

Extra Astrology

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Chakra's



Summaries

Pisces Sun ☾ and ♎ ☾ Libra Moon man

([853] i.thehoroscope.co)

A Harmonious Personality - In a nutshell:

Positives: Joyful, refined and intuitive;

Negatives: Hectic, stubborn and dramatic;

Perfect partner: Someone who has a similar taste with theirs;

Advice: You need to listen more to your friends, even when it comes to bending rules.

Sun ☾ in IV 4th House

([862] i.thehoroscope.co)

Slow but efficient - Summary:

Strengths: Loyal, dependable and happy;

Challenges: Worrisome and insecure;

Advice: They should not let anything make them lose their self-respect.

Moon ☾ in XI 11th House

([882] i.thehoroscope.co)

Acting quite sentimentally - Summary:

Strengths: Friendly, creative and idealistic;

Challenges: Changeable and distracted;

Advice: Work more in collaboration with others.

Neutral: The unconventional types

Moon ☾ in 16th Nakshatra: Vishakha

Short Version [2]

Strength: success through own efforts, intelligence of the highest order, powerful achiever, bright appearance, attracts others, has respect for intelligent and spiritual people, enterprising, self-satisfied, determined, clever, accomplishes many things, humanitarian, politically inclined, excellent communicator, persuasive speech, leadership qualities, truthful, sexually alluring, a strong desire for marriage, benefits through marriage, traveler, mathematically skilled, courageous.

Weakness: overly talkative, militant, creates quarrels between people, restless, envious of other's success, critical and finds faults with others, infidelity, overly ambitious, manipulates others to meet their own needs, socially isolated, does not take advice, offensive, stingy, difficult to like, greedy, deceitful, aggressive, authoritarian, quick to take offense, argumentative, jealous, frustration and anger when goals are obstructed, suspicious, possessive, envious, feels suppressed and taken advantage of by others,

too many interests, not satisfied by accomplishments.

Pada [1]

Moon ☾ in second pada

(23°20'-26°40' degrees Libra): Taurus navamsa. You are blessed with great stamina and vitality. You are a creative person, and you enjoy life. However, you may be tempted to have multiple affairs.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ♍ Virgo man

([894] i.thehoroscope.co)

He's constantly trying to become better - In a nutshell:

Positives: Witty and ambitious;

Negatives: Careless and changeable;

Soulmate: Someone who has similar aspiration to theirs;

Life lesson: Taking a more open-minded approach to things.

Mercury ☿ in X 10th House

([917] i.thehoroscope.co)

Great at problem solving - Summary:

Strengths: Elegant, charming and discerning;

Challenges: Impulsive and controlling;

Advice: They should be open to new experiences, not afraid of them.

Venus ♀ in ♎ Libra man

([933] i.thehoroscope.co)

In a nutshell:

Positives: Elegant and straightforward;

Negatives: Superficial and flirty;

Soulmate: Someone who is sensual and charming;

Life lesson: His fulfilment shouldn't only come from relationships.

Venus ♀ in XI 11th House

([955] i.thehoroscope.co)

Only a strong friendship will have them wanting more - Summary:

Strengths: Friendly, cheerful and devoted;

Challenges: Pretentious and inconsiderate;

Advice: Follow your gut feeling without doubting yourself.

Neutral: Loving but a little naive

Mars ♂ in ♏ Pisces man

([979] i.thehoroscope.co)

Commanding respect - In a nutshell:

Positives: Exploring and charming;

Negatives: Impulsive and distracted;

Soulmate: Someone who will focus all their attention on him;

Life lesson: To respect those close and to trust them more.

Neutral: A sensitive and affectionate lover

Mars ♂ in IV 4th House

([984] i.thehoroscope.co)

Doing what makes them happiest - Summary:

Strengths: Protective, empathic and domestic;

Challenges: Instinctual and passive-aggressive;

Advice: Being even more attentive to the needs of those close.

Jupiter ♃ in ♎ Libra man

([999] i.thehoroscope.co)

A balance of needs is required - In a nutshell:

Style: Gracious and trustworthy;

Top qualities: Wise, encouraging and fair;

Weaknesses: Prone to conflicts of interest and criticism;

Advice: You don't need to force yourself to cooperate with everyone.

Jupiter ♃ in XI 11th House

([1015] i.thehoroscope.co)

A knack for successful endeavors - Summary:

Strengths: Loving, knowledgeable and lucky;

Challenges: Manipulative and lazy;

Advice: They need to focus on their education more.

