ Klytia (Rx) { 25° Aries 49' } + 0°2'
 which is only given after more masculine methods have been exhausted
 ⚊ Polyxo { 25° Libra 48' } + 0°-1'
 ⚊ Pelion (Rx) { 26° Libra 6' } + 0°18'
 ♈ Ambartsumian { 26° Aries 14' } + 0°8'
 ⚊ Dionysus { 26° Libra 28' } + 0°14'
 ⚊ Erika { 26° Libra 27' } + 0°-1'
 ♈ Hestia { 26° Aries 20' } + 0°-7'
 ⚊ Benda { 26° Libra 46' } + 0°26'
 ♈ Simona { 26° Aries 45' } + 0°-1'
 ⚊ Jena { 26° Libra 56' } + 0°11'
 ⚊ Leukothea { 26° Libra 53' } + 0°-3'
 ♈ Wallia (Rx) { 26° Aries 58' } + 0°5'
 ♈ Cantabria (Rx) { 27° Aries 12' } + 0°14'
 ⚊ Merope { 27° Libra 28' } + 0°16'
 ♈ Palisana { 27° Aries 31' } + 0°3'
 ♈ Kressmannia { 27° Aries 58' } + 0°27'
 ⚊ Ada { 28° Libra 9' } + 0°11'
 ♈ Bohlinia { 28° Aries 7' } + 0°-2'
 ♈ Botolphia { 28° Aries 5' } + 0°-2'
 ⚊ Elsa (Rx) { 28° Libra 9' } + 0°4'
 ⚊ Sylvania { 28° Libra 3' } + 0°-6'
 ♈ Aaltje { 28° Aries 16' } + 0°13'
 ⚊ Varuna (Rx) { 28° Libra 21' } + 0°5'
 ♈ Poseidon { 29° Aries 5' } + 0°44'
 ♈ Aiguillon (Rx) { 29° Aries 9' } + 0°4'
 ⚊ Brixia { 29° Libra 4' } + 0°-5'
 ⚊ Gunhild { 29° Libra 17' } + 0°13'
 ⚊ Venetia { 29° Libra 35' } + 0°18'
 ♀ Beatrix { 0° Taurus 1' } + 0°26'
 ♋ Lalage { 0° Scorpio 37' } + 0°36'
 ♋ Turandot { 0° Scorpio 39' } + 0°2'

♎ 3 [1] where you are a renegade (primarily in your field)
 ♎ 9 [1] where you have deeply philosophical or principled views
 ♎ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 9 [1] where you promote pleasant attachments to interactants
 ♎ 9 [1] the side of you that draws others into a happier world
 ♎ 3 [1] route you pursue to reconcile the world with your wants
 ♎ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 3 [1] otherworldly brilliance
 ♎ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 3 [1] tool for asserting command over others
 ♎ 9 [1] side of you associated with great and capable others
 ♎ 9 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 3 [1] where you are a valuable social change tool for those associated with you
 ♎ 3 [1] how you break into other's lives
 ♎ 9 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 3 [1] where you do what few around you have the audacity to do
 ♎ 3 [1] resistance to having your impulses chained
 ♎ 9 [1] realm in which you are more likely to go rogue
 ♎ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 3 [1] where you obtain or reflect creative superiority above others
 ♎ 3 [1] means through which you are known to protect your other interests
 ♎ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 9 [1] fuel source for your single-minded passion
 ♎ 3 [1] related to tasks dedication especially for people working to expose something
 ♎ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 9 [1] associated with the woman as being in control of the situation
 ♎ 3 [1] power and 1:1 exploratory behavior
 ♎ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 9 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 3 [1] what you use in order to make your wishes come to pass
 ♎ 9 [1] what you need in order to feel physically comfortable
 ♎ 3 [1] giving form to
 ♎ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 3 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 3 [1] mode in which you occupy a starring role
 ♎ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 10 [1] where you set the agenda for others' actions, leading them
 ♎ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 4 [1] perfection and perfectly controlled experiences

v Kythera (Rx) { 0° Scorpio 45' } + 0°6'
 v Mechthild { 0° Taurus 48' } + 0°3'
 v Otila { 0° Scorpio 44' } + 0°-4'
 v Disa (Rx) { 0° Scorpio 50' } + 0°6'
 v Phyllis (Rx) { 0° Taurus 59' } + 0°9'
 v Christa { 1° Taurus 5' } + 0°6'
 v Erna { 1° Taurus 7' } + 0°2'
 v Massinga { 1° Scorpio 7' } + 0°0'
 v Toni (Rx) { 1° Scorpio 10' } + 0°3'
 v Odysseus (Rx) { 1° Scorpio 34' } + 0°24'
 v Agrippina { 1° Taurus 30' } + 0°-4'
 v Columbia { 1° Taurus 47' } + 0°17'
 v Parysatis (Rx) { 1° Taurus 45' } + 0°-2'
 v Cline { 1° Taurus 55' } + 0°10'
 v Mabella { 1° Taurus 54' } + 0°-1'
 v Terpsichore { 2° Scorpio 6' } + 0°12'
 v Lumiere { 2° Taurus 3' } + 0°-3'
 v Thuringia { 2° Scorpio 0' } + 0°-3'
 v Lydia (Rx) { 2° Taurus 13' } + 0°13'
 v Daphne (Rx) { 2° Taurus 33' } + 0°20'
 v Montana { 2° Scorpio 32' } + 0°-1'
 v Aglaja { 2° Scorpio 43' } + 0°11'
 v Niobe { 2° Taurus 57' } + 0°14'
 v Wurm (Rx) { 2° Scorpio 58' } + 0°1'
 v Aegle { 3° Taurus 3' } + 0°5'
 where you build up a creative repertoire
 v Christine { 3° Scorpio 9' } + 0°6'
 v Arabia { 3° Taurus 22' } + 0°13'
 circle's interest
 v Germania { 3° Scorpio 28' } + 0°6'
 v Sarmiento (Rx) { 3° Scorpio 23' } + 0°-5'
 v Hohensteina (Rx) { 4° Scorpio 6' } + 0°43'
 v Otthild { 4° Taurus 7' } + 0°1'
 v Tisiphone { 4° Taurus 16' } + 0°9'
 v Aschera (Rx) { 4° Scorpio 11' } + 0°-5'
 v Camilla (Rx) { 4° Taurus 10' } + 0°-1'
 v Lucia { 4° Taurus 17' } + 0°7'
 v Phaeo { 4° Scorpio 13' } + 0°-4'
 v Echo { 4° Taurus 29' } + 0°16'
 v Katharina { 4° Taurus 30' } + 0°1'
 v Clara { 4° Scorpio 42' } + 0°12'
 v Astarte { 4° Taurus 52' } + 0°10'
 v Pala (Rx) { 4° Scorpio 59' } + 0°7'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Peitho { 5° Taurus 2' } + 0°3'

m 4 [1] how you provide an uplifting presence
 v 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 m 4 [1] associated with respect for women
 m 4 [1] related to increasing the family mobility or options for expression
 v 10 [1] where the lady takes the lead
 v 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 v 10 [1] trait you have that gains you respect (mainly in career)
 m 4 [1] where you reject weak expression
 m 4 [1] where you teach others patience and self-control (because of or in spite of you)
 m 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 v 10 [1] where you nurture through boundary-breaking
 v 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 v 10 [1] where you embody the template for status attainment
 v 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 v 10 [1] where you nurture others around you
 m 4 [1] folk hero
 v 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 m 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 v 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 v 10 [1] where you (utterly) reject tastelessness
 m 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 m 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 v 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 m 4 [1] related to searching for a physical means towards one's intended envisioning
 v 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

 m 4 [1] where you are beloved by the very generic public
 v 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

 m 4 [1] aspect of your personality which is stably distinctive
 m 4 [1] related to ignoring the surface in favor of deeper meaning
 m 4 [1] side of you which fosters others' creative projection
 v 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 v 10 [1] where you are a reliable backup to others' aspirations
 m 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 v 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 v 10 [1] the woman at the center of control
 m 4 [1] where you are seen as the people's darling
 v 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 v 10 [1] where you critically appraise all incoming influences
 m 4 [1] playful or more approachable side of your personality
 v 10 [1] where you play the shield to those entrusted to your company
 m 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 v 10 [1] an indefinably abstract quality to how you do things

♄ Yerkos { 5° Taurus 7' } + 0°5'
 ♄ Alleghenia { 5° Taurus 11' } + 0°4'
 ♄ Caprera { 5° Scorpio 21' } + 0°10'
 ♄ Patrice { 5° Scorpio 31' } + 0°10'
 viewable evidence involved
 ♄ Philippa { 5° Scorpio 34' } + 0°3'
 ♄ Edda (Rx) { 5° Scorpio 44' } + 0°10'
 ♄ Jetta { 5° Scorpio 48' } + 0°4'
 ♄ Heidelberga { 6° Scorpio 6' } + 0°18'
 ♄ Adams { 6° Taurus 10' } + 0°4'
 ♄ Ute { 6° Taurus 19' } + 0°9'
 ♄ Coelestina (Rx) { 6° Taurus 22' } + 0°3'
 ♄ Hilda { 6° Taurus 27' } + 0°5'
 ♄ Kordula { 6° Scorpio 24' } + 0°-3'
 ♄ Celuta { 6° Taurus 30' } + 0°6'
 ♄ Euphemia { 6° Taurus 36' } + 0°6'
 ♄ Mandeville { 6° Taurus 35' } + 0°-1'
 ♄ Bohemia { 6° Scorpio 41' } + 0°6'
 ♄ Georgia (Rx) { 6° Scorpio 41' } + 0°0'
 where you nurture the creative impulse in others
 ♄ Herodias { 6° Taurus 49' } + 0°8'
 ♄ Tugela { 7° Scorpio 8' } + 0°19'
 ♄ Emma { 7° Scorpio 13' } + 0°5'
 ♄ Matterania { 7° Taurus 14' } + 0°11'
 ♄ Muschi { 7° Scorpio 14' } + 0°0'
 ♄ Erato (Rx) { 7° Taurus 36' } + 0°22'
 ♄ Artek (Rx) { 7° Taurus 45' } + 0°9'
 ♄ Charlotte (Rx) { 7° Scorpio 59' } + 0°14'
 ♄ Pawlowia { 7° Taurus 54' } + 0°-5'
 ♄ Barcelona { 8° Scorpio 6' } + 0°12'
 ♄ Hades (Rx) { 8° Scorpio 15' } + 0°9'
 ♄ Valentine (Rx) { 8° Scorpio 15' } + 0°0'
 ♄ Burgundia { 8° Scorpio 26' } + 0°11'
 ♄ Gilgamesh { 8° Taurus 22' } + 0°-4'
 ♄ Griseldis { 8° Taurus 36' } + 0°14'
 ♄ Lameia { 8° Taurus 42' } + 0°6'
 ♄ Lola { 8° Taurus 41' } + 0°-1'
 ♄ Ottilia { 8° Scorpio 42' } + 0°1'
 ♄ Atalante { 8° Scorpio 51' } + 0°9'
 ♄ Belisana { 8° Scorpio 59' } + 0°8'
 ♄ Tanina { 9° Scorpio 0' } + 0°1'
 ♄ Perseverantia { 9° Scorpio 14' } + 0°14'
 ♄ Aeria { 9° Scorpio 20' } + 0°6'
 ♄ Lova { 9° Scorpio 26' } + 0°6'
 ♄ Maritima (Rx) { 9° Scorpio 29' } + 0°3'

♃ 10 [1] where you pull no punches
 ♃ 10 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

 ♎ 4 [1] where you have a mystical, seductive quality
 ♎ 4 [1] where you open the imaginations of others
 ♎ 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 4 [1] where your circles look up to you
 ♃ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♃ 10 [1] where ideal partnership features as part of the world
 ♃ 10 [1] where exalted principles underlie you interactions with others
 ♃ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 4 [1] where you are associated with high status surroundings
 ♃ 10 [1] protective motherly role to others
 ♃ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♃ 10 [1] where you are confident in commanding your fans and supporters
 ♎ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;

 ♃ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 10 [1] where you insist on tangibility's and clear results
 ♎ 4 [1] perfectionism beneath a more friendly or docile nature
 ♃ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 4 [1] tool you use in order to be the boss in your relationships
 ♃ 10 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 4 [1] where you are left on an "island," isolated with your skill
 ♎ 4 [1] where you use your deep power to control others
 ♎ 4 [1] where you are necessarily identified with another
 ♎ 4 [1] where you have a style that influences others significantly
 ♃ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♃ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 10 [1] roaming, scattered foci (focus)
 ♃ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 4 [1] an inventive creative vision
 ♎ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 4 [1] associated with women who are meant to be followed
 ♎ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 4 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 4 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 4 [1] where you approach with a high-energy criticality

♄ Lina (Rx) { 9° Scorpio 47' } + 0°18'
 ♄ Lotis { 9° Taurus 40' } + 0°-7'
 ♄ Apollo (Rx) { 10° Scorpio 9' } + 0°29'
 ♄ Asterope { 10° Scorpio 7' } + 0°-2'
 ♄ Imhilde { 10° Taurus 0' } + 0°-7'
 ♄ Itha { 10° Taurus 5' } + 0°5'
 ♄ Hesperia (Rx) { 10° Taurus 49' } + 0°44'
 ♄ McDonaldia (Rx) { 10° Taurus 57' } + 0°8'
 ♄ Midheaven/Ilmum-Coeli { 11° Scorpio 47' } + 0°50'
 ♄ Adelinda { 11° Taurus 52' } + 0°5'
 ♄ Liriope (Rx) { 12° Scorpio 0' } + 0°8'
 ♄ Rosalinde (Rx) { 12° Scorpio 1' } + 0°1'
 ♄ Priska { 12° Scorpio 17' } + 0°16'
 ♄ Wild (Rx) { 12° Taurus 19' } + 0°2'
 ♄ Anitra { 12° Scorpio 28' } + 0°9'
 ♄ Argentina { 12° Taurus 47' } + 0°19'
 ♄ Polonia { 13° Taurus 1' } + 0°14'
 ♄ Suleika { 13° Taurus 1' } + 0°0'
 ♄ Gratia (Rx) { 13° Scorpio 16' } + 0°15'
 ♄ Leona { 13° Taurus 14' } + 0°-2'
 ♄ Cheruskia { 13° Scorpio 33' } + 0°19'
 ♄ Imperatrix (Rx) { 13° Taurus 39' } + 0°6'
 ♄ Clementina { 13° Taurus 47' } + 0°8'
 ♄ Lysistrata { 13° Scorpio 53' } + 0°6'
 ♄ Scania { 13° Taurus 57' } + 0°4'
 ♄ Eris { 14° Scorpio 5' } + 0°8'
 ♄ Virginia { 14° Taurus 3' } + 0°-2'
 ♄ Melete { 14° Taurus 10' } + 0°7'
 ♄ Brasilia { 14° Scorpio 18' } + 0°8'
 ♄ Hagar { 14° Scorpio 10' } + 0°-8'
 ♄ Patientia { 14° Scorpio 11' } + 0°1'
 ♄ Sylvia (Rx) { 14° Taurus 19' } + 0°8'
 ♄ Vienna { 14° Scorpio 18' } + 0°-1'
 ♄ Newtonia { 14° Scorpio 25' } + 0°7'
 ♄ Wolfiana (Rx) { 14° Scorpio 27' } + 0°2'
 ♄ Cohnia (Rx) { 14° Scorpio 30' } + 0°3'
 ♄ Lehigh { 14° Taurus 34' } + 0°4'
 ♄ Roxane { 14° Taurus 54' } + 0°20'
 ♄ Patroclus { 15° Scorpio 20' } + 0°26'
 ♄ Achilles (Rx) { 15° Scorpio 34' } + 0°14'
 ♄ Rhadamanthus { 15° Scorpio 30' } + 0°-4'
 ♄ Pickeringia (Rx) { 15° Scorpio 51' } + 0°21'
 ♄ Hungaria { 16° Scorpio 25' } + 0°34'
 ♄ Pia { 16° Scorpio 20' } + 0°-5'

♍ 4 [1] what you offer whose quality is surprisingly good to others
 ♀ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ♍ 4 [1] where your way puts you at the forefront of everyone's memory
 ♍ 4 [1] matriarchal role
 ♀ 10 [1] where you are a force for creating expressive paths where there was none
 ♀ 10 [1] where you rationally instruct others
 ♀ 10 [1] area where you air your judgment of others' worthiness
 ♀ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♍ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 10 [1] where you are more likely to hesitate or proceed carefully
 ♍ 4 [1] attractive or powerful trait which draws others to you
 ♍ 4 [1] part of you associated with refinement or high status (libra-like)
 ♍ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 10 [1] related to dates, jam sessions, and other fun micro gatherings
 ♍ 4 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 10 [1] where idealism characterizes your world
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 10 [1] where you are fun or high energy engaging to be around
 ♍ 4 [1] where you share your vastly rich creativity with others
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♍ 4 [1] where you can do no wrong in the eyes of the public
 ♀ 10 [1] where you are the ultimate entertaining figure, watchable
 ♀ 10 [1] where your actions project in a memorable way
 ♍ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 10 [1] where you place high-energy investment in your communications
 ♍ 4 [1] self-validation
 ♀ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 10 [1] means through which you promote peace or (at least happiness) for all
 ♍ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♍ 4 [1] where you are a kind of escape for others
 ♍ 4 [1] dedicating your work to others benefit
 ♀ 10 [1] where a polished presentation, order is important
 ♍ 4 [1] where you hold the gold social standard that everyone should adhere to
 ♍ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ♍ 4 [1] where you spend energy in excess
 ♍ 4 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♍ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♍ 4 [1] where you can do great things, but only with the help of someone else
 ♍ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♍ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♍ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♍ 4 [1] characteristic which makes people interested in having their way with you

♊ Hippodamia (Rx) { 16° Taurus 37' } + 0°17'
 ♊ Arawn { 16° Scorpio 48' } + 0°11'
 ♊ Dorothea { 17° Scorpio 21' } + 0°33'
 ♊ Vinifera { 17° Scorpio 26' } + 0°5'
 ♊ Roswitha { 17° Scorpio 31' } + 0°5'
 ♊ Karbyshev { 17° Taurus 53' } + 0°22'
 ♊ Laetitia { 18° Taurus 1' } + 0°8'
 ♊ Narcissus (Rx) { 18° Scorpio 9' } + 0°8'
 ♊ Erminia (Rx) { 18° Scorpio 3' } + 0°-6'
 ♊ Juno { 18° Scorpio 16' } + 0°13'
 ♊ Vitja { 18° Taurus 21' } + 0°5'
 ♊ Kronos { 18° Taurus 39' } + 0°18'
 ♊ Erigone (Rx) { 18° Scorpio 39' } + 0°0'
 ♊ Caecilia { 18° Scorpio 40' } + 0°1'
 ♊ Genua (Rx) { 18° Taurus 48' } + 0°8'
 ♊ Lindemannia (Rx) { 18° Taurus 42' } + 0°-6'
 ♊ Hajek { 18° Scorpio 52' } + 0°10'
 ♊ Nymphe { 19° Taurus 0' } + 0°8'
 ♊ Zerlina { 19° Scorpio 36' } + 0°36'
 ♊ Huenna { 19° Taurus 40' } + 0°4'
 ♊ Wesselink { 19° Scorpio 46' } + 0°6'
 ♊ Ingwelde { 20° Scorpio 1' } + 0°15'
 ♊ Gotho { 20° Taurus 12' } + 0°11'
 ♊ Liberatrix { 20° Taurus 12' } + 0°0'
 ♊ Amalasuntha (Rx) { 20° Taurus 23' } + 0°11'
 ♊ Kundry { 20° Scorpio 32' } + 0°9'
 ♊ Lena { 20° Taurus 31' } + 0°-1'
 ♊ Romilda { 20° Scorpio 32' } + 0°1'
 ♊ Ricarda { 20° Taurus 42' } + 0°10'
 ♊ Nuwa { 20° Taurus 57' } + 0°15'
 ♊ Petropolitana (Rx) { 20° Scorpio 55' } + 0°-2'
 ♊ Tercidina (Rx) { 20° Taurus 59' } + 0°4'
 ♊ Kovacia { 21° Taurus 9' } + 0°10'
 ♊ Lugano { 21° Scorpio 26' } + 0°17'
 ♊ Quetzalcoatl { 21° Taurus 26' } + 0°0'
 ♊ Sisigambis { 21° Taurus 27' } + 0°1'
 ♊ Laurentia (Rx) { 21° Scorpio 33' } + 0°6'
 ♊ Leocadia { 21° Taurus 47' } + 0°14'
 ♊ Okyrhoe { 22° Scorpio 29' } + 0°42'
 ♊ Fulvia { 22° Taurus 34' } + 0°5'
 ♊ Briseis { 22° Taurus 49' } + 0°15'
 ♊ Ara { 22° Scorpio 59' } + 0°10'
 ♊ Arnolda { 22° Taurus 53' } + 0°-6'
 ♊ Faina { 23° Scorpio 8' } + 0°15'

♋ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 4 [1] associated with communications media (like technology)
 ♎ 4 [1] where you are associated with irrepressible women
 ♎ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 4 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♋ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♋ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 4 [1] commitment in the eyes of the world
 ♋ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♋ 10 [1] one of your most charming personality components
 ♎ 4 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 4 [1] where you can be bossy, but it's because you care
 ♋ 10 [1] bossy women
 ♋ 10 [1] where you display a creeping power to force your will
 ♎ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♋ 10 [1] where you project a strong desire nature
 ♎ 4 [1] where you are associated with attractive end goals
 ♋ 10 [1] where you require that those around you have high value or attractiveness
 ♎ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 4 [1] where you naturally make your home amidst chaos
 ♋ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♋ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♋ 10 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 4 [1] where you are a considerate communicator
 ♋ 10 [1] where you skeptically go against the norm describing those around you
 ♎ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♋ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♋ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♋ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♋ 10 [1] where your wishes will be satisfied no matter what
 ♎ 4 [1] related to forced undervaluation of one's work
 ♋ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♋ 10 [1] where you are remorselessly unhidden, the raw you
 ♎ 4 [1] where you are a valued host or entertainer of audiences
 ♋ 10 [1] where you hold a high standard for partners
 ♋ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 4 [1] where you have a talent for intellectualizing
 ♋ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 4 [1] where you revolutionize affairs among your circle

♀ Ophelia { 23° Taurus 36' } + 0°28'
 ♀ Yi Xing { 23° Taurus 36' } + 0°0'
 ♀ Thomana { 23° Scorpio 47' } + 0°11'
 ♀ Armor { 23° Scorpio 51' } + 0°4'
 ♀ Chlosinde { 24° Taurus 14' } + 0°23'
 ♀ Zelima { 24° Taurus 12' } + 0°-2'
 ♀ Cuyo { 24° Taurus 22' } + 0°10'
 ♀ Kalypso { 24° Taurus 34' } + 0°12'
 ♀ Renate { 24° Scorpio 41' } + 0°7'
 ♀ Iris (Rx) { 24° Taurus 53' } + 0°12'
 ♀ Artemis { 24° Taurus 51' } + 0°-2'
 ♀ Brendelia { 24° Taurus 55' } + 0°4'
 ♀ Helena { 24° Scorpio 50' } + 0°-5'
 ♀ Koronis { 24° Taurus 57' } + 0°7'
 ♀ Sauer { 25° Scorpio 4' } + 0°7'
 ♀ Begonia { 25° Taurus 5' } + 0°1'
 ♀ Uranus (Rx) { 25° Scorpio 13' } + 0°8'
 ♀ Orius { 25° Scorpio 18' } + 0°5'
 ♀ Norma { 25° Scorpio 29' } + 0°11'
 ♀ Amphitrite { 25° Scorpio 35' } + 0°6'
 ♀ Adelgunde (Rx) { 25° Taurus 58' } + 0°23'
 ♀ Harvard (Rx) { 25° Scorpio 58' } + 0°0'
 situation basis instead
 ♀ Ruperto-Carola { 25° Taurus 55' } + 0°-3'
 ♀ Fidelio { 26° Taurus 0' } + 0°5'
 ♀ Alice { 26° Taurus 18' } + 0°18'
 ♀ Carlota { 26° Taurus 14' } + 0°-4'
 ♀ Havnia (Rx) { 26° Taurus 11' } + 0°-3'
 ♀ Mathesis { 26° Taurus 17' } + 0°6'
 ♀ Petunia { 26° Taurus 29' } + 0°12'
 ♀ Zelia { 26° Taurus 21' } + 0°-8'
 ♀ Schubart (Rx) { 26° Taurus 34' } + 0°13'
 ♀ Auravictrix { 27° Taurus 25' } + 0°51'
 ♀ Zenobia (Rx) { 27° Scorpio 31' } + 0°6'
 ♀ Oort (Rx) { 27° Taurus 56' } + 0°25'
 ♀ Zulu { 27° Taurus 59' } + 0°3'
 ♀ Pallas { 28° Taurus 14' } + 0°15'
 ♀ Alekto { 28° Scorpio 25' } + 0°11'
 ♀ Annaliese { 28° Scorpio 33' } + 0°8'
 ♀ Logos { 28° Scorpio 51' } + 0°18'
 ♀ Beate (Rx) { 28° Taurus 53' } + 0°2'
 ♀ Bruna (Rx) { 28° Scorpio 54' } + 0°1'
 ♀ Gutemberga (Rx) { 28° Scorpio 52' } + 0°-2'
 ♀ Ceres { 29° Taurus 8' } + 0°16'
 ♀ Mors-Somnus (Rx) { 29° Scorpio 7' } + 0°-1'

♀ 10 [1] where your partner dominates your agenda
 ♀ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 10 [1] where you demonstrate high charisma or attractive qualities
 ♀ 10 [1] where you are a model prize to be associated with
 ♀ 10 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 10 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 4 [1] where you have tastes that most people wouldn't prefer
 ♀ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 10 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 4 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 10 [1] how you tend to those whom you think really need help
 ♀ 4 [1] regulator-blocker
 ♀ 10 [1] where others identify you with notions of bigness
 ♀ 4 [1] social talk or information around you
 ♀ 4 [1] socialite behavior
 ♀ 4 [1] area where you are in skilled command of your abilities
 ♀ 4 [1] your "get away from me if you're not up to code" behavior
 ♀ 10 [1] where you are associated with high-status partners
 ♀ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by
 ♀ 10 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 10 [1] where you are associated with a structured system, ordered in nature
 ♀ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 10 [1] means through which you present your allure
 ♀ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 10 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 10 [1] where others can't get to you or influence you through your stronghold
 ♀ 10 [1] related to the pre performance concern about potential critics
 ♀ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 4 [1] how you open people up to relations with others
 ♀ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 10 [1] social justice
 ♀ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 4 [1] where you shine as a public duo-mate
 ♀ 4 [1] where you are surrounded by people and their passions
 ♀ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 4 [1] adept communicator
 ♀ 4 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 10 Nurturing, farming, caring, parenthood.
 ♀ 4 [1] where you display lots of activity

♋ Pariana { 29° Scorpio 7' } + 0°0'
 ♋ Hencke { 29° Taurus 20' } + 0°13'
 ♋ Comacina { 29° Taurus 39' } + 0°19'
 ♋ Eleutheria { 29° Scorpio 41' } + 0°2'
 ♋ Zeus { 29° Taurus 56' } + 0°15'
 ♋ Dembowska { 29° Taurus 51' } + 0°-5'
 ♋ Benjamina { 0° Gemini 3' } + 0°12'
 ♋ Naef (Rx) { 0° Gemini 5' } + 0°2'
 ♋ Swetlana { 0° Sagittarius 3' } + 0°-2'
 ♋ Anastasia (Rx) { 0° Gemini 27' } + 0°24'
 ♋ Ausonia { 0° Gemini 39' } + 0°12'
 ♋ Franziska { 0° Gemini 31' } + 0°-8'
 ♋ Ninina { 0° Sagittarius 33' } + 0°2'
 ♋ Friederike (Rx) { 0° Sagittarius 49' } + 0°16'
 ♋ Constantia { 0° Sagittarius 54' } + 0°5'
 ♋ Michela { 1° Sagittarius 5' } + 0°11'
 ♋ Sophrosyne { 1° Sagittarius 6' } + 0°1'
 ♋ Helionape { 1° Gemini 27' } + 0°21'
 ♋ Vigdis (Rx) { 1° Gemini 29' } + 0°2'
 ♋ Berkeley { 1° Sagittarius 43' } + 0°14'
 ♋ Erynia { 1° Gemini 46' } + 0°3'
 ♋ Latona { 1° Sagittarius 54' } + 0°8'
 ♋ Leonisis { 2° Sagittarius 0' } + 0°6'
 ♋ Thereus { 2° Sagittarius 17' } + 0°17'
 ♋ Alekhin { 2° Gemini 10' } + 0°-7'
 ♋ Chaldaea { 2° Sagittarius 30' } + 0°20'
 ♋ Klumpkea { 2° Gemini 39' } + 0°9'
 ♋ Probitas (Rx) { 2° Sagittarius 38' } + 0°-1'
 ♋ Savo { 2° Gemini 37' } + 0°-1'
 ♋ Tekmesssa { 2° Gemini 36' } + 0°-1'
 ♋ La Plata { 2° Gemini 48' } + 0°12'
 business, and society
 ♋ Marbachia { 2° Sagittarius 46' } + 0°-2'
 ♋ Pulcova { 2° Sagittarius 52' } + 0°6'
 ♋ Vertex/(Anti-Vertex) { 3° Sagittarius 0' } + 0°8'
 ♋ Dido { 3° Sagittarius 53' } + 0°53'
 ♋ Recha { 3° Sagittarius 53' } + 0°0'
 ♋ Werdandi (Rx) { 4° Sagittarius 5' } + 0°12'
 ♋ Yrsa { 4° Gemini 8' } + 0°3'
 ♋ Lilofee { 4° Sagittarius 14' } + 0°6'
 ♋ Orcus { 4° Gemini 31' } + 0°17'
 ♋ Byblis { 4° Gemini 38' } + 0°7'
 ♋ Jenny { 4° Gemini 30' } + 0°-8'
 ♋ Praxedis (Rx) { 5° Gemini 6' } + 0°36'
 ♋ Palatia (Rx) { 5° Sagittarius 14' } + 0°8'

♎ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 10 [1] associated with women or feminine elements which stand as a monument
 ♎ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 5 [1] where you are forward with your creative wants
 ♎ 11 [1] where class advancement appears to come easily for you
 ♎ 11 [1] what you display when you are determined to force desire out of others
 ♎ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 5 [1] where you display some of your most volatile energy
 ♎ 5 [1] where your actions are very hard to ignore
 ♎ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 5 [1] where you are unsatisfiable, no matter what you're given
 ♎ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 5 [1] where mass information is a battleground for you
 ♎ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 5 [1] the preservation of an appealing image
 ♎ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 5 [1] where you work with creatives or innovators
 ♎ 11 [1] related to being mildly displeased with a creative work
 ♎ 5 [1] vehicle through which you weasel your way into others' lives
 ♎ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 11 [1] where you are under pressure to perform professionally
 ♎ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 5 [1] where you face all obstacles and break through
 ♎ 5 [1] where you assert despite the crowd
 ♎ 5 [1] susceptibility to life change
 ♎ 5 [1] unending striving for fulfillment
 ♎ 5 [1] playful, inviting way
 ♎ 5 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 11 [1] strong trait for which you are 1:1 sought after
 ♎ 5 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 11 [1] where you are always supplied with an admirer
 ♎ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 11 [1] where you are great to meet and talk to
 ♎ 5 [1] what you use to help others revolutionize their lives and reinvent themselves

♄ Shane { 5° Sagittarius 17' } + 0°3'
 ♎ Sternberga { 5° Gemini 32' } + 0°15'
 ♎ Gunter { 5° Gemini 41' } + 0°9'
 ♄ Aemilia { 5° Sagittarius 53' } + 0°12'
 ♎ Xanthippe { 5° Gemini 52' } + 0°-1'
 ♄ Sapientia (Rx) { 6° Sagittarius 1' } + 0°9'
 ♎ Locarno { 6° Gemini 17' } + 0°16'
 ♄ Amalthea { 6° Sagittarius 37' } + 0°20'
 ♄ Tuckia (Rx) { 6° Sagittarius 35' } + 0°-2'
 ♎ Altjira (Rx) { 6° Gemini 48' } + 0°13'
 ♄ Melitta { 6° Sagittarius 41' } + 0°-7'
 ♄ Philia { 6° Sagittarius 45' } + 0°4'
 ♎ Pittsburghia (Rx) { 6° Gemini 45' } + 0°0'
 ♄ Vindobona { 6° Sagittarius 43' } + 0°-2'
 ♎ Salacia (Rx) { 6° Gemini 59' } + 0°16'
 ♎ Lyka { 6° Gemini 55' } + 0°-4'
 ♎ Colocolo { 7° Gemini 2' } + 0°7'
 ♄ Burdigala { 7° Sagittarius 18' } + 0°16'
 ♄ Laodamia { 7° Sagittarius 23' } + 0°5'
 ♄ Walkure { 7° Sagittarius 21' } + 0°-2'
 ♄ Watsonia { 7° Sagittarius 28' } + 0°7'
 ♄ Angara { 7° Sagittarius 45' } + 0°17'
 ♎ Gertrud { 7° Gemini 59' } + 0°14'
 ♎ Gordonia (Rx) { 7° Gemini 50' } + 0°-9'
 ♄ Ottegebe (Rx) { 7° Sagittarius 58' } + 0°8'
 ♎ Persephone { 8° Gemini 3' } + 0°5'
 ♄ Aline { 8° Gemini 9' } + 0°6'
 ♎ Johanna (Rx) { 8° Gemini 0' } + 0°-9'
 ♄ Circe { 8° Sagittarius 23' } + 0°23'
 ♎ Leto { 8° Gemini 20' } + 0°-3'
 ♄ Mbabamwanawaresa { 8° Sagittarius 56' } + 0°36'
 ♄ Armida { 8° Sagittarius 58' } + 0°2'
 ♄ Gerlinde { 8° Sagittarius 57' } + 0°-1'
 ♎ Sita { 9° Gemini 12' } + 0°15'
 ♄ Adria { 9° Sagittarius 23' } + 0°11'
 ♎ Lanzia (Rx) { 9° Gemini 39' } + 0°16'
 ♎ Xanthe (Rx) { 9° Gemini 58' } + 0°19'
 ♄ Vesta (Rx) { 10° Sagittarius 9' } + 0°11'
 ♎ Izsak { 10° Gemini 5' } + 0°-4'
 ♎ Rosa { 10° Gemini 13' } + 0°8'
 ♄ Aesculapia (Rx) { 10° Sagittarius 20' } + 0°7'
 but notorious-making trouble
 ♎ Ino { 10° Gemini 22' } + 0°2'
 ♄ Casanova { 10° Sagittarius 31' } + 0°9'
 ♎ Eurykleia { 10° Gemini 38' } + 0°7'

♋ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 11 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 5 [1] where you are fundamentally likeable, even when you aren't
 ♎ 11 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♋ 5 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♋ 5 [1] where you evoke masculine standards of identity and achievement
 ♋ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 11 [1] what others chase you for
 ♋ 5 [1] triggers the masculine desire nature
 ♋ 5 [1] where being around you makes a touch of the taboo okay
 ♎ 11 [1] where you seek your own fulfillment with or without others' approval
 ♋ 5 [1] where you demand proof of progress, usefulness from others
 ♎ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 11 [1] means through which you release the tension within you
 ♎ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 5 [1] where you deal a reality check to people advising you
 ♋ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♋ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♋ 5 [1] on stage before an audience, that which you express best
 ♋ 5 [1] related to the finishing of a creative work, not felt up to par
 ♎ 11 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 11 [1] where you channel a deep (usually sexual) appetite
 ♋ 5 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 11 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 11 [1] associated with manly or masculine-projective endeavors
 ♎ 11 [1] your presence amidst flux and change-filled environments
 ♋ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 11 [1] how you unite others around you
 ♋ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ♋ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♋ 5 [1] means through which you sponsor followers and fan clubs
 ♎ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♋ 5 [1] where you carve your own path away from the pack
 ♎ 11 [1] where people like connecting with you
 ♎ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♋ 5 [1] focused effort
 ♎ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 11 [1] side of your behavior where you are fun to be around
 ♋ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ♎ 11 [1] means through which you are a social change agent
 ♋ 5 Many lovers, horny intellectual.
 ♎ 11 [1] where spiritual fortunes are made grandly evident [selene-like]

⚊ Sado { 10° Gemini 49' } + 0°11'
 ⚊ Isewa { 10° Gemini 42' } + 0°-7'
 ⚊ Leonora { 10° Sagittarius 45' } + 0°3'
 ⚊ Ratisbona (Rx) { 10° Gemini 53' } + 0°8'
 ⚊ Athanasia { 11° Sagittarius 9' } + 0°16'
 ⚊ Iduna (Rx) { 11° Sagittarius 0' } + 0°-9'
 ⚊ Nausikaa { 11° Gemini 0' } + 0°0'
 ⚊ Arduina { 11° Gemini 37' } + 0°37'
 ⚊ Evelyn { 11° Sagittarius 35' } + 0°-2'
 ⚊ Helio { 11° Sagittarius 36' } + 0°1'
 ⚊ Massalia { 11° Gemini 52' } + 0°16'
 ⚊ Boliviana { 12° Gemini 6' } + 0°14'
 ⚊ Fini { 12° Sagittarius 5' } + 0°-1'
 ⚊ Winchester { 12° Gemini 35' } + 0°30'
 ⚊ Endymion { 12° Gemini 54' } + 0°19'
 ⚊ Irenaea { 12° Gemini 58' } + 0°4'
 ⚊ Fortuna { 13° Gemini 40' } + 0°42'
 ⚊ Melanie { 13° Sagittarius 40' } + 0°0'
 ⚊ Harmonia { 13° Gemini 58' } + 0°18'
 ⚊ Austria { 14° Gemini 2' } + 0°4'
 ⚊ Baptistina { 14° Sagittarius 4' } + 0°2'
 ⚊ Bertholda { 14° Sagittarius 9' } + 0°5'
 ⚊ Hopmann { 14° Gemini 1' } + 0°-8'
 ⚊ Galatea (Rx) { 14° Gemini 10' } + 0°9'
 ⚊ Urda { 14° Sagittarius 13' } + 0°3'
 ⚊ Zhulong { 14° Gemini 25' } + 0°12'
 ⚊ Carnegia { 14° Sagittarius 43' } + 0°18'
 ⚊ Montague { 15° Sagittarius 6' } + 0°23'
 ⚊ Klymene { 15° Gemini 21' } + 0°15'
 ⚊ Hedera { 16° Gemini 1' } + 0°40'
 ⚊ Memoria (Rx) { 16° Gemini 56' } + 0°55'
 ⚊ Elektra { 16° Gemini 54' } + 0°-2'
 ⚊ Iphigenia { 16° Gemini 53' } + 0°-1'
 ⚊ Panopaea { 17° Sagittarius 4' } + 0°11'
 ⚊ Amor { 17° Sagittarius 15' } + 0°11'
 ⚊ Sidonia (Rx) { 17° Sagittarius 14' } + 0°-1'
 ⚊ Alemannia { 17° Gemini 28' } + 0°14'
 ⚊ Bondia { 17° Sagittarius 33' } + 0°5'
 ⚊ Claudia { 17° Sagittarius 38' } + 0°5'
 ⚊ Ismene (Rx) { 17° Gemini 38' } + 0°0'
 ⚊ Maria { 17° Gemini 33' } + 0°-5'
 ⚊ Zwetana (Rx) { 17° Sagittarius 36' } + 0°3'
 ⚊ Makemake { 17° Sagittarius 51' } + 0°15'
 ⚊ Semphrya { 17° Sagittarius 54' } + 0°3'

♃ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 11 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 5 [1] where your way elicits respect from others
 ♃ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 5 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♎ 5 [1] a good and lighthearted manner
 ♃ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 11 [1] why you would make an enticing choice for a person's partner
 ♎ 5 [1] where you teach others the standards of expression
 ♎ 5 [1] where you are friendly but demanding
 ♃ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♃ 11 [1] where your actions suggest you deserve the best
 ♎ 5 [1] one who shelters their team and creative interests from external chaos
 ♃ 11 [1] where you refuse to take others' mess
 ♃ 11 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 11 [1] where it doesn't pay to challenge feminine expression
 ♃ 11 [1] where you draw others' attention to feminine characteristics
 ♎ 5 [1] where people identify you with the ability to command others' impulses
 ♃ 11 [1] where your talents take you to far off expressive terrains
 ♃ 11 [1] where you display maturity and a learned nature
 ♎ 5 [1] side of you which fills others with hope
 ♎ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 11 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction of nurturance towards public verification; where you make others' dreams real
 ♎ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♃ 11 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 5 [1] where you are a role model to others
 ♎ 5 [1] what you put your concentrated focus into building up as a communicator
 ♃ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 11 [1] means through which others feel the need to bond to you
 ♃ 11 [1] associated with a fire-tempered mother figure or mother role
 ♃ 11 [1] where you put in efforts to control or direct your impulses
 ♎ 5 [1] side of you which is associated with the quest for a respectable male
 ♎ 5 [1] where you chase an inner goal which only you can comprehend
 ♎ 5 [1] where you hold high standards for your interactions
 ♃ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 5 [1] where the occasion for a counselor or advisor arises
 ♃ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 5 [1] where you are dedicated to far-reaching influence
 ♎ 5 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

⚊ Lausanna { 18° Gemini 0' } + 0°6'
 ⚊ Nina (Rx) { 18° Sagittarius 24' } + 0°24'
 ⚊ Jovita { 18° Sagittarius 34' } + 0°10'
 ⚊ Wisibada { 18° Gemini 32' } + 0°-2'
 ⚊ Fredegundis (Rx) { 18° Gemini 58' } + 0°26'
 ⚊ Apophis { 19° Gemini 23' } + 0°25'
 ⚊ Theodora { 19° Sagittarius 26' } + 0°3'
 ⚊ Leopoldina { 19° Sagittarius 40' } + 0°14'
 ⚊ Mnemosyne { 20° Sagittarius 1' } + 0°21'
 ⚊ Timandra { 20° Gemini 4' } + 0°3'
 ⚊ Isara { 20° Gemini 16' } + 0°12'
 ⚊ Raphaela { 20° Sagittarius 35' } + 0°19'
 ⚊ Leleakuhonua (Rx) { 20° Gemini 52' } + 0°17'
 ⚊ Nestor (Rx) { 20° Sagittarius 54' } + 0°2'
 ⚊ Alauda (Rx) { 21° Sagittarius 20' } + 0°26'
 ⚊ Haumea { 21° Sagittarius 39' } + 0°19'
 ⚊ Tynka { 21° Gemini 33' } + 0°-6'
 ⚊ Moskva (Rx) { 21° Gemini 42' } + 0°9'
 ⚊ Oceana { 21° Gemini 44' } + 0°2'
 ⚊ Thisbe (Rx) { 21° Sagittarius 42' } + 0°-2'
 taking your (masculine-type) character into the unknown
 ⚊ Zeissia { 21° Gemini 40' } + 0°-2'
 ⚊ Thia { 22° Gemini 14' } + 0°34'
 ⚊ Westphalia (Rx) { 22° Gemini 15' } + 0°1'
 ⚊ Ulrike { 22° Gemini 47' } + 0°32'
 ⚊ Saturn (Rx) { 22° Gemini 59' } + 0°12'
 ⚊ Aphrodite { 22° Gemini 52' } + 0°-7'
 ⚊ Hansa { 23° Gemini 8' } + 0°16'
 ⚊ Abnoba { 23° Sagittarius 12' } + 0°4'
 ⚊ Danae { 23° Gemini 18' } + 0°6'
 ⚊ Garumna { 23° Sagittarius 12' } + 0°-6'
 ⚊ Carina { 23° Gemini 26' } + 0°14'
 ⚊ Hilaritas { 23° Gemini 24' } + 0°-2'
 ⚊ Monachia { 23° Sagittarius 28' } + 0°4'
 ⚊ Silesia (Rx) { 23° Gemini 24' } + 0°-4'
 ⚊ Polyhymnia { 23° Sagittarius 39' } + 0°15'
 ⚊ Ilmatar { 23° Sagittarius 46' } + 0°7'
 ⚊ Kuniigunde { 23° Sagittarius 45' } + 0°-1'
 ⚊ Sirene { 23° Gemini 44' } + 0°-1'
 ⚊ Hypatia (Rx) { 23° Gemini 53' } + 0°9'
 ⚊ Lucina { 23° Sagittarius 58' } + 0°5'
 ⚊ Pamina { 23° Gemini 53' } + 0°-5'
 ⚊ Zerbinetta (Rx) { 23° Gemini 58' } + 0°5'
 ⚊ Cupido { 24° Gemini 3' } + 0°5'
 ⚊ Erida { 24° Sagittarius 7' } + 0°4'

⚊ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 5 [1] where you are the model of a sophisticated approach to your field
 ⚊ 11 [1] when you display a spacey nature
 ⚊ 11 [1] where genuine connection with you is just out of other's reach
 ⚊ 11 [1] side of you which is characterized by vastly complex territory
 ♀ 5 [1] where you are socially able and welcoming to be around
 ♀ 5 [1] associated with women with higher status or social value than their men
 ♀ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ⚊ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚊ 11 [1] where communicating—talking things out—is extremely important to you
 ♀ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 5 [1] side of you which is useful for connecting people to each other
 ♀ 5 [1] aspect of your personality which proves educational to others
 ⚊ 11 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚊ 11 [1] where you take an original, uncompromised approach to things
 ⚊ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 5 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine
 ⚊ 11 [1] where it is clear that you have a good head on your shoulders
 ⚊ 11 [1] where you carry a hidden fire that occasionally leaks out
 ⚊ 11 [1] where people love coming to you for validation of themselves
 ⚊ 11 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 11 [1] side of you which is unsettlingly enticing to others
 ⚊ 11 [1] where you instill creative or inventive thoughts in others
 ♀ 5 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚊ 11 [1] where you are a teacher through via experience alongside others
 ♀ 5 [1] where you are associated with unfettered, uncomplicated, natural expression
 ⚊ 11 [1] where you proceed as if you haven't been listened to enough
 ⚊ 11 [1] where you are visibly at the front of all of you contemporaries
 ♀ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 11 [1] trait of yours which draws out other's discomfort
 ♀ 5 [1] where you address your reservations about the state of things around you
 ♀ 5 [1] likeable masculinity
 ♀ 5 [1] where you provide others with an inspiring vision
 ⚊ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 11 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 5 [1] where you are susceptible to others' misunderstanding
 ⚊ 11 [1] where others have no doubt in your qualifications
 ⚊ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚊ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

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| <p> \wedge Inna (Rx) { 24° Sagittarius 3' } + 0°-4' $\bar{\wedge}$ Signe { 24° Gemini 6' } + 0°3' \wedge Amelia (Rx) { 24° Sagittarius 19' } + 0°13' $\bar{\wedge}$ Belopolskya { 24° Gemini 10' } + 0°-9' $\bar{\wedge}$ Riceia { 24° Gemini 12' } + 0°2' from what everyone else trained them to think it should be \wedge Titius { 24° Sagittarius 28' } + 0°16' $\bar{\wedge}$ Preziosa { 24° Gemini 35' } + 0°7' \wedge Victoria { 24° Sagittarius 32' } + 0°-3' \wedge <u>Lilithst</u> { 24° Sagittarius 42' } + 0°10' $\bar{\wedge}$ Eulalia { 24° Gemini 46' } + 0°4' $\bar{\wedge}$ May { 24° Gemini 53' } + 0°7' $\bar{\wedge}$ Phthia { 24° Gemini 53' } + 0°0' $\bar{\wedge}$ Menzel { 25° Gemini 6' } + 0°13' \wedge Jessonda (Rx) { 25° Gemini 19' } + 0°13' \wedge Alkmene { 25° Sagittarius 22' } + 0°3' \wedge Rhodope { 25° Sagittarius 57' } + 0°35' \wedge Elvira (Rx) { 26° Sagittarius 5' } + 0°8' \wedge Ursula { 26° Sagittarius 13' } + 0°8' \wedge Cremona { 26° Sagittarius 21' } + 0°8' \wedge Luscinia { 26° Sagittarius 25' } + 0°4' \wedge Themis (Rx) { 26° Sagittarius 28' } + 0°3' $\bar{\wedge}$ Tirza { 26° Gemini 28' } + 0°0' $\bar{\wedge}$ Mattiaca { 26° Gemini 42' } + 0°14' \wedge Tombecka { 26° Sagittarius 40' } + 0°-2' \wedge Zachia { 27° Sagittarius 1' } + 0°21' \wedge Aslog { 27° Sagittarius 20' } + 0°19' $\bar{\wedge}$ Waltraut (Rx) { 27° Gemini 30' } + 0°10' \wedge Bettina { 28° Sagittarius 2' } + 0°32' \wedge Clemence (Rx) { 28° Sagittarius 6' } + 0°4' \wedge Europa (Rx) { 28° Gemini 15' } + 0°9' \wedge Rotraut { 28° Sagittarius 42' } + 0°27' \wedge Gretia (Rx) { 29° Sagittarius 1' } + 0°19' \wedge Amalia { 29° Sagittarius 17' } + 0°16' \wedge Marlu (Rx) { 29° Sagittarius 17' } + 0°0' \wedge Bodea { 29° Sagittarius 32' } + 0°15' \wedge Penthesilea { 29° Sagittarius 39' } + 0°7' \wedge Agnia { 29° Sagittarius 47' } + 0°8' $\bar{\wedge}$ Hirundo { 29° Gemini 46' } + 0°-1' \wedge Oskar (Rx) { 29° Sagittarius 42' } + 0°-4' \vee Requiem { 0° Cancer 0' } + 0°18' \vee Algunde { 0° Cancer 16' } + 0°16' \vee Gryphia (Rx) { 0° Capricorn 35' } + 0°19' \vee Hooveria (Rx) { 0° Cancer 38' } + 0°3' \vee <u>Eros (PoE)</u> { 0° Cancer 47' } + 0°9' </p> | <p> \diamond 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars II 11 [1] where others fancy you as a source of fulfillment for their own dark desires \diamond 5 [1] where your creations inspire others to want to project their own creative power II 11 [1] related to heartfelt nationalism and deep ingroup belonging II 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different \diamond 5 [1] the lecturer; related to being the keystone communicator of an idea II 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess \diamond 5 [1] behavior during which people are more likely impressed with your body or physicality \diamond 5 [1] where you are surprising and expectation-breaking II 11 [1] where you can and will flirt with your desired object II 11 [1] thing for which you seek love and approval from all II 11 [1] where talk a good game II 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example II 11 [1] the importance of good appearances, materialism \diamond 5 [1] where you are identified with an entire world which you've constructed \diamond 5 [1] where you are a stable center for your circle \diamond 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment \diamond 5 [1] where you give a celebrated performance \diamond 5 [1] where people are unable to attach from you after having encountered you; a permanent impression \diamond 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something \diamond 5 [1] where you air your cravings to others, often matter-of-factly II 11 [1] where others have fun around you II 11 [1] associated with agitated women (more generally, tension-bearing feminine elements) \diamond 5 [1] convincing; related to thoughts used during perseverant encouragement \diamond 5 [1] where you invite others to be open with their interests in your company \diamond 5 [1] what you seem to be on a quest to perfect through your career for II 11 [1] perfect ideal acceptance; the best above all else you could ask for? \diamond 5 [1] where you are on a quest to perfect your influence \diamond 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences II 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy" \diamond 5 [1] where fruitful or productive performance/exchange is importance to you \diamond 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges \diamond 5 [1] where you are associated with overflowing lust \diamond 5 [1] where you express the greatest level of riches you could possibly share with others \diamond 5 [1] a vehement opposition to what most people think are reasonable constraints \diamond 5 [1] where you demand the attention of others \diamond 5 [1] where you display abilities that pacify unruly crowds II 11 [1] where you demonstrate an intrusive charm \diamond 5 [1] where you epitomize the definition of cool [ref: orius] \odot 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting) \odot 12 [1] where you are creatively or sexually overpowered V 6 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you \odot 12 [1] where you are surest in your communication \odot 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion. </p> |
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♊ Pretoria { 0° Capricorn 42' } + 0°-5'
 ♋ Agathe (Rx) { 0° Cancer 54' } + 0°12'
 ♋ Gunlod { 0° Cancer 55' } + 0°1'
 ♋ Petrina (Rx) { 0° Cancer 50' } + 0°-5'
 ♋ Tauris { 0° Cancer 50' } + 0°0'
 ♋ Fedynskij { 1° Cancer 2' } + 0°12'
 ♊ Bellona { 1° Capricorn 19' } + 0°17'
 independent of body type
 ♋ Hildrun { 1° Cancer 16' } + 0°-3'
 ♋ Hypsipyle { 1° Capricorn 16' } + 0°0'
 ♋ Thetis { 1° Cancer 13' } + 0°-3'
 ♊ Hedda { 1° Capricorn 28' } + 0°15'
 ♋ Herculina { 1° Capricorn 25' } + 0°-3'
 ♋ Cava { 1° Cancer 35' } + 0°10'
 ♋ Edisona { 1° Cancer 36' } + 0°1'
 ♋ Juvisia { 1° Capricorn 35' } + 0°-1'
 ♋ Misa { 1° Cancer 36' } + 0°1'
 ♋ Picka { 1° Capricorn 38' } + 0°2'
 ♋ Baucis { 1° Cancer 46' } + 0°8'
 ♊ Iva { 2° Capricorn 29' } + 0°43'
 ♋ Teutonia { 2° Capricorn 30' } + 0°1'
 ♋ Asplinda { 2° Cancer 52' } + 0°22'
 ♋ Berenike { 3° Cancer 2' } + 0°10'
 ♋ Holda { 3° Cancer 7' } + 0°5'
 ♋ Campania { 3° Cancer 11' } + 0°4'
 ♋ Gonggong (Rx) { 3° Capricorn 29' } + 0°18'
 ♋ Sophia { 3° Cancer 21' } + 0°-8'
 ♋ Sekanina (Rx) { 3° Cancer 32' } + 0°11'
 ♋ Subamara (Rx) { 3° Cancer 39' } + 0°7'
 ♋ Thekla { 3° Cancer 41' } + 0°2'
 ♋ Jansky { 3° Capricorn 52' } + 0°11'
 ♋ Portlandia { 3° Capricorn 56' } + 0°4'
 ♋ Arcadia { 4° Cancer 4' } + 0°8'
 ♋ Lomia { 4° Cancer 29' } + 0°25'
 ♋ Frostia (Rx) { 4° Capricorn 45' } + 0°16'
 ♋ Geometria { 4° Capricorn 47' } + 0°2'
 ♋ Mauritia { 4° Capricorn 41' } + 0°-6'
 ♋ Magdalena { 5° Cancer 9' } + 0°28'
 ♋ Metcalfia { 5° Cancer 12' } + 0°3'
 ♋ Sarita { 5° Cancer 17' } + 0°5'
 ♋ Montefiore { 5° Cancer 25' } + 0°8'
 ♋ Sorga { 5° Capricorn 21' } + 0°-4'
 ♋ Hermia { 5° Capricorn 36' } + 0°15'
 ♋ Hormuthia (Rx) { 5° Cancer 32' } + 0°-4'
 ♋ Lutetia { 5° Capricorn 50' } + 0°18'

- ♋ 6 [1] disregard for the patriarchy
 - ♋ 12 [1] where you will eliminate the one who breaches your sacred standard
- ♋ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 - ♋ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
- ♋ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 - ♋ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
- ♋ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
- ♋ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 - ♋ 6 [1] where you super-extend your creative power beyond normal boundaries
- ♋ 12 [1] a staple feature of the domestic life you report to others
 - ♋ 6 [1] where you favor a broad variety of experiences
 - ♋ 6 [1] where you press strongly for self-determination, solo or for others
- ♋ 12 [1] where crowds of common interests gather around you
 - ♋ 12 [1] where you invent new methods to do old things
- ♋ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
- ♋ 12 [1] where you are a magnet for the opposite sex
 - ♋ 6 [1] your role as clan leader
- ♋ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
- ♋ 6 [1] excessive extracting from others
 - ♋ 6 [1] related to curriculum and instructional planning
- ♋ 12 [1] how you evoke the joyful passions of others
 - ♋ 12 [1] where you have a charmingly dirty or taboo air
- ♋ 12 [1] what you share of yourself with everyone
 - ♋ 12 [1] where you draw the company of others
 - ♋ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
- ♋ 12 [1] associated with pleasant, beautiful effects
 - ♋ 12 [1] Related to scandalous teachings by teachers
 - ♋ 12 [1] where you lead others into new forms of fantasy creation
- ♋ 12 [1] where you command an environment passively
 - ♋ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 - ♋ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
- ♋ 12 [1] related to prudent resource management
- ♋ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 - ♋ 6 [1] where you are an orchestrator of social experiences
 - ♋ 6 [1] where you demonstrate a creative talent upon which an entire system can be built
 - ♋ 6 [1] where you display cool receptiveness and adaptability
 - ♋ 12 [1] where it takes the work of someone else for you to "get your shit together"
 - ♋ 12 [1] synonymous with women as commanders (Joan of Arc-style)
- ♋ 12 [1] where you advance new styles among your contemporaries
 - ♋ 12 [1] where you may be described as impressive if not spectacular
- ♋ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 - ♋ 6 [1] where you convey resolute insistence
 - ♋ 12 [1] where you are a revolutionary among your peers
- ♋ 6 [1] where you are comfortable in your own skin

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| ∟ Chandra (Rx) { 6° Capricorn 15' } + 0°25' | ♋ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group |
| ∟ Lamberta { 6° Capricorn 12' } + 0°-3' | ♋ 6 [1] easygoingness |
| ∟ Ate { 6° Capricorn 47' } + 0°35' | ♋ 6 [1] where you use your body to coerce other's attention |
| ∟ Fatme { 6° Capricorn 45' } + 0°-2' | ♋ 6 [1] where you are a memorable creator of images and illusions |
| ∟ Arsinoe { 7° Cancer 1' } + 0°16' | ♋ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character |
| ∟ Sila-Nunam { 7° Capricorn 18' } + 0°17' | ♋ 6 [1] associated with voluptuousness, fullness or potency to the brim |
| ∟ Bethgea { 7° Capricorn 18' } + 0°0' | ♋ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things |
| ∟ Rezia { 7° Cancer 29' } + 0°11' | ♋ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation |
| ∟ Centesima { 7° Cancer 36' } + 0°7' | ♋ 12 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante] |
| ∟ Hagihara { 7° Capricorn 35' } + 0°-1' | ♋ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event |
| ∟ Sigune { 7° Capricorn 48' } + 0°13' | ♋ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable |
| ∟ Kastalia { 8° Capricorn 24' } + 0°36' | ♋ 6 [1] where you defy the rules of proprietary |
| ∟ Lick { 8° Capricorn 28' } + 0°4' | ♋ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here |
| ∟ America { 8° Capricorn 55' } + 0°27' | ♋ 6 [1] realm where you dominate your close interactants |
| ∟ Bononia { 8° Cancer 56' } + 0°1' | ♋ 12 [1] where you chase measurable successes |
| ∟ Eudora { 8° Cancer 59' } + 0°3' | ♋ 12 [1] where you are pleasant mannered and responsible |
| ∟ Hapag (Rx) { 8° Capricorn 58' } + 0°-1' | ♋ 6 [1] where you turn others on or get them excited |
| ∟ Alagasta { 9° Cancer 19' } + 0°21' | ♋ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be |
| ∟ Jole { 9° Capricorn 11' } + 0°-8' | ♋ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this) |
| ∟ Bianca { 9° Capricorn 20' } + 0°9' | ♋ 6 [1] where your partnerships are turbulent |
| ∟ Lydina { 9° Cancer 32' } + 0°12' | ♋ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels |
| ∟ Aurora { 9° Cancer 49' } + 0°17' | ♋ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos |
| ∟ Regina { 9° Capricorn 51' } + 0°2' | ♋ 6 [1] what the artists or creative types around you are good for |
| ∟ Psyche (Rx) { 10° Cancer 6' } + 0°15' | ♋ 12 [1] where you've almost certainly seen the dark side of things |
| ∟ Oenone { 10° Capricorn 1' } + 0°-5' | ♋ 6 [1] what you bravely take forth into the unknown, airing if necessary |
| ∟ Adorea (Rx) { 10° Capricorn 15' } + 0°14' | ♋ 6 [1] the secret you expose about your world when in close enough quarters with others |
| ∟ Ornamenta { 10° Cancer 27' } + 0°12' | ♋ 12 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates |
| ∟ Melpomene { 10° Capricorn 38' } + 0°11' | ♋ 6 [1] where you do things that should get you censored |
| ∟ Malabar { 10° Capricorn 42' } + 0°4' | ♋ 6 [1] non-threatening approach |
| ∟ Hippo { 10° Capricorn 52' } + 0°10' | ♋ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want |
| ∟ Emita { 11° Capricorn 28' } + 0°36' | ♋ 6 [1] where people look to you for inspiration, seeking your counsel |
| ∟ Plaut { 11° Cancer 27' } + 0°-1' | ♋ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one |
| ∟ Edwin { 11° Capricorn 59' } + 0°32' | ♋ 6 [1] associated with politicized commentary and messaging; major mass controversial reply |
| ∟ Thule { 11° Cancer 54' } + 0°-5' | ♋ 12 [1] where you are humbly open to others amidst your creative process |
| ∟ Hildegard { 12° Cancer 14' } + 0°20' | ♋ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own) |
| ∟ Corduba { 12° Capricorn 25' } + 0°11' | ♋ 6 [1] where others around you defer to your influence |
| ∟ Virtanen { 12° Cancer 22' } + 0°-3' | ♋ 12 [1] where you require polished, perfected behavior or appearances from the people around you |
| ∟ Feronia { 12° Cancer 32' } + 0°10' | ♋ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others |
| ∟ Leontina (Rx) { 12° Cancer 45' } + 0°13' | ♋ 12 [1] your brand of royal status |
| ∟ Aquitania { 12° Cancer 58' } + 0°13' | ♋ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie] |
| ∟ Sabine { 12° Capricorn 59' } + 0°1' | ♋ 6 [1] associated with youthful spirits vulnerable to more powerful influences |
| ∟ Selene { 12° Capricorn 59' } + 0°0' | ♋ 6 [1] means of passing your power intentions onto the people around you |
| ∟ Quaoar { 13° Cancer 38' } + 0°39' | ♋ 12 A mark of genius, "out of the box" creativity, high vibration. |

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| ∨ Ampella (Rx) { 13° Cancer 34' } + 0°-4' | ☹ 12 [1] what you use to build a creative empire, if you were to do so |
| ∨ Zahringia { 13° Capricorn 33' } + 0°-1' | 👁 6 [1] where you are associated with bullheaded women |
| ∨ Eukrate { 13° Cancer 44' } + 0°11' | ☹ 12 [1] where you need, but don't put much stock in strangers |
| ∨ Princetonia (Rx) { 13° Capricorn 51' } + 0°7' | 👁 6 [1] an association with fullness, richness, and bounty |
| ∨ Loreley (Rx) { 14° Capricorn 6' } + 0°15' | 👁 6 [1] where you demonstrate spacey, abstract tendencies |
| ∨ Brambilla { 14° Capricorn 12' } + 0°6' | 👁 6 [1] what the build-up of money or other kinds of value entails the use of |
| ∨ Fanny (Rx) { 14° Capricorn 15' } + 0°3' | 👁 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched |
| ∨ Ducrosa { 14° Cancer 20' } + 0°5' | ☹ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing |
| ∨ Helga { 14° Capricorn 36' } + 0°16' | 👁 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting |
| ∨ Tezcatlipoca { 14° Capricorn 36' } + 0°0' | 👁 6 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only |
| ∨ Freia (Rx) { 14° Cancer 44' } + 0°8' | ☹ 12 [1] side of you which you put to odd uses in the eyes of others |
| ∨ Whittemora { 14° Capricorn 42' } + 0°-2' | 👁 6 [1] where you are a compelling communicator |
| ∨ Proserpina { 14° Capricorn 57' } + 0°15' | 👁 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges) |
| ∨ Vanadis { 14° Capricorn 52' } + 0°-5' | 👁 6 [1] where you are more likely to be admired by everyone |
| ∨ Barbara { 15° Capricorn 9' } + 0°17' | 👁 6 [1] how you make others obey you |
| ∨ Zelinda (Rx) { 15° Cancer 20' } + 0°11' | ☹ 12 [1] where you must work to balance creativity with practicality |
| ∨ Arago { 16° Cancer 17' } + 0°57' | ☹ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws |
| ∨ Quintilla { 16° Cancer 11' } + 0°-6' | ☹ 12 [1] personal trait you are overwhelmingly—often positively—remembered for |
| ∨ Anahita { 16° Capricorn 25' } + 0°14' | 👁 6 [1] where your backstory and general vibe most heavily affects future events |
| ∨ Ida { 16° Cancer 27' } + 0°2' | ☹ 12 [1] where you traverse taboo territory just as easily as normal territory |
| ∨ Bok (Rx) { 16° Cancer 44' } + 0°17' | ☹ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others |
| ∨ Forsytia (Rx) { 16° Capricorn 41' } + 0°-3' | 👁 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened |
| ∨ Pierretta { 16° Capricorn 40' } + 0°-1' | 👁 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective |
| ∨ Hopi { 16° Cancer 58' } + 0°18' | ☹ 12 [1] where your are driven to "turn lemons into lemonade" |
| ∨ Amata { 16° Capricorn 56' } + 0°-2' | 👁 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place. |
| ∨ Gallia { 17° Cancer 6' } + 0°10' | ☹ 12 [1] trait which earns you center stage |
| ∨ Gisela { 17° Capricorn 11' } + 0°5' | 👁 6 [1] where you have a hard time accepting or settling for what is given to you |
| ∨ Meta (Rx) { 17° Cancer 11' } + 0°0' | ☹ 12 [1] versatile review of the safety and protection of connected others |
| ∨ Urhixidur { 17° Cancer 13' } + 0°2' | ☹ 12 [1] where you are comfortably self-assured |
| ∨ Edburga (Rx) { 17° Cancer 28' } + 0°15' | ☹ 12 [1] associated with tall, long-reaching or long duration things |
| ∨ Moultona { 18° Cancer 0' } + 0°32' | ☹ 12 [1] money-making trade |
| ∨ Velleda (Rx) { 18° Capricorn 8' } + 0°8' | 👁 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue |
| ∨ Aeternitas (Rx) { 18° Cancer 27' } + 0°19' | ☹ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with |
| ∨ Halawe (Rx) { 18° Cancer 51' } + 0°24' | ☹ 12 [1] your style of veiled conquest |
| ∨ Arachne (Rx) { 19° Cancer 13' } + 0°22' | ☹ 12 [1] what you are a source of in your regular daily (often work) encounters |
| ∨ Phocaea { 19° Capricorn 17' } + 0°4' | 👁 6 [1] where others' creative expression typically overrides yours |
| ∨ Zita (Rx) { 19° Capricorn 17' } + 0°0' | 👁 6 [1] trait which your actions encourage others to open up and demonstrate themselves |
| ∨ Agnes { 20° Capricorn 8' } + 0°51' | 👁 6 [1] Where you go first, striking preemptively in situations you are passionate about |
| ∨ Mancunia { 20° Capricorn 6' } + 0°-2' | 👁 6 [1] smooth image |
| ∨ Lexell { 20° Capricorn 21' } + 0°15' | 👁 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy |
| ∨ Antonia (Rx) { 20° Cancer 32' } + 0°11' | ☹ 12 [1] where you super-deliver your inner talents |

♄ Libussa { 20° Capricorn 30' } + 0°-2'
 ♄ Nicolaia { 20° Capricorn 41' } + 0°11'
 ♀ Arete { 20° Cancer 51' } + 0°10'
 ♀ Italia { 20° Cancer 52' } + 0°1'
 ♀ Adrastea (Rx) { 21° Cancer 2' } + 0°10'
 ♀ Astraea { 21° Cancer 16' } + 0°14'
 ♀ Bredichina { 21° Cancer 12' } + 0°-4'
 ♄ Valeska { 21° Capricorn 11' } + 0°-1'
 ♀ Xenia { 21° Cancer 14' } + 0°3'
 ♄ Chloe { 21° Capricorn 28' } + 0°14'
 ♀ Lacadiera (Rx) { 21° Cancer 28' } + 0°0'
 ♄ Ahrensa { 21° Capricorn 32' } + 0°4'
 ♀ Alma { 21° Cancer 39' } + 0°7'
 ♄ Athalia { 21° Capricorn 31' } + 0°-8'
 ♀ Tantalus { 21° Cancer 42' } + 0°11'
 ♀ Seppina { 22° Cancer 9' } + 0°27'
 ♀ Irmgard (Rx) { 22° Cancer 24' } + 0°15'
 ♄ Virtus { 22° Capricorn 20' } + 0°-4'
 ♀ Maja { 22° Cancer 39' } + 0°19'
 ♄ Svea { 22° Capricorn 42' } + 0°3'
 ♄ Sisypheus { 22° Capricorn 59' } + 0°17'
 ♄ Guacolda (Rx) { 22° Capricorn 56' } + 0°-3'
 ♀ Wanda { 23° Cancer 11' } + 0°15'
 ♀ Elatus (Rx) { 23° Cancer 25' } + 0°14'
 ♄ Chicago (Rx) { 23° Capricorn 26' } + 0°1'
 ♄ Clarissa { 23° Capricorn 22' } + 0°-4'
 ♄ Dzielwanna { 23° Capricorn 42' } + 0°20'
 ♄ Amazone { 23° Capricorn 46' } + 0°4'
 ♀ Vundtia { 23° Cancer 56' } + 0°10'
 ♄ Lampetia (Rx) { 24° Capricorn 4' } + 0°8'
 ♄ Brangane { 24° Capricorn 16' } + 0°12'
 ♀ Dresda { 24° Cancer 21' } + 0°5'
 ♄ Asporina { 24° Capricorn 35' } + 0°14'
 ♄ Praamzius { 24° Capricorn 47' } + 0°12'
 ♄ Manwe (Rx) { 25° Capricorn 18' } + 0°31'
 ♄ Burney { 25° Capricorn 29' } + 0°11'
 ♄ Baumeia { 25° Capricorn 28' } + 0°-1'
 ♄ Hylonome (Rx) { 25° Capricorn 32' } + 0°4'
 ♄ Bali { 25° Capricorn 37' } + 0°5'
 ♄ Aida { 25° Capricorn 53' } + 0°16'
 ♄ Haidea { 26° Capricorn 5' } + 0°12'
 ♄ Aase { 26° Capricorn 21' } + 0°16'
 ♄ Demiddelaeler { 26° Cancer 38' } + 0°17'
 ♀ Pales { 26° Cancer 33' } + 0°-5'

- ♄ 6 [1] where you are self-indulgent, taking as much as you want
- ♄ 6 [1] what you can be counted on to anchor your friends with
- ♄ 12 [1] realm where you display an alpha-level forward drive
- ♄ 12 [1] where life seems easy for you despite yours having been through a lot
 - ♄ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
- ♄ 12 [1] where you are a recognized situational monopolizer
- ♄ 12 [1] the seat of your artistic ability (interesting)
- ♄ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
- ♄ 12 [1] how you demonstrate caring or concern for others
 - ♄ 6 [1] how you play out your demanding nature
 - ♄ 12 [1] where the thought of you conjures images of an impulse-commanding quality
 - ♄ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
- ♄ 12 [1] what you are commonly, very broadly popular for in “people’s” eyes [a selene-like summary body which compresses the whole persona into a single object]
 - ♄ 6 [1] side of you more able to manifest through an entertainment field
 - ♄ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
- ♄ 12 [1] where you tell it like it is
 - ♄ 12 [1] where you convey your intentions for bigger and better things
- ♄ 6 [1] where you attempt to get maximum use out of your traits
- ♄ 12 [1] where you are a social trophy whom others like to brag about knowing
- ♄ 6 [1] where your favorable surface nature covers deep preoccupations
 - ♄ 6 [1] what you use to win others over into supporting you
 - ♄ 6 [1] related to sticky situations that wouldn’t need to exist if not for the requester’s own choices; related to incomplete factual requests for help
- ♄ 12 [1] related to executive assistance and the documentation of business plans
 - ♄ 12 [1] an area you seem well-versed in
 - ♄ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 - ♄ 6 [1] an accepted role, a place of acceptance in the world?
 - ♄ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 - ♄ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
- ♄ 12 [1] what people suspect you provide a lot of to your partner
 - ♄ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 - ♄ 6 [1] your prime “artistic” industry
- ♄ 12 [1] mode under which you are a monopolistic communicator
 - ♄ 6 [1] means through which you air the tangled affairs you’ve been involved in
 - ♄ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 - ♄ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 - ♄ 6 [1] where you have a mellow allure
 - ♄ 6 [1] the interest (intentions) of the groups which like to assemble around you
 - ♄ 6 [1] where your way appeals to mass media or mass information environments
- ♄ 6 [1] sitting back and carefully observing
- ♄ 6 [1] where you are unlikely to be challenged, as a result of being too strong
- ♄ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants
- ♄ 6 [1] associated with a gracious manner held by you or others
 - ♄ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
- ♄ 12 [1] where you are fully at home with weirdos

♊ Hispania { 26° Capricorn 48' } + 0°15'
 ♊ Nora { 26° Cancer 43' } + 0°-5'
 ♊ Scheherezade { 26° Cancer 45' } + 0°2'
 ♊ Apollon { 27° Cancer 7' } + 0°22'
 ♊ Kypria { 27° Cancer 0' } + 0°-7'
 ♊ Hybris { 27° Cancer 15' } + 0°15'
 ♊ Bavaria { 27° Cancer 16' } + 0°1'
 ♊ Moira (Rx) { 27° Cancer 18' } + 0°2'
 ♊ Tatry (Rx) { 27° Cancer 12' } + 0°-6'
 ♊ Ursina { 27° Cancer 19' } + 0°7'
 ♊ Admetos (Rx) { 27° Capricorn 12' } + 0°-7'
 ♊ Lachesis { 27° Cancer 22' } + 0°10'
 ♊ Kreusa { 28° Cancer 4' } + 0°42'
 ♊ Pomona { 28° Cancer 34' } + 0°30'
 ♊ Atossa { 29° Cancer 8' } + 0°34'
 ♊ Nealley { 29° Capricorn 2' } + 0°-6'
 ♊ Neptune { 29° Capricorn 26' } + 0°24'
 ♊ Oppavia { 29° Capricorn 27' } + 0°1'
 ♊ Wratislavia { 29° Capricorn 23' } + 0°-4'
 ♊ Beagle (Rx) { 29° Cancer 59' } + 0°36'
 ♊ Delores { 29° Cancer 53' } + 0°-6'
 ♊ Egeria (Rx) { 29° Capricorn 59' } + 0°6'
 ♊ Pluto { 0° Aquarius 8' } + 0°9'
 ♊ Hercynia (Rx) { 0° Leo 6' } + 0°-2'
 ♊ Letaba { 0° Leo 29' } + 0°23'
 ♊ Lucerna { 0° Leo 22' } + 0°-7'
 ♊ Ohio { 0° Leo 26' } + 0°4'
 ♊ Saga { 0° Leo 38' } + 0°12'
 ♊ Karma (Rx) { 0° Aquarius 40' } + 0°2'
 ♊ Epyaxa { 1° Aquarius 3' } + 0°23'
 ♊ Kriemhild { 1° Leo 7' } + 0°4'
 ♊ Noemi { 1° Aquarius 4' } + 0°-3'
 ♊ Caltech { 1° Leo 28' } + 0°24'
 them
 ♊ Dora (Rx) { 1° Aquarius 22' } + 0°-6'
 ♊ Penelope { 1° Leo 33' } + 0°11'
 ♊ Chrysothemis { 1° Aquarius 47' } + 0°14'
 ♊ Stateira { 1° Aquarius 53' } + 0°6'
 ♊ Josephina (Rx) { 2° Leo 5' } + 0°12'
 ♊ Doris { 2° Leo 20' } + 0°15'
 ♊ Shura { 2° Leo 22' } + 0°2'
 ♊ Wilhelmina (Rx) { 2° Leo 56' } + 0°34'
 ♊ Tomyris { 3° Aquarius 5' } + 0°9'
 ♊ Arizona (Rx) { 3° Aquarius 16' } + 0°11'
 ♊ Tatjana { 3° Leo 14' } + 0°-2'

♋ 6 [1] the mode for your enjoyment of fun, games, and music
 ♋ 12 [1] where you draw deep potential from your interactants
 ♋ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 12 [1] side of you which taps into the mass appeal
 ♋ 12 [1] the traits you possess which get you typecast by others
 ♋ 12 [1] area where you are given power to steer others
 ♋ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♋ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 12 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 12 [1] allure
 ♋ 6 [1] where you gather (attempted) influences from far and wide
 ♋ 12 [1] where you are the liberator
 ♋ 12 [1] where your own agenda supersedes all others'
 ♋ 12 [1] where you make a good public impression
 ♋ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♋ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♋ 6 [1] the impression or vibe about you; your ambient environment
 ♋ 6 [1] where people are inclined to want long term association with you
 ♋ 6 [1] where you convey an interest in the body, its values, or its processes
 ♋ 12 [1] where you are a focused worker
 ♋ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♋ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♋ 7 [1] societal power standard and the pressure to meet it
 ♋ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♋ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♋ 1 [1] related to election or agenda support gathering
 ♋ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♋ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♋ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♋ 7 [1] your means of giving others hot blood, for better or worse
 ♋ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♋ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♋ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♋ 7 [1] your brand of star appeal
 ♋ 1 [1] how you install the tools for social approval in others
 ♋ 7 [1] your brand of association with art or creative power
 ♋ 7 [1] where you must present yourself in a polished way
 ♋ 1 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♋ 1 [1] quality which attends your association with the creative field
 ♋ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♋ 1 [1] where you are soothing company
 ♋ 7 [1] the side of you which others find charming in your physical company
 ♋ 7 [1] how you display a loss of temper or incited fire, passion
 ♋ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

⚊ Dudu { 3° Aquarius 26' } + 0°12'
 ♌ Hamburga (Rx) { 3° Leo 25' } + 0°-1'
 ♌ Irene { 3° Leo 23' } + 0°-2'
 ⚊ Darwin { 3° Aquarius 33' } + 0°10'
 ♌ Eduarda { 3° Leo 39' } + 0°6'
 ⚊ Ella { 3° Aquarius 38' } + 0°-1'
 ⚊ Teharonhiawako (Rx) { 4° Aquarius 7' } + 0°29'
 ♌ Hirayama { 4° Leo 5' } + 0°-2'
 ♌ Salome { 4° Leo 7' } + 0°2'
 ⚊ House { 4° Aquarius 37' } + 0°30'
 ♌ Walraven { 4° Leo 34' } + 0°-3'
 the individual. Definitely investigate this.
 ♌ Rhea (Rx) { 4° Leo 47' } + 0°13'
 ♌ Hebe { 5° Leo 9' } + 0°22'
 ♌ Valborg (Rx) { 5° Leo 18' } + 0°9'
 ♌ Brunhild (Rx) { 5° Leo 25' } + 0°7'
 ♌ Gudula { 5° Leo 28' } + 0°3'
 ♌ Lust { 5° Leo 32' } + 0°4'
 ⚊ Vala { 5° Aquarius 47' } + 0°15'
 ⚊ Mussorgskia { 5° Aquarius 59' } + 0°12'
 ♌ Repsolda { 6° Leo 7' } + 0°8'
 ⚊ Caia { 6° Aquarius 35' } + 0°28'
 ⚊ Phaedra { 6° Aquarius 37' } + 0°2'
 ⚊ Vulkanus { 6° Aquarius 53' } + 0°16'
 ⚊ Dejanira (Rx) { 7° Aquarius 3' } + 0°10'
 ♌ Clorinde { 7° Leo 8' } + 0°5'
 ♌ Asia { 7° Leo 12' } + 0°4'
 ⚊ Brunslia { 7° Aquarius 14' } + 0°2'
 ♌ Tea { 7° Leo 12' } + 0°-2'
 ♌ Arne { 7° Leo 27' } + 0°15'
 ♌ Franklina { 7° Leo 37' } + 0°10'
 ♌ Hildburg { 7° Leo 46' } + 0°9'
 ♌ Kerstin (Rx) { 7° Leo 41' } + 0°-5'
 ⚊ Modestia { 7° Aquarius 48' } + 0°7'
 ♌ Marghanna { 7° Leo 56' } + 0°8'
 ♌ Galvarino { 8° Leo 9' } + 0°13'
 ⚊ Rupertwildt { 8° Aquarius 39' } + 0°30'
 ⚊ Swasey { 8° Aquarius 31' } + 0°-8'
 ♌ Flora (Rx) { 8° Leo 42' } + 0°11'
 ⚊ Gunnie (Rx) { 8° Aquarius 57' } + 0°15'
 ⚊ Nerthus { 8° Aquarius 59' } + 0°2'
 ♌ Tergeste { 8° Leo 52' } + 0°-7'
 ♌ Aphidas { 9° Leo 7' } + 0°15'
 ⚊ Philagoria { 9° Aquarius 0' } + 0°-7'
 ♌ Marion { 9° Leo 29' } + 0°29'

⚊ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♌ 1 [1] side of you which is associated with helping others escape their trained box
 ♌ 1 [1] associated with unassuming appearance despite fierce passions underneath
 ⚊ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♌ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 7 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚊ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♌ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♌ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 7 [1] where you demonstrate refinement in your bearing
 ♌ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♌ 1 [1] where people are assessed against your status standards
 ♌ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♌ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♌ 1 [1] where only high status offerings will do for you or by you
 ♌ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♌ 1 Carnal (alternately joyous) (sexual) attraction.
 ⚊ 7 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 7 [1] related to suicide pacts and groups that go down together
 ♌ 1 [1] a strange allure despite deviation from normal standards of beauty
 ⚊ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 7 [1] where you express enjoyment of imaginary worlds
 ⚊ 7 [1] where you display unabashed sass (back talk)
 ⚊ 7 [1] where you require excessive strength in others
 ♌ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♌ 1 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 7 [1] where you are logical or methodical in your approach
 ♌ 1 [1] side of you which is fearlessly forward—features in seduction
 ♌ 1 [1] where people look up to your contribution to the social world
 ♌ 1 [1] where you are reasonably cooperative, but business-like
 ♌ 1 [1] the style of role you play in performing your duties
 ♌ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 7 [1] what you use to draw reactions from people
 ♌ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♌ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚊ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♌ 1 [1] where you demand top class interaction from others
 ⚊ 7 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 7 [1] where you leave a notable impression on those who see you in action
 ♌ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♌ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 7 [1] you draw crowds when you put on this mask
 ♌ 1 [1] where you take a logical, clinical approach to things

^ Gikun||homdima (Rx) { 9° Leo 33' } + 0°4'
 ^ Suvanto (Rx) { 9° Leo 45' } + 0°12'
 ^ Altona { 9° Leo 52' } + 0°7'
 ^ Kaplan { 10° Leo 2' } + 0°10'
 ^ Crantor { 10° Leo 14' } + 0°12'
 ^ Daedalus { 10° Leo 10' } + 0°~4'
 x Phaethon { 10° Aquarius 26' } + 0°16'
 x Carolina { 10° Aquarius 28' } + 0°2'
 ^ Nassovia { 10° Leo 46' } + 0°18'
 ^ Gudrun (Rx) { 10° Leo 54' } + 0°8'
 ^ Julia (Rx) { 11° Leo 2' } + 0°8'
 x Nysa { 11° Aquarius 1' } + 0°~1'
 ^ Fiducia { 11° Leo 18' } + 0°17'
 ^ Semele { 11° Leo 25' } + 0°7'
 x Gaspra { 11° Aquarius 37' } + 0°12'
 ^ Isabella { 11° Leo 39' } + 0°2'
 ^ Rachele { 11° Aquarius 59' } + 0°20'
 x Bilkis { 12° Aquarius 17' } + 0°18'
 x Herluga { 12° Aquarius 22' } + 0°5'
 ^ Lipperta (Rx) { 12° Leo 20' } + 0°~2'
 ^ Nipponia { 12° Leo 35' } + 0°15'
 ^ Rudneva (Rx) { 13° Aquarius 18' } + 0°43'
 feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 x Fraternitas { 13° Aquarius 37' } + 0°19'
 ^ Alsatia (Rx) { 13° Leo 47' } + 0°10'
 ^ Amanda (Rx) { 13° Aquarius 47' } + 0°0'
 x Atala { 13° Aquarius 42' } + 0°~5'
 x Ianthe { 13° Aquarius 46' } + 0°4'
 x Medusa { 13° Aquarius 59' } + 0°13'
 ^ Undina { 14° Leo 16' } + 0°17'
 ^ Elpis { 14° Aquarius 21' } + 0°5'
 x Pauly (Rx) { 14° Aquarius 27' } + 0°6'
 x Valeria { 14° Aquarius 28' } + 0°1'
 x Borasisi (Rx) { 14° Aquarius 31' } + 0°3'
 x Susanna (Rx) { 14° Aquarius 33' } + 0°2'
 ^ Charybdis { 14° Leo 42' } + 0°9'
 x Feodosia { 14° Aquarius 40' } + 0°~2'
 x Aethra { 14° Aquarius 59' } + 0°19'
 x Edna (Rx) { 14° Aquarius 52' } + 0°~7'
 ^ Angelica { 15° Leo 7' } + 0°15'
 ^ Kaverin { 15° Leo 0' } + 0°~7'
 ^ Kilia { 15° Leo 10' } + 0°10'
 ^ Bacchus { 15° Leo 35' } + 0°25'
 x Adolfine { 15° Aquarius 38' } + 0°3'
 ^ Hel { 15° Leo 36' } + 0°~2'

⚡ 1 Dynamic interaction with the public to restore justice and order.
 ⚡ 1 [1] related to resume, credential, or qualification review
 ⚡ 1 [1] tool you use to gain influence in the world
 ⚡ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚡ 1 [1] the seat of your self efficacy (confidence)
 ⚡ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚡ 7 [1] where you are skillful and innovative in your expression
 ⚡ 7 [1] your social-behavioral base for expanding your influence over people
 ⚡ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚡ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚡ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚡ 7 [1] associated with a creative power which everyone wants
 ⚡ 1 [1] realm where you are a trustworthy asset to others
 ⚡ 1 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
 ⚡ 7 [1] where you show an open-minded or liberated approach
 ⚡ 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚡ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ⚡ 7 [1] where you accept only events of value
 ⚡ 7 [1] where you are unafraid of handling power or difficult issues in public
 ⚡ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚡ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚡ 7 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body
 ⚡ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ⚡ 1 [1] where you are a gifted expresser
 ⚡ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ⚡ 7 [1] where you are forward with your passions, revealing them to your interactants
 ⚡ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚡ 7 [1] side of you which captures others' attention
 ⚡ 1 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚡ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ⚡ 7 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚡ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚡ 7 [1] where you present yourself naturally without any rubbish
 ⚡ 7 [1] what you use to smother-mother people
 ⚡ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚡ 7 [1] reliable inheritance of intelligence for recognizing something; theotectian
 ⚡ 7 [1] where the energy around you feels subdued, naturally calming others
 ⚡ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ⚡ 1 [1] how or where you willingly give up control to your partner
 ⚡ 1 [1] related to the suppression of independent thought by iron-handed authority
 ⚡ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ⚡ 1 [1] your friends, cliques, and groups who will always promote your interests
 ⚡ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚡ 1 [1] what you use to attempt to change the stubborn system around you

⚊ Berolina { 15° Aquarius 40' } + 0°4'
 ⚊ Helwerthia { 16° Leo 2' } + 0°22'
 ⚊ Jeffers { 16° Aquarius 0' } + 0°-2'
 ⚊ Fortune (PoE) { 16° Leo 21' } + 0°21'
 ⚊ Aurelia { 16° Aquarius 21' } + 0°0'
 ⚊ Papagena { 16° Aquarius 29' } + 0°8'
 ⚊ Angelina { 16° Aquarius 39' } + 0°10'
 ⚊ Gylidenia { 16° Leo 30' } + 0°-9'
 ⚊ Hammonia { 16° Aquarius 46' } + 0°16'
 ⚊ Athene { 17° Leo 2' } + 0°16'
 ⚊ Veronika { 17° Aquarius 19' } + 0°17'
 ⚊ Ascendant/(Descendant) { 17° Leo 21' } + 0°2'
 ⚊ Antigone (Rx) { 17° Aquarius 29' } + 0°8'
 ⚊ Olympia { 17° Aquarius 21' } + 0°-8'
 suggested promises)
 ⚊ Pikelner (Rx) { 17° Leo 29' } + 0°8'
 ⚊ Klotilde { 17° Aquarius 45' } + 0°16'
 ⚊ Lilaea { 17° Leo 44' } + 0°-1'
 ⚊ Davidweilla { 18° Aquarius 4' } + 0°20'
 ⚊ Interamnia (Rx) { 18° Leo 9' } + 0°5'
 ⚊ Irma { 18° Aquarius 10' } + 0°1'
 ⚊ Spirit (PoS) { 18° Leo 27' } + 0°17'
 ⚊ Newcumbia (Rx) { 18° Leo 22' } + 0°-5'
 ⚊ Schlutia { 18° Aquarius 29' } + 0°7'
 ⚊ Zubaida { 18° Aquarius 25' } + 0°-4'
 ⚊ Bathilde { 18° Aquarius 38' } + 0°13'
 ⚊ Kleopatra { 18° Aquarius 40' } + 0°2'
 ⚊ Magnolia (Rx) { 18° Leo 45' } + 0°5'
 ⚊ Althaea { 19° Leo 16' } + 0°31'
 ⚊ Tanete { 19° Leo 12' } + 0°-4'
 ⚊ Typhon (Rx) { 19° Aquarius 23' } + 0°11'
 ⚊ Manto { 19° Aquarius 29' } + 0°6'
 ⚊ Scott { 19° Leo 27' } + 0°-2'
 ⚊ Natascha { 19° Aquarius 39' } + 0°12'
 ⚊ Scylla { 19° Leo 30' } + 0°-9'
 ⚊ Pholus { 19° Leo 45' } + 0°15'
 ⚊ Siegena { 19° Aquarius 58' } + 0°13'
 ⚊ Bandusia { 20° Leo 9' } + 0°11'
 ⚊ Gabriella (Rx) { 20° Leo 9' } + 0°0'
 ⚊ Laura (Rx) { 20° Leo 20' } + 0°11'
 ⚊ Holmia { 20° Aquarius 36' } + 0°16'
 ⚊ Anna { 21° Leo 18' } + 0°42'
 ⚊ Luyten { 21° Leo 22' } + 0°4'
 ⚊ Lumen (Rx) { 21° Leo 53' } + 0°31'
 ⚊ Galilea { 22° Aquarius 2' } + 0°9'

☿ 7 [1] where you forgo regular relationships in favor of a dream
 ♀ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ☿ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 1 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☿ 7 [1] prime skill which your career field requires
 ☿ 7 [1] how you use music or film to advance you identity
 ☿ 7 [1] where you seem naturally satisfaction-needy
 ♀ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ☿ 7 [1] emphasis on male creative power and its use
 ♀ 1 [1] where you are inexhaustibly projective
 ☿ 7 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ☿ 7 [1] where you cover your power in charisma
 ☿ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 1 [1] craving knowledge to build enterprises with
 ☿ 7 [1] where your company is preferred over that of others
 ♀ 1 [1] where you are surprisingly attractive to be around
 ☿ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 1 [1] greedy chasing
 ☿ 7 [1] where you are the center of your friendship groups and other cliques
 ♀ 1 Very intuitive, core of personality, spirit.
 ♀ 1 [1] where you are praised for your creative or desirous excesses
 ☿ 7 [1] behavior through which your body or self-value becomes more evident to others
 ☿ 7 [1] where you express high physical or creative standards for your partners
 ☿ 7 [1] area of your life where men must absolutely act like men and be commanding
 ☿ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 1 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 1 [1] trait for which you make exceptionally popular company
 ☿ 7 [1] where your expression separates you from what people are comfortable with
 ☿ 7 [1] irresistible seduction
 ♀ 1 [1] where you ways can take a toll on your partner
 ☿ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 1 [1] what you are constantly dwelling on
 ♀ 1 [1] associated with professional achievement
 ☿ 7 [1] where your intelligence shines through to others
 ♀ 1 [1] where you are cheered on for your inventive or creative power
 ♀ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☿ 7 [1] where you are determined that your way should rule the day
 ♀ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 1 [1] where you are outgoing and enabling to others
 ☿ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar

⚡ Asbolus { 22° Aquarius 17' } + 0°15'
 ♌ Burnhamia (Rx) { 22° Leo 12' } + 0°-5'
 ♌ Ambrosia { 22° Leo 24' } + 0°12'
 ⚡ Summa { 22° Aquarius 24' } + 0°0'
 ♌ Primula { 22° Leo 47' } + 0°23'
 ♌ Antiope { 22° Leo 50' } + 0°3'
 ⚡ Messina { 22° Aquarius 56' } + 0°6'
 ⚡ Nanon { 22° Aquarius 50' } + 0°-6'
 ♌ Thusnelda { 22° Leo 52' } + 0°2'
 ♌ Adeona { 23° Leo 3' } + 0°11'
 ⚡ Sumeria { 23° Aquarius 8' } + 0°5'
 ⚡ Kartvelia (Rx) { 23° Aquarius 16' } + 0°8'
 ♌ Amicitia { 23° Leo 21' } + 0°5'
 ♌ Belgica { 23° Leo 21' } + 0°0'
 ⚡ Patricia { 23° Aquarius 21' } + 0°0'
 ♌ Franzia { 23° Leo 36' } + 0°15'
 ⚡ Kalliope { 23° Aquarius 32' } + 0°-4'
 ⚡ Rockefelleria { 23° Aquarius 36' } + 0°4'
 ♌ Euryanthe { 23° Leo 44' } + 0°8'
 ♌ Tinette { 23° Leo 46' } + 0°2'
 ⚡ Siva { 24° Aquarius 14' } + 0°28'
 ⚡ Tabora { 24° Aquarius 19' } + 0°5'
 ♌ Sulamitis (Rx) { 24° Leo 44' } + 0°25'
 ♌ Fides { 24° Leo 58' } + 0°14'
 ⚡ Wilkens { 24° Aquarius 51' } + 0°-7'
 ⚡ Gunila { 25° Aquarius 6' } + 0°15'
 ⚡ Erda { 25° Aquarius 26' } + 0°20'
 ♌ Ernestina { 25° Leo 27' } + 0°1'
 ⚡ Transvaalia { 25° Aquarius 39' } + 0°12'
 ⚡ Adalberta { 25° Aquarius 43' } + 0°4'
 ⚡ Istria (Rx) { 25° Aquarius 45' } + 0°2'
 ⚡ Ludovica { 25° Aquarius 43' } + 0°-2'
 ♌ Thora { 25° Leo 59' } + 0°16'
 ⚡ Fringilla (Rx) { 26° Aquarius 1' } + 0°2'
 ⚡ Vibilia { 26° Aquarius 26' } + 0°25'
 ♌ Henrika { 26° Leo 36' } + 0°10'
 ⚡ Theobalda { 26° Leo 36' } + 0°0'
 ⚡ Chariklo (Rx) { 26° Aquarius 42' } + 0°6'
 ♌ Hale (Rx) { 26° Leo 44' } + 0°2'
 ♌ Alinda { 26° Leo 50' } + 0°6'
 ⚡ Ingrid { 27° Aquarius 9' } + 0°19'
 ⚡ Megaira (Rx) { 27° Aquarius 3' } + 0°-6'
 ⚡ Thyra { 27° Leo 5' } + 0°2'
 ♌ Gismonda { 27° Leo 27' } + 0°22'

⚡ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ⚡ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ⚡ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚡ 7 [1] related to being the model of health against which others can be measured
 ⚡ 1 [1] where you are stubborn despite any charisma you may have
 ⚡ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚡ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚡ 7 [1] side of you which you allow others to enjoy when making connections with you
 ⚡ 1 [1] where people like you and really want you to get along with them in turn
 ⚡ 1 [1] where others' desires circumscribe your actions
 ⚡ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ⚡ 7 [1] where yours is a journey worth following
 ⚡ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚡ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ⚡ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ⚡ 1 [1] analytical socializer
 ⚡ 7 [1] where your trajectory or mood is easily changed by circumstance
 ⚡ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚡ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚡ 1 [1] where you are a hot but elusive commodity
 ⚡ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚡ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚡ 1 [1] worldly advancement-enabling gains
 ⚡ 1 [1] where you are revealed to have upper-class connections
 ⚡ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ⚡ 7 [1] an important tool you must be able to use in building bridges with others
 ⚡ 7 [1] where you act to correct the wrong expression of those around you
 ⚡ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚡ 7 [1] where you are sassily stubborn
 ⚡ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚡ 7 [1] making positive change for others through your trade
 ⚡ 7 [1] where something about you is alluringly excessive...from a distance
 ⚡ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚡ 7 [1] where you can be critical and bullying to your partners
 ⚡ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚡ 1 [1] area in which you have the ability to lead the masses
 ⚡ 1 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚡ 7 [1] ambition
 ⚡ 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ⚡ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ⚡ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚡ 7 [1] where you rally people for positive expression
 ⚡ 1 [1] side of you which is considered to be a phenomenon in itself
 ⚡ 1 [1] associated with the voice of reason regarding how others view and use their opportunities

⚊ Ulula { 27° Aquarius 20' } + 0°-7'
 ⚊ Armenia { 27° Aquarius 30' } + 0°-10'
 ⚊ Eurydike { 27° Aquarius 58' } + 0°-28'
 ⚊ Ani { 27° Aquarius 55' } + 0°-3'
 ⚊ Honoria { 28° Aquarius 7' } + 0°-12'
 ⚊ Tinchen { 28° Leo 8' } + 0°-1'
 be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Ariadne { 28° Leo 26' } + 0°-18'
 be healthy and stable)
 ⚊ Aeolia { 28° Leo 32' } + 0°-6'
 ⚊ Diana (Rx) { 28° Aquarius 46' } + 0°-14'
 ⚊ Antikleia { 28° Aquarius 42' } + 0°-4'
 ⚊ Azalea (Rx) { 28° Leo 45' } + 0°-3'
 ⚊ Gorgo (Rx) { 28° Aquarius 43' } + 0°-2'
 ⚊ Ingeborg { 28° Aquarius 53' } + 0°-10'
 ⚊ Rhoda { 28° Leo 51' } + 0°-2'
 ⚊ Ruth { 28° Leo 57' } + 0°-6'
 ⚊ Delia { 29° Aquarius 4' } + 0°-7'
 ⚊ Osiris (Rx) { 29° Aquarius 18' } + 0°-14'
 ⚊ Arethusa (Rx) { 29° Aquarius 16' } + 0°-2'
 ⚊ Prymno { 29° Leo 12' } + 0°-4'
 ⚊ Hermentaria { 29° Aquarius 34' } + 0°-22'
 ⚊ Melusina (Rx) { 29° Aquarius 31' } + 0°-3'
 ⚊ Anteros { 29° Aquarius 46' } + 0°-15'
 ⚊ Libera (Rx) { 29° Leo 59' } + 0°-13'
 ♀ Bamberg (Rx) { 0° Pisces 1' } + 0°-2'
 ♀ Zeuxo { 0° Pisces 5' } + 0°-4'
 ♀ Klotho { 0° Virgo 39' } + 0°-34'
 ♀ Tolosa { 0° Virgo 45' } + 0°-6'
 ♀ Monterosa { 0° Pisces 56' } + 0°-11'
 ♀ Brucia { 1° Virgo 9' } + 0°-13'
 ♀ Nike (Rx) { 1° Virgo 7' } + 0°-2'
 ♀ Ortrud { 1° Pisces 2' } + 0°-5'
 ♀ Metis { 1° Pisces 14' } + 0°-12'
 ♀ Paulina { 1° Pisces 15' } + 0°-1'
 ♀ Huya { 1° Virgo 20' } + 0°-5'
 ♀ Nansenia { 1° Virgo 26' } + 0°-6'
 ♀ Semiramis { 1° Pisces 37' } + 0°-11'
 ♀ Lilith (Rx) { 1° Pisces 42' } + 0°-5'
 ♀ Cosette { 1° Pisces 49' } + 0°-7'
 ♀ Cornelia { 2° Pisces 15' } + 0°-26'
 ♀ Etheridgea (Rx) { 2° Pisces 19' } + 0°-4'
 ♀ Cybele { 2° Virgo 49' } + 0°-30'
 ♀ Tjilaki { 2° Pisces 44' } + 0°-5'
 ♀ Nenetta { 3° Virgo 3' } + 0°-19'

☿ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☿ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ☿ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ☿ 7 [1] where you apply your creative energy most strongly
 ☿ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♀ 1 [1] where you are someone or some group's darling
 ☿ 7 [1] where you are above the little people, a more valuable social asset than others
 ☿ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 1 [1] related to instruction, the official way things are done
 ☿ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ☿ 7 [1] where you spread a message of peace and love
 ♀ 1 [1] how you entertain others
 ♀ 1 [1] you are the "spirit leader" for others
 ☿ 7 [1] where you permeate the informational circle
 ☿ 7 transformation and overcoming; hero; oracle; sixth sense
 ☿ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 1 [1] associated with the exposure of deep impulses
 ☿ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☿ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☿ 7 [1] mentally, related to intuitive scanning of one's situation
 ♀ 1 [1] where people under you company feel they can be themselves
 ♀ 8 [1] part of you which others find soothing, soft, or pleasant
 ♀ 8 [1] where you help others break new ground
 ♀ 2 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 2 [1] where you are mellow around the company you favor
 ♀ 8 [1] where you render the others around you more sober either because or in spite of you
 ♀ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 2 [1] where you draw willing, compliant cooperation from others
 ♀ 8 [1] where your represent the underestimated power of an underclass
 ♀ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 2 [1] means through which deep revelations take place
 ♀ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 8 [1] where you are a role model for others' ambition
 ♀ 8 [1] where you are a hub around which action takes place
 ♀ 8 [1] that which needs to be protected from all insult
 ♀ 8 [1] where you project impressive (social) intelligence
 ♀ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 2 [1] where you display a defensive shield in the form of an uninviting spaciness

♄ Pax (Rx) { 3° Virgo 17' } + 0°14'
 ♄ Hera (Rx) { 3° Virgo 24' } + 0°7'
 ♄ Eucharis { 3° Virgo 21' } + 0°-3'
 ♄ Bienor { 3° Virgo 44' } + 0°23'
 ♄ Eva { 3° Pisces 49' } + 0°5'
 ♄ Emanuela { 3° Virgo 55' } + 0°6'
 ♄ Sirona { 3° Pisces 58' } + 0°3'
 ♄ Deborah { 4° Pisces 4' } + 0°6'
 ♄ Octavia (Rx) { 4° Virgo 5' } + 0°1'
 ♄ Flammario (Rx) { 4° Virgo 17' } + 0°12'
 ♄ Cyllarus { 4° Pisces 43' } + 0°26'
 ♄ Ixion { 4° Pisces 41' } + 0°-2'
 ♄ Pyrrha { 4° Virgo 47' } + 0°6'
 ♄ Klytaemnestra { 5° Virgo 18' } + 0°31'
 ♄ Icarus (Rx) { 5° Virgo 53' } + 0°35'
 ♄ Badenia { 6° Pisces 21' } + 0°28'
 ♄ Martina { 6° Pisces 28' } + 0°7'
 ♄ Davida (Rx) { 6° Virgo 33' } + 0°5'
 ♄ Elisabetha { 6° Virgo 37' } + 0°4'
 ♄ Jupiter { 6° Pisces 47' } + 0°10'
 ♄ Palma (Rx) { 6° Pisces 45' } + 0°-2'
 ♄ Sappho { 6° Virgo 58' } + 0°13'
 ♄ Pobeda { 6° Virgo 53' } + 0°-5'
 ♄ Reginhild { 6° Pisces 59' } + 0°6'
 ♄ Wladilena (Rx) { 6° Pisces 53' } + 0°-6'
 ♄ Joella (Rx) { 7° Virgo 5' } + 0°12'
 ♄ Euphrosyne { 7° Virgo 17' } + 0°12'
 ♄ Nolli (Rx) { 7° Pisces 40' } + 0°23'
 ♄ Rogeria { 7° Pisces 40' } + 0°0'
 ♄ Rebekka { 8° Virgo 5' } + 0°25'
 ♄ Gyptis { 8° Pisces 11' } + 0°6'
 ♄ Adelaide { 8° Pisces 23' } + 0°12'
 ♄ Unitas { 8° Pisces 28' } + 0°5'
 ♄ Admete { 8° Virgo 30' } + 0°2'
 ♄ Medea (Rx) { 8° Pisces 34' } + 0°4'
 ♄ Midas { 8° Pisces 41' } + 0°7'
 ♄ Jucunda { 8° Pisces 59' } + 0°18'
 ♄ Lacrimosa { 8° Virgo 53' } + 0°-6'
 ♄ Ostara (Rx) { 8° Virgo 51' } + 0°-2'
 ♄ Nauheima { 9° Virgo 17' } + 0°26'
 ♄ Parthenope { 9° Virgo 15' } + 0°-2'
 ♄ Roberta { 9° Pisces 23' } + 0°8'
 ♄ Violetta (Rx) { 9° Virgo 33' } + 0°10'
 ♄ Jubilatrix (Rx) { 9° Virgo 46' } + 0°13'

♃ 2 [1] where your inconstant delivery makes people angry or else incites their passions
 ♃ 2 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♃ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♃ 2 [1] where you are associated with women of singularly unique accomplishments
 ♀ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♃ 2 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 8 [1] where your ways reshape the perspectives of those around you
 ♀ 8 [1] thing which people are more likely to come to you to get
 ♃ 2 [1] where you are seen as intimidatingly strong
 ♃ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 8 [1] where you are prone to making a show of things
 ♀ 8 [1] how you order others around
 ♃ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♃ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ♃ 2 [1] where you are extra charming to people
 ♀ 8 [1] media publication of work
 ♀ 8 [1] quality which makes you a trophy at the celebration
 ♃ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♃ 2 [1] the kind of thing you gather and train on behalf of other people
 ♀ 8 [1] image promotion
 ♀ 8 [1] where others want to be your friend
 ♃ 2 [1] where you have a jack-of-all-trades intellectual openness
 ♃ 2 [1] related to uncertainty whether a known system will work as planned
 ♀ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 8 [1] type of urge you draw forth in your admirers
 ♃ 2 [1] trait others desire from you when they seek out your company
 ♃ 2 [1] where you are identified as an artist or craftsman
 ♀ 8 [1] where people see you as being in your right element
 ♀ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♃ 2 [1] where you take an isolated position to protect your greatness
 ♀ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♃ 2 [1] where you are crowd-popular, Cheers-style
 ♀ 8 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♃ 2 [1] where you are more serious or stern in your assertion
 ♃ 2 [1] means through which you put 1:1 company under your thumb
 ♃ 2 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 2 [1] where you stay focused on the final (personal expressive) objective
 ♀ 8 [1] where people around you don't feel good enough
 ♃ 2 [1] where you excel in advancing your aims
 ♃ 2 [1] context for high-spirited gatherings

♀ Isis (Rx) { 9° Pisces 51' } + 0°5'
 ♀ Vaticana { 9° Virgo 55' } + 0°4'
 ♀ Kukarkin { 10° Virgo 9' } + 0°14'
 ♀ Nele { 10° Pisces 3' } + 0°-6'
 ♀ Deucalion { 10° Virgo 15' } + 0°12'
 ♀ Meyermann { 10° Virgo 28' } + 0°13'
 ♀ Jacqueline { 10° Pisces 41' } + 0°13'
 ♀ Mehltrittet { 10° Virgo 41' } + 0°0'
 of creations by their unready creators
 ♀ Grubba { 11° Virgo 2' } + 0°21'
 ♀ Sarema (Rx) { 11° Pisces 9' } + 0°7'
 ♀ Athor { 11° Virgo 19' } + 0°10'
 ♀ Buda { 11° Virgo 27' } + 0°8'
 ♀ Priamus { 11° Pisces 24' } + 0°-3'
 ♀ Veritas { 11° Virgo 39' } + 0°15'
 ♀ Gedania { 11° Pisces 33' } + 0°-6'
 ♀ Rosalia { 11° Pisces 37' } + 0°4'
 ♀ Rosina { 11° Pisces 39' } + 0°2'
 ♀ Whipple { 11° Virgo 45' } + 0°6'
 ♀ Martha { 12° Virgo 7' } + 0°22'
 ♀ Oriola { 12° Virgo 26' } + 0°19'
 ♀ Universitas { 12° Pisces 28' } + 0°2'
 ♀ Felicitas (Rx) { 12° Pisces 38' } + 0°10'
 ♀ Alain (Rx) { 12° Virgo 43' } + 0°5'
 ♀ Margarita { 12° Virgo 42' } + 0°-1'
 ♀ Backlunda { 13° Virgo 8' } + 0°26'
 ♀ Eichsfeldia { 13° Pisces 3' } + 0°-5'
 ♀ Sedna 2003 VB12 { 13° Virgo 17' } + 0°14'
 ♀ Capek { 13° Virgo 19' } + 0°2'
 ♀ Rhodia { 13° Virgo 29' } + 0°10'
 ♀ Amycus (Rx) { 13° Virgo 33' } + 0°4'
 ♀ Arabella (Rx) { 13° Virgo 39' } + 0°6'
 ♀ Philosophia (Rx) { 13° Pisces 37' } + 0°-2'
 ♀ Wempe { 13° Pisces 36' } + 0°-1'
 ♀ Budrosa { 13° Virgo 58' } + 0°22'
 ♀ Hidalgo (Rx) { 14° Virgo 4' } + 0°6'
 ♀ Philippina (Rx) { 14° Pisces 6' } + 0°2'
 ♀ Siri { 14° Virgo 18' } + 0°12'
 ♀ Elfriede { 14° Virgo 27' } + 0°9'
 ♀ Merapi (Rx) { 14° Virgo 27' } + 0°0'
 ♀ Lozere (Rx) { 14° Virgo 37' } + 0°10'
 ♀ Vera (Rx) { 14° Pisces 49' } + 0°12'
 ♀ Bertha { 14° Virgo 51' } + 0°2'
 ♀ Pandora (Rx) { 15° Virgo 7' } + 0°16'
 ♀ Charis { 15° Virgo 16' } + 0°9'

♀♂ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀♂ 2 [1] where your way is unchanging and self-empowered
 ♀♂ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀♂ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀♂ 2 [1] individuality expresser
 ♀♂ 2 [1] related to being isolated and having broad reflections on the human constitution
 ♀♂ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀♂ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance

 ♀♂ 2 [1] related to following the progression of a disease or internal conflict
 ♀♂ 8 [1] related to high and mighty publicized moral judgment
 ♀♂ 2 [1] tool you use to rebel against or escape constraints
 ♀♂ 2 [1] where you are a dedicated people-improver
 ♀♂ 8 [1] where being pretty is important
 ♀♂ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀♂ 8 [1] where others cannot tell what adventure you will head onto next
 ♀♂ 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀♂ 8 [1] where you draw female camaraderie
 ♀♂ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀♂ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀♂ 2 [1] where you foster uninhibitedness in others
 ♀♂ 8 [1] where you are inviting and facile in any situation
 ♀♂ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀♂ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀♂ 2 [1] side you use to mother others, giving them somewhere to go
 ♀♂ 2 [1] trait you make others want to project strongly
 ♀♂ 8 [1] where, despite your talent, those near you must clean up messes you've made
 ♀♂ 2 [1] spotlight and salience of presence
 ♀♂ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀♂ 2 [1] where you are most comfortable or "at home"
 ♀♂ 2 [1] trait you are open with giving out
 ♀♂ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♀♂ 8 [1] where you have a driving doctrine constraining your behavior
 ♀♂ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♀♂ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀♂ 2 [1] attention getter
 ♀♂ 8 [1] where you display your intuitive sense
 ♀♂ 2 [1] where you express your unhappiness with established systems
 ♀♂ 2 [1] area which your communications influence most heavily
 ♀♂ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀♂ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀♂ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀♂ 2 [1] where the culture around you holds an air of significant change
 ♀♂ 2 [1] where one must provide masculine prowess or be considered a failure
 ♀♂ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]

| | |
|--|--|
| ∇ North-Node/(South-Node) { 15° Pisces 38' } + 0°22' | ∅ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. |
| ∇ Alstede { 15° Pisces 38' } + 0°0' | ∅ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract) |
| ∇ Echeclus { 15° Pisces 40' } + 0°2' | ∅ 8 [1] how you build relationships between people |
| ∇ Polana { 16° Pisces 5' } + 0°25' | ∅ 8 [1] where you expect to have your aims satisfied |
| ∇ Cosima (Rx) { 16° Pisces 25' } + 0°20' | ∅ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities |
| ∇ Pafuni { 16° Pisces 20' } + 0°-5' | ∅ 8 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group* |
| ∇ Albert (Rx) { 16° Virgo 32' } + 0°12' | Π 2 [1] social importance |
| ∇ Devosa (Rx) { 17° Pisces 22' } + 0°50' | ∅ 8 [1] realm in the public eye where no one can get near your effectiveness |
| ∇ Eurynome { 17° Pisces 29' } + 0°7' | ∅ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics |
| ∇ Tauntonia { 17° Pisces 26' } + 0°-3' | ∅ 8 [1] asset for which you are pulled in every direction |
| ∇ Agamemnon (Rx) { 17° Virgo 38' } + 0°12' | Π 2 [1] where you are a ruthless [or unbending] pursuer of your own ends |
| ∇ Massevitch { 17° Virgo 41' } + 0°3' | Π 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously. |
| ∇ Prokne { 17° Virgo 47' } + 0°6' | Π 2 [1] where the talent available to you is unlimited |
| ∇ Titania (Rx) { 17° Pisces 59' } + 0°12' | ∅ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity |
| ∇ Russia { 18° Virgo 6' } + 0°7' | Π 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing |
| ∇ Hygiea { 18° Pisces 16' } + 0°10' | ∅ 8 [1] where the body is important to you |
| ∇ Diotima { 18° Virgo 10' } + 0°-6' | Π 2 [1] where you appear to strike an ideal balance between two extremes of expression |
| ∇ Savonlinna { 18° Pisces 12' } + 0°2' | ∅ 8 [1] realm in which you are blessed with a partner who adores you greatly |
| ∇ Scheila { 18° Pisces 19' } + 0°7' | ∅ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies |
| ∇ Arrokoth { 18° Virgo 25' } + 0°6' | Π 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy. |
| ∇ Hephaistos { 18° Virgo 25' } + 0°0' | Π 2 [1] emotional home base |
| ∇ Vincentina { 18° Virgo 36' } + 0°11' | Π 2 [1] associated with softened masculinity |
| ∇ Steina { 18° Pisces 46' } + 0°10' | ∅ 8 [1] where you are (especially in others' eyes) always headed on to new projects |
| ∇ Janina { 18° Pisces 51' } + 0°5' | ∅ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices |
| ∇ Atropos { 19° Pisces 7' } + 0°16' | ∅ 8 [1] adherence to proper rules of behavior |
| ∇ Academia { 19° Pisces 22' } + 0°15' | ∅ 8 [1] where you are at your most creatively, instinctively inspired |
| ∇ Ilsebill (Rx) { 19° Virgo 33' } + 0°11' | Π 2 [1] where you conjure others' ideas of association with an attractive partner |
| ∇ Loretta { 19° Pisces 37' } + 0°4' | ∅ 8 [1] related to the newsworthy work of social scientists |
| ∇ Mucia (Rx) { 19° Virgo 38' } + 0°1' | Π 2 [1] trait you have which surprises others out of their stereotypes about you |
| ∇ Arctica (Rx) { 19° Pisces 56' } + 0°18' | ∅ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources |
| ∇ Olga { 19° Pisces 51' } + 0°-5' | ∅ 8 [1] where you are dead serious about your profession |
| ∇ Zeus (Rx) { 19° Virgo 54' } + 0°3' | Π 2 [1] where you are effectively all-powerful, picking from the full array of options |
| ∇ Admetos { 20° Virgo 3' } + 0°9' | Π 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade. |
| ∇ Albion (Rx) { 20° Virgo 3' } + 0°0' | Π 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation. |
| ∇ Apollonia { 20° Virgo 2' } + 0°-1' | Π 2 [1] realm where you display exceptional intuition |
| ∇ Ginevra { 20° Virgo 6' } + 0°4' | Π 2 [1] where you channel others' illusions for them |
| ∇ Kapteynia { 20° Pisces 1' } + 0°-5' | ∅ 8 [1] where you are innocuously artistic (creativity kept under wraps) |
| ∇ Askalaphus (Rx) { 20° Virgo 16' } + 0°15' | Π 2 [1] where you enjoy a web of interesting connections |
| ∇ Appella (Rx) { 20° Virgo 18' } + 0°2' | Π 2 [1] associated with a skilled paternal role |
| ∇ Suevia { 20° Virgo 19' } + 0°1' | Π 2 [1] where you are level-headed and stable in your interactions |
| ∇ Olympiada { 20° Pisces 34' } + 0°15' | ∅ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent |

♊ Edith { 20° Virgo 54' } + 0°20'
 ♊ Lempo (Rx) { 21° Pisces 6' } + 0°12'
 ♊ Ganymed { 21° Virgo 24' } + 0°18'
 ♊ Ocllo { 21° Virgo 21' } + 0°-3'
 ♊ Augusta { 21° Pisces 35' } + 0°14'
 ♊ Chloris { 21° Pisces 37' } + 0°2'
 ♊ Mildred { 21° Virgo 30' } + 0°-7'
 ♊ Birgit { 21° Pisces 47' } + 0°17'
 ♊ Leverrier { 21° Pisces 49' } + 0°2'
 ♊ Maartje { 21° Virgo 56' } + 0°7'
 ♊ Marianna { 21° Pisces 56' } + 0°0'
 ♊ Gerda { 22° Pisces 3' } + 0°7'
 ♊ Eleonora { 22° Pisces 13' } + 0°10'
 ♊ Goberta { 22° Virgo 12' } + 0°-1'
 ♊ Florentina { 22° Pisces 41' } + 0°29'
 ♊ Pippa { 22° Virgo 49' } + 0°8'
 ♊ Karin { 22° Virgo 59' } + 0°10'
 ♊ Sakharov { 22° Virgo 55' } + 0°-4'
 ♊ Lundia { 23° Virgo 1' } + 0°6'
 ♊ Croatia { 23° Virgo 13' } + 0°12'
 ♊ Schwarzschilda (Rx) { 23° Virgo 12' } + 0°-1'
 ♊ Aidamina { 23° Virgo 21' } + 0°9'
 ♊ Mars { 23° Pisces 55' } + 0°34'
 ♊ Seraphina { 23° Virgo 55' } + 0°0'
 ♊ Cassandra { 24° Virgo 5' } + 0°10'
 ♊ Ekard { 24° Pisces 3' } + 0°-2'
 ♊ Rosamunde { 24° Pisces 1' } + 0°-2'
 ♊ Cloelia { 24° Pisces 21' } + 0°20'
 ♊ Hersilia { 24° Pisces 25' } + 0°4'
 ♊ Malzovia { 24° Pisces 25' } + 0°0'
 ♊ Einstein (Rx) { 24° Pisces 37' } + 0°12'
 ♊ Moguntia { 24° Virgo 35' } + 0°-2'
 ♊ Adele { 24° Virgo 47' } + 0°12'
 ♊ Eugenisis { 24° Pisces 41' } + 0°-6'
 ♊ Tyche { 24° Pisces 41' } + 0°0'
 ♊ Washingtonia (Rx) { 24° Pisces 57' } + 0°16'
 ♊ Delila { 25° Virgo 4' } + 0°7'
 ♊ Barnardiana { 25° Pisces 27' } + 0°23'
 ♊ Lilliana { 25° Virgo 26' } + 0°-1'
 ♊ Nephthys { 25° Virgo 23' } + 0°-3'
 ♊ Eunomia (Rx) { 25° Virgo 32' } + 0°9'
 ♊ Riema { 25° Virgo 30' } + 0°-2'
 collection
 ♊ Adelheid { 26° Pisces 6' } + 0°36'
 ♊ Arequipa { 26° Pisces 14' } + 0°8'

♊ 2 { 1} that which you will not allow to be subpar to others
 ♊ 8 {1} where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

♊ 2 { 1} charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued

♊ 2 { 1} means through which you steer others' learning

♊ 8 {1} side of you which is publicly controversial

♊ 8 {1} where you are aware of the effect of your physical presence on others

♊ 2 { 1} where you are charming company

♊ 8 {1} where you are associated with hot babes, hot guys, or their powerful equivalents

♊ 8 {1} convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

♊ 2 { 1} realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♊ 8 {1} means through which you openly solicit fanship and others' liking

♊ 8 {1} where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♊ 8 {1} where you gravitate towards performance (as in entertainment) scenarios

♊ 2 { 1} where you are sensitive to rejection

♊ 8 {1} where you rate creativity highly, are attentive to details and their exploitation

♊ 2 { 1} where you insist on masculine boldness or demand it around you

♊ 2 { 1} where you give hints of an exacting nature

♊ 2 { 1} related to divorce fortifications; divisions drawn between oneself and the commitment partner

♊ 2 { 1} means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♊ 2 { 1} a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

♊ 2 { 1} realm where people look at you as a kind of idol

♊ 2 {1} what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

♊ 8 {1} steering others

♊ 2 { 1} associated with refined execution of things

♊ 2 { 1} where you absolutely demand others perform

♊ 8 {1} where you make an ideal social example

♊ 8 {1} where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

♊ 8 {1} occasion for being outspoken, expressing your true mode for engaging another person

♊ 8 {1} where your charisma shows clearly

♊ 8 {1} side of you which is abstract and often confusing, sometimes exhausting

♊ 8 {1} related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

♊ 2 { 1} where you strike others as having prolific abilities

♊ 2 { 1} your preference for dirty or hedonistic things or surroundings

♊ 8 {1} where you assert that you know your own business better than other people; "It's mine I can do what I want with it"

♊ 8 {1} where you're never without friends

♊ 8 {1} where you are a uniquely memorable personality

♊ 2 { 1} means through which you disenfranchise of others

♊ 8 {1} what you use to show patient (or at least coolheaded) caretaking of others

♊ 2 { 1} where your surroundings are populated by powerful forces

♊ 2 { 1} where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

♊ 2 { 1} where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

♊ 2 { 1} related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

♊ 8 {1} where you hold influence in an overarching institution [ref: pholus]

♊ 8 {1} where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

♊ Strackea (Rx) { 26° Pisces 11' } + 0°-3'
 ♊ Amherstia { 26° Pisces 27' } + 0°16'
 ♊ Sun { 26° Virgo 37' } + 0°10'
 ♊ Una { 26° Virgo 34' } + 0°-3'
 ♊ Eos { 26° Pisces 48' } + 0°14'
 ♊ Iduberga { 26° Pisces 42' } + 0°-6'
 ♊ Thalia { 26° Virgo 46' } + 0°4'
 ♊ Orpheus { 26° Virgo 58' } + 0°12'
 ♊ Bathseba { 27° Virgo 7' } + 0°9'
 ♊ Notburga { 27° Pisces 18' } + 0°11'
 ♊ Pompeja { 27° Pisces 14' } + 0°-4'
 ♊ Moon { 27° Virgo 37' } + 0°23'
 ♊ Galene { 27° Virgo 45' } + 0°8'
 ♊ Lagrangea { 27° Virgo 56' } + 0°11'
 ♊ Saskia (Rx) { 28° Virgo 3' } + 0°7'
 ♊ Tokio { 28° Virgo 6' } + 0°3'
 ♊ Poseidon (Rx) { 28° Pisces 8' } + 0°2'
 ♊ Herschel { 28° Virgo 13' } + 0°5'
 ♊ Leda (Rx) { 28° Virgo 24' } + 0°11'
 ♊ Philomela { 28° Pisces 28' } + 0°4'
 ♊ Mathilde { 28° Virgo 41' } + 0°13'
 ♊ Peraga { 28° Virgo 46' } + 0°5'
 ♊ Cyrene { 28° Virgo 55' } + 0°9'
 ♊ Ilse { 28° Pisces 53' } + 0°-2'
 ♊ Alexandra (Rx) { 29° Pisces 8' } + 0°15'
 ♊ Genoveva { 29° Virgo 2' } + 0°-6'
 ♊ Poesia { 29° Pisces 0' } + 0°-2'
 ♊ Sigelinde { 29° Virgo 8' } + 0°8'
 ♊ Bella { 29° Virgo 13' } + 0°5'
 ♊ Nemausa { 29° Virgo 21' } + 0°8'
 ♊ Susi { 29° Pisces 24' } + 0°3'
 ♊ Monica { 29° Virgo 39' } + 0°15'
 ♊ Cora { 29° Virgo 53' } + 0°14'

♀♂ 8 [1] related to social engineers, planners and matchmakers
 ♀♂ 8 [1] where you are prepared to instantly derail those who challenge you
 ♀♂ 2 [1] ego projection, basic style of interpersonal action
 ♀♂ 2 [1] where you assert other people into a corner
 ♀♂ 8 [1] where people unite around your inventiveness and vision for something better
 ♀♂ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♀♂ 2 [1] where you are surrounded by boisterous or uplifting environments
 ♀♂ 2 [1] where your career fits into you other life priorities
 ♀♂ 2 [1] associated with being undisturbed despite another's stressors
 ♀♂ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀♂ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀♂ 2 [1] emotions and inclinations
 ♀♂ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀♂ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀♂ 2 [1] the thing people want from you when they seek shelter under you
 ♀♂ 2 [1] where people feel obliged to accept what you give
 ♀♂ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♀♂ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀♂ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀♂ 8 [1] where harmony in personal relationships is extra important
 ♀♂ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀♂ 2 [1] where others must live up to your standards and not the other way around
 ♀♂ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀♂ 8 [1] where you continually communicate with people of a class lower than yours
 ♀♂ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀♂ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀♂ 8 [1] your unsatisfiable vision, never-ending quest
 ♀♂ 2 [1] where you take on the persona of a star or central figure
 ♀♂ 2 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀♂ 2 [1] where you don't take kindly to people questioning your skills
 ♀♂ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♀♂ 2 [1] where you require an associated personality to perfect your own expression
 ♀♂ 2 [1] strength despite being soft-spoken or sensitive-hearted

List - Right Ascension (322th Harmonic) Squares

♊ Dellia { 25° Virgo 4' } + 85°4'
 ♊ Menzel { 25° Gemini 6' } + 0°2'
 ♊ Jessonda (Rx) { 25° Gemini 19' } + 0°13'
 ♊ Alkmene { 25° Sagittarius 22' } + 0°3'
 ♊ Barnardiana { 25° Pisces 27' } + 0°5'
 ♊ Lilliana { 25° Virgo 26' } + 0°-1'
 ♊ Nephthys { 25° Virgo 23' } + 0°-3'

♀♂ 2 [1] means through which you disenfranchise of others
 ♀♂ 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀♂ 11 [1] the importance of good appearances, materialism
 ♀♂ 5 [1] where you are identified with an entire world which you've constructed
 ♀♂ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀♂ 2 [1] where your surroundings are populated by powerful forces
 ♀♂ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

♋ Eumonia (Rx) { 25° Virgo 32' } + 0°9'
 ♋ Riema { 25° Virgo 30' } + 0°-2'
 collection
 ♌ Rhodope { 25° Sagittarius 57' } + 0°27'
 ♋ Adelheid { 26° Pisces 6' } + 0°9'
 ♌ Elvira (Rx) { 26° Sagittarius 5' } + 0°-1'
 ♋ Arequipa { 26° Pisces 14' } + 0°9'
 ♋ Strackea (Rx) { 26° Pisces 11' } + 0°-3'
 ♌ Ursula { 26° Sagittarius 13' } + 0°2'
 ♋ Amherstia { 26° Pisces 27' } + 0°14'
 ♌ Cremona { 26° Sagittarius 21' } + 0°-6'
 ♌ Luscinia { 26° Sagittarius 25' } + 0°4'
 ♌ Themis (Rx) { 26° Sagittarius 28' } + 0°3'
 ♎ Tirza { 26° Gemini 28' } + 0°0'
 ♋ Sun { 26° Virgo 37' } + 0°9'
 ♋ Una { 26° Virgo 34' } + 0°-3'
 ♋ Eos { 26° Pisces 48' } + 0°14'
 ♋ Iduberga { 26° Pisces 42' } + 0°-6'
 ♎ Mattiaca { 26° Gemini 42' } + 0°0'
 ♋ Thalia { 26° Virgo 46' } + 0°4'
 ♌ Tombecka { 26° Sagittarius 40' } + 0°-6'
 ♋ Orpheus { 26° Virgo 58' } + 0°18'
 ♋ Bathseba { 27° Virgo 7' } + 0°9'
 ♌ Zachia { 27° Sagittarius 1' } + 0°-6'
 ♋ Notburga { 27° Pisces 18' } + 0°17'
 ♋ Pompeja { 27° Pisces 14' } + 0°-4'
 ♌ Aslog { 27° Sagittarius 20' } + 0°6'
 ♋ Moon { 27° Virgo 37' } + 0°17'
 ♎ Waltraut (Rx) { 27° Gemini 30' } + 0°-7'
 ♋ Galene { 27° Virgo 45' } + 0°15'
 ♋ Lagrangea { 27° Virgo 56' } + 0°11'
 ♌ Bettina { 28° Sagittarius 2' } + 0°6'
 ♌ Clemence (Rx) { 28° Sagittarius 6' } + 0°4'
 ♋ Saskia (Rx) { 28° Virgo 3' } + 0°-3'
 ♋ Tokio { 28° Virgo 6' } + 0°3'
 ♋ Poseidon (Rx) { 28° Pisces 8' } + 0°2'
 ♎ Europa (Rx) { 28° Gemini 15' } + 0°7'
 ♋ Herschel { 28° Virgo 13' } + 0°-2'
 ♋ Leda (Rx) { 28° Virgo 24' } + 0°11'
 ♋ Philomela { 28° Pisces 28' } + 0°4'
 ♋ Mathilde { 28° Virgo 41' } + 0°13'
 ♋ Peraga { 28° Virgo 46' } + 0°5'
 ♌ Rotraut { 28° Sagittarius 42' } + 0°-4'
 ♋ Cyrene { 28° Virgo 55' } + 0°13'
 ♋ Ilse { 28° Pisces 53' } + 0°-2'

♎ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 5 [1] where you are a stable center for your circle
 ♋ 8 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♋ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♋ 8 [1] related to social engineers, planners and matchmakers
 ♎ 5 [1] where you give a celebrated performance
 ♋ 8 [1] where you are prepared to instantly derail those who challenge you
 ♎ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 5 [1] where you air your cravings to others, often matter-of-factly
 ♎ 11 [1] where others have fun around you
 ♎ 2 [1] ego projection, basic style of interpersonal action
 ♎ 2 [1] where you assert other people into a corner
 ♋ 8 [1] where people unite around your inventiveness and vision for something better
 ♋ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 2 [1] where you are surrounded by bolsterous or uplifting environments
 ♎ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 2 [1] where your career fits into you other life priorities
 ♎ 2 [1] associated with being undisturbed despite another's stressors
 ♎ 5 [1] where you invite others to be open with their interests in your company
 ♋ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 5 [1] what you seem to be on a quest to perfect through your career for
 ♎ 2 [1] emotions and inclinations
 ♎ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 5 [1] where you are on a quest to perfect your influence
 ♎ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 2 [1] the thing people want from you when they seek shelter under you
 ♎ 2 [1] where people feel obliged to accept what you give
 ♋ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♋ 8 [1] where harmony in personal relationships is extra important
 ♎ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 2 [1] where others must live up to your standards and not the other way around
 ♎ 5 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♋ 8 [1] where you continually communicate with people of a class lower than yours

♀ Alexandra (Rx) { 29° Pisces 8' } + 0°15'
 ♀ Genoveva { 29° Virgo 2' } + 0°-6'
 ♀ Gretia (Rx) { 29° Sagittarius 1' } + 0°-1'
 ♀ Poesia { 29° Pisces 0' } + 0°-1'
 ♀ Sigelinde { 29° Virgo 8' } + 0°8'
 ♀ Amalia { 29° Sagittarius 17' } + 0°9'
 ♀ Bella { 29° Virgo 13' } + 0°-4'
 ♀ Marlu (Rx) { 29° Sagittarius 17' } + 0°4'
 ♀ Nemausa { 29° Virgo 21' } + 0°4'
 ♀ Susi { 29° Pisces 24' } + 0°3'
 ♀ Bodea { 29° Sagittarius 32' } + 0°8'
 ♀ Monica { 29° Virgo 39' } + 0°7'
 ♀ Penthesilea { 29° Sagittarius 39' } + 0°0'
 ♀ Agnia { 29° Sagittarius 47' } + 0°8'
 ♀ Hirundo { 29° Gemini 46' } + 0°-1'
 ♀ Oskar (Rx) { 29° Sagittarius 42' } + 0°-4'
 ♀ Cora { 29° Virgo 53' } + 0°11'
 ♀ Requiem { 0° Cancer 0' } + 0°7'
 ♀ Siwa { 0° Libra 6' } + -89°-5394'
 ♀ Toro (Rx) { 0° Aries 15' } + 0°9'
 ♀ Algunde { 0° Cancer 16' } + 0°1'
 ♀ Cupido { 0° Aries 25' } + 0°9'
 ♀ Gryphia (Rx) { 0° Capricorn 35' } + 0°10'
 ♀ Hooveria (Rx) { 0° Cancer 38' } + 0°3'
 ♀ Eros (PoE) { 0° Cancer 47' } + 0°9'
 ♀ Pretoria { 0° Capricorn 42' } + 0°-5'
 ♀ Agathe (Rx) { 0° Cancer 54' } + 0°12'
 ♀ Denise { 0° Aries 57' } + 0°3'
 ♀ Gunlod { 0° Cancer 55' } + 0°-2'
 ♀ Petrina (Rx) { 0° Cancer 50' } + 0°-5'
 ♀ Tauris { 0° Cancer 50' } + 0°0'
 ♀ Brigitta (Rx) { 1° Aries 1' } + 0°11'
 ♀ Fedynskij { 1° Cancer 2' } + 0°1'
 ♀ Felicia { 1° Libra 5' } + 0°3'
 ♀ Messalina { 1° Aries 5' } + 0°0'
 ♀ Bellona { 1° Capricorn 19' } + 0°14'
 independent of body type
 ♀ Hildrun { 1° Cancer 16' } + 0°-3'
 ♀ Hypsipyle { 1° Capricorn 16' } + 0°0'
 ♀ Thetis { 1° Cancer 13' } + 0°-3'
 ♀ Guisan { 1° Libra 24' } + 0°11'
 ♀ Hedda { 1° Capricorn 28' } + 0°4'
 ♀ Herculina { 1° Capricorn 25' } + 0°-3'
 ♀ Cava { 1° Cancer 35' } + 0°10'
 ♀ Edisona { 1° Cancer 36' } + 0°1'

♀ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 8 [1] your unsatisfiable vision, never-ending quest
 ♀ 2 [1] where you take on the persona of a star or central figure
 ♀ 5 [1] where you are associated with overflowing lust
 ♀ 2 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 5 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 2 [1] where you don't take kindly to people questioning your skills
 ♀ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 5 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 2 [1] where you require an associated personality to perfect your own expression
 ♀ 5 [1] where you demand the attention of others
 ♀ 5 [1] where you display abilities that pacify unruly crowds
 ♀ 11 [1] where you demonstrate an intrusive charm
 ♀ 5 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 2 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 3 [1] where you are strong but humble
 ♀ 9 [1] where you draw other's inexplicable interest
 ♀ 12 [1] where you are creatively or sexually overpowered
 ♀ 9 Partnership and companionship.
 ♀ 6 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 12 [1] where you are surest in your communication
 ♀ 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 6 [1] disregard for the patriarchy
 ♀ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 9 [1] how you use your home; its role in your life
 ♀ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 3 [1] where you are associated with difficult women who harass everyone
 ♀ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 6 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 12 [1] a staple feature of the domestic life you report to others
 ♀ 3 [1] related to finally deciding what to do with a lesson
 ♀ 6 [1] where you favor a broad variety of experiences
 ♀ 6 [1] where you press strongly for self-determination, solo or for others
 ♀ 12 [1] where crowds of common interests gather around you
 ♀ 12 [1] where you invent new methods to do old things

♊ Juvisia { 1° Capricorn 35' } + 0°-1'
 ♋ Misa { 1° Cancer 36' } + 0°-1'
 ♊ Picka { 1° Capricorn 38' } + 0°-2'
 ♋ Baucis { 1° Cancer 46' } + 0°-8'
 ♎ Urania { 2° Libra 8' } + 0°-22'
 ♈ Dunant (Rx) { 2° Aries 26' } + 0°-18'
 ♊ Iva { 2° Capricorn 29' } + 0°-3'
 ♈ Judith { 2° Aries 20' } + 0°-9'
 ♈ Dione { 2° Aries 37' } + 0°-17'
 ♊ Teutonia { 2° Capricorn 30' } + 0°-7'
 ♎ Thiele (Rx) { 2° Aries 39' } + 0°-9'
 ♎ Adriana { 2° Libra 59' } + 0°-20'
 ♋ Asplinda { 2° Cancer 52' } + 0°-7'
 ♎ Dike { 2° Libra 51' } + 0°-1'
 feminine interactions
 ♎ Martir { 2° Libra 54' } + 0°-3'
 ♋ Berenike { 3° Cancer 2' } + 0°-8'
 ♋ Holda { 3° Cancer 7' } + 0°-5'
 ♈ Triberga { 3° Aries 8' } + 0°-1'
 ♋ Ceto { 3° Libra 18' } + 0°-10'
 ♋ Campania { 3° Cancer 11' } + 0°-7'
 ♊ Gonggong (Rx) { 3° Capricorn 29' } + 0°-18'
 ♈ Harding { 3° Aries 24' } + 0°-5'
 ♎ Padua { 3° Libra 27' } + 0°-3'
 ♋ Sophia { 3° Cancer 21' } + 0°-6'
 ♋ Sekanina (Rx) { 3° Cancer 32' } + 0°-11'
 ♋ Subamara (Rx) { 3° Cancer 39' } + 0°-7'
 ♎ Benkoela { 3° Libra 44' } + 0°-5'
 ♋ Thekla { 3° Cancer 41' } + 0°-3'
 ♊ Jansky { 3° Capricorn 52' } + 0°-11'
 ♋ Portlandia { 3° Capricorn 56' } + 0°-4'
 ♈ Damocles (Rx) { 4° Aries 6' } + 0°-10'
 ♋ Arcadia { 4° Cancer 4' } + 0°-2'
 ♈ Desdemona { 4° Aries 1' } + 0°-3'
 ♎ Amneris { 4° Libra 14' } + 0°-13'
 ♋ Isolda (Rx) { 4° Libra 19' } + 0°-5'
 ♋ Lomia { 4° Cancer 29' } + 0°-10'
 ♎ Theresia (Rx) { 4° Libra 22' } + 0°-7'
 ♈ Asta { 4° Aries 35' } + 0°-13'
 experiences that HAD to happen
 ♊ Frostia (Rx) { 4° Capricorn 45' } + 0°-10'
 ♊ Geometria { 4° Capricorn 47' } + 0°-2'
 ♊ Mauritia { 4° Capricorn 41' } + 0°-6'
 ♎ Coppella { 4° Libra 55' } + 0°-14'
 ♈ Hermione (Rx) { 4° Aries 59' } + 0°-4'

♋ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♋ 12 [1] where you are a magnet for the opposite sex
 ♋ 6 [1] your role as clan leader
 ♋ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 3 [1] where you entice others towards agitated action
 ♋ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♋ 6 [1] excessive extracting from others
 ♋ 9 [1] where you evaluate others for acceptability
 ♋ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♋ 6 [1] related to curriculum and instructional planning
 ♋ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♋ 12 [1] how you evoke the joyful passions of others
 ♎ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♋ 12 [1] where you have a charmingly dirty or taboo air
 ♋ 12 [1] what you share of yourself with everyone
 ♋ 9 [1] where you are associated with revolution and social defiance
 ♎ 3 [1] hellraiser, disrupter
 ♋ 12 [1] where you draw the company of others
 ♋ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♋ 9 [1] related to pressured rounds-making
 ♎ 3 [1] where you are associated with the super-beautiful
 ♋ 12 [1] associated with pleasant, beautiful effects
 ♋ 12 [1] Related to scandalous teachings by teachers
 ♋ 12 [1] where you lead others into new forms of fantasy creation
 ♎ 3 [1] where you bear an intensely attractive creative power
 ♋ 12 [1] where you command an environment passively
 ♋ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♋ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 9 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♋ 12 [1] related to prudent resource management
 ♋ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 3 [1] where or how you solicit the feedback of others
 ♎ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♋ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♋ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♋ 6 [1] where you are an orchestrator of social experiences
 ♋ 6 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 6 [1] where you display cool receptiveness and adaptability
 ♎ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♋ 9 [1] an obligation to be subject to a masculine voice of reason

♊ Venus { 5° Libra 7' } + 0°8'
 ♋ Magdalena { 5° Cancer 9' } + 0°2'
 ♌ Frigga { 5° Aries 0' } + 0°-9'
 ♌ Ludmilla (Rx) { 5° Aries 5' } + 0°5'
 ♎ Pilcher { 5° Libra 7' } + 0°2'
 ♎ Ceraskia { 5° Aries 19' } + 0°12'
 ♎ Kampala { 5° Aries 18' } + 0°-1'
 ♎ Li (Rx) { 5° Aries 14' } + 0°-4'
 ♏ Metcalfia { 5° Cancer 12' } + 0°-2'
 ♏ Sarita { 5° Cancer 17' } + 0°5'
 ♏ Montefiore { 5° Cancer 25' } + 0°8'
 ♏ Sorga { 5° Capricorn 21' } + 0°-4'
 ♏ Hermia { 5° Capricorn 36' } + 0°15'
 ♏ Hormuthia (Rx) { 5° Cancer 32' } + 0°-4'
 ♏ Huberta (Rx) { 5° Libra 38' } + 0°6'
 ♏ Luisa { 5° Libra 39' } + 0°1'
 ♏ Geisha { 5° Aries 42' } + 0°3'
 ♏ Lutetia { 5° Capricorn 50' } + 0°8'
 ♏ Chandra (Rx) { 6° Capricorn 15' } + 0°25'
 ♏ Lamberta { 6° Capricorn 12' } + 0°-3'
 ♏ Photographica { 6° Libra 23' } + 0°11'
 ♏ Protogeneia { 6° Libra 29' } + 0°6'
 ♏ Taurinensis { 6° Aries 37' } + 0°8'
 ♏ Ate { 6° Capricorn 47' } + 0°10'
 ♏ Fatme { 6° Capricorn 45' } + 0°-2'
 ♏ Seeligeria { 6° Libra 45' } + 0°0'
 ♏ Sonneberga { 6° Libra 45' } + 0°0'
 ♏ Boreas (Rx) { 6° Libra 57' } + 0°12'
 ♏ Hecuba { 6° Libra 50' } + 0°-7'
 final
 ♐ Arsinoe { 7° Cancer 1' } + 0°11'
 ♐ Kolga { 7° Libra 5' } + 0°4'
 ♐ Nemesis (Rx) { 7° Libra 12' } + 0°7'
 ♐ Sila-Nunam { 7° Capricorn 18' } + 0°6'
 ♐ Alphonsina { 7° Libra 12' } + 0°-6'
 ♐ Bethgea { 7° Capricorn 18' } + 0°6'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♐ Rezia { 7° Cancer 29' } + 0°11'
 ♐ Sara { 7° Aries 25' } + 0°-4'
 ♐ Valda { 7° Libra 24' } + 0°-1'
 ♐ Centesima { 7° Cancer 36' } + 0°12'
 ♐ Dodona { 7° Aries 31' } + 0°-5'
 ♐ Hagihara { 7° Capricorn 35' } + 0°4'
 ♐ Sigune { 7° Capricorn 48' } + 0°13'
 considered reasonable

- ♎ 3 [1] willing 1:1 socialization
- ♎ 12 [1] where it takes the work of someone else for you to "get your shit together"
- ♏ 9 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
- ♏ 9 [1] associated with masculine elements which put down feminine elements by force
- ♎ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
- ♏ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
- ♏ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
- ♏ 9 [1] experiences you demonstrate a want for
- ♎ 12 [1] synonymous with women as commanders (joan of arc-style)
- ♎ 12 [1] where you advance new styles among your contemporaries
- ♎ 12 [1] where you may be described as impressive if not spectacular
- ♏ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
- ♏ 6 [1] where you convey resolute insistence
- ♎ 12 [1] where you are a revolutionary among your peers
- ♎ 3 [1] where those who associate with you must be up to standard
- ♎ 3 [1] where you have unlimited ways of presenting yourself or your creations
- ♏ 9 [1] sizable concern for distinguishing interpretations
- ♏ 6 [1] where you are comfortable in your own skin
- ♏ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
- ♏ 6 [1] easygoingness
- ♎ 3 [1] the side of you others are bound to remember
- ♎ 3 [1] where you are outspoken
- ♏ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
- ♏ 6 [1] where you use your body to coerce other's attention
- ♏ 6 [1] where you are a memorable creator of images and illusions
- ♎ 3 [1] where you project high salience or social stature
- ♎ 3 [1] related to how the power majority handles its third-class or voiceless citizens
- ♎ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
- ♎ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
- ♎ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
- ♎ 3 [1] where others feel they should keep trying with you even after it is over
- ♎ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
- ♏ 6 [1] associated with voluptuousness, fullness or potency to the brim
- ♎ 3 [1] where you are associated with "women under the spotlight"
- ♏ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
- ♎ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
- ♏ 9 [1] associated with the route used to stimulate the male procreative impulse
- ♎ 3 [1] where you are talkative and-or highly opinionated
- ♎ 12 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
- ♏ 9 [1] where you connect others to vast worlds beyond
- ♏ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
- ♏ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable

♊ Kastalia { 8° Capricorn 24' } + 0°36'
 ♊ Lick { 8° Capricorn 28' } + 0°4'
 ♋ Pythia { 8° Libra 22' } + 0°-6'
 ♋ Chimaera { 8° Libra 46' } + 0°24'
 ♊ America { 8° Capricorn 55' } + 0°9'
 ♊ Bononia { 8° Cancer 56' } + 0°1'
 ♋ Eudora { 8° Cancer 59' } + 0°3'
 ♊ Hapag (Rx) { 8° Capricorn 58' } + 0°-1'
 ♋ Andromache { 9° Libra 7' } + 0°9'
 ♋ Alagasta { 9° Cancer 19' } + 0°12'
 ♊ Euler { 9° Libra 19' } + 0°0'
 ♊ Jole { 9° Capricorn 11' } + 0°-8'
 ♊ Bianca { 9° Capricorn 20' } + 0°9'
 ♋ Venusia (Rx) { 9° Libra 24' } + 0°4'
 ♋ Lydina { 9° Cancer 32' } + 0°8'
 ♋ Heracles { 9° Aries 40' } + 0°8'
 ♋ Aurora { 9° Cancer 49' } + 0°9'
 ♋ Marmulla (Rx) { 9° Aries 45' } + 0°-4'
 ♊ Regina { 9° Capricorn 51' } + 0°6'
 ♋ Psyche (Rx) { 10° Cancer 6' } + 0°15'
 ♊ Oenone { 10° Capricorn 1' } + 0°-5'
 ♋ Schwassmannia { 10° Libra 5' } + 0°4'
 ♊ Adorea (Rx) { 10° Capricorn 15' } + 0°10'
 ♋ Minerva (Rx) { 10° Libra 28' } + 0°13'
 ♋ Ornamenta { 10° Cancer 27' } + 0°-1'
 ♋ Sibylla { 10° Libra 27' } + 0°0'
 ♋ Hamiltonia { 10° Libra 33' } + 0°6'
 ♊ Melpomene { 10° Capricorn 38' } + 0°5'
 ♋ Chaos (Rx) { 10° Aries 42' } + 0°4'
 ♋ Aletheia { 10° Aries 46' } + 0°4'
 ♋ Elly { 10° Aries 44' } + 0°-2'
 ♋ Eriphyla { 10° Libra 42' } + 0°-2'
 ♋ Kallisto { 10° Aries 48' } + 0°6'
 ♊ Malabar { 10° Capricorn 42' } + 0°-6'
 ♋ Weringia { 10° Libra 48' } + 0°6'
 ♋ Drakonia { 10° Aries 57' } + 0°9'
 ♊ Hippo { 10° Capricorn 52' } + 0°-5'
 ♋ Justitia { 10° Libra 57' } + 0°5'
 ♋ Menippe { 10° Aries 53' } + 0°-4'
 ♋ Eugenia { 11° Aries 6' } + 0°13'
 ♋ Euterpe { 11° Aries 2' } + 0°-4'
 ♊ Emita { 11° Capricorn 28' } + 0°26'
 ♋ Glaue { 11° Libra 21' } + 0°-7'
 ♋ Plaut { 11° Cancer 27' } + 0°6'

♋ 6 [1] where you defy the rules of propriety
 ♋ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♋ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♋ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♋ 6 [1] realm where you dominate your close interactants
 ♋ 12 [1] where you chase measurable successes
 ♋ 12 [1] where you are pleasant mannered and responsible
 ♋ 6 [1] where you turn others on or get them excited
 ♋ 3 [1] where you are entertaining to everyone around
 ♋ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♋ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♋ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♋ 6 [1] where your partnerships are turbulent
 ♋ 3 [1] how you reject those who try to get close to you
 ♋ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♋ 9 [1] where you offer others an escape from external confusion
 ♋ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 9 [1] where you are easily seen as a star
 ♋ 6 [1] what the artists or creative types around you are good for
 ♋ 12 [1] where you've almost certainly seen the dark side of things
 ♋ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 3 [1] where you act to carry out the objects of your imagination
 ♋ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♋ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 12 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♋ 3 [1] where the story of your struggle is entertaining to others
 ♋ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 6 [1] where you do things that should get you censored
 ♋ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♋ 9 [1] where even the enemies of your friends respect you
 ♋ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♋ 3 [1] sexiness and creative potency
 ♋ 9 [1] where you bear attractive features or are associated with people with such features
 ♋ 6 [1] non-threatening approach
 ♋ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♋ 9 [1] where you are a proponent of grown-folks standards
 ♋ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 3 [1] that side of you which suffers if you make wrong decisions
 ♋ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♋ 9 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♋ 6 [1] where people look to you for inspiration, seeking your counsel
 ♋ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

⚊ Cyane { 11° Libra 53' } + 0°26'
 ♊ Edwin { 11° Capricorn 59' } + 0°6'
 ⚊ Tamara { 11° Libra 50' } + 0°-9'
 ♎ Thule { 11° Cancer 54' } + 0°4'
 ⚊ Phaetusa { 12° Libra 6' } + 0°12'
 ♊ Camelia { 12° Aries 19' } + 0°13'
 masculinity or creative force arise
 ♊ Dulcinea { 12° Aries 16' } + 0°-3'
 ♎ Hildegard { 12° Cancer 14' } + 0°-2'
 ♊ Corduba { 12° Capricorn 25' } + 0°11'
 ♊ Hektor (Rx) { 12° Aries 22' } + 0°-3'
 ♎ Virtanen { 12° Cancer 22' } + 0°0'
 ♊ Child { 12° Aries 36' } + 0°14'
 ⚊ Bernardina (Rx) { 12° Libra 35' } + 0°-1'
 ♎ Feronia { 12° Cancer 32' } + 0°-3'
 ⚊ Thais { 12° Libra 36' } + 0°4'
 ♊ Laodica { 12° Aries 43' } + 0°7'
 ♎ Leontina (Rx) { 12° Cancer 45' } + 0°2'
 ⚊ Selinur { 12° Libra 45' } + 0°0'
 ♎ Aquitania { 12° Cancer 58' } + 0°13'
 ⚊ Dejojpeja { 12° Libra 51' } + 0°-7'
 ♊ Hartbeespoortdam { 12° Aries 55' } + 0°4'
 ♊ Hela { 12° Aries 55' } + 0°0'
 ♊ Polyxena { 12° Aries 58' } + 0°3'
 ♊ Sabine { 12° Capricorn 59' } + 0°1'
 ♊ Selene { 12° Capricorn 59' } + 0°0'
 ⚊ Myrrha { 13° Libra 22' } + 0°23'
 ⚊ Esther (Rx) { 13° Libra 24' } + 0°2'
 ⚊ Iolanda (Rx) { 13° Libra 23' } + 0°-1'
 ♎ Quacar { 13° Cancer 38' } + 0°15'
 ♎ Ampella (Rx) { 13° Cancer 34' } + 0°-4'
 ♊ Caupolican { 13° Aries 32' } + 0°-2'
 ♊ Zahringia { 13° Capricorn 33' } + 0°1'
 ♊ Athamantis { 13° Aries 42' } + 0°9'
 ♎ Eukrate { 13° Cancer 44' } + 0°2'
 ♊ Natalie (Rx) { 13° Aries 45' } + 0°1'
 ♊ Princetonia (Rx) { 13° Capricorn 51' } + 0°6'
 ⚊ Stephanía { 13° Libra 53' } + 0°2'
 ♊ California (Rx) { 14° Aries 2' } + 0°9'
 ⚊ Juewa { 14° Libra 1' } + 0°-1'
 ♊ Loreley (Rx) { 14° Capricorn 6' } + 0°5'
 ♊ Brambilla { 14° Capricorn 12' } + 0°6'
 ♊ Fanny (Rx) { 14° Capricorn 15' } + 0°3'
 ⚊ Mozartia { 14° Libra 16' } + 0°1'
 ⚊ Piazzia { 14° Libra 13' } + 0°-3'

♎ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 3 [1] mode in which you display monopolistic charm
 ♎ 12 [1] where you are humbly open to others amidst your creative process
 ♎ 3 [1] where arises the issue of being used like a piece of meat
 ♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 9 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 6 [1] where others around you defer to your influence
 ♎ 9 [1] where others constantly invite you to stoop down to their level
 ♎ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 3 [1] trait that occasions all eyes falling on you
 ♎ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 3 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 9 [1] where you have no equals to compare your actions to
 ♎ 12 [1] your brand of royal status
 ♎ 3 [1] associated with entertaining or fascinating surroundings
 ♎ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 9 [1] related to something which failed the first time, getting yet another chance
 ♎ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 9 [1] where people are compelled to admit your appeal
 ♎ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 6 [1] means of passing your power intentions onto the people around you
 ♎ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 3 [1] where you are celebrated among peers
 ♎ 3 [1] where your way causes all other ways to fade from view
 ♎ 12 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 12 [1] what you use to build a creative empire, if you were to do so
 ♎ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 6 [1] where you are associated with bullheaded women
 ♎ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 12 [1] where you need, but don't put much stock in strangers
 ♎ 9 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 6 [1] an association with fullness, richness, and bounty
 ♎ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 6 [1] where you demonstrate spacey, abstract tendencies
 ♎ 6 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 3 [1] where you promote the strength of women

v Ducrosa { 14° Cancer 20' } + 0°7'
 ^ Hertha { 14° Aries 20' } + 0°0'
 v Helga { 14° Capricorn 36' } + 0°16'
 v Tezcatlipoca { 14° Capricorn 36' } + 0°0'
 v Freia (Rx) { 14° Cancer 44' } + 0°8'
 x McMath { 14° Libra 45' } + 0°1'
 v Whittemora { 14° Capricorn 42' } + 0°-3'
 ^ Asclepius { 14° Aries 59' } + 0°17'
 v Proserpina { 14° Capricorn 57' } + 0°-2'
 opposed to citizen-trained urges)
 ^ Desiderata { 14° Aries 58' } + 0°1'
 x Mellena { 14° Libra 55' } + 0°-3'
 v Vanadis { 14° Capricorn 52' } + 0°-3'
 x Asteria { 15° Libra 8' } + 0°16'
 v Barbara { 15° Capricorn 9' } + 0°1'
 x Frieda { 15° Libra 5' } + 0°-4'
 x Hedwig { 15° Libra 7' } + 0°2'
 ^ Chiron (Rx) { 15° Aries 12' } + 0°5'
 ^ Prudentia (Rx) { 15° Aries 19' } + 0°7'
 v Zelinda (Rx) { 15° Cancer 20' } + 0°1'
 x Aralia { 15° Libra 39' } + 0°19'
 x Alkeste { 15° Libra 42' } + 0°3'
 x Io { 15° Libra 49' } + 0°7'
 x Industria { 15° Libra 50' } + 0°1'
 x Happella { 15° Libra 58' } + 0°8'
 x Atlantis { 16° Aries 14' } + 0°16'
 v Arago { 16° Cancer 17' } + 0°3'
 ^ Fama { 16° Aries 17' } + 0°0'
 x Geraldina { 16° Libra 12' } + 0°-5'
 v Quintilla { 16° Cancer 11' } + 0°-1'
 v Anahita { 16° Capricorn 25' } + 0°14'
 x Annika { 16° Libra 24' } + 0°-1'
 v Ida { 16° Cancer 27' } + 0°3'
 ^ Lioba { 16° Aries 35' } + 0°8'
 v Bok (Rx) { 16° Cancer 44' } + 0°9'
 v Forsytia (Rx) { 16° Capricorn 41' } + 0°-3'
 threatened. You also use this same tactic when the power you have is threatened
 x Musa { 16° Libra 49' } + 0°8'
 v Pierretta { 16° Capricorn 40' } + 0°-9'
 v Hopi { 16° Cancer 58' } + 0°18'
 v Amata { 16° Capricorn 56' } + 0°-2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 x Jokaste (Rx) { 16° Libra 57' } + 0°1'
 x Lucifer { 17° Libra 3' } + 0°6'
 v Gallia { 17° Cancer 6' } + 0°3'

☾ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 9 [1] associated with hurt women
 ♀ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 6 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☾ 12 [1] side of you which you put to odd uses in the eyes of others
 ♀ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 6 [1] where you are a compelling communicator
 ♀ 9 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 9 [1] where you display an assembly line-style chain of wants
 ♀ 3 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 6 [1] where you are more likely to be admired by everyone
 ♀ 3 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 6 [1] how you make others obey you
 ♀ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 3 [1] your potentially famous behavior
 ♀ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 9 [1] where you are super busy with creative ideas
 ☾ 12 [1] where you must work to balance creativity with practicality
 ♀ 3 [1] where you break code; doing things the way they aren't done
 ♀ 3 [1] where you are surrounded by the craziness of others
 ♀ 3 [1] where you serve as a rallying point for others
 ♀ 3 [1] side of you which determines your opportunities in the world
 ♀ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 9 [1] where you easily attract "plenty"; seems related to big money
 ☾ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 9 [1] where you seem to put your own interests or expression first
 ♀ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ☾ 12 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 6 [1] where your backstory and general vibe most heavily affects future events
 ♀ 3 [1] associated with the woman who stands strongly on her own
 ☾ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 9 [1] associated with fiery women
 ☾ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power
 ♀ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☾ 12 [1] where you are driven to "turn lemons into lemonade"
 ♀ 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♀ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ☾ 12 [1] trait which earns you center stage

♊ Gisela { 17° Capricorn 11' } + 0°5'
 ♊ Meta (Rx) { 17° Cancer 11' } + 0°0'
 ♊ Mireille { 17° Aries 12' } + 0°1'
 ♊ Urhixidur { 17° Cancer 13' } + 0°1'
 ♊ Sphinx { 17° Aries 27' } + 0°14'
 ♊ Eburga (Rx) { 17° Cancer 28' } + 0°1'
 ♋ Naema { 17° Libra 21' } + 0°-7'
 ♋ Senta { 17° Aries 20' } + 0°-1'
 ♋ Bouzareah (Rx) { 17° Aries 30' } + 0°10'
 ♋ Nessus (Rx) { 17° Libra 55' } + 0°25'
 ♋ Aguntina { 17° Aries 55' } + 0°0'
 ♋ Moultona { 18° Cancer 0' } + 0°5'
 ♊ Velleda (Rx) { 18° Capricorn 8' } + 0°8'
 likely to be an issue
 ♊ Aeternitas (Rx) { 18° Cancer 27' } + 0°19'
 ♋ Immintraud { 18° Libra 28' } + 0°1'
 ♋ Gersuind { 18° Aries 36' } + 0°8'
 ♋ Jablunka { 18° Libra 34' } + 0°-2'
 ♋ Kollaa { 18° Aries 37' } + 0°3'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♊ Halawe (Rx) { 18° Cancer 51' } + 0°14'
 ♋ Mercury { 19° Aries 19' } + 0°28'
 ♋ Arachne (Rx) { 19° Cancer 13' } + 0°-6'
 ♋ Carmen { 19° Aries 10' } + 0°-3'
 ♋ Painleva (Rx) { 19° Libra 12' } + 0°2'
 ♊ Phocaea { 19° Capricorn 17' } + 0°5'
 ♊ Zita (Rx) { 19° Capricorn 17' } + 0°0'
 ♋ Iclea { 19° Libra 48' } + 0°31'
 ♋ Josefa (Rx) { 19° Libra 41' } + 0°-7'
 ♊ Agnes { 20° Capricorn 8' } + 0°27'
 ♊ Mancunia { 20° Capricorn 6' } + 0°-2'
 ♊ Lexell { 20° Capricorn 21' } + 0°15'
 ♋ Simeisa (Rx) { 20° Libra 25' } + 0°4'
 ♋ Eros { 20° Libra 39' } + 0°14'
 ♋ Antonia (Rx) { 20° Cancer 32' } + 0°-7'
 ♊ Libussa { 20° Capricorn 30' } + 0°-2'
 ♋ Nephele { 20° Libra 32' } + 0°2'
 ♋ Juliana { 20° Libra 49' } + 0°17'
 ♊ Nicolaia { 20° Capricorn 41' } + 0°-8'
 ♊ Arete { 20° Cancer 51' } + 0°10'
 ♋ Berbericia { 20° Aries 55' } + 0°4'
 ♊ Italia { 20° Cancer 52' } + 0°-3'
 ♊ Adrastea (Rx) { 21° Cancer 2' } + 0°10'
 ♋ Henrietta { 21° Aries 5' } + 0°3'
 ♋ Walpurga { 21° Aries 3' } + 0°-2'

♋ 6 [1] where you have a hard time accepting or settling for what is given to you
 ☿ 12 [1] versatile review of the safety and protection of connected others
 ♋ 9 [1] thing you are welcomed and respected for, primarily in your profession
 ☿ 12 [1] where you are comfortably self-assured
 ♋ 9 [1] where you hold expressive authority
 ☿ 12 [1] associated with tall, long-reaching or long duration things
 ♋ 3 [1] what your name comes to be associated with
 ♋ 9 [1] where you can lead leaders
 ♋ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♋ 3 [1] where you are a natural media personality
 ♋ 9 [1] where you get lost in a world all your own
 ☿ 12 [1] money-making trade
 ♋ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ☿ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♋ 3 [1] where you act as a life change agent for others [antivertex-like]
 ♋ 9 [1] the side of you directed towards a better world for those around you
 ♋ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♋ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ☿ 12 [1] your style of veiled conquest
 ♋ 9 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 12 [1] what you are a source of in your regular daily (often work) encounters
 ♋ 9 [1] where you express being pleased with your own projected expression
 ♋ 3 [1] where your own fun and enjoyment comes before everything else
 ♋ 6 [1] where others' creative expression typically overrides yours
 ♋ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♋ 3 [1] where you are a hub for youthful activity
 ♋ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♋ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♋ 6 [1] smooth image
 ♋ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 3 [1] where you passionately attach to others, for better or worse
 ♋ 3 passion trigger
 ☿ 12 [1] where you super-deliver your inner talents
 ♋ 6 [1] where you are self-indulgent, taking as much as you want
 ♋ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♋ 3 [1] where you play out your communicative charisma
 ♋ 6 [1] what you can be counted on to anchor your friends with
 ☿ 12 [1] realm where you display an alpha-level forward drive
 ♋ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ☿ 12 [1] where life seems easy for you despite yours having been through a lot
 ☿ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♋ 9 [1] talent which people find amazing after getting to know you

♋ Astraea { 21° Cancer 16' } + 0°13'
 ♎ Aspasia { 21° Libra 18' } + 0°2'
 ♋ Bredichina { 21° Cancer 12' } + 0°-6'
 ♎ Concordia { 21° Libra 12' } + 0°0'
 ♎ Valeska { 21° Capricorn 11' } + 0°-1'
 ♋ Xenia { 21° Cancer 14' } + 0°3'
 ♎ Chloe { 21° Capricorn 28' } + 0°14'
 ♋ Lacadiera (Rx) { 21° Cancer 28' } + 0°0'
 ♎ Ahrensa { 21° Capricorn 32' } + 0°4'
 ♋ Alma { 21° Cancer 39' } + 0°7'
 ♎ Athalia { 21° Capricorn 31' } + 0°-8'
 ♎ Tantalus { 21° Cancer 42' } + 0°11'
 ♈ Murray { 21° Aries 43' } + 0°1'
 ♎ Eunike { 22° Libra 6' } + 0°23'
 ♋ Seppina { 22° Cancer 9' } + 0°3'
 ♎ El Djezair { 22° Libra 18' } + 0°9'
 ♋ Imgard (Rx) { 22° Cancer 24' } + 0°6'
 ♎ Olivia (Rx) { 22° Libra 23' } + 0°-1'
 ♎ Virtus { 22° Capricorn 20' } + 0°-3'
 ♈ Crescentia { 22° Aries 30' } + 0°10'
 ♋ Dufour { 22° Libra 37' } + 0°7'
 ♋ Maja { 22° Cancer 39' } + 0°2'
 ♎ Marlene { 22° Libra 38' } + 0°-1'
 ♎ Mikhailov { 22° Libra 39' } + 0°1'
 ♈ Stereokopia { 22° Aries 41' } + 0°2'
 ♎ Svea { 22° Capricorn 42' } + 0°1'
 ♋ Sisypheus { 22° Capricorn 59' } + 0°17'
 ♈ Aegina (Rx) { 22° Aries 50' } + 0°-9'
 influence
 ♎ Guacolda (Rx) { 22° Capricorn 56' } + 0°6'
 ♎ Lucretia { 23° Libra 8' } + 0°12'
 ♎ Struveana { 23° Libra 6' } + 0°-2'
 ♈ Bruchsalia { 23° Aries 16' } + 0°10'
 ♈ Elisa { 23° Aries 15' } + 0°-1'
 ♎ Herba { 23° Libra 10' } + 0°-5'
 ♋ Wanda { 23° Cancer 11' } + 0°1'
 ♋ Elatus (Rx) { 23° Cancer 25' } + 0°14'
 ♎ Abundantia { 23° Libra 29' } + 0°4'
 ♎ Chicago (Rx) { 23° Capricorn 26' } + 0°-3'
 ♈ Chryseis { 23° Aries 25' } + 0°-1'
 ♎ Clarissa { 23° Capricorn 22' } + 0°-3'
 ♈ Glasenappia { 23° Aries 38' } + 0°16'
 ♈ Miriam (Rx) { 23° Aries 33' } + 0°-5'
 ♎ Dziejanna { 23° Capricorn 42' } + 0°9'
 ♎ Amazone { 23° Capricorn 46' } + 0°4'

- ☞ 12 [1] where you are a recognized situational monopolizer
 ♎ 3 [1] where you enjoy iconic status
 ☞ 12 [1] the seat of your artistic ability (interesting)
 ♎ 3 [1] trait for which you are in high demand
 ♋ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☞ 12 [1] how you demonstrate caring or concern for others
 ♋ 6 [1] how you play out your demanding nature
 ☞ 12 [1] where the thought of you conjures images of an impulse-commanding quality
 ♋ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ☞ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 6 [1] side of you more able to manifest through an entertainment field
 ☞ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♋ 9 [1] where your expression is tempered by external forces
 ♎ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ☞ 12 [1] where you tell it like it is
 ♎ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☞ 12 [1] where you convey your intentions for bigger and better things
 ♎ 3 [1] where you are exemplary, eclipsing all of your comparators
 ♋ 6 [1] where you attempt to get maximum use out of your traits
 ♋ 9 [1] where you hold promising talent
 ♎ 3 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ☞ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 3 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♋ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 6 [1] where your favorable surface nature covers deep preoccupations
 ♋ 6 [1] what you use to win others over into supporting you
 ♋ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♋ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 3 [1] where you champion or exemplify the underdog
 ♎ 3 [1] the talents or behaviors others wish you would donate to them
 ♋ 9 [1] where you appeal to rule-breaking crowds
 ♋ 9 [1] capacity in which people depend on you to define their social groups
 ♎ 3 [1] where you're likely to seek external support to publicize your aims
 ☞ 12 [1] related to executive assistance and the documentation of business plans
 ☞ 12 [1] an area you seem well-versed in
 ♎ 3 [1] where you are inclined to stress yourself out
 ♋ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♋ 6 [1] an accepted role, a place of acceptance in the world?
 ♋ 9 [1] where you are good at bringing out the value in things
 ♋ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♋ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♋ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

⚊ Meliboea { 23° Libra 50' } + 0°4'
 ♋ Vundtia { 23° Cancer 56' } + 0°6'
 ♈ Rhiphonos (Rx) { 24° Aries 5' } + 0°9'
 ♎ Lampetia (Rx) { 24° Capricorn 4' } + 0°-1'
 ⚊ Roma { 24° Libra 6' } + 0°2'
 ♎ Brangane { 24° Capricorn 16' } + 0°10'
 ⚊ Liguria { 24° Libra 17' } + 0°1'
 ♈ Merxia { 24° Aries 19' } + 0°2'
 ♋ Dresda { 24° Cancer 21' } + 0°2'
 ⚊ Ulla { 24° Libra 25' } + 0°4'
 ♎ Asporina { 24° Capricorn 35' } + 0°10'
 ♎ Praamzius { 24° Capricorn 47' } + 0°12'
 ♈ Chaka (Rx) { 24° Aries 49' } + 0°2'
 ♈ Anacostia (Rx) { 24° Aries 59' } + 0°10'
 ⚊ Clivia { 24° Libra 57' } + 0°-2'
 ⚊ Dynamene { 24° Libra 56' } + 0°-1'
 ⚊ Hekate { 25° Libra 15' } + 0°19'
 ♎ Manwe (Rx) { 25° Capricorn 18' } + 0°3'
 ⚊ Varda { 25° Libra 10' } + 0°-8'
 ⚊ Isberga { 25° Libra 14' } + 0°4'
 ⚊ Tiflis { 25° Libra 11' } + 0°-3'
 ♎ Burney { 25° Capricorn 29' } + 0°18'
 ♈ Panacea { 25° Aries 20' } + 0°-9'
 ♎ Baumeia { 25° Capricorn 28' } + 0°8'
 ♎ Hylonome (Rx) { 25° Capricorn 32' } + 0°4'
 ♎ Bali { 25° Capricorn 37' } + 0°5'
 ♈ Anubis { 25° Aries 47' } + 0°10'
 ♈ Klytia (Rx) { 25° Aries 49' } + 0°2'
 which is only given after more masculine methods have been exhausted
 ⚊ Polyxo { 25° Libra 48' } + 0°-1'
 ♎ Aida { 25° Capricorn 53' } + 0°5'
 ⚊ Pelion (Rx) { 26° Libra 6' } + 0°13'
 ♎ Haideia { 26° Capricorn 5' } + 0°-1'
 ♈ Ambartsumian { 26° Aries 14' } + 0°9'
 ⚊ Dionysus { 26° Libra 28' } + 0°14'
 ♎ Aase { 26° Capricorn 21' } + 0°-7'
 ⚊ Erika { 26° Libra 27' } + 0°6'
 ♈ Hestia { 26° Aries 20' } + 0°-7'
 ♋ Demiddelaer { 26° Cancer 38' } + 0°18'
 ♋ Pales { 26° Cancer 33' } + 0°-5'
 ⚊ Benda { 26° Libra 46' } + 0°13'
 ♎ Hispania { 26° Capricorn 48' } + 0°2'
 ♋ Nora { 26° Cancer 43' } + 0°-5'
 ♋ Scheherezade { 26° Cancer 45' } + 0°2'
 ♈ Simona { 26° Aries 45' } + 0°0'

⚊ 3 [1] general realm in which you are synonymous with leadership or iconship
 ☹ 12 [1] what people suspect you provide a lot of to your partner
 ♀ 9 [1] where your actions foster busy surrounding activity
 ♀ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 6 [1] your prime "artistic" industry
 ⚊ 3 [1] where you are a renegade (primarily in your field)
 ♀ 9 [1] where you have deeply philosophical or principled views
 ☹ 12 [1] mode under which you are a monopolistic communicator
 ⚊ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 6 [1] means through which you air the tangled affairs you've been involved in
 ♀ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 9 [1] where you promote pleasant attachments to interactants
 ♀ 9 [1] the side of you that draws others into a happier world
 ⚊ 3 [1] route you pursue to reconcile the world with your wants
 ⚊ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ⚊ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 3 [1] otherworldly brilliance
 ⚊ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ⚊ 3 [1] tool for asserting command over others
 ♀ 6 [1] where you have a mellow allure
 ♀ 9 [1] side of you associated with great and capable others
 ♀ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 6 [1] where your way appeals to mass media or mass information environments
 ♀ 6 [1] sitting back and carefully observing
 ♀ 9 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ⚊ 3 [1] where you are a valuable social change tool for those associated with you
 ♀ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 3 [1] how you break into other's lives
 ♀ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 9 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ⚊ 3 [1] where you do what few around you have the audacity to do
 ♀ 6 [1] associated with a gracious manner held by you or others
 ⚊ 3 [1] resistance to having your impulses chained
 ♀ 9 [1] realm in which you are more likely to go rogue
 ☹ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ☹ 12 [1] where you are fully at home with weirdos
 ⚊ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 6 [1] the mode for your enjoyment of fun, games, and music
 ☹ 12 [1] where you draw deep potential from your interactants
 ☹ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur

⚊ Jena { 26° Libra 56' } + 0°11'
 ⚊ Leukothea { 26° Libra 53' } + 0°-3'
 ⚊ Wallia (Rx) { 26° Aries 58' } + 0°5'
 ♀ Apollon { 27° Cancer 7' } + 0°9'
 ♀ Kypria { 27° Cancer 0' } + 0°-7'
 ♀ Hybris { 27° Cancer 15' } + 0°15'
 ♀ Bavaria { 27° Cancer 16' } + 0°1'
 ⚊ Cantabria (Rx) { 27° Aries 12' } + 0°-4'
 ♀ Moira (Rx) { 27° Cancer 18' } + 0°6'
 ♀ Tatry (Rx) { 27° Cancer 12' } + 0°-6'
 ♀ Ursina { 27° Cancer 19' } + 0°7'
 ♀ Admetos (Rx) { 27° Capricorn 12' } + 0°-7'
 ♀ Lachesis { 27° Cancer 22' } + 0°10'
 ⚊ Merope { 27° Libra 28' } + 0°6'
 ⚊ Palisana { 27° Aries 31' } + 0°3'
 ⚊ Kressmannia { 27° Aries 58' } + 0°27'
 ⚊ Ada { 28° Libra 9' } + 0°11'
 ⚊ Bohlinia { 28° Aries 7' } + 0°-2'
 ⚊ Botolphia { 28° Aries 5' } + 0°-2'
 ⚊ Elsa (Rx) { 28° Libra 9' } + 0°4'
 ♀ Kreusa { 28° Cancer 4' } + 0°-5'
 ♀ Sylvania { 28° Libra 3' } + 0°-1'
 ⚊ Aaltje { 28° Aries 16' } + 0°13'
 ⚊ Varuna (Rx) { 28° Libra 21' } + 0°5'
 ♀ Pomona { 28° Cancer 34' } + 0°13'
 ⚊ Poseidon { 29° Aries 5' } + 0°31'
 ⚊ Aiguillon (Rx) { 29° Aries 9' } + 0°4'
 ♀ Atossa { 29° Cancer 8' } + 0°-1'
 ⚊ Brixia { 29° Libra 4' } + 0°-4'
 ♀ Nealley { 29° Capricorn 2' } + 0°-2'
 ⚊ Gunhild { 29° Libra 17' } + 0°15'
 ♀ Neptune { 29° Capricorn 26' } + 0°9'
 ♀ Oppavia { 29° Capricorn 27' } + 0°1'
 ♀ Wratislavia { 29° Capricorn 23' } + 0°-4'
 ⚊ Venetia { 29° Libra 35' } + 0°12'
 ♀ Beagle (Rx) { 29° Cancer 59' } + 0°24'
 ♀ Delores { 29° Cancer 53' } + 0°-6'
 ♀ Egeria (Rx) { 29° Capricorn 59' } + 0°6'
 ⚊ Pluto { 0° Aquarius 8' } + 0°9'
 ♀ Beatrice { 0° Taurus 1' } + 0°-7'
 ⚊ Hercynia (Rx) { 0° Leo 6' } + 0°5'
 ⚊ Letaba { 0° Leo 29' } + 0°23'
 ⚊ Lucerna { 0° Leo 22' } + 0°-7'
 ⚊ Ohio { 0° Leo 26' } + 0°4'

♄ 3 [1] where you obtain or reflect creative superiority above others
 ♄ 3 [1] means through which you are known to protect your other interests
 ♃ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♋ 12 [1] side of you which taps into the mass appeal
 ♋ 12 [1] the traits you possess which get you typecast by others
 ♋ 12 [1] area where you are given power to steer others
 ♋ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♃ 9 [1] fuel source for your single-minded passion
 ♋ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 12 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 12 [1] allure
 ♃ 6 [1] where you gather (attempted) influences from far and wide
 ♋ 12 [1] where you are the liberator
 ♄ 3 [1] related to tasks dedication especially for people working to expose something
 ♃ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 9 [1] associated with the woman as being in control of the situation
 ♄ 3 [1] power and 1:1 exploratory behavior
 ♃ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 9 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♋ 12 [1] where your own agenda supersedes all others
 ♄ 3 [1] what you use in order to make your wishes come to pass
 ♃ 9 [1] what you need in order to feel physically comfortable
 ♄ 3 [1] giving form to
 ♋ 12 [1] where you make a good public impression
 ♃ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♋ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 3 [1] realm where you resist others advice, sticking strongly to your own instead
 ♃ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♄ 3 [1] mode in which you occupy a starring role
 ♃ 6 [1] the impression or vibe about you; your ambient environment
 ♃ 6 [1] where people are inclined to want long term association with you
 ♃ 6 [1] where you convey an interest in the body, its values, or its processes
 ♄ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 12 [1] where you are a focused worker
 ♋ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 7 [1] societal power standard and the pressure to meet it
 ♃ 10 [1] where you set the agenda for others' actions, leading them
 ♄ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♄ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 1 [1] related to election or agenda support gathering
 ♄ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

v Lalage { 0° Scorpio 37' } + 0°11'
 ^ Saga { 0° Leo 38' } + 0°1'
 v Turandot { 0° Scorpio 39' } + 0°1'
 x Karma (Rx) { 0° Aquarius 40' } + 0°1'
 v Kythera (Rx) { 0° Scorpio 45' } + 0°5'
 v Mechthild { 0° Taurus 48' } + 0°3'
 v Otila { 0° Scorpio 44' } + 0°-4'
 v Disa (Rx) { 0° Scorpio 50' } + 0°6'
 v Phyllis (Rx) { 0° Taurus 59' } + 0°9'
 v Christa { 1° Taurus 5' } + 0°6'
 x Epyaxa { 1° Aquarius 3' } + 0°-2'
 v Erna { 1° Taurus 7' } + 0°4'
 ^ Kriemhild { 1° Leo 7' } + 0°0'
 v Massinga { 1° Scorpio 7' } + 0°0'
 x Noemi { 1° Aquarius 4' } + 0°-3'
 v Toni (Rx) { 1° Scorpio 10' } + 0°6'
 ^ Caltech { 1° Leo 28' } + 0°18'
 them
 x Dora (Rx) { 1° Aquarius 22' } + 0°-6'
 v Odysseus (Rx) { 1° Scorpio 34' } + 0°12'
 v Agrippina { 1° Taurus 30' } + 0°-4'
 ^ Penelope { 1° Leo 33' } + 0°3'
 x Chrysothemis { 1° Aquarius 47' } + 0°14'
 v Columbia { 1° Taurus 47' } + 0°0'
 v Parysatis (Rx) { 1° Taurus 45' } + 0°-2'
 v Cline { 1° Taurus 55' } + 0°10'
 v Mabella { 1° Taurus 54' } + 0°-1'
 x Stateira { 1° Aquarius 53' } + 0°-1'
 v Terpsichore { 2° Scorpio 6' } + 0°13'
 ^ Josephina (Rx) { 2° Leo 5' } + 0°-1'
 v Lumiere { 2° Taurus 3' } + 0°-2'
 v Thuringia { 2° Scorpio 0' } + 0°-3'
 v Lydia (Rx) { 2° Taurus 13' } + 0°13'
 ^ Doris { 2° Leo 20' } + 0°7'
 ^ Shura { 2° Leo 22' } + 0°2'
 v Daphne (Rx) { 2° Taurus 33' } + 0°11'
 v Montana { 2° Scorpio 32' } + 0°-1'
 v Aglaja { 2° Scorpio 43' } + 0°11'
 v Niobe { 2° Taurus 57' } + 0°14'
 ^ Wilhelmina (Rx) { 2° Leo 56' } + 0°-1'
 v Wurm (Rx) { 2° Scorpio 58' } + 0°2'
 v Aegle { 3° Taurus 3' } + 0°5'
 where you build up a creative repertoire
 v Christine { 3° Scorpio 9' } + 0°6'
 x Tomyris { 3° Aquarius 5' } + 0°-4'

m 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 s 1 [1] where you exude body awareness and confidence in your expressive stance
 m 4 [1] perfection and perfectly controlled experiences
 x 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 m 4 [1] how you provide an uplifting presence
 v 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 m 4 [1] associated with respect for women
 m 4 [1] related to increasing the family mobility or options for expression
 v 10 [1] where the lady takes the lead
 v 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 x 7 [1] your means of giving others hot blood, for better or worse
 v 10 [1] trait you have that gains you respect (mainly in career)
 s 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 m 4 [1] where you reject weak expression
 x 7 [1] where it is easy for you to get flustered or be dissatisfied
 m 4 [1] where you teach others patience and self-control (because of or in spite of you)
 s 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become legendary for them
 x 7 [1] your brand of star appeal
 m 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 v 10 [1] where you nurture through boundary-breaking
 s 1 [1] how you install the tools for social approval in others
 x 7 [1] your brand of association with art or creative power
 v 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 v 10 [1] where you embody the template for status attainment
 v 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 v 10 [1] where you nurture others around you
 x 7 [1] where you must present yourself in a polished way
 m 4 [1] folk hero
 s 1 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 v 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 m 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 v 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 s 1 [1] quality which attends your association with the creative field
 s 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 v 10 [1] where you (utterly) reject tastelessness
 m 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 m 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 v 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 s 1 [1] where you are soothing company
 m 4 [1] related to searching for a physical means towards one’s intended envisioning
 v 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one’s own; related to internally-caused family strain; related to one’s response to a group’s inside source of tension;
 m 4 [1] where you are beloved by the very generic public
 x 7 [1] the side of you which others find charming in your physical company

⚊ Arizona (Rx) { 3° Aquarius 16' } + 0°11'
 ⚊ Tatjana { 3° Leo 14' } + 0°-2'
 ⚊ Arabia { 3° Taurus 22' } + 0°8'
 circle's interest
 ⚊ Dudu { 3° Aquarius 26' } + 0°4'
 ⚊ Germania { 3° Scorpio 28' } + 0°2'
 ⚊ Hamburga (Rx) { 3° Leo 25' } + 0°-3'
 ⚊ Irene { 3° Leo 23' } + 0°-2'
 ⚊ Sarmiento (Rx) { 3° Scorpio 23' } + 0°0'
 ⚊ Darwin { 3° Aquarius 33' } + 0°10'
 ⚊ Eduarda { 3° Leo 39' } + 0°6'
 ⚊ Ella { 3° Aquarius 38' } + 0°-1'
 ⚊ Teharonhiawako (Rx) { 4° Aquarius 7' } + 0°29'
 ⚊ Hirayama { 4° Leo 5' } + 0°-2'
 ⚊ Hohensteina (Rx) { 4° Scorpio 6' } + 0°1'
 ⚊ Otthild { 4° Taurus 7' } + 0°1'
 ⚊ Salome { 4° Leo 7' } + 0°0'
 ⚊ Tisiphone { 4° Taurus 16' } + 0°9'
 ⚊ Aschera (Rx) { 4° Scorpio 11' } + 0°-5'
 ⚊ Camilla (Rx) { 4° Taurus 10' } + 0°-1'
 ⚊ Lucia { 4° Taurus 17' } + 0°7'
 ⚊ Phaeo { 4° Scorpio 13' } + 0°-4'
 ⚊ Echo { 4° Taurus 29' } + 0°16'
 ⚊ House { 4° Aquarius 37' } + 0°8'
 ⚊ Katharina { 4° Taurus 30' } + 0°-7'
 ⚊ Walraven { 4° Leo 34' } + 0°4'
 the individual. Definitely investigate this.
 ⚊ Clara { 4° Scorpio 42' } + 0°8'
 ⚊ Rhea (Rx) { 4° Leo 47' } + 0°5'
 ⚊ Astarte { 4° Taurus 52' } + 0°5'
 ⚊ Pala (Rx) { 4° Scorpio 59' } + 0°7'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Hebe { 5° Leo 9' } + 0°10'
 ⚊ Peitho { 5° Taurus 2' } + 0°-7'
 ⚊ Yerkes { 5° Taurus 7' } + 0°5'
 ⚊ Alleghenia { 5° Taurus 11' } + 0°4'
 ⚊ Valborg (Rx) { 5° Leo 18' } + 0°7'
 ⚊ Brunhild (Rx) { 5° Leo 25' } + 0°7'
 ⚊ Caprera { 5° Scorpio 21' } + 0°-4'
 ⚊ Gudula { 5° Leo 28' } + 0°7'
 ⚊ Lust { 5° Leo 32' } + 0°4'
 ⚊ Patrice { 5° Scorpio 31' } + 0°-1'
 viewable evidence involved
 ⚊ Philippa { 5° Scorpio 34' } + 0°3'
 ⚊ Edda (Rx) { 5° Scorpio 44' } + 0°10'

⚊ 7 [1] how you display a loss of temper or incited fire, passion
 ⚊ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚊ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ⚊ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ⚊ 4 [1] aspect of your personality which is stably distinctive
 ⚊ 1 [1] side of you which is associated with helping others escape their trained box
 ⚊ 1 [1] associated with unassuming appearance despite fierce passions underneath
 ⚊ 4 [1] related to ignoring the surface in favor of deeper meaning
 ⚊ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 7 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ⚊ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 1 [1] related to being informed (by a group) of a situation that must be contained
 ⚊ 4 [1] side of you which fosters others' creative projection
 ⚊ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ⚊ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 10 [1] where you are a reliable backup to others' aspirations
 ⚊ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ⚊ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 10 [1] the woman at the center of control
 ⚊ 4 [1] where you are seen as the people's darling
 ⚊ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 7 [1] where you demonstrate refinement in your bearing
 ⚊ 10 [1] where you critically appraise all incoming influences
 ⚊ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ⚊ 4 [1] playful or more approachable side of your personality
 ⚊ 1 [1] where people are assessed against your status standards
 ⚊ 10 [1] where you play the shield to those entrusted to your company
 ⚊ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ⚊ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚊ 10 [1] an indefinably abstract quality to how you do things
 ⚊ 10 [1] where you pull no punches
 ⚊ 10 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚊ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 1 [1] where only high status offerings will do for you or by you
 ⚊ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚊ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚊ 1 Carnal (alternately joyous) (sexual) attraction.
 ⚊ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ⚊ 4 [1] where you have a mystical, seductive quality
 ⚊ 4 [1] where you open the imaginations of others

♋ Jetta { 5° Scorpio 48' } + 0°4'
 ♎ Vala { 5° Aquarius 47' } + 0°-1'
 ♎ Mussorgskia { 5° Aquarius 59' } + 0°12'
 ♋ Heidelberga { 6° Scorpio 6' } + 0°7'
 ♎ Repsolda { 6° Leo 7' } + 0°1'
 ♎ Adams { 6° Taurus 10' } + 0°3'
 ♎ Ute { 6° Taurus 19' } + 0°9'
 ♎ Coelestina (Rx) { 6° Taurus 22' } + 0°3'
 ♎ Hilda { 6° Taurus 27' } + 0°5'
 ♋ Kordula { 6° Scorpio 24' } + 0°-3'
 ♎ Caia { 6° Aquarius 35' } + 0°11'
 ♎ Celuta { 6° Taurus 30' } + 0°-5'
 ♎ Euphemia { 6° Taurus 36' } + 0°6'
 ♎ Mandeville { 6° Taurus 35' } + 0°-1'
 ♎ Phaedra { 6° Aquarius 37' } + 0°2'
 ♋ Bohemia { 6° Scorpio 41' } + 0°4'
 ♋ Georgia (Rx) { 6° Scorpio 41' } + 0°0'
 where you nurture the creative impulse in others
 ♎ Herodias { 6° Taurus 49' } + 0°8'
 ♎ Vulkanus { 6° Aquarius 53' } + 0°4'
 ♎ Dejanira (Rx) { 7° Aquarius 3' } + 0°10'
 ♎ Clorinde { 7° Leo 8' } + 0°5'
 ♋ Tugela { 7° Scorpio 8' } + 0°0'
 ♎ Asia { 7° Leo 12' } + 0°4'
 ♎ Brunzia { 7° Aquarius 14' } + 0°2'
 ♎ Emma { 7° Scorpio 13' } + 0°-1'
 ♎ Matterania { 7° Taurus 14' } + 0°1'
 ♋ Muschi { 7° Scorpio 14' } + 0°0'
 ♎ Tea { 7° Leo 12' } + 0°-2'
 ♎ Arne { 7° Leo 27' } + 0°15'
 ♎ Erato (Rx) { 7° Taurus 36' } + 0°9'
 ♎ Franklina { 7° Leo 37' } + 0°1'
 ♎ Artek (Rx) { 7° Taurus 45' } + 0°8'
 ♎ Hildburg { 7° Leo 46' } + 0°1'
 ♎ Kerstin (Rx) { 7° Leo 41' } + 0°-5'
 ♎ Modestia { 7° Aquarius 48' } + 0°7'
 ♋ Charlotte (Rx) { 7° Scorpio 59' } + 0°11'
 ♎ Marghanna { 7° Leo 56' } + 0°-3'
 ♎ Pawlowia { 7° Taurus 54' } + 0°-2'
 ♋ Barcelona { 8° Scorpio 6' } + 0°12'
 ♎ Galvarino { 8° Leo 9' } + 0°3'
 ♎ Hades (Rx) { 8° Scorpio 15' } + 0°6'
 ♋ Valentine (Rx) { 8° Scorpio 15' } + 0°0'
 ♋ Burgundia { 8° Scorpio 26' } + 0°11'
 ♎ Gilgamesh { 8° Taurus 22' } + 0°-4'

♍ 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ☿ 7 [1] where you need a comrade or designated encourager to push you forward
 ☿ 7 [1] related to suicide pacts and groups that go down together
 ♍ 4 [1] where your circles look up to you
 ♋ 1 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♋ 10 [1] where ideal partnership features as part of the world
 ♎ 10 [1] where exalted principles underlie you interactions with others
 ♎ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♍ 4 [1] where you are associated with high status surroundings
 ☿ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♋ 10 [1] protective motherly role to others
 ♎ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 10 [1] where you are confident in commanding your fans and supporters
 ☿ 7 [1] where you express enjoyment of imaginary worlds
 ♍ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♍ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♎ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☿ 7 [1] where you display unapologetic sass (back talk)
 ☿ 7 [1] where you require excessive strength in others
 ♋ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♍ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 1 [1] how or where you incite the most intense passions (positive or negative) in others
 ☿ 7 [1] where you are logical or methodical in your approach
 ♍ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 10 [1] where you insist on tangibility's and clear results
 ♍ 4 [1] perfectionism beneath a more friendly or docile nature
 ♋ 1 [1] side of you which is fearlessly forward—features in seduction
 ♋ 1 [1] where people look up to your contribution to the social world
 ♎ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♋ 1 [1] where you are reasonably cooperative, but business-like
 ♎ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♋ 1 [1] the style of role you play in performing your duties
 ♋ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ☿ 7 [1] what you use to draw reactions from people
 ♍ 4 [1] tool you use in order to be the boss in your relationships
 ♋ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 10 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♍ 4 [1] where you are left on an "island," isolated with your skill
 ♋ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♍ 4 [1] where you use your deep power to control others
 ♍ 4 [1] where you are necessarily identified with another
 ♍ 4 [1] where you have a style that influences others significantly
 ♎ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♋ Griseldis { 8° Taurus 36' } + 0°14'
 ♂ Rupertwildt { 8° Aquarius 39' } + 0°3'
 ♂ Swasey { 8° Aquarius 31' } + 0°-8'
 ♈ Flora (Rx) { 8° Leo 42' } + 0°11'
 ♎ Lamela { 8° Taurus 42' } + 0°0'
 ♎ Lola { 8° Taurus 41' } + 0°-1'
 ♎ Ottilia { 8° Scorpio 42' } + 0°1'
 ♎ Atalante { 8° Scorpio 51' } + 0°9'
 ♎ Belisana { 8° Scorpio 59' } + 0°8'
 ♂ Gunnie (Rx) { 8° Aquarius 57' } + 0°-2'
 ♎ Nerthus { 8° Aquarius 59' } + 0°2'
 ♈ Tergeste { 8° Leo 52' } + 0°-7'
 ♈ Aphidas { 9° Leo 7' } + 0°15'
 ♂ Philagoria { 9° Aquarius 0' } + 0°-7'
 ♎ Tanina { 9° Scorpio 0' } + 0°0'
 ♎ Perseverantia { 9° Scorpio 14' } + 0°14'
 ♎ Aeria { 9° Scorpio 20' } + 0°6'
 ♎ Lova { 9° Scorpio 26' } + 0°6'
 ♈ Marion { 9° Leo 29' } + 0°3'
 ♎ Maritima (Rx) { 9° Scorpio 29' } + 0°0'
 ♈ G!kun||'homdima (Rx) { 9° Leo 33' } + 0°4'
 ♎ Lina (Rx) { 9° Scorpio 47' } + 0°14'
 ♎ Lotis { 9° Taurus 40' } + 0°-7'
 ♈ Suvanto (Rx) { 9° Leo 45' } + 0°5'
 ♈ Altona { 9° Leo 52' } + 0°7'
 ♎ Apollo (Rx) { 10° Scorpio 9' } + 0°17'
 ♎ Asterope { 10° Scorpio 7' } + 0°-2'
 ♎ Imhilde { 10° Taurus 0' } + 0°-7'
 ♎ Itha { 10° Taurus 5' } + 0°5'
 ♈ Kaplan { 10° Leo 2' } + 0°-3'
 ♈ Crantor { 10° Leo 14' } + 0°12'
 ♈ Daedalus { 10° Leo 10' } + 0°-4'
 ♂ Phaethon { 10° Aquarius 26' } + 0°16'
 ♂ Carolina { 10° Aquarius 28' } + 0°2'
 ♎ Hesperia (Rx) { 10° Taurus 49' } + 0°21'
 ♈ Nassovia { 10° Leo 46' } + 0°-3'
 ♈ Gudrun (Rx) { 10° Leo 54' } + 0°8'
 ♎ McDonaldia (Rx) { 10° Taurus 57' } + 0°3'
 ♈ Julia (Rx) { 11° Leo 2' } + 0°5'
 ♂ Nysa { 11° Aquarius 1' } + 0°-1'
 ♈ Fiducia { 11° Leo 18' } + 0°17'
 ♈ Semele { 11° Leo 25' } + 0°7'
 ♈ Gaspra { 11° Aquarius 37' } + 0°12'
 ♈ Isabella { 11° Leo 39' } + 0°2'

♃ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚙ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚙ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ⚔ 1 [1] where you demand top class interaction from others
 ♃ 10 [1] roaming, scattered foci (focus)
 ♃ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚔ 4 [1] an inventive creative vision
 ⚔ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚔ 4 [1] associated with women who are meant to be followed
 ⚙ 7 [1] where others interact with you like you're some kind of doll or ornament
 ⚙ 7 [1] where you leave a notable impression on those who see you in action
 ⚔ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ⚔ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚙ 7 [1] you draw crowds when you put on this mask
 ⚔ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚔ 4 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚔ 4 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ⚔ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚔ 1 [1] where you take a logical, clinical approach to things
 ⚔ 4 [1] where you approach with a high-energy criticality
 ⚔ 1 Dynamic interaction with the public to restore justice and order.
 ⚔ 4 [1] what you offer whose quality is surprisingly good to others
 ♃ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚔ 1 [1] related to resume, credential, or qualification review
 ⚔ 1 [1] tool you use to gain influence in the world
 ⚔ 4 [1] where your way puts you at the forefront of everyone's memory
 ⚔ 4 [1] matriarchal role
 ♃ 10 [1] where you are a force for creating expressive paths where there was none
 ♃ 10 [1] where you rationally instruct others
 ⚔ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚔ 1 [1] the seat of your self efficacy (confidence)
 ⚔ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚙ 7 [1] where you are skillful and innovative in your expression
 ⚙ 7 [1] your social-behavioral base for expanding your influence over people
 ♃ 10 [1] area where you air your judgment of others' worthiness
 ⚔ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚔ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♃ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ⚔ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚙ 7 [1] associated with a creative power which everyone wants
 ⚔ 1 [1] realm where you are a trustworthy asset to others
 ⚔ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚙ 7 [1] where you show an open-minded or liberated approach
 ⚔ 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♀ Midheaven/(Imum-Coeli) { 11° Scorpio 47' } + 0°8'
 ♀ Adelinda { 11° Taurus 52' } + 0°5'
 ♂ Rachele { 11° Aquarius 59' } + 0°7'
 ♀ Liriope (Rx) { 12° Scorpio 0' } + 0°1'
 ♀ Rosalinde (Rx) { 12° Scorpio 1' } + 0°1'
 ♂ Bilkis { 12° Aquarius 17' } + 0°16'
 ♀ Priska { 12° Scorpio 17' } + 0°0'
 ♀ Wild (Rx) { 12° Taurus 19' } + 0°2'
 ♀ Anitra { 12° Scorpio 28' } + 0°9'
 ♂ Herluga { 12° Aquarius 22' } + 0°-6'
 ♀ Lipperta (Rx) { 12° Leo 20' } + 0°-2'
 ♀ Nipponia { 12° Leo 35' } + 0°15'
 ♀ Argentina { 12° Taurus 47' } + 0°12'
 ♀ Itokawa { 13° Leo 8' } + 0°21'
 ♀ Polonia { 13° Taurus 1' } + 0°-7'
 ♀ Suleika { 13° Taurus 1' } + 0°0'
 ♀ Gratia (Rx) { 13° Scorpio 16' } + 0°15'
 ♀ Leona { 13° Taurus 14' } + 0°-2'
 ♂ Rudneva (Rx) { 13° Aquarius 18' } + 0°4'
 feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Cheruskia { 13° Scorpio 33' } + 0°15'
 ♂ Fraternitas { 13° Aquarius 37' } + 0°4'
 ♀ Imperatrix (Rx) { 13° Taurus 39' } + 0°2'
 ♀ Alsatia (Rx) { 13° Leo 47' } + 0°8'
 ♂ Amanda (Rx) { 13° Aquarius 47' } + 0°0'
 ♂ Atala { 13° Aquarius 42' } + 0°-5'
 ♀ Clementina { 13° Taurus 47' } + 0°5'
 ♂ Ianthe { 13° Aquarius 46' } + 0°-1'
 ♀ Lysistrata { 13° Scorpio 53' } + 0°7'
 ♂ Medusa { 13° Aquarius 59' } + 0°6'
 ♀ Scania { 13° Taurus 57' } + 0°-2'
 ♀ Eris { 14° Scorpio 5' } + 0°8'
 ♀ Virginia { 14° Taurus 3' } + 0°-2'
 ♀ Melete { 14° Taurus 10' } + 0°7'
 ♀ Brasilia { 14° Scorpio 18' } + 0°8'
 ♀ Hagar { 14° Scorpio 10' } + 0°-8'
 ♀ Patientia { 14° Scorpio 11' } + 0°1'
 ♀ Sylvia (Rx) { 14° Taurus 19' } + 0°8'
 ♀ Undina { 14° Leo 16' } + 0°-3'
 ♀ Vienna { 14° Scorpio 18' } + 0°2'
 ♂ Elpis { 14° Aquarius 21' } + 0°3'
 ♀ Newtonia { 14° Scorpio 25' } + 0°4'
 ♂ Pauly (Rx) { 14° Aquarius 27' } + 0°2'
 ♂ Valeria { 14° Aquarius 28' } + 0°1'
 ♀ Wolfiana (Rx) { 14° Scorpio 27' } + 0°-1'

♀ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 10 [1] where you are more likely to hesitate or proceed carefully
 ♂ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 4 [1] attractive or powerful trait which draws others to you
 ♀ 4 [1] part of you associated with refinement or high status (libra-like)
 ♂ 7 [1] where you accept only events of value
 ♀ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 10 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 4 [1] related to the struggle for unity amidst differences; related to interraciality
 ♂ 7 [1] where you are unafraid of handling power or difficult issues in public
 ♂ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♂ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 10 [1] where idealism characterizes your world
 ♂ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 10 [1] where you are fun or high energy engaging to be around
 ♀ 4 [1] where you share your vastly rich creativity with others
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♂ 7 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body
 ♀ 4 [1] where you can do no wrong in the eyes of the public
 ♂ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 10 [1] where you are the ultimate entertaining figure, watchable
 ♂ 1 [1] where you are a gifted expresser
 ♂ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♂ 7 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 10 [1] where your actions project in a memorable way
 ♂ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♂ 7 [1] side of you which captures others' attention
 ♀ 10 [1] where you place high-energy investment in your communications
 ♀ 4 [1] self-validation
 ♀ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 10 [1] means through which you promote peace or (at least happiness) for all
 ♀ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 4 [1] where you are a kind of escape for others
 ♀ 4 [1] dedicating your work to others benefit
 ♀ 10 [1] where a polished presentation, order is important
 ♂ 1 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 4 [1] where you hold the gold social standard that everyone should adhere to
 ♂ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ♂ 7 [1] side of you which generates the interest of mass audiences (related to fame)
 ♂ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 4 [1] where you spend energy in excess

⚊ Borasisi (Rx) { 14° Aquarius 31' } + 0°4'
 √ Cohnia (Rx) { 14° Scorpio 30' } + 0°-1'
 √ Lehigh { 14° Taurus 34' } + 0°4'
 ⚊ Susanna (Rx) { 14° Aquarius 33' } + 0°-1'
 ⚊ Charybdis { 14° Leo 42' } + 0°9'
 ⚊ Feodosia { 14° Aquarius 40' } + 0°-2'
 ⚊ Aethra { 14° Aquarius 59' } + 0°19'
 ⚊ Edna (Rx) { 14° Aquarius 52' } + 0°-7'
 √ Roxane { 14° Taurus 54' } + 0°2'
 ⚊ Angelica { 15° Leo 7' } + 0°13'
 ⚊ Kaverin { 15° Leo 0' } + 0°-7'
 ⚊ Kilia { 15° Leo 10' } + 0°10'
 √ Patroclus { 15° Scorpio 20' } + 0°10'
 √ Achilles (Rx) { 15° Scorpio 34' } + 0°14'
 ⚊ Bacchus { 15° Leo 35' } + 0°1'
 √ Rhadamanthus { 15° Scorpio 30' } + 0°-5'
 √ Adolfine { 15° Aquarius 38' } + 0°8'
 ⚊ Hel { 15° Leo 36' } + 0°-2'
 ⚊ Berolina { 15° Aquarius 40' } + 0°4'
 √ Pickeringia (Rx) { 15° Scorpio 51' } + 0°11'
 ⚊ Helwerthia { 16° Leo 2' } + 0°11'
 ⚊ Jeffers { 16° Aquarius 0' } + 0°-2'
 ⚊ Fortune (PoF) { 16° Leo 21' } + 0°21'
 ⚊ Aurelia { 16° Aquarius 21' } + 0°0'
 √ Hungaria { 16° Scorpio 25' } + 0°4'
 ⚊ Papagena { 16° Aquarius 29' } + 0°4'
 √ Pia { 16° Scorpio 20' } + 0°-9'
 ⚊ Angelina { 16° Aquarius 39' } + 0°19'
 ⚊ Gylidenia { 16° Leo 30' } + 0°-9'
 √ Hippodamia (Rx) { 16° Taurus 37' } + 0°7'
 √ Arawn { 16° Scorpio 48' } + 0°11'
 √ Hammonia { 16° Aquarius 46' } + 0°-2'
 ⚊ Athene { 17° Leo 2' } + 0°16'
 ⚊ Veronika { 17° Aquarius 19' } + 0°17'
 ⚊ Ascendant/(Descendant) { 17° Leo 21' } + 0°2'
 ⚊ Antigone (Rx) { 17° Aquarius 29' } + 0°8'
 √ Dorothea { 17° Scorpio 21' } + 0°-8'
 √ Olympia { 17° Aquarius 21' } + 0°0'
 suggested promises)
 ⚊ Pikelner (Rx) { 17° Leo 29' } + 0°8'
 √ Vinifera { 17° Scorpio 26' } + 0°-3'
 √ Roswitha { 17° Scorpio 31' } + 0°5'
 ⚊ Klotilde { 17° Aquarius 45' } + 0°14'
 ⚊ Lilaea { 17° Leo 44' } + 0°-1'
 √ Karbyshev { 17° Taurus 53' } + 0°9'

⚡ 7 [1] where you present yourself naturally without any rubbish
 ⌚ 4 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚡ 7 [1] what you use to smother-mother people
 ⚡ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚡ 7 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ⚡ 7 [1] where the energy around you feels subdued, naturally calming others
 ⚡ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚡ 1 [1] how or where you willingly give up control to your partner
 ⚡ 1 [1] related to the suppression of independent thought by iron-handed authority
 ⚡ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ⌚ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ⌚ 4 [1] where you can do great things, but only with the help of someone else
 ⚡ 1 [1] your friends, cliques, and groups who will always promote your interests
 ⌚ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚡ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚡ 1 [1] what you use to attempt to change the stubborn system around you
 ⚡ 7 [1] where you forgo regular relationships in favor of a dream
 ⌚ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ⚡ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ⚡ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚡ 1 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ⚡ 7 [1] prime skill which your career field requires
 ⌚ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚡ 7 [1] how you use music or film to advance you identity
 ⌚ 4 [1] characteristic which makes people interested in having their way with you
 ⚡ 7 [1] where you seem naturally satisfaction-needy
 ⚡ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ⌚ 4 [1] associated with communications media (like technology)
 ⚡ 7 [1] emphasis on male creative power and its use
 ⚡ 1 [1] where you are inexhaustibly projective
 ⚡ 7 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚡ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ⚡ 7 [1] where you cover your power in charisma
 ⌚ 4 [1] where you are associated with irrepressible women
 ⚡ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ⚡ 1 [1] craving knowledge to build enterprises with
 ⌚ 4 [1] where you demonstrate a ceaseless, restless need for control
 ⌚ 4 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ⚡ 7 [1] where your company is preferred over that of others
 ⚡ 1 [1] where you are surprisingly attractive to be around
 ♀ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♀ Laetitia { 18° Taurus 1' } + 0°8'
 ♀ Narcissus (Rx) { 18° Scorpio 9' } + 0°8'
 ♂ Davidweilla { 18° Aquarius 4' } + 0°-5'
 ♀ Erminia (Rx) { 18° Scorpio 3' } + 0°-1'
 ♀ Interamnia (Rx) { 18° Leo 9' } + 0°6'
 ♀ Juno { 18° Scorpio 16' } + 0°7'
 ♂ Irma { 18° Aquarius 10' } + 0°-6'
 ♀ Spirit (PoS) { 18° Leo 27' } + 0°17'
 ♀ Newcombia (Rx) { 18° Leo 22' } + 0°-5'
 ♂ Schlutia { 18° Aquarius 29' } + 0°7'
 ♀ Vitja { 18° Taurus 21' } + 0°-8'
 ♀ Zubaida { 18° Aquarius 25' } + 0°4'
 ♀ Kronos { 18° Taurus 39' } + 0°14'
 ♂ Bathilde { 18° Aquarius 38' } + 0°-1'
 ♀ Erigone (Rx) { 18° Scorpio 39' } + 0°1'
 ♀ Caecilia { 18° Scorpio 40' } + 0°1'
 ♀ Genua (Rx) { 18° Taurus 48' } + 0°8'
 ♂ Kleopatra { 18° Aquarius 40' } + 0°-8'
 ♀ Lindemannia (Rx) { 18° Taurus 42' } + 0°2'
 ♀ Magnolia (Rx) { 18° Leo 45' } + 0°3'
 ♀ Hajek { 18° Scorpio 52' } + 0°7'
 ♀ Nymphe { 19° Taurus 0' } + 0°8'
 ♀ Althaea { 19° Leo 16' } + 0°16'
 ♀ Tanete { 19° Leo 12' } + 0°-4'
 ♂ Typhon (Rx) { 19° Aquarius 23' } + 0°11'
 ♂ Manto { 19° Aquarius 29' } + 0°6'
 ♀ Scott { 19° Leo 27' } + 0°-2'
 ♂ Natascha { 19° Aquarius 39' } + 0°12'
 ♀ Scylla { 19° Leo 30' } + 0°-9'
 ♀ Zerlina { 19° Scorpio 36' } + 0°6'
 ♀ Pholus { 19° Leo 45' } + 0°9'
 ♀ Huenna { 19° Taurus 40' } + 0°-5'
 ♀ Wesselink { 19° Scorpio 46' } + 0°6'
 ♂ Siegena { 19° Aquarius 58' } + 0°12'
 ♀ Bandusia { 20° Leo 9' } + 0°11'
 ♀ Gabriella (Rx) { 20° Leo 9' } + 0°0'
 ♀ Ingwelde { 20° Scorpio 1' } + 0°-8'
 ♀ Gotho { 20° Taurus 12' } + 0°11'
 ♀ Liberatrix { 20° Taurus 12' } + 0°0'
 ♀ Amalasuntha (Rx) { 20° Taurus 23' } + 0°11'
 ♀ Laura (Rx) { 20° Leo 20' } + 0°-3'
 ♂ Holmia { 20° Aquarius 36' } + 0°16'
 ♀ Kundry { 20° Scorpio 32' } + 0°-4'
 ♀ Lena { 20° Taurus 31' } + 0°-1'

♀ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♂ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♄ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♂ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♂ 1 [1] greedy chasing
 ♀ 4 [1] commitment in the eyes of the world
 ♄ 7 [1] where you are the center of your friendship groups and other cliques
 ♂ 1 Very intuitive, core of personality, spirit.
 ♂ 1 [1] where you are praised for your creative or desirous excesses
 ♄ 7 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 7 [1] where you express high physical or creative standards for your partners
 ♀ 10 [1] one of your most charming personality components
 ♄ 7 [1] area of your life where men must absolutely act like men and be commanding
 ♂ 4 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 4 [1] where you can be bossy, but it's because you care
 ♀ 10 [1] bossy women
 ♄ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 10 [1] where you display a creeping power to force your will
 ♂ 1 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 10 [1] where you project a strong desire nature
 ♂ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♂ 1 [1] trait for which you make exceptionally popular company
 ♄ 7 [1] where your expression separates you from what people are comfortable with
 ♄ 7 [1] irresistible seduction
 ♂ 1 [1] where you ways can take a toll on your partner
 ♄ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♂ 1 [1] what you are constantly dwelling on
 ♂ 4 [1] where you are associated with attractive end goals
 ♂ 1 [1] associated with professional achievement
 ♀ 10 [1] where you require that those around you have high value or attractiveness
 ♂ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♄ 7 [1] where your intelligence shines through to others
 ♂ 1 [1] where you are cheered on for your inventive or creative power
 ♂ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♂ 4 [1] where you naturally make your home amidst chaos
 ♀ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♀ 10 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♂ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 7 [1] where you are determined that your way should rule the day
 ♂ 4 [1] where you are a considerate communicator
 ♀ 10 [1] where you skeptically go against the norm describing those around you

v Romilda { 20° Scorpio 32' } + 0°1'
 v Ricarda { 20° Taurus 42' } + 0°10'
 v Nuwa { 20° Taurus 57' } + 0°15'
 v Petropolitana (Rx) { 20° Scorpio 55' } + 0°-2'
 v Tercidina (Rx) { 20° Taurus 59' } + 0°4'
 v Kovacia { 21° Taurus 9' } + 0°10'
 ^ Anna { 21° Leo 18' } + 0°9'
 v Lugano { 21° Scorpio 26' } + 0°8'
 ^ Luyten { 21° Leo 22' } + 0°-4'
 v Quetzalcoatli { 21° Taurus 26' } + 0°4'
 v Sisigambis { 21° Taurus 27' } + 0°1'
 v Laurentia (Rx) { 21° Scorpio 33' } + 0°6'
 v Leocadia { 21° Taurus 47' } + 0°14'
 ^ Lumen (Rx) { 21° Leo 53' } + 0°6'
 x Galilea { 22° Aquarius 2' } + 0°9'
 x Asbolus { 22° Aquarius 17' } + 0°15'
 x Burnhamia (Rx) { 22° Leo 12' } + 0°-5'
 v Okyrhoe { 22° Scorpio 29' } + 0°17'
 ^ Ambrosia { 22° Leo 24' } + 0°-5'
 x Summa { 22° Aquarius 24' } + 0°0'
 v Fulvia { 22° Taurus 34' } + 0°10'
 v Briseis { 22° Taurus 49' } + 0°15'
 ^ Primula { 22° Leo 47' } + 0°-2'
 ^ Antiope { 22° Leo 50' } + 0°3'
 v Ara { 22° Scorpio 59' } + 0°9'
 v Arnolda { 22° Taurus 53' } + 0°-6'
 x Messina { 22° Aquarius 56' } + 0°3'
 x Nanon { 22° Aquarius 50' } + 0°-6'
 ^ Thusnelda { 22° Leo 52' } + 0°2'
 ^ Adeona { 23° Leo 3' } + 0°11'
 v Faina { 23° Scorpio 8' } + 0°5'
 x Sumeria { 23° Aquarius 8' } + 0°0'
 x Kartvelia (Rx) { 23° Aquarius 16' } + 0°8'
 ^ Amicitia { 23° Leo 21' } + 0°5'
 ^ Belgica { 23° Leo 21' } + 0°0'
 x Patricia { 23° Aquarius 21' } + 0°0'
 v Ophelia { 23° Taurus 36' } + 0°15'
 ^ Franzia { 23° Leo 36' } + 0°0'
 x Kalliope { 23° Aquarius 32' } + 0°-4'
 x Rockefelleria { 23° Aquarius 36' } + 0°4'
 v Yi Xing { 23° Taurus 36' } + 0°0'
 ^ Euryanthe { 23° Leo 44' } + 0°8'
 v Thomana { 23° Scorpio 47' } + 0°3'
 ^ Tinette { 23° Leo 46' } + 0°-1'

III 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 v 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 v 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 III 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 v 10 [1] where you show that you are unorthodox despite your favorable qualities
 v 10 [1] where your wishes will be satisfied no matter what
 S 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 III 4 [1] related to forced undervaluation of one's work
 S 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 v 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 v 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 III 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 v 10 [1] where you are remorselessly unhidden, the raw you
 S 1 [1] where you are outgoing and enabling to others
 x 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 x 7 [1] where you hold enviable qualities which reflect the values of larger groups
 S 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 III 4 [1] where you are a valued host or entertainer of audiences
 S 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 x 7 [1] related to being the model of health against which others can be measured
 v 10 [1] where you hold a high standard for partners
 v 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 S 1 [1] where you are stubborn despite any charisma you may have
 S 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 III 4 [1] where you have a talent for intellectualizing
 v 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 x 7 [1] related to browsing choices; how you browse; what your browsing is based on
 x 7 [1] side of you which you allow others to enjoy when making connections with you
 S 1 [1] where people like you and really want you to get along with them in turn
 S 1 [1] where others' desires circumscribe your actions
 III 4 [1] where you revolutionize affairs among your circle
 x 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 x 7 [1] where yours is a journey worth following
 S 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 S 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 x 7 [1] entrepreneurial spirit; where your efforts market you like a product
 v 10 [1] where your partner dominates your agenda
 S 1 [1] analytical socializer
 x 7 [1] where your trajectory or mood is easily changed by circumstance
 x 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 v 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 S 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 III 4 [1] related to a public-ready product release to market; related to the last hurdle
 S 1 [1] where you are a hot but elusive commodity

♊ Armor { 23° Scorpio 51' } + 0°5'
 ♒ Siva { 24° Aquarius 14' } + 0°23'
 ♋ Chlosinde { 24° Taurus 14' } + 0°0'
 ♒ Tabora { 24° Aquarius 19' } + 0°5'
 ♋ Zelima { 24° Taurus 12' } + 0°-7'
 ♋ Cuyo { 24° Taurus 22' } + 0°10'
 ♋ Kalypso { 24° Taurus 34' } + 0°12'
 ♋ Renate { 24° Scorpio 41' } + 0°7'
 ♎ Sulamitis (Rx) { 24° Leo 44' } + 0°3'
 ♎ Fides { 24° Leo 58' } + 0°14'
 ♋ Iris (Rx) { 24° Taurus 53' } + 0°-5'
 ♋ Artemis { 24° Taurus 51' } + 0°-2'
 ♋ Brendella { 24° Taurus 55' } + 0°4'
 ♋ Helena { 24° Scorpio 50' } + 0°-5'
 ♋ Koronis { 24° Taurus 57' } + 0°7'
 ♋ Wilkens { 24° Aquarius 51' } + 0°-6'
 ♋ Sauer { 25° Scorpio 4' } + 0°13'
 ♋ Begonia { 25° Taurus 5' } + 0°1'
 ♋ Gunila { 25° Aquarius 6' } + 0°1'
 ♋ Uranus (Rx) { 25° Scorpio 13' } + 0°7'
 ♋ Orius { 25° Scorpio 18' } + 0°5'
 ♋ Erda { 25° Aquarius 26' } + 0°8'
 ♎ Ernestina { 25° Leo 27' } + 0°1'
 ♋ Norma { 25° Scorpio 29' } + 0°2'
 ♋ Amphitrite { 25° Scorpio 35' } + 0°6'
 ♋ Transvaalia { 25° Aquarius 39' } + 0°4'
 ♋ Adalberta { 25° Aquarius 43' } + 0°4'
 ♋ Istria (Rx) { 25° Aquarius 45' } + 0°2'
 ♋ Ludovica { 25° Aquarius 43' } + 0°-2'
 ♋ Adelgunde (Rx) { 25° Taurus 58' } + 0°15'
 ♋ Harvard (Rx) { 25° Scorpio 58' } + 0°0'
 situation basis instead
 ♋ Ruperto-Carola { 25° Taurus 55' } + 0°-3'
 ♎ Thora { 25° Leo 59' } + 0°4'
 ♋ Fidelio { 26° Taurus 0' } + 0°1'
 ♋ Fringilla (Rx) { 26° Aquarius 1' } + 0°1'
 ♋ Alice { 26° Taurus 18' } + 0°17'
 ♋ Carlota { 26° Taurus 14' } + 0°-4'
 ♋ Havnia (Rx) { 26° Taurus 11' } + 0°-3'
 ♋ Mathesis { 26° Taurus 17' } + 0°6'
 ♋ Petunia { 26° Taurus 29' } + 0°12'
 ♋ Vibilia { 26° Aquarius 26' } + 0°-3'
 ♋ Zelia { 26° Taurus 21' } + 0°-5'
 ♎ Henrika { 26° Leo 36' } + 0°15'
 ♋ Schubart (Rx) { 26° Taurus 34' } + 0°-2'

♎ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 10 [1] where you demonstrate high charisma or attractive qualities
 ♎ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 10 [1] where you are a model prize to be associated with
 ♋ 10 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♋ 10 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 4 [1] where you have tastes that most people wouldn't prefer
 ♎ 1 [1] worldly advancement-enabling gains
 ♎ 1 [1] where you are revealed to have upper-class connections
 ♋ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♋ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 10 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 4 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♋ 10 [1] how you tend to those whom you think really need help
 ♎ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 4 [1] regulator-blocker
 ♋ 10 [1] where others identify you with notions of bigness
 ♎ 7 [1] an important tool you must be able to use in building bridges with others
 ♎ 4 [1] social talk or information around you
 ♎ 4 [1] socialite behavior
 ♎ 7 [1] where you act to correct the wrong expression of those around you
 ♎ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 4 [1] area where you are in skilled command of your abilities
 ♎ 4 [1] your "get away from me if you're not up to code" behavior
 ♎ 7 [1] where you are sassily stubborn
 ♎ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 7 [1] making positive change for others through your trade
 ♎ 7 [1] where something about you is alluringly excessive...from a distance
 ♋ 10 [1] where you are associated with high-status partners
 ♎ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by
 ♋ 10 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 7 [1] where you can be critical and bullying to your partners
 ♋ 10 [1] where you are associated with a structured system, ordered in nature
 ♋ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♋ 10 [1] means through which you present your allure
 ♋ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♋ 10 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 10 [1] where others can't get to you or influence you through your stronghold
 ♎ 1 [1] area in which you have the ability to lead the masses
 ♋ 10 [1] related to the pre performance concern about potential critics

♌ Theobalda { 26° Leo 36' } + 0°2'
 ♎ Chariklo (Rx) { 26° Aquarius 42' } + 0°6'
 ♌ Hale (Rx) { 26° Leo 44' } + 0°2'
 ♌ Alinda { 26° Leo 50' } + 0°6'
 ♎ Ingrid { 27° Aquarius 9' } + 0°19'
 ♎ Megaira (Rx) { 27° Aquarius 3' } + 0°-6'
 ♌ Thyra { 27° Leo 5' } + 0°2'
 ♍ Auravictrix { 27° Taurus 25' } + 0°20'
 ♌ Gismonda { 27° Leo 27' } + 0°2'
 ♎ Ulula { 27° Aquarius 20' } + 0°-7'
 ♎ Armenia { 27° Aquarius 30' } + 0°10'
 ♍ Zenobia (Rx) { 27° Scorpio 31' } + 0°11'
 ♎ Eurydike { 27° Aquarius 58' } + 0°27'
 ♎ Ani { 27° Aquarius 55' } + 0°-3'
 ♍ Oort (Rx) { 27° Taurus 56' } + 0°1'
 ♍ Zulu { 27° Taurus 59' } + 0°3'
 ♎ Honoria { 28° Aquarius 7' } + 0°8'
 ♌ Tinchen { 28° Leo 8' } + 0°11'
 be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♍ Pallas { 28° Taurus 14' } + 0°6'
 ♍ Alekto { 28° Scorpio 25' } + 0°11'
 ♌ Ariadne { 28° Leo 26' } + 0°1'
 healthy and stable)
 ♌ Aeolia { 28° Leo 32' } + 0°6'
 ♍ Anneliese { 28° Scorpio 33' } + 0°11'
 ♎ Diana (Rx) { 28° Aquarius 46' } + 0°13'
 ♎ Antikleia { 28° Aquarius 42' } + 0°-4'
 ♌ Azalea (Rx) { 28° Leo 45' } + 0°3'
 ♎ Gorgo (Rx) { 28° Aquarius 43' } + 0°-2'
 ♍ Logos { 28° Scorpio 51' } + 0°8'
 ♍ Beate (Rx) { 28° Taurus 53' } + 0°2'
 ♍ Bruna (Rx) { 28° Scorpio 54' } + 0°1'
 ♍ Gutemberga (Rx) { 28° Scorpio 52' } + 0°-2'
 ♎ Ingeborg { 28° Aquarius 53' } + 0°1'
 ♌ Rhoda { 28° Leo 51' } + 0°-2'
 ♌ Ruth { 28° Leo 57' } + 0°6'
 ♍ Ceres { 29° Taurus 8' } + 0°11'
 ♍ Mors-Somnus (Rx) { 29° Scorpio 7' } + 0°-1'
 ♎ Delia { 29° Aquarius 4' } + 0°-3'
 ♍ Pariana { 29° Scorpio 7' } + 0°3'
 ♎ Osiris (Rx) { 29° Aquarius 18' } + 0°11'
 ♎ Arethusa (Rx) { 29° Aquarius 16' } + 0°-2'
 ♌ Prymno { 29° Leo 12' } + 0°-4'
 ♍ Hencke { 29° Taurus 20' } + 0°8'
 ♍ Comacina { 29° Taurus 39' } + 0°19'

♏ 1 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 7 [1] ambition
 ♏ 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♏ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 7 [1] where you rally people for positive expression
 ♏ 1 [1] side of you which is considered to be a phenomenon in itself
 ♎ 10 [1] realm of behavior where you seem unbeatable, where your direction appears-to others--destined to prevail
 ♏ 1 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 4 [1] how you open people up to relations with others
 ♎ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 7 [1] where you apply your creative energy most strongly
 ♎ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) -- where others can observe it in your life
 ♏ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to
 ♎ 10 [1] social justice
 ♎ 4 [1] where you highlight the importance of biologically sex-typical behavior in others -- more so male behavior
 ♏ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be

 ♏ 1 [1] where you are someone or some group's darling
 ♎ 4 [1] where you shine as a public duo-mate
 ♎ 7 [1] where you are above the little people, a more valuable social asset than others
 ♎ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♏ 1 [1] related to instruction, the official way things are done
 ♎ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 4 [1] where you are surrounded by people and their passions
 ♎ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 4 [1] adept communicator
 ♎ 4 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 7 [1] where you spread a message of peace and love
 ♏ 1 [1] how you entertain others
 ♏ 1 [1] you are the "spirit leader" for others
 ♎ 10 Nurturing, farming, caring, parenthood.
 ♎ 4 [1] where you display lots of activity
 ♎ 7 [1] where you permeate the informational circle
 ♎ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 7 transformation and overcoming; hero; oracle; sixth sense
 ♎ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♏ 1 [1] associated with the exposure of deep impulses
 ♎ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

⚊ Hermentaria { 29° Aquarius 34' } + 0°-5'
 ⚊ Melusina (Rx) { 29° Aquarius 31' } + 0°-3'
 ⚊ Anteros { 29° Aquarius 46' } + 0°15'
 ♀ Eleutheria { 29° Scorpio 41' } + 0°-5'
 ♀ Zeus { 29° Taurus 56' } + 0°15'
 ♀ Dembowska { 29° Taurus 51' } + 0°-5'
 ♀ Libera (Rx) { 29° Leo 59' } + 0°8'
 ♀ Bamberg (Rx) { 0° Pisces 1' } + 0°2'
 ⚊ Benjamina { 0° Gemini 3' } + 0°2'
 ⚊ Naef (Rx) { 0° Gemini 5' } + 0°2'
 ♀ Swetlana { 0° Sagittarius 3' } + 0°-2'
 ♀ Zeuxo { 0° Pisces 5' } + 0°2'
 ⚊ Anastasia (Rx) { 0° Gemini 27' } + 0°22'
 ♀ Klotho { 0° Virgo 39' } + 0°12'
 ⚊ Ausonia { 0° Gemini 39' } + 0°0'
 ⚊ Franziska { 0° Gemini 31' } + 0°-8'
 ♀ Ninina { 0° Sagittarius 33' } + 0°2'
 ♀ Friederike (Rx) { 0° Sagittarius 49' } + 0°16'
 ♀ Tolosa { 0° Virgo 45' } + 0°-4'
 ♀ Constantia { 0° Sagittarius 54' } + 0°9'
 ♀ Monterosa { 0° Pisces 56' } + 0°2'
 ♀ Brucia { 1° Virgo 9' } + 0°13'
 ♀ Michela { 1° Sagittarius 5' } + 0°-4'
 ♀ Nike (Rx) { 1° Virgo 7' } + 0°2'
 ♀ Ortrud { 1° Pisces 2' } + 0°-5'
 ♀ Sophrosyne { 1° Sagittarius 6' } + 0°4'
 ♀ Metis { 1° Pisces 14' } + 0°8'
 ♀ Paulina { 1° Pisces 15' } + 0°1'
 ♀ Huya { 1° Virgo 20' } + 0°5'
 ⚊ Helionape { 1° Gemini 27' } + 0°7'
 ♀ Nansenia { 1° Virgo 26' } + 0°-1'
 ♀ Vigdis (Rx) { 1° Gemini 29' } + 0°3'
 ♀ Semiramis { 1° Pisces 37' } + 0°8'
 ♀ Lilith (Rx) { 1° Pisces 42' } + 0°5'
 ♀ Berkeley { 1° Sagittarius 43' } + 0°1'
 ♀ Cosette { 1° Pisces 49' } + 0°6'
 ♀ Erynia { 1° Gemini 46' } + 0°-3'
 ♀ Latona { 1° Sagittarius 54' } + 0°8'
 ♀ Leonisis { 2° Sagittarius 0' } + 0°6'
 ♀ Thereus { 2° Sagittarius 17' } + 0°17'
 ⚊ Alekhin { 2° Gemini 10' } + 0°-7'
 ♀ Cornelia { 2° Pisces 15' } + 0°5'
 ♀ Etheridgea (Rx) { 2° Pisces 19' } + 0°4'
 ♀ Chaldaea { 2° Sagittarius 30' } + 0°11'

⚊ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ⚊ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚊ 7 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 10 [1] associated with women or feminine elements which stand as a monument
 ⚊ 1 [1] where people under you company feel they can be themselves
 ⚊ 8 [1] part of you which others find soothing, soft, or pleasant
 ⚊ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 5 [1] where you are forward with your creative wants
 ⚊ 8 [1] where you help others break new ground
 ⚊ 11 [1] where class advancement appears to come easily for you
 ⚊ 2 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 11 [1] what you display when you are determined to force desire out of others
 ⚊ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 5 [1] where you display some of your most volatile energy
 ⚊ 2 [1] where you are mellow around the company you favor
 ♀ 5 [1] where your actions are very hard to ignore
 ⚊ 8 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ⚊ 2 [1] where you draw willing, compliant cooperation from others
 ⚊ 8 [1] where your represent the underestimated power of an underclass
 ♀ 5 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚊ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ⚊ 2 [1] means through which deep revelations take place
 ⚊ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚊ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ⚊ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 8 [1] where you are a role model for others' ambition
 ⚊ 8 [1] where you are a hub around which action takes place
 ♀ 5 [1] where mass information is a battleground for you
 ⚊ 8 [1] that which needs to be protected from all insult
 ⚊ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 5 [1] the preservation of an appealing image
 ♀ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ⚊ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 8 [1] where you project impressive (social) intelligence
 ⚊ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 5 [1] where you work with creatives or innovators

⚊ Klumpkea { 2° Gemini 39' } + 0°9'
 ⚊ Probitas (Rx) { 2° Sagittarius 38' } + 0°-1'
 ⚊ Savo { 2° Gemini 37' } + 0°-1'
 ⚊ Tekmessa { 2° Gemini 36' } + 0°-1'
 ⚊ Cybele { 2° Virgo 49' } + 0°13'
 ⚊ La Plata { 2° Gemini 48' } + 0°-1'
 business, and society
 ⚊ Marbachia { 2° Sagittarius 46' } + 0°-2'
 ⚊ Tjilaki { 2° Pisces 44' } + 0°-2'
 ⚊ Pulcova { 2° Sagittarius 52' } + 0°8'
 ⚊ Vertex/(Anti-Vertex) { 3° Sagittarius 0' } + 0°8'
 ⚊ Nenetta { 3° Virgo 3' } + 0°3'
 ⚊ Pax (Rx) { 3° Virgo 17' } + 0°14'
 ⚊ Hera (Rx) { 3° Virgo 24' } + 0°7'
 ⚊ Eucharis { 3° Virgo 21' } + 0°-3'
 ⚊ Bienor { 3° Virgo 44' } + 0°23'
 ⚊ Eva { 3° Pisces 49' } + 0°5'
 ⚊ Dido { 3° Sagittarius 53' } + 0°4'
 ⚊ Emanuela { 3° Virgo 55' } + 0°2'
 ⚊ Recha { 3° Sagittarius 53' } + 0°-2'
 ⚊ Sirona { 3° Pisces 58' } + 0°5'
 ⚊ Deborah { 4° Pisces 4' } + 0°6'
 ⚊ Octavia (Rx) { 4° Virgo 5' } + 0°1'
 ⚊ Werdandi (Rx) { 4° Sagittarius 5' } + 0°0'
 ⚊ Yrsa { 4° Gemini 8' } + 0°3'
 ⚊ Flammario (Rx) { 4° Virgo 17' } + 0°9'
 ⚊ Lilofee { 4° Sagittarius 14' } + 0°-3'
 ⚊ Orcus { 4° Gemini 31' } + 0°17'
 ⚊ Byblis { 4° Gemini 38' } + 0°7'
 ⚊ Jenny { 4° Gemini 30' } + 0°-8'
 ⚊ Cyllarus { 4° Pisces 43' } + 0°13'
 ⚊ Ixion { 4° Pisces 41' } + 0°-2'
 ⚊ Pyrrha { 4° Virgo 47' } + 0°6'
 ⚊ Praxedis (Rx) { 5° Gemini 6' } + 0°19'
 ⚊ Klytaemnestra { 5° Virgo 18' } + 0°12'
 ⚊ Palatia (Rx) { 5° Sagittarius 14' } + 0°-4'
 ⚊ Shane { 5° Sagittarius 17' } + 0°3'
 ⚊ Sternberga { 5° Gemini 32' } + 0°15'
 ⚊ Gunter { 5° Gemini 41' } + 0°9'
 ⚊ Icarus (Rx) { 5° Virgo 53' } + 0°12'
 ⚊ Aemilia { 5° Sagittarius 53' } + 0°0'
 ⚊ Xanthippe { 5° Gemini 52' } + 0°-1'
 ⚊ Sapientia (Rx) { 6° Sagittarius 1' } + 0°9'
 ⚊ Zeus { 6° Gemini 19' } + 0°18'
 ⚊ Locarno { 6° Gemini 17' } + 0°-2'

⚊ 11 [1] related to being mildly displeased with a creative work
 ♀ 5 [1] vehicle through which you weasel your way into others' lives
 ⚊ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 11 [1] where you are under pressure to perform professionally
 ♀ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 5 [1] where you face all obstacles and break through
 ♀ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 5 [1] where you assert despite the crowd
 ♀ 5 [1] susceptibility to life change
 ♀ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 2 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 2 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments
 ♀ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 5 [1] unending striving for fulfillment
 ♀ 2 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 5 [1] playful, inviting way
 ♀ 8 [1] where your ways reshape the perspectives of those around you
 ♀ 8 [1] thing which people are more likely to come to you to get
 ♀ 2 [1] where you are seen as intimidatingly strong
 ♀ 5 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚊ 11 [1] strong trait for which you are 1:1 sought after
 ♀ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 5 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚊ 11 [1] where you are always supplied with an admirer
 ⚊ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ⚊ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 8 [1] where you are prone to making a show of things
 ♀ 8 [1] how you order others around
 ♀ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ⚊ 11 [1] where you are great to meet and talk to
 ♀ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 11 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 2 [1] where you are extra charming to people
 ♀ 5 [1] where you are fundamentally likeable, even when you aren't
 ⚊ 11 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 5 [1] associated with men who are open to alternative experiences or novel paths
 ⚊ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♋ Badenia { 6° Pisces 21' } + 0°4'
 ♋ Martina { 6° Pisces 28' } + 0°7'
 ♎ Amalthea { 6° Sagittarius 37' } + 0°9'
 ♍ Davida (Rx) { 6° Virgo 33' } + 0°-4'
 ♍ Elisabetha { 6° Virgo 37' } + 0°4'
 ♎ Tuckia (Rx) { 6° Sagittarius 35' } + 0°-2'
 ♃ Jupiter { 6° Pisces 47' } + 0°12'
 ♊ Altjira (Rx) { 6° Gemini 48' } + 0°1'
 ♎ Melitta { 6° Sagittarius 41' } + 0°-7'
 ♋ Palma (Rx) { 6° Pisces 45' } + 0°4'
 ♋ Phillia { 6° Sagittarius 45' } + 0°0'
 ♎ Pittsburghia (Rx) { 6° Gemini 45' } + 0°0'
 ♎ Vindobona { 6° Sagittarius 43' } + 0°-2'
 ♍ Sappho { 6° Virgo 58' } + 0°15'
 ♎ Salacia (Rx) { 6° Gemini 59' } + 0°1'
 ♎ Lyka { 6° Gemini 55' } + 0°-4'
 ♋ Pobeda { 6° Virgo 53' } + 0°-2'
 ♋ Reginhild { 6° Pisces 59' } + 0°6'
 ♋ Wladilena (Rx) { 6° Pisces 53' } + 0°-6'
 ♎ Colocolo { 7° Gemini 2' } + 0°9'
 ♍ Joella (Rx) { 7° Virgo 5' } + 0°3'
 ♋ Burdigala { 7° Sagittarius 18' } + 0°13'
 ♍ Euphrosyne { 7° Virgo 17' } + 0°-1'
 ♎ Laodamia { 7° Sagittarius 23' } + 0°6'
 ♎ Walkure { 7° Sagittarius 21' } + 0°-2'
 ♎ Watsonia { 7° Sagittarius 28' } + 0°7'
 ♎ Angara { 7° Sagittarius 45' } + 0°17'
 ♋ Nolli (Rx) { 7° Pisces 40' } + 0°-5'
 ♋ Rogeria { 7° Pisces 40' } + 0°0'
 ♎ Gertrud { 7° Gemini 59' } + 0°19'
 ♎ Gordonia (Rx) { 7° Gemini 50' } + 0°-9'
 ♎ Ottegebe (Rx) { 7° Sagittarius 58' } + 0°8'
 ♎ Persephone { 8° Gemini 3' } + 0°5'
 ♎ Aline { 8° Gemini 9' } + 0°6'
 ♎ Johanna (Rx) { 8° Gemini 0' } + 0°-9'
 ♍ Rebekka { 8° Virgo 5' } + 0°5'
 ♋ Gypsis { 8° Pisces 11' } + 0°6'
 ♎ Circe { 8° Sagittarius 23' } + 0°12'
 ♋ Adelaide { 8° Pisces 23' } + 0°0'
 ♎ Leto { 8° Gemini 20' } + 0°-3'
 ♋ Unitas { 8° Pisces 28' } + 0°8'
 ♍ Admete { 8° Virgo 30' } + 0°2'
 ♎ Medea (Rx) { 8° Pisces 34' } + 0°4'
 ♋ Midas { 8° Pisces 41' } + 0°7'

☾ 8 [1] media publication of work
 ☾ 8 [1] quality which makes you a trophy at the celebration
 ♀ 5 [1] where you evoke masculine standards of identity and achievement
 ♀ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 2 [1] the kind of thing you gather and train on behalf of other people
 ♀ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ☾ 8 [1] image promotion
 ♀ 11 [1] what others chase you for
 ♀ 5 [1] triggers the masculine desire nature
 ☾ 8 [1] where others want to be your friend
 ♀ 5 [1] where being around you makes a touch of the taboo okay
 ♀ 11 [1] where you seek your own fulfillment with or without others' approval
 ♀ 5 [1] where you demand proof of progress, usefulness from others
 ♀ 2 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 11 [1] means through which you release the tension within you
 ♀ 2 [1] related to uncertainty whether a known system will work as planned
 ☾ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☾ 8 [1] type of urge you draw forth in your admirers
 ♀ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 2 [1] trait others desire from you when they seek out your company
 ♀ 5 [1] where you deal a reality check to people advising you
 ♀ 2 [1] where you are identified as an artist or craftsman
 ♀ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 5 [1] on stage before an audience, that which you express best
 ♀ 5 [1] related to the finishing of a creative work, not felt up to par
 ☾ 8 [1] where people see you as being in your right element
 ☾ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 11 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 11 [1] where you channel a deep (usually sexual) appetite
 ♀ 5 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 11 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 11 [1] associated with manly or masculine-projective endeavors
 ♀ 11 [1] your presence amidst flux and change-filled environments
 ♀ 2 [1] where you take an isolated position to protect your greatness
 ☾ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☾ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 11 [1] how you unite others around you
 ☾ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 2 [1] where you are crowd-popular, Cheers-style
 ☾ 8 [1] where you have a breadth of expertise in your field [related to moultona]
 ☾ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

| | |
|---|---|
| ♈ Mbabamwanawaresa { 8° Sagittarius 56' } + 0°15' | ♋ 5 Emotional awareness, understanding through details and complexities of another person's personality. |
| ♈ Armida { 8° Sagittarius 58' } + 0°2' | ♋ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you |
| ♈ Gerlinde { 8° Sagittarius 57' } + 0°-1' | ♋ 5 [1] means through which you sponsor followers and fan clubs |
| ♎ Jucunda { 8° Pisces 59' } + 0°2' | ♋ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around |
| ♎ Lacrimosa { 8° Virgo 53' } + 0°-6' | ♎ 2 [1] where you are more serious or stern in your assertion |
| ♎ Ostara (Rx) { 8° Virgo 51' } + 0°-2' | ♎ 2 [1] means through which you put 1:1 company under your thumb |
| ♎ Nauheima { 9° Virgo 17' } + 0°26' | ♎ 2 [1] realm where you are associated with fantasy worlds or invented personas |
| ♎ Parthenope { 9° Virgo 15' } + 0°-2' | ♎ 2 [1] where you stay focused on the final (personal expressive) objective |
| ♊ Sita { 9° Gemini 12' } + 0°-3' | ♊ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively |
| ♊ Adria { 9° Sagittarius 23' } + 0°11' | ♋ 5 [1] where you carve your own path away from the pack |
| ♎ Roberta { 9° Pisces 23' } + 0°0' | ♋ 8 [1] where people around you don't feel good enough |
| ♊ Lanzia (Rx) { 9° Gemini 39' } + 0°16' | ♊ 11 [1] where people like connecting with you |
| ♎ Violetta (Rx) { 9° Virgo 33' } + 0°-6' | ♎ 2 [1] where you excel in advancing your aims |
| ♎ Jubilatrix (Rx) { 9° Virgo 46' } + 0°13' | ♎ 2 [1] context for high-spirited gatherings |
| ♎ Isis (Rx) { 9° Pisces 51' } + 0°5' | ♋ 8 [1] the role played by "queens" (women of regal status or bearing) in your life |
| ♎ Vaticana { 9° Virgo 55' } + 0°4' | ♎ 2 [1] where your way is unchanging and self-empowered |
| ♎ Xanthe (Rx) { 9° Gemini 58' } + 0°3' | ♊ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something |
| ♊ Vesta (Rx) { 10° Sagittarius 9' } + 0°11' | ♋ 5 [1] focused effort |
| ♊ Izsak { 10° Gemini 5' } + 0°-4' | ♊ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively |
| ♎ Kukarkin { 10° Virgo 9' } + 0°4' | ♎ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct |
| ♎ Nele { 10° Pisces 3' } + 0°-6' | ♋ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence |
| ♎ Deucalion { 10° Virgo 15' } + 0°12' | ♎ 2 [1] individuality expresser |
| ♊ Rosa { 10° Gemini 13' } + 0°-2' | ♊ 11 [1] side of your behavior where you are fun to be around |
| ♊ Aesculapia (Rx) { 10° Sagittarius 20' } + 0°7' | ♋ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble |
| ♊ Ino { 10° Gemini 22' } + 0°2' | ♊ 11 [1] means through which you are a social change agent |
| ♎ Meyermann { 10° Virgo 28' } + 0°6' | ♎ 2 [1] related to being isolated and having broad reflections on the human constitution |
| ♊ Casanova { 10° Sagittarius 31' } + 0°3' | ♋ 5 Many lovers, horny intellectual. |
| ♊ Eurykleia { 10° Gemini 38' } + 0°7' | ♊ 11 [1] where spiritual fortunes are made grandly evident [selene-like] |
| ♊ Sado { 10° Gemini 49' } + 0°11' | ♊ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey. |
| ♊ Ilsewa { 10° Gemini 42' } + 0°-7' | ♊ 11 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression |
| ♎ Jacqueline { 10° Pisces 41' } + 0°-1' | ♋ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons |
| ♊ Leonora { 10° Sagittarius 45' } + 0°4' | ♋ 5 [1] where your way elicits respect from others |
| ♎ Mehltreter { 10° Virgo 41' } + 0°-4' | ♎ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators |
| ♊ Ratisbona (Rx) { 10° Gemini 53' } + 0°12' | ♊ 11 [1] where stagnant systems need for you to break in and revolutionize things |
| ♊ Athanasia { 11° Sagittarius 9' } + 0°16' | ♋ 5 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something |
| ♎ Grubba { 11° Virgo 2' } + 0°-7' | ♎ 2 [1] related to following the progression of a disease or internal conflict |
| ♊ Iduna (Rx) { 11° Sagittarius 0' } + 0°-2' | ♋ 5 [1] a good and lighthearted manner |
| ♊ Nausikaa { 11° Gemini 0' } + 0°0' | ♊ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment |
| ♎ Sarema (Rx) { 11° Pisces 9' } + 0°9' | ♋ 8 [1] related to high and mighty publicized moral judgment |
| ♎ Athor { 11° Virgo 19' } + 0°10' | ♎ 2 [1] tool you use to rebel against or escape constraints |
| ♎ Buda { 11° Virgo 27' } + 0°8' | ♎ 2 [1] where you are a dedicated people-improver |
| ♎ Priamus { 11° Pisces 24' } + 0°-3' | ♋ 8 [1] where being pretty is important |
| ♎ Veritas { 11° Virgo 39' } + 0°15' | ♎ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid |

⚊ Arduina { 11° Gemini 37' } + 0°-2'
 ♌ Evelyn { 11° Sagittarius 35' } + 0°-2'
 ♎ Gedania { 11° Pisces 33' } + 0°-2'
 ♌ Helio { 11° Sagittarius 36' } + 0°3'
 ♎ Rosalia { 11° Pisces 37' } + 0°1'
 ♎ Rosina { 11° Pisces 39' } + 0°2'
 ♎ Whipple { 11° Virgo 45' } + 0°6'
 ⚊ Massalia { 11° Gemini 52' } + 0°7'
 ⚊ Boliviana { 12° Gemini 6' } + 0°14'
 ♌ Fini { 12° Sagittarius 5' } + 0°-1'
 ♎ Martha { 12° Virgo 7' } + 0°2'
 ♎ Oriola { 12° Virgo 26' } + 0°19'
 ♎ Universitas { 12° Pisces 28' } + 0°2'
 ♎ Felicitas (Rx) { 12° Pisces 38' } + 0°10'
 ⚊ Winchester { 12° Gemini 35' } + 0°-3'
 ♎ Alain (Rx) { 12° Virgo 43' } + 0°8'
 ♎ Margarita { 12° Virgo 42' } + 0°-1'
 ⚊ Endymion { 12° Gemini 54' } + 0°12'
 ⚊ Irenaea { 12° Gemini 58' } + 0°4'
 ♎ Backlunda { 13° Virgo 8' } + 0°10'
 ♎ Eichsfeldia { 13° Pisces 3' } + 0°-5'
 ♎ Sedna 2003 VB12 { 13° Virgo 17' } + 0°14'
 ♎ Capek { 13° Virgo 19' } + 0°2'
 ♎ Rhodia { 13° Virgo 29' } + 0°10'
 ♎ Amycus (Rx) { 13° Virgo 33' } + 0°4'
 ♎ Arabella (Rx) { 13° Virgo 39' } + 0°6'
 ♎ Philosophia (Rx) { 13° Pisces 37' } + 0°-2'
 ♎ Wempe { 13° Pisces 36' } + 0°-1'
 ⚊ Fortuna { 13° Gemini 40' } + 0°4'
 ♌ Melanie { 13° Sagittarius 40' } + 0°0'
 ♎ Budrosa { 13° Virgo 58' } + 0°18'
 ⚊ Harmonia { 13° Gemini 58' } + 0°0'
 ♎ Hidalgo (Rx) { 14° Virgo 4' } + 0°6'
 ⚊ Austria { 14° Gemini 2' } + 0°-2'
 ♌ Baptistina { 14° Sagittarius 4' } + 0°2'
 ♌ Bertholda { 14° Sagittarius 9' } + 0°5'
 ⚊ Hopmann { 14° Gemini 1' } + 0°-8'
 ♎ Philippina (Rx) { 14° Pisces 6' } + 0°5'
 ⚊ Galatea (Rx) { 14° Gemini 10' } + 0°4'
 ♎ Siri { 14° Virgo 18' } + 0°8'
 ♌ Urda { 14° Sagittarius 13' } + 0°-5'
 ⚊ Zhulong { 14° Gemini 25' } + 0°12'
 ♎ Elfriede { 14° Virgo 27' } + 0°2'
 ♎ Merapi (Rx) { 14° Virgo 27' } + 0°0'

♏ 11 [1] why you would make an enticing choice for a person's partner
 ♎ 5 [1] where you teach others the standards of expression
 ♎ 8 [1] where others cannot tell what adventure you will head onto next
 ♎ 5 [1] where you are friendly but demanding
 ♎ 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 8 [1] where you draw female camaraderie
 ♏ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♏ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♏ 11 [1] where your actions suggest you deserve the best
 ♎ 5 [1] one who shelters their team and creative interests from external chaos
 ♏ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♏ 2 [1] where you foster uninhibitedness in others
 ♎ 8 [1] where you are inviting and facile in any situation
 ♎ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♏ 11 [1] where you refuse to take others' mess
 ♏ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♏ 2 [1] side you use to mother others, giving them somewhere to go
 ♏ 11 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♏ 11 [1] where it doesn't pay to challenge feminine expression
 ♏ 2 [1] trait you make others want to project strongly
 ♎ 8 [1] where, despite your talent, those near you must clean up messes you've made
 ♏ 2 [1] spotlight and salience of presence
 ♏ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♏ 2 [1] where you are most comfortable or "at home"
 ♏ 2 [1] trait you are open with giving out
 ♏ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 8 [1] where you have a driving doctrine constraining your behavior
 ♎ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♏ 11 [1] where you draw others' attention to feminine characteristics
 ♎ 5 [1] where people identify you with the ability to command others' impulses
 ♏ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 11 [1] where your talents take you to far off expressive terrains
 ♏ 2 [1] attention getter
 ♏ 11 [1] where you display maturity and a learned nature
 ♎ 5 [1] side of you which fills others with hope
 ♎ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♏ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 8 [1] where you display your intuitive sense
 ♏ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♏ 2 [1] where you express your unhappiness with established systems
 ♎ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♏ 11 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♏ 2 [1] area which your communications influence most heavily
 ♏ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

♄ Lozere (Rx) { 14° Virgo 37' } + 0°10'
 ♆ Carnegia { 14° Sagittarius 43' } + 0°6'
 ♀ Vera (Rx) { 14° Pisces 49' } + 0°6'
 ♀ Bertha { 14° Virgo 51' } + 0°2'
 ♄ Pandora (Rx) { 15° Virgo 7' } + 0°16'
 ♆ Montague { 15° Sagittarius 6' } + 0°-1'
 ♄ Charis { 15° Virgo 16' } + 0°10'
 ♄ Klymene { 15° Gemini 21' } + 0°5'
 ♄ North-Node(South-Node) { 15° Pisces 38' } + 0°17'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ Alstede { 15° Pisces 38' } + 0°0'
 be intentionally abstract)
 ♄ Echeclus { 15° Pisces 40' } + 0°2'
 ♄ Hedera { 16° Gemini 1' } + 0°21'
 ♄ Polana { 16° Pisces 5' } + 0°4'
 ♄ Cosima (Rx) { 16° Pisces 25' } + 0°20'
 ♄ Pafuri { 16° Pisces 20' } + 0°-5'
 ♄ Albert (Rx) { 16° Virgo 32' } + 0°12'
 ♄ Memoria (Rx) { 16° Gemini 56' } + 0°24'
 ♄ Elektra { 16° Gemini 54' } + 0°-2'
 ♄ Iphigenia { 16° Gemini 53' } + 0°-1'
 ♆ Panopaea { 17° Sagittarius 4' } + 0°11'
 ♆ Amor { 17° Sagittarius 15' } + 0°11'
 ♄ Sidonia (Rx) { 17° Sagittarius 14' } + 0°-1'
 ♄ Alemannia { 17° Gemini 28' } + 0°14'
 ♄ Devosa (Rx) { 17° Pisces 22' } + 0°-6'
 ♄ Eurynome { 17° Pisces 29' } + 0°7'
 ♄ Tauntonia { 17° Pisces 26' } + 0°-3'
 ♄ Agamemnon (Rx) { 17° Virgo 38' } + 0°12'
 ♄ Bondia { 17° Sagittarius 33' } + 0°-5'
 ♆ Claudia { 17° Sagittarius 38' } + 0°5'
 ♄ Ismene (Rx) { 17° Gemini 38' } + 0°0'
 ♄ Maria { 17° Gemini 33' } + 0°-5'
 ♆ Zwetana (Rx) { 17° Sagittarius 36' } + 0°3'
 ♄ Massevitch { 17° Virgo 41' } + 0°5'
 ♄ Prokne { 17° Virgo 47' } + 0°6'
 ♆ Makemake { 17° Sagittarius 51' } + 0°4'
 ♆ Semphyra { 17° Sagittarius 54' } + 0°3'
 ♄ Titania (Rx) { 17° Pisces 59' } + 0°5'
 feel left behind by opportunity
 ♄ Lausanna { 18° Gemini 0' } + 0°1'
 ♄ Russia { 18° Virgo 6' } + 0°6'
 ♄ Hygiea { 18° Pisces 16' } + 0°10'
 ♄ Diotima { 18° Virgo 10' } + 0°-6'
 ♄ Savonlinna { 18° Pisces 12' } + 0°2'

♃ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♄ 5 [1] where you are a role model to others
 ♀ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 2 [1] where the culture around you holds an air of significant change
 ♃ 2 [1] where one must provide masculine prowess or be considered a failure
 ♄ 5 [1] what you put your concentrated focus into building up as a communicator
 ♃ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 8 [1] how you build relationships between people
 ♃ 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 8 [1] where you expect to have your aims satisfied
 ♀ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 8 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 2 [1] social importance
 ♃ 11 [1] means through which others feel the need to bond to you
 ♃ 11 [1] associated with a fire-tempered mother figure or mother role
 ♃ 11 [1] where you put in efforts to control or direct your impulses
 ♄ 5 [1] side of you which is associated with the quest for a respectable male
 ♄ 5 [1] where you chase an inner goal which only you can comprehend
 ♄ 5 [1] where you hold high standards for your interactions
 ♃ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 8 [1] asset for which you are pulled in every direction
 ♃ 2 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♄ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♄ 5 [1] where the occasion for a counselor or advisor arises
 ♃ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♄ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♃ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♃ 2 [1] where the talent available to you is unlimited
 ♄ 5 [1] where you are dedicated to far-reaching influence
 ♄ 5 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ♃ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♃ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 8 [1] where the body is important to you
 ♃ 2 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 8 [1] realm in which you are blessed with a partner who adores you greatly

♀ Scheila { 18° Pisces 19' } + 0°7'
 ♀ Arrokoth { 18° Virgo 25' } + 0°6'
 ♀ Hephaistos { 18° Virgo 25' } + 0°0'
 ♀ Nina (Rx) { 18° Sagittarius 24' } + 0°-1'
 ♀ Jovita { 18° Sagittarius 34' } + 0°10'
 ♀ Vincentina { 18° Virgo 36' } + 0°2'
 ♀ Wisibada { 18° Gemini 32' } + 0°-4'
 ♀ Steina { 18° Pisces 46' } + 0°14'
 ♀ Fredegundis (Rx) { 18° Gemini 58' } + 0°12'
 ♀ Janina { 18° Pisces 51' } + 0°-7'
 another comes along; where you are attractively tempting,
 ♀ Atropos { 19° Pisces 7' } + 0°16'
 ♀ Apophis { 19° Gemini 23' } + 0°16'
 ♀ Academia { 19° Pisces 22' } + 0°-1'
 ♀ Theodora { 19° Sagittarius 26' } + 0°4'
 ♀ Ilsebill (Rx) { 19° Virgo 33' } + 0°7'
 ♀ Loretta { 19° Pisces 37' } + 0°4'
 ♀ Mocia (Rx) { 19° Virgo 38' } + 0°1'
 ♀ Leopoldina { 19° Sagittarius 40' } + 0°2'
 ♀ Arctica (Rx) { 19° Pisces 56' } + 0°16'
 ♀ Olga { 19° Pisces 51' } + 0°-5'
 ♀ Zeus (Rx) { 19° Virgo 54' } + 0°3'
 ♀ Admetos { 20° Virgo 3' } + 0°9'
 ♀ Albion (Rx) { 20° Virgo 3' } + 0°0'
 ♀ Apollonia { 20° Virgo 2' } + 0°-1'
 ♀ Ginevra { 20° Virgo 6' } + 0°4'
 ♀ Kapteynia { 20° Pisces 1' } + 0°-5'
 ♀ Mnemosyne { 20° Sagittarius 1' } + 0°0'
 ♀ Timandra { 20° Gemini 4' } + 0°3'
 ♀ Askalaphus (Rx) { 20° Virgo 16' } + 0°12'
 ♀ Appella (Rx) { 20° Virgo 18' } + 0°2'
 ♀ Isara { 20° Gemini 16' } + 0°-2'
 ♀ Suevia { 20° Virgo 19' } + 0°3'
 ♀ Olympiada { 20° Pisces 34' } + 0°15'
 ♀ Raphaela { 20° Sagittarius 35' } + 0°1'
 ♀ Leleakuhonua (Rx) { 20° Gemini 52' } + 0°17'
 ♀ Edith { 20° Virgo 54' } + 0°2'
 ♀ Nestor (Rx) { 20° Sagittarius 54' } + 0°0'
 ♀ Lempo (Rx) { 21° Pisces 6' } + 0°12'
 ♀ Alauda (Rx) { 21° Sagittarius 20' } + 0°14'
 ♀ Ganymed { 21° Virgo 24' } + 0°4'
 ♀ Ocllo { 21° Virgo 21' } + 0°-3'
 ♀ Haumea { 21° Sagittarius 39' } + 0°18'
 ♀ Augusta { 21° Pisces 35' } + 0°-4'
 ♀ Chloris { 21° Pisces 37' } + 0°2'

♀ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 2 [1] emotional home base
 ♀ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 5 [1] where you are the model of a sophisticated approach to your field
 ♀ 2 [1] associated with softened masculinity
 ♀ 11 [1] when you display a spacey nature
 ♀ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 11 [1] where genuine connection with you is just out of other's reach
 ♀ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 8 [1] adherence to proper rules of behavior
 ♀ 11 [1] side of you which is characterized by vastly complex territory
 ♀ 8 [1] where you are at your most creatively, instinctively inspired
 ♀ 5 [1] where you are socially able and welcoming to be around
 ♀ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 8 [1] related to the newsworthy work of social scientists
 ♀ 2 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 5 [1] associated with women with higher status or social value than their men
 ♀ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 8 [1] where you are dead serious about your profession
 ♀ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 2 [1] realm where you display exceptional intuition
 ♀ 2 [1] where you channel others' illusions for them
 ♀ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 2 [1] where you enjoy a web of interesting connections
 ♀ 2 [1] associated with a skilled paternal role
 ♀ 11 [1] where communicating—talking things out—is extremely important to you
 ♀ 2 [1] where you are level-headed and stable in your interactions
 ♀ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 2 [1] that which you will not allow to be subpar to others
 ♀ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 5 [1] side of you which is useful for connecting people to each other
 ♀ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♀ 2 [1] means through which you steer others' learning
 ♀ 5 [1] aspect of your personality which proves educational to others
 ♀ 8 [1] side of you which is publicly controversial
 ♀ 8 [1] where you are aware of the effect of your physical presence on others

♄ Mildred { 21° Virgo 30' } + 0°-7'
 ♋ Tynka { 21° Gemini 33' } + 0°3'
 ♊ Birgit { 21° Pisces 47' } + 0°14'
 ♊ Leverrier { 21° Pisces 49' } + 0°2'
 ♋ Moskva (Rx) { 21° Gemini 42' } + 0°-7'
 ♋ Oceana { 21° Gemini 44' } + 0°2'
 ♌ Thisbe (Rx) { 21° Sagittarius 42' } + 0°-2'
 taking your (masculine-type) character into the unknown
 ♋ Zeissia { 21° Gemini 40' } + 0°-2'
 ♎ Maartje { 21° Virgo 56' } + 0°16'
 ♊ Marianna { 21° Pisces 56' } + 0°0'
 ♊ Gerda { 22° Pisces 3' } + 0°7'
 ♊ Eleonora { 22° Pisces 13' } + 0°10'
 ♄ Goberta { 22° Virgo 12' } + 0°-1'
 ♊ Thia { 22° Gemini 14' } + 0°2'
 ♋ Westphalia (Rx) { 22° Gemini 15' } + 0°1'
 ♊ Florentina { 22° Pisces 41' } + 0°26'
 ♄ Pippa { 22° Virgo 49' } + 0°8'
 ♋ Ulrike { 22° Gemini 47' } + 0°-2'
 ♋ Satum (Rx) { 22° Gemini 59' } + 0°12'
 ♋ Aphrodite { 22° Gemini 52' } + 0°-7'
 ♄ Karin { 22° Virgo 59' } + 0°7'
 ♄ Sakharov { 22° Virgo 55' } + 0°-4'
 ♋ Hansa { 23° Gemini 8' } + 0°13'
 ♄ Lundia { 23° Virgo 1' } + 0°-7'
 ♌ Abnoba { 23° Sagittarius 12' } + 0°11'
 ♄ Croatia { 23° Virgo 13' } + 0°1'
 ♋ Danae { 23° Gemini 18' } + 0°5'
 ♌ Garumna { 23° Sagittarius 12' } + 0°-6'
 ♄ Schwarzschilda (Rx) { 23° Virgo 12' } + 0°0'
 ♄ Aidamina { 23° Virgo 21' } + 0°9'
 ♋ Carina { 23° Gemini 26' } + 0°5'
 ♋ Hilaritas { 23° Gemini 24' } + 0°-2'
 ♌ Monachia { 23° Sagittarius 28' } + 0°4'
 ♋ Silesia (Rx) { 23° Gemini 24' } + 0°-4'
 ♌ Polyhymnia { 23° Sagittarius 39' } + 0°15'
 ♌ Ilmatar { 23° Sagittarius 46' } + 0°7'
 ♌ Kuniigunde { 23° Sagittarius 45' } + 0°-1'
 ♋ Sirene { 23° Gemini 44' } + 0°-1'
 ♊ Mars { 23° Pisces 55' } + 0°11'
 ♋ Hypatia (Rx) { 23° Gemini 53' } + 0°-2'
 ♌ Lucina { 23° Sagittarius 58' } + 0°5'
 ♋ Pamina { 23° Gemini 53' } + 0°-5'
 ♄ Seraphina { 23° Virgo 55' } + 0°2'
 ♋ Zerbinetta (Rx) { 23° Gemini 58' } + 0°3'

♏ 2 [1] where you are charming company
 ♏ 11 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♏ 11 [1] where you take an original, uncompromised approach to things
 ♏ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 5 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine
 ♏ 11 [1] where it is clear that you have a good head on your shoulders
 ♏ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 8 [1] means through which you openly solicit fanship and others' liking
 ♀ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♏ 2 [1] where you are sensitive to rejection
 ♏ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♏ 11 [1] where people love coming to you for validation of themselves
 ♀ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♏ 2 [1] where you insist on masculine boldness or demand it around you
 ♏ 11 [1] what your physical characteristics and bodily disposition were built for
 ♏ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♏ 11 [1] side of you which is unsettlingly enticing to others
 ♏ 2 [1] where you give hints of an exacting nature
 ♏ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♏ 11 [1] where you instill creative or inventive thoughts in others
 ♏ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 5 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♏ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♏ 11 [1] where you are a teacher through via experience alongside others
 ♀ 5 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♏ 2 [1] realm where people look at you as a kind of idol
 ♏ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♏ 11 [1] where you proceed as if you haven't been listened to enough
 ♏ 11 [1] where you are visibly at the front of all of you contemporaries
 ♀ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♏ 11 [1] trait of yours which draws out other's discomfort
 ♀ 5 [1] where you address your reservations about the state of things around you
 ♀ 5 [1] likeable masculinity
 ♀ 5 [1] where you provide others with an inspiring vision
 ♏ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 8 [1] steering others
 ♏ 11 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 5 [1] where you are susceptible to others' misunderstanding
 ♏ 11 [1] where others have no doubt in your qualifications
 ♏ 2 [1] associated with refined execution of things
 ♏ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high

| | |
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| ♊ Kassandra { 24° Virgo 5' } + 0°7' | ♊ 2 [1] where you absolutely demand others perform |
| ♊ Cupido { 24° Gemini 3' } + 0°-2' | ♊ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others |
| ♊ Ekard { 24° Pisces 3' } + 0°0' | ♊ 8 [1] where you make an ideal social example |
| ♊ Erda { 24° Sagittarius 7' } + 0°-4' | ♊ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away |
| ♊ Inna (Rx) { 24° Sagittarius 3' } + 0°-4' | ♊ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars |
| ♊ Rosamunde { 24° Pisces 1' } + 0°-2' | ♊ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia] |
| ♊ Signe { 24° Gemini 6' } + 0°5' | ♊ 11 [1] where others fancy you as a source of fulfillment for their own dark desires |
| ♊ Amelia (Rx) { 24° Sagittarius 19' } + 0°13' | ♊ 5 [1] where your creations inspire others to want to project their own creative power |
| ♊ Belopolskya { 24° Gemini 10' } + 0°-9' | ♊ 11 [1] related to heartfelt nationalism and deep ingroup belonging |
| ♊ Riceia { 24° Gemini 12' } + 0°2' | ♊ 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be |
| ♊ Cloelia { 24° Pisces 21' } + 0°9' | ♊ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person |
| ♊ Hersilia { 24° Pisces 25' } + 0°-4' | ♊ 8 [1] where your charisma shows clearly |
| ♊ Malzovia { 24° Pisces 25' } + 0°0' | ♊ 8 [1] side of you which is abstract and often confusing, sometimes exhausting |
| ♊ Titius { 24° Sagittarius 28' } + 0°-3' | ♊ 5 [1] the lecturer; related to being the keystone communicator of an idea |
| ♊ Einstein (Rx) { 24° Pisces 37' } + 0°-9' | ♊ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship |
| ♊ Moguntia { 24° Virgo 35' } + 0°-2' | ♊ 2 [1] where you strike others as having prolific abilities |
| ♊ Preziosa { 24° Gemini 35' } + 0°0' | ♊ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess |
| ♊ Victoria { 24° Sagittarius 32' } + 0°-3' | ♊ 5 [1] behavior during which people are more likely impressed with your body or physicality |
| ♊ Lilitst { 24° Sagittarius 42' } + 0°10' | ♊ 5 [1] where you are surprising and expectation-breaking |
| ♊ Adele { 24° Virgo 47' } + 0°5' | ♊ 2 [1] your preference for dirty or hedonistic things or surroundings |
| ♊ Eugenisis { 24° Pisces 41' } + 0°-6' | ♊ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it" |
| ♊ Eulalia { 24° Gemini 46' } + 0°5' | ♊ 11 [1] where you can and will flirt with your desired object |
| ♊ Tyche { 24° Pisces 41' } + 0°-5' | ♊ 8 [1] where you're never without friends |
| ♊ May { 24° Gemini 53' } + 0°12' | ♊ 11 [1] thing for which you seek love and approval from all |
| ♊ Phthia { 24° Gemini 53' } + 0°0' | ♊ 11 [1] where talk a good game |
| ♊ Washingtonia (Rx) { 24° Pisces 57' } + 0°-4' | ♊ 8 [1] where you are a uniquely memorable personality |
| ♊ Delila { 25° Virgo 4' } + 0°7' | ♊ 2 [1] means through which you disenfranchise of others |
| ♊ Menzel { 25° Gemini 6' } + 0°2' | ♊ 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example |
| ♊ Jessonda (Rx) { 25° Gemini 19' } + 0°13' | ♊ 11 [1] the importance of good appearances, materialism |
| ♊ Alkmene { 25° Sagittarius 22' } + 0°-3' | ♊ 5 [1] where you are identified with an entire world which you've constructed |
| ♊ Barnardiana { 25° Pisces 27' } + 0°5' | ♊ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others |
| ♊ Lilliana { 25° Virgo 26' } + 0°-1' | ♊ 2 [1] where your surroundings are populated by powerful forces |
| ♊ Nephthys { 25° Virgo 23' } + 0°-3' | ♊ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios |
| ♊ Eunomia (Rx) { 25° Virgo 32' } + 0°9' | ♊ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many |
| ♊ Riema { 25° Virgo 30' } + 0°-2' | ♊ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection |
| ♊ Rhodope { 25° Sagittarius 57' } + 0°27' | ♊ 5 [1] where you are a stable center for your circle |
| ♊ Adelheid { 26° Pisces 6' } + 0°9' | ♊ 8 [1] where you hold influence in an overarching institution [ref: pholus] |
| ♊ Elvira (Rx) { 26° Sagittarius 5' } + 0°-1' | ♊ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment |
| ♊ Arequipa { 26° Pisces 14' } + 0°9' | ♊ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes |
| ♊ Strackea (Rx) { 26° Pisces 11' } + 0°-3' | ♊ 8 [1] related to social engineers, planners and matchmakers |
| ♊ Ursula { 26° Sagittarius 13' } + 0°2' | ♊ 5 [1] where you give a celebrated performance |
| ♊ Amherstia { 26° Pisces 27' } + 0°14' | ♊ 8 [1] where you are prepared to instantly derail those who challenge you |
| ♊ Cremona { 26° Sagittarius 21' } + 0°-6' | ♊ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression |

♌ Luscinia { 26° Sagittarius 25' } + 0°4'
 ♌ Themis (Rx) { 26° Sagittarius 28' } + 0°3'
 ♌ Tirza { 26° Gemini 28' } + 0°0'
 ♍ Sun { 26° Virgo 37' } + 0°9'
 ♍ Una { 26° Virgo 34' } + 0°-3'
 ♍ Eos { 26° Pisces 48' } + 0°14'
 ♍ Iduberga { 26° Pisces 42' } + 0°-6'
 ♌ Mattiaca { 26° Gemini 42' } + 0°0'
 ♍ Thalia { 26° Virgo 46' } + 0°4'
 ♌ Tombecka { 26° Sagittarius 40' } + 0°-6'
 ♍ Orpheus { 26° Virgo 58' } + 0°18'
 ♍ Bathseba { 27° Virgo 7' } + 0°9'
 ♌ Zachia { 27° Sagittarius 1' } + 0°-6'
 ♍ Notburga { 27° Pisces 18' } + 0°17'
 ♍ Pompeja { 27° Pisces 14' } + 0°-4'
 ♌ Aslog { 27° Sagittarius 20' } + 0°6'
 ♌ Moon { 27° Virgo 37' } + 0°17'
 ♌ Waltraut (Rx) { 27° Gemini 30' } + 0°-7'
 ♍ Galene { 27° Virgo 45' } + 0°15'
 ♍ Lagrangea { 27° Virgo 56' } + 0°11'
 ♌ Bettina { 28° Sagittarius 2' } + 0°6'
 ♌ Clemence (Rx) { 28° Sagittarius 6' } + 0°4'
 ♍ Saskia (Rx) { 28° Virgo 3' } + 0°-3'
 ♍ Tokio { 28° Virgo 6' } + 0°3'
 ♍ Poseidon (Rx) { 28° Pisces 8' } + 0°2'
 ♌ Europa (Rx) { 28° Gemini 15' } + 0°7'
 ♍ Herschel { 28° Virgo 13' } + 0°-2'
 ♍ Leda (Rx) { 28° Virgo 24' } + 0°11'
 ♍ Philomela { 28° Pisces 28' } + 0°4'
 ♍ Mathilde { 28° Virgo 41' } + 0°13'
 ♍ Peraga { 28° Virgo 46' } + 0°5'
 ♌ Rotraut { 28° Sagittarius 42' } + 0°-4'
 ♍ Cyrene { 28° Virgo 55' } + 0°13'
 ♍ Ilse { 28° Pisces 53' } + 0°-2'
 ♍ Alexandra (Rx) { 29° Pisces 8' } + 0°15'
 ♍ Genoveva { 29° Virgo 2' } + 0°-6'
 ♌ Gretia (Rx) { 29° Sagittarius 1' } + 0°-1'
 ♌ Poesia { 29° Pisces 0' } + 0°-1'
 ♍ Sigelinde { 29° Virgo 8' } + 0°8'
 ♌ Amalia { 29° Sagittarius 17' } + 0°9'
 ♍ Bella { 29° Virgo 13' } + 0°-4'
 ♌ Marlu (Rx) { 29° Sagittarius 17' } + 0°4'
 ♍ Nemausa { 29° Virgo 21' } + 0°4'
 ♍ Susi { 29° Pisces 24' } + 0°3'

♋ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♋ 5 [1] where you air your cravings to others, often matter-of-factly
 ♌ 11 [1] where others have fun around you
 ♌ 2 [1] ego projection, basic style of interpersonal action
 ♌ 2 [1] where you assert other people into a corner
 ♌ 8 [1] where people unite around your inventiveness and vision for something better
 ♌ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♌ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♌ 2 [1] where you are surrounded by boisterous or uplifting environments
 ♋ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ♌ 2 [1] where your career fits into you other life priorities
 ♌ 2 [1] associated with being undisturbed despite another's stressors
 ♋ 5 [1] where you invite others to be open with their interests in your company
 ♌ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♌ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♋ 5 [1] what you seem to be on a quest to perfect through your career for
 ♌ 2 [1] emotions and inclinations
 ♌ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♌ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♌ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♋ 5 [1] where you are on a quest to perfect your influence
 ♋ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♌ 2 [1] the thing people want from you when they seek shelter under you
 ♌ 2 [1] where people feel obliged to accept what you give
 ♌ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♌ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♌ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♌ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♌ 8 [1] where harmony in personal relationships is extra important
 ♌ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♌ 2 [1] where others must live up to your standards and not the other way around
 ♋ 5 [1] where fruitful or productive performance/exchange is importance to you
 ♌ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♌ 8 [1] where you continually communicate with people of a class lower than yours
 ♌ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♌ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♋ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♌ 8 [1] your unsatisfiable vision, never-ending quest
 ♌ 2 [1] where you take on the persona of a star or central figure
 ♋ 5 [1] where you are associated with overflowing lust
 ♌ 2 [1] where you are open and unashamed, displaying that you want what you want right now
 ♋ 5 [1] where you express the greatest level of riches you could possibly share with others
 ♌ 2 [1] where you don't take kindly to people questioning your skills
 ♌ 8 [1] where people around you are not allowed to express in ways you don't approve of

♌ Bodea { 29° Sagittarius 32' } + 0°8'
 ♍ Monica { 29° Virgo 39' } + 0°7'
 ♌ Penthesilea { 29° Sagittarius 39' } + 0°0'
 ♌ Agnia { 29° Sagittarius 47' } + 0°8'
 ♎ Hirundo { 29° Gemini 46' } + 0°-1'
 ♌ Oskar (Rx) { 29° Sagittarius 42' } + 0°-4'
 ♍ Cora { 29° Virgo 53' } + 0°11'

♎ 5 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 2 [1] where you require an associated personality to perfect your own expression
 ♎ 5 [1] where you demand the attention of others
 ♎ 5 [1] where you display abilities that pacify unruly crowds
 ♎ 11 [1] where you demonstrate an intrusive charm
 ♎ 5 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 2 [1] strength despite being soft-spoken or sensitive-hearted

List - Right Ascension (322th Harmonic) Trines

♎ Sauer { 25° Scorpio 4' } + 115°4'
 ♎ Uranus (Rx) { 25° Scorpio 13' } + 0°9'
 ♎ Orius { 25° Scorpio 18' } + 0°5'
 ♎ Barnardiana { 25° Pisces 27' } + 0°9'
 ♎ Norma { 25° Scorpio 29' } + 0°2'
 ♎ Amphitrite { 25° Scorpio 35' } + 0°6'
 ♎ Harvard (Rx) { 25° Scorpio 58' } + 0°23'
 situation basis instead
 ♎ Adelheid { 26° Pisces 6' } + 0°8'
 ♎ Arequipa { 26° Pisces 14' } + 0°8'
 ♎ Strackea (Rx) { 26° Pisces 11' } + 0°-3'
 ♎ Amherstia { 26° Pisces 27' } + 0°16'
 ♎ Demiddeleier { 26° Cancer 38' } + 0°11'
 ♎ Pales { 26° Cancer 33' } + 0°-5'
 ♎ Eos { 26° Pisces 48' } + 0°15'
 ♎ Iduberga { 26° Pisces 42' } + 0°-6'
 ♎ Nora { 26° Cancer 43' } + 0°1'
 ♎ Scheherezade { 26° Cancer 45' } + 0°2'
 ♎ Apollon { 27° Cancer 7' } + 0°22'
 ♎ Kypria { 27° Cancer 0' } + 0°-7'
 ♎ Hybris { 27° Cancer 15' } + 0°15'
 ♎ Bavaria { 27° Cancer 16' } + 0°1'
 ♎ Moira (Rx) { 27° Cancer 18' } + 0°2'
 ♎ Notburga { 27° Pisces 18' } + 0°0'
 ♎ Pompeja { 27° Pisces 14' } + 0°-4'
 ♎ Tatry (Rx) { 27° Cancer 12' } + 0°-2'
 ♎ Ursina { 27° Cancer 19' } + 0°7'
 ♎ Lachesis { 27° Cancer 22' } + 0°3'
 ♎ Zenobia (Rx) { 27° Scorpio 31' } + 0°9'
 ♎ Kreusa { 28° Cancer 4' } + 0°33'
 ♎ Poseidon (Rx) { 28° Pisces 8' } + 0°4'
 ♎ Alekto { 28° Scorpio 25' } + 0°17'
 ♎ Philomela { 28° Pisces 28' } + 0°3'

♎ 4 [1] regulator-blocker
 ♎ 4 [1] social talk or information around you
 ♎ 4 [1] socialite behavior
 ♎ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 4 [1] area where you are in skilled command of your abilities
 ♎ 4 [1] your "get away from me if you're not up to code" behavior
 ♎ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♎ 8 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 8 [1] related to social engineers, planners and matchmakers
 ♎ 8 [1] where you are prepared to instantly derail those who challenge you
 ♎ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 12 [1] where you are fully at home with weirdos
 ♎ 8 [1] where people unite around your inventiveness and vision for something better
 ♎ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 12 [1] where you draw deep potential from your interactants
 ♎ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 12 [1] side of you which taps into the mass appeal
 ♎ 12 [1] the traits you possess which get you typecast by others
 ♎ 12 [1] area where you are given power to steer others
 ♎ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 12 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 12 [1] allure
 ♎ 12 [1] where you are the liberator
 ♎ 4 [1] how you open people up to relations with others
 ♎ 12 [1] where your own agenda supersedes all others'
 ♎ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 8 [1] where harmony in personal relationships is extra important

♋ Anneliese { 28° Scorpio 33' } + 0°5'
 ♋ Pomona { 28° Cancer 34' } + 0°1'
 ♋ Logos { 28° Scorpio 51' } + 0°17'
 ♋ Bruna (Rx) { 28° Scorpio 54' } + 0°3'
 ♋ Gutemberga (Rx) { 28° Scorpio 52' } + 0°-2'
 ♋ Ilse { 28° Pisces 53' } + 0°1'
 ♋ Mors-Somnus (Rx) { 29° Scorpio 7' } + 0°14'
 ♋ Alexandra (Rx) { 29° Pisces 8' } + 0°1'
 ♋ Atossa { 29° Cancer 8' } + 0°0'
 ♋ Pariana { 29° Scorpio 7' } + 0°-1'
 ♋ Poesia { 29° Pisces 0' } + 0°-7'
 ♋ Susi { 29° Pisces 24' } + 0°24'
 ♋ Eleutheria { 29° Scorpio 41' } + 0°17'
 ♋ Beagle (Rx) { 29° Cancer 59' } + 0°18'
 ♋ Delores { 29° Cancer 53' } + 0°-6'
 ♋ Hercynia (Rx) { 0° Leo 6' } + -119°-7187'
 ♋ Swetlana { 0° Sagittarius 3' } + 0°-3'
 ♋ Toro (Rx) { 0° Aries 15' } + 0°12'
 ♋ Cupido { 0° Aries 25' } + 0°10'
 ♋ Letaba { 0° Leo 29' } + 0°4'
 ♋ Lucerna { 0° Leo 22' } + 0°-7'
 ♋ Ohio { 0° Leo 26' } + 0°4'
 ♋ Ninina { 0° Sagittarius 33' } + 0°7'
 ♋ Saga { 0° Leo 38' } + 0°5'
 ♋ Friederike (Rx) { 0° Sagittarius 49' } + 0°11'
 ♋ Constantia { 0° Sagittarius 54' } + 0°5'
 ♋ Denise { 0° Aries 57' } + 0°3'
 ♋ Brigitta (Rx) { 1° Aries 1' } + 0°4'
 ♋ Kriemhild { 1° Leo 7' } + 0°6'
 ♋ Messalina { 1° Aries 5' } + 0°-2'
 ♋ Michela { 1° Sagittarius 5' } + 0°0'
 ♋ Sophrosyne { 1° Sagittarius 6' } + 0°1'
 ♋ Caltech { 1° Leo 28' } + 0°22'
 them
 ♋ Penelope { 1° Leo 33' } + 0°5'
 ♋ Berkeley { 1° Sagittarius 43' } + 0°10'
 ♋ Latona { 1° Sagittarius 54' } + 0°11'
 ♋ Josephina (Rx) { 2° Leo 5' } + 0°11'
 ♋ Leonisis { 2° Sagittarius 0' } + 0°-5'
 ♋ Thereus { 2° Sagittarius 17' } + 0°17'
 ♋ Doris { 2° Leo 20' } + 0°3'
 ♋ Dunant (Rx) { 2° Aries 26' } + 0°6'
 ♋ Judith { 2° Aries 20' } + 0°-6'
 ♋ Shura { 2° Leo 22' } + 0°2'
 ♋ Chaldaea { 2° Sagittarius 30' } + 0°8'

♎ 4 [1] where you shine as a public duo-mate
 ☿ 12 [1] where you make a good public impression
 ♎ 4 [1] where you are surrounded by people and their passions
 ♎ 4 [1] adept communicator
 ♎ 4 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 8 [1] where you continually communicate with people of a class lower than yours
 ♎ 4 [1] where you display lots of activity
 ♀ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ☿ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 8 [1] your unsatisfiable vision, never-ending quest
 ♀ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 4 [1] where you display a (masculine-style) force to be reckoned with
 ☿ 12 [1] where you are a focused worker
 ☿ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 5 [1] where you are forward with your creative wants
 ♀ 9 [1] where you draw other's inexplicable interest
 ♀ 9 Partnership and companionship.
 ♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 1 [1] related to election or agenda support gathering
 ♀ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 5 [1] where you display some of your most volatile energy
 ♀ 5 [1] where your actions are very hard to ignore
 ♀ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 9 [1] how you use your home; its role in your life
 ♀ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 5 [1] where you are unsatisfiable, no matter what you're given
 ♀ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 1 [1] how you install the tools for social approval in others
 ♀ 5 [1] where mass information is a battleground for you
 ♀ 5 [1] the preservation of an appealing image
 ♀ 1 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 1 [1] quality which attends your association with the creative field
 ♀ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 9 [1] where you evaluate others for acceptability
 ♀ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 5 [1] where you work with creatives or innovators

^ Dione { 2° Aries 37' } + 0°7'
 ^ Probitas (Rx) { 2° Sagittarius 38' } + 0°1'
 ^ Thiele (Rx) { 2° Aries 39' } + 0°1'
 ^ Marbachia { 2° Sagittarius 46' } + 0°7'
 ^ Pulcova { 2° Sagittarius 52' } + 0°6'
 ^ Wilhelmina (Rx) { 2° Leo 56' } + 0°4'
 ^ Vertex/(Anti-Vertex) { 3° Sagittarius 0' } + 0°4'
 ^ Triberga { 3° Aries 8' } + 0°8'
 ^ Tatjana { 3° Leo 14' } + 0°6'
 ^ Hamburga (Rx) { 3° Leo 25' } + 0°11'
 ^ Harding { 3° Aries 24' } + 0°-1'
 ^ Irene { 3° Leo 23' } + 0°-1'
 ^ Eduarda { 3° Leo 39' } + 0°16'
 ^ Dido { 3° Sagittarius 53' } + 0°14'
 ^ Recha { 3° Sagittarius 53' } + 0°0'
 ^ Damocles (Rx) { 4° Aries 6' } + 0°13'
 ^ Desdemona { 4° Aries 1' } + 0°-5'
 ^ Hirayama { 4° Leo 5' } + 0°4'
 ^ Salome { 4° Leo 7' } + 0°2'
 ^ Werdandi (Rx) { 4° Sagittarius 5' } + 0°-2'
 ^ Lilofee { 4° Sagittarius 14' } + 0°9'
 ^ Asta { 4° Aries 35' } + 0°21'
 experiences that HAD to happen
 ^ Walraven { 4° Leo 34' } + 0°-1'
 the individual. Definitely investigate this.
 ^ Rhea (Rx) { 4° Leo 47' } + 0°13'
 ^ Hermione (Rx) { 4° Aries 59' } + 0°12'
 ^ Hebe { 5° Leo 9' } + 0°10'
 ^ Frigga { 5° Aries 0' } + 0°-9'
 ^ Ludmilla (Rx) { 5° Aries 5' } + 0°5'
 ^ Ceraskia { 5° Aries 19' } + 0°14'
 ^ Kampala { 5° Aries 18' } + 0°-1'
 ^ Li (Rx) { 5° Aries 14' } + 0°-4'
 ^ Palatia (Rx) { 5° Sagittarius 14' } + 0°0'
 ^ Shane { 5° Sagittarius 17' } + 0°3'
 ^ Valborg (Rx) { 5° Leo 18' } + 0°1'
 ^ Brunhild (Rx) { 5° Leo 25' } + 0°7'
 ^ Gudula { 5° Leo 28' } + 0°3'
 ^ Lust { 5° Leo 32' } + 0°4'
 ^ Geisha { 5° Aries 42' } + 0°10'
 ^ Aemilia { 5° Sagittarius 53' } + 0°11'
 ^ Repsolda { 6° Leo 7' } + 0°14'
 ^ Sapientia (Rx) { 6° Sagittarius 1' } + 0°-6'
 ^ Amalthea { 6° Sagittarius 37' } + 0°36'
 ^ Taurinensis { 6° Aries 37' } + 0°0'

♃ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♄ 5 [1] vehicle through which you weasel your way into others' lives
 ♃ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♄ 5 [1] where you face all obstacles and break through
 ♄ 5 [1] where you assert despite the crowd
 ♎ 1 [1] where you are soothing company
 ♄ 5 [1] susceptibility to life change
 ♃ 9 [1] where you are associated with revolution and social defiance
 ♎ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 1 [1] side of you which is associated with helping others escape their trained box
 ♃ 9 [1] related to pressured rounds-making
 ♎ 1 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♄ 5 [1] unending striving for fulfillment
 ♄ 5 [1] playful, inviting way
 ♃ 9 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♃ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♄ 5 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 5 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♎ 1 [1] where people are assessed against your status standards
 ♃ 9 [1] an obligation to be subject to a masculine voice of reason
 ♎ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♃ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♃ 9 [1] associated with masculine elements which put down feminine elements by force
 ♃ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♃ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♃ 9 [1] experiences you demonstrate a want for
 ♄ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♄ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 1 [1] where only high status offerings will do for you or by you
 ♎ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 1 Carnal (alternately joyous) (sexual) attraction.
 ♃ 9 [1] sizable concern for distinguishing interpretations
 ♄ 5 [1] where you are fundamentally likeable, even when you aren't
 ♎ 1 [1] a strange allure despite deviation from normal standards of beauty
 ♄ 5 [1] associated with men who are open to alternative experiences or novel paths
 ♄ 5 [1] where you evoke masculine standards of identity and achievement
 ♃ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

^ Tuckia (Rx) { 6° Sagittarius 35' } + 0°-2'
 ^ Melitta { 6° Sagittarius 41' } + 0°6'
 ^ Philia { 6° Sagittarius 45' } + 0°4'
 ^ Vindobona { 6° Sagittarius 43' } + 0°-2'
 ^ Clorinde { 7° Leo 8' } + 0°25'
 ^ Asia { 7° Leo 12' } + 0°4'
 ^ Burdigala { 7° Sagittarius 18' } + 0°6'
 ^ Tea { 7° Leo 12' } + 0°-6'
 ^ Arne { 7° Leo 27' } + 0°15'
 ^ Laodamia { 7° Sagittarius 23' } + 0°-4'
 ^ Sara { 7° Aries 25' } + 0°2'
 ^ Walkure { 7° Sagittarius 21' } + 0°-4'
 ^ Watsonia { 7° Sagittarius 28' } + 0°7'
 ^ Dodona { 7° Aries 31' } + 0°3'
 ^ Franklina { 7° Leo 37' } + 0°6'
 ^ Angara { 7° Sagittarius 45' } + 0°8'
 ^ Hildburg { 7° Leo 46' } + 0°1'
 ^ Kerstin (Rx) { 7° Leo 41' } + 0°-5'
 ^ Marghanna { 7° Leo 56' } + 0°15'
 ^ Ottegebe (Rx) { 7° Sagittarius 58' } + 0°2'
 ^ Galvarino { 8° Leo 9' } + 0°11'
 ^ Circe { 8° Sagittarius 23' } + 0°14'
 ^ Flora (Rx) { 8° Leo 42' } + 0°19'
 ^ Mbabamwanawaresa { 8° Sagittarius 56' } + 0°14'
 ^ Armida { 8° Sagittarius 58' } + 0°2'
 ^ Gerlinde { 8° Sagittarius 57' } + 0°-1'
 ^ Tergeste { 8° Leo 52' } + 0°-5'
 ^ Aphidas { 9° Leo 7' } + 0°15'
 ^ Adria { 9° Sagittarius 23' } + 0°16'
 ^ Marion { 9° Leo 29' } + 0°6'
 ^ Gikun||'homdima (Rx) { 9° Leo 33' } + 0°4'
 ^ Heracles { 9° Aries 40' } + 0°7'
 ^ Marmulla (Rx) { 9° Aries 45' } + 0°5'
 ^ Suvanto (Rx) { 9° Leo 45' } + 0°0'
 ^ Altona { 9° Leo 52' } + 0°7'
 ^ Vesta (Rx) { 10° Sagittarius 9' } + 0°17'
 ^ Kaplan { 10° Leo 2' } + 0°-7'
 ^ Crantor { 10° Leo 14' } + 0°12'
 ^ Daedalus { 10° Leo 10' } + 0°-4'
 ^ Aesculapia (Rx) { 10° Sagittarius 20' } + 0°10'
 harmless, but notorious-making trouble
 ^ Casanova { 10° Sagittarius 31' } + 0°11'
 ^ Chaos (Rx) { 10° Aries 42' } + 0°11'
 ^ Aletheia { 10° Aries 46' } + 0°4'
 ^ Elly { 10° Aries 44' } + 0°-2'

♋ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♋ 5 [1] triggers the masculine desire nature
 ♋ 5 [1] where being around you makes a touch of the taboo okay
 ♋ 5 [1] where you demand proof of progress, usefulness from others
 ♋ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♋ 1 [1] how or where you incite the most intense passions (positive or negative) in others
 ♋ 5 [1] where you deal a reality check to people advising you
 ♋ 1 [1] side of you which is fearlessly forward—features in seduction
 ♋ 1 [1] where people look up to your contribution to the social world
 ♋ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 9 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 5 [1] on stage before an audience, that which you express best
 ♎ 9 [1] where you connect others to vast worlds beyond
 ♋ 1 [1] where you are reasonably cooperative, but business-like
 ♋ 5 [1] related to the finishing of a creative work, not felt up to par
 ♋ 1 [1] the style of role you play in performing your duties
 ♋ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♋ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♋ 5 [1] capacity in which you are associated with a specific business [ref moultona]
 ♋ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♋ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 1 [1] where you demand top class interaction from others
 ♋ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ♋ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♋ 5 [1] means through which you sponsor followers and fan clubs
 ♋ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 5 [1] where you carve your own path away from the pack
 ♋ 1 [1] where you take a logical, clinical approach to things
 ♋ 1 Dynamic interaction with the public to restore justice and order.
 ♎ 9 [1] where you offer others an escape from external confusion
 ♎ 9 [1] where you are easily seen as a star
 ♋ 1 [1] related to resume, credential, or qualification review
 ♋ 1 [1] tool you use to gain influence in the world
 ♋ 5 [1] focused effort
 ♋ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♋ 1 [1] the seat of your self efficacy (confidence)
 ♋ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♋ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately
 ♋ 5 Many lovers, horny intellectual.
 ♎ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 9 [1] where even the enemies of your friends respect you
 ♎ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♌ Kallisto { 10° Aries 48' } + 0°4'
 ♌ Leonora { 10° Sagittarius 45' } + 0°-3'
 ♌ Nassovia { 10° Leo 46' } + 0°1'
 ♌ Drakonia { 10° Aries 57' } + 0°11'
 ♌ Gudrun (Rx) { 10° Leo 54' } + 0°-3'
 ♌ Menippe { 10° Aries 53' } + 0°-1'
 ♌ Athanasia { 11° Sagittarius 9' } + 0°16'
 ♌ Eugenia { 11° Aries 6' } + 0°-3'
 ♌ Euterpe { 11° Aries 2' } + 0°-4'
 ♌ Iduna (Rx) { 11° Sagittarius 0' } + 0°-2'
 ♌ Julia (Rx) { 11° Leo 2' } + 0°2'
 ♌ Fiducia { 11° Leo 18' } + 0°16'
 ♌ Semele { 11° Leo 25' } + 0°7'
 ♌ Evelyn { 11° Sagittarius 35' } + 0°10'
 ♌ Helio { 11° Sagittarius 36' } + 0°1'
 ♌ Isabella { 11° Leo 39' } + 0°3'
 ♌ Fini { 12° Sagittarius 5' } + 0°26'
 ♌ Camelia { 12° Aries 19' } + 0°14'
 masculinity or creative force arise
 ♌ Dulcinea { 12° Aries 16' } + 0°-3'
 ♌ Hektor (Rx) { 12° Aries 22' } + 0°6'
 ♌ Lipperta (Rx) { 12° Leo 20' } + 0°-2'
 ♌ Child { 12° Aries 36' } + 0°16'
 ♌ Nipponia { 12° Leo 35' } + 0°-1'
 ♌ Laodica { 12° Aries 43' } + 0°8'
 ♌ Hartbeespoortdam { 12° Aries 55' } + 0°12'
 ♌ Hela { 12° Aries 55' } + 0°0'
 ♌ Polyxena { 12° Aries 58' } + 0°3'
 ♌ Itokawa { 13° Leo 8' } + 0°10'
 ♌ Caupolican { 13° Aries 32' } + 0°24'
 ♌ Alsatia (Rx) { 13° Leo 47' } + 0°15'
 ♌ Athamantis { 13° Aries 42' } + 0°-5'
 ♌ Melanie { 13° Sagittarius 40' } + 0°-2'
 ♌ Natalie (Rx) { 13° Aries 45' } + 0°5'
 ♌ Baptista { 14° Sagittarius 4' } + 0°19'
 ♌ Bertholda { 14° Sagittarius 9' } + 0°5'
 ♌ California (Rx) { 14° Aries 2' } + 0°-7'
 ♌ Undina { 14° Leo 16' } + 0°14'
 ♌ Urda { 14° Sagittarius 13' } + 0°-3'
 ♌ Hertha { 14° Aries 20' } + 0°7'
 ♌ Carnegia { 14° Sagittarius 43' } + 0°23'
 ♌ Charybdis { 14° Leo 42' } + 0°-1'
 ♌ Asclepius { 14° Aries 59' } + 0°17'
 ♌ Desiderata { 14° Aries 58' } + 0°-1'
 ♌ Angelica { 15° Leo 7' } + 0°9'

♎ 9 [1] where you bear attractive features or are associated with people with such features
 ♎ 5 [1] where your way elicits respect from others
 ♎ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 9 [1] where you are a proponent of grown-folks standards
 ♎ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 5 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 9 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 5 [1] a good and lighthearted manner
 ♎ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 1 [1] realm where you are a trustworthy asset to others
 ♎ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 5 [1] where you teach others the standards of expression
 ♎ 5 [1] where you are friendly but demanding
 ♎ 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 5 [1] one who shelters their team and creative interests from external chaos
 ♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 9 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 9 [1] where others constantly invite you to stoop down to their level
 ♎ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 9 [1] where you have no equals to compare your actions to
 ♎ 9 [1] related to something which failed the first time, getting yet another chance
 ♎ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 9 [1] where people are compelled to admit your appeal
 ♎ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 1 [1] where you are a gifted expresser
 ♎ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 5 [1] where people identify you with the ability to command others' impulses
 ♎ 9 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 5 [1] side of you which fills others with hope
 ♎ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 1 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 9 [1] associated with hurt women
 ♎ 5 [1] where you are a role model to others
 ♎ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 9 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 9 [1] where you display an assembly line-style chain of wants
 ♎ 1 [1] how or where you willingly give up control to your partner

^ Kaverin { 15° Leo 0' } + 0°-7'
 ^ Montague { 15° Sagittarius 6' } + 0°6'
 ^ Chiron (Rx) { 15° Aries 12' } + 0°6'
 ^ Kilia { 15° Leo 10' } + 0°-2'
 ^ Prudentia (Rx) { 15° Aries 19' } + 0°9'
 ^ Bacchus { 15° Leo 35' } + 0°16'
 ^ Hel { 15° Leo 36' } + 0°1'
 ^ Helwerthia { 16° Leo 2' } + 0°26'
 ^ Atlantis { 16° Aries 14' } + 0°12'
 ^ Fama { 16° Aries 17' } + 0°3'
 ^ Fortune (PoF) { 16° Leo 21' } + 0°4'
 ^ Gyldenia { 16° Leo 30' } + 0°9'
 ^ Lioba { 16° Aries 35' } + 0°5'
 ^ Athene { 17° Leo 2' } + 0°27'
 ^ Panopaea { 17° Sagittarius 4' } + 0°2'
 ^ Amor { 17° Sagittarius 15' } + 0°11'
 ^ Mireille { 17° Aries 12' } + 0°-3'
 ^ Sidonia (Rx) { 17° Sagittarius 14' } + 0°2'
 ^ Ascendant/(Descendant) { 17° Leo 21' } + 0°7'
 ^ Sphinx { 17° Aries 27' } + 0°6'
 ^ Pikelner (Rx) { 17° Leo 29' } + 0°2'
 ^ Senta { 17° Aries 20' } + 0°-9'
 ^ Bondia { 17° Sagittarius 33' } + 0°13'
 ^ Bouzareah (Rx) { 17° Aries 30' } + 0°-3'
 ^ Claudia { 17° Sagittarius 38' } + 0°8'
 ^ Zwetana (Rx) { 17° Sagittarius 36' } + 0°-2'
 ^ Lilaea { 17° Leo 44' } + 0°8'
 ^ Makemake { 17° Sagittarius 51' } + 0°7'
 ^ Aguntina { 17° Aries 55' } + 0°4'
 ^ Semphyra { 17° Sagittarius 54' } + 0°-1'
 ^ Interamnia (Rx) { 18° Leo 9' } + 0°15'
 ^ Spirit (PoS) { 18° Leo 27' } + 0°18'
 ^ Newcombia (Rx) { 18° Leo 22' } + 0°-5'
 ^ Nina (Rx) { 18° Sagittarius 24' } + 0°2'
 ^ Gersuind { 18° Aries 36' } + 0°12'
 ^ Jovita { 18° Sagittarius 34' } + 0°-2'
 ^ Kollaa { 18° Aries 37' } + 0°3'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ^ Magnolia (Rx) { 18° Leo 45' } + 0°8'
 ^ Mercury { 19° Aries 19' } + 0°34'
 ^ Althaea { 19° Leo 16' } + 0°-3'
 ^ Carmen { 19° Aries 10' } + 0°-6'
 ^ Tanete { 19° Leo 12' } + 0°2'
 ^ Scott { 19° Leo 27' } + 0°15'
 ^ Theodora { 19° Sagittarius 26' } + 0°-1'

♁ 1 [1] related to the suppression of independent thought by iron-handed authority
 ♂ 5 [1] what you put your concentrated focus into building up as a communicator
 ♀ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♁ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 9 [1] where you are super busy with creative ideas
 ♁ 1 [1] your friends, cliques, and groups who will always promote your interests
 ♁ 1 [1] what you use to attempt to change the stubborn system around you
 ♁ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 9 [1] where you easily attract "plenty"; seems related to big money
 ♀ 9 [1] where you seem to put your own interests or expression first
 ♁ 1 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♁ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 9 [1] associated with fiery women
 ♁ 1 [1] where you are inexhaustibly projective
 ♂ 5 [1] side of you which is associated with the quest for a respectable male
 ♂ 5 [1] where you chase an inner goal which only you can comprehend
 ♀ 9 [1] thing you are welcomed and respected for, primarily in your profession
 ♂ 5 [1] where you hold high standards for your interactions
 ♁ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 9 [1] where you hold expressive authority
 ♁ 1 [1] craving knowledge to build enterprises with
 ♀ 9 [1] where you can lead leaders
 ♂ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♂ 5 [1] where the occasion for a counselor or advisor arises
 ♂ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♁ 1 [1] where you are surprisingly attractive to be around
 ♂ 5 [1] where you are dedicated to far-reaching influence
 ♀ 9 [1] where you get lost in a world all your own
 ♂ 5 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♁ 1 [1] greedy chasing
 ♁ 1 Very intuitive, core of personality, spirit.
 ♁ 1 [1] where you are praised for your creative or desirous excesses
 ♂ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 9 [1] the side of you directed towards a better world for those around you
 ♂ 5 [1] where you are the model of a sophisticated approach to your field
 ♀ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♁ 1 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♁ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 9 [1] where you express being pleased with your own projected expression
 ♁ 1 [1] trait for which you make exceptionally popular company
 ♁ 1 [1] where you ways can take a toll on your partner
 ♂ 5 [1] where you are socially able and welcoming to be around

^ Scylla { 19° Leo 30' } + 0°4'
 ^ Pholus { 19° Leo 45' } + 0°15'
 ^ Leopoldina { 19° Sagittarius 40' } + 0°-5'
 ^ Bandusia { 20° Leo 9' } + 0°29'
 ^ Gabriella (Rx) { 20° Leo 9' } + 0°0'
 ^ Mnemosyne { 20° Sagittarius 1' } + 0°-8'
 ^ Laura (Rx) { 20° Leo 20' } + 0°19'
 ^ Raphaela { 20° Sagittarius 35' } + 0°15'
 ^ Berbericia { 20° Aries 55' } + 0°20'
 ^ Nestor (Rx) { 20° Sagittarius 54' } + 0°-1'
 ^ Henrietta { 21° Aries 5' } + 0°11'
 ^ Walpurga { 21° Aries 3' } + 0°-2'
 ^ Anna { 21° Leo 18' } + 0°15'
 ^ Alauda (Rx) { 21° Sagittarius 20' } + 0°2'
 ^ Luyten { 21° Leo 22' } + 0°2'
 ^ Haumea { 21° Sagittarius 39' } + 0°17'
 ^ Murray { 21° Aries 43' } + 0°4'
 ^ Thisbe (Rx) { 21° Sagittarius 42' } + 0°-1'
 taking your (masculine-type) character into the unknown
 ^ Lumen (Rx) { 21° Leo 53' } + 0°11'
 ^ Burnhamia (Rx) { 22° Leo 12' } + 0°19'
 ^ Ambrosia { 22° Leo 24' } + 0°12'
 ^ Crescentia { 22° Aries 30' } + 0°6'
 ^ Primula { 22° Leo 47' } + 0°17'
 ^ Stereokopia { 22° Aries 41' } + 0°-6'
 ^ Aegina (Rx) { 22° Aries 50' } + 0°9'
 influence
 ^ Antiope { 22° Leo 50' } + 0°0'
 ^ Thusnelda { 22° Leo 52' } + 0°2'
 ^ Adeona { 23° Leo 3' } + 0°11'
 ^ Abnoba { 23° Sagittarius 12' } + 0°8'
 ^ Bruchsalia { 23° Aries 16' } + 0°4'
 ^ Elisa { 23° Aries 15' } + 0°-1'
 ^ Garumna { 23° Sagittarius 12' } + 0°-3'
 ^ Amicitia { 23° Leo 21' } + 0°9'
 ^ Belgica { 23° Leo 21' } + 0°0'
 ^ Chryseis { 23° Aries 25' } + 0°4'
 ^ Monachia { 23° Sagittarius 28' } + 0°3'
 ^ Franzia { 23° Leo 36' } + 0°8'
 ^ Glasenappia { 23° Aries 38' } + 0°2'
 ^ Miriam (Rx) { 23° Aries 33' } + 0°-5'
 ^ Polyhymnia { 23° Sagittarius 39' } + 0°6'
 ^ Euryanthe { 23° Leo 44' } + 0°5'
 ^ Ilmatar { 23° Sagittarius 46' } + 0°2'
 ^ Kuniigunde { 23° Sagittarius 45' } + 0°-1'

♎ 1 [1] what you are constantly dwelling on
 ♎ 1 [1] associated with professional achievement
 ♊ 5 [1] associated with women with higher status or social value than their men
 ♎ 1 [1] where you are cheered on for your inventive or creative power
 ♎ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♊ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♊ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♊ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♊ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♊ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♊ 9 [1] talent which people find amazing after getting to know you
 ♎ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♊ 5 [1] side of you which is useful for connecting people to each other
 ♎ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♊ 5 [1] aspect of your personality which proves educational to others
 ♊ 9 [1] where your expression is tempered by external forces
 ♊ 5 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine
 ♎ 1 [1] where you are outgoing and enabling to others
 ♎ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♊ 9 [1] where you hold promising talent
 ♎ 1 [1] where you are stubborn despite any charisma you may have
 ♊ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♊ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 1 [1] where people like you and really want you to get along with them in turn
 ♎ 1 [1] where others' desires circumscribe your actions
 ♊ 5 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♊ 9 [1] where you appeal to rule-breaking crowds
 ♊ 9 [1] capacity in which people depend on you to define their social groups
 ♊ 5 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♊ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♊ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 1 [1] analytical socializer
 ♊ 9 [1] where you are good at bringing out the value in things
 ♊ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♊ 5 [1] where you address your reservations about the state of things around you
 ♎ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♊ 5 [1] likeable masculinity
 ♊ 5 [1] where you provide others with an inspiring vision

^ Tinette { 23° Leo 46' } + 0°1'
 ^ Lucina { 23° Sagittarius 58' } + 0°12'
 ^ Rhiphonos (Rx) { 24° Aries 5' } + 0°7'
 ^ Erda { 24° Sagittarius 7' } + 0°2'
 ^ Inna (Rx) { 24° Sagittarius 3' } + 0°-4'
 ^ Amelia (Rx) { 24° Sagittarius 19' } + 0°16'
 ^ Merxia { 24° Aries 19' } + 0°0'
 ^ Titius { 24° Sagittarius 28' } + 0°9'
 ^ Victoria { 24° Sagittarius 32' } + 0°4'
 ^ Lilithst { 24° Sagittarius 42' } + 0°10'
 ^ Chaka (Rx) { 24° Aries 49' } + 0°7'
 ^ Sulamitis (Rx) { 24° Leo 44' } + 0°-5'
 ^ Fides { 24° Leo 58' } + 0°14'
 ^ Anacostia (Rx) { 24° Aries 59' } + 0°1'
 ^ Panacea { 25° Aries 20' } + 0°21'
 ^ Alkmene { 25° Sagittarius 22' } + 0°2'
 ^ Ernestina { 25° Leo 27' } + 0°5'
 ^ Anubis { 25° Aries 47' } + 0°20'
 ^ Klytia (Rx) { 25° Aries 49' } + 0°2'
 which is only given after more masculine methods have been exhausted
 ^ Rhodope { 25° Sagittarius 57' } + 0°8'
 ^ Thora { 25° Leo 59' } + 0°2'
 ^ Elvira (Rx) { 26° Sagittarius 5' } + 0°6'
 ^ Ambartsumian { 26° Aries 14' } + 0°9'
 ^ Ursula { 26° Sagittarius 13' } + 0°-1'
 ^ Cremona { 26° Sagittarius 21' } + 0°8'
 ^ Hestia { 26° Aries 20' } + 0°-1'
 ^ Luscinia { 26° Sagittarius 25' } + 0°5'
 ^ Themis (Rx) { 26° Sagittarius 28' } + 0°3'
 ^ Henrika { 26° Leo 36' } + 0°8'
 ^ Theobalda { 26° Leo 36' } + 0°0'
 ^ Hale (Rx) { 26° Leo 44' } + 0°8'
 ^ Simona { 26° Aries 45' } + 0°1'
 ^ Tombecka { 26° Sagittarius 40' } + 0°-5'
 ^ Alinda { 26° Leo 50' } + 0°10'
 ^ Wallia (Rx) { 26° Aries 58' } + 0°8'
 ^ Thyra { 27° Leo 5' } + 0°7'
 ^ Zachia { 27° Sagittarius 1' } + 0°-4'
 ^ Cantabria (Rx) { 27° Aries 12' } + 0°11'
 ^ Aslog { 27° Sagittarius 20' } + 0°8'
 ^ Gismonda { 27° Leo 27' } + 0°7'
 ^ Palisana { 27° Aries 31' } + 0°4'
 ^ Kressmannia { 27° Aries 58' } + 0°27'
 ^ Bettina { 28° Sagittarius 2' } + 0°4'
 ^ Bohlinia { 28° Aries 7' } + 0°5'

⚡ 1 [1] where you are a hot but elusive commodity
 ♂ 5 [1] where you are susceptible to others' misunderstanding
 ♀ 9 [1] where your actions foster busy surrounding activity
 ♂ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♂ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♂ 5 [1] where your creations inspire others to want to project their own creative power
 ♀ 9 [1] where you have deeply philosophical or principled views
 ♂ 5 [1] the lecturer, related to being the keystone communicator of an idea
 ♂ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ♂ 5 [1] where you are surprising and expectation-breaking
 ♀ 9 [1] where you promote pleasant attachments to interactants
 ⚡ 1 [1] worldly advancement-enabling gains
 ⚡ 1 [1] where you are revealed to have upper-class connections
 ♀ 9 [1] the side of you that draws others into a happier world
 ♀ 9 [1] side of you associated with great and capable others
 ♂ 5 [1] where you are identified with an entire world which you've constructed
 ⚡ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 9 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♂ 5 [1] where you are a stable center for your circle
 ⚡ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♂ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 9 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♂ 5 [1] where you give a celebrated performance
 ♂ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 9 [1] realm in which you are more likely to go rogue
 ♂ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♂ 5 [1] where you air your cravings to others, often matter-of-factly
 ⚡ 1 [1] area in which you have the ability to lead the masses
 ⚡ 1 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚡ 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♂ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ⚡ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 9 [1] occasion for publicly exposing your brand of power relations with people
 ⚡ 1 [1] side of you which is considered to be a phenomenon in itself
 ♂ 5 [1] where you invite others to be open with their interests in your company
 ♀ 9 [1] fuel source for your single-minded passion
 ♂ 5 [1] what you seem to be on a quest to perfect through your career for
 ⚡ 1 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 9 [1] associated with the woman as being in control of the situation
 ♂ 5 [1] where you are on a quest to perfect your influence
 ♀ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

♌ Botolphia { 28° Aries 5' } + 0°-2'
 ♌ Clemence (Rx) { 28° Sagittarius 6' } + 0°1'
 ♌ Tinchen { 28° Leo 8' } + 0°2'
 be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Aaltje { 28° Aries 16' } + 0°8'
 ♌ Ariadne { 28° Leo 26' } + 0°10'
 be healthy and stable)
 ♌ Aeolia { 28° Leo 32' } + 0°6'
 ♌ Azalea (Rx) { 28° Leo 45' } + 0°13'
 ♌ Rotraut { 28° Sagittarius 42' } + 0°-3'
 ♌ Rhoda { 28° Leo 51' } + 0°9'
 ♌ Ruth { 28° Leo 57' } + 0°6'
 ♌ Poseidon { 29° Aries 5' } + 0°8'
 ♌ Aiguillon (Rx) { 29° Aries 9' } + 0°4'
 ♌ Gretia (Rx) { 29° Sagittarius 1' } + 0°-8'
 ♌ Amalia { 29° Sagittarius 17' } + 0°16'
 ♌ Marlu (Rx) { 29° Sagittarius 17' } + 0°0'
 ♌ Prymno { 29° Leo 12' } + 0°-5'
 ♌ Bodea { 29° Sagittarius 32' } + 0°20'
 ♌ Penthesilea { 29° Sagittarius 39' } + 0°7'
 ♌ Agnia { 29° Sagittarius 47' } + 0°8'
 ♌ Oskar (Rx) { 29° Sagittarius 42' } + 0°-5'
 ♌ Libera (Rx) { 29° Leo 59' } + 0°17'
 ♀ Beatrix { 0° Taurus 1' } + 0°2'
 ♀ Klotho { 0° Virgo 39' } + 0°38'
 ♀ Gryphia (Rx) { 0° Capricorn 35' } + 0°-4'
 ♀ Mechthild { 0° Taurus 48' } + 0°13'
 ♀ Pretoria { 0° Capricorn 42' } + 0°-6'
 ♀ Tolosa { 0° Virgo 45' } + 0°3'
 ♀ Phyllis (Rx) { 0° Taurus 59' } + 0°14'
 ♀ Brucia { 1° Virgo 9' } + 0°10'
 ♀ Christa { 1° Taurus 5' } + 0°-4'
 ♀ Erna { 1° Taurus 7' } + 0°2'
 ♀ Nike (Rx) { 1° Virgo 7' } + 0°0'
 ♀ Bellona { 1° Capricorn 19' } + 0°12'
 independent of body type
 ♀ Hypsipyle { 1° Capricorn 16' } + 0°-3'
 ♀ Huya { 1° Virgo 20' } + 0°4'
 ♀ Hedda { 1° Capricorn 28' } + 0°8'
 ♀ Herculina { 1° Capricorn 25' } + 0°-3'
 ♀ Nansenia { 1° Virgo 26' } + 0°1'
 ♀ Agrippina { 1° Taurus 30' } + 0°4'
 ♀ Juvisia { 1° Capricorn 35' } + 0°5'
 ♀ Picka { 1° Capricorn 38' } + 0°3'
 ♀ Columbia { 1° Taurus 47' } + 0°9'

♃ 9 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♄ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to
 ♃ 9 [1] what you need in order to feel physically comfortable
 ♄ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♄ 1 [1] where you are someone or some group's darling
 ♄ 1 [1] related to instruction, the official way things are done
 ♄ 5 [1] where fruitful or productive performance/exchange is importance to you
 ♄ 1 [1] how you entertain others
 ♄ 1 [1] you are the "spirit leader" for others
 ♃ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♄ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♄ 5 [1] where you are associated with overflowing lust
 ♄ 5 [1] where you express the greatest level of riches you could possibly share with others
 ♄ 1 [1] associated with the exposure of deep impulses
 ♄ 5 [1] a vehement opposition to what most people think are reasonable constraints
 ♄ 5 [1] where you demand the attention of others
 ♄ 5 [1] where you display abilities that pacify unruly crowds
 ♄ 5 [1] where you epitomize the definition of cool [ref: orius]
 ♄ 1 [1] where people under you company feel they can be themselves
 ♃ 10 [1] where you set the agenda for others' actions, leading them
 ♃ 2 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 6 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 6 [1] disregard for the patriarchy
 ♃ 2 [1] where you are mellow around the company you favor
 ♃ 10 [1] where the lady takes the lead
 ♃ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♃ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 10 [1] trait you have that gains you respect (mainly in career)
 ♃ 2 [1] where you draw willing, compliant cooperation from others
 ♃ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♃ 6 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 2 [1] means through which deep revelations take place
 ♃ 6 [1] where you favor a broad variety of experiences
 ♃ 6 [1] where you press strongly for self-determination, solo or for others
 ♃ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 10 [1] where you nurture through boundary-breaking
 ♃ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 6 [1] your role as clan leader
 ♃ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♄ Parysatis (Rx) { 1° Taurus 45' } + 0°-2'
 ♄ Cline { 1° Taurus 55' } + 0°10'
 ♄ Mabella { 1° Taurus 54' } + 0°-1'
 ♄ Lumiere { 2° Taurus 3' } + 0°9'
 ♄ Lydia (Rx) { 2° Taurus 13' } + 0°10'
 ♄ Iva { 2° Capricorn 29' } + 0°16'
 ♄ Daphne (Rx) { 2° Taurus 33' } + 0°4'
 ♄ Teutonia { 2° Capricorn 30' } + 0°-3'
 ♄ Cybele { 2° Virgo 49' } + 0°19'
 ♄ Niobe { 2° Taurus 57' } + 0°8'
 ♄ Aegle { 3° Taurus 3' } + 0°6'
 where you build up a creative repertoire
 ♄ Nenetta { 3° Virgo 3' } + 0°0'
 ♄ Pax (Rx) { 3° Virgo 17' } + 0°14'
 ♄ Gonggong (Rx) { 3° Capricorn 29' } + 0°12'
 ♄ Hera (Rx) { 3° Virgo 24' } + 0°-5'
 ♄ Arabia { 3° Taurus 22' } + 0°-2'
 circle's interest
 ♄ Eucharis { 3° Virgo 21' } + 0°-1'
 ♄ Bienor { 3° Virgo 44' } + 0°23'
 ♄ Emanuela { 3° Virgo 55' } + 0°11'
 ♄ Jansky { 3° Capricorn 52' } + 0°-3'
 ♄ Portlandia { 3° Capricorn 56' } + 0°4'
 ♄ Octavia (Rx) { 4° Virgo 5' } + 0°9'
 ♄ Otthild { 4° Taurus 7' } + 0°2'
 ♄ Tisiphone { 4° Taurus 16' } + 0°9'
 ♄ Camilla (Rx) { 4° Taurus 10' } + 0°-6'
 ♄ Flammario (Rx) { 4° Virgo 17' } + 0°7'
 ♄ Lucia { 4° Taurus 17' } + 0°0'
 ♄ Echo { 4° Taurus 29' } + 0°12'
 ♄ Katharina { 4° Taurus 30' } + 0°1'
 ♄ Frostia (Rx) { 4° Capricorn 45' } + 0°15'
 ♄ Geometria { 4° Capricorn 47' } + 0°2'
 ♄ Mauritia { 4° Capricorn 41' } + 0°-6'
 ♄ Pyrrha { 4° Virgo 47' } + 0°6'
 ♄ Astarte { 4° Taurus 52' } + 0°5'
 ♄ Peitho { 5° Taurus 2' } + 0°10'
 ♄ Yerkes { 5° Taurus 7' } + 0°5'
 ♄ Alleghenia { 5° Taurus 11' } + 0°4'
 ♄ Klytaemnestra { 5° Virgo 18' } + 0°7'
 ♄ Sorga { 5° Capricorn 21' } + 0°3'
 ♄ Hermia { 5° Capricorn 36' } + 0°15'
 ♄ Icarus (Rx) { 5° Virgo 53' } + 0°17'
 ♄ Lutetia { 5° Capricorn 50' } + 0°-3'
 ♄ Adams { 6° Taurus 10' } + 0°20'

♃ 10 [1] where you embody the template for status attainment
 ♃ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 10 [1] where you nurture others around you
 ♃ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♃ 6 [1] excessive extracting from others
 ♃ 10 [1] where you (utterly) reject tastelessness
 ♃ 6 [1] related to curriculum and instructional planning
 ♃ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♃ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♃ 2 [1] where your inconstant delivery makes people angry or else incites their passions
 ♃ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 2 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♃ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♃ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♃ 2 [1] where you are associated with women of singularly unique accomplishments
 ♃ 2 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♃ 2 [1] where you are seen as intimidatingly strong
 ♃ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 10 [1] where you are a reliable backup to others' aspirations
 ♃ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 10 [1] the woman at the center of control
 ♃ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 10 [1] where you critically appraise all incoming influences
 ♃ 6 [1] where you are an orchestrator of social experiences
 ♃ 6 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 6 [1] where you display cool receptiveness and adaptability
 ♃ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♃ 10 [1] where you play the shield to those entrusted to your company
 ♃ 10 [1] an indefinably abstract quality to how you do things
 ♃ 10 [1] where you pull no punches
 ♃ 10 [1] trait which others want to display to you as approval for how your expression benefits them
 ♃ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ♃ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♃ 6 [1] where you convey resolute insistence
 ♃ 2 [1] where you are extra charming to people
 ♃ 6 [1] where you are comfortable in your own skin
 ♃ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

♎ Chandra (Rx) { 6° Capricorn 15' } + 0°5'
 ♎ Lamberta { 6° Capricorn 12' } + 0°-3'
 ♎ Ute { 6° Taurus 19' } + 0°7'
 ♎ Coelestina (Rx) { 6° Taurus 22' } + 0°3'
 ♎ Hilda { 6° Taurus 27' } + 0°5'
 ♎ Celuta { 6° Taurus 30' } + 0°3'
 ♎ Davida (Rx) { 6° Virgo 33' } + 0°3'
 ♎ Elisabetha { 6° Virgo 37' } + 0°4'
 ♎ Euphemia { 6° Taurus 36' } + 0°-1'
 ♎ Mandeville { 6° Taurus 35' } + 0°-1'
 ♎ Ate { 6° Capricorn 47' } + 0°12'
 ♎ Fatme { 6° Capricorn 45' } + 0°-2'
 ♎ Herodias { 6° Taurus 49' } + 0°4'
 ♎ Sappho { 6° Virgo 58' } + 0°9'
 ♎ Pobeda { 6° Virgo 53' } + 0°-5'
 ♎ Joella (Rx) { 7° Virgo 5' } + 0°12'
 ♎ Sila-Nunam { 7° Capricorn 18' } + 0°13'
 ♎ Bethgea { 7° Capricorn 18' } + 0°0'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Euphrosyne { 7° Virgo 17' } + 0°-1'
 ♎ Matterania { 7° Taurus 14' } + 0°-3'
 ♎ Erato (Rx) { 7° Taurus 36' } + 0°22'
 ♎ Hagihara { 7° Capricorn 35' } + 0°-1'
 ♎ Artek (Rx) { 7° Taurus 45' } + 0°10'
 ♎ Sigune { 7° Capricorn 48' } + 0°3'
 considered reasonable
 ♎ Pawlowia { 7° Taurus 54' } + 0°6'
 ♎ Rebekka { 8° Virgo 5' } + 0°11'
 ♎ Gilgamesh { 8° Taurus 22' } + 0°17'
 ♎ Kastalia { 8° Capricorn 24' } + 0°2'
 ♎ Lick { 8° Capricorn 28' } + 0°4'
 ♎ Admete { 8° Virgo 30' } + 0°2'
 ♎ Griseldis { 8° Taurus 36' } + 0°6'
 ♎ Lameia { 8° Taurus 42' } + 0°6'
 ♎ Lola { 8° Taurus 41' } + 0°-1'
 ♎ America { 8° Capricorn 55' } + 0°14'
 ♎ Hapag (Rx) { 8° Capricorn 58' } + 0°3'
 ♎ Lacrimosa { 8° Virgo 53' } + 0°-5'
 ♎ Ostara (Rx) { 8° Virgo 51' } + 0°-2'
 ♎ Jole { 9° Capricorn 11' } + 0°20'
 ♎ Nauheima { 9° Virgo 17' } + 0°6'
 ♎ Parthenope { 9° Virgo 15' } + 0°-2'
 ♎ Bianca { 9° Capricorn 20' } + 0°5'
 ♎ Violetta (Rx) { 9° Virgo 33' } + 0°13'
 ♎ Jubilatrix (Rx) { 9° Virgo 46' } + 0°13'

♎ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 6 [1] easygoingness
 ♎ 10 [1] where ideal partnership features as part of the world
 ♎ 10 [1] where exalted principles underlie you interactions with others
 ♎ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 10 [1] protective motherly role to others
 ♎ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 2 [1] the kind of thing you gather and train on behalf of other people
 ♎ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 10 [1] where you are confident in commanding your fans and supporters
 ♎ 6 [1] where you use your body to coerce other's attention
 ♎ 6 [1] where you are a memorable creator of images and illusions
 ♎ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 2 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 2 [1] related to uncertainty whether a known system will work as planned
 ♎ 2 [1] trait others desire from you when they seek out your company
 ♎ 6 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♎ 2 [1] where you are identified as an artist or craftsman
 ♎ 10 [1] where you insist on tangibility's and clear results
 ♎ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 10 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 2 [1] where you take an isolated position to protect your greatness
 ♎ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 6 [1] where you defy the rules of proprietary
 ♎ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 2 [1] where you are crowd-popular, Cheers-style
 ♎ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 10 [1] roaming, scattered foci (focus)
 ♎ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 6 [1] realm where you dominate your close interactants
 ♎ 6 [1] where you turn others on or get them excited
 ♎ 2 [1] where you are more serious or stern in your assertion
 ♎ 2 [1] means through which you put 1:1 company under your thumb
 ♎ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 2 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 2 [1] where you stay focused on the final (personal expressive) objective
 ♎ 6 [1] where your partnerships are turbulent
 ♎ 2 [1] where you excel in advancing your aims
 ♎ 2 [1] context for high-spirited gatherings

♄ Lotis { 9° Taurus 40' } + 0°-6'
 ♄ Regina { 9° Capricorn 51' } + 0°11'
 ♄ Vaticana { 9° Virgo 55' } + 0°4'
 ♄ Imhilde { 10° Taurus 0' } + 0°5'
 ♄ Itha { 10° Taurus 5' } + 0°5'
 ♄ Kukarkin { 10° Virgo 9' } + 0°4'
 ♄ Oenone { 10° Capricorn 1' } + 0°-8'
 ♄ Deucalion { 10° Virgo 15' } + 0°14'
 ♄ Adorea (Rx) { 10° Capricorn 15' } + 0°0'
 ♄ Meyermann { 10° Virgo 28' } + 0°13'
 ♄ Melpomene { 10° Capricorn 38' } + 0°10'
 ♄ Hesperia (Rx) { 10° Taurus 49' } + 0°11'
 ♄ Malabar { 10° Capricorn 42' } + 0°-7'
 ♄ Mehltreter { 10° Virgo 41' } + 0°-1'
 maintenance of creations by their unready creators
 ♄ Hippo { 10° Capricorn 52' } + 0°11'
 ♄ McDonalda (Rx) { 10° Taurus 57' } + 0°5'
 ♄ Grubba { 11° Virgo 2' } + 0°5'
 ♄ Athor { 11° Virgo 19' } + 0°17'
 ♄ Buda { 11° Virgo 27' } + 0°8'
 ♄ Emita { 11° Capricorn 28' } + 0°1'
 ♄ Veritas { 11° Virgo 39' } + 0°11'
 ♄ Whipple { 11° Virgo 45' } + 0°6'
 ♄ Adelinda { 11° Taurus 52' } + 0°7'
 ♄ Edwin { 11° Capricorn 59' } + 0°7'
 ♄ Martha { 12° Virgo 7' } + 0°8'
 ♄ Wild (Rx) { 12° Taurus 19' } + 0°12'
 ♄ Corduba { 12° Capricorn 25' } + 0°6'
 ♄ Oriola { 12° Virgo 26' } + 0°1'
 ♄ Alain (Rx) { 12° Virgo 43' } + 0°17'
 ♄ Argentina { 12° Taurus 47' } + 0°4'
 ♄ Margarita { 12° Virgo 42' } + 0°-5'
 ♄ Sabine { 12° Capricorn 59' } + 0°17'
 ♄ Selene { 12° Capricorn 59' } + 0°0'
 ♄ Backlunda { 13° Virgo 8' } + 0°9'
 ♄ Polonia { 13° Taurus 1' } + 0°-7'
 ♄ Suleika { 13° Taurus 1' } + 0°0'
 ♄ Sedna 2003 VB12 { 13° Virgo 17' } + 0°16'
 ♄ Capek { 13° Virgo 19' } + 0°2'
 ♄ Leona { 13° Taurus 14' } + 0°-5'
 ♄ Rhodia { 13° Virgo 29' } + 0°15'
 ♄ Amycus (Rx) { 13° Virgo 33' } + 0°4'
 ♄ Arabella (Rx) { 13° Virgo 39' } + 0°6'
 ♄ Imperatrix (Rx) { 13° Taurus 39' } + 0°0'
 ♄ Zahringia { 13° Capricorn 33' } + 0°-6'

♀ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 6 [1] what the artists or creative types around you are good for
 ♀ 2 [1] where your way is unchanging and self-empowered
 ♀ 10 [1] where you are a force for creating expressive paths where there was none
 ♀ 10 [1] where you rationally instruct others
 ♀ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 2 [1] individuality expresser
 ♀ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 2 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 6 [1] where you do things that should get you censored
 ♀ 10 [1] area where you air your judgment of others' worthiness
 ♀ 6 [1] non-threatening approach
 ♀ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 2 [1] related to following the progression of a disease or internal conflict
 ♀ 2 [1] tool you use to rebel against or escape constraints
 ♀ 2 [1] where you are a dedicated people-improver
 ♀ 6 [1] where people look to you for inspiration, seeking your counsel
 ♀ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 10 [1] where you are more likely to hesitate or proceed carefully
 ♀ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 10 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 6 [1] where others around you defer to your influence
 ♀ 2 [1] where you foster uninhibitedness in others
 ♀ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 10 [1] where idealism characterizes your world
 ♀ 2 [1] side you use to mother others, giving them somewhere to go
 ♀ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 6 [1] means of passing your power intentions onto the people around you
 ♀ 2 [1] trait you make others want to project strongly
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 10 [1] where you are fun or high energy engaging to be around
 ♀ 2 [1] spotlight and salience of presence
 ♀ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 2 [1] where you are most comfortable or "at home"
 ♀ 2 [1] trait you are open with giving out
 ♀ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 10 [1] where you are the ultimate entertaining figure, watchable
 ♀ 6 [1] where you are associated with bullheaded women

♍ 13° Taurus 47' } +0°14'
 ♍ Budrosa { 13° Virgo 58' } +0°11'
 ♍ Princetonia (Rx) { 13° Capricorn 51' } +0°-7'
 ♍ Scania { 13° Taurus 57' } +0°6'
 ♍ Hidalgo (Rx) { 14° Virgo 4' } +0°7'
 ♍ Loreley (Rx) { 14° Capricorn 6' } +0°2'
 ♍ Virginia { 14° Taurus 3' } +0°-3'
 ♍ Melete { 14° Taurus 10' } +0°7'
 ♍ Brambilla { 14° Capricorn 12' } +0°2'
 ♍ Fanny (Rx) { 14° Capricorn 15' } +0°3'
 ♍ Siri { 14° Virgo 18' } +0°3'
 ♍ Sylvia (Rx) { 14° Taurus 19' } +0°1'
 ♍ Elfriede { 14° Virgo 27' } +0°8'
 ♍ Merapi (Rx) { 14° Virgo 27' } +0°0'
 ♍ Helga { 14° Capricorn 36' } +0°9'
 ♍ Lehigh { 14° Taurus 34' } +0°-2'
 ♍ Lozere (Rx) { 14° Virgo 37' } +0°3'
 ♍ Tezcatlipoca { 14° Capricorn 36' } +0°-1'
 ♍ Whitemora { 14° Capricorn 42' } +0°6'
 ♍ Proserpina { 14° Capricorn 57' } +0°15'
 opposed to citizen-trained urges)
 ♍ Bertha { 14° Virgo 51' } +0°-6'
 ♍ Roxane { 14° Taurus 54' } +0°3'
 ♍ Vanadis { 14° Capricorn 52' } +0°-2'
 ♍ Pandora (Rx) { 15° Virgo 7' } +0°15'
 ♍ Barbara { 15° Capricorn 9' } +0°2'
 ♍ Charis { 15° Virgo 16' } +0°7'
 ♍ Anahita { 16° Capricorn 25' } +1°9'
 ♍ Albert (Rx) { 16° Virgo 32' } +0°7'
 ♍ Hippodamia (Rx) { 16° Taurus 37' } +0°5'
 ♍ Forsytia (Rx) { 16° Capricorn 41' } +0°4'
 threatened. You also use this same tactic when the power you have is threatened
 ♍ Pierretta { 16° Capricorn 40' } +0°-1'
 ♍ Amata { 16° Capricorn 56' } +0°16'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♍ Gisela { 17° Capricorn 11' } +0°15'
 ♍ Agamemnon (Rx) { 17° Virgo 38' } +0°27'
 ♍ Massevitch { 17° Virgo 41' } +0°3'
 ♍ Prokne { 17° Virgo 47' } +0°6'
 ♍ Karbyshev { 17° Taurus 53' } +0°6'
 ♍ Laetitia { 18° Taurus 1' } +0°8'
 ♍ Russia { 18° Virgo 6' } +0°5'
 ♍ Velleda (Rx) { 18° Capricorn 8' } +0°2'
 likely to be an issue
 ♍ Diotima { 18° Virgo 10' } +0°2'

♋ 10 [1] where your actions project in a memorable way
 ♎ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 6 [1] an association with fullness, richness, and bounty
 ♋ 10 [1] where you place high-energy investment in your communications
 ♎ 2 [1] attention getter
 ♎ 6 [1] where you demonstrate spacey, abstract tendencies
 ♋ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♋ 10 [1] means through which you promote peace or (at least happiness) for all
 ♎ 6 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 2 [1] where you express your unhappiness with established systems
 ♋ 10 [1] where a polished presentation, order is important
 ♎ 2 [1] area which your communications influence most heavily
 ♎ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♋ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 6 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 6 [1] where you are a compelling communicator
 ♎ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 2 [1] where the culture around you holds an air of significant change
 ♋ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 6 [1] where you are more likely to be admired by everyone
 ♎ 2 [1] where one must provide masculine prowess or be considered a failure
 ♎ 6 [1] how you make others obey you
 ♎ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 6 [1] where your backstory and general vibe most heavily affects future events
 ♎ 2 [1] social importance
 ♋ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
 ♎ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♎ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 2 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 2 [1] where the talent available to you is unlimited
 ♋ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♋ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♎ 2 [1] where you appear to strike an ideal balance between two extremes of expression

♄ Arrokoth { 18° Virgo 25' } + 0°15'
 ♄ Hephaistos { 18° Virgo 25' } + 0°0'
 ♄ Vilja { 18° Taurus 21' } + 0°-4'
 ♄ Kronos { 18° Taurus 39' } + 0°18'
 ♄ Vincentina { 18° Virgo 36' } + 0°-3'
 ♄ Genua (Rx) { 18° Taurus 48' } + 0°12'
 ♄ Lindemannia (Rx) { 18° Taurus 42' } + 0°-6'
 ♄ Nympe { 19° Taurus 0' } + 0°18'
 ♄ Phocaea { 19° Capricorn 17' } + 0°17'
 ♄ Zita (Rx) { 19° Capricorn 17' } + 0°0'
 ♄ Ilsebill (Rx) { 19° Virgo 33' } + 0°16'
 ♄ Mucia (Rx) { 19° Virgo 38' } + 0°5'
 ♄ Huenna { 19° Taurus 40' } + 0°2'
 ♄ Zeus (Rx) { 19° Virgo 54' } + 0°14'
 ♄ Admetos { 20° Virgo 3' } + 0°9'
 ♄ Albion (Rx) { 20° Virgo 3' } + 0°0'
 ♄ Agnes { 20° Capricorn 8' } + 0°5'
 ♄ Apollonia { 20° Virgo 2' } + 0°-6'
 ♄ Ginevra { 20° Virgo 6' } + 0°4'
 ♄ Mancunia { 20° Capricorn 6' } + 0°0'
 ♄ Askalaphus (Rx) { 20° Virgo 16' } + 0°10'
 ♄ Appella (Rx) { 20° Virgo 18' } + 0°2'
 ♄ Gotho { 20° Taurus 12' } + 0°-6'
 ♄ Liberatrix { 20° Taurus 12' } + 0°0'
 ♄ Suevia { 20° Virgo 19' } + 0°7'
 ♄ Amalasuntha (Rx) { 20° Taurus 23' } + 0°4'
 ♄ Lexell { 20° Capricorn 21' } + 0°-2'
 ♄ Lena { 20° Taurus 31' } + 0°10'
 ♄ Libussa { 20° Capricorn 30' } + 0°-1'
 ♄ Nicolala { 20° Capricorn 41' } + 0°11'
 ♄ Ricarda { 20° Taurus 42' } + 0°1'
 ♄ Edith { 20° Virgo 54' } + 0°12'
 ♄ Nuwa { 20° Taurus 57' } + 0°3'
 ♄ Tercidina (Rx) { 20° Taurus 59' } + 0°2'
 ♄ Kovacia { 21° Taurus 9' } + 0°10'
 ♄ Valeska { 21° Capricorn 11' } + 0°2'
 ♄ Chloe { 21° Capricorn 28' } + 0°17'
 ♄ Ganymed { 21° Virgo 24' } + 0°-4'
 ♄ Oclo { 21° Virgo 21' } + 0°-3'
 ♄ Quetzalcoatl { 21° Taurus 26' } + 0°5'
 ♄ Sisigambis { 21° Taurus 27' } + 0°1'
 ♄ Ahrensa { 21° Capricorn 32' } + 0°5'
 ♄ Athalia { 21° Capricorn 31' } + 0°-1'
 ♄ Mildred { 21° Virgo 30' } + 0°-1'

♃ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 2 [1] emotional home base
 ♃ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 10 [1] one of your most charming personality components
 ♃ 2 [1] associated with softened masculinity
 ♃ 10 [1] bossy women
 ♃ 10 [1] where you display a creeping power to force your will
 ♃ 10 [1] where you project a strong desire nature
 ♃ 6 [1] where others' creative expression typically overrides yours
 ♃ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 2 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 10 [1] where you require that those around you have high value or attractiveness
 ♃ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♃ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 2 [1] realm where you display exceptional intuition
 ♃ 2 [1] where you channel others' illusions for them
 ♃ 6 [1] smooth image
 ♃ 2 [1] where you enjoy a web of interesting connections
 ♃ 2 [1] associated with a skilled paternal role
 ♃ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 2 [1] where you are level-headed and stable in your interactions
 ♃ 10 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♃ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 10 [1] where you skeptically go against the norm describing those around you
 ♃ 6 [1] where you are self-indulgent, taking as much as you want
 ♃ 6 [1] what you can be counted on to anchor your friends with
 ♃ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 2 [1] that which you will not allow to be subpar to others
 ♃ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 10 [1] where your wishes will be satisfied no matter what
 ♃ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♃ 6 [1] how you play out your demanding nature
 ♃ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♃ 2 [1] means through which you steer others' learning
 ♃ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 6 [1] side of you more able to manifest through an entertainment field
 ♃ 2 [1] where you are charming company

♄ Leocadia { 21° Taurus 47' } + 0°17'
 ♄ Maartje { 21° Virgo 56' } + 0°9'
 ♄ Goberta { 22° Virgo 12' } + 0°16'
 ♄ Virtus { 22° Capricorn 20' } + 0°8'
 ♄ Fulvia { 22° Taurus 34' } + 0°14'
 ♄ Briseis { 22° Taurus 49' } + 0°15'
 ♄ Pippa { 22° Virgo 49' } + 0°0'
 ♄ Svea { 22° Capricorn 42' } + 0°-7'
 ♄ Sisyphus { 22° Capricorn 59' } + 0°17'
 ♄ Arnolda { 22° Taurus 53' } + 0°-6'
 ♄ Guacolda (Rx) { 22° Capricorn 56' } + 0°3'
 ♄ Karin { 22° Virgo 59' } + 0°3'
 ♄ Sakharov { 22° Virgo 55' } + 0°-4'
 ♄ Lundia { 23° Virgo 1' } + 0°6'
 ♄ Croatia { 23° Virgo 13' } + 0°12'
 ♄ Schwarzschilda (Rx) { 23° Virgo 12' } + 0°-1'
 ♄ Aidamina { 23° Virgo 21' } + 0°9'
 ♄ Chicago (Rx) { 23° Capricorn 26' } + 0°5'
 ♄ Clarissa { 23° Capricorn 22' } + 0°-4'
 ♄ Ophelia { 23° Taurus 36' } + 0°14'
 ♄ Yi Xing { 23° Taurus 36' } + 0°0'
 ♄ Dziewanna { 23° Capricorn 42' } + 0°6'
 ♄ Amazone { 23° Capricorn 46' } + 0°4'
 ♄ Seraphina { 23° Virgo 55' } + 0°9'
 ♄ Cassandra { 24° Virgo 5' } + 0°10'
 ♄ Lampetia (Rx) { 24° Capricorn 4' } + 0°-1'
 ♄ Brangane { 24° Capricorn 16' } + 0°12'
 ♄ Chlosinde { 24° Taurus 14' } + 0°-2'
 ♄ Zelima { 24° Taurus 12' } + 0°-2'
 ♄ Cuyo { 24° Taurus 22' } + 0°10'
 ♄ Asporina { 24° Capricorn 35' } + 0°13'
 ♄ Kalypso { 24° Taurus 34' } + 0°-1'
 ♄ Moguntia { 24° Virgo 35' } + 0°1'
 ♄ Praamzius { 24° Capricorn 47' } + 0°12'
 ♄ Adele { 24° Virgo 47' } + 0°0'
 ♄ Iris (Rx) { 24° Taurus 53' } + 0°6'
 ♄ Artemis { 24° Taurus 51' } + 0°-2'
 ♄ Brendelia { 24° Taurus 55' } + 0°4'
 ♄ Koronis { 24° Taurus 57' } + 0°2'
 ♄ Begonia { 25° Taurus 5' } + 0°8'
 ♄ Delila { 25° Virgo 4' } + 0°-1'
 ♄ Manwe (Rx) { 25° Capricorn 18' } + 0°14'
 ♄ Burney { 25° Capricorn 29' } + 0°11'
 ♄ Baumeia { 25° Capricorn 28' } + 0°-1'

♃ 10 [1] where you are remorselessly unhidden, the raw you
 ♃ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 2 [1] where you are sensitive to rejection
 ♃ 6 [1] where you attempt to get maximum use out of your traits
 ♃ 10 [1] where you hold a high standard for partners
 ♃ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♃ 2 [1] where you insist on masculine boldness or demand it around you
 ♃ 6 [1] where your favorable surface nature covers deep preoccupations
 ♃ 6 [1] what you use to win others over into supporting you
 ♃ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♃ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♃ 2 [1] where you give hints of an exacting nature
 ♃ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♃ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♃ 2 [1] realm where people look at you as a kind of idol
 ♃ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♃ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♃ 6 [1] an accepted role, a place of acceptance in the world?
 ♃ 10 [1] where your partner dominates your agenda
 ♃ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 2 [1] associated with refined execution of things
 ♃ 2 [1] where you absolutely demand others perform
 ♃ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 6 [1] your prime "artistic" industry
 ♃ 10 [1] where you demonstrate high charisma or attractive qualities
 ♃ 10 [1] where you are a model prize to be associated with
 ♃ 10 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 6 [1] means through which you air the tangled affairs you've been involved in
 ♃ 10 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 2 [1] where you strike others as having prolific abilities
 ♃ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 2 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♃ 10 [1] where you are oblivious to the world outside your imagined view of things
 ♃ 10 [1] how you tend to those whom you think really need help
 ♃ 10 [1] where others identify you with notions of bigness
 ♃ 2 [1] means through which you disenfranchise of others
 ♃ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 6 [1] where you have a mellow allure
 ♃ 6 [1] the interest (intentions) of the groups which like to assemble around you

♍ Lilliana { 25° Virgo 26' } + 0°-2'
 ♍ Nephthys { 25° Virgo 23' } + 0°-3'
 ♍ Hylonome (Rx) { 25° Capricorn 32' } + 0°9'
 ♍ Bali { 25° Capricorn 37' } + 0°5'
 ♍ Eunomia (Rx) { 25° Virgo 32' } + 0°-5'
 ♍ Riema { 25° Virgo 30' } + 0°-2'
 collection
 ♍ Adelgunde (Rx) { 25° Taurus 58' } + 0°28'
 ♍ Aida { 25° Capricorn 53' } + 0°-5'
 ♍ Ruperto-Carola { 25° Taurus 55' } + 0°2'
 ♍ Fidelio { 26° Taurus 0' } + 0°5'
 ♍ Haidea { 26° Capricorn 5' } + 0°5'
 ♍ Alice { 26° Taurus 18' } + 0°13'
 ♍ Carlota { 26° Taurus 14' } + 0°-4'
 ♍ Havnia (Rx) { 26° Taurus 11' } + 0°-3'
 ♍ Mathesis { 26° Taurus 17' } + 0°6'
 ♍ Aase { 26° Capricorn 21' } + 0°4'
 ♍ Petunia { 26° Taurus 29' } + 0°8'
 ♍ Zelia { 26° Taurus 21' } + 0°-8'
 ♍ Sun { 26° Virgo 37' } + 0°16'
 ♍ Schubart (Rx) { 26° Taurus 34' } + 0°-3'
 ♍ Una { 26° Virgo 34' } + 0°0'
 ♍ Hispania { 26° Capricorn 48' } + 0°14'
 ♍ Thalia { 26° Virgo 46' } + 0°-2'
 ♍ Orpheus { 26° Virgo 58' } + 0°12'
 ♍ Bathseba { 27° Virgo 7' } + 0°9'
 ♍ Admetos (Rx) { 27° Capricorn 12' } + 0°5'
 ♍ Auravictrix { 27° Taurus 25' } + 0°13'
 ♍ Moon { 27° Virgo 37' } + 0°12'
 ♍ Galene { 27° Virgo 45' } + 0°8'
 ♍ Lagrangea { 27° Virgo 56' } + 0°11'
 ♍ Oort (Rx) { 27° Taurus 56' } + 0°0'
 ♍ Zulu { 27° Taurus 59' } + 0°3'
 ♍ Saskia (Rx) { 28° Virgo 3' } + 0°4'
 ♍ Tokio { 28° Virgo 6' } + 0°3'
 ♍ Pallas { 28° Taurus 14' } + 0°8'
 ♍ Herschel { 28° Virgo 13' } + 0°-1'
 ♍ Leda (Rx) { 28° Virgo 24' } + 0°11'
 ♍ Mathilde { 28° Virgo 41' } + 0°17'
 ♍ Peraga { 28° Virgo 46' } + 0°5'
 ♍ Beate (Rx) { 28° Taurus 53' } + 0°7'
 ♍ Cyrene { 28° Virgo 55' } + 0°2'
 ♍ Ceres { 29° Taurus 8' } + 0°13'
 ♍ Genoveva { 29° Virgo 2' } + 0°-6'
 ♍ Nealley { 29° Capricorn 2' } + 0°0'

♊ 2 [1] where your surroundings are populated by powerful forces

♊ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

♊ 6 [1] where your way appeals to mass media or mass information environments

♊ 6 [1] sitting back and carefully observing

♊ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

♊ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

♋ 10 [1] where you are associated with high-status partners

♋ 6 [1] where you are unlikely to be challenged, as a result of being too strong

♋ 10 [1] where you play out your intentions to amuse or satisfy yourself

♋ 10 [1] where you have an intuitively clearer sense of how you should proceed

♋ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants

♋ 10 [1] where you are associated with a structured system, ordered in nature

♋ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

♋ 10 [1] means through which you present your allure

♋ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp

♋ 6 [1] associated with a gracious manner held by you or others

♋ 10 [1] where you give an enthusiastic thumbs down to perceived failures

♋ 10 [1] where others can't get to you or influence you through your stronghold

♊ 2 [1] ego projection, basic style of interpersonal action

♋ 10 [1] related to the pre performance concern about potential critics

♊ 2 [1] where you assert other people into a corner

♋ 6 [1] the mode for your enjoyment of fun, games, and music

♊ 2 [1] where you are surrounded by boisterous or uplifting environments

♊ 2 [1] where your career fits into you other life priorities

♊ 2 [1] associated with being undisturbed despite another's stressors

♋ 6 [1] where you gather (attempted) influences from far and wide

♋ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

♊ 2 [1] emotions and inclinations

♊ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

♊ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♋ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness

♋ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

♊ 2 [1] the thing people want from you when they seek shelter under you

♊ 2 [1] where people feel obliged to accept what you give

♋ 10 [1] social justice

♊ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

♊ 2 [1] where you let others go first, releasing your power after they've successfully released theirs

♊ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♊ 2 [1] where others must live up to your standards and not the other way around

♋ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)

♊ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains

♋ 10 Nurturing, farming, caring, parenthood.

♊ 2 [1] associated with women who resist reasonable cooperation to do their own thing

♋ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]

♍ Sigelinde { 29° Virgo 8' } + 0°6'
 ♍ Bella { 29° Virgo 13' } + 0°5'
 ♃ Neptune { 29° Capricorn 26' } + 0°13'
 ♉ Hencke { 29° Taurus 20' } + 0°-6'
 ♍ Nemausa { 29° Virgo 21' } + 0°1'
 ♍ Oppavia { 29° Capricorn 27' } + 0°6'
 ♍ Wratislavia { 29° Capricorn 23' } + 0°-4'
 ♉ Comacina { 29° Taurus 39' } + 0°16'
 ♍ Monica { 29° Virgo 39' } + 0°0'
 ♉ Zeus { 29° Taurus 56' } + 0°17'
 ♍ Cora { 29° Virgo 53' } + 0°-3'
 ♍ Dembowska { 29° Taurus 51' } + 0°-2'
 ♍ Egeria (Rx) { 29° Capricorn 59' } + 0°8'
 ♃ Pluto { 0° Aquarius 8' } + 0°9'
 ♎ Siwa { 0° Libra 6' } + 0°-2'
 ♊ Benjamina { 0° Gemini 3' } + 0°-3'
 ♊ Naef (Rx) { 0° Gemini 5' } + 0°2'
 ♊ Anastasia (Rx) { 0° Gemini 27' } + 0°22'
 ♊ Ausonia { 0° Gemini 39' } + 0°12'
 ♊ Franziska { 0° Gemini 31' } + 0°-8'
 ♋ Karma (Rx) { 0° Aquarius 40' } + 0°9'
 ♋ Epyaxa { 1° Aquarius 3' } + 0°23'
 ♋ Felicia { 1° Libra 5' } + 0°2'
 ♋ Noemi { 1° Aquarius 4' } + 0°-1'
 ♋ Dora (Rx) { 1° Aquarius 22' } + 0°18'
 ♋ Guisan { 1° Libra 24' } + 0°2'
 ♋ Helionape { 1° Gemini 27' } + 0°3'
 ♋ Vigdis (Rx) { 1° Gemini 29' } + 0°2'
 ♋ Chrysothemis { 1° Aquarius 47' } + 0°18'
 ♋ Erynia { 1° Gemini 46' } + 0°-1'
 ♋ Stateira { 1° Aquarius 53' } + 0°7'
 ♋ Urania { 2° Libra 8' } + 0°15'
 ♋ Alekhin { 2° Gemini 10' } + 0°2'
 ♋ Klumpkea { 2° Gemini 39' } + 0°29'
 ♋ Savo { 2° Gemini 37' } + 0°-2'
 ♋ Tekmessa { 2° Gemini 36' } + 0°-1'
 ♋ La Plata { 2° Gemini 48' } + 0°12'
 business, and society
 ♋ Adriana { 2° Libra 59' } + 0°11'
 ♋ Dike { 2° Libra 51' } + 0°-8'
 feminine interactions
 ♋ Martir { 2° Libra 54' } + 0°3'
 ♋ Tomyris { 3° Aquarius 5' } + 0°11'
 ♋ Ceto { 3° Libra 18' } + 0°13'
 ♋ Arizona (Rx) { 3° Aquarius 16' } + 0°-2'

♃ 2 [1] where you take on the persona of a star or central figure
 ♃ 2 [1] where you are open and unashamed, displaying that you want what you want right now
 ♃ 6 [1] the impression or vibe about you; your ambient environment
 ♃ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 2 [1] where you don't take kindly to people questioning your skills
 ♃ 6 [1] where people are inclined to want long term association with you
 ♃ 6 [1] where you convey an interest in the body, its values, or its processes
 ♃ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 2 [1] where you require an associated personality to perfect your own expression
 ♃ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 2 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 10 [1] associated with women or feminine elements which stand as a monument
 ♃ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 7 [1] societal power standard and the pressure to meet it
 ♃ 3 [1] where you are strong but humble
 ♃ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♃ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 11 [1] where class advancement appears to come easily for you
 ♃ 11 [1] what you display when you are determined to force desire out of others
 ♃ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♃ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 7 [1] your means of giving others hot blood, for better or worse
 ♃ 3 [1] where you are associated with difficult women who harass everyone
 ♃ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 7 [1] your brand of star appeal
 ♃ 3 [1] related to finally deciding what to do with a lesson
 ♃ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 7 [1] your brand of association with art or creative power
 ♃ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 7 [1] where you must present yourself in a polished way
 ♃ 3 [1] where you entice others towards agitated action
 ♃ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♃ 11 [1] related to being mildly displeased with a creative work
 ♃ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♃ 11 [1] where you are under pressure to perform professionally
 ♃ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♃ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♃ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 7 [1] the side of you which others find charming in your physical company
 ♃ 3 [1] hellraiser, disrupter
 ♃ 7 [1] how you display a loss of temper or incited fire, passion

⚊ Dudu { 3° Aquarius 26' } + 0°10'
 ⚊ Padua { 3° Libra 27' } + 0°1'
 ⚊ Darwin { 3° Aquarius 33' } + 0°6'
 ⚊ Ella { 3° Aquarius 38' } + 0°5'
 ⚊ Benkoela { 3° Libra 44' } + 0°6'
 ⚊ Teharonhiawako (Rx) { 4° Aquarius 7' } + 0°23'
 ⚊ Yrsa { 4° Gemini 8' } + 0°1'
 ⚊ Amneris { 4° Libra 14' } + 0°6'
 ⚊ Isolda (Rx) { 4° Libra 19' } + 0°5'
 ⚊ Theresia (Rx) { 4° Libra 22' } + 0°3'
 ⚊ House { 4° Aquarius 37' } + 0°15'
 ⚊ Orcus { 4° Gemini 31' } + 0°-6'
 ⚊ Byblis { 4° Gemini 38' } + 0°7'
 ⚊ Jenny { 4° Gemini 30' } + 0°-8'
 ⚊ Coppella { 4° Libra 55' } + 0°25'
 ⚊ Venus { 5° Libra 7' } + 0°12'
 ⚊ Pilcher { 5° Libra 7' } + 0°0'
 ⚊ Praxedis (Rx) { 5° Gemini 6' } + 0°-1'
 ⚊ Huberta (Rx) { 5° Libra 38' } + 0°32'
 ⚊ Luisa { 5° Libra 39' } + 0°1'
 ⚊ Sternberga { 5° Gemini 32' } + 0°-7'
 ⚊ Gunter { 5° Gemini 41' } + 0°9'
 ⚊ Vala { 5° Aquarius 47' } + 0°6'
 ⚊ Mussorgskia { 5° Aquarius 59' } + 0°12'
 ⚊ Xanthippe { 5° Gemini 52' } + 0°-7'
 ⚊ Zeus { 6° Gemini 19' } + 0°27'
 ⚊ Locarno { 6° Gemini 17' } + 0°-2'
 ⚊ Photographica { 6° Libra 23' } + 0°6'
 ⚊ Protogeneia { 6° Libra 29' } + 0°6'
 ⚊ Caia { 6° Aquarius 35' } + 0°6'
 ⚊ Phaedra { 6° Aquarius 37' } + 0°2'
 ⚊ Altjira (Rx) { 6° Gemini 48' } + 0°11'
 ⚊ Pittsburghia (Rx) { 6° Gemini 45' } + 0°-3'
 ⚊ Seeligeria { 6° Libra 45' } + 0°0'
 ⚊ Sonneberga { 6° Libra 45' } + 0°0'
 ⚊ Vulkanus { 6° Aquarius 53' } + 0°8'
 ⚊ Salacia (Rx) { 6° Gemini 59' } + 0°6'
 ⚊ Boreas (Rx) { 6° Libra 57' } + 0°-2'
 ⚊ Hecuba { 6° Libra 50' } + 0°-7'
 final
 ⚊ Lyka { 6° Gemini 55' } + 0°5'
 ⚊ Dejanira (Rx) { 7° Aquarius 3' } + 0°8'
 ⚊ Colocolo { 7° Gemini 2' } + 0°-1'
 ⚊ Kolga { 7° Libra 5' } + 0°3'
 ⚊ Nemesis (Rx) { 7° Libra 12' } + 0°7'

⚡ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 3 [1] where you are associated with the super-beautiful
 ⚡ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚡ 7 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 3 [1] where you bear an intensely attractive creative power
 ⚡ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 11 [1] strong trait for which you are 1:1 sought after
 ♎ 3 [1] where or how you solicit the feedback of others
 ♎ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ⚡ 7 [1] where you demonstrate refinement in your bearing
 ♎ 11 [1] where you are always supplied with an admirer
 ♎ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 3 [1] willing 1:1 socialization
 ♎ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 11 [1] where you are great to meet and talk to
 ♎ 3 [1] where those who associate with you must be up to standard
 ♎ 3 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 11 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚡ 7 [1] where you need a comrade or designated encourager to push you forward
 ⚡ 7 [1] related to suicide pacts and groups that go down together
 ♎ 11 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 3 [1] the side of you others are bound to remember
 ♎ 3 [1] where you are outspoken
 ⚡ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚡ 7 [1] where you express enjoyment of imaginary worlds
 ♎ 11 [1] what others chase you for
 ♎ 11 [1] where you seek your own fulfillment with or without others' approval
 ♎ 3 [1] where you project high salience or social stature
 ♎ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚡ 7 [1] where you display unapologetic sass (back talk)
 ♎ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♎ 11 [1] means through which you release the tension within you
 ⚡ 7 [1] where you require excessive strength in others
 ♎ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 3 [1] where others feel they should keep trying with you even after it is over
 ♎ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome

⚊ Alphonsina { 7° Libra 12' } + 0°0'
 ⚊ Brunzia { 7° Aquarius 14' } + 0°2'
 ⚊ Valda { 7° Libra 24' } + 0°10'
 ⚊ Modestia { 7° Aquarius 48' } + 0°24'
 ⚊ Gertrud { 7° Gemini 59' } + 0°11'
 ⚊ Gordonia (Rx) { 7° Gemini 50' } + 0°-9'
 ⚊ Persephone { 8° Gemini 3' } + 0°13'
 ⚊ Aline { 8° Gemini 9' } + 0°6'
 ⚊ Johanna (Rx) { 8° Gemini 0' } + 0°-9'
 ⚊ Leto { 8° Gemini 20' } + 0°20'
 ⚊ Pythia { 8° Libra 22' } + 0°2'
 ⚊ Rupertwildt { 8° Aquarius 39' } + 0°17'
 ⚊ Swasey { 8° Aquarius 31' } + 0°-8'
 ⚊ Chimaera { 8° Libra 46' } + 0°15'
 ⚊ Gunnie (Rx) { 8° Aquarius 57' } + 0°11'
 ⚊ Nerthus { 8° Aquarius 59' } + 0°2'
 ⚊ Andromache { 9° Libra 7' } + 0°8'
 ⚊ Philagoria { 9° Aquarius 0' } + 0°-7'
 ⚊ Euler { 9° Libra 19' } + 0°19'
 ⚊ Sita { 9° Gemini 12' } + 0°-7'
 ⚊ Venusia (Rx) { 9° Libra 24' } + 0°12'
 ⚊ Lanzia (Rx) { 9° Gemini 39' } + 0°15'
 ⚊ Xanthe (Rx) { 9° Gemini 58' } + 0°19'
 ⚊ Izsak { 10° Gemini 5' } + 0°7'
 ⚊ Schwassmannia { 10° Libra 5' } + 0°0'
 ⚊ Rosa { 10° Gemini 13' } + 0°8'
 ⚊ Minerva (Rx) { 10° Libra 28' } + 0°15'
 ⚊ Phaethon { 10° Aquarius 26' } + 0°-2'
 ⚊ Carolina { 10° Aquarius 28' } + 0°2'
 ⚊ Ino { 10° Gemini 22' } + 0°-6'
 ⚊ Sibylla { 10° Libra 27' } + 0°5'
 ⚊ Eurykleia { 10° Gemini 38' } + 0°11'
 ⚊ Hamiltonia { 10° Libra 33' } + 0°-5'
 ⚊ Sado { 10° Gemini 49' } + 0°16'
 ⚊ Eriphyla { 10° Libra 42' } + 0°-7'
 ⚊ Ilsewa { 10° Gemini 42' } + 0°0'
 ⚊ Weringia { 10° Libra 48' } + 0°6'
 ⚊ Justitia { 10° Libra 57' } + 0°9'
 ⚊ Ratisbona (Rx) { 10° Gemini 53' } + 0°-4'
 ⚊ Nausikaa { 11° Gemini 0' } + 0°7'
 ⚊ Nysa { 11° Aquarius 1' } + 0°1'
 ⚊ Glauke { 11° Libra 21' } + 0°20'
 ⚊ Arduina { 11° Gemini 37' } + 0°16'
 ⚊ Gaspra { 11° Aquarius 37' } + 0°0'

♎ 3 [1] where you are associated with "women under the spotlight"
 ♎ 7 [1] where you are logical or methodical in your approach
 ♎ 3 [1] where you are talkative and-or highly opinionated
 ♎ 7 [1] what you use to draw reactions from people
 ♎ 11 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 11 [1] where you channel a deep (usually sexual) appetite
 ♎ 11 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 11 [1] associated with manly or masculine-projective endeavors
 ♎ 11 [1] your presence amidst flux and change-filled environments
 ♎ 11 [1] how you unite others around you
 ♎ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 7 [1] where you leave a notable impression on those who see you in action
 ♎ 3 [1] where you are entertaining to everyone around
 ♎ 7 [1] you draw crowds when you put on this mask
 ♎ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 3 [1] how you reject those who try to get close to you
 ♎ 11 [1] where people like connecting with you
 ♎ 11 [1] striking talent out off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 3 [1] where you act to carry out the objects of your imagination
 ♎ 11 [1] side of your behavior where you are fun to be around
 ♎ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 7 [1] where you are skillful and innovative in your expression
 ♎ 7 [1] your social-behavioral base for expanding your influence over people
 ♎ 11 [1] means through which you are a social change agent
 ♎ 3 [1] where the story of your struggle is entertaining to others
 ♎ 11 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 3 [1] sexiness and creative potency
 ♎ 11 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 3 [1] that side of you which suffers if you make wrong decisions
 ♎ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 7 [1] associated with a creative power which everyone wants
 ♎ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 11 [1] why you would make an enticing choice for a person's partner
 ♎ 7 [1] where you show an open-minded or liberated approach

⚊ Cyane { 11° Libra 53' } + 0°16'
 ⚊ Massalia { 11° Gemini 52' } + 0°-1'
 ⚊ Rachele { 11° Aquarius 59' } + 0°7'
 ⚊ Tamara { 11° Libra 50' } + 0°-9'
 ⚊ Boliviana { 12° Gemini 6' } + 0°16'
 ⚊ Phaetusa { 12° Libra 6' } + 0°0'
 ⚊ Bilkis { 12° Aquarius 17' } + 0°11'
 ⚊ Herluga { 12° Aquarius 22' } + 0°5'
 ⚊ Bernardina (Rx) { 12° Libra 35' } + 0°13'
 ⚊ Thais { 12° Libra 36' } + 0°1'
 ⚊ Winchester { 12° Gemini 35' } + 0°-1'
 ⚊ Selinur { 12° Libra 45' } + 0°10'
 ⚊ Dejopeja { 12° Libra 51' } + 0°6'
 ⚊ Endymion { 12° Gemini 54' } + 0°3'
 ⚊ Irenaea { 12° Gemini 58' } + 0°4'
 ⚊ Rudneva (Rx) { 13° Aquarius 18' } + 0°20'
 feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Myrrha { 13° Libra 22' } + 0°4'
 ⚊ Esther (Rx) { 13° Libra 24' } + 0°2'
 ⚊ Iolanda (Rx) { 13° Libra 23' } + 0°-1'
 ⚊ Fraternitas { 13° Aquarius 37' } + 0°14'
 ⚊ Amanda (Rx) { 13° Aquarius 47' } + 0°10'
 ⚊ Atala { 13° Aquarius 42' } + 0°-5'
 ⚊ Fortuna { 13° Gemini 40' } + 0°-2'
 ⚊ Ianthe { 13° Aquarius 46' } + 0°6'
 ⚊ Harmonia { 13° Gemini 58' } + 0°12'
 ⚊ Medusa { 13° Aquarius 59' } + 0°1'
 ⚊ Stephanía { 13° Libra 53' } + 0°-6'
 ⚊ Austria { 14° Gemini 2' } + 0°9'
 ⚊ Hopmann { 14° Gemini 1' } + 0°-1'
 ⚊ Juewa { 14° Libra 1' } + 0°0'
 ⚊ Galatea (Rx) { 14° Gemini 10' } + 0°9'
 ⚊ Mozartia { 14° Libra 16' } + 0°6'
 ⚊ Piazzia { 14° Libra 13' } + 0°-3'
 ⚊ Zhulong { 14° Gemini 25' } + 0°12'
 ⚊ Elpis { 14° Aquarius 21' } + 0°-4'
 ⚊ Pauly (Rx) { 14° Aquarius 27' } + 0°6'
 ⚊ Valeria { 14° Aquarius 28' } + 0°1'
 ⚊ Borasisi (Rx) { 14° Aquarius 31' } + 0°3'
 ⚊ Susanna (Rx) { 14° Aquarius 33' } + 0°2'
 ⚊ Feodosia { 14° Aquarius 40' } + 0°7'
 ⚊ McMath { 14° Libra 45' } + 0°5'
 ⚊ Aethra { 14° Aquarius 59' } + 0°14'
 ⚊ Edna (Rx) { 14° Aquarius 52' } + 0°-7'
 ⚊ Mellena { 14° Libra 55' } + 0°3'

♎ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 3 [1] mode in which you display monopolistic charm
 ♎ 11 [1] where your actions suggest you deserve the best
 ♎ 3 [1] where arises the issue of being used like a piece of meat
 ♎ 7 [1] where you accept only events of value
 ♎ 7 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 3 [1] trait that occasions all eyes falling on you
 ♎ 3 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 11 [1] where you refuse to take others' mess
 ♎ 3 [1] associated with entertaining or fascinating surroundings
 ♎ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 11 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 11 [1] where it doesn't pay to challenge feminine expression
 ♎ 7 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 3 [1] where you are celebrated among peers
 ♎ 3 [1] where your way causes all other ways to fade from view
 ♎ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 7 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 11 [1] where you draw others' attention to feminine characteristics
 ♎ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 11 [1] where your talents take you to far off expressive terrains
 ♎ 7 [1] side of you which captures others' attention
 ♎ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 11 [1] where you display maturity and a learned nature
 ♎ 11 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 3 [1] where you promote the strength of women
 ♎ 11 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 7 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 7 [1] where you present yourself naturally without any rubbish
 ♎ 7 [1] what you use to smother-mother people
 ♎ 7 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ♎ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 7 [1] where the energy around you feels subdued, naturally calming others
 ♎ 7 [1] where women in one's life (or the woman herself) will have been more liekly used as objects
 ♎ 3 [1] where you bring new forms from buried potential out of others [see massalia]

⚊ Asteria { 15° Libra 8' } + 0°13'
 ⚊ Frieda { 15° Libra 5' } + 0°-3'
 ⚊ Hedwig { 15° Libra 7' } + 0°2'
 ⚊ Klymene { 15° Gemini 21' } + 0°14'
 ⚊ Adolfine { 15° Aquarius 38' } + 0°17'
 ⚊ Aralia { 15° Libra 39' } + 0°1'
 ⚊ Alkeste { 15° Libra 42' } + 0°3'
 ⚊ Berolina { 15° Aquarius 40' } + 0°-2'
 ⚊ Io { 15° Libra 49' } + 0°9'
 ⚊ Industria { 15° Libra 50' } + 0°1'
 ⚊ Happelia { 15° Libra 58' } + 0°8'
 ⚊ Hedera { 16° Gemini 1' } + 0°3'
 ⚊ Jeffers { 16° Aquarius 0' } + 0°-1'
 ⚊ Geraldina { 16° Libra 12' } + 0°12'
 ⚊ Annika { 16° Libra 24' } + 0°12'
 ⚊ Aurelia { 16° Aquarius 21' } + 0°-3'
 ⚊ Papagena { 16° Aquarius 29' } + 0°8'
 ⚊ Angelina { 16° Aquarius 39' } + 0°10'
 ⚊ Harmonia { 16° Aquarius 46' } + 0°7'
 ⚊ Musa { 16° Libra 49' } + 0°3'
 ⚊ Memoria (Rx) { 16° Gemini 56' } + 0°7'
 ⚊ Elektra { 16° Gemini 54' } + 0°-2'
 ⚊ Iphigenia { 16° Gemini 53' } + 0°-1'
 ⚊ Jokaste (Rx) { 16° Libra 57' } + 0°4'
 ⚊ Lucifer { 17° Libra 3' } + 0°6'
 ⚊ Veronika { 17° Aquarius 19' } + 0°16'
 ⚊ Alemannia { 17° Gemini 28' } + 0°9'
 ⚊ Antigone (Rx) { 17° Aquarius 29' } + 0°11'
 ⚊ Naema { 17° Libra 21' } + 0°-8'
 ⚊ Olympia { 17° Aquarius 21' } + 0°0'
 suggested promises)
 ⚊ Ismene (Rx) { 17° Gemini 38' } + 0°17'
 ⚊ Maria { 17° Gemini 33' } + 0°-5'
 ⚊ Klotilde { 17° Aquarius 45' } + 0°12'
 ⚊ Nessus (Rx) { 17° Libra 55' } + 0°10'
 ⚊ Davidweilla { 18° Aquarius 4' } + 0°9'
 ⚊ Lausanna { 18° Gemini 0' } + 0°-4'
 ⚊ Irma { 18° Aquarius 10' } + 0°10'
 ⚊ Imintraud { 18° Libra 28' } + 0°18'
 ⚊ Schlutia { 18° Aquarius 29' } + 0°1'
 ⚊ Zubaida { 18° Aquarius 25' } + 0°-4'
 ⚊ Bathilde { 18° Aquarius 38' } + 0°13'
 ⚊ Jablunka { 18° Libra 34' } + 0°-4'
 ⚊ Wisibada { 18° Gemini 32' } + 0°-2'
 ⚊ Kleopatra { 18° Aquarius 40' } + 0°8'

♎ 3 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 3 [1] your potentially famous behavior
 ♎ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 3 [1] where you break code; doing things the way they aren't done
 ♎ 3 [1] where you are surrounded by the craziness of others
 ♎ 7 [1] where you forgo regular relationships in favor of a dream
 ♎ 3 [1] where you serve as a rallying point for others
 ♎ 3 [1] side of you which determines your opportunities in the world
 ♎ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 3 [1] associated with the woman who stands strongly on her own
 ♎ 7 [1] prime skill which your career field requires
 ♎ 7 [1] how you use music or film to advance you identity
 ♎ 7 [1] where you seem naturally satisfaction-needy
 ♎ 7 [1] emphasis on male creative power and its use
 ♎ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 11 [1] means through which others feel the need to bond to you
 ♎ 11 [1] associated with a fire-tempered mother figure or mother role
 ♎ 11 [1] where you put in efforts to control or direct your impulses
 ♎ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 7 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 7 [1] where you cover your power in charisma
 ♎ 3 [1] what your name comes to be associated with
 ♎ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 7 [1] where your company is preferred over that of others
 ♎ 3 [1] where you are a natural media personality
 ♎ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 7 [1] where you are the center of your friendship groups and other cliques
 ♎ 3 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 7 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 7 [1] where you express high physical or creative standards for your partners
 ♎ 7 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♎ 11 [1] when you display a spacey nature
 ♎ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression

⚊ Fredegundis (Rx) { 18° Gemini 58' } + 0°18'
 ⚊ Painleva (Rx) { 19° Libra 12' } + 0°14'
 ⚊ Apophis { 19° Gemini 23' } + 0°11'
 ⚊ Typhon (Rx) { 19° Aquarius 23' } + 0°0'
 ⚊ Manto { 19° Aquarius 29' } + 0°6'
 ⚊ Natascha { 19° Aquarius 39' } + 0°10'
 ⚊ Iolea { 19° Libra 48' } + 0°9'
 ⚊ Josefa (Rx) { 19° Libra 41' } + 0°-7'
 ⚊ Siegena { 19° Aquarius 58' } + 0°17'
 ⚊ Timandra { 20° Gemini 4' } + 0°6'
 ⚊ Isara { 20° Gemini 16' } + 0°12'
 ⚊ Simeisa (Rx) { 20° Libra 25' } + 0°9'
 ⚊ Eros { 20° Libra 39' } + 0°14'
 ⚊ Holmia { 20° Aquarius 36' } + 0°-3'
 ⚊ Nephele { 20° Libra 32' } + 0°-4'
 ⚊ Juliana { 20° Libra 49' } + 0°17'
 ⚊ Leleakuhonua (Rx) { 20° Gemini 52' } + 0°3'
 ⚊ Aspasia { 21° Libra 18' } + 0°26'
 ⚊ Concordia { 21° Libra 12' } + 0°-6'
 ⚊ Tynka { 21° Gemini 33' } + 0°21'
 ⚊ Moskva (Rx) { 21° Gemini 42' } + 0°9'
 ⚊ Oceana { 21° Gemini 44' } + 0°2'
 ⚊ Zeissia { 21° Gemini 40' } + 0°-4'
 ⚊ Eunike { 22° Libra 6' } + 0°26'
 ⚊ Galilea { 22° Aquarius 2' } + 0°-4'
 ⚊ Asbolus { 22° Aquarius 17' } + 0°15'
 ⚊ El Djezair { 22° Libra 18' } + 0°1'
 ⚊ Thia { 22° Gemini 14' } + 0°-4'
 ⚊ Westphalia (Rx) { 22° Gemini 15' } + 0°1'
 ⚊ Olivia (Rx) { 22° Libra 23' } + 0°8'
 ⚊ Summa { 22° Aquarius 24' } + 0°1'
 ⚊ Dufour { 22° Libra 37' } + 0°13'
 ⚊ Marlene { 22° Libra 38' } + 0°1'
 ⚊ Mikhailov { 22° Libra 39' } + 0°1'
 ⚊ Ulrike { 22° Gemini 47' } + 0°8'
 ⚊ Saturn (Rx) { 22° Gemini 59' } + 0°12'
 ⚊ Aphrodite { 22° Gemini 52' } + 0°-7'
 ⚊ Messina { 22° Aquarius 56' } + 0°4'
 ⚊ Nanon { 22° Aquarius 50' } + 0°-6'
 ⚊ Hansa { 23° Gemini 8' } + 0°18'
 ⚊ Lucretia { 23° Libra 8' } + 0°0'
 ⚊ Struveana { 23° Libra 6' } + 0°-2'
 ⚊ Sumeria { 23° Aquarius 8' } + 0°2'
 ⚊ Danae { 23° Gemini 18' } + 0°10'

♃ 11 [1] where genuine connection with you is just out of other's reach
 ♎ 3 [1] where your own fun and enjoyment comes before everything else
 ♃ 11 [1] side of you which is characterized by vastly complex territory
 ♎ 7 [1] where your expression separates you from what people are comfortable with
 ♎ 7 [1] irresistible seduction
 ♎ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 3 [1] where you are a hub for youthful activity
 ♎ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 7 [1] where your intelligence shines through to others
 ♃ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 11 [1] where communicating—talking things out—is extremely important to you
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♎ 3 passion trigger
 ♎ 7 [1] where you are determined that your way should rule the day
 ♎ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 3 [1] where you play out your communicative charisma
 ♃ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 3 [1] where you enjoy iconic status
 ♎ 3 [1] trait for which you are in high demand
 ♃ 11 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 11 [1] where you take an original, uncompromised approach to things
 ♃ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 11 [1] where it is clear that you have a good head on your shoulders
 ♎ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 11 [1] where people love coming to you for validation of themselves
 ♎ 3 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 7 [1] related to being the model of health against which others can be measured
 ♎ 3 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 3 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 11 [1] what your physical characteristics and bodily disposition were built for
 ♃ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 11 [1] side of you which is unsettlingly enticing to others
 ♎ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♃ 11 [1] where you instill creative or inventive thoughts in others
 ♎ 3 [1] where you champion or exemplify the underdog
 ♎ 3 [1] the talents or behaviors others wish you would donate to them
 ♎ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♃ 11 [1] where you are a teacher through via experience alongside others

⚊ Herba { 23° Libra 10' } + 0°-8'
 ⚊ Kartvelia (Rx) { 23° Aquarius 16' } + 0°6'
 ⚊ Abundantia { 23° Libra 29' } + 0°13'
 ⚊ Carina { 23° Gemini 26' } + 0°-3'
 ⚊ Hilaritas { 23° Gemini 24' } + 0°-2'
 ⚊ Patricia { 23° Aquarius 21' } + 0°-3'
 ⚊ Silesia (Rx) { 23° Gemini 24' } + 0°3'
 ⚊ Kalliope { 23° Aquarius 32' } + 0°8'
 ⚊ Rockefelleria { 23° Aquarius 36' } + 0°4'
 ⚊ Sirene { 23° Gemini 44' } + 0°8'
 ⚊ Hypatia (Rx) { 23° Gemini 53' } + 0°9'
 ⚊ Meliboea { 23° Libra 50' } + 0°-3'
 ⚊ Pamina { 23° Gemini 53' } + 0°3'
 ⚊ Zerbinetta (Rx) { 23° Gemini 58' } + 0°5'
 ⚊ Cupido { 24° Gemini 3' } + 0°5'
 ⚊ Roma { 24° Libra 6' } + 0°3'
 ⚊ Signe { 24° Gemini 6' } + 0°0'
 ⚊ Siva { 24° Aquarius 14' } + 0°8'
 ⚊ Belopolskya { 24° Gemini 10' } + 0°-4'
 ⚊ Liguria { 24° Libra 17' } + 0°7'
 ⚊ Riceia { 24° Gemini 12' } + 0°-5'
 from what everyone else trained them to think it should be
 ⚊ Tabora { 24° Aquarius 19' } + 0°7'
 ⚊ Ulla { 24° Libra 25' } + 0°6'
 ⚊ Preziosa { 24° Gemini 35' } + 0°10'
 ⚊ Eulalia { 24° Gemini 46' } + 0°11'
 ⚊ Clivia { 24° Libra 57' } + 0°11'
 ⚊ Dynamene { 24° Libra 56' } + 0°-1'
 ⚊ May { 24° Gemini 53' } + 0°-3'
 ⚊ Phthia { 24° Gemini 53' } + 0°0'
 ⚊ Wilkens { 24° Aquarius 51' } + 0°-2'
 ⚊ Gunila { 25° Aquarius 6' } + 0°15'
 ⚊ Menzel { 25° Gemini 6' } + 0°0'
 ⚊ Hekate { 25° Libra 15' } + 0°9'
 ⚊ Varda { 25° Libra 10' } + 0°-5'
 ⚊ Isberga { 25° Libra 14' } + 0°4'
 ⚊ Jessonda (Rx) { 25° Gemini 19' } + 0°5'
 ⚊ Tiffis { 25° Libra 11' } + 0°-8'
 ⚊ Erda { 25° Aquarius 26' } + 0°15'
 ⚊ Transvaalia { 25° Aquarius 39' } + 0°13'
 ⚊ Adalberta { 25° Aquarius 43' } + 0°4'
 ⚊ Istria (Rx) { 25° Aquarius 45' } + 0°2'
 ⚊ Ludovica { 25° Aquarius 43' } + 0°-2'
 ⚊ Polyxo { 25° Libra 48' } + 0°5'
 ⚊ Pelion (Rx) { 26° Libra 6' } + 0°18'

♎ 3 [1] where you're likely to seek external support to publicize your aims
 ♋ 7 [1] where yours is a journey worth following
 ♎ 3 [1] where you are inclined to stress yourself out
 ♎ 11 [1] where you proceed as if you haven't been listened to enough
 ♎ 11 [1] where you are visibly at the front of all of you contemporaries
 ♋ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 11 [1] trait of yours which draws out other's discomfort
 ♋ 7 [1] where your trajectory or mood is easily changed by circumstance
 ♋ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 11 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 3 [1] the general realm in which you are synonymous with leadership or iconship
 ♎ 11 [1] where others have no doubt in your qualifications
 ♎ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 11 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♋ 7 [1] where you exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 3 [1] where you are a renegade (primarily in your field)
 ♎ 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♋ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 11 [1] where you can and will flirt with your desired object
 ♎ 3 [1] route you pursue to reconcile the world with your wants
 ♎ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 11 [1] thing for which you seek love and approval from all
 ♎ 11 [1] where talk a good game
 ♋ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♋ 7 [1] an important tool you must be able to use in building bridges with others
 ♎ 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 3 [1] otherworldly brilliance
 ♎ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 11 [1] the importance of good appearances, materialism
 ♎ 3 [1] tool for asserting command over others
 ♋ 7 [1] where you act to correct the wrong expression of those around you
 ♋ 7 [1] where you are sassily stubborn
 ♋ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ♋ 7 [1] making positive change for others through your trade
 ♋ 7 [1] where something about you is alluringly excessive...from a distance
 ♎ 3 [1] where you are a valuable social change tool for those associated with you
 ♎ 3 [1] how you break into other's lives

⚊ Fringilla (Rx) { 26° Aquarius 1' } + 0°-5'
 ⚊ Dionysus { 26° Libra 28' } + 0°-27'
 ⚊ Erika { 26° Libra 27' } + 0°-1'
 ⚊ Tirza { 26° Gemini 28' } + 0°1'
 ⚊ Vibilia { 26° Aquarius 26' } + 0°-2'
 ⚊ Chariklo (Rx) { 26° Aquarius 42' } + 0°16'
 ⚊ Benda { 26° Libra 46' } + 0°4'
 ⚊ Mattiaca { 26° Gemini 42' } + 0°-4'
 ⚊ Jena { 26° Libra 56' } + 0°14'
 ⚊ Leukothea { 26° Libra 53' } + 0°-3'
 ⚊ Ingrid { 27° Aquarius 9' } + 0°16'
 ⚊ Megaira (Rx) { 27° Aquarius 3' } + 0°-6'
 ⚊ Merope { 27° Libra 28' } + 0°25'
 ⚊ Ulula { 27° Aquarius 20' } + 0°-8'
 ⚊ Armenia { 27° Aquarius 30' } + 0°10'
 ⚊ Waltraut (Rx) { 27° Gemini 30' } + 0°0'
 ⚊ Eurydike { 27° Aquarius 58' } + 0°28'
 ⚊ Ani { 27° Aquarius 55' } + 0°-3'
 ⚊ Ada { 28° Libra 9' } + 0°14'
 ⚊ Elsa (Rx) { 28° Libra 9' } + 0°0'
 ⚊ Honoria { 28° Aquarius 7' } + 0°-2'
 ⚊ Sylvania { 28° Libra 3' } + 0°-4'
 ⚊ Europa (Rx) { 28° Gemini 15' } + 0°12'
 ⚊ Varuna (Rx) { 28° Libra 21' } + 0°6'
 ⚊ Diana (Rx) { 28° Aquarius 46' } + 0°25'
 ⚊ Antikleia { 28° Aquarius 42' } + 0°-4'
 ⚊ Gorgo (Rx) { 28° Aquarius 43' } + 0°1'
 ⚊ Ingeborg { 28° Aquarius 53' } + 0°10'
 ⚊ Brixia { 29° Libra 4' } + 0°11'
 ⚊ Delia { 29° Aquarius 4' } + 0°0'
 ⚊ Osiris (Rx) { 29° Aquarius 18' } + 0°14'
 ⚊ Arethusa (Rx) { 29° Aquarius 16' } + 0°-2'
 ⚊ Gunhild { 29° Libra 17' } + 0°1'
 ⚊ Hermentaria { 29° Aquarius 34' } + 0°17'
 ⚊ Melusina (Rx) { 29° Aquarius 31' } + 0°-3'
 ⚊ Venetia { 29° Libra 35' } + 0°4'
 ⚊ Anteros { 29° Aquarius 46' } + 0°11'
 ⚊ Hirundo { 29° Gemini 46' } + 0°0'
 ♀ Requiem { 0° Cancer 0' } + 0°14'
 ♀ Bambergia (Rx) { 0° Pisces 1' } + 0°1'
 ♀ Zeuxo { 0° Pisces 5' } + 0°4'
 ♀ Algunde { 0° Cancer 16' } + 0°11'
 ♀ Hooveria (Rx) { 0° Cancer 38' } + 0°22'
 ♀ Lalage { 0° Scorpio 37' } + 0°-1'

☿ 7 [1] where you can be critical and bullying to your partners
 ♀ 3 [1] where you do what few around you have the audacity to do
 ♀ 3 [1] resistance to having your impulses chained
 ♀ 11 [1] where others have fun around you
 ☿ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ☿ 7 [1] ambition
 ♀ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 3 [1] where you obtain or reflect creative superiority above others
 ♀ 3 [1] means through which you are known to protect your other interests
 ☿ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☿ 7 [1] where you rally people for positive expression
 ♀ 3 [1] related to tasks dedication especially for people working to expose something
 ☿ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☿ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ☿ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ☿ 7 [1] where you apply your creative energy most strongly
 ♀ 3 [1] power and 1:1 exploratory behavior
 ♀ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☿ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 3 [1] what you use in order to make your wishes come to pass
 ♀ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 3 [1] giving form to
 ☿ 7 [1] where you are above the little people, a more valuable social asset than others
 ☿ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☿ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ☿ 7 [1] where you spread a message of peace and love
 ♀ 3 [1] realm where you resist others advice, sticking strongly to your own instead
 ☿ 7 [1] where you permeate the informational circle
 ☿ 7 transformation and overcoming; hero; oracle; sixth sense
 ☿ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 3 [1] mode in which you occupy a starring role
 ☿ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☿ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ☿ 7 [1] mentally, related to intuitive scanning of one's situation
 ♀ 11 [1] where you demonstrate an intrusive charm
 ☿ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ☿ 8 [1] part of you which others find soothing, soft, or pleasant
 ☿ 8 [1] where you help others break new ground
 ☿ 12 [1] where you are creatively or sexually overpowered
 ☿ 12 [1] where you are surest in your communication
 ♀ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

v Turandot { 0° Scorpio 39' } + 0°2'
 v Eros (PoE) { 0° Cancer 47' } + 0°8'
 v Kythera (Rx) { 0° Scorpio 45' } + 0°-2'
 v Otila { 0° Scorpio 44' } + 0°-1'
 v Agathe (Rx) { 0° Cancer 54' } + 0°10'
 v Disa (Rx) { 0° Scorpio 50' } + 0°-4'
 v Gunlod { 0° Cancer 55' } + 0°5'
 v Monterosa { 0° Pisces 56' } + 0°1'
 v Petrina (Rx) { 0° Cancer 50' } + 0°-6'
 v Tauris { 0° Cancer 50' } + 0°0'
 v Fedynskij { 1° Cancer 2' } + 0°12'
 v Massinga { 1° Scorpio 7' } + 0°5'
 v Ortrud { 1° Pisces 2' } + 0°-5'
 v Metis { 1° Pisces 14' } + 0°12'
 v Hildrun { 1° Cancer 16' } + 0°2'
 v Paulina { 1° Pisces 15' } + 0°-1'
 v Thetis { 1° Cancer 13' } + 0°-2'
 v Toni (Rx) { 1° Scorpio 10' } + 0°-3'
 v Odysseus (Rx) { 1° Scorpio 34' } + 0°24'
 v Cava { 1° Cancer 35' } + 0°1'
 v Edisona { 1° Cancer 36' } + 0°1'
 v Misa { 1° Cancer 36' } + 0°0'
 v Semiramis { 1° Pisces 37' } + 0°1'
 v Lilith (Rx) { 1° Pisces 42' } + 0°5'
 v Baucis { 1° Cancer 46' } + 0°4'
 v Cosette { 1° Pisces 49' } + 0°3'
 v Terpsichore { 2° Scorpio 6' } + 0°17'
 v Thuringia { 2° Scorpio 0' } + 0°-6'
 v Cornelia { 2° Pisces 15' } + 0°15'
 v Etheridgea (Rx) { 2° Pisces 19' } + 0°4'
 v Montana { 2° Scorpio 32' } + 0°13'
 v Aglaja { 2° Scorpio 43' } + 0°11'
 v Tjilaki { 2° Pisces 44' } + 0°1'
 v Asplinda { 2° Cancer 52' } + 0°8'
 v Wurm (Rx) { 2° Scorpio 58' } + 0°6'
 v Berenike { 3° Cancer 2' } + 0°4'
 v Christine { 3° Scorpio 9' } + 0°7'
 v Holda { 3° Cancer 7' } + 0°-2'
 v Campania { 3° Cancer 11' } + 0°4'
 v Germania { 3° Scorpio 28' } + 0°17'
 v Sarmiento (Rx) { 3° Scorpio 23' } + 0°-5'
 v Sophia { 3° Cancer 21' } + 0°-2'
 v Sekanina (Rx) { 3° Cancer 32' } + 0°11'
 v Subamara (Rx) { 3° Cancer 39' } + 0°7'

𐌛 4 [1] perfection and perfectly controlled experiences
 ☞ 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 𐌛 4 [1] how you provide an uplifting presence
 𐌛 4 [1] associated with respect for women
 ☞ 12 [1] where you will eliminate the one who breaches your sacred standard
 𐌛 4 [1] related to increasing the family mobility or options for expression
 ☞ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☞ 8 [1] where you render the others around you more sober either because or in spite of you
 ☞ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☞ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ☞ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 𐌛 4 [1] where you reject weak expression
 ☞ 8 [1] where you represent the underestimated power of an underclass
 ☞ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☞ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ☞ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☞ 12 [1] a staple feature of the domestic life you report to others
 𐌛 4 [1] where you teach others patience and self-control (because of or in spite of you)
 𐌛 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ☞ 12 [1] where crowds of common interests gather around you
 ☞ 12 [1] where you invent new methods to do old things
 ☞ 12 [1] where you are a magnet for the opposite sex
 ☞ 8 [1] where you are a role model for others' ambition
 ☞ 8 [1] where you are a hub around which action takes place
 ☞ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ☞ 8 [1] that which needs to be protected from all insult
 𐌛 4 [1] folk hero
 𐌛 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☞ 8 [1] where you project impressive (social) intelligence
 ☞ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 𐌛 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 𐌛 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☞ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☞ 12 [1] how you evoke the joyful passions of others
 𐌛 4 [1] related to searching for a physical means towards one's intended envisioning
 ☞ 12 [1] where you have a charmingly dirty or taboo air
 𐌛 4 [1] where you are beloved by the very generic public
 ☞ 12 [1] what you share of yourself with everyone
 ☞ 12 [1] where you draw the company of others
 𐌛 4 [1] aspect of your personality which is stably distinctive
 𐌛 4 [1] related to ignoring the surface in favor of deeper meaning
 ☞ 12 [1] associated with pleasant, beautiful effects
 ☞ 12 [1] Related to scandalous teachings by teachers
 ☞ 12 [1] where you lead others into new forms of fantasy creation

v Eva { 3° Pisces 49' } + 0°10'
 v Thekla { 3° Cancer 41' } + 0°-8'
 v Sirona { 3° Pisces 58' } + 0°17'
 v Arcadia { 4° Cancer 4' } + 0°6'
 v Deborah { 4° Pisces 4' } + 0°0'
 v Hohensteina (Rx) { 4° Scorpio 6' } + 0°2'
 v Aschera (Rx) { 4° Scorpio 11' } + 0°5'
 v Phaeo { 4° Scorpio 13' } + 0°2'
 v Lomia { 4° Cancer 29' } + 0°16'
 v Cyllarus { 4° Pisces 43' } + 0°14'
 v Ixion { 4° Pisces 41' } + 0°-2'
 v Clara { 4° Scorpio 42' } + 0°1'
 v Pala (Rx) { 4° Scorpio 59' } + 0°17'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Magdalena { 5° Cancer 9' } + 0°10'
 v Metcalfia { 5° Cancer 12' } + 0°3'
 v Sarita { 5° Cancer 17' } + 0°5'
 v Caprera { 5° Scorpio 21' } + 0°4'
 v Montefiore { 5° Cancer 25' } + 0°4'
 v Hormuthia (Rx) { 5° Cancer 32' } + 0°7'
 v Patrice { 5° Scorpio 31' } + 0°-1'
 viewable evidence involved
 v Philippa { 5° Scorpio 34' } + 0°3'
 v Edda (Rx) { 5° Scorpio 44' } + 0°10'
 v Jetta { 5° Scorpio 48' } + 0°4'
 v Heidelberga { 6° Scorpio 6' } + 0°18'
 v Badenia { 6° Pisces 21' } + 0°15'
 v Kordula { 6° Scorpio 24' } + 0°3'
 v Martina { 6° Pisces 28' } + 0°4'
 v Jupiter { 6° Pisces 47' } + 0°19'
 v Bohemia { 6° Scorpio 41' } + 0°-6'
 v Georgia (Rx) { 6° Scorpio 41' } + 0°0'
 where you nurture the creative impulse in others
 v Palma (Rx) { 6° Pisces 45' } + 0°4'
 v Reginhild { 6° Pisces 59' } + 0°14'
 v Wladilena (Rx) { 6° Pisces 53' } + 0°-6'
 v Arsinoe { 7° Cancer 1' } + 0°8'
 v Tugela { 7° Scorpio 8' } + 0°7'
 v Emma { 7° Scorpio 13' } + 0°5'
 v Muschi { 7° Scorpio 14' } + 0°1'
 v Rezia { 7° Cancer 29' } + 0°15'
 v Centesima { 7° Cancer 36' } + 0°7'
 v Noll (Rx) { 7° Pisces 40' } + 0°4'
 v Rogeria { 7° Pisces 40' } + 0°0'
 v Charlotte (Rx) { 7° Scorpio 59' } + 0°19'

00 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☹ 12 [1] where you command an environment passively
 00 8 [1] where your ways reshape the perspectives of those around you
 ☹ 12 [1] related to prudent resource management
 00 8 [1] thing which people are more likely to come to you to get
 ♀ 4 [1] side of you which fosters others' creative projection
 ♀ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 4 [1] where you are seen as the people's darling
 ☹ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 00 8 [1] where you are prone to making a show of things
 00 8 [1] how you order others around
 ♀ 4 [1] playful or more approachable side of your personality
 ♀ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ☹ 12 [1] where it takes the work of someone else for you to "get your shit together"
 ☹ 12 [1] synonymous with women as commanders (Joan of Arc-style)
 ☹ 12 [1] where you advance new styles among your contemporaries
 ♀ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ☹ 12 [1] where you may be described as impressive if not spectacular
 ☹ 12 [1] where you are a revolutionary among your peers
 ♀ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 4 [1] where you have a mystical, seductive quality
 ♀ 4 [1] where you open the imaginations of others
 ♀ 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 4 [1] where your circles look up to you
 00 8 [1] media publication of work
 ♀ 4 [1] where you are associated with high status surroundings
 00 8 [1] quality which makes you a trophy at the celebration
 00 8 [1] image promotion
 ♀ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 00 8 [1] where others want to be your friend
 00 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 00 8 [1] type of urge you draw forth in your admirers
 ☹ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 4 [1] perfectionism beneath a more friendly or docile nature
 ☹ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ☹ 12 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 00 8 [1] where people see you as being in your right element
 00 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 4 [1] tool you use in order to be the boss in your relationships

v Barcelona { 8° Scorpio 6' } + 0°7'
 v Hades (Rx) { 8° Scorpio 15' } + 0°9'
 v Gypsis { 8° Pisces 11' } + 0°-4'
 v Valentine (Rx) { 8° Scorpio 15' } + 0°4'
 v Adelaide { 8° Pisces 23' } + 0°8'
 v Burgundia { 8° Scorpio 26' } + 0°3'
 v Unitas { 8° Pisces 28' } + 0°2'
 v Medea (Rx) { 8° Pisces 34' } + 0°6'
 v Midas { 8° Pisces 41' } + 0°7'
 v Ottilia { 8° Scorpio 42' } + 0°1'
 v Atalante { 8° Scorpio 51' } + 0°9'
 v Belisana { 8° Scorpio 59' } + 0°8'
 v Bononia { 8° Cancer 56' } + 0°-3'
 v Eudora { 8° Cancer 59' } + 0°3'
 v Jucunda { 8° Pisces 59' } + 0°0'
 v Tanina { 9° Scorpio 0' } + 0°1'
 v Alagasta { 9° Cancer 19' } + 0°19'
 v Perseverantia { 9° Scorpio 14' } + 0°-5'
 v Aeria { 9° Scorpio 20' } + 0°6'
 v Lova { 9° Scorpio 26' } + 0°6'
 v Maritima (Rx) { 9° Scorpio 29' } + 0°3'
 v Roberta { 9° Pisces 23' } + 0°-6'
 v Lydina { 9° Cancer 32' } + 0°9'
 v Aurora { 9° Cancer 49' } + 0°17'
 v Lina (Rx) { 9° Scorpio 47' } + 0°-2'
 v Isis (Rx) { 9° Pisces 51' } + 0°4'
 v Psyche (Rx) { 10° Cancer 6' } + 0°15'
 v Apollo (Rx) { 10° Scorpio 9' } + 0°3'
 v Asterope { 10° Scorpio 7' } + 0°-2'
 v Nele { 10° Pisces 3' } + 0°-4'
 v Ornamenta { 10° Cancer 27' } + 0°24'
 v Jacqueline { 10° Pisces 41' } + 0°14'
 v Sarema (Rx) { 11° Pisces 9' } + 0°28'
 v Plaut { 11° Cancer 27' } + 0°18'
 v Priamus { 11° Pisces 24' } + 0°-3'
 v Gedania { 11° Pisces 33' } + 0°9'
 v Rosalia { 11° Pisces 37' } + 0°4'
 v Rosina { 11° Pisces 39' } + 0°2'
 v Midheaven/Imum-Coeli { 11° Scorpio 47' } + 0°8'
 v Thule { 11° Cancer 54' } + 0°7'
 v Liriope (Rx) { 12° Scorpio 0' } + 0°6'
 v Rosalinde (Rx) { 12° Scorpio 1' } + 0°1'
 v Hildegard { 12° Cancer 14' } + 0°13'
 v Priska { 12° Scorpio 17' } + 0°3'

III 4 [1] where you are left on an "island," isolated with your skill
 III 4 [1] where you use your deep power to control others
 00 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 III 4 [1] where you are necessarily identified with another
 00 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 III 4 [1] where you have a style that influences others significantly
 00 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 00 8 [1] where you have a breadth of expertise in your field [related to moultona]
 00 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 III 4 [1] an inventive creative vision
 III 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 III 4 [1] associated with women who are meant to be followed
 ☿ 12 [1] where you chase measurable successes
 ☿ 12 [1] where you are pleasant mannered and responsible
 00 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 III 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ☿ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 III 4 [1] area of expression which you can stay with for a long time without getting exhausted
 III 4 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 III 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 III 4 [1] where you approach with a high-energy criticality
 00 8 [1] where people around you don't feel good enough
 ☿ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ☿ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 III 4 [1] what you offer whose quality is surprisingly good to others
 00 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☿ 12 [1] where you've almost certainly seen the dark side of things
 III 4 [1] where your way puts you at the forefront of everyone's memory
 III 4 [1] matriarchal role
 00 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ☿ 12 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 00 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 00 8 [1] related to high and mighty publicized moral judgment
 ☿ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 00 8 [1] where being pretty is important
 00 8 [1] where others cannot tell what adventure you will head onto next
 00 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 00 8 [1] where you draw female camaraderie
 III 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☿ 12 [1] where you are humbly open to others amidst your creative process
 III 4 [1] attractive or powerful trait which draws others to you
 III 4 [1] part of you associated with refinement or high status (libra-like)
 ☿ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 III 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

v Anitra { 12° Scorpio 28' } + 0°11'
 v Universitas { 12° Pisces 28' } + 0°0'
 v Virtanen { 12° Cancer 22' } + 0°-6'
 v Felicitas (Rx) { 12° Pisces 38' } + 0°16'
 v Feronia { 12° Cancer 32' } + 0°-6'
 v Leontina (Rx) { 12° Cancer 45' } + 0°13'
 v Aquitania { 12° Cancer 58' } + 0°13'
 v Eichsfeldia { 13° Pisces 3' } + 0°5'
 v Gratia (Rx) { 13° Scorpio 16' } + 0°13'
 v Quaoar { 13° Cancer 38' } + 0°22'
 v Ampella (Rx) { 13° Cancer 34' } + 0°-4'
 v Cheruskia { 13° Scorpio 33' } + 0°-1'
 v Philosophia (Rx) { 13° Pisces 37' } + 0°4'
 v Wempe { 13° Pisces 36' } + 0°-1'
 v Eukrate { 13° Cancer 44' } + 0°8'
 v Lysistrata { 13° Scorpio 53' } + 0°9'
 v Eris { 14° Scorpio 5' } + 0°12'
 v Philippina (Rx) { 14° Pisces 6' } + 0°1'
 v Brasilia { 14° Scorpio 18' } + 0°12'
 v Hagar { 14° Scorpio 10' } + 0°-8'
 v Patientia { 14° Scorpio 11' } + 0°1'
 v Vienna { 14° Scorpio 18' } + 0°7'
 v Ducrosa { 14° Cancer 20' } + 0°2'
 v Newtonia { 14° Scorpio 25' } + 0°5'
 v Wolfiana (Rx) { 14° Scorpio 27' } + 0°2'
 v Cohnia (Rx) { 14° Scorpio 30' } + 0°3'
 v Freia (Rx) { 14° Cancer 44' } + 0°14'
 v Vera (Rx) { 14° Pisces 49' } + 0°5'
 v Patroclus { 15° Scorpio 20' } + 0°31'
 v Zelinda (Rx) { 15° Cancer 20' } + 0°0'
 v North-Node/(South-Node) { 15° Pisces 38' } + 0°18'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 v Achilles (Rx) { 15° Scorpio 34' } + 0°-4'
 v Rhadamanthus { 15° Scorpio 30' } + 0°-4'
 v Alstede { 15° Pisces 38' } + 0°8'
 be intentionally abstract)
 v Echeclus { 15° Pisces 40' } + 0°2'
 v Pickeringia (Rx) { 15° Scorpio 51' } + 0°11'
 v Polana { 16° Pisces 5' } + 0°14'
 v Arago { 16° Cancer 17' } + 0°12'
 v Quintilla { 16° Cancer 11' } + 0°-6'
 v Cosima (Rx) { 16° Pisces 25' } + 0°14'
 v Hungaria { 16° Scorpio 25' } + 0°0'
 v Ida { 16° Cancer 27' } + 0°2'
 v Pafuri { 16° Pisces 20' } + 0°-7'

11 { 1} related to the struggle for unity amidst differences; related to interraciality
 00 8 { 1} where you are inviting and facile in any situation
 12 { 1} where you require polished, perfected behavior or appearances from the people around you
 00 8 { 1} related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 12 { 1} related to long-lasting centrality as an object of awe; where your style is irresistible to others
 12 { 1} your brand of royal status
 12 { 1} associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 00 8 { 1} where, despite your talent, those near you must clean up messes you've made
 11 { 4} { 1} where you share your vastly rich creativity with others
 12 A mark of genius, "out of the box" creativity, high vibration.
 12 { 1} what you use to build a creative empire, if you were to do so
 11 { 4} { 1} where you can do no wrong in the eyes of the public
 00 8 { 1} where you have a driving doctrine constraining your behavior
 00 8 { 1} related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 12 { 1} where you need, but don't put much stock in strangers
 11 { 4} { 1} where you are associated with unconsummated or incomplete relationships (often romance)
 11 { 4} { 1} self-validation
 00 8 { 1} where you display your intuitive sense
 11 { 4} { 1} where you are inclined to chase a far off dream, or keep a dream as such over reality
 11 { 4} { 1} where you are a kind of escape for others
 11 { 4} { 1} dedicating your work to others benefit
 11 { 4} { 1} where you hold the gold social standard that everyone should adhere to
 12 { 1} where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 11 { 4} { 1} where your persona becomes glued to the proper working of a system you've joined
 11 { 4} { 1} where you spend energy in excess
 11 { 4} { 1} where you have a vision which extends beyond surface expectations for you
 12 { 1} side of you which you put to odd uses in the eyes of others
 00 8 { 1} setting in which you are more likely to talk career matters and matters of responsibility
 11 { 4} { 1} where you give the impression of one who prizes highly their physical comfort
 12 { 1} where you must work to balance creativity with practicality
 00 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 11 { 4} { 1} where you can do great things, but only with the help of someone else
 11 { 4} { 1} where you or your partner has high demands placed on them or faces great challenges thanks to the other
 00 8 { 1} where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 00 8 { 1} how you build relationships between people
 11 { 4} { 1} where you display enlightened, upper-class, or egalitarian sensibilities
 00 8 { 1} where you expect to have your aims satisfied
 12 { 1} related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 12 { 1} personal trait you are overwhelmingly—often positively—remembered for
 00 8 { 1} associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 11 { 4} { 1} where you are pragmatic, sane, and stable regarding what's going on around you
 12 { 1} where you traverse taboo territory just as easily as normal territory
 00 8 { 1} related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

v Pia { 16° Scorpio 20' } + 0°0'
 v Arawn { 16° Scorpio 48' } + 0°28'
 v Bok (Rx) { 16° Cancer 44' } + 0°-4'
 v Hopi { 16° Cancer 58' } + 0°14'
 v Gallia { 17° Cancer 6' } + 0°8'
 v Meta (Rx) { 17° Cancer 11' } + 0°5'
 v Urhixidur { 17° Cancer 13' } + 0°2'
 v Devosa (Rx) { 17° Pisces 22' } + 0°9'
 v Dorothea { 17° Scorpio 21' } + 0°-1'
 v Edburga (Rx) { 17° Cancer 28' } + 0°7'
 v Eurynome { 17° Pisces 29' } + 0°1'
 v Tauntonia { 17° Pisces 26' } + 0°-3'
 v Vinifera { 17° Scorpio 26' } + 0°0'
 v Roswitha { 17° Scorpio 31' } + 0°5'
 v Titania (Rx) { 17° Pisces 59' } + 0°28'
 feel left behind by opportunity
 v Narcissus (Rx) { 18° Scorpio 9' } + 0°10'
 v Erminia (Rx) { 18° Scorpio 3' } + 0°-6'
 v Moultona { 18° Cancer 0' } + 0°-3'
 v Juno { 18° Scorpio 16' } + 0°16'
 v Hygiea { 18° Pisces 16' } + 0°0'
 v Savonlinna { 18° Pisces 12' } + 0°-4'
 v Scheila { 18° Pisces 19' } + 0°7'
 v Aetermitas (Rx) { 18° Cancer 27' } + 0°8'
 v Erigone (Rx) { 18° Scorpio 39' } + 0°12'
 v Caecilia { 18° Scorpio 40' } + 0°1'
 v Steina { 18° Pisces 46' } + 0°6'
 v Hajek { 18° Scorpio 52' } + 0°6'
 v Halawe (Rx) { 18° Cancer 51' } + 0°-1'
 v Janina { 18° Pisces 51' } + 0°0'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Atropos { 19° Pisces 7' } + 0°16'
 v Arachne (Rx) { 19° Cancer 13' } + 0°6'
 v Academia { 19° Pisces 22' } + 0°9'
 v Loretta { 19° Pisces 37' } + 0°15'
 v Zerlina { 19° Scorpio 36' } + 0°-1'
 v Wesselink { 19° Scorpio 46' } + 0°10'
 v Arctica (Rx) { 19° Pisces 56' } + 0°10'
 v Olga { 19° Pisces 51' } + 0°-5'
 v Ingwelde { 20° Scorpio 1' } + 0°10'
 v Kapteynia { 20° Pisces 1' } + 0°0'
 v Antonia (Rx) { 20° Cancer 32' } + 0°31'
 v Kundry { 20° Scorpio 32' } + 0°0'
 v Olympiada { 20° Pisces 34' } + 0°2'
 v Romilda { 20° Scorpio 32' } + 0°-2'

♏ 4 [1] characteristic which makes people interested in having their way with you
 ♏ 4 [1] associated with communications media (like technology)
 ☿ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☿ 12 [1] where your are driven to "turn lemons into lemonade"
 ☿ 12 [1] trait which earns you center stage
 ☿ 12 [1] versatile review of the safety and protection of connected others
 ☿ 12 [1] where you are comfortably self-assured
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♏ 4 [1] where you are associated with irrepressible women
 ☿ 12 [1] associated with tall, long-reaching or long duration things
 ♀ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 8 [1] asset for which you are pulled in every direction
 ♏ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♏ 4 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ♏ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♏ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☿ 12 [1] money-making trade
 ♏ 4 [1] commitment in the eyes of the world
 ♀ 8 [1] where the body is important to you
 ♀ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ☿ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♏ 4 [1] where managing others' behavior brings out your more serious, focused side
 ♏ 4 [1] where you can be bossy, but it's because you care
 ♀ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ♏ 4 [1] related to chasing others mainly for sex or body validation, flings
 ☿ 12 [1] your style of veiled conquest
 ♀ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 8 [1] adherence to proper rules of behavior
 ☿ 12 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 8 [1] where you are at your most creatively, instinctively inspired
 ♀ 8 [1] related to the newsworthy work of social scientists
 ♏ 4 [1] where you are associated with attractive end goals
 ♏ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 8 [1] where you are dead serious about your profession
 ♏ 4 [1] where you naturally make your home amidst chaos
 ♀ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ☿ 12 [1] where you super-deliver your inner talents
 ♏ 4 [1] where you are a considerate communicator
 ♀ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♏ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)

v Arete { 20° Cancer 51' } + 0°19'
 v Italia { 20° Cancer 52' } + 0°1'
 v Petropolitana (Rx) { 20° Scorpio 55' } + 0°3'
 v Lempo (Rx) { 21° Pisces 6' } + 0°11'
 v Adrastea (Rx) { 21° Cancer 2' } + 0°-4'
 v Astraea { 21° Cancer 16' } + 0°14'
 v Bredichina { 21° Cancer 12' } + 0°-4'
 v Xenia { 21° Cancer 14' } + 0°2'
 v Lacadiera (Rx) { 21° Cancer 28' } + 0°14'
 v Lugano { 21° Scorpio 26' } + 0°-2'
 v Alma { 21° Cancer 39' } + 0°13'
 v Augusta { 21° Pisces 35' } + 0°-4'
 v Chloris { 21° Pisces 37' } + 0°2'
 v Laurentia (Rx) { 21° Scorpio 33' } + 0°-4'
 v Tantalus { 21° Cancer 42' } + 0°9'
 v Birgit { 21° Pisces 47' } + 0°5'
 v Leverrier { 21° Pisces 49' } + 0°2'
 v Marianna { 21° Pisces 56' } + 0°7'
 v Gerda { 22° Pisces 3' } + 0°7'
 v Seppina { 22° Cancer 9' } + 0°6'
 v Eleonora { 22° Pisces 13' } + 0°4'
 v Okyrhoe { 22° Scorpio 29' } + 0°16'
 v Irmgard (Rx) { 22° Cancer 24' } + 0°-5'
 v Maja { 22° Cancer 39' } + 0°15'
 v Florentina { 22° Pisces 41' } + 0°2'
 v Ara { 22° Scorpio 59' } + 0°18'
 v Faina { 23° Scorpio 8' } + 0°9'
 v Wanda { 23° Cancer 11' } + 0°3'
 v Elatus (Rx) { 23° Cancer 25' } + 0°14'
 v Thomana { 23° Scorpio 47' } + 0°22'
 v Mars { 23° Pisces 55' } + 0°8'
 v Armor { 23° Scorpio 51' } + 0°-4'
 v Vundtia { 23° Cancer 56' } + 0°5'
 v Ekard { 24° Pisces 3' } + 0°7'
 v Rosamunde { 24° Pisces 1' } + 0°-2'
 v Cloelia { 24° Pisces 21' } + 0°20'
 v Dresda { 24° Cancer 21' } + 0°0'
 v Hersilia { 24° Pisces 25' } + 0°4'
 v Malzovia { 24° Pisces 25' } + 0°0'
 v Einstein (Rx) { 24° Pisces 37' } + 0°12'
 v Eugenisia { 24° Pisces 41' } + 0°4'
 v Renate { 24° Scorpio 41' } + 0°0'
 v Tyche { 24° Pisces 41' } + 0°0'
 v Helena { 24° Scorpio 50' } + 0°9'

☞ 12 [1] realm where you display an alpha-level forward drive
 ☞ 12 [1] where life seems easy for you despite yours having been through a lot
 ℳ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 00 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☞ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☞ 12 [1] where you are a recognized situational monopolizer
 ☞ 12 [1] the seat of your artistic ability (interesting)
 ☞ 12 [1] how you demonstrate caring or concern for others
 ☞ 12 [1] where the thought of you conjures images of an impulse-commanding quality
 ℳ 4 [1] related to forced undervaluation of one's work
 ☞ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 00 8 [1] side of you which is publicly controversial
 00 8 [1] where you are aware of the effect of your physical presence on others
 ℳ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ☞ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 00 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 00 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 00 8 [1] means through which you openly solicit fanship and others' liking
 00 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ☞ 12 [1] where you tell it like it is
 00 8 [1] where you gravitate towards performance (as in entertainment) scenarios
 ℳ 4 [1] where you are a valued host or entertainer of audiences
 ☞ 12 [1] where you convey your intentions for bigger and better things
 ☞ 12 [1] where you are a social trophy whom others like to brag about knowing
 00 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ℳ 4 [1] where you have a talent for intellectualizing
 ℳ 4 [1] where you revolutionize affairs among your circle
 ☞ 12 [1] related to executive assistance and the documentation of business plans
 ☞ 12 [1] an area you seem well-versed in
 ℳ 4 [1] related to a public-ready product release to market; related to the last hurdle
 00 8 [1] steering others
 ℳ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☞ 12 [1] what people suspect you provide a lot of to your partner
 00 8 [1] where you make an ideal social example
 00 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 00 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ☞ 12 [1] mode under which you are a monopolistic communicator
 00 8 [1] where your charisma shows clearly
 00 8 [1] side of you which is abstract and often confusing, sometimes exhausting
 00 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 00 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ℳ 4 [1] where you have tastes that most people wouldn't prefer
 00 8 [1] where you're never without friends
 ℳ 4 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

v Washingtonia (Rx) { 24° Pisces 57' } + 0°7'
 v Sauer { 25° Scorpio 4' } + 0°7'
 v Uranus (Rx) { 25° Scorpio 13' } + 0°9'
 v Orius { 25° Scorpio 18' } + 0°5'
 v Barnardiana { 25° Pisces 27' } + 0°9'
 v Norma { 25° Scorpio 29' } + 0°2'
 v Amphitrite { 25° Scorpio 35' } + 0°6'
 v Harvard (Rx) { 25° Scorpio 58' } + 0°23'
 situation basis instead
 v Adelheid { 26° Pisces 6' } + 0°8'
 v Arequipa { 26° Pisces 14' } + 0°8'
 v Strackea (Rx) { 26° Pisces 11' } + 0°-3'
 v Amherstia { 26° Pisces 27' } + 0°16'
 v Demidelaer { 26° Cancer 38' } + 0°11'
 v Pales { 26° Cancer 33' } + 0°-5'
 v Eos { 26° Pisces 48' } + 0°15'
 v Iduberga { 26° Pisces 42' } + 0°-6'
 v Nora { 26° Cancer 43' } + 0°1'
 v Scheherezade { 26° Cancer 45' } + 0°2'
 v Apollon { 27° Cancer 7' } + 0°22'
 v Kypria { 27° Cancer 0' } + 0°-7'
 v Hybris { 27° Cancer 15' } + 0°15'
 v Bavaria { 27° Cancer 16' } + 0°1'
 v Moira (Rx) { 27° Cancer 18' } + 0°2'
 v Notburga { 27° Pisces 18' } + 0°0'
 v Pompeja { 27° Pisces 14' } + 0°-4'
 v Tatry (Rx) { 27° Cancer 12' } + 0°-2'
 v Ursina { 27° Cancer 19' } + 0°7'
 v Lachesis { 27° Cancer 22' } + 0°3'
 v Zenobia (Rx) { 27° Scorpio 31' } + 0°9'
 v Kreusa { 28° Cancer 4' } + 0°33'
 v Poseidon (Rx) { 28° Pisces 8' } + 0°4'
 v Alekto { 28° Scorpio 25' } + 0°17'
 v Philomela { 28° Pisces 28' } + 0°3'
 v Anneliese { 28° Scorpio 33' } + 0°5'
 v Pomona { 28° Cancer 34' } + 0°1'
 v Logos { 28° Scorpio 51' } + 0°17'
 v Bruna (Rx) { 28° Scorpio 54' } + 0°3'
 v Gutemberga (Rx) { 28° Scorpio 52' } + 0°-2'
 v Ilse { 28° Pisces 53' } + 0°1'
 v Mors-Somnus (Rx) { 29° Scorpio 7' } + 0°14'
 v Alexandra (Rx) { 29° Pisces 8' } + 0°1'
 v Atossa { 29° Cancer 8' } + 0°0'
 v Pariana { 29° Scorpio 7' } + 0°-1'
 v Poesia { 29° Pisces 0' } + 0°-7'

00 8 [1] where you are a uniquely memorable personality
 III 4 [1] regulator-blocker
 III 4 [1] social talk or information around you
 III 4 [1] socialite behavior
 00 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 III 4 [1] area where you are in skilled command of your abilities
 III 4 [1] your "get away from me if you're not up to code" behavior
 III 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by
 00 8 [1] where you hold influence in an overarching institution [ref: pholus]
 00 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 00 8 [1] related to social engineers, planners and matchmakers
 00 8 [1] where you are prepared to instantly derail those who challenge you
 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 12 [1] where you are fully at home with weirdos
 00 8 [1] where people unite around your inventiveness and vision for something better
 00 8 [1] where you must be strongly supported in order to meet your interactional goals
 12 [1] where you draw deep potential from your interactants
 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 12 [1] side of you which taps into the mass appeal
 12 [1] the traits you possess which get you typecast by others
 12 [1] area where you are given power to steer others
 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 00 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 00 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 12 [1] related to sports or bodily-energy competitors during season; the game time period
 12 [1] allure
 12 [1] where you are the liberator
 III 4 [1] how you open people up to relations with others
 12 [1] where your own agenda supersedes all others'
 00 8 [1] the side of you which forms the surface over grand depth and complexity
 III 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 00 8 [1] where harmony in personal relationships is extra important
 III 4 [1] where you shine as a public duo-mate
 12 [1] where you make a good public impression
 III 4 [1] where you are surrounded by people and their passions
 III 4 [1] adept communicator
 III 4 [1] realm where you are surrounded by talk, where your actions are gossipable
 00 8 [1] where you continually communicate with people of a class lower than yours
 III 4 [1] where you display lots of activity
 00 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 12 [1] where you are inclined to be an urban legend among those who have encountered you
 III 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 00 8 [1] your unsatisfiable vision, never-ending quest

√ Susi { 29° Pisces 24' } + 0°24'
√ Eleutheria { 29° Scorpio 41' } + 0°17'
√ Beagle (Rx) { 29° Cancer 59' } + 0°18'
√ Delores { 29° Cancer 53' } + 0°-6'

∅ 8 [1] where people around you are not allowed to express in ways you don't approve of

♂ 4 [1] where you display a (masculine-style) force to be reckoned with

☼ 12 [1] where you are a focused worker

☼ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

List - Right Ascension (322th Harmonic) Quintiles

⋈ Colocolo { 7° Gemini 2' } + 67°2'
√ Massinga { 1° Scorpio 7' } + 0°5'
^ Althaea { 19° Leo 16' } + 0°9'
^ Tanete { 19° Leo 12' } + 0°-4'
√ Toni (Rx) { 1° Scorpio 10' } + 0°-2'
√ Barnardiana { 25° Pisces 27' } + 0°17'
^ Scott { 19° Leo 27' } + 0°0'
√ Odysseus (Rx) { 1° Scorpio 34' } + 0°7'
^ Scylla { 19° Leo 30' } + 0°-4'
√ Zahringia { 13° Capricorn 33' } + 0°3'
^ Pholus { 19° Leo 45' } + 0°12'
⋈ Gertrud { 7° Gemini 59' } + 0°14'
⋈ Gordonia (Rx) { 7° Gemini 50' } + 0°-9'
√ Princetonia (Rx) { 13° Capricorn 51' } + 0°1'
⋈ Persephone { 8° Gemini 3' } + 0°12'
√ Terpsichore { 2° Scorpio 6' } + 0°3'
√ Adelheid { 26° Pisces 6' } + 0°0'
⋈ Aline { 8° Gemini 9' } + 0°3'
^ Bandusia { 20° Leo 9' } + 0°0'
^ Gabriella (Rx) { 20° Leo 9' } + 0°0'
√ Johanna (Rx) { 8° Gemini 0' } + 0°-9'
√ Loreley (Rx) { 14° Capricorn 6' } + 0°6'
√ Thuringia { 2° Scorpio 0' } + 0°-6'
√ Arequipa { 26° Pisces 14' } + 0°14'
√ Brambilla { 14° Capricorn 12' } + 0°-2'
√ Fanny (Rx) { 14° Capricorn 15' } + 0°3'
√ Strackea (Rx) { 26° Pisces 11' } + 0°-4'
√ Amherstia { 26° Pisces 27' } + 0°16'
^ Laura (Rx) { 20° Leo 20' } + 0°-7'
⋈ Leto { 8° Gemini 20' } + 0°0'
√ Helga { 14° Capricorn 36' } + 0°16'
√ Montana { 2° Scorpio 32' } + 0°-4'
√ Tezcatlipoca { 14° Capricorn 36' } + 0°4'
√ Aglaja { 2° Scorpio 43' } + 0°7'
√ Eos { 26° Pisces 48' } + 0°5'
√ Iduberga { 26° Pisces 42' } + 0°-6'

⋈ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

♂ 4 [1] where you reject weak expression

♂ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♂ 1 [1] trait for which you make exceptionally popular company

♂ 4 [1] where you teach others patience and self-control (because of or in spite of you)

∅ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others

♂ 1 [1] where you ways can take a toll on your partner

♂ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♂ 1 [1] what you are constantly dwelling on

♂ 6 [1] where you are associated with bullheaded women

♂ 1 [1] associated with professional achievement

⋈ 11 [1] where you easily alter the behavioral "fate" of those around you

⋈ 11 [1] where you channel a deep (usually sexual) appetite

♂ 6 [1] an association with fullness, richness, and bounty

⋈ 11 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

♂ 4 [1] folk hero

∅ 8 [1] where you hold influence in an overarching institution [ref: pholus]

⋈ 11 [1] associated with manly or masculine-projective endeavors

♂ 1 [1] where you are cheered on for your inventive or creative power

♂ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

⋈ 11 [1] your presence amidst flux and change-filled environments

♂ 6 [1] where you demonstrate spacey, abstract tendencies

♂ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you

∅ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

♂ 6 [1] what the build-up of money or other kinds of value entails the use of

♂ 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

∅ 8 [1] related to social engineers, planners and matchmakers

∅ 8 [1] where you are prepared to instantly derail those who challenge you

♂ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things

⋈ 11 [1] how you unite others around you

♂ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

♂ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

♂ 6 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♂ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

∅ 8 [1] where people unite around your inventiveness and vision for something better

∅ 8 [1] where you must be strongly supported in order to meet your interactional goals

| | |
|---|---|
| <p> Υ Whitemora { 14° Capricorn 42' } + 0°0' Υ Proserpina { 14° Capricorn 57' } + 0°15' opposed to citizen-trained urges) Υ Vanadis { 14° Capricorn 52' } + 0°-5' Wurm (Rx) { 2° Scorpio 58' } + 0°6' Υ Barbara { 15° Capricorn 9' } + 0°11' v Christine { 3° Scorpio 9' } + 0°0' \wedge Anna { 21° Leo 18' } + 0°9' v Notburga { 27° Pisces 18' } + 0°0' v Pompeja { 27° Pisces 14' } + 0°-4' $\bar{\chi}$ Sita { 9° Gemini 12' } + 0°-2' v Germania { 3° Scorpio 28' } + 0°16' \wedge Luyten { 21° Leo 22' } + 0°-6' v Sarmiento (Rx) { 3° Scorpio 23' } + 0°1' $\bar{\chi}$ Lanzia (Rx) { 9° Gemini 39' } + 0°16' \wedge Lumen (Rx) { 21° Leo 53' } + 0°14' $\bar{\chi}$ Xanthe (Rx) { 9° Gemini 58' } + 0°5' v Hohensteina (Rx) { 4° Scorpio 6' } + 0°8' $\bar{\chi}$ Izsak { 10° Gemini 5' } + 0°-1' v Poseidon (Rx) { 28° Pisces 8' } + 0°3' v Aschera (Rx) { 4° Scorpio 11' } + 0°3' \wedge Burnhamia (Rx) { 22° Leo 12' } + 0°1' v Phaeo { 4° Scorpio 13' } + 0°1' $\bar{\chi}$ Rosa { 10° Gemini 13' } + 0°0' \wedge Ambrosia { 22° Leo 24' } + 0°11' Υ Anahita { 16° Capricorn 25' } + 0°1' $\bar{\chi}$ Ino { 10° Gemini 22' } + 0°-3' v Philomela { 28° Pisces 28' } + 0°6' $\bar{\chi}$ Eurykleia { 10° Gemini 38' } + 0°10' $\bar{\chi}$ Sado { 10° Gemini 49' } + 0°11' v Clara { 4° Scorpio 42' } + 0°-7' Υ Forsytia (Rx) { 16° Capricorn 41' } + 0°-1' threatened. You also use this same tactic when the power you have is threatened $\bar{\chi}$ Ilsewa { 10° Gemini 42' } + 0°1' Υ Pierretta { 16° Capricorn 40' } + 0°-2' \wedge Primula { 22° Leo 47' } + 0°7' Υ Amata { 16° Capricorn 56' } + 0°9' them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place. \wedge Antiope { 22° Leo 50' } + 0°-6' v Ilse { 28° Pisces 53' } + 0°3' v Pala (Rx) { 4° Scorpio 59' } + 0°6' which you use to reaffirm this identity thereafter; the gateway to you reawakening this role $\bar{\chi}$ Ratisbona (Rx) { 10° Gemini 53' } + 0°-6' \wedge Thusnelda { 22° Leo 52' } + 0°-1' \wedge Adeona { 23° Leo 3' } + 0°11'</p> | <p> ♄ 6 [1] where you are a compelling communicator ♄ 6 Experience away from home and family, what makes you different from family members, [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as ♄ 6 [1] where you are more likely to be admired by everyone ♍ 4 [1] related to searching for a physical means towards one's intended envisioning ♄ 6 [1] how you make others obey you ♍ 4 [1] where you are beloved by the very generic public ♄ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion ♄ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly ♄ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for ♄ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively ♍ 4 [1] aspect of your personality which is stably distinctive ♄ 1 [1] togetherness; related to publicly displayed associations and their ceremonies ♍ 4 [1] related to ignoring the surface in favor of deeper meaning ♄ 11 [1] where people like connecting with you ♄ 1 [1] where you are outgoing and enabling to others ♄ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something ♍ 4 [1] side of you which fosters others' creative projection ♄ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively ♄ 8 [1] the side of you which forms the surface over grand depth and complexity ♍ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel ♄ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds ♍ 4 [1] where you are seen as the people's darling ♄ 11 [1] side of your behavior where you are fun to be around ♄ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively ♄ 6 [1] where your backstory and general vibe most heavily affects future events ♄ 11 [1] means through which you are a social change agent ♄ 8 [1] where harmony in personal relationships is extra important ♄ 11 [1] where spiritual fortunes are made grandly evident [selene-like] ♄ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey. ♍ 4 [1] playful or more approachable side of your personality ♄ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power ♄ 11 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression ♄ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective ♄ 1 [1] where you are stubborn despite any charisma you may have ♄ 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become ♄ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion ♄ 8 [1] where you continually communicate with people of a class lower than yours ♍ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature ♄ 11 [1] where stagnant systems need for you to break in and revolutionize things ♄ 1 [1] where people like you and really want you to get along with them in turn ♄ 1 [1] where others' desires circumscribe your actions</p> |
|---|---|

♀ Alexandra (Rx) { 29° Pisces 8' } + 0°5'
 ♂ Nausikaa { 11° Gemini 0' } + 0°-8'
 ♀ Poesia { 29° Pisces 0' } + 0°0'
 ♀ Gisela { 17° Capricorn 11' } + 0°11'
 ♀ Amicitia { 23° Leo 21' } + 0°10'
 ♀ Belgica { 23° Leo 21' } + 0°0'
 ♀ Caprera { 5° Scorpio 21' } + 0°0'
 ♀ Susi { 29° Pisces 24' } + 0°3'
 ♂ Arduina { 11° Gemini 37' } + 0°13'
 ♀ Franzia { 23° Leo 36' } + 0°-1'
 ♀ Patrice { 5° Scorpio 31' } + 0°-5'
 viewable evidence involved
 ♀ Philippa { 5° Scorpio 34' } + 0°3'
 ♀ Edda (Rx) { 5° Scorpio 44' } + 0°10'
 ♀ Euryanthe { 23° Leo 44' } + 0°0'
 ♀ Jetta { 5° Scorpio 48' } + 0°4'
 ♀ Tinette { 23° Leo 46' } + 0°-2'
 ♂ Massalia { 11° Gemini 52' } + 0°6'
 ♂ Boliviana { 12° Gemini 6' } + -71°-4306'
 ♀ Heidelberga { 6° Scorpio 6' } + 0°0'
 ♀ Velleda (Rx) { 18° Capricorn 8' } + 0°2'
 likely to be an issue
 ♀ Toro (Rx) { 0° Aries 15' } + 0°7'
 ♀ Cupido { 0° Aries 25' } + 0°10'
 ♀ Kordula { 6° Scorpio 24' } + 0°-1'
 ♂ Winchester { 12° Gemini 35' } + 0°11'
 ♀ Bohemia { 6° Scorpio 41' } + 0°6'
 ♀ Georgia (Rx) { 6° Scorpio 41' } + 0°0'
 where you nurture the creative impulse in others
 ♀ Sulamitis (Rx) { 24° Leo 44' } + 0°3'
 ♀ Fides { 24° Leo 58' } + 0°14'
 ♀ Denise { 0° Aries 57' } + 0°-1'
 ♂ Endymion { 12° Gemini 54' } + 0°-3'
 ♂ Irenaea { 12° Gemini 58' } + 0°4'
 ♀ Brigitta (Rx) { 1° Aries 1' } + 0°3'
 ♀ Messalina { 1° Aries 5' } + 0°4'
 ♀ Tugela { 7° Scorpio 8' } + 0°3'
 ♀ Emma { 7° Scorpio 13' } + 0°5'
 ♀ Muschi { 7° Scorpio 14' } + 0°1'
 ♀ Phocaea { 19° Capricorn 17' } + 0°3'
 ♀ Zita (Rx) { 19° Capricorn 17' } + 0°0'
 ♀ Ernestina { 25° Leo 27' } + 0°10'
 ♂ Fortuna { 13° Gemini 40' } + 0°13'
 ♀ Charlotte (Rx) { 7° Scorpio 59' } + 0°19'
 ♂ Harmonia { 13° Gemini 58' } + 0°-1'

♀ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 8 [1] your unsatisfiable vision, never-ending quest
 ♀ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 4 [1] the high-powered herd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 11 [1] why you would make an enticing choice for a person's partner
 ♀ 1 [1] analytical socializer
 ♀ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 4 [1] where you have a mystical, seductive quality
 ♀ 4 [1] where you open the imaginations of others
 ♀ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 1 [1] where you are a hot but elusive commodity
 ♀ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 11 [1] where your actions suggest you deserve the best
 ♀ 4 [1] where your circles look up to you
 ♀ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♀ 9 [1] where you draw other's inexplicable interest
 ♀ 9 Partnership and companionship.
 ♀ 4 [1] where you are associated with high status surroundings
 ♀ 11 [1] where you refuse to take others' mess
 ♀ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♀ 1 [1] worldly advancement-enabling gains
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♀ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 11 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 11 [1] where it doesn't pay to challenge feminine expression
 ♀ 9 [1] how you use your home; its role in your life
 ♀ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 4 [1] perfectionism beneath a more friendly or docile nature
 ♀ 6 [1] where others' creative expression typically overrides yours
 ♀ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 11 [1] where you draw others' attention to feminine characteristics
 ♀ 4 [1] tool you use in order to be the boss in your relationships
 ♀ 11 [1] where your talents take you to far off expressive terrains

♌ Thora { 25° Leo 59' } + 0°1'
 ♍ Agnes { 20° Capricorn 8' } + 0°9'
 ♎ Austria { 14° Gemini 2' } + 0°-6'
 ♏ Barcelona { 8° Scorpio 6' } + 0°4'
 ♏ Hopmann { 14° Gemini 1' } + 0°-5'
 ♏ Mancunia { 20° Capricorn 6' } + 0°5'
 ♏ Hades (Rx) { 8° Scorpio 15' } + 0°9'
 ♏ Galatea (Rx) { 14° Gemini 10' } + 0°-5'
 ♏ Valentine (Rx) { 8° Scorpio 15' } + 0°5'
 ♏ Zhulong { 14° Gemini 25' } + 0°10'
 ♏ Burgundia { 8° Scorpio 26' } + 0°1'
 ♌ Dunant (Rx) { 2° Aries 26' } + 0°0'
 ♌ Judith { 2° Aries 20' } + 0°-6'
 ♍ Lexell { 20° Capricorn 21' } + 0°1'
 ♌ Dione { 2° Aries 37' } + 0°16'
 ♏ Henrika { 26° Leo 36' } + 0°-1'
 ♏ Libussa { 20° Capricorn 30' } + 0°-6'
 ♌ Theobalda { 26° Leo 36' } + 0°6'
 ♌ Thiele (Rx) { 2° Aries 39' } + 0°3'
 ♌ Hale (Rx) { 26° Leo 44' } + 0°5'
 ♏ Nicolaia { 20° Capricorn 41' } + 0°-3'
 ♏ Ottilia { 8° Scorpio 42' } + 0°1'
 ♌ Alinda { 26° Leo 50' } + 0°8'
 ♏ Atalante { 8° Scorpio 51' } + 0°1'
 ♏ Belisana { 8° Scorpio 59' } + 0°8'
 ♏ Tanina { 9° Scorpio 0' } + 0°1'
 ♌ Thyra { 27° Leo 5' } + 0°5'
 ♌ Triberga { 3° Aries 8' } + 0°3'
 ♏ Perseverantia { 9° Scorpio 14' } + 0°6'
 ♏ Valeska { 21° Capricorn 11' } + 0°-3'
 ♏ Aeria { 9° Scorpio 20' } + 0°9'
 ♏ Chloe { 21° Capricorn 28' } + 0°8'
 ♌ Gismonda { 27° Leo 27' } + 0°-1'
 ♌ Harding { 3° Aries 24' } + 0°-3'
 ♎ Klymene { 15° Gemini 21' } + 0°-3'
 ♏ Lova { 9° Scorpio 26' } + 0°5'
 ♏ Maritima (Rx) { 9° Scorpio 29' } + 0°3'
 ♏ Ahrensa { 21° Capricorn 32' } + 0°3'
 ♏ Athalia { 21° Capricorn 31' } + 0°-1'
 ♏ Lina (Rx) { 9° Scorpio 47' } + 0°16'
 ♏ Apollo (Rx) { 10° Scorpio 9' } + 0°22'
 ♌ Damocles (Rx) { 4° Aries 6' } + 0°-3'
 ♏ Asterope { 10° Scorpio 7' } + 0°1'
 ♌ Desdemona { 4° Aries 1' } + 0°-6'

⚔ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚔ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚔ 11 [1] where you display maturity and a learned nature
 ♀ 4 [1] where you are left on an "island," isolated with your skill
 ⚔ 11 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚔ 6 [1] smooth image
 ♀ 4 [1] where you use your deep power to control others
 ⚔ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 4 [1] where you are necessarily identified with another
 ⚔ 11 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 4 [1] where you have a style that influences others significantly
 ♀ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 9 [1] where you evaluate others for acceptability
 ⚔ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ⚔ 1 [1] area in which you have the ability to lead the masses
 ⚔ 6 [1] where you are self-indulgent, taking as much as you want
 ⚔ 1 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ⚔ 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ⚔ 6 [1] what you can be counted on to anchor your friends with
 ♀ 4 [1] an inventive creative vision
 ⚔ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 4 [1] associated with women who are meant to be followed
 ♀ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚔ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 9 [1] where you are associated with revolution and social defiance
 ♀ 4 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚔ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 4 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ⚔ 6 [1] how you play out your demanding nature
 ⚔ 1 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 9 [1] related to pressured rounds-making
 ⚔ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 4 [1] where you approach with a high-energy criticality
 ⚔ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ⚔ 6 [1] side of you more able to manifest through an entertainment field
 ♀ 4 [1] what you offer whose quality is surprisingly good to others
 ♀ 4 [1] where your way puts you at the forefront of everyone's memory
 ♀ 9 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♀ 4 [1] matriarchal role
 ♀ 9 [1] where you must contend with an awakening before you are actually ready for it

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| ⌘ Hedera { 16° Gemini 1' } + 0°0' | ⚖ 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others |
| ⋈ Tinchen { 28° Leo 8' } + 0°7' | ♊ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition. |
| ♊ Ariadne { 28° Leo 26' } + 0°18' | ♊ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable) |
| ♊ Virtus { 22° Capricorn 20' } + 0°-6' | ♊ 6 [1] where you attempt to get maximum use out of your traits |
| ⋈ Aeolia { 28° Leo 32' } + 0°12' | ♊ 1 [1] where you are someone or some group's darling |
| ♊ Asta { 4° Aries 35' } + 0°3' | ♊ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen |
| ♊ Azalea (Rx) { 28° Leo 45' } + 0°10' | ♊ 1 [1] related to instruction, the official way things are done |
| ♊ Svea { 22° Capricorn 42' } + 0°-3' | ♊ 6 [1] where your favorable surface nature covers deep preoccupations |
| ♊ Memoria (Rx) { 16° Gemini 56' } + 0°14' | ♊ 11 [1] means through which others feel the need to bond to you |
| ♊ Sisypheus { 22° Capricorn 59' } + 0°3' | ♊ 6 [1] what you use to win others over into supporting you |
| ♊ Elektra { 16° Gemini 54' } + 0°-5' | ♊ 11 [1] associated with a fire-tempered mother figure or mother role |
| ♊ Guacolda (Rx) { 22° Capricorn 56' } + 0°2' | ♊ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help |
| ♊ Hermione (Rx) { 4° Aries 59' } + 0°3' | ♊ 9 [1] an obligation to be subject to a masculine voice of reason |
| ♊ Iphigenia { 16° Gemini 53' } + 0°-6' | ♊ 11 [1] where you put in efforts to control or direct your impulses |
| ♊ Rhoda { 28° Leo 51' } + 0°-2' | ♊ 1 [1] how you entertain others |
| ♊ Ruth { 28° Leo 57' } + 0°6' | ♊ 1 [1] you are the "spirit leader" for others |
| ♊ Frigga { 5° Aries 0' } + 0°3' | ♊ 9 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you |
| ♊ Ludmilla (Rx) { 5° Aries 5' } + 0°5' | ♊ 9 [1] associated with masculine elements which put down feminine elements by force |
| ♊ Ceraskia { 5° Aries 19' } + 0°14' | ♊ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona] |
| ♊ Kampala { 5° Aries 18' } + 0°-1' | ♊ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here |
| ♊ Li (Rx) { 5° Aries 14' } + 0°-4' | ♊ 9 [1] experiences you demonstrate a want for |
| ♊ Prymno { 29° Leo 12' } + 0°-2' | ♊ 1 [1] associated with the exposure of deep impulses |
| ♊ Alemannia { 17° Gemini 28' } + 0°16' | ♊ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead |
| ♊ Chicago (Rx) { 23° Capricorn 26' } + 0°-2' | ♊ 6 [1] where you put [mainly] males in their place, keeping them under your thumb |
| ♊ Clarissa { 23° Capricorn 22' } + 0°-4' | ♊ 6 [1] an accepted role, a place of acceptance in the world? |
| ♊ Ismene (Rx) { 17° Gemini 38' } + 0°16' | ♊ 11 [1] where you are emotionally volatile or provocative of such volatility around you |
| ♊ Maria { 17° Gemini 33' } + 0°-5' | ♊ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you |
| ♊ Midheaven/(Imum-Coeli) { 11° Scorpio 47' } + 0°14' | ♊ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self. |
| ♊ Dziewanna { 23° Capricorn 42' } + 0°-5' | ♊ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges. |
| ♊ Amazone { 23° Capricorn 46' } + 0°4' | ♊ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain |
| ♊ Geisha { 5° Aries 42' } + 0°-4' | ♊ 9 [1] sizable concern for distinguishing interpretations |
| ♊ Libera (Rx) { 29° Leo 59' } + 0°17' | ♊ 1 [1] where people under you company feel they can be themselves |
| ♊ Lampetia (Rx) { 24° Capricorn 4' } + 0°5' | ♊ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing |
| ♊ Lausanna { 18° Gemini 0' } + 0°-4' | ♊ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters) |
| ♊ Liriope (Rx) { 12° Scorpio 0' } + 0°0' | ♊ 4 [1] attractive or powerful trait which draws others to you |
| ♊ Rosalinde (Rx) { 12° Scorpio 1' } + 0°1' | ♊ 4 [1] part of you associated with refinement or high status (libra-like) |
| ♊ Brangane { 24° Capricorn 16' } + 0°15' | ♊ 6 [1] your prime "artistic" industry |
| ♊ Priska { 12° Scorpio 17' } + 0°1' | ♊ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two |
| ♊ Anitra { 12° Scorpio 28' } + 0°11' | ♊ 4 [1] related to the struggle for unity amidst differences; related to interraciality |
| ♊ Klotho { 0° Virgo 39' } + 0°11' | ♊ 2 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings. |
| ♊ Asporina { 24° Capricorn 35' } + 0°-4' | ♊ 6 [1] means through which you air the tangled affairs you've been involved in |
| ♊ Taurinensis { 6° Aries 37' } + 0°2' | ♊ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases |

⚊ Wisibada { 18° Gemini 32' } + 0°-5'
 ♄ Praamzius { 24° Capricorn 47' } + 0°15'
 ♄ Tolosa { 0° Virgo 45' } + 0°-2'
 ⚊ Fredegundis (Rx) { 18° Gemini 58' } + 0°13'
 ♄ Brucia { 1° Virgo 9' } + 0°11'
 ♄ Nike (Rx) { 1° Virgo 7' } + 0°-2'
 ♄ Manwe (Rx) { 25° Capricorn 18' } + 0°11'
 ♄ Gratia (Rx) { 13° Scorpio 16' } + 0°-2'
 ⚊ Apophis { 19° Gemini 23' } + 0°7'
 ♄ Burney { 25° Capricorn 29' } + 0°6'
 ♄ Huya { 1° Virgo 20' } + 0°-9'
 ♄ Baumeia { 25° Capricorn 28' } + 0°8'
 ♄ Nansenia { 1° Virgo 26' } + 0°-2'
 ♀ Sara { 7° Aries 25' } + 0°-1'
 ♄ Hylonomie (Rx) { 25° Capricorn 32' } + 0°7'
 ♄ Bali { 25° Capricorn 37' } + 0°5'
 ♄ Cheruskia { 13° Scorpio 33' } + 0°-4'
 ♀ Dodona { 7° Aries 31' } + 0°-2'
 ♄ Aida { 25° Capricorn 53' } + 0°22'
 ♄ Lysistrata { 13° Scorpio 53' } + 0°0'
 ♄ Eris { 14° Scorpio 5' } + 0°12'
 ♄ Haidea { 26° Capricorn 5' } + 0°0'
 ⚊ Timandra { 20° Gemini 4' } + 0°-1'
 ♄ Brasilia { 14° Scorpio 18' } + 0°14'
 ♄ Hagar { 14° Scorpio 10' } + 0°-8'
 ⚊ Isara { 20° Gemini 16' } + 0°6'
 ♄ Patientia { 14° Scorpio 11' } + 0°-5'
 ♄ Vienna { 14° Scorpio 18' } + 0°7'
 ♄ Aase { 26° Capricorn 21' } + 0°3'
 ♄ Newtonia { 14° Scorpio 25' } + 0°4'
 ♄ Wolfiana (Rx) { 14° Scorpio 27' } + 0°2'
 ♄ Cohnia (Rx) { 14° Scorpio 30' } + 0°3'
 ♄ Cybele { 2° Virgo 49' } + 0°19'
 ♄ Hispania { 26° Capricorn 48' } + 0°-1'
 ⚊ Leleakuhonua (Rx) { 20° Gemini 52' } + 0°4'
 ♄ Nenetta { 3° Virgo 3' } + 0°11'
 ♄ Pax (Rx) { 3° Virgo 17' } + 0°14'
 ♄ Admetos (Rx) { 27° Capricorn 12' } + 0°-5'
 ♄ Hera (Rx) { 3° Virgo 24' } + 0°12'
 ♄ Eucharis { 3° Virgo 21' } + 0°-3'
 ♄ Patroclus { 15° Scorpio 20' } + 0°-1'
 ♄ Achilles (Rx) { 15° Scorpio 34' } + 0°14'
 ♄ Rhadamanthus { 15° Scorpio 30' } + 0°-4'
 ⚊ Tynka { 21° Gemini 33' } + 0°3'

⚊ 11 [1] when you display a spacey nature
 ♄ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 2 [1] where you are mellow around the company you favor
 ⚊ 11 [1] where genuine connection with you is just out of other's reach
 ♄ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♄ 2 [1] where you draw willing, compliant cooperation from others
 ♄ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♄ 4 [1] where you share your vastly rich creativity with others
 ⚊ 11 [1] side of you which is characterized by vastly complex territory
 ♄ 6 [1] where you have a mellow allure
 ♄ 2 [1] means through which deep revelations take place
 ♄ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ♄ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 9 [1] associated with the route used to stimulate the male procreative impulse
 ♄ 6 [1] where your way appeals to mass media or mass information environments
 ♄ 6 [1] sitting back and carefully observing
 ♄ 4 [1] where you can do no wrong in the eyes of the public
 ♄ 9 [1] where you connect others to vast worlds beyond
 ♄ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♄ 4 [1] self-validation
 ♄ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚊ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♄ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♄ 4 [1] where you are a kind of escape for others
 ⚊ 11 [1] where communicating—talking things out—is extremely important to you
 ♄ 4 [1] dedicating your work to others benefit
 ♄ 4 [1] where you hold the gold social standard that everyone should adhere to
 ♄ 6 [1] associated with a gracious manner held by you or others
 ♄ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ♄ 4 [1] where you spend energy in excess
 ♄ 4 [1] where you have a vision which extends beyond surface expectations for you
 ♄ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ♄ 6 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♄ 2 [1] where your inconstant delivery makes people angry or else incites their passions
 ♄ 6 [1] where you gather (attempted) influences from far and wide
 ♄ 2 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♄ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♄ 4 [1] where you can do great things, but only with the help of someone else
 ♄ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 11 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

♊ Bienen { 3° Virgo 44' } + 0°11'
 ♈ Heracles { 9° Aries 40' } + 0°-4'
 ♈ Marmulla (Rx) { 9° Aries 45' } + 0°5'
 ♎ Moskva (Rx) { 21° Gemini 42' } + 0°-3'
 ♎ Oceana { 21° Gemini 44' } + 0°2'
 ♎ Zeissia { 21° Gemini 40' } + 0°-4'
 ♊ Emanuela { 3° Virgo 55' } + 0°15'
 ♏ Pickeringia (Rx) { 15° Scorpio 51' } + 0°-4'
 ♏ Octavia (Rx) { 4° Virgo 5' } + 0°14'
 ♏ Flammario (Rx) { 4° Virgo 17' } + 0°12'
 ♊ Thia { 22° Gemini 14' } + 0°-3'
 ♎ Westphalia (Rx) { 22° Gemini 15' } + 0°1'
 ♏ Hungaria { 16° Scorpio 25' } + 0°10'
 ♏ Pia { 16° Scorpio 20' } + 0°-5'
 ♏ Arawn { 16° Scorpio 48' } + 0°28'
 ♈ Chaos (Rx) { 10° Aries 42' } + 0°-6'
 ♈ Aletheia { 10° Aries 46' } + 0°4'
 ♈ Elly { 10° Aries 44' } + 0°-2'
 ♈ Kallisto { 10° Aries 48' } + 0°4'
 ♏ Pyrrha { 4° Virgo 47' } + 0°-1'
 ♎ Ulrike { 22° Gemini 47' } + 0°0'
 ♎ Saturn (Rx) { 22° Gemini 59' } + 0°12'
 ♎ Aphrodite { 22° Gemini 52' } + 0°-7'
 ♈ Drakonia { 10° Aries 57' } + 0°5'
 ♈ Menippe { 10° Aries 53' } + 0°-4'
 ♈ Eugenia { 11° Aries 6' } + 0°13'
 ♋ Euterpe { 11° Aries 2' } + 0°-4'
 ♎ Hansa { 23° Gemini 8' } + 0°6'
 ♏ Nealley { 29° Capricorn 2' } + 0°-6'
 ♎ Danae { 23° Gemini 18' } + 0°16'
 ♏ Klytaemnestra { 5° Virgo 18' } + 0°0'
 ♏ Neptune { 29° Capricorn 26' } + 0°8'
 ♎ Carina { 23° Gemini 26' } + 0°0'
 ♏ Dorothea { 17° Scorpio 21' } + 0°-5'
 ♎ Hilaritas { 23° Gemini 24' } + 0°3'
 ♏ Oppavia { 29° Capricorn 27' } + 0°3'
 ♎ Silesia (Rx) { 23° Gemini 24' } + 0°-3'
 ♏ Vinifera { 17° Scorpio 26' } + 0°2'
 ♏ Wratlslavia { 29° Capricorn 23' } + 0°-3'
 ♏ Roswitha { 17° Scorpio 31' } + 0°8'
 ♎ Sirene { 23° Gemini 44' } + 0°13'
 ♏ Icarus (Rx) { 5° Virgo 53' } + 0°9'
 ♏ Egeria (Rx) { 29° Capricorn 59' } + 0°6'
 ♎ Hypatia (Rx) { 23° Gemini 53' } + 0°-6'

♎ 2 [1] where you are associated with women of singularly unique accomplishments
 ♎ 9 [1] where you offer others an escape from external confusion
 ♎ 9 [1] where you are easily seen as a star
 ♎ 11 [1] where you take an original, uncompromised approach to things
 ♎ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 11 [1] where it is clear that you have a good head on your shoulders
 ♎ 2 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 2 [1] where you are seen as intimidatingly strong
 ♎ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 11 [1] where people love coming to you for validation of themselves
 ♎ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 4 [1] characteristic which makes people interested in having their way with you
 ♎ 4 [1] associated with communications media (like technology)
 ♎ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 9 [1] where even the enemies of your friends respect you
 ♎ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 9 [1] where you bear attractive features or are associated with people with such features
 ♎ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 11 [1] what your physical characteristics and bodily disposition were built for
 ♎ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 11 [1] side of you which is unsettlingly enticing to others
 ♎ 9 [1] where you are a proponent of grown-folks standards
 ♎ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 9 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 11 [1] where you instill creative or inventive thoughts in others
 ♎ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 11 [1] where you are a teacher through via experience alongside others
 ♎ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 6 [1] the impression or vibe about you; your ambient environment
 ♎ 11 [1] where you proceed as if you haven't been listened to enough
 ♎ 4 [1] where you are associated with irrepressible women
 ♎ 11 [1] where you are visibly at the front of all of you contemporaries
 ♎ 6 [1] where people are inclined to want long term association with you
 ♎ 11 [1] trait of yours which draws out other's discomfort
 ♎ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 6 [1] where you convey an interest in the body, its values, or its processes
 ♎ 4 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 2 [1] where you are extra charming to people
 ♎ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 11 [1] where you are bombarded or burdened as the price of being skilled

⚖ Pamina { 23° Gemini 53' } + 0°0'
 ♌ Zerbinetta (Rx) { 23° Gemini 58' } + 0°5'
 ♄ Pluto { 0° Aquarius 8' } + 0°10'
 ♋ Narcissus (Rx) { 18° Scorpio 9' } + 0°1'
 ♀ Cupido { 24° Gemini 3' } + 0°-6'
 ♋ Erminia (Rx) { 18° Scorpio 3' } + 0°0'
 ♌ Signe { 24° Gemini 6' } + 0°3'
 ♋ Juno { 18° Scorpio 16' } + 0°10'
 ♌ Belopolskya { 24° Gemini 10' } + 0°-6'
 ♌ Camelia { 12° Aries 19' } + 0°9'
 masculinity or creative force arise
 ♌ Dulcinea { 12° Aries 16' } + 0°-3'
 ♌ Riceia { 24° Gemini 12' } + 0°-4'
 from what everyone else trained them to think it should be
 ♌ Hektor (Rx) { 12° Aries 22' } + 0°10'
 ♌ Child { 12° Aries 36' } + 0°14'
 ♍ Davida (Rx) { 6° Virgo 33' } + 0°-3'
 ♍ Elisabetha { 6° Virgo 37' } + 0°4'
 ♋ Erigone (Rx) { 18° Scorpio 39' } + 0°2'
 ♌ Preziosa { 24° Gemini 35' } + 0°-4'
 ♌ Karma (Rx) { 0° Aquarius 40' } + 0°5'
 ♋ Caecilia { 18° Scorpio 40' } + 0°0'
 ♌ Eulalia { 24° Gemini 46' } + 0°6'
 ♌ Laodica { 12° Aries 43' } + 0°-3'
 ♌ Sappho { 6° Virgo 58' } + 0°15'
 ♋ Hajek { 18° Scorpio 52' } + 0°-6'
 ♌ Hartbeespoortdam { 12° Aries 55' } + 0°3'
 ♌ Hela { 12° Aries 55' } + 0°0'
 ♌ May { 24° Gemini 53' } + 0°-2'
 ♌ Phthia { 24° Gemini 53' } + 0°0'
 ♍ Pobeda { 6° Virgo 53' } + 0°0'
 ♌ Polyxena { 12° Aries 58' } + 0°5'
 ♌ Epyaxa { 1° Aquarius 3' } + 0°5'
 ♍ Joella (Rx) { 7° Virgo 5' } + 0°2'
 ♌ Menzel { 25° Gemini 6' } + 0°1'
 ♌ Noemi { 1° Aquarius 4' } + 0°-2'
 ♍ Euphrosyne { 7° Virgo 17' } + 0°13'
 ♌ Jessonda (Rx) { 25° Gemini 19' } + 0°2'
 ♌ Dora (Rx) { 1° Aquarius 22' } + 0°3'
 ♌ Caupolican { 13° Aries 32' } + 0°10'
 ♋ Zerlina { 19° Scorpio 36' } + 0°4'
 ♌ Athamantis { 13° Aries 42' } + 0°6'
 ♌ Chrysothemis { 1° Aquarius 47' } + 0°5'
 ♌ Natalie (Rx) { 13° Aries 45' } + 0°-2'
 ♋ Wesselink { 19° Scorpio 46' } + 0°1'

♏ 11 [1] where others have no doubt in your qualifications
 ♏ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 7 [1] societal power standard and the pressure to meet it
 ♏ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♏ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♏ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♏ 11 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♏ 4 [1] commitment in the eyes of the world
 ♏ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 9 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♏ 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 9 [1] where others constantly invite you to stoop down to their level
 ♎ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♏ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♏ 2 [1] the kind of thing you gather and train on behalf of other people
 ♏ 4 [1] where managing others' behavior brings out your more serious, focused side
 ♏ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♏ 4 [1] where you can be bossy, but it's because you care
 ♏ 11 [1] where you can and will flirt with your desired object
 ♎ 9 [1] where you have no equals to compare your actions to
 ♏ 2 [1] where you have a jack-of-all-trades intellectual openness
 ♏ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 9 [1] related to something which failed the first time, getting yet another chance
 ♎ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♏ 11 [1] thing for which you seek love and approval from all
 ♏ 11 [1] where talk a good game
 ♏ 2 [1] related to uncertainty whether a known system will work as planned
 ♎ 9 [1] where people are compelled to admit your appeal
 ♎ 7 [1] your means of giving others hot blood, for better or worse
 ♏ 2 [1] trait others desire from you when they seek out your company
 ♏ 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♏ 2 [1] where you are identified as an artist or craftsman
 ♏ 11 [1] the importance of good appearances, materialism
 ♎ 7 [1] your brand of star appeal
 ♎ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♏ 4 [1] where you are associated with attractive end goals
 ♎ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 7 [1] your brand of association with art or creative power
 ♎ 9 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♏ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.

⚊ Stateira { 1° Aquarius 53' } + 0°7'
 ♈ California (Rx) { 14° Aries 2' } + 0°9'
 ♏ Ingwelde { 20° Scorpio 1' } + 0°-1'
 ♍ Rebekka { 8° Virgo 5' } + 0°4'
 ♈ Hertha { 14° Aries 20' } + 0°15'
 ⚊ Tirza { 26° Gemini 28' } + 0°8'
 ♍ Admete { 8° Virgo 30' } + 0°2'
 ♏ Kundry { 20° Scorpio 32' } + 0°2'
 ♏ Romilda { 20° Scorpio 32' } + 0°0'
 ⚊ Mattiaca { 26° Gemini 42' } + 0°10'
 ♈ Asclepius { 14° Aries 59' } + 0°17'
 ♈ Desiderata { 14° Aries 58' } + 0°-1'
 ♍ Lacrimosa { 8° Virgo 53' } + 0°-5'
 ♍ Ostara (Rx) { 8° Virgo 51' } + 0°-2'
 ♏ Petropolitana (Rx) { 20° Scorpio 55' } + 0°4'
 ⚊ Tomyris { 3° Aquarius 5' } + 0°10'
 ♏ Chiron (Rx) { 15° Aries 12' } + 0°7'
 ⚊ Arizona (Rx) { 3° Aquarius 16' } + 0°4'
 ♍ Nauhelma { 9° Virgo 17' } + 0°1'
 ♍ Parthenope { 9° Virgo 15' } + 0°-2'
 ♈ Prudentia (Rx) { 15° Aries 19' } + 0°4'
 ♏ Dudu { 3° Aquarius 26' } + 0°7'
 ♏ Lugano { 21° Scorpio 26' } + 0°0'
 ⚊ Darwin { 3° Aquarius 33' } + 0°7'
 ⚊ Ella { 3° Aquarius 38' } + 0°5'
 ♏ Laurentia (Rx) { 21° Scorpio 33' } + 0°-5'
 ♎ Violetta (Rx) { 9° Virgo 33' } + 0°0'
 ⚊ Waltraut (Rx) { 27° Gemini 30' } + 0°-3'
 ♍ Jubilatrix (Rx) { 9° Virgo 46' } + 0°16'
 ♍ Vaticana { 9° Virgo 55' } + 0°9'
 ⚊ Teharonhiawako (Rx) { 4° Aquarius 7' } + 0°12'
 ♍ Kukarkin { 10° Virgo 9' } + 0°2'
 ⚊ Europa (Rx) { 28° Gemini 15' } + 0°6'
 ♈ Atlantis { 16° Aries 14' } + 0°-1'
 ♍ Deucalion { 10° Virgo 15' } + 0°1'
 ♈ Fama { 16° Aries 17' } + 0°2'
 ♍ Okyrhoe { 22° Scorpio 29' } + 0°12'
 ♍ Meyermann { 10° Virgo 28' } + 0°-1'
 ⚊ House { 4° Aquarius 37' } + 0°9'
 ♈ Lioba { 16° Aries 35' } + 0°-2'
 ♍ Mehlretter { 10° Virgo 41' } + 0°6'
 of creations by their unready creators
 ♏ Ara { 22° Scorpio 59' } + 0°18'
 ♏ Faina { 23° Scorpio 8' } + 0°9'
 ♍ Grubba { 11° Virgo 2' } + 0°-6'

⚡ 7 [1] where you must present yourself in a polished way
 ♎ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 4 [1] where you naturally make your home amidst chaos
 ♎ 2 [1] where you take an isolated position to protect your greatness
 ♎ 9 [1] associated with hurt women
 ⚊ 11 [1] where others have fun around you
 ♎ 2 [1] where you are crowd-popular, Cheers-style
 ♎ 4 [1] where you are a considerate communicator
 ♎ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lillith-like)
 ⚊ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 9 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 9 [1] where you display an assembly line-style chain of wants
 ♎ 2 [1] where you are more serious or stern in your assertion
 ♎ 2 [1] means through which you put 1:1 company under your thumb
 ♎ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚡ 7 [1] the side of you which others find charming in your physical company
 ♎ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ⚡ 7 [1] how you display a loss of temper or incited fire, passion
 ♎ 2 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 2 [1] where you stay focused on the final (personal expressive) objective
 ♎ 9 [1] where you are super busy with creative ideas
 ⚡ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 4 [1] related to forced undervaluation of one's work
 ⚡ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚡ 7 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 2 [1] where you excel in advancing your aims
 ⚊ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 2 [1] context for high-spirited gatherings
 ♎ 2 [1] where your way is unchanging and self-empowered
 ⚡ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 9 [1] where you easily attract "plenty"; seems related to big money
 ♎ 2 [1] individuality expresser
 ♎ 9 [1] where you seem to put your own interests or expression first
 ♎ 4 [1] where you are a valued host or entertainer of audiences
 ♎ 2 [1] related to being isolated and having broad reflections on the human constitution
 ⚡ 7 [1] where you demonstrate refinement in your bearing
 ♎ 9 [1] associated with fiery women
 ♎ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♎ 4 [1] where you have a talent for intellectualizing
 ♎ 4 [1] where you revolutionize affairs among your circle
 ♎ 2 [1] related to following the progression of a disease or internal conflict

♍ Athor { 11° Virgo 19' } + 0°17'
 ♈ Mireille { 17° Aries 12' } + 0°-7'
 ♈ Sphinx { 17° Aries 27' } + 0°15'
 ♍ Buda { 11° Virgo 27' } + 0°0'
 ♈ Senta { 17° Aries 20' } + 0°-7'
 ♍ Veritas { 11° Virgo 39' } + 0°19'
 ♈ Bouzareah (Rx) { 17° Aries 30' } + 0°-9'
 ♊ Hirundo { 29° Gemini 46' } + 0°16'
 ♏ Thomana { 23° Scorpio 47' } + 0°11'
 ♒ Vala { 5° Aquarius 47' } + 0°0'
 ♍ Whipple { 11° Virgo 45' } + 0°-2'
 ♈ Aguntina { 17° Aries 55' } + 0°10'
 ♏ Armor { 23° Scorpio 51' } + 0°-4'
 ♎ Mussorgskia { 5° Aquarius 59' } + 0°8'
 ♏ Requiem { 0° Cancer 0' } + 0°11'
 ♍ Martha { 12° Virgo 7' } + 0°7'
 ♏ Algunde { 0° Cancer 16' } + 0°9'
 ♍ Oriola { 12° Virgo 26' } + 0°10'
 ♎ Caia { 6° Aquarius 35' } + 0°9'
 ♈ Gersuind { 18° Aries 36' } + 0°11'
 ♏ Hooveria (Rx) { 0° Cancer 38' } + 0°2'
 ♈ Kollaa { 18° Aries 37' } + 0°-1'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ Phaedra { 6° Aquarius 37' } + 0°0'
 ♍ Eros (PoE) { 0° Cancer 47' } + 0°10'
 ♍ Alain (Rx) { 12° Virgo 43' } + 0°-4'
 ♍ Margarita { 12° Virgo 42' } + 0°-1'
 ♏ Renate { 24° Scorpio 41' } + 0°-1'
 ♎ Vulkanus { 6° Aquarius 53' } + 0°12'
 ♍ Agathe (Rx) { 0° Cancer 54' } + 0°11'
 ♏ Gunlod { 0° Cancer 55' } + 0°1'
 ♏ Helena { 24° Scorpio 50' } + 0°-5'
 ♏ Petrina (Rx) { 0° Cancer 50' } + 0°0'
 ♏ Tauris { 0° Cancer 50' } + 0°0'
 ♎ Dejanira (Rx) { 7° Aquarius 3' } + 0°13'
 ♏ Sauer { 25° Scorpio 4' } + 0°1'
 ♍ Backlunda { 13° Virgo 8' } + 0°4'
 ♏ Fedynskij { 1° Cancer 2' } + 0°-6'
 ♈ Mercury { 19° Aries 19' } + 0°17'
 ♏ Uranus (Rx) { 25° Scorpio 13' } + 0°-6'
 ♏ Orius { 25° Scorpio 18' } + 0°5'
 ♏ Sedna 2003 VB12 { 13° Virgo 17' } + 0°-1'
 ♎ Brunsla { 7° Aquarius 14' } + 0°-3'
 ♍ Capek { 13° Virgo 19' } + 0°5'
 ♈ Carmen { 19° Aries 10' } + 0°-9'

♎ 2 [1] tool you use to rebel against or escape constraints
 ♏ 9 [1] thing you are welcomed and respected for, primarily in your profession
 ♏ 9 [1] where you hold expressive authority
 ♎ 2 [1] where you are a dedicated people-improver
 ♏ 9 [1] where you can lead leaders
 ♎ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♏ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 11 [1] where you demonstrate an intrusive charm
 ♎ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 7 [1] where you need a comrade or designated encourager to push you forward
 ♎ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♏ 9 [1] where you get lost in a world all your own
 ♎ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 7 [1] related to suicide pacts and groups that go down together
 ☾ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ☾ 12 [1] where you are creatively or sexually overpowered
 ♎ 2 [1] where you foster uninhibitedness in others
 ♎ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♏ 9 [1] the side of you directed towards a better world for those around you
 ☾ 12 [1] where you are surest in your communication
 ♏ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 7 [1] where you express enjoyment of imaginary worlds
 ☾ 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 2 [1] side you use to mother others, giving them somewhere to go
 ♎ 4 [1] where you have tastes that most people wouldn't prefer
 ♎ 7 [1] where you display unapologetic sass (back talk)
 ☾ 12 [1] where you will eliminate the one who breaches your sacred standard
 ☾ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 4 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ☾ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☾ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 7 [1] where you require excessive strength in others
 ♎ 4 [1] regulator-blocker
 ♎ 2 [1] trait you make others want to project strongly
 ☾ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♏ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 4 [1] social talk or information around you
 ♎ 4 [1] socialite behavior
 ♎ 2 [1] spotlight and salience of presence
 ♎ 7 [1] where you are logical or methodical in your approach
 ♎ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♏ 9 [1] where you express being pleased with your own projected expression

♀ Hildrun { 1° Cancer 16' } + 0°6'
 ♀ Thetis { 1° Cancer 13' } + 0°-3'
 ♀ Norma { 25° Scorpio 29' } + 0°16'
 ♀ Rhodia { 13° Virgo 29' } + 0°0'
 ♀ Amycus (Rx) { 13° Virgo 33' } + 0°4'
 ♀ Amphitrite { 25° Scorpio 35' } + 0°2'
 ♀ Arabella (Rx) { 13° Virgo 39' } + 0°4'
 ♀ Cava { 1° Cancer 35' } + 0°-4'
 ♀ Edisona { 1° Cancer 36' } + 0°1'
 ♀ Misa { 1° Cancer 36' } + 0°0'
 ♀ Baucis { 1° Cancer 46' } + 0°10'
 ♂ Modestia { 7° Aquarius 48' } + 0°2'
 ♀ Budrosa { 13° Virgo 58' } + 0°10'
 ♀ Harvard (Rx) { 25° Scorpio 58' } + 0°0'
 situation basis instead
 ♀ Hidalgo (Rx) { 14° Virgo 4' } + 0°6'
 ♀ Siri { 14° Virgo 18' } + 0°14'
 ♀ Elfriede { 14° Virgo 27' } + 0°9'
 ♀ Merapi (Rx) { 14° Virgo 27' } + 0°0'
 ♀ Lozere (Rx) { 14° Virgo 37' } + 0°10'
 ♂ Rupertwildt { 8° Aquarius 39' } + 0°2'
 ♂ Swasey { 8° Aquarius 31' } + 0°-8'
 ♀ Asplinda { 2° Cancer 52' } + 0°21'
 ♂ Berbericia { 20° Aries 55' } + 0°3'
 ♀ Bertha { 14° Virgo 51' } + 0°-4'
 ♀ Gunnie (Rx) { 8° Aquarius 57' } + 0°6'
 ♂ Nerthus { 8° Aquarius 59' } + 0°2'
 ♀ Pandora (Rx) { 15° Virgo 7' } + 0°8'
 ♀ Berenike { 3° Cancer 2' } + 0°-5'
 ♂ Henrietta { 21° Aries 5' } + 0°3'
 ♀ Holda { 3° Cancer 7' } + 0°2'
 ♂ Philagoria { 9° Aquarius 0' } + 0°-7'
 ♂ Walpurga { 21° Aries 3' } + 0°3'
 ♀ Campana { 3° Cancer 11' } + 0°8'
 ♀ Charis { 15° Virgo 16' } + 0°5'
 ♀ Sophia { 3° Cancer 21' } + 0°5'
 ♀ Sekanina (Rx) { 3° Cancer 32' } + 0°11'
 ♀ Subamara (Rx) { 3° Cancer 39' } + 0°7'
 ♀ Zenobia (Rx) { 27° Scorpio 31' } + 0°-8'
 ♂ Murray { 21° Aries 43' } + 0°12'
 ♀ Thekla { 3° Cancer 41' } + 0°-2'
 ♀ Arcadia { 4° Cancer 4' } + 0°23'
 ♂ Phaethon { 10° Aquarius 26' } + 0°22'
 ♀ Alekto { 28° Scorpio 25' } + 0°-1'
 ♂ Carolina { 10° Aquarius 28' } + 0°3'

☾ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ☾ 12 [1] a staple feature of the domestic life you report to others
 ♀ 4 [1] area where you are in skilled command of your abilities
 ♀ 2 [1] where you are most comfortable or "at home"
 ♀ 2 [1] trait you are open with giving out
 ♀ 4 [1] your "get away from me if you're not up to code" behavior
 ♀ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ☾ 12 [1] where crowds of common interests gather around you
 ☾ 12 [1] where you invent new methods to do old things
 ☾ 12 [1] where you are a magnet for the opposite sex
 ☾ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ☾ 7 [1] what you use to draw reactions from people
 ♀ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by
 ♀ 2 [1] attention getter
 ♀ 2 [1] where you express your unhappiness with established systems
 ♀ 2 [1] area which your communications influence most heavily
 ♀ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ☾ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☾ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ☾ 12 [1] how you evoke the joyful passions of others
 ♀ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 2 [1] where the culture around you holds an air of significant change
 ☾ 7 [1] where others interact with you like you're some kind of doll or ornament
 ☾ 7 [1] where you leave a notable impression on those who see you in action
 ♀ 2 [1] where one must provide masculine prowess or be considered a failure
 ☾ 12 [1] where you have a charmingly dirty or taboo air
 ♀ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ☾ 12 [1] what you share of yourself with everyone
 ☾ 7 [1] you draw crowds when you put on this mask
 ♀ 9 [1] talent which people find amazing after getting to know you
 ☾ 12 [1] where you draw the company of others
 ♀ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☾ 12 [1] associated with pleasant, beautiful effects
 ☾ 12 [1] Related to scandalous teachings by teachers
 ☾ 12 [1] where you lead others into new forms of fantasy creation
 ♀ 4 [1] how you open people up to relations with others
 ♀ 9 [1] where your expression is tempered by external forces
 ☾ 12 [1] where you command an environment passively
 ☾ 12 [1] related to prudent resource management
 ☾ 7 [1] where you are skillful and innovative in your expression
 ♀ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☾ 7 [1] your social-behavioral base for expanding your influence over people

♋ 4° Cancer 29' } + 0°1'
 ♈ Crescentia { 22° Aries 30' } + 0°1'
 ♍ Albert (Rx) { 16° Virgo 32' } + 0°2'
 ♏ Anneliese { 28° Scorpio 33' } + 0°1'
 ♏ Stereoskopia { 22° Aries 41' } + 0°8'
 ♏ Logos { 28° Scorpio 51' } + 0°10'
 ♈ Aegina (Rx) { 22° Aries 50' } + 0°-1'
 influence
 ♏ Bruna (Rx) { 28° Scorpio 54' } + 0°4'
 ♏ Gutemberga (Rx) { 28° Scorpio 52' } + 0°-2'
 ♏ Magdalena { 5° Cancer 9' } + 0°17'
 ♏ Mors-Somnus (Rx) { 29° Scorpio 7' } + 0°-2'
 ♏ Nysa { 11° Aquarius 1' } + 0°-6'
 ♏ Pariana { 29° Scorpio 7' } + 0°6'
 ♏ Bruchsalia { 23° Aries 16' } + 0°9'
 ♏ Elisa { 23° Aries 15' } + 0°-1'
 ♏ Metcalfia { 5° Cancer 12' } + 0°-3'
 ♏ Sarita { 5° Cancer 17' } + 0°5'
 ♏ Chryseis { 23° Aries 25' } + 0°8'
 ♏ Montefiore { 5° Cancer 25' } + 0°0'
 ♏ Agamemnon (Rx) { 17° Virgo 38' } + 0°13'
 ♏ Gaspra { 11° Aquarius 37' } + 0°-1'
 ♏ Glasenappia { 23° Aries 38' } + 0°1'
 ♏ Hormuthia (Rx) { 5° Cancer 32' } + 0°-6'
 ♏ Miriam (Rx) { 23° Aries 33' } + 0°1'
 ♏ Eleutheria { 29° Scorpio 41' } + 0°8'
 ♏ Massevitch { 17° Virgo 41' } + 0°0'
 ♏ Prokne { 17° Virgo 47' } + 0°6'
 ♏ Rachele { 11° Aquarius 59' } + 0°12'
 ♏ Rhiphonus (Rx) { 24° Aries 5' } + 0°6'
 ♏ Russia { 18° Virgo 6' } + 0°1'
 ♏ Svetlana { 0° Sagittarius 3' } + 0°-3'
 ♏ Bilkis { 12° Aquarius 17' } + 0°14'
 ♏ Diotima { 18° Virgo 10' } + 0°-7'
 ♏ Merxia { 24° Aries 19' } + 0°9'
 ♏ Arrokoth { 18° Virgo 25' } + 0°6'
 ♏ Hephaistos { 18° Virgo 25' } + 0°0'
 ♏ Herluga { 12° Aquarius 22' } + 0°-3'
 ♏ Ninina { 0° Sagittarius 33' } + 0°11'
 ♏ Vincentina { 18° Virgo 36' } + 0°3'
 ♏ Chaka (Rx) { 24° Aries 49' } + 0°13'
 ♏ Friederike (Rx) { 0° Sagittarius 49' } + 0°0'
 ♏ Anacostia (Rx) { 24° Aries 59' } + 0°10'
 ♏ Constantia { 0° Sagittarius 54' } + 0°-5'
 ♏ Arsinoe { 7° Cancer 1' } + 0°7'

- ☹ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♋ 9 [1] where you hold promising talent
 ♏ 2 [1] social importance
 ♏ 4 [1] where you shine as a public duo-mate
 ♋ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♏ 4 [1] where you are surrounded by people and their passions
 ♋ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♏ 4 [1] adept communicator
 ♏ 4 [1] realm where you are surrounded by talk, where your actions are gossipable
 ☹ 12 [1] where it takes the work of someone else for you to "get your shit together"
 ♏ 4 [1] where you display lots of activity
 ☹ 7 [1] associated with a creative power which everyone wants
 ♏ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♋ 9 [1] where you appeal to rule-breaking crowds
 ♋ 9 [1] capacity in which people depend on you to define their social groups
 ☹ 12 [1] synonymous with women as commanders (Joan of Arc-style)
 ☹ 12 [1] where you advance new styles among your contemporaries
 ♋ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ☹ 12 [1] where you may be described as impressive if not spectacular
 ♏ 2 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ☹ 7 [1] where you show an open-minded or liberated approach
 ♋ 9 [1] where you are good at bringing out the value in things
 ☹ 12 [1] where you are a revolutionary among your peers
 ♋ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♏ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♏ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♏ 2 [1] where the talent available to you is unlimited
 ☹ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♋ 9 [1] where your actions foster busy surrounding activity
 ♏ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♋ 5 [1] where you are forward with your creative wants
 ☹ 7 [1] where you accept only events of value
 ♏ 2 [1] where you appear to strike an ideal balance between two extremes of expression
 ♋ 9 [1] where you have deeply philosophical or principled views
 ♏ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♏ 2 [1] emotional home base
 ☹ 7 [1] where you are unafraid of handling power or difficult issues in public
 ♋ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♏ 2 [1] associated with softened masculinity
 ♋ 9 [1] where you promote pleasant attachments to interactants
 ♋ 5 [1] where you display some of your most volatile energy
 ♋ 9 [1] the side of you that draws others into a happier world
 ♋ 5 [1] where your actions are very hard to ignore
 ☹ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

♌ Michela { 1° Sagittarius 5' } + 0°4'
 ♌ Sophrosyne { 1° Sagittarius 6' } + 0°1'
 ♎ Rudneva (Rx) { 13° Aquarius 18' } + 0°12'
 ♌ Panacea { 25° Aries 20' } + 0°2'
 ♍ Rezia { 7° Cancer 29' } + 0°9'
 ♍ Centesima { 7° Cancer 36' } + 0°7'
 ♎ Fraternitas { 13° Aquarius 37' } + 0°11'
 ♍ Ilsebill (Rx) { 19° Virgo 33' } + 0°-4'
 ♍ Mocia (Rx) { 19° Virgo 38' } + 0°5'
 ♎ Amanda (Rx) { 13° Aquarius 47' } + 0°9'
 ♌ Anubis { 25° Aries 47' } + 0°0'
 ♎ Atala { 13° Aquarius 42' } + 0°-5'
 ♌ Berkeley { 1° Sagittarius 43' } + 0°11'
 ♌ Ianthe { 13° Aquarius 46' } + 0°3'
 ♌ Klytia (Rx) { 25° Aries 49' } + 0°3'
 which is only given after more masculine methods have been exhausted
 ♌ Latona { 1° Sagittarius 54' } + 0°5'
 ♍ Medusa { 13° Aquarius 59' } + 0°5'
 ♃ Zeus (Rx) { 19° Virgo 54' } + 0°-5'
 ♃ Admetos { 20° Virgo 3' } + 0°9'
 ♍ Albion (Rx) { 20° Virgo 3' } + 0°0'
 ♃ Apollonia { 20° Virgo 2' } + 0°-1'
 ♃ Ginevra { 20° Virgo 6' } + 0°4'
 ♌ Leonisis { 2° Sagittarius 0' } + 0°-6'
 ♃ Askalaphus (Rx) { 20° Virgo 16' } + 0°16'
 ♌ Thereus { 2° Sagittarius 17' } + 0°1'
 ♌ Ambartsumian { 26° Aries 14' } + 0°-3'
 ♃ Appella (Rx) { 20° Virgo 18' } + 0°4'
 ♃ Suevia { 20° Virgo 19' } + 0°11'
 ♎ Elpis { 14° Aquarius 21' } + 0°2'
 ♌ Hestia { 26° Aries 20' } + 0°-1'
 ♎ Pauly (Rx) { 14° Aquarius 27' } + 0°7'
 ♎ Valeria { 14° Aquarius 28' } + 0°11'
 ♎ Borasisi (Rx) { 14° Aquarius 31' } + 0°3'
 ♌ Chaldaea { 2° Sagittarius 30' } + 0°-1'
 ♌ Probitas (Rx) { 2° Sagittarius 38' } + 0°8'
 ♎ Susanna (Rx) { 14° Aquarius 33' } + 0°-5'
 ♎ Feodosia { 14° Aquarius 40' } + 0°7'
 ♌ Marbachia { 2° Sagittarius 46' } + 0°6'
 ♌ Simona { 26° Aries 45' } + 0°-1'
 ♎ Aethra { 14° Aquarius 59' } + 0°14'
 ♍ Bononia { 8° Cancer 56' } + 0°-3'
 ♃ Edith { 20° Virgo 54' } + 0°-2'
 ♎ Edna (Rx) { 14° Aquarius 52' } + 0°-2'

♋ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♋ 5 [1] where you are unsatisfiable, no matter what you're given
 ♎ 7 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ 9 [1] side of you associated with great and capable others
 ♎ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 12 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 2 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 9 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 7 [1] where you are forward with your passions, revealing them to your interactants
 ♋ 5 [1] where mass information is a battleground for you
 ♎ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♋ 5 [1] the preservation of an appealing image
 ♎ 7 [1] side of you which captures others' attention
 ♎ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 2 [1] realm where you display exceptional intuition
 ♎ 2 [1] where you channel others' illusions for them
 ♋ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 2 [1] where you enjoy a web of interesting connections
 ♋ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 9 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 2 [1] associated with a skilled paternal role
 ♎ 2 [1] where you are level-headed and stable in your interactions
 ♎ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 9 [1] realm in which you are more likely to go rogue
 ♎ 7 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 7 [1] where you alone write your story, accepting no outside input on the matter, what you pull back from others when they try to influence you improperly
 ♎ 7 [1] where you present yourself naturally without any rubbish
 ♋ 5 [1] where you work with creatives or innovators
 ♋ 5 [1] vehicle through which you weasel your way into others' lives
 ♎ 7 [1] what you use to smother-mother people
 ♎ 7 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ♋ 5 [1] where you face all obstacles and break through
 ♎ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 7 [1] where the energy around you feels subdued, naturally calming others
 ♎ 12 [1] where you chase measurable successes
 ♎ 2 [1] that which you will not allow to be subpar to others
 ♎ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects

♋ Eudora { 8° Cancer 59' } + 0°7'
 ♊ Pulcova { 2° Sagittarius 52' } + 0°-7'
 ♈ Wallia (Rx) { 26° Aries 58' } + 0°6'
 ♊ Vertex/(Anti-Vertex) { 3° Sagittarius 0' } + 0°2'
 ♋ Alagasta { 9° Cancer 19' } + 0°19'
 ♈ Cantabia (Rx) { 27° Aries 12' } + 0°-7'
 ♎ Ganymed { 21° Virgo 24' } + 0°12'
 ♎ Oclo { 21° Virgo 21' } + 0°-3'
 ♏ Adolfine { 15° Aquarius 38' } + 0°17'
 ♋ Lydina { 9° Cancer 32' } + 0°-6'
 ♎ Mildred { 21° Virgo 30' } + 0°-2'
 ♈ Palisana { 27° Aries 31' } + 0°1'
 ♋ Aurora { 9° Cancer 49' } + 0°18'
 ♏ Berolina { 15° Aquarius 40' } + 0°-9'
 ♈ Dido { 3° Sagittarius 53' } + 0°13'
 ♋ Kressmannia { 27° Aries 58' } + 0°5'
 ♎ Maartje { 21° Virgo 56' } + 0°-2'
 ♈ Recha { 3° Sagittarius 53' } + 0°-3'
 ♋ Psyche (Rx) { 10° Cancer 6' } + 0°13'
 ♈ Bohlinia { 28° Aries 7' } + 0°1'
 ♏ Botolphia { 28° Aries 5' } + 0°-2'
 ♎ Jeffers { 16° Aquarius 0' } + 0°-5'
 ♈ Werdandi (Rx) { 4° Sagittarius 5' } + 0°5'
 ♈ Aaltje { 28° Aries 16' } + 0°11'
 ♎ Goberta { 22° Virgo 12' } + 0°-4'
 ♈ Lilofee { 4° Sagittarius 14' } + 0°2'
 ♎ Aurelia { 16° Aquarius 21' } + 0°7'
 ♋ Oramenta { 10° Cancer 27' } + 0°6'
 ♎ Papagena { 16° Aquarius 29' } + 0°2'
 ♎ Angelina { 16° Aquarius 39' } + 0°10'
 ♎ Hammonia { 16° Aquarius 46' } + 0°7'
 ♎ Pippa { 22° Virgo 49' } + 0°3'
 ♎ Karin { 22° Virgo 59' } + 0°10'
 ♎ Sakharov { 22° Virgo 55' } + 0°-4'
 ♈ Poseidon { 29° Aries 5' } + 0°10'
 ♈ Aiguillon (Rx) { 29° Aries 9' } + 0°4'
 ♎ Lundia { 23° Virgo 1' } + 0°-8'
 ♎ Croatia { 23° Virgo 13' } + 0°12'
 ♈ Palatia (Rx) { 5° Sagittarius 14' } + 0°1'
 ♎ Schwarzschilda (Rx) { 23° Virgo 12' } + 0°-2'
 ♈ Shane { 5° Sagittarius 17' } + 0°5'
 ♎ Veronika { 17° Aquarius 19' } + 0°2'
 ♎ Aidamina { 23° Virgo 21' } + 0°2'
 ♎ Antigone (Rx) { 17° Aquarius 29' } + 0°8'

☿ 12 [1] where you are pleasant mannered and responsible
 ♄ 5 [1] where you assert despite the crowd
 ♀ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♄ 5 [1] susceptibility to life change
 ☿ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 9 [1] fuel source for your single-minded passion
 ♀ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the unvoiced
 ♀ 2 [1] means through which you steer others' learning
 ☿ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ☿ 12 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
 ♀ 2 [1] where you are charming company
 ♀ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ☿ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 7 [1] where you forgo regular relationships in favor of a dream
 ♄ 5 [1] unending striving for fulfillment
 ♀ 9 [1] associated with the woman as being in control of the situation
 ♀ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♄ 5 [1] playful, inviting way
 ☿ 12 [1] where you've almost certainly seen the dark side of things
 ♀ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 9 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ☿ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♄ 5 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 9 [1] what you need in order to feel physically comfortable
 ♀ 2 [1] where you are sensitive to rejection
 ♄ 5 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ☿ 7 [1] prime skill which your career field requires
 ☿ 12 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☿ 7 [1] how you use music or film to advance you identity
 ☿ 7 [1] where you seem naturally satisfaction-needy
 ☿ 7 [1] emphasis on male creative power and its use
 ♀ 2 [1] where you insist on masculine boldness or demand it around you
 ♀ 2 [1] where you give hints of an exacting nature
 ♀ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 2 [1] realm where people look at you as a kind of idol
 ♄ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☿ 7 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 2 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ☿ 7 [1] where you cover your power in charisma

⚖ Olympia { 17° Aquarius 21' } + 0°-8'
 suggested promises)
 ♊ Plaut { 11° Cancer 27' } + 0°6'
 ⚖ Klotilde { 17° Aquarius 45' } + 0°18'
 ♋ Aemilia { 5° Sagittarius 53' } + 0°8'
 ♍ Seraphina { 23° Virgo 55' } + 0°2'
 ♊ Thule { 11° Cancer 54' } + 0°-1'
 ♍ Cassandra { 24° Virgo 5' } + 0°11'
 ♋ Beatrix { 0° Taurus 1' } + 0°-4'
 ⚖ Davidweilla { 18° Aquarius 4' } + 0°3'
 ♋ Sapientia (Rx) { 6° Sagittarius 1' } + 0°-3'
 ♋ Hildegard { 12° Cancer 14' } + 0°13'
 ⚖ Irma { 18° Aquarius 10' } + 0°-4'
 ⚖ Schlutia { 18° Aquarius 29' } + 0°19'
 ♋ Virtanen { 12° Cancer 22' } + 0°-7'
 ⚖ Zubaida { 18° Aquarius 25' } + 0°3'
 ♋ Amalthea { 6° Sagittarius 37' } + 0°12'
 ⚖ Bathilde { 18° Aquarius 38' } + 0°1'
 ♋ Feronia { 12° Cancer 32' } + 0°-6'
 ♋ Moguntia { 24° Virgo 35' } + 0°3'
 ♋ Tuckia (Rx) { 6° Sagittarius 35' } + 0°0'
 ♋ Adele { 24° Virgo 47' } + 0°12'
 ⚖ Kleopatra { 18° Aquarius 40' } + 0°-7'
 ♋ Leontina (Rx) { 12° Cancer 45' } + 0°5'
 ♋ Mechthild { 0° Taurus 48' } + 0°3'
 ♋ Melitta { 6° Sagittarius 41' } + 0°-7'
 ♋ Philia { 6° Sagittarius 45' } + 0°4'
 ♋ Vindobona { 6° Sagittarius 43' } + 0°-2'
 ♋ Aquitania { 12° Cancer 58' } + 0°15'
 ♋ Phyllis (Rx) { 0° Taurus 59' } + 0°1'
 ♋ Christa { 1° Taurus 5' } + 0°6'
 ♋ Delila { 25° Virgo 4' } + 0°-1'
 ♋ Erna { 1° Taurus 7' } + 0°3'
 ♋ Burdigala { 7° Sagittarius 18' } + 0°11'
 ⚖ Typhon (Rx) { 19° Aquarius 23' } + 0°5'
 ♋ Laodamia { 7° Sagittarius 23' } + 0°0'
 ♋ Lilliana { 25° Virgo 26' } + 0°3'
 ⚖ Manto { 19° Aquarius 29' } + 0°3'
 ♋ Nephthys { 25° Virgo 23' } + 0°-6'
 ♋ Walkure { 7° Sagittarius 21' } + 0°-2'
 ♋ Watsonia { 7° Sagittarius 28' } + 0°7'
 ♋ Quaoar { 13° Cancer 38' } + 0°10'
 ♋ Agrippina { 1° Taurus 30' } + 0°-8'
 ♋ Ampella (Rx) { 13° Cancer 34' } + 0°4'
 ♋ Eunomia (Rx) { 25° Virgo 32' } + 0°-2'

- ⚖ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
- ☾ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
- ⚖ 7 [1] where your company is preferred over that of others
- ♋ 5 [1] where you are fundamentally likeable, even when you aren't
- ♏ 2 [1] associated with refined execution of things
- ☾ 12 [1] where you are humbly open to others amidst your creative process
- ♏ 2 [1] where you absolutely demand others perform
- ♋ 10 [1] where you set the agenda for others' actions, leading them
- ⚖ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
- ♋ 5 [1] associated with men who are open to alternative experiences or novel paths
- ☾ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
- ⚖ 7 [1] where you are the center of your friendship groups and other cliques
- ⚖ 7 [1] behavior through which your body or self-value becomes more evident to others
- ☾ 12 [1] where you require polished, perfected behavior or appearances from the people around you
- ⚖ 7 [1] where you express high physical or creative standards for your partners
- ♋ 5 [1] where you evoke masculine standards of identity and achievement
- ⚖ 7 [1] area of your life where men must absolutely act like men and be commanding
- ☾ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
- ♏ 2 [1] where you strike others as having prolific abilities
- ♋ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
- ♏ 2 [1] your preference for dirty or hedonistic things or surroundings
- ⚖ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
- ☾ 12 [1] your brand of royal status
- ♋ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
- ♋ 5 [1] triggers the masculine desire nature
- ♋ 5 [1] where being around you makes a touch of the taboo okay
- ♋ 5 [1] where you demand proof of progress, usefulness from others
- ☾ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
- ♋ 10 [1] where the lady takes the lead
- ♋ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
- ♏ 2 [1] means through which you disenfranchise of others
- ♋ 10 [1] trait you have that gains you respect (mainly in career)
- ♋ 5 [1] where you deal a reality check to people advising you
- ⚖ 7 [1] where your expression separates you from what people are comfortable with
- ♋ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
- ♏ 2 [1] where your surroundings are populated by powerful forces
- ⚖ 7 [1] irresistible seduction
- ♏ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
- ♋ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
- ♋ 5 [1] on stage before an audience, that which you express best
- ☾ 12 A mark of genius, "out of the box" creativity, high vibration.
- ♋ 10 [1] where you nurture through boundary-breaking
- ☾ 12 [1] what you use to build a creative empire, if you were to do so
- ♏ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

♎ Natascha { 19° Aquarius 39' } + 0°7'
 ♍ Riema { 25° Virgo 30' } + 0°-9'
 collection
 ♎ Angara { 7° Sagittarius 45' } + 0°15'
 ♍ Columbia { 1° Taurus 47' } + 0°2'
 ♍ Eukrate { 13° Cancer 44' } + 0°-3'
 ♍ Parysatis (Rx) { 1° Taurus 45' } + 0°1'
 ♍ Cline { 1° Taurus 55' } + 0°10'
 ♍ Mabella { 1° Taurus 54' } + 0°-1'
 ♎ Ottegebe (Rx) { 7° Sagittarius 58' } + 0°4'
 ♎ Siegena { 19° Aquarius 58' } + 0°0'
 ♍ Lumiere { 2° Taurus 3' } + 0°5'
 ♍ Lydia (Rx) { 2° Taurus 13' } + 0°10'
 ♎ Circe { 8° Sagittarius 23' } + 0°10'
 ♍ Ducrosa { 14° Cancer 20' } + 0°-3'
 ♍ Sun { 26° Virgo 37' } + 0°17'
 ♍ Daphne (Rx) { 2° Taurus 33' } + 0°-4'
 ♎ Holmia { 20° Aquarius 36' } + 0°3'
 ♍ Una { 26° Virgo 34' } + 0°-2'
 ♍ Freia (Rx) { 14° Cancer 44' } + 0°10'
 ♍ Thalia { 26° Virgo 46' } + 0°2'
 ♎ Mbabamwanawaresa { 8° Sagittarius 56' } + 0°10'
 ♍ Niobe { 2° Taurus 57' } + 0°1'
 ♍ Orpheus { 26° Virgo 58' } + 0°1'
 ♎ Armida { 8° Sagittarius 58' } + 0°0'
 ♎ Gerlinde { 8° Sagittarius 57' } + 0°-1'
 ♍ Aegle { 3° Taurus 3' } + 0°6'
 where you build up a creative repertoire
 ♍ Bathseba { 27° Virgo 7' } + 0°4'
 ♎ Adria { 9° Sagittarius 23' } + 0°16'
 ♍ Arabia { 3° Taurus 22' } + 0°-1'
 circle's interest
 ♍ Zelinda (Rx) { 15° Cancer 20' } + 0°-2'
 ♍ Moon { 27° Virgo 37' } + 0°17'
 ♍ Galene { 27° Virgo 45' } + 0°8'
 ♍ Lagrangea { 27° Virgo 56' } + 0°11'
 ♎ Vesta (Rx) { 10° Sagittarius 9' } + 0°13'
 ♎ Galilea { 22° Aquarius 2' } + 0°-7'
 ♍ Otthild { 4° Taurus 7' } + 0°5'
 ♍ Saskia (Rx) { 28° Virgo 3' } + 0°-4'
 ♍ Tokio { 28° Virgo 6' } + 0°3'
 ♎ Asbolus { 22° Aquarius 17' } + 0°11'
 ♍ Tisiphone { 4° Taurus 16' } + 0°-1'
 ♍ Arago { 16° Cancer 17' } + 0°1'
 ♍ Camilla (Rx) { 4° Taurus 10' } + 0°-7'

♎ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♎ 5 [1] related to the finishing of a creative work, not felt up to par
 ♍ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 12 [1] where you need, but don't put much stock in strangers
 ♍ 10 [1] where you embody the template for status attainment
 ♍ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♍ 10 [1] where you nurture others around you
 ♎ 5 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 7 [1] where your intelligence shines through to others
 ♍ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♍ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 2 [1] ego projection, basic style of interpersonal action
 ♍ 10 [1] where you (utterly) reject tastelessness
 ♎ 7 [1] where you are determined that your way should rule the day
 ♎ 2 [1] where you assert other people into a corner
 ♎ 12 [1] side of you which you put to odd uses in the eyes of others
 ♎ 2 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ♍ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 2 [1] where your career fits into you other life priorities
 ♎ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 5 [1] means through which you sponsor followers and fan clubs
 ♍ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 2 [1] associated with being undisturbed despite another's stressors
 ♎ 5 [1] where you carve your own path away from the pack
 ♍ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♎ 12 [1] where you must work to balance creativity with practicality
 ♎ 2 [1] emotions and inclinations
 ♎ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 5 [1] focused effort
 ♎ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♍ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 2 [1] the thing people want from you when they seek shelter under you
 ♎ 2 [1] where people feel obliged to accept what you give
 ♎ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ♍ 10 [1] where you are a reliable backup to others' aspirations
 ♎ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♍ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification

♄ Herschel { 28° Virgo 13' } + 0°3'
 ♀ Lucia { 4° Taurus 17' } + 0°4'
 ♀ Quintilla { 16° Cancer 11' } + 0°-6'
 ♀ Aesculapia (Rx) { 10° Sagittarius 20' } + 0°9'
 but notorious-making trouble
 ♄ Echo { 4° Taurus 29' } + 0°9'
 ♀ Ida { 16° Cancer 27' } + 0°-2'
 ♄ Leda (Rx) { 28° Virgo 24' } + 0°-3'
 ♀ Summa { 22° Aquarius 24' } + 0°0'
 ♀ Casanova { 10° Sagittarius 31' } + 0°7'
 ♄ Katharina { 4° Taurus 30' } + 0°-1'
 ♀ Bok (Rx) { 16° Cancer 44' } + 0°14'
 ♀ Leonora { 10° Sagittarius 45' } + 0°1'
 ♄ Mathilde { 28° Virgo 41' } + 0°-4'
 ♄ Peraga { 28° Virgo 46' } + 0°5'
 ♀ Hopi { 16° Cancer 58' } + 0°12'
 ♄ Astarte { 4° Taurus 52' } + 0°-6'
 ♄ Cyrene { 28° Virgo 55' } + 0°3'
 ♀ Messina { 22° Aquarius 56' } + 0°1'
 ♄ Nanon { 22° Aquarius 50' } + 0°-6'
 ♀ Athanasia { 11° Sagittarius 9' } + 0°19'
 ♀ Gallia { 17° Cancer 6' } + 0°-3'
 ♄ Genoveva { 29° Virgo 2' } + 0°-4'
 ♀ Iduna (Rx) { 11° Sagittarius 0' } + 0°-2'
 ♄ Peitho { 5° Taurus 2' } + 0°2'
 ♄ Sigelinde { 29° Virgo 8' } + 0°6'
 ♀ Sumeria { 23° Aquarius 8' } + 0°0'
 ♄ Yerkes { 5° Taurus 7' } + 0°-1'
 ♄ Alleghenia { 5° Taurus 11' } + 0°4'
 ♄ Bella { 29° Virgo 13' } + 0°2'
 ♀ Kartvelia (Rx) { 23° Aquarius 16' } + 0°3'
 ♀ Meta (Rx) { 17° Cancer 11' } + 0°-5'
 ♄ Urhixidur { 17° Cancer 13' } + 0°2'
 ♄ Edburga (Rx) { 17° Cancer 28' } + 0°15'
 ♄ Nemausa { 29° Virgo 21' } + 0°-7'
 ♀ Patricia { 23° Aquarius 21' } + 0°0'
 ♀ Evelyn { 11° Sagittarius 35' } + 0°14'
 ♀ Helio { 11° Sagittarius 36' } + 0°1'
 ♀ Kalliope { 23° Aquarius 32' } + 0°-4'
 ♄ Monica { 29° Virgo 39' } + 0°7'
 ♄ Rockefelleria { 23° Aquarius 36' } + 0°-3'
 ♄ Cora { 29° Virgo 53' } + 0°17'
 ♀ Siwa { 0° Libra 6' } + 0°13'
 ♀ Fini { 12° Sagittarius 5' } + 0°-1'
 ♄ Moultona { 18° Cancer 0' } + 0°-5'

♏ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 10 [1] the woman at the center of control
 ♀ 12 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ♀ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♏ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 7 [1] related to being the model of health against which others can be measured
 ♀ 5 Many lovers, horny intellectual.
 ♀ 10 [1] where you critically appraise all incoming influences
 ♀ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 5 [1] where your way elicits respect from others
 ♏ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♏ 2 [1] where others must live up to your standards and not the other way around
 ♀ 12 [1] where your are driven to "turn lemons into lemonade"
 ♀ 10 [1] where you play the shield to those entrusted to your company
 ♏ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 5 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 12 [1] trait which earns you center stage
 ♏ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 5 [1] a good and lighthearted manner
 ♀ 10 [1] an indefinably abstract quality to how you do things
 ♏ 2 [1] where you take on the persona of a star or central figure
 ♀ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 10 [1] where you pull no punches
 ♀ 10 [1] trait which others want to display to you as approval for how your expression benefits them
 ♏ 2 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 7 [1] where yours is a journey worth following
 ♀ 12 [1] versatile review of the safety and protection of connected others
 ♀ 12 [1] where you are comfortably self-assured
 ♀ 12 [1] associated with tall, long-reaching or long duration things
 ♏ 2 [1] where you don't take kindly to people questioning your skills
 ♀ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 5 [1] where you teach others the standards of expression
 ♀ 5 [1] where you are friendly but demanding
 ♀ 7 [1] where your trajectory or mood is easily changed by circumstance
 ♏ 2 [1] where you require an associated personality to perfect your own expression
 ♀ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♏ 2 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 3 [1] where you are strong but humble
 ♀ 5 [1] one who shelters their team and creative interests from external chaos
 ♀ 12 [1] money-making trade

⚊ Siva { 24° Aquarius 14' } + 0°14'
 ♀ Adams { 6° Taurus 10' } + 0°-4'
 ⚊ Tabora { 24° Aquarius 19' } + 0°9'
 ♀ Ute { 6° Taurus 19' } + 0°0'
 ♀ Aeternitas (Rx) { 18° Cancer 27' } + 0°8'
 ♀ Coelestina (Rx) { 6° Taurus 22' } + 0°-5'
 ♀ Hilda { 6° Taurus 27' } + 0°5'
 ♀ Celuta { 6° Taurus 30' } + 0°3'
 ♀ Euphemia { 6° Taurus 36' } + 0°6'
 ♀ Mandeville { 6° Taurus 35' } + 0°-1'
 ♀ Herodias { 6° Taurus 49' } + 0°14'
 ♀ Halawe (Rx) { 18° Cancer 51' } + 0°2'
 ⚊ Wilkens { 24° Aquarius 51' } + 0°0'
 ⚊ Felicia { 1° Libra 5' } + 0°14'
 ⚊ Gunila { 25° Aquarius 6' } + 0°1'
 ♀ Arachne (Rx) { 19° Cancer 13' } + 0°7'
 ♀ Matterania { 7° Taurus 14' } + 0°1'
 ⚊ Erda { 25° Aquarius 26' } + 0°12'
 ⚊ Guisan { 1° Libra 24' } + 0°-2'
 ♀ Erato (Rx) { 7° Taurus 36' } + 0°12'
 ⚊ Transvaalla { 25° Aquarius 39' } + 0°3'
 ⚊ Adalberta { 25° Aquarius 43' } + 0°4'
 ♀ Artek (Rx) { 7° Taurus 45' } + 0°2'
 ⚊ Istria (Rx) { 25° Aquarius 45' } + 0°0'
 ⚊ Ludovica { 25° Aquarius 43' } + 0°-2'
 ♀ Melanie { 13° Sagittarius 40' } + 0°-3'
 ♀ Pawlowia { 7° Taurus 54' } + 0°14'
 ⚊ Urania { 2° Libra 8' } + 0°14'
 ♀ Baptistina { 14° Sagittarius 4' } + 0°-4'
 ♀ Bertholda { 14° Sagittarius 9' } + 0°5'
 ⚊ Fringilla (Rx) { 26° Aquarius 1' } + 0°-8'
 ♀ Urda { 14° Sagittarius 13' } + 0°12'
 ♀ Gilgamesh { 8° Taurus 22' } + 0°9'
 ⚊ Vibilia { 26° Aquarius 26' } + 0°4'
 ♀ Antonia (Rx) { 20° Cancer 32' } + 0°6'
 ♀ Griseldis { 8° Taurus 36' } + 0°4'
 ⚊ Chariklo (Rx) { 26° Aquarius 42' } + 0°6'
 ♀ Carnegia { 14° Sagittarius 43' } + 0°1'
 ♀ Lameia { 8° Taurus 42' } + 0°-1'
 ♀ Lola { 8° Taurus 41' } + 0°-1'
 ⚊ Adriana { 2° Libra 59' } + 0°18'
 ♀ Arete { 20° Cancer 51' } + 0°-8'
 ♀ Dike { 2° Libra 51' } + 0°0'
 feminine interactions
 ♀ Italia { 20° Cancer 52' } + 0°1'

⚊ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 10 [1] where ideal partnership features as part of the world
 ⚊ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 10 [1] where exalted principles underlie you interactions with others
 ♀ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 10 [1] protective motherly role to others
 ♀ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 10 [1] where you are confident in commanding your fans and supporters
 ♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 12 [1] your style of veiled conquest
 ⚊ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 3 [1] where you are associated with difficult women who harass everyone
 ⚊ 7 [1] an important tool you must be able to use in building bridges with others
 ⚊ 12 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 10 [1] where you insist on tangibility's and clear results
 ⚊ 7 [1] where you act to correct the wrong expression of those around you
 ⚊ 3 [1] related to finally deciding what to do with a lesson
 ♀ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚊ 7 [1] where you are sassily stubborn
 ⚊ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 7 [1] making positive change for others through your trade
 ⚊ 7 [1] where something about you is alluringly excessive...from a distance
 ♂ 5 [1] where people identify you with the ability to command others' impulses
 ♀ 10 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚊ 3 [1] where you entice others towards agitated action
 ♂ 5 [1] side of you which fills others with hope
 ♂ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ⚊ 7 [1] where you can be critical and bullying to your partners
 ♂ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚊ 12 [1] where you super-deliver your inner talents
 ♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 7 [1] ambition
 ♂ 5 [1] where you are a role model to others
 ♀ 10 [1] roaming, scattered foci (focus)
 ♀ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 12 [1] realm where you display an alpha-level forward drive
 ⚊ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ⚊ 12 [1] where life seems easy for you despite yours having been through a lot

⚖ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♋ 7 [1] where you rally people for positive expression
 ♎ 5 [1] what you put your concentrated focus into building up as a communicator
 ♎ 12 [1] where you are a recognized situational monopolizer
 ♎ 3 [1] hellraiser, disrupter
 ♎ 12 [1] the seat of your artistic ability (interesting)
 ♎ 12 [1] how you demonstrate caring or concern for others
 ♎ 12 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 3 [1] where you are associated with the super-beautiful
 ♋ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 3 [1] where you bear an intensely attractive creative power
 ♎ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ♋ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♋ 7 [1] where you apply your creative energy most strongly
 ♋ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 10 [1] where you are a force for creating expressive paths where there was none
 ♎ 10 [1] where you rationally instruct others
 ♎ 12 [1] where you tell it like it is
 ♎ 3 [1] where or how you solicit the feedback of others
 ♎ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 12 [1] where you convey your intentions for bigger and better things
 ♎ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♋ 7 [1] where you are above the little people, a more valuable social asset than others
 ♋ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♋ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 10 [1] area where you air your judgment of others' worthiness
 ♎ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♋ 7 [1] where you spread a message of peace and love
 ♎ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 3 [1] willing 1:1 socialization
 ♋ 7 [1] where you permeate the informational circle
 ♎ 5 [1] side of you which is associated with the quest for a respectable male
 ♎ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 5 [1] where you chase an inner goal which only you can comprehend
 ♋ 7 transformation and overcoming; hero; oracle; sixth sense
 ♋ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 5 [1] where you hold high standards for your interactions
 ♎ 12 [1] related to executive assistance and the documentation of business plans

♀ Elatus (Rx) { 23° Cancer 25' } + 0°14'
 ♀ Bondia { 17° Sagittarius 33' } + 0°8'
 ♀ Claudia { 17° Sagittarius 38' } + 0°5'
 ♀ Hermentaria { 29° Aquarius 34' } + 0°~4'
 ♀ Huberta (Rx) { 5° Libra 38' } + 0°4'
 ♀ Luisa { 5° Libra 39' } + 0°1'
 ♀ Melusina (Rx) { 29° Aquarius 31' } + 0°-8'
 ♀ Zwetana (Rx) { 17° Sagittarius 36' } + 0°5'
 ♀ Anteros { 29° Aquarius 46' } + 0°10'
 ♀ Makemake { 17° Sagittarius 51' } + 0°5'
 ♀ Adelinda { 11° Taurus 52' } + 0°1'
 ♀ Semphyra { 17° Sagittarius 54' } + 0°2'
 ♀ Vundtia { 23° Cancer 56' } + 0°2'
 ♀ Bamberga (Rx) { 0° Pisces 1' } + 0°5'
 ♀ Zeuxo { 0° Pisces 5' } + 0°4'
 ♀ Wild (Rx) { 12° Taurus 19' } + 0°14'
 ♀ Photographica { 6° Libra 23' } + 0°4'
 ♀ Dresda { 24° Cancer 21' } + 0°-2'
 ♀ Nina (Rx) { 18° Sagittarius 24' } + 0°3'
 ♀ Protogeneia { 6° Libra 29' } + 0°5'
 ♀ Jovita { 18° Sagittarius 34' } + 0°5'
 ♀ Argentina { 12° Taurus 47' } + 0°13'
 ♀ Seeligeria { 6° Libra 45' } + 0°-2'
 ♀ Sonneberga { 6° Libra 45' } + 0°0'
 ♀ Boreas (Rx) { 6° Libra 57' } + 0°12'
 ♀ Hecuba { 6° Libra 50' } + 0°-7'
 final
 ♀ Monterosa { 0° Pisces 56' } + 0°6'
 ♀ Kolga { 7° Libra 5' } + 0°9'
 ♀ Ortrud { 1° Pisces 2' } + 0°-3'
 ♀ Polonia { 13° Taurus 1' } + 0°-1'
 ♀ Suleika { 13° Taurus 1' } + 0°0'
 ♀ Metis { 1° Pisces 14' } + 0°13'
 ♀ Nemesis (Rx) { 7° Libra 12' } + 0°-2'
 ♀ Alphonsina { 7° Libra 12' } + 0°0'
 ♀ Leona { 13° Taurus 14' } + 0°2'
 ♀ Paulina { 1° Pisces 15' } + 0°1'
 ♀ Theodora { 19° Sagittarius 26' } + 0°11'
 ♀ Valda { 7° Libra 24' } + 0°-2'
 ♀ Imperatrix (Rx) { 13° Taurus 39' } + 0°15'
 ♀ Semiramis { 1° Pisces 37' } + 0°-2'
 ♀ Lilith (Rx) { 1° Pisces 42' } + 0°5'
 ♀ Clementina { 13° Taurus 47' } + 0°5'
 ♀ Cosette { 1° Pisces 49' } + 0°2'
 ♀ Leopoldina { 19° Sagittarius 40' } + 0°-9'

☿ 12 [1] an area you seem well-versed in
 ♀ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 5 [1] where the occasion for a counselor or advisor arises
 ☿ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♀ 3 [1] where those who associate with you must be up to standard
 ♀ 3 [1] where you have unlimited ways of presenting yourself or your creations
 ☿ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ☿ 7 [1] mentally, related to intuitive scanning of one's situation
 ♀ 5 [1] where you are dedicated to far-reaching influence
 ♀ 10 [1] where you are more likely to hesitate or proceed carefully
 ♀ 5 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ☿ 12 [1] what people suspect you provide a lot of to your partner
 ♀ 8 [1] part of you which others find soothing, soft, or pleasant
 ♀ 8 [1] where you help others break new ground
 ♀ 10 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 3 [1] the side of you others are bound to remember
 ☿ 12 [1] mode under which you are a monopolistic communicator
 ♀ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 3 [1] where you are outspoken
 ♀ 5 [1] where you are the model of a sophisticated approach to your field
 ♀ 10 [1] where idealism characterizes your world
 ♀ 3 [1] where you project high salience or social stature
 ♀ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 8 [1] where you render the others around you more sober either because or in spite of you
 ♀ 3 [1] where others feel they should keep trying with you even after it is over
 ♀ 8 [1] where your represent the underestimated power of an underclass
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 10 [1] where you are fun or high energy engaging to be around
 ♀ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 3 [1] where you are associated with "women under the spotlight"
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 5 [1] where you are socially able and welcoming to be around
 ♀ 3 [1] where you are talkative and-or highly opinionated
 ♀ 10 [1] where you are the ultimate entertaining figure, watchable
 ♀ 8 [1] where you are a role model for others' ambition
 ♀ 8 [1] where you are a hub around which action takes place
 ♀ 10 [1] where your actions project in a memorable way
 ♀ 8 [1] that which needs to be protected from all insult
 ♀ 5 [1] associated with women with higher status or social value than their men

♋ Scania { 13° Taurus 57' } + 0°17'
 ♎ Mnemosyne { 20° Sagittarius 1' } + 0°4'
 ♋ Virginia { 14° Taurus 3' } + 0°2'
 ♋ Melete { 14° Taurus 10' } + 0°7'
 ♋ Cornelia { 2° Pisces 15' } + 0°5'
 ♋ Etheridgea (Rx) { 2° Pisces 19' } + 0°4'
 ♋ Sylvia (Rx) { 14° Taurus 19' } + 0°0'
 ♎ Pythia { 8° Libra 22' } + 0°3'
 ♋ Demidelaer { 26° Cancer 38' } + 0°16'
 ♋ Lehigh { 14° Taurus 34' } + 0°-4'
 ♋ Pales { 26° Cancer 33' } + 0°-1'
 ♎ Raphaela { 20° Sagittarius 35' } + 0°2'
 ♎ Chimaera { 8° Libra 46' } + 0°11'
 ♋ Nora { 26° Cancer 43' } + 0°-3'
 ♋ Scheherezade { 26° Cancer 45' } + 0°2'
 ♋ Tijlaki { 2° Pisces 44' } + 0°-1'
 ♎ Nestor (Rx) { 20° Sagittarius 54' } + 0°10'
 ♋ Roxane { 14° Taurus 54' } + 0°0'
 ♋ Apollon { 27° Cancer 7' } + 0°13'
 ♎ Andromache { 9° Libra 7' } + 0°0'
 ♋ Kypria { 27° Cancer 0' } + 0°-7'
 ♋ Hybris { 27° Cancer 15' } + 0°15'
 ♋ Bavaria { 27° Cancer 16' } + 0°1'
 ♎ Euler { 9° Libra 19' } + 0°3'
 ♋ Moira (Rx) { 27° Cancer 18' } + 0°-1'
 ♋ Tatry (Rx) { 27° Cancer 12' } + 0°-6'
 ♋ Ursina { 27° Cancer 19' } + 0°7'
 ♋ Lachesis { 27° Cancer 22' } + 0°3'
 ♎ Alauda (Rx) { 21° Sagittarius 20' } + 0°-2'
 ♎ Venusia (Rx) { 9° Libra 24' } + 0°4'
 ♎ Haumea { 21° Sagittarius 39' } + 0°15'
 ♋ Eva { 3° Pisces 49' } + 0°10'
 ♎ Thisbe (Rx) { 21° Sagittarius 42' } + 0°-7'
 taking your (masculine-type) character into the unknown
 ♋ Sirona { 3° Pisces 58' } + 0°16'
 ♋ Deborah { 4° Pisces 4' } + 0°6'
 ♋ Kreusa { 28° Cancer 4' } + 0°0'
 ♎ Schwassmannia { 10° Libra 5' } + 0°1'
 ♎ Minerva (Rx) { 10° Libra 28' } + 0°23'
 ♎ Sibylla { 10° Libra 27' } + 0°-1'
 ♎ Hamiltonia { 10° Libra 33' } + 0°6'
 ♋ Hippodamia (Rx) { 16° Taurus 37' } + 0°4'
 ♋ Pomona { 28° Cancer 34' } + 0°-3'
 ♋ Cyllarus { 4° Pisces 43' } + 0°9'
 ♋ Ixion { 4° Pisces 41' } + 0°-2'

♋ 10 [1] where you place high-energy investment in your communications
 ♂ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♋ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♋ 10 [1] means through which you promote peace or (at least happiness) for all
 ♋ 8 [1] where you project impressive (social) intelligence
 ♋ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 10 [1] where a polished presentation, order is important
 ♎ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♋ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♋ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♋ 12 [1] where you are fully at home with weirdos
 ♂ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♋ 12 [1] where you draw deep potential from your interactants
 ♋ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♂ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♋ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♋ 12 [1] side of you which taps into the mass appeal
 ♎ 3 [1] where you are entertaining to everyone around
 ♋ 12 [1] the traits you possess which get you typecast by others
 ♋ 12 [1] area where you are given power to steer others
 ♋ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♋ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 12 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 12 [1] allure
 ♋ 12 [1] where you are the liberator
 ♂ 5 [1] side of you which is useful for connecting people to each other
 ♎ 3 [1] how you reject those who try to get close to you
 ♂ 5 [1] aspect of your personality which proves educational to others
 ♋ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♂ 5 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine
 ♋ 8 [1] where your ways reshape the perspectives of those around you
 ♋ 8 [1] thing which people are more likely to come to you to get
 ♋ 12 [1] where your own agenda supersedes all others'
 ♎ 3 [1] where you act to carry out the objects of your imagination
 ♎ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 3 [1] where the story of your struggle is entertaining to others
 ♎ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♋ 12 [1] where you make a good public impression
 ♋ 8 [1] where you are prone to making a show of things
 ♋ 8 [1] how you order others around

⚊ Eriphyla { 10° Libra 42' } + 0°1'
 ⚊ Weringia { 10° Libra 48' } + 0°6'
 ⚊ Justitia { 10° Libra 57' } + 0°9'
 ♀ Atossa { 29° Cancer 8' } + 0°11'
 ⚊ Abnoba { 23° Sagittarius 12' } + 0°4'
 ⚊ Garumna { 23° Sagittarius 12' } + 0°0'
 ⚊ Glauke { 11° Libra 21' } + 0°9'
 ⚊ Monachia { 23° Sagittarius 28' } + 0°7'
 ⚊ Polyhymnia { 23° Sagittarius 39' } + 0°11'
 ⚊ Ilmatar { 23° Sagittarius 46' } + 0°7'
 ⚊ Kunigunde { 23° Sagittarius 45' } + 0°-1'
 ♀ Beagle (Rx) { 29° Cancer 59' } + 0°14'
 ⚊ Cyane { 11° Libra 53' } + 0°-6'
 ♀ Delores { 29° Cancer 53' } + 0°0'
 ⚊ Karbyshev { 17° Taurus 53' } + 0°0'
 ⚊ Lucina { 23° Sagittarius 58' } + 0°5'
 ⚊ Tamara { 11° Libra 50' } + 0°-8'
 ⚊ Laetitia { 18° Taurus 1' } + 0°11'
 ⚊ Erida { 24° Sagittarius 7' } + 0°6'
 ⚊ Hercynia (Rx) { 0° Leo 6' } + 0°-1'
 ⚊ Inna (Rx) { 24° Sagittarius 3' } + 0°-3'
 ⚊ Phaetusa { 12° Libra 6' } + 0°3'
 ⚊ Amelia (Rx) { 24° Sagittarius 19' } + 0°13'
 ♀ Badenia { 6° Pisces 21' } + 0°2'
 ⚊ Letaba { 0° Leo 29' } + 0°8'
 ⚊ Lucerna { 0° Leo 22' } + 0°-7'
 ♀ Martina { 6° Pisces 28' } + 0°6'
 ⚊ Ohio { 0° Leo 26' } + 0°-2'
 ⚊ Titius { 24° Sagittarius 28' } + 0°2'
 ♀ Vritja { 18° Taurus 21' } + 0°-7'
 ⚊ Kronos { 18° Taurus 39' } + 0°18'
 ⚊ Bernardina (Rx) { 12° Libra 35' } + 0°-4'
 ⚊ Saga { 0° Leo 38' } + 0°3'
 ⚊ Thais { 12° Libra 36' } + 0°-2'
 ⚊ Victoria { 24° Sagittarius 32' } + 0°-4'
 ♀ Jupiter { 6° Pisces 47' } + 0°15'
 ⚊ Lilithst { 24° Sagittarius 42' } + 0°-5'
 ♀ Genua (Rx) { 18° Taurus 48' } + 0°6'
 ♀ Lindemannia (Rx) { 18° Taurus 42' } + 0°-6'
 ♀ Palma (Rx) { 6° Pisces 45' } + 0°3'
 ⚊ Selinur { 12° Libra 45' } + 0°0'
 ⚊ Dejopeja { 12° Libra 51' } + 0°6'
 ♀ Reginhild { 6° Pisces 59' } + 0°8'
 ♀ Wladilena (Rx) { 6° Pisces 53' } + 0°-6'

♄ 3 [1] sexiness and creative potency
 ♄ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♄ 3 [1] that side of you which suffers if you make wrong decisions
 ☾ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 5 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 5 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 5 [1] where you address your reservations about the state of things around you
 ♀ 5 [1] likeable masculinity
 ♀ 5 [1] where you provide others with an inspiring vision
 ☾ 12 [1] where you are a focused worker
 ♄ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ☾ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 5 [1] where you are susceptible to others' misunderstanding
 ♄ 3 [1] mode in which you display monopolistic charm
 ♀ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♄ 3 [1] where arises the issue of being used like a piece of meat
 ♀ 5 [1] where your creations inspire others to want to project their own creative power
 ☾ 8 [1] media publication of work
 ♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 1 [1] related to election or agenda support gathering
 ☾ 8 [1] quality which makes you a trophy at the celebration
 ♀ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 5 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 10 [1] one of your most charming personality components
 ♄ 3 [1] trait that occasions all eyes falling on you
 ♀ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♄ 3 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ☾ 8 [1] image promotion
 ♀ 5 [1] where you are surprising and expectation-breaking
 ♀ 10 [1] bossy women
 ♀ 10 [1] where you display a creeping power to force your will
 ☾ 8 [1] where others want to be your friend
 ♄ 3 [1] associated with entertaining or fascinating surroundings
 ♄ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☾ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☾ 8 [1] type of urge you draw forth in your admirers

♀ Nymphe { 19° Taurus 0' } + 0°7'
 ♀ Kriemhild { 1° Leo 7' } + 0°7'
 ♀ Myrrha { 13° Libra 22' } + 0°15'
 ♀ Alkmene { 25° Sagittarius 22' } + 0°0'
 ♀ Caltech { 1° Leo 28' } + 0°6'
 them
 ♀ Esther (Rx) { 13° Libra 24' } + 0°-4'
 ♀ Iolanda (Rx) { 13° Libra 23' } + 0°-1'
 ♀ Penelope { 1° Leo 33' } + 0°10'
 ♀ Huenna { 19° Taurus 40' } + 0°7'
 ♀ Nolli (Rx) { 7° Pisces 40' } + 0°0'
 ♀ Rogeria { 7° Pisces 40' } + 0°0'
 ♀ Rhodope { 25° Sagittarius 57' } + 0°17'
 ♀ Stephanía { 13° Libra 53' } + 0°-4'
 ♀ Elvira (Rx) { 26° Sagittarius 5' } + 0°12'
 ♀ Josephina (Rx) { 2° Leo 5' } + 0°0'
 ♀ Juewa { 14° Libra 1' } + 0°-4'
 ♀ Gotho { 20° Taurus 12' } + 0°11'
 ♀ Gypsis { 8° Pisces 11' } + 0°-1'
 ♀ Liberatrix { 20° Taurus 12' } + 0°1'
 ♀ Mozartia { 14° Libra 16' } + 0°4'
 ♀ Piazzia { 14° Libra 13' } + 0°-3'
 ♀ Ursula { 26° Sagittarius 13' } + 0°0'
 ♀ Adelaide { 8° Pisces 23' } + 0°10'
 ♀ Amalasuntha (Rx) { 20° Taurus 23' } + 0°0'
 ♀ Cremona { 26° Sagittarius 21' } + 0°-2'
 ♀ Doris { 2° Leo 20' } + 0°-1'
 ♀ Luscinia { 26° Sagittarius 25' } + 0°5'
 ♀ Shura { 2° Leo 22' } + 0°-3'
 ♀ Themis (Rx) { 26° Sagittarius 28' } + 0°6'
 ♀ Unitas { 8° Pisces 28' } + 0°0'
 ♀ Lena { 20° Taurus 31' } + 0°3'
 ♀ Medea (Rx) { 8° Pisces 34' } + 0°3'
 ♀ McMath { 14° Libra 45' } + 0°11'
 ♀ Midas { 8° Pisces 41' } + 0°-4'
 ♀ Ricarda { 20° Taurus 42' } + 0°1'
 ♀ Tombecka { 26° Sagittarius 40' } + 0°-2'
 ♀ Jucunda { 8° Pisces 59' } + 0°19'
 ♀ Mellena { 14° Libra 55' } + 0°-4'
 ♀ Nuwa { 20° Taurus 57' } + 0°2'
 ♀ Tercidina (Rx) { 20° Taurus 59' } + 0°2'
 ♀ Wilhelmina (Rx) { 2° Leo 56' } + 0°-3'
 ♀ Asteria { 15° Libra 8' } + 0°12'
 ♀ Frieda { 15° Libra 5' } + 0°-3'
 ♀ Hedwig { 15° Libra 7' } + 0°2'

♂ 10 [1] where you project a strong desire nature

♂ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

♂ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♂ 5 [1] where you are identified with an entire world which you've constructed

♂ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them

♂ 3 [1] where you are celebrated among peers

♂ 3 [1] where your way causes all other ways to fade from view

♂ 1 [1] how you install the tools for social approval in others

♂ 10 [1] where you require that those around you have high value or attractiveness

♂ 8 [1] where people see you as being in your right element

♂ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

♂ 5 [1] where you are a stable center for your circle

♂ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♂ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

♂ 1 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

♂ 3 [1] the trait which people who want to be masters will gravitate towards you for

♂ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♂ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude

♂ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life

♂ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♂ 3 [1] where you promote the strength of women

♂ 5 [1] where you give a celebrated performance

♂ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

♂ 10 [1] where you display a status atop a lofty ideological or expressive pedestal

♂ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression

♂ 1 [1] quality which attends your association with the creative field

♂ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

♂ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♂ 5 [1] where you air your cravings to others, often matter-of-factly

♂ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things

♂ 10 [1] where you skeptically go against the norm describing those around you

♂ 8 [1] where you have a breadth of expertise in your field [related to moultona]

♂ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

♂ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♂ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♂ 5 [1] convincing; related to thoughts used during perseverant encouragement

♂ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

♂ 3 [1] where you bring new forms from buried potential out of others [see massalia]

♂ 10 [1] where your home or emotional home base is open to others [ref hephaistos]

♂ 10 [1] where you show that you are unorthodox despite your favorable qualities

♂ 1 [1] where you are soothing company

♂ 3 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

♂ 3 [1] realm where you make others feel good in 1:1 exchange with you

♂ 3 [1] your potentially famous behavior

♊ Kovacia { 21° Taurus 9' } + 0°2'
 ♈ Zachia { 27° Sagittarius 1' } + 0°-8'
 ♈ Tatjana { 3° Leo 14' } + 0°13'
 ♈ Aslog { 27° Sagittarius 20' } + 0°6'
 ♈ Hamburga (Rx) { 3° Leo 25' } + 0°5'
 ♈ Irene { 3° Leo 23' } + 0°-2'
 ♊ Quetzalcoatl { 21° Taurus 26' } + 0°3'
 ♎ Roberta { 9° Pisces 23' } + 0°-3'
 ♊ Sisigambis { 21° Taurus 27' } + 0°4'
 ♎ Aralia { 15° Libra 39' } + 0°12'
 ♈ Eduarda { 3° Leo 39' } + 0°0'
 ♈ Alkeste { 15° Libra 42' } + 0°3'
 ♎ Io { 15° Libra 49' } + 0°7'
 ♊ Leocadia { 21° Taurus 47' } + 0°-2'
 ♎ Industria { 15° Libra 50' } + 0°3'
 ♎ Isis (Rx) { 9° Pisces 51' } + 0°1'
 ♊ Happelia { 15° Libra 58' } + 0°7'
 ♈ Bettina { 28° Sagittarius 2' } + 0°4'
 ♈ Clemence (Rx) { 28° Sagittarius 6' } + 0°4'
 ♈ Hirayama { 4° Leo 5' } + 0°-1'
 ♎ Nele { 10° Pisces 3' } + 0°-2'
 ♈ Salome { 4° Leo 7' } + 0°4'
 ♎ Geraldina { 16° Libra 12' } + 0°5'
 ♎ Annika { 16° Libra 24' } + 0°12'
 ♊ Fulvia { 22° Taurus 34' } + 0°10'
 ♈ Walraven { 4° Leo 34' } + 0°0'
 the individual. Definitely investigate this.
 ♊ Briseis { 22° Taurus 49' } + 0°15'
 ♎ Jacqueline { 10° Pisces 41' } + 0°-8'
 ♎ Musa { 16° Libra 49' } + 0°8'
 ♈ Rhea (Rx) { 4° Leo 47' } + 0°-2'
 ♈ Rotraut { 28° Sagittarius 42' } + 0°-5'
 ♊ Arnolda { 22° Taurus 53' } + 0°11'
 ♎ Jokaste (Rx) { 16° Libra 57' } + 0°4'
 ♎ Lucifer { 17° Libra 3' } + 0°6'
 ♈ Hebe { 5° Leo 9' } + 0°6'
 ♈ Gretia (Rx) { 29° Sagittarius 1' } + 0°-8'
 ♎ Sarema (Rx) { 11° Pisces 9' } + 0°8'
 ♈ Amalia { 29° Sagittarius 17' } + 0°8'
 ♈ Marlu (Rx) { 29° Sagittarius 17' } + 0°0'
 ♈ Valborg (Rx) { 5° Leo 18' } + 0°1'
 ♈ Brunhild (Rx) { 5° Leo 25' } + 0°7'
 ♈ Gudula { 5° Leo 28' } + 0°3'
 ♎ Naema { 17° Libra 21' } + 0°-7'
 ♊ Priamus { 11° Pisces 24' } + 0°3'

♋ 10 [1] where your wishes will be satisfied no matter what
 ♋ 5 [1] where you invite others to be open with their interests in your company
 ♋ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♋ 5 [1] what you seem to be on a quest to perfect through your career for
 ♋ 1 [1] side of you which is associated with helping others escape their trained box
 ♋ 1 [1] associated with unassuming appearance despite fierce passions underneath
 ♋ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 8 [1] where people around you don't feel good enough
 ♋ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♋ 3 [1] where you break code; doing things the way they aren't done
 ♋ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 3 [1] where you are surrounded by the craziness of others
 ♋ 3 [1] where you serve as a rallying point for others
 ♋ 10 [1] where you are remorselessly unhidden, the raw you
 ♋ 3 [1] side of you which determines your opportunities in the world
 ♋ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♋ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♋ 5 [1] where you are on a quest to perfect your influence
 ♋ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♋ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♋ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ♋ 3 [1] associated with the woman who stands strongly on her own
 ♋ 10 [1] where you hold a high standard for partners
 ♋ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♋ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♋ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♋ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♋ 1 [1] where people are assessed against your status standards
 ♋ 5 [1] where fruitful or productive performance/exchange is importance to you
 ♋ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♋ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♋ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♋ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♋ 8 [1] related to high and mighty publicized moral judgment
 ♋ 5 [1] where you are associated with overflowing lust
 ♋ 5 [1] where you express the greatest level of riches you could possibly share with others
 ♋ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♋ 1 [1] where only high status offerings will do for you or by you
 ♋ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♋ 3 [1] what your name comes to be associated with
 ♋ 8 [1] where being pretty is important

^ Lust { 5° Leo 32' } + 0°8'
 v Ophelia { 23° Taurus 36' } + 0°4'
 ^ Bodea { 29° Sagittarius 32' } + 0°-4'
 v Gedania { 11° Pisces 33' } + 0°1'
 ^ Penthesilea { 29° Sagittarius 39' } + 0°6'
 v Rosalia { 11° Pisces 37' } + 0°-2'
 v Rosina { 11° Pisces 39' } + 0°2'
 v Yi Xing { 23° Taurus 36' } + 0°-3'
 ^ Agnia { 29° Sagittarius 47' } + 0°11'
 ^ Oskar (Rx) { 29° Sagittarius 42' } + 0°-5'
 ^ Nessus (Rx) { 17° Libra 55' } + 0°13'
 ^ Repsolda { 6° Leo 7' } + 0°12'
 v Chlosinde { 24° Taurus 14' } + 0°7'
 v Zelima { 24° Taurus 12' } + 0°-2'
 v Cuyo { 24° Taurus 22' } + 0°10'
 x Irmintraud { 18° Libra 28' } + 0°6'
 v Universitas { 12° Pisces 28' } + 0°0'
 v Felicitas (Rx) { 12° Pisces 38' } + 0°10'
 v Gryphia (Rx) { 0° Capricorn 35' } + 0°-3'
 x Jablunka { 18° Libra 34' } + 0°-1'
 v Kalypso { 24° Taurus 34' } + 0°0'
 v Pretoria { 0° Capricorn 42' } + 0°8'
 v Iris (Rx) { 24° Taurus 53' } + 0°11'
 v Artemis { 24° Taurus 51' } + 0°-2'
 v Brendelia { 24° Taurus 55' } + 0°4'
 v Koronis { 24° Taurus 57' } + 0°2'
 v Begonia { 25° Taurus 5' } + 0°8'
 ^ Clorinde { 7° Leo 8' } + 0°3'
 v Eichsfeldia { 13° Pisces 3' } + 0°-5'
 ^ Asia { 7° Leo 12' } + 0°9'
 v Bellona { 1° Capricorn 19' } + 0°7'
 independent of body type
 v Hypsipyle { 1° Capricorn 16' } + 0°-3'
 x Painleva (Rx) { 19° Libra 12' } + 0°-4'
 ^ Tea { 7° Leo 12' } + 0°0'
 ^ Arne { 7° Leo 27' } + 0°15'
 v Hedda { 1° Capricorn 28' } + 0°1'
 v Herculina { 1° Capricorn 25' } + 0°-3'
 ^ Franklina { 7° Leo 37' } + 0°12'
 v Juvisia { 1° Capricorn 35' } + 0°-2'
 v Philosophia (Rx) { 13° Pisces 37' } + 0°2'
 v Picka { 1° Capricorn 38' } + 0°1'
 v Wempe { 13° Pisces 36' } + 0°-2'
 ^ Hildburg { 7° Leo 46' } + 0°10'
 x Iclea { 19° Libra 48' } + 0°2'

8 1 Carnal (alternately joyous) (sexual) attraction.
 v 10 [1] where your partner dominates your agenda
 5 [1] a vehement opposition to what most people think are reasonable constraints
 8 [1] where others cannot tell what adventure you will head onto next
 5 [1] where you demand the attention of others
 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 8 [1] where you draw female camaraderie
 v 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 5 [1] where you display abilities that pacify unruly crowds
 5 [1] where you epitomize the definition of cool [ref: orius]
 3 [1] where you are a natural media personality
 8 1 [1] a strange allure despite deviation from normal standards of beauty
 v 10 [1] where you demonstrate high charisma or attractive qualities
 v 10 [1] where you are a model prize to be associated with
 v 10 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 3 [1] where you act as a life change agent for others [antivertex-like]
 8 [1] where you are inviting and facile in any situation
 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 6 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 v 10 [1] where your level of inventive originality is too high for others to keep up with you
 6 [1] disregard for the patriarchy
 v 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 v 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 v 10 [1] where you are oblivious to the world outside your imagined view of things
 v 10 [1] how you tend to those whom you think really need help
 v 10 [1] where others identify you with notions of bigness
 8 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 8 [1] where, despite your talent, those near you must clean up messes you've made
 8 1 [1] how or where you incite the most intense passions (positive or negative) in others
 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 6 [1] where you super-extend your creative power beyond normal boundaries
 3 [1] where your own fun and enjoyment comes before everything else
 8 1 [1] side of you which is fearlessly forward-features in seduction
 8 1 [1] where people look up to your contribution to the social world
 6 [1] where you favor a broad variety of experiences
 6 [1] where you press strongly for self-determination, solo or for others
 8 1 [1] where you are reasonably cooperative, but business-like
 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 8 [1] where you have a driving doctrine constraining your behavior
 6 [1] your role as clan leader
 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 8 1 [1] the style of role you play in performing your duties
 3 3 [1] where you are a hub for youthful activity

| | |
|--|--|
| ⌘ Josefa (Rx) { 19° Libra 41' } + 0°-7' | ♌ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king |
| ♈ Kerstin (Rx) { 7° Leo 41' } + 0°0' | ♌ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa] |
| ♊ Adelgunde (Rx) { 25° Taurus 58' } + 0°17' | ♋ 10 [1] where you are associated with high-status partners |
| ♈ Marghanna { 7° Leo 56' } + 0°-2' | ♌ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings |
| ♊ Ruperto-Carola { 25° Taurus 55' } + 0°-1' | ♋ 10 [1] where you play out your intentions to amuse or satisfy yourself |
| ♊ Fidelio { 26° Taurus 0' } + 0°5' | ♋ 10 [1] where you have an intuitively clearer sense of how you should proceed |
| ♈ Galvarino { 8° Leo 9' } + 0°9' | ♌ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press |
| ♊ Philippina (Rx) { 14° Pisces 6' } + 0°-3' | ♋ 8 [1] where you display your intuitive sense |
| ♊ Alice { 26° Taurus 18' } + 0°12' | ♋ 10 [1] where you are associated with a structured system, ordered in nature |
| ♊ Carlota { 26° Taurus 14' } + 0°-4' | ♋ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire |
| ♊ Havnia (Rx) { 26° Taurus 11' } + 0°-3' | ♋ 10 [1] means through which you present your allure |
| ♊ Mathesis { 26° Taurus 17' } + 0°6' | ♋ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp |
| ♊ Iva { 2° Capricorn 29' } + 0°12' | ♊ 6 [1] excessive extracting from others |
| ♊ Petunia { 26° Taurus 29' } + 0°0' | ♋ 10 [1] where you give an enthusiastic thumbs down to perceived failures |
| ⌘ Simeisa (Rx) { 20° Libra 25' } + 0°-4' | ♌ 3 [1] where you passionately attach to others, for better or worse |
| ♊ Zelia { 26° Taurus 21' } + 0°-4' | ♋ 10 [1] where others can't get to you or influence you through your stronghold |
| ♊ Eros { 20° Libra 39' } + 0°18' | ♌ 3 passion trigger |
| ♊ Nephele { 20° Libra 32' } + 0°-7' | ♌ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid) |
| ♊ Schubart (Rx) { 26° Taurus 34' } + 0°2' | ♋ 10 [1] related to the pre performance concern about potential critics |
| ♊ Teutonia { 2° Capricorn 30' } + 0°-4' | ♊ 6 [1] related to curriculum and instructional planning |
| ♈ Flora (Rx) { 8° Leo 42' } + 0°12' | ♌ 1 [1] where you demand top class interaction from others |
| ♊ Juliana { 20° Libra 49' } + 0°7' | ♌ 3 [1] where you play out your communicative charisma |
| ♊ Vera (Rx) { 14° Pisces 49' } + 0°0' | ♋ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility |
| ♈ Tergeste { 8° Leo 52' } + 0°3' | ♌ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you |
| ♈ Aphidas { 9° Leo 7' } + 0°15' | ♌ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt |
| ⌘ Aspasia { 21° Libra 18' } + 0°11' | ♌ 3 [1] where you enjoy iconic status |
| ⌘ Concordia { 21° Libra 12' } + 0°-6' | ♌ 3 [1] trait for which you are in high demand |
| ♊ Gonggong (Rx) { 3° Capricorn 29' } + 0°17' | ♊ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental. |
| ♊ Auravictrix { 27° Taurus 25' } + 0°-4' | ♋ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail |
| ♈ Marion { 9° Leo 29' } + 0°4' | ♌ 1 [1] where you take a logical, clinical approach to things |
| ♊ North-Node(South-Node) { 15° Pisces 38' } + 0°9' | ♋ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. |
| ♈ Glikun homdima (Rx) { 9° Leo 33' } + 0°-5' | ♌ 1 Dynamic interaction with the public to restore justice and order. |
| ♊ Alstede { 15° Pisces 38' } + 0°5' | ♋ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract) |
| ♊ Echeclus { 15° Pisces 40' } + 0°2' | ♋ 8 [1] how you build relationships between people |
| ♈ Suvanto (Rx) { 9° Leo 45' } + 0°5' | ♌ 1 [1] related to resume, credential, or qualification review |
| ♈ Altona { 9° Leo 52' } + 0°7' | ♌ 1 [1] tool you use to gain influence in the world |
| ♊ Jansky { 3° Capricorn 52' } + 0°0' | ♊ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction |
| ♊ Oort (Rx) { 27° Taurus 56' } + 0°4' | ♋ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness |
| ♊ Portlandia { 3° Capricorn 56' } + 0°0' | ♊ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here) |
| ♊ Zulu { 27° Taurus 59' } + 0°3' | ♋ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority |
| ⌘ Eunike { 22° Libra 6' } + 0°7' | ♌ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness) |
| ♈ Kaplan { 10° Leo 2' } + 0°-4' | ♌ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard |
| ♊ Polana { 16° Pisces 5' } + 0°3' | ♋ 8 [1] where you expect to have your aims satisfied |

♃ Pallas { 28° Taurus 14' } + 0°9'
 ♌ Crantor { 10° Leo 14' } + 0°0'
 ♌ Daedalus { 10° Leo 10' } + 0°-4'
 ♎ El Djézair { 22° Libra 18' } + 0°8'
 ♃ Cosima (Rx) { 16° Pisces 25' } + 0°7'
 ♎ Olivia (Rx) { 22° Libra 23' } + 0°-2'
 ♃ Pafuri { 16° Pisces 20' } + 0°-3'
 ♎ Dufour { 22° Libra 37' } + 0°17'
 ♎ Marlene { 22° Libra 38' } + 0°1'
 ♎ Mikhailov { 22° Libra 39' } + 0°1'
 ♃ Frostia (Rx) { 4° Capricorn 45' } + 0°6'
 ♃ Geometria { 4° Capricorn 47' } + 0°2'
 ♃ Mauritia { 4° Capricorn 41' } + 0°-6'
 ♌ Nassovia { 10° Leo 46' } + 0°5'
 ♃ Beate (Rx) { 28° Taurus 53' } + 0°7'
 ♌ Gudrun (Rx) { 10° Leo 54' } + 0°1'
 ♃ Ceres { 29° Taurus 8' } + 0°14'
 ♌ Julia (Rx) { 11° Leo 2' } + 0°-6'
 ♎ Lucretia { 23° Libra 8' } + 0°6'
 ♎ Struveana { 23° Libra 6' } + 0°-2'
 ♌ Fiducia { 11° Leo 18' } + 0°12'
 ♎ Herba { 23° Libra 10' } + 0°-8'
 ♎ Abundantia { 23° Libra 29' } + 0°19'
 ♃ Devosa (Rx) { 17° Pisces 22' } + 0°-7'
 ♃ Eurynome { 17° Pisces 29' } + 0°7'
 ♃ Hencke { 29° Taurus 20' } + 0°-9'
 ♎ Semele { 11° Leo 25' } + 0°5'
 ♃ Sorga { 5° Capricorn 21' } + 0°-4'
 ♃ Tauntonia { 17° Pisces 26' } + 0°5'
 ♃ Comacina { 29° Taurus 39' } + 0°13'
 ♃ Hermia { 5° Capricorn 36' } + 0°-3'
 ♌ Isabella { 11° Leo 39' } + 0°3'
 ♃ Zeus { 29° Taurus 56' } + 0°17'
 ♃ Dembowska { 29° Taurus 51' } + 0°-5'
 ♃ Lutetia { 5° Capricorn 50' } + 0°-1'
 ♎ Meliboea { 23° Libra 50' } + 0°0'
 ♃ Titania (Rx) { 17° Pisces 59' } + 0°9'
 feel left behind by opportunity
 ♎ Benjaminia { 0° Gemini 3' } + 0°4'
 ♎ Naef (Rx) { 0° Gemini 5' } + 0°2'
 ♎ Roma { 24° Libra 6' } + 0°1'
 ♃ Hygieia { 18° Pisces 16' } + 0°10'
 ♃ Chandra (Rx) { 6° Capricorn 15' } + 0°-1'
 ♃ Lamberta { 6° Capricorn 12' } + 0°-3'
 ♎ Liguria { 24° Libra 17' } + 0°5'

♃ 10 [1] social justice
 ♌ 1 [1] the seat of your self efficacy (confidence)
 ♌ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 3 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 8 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 3 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 3 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 6 [1] where you are an orchestrator of social experiences
 ♀ 6 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 6 [1] where you display cool receptiveness and adaptability
 ♌ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♃ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♌ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♃ 10 Nurturing, farming, caring, parenthood.
 ♌ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 3 [1] where you champion or exemplify the underdog
 ♎ 3 [1] the talents or behaviors others wish you would donate to them
 ♌ 1 [1] realm where you are a trustworthy asset to others
 ♎ 3 [1] where you're likely to seek external support to publicize your aims
 ♎ 3 [1] where you are inclined to stress yourself out
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♌ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 8 [1] asset for which you are pulled in every direction
 ♃ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 6 [1] where you convey resolute insistence
 ♌ 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 10 [1] associated with women or feminine elements which stand as a monument
 ♀ 6 [1] where you are comfortable in your own skin
 ♎ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ♀ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 8 [1] where the body is important to you
 ♀ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 6 [1] easygoingness
 ♎ 3 [1] where you are a renegade (primarily in your field)

♋ Savonlinna { 18° Pisces 12' } + 0°-5'
 ♋ Scheila { 18° Pisces 19' } + 0°-7'
 ♋ Anastasia (Rx) { 0° Gemini 27' } + 0°-8'
 ♋ Lipperta (Rx) { 12° Leo 20' } + 0°-7'
 ♋ Ulla { 24° Libra 25' } + 0°-5'
 ♋ Ausonia { 0° Gemini 39' } + 0°-14'
 ♋ Franziska { 0° Gemini 31' } + 0°-8'
 ♋ Nipponia { 12° Leo 35' } + 0°-4'
 ♋ Ate { 6° Capricorn 47' } + 0°-12'
 ♋ Fatme { 6° Capricorn 45' } + 0°-2'
 ♋ Steina { 18° Pisces 46' } + 0°-1'
 ♋ Clivia { 24° Libra 57' } + 0°-11'
 ♋ Dynamene { 24° Libra 56' } + 0°-1'
 ♋ Janina { 18° Pisces 51' } + 0°-5'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♋ Atropos { 19° Pisces 7' } + 0°-16'
 ♋ Itokawa { 13° Leo 8' } + 0°-1'
 ♋ Hekate { 25° Libra 15' } + 0°-7'
 ♋ Sila-Nunam { 7° Capricorn 18' } + 0°-3'
 ♋ Varda { 25° Libra 10' } + 0°-8'
 ♋ Bethgea { 7° Capricorn 18' } + 0°-8'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ Isberga { 25° Libra 14' } + 0°-4'
 ♋ Tiflis { 25° Libra 11' } + 0°-3'
 ♋ Academia { 19° Pisces 22' } + 0°-11'
 ♋ Helionape { 1° Gemini 27' } + 0°-5'
 ♋ Vigdis (Rx) { 1° Gemini 29' } + 0°-2'
 ♋ Hagihara { 7° Capricorn 35' } + 0°-6'
 ♋ Loretta { 19° Pisces 37' } + 0°-2'
 ♋ Alsatia (Rx) { 13° Leo 47' } + 0°-10'
 ♋ Erynia { 1° Gemini 46' } + 0°-1'
 ♋ Polyxo { 25° Libra 48' } + 0°-2'
 ♋ Sigune { 7° Capricorn 48' } + 0°-0'
 considered reasonable
 ♋ Arctica (Rx) { 19° Pisces 56' } + 0°-8'
 ♋ Olga { 19° Pisces 51' } + 0°-5'
 ♋ Pelion (Rx) { 26° Libra 6' } + 0°-15'
 ♋ Kapteynia { 20° Pisces 1' } + 0°-5'
 ♋ Alekhin { 2° Gemini 10' } + 0°-9'
 ♋ Undina { 14° Leo 16' } + 0°-6'
 ♋ Dionysus { 26° Libra 28' } + 0°-12'
 ♋ Erika { 26° Libra 27' } + 0°-1'
 ♋ Kastalia { 8° Capricorn 24' } + 0°-3'
 ♋ Lick { 8° Capricorn 28' } + 0°-4'
 ♋ Klumpkea { 2° Gemini 39' } + 0°-11'

♀ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 11 [1] where class advancement appears to come easily for you
 ♀ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 11 [1] what you display when you are determined to force desire out of others
 ♀ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 6 [1] where you use your body to coerce other's attention
 ♀ 6 [1] where you are a memorable creator of images and illusions
 ♀ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 3 [1] route you pursue to reconcile the world with your wants
 ♀ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 8 [1] adherence to proper rules of behavior
 ♀ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 6 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 3 [1] otherworldly brilliance
 ♀ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♀ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 3 [1] tool for asserting command over others
 ♀ 8 [1] where you are at your most creatively, instinctively inspired
 ♀ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 8 [1] related to the newsworthy work of social scientists
 ♀ 1 [1] where you are a gifted expresser
 ♀ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 3 [1] where you are a valuable social change tool for those associated with you
 ♀ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 8 [1] where you are dead serious about your profession
 ♀ 3 [1] how you break into other's lives
 ♀ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 1 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 3 [1] where you do what few around you have the audacity to do
 ♀ 3 [1] resistance to having your impulses chained
 ♀ 6 [1] where you defy the rules of proprietary
 ♀ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 11 [1] related to being mildly displeased with a creative work

♋ Olympiada { 20° Pisces 34' } + 0°-5'
 ♊ Savo { 2° Gemini 37' } + 0°-3'
 ♊ Tekmessa { 2° Gemini 36' } + 0°-1'
 ♊ Benda { 26° Libra 46' } + 0°-10'
 ♎ Charybdis { 14° Leo 42' } + 0°-4'
 ♎ La Plata { 2° Gemini 48' } + 0°-6'
 business, and society
 ♎ America { 8° Capricorn 55' } + 0°-7'
 ♎ Hapag (Rx) { 8° Capricorn 58' } + 0°-3'
 ♎ Jena { 26° Libra 56' } + 0°-2'
 ♎ Leukothea { 26° Libra 53' } + 0°-3'
 ♋ Lempo (Rx) { 21° Pisces 6' } + 0°-13'
 ♎ Angelica { 15° Leo 7' } + 0°-1'
 ♎ Kaverin { 15° Leo 0' } + 0°-7'
 ♎ Jole { 9° Capricorn 11' } + 0°-11'
 ♎ Kilila { 15° Leo 10' } + 0°-1'
 ♎ Bianca { 9° Capricorn 20' } + 0°-10'
 ♎ Merope { 27° Libra 28' } + 0°-8'
 ♎ Bacchus { 15° Leo 35' } + 0°-7'
 ♋ Augusta { 21° Pisces 35' } + 0°-0'
 ♋ Chloris { 21° Pisces 37' } + 0°-2'
 ♎ Hel { 15° Leo 36' } + 0°-1'
 ♋ Birgit { 21° Pisces 47' } + 0°-11'
 ♋ Leverrier { 21° Pisces 49' } + 0°-2'
 ♋ Marianna { 21° Pisces 56' } + 0°-7'
 ♋ Regina { 9° Capricorn 51' } + 0°-5'
 ♎ Ada { 28° Libra 9' } + 0°-18'
 ♎ Elsa (Rx) { 28° Libra 9' } + 0°-0'
 ♋ Gerda { 22° Pisces 3' } + 0°-6'
 ♎ Helwerthia { 16° Leo 2' } + 0°-1'
 ♋ Oenone { 10° Capricorn 1' } + 0°-1'
 ♎ Sylvania { 28° Libra 3' } + 0°-2'
 ♎ Yrsa { 4° Gemini 8' } + 0°-5'
 ♎ Adorea (Rx) { 10° Capricorn 15' } + 0°-7'
 ♋ Eleonora { 22° Pisces 13' } + 0°-2'
 ♎ Fortune (PoF) { 16° Leo 21' } + 0°-8'
 ♎ Varuna (Rx) { 28° Libra 21' } + 0°-0'
 ♎ Orcus { 4° Gemini 31' } + 0°-10'
 ♎ Byblis { 4° Gemini 38' } + 0°-7'
 ♎ Gyldenia { 16° Leo 30' } + 0°-8'
 ♎ Jenny { 4° Gemini 30' } + 0°-0'
 ♎ Melpomene { 10° Capricorn 38' } + 0°-8'
 ♋ Florentina { 22° Pisces 41' } + 0°-3'
 ♎ Malabar { 10° Capricorn 42' } + 0°-1'
 ♎ Hippo { 10° Capricorn 52' } + 0°-10'

♀♂ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 11 [1] where you are under pressure to perform professionally
 ♀ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 6 [1] realm where you dominate your close interactants
 ♀ 6 [1] where you turn others on or get them excited
 ♀ 3 [1] where you obtain or reflect creative superiority above others
 ♀ 3 [1] means through which you are known to protect your other interests
 ♀♂ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 1 [1] how or where you willingly give up control to your partner
 ♀ 1 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 6 [1] where your partnerships are turbulent
 ♀ 3 [1] related to tasks dedication especially for people working to expose something
 ♀ 1 [1] your friends, cliques, and groups who will always promote your interests
 ♀♂ 8 [1] side of you which is publicly controversial
 ♀♂ 8 [1] where you are aware of the effect of your physical presence on others
 ♀ 1 [1] what you use to attempt to change the stubborn system around you
 ♀♂ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀♂ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀♂ 8 [1] means through which you openly solicit fanship and others' liking
 ♀ 6 [1] what the artists or creative types around you are good for
 ♀ 3 [1] power and 1:1 exploratory behavior
 ♀ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀♂ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 3 [1] what you use in order to make your wishes come to pass
 ♀ 11 [1] strong trait for which you are 1:1 sought after
 ♀ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♀♂ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 1 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 3 [1] giving form to
 ♀ 11 [1] where you are always supplied with an admirer
 ♀ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 6 [1] where you do things that should get you censored
 ♀♂ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 6 [1] non-threatening approach
 ♀ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

♌ Athens { 17° Leo 2' } + 0°10'
 ♎ Brixia { 29° Libra 4' } + 0°2'
 ♎ Praxedis (Rx) { 5° Gemini 6' } + 0°2'
 ♎ Gunhild { 29° Libra 17' } + 0°11'
 ♌ Ascendant/(Descendant) { 17° Leo 21' } + 0°4'
 ♎ Emita { 11° Capricorn 28' } + 0°7'
 ♌ Pikelner (Rx) { 17° Leo 29' } + 0°1'
 ♎ Sternberga { 5° Gemini 32' } + 0°3'
 ♎ Venetia { 29° Libra 35' } + 0°3'
 ♎ Gunter { 5° Gemini 41' } + 0°6'
 ♌ Lilaia { 17° Leo 44' } + 0°3'
 ♍ Mars { 23° Pisces 55' } + 0°11'
 ♎ Edwin { 11° Capricorn 59' } + 0°4'
 ♎ Xanthippe { 5° Gemini 52' } + 0°-7'
 ♍ Ekard { 24° Pisces 3' } + 0°11'
 ♌ Interamnia (Rx) { 18° Leo 9' } + 0°6'
 ♍ Rosamunde { 24° Pisces 1' } + 0°-8'
 ♎ Zeus { 6° Gemini 19' } + 0°18'
 ♎ Locarno { 6° Gemini 17' } + 0°-2'
 ♌ Spirit (PoS) { 18° Leo 27' } + 0°10'
 ♍ Cloella { 24° Pisces 21' } + 0°-6'
 ♎ Corduba { 12° Capricorn 25' } + 0°4'
 ♍ Hersilia { 24° Pisces 25' } + 0°0'
 ♍ Malzovia { 24° Pisces 25' } + 0°0'
 ♌ Newcambia (Rx) { 18° Leo 22' } + 0°-3'
 ♍ Einstein (Rx) { 24° Pisces 37' } + 0°15'
 ♍ Lalage { 0° Scorpio 37' } + 0°0'
 ♍ Turandot { 0° Scorpio 39' } + 0°2'
 ♎ Altjira (Rx) { 6° Gemini 48' } + 0°9'
 ♍ Eugenisis { 24° Pisces 41' } + 0°-7'
 ♍ Kythera (Rx) { 0° Scorpio 45' } + 0°4'
 ♌ Magnolia (Rx) { 18° Leo 45' } + 0°0'
 ♍ Otila { 0° Scorpio 44' } + 0°-1'
 ♎ Pittsburghia (Rx) { 6° Gemini 45' } + 0°1'
 ♍ Tyche { 24° Pisces 41' } + 0°-4'
 ♎ Salacia (Rx) { 6° Gemini 59' } + 0°18'
 ♍ Disa (Rx) { 0° Scorpio 50' } + 0°-9'
 ♎ Lyka { 6° Gemini 55' } + 0°5'
 ♎ Sabine { 12° Capricorn 59' } + 0°4'
 ♎ Selene { 12° Capricorn 59' } + 0°0'
 ♍ Washingtonia (Rx) { 24° Pisces 57' } + 0°-2'
 ♎ Colocolo { 7° Gemini 2' } + 0°5'
 ♍ Massinga { 1° Scorpio 7' } + 0°5'
 ♌ Althaea { 19° Leo 16' } + 0°9'

♎ 1 [1] where you are inexhaustibly projective
 ♎ 3 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 11 [1] where you are great to meet and talk to
 ♎ 3 [1] mode in which you occupy a starring role
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 6 [1] where people look to you for inspiration, seeking your counsel
 ♎ 1 [1] craving knowledge to build enterprises with
 ♎ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 11 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 1 [1] where you are surprisingly attractive to be around
 ♎ 8 [1] steering others
 ♎ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 11 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 8 [1] where you make an ideal social example
 ♎ 1 [1] greedy chasing
 ♎ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 1 Very intuitive, core of personality, spirit.
 ♎ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 6 [1] where others around you defer to your influence
 ♎ 8 [1] where your charisma shows clearly
 ♎ 8 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 1 [1] where you are praised for your creative or desirous excesses
 ♎ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 4 [1] perfection and perfectly controlled experiences
 ♎ 11 [1] what others chase you for
 ♎ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 4 [1] how you provide an uplifting presence
 ♎ 1 [1] related to bands and mood-restorative background-music (where you play it)
 ♎ 4 [1] associated with respect for women
 ♎ 11 [1] where you seek your own fulfillment with or without others' approval
 ♎ 8 [1] where you're never without friends
 ♎ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 4 [1] related to increasing the family mobility or options for expression
 ♎ 11 [1] means through which you release the tension within you
 ♎ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 6 [1] means of passing your power intentions onto the people around you
 ♎ 8 [1] where you are a uniquely memorable personality
 ♎ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 4 [1] where you reject weak expression
 ♎ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

^ Tanete { 19° Leo 12' } + 0°-4'
 v Toni (Rx) { 1° Scorpio 10' } + 0°-2'
 v Barnardiana { 25° Pisces 27' } + 0°17'
 ^ Scott { 19° Leo 27' } + 0°0'
 v Odysseus (Rx) { 1° Scorpio 34' } + 0°7'
 ^ Scylla { 19° Leo 30' } + 0°-4'
 v Zahringia { 13° Capricorn 33' } + 0°3'
 ^ Pholus { 19° Leo 45' } + 0°12'
 x Gertrud { 7° Gemini 59' } + 0°14'
 x Gordonia (Rx) { 7° Gemini 50' } + 0°-9'
 v Princetonia (Rx) { 13° Capricorn 51' } + 0°1'
 x Persephone { 8° Gemini 3' } + 0°12'
 v Terpsichore { 2° Scorpio 6' } + 0°3'
 v Adelheid { 26° Pisces 6' } + 0°0'
 x Aline { 8° Gemini 9' } + 0°3'
 ^ Bandusia { 20° Leo 9' } + 0°0'
 ^ Gabriella (Rx) { 20° Leo 9' } + 0°0'
 x Johanna (Rx) { 8° Gemini 0' } + 0°-9'
 v Loreley (Rx) { 14° Capricorn 6' } + 0°6'
 v Thuringia { 2° Scorpio 0' } + 0°-6'
 v Arequipa { 26° Pisces 14' } + 0°14'
 v Brambilla { 14° Capricorn 12' } + 0°-2'
 v Fanny (Rx) { 14° Capricorn 15' } + 0°3'
 v Strackea (Rx) { 26° Pisces 11' } + 0°-4'
 v Amherstia { 26° Pisces 27' } + 0°16'
 ^ Laura (Rx) { 20° Leo 20' } + 0°-7'
 x Leto { 8° Gemini 20' } + 0°0'
 v Helga { 14° Capricorn 36' } + 0°16'
 v Montana { 2° Scorpio 32' } + 0°-4'
 v Tezcatlipoca { 14° Capricorn 36' } + 0°4'
 v Aglaja { 2° Scorpio 43' } + 0°7'
 v Eos { 26° Pisces 48' } + 0°5'
 v Iduberga { 26° Pisces 42' } + 0°-6'
 v Whittemora { 14° Capricorn 42' } + 0°0'
 v Proserpina { 14° Capricorn 57' } + 0°15' opposed to citizen-trained urges)
 v Vanadis { 14° Capricorn 52' } + 0°-5'
 v Wurm (Rx) { 2° Scorpio 58' } + 0°6'
 v Barbara { 15° Capricorn 9' } + 0°11'
 v Christine { 3° Scorpio 9' } + 0°0'
 ^ Anna { 21° Leo 18' } + 0°9'
 v Notburga { 27° Pisces 18' } + 0°0'
 v Pompeja { 27° Pisces 14' } + 0°-4'
 x Sita { 9° Gemini 12' } + 0°-2'
 v Germania { 3° Scorpio 28' } + 0°16'

8\ 1 [1] trait for which you make exceptionally popular company
 III 4 [1] where you teach others patience and self-control (because of or in spite of you)
 00 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 8\ 1 [1] where you ways can take a toll on your partner
 III 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 8\ 1 [1] what you are constantly dwelling on
 13 6 [1] where you are associated with bullheaded women
 8\ 1 [1] associated with professional achievement
 II 11 [1] where you easily alter the behavioral "fate" of those around you
 II 11 [1] where you channel a deep (usually sexual) appetite
 13 6 [1] an association with fullness, richness, and bounty
 II 11 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 III 4 [1] folk hero
 00 8 [1] where you hold influence in an overarching institution [ref: pholus]
 II 11 [1] associated with manly or masculine-projective endeavors
 8\ 1 [1] where you are cheered on for your inventive or creative power
 8\ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 II 11 [1] your presence amidst flux and change-filled environments
 13 6 [1] where you demonstrate spacey, abstract tendencies
 III 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 00 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 13 6 [1] what the build-up of money or other kinds of value entails the use of
 13 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 00 8 [1] related to social engineers, planners and matchmakers
 00 8 [1] where you are prepared to instantly derail those who challenge you
 8\ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 II 11 [1] how you unite others around you
 13 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 III 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 13 6 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 III 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 00 8 [1] where people unite around your inventiveness and vision for something better
 00 8 [1] where you must be strongly supported in order to meet your interactional goals
 13 6 [1] where you are a compelling communicator
 13 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 13 6 [1] where you are more likely to be admired by everyone
 III 4 [1] related to searching for a physical means towards one's intended envisioning
 13 6 [1] how you make others obey you
 III 4 [1] where you are beloved by the very generic public
 8\ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 00 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 00 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 II 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 III 4 [1] aspect of your personality which is stably distinctive

♄ Luyten { 21° Leo 22' } + 0°-6'
 ♃ Sarmiento (Rx) { 3° Scorpio 23' } + 0°-1'
 ♌ Lanzia (Rx) { 9° Gemini 39' } + 0°-16'
 ♈ Lumen (Rx) { 21° Leo 53' } + 0°-14'
 ♎ Xanthe (Rx) { 9° Gemini 58' } + 0°-5'
 ♏ Hohensteina (Rx) { 4° Scorpio 6' } + 0°-8'
 ♊ Izsak { 10° Gemini 5' } + 0°-1'
 ♃ Poseidon (Rx) { 28° Pisces 8' } + 0°-3'
 ♏ Aschera (Rx) { 4° Scorpio 11' } + 0°-3'
 ♈ Burnhamia (Rx) { 22° Leo 12' } + 0°-1'
 ♏ Phaeo { 4° Scorpio 13' } + 0°-1'
 ♎ Rosa { 10° Gemini 13' } + 0°-0'
 ♈ Ambrosia { 22° Leo 24' } + 0°-11'
 ♊ Anahita { 16° Capricorn 25' } + 0°-1'
 ♎ Ino { 10° Gemini 22' } + 0°-3'
 ♏ Philomela { 28° Pisces 28' } + 0°-6'
 ♏ Eurykleia { 10° Gemini 38' } + 0°-10'
 ♎ Sado { 10° Gemini 49' } + 0°-11'
 ♏ Clara { 4° Scorpio 42' } + 0°-7'
 ♊ Forsytia (Rx) { 16° Capricorn 41' } + 0°-1'
 threatened. You also use this same tactic when the power you have is threatened
 ♎ Ilsewa { 10° Gemini 42' } + 0°-1'
 ♊ Pierretta { 16° Capricorn 40' } + 0°-2'
 ♈ Primula { 22° Leo 47' } + 0°-7'
 ♊ Amata { 16° Capricorn 56' } + 0°-9'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♈ Antiope { 22° Leo 50' } + 0°-6'
 ♏ Ilse { 28° Pisces 53' } + 0°-3'
 ♏ Pala (Rx) { 4° Scorpio 59' } + 0°-6'
 ♎ Ratisbona (Rx) { 10° Gemini 53' } + 0°-6'
 ♈ Thusnelda { 22° Leo 52' } + 0°-1'
 ♏ Adeona { 23° Leo 3' } + 0°-11'
 ♏ Alexandra (Rx) { 29° Pisces 8' } + 0°-5'
 ♎ Nausikaa { 11° Gemini 0' } + 0°-8'
 ♏ Poesia { 29° Pisces 0' } + 0°-0'
 ♊ Gisela { 17° Capricorn 11' } + 0°-11'
 ♈ Amicitia { 23° Leo 21' } + 0°-10'
 ♈ Belgica { 23° Leo 21' } + 0°-0'
 ♏ Caprera { 5° Scorpio 21' } + 0°-0'
 ♏ Susi { 29° Pisces 24' } + 0°-3'
 ♎ Arduina { 11° Gemini 37' } + 0°-13'
 ♈ Franzia { 23° Leo 36' } + 0°-1'
 ♏ Patrice { 5° Scorpio 31' } + 0°-5'
 viewable evidence involved

♏ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♏ 4 [1] related to ignoring the surface in favor of deeper meaning
 ♏ 11 [1] where people like connecting with you
 ♏ 1 [1] where you are outgoing and enabling to others
 ♏ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♏ 4 [1] side of you which fosters others' creative projection
 ♏ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♏ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♏ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♏ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♏ 4 [1] where you are seen as the people's darling
 ♏ 11 [1] side of your behavior where you are fun to be around
 ♏ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♏ 6 [1] where your backstory and general vibe most heavily affects future events
 ♏ 11 [1] means through which you are a social change agent
 ♏ 8 [1] where harmony in personal relationships is extra important
 ♏ 11 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♏ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♏ 4 [1] playful or more approachable side of your personality
 ♏ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened
 ♏ 11 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♏ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♏ 1 [1] where you are stubborn despite any charisma you may have
 ♏ 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♏ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♏ 8 [1] where you continually communicate with people of a class lower than yours
 ♏ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♏ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♏ 1 [1] where people like you and really want you to get along with them in turn
 ♏ 1 [1] where others' desires circumscribe your actions
 ♏ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♏ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♏ 8 [1] your unsatisfiable vision, never-ending quest
 ♏ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♏ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♏ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♏ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♏ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♏ 11 [1] why you would make an enticing choice for a person's partner
 ♏ 1 [1] analytical socializer
 ♏ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

♀ Philippa { 5° Scorpio 34' } + 0°3'
 ♀ Edda (Rx) { 5° Scorpio 44' } + 0°10'
 ♀ Euryanthe { 23° Leo 44' } + 0°0'
 ♀ Jetta { 5° Scorpio 48' } + 0°4'
 ♀ Tinette { 23° Leo 46' } + 0°-2'
 ♀ Massalia { 11° Gemini 52' } + 0°6'

♀ 4 [1] where you have a mystical, seductive quality
 ♀ 4 [1] where you open the imaginations of others
 ♀ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 1 [1] where you are a hot but elusive commodity
 ♀ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)