

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

► <u>Celestial Equator</u> { 0°0' }	
► Lillofee	{ N 0°00' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Phocaea	{ N 0°01' } + 0°1' X [1] where others' creative expression typically overrides yours
► Hersilia	{ S 0°03' } + 0°2' X [1] where your charisma shows clearly
► Padua	{ S 0°07' } + 0°4' X [1] where you are associated with the super-beautiful
► Jovita	{ N 0°09' } + 0°2' X [1] where you are the model of a sophisticated approach to your field
► Antiope	{ S 0°10' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Amalthea	{ S 0°11' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Tyche	{ N 0°11' } + 0°0' X [1] where you're never without friends
► Pax	{ S 0°12' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Io	{ N 0°14' } + 0°2' X [1] where you serve as a rallying point for others
► Nanon	{ N 0°14' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Gallia	{ S 0°17' } + 0°3' X [1] trait which earns you center stage
► Devosa	{ N 0°18' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Bianca	{ N 0°19' } + 0°1' X [1] where your partnerships are turbulent
► Minerva	{ N 0°20' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Hestia	{ N 0°23' } + 0°3' X [1] realm in which you are more likely to go rogue
► Lambertia	{ S 0°23' } + 0°0' X [1] easygoingness
► Oclo	{ N 0°23' } + 0°0' X [1] means through which you steer others' learning
► Admetos	{ S 0°23' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Holda	{ S 0°24' } + 0°1' X [1] what you share of yourself with everyone
► Kypria	{ N 0°25' } + 0°1' X [1] the traits you possess which get you typecast by others
► Tokio	{ N 0°25' } + 0°0' X [1] where people feel obliged to accept what you give
► Valda	{ N 0°25' } + 0°0' X [1] where you are talkative and-or highly opinionated
► Patroclus	{ N 0°26' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Rezia	{ S 0°28' } + 0°2' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Bathseba	{ S 0°32' } + 0°4' X [1] associated with being undisturbed despite another's stressors
► Amazone	{ N 0°35' } + 0°3' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Atala	{ N 0°35' } + 0°0' X [1] where you are forward with your passions, revealing them to your interactants
► Pyrrha	{ N 0°36' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Izsak	{ N 0°37' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Rupertwildt	{ N 0°37' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Helio	{ S 0°40' } + 0°3' X [1] where you are friendly but demanding
► Camelia	{ N 0°44' } + 0°4' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Jena	{ S 0°46' } + 0°2' X [1] where you obtain or reflect creative superiority above others

► Corduba	{ N 0°48' } + 0°2' X [1] where others around you defer to your influence
► Proserpina citizen-trained urges)	{ N 0°50' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
► Susi	{ S 0°50' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Hammonia	{ N 0°51' } + 0°1' X [1] emphasis on male creative power and its use
► Laodica	{ S 0°52' } + 0°1' X [1] where you have no equals to compare your actions to
► Jacqueline	{ S 0°54' } + 0°2' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Sapientia	{ S 0°55' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Sedna 2003 VB12	{ S 0°56' } + 0°1' X [1] spotlight and salience of presence
► Cloelia	{ N 0°56' } + 0°0' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Euler	{ N 0°57' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Glaueke	{ N 0°58' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Imperatrix	{ N 0°59' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Hermione	{ S 1°01' } + 0°2' X [1] an obligation to be subject to a masculine voice of reason
► Helwerthia	{ N 1°02' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Lotis	{ S 1°03' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Caprera	{ N 1°06' } + 0°3' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Ilsewa	{ S 1°08' } + 0°2' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Aaltje	{ N 1°09' } + 0°1' X [1] what you need in order to feel physically comfortable
► Thereus	{ S 1°11' } + 0°2' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Anubis	{ N 1°12' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Eurynome	{ N 1°15' } + 0°3' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Abnoba	{ N 1°16' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Henrietta	{ S 1°17' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Sara	{ N 1°17' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Albert	{ S 1°21' } + 0°4' X [1] social importance
► Darwin	{ S 1°22' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Kartvelia	{ S 1°26' } + 0°4' X [1] where yours is a journey worth following
► Kilia	{ N 1°26' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Sigune reasonable	{ N 1°26' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered
► Amelia	{ S 1°27' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Franklina	{ N 1°28' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Tabora	{ N 1°29' } + 0°1' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Valeria	{ S 1°30' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Lova	{ S 1°37' } + 0°7' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Waltraut	{ N 1°38' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Nemausa	{ N 1°39' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Tanina	{ N 1°39' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► House	{ N 1°40' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Schlutia	{ N 1°42' } + 0°2' X [1] behavior through which your body or self-value becomes more evident to others
► Sisigambis	{ N 1°42' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Libera	{ N 1°45' } + 0°3' X [1] where people under you company feel they can be themselves
► Tomyris	{ S 1°45' } + 0°0' X [1] the side of you which others find charming in your physical company
► Lindemannia	{ S 1°46' } + 0°1' X [1] where you display a creeping power to force your will
► Sonneberga	{ S 1°49' } + 0°3' X [1] related to how the power majority handles its third-class or voiceless citizens
► Siegena	{ S 1°50' } + 0°1' X [1] where your intelligence shines through to others
► Ino	{ N 1°52' } + 0°2' X [1] means through which you are a social change agent
► Galatea	{ S 1°58' } + 0°6' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Doris	{ S 2°00' } + 0°2' X [1] quality which attends your association with the creative field
► Varda	{ S 2°02' } + 0°2' X [1] otherworldly brilliance
► Petrina	{ N 2°04' } + 0°2' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Seraphina	{ S 2°05' } + 0°1' X [1] associated with refined execution of things
► Fama	{ S 2°06' } + 0°1' X [1] where you seem to put your own interests or expression first
► Nerthus	{ N 2°06' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Zerlina	{ S 2°06' } + 0°0' X [1] where you are associated with attractive end goals

► Crescentia	{ N 2°08' } + 0°2' X [1] where you hold promising talent
► Adrastea	{ N 2°12' } + 0°4' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Benjamina	{ N 2°16' } + 0°4' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Petropolitana	{ § 2°16' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Agrippina	{ N 2°19' } + 0°3' X [1] where you nurture through boundary-breaking
► Demiddeleer	{ N 2°19' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Philippina	{ § 2°23' } + 0°4' X [1] where you display your intuitive sense
► Walpurga	{ § 2°23' } + 0°0' X [1] talent which people find amazing after getting to know you
► Irmgard	{ N 2°24' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Tisiphone	{ N 2°26' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Sarema	{ § 2°26' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Lena	{ N 2°29' } + 0°3' X [1] where you skeptically go against the norm describing those around you
► Meliboea	{ N 2°29' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Hertha	{ § 2°31' } + 0°2' X [1] associated with hurt women
► Lehigh	{ N 2°31' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Nauheima	{ § 2°31' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Juliana	{ § 2°32' } + 0°1' X [1] where you play out your communicative charisma
► Tatry	{ § 2°32' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Rosalinde	{ § 2°33' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Quaoar	{ § 2°36' } + 0°3' X [1] A mark of genius, "out of the box" creativity, high vibration.
► Matterania	{ N 2°36' } + 0°0' X [1] where you insist on tangibility's and clear results
► Faina	{ § 2°37' } + 0°1' X [1] where you revolutionize affairs among your circle
► Nuwa	{ N 2°39' } + 0°2' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Nymphe	{ N 2°41' } + 0°2' X [1] where you project a strong desire nature
► Campania	{ N 2°42' } + 0°1' X [1] where you draw the company of others
► Melete	{ § 2°43' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Iolanda	{ § 2°44' } + 0°1' X [1] where your way causes all other ways to fade from view
► Aidamina	{ § 2°45' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Eurydike	{ § 2°46' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Typhon	{ N 2°50' } + 0°4' X [1] where your expression separates you from what people are comfortable with
► Apollo	{ N 2°52' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Marmulla	{ § 2°53' } + 0°1' X [1] where you are easily seen as a star
► Sylvania	{ § 2°55' } + 0°2' X [1] what you use in order to make your wishes come to pass
► Phthia	{ N 2°56' } + 0°1' X [1] where talk a good game
► Hormuthia	{ N 3°02' } + 0°6' X [1] where your are a revolutionary among your peers
► Tatjana	{ N 3°05' } + 0°3' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Gretia	{ N 3°06' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Brendelia	{ N 3°08' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Aesculapia making trouble	{ § 3°09' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
► Ingwelde	{ § 3°11' } + 0°2' X [1] where you naturally make your home amidst chaos
► Tuckia	{ N 3°11' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Bodea	{ § 3°12' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Erda	{ N 3°12' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Ceto	{ § 3°13' } + 0°1' X [1] hellraiser, disrupter
► Moon	{ § 3°16' } + 0°3' X [1] emotions and inclinations
► Princetonia	{ § 3°20' } + 0°4' X [1] an association with fullness, richness, and bounty
► Kundry	{ N 3°21' } + 0°1' X [1] where you are a considerate communicator
► Sophia	{ § 3°21' } + 0°0' X [1] associated with pleasant, beautiful effects
► Mathilde	{ § 3°23' } + 0°2' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Zeissia	{ § 3°23' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Bacchus	{ § 3°24' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► <u>Ascendant/(Descendant)</u>	{ N 3°30' } + 0°6' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► <u>Ceres</u>	{ N 3°30' } + 0°0' X Nurturing, farming, caring, parenthood.
► Emita	{ N 3°30' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Erna	{ § 3°30' } + 0°0' X [1] trait you have that gains you respect (mainly in career)

► Kerstin	{ N 3°32' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Theodora	{ S 3°36' } + 0°4' X [1] where you are socially able and welcoming to be around
► Clarissa	{ N 3°38' } + 0°2' X [1] an accepted role, a place of acceptance in the world?
► Cupido	{ N 3°40' } + 0°2' X Partnership and companionship.
► Iva	{ S 3°41' } + 0°1' X [1] excessive extracting from others
► Neptune	{ S 3°42' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Leleakuhonua	{ S 3°42' } + 0°0' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ S 3°42' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Dudu	{ N 3°44' } + 0°2' X [1] where you are the pack leader [of a bacchus-type clique]
► Poseidon	{ S 3°45' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► La Plata	{ N 3°46' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Chaldaea	{ S 3°48' } + 0°2' X [1] where you work with creatives or innovators
► Istria	{ N 3°50' } + 0°2' X [1] making positive change for others through your trade
► Kleopatra	{ S 3°51' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Ottegebe	{ N 3°52' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Zellima	{ N 3°52' } + 0°0' X [1] where you are a model prize to be associated with
► Daedalus	{ N 3°55' } + 0°3' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Beagle	{ S 3°55' } + 0°0' X [1] where you are a focused worker
► Ducrosa	{ N 3°56' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Narcissus	{ S 3°57' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Parthenope	{ N 3°57' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Vindobona	{ N 3°58' } + 0°1' X [1] where you demand proof of progress, usefulness from others
► Monachia	{ S 4°01' } + 0°3' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Armenia	{ N 4°02' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Karin	{ S 4°04' } + 0°2' X [1] where you give hints of an exacting nature
► Ingeborg	{ S 4°05' } + 0°1' X [1] where you spread a message of peace and love
► Lucretia	{ N 4°06' } + 0°1' X [1] where you champion or exemplify the underdog
► Coelestina	{ S 4°07' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Penelope	{ S 4°07' } + 0°0' X [1] how you install the tools for social approval in others
► Oriola	{ S 4°09' } + 0°2' X [1] where you foster uninhibitedness in others
► Berolina	{ N 4°10' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Ophelia	{ N 4°11' } + 0°1' X [1] where your partner dominates your agenda
► Moultona	{ S 4°11' } + 0°0' X [1] money-making trade
► Elisa	{ S 4°12' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Rotraut	{ N 4°13' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Jablunka	{ S 4°18' } + 0°5' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
► Strackea	{ N 4°18' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Saga	{ N 4°20' } + 0°2' X [1] where you exude body awareness and confidence in your expressive stance
► Mussorgskia	{ N 4°22' } + 0°2' X [1] related to suicide pacts and groups that go down together
► Arethusa	{ N 4°25' } + 0°3' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Apollon	{ N 4°26' } + 0°1' X [1] side of you which taps into the mass appeal
► Luscinia	{ S 4°27' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Pittsburghia	{ S 4°27' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Erynia	{ N 4°29' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Varuna	{ S 4°35' } + 0°6' X [1] giving form to
► Benda	{ N 4°35' } + 0°0' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Riema	{ S 4°35' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Wild	{ N 4°38' } + 0°3' X [1] related to dates, jam sessions, and other fun micro gatherings
► Hercynia	{ N 4°39' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Fanny	{ N 4°40' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Laetitia	{ N 4°42' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Priska	{ S 4°44' } + 0°2' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Rhodope	{ S 4°48' } + 0°4' X [1] where you are a stable center for your circle
► Sabine	{ S 4°51' } + 0°3' X [1] associated with youthful spirits vulnerable to more powerful influences
► Harmonia	{ N 4°52' } + 0°1' X [1] where your talents take you to far off expressive terrains

► Patientia	{ N 4°52' } + 0°0' X [1] dedicating your work to others benefit
► Rupertus-Carola	{ S 4°54' } + 0°2' X [1] where you play out your intentions to amuse or satisfy yourself
► Bohlinia	{ N 4°57' } + 0°3' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Adele	{ N 4°58' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Interamnia	{ N 4°58' } + 0°0' X [1] greedy chasing
► Dynamene	{ S 5°03' } + 0°5' X [1] a creative style put to practical use; mixture of imagination and practice
► Gunila	{ N 5°06' } + 0°3' X [1] an important tool you must be able to use in building bridges with others
► Marbachia	{ S 5°11' } + 0°5' X [1] where you face all obstacles and break through
► Hebe	{ N 5°14' } + 0°3' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Atropos	{ S 5°16' } + 0°2' X [1] adherence to proper rules of behavior
► Bononia	{ N 5°18' } + 0°2' X [1] where you chase measurable successes
► Palatia	{ S 5°18' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Taurinensis	{ S 5°18' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Tauntonia	{ N 5°20' } + 0°2' X [1] asset for which you are pulled in every direction
► Wilhelmina	{ S 5°21' } + 0°1' X [1] where you are soothing company
► Koronis	{ N 5°22' } + 0°1' X [1] how you tend to those whom you think really need help
► Edburga	{ S 5°23' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Ninina	{ N 5°26' } + 0°3' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Christa	{ S 5°28' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Forsytia	{ S 5°29' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Watsonia	{ N 5°29' } + 0°0' X [1] on stage before an audience, that which you express best
► Olivia	{ S 5°32' } + 0°3' X [1] where you are exemplary, eclipsing all of your comparators
► Phaedra	{ N 5°37' } + 0°5' X [1] where you express enjoyment of imaginary worlds
► Amicitia	{ N 5°40' } + 0°3' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Malabar	{ S 5°40' } + 0°0' X [1] non-threatening approach
► Phyllis	{ S 5°41' } + 0°1' X [1] where the lady takes the lead
► Pobeda	{ S 5°42' } + 0°1' X [1] related to uncertainty whether a known system will work as planned
► Burnhamia	{ N 5°44' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Hildburg	{ S 5°45' } + 0°1' X [1] the style of role you play in performing your duties
► Merope	{ S 5°45' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Vitija	{ S 5°45' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Emma	{ S 5°46' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Daphne	{ S 5°50' } + 0°4' X [1] where you (utterly) reject tastelessness
► Triberga	{ S 5°51' } + 0°1' X [1] where you are associated with revolution and social defiance
► Nassovia	{ S 5°54' } + 0°3' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Octavia	{ S 5°54' } + 0°0' X [1] where you are seen as intimidatingly strong
► Patrice	{ S 5°54' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Ahrensa	{ S 5°55' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Hermia	{ N 5°57' } + 0°2' X [1] where you convey resolute insistence
► Vundtia	{ S 5°57' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Rosalia	{ S 5°58' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Centesima	{ S 6°00' } + 0°2' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Hilaritas	{ S 6°00' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Halawe	{ S 6°02' } + 0°2' X [1] your style of veiled conquest
► Feronia	{ S 6°04' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Suleika	{ S 6°06' } + 0°2' X [1] where you are fun or high energy engaging to be around
► Hartbeespoortdam	{ S 6°07' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Thomana	{ S 6°08' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Ottila	{ N 6°15' } + 0°7' X [1] associated with respect for women
► Ate	{ S 6°17' } + 0°2' X [1] where you use your body to coerce other's attention
► Priamus	{ S 6°17' } + 0°0' X [1] where being pretty is important
► Wolfiana	{ N 6°17' } + 0°0' X [1] where you spend energy in excess
► Nephthys	{ S 6°21' } + 0°4' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Kriemhild	{ N 6°24' } + 0°3' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

► Semele	{ § 6°24' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Okyrhoe	{ § 6°32' } + 0°8' X [1] where you are a valued host or entertainer of audiences
► Leopoldina	{ N 6°32' } + 0°0' X [1] associated with women with higher status or social value than their men
► Ohio	{ § 6°32' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Arrothoth	{ § 6°33' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Metcalfia	{ N 6°34' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style)
► Nora	{ § 6°34' } + 0°0' X [1] where you draw deep potential from your interactants
► Seeligeria	{ § 6°37' } + 0°3' X [1] where you project high salience or social stature
► Comacina	{ § 6°38' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Lozere	{ § 6°38' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Pandora	{ § 6°39' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Philomela	{ § 6°39' } + 0°0' X [1] where harmony in personal relationships is extra important
► Rebekka	{ § 6°39' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Euterpe	{ N 6°41' } + 0°2' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Arequipa	{ § 6°43' } + 0°2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Cyllarus	{ § 6°46' } + 0°3' X [1] where you are prone to making a show of things
► Isolda	{ § 6°46' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Bali	{ § 6°48' } + 0°2' X [1] sitting back and carefully observing
► Ulla	{ § 6°48' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Dione	{ § 6°50' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Sigelinde	{ § 6°50' } + 0°0' X [1] where you take on the persona of a star or central figure
► Aglaja	{ N 6°54' } + 0°4' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Wislibada	{ § 6°57' } + 0°3' X [1] when you display a spacey nature
► Fedynskij	{ N 6°58' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Rosamunde	{ § 6°58' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Clementina	{ N 7°01' } + 0°3' X [1] where your actions project in a memorable way
► Eichsfeldia	{ § 7°03' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
► Kolga	{ § 7°07' } + 0°4' X [1] where others feel they should keep trying with you even after it is over
► Gypsis	{ N 7°08' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Davida	{ § 7°09' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Desdemona	{ § 7°09' } + 0°0' X [1] where you must contend with an awakening before you are actually ready for it
► Lillith	{ N 7°11' } + 0°2' X [1] where you are a hub around which action takes place
► Croatia	{ § 7°14' } + 0°3' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Admetos	{ N 7°18' } + 0°4' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Titius	{ N 7°18' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Summa	{ N 7°19' } + 0°1' X [1] related to being the model of health against which others can be measured
► Oort	{ § 7°20' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Peraga	{ § 7°22' } + 0°2' X [1] where others must live up to your standards and not the other way around
► Moskva	{ § 7°24' } + 0°2' X [1] where you take an original, uncompromised approach to things
► Arawn	{ N 7°25' } + 0°1' X [1] associated with communications media (like technology)
► Xanthe	{ § 7°25' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Chicago	{ N 7°26' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Huberta	{ § 7°30' } + 0°4' X [1] where those who associate with you must be up to standard
► Bouzareah	{ § 7°31' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Melpomene	{ N 7°33' } + 0°2' X [1] where you do things that should get you censored
► Denise	{ § 7°34' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Cuyo	{ § 7°35' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Kovacia	{ N 7°37' } + 0°2' X [1] where your wishes will be satisfied no matter what
► Ursina	{ § 7°38' } + 0°1' X [1] allure
► Barbara	{ N 7°39' } + 0°1' X [1] how you make others obey you
► Hildegard	{ N 7°39' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Abundantia	{ N 7°40' } + 0°1' X [1] where you are inclined to stress yourself out
► Polyxo	{ § 7°41' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Irenaea	{ § 7°42' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Hekate	{ N 7°45' } + 0°3' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Gedania	{ N 7°46' } + 0°1' X [1] where others cannot tell what adventure you will head onto next

► Leona	{ § 7°46' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Thia	{ N 7°48' } + 0°2' X [1] where you carry a hidden fire that occasionally leaks out
► Caupolican	{ N 7°50' } + 0°2' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Altjira	{ § 7°53' } + 0°3' X [1] what others chase you for
► Edisona	{ § 7°53' } + 0°0' X [1] where you invent new methods to do old things
► Pia	{ § 7°54' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Kaverin	{ § 8°00' } + 0°6' X [1] related to the suppression of independent thought by iron-handed authority
► Locarno	{ N 8°00' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Guacolda	{ § 8°01' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Swasey	{ § 8°02' } + 0°1' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Alekto	{ N 8°03' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Eva	{ N 8°05' } + 0°2' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Mabella	{ N 8°05' } + 0°0' X [1] where you nurture others around you
► Martina	{ § 8°07' } + 0°2' X [1] quality which makes you a trophy at the celebration
► Riceia	{ § 8°07' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Delores	{ § 8°08' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Mellena	{ § 8°09' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Weringia	{ N 8°09' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Sorga	{ N 8°10' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Colocolo	{ N 8°11' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Iisebill	{ § 8°12' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Esther	{ § 8°16' } + 0°4' X [1] where you are celebrated among peers
► Iclea	{ § 8°16' } + 0°0' X [1] where you are a hub for youthful activity
► Dora	{ N 8°17' } + 0°1' X [1] your brand of star appeal
► Mikhailov	{ § 8°17' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Monica	{ § 8°17' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Flammario	{ § 8°19' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Valentine	{ N 8°23' } + 0°4' X [1] where you are necessarily identified with another
► Aiguillon	{ § 8°25' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Seppina	{ § 8°27' } + 0°2' X [1] where you tell it like it is
► Arachne	{ N 8°28' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Huya	{ N 8°28' } + 0°0' X [1] means through which deep revelations take place
► Gryphia	{ § 8°28' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Liberatrix	{ § 8°30' } + 0°2' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Aslog	{ N 8°31' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Sauer	{ N 8°33' } + 0°2' X [1] regulator-blocker
► Arctica	{ N 8°35' } + 0°2' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► McDonalda	{ § 8°36' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Azalea	{ § 8°38' } + 0°2' X [1] related to instruction, the official way things are done
► Carina	{ § 8°39' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Virtanen	{ N 8°39' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Meyermann	{ N 8°43' } + 0°4' X [1] related to being isolated and having broad reflections on the human constitution
► Atossa	{ § 8°44' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Tergeste	{ § 8°44' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Veritas	{ § 8°45' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Veronika	{ § 8°48' } + 0°3' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Menippe	{ § 8°49' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Maartje	{ § 8°50' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Camen	{ § 8°51' } + 0°1' X [1] where you express being pleased with your own projected expression
► Selene	{ § 8°51' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Anahita	{ § 8°53' } + 0°2' X [1] where your backstory and general vibe most heavily affects future events
► Hesperia	{ N 8°56' } + 0°3' X [1] area where you air your judgment of others' worthiness
► Pallas	{ § 8°57' } + 0°1' X [1] social justice
► Senta	{ § 8°58' } + 0°1' X [1] where you can lead leaders
► Hades	{ N 8°59' } + 0°1' X [1] where you use your deep power to control others

► Bertholda	{ N 9°05' } + 0°6' X [1] where being around you makes people feel strong, sexy, or valuable
► Olga	{ S 9°06' } + 0°1' X [1] where you are dead serious about your profession
► Diana	{ S 9°07' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Brasilia	{ S 9°09' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Hylonome	{ N 9°10' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Schwarzschilda	{ S 9°10' } + 0°0' X [1] realm where people look at you as a kind of idol
► Adalberta	{ S 9°13' } + 0°3' X [1] barrier which prevents people who've only heard about you from getting to know you
► Ara	{ S 9°13' } + 0°0' X [1] where you have a talent for intellectualizing
► Cohnia	{ N 9°13' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Melanie	{ S 9°15' } + 0°2' X [1] where people identify you with the ability to command others' impulses
► Botolphia	{ N 9°17' } + 0°2' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Venusia	{ S 9°17' } + 0°0' X [1] how you reject those who try to get close to you
► Ingrid	{ N 9°19' } + 0°2' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Hellonape	{ S 9°24' } + 0°5' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Kastalia	{ N 9°24' } + 0°0' X [1] where you defy the rules of proprietary
► Philosophia	{ S 9°25' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
► Camilla	{ N 9°27' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Dulcinea	{ N 9°27' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Deborah	{ N 9°28' } + 0°1' X [1] thing which people are more likely to come to you to get
► Apophis	{ S 9°33' } + 0°5' X [1] side of you which is characterized by vastly complex territory
► Lundia	{ N 9°34' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Repsolda	{ S 9°36' } + 0°2' X [1] a strange allure despite deviation from normal standards of beauty
► Simona	{ S 9°36' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Phaethon	{ N 9°37' } + 0°1' X [1] where you are skillful and innovative in your expression
► Dorothea	{ S 9°38' } + 0°1' X [1] where you are associated with irrepressible women
► Elpis	{ S 9°39' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Loretta	{ N 9°39' } + 0°0' X [1] related to the newsworthy work of social scientists
► Eunike	{ S 9°42' } + 0°3' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Gunnie	{ S 9°42' } + 0°0' X [1] where others interact with you like you're some kind of doll or ornament
► Altona	{ S 9°44' } + 0°2' X [1] tool you use to gain influence in the world
► Semphrya	{ S 9°44' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Vibilia	{ S 9°45' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself
► Athalia	{ S 9°46' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Nealley	{ S 9°47' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Ixion	{ N 9°50' } + 0°3' X [1] how you order others around
► Pikelnr	{ N 9°50' } + 0°0' X [1] craving knowledge to build enterprises with
► Scott	{ S 9°51' } + 0°1' X [1] where your ways can take a toll on your partner
► Clara	{ N 9°52' } + 0°1' X [1] playful or more approachable side of your personality
► Sumeria	{ N 9°54' } + 0°2' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Messina	{ S 9°55' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Pompeja	{ N 9°56' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Bilkis	{ S 9°57' } + 0°1' X [1] where you accept only events of value
► Erigone	{ N 9°58' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Miriam	{ N 9°59' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Bredichina	{ N 10°00' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Thisbe	{ S 10°00' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Aase	{ S 10°02' } + 0°2' X [1] associated with a gracious manner held by you or others
► Lexell	{ S 10°02' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Bohemia	{ S 10°03' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Amphitrite	{ S 10°05' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
► Lampetia	{ S 10°07' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Sibylla	{ S 10°08' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Gerda	{ S 10°13' } + 0°5' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Nicolaia	{ N 10°14' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Lacadiera	{ N 10°16' } + 0°2' X [1] where the thought of you conjures images of an impulse-commanding quality

► Massinga	{ N 10°16' } + 0°0' X [1] where you reject weak expression
► Boliviana	{ N 10°17' } + 0°1' X [1] where your actions suggest you deserve the best
► Sekanina	{ S 10°21' } + 0°4' X [1] Related to scandalous teachings by teachers
► Amor	{ S 10°22' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Praxedis	{ S 10°22' } + 0°0' X [1] where you are great to meet and talk to
► Hildrun	{ N 10°25' } + 0°3' X [1] where you are a non-slouch, where your way of doing things is THE way
► Zeus	{ N 10°25' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Lucerna	{ S 10°27' } + 0°2' X [1] related to election or agenda support gathering
► Fiducia	{ S 10°29' } + 0°2' X [1] realm where you are a trustworthy asset to others
► Irma	{ N 10°31' } + 0°2' X [1] where you are the center of your friendship groups and other cliques
► Palisana	{ N 10°33' } + 0°2' X [1] what people think they need to show themselves competent in to get in your good graces
► Ulrike	{ S 10°35' } + 0°2' X [1] what your physical characteristics and bodily disposition were built for
► Swetlana	{ S 10°40' } + 0°5' X [1] where you are forward with your creative wants
► Alexandra	{ S 10°43' } + 0°3' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Wanda	{ S 10°43' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Lagrangea	{ S 10°44' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Capek	{ S 10°49' } + 0°5' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Mauritia	{ N 10°51' } + 0°2' X [1] where you display cool receptiveness and adaptability
► Bambergia	{ N 10°52' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Hedera	{ S 10°53' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Unitas	{ N 10°53' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Stereoskopia	{ S 10°56' } + 0°3' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Oppavia	{ N 10°57' } + 0°1' X [1] where people are inclined to want long term association with you
► Aphidas	{ N 11°00' } + 0°3' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Elisabetha	{ S 11°02' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Geraldina	{ S 11°03' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Rhiphonos	{ N 11°04' } + 0°1' X [1] where your actions foster busy surrounding activity
► Wurm	{ S 11°05' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Aguntina	{ S 11°06' } + 0°1' X [1] where you get lost in a world all your own
► Recha	{ N 11°07' } + 0°1' X [1] playful, inviting way
► Amalia	{ S 11°08' } + 0°1' X [1] where you are associated with overflowing lust
► Quetzalcoatl	{ S 11°11' } + 0°3' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Huenna	{ S 11°12' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Svea	{ S 11°12' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Prudentia	{ S 11°14' } + 0°2' X [1] where you are super busy with creative ideas
► Artemis	{ S 11°15' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Iphigenia	{ N 11°17' } + 0°2' X [1] where you put in efforts to control or direct your impulses
► Aemilia	{ N 11°18' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Child	{ S 11°19' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Pawlowia	{ S 11°20' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Schwassmannia	{ S 11°20' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Alice	{ S 11°22' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Asplinda	{ S 11°22' } + 0°0' X [1] how you evoke the joyful passions of others
► Honoria	{ N 11°23' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Brunhild	{ S 11°24' } + 0°1' X [1] where only high status offerings will do for you or by you
► Toni	{ S 11°27' } + 0°3' X [1] where you teach others patience and self-control (because of or in spite of you)
► Chaos	{ S 11°29' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
► Berbericia	{ S 11°30' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Whitlemora	{ N 11°30' } + 0°0' X [1] where you are a compelling communicator
► Eos	{ S 11°31' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Leontina	{ S 11°32' } + 0°1' X [1] your brand of royal status
► Nenetta	{ N 11°32' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Asporina	{ S 11°33' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Melitta	{ S 11°33' } + 0°0' X [1] triggers the masculine desire nature
► Haidea	{ S 11°35' } + 0°2' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Mnemosyne	{ S 11°42' } + 0°7' X [1] where you have unusual ideas regarding what to do with the groups who follow you

► Crantor	{ § 11°43' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Hencke	{ § 11°43' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Badenia	{ § 11°44' } + 0°1' X [1] media publication of work
► Anteros	{ § 11°46' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Prokne	{ § 11°51' } + 0°5' X [1] where the talent available to you is unlimited
► Alauda	{ § 11°52' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Lacrimosa	{ § 11°53' } + 0°1' X [1] where you are more serious or stern in your assertion
► Chloe	{ N 11°55' } + 0°2' X [1] how you play out your demanding nature
► Lanzia	{ § 11°55' } + 0°0' X [1] where people like connecting with you
► Mars	{ N 11°56' } + 0°1' X [1] steering others
► Galvarino	{ § 11°57' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Berkeley	{ § 11°58' } + 0°1' X [1] where mass information is a battleground for you
► Ute	{ N 11°58' } + 0°0' X [1] where ideal partnership features as part of the world
► Jessonda	{ § 12°00' } + 0°2' X [1] the importance of good appearances, materialism
► Andromache	{ N 12°03' } + 0°3' X [1] where you are entertaining to everyone around
► Gerlinde	{ N 12°03' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Montefiore	{ § 12°06' } + 0°3' X [1] where you may be described as impressive if not spectacular
► Rockefelleria	{ § 12°06' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Armor	{ § 12°16' } + 0°10' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Echedus	{ N 12°20' } + 0°4' X [1] how you build relationships between people
► Pafuri	{ § 12°22' } + 0°2' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
► Roberta	{ N 12°26' } + 0°4' X [1] where people around you don't feel good enough
► Muschi	{ § 12°29' } + 0°3' X [1] perfectionism beneath a more friendly or docile nature
► Sulamitis	{ § 12°29' } + 0°0' X [1] worldly advancement-enabling gains
► Helena	{ N 12°30' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Eros	{ § 12°31' } + 0°1' X passion trigger
► Turandot	{ N 12°32' } + 0°1' X [1] perfection and perfectly controlled experiences
► Thora	{ N 12°33' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Lutetia	{ N 12°34' } + 0°1' X [1] where you are comfortable in your own skin
► Gertrud	{ N 12°35' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Pomona	{ § 12°37' } + 0°2' X [1] where you make a good public impression
► Mors-Somnus	{ § 12°40' } + 0°3' X [1] where you display lots of activity
► Hale	{ § 12°41' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Lilliana	{ § 12°41' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Hohensteina	{ § 12°43' } + 0°2' X [1] side of you which fosters others' creative projection
► Eunomia	{ N 12°44' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Yrsa	{ N 12°44' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Justitia	{ N 12°45' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
► Plaut	{ N 12°45' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Gudula	{ § 12°48' } + 0°3' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Isberga	{ N 12°49' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Chimaera	{ § 12°51' } + 0°2' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Admete	{ § 12°54' } + 0°3' X [1] where you are crowd-popular. Cheers-style
► Aegle	{ N 12°54' } + 0°0' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Ismene	{ § 12°54' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Zubaida	{ § 12°54' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Psyche	{ § 12°58' } + 0°4' X [1] where you've almost certainly seen the dark side of things
► Newtonia	{ N 12°58' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Friederike	{ § 12°59' } + 0°1' X [1] where you display some of your most volatile energy
► Brambilla	{ N 13°00' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Mehltreter	{ N 13°00' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Ruth	{ § 13°02' } + 0°2' X [1] you are the "spirit leader" for others
► Gilgamesh	{ § 13°03' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Pilcher	{ § 13°03' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

► Frostia	{ N 13°04' } + 0°1' X [1] where you are an orchestrator of social experiences
► Ausonia	{ ⌊ 13°07' } + 0°3' X [1] what you display when you are determined to force desire out of others
► Aeolia	{ ⌊ 13°11' } + 0°4' X [1] where you are someone or some group's darling
► Merxia	{ N 13°11' } + 0°0' X [1] where you have deeply philosophical or principled views
► Stateira	{ ⌊ 13°11' } + 0°0' X [1] where you must present yourself in a polished way
► Juvisia	{ N 13°12' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Rudneva	{ ⌊ 13°15' } + 0°3' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Leonisis	{ ⌊ 13°17' } + 0°2' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Genoveva	{ N 13°24' } + 0°7' X [1] associated with women who resist reasonable cooperation to do their own thing
► Heracles	{ ⌊ 13°26' } + 0°2' X [1] where you offer others an escape from external confusion
► Sphinx	{ N 13°29' } + 0°3' X [1] where you hold expressive authority
► Arduina	{ ⌊ 13°29' } + 0°0' X [1] why you would make an enticing choice for a person's partner
► Glasenappia	{ N 13°29' } + 0°0' X [1] where you are good at bringing out the value in things
► Klotho	{ ⌊ 13°32' } + 0°3' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Themis	{ ⌊ 13°33' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Rhodia	{ N 13°34' } + 0°1' X [1] where you are most comfortable or "at home"
► Susanna	{ ⌊ 13°34' } + 0°0' X [1] what you use to smother-mother people
► Musa	{ N 13°35' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Siri	{ ⌊ 13°36' } + 0°1' X [1] where you express your unhappiness with established systems
► Ornamenta	{ N 13°37' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Juno	{ ⌊ 13°39' } + 0°2' X [1] commitment in the eyes of the world
► Transvaalia	{ ⌊ 13°39' } + 0°0' X [1] where you are sassily stubborn
► Deucalion	{ N 13°44' } + 0°5' X [1] individuality expresser
► Zeus	{ N 13°45' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Theobalka	{ N 13°45' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Thetis	{ N 13°46' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Washingtonia	{ N 13°48' } + 0°2' X [1] where you are a uniquely memorable personality
► Athanasia	{ N 13°50' } + 0°2' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Ida	{ N 13°52' } + 0°2' X [1] where you traverse taboo territory just as easily as normal territory
► Valborg	{ N 13°52' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Wesselink	{ N 13°52' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Tugela	{ ⌊ 13°53' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Janina	{ ⌊ 13°55' } + 0°2' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Kordula	{ N 13°55' } + 0°0' X [1] where you are associated with high status surroundings
► Gorgo	{ ⌊ 13°56' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Manto	{ N 13°56' } + 0°0' X [1] irresistible seduction
► Aeria	{ N 13°57' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Mandeville	{ ⌊ 13°57' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Ariadne	{ N 13°58' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Laurentia	{ N 13°58' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Tijlaki	{ ⌊ 13°59' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Herluga	{ ⌊ 14°01' } + 0°2' X [1] where you are unafraid of handling power or difficult issues in public
► Magnolia	{ ⌊ 14°01' } + 0°0' X [1] related to bands and mood-restorative background-music (where you play it)
► Caia	{ N 14°04' } + 0°3' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Genua	{ ⌊ 14°05' } + 0°1' X [1] bossy women
► Roma	{ N 14°06' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Shane	{ ⌊ 14°07' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Alkeste	{ ⌊ 14°09' } + 0°2' X [1] where you are surrounded by the craziness of others
► Hypatia	{ ⌊ 14°09' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled
► Subamara	{ ⌊ 14°10' } + 0°1' X [1] where you lead others into new forms of fantasy creation
► Erika	{ ⌊ 14°11' } + 0°1' X [1] resistance to having your impulses chained
► Caecilia	{ N 14°13' } + 0°2' X [1] where you can be bossy, but it's because you care
► Wratislavia	{ ⌊ 14°13' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Gaspra	{ ⌊ 14°14' } + 0°1' X [1] where you show an open-minded or liberated approach

► Medusa	{ § 14°14' } + 0°0' X [1] side of you which captures others' attention
► Austria	{ § 14°16' } + 0°2' X [1] where you display maturity and a learned nature
► Iduna	{ § 14°17' } + 0°1' X [1] a good and lighthearted manner
► Marianna	{ N 14°17' } + 0°0' X [1] means through which you openly solicit fanship and others' liking
► Eleonora	{ § 14°18' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Alemannia	{ N 14°19' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Peitho	{ N 14°19' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Anastasia	{ N 14°20' } + 0°1' X [1] where class advancement appears to come easily for you
► Tolosa	{ § 14°22' } + 0°2' X [1] where you are mellow around the company you favor
► Odysseus	{ § 14°23' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Karbyshev	{ § 14°28' } + 0°5' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Norma	{ § 14°31' } + 0°3' X [1] area where you are in skilled command of your abilities
► Martha	{ § 14°33' } + 0°2' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Xanthippe	{ N 14°33' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Aquitania	{ N 14°35' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Malzovia	{ § 14°35' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Quintilla	{ § 14°36' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Hungaria	{ § 14°37' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Pala	{ § 14°39' } + 0°2' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Begonia	{ § 14°40' } + 0°1' X [1] where others identify you with notions of bigness
► Edith	{ § 14°40' } + 0°0' X [1] that which you will not allow to be subpar to others
► Tinchén	{ § 14°42' } + 0°2' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Stephania	{ N 14°43' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Suvanto	{ N 14°43' } + 0°0' X [1] related to resume, credential, or qualification review
► Amalasuntha	{ § 14°45' } + 0°2' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Appella	{ § 14°46' } + 0°1' X [1] associated with a skilled paternal role
► Aschera	{ § 14°46' } + 0°0' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Mattiaca	{ § 14°48' } + 0°2' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Joella	{ § 14°49' } + 0°1' X [1] trait others desire from you when they seek out your company
► Lugano	{ N 14°49' } + 0°0' X [1] related to forced undervaluation of one's work
► Photographica	{ N 14°50' } + 0°1' X [1] the side of you others are bound to remember
► Davidweilla	{ § 14°51' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Mireille	{ § 14°53' } + 0°2' X [1] thing you are welcomed and respected for, primarily in your profession
► Dresda	{ § 14°54' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Alagasta	{ § 14°58' } + 0°4' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Pamina	{ § 14°58' } + 0°0' X [1] where others have no doubt in your qualifications
► Benkoela	{ § 14°59' } + 0°1' X [1] where you bear an intensely attractive creative power
► Eudora	{ § 15°00' } + 0°1' X [1] where you are pleasant mannered and responsible
► Bettina	{ N 15°03' } + 0°3' X [1] where you are on a quest to perfect your influence
► Asterope	{ § 15°04' } + 0°1' X [1] matriarchal role
► Vanadis	{ § 15°05' } + 0°1' X [1] where you are more likely to be admired by everyone
► Terpsichore	{ N 15°07' } + 0°2' X [1] folk hero
► Hapag	{ § 15°08' } + 0°1' X [1] where you turn others on or get them excited
► Nansenia	{ § 15°09' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Nemesis	{ § 15°10' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Academia	{ § 15°10' } + 0°0' X [1] where you are at your most creatively, instinctively inspired
► Dike	{ § 15°10' } + 0°0' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Johanna	{ § 15°11' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Kassandra	{ N 15°13' } + 0°2' X [1] where you absolutely demand others perform
► Augusta	{ § 15°13' } + 0°0' X [1] side of you which is publicly controversial
► Russia	{ N 15°16' } + 0°3' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Agathe	{ § 15°17' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► <u>Saturn</u>	{ N 15°18' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Florentina	{ § 15°19' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation

► Thusnelda	{ § 15°20' } + 0°1' X [1] where people like you and really want you to get along with them in turn
► Kukarkin	{ N 15°21' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Zeuxo	{ N 15°21' } + 0°0' X [1] where you help others break new ground
► Victoria	{ N 15°22' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Magdalena	{ § 15°25' } + 0°3' X [1] where it takes the work of someone else for you to "get your shit together"
► Rogeria	{ § 15°29' } + 0°4' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Auravictrix	{ § 15°31' } + 0°2' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Orius	{ § 15°32' } + 0°1' X [1] socialite behavior
► Einstein	{ N 15°32' } + 0°0' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Una	{ N 15°32' } + 0°0' X [1] where you assert other people into a corner
► Edda	{ N 15°33' } + 0°1' X [1] where you open the imaginations of others
► Nipponia	{ § 15°34' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Felicia	{ N 15°35' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Hagar	{ § 15°37' } + 0°2' X [1] where you are a kind of escape for others
► Rhoda	{ N 15°37' } + 0°0' X [1] how you entertain others
► Fortuna	{ § 15°38' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Vinifera	{ N 15°38' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Aspasia	{ § 15°40' } + 0°2' X [1] where you enjoy iconic status
► Wilkens	{ § 15°43' } + 0°3' X [1] where extreme wealth comes to you with almost no effort on your part
► Moira	{ § 15°44' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Wallia	{ § 15°44' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Gersuind	{ N 15°46' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Pierretta	{ N 15°48' } + 0°2' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Dumant	{ § 15°51' } + 0°3' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Rosa	{ § 15°51' } + 0°0' X [1] side of your behavior where you are fun to be around
► Astraea	{ § 15°53' } + 0°2' X [1] where you are a recognized situational monopolizer
► Fulvia	{ § 15°53' } + 0°0' X [1] where you hold a high standard for partners
► Garumna	{ § 15°55' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
► <u>Vertex/(Anti-Vertex)</u>	{ § 15°57' } + 0°2' X [1] susceptibility to life change
► Eugenisis	{ § 15°59' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Gunter	{ § 15°59' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Agnia	{ § 16°00' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Ada	{ § 16°03' } + 0°3' X [1] power and 1:1 exploratory behavior
► Charis	{ § 16°05' } + 0°2' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Jetta	{ N 16°06' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Arcadia	{ § 16°08' } + 0°2' X [1] related to prudent resource management
► Libussa	{ N 16°08' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► <u>Chiron</u>	{ § 16°09' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Hirayama	{ § 16°09' } + 0°0' X [1] related to being informed (by a group) of a situation that must be contained
► Geisha	{ § 16°10' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Brucia	{ N 16°14' } + 0°4' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Concordia	{ N 16°14' } + 0°0' X [1] trait for which you are in high demand
► Ambartsumian	{ N 16°16' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Herodias	{ N 16°16' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Ilse	{ § 16°16' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
► Schubart	{ § 16°19' } + 0°3' X [1] related to the pre performance concern about potential critics
► Amneris	{ § 16°20' } + 0°1' X [1] where or how you solicit the feedback of others
► Walraven	{ § 16°21' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Cyane	{ § 16°22' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Scania	{ § 16°23' } + 0°1' X [1] where you place high-energy investment in your communications
► Li	{ § 16°24' } + 0°1' X [1] experiences you demonstrate a want for
► Judith	{ § 16°26' } + 0°2' X [1] where you evaluate others for acceptability
► Eucharis	{ § 16°28' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Shura	{ N 16°30' } + 0°2' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Eugenia	{ § 16°31' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)

► Zelinda	{ § 16°32' } + 0°1' X [1] where you must work to balance creativity with practicality
► Elektra	{ § 16°35' } + 0°3' X [1] associated with a fire-tempered mother figure or mother role
► Isara	{ § 16°35' } + 0°0' X [1] where communicating–talking things out–is extremely important to you
► Thalia	{ § 16°36' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► Undina	{ § 16°37' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Ricarda	{ § 16°38' } + 0°1' X [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Helga	{ § 16°41' } + 0°3' X [1] where people perceive you as quirky right up to–and sometimes past–the level of being off-putting
► Sakharov	{ § 16°43' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Nessus	{ N 16°44' } + 0°1' X [1] where you are a natural media personality
► Petunia	{ § 16°45' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Alma	{ § 16°46' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Mechthild	{ § 16°47' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Protogeneia	{ § 16°48' } + 0°1' X [1] where you are outspoken
► Franzia	{ § 16°49' } + 0°1' X [1] analytical socializer
► Gtkun thomdimia	{ § 16°51' } + 0°2' X Dynamic interaction with the public to restore justice and order.
► Jokaste	{ § 16°51' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Euryanthe	{ N 16°52' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Nestor	{ § 16°52' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Rosina	{ N 16°57' } + 0°5' X [1] where you draw female camaraderie
► Pauly	{ § 17°02' } + 0°5' X [1] side of you which generates the interest of mass audiences (related to fame)
► Hamburga	{ § 17°03' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Germania	{ § 17°04' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Jucunda	{ § 17°05' } + 0°1' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Sophrosyne	{ N 17°05' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Hilda	{ N 17°06' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Zahringia	{ § 17°08' } + 0°2' X [1] where you are associated with bullheaded women
► Chryseis	{ § 17°09' } + 0°1' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Sirene	{ § 17°10' } + 0°1' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Massalia	{ § 17°11' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Dzewanna	{ N 17°12' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Beate	{ § 17°13' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Cantabia	{ § 17°13' } + 0°0' X [1] fuel source for your single-minded passion
► Iris	{ N 17°14' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Praamzius	{ N 17°14' } + 0°0' X [1] what society prompts you to chase associated with as confirmation of your worth
► Montana	{ N 17°15' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Circe	{ § 17°17' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Amherstia	{ N 17°17' } + 0°0' X [1] where you are prepared to instantly derail those who challenge you
► Selinur	{ § 17°17' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Fides	{ § 17°21' } + 0°4' X [1] where you are revealed to have upper-class connections
► Alain	{ § 17°21' } + 0°0' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Virginia	{ § 17°21' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Phaeo	{ N 17°25' } + 0°4' X [1] where you are seen as the people's darling
► Claudia	{ N 17°26' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Michela	{ § 17°27' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Brangane	{ § 17°28' } + 0°1' X [1] your prime "artistic" industry
► Antigone	{ § 17°29' } + 0°1' X [1] where you cover your power in charisma
► Bellona	{ § 17°29' } + 0°0' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Astarte	{ § 17°30' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Cybele	{ N 17°30' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator
► Lydina	{ § 17°31' } + 0°1' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Mildred	{ § 17°31' } + 0°0' X [1] where you are charming company
► Arsinoe	{ N 17°33' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Holmia	{ § 17°34' } + 0°1' X [1] where you are determined that your way should rule the day
► Casanova	{ N 17°36' } + 0°2' X Many lovers, horny intellectual.
► Katharina	{ § 17°37' } + 0°1' X [1] where you critically appraise all incoming influences

- Bethgea { N 17°38' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
- Euphemia { ⚡ 17°41' } + 0°3' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
- Fatme { ⚡ 17°42' } + 0°1' X [1] where you are a memorable creator of images and illusions
- Ceraskia { ⚡ 17°48' } + 0°6' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
- Goberta { ⚡ 17°50' } + 0°2' X [1] where you are sensitive to rejection
- Kythera { ⚡ 17°51' } + 0°1' X [1] how you provide an uplifting presence
- Kalypso { ⚡ 17°53' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
- Pariana { N 17°56' } + 0°3' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
- Delia { ⚡ 17°57' } + 0°1' X [1] where you permeate the informational circle
- Diotima { ⚡ 17°58' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
- Kronos { N 17°59' } + 0°1' X [1] one of your most charming personality components
- Adelheid { ⚡ 17°59' } + 0°0' X [1] where you hold influence in an overarching institution [ref: pholus]
- Atalante { N 18°00' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
- Hamiltonia { N 18°02' } + 0°2' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
- Gotho { N 18°04' } + 0°2' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
- Elsa { ⚡ 18°06' } + 0°2' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
- Hercullina { ⚡ 18°12' } + 0°6' X [1] where you press strongly for self-determination, solo or for others
- North-Node/(South-Node) { N 18°20' } + 0°8' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
- Gunlod { ⚡ 18°21' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
- Liriope { N 18°22' } + 0°1' X [1] attractive or powerful trait which draws others to you
- Althaea { ⚡ 18°24' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
- Apollonia { ⚡ 18°24' } + 0°0' X [1] realm where you display exceptional intuition
- Primula { ⚡ 18°24' } + 0°0' X [1] where you are stubborn despite any charisma you may have
- Fraternitas { ⚡ 18°27' } + 0°3' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
- Kallisto { ⚡ 18°28' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
- Aurelia { N 18°29' } + 0°1' X [1] prime skill which your career field requires
- Hephaistos { N 18°30' } + 0°1' X [1] emotional home base
- Carlova { ⚡ 18°30' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
- Tynka { ⚡ 18°30' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
- Aida { ⚡ 18°31' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
- Bruchsalia { ⚡ 18°31' } + 0°0' X [1] where you appeal to rule-breaking crowds
- Vienna { ⚡ 18°31' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
- Asteria { ⚡ 18°32' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
- Sirona { ⚡ 18°32' } + 0°0' X [1] where your ways reshape the perspectives of those around you
- Clorinde { ⚡ 18°33' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
- Sternberga { ⚡ 18°33' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
- Gordonia { ⚡ 18°34' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
- Cora { ⚡ 18°36' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
- Tercidina { ⚡ 18°36' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
- Pelion { N 18°39' } + 0°3' X [1] how you break into other's lives
- Urania { ⚡ 18°40' } + 0°1' X [1] where you entice others towards agitated action
- Eulalia { ⚡ 18°40' } + 0°0' X [1] where you can and will flirt with your desired object
- Adelaide { ⚡ 18°41' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
- Christine { N 18°41' } + 0°0' X [1] where you are beloved by the very generic public
- Thuringia { ⚡ 18°41' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
- Lilaea { N 18°42' } + 0°1' X [1] where you are surprisingly attractive to be around
- Perseverantia { ⚡ 18°42' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
- Zachia { ⚡ 18°42' } + 0°0' X [1] where you invite others to be open with their interests in your company
- Belopolskya { ⚡ 18°43' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
- Jole { ⚡ 18°45' } + 0°2' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
- Venus { ⚡ 18°48' } + 0°3' X [1] willing 1:1 socialization
- Berenike { ⚡ 18°49' } + 0°1' X [1] where you have a charmingly dirty or taboo air
- Charlotte { N 18°49' } + 0°0' X [1] tool you use in order to be the boss in your relationships
- Armida { N 18°50' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you

► Suevia	{ § 18°54' } + 0°4' X [1] where you are level-headed and stable in your interactions
► Chaka	{ § 18°56' } + 0°2' X [1] where you promote pleasant attachments to interactants
► Lysistrata	{ N 18°57' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Arne	{ § 18°58' } + 0°1' X [1] where people look up to your contribution to the social world
► California	{ § 18°58' } + 0°0' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Disa	{ N 18°58' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Isis-Transpluto	{ N 18°59' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Hermes	{ § 18°59' } + 0°0' X [1] the reason people like to gather around and watch you
► Cosette	{ § 19°00' } + 0°1' X [1] that which needs to be protected from all insult
► Epyaxa	{ § 19°01' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Europa	{ § 19°02' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Pulcova	{ N 19°04' } + 0°2' X [1] where you assert despite the crowd
► Ekard	{ § 19°08' } + 0°4' X [1] where you make an ideal social example
► Kressmannia	{ § 19°09' } + 0°1' X [1] associated with the woman as being in control of the situation
► Zita	{ § 19°14' } + 0°5' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Pythia	{ § 19°15' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Asia	{ § 19°19' } + 0°4' X [1] how or where you incite the most intense passions (positive or negative) in others
► Endymion	{ § 19°21' } + 0°2' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Picka	{ N 19°21' } + 0°0' X [1] your role as clan leader
► Gratia	{ N 19°22' } + 0°1' X [1] where you share your vastly rich creativity with others
► Ginevra	{ N 19°23' } + 0°1' X [1] where you channel others' illusions for them
► Briseis	{ § 19°24' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Drakonia	{ § 19°24' } + 0°0' X [1] where you are a proponent of grown-folks standards
► Franziska	{ § 19°24' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Liguria	{ N 19°24' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Budrosa	{ N 19°25' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Orpheus	{ § 19°26' } + 0°1' X [1] where your career fits into you other life priorities
► Klytaemnestra	{ § 19°26' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Burgundia	{ § 19°27' } + 0°1' X [1] where you have a style that influences others significantly
► Kunigunde	{ § 19°28' } + 0°1' X [1] where you provide others with an inspiring vision
► Savo	{ § 19°30' } + 0°2' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Echo	{ § 19°33' } + 0°3' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Montague	{ N 19°34' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Hopmann	{ § 19°35' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Xenia	{ § 19°35' } + 0°0' X [1] how you demonstrate caring or concern for others
► Bavaria	{ § 19°36' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Artek	{ N 19°37' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Gisela	{ N 19°38' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Sappho	{ § 19°40' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Memoria	{ § 19°40' } + 0°0' X [1] means through which others feel the need to bond to you
► Simeisa	{ § 19°42' } + 0°2' X [1] where you passionately attach to others, for better or worse
► Gabriella	{ § 19°46' } + 0°4' X [1] where people invite you in to "sick 'eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Venetia	{ N 19°46' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Winchester	{ § 19°46' } + 0°0' X [1] where you refuse to take others' mess
► Pholus	{ § 19°47' } + 0°1' X [1] associated with professional achievement
► Ani	{ § 19°47' } + 0°0' X [1] where you apply your creative energy most strongly
► Erminia	{ § 19°47' } + 0°0' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Olympiada	{ § 19°52' } + 0°5' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Lameia	{ § 19°54' } + 0°2' X [1] roaming, scattered foci (focus)
► Asclepius	{ § 19°55' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Marlene	{ § 19°56' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Nysa	{ § 19°56' } + 0°0' X [1] associated with a creative power which everyone wants
► Angelina	{ N 19°57' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Ganymed	{ § 19°57' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Inna	{ § 19°58' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Myrrha	{ § 19°59' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

► Backlunda	{ § 20°02' } + 0°3' X [1] trait you make others want to project strongly
► Agnes	{ N 20°03' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Aurora	{ N 20°03' } + 0°0' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Annika	{ § 20°04' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Amycus	{ N 20°06' } + 0°2' X [1] trait you are open with giving out
► Adolfine	{ § 20°06' } + 0°0' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Guisan	{ § 20°07' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Phaetusa	{ N 20°07' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Aegina	{ § 20°10' } + 0°3' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Algunde	{ § 20°10' } + 0°0' X [1] where you are creatively or sexually overpowered
► Adriana	{ N 20°12' } + 0°2' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Parysatis	{ § 20°12' } + 0°0' X [1] where you embody the template for status attainment
► Sila-Nunam	{ N 20°13' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Columbia	{ § 20°14' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Roxane	{ N 20°14' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Hera	{ § 20°15' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Metis	{ § 20°16' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Ampella	{ § 20°21' } + 0°5' X [1] what you use to build a creative empire, if you were to do so
► Cline	{ N 20°21' } + 0°0' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Hajek	{ N 20°22' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Jeffers	{ N 20°22' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Laodamia	{ § 20°26' } + 0°4' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Noemi	{ § 20°26' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Elfriede	{ N 20°28' } + 0°2' X [1] area which your communications influence most heavily
► Eris	{ § 20°29' } + 0°1' X [1] self-validation
► Raphaela	{ § 20°32' } + 0°3' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Cava	{ N 20°34' } + 0°2' X [1] where crowds of common interests gather around you
► Cosima	{ § 20°37' } + 0°3' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Teutonia	{ N 20°40' } + 0°3' X [1] related to curriculum and instructional planning
► Harvard	{ § 20°43' } + 0°3' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Jupiter	{ N 20°44' } + 0°1' X [1] image promotion
► Sidonia	{ N 20°44' } + 0°0' X [1] where you hold high standards for your interactions
► Thekia	{ N 20°45' } + 0°1' X [1] where you command an environment passively
► Whipple	{ N 20°45' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Ulula	{ § 20°46' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Savonlinna	{ § 20°47' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Frigga	{ § 20°49' } + 0°2' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Logos	{ N 20°50' } + 0°1' X [1] where you are surrounded by people and their passions
► May	{ § 20°50' } + 0°0' X [1] thing for which you seek love and approval from all
► Evelyn	{ N 20°51' } + 0°1' X [1] where you teach others the standards of expression
► Lalage	{ § 20°53' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Mbabamwanawaresa	{ N 21°02' } + 0°9' X Emotional awareness, understanding through details and complexities of another person's personality.
► Olympia	{ § 21°02' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Mozartia	{ § 21°03' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Walkure	{ N 21°03' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Adorea	{ § 21°04' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Constantia	{ § 21°05' } + 0°1' X [1] where your actions are very hard to ignore
► Alekhin	{ N 21°06' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Chloris	{ § 21°07' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Hagihara	{ § 21°09' } + 0°2' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Universitas	{ § 21°10' } + 0°1' X [1] where you are inviting and facile in any situation
► Nephelē	{ N 21°11' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Poseidon	{ § 21°14' } + 0°3' X [1] the side of you which forms the surface over grand depth and complexity
► Penthesilea	{ § 21°17' } + 0°3' X [1] where you demand the attention of others
► Georgia	{ § 21°20' } + 0°3' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture

the creative impulse in others

- ▶ Reginhild { § 21°21' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
- ▶ Alinda { § 21°22' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
- ▶ Ortrud { § 21°22' } + 0°0' X [1] where you represent the underestimated power of an underclass
- ▶ Arago { N 21°24' } + 0°2' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
- ▶ Athamantis { § 21°24' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
- ▶ Aeternitas { N 21°25' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
- ▶ Jansky { § 21°25' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
- ▶ Vigdis { N 21°25' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
- ▶ Urda { § 21°29' } + 0°4' X [1] where you are more likely to employ love and bonding as a solution to problems
- ▶ Anitra { § 21°30' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
- ▶ Beatrix { N 21°30' } + 0°0' X [1] where you set the agenda for others' actions, leading them
- ▶ Henrika { § 21°30' } + 0°0' X [1] area in which you have the ability to lead the masses
- ▶ Isis { § 21°33' } + 0°3' X [1] the role played by "queens" (women of regal status or bearing) in your life
- ▶ Mancunia { § 21°34' } + 0°1' X [1] smooth image
- ▶ Tinette { § 21°34' } + 0°0' X [1] where you are a hot but elusive commodity
- ▶ Polana { § 21°35' } + 0°1' X [1] where you expect to have your aims satisfied
- ▶ Vincentina { N 21°35' } + 0°0' X [1] associated with softened masculinity
- ▶ Zhulong { N 21°37' } + 0°2' X Threatening chaos, breathing fire, external behaviors through internal emotions.
- ▶ Grubba { § 21°37' } + 0°0' X [1] related to following the progression of a disease or internal conflict
- ▶ Buda { § 21°39' } + 0°2' X [1] where you are a dedicated people-improver
- ▶ Dufour { § 21°39' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
- ▶ Maja { § 21°42' } + 0°3' X [1] where you are a social trophy whom others like to brag about knowing
- ▶ Aline { § 21°45' } + 0°3' X [1] associated with manly or masculine-projective endeavors
- ▶ Luisa { § 21°45' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations
- ▶ Sita { § 21°45' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
- ▶ Thiele { § 21°46' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
- ▶ Borasisi { § 21°48' } + 0°2' X [1] where you present yourself naturally without any rubbish
- ▶ Pales { § 21°49' } + 0°1' X [1] where you are fully at home with weirdos
- ▶ Dejanira { § 21°50' } + 0°1' X [1] where you require excessive strength in others
- ▶ Freia { § 21°50' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
- ▶ Lumiere { § 21°50' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
- ▶ Zulu { § 21°50' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
- ▶ Leocadia { § 21°57' } + 0°7' X [1] where you are remorselessly unhidden, the raw you
- ▶ Erato { § 21°58' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
- ▶ Gunhild { § 22°00' } + 0°2' X [1] mode in which you occupy a starring role
- ▶ Hermentaria { § 22°02' } + 0°2' X [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
- ▶ Cremona { N 22°05' } + 0°3' X [1] where people are unable to attach from you after having encountered you; a permanent impression
- ▶ Philagoria { § 22°06' } + 0°1' X [1] you draw crowds when you put on this mask
- ▶ Flora { § 22°07' } + 0°1' X [1] where you demand top class interaction from others
- ▶ El Djézair { N 22°08' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
- ▶ Eduarda { N 22°12' } + 0°4' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
- ▶ Theresia { N 22°13' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
- ▶ Chlosinde { § 22°14' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
- ▶ Ottilia { N 22°15' } + 0°1' X [1] an inventive creative vision
- ▶ Saskia { § 22°15' } + 0°0' X [1] the thing people want from you when they seek shelter under you
- ▶ Athene { N 22°18' } + 0°3' X [1] where you are inexhaustibly projective
- ▶ Siwa { N 22°21' } + 0°3' X [1] where you are strong but humble
- ▶ Dionysus { N 22°22' } + 0°1' X [1] where you do what few around you have the audacity to do
- ▶ Latona { § 22°22' } + 0°0' X [1] the preservation of an appealing image
- ▶ Werdandi { § 22°22' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
- ▶ Megaira { N 22°23' } + 0°1' X [1] where you rally people for positive expression
- ▶ Vesta { N 22°25' } + 0°2' X [1] focused effort
- ▶ Eriphyia { § 22°25' } + 0°0' X [1] sexiness and creative potency
- ▶ Lempo { § 22°27' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypality
- ▶ Pretoria { N 22°27' } + 0°0' X [1] disregard for the patriarchy

► Birgit	{ § 22°28' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Letaba	{ § 22°29' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Belgica	{ § 22°30' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Massevitch	{ N 22°30' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Klotilde	{ § 22°33' } + 0°3' X [1] where your company is preferred over that of others
► Hedda	{ § 22°36' } + 0°3' X [1] where you favor a broad variety of experiences
► Heidelberga	{ N 22°37' } + 0°1' X [1] where your circles look up to you
► Oskar	{ § 22°37' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Violetta	{ § 22°37' } + 0°0' X [1] where you excel in advancing your aims
► Albion	{ § 22°38' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Lumen	{ N 22°38' } + 0°0' X [1] where you are outgoing and enabling to others
► Hippodamia	{ § 22°40' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Cupido	{ N 22°41' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Dellila	{ § 22°41' } + 0°0' X [1] means through which you disenfranchise of others
► Hispania	{ N 22°41' } + 0°0' X [1] the mode for your enjoyment of fun, games, and music
► Luyten	{ § 22°44' } + 0°3' X [1] togetherness; related to publicly displayed associations and their ceremonies
► McMath	{ § 22°44' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Harding	{ § 22°45' } + 0°1' X [1] related to pressured rounds-making
► Painleva	{ N 22°50' } + 0°5' X [1] where your own fun and enjoyment comes before everything else
► Lucia	{ N 22°52' } + 0°2' X [1] the woman at the center of control
► Sun	{ § 22°53' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Fortune (PoF)	{ § 22°53' } + 0°0' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Ludovica	{ § 22°53' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Elvira	{ § 22°54' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Frieda	{ N 22°54' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you
► Nike	{ § 22°57' } + 0°3' X [1] where you draw willing, compliant cooperation from others
► Adelgunde	{ § 22°58' } + 0°1' X [1] where you are associated with high-status partners
► Laura	{ § 22°59' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Achilles	{ § 23°04' } + 0°5' X [1] where you can do great things, but only with the help of someone else
► Egeria	{ § 23°06' } + 0°2' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Hecuba	{ N 23°06' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Midheaven/(Imum-Coeli)	{ N 23°07' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Kapteynia	{ § 23°07' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)
► Ludmilla	{ § 23°07' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Murray	{ § 23°07' } + 0°0' X [1] where your expression is tempered by external forces
► Moguntia	{ § 23°10' } + 0°3' X [1] where you strike others as having prolific abilities
► Polyhymnia	{ N 23°10' } + 0°0' X [1] where you address your reservations about the state of things around you
► Vulkanus	{ N 23°12' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Lina	{ § 23°17' } + 0°5' X [1] what you offer whose quality is surprisingly good to others
► Lipperta	{ § 23°19' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Prymno	{ N 23°19' } + 0°0' X [1] associated with the exposure of deep impulses
► Atlantis	{ § 23°22' } + 0°3' X [1] where you easily attract "plenty"; seems related to big money
► Juewa	{ § 23°22' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Leukothea	{ N 23°22' } + 0°0' X [1] means through which you are known to protect your other interests
► Salome	{ § 23°23' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Lick	{ § 23°24' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Uranus	{ N 23°26' } + 0°2' X [1] social talk or information around you
► Alleghenia	{ § 23°28' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Leto	{ N 23°28' } + 0°0' X [1] how you unite others around you
► Natalie	{ § 23°28' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Pluto	{ N 23°29' } + 0°1' X [1] societal power standard and the pressure to meet it
► Julia	{ § 23°29' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Valeska	{ § 23°29' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Anneliese	{ N 23°31' } + 0°2' X [1] where you shine as a public duo-mate
► Bathilde	{ § 23°31' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
► Oenone	{ N 23°31' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary

► Irene	{ § 23°35' } + 0°4' X [1] associated with unassuming appearance despite fierce passions underneath
► Arnolda	{ N 23°36' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Byblis	{ § 23°36' } + 0°0' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Klytia	{ N 23°38' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Brunia	{ § 23°40' } + 0°2' X [1] where you are logical or methodical in your approach
► Chrysothemis	{ § 23°40' } + 0°0' X [1] your brand of association with art or creative power
► Martir	{ N 23°42' } + 0°2' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Baptistina	{ § 23°47' } + 0°5' X [1] side of you which fills others with hope
► Ella	{ § 23°47' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Misa	{ § 23°48' } + 0°1' X [1] where you are a magnet for the opposite sex
► Oceana	{ § 23°48' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Alkmene	{ N 23°50' } + 0°2' X [1] where you are identified with an entire world which you've constructed
► Bella	{ § 23°50' } + 0°0' X [1] where you are open and unashamed, displaying that you want what you want right now
► Thule	{ § 23°50' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Haumea	{ N 23°53' } + 0°3' X [1] aspect of your personality which proves educational to others
► Hypsipyle	{ N 23°53' } + 0°0' X [1] where you super-extend your creative power beyond normal boundaries
► Hybris	{ § 23°54' } + 0°1' X [1] area where you are given power to steer others
► Lioba	{ § 23°57' } + 0°3' X [1] associated with fiery women
► Bok	{ N 23°59' } + 0°2' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Eurykleia	{ § 24°00' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Messalina	{ § 24°01' } + 0°1' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Zelia	{ § 24°02' } + 0°1' X [1] where others can't get to you or influence you through your stronghold
► Marion	{ § 24°03' } + 0°1' X [1] where you take a logical, clinical approach to things
► Tirza	{ § 24°03' } + 0°0' X [1] where others have fun around you
► Sisypheus	{ N 24°05' } + 0°2' X [1] what you use to win others over into supporting you
► Dejopeja	{ § 24°06' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Hela	{ § 24°06' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Elatus	{ § 24°09' } + 0°3' X [1] an area you seem well-versed in
► Burney	{ N 24°10' } + 0°1' X [1] where you have a mellow allure
► Bondia	{ N 24°15' } + 0°5' X [1] where you are predisposed to close-quarters, deep conversations
► Amanda	{ § 24°18' } + 0°3' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Rhea	{ § 24°21' } + 0°3' X [1] where people are assessed against your status standards
► Geometria	{ § 24°23' } + 0°2' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Bernardina	{ § 24°26' } + 0°3' X [1] trait that occasions all eyes falling on you
► Poesia	{ N 24°26' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Cornelia	{ § 24°27' } + 0°1' X [1] where you project impressive (social) intelligence
► Leonora	{ § 24°29' } + 0°2' X [1] where your way elicits respect from others
► Manwe	{ § 24°31' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Lucina	{ § 24°31' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Jenny	{ § 24°34' } + 0°3' X [1] where you enable new beginnings for others [undoes Natalie]
► Vala	{ N 24°35' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
► Zerbinetta	{ § 24°35' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Ostara	{ § 24°37' } + 0°2' X [1] means through which you put 1:1 company under your thumb
► Menzel	{ § 24°39' } + 0°2' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Steina	{ § 24°40' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
► Mercury	{ § 24°41' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Antonia	{ N 24°41' } + 0°0' X [1] where you super-deliver your inner talents
► Yi Xing	{ § 24°42' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Lydia	{ § 24°43' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Brixia	{ § 24°44' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Hygiea	{ N 24°46' } + 0°2' X [1] where the body is important to you
► Industria	{ N 24°46' } + 0°0' X [1] side of you which determines your opportunities in the world
► Teharonhiawako	{ § 24°46' } + 0°0' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Sarmiento	{ N 24°48' } + 0°2' X [1] related to ignoring the surface in favor of deeper meaning
► Thais	{ N 24°51' } + 0°3' X [1] related to occurrences of disruptive notice with respect to the status quo

► Probitas	{ § 24°52' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Caltech	{ § 24°54' } + 0°2' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Velleda	{ § 24°57' } + 0°3' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Cyrene	{ § 24°58' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Adelinda	{ N 24°59' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Roswitha	{ § 25°00' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Aethra	{ N 25°01' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Pippa	{ N 25°03' } + 0°2' X [1] where you insist on masculine boldness or demand it around you
► Arete	{ § 25°05' } + 0°2' X [1] realm where you display an alpha-level forward drive
► Kreusa	{ § 25°05' } + 0°0' X [1] where your own agenda supersedes all others'
► Belisana	{ N 25°07' } + 0°2' X [1] associated with women who are meant to be followed
► Paulina	{ § 25°08' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Gismonda	{ N 25°10' } + 0°2' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Danae	{ § 25°11' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Scheherezade	{ § 25°14' } + 0°3' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Hektor	{ § 25°17' } + 0°3' X [1] where others constantly invite you to stoop down to their level
► Aletheia	{ § 25°18' } + 0°1' X [1] where even the enemies of your friends respect you
► Fredegundis	{ § 25°18' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Zenobia	{ § 25°21' } + 0°3' X [1] how you open people up to relations with others
► Vera	{ § 25°23' } + 0°2' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Orcus	{ N 25°24' } + 0°1' X [1] where you are always supplied with an admirer
► Rachele	{ § 25°25' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Nausikaa	{ § 25°27' } + 0°2' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Cheruskia	{ § 25°28' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Leda	{ § 25°28' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Tauris	{ § 25°29' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ § 25°29' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Iduberga	{ § 25°30' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Jubilatrix	{ § 25°32' } + 0°2' X [1] context for high-spirited gatherings
► Kollaa	{ § 25°42' } + 0°10' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
► Silesia	{ § 25°44' } + 0°2' X [1] trait of yours which draws out other's discomfort
► Virtus	{ § 25°45' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► Galene	{ § 25°51' } + 0°6' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Burdigala	{ § 25°52' } + 0°1' X [1] where you deal a reality check to people advising you
► Kallope	{ N 25°53' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
► Hansa	{ § 25°55' } + 0°2' X [1] where you instill creative or inventive thoughts in others
► Agamemnon	{ § 25°56' } + 0°1' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Erida	{ § 25°56' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Polonia	{ § 25°58' } + 0°2' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Klymene	{ N 26°00' } + 0°2' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Toro	{ § 26°03' } + 0°3' X [1] where you draw other's inexplicable interest
► Medea	{ § 26°03' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Requiem	{ § 26°04' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Baumela	{ § 26°05' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Yerkes	{ § 26°08' } + 0°3' X [1] where you pull no punches
► Klumpkea	{ § 26°11' } + 0°3' X [1] related to being mildly displeased with a creative work
► Zwetana	{ § 26°12' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Hooveria	{ § 26°14' } + 0°2' X [1] where you are surest in your communication
► Herba	{ § 26°20' } + 0°6' X [1] where you're likely to seek external support to publicize your aims
► Isabella	{ N 26°23' } + 0°3' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Westphalia	{ § 26°27' } + 0°4' X [1] where people love coming to you for validation of themselves
► Philia	{ § 26°30' } + 0°3' X [1] where being around you makes a touch of the taboo okay
► Tezcattlipoca	{ § 26°30' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Tekmessa	{ § 26°40' } + 0°10' X [1] where you are under pressure to perform professionally

► Lyka	{ § 26°41' } + 0°1' X [1] means through which you release the tension within you
► Askalaphus	{ § 26°42' } + 0°1' X [1] where you enjoy a web of interesting connections
► Osiris	{ § 26°43' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Romilda	{ § 26°45' } + 0°2' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Lilith	{ § 26°49' } + 0°4' X [1] where you are surprising and expectation-breaking
► Kampala	{ § 26°51' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Loreley	{ § 26°55' } + 0°4' X [1] where you demonstrate spacey, abstract tendencies
► Asta	{ § 26°56' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Alsatia	{ N 26°59' } + 0°3' X [1] where you are a gifted expresser
► Italia	{ N 27°01' } + 0°2' X [1] where life seems easy for you despite yours having been through a lot
► Mathesis	{ § 27°06' } + 0°5' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Philippa	{ N 27°07' } + 0°1' X [1] where you have a mystical, seductive quality
► Aphrodite	{ N 27°11' } + 0°4' X [1] side of you which is unsettlingly enticing to others
► Fidelio	{ § 27°17' } + 0°6' X [1] where you have an intuitively clearer sense of how you should proceed
► Wempe	{ N 27°17' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Polyxena	{ § 27°20' } + 0°3' X [1] where people are compelled to admit your appeal
► Dodona	{ N 27°22' } + 0°2' X [1] where you connect others to vast worlds beyond
► Vaticana	{ § 27°24' } + 0°2' X [1] where your way is unchanging and self-empowered
► Tiflis	{ N 27°25' } + 0°1' X [1] tool for asserting command over others
► Modestia	{ N 27°27' } + 0°2' X [1] what you use to draw reactions from people
► Clivia	{ N 27°32' } + 0°5' X [1] route you pursue to reconcile the world with your wants
► Scheila	{ § 27°37' } + 0°5' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Galilea	{ N 27°38' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Semiramis	{ § 27°40' } + 0°2' X [1] where you are a role model for others' ambition
► Coppelia	{ § 27°44' } + 0°4' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Panacea	{ § 27°47' } + 0°3' X [1] side of you associated with great and capable others
► Havnia	{ § 27°49' } + 0°2' X [1] means through which you present your allure
► Charybdis	{ § 27°51' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Edwin	{ § 27°52' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Preziosa	{ § 27°53' } + 0°1' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Lucifer	{ § 27°57' } + 0°4' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Nele	{ § 27°59' } + 0°2' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Natascha	{ § 28°02' } + 0°3' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Josephina	{ § 28°06' } + 0°4' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Carolina	{ N 28°10' } + 0°4' X [1] your social-behavioral base for expanding your influence over people
► Hedwig	{ § 28°11' } + 0°1' X [1] your potentially famous behavior
► Happelia	{ N 28°17' } + 0°6' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Hirundo	{ N 28°19' } + 0°2' X [1] where you demonstrate an intrusive charm
► Athor	{ N 28°22' } + 0°3' X [1] tool you use to rebel against or escape constraints
► Sylvia	{ N 28°25' } + 0°3' X [1] where a polished presentation, order is important
► Lola	{ § 28°28' } + 0°3' X [1] where you interact with people's fantasies or delusions: yours or others'
► America	{ § 28°31' } + 0°3' X [1] realm where you dominate your close interactants
► Scylla	{ § 28°35' } + 0°4' X [1] what you are constantly dwelling on
► Salacia	{ § 28°37' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Imhilde	{ § 28°39' } + 0°2' X [1] where you are a force for creating expressive paths where there was none
► Gyldenra	{ N 28°42' } + 0°3' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Niobe	{ § 28°44' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Timandra	{ § 28°46' } + 0°2' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Portlandia	{ § 28°47' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Persephone	{ N 28°48' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Aralia	{ § 28°58' } + 0°10' X [1] where you break code; doing things the way they aren't done
► Ernestina	{ N 28°58' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Josefa	{ § 29°02' } + 0°4' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Bienor	{ N 29°18' } + 0°16' X [1] where you are associated with women of singularly unique accomplishments
► Antikleia	{ § 29°20' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

► Felicitas	{ § 29°21' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Otthild	{ § 29°22' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Panopaea	{ N 29°24' } + 0°2' X [1] side of you which is associated with the quest for a respectable male
► Arabia	{ N 29°46' } + 0°22' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Etheridgea	{ N 29°47' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Hel	{ § 29°47' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Renate	{ N 29°52' } + 0°5' X [1] where you have tastes that most people wouldn't prefer
► Anacostia	{ § 29°53' } + 0°1' X [1] the side of you that draws others into a happier world
► Titania	{ § 30°00' } + 0°7' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Karma	{ § 30°01' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Nina	{ N 30°03' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
► Barnardiana	{ N 30°05' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Dembowska	{ N 30°05' } + 0°0' X [1] associated with women or feminine elements which stand as a monument
► Emanuela	{ N 30°07' } + 0°2' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Thyra	{ § 30°09' } + 0°2' X [1] side of you which is considered to be a phenomenon in itself
► Ursula	{ § 30°11' } + 0°2' X [1] where you give a celebrated performance
► Baucis	{ § 30°13' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Gutemberga	{ N 30°16' } + 0°3' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Argentina	{ § 30°18' } + 0°2' X [1] where idealism characterizes your world
► Icarus	{ § 30°20' } + 0°2' X [1] where you are extra charming to people
► Arabella	{ N 30°20' } + 0°0' X [1] where your masculine interactant (or you as such) is required to be a G
► Maria	{ § 30°25' } + 0°5' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Papagena	{ N 30°26' } + 0°1' X [1] how you use music or film to advance you identity
► Adams	{ § 30°29' } + 0°3' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Eleutheria	{ N 30°45' } + 0°16' X [1] where you display a (masculine-style) force to be reckoned with
► Chandra	{ § 30°47' } + 0°2' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Monterosa	{ N 30°51' } + 0°4' X [1] where you render the others around you more sober either because or in spite of you
► Nolli	{ N 30°53' } + 0°2' X [1] where people see you as being in your right element
► Patricia	{ § 30°53' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Regina	{ § 30°54' } + 0°1' X [1] what the artists or creative types around you are good for
► Edna	{ § 30°57' } + 0°3' X [1] where women in one's life (or the woman herself) will have been more liekly used as objects
► Ianthe	{ § 30°59' } + 0°2' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Melusina	{ § 31°00' } + 0°1' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Damocles	{ N 31°12' } + 0°12' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Lust	{ § 31°12' } + 0°0' X Carnal (alternately joyous) (sexual) attraction.
► Itha	{ § 31°25' } + 0°13' X [1] where you rationally instruct others
► Tombecka	{ § 31°30' } + 0°5' X [1] convincing; related to thoughts used during perseverant encouragement
► Adeona	{ N 31°43' } + 0°13' X [1] where others' desires circumscribe your actions
► Meta	{ N 31°50' } + 0°7' X [1] versatile review of the safety and protection of connected others
► Boreas	{ N 31°53' } + 0°3' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Pickeringia	{ § 31°53' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Sado	{ N 32°09' } + 0°16' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Lachesis	{ N 32°10' } + 0°1' X [1] where you are the liberator
► Celuta	{ § 32°11' } + 0°1' X [1] protective motherly role to others
► Sarita	{ § 32°36' } + 0°25' X [1] where you advance new styles among your contemporaries
► Ambrosia	{ § 32°43' } + 0°7' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Mariu	{ § 32°43' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
► Margarita	{ § 32°50' } + 0°7' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ § 32°50' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Alstede	{ N 33°06' } + 0°16' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Siva	{ § 33°15' } + 0°9' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Ilmatar	{ § 33°32' } + 0°17' X [1] likeable masculinity
► Dido	{ N 33°33' } + 0°1' X [1] unending striving for fulfillment
► Naef	{ N 33°39' } + 0°6' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

► Hopi	{ S 33°47' } + 0°8' X [1] where your are driven to "turn lemons into lemonade"
► Gudrun	{ S 33°49' } + 0°2' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Fringilla	{ S 33°53' } + 0°4' X [1] where you can be critical and bullying to your partners
► Leverrier	{ N 34°00' } + 0°7' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Angara	{ N 34°02' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Elly	{ N 34°15' } + 0°13' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Brigitta	{ N 34°20' } + 0°5' X [1] how you use your home; its role in your life
► Carneglia	{ N 34°37' } + 0°17' X [1] where you are a role model to others
► Lomia	{ S 34°45' } + 0°8' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Gonggong	{ S 34°50' } + 0°5' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Maritima	{ S 35°00' } + 0°10' X [1] where you approach with a high-energy criticality
► Adria	{ N 35°02' } + 0°2' X [1] where you carve your own path away from the pack
► Merapi	{ N 35°15' } + 0°13' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Hidalgo	{ S 35°18' } + 0°3' X [1] attention getter
► Bruna	{ S 35°55' } + 0°37' X [1] adept communicator
► Angelica	{ S 36°02' } + 0°7' X [1] how or where you willingly give up control to your partner
► Naema	{ N 36°07' } + 0°5' X [1] what your name comes to be associated with
► Rhadamanthus	{ N 36°14' } + 0°7' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Alphonsina	{ S 36°18' } + 0°4' X [1] where you are associated with "women under the spotlight"
► Bertha	{ S 36°22' } + 0°4' X [1] where the culture around you holds an air of significant change
► Herschel	{ S 36°49' } + 0°27' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Wladilena	{ N 36°51' } + 0°2' X [1] type of urge you draw forth in your admirers
► Bandusia	{ N 37°16' } + 0°25' X [1] where you are cheered on for your inventive or creative power
► Arizona	{ N 37°46' } + 0°30' X [1] how you display a loss of temper or incited fire, passion
► Makemake	{ N 37°48' } + 0°2' X [1] where you are dedicated to far-reaching influence
► Piazzia	{ N 37°49' } + 0°1' X [1] where you promote the strength of women
► Moccia	{ S 38°24' } + 0°35' X [1] trait you have which surprises others out of their stereotypes about you
► Clemence	{ N 38°28' } + 0°4' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Hippo	{ N 38°48' } + 0°20' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Kaplan	{ S 39°01' } + 0°13' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Newcambia	{ N 39°05' } + 0°4' X [1] where you are praised for your creative or desirous excesses
► Tanete	{ S 39°30' } + 0°25' X [1] trait for which you make exceptionally popular company
► Chariklo	{ S 39°31' } + 0°1' X [1] ambition
► Desiderata	{ N 39°55' } + 0°24' X [1] where you display an assembly line-style chain of wants
► Urhixidur	{ N 39°56' } + 0°1' X [1] where you are comfortably self-assured
► Feodosia	{ N 40°16' } + 0°20' X [1] reliable inheritance of intelligence for recognizing something; theoeician
► Signe	{ N 40°20' } + 0°4' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Anna	{ S 40°27' } + 0°7' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Palma	{ S 40°52' } + 0°25' X [1] where others want to be your friend
► Euphrosyne	{ S 41°39' } + 0°47' X [1] where you are identified as an artist or craftsman
► Asbolus	{ N 41°40' } + 0°1' X [1] where you hold enviable qualities which reflect the values of larger groups
► Irmintraud	{ N 42°34' } + 0°54' X [1] where you act as a life change agent for others [antivortex-like]
► Ratisbona	{ N 42°37' } + 0°3' X [1] where stagnant systems need for you to break in and revolutionize things
► Amata	{ N 43°31' } + 0°54' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Struveana	{ N 45°45' } + 2°14' X [1] the talents or behaviors others wish you would donate to them
► Tamara	{ N 46°21' } + 0°36' X [1] mode in which you display monopolistic charm
► Griseldis	{ N 46°22' } + 0°11' X [1] where you are associated with enticing, smooth temptation of various kinds
► Barcelona	{ S 46°40' } + 0°18' X [1] where you are left on an "island," isolated with your skill
► Midas	{ N 47°39' } + 0°59' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Tantalus	{ S 48°18' } + 0°39' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Fini	{ N 49°14' } + 0°56' X [1] one who shelters their team and creative interests from external chaos
► Notburga	{ N 49°29' } + 0°15' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Eukrate	{ N 54°43' } + 5°14' X [1] where you need, but don't put much stock in strangers

List - Right Ascension (322th Harmonic) Oppositions

♈ Gilgamesh { 0° Aries 14' } + 0°14'
 ♈ Charis { 0° Aries 29' } + 0°15'
 ♎ Semiramis { 0° Libra 25' } + 0°-4'
 ♎ Gisela (Rx) { 0° Libra 37' } + 0°12'
 ♎ Hermentaria { 0° Libra 34' } + 0°-3'
 ♎ Icarus { 1° Libra 11' } + 0°37'
 ♈ Mattiaca { 1° Aries 17' } + 0°6'
 ♎ Adorea { 1° Libra 25' } + 0°8'
 ♎ Kreusa { 1° Libra 23' } + 0°-2'
 ♎ Nealley { 1° Libra 23' } + 0°0'
 ♈ Varuna (Rx) { 1° Aries 32' } + 0°9'
 ♎ Marion { 1° Libra 47' } + 0°15'
 ♈ Una (Rx) { 2° Aries 10' } + 0°23'
 ♈ Adelgunde { 2° Aries 29' } + 0°19'
 ♎ Shura { 2° Aries 22' } + 0°-7'
 ♎ Valeska { 2° Libra 28' } + 0°6'
 ♎ Wisibada { 2° Libra 47' } + 0°19'
 ♎ Kressmannia { 2° Libra 52' } + 0°5'
 ♈ Tokio { 2° Aries 59' } + 0°7'
 ♈ Zachia { 2° Aries 50' } + 0°-9'
 ♈ Laetitia (Rx) { 3° Aries 6' } + 0°16'
 ♈ Caltech { 3° Aries 4' } + 0°-2'
 them
 ♈ Ottilia (Rx) { 3° Aries 1' } + 0°-3'
 ♎ Sedna 2003 VB12 (Rx) { 3° Libra 18' } + 0°17'
 ♎ Swasey { 3° Libra 13' } + 0°-5'
 ♈ Nessus (Rx) { 3° Aries 22' } + 0°9'
 ♎ Edburga { 3° Libra 22' } + 0°0'
 ♈ Schwassmannia { 3° Aries 22' } + 0°0'
 ♈ Hades (Rx) { 3° Aries 55' } + 0°33'
 ♎ Darwin { 4° Libra 7' } + 0°12'
 ♎ Walkure (Rx) { 4° Libra 8' } + 0°1'
 ♎ Siri { 4° Libra 18' } + 0°10'
 ♎ Valentine { 4° Libra 21' } + 0°3'
 ♎ Spirit (PoS) { 4° Libra 30' } + 0°9'
 ♈ Ismene { 4° Aries 31' } + 0°1'
 ♎ Lilaia (Rx) { 4° Libra 38' } + 0°7'
 ♎ Walraven { 4° Libra 48' } + 0°10'
 for the individual. Definitely investigate this.
 ♎ Christine (Rx) { 5° Libra 0' } + 0°12'
 ♈ Dike { 5° Aries 4' } + 0°4'
 feminine interactions
 ♎ Vincentina (Rx) { 5° Libra 9' } + 0°5'

♎ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 6 [1] where you are a role model for others' ambition
 ♎ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 6 [1] where you are extra charming to people
 ♎ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 6 [1] where your own agenda supersedes all others'
 ♎ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 12 [1] giving form to
 ♎ 6 [1] where you take a logical, clinical approach to things
 ♎ 12 [1] where you assert other people into a corner
 ♎ 12 [1] where you are associated with high-status partners
 ♎ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 6 [1] when you display a spacey nature
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♎ 12 [1] where people feel obliged to accept what you give
 ♎ 12 [1] where you invite others to be open with their interests in your company
 ♎ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♎ 12 [1] an inventive creative vision
 ♎ 6 [1] spotlight and salience of presence
 ♎ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 12 [1] where you are a natural media personality
 ♎ 6 [1] associated with tall, long-reaching or long duration things
 ♎ 12 [1] where you act to carry out the objects of your imagination
 ♎ 12 [1] where you use your deep power to control others
 ♎ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 6 [1] where you express your unhappiness with established systems
 ♎ 6 [1] where you are necessarily identified with another
 ♎ 6 Very intuitive, core of personality, spirit.
 ♎ 12 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 6 [1] where you are surprisingly attractive to be around
 ♎ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♎ 6 [1] where you are beloved by the very generic public
 ♎ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 6 [1] associated with softened masculinity

⚊ Sisyphus { 5° Libra 19' } + 0°10'
 ⚊ Hippo (Rx) { 5° Libra 17' } + 0°-2'
 ⚊ Hypatia { 5° Aries 21' } + 0°4'
 ⚊ Poseidon { 5° Aries 37' } + 0°16'
 ⚊ Josephina { 5° Libra 40' } + 0°3'
 ⚊ Concordia (Rx) { 6° Aries 15' } + 0°35'
 ⚊ Midas { 6° Libra 12' } + 0°-3'
 ⚊ Thiele { 6° Libra 29' } + 0°17'
 ⚊ Liriope (Rx) { 6° Aries 38' } + 0°9'
 ⚊ Christa { 6° Aries 44' } + 0°6'
 ⚊ Scania { 6° Aries 46' } + 0°2'
 ⚊ Vaticana { 6° Aries 47' } + 0°1'
 ⚊ Leda { 6° Aries 57' } + 0°10'
 ⚊ Berenike { 7° Libra 0' } + 0°3'
 ⚊ Petunia { 7° Aries 17' } + 0°17'
 ⚊ Virtus { 7° Libra 27' } + 0°10'
 ⚊ Ophelia { 7° Libra 37' } + 0°10'
 ⚊ Quintilla { 7° Libra 35' } + 0°-2'
 ⚊ Herculina { 8° Aries 12' } + 0°37'
 ⚊ Themis { 8° Libra 24' } + 0°12'
 ⚊ Lumiere { 8° Libra 32' } + 0°8'
 ⚊ Askalaphus { 8° Aries 57' } + 0°25'
 ⚊ Iphigenia (Rx) { 9° Libra 18' } + 0°21'
 ⚊ Elisabetha { 9° Libra 25' } + 0°7'
 ⚊ Izsak (Rx) { 9° Aries 36' } + 0°11'
 ⚊ Thetis (Rx) { 9° Aries 31' } + 0°-5'
 ⚊ Antiope { 10° Aries 34' } + 1°3'
 ⚊ Atossa { 10° Libra 39' } + 0°5'
 ⚊ Tinchen { 10° Libra 31' } + 0°-8'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Helio { 10° Libra 44' } + 0°13'
 ⚊ Adelinda (Rx) { 11° Libra 10' } + 0°26'
 ⚊ Titius { 11° Aries 29' } + 0°19'
 ⚊ Rosina (Rx) { 11° Libra 31' } + 0°2'
 ⚊ Jacqueline { 11° Aries 42' } + 0°11'
 ⚊ Petropolitana { 12° Aries 4' } + 0°22'
 ⚊ Lillithst { 12° Aries 18' } + 0°14'
 ⚊ Kampala { 12° Aries 19' } + 0°1'
 ⚊ Bella { 12° Libra 20' } + 0°1'
 ⚊ Halawe { 12° Libra 26' } + 0°6'
 ⚊ Sorga { 12° Libra 27' } + 0°1'
 ⚊ Hirayama { 12° Aries 34' } + 0°7'
 ⚊ Malzovia { 12° Aries 33' } + 0°-1'
 ⚊ Euterpe { 12° Aries 45' } + 0°12'
 ⚊ Euler { 12° Aries 51' } + 0°6'

♎ 6 [1] what you use to win others over into supporting you
 ♎ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 12 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 12 [1] trait for which you are in high demand
 ♎ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 12 [1] attractive or powerful trait which draws others to you
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 12 [1] where you place high-energy investment in your communications
 ♎ 12 [1] where your way is unchanging and self-empowered
 ♎ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 6 [1] where you have a charmingly dirty or taboo air
 ♎ 12 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 6 [1] where you attempt to get maximum use out of your traits
 ♎ 6 [1] where your partner dominates your agenda
 ♎ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 12 [1] where you press strongly for self-determination, solo or for others
 ♎ 6 [1] where you air your cravings to others, often matter-of-factly
 ♎ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 12 [1] where you enjoy a web of interesting connections
 ♎ 6 [1] where you put in efforts to control or direct your impulses
 ♎ 6 [1] the kind of thing you gather and train on behalf of other people
 ♎ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 12 [1] a staple feature of the domestic life you report to others
 ♎ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♎ 6 [1] where you are friendly but demanding
 ♎ 6 [1] where you are more likely to hesitate or proceed carefully
 ♎ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 6 [1] where you draw female camaraderie
 ♎ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 12 [1] where you are surprising and expectation-breaking
 ♎ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 6 [1] your style of veiled conquest
 ♎ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 12 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♎ 12 [1] resigning to create; related to retirement from action in favor of a hobby

♌ Norma { 12° Aries 54' } + 0°3'
 ♌ Valeria { 12° Aries 58' } + 0°4'
 ♌ Arnolda (Rx) { 13° Aries 6' } + 0°8'
 ♌ Ingwelde { 13° Aries 0' } + 0°-6'
 ♌ Lucerna { 13° Libra 46' } + 0°46'
 ♌ Rezia { 13° Aries 54' } + 0°8'
 ♌ Dunant { 14° Libra 1' } + 0°7'
 ♌ Metcallia { 14° Libra 1' } + 0°0'
 ♌ Chryseis { 14° Aries 17' } + 0°16'
 ♌ Stereoscopia { 14° Libra 25' } + 0°8'
 ♌ Ruth { 14° Aries 31' } + 0°6'
 ♌ Bavaria { 14° Aries 48' } + 0°17'
 ♌ Ohio { 14° Aries 41' } + 0°-7'
 ♌ Stateira { 14° Aries 44' } + 0°3'
 ♌ Chimaera { 14° Libra 59' } + 0°15'
 ♌ Tirza { 14° Aries 54' } + 0°-5'
 ♌ Yi Xing { 14° Aries 55' } + 0°1'
 ♌ Angelina (Rx) { 15° Libra 2' } + 0°7'
 ♌ Chaos { 15° Aries 20' } + 0°18'
 ♌ Kalliope (Rx) { 15° Aries 22' } + 0°2'
 ♌ Belgica { 15° Aries 37' } + 0°15'
 ♌ Primula { 15° Aries 37' } + 0°0'
 ♌ Jessonda { 15° Aries 40' } + 0°3'
 ♌ Venus { 15° Aries 59' } + 0°19'
 ♌ Lomia { 15° Aries 54' } + 0°-5'
 ♌ Hopi { 16° Libra 6' } + 0°12'
 ♌ Hirundo (Rx) { 16° Libra 2' } + 0°-4'
 ♌ Salacia { 16° Aries 25' } + 0°23'
 ♌ Phocaea (Rx) { 16° Aries 32' } + 0°7'
 ♌ Rosalinde { 16° Libra 39' } + 0°7'
 ♌ Hapag { 16° Aries 59' } + 0°20'
 ♌ Semphrya { 16° Aries 54' } + 0°-5'
 ♌ Washingtonia { 17° Libra 7' } + 0°13'
 ♌ Osiris { 17° Libra 16' } + 0°9'
 ♌ Aurora (Rx) { 17° Libra 44' } + 0°28'
 ♌ Gerlinde { 17° Aries 48' } + 0°4'
 ♌ Nestor { 17° Libra 48' } + 0°0'
 ♌ Bertholda { 17° Aries 55' } + 0°7'
 ♌ Senta { 17° Libra 56' } + 0°1'
 ♌ Sophrosyne { 17° Aries 52' } + 0°-4'
 ♌ Virginia { 18° Libra 7' } + 0°15'
 ♌ Chloris { 18° Aries 15' } + 0°8'
 ♌ Repsolda { 18° Aries 41' } + 0°26'
 ♌ Mars { 19° Libra 7' } + 0°26'

♎ 12 [1] area where you are in skilled command of your abilities
 ♎ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 12 [1] where you naturally make your home amidst chaos
 ♎ 6 [1] related to election or agenda support gathering
 ♎ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 6 [1] synonymous with women as commanders (Joan of Arc-style)
 ♎ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 12 [1] you are the "spirit leader" for others
 ♎ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 12 [1] means through which you produce illusions which approach legendary (like Roma, but for behaviors as opposed to creations)
 ♎ 12 [1] where you must present yourself in a polished way
 ♎ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 12 [1] where others have fun around you
 ♎ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 6 [1] where you seem naturally satisfaction-needy
 ♎ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 12 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 12 [1] where you are stubborn despite any charisma you may have
 ♎ 12 [1] the importance of good appearances, materialism
 ♎ 12 [1] willing 1:1 socialization
 ♎ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 6 [1] where you are driven to "turn lemons into lemonade"
 ♎ 6 [1] where you demonstrate an intrusive charm
 ♎ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 12 [1] where others' creative expression typically overrides yours
 ♎ 6 [1] part of you associated with refinement or high status (Libra-like)
 ♎ 12 [1] where you turn others on or get them excited
 ♎ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 6 [1] where you are a uniquely memorable personality
 ♎ 6 transformation and overcoming; hero; oracle; sixth sense
 ♎ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 12 [1] means through which you sponsor followers and fan clubs
 ♎ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 6 [1] where you can lead leaders
 ♎ 12 [1] where you are unsatisfiable, no matter what you're given
 ♎ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 12 [1] where you are aware of the effect of your physical presence on others
 ♎ 12 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 6 [1] steering others

⚊ Bienor (Rx) { 19° Libra 5' } + 0°-2'
 ♈ Brigitta (Rx) { 19° Aries 8' } + 0°3'
 ⚊ Lambertia { 19° Libra 19' } + 0°11'
 ♈ Lampetia { 19° Aries 14' } + 0°-5'
 ♈ Ostara { 19° Aries 25' } + 0°11'
 ♈ Aguntina { 19° Aries 35' } + 0°10'
 ⚊ Laodica { 19° Libra 30' } + 0°-5'
 ⚊ Budrosa { 19° Libra 40' } + 0°10'
 ♈ Ino { 19° Aries 44' } + 0°4'
 ⚊ Pallas { 19° Libra 51' } + 0°7'
 ♈ Abundantia { 19° Aries 56' } + 0°5'
 ♈ Bruchsalia { 19° Aries 51' } + 0°-5'
 ⚊ Jeffers { 20° Libra 17' } + 0°26'
 ♈ Lanzia { 20° Aries 15' } + 0°-2'
 ♈ Arizona (Rx) { 20° Aries 28' } + 0°13'
 ♈ Iva { 20° Aries 23' } + 0°-5'
 ♈ Amalia { 20° Libra 31' } + 0°8'
 ♈ Vienna { 20° Aries 44' } + 0°13'
 ♈ Ani { 21° Aries 6' } + 0°22'
 ♈ Child { 21° Aries 28' } + 0°22'
 ⚊ Rieola { 21° Libra 34' } + 0°6'
 what everyone else trained them to think it should be
 ⚊ Manwe { 21° Libra 40' } + 0°6'
 ♈ Cremona (Rx) { 21° Aries 43' } + 0°3'
 ⚊ Ingrid { 21° Libra 44' } + 0°1'
 ⚊ Hildegard (Rx) { 21° Libra 57' } + 0°13'
 ⚊ Leocadia { 21° Libra 55' } + 0°-2'
 ⚊ Kapteynia { 22° Libra 5' } + 0°10'
 ⚊ Transvaalia { 22° Libra 7' } + 0°2'
 ♈ Kallisto { 22° Aries 11' } + 0°4'
 ♈ Cosette { 22° Aries 22' } + 0°11'
 ♈ Mehlretter { 22° Aries 27' } + 0°5'
 maintenance of creations by their unready creators
 ♈ Europa { 22° Aries 48' } + 0°21'
 ♈ Benjamina { 22° Aries 44' } + 0°-4'
 ♈ Lacrimosa { 22° Aries 55' } + 0°11'
 ♈ Damocles { 23° Aries 6' } + 0°11'
 ♈ Hermes { 23° Aries 17' } + 0°11'
 ♈ Baptistina { 23° Aries 16' } + 0°-1'
 ♈ Iduberga { 23° Libra 11' } + 0°-5'
 ⚊ Sidonia (Rx) { 23° Libra 12' } + 0°1'
 ⚊ Cosima { 23° Libra 20' } + 0°8'
 ♈ Hecuba (Rx) { 23° Aries 28' } + 0°8'
 epically final
 ♈ Whipple (Rx) { 23° Aries 20' } + 0°-8'

♎ 6 [1] where you are associated with women of singularly unique accomplishments
 ♎ 12 [1] how you use your home; its role in your life
 ♎ 6 [1] easygoingness
 ♎ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 12 [1] means through which you put 1:1 company under your thumb
 ♎ 12 [1] where you get lost in a world all your own
 ♎ 6 [1] where you have no equals to compare your actions to
 ♎ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 12 [1] means through which you are a social change agent
 ♎ 6 [1] social justice
 ♎ 12 [1] where you are inclined to stress yourself out
 ♎ 12 [1] where you appeal to rule-breaking crowds
 ♎ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 12 [1] where people like connecting with you
 ♎ 12 [1] how you display a loss of temper or incited fire, passion
 ♎ 12 [1] excessive extracting from others
 ♎ 6 [1] where you are associated with overflowing lust
 ♎ 12 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 12 [1] where you apply your creative energy most strongly
 ♎ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♎ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 12 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 6 [1] where you are remorselessly unhidden, the raw you
 ♎ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 6 [1] where you are sassily stubborn
 ♎ 12 [1] where you bear attractive features or are associated with people with such features
 ♎ 12 [1] that which needs to be protected from all insult
 ♎ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 12 [1] where you are more serious or stern in your assertion
 ♎ 12 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 12 [1] the reason people like to gather around and watch you
 ♎ 12 [1] side of you which fills others with hope
 ♎ 6 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 6 [1] where you hold high standards for your interactions
 ♎ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety

⚊ Prokne { 23° Libra 39' } + 0°19'
 ⚊ Apollonia { 23° Libra 51' } + 0°12'
 ⚊ Eros (PoE) { 24° Libra 32' } + 0°41'
 ⚊ Oceana { 24° Aries 34' } + 0°2'
 ⚊ Wilhelmina { 24° Aries 36' } + 0°2'
 ⚊ Fortuna { 24° Libra 43' } + 0°7'
 ⚊ Rebekka { 24° Aries 48' } + 0°5'
 ⚊ Marlu { 25° Libra 0' } + 0°12'
 ⚊ Moira { 25° Libra 0' } + 0°0'
 ⚊ Wild { 25° Aries 6' } + 0°6'
 ⚊ Kriemhild { 25° Libra 18' } + 0°12'
 ⚊ Pauly { 25° Libra 11' } + 0°-7'
 ⚊ Ceto { 25° Libra 28' } + 0°17'
 ⚊ Lachesis (Rx) { 25° Libra 27' } + 0°-1'
 ⚊ Chaldaea { 25° Aries 23' } + 0°-4'
 ⚊ Argentina { 25° Libra 50' } + 0°27'
 ⚊ Hertha { 26° Libra 5' } + 0°15'
 ⚊ Apollo { 26° Aries 19' } + 0°14'
 ⚊ Bianca (Rx) { 26° Libra 39' } + 0°20'
 ⚊ Gudula { 26° Libra 48' } + 0°9'
 ⚊ Nipponia { 26° Libra 45' } + 0°-3'
 ⚊ Sappho { 27° Libra 17' } + 0°32'
 ⚊ Massinga { 27° Libra 19' } + 0°2'
 ⚊ Sylvania { 27° Aries 15' } + 0°-4'
 ⚊ Clarissa { 27° Libra 35' } + 0°20'
 ⚊ Natalie { 27° Aries 34' } + 0°-1'
 ⚊ Columbia { 27° Libra 45' } + 0°11'
 ⚊ Danae { 27° Aries 40' } + 0°-5'
 ⚊ Megaira (Rx) { 27° Libra 42' } + 0°2'
 ⚊ Zeuxo { 27° Libra 49' } + 0°7'
 ⚊ Rachele { 28° Libra 1' } + 0°12'
 ⚊ Tyche (Rx) { 28° Libra 1' } + 0°0'
 ⚊ Karbyshev { 28° Libra 22' } + 0°21'
 ⚊ Alauda { 28° Aries 37' } + 0°15'
 ⚊ Nike { 28° Aries 33' } + 0°-4'
 ⚊ Requiem { 28° Libra 42' } + 0°9'
 ⚊ Janina { 28° Libra 40' } + 0°-2'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚊ Lempo { 29° Aries 8' } + 0°28'
 ⚊ Galvarino { 29° Libra 5' } + 0°-3'
 ⚊ Brambilla { 29° Libra 11' } + 0°6'
 ⚊ Siva { 29° Libra 39' } + 0°28'
 ⚊ Flora { 29° Libra 49' } + 0°10'
 ⚊ Chloe (Rx) { 29° Aries 53' } + 0°4'
 ⚊ Fama { 29° Libra 58' } + 0°5'

♎ 6 [1] where the talent available to you is unlimited
 ♎ 6 [1] realm where you display exceptional intuition
 ♎ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 12 [1] where you are soothing company
 ♎ 6 [1] where you draw others' attention to feminine characteristics
 ♎ 12 [1] where you take an isolated position to protect your greatness
 ♎ 6 [1] where you express the greatest level of niches you could possibly share with others
 ♎ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 12 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 6 [1] hellraiser, disrupter
 ♎ 6 [1] where you are the liberator
 ♎ 12 [1] where you work with creatives or innovators
 ♎ 6 [1] where idealism characterizes your world
 ♎ 6 [1] associated with hurt women
 ♎ 12 [1] where your way puts you at the forefront of everyone's memory
 ♎ 6 [1] where your partnerships are turbulent
 ♎ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 6 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 6 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 6 [1] where you reject weak expression
 ♎ 12 [1] what you use in order to make your wishes come to pass
 ♎ 6 [1] an accepted role, a place of acceptance in the world?
 ♎ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 12 [1] where you are a teacher through via experience alongside others
 ♎ 6 [1] where you rally people for positive expression
 ♎ 6 [1] where you help others break new ground
 ♎ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 6 [1] where you're never without friends
 ♎ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 12 [1] side of you which is useful for connecting people to each other
 ♎ 12 [1] where you draw willing, compliant cooperation from others
 ♎ 6 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along
 ♎ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 6 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 6 [1] where you demand top class interaction from others
 ♎ 12 [1] how you play out your demanding nature
 ♎ 6 [1] where you seem to put your own interests or expression first

♄ La Plata { 0° Taurus 2' } + 0°4'
 business, and society
 ♄ Velleda { 0° Scorpio 19' } + 0°17'
 to be an issue
 ♄ Svetlana { 0° Taurus 47' } + 0°28'
 ♄ Saturn (Rx) { 1° Scorpio 21' } + 0°34'
 ♄ Maria { 1° Taurus 20' } + 0°-1'
 ♄ Pulcova { 1° Scorpio 34' } + 0°14'
 ♄ Rosa { 1° Taurus 38' } + 0°4'
 ♄ Hygiea (Rx) { 1° Scorpio 48' } + 0°10'
 ♄ Marianna { 1° Taurus 45' } + 0°-3'
 ♄ Leontina { 1° Scorpio 56' } + 0°11'
 ♄ Beatrix (Rx) { 2° Scorpio 9' } + 0°13'
 ♄ Jubilatrix { 2° Taurus 0' } + 0°-9'
 ♄ Moon { 2° Scorpio 17' } + 0°17'
 ♄ Deborah { 2° Taurus 12' } + 0°-5'
 ♄ Ceres { 2° Taurus 22' } + 0°10'
 ♄ Nemesis { 2° Scorpio 23' } + 0°1'
 ♄ Philomela { 2° Taurus 28' } + 0°5'
 ♄ Armenia { 2° Scorpio 33' } + 0°5'
 ♄ Brixia { 2° Taurus 32' } + 0°-1'
 ♄ Burnhamia (Rx) { 2° Taurus 40' } + 0°8'
 ♄ Medea { 2° Taurus 51' } + 0°11'
 ♄ Monica { 2° Taurus 51' } + 0°0'
 ♄ Palisana (Rx) { 3° Scorpio 8' } + 0°17'
 ♄ Athor (Rx) { 3° Taurus 15' } + 0°7'
 ♄ Geometria { 3° Scorpio 13' } + 0°-2'
 ♄ Sauer (Rx) { 3° Taurus 21' } + 0°8'
 ♄ Pomona { 3° Taurus 20' } + 0°-1'
 ♄ Leopoldina (Rx) { 3° Scorpio 39' } + 0°19'
 ♄ Tatjana { 3° Taurus 43' } + 0°4'
 ♄ Marghanna { 4° Taurus 9' } + 0°26'
 ♄ Harvard { 4° Taurus 15' } + 0°6'
 instead
 ♄ Theodora { 4° Scorpio 10' } + 0°-5'
 ♄ Matterania { 4° Taurus 36' } + 0°26'
 ♄ May { 4° Taurus 37' } + 0°1'
 ♄ Caupolican (Rx) { 4° Scorpio 47' } + 0°10'
 ♄ Tomyris { 5° Taurus 7' } + 0°20'
 ♄ Lust { 5° Scorpio 18' } + 0°11'
 ♄ Atlantis { 5° Scorpio 34' } + 0°16'
 ♄ Siwa (Rx) { 5° Scorpio 48' } + 0°14'
 ♄ Delores { 5° Scorpio 47' } + 0°-1'
 ♄ Nanon { 5° Scorpio 42' } + 0°-5'
 ♄ Ascendant/(Descendant) { 6° Taurus 7' } + 0°25'

♃ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♄ 7 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♃ 1 [1] where you are forward with your creative wants
 ♄ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♄ 7 [1] where you assert despite the crowd
 ♃ 1 [1] side of your behavior where you are fun to be around
 ♄ 7 [1] where the body is important to you
 ♃ 1 [1] means through which you openly solicit fanship and others' liking
 ♄ 7 [1] your brand of royal status
 ♄ 7 [1] where you set the agenda for others' actions, leading them
 ♃ 1 [1] context for high-spirited gatherings
 ♄ 7 [1] emotions and inclinations
 ♃ 1 [1] thing which people are more likely to come to you to get
 ♃ 1 Nurturing, farming, caring, parenthood.
 ♄ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 1 [1] where harmony in personal relationships is extra important
 ♄ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♃ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♃ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♃ 1 [1] where you require an associated personality to perfect your own expression
 ♄ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 1 [1] tool you use to rebel against or escape constraints
 ♄ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 1 [1] regulator-blocker
 ♃ 1 [1] where you make a good public impression
 ♄ 7 [1] associated with women with higher status or social value than their men
 ♃ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 1 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♄ 7 [1] where you are socially able and welcoming to be around
 ♃ 1 [1] where you insist on tangibility's and clear results
 ♃ 1 [1] thing for which you seek love and approval from all
 ♄ 7 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 1 [1] the side of you which others find charming in your physical company
 ♄ 7 Carnal (alternately joyous) (sexual) attraction.
 ♄ 7 [1] where you easily attract "plenty"; seems related to big money
 ♄ 7 [1] where you are strong but humble
 ♄ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♄ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♃ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.

♄ Seppina { 6° Taurus 13' } + 0°6'
 ♄ Urda { 6° Taurus 11' } + 0°-2'
 ♄ Interamnia { 6° Taurus 26' } + 0°15'
 ♄ Selene { 6° Taurus 33' } + 0°7'
 ♄ Dulcinea { 6° Taurus 48' } + 0°15'
 ♄ Alice { 7° Scorpio 22' } + 0°34'
 ♄ Industria (Rx) { 7° Taurus 33' } + 0°11'
 ♄ Bambergia { 7° Scorpio 35' } + 0°2'
 ♄ Nenetta (Rx) { 7° Taurus 31' } + 0°-4'
 ♄ Aemilia (Rx) { 7° Scorpio 59' } + 0°28'
 ♄ Demidelaer { 7° Scorpio 58' } + 0°-1'
 ♄ Mechthild { 7° Scorpio 56' } + 0°-2'
 ♄ Hooveria { 8° Scorpio 1' } + 0°5'
 ♄ Amanda { 8° Taurus 27' } + 0°26'
 ♄ Euphemia { 8° Scorpio 35' } + 0°8'
 ♄ Hamiltonia (Rx) { 8° Taurus 35' } + 0°0'
 ♄ Carmen { 8° Taurus 54' } + 0°19'
 ♄ Arrokoth { 9° Taurus 1' } + 0°7'
 ♄ Gunhild { 9° Taurus 2' } + 0°1'
 ♄ Palma { 9° Taurus 2' } + 0°0'
 ♄ Narcissus (Rx) { 9° Taurus 18' } + 0°16'
 ♄ Asia { 9° Taurus 20' } + 0°2'
 ♄ Endymion { 9° Scorpio 23' } + 0°3'
 ♄ Hedera { 9° Scorpio 20' } + 0°-3'
 ♄ Bathseba { 9° Taurus 58' } + 0°38'
 ♄ Lexell { 9° Taurus 52' } + 0°-6'
 ♄ Herschel { 10° Taurus 6' } + 0°14'
 ♄ Aurelia (Rx) { 10° Taurus 14' } + 0°8'
 ♄ Lehigh { 10° Taurus 34' } + 0°20'
 ♄ Salome { 10° Scorpio 31' } + 0°-3'
 ♄ Thusnelda { 10° Scorpio 31' } + 0°0'
 ♄ Metis { 11° Taurus 17' } + 0°46'
 ♄ Massevitch (Rx) { 11° Taurus 12' } + 0°-5'
 ♄ Jena { 11° Scorpio 32' } + 0°20'
 ♄ Ute (Rx) { 11° Taurus 39' } + 0°7'
 ♄ Veritas { 12° Scorpio 14' } + 0°35'
 ♄ Naema (Rx) { 12° Taurus 48' } + 0°34'
 ♄ Pafuri { 13° Taurus 10' } + 0°22'
 ♄ Barcelona { 13° Scorpio 22' } + 0°12'
 ♄ Begonia { 13° Taurus 26' } + 0°4'
 ♄ Olympia (Rx) { 13° Scorpio 33' } + 0°7'
 suggested promises)
 ♄ Peraga { 13° Taurus 33' } + 0°0'
 ♄ Alinda { 13° Scorpio 46' } + 0°13'
 ♄ Benda { 13° Scorpio 56' } + 0°10'

♃ 1 [1] where you tell it like it is
 ♃ 1 [1] where you are more likely to employ love and bonding as a solution to problems
 ♃ 1 [1] greedy chasing
 ♃ 1 [1] means of passing your power intentions onto the people around you
 ♃ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 7 [1] where you are associated with a structured system, ordered in nature
 ♃ 1 [1] side of you which determines your opportunities in the world
 ♎ 7 [1] part of you which others find soothing, soft, or pleasant
 ♃ 1 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 7 [1] where you are fundamentally likeable, even when you aren't
 ♎ 7 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 7 [1] where you are surest in your communication
 ♃ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♃ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 1 [1] where you express being pleased with your own projected expression
 ♃ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 1 [1] mode in which you occupy a starring role
 ♃ 1 [1] where others want to be your friend
 ♃ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 1 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 1 [1] associated with being undisturbed despite another's stressors
 ♃ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♃ 1 [1] prime skill which your career field requires
 ♃ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 7 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 7 [1] where people like you and really want you to get along with them in turn
 ♃ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 7 [1] where you obtain or reflect creative superiority above others
 ♃ 1 [1] where ideal partnership features as part of the world
 ♎ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 1 [1] what your name comes to be associated with
 ♃ 1 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 7 [1] where you are left on an "island," isolated with your skill
 ♃ 1 [1] where others identify you with notions of bigness
 ♎ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

 ♃ 1 [1] where others must live up to your standards and not the other way around
 ♎ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions

♄ Sigelinde { 13° Taurus 53' } + 0°-3'
 ♃ Bok (Rx) { 14° Scorpio 2' } + 0°9'
 ♃ Persephone (Rx) { 14° Taurus 27' } + 0°25'
 ♃ Photographica (Rx) { 14° Scorpio 24' } + 0°-3'
 ♃ Martir (Rx) { 14° Scorpio 21' } + 0°-3'
 ♃ Renate (Rx) { 14° Scorpio 27' } + 0°6'
 ♃ Brasilia { 14° Scorpio 33' } + 0°6'
 ♃ Siegena (Rx) { 15° Taurus 8' } + 0°35'
 ♃ Tabora { 15° Taurus 9' } + 0°1'
 ♃ Dynamene { 15° Taurus 18' } + 0°9'
 ♃ Mabella (Rx) { 15° Scorpio 12' } + 0°-6'
 ♃ Moultona { 15° Taurus 30' } + 0°18'
 ♃ Patientia { 15° Taurus 41' } + 0°11'
 ♃ Toni { 15° Scorpio 48' } + 0°7'
 ♃ Guisan { 15° Scorpio 54' } + 0°6'
 ♃ Hermia (Rx) { 15° Taurus 50' } + 0°-4'
 ♃ Ludmilla { 16° Scorpio 31' } + 0°41'
 ♃ Strackea { 16° Taurus 49' } + 0°18'
 ♃ Vitja { 17° Taurus 0' } + 0°11'
 ♃ Romilda { 17° Scorpio 20' } + 0°20'
 ♃ Daphne { 17° Scorpio 31' } + 0°11'
 ♃ Hestia { 17° Scorpio 31' } + 0°0'
 ♃ Nina (Rx) { 17° Taurus 30' } + 0°-1'
 ♃ Svea { 17° Scorpio 32' } + 0°2'
 ♃ Klytaemnestra { 17° Scorpio 42' } + 0°10'
 ♃ Dziewanna (Rx) { 17° Scorpio 51' } + 0°9'
 ♃ Gunter { 18° Taurus 2' } + 0°11'
 ♃ Scheherezade { 18° Scorpio 8' } + 0°6'
 ♃ Merapi (Rx) { 18° Taurus 15' } + 0°7'
 ♃ Karin { 18° Scorpio 28' } + 0°13'
 ♃ Henrietta (Rx) { 18° Scorpio 34' } + 0°6'
 ♃ Wesselink (Rx) { 18° Scorpio 38' } + 0°4'
 ♃ Agnia { 18° Taurus 48' } + 0°10'
 ♃ Desiderata (Rx) { 18° Scorpio 41' } + 0°-7'
 ♃ Helga { 18° Taurus 53' } + 0°12'
 ♃ Ambrosia { 19° Scorpio 3' } + 0°10'
 ♃ Charlotte { 19° Taurus 1' } + 0°-2'
 ♃ Elsa { 19° Scorpio 7' } + 0°6'
 ♃ Thais (Rx) { 19° Taurus 1' } + 0°-6'
 ♃ Probitas { 19° Scorpio 36' } + 0°35'
 ♃ Zulu (Rx) { 19° Scorpio 36' } + 0°0'
 ♃ Olympiada { 19° Taurus 46' } + 0°10'
 ♃ Sirona { 19° Taurus 56' } + 0°10'
 ♃ Imhilde { 20° Scorpio 8' } + 0°12'

♃ 1 [1] where you take on the persona of a star or central figure
 ♃ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♃ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 7 [1] the side of you others are bound to remember
 ♃ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 7 [1] where you have tastes that most people wouldn't prefer
 ♃ 7 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 1 [1] where your intelligence shines through to others
 ♃ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♃ 1 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 7 [1] where you nurture others around you
 ♃ 1 [1] money-making trade
 ♃ 1 [1] dedicating your work to others benefit
 ♃ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♃ 7 [1] related to finally deciding what to do with a lesson
 ♃ 1 [1] where you convey resolute insistence
 ♃ 7 [1] associated with masculine elements which put down feminine elements by force
 ♃ 1 [1] related to social engineers, planners and matchmakers
 ♃ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♃ 7 [1] where you (utterly) reject tastelessness
 ♃ 7 [1] realm in which you are more likely to go rogue
 ♃ 1 [1] where you manifest creativity of a notably more eccentric kind
 ♃ 7 [1] where your favorable surface nature covers deep preoccupations
 ♃ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♃ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♃ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 7 [1] where you give hints of an exacting nature
 ♃ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♃ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 1 [1] where you display abilities that pacify unruly crowds
 ♃ 7 [1] where you display an assembly line-style chain of wants
 ♃ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♃ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♃ 1 [1] tool you use in order to be the boss in your relationships
 ♃ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 7 [1] vehicle through which you weasel your way into others' lives
 ♃ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♃ 1 [1] where your ways reshape the perspectives of those around you
 ♃ 7 [1] where you are a force for creating expressive paths where there was none

♄ Leonisid { 20° Scorpio 6' } + 0°-2'
 ♄ Irmintraud (Rx) { 20° Scorpio 30' } + 0°24'
 ♄ Ducrosa { 20° Scorpio 48' } + 0°18'
 ♄ Harmonia { 20° Taurus 43' } + 0°-5'
 ♄ Urhixidur (Rx) { 20° Scorpio 43' } + 0°0'
 ♄ Pilcher { 21° Taurus 20' } + 0°37'
 ♄ Venusia { 21° Taurus 44' } + 0°24'
 ♄ Scylla { 22° Taurus 15' } + 0°31'
 ♄ Aegle (Rx) { 22° Taurus 27' } + 0°12'
 tension; where you build up a creative repertoire
 ♄ Martina { 22° Taurus 34' } + 0°7'
 ♄ Altona { 22° Scorpio 45' } + 0°11'
 ♄ Sphinx (Rx) { 23° Scorpio 7' } + 0°22'
 ♄ Orcus (Rx) { 23° Scorpio 14' } + 0°7'
 ♄ Polyhymnia (Rx) { 23° Taurus 17' } + 0°3'
 ♄ Cloelia { 23° Taurus 35' } + 0°18'
 ♄ Imperatrix { 23° Scorpio 34' } + 0°-1'
 ♄ Aphrodite (Rx) { 23° Taurus 46' } + 0°12'
 ♄ Polana { 23° Scorpio 42' } + 0°-4'
 ♄ Ulla { 23° Taurus 46' } + 0°4'
 ♄ Annika { 23° Taurus 50' } + 0°4'
 ♄ Lutetia { 23° Taurus 59' } + 0°9'
 ♄ Gunila (Rx) { 24° Scorpio 1' } + 0°2'
 ♄ Gabriella { 24° Taurus 13' } + 0°12'
 ♄ Jole { 24° Scorpio 14' } + 0°1'
 ♄ Reginhild { 24° Scorpio 10' } + 0°-4'
 ♄ Inna { 24° Scorpio 29' } + 0°19'
 ♄ Thisbe { 24° Taurus 34' } + 0°5'
 (masculine-type) character into the unknown
 ♄ Hildrun { 24° Taurus 41' } + 0°7'
 ♄ Poseidon { 24° Taurus 58' } + 0°17'
 ♄ Hencke { 24° Taurus 54' } + 0°-4'
 ♄ Subamara { 24° Scorpio 52' } + 0°-2'
 ♄ Ratisbona (Rx) { 25° Taurus 5' } + 0°13'
 ♄ Tuckia { 25° Taurus 20' } + 0°15'
 ♄ Feodosia (Rx) { 25° Scorpio 30' } + 0°10'
 ♄ Asterope { 25° Scorpio 43' } + 0°13'
 ♄ Stephania (Rx) { 25° Taurus 45' } + 0°2'
 ♄ Recha { 25° Scorpio 55' } + 0°10'
 ♄ Roberta (Rx) { 26° Taurus 5' } + 0°10'
 ♄ Titania { 26° Scorpio 8' } + 0°3'
 behind by opportunity
 ♄ Wladilena (Rx) { 26° Taurus 29' } + 0°21'
 ♄ Asporina { 26° Taurus 38' } + 0°9'
 ♄ Alekto { 26° Taurus 40' } + 0°2'

♀ 7 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 7 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 1 [1] where your talents take you to far off expressive terrains
 ♀ 7 [1] where you are comfortably self-assured
 ♀ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 1 [1] how you reject those who try to get close to you
 ♀ 1 [1] what you are constantly dwelling on
 ♀ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♀ 1 [1] quality which makes you a trophy at the celebration
 ♀ 7 [1] tool you use to gain influence in the world
 ♀ 7 [1] where you hold expressive authority
 ♀ 7 [1] where you are always supplied with an admirer
 ♀ 1 [1] where you address your reservations about the state of things around you
 ♀ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 7 [1] where you expect to have your aims satisfied
 ♀ 1 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 1 [1] associated with the woman who stands strongly on her own
 ♀ 1 [1] where you are comfortable in your own skin
 ♀ 7 [1] an important tool you must be able to use in building bridges with others
 ♀ 1 [1] where people invite you in to "sick'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 7 [1] where you lead others into new forms of fantasy creation
 ♀ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 7 [1] reliable inheritance of intelligence for recognizing something; theoeician
 ♀ 7 [1] matriarchal role
 ♀ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 7 [1] playful, inviting way
 ♀ 1 [1] where people around you don't feel good enough
 ♀ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 1 [1] type of urge you draw forth in your admirers
 ♀ 1 [1] means through which you air the tangled affairs you've been involved in
 ♀ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

♀ Fringilla { 26° Scorpio 44' } + 0°4'
 ♀ Zeus { 26° Scorpio 51' } + 0°7'
 ♀ Teharonhiawako { 27° Taurus 0' } + 0°9'
 ♀ Adeona (Rx) { 27° Taurus 9' } + 0°9'
 ♀ Nysa { 27° Taurus 29' } + 0°20'
 ♀ Seeligeria { 27° Scorpio 21' } + 0°-8'
 ♀ Sonneberga { 27° Scorpio 21' } + 0°0'
 ♀ Gutemberga (Rx) { 27° Scorpio 58' } + 0°37'
 ♀ Bacchus (Rx) { 28° Scorpio 4' } + 0°6'
 ♀ Tanete { 28° Scorpio 15' } + 0°11'
 ♀ Zubaida { 28° Taurus 17' } + 0°2'
 ♀ Justitia (Rx) { 28° Taurus 21' } + 0°4'
 ♀ Amicitia { 28° Taurus 35' } + 0°14'
 ♀ Xanthippe { 28° Taurus 38' } + 0°3'
 ♀ Leto (Rx) { 29° Scorpio 12' } + 0°34'
 ♀ Violetta { 29° Scorpio 27' } + 0°15'
 ♀ Juno { 29° Taurus 35' } + 0°8'
 ♀ Bethgea (Rx) { 29° Taurus 32' } + 0°-3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Gunnie { 29° Scorpio 43' } + 0°11'
 ♀ Oppavia { 29° Scorpio 41' } + 0°-2'
 ♀ Parysatis { 29° Scorpio 54' } + 0°13'
 ♀ Tolosa { 29° Taurus 57' } + 0°3'
 ♂ Eriphyla { 0° Gemini 3' } + 0°6'
 ♂ Liguria (Rx) { 0° Gemini 7' } + 0°4'
 ♂ Massalia { 0° Sagittarius 4' } + 0°-3'
 ♂ Armida (Rx) { 0° Sagittarius 11' } + 0°7'
 ♂ Marlene { 0° Sagittarius 26' } + 0°15'
 ♂ Prymno (Rx) { 0° Gemini 37' } + 0°11'
 ♂ Agrippina { 0° Gemini 57' } + 0°20'
 ♂ Pales { 0° Sagittarius 53' } + 0°-4'
 ♂ Polyxena { 1° Gemini 2' } + 0°9'
 ♂ Susanna { 1° Gemini 0' } + 0°-2'
 ♂ Bodea (Rx) { 1° Sagittarius 37' } + 0°37'
 ♂ Lena (Rx) { 1° Sagittarius 30' } + 0°-7'
 ♂ Ara { 1° Gemini 46' } + 0°16'
 ♂ Mathilde { 1° Gemini 43' } + 0°-3'
 ♂ Protogeneia { 1° Sagittarius 46' } + 0°3'
 ♂ Tisiphone { 1° Sagittarius 54' } + 0°8'
 ♂ Atala { 1° Gemini 56' } + 0°2'
 ♂ Bohemia { 1° Gemini 53' } + 0°-3'
 ♂ Aeria { 2° Sagittarius 0' } + 0°7'
 ♂ Meyermann (Rx) { 2° Gemini 23' } + 0°23'
 ♂ Apollon (Rx) { 2° Sagittarius 33' } + 0°10'
 ♂ Fidelio { 2° Gemini 37' } + 0°4'

♀ 7 [1] where you can be critical and bullying to your partners
 ♀ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 1 [1] where others' desires circumscribe your actions
 ♀ 1 [1] associated with a creative power which everyone wants
 ♀ 7 [1] where you project high salience or social stature
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 7 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 7 [1] trait for which you make exceptionally popular company
 ♀ 1 [1] where you express high physical or creative standards for your partners
 ♀ 1 [1] that side of you which suffers if you make wrong decisions
 ♀ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 7 [1] how you unite others around you
 ♀ 7 [1] where you excel in advancing your aims
 ♀ 1 [1] commitment in the eyes of the world
 ♀ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♀ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 7 [1] where people are inclined to want long term association with you
 ♀ 7 [1] where you embody the template for status attainment
 ♀ 1 [1] where you are mellow around the company you favor
 ♂ 2 [1] sexiness and creative potency
 ♂ 2 [1] where you are a renegade (primarily in your field)
 ♀ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♂ 2 [1] associated with the exposure of deep impulses
 ♂ 2 [1] where you nurture through boundary-breaking
 ♀ 8 [1] where you are fully at home with weirdos
 ♂ 2 [1] where people are compelled to admit your appeal
 ♂ 2 [1] what you use to smother-mother people
 ♀ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 8 [1] where you skeptically go against the norm describing those around you
 ♂ 2 [1] where you have a talent for intellectualizing
 ♂ 2 [1] where your standards cause most regular people to leave you; ally filter [sauver]
 ♀ 8 [1] where you are outspoken
 ♀ 8 [1] where you are a reliable backup to others' aspirations
 ♂ 2 [1] where you are forward with your passions, revealing them to your interactants
 ♂ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♂ 2 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 8 [1] side of you which taps into the mass appeal
 ♂ 2 [1] where you have an intuitively clearer sense of how you should proceed

♌ Aesculapia { 2° Sagittarius 59' } + 0°22'
 notorious-making trouble
 ♌ Gertrud { 2° Sagittarius 59' } + 0°0'
 ♌ Hermione { 2° Gemini 53' } + 0°-6'
 ♌ Wurm { 2° Gemini 53' } + 0°0'
 ♌ Thia (Rx) { 3° Gemini 10' } + 0°17'
 ♌ Fides { 3° Gemini 28' } + 0°18'
 ♌ Palatia { 3° Sagittarius 20' } + 0°-8'
 ♌ Phillia { 3° Sagittarius 29' } + 0°9'
 ♌ Midheaven/Ilimum-Coeli { 3° Gemini 37' } + 0°8'
 ♌ Aigullon { 3° Gemini 36' } + 0°-1'
 ♌ Leverrier (Rx) { 3° Gemini 38' } + 0°2'
 ♌ Sun { 3° Gemini 54' } + 0°16'
 ♌ Davidweilla { 3° Gemini 52' } + 0°-2'
 ♌ Elfriede (Rx) { 3° Sagittarius 53' } + 0°1'
 ♌ Istria (Rx) { 4° Gemini 2' } + 0°9'
 ♌ Albion { 4° Gemini 19' } + 0°17'
 ♌ Galatea { 4° Sagittarius 27' } + 0°8'
 ♌ Mors-Somnus { 4° Sagittarius 44' } + 0°17'
 ♌ Summa (Rx) { 4° Gemini 46' } + 0°2'
 ♌ Rhodope (Rx) { 5° Gemini 8' } + 0°22'
 ♌ Cassandra (Rx) { 5° Gemini 19' } + 0°11'
 ♌ Gunlod { 5° Sagittarius 11' } + 0°-8'
 ♌ Hektor { 5° Gemini 13' } + 0°2'
 ♌ Huya (Rx) { 5° Gemini 54' } + 0°41'
 ♌ Felicitas { 5° Gemini 55' } + 0°1'
 ♌ Mathesis { 6° Sagittarius 6' } + 0°11'
 ♌ Cline { 6° Sagittarius 28' } + 0°22'
 ♌ Elpis { 6° Sagittarius 20' } + 0°-8'
 ♌ Amalasuntha { 6° Sagittarius 33' } + 0°13'
 ♌ Agathe { 6° Sagittarius 42' } + 0°9'
 ♌ Faina { 6° Sagittarius 40' } + 0°-2'
 ♌ Sekanina { 6° Gemini 58' } + 0°18'
 ♌ Corduba { 7° Sagittarius 15' } + 0°17'
 ♌ Irene { 7° Sagittarius 29' } + 0°14'
 ♌ Fortune (PoF) { 7° Sagittarius 44' } + 0°15'
 ♌ Fatme { 7° Sagittarius 41' } + 0°-3'
 ♌ Einstein { 7° Gemini 53' } + 0°12'
 ♌ Hippodamia { 7° Gemini 56' } + 0°3'
 ♌ Painleva (Rx) { 8° Sagittarius 6' } + 0°10'
 ♌ Gallia { 8° Gemini 15' } + 0°9'
 ♌ Sirene { 8° Gemini 14' } + 0°-1'
 ♌ Academia { 8° Gemini 41' } + 0°27'
 ♌ Universitas { 8° Gemini 44' } + 0°3'
 ♌ Lameia { 8° Gemini 50' } + 0°6'

♋ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♋ 8 [1] where you easily alter the behavioral "fate" of those around you
 ♌ 2 [1] an obligation to be subject to a masculine voice of reason
 ♌ 2 [1] related to searching for a physical means towards one's intended envisioning
 ♌ 2 [1] where you carry a hidden fire that occasionally leaks out
 ♌ 2 [1] where you are revealed to have upper-class connections
 ♋ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♋ 8 [1] where being around you makes a touch of the taboo okay
 ♌ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♌ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♌ 2 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♌ 2 [1] ego projection, basic style of interpersonal action
 ♌ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♋ 8 [1] area which your communications influence most heavily
 ♌ 2 [1] making positive change for others through your trade
 ♌ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♋ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♋ 8 [1] where you display lots of activity
 ♌ 2 [1] related to being the model of health against which others can be measured
 ♌ 2 [1] where you are a stable center for your circle
 ♌ 2 [1] where you absolutely demand others perform
 ♋ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♌ 2 [1] where others constantly invite you to stoop down to their level
 ♌ 2 [1] means through which deep revelations take place
 ♌ 2 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♋ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♋ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♋ 8 [1] where your ways lure people out of states they would feel safer to remain in
 ♋ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♋ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♋ 8 [1] where you revolutionize affairs among your circle
 ♌ 2 [1] Related to scandalous teachings by teachers
 ♋ 8 [1] where others around you defer to your influence
 ♋ 8 [1] associated with unassuming appearance despite fierce passions underneath
 ♋ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 8 [1] where you are a memorable creator of images and illusions
 ♌ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♌ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♋ 8 [1] where your own fun and enjoyment comes before everything else
 ♌ 2 [1] trait which earns you center stage
 ♌ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♌ 2 [1] where you are at your most creatively, instinctively inspired
 ♌ 2 [1] where you are inviting and facile in any situation
 ♌ 2 [1] roaming, scattered foci (focus)

⚊ Peitho { 9° Gemini 1' } + 0°11'
 ⚊ Simona { 9° Gemini 0' } + 0°-1'
 ⚊ Frigga { 9° Sagittarius 12' } + 0°12'
 ⚊ Naef (Rx) { 9° Sagittarius 29' } + 0°17'
 ⚊ Tekmessä { 9° Sagittarius 21' } + 0°-8'
 ⚊ Lundia (Rx) { 9° Gemini 36' } + 0°15'
 ⚊ Alkmene (Rx) { 9° Sagittarius 42' } + 0°6'
 ⚊ Asteria { 9° Gemini 47' } + 0°5'
 ⚊ Bernardina { 9° Sagittarius 43' } + 0°-4'
 ⚊ Johanna { 10° Sagittarius 1' } + 0°18'
 ⚊ Arctica { 10° Gemini 12' } + 0°11'
 ⚊ Philippina (Rx) { 10° Gemini 10' } + 0°-2'
 ⚊ Melitta { 10° Sagittarius 20' } + 0°10'
 ⚊ Varda { 10° Gemini 35' } + 0°15'
 ⚊ Eva { 10° Gemini 32' } + 0°-3'
 ⚊ Signe (Rx) { 10° Gemini 35' } + 0°3'
 ⚊ Alsatia (Rx) { 10° Gemini 50' } + 0°15'
 ⚊ Eugenisis { 11° Sagittarius 0' } + 0°10'
 ⚊ Margarita { 11° Gemini 26' } + 0°26'
 ⚊ Theobalda (Rx) { 11° Gemini 31' } + 0°5'
 ⚊ Zeissia { 11° Gemini 53' } + 0°22'
 ⚊ Apophis { 12° Gemini 8' } + 0°15'
 ⚊ Rhiphōnos (Rx) { 12° Gemini 6' } + 0°-2'
 ⚊ Dorothea { 12° Gemini 1' } + 0°-5'
 ⚊ Erigone { 12° Sagittarius 3' } + 0°2'
 ⚊ Boreas (Rx) { 12° Sagittarius 16' } + 0°13'
 ⚊ Chicago { 12° Sagittarius 29' } + 0°13'
 ⚊ Croatia { 12° Sagittarius 28' } + 0°-1'
 ⚊ Niobe { 12° Gemini 30' } + 0°2'
 ⚊ Hypsipyle { 12° Gemini 43' } + 0°13'
 ⚊ Patricia { 12° Sagittarius 45' } + 0°2'
 ⚊ Susi { 12° Sagittarius 50' } + 0°5'
 ⚊ Semele { 13° Gemini 2' } + 0°12'
 ⚊ Vigdis (Rx) { 13° Gemini 16' } + 0°14'
 ⚊ Honoria (Rx) { 13° Gemini 21' } + 0°5'
 ⚊ Eunike { 13° Sagittarius 39' } + 0°18'
 ⚊ Gismonda (Rx) { 13° Sagittarius 39' } + 0°0'
 ⚊ Doris { 13° Sagittarius 55' } + 0°16'
 ⚊ Arago (Rx) { 14° Gemini 13' } + 0°18'
 ⚊ Arabia (Rx) { 14° Gemini 22' } + 0°9'
 circle's interest
 ⚊ Wolfiana { 14° Sagittarius 27' } + 0°5'
 ⚊ Aaliĵe { 14° Gemini 42' } + 0°15'
 ⚊ Chrysothemis { 14° Sagittarius 54' } + 0°12'
 ⚊ Hansa { 14° Sagittarius 55' } + 0°1'

⚊ 2 [1] an indefinably abstract quality to how you do things
 ⚊ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgeable distance between you and others associated with you
 ♀ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 8 [1] where you are under pressure to perform professionally
 ⚊ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 8 [1] where you are identified with an entire world which you've constructed
 ⚊ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 8 [1] trait that occasions all eyes falling on you
 ♀ 8 [1] your presence amidst flux and change-filled environments
 ⚊ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 2 [1] where you display your intuitive sense
 ♀ 8 [1] triggers the masculine desire nature
 ⚊ 2 [1] otherworldly brilliance
 ⚊ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ⚊ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 2 [1] where you are a gifted expresser
 ♀ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ⚊ 2 [1] side you use to mother others, giving them somewhere to go
 ⚊ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚊ 2 [1] where it is clear that you have a good head on your shoulders
 ⚊ 2 [1] side of you which is characterized by vastly complex territory
 ⚊ 2 [1] where your actions foster busy surrounding activity
 ⚊ 2 [1] where you are associated with irrepressible women
 ♀ 8 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 8 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚊ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 2 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 8 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ⚊ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚊ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 8 [1] quality which attends your association with the creative field
 ⚊ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ⚊ 2 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 8 [1] where you spend energy in excess
 ⚊ 2 [1] what you need in order to feel physically comfortable
 ♀ 8 [1] your brand of association with art or creative power
 ♀ 8 [1] where you instill creative or inventive thoughts in others

♌ Saskia { 14° Sagittarius 50' } + 0°-5'
 ♎ Carolina (Rx) { 15° Gemini 6' } + 0°16'
 ♌ Undina { 15° Sagittarius 5' } + 0°-1'
 ♎ Elektra { 15° Gemini 13' } + 0°8'
 ♎ Ella { 15° Gemini 29' } + 0°16'
 ♎ Ilsewa (Rx) { 15° Gemini 27' } + 0°-2'
 ♎ Philippa (Rx) { 15° Gemini 21' } + 0°-6'
 ♎ Irenaea { 15° Gemini 35' } + 0°14'
 ♌ Capek { 15° Sagittarius 42' } + 0°7'
 ♌ Saga { 15° Sagittarius 58' } + 0°16'
 ♎ Zahringia { 15° Gemini 57' } + 0°-1'
 ♎ Asclepius { 16° Gemini 6' } + 0°9'
 ♌ Mildred { 16° Sagittarius 8' } + 0°2'
 ♌ Mocia { 16° Sagittarius 1' } + 0°-7'
 ♌ Amata (Rx) { 16° Sagittarius 16' } + 0°15'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♌ Clara { 16° Sagittarius 12' } + 0°-4'
 ♎ Fedynskij { 16° Gemini 17' } + 0°5'
 ♎ Happelia (Rx) { 16° Gemini 18' } + 0°1'
 ♌ Portlandia { 16° Sagittarius 27' } + 0°9'
 ♌ Thomana { 16° Gemini 23' } + 0°-4'
 ♎ Pittsburghia { 16° Gemini 36' } + 0°13'
 ♌ Anteros { 16° Sagittarius 40' } + 0°4'
 ♎ Echo { 16° Gemini 42' } + 0°2'
 ♌ Mbabamwanawaresa (Rx) { 17° Sagittarius 29' } + 0°47'
 ♌ Lyka { 17° Gemini 29' } + 0°0'
 ♎ Jablunka { 17° Gemini 43' } + 0°14'
 ♎ Bilkis { 18° Gemini 9' } + 0°26'
 ♌ Dufour { 18° Sagittarius 21' } + 0°12'
 ♎ Fiducia { 18° Gemini 22' } + 0°1'
 ♎ Nansenia { 18° Gemini 20' } + 0°-2'
 ♎ Kronos (Rx) { 18° Gemini 34' } + 0°14'
 ♎ Minerva { 18° Gemini 38' } + 0°4'
 ♎ Iolanda { 18° Gemini 51' } + 0°13'
 ♎ Makemake (Rx) { 19° Gemini 6' } + 0°15'
 ♌ McDonaldia { 19° Gemini 9' } + 0°3'
 ♎ Adelaide { 19° Gemini 28' } + 0°19'
 ♎ Geraldina { 19° Gemini 28' } + 0°0'
 ♌ Amalthea { 19° Sagittarius 36' } + 0°8'
 ♌ Belopolskya { 19° Sagittarius 40' } + 0°4'
 ♌ Anastasia (Rx) { 20° Sagittarius 0' } + 0°20'
 ♎ Medusa { 20° Gemini 29' } + 0°29'
 ♎ Miriam (Rx) { 20° Gemini 39' } + 0°10'
 ♌ Roxane (Rx) { 20° Sagittarius 38' } + 0°-1'
 ♌ Valda { 20° Sagittarius 37' } + 0°-1'

♋ 8 [1] the thing people want from you when they seek shelter under you
 ♎ 2 [1] your social-behavioral base for expanding your influence over people
 ♋ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 2 [1] associated with a fire-tempered mother figure or mother role
 ♎ 2 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 2 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 2 [1] where you have a mystical, seductive quality
 ♎ 2 [1] where it doesn't pay to challenge feminine expression
 ♋ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♋ 8 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 2 [1] where you are associated with bullheaded women
 ♎ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♋ 8 [1] where you are charming company
 ♋ 8 [1] trait you have which surprises others out of their stereotypes about you
 ♋ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♋ 8 [1] playful or more approachable side of your personality
 ♎ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♋ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 2 [1] where you seek your own fulfillment with or without others' approval
 ♋ 8 [1] mentally, related to intuitive scanning of one's situation
 ♎ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♋ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 2 [1] means through which you release the tension within you
 ♎ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 2 [1] where you accept only events of value
 ♋ 8 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 2 [1] realm where you are a trustworthy asset to others
 ♎ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 2 [1] one of your most charming personality components
 ♎ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 2 [1] where your way causes all other ways to fade from view
 ♎ 2 [1] where you are dedicated to far-reaching influence
 ♎ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♋ 8 [1] where you evoke masculine standards of identity and achievement
 ♋ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 8 [1] where class advancement appears to come easily for you
 ♎ 2 [1] side of you which captures others' attention
 ♎ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♋ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♋ 8 [1] where you are talkative and-or highly opinionated

⚊ Proserpina { 20° Gemini 47' } + 0°10'
 opposed to citizen-trained urges)
 ⚊ Boliviana { 20° Sagittarius 44' } + 0°-3'
 ⚊ Mellena { 20° Sagittarius 58' } + 0°14'
 ⚊ Sisigambis { 20° Sagittarius 59' } + 0°1'
 ⚊ Melpomene (Rx) { 21° Sagittarius 3' } + 0°4'
 ⚊ Mikhailov { 21° Gemini 2' } + 0°-1'
 ⚊ Feronia { 21° Sagittarius 29' } + 0°27'
 ⚊ Amelia { 21° Sagittarius 34' } + 0°5'
 ⚊ Hamburga { 21° Sagittarius 30' } + 0°-4'
 ⚊ Rhodia (Rx) { 21° Gemini 58' } + 0°28'
 ⚊ Bouzareah { 22° Sagittarius 18' } + 0°20'
 ⚊ Havnia { 22° Gemini 17' } + 0°-1'
 ⚊ Sarema { 22° Gemini 15' } + 0°-2'
 ⚊ Athene { 22° Sagittarius 20' } + 0°5'
 ⚊ Claudia (Rx) { 22° Sagittarius 39' } + 0°19'
 ⚊ Eleutheria (Rx) { 22° Sagittarius 36' } + 0°-3'
 ⚊ Fini (Rx) { 22° Sagittarius 49' } + 0°13'
 ⚊ Monterosa (Rx) { 22° Sagittarius 47' } + 0°-2'
 ⚊ Erida { 22° Gemini 58' } + 0°11'
 ⚊ Rudneva { 23° Gemini 25' } + 0°27'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Lacadiera (Rx) { 23° Sagittarius 36' } + 0°11'
 ⚊ Emanuela (Rx) { 23° Sagittarius 49' } + 0°13'
 ⚊ Anubis { 24° Gemini 5' } + 0°16'
 ⚊ Adolline { 24° Sagittarius 15' } + 0°10'
 ⚊ Cuyo { 24° Gemini 25' } + 0°10'
 ⚊ Lotis { 24° Gemini 29' } + 0°4'
 ⚊ Rhea { 24° Sagittarius 27' } + 0°-2'
 ⚊ Bondia (Rx) { 24° Sagittarius 49' } + 0°22'
 ⚊ Camelia (Rx) { 24° Gemini 42' } + 0°-7'
 overpowered masculinity or creative force arise
 ⚊ Okyrhoe { 25° Gemini 12' } + 0°30'
 ⚊ Aslog (Rx) { 25° Sagittarius 18' } + 0°6'
 ⚊ Gylidenia (Rx) { 25° Gemini 23' } + 0°5'
 ⚊ Nassovia { 25° Gemini 28' } + 0°5'
 ⚊ Aida { 25° Sagittarius 37' } + 0°9'
 ⚊ Chandra { 25° Gemini 33' } + 0°-4'
 ⚊ Leonora { 25° Gemini 37' } + 0°4'
 ⚊ Karma { 25° Sagittarius 40' } + 0°3'
 ⚊ Oskar { 25° Gemini 41' } + 0°1'
 ⚊ Pamina { 25° Sagittarius 51' } + 0°10'
 ⚊ Arethusia { 26° Gemini 1' } + 0°10'
 ⚊ Suvanto { 26° Sagittarius 9' } + 0°8'
 ⚊ Tantalus { 26° Sagittarius 19' } + 0°10'

⚊ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 8 [1] where your actions suggest you deserve the best
 ♀ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 8 [1] where you do things that should get you censored
 ⚊ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 8 [1] where your creations inspire others to want to project their own creative power
 ♀ 8 [1] side of you which is associated with helping others escape their trained box
 ⚊ 2 [1] where you are most comfortable or "at home"
 ♀ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 2 [1] means through which you present your allure
 ⚊ 2 [1] related to high and mighty publicized moral judgment
 ♀ 8 [1] where you are inexhaustibly projective
 ♀ 8 [1] where the occasion for a counselor or advisor arises
 ♀ 8 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 8 [1] one who shelters their team and creative interests from external chaos
 ♀ 8 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ⚊ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 8 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 8 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚊ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚊ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚊ 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 8 [1] where people are assessed against your status standards
 ♀ 8 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 2 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ⚊ 2 [1] where you are a valued host or entertainer of audiences
 ♀ 8 [1] what you seem to be on a quest to perfect through your career for
 ⚊ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 8 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚊ 2 [1] where your way elicits respect from others
 ♀ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 2 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 8 [1] where others have no doubt in your qualifications
 ⚊ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzle-like hip)
 ♀ 8 [1] related to resume, credential, or qualification review
 ♀ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

⚊ Arabella (Rx) { 26° Gemini 27' } + 0°8'
 ⚊ Kolga { 26° Gemini 20' } + 0°-7'
 ⚊ Seraphina (Rx) { 26° Gemini 28' } + 0°8'
 ⚊ Echeclus (Rx) { 26° Gemini 32' } + 0°4'
 ⚊ Sapientia { 26° Gemini 37' } + 0°5'
 ⚊ Coelestina { 26° Sagittarius 53' } + 0°16'
 ⚊ Scheila { 26° Gemini 54' } + 0°1'
 ⚊ Ernestina (Rx) { 27° Gemini 0' } + 0°6'
 ⚊ Julia { 27° Gemini 8' } + 0°8'
 ⚊ Tatry { 27° Gemini 0' } + 0°-8'
 ⚊ Sumeria { 27° Gemini 15' } + 0°15'
 ⚊ Clemence { 27° Sagittarius 52' } + 0°37'
 ⚊ Huenna { 27° Gemini 51' } + 0°-1'
 ⚊ Lagrangea { 27° Sagittarius 58' } + 0°7'
 ⚊ Zelia { 27° Sagittarius 53' } + 0°-5'
 ⚊ Lalage { 28° Gemini 1' } + 0°8'
 ⚊ Lucia (Rx) { 28° Gemini 23' } + 0°22'
 ⚊ Circe { 28° Sagittarius 33' } + 0°10'
 ⚊ Ianthe { 28° Gemini 34' } + 0°1'
 ⚊ Beagle { 28° Gemini 58' } + 0°24'
 ⚊ Franziska { 28° Gemini 53' } + 0°-5'
 ⚊ Eudora { 29° Gemini 8' } + 0°15'
 ⚊ Westphalia { 29° Sagittarius 1' } + 0°-7'
 ⚊ Zelima { 29° Gemini 9' } + 0°8'
 ⚊ Wratislavia { 29° Gemini 36' } + 0°27'
 ⚊ Alphonsina { 29° Gemini 54' } + 0°18'
 ⚊ Malabar { 29° Gemini 50' } + 0°-4'
 ♀ Erna { 0° Capricorn 22' } + 0°32'
 ♀ Locarno { 0° Cancer 27' } + 0°5'
 ♀ Aletheia { 0° Cancer 39' } + 0°12'
 ♀ Disa (Rx) { 0° Capricorn 36' } + 0°-3'
 ♀ Gyptis (Rx) { 0° Capricorn 41' } + 0°5'
 ♀ Octavia { 0° Cancer 42' } + 0°1'
 ♀ Zwetana { 0° Capricorn 46' } + 0°4'
 ♀ Polonia { 0° Cancer 58' } + 0°10'
 ♀ Pariana (Rx) { 1° Capricorn 6' } + 0°10'
 ♀ Phaetusa (Rx) { 1° Cancer 14' } + 0°8'
 ♀ Heidelberga { 1° Capricorn 28' } + 0°14'
 ♀ Helena { 1° Capricorn 27' } + 0°-1'
 ♀ Ampella { 1° Cancer 35' } + 0°8'
 ♀ Elisa { 1° Capricorn 36' } + 0°1'
 ♀ Philagoria { 1° Cancer 33' } + 0°-3'
 ♀ Edna { 1° Cancer 45' } + 0°12'
 ♀ Gorgo { 1° Cancer 49' } + 0°4'

⚊ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ⚊ 2 [1] where others feel they should keep trying with you even after it is over
 ⚊ 2 [1] associated with refined execution of things
 ⚊ 2 [1] how you build relationships between people
 ⚊ 2 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 8 [1] where exalted principles underlie you interactions with others
 ⚊ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚊ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚊ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚊ 2 [1] where you require that those around you have high value or attractiveness
 ♀ 8 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 8 [1] where others can't get to you or influence you through your stronghold
 ⚊ 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚊ 2 [1] the woman at the center of control
 ♀ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ⚊ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚊ 2 [1] where you are a focused worker
 ⚊ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 2 [1] where you are pleasant mannered and responsible
 ♀ 8 [1] where people love coming to you for validation of themselves
 ⚊ 2 [1] where you are a model prize to be associated with
 ⚊ 2 [1] where you convey an interest in the body, its values, or its processes
 ⚊ 2 [1] where you are associated with "women under the spotlight"
 ⚊ 2 [1] non-threatening approach
 ♀ 9 [1] trait you have that gains you respect (mainly in career)
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 3 [1] where even the enemies of your friends respect you
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 3 [1] where you are seen as intimidatingly strong
 ♀ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 3 [1] where arises the issue of being used like a piece of meat
 ♀ 9 [1] where your circles look up to you
 ♀ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 3 [1] what you use to build a creative empire, if you were to do so
 ♀ 9 [1] capacity in which people depend on you to define their social groups
 ♀ 3 [1] you draw crowds when you put on this mask
 ♀ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

♀ Vala (Rx) { 1° Cancer 46' } + 0°-3'
 ♀ Melanie { 1° Cancer 57' } + 0°11'
 ♀ Typhon { 2° Capricorn 5' } + 0°8'
 ♀ Wempe (Rx) { 2° Cancer 6' } + 0°1'
 ♀ Leona { 2° Capricorn 12' } + 0°6'
 ♀ Pickeringia { 2° Cancer 13' } + 0°1'
 ♀ Weringia { 2° Cancer 12' } + 0°-1'
 ♀ Kypria { 2° Cancer 23' } + 0°11'
 ♀ Merope { 2° Cancer 34' } + 0°11'
 ♀ Aethra { 2° Cancer 45' } + 0°11'
 ♀ Rockefelleria { 2° Capricorn 51' } + 0°6'
 ♀ Russia (Rx) { 3° Capricorn 1' } + 0°10'
 ♀ Herluga { 3° Cancer 17' } + 0°16'
 ♀ Raphaela { 3° Cancer 16' } + 0°-1'
 ♀ Luisa { 3° Capricorn 20' } + 0°4'
 ♀ Watsonia (Rx) { 3° Cancer 27' } + 0°7'
 ♀ Arallia { 3° Cancer 33' } + 0°6'
 ♀ Frieda (Rx) { 3° Capricorn 35' } + 0°2'
 ♀ Alma { 4° Capricorn 3' } + 0°28'
 ♀ Cornelia { 4° Cancer 2' } + 0°-1'
 ♀ Pikelner (Rx) { 4° Cancer 13' } + 0°11'
 ♀ Isberga { 4° Cancer 21' } + 0°8'
 ♀ Ate { 4° Capricorn 48' } + 0°27'
 ♀ Lucina { 4° Capricorn 53' } + 0°5'
 ♀ Penelope { 4° Cancer 56' } + 0°3'
 ♀ Alleghenia { 5° Cancer 1' } + 0°5'
 ♀ Ilmatar { 5° Capricorn 8' } + 0°7'
 ♀ Kilila { 5° Cancer 3' } + 0°-5'
 ♀ Sita { 5° Capricorn 8' } + 0°5'
 ♀ Wilkens { 5° Cancer 3' } + 0°-5'
 ♀ Admete { 5° Capricorn 15' } + 0°12'
 ♀ Hormuthia (Rx) { 5° Capricorn 38' } + 0°23'
 ♀ Xanthe { 5° Capricorn 39' } + 0°1'
 ♀ Ortrud { 5° Capricorn 57' } + 0°18'
 ♀ Edisona { 6° Cancer 15' } + 0°18'
 ♀ Schubart { 6° Cancer 29' } + 0°14'
 ♀ Scott { 6° Cancer 50' } + 0°21'
 ♀ Eurynome { 7° Capricorn 0' } + 0°10'
 ♀ Dellia { 7° Capricorn 16' } + 0°16'
 ♀ Laura { 7° Capricorn 23' } + 0°7'
 ♀ Lipperta { 7° Cancer 24' } + 0°1'
 ♀ Zerbinetta { 7° Cancer 24' } + 0°0'
 ♀ Hylonome (Rx) { 7° Cancer 37' } + 0°13'
 ♀ Aspasia { 7° Cancer 33' } + 0°-4'

☾ 3 [1] where you need a comrade or designated encourager to push you forward
 ☾ 3 [1] where people identify you with the ability to command others' impulses
 ♀ 9 [1] where your expression separates you from what people are comfortable with
 ☾ 3 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 9 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☾ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ☾ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☾ 3 [1] the traits you possess which get you typecast by others
 ☾ 3 [1] related to tasks dedication especially for people working to expose something
 ☾ 3 [1] where the energy around you feels subdued, naturally calming others
 ♀ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☾ 3 [1] where you are unafraid of handling power or difficult issues in public
 ☾ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 9 [1] where you have unlimited ways of presenting yourself or your creations
 ☾ 3 [1] on stage before an audience, that which you express best
 ☾ 3 [1] where you break code; doing things the way they aren't done
 ♀ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ☾ 3 [1] where you project impressive (social) intelligence
 ☾ 3 [1] craving knowledge to build enterprises with
 ☾ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 9 [1] where you use your body to coerce other's attention
 ♀ 9 [1] where you are susceptible to others' misunderstanding
 ☾ 3 [1] how you install the tools for social approval in others
 ☾ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 9 [1] likeable masculinity
 ☾ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☾ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 9 [1] where you are crowd-popular, Cheers-style
 ♀ 9 [1] where your are a revolutionary among your peers
 ♀ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 9 [1] where your represent the underestimated power of an underclass
 ☾ 3 [1] where you invent new methods to do old things
 ☾ 3 [1] related to the pre performance concern about potential critics
 ☾ 3 [1] where you ways can take a toll on your partner
 ♀ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 9 [1] means through which you disenfranchise of others
 ♀ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☾ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ☾ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☾ 3 [1] where your way appeals to mass media or mass information environments
 ☾ 3 [1] where you enjoy iconic status

∇ Teutonia (Rx) { 7° Cancer 38' } + 0°5'	☹ 3 [1] related to curriculum and instructional planning
∇ Mercury { 7° Cancer 54' } + 0°16'	☹ 3 [1] common grounding of otherwise disconnected or underconnected events
∇ Isis { 7° Cancer 59' } + 0°5'	☹ 3 [1] the role played by "queens" (women of regal status or bearing) in your life
∇ Hammonia { 7° Capricorn 53' } + 0°-6'	☹ 9 [1] emphasis on male creative power and its use
∇ Sila-Nunam (Rx) { 8° Capricorn 18' } + 0°25'	☹ 9 [1] associated with voluptuousness, fullness or potency to the brim
∇ Borasisi { 8° Cancer 29' } + 0°11'	☹ 3 [1] where you present yourself naturally without any rubbish
∇ Alstede (Rx) { 8° Capricorn 23' } + 0°-6'	☹ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
∇ Oort { 8° Capricorn 20' } + 0°-3'	☹ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
∇ Carina { 8° Capricorn 43' } + 0°23'	☹ 9 [1] where you proceed as if you haven't been listened to enough
∇ Loreley { 8° Capricorn 47' } + 0°4'	☹ 9 [1] where you demonstrate spacey, abstract tendencies
∇ Nemausa { 8° Cancer 52' } + 0°5'	☹ 3 [1] where you don't take kindly to people questioning your skills
∇ Unitas (Rx) { 8° Capricorn 57' } + 0°5'	☹ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things
∇ Eichsfeldia { 9° Cancer 14' } + 0°17'	☹ 3 [1] where, despite your talent, those near you must clean up messes you've made
∇ Kordula (Rx) { 9° Cancer 16' } + 0°2'	☹ 3 [1] where you are associated with high status surroundings
∇ Maja { 9° Cancer 15' } + 0°-1'	☹ 3 [1] where you are a social trophy whom others like to brag about knowing
∇ Erminia { 9° Cancer 30' } + 0°15'	☹ 3 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
∇ Hartbeespoortdam { 9° Cancer 48' } + 0°19'	☹ 3 [1] related to something which failed the first time, getting yet another chance
∇ Hela { 9° Cancer 49' } + 0°0'	☹ 3 [1] where you hint to others that you have dirty or taboo preferences
∇ Drakonia { 10° Capricorn 2' } + 0°13'	☹ 9 [1] where you are a proponent of grown-folks standards
∇ Patrice { 10° Capricorn 0' } + 0°-2'	☹ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
∇ Badenia { 10° Cancer 12' } + 0°12'	☹ 3 [1] media publication of work
∇ Bohlinia { 10° Capricorn 10' } + 0°-2'	☹ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
∇ Bredichina { 10° Cancer 58' } + 0°48'	☹ 3 [1] the seat of your artistic ability (interesting)
∇ Amherstia { 11° Cancer 12' } + 0°14'	☹ 3 [1] where you are prepared to instantly derail those who challenge you
∇ Desdemona { 11° Capricorn 16' } + 0°4'	☹ 9 [1] where you must contend with an awakening before you are actually ready for it
∇ Dido (Rx) { 11° Cancer 23' } + 0°7'	☹ 3 [1] unending striving for fulfillment
∇ Dora (Rx) { 11° Capricorn 32' } + 0°9'	☹ 9 [1] your brand of star appeal
∇ Herba { 11° Cancer 56' } + 0°24'	☹ 3 [1] where you're likely to seek external support to publicize your aims
∇ Olivia { 11° Capricorn 52' } + 0°-4'	☹ 9 [1] where you are exemplary, eclipsing all of your comparators
∇ Adele { 12° Cancer 1' } + 0°9'	☹ 3 [1] your preference for dirty or hedonistic things or surroundings
∇ Garumna { 12° Cancer 20' } + 0°19'	☹ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
∇ Dejanira { 12° Cancer 36' } + 0°16'	☹ 3 [1] where you require excessive strength in others
∇ Delia { 12° Capricorn 34' } + 0°-2'	☹ 9 [1] where you permeate the informational circle
∇ Hesperia (Rx) { 12° Cancer 49' } + 0°15'	☹ 3 [1] area where you air your judgment of others' worthiness
∇ Juvisia { 12° Capricorn 47' } + 0°-2'	☹ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
∇ Ilsebill { 13° Cancer 26' } + 0°39'	☹ 3 [1] where you conjure others' ideas of association with an attractive partner
∇ Sibylla { 13° Cancer 26' } + 0°0'	☹ 3 [1] where the story of your struggle is entertaining to others
∇ Thekla (Rx) { 13° Capricorn 47' } + 0°21'	☹ 9 [1] where you command an environment passively
∇ Atalante { 13° Capricorn 55' } + 0°8'	☹ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
∇ Hel { 13° Capricorn 57' } + 0°2'	☹ 9 [1] what you use to attempt to change the stubborn system around you
∇ Praxedis { 13° Cancer 52' } + 0°-5'	☹ 3 [1] where you are great to meet and talk to
∇ Antonia (Rx) { 14° Cancer 2' } + 0°10'	☹ 3 [1] where you super-deliver your inner talents
∇ Austria { 14° Cancer 8' } + 0°6'	☹ 3 [1] where you display maturity and a learned nature

√ Erda { 14° Cancer 4' } + 0°-4'
 √ Nephele (Rx) { 14° Capricorn 13' } + 0°9'
 √ Libera { 14° Capricorn 26' } + 0°13'
 √ Haidea { 14° Capricorn 34' } + 0°8'
 √ Aline { 14° Capricorn 45' } + 0°11'
 √ Forsytia { 14° Cancer 42' } + 0°-3'
 also use this same tactic when the power you have is threatened
 √ Magdalena { 14° Cancer 59' } + 0°17'
 √ Gerda { 14° Cancer 52' } + 0°-7'
 √ Lucifer { 15° Capricorn 18' } + 0°26'
 √ Lysistrata { 15° Cancer 19' } + 0°1'
 √ Anahita { 15° Capricorn 23' } + 0°4'
 √ Melusina { 15° Capricorn 27' } + 0°4'
 √ Mussorgskia { 15° Cancer 23' } + 0°-4'
 √ Aeolia { 15° Cancer 31' } + 0°8'
 √ Cheruskia { 15° Cancer 33' } + 0°2'
 √ Devosa { 15° Cancer 30' } + 0°-3'
 √ Evelyn (Rx) { 15° Capricorn 45' } + 0°15'
 √ Pawlowia { 15° Cancer 47' } + 0°2'
 √ Maartje { 15° Capricorn 50' } + 0°3'
 √ Zhulong (Rx) { 16° Capricorn 8' } + 0°18'
 √ Vindobona { 16° Cancer 9' } + 0°1'
 √ Byblis { 16° Cancer 20' } + 0°11'
 √ Koronis { 16° Capricorn 28' } + 0°8'
 √ Klymene (Rx) { 16° Capricorn 51' } + 0°23'
 √ Tauntonia { 16° Cancer 55' } + 0°4'
 √ Anna { 17° Capricorn 5' } + 0°10'
 √ Letaba { 17° Cancer 1' } + 0°-4'
 √ Hybris { 17° Capricorn 16' } + 0°15'
 √ Camilla (Rx) { 17° Cancer 22' } + 0°6'
 √ Davida { 17° Cancer 31' } + 0°9'
 √ Kukarkin { 17° Cancer 36' } + 0°5'
 √ Laodamia { 17° Cancer 35' } + 0°-1'
 √ Neptune { 18° Cancer 3' } + 0°28'
 √ Elatus { 18° Capricorn 5' } + 0°2'
 √ Anitra { 18° Cancer 3' } + 0°-2'
 √ Theresia (Rx) { 18° Capricorn 4' } + 0°11'
 √ Dejopeja { 18° Capricorn 19' } + 0°15'
 √ Adrastea { 18° Cancer 20' } + 0°1'
 √ Eleonora { 18° Cancer 21' } + 0°1'
 √ Plaut (Rx) { 18° Capricorn 29' } + 0°8'
 √ Rhadamanthus (Rx) { 18° Cancer 31' } + 0°2'
 √ Angara (Rx) { 18° Cancer 35' } + 0°4'
 √ Timandra { 19° Cancer 11' } + 0°36'
 √ Zerlina { 19° Capricorn 17' } + 0°6'

- ☹ 3 [1] where you act to correct the wrong expression of those around you
 - ✂ 9 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
- ✂ 9 [1] where people under you company feel they can be themselves
- ✂ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
- ✂ 9 [1] associated with manly or masculine-projective endeavors
- ☹ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 - ☹ 3 [1] where it takes the work of someone else for you to "get your shit together"
- ☹ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 - ✂ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
- ☹ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 - ✂ 9 [1] where your backstory and general vibe most heavily affects future events
 - ✂ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 - ☹ 3 [1] related to suicide pacts and groups that go down together
- ☹ 3 [1] where you are someone or some group's darling
 - ☹ 3 [1] where you can do no wrong in the eyes of the public
- ☹ 3 [1] realm in the public eye where no one can get near your effectiveness
 - ✂ 9 [1] where you teach others the standards of expression
- ☹ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 - ✂ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 - ✂ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
- ☹ 3 [1] where you demand proof of progress, usefulness from others
- ☹ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 - ✂ 9 [1] how you tend to those whom you think really need help
 - ✂ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
- ☹ 3 [1] asset for which you are pulled in every direction
 - ✂ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
- ☹ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 - ✂ 9 [1] area where you are given power to steer others
 - ☹ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
- ☹ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 - ☹ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 - ☹ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
- ☹ 3 [1] the impression or vibe about you; your ambient environment
 - ✂ 9 [1] an area you seem well-versed in
- ☹ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 - ✂ 9 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 - ✂ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
- ☹ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
- ☹ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 - ✂ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 - ☹ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
- ☹ 3 [1] related to the finishing of a creative work, not felt up to par
- ☹ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
- ✂ 9 [1] where you are associated with attractive end goals

√ Uranus (Rx) { 19° Cancer 23' } + 0°6'
 √ Eugenia { 19° Capricorn 25' } + 0°2'
 √ Roswitha { 19° Capricorn 30' } + 0°5'
 √ Hedda { 19° Capricorn 48' } + 0°18'
 √ Ida { 19° Cancer 44' } + 0°-4'
 √ Paulina { 19° Capricorn 49' } + 0°5'
 √ Algunde { 19° Cancer 51' } + 0°2'
 √ Clementina { 20° Capricorn 13' } + 0°22'
 √ Zenobia { 20° Capricorn 18' } + 0°5'
 √ Dione { 20° Cancer 28' } + 0°10'
 √ Athalia { 20° Cancer 35' } + 0°7'
 √ Helwerthia (Rx) { 20° Capricorn 40' } + 0°5'
 √ Pompeja { 20° Cancer 48' } + 0°8'
 √ Iris { 20° Cancer 56' } + 0°8'
 √ Fanny (Rx) { 20° Cancer 56' } + 0°0'
 √ Thalia { 20° Cancer 52' } + 0°-4'
 √ Friederike { 21° Cancer 8' } + 0°16'
 √ Alemannia (Rx) { 21° Capricorn 19' } + 0°11'
 √ Caia { 21° Capricorn 21' } + 0°2'
 √ Jucunda { 21° Cancer 30' } + 0°9'
 √ Marmulla { 21° Capricorn 44' } + 0°14'
 √ Atropos { 21° Capricorn 53' } + 0°9'
 √ Bruna { 21° Cancer 56' } + 0°3'
 √ Pierretta { 22° Capricorn 1' } + 0°5'
 √ Kollaa { 22° Cancer 32' } + 0°31'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 √ Mandeville { 22° Capricorn 43' } + 0°11'
 √ Padua { 22° Cancer 43' } + 0°0'
 √ Thora { 23° Capricorn 0' } + 0°17'
 √ Bandusia (Rx) { 23° Capricorn 16' } + 0°16'
 √ Nuwa { 23° Capricorn 18' } + 0°2'
 √ Campania (Rx) { 23° Capricorn 24' } + 0°6'
 √ Turandot (Rx) { 23° Capricorn 25' } + 0°1'
 √ Arne { 23° Capricorn 40' } + 0°15'
 √ Coppella { 23° Cancer 43' } + 0°3'
 √ Alagasta { 23° Cancer 52' } + 0°9'
 √ Mozartia { 23° Capricorn 51' } + 0°-1'
 √ Ursula { 23° Cancer 50' } + 0°-1'
 √ Lina { 24° Cancer 4' } + 0°14'
 √ Steina { 24° Cancer 9' } + 0°5'
 √ Vesta (Rx) { 24° Cancer 20' } + 0°11'
 √ Thereus (Rx) { 24° Cancer 39' } + 0°19'
 √ Lilofee { 24° Cancer 37' } + 0°-2'
 √ Vibilia { 25° Cancer 2' } + 0°25'
 √ Newtonia (Rx) { 25° Capricorn 12' } + 0°10'

- ☹ 3 [1] social talk or information around you
- 👁 9 [1] the mother who sacrifices for her young (or creations if not children)
- 👁 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
- 👁 9 [1] where you favor a broad variety of experiences
- ☹ 3 [1] where you traverse taboo territory just as easily as normal territory
- 👁 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
- ☹ 3 [1] where you are creatively or sexually overpowered
- 👁 9 [1] where your actions project in a memorable way
- 👁 9 [1] how you open people up to relations with others
- ☹ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
- ☹ 3 [1] side of you more able to manifest through an entertainment field
- 👁 9 [1] where you are receptive to command by those who pressure you despite your strength
- ☹ 3 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
- ☹ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
- ☹ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
- ☹ 3 [1] where you are surrounded by boisterous or uplifting environments
- ☹ 3 [1] where you display some of your most volatile energy
- 👁 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
- 👁 9 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
- ☹ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
- 👁 9 [1] where you are easily seen as a star
- 👁 9 [1] adherence to proper rules of behavior
- ☹ 3 [1] adept communicator
- 👁 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
- ☹ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
- 👁 9 [1] where you are confident in commanding your fans and supporters
- ☹ 3 [1] where you are associated with the super-beautiful
- 👁 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
- 👁 9 [1] where you are cheered on for your inventive or creative power
- 👁 9 [1] where your home or emotional home base is open to others [ref hephaistos]
- 👁 9 [1] where you draw the company of others
- 👁 9 [1] perfection and perfectly controlled experiences
- 👁 9 [1] where people look up to your contribution to the social world
- ☹ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
- ☹ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
- 👁 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
- ☹ 3 [1] where you give a celebrated performance
- ☹ 3 [1] what you offer whose quality is surprisingly good to others
- ☹ 3 [1] where you are (especially in others' eyes) always headed on to new projects
- ☹ 3 [1] focused effort
- ☹ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
- ☹ 3 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
- ☹ 3 [1] where you are more likely to be objectified by others or objectify others yourself
- 👁 9 [1] where your persona becomes glued to the proper working of a system you've joined

♀ Amazonē { 25° Cancer 47' } + 0°35'
 ♀ Katharina { 25° Capricorn 45' } + 0°-2'
 ♀ Monachia { 25° Cancer 42' } + 0°-3'
 ♀ Rosalia { 25° Cancer 46' } + 0°4'
 ♀ Carlöva { 26° Capricorn 12' } + 0°26'
 ♀ Gretia { 26° Capricorn 10' } + 0°-2'
 ♀ Gedania { 26° Cancer 45' } + 0°35'
 ♀ Juliana { 26° Capricorn 44' } + 0°-1'
 ♀ Leleakuhonua { 26° Capricorn 55' } + 0°11'
 ♀ Cava (Rx) { 26° Capricorn 53' } + 0°-2'
 ♀ Otthild { 26° Capricorn 57' } + 0°4'
 ♀ Walpurga { 26° Cancer 52' } + 0°-5'
 ♀ Cohnia { 27° Cancer 9' } + 0°17'
 ♀ Sara { 27° Cancer 4' } + 0°-5'
 ♀ Eos { 27° Capricorn 10' } + 0°6'
 ♀ Thule { 27° Capricorn 11' } + 0°1'
 ♀ Asplinda { 27° Capricorn 32' } + 0°21'
 ♀ Kaverin { 27° Cancer 31' } + 0°-1'
 ♀ Arachne (Rx) { 28° Cancer 4' } + 0°33'
 ♀ Appella { 28° Cancer 9' } + 0°5'
 ♀ Cora { 28° Cancer 5' } + 0°-4'
 ♀ Italia (Rx) { 28° Capricorn 9' } + 0°4'
 ♀ Oenone (Rx) { 28° Cancer 17' } + 0°8'
 ♀ Dudu { 28° Capricorn 31' } + 0°14'
 ♀ Amycus (Rx) { 28° Cancer 40' } + 0°9'
 ♀ Priamus { 28° Cancer 53' } + 0°13'
 ♀ Waltraut { 28° Capricorn 56' } + 0°3'
 ♀ Diana { 29° Capricorn 4' } + 0°8'
 ♀ El Djezair (Rx) { 29° Cancer 3' } + 0°-1'
 ♀ Gratia (Rx) { 29° Capricorn 1' } + 0°-2'
 ♀ Ahrensa { 29° Cancer 19' } + 0°18'
 ♀ Tynka { 29° Cancer 12' } + 0°-7'
 ♀ Hilaritas { 29° Capricorn 22' } + 0°10'
 ♀ Quaoar { 29° Cancer 30' } + 0°8'
 ♀ Nerthus (Rx) { 29° Capricorn 36' } + 0°6'
 ♀ Backlunda { 29° Cancer 56' } + 0°20'
 ♀ Imgard { 29° Capricorn 56' } + 0°0'
 ♀ Tezcatlipoca { 29° Capricorn 54' } + 0°-2'
 ♂ Klotho { 0° Aquarius 5' } + 0°11'
 ♂ Artek (Rx) { 0° Leo 16' } + 0°-4'
 ♂ Genoveva { 0° Aquarius 3' } + 0°2'
 ♀ Huberta { 0° Leo 6' } + 0°3'
 ♀ Ariadne (Rx) { 0° Leo 16' } + 0°10'
 you'll be healthy and stable)
 ♀ Jovita { 0° Leo 25' } + 0°9'

- ☾ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 9 [1] where you critically appraise all incoming influences
 ☾ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☾ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ☾ 3 [1] where others cannot tell what adventure you will head onto next
 ♀ 9 [1] where you play out your communicative charisma
 ♀ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 9 [1] where crowds of common interests gather around you
 ♀ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☾ 3 [1] talent which people find amazing after getting to know you
 ☾ 3 [1] where you have a vision which extends beyond surface expectations for you
 ☾ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 9 [1] where people unite around your inventiveness and vision for something better
 ♀ 9 [1] where you are humbly open to others amidst your creative process
 ♀ 9 [1] how you evoke the joyful passions of others
 ☾ 3 [1] related to the suppression of independent thought by iron-handed authority
 ☾ 3 [1] what you are a source of in your regular daily (often work) encounters
 ☾ 3 [1] associated with a skilled paternal role
 ☾ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 9 [1] where life seems easy for you despite yours having been through a lot
 ☾ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ☾ 3 [1] trait you are open with giving out
 ☾ 3 [1] where being pretty is important
 ♀ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 9 [1] where you are above the little people, a more valuable social asset than others
 ☾ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 9 [1] where you share your vastly rich creativity with others
 ☾ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ☾ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 9 [1] where you are visibly at the front of all of you contemporaries
 ☾ 3 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 9 [1] where you leave a notable impression on those who see you in action
 ☾ 3 [1] trait you make others want to project strongly
 ♀ 9 [1] where you convey your intentions for bigger and better things
 ♀ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☾ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☾ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☾ 10 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 4 [1] where those who associate with you must be up to standard
 ♀ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 4 [1] where you are the model of a sophisticated approach to your field

⚊ Eduarda { 1° Aquarius 5' } + 0°40'
 ⚊ Henrika { 1° Aquarius 7' } + 0°2'
 ⚊ Oriola { 1° Leo 16' } + 0°9'
 ⚊ Burney (Rx) { 1° Aquarius 25' } + 0°9'
 ⚊ Lausanna { 1° Leo 23' } + 0°-2'
 ⚊ Muschi { 1° Aquarius 23' } + 0°0'
 ⚊ Ixion { 1° Leo 35' } + 0°12'
 ⚊ Roma (Rx) { 1° Aquarius 39' } + 0°4'
 ⚊ Pia { 1° Leo 49' } + 0°10'
 ⚊ Rotraut { 1° Leo 45' } + 0°-4'
 ⚊ Suevia { 1° Aquarius 52' } + 0°7'
 ⚊ Denise { 2° Leo 5' } + 0°13'
 ⚊ Latona { 2° Aquarius 3' } + 0°-2'
 ⚊ Esther { 2° Aquarius 13' } + 0°10'
 ⚊ Parthenope { 2° Leo 24' } + 0°11'
 ⚊ Klumpkea { 2° Leo 34' } + 0°10'
 ⚊ Phyllis { 2° Leo 31' } + 0°-3'
 ⚊ Eulalia { 3° Aquarius 9' } + 0°38'
 ⚊ House (Rx) { 3° Aquarius 25' } + 0°16'
 ⚊ Moguntia { 3° Aquarius 33' } + 0°8'
 ⚊ Eucharis { 3° Aquarius 49' } + 0°16'
 ⚊ Gryphia { 3° Leo 51' } + 0°2'
 ⚊ Natascha { 3° Aquarius 56' } + 0°5'
 ⚊ Admetos (Rx) { 4° Leo 19' } + 0°23'
 ⚊ Aeternitas (Rx) { 4° Aquarius 17' } + 0°-2'
 ⚊ Arequipa { 4° Aquarius 20' } + 0°3'
 ⚊ Etheridgea (Rx) { 4° Aquarius 24' } + 0°4'
 ⚊ Vulkanus (Rx) { 4° Aquarius 47' } + 0°23'
 ⚊ Athanasia (Rx) { 4° Aquarius 47' } + 0°0'
 ⚊ Gudrun { 4° Aquarius 49' } + 0°2'
 ⚊ Lindemannia { 5° Leo 8' } + 0°19'
 ⚊ Lozere { 5° Leo 11' } + 0°3'
 ⚊ Phaedra { 5° Aquarius 12' } + 0°1'
 ⚊ Birgit { 5° Aquarius 25' } + 0°13'
 ⚊ Geisha { 5° Leo 23' } + 0°-2'
 ⚊ Suleika { 5° Aquarius 21' } + 0°-2'
 ⚊ Notburga (Rx) { 5° Aquarius 34' } + 0°13'
 ⚊ Pandora { 5° Leo 46' } + 0°12'
 ⚊ Mnemosyne { 5° Aquarius 48' } + 0°2'
 ⚊ Kastalia (Rx) { 5° Leo 52' } + 0°4'
 ⚊ Kovacia { 5° Aquarius 55' } + 0°3'
 ⚊ Pythia { 5° Aquarius 57' } + 0°2'
 ⚊ Ingeborg { 6° Aquarius 9' } + 0°12'
 ⚊ Goberta { 6° Leo 10' } + 0°1'

⚊ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 10 [1] area in which you have the ability to lead the masses
 ⚊ 4 [1] where you foster uninhibitedness in others
 ⚊ 10 [1] where you have a mellow allure
 ⚊ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚊ 10 [1] perfectionism beneath a more friendly or docile nature
 ⚊ 4 [1] how you order others around
 ⚊ 10 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚊ 4 [1] characteristic which makes people interested in having their way with you
 ⚊ 4 [1] where fruitful or productive performance/exchange is importance to you
 ⚊ 10 [1] where you are level-headed and stable in your interactions
 ⚊ 4 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚊ 10 [1] the preservation of an appealing image
 ⚊ 10 [1] where you are celebrated among peers
 ⚊ 4 [1] where you stay focused on the final (personal expressive) objective
 ⚊ 4 [1] related to being mildly displeased with a creative work
 ⚊ 4 [1] where the lady takes the lead
 ⚊ 10 [1] where you can and will flirt with your desired object
 ⚊ 10 [1] where you demonstrate refinement in your bearing
 ⚊ 10 [1] where you strike others as having prolific abilities
 ⚊ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚊ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ⚊ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ⚊ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 10 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ⚊ 10 [1] where you display unapologetic sass (back talk)
 ⚊ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ⚊ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 4 [1] where you display a creeping power to force your will
 ⚊ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 10 [1] where you express enjoyment of imaginary worlds
 ⚊ 10 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ⚊ 4 [1] sizable concern for distinguishing interpretations
 ⚊ 10 [1] where you are fun or high energy engaging to be around
 ⚊ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ⚊ 4 [1] where one must provide masculine prowess or be considered a failure
 ⚊ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ⚊ 4 [1] where you defy the rules of proprietary
 ⚊ 10 [1] where your wishes will be satisfied no matter what
 ⚊ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 10 [1] where you spread a message of peace and love
 ⚊ 4 [1] where you are sensitive to rejection

⚊ Schlutia (Rx) { 6° Aquarius 30' } + 0°20'
 ⚊ Eunomia (Rx) { 6° Aquarius 43' } + 0°13'
 ⚊ Virtanen { 6° Aquarius 47' } + 0°4'
 ⚊ Achilles { 7° Aquarius 7' } + 0°20'
 ⚊ Benkoela { 7° Aquarius 22' } + 0°15'
 ⚊ Epyaxa { 7° Aquarius 31' } + 0°9'
 ⚊ Toro { 7° Leo 49' } + 0°18'
 ⚊ Lioba { 7° Leo 45' } + 0°-4'
 ⚊ Savo { 7° Aquarius 53' } + 0°8'
 ⚊ Venetia (Rx) { 7° Aquarius 53' } + 0°0'
 ⚊ Gordonia { 8° Aquarius 5' } + 0°12'
 ⚊ Aglaja { 8° Leo 15' } + 0°10'
 ⚊ Quetzalcoatl { 8° Leo 13' } + 0°-2'
 ⚊ Ulula { 8° Aquarius 15' } + 0°2'
 ⚊ Edda (Rx) { 8° Aquarius 26' } + 0°11'
 ⚊ Josefa { 8° Aquarius 28' } + 0°2'
 ⚊ Brangane { 8° Aquarius 36' } + 0°8'
 ⚊ Manto (Rx) { 8° Leo 31' } + 0°-5'
 ⚊ Nephthys { 8° Aquarius 36' } + 0°5'
 ⚊ Memoria { 8° Aquarius 41' } + 0°5'
 ⚊ Germania { 8° Leo 44' } + 0°3'
 ⚊ Montana (Rx) { 8° Leo 43' } + 0°-1'
 ⚊ Pholus { 9° Aquarius 8' } + 0°25'
 ⚊ Tergeste { 9° Aquarius 17' } + 0°9'
 ⚊ Elvira { 9° Aquarius 29' } + 0°12'
 ⚊ Adelheid { 9° Aquarius 30' } + 0°1'
 ⚊ Bertha { 9° Leo 35' } + 0°5'
 ⚊ Myrrha { 9° Aquarius 54' } + 0°19'
 ⚊ Ada { 9° Aquarius 54' } + 0°0'
 ⚊ Brunia { 9° Leo 59' } + 0°5'
 ⚊ Li { 9° Leo 52' } + 0°-7'
 ⚊ Poesia (Rx) { 10° Aquarius 12' } + 0°20'
 ⚊ Herodias { 10° Leo 27' } + 0°15'
 ⚊ Euphrosyne { 10° Aquarius 33' } + 0°6'
 ⚊ Otila { 10° Leo 36' } + 0°3'
 ⚊ Haumea (Rx) { 10° Aquarius 47' } + 0°11'
 ⚊ Altjira { 10° Aquarius 48' } + 0°1'
 ⚊ Hebe { 10° Aquarius 47' } + 0°-1'
 ⚊ Sophia { 10° Leo 45' } + 0°-2'
 ⚊ Albert (Rx) { 10° Aquarius 53' } + 0°8'
 ⚊ Newcombia (Rx) { 10° Aquarius 51' } + 0°-2'
 ⚊ Hercynia (Rx) { 11° Aquarius 0' } + 0°9'
 ⚊ Prudentia { 11° Aquarius 13' } + 0°13'
 ⚊ Ricarda { 11° Aquarius 18' } + 0°5'

⚊ 10 [1] behavior through which your body or self-value becomes more evident to others
 ⚊ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚊ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚊ 10 [1] where you can do great things, but only with the help of someone else
 ⚊ 10 [1] where you bear an intensely attractive creative power
 ⚊ 10 [1] your means of giving others hot blood, for better or worse
 ⚊ 4 [1] where you draw other's inexplicable interest
 ⚊ 4 [1] associated with fiery women
 ⚊ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚊ 10 [1] where you channel a deep (usually sexual) appetite
 ⚊ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ⚊ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚊ 10 [1] where you open the imaginations of others
 ⚊ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 10 [1] your prime "artistic" industry
 ⚊ 4 [1] irresistible seduction
 ⚊ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 10 [1] means through which others feel the need to bond to you
 ⚊ 4 [1] aspect of your personality which is stably distinctive
 ⚊ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ⚊ 10 [1] associated with professional achievement
 ⚊ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ⚊ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚊ 4 [1] where the culture around you holds an air of significant change
 ⚊ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 10 [1] power and 1:1 exploratory behavior
 ⚊ 4 [1] where you are logical or methodical in your approach
 ⚊ 4 [1] experiences you demonstrate a want for
 ⚊ 10 [1] your unsatisfiable vision, never-ending quest
 ⚊ 4 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 10 [1] where you are identified as an artist or craftsman
 ⚊ 4 [1] associated with respect for women
 ⚊ 10 [1] aspect of your personality which proves educational to others
 ⚊ 10 [1] what others chase you for
 ⚊ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚊ 4 [1] associated with pleasant, beautiful effects
 ⚊ 10 [1] social importance
 ⚊ 10 [1] where you are praised for your creative or desirous excesses
 ⚊ 10 [1] how or where you expose deep, dark secrets (others or your own)
 ⚊ 10 [1] where you are super busy with creative ideas
 ⚊ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♌ Ganymed (Rx) { 11° Leo 29' } + 0°11'
 ♌ Arsinoe (Rx) { 11° Leo 34' } + 0°5'
 ♌ Rosamunde { 11° Leo 30' } + 0°-4'
 ♍ Hispania (Rx) { 11° Aquarius 47' } + 0°17'
 ♌ Clorinde { 11° Leo 54' } + 0°7'
 ♌ Eurykleia { 12° Leo 0' } + 0°6'
 ♍ Gotho { 12° Aquarius 6' } + 0°6'
 ♍ Georgia { 12° Aquarius 18' } + 0°12'
 where you nurture the creative impulse in others
 ♌ Nolli { 12° Leo 22' } + 0°4'
 ♍ Franklina (Rx) { 12° Aquarius 33' } + 0°11'
 ♍ Moskva { 12° Aquarius 59' } + 0°26'
 ♌ Harding { 13° Leo 10' } + 0°11'
 ♍ Liberatrix { 13° Aquarius 12' } + 0°2'
 ♌ Lilliana (Rx) { 13° Aquarius 11' } + 0°-1'
 ♌ Tinette { 13° Leo 16' } + 0°5'
 ♍ Panacea { 13° Aquarius 20' } + 0°4'
 ♌ Picka (Rx) { 13° Leo 45' } + 0°25'
 ♌ Althaea { 14° Leo 4' } + 0°19'
 ♍ Luyten { 14° Aquarius 19' } + 0°15'
 ♍ Brunhild { 14° Aquarius 24' } + 0°5'
 ♍ Tjilaki { 14° Aquarius 32' } + 0°8'
 ♍ Victoria (Rx) { 14° Aquarius 33' } + 0°1'
 ♌ Adria (Rx) { 14° Leo 54' } + 0°21'
 ♍ Eukrate (Rx) { 14° Aquarius 59' } + 0°5'
 ♍ Deucalion (Rx) { 15° Aquarius 3' } + 0°4'
 ♌ Hildburg { 15° Leo 7' } + 0°4'
 ♍ Magnolia { 15° Aquarius 2' } + 0°-5'
 ♍ Admetos { 15° Aquarius 1' } + 0°-1'
 ♍ Terpsichore (Rx) { 15° Aquarius 23' } + 0°22'
 ♍ Hohensteina { 15° Aquarius 23' } + 0°0'
 ♍ Patroclus { 15° Aquarius 21' } + 0°-2'
 ♍ Alkeste { 15° Aquarius 32' } + 0°11'
 ♌ Aphidas (Rx) { 15° Leo 45' } + 0°13'
 ♍ Antigone { 15° Aquarius 41' } + 0°-4'
 ♍ Barnardiana (Rx) { 15° Aquarius 40' } + 0°-1'
 ♍ Rhoda { 16° Aquarius 1' } + 0°21'
 ♌ Anneliese (Rx) { 16° Leo 10' } + 0°9'
 ♍ Vinifera { 16° Aquarius 16' } + 0°6'
 ♌ Hidalgo { 16° Leo 25' } + 0°9'
 ♍ Agnes { 16° Aquarius 30' } + 0°5'
 ♍ Laurentia { 16° Aquarius 58' } + 0°28'
 ♌ Taurinensis { 17° Leo 7' } + 0°9'
 ♌ Adams { 17° Leo 25' } + 0°18'
 ♍ Ornamenta (Rx) { 17° Aquarius 44' } + 0°19'

♏ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♏ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♏ 4 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☿ 10 [1] the mode for your enjoyment of fun, games, and music
 ♏ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♏ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☿ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ☿ 10 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♏ 4 [1] where people see you as being in your right element
 ☿ 10 [1] where you are reasonably cooperative, but business-like
 ☿ 10 [1] where you take an original, uncompromised approach to things
 ♏ 4 [1] related to pressured rounds-making
 ☿ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ☿ 10 [1] where your surroundings are populated by powerful forces
 ♏ 4 [1] where you are a hot but elusive commodity
 ☿ 10 [1] side of you associated with great and capable others
 ♏ 4 [1] your role as clan leader
 ♏ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 10 [1] togetherness; related to publicly displayed associations and their ceremonies
 ☿ 10 [1] where only high status offerings will do for you or by you
 ☿ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☿ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ♏ 4 [1] where you carve your own path away from the pack
 ☿ 10 [1] where you need, but don't put much stock in strangers
 ☿ 10 [1] individuality expresser
 ♏ 4 [1] the style of role you play in performing your duties
 ☿ 10 [1] related to bands and mood-restorative background–music (where you play it)
 ☿ 10 [1] where you gather (attempted) influences from far and wide
 ☿ 10 [1] folk hero
 ☿ 10 [1] side of you which fosters others' creative projection
 ☿ 10 [1] where you give the impression of one who prizes highly their physical comfort
 ☿ 10 [1] where you are surrounded by the craziness of others
 ♏ 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☿ 10 [1] where you cover your power in charisma
 ☿ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 10 [1] how you entertain others
 ♏ 4 [1] where you shine as a public duo-mate
 ☿ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♏ 4 [1] attention getter
 ☿ 10 [1] Where you go first, striking preemptively in situations you are passionate about
 ☿ 10 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♏ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♏ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☿ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

<p> \wedge Erynia { 17° Leo 55' } + 0°11' \wedge Erato { 18° Leo 17' } + 0°22' \bar{x} Rupertwildt { 18° Aquarius 14' } + 0°-3' \wedge Glauke { 18° Leo 28' } + 0°14' \bar{x} <u>Vertex</u>/<u>Anti-Vertex</u> { 18° Aquarius 51' } + 0°23' \wedge Berbericia { 19° Leo 5' } + 0°14' \wedge Lucretia { 19° Leo 8' } + 0°3' \wedge Messina { 19° Leo 2' } + 0°-6' \bar{x} Sigune { 19° Aquarius 4' } + 0°2' considered reasonable \bar{x} Michela { 19° Aquarius 18' } + 0°14' \bar{x} Urania { 19° Aquarius 23' } + 0°5' \wedge Pala { 19° Leo 40' } + 0°17' you use to reaffirm this identity thereafter; the gateway to you reawakening this role \wedge Artemis { 19° Leo 53' } + 0°13' \wedge Bathilde { 19° Leo 58' } + 0°5' \bar{x} Schwarzschilda { 20° Aquarius 7' } + 0°9' \wedge Nausikaa { 20° Leo 13' } + 0°6' \wedge Juewa { 20° Leo 38' } + 0°25' \bar{x} Luscinia (Rx) { 20° Aquarius 30' } + 0°-8' \wedge Irma (Rx) { 20° Leo 46' } + 0°16' \bar{x} Centesima { 20° Aquarius 53' } + 0°7' \bar{x} Barbara (Rx) { 21° Aquarius 8' } + 0°15' \wedge Kartvelia (Rx) { 21° Leo 4' } + 0°-4' \wedge Martha { 21° Leo 26' } + 0°22' \wedge Adalberta { 21° Leo 45' } + 0°19' \wedge Struveana (Rx) { 21° Leo 46' } + 0°1' \wedge Aidamina (Rx) { 22° Leo 6' } + 0°20' \bar{x} Hagar { 22° Aquarius 1' } + 0°-5' \bar{x} Lick { 22° Aquarius 34' } + 0°33' \bar{x} Astarte { 22° Aquarius 58' } + 0°24' \bar{x} Phaethon { 23° Aquarius 9' } + 0°11' \wedge Nymphe (Rx) { 23° Leo 18' } + 0°9' \bar{x} Holmia { 23° Aquarius 17' } + 0°-1' \wedge Alekhin (Rx) { 23° Leo 37' } + 0°20' \wedge Armor { 23° Leo 33' } + 0°-4' \bar{x} Sarmiento { 23° Aquarius 36' } + 0°3' \wedge Alain { 24° Leo 6' } + 0°30' \bar{x} Ottegebe (Rx) { 24° Aquarius 4' } + 0°-2' \wedge Libussa { 24° Leo 14' } + 0°10' \bar{x} Belisana (Rx) { 24° Aquarius 39' } + 0°25' \bar{x} Ceraskia { 24° Aquarius 32' } + 0°-7' \bar{x} Dembowska (Rx) { 24° Aquarius 38' } + 0°6' \bar{x} Murray { 24° Aquarius 35' } + 0°-3' \bar{x} Bellona { 25° Aquarius 8' } + 0°33' </p>	<p> \int 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively \int 4 [1] where you are flaky, erratic, or simply always on the move in your deeds \equiv 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group \int 4 [1] where bodily feeling or value inclinations push your actions forward \equiv 10 [1] susceptibility to life change \int 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel \int 4 [1] where you champion or exemplify the underdog \int 4 [1] related to browsing choices; how you browse; what your browsing is based on \equiv 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are \equiv 10 [1] related to a return from tour, the return of ships or groups of praised people \equiv 10 [1] where you entice others towards agitated action \int 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role \int 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you \int 4 [1] area of your life where men must absolutely act like men and be commanding \equiv 10 [1] realm where people look at you as a kind of idol \int 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment \int 4 [1] the trait which people who want to be masters will gravitate towards you for \equiv 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something \int 4 [1] where you are the center of your friendship groups and other cliques \equiv 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante] \equiv 10 [1] how you make others obey you \int 4 [1] where yours is a journey worth following \int 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims \int 4 [1] barrier which prevents people who've only heard about you from getting to know you \int 4 [1] the talents or behaviors others wish you would donate to them \int 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration \equiv 10 [1] where you are a kind of escape for others \equiv 10 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here \equiv 10 [1] where you play the shield to those entrusted to your company \equiv 10 [1] where you are skillful and innovative in your expression \int 4 [1] where you project a strong desire nature \equiv 10 [1] where you are determined that your way should rule the day \int 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure \int 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus] \equiv 10 [1] related to ignoring the surface in favor of deeper meaning \int 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend \equiv 10 [1] capacity in which you are associated with a specific business [ref moultona] \int 4 [1] where you are self-indulgent, taking as much as you want \equiv 10 [1] associated with women who are meant to be followed \equiv 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona] \equiv 10 [1] associated with women or feminine elements which stand as a monument \equiv 10 [1] where your expression is tempered by external forces \equiv 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics </p>
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independent of body type

⋈ Jokaste { 25° Aquarius 14' } + 0°6'

♈ Sakharov { 25° Leo 16' } + 0°2'

⋈ Botolphia { 25° Aquarius 25' } + 0°9'

⋈ Egeria { 25° Aquarius 36' } + 0°11'

♈ Caecilia { 25° Leo 41' } + 0°5'

⋈ Felicia (Rx) { 25° Aquarius 42' } + 0°1'

⋈ Emma { 26° Aquarius 9' } + 0°27'

⋈ Thyra { 26° Aquarius 6' } + 0°-3'

♈ Mauritia { 26° Leo 13' } + 0°7'

♈ Misa { 26° Leo 18' } + 0°5'

♈ Shane { 26° Leo 14' } + 0°-4'

⋈ Cupido (Rx) { 26° Aquarius 24' } + 0°10'

⋈ Erika { 26° Aquarius 23' } + 0°-1'

⋈ Riema { 26° Aquarius 26' } + 0°3'
collection

⋈ Papagena (Rx) { 26° Aquarius 36' } + 0°10'

♈ Valborg (Rx) { 26° Leo 41' } + 0°5'

⋈ Iclea { 27° Aquarius 6' } + 0°25'

⋈ Eris { 27° Aquarius 17' } + 0°11'

♈ Pobeda { 27° Leo 22' } + 0°5'

⋈ Adriana (Rx) { 27° Aquarius 46' } + 0°24'

♈ Marbachia { 27° Leo 41' } + 0°-5'

♈ Fulvia { 27° Leo 55' } + 0°14'

⋈ Sulamitis { 27° Aquarius 52' } + 0°-3'

♈ Lumen { 28° Leo 4' } + 0°12'

⋈ Tercidina { 28° Aquarius 1' } + 0°-3'

♈ North-Node(South-Node) { 28° Leo 58' } + 0°57'

obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

♈ Eurydike { 28° Leo 53' } + 0°-5'

⋈ Bononia { 28° Aquarius 57' } + 0°4'

⋈ Ginevra (Rx) { 28° Aquarius 51' } + 0°-6'

⋈ Meta (Rx) { 28° Aquarius 59' } + 0°8'

⋈ Logos (Rx) { 29° Aquarius 6' } + 0°7'

♈ Fredegundis { 29° Leo 30' } + 0°24'

⋈ Gersuind (Rx) { 29° Aquarius 54' } + 0°24'

⋈ Panopaea (Rx) { 29° Aquarius 56' } + 0°2'

♊ Augusta { 0° Virgo 7' } + 0°11'

♊ Franzia { 0° Virgo 8' } + 0°1'

♊ Mancunia { 0° Pisces 18' } + 0°10'

♊ Oclo { 0° Virgo 13' } + 0°-5'

♊ Zeus (Rx) { 0° Pisces 25' } + 0°12'

♊ Orpheus { 0° Virgo 29' } + 0°4'

♊ Hera { 0° Virgo 37' } + 0°8'

♊ Ausonia { 0° Pisces 31' } + 0°-6'

♊ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

♊ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

♊ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability

♊ 10 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♊ 4 [1] where you can be bossy, but it's because you care

♊ 10 [1] where you are associated with difficult women who harass everyone

♊ 10 [1] area of performance which makes your name iconic among your circle [ref naema]

♊ 10 [1] side of you which is considered to be a phenomenon in itself

♊ 4 [1] where you display cool receptiveness and adaptability

♊ 4 [1] where you are a magnet for the opposite sex

♊ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♊ 10 Partnership and companionship.

♊ 10 [1] resistance to having your impulses chained

♊ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

♊ 10 [1] how you use music or film to advance you identity

♊ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight

♊ 10 [1] where you are a hub for youthful activity

♊ 10 [1] self-validation

♊ 4 [1] related to uncertainty whether a known system will work as planned

♊ 10 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♊ 4 [1] where you face all obstacles and break through

♊ 4 [1] where you hold a high standard for partners

♊ 10 [1] worldly advancement-enabling gains

♊ 4 [1] where you are outgoing and enabling to others

♊ 10 [1] where you show that you are unorthodox despite your favorable qualities

♊ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

♊ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

♊ 10 [1] where you chase measurable successes

♊ 10 [1] where you channel others' illusions for them

♊ 10 [1] versatile review of the safety and protection of connected others

♊ 10 [1] where you are surrounded by people and their passions

♊ 4 [1] where genuine connection with you is just out of other's reach

♊ 10 [1] the side of you directed towards a better world for those around you

♊ 10 [1] side of you which is associated with the quest for a respectable male

♊ 5 [1] side of you which is publicly controversial

♊ 5 [1] analytical socializer

♊ 11 [1] smooth image

♊ 5 [1] means through which you steer others' learning

♊ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

♊ 5 [1] where your career fits into you other life priorities

♊ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♊ 11 [1] what you display when you are determined to force desire out of others

♊ Glkun||homdima { 0° Virgo 49' } + 0°18'
 ♊ Dresda { 0° Pisces 44' } + 0°-5'
 ♊ Tombecka { 0° Pisces 44' } + 0°0'
 ♊ Carnegie (Rx) { 0° Virgo 54' } + 0°10'
 ♊ Dodona (Rx) { 0° Virgo 58' } + 0°4'
 ♊ Hekate { 1° Pisces 5' } + 0°7'
 ♊ Mireille (Rx) { 1° Pisces 24' } + 0°19'
 ♊ Lilith { 1° Pisces 47' } + 0°23'
 ♊ Tugela { 1° Virgo 43' } + 0°-4'
 ♊ Priska { 1° Virgo 56' } + 0°13'
 ♊ Cybele (Rx) { 2° Pisces 11' } + 0°15'
 ♊ Auravictrix { 2° Virgo 22' } + 0°11'
 ♊ Lugano (Rx) { 2° Pisces 27' } + 0°5'
 ♊ Vera { 2° Virgo 22' } + 0°-5'
 ♊ Burdigala { 2° Pisces 40' } + 0°18'
 ♊ Isolda { 2° Pisces 42' } + 0°2'
 ♊ McMath { 2° Pisces 40' } + 0°-2'
 ♊ Rogeria { 2° Virgo 42' } + 0°2'
 ♊ Eros { 3° Pisces 16' } + 0°34'
 ♊ Philosophia { 3° Virgo 14' } + 0°-2'
 ♊ Yrsa (Rx) { 3° Virgo 12' } + 0°-2'
 ♊ Lydina { 3° Virgo 22' } + 0°10'
 ♊ Dionysus (Rx) { 3° Virgo 31' } + 0°9'
 ♊ Jansky { 3° Virgo 38' } + 0°7'
 ♊ Griseldis (Rx) { 3° Virgo 59' } + 0°21'
 ♊ Euryanthe (Rx) { 4° Virgo 20' } + 0°21'
 ♊ Baucis { 4° Pisces 33' } + 0°13'
 ♊ Pax { 4° Pisces 37' } + 0°4'
 ♊ Zita { 4° Virgo 33' } + 0°-4'
 ♊ Cyllarus { 4° Virgo 46' } + 0°13'
 ♊ Comacina { 4° Virgo 58' } + 0°12'
 ♊ Holda { 4° Pisces 52' } + 0°-6'
 ♊ Montefiore { 5° Virgo 8' } + 0°16'
 ♊ Hopmann { 5° Virgo 12' } + 0°4'
 ♊ Ekard { 5° Pisces 21' } + 0°9'
 ♊ Ninina (Rx) { 5° Pisces 35' } + 0°14'
 ♊ Fraternitas { 5° Virgo 47' } + 0°12'
 ♊ Psyche { 5° Virgo 54' } + 0°7'
 ♊ Casanova { 6° Virgo 4' } + 0°10'
 ♊ Sado (Rx) { 6° Virgo 4' } + 0°0'
 ♊ Diotima { 6° Virgo 11' } + 0°7'
 ♊ Chlosinde { 6° Virgo 24' } + 0°13'
 ♊ Genua { 6° Pisces 33' } + 0°9'
 ♊ Azalea { 6° Virgo 49' } + 0°16'

♏ 5 Dynamic interaction with the public to restore justice and order.

00 11 [1] mode under which you are a monopolistic communicator

00 11 [1] convincing; related to thoughts used during perseverant encouragement

♏ 5 [1] where you are a role model to others

♏ 5 [1] where you connect others to vast worlds beyond

00 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

00 11 [1] thing you are welcomed and respected for, primarily in your profession

00 11 [1] where you are a hub around which action takes place

♏ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents

♏ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

00 11 [1] context for a sweet-worded or mellow-respectful communicator

♏ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

00 11 [1] related to forced undervaluation of one's work

♏ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility

00 11 [1] where you deal a reality check to people advising you

00 11 [1] where you have defining, turbulent, or chaotic relationships with males

00 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

♏ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

00 11 passion trigger

♏ 5 [1] where you have a driving doctrine constraining your behavior

♏ 5 [1] strong trait for which you are 1:1 sought after

♏ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels

♏ 5 [1] where you do what few around you have the audacity to do

♏ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

♏ 5 [1] where you are associated with enticing, smooth temptation of various kinds

♏ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them

00 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

00 11 [1] where your inconstant delivery makes people angry or else incites their passions

♏ 5 [1] trait which your actions encourage others to open up and demonstrate themselves

♏ 5 [1] where you are prone to making a show of things

♏ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

00 11 [1] what you share of yourself with everyone

♏ 5 [1] where you may be described as impressive if not spectacular

♏ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

00 11 [1] where you make an ideal social example

00 11 [1] the quality which, used on you effectively, lights you up; where you are impressed

♏ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

♏ 5 [1] where you've almost certainly seen the dark side of things

♏ 5 Many lovers, horny intellectual.

♏ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♏ 5 [1] where you appear to strike an ideal balance between two extremes of expression

♏ 5 [1] where you demonstrate high charisma or attractive qualities

00 11 [1] bossy women

♏ 5 [1] related to instruction, the official way things are done

v Sternberga { 6° Pisces 44' } + 0°-5'
 v Arawn (Rx) { 6° Virgo 53' } + 0°9'
 v Bettina { 6° Pisces 50' } + 0°-3'
 v Amor { 7° Pisces 3' } + 0°13'
 v Whittemora { 7° Pisces 1' } + 0°-2'
 v Agamemnon { 7° Virgo 15' } + 0°14'
 v Freia { 7° Pisces 45' } + 0°30'
 v Burgundia { 8° Virgo 6' } + 0°21'
 v Sabine { 8° Virgo 12' } + 0°6'
 v Ulrike { 8° Pisces 16' } + 0°4'
 v Jupiter { 8° Virgo 28' } + 0°12'
 v Edith { 8° Pisces 27' } + 0°-1'
 v Kunigunde { 8° Pisces 23' } + 0°-4'
 v Savonlinna { 8° Pisces 25' } + 0°2'
 v Melete { 8° Virgo 37' } + 0°12'
 v Baumeia { 8° Virgo 40' } + 0°3'
 v Elly { 8° Pisces 45' } + 0°5'
 v Flammario { 8° Pisces 41' } + 0°-4'
 v Kerstin { 8° Virgo 44' } + 0°3'
 v Yerkes { 8° Virgo 47' } + 0°3'
 v Nora { 8° Virgo 50' } + 0°3'
 v Xenia { 8° Virgo 57' } + 0°7'
 v Perseverantia { 9° Pisces 14' } + 0°17'
 v Princetonia { 9° Pisces 21' } + 0°7'
 v Pyrrha { 9° Virgo 30' } + 0°9'
 v Jenny { 9° Pisces 50' } + 0°20'
 v Petrina (Rx) { 10° Pisces 8' } + 0°18'
 v Noemi { 10° Pisces 10' } + 0°2'
 v Phthia { 10° Virgo 15' } + 0°5'
 v Sylvia (Rx) { 10° Pisces 14' } + 0°-1'
 v Odysseus { 10° Virgo 37' } + 0°23'
 v Frostia (Rx) { 10° Virgo 45' } + 0°8'
 v Hedwig { 10° Virgo 42' } + 0°-3'
 v Tiflis (Rx) { 10° Virgo 53' } + 0°11'
 v Gonggong { 11° Pisces 1' } + 0°8'
 v Montague (Rx) { 11° Virgo 6' } + 0°5'
 v Zelinda { 11° Pisces 3' } + 0°-3'
 v Piazzia (Rx) { 11° Pisces 14' } + 0°11'
 v Nele { 11° Pisces 20' } + 0°6'
 v Aase { 11° Virgo 34' } + 0°14'
 v Hersilia { 11° Pisces 37' } + 0°3'
 v Menzel { 11° Pisces 38' } + 0°1'
 v Crantor { 12° Virgo 3' } + 0°25'
 v Pelion (Rx) { 12° Pisces 29' } + 0°26'

00 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 11 5 [1] associated with communications media (like technology)
 00 11 [1] where you are on a quest to perfect your influence
 00 11 [1] where you chase an inner goal which only you can comprehend
 00 11 [1] where you are a compelling communicator
 11 5 [1] where your are a ruthless [or unbending] pursuer of your own ends
 00 11 [1] side of you which you put to odd uses in the eyes of others
 11 5 [1] where you have a style that influences others significantly
 11 5 [1] associated with youthful spirits vulnerable to more powerful influences
 00 11 [1] what your physical characteristics and bodily disposition were built for
 11 5 [1] image promotion
 00 11 [1] that which you will not allow to be subpar to others
 00 11 [1] where you provide others with an inspiring vision
 00 11 [1] realm in which you are blessed with a partner who adores you greatly
 11 5 [1] means through which you promote peace or (at least happiness) for all
 11 5 [1] the interest (intentions) of the groups which like to assemble around you
 00 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 00 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 11 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 11 5 [1] where you pull no punches
 11 5 [1] where you draw deep potential from your interactants
 11 5 [1] how you demonstrate caring or concern for others
 00 11 [1] area of expression which you can stay with for a long time without getting exhausted
 00 11 [1] an association with fullness, richness, and bounty
 11 5 [1] where you're more likely to cripple your own successes, often through over activity
 00 11 [1] where you enable new beginnings for others [undoes Natalie]
 00 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 00 11 [1] where it is easy for you to get flustered or be dissatisfied
 11 5 [1] where talk a good game
 00 11 [1] where a polished presentation, order is important
 11 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 11 5 [1] where you are an orchestrator of social experiences
 11 5 [1] your potentially famous behavior
 11 5 [1] tool for asserting command over others
 00 11 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 11 5 [1] what you put your concentrated focus into building up as a communicator
 00 11 [1] where you must work to balance creativity with practicality
 00 11 [1] where you promote the strength of women
 00 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 11 5 [1] associated with a gracious manner held by you or others
 00 11 [1] where your charisma shows clearly
 00 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 11 5 [1] the seat of your self efficacy (confidence)
 00 11 [1] how you break into other's lives

♄ Heracles { 12° Virgo 44' } + 0°15'
 ♄ Florentina { 12° Virgo 54' } + 0°10'
 ♄ Meliboea { 12° Virgo 51' } + 0°-3'
 ♀ Cyane { 13° Pisces 16' } + 0°25'
 ♀ Helionape { 13° Pisces 30' } + 0°14'
 ♄ Itha { 13° Virgo 30' } + 0°0'
 ♄ Asta { 13° Virgo 57' } + 0°27'
 experiences that HAD to happen
 ♀ Pretoria (Rx) { 14° Pisces 17' } + 0°20'
 ♄ Veronika (Rx) { 14° Virgo 26' } + 0°9'
 ♀ Vundtia { 14° Pisces 48' } + 0°22'
 ♀ Chariklo { 14° Pisces 55' } + 0°7'
 ♀ Kaplan { 14° Pisces 53' } + 0°-2'
 ♄ Praamzius (Rx) { 15° Virgo 9' } + 0°16'
 ♄ Io { 15° Virgo 4' } + 0°-5'
 ♄ Klytia (Rx) { 15° Virgo 0' } + 0°-4'
 which is only given after more masculine methods have been exhausted
 ♀ Caprera { 15° Pisces 18' } + 0°18'
 ♄ Anacostia { 15° Virgo 36' } + 0°18'
 ♀ Thuringia { 15° Pisces 38' } + 0°2'
 ♄ Winchester { 15° Virgo 34' } + 0°-4'
 ♀ Glasenappia { 15° Pisces 55' } + 0°21'
 ♄ Alexandra { 16° Virgo 16' } + 0°21'
 ♀ Iduna { 16° Pisces 16' } + 0°0'
 ♀ Bali { 16° Pisces 23' } + 0°7'
 ♄ Maritima { 16° Virgo 26' } + 0°3'
 ♀ California { 16° Pisces 31' } + 0°5'
 ♀ Gaspra { 16° Pisces 36' } + 0°5'
 ♀ Lydia { 16° Pisces 45' } + 0°9'
 ♀ Aschera { 17° Pisces 8' } + 0°23'
 ♀ Joella { 17° Pisces 8' } + 0°0'
 ♄ Werdandi { 17° Virgo 2' } + 0°-6'
 ♀ Arduina { 17° Pisces 16' } + 0°14'
 ♄ Kalypso { 17° Pisces 29' } + 0°13'
 ♄ Judith { 17° Virgo 30' } + 0°1'
 ♀ Regina { 17° Pisces 32' } + 0°2'
 ♄ Triberga { 17° Virgo 32' } + 0°0'
 ♄ America { 17° Virgo 45' } + 0°13'
 ♀ Modestia (Rx) { 17° Pisces 47' } + 0°2'
 ♄ Kleopatra { 17° Virgo 50' } + 0°3'
 ♀ Phaeo (Rx) { 18° Pisces 6' } + 0°16'
 ♄ Amphitrite { 18° Virgo 18' } + 0°12'
 ♄ Hungaria { 18° Virgo 11' } + 0°-7'
 ♀ Ruperto-Carola { 18° Pisces 17' } + 0°6'
 ♄ Brendelia { 18° Virgo 22' } + 0°5'

♃ 5 [1] where you offer others an escape from external confusion
 ♃ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 5 [1] general realm in which you are synonymous with leadership or iconship
 00 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 00 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 5 [1] where you rationally instruct others
 ♃ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 00 11 [1] disregard for the patriarchy
 ♃ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 00 11 [1] what people suspect you provide a lot of to your partner
 00 11 [1] ambition
 00 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♃ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 5 [1] where you serve as a rallying point for others
 ♃ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 00 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♃ 5 [1] the side of you that draws others into a happier world
 00 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♃ 5 [1] where you refuse to take others' mess
 00 11 [1] where you are good at bringing out the value in things
 ♃ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 00 11 [1] a good and lighthearted manner
 00 11 [1] sitting back and carefully observing
 ♃ 5 [1] where you approach with a high-energy criticality
 00 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 00 11 [1] where you show an open-minded or liberated approach
 00 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 00 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 00 11 [1] trait others desire from you when they seek out your company
 ♃ 5 [1] where you are associated with cosmopolitan interactants and surroundings
 00 11 [1] why you would make an enticing choice for a person's partner
 00 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 5 [1] where you evaluate others for acceptability
 00 11 [1] what the artists or creative types around you are good for
 ♃ 5 [1] where you are associated with revolution and social defiance
 ♃ 5 [1] realm where you dominate your close interactants
 00 11 [1] what you use to draw reactions from people
 ♃ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 00 11 [1] where you are seen as the people's darling
 ♃ 5 [1] your "get away from me if you're not up to code" behavior
 ♃ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 00 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 5 [1] where you are oblivious to the world outside your imagined view of things

♊ Antikleia { 18° Virgo 49' } + 0°27'
 ♊ Klotilde { 18° Pisces 40' } + 0°-9'
 ♊ Astraea { 19° Virgo 0' } + 0°20'
 ♊ Cupido (Rx) { 19° Pisces 8' } + 0°8'
 ♊ Isabella (Rx) { 19° Virgo 8' } + 0°0'
 ♊ Musa (Rx) { 19° Pisces 4' } + 0°-4'
 ♊ Chaka { 19° Pisces 27' } + 0°23'
 ♊ Nicolaia { 19° Virgo 25' } + 0°-2'
 ♊ Clivia (Rx) { 19° Virgo 36' } + 0°11'
 ♊ Edwin { 19° Virgo 34' } + 0°-2'
 ♊ Grubba { 19° Virgo 54' } + 0°20'
 ♊ Berkeley { 20° Virgo 5' } + 0°11'
 ♊ Chiron { 20° Virgo 15' } + 0°10'
 ♊ Lova { 20° Virgo 16' } + 0°1'
 ♊ Abnoba { 20° Virgo 20' } + 0°4'
 ♊ Ursina { 20° Pisces 29' } + 0°9'
 ♊ Galene { 20° Pisces 57' } + 0°28'
 ♊ Angelica { 21° Pisces 8' } + 0°11'
 ♊ Wanda { 21° Pisces 3' } + 0°-5'
 ♊ Pluto (Rx) { 21° Pisces 25' } + 0°22'
 ♊ Tanina { 21° Virgo 27' } + 0°2'
 ♊ Briseis { 21° Pisces 33' } + 0°6'
 ♊ Brucia { 21° Virgo 31' } + 0°-2'
 ♊ Arete { 21° Pisces 41' } + 0°10'
 ♊ Hagihara { 22° Virgo 7' } + 0°26'
 ♊ Daedalus { 22° Pisces 18' } + 0°11'
 ♊ Galilea { 22° Virgo 15' } + 0°-3'
 ♊ Merxia (Rx) { 22° Pisces 15' } + 0°0'
 ♊ Vanadis { 22° Virgo 15' } + 0°0'
 ♊ Beate { 22° Pisces 39' } + 0°24'
 ♊ Berolina { 22° Pisces 34' } + 0°-5'
 ♊ Charybdis { 22° Pisces 35' } + 0°1'
 ♊ Hajek { 22° Pisces 59' } + 0°24'
 ♊ Orius { 23° Virgo 7' } + 0°8'
 ♊ Colocolo (Rx) { 23° Virgo 7' } + 0°0'
 ♊ Hale { 23° Virgo 5' } + 0°-2'
 ♊ Crescentia (Rx) { 23° Pisces 17' } + 0°12'
 ♊ Celuta { 23° Pisces 14' } + 0°-3'
 ♊ Menippe { 23° Pisces 10' } + 0°-4'
 ♊ Cantabria { 23° Pisces 58' } + 0°48'
 ♊ Lola { 23° Pisces 56' } + 0°-2'
 ♊ Preziosa { 24° Virgo 4' } + 0°8'
 ♊ Hephaistos (Rx) { 24° Virgo 16' } + 0°12'
 ♊ Arcadia { 24° Pisces 24' } + 0°8'

♏ 5 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♏ 11 [1] where your company is preferred over that of others
 ♏ 5 [1] where you are a recognized situational monopolizer
 ♏ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♏ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♏ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♏ 11 [1] where you promote pleasant attachments to interactants
 ♏ 5 [1] what you can be counted on to anchor your friends with
 ♏ 5 [1] route you pursue to reconcile the world with your wants
 ♏ 5 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♏ 5 [1] related to following the progression of a disease or internal conflict
 ♏ 5 [1] where mass information is a battleground for you
 ♏ 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♏ 5 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♏ 5 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♏ 11 [1] allure
 ♏ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♏ 11 [1] how or where you willingly give up control to your partner
 ♏ 11 [1] related to executive assistance and the documentation of business plans
 ♏ 11 [1] societal power standard and the pressure to meet it
 ♏ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♏ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♏ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♏ 11 [1] realm where you display an alpha-level forward drive
 ♏ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♏ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♏ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♏ 11 [1] where you have deeply philosophical or principled views
 ♏ 5 [1] where you are more likely to be admired by everyone
 ♏ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♏ 11 [1] where you forgo regular relationships in favor of a dream
 ♏ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♏ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♏ 5 [1] socialite behavior
 ♏ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♏ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♏ 11 [1] where you hold promising talent
 ♏ 11 [1] protective motherly role to others
 ♏ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♏ 11 [1] fuel source for your single-minded passion
 ♏ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ♏ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♏ 5 [1] emotional home base
 ♏ 11 [1] related to prudent resource management

♍ Wallia { 24° Virgo 35' } + 0°11'
 ♍ Nauheima { 24° Pisces 54' } + 0°19'
 ♍ Asbolus (Rx) { 25° Pisces 4' } + 0°10'
 ♍ Polyxo { 25° Virgo 16' } + 0°12'
 ♍ Aegina { 25° Pisces 22' } + 0°6'
 influence
 ♍ Sarita { 25° Pisces 30' } + 0°8'
 ♍ Buda { 26° Pisces 14' } + 0°44'
 ♍ Leukothoea (Rx) { 26° Pisces 13' } + 0°-1'
 ♍ Silesia { 26° Pisces 13' } + 0°0'
 ♍ Tamara (Rx) { 26° Virgo 27' } + 0°14'
 ♍ Selinur { 26° Pisces 38' } + 0°11'
 ♍ Tea (Rx) { 26° Virgo 37' } + 0°-1'
 ♍ Constantia { 26° Virgo 44' } + 0°7'
 ♍ Tauris { 26° Virgo 49' } + 0°5'
 ♍ Kythera { 26° Pisces 59' } + 0°10'
 ♍ Ambartsumian (Rx) { 27° Pisces 7' } + 0°8'
 ♍ Olga { 27° Pisces 7' } + 0°0'
 ♍ Aquitania (Rx) { 27° Virgo 24' } + 0°17'
 ♍ Cyrene { 27° Pisces 31' } + 0°7'
 ♍ Messalina { 27° Pisces 49' } + 0°18'
 ♍ Athamantis { 28° Pisces 7' } + 0°18'
 ♍ Erita { 28° Virgo 22' } + 0°15'
 ♍ Isara { 28° Virgo 24' } + 0°2'
 ♍ Loretta { 28° Pisces 28' } + 0°4'
 ♍ Hilda (Rx) { 28° Virgo 30' } + 0°2'
 ♍ Jetta (Rx) { 28° Virgo 30' } + 0°0'
 ♍ Pippa { 28° Virgo 58' } + 0°28'
 ♍ Penthesilea { 29° Virgo 8' } + 0°10'
 ♍ Amneris { 29° Virgo 29' } + 0°21'
 ♍ Guacolda { 29° Pisces 35' } + 0°6'
 ♍ Ilse { 29° Virgo 37' } + 0°2'
 ♍ Kundry { 29° Virgo 33' } + 0°-4'
 ♍ Simeisa { 29° Virgo 39' } + 0°6'
 ♍ Andromache { 29° Virgo 55' } + 0°16'
 ♍ Ludovica { 29° Pisces 52' } + 0°-3'

♃ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♂ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♂ 11 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 5 [1] where you are a valuable social change tool for those associated with you
 ♂ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence

 ♂ 11 [1] where you advance new styles among your contemporaries
 ♂ 11 [1] where you are a dedicated people-improver
 ♂ 11 [1] means through which you are known to protect your other interests
 ♂ 11 [1] trait of yours which draws out other's discomfort
 ♃ 5 [1] mode in which you display monopolistic charm
 ♂ 11 [1] associated with entertaining or fascinating surroundings
 ♃ 5 [1] side of you which is fearlessly forward-features in seduction
 ♃ 5 [1] where your actions are very hard to ignore
 ♃ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♂ 11 [1] how you provide an uplifting presence
 ♂ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♂ 11 [1] where you are dead serious about your profession
 ♃ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♂ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♂ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♂ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 5 [1] where people look to you for inspiration, seeking your counsel
 ♃ 5 [1] where communicating-talking things out-is extremely important to you
 ♂ 11 [1] related to the newsworthy work of social scientists
 ♃ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♃ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 5 [1] where you insist on masculine boldness or demand it around you
 ♃ 5 [1] where you demand the attention of others
 ♃ 5 [1] where or how you solicit the feedback of others
 ♂ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♃ 5 [1] where you continually communicate with people of a class lower than yours
 ♃ 5 [1] where you are a considerate communicator
 ♃ 5 [1] where you passionately attach to others, for better or worse
 ♃ 5 [1] where you are entertaining to everyone around
 ♂ 11 [1] where something about you is alluringly excessive...from a distance

List - Right Ascension (322th Harmonic) Squares

♍ Asbolus (Rx) { 25° Pisces 4' } + 85°4'
 ♂ Okyrhoe { 25° Gemini 12' } + 0°8'
 ♍ Aslog (Rx) { 25° Sagittarius 18' } + 0°6'
 ♍ Polyxo { 25° Virgo 16' } + 0°-2'

 ♂ 11 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 2 [1] where you are a valued host or entertainer of audiences
 ♂+ 8 [1] what you seem to be on a quest to perfect through your career for
 ♃ 5 [1] where you are a valuable social change tool for those associated with you

♋ Aegina { 25° Pisces 22' } + 0°6'
 influence
 ♎ Gylidenia (Rx) { 25° Gemini 23' } + 0°1'
 ♎ Nassovia { 25° Gemini 28' } + 0°5'
 ♎ Aida { 25° Sagittarius 37' } + 0°9'
 ♎ Chandra { 25° Gemini 33' } + 0°-4'
 ♎ Leonora { 25° Gemini 37' } + 0°4'
 ♋ Sarita { 25° Pisces 30' } + 0°-7'
 ♎ Karma { 25° Sagittarius 40' } + 0°10'
 ♎ Oskar { 25° Gemini 41' } + 0°1'
 ♎ Pamina { 25° Sagittarius 51' } + 0°10'
 ♎ Arethusa { 26° Gemini 1' } + 0°10'
 ♎ Suvanto { 26° Sagittarius 9' } + 0°8'
 ♎ Tantalus { 26° Sagittarius 19' } + 0°10'
 ♋ Buda { 26° Pisces 14' } + 0°-5'
 ♋ Leukothea (Rx) { 26° Pisces 13' } + 0°-1'
 ♋ Silesia { 26° Pisces 13' } + 0°0'
 ♎ Arabella (Rx) { 26° Gemini 27' } + 0°14'
 ♎ Kolga { 26° Gemini 20' } + 0°-7'
 ♎ Seraphina (Rx) { 26° Gemini 28' } + 0°8'
 ♎ Tamara (Rx) { 26° Virgo 27' } + 0°-1'
 ♎ Echeclus (Rx) { 26° Gemini 32' } + 0°5'
 ♎ Sapientia { 26° Gemini 37' } + 0°5'
 ♋ Selinur { 26° Pisces 38' } + 0°1'
 ♎ Tea (Rx) { 26° Virgo 37' } + 0°-1'
 ♎ Constantia { 26° Virgo 44' } + 0°7'
 ♎ Tauris { 26° Virgo 49' } + 0°5'
 ♎ Coelestina { 26° Sagittarius 53' } + 0°4'
 ♋ Kythera { 26° Pisces 59' } + 0°6'
 ♎ Scheila { 26° Gemini 54' } + 0°-5'
 ♋ Ambartsumian (Rx) { 27° Pisces 7' } + 0°13'
 ♎ Ernestina (Rx) { 27° Gemini 0' } + 0°-7'
 ♎ Julia { 27° Gemini 8' } + 0°8'
 ♋ Olga { 27° Pisces 7' } + 0°-1'
 ♎ Tatry { 27° Gemini 0' } + 0°-7'
 ♎ Sumeria { 27° Gemini 15' } + 0°15'
 ♎ Aquitania (Rx) { 27° Virgo 24' } + 0°9'
 ♋ Cyrene { 27° Pisces 31' } + 0°7'
 ♋ Messalina { 27° Pisces 49' } + 0°18'
 ♎ Clemence { 27° Sagittarius 52' } + 0°3'
 ♎ Huenna { 27° Gemini 51' } + 0°-1'
 ♎ Lagrangea { 27° Sagittarius 58' } + 0°7'
 ♎ Zelia { 27° Sagittarius 53' } + 0°-5'
 ♋ Athamantis { 28° Pisces 7' } + 0°14'
 ♎ Lalage { 28° Gemini 1' } + 0°-6'

♀ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♋ 8 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 2 [1] where your way elicits respect from others
 ♀ 11 [1] where you advance new styles among your contemporaries
 ♋ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 2 [1] where you epitomize the definition of cool [ref: orius]
 ♋ 8 [1] where others have no doubt in your qualifications
 ♎ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♋ 8 [1] related to resume, credential, or qualification review
 ♋ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 11 [1] where you are a dedicated people-improver
 ♀ 11 [1] means through which you are known to protect your other interests
 ♀ 11 [1] trait of yours which draws out other's discomfort
 ♎ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 2 [1] where others feel they should keep trying with you even after it is over
 ♎ 2 [1] associated with refined execution of things
 ♎ 5 [1] mode in which you display monopolistic charm
 ♎ 2 [1] how you build relationships between people
 ♎ 2 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 11 [1] associated with entertaining or fascinating surroundings
 ♎ 5 [1] side of you which is fearlessly forward—features in seduction
 ♎ 5 [1] where your actions are very hard to ignore
 ♎ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 8 [1] where exalted principles underlie you interactions with others
 ♀ 11 [1] how you provide an uplifting presence
 ♎ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 11 [1] where you are dead serious about your profession
 ♎ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♋ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 2 [1] where you require that those around you have high value or attractiveness
 ♋ 8 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♋ 8 [1] where others can't get to you or influence you through your stronghold
 ♀ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♍ Erita { 28° Virgo 22' } + 0°21'
 ♍ Isara { 28° Virgo 24' } + 0°2'
 ♍ Loretta { 28° Pisces 28' } + 0°4'
 ♍ Lucia (Rx) { 28° Gemini 23' } + 0°-5'
 ♍ Circe { 28° Sagittarius 33' } + 0°10'
 ♍ Hilda (Rx) { 28° Virgo 30' } + 0°-3'
 ♍ Ianthe { 28° Gemini 34' } + 0°4'
 ♍ Jetta (Rx) { 28° Virgo 30' } + 0°-4'
 ♍ Beagle { 28° Gemini 58' } + 0°28'
 ♍ Franziska { 28° Gemini 53' } + 0°-5'
 ♍ Pippa { 28° Virgo 58' } + 0°5'
 ♍ Eudora { 29° Gemini 8' } + 0°10'
 ♍ Penthesilea { 29° Virgo 8' } + 0°0'
 ♍ Westphalia { 29° Sagittarius 1' } + 0°-7'
 ♍ Zelima { 29° Gemini 9' } + 0°8'
 ♍ Amneris { 29° Virgo 29' } + 0°20'
 ♍ Guacolda { 29° Pisces 35' } + 0°6'
 ♍ Ilse { 29° Virgo 37' } + 0°2'
 ♍ Kundry { 29° Virgo 33' } + 0°-4'
 ♍ Simeisa { 29° Virgo 39' } + 0°6'
 ♍ Wratislavia { 29° Gemini 36' } + 0°-3'
 ♍ Alphonsina { 29° Gemini 54' } + 0°18'
 ♍ Andromache { 29° Virgo 55' } + 0°1'
 ♍ Ludovica { 29° Pisces 52' } + 0°-3'
 ♍ Malabar { 29° Gemini 50' } + 0°-2'
 ♍ Gilgamesh { 0° Aries 14' } + -89°-5376'
 ♍ Charis { 0° Aries 29' } + 0°15'
 ♍ Erna { 0° Capricorn 22' } + 0°-7'
 ♍ Locarno { 0° Cancer 27' } + 0°5'
 ♍ Semiramis { 0° Libra 25' } + 0°-2'
 ♍ Aletheia { 0° Cancer 39' } + 0°14'
 ♍ Disa (Rx) { 0° Capricorn 36' } + 0°-3'
 ♍ Gisela (Rx) { 0° Libra 37' } + 0°1'
 ♍ Hermentaria { 0° Libra 34' } + 0°-3'
 ♍ Gyptis (Rx) { 0° Capricorn 41' } + 0°7'
 ♍ Octavia { 0° Cancer 42' } + 0°1'
 ♍ Zwetana { 0° Capricorn 46' } + 0°4'
 ♍ Polonia { 0° Cancer 56' } + 0°10'
 ♍ Pariana (Rx) { 1° Capricorn 6' } + 0°10'
 ♍ Icarus { 1° Libra 11' } + 0°5'
 ♍ Mattiaca { 1° Aries 17' } + 0°6'
 ♍ Phaetusa (Rx) { 1° Cancer 14' } + 0°-3'
 ♍ Adorea { 1° Libra 25' } + 0°11'
 ♍ Heidelberga { 1° Capricorn 28' } + 0°3'

♃ 5 [1] where people look to you for inspiration, seeking your counsel
 ♃ 5 [1] where communicating–talking things out–is extremely important to you
 ♀ 11 [1] related to the newsworthy work of social scientists
 ♀ 2 [1] the woman at the center of control
 ♀ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♃ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 2 [1] where you are a focused worker
 ♀ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♃ 5 [1] where you insist on masculine boldness or demand it around you
 ♀ 2 [1] where you are pleasant mannered and responsible
 ♃ 5 [1] where you demand the attention of others
 ♀ 8 [1] where people love coming to you for validation of themselves
 ♀ 2 [1] where you are a model prize to be associated with
 ♃ 5 [1] where or how you solicit the feedback of others
 ♀ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♃ 5 [1] where you continually communicate with people of a class lower than yours
 ♃ 5 [1] where you are a considerate communicator
 ♃ 5 [1] where you passionately attach to others, for better or worse
 ♀ 2 [1] where you convey an interest in the body, its values, or its processes
 ♀ 2 [1] where you are associated with "women under the spotlight"
 ♃ 5 [1] where you are entertaining to everyone around
 ♀ 11 [1] where something about you is alluringly excessive...from a distance
 ♀ 2 [1] non-threatening approach
 ♀ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 9 [1] trait you have that gains you respect (mainly in career)
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 6 [1] where you are a role model for others' ambition
 ♀ 3 [1] where even the enemies of your friends respect you
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ♀ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 3 [1] where you are seen as intimidatingly strong
 ♀ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 6 [1] where you are extra charming to people
 ♀ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 3 [1] where arises the issue of being used like a piece of meat
 ♀ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 9 [1] where your circles look up to you

♋ Helena { 1° Capricorn 27' } + 0°-1'
 ♎ Kreusa { 1° Libra 23' } + 0°-4'
 ♎ Nealley { 1° Libra 23' } + 0°0'
 ♈ Varuna (Rx) { 1° Aries 32' } + 0°9'
 ♋ Ampella { 1° Cancer 35' } + 0°3'
 ♋ Elisa { 1° Capricorn 36' } + 0°1'
 ♋ Philagoria { 1° Cancer 33' } + 0°-3'
 ♋ Edna { 1° Cancer 45' } + 0°12'
 ♋ Gorgo { 1° Cancer 49' } + 0°4'
 ♎ Marion { 1° Libra 47' } + 0°-2'
 ♋ Vala (Rx) { 1° Cancer 46' } + 0°-1'
 ♋ Melanie { 1° Cancer 57' } + 0°11'
 ♋ Typhon { 2° Capricorn 5' } + 0°8'
 ♋ Wempe (Rx) { 2° Cancer 6' } + 0°1'
 ♋ Leona { 2° Capricorn 12' } + 0°6'
 ♋ Pickeringia { 2° Cancer 13' } + 0°1'
 ♋ Una (Rx) { 2° Aries 10' } + 0°-3'
 ♋ Weringia { 2° Cancer 12' } + 0°2'
 ♈ Adelgunde { 2° Aries 29' } + 0°17'
 ♋ Kypria { 2° Cancer 23' } + 0°-6'
 ♈ Shura { 2° Aries 22' } + 0°-1'
 ♋ Valeska { 2° Libra 28' } + 0°6'
 ♋ Merope { 2° Cancer 34' } + 0°6'
 ♋ Aethra { 2° Cancer 45' } + 0°11'
 ♎ Wisibada { 2° Libra 47' } + 0°2'
 ♋ Kressmannia { 2° Libra 52' } + 0°5'
 ♋ Rockefelleria { 2° Capricorn 51' } + 0°-1'
 ♈ Tokio { 2° Aries 59' } + 0°8'
 ♈ Zachia { 2° Aries 50' } + 0°-9'
 ♋ Laetitia (Rx) { 3° Aries 6' } + 0°16'
 ♋ Caltech { 3° Aries 4' } + 0°-2'
 them
 ♋ Ottilia (Rx) { 3° Aries 1' } + 0°-3'
 ♋ Russia (Rx) { 3° Capricorn 1' } + 0°0'
 ♎ Sedna 2003 VB12 (Rx) { 3° Libra 18' } + 0°17'
 ♋ Herluga { 3° Cancer 17' } + 0°-1'
 ♋ Raphaela { 3° Cancer 16' } + 0°-1'
 ♎ Swasey { 3° Libra 13' } + 0°-3'
 ♈ Nessus (Rx) { 3° Aries 22' } + 0°9'
 ♋ Edburga { 3° Libra 22' } + 0°0'
 ♋ Luisa { 3° Capricorn 20' } + 0°-2'
 ♋ Schwassmannia { 3° Aries 22' } + 0°2'
 ♋ Watsonia (Rx) { 3° Cancer 27' } + 0°5'
 ♋ Aralia { 3° Cancer 33' } + 0°6'
 ♋ Frieda (Rx) { 3° Capricorn 35' } + 0°2'

♋ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 6 [1] where your own agenda supersedes all others'
 ♎ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♋ 12 [1] giving form to
 ♋ 3 [1] what you use to build a creative empire, if you were to do so
 ♋ 9 [1] capacity in which people depend on you to define their social groups
 ♋ 3 [1] you draw crowds when you put on this mask
 ♋ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♋ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 6 [1] where you take a logical, clinical approach to things
 ♋ 3 [1] where you need a comrade or designated encourager to push you forward
 ♋ 3 [1] where people identify you with the ability to command others' impulses
 ♋ 9 [1] where your expression separates you from what people are comfortable with
 ♋ 3 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♋ 9 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♋ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♋ 12 [1] where you assert other people into a corner
 ♋ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♋ 12 [1] where you are associated with high-status partners
 ♋ 3 [1] the traits you possess which get you typecast by others
 ♋ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♋ 3 [1] related to tasks dedication especially for people working to expose something
 ♋ 3 [1] where the energy around you feels subdued, naturally calming others
 ♎ 6 [1] when you display a spacey nature
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♋ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♋ 12 [1] where people feel obliged to accept what you give
 ♋ 12 [1] where you invite others to be open with their interests in your company
 ♋ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♋ 12 [1] an inventive creative vision
 ♋ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 6 [1] spotlight and salience of presence
 ♋ 3 [1] where you are unafraid of handling power or difficult issues in public
 ♋ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♋ 12 [1] where you are a natural media personality
 ♎ 6 [1] associated with tall, long-reaching or long duration things
 ♋ 9 [1] where you have unlimited ways of presenting yourself or your creations
 ♋ 12 [1] where you act to carry out the objects of your imagination
 ♋ 3 [1] on stage before an audience, that which you express best
 ♋ 3 [1] where you break code; doing things the way they aren't done
 ♋ 9 [1] realm where you make others feel good in 1:1 exchange with you

♄ Hades (Rx) { 3° Aries 55' } + 0°20'
 ♅ Alma { 4° Capricorn 3' } + 0°8'
 ♋ Cornelia { 4° Cancer 2' } + 0°-1'
 ♌ Darwin { 4° Libra 7' } + 0°5'
 ♍ Walkure (Rx) { 4° Libra 8' } + 0°1'
 ♎ Pikelner (Rx) { 4° Cancer 13' } + 0°5'
 ♏ Siri { 4° Libra 18' } + 0°5'
 ♐ Isberga { 4° Cancer 21' } + 0°3'
 ♑ Valentine { 4° Libra 21' } + 0°0'
 ♒ Spirit (PoS) { 4° Libra 30' } + 0°9'
 ♒ Ismene { 4° Aries 31' } + 0°1'
 ♓ Lilaea (Rx) { 4° Libra 38' } + 0°7'
 ♊ Ate { 4° Capricorn 48' } + 0°10'
 ♋ Walraven { 4° Libra 48' } + 0°0'
 the individual. Definitely investigate this.
 ♌ Lucina { 4° Capricorn 53' } + 0°5'
 ♍ Penelope { 4° Cancer 56' } + 0°3'
 ♎ Alleghenia { 5° Cancer 1' } + 0°5'
 ♏ Christine (Rx) { 5° Libra 0' } + 0°-1'
 ♐ Dike { 5° Aries 4' } + 0°4'
 feminine interactions
 ♑ Ilmatar { 5° Capricorn 8' } + 0°4'
 ♒ Kilia { 5° Cancer 3' } + 0°-5'
 ♓ Sita { 5° Capricorn 8' } + 0°5'
 ♊ Vincentina (Rx) { 5° Libra 9' } + 0°11'
 ♋ Wilkens { 5° Cancer 3' } + 0°-6'
 ♌ Sisyphus { 5° Libra 19' } + 0°16'
 ♍ Admete { 5° Capricorn 15' } + 0°-4'
 ♎ Hippo (Rx) { 5° Libra 17' } + 0°2'
 ♏ Hypatia { 5° Aries 21' } + 0°4'
 ♐ Hormuthia (Rx) { 5° Capricorn 38' } + 0°17'
 ♑ Xanthe { 5° Capricorn 39' } + 0°1'
 ♒ Poseidon { 5° Aries 37' } + 0°-2'
 ♓ Josephina { 5° Libra 40' } + 0°3'
 ♊ Ortrud { 5° Capricorn 57' } + 0°17'
 ♋ Concordia (Rx) { 6° Aries 15' } + 0°18'
 ♌ Edisona { 6° Cancer 15' } + 0°0'
 ♍ Midas { 6° Libra 12' } + 0°-3'
 ♎ Schubart { 6° Cancer 29' } + 0°17'
 ♏ Thiele { 6° Libra 29' } + 0°0'
 ♐ Liriope (Rx) { 6° Aries 38' } + 0°9'
 ♑ Christa { 6° Aries 44' } + 0°6'
 ♒ Scania { 6° Aries 46' } + 0°2'
 ♓ Vaticana { 6° Aries 47' } + 0°1'
 ♊ Leda { 6° Aries 57' } + 0°10'

♑ 12 [1] where you use your deep power to control others
 ♌ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 3 [1] where you project impressive (social) intelligence
 ♎ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 3 [1] craving knowledge to build enterprises with
 ♎ 6 [1] where you express your unhappiness with established systems
 ♎ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 6 [1] where you are necessarily identified with another
 ♎ 6 Very intuitive, core of personality, spirit.
 ♑ 12 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 6 [1] where you are surprisingly attractive to be around
 ♌ 9 [1] where you use your body to coerce other's attention
 ♎ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♌ 9 [1] where you are susceptible to others' misunderstanding
 ♎ 3 [1] how you install the tools for social approval in others
 ♎ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 6 [1] where you are beloved by the very generic public
 ♑ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♌ 9 [1] likeable masculinity
 ♎ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ♌ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 6 [1] associated with softened masculinity
 ♎ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 6 [1] what you use to win others over into supporting you
 ♌ 9 [1] where you are crowd-popular, Cheers-style
 ♎ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♑ 12 [1] where you are bombarded or burdened as the price of being skilled
 ♌ 9 [1] where you are a revolutionary among your peers
 ♌ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♑ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♌ 9 [1] where you represent the underestimated power of an underclass
 ♑ 12 [1] trait for which you are in high demand
 ♎ 3 [1] where you invent new methods to do old things
 ♎ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 3 [1] related to the pre performance concern about potential critics
 ♎ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♑ 12 [1] attractive or powerful trait which draws others to you
 ♑ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♑ 12 [1] where you place high-energy investment in your communications
 ♑ 12 [1] where your way is unchanging and self-empowered
 ♑ 12 [1] where you let others go first, releasing your power after they've successfully released theirs

♋ Scott { 6° Cancer 50' } + 0°-7'
 ♎ Berenike { 7° Libra 0' } + 0°10'
 ♊ Eurynome { 7° Capricorn 0' } + 0°0'
 ♎ Delila { 7° Capricorn 16' } + 0°16'
 ♎ Petunia { 7° Aries 17' } + 0°1'
 ♋ Laura { 7° Capricorn 23' } + 0°6'
 ♋ Lipperta { 7° Cancer 24' } + 0°1'
 ♎ Virtus { 7° Libra 27' } + 0°3'
 ♋ Zerbinetta { 7° Cancer 24' } + 0°-3'
 ♋ Hylonome (Rx) { 7° Cancer 37' } + 0°13'
 ♎ Ophelia { 7° Libra 37' } + 0°0'
 ♋ Aspasia { 7° Cancer 33' } + 0°-4'
 ♎ Quintilla { 7° Libra 35' } + 0°2'
 ♋ Teutonia (Rx) { 7° Cancer 38' } + 0°3'
 ♋ Mercury { 7° Cancer 54' } + 0°16'
 ♋ Isis { 7° Cancer 59' } + 0°5'
 ♋ Hammonia { 7° Capricorn 53' } + 0°-6'
 ♋ Sila-Nunam (Rx) { 8° Capricorn 18' } + 0°25'
 ♎ Herculina { 8° Aries 12' } + 0°-6'
 ♋ Borasisi { 8° Cancer 29' } + 0°17'
 ♋ Alstede (Rx) { 8° Capricorn 23' } + 0°-6'
 and simply be intentionally abstract
 ♋ Oort { 8° Capricorn 20' } + 0°-3'
 ♎ Themis { 8° Libra 24' } + 0°4'
 ♎ Lumiere { 8° Libra 32' } + 0°8'
 ♋ Carina { 8° Capricorn 43' } + 0°11'
 ♋ Loreley { 8° Capricorn 47' } + 0°4'
 ♎ Askalaphus { 8° Aries 57' } + 0°10'
 ♋ Nemausa { 8° Cancer 52' } + 0°-5'
 ♋ Unitas (Rx) { 8° Capricorn 57' } + 0°5'
 ♋ Eichsfeldia { 9° Cancer 14' } + 0°17'
 ♎ Iphigenia (Rx) { 9° Libra 18' } + 0°4'
 ♋ Kordula (Rx) { 9° Cancer 16' } + 0°-2'
 ♋ Maja { 9° Cancer 15' } + 0°-1'
 ♎ Elisabetha { 9° Libra 25' } + 0°10'
 ♋ Erminia { 9° Cancer 30' } + 0°5'
 ♎ Izsak (Rx) { 9° Aries 36' } + 0°6'
 ♎ Thetis (Rx) { 9° Aries 31' } + 0°-5'
 ♋ Hartbeespoortdam { 9° Cancer 49' } + 0°18'
 ♋ Hela { 9° Cancer 49' } + 0°0'
 ♋ Drakonia { 10° Capricorn 2' } + 0°13'
 ♋ Patrice { 10° Capricorn 0' } + 0°-2'
 viewable evidence involved
 ♋ Badenia { 10° Cancer 12' } + 0°12'
 ♋ Bohlinia { 10° Capricorn 10' } + 0°-2'

☿ 3 [1] where you ways can take a toll on your partner
 ♎ 6 [1] where you have a charmingly dirty or taboo air
 ♋ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 9 [1] means through which you disenfranchise of others
 ♋ 12 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☿ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 6 [1] where you attempt to get maximum use out of your traits
 ☿ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☿ 3 [1] where your way appeals to mass media or mass information environments
 ♎ 6 [1] where your partner dominates your agenda
 ☿ 3 [1] where you enjoy iconic status
 ♎ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ☿ 3 [1] related to curriculum and instructional planning
 ☿ 3 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 3 [1] the role played by “queens” (women of regal status or bearing) in your life
 ♋ 9 [1] emphasis on male creative power and its use
 ♋ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 12 [1] where you press strongly for self-determination, solo or for others
 ☿ 3 [1] where you present yourself naturally without any rubbish
 ♋ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here)
 ♋ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 6 [1] where you air your cravings to others, often matter-of-factly
 ♎ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♋ 9 [1] where you proceed as if you haven't been listened to enough
 ♋ 9 [1] where you demonstrate spacey, abstract tendencies
 ♋ 12 [1] where you enjoy a web of interesting connections
 ☿ 3 [1] where you don't take kindly to people questioning your skills
 ♋ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☿ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 6 [1] where you put in efforts to control or direct your impulses
 ☿ 3 [1] where you are associated with high status surroundings
 ☿ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 6 [1] the kind of thing you gather and train on behalf of other people
 ☿ 3 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♋ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♋ 12 [1] a staple feature of the domestic life you report to others
 ☿ 3 [1] related to something which failed the first time, getting yet another chance
 ☿ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♋ 9 [1] where you are a proponent of grown-folks standards
 ♋ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ☿ 3 [1] media publication of work
 ♋ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

♈ Antiope { 10° Aries 34' } + 0°24'
 ♎ Atossa { 10° Libra 39' } + 0°5'
 ♎ Tinchen { 10° Libra 31' } + 0°-8'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ Helio { 10° Libra 44' } + 0°13'
 ♊ Bredichina { 10° Cancer 58' } + 0°14'
 ♎ Adelinda (Rx) { 11° Libra 10' } + 0°12'
 ♊ Amherstia { 11° Cancer 12' } + 0°2'
 ♋ Desdemona { 11° Capricorn 16' } + 0°4'
 ♎ Dido (Rx) { 11° Cancer 23' } + 0°7'
 ♈ Titius { 11° Aries 29' } + 0°6'
 ♋ Dora (Rx) { 11° Capricorn 32' } + 0°3'
 ♎ Rosina (Rx) { 11° Libra 31' } + 0°-1'
 ♈ Jacqueline { 11° Aries 42' } + 0°11'
 ♊ Herba { 11° Cancer 56' } + 0°14'
 ♋ Olivia { 11° Capricorn 52' } + 0°-4'
 ♊ Adele { 12° Cancer 1' } + 0°9'
 ♈ Petropolitana { 12° Aries 4' } + 0°3'
 ♈ Lilitst { 12° Aries 18' } + 0°14'
 ♈ Kampala { 12° Aries 19' } + 0°1'
 ♎ Bella { 12° Libra 20' } + 0°1'
 ♊ Garumna { 12° Cancer 20' } + 0°0'
 ♎ Halawe { 12° Libra 26' } + 0°6'
 ♎ Sorga { 12° Libra 27' } + 0°1'
 ♊ Dejanira { 12° Cancer 36' } + 0°9'
 ♋ Delia { 12° Capricorn 34' } + 0°-2'
 ♈ Hirayama { 12° Aries 34' } + 0°0'
 ♈ Malzovia { 12° Aries 33' } + 0°-1'
 ♈ Euterpe { 12° Aries 45' } + 0°12'
 ♊ Hesperia (Rx) { 12° Cancer 49' } + 0°4'
 ♋ Juvisia { 12° Capricorn 47' } + 0°-2'
 ♈ Euler { 12° Aries 51' } + 0°4'
 ♈ Norma { 12° Aries 54' } + 0°3'
 ♈ Valeria { 12° Aries 58' } + 0°4'
 ♈ Arnolda (Rx) { 13° Aries 6' } + 0°8'
 ♋ Ingwelde { 13° Aries 0' } + 0°-6'
 ♊ Ilsebill { 13° Cancer 26' } + 0°26'
 ♊ Sibylla { 13° Cancer 26' } + 0°0'
 ♎ Lucerna { 13° Libra 46' } + 0°20'
 ♋ Thekla (Rx) { 13° Capricorn 47' } + 0°1'
 ♋ Atalante { 13° Capricorn 55' } + 0°8'
 ♊ Hel { 13° Capricorn 57' } + 0°2'
 ♊ Praxedis { 13° Cancer 52' } + 0°-5'
 ♈ Rezia { 13° Aries 54' } + 0°2'
 ♊ Antonia (Rx) { 14° Cancer 2' } + 0°8'

♎ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♎ 6 [1] where you are friendly but demanding
 ♎ 3 [1] the seat of your artistic ability (interesting)
 ♎ 6 [1] where you are more likely to hesitate or proceed carefully
 ♎ 3 [1] where you are prepared to instantly derail those who challenge you
 ♎ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 3 [1] unending striving for fulfillment
 ♎ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 9 [1] your brand of star appeal
 ♎ 6 [1] where you draw female camaraderie
 ♎ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 3 [1] where you're likely to seek external support to publicize your aims
 ♎ 9 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 12 [1] where you are surprising and expectation-breaking
 ♎ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 6 [1] your style of veiled conquest
 ♎ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 3 [1] where you require excessive strength in others
 ♎ 9 [1] where you permeate the informational circle
 ♎ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 12 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♎ 3 [1] area where you air your judgment of others' worthiness
 ♎ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 12 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 12 [1] area where you are in skilled command of your abilities
 ♎ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 12 [1] where you naturally make your home amidst chaos
 ♎ 3 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 3 [1] where the story of your struggle is entertaining to others
 ♎ 6 [1] related to election or agenda support gathering
 ♎ 9 [1] where you command an environment passively
 ♎ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 9 [1] what you use to attempt to change the stubborn system around you
 ♎ 3 [1] where you are great to meet and talk to
 ♎ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 3 [1] where you super-deliver your inner talents

♋ Austria { 14° Cancer 8' } + 0°6'
 ♎ Dunant { 14° Libra 1' } + 0°-7'
 ♋ Erda { 14° Cancer 4' } + 0°-3'
 ♎ Metcalfia { 14° Libra 1' } + 0°-3'
 ♈ Chryseis { 14° Aries 17' } + 0°16'
 ♎ Nephele (Rx) { 14° Capricorn 13' } + 0°-4'
 ♎ Libera { 14° Capricorn 26' } + 0°13'
 ♎ Stereokopia { 14° Libra 25' } + 0°-1'
 ♎ Haidea { 14° Capricorn 34' } + 0°9'
 ♈ Ruth { 14° Aries 31' } + 0°-3'
 ♎ Aline { 14° Capricorn 45' } + 0°14'
 ♈ Bavaria { 14° Aries 48' } + 0°3'
 ♋ Forsytia { 14° Cancer 42' } + 0°-6'
 also use this same tactic when the power you have is threatened
 ♈ Ohio { 14° Aries 41' } + 0°-1'
 ♈ Stateira { 14° Aries 44' } + 0°3'
 ♋ Magdalena { 14° Cancer 59' } + 0°15'
 ♎ Chimaera { 14° Libra 59' } + 0°0'
 ♋ Gerda { 14° Cancer 52' } + 0°-7'
 ♈ Tirza { 14° Aries 54' } + 0°2'
 ♈ Yi Xing { 14° Aries 55' } + 0°1'
 ♎ Angelina (Rx) { 15° Libra 2' } + 0°7'
 ♎ Lucifer { 15° Capricorn 18' } + 0°16'
 ♋ Lysistrata { 15° Cancer 19' } + 0°1'
 ♈ Chaos { 15° Aries 20' } + 0°1'
 ♋ Anahita { 15° Capricorn 23' } + 0°3'
 ♈ Kalliope (Rx) { 15° Aries 22' } + 0°-1'
 ♎ Melusina { 15° Capricorn 27' } + 0°5'
 ♋ Mussorgskia { 15° Cancer 23' } + 0°-4'
 ♋ Aeolia { 15° Cancer 31' } + 0°8'
 ♈ Belgica { 15° Aries 37' } + 0°6'
 ♋ Cheruskia { 15° Cancer 33' } + 0°-4'
 ♋ Devosa { 15° Cancer 30' } + 0°-3'
 ♈ Primula { 15° Aries 37' } + 0°7'
 ♎ Evelyn (Rx) { 15° Capricorn 45' } + 0°8'
 ♋ Jessonda { 15° Aries 40' } + 0°-5'
 ♋ Pawlowia { 15° Cancer 47' } + 0°7'
 ♈ Venus { 15° Aries 59' } + 0°12'
 ♈ Lomia { 15° Aries 54' } + 0°-5'
 ♎ Maartje { 15° Capricorn 50' } + 0°-4'
 ♎ Hopi { 16° Libra 6' } + 0°16'
 ♋ Zhulong (Rx) { 16° Capricorn 8' } + 0°2'
 ♎ Hirundo (Rx) { 16° Libra 2' } + 0°-6'
 ♋ Vindobona { 16° Cancer 9' } + 0°7'
 ♈ Salacia { 16° Aries 25' } + 0°16'

☿ 3 [1] where you display maturity and a learned nature
 ♄ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☿ 3 [1] where you act to correct the wrong expression of those around you
 ♄ 6 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 12 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♃ 9 [1] where you develop in a way that expressly defy the “home” that trained you (strong & obvious asteroid)
 ♃ 9 [1] where people under you company feel they can be themselves
 ♄ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 12 [1] you are the “spirit leader” for others
 ♃ 9 [1] associated with manly or masculine-projective endeavors
 ♀ 12 [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image
 ☿ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 12 [1] where you must present yourself in a polished way
 ☿ 3 [1] where it takes the work of someone else for you to “get your shit together”
 ♄ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ☿ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 12 [1] where others have fun around you
 ♀ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♄ 6 [1] where you seem naturally satisfaction-needy
 ♃ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ☿ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 9 [1] where your backstory and general vibe most heavily affects future events
 ♀ 12 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☿ 3 [1] related to suicide pacts and groups that go down together
 ☿ 3 [1] where you are someone or some group's darling
 ♀ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☿ 3 [1] where you can do no wrong in the eyes of the public
 ☿ 3 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 12 [1] where you are stubborn despite any charisma you may have
 ♃ 9 [1] where you teach others the standards of expression
 ♀ 12 [1] the importance of good appearances, materialism
 ☿ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 12 [1] willing 1:1 socialization
 ♀ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♃ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♄ 6 [1] where your are driven to “turn lemons into lemonade”
 ♃ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 6 [1] where you demonstrate an intrusive charm
 ☿ 3 [1] where you demand proof of progress, usefulness from others
 ♀ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner

♊ Byblis { 16° Cancer 20' } + 0°-5'
 ♊ Koronis { 16° Capricorn 28' } + 0°-8'
 ♈ Phocaea (Rx) { 16° Aries 32' } + 0°-4'
 ♎ Rosalinde { 16° Libra 39' } + 0°-7'
 ♈ Hapag { 16° Aries 59' } + 0°-20'
 ♊ Klymene (Rx) { 16° Capricorn 51' } + 0°-8'
 ♎ Semphyra { 16° Aries 54' } + 0°-3'
 ♊ Tauntonia { 16° Cancer 55' } + 0°-1'
 ♊ Anna { 17° Capricorn 5' } + 0°-10'
 ♊ Letaba { 17° Cancer 1' } + 0°-4'
 ♎ Washingtonia { 17° Libra 7' } + 0°-6'
 ♊ Hybris { 17° Capricorn 16' } + 0°-9'
 ♎ Osiris { 17° Libra 16' } + 0°-0'
 ♊ Camilla (Rx) { 17° Cancer 22' } + 0°-6'
 ♊ Davida { 17° Cancer 31' } + 0°-9'
 ♊ Kukarkin { 17° Cancer 36' } + 0°-5'
 ♊ Laodamia { 17° Cancer 35' } + 0°-1'
 ♎ Aurora (Rx) { 17° Libra 44' } + 0°-9'
 ♈ Gerlinde { 17° Aries 48' } + 0°-4'
 ♎ Nestor { 17° Libra 48' } + 0°-0'
 ♈ Bertholda { 17° Aries 55' } + 0°-7'
 ♊ Senta { 17° Libra 56' } + 0°-1'
 ♈ Sophrosyne { 17° Aries 52' } + 0°-4'
 ♊ Neptune { 18° Cancer 3' } + 0°-11'
 ♊ Elatus { 18° Capricorn 5' } + 0°-2'
 ♈ Itokawa { 18° Aries 6' } + 0°-1'
 ♊ Anitra { 18° Cancer 3' } + 0°-3'
 ♊ Theresia (Rx) { 18° Capricorn 4' } + 0°-11'
 ♎ Virginia { 18° Libra 7' } + 0°-3'
 ♈ Chloris { 18° Aries 15' } + 0°-8'
 ♊ Dejopeja { 18° Capricorn 19' } + 0°-4'
 ♊ Adrastea { 18° Cancer 20' } + 0°-1'
 ♊ Eleonora { 18° Cancer 21' } + 0°-1'
 ♊ Plaut (Rx) { 18° Capricorn 29' } + 0°-8'
 ♊ Rhadamanthus (Rx) { 18° Cancer 31' } + 0°-2'
 ♊ Angara (Rx) { 18° Cancer 35' } + 0°-4'
 ♊ Repsolda { 18° Aries 41' } + 0°-6'
 ♎ Mars { 19° Libra 7' } + 0°-26'
 ♎ Bienor (Rx) { 19° Libra 5' } + 0°-2'
 ♈ Briggitta (Rx) { 19° Aries 8' } + 0°-3'
 ♎ Lamberta { 19° Libra 19' } + 0°-11'
 ♈ Lampetia { 19° Aries 14' } + 0°-5'
 ♊ Timandra { 19° Cancer 11' } + 0°-3'
 ♊ Zerlina { 19° Capricorn 17' } + 0°-6'

☿ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♃ 9 [1] how you tend to those whom you think really need help
 ♃ 12 [1] where others' creative expression typically overrides yours
 ♎ 6 [1] part of you associated with refinement or high status (libra-like)
 ♃ 12 [1] where you turn others on or get them excited
 ♃ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ☿ 3 [1] asset for which you are pulled in every direction
 ♃ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ☿ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 6 [1] where you are a uniquely memorable personality
 ♃ 9 [1] area where you are given power to steer others
 ♎ 6 transformation and overcoming; hero; oracle; sixth sense
 ☿ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☿ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☿ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☿ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 12 [1] means through which you sponsor followers and fan clubs
 ♎ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 6 [1] where you can lead leaders
 ♃ 12 [1] where you are unsatisfiable, no matter what you're given
 ☿ 3 [1] the impression or vibe about you; your ambient environment
 ♃ 9 [1] an area you seem well-versed in
 ♃ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ☿ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ♃ 9 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♃ 12 [1] where you are aware of the effect of your physical presence on others
 ♃ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☿ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☿ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♃ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☿ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☿ 3 [1] related to the finishing of a creative work, not felt up to par
 ♃ 12 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 6 [1] steering others
 ♎ 6 [1] where you are associated with women of singularly unique accomplishments
 ♃ 12 [1] how you use your home; its role in your life
 ♎ 6 [1] easygoingness
 ♃ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☿ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 9 [1] where you are associated with attractive end goals

♅ Uranus (Rx) { 19° Cancer 23' } + 0°6'
 ♄ Eugenia { 19° Capricorn 25' } + 0°2'
 ♈ Ostara { 19° Aries 25' } + 0°0'
 ♈ Aguntina { 19° Aries 35' } + 0°10'
 ♎ Laodica { 19° Libra 30' } + 0°-5'
 ♎ Roswitha { 19° Capricorn 30' } + 0°0'
 ♎ Budrosa { 19° Libra 40' } + 0°10'
 ♎ Hedda { 19° Capricorn 48' } + 0°8'
 ♋ Ida { 19° Cancer 44' } + 0°-4'
 ♈ Ino { 19° Aries 44' } + 0°0'
 ♎ Paulina { 19° Capricorn 49' } + 0°5'
 ♎ Pallas { 19° Libra 51' } + 0°2'
 ♈ Abundantia { 19° Aries 56' } + 0°5'
 ♋ Algunde { 19° Cancer 51' } + 0°-5'
 ♈ Bruchsalia { 19° Aries 51' } + 0°0'
 ♎ Clementina { 20° Capricorn 13' } + 0°22'
 ♎ Jeffers { 20° Libra 17' } + 0°4'
 ♈ Lanzia { 20° Aries 15' } + 0°-2'
 ♎ Zenobia { 20° Capricorn 18' } + 0°3'
 ♈ Arizona (Rx) { 20° Aries 28' } + 0°10'
 ♋ Dione { 20° Cancer 28' } + 0°0'
 ♋ Iva { 20° Aries 23' } + 0°-5'
 ♎ Amalia { 20° Libra 31' } + 0°8'
 ♋ Athalia { 20° Cancer 35' } + 0°4'
 ♎ Helwerthia (Rx) { 20° Capricorn 40' } + 0°5'
 ♋ Pompeja { 20° Cancer 48' } + 0°8'
 ♋ Vienna { 20° Aries 44' } + 0°-4'
 ♋ Iris { 20° Cancer 56' } + 0°12'
 ♋ Fanny (Rx) { 20° Cancer 56' } + 0°0'
 ♋ Thalia { 20° Cancer 52' } + 0°-4'
 ♈ Ani { 21° Aries 6' } + 0°14'
 ♋ Friederike { 21° Cancer 8' } + 0°2'
 ♎ Alemannia (Rx) { 21° Capricorn 19' } + 0°11'
 ♈ Child { 21° Aries 28' } + 0°9'
 ♎ Caia { 21° Capricorn 21' } + 0°-7'
 ♋ Jucunda { 21° Cancer 30' } + 0°9'
 ♎ Riceia { 21° Libra 34' } + 0°4'
 what everyone else trained them to think it should be
 ♎ Manwe { 21° Libra 40' } + 0°6'
 ♈ Cremona (Rx) { 21° Aries 43' } + 0°3'
 ♎ Ingrid { 21° Libra 44' } + 0°1'
 ♎ Marmulla { 21° Capricorn 44' } + 0°0'
 ♎ Atropos { 21° Capricorn 53' } + 0°9'
 ♋ Bruna { 21° Cancer 56' } + 0°3'
 ♎ Hildegard (Rx) { 21° Libra 57' } + 0°1'

☿ 3 [1] social talk or information around you
 ♀ 9 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 12 [1] means through which you put 1:1 company under your thumb
 ♀ 12 [1] where you get lost in a world all your own
 ♎ 6 [1] where you have no equals to compare your actions to
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 9 [1] where you favor a broad variety of experiences
 ☿ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 12 [1] means through which you are a social change agent
 ♀ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 6 [1] social justice
 ♀ 12 [1] where you are inclined to stress yourself out
 ☿ 3 [1] where you are creatively or sexually overpowered
 ♀ 12 [1] where you appeal to rule-breaking crowds
 ♀ 9 [1] where your actions project in a memorable way
 ♎ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 12 [1] where people like connecting with you
 ♀ 9 [1] how you open people up to relations with others
 ♀ 12 [1] how you display a loss of temper or incited fire, passion
 ☿ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 12 [1] excessive extracting from others
 ♎ 6 [1] where you are associated with overflowing lust
 ☿ 3 [1] side of you more able to manifest through an entertainment field
 ♀ 9 [1] where you are receptive to command by those who pressure you despite your strength
 ☿ 3 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 12 [1] where you hold the gold social standard that everyone should adhere to
 ☿ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ☿ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ☿ 3 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 12 [1] where you apply your creative energy most strongly
 ☿ 3 [1] where you display some of your most volatile energy
 ♀ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 9 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☿ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♎ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 12 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 9 [1] where you are easily seen as a star
 ♀ 9 [1] adherence to proper rules of behavior
 ☿ 3 [1] adept communicator
 ♎ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

⚊ Leocadia { 21° Libra 55' } + 0°-2'
 ⚊ Kapteynia { 22° Libra 5' } + 0°10'
 ♄ Pierretta { 22° Capricorn 1' } + 0°-4'
 ⚊ Transvaalia { 22° Libra 7' } + 0°6'
 ♀ Kallisto { 22° Aries 11' } + 0°4'
 ♀ Cosette { 22° Aries 22' } + 0°11'
 ♀ Mehlretter { 22° Aries 27' } + 0°5'
 maintenance of creations by their unready creators
 ♀ Kollaa { 22° Cancer 32' } + 0°5'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Europa { 22° Aries 48' } + 0°16'
 ♀ Benjamina { 22° Aries 44' } + 0°-4'
 ♄ Mandeville { 22° Capricorn 43' } + 0°-1'
 ♀ Padua { 22° Cancer 43' } + 0°0'
 ♀ Lacrimosa { 22° Aries 55' } + 0°12'
 ♀ Damocles { 23° Aries 6' } + 0°11'
 ♄ Thora { 23° Capricorn 0' } + 0°-6'
 ♀ Hermes { 23° Aries 17' } + 0°17'
 ♄ Bandusia (Rx) { 23° Capricorn 16' } + 0°-1'
 ♀ Baptistina { 23° Aries 16' } + 0°0'
 ⚊ Iduberga { 23° Libra 11' } + 0°-5'
 ♄ Nuwa { 23° Capricorn 18' } + 0°7'
 ⚊ Sidonia (Rx) { 23° Libra 12' } + 0°-6'
 ♄ Campania (Rx) { 23° Capricorn 24' } + 0°12'
 ⚊ Cosima { 23° Libra 20' } + 0°-4'
 ♀ Hecuba (Rx) { 23° Aries 28' } + 0°8'
 epically final
 ♄ Turandot (Rx) { 23° Capricorn 25' } + 0°-3'
 ♀ Whipple (Rx) { 23° Aries 20' } + 0°-5'
 ⚊ Prokne { 23° Libra 39' } + 0°19'
 ♄ Ame { 23° Capricorn 40' } + 0°1'
 ♄ Coppella { 23° Cancer 43' } + 0°3'
 ♄ Alagasta { 23° Cancer 52' } + 0°9'
 ⚊ Apollonia { 23° Libra 51' } + 0°-1'
 ♄ Mozartia { 23° Capricorn 51' } + 0°0'
 ♄ Ursula { 23° Cancer 50' } + 0°-1'
 ♄ Lina { 24° Cancer 4' } + 0°14'
 ♄ Steina { 24° Cancer 9' } + 0°5'
 ♄ Vesta (Rx) { 24° Cancer 20' } + 0°11'
 ⚊ Eros (PoE) { 24° Libra 32' } + 0°12'
 ♄ Thereus (Rx) { 24° Cancer 39' } + 0°7'
 ♄ Lilofee { 24° Cancer 37' } + 0°-2'
 ♀ Oceana { 24° Aries 34' } + 0°-3'
 ♀ Wilhelmina { 24° Aries 38' } + 0°2'
 ⚊ Fortuna { 24° Libra 43' } + 0°7'

♄ 6 [1] where you are remorselessly unhidden, the raw you
 ♄ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♄ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♄ 6 [1] where you are sassily stubborn
 ♀ 12 [1] where you bear attractive features or are associated with people with such features
 ♀ 12 [1] that which needs to be protected from all insult
 ♀ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♄ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♀ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♄ 9 [1] where you are confident in commanding your fans and supporters
 ♄ 3 [1] where you are associated with the super-beautiful
 ♀ 12 [1] where you are more serious or stern in your assertion
 ♀ 12 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♄ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 12 [1] the reason people like to gather around and watch you
 ♄ 9 [1] where you are cheered on for your inventive or creative power
 ♀ 12 [1] side of you which fills others with hope
 ♄ 6 [1] where you must be strongly supported in order to meet your interactional goals
 ♄ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♄ 6 [1] where you hold high standards for your interactions
 ♄ 9 [1] where you draw the company of others
 ♄ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♄ 9 [1] perfection and perfectly controlled experiences
 ♀ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♄ 6 [1] where the talent available to you is unlimited
 ♄ 9 [1] where people look up to your contribution to the social world
 ♄ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♄ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 6 [1] realm where you display exceptional intuition
 ♄ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♄ 3 [1] where you give a celebrated performance
 ♄ 3 [1] what you offer whose quality is surprisingly good to others
 ♄ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ♄ 3 [1] focused effort
 ♄ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♄ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 3 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 12 [1] where you are soothing company
 ♄ 6 [1] where you draw others' attention to feminine characteristics

♈ Rebekka { 24° Aries 48' } + 0°5'
 ♎ Marlu { 25° Libra 0' } + 0°12'
 ♎ Moira { 25° Libra 0' } + 0°0'
 ♋ Vibilla { 25° Cancer 2' } + 0°2'
 ♈ Wild { 25° Aries 6' } + 0°4'
 ♎ Kriemhild { 25° Libra 18' } + 0°12'
 ♋ Newtonia (Rx) { 25° Capricorn 12' } + 0°-6'
 ♎ Pauly { 25° Libra 11' } + 0°-1'
 ♎ Ceto { 25° Libra 28' } + 0°17'
 ♎ Lachesis (Rx) { 25° Libra 27' } + 0°-1'
 ♈ Chaldaea { 25° Aries 23' } + 0°-4'
 ♋ Amazone { 25° Cancer 47' } + 0°24'
 ♋ Katharina { 25° Capricorn 45' } + 0°-2'
 ♋ Monachia { 25° Cancer 42' } + 0°-3'
 ♋ Rosalia { 25° Cancer 46' } + 0°4'
 ♎ Argentina { 25° Libra 50' } + 0°4'
 ♎ Hertha { 26° Libra 5' } + 0°15'
 ♈ Apollo { 26° Aries 19' } + 0°14'
 ♋ Carlota { 26° Capricorn 12' } + 0°-7'
 ♋ Gretia { 26° Capricorn 10' } + 0°-2'
 ♋ Bianca (Rx) { 26° Libra 39' } + 0°29'
 ♋ Gedania { 26° Cancer 45' } + 0°6'
 ♎ Gudula { 26° Libra 48' } + 0°3'
 ♋ Juliana { 26° Capricorn 44' } + 0°-4'
 ♎ Nipponia { 26° Libra 45' } + 0°1'
 ♋ Leleakuhonua { 26° Capricorn 55' } + 0°10'
 ♋ Cava (Rx) { 26° Capricorn 53' } + 0°-2'
 ♋ Otthild { 26° Capricorn 57' } + 0°4'
 ♋ Walpurga { 26° Cancer 52' } + 0°-5'
 ♋ Cohnia { 27° Cancer 9' } + 0°17'
 ♋ Sara { 27° Cancer 4' } + 0°-5'
 ♎ Sappho { 27° Libra 17' } + 0°13'
 ♋ Eos { 27° Capricorn 10' } + 0°-7'
 ♎ Massinga { 27° Libra 19' } + 0°9'
 ♈ Sylvania { 27° Aries 15' } + 0°-4'
 ♋ Thule { 27° Capricorn 11' } + 0°-4'
 ♋ Asplinda { 27° Capricorn 32' } + 0°21'
 ♋ Clarissa { 27° Libra 35' } + 0°3'
 ♋ Kaverin { 27° Cancer 31' } + 0°-4'
 ♈ Natalie { 27° Aries 34' } + 0°3'
 ♎ Columbia { 27° Libra 45' } + 0°11'
 ♈ Danae { 27° Aries 40' } + 0°-5'
 ♋ Megaira (Rx) { 27° Libra 42' } + 0°2'
 ♎ Zeuxo { 27° Libra 49' } + 0°7'

♎ 12 [1] where you take an isolated position to protect your greatness
 ♎ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☹ 3 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 12 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 6 [1] hellraiser, disrupter
 ♎ 6 [1] where you are the liberator
 ♎ 12 [1] where you work with creatives or innovators
 ☹ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 9 [1] where you critically appraise all incoming influences
 ☹ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☹ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 6 [1] where idealism characterizes your world
 ♎ 6 [1] associated with hurt women
 ♎ 12 [1] where your way puts you at the forefront of everyone's memory
 ♎ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 6 [1] where your partnerships are turbulent
 ☹ 3 [1] where others cannot tell what adventure you will head onto next
 ♎ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 9 [1] where you play out your communicative charisma
 ♎ 6 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 9 [1] where crowds of common interests gather around you
 ♎ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☹ 3 [1] talent which people find amazing after getting to know you
 ☹ 3 [1] where you have a vision which extends beyond surface expectations for you
 ☹ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 6 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 9 [1] where people unite around your inventiveness and vision for something better
 ♎ 6 [1] where you reject weak expression
 ♎ 12 [1] what you use in order to make your wishes come to pass
 ♎ 9 [1] where you are humbly open to others amidst your creative process
 ♎ 9 [1] how you evoke the joyful passions of others
 ♎ 6 [1] an accepted role, a place of acceptance in the world?
 ☹ 3 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 12 [1] where you are a teacher through via experience alongside others
 ♎ 6 [1] where you rally people for positive expression
 ♎ 6 [1] where you help others break new ground

♀ Arachne (Rx) { 28° Cancer 4' } + 0°15'
 ♀ Appella { 28° Cancer 9' } + 0°5'
 ♀ Cora { 28° Cancer 5' } + 0°-4'
 ♀ Italia (Rx) { 28° Capricorn 9' } + 0°4'
 ♂ Rachele { 28° Libra 1' } + 0°-8'
 ♂ Tyche (Rx) { 28° Libra 1' } + 0°0'
 ♀ Oenone (Rx) { 28° Cancer 17' } + 0°16'
 ♂ Karbyshev { 28° Libra 22' } + 0°5'
 ♀ Alauda { 28° Aries 37' } + 0°15'
 ♀ Dudu { 28° Capricorn 31' } + 0°-6'
 ♀ Nike { 28° Aries 33' } + 0°2'
 ♀ Amycus (Rx) { 28° Cancer 40' } + 0°7'
 ♂ Requiem { 28° Libra 42' } + 0°2'
 ♂ Janina { 28° Libra 40' } + 0°-2'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Priamus { 28° Cancer 53' } + 0°13'
 ♀ Waltraut { 28° Capricorn 56' } + 0°3'
 ♀ Diana { 29° Capricorn 4' } + 0°8'
 ♀ Lempo { 29° Aries 8' } + 0°4'
 ♀ El Diezair (Rx) { 29° Cancer 3' } + 0°-5'
 ♂ Galvarino { 29° Libra 5' } + 0°2'
 ♀ Gratia (Rx) { 29° Capricorn 1' } + 0°-4'
 ♀ Ahrensa { 29° Cancer 19' } + 0°18'
 ♂ Brambilla { 29° Libra 11' } + 0°-8'
 ♀ Tynka { 29° Cancer 12' } + 0°1'
 ♀ Hilaritas { 29° Capricorn 22' } + 0°10'
 ♀ Quaoar { 29° Cancer 30' } + 0°8'
 ♂ Siva { 29° Libra 39' } + 0°9'
 ♀ Nerthus (Rx) { 29° Capricorn 36' } + 0°-3'
 ♂ Flora { 29° Libra 49' } + 0°13'
 ♀ Backlunda { 29° Cancer 56' } + 0°7'
 ♀ Chloe (Rx) { 29° Aries 53' } + 0°-3'
 ♂ Fama { 29° Libra 58' } + 0°5'
 ♀ Imgard { 29° Capricorn 56' } + 0°-2'
 ♀ Tezcatlipoca { 29° Capricorn 54' } + 0°-2'
 ♂ Klotho { 0° Aquarius 5' } + 0°11'
 ♂ Artek (Rx) { 0° Aquarius 1' } + 0°-4'
 ♂ Genoveva { 0° Aquarius 3' } + 0°2'
 ♀ Huberta { 0° Leo 6' } + 0°3'
 ♀ La Plata { 0° Taurus 2' } + 0°-4'
 business, and society
 ♀ Ariadne (Rx) { 0° Leo 16' } + 0°14'
 you'll be healthy and stable)
 ♀ Velleda { 0° Scorpio 19' } + 0°3'
 be an issue

☿ 3 [1] what you are a source of in your regular daily (often work) encounters
 ☿ 3 [1] associated with a skilled paternal role
 ☿ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 9 [1] where life seems easy for you despite yours having been through a lot
 ♀ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 6 [1] where you're never without friends
 ☿ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 12 [1] side of you which is useful for connecting people to each other
 ♀ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 12 [1] where you draw willing, compliant cooperation from others
 ☿ 3 [1] trait you are open with giving out
 ♀ 6 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ☿ 3 [1] where being pretty is important
 ♀ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 9 [1] where you are above the little people, a more valuable social asset than others
 ♀ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☿ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 9 [1] where you share your vastly rich creativity with others
 ☿ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 6 [1] what the build-up of money or other kinds of value entails the use of
 ☿ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 9 [1] where you are visibly at the front of all of you contemporaries
 ☿ 3 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 9 [1] where you leave a notable impression on those who see you in action
 ♀ 6 [1] where you demand top class interaction from others
 ☿ 3 [1] trait you make others want to project strongly
 ♀ 12 [1] how you play out your demanding nature
 ♀ 6 [1] where you seem to put your own interests or expression first
 ♀ 9 [1] where you convey your intentions for bigger and better things
 ♀ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☿ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☿ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☿ 10 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 4 [1] where those who associate with you must be up to standard
 ♀ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♀ 7 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue

♌ Jovita { 0° Leo 25' } + 0°6'
 ♍ Svetlana { 0° Taurus 47' } + 0°22'
 ♎ Eduarda { 1° Aquarius 5' } + 0°18'
 ♏ Henrika { 1° Aquarius 7' } + 0°2'
 ♌ Oriola { 1° Leo 16' } + 0°9'
 ♄ Saturn (Rx) { 1° Scorpio 21' } + 0°5'
 ♎ Burney (Rx) { 1° Aquarius 25' } + 0°4'
 ♌ Lausanna { 1° Leo 23' } + 0°-2'
 ♍ Maria { 1° Taurus 20' } + 0°-3'
 ♎ Muschi { 1° Aquarius 23' } + 0°3'
 ♌ Ixion { 1° Leo 35' } + 0°12'
 ♍ Pulcova { 1° Scorpio 34' } + 0°-1'
 ♎ Roma (Rx) { 1° Aquarius 39' } + 0°5'
 ♍ Rosa { 1° Taurus 38' } + 0°-1'
 ♍ Hygiea (Rx) { 1° Scorpio 48' } + 0°10'
 ♍ Marianna { 1° Taurus 45' } + 0°-3'
 ♌ Pia { 1° Leo 49' } + 0°4'
 ♌ Rotraut { 1° Leo 45' } + 0°-4'
 ♍ Leontina { 1° Scorpio 56' } + 0°11'
 ♎ Suevia { 1° Aquarius 52' } + 0°-4'
 ♍ Beatrix (Rx) { 2° Scorpio 9' } + 0°17'
 ♌ Denise { 2° Leo 5' } + 0°-4'
 ♍ Jubilatrix { 2° Taurus 0' } + 0°-5'
 ♎ Latona { 2° Aquarius 3' } + 0°3'
 ♍ Moon { 2° Scorpio 17' } + 0°14'
 ♍ Deborah { 2° Taurus 12' } + 0°-5'
 ♍ Esther { 2° Aquarius 13' } + 0°1'
 ♍ Ceres { 2° Taurus 22' } + 0°9'
 ♍ Nemesis { 2° Scorpio 23' } + 0°1'
 ♌ Parthenope { 2° Leo 24' } + 0°1'
 ♍ Philomela { 2° Taurus 28' } + 0°4'
 ♍ Armenia { 2° Scorpio 33' } + 0°5'
 ♍ Brixia { 2° Taurus 32' } + 0°-1'
 ♌ Klumpkea { 2° Leo 34' } + 0°2'
 ♌ Phyllis { 2° Leo 31' } + 0°-3'
 ♍ Burnhamia (Rx) { 2° Taurus 40' } + 0°9'
 ♍ Medea { 2° Taurus 51' } + 0°11'
 ♍ Monica { 2° Taurus 51' } + 0°0'
 ♎ Eulalia { 3° Aquarius 9' } + 0°18'
 ♍ Palisana (Rx) { 3° Scorpio 8' } + 0°-1'
 ♍ Athor (Rx) { 3° Taurus 15' } + 0°7'
 ♍ Geometria { 3° Scorpio 13' } + 0°-2'
 ♍ House (Rx) { 3° Aquarius 25' } + 0°12'
 ♍ Sauer (Rx) { 3° Taurus 21' } + 0°-4'

♏ 4 [1] where you are the model of a sophisticated approach to your field
 ♏ 1 [1] where you are forward with your creative wants
 ♏ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♏ 10 [1] area in which you have the ability to lead the masses
 ♏ 4 [1] where you foster uninhibitedness in others
 ♏ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♏ 10 [1] where you have a mellow allure
 ♏ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♏ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♏ 10 [1] perfectionism beneath a more friendly or docile nature
 ♏ 4 [1] how you order others around
 ♏ 7 [1] where you assert despite the crowd
 ♏ 10 [1] your capacity to create enduring (, classic) creative works or impressions
 ♏ 1 [1] side of your behavior where you are fun to be around
 ♏ 7 [1] where the body is important to you
 ♏ 1 [1] means through which you openly solicit fanship and others' liking
 ♏ 4 [1] characteristic which makes people interested in having their way with you
 ♏ 4 [1] where fruitful or productive performance/exchange is importance to you
 ♏ 7 [1] your brand of royal status
 ♏ 10 [1] where you are level-headed and stable in your interactions
 ♏ 7 [1] where you set the agenda for others' actions, leading them
 ♏ 4 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♏ 1 [1] context for high-spirited gatherings
 ♏ 10 [1] the preservation of an appealing image
 ♏ 7 [1] emotions and inclinations
 ♏ 1 [1] thing which people are more likely to come to you to get
 ♏ 10 [1] where you are celebrated among peers
 ♏ 1 Nurturing, farming, caring, parenthood.
 ♏ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♏ 4 [1] where you stay focused on the final (personal expressive) objective
 ♏ 1 [1] where harmony in personal relationships is extra important
 ♏ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♏ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♏ 4 [1] related to being mildly displeased with a creative work
 ♏ 4 [1] where the lady takes the lead
 ♏ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♏ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♏ 1 [1] where you require an associated personality to perfect your own expression
 ♏ 10 [1] where you can and will flirt with your desired object
 ♏ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♏ 1 [1] tool you use to rebel against or escape constraints
 ♏ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♏ 10 [1] where you demonstrate refinement in your bearing
 ♏ 1 [1] regulator-blocker

♊ Pomona { 3° Taurus 20' } + 0°-1'
 ♎ Leopoldina (Rx) { 3° Scorpio 39' } + 0°19'
 ♊ Moguntia { 3° Aquarius 33' } + 0°-6'
 ♊ Eucharis { 3° Aquarius 49' } + 0°16'
 ♎ Tatjana { 3° Taurus 43' } + 0°-6'
 ♎ Gryphia { 3° Leo 51' } + 0°8'
 ♎ Natascha { 3° Aquarius 56' } + 0°5'
 ♎ Marghanna { 4° Taurus 9' } + 0°13'
 ♎ Admetos (Rx) { 4° Leo 19' } + 0°10'
 ♎ Aeternitas (Rx) { 4° Aquarius 17' } + 0°-2'
 ♎ Harvard { 4° Taurus 15' } + 0°-2'
 basis instead
 ♎ Theodora { 4° Scorpio 10' } + 0°-5'
 ♎ Arequipa { 4° Aquarius 20' } + 0°10'
 ♎ Etheridgea (Rx) { 4° Aquarius 24' } + 0°4'
 ♎ Matterania { 4° Taurus 36' } + 0°12'
 ♎ May { 4° Taurus 37' } + 0°1'
 ♎ Vulkanus (Rx) { 4° Aquarius 47' } + 0°10'
 ♎ Athanasia (Rx) { 4° Aquarius 47' } + 0°0'
 ♎ Caupolican (Rx) { 4° Scorpio 47' } + 0°0'
 ♎ Gudrun { 4° Aquarius 49' } + 0°2'
 ♎ Lindemannia { 5° Leo 8' } + 0°19'
 ♎ Tomyris { 5° Taurus 7' } + 0°-1'
 ♎ Lust { 5° Scorpio 18' } + 0°11'
 ♎ Lozere { 5° Leo 11' } + 0°-7'
 ♎ Phaedra { 5° Aquarius 12' } + 0°1'
 ♎ Birgit { 5° Aquarius 25' } + 0°13'
 ♎ Geisha { 5° Leo 23' } + 0°-2'
 ♎ Suleika { 5° Aquarius 21' } + 0°-2'
 ♎ Atlantis { 5° Scorpio 34' } + 0°13'
 ♎ Notburga (Rx) { 5° Aquarius 34' } + 0°0'
 ♎ Pandora { 5° Leo 46' } + 0°12'
 ♎ Siwa (Rx) { 5° Scorpio 48' } + 0°2'
 ♎ Delores { 5° Scorpio 47' } + 0°-1'
 ♎ Mnemosyne { 5° Aquarius 48' } + 0°11'
 ♎ Nanon { 5° Scorpio 42' } + 0°-6'
 ♎ Kastalia (Rx) { 5° Leo 52' } + 0°10'
 ♎ Kovacia { 5° Aquarius 55' } + 0°3'
 ♎ Pythia { 5° Aquarius 57' } + 0°2'
 ♎ Ascendant/(Descendant) { 6° Taurus 7' } + 0°10'
 ♎ Ingeborg { 6° Aquarius 9' } + 0°2'
 ♎ Goberta { 6° Leo 10' } + 0°1'
 ♎ Seppina { 6° Taurus 13' } + 0°3'
 ♎ Urda { 6° Taurus 11' } + 0°-2'
 ♎ Interamnia { 6° Taurus 26' } + 0°15'

♋ 1 [1] where you make a good public impression
 ♎ 7 [1] associated with women with higher status or social value than their men
 ♎ 10 [1] where you strike others as having prolific abilities
 ♎ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♋ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♋ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♋ 1 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♎ 7 [1] where you are socially able and welcoming to be around
 ♎ 10 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 1 [1] where you insist on tangibility's and clear results
 ♋ 1 [1] thing for which you seek love and approval from all
 ♎ 10 [1] where you display unapologetic sass (back talk)
 ♎ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 7 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 4 [1] where you display a creeping power to force your will
 ♋ 1 [1] the side of you which others find charming in your physical company
 ♎ 7 Carnal (alternately joyous) (sexual) attraction.
 ♎ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 10 [1] where you express enjoyment of imaginary worlds
 ♎ 10 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 4 [1] sizable concern for distinguishing interpretations
 ♎ 10 [1] where you are fun or high energy engaging to be around
 ♎ 7 [1] where you easily attract "plenty"; seems related to big money
 ♎ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 4 [1] where one must provide masculine prowess or be considered a failure
 ♎ 7 [1] where you are strong but humble
 ♎ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 4 [1] where you defy the rules of proprietary
 ♎ 10 [1] where your wishes will be satisfied no matter what
 ♎ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♋ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♎ 10 [1] where you spread a message of peace and love
 ♎ 4 [1] where you are sensitive to rejection
 ♋ 1 [1] where you tell it like it is
 ♋ 1 [1] where you are more likely to employ love and bonding as a solution to problems
 ♋ 1 [1] greedy chasing

⚊ Schlutia (Rx) { 6° Aquarius 30' } + 0°4'
 ♀ Selene { 6° Taurus 33' } + 0°3'
 ♀ Dulcinea { 6° Taurus 48' } + 0°15'
 ⚊ Eunomia (Rx) { 6° Aquarius 43' } + 0°-5'
 ⚊ Virtanen { 6° Aquarius 47' } + 0°4'
 ⚊ Achilles { 7° Aquarius 7' } + 0°20'
 ♀ Alice { 7° Scorpio 22' } + 0°15'
 ⚊ Benkoela { 7° Aquarius 22' } + 0°0'
 ♀ Industria (Rx) { 7° Taurus 33' } + 0°11'
 ♀ Bambergia { 7° Scorpio 35' } + 0°2'
 ♀ Epyaxa { 7° Aquarius 31' } + 0°-4'
 ♀ Nenetta (Rx) { 7° Taurus 31' } + 0°0'
 ⚊ Toro { 7° Leo 49' } + 0°18'
 ⚊ Lioba { 7° Leo 45' } + 0°-4'
 ♀ Aemilia (Rx) { 7° Scorpio 59' } + 0°14'
 ♀ Demiddeleer { 7° Scorpio 58' } + 0°-1'
 ♀ Mechthild { 7° Scorpio 56' } + 0°-2'
 ⚊ Savo { 7° Aquarius 53' } + 0°-3'
 ⚊ Venetia (Rx) { 7° Aquarius 53' } + 0°0'
 ⚊ Gordonia { 8° Aquarius 5' } + 0°12'
 ♀ Hooveria { 8° Scorpio 1' } + 0°-4'
 ⚊ Aglaja { 8° Leo 15' } + 0°14'
 ⚊ Quetzalcoatl { 8° Leo 13' } + 0°-2'
 ⚊ Ulula { 8° Aquarius 15' } + 0°2'
 ♀ Amanda { 8° Taurus 27' } + 0°12'
 ⚊ Edda (Rx) { 8° Aquarius 26' } + 0°-1'
 ⚊ Josefa { 8° Aquarius 28' } + 0°2'
 ⚊ Brangane { 8° Aquarius 36' } + 0°8'
 ♀ Euphemia { 8° Scorpio 35' } + 0°-1'
 ♀ Hamiltonia (Rx) { 8° Taurus 35' } + 0°0'
 ⚊ Manto (Rx) { 8° Leo 31' } + 0°-4'
 ⚊ Nephthys { 8° Aquarius 36' } + 0°5'
 ⚊ Memoria { 8° Aquarius 41' } + 0°5'
 ⚊ Germania { 8° Leo 44' } + 0°3'
 ⚊ Montana (Rx) { 8° Leo 43' } + 0°-1'
 ♀ Carmen { 8° Taurus 54' } + 0°11'
 ⚊ Pholus { 9° Aquarius 8' } + 0°14'
 ♀ Arrokoth { 9° Taurus 1' } + 0°-7'
 ♀ Gunhild { 9° Taurus 2' } + 0°1'
 ♀ Palma { 9° Taurus 2' } + 0°0'
 ♀ Narcissus (Rx) { 9° Taurus 18' } + 0°16'
 ⚊ Tergeste { 9° Aquarius 17' } + 0°-1'
 ♀ Asia { 9° Taurus 20' } + 0°3'
 ⚊ Elvira { 9° Aquarius 29' } + 0°9'

⚊ 10 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 1 [1] means of passing your power intentions onto the people around you
 ♀ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ⚊ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚊ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚊ 10 [1] where you can do great things, but only with the help of someone else
 ♀ 7 [1] where you are associated with a structured system, ordered in nature
 ⚊ 10 [1] where you bear an intensely attractive creative power
 ♀ 1 [1] side of you which determines your opportunities in the world
 ♀ 7 [1] part of you which others find soothing, soft, or pleasant
 ⚊ 10 [1] your means of giving others hot blood, for better or worse
 ♀ 1 [1] where you display a defensive shield in the form of an uninviting spaciness
 ⚊ 4 [1] where you draw other's inexplicable interest
 ⚊ 4 [1] associated with fiery women
 ♀ 7 [1] where you are fundamentally likeable, even when you aren't
 ♀ 7 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚊ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚊ 10 [1] where you channel a deep (usually sexual) appetite
 ♀ 7 [1] where you are surest in your communication
 ⚊ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ⚊ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ⚊ 10 [1] where you open the imaginations of others
 ⚊ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 10 [1] your prime "artistic" industry
 ♀ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 4 [1] irresistible seduction
 ⚊ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 10 [1] means through which others feel the need to bond to you
 ⚊ 4 [1] aspect of your personality which is stably distinctive
 ⚊ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 1 [1] where you express being pleased with your own projected expression
 ⚊ 10 [1] associated with professional achievement
 ♀ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 1 [1] mode in which you occupy a starring role
 ♀ 1 [1] where others want to be your friend
 ♀ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 1 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

√ Endymion { 9° Scorpio 23' } + 0°-6'
 √ Hedera { 9° Scorpio 20' } + 0°-3'
 ⋈ Adelheid { 9° Aquarius 30' } + 0°10'
 ∧ Bertha { 9° Leo 35' } + 0°5'
 ⋈ Myrrha { 9° Aquarius 54' } + 0°19'
 ⋈ Ada { 9° Aquarius 54' } + 0°0'
 √ Bathseba { 9° Taurus 58' } + 0°4'
 ∧ Brunisia { 9° Leo 59' } + 0°1'
 √ Lexell { 9° Taurus 52' } + 0°-7'
 ∧ Li { 9° Leo 52' } + 0°0'
 √ Herschel { 10° Taurus 6' } + 0°14'
 √ Aurelia (Rx) { 10° Taurus 14' } + 0°8'
 ⋈ Poesia (Rx) { 10° Aquarius 12' } + 0°-2'
 ∧ Herodias { 10° Leo 27' } + 0°15'
 ⋈ Euphrosyne { 10° Aquarius 33' } + 0°6'
 √ Lehigh { 10° Taurus 34' } + 0°1'
 ∧ Ottila { 10° Leo 36' } + 0°2'
 √ Salome { 10° Scorpio 31' } + 0°-5'
 √ Thusnelda { 10° Scorpio 31' } + 0°0'
 ⋈ Haumea (Rx) { 10° Aquarius 47' } + 0°16'
 ⋈ Altjira { 10° Aquarius 48' } + 0°1'
 √ Hebe { 10° Aquarius 47' } + 0°-1'
 ∧ Sophia { 10° Leo 46' } + 0°-2'
 ⋈ Albert (Rx) { 10° Aquarius 53' } + 0°8'
 ⋈ Newcombia (Rx) { 10° Aquarius 51' } + 0°-2'
 √ Hercynia (Rx) { 11° Aquarius 0' } + 0°9'
 √ Metis { 11° Taurus 17' } + 0°17'
 √ Massevitch (Rx) { 11° Taurus 12' } + 0°-5'
 ⋈ Prudentia { 11° Aquarius 13' } + 0°1'
 ⋈ Ricarda { 11° Aquarius 18' } + 0°5'
 ∧ Ganymed (Rx) { 11° Leo 29' } + 0°11'
 ∧ Arsinoe (Rx) { 11° Leo 34' } + 0°5'
 √ Jena { 11° Scorpio 32' } + 0°-2'
 ∧ Rosamunde { 11° Leo 30' } + 0°-2'
 √ Ute (Rx) { 11° Taurus 39' } + 0°9'
 ⋈ Hispania (Rx) { 11° Aquarius 47' } + 0°8'
 ∧ Clorinde { 11° Leo 54' } + 0°7'
 ∧ Eurykleia { 12° Leo 0' } + 0°6'
 ⋈ Gotho { 12° Aquarius 6' } + 0°6'
 √ Veritas { 12° Scorpio 14' } + 0°8'
 ⋈ Georgia { 12° Aquarius 18' } + 0°4'
 you nurture the creative impulse in others
 ∧ Nolli { 12° Leo 22' } + 0°4'
 ⋈ Franklina (Rx) { 12° Aquarius 33' } + 0°11'
 √ Naema (Rx) { 12° Taurus 48' } + 0°15'

♀ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ⚙ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 4 [1] where the culture around you holds an air of significant change
 ⚙ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚙ 10 [1] power and 1:1 exploratory behavior
 ♀ 1 [1] associated with being undisturbed despite another's stressors
 ♀ 4 [1] where you are logical or methodical in your approach
 ♀ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 4 [1] experiences you demonstrate a want for
 ♀ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 1 [1] prime skill which your career field requires
 ⚙ 10 [1] your unsatisfiable vision, never-ending quest
 ♀ 4 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚙ 10 [1] where you are identified as an artist or craftsman
 ♀ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 4 [1] associated with respect for women
 ♀ 7 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 7 [1] where people like you and really want you to get along with them in turn
 ⚙ 10 [1] aspect of your personality which proves educational to others
 ⚙ 10 [1] what others chase you for
 ⚙ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 4 [1] associated with pleasant, beautiful effects
 ⚙ 10 [1] social importance
 ⚙ 10 [1] where you are praised for your creative or desirous excesses
 ⚙ 10 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚙ 10 [1] where you are super busy with creative ideas
 ⚙ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 7 [1] where you obtain or reflect creative superiority above others
 ♀ 4 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 1 [1] where ideal partnership features as part of the world
 ⚙ 10 [1] the mode for your enjoyment of fun, games, and music
 ♀ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 ⚙ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚙ 10 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 4 [1] where people see you as being in your right element
 ⚙ 10 [1] where you are reasonably cooperative, but business-like
 ♀ 1 [1] what your name comes to be associated with

⚊ Moskva { 12° Aquarius 59' } + 0°11'
 ⚊ Harding { 13° Leo 10' } + 0°11'
 ⚊ Liberatrix { 13° Aquarius 12' } + 0°2'
 ⚊ Lilliana (Rx) { 13° Aquarius 11' } + 0°-1'
 ⚊ Pafuri { 13° Taurus 10' } + 0°-1'
 ⚊ Tinette { 13° Leo 16' } + 0°6'
 ⚊ Panacea { 13° Aquarius 20' } + 0°4'
 ⚊ Barcelona { 13° Scorpio 22' } + 0°2'
 ⚊ Begonia { 13° Taurus 26' } + 0°4'
 ⚊ Olympia (Rx) { 13° Scorpio 33' } + 0°7'
 suggested promises)
 ⚊ Peraga { 13° Taurus 33' } + 0°0'
 ⚊ Alinda { 13° Scorpio 46' } + 0°13'
 ⚊ Picka (Rx) { 13° Leo 45' } + 0°-1'
 ⚊ Benda { 13° Scorpio 56' } + 0°11'
 ⚊ Sigelinde { 13° Taurus 53' } + 0°-3'
 ⚊ Althaea { 14° Leo 4' } + 0°11'
 ⚊ Bok (Rx) { 14° Scorpio 2' } + 0°-2'
 ⚊ Luyten { 14° Aquarius 19' } + 0°17'
 ⚊ Persephone (Rx) { 14° Taurus 27' } + 0°8'
 ⚊ Photographica (Rx) { 14° Scorpio 24' } + 0°-3'
 ⚊ Brunhild { 14° Aquarius 24' } + 0°0'
 ⚊ Martir (Rx) { 14° Scorpio 21' } + 0°-3'
 ⚊ Renate (Rx) { 14° Scorpio 27' } + 0°6'
 ⚊ Brasilia { 14° Scorpio 33' } + 0°6'
 ⚊ Tjilaki { 14° Aquarius 32' } + 0°-1'
 ⚊ Victoria (Rx) { 14° Aquarius 33' } + 0°1'
 ⚊ Adria (Rx) { 14° Leo 54' } + 0°21'
 ⚊ Eukrate (Rx) { 14° Aquarius 59' } + 0°5'
 ⚊ Deucalion (Rx) { 15° Aquarius 3' } + 0°4'
 ⚊ Hildburg { 15° Leo 7' } + 0°4'
 ⚊ Magnolia { 15° Aquarius 2' } + 0°-5'
 ⚊ Siegena (Rx) { 15° Taurus 8' } + 0°6'
 ⚊ Tabora { 15° Taurus 9' } + 0°1'
 ⚊ Admetos { 15° Aquarius 1' } + 0°-8'
 ⚊ Dynamene { 15° Taurus 18' } + 0°17'
 ⚊ Mabella (Rx) { 15° Scorpio 12' } + 0°-6'
 ⚊ Terpsichore (Rx) { 15° Aquarius 23' } + 0°11'
 ⚊ Hohensteina { 15° Aquarius 23' } + 0°0'
 ⚊ Patroclus { 15° Aquarius 21' } + 0°-2'
 ⚊ Alkeste { 15° Aquarius 32' } + 0°11'
 ⚊ Moultona { 15° Taurus 30' } + 0°-2'
 ⚊ Aphidas (Rx) { 15° Leo 45' } + 0°15'
 ⚊ Antigone { 15° Aquarius 41' } + 0°-4'
 ⚊ Barnardiana (Rx) { 15° Aquarius 40' } + 0°-1'

⚊ 10 [1] where you take an original, uncompromised approach to things
 ⚊ 4 [1] related to pressured rounds-making
 ⚊ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ⚊ 10 [1] where your surroundings are populated by powerful forces
 ⚊ 1 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 4 [1] where you are a hot but elusive commodity
 ⚊ 10 [1] side of you associated with great and capable others
 ⚊ 7 [1] where you are left on an "island," isolated with your skill
 ⚊ 1 [1] where others identify you with notions of bigness
 ⚊ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ⚊ 1 [1] where others must live up to your standards and not the other way around
 ⚊ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ⚊ 4 [1] your role as clan leader
 ⚊ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ⚊ 1 [1] where you take on the persona of a star or central figure
 ⚊ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚊ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 10 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ⚊ 7 [1] the side of you others are bound to remember
 ⚊ 10 [1] where only high status offerings will do for you or by you
 ⚊ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 7 [1] where you have tastes that most people wouldn't prefer
 ⚊ 7 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚊ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 4 [1] where you carve your own path away from the pack
 ⚊ 10 [1] where you need, but don't put much stock in strangers
 ⚊ 10 [1] individuality expresser
 ⚊ 4 [1] the style of role you play in performing your duties
 ⚊ 10 [1] related to bands and mood-restorative background-music (where you play it)
 ⚊ 1 [1] where your intelligence shines through to others
 ⚊ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚊ 10 [1] where you gather (attempted) influences from far and wide
 ⚊ 1 [1] a creative style put to practical use; mixture of imagination and practice
 ⚊ 7 [1] where you nurture others around you
 ⚊ 10 [1] folk hero
 ⚊ 10 [1] side of you which fosters others' creative projection
 ⚊ 10 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 10 [1] where you are surrounded by the craziness of others
 ⚊ 1 [1] money-making trade
 ⚊ 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 10 [1] where you cover your power in charisma
 ⚊ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others

♋ Patientia { 15° Taurus 41' } + 0°1'
 ♏ Toni { 15° Scorpio 48' } + 0°7'
 ♏ Guisan { 15° Scorpio 54' } + 0°6'
 ♋ Hermia (Rx) { 15° Taurus 50' } + 0°-4'
 ♏ Rhoda { 16° Aquarius 1' } + 0°11'
 ♏ Anneliese (Rx) { 16° Leo 10' } + 0°9'
 ♏ Vinifera { 16° Aquarius 16' } + 0°6'
 ♏ Hidalgo { 16° Leo 25' } + 0°9'
 ♏ Agnes { 16° Aquarius 30' } + 0°5'
 ♏ Ludmilla { 16° Scorpio 31' } + 0°1'
 ♏ Strackea { 16° Taurus 49' } + 0°18'
 ♏ Laurentia { 16° Aquarius 58' } + 0°9'
 ♏ Taurinensis { 17° Leo 7' } + 0°9'
 ♏ Vitja { 17° Taurus 0' } + 0°-7'
 ♏ Adams { 17° Leo 25' } + 0°25'
 ♏ Romilda { 17° Scorpio 20' } + 0°-5'
 ♏ Daphne { 17° Scorpio 31' } + 0°11'
 ♏ Hestia { 17° Scorpio 31' } + 0°0'
 ♏ Nina (Rx) { 17° Taurus 30' } + 0°-1'
 ♏ Svea { 17° Scorpio 32' } + 0°2'
 ♏ Klytaemnestra { 17° Scorpio 42' } + 0°10'
 ♏ Ornamenta (Rx) { 17° Aquarius 44' } + 0°2'
 ♏ Dzewanna (Rx) { 17° Scorpio 51' } + 0°7'
 ♏ Erynia { 17° Leo 55' } + 0°4'
 ♏ Gunter { 18° Taurus 2' } + 0°7'
 ♏ Scheherezade { 18° Scorpio 8' } + 0°6'
 ♏ Zeus (Rx) { 18° Scorpio 19' } + 0°11'
 ♏ Erato { 18° Leo 17' } + 0°-2'
 ♏ Merapi (Rx) { 18° Taurus 15' } + 0°-2'
 ♏ Rupertwildt { 18° Aquarius 14' } + 0°-1'
 ♏ Glauke { 18° Leo 28' } + 0°14'
 ♏ Karin { 18° Scorpio 28' } + 0°0'
 ♏ Henrietta (Rx) { 18° Scorpio 34' } + 0°6'
 ♏ Wesselink (Rx) { 18° Scorpio 38' } + 0°4'
 ♏ Agnia { 18° Taurus 48' } + 0°10'
 ♏ Desiderata (Rx) { 18° Scorpio 41' } + 0°-7'
 ♏ Vertex/(Anti-Vertex) { 18° Aquarius 51' } + 0°10'
 ♏ Helga { 18° Taurus 53' } + 0°2'
 ♏ Ambrosia { 19° Scorpio 3' } + 0°10'
 ♏ Berbericia { 19° Leo 5' } + 0°2'
 ♏ Charlotte { 19° Taurus 1' } + 0°-4'
 ♏ Elsa { 19° Scorpio 7' } + 0°6'
 ♏ Lucretia { 19° Leo 8' } + 0°1'
 ♏ Messina { 19° Leo 2' } + 0°-6'

♋ 1 [1] dedicating your work to others benefit
 ♏ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♏ 7 [1] related to finally deciding what to do with a lesson
 ♋ 1 [1] where you convey resolute insistence
 ♏ 10 [1] how you entertain others
 ♏ 4 [1] where you shine as a public duo-mate
 ♏ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♏ 4 [1] attention getter
 ♏ 10 [1] Where you go first, striking preemptively in situations you are passionate about
 ♏ 7 [1] associated with masculine elements which put down feminine elements by force
 ♋ 1 [1] related to social engineers, planners and matchmakers
 ♏ 10 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♏ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♋ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♏ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♏ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♏ 7 [1] where you (utterly) reject tastelessness
 ♏ 7 [1] realm in which you are more likely to go rogue
 ♋ 1 [1] where you manifest creativity of a notably more eccentric kind
 ♏ 7 [1] where your favorable surface nature covers deep preoccupations
 ♏ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♏ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♏ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♏ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♏ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♏ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♏ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♋ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♏ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♏ 4 [1] where bodily feeling or value inclinations push your actions forward
 ♏ 7 [1] where you give hints of an exacting nature
 ♏ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♏ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♋ 1 [1] where you display abilities that pacify unruly crowds
 ♏ 7 [1] where you display an assembly line-style chain of wants
 ♏ 10 [1] susceptibility to life change
 ♋ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♏ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♏ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♋ 1 [1] tool you use in order to be the boss in your relationships
 ♏ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♏ 4 [1] where you champion or exemplify the underdog
 ♏ 4 [1] related to browsing choices; how you browse; what your browsing is based on

⚊ Signe { 19° Aquarius 4' } + 0°2'
 considered reasonable
 ♄ Thais (Rx) { 19° Taurus 1' } + 0°-3'
 ⚊ Michela { 19° Aquarius 18' } + 0°17'
 ⚊ Urania { 19° Aquarius 23' } + 0°5'
 ♀ Probitas { 19° Scorpio 36' } + 0°13'
 ♀ Zulu (Rx) { 19° Scorpio 36' } + 0°0'
 ♄ Olympiada { 19° Taurus 46' } + 0°10'
 ⚊ Pala { 19° Leo 40' } + 0°-6'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Artemis { 19° Leo 53' } + 0°13'
 ⚊ Bathilde { 19° Leo 58' } + 0°5'
 ♄ Sirona { 19° Taurus 56' } + 0°-2'
 ♀ Imhilde { 20° Scorpio 8' } + 0°12'
 ♀ Leonisis { 20° Scorpio 6' } + 0°-2'
 ⚊ Schwarzschilda { 20° Aquarius 7' } + 0°1'
 ⚊ Nausikaa { 20° Leo 13' } + 0°6'
 ♀ Irmintraud (Rx) { 20° Scorpio 30' } + 0°17'
 ⚊ Juewa { 20° Leo 38' } + 0°8'
 ⚊ Luscinia (Rx) { 20° Aquarius 30' } + 0°-8'
 ♀ Ducrosa { 20° Scorpio 48' } + 0°18'
 ♄ Harmonia { 20° Taurus 43' } + 0°-5'
 ⚊ Irma (Rx) { 20° Leo 46' } + 0°3'
 ♄ Urhixidur (Rx) { 20° Scorpio 43' } + 0°-3'
 ⚊ Centesima { 20° Aquarius 53' } + 0°10'
 ⚊ Barbara (Rx) { 21° Aquarius 8' } + 0°15'
 ⚊ Kartvelia (Rx) { 21° Leo 4' } + 0°-4'
 ⚊ Martha { 21° Leo 26' } + 0°22'
 ♄ Pilcher { 21° Taurus 20' } + 0°-6'
 ⚊ Adalberta { 21° Leo 45' } + 0°25'
 ⚊ Struveana (Rx) { 21° Leo 46' } + 0°1'
 ♄ Venusia { 21° Taurus 44' } + 0°-2'
 ⚊ Aidamina (Rx) { 22° Leo 6' } + 0°22'
 ⚊ Hagar { 22° Aquarius 1' } + 0°-5'
 ♄ Scylla { 22° Taurus 15' } + 0°14'
 ♄ Aegle (Rx) { 22° Taurus 27' } + 0°12'
 tension; where you build up a creative repertoire
 ⚊ Lick { 22° Aquarius 34' } + 0°7'
 ♄ Martina { 22° Taurus 34' } + 0°0'
 ♀ Altona { 22° Scorpio 45' } + 0°11'
 ⚊ Astarte { 22° Aquarius 58' } + 0°13'
 ⚊ Phaethon { 23° Aquarius 9' } + 0°11'
 ♀ Sphinx (Rx) { 23° Scorpio 7' } + 0°-2'
 ⚊ Nymphe (Rx) { 23° Leo 18' } + 0°11'
 ♀ Orcus (Rx) { 23° Scorpio 14' } + 0°-4'

⚡ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♃ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ⚡ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ⚡ 10 [1] where you entice others towards agitated action
 ♎ 7 [1] vehicle through which you weasel your way into others' lives
 ♎ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 4 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 1 [1] where your ways reshape the perspectives of those around you
 ♎ 7 [1] where you are a force for creating expressive paths where there was none
 ♎ 7 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚡ 10 [1] realm where people look at you as a kind of idol
 ♎ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 7 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 4 [1] the trait which people who want to be masters will gravitate towards you for
 ⚡ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 1 [1] where your talents take you to far off expressive terrains
 ♎ 4 [1] where you are the center of your friendship groups and other cliques
 ♎ 7 [1] where you are comfortably self-assured
 ⚡ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ⚡ 10 [1] how you make others obey you
 ♎ 4 [1] where yours is a journey worth following
 ♎ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 4 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 4 [1] the talents or behaviors others wish you would donate to them
 ♃ 1 [1] how you reject those who try to get close to you
 ♎ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚡ 10 [1] where you are a kind of escape for others
 ♃ 1 [1] what you are constantly dwelling on
 ♃ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ⚡ 10 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 1 [1] quality which makes you a trophy at the celebration
 ♎ 7 [1] tool you use to gain influence in the world
 ⚡ 10 [1] where you play the shield to those entrusted to your company
 ⚡ 10 [1] where you are skillful and innovative in your expression
 ♎ 7 [1] where you hold expressive authority
 ♎ 4 [1] where you project a strong desire nature
 ♎ 7 [1] where you are always supplied with an admirer

⚊ Holmia { 23° Aquarius 17' } + 0°3'
 ♀ Polyhymnia (Rx) { 23° Taurus 17' } + 0°0'
 ⚊ Alekhin (Rx) { 23° Leo 37' } + 0°20'
 ⚊ Armor { 23° Leo 33' } + 0°-4'
 ♀ Cloelia { 23° Taurus 35' } + 0°2'
 ♀ Imperatrix { 23° Scorpio 34' } + 0°-1'
 ⚊ Sarmiento { 23° Aquarius 36' } + 0°2'
 ♀ Aphrodite (Rx) { 23° Taurus 46' } + 0°10'
 ♀ Polana { 23° Scorpio 42' } + 0°-4'
 ♀ Ulla { 23° Taurus 46' } + 0°4'
 ♀ Annika { 23° Taurus 50' } + 0°4'
 ♀ Lutetia { 23° Taurus 59' } + 0°9'
 ⚊ Alain { 24° Leo 6' } + 0°7'
 ♀ Gunila (Rx) { 24° Scorpio 1' } + 0°-5'
 ⚊ Ottegebe (Rx) { 24° Aquarius 4' } + 0°3'
 ♀ Gabriella { 24° Taurus 13' } + 0°9'
 ♀ Jole { 24° Scorpio 14' } + 0°1'
 ⚊ Libussa { 24° Leo 14' } + 0°0'
 ♀ Reginhild { 24° Scorpio 10' } + 0°-4'
 ♀ Inna { 24° Scorpio 29' } + 0°19'
 ⚊ Belisana (Rx) { 24° Aquarius 39' } + 0°10'
 ⚊ Ceraskia { 24° Aquarius 32' } + 0°-7'
 ⚊ Dembowska (Rx) { 24° Aquarius 38' } + 0°6'
 ⚊ Murray { 24° Aquarius 35' } + 0°-3'
 ♀ Thisbe { 24° Taurus 34' } + 0°-1'
 (masculine-type) character into the unknown
 ♀ Hildrun { 24° Taurus 41' } + 0°7'
 ♀ Poseidon { 24° Taurus 58' } + 0°17'
 ♀ Hencke { 24° Taurus 54' } + 0°-4'
 ♀ Subamara { 24° Scorpio 52' } + 0°-2'
 ⚊ Bellona { 25° Aquarius 8' } + 0°16'
 independent of body type
 ♀ Ratisbona (Rx) { 25° Taurus 5' } + 0°-3'
 ⚊ Jokaste { 25° Aquarius 14' } + 0°9'
 ⚊ Sakharov { 25° Leo 16' } + 0°2'
 ⚊ Botolphia { 25° Aquarius 25' } + 0°9'
 ♀ Tuckia { 25° Taurus 20' } + 0°-5'
 ⚊ Egeria { 25° Aquarius 36' } + 0°16'
 ♀ Feodosia (Rx) { 25° Scorpio 30' } + 0°-6'
 ♀ Asterope { 25° Scorpio 43' } + 0°13'
 ⚊ Caecilia { 25° Leo 41' } + 0°-2'
 ⚊ Felicia (Rx) { 25° Aquarius 42' } + 0°1'
 ♀ Stephania (Rx) { 25° Taurus 45' } + 0°3'
 ♀ Recha { 25° Scorpio 55' } + 0°10'
 ⚊ Emma { 26° Aquarius 9' } + 0°14'

☿ 10 [1] where you are determined that your way should rule the day
 ♀ 1 [1] where you address your reservations about the state of things around you
 ⚊ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable
 ☿ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 7 [1] where you expect to have your aims satisfied
 ♀ 1 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 1 [1] associated with the woman who stands strongly on her own
 ♀ 1 [1] where you are comfortable in your own skin
 ⚊ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 7 [1] an important tool you must be able to use in building bridges with others
 ☿ 10 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ⚊ 4 [1] where you are self-indulgent, taking as much as you want
 ♀ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☿ 10 [1] associated with women who are meant to be followed
 ☿ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ☿ 10 [1] associated with women or feminine elements which stand as a monument
 ☿ 10 [1] where your expression is tempered by external forces
 ♀ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 7 [1] where you lead others into new forms of fantasy creation
 ☿ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ☿ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ⚊ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☿ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ☿ 10 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 7 [1] reliable inheritance of intelligence for recognizing something; theopetician
 ♀ 7 [1] matriarchal role
 ⚊ 4 [1] where you can be bossy, but it's because you care
 ☿ 10 [1] where you are associated with difficult women who harass everyone
 ♀ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 7 [1] playful, inviting way
 ☿ 10 [1] area of performance which makes your name iconic among your circle [ref naema]

♄ Roberta (Rx) { 26° Taurus 5' } + 0°-4'
 ♎ Thyra { 26° Aquarius 6' } + 0°1'
 ♃ Titania { 26° Scorpio 8' } + 0°2'
 behind by opportunity
 ♌ Mauritia { 26° Leo 13' } + 0°5'
 ♌ Misa { 26° Leo 18' } + 0°5'
 ♌ Shane { 26° Leo 14' } + 0°-4'
 ♎ Cupido (Rx) { 26° Aquarius 24' } + 0°10'
 ♎ Erika { 26° Aquarius 23' } + 0°-1'
 ♎ Riema { 26° Aquarius 26' } + 0°3'
 collection
 ♄ Wladilena (Rx) { 26° Taurus 29' } + 0°3'
 ♄ Asporina { 26° Taurus 38' } + 0°9'
 ♄ Papagena (Rx) { 26° Aquarius 36' } + 0°-2'
 ♄ Alekto { 26° Taurus 40' } + 0°4'
 ♃ Fringilla { 26° Scorpio 44' } + 0°4'
 ♌ Valborg (Rx) { 26° Leo 41' } + 0°-3'
 ♃ Zeus { 26° Scorpio 51' } + 0°10'
 ♄ Teharonhiawako { 27° Taurus 0' } + 0°9'
 ♄ Adeona (Rx) { 27° Taurus 9' } + 0°9'
 ♎ Iclea { 27° Aquarius 6' } + 0°-3'
 ♎ Eris { 27° Aquarius 17' } + 0°11'
 ♄ Nysa { 27° Taurus 29' } + 0°12'
 ♌ Pobeda { 27° Leo 22' } + 0°-7'
 ♄ Seeligeria { 27° Scorpio 21' } + 0°-1'
 ♃ Sonneberga { 27° Scorpio 21' } + 0°0'
 ♎ Adriana (Rx) { 27° Aquarius 46' } + 0°25'
 ♌ Marbachia { 27° Leo 41' } + 0°-5'
 ♌ Fulvia { 27° Leo 55' } + 0°14'
 ♃ Gutemberga (Rx) { 27° Scorpio 58' } + 0°3'
 ♎ Sulamitis { 27° Aquarius 52' } + 0°-6'
 ♃ Bacchus (Rx) { 28° Scorpio 4' } + 0°12'
 ♌ Lumen { 28° Leo 4' } + 0°0'
 ♎ Tercidina { 28° Aquarius 1' } + 0°-3'
 ♃ Tanete { 28° Scorpio 15' } + 0°14'
 ♄ Zubaida { 28° Taurus 17' } + 0°2'
 ♄ Justitia (Rx) { 28° Taurus 21' } + 0°4'
 ♄ Amicitia { 28° Taurus 35' } + 0°14'
 ♄ Xanthippe { 28° Taurus 38' } + 0°3'
 ♌ North-Node/(South-Node) { 28° Leo 58' } + 0°20'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♌ Eurydike { 28° Leo 53' } + 0°-5'
 ♎ Bononia { 28° Aquarius 57' } + 0°4'
 ♄ Ginevra (Rx) { 28° Aquarius 51' } + 0°-6'
 ♎ Meta (Rx) { 28° Aquarius 59' } + 0°8'

♃ 1 [1] where people around you don't feel good enough
 ♄ 10 [1] side of you which is considered to be a phenomenon in itself
 ♎ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind
 ♌ 4 [1] where you display cool receptiveness and adaptability
 ♌ 4 [1] where you are a magnet for the opposite sex
 ♌ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♄ 10 Partnership and companionship.
 ♄ 10 [1] resistance to having your impulses chained
 ♄ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♃ 1 [1] type of urge you draw forth in your admirers
 ♃ 1 [1] means through which you air the tangled affairs you've been involved in
 ♄ 10 [1] how you use music or film to advance you identity
 ♃ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 7 [1] where you can be critical and bullying to your partners
 ♌ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 1 [1] where others' desires circumscribe your actions
 ♄ 10 [1] where you are a hub for youthful activity
 ♄ 10 [1] self-validation
 ♃ 1 [1] associated with a creative power which everyone wants
 ♌ 4 [1] related to uncertainty whether a known system will work as planned
 ♎ 7 [1] where you project high salience or social stature
 ♎ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♄ 10 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♌ 4 [1] where you face all obstacles and break through
 ♌ 4 [1] where you hold a high standard for partners
 ♎ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♄ 10 [1] worldly advancement-enabling gains
 ♎ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♌ 4 [1] where you are outgoing and enabling to others
 ♄ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 7 [1] trait for which you make exceptionally popular company
 ♃ 1 [1] where you express high physical or creative standards for your partners
 ♃ 1 [1] that side of you which suffers if you make wrong decisions
 ♃ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♌ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♌ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♄ 10 [1] where you chase measurable successes
 ♄ 10 [1] where you channel others' illusions for them
 ♄ 10 [1] versatile review of the safety and protection of connected others

⌘ Logos (Rx) { 29° Aquarius 6' } + 0°7'	⌘ 10 [1] where you are surrounded by people and their passions
√ Leto (Rx) { 29° Scorpio 12' } + 0°6'	⌘ 7 [1] how you unite others around you
√ Violetta { 29° Scorpio 27' } + 0°15'	⌘ 7 [1] where you excel in advancing your aims
√ Juno { 29° Taurus 35' } + 0°8'	√ 1 [1] commitment in the eyes of the world
√ Bethgea (Rx) { 29° Taurus 32' } + 0°-3'	√ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
⌘ Fredegundis { 29° Leo 30' } + 0°-2'	⌘ 4 [1] where genuine connection with you is just out of other's reach
√ Gunnie { 29° Scorpio 43' } + 0°13'	⌘ 7 [1] where others interact with you like you're some kind of doll or ornament
√ Oppavia { 29° Scorpio 41' } + 0°-2'	⌘ 7 [1] where people are inclined to want long term association with you
⌘ Gersuind (Rx) { 29° Aquarius 54' } + 0°13'	⌘ 10 [1] the side of you directed towards a better world for those around you
⌘ Panopaea (Rx) { 29° Aquarius 56' } + 0°2'	⌘ 10 [1] side of you which is associated with the quest for a respectable male
√ Parysatis { 29° Scorpio 54' } + 0°-2'	⌘ 7 [1] where you embody the template for status attainment
√ Tolosa { 29° Taurus 57' } + 0°3'	√ 1 [1] where you are mellow around the company you favor
√ Augusta { 0° Virgo 7' } + 0°10'	⌘ 5 [1] side of you which is publicly controversial
√ Eriphyla { 0° Gemini 3' } + 0°-4'	⌘ 2 [1] sexiness and creative potency
√ Franzia { 0° Virgo 8' } + 0°5'	⌘ 5 [1] analytical socializer
⌘ Liguria (Rx) { 0° Gemini 7' } + 0°-1'	⌘ 2 [1] where you are a renegade (primarily in your field)
⌘ Massalia { 0° Sagittarius 4' } + 0°-3'	⌘ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
⌘ Armida (Rx) { 0° Sagittarius 11' } + 0°7'	⌘ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
√ Mancunia { 0° Pisces 18' } + 0°7'	⌘ 11 [1] smooth image
√ Ocllo { 0° Virgo 13' } + 0°-5'	⌘ 5 [1] means through which you steer others' learning
√ Zeus (Rx) { 0° Pisces 25' } + 0°12'	⌘ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
√ Orpheus { 0° Virgo 29' } + 0°4'	⌘ 5 [1] where your career fits into you other life priorities
⌘ Marlene { 0° Sagittarius 26' } + 0°-3'	⌘ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
√ Hera { 0° Virgo 37' } + 0°11'	⌘ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
√ Ausonia { 0° Pisces 31' } + 0°-6'	⌘ 11 [1] what you display when you are determined to force desire out of others
⌘ Prymno (Rx) { 0° Gemini 37' } + 0°6'	⌘ 2 [1] associated with the exposure of deep impulses
√ Gikun homdima { 0° Virgo 49' } + 0°12'	⌘ 5 Dynamic interaction with the public to restore justice and order.
√ Dresda { 0° Pisces 44' } + 0°-5'	⌘ 11 [1] mode under which you are a monopolistic communicator
√ Tombecka { 0° Pisces 44' } + 0°0'	⌘ 11 [1] convincing; related to thoughts used during perseverant encouragement
√ Agrippina { 0° Gemini 57' } + 0°13'	⌘ 2 [1] where you nurture through boundary-breaking
√ Carnegie (Rx) { 0° Virgo 54' } + 0°-3'	⌘ 5 [1] where you are a role model to others
√ Dodona (Rx) { 0° Virgo 58' } + 0°4'	⌘ 5 [1] where you connect others to vast worlds beyond
⌘ Pales { 0° Sagittarius 53' } + 0°-5'	⌘ 8 [1] where you are fully at home with weirdos
√ Hekate { 1° Pisces 5' } + 0°12'	⌘ 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
√ Polyxena { 1° Gemini 2' } + 0°-3'	⌘ 2 [1] where people are compelled to admit your appeal
⌘ Susanna { 1° Gemini 0' } + 0°-2'	⌘ 2 [1] what you use to smother-mother people
√ Mireille (Rx) { 1° Pisces 24' } + 0°24'	⌘ 11 [1] thing you are welcomed and respected for, primarily in your profession
⌘ Bodea (Rx) { 1° Sagittarius 37' } + 0°13'	⌘ 8 [1] a vehement opposition to what most people think are reasonable constraints
⌘ Lena (Rx) { 1° Sagittarius 30' } + 0°-7'	⌘ 8 [1] where you skeptically go against the norm describing those around you
√ Lilith { 1° Pisces 47' } + 0°17'	⌘ 11 [1] where you are a hub around which action takes place
⌘ Ara { 1° Gemini 46' } + 0°-1'	⌘ 2 [1] where you have a talent for intellectualizing
⌘ Mathilde { 1° Gemini 43' } + 0°-3'	⌘ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
⌘ Protogeneia { 1° Sagittarius 46' } + 0°3'	⌘ 8 [1] where you are outspoken
√ Tugela { 1° Virgo 43' } + 0°-3'	⌘ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents

♄ Tisiphone { 1° Sagittarius 54' } + 0°11'
 ♎ Atala { 1° Gemini 56' } + 0°2'
 ♎ Bohemia { 1° Gemini 53' } + 0°-3'
 ♊ Priska { 1° Virgo 56' } + 0°3'
 ♄ Aeria { 2° Sagittarius 0' } + 0°4'
 ♃ Cybele (Rx) { 2° Pisces 11' } + 0°11'
 ♃ Auravictrix { 2° Virgo 22' } + 0°11'
 ♃ Lugano (Rx) { 2° Pisces 27' } + 0°5'
 ♎ Meyermann (Rx) { 2° Gemini 23' } + 0°-4'
 ♊ Vera { 2° Virgo 22' } + 0°-1'
 ♄ Apollon (Rx) { 2° Sagittarius 33' } + 0°11'
 ♄ Fidelio { 2° Gemini 37' } + 0°4'
 ♃ Burdigala { 2° Pisces 40' } + 0°3'
 ♃ Isolda { 2° Pisces 42' } + 0°2'
 ♃ McMath { 2° Pisces 40' } + 0°-2'
 ♊ Rogeria { 2° Virgo 42' } + 0°2'
 ♄ Aesculapia { 2° Sagittarius 59' } + 0°17'
 notorious-making trouble
 ♄ Gertrud { 2° Sagittarius 59' } + 0°0'
 ♎ Hermione { 2° Gemini 53' } + 0°-6'
 ♃ Wurm { 2° Gemini 53' } + 0°0'
 ♃ Eros { 3° Pisces 16' } + 0°23'
 ♊ Philosophia { 3° Virgo 14' } + 0°-2'
 ♎ Thia (Rx) { 3° Gemini 10' } + 0°-4'
 ♊ Yrsa (Rx) { 3° Virgo 12' } + 0°2'
 ♎ Fides { 3° Gemini 28' } + 0°16'
 ♊ Lydina { 3° Virgo 22' } + 0°-6'
 ♄ Palatia { 3° Sagittarius 20' } + 0°-2'
 ♄ Philia { 3° Sagittarius 29' } + 0°9'
 ♎ Midheaven/Ilimun-Coeli { 3° Gemini 37' } + 0°8'
 ♃ Dionysus (Rx) { 3° Virgo 31' } + 0°-6'
 ♎ Aiguillon { 3° Gemini 36' } + 0°5'
 ♊ Jansky { 3° Virgo 38' } + 0°2'
 ♎ Leverrier (Rx) { 3° Gemini 38' } + 0°0'
 ♎ Sun { 3° Gemini 54' } + 0°16'
 ♄ Davidweilla { 3° Gemini 52' } + 0°-2'
 ♄ Eilfriede (Rx) { 3° Sagittarius 53' } + 0°1'
 ♊ Griseldis (Rx) { 3° Virgo 59' } + 0°6'
 ♎ Istria (Rx) { 4° Gemini 2' } + 0°3'
 ♎ Albion { 4° Gemini 19' } + 0°17'
 ♊ Euryanthe (Rx) { 4° Virgo 20' } + 0°1'
 ♄ Galatea { 4° Sagittarius 27' } + 0°7'
 ♃ Baucis { 4° Pisces 33' } + 0°6'
 ♃ Pax { 4° Pisces 37' } + 0°4'
 ♊ Zita { 4° Virgo 33' } + 0°-4'

♀ 8 [1] where you are a reliable backup to others' aspirations
 ♀ 2 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 11 [1] related to forced undervaluation of one's work
 ♀ 2 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 8 [1] side of you which taps into the mass appeal
 ♀ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 11 [1] where you deal a reality check to people advising you
 ♀ 11 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 8 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 2 [1] an obligation to be subject to a masculine voice of reason
 ♀ 2 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 11 passion trigger
 ♀ 5 [1] where you have a driving doctrine constraining your behavior
 ♀ 2 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 5 [1] strong trait for which you are 1:1 sought after
 ♀ 2 [1] where you are revealed to have upper-class connections
 ♀ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 8 [1] where being around you makes a touch of the taboo okay
 ♀ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 5 [1] where you do what few around you have the audacity to do
 ♀ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 2 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 2 [1] ego projection, basic style of interpersonal action
 ♀ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 8 [1] area which your communications influence most heavily
 ♀ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 2 [1] making positive change for others through your trade
 ♀ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 11 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 5 [1] trait which your actions encourage others to open up and demonstrate themselves

♄ Cyllarus { 4° Virgo 46' } + 0°13'
 ♄ Mors-Somnus { 4° Sagittarius 44' } + 0°-2'
 ♂ Summa (Rx) { 4° Gemini 46' } + 0°2'
 ♄ Comacina { 4° Virgo 58' } + 0°12'
 ♀ Holda { 4° Pisces 52' } + 0°-6'
 ♄ Montefiore { 5° Virgo 8' } + 0°16'
 ♂ Rhodope (Rx) { 5° Gemini 8' } + 0°0'
 ♂ Cassandra (Rx) { 5° Gemini 19' } + 0°11'
 ♄ Gunlod { 5° Sagittarius 11' } + 0°-8'
 ♂ Hektor { 5° Gemini 13' } + 0°2'
 ♄ Hopmann { 5° Virgo 12' } + 0°-1'
 ♀ Ekard { 5° Pisces 21' } + 0°9'
 ♀ Ninina (Rx) { 5° Pisces 35' } + 0°14'
 ♄ Fraternitas { 5° Virgo 47' } + 0°12'
 ♄ Psyche { 5° Virgo 54' } + 0°7'
 ♂ Huya (Rx) { 5° Gemini 54' } + 0°0'
 ♂ Felicitas { 5° Gemini 55' } + 0°1'
 ♄ Casanova { 6° Virgo 4' } + 0°9'
 ♄ Sado (Rx) { 6° Virgo 4' } + 0°0'
 ♄ Mathesis { 6° Sagittarius 6' } + 0°2'
 ♄ Diotima { 6° Virgo 11' } + 0°5'
 ♄ Chlosinde { 6° Virgo 24' } + 0°13'
 ♄ Cline { 6° Sagittarius 28' } + 0°4'
 ♄ Elpis { 6° Sagittarius 20' } + 0°-8'
 ♄ Amalasuntha { 6° Sagittarius 33' } + 0°13'
 ♀ Genua { 6° Pisces 33' } + 0°0'
 ♄ Agathe { 6° Sagittarius 42' } + 0°9'
 ♄ Azalea { 6° Virgo 49' } + 0°7'
 ♄ Faina { 6° Sagittarius 40' } + 0°-9'
 ♀ Sternberga { 6° Pisces 44' } + 0°4'
 ♄ Arawn (Rx) { 6° Virgo 53' } + 0°9'
 ♄ Bettina { 6° Pisces 50' } + 0°-3'
 ♂ Sekanina { 6° Gemini 58' } + 0°8'
 ♀ Amor { 7° Pisces 3' } + 0°5'
 ♀ Whitemora { 7° Pisces 1' } + 0°-2'
 ♄ Agamemnon { 7° Virgo 15' } + 0°14'
 ♄ Corduba { 7° Sagittarius 15' } + 0°0'
 ♄ Irene { 7° Sagittarius 29' } + 0°14'
 ♄ Fortune.(PoF) { 7° Sagittarius 44' } + 0°15'
 ♄ Fatme { 7° Sagittarius 41' } + 0°-3'
 ♀ Freia { 7° Pisces 45' } + 0°4'
 ♂ Einstein { 7° Gemini 53' } + 0°8'
 ♂ Hippodamia { 7° Gemini 56' } + 0°3'
 ♄ Burgundia { 8° Virgo 6' } + 0°10'

♃ 5 [1] where you are prone to making a show of things
 ♄ 8 [1] where you display lots of activity
 ♃ 2 [1] related to being the model of health against which others can be measured
 ♃ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 11 [1] what you share of yourself with everyone
 ♃ 5 [1] where you may be described as impressive if not spectacular
 ♃ 2 [1] where you are a stable center for your circle
 ♃ 2 [1] where you absolutely demand others perform
 ♄ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 2 [1] where others constantly invite you to stoop down to their level
 ♃ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 11 [1] where you make an ideal social example
 ♀ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♃ 5 [1] where you've almost certainly seen the dark side of things
 ♃ 2 [1] means through which deep revelations take place
 ♃ 2 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♃ 5 Many lovers, horny intellectual.
 ♃ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♄ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 5 [1] where you demonstrate high charisma or attractive qualities
 ♄ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♄ 8 [1] where your ways lure people out of states they would feel safer to remain in
 ♄ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 11 [1] bossy women
 ♄ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♃ 5 [1] related to instruction, the official way things are done
 ♄ 8 [1] where you revolutionize affairs among your circle
 ♀ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♃ 5 [1] associated with communications media (like technology)
 ♀ 11 [1] where you are on a quest to perfect your influence
 ♃ 2 [1] Related to scandalous teachings by teachers
 ♀ 11 [1] where you chase an inner goal which only you can comprehend
 ♀ 11 [1] where you are a compelling communicator
 ♃ 5 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♄ 8 [1] where others around you defer to your influence
 ♄ 8 [1] associated with unassuming appearance despite fierce passions underneath
 ♄ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 8 [1] where you are a memorable creator of images and illusions
 ♀ 11 [1] side of you which you put to odd uses in the eyes of others
 ♃ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 5 [1] where you have a style that influences others significantly

♄ Painleva (Rx) { 8° Sagittarius 6' } + 0°0'
 ♀ Gallia { 8° Gemini 15' } + 0°9'
 ♃ Sabine { 8° Virgo 12' } + 0°-3'
 ♀ Sirene { 8° Gemini 14' } + 0°2'
 ♀ Ulrike { 8° Pisces 16' } + 0°2'
 ♃ Jupiter { 8° Virgo 28' } + 0°12'
 ♀ Edith { 8° Pisces 27' } + 0°-1'
 ♀ Kunigunde { 8° Pisces 23' } + 0°-4'
 ♀ Savonlinna { 8° Pisces 25' } + 0°2'
 ♃ Melete { 8° Virgo 37' } + 0°12'
 ♀ Academia { 8° Gemini 41' } + 0°4'
 ♀ Baumeia { 8° Virgo 40' } + 0°-1'
 ♀ Elly { 8° Pisces 45' } + 0°5'
 ♀ Flammario { 8° Pisces 41' } + 0°-4'
 ♃ Kerstin { 8° Virgo 44' } + 0°3'
 ♀ Universitas { 8° Gemini 44' } + 0°0'
 ♀ Yerkes { 8° Virgo 47' } + 0°3'
 ♀ Lameia { 8° Gemini 50' } + 0°3'
 ♃ Nora { 8° Virgo 50' } + 0°0'
 ♃ Xenia { 8° Virgo 57' } + 0°7'
 ♀ Peitho { 9° Gemini 1' } + 0°4'
 ♀ Simona { 9° Gemini 0' } + 0°-1'
 ♄ Frigga { 9° Sagittarius 12' } + 0°12'
 ♀ Perseverantia { 9° Pisces 14' } + 0°2'
 ♄ Naef (Rx) { 9° Sagittarius 29' } + 0°15'
 ♀ Princetonia { 9° Pisces 21' } + 0°-8'
 ♀ Tekmessa { 9° Sagittarius 21' } + 0°0'
 ♀ Lundia (Rx) { 9° Gemini 36' } + 0°15'
 ♃ Pyrrha { 9° Virgo 30' } + 0°-6'
 ♄ Alkmene (Rx) { 9° Sagittarius 42' } + 0°12'
 ♀ Asteria { 9° Gemini 47' } + 0°5'
 ♀ Bernardina { 9° Sagittarius 43' } + 0°-4'
 ♀ Jenny { 9° Pisces 50' } + 0°7'
 ♄ Johanna { 10° Sagittarius 1' } + 0°11'
 ♀ Petrina (Rx) { 10° Pisces 8' } + 0°7'
 ♀ Arctica { 10° Gemini 12' } + 0°4'
 ♀ Noemi { 10° Pisces 10' } + 0°-2'
 ♀ Philippina (Rx) { 10° Gemini 10' } + 0°0'
 ♃ Phthia { 10° Virgo 15' } + 0°5'
 ♀ Sylvia (Rx) { 10° Pisces 14' } + 0°-1'
 ♄ Melitta { 10° Sagittarius 20' } + 0°6'
 ♃ Odysseus { 10° Virgo 37' } + 0°17'
 ♀ Varda { 10° Gemini 35' } + 0°-2'
 ♀ Eva { 10° Gemini 32' } + 0°-3'

♄ 8 [1] where your own fun and enjoyment comes before everything else
 ♀ 2 [1] trait which earns you center stage
 ♀ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 11 [1] what your physical characteristics and bodily disposition were built for
 ♀ 5 [1] image promotion
 ♀ 11 [1] that which you will not allow to be subpar to others
 ♀ 11 [1] where you provide others with an inspiring vision
 ♀ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 5 [1] means through which you promote peace or (at least happiness) for all
 ♀ 2 [1] where you are at your most creatively, instinctively inspired
 ♀ 5 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 2 [1] where you are inviting and facile in any situation
 ♀ 5 [1] where you pull no punches
 ♀ 2 [1] roaming, scattered foci (focus)
 ♀ 5 [1] where you draw deep potential from your interactants
 ♀ 5 [1] how you demonstrate caring or concern for others
 ♀ 2 [1] an indefinably abstract quality to how you do things
 ♀ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♄ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ♄ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 11 [1] an association with fullness, richness, and bounty
 ♄ 8 [1] where you are under pressure to perform professionally
 ♀ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♄ 8 [1] where you are identified with an entire world which you've constructed
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♄ 8 [1] trait that occasions all eyes falling on you
 ♀ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♄ 8 [1] your presence amidst flux and change-filled environments
 ♀ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 11 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 2 [1] where you display your intuitive sense
 ♀ 5 [1] where talk a good game
 ♀ 11 [1] where a polished presentation, order is important
 ♄ 8 [1] triggers the masculine desire nature
 ♀ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 2 [1] otherworldly brilliance
 ♀ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

⚊ Signe (Rx) { 10° Gemini 35' } + 0°3'
 ♊ Frostia (Rx) { 10° Virgo 45' } + 0°10'
 ♋ Hedwig { 10° Virgo 42' } + 0°-3'
 ⚊ Alsatia (Rx) { 10° Gemini 50' } + 0°8'
 ♎ Tiflis (Rx) { 10° Virgo 53' } + 0°3'
 ♏ Gonggong { 11° Pisces 1' } + 0°8'
 ♏ Eugenisis { 11° Sagittarius 0' } + 0°-1'
 ♏ Montague (Rx) { 11° Virgo 6' } + 0°6'
 ♏ Zelinda { 11° Pisces 3' } + 0°-3'
 ♏ Piazzia (Rx) { 11° Pisces 14' } + 0°11'
 ♏ Margarita { 11° Gemini 26' } + 0°12'
 ♏ Nele { 11° Pisces 20' } + 0°-6'
 ♏ Aase { 11° Virgo 34' } + 0°14'
 ♏ Hersilia { 11° Pisces 37' } + 0°3'
 ♏ Menzel { 11° Pisces 38' } + 0°1'
 ⚊ Theobalda (Rx) { 11° Gemini 31' } + 0°-7'
 ⚊ Zeissia { 11° Gemini 53' } + 0°22'
 ⚊ Apophis { 12° Gemini 8' } + 0°15'
 ♏ Crantor { 12° Virgo 3' } + 0°-5'
 ⚊ Rhiphonos (Rx) { 12° Gemini 6' } + 0°3'
 ⚊ Dorothea { 12° Gemini 1' } + 0°-5'
 ⚊ Erigone { 12° Sagittarius 3' } + 0°2'
 ♏ Boreas (Rx) { 12° Sagittarius 16' } + 0°13'
 ♏ Pelion (Rx) { 12° Pisces 29' } + 0°13'
 ♏ Chicago { 12° Sagittarius 29' } + 0°0'
 ♏ Croatia { 12° Sagittarius 28' } + 0°-1'
 ⚊ Niobe { 12° Gemini 30' } + 0°2'
 ♏ Heracles { 12° Virgo 44' } + 0°14'
 ⚊ Hypsipyle { 12° Gemini 43' } + 0°-1'
 ♏ Patricia { 12° Sagittarius 45' } + 0°2'
 ♏ Florentina { 12° Virgo 54' } + 0°9'
 ♏ Meliboea { 12° Virgo 51' } + 0°-3'
 ♏ Susi { 12° Sagittarius 50' } + 0°-1'
 ⚊ Semele { 13° Gemini 2' } + 0°12'
 ♏ Cyane { 13° Pisces 16' } + 0°14'
 ⚊ Vigdis (Rx) { 13° Gemini 16' } + 0°0'
 ⚊ Honoria (Rx) { 13° Gemini 21' } + 0°5'
 ♏ Eunike { 13° Sagittarius 39' } + 0°18'
 ♏ Gismonda (Rx) { 13° Sagittarius 39' } + 0°0'
 ♏ Helionape { 13° Pisces 30' } + 0°-9'
 ♏ Itha { 13° Virgo 30' } + 0°0'
 ♏ Asta { 13° Virgo 57' } + 0°27'
 experiences that HAD to happen
 ♏ Doris { 13° Sagittarius 55' } + 0°-2'
 ⚊ Arago (Rx) { 14° Gemini 13' } + 0°18'

⚊ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♏ 5 [1] where you are an orchestrator of social experiences
 ♏ 5 [1] your potentially famous behavior
 ⚊ 2 [1] where you are a gifted expresser
 ♏ 5 [1] tool for asserting command over others
 ♏ 11 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♏ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♏ 5 [1] what you put your concentrated focus into building up as a communicator
 ♏ 11 [1] where you must work to balance creativity with practicality
 ♏ 11 [1] where you promote the strength of women
 ⚊ 2 [1] side you use to mother others, giving them somewhere to go
 ♏ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♏ 5 [1] associated with a gracious manner held by you or others
 ♏ 11 [1] where your charisma shows clearly
 ♏ 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ⚊ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚊ 2 [1] where it is clear that you have a good head on your shoulders
 ⚊ 2 [1] side of you which is characterized by vastly complex territory
 ♏ 5 [1] the seat of your self efficacy (confidence)
 ⚊ 2 [1] where your actions foster busy surrounding activity
 ⚊ 2 [1] where you are associated with irrepressible women
 ♏ 8 [1] where managing others' behavior brings out your more serious, focused side
 ♏ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♏ 11 [1] how you break into other's lives
 ♏ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♏ 8 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚊ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♏ 5 [1] where you offer others an escape from external confusion
 ⚊ 2 [1] where you super-extend your creative power beyond normal boundaries
 ♏ 8 [1] entrepreneurial spirit; where your efforts market you like a product
 ♏ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♏ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♏ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ⚊ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♏ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♏ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♏ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♏ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♏ 5 [1] where you rationally instruct others
 ♏ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♏ 8 [1] quality which attends your association with the creative field
 ⚊ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

<p> ♋ Pretoria (Rx) { 14° Pisces 17' } + 0°4' ♎ Arabia (Rx) { 14° Gemini 22' } + 0°5' circle's interest ♍ Veronika (Rx) { 14° Virgo 26' } + 0°4' ♌ Wolfiana { 14° Sagittarius 27' } + 0°1' ♎ Aaliye { 14° Gemini 42' } + 0°15' ♋ Vundtia { 14° Pisces 48' } + 0°6' ♋ Chariklo { 14° Pisces 55' } + 0°7' ♌ Chrysothemis { 14° Sagittarius 54' } + 0°-1' ♌ Hansa { 14° Sagittarius 55' } + 0°1' ♋ Kaplan { 14° Pisces 53' } + 0°-2' ♌ Saskia { 14° Sagittarius 50' } + 0°-3' ♍ Praamzius (Rx) { 15° Virgo 9' } + 0°19' ♎ Carolina (Rx) { 15° Gemini 6' } + 0°-3' ♍ Io { 15° Virgo 4' } + 0°-2' ♍ Klytia (Rx) { 15° Virgo 0' } + 0°-4' which is only given after more masculine methods have been exhausted ♌ Undina { 15° Sagittarius 5' } + 0°5' ♋ Caprera { 15° Pisces 18' } + 0°13' ♋ Elektra { 15° Gemini 13' } + 0°-5' ♎ Ella { 15° Gemini 29' } + 0°16' ♎ Isewa (Rx) { 15° Gemini 27' } + 0°-2' ♎ Philippa (Rx) { 15° Gemini 21' } + 0°-6' ♍ Anacostia { 15° Virgo 36' } + 0°15' ♎ Irenaea { 15° Gemini 35' } + 0°-1' ♋ Thuringia { 15° Pisces 38' } + 0°3' ♍ Winchester { 15° Virgo 34' } + 0°-4' ♌ Capek { 15° Sagittarius 42' } + 0°8' ♋ Glasenappia { 15° Pisces 55' } + 0°13' ♌ Saga { 15° Sagittarius 58' } + 0°3' ♎ Zahringia { 15° Gemini 57' } + 0°-1' ♎ Asclepius { 16° Gemini 6' } + 0°9' ♌ Mildred { 16° Sagittarius 8' } + 0°2' ♌ Mocia { 16° Sagittarius 1' } + 0°-7' ♍ Alexandra { 16° Virgo 16' } + 0°15' ♌ Amata (Rx) { 16° Sagittarius 16' } + 0°0' become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place. ♌ Clara { 16° Sagittarius 12' } + 0°-4' ♎ Fedynskij { 16° Gemini 17' } + 0°5' ♎ Happella (Rx) { 16° Gemini 18' } + 0°1' ♋ Iduna { 16° Pisces 16' } + 0°-2' ♋ Bali { 16° Pisces 23' } + 0°7' ♍ Maritima { 16° Virgo 26' } + 0°3' ♌ Portlandia { 16° Sagittarius 27' } + 0°1' ♎ Thomana { 16° Gemini 23' } + 0°-4' </p>	<p> ♀ 11 [1] disregard for the patriarchy ♀ 2 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest ♀ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis ♀ 8 [1] where you spend energy in excess ♀ 2 [1] what you need in order to feel physically comfortable ♀ 11 [1] what people suspect you provide a lot of to your partner ♀ 11 [1] ambition ♀ 8 [1] your brand of association with art or creative power ♀ 8 [1] where you instill creative or inventive thoughts in others ♀ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard ♀ 8 [1] the thing people want from you when they seek shelter under you ♀ 5 [1] what society prompts you to chase associated with as confirmation of your worth ♀ 2 [1] your social-behavioral base for expanding your influence over people ♀ 5 [1] where you serve as a rallying point for others ♀ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or ♀ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you ♀ 11 [1] the high-powered herd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are ♀ 2 [1] associated with a fire-tempered mother figure or mother role ♀ 2 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards ♀ 2 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression ♀ 2 [1] where you have a mystical, seductive quality ♀ 5 [1] the side of you that draws others into a happier world ♀ 2 [1] where it doesn't pay to challenge feminine expression ♀ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you ♀ 5 [1] where you refuse to take others' mess ♀ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant ♀ 11 [1] where you are good at bringing out the value in things ♀ 8 [1] where you exude body awareness and confidence in your expressive stance ♀ 2 [1] where you are associated with bullheaded women ♀ 2 [1] where you hold a seductive, other-attention-inviting personality ♀ 8 [1] where you are charming company ♀ 8 [1] trait you have which surprises others out of their stereotypes about you ♀ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo) ♀ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you ♀ 8 [1] playful or more approachable side of your personality ♀ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them ♀ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense. ♀ 11 [1] a good and lighthearted manner ♀ 11 [1] sitting back and carefully observing ♀ 5 [1] where you approach with a high-energy criticality ♀ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here) ♀ 2 [1] related to a public-ready product release to market; related to the last hurdle </p>
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♋ California { 16° Pisces 31' } + 0°8'
 ♋ Gaspra { 16° Pisces 36' } + 0°5'
 ♊ Pittsburghia { 16° Gemini 36' } + 0°0'
 ♎ Anteros { 16° Sagittarius 40' } + 0°4'
 ♎ Echo { 16° Gemini 42' } + 0°2'
 ♋ Lydia { 16° Pisces 45' } + 0°3'
 ♋ Aschera { 17° Pisces 8' } + 0°23'
 ♋ Joella { 17° Pisces 8' } + 0°0'
 ♍ Werdandi { 17° Virgo 2' } + 0°-6'
 ♋ Arduina { 17° Pisces 16' } + 0°14'
 ♎ Mbabamwanawaresa (Rx) { 17° Sagittarius 29' } + 0°13'
 ♋ Kalypso { 17° Pisces 29' } + 0°0'
 ♎ Lyka { 17° Gemini 29' } + 0°0'
 ♍ Judith { 17° Virgo 30' } + 0°1'
 ♋ Regina { 17° Pisces 32' } + 0°2'
 ♍ Triberga { 17° Virgo 32' } + 0°0'
 ♋ America { 17° Virgo 45' } + 0°13'
 ♎ Jablunka { 17° Gemini 43' } + 0°-2'
 ♋ Modestia (Rx) { 17° Pisces 47' } + 0°4'
 ♍ Kleopatra { 17° Virgo 50' } + 0°3'
 ♎ Bilkis { 18° Gemini 9' } + 0°19'
 ♋ Phaeo (Rx) { 18° Pisces 6' } + 0°-3'
 ♍ Amphitrite { 18° Virgo 18' } + 0°12'
 ♍ Hungaria { 18° Virgo 11' } + 0°-7'
 ♋ Ruperto-Carola { 18° Pisces 17' } + 0°6'
 ♍ Brendelia { 18° Virgo 22' } + 0°5'
 ♋ Dufour { 18° Sagittarius 21' } + 0°-1'
 ♎ Fiducia { 18° Gemini 22' } + 0°1'
 ♎ Nansenia { 18° Gemini 20' } + 0°-2'
 ♎ Kronos (Rx) { 18° Gemini 34' } + 0°14'
 ♎ Minerva { 18° Gemini 38' } + 0°4'
 ♍ Antikleia { 18° Virgo 49' } + 0°11'
 ♋ Klotilde { 18° Pisces 40' } + 0°-9'
 ♎ Iolanda { 18° Gemini 51' } + 0°11'
 ♎ Makemake (Rx) { 19° Gemini 6' } + 0°15'
 ♍ Astraea { 19° Virgo 0' } + 0°-6'
 ♋ Cupido (Rx) { 19° Pisces 8' } + 0°8'
 ♍ Isabella (Rx) { 19° Virgo 8' } + 0°0'
 ♎ McDonalda { 19° Gemini 9' } + 0°1'
 ♋ Musa (Rx) { 19° Pisces 4' } + 0°-5'
 ♎ Adelaide { 19° Gemini 28' } + 0°24'
 ♋ Chaka { 19° Pisces 27' } + 0°-1'
 ♋ Geraldina { 19° Gemini 28' } + 0°1'
 ♍ Nicolaia { 19° Virgo 25' } + 0°-3'

♀ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 11 [1] where you show an open-minded or liberated approach
 ♀ 2 [1] where you seek your own fulfillment with or without others' approval
 ♀ 8 [1] mentally, related to intuitive scanning of one's situation
 ♀ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 11 [1] trait others desire from you when they seek out your company
 ♀ 5 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 11 [1] why you would make an enticing choice for a person's partner
 ♀ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 2 [1] means through which you release the tension within you
 ♀ 5 [1] where you evaluate others for acceptability
 ♀ 11 [1] what the artists or creative types around you are good for
 ♀ 5 [1] where you are associated with revolution and social defiance
 ♀ 5 [1] realm where you dominate your close interactants
 ♀ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♀ 11 [1] what you use to draw reactions from people
 ♀ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 2 [1] where you accept only events of value
 ♀ 11 [1] where you are seen as the people's darling
 ♀ 5 [1] your "get away from me if you're not up to code" behavior
 ♀ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 5 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 8 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 2 [1] realm where you are a trustworthy asset to others
 ♀ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 2 [1] one of your most charming personality components
 ♀ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 5 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 11 [1] where your company is preferred over that of others
 ♀ 2 [1] where your way causes all other ways to fade from view
 ♀ 2 [1] where you are dedicated to far-reaching influence
 ♀ 5 [1] where you are a recognized situational monopolizer
 ♀ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 11 [1] where you promote pleasant attachments to interactants
 ♀ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 5 [1] what you can be counted on to anchor your friends with

♌ Amalthea { 19° Sagittarius 36' } + 0°11'
 ♍ Clivia (Rx) { 19° Virgo 36' } + 0°0'
 ♍ Edwin { 19° Virgo 34' } + 0°-2'
 ♌ Belopolskya { 19° Sagittarius 40' } + 0°6'
 ♍ Grubba { 19° Virgo 54' } + 0°14'
 ♌ Anastasia (Rx) { 20° Sagittarius 0' } + 0°6'
 ♍ Berkeley { 20° Virgo 5' } + 0°5'
 ♍ Chiron { 20° Virgo 15' } + 0°10'
 ♍ Lova { 20° Virgo 16' } + 0°1'
 ♍ Abnoba { 20° Virgo 20' } + 0°4'
 ♍ Medusa { 20° Gemini 29' } + 0°9'
 ♍ Ursina { 20° Pisces 29' } + 0°0'
 ♌ Miriam (Rx) { 20° Gemini 39' } + 0°10'
 ♌ Roxane (Rx) { 20° Sagittarius 38' } + 0°-1'
 ♌ Valda { 20° Sagittarius 37' } + 0°-1'
 ♌ Proserpina { 20° Gemini 47' } + 0°10'
 opposed to citizen-trained urges)
 ♌ Boliviana { 20° Sagittarius 44' } + 0°-3'
 ♍ Galene { 20° Pisces 57' } + 0°13'
 ♌ Mellena { 20° Sagittarius 58' } + 0°1'
 ♍ Sisigambis { 20° Sagittarius 59' } + 0°1'
 ♍ Angelica { 21° Pisces 8' } + 0°9'
 ♌ Melpomene (Rx) { 21° Sagittarius 3' } + 0°-5'
 ♌ Mikhailov { 21° Gemini 2' } + 0°-1'
 ♍ Wanda { 21° Pisces 3' } + 0°1'
 ♍ Pluto (Rx) { 21° Pisces 25' } + 0°22'
 ♌ Feronia { 21° Sagittarius 29' } + 0°4'
 ♍ Tanina { 21° Virgo 27' } + 0°-2'
 ♌ Amelia { 21° Sagittarius 34' } + 0°7'
 ♍ Briseis { 21° Pisces 33' } + 0°-1'
 ♍ Brucia { 21° Virgo 31' } + 0°-2'
 ♌ Hamburga { 21° Sagittarius 30' } + 0°-1'
 ♍ Arete { 21° Pisces 41' } + 0°11'
 ♌ Rhodia (Rx) { 21° Gemini 58' } + 0°17'
 ♍ Hagihara { 22° Virgo 7' } + 0°9'
 ♍ Daedalus { 22° Pisces 18' } + 0°11'
 ♌ Bouzareah { 22° Sagittarius 18' } + 0°0'
 ♍ Galilea { 22° Virgo 15' } + 0°-3'
 ♌ Havnia { 22° Gemini 17' } + 0°2'
 ♍ Mexxia (Rx) { 22° Pisces 15' } + 0°-2'
 ♍ Sarema { 22° Gemini 15' } + 0°0'
 ♍ Vanadis { 22° Virgo 15' } + 0°0'
 ♌ Athene { 22° Sagittarius 20' } + 0°5'
 ♍ Beate { 22° Pisces 39' } + 0°19'
 ♍ Berolina { 22° Pisces 34' } + 0°-5'

♋ 8 [1] where you evoke masculine standards of identity and achievement
 ♎ 5 [1] route you pursue to reconcile the world with your wants
 ♎ 5 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♋ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 5 [1] related to following the progression of a disease or internal conflict
 ♋ 8 [1] where class advancement appears to come easily for you
 ♎ 5 [1] where mass information is a battleground for you
 ♎ 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 5 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 5 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 2 [1] side of you which captures others' attention
 ♋ 11 [1] allure
 ♎ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♋ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♋ 8 [1] where you are talkative and-or highly opinionated
 ♎ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♋ 8 [1] where your actions suggest you deserve the best
 ♋ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♋ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ♋ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♋ 11 [1] how or where you willingly give up control to your partner
 ♋ 8 [1] where you do things that should get you censored
 ♎ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♋ 11 [1] related to executive assistance and the documentation of business plans
 ♋ 11 [1] societal power standard and the pressure to meet it
 ♋ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♋ 8 [1] where your creations inspire others to want to project their own creative power
 ♋ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♋ 8 [1] side of you which is associated with helping others escape their trained box
 ♋ 11 [1] realm where you display an alpha-level forward drive
 ♎ 2 [1] where you are most comfortable or "at home"
 ♎ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♋ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 2 [1] means through which you present your allure
 ♋ 11 [1] where you have deeply philosophical or principled views
 ♎ 2 [1] related to high and mighty publicized moral judgment
 ♎ 5 [1] where you are more likely to be admired by everyone
 ♋ 8 [1] where you are inexhaustibly projective
 ♋ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♋ 11 [1] where you forgo regular relationships in favor of a dream

♊ Charybdis { 22° Pisces 35' } + 0°1'	♀ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
♌ Claudia (Rx) { 22° Sagittarius 39' } + 0°4'	♂ 8 [1] where the occasion for a counselor or advisor arises
♌ Eleutheria (Rx) { 22° Sagittarius 36' } + 0°-3'	♂ 8 [1] where you display a (masculine-style) force to be reckoned with
♌ Fini (Rx) { 22° Sagittarius 49' } + 0°13'	♂ 8 [1] one who shelters their team and creative interests from external chaos
♌ Monterosa (Rx) { 22° Sagittarius 47' } + 0°-2'	♂ 8 [1] where you render the others around you more sober either because or in spite of you
♌ Erida { 22° Gemini 58' } + 0°11'	♌ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
♊ Hajek { 22° Pisces 59' } + 0°1'	♀ 11 [1] related to chasing others mainly for sex or body validation, flings
♊ Orius { 23° Virgo 7' } + 0°8'	♌ 5 [1] socialite behavior
♊ Colocolo (Rx) { 23° Virgo 7' } + 0°0'	♌ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
♊ Hale { 23° Virgo 5' } + 0°-2'	♌ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
♊ Crescentia (Rx) { 23° Pisces 17' } + 0°12'	♀ 11 [1] where you hold promising talent
♊ Celuta { 23° Pisces 14' } + 0°-3'	♀ 11 [1] protective motherly role to others
♊ Menippe { 23° Pisces 10' } + 0°-4'	♀ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
♌ Rudneva { 23° Gemini 25' } + 0°15'	♌ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♌ Lacadiera (Rx) { 23° Sagittarius 36' } + 0°11'	♂ 8 [1] where the thought of you conjures images of an impulse-commanding quality
♌ Emanuela (Rx) { 23° Sagittarius 49' } + 0°13'	♂ 8 [1] where you generate strong desire or strong tension in others (directed towards you)
♊ Cantabria { 23° Pisces 58' } + 0°9'	♀ 11 [1] fuel source for your single-minded passion
♊ Lola { 23° Pisces 56' } + 0°-2'	♀ 11 [1] where you interact with people's fantasies or delusions: yours or others'
♌ Anubis { 24° Gemini 5' } + 0°9'	♌ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
♌ Preziosa { 24° Virgo 4' } + 0°-1'	♌ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
♊ Hephaistos (Rx) { 24° Virgo 16' } + 0°12'	♌ 5 [1] emotional home base
♌ Adolfine { 24° Sagittarius 15' } + 0°-1'	♂ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
♊ Arcadia { 24° Pisces 24' } + 0°9'	♀ 11 [1] related to prudent resource management
♌ Cuyo { 24° Gemini 25' } + 0°1'	♌ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
♌ Lotis { 24° Gemini 29' } + 0°4'	♌ 2 [1] the strong woman who requires a masculine element to complete her self-definition
♌ Rhea { 24° Sagittarius 27' } + 0°-2'	♂ 8 [1] where people are assessed against your status standards
♊ Wallia { 24° Virgo 35' } + 0°8'	♌ 5 [1] occasion for publicly exposing your brand of power relations with people
♌ Bondia (Rx) { 24° Sagittarius 49' } + 0°14'	♂ 8 [1] where you are predisposed to close-quarters, deep conversations
♌ Camelia (Rx) { 24° Gemini 42' } + 0°-7'	♌ 2 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
♊ Nauheima { 24° Pisces 54' } + 0°12'	♀ 11 [1] realm where you are associated with fantasy worlds or invented personas
♊ Asbolus (Rx) { 25° Pisces 4' } + 0°10'	♀ 11 [1] where you hold enviable qualities which reflect the values of larger groups
♌ Okryhoe { 25° Gemini 12' } + 0°8'	♌ 2 [1] where you are a valued host or entertainer of audiences
♌ Aslog (Rx) { 25° Sagittarius 18' } + 0°6'	♂ 8 [1] what you seem to be on a quest to perfect through your career for
♊ Polyxo { 25° Virgo 16' } + 0°-2'	♌ 5 [1] where you are a valuable social change tool for those associated with you
♊ Aegina { 25° Pisces 22' } + 0°6'	♀ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
♌ Gyldenia (Rx) { 25° Gemini 23' } + 0°1'	♌ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
♌ Nassovia { 25° Gemini 28' } + 0°5'	♌ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
♌ Aida { 25° Sagittarius 37' } + 0°9'	♂ 8 [1] where you are unlikely to be challenged, as a result of being too strong
♌ Chandra { 25° Gemini 33' } + 0°-4'	♌ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
♌ Leonora { 25° Gemini 37' } + 0°4'	♌ 2 [1] where your way elicits respect from others
♌ Sarita { 25° Pisces 30' } + 0°-7'	♀ 11 [1] where you advance new styles among your contemporaries
♌ Karma { 25° Sagittarius 40' } + 0°10'	♂ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share

⚊ Oskar { 25° Gemini 41' } + 0°1'
 ♌ Pamina { 25° Sagittarius 51' } + 0°10'
 ⚊ Arethusa { 26° Gemini 1' } + 0°10'
 ♌ Suvanto { 26° Sagittarius 9' } + 0°8'
 ♌ Tantalus { 26° Sagittarius 19' } + 0°10'
 ♎ Buda { 26° Pisces 14' } + 0°-5'
 ♎ Leukothea (Rx) { 26° Pisces 13' } + 0°-1'
 ♎ Silesia { 26° Pisces 13' } + 0°0'
 ⚊ Arabella (Rx) { 26° Gemini 27' } + 0°14'
 ⚊ Kolga { 26° Gemini 20' } + 0°-7'
 ⚊ Seraphina (Rx) { 26° Gemini 28' } + 0°8'
 ♎ Tamara (Rx) { 26° Virgo 27' } + 0°-1'
 ⚊ Echeclus (Rx) { 26° Gemini 32' } + 0°5'
 ⚊ Sapientia { 26° Gemini 37' } + 0°5'
 ♎ Selinur { 26° Pisces 38' } + 0°1'
 ♎ Tea (Rx) { 26° Virgo 37' } + 0°-1'
 ♎ Constantia { 26° Virgo 44' } + 0°7'
 ♎ Tauris { 26° Virgo 49' } + 0°5'
 ♌ Coelestina { 26° Sagittarius 53' } + 0°4'
 ♎ Kythera { 26° Pisces 59' } + 0°6'
 ⚊ Scheila { 26° Gemini 54' } + 0°-5'
 ⚊ Ambartsumian (Rx) { 27° Pisces 7' } + 0°13'
 ⚊ Ernestina (Rx) { 27° Gemini 0' } + 0°-7'
 ⚊ Julia { 27° Gemini 8' } + 0°8'
 ♎ Olga { 27° Pisces 7' } + 0°-1'
 ⚊ Tatry { 27° Gemini 0' } + 0°-7'
 ⚊ Sumeria { 27° Gemini 15' } + 0°15'
 ♎ Aquitania (Rx) { 27° Virgo 24' } + 0°9'
 ♎ Cyrene { 27° Pisces 31' } + 0°7'
 ♎ Messalina { 27° Pisces 49' } + 0°18'
 ♌ Clemence { 27° Sagittarius 52' } + 0°3'
 ⚊ Huenna { 27° Gemini 51' } + 0°-1'
 ♌ Lagrangea { 27° Sagittarius 58' } + 0°7'
 ♌ Zelia { 27° Sagittarius 53' } + 0°-5'
 ♎ Athamantis { 28° Pisces 7' } + 0°14'
 ⚊ Lalage { 28° Gemini 1' } + 0°-6'
 ♎ Emita { 28° Virgo 22' } + 0°21'
 ♎ Isara { 28° Virgo 24' } + 0°2'
 ♎ Loretta { 28° Pisces 28' } + 0°4'
 ⚊ Lucia (Rx) { 28° Gemini 23' } + 0°-5'
 ♌ Circe { 28° Sagittarius 33' } + 0°10'
 ♎ Hilda (Rx) { 28° Virgo 30' } + 0°-3'
 ♎ Ianthé { 28° Gemini 34' } + 0°4'
 ♎ Jetta (Rx) { 28° Virgo 30' } + 0°-4'

♏ 2 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 8 [1] where others have no doubt in your qualifications
 ♏ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 8 [1] related to resume, credential, or qualification review
 ♎ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♏ 11 [1] where you are a dedicated people-improver
 ♏ 11 [1] means through which you are known to protect your other interests
 ♏ 11 [1] trait of yours which draws out other's discomfort
 ♏ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♏ 2 [1] where others feel they should keep trying with you even after it is over
 ♏ 2 [1] associated with refined execution of things
 ♏ 5 [1] mode in which you display monopolistic charm
 ♏ 2 [1] how you build relationships between people
 ♏ 2 [1] associated with men who are open to alternative experiences or novel paths
 ♏ 11 [1] associated with entertaining or fascinating surroundings
 ♏ 5 [1] side of you which is fearlessly forward—features in seduction
 ♏ 5 [1] where your actions are very hard to ignore
 ♏ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 8 [1] where exalted principles underlie you interactions with others
 ♏ 11 [1] how you provide an uplifting presence
 ♏ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♏ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♏ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♏ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♏ 11 [1] where you are dead serious about your profession
 ♏ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♏ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♏ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♏ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♏ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♏ 2 [1] where you require that those around you have high value or attractiveness
 ♎ 8 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 8 [1] where others can't get to you or influence you through your stronghold
 ♏ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♏ 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♏ 5 [1] where people look to you for inspiration, seeking your counsel
 ♏ 5 [1] where communicating—talking things out—is extremely important to you
 ♏ 11 [1] related to the newsworthy work of social scientists
 ♏ 2 [1] the woman at the center of control
 ♎ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♏ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♏ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♏ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring

⚊ Beagle { 28° Gemini 58' } + 0°28'
 ⚊ Franziska { 28° Gemini 53' } + 0°-5'
 ⚊ Pippa { 28° Virgo 58' } + 0°5'
 ⚊ Eudora { 29° Gemini 8' } + 0°10'
 ⚊ Penthesilea { 29° Virgo 8' } + 0°0'
 ⚊ Westphalia { 29° Sagittarius 1' } + 0°-7'
 ⚊ Zelima { 29° Gemini 9' } + 0°8'
 ⚊ Amneris { 29° Virgo 29' } + 0°20'
 ⚊ Guacolda { 29° Pisces 35' } + 0°6'
 ⚊ Ilse { 29° Virgo 37' } + 0°2'
 ⚊ Kundry { 29° Virgo 33' } + 0°-4'
 ⚊ Simeisa { 29° Virgo 39' } + 0°6'
 ⚊ Wratislavia { 29° Gemini 36' } + 0°-3'
 ⚊ Alphonsina { 29° Gemini 54' } + 0°18'
 ⚊ Andromache { 29° Virgo 55' } + 0°1'
 ⚊ Ludovica { 29° Pisces 52' } + 0°-3'
 ⚊ Malabar { 29° Gemini 50' } + 0°-2'

⚊ 2 [1] where you are a focused worker
 ⚊ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 5 [1] where you insist on masculine boldness or demand it around you
 ⚊ 2 [1] where you are pleasant mannered and responsible
 ⚊ 5 [1] where you demand the attention of others
 ⚊ 8 [1] where people love coming to you for validation of themselves
 ⚊ 2 [1] where you are a model prize to be associated with
 ⚊ 5 [1] where or how you solicit the feedback of others
 ⚊ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 5 [1] where you continually communicate with people of a class lower than yours
 ⚊ 5 [1] where you are a considerate communicator
 ⚊ 5 [1] where you passionately attach to others, for better or worse
 ⚊ 2 [1] where you convey an interest in the body, its values, or its processes
 ⚊ 2 [1] where you are associated with "women under the spotlight"
 ⚊ 5 [1] where you are entertaining to everyone around
 ⚊ 11 [1] where something about you is alluringly excessive...from a distance
 ⚊ 2 [1] non-threatening approach

List - Right Ascension (322th Harmonic) Trines

⚊ Asbolus (Rx) { 25° Pisces 4' } + 115°4'
 ⚊ Vibilia { 25° Cancer 2' } + 0°-2'
 ⚊ Aegina { 25° Pisces 22' } + 0°20'
 influence
 ⚊ Feodosia (Rx) { 25° Scorpio 30' } + 0°8'
 ⚊ Sarita { 25° Pisces 30' } + 0°0'
 ⚊ Amazone { 25° Cancer 47' } + 0°17'
 ⚊ Asterope { 25° Scorpio 43' } + 0°-4'
 ⚊ Monachia { 25° Cancer 42' } + 0°-1'
 ⚊ Rosalia { 25° Cancer 46' } + 0°4'
 ⚊ Recha { 25° Scorpio 55' } + 0°9'
 ⚊ Titania { 26° Scorpio 8' } + 0°13'
 left behind by opportunity
 ⚊ Buda { 26° Pisces 14' } + 0°6'
 ⚊ Leukothea (Rx) { 26° Pisces 13' } + 0°-1'
 ⚊ Silesia { 26° Pisces 13' } + 0°0'
 ⚊ Selinur { 26° Pisces 38' } + 0°25'
 ⚊ Fringilla { 26° Scorpio 44' } + 0°6'
 ⚊ Gedania { 26° Cancer 45' } + 0°1'
 ⚊ Kythera { 26° Pisces 59' } + 0°14'
 ⚊ Walpurga { 26° Cancer 52' } + 0°-7'
 ⚊ Zeus { 26° Scorpio 51' } + 0°-1'
 ⚊ Ambartsumian (Rx) { 27° Pisces 7' } + 0°16'

⚊ 11 [1] where you hold enviable qualities which reflect the values of larger groups
 ⚊ 3 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚊ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ⚊ 7 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ⚊ 11 [1] where you advance new styles among your contemporaries
 ⚊ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 7 [1] matriarchal role
 ⚊ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 7 [1] playful, inviting way
 ⚊ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ⚊ 11 [1] where you are a dedicated people-improver
 ⚊ 11 [1] means through which you are known to protect your other interests
 ⚊ 11 [1] trait of yours which draws out other's discomfort
 ⚊ 11 [1] associated with entertaining or fascinating surroundings
 ⚊ 7 [1] where you can be critical and bullying to your partners
 ⚊ 3 [1] where others cannot tell what adventure you will head onto next
 ⚊ 11 [1] how you provide an uplifting presence
 ⚊ 3 [1] talent which people find amazing after getting to know you
 ⚊ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ⚊ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

♀ Cohnia { 27° Cancer 9' } + 0°2'
 ♀ Olga { 27° Pisces 7' } + 0°-2'
 ♀ Sara { 27° Cancer 4' } + 0°-3'
 ♀ Seeligeria { 27° Scorpio 21' } + 0°17'
 ♀ Sonneberga { 27° Scorpio 21' } + 0°0'
 ♀ Cyrene { 27° Pisces 31' } + 0°10'
 ♀ Kaverin { 27° Cancer 31' } + 0°0'
 ♀ Messalina { 27° Pisces 49' } + 0°18'
 ♀ Gutemberga (Rx) { 27° Scorpio 58' } + 0°9'
 ♀ Bacchus (Rx) { 28° Scorpio 4' } + 0°6'
 ♀ Arachne (Rx) { 28° Cancer 4' } + 0°0'
 ♀ Appella { 28° Cancer 9' } + 0°5'
 ♀ Athamantis { 28° Pisces 7' } + 0°-2'
 ♀ Cora { 28° Cancer 5' } + 0°-2'
 ♀ Oenone (Rx) { 28° Cancer 17' } + 0°12'
 ♀ Tanete { 28° Scorpio 15' } + 0°-2'
 ♀ Loretta { 28° Pisces 28' } + 0°13'
 ♀ Amycus (Rx) { 28° Cancer 40' } + 0°12'
 ♀ Priamus { 28° Cancer 53' } + 0°13'
 ♀ El Djezair (Rx) { 29° Cancer 3' } + 0°10'
 ♀ Ahrensa { 29° Cancer 19' } + 0°16'
 ♀ Leto (Rx) { 29° Scorpio 12' } + 0°-7'
 ♀ Tynka { 29° Cancer 12' } + 0°0'
 ♀ Violetta { 29° Scorpio 27' } + 0°15'
 ♀ Quaoar { 29° Cancer 30' } + 0°3'
 ♀ Guacolda { 29° Pisces 35' } + 0°5'
 ♀ Gunnie { 29° Scorpio 43' } + 0°8'
 ♀ Oppavia { 29° Scorpio 41' } + 0°-2'
 ♀ Backlunda { 29° Cancer 56' } + 0°15'
 ♀ Ludovica { 29° Pisces 52' } + 0°-4'
 ♀ Parysatis { 29° Scorpio 54' } + 0°2'
 ♀ Huberta { 0° Leo 6' } + -119°-7188'
 ♀ Massalia { 0° Sagittarius 4' } + 0°-2'
 ♀ Ariadne (Rx) { 0° Leo 16' } + 0°12'
 you'll be healthy and stable)
 ♀ Armida (Rx) { 0° Sagittarius 11' } + 0°-5'
 ♀ Gilgamesh { 0° Aries 14' } + 0°3'
 ♀ Charis { 0° Aries 29' } + 0°15'
 ♀ Jovita { 0° Leo 25' } + 0°-4'
 ♀ Marlene { 0° Sagittarius 26' } + 0°1'
 ♀ Pales { 0° Sagittarius 53' } + 0°27'
 ♀ Mattiaca { 1° Aries 17' } + 0°24'
 ♀ Oriola { 1° Leo 16' } + 0°-1'
 ♀ Lausanna { 1° Leo 23' } + 0°7'
 ♀ Ixion { 1° Leo 35' } + 0°12'

☾ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 11 [1] where you are dead serious about your profession
 ☾ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 7 [1] where you project high salience or social stature
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ☾ 3 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 7 [1] your friends, cliques, and groups who will always promote your interests
 ☾ 3 [1] what you are a source of in your regular daily (often work) encounters
 ☾ 3 [1] associated with a skilled paternal role
 ♀ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☾ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ☾ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 7 [1] trait for which you make exceptionally popular company
 ♀ 11 [1] related to the newsworthy work of social scientists
 ☾ 3 [1] trait you are open with giving out
 ☾ 3 [1] where being pretty is important
 ☾ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☾ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 7 [1] how you unite others around you
 ☾ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 7 [1] where you excel in advancing your aims
 ☾ 3 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 7 [1] where people are inclined to want long term association with you
 ☾ 3 [1] trait you make others want to project strongly
 ♀ 11 [1] where something about you is alluringly excessive...from a distance
 ♀ 7 [1] where you embody the template for status attainment
 ♀ 4 [1] where those who associate with you must be up to standard
 ♀ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 4 [1] where you are the model of a sophisticated approach to your field
 ♀ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 8 [1] where you are fully at home with weirdos
 ♀ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 4 [1] where you foster uninhibitedness in others
 ♀ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 4 [1] how you order others around

^ Varuna (Rx) { 1° Aries 32' } + 0°-3'
 ^ Bodea (Rx) { 1° Sagittarius 37' } + 0°5'
 ^ Lena (Rx) { 1° Sagittarius 30' } + 0°-7'
 ^ Pia { 1° Leo 49' } + 0°19'
 ^ Protogeneia { 1° Sagittarius 46' } + 0°-3'
 ^ Rotraut { 1° Leo 45' } + 0°-1'
 ^ Tisiphone { 1° Sagittarius 54' } + 0°9'
 ^ Aeria { 2° Sagittarius 0' } + 0°6'
 ^ Denise { 2° Leo 5' } + 0°5'
 ^ Una (Rx) { 2° Aries 10' } + 0°5'
 ^ Adelgunde { 2° Aries 29' } + 0°19'
 ^ Parthenope { 2° Leo 24' } + 0°-5'
 ^ Shura { 2° Aries 22' } + 0°-2'
 ^ Apollon (Rx) { 2° Sagittarius 33' } + 0°11'
 ^ Klumpkea { 2° Leo 34' } + 0°1'
 ^ Phyllis { 2° Leo 31' } + 0°-3'
 ^ Aesculapia { 2° Sagittarius 59' } + 0°28'
 notorious-making trouble
 ^ Gertrud { 2° Sagittarius 59' } + 0°0'
 ^ Tokio { 2° Aries 59' } + 0°0'
 ^ Zachia { 2° Aries 50' } + 0°-9'
 ^ Laetitia (Rx) { 3° Aries 6' } + 0°16'
 ^ Caltech { 3° Aries 4' } + 0°-2'
 them
 ^ Ottilia (Rx) { 3° Aries 1' } + 0°-3'
 ^ Nessus (Rx) { 3° Aries 22' } + 0°21'
 ^ Palatia { 3° Sagittarius 20' } + 0°-2'
 ^ Philia { 3° Sagittarius 29' } + 0°9'
 ^ Schwassmannia { 3° Aries 22' } + 0°-7'
 ^ Hades (Rx) { 3° Aries 55' } + 0°33'
 ^ Elfriede (Rx) { 3° Sagittarius 53' } + 0°-2'
 ^ Gryphia { 3° Leo 51' } + 0°-2'
 ^ Admetos (Rx) { 4° Leo 19' } + 0°28'
 ^ Galatea { 4° Sagittarius 27' } + 0°8'
 ^ Ismene { 4° Aries 31' } + 0°4'
 ^ Mors-Somnus { 4° Sagittarius 44' } + 0°13'
 ^ Dike { 5° Aries 4' } + 0°20'
 feminine interactions
 ^ Lindemannia { 5° Leo 8' } + 0°4'
 ^ Gunlod { 5° Sagittarius 11' } + 0°3'
 ^ Lozere { 5° Leo 11' } + 0°0'
 ^ Geisha { 5° Leo 23' } + 0°12'
 ^ Hypatia { 5° Aries 21' } + 0°-2'
 ^ Poseidon { 5° Aries 37' } + 0°16'
 ^ Pandora { 5° Leo 46' } + 0°9'

♃ 12 [1] giving form to
 ♂ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ♂ 8 [1] where you skeptically go against the norm describing those around you
 ♎ 4 [1] characteristic which makes people interested in having their way with you
 ♂ 8 [1] where you are outspoken
 ♎ 4 [1] where fruitful or productive performance/exchange is importance to you
 ♂ 8 [1] where you are a reliable backup to others' aspirations
 ♂ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 4 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♃ 12 [1] where you assert other people into a corner
 ♃ 12 [1] where you are associated with high-status partners
 ♎ 4 [1] where you stay focused on the final (personal expressive) objective
 ♃ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♂ 8 [1] side of you which taps into the mass appeal
 ♎ 4 [1] related to being mildly displeased with a creative work
 ♎ 4 [1] where the lady takes the lead
 ♂ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♂ 8 [1] where you easily alter the behavioral "fate" of those around you
 ♃ 12 [1] where people feel obliged to accept what you give
 ♃ 12 [1] where you invite others to be open with their interests in your company
 ♃ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♃ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♃ 12 [1] an inventive creative vision
 ♃ 12 [1] where you are a natural media personality
 ♂ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♂ 8 [1] where being around you makes a touch of the taboo okay
 ♃ 12 [1] where you act to carry out the objects of your imagination
 ♃ 12 [1] where you use your deep power to control others
 ♂ 8 [1] area which your communications influence most heavily
 ♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♂ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 12 [1] where you are emotionally volatile or provocative of such volatility around you
 ♂ 8 [1] where you display lots of activity
 ♃ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 4 [1] where you display a creeping power to force your will
 ♂ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 4 [1] sizable concern for distinguishing interpretations
 ♃ 12 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 4 [1] where one must provide masculine prowess or be considered a failure

^ Kastalia (Rx) { 5° Leo 52' } + 0°6'
 ^ Mathesis { 6° Sagittarius 6' } + 0°14'
 ^ Concordia (Rx) { 6° Aries 15' } + 0°9'
 ^ Goberta { 6° Leo 10' } + 0°-5'
 ^ Cline { 6° Sagittarius 28' } + 0°18'
 ^ Elpis { 6° Sagittarius 20' } + 0°-8'
 ^ Amalasuntha { 6° Sagittarius 33' } + 0°13'
 ^ Liriope (Rx) { 6° Aries 38' } + 0°5'
 ^ Agathe { 6° Sagittarius 42' } + 0°4'
 ^ Christa { 6° Aries 44' } + 0°2'
 ^ Faina { 6° Sagittarius 40' } + 0°-4'
 ^ Scania { 6° Aries 46' } + 0°6'
 ^ Vaticana { 6° Aries 47' } + 0°1'
 ^ Leda { 6° Aries 57' } + 0°10'
 ^ Corduba { 7° Sagittarius 15' } + 0°18'
 ^ Petunia { 7° Aries 17' } + 0°2'
 ^ Irene { 7° Sagittarius 29' } + 0°12'
 ^ Fortune (PoF) { 7° Sagittarius 44' } + 0°15'
 ^ Toro { 7° Leo 49' } + 0°5'
 ^ Fatme { 7° Sagittarius 41' } + 0°-8'
 ^ Lioba { 7° Leo 45' } + 0°4'
 ^ Painleva (Rx) { 8° Sagittarius 6' } + 0°21'
 ^ Aglaja { 8° Leo 15' } + 0°9'
 ^ Herculina { 8° Aries 12' } + 0°-3'
 ^ Quetzalcoatli { 8° Leo 13' } + 0°1'
 ^ Manto (Rx) { 8° Leo 31' } + 0°18'
 ^ Germania { 8° Leo 44' } + 0°13'
 ^ Montana (Rx) { 8° Leo 43' } + 0°-1'
 ^ Askalaphus { 8° Aries 57' } + 0°14'
 ^ Frigga { 9° Sagittarius 12' } + 0°15'
 ^ Naef (Rx) { 9° Sagittarius 29' } + 0°17'
 ^ Tekmessa { 9° Sagittarius 21' } + 0°-8'
 ^ Bertha { 9° Leo 35' } + 0°14'
 ^ Izsak (Rx) { 9° Aries 36' } + 0°1'
 ^ Thetis (Rx) { 9° Aries 31' } + 0°-5'
 ^ Alkmene (Rx) { 9° Sagittarius 42' } + 0°11'
 ^ Bernardina { 9° Sagittarius 43' } + 0°1'
 ^ Brunslia { 9° Leo 59' } + 0°16'
 ^ Li { 9° Leo 52' } + 0°-7'
 ^ Johanna { 10° Sagittarius 1' } + 0°9'
 ^ Herodias { 10° Leo 27' } + 0°26'
 ^ Melitta { 10° Sagittarius 20' } + 0°-7'
 ^ Antiope { 10° Aries 34' } + 0°14'
 ^ Otila { 10° Leo 36' } + 0°2'

⚡ 4 [1] where you defy the rules of proprietary
 ⚡ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 12 [1] trait for which you are in high demand
 ⚡ 4 [1] where you are sensitive to rejection
 ⚡ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚡ 8 [1] where your ways lure people out of states they would feel safer to remain in
 ⚡ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♃ 12 [1] attractive or powerful trait which draws others to you
 ⚡ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♃ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚡ 8 [1] where you revolutionize affairs among your circle
 ♃ 12 [1] where you place high-energy investment in your communications
 ♃ 12 [1] where your way is unchanging and self-empowered
 ♃ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ⚡ 8 [1] where others around you defer to your influence
 ♃ 12 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚡ 8 [1] associated with unassuming appearance despite fierce passions underneath
 ⚡ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ⚡ 4 [1] where you draw other's inexplicable interest
 ⚡ 8 [1] where you are a memorable creator of images and illusions
 ⚡ 4 [1] associated with fiery women
 ⚡ 8 [1] where your own fun and enjoyment comes before everything else
 ⚡ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 12 [1] where you press strongly for self-determination, solo or for others
 ⚡ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚡ 4 [1] irresistible seduction
 ⚡ 4 [1] aspect of your personality which is stably distinctive
 ⚡ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♃ 12 [1] where you enjoy a web of interesting connections
 ⚡ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⚡ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ⚡ 8 [1] where you are under pressure to perform professionally
 ⚡ 4 [1] where the culture around you holds an air of significant change
 ♃ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♃ 12 [1] a staple feature of the domestic life you report to others
 ⚡ 8 [1] where you are identified with an entire world which you've constructed
 ⚡ 8 [1] trait that occasions all eyes falling on you
 ⚡ 4 [1] where you are logical or methodical in your approach
 ⚡ 4 [1] experiences you demonstrate a want for
 ⚡ 8 [1] your presence amidst flux and change-filled environments
 ⚡ 4 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚡ 8 [1] triggers the masculine desire nature
 ♃ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚡ 4 [1] associated with respect for women

♌ Sophia { 10° Leo 45' } + 0°9'
 ♌ Eugenisis { 11° Sagittarius 0' } + 0°15'
 ♌ Ganymed (Rx) { 11° Leo 29' } + 0°29'
 ♌ Titius { 11° Aries 29' } + 0°0'
 ♌ Arsinoe (Rx) { 11° Leo 34' } + 0°5'
 ♌ Rosamunde { 11° Leo 30' } + 0°-4'
 ♌ Jacqueline { 11° Aries 42' } + 0°12'
 ♌ Clorinde { 11° Leo 54' } + 0°12'
 ♌ Erigone { 12° Sagittarius 3' } + 0°9'
 ♌ Eurykleia { 12° Leo 0' } + 0°-3'
 ♌ Petropolitana { 12° Aries 4' } + 0°4'
 ♌ Lilitst { 12° Aries 18' } + 0°14'
 ♌ Boreas (Rx) { 12° Sagittarius 16' } + 0°-2'
 ♌ Kampala { 12° Aries 19' } + 0°3'
 ♌ Chicago { 12° Sagittarius 29' } + 0°10'
 ♌ Croatia { 12° Sagittarius 28' } + 0°-1'
 ♌ Noll { 12° Leo 22' } + 0°-6'
 ♌ Hirayama { 12° Aries 34' } + 0°12'
 ♌ Malzovia { 12° Aries 33' } + 0°-1'
 ♌ Euterpe { 12° Aries 45' } + 0°12'
 ♌ Patricia { 12° Sagittarius 45' } + 0°0'
 ♌ Euler { 12° Aries 51' } + 0°6'
 ♌ Norma { 12° Aries 54' } + 0°3'
 ♌ Susi { 12° Sagittarius 50' } + 0°-4'
 ♌ Valeria { 12° Aries 58' } + 0°8'
 ♌ Arnolda (Rx) { 13° Aries 6' } + 0°8'
 ♌ Ingwelde { 13° Aries 0' } + 0°-6'
 ♌ Harding { 13° Leo 10' } + 0°10'
 ♌ Tinette { 13° Leo 16' } + 0°6'
 ♌ Eunike { 13° Sagittarius 39' } + 0°23'
 ♌ Gismonda (Rx) { 13° Sagittarius 39' } + 0°0'
 ♌ Picka (Rx) { 13° Leo 45' } + 0°6'
 ♌ Doris { 13° Sagittarius 55' } + 0°10'
 ♌ Rezia { 13° Aries 54' } + 0°-1'
 ♌ Althaea { 14° Leo 4' } + 0°10'
 ♌ Chryseis { 14° Aries 17' } + 0°13'
 ♌ Wolfiana { 14° Sagittarius 27' } + 0°10'
 ♌ Ruth { 14° Aries 31' } + 0°4'
 ♌ Bavaria { 14° Aries 48' } + 0°17'
 ♌ Ohio { 14° Aries 41' } + 0°-7'
 ♌ Stateira { 14° Aries 44' } + 0°3'
 ♌ Adria (Rx) { 14° Leo 54' } + 0°10'
 ♌ Chrysothemis { 14° Sagittarius 54' } + 0°0'
 ♌ Hansa { 14° Sagittarius 55' } + 0°1'

♌ 4 [1] associated with pleasant, beautiful effects
 ♂ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♌ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervociced
 ♀ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ♌ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♌ 4 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♌ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♂ 8 [1] where managing others' behavior brings out your more serious, focused side
 ♌ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 12 [1] where you are surprising and expectation-breaking
 ♂ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♂ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♂ 8 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♌ 4 [1] where people see you as being in your right element
 ♀ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 12 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♂ 8 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 12 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 12 [1] area where you are in skilled command of your abilities
 ♂ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 12 [1] where you naturally make your home amidst chaos
 ♌ 4 [1] related to pressured rounds-making
 ♌ 4 [1] where you are a hot but elusive commodity
 ♂ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♂ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♌ 4 [1] your role as clan leader
 ♂ 8 [1] quality which attends your association with the creative field
 ♀ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♌ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♂ 8 [1] where you spend energy in excess
 ♀ 12 [1] you are the "spirit leader" for others
 ♀ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 12 [1] where you must present yourself in a polished way
 ♌ 4 [1] where you carve your own path away from the pack
 ♂ 8 [1] your brand of association with art or creative power
 ♂ 8 [1] where you instill creative or inventive thoughts in others

^ Saskia { 14° Sagittarius 50' } + 0°-5'
 ^ Tirza { 14° Aries 54' } + 0°-4'
 ^ Yi Xing { 14° Aries 55' } + 0°-1'
 ^ Hildburg { 15° Leo 7' } + 0°-12'
 ^ Undina { 15° Sagittarius 5' } + 0°-2'
 ^ Chaos { 15° Aries 20' } + 0°-15'
 ^ Kalliope (Rx) { 15° Aries 22' } + 0°-2'
 ^ Belgica { 15° Aries 37' } + 0°-15'
 ^ Primula { 15° Aries 37' } + 0°-0'
 ^ Aphidas (Rx) { 15° Leo 45' } + 0°-8'
 ^ Capek { 15° Sagittarius 42' } + 0°-3'
 ^ Jessonda { 15° Aries 40' } + 0°-2'
 ^ Venus { 15° Aries 59' } + 0°-19'
 ^ Lomia { 15° Aries 54' } + 0°-5'
 ^ Saga { 15° Sagittarius 58' } + 0°-4'
 ^ Mildred { 16° Sagittarius 8' } + 0°-10'
 ^ Mocia { 16° Sagittarius 1' } + 0°-7'
 ^ Amata (Rx) { 16° Sagittarius 16' } + 0°-15'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ^ Anneliese (Rx) { 16° Leo 10' } + 0°-6'
 ^ Clara { 16° Sagittarius 12' } + 0°-2'
 ^ Hidalgo { 16° Leo 25' } + 0°-13'
 ^ Salacia { 16° Aries 25' } + 0°-0'
 ^ Portlandia { 16° Sagittarius 27' } + 0°-2'
 ^ Phocaea (Rx) { 16° Aries 32' } + 0°-5'
 ^ Anteros { 16° Sagittarius 40' } + 0°-8'
 ^ Hapag { 16° Aries 59' } + 0°-19'
 ^ Semphyra { 16° Aries 54' } + 0°-5'
 ^ Taurinensis { 17° Leo 7' } + 0°-13'
 ^ Mbabamwanawaresa (Rx) { 17° Sagittarius 29' } + 0°-22'
 ^ Adams { 17° Leo 25' } + 0°-4'
 ^ Gerlinde { 17° Aries 48' } + 0°-23'
 ^ Bertholda { 17° Aries 55' } + 0°-7'
 ^ Erynia { 17° Leo 55' } + 0°-0'
 ^ Sophrosyne { 17° Aries 52' } + 0°-3'
 ^ Itokawa { 18° Aries 6' } + 0°-14'
 ^ Chloris { 18° Aries 15' } + 0°-9'
 ^ Erato { 18° Leo 17' } + 0°-2'
 ^ Dufour { 18° Sagittarius 21' } + 0°-4'
 ^ Glauke { 18° Leo 28' } + 0°-7'
 ^ Repsolda { 18° Aries 41' } + 0°-13'
 ^ Berbericia { 19° Leo 5' } + 0°-24'
 ^ Brigitta (Rx) { 19° Aries 8' } + 0°-3'
 ^ Lucretia { 19° Leo 8' } + 0°-0'
 ^ Messina { 19° Leo 2' } + 0°-6'

♋ 8 [1] the thing people want from you when they seek shelter under you
 ♎ 12 [1] where others have fun around you
 ♎ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 4 [1] the style of role you play in performing your duties
 ♋ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 12 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 12 [1] where you are stubborn despite any charisma you may have
 ♎ 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 12 [1] the importance of good appearances, materialism
 ♎ 12 [1] willing 1:1 socialization
 ♎ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♋ 8 [1] where you exude body awareness and confidence in your expressive stance
 ♋ 8 [1] where you are charming company
 ♋ 8 [1] trait you have which surprises others out of their stereotypes about you
 ♋ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♎ 4 [1] where you shine as a public duo-mate
 ♋ 8 [1] playful or more approachable side of your personality
 ♎ 4 [1] attention getter
 ♎ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♋ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 12 [1] where others' creative expression typically overrides yours
 ♋ 8 [1] mentally, related to intuitive scanning of one's situation
 ♎ 12 [1] where you turn others on or get them excited
 ♎ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♋ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 12 [1] means through which you sponsor followers and fan clubs
 ♎ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 12 [1] where you are unsatisfiable, no matter what you're given
 ♎ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 12 [1] where you are aware of the effect of your physical presence on others
 ♎ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♋ 8 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 4 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 12 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 12 [1] how you use your home; its role in your life
 ♎ 4 [1] where you champion or exemplify the underdog
 ♎ 4 [1] related to browsing choices; how you browse; what your browsing is based on

^ Lampetia { 19° Aries 14' } + 0°12'	Υ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
^ Ostara { 19° Aries 25' } + 0°11'	Υ 12 [1] means through which you put 1:1 company under your thumb
^ Aguntina { 19° Aries 35' } + 0°10'	Υ 12 [1] where you get lost in a world all your own
^ Amalthea { 19° Sagittarius 36' } + 0°1'	♂ 8 [1] where you evoke masculine standards of identity and achievement
^ Belopolskya { 19° Sagittarius 40' } + 0°4'	♂ 8 [1] related to heartfelt nationalism and deep ingroup belonging
^ Ino { 19° Aries 44' } + 0°4'	Υ 12 [1] means through which you are a social change agent
^ Pala { 19° Leo 40' } + 0°-4'	♂ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter, the gateway to you reawakening this role
^ Abundantia { 19° Aries 56' } + 0°16'	Υ 12 [1] where you are inclined to stress yourself out
^ Artemis { 19° Leo 53' } + 0°-3'	♂ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
^ Bathilde { 19° Leo 58' } + 0°5'	♂ 4 [1] area of your life where men must absolutely act like men and be commanding
^ Bruchsalia { 19° Aries 51' } + 0°-7'	Υ 12 [1] where you appeal to rule-breaking crowds
^ Anastasia (Rx) { 20° Sagittarius 0' } + 0°9'	♂ 8 [1] where class advancement appears to come easily for you
^ Lanzia { 20° Aries 15' } + 0°15'	Υ 12 [1] where people like connecting with you
^ Nausikaa { 20° Leo 13' } + 0°-2'	♂ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
^ Arizona (Rx) { 20° Aries 28' } + 0°15'	Υ 12 [1] how you display a loss of temper or incited fire, passion
^ Iva { 20° Aries 23' } + 0°-5'	Υ 12 [1] excessive extracting from others
^ Juewa { 20° Leo 38' } + 0°15'	♂ 4 [1] the trait which people who want to be masters will gravitate towards you for
^ Roxane (Rx) { 20° Sagittarius 38' } + 0°0'	♂ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
^ Valda { 20° Sagittarius 37' } + 0°-1'	♂ 8 [1] where you are talkative and-or highly opinionated
^ Boliviana { 20° Sagittarius 44' } + 0°7'	♂ 8 [1] where your actions suggest you deserve the best
^ Irma (Rx) { 20° Leo 46' } + 0°2'	♂ 4 [1] where you are the center of your friendship groups and other cliques
^ Vienna { 20° Aries 44' } + 0°-2'	Υ 12 [1] where you hold the gold social standard that everyone should adhere to
^ Mellena { 20° Sagittarius 58' } + 0°14'	♂ 8 [1] where you bring new forms from buried potential out of others [see massalia]
^ Sisigambis { 20° Sagittarius 59' } + 0°1'	♂ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
^ Ani { 21° Aries 6' } + 0°7'	Υ 12 [1] where you apply your creative energy most strongly
^ Kartvelia (Rx) { 21° Leo 4' } + 0°-2'	♂ 4 [1] where yours is a journey worth following
^ Melpomene (Rx) { 21° Sagittarius 3' } + 0°-1'	♂ 8 [1] where you do things that should get you censored
^ Child { 21° Aries 28' } + 0°25'	Υ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
^ Feronia { 21° Sagittarius 29' } + 0°1'	♂ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
^ Martha { 21° Leo 26' } + 0°-3'	♂ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
^ Amelia { 21° Sagittarius 34' } + 0°8'	♂ 8 [1] where your creations inspire others to want to project their own creative power
^ Hamburga { 21° Sagittarius 30' } + 0°-4'	♂ 8 [1] side of you which is associated with helping others escape their trained box
^ Adalberta { 21° Leo 45' } + 0°15'	♂ 4 [1] barrier which prevents people who've only heard about you from getting to know you
^ Cremona (Rx) { 21° Aries 43' } + 0°-2'	Υ 12 [1] where people are unable to attach from you after having encountered you; a permanent impression
^ Struveana (Rx) { 21° Leo 46' } + 0°3'	♂ 4 [1] the talents or behaviors others wish you would donate to them
^ Aidamina (Rx) { 22° Leo 6' } + 0°20'	♂ 4 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
^ Bouzareah { 22° Sagittarius 18' } + 0°12'	♂ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
^ Kallisto { 22° Aries 11' } + 0°-7'	Υ 12 [1] where you bear attractive features or are associated with people with such features
^ Athene { 22° Sagittarius 20' } + 0°9'	♂ 8 [1] where you are inexhaustibly projective
^ Cosette { 22° Aries 22' } + 0°2'	Υ 12 [1] that which needs to be protected from all insult
^ Mehltreter { 22° Aries 27' } + 0°5'	Υ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
^ Claudia (Rx) { 22° Sagittarius 39' } + 0°12'	♂ 8 [1] where the occasion for a counselor or advisor arises
^ Eleutheria (Rx) { 22° Sagittarius 36' } + 0°-3'	♂ 8 [1] where you display a (masculine-style) force to be reckoned with

♌ Europa { 22° Aries 48' } + 0°12'
 ♌ Benjamina { 22° Aries 44' } + 0°-4'
 ♌ Fini (Rx) { 22° Sagittarius 49' } + 0°5'
 ♌ Monterosa (Rx) { 22° Sagittarius 47' } + 0°-2'
 ♌ Lacrimosa { 22° Aries 55' } + 0°8'
 ♌ Damocles { 23° Aries 6' } + 0°11'
 ♌ Nymphe (Rx) { 23° Leo 18' } + 0°12'
 ♌ Hermes { 23° Aries 17' } + 0°-1'
 ♌ Baptistina { 23° Aries 16' } + 0°-1'
 ♌ Hecuba (Rx) { 23° Aries 28' } + 0°12'
 epically final
 ♌ Whipple (Rx) { 23° Aries 20' } + 0°-8'
 ♌ Alekhin (Rx) { 23° Leo 37' } + 0°17'
 ♌ Armor { 23° Leo 33' } + 0°-4'
 ♌ Lacadiera (Rx) { 23° Sagittarius 36' } + 0°3'
 ♌ Emanuela (Rx) { 23° Sagittarius 49' } + 0°13'
 ♌ Alain { 24° Leo 6' } + 0°17'
 ♌ Adolfine { 24° Sagittarius 15' } + 0°9'
 ♌ Libussa { 24° Leo 14' } + 0°-1'
 ♌ Rhea { 24° Sagittarius 27' } + 0°13'
 ♌ Oceana { 24° Aries 34' } + 0°7'
 ♌ Wilhelmina { 24° Aries 36' } + 0°2'
 ♌ Bondia (Rx) { 24° Sagittarius 49' } + 0°13'
 ♌ Rebekka { 24° Aries 48' } + 0°-1'
 ♌ Wild { 25° Aries 6' } + 0°18'
 ♌ Aslog (Rx) { 25° Sagittarius 18' } + 0°12'
 ♌ Sakharov { 25° Leo 16' } + 0°-2'
 ♌ Chaldaea { 25° Aries 23' } + 0°7'
 ♌ Aida { 25° Sagittarius 37' } + 0°14'
 ♌ Karma { 25° Sagittarius 40' } + 0°3'
 ♌ Caecilia { 25° Leo 41' } + 0°1'
 ♌ Pamina { 25° Sagittarius 51' } + 0°10'
 ♌ Suvanto { 26° Sagittarius 9' } + 0°18'
 ♌ Apollo { 26° Aries 19' } + 0°10'
 ♌ Tantalus { 26° Sagittarius 19' } + 0°0'
 ♌ Mauritia { 26° Leo 13' } + 0°-6'
 ♌ Misa { 26° Leo 18' } + 0°5'
 ♌ Shane { 26° Leo 14' } + 0°-4'
 ♌ Valborg (Rx) { 26° Leo 41' } + 0°27'
 ♌ Coelestina { 26° Sagittarius 53' } + 0°12'
 ♌ Sylvania { 27° Aries 15' } + 0°22'
 ♌ Pobeda { 27° Leo 22' } + 0°7'
 ♌ Natalie { 27° Aries 34' } + 0°12'
 ♌ Danae { 27° Aries 40' } + 0°6'
 ♌ Marbachia { 27° Leo 41' } + 0°1'

♃ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♃ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 8 [1] one who shelters their team and creative interests from external chaos
 ♎ 8 [1] where you render the others around you more sober either because or in spite of you
 ♃ 12 [1] where you are more serious or stem in your assertion
 ♃ 12 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 4 [1] where you project a strong desire nature
 ♃ 12 [1] the reason people like to gather around and watch you
 ♃ 12 [1] side of you which fills others with hope
 ♃ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♃ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 8 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 8 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 4 [1] related to relinquishment of the egoic self, giving up control to self-transcend
 ♎ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 4 [1] where you are self-indulgent, taking as much as you want
 ♎ 8 [1] where people are assessed against your status standards
 ♃ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 12 [1] where you are soothing company
 ♎ 8 [1] where you are predisposed to close-quarters, deep conversations
 ♃ 12 [1] where you take an isolated position to protect your greatness
 ♃ 12 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 8 [1] what you seem to be on a quest to perfect through your career for
 ♎ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♃ 12 [1] where you work with creatives or innovators
 ♎ 8 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 4 [1] where you can be bossy, but it's because you care
 ♎ 8 [1] where others have no doubt in your qualifications
 ♎ 8 [1] related to resume, credential, or qualification review
 ♃ 12 [1] where your way puts you at the forefront of everyone's memory
 ♎ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 4 [1] where you display cool receptiveness and adaptability
 ♎ 4 [1] where you are a magnet for the opposite sex
 ♎ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 8 [1] where exalted principles underlie you interactions with others
 ♃ 12 [1] what you use in order to make your wishes come to pass
 ♎ 4 [1] related to uncertainty whether a known system will work as planned
 ♃ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♃ 12 [1] where you are a teacher through via experience alongside others
 ♎ 4 [1] where you face all obstacles and break through

♌ Clemence { 27° Sagittarius 52' } + 0°11'	♋ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
♌ Fulvia { 27° Leo 55' } + 0°3'	♌ 4 [1] where you hold a high standard for partners
♌ Lagrangea { 27° Sagittarius 58' } + 0°3'	♋ 8 [1] related to better behavior towards others despite good historical reason to behave to the contrary
♌ Zelia { 27° Sagittarius 53' } + 0°-5'	♋ 8 [1] where others can't get to you or influence you through your stronghold
♌ Lumen { 28° Leo 4' } + 0°11'	♌ 4 [1] where you are outgoing and enabling to others
♌ Circe { 28° Sagittarius 33' } + 0°29'	♋ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
♌ Alauda { 28° Aries 37' } + 0°4'	♊ 12 [1] side of you which is useful for connecting people to each other
♌ Nike { 28° Aries 33' } + 0°-4'	♊ 12 [1] where you draw willing, compliant cooperation from others
♌ North-Node/(South-Node) { 28° Leo 58' } + 0°25'	♌ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♌ Eurydike { 28° Leo 53' } + 0°-5'	♌ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
♌ Lempo { 29° Aries 8' } + 0°15'	♊ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
♌ Westphalia { 29° Sagittarius 1' } + 0°-7'	♋ 8 [1] where people love coming to you for validation of themselves
♌ Fredegundis { 29° Leo 30' } + 0°29'	♌ 4 [1] where genuine connection with you is just out of other's reach
♌ Chloe (Rx) { 29° Aries 53' } + 0°23'	♊ 12 [1] how you play out your demanding nature
♌ Augusta { 0° Virgo 7' } + 0°14'	♊ 5 [1] side of you which is publicly controversial
♌ Franzia { 0° Virgo 8' } + 0°1'	♊ 5 [1] analytical socializer
♌ La Plata { 0° Taurus 2' } + 0°-6'	♎ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
♌ Ocllo { 0° Virgo 13' } + 0°11'	♊ 5 [1] means through which you steer others' learning
♌ Orpheus { 0° Virgo 29' } + 0°16'	♊ 5 [1] where your career fits into you other life priorities
♌ Erna { 0° Capricorn 22' } + 0°-7'	♎ 9 [1] trait you have that gains you respect (mainly in career)
♌ Hera { 0° Virgo 37' } + 0°15'	♊ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
♌ Disa (Rx) { 0° Capricorn 36' } + 0°-1'	♎ 9 [1] related to increasing the family mobility or options for expression
♌ Gikun homidima { 0° Virgo 49' } + 0°13'	♊ 5 Dynamic interaction with the public to restore justice and order.
♌ Gyptis (Rx) { 0° Capricorn 41' } + 0°-8'	♎ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
♌ Svetlana { 0° Taurus 47' } + 0°6'	♎ 1 [1] where you are forward with your creative wants
♌ Zwetana { 0° Capricorn 46' } + 0°-1'	♎ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
♌ Carnegie (Rx) { 0° Virgo 54' } + 0°8'	♊ 5 [1] where you are a role model to others
♌ Dodona (Rx) { 0° Virgo 58' } + 0°4'	♊ 5 [1] where you connect others to vast worlds beyond
♌ Pariana (Rx) { 1° Capricorn 6' } + 0°8'	♎ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
♌ Heidelberga { 1° Capricorn 28' } + 0°22'	♎ 9 [1] where your circles look up to you
♌ Helena { 1° Capricorn 27' } + 0°-1'	♎ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
♌ Maria { 1° Taurus 20' } + 0°-7'	♎ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
♌ Elisa { 1° Capricorn 36' } + 0°16'	♎ 9 [1] capacity in which people depend on you to define their social groups
♌ Rosa { 1° Taurus 38' } + 0°2'	♎ 1 [1] side of your behavior where you are fun to be around
♌ Marianna { 1° Taurus 45' } + 0°7'	♎ 1 [1] means through which you openly solicit fanship and others' liking
♌ Tugela { 1° Virgo 43' } + 0°-2'	♊ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
♌ Priska { 1° Virgo 56' } + 0°13'	♊ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
♌ Typhon { 2° Capricorn 5' } + 0°9'	♎ 9 [1] where your expression separates you from what people are comfortable with
♌ Jubilatrix { 2° Taurus 0' } + 0°-5'	♎ 1 [1] context for high-spirited gatherings
♌ Deborah { 2° Taurus 12' } + 0°12'	♎ 1 [1] thing which people are more likely to come to you to get
♌ Leona { 2° Capricorn 12' } + 0°0'	♎ 9 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
♌ Ceres { 2° Taurus 22' } + 0°10'	♎ 1 Nurturing, farming, caring, parenthood.
♌ Auravictrix { 2° Virgo 22' } + 0°0'	♊ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

♀ Philomela { 2° Taurus 28' } + 0°6'
 ♀ Vera { 2° Virgo 22' } + 0°-6'
 ♀ Brixia { 2° Taurus 32' } + 0°10'
 ♀ Burnhamia (Rx) { 2° Taurus 40' } + 0°8'
 ♀ Rogeria { 2° Virgo 42' } + 0°2'
 ♀ Medea { 2° Taurus 51' } + 0°9'
 ♀ Monica { 2° Taurus 51' } + 0°0'
 ♀ Rockefelleria { 2° Capricorn 51' } + 0°0'
 ♀ Russia (Rx) { 3° Capricorn 1' } + 0°10'
 ♀ Athor (Rx) { 3° Taurus 15' } + 0°14'
 ♀ Philosophia { 3° Virgo 14' } + 0°-1'
 ♀ Yrsa (Rx) { 3° Virgo 12' } + 0°-2'
 ♀ Sauer (Rx) { 3° Taurus 21' } + 0°9'
 ♀ Luisa { 3° Capricorn 20' } + 0°-1'
 ♀ Lydina { 3° Virgo 22' } + 0°2'
 ♀ Pomona { 3° Taurus 20' } + 0°-2'
 ♀ Dionysus (Rx) { 3° Virgo 31' } + 0°11'
 ♀ Frieda (Rx) { 3° Capricorn 35' } + 0°4'
 ♀ Jansky { 3° Virgo 38' } + 0°3'
 ♀ Tatjana { 3° Taurus 43' } + 0°5'
 ♀ Griseldis (Rx) { 3° Virgo 59' } + 0°16'
 ♀ Alma { 4° Capricorn 3' } + 0°4'
 ♀ Marghanna { 4° Taurus 9' } + 0°6'
 ♀ Harvard { 4° Taurus 15' } + 0°6'
 instead
 ♀ Euryanthe (Rx) { 4° Virgo 20' } + 0°5'
 ♀ Matterania { 4° Taurus 36' } + 0°16'
 ♀ May { 4° Taurus 37' } + 0°1'
 ♀ Zita { 4° Virgo 33' } + 0°-4'
 ♀ Ate { 4° Capricorn 48' } + 0°15'
 ♀ Cyllarus { 4° Virgo 46' } + 0°-2'
 ♀ Comacina { 4° Virgo 58' } + 0°12'
 ♀ Lucina { 4° Capricorn 53' } + 0°-5'
 ♀ Ilmatar { 5° Capricorn 8' } + 0°15'
 ♀ Montefiore { 5° Virgo 8' } + 0°0'
 ♀ Sita { 5° Capricorn 8' } + 0°0'
 ♀ Tomyris { 5° Taurus 7' } + 0°-1'
 ♀ Admete { 5° Capricorn 15' } + 0°8'
 ♀ Hopmann { 5° Virgo 12' } + 0°-3'
 ♀ Hormuthia (Rx) { 5° Capricorn 38' } + 0°26'
 ♀ Xanthe { 5° Capricorn 39' } + 0°1'
 ♀ Fraternitas { 5° Virgo 47' } + 0°8'
 ♀ Psyche { 5° Virgo 54' } + 0°7'
 ♀ Ortrud { 5° Capricorn 57' } + 0°3'
 ♀ Ascendant/(Descendant) { 6° Taurus 7' } + 0°10'

♀ 1 {1} where harmony in personal relationships is extra important
 ♀ 5 {1} setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 1 {1} realm where you resist others advice, sticking strongly to your own instead
 ♀ 1 {1} where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 5 {1} the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 1 {1} where you have a breadth of expertise in your field [related to moultona]
 ♀ 1 {1} where you require an associated personality to perfect your own expression
 ♀ 9 {1} where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 9 {1} where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 1 {1} tool you use to rebel against or escape constraints
 ♀ 5 {1} where you have a driving doctrine constraining your behavior
 ♀ 5 {1} strong trait for which you are 1:1 sought after
 ♀ 1 {1} regulator-blocker
 ♀ 9 {1} where you have unlimited ways of presenting yourself or your creations
 ♀ 5 {1} related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 1 {1} where you make a good public impression
 ♀ 5 {1} where you do what few around you have the audacity to do
 ♀ 9 {1} realm where you make others feel good in 1:1 exchange with you
 ♀ 5 {1} related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 1 {1} the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 5 {1} where you are associated with enticing, smooth temptation of various kinds
 ♀ 9 {1} what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 1 {1} the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 1 {1} where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♀ 5 {1} how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 1 {1} where you insist on tangibility's and clear results
 ♀ 1 {1} thing for which you seek love and approval from all
 ♀ 5 {1} trait which your actions encourage others to open up and demonstrate themselves
 ♀ 9 {1} where you use your body to coerce other's attention
 ♀ 5 {1} where you are prone to making a show of things
 ♀ 5 {1} what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 9 {1} where you are susceptible to others' misunderstanding
 ♀ 9 {1} likeable masculinity
 ♀ 5 {1} where you may be described as impressive if not spectacular
 ♀ 9 {1} a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 1 {1} the side of you which others find charming in your physical company
 ♀ 9 {1} where you are crowd-popular, Cheers-style
 ♀ 5 {1} related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 9 {1} where your are a revolutionary among your peers
 ♀ 9 {1} striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 5 {1} where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 5 {1} where you've almost certainly seen the dark side of things
 ♀ 9 {1} where you represent the underestimated power of an underclass
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.

♍ Casanova { 6° Virgo 4' } + 0°-3'
 ♍ Sado (Rx) { 6° Virgo 4' } + 0°0'
 ♍ Diotima { 6° Virgo 11' } + 0°7'
 ♍ Seppina { 6° Taurus 13' } + 0°2'
 ♍ Urda { 6° Taurus 11' } + 0°-2'
 ♍ Chlosinde { 6° Virgo 24' } + 0°13'
 ♍ Interamnia { 6° Taurus 26' } + 0°2'
 ♍ Selene { 6° Taurus 33' } + 0°7'
 ♍ Azalea { 6° Virgo 49' } + 0°16'
 ♍ Dulcinea { 6° Taurus 48' } + 0°-1'
 ♍ Arawn (Rx) { 6° Virgo 53' } + 0°5'
 ♍ Eurynome { 7° Capricorn 0' } + 0°7'
 ♍ Agamemnon { 7° Virgo 15' } + 0°15'
 ♍ Delila { 7° Capricorn 16' } + 0°1'
 ♍ Laura { 7° Capricorn 23' } + 0°7'
 ♍ Industria (Rx) { 7° Taurus 33' } + 0°10'
 ♍ Nenetta (Rx) { 7° Taurus 31' } + 0°-2'
 ♍ Hammonia { 7° Capricorn 53' } + 0°22'
 ♍ Burgundia { 8° Virgo 6' } + 0°13'
 ♍ Sila-Nunam (Rx) { 8° Capricorn 18' } + 0°12'
 ♍ Sabine { 8° Virgo 12' } + 0°-6'
 ♍ Jupiter { 8° Virgo 28' } + 0°16'
 ♍ Alstede (Rx) { 8° Capricorn 23' } + 0°-5'
 and simply be intentionally abstract)
 ♍ Amanda { 8° Taurus 27' } + 0°4'
 ♍ Oort { 8° Capricorn 20' } + 0°-7'
 ♍ Melete { 8° Virgo 37' } + 0°17'
 ♍ Hamiltonia (Rx) { 8° Taurus 35' } + 0°-2'
 ♍ Baumeia { 8° Virgo 40' } + 0°5'
 ♍ Carina { 8° Capricorn 43' } + 0°3'
 ♍ Kerstin { 8° Virgo 44' } + 0°1'
 ♍ Loreley { 8° Capricorn 47' } + 0°3'
 ♍ Yerkes { 8° Virgo 47' } + 0°0'
 ♍ Carmen { 8° Taurus 54' } + 0°7'
 ♍ Nora { 8° Virgo 50' } + 0°-4'
 ♍ Unitas (Rx) { 8° Capricorn 57' } + 0°7'
 ♍ Xenia { 8° Virgo 57' } + 0°0'
 ♍ Arrokoth { 9° Taurus 1' } + 0°4'
 ♍ Gunhild { 9° Taurus 2' } + 0°1'
 ♍ Palma { 9° Taurus 2' } + 0°0'
 ♍ Narcissus (Rx) { 9° Taurus 18' } + 0°16'
 ♍ Asia { 9° Taurus 20' } + 0°2'
 ♍ Pyrrha { 9° Virgo 30' } + 0°10'
 ♍ Bathseba { 9° Taurus 58' } + 0°28'
 ♍ Lexell { 9° Taurus 52' } + 0°-6'

♏ 5 Many lovers, horny intellectual.

♏ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♏ 5 [1] where you appear to strike an ideal balance between two extremes of expression

♏ 1 [1] where you tell it like it is

♏ 1 [1] where you are more likely to employ love and bonding as a solution to problems

♏ 5 [1] where you demonstrate high charisma or attractive qualities

♏ 1 [1] greedy chasing

♏ 1 [1] means of passing your power intentions onto the people around you

♏ 5 [1] related to instruction, the official way things are done

♏ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

♏ 5 [1] associated with communications media (like technology)

♏ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

♏ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends

♏ 9 [1] means through which you disenfranchise of others

♏ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things

♏ 1 [1] side of you which determines your opportunities in the world

♏ 1 [1] where you display a defensive shield in the form of an uninviting spaciness

♏ 9 [1] emphasis on male creative power and its use

♏ 5 [1] where you have a style that influences others significantly

♏ 9 [1] associated with voluptuousness, fullness or potency to the brim

♏ 5 [1] associated with youthful spirits vulnerable to more powerful influences

♏ 5 [1] image promotion

♏ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here)

♏ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♏ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness

♏ 5 [1] means through which you promote peace or (at least happiness) for all

♏ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

♏ 5 [1] the interest (intentions) of the groups which like to assemble around you

♏ 9 [1] where you proceed as if you haven't been listened to enough

♏ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref. clarissa]

♏ 9 [1] where you demonstrate spacey, abstract tendencies

♏ 5 [1] where you pull no punches

♏ 1 [1] where you express being pleased with your own projected expression

♏ 5 [1] where you draw deep potential from your interactants

♏ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things

♏ 5 [1] how you demonstrate caring or concern for others

♏ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♏ 1 [1] mode in which you occupy a starring role

♏ 1 [1] where others want to be your friend

♏ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.

♏ 1 [1] how or where you incite the most intense passions (positive or negative) in others

♏ 5 [1] where you're more likely to cripple your own successes, often through over activity

♏ 1 [1] associated with being undisturbed despite another's stressors

♏ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

♄ 9 [1] where you are a proponent of grown-folks standards
 ♄ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
 ♀ Aurelia (Rx) { 10° Taurus 14' } + 0°14'
 ♀ Bohlinia { 10° Capricorn 10' } + 0°-4'
 ♀ Phthia { 10° Virgo 15' } + 0°5'
 ♀ Odysseus { 10° Virgo 37' } + 0°22'
 ♀ Lehigh { 10° Taurus 34' } + 0°-3'
 ♀ Frostia (Rx) { 10° Virgo 45' } + 0°11'
 ♀ Hedwig { 10° Virgo 42' } + 0°-3'
 ♀ Tiflis (Rx) { 10° Virgo 53' } + 0°11'
 ♀ Montague (Rx) { 11° Virgo 6' } + 0°13'
 ♀ Metis { 11° Taurus 17' } + 0°11'
 ♀ Desdemona { 11° Capricorn 16' } + 0°-1'
 ♀ Massevitch (Rx) { 11° Taurus 12' } + 0°-4'
 ♀ Aase { 11° Virgo 34' } + 0°22'
 ♀ Dora (Rx) { 11° Capricorn 32' } + 0°-2'
 ♀ Ute (Rx) { 11° Taurus 39' } + 0°7'
 ♀ Olivia { 11° Capricorn 52' } + 0°13'
 ♀ Crantor { 12° Virgo 3' } + 0°11'
 ♀ Delia { 12° Capricorn 34' } + 0°31'
 ♀ Heracles { 12° Virgo 44' } + 0°10'
 ♀ Juvisia { 12° Capricorn 47' } + 0°3'
 ♀ Naema (Rx) { 12° Taurus 48' } + 0°1'
 ♀ Florentina { 12° Virgo 54' } + 0°6'
 ♀ Meliboea { 12° Virgo 51' } + 0°-3'
 ♀ Pafuri { 13° Taurus 10' } + 0°19'
 ♀ Begonia { 13° Taurus 26' } + 0°16'
 ♀ Itha { 13° Virgo 30' } + 0°4'
 ♀ Peraga { 13° Taurus 33' } + 0°3'
 ♀ Thekla (Rx) { 13° Capricorn 47' } + 0°14'
 ♀ Asta { 13° Virgo 57' } + 0°10'
 experiences that HAD to happen
 ♀ Atalante { 13° Capricorn 55' } + 0°-2'
 ♀ Hel { 13° Capricorn 57' } + 0°2'
 ♀ Sigelinde { 13° Taurus 53' } + 0°-4'
 ♀ Nephela (Rx) { 14° Capricorn 13' } + 0°20'
 ♀ Persephone (Rx) { 14° Taurus 27' } + 0°14'
 ♀ Libera { 14° Capricorn 26' } + 0°-1'
 ♀ Veronika (Rx) { 14° Virgo 26' } + 0°0'
 ♀ Haidea { 14° Capricorn 34' } + 0°8'
 ♀ Aline { 14° Capricorn 45' } + 0°11'
 ♀ Praamzius (Rx) { 15° Virgo 9' } + 0°24'
 ♀ Io { 15° Virgo 4' } + 0°-5'

♄ 9 [1] where you are a proponent of grown-folks standards
 ♄ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
 ♀ 1 [1] prime skill which your career field requires
 ♄ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 5 [1] where talk a good game
 ♀ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 5 [1] where you are an orchestrator of social experiences
 ♀ 5 [1] your potentially famous behavior
 ♀ 5 [1] tool for asserting command over others
 ♀ 5 [1] what you put your concentrated focus into building up as a communicator
 ♄ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♄ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♄ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 5 [1] associated with a gracious manner held by you or others
 ♄ 9 [1] your brand of star appeal
 ♄ 1 [1] where ideal partnership features as part of the world
 ♄ 9 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 5 [1] the seat of your self efficacy (confidence)
 ♄ 9 [1] where you permeate the informational circle
 ♀ 5 [1] where you offer others an escape from external confusion
 ♄ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♄ 1 [1] what your name comes to be associated with
 ♀ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♄ 1 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♄ 1 [1] where others identify you with notions of bigness
 ♀ 5 [1] where you rationally instruct others
 ♄ 1 [1] where others must live up to your standards and not the other way around
 ♄ 9 [1] where you command an environment passively
 ♀ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♄ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 9 [1] what you use to attempt to change the stubborn system around you
 ♄ 1 [1] where you take on the persona of a star or central figure
 ♄ 9 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♄ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♄ 9 [1] where people under you company feel they can be themselves
 ♀ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♄ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 9 [1] associated with manly or masculine-projective endeavors
 ♀ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 5 [1] where you serve as a rallying point for others

♍ Klytia (Rx) { 15° Virgo 0' } + 0°-4'
 which is only given after more masculine methods have been exhausted
 ♍ Siegena (Rx) { 15° Taurus 8' } + 0°8'
 ♍ Tabora { 15° Taurus 9' } + 0°1'
 ♍ Lucifer { 15° Capricorn 18' } + 0°9'
 ♍ Dynamene { 15° Taurus 18' } + 0°0'
 ♍ Anahita { 15° Capricorn 23' } + 0°5'
 ♍ Melusina { 15° Capricorn 27' } + 0°4'
 ♍ Anacostia { 15° Virgo 36' } + 0°9'
 ♍ Moultona { 15° Taurus 30' } + 0°-6'
 ♍ Winchester { 15° Virgo 34' } + 0°4'
 ♍ Evelyn (Rx) { 15° Capricorn 45' } + 0°11'
 ♍ Patientia { 15° Taurus 41' } + 0°-4'
 ♍ Hermia (Rx) { 15° Taurus 50' } + 0°9'
 ♍ Maartje { 15° Capricorn 50' } + 0°0'
 ♍ Zhulong (Rx) { 16° Capricorn 8' } + 0°18'
 ♍ Alexandra { 16° Virgo 16' } + 0°8'
 ♍ Koronis { 16° Capricorn 28' } + 0°12'
 ♍ Maritima { 16° Virgo 26' } + 0°-2'
 ♍ Strackea { 16° Taurus 49' } + 0°23'
 ♍ Klymene (Rx) { 16° Capricorn 51' } + 0°2'
 ♍ Anna { 17° Capricorn 5' } + 0°14'
 ♍ Vilja { 17° Taurus 0' } + 0°-5'
 ♍ Werdandi { 17° Virgo 2' } + 0°2'
 ♍ Hybris { 17° Capricorn 16' } + 0°14'
 ♍ Judith { 17° Virgo 30' } + 0°14'
 ♍ Nina (Rx) { 17° Taurus 30' } + 0°0'
 ♍ Triberga { 17° Virgo 32' } + 0°2'
 ♍ America { 17° Virgo 45' } + 0°13'
 ♍ Kleopatra { 17° Virgo 50' } + 0°5'
 ♍ Elatus { 18° Capricorn 5' } + 0°15'
 ♍ Gunter { 18° Taurus 2' } + 0°-3'
 ♍ Theresia (Rx) { 18° Capricorn 4' } + 0°2'
 ♍ Amphitrite { 18° Virgo 18' } + 0°14'
 ♍ Dejopeja { 18° Capricorn 19' } + 0°1'
 ♍ Hungaria { 18° Virgo 11' } + 0°-8'
 ♍ Merapi (Rx) { 18° Taurus 15' } + 0°4'
 ♍ Brendelia { 18° Virgo 22' } + 0°7'
 ♍ Plaut (Rx) { 18° Capricorn 29' } + 0°7'
 ♍ Agnia { 18° Taurus 48' } + 0°19'
 ♍ Antikleia { 18° Virgo 49' } + 0°1'
 ♍ Helga { 18° Taurus 53' } + 0°4'
 ♍ Astraea { 19° Virgo 0' } + 0°7'
 ♍ Charlotte { 19° Taurus 1' } + 0°1'
 ♍ Isabella (Rx) { 19° Virgo 8' } + 0°7'

♎ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 1 [1] where your intelligence shines through to others
 ♎ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 1 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 9 [1] where your backstory and general vibe most heavily affects future events
 ♎ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 5 [1] the side of you that draws others into a happier world
 ♎ 1 [1] money-making trade
 ♎ 5 [1] where you refuse to take others' mess
 ♎ 9 [1] where you teach others the standards of expression
 ♎ 1 [1] dedicating your work to others benefit
 ♎ 1 [1] where you convey resolute insistence
 ♎ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 9 [1] how you tend to those whom you think really need help
 ♎ 5 [1] where you approach with a high-energy criticality
 ♎ 1 [1] related to social engineers, planners and matchmakers
 ♎ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 5 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 9 [1] area where you are given power to steer others
 ♎ 5 [1] where you evaluate others for acceptability
 ♎ 1 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 5 [1] where you are associated with revolution and social defiance
 ♎ 5 [1] realm where you dominate your close interactants
 ♎ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 9 [1] an area you seem well-versed in
 ♎ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 9 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 5 [1] your "get away from me if you're not up to code" behavior
 ♎ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 5 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 1 [1] where you display abilities that pacify unruly crowds
 ♎ 5 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 5 [1] where you are a recognized situational monopolizer
 ♎ 1 [1] tool you use in order to be the boss in your relationships
 ♎ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♀ Thais (Rx) { 19° Taurus 1' } + 0°-7'
 ♀ Zerlina { 19° Capricorn 17' } + 0°16'
 ♀ Eugenia { 19° Capricorn 25' } + 0°8'
 ♀ Nicolaiia { 19° Virgo 25' } + 0°0'
 ♀ Clivia (Rx) { 19° Virgo 36' } + 0°11'
 ♀ Edwin { 19° Virgo 34' } + 0°-2'
 ♀ Roswitha { 19° Capricorn 30' } + 0°-4'
 ♀ Hedda { 19° Capricorn 48' } + 0°18'
 ♀ Olympiada { 19° Taurus 46' } + 0°-2'
 ♀ Paulina { 19° Capricorn 49' } + 0°3'
 ♀ Grubba { 19° Virgo 54' } + 0°5'
 ♀ Sirona { 19° Taurus 56' } + 0°2'
 ♀ Berkeley { 20° Virgo 5' } + 0°9'
 ♀ Chiron { 20° Virgo 15' } + 0°10'
 ♀ Clementina { 20° Capricorn 13' } + 0°-2'
 ♀ Lova { 20° Virgo 16' } + 0°3'
 ♀ Zenobia { 20° Capricorn 18' } + 0°2'
 ♀ Abnoba { 20° Virgo 20' } + 0°2'
 ♀ Harmonia { 20° Taurus 43' } + 0°23'
 ♀ Helwerthia (Rx) { 20° Capricorn 40' } + 0°-3'
 ♀ Alemannia (Rx) { 21° Capricorn 19' } + 0°39'
 ♀ Caia { 21° Capricorn 21' } + 0°2'
 ♀ Pilcher { 21° Taurus 20' } + 0°-1'
 ♀ Tanina { 21° Virgo 27' } + 0°7'
 ♀ Brucia { 21° Virgo 31' } + 0°4'
 ♀ Marmulla { 21° Capricorn 44' } + 0°13'
 ♀ Venusia { 21° Taurus 44' } + 0°0'
 ♀ Atropos { 21° Capricorn 53' } + 0°9'
 ♀ Hagihara { 22° Virgo 7' } + 0°14'
 ♀ Pierretta { 22° Capricorn 1' } + 0°-6'
 ♀ Galilea { 22° Virgo 15' } + 0°14'
 ♀ Scylla { 22° Taurus 15' } + 0°0'
 ♀ Vanadis { 22° Virgo 15' } + 0°0'
 ♀ Aegle (Rx) { 22° Taurus 27' } + 0°12'
 tension; where you build up a creative repertoire
 ♀ Martina { 22° Taurus 34' } + 0°7'
 ♀ Mandeville { 22° Capricorn 43' } + 0°9'
 ♀ Orius { 23° Virgo 7' } + 0°24'
 ♀ Colocolo (Rx) { 23° Virgo 7' } + 0°0'
 ♀ Hale { 23° Virgo 5' } + 0°-2'
 ♀ Thora { 23° Capricorn 0' } + 0°-5'
 ♀ Bandusia (Rx) { 23° Capricorn 16' } + 0°16'
 ♀ Nuwa { 23° Capricorn 18' } + 0°2'
 ♀ Polyhymnia (Rx) { 23° Taurus 17' } + 0°-1'
 ♀ Campana (Rx) { 23° Capricorn 24' } + 0°7'

♀ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 9 [1] where you are associated with attractive end goals
 ♀ 9 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ♀ 5 [1] route you pursue to reconcile the world with your wants
 ♀ 5 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 9 [1] where you favor a broad variety of experiences
 ♀ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 5 [1] related to following the progression of a disease or internal conflict
 ♀ 1 [1] where your ways reshape the perspectives of those around you
 ♀ 5 [1] where mass information is a battleground for you
 ♀ 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 9 [1] where your actions project in a memorable way
 ♀ 5 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 9 [1] how you open people up to relations with others
 ♀ 5 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 1 [1] where your talents take you to far off expressive terrains
 ♀ 9 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 9 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 9 [1] where you are easily seen as a star
 ♀ 1 [1] how you reject those who try to get close to you
 ♀ 9 [1] adherence to proper rules of behavior
 ♀ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 1 [1] what you are constantly dwelling on
 ♀ 5 [1] where you are more likely to be admired by everyone
 ♀ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♀ 1 [1] quality which makes you a trophy at the celebration
 ♀ 9 [1] where you are confident in commanding your fans and supporters
 ♀ 5 [1] socialite behavior
 ♀ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 9 [1] where you are cheered on for your inventive or creative power
 ♀ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 1 [1] where you address your reservations about the state of things around you
 ♀ 9 [1] where you draw the company of others

♄ Turandot (Rx) { 23° Capricorn 25' } + 0°1'
 ♄ Cloelia { 23° Taurus 35' } + 0°10'
 ♄ Aphrodite (Rx) { 23° Taurus 46' } + 0°11'
 ♄ Arne { 23° Capricorn 40' } + 0°-6'
 ♄ Ulla { 23° Taurus 46' } + 0°6'
 ♄ Annika { 23° Taurus 50' } + 0°4'
 ♄ Lutetia { 23° Taurus 59' } + 0°9'
 ♄ Mozartia { 23° Capricorn 51' } + 0°-8'
 ♄ Preziosa { 24° Virgo 4' } + 0°13'
 ♄ Hephaistos (Rx) { 24° Virgo 16' } + 0°12'
 ♄ Gabriella { 24° Taurus 13' } + 0°-3'
 ♄ Thisbe { 24° Taurus 34' } + 0°21'
 (masculine-type) character into the unknown
 ♄ Wallia { 24° Virgo 35' } + 0°1'
 ♄ Hildrun { 24° Taurus 41' } + 0°6'
 ♄ Poseidon { 24° Taurus 58' } + 0°17'
 ♄ Hencke { 24° Taurus 54' } + 0°-4'
 ♄ Ratisbona (Rx) { 25° Taurus 5' } + 0°11'
 ♄ Newtonia (Rx) { 25° Capricorn 12' } + 0°7'
 ♄ Polyxo { 25° Virgo 16' } + 0°4'
 ♄ Tuckia { 25° Taurus 20' } + 0°4'
 ♄ Katharina { 25° Capricorn 45' } + 0°25'
 ♄ Stephania (Rx) { 25° Taurus 45' } + 0°0'
 ♄ Roberta (Rx) { 26° Taurus 5' } + 0°20'
 ♄ Carlota { 26° Capricorn 12' } + 0°7'
 ♄ Gretia { 26° Capricorn 10' } + 0°-2'
 ♄ Tamara (Rx) { 26° Virgo 27' } + 0°17'
 ♄ Wladilena (Rx) { 26° Taurus 29' } + 0°2'
 ♄ Asporina { 26° Taurus 38' } + 0°9'
 ♄ Tea (Rx) { 26° Virgo 37' } + 0°-1'
 ♄ Alekto { 26° Taurus 40' } + 0°3'
 ♄ Constantia { 26° Virgo 44' } + 0°4'
 ♄ Juliana { 26° Capricorn 44' } + 0°0'
 ♄ Tauris { 26° Virgo 49' } + 0°5'
 ♄ Leleakuhonua { 26° Capricorn 55' } + 0°6'
 ♄ Cava (Rx) { 26° Capricorn 53' } + 0°-2'
 ♄ Otthild { 26° Capricorn 57' } + 0°4'
 ♄ Teharonhiawako { 27° Taurus 0' } + 0°3'
 ♄ Adeona (Rx) { 27° Taurus 9' } + 0°9'
 ♄ Eos { 27° Capricorn 10' } + 0°1'
 ♄ Thule { 27° Capricorn 11' } + 0°1'
 ♄ Aquitania (Rx) { 27° Virgo 24' } + 0°13'
 ♄ Nysa { 27° Taurus 29' } + 0°5'
 ♄ Asplinda { 27° Capricorn 32' } + 0°3'
 ♄ Italia (Rx) { 28° Capricorn 9' } + 0°37'

♄ 9 [1] perfection and perfectly controlled experiences

♄ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person

♄ 1 [1] side of you which is unsettlingly enticing to others

♄ 9 [1] where people look up to your contribution to the social world

♄ 1 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♄ 1 [1] associated with the woman who stands strongly on her own

♄ 1 [1] where you are comfortable in your own skin

♄ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♄ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♄ 5 [1] emotional home base

♄ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

♄ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

♄ 5 [1] occasion for publicly exposing your brand of power relations with people

♄ 1 [1] where you are a non-slouch, where your way of doing things is THE way

♄ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

♄ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such

♄ 1 [1] where stagnant systems need for you to break in and revolutionize things

♄ 9 [1] where your persona becomes glued to the proper working of a system you've joined

♄ 5 [1] where you are a valuable social change tool for those associated with you

♄ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

♄ 9 [1] where you critically appraise all incoming influences

♄ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♄ 1 [1] where people around you don't feel good enough

♄ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

♄ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♄ 5 [1] mode in which you display monopolistic charm

♄ 1 [1] type of urge you draw forth in your admirers

♄ 1 [1] means through which you air the tangled affairs you've been involved in

♄ 5 [1] side of you which is fearlessly forward—features in seduction

♄ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

♄ 5 [1] where your actions are very hard to ignore

♄ 9 [1] where you play out your communicative charisma

♄ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♄ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

♄ 9 [1] where crowds of common interests gather around you

♄ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

♄ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

♄ 1 [1] where others' desires circumscribe your actions

♄ 9 [1] where people unite around your inventiveness and vision for something better

♄ 9 [1] where you are humbly open to others amidst your creative process

♄ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

♄ 1 [1] associated with a creative power which everyone wants

♄ 9 [1] how you evoke the joyful passions of others

♄ 9 [1] where life seems easy for you despite yours having been through a lot

♄ Zubaida { 28° Taurus 17' } + 0°8'
 ♄ Ermita { 28° Virgo 22' } + 0°5'
 ♄ Isara { 28° Virgo 24' } + 0°2'
 ♄ Justitia (Rx) { 28° Taurus 21' } + 0°-3'
 ♄ Amicitia { 28° Taurus 35' } + 0°14'
 ♄ Dudu { 28° Capricorn 31' } + 0°-4'
 ♄ Hilda (Rx) { 28° Virgo 30' } + 0°-1'
 ♄ Jetta (Rx) { 28° Virgo 30' } + 0°0'
 ♄ Xanthippe { 28° Taurus 38' } + 0°8'
 ♄ Pippa { 28° Virgo 58' } + 0°20'
 ♄ Waltraut { 28° Capricorn 56' } + 0°-2'
 ♄ Diana { 29° Capricorn 4' } + 0°8'
 ♄ Gratia (Rx) { 29° Capricorn 1' } + 0°-3'
 ♄ Penthesilea { 29° Virgo 8' } + 0°7'
 ♄ Amneris { 29° Virgo 29' } + 0°21'
 ♄ Hilaritas { 29° Capricorn 22' } + 0°-7'
 ♄ Juno { 29° Taurus 35' } + 0°13'
 ♄ Bethgea (Rx) { 29° Taurus 32' } + 0°-3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Ilse { 29° Virgo 37' } + 0°5'
 ♄ Kundry { 29° Virgo 33' } + 0°-4'
 ♄ Nerthus (Rx) { 29° Capricorn 36' } + 0°3'
 ♄ Simeisa { 29° Virgo 39' } + 0°3'
 ♄ Andromache { 29° Virgo 55' } + 0°16'
 ♄ Irmgard { 29° Capricorn 56' } + 0°1'
 ♄ Tezcatlipoca { 29° Capricorn 54' } + 0°-2'
 ♄ Tolosa { 29° Taurus 57' } + 0°3'
 ♄ Klotho { 0° Aquarius 5' } + 0°8'
 ♄ Artek (Rx) { 0° Aquarius 1' } + 0°-4'
 ♄ Eriphyla { 0° Gemini 3' } + 0°2'
 ♄ Genoveva { 0° Aquarius 3' } + 0°0'
 ♄ Liguria (Rx) { 0° Gemini 7' } + 0°4'
 ♄ Semiramis { 0° Libra 25' } + 0°18'
 ♄ Gisela (Rx) { 0° Libra 37' } + 0°12'
 ♄ Hermentaria { 0° Libra 34' } + 0°-3'
 ♄ Prymno (Rx) { 0° Gemini 37' } + 0°3'
 ♄ Agrippina { 0° Gemini 57' } + 0°20'
 ♄ Eduarda { 1° Aquarius 5' } + 0°8'
 ♄ Henrika { 1° Aquarius 7' } + 0°2'
 ♄ Polyxena { 1° Gemini 2' } + 0°-5'
 ♄ Susanna { 1° Gemini 0' } + 0°-2'
 ♄ Icarus { 1° Libra 11' } + 0°11'
 ♄ Burney (Rx) { 1° Aquarius 25' } + 0°14'
 ♄ Adorea { 1° Libra 25' } + 0°0'
 ♄ Kreusa { 1° Libra 23' } + 0°-2'

♃ 1 [1] where you express high physical or creative standards for your partners
 ♏ 5 [1] where people look to you for inspiration, seeking your counsel
 ♏ 5 [1] where communicating–talking things out–is extremely important to you
 ♃ 1 [1] that side of you which suffers if you make wrong decisions
 ♃ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♌ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♏ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♏ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♏ 5 [1] where you insist on masculine boldness or demand it around you
 ♌ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♌ 9 [1] where you are above the little people, a more valuable social asset than others
 ♌ 9 [1] where you share your vastly rich creativity with others
 ♏ 5 [1] where you demand the attention of others
 ♏ 5 [1] where or how you solicit the feedback of others
 ♌ 9 [1] where you are visibly at the front of all of you contemporaries
 ♃ 1 [1] commitment in the eyes of the world
 ♃ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♏ 5 [1] where you continually communicate with people of a class lower than yours
 ♏ 5 [1] where you are a considerate communicator
 ♌ 9 [1] where you leave a notable impression on those who see you in action
 ♏ 5 [1] where you passionately attach to others, for better or worse
 ♏ 5 [1] where you are entertaining to everyone around
 ♌ 9 [1] where you convey your intentions for bigger and better things
 ♌ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♃ 1 [1] where you are mellow around the company you favor
 ♎ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♏ 2 [1] sexiness and creative potency
 ♎ 10 [1] associated with women who resist reasonable cooperation to do their own thing
 ♏ 2 [1] where you are a renegade (primarily in your field)
 ♎ 6 [1] where you are a role model for others' ambition
 ♎ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♏ 2 [1] associated with the exposure of deep impulses
 ♏ 2 [1] where you nurture through boundary-breaking
 ♎ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 10 [1] area in which you have the ability to lead the masses
 ♏ 2 [1] where people are compelled to admit your appeal
 ♏ 2 [1] what you use to smother-mother people
 ♎ 6 [1] where you are extra charming to people
 ♎ 10 [1] where you have a mellow allure
 ♎ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 6 [1] where your own agenda supersedes all others'

⚊ Muschi { 1° Aquarius 23' } + 0°0'
 ⚊ Nealley { 1° Libra 23' } + 0°0'
 ⚊ Roma (Rx) { 1° Aquarius 39' } + 0°16'
 ⚊ Ara { 1° Gemini 46' } + 0°7'
 ⚊ Marion { 1° Libra 47' } + 0°1'
 ⚊ Mathilde { 1° Gemini 43' } + 0°-4'
 ⚊ Atala { 1° Gemini 56' } + 0°13'
 ⚊ Bohemia { 1° Gemini 53' } + 0°-3'
 ⚊ Suevia { 1° Aquarius 52' } + 0°-1'
 ⚊ Latona { 2° Aquarius 3' } + 0°11'
 ⚊ Esther { 2° Aquarius 13' } + 0°10'
 ⚊ Meyermann (Rx) { 2° Gemini 23' } + 0°10'
 ⚊ Valeska { 2° Libra 28' } + 0°5'
 ⚊ Fidelio { 2° Gemini 37' } + 0°9'
 ⚊ Wisibada { 2° Libra 47' } + 0°10'
 ⚊ Hermione { 2° Gemini 53' } + 0°6'
 ⚊ Kressmannia { 2° Libra 52' } + 0°-1'
 ⚊ Wurm { 2° Gemini 53' } + 0°1'
 ⚊ Eulalia { 3° Aquarius 9' } + 0°16'
 ⚊ Sedna 2003 VB12 (Rx) { 3° Libra 18' } + 0°9'
 ⚊ Swasey { 3° Libra 13' } + 0°-5'
 ⚊ Thia (Rx) { 3° Gemini 10' } + 0°-3'
 ⚊ Fides { 3° Gemini 28' } + 0°18'
 ⚊ House (Rx) { 3° Aquarius 25' } + 0°-3'
 ⚊ Edburga { 3° Libra 22' } + 0°-3'
 ⚊ Midheaven/(Imum-Coeli) { 3° Gemini 37' } + 0°15'
 ⚊ Aiguillon { 3° Gemini 36' } + 0°-1'
 ⚊ Leverrier (Rx) { 3° Gemini 38' } + 0°2'
 ⚊ Moguntia { 3° Aquarius 33' } + 0°-5'
 ⚊ Eucharis { 3° Aquarius 49' } + 0°16'
 ⚊ Sun { 3° Gemini 54' } + 0°5'
 ⚊ Davidweilla { 3° Gemini 52' } + 0°-2'
 ⚊ Natascha { 3° Aquarius 56' } + 0°4'
 ⚊ Darwin { 4° Libra 7' } + 0°11'
 ⚊ Istria (Rx) { 4° Gemini 2' } + 0°-5'
 ⚊ Walkure (Rx) { 4° Libra 8' } + 0°6'
 ⚊ Albion { 4° Gemini 19' } + 0°11'
 ⚊ Aeternitas (Rx) { 4° Aquarius 17' } + 0°-2'
 ⚊ Siri { 4° Libra 18' } + 0°1'
 ⚊ Arequipa { 4° Aquarius 20' } + 0°2'
 ⚊ Etheridgea (Rx) { 4° Aquarius 24' } + 0°4'
 ⚊ Valentine { 4° Libra 21' } + 0°-3'
 ⚊ Spirit (PoS) { 4° Libra 30' } + 0°9'
 ⚊ Lilaea (Rx) { 4° Libra 38' } + 0°8'

⚊ 10 [1] perfectionism beneath a more friendly or docile nature
 ⚊ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 10 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚊ 2 [1] where you have a talent for intellectualizing
 ⚊ 6 [1] where you take a logical, clinical approach to things
 ⚊ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 2 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ⚊ 10 [1] where you are level-headed and stable in your interactions
 ⚊ 10 [1] the preservation of an appealing image
 ⚊ 10 [1] where you are celebrated among peers
 ⚊ 2 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ⚊ 6 [1] when you display a spacey nature
 ⚊ 2 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 6 [1] associated with the woman as being in control of the situation
 ⚊ 2 [1] related to searching for a physical means towards one's intended envisioning
 ⚊ 10 [1] where you can and will flirt with your desired object
 ⚊ 6 [1] spotlight and salience of presence
 ⚊ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ⚊ 2 [1] where you carry a hidden fire that occasionally leaks out
 ⚊ 2 [1] where you are revealed to have upper-class connections
 ⚊ 10 [1] where you demonstrate refinement in your bearing
 ⚊ 6 [1] associated with tall, long-reaching or long duration things
 ⚊ 2 [1] MC; Where you appear destined to prosper, or at least attain your sought ends. IC; Inner, personal self.
 ⚊ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ⚊ 2 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 10 [1] where you strike others as having prolific abilities
 ⚊ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 2 [1] ego projection, basic style of interpersonal action
 ⚊ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ⚊ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 2 [1] making positive change for others through your trade
 ⚊ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 6 [1] where you express your unhappiness with established systems
 ⚊ 10 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ⚊ 6 [1] where you are necessarily identified with another
 ⚊ 6 Very intuitive, core of personality, spirit.
 ⚊ 6 [1] where you are surprisingly attractive to be around

⚔ Vulkanus (Rx) { 4° Aquarius 47' } + 0°9'
 ⚔ Athanasia (Rx) { 4° Aquarius 47' } + 0°0'
 ⚔ Gudrun { 4° Aquarius 49' } + 0°2'
 ⚔ Summa (Rx) { 4° Gemini 46' } + 0°-3'
 ⚔ Walraven { 4° Libra 48' } + 0°2'
 the individual. Definitely investigate this.
 ⚔ Christine (Rx) { 5° Libra 0' } + 0°12'
 ⚔ Rhodope (Rx) { 5° Gemini 8' } + 0°8'
 ⚔ Vincentina (Rx) { 5° Libra 9' } + 0°1'
 ⚔ Cassandra (Rx) { 5° Gemini 19' } + 0°10'
 ⚔ Sisyphus { 5° Libra 19' } + 0°0'
 ⚔ Hektor { 5° Gemini 13' } + 0°-6'
 ⚔ Hippo (Rx) { 5° Libra 17' } + 0°4'
 ⚔ Phaedra { 5° Aquarius 12' } + 0°-5'
 ⚔ Birgit { 5° Aquarius 25' } + 0°13'
 ⚔ Suleika { 5° Aquarius 21' } + 0°-4'
 ⚔ Notburga (Rx) { 5° Aquarius 34' } + 0°13'
 ⚔ Josephina { 5° Libra 40' } + 0°6'
 ⚔ Mnemosyne { 5° Aquarius 48' } + 0°8'
 ⚔ Huya (Rx) { 5° Gemini 54' } + 0°6'
 ⚔ Felicitas { 5° Gemini 55' } + 0°1'
 ⚔ Kovacia { 5° Aquarius 55' } + 0°0'
 ⚔ Pythia { 5° Aquarius 57' } + 0°2'
 ⚔ Ingeborg { 6° Aquarius 9' } + 0°12'
 ⚔ Midas { 6° Libra 12' } + 0°3'
 ⚔ Thiele { 6° Libra 29' } + 0°17'
 ⚔ Schlutia (Rx) { 6° Aquarius 30' } + 0°11'
 ⚔ Eunomia (Rx) { 6° Aquarius 43' } + 0°13'
 ⚔ Virtanen { 6° Aquarius 47' } + 0°4'
 ⚔ Sekanina { 6° Gemini 58' } + 0°11'
 ⚔ Achilles { 7° Aquarius 7' } + 0°9'
 ⚔ Berenike { 7° Libra 0' } + 0°-7'
 ⚔ Benkoela { 7° Aquarius 22' } + 0°22'
 ⚔ Virtus { 7° Libra 27' } + 0°5'
 ⚔ Ophelia { 7° Libra 37' } + 0°10'
 ⚔ Epyaxa { 7° Aquarius 31' } + 0°-6'
 ⚔ Quintilla { 7° Libra 35' } + 0°4'
 ⚔ Einstein { 7° Gemini 53' } + 0°18'
 ⚔ Hippodamia { 7° Gemini 56' } + 0°3'
 ⚔ Savo { 7° Aquarius 53' } + 0°-3'
 ⚔ Venetia (Rx) { 7° Aquarius 53' } + 0°0'
 ⚔ Gordonia { 8° Aquarius 5' } + 0°12'
 ⚔ Gallia { 8° Gemini 15' } + 0°10'
 ⚔ Sirene { 8° Gemini 14' } + 0°-1'
 ⚔ Ulula { 8° Aquarius 15' } + 0°1'

⚔ 10 [1] where you display unapologetic sass (back talk)
 ⚔ 10 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ⚔ 10 [1] where you seem open to others, but are actually the intruder [Tantalus family]
 ⚔ 2 [1] related to being the model of health against which others can be measured
 ⚔ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ⚔ 6 [1] where you are beloved by the very generic public
 ⚔ 2 [1] where you are a stable center for your circle
 ⚔ 6 [1] associated with softened masculinity
 ⚔ 2 [1] where you absolutely demand others perform
 ⚔ 6 [1] what you use to win others over into supporting you
 ⚔ 2 [1] where others constantly invite you to stoop down to their level
 ⚔ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚔ 10 [1] where you express enjoyment of imaginary worlds
 ⚔ 10 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ⚔ 10 [1] where you are fun or high energy engaging to be around
 ⚔ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ⚔ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚔ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ⚔ 2 [1] means through which deep revelations take place
 ⚔ 2 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ⚔ 10 [1] where your wishes will be satisfied no matter what
 ⚔ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚔ 10 [1] where you spread a message of peace and love
 ⚔ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚔ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ⚔ 10 [1] behavior through which your body or self-value becomes more evident to others
 ⚔ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚔ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚔ 2 [1] Related to scandalous teachings by teachers
 ⚔ 10 [1] where you can do great things, but only with the help of someone else
 ⚔ 6 [1] where you have a charmingly dirty or taboo air
 ⚔ 10 [1] where you bear an intensely attractive creative power
 ⚔ 6 [1] where you attempt to get maximum use out of your traits
 ⚔ 6 [1] where your partner dominates your agenda
 ⚔ 10 [1] your means of giving others hot blood, for better or worse
 ⚔ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ⚔ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚔ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ⚔ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚔ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚔ 10 [1] where you channel a deep (usually sexual) appetite
 ⚔ 2 [1] trait which earns you center stage
 ⚔ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚔ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes

⚊ Edda (Rx) { 8° Aquarius 26' } + 0°11'
 ⚊ Josefa { 8° Aquarius 28' } + 0°2'
 ⚊ Themis { 8° Libra 24' } + 0°-4'
 ⚊ Brangane { 8° Aquarius 36' } + 0°12'
 ⚊ Lumiere { 8° Libra 32' } + 0°-4'
 ⚊ Nephthys { 8° Aquarius 36' } + 0°4'
 ⚊ Memoria { 8° Aquarius 41' } + 0°5'
 ⚊ Academia { 8° Gemini 41' } + 0°0'
 ⚊ Universitas { 8° Gemini 44' } + 0°3'
 ⚊ Lamela { 8° Gemini 50' } + 0°6'
 ⚊ Pholus { 9° Aquarius 8' } + 0°18'
 ⚊ Peitho { 9° Gemini 1' } + 0°-7'
 ⚊ Simona { 9° Gemini 0' } + 0°-1'
 ⚊ Iphigenia (Rx) { 9° Libra 18' } + 0°18'
 ⚊ Tergeste { 9° Aquarius 17' } + 0°-1'
 ⚊ Elisabetha { 9° Libra 25' } + 0°8'
 ⚊ Elvira { 9° Aquarius 29' } + 0°4'
 ⚊ Adelheid { 9° Aquarius 30' } + 0°1'
 ⚊ Lundia (Rx) { 9° Gemini 36' } + 0°6'
 ⚊ Asteria { 9° Gemini 47' } + 0°11'
 ⚊ Myrrha { 9° Aquarius 54' } + 0°7'
 ⚊ Ada { 9° Aquarius 54' } + 0°0'
 ⚊ Arctica { 10° Gemini 12' } + 0°18'
 ⚊ Philippina (Rx) { 10° Gemini 10' } + 0°-2'
 ⚊ Poesia (Rx) { 10° Aquarius 12' } + 0°2'
 ⚊ Varda { 10° Gemini 35' } + 0°23'
 ⚊ Atossa { 10° Libra 39' } + 0°4'
 ⚊ Euphrosyne { 10° Aquarius 33' } + 0°-6'
 ⚊ Eva { 10° Gemini 32' } + 0°-1'
 ⚊ Signe (Rx) { 10° Gemini 35' } + 0°3'
 ⚊ Tinchen { 10° Libra 31' } + 0°-4'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Haumea (Rx) { 10° Aquarius 47' } + 0°16'
 ⚊ Altjira { 10° Aquarius 48' } + 0°1'
 ⚊ Hebe { 10° Aquarius 47' } + 0°-1'
 ⚊ Helio { 10° Libra 44' } + 0°-3'
 ⚊ Albert (Rx) { 10° Aquarius 53' } + 0°9'
 ⚊ Alsatia (Rx) { 10° Gemini 50' } + 0°-3'
 ⚊ Newcombia (Rx) { 10° Aquarius 51' } + 0°1'
 ⚊ Hercynia (Rx) { 11° Aquarius 0' } + 0°9'
 ⚊ Adelinda (Rx) { 11° Libra 10' } + 0°10'
 ⚊ Prudentia { 11° Aquarius 13' } + 0°3'
 ⚊ Ricarda { 11° Aquarius 18' } + 0°5'
 ⚊ Margarita { 11° Gemini 26' } + 0°8'
 ⚊ Rosina (Rx) { 11° Libra 31' } + 0°5'

⚊ 10 [1] where you open the imaginations of others
 ⚊ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 6 [1] where you air your cravings to others, often matter-of-factly
 ⚊ 10 [1] your prime "artistic" industry
 ⚊ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 10 [1] means through which others feel the need to bond to you
 ⚊ 2 [1] where you are at your most creatively, instinctively inspired
 ⚊ 2 [1] where you are inviting and facile in any situation
 ⚊ 2 [1] roaming, scattered foci (focus)
 ⚊ 10 [1] associated with professional achievement
 ⚊ 2 [1] an indefinably abstract quality to how you do things
 ⚊ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ⚊ 6 [1] where you put in efforts to control or direct your impulses
 ⚊ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ⚊ 6 [1] the kind of thing you gather and train on behalf of other people
 ⚊ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚊ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ⚊ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ⚊ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 10 [1] power and 1:1 exploratory behavior
 ⚊ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 2 [1] where you display your intuitive sense
 ⚊ 10 [1] your unsatisfiable vision, never-ending quest
 ⚊ 2 [1] otherworldly brilliance
 ⚊ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚊ 10 [1] where you are identified as an artist or craftsman
 ⚊ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ⚊ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ⚊ 10 [1] aspect of your personality which proves educational to others
 ⚊ 10 [1] what others chase you for
 ⚊ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚊ 6 [1] where you are friendly but demanding
 ⚊ 10 [1] social importance
 ⚊ 2 [1] where you are a gifted expresser
 ⚊ 10 [1] where you are praised for your creative or desirous excesses
 ⚊ 10 [1] how or where you expose deep, dark secrets (others or your own)
 ⚊ 6 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 10 [1] where you are super busy with creative ideas
 ⚊ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚊ 2 [1] side you use to mother others, giving them somewhere to go
 ⚊ 6 [1] where you draw female camaraderie

⚊ Theobalda (Rx) { 11° Gemini 31' } + 0°0'
 ⚊ Hispania (Rx) { 11° Aquarius 47' } + 0°16'
 ⚊ Zeissia { 11° Gemini 53' } + 0°6'
 ⚊ Apophis { 12° Gemini 8' } + 0°15'
 ⚊ Rhiphonos (Rx) { 12° Gemini 6' } + 0°-2'
 ⚊ Dorothea { 12° Gemini 1' } + 0°-5'
 ⚊ Gotho { 12° Aquarius 6' } + 0°5'
 ⚊ Georgia { 12° Aquarius 18' } + 0°12'
 where you nurture the creative impulse in others
 ⚊ Bella { 12° Libra 20' } + 0°2'
 ⚊ Halawe { 12° Libra 26' } + 0°6'
 ⚊ Sorga { 12° Libra 27' } + 0°1'
 ⚊ Niobe { 12° Gemini 30' } + 0°3'
 ⚊ Franklina (Rx) { 12° Aquarius 33' } + 0°3'
 ⚊ Hypsipyle { 12° Gemini 43' } + 0°10'
 ⚊ Moskva { 12° Aquarius 59' } + 0°16'
 ⚊ Semele { 13° Gemini 2' } + 0°3'
 ⚊ Liberatrix { 13° Aquarius 12' } + 0°10'
 ⚊ Lilliana (Rx) { 13° Aquarius 11' } + 0°-1'
 ⚊ Vigdis (Rx) { 13° Gemini 16' } + 0°5'
 ⚊ Panacea { 13° Aquarius 20' } + 0°4'
 ⚊ Honoria (Rx) { 13° Gemini 21' } + 0°11'
 ⚊ Lucerna { 13° Libra 46' } + 0°25'
 ⚊ Dunant { 14° Libra 1' } + 0°15'
 ⚊ Metcalfia { 14° Libra 1' } + 0°0'
 ⚊ Arago (Rx) { 14° Gemini 13' } + 0°12'
 ⚊ Luyten { 14° Aquarius 19' } + 0°6'
 ⚊ Arabia (Rx) { 14° Gemini 22' } + 0°3'
 circle's interest
 ⚊ Brunhild { 14° Aquarius 24' } + 0°2'
 ⚊ Stereoskopia { 14° Libra 25' } + 0°1'
 ⚊ Tjilaki { 14° Aquarius 32' } + 0°7'
 ⚊ Victoria (Rx) { 14° Aquarius 33' } + 0°1'
 ⚊ Aaltje { 14° Gemini 42' } + 0°9'
 ⚊ Chimaera { 14° Libra 59' } + 0°17'
 ⚊ Eukrate (Rx) { 14° Aquarius 59' } + 0°0'
 ⚊ Deucalion (Rx) { 15° Aquarius 3' } + 0°4'
 ⚊ Angelina (Rx) { 15° Libra 2' } + 0°-1'
 ⚊ Carolina (Rx) { 15° Gemini 6' } + 0°4'
 ⚊ Magnolia { 15° Aquarius 2' } + 0°-4'
 ⚊ Admetos { 15° Aquarius 1' } + 0°-1'
 ⚊ Elektra { 15° Gemini 13' } + 0°12'
 ⚊ Terpsichore (Rx) { 15° Aquarius 23' } + 0°10'
 ⚊ Ella { 15° Gemini 29' } + 0°6'
 ⚊ Hohensteina { 15° Aquarius 23' } + 0°-6'

⚊ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚊ 10 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 2 [1] where it is clear that you have a good head on your shoulders
 ⚊ 2 [1] side of you which is characterized by vastly complex territory
 ⚊ 2 [1] where your actions foster busy surrounding activity
 ⚊ 2 [1] where you are associated with irrepressible women
 ⚊ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚊ 10 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ⚊ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ⚊ 6 [1] your style of veiled conquest
 ⚊ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ⚊ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 10 [1] where you are reasonably cooperative, but business-like
 ⚊ 2 [1] where you super-extend your creative power beyond normal boundaries
 ⚊ 10 [1] where you take an original, uncompromised approach to things
 ⚊ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚊ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ⚊ 10 [1] where your surroundings are populated by powerful forces
 ⚊ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 10 [1] side of you associated with great and capable others
 ⚊ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ⚊ 6 [1] related to election or agenda support gathering
 ⚊ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ⚊ 6 [1] synonymous with women as commanders (joan of arc-style)
 ⚊ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ⚊ 10 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 2 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ⚊ 10 [1] where only high status offerings will do for you or by you
 ⚊ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 2 [1] what you need in order to feel physically comfortable
 ⚊ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 10 [1] where you need, but don't put much stock in strangers
 ⚊ 10 [1] individuality expresser
 ⚊ 6 [1] where you seem naturally satisfaction-needy
 ⚊ 2 [1] your social-behavioral base for expanding your influence over people
 ⚊ 10 [1] related to bands and mood-restorative background–music (where you play it)
 ⚊ 10 [1] where you gather (attempted) influences from far and wide
 ⚊ 2 [1] associated with a fire-tempered mother figure or mother role
 ⚊ 10 [1] folk hero
 ⚊ 2 [1] where you are carefully vain and simultaneously self-conscious–looking over your shoulder defending your house of cards
 ⚊ 10 [1] side of you which fosters others' creative projection

⚊ Ilsewa (Rx) { 15° Gemini 27' } + 0°4'
 ⚊ Patroclus { 15° Aquarius 21' } + 0°-6'
 ⚊ Philippa (Rx) { 15° Gemini 21' } + 0°0'
 ⚊ Alkeste { 15° Aquarius 32' } + 0°11'
 ⚊ Irenaea { 15° Gemini 35' } + 0°3'
 ⚊ Antigone { 15° Aquarius 41' } + 0°6'
 ⚊ Barnardiana (Rx) { 15° Aquarius 40' } + 0°-1'
 ⚊ Zahringia { 15° Gemini 57' } + 0°17'
 ⚊ Asclepius { 16° Gemini 6' } + 0°9'
 ⚊ Hopi { 16° Libra 6' } + 0°0'
 ⚊ Hirundo (Rx) { 16° Libra 2' } + 0°-4'
 ⚊ Rhoda { 16° Aquarius 1' } + 0°-1'
 ⚊ Fedynskij { 16° Gemini 17' } + 0°16'
 ⚊ Happelia (Rx) { 16° Gemini 18' } + 0°1'
 ⚊ Vinifera { 16° Aquarius 16' } + 0°-2'
 ⚊ Thomana { 16° Gemini 23' } + 0°7'
 ⚊ Agnes { 16° Aquarius 30' } + 0°7'
 ⚊ Pittsburghia { 16° Gemini 36' } + 0°6'
 ⚊ Rosalinde { 16° Libra 39' } + 0°3'
 ⚊ Echo { 16° Gemini 42' } + 0°3'
 ⚊ Laurentia { 16° Aquarius 58' } + 0°16'
 ⚊ Washingtonia { 17° Libra 7' } + 0°9'
 ⚊ Osiris { 17° Libra 16' } + 0°9'
 ⚊ Lyka { 17° Gemini 29' } + 0°13'
 ⚊ Aurora (Rx) { 17° Libra 44' } + 0°15'
 ⚊ Jablunka { 17° Gemini 43' } + 0°-1'
 ⚊ Nestor { 17° Libra 48' } + 0°5'
 ⚊ Ornamenta (Rx) { 17° Aquarius 44' } + 0°-4'
 ⚊ Senta { 17° Libra 56' } + 0°12'
 ⚊ Bilkis { 18° Gemini 9' } + 0°13'
 ⚊ Virginia { 18° Libra 7' } + 0°-2'
 ⚊ Rupertwildt { 18° Aquarius 14' } + 0°7'
 ⚊ Fiducia { 18° Gemini 22' } + 0°8'
 ⚊ Nansenia { 18° Gemini 20' } + 0°-2'
 ⚊ Kronos (Rx) { 18° Gemini 34' } + 0°14'
 ⚊ Minerva { 18° Gemini 38' } + 0°4'
 ⚊ Vertex(Anti-Vertex) { 18° Aquarius 51' } + 0°13'
 ⚊ Iolanda { 18° Gemini 51' } + 0°0'
 ⚊ Mars { 19° Libra 7' } + 0°16'
 ⚊ Makemake (Rx) { 19° Gemini 6' } + 0°-1'
 ⚊ Bienor (Rx) { 19° Libra 5' } + 0°-1'
 ⚊ McDonaldia { 19° Gemini 9' } + 0°4'
 ⚊ Sigune { 19° Aquarius 4' } + 0°-5'
 considered reasonable
 ⚊ Lamberta { 19° Libra 19' } + 0°15'

♃ 2 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ⚡ 10 [1] where you give the impression of one who prizes highly their physical comfort
 ♃ 2 [1] where you have a mystical, seductive quality
 ⚡ 10 [1] where you are surrounded by the craziness of others
 ♃ 2 [1] where it doesn't pay to challenge feminine expression
 ⚡ 10 [1] where you cover your power in charisma
 ⚡ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♃ 2 [1] where you are associated with bullheaded women
 ♃ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 6 [1] where your are driven to "turn lemons into lemonade"
 ♃ 6 [1] where you demonstrate an intrusive charm
 ⚡ 10 [1] how you entertain others
 ♃ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ⚡ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ⚡ 10 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 2 [1] where you seek your own fulfillment with or without others' approval
 ♃ 6 [1] part of you associated with refinement or high status (libra-like)
 ♃ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚡ 10 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 6 [1] where you are a uniquely memorable personality
 ♃ 6 transformation and overcoming; hero; oracle; sixth sense
 ♃ 2 [1] means through which you release the tension within you
 ♃ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♃ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚡ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 6 [1] where you can lead leaders
 ♃ 2 [1] where you accept only events of value
 ♃ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ⚡ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 2 [1] realm where you are a trustworthy asset to others
 ♃ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 2 [1] one of your most charming personality components
 ♃ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ⚡ 10 [1] susceptibility to life change
 ♃ 2 [1] where your way causes all other ways to fade from view
 ♃ 6 [1] steering others
 ♃ 2 [1] where you are dedicated to far-reaching influence
 ♃ 6 [1] where you are associated with women of singularly unique accomplishments
 ♃ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ⚡ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

⚊ Michela { 19° Aquarius 18' } + 0°-1'
 ⚊ Urania { 19° Aquarius 23' } + 0°5'
 ⚊ Adelaide { 19° Gemini 28' } + 0°5'
 ⚊ Geraldina { 19° Gemini 28' } + 0°0'
 ⚊ Laodica { 19° Libra 30' } + 0°2'
 ⚊ Budrosa { 19° Libra 40' } + 0°10'
 ⚊ Pallas { 19° Libra 51' } + 0°11'
 ⚊ Schwarzschilda { 20° Aquarius 7' } + 0°16'
 ⚊ Jeffers { 20° Libra 17' } + 0°10'
 ⚊ Medusa { 20° Gemini 29' } + 0°12'
 ⚊ Amalia { 20° Libra 31' } + 0°2'
 ⚊ Luscinia (Rx) { 20° Aquarius 30' } + 0°-1'
 ⚊ Miriam (Rx) { 20° Gemini 39' } + 0°9'
 ⚊ Proserpina { 20° Gemini 47' } + 0°8'
 opposed to citizen-trained urges)
 ⚊ Centesima { 20° Aquarius 53' } + 0°6'
 ⚊ Barbara (Rx) { 21° Aquarius 8' } + 0°15'
 ⚊ Mikhailov { 21° Gemini 2' } + 0°-6'
 ⚊ Riceia { 21° Libra 34' } + 0°32'
 what everyone else trained them to think it should be
 ⚊ Manwe { 21° Libra 40' } + 0°6'
 ⚊ Ingrid { 21° Libra 44' } + 0°4'
 ⚊ Hildegard (Rx) { 21° Libra 57' } + 0°13'
 ⚊ Leocadia { 21° Libra 55' } + 0°-2'
 ⚊ Rhodia (Rx) { 21° Gemini 58' } + 0°3'
 ⚊ Hagar { 22° Aquarius 1' } + 0°3'
 ⚊ Kapteynia { 22° Libra 5' } + 0°4'
 ⚊ Transvaalia { 22° Libra 7' } + 0°2'
 ⚊ Havnia { 22° Gemini 17' } + 0°10'
 ⚊ Sarema { 22° Gemini 15' } + 0°-2'
 ⚊ Lick { 22° Aquarius 34' } + 0°19'
 ⚊ Astarte { 22° Aquarius 58' } + 0°24'
 ⚊ Erida { 22° Gemini 58' } + 0°0'
 ⚊ Phaethon { 23° Aquarius 9' } + 0°11'
 ⚊ Holmia { 23° Aquarius 17' } + 0°8'
 ⚊ Iduberga { 23° Libra 11' } + 0°-6'
 ⚊ Sidonia (Rx) { 23° Libra 12' } + 0°1'
 ⚊ Cosima { 23° Libra 20' } + 0°8'
 ⚊ Rudneva { 23° Gemini 25' } + 0°5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Prokne { 23° Libra 39' } + 0°14'
 ⚊ Sarmiento { 23° Aquarius 36' } + 0°-3'
 ⚊ Apollonia { 23° Libra 51' } + 0°15'
 ⚊ Anubis { 24° Gemini 5' } + 0°14'
 ⚊ Ottegebe (Rx) { 24° Aquarius 4' } + 0°-1'

⚊ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ⚊ 10 [1] where you entice others towards agitated action
 ⚊ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚊ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚊ 6 [1] where you have no equals to compare your actions to
 ⚊ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 6 [1] social justice
 ⚊ 10 [1] realm where people look at you as a kind of idol
 ⚊ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚊ 2 [1] side of you which captures others' attention
 ⚊ 6 [1] where you are associated with overflowing lust
 ⚊ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚊ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ⚊ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ⚊ 10 [1] how you make others obey you
 ⚊ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ⚊ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 6 [1] where you are remorselessly unhidden, the raw you
 ⚊ 2 [1] where you are most comfortable or "at home"
 ⚊ 10 [1] where you are a kind of escape for others
 ⚊ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ⚊ 6 [1] where you are sassily stubborn
 ⚊ 2 [1] means through which you present your allure
 ⚊ 2 [1] related to high and mighty publicized moral judgment
 ⚊ 10 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 10 [1] where you play the shield to those entrusted to your company
 ⚊ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ⚊ 10 [1] where you are skillful and innovative in your expression
 ⚊ 10 [1] where you are determined that your way should rule the day
 ⚊ 6 [1] where you must be strongly supported in order to meet your interactional goals
 ⚊ 6 [1] where you hold high standards for your interactions
 ⚊ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ⚊ 6 [1] where the talent available to you is unlimited
 ⚊ 10 [1] related to ignoring the surface in favor of deeper meaning
 ⚊ 6 [1] realm where you display exceptional intuition
 ⚊ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 10 [1] capacity in which you are associated with a specific business [ref moultona]

⚊ Cuyo { 24° Gemini 25' } + 0°21'
 ⚊ Lotis { 24° Gemini 29' } + 0°4'
 ⚊ Eros (PoE) { 24° Libra 32' } + 0°3'
 ⚊ Belisana (Rx) { 24° Aquarius 39' } + 0°7'
 ⚊ Ceraskia { 24° Aquarius 32' } + 0°-7'
 ⚊ Dembowska (Rx) { 24° Aquarius 38' } + 0°6'
 ⚊ Murray { 24° Aquarius 35' } + 0°-3'
 ⚊ Camelia (Rx) { 24° Gemini 42' } + 0°7'
 overpowered masculinity or creative force arise
 ⚊ Fortuna { 24° Libra 43' } + 0°1'
 ⚊ Bellona { 25° Aquarius 8' } + 0°25'
 independent of body type
 ⚊ Marlu { 25° Libra 0' } + 0°-8'
 ⚊ Moira { 25° Libra 0' } + 0°0'
 ⚊ Okyrhoe { 25° Gemini 12' } + 0°12'
 ⚊ Jokaste { 25° Aquarius 14' } + 0°2'
 ⚊ Kriemhild { 25° Libra 18' } + 0°4'
 ⚊ Pauly { 25° Libra 11' } + 0°-7'
 ⚊ Ceto { 25° Libra 28' } + 0°17'
 ⚊ Lachesis (Rx) { 25° Libra 27' } + 0°-1'
 ⚊ Botolphia { 25° Aquarius 25' } + 0°-2'
 ⚊ Gyldenia (Rx) { 25° Gemini 23' } + 0°-2'
 ⚊ Nassovia { 25° Gemini 28' } + 0°5'
 ⚊ Chandra { 25° Gemini 33' } + 0°5'
 ⚊ Egeria { 25° Aquarius 36' } + 0°3'
 ⚊ Leonora { 25° Gemini 37' } + 0°1'
 ⚊ Felicia (Rx) { 25° Aquarius 42' } + 0°5'
 ⚊ Oskar { 25° Gemini 41' } + 0°-1'
 ⚊ Argentina { 25° Libra 50' } + 0°9'
 ⚊ Arethusa { 26° Gemini 1' } + 0°11'
 ⚊ Emma { 26° Aquarius 9' } + 0°8'
 ⚊ Hertha { 26° Libra 5' } + 0°-4'
 ⚊ Thyra { 26° Aquarius 6' } + 0°1'
 ⚊ Cupido (Rx) { 26° Aquarius 24' } + 0°18'
 ⚊ Arabella (Rx) { 26° Gemini 27' } + 0°3'
 ⚊ Erika { 26° Aquarius 23' } + 0°-4'
 ⚊ Kolga { 26° Gemini 20' } + 0°-3'
 ⚊ Riema { 26° Aquarius 26' } + 0°6'
 collection
 ⚊ Seraphina (Rx) { 26° Gemini 28' } + 0°2'
 ⚊ Echeclus (Rx) { 26° Gemini 32' } + 0°4'
 ⚊ Bianca (Rx) { 26° Libra 39' } + 0°7'
 ⚊ Papagena (Rx) { 26° Aquarius 36' } + 0°-3'
 ⚊ Sapientia { 26° Gemini 37' } + 0°1'
 ⚊ Gudula { 26° Libra 48' } + 0°11'

⚊ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚊ 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚊ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ⚊ 10 [1] associated with women who are meant to be followed
 ⚊ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚊ 10 [1] associated with women or feminine elements which stand as a monument
 ⚊ 10 [1] where your expression is tempered by external forces
 ⚊ 2 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ⚊ 6 [1] where you draw others' attention to feminine characteristics
 ⚊ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 6 [1] where you express the greatest level of riches you could possibly share with others
 ⚊ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ⚊ 2 [1] where you are a valued host or entertainer of audiences
 ⚊ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ⚊ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚊ 6 [1] hellraiser, disrupter
 ⚊ 6 [1] where you are the liberator
 ⚊ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚊ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚊ 10 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚊ 2 [1] where your way elicits respect from others
 ⚊ 10 [1] where you are associated with difficult women who harass everyone
 ⚊ 2 [1] where you epitomize the definition of cool [ref: orius]
 ⚊ 6 [1] where idealism characterizes your world
 ⚊ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ⚊ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 6 [1] associated with hurt women
 ⚊ 10 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 10 Partnership and companionship.
 ⚊ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ⚊ 10 [1] resistance to having your impulses chained
 ⚊ 2 [1] where others feel they should keep trying with you even after it is over
 ⚊ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚊ 2 [1] associated with refined execution of things
 ⚊ 2 [1] how you build relationships between people
 ⚊ 6 [1] where your partnerships are turbulent
 ⚊ 10 [1] how you use music or film to advance you identity
 ⚊ 2 [1] associated with men who are open to alternative experiences or novel paths
 ⚊ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you

⚊ Nipponia { 26° Libra 45' } + 0°-3'
 ⚊ Scheila { 26° Gemini 54' } + 0°9'
 ⚊ Ernestina (Rx) { 27° Gemini 0' } + 0°6'
 ⚊ Iclea { 27° Aquarius 6' } + 0°6'
 ⚊ Julia { 27° Gemini 8' } + 0°2'
 ⚊ Tatry { 27° Gemini 0' } + 0°-8'
 ⚊ Eris { 27° Aquarius 17' } + 0°17'
 ⚊ Sappho { 27° Libra 17' } + 0°0'
 ⚊ Massinga { 27° Libra 19' } + 0°2'
 ⚊ Sumeria { 27° Gemini 15' } + 0°-4'
 ⚊ Clarissa { 27° Libra 35' } + 0°20'
 ⚊ Adriana (Rx) { 27° Aquarius 46' } + 0°11'
 ⚊ Columbia { 27° Libra 45' } + 0°-1'
 ⚊ Megaira (Rx) { 27° Libra 42' } + 0°-3'
 ⚊ Zeuxo { 27° Libra 49' } + 0°7'
 ⚊ Huenna { 27° Gemini 51' } + 0°2'
 ⚊ Sulamitis { 27° Aquarius 52' } + 0°1'
 ⚊ Lalage { 28° Gemini 1' } + 0°9'
 ⚊ Rachele { 28° Libra 1' } + 0°0'
 ⚊ Tercidina { 28° Aquarius 1' } + 0°0'
 ⚊ Tyche (Rx) { 28° Libra 1' } + 0°0'
 ⚊ Karbyshev { 28° Libra 22' } + 0°21'
 ⚊ Lucia (Rx) { 28° Gemini 23' } + 0°1'
 ⚊ Ianthe { 28° Gemini 34' } + 0°11'
 ⚊ Requiem { 28° Libra 42' } + 0°8'
 ⚊ Janina { 28° Libra 40' } + 0°-2'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚊ Beagle { 28° Gemini 58' } + 0°18'
 ⚊ Bononia { 28° Aquarius 57' } + 0°-1'
 ⚊ Franziska { 28° Gemini 53' } + 0°-4'
 ⚊ Ginevra (Rx) { 28° Aquarius 51' } + 0°-2'
 ⚊ Meta (Rx) { 28° Aquarius 59' } + 0°8'
 ⚊ Logos (Rx) { 29° Aquarius 6' } + 0°7'
 ⚊ Eudora { 29° Gemini 8' } + 0°2'
 ⚊ Galvarino { 29° Libra 5' } + 0°-3'
 ⚊ Zelima { 29° Gemini 9' } + 0°4'
 ⚊ Brambilla { 29° Libra 11' } + 0°2'
 ⚊ Siva { 29° Libra 39' } + 0°28'
 ⚊ Wratislavia { 29° Gemini 36' } + 0°-3'
 ⚊ Flora { 29° Libra 49' } + 0°13'
 ⚊ Alphonsina { 29° Gemini 54' } + 0°5'
 ⚊ Fama { 29° Libra 58' } + 0°4'
 ⚊ Gersuind (Rx) { 29° Aquarius 54' } + 0°-4'
 ⚊ Malabar { 29° Gemini 50' } + 0°-4'
 ⚊ Panopaea (Rx) { 29° Aquarius 56' } + 0°6'

♎ 6 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 10 [1] where you are a hub for youthful activity
 ♎ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 10 [1] self-validation
 ♎ 6 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 6 [1] where you reject weak expression
 ♎ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 6 [1] an accepted role, a place of acceptance in the world?
 ♎ 10 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 6 [1] where you rally people for positive expression
 ♎ 6 [1] where you help others break new ground
 ♎ 2 [1] where you require that those around you have high value or attractiveness
 ♎ 10 [1] worldly advancement-enabling gains
 ♎ 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 6 [1] where you're never without friends
 ♎ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 2 [1] the woman at the center of control
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 6 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ 2 [1] where you are a focused worker
 ♎ 10 [1] where you chase measurable successes
 ♎ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 10 [1] where you channel others' illusions for them
 ♎ 10 [1] versatile review of the safety and protection of connected others
 ♎ 10 [1] where you are surrounded by people and their passions
 ♎ 2 [1] where you are pleasant mannered and responsible
 ♎ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 2 [1] where you are a model prize to be associated with
 ♎ 6 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 2 [1] where you convey an interest in the body, its values, or its processes
 ♎ 6 [1] where you demand top class interaction from others
 ♎ 2 [1] where you are associated with "women under the spotlight"
 ♎ 6 [1] where you seem to put your own interests or expression first
 ♎ 10 [1] the side of you directed towards a better world for those around you
 ♎ 2 [1] non-threatening approach
 ♎ 10 [1] side of you which is associated with the quest for a respectable male

v Mancunia { 0° Pisces 18' } + 0°22'
 v Velleda { 0° Scorpio 19' } + 0°1'
 be an issue
 v Zeus (Rx) { 0° Pisces 25' } + 0°6'
 v Locarno { 0° Cancer 27' } + 0°2'
 v Aletheia { 0° Cancer 39' } + 0°12'
 v Ausonia { 0° Pisces 31' } + 0°-8'
 v Dresda { 0° Pisces 44' } + 0°13'
 v Octavia { 0° Cancer 42' } + 0°-2'
 v Tombecka { 0° Pisces 44' } + 0°2'
 v Polonia { 0° Cancer 56' } + 0°12'
 v Hekate { 1° Pisces 5' } + 0°9'
 v Phaetusa (Rx) { 1° Cancer 14' } + 0°9'
 v Saturn (Rx) { 1° Scorpio 21' } + 0°7'
 v Mireille (Rx) { 1° Pisces 24' } + 0°3'
 v Ampella { 1° Cancer 35' } + 0°11'
 v Philagoria { 1° Cancer 33' } + 0°-2'
 v Pulcova { 1° Scorpio 34' } + 0°1'
 v Hygiea (Rx) { 1° Scorpio 48' } + 0°14'
 v Lilith { 1° Pisces 47' } + 0°-1'
 v Edna { 1° Cancer 45' } + 0°-2'
 v Gorgo { 1° Cancer 49' } + 0°4'
 v Vala (Rx) { 1° Cancer 46' } + 0°-3'
 v Leontina { 1° Scorpio 56' } + 0°10'
 v Melanie { 1° Cancer 57' } + 0°1'
 v Beatrix (Rx) { 2° Scorpio 9' } + 0°12'
 v Wempe (Rx) { 2° Cancer 6' } + 0°-3'
 v Moon { 2° Scorpio 17' } + 0°11'
 v Cybele (Rx) { 2° Pisces 11' } + 0°-6'
 v Pickeringia { 2° Cancer 13' } + 0°2'
 v Weringia { 2° Cancer 12' } + 0°-1'
 v Nemesis { 2° Scorpio 23' } + 0°11'
 v Kypria { 2° Cancer 23' } + 0°0'
 v Lugano (Rx) { 2° Pisces 27' } + 0°4'
 v Armenia { 2° Scorpio 33' } + 0°6'
 v Merope { 2° Cancer 34' } + 0°1'
 v Aethra { 2° Cancer 45' } + 0°11'
 v Burdigala { 2° Pisces 40' } + 0°-5'
 v Isolda { 2° Pisces 42' } + 0°2'
 v McMath { 2° Pisces 40' } + 0°-2'
 v Palisana (Rx) { 3° Scorpio 8' } + 0°28'
 v Eros { 3° Pisces 16' } + 0°8'
 v Geometria { 3° Scorpio 13' } + 0°-3'
 v Herluga { 3° Cancer 17' } + 0°4'
 v Raphaela { 3° Cancer 16' } + 0°-1'

00 11 [1] smooth image
 III 7 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 00 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 3 [1] where even the enemies of your friends respect you
 00 11 [1] what you display when you are determined to force desire out of others
 00 11 [1] mode under which you are a monopolistic communicator
 3 [1] where you are seen as intimidatingly strong
 00 11 [1] convincing; related to thoughts used during perseverant encouragement
 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 00 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 3 [1] where arises the issue of being used like a piece of meat
 III 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 00 11 [1] thing you are welcomed and respected for, primarily in your profession
 3 [1] what you use to build a creative empire, if you were to do so
 3 [1] you draw crowds when you put on this mask
 III 7 [1] where you assert despite the crowd
 III 7 [1] where the body is important to you
 00 11 [1] where you are a hub around which action takes place
 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 3 [1] where you need a comrade or designated encourager to push you forward
 III 7 [1] your brand of royal status
 3 [1] where people identify you with the ability to command others' impulses
 III 7 [1] where you set the agenda for others' actions, leading them
 3 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 III 7 [1] emotions and inclinations
 00 11 [1] context for a sweet-worded or mellow-respectful communicator
 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 III 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 3 [1] the traits you possess which get you typecast by others
 00 11 [1] related to forced undervaluation of one's work
 III 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 3 [1] related to tasks dedication especially for people working to expose something
 3 [1] where the energy around you feels subdued, naturally calming others
 00 11 [1] where you deal a reality check to people advising you
 00 11 [1] where you have defining, turbulent, or chaotic relationships with males
 00 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 III 7 [1] what people think they need to show themselves competent in to get in your good graces
 00 11 passion trigger
 III 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 3 [1] where you are unafraid of handling power or difficult issues in public
 3 [1] where you're identified with a dirty side (more rarely in others, usually you)

v Watsonia (Rx) { 3° Cancer 27' } + 0°11'
 v Aralia { 3° Cancer 33' } + 0°6'
 v Leopoldina (Rx) { 3° Scorpio 39' } + 0°6'
 v Cornelia { 4° Cancer 2' } + 0°23'
 v Pikelner (Rx) { 4° Cancer 13' } + 0°11'
 v Theodora { 4° Scorpio 10' } + 0°~3'
 v Isberga { 4° Cancer 21' } + 0°11'
 v Baucis { 4° Pisces 33' } + 0°12'
 v Pax { 4° Pisces 37' } + 0°4'
 v Caupolican (Rx) { 4° Scorpio 47' } + 0°10'
 v Holda { 4° Pisces 52' } + 0°5'
 v Penelope { 4° Cancer 56' } + 0°4'
 v Alleghenia { 5° Cancer 1' } + 0°5'
 v Kilia { 5° Cancer 3' } + 0°2'
 v Wilkens { 5° Cancer 3' } + 0°0'
 v Lust { 5° Scorpio 18' } + 0°15'
 v Ekard { 5° Pisces 21' } + 0°3'
 v Atlantis { 5° Scorpio 34' } + 0°13'
 v Ninina (Rx) { 5° Pisces 35' } + 0°11'
 v Siwa (Rx) { 5° Scorpio 48' } + 0°13'
 v Delores { 5° Scorpio 47' } + 0°~1'
 v Nanon { 5° Scorpio 42' } + 0°~5'
 v Edisona { 6° Cancer 15' } + 0°33'
 v Schubart { 6° Cancer 29' } + 0°14'
 v Genua { 6° Pisces 33' } + 0°4'
 v Sternberga { 6° Pisces 44' } + 0°11'
 v Bettina { 6° Pisces 50' } + 0°6'
 v Scott { 6° Cancer 50' } + 0°0'
 v Amor { 7° Pisces 3' } + 0°13'
 v Whittemora { 7° Pisces 1' } + 0°~2'
 v Alice { 7° Scorpio 22' } + 0°21'
 v Lipperta { 7° Cancer 24' } + 0°2'
 v Zerbinetta { 7° Cancer 24' } + 0°0'
 v Hylonome (Rx) { 7° Cancer 37' } + 0°13'
 v Aspasia { 7° Cancer 33' } + 0°~4'
 v Bambergia { 7° Scorpio 35' } + 0°2'
 v Teutonia (Rx) { 7° Cancer 38' } + 0°3'
 v Freia { 7° Pisces 45' } + 0°7'
 v Mercury { 7° Cancer 54' } + 0°9'
 v Isis { 7° Cancer 59' } + 0°5'
 v Aemilia (Rx) { 7° Scorpio 59' } + 0°0'
 v Demiddelaer { 7° Scorpio 58' } + 0°~1'
 v Mechthild { 7° Scorpio 56' } + 0°~2'
 v Hooveria { 8° Scorpio 1' } + 0°5'

☹ 3 [1] on stage before an audience, that which you express best
 ☹ 3 [1] where you break code; doing things the way they aren't done
 ♀ 7 [1] associated with women with higher status or social value than their men
 ☹ 3 [1] where you project impressive (social) intelligence
 ☹ 3 [1] craving knowledge to build enterprises with
 ♀ 7 [1] where you are socially able and welcoming to be around
 ☹ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 11 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 7 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 11 [1] what you share of yourself with everyone
 ☹ 3 [1] how you install the tools for social approval in others
 ☹ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ☹ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ☹ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 7 Carnal (alternately joyous) (sexual) attraction.
 ♀ 11 [1] where you make an ideal social example
 ♀ 7 [1] where you easily attract "plenty"; seems related to big money
 ♀ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 7 [1] where you are strong but humble
 ♀ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 7 [1] side of you which you allow others to enjoy when making connections with you
 ☹ 3 [1] where you invent new methods to do old things
 ☹ 3 [1] related to the pre performance concern about potential critics
 ♀ 11 [1] bossy women
 ♀ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 11 [1] where you are on a quest to perfect your influence
 ☹ 3 [1] where you ways can take a toll on your partner
 ♀ 11 [1] where you chase an inner goal which only you can comprehend
 ♀ 11 [1] where you are a compelling communicator
 ♀ 7 [1] where you are associated with a structured system, ordered in nature
 ☹ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ☹ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☹ 3 [1] where your way appeals to mass media or mass information environments
 ☹ 3 [1] where you enjoy iconic status
 ♀ 7 [1] part of you which others find soothing, soft, or pleasant
 ☹ 3 [1] related to curriculum and instructional planning
 ♀ 11 [1] side of you which you put to odd uses in the eyes of others
 ☹ 3 [1] common grounding of otherwise disconnected or underconnected events
 ☹ 3 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 7 [1] where you are fundamentally likeable, even when you aren't
 ♀ 7 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 7 [1] where you are surest in your communication

v Ulrike { 8° Pisces 16' } + 0°15'
 v Borasisi { 8° Cancer 29' } + 0°13'
 v Edith { 8° Pisces 27' } + 0°-2'
 v Kunigunde { 8° Pisces 23' } + 0°-4'
 v Savonlinna { 8° Pisces 25' } + 0°2'
 v Euphemia { 8° Scorpio 35' } + 0°10'
 v Elly { 8° Pisces 45' } + 0°10'
 v Flammario { 8° Pisces 41' } + 0°-4'
 v Nemausa { 8° Cancer 52' } + 0°11'
 v Eichsfeldia { 9° Cancer 14' } + 0°22'
 v Kordula (Rx) { 9° Cancer 16' } + 0°2'
 v Maja { 9° Cancer 15' } + 0°-1'
 v Perseverantia { 9° Pisces 14' } + 0°-1'
 v Endymion { 9° Scorpio 23' } + 0°9'
 v Hedera { 9° Scorpio 20' } + 0°-3'
 v Princetonia { 9° Pisces 21' } + 0°1'
 v Erminia { 9° Cancer 30' } + 0°9'
 v Hartbeespoortdam { 9° Cancer 49' } + 0°19'
 v Hela { 9° Cancer 49' } + 0°0'
 v Jenny { 9° Pisces 50' } + 0°1'
 v Petrina (Rx) { 10° Pisces 8' } + 0°18'
 v Badenia { 10° Cancer 12' } + 0°4'
 v Noemi { 10° Pisces 10' } + 0°-2'
 v Sylvia (Rx) { 10° Pisces 14' } + 0°4'
 v Salome { 10° Scorpio 31' } + 0°17'
 v Thusnelda { 10° Scorpio 31' } + 0°0'
 v Bredichina { 10° Cancer 58' } + 0°27'
 v Gonggong { 11° Pisces 1' } + 0°3'
 v Zelinda { 11° Pisces 3' } + 0°2'
 v Amherstia { 11° Cancer 12' } + 0°9'
 v Piazzia (Rx) { 11° Pisces 14' } + 0°2'
 v Dido (Rx) { 11° Cancer 23' } + 0°9'
 v Nele { 11° Pisces 20' } + 0°-3'
 v Hersilia { 11° Pisces 37' } + 0°17'
 v Jena { 11° Scorpio 32' } + 0°-5'
 v Menzel { 11° Pisces 38' } + 0°6'
 v Herba { 11° Cancer 56' } + 0°18'
 v Adele { 12° Cancer 1' } + 0°5'
 v Veritas { 12° Scorpio 14' } + 0°13'
 v Pelion (Rx) { 12° Pisces 29' } + 0°15'
 v Garumna { 12° Cancer 20' } + 0°-9'
 v Dejanira { 12° Cancer 36' } + 0°16'
 v Hesperia (Rx) { 12° Cancer 49' } + 0°13'
 v Cyane { 13° Pisces 16' } + 0°27'

00 11 [1] what your physical characteristics and bodily disposition were built for
 ☹ 3 [1] where you present yourself naturally without any rubbish
 00 11 [1] that which you will not allow to be subpar to others
 00 11 [1] where you provide others with an inspiring vision
 00 11 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 00 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 00 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ☹ 3 [1] where you don't take kindly to people questioning your skills
 ☹ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ☹ 3 [1] where you are associated with high status surroundings
 ☹ 3 [1] where you are a social trophy whom others like to brag about knowing
 00 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 00 11 [1] an association with fullness, richness, and bounty
 ☹ 3 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☹ 3 [1] related to something which failed the first time, getting yet another chance
 ☹ 3 [1] where you hint to others that you have dirty or taboo preferences
 00 11 [1] where you enable new beginnings for others [undoes Natalie]
 00 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☹ 3 [1] media publication of work
 00 11 [1] where it is easy for you to get flustered or be dissatisfied
 00 11 [1] where a polished presentation, order is important
 ♀ 7 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 7 [1] where people like you and really want you to get along with them in turn
 ☹ 3 [1] the seat of your artistic ability (interesting)
 00 11 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 00 11 [1] where you must work to balance creativity with practicality
 ☹ 3 [1] where you are prepared to instantly derail those who challenge you
 00 11 [1] where you promote the strength of women
 ☹ 3 [1] unending striving for fulfillment
 00 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 00 11 [1] where your charisma shows clearly
 ♀ 7 [1] where you obtain or reflect creative superiority above others
 00 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☹ 3 [1] where you're likely to seek external support to publicize your aims
 ☹ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 00 11 [1] how you break into other's lives
 ☹ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
 ☹ 3 [1] where you require excessive strength in others
 ☹ 3 [1] area where you air your judgment of others' worthiness
 00 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

v Barcelona { 13° Scorpio 22' } + 0°6'
 v Ilsebill { 13° Cancer 26' } + 0°4'
 v Sibylla { 13° Cancer 26' } + 0°0'
 v Helionape { 13° Pisces 30' } + 0°4'
 v Olympia (Rx) { 13° Scorpio 33' } + 0°3'
 suggested promises)
 v Alinda { 13° Scorpio 46' } + 0°13'
 v Benda { 13° Scorpio 56' } + 0°10'
 v Praxedis { 13° Cancer 52' } + 0°-4'
 v Antonia (Rx) { 14° Cancer 2' } + 0°10'
 v Austria { 14° Cancer 8' } + 0°6'
 v Bok (Rx) { 14° Scorpio 2' } + 0°-6'
 v Erda { 14° Cancer 4' } + 0°2'
 v Pretoria (Rx) { 14° Pisces 17' } + 0°13'
 v Photographica (Rx) { 14° Scorpio 24' } + 0°7'
 v Martir (Rx) { 14° Scorpio 21' } + 0°-3'
 v Renate (Rx) { 14° Scorpio 27' } + 0°6'
 v Brasilia { 14° Scorpio 33' } + 0°6'
 v Forsytia { 14° Cancer 42' } + 0°9'
 also use this same tactic when the power you have is threatened
 v Vundtia { 14° Pisces 48' } + 0°6'
 v Chaniklo { 14° Pisces 55' } + 0°7'
 v Magdalena { 14° Cancer 59' } + 0°4'
 v Gerda { 14° Cancer 52' } + 0°-7'
 v Kaplan { 14° Pisces 53' } + 0°1'
 v Caprera { 15° Pisces 18' } + 0°25'
 v Lysistrata { 15° Cancer 19' } + 0°1'
 v Mabella (Rx) { 15° Scorpio 12' } + 0°-7'
 v Mussorgskia { 15° Cancer 23' } + 0°11'
 v Aeolia { 15° Cancer 31' } + 0°8'
 v Cheruskia { 15° Cancer 33' } + 0°2'
 v Devosa { 15° Cancer 30' } + 0°-3'
 v Thuringia { 15° Pisces 38' } + 0°8'
 v Pawlowia { 15° Cancer 47' } + 0°9'
 v Toni { 15° Scorpio 48' } + 0°1'
 v Glasenappia { 15° Pisces 55' } + 0°7'
 v Guisan { 15° Scorpio 54' } + 0°-1'
 v Vindobona { 16° Cancer 9' } + 0°15'
 v Iduna { 16° Pisces 16' } + 0°7'
 v Bali { 16° Pisces 23' } + 0°7'
 v Byblis { 16° Cancer 20' } + 0°-3'
 v California { 16° Pisces 31' } + 0°11'
 v Gaspra { 16° Pisces 36' } + 0°5'
 v Ludmilla { 16° Scorpio 31' } + 0°-5'
 v Lydia { 16° Pisces 45' } + 0°14'

III 7 [1] where you are left on an "island," isolated with your skill
 ☹ 3 [1] where you conjure others' ideas of association with an attractive partner
 ☹ 3 [1] where the story of your struggle is entertaining to others
 ☹ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 III 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 III 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 III 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☹ 3 [1] where you are great to meet and talk to
 ☹ 3 [1] where you super-deliver your inner talents
 ☹ 3 [1] where you display maturity and a learned nature
 III 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☹ 3 [1] where you act to correct the wrong expression of those around you
 ☹ 11 [1] disregard for the patriarchy
 III 7 [1] the side of you others are bound to remember
 III 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 III 7 [1] where you have tastes that most people wouldn't prefer
 III 7 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☹ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ☹ 11 [1] what people suspect you provide a lot of to your partner
 ☹ 11 [1] ambition
 ☹ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ☹ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ☹ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☹ 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ☹ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 III 7 [1] where you nurture others around you
 ☹ 3 [1] related to suicide pacts and groups that go down together
 ☹ 3 [1] where you are someone or some group's darling
 ☹ 3 [1] where you can do no wrong in the eyes of the public
 ☹ 3 [1] realm in the public eye where no one can get near your effectiveness
 ☹ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☹ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 III 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ☹ 11 [1] where you are good at bringing out the value in things
 III 7 [1] related to finally deciding what to do with a lesson
 ☹ 3 [1] where you demand proof of progress, usefulness from others
 ☹ 11 [1] a good and lighthearted manner
 ☹ 11 [1] sitting back and carefully observing
 ☹ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☹ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☹ 11 [1] where you show an open-minded or liberated approach
 III 7 [1] associated with masculine elements which put down feminine elements by force
 ☹ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

v Tauntonia { 16° Cancer 55' } + 0°10'
 v Aschera { 17° Pisces 8' } + 0°13'
 v Joella { 17° Pisces 8' } + 0°0'
 v Letaba { 17° Cancer 1' } + 0°-7'
 v Arduina { 17° Pisces 16' } + 0°15'
 v Camilla (Rx) { 17° Cancer 22' } + 0°6'
 v Kalypso { 17° Pisces 29' } + 0°7'
 v Romilda { 17° Scorpio 20' } + 0°-9'
 v Daphne { 17° Scorpio 31' } + 0°11'
 v Davida { 17° Cancer 31' } + 0°0'
 v Hestia { 17° Scorpio 31' } + 0°0'
 v Kukarkin { 17° Cancer 36' } + 0°5'
 v Laodamia { 17° Cancer 35' } + 0°-1'
 v Regina { 17° Pisces 32' } + 0°-3'
 v Svea { 17° Scorpio 32' } + 0°0'
 v Klytaemnestra { 17° Scorpio 42' } + 0°10'
 v Modestia (Rx) { 17° Pisces 47' } + 0°5'
 v Dziewanna (Rx) { 17° Scorpio 51' } + 0°4'
 v Neptune { 18° Cancer 3' } + 0°12'
 v Anitra { 18° Cancer 3' } + 0°0'
 v Phaeo (Rx) { 18° Pisces 6' } + 0°3'
 v Scheherezade { 18° Scorpio 8' } + 0°2'
 v Zeus (Rx) { 18° Scorpio 19' } + 0°11'
 v Ruperto-Carola { 18° Pisces 17' } + 0°-2'
 v Adrastea { 18° Cancer 20' } + 0°3'
 v Eleonora { 18° Cancer 21' } + 0°1'
 v Karin { 18° Scorpio 28' } + 0°7'
 v Rhadamanthus (Rx) { 18° Cancer 31' } + 0°3'
 v Angara (Rx) { 18° Cancer 35' } + 0°4'
 v Henrietta (Rx) { 18° Scorpio 34' } + 0°-1'
 v Wessellink (Rx) { 18° Scorpio 38' } + 0°4'
 v Desiderata (Rx) { 18° Scorpio 41' } + 0°3'
 v Klotilde { 18° Pisces 40' } + 0°-1'
 v Ambrosia { 19° Scorpio 3' } + 0°23'
 v Cupido (Rx) { 19° Pisces 8' } + 0°5'
 v Elsa { 19° Scorpio 7' } + 0°-1'
 v Musa (Rx) { 19° Pisces 4' } + 0°-3'
 v Timandra { 19° Cancer 11' } + 0°7'
 v Uranus (Rx) { 19° Cancer 23' } + 0°12'
 v Chaka { 19° Pisces 27' } + 0°4'
 v Probitas { 19° Scorpio 36' } + 0°9'
 v Zulu (Rx) { 19° Scorpio 36' } + 0°0'
 v Ida { 19° Cancer 44' } + 0°8'
 v Algunde { 19° Cancer 51' } + 0°7'

☿ 3 [1] asset for which you are pulled in every direction
 ♀ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 11 [1] trait others desire from you when they seek out your company
 ☿ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 11 [1] why you would make an enticing choice for a person's partner
 ☿ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 7 [1] where you (utterly) reject tastelessness
 ☿ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 7 [1] realm in which you are more likely to go rogue
 ☿ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☿ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♀ 11 [1] what the artists or creative types around you are good for
 ♀ 7 [1] where your favorable surface nature covers deep preoccupations
 ♀ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 11 [1] what you use to draw reactions from people
 ♀ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☿ 3 [1] the impression or vibe about you; your ambient environment
 ☿ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 11 [1] where you are seen as the people's darling
 ♀ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ☿ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☿ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 7 [1] where you give hints of an exacting nature
 ☿ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☿ 3 [1] related to the finishing of a creative work, not felt up to par
 ♀ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 7 [1] where you display an assembly line-style chain of wants
 ♀ 11 [1] where your company is preferred over that of others
 ♀ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ☿ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☿ 3 [1] social talk or information around you
 ♀ 11 [1] where you promote pleasant attachments to interactants
 ♀ 7 [1] vehicle through which you weasel your way into others' lives
 ♀ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☿ 3 [1] where you traverse taboo territory just as easily as normal territory
 ☿ 3 [1] where you are creatively or sexually overpowered

v Imhilde { 20° Scorpio 8' } + 0°17'
 v Leonisis { 20° Scorpio 6' } + 0°-2'
 v Dione { 20° Cancer 28' } + 0°22'
 v Ursina { 20° Pisces 29' } + 0°1'
 v Athalia { 20° Cancer 35' } + 0°6'
 v Immintraud (Rx) { 20° Scorpio 30' } + 0°-5'
 v Ducrosa { 20° Scorpio 48' } + 0°18'
 v Pompeja { 20° Cancer 48' } + 0°0'
 v Urhixidur (Rx) { 20° Scorpio 43' } + 0°-5'
 v Iris { 20° Cancer 56' } + 0°13'
 v Fanny (Rx) { 20° Cancer 56' } + 0°0'
 v Galene { 20° Pisces 57' } + 0°1'
 v Thalia { 20° Cancer 52' } + 0°-5'
 v Angelica { 21° Pisces 8' } + 0°16'
 v Friederike { 21° Cancer 8' } + 0°0'
 v Wanda { 21° Pisces 3' } + 0°-5'
 v Pluto (Rx) { 21° Pisces 25' } + 0°22'
 v Briseis { 21° Pisces 33' } + 0°8'
 v Jucunda { 21° Cancer 30' } + 0°-3'
 v Arete { 21° Pisces 41' } + 0°11'
 v Bruna { 21° Cancer 56' } + 0°15'
 v Daedalus { 22° Pisces 18' } + 0°22'
 v Merxia (Rx) { 22° Pisces 15' } + 0°-3'
 v Beate { 22° Pisces 39' } + 0°24'
 v Berolina { 22° Pisces 34' } + 0°-5'
 v Charybdis { 22° Pisces 35' } + 0°1'
 v Kollaa { 22° Cancer 32' } + 0°-3'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 v Altona { 22° Scorpio 45' } + 0°13'
 v Padua { 22° Cancer 43' } + 0°-2'
 v Hajek { 22° Pisces 59' } + 0°16'
 v Sphinx (Rx) { 23° Scorpio 7' } + 0°8'
 v Crescentia (Rx) { 23° Pisces 17' } + 0°10'
 v Orcus (Rx) { 23° Scorpio 14' } + 0°-3'
 v Celuta { 23° Pisces 14' } + 0°0'
 v Menippe { 23° Pisces 10' } + 0°-4'
 v Imperatrix { 23° Scorpio 34' } + 0°24'
 v Coppelia { 23° Cancer 43' } + 0°9'
 v Polana { 23° Scorpio 42' } + 0°-1'
 v Alagasta { 23° Cancer 52' } + 0°10'
 v Cantabria { 23° Pisces 58' } + 0°6'
 v Lola { 23° Pisces 56' } + 0°-2'
 v Ursula { 23° Cancer 50' } + 0°-6'
 v Gunila (Rx) { 24° Scorpio 1' } + 0°11'
 v Lina { 24° Cancer 4' } + 0°3'

♀ 7 [1] where you are a force for creating expressive paths where there was none
 ♀ 7 [1] realm in which people make themselves subservient to you (your slave as it were)
 ☿ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 11 [1] allure
 ☿ 3 [1] side of you more able to manifest through an entertainment field
 ♂ 7 [1] where you act as a life change agent for others [antivertex-like]
 ♂ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ☿ 3 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♂ 7 [1] where you are comfortably self-assured
 ☿ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ☿ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ☿ 3 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 11 [1] how or where you willingly give up control to your partner
 ☿ 3 [1] where you display some of your most volatile energy
 ♀ 11 [1] related to executive assistance and the documentation of business plans
 ♀ 11 [1] societal power standard and the pressure to meet it
 ♀ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☿ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 11 [1] realm where you display an alpha-level forward drive
 ☿ 3 [1] adept communicator
 ♀ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 11 [1] where you have deeply philosophical or principled views
 ♀ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 11 [1] where you forgo regular relationships in favor of a dream
 ♀ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ☿ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♀ 7 [1] tool you use to gain influence in the world
 ☿ 3 [1] where you are associated with the super-beautiful
 ♀ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 7 [1] where you hold expressive authority
 ♀ 11 [1] where you hold promising talent
 ♀ 7 [1] where you are always supplied with an admirer
 ♀ 11 [1] protective motherly role to others
 ♀ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♂ 7 [1] where you are the ultimate entertaining figure, watchable
 ☿ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 7 [1] where you expect to have your aims satisfied
 ☿ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 11 [1] fuel source for your single-minded passion
 ♀ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ☿ 3 [1] where you give a celebrated performance
 ♂ 7 [1] an important tool you must be able to use in building bridges with others
 ☿ 3 [1] what you offer whose quality is surprisingly good to others

v Steina { 24° Cancer 9' } + 0°5'
 v Jole { 24° Scorpio 14' } + 0°5'
 v Reginhild { 24° Scorpio 10' } + 0°-4'
 v Vesta (Rx) { 24° Cancer 20' } + 0°10'
 v Arcadia { 24° Pisces 24' } + 0°4'
 v Inna { 24° Scorpio 29' } + 0°5'
 v Thereus (Rx) { 24° Cancer 39' } + 0°10'
 v Lilofee { 24° Cancer 37' } + 0°-2'
 v Nauheima { 24° Pisces 54' } + 0°17'
 v Subamara { 24° Scorpio 52' } + 0°-2'
 v Asbolus (Rx) { 25° Pisces 4' } + 0°12'
 v Vibilia { 25° Cancer 2' } + 0°-2'
 v Aegina { 25° Pisces 22' } + 0°20'
 influence
 v Feodosia (Rx) { 25° Scorpio 30' } + 0°8'
 v Sarita { 25° Pisces 30' } + 0°0'
 v Amazone { 25° Cancer 47' } + 0°17'
 v Asterope { 25° Scorpio 43' } + 0°-4'
 v Monachia { 25° Cancer 42' } + 0°-1'
 v Rosalia { 25° Cancer 46' } + 0°4'
 v Recha { 25° Scorpio 55' } + 0°9'
 v Titania { 26° Scorpio 8' } + 0°13'
 left behind by opportunity
 v Buda { 26° Pisces 14' } + 0°6'
 v Leukothea (Rx) { 26° Pisces 13' } + 0°-1'
 v Silesia { 26° Pisces 13' } + 0°0'
 v Selinur { 26° Pisces 38' } + 0°25'
 v Fringilla { 26° Scorpio 44' } + 0°6'
 v Gedania { 26° Cancer 45' } + 0°1'
 v Kythera { 26° Pisces 59' } + 0°14'
 v Walpurga { 26° Cancer 52' } + 0°-7'
 v Zeus { 26° Scorpio 51' } + 0°-1'
 v Ambartsumian (Rx) { 27° Pisces 7' } + 0°16'
 v Cohnia { 27° Cancer 9' } + 0°2'
 v Olga { 27° Pisces 7' } + 0°-2'
 v Sara { 27° Cancer 4' } + 0°-3'
 v Seeligeria { 27° Scorpio 21' } + 0°17'
 v Sonneberga { 27° Scorpio 21' } + 0°0'
 v Cyrene { 27° Pisces 31' } + 0°10'
 v Kaverin { 27° Cancer 31' } + 0°0'
 v Messalina { 27° Pisces 49' } + 0°18'
 v Gutemberga (Rx) { 27° Scorpio 58' } + 0°9'
 v Bacchus (Rx) { 28° Scorpio 4' } + 0°6'
 v Arachne (Rx) { 28° Cancer 4' } + 0°0'
 v Appella { 28° Cancer 9' } + 0°5'

☹ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☹ 3 [1] focused effort
 ♀ 11 [1] related to prudent resource management
 ♀ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☹ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ☹ 3 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 7 [1] where you lead others into new forms of fantasy creation
 ♀ 11 [1] where you hold enviable qualities which reflect the values of larger groups
 ☹ 3 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 7 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ♀ 11 [1] where you advance new styles among your contemporaries
 ☹ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 7 [1] matriarchal role
 ☹ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☹ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 7 [1] playful, inviting way
 ♀ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 11 [1] where you are a dedicated people-improver
 ♀ 11 [1] means through which you are known to protect your other interests
 ♀ 11 [1] trait of yours which draws out other's discomfort
 ♀ 11 [1] associated with entertaining or fascinating surroundings
 ♀ 7 [1] where you can be critical and bullying to your partners
 ☹ 3 [1] where others cannot tell what adventure you will head onto next
 ♀ 11 [1] how you provide an uplifting presence
 ☹ 3 [1] talent which people find amazing after getting to know you
 ♀ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☹ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 11 [1] where you are dead serious about your profession
 ☹ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 7 [1] where you project high salience or social stature
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ☹ 3 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 7 [1] your friends, cliques, and groups who will always promote your interests
 ☹ 3 [1] what you are a source of in your regular daily (often work) encounters
 ☹ 3 [1] associated with a skilled paternal role

♀ Athamantis { 28° Pisces 7' } + 0°-2'
 ♀ Cora { 28° Cancer 5' } + 0°-2'
 ♀ Oenone (Rx) { 28° Cancer 17' } + 0°12'
 ♀ Tanette { 28° Scorpio 15' } + 0°-2'
 ♀ Loretta { 28° Pisces 28' } + 0°13'
 ♀ Amycus (Rx) { 28° Cancer 40' } + 0°12'
 ♀ Priamus { 28° Cancer 53' } + 0°13'
 ♀ El Djézair (Rx) { 29° Cancer 3' } + 0°10'
 ♀ Ahrensa { 29° Cancer 19' } + 0°16'
 ♀ Leto (Rx) { 29° Scorpio 12' } + 0°-7'
 ♀ Tynka { 29° Cancer 12' } + 0°0'
 ♀ Violetta { 29° Scorpio 27' } + 0°15'
 ♀ Quaoar { 29° Cancer 30' } + 0°3'
 ♀ Guacolda { 29° Pisces 35' } + 0°5'
 ♀ Gunnie { 29° Scorpio 43' } + 0°8'
 ♀ Oppavia { 29° Scorpio 41' } + 0°-2'
 ♀ Backlunda { 29° Cancer 56' } + 0°15'
 ♀ Ludovica { 29° Pisces 52' } + 0°-4'
 ♀ Parysatis { 29° Scorpio 54' } + 0°2'

♀ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☿ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ☿ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 7 [1] trait for which you make exceptionally popular company
 ♀ 11 [1] related to the newsworthy work of social scientists
 ☿ 3 [1] trait you are open with giving out
 ☿ 3 [1] where being pretty is important
 ☿ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 7 [1] how you unite others around you
 ☿ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 7 [1] where you excel in advancing your aims
 ☿ 3 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 7 [1] where people are inclined to want long term association with you
 ☿ 3 [1] trait you make others want to project strongly
 ♀ 11 [1] where something about you is alluringly excessive...from a distance
 ♀ 7 [1] where you embody the template for status attainment

List - Right Ascension (322th Harmonic) Quintiles

♀ Asbolus (Rx) { 25° Pisces 4' } + 67°4'
 ♀ Berbericia { 19° Leo 5' } + 0°1'
 ♀ Lucretia { 19° Leo 8' } + 0°3'
 ♀ Messina { 19° Leo 2' } + 0°-6'
 ♀ Satum (Rx) { 1° Scorpio 21' } + 0°19'
 ♀ Aegina { 25° Pisces 22' } + 0°1'
 influence
 ♀ Pulcova { 1° Scorpio 34' } + 0°12'
 ♀ Sarita { 25° Pisces 30' } + 0°-4'
 ♀ Hygiea (Rx) { 1° Scorpio 48' } + 0°18'
 ♀ Pala { 19° Leo 40' } + 0°-8'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Thekla (Rx) { 13° Capricorn 47' } + 0°7'
 ♀ Artemis { 19° Leo 53' } + 0°6'
 ♀ Atalante { 13° Capricorn 55' } + 0°2'
 ♀ Bathilde { 19° Leo 58' } + 0°3'
 ♂ Einstein { 7° Gemini 53' } + 0°-5'
 ♀ Hel { 13° Capricorn 57' } + 0°4'
 ♀ Hippodamia { 7° Gemini 56' } + 0°-1'
 ♀ Leontina { 1° Scorpio 56' } + 0°0'
 ♀ Beatrix (Rx) { 2° Scorpio 9' } + 0°13'

♀ 11 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 4 [1] where you champion or exemplify the underdog
 ♀ 4 [1] related to browsing choices; how you browse; what your browsing is based on
 ♂ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♂ 7 [1] where you assert despite the crowd
 ♀ 11 [1] where you advance new styles among your contemporaries
 ♂ 7 [1] where the body is important to you
 ♀ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♂ 9 [1] where you command an environment passively
 ♀ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♂ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 4 [1] area of your life where men must absolutely act like men and be commanding
 ♂ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 9 [1] what you use to attempt to change the stubborn system around you
 ♂ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 7 [1] your brand of royal status
 ♂ 7 [1] where you set the agenda for others' actions, leading them

♄ Moon { 2° Scorpio 17' } + 0°8'
 ♄ Buda { 26° Pisces 14' } + 0°-3'
 ♄ Gallia { 8° Gemini 15' } + 0°1'
 ♄ Leukothea (Rx) { 26° Pisces 13' } + 0°-2'
 ♄ Nausikaa { 20° Leo 13' } + 0°0'
 ♄ Nephele (Rx) { 14° Capricorn 13' } + 0°0'
 ♄ Silesia { 26° Pisces 13' } + 0°0'
 ♄ Sirene { 8° Gemini 14' } + 0°1'
 ♄ Nemesis { 2° Scorpio 23' } + 0°9'
 ♄ Libera { 14° Capricorn 26' } + 0°3'
 ♄ Armenia { 2° Scorpio 33' } + 0°7'
 ♄ Haldea { 14° Capricorn 34' } + 0°11'
 ♄ Juewa { 20° Leo 38' } + 0°4'
 ♄ Selinur { 26° Pisces 38' } + 0°0'
 ♄ Academia { 8° Gemini 41' } + 0°3'
 ♄ Aline { 14° Capricorn 45' } + 0°4'
 ♄ Irma (Rx) { 20° Leo 46' } + 0°1'
 ♄ Universitas { 8° Gemini 44' } + 0°-2'
 ♄ Kythera { 26° Pisces 59' } + 0°15'
 ♄ Lameia { 8° Gemini 50' } + 0°-9'
 ♄ Ambartsumian (Rx) { 27° Pisces 7' } + 0°17'
 ♄ Kartvelia (Rx) { 21° Leo 4' } + 0°-3'
 ♄ Olga { 27° Pisces 7' } + 0°3'
 ♄ Palisana (Rx) { 3° Scorpio 8' } + 0°1'
 ♄ Peitho { 9° Gemini 1' } + 0°-7'
 ♄ Simona { 9° Gemini 0' } + 0°-1'
 ♄ Lucifer { 15° Capricorn 18' } + 0°18'
 ♄ Geometria { 3° Scorpio 13' } + 0°-5'
 ♄ Anahita { 15° Capricorn 23' } + 0°10'
 ♄ Martha { 21° Leo 26' } + 0°3'
 ♄ Melusina { 15° Capricorn 27' } + 0°1'
 ♄ Cyrene { 27° Pisces 31' } + 0°4'
 ♄ Leopoldina (Rx) { 3° Scorpio 39' } + 0°8'
 ♄ Lundia (Rx) { 9° Gemini 36' } + 0°-3'
 ♄ Adalberta { 21° Leo 45' } + 0°9'
 ♄ Asteria { 9° Gemini 47' } + 0°2'
 ♄ Evelyn (Rx) { 15° Capricorn 45' } + 0°-2'
 ♄ Messalina { 27° Pisces 49' } + 0°4'
 ♄ Struveana (Rx) { 21° Leo 46' } + 0°-3'
 ♄ Maartje { 15° Capricorn 50' } + 0°4'
 ♄ Zhulong (Rx) { 16° Capricorn 8' } + 0°18'
 ♄ Aidamina (Rx) { 22° Leo 6' } + 0°-2'
 ♄ Athamantis { 28° Pisces 7' } + 0°11'
 ♄ Arctica { 10° Gemini 12' } + 0°5'

♏ 7 [1] emotions and inclinations
 ♏ 11 [1] where you are a dedicated people-improver
 ♏ 2 [1] trait which earns you center stage
 ♏ 11 [1] means through which you are known to protect your other interests
 ♏ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♏ 9 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♏ 11 [1] trait of yours which draws out other's discomfort
 ♏ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♏ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♏ 9 [1] where people under you company feel they can be themselves
 ♏ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♏ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♏ 4 [1] the trait which people who want to be masters will gravitate towards you for
 ♏ 11 [1] associated with entertaining or fascinating surroundings
 ♏ 2 [1] where you are at your most creatively, instinctively inspired
 ♏ 9 [1] associated with manly or masculine-projective endeavors
 ♏ 4 [1] where you are the center of your friendship groups and other cliques
 ♏ 2 [1] where you are inviting and facile in any situation
 ♏ 11 [1] how you provide an uplifting presence
 ♏ 2 [1] roaming, scattered foci (focus)
 ♏ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♏ 4 [1] where yours is a journey worth following
 ♏ 11 [1] where you are dead serious about your profession
 ♏ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♏ 2 [1] an indefinably abstract quality to how you do things
 ♏ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♏ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♏ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♏ 9 [1] where your backstory and general vibe most heavily affects future events
 ♏ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♏ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♏ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♏ 7 [1] associated with women with higher status or social value than their men
 ♏ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♏ 4 [1] barrier which prevents people who've only heard about you from getting to know you
 ♏ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♏ 9 [1] where you teach others the standards of expression
 ♏ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♏ 4 [1] the talents or behaviors others wish you would donate to them
 ♏ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♏ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♏ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♏ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♏ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

⚊ Philippina (Rx) { 10° Gemini 10' } + 0°-2'
 ♀ Theodora { 4° Scorpio 10' } + 0°0'
 ♀ Koronis { 16° Capricorn 28' } + 0°18'
 ♀ Loretta { 28° Pisces 28' } + 0°0'
 ⚊ Varda { 10° Gemini 35' } + 0°7'
 ⚊ Eva { 10° Gemini 32' } + 0°-3'
 ⚊ Signe (Rx) { 10° Gemini 35' } + 0°3'
 ♀ Caupolican (Rx) { 4° Scorpio 47' } + 0°12'
 ⚊ Alsatia (Rx) { 10° Gemini 50' } + 0°3'
 ♀ Klymene (Rx) { 16° Capricorn 51' } + 0°11'
 ♀ Anna { 17° Capricorn 5' } + 0°14'
 ♀ Hybris { 17° Capricorn 16' } + 0°11'
 ♀ Lust { 5° Scorpio 18' } + 0°2'
 ♀ Nymphe (Rx) { 23° Leo 18' } + 0°0'
 ⚊ Margarita { 11° Gemini 26' } + 0°8'
 ♀ Atlantis { 5° Scorpio 34' } + 0°8'
 ♀ Alekhin (Rx) { 23° Leo 37' } + 0°3'
 ♀ Armor { 23° Leo 33' } + 0°-4'
 ♀ Guacolda { 29° Pisces 35' } + 0°2'
 ⚊ Theobalda (Rx) { 11° Gemini 31' } + 0°-4'
 ♀ Siwa (Rx) { 5° Scorpio 48' } + 0°17'
 ♀ Delores { 5° Scorpio 47' } + 0°-1'
 ♀ Nanon { 5° Scorpio 42' } + 0°-5'
 ♀ Ludovica { 29° Pisces 52' } + 0°10'
 ⚊ Zeissia { 11° Gemini 53' } + 0°11'
 ⚊ Apophis { 12° Gemini 8' } + -71°-4305'
 ♀ Elatus { 18° Capricorn 5' } + 0°-3'
 ⚊ Rhiphonos (Rx) { 12° Gemini 6' } + 0°11'
 ♀ Alain { 24° Leo 6' } + 0°0'
 ⚊ Dorothea { 12° Gemini 1' } + 0°-5'
 ♀ Theresia (Rx) { 18° Capricorn 4' } + 0°3'
 ♀ Dejopeja { 18° Capricorn 19' } + 0°15'
 ♀ Gilgamesh { 0° Aries 14' } + 0°-5'
 ♀ Libussa { 24° Leo 14' } + 0°0'
 ♀ Charis { 0° Aries 29' } + 0°15'
 ♀ Plaut (Rx) { 18° Capricorn 29' } + 0°0'
 ♀ Niobe { 12° Gemini 30' } + 0°11'
 ⚊ Hypsipyle { 12° Gemini 43' } + 0°13'
 ⚊ Semele { 13° Gemini 2' } + 0°19'
 ♀ Mattiaca { 1° Aries 17' } + 0°15'
 ♀ Sakharov { 25° Leo 16' } + 0°-1'
 ♀ Vigdis (Rx) { 13° Gemini 16' } + 0°0'
 ♀ Zerlina { 19° Capricorn 17' } + 0°11'
 ♀ Alice { 7° Scorpio 22' } + 0°5'

⚊ 2 [1] where you display your intuitive sense
 ♀ 7 [1] where you are socially able and welcoming to be around
 ♀ 9 [1] how you tend to those whom you think really need help
 ♀ 11 [1] related to the newsworthy work of social scientists
 ⚊ 2 [1] otherworldly brilliance
 ⚊ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ⚊ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 7 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 2 [1] where you are a gifted expresser
 ♀ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 9 [1] area where you are given power to steer others
 ♀ 7 Carnal (alternately joyous) (sexual) attraction.
 ♀ 4 [1] where you project a strong desire nature
 ⚊ 2 [1] side you use to mother others, giving them somewhere to go
 ♀ 7 [1] where you easily attract "plenty"; seems related to big money
 ♀ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 7 [1] where you are strong but humble
 ♀ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 11 [1] where something about you is alluringly excessive...from a distance
 ⚊ 2 [1] where it is clear that you have a good head on your shoulders
 ⚊ 2 [1] side of you which is characterized by vastly complex territory
 ♀ 9 [1] an area you seem well-versed in
 ⚊ 2 [1] where your actions foster busy surrounding activity
 ♀ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚊ 2 [1] where you are associated with irrepressible women
 ♀ 9 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 4 [1] where you are self-indulgent, taking as much as you want
 ♀ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 2 [1] where you super-extend your creative power beyond normal boundaries
 ⚊ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚊ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 9 [1] where you are associated with attractive end goals
 ♀ 7 [1] where you are associated with a structured system, ordered in nature

♀ Eugenia { 19° Capricorn 25' } + 0°3'
 ♀ Honoria (Rx) { 13° Gemini 21' } + 0°-4'
 ♀ Varuna (Rx) { 1° Aries 32' } + 0°11'
 ♀ Bambergia { 7° Scorpio 35' } + 0°3'
 ♀ Roswitha { 19° Capricorn 30' } + 0°-5'
 ♀ Caecilia { 25° Leo 41' } + 0°11'
 ♀ Hedda { 19° Capricorn 48' } + 0°7'
 ♀ Paulina { 19° Capricorn 49' } + 0°1'
 ♀ Aemilia (Rx) { 7° Scorpio 59' } + 0°10'
 ♀ Demiddelaer { 7° Scorpio 58' } + 0°-1'
 ♀ Mechthild { 7° Scorpio 56' } + 0°-2'
 ♀ Hooveria { 8° Scorpio 1' } + 0°5'
 ♀ Arago (Rx) { 14° Gemini 13' } + 0°12'
 ♀ Clementina { 20° Capricorn 13' } + 0°0'
 ♀ Mauritia { 26° Leo 13' } + 0°0'
 ♀ Misa { 26° Leo 18' } + 0°5'
 ♀ Shane { 26° Leo 14' } + 0°-4'
 ♀ Una (Rx) { 2° Aries 10' } + 0°-4'
 ♀ Zenobia { 20° Capricorn 18' } + 0°8'
 ♀ Adelgunde { 2° Aries 29' } + 0°11'
 ♀ Arabia (Rx) { 14° Gemini 22' } + 0°-7'
 circle's interest
 ♀ Shura { 2° Aries 22' } + 0°0'
 ♀ Euphemia { 8° Scorpio 35' } + 0°13'
 ♀ Aaltje { 14° Gemini 42' } + 0°7'
 ♀ Helwerthia (Rx) { 20° Capricorn 40' } + 0°-2'
 ♀ Valborg (Rx) { 26° Leo 41' } + 0°1'
 ♀ Tokio { 2° Aries 59' } + 0°18'
 ♀ Zachia { 2° Aries 50' } + 0°-9'
 ♀ Laetitia (Rx) { 3° Aries 6' } + 0°16'
 ♀ Caltech { 3° Aries 4' } + 0°-2'
 them
 ♀ Carolina (Rx) { 15° Gemini 6' } + 0°2'
 ♀ Ottilia (Rx) { 3° Aries 1' } + 0°-5'
 ♀ Alemannia (Rx) { 21° Capricorn 19' } + 0°18'
 ♀ Elektra { 15° Gemini 13' } + 0°-6'
 ♀ Nessus (Rx) { 3° Aries 22' } + 0°9'
 ♀ Caia { 21° Capricorn 21' } + 0°-1'
 ♀ Ella { 15° Gemini 29' } + 0°8'
 ♀ Endymion { 9° Scorpio 23' } + 0°-6'
 ♀ Hedera { 9° Scorpio 20' } + 0°-3'
 ♀ Ilsewa (Rx) { 15° Gemini 27' } + 0°7'
 ♀ Philippa (Rx) { 15° Gemini 21' } + 0°-6'
 ♀ Pobeda { 27° Leo 22' } + 0°1'
 ♀ Schwassmannia { 3° Aries 22' } + 0°0'

♀ 9 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 12 [1] giving form to
 ♀ 7 [1] part of you which others find soothing, soft, or pleasant
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 4 [1] where you can be bossy, but it's because you care
 ♀ 9 [1] where you favor a broad variety of experiences
 ♀ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 7 [1] where you are fundamentally likeable, even when you aren't
 ♀ 7 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 7 [1] where you are surest in your communication
 ♀ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 9 [1] where your actions project in a memorable way
 ♀ 4 [1] where you display cool receptiveness and adaptability
 ♀ 4 [1] where you are a magnet for the opposite sex
 ♀ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 12 [1] where you assert other people into a corner
 ♀ 9 [1] how you open people up to relations with others
 ♀ 12 [1] where you are associated with high-status partners
 ♀ 2 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 2 [1] what you need in order to feel physically comfortable
 ♀ 9 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 12 [1] where people feel obliged to accept what you give
 ♀ 12 [1] where you invite others to be open with their interests in your company
 ♀ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for
 ♀ 2 [1] your social-behavioral base for expanding your influence over people
 ♀ 12 [1] an inventive creative vision
 ♀ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 2 [1] associated with a fire-tempered mother figure or mother role
 ♀ 12 [1] where you are a natural media personality
 ♀ 9 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 2 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 2 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 2 [1] where you have a mystical, seductive quality
 ♀ 4 [1] related to uncertainty whether a known system will work as planned
 ♀ 12 [1] where you act to carry out the objects of your imagination

⚊ Irenaea { 15° Gemini 35' } + 0°13'
 ♌ Marbachia { 27° Leo 41' } + 0°6'
 ♊ Marmulla { 21° Capricorn 44' } + 0°3'
 ♁ Hades (Rx) { 3° Aries 55' } + 0°11'
 ♊ Atropos { 21° Capricorn 53' } + 0°-2'
 ♌ Fulvia { 27° Leo 55' } + 0°2'
 ♎ Zahringia { 15° Gemini 57' } + 0°2'
 ⚊ Asclepius { 16° Gemini 6' } + 0°9'
 ♌ Lumen { 28° Leo 4' } + 0°-2'
 ♎ Pierretta { 22° Capricorn 1' } + 0°-3'
 ♎ Fedynskij { 16° Gemini 17' } + 0°16'
 ⚊ Happella (Rx) { 16° Gemini 18' } + 0°1'
 ⚊ Thomana { 16° Gemini 23' } + 0°5'
 ♌ Ismene { 4° Aries 31' } + 0°8'
 ⚊ Pittsburghia { 16° Gemini 36' } + 0°5'
 ♎ Salome { 10° Scorpio 31' } + 0°-5'
 ♎ Thusnelda { 10° Scorpio 31' } + 0°0'
 ⚊ Echo { 16° Gemini 42' } + 0°11'
 ♊ Mandeville { 22° Capricorn 43' } + 0°1'
 ♌ North-Node/(South-Node) { 28° Leo 58' } + 0°15'
 ♌ Eurydike { 28° Leo 53' } + 0°-5'
 ♌ Dike { 5° Aries 4' } + 0°11'
 ♎ feminine interactions
 ♊ Thora { 23° Capricorn 0' } + 0°-4'
 ♊ Bandusia (Rx) { 23° Capricorn 16' } + 0°16'
 ♊ Nuwa { 23° Capricorn 18' } + 0°2'
 ♊ Campania (Rx) { 23° Capricorn 24' } + 0°6'
 ♌ Hypatia { 5° Aries 21' } + 0°-3'
 ♎ Lyka { 17° Gemini 29' } + 0°8'
 ♊ Turandot (Rx) { 23° Capricorn 25' } + 0°-4'
 ♌ Fredegundis { 29° Leo 30' } + 0°5'
 ♎ Jena { 11° Scorpio 32' } + 0°2'
 ♌ Poseidon { 5° Aries 37' } + 0°5'
 ♊ Arne { 23° Capricorn 40' } + 0°3'
 ⚊ Jablunka { 17° Gemini 43' } + 0°3'
 ♊ Mozartia { 23° Capricorn 51' } + 0°8'
 ♊ Augusta { 0° Virgo 7' } + 0°16'
 ⚊ Bilkis { 18° Gemini 9' } + 0°2'
 ♊ Franzia { 0° Virgo 8' } + 0°-1'
 ♎ Veritas { 12° Scorpio 14' } + 0°6'
 ♌ Concordia (Rx) { 6° Aries 15' } + 0°1'
 ♊ Ocllo { 0° Virgo 13' } + 0°-2'
 ♊ Orpheus { 0° Virgo 29' } + 0°16'
 ⚊ Fiducia { 18° Gemini 22' } + 0°-7'

♐ 2 [1] where it doesn't pay to challenge feminine expression
 ♎ 4 [1] where you face all obstacles and break through
 ♎ 9 [1] where you are easily seen as a star
 ♎ 12 [1] where you use your deep power to control others
 ♎ 9 [1] adherence to proper rules of behavior
 ♎ 4 [1] where you hold a high standard for partners
 ♐ 2 [1] where you are associated with bullheaded women
 ♐ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 4 [1] where you are outgoing and enabling to others
 ♎ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♐ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♐ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♐ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 12 [1] where you are emotionally volatile or provocative of such volatility around you
 ♐ 2 [1] where you seek your own fulfillment with or without others' approval
 ♎ 7 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 7 [1] where people like you and really want you to get along with them in turn
 ♐ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 9 [1] where you are confident in commanding your fans and supporters
 ♎ 4 [1] Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 9 [1] where you are cheered on for your inventive or creative power
 ♎ 9 [1] where your home or emotional home base is open to others [ref hephalastos]
 ♎ 9 [1] where you draw the company of others
 ♎ 12 [1] where you are bombarded or burdened as the price of being skilled
 ♐ 2 [1] means through which you release the tension within you
 ♎ 9 [1] perfection and perfectly controlled experiences
 ♎ 4 [1] where genuine connection with you is just out of other's reach
 ♎ 7 [1] where you obtain or reflect creative superiority above others
 ♎ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 9 [1] where people look up to your contribution to the social world
 ♐ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♎ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♐ 5 [1] side of you which is publicly controversial
 ♐ 2 [1] where you accept only events of value
 ♐ 5 [1] analytical socializer
 ♎ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 12 [1] trait for which you are in high demand
 ♐ 5 [1] means through which you steer others' learning
 ♐ 5 [1] where your career fits into you other life priorities
 ♐ 2 [1] realm where you are a trustworthy asset to others

⚊ Nansenia { 18° Gemini 20' } + 0°-2'
 ⚊ Kronos (Rx) { 18° Gemini 34' } + 0°14'
 ♀ Hera { 0° Virgo 37' } + 0°3'
 ⚊ Minerva { 18° Gemini 38' } + 0°1'
 ♀ Liriope (Rx) { 6° Aries 38' } + 0°0'
 ♀ Glkun||homdima { 0° Virgo 49' } + 0°11'
 ♀ Christa { 6° Aries 44' } + 0°-5'
 ♀ Scania { 6° Aries 46' } + 0°2'
 ♀ Vaticana { 6° Aries 47' } + 0°1'
 ♀ Carnegie (Rx) { 0° Virgo 54' } + 0°7'
 ♀ Dodona (Rx) { 0° Virgo 58' } + 0°4'
 ⚊ Iolanda { 18° Gemini 51' } + 0°-7'
 ♀ Leda { 6° Aries 57' } + 0°6'
 ⚊ Makemake (Rx) { 19° Gemini 6' } + 0°9'
 ⚊ McDonalda { 19° Gemini 9' } + 0°3'
 ♀ Newtonia (Rx) { 25° Capricorn 12' } + 0°3'
 ♀ Petunia { 7° Aries 17' } + 0°5'
 ⚊ Adelaide { 19° Gemini 28' } + 0°11'
 ♀ Barcelona { 13° Scorpio 22' } + 0°-6'
 ⚊ Geraldina { 19° Gemini 28' } + 0°6'
 ♀ Olympia (Rx) { 13° Scorpio 33' } + 0°5'
 suggested promises)
 ♀ Alinda { 13° Scorpio 46' } + 0°13'
 ♀ Katharina { 25° Capricorn 45' } + 0°-1'
 ♀ Tugela { 1° Virgo 43' } + 0°-2'
 ♀ Benda { 13° Scorpio 56' } + 0°13'
 ♀ Priska { 1° Virgo 56' } + 0°0'
 ♀ Bok (Rx) { 14° Scorpio 2' } + 0°6'
 ♀ Carlöva { 26° Capricorn 12' } + 0°10'
 ♀ Gretia { 26° Capricorn 10' } + 0°-2'
 ♀ Hercullina { 8° Aries 12' } + 0°2'
 ♀ Photographica (Rx) { 14° Scorpio 24' } + 0°12'
 ♀ Auravictrix { 2° Virgo 22' } + 0°-2'
 ♀ Martir (Rx) { 14° Scorpio 21' } + 0°-1'
 ⚊ Medusa { 20° Gemini 29' } + 0°8'
 ♀ Renate (Rx) { 14° Scorpio 27' } + 0°-2'
 ♀ Vera { 2° Virgo 22' } + 0°-5'
 ♀ Brasilia { 14° Scorpio 33' } + 0°11'
 ⚊ Miriam (Rx) { 20° Gemini 39' } + 0°6'
 ⚊ Proserpina { 20° Gemini 47' } + 0°8'
 opposed to citizen-trained urges)
 ♀ Juliana { 26° Capricorn 44' } + 0°-3'
 ♀ Rogeria { 2° Virgo 42' } + 0°-2'
 ♀ Askalaphus { 8° Aries 57' } + 0°15'
 ♀ Leleakuhonua { 26° Capricorn 55' } + 0°-2'

⚊ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ⚊ 2 [1] one of your most charming personality components
 ♀ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ⚊ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 12 [1] attractive or powerful trait which draws others to you
 ♀ 5 Dynamic interaction with the public to restore justice and order.
 ♀ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 12 [1] where you place high-energy investment in your communications
 ♀ 12 [1] where your way is unchanging and self-empowered
 ♀ 5 [1] where you are a role model to others
 ♀ 5 [1] where you connect others to vast worlds beyond
 ⚊ 2 [1] where your way causes all other ways to fade from view
 ♀ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ⚊ 2 [1] where you are dedicated to far-reaching influence
 ⚊ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 12 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚊ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 7 [1] where you are left on an "island," isolated with your skill
 ⚊ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 9 [1] where you critically appraise all incoming influences
 ♀ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 12 [1] where you press strongly for self-determination, solo or for others
 ♀ 7 [1] the side of you others are bound to remember
 ♀ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 2 [1] side of you which captures others' attention
 ♀ 7 [1] where you have tastes that most people wouldn't prefer
 ♀ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 7 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚊ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ⚊ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 9 [1] where you play out your communicative charisma
 ♀ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 12 [1] where you enjoy a web of interesting connections
 ♀ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

♍ Cava (Rx) { 26° Capricorn 53' } + 0°-2'
 ♍ Otthild { 26° Capricorn 57' } + 0°4'
 ♂ Mikhailov { 21° Gemini 2' } + 0°5'
 ♌ Eos { 27° Capricorn 10' } + 0°8'
 ♍ Mabella (Rx) { 15° Scorpio 12' } + 0°2'
 ♍ Philosophia { 3° Virgo 14' } + 0°2'
 ♍ Thule { 27° Capricorn 11' } + 0°-3'
 ♍ Yrsa (Rx) { 3° Virgo 12' } + 0°1'
 ♍ Lydina { 3° Virgo 22' } + 0°10'
 ♍ Dionysus (Rx) { 3° Virgo 31' } + 0°9'
 ♍ Asplinda { 27° Capricorn 32' } + 0°1'
 ♈ Izsak (Rx) { 9° Aries 36' } + 0°4'
 ♍ Jansky { 3° Virgo 38' } + 0°2'
 ♈ Thetis (Rx) { 9° Aries 31' } + 0°-7'
 ♍ Toni { 15° Scorpio 48' } + 0°17'
 ♍ Griseldis (Rx) { 3° Virgo 59' } + 0°11'
 ♍ Guisan { 15° Scorpio 54' } + 0°-5'
 ♂ Rhodia (Rx) { 21° Gemini 58' } + 0°4'
 ♍ Italia (Rx) { 28° Capricorn 9' } + 0°11'
 ♂ Havnia { 22° Gemini 17' } + 0°8'
 ♂ Sarema { 22° Gemini 15' } + 0°-2'
 ♍ Euryanthe (Rx) { 4° Virgo 20' } + 0°5'
 ♈ Antiope { 10° Aries 34' } + 0°14'
 ♍ Dudu { 28° Capricorn 31' } + 0°-3'
 ♍ Ludmilla { 16° Scorpio 31' } + 0°0'
 ♍ Zita { 4° Virgo 33' } + 0°2'
 ♍ Cyllarus { 4° Virgo 46' } + 0°13'
 ♍ Comacina { 4° Virgo 58' } + 0°12'
 ♂ Erida { 22° Gemini 58' } + 0°0'
 ♍ Waltraut { 28° Capricorn 56' } + 0°-2'
 ♍ Diana { 29° Capricorn 4' } + 0°8'
 ♍ Gratia (Rx) { 29° Capricorn 1' } + 0°-3'
 ♍ Montefiore { 5° Virgo 8' } + 0°7'
 ♍ Hopmann { 5° Virgo 12' } + 0°4'
 ♍ Hilaritas { 29° Capricorn 22' } + 0°10'
 ♍ Romilda { 17° Scorpio 20' } + 0°-2'
 ♍ Rudneva { 23° Gemini 25' } + 0°5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♈ Titius { 11° Aries 29' } + 0°4'
 ♍ Daphne { 17° Scorpio 31' } + 0°2'
 ♍ Hestia { 17° Scorpio 31' } + 0°0'
 ♍ Nerthus (Rx) { 29° Capricorn 36' } + 0°5'
 ♍ Svea { 17° Scorpio 32' } + 0°-4'
 ♍ Fraternitas { 5° Virgo 47' } + 0°15'
 ♈ Jacqueline { 11° Aries 42' } + 0°-5'

♋ 9 [1] where crowds of common interests gather around you
 ♋ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♂ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♋ 9 [1] where people unite around your inventiveness and vision for something better
 ♎ 7 [1] where you nurture others around you
 ♎ 5 [1] where you have a driving doctrine constraining your behavior
 ♋ 9 [1] where you are humbly open to others amidst your creative process
 ♎ 5 [1] strong trait for which you are 1:1 sought after
 ♎ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♎ 5 [1] where you do what few around you have the audacity to do
 ♋ 9 [1] how you evoke the joyful passions of others
 ♏ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♏ 12 [1] a staple feature of the domestic life you report to others
 ♎ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 7 [1] related to finally deciding what to do with a lesson
 ♂ 2 [1] where you are most comfortable or “at home”
 ♋ 9 [1] where life seems easy for you despite yours having been through a lot
 ♂ 2 [1] means through which you present your allure
 ♂ 2 [1] related to high and mighty publicized moral judgment
 ♎ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♏ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 7 [1] associated with masculine elements which put down feminine elements by force
 ♎ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 5 [1] where you are prone to making a show of things
 ♎ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♂ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♋ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 9 [1] where you are above the little people, a more valuable social asset than others
 ♋ 9 [1] where you share your vastly rich creativity with others
 ♎ 5 [1] where you may be described as impressive if not spectacular
 ♎ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♋ 9 [1] where you are visibly at the front of all of you contemporaries
 ♎ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♂ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♏ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 7 [1] where you (utterly) reject tastelessness
 ♎ 7 [1] realm in which you are more likely to go rogue
 ♋ 9 [1] where you leave a notable impression on those who see you in action
 ♎ 7 [1] where your favorable surface nature covers deep preoccupations
 ♎ 5 [1] where you make a good “specimen” example to others; where you stand out as an expressive model against which others can be cited
 ♏ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

♀ Klytaemnestra { 17° Scorpio 42' } + 0°0'
 ♀ Psyche { 5° Virgo 54' } + 0°12'
 ♀ Dzwianna (Rx) { 17° Scorpio 51' } + 0°-3'
 ♀ Imgard { 29° Capricorn 56' } + 0°5'
 ♀ Tezcatlipoca { 29° Capricorn 54' } + 0°-2'
 ♀ Casanova { 6° Virgo 4' } + 0°10'
 ♀ Sado (Rx) { 6° Virgo 4' } + 0°0'
 ♂ Klotho { 0° Aquarius 5' } + 0°1'
 ♂ Anubis { 24° Gemini 5' } + 0°0'
 ♂ Artek (Rx) { 0° Aquarius 1' } + 0°-4'
 ♀ Genoveva { 0° Aquarius 3' } + 0°2'
 ♀ Petropolitana { 12° Aries 4' } + 0°1'
 ♀ Scheherezade { 18° Scorpio 8' } + 0°4'
 ♀ Lilitst { 12° Aries 18' } + 0°10'
 ♀ Zeus (Rx) { 18° Scorpio 19' } + 0°1'
 ♀ Diotima { 6° Virgo 11' } + 0°-8'
 ♀ Kampala { 12° Aries 19' } + 0°8'
 ♀ Chlosinde { 6° Virgo 24' } + 0°5'
 ♂ Cuyo { 24° Gemini 25' } + 0°1'
 ♀ Karin { 18° Scorpio 28' } + 0°3'
 ♂ Lotis { 24° Gemini 29' } + 0°1'
 ♀ Henrietta (Rx) { 18° Scorpio 34' } + 0°5'
 ♀ Hirayama { 12° Aries 34' } + 0°0'
 ♀ Malzovia { 12° Aries 33' } + 0°-1'
 ♀ Wesselink (Rx) { 18° Scorpio 38' } + 0°5'
 ♀ Azalea { 6° Virgo 49' } + 0°11'
 ♂ Camelia (Rx) { 24° Gemini 42' } + 0°-7'
 overpowered masculinity or creative force arise
 ♀ Desiderata (Rx) { 18° Scorpio 41' } + 0°-1'
 ♀ Euterpe { 12° Aries 45' } + 0°4'
 ♀ Arawn (Rx) { 6° Virgo 53' } + 0°8'
 ♀ Euler { 12° Aries 51' } + 0°-2'
 ♀ Norma { 12° Aries 54' } + 0°3'
 ♀ Valeria { 12° Aries 58' } + 0°4'
 ♀ Ambrosia { 19° Scorpio 3' } + 0°5'
 ♀ Arnolda (Rx) { 13° Aries 6' } + 0°3'
 ♂ Eduarda { 1° Aquarius 5' } + 0°-1'
 ♀ Elsa { 19° Scorpio 7' } + 0°2'
 ♂ Henrika { 1° Aquarius 7' } + 0°0'
 ♀ Ingwelde { 13° Aries 0' } + 0°-7'
 ♀ Okyrhoe { 25° Gemini 12' } + 0°12'
 ♀ Agamemnon { 7° Virgo 15' } + 0°3'
 ♂ Burney (Rx) { 1° Aquarius 25' } + 0°10'
 ♂ Gyldenla (Rx) { 25° Gemini 23' } + 0°-2'
 ♂ Muschi { 1° Aquarius 23' } + 0°0'

♀ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 5 [1] where you've almost certainly seen the dark side of things
 ♀ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 9 [1] where you convey your intentions for bigger and better things
 ♀ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 5 Many lovers, horny intellectual.
 ♀ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♂ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♂ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♂ 10 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 12 [1] where you are surprising and expectation-breaking
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 5 [1] where you demonstrate high charisma or attractive qualities
 ♀ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 7 [1] where you give hints of an exacting nature
 ♀ 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 5 [1] related to instruction, the official way things are done
 ♀ 2 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 7 [1] where you display an assembly line-style chain of wants
 ♀ 12 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 5 [1] associated with communications media (like technology)
 ♀ 12 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 12 [1] area where you are in skilled command of your abilities
 ♀ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♂ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♂ 10 [1] area in which you have the ability to lead the masses
 ♀ 12 [1] where you naturally make your home amidst chaos
 ♀ 2 [1] where you are a valued host or entertainer of audiences
 ♀ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♂ 10 [1] where you have a mellow allure
 ♀ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♂ 10 [1] perfectionism beneath a more friendly or docile nature

⚊ Nassovia { 25° Gemini 28' } + 0°5'
 ⚊ Chandra { 25° Gemini 33' } + 0°5'
 ⚊ Leonora { 25° Gemini 37' } + 0°4'
 ♀ Probitas { 19° Scorpio 36' } + 0°-1'
 ⚊ Roma (Rx) { 1° Aquarius 39' } + 0°3'
 ♀ Zulu (Rx) { 19° Scorpio 36' } + 0°-3'
 ⚊ Oskar { 25° Gemini 41' } + 0°5'
 ♀ Rezia { 13° Aries 54' } + 0°13'
 ⚊ Suevia { 1° Aquarius 52' } + 0°-2'
 ⚊ Arethusa { 26° Gemini 1' } + 0°9'
 ♀ Burgundia { 8° Virgo 6' } + 0°5'
 ♀ Imhilde { 20° Scorpio 8' } + 0°2'
 ⚊ Latona { 2° Aquarius 3' } + 0°-5'
 ♀ Leonisis { 20° Scorpio 6' } + 0°3'
 ♀ Chryseis { 14° Aries 17' } + 0°11'
 ⚊ Esther { 2° Aquarius 13' } + 0°-4'
 ♀ Sabine { 8° Virgo 12' } + 0°-1'
 ♀ Jupiter { 8° Virgo 28' } + 0°16'
 ⚊ Arabella (Rx) { 26° Gemini 27' } + 0°-1'
 ⚊ Kolga { 26° Gemini 20' } + 0°-7'
 ⚊ Seraphina (Rx) { 26° Gemini 28' } + 0°8'
 ⚊ Echeclus (Rx) { 26° Gemini 32' } + 0°4'
 ♀ Melete { 8° Virgo 37' } + 0°5'
 ♀ Irmintraud (Rx) { 20° Scorpio 30' } + 0°-7'
 ♀ Ruth { 14° Aries 31' } + 0°1'
 ⚊ Sapientia { 26° Gemini 37' } + 0°6'
 ♀ Baumeia { 8° Virgo 40' } + 0°3'
 ♀ Bavaria { 14° Aries 48' } + 0°8'
 ♀ Ducrosa { 20° Scorpio 48' } + 0°0'
 ♀ Kerstin { 8° Virgo 44' } + 0°-4'
 ♀ Ohio { 14° Aries 41' } + 0°-3'
 ♀ Stateira { 14° Aries 44' } + 0°3'
 ♀ Urhixidur (Rx) { 20° Scorpio 43' } + 0°-1'
 ♀ Yerkes { 8° Virgo 47' } + 0°4'
 ♀ Nora { 8° Virgo 50' } + 0°3'
 ⚊ Schella { 26° Gemini 54' } + 0°4'
 ♀ Tirza { 14° Aries 54' } + 0°0'
 ♀ Xenia { 8° Virgo 57' } + 0°3'
 ♀ Yi Xing { 14° Aries 55' } + 0°-2'
 ⚊ Ernestina (Rx) { 27° Gemini 0' } + 0°5'
 ⚊ Eulalia { 3° Aquarius 9' } + 0°9'
 ⚊ Julia { 27° Gemini 8' } + 0°-1'
 ⚊ Tatry { 27° Gemini 0' } + 0°-8'
 ⚊ Sumeria { 27° Gemini 15' } + 0°15'

⚊ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚊ 2 [1] where your way elicits respect from others
 ♀ 7 [1] vehicle through which you weasel your way into others' lives
 ⚊ 10 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 2 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚊ 10 [1] where you are level-headed and stable in your interactions
 ⚊ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 5 [1] where you have a style that influences others significantly
 ♀ 7 [1] where you are a force for creating expressive paths where there was none
 ⚊ 10 [1] the preservation of an appealing image
 ♀ 7 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ⚊ 10 [1] where you are celebrated among peers
 ♀ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 5 [1] image promotion
 ⚊ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ⚊ 2 [1] where others feel they should keep trying with you even after it is over
 ⚊ 2 [1] associated with refined execution of things
 ⚊ 2 [1] how you build relationships between people
 ♀ 5 [1] means through which you promote peace or (at least happiness) for all
 ♀ 7 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 12 [1] you are the "spirit leader" for others
 ⚊ 2 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 5 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 12 [1] where you must present yourself in a polished way
 ♀ 7 [1] where you are comfortably self-assured
 ♀ 5 [1] where you pull no punches
 ♀ 5 [1] where you draw deep potential from your interactants
 ⚊ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 12 [1] where others have fun around you
 ♀ 5 [1] how you demonstrate caring or concern for others
 ♀ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ⚊ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 10 [1] where you can and will flirt with your desired object
 ⚊ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚊ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

♌ Chaos { 15° Aries 20' } + 0°5'
 ♎ House (Rx) { 3° Aquarius 25' } + 0°5'
 ♌ Kalliope (Rx) { 15° Aries 22' } + 0°-3'
 ♌ Belgica { 15° Aries 37' } + 0°15'
 ♎ Moguntia { 3° Aquarius 33' } + 0°-4'
 ♌ Primula { 15° Aries 37' } + 0°4'
 ♎ Pyrrha { 9° Virgo 30' } + 0°-7'
 ♎ Eucharis { 3° Aquarius 49' } + 0°19'
 ♌ Jessonda { 15° Aries 40' } + 0°-9'
 ♌ Venus { 15° Aries 59' } + 0°19'
 ♌ Huenna { 27° Gemini 51' } + 0°-8'
 ♌ Lomia { 15° Aries 54' } + 0°3'
 ♎ Natascha { 3° Aquarius 56' } + 0°2'
 ♎ Lalage { 28° Gemini 1' } + 0°5'
 ♎ Aeternitas (Rx) { 4° Aquarius 17' } + 0°16'
 ♎ Phthia { 10° Virgo 15' } + 0°-2'
 ♌ Salacia { 16° Aries 25' } + 0°10'
 ♎ Arequipa { 4° Aquarius 20' } + 0°-5'
 ♎ Etheridgea (Rx) { 4° Aquarius 24' } + 0°4'
 ♎ Lucia (Rx) { 28° Gemini 23' } + 0°-1'
 ♎ Odysseus { 10° Virgo 37' } + 0°14'
 ♎ Ianthé { 28° Gemini 34' } + 0°-3'
 ♌ Phocaea (Rx) { 16° Aries 32' } + 0°-2'
 ♎ Vulkanus (Rx) { 4° Aquarius 47' } + 0°15'
 ♎ Altona { 22° Scorpio 45' } + 0°-2'
 ♎ Athanasia (Rx) { 4° Aquarius 47' } + 0°2'
 ♎ Frostia (Rx) { 10° Virgo 45' } + 0°-2'
 ♎ Gudrun { 4° Aquarius 49' } + 0°4'
 ♎ Hedwig { 10° Virgo 42' } + 0°-7'
 ♎ Beagle { 28° Gemini 58' } + 0°16'
 ♎ Franziska { 28° Gemini 53' } + 0°-5'
 ♌ Hapag { 16° Aries 59' } + 0°6'
 ♌ Semphyra { 16° Aries 54' } + 0°-5'
 ♎ Tiflis (Rx) { 10° Virgo 53' } + 0°-1'
 ♎ Sphinx (Rx) { 23° Scorpio 7' } + 0°14'
 ♎ Eudora { 29° Gemini 8' } + 0°1'
 ♎ Montague (Rx) { 11° Virgo 6' } + 0°-2'
 ♎ Zelima { 29° Gemini 9' } + 0°3'
 ♎ Orcus (Rx) { 23° Scorpio 14' } + 0°5'
 ♎ Phaedra { 5° Aquarius 12' } + 0°-2'
 ♎ Birgit { 5° Aquarius 25' } + 0°13'
 ♎ Suleika { 5° Aquarius 21' } + 0°-4'
 ♎ Aase { 11° Virgo 34' } + 0°13'
 ♎ Imperatrix { 23° Scorpio 34' } + 0°0'

♎ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ≡ 10 [1] where you demonstrate refinement in your bearing
 ♎ 12 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ≡ 10 [1] where you strike others as having prolific abilities
 ♎ 12 [1] where you are stubborn despite any charisma you may have
 ♎ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ≡ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 12 [1] the importance of good appearances, materialism
 ♎ 12 [1] willing 1:1 socialization
 ♎ 2 [1] where you require that those around you have high value or attractiveness
 ♎ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ≡ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ≡ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 5 [1] where talk a good game
 ♎ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ≡ 10 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ≡ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 2 [1] the woman at the center of control
 ♎ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 12 [1] where others' creative expression typically overrides yours
 ≡ 10 [1] where you display unapologetic sass (back talk)
 ♎ 7 [1] tool you use to gain influence in the world
 ≡ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 5 [1] where you are an orchestrator of social experiences
 ≡ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 5 [1] your potentially famous behavior
 ♎ 2 [1] where you are a focused worker
 ♎ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 12 [1] where you turn others on or get them excited
 ♎ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 5 [1] tool for asserting command over others
 ♎ 7 [1] where you hold expressive authority
 ♎ 2 [1] where you are pleasant mannered and responsible
 ♎ 5 [1] what you put your concentrated focus into building up as a communicator
 ♎ 2 [1] where you are a model prize to be associated with
 ♎ 7 [1] where you are always supplied with an admirer
 ≡ 10 [1] where you express enjoyment of imaginary worlds
 ≡ 10 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ≡ 10 [1] where you are fun or high energy engaging to be around
 ♎ 5 [1] associated with a gracious manner held by you or others
 ♎ 7 [1] where you are the ultimate entertaining figure, watchable

⚊ Notburga (Rx) { 5° Aquarius 34' } + 0°0'
 ⚊ Wratislavia { 29° Gemini 36' } + 0°2'
 ⚊ Gerlinde { 17° Aries 48' } + 0°12'
 ⚊ Mnemosyne { 5° Aquarius 48' } + 0°0'
 ♀ Polana { 23° Scorpio 42' } + 0°-6'
 ⚊ Alphonsina { 29° Gemini 54' } + 0°12'
 ⚊ Bertholda { 17° Aries 55' } + 0°1'
 ⚊ Kovacia { 5° Aquarius 55' } + 0°0'
 ⚊ Malabar { 29° Gemini 50' } + 0°-5'
 ⚊ Pythia { 5° Aquarius 57' } + 0°7'
 ♀ Sophrosyne { 17° Aries 52' } + 0°-5'
 ♀ Crantor { 12° Virgo 3' } + 0°11'
 ⚊ Itokawa { 18° Aries 6' } + 0°3'
 ♀ Gunila (Rx) { 24° Scorpio 1' } + 0°-5'
 ⚊ Ingeborg { 6° Aquarius 9' } + 0°8'
 ♀ Chloris { 18° Aries 15' } + 0°6'
 ♀ Jole { 24° Scorpio 14' } + 0°-1'
 ♀ Reginhild { 24° Scorpio 10' } + 0°-4'
 ♀ Inna { 24° Scorpio 29' } + 0°19'
 ♀ Locarno { 0° Cancer 27' } + 0°-2'
 ♀ Aletheia { 0° Cancer 39' } + 0°12'
 ♀ Schlutia (Rx) { 6° Aquarius 30' } + 0°-9'
 ⚊ Heracles { 12° Virgo 44' } + 0°14'
 ⚊ Eunomia (Rx) { 6° Aquarius 43' } + 0°-1'
 ♀ Octavia { 0° Cancer 42' } + 0°-1'
 ⚊ Repsolda { 18° Aries 41' } + 0°-1'
 ⚊ Virtanen { 6° Aquarius 47' } + 0°6'
 ⚊ Florentina { 12° Virgo 54' } + 0°7'
 ⚊ Meliboea { 12° Virgo 51' } + 0°-3'
 ♀ Polonia { 0° Cancer 56' } + 0°5'
 ♀ Subamara { 24° Scorpio 52' } + 0°-4'
 ⚊ Achilles { 7° Aquarius 7' } + 0°15'
 ⚊ Brigitta (Rx) { 19° Aries 8' } + 0°1'
 ⚊ Lampetia { 19° Aries 14' } + 0°6'
 ♀ Phaetusa (Rx) { 1° Cancer 14' } + 0°0'
 ⚊ Benkoela { 7° Aquarius 22' } + 0°8'
 ⚊ Ostara { 19° Aries 25' } + 0°3'
 ⚊ Aguntina { 19° Aries 35' } + 0°10'
 ♀ Ampella { 1° Cancer 35' } + 0°0'
 ⚊ Epyaxa { 7° Aquarius 31' } + 0°-4'
 ♀ Feodosia (Rx) { 25° Scorpio 30' } + 0°-1'
 ⚊ Itha { 13° Virgo 30' } + 0°0'
 ♀ Philagoria { 1° Cancer 33' } + 0°3'
 ♀ Asterope { 25° Scorpio 43' } + 0°10'

⚊ 10 {1} your eccentricity and eccentric tastes; where you shock others constantly
 ⚊ 2 {1} where you convey an interest in the body, its values, or its processes
 ♀ 12 {1} means through which you sponsor followers and fan clubs
 ⚊ 10 {1} where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 7 {1} where you expect to have your aims satisfied
 ⚊ 2 {1} where you are associated with "women under the spotlight"
 ♀ 12 {1} where being around you makes people feel strong, sexy, or valuable
 ⚊ 10 {1} where your wishes will be satisfied no matter what
 ⚊ 2 {1} non-threatening approach
 ⚊ 10 {1} where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 12 {1} where you are unsatisfiable, no matter what you're given
 ♀ 5 {1} the seat of your self efficacy (confidence)
 ♀ 12 {1} Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 7 {1} an important tool you must be able to use in building bridges with others
 ⚊ 10 {1} where you spread a message of peace and love
 ♀ 12 {1} where you are aware of the effect of your physical presence on others
 ♀ 7 {1} where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 7 {1} where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 7 {1} where you are the social justice broadcaster IF you grow past your own personal wars
 ⚊ 3 {1} related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 3 {1} where even the enemies of your friends respect you
 ⚊ 10 {1} behavior through which your body or self-value becomes more evident to others
 ♀ 5 {1} where you offer others an escape from external confusion
 ⚊ 10 {1} where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚊ 3 {1} where you are seen as intimidatingly strong
 ♀ 12 {1} a strange allure despite deviation from normal standards of beauty
 ⚊ 10 {1} where you require polished, perfected behavior or appearances from the people around you
 ♀ 5 {1} where you rate creativity highly, are attentive to details and their exploitation
 ♀ 5 {1} general realm in which you are synonymous with leadership or iconship
 ⚊ 3 {1} related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 7 {1} where you lead others into new forms of fantasy creation
 ⚊ 10 {1} where you can do great things, but only with the help of someone else
 ♀ 12 {1} how you use your home; its role in your life
 ♀ 12 {1} how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 3 {1} where arises the issue of being used like a piece of meat
 ⚊ 10 {1} where you bear an intensely attractive creative power
 ♀ 12 {1} means through which you put 1:1 company under your thumb
 ♀ 12 {1} where you get lost in a world all your own
 ⚊ 3 {1} what you use to build a creative empire, if you were to do so
 ⚊ 10 {1} your means of giving others hot blood, for better or worse
 ♀ 7 {1} reliable inheritance of intelligence for recognizing something; theoeitian
 ♀ 5 {1} where you rationally instruct others
 ⚊ 3 {1} you draw crowds when you put on this mask
 ♀ 7 {1} matriarchal role

♀ Edna { 1° Cancer 45' } + 0°2'
 ♀ Gorgo { 1° Cancer 49' } + 0°4'
 ♀ Ino { 19° Aries 44' } + 0°-5'
 ♀ Vala (Rx) { 1° Cancer 46' } + 0°2'
 ♀ Abundantia { 19° Aries 56' } + 0°10'
 ♀ Asta { 13° Virgo 57' } + 0°1'
 experiences that HAD to happen
 ♀ Bruchsalia { 19° Aries 51' } + 0°-6'
 ♀ Melanie { 1° Cancer 57' } + 0°6'
 ♀ Recha { 25° Scorpio 55' } + 0°-2'
 ♀ Savo { 7° Aquarius 53' } + 0°-2'
 ♀ Venetia (Rx) { 7° Aquarius 53' } + 0°0'
 ♀ Gordonia { 8° Aquarius 5' } + 0°12'
 ♀ Titania { 26° Scorpio 8' } + 0°3'
 behind by opportunity
 ♀ Wempe (Rx) { 2° Cancer 6' } + 0°-2'
 ♀ Lanzia { 20° Aries 15' } + 0°9'
 ♀ Pickeringia { 2° Cancer 13' } + 0°-2'
 ♀ Ulula { 8° Aquarius 15' } + 0°2'
 ♀ Weringia { 2° Cancer 12' } + 0°-3'
 ♀ Arizona (Rx) { 20° Aries 28' } + 0°16'
 ♀ Edda (Rx) { 8° Aquarius 26' } + 0°-2'
 ♀ Iva { 20° Aries 23' } + 0°-3'
 ♀ Josefa { 8° Aquarius 28' } + 0°5'
 ♀ Kypria { 2° Cancer 23' } + 0°-5'
 ♀ Veronika (Rx) { 14° Virgo 26' } + 0°3'
 ♀ Brangane { 8° Aquarius 36' } + 0°10'
 ♀ Merope { 2° Cancer 34' } + 0°-2'
 ♀ Nephthys { 8° Aquarius 36' } + 0°2'
 ♀ Memoria { 8° Aquarius 41' } + 0°5'
 ♀ Aethra { 2° Cancer 45' } + 0°4'
 ♀ Fringilla { 26° Scorpio 44' } + 0°-1'
 ♀ Vienna { 20° Aries 44' } + 0°0'
 ♀ Zeus { 26° Scorpio 51' } + 0°7'
 ♀ Pholus { 9° Aquarius 8' } + 0°17'
 ♀ Praamzius (Rx) { 15° Virgo 9' } + 0°1'
 ♀ Ani { 21° Aries 6' } + 0°-3'
 ♀ Io { 15° Virgo 4' } + 0°-2'
 ♀ Klytia (Rx) { 15° Virgo 0' } + 0°-4'
 which is only given after more masculine methods have been exhausted
 ♀ Herluga { 3° Cancer 17' } + 0°17'
 ♀ Raphaela { 3° Cancer 16' } + 0°-1'
 ♀ Tergeste { 9° Aquarius 17' } + 0°1'
 ♀ Child { 21° Aries 28' } + 0°11'
 ♀ Elvira { 9° Aquarius 29' } + 0°1'

☹ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☹ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 12 [1] means through which you are a social change agent
 ☹ 3 [1] where you need a comrade or designated encourager to push you forward
 ♀ 12 [1] where you are inclined to stress yourself out
 ♀ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 12 [1] where you appeal to rule-breaking crowds
 ☹ 3 [1] where people identify you with the ability to command others' impulses
 ♀ 7 [1] playful, inviting way
 ☹ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ☹ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ☹ 10 [1] where you channel a deep (usually sexual) appetite
 ♀ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ☹ 3 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 12 [1] where people like connecting with you
 ☹ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ☹ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☹ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 12 [1] how you display a loss of temper or incited fire, passion
 ☹ 10 [1] where you open the imaginations of others
 ♀ 12 [1] excessive extracting from others
 ☹ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☹ 3 [1] the traits you possess which get you typecast by others
 ♀ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☹ 10 [1] your prime "artistic" industry
 ☹ 3 [1] related to tasks dedication especially for people working to expose something
 ☹ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ☹ 10 [1] means through which others feel the need to bond to you
 ☹ 3 [1] where the energy around you feels subdued, naturally calming others
 ♀ 7 [1] where you can be critical and bullying to your partners
 ♀ 12 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ☹ 10 [1] associated with professional achievement
 ♀ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 12 [1] where you apply your creative energy most strongly
 ♀ 5 [1] where you serve as a rallying point for others
 ♀ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ☹ 3 [1] where you are unafraid of handling power or difficult issues in public
 ☹ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☹ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ☹ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

v Seeligeria { 27° Scorpio 21' } + 0°-8'
 v Sonneberga { 27° Scorpio 21' } + 0°0'
 v Watsonia (Rx) { 3° Cancer 27' } + 0°6'
 x Adelheid { 9° Aquarius 30' } + 0°3'
 v Anacostia { 15° Virgo 36' } + 0°6'
 v Aralia { 3° Cancer 33' } + 0°-3'
 v Winchester { 15° Virgo 34' } + 0°1'
 ^ Cremona (Rx) { 21° Aries 43' } + 0°9'
 x Myrrha { 9° Aquarius 54' } + 0°11'
 x Ada { 9° Aquarius 54' } + 0°0'
 v Gutemberga (Rx) { 27° Scorpio 58' } + 0°4'
 v Bacchus (Rx) { 28° Scorpio 4' } + 0°6'
 v Cornelia { 4° Cancer 2' } + 0°-2'
 v Alexandra { 16° Virgo 16' } + 0°14'
 ^ Kallisto { 22° Aries 11' } + 0°-5'
 v Pikelner (Rx) { 4° Cancer 13' } + 0°2'
 x Poesia (Rx) { 10° Aquarius 12' } + 0°-1'
 v Tanete { 28° Scorpio 15' } + 0°3'
 ^ Cosette { 22° Aries 22' } + 0°7'
 v Isberga { 4° Cancer 21' } + 0°-1'
 v Maritima { 16° Virgo 26' } + 0°5'
 ^ Mehltreter { 22° Aries 27' } + 0°1'
 maintenance of creations by their unready creators
 x Euphrosyne { 10° Aquarius 33' } + 0°6'
 ^ Europa { 22° Aries 48' } + 0°15'
 x Haumea (Rx) { 10° Aquarius 47' } + 0°-1'
 x Altjira { 10° Aquarius 48' } + 0°1'
 x Hebe { 10° Aquarius 47' } + 0°-1'
 ^ Benjamina { 22° Aries 44' } + 0°-3'
 x Albert (Rx) { 10° Aquarius 53' } + 0°9'
 ^ Lacrimosa { 22° Aries 55' } + 0°2'
 x Newcumbia (Rx) { 10° Aquarius 51' } + 0°-4'
 v Penelope { 4° Cancer 56' } + 0°5'
 ^ Damocles { 23° Aries 6' } + 0°10'
 v Alleghenia { 5° Cancer 1' } + 0°-5'
 x Hercynia (Rx) { 11° Aquarius 0' } + 0°-1'
 v Kilia { 5° Cancer 3' } + 0°3'
 v Werdandi { 17° Virgo 2' } + 0°-1'
 v Wilkens { 5° Cancer 3' } + 0°1'
 ^ Hermes { 23° Aries 17' } + 0°14'
 ^ Baptistina { 23° Aries 16' } + 0°-1'
 v Leto (Rx) { 29° Scorpio 12' } + 0°-4'
 x Prudentia { 11° Aquarius 13' } + 0°1'
 x Ricarda { 11° Aquarius 18' } + 0°5'
 ^ Hecuba (Rx) { 23° Aries 28' } + 0°10'

III 7 [1] where you project high salience or social stature
 III 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ☸ 3 [1] on stage before an audience, that which you express best
 ≡ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 III 5 [1] the side of you that draws others into a happier world
 ☸ 3 [1] where you break code; doing things the way they aren't done
 III 5 [1] where you refuse to take others' mess
 ♀ 12 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ≡ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ≡ 10 [1] power and 1:1 exploratory behavior
 III 7 [1] realm where you are surrounded by talk, where your actions are gossipable
 III 7 [1] your friends, cliques, and groups who will always promote your interests
 ☸ 3 [1] where you project impressive (social) intelligence
 III 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 12 [1] where you bear attractive features or are associated with people with such features
 ☸ 3 [1] craving knowledge to build enterprises with
 ≡ 10 [1] your unsatisfiable vision, never-ending quest
 III 7 [1] trait for which you make exceptionally popular company
 ♀ 12 [1] that which needs to be protected from all insult
 ☸ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 III 5 [1] where you approach with a high-energy criticality
 ♀ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ≡ 10 [1] where you are identified as an artist or craftsman
 ♀ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ≡ 10 [1] aspect of your personality which proves educational to others
 ≡ 10 [1] what others chase you for
 ≡ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ≡ 10 [1] social importance
 ♀ 12 [1] where you are more serious or stem in your assertion
 ≡ 10 [1] where you are praised for your creative or desirous excesses
 ☸ 3 [1] how you install the tools for social approval in others
 ♀ 12 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ☸ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ≡ 10 [1] how or where you expose deep, dark secrets (others or your own)
 ☸ 3 [1] what individual solicitors seek your personal company for; why people would use you
 III 5 [1] where you are associated with cosmopolitan interactants and surroundings
 ☸ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 12 [1] the reason people like to gather around and watch you
 ♀ 12 [1] side of you which fills others with hope
 III 7 [1] how you unite others around you
 ≡ 10 [1] where you are super busy with creative ideas
 ≡ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

epically final

♄ Violetta { 29° Scorpio 27' } + 0°-1'
♈ Whipple (Rx) { 23° Aries 20' } + 0°-7'
♃ Judith { 17° Virgo 30' } + 0°10'
♊ Triberga { 17° Virgo 32' } + 0°2'
♄ America { 17° Virgo 45' } + 0°13'
♄ Gunnie { 29° Scorpio 43' } + 0°-2'
♏ Hispania (Rx) { 11° Aquarius 47' } + 0°4'
♄ Oppavia { 29° Scorpio 41' } + 0°-6'
♃ Kleopatra { 17° Virgo 50' } + 0°9'
♄ Parysatis { 29° Scorpio 54' } + 0°4'
♏ Gotho { 12° Aquarius 6' } + 0°12'
♈ Massalia { 0° Sagittarius 4' } + 0°-2'
♃ Amphitrite { 18° Virgo 18' } + 0°14'
♄ Armida (Rx) { 0° Sagittarius 11' } + 0°-7'
♄ Edisona { 6° Cancer 15' } + 0°4'
♏ Georgia { 12° Aquarius 18' } + 0°3'
you nurture the creative impulse in others
♄ Hungaria { 18° Virgo 11' } + 0°-7'
♃ Brendelia { 18° Virgo 22' } + 0°11'
♈ Marlene { 0° Sagittarius 26' } + 0°4'
♄ Schubart { 6° Cancer 29' } + 0°3'
♏ Franklina (Rx) { 12° Aquarius 33' } + 0°4'
♈ Oceana { 24° Aries 34' } + 0°1'
♄ Wilhelmina { 24° Aries 36' } + 0°2'
♃ Antikleia { 18° Virgo 49' } + 0°13'
♈ Rebekka { 24° Aries 48' } + 0°-1'
♏ Moskva { 12° Aquarius 59' } + 0°11'
♄ Pales { 0° Sagittarius 53' } + 0°-6'
♄ Scott { 6° Cancer 50' } + 0°-3'
♃ Astraea { 19° Virgo 0' } + 0°10'
♃ Isabella (Rx) { 19° Virgo 8' } + 0°8'
♈ Wild { 25° Aries 6' } + 0°-2'
♏ Liberatrix { 13° Aquarius 12' } + 0°6'
♏ Lilliana (Rx) { 13° Aquarius 11' } + 0°-1'
♏ Panacea { 13° Aquarius 20' } + 0°9'
♈ Chaldaea { 25° Aries 23' } + 0°3'
♄ Lipperta { 7° Cancer 24' } + 0°1'
♃ Nicolaia { 19° Virgo 25' } + 0°1'
♄ Zerbinetta { 7° Cancer 24' } + 0°-1'
♄ Hylonome (Rx) { 7° Cancer 37' } + 0°13'
♄ Aspasia { 7° Cancer 33' } + 0°-4'
♈ Bodea (Rx) { 1° Sagittarius 37' } + 0°4'
♃ Clivia (Rx) { 19° Virgo 36' } + 0°-1'
♃ Edwin { 19° Virgo 34' } + 0°-2'

♏ 7 [1] where you excel in advancing your aims

♃ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety

♃ 5 [1] where you evaluate others for acceptability

♃ 5 [1] where you are associated with revolution and social defiance

♃ 5 [1] realm where you dominate your close interactants

♏ 7 [1] where others interact with you like you're some kind of doll or ornament

♃ 10 [1] the mode for your enjoyment of fun, games, and music

♏ 7 [1] where people are inclined to want long term association with you

♃ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression

♏ 7 [1] where you embody the template for status attainment

♃ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♄ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

♃ 5 [1] your "get away from me if you're not up to code" behavior

♄ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you

♄ 3 [1] where you invent new methods to do old things

♃ 10 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

♃ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you

♃ 5 [1] where you are oblivious to the world outside your imagined view of things

♄ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

♄ 3 [1] related to the pre performance concern about potential critics

♃ 10 [1] where you are reasonably cooperative, but business-like

♃ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence

♃ 12 [1] where you are soothing company

♃ 5 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

♃ 12 [1] where you take an isolated position to protect your greatness

♃ 10 [1] where you take an original, uncompromised approach to things

♄ 8 [1] where you are fully at home with weirdos

♄ 3 [1] where your ways can take a toll on your partner

♃ 5 [1] where you are a recognized situational monopolizer

♃ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♃ 12 [1] related to dates, jam sessions, and other fun micro gatherings

♃ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life

♃ 10 [1] where your surroundings are populated by powerful forces

♃ 10 [1] side of you associated with great and capable others

♃ 12 [1] where you work with creatives or innovators

♄ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♃ 5 [1] what you can be counted on to anchor your friends with

♄ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high

♄ 3 [1] where your way appeals to mass media or mass information environments

♄ 3 [1] where you enjoy iconic status

♄ 8 [1] a vehement opposition to what most people think are reasonable constraints

♃ 5 [1] route you pursue to reconcile the world with your wants

♃ 5 [1] associated with politicized commentary and messaging; major mass controversial reply

♌ Lena (Rx) { 1° Sagittarius 30' } + 0°-4'
 ♍ Teutonia (Rx) { 7° Cancer 38' } + 0°-8'
 ♌ Protogeneia { 1° Sagittarius 46' } + 0°-8'
 ♍ Mercury { 7° Cancer 54' } + 0°-8'
 ♍ Isis { 7° Cancer 59' } + 0°-5'
 ♌ Tisiphone { 1° Sagittarius 54' } + 0°-5'
 ♍ Grubba { 19° Virgo 54' } + 0°-0'
 ♌ Aeria { 2° Sagittarius 0' } + 0°-6'
 ♍ Berkeley { 20° Virgo 5' } + 0°-5'
 ♍ Chiron { 20° Virgo 15' } + 0°-10'
 ♌ Apollo { 26° Aries 19' } + 0°-4'
 ♍ Lova { 20° Virgo 16' } + 0°-3'
 ♌ Luyten { 14° Aquarius 19' } + 0°-3'
 ♍ Borasisi { 8° Cancer 29' } + 0°-10'
 ♍ Abnoba { 20° Virgo 20' } + 0°-9'
 ♌ Brunhild { 14° Aquarius 24' } + 0°-4'
 ♌ Apollon (Rx) { 2° Sagittarius 33' } + 0°-9'
 ♌ Tjilaki { 14° Aquarius 32' } + 0°-1'
 ♌ Victoria (Rx) { 14° Aquarius 33' } + 0°-1'
 ♌ Aesculapia { 2° Sagittarius 59' } + 0°-26'
 notorious-making trouble
 ♌ Eukrate (Rx) { 14° Aquarius 59' } + 0°-0'
 ♌ Gertrud { 2° Sagittarius 59' } + 0°-0'
 ♍ Nemausa { 8° Cancer 52' } + 0°-7'
 ♌ Deucalion (Rx) { 15° Aquarius 3' } + 0°-11'
 ♌ Magnolia { 15° Aquarius 2' } + 0°-1'
 ♌ Admetos { 15° Aquarius 1' } + 0°-1'
 ♍ Eichsfeldia { 9° Cancer 14' } + 0°-13'
 ♍ Kordula (Rx) { 9° Cancer 16' } + 0°-2'
 ♍ Maja { 9° Cancer 15' } + 0°-1'
 ♌ Sylvania { 27° Aries 15' } + 0°-0'
 ♌ Terpsichore (Rx) { 15° Aquarius 23' } + 0°-8'
 ♌ Hohensteina { 15° Aquarius 23' } + 0°-0'
 ♌ Palatia { 3° Sagittarius 20' } + 0°-3'
 ♌ Patroclus { 15° Aquarius 21' } + 0°-1'
 ♌ Philla { 3° Sagittarius 29' } + 0°-8'
 ♍ Tanina { 21° Virgo 27' } + 0°-2'
 ♌ Alkeste { 15° Aquarius 32' } + 0°-5'
 ♍ Brucia { 21° Virgo 31' } + 0°-1'
 ♍ Erminia { 9° Cancer 30' } + 0°-1'
 ♌ Natalie { 27° Aries 34' } + 0°-4'
 ♌ Antigone { 15° Aquarius 41' } + 0°-7'
 ♌ Barnardiana (Rx) { 15° Aquarius 40' } + 0°-1'
 ♌ Danae { 27° Aries 40' } + 0°-0'
 ♍ Hartbeespoortdam { 9° Cancer 49' } + 0°-9'

♋ 8 [1] where you skeptically go against the norm describing those around you
 ☿ 3 [1] related to curriculum and instructional planning
 ♋ 8 [1] where you are outspoken
 ☿ 3 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 3 [1] the role played by “queens” (women of regal status or bearing) in your life
 ♋ 8 [1] where you are a reliable backup to others’ aspirations
 ♏ 5 [1] related to following the progression of a disease or internal conflict
 ♋ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♏ 5 [1] where mass information is a battleground for you
 ♏ 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, “wounded healer”
 ♏ 12 [1] where your way puts you at the forefront of everyone’s memory
 ♏ 5 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♏ 10 [1] togetherness; related to publicly displayed associations and their ceremonies
 ☿ 3 [1] where you present yourself naturally without any rubbish
 ♏ 5 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♏ 10 [1] where only high status offerings will do for you or by you
 ♋ 8 [1] side of you which taps into the mass appeal
 ♏ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♏ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ♋ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♏ 10 [1] where you need, but don’t put much stock in strangers
 ♋ 8 [1] where you easily alter the behavioral “fate” of those around you
 ☿ 3 [1] where you don’t take kindly to people questioning your skills
 ♏ 10 [1] individuality expresser
 ♏ 10 [1] related to bands and mood-restorative background–music (where you play it)
 ♏ 10 [1] where you gather (attempted) influences from far and wide
 ☿ 3 [1] where, despite your talent, those near you must clean up messes you’ve made
 ☿ 3 [1] where you are associated with high status surroundings
 ☿ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♏ 12 [1] what you use in order to make your wishes come to pass
 ♏ 10 [1] folk hero
 ♏ 10 [1] side of you which fosters others’ creative projection
 ♋ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♏ 10 [1] where you give the impression of one who prizes highly their physical comfort
 ♋ 8 [1] where being around you makes a touch of the taboo okay
 ♏ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♏ 10 [1] where you are surrounded by the craziness of others
 ♏ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ☿ 3 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you’ll be fine
 ♏ 12 [1] the thing which–should you allow to play out negatively, will ruin what you’ve built; the area whose proper functioning you must reserve no matter what
 ♏ 10 [1] where you cover your power in charisma
 ♏ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♏ 12 [1] where you are a teacher through via experience alongside others
 ☿ 3 [1] related to something which failed the first time, getting yet another chance

♋ Hela { 9° Cancer 49' } + 0°0'
 ♎ Elfriede (Rx) { 3° Sagittarius 53' } + 0°4'
 ♍ Hagihara { 22° Virgo 7' } + 0°14'
 ♒ Rhoda { 16° Aquarius 1' } + 0°-6'
 ♋ Badenia { 10° Cancer 12' } + 0°11'
 ♊ Galilea { 22° Virgo 15' } + 0°3'
 ♍ Vanadis { 22° Virgo 15' } + 0°0'
 ♎ Vinifera { 16° Aquarius 16' } + 0°1'
 ♎ Galatea { 4° Sagittarius 27' } + 0°11'
 ♎ Agnes { 16° Aquarius 30' } + 0°3'
 ♎ Alauda { 28° Aries 37' } + 0°7'
 ♎ Nike { 28° Aries 33' } + 0°-4'
 ♎ Mors-Somnus { 4° Sagittarius 44' } + 0°11'
 ♋ Bredichina { 10° Cancer 58' } + 0°14'
 ♎ Laurentia { 16° Aquarius 58' } + 0°0'
 ♎ Lempo { 29° Aries 8' } + 0°10'
 ♎ Orius { 23° Virgo 7' } + 0°-1'
 ♍ Colocolo (Rx) { 23° Virgo 7' } + 0°0'
 ♍ Hale { 23° Virgo 5' } + 0°-2'
 ♋ Amherstia { 11° Cancer 12' } + 0°7'
 ♎ Gunlod { 5° Sagittarius 11' } + 0°-1'
 ♎ Dido (Rx) { 11° Cancer 23' } + 0°12'
 ♎ Ornamenta (Rx) { 17° Aquarius 44' } + 0°21'
 ♎ Chloe (Rx) { 29° Aries 53' } + 0°9'
 ♋ Herba { 11° Cancer 56' } + 0°3'
 ♋ Adele { 12° Cancer 1' } + 0°5'
 ♋ La Plata { 0° Taurus 2' } + 0°1'
 business, and society
 ♎ Mathesis { 6° Sagittarius 6' } + 0°4'
 ♍ Preziosa { 24° Virgo 4' } + 0°-2'
 ♍ Hephaistos (Rx) { 24° Virgo 16' } + 0°12'
 ♎ Rupertwildt { 18° Aquarius 14' } + 0°-2'
 ♎ Cline { 6° Sagittarius 28' } + 0°14'
 ♎ Elpis { 6° Sagittarius 20' } + 0°-8'
 ♋ Garumna { 12° Cancer 20' } + 0°0'
 ♋ Dejanira { 12° Cancer 36' } + 0°16'
 ♎ Amalasuntha { 6° Sagittarius 33' } + 0°-3'
 ♍ Wallia { 24° Virgo 35' } + 0°2'
 ♎ Agathe { 6° Sagittarius 42' } + 0°7'
 ♎ Faina { 6° Sagittarius 40' } + 0°-2'
 ♋ Hesperia (Rx) { 12° Cancer 49' } + 0°9'
 ♋ Swetlana { 0° Taurus 47' } + 0°-2'
 ♎ Vertex/(Anti-Vertex) { 18° Aquarius 51' } + 0°4'
 ♎ Sigune { 19° Aquarius 4' } + 0°13'
 considered reasonable

☿ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♊ 8 [1] area which your communications influence most heavily
 ♃ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 10 [1] how you entertain others
 ☿ 3 [1] media publication of work
 ♃ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 5 [1] where you are more likely to be admired by everyone
 ♎ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♊ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 10 [1] Where you go first, striking preemptively in situations you are passionate about
 ♋ 12 [1] side of you which is useful for connecting people to each other
 ♋ 12 [1] where you draw willing, compliant cooperation from others
 ♊ 8 [1] where you display lots of activity
 ☿ 3 [1] the seat of your artistic ability (interesting)
 ♎ 10 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♋ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 5 [1] socialite behavior
 ♃ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♃ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☿ 3 [1] where you are prepared to instantly derail those who challenge you
 ♊ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☿ 3 [1] unending striving for fulfillment
 ♎ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♋ 12 [1] how you play out your demanding nature
 ☿ 3 [1] where you're likely to seek external support to publicize your aims
 ☿ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♋ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♊ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♃ 5 [1] emotional home base
 ♎ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♊ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♊ 8 [1] where your ways lure people out of states they would feel safer to remain in
 ☿ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
 ☿ 3 [1] where you require excessive strength in others
 ♊ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♃ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♊ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♊ 8 [1] where you revolutionize affairs among your circle
 ☿ 3 [1] area where you air your judgment of others' worthiness
 ♋ 1 [1] where you are forward with your creative wants
 ♎ 10 [1] susceptibility to life change
 ♎ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

♌ Corduba { 7° Sagittarius 15' } + 0°11'
 ♊ Michela { 19° Aquarius 18' } + 0°3'
 ♍ Polyxo { 25° Virgo 16' } + 0°-2'
 ♈ Urania { 19° Aquarius 23' } + 0°7'
 ♋ Ilsebill { 13° Cancer 26' } + 0°3'
 ♌ Irene { 7° Sagittarius 29' } + 0°3'
 ♍ Maria { 1° Taurus 20' } + 0°-9'
 ♋ Sibylla { 13° Cancer 26' } + 0°6'
 ♍ Rosa { 1° Taurus 38' } + 0°12'
 ♌ Fortune (PoF) { 7° Sagittarius 44' } + 0°6'
 ♌ Fatme { 7° Sagittarius 41' } + 0°-3'
 ♍ Marianna { 1° Taurus 45' } + 0°4'
 ♋ Praxedis { 13° Cancer 52' } + 0°7'
 ♋ Antonia (Rx) { 14° Cancer 2' } + 0°10'
 ♋ Austria { 14° Cancer 8' } + 0°6'
 ♋ Erda { 14° Cancer 4' } + 0°-4'
 ♋ Jubilatrix { 2° Taurus 0' } + 0°-4'
 ♌ Painleva (Rx) { 8° Sagittarius 6' } + 0°6'
 ♊ Schwarzschilda { 20° Aquarius 7' } + 0°1'
 ♍ Deborah { 2° Taurus 12' } + 0°5'
 ♍ Ceres { 2° Taurus 22' } + 0°10'
 ♋ Philomela { 2° Taurus 28' } + 0°6'
 ♋ Tamara (Rx) { 26° Virgo 27' } + 0°-1'
 ♋ Brixia { 2° Taurus 32' } + 0°5'
 ♋ Luscinia (Rx) { 20° Aquarius 30' } + 0°-2'
 ♋ Tea (Rx) { 26° Virgo 37' } + 0°7'
 ♋ Burnhamia (Rx) { 2° Taurus 40' } + 0°3'
 ♋ Constantia { 26° Virgo 44' } + 0°4'
 ♋ Forsytia { 14° Cancer 42' } + 0°-2'
 also use this same tactic when the power you have is threatened
 ♋ Tauris { 26° Virgo 49' } + 0°7'
 ♋ Magdalena { 14° Cancer 59' } + 0°10'
 ♋ Centesima { 20° Aquarius 53' } + 0°-6'
 ♋ Gerda { 14° Cancer 52' } + 0°-1'
 ♋ Medea { 2° Taurus 51' } + 0°-1'
 ♋ Monica { 2° Taurus 51' } + 0°0'
 ♋ Barbara (Rx) { 21° Aquarius 8' } + 0°17'
 ♋ Athor (Rx) { 3° Taurus 15' } + 0°7'
 ♌ Frigga { 9° Sagittarius 12' } + 0°-3'
 ♋ Lysistrata { 15° Cancer 19' } + 0°7'
 ♋ Sauer (Rx) { 3° Taurus 21' } + 0°2'
 ♋ Aquitania (Rx) { 27° Virgo 24' } + 0°3'
 ♋ Mussorgskia { 15° Cancer 23' } + 0°-1'
 ♌ Naef (Rx) { 9° Sagittarius 29' } + 0°6'
 ♋ Pomona { 3° Taurus 20' } + 0°-9'

♋ 8 [1] where others around you defer to your influence
 ♋ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♋ 5 [1] where you are a valuable social change tool for those associated with you
 ♋ 10 [1] where you entice others towards agitated action
 ♋ 3 [1] where you conjure others' ideas of association with an attractive partner
 ♋ 8 [1] associated with unassuming appearance despite fierce passions underneath
 ♋ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♋ 3 [1] where the story of your struggle is entertaining to others
 ♋ 1 [1] side of your behavior where you are fun to be around
 ♋ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 8 [1] where you are a memorable creator of images and illusions
 ♋ 1 [1] means through which you openly solicit fanship and others' liking
 ♋ 3 [1] where you are great to meet and talk to
 ♋ 3 [1] where you super-deliver your inner talents
 ♋ 3 [1] where you display maturity and a learned nature
 ♋ 3 [1] where you act to correct the wrong expression of those around you
 ♋ 1 [1] context for high-spirited gatherings
 ♋ 8 [1] where your own fun and enjoyment comes before everything else
 ♋ 10 [1] realm where people look at you as a kind of idol
 ♋ 1 [1] thing which people are more likely to come to you to get
 ♋ 1 Nurturing, farming, caring, parenthood.
 ♋ 1 [1] where harmony in personal relationships is extra important
 ♋ 5 [1] mode in which you display monopolistic charm
 ♋ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♋ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♋ 5 [1] side of you which is fearlessly forward—features in seduction
 ♋ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♋ 5 [1] where your actions are very hard to ignore
 ♋ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♋ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ♋ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♋ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♋ 1 [1] where you require an associated personality to perfect your own expression
 ♋ 10 [1] how you make others obey you
 ♋ 1 [1] tool you use to rebel against or escape constraints
 ♋ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♋ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♋ 1 [1] regulator-blocker
 ♋ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 3 [1] related to suicide pacts and groups that go down together
 ♋ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♋ 1 [1] where you make a good public impression

^ Tekmessia { 9° Sagittarius 21' } + 0°1'
 v Aeolia { 15° Cancer 31' } + 0°10'
 v Cheruskia { 15° Cancer 33' } + 0°2'
 v Devosa { 15° Cancer 30' } + 0°-3'
 ^ Alkmene (Rx) { 9° Sagittarius 42' } + 0°12'
 ^ Bernardina { 9° Sagittarius 43' } + 0°1'
 v Pawlowia { 15° Cancer 47' } + 0°4'
 v Tatjana { 3° Taurus 43' } + 0°-4'
 x Hagar { 22° Aquarius 1' } + 0°18'
 ^ Johanna { 10° Sagittarius 1' } + 0°0'
 v Marghanna { 4° Taurus 9' } + 0°8'
 v Vindobona { 16° Cancer 9' } + 0°0'
 v Harvard { 4° Taurus 15' } + 0°6'
 instead
 v Byblis { 16° Cancer 20' } + 0°5'
 v Emita { 28° Virgo 22' } + 0°2'
 v Isara { 28° Virgo 24' } + 0°2'
 ^ Melitta { 10° Sagittarius 20' } + 0°-4'
 v Hilda (Rx) { 28° Virgo 30' } + 0°10'
 v Jetta (Rx) { 28° Virgo 30' } + 0°0'
 x Lick { 22° Aquarius 34' } + 0°4'
 v Matterania { 4° Taurus 36' } + 0°2'
 v May { 4° Taurus 37' } + 0°1'
 x Astarte { 22° Aquarius 58' } + 0°21'
 v Pippa { 28° Virgo 58' } + 0°0'
 v Tauntonia { 16° Cancer 55' } + 0°-3'
 x Phaethon { 23° Aquarius 9' } + 0°14'
 ^ Eugenisia { 11° Sagittarius 0' } + 0°-9'
 v Letaba { 17° Cancer 1' } + 0°1'
 v Penthesilea { 29° Virgo 8' } + 0°7'
 v Tomyris { 5° Taurus 7' } + 0°-1'
 x Holmia { 23° Aquarius 17' } + 0°10'
 v Amneris { 29° Virgo 29' } + 0°12'
 v Camilla (Rx) { 17° Cancer 22' } + 0°-7'
 v Davida { 17° Cancer 31' } + 0°9'
 v Ilse { 29° Virgo 37' } + 0°6'
 v Kukarkin { 17° Cancer 36' } + 0°-1'
 v Kundry { 29° Virgo 33' } + 0°-3'
 v Laodamia { 17° Cancer 35' } + 0°2'
 x Sarmiento { 23° Aquarius 36' } + 0°1'
 v Simeisa { 29° Virgo 39' } + 0°3'
 v Andromache { 29° Virgo 55' } + 0°16'
 v Neptune { 18° Cancer 3' } + 0°8'
 v Ascendant/(Descendant) { 6° Taurus 7' } + 0°4'
 v Anitra { 18° Cancer 3' } + 0°-4'

⇄ 8 [1] where you are under pressure to perform professionally
 ☹ 3 [1] where you are someone or some group's darling
 ☹ 3 [1] where you can do no wrong in the eyes of the public
 ☹ 3 [1] realm in the public eye where no one can get near your effectiveness
 ⇄ 8 [1] where you are identified with an entire world which you've constructed
 ⇄ 8 [1] trait that occasions all eyes falling on you
 ☹ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☹ 10 [1] where you are a kind of escape for others
 ⇄ 8 [1] your presence amidst flux and change-filled environments
 ♀ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☹ 3 [1] where you demand proof of progress, usefulness from others
 ♀ 1 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ☹ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 5 [1] where people look to you for inspiration, seeking your counsel
 ♀ 5 [1] where communicating—talking things out—is extremely important to you
 ⇄ 8 [1] triggers the masculine desire nature
 ♀ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ☹ 10 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 1 [1] where you insist on tangibility's and clear results
 ♀ 1 [1] thing for which you seek love and approval from all
 ☹ 10 [1] where you play the shield to those entrusted to your company
 ♀ 5 [1] where you insist on masculine boldness or demand it around you
 ☹ 3 [1] asset for which you are pulled in every direction
 ☹ 10 [1] where you are skillful and innovative in your expression
 ⇄ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☹ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 5 [1] where you demand the attention of others
 ♀ 1 [1] the side of you which others find charming in your physical company
 ☹ 10 [1] where you are determined that your way should rule the day
 ♀ 5 [1] where or how you solicit the feedback of others
 ☹ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☹ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 5 [1] where you continually communicate with people of a class lower than yours
 ☹ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 5 [1] where you are a considerate communicator
 ☹ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☹ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 5 [1] where you passionately attach to others, for better or worse
 ♀ 5 [1] where you are entertaining to everyone around
 ☹ 3 [1] the impression or vibe about you; your ambient environment
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ☹ 3 [1] related to the struggle for unity amidst differences; related to interraciality

♌ Erigone { 12° Sagittarius 3' } + 0°0'
 ♎ Ottegebe (Rx) { 24° Aquarius 4' } + 0°1'
 ♌ Boreas (Rx) { 12° Sagittarius 16' } + 0°12'
 ♍ Seppina { 6° Taurus 13' } + 0°-3'
 ♍ Urda { 6° Taurus 11' } + 0°-2'
 ♎ Adrastea { 18° Cancer 20' } + 0°9'
 ♌ Chicago { 12° Sagittarius 29' } + 0°9'
 ♌ Croatia { 12° Sagittarius 28' } + 0°-1'
 ♍ Eleonora { 18° Cancer 21' } + 0°-7'
 ♍ Interamnia { 6° Taurus 26' } + 0°5'
 ♎ Semiramis { 0° Libra 25' } + 0°-1'
 ♎ Rhadamanthus (Rx) { 18° Cancer 31' } + 0°6'
 ♎ Angara (Rx) { 18° Cancer 35' } + 0°4'
 ♎ Belisana (Rx) { 24° Aquarius 39' } + 0°4'
 ♎ Ceraskia { 24° Aquarius 32' } + 0°-7'
 ♎ Dembowska (Rx) { 24° Aquarius 38' } + 0°6'
 ♎ Gisela (Rx) { 0° Libra 37' } + 0°-1'
 ♎ Hermentaria { 0° Libra 34' } + 0°-3'
 ♎ Murray { 24° Aquarius 35' } + 0°1'
 ♍ Selene { 6° Taurus 33' } + 0°-2'
 ♍ Dulcinea { 6° Taurus 48' } + 0°15'
 ♎ Patricia { 12° Sagittarius 45' } + 0°-3'
 ♌ Susi { 12° Sagittarius 50' } + 0°5'
 ♎ Bellona { 25° Aquarius 8' } + 0°18'
 independent of body type
 ♎ Icarus { 1° Libra 11' } + 0°3'
 ♎ Jokaste { 25° Aquarius 14' } + 0°3'
 ♎ Timandra { 19° Cancer 11' } + 0°-3'
 ♎ Uranus (Rx) { 19° Cancer 23' } + 0°12'
 ♎ Adorea { 1° Libra 25' } + 0°2'
 ♎ Botolphia { 25° Aquarius 25' } + 0°0'
 ♎ Kreusa { 1° Libra 23' } + 0°-2'
 ♎ Nealley { 1° Libra 23' } + 0°0'
 ♍ Industria (Rx) { 7° Taurus 33' } + 0°10'
 ♎ Egeria { 25° Aquarius 36' } + 0°3'
 ♎ Eunike { 13° Sagittarius 39' } + 0°3'
 ♌ Gismonda (Rx) { 13° Sagittarius 39' } + 0°0'
 ♍ Nenetta (Rx) { 7° Taurus 31' } + 0°-8'
 ♎ Felicia (Rx) { 25° Aquarius 42' } + 0°11'
 ♎ Ida { 19° Cancer 44' } + 0°2'
 ♎ Marion { 1° Libra 47' } + 0°3'
 ♎ Algunde { 19° Cancer 51' } + 0°4'
 ♌ Doris { 13° Sagittarius 55' } + 0°4'
 ♎ Emma { 26° Aquarius 9' } + 0°14'
 ♎ Thyra { 26° Aquarius 6' } + 0°-3'

♋ 8 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 10 [1] capacity in which you are associated with a specific business [ref moultona]
 ♋ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 1 [1] where you tell it like it is
 ♎ 1 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 8 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 1 [1] greedy chasing
 ♎ 6 [1] where you are a role model for others' ambition
 ♎ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 3 [1] related to the finishing of a creative work, not felt up to par
 ♎ 10 [1] associated with women who are meant to be followed
 ♎ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 10 [1] associated with women or feminine elements which stand as a monument
 ♎ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 10 [1] where your expression is tempered by external forces
 ♎ 1 [1] means of passing your power intentions onto the people around you
 ♎ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♋ 8 [1] entrepreneurial spirit; where your efforts market you like a product
 ♋ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 6 [1] where you are extra charming to people
 ♎ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 3 [1] social talk or information around you
 ♎ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 6 [1] where your own agenda supersedes all others'
 ♎ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 1 [1] side of you which determines your opportunities in the world
 ♎ 10 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♋ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♋ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 1 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 10 [1] where you are associated with difficult women who harass everyone
 ♎ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 6 [1] where you take a logical, clinical approach to things
 ♎ 3 [1] where you are creatively or sexually overpowered
 ♋ 8 [1] quality which attends your association with the creative field
 ♎ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 10 [1] side of you which is considered to be a phenomenon in itself

⚊ Cupido (Rx) { 26° Aquarius 24' } + 0°18'
 ♀ Amanda { 8° Taurus 27' } + 0°3'
 ♀ Dione { 20° Cancer 28' } + 0°1'
 ⚊ Erika { 26° Aquarius 23' } + 0°-5'
 ⚊ Riema { 26° Aquarius 26' } + 0°3'
 collection
 ⚊ Valeska { 2° Libra 28' } + 0°2'
 ♀ Wolfiana { 14° Sagittarius 27' } + 0°-1'
 ♀ Athalia { 20° Cancer 35' } + 0°8'
 ♀ Hamiltonia (Rx) { 8° Taurus 35' } + 0°0'
 ⚊ Papagena (Rx) { 26° Aquarius 36' } + 0°1'
 ♀ Pompeja { 20° Cancer 48' } + 0°12'
 ⚊ Wisibada { 2° Libra 47' } + 0°-1'
 ♀ Iris { 20° Cancer 56' } + 0°9'
 ♀ Carmen { 8° Taurus 54' } + 0°-2'
 ♀ Chrysothemis { 14° Sagittarius 54' } + 0°0'
 ♀ Fanny (Rx) { 20° Cancer 56' } + 0°2'
 ♀ Hansa { 14° Sagittarius 55' } + 0°-1'
 ⚊ Kressmannia { 2° Libra 52' } + 0°-3'
 ♀ Saskia { 14° Sagittarius 50' } + 0°-2'
 ♀ Thalía { 20° Cancer 52' } + 0°2'
 ♀ Arrokoth { 9° Taurus 1' } + 0°9'
 ♀ Friederike { 21° Cancer 8' } + 0°7'
 ♀ Gunhild { 9° Taurus 2' } + 0°-6'
 ⚊ Icea { 27° Aquarius 6' } + 0°4'
 ♀ Palma { 9° Taurus 2' } + 0°-4'
 ♀ Undina { 15° Sagittarius 5' } + 0°3'
 ⚊ Eris { 27° Aquarius 17' } + 0°12'
 ♀ Narcissus (Rx) { 9° Taurus 18' } + 0°1'
 ⚊ Sedna 2003 VB12 (Rx) { 3° Libra 18' } + 0°0'
 ⚊ Swasey { 3° Libra 13' } + 0°-5'
 ♀ Asia { 9° Taurus 20' } + 0°7'
 ⚊ Edburga { 3° Libra 22' } + 0°2'
 ♀ Jucunda { 21° Cancer 30' } + 0°8'
 ⚊ Adriana (Rx) { 27° Aquarius 46' } + 0°16'
 ♀ Capek { 15° Sagittarius 42' } + 0°-4'
 ♀ Bathseba { 9° Taurus 58' } + 0°16'
 ♀ Bruna { 21° Cancer 56' } + 0°-2'
 ♀ Lexell { 9° Taurus 52' } + 0°-4'
 ♀ Saga { 15° Sagittarius 58' } + 0°6'
 ⚊ Sulamitis { 27° Aquarius 52' } + 0°-6'
 ⚊ Darwin { 4° Libra 7' } + 0°15'
 ♀ Herschel { 10° Taurus 6' } + 0°-1'
 ♀ Mildred { 16° Sagittarius 8' } + 0°2'
 ♀ Mocia { 16° Sagittarius 1' } + 0°-7'

⚊ 10 Partnership and companionship.

- ♀ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
- ☿ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
- ⚊ 10 [1] resistance to having your impulses chained
- ⚊ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
- ♀ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 - ♀ 8 [1] where you spend energy in excess
- ☿ 3 [1] side of you more able to manifest through an entertainment field
 - ♀ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 - ⚊ 10 [1] how you use music or film to advance you identity
- ☿ 3 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
- ♀ 6 [1] when you display a spacey nature
- ☿ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 - ♀ 1 [1] where you express being pleased with your own projected expression
 - ♀ 8 [1] your brand of association with art or creative power
 - ☿ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 - ♀ 8 [1] where you instill creative or inventive thoughts in others
 - ♀ 6 [1] associated with the woman as being in control of the situation
 - ♀ 8 [1] the thing people want from you when they seek shelter under you
- ☿ 3 [1] where you are surrounded by boisterous or uplifting environments
- ♀ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
- ☿ 3 [1] where you display some of your most volatile energy
- ♀ 1 [1] mode in which you occupy a starring role
- ⚊ 10 [1] where you are a hub for youthful activity
- ♀ 1 [1] where others want to be your friend
 - ♀ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 - ⚊ 10 [1] self-validation
 - ♀ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 - ♀ 6 [1] spotlight and salience of presence
- ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
- ♀ 1 [1] how or where you incite the most intense passions (positive or negative) in others
- ♀ 6 [1] associated with tall, long-reaching or long duration things
 - ☿ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 - ⚊ 10 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 - ♀ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 - ♀ 1 [1] associated with being undisturbed despite another's stressors
- ☿ 3 [1] adept communicator
- ♀ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 - ♀ 8 [1] where you exude body awareness and confidence in your expressive stance
 - ⚊ 10 [1] worldly advancement-enabling gains
- ♀ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 - ♀ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 - ♀ 8 [1] where you are charming company
 - ♀ 8 [1] trait you have which surprises others out of their stereotypes about you

⌘ Tercidina { 28° Aquarius 1' } + 0°0'	⚖ 10 [1] where you show that you are unorthodox despite your favorable qualities
⌘ Walkure (Rx) { 4° Libra 8' } + 0°7'	♌ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
⌘ Amata (Rx) { 16° Sagittarius 16' } + 0°8'	♋ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
⌘ Aurelia (Rx) { 10° Taurus 14' } + 0°-2'	♊ 1 [1] prime skill which your career field requires
⌘ Clara { 16° Sagittarius 12' } + 0°-2'	♋ 8 [1] playful or more approachable side of your personality
⌘ Siri { 4° Libra 18' } + 0°6'	♌ 6 [1] where you express your unhappiness with established systems
⌘ Portlandia { 16° Sagittarius 27' } + 0°3'	♋ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
⌘ Valentine { 4° Libra 21' } + 0°-6'	♌ 6 [1] where you are necessarily identified with another
⌘ Spirit (PoS) { 4° Libra 30' } + 0°9'	♌ 6 Very intuitive, core of personality, spirit.
⌘ Kollaa { 22° Cancer 32' } + 0°2'	♋ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
⌘ Lehigh { 10° Taurus 34' } + 0°2'	♊ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
⌘ Lilaea (Rx) { 4° Libra 38' } + 0°4'	♌ 6 [1] where you are surprisingly attractive to be around
⌘ Anteros { 16° Sagittarius 40' } + 0°2'	♋ 8 [1] mentally, related to intuitive scanning of one's situation
⌘ Padua { 22° Cancer 43' } + 0°3'	♋ 3 [1] where you are associated with the super-beautiful
⌘ Walraven { 4° Libra 48' } + 0°5'	♌ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
⌘ Bononia { 28° Aquarius 57' } + 0°9'	⚖ 10 [1] where you chase measurable successes
⌘ Ginevra (Rx) { 28° Aquarius 51' } + 0°-6'	⚖ 10 [1] where you channel others' illusions for them
⌘ Meta (Rx) { 28° Aquarius 59' } + 0°8'	⚖ 10 [1] versatile review of the safety and protection of connected others
⌘ Logos (Rx) { 29° Aquarius 6' } + 0°7'	⚖ 10 [1] where you are surrounded by people and their passions
⌘ Christine (Rx) { 5° Libra 0' } + 0°-6'	♌ 6 [1] where you are beloved by the very generic public
⌘ Vincentina (Rx) { 5° Libra 9' } + 0°9'	♌ 6 [1] associated with softened masculinity
⌘ Metis { 11° Taurus 17' } + 0°8'	♊ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
⌘ Sisyphus { 5° Libra 19' } + 0°2'	♌ 6 [1] what you use to win others over into supporting you
⌘ Hippo (Rx) { 5° Libra 17' } + 0°-2'	♌ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
⌘ Massevitch (Rx) { 11° Taurus 12' } + 0°-5'	♊ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
⌘ Mbabamwanawaresa (Rx) { 17° Sagittarius 29' } + 0°17'	♋ 8 Emotional awareness, understanding through details and complexities of another person's personality.
⌘ Ute (Rx) { 11° Taurus 39' } + 0°10'	♊ 1 [1] where ideal partnership features as part of the world
⌘ Coppelia { 23° Cancer 43' } + 0°4'	♋ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
⌘ Josephina { 5° Libra 40' } + 0°-3'	♌ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
⌘ Alagasta { 23° Cancer 52' } + 0°12'	♋ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
⌘ Gersuind (Rx) { 29° Aquarius 54' } + 0°2'	⚖ 10 [1] the side of you directed towards a better world for those around you
⌘ Panopaea (Rx) { 29° Aquarius 56' } + 0°2'	⚖ 10 [1] side of you which is associated with the quest for a respectable male
⌘ Ursula { 23° Cancer 50' } + 0°-6'	♋ 3 [1] where you give a celebrated performance
⌘ Lina { 24° Cancer 4' } + 0°14'	♋ 3 [1] what you offer whose quality is surprisingly good to others
⌘ Steina { 24° Cancer 9' } + 0°5'	♋ 3 [1] where you are (especially in others' eyes) always headed on to new projects
⌘ Mancunia { 0° Pisces 18' } + 0°9'	♊ 11 [1] smooth image
⌘ Midas { 6° Libra 12' } + 0°-6'	♌ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
⌘ Vesta (Rx) { 24° Cancer 20' } + 0°8'	♋ 3 [1] focused effort
⌘ Zeus (Rx) { 0° Pisces 25' } + 0°5'	♊ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
⌘ Dufour { 18° Sagittarius 21' } + 0°-4'	♋ 8 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
⌘ Thiele { 6° Libra 29' } + 0°8'	♌ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
⌘ Thereus (Rx) { 24° Cancer 39' } + 0°10'	♋ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

√ Ausonia { 0° Pisces 31' } + 0°-8'
 √ Lilofee { 24° Cancer 37' } + 0°6'
 √ Dresda { 0° Pisces 44' } + 0°7'
 √ Naema (Rx) { 12° Taurus 48' } + 0°4'
 √ Tombecka { 0° Pisces 44' } + 0°-4'
 √ Hekate { 1° Pisces 5' } + 0°21'
 √ Berenike { 7° Libra 0' } + 0°-5'
 √ Vibilia { 25° Cancer 2' } + 0°2'
 √ Pafuri { 13° Taurus 10' } + 0°8'
 √ Begonia { 13° Taurus 26' } + 0°16'
 √ Mireille (Rx) { 1° Pisces 24' } + 0°-2'
 √ Virtus { 7° Libra 27' } + 0°3'
 √ Ophelia { 7° Libra 37' } + 0°10'
 √ Amalthea { 19° Sagittarius 36' } + 0°-1'
 √ Peraga { 13° Taurus 33' } + 0°-3'
 √ Quintilla { 7° Libra 35' } + 0°2'
 √ Lilith { 1° Pisces 47' } + 0°12'
 √ Amazone { 25° Cancer 47' } + 0°0'
 √ Belopolskya { 19° Sagittarius 40' } + 0°-7'
 √ Monachia { 25° Cancer 42' } + 0°2'
 √ Rosalia { 25° Cancer 46' } + 0°4'
 √ Sigelinde { 13° Taurus 53' } + 0°7'
 √ Anastasia (Rx) { 20° Sagittarius 0' } + 0°7'
 √ Cybele (Rx) { 2° Pisces 11' } + 0°11'
 √ Persephone (Rx) { 14° Taurus 27' } + 0°16'
 √ Lugano (Rx) { 2° Pisces 27' } + 0°0'
 √ Themis { 8° Libra 24' } + 0°-3'
 √ Lumiere { 8° Libra 32' } + 0°8'
 √ Roxane (Rx) { 20° Sagittarius 38' } + 0°6'
 √ Valda { 20° Sagittarius 37' } + 0°-1'
 √ Boliviana { 20° Sagittarius 44' } + 0°7'
 √ Burdigala { 2° Pisces 40' } + 0°-4'
 √ Gedania { 26° Cancer 45' } + 0°5'
 √ Isolda { 2° Pisces 42' } + 0°-3'
 √ McMath { 2° Pisces 40' } + 0°-2'
 √ Mellena { 20° Sagittarius 58' } + 0°18'
 √ Sisigambis { 20° Sagittarius 59' } + 0°1'
 √ Walpurga { 26° Cancer 52' } + 0°-7'
 √ Cohnia { 27° Cancer 9' } + 0°17'
 √ Melpomene (Rx) { 21° Sagittarius 3' } + 0°-6'
 √ Sara { 27° Cancer 4' } + 0°1'
 √ Siegena (Rx) { 15° Taurus 8' } + 0°4'
 √ Tabora { 15° Taurus 9' } + 0°1'
 √ Eros { 3° Pisces 16' } + 0°7'

00 11 [1] what you display when you are determined to force desire out of others
 ☹ 3 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 00 11 [1] mode under which you are a monopolistic communicator
 √ 1 [1] what your name comes to be associated with
 00 11 [1] convincing; related to thoughts used during perseverant encouragement
 00 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ± 6 [1] where you have a charmingly dirty or taboo air
 ☹ 3 [1] where you are more likely to be objectified by others or objectify others yourself
 √ 1 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 √ 1 [1] where others identify you with notions of bigness
 00 11 [1] thing you are welcomed and respected for, primarily in your profession
 ± 6 [1] where you attempt to get maximum use out of your traits
 ± 6 [1] where your partner dominates your agenda
 ⇄ 8 [1] where you evoke masculine standards of identity and achievement
 √ 1 [1] where others must live up to your standards and not the other way around
 ± 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 00 11 [1] where you are a hub around which action takes place
 ☹ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⇄ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ☹ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☹ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
 √ 1 [1] where you take on the persona of a star or central figure
 ⇄ 8 [1] where class advancement appears to come easily for you
 00 11 [1] context for a sweet-worded or mellow-respectful communicator
 √ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 00 11 [1] related to forced undervaluation of one's work
 ± 6 [1] where you air your cravings to others, often matter-of-factly
 ± 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⇄ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⇄ 8 [1] where you are talkative and-or highly opinionated
 ⇄ 8 [1] where your actions suggest you deserve the best
 00 11 [1] where you deal a reality check to people advising you
 ☹ 3 [1] where others cannot tell what adventure you will head onto next
 00 11 [1] where you have defining, turbulent, or chaotic relationships with males
 00 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⇄ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ⇄ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ☹ 3 [1] talent which people find amazing after getting to know you
 ☹ 3 [1] where you have a vision which extends beyond surface expectations for you
 ⇄ 8 [1] where you do things that should get you censored
 ☹ 3 [1] associated with the route used to stimulate the male procreative impulse
 √ 1 [1] where your intelligence shines through to others
 √ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 00 11 passion trigger

♄ Dynamene { 15° Taurus 18' } + 0°2'
 ♋ Iphigenia (Rx) { 9° Libra 18' } + 0°0'
 ♋ Elisabetha { 9° Libra 25' } + 0°7'
 ♌ Feronia { 21° Sagittarius 29' } + 0°4'
 ♌ Amelia { 21° Sagittarius 34' } + 0°5'
 ♌ Hamburga { 21° Sagittarius 30' } + 0°-4'
 ♍ Kaverin { 27° Cancer 31' } + 0°1'
 ♍ Moultona { 15° Taurus 30' } + 0°-1'
 ♍ Patientia { 15° Taurus 41' } + 0°11'
 ♍ Hermia (Rx) { 15° Taurus 50' } + 0°9'
 ♍ Arachne (Rx) { 28° Cancer 4' } + 0°14'
 ♍ Appella { 28° Cancer 9' } + 0°5'
 ♍ Cora { 28° Cancer 5' } + 0°-4'
 ♌ Bouzareah { 22° Sagittarius 18' } + 0°13'
 ♍ Oenone (Rx) { 28° Cancer 17' } + 0°-1'
 ♌ Athene { 22° Sagittarius 20' } + 0°3'
 ♌ Atossa { 10° Libra 39' } + 0°19'
 ♍ Baucis { 4° Pisces 33' } + 0°-6'
 ♌ Claudia (Rx) { 22° Sagittarius 39' } + 0°6'
 ♌ Eleutheria (Rx) { 22° Sagittarius 36' } + 0°-3'
 ♍ Pax { 4° Pisces 37' } + 0°1'
 ♌ Tinchen { 10° Libra 31' } + 0°-6'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♍ Amycus (Rx) { 28° Cancer 40' } + 0°9'
 ♌ Fini (Rx) { 22° Sagittarius 49' } + 0°9'
 ♌ Helio { 10° Libra 44' } + 0°-5'
 ♌ Monterosa (Rx) { 22° Sagittarius 47' } + 0°3'
 ♍ Strackea { 16° Taurus 49' } + 0°2'
 ♍ Holda { 4° Pisces 52' } + 0°3'
 ♍ Priamus { 28° Cancer 53' } + 0°1'
 ♍ El Djezair (Rx) { 29° Cancer 3' } + 0°10'
 ♍ Vitja { 17° Taurus 0' } + 0°-3'
 ♋ Adelinda (Rx) { 11° Libra 10' } + 0°10'
 ♍ Ahrensa { 29° Cancer 19' } + 0°9'
 ♍ Tynka { 29° Cancer 12' } + 0°-7'
 ♍ Ekard { 5° Pisces 21' } + 0°9'
 ♍ Quaoar { 29° Cancer 30' } + 0°9'
 ♌ Lacadiera (Rx) { 23° Sagittarius 36' } + 0°6'
 ♍ Nina (Rx) { 17° Taurus 30' } + 0°-6'
 ♍ Ninina (Rx) { 5° Pisces 35' } + 0°5'
 ♋ Rosina (Rx) { 11° Libra 31' } + 0°-4'
 ♌ Emanuela (Rx) { 23° Sagittarius 49' } + 0°18'
 ♍ Backlunda { 29° Cancer 56' } + 0°7'
 ♍ Gunter { 18° Taurus 2' } + 0°6'
 ♌ Huberta { 0° Leo 6' } + 0°4'

♃ 1 [1] a creative style put to practical use; mixture of imagination and practice
 ♌ 6 [1] where you put in efforts to control or direct your impulses
 ♌ 6 [1] the kind of thing you gather and train on behalf of other people
 ♎ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 8 [1] where your creations inspire others to want to project their own creative power
 ♎ 8 [1] side of you which is associated with helping others escape their trained box
 ♋ 3 [1] related to the suppression of independent thought by iron-handed authority
 ♃ 1 [1] money-making trade
 ♃ 1 [1] dedicating your work to others benefit
 ♃ 1 [1] where you convey resolute insistence
 ♋ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♋ 3 [1] associated with a skilled paternal role
 ♋ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♋ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 8 [1] where you are inexhaustibly projective
 ♌ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♋ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 8 [1] where the occasion for a counselor or advisor arises
 ♎ 8 [1] where you display a (masculine-style) force to be reckoned with
 ♋ 11 [1] where your inconstant delivery makes people angry or else incites their passions
 ♌ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♋ 3 [1] trait you are open with giving out
 ♎ 8 [1] one who shelters their team and creative interests from external chaos
 ♌ 6 [1] where you are friendly but demanding
 ♎ 8 [1] where you render the others around you more sober either because or in spite of you
 ♃ 1 [1] related to social engineers, planners and matchmakers
 ♋ 11 [1] what you share of yourself with everyone
 ♋ 3 [1] where being pretty is important
 ♋ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♌ 6 [1] where you are more likely to hesitate or proceed carefully
 ♋ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♋ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♋ 11 [1] where you make an ideal social example
 ♋ 3 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 8 [1] where the thought of you conjures images of an impulse-commanding quality
 ♃ 1 [1] where you manifest creativity of a notably more eccentric kind
 ♋ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♌ 6 [1] where you draw female camaraderie
 ♎ 8 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♋ 3 [1] trait you make others want to project strongly
 ♃ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♌ 4 [1] where those who associate with you must be up to standard

♌ Adolline { 24° Sagittarius 15' } + 0°9'
 ♌ Ariadne (Rx) { 0° Leo 16' } + 0°1'
 be healthy and stable)
 ♎ Merapi (Rx) { 18° Taurus 15' } + 0°-1'
 ♎ Bella { 12° Libra 20' } + 0°5'
 ♎ Halawe { 12° Libra 26' } + 0°6'
 ♌ Jovita { 0° Leo 25' } + 0°-1'
 ♌ Rhea { 24° Sagittarius 27' } + 0°2'
 ♎ Sorgia { 12° Libra 27' } + 0°0'
 ♎ Genua { 6° Pisces 33' } + 0°6'
 ♎ Agnia { 18° Taurus 48' } + 0°15'
 ♌ Bondia (Rx) { 24° Sagittarius 49' } + 0°1'
 ♎ Sternberga { 6° Pisces 44' } + 0°-5'
 ♎ Bettina { 6° Pisces 50' } + 0°6'
 ♎ Helga { 18° Taurus 53' } + 0°3'
 ♎ Amor { 7° Pisces 3' } + 0°10'
 ♎ Charlotte { 19° Taurus 1' } + 0°-2'
 ♎ Thais (Rx) { 19° Taurus 1' } + 0°0'
 ♎ Whitemora { 7° Pisces 1' } + 0°0'
 ♌ Aslog (Rx) { 25° Sagittarius 18' } + 0°17'
 ♌ Oriola { 1° Leo 16' } + 0°-2'
 ♌ Lausanna { 1° Leo 23' } + 0°7'
 ♌ Ixion { 1° Leo 35' } + 0°12'
 ♌ Aida { 25° Sagittarius 37' } + 0°2'
 ♌ Karma { 25° Sagittarius 40' } + 0°3'
 ♎ Freia { 7° Pisces 45' } + 0°5'
 ♎ Lucerna { 13° Libra 46' } + 0°1'
 ♎ Olympiada { 19° Taurus 46' } + 0°0'
 ♌ Pia { 1° Leo 49' } + 0°3'
 ♌ Rotraut { 1° Leo 45' } + 0°-4'
 ♌ Pamina { 25° Sagittarius 51' } + 0°6'
 ♎ Sirona { 19° Taurus 56' } + 0°5'
 ♌ Denise { 2° Leo 5' } + 0°9'
 ♎ Dunant { 14° Libra 1' } + 0°-4'
 ♎ Metcalfia { 14° Libra 1' } + 0°0'
 ♎ Suvanto { 26° Sagittarius 9' } + 0°8'
 ♌ Tantalus { 26° Sagittarius 19' } + 0°10'
 ♎ Ulrike { 8° Pisces 16' } + 0°-3'
 ♎ Edith { 8° Pisces 27' } + 0°11'
 ♎ Kunigunde { 8° Pisces 23' } + 0°-4'
 ♌ Parthenope { 2° Leo 24' } + 0°1'
 ♎ Savonlinna { 8° Pisces 25' } + 0°1'
 ♎ Stereokopia { 14° Libra 25' } + 0°0'
 ♌ Klumpkea { 2° Leo 34' } + 0°9'
 ♌ Phyllis { 2° Leo 31' } + 0°-3'

♋ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♎ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 6 [1] your style of veiled conquest
 ♎ 4 [1] where you are the model of a sophisticated approach to your field
 ♋ 8 [1] where people are assessed against your status standards
 ♎ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 11 [1] bossy women
 ♎ 1 [1] where you display abilities that pacify unruly crowds
 ♋ 8 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 11 [1] where you are on a quest to perfect your influence
 ♎ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 11 [1] where you chase an inner goal which only you can comprehend
 ♎ 1 [1] tool you use in order to be the boss in your relationships
 ♎ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 11 [1] where you are a compelling communicator
 ♋ 8 [1] what you seem to be on a quest to perfect through your career for
 ♎ 4 [1] where you foster uninhibitedness in others
 ♎ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 4 [1] how you order others around
 ♋ 8 [1] where you are unlikely to be challenged, as a result of being too strong
 ♋ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 11 [1] side of you which you put to odd uses in the eyes of others
 ♎ 6 [1] related to election or agenda support gathering
 ♎ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 4 [1] characteristic which makes people interested in having their way with you
 ♎ 4 [1] where fruitful or productive performance/exchange is importance to you
 ♋ 8 [1] where others have no doubt in your qualifications
 ♎ 1 [1] where your ways reshape the perspectives of those around you
 ♎ 4 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 6 [1] synonymous with women as commanders (Joan of Arc-style)
 ♋ 8 [1] related to resume, credential, or qualification review
 ♋ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 11 [1] what your physical characteristics and bodily disposition were built for
 ♎ 11 [1] that which you will not allow to be subpar to others
 ♎ 11 [1] where you provide others with an inspiring vision
 ♎ 4 [1] where you stay focused on the final (personal expressive) objective
 ♎ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 4 [1] related to being mildly displeased with a creative work
 ♎ 4 [1] where the lady takes the lead

♀ Elly { 8° Pisces 45' } + 0°14'
 ♀ Flammario { 8° Pisces 41' } + 0°-4'
 ♀ Harmonia { 20° Taurus 43' } + 0°2'
 ♂ Chimaera { 14° Libra 59' } + 0°16'
 ♀ Coelestina { 26° Sagittarius 53' } + 0°-6'
 ♀ Angelina (Rx) { 15° Libra 2' } + 0°9'
 ♀ Perseverantia { 9° Pisces 14' } + 0°12'
 ♀ Pilcher { 21° Taurus 20' } + 0°6'
 ♀ Princetonia { 9° Pisces 21' } + 0°1'
 ♀ Venusia { 21° Taurus 44' } + 0°23'
 ♀ Clemence { 27° Sagittarius 52' } + 0°8'
 ♀ Gryphia { 3° Leo 51' } + 0°-1'
 ♀ Jenny { 9° Pisces 50' } + 0°-1'
 ♀ Lagrangea { 27° Sagittarius 58' } + 0°8'
 ♀ Zelia { 27° Sagittarius 53' } + 0°-5'
 ♂ Hopi { 16° Libra 6' } + 0°13'
 ♀ Hirundo (Rx) { 16° Libra 2' } + 0°-4'
 ♀ Petrina (Rx) { 10° Pisces 8' } + 0°6'
 ♀ Admetos (Rx) { 4° Leo 19' } + 0°11'
 ♀ Noemi { 10° Pisces 10' } + 0°-9'
 ♀ Scylla { 22° Taurus 15' } + 0°5'
 ♀ Sylvia (Rx) { 10° Pisces 14' } + 0°-1'
 ♀ Aegle (Rx) { 22° Taurus 27' } + 0°13'
 tension; where you build up a creative repertoire
 ♀ Circe { 28° Sagittarius 33' } + 0°6'
 ♀ Martina { 22° Taurus 34' } + 0°1'
 ♂ Rosalinde { 16° Libra 39' } + 0°5'
 ♀ Gonggong { 11° Pisces 1' } + 0°22'
 ♀ Lindemannia { 5° Leo 8' } + 0°7'
 ♂ Washingtonia { 17° Libra 7' } + 0°-1'
 ♀ Westphalia { 29° Sagittarius 1' } + 0°-6'
 ♀ Zelinda { 11° Pisces 3' } + 0°2'
 ♂ Osiris { 17° Libra 16' } + 0°13'
 ♀ Lozere { 5° Leo 11' } + 0°-5'
 ♀ Piazza (Rx) { 11° Pisces 14' } + 0°3'
 ♀ Polyhymnia (Rx) { 23° Taurus 17' } + 0°3'
 ♀ Geisha { 5° Leo 23' } + 0°6'
 ♀ Nele { 11° Pisces 20' } + 0°-3'
 ♀ Cloelia { 23° Taurus 35' } + 0°15'
 ♀ Hersilia { 11° Pisces 37' } + 0°2'
 ♀ Menzel { 11° Pisces 38' } + 0°1'
 ♀ Pandora { 5° Leo 46' } + 0°8'
 ♀ Aphrodite (Rx) { 23° Taurus 46' } + 0°0'
 ♂ Aurora (Rx) { 17° Libra 44' } + 0°-2'
 ♂ Nestor { 17° Libra 48' } + 0°4'

♀ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 1 [1] where your talents take you to far off expressive terrains
 ♀ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 8 [1] where exalted principles underlie you interactions with others
 ♀ 6 [1] where you seem naturally satisfaction-needy
 ♀ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 11 [1] an association with fullness, richness, and bounty
 ♀ 1 [1] how you reject those who try to get close to you
 ♀ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 8 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 8 [1] where others can't get to you or influence you through your stronghold
 ♀ 6 [1] where your are driven to "turn lemons into lemonade"
 ♀ 6 [1] where you demonstrate an intrusive charm
 ♀ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 11 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 1 [1] what you are constantly dwelling on
 ♀ 11 [1] where a polished presentation, order is important
 ♀ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♀ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 1 [1] quality which makes you a trophy at the celebration
 ♀ 6 [1] part of you associated with refinement or high status (libra-like)
 ♀ 11 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 4 [1] where you display a creeping power to force your will
 ♀ 6 [1] where you are a uniquely memorable personality
 ♀ 8 [1] where people love coming to you for validation of themselves
 ♀ 11 [1] where you must work to balance creativity with practicality
 ♀ 6 transformation and overcoming; hero; oracle; sixth sense
 ♀ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 11 [1] where you promote the strength of women
 ♀ 1 [1] where you address your reservations about the state of things around you
 ♀ 4 [1] sizable concern for distinguishing interpretations
 ♀ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 11 [1] where your charisma shows clearly
 ♀ 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 4 [1] where one must provide masculine prowess or be considered a failure
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others

♄ Ulla { 23° Taurus 46' } + 0°-2'
 ♄ Annika { 23° Taurus 50' } + 0°4'
 ♈ Kastalia (Rx) { 5° Leo 52' } + 0°2'
 ♄ Lutetia { 23° Taurus 59' } + 0°7'
 ♋ Senta { 17° Libra 56' } + 0°-3'
 ♋ Virginia { 18° Libra 7' } + 0°11'
 ♄ Gabriella { 24° Taurus 13' } + 0°6'
 ♈ Goberta { 6° Leo 10' } + 0°-3'
 ♄ Pelion (Rx) { 12° Pisces 29' } + 0°19'
 ♄ Erna { 0° Capricorn 22' } + 0°-7'
 ♄ Disa (Rx) { 0° Capricorn 36' } + 0°14'
 ♄ Thisbe { 24° Taurus 34' } + 0°-2'
 (masculine-type) character into the unknown
 ♄ Gyptis (Rx) { 0° Capricorn 41' } + 0°7'
 ♄ Hildrun { 24° Taurus 41' } + 0°0'
 ♄ Zwetana { 0° Capricorn 46' } + 0°5'
 ♄ Poseidon { 24° Taurus 58' } + 0°12'
 ♄ Hencke { 24° Taurus 54' } + 0°-4'
 ♋ Mars { 19° Libra 7' } + 0°13'
 ♋ Bienor (Rx) { 19° Libra 5' } + 0°-2'
 ♄ Pariana (Rx) { 1° Capricorn 6' } + 0°1'
 ♄ Ratisbona (Rx) { 25° Taurus 5' } + 0°-1'
 ♄ Cyane { 13° Pisces 16' } + 0°11'
 ♋ Lamberta { 19° Libra 19' } + 0°3'
 ♄ Heidelberga { 1° Capricorn 28' } + 0°9'
 ♄ Helena { 1° Capricorn 27' } + 0°-1'
 ♄ Tuckia { 25° Taurus 20' } + 0°-7'
 ♄ Elisa { 1° Capricorn 36' } + 0°16'
 ♄ Helionape { 13° Pisces 30' } + 0°-6'
 ♋ Laodica { 19° Libra 30' } + 0°0'
 ♈ Toro { 7° Leo 49' } + 0°19'
 ♋ Budrosa { 19° Libra 40' } + 0°-9'
 ♈ Lioba { 7° Leo 45' } + 0°5'
 ♄ Stephania (Rx) { 25° Taurus 45' } + 0°0'
 ♋ Pallas { 19° Libra 51' } + 0°6'
 ♄ Typhon { 2° Capricorn 5' } + 0°14'
 ♄ Roberta (Rx) { 26° Taurus 5' } + 0°0'
 ♈ Aglaja { 8° Leo 15' } + 0°10'
 ♋ Jeffers { 20° Libra 17' } + 0°2'
 ♄ Leona { 2° Capricorn 12' } + 0°-5'
 ♄ Pretoria (Rx) { 14° Pisces 17' } + 0°5'
 ♈ Quetzalcoat { 8° Leo 13' } + 0°-4'
 ♄ Wladilena (Rx) { 26° Taurus 29' } + 0°16'
 ♋ Amalia { 20° Libra 31' } + 0°2'
 ♄ Asporina { 26° Taurus 38' } + 0°7'

♀ 1 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 1 [1] associated with the woman who stands strongly on her own
 ♀ 4 [1] where you defy the rules of proprietary
 ♀ 1 [1] where you are comfortable in your own skin
 ♃ 6 [1] where you can lead leaders
 ♃ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 4 [1] where you are sensitive to rejection
 ☾ 11 [1] how you break into other's lives
 ♀ 9 [1] trait you have that gains you respect (mainly in career)
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ♀ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 1 [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 6 [1] steering others
 ♃ 6 [1] where you are associated with women of singularly unique accomplishments
 ♀ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ☾ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♃ 6 [1] easygoingness
 ♀ 9 [1] where your circles look up to you
 ♀ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 9 [1] capacity in which people depend on you to define their social groups
 ☾ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 6 [1] where you have no equals to compare your actions to
 ♀ 4 [1] where you draw other's inexplicable interest
 ♃ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 4 [1] associated with fiery women
 ♀ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♃ 6 [1] social justice
 ♀ 9 [1] where your expression separates you from what people are comfortable with
 ♀ 1 [1] where people around you don't feel good enough
 ♀ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 9 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☾ 11 [1] disregard for the patriarchy
 ♀ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 1 [1] type of urge you draw forth in your admirers
 ♃ 6 [1] where you are associated with overflowing lust
 ♀ 1 [1] means through which you air the tangled affairs you've been involved in

^ Manto (Rx) { 8° Leo 31' } + 0°-7'
 v Alekto { 26° Taurus 40' } + 0°9'
 ^ Germania { 8° Leo 44' } + 0°4'
 ^ Montana (Rx) { 8° Leo 43' } + 0°-1'
 v Vundtia { 14° Pisces 48' } + 0°5'
 v Chariklo { 14° Pisces 55' } + 0°7'
 v Kaplan { 14° Pisces 53' } + 0°-2'
 v Rockefelleria { 2° Capricorn 51' } + 0°-2'
 v Teharonhiawako { 27° Taurus 0' } + 0°9'
 v Adeona (Rx) { 27° Taurus 9' } + 0°9'
 v Russia (Rx) { 3° Capricorn 1' } + 0°-8'
 v Caprera { 15° Pisces 18' } + 0°17'
 v Luisa { 3° Capricorn 20' } + 0°2'
 v Nysa { 27° Taurus 29' } + 0°9'
 ^ Bertha { 9° Leo 35' } + 0°6'
 v Frieda (Rx) { 3° Capricorn 35' } + 0°0'
 v Riceia { 21° Libra 34' } + 0°-1'
 what everyone else trained them to think it should be
 v Thuringia { 15° Pisces 38' } + 0°4'
 x Manwe { 21° Libra 40' } + 0°2'
 x Ingrid { 21° Libra 44' } + 0°4'
 ^ Brunsia { 9° Leo 59' } + 0°15'
 v Glasenappia { 15° Pisces 55' } + 0°-4'
 x Hildegard (Rx) { 21° Libra 57' } + 0°2'
 x Leocadia { 21° Libra 55' } + 0°-2'
 ^ Li { 9° Leo 52' } + 0°-3'
 v Alma { 4° Capricorn 3' } + 0°11'
 x Kapteynia { 22° Libra 5' } + 0°2'
 x Transvaalia { 22° Libra 7' } + 0°2'
 v Iduna { 16° Pisces 16' } + 0°9'
 v Zubaída { 28° Taurus 17' } + 0°1'
 v Bali { 16° Pisces 23' } + 0°6'
 ^ Herodias { 10° Leo 27' } + 0°4'
 v Justitia (Rx) { 28° Taurus 21' } + 0°-6'
 v Amicitia { 28° Taurus 35' } + 0°14'
 v California { 16° Pisces 31' } + 0°-4'
 v Gaspra { 16° Pisces 36' } + 0°5'
 ^ Otila { 10° Leo 36' } + 0°0'
 v Xanthippe { 28° Taurus 38' } + 0°2'
 v Ate { 4° Capricorn 48' } + 0°10'
 v Lydia { 16° Pisces 45' } + 0°-3'
 ^ Sophia { 10° Leo 45' } + 0°0'
 v Lucina { 4° Capricorn 53' } + 0°8'
 v Aschera { 17° Pisces 8' } + 0°15'
 v Ilmatar { 5° Capricorn 8' } + 0°0'

8\ 4 [1] irresistible seduction
 v 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 8\ 4 [1] aspect of your personality which is stably distinctive
 8\ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 00 11 [1] what people suspect you provide a lot of to your partner
 00 11 [1] ambition
 00 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 13 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 v 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 v 1 [1] where others' desires circumscribe your actions
 13 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 00 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 13 9 [1] where you have unlimited ways of presenting yourself or your creations
 v 1 [1] associated with a creative power which everyone wants
 8\ 4 [1] where the culture around you holds an air of significant change
 13 9 [1] realm where you make others feel good in 1:1 exchange with you
 6 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 00 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 6 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 6 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 8\ 4 [1] where you are logical or methodical in your approach
 00 11 [1] where you are good at bringing out the value in things
 6 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 6 6 [1] where you are remorselessly unhidden, the raw you
 8\ 4 [1] experiences you demonstrate a want for
 13 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 6 6 [1] where you are innocuously artistic (creativity kept under wraps)
 6 6 [1] where you are sassily stubborn
 00 11 [1] a good and lighthearted manner
 v 1 [1] where you express high physical or creative standards for your partners
 00 11 [1] sitting back and carefully observing
 8\ 4 [1] where your advancement is dependent on your charisma (often more than your skill)
 v 1 [1] that side of you which suffers if you make wrong decisions
 v 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 00 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 00 11 [1] where you show an open-minded or liberated approach
 8\ 4 [1] associated with respect for women
 v 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 13 9 [1] where you use your body to coerce other's attention
 00 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 8\ 4 [1] associated with pleasant, beautiful effects
 13 9 [1] where you are susceptible to others' misunderstanding
 00 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 13 9 [1] likeable masculinity

v Joella { 17° Pisces 8' } + 0°0'
 v Sita { 5° Capricorn 8' } + 0°0'
 v Admete { 5° Capricorn 15' } + 0°7'
 v Arduina { 17° Pisces 16' } + 0°1'
 x Iduberga { 23° Libra 11' } + 0°-5'
 x Sidonia (Rx) { 23° Libra 12' } + 0°1'
 x Cosima { 23° Libra 20' } + 0°8'
 ^ Ganymed (Rx) { 11° Leo 29' } + 0°9'
 v Kalypto { 17° Pisces 29' } + 0°0'
 v Juno { 29° Taurus 35' } + 0°6'
 ^ Arsinoe (Rx) { 11° Leo 34' } + 0°-1'
 v Bethgea (Rx) { 29° Taurus 32' } + 0°-2'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Hormuthia (Rx) { 5° Capricorn 38' } + 0°6'
 x Prokne { 23° Libra 39' } + 0°1'
 v Regina { 17° Pisces 32' } + 0°-7'
 ^ Rosamunde { 11° Leo 30' } + 0°-2'
 v Xanthe { 5° Capricorn 39' } + 0°9'
 v Modestia (Rx) { 17° Pisces 47' } + 0°8'
 x Apollonia { 23° Libra 51' } + 0°4'
 ^ Clorinde { 11° Leo 54' } + 0°3'
 v Ortrud { 5° Capricorn 57' } + 0°3'
 v Tolosa { 29° Taurus 57' } + 0°0'
 x Eriphyla { 0° Gemini 3' } + 0°6'
 ^ Eurykleia { 12° Leo 0' } + 0°-3'
 x Liguria (Rx) { 0° Gemini 7' } + 0°7'
 v Phaeo (Rx) { 18° Pisces 6' } + 0°-1'
 v Ruperto-Carola { 18° Pisces 17' } + 0°11'
 ^ Nolli { 12° Leo 22' } + 0°5'
 x Eros.(PoE) { 24° Libra 32' } + 0°10'
 x Prymno (Rx) { 0° Gemini 37' } + 0°5'
 x Fortuna { 24° Libra 43' } + 0°6'
 v Klotilde { 18° Pisces 40' } + 0°-3'
 x Agrippina { 0° Gemini 57' } + 0°17'
 v Cupido (Rx) { 19° Pisces 8' } + 0°11'
 v Eurynome { 7° Capricorn 0' } + 0°-8'
 x Marlu { 25° Libra 0' } + 0°0'
 x Moira { 25° Libra 0' } + 0°0'
 v Musa (Rx) { 19° Pisces 4' } + 0°4'
 x Polyxena { 1° Gemini 2' } + 0°-2'
 x Susanna { 1° Gemini 0' } + 0°-2'
 v Delila { 7° Capricorn 16' } + 0°16'
 ^ Harding { 13° Leo 10' } + 0°-6'
 x Kriemhild { 25° Libra 18' } + 0°8'
 x Pauly { 25° Libra 11' } + 0°-7'

00 11 [1] trait others desire from you when they seek out your company
 13 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 13 9 [1] where you are crowd-popular, Cheers-style
 00 11 [1] why you would make an enticing choice for a person's partner
 6 6 [1] where you must be strongly supported in order to meet your interactional goals
 6 6 [1] where you hold high standards for your interactions
 6 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 8 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 00 11 [1] where your level of inventive originality is too high for others to keep up with you
 1 1 [1] commitment in the eyes of the world
 8 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 1 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 13 9 [1] where you are a revolutionary among your peers
 6 6 [1] where the talent available to you is unlimited
 00 11 [1] what the artists or creative types around you are good for
 8 4 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 13 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 00 11 [1] what you use to draw reactions from people
 6 6 [1] realm where you display exceptional intuition
 8 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 13 9 [1] where you represent the underestimated power of an underclass
 1 1 [1] where you are mellow around the company you favor
 11 2 [1] sexiness and creative potency
 8 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 11 2 [1] where you are a renegade (primarily in your field)
 00 11 [1] where you are seen as the people's darling
 00 11 [1] where you play out your intentions to amuse or satisfy yourself
 8 4 [1] where people see you as being in your right element
 6 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 11 2 [1] associated with the exposure of deep impulses
 6 6 [1] where you draw others' attention to feminine characteristics
 00 11 [1] where your company is preferred over that of others
 11 2 [1] where you nurture through boundary-breaking
 00 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 13 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 6 6 [1] where you express the greatest level of riches you could possibly share with others
 6 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 00 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 11 2 [1] where people are compelled to admit your appeal
 11 2 [1] what you use to smother-mother people
 13 9 [1] means through which you disenfranchise of others
 8 4 [1] related to pressured rounds-making
 6 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 6 6 [1] side of you which generates the interest of mass audiences (related to fame)

♄ Tinette { 13° Leo 16' } + 0°5'
 ♌ Ceto { 25° Libra 28' } + 0°12'
 ♎ Lachesis (Rx) { 25° Libra 27' } + 0°-1'
 ♊ Chaka { 19° Pisces 27' } + 0°0'
 ♋ Laura { 7° Capricorn 23' } + 0°-4'
 ♎ Ara { 1° Gemini 46' } + 0°23'
 ♎ Mathilde { 1° Gemini 43' } + 0°-3'
 ♎ Picka (Rx) { 13° Leo 45' } + 0°2'
 ♎ Argentina { 25° Libra 50' } + 0°5'
 ♎ Atala { 1° Gemini 56' } + 0°6'
 ♎ Bohemia { 1° Gemini 53' } + 0°-3'
 ♋ Hammonia { 7° Capricorn 53' } + 0°0'
 ♎ Althaea { 14° Leo 4' } + 0°11'
 ♎ Hertha { 26° Libra 5' } + 0°1'
 ♋ Sila-Nunam (Rx) { 8° Capricorn 18' } + 0°13'
 ♋ Alstede (Rx) { 8° Capricorn 23' } + 0°5'
 simply be intentionally abstract
 ♎ Meyermann (Rx) { 2° Gemini 23' } + 0°0'
 ♋ Oort { 8° Capricorn 20' } + 0°-3'
 ♋ Ursina { 20° Pisces 29' } + 0°9'
 ♎ Bianca (Rx) { 26° Libra 39' } + 0°10'
 ♎ Fidello { 2° Gemini 37' } + 0°-2'
 ♋ Carina { 8° Capricorn 43' } + 0°6'
 ♎ Gudula { 26° Libra 48' } + 0°5'
 ♋ Loreley { 8° Capricorn 47' } + 0°-1'
 ♎ Nipponia { 26° Libra 45' } + 0°-2'
 ♎ Adria (Rx) { 14° Leo 54' } + 0°9'
 ♋ Galene { 20° Pisces 57' } + 0°3'
 ♎ Hermione { 2° Gemini 53' } + 0°-4'
 ♋ Unitas (Rx) { 8° Capricorn 57' } + 0°4'
 ♋ Wurm { 2° Gemini 53' } + 0°-4'
 ♋ Angelica { 21° Pisces 8' } + 0°15'
 ♎ Hildburg { 15° Leo 7' } + 0°-1'
 ♋ Wanda { 21° Pisces 3' } + 0°-4'
 ♎ Sappho { 27° Libra 17' } + 0°14'
 ♎ Massinga { 27° Libra 19' } + 0°2'
 ♎ Thia (Rx) { 3° Gemini 10' } + 0°-9'
 ♋ Pluto (Rx) { 21° Pisces 25' } + 0°15'
 ♎ Fides { 3° Gemini 28' } + 0°3'
 ♎ Midheaven/Itimur-Coeli { 3° Gemini 37' } + 0°9'
 ♋ Aiguillon { 3° Gemini 36' } + 0°-1'
 ♋ Briseis { 21° Pisces 33' } + 0°-3'
 ♎ Clarissa { 27° Libra 35' } + 0°2'
 ♎ Leverrier (Rx) { 3° Gemini 38' } + 0°3'
 ♎ Aphidas (Rx) { 15° Leo 45' } + 0°7'

♎ 4 [1] where you are a hot but elusive commodity
 ♎ 6 [1] hellraiser, disrupter
 ♎ 6 [1] where you are the liberator
 ♎ 11 [1] where you promote pleasant attachments to interactants
 ♎ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 2 [1] where you have a talent for intellectualizing
 ♎ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 4 [1] your role as clan leader
 ♎ 6 [1] where idealism characterizes your world
 ♎ 2 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 9 [1] emphasis on male creative power and its use
 ♎ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 6 [1] associated with hurt women
 ♎ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 2 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 11 [1] allure
 ♎ 6 [1] where your partnerships are turbulent
 ♎ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 9 [1] where you proceed as if you haven't been listened to enough
 ♎ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 9 [1] where you demonstrate spacey, abstract tendencies
 ♎ 6 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 4 [1] where you carve your own path away from the pack
 ♎ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 2 [1] an obligation to be subject to a masculine voice of reason
 ♎ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 2 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 11 [1] how or where you willingly give up control to your partner
 ♎ 4 [1] the style of role you play in performing your duties
 ♎ 11 [1] related to executive assistance and the documentation of business plans
 ♎ 6 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 6 [1] where you reject weak expression
 ♎ 2 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 11 [1] societal power standard and the pressure to meet it
 ♎ 2 [1] where you are revealed to have upper-class connections
 ♎ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 6 [1] an accepted role, a place of acceptance in the world?
 ♎ 2 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♋ Arete { 21° Pisces 41' } + 0°-4'
 ♎ Columbia { 27° Libra 45' } + 0°-4'
 ♎ Megaira (Rx) { 27° Libra 42' } + 0°-3'
 ♎ Zeuxo { 27° Libra 49' } + 0°-7'
 ♊ Sun { 3° Gemini 54' } + 0°-5'
 ♎ Davidweilla { 3° Gemini 52' } + 0°-2'
 ♎ Drakonia { 10° Capricorn 2' } + 0°-10'
 ♎ Istria (Rx) { 4° Gemini 2' } + 0°-0'
 ♎ Patrice { 10° Capricorn 0' } + 0°-2'
 viewable evidence involved
 ♎ Rachele { 28° Libra 1' } + 0°-1'
 ♎ Tyche (Rx) { 28° Libra 1' } + 0°-0'
 ♎ Albion { 4° Gemini 19' } + 0°-18'
 ♋ Daedalus { 22° Pisces 18' } + 0°-1'
 ♎ Anneliese (Rx) { 16° Leo 10' } + 0°-8'
 ♎ Bohlinia { 10° Capricorn 10' } + 0°-0'
 ♋ Merxia (Rx) { 22° Pisces 15' } + 0°-5'
 ♎ Hidalgo { 16° Leo 25' } + 0°-10'
 ♎ Karbyshev { 28° Libra 22' } + 0°-3'
 ♋ Beate { 22° Pisces 39' } + 0°-17'
 ♋ Berolina { 22° Pisces 34' } + 0°-5'
 ♋ Charybdis { 22° Pisces 35' } + 0°-1'
 ♎ Requiem { 28° Libra 42' } + 0°-7'
 ♎ Janina { 28° Libra 40' } + 0°-2'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ Summa (Rx) { 4° Gemini 46' } + 0°-6'
 ♋ Hajek { 22° Pisces 59' } + 0°-13'
 ♎ Galvarino { 29° Libra 5' } + 0°-6'
 ♎ Rhodope (Rx) { 5° Gemini 8' } + 0°-3'
 ♎ Taurinensis { 17° Leo 7' } + 0°-1'
 ♋ Crescentia (Rx) { 23° Pisces 17' } + 0°-10'
 ♎ Kassandra (Rx) { 5° Gemini 19' } + 0°-2'
 ♎ Brambilla { 29° Libra 11' } + 0°-8'
 ♋ Celuta { 23° Pisces 14' } + 0°-3'
 ♋ Desdemona { 11° Capricorn 16' } + 0°-2'
 ♎ Hektor { 5° Gemini 13' } + 0°-3'
 ♋ Menippe { 23° Pisces 10' } + 0°-3'
 ♎ Adams { 17° Leo 25' } + 0°-15'
 ♎ Siva { 29° Libra 39' } + 0°-14'
 ♋ Dora (Rx) { 11° Capricorn 32' } + 0°-7'
 ♎ Flora { 29° Libra 49' } + 0°-17'
 ♎ Huya (Rx) { 5° Gemini 54' } + 0°-5'
 ♋ Cantabria { 23° Pisces 58' } + 0°-4'
 ♎ Erynia { 17° Leo 55' } + 0°-3'
 ♎ Fama { 29° Libra 58' } + 0°-3'

♀ 11 [1] realm where you display an alpha-level forward drive
 ♎ 6 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 6 [1] where you rally people for positive expression
 ♎ 6 [1] where you help others break new ground
 ♀ 2 [1] ego projection, basic style of interpersonal action
 ♀ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 9 [1] where you are a proponent of grown-folks standards
 ♀ 2 [1] making positive change for others through your trade
 ♎ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 6 [1] where you're never without friends
 ♀ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 4 [1] where you shine as a public duo-mate
 ♎ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 11 [1] where you have deeply philosophical or principled views
 ♎ 4 [1] attention getter
 ♎ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 11 [1] where you forgo regular relationships in favor of a dream
 ♀ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 6 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 2 [1] related to being the model of health against which others can be measured
 ♀ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 2 [1] where you are a stable center for your circle
 ♎ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 11 [1] where you hold promising talent
 ♀ 2 [1] where you absolutely demand others perform
 ♎ 6 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 11 [1] protective motherly role to others
 ♎ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 2 [1] where others constantly invite you to stoop down to their level
 ♀ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 9 [1] your brand of star appeal
 ♎ 6 [1] where you demand top class interaction from others
 ♀ 2 [1] means through which deep revelations take place
 ♀ 11 [1] fuel source for your single-minded passion
 ♎ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 6 [1] where you seem to put your own interests or expression first

⚊ Felicitas { 5° Gemini 55' } + 0°-3'
 ♀ Lola { 23° Pisces 56' } + 0°1'
 ♀ Olivia { 11° Capricorn 52' } + 0°-4'
 ♀ Erato { 18° Leo 17' } + 0°25'
 ♀ Velleda { 0° Scorpio 19' } + 0°2'
 be an issue
 ♀ Arcadia { 24° Pisces 24' } + 0°5'
 ♀ Glauke { 18° Leo 28' } + 0°4'
 ♀ Delia { 12° Capricorn 34' } + 0°6'
 ♀ Juvisia { 12° Capricorn 47' } + 0°13'
 ♀ Nauheima { 24° Pisces 54' } + 0°7'
 ⚊ Sekanina { 6° Gemini 58' } + 0°4'
 ♀ Asbolus (Rx) { 25° Pisces 4' } + 0°6'
 ♀ Berbericia { 19° Leo 5' } + 0°1'
 ♀ Lucretia { 19° Leo 8' } + 0°3'
 ♀ Messina { 19° Leo 2' } + 0°-6'
 ♀ Satum (Rx) { 1° Scorpio 21' } + 0°19'
 ♀ Aegina { 25° Pisces 22' } + 0°1'
 influence
 ♀ Pulcova { 1° Scorpio 34' } + 0°12'
 ♀ Sarita { 25° Pisces 30' } + 0°-4'
 ♀ Hygiea (Rx) { 1° Scorpio 48' } + 0°18'
 ♀ Pala { 19° Leo 40' } + 0°-8'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Thekla (Rx) { 13° Capricorn 47' } + 0°7'
 ♀ Artemis { 19° Leo 53' } + 0°6'
 ♀ Atalante { 13° Capricorn 55' } + 0°2'
 ♀ Bathilde { 19° Leo 58' } + 0°3'
 ⚊ Einstein { 7° Gemini 53' } + 0°-5'
 ♀ Hel { 13° Capricorn 57' } + 0°4'
 ⚊ Hippodamia { 7° Gemini 56' } + 0°-1'
 ♀ Leontina { 1° Scorpio 56' } + 0°0'
 ♀ Beatrix (Rx) { 2° Scorpio 9' } + 0°13'
 ♀ Moon { 2° Scorpio 17' } + 0°8'
 ♀ Buda { 26° Pisces 14' } + 0°-3'
 ⚊ Gallia { 8° Gemini 15' } + 0°1'
 ♀ Leukothea (Rx) { 26° Pisces 13' } + 0°-2'
 ♀ Nausikaa { 20° Leo 13' } + 0°0'
 ♀ Nephele (Rx) { 14° Capricorn 13' } + 0°0'
 ♀ Silesia { 26° Pisces 13' } + 0°0'
 ⚊ Sirene { 8° Gemini 14' } + 0°1'
 ♀ Nemesis { 2° Scorpio 23' } + 0°9'
 ♀ Libera { 14° Capricorn 26' } + 0°3'
 ♀ Armenia { 2° Scorpio 33' } + 0°7'
 ♀ Haideia { 14° Capricorn 34' } + 0°1'

⚊ 2 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 9 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 7 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♀ 11 [1] related to prudent resource management
 ♀ 4 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 9 [1] where you permeate the informational circle
 ♀ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ⚊ 2 [1] Related to scandalous teachings by teachers
 ♀ 11 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 4 [1] where you champion or exemplify the underdog
 ♀ 4 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♀ 7 [1] where you assert despite the crowd
 ♀ 11 [1] where you advance new styles among your contemporaries
 ♀ 7 [1] where the body is important to you
 ♀ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 9 [1] where you command an environment passively
 ♀ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 4 [1] area of your life where men must absolutely act like men and be commanding
 ⚊ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 9 [1] what you use to attempt to change the stubborn system around you
 ⚊ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 7 [1] your brand of royal status
 ♀ 7 [1] where you set the agenda for others' actions, leading them
 ♀ 7 [1] emotions and inclinations
 ♀ 11 [1] where you are a dedicated people-improver
 ⚊ 2 [1] trait which earns you center stage
 ♀ 11 [1] means through which you are known to protect your other interests
 ♀ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 9 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 11 [1] trait of yours which draws out other's discomfort
 ⚊ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 9 [1] where people under you company feel they can be themselves
 ♀ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants

♄ Juewa { 20° Leo 38' } + 0°4'
 ♃ Selinur { 26° Pisces 38' } + 0°0'
 ♌ Academia { 8° Gemini 41' } + 0°3'
 ♊ Aline { 14° Capricorn 45' } + 0°4'
 ♌ Irma (Rx) { 20° Leo 46' } + 0°1'
 ♌ Universitas { 8° Gemini 44' } + 0°-2'
 ♃ Kythera { 26° Pisces 59' } + 0°15'
 ♌ Lameia { 8° Gemini 50' } + 0°-9'
 ♃ Ambartsumian (Rx) { 27° Pisces 7' } + 0°17'
 ♌ Kartvelia (Rx) { 21° Leo 4' } + 0°-3'
 ♃ Olga { 27° Pisces 7' } + 0°3'
 ♃ Palisana (Rx) { 3° Scorpio 8' } + 0°1'
 ♌ Peitho { 9° Gemini 1' } + 0°-7'
 ♌ Simona { 9° Gemini 0' } + 0°-1'
 ♊ Lucifer { 15° Capricorn 18' } + 0°18'
 ♃ Geometria { 3° Scorpio 13' } + 0°-5'
 ♃ Anahita { 15° Capricorn 23' } + 0°10'
 ♌ Martha { 21° Leo 26' } + 0°3'
 ♊ Melusina { 15° Capricorn 27' } + 0°1'
 ♃ Cyrene { 27° Pisces 31' } + 0°4'
 ♃ Leopoldina (Rx) { 3° Scorpio 39' } + 0°8'
 ♃ Lundia (Rx) { 9° Gemini 36' } + 0°-3'
 ♌ Adalberta { 21° Leo 45' } + 0°9'
 ♌ Asteria { 9° Gemini 47' } + 0°2'
 ♊ Evelyn (Rx) { 15° Capricorn 45' } + 0°-2'
 ♃ Messalina { 27° Pisces 49' } + 0°4'
 ♌ Struveana (Rx) { 21° Leo 46' } + 0°-3'
 ♃ Maartje { 15° Capricorn 50' } + 0°4'
 ♊ Zhulong (Rx) { 16° Capricorn 8' } + 0°18'
 ♌ Aidamina (Rx) { 22° Leo 6' } + 0°-2'
 ♃ Athamantis { 28° Pisces 7' } + 0°1'
 ♌ Arctica { 10° Gemini 12' } + 0°5'
 ♌ Philippina (Rx) { 10° Gemini 10' } + 0°-2'
 ♃ Theodora { 4° Scorpio 10' } + 0°0'
 ♊ Koronis { 16° Capricorn 28' } + 0°18'
 ♃ Loretta { 28° Pisces 28' } + 0°0'
 ♌ Varda { 10° Gemini 35' } + 0°7'
 ♃ Eva { 10° Gemini 32' } + 0°-3'
 ♌ Signe (Rx) { 10° Gemini 35' } + 0°3'
 ♃ Caupolican (Rx) { 4° Scorpio 47' } + 0°12'
 ♌ Alsatia (Rx) { 10° Gemini 50' } + 0°3'
 ♊ Klymene (Rx) { 16° Capricorn 51' } + 0°1'
 ♊ Anna { 17° Capricorn 5' } + 0°14'
 ♊ Hybris { 17° Capricorn 16' } + 0°11'

♌ 4 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 11 [1] associated with entertaining or fascinating surroundings
 ♀ 2 [1] where you are at your most creatively, instinctively inspired
 ♃ 9 [1] associated with manly or masculine-projective endeavors
 ♌ 4 [1] where you are the center of your friendship groups and other cliques
 ♀ 2 [1] where you are inviting and facile in any situation
 ♀ 11 [1] how you provide an uplifting presence
 ♀ 2 [1] roaming, scattered foci (focus)
 ♀ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♌ 4 [1] where yours is a journey worth following
 ♀ 11 [1] where you are dead serious about your profession
 ♀ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 2 [1] an indefinably abstract quality to how you do things
 ♀ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♃ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 9 [1] where your backstory and general vibe most heavily affects future events
 ♌ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 7 [1] associated with women with higher status or social value than their men
 ♀ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♌ 4 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 9 [1] where you teach others the standards of expression
 ♀ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♌ 4 [1] the talents or behaviors others wish you would donate to them
 ♃ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♌ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 2 [1] where you display your intuitive sense
 ♀ 7 [1] where you are socially able and welcoming to be around
 ♃ 9 [1] how you tend to those whom you think really need help
 ♀ 11 [1] related to the newsworthy work of social scientists
 ♀ 2 [1] otherworldly brilliance
 ♀ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 7 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 2 [1] where you are a gifted expresser
 ♃ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 9 [1] area where you are given power to steer others

♀ Lust { 5° Scorpio 18' } + 0°2'
 ♀ Nymphe (Rx) { 23° Leo 18' } + 0°0'
 ♀ Margarita { 11° Gemini 26' } + 0°8'
 ♀ Atlantis { 5° Scorpio 34' } + 0°8'
 ♀ Alekhin (Rx) { 23° Leo 37' } + 0°3'
 ♀ Armor { 23° Leo 33' } + 0°-4'
 ♀ Guacolda { 29° Pisces 35' } + 0°2'
 ♀ Theobalda (Rx) { 11° Gemini 31' } + 0°-4'
 ♀ Siwa (Rx) { 5° Scorpio 48' } + 0°17'
 ♀ Delores { 5° Scorpio 47' } + 0°-1'
 ♀ Nanon { 5° Scorpio 42' } + 0°-5'
 ♀ Ludovica { 29° Pisces 52' } + 0°10'
 ♀ Zeissia { 11° Gemini 53' } + 0°1'

♀ 7 Carnal (alternately joyous) (sexual) attraction.
 ♀ 4 [1] where you project a strong desire nature
 ♀ 2 [1] side you use to mother others, giving them somewhere to go
 ♀ 7 [1] where you easily attract "plenty"; seems related to big money
 ♀ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 7 [1] where you are strong but humble
 ♀ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 11 [1] where something about you is alluringly excessive...from a distance
 ♀ 2 [1] where it is clear that you have a good head on your shoulders