Saturn ♄ in ♒ Aquarius man

([1027] i.thehoroscope.co)

In a nutshell:

Style: Powerful and efficient;

Top qualities: Practical, quiet and diligent;

Challenges: Overcomplicates things, extremist and aloof;

Advice: A little romance from time to time will relax you.

Saturn ♄ in III 3rd House

([1031] i.thehoroscope.co)

A dislike for superficiality - Summary:

Strengths: Knowledgeable, dependable and kind;

Challenges: Insecure, shy and distant;

Advice: They should be braver about their opinions.

Uranus ♃ in ♎ Libra man

([1047] i.thehoroscope.co)

In a nutshell:

Style: Innovative and serene;
Top qualities: Cooperant, diplomatic and optimistic;
Challenges: Prone to sticking to old ways;
Advice: Be careful what ideals you choose for your life.

Uranus ♃ in XI 11th House

([1063] i.thehoroscope.co)

Eccentric personalities - Summary:

Strengths: Caring, friendly and honest;
Challenges: Moody, distrusting and stubborn;
Advice: They shouldn't keep their loved ones at a distance.

Neptune ♆ in ♌ Leo man

([1069] i.thehoroscope.co)

In a nutshell:

Style: Visionary and principled;
Top qualities: Idealism, drive and generosity;
Challenges: Arrogance and entitlement;
Advice: There is no need to play the victim in love matters.

Neptune ♆ in IX 9th House

([1085] i.thehoroscope.co)

Great spirituality - Summary:

Strengths: Educated, focused and caring;
Challenges: Elusive and indecisive;
Advice: They shouldn't let themselves get carried away by dreams.

Pluto ♇ in ♎ Libra man

([1095] i.thehoroscope.co)

In a nutshell:

Style: Peaceful and idealistic;
Top qualities: Adaptable, diplomatic and analytical;
Challenges: Hesitant and worrisome;
Advice: Grace can sometimes be confused with naivety.

Pluto ♇ in XI 11th House

([1111] i.thehoroscope.co)

Pathways to success - Summary:

Strengths: Responsible, kind and caring;

Challenges: Dismissive, opportunistic and stubborn;

Advice: They should strive towards being objective not judgmental.

North Node ♊ in ♊ Gemini

([1115] i.thehoroscope.co)

In a nutshell:

Strengths: Straightforward, honest and friendly;

Challenges: Unpredictable and too curious

Charming companions, A need to keep changing

South Node ♋ in ♐ Sagittarius

([1133] i.thehoroscope.co)

In a nutshell:

Strengths: Sociable, honest, adventurous and witty;

Challenges: Obstinate and insecure;

Their soul can be quite conflicted, Looking at the big picture

North Node ♎ in VII 7th House (Libra)

([1119] i.thehoroscope.co)

In a nutshell:

Strengths: Friendly, charming and diplomatic;

Challenges: Selfish and impulsive

Taking good care of themselves, Impulsive and focused on themselves

South Node ♋ in I 1st House (Aries)

([1125] i.thehoroscope.co)

In a nutshell:

Strengths: Ambitious, talented, adventurous and loyal;

Challenges: Individualistic, unpredictable and procrastinating;

Willing to meet others' expectations, Giving more importance to feelings than to physicality

(Black Moon) Lilith ♄ in ♎ Libra

([1143] elsaelsa.com)

Broken Doll

(Black Moon) Lilith ♄ in XI 11th House

([1159] elsaelsa.com)

Outcast

► **Sun ☉ Parallel ♀ Venus** - (0°33') 004 | 11

([4] astromatrix.org:) The Lover Of Life

Opportunities: 1. Loving Life 2. Finding a Loving Partner

Challenges: 1. Listening as Much as Speaking 2. Avoiding Excessive Indulgence

► **Mercury ☿ Parallel ♀ Lilith** - (0°07') 10 | 11

([626] astromatrix.org:) The Activist

Opportunities: 1. Accepting overwhelming and raw emotions 2. Nurturing your profound curiosity

Challenges: 1. Maintaining Composure 2. Battling crooked logic

► **Saturn ♄ Contra-Parallel ♀ Lilith** - (1°19') 3 | 11

([637] astromatrix.org:) Fear of Rejection

Opportunities: 1. Embracing childlike wonder 2. Being more practical

Challenges: 1. Overcoming fears of rejection 2. Letting go of tradition

► **Sun ☉ Conjunct ♂ Mars** - (8°55' A) 004 | 004

([5] astromatrix.org:) The Fighter

Opportunities: 1. Taking on Leadership Roles 2. Taking on Big Challenges

Challenges: 1. Being More Selfless in Relationships 2. Empathy Toward Others

► **Moon ☾ Conjunct ♀ Venus** - (3°16' S) 11 | 11

([16] astromatrix.org:) Natural Sympathy

Opportunities: 1. Giving Your Maternal Instincts Expression 2. Helping the Public

Challenges: 1. Connecting with Others' Emotions 2. Avoiding Emotional Manipulation

► **Moon ☾ Conjunct ♀ Lilith** - (1°07' A) 11 | 11

([625] astromatrix.org:) Embodying the non-conformist

Opportunities: 1. Experiencing emotional transformation 2. Developing spiritual medium abilities

Challenges: 1. Awareness of repressed emotions 2. Avoiding unconscious decision making

► **Venus ♀ Conjunct ♀ Lilith** - (4°23' S) 11 | 11

([627] astromatrix.org:) Breaking out of relationship stagnancy

Opportunities: 1. Embracing sexual experimentation 2. Increase in psychic awareness

Challenges: 1. Trusting your intuition 2. Letting go of control

► **Jupiter ♃ Conjunct ♀ Lilith** - (0°47' A) 11 | 11

([629] astromatrix.org:) Conscious Transformation

Opportunities: 1. Higher growth & wisdom 2. Taking initiatives in life

Challenges: 1. Connecting with your subconscious 2. Focusing on higher goals

► **Ascendant ASC Sextile ☾ Moon** - (4°25' A) ☿1 | ♄11

([240] astromatrix.org;) Inferiority Complex

Opportunities: 1. Giving Back to Society 2. Valuing Yourself More

Challenges: 1. Understanding Your Emotional Nature 2. Knowing Yourself Through Others

► **Ascendant ASC Sextile ♀ Venus** - (1°09' A) ☿1 | ♄11

([259] astromatrix.org;) Ease Of Expression

Opportunities: 1. Understanding People 2. Finding a Social Career

Challenges: 1. Avoiding Being Taken Advantage of 2. Giving Yourself Work-Life Balance

► **Midheaven MC Sextile ♀ Venus** - (4°23' A) ☿1 | ♄11

([260] astromatrix.org;) The Harmoniser

Opportunities: 1. Forming Tight-Knit Bonds 2. Accepting Help

Challenges: 1. Exploring Your Artistic Inclinations 2. Taking Lessons from the Past

► **Ascendant ASC Square ♂ Mars** - (6°19' S) ☿1 | ♀4

([429] astromatrix.org;) Jumping In The Deep End

Opportunities: 1. Making Deeper Connections 2. Complexifying Your Personality

Challenges: 1. Learning to Compromise 2. Empathizing with Others

► **Midheaven MC Square ♂ Mars** - (3°05' S) ☿1 | ♀4

([430] astromatrix.org;) The Dominator

Opportunities: 1. Being Equals with Others 2. Playing the Long Game

Challenges: 1. Getting Past Defensiveness 2. Dealing with Authority Figures

► **Saturn ♄ Square ♁ Lilith** - (6°54' A) ♃3 | ♄11

([658] astromatrix.org;) Becoming Yourself

Opportunities: 1. Self-Actualization 2. Breaking through boundaries

Challenges: 1. Sacrificing your assets 2. Taming your wild emotions

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Sun** ☉ **Parallel** ♀ **Venus** - (0°33') 004 | 11
- 2) ► **Sun** ☉ **Contra-Parallel** ♂ **Uranus** - (0°49') 004 | 11
- 3) ► **Mercury** ☿ **Contra-Parallel** ♀ **Saturn** - (1°26') 10 | 3
- 4) ► **Mercury** ☿ **Contra-Parallel** ♀ **Pluto** - (0°58') 10 | 11
- 5) ► **Venus** ♀ **Contra-Parallel** ♂ **Uranus** - (1°22') 11 | 11
- 6) ► **Jupiter** ♃ **Contra-Parallel** ♀ **Neptune** - (1°38') 11 | 9
- 7) ► **Saturn** ♄ **Parallel** ♀ **Pluto** - (0°28') 3 | 11
- 8) ► **Neptune** ♆ **Parallel** ♀ **South-Node** - (1°17') 9 | 1
- 9) ► **Sun** ☉ **Conjunct** ♂ **Mars** - (8°55' A) 004 | 004
- 10) ► **Moon** ☾ **Conjunct** ♀ **Venus** - (3°16' S) 11 | 11
- 11) ► **Moon** ☾ **Conjunct** ♃ **Jupiter** - (1°54' A) 11 | 11
- 12) ► **Moon** ☾ **Conjunct** ♀ **Pluto** - (1°09' S) 11 | 11
- 13) ► **Venus** ♀ **Conjunct** ♃ **Jupiter** - (5°10' A) 11 | 11
- 14) ► **Venus** ♀ **Conjunct** ♀ **Pluto** - (2°07' A) 11 | 11
- 15) ► **Jupiter** ♃ **Conjunct** ♀ **Pluto** - (3°03' A) 11 | 11
- 16) ► **Saturn** ♄ **Opposition** ♀ **Neptune** - (0°10' S) 3 | 9
- 17) ► **Ascendant** ASC **Sextile** ☾ **Moon** - (4°25' A) 1 | 11
- 18) ► **Ascendant** ASC **Sextile** ♀ **Venus** - (1°09' A) 1 | 11
- 19) ► **Ascendant** ASC **Sextile** ♀ **Pluto** - (3°16' A) 1 | 11
- 20) ► **Midheaven** MC **Sextile** ♀ **Venus** - (4°23' A) 1 | 11
- 21) ► **Uranus** ♂ **Sextile** ♀ **Neptune** - (2°22' S) 11 | 9
- 22) ► **Ascendant** ASC **Square** ♂ **Mars** - (6°19' S) 1 | 004
- 23) ► **Midheaven** MC **Square** ♂ **Mars** - (3°05' S) 1 | 004
- 24) ► **Sun** ☉ **Square** ♀ **North-Node** - (4°14' A) 004 | 7
- 25) ► **Mercury** ☿ **Square** ♀ **North-Node** - (5°25' A) 10 | 7
- 26) ► **Mars** ♂ **Square** ♀ **North-Node** - (4°41' S) 004 | 7
- 27) ► **Jupiter** ♃ **Square** ♀ **Saturn** - (6°07' S) 11 | 3

- 28) ► **Jupiter** ♃ **Square** ♆ **Neptune** - (6°17' S) ♄11 | ♆9
 29) ► **Saturn** ♄ **Trine** ♅ **Uranus** - (2°12' A) ♅3 | ♄11
 30) ► **Saturn** ♄ **Trine** ♎ **North-Node** - (6°34' S) ♅3 | ♎7

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♓ Pisces 6° 50'

(Betty Lundsted)

This is the most theoretical, or the least personal, of the Water signs. It seems that Pisces people arrive in the universe through a difficult birth: the mother may have a long or difficult labor, or the child is born with some 'strange' disease, like eczema. Often Pisces children get a fever or the flu early in life, and several days are spent worrying whether they'll make it through the experience without brain damage. They pick up this worry from their parents because Pisceans are so intuitive. They begin to worry a lot about their health and welfare at an early age.

The mother of a Pisces is a lady who worries a lot and who is afraid of everything: she worries about getting robbed, mugged and killed. She worries about life - and in the middle of all her worry she plays the martyr role. She will accept her fate, she sighs, and the little Pisces child soaks up these vibrations. These children are so intuitive and allknowing that they often make their parents uncomfortable. One mother of a Pisces confided in me that her brother came for a brief visit when her child was six months old. When the child was about four, the brother reappeared and the Pisces asked uncle where his beard was, since he'd had one the last time the child saw him. The mother couldn't believe what she'd heard. She had no photographs of her brother, and had not discussed his beard with the child. The memory these children have is terrific. Karmic astrologers feel that Pisces types bring a lot of past-life fears, apprehensions and knowledge with them into this life. Perhaps this is why Pisceans are so creative and intuitive. However, the early childhood environment usually creates a fear of developing their intuition - and as spiritual as this sign is, they often fear exploring the occult, the religious or the more spiritual sides of life. It may be that their fear of spirituality or their fear of developing their intuition comes from the fact that they knew too much as children; that every time they came up with some interesting information they were either turned off, disciplined, or made fun of by one of their parents. So Pisceans bury the spiritual self deep inside. The more intuitive they are, the more anti-religion they may be; the more psychic they are, the more they're against the occult in any form.

The more Pisceans reject their natural creativity and reject their natural intuitive abilities and try to become hard, rational adults like some of the other sign types, the more miserable they become. It isn't unusual for them to immerse themselves in alcohol or drugs. They seldom become skid-row alcoholics because they enjoy the easy life too much. They are the 'miraculous' workaholics who drink at night but manage to show up for work every morning. They can be the 'week-end' alcoholics or drug abusers. Sometimes they go for alcohol because they can't cope with their intuitive or psychic experiences. If these experiences don't manifest during the day, they sometimes manifest at night during dreaming. The dream experience can be so overwhelming for Pisceans that they start drinking, since alcohol dulls the dream process. Prophetic dreams can be hard for anyone to take when one doesn't know why one is having them or doesn't know how to work with the energy in a more positive sense.

The Pisces female enters her adult life with many of her mother's expectations and habits. She often resents the power of her mother, and she also resents her father because he didn't stand up for himself in the marital relationship. Pisces picks men that are as weak as her father was, and then resents them for being that way. She tends to choose someone she feels sorry for when she picks her first marriage partner. After she becomes conscious of what she has done, she begins to feel sorry for herself - and a little bit of the martyr begins to come out. She confuses sympathy with love, and doesn't understand that a love relationship can't be shared with someone she feels pity for. Pisces should use her strong altruistic tendencies for work rather than marriage. She suffers a great deal, either with an incompetent lover or husband, or with someone who mistreats her. When she learns to pick better material, and decides that although her mother suffered it isn't necessary for her to, she will get involved in healthy relationships.

The Pisces male makes the same mistakes as the Pisces female. When he is younger, he also marries a person he feels sorry for. Or, the first 'big' love affair is with someone who needs to be saved from herself or from something else. He soon finds that he has to take care of this woman all the time, and that he doesn't really have anyone to share his life with, and so he tries to get out of the relationship. However, if he fails to work his way out of the martyr syndrome that his mother taught him to be normal behavior, he will continue to make a martyr of himself in any relationship he forms. He will continue to expect to be a martyr, to be mistreated, and to be misused. He needs to learn to talk out his problems. When there are difficulties that need to be worked through in the process of a maturing relationship, he tends to withdraw and suffer. This is a habit he learned from Mom, and he doesn't know any other way to behave. He can, if he wants to, learn how to make a relationship work by giving as much as he expects to get. However, the Water signs have trouble giving in a personal sense. They're more concerned with getting; they worry about how much they'll get from a partnership. They don't get much guidance in their childhood environment to teach them the give-and-take necessary in a relationship.

Since Pisces is a theoretical sign, these people are interested in the theory behind the idea; and, much like the Aquarian, they are an impersonal group of people. They talk about feeling; they talk about spiritual involvement; they talk about how spiritually evolved and conscious they are. But when the time comes for being understanding or open in their own personal relationships, they tend to be more verbal than actual. They are mother imitators, and whatever the mother gave the father is often what Pisceans give their partner, friends and business associates. Often the mother was a user; and Pisceans can use people too. Sometimes one hears from them only when they need something. They may never ask you how you are, or if you feel ok, but they'll tell you how miserable they feel and how much they need. When one observes Pisceans over a long period of time, one begins to notice that they don't really need that much, that they aren't doing badly, and that they complain more than is necessary. One may even begin to suspect that they enjoy complaining. They are here to learn spiritual awareness. It seems that they bring a lot of knowledge from the 'other side'; but they are here to learn how to put this knowledge into practice.

As far as profession is concerned, Pisceans usually do quite well; they tend to get the breaks in life, and often wind up in positions they don't really have the background or experience for. They're usually drawn to the classical theatre, literature and art, or the humanitarian fields. They are also drawn to the pleasant social-service positions like a maître d' or manager of a great resort hôtel, and positions that make a comfortable living. The creative Pisceans sometimes sell out, electing to take the easy money rather than using their creative energies. When this occurs, they suffer because the energy remains untapped. Some Pisceans may like money so much that the female can be drawn to the oldest profession in the world; she thinks she won't have to work too hard. Again, the spiritual urges in Pisceans hurt when such types of decisions are made, and they suffer later in life.

Pisces children need lots of encouragement in early childhood. They should be exposed to music and dance, and creative endeavors in general. They often live in a fantasy world full of imaginary playmates, creating a universe of their own when the family structure is too harsh for them to cope with. This ability to create fantasy can be channeled in such a way that the child becomes an extremely creative adult, offering wonderful things to the rest of the world. Einstein was a Pisces who used his retreat into the 'windows of the mind' to bring a new perspective to the scientific community. All Pisceans have a piece of this gift, and it's there to be used. However, in order that Pisceans may use their creative energies, they must give up the martyr role - unless, of course, they're going on the stage to act the part of Joan of Arc.

(Haydn Paul)

The Pisces personality tends to be easy-going, sympathetic, trusting, kind, loving, charitable and modest; and not particularly interested in drawing attention to itself. You have a gift of understanding, although this may come about by using a psychic faculty

which you can unconsciously rely upon to receive information. You tend to 'merge your mind' with another during communication; and information is transmitted, often bypassing the conscious mind.

Your approach to life and work will be orderly, although your inner states of mind, emotions and being will tend to be very changeable and fluid, reflecting the Piscean water affinity. You may be too impressionable, especially in your youth and early adulthood; and your life can be dominated in several ways by the power of your emotions and imaginative faculties. If you become committed towards supporting an idealistic cause, your involvement is likely to be an intense experience: partly because of the emotional attraction and energy expressed; and partly through the experience of disciplining your nature towards fulfilling any obligations and responsibilities that the 'cause' imposes upon you, and the inevitable inner struggle that usually occurs in such a context.

You may lack firm self-confidence, and are rarely keen to push yourself into situations of competition and aggression, preferring to make efforts to seek a harmonious resolution of problems and conflicts in any confrontational situation. Often, you may inwardly rely upon money and possessions to give you a sense of self-worth, and to enhance your confidence in your abilities to succeed in the world.

Potentially, you can be quite creative if you succeed in finding appropriate channels of expression; and the most attractive areas for you will be music, literature and the arts, especially when responses from your feeling nature are evoked, in addition to your mind. You tend to indulge in daydreams, partly as a form of evasion and escape from the demands of the real world; and you may have to be careful that you do not generate an inner climate of illusions, desires and wishes that prevent you from experiencing your actual reality, or even make you blind as to what is actually occurring; inner unfulfilled dreams can make you lose appreciation of life.

You appear to be a flexible and malleable person, but there is a strong streak of stubbornness that can emerge when you are provoked, and you are not as open-minded as you can seem. Often you get 'stuck' on ideas, beliefs and attitudes from which you can almost refuse to move; and, in a way, these tend to give you a sense of personal 'centre' amidst the ebbs and flows of your tidal feelings.

You will desire the 'ideal home and family', and chances for success depend upon the degrees of realism or illusion expressed by you in relationships, as your expectations may be too high and not easily attained. You are liable to be emotionally hurt and disappointed. Realistic perceptions of relationships may require prior disillusioning experiences. There is a tendency to initiate changes in relationships or environments which reflect a 'new start, new dreams to create and chase'. You will have a romantic attitude to your love affairs, and can be quite sentimental. Often you can be quite critical of your partner, projecting your qualities of self-doubt and supposed inadequacies or

lack of certain qualities onto your partner, looking to him or her to provide you with these qualities that you lack. You need a reliable, methodical and efficient partner; and you will work to make any marriage a success, but you may be tempted to evade confrontation and crises, pushing problems away. You may have difficulty at times making decisions, and can be psychologically dependent on others.

You need to discover an inner faith, finding a clear direction and purpose to your life; and forms of humanitarian service may be a suitable path to look towards.

(Sydney Omarr)

Pisces females

This woman appreciates kindness and consideration above almost anything else: you can win her by being sympathetic. However, once you do, she is apt to be possessive, and has a tendency to 'take over'. In a way, this could be pleasant: Pisces women are lovely, poetic, emotional, giving, generous; to have a woman such as this wanting you all to herself is not hard to take. On the other hand, if you are basically independent you will soon resent her. This brings us to the all-important hint: when dealing with Pisces women, be frank, open and honest to the point of confiding your secrets. This appeals to her and gains her confidence. Once this is established, she is not likely to hold so tight to the reins. The secret hint, in other words, is to give the Pisces lady confidence in herself. She has a tendency toward self-doubt, often expressed in her possessive attitude.

If you want to be happy with a Pisces woman, don't hold back. No matter how terrible the truth, it is better to tell it. This lady is a fighter as well as a poet: she has a few secrets of her own; some contacts or ideas which, if utilized, might well pull you out of difficulties. She is not an easy woman to understand; she often changes with the scenery, with the situation - as if nature had given her a strange power to face any situation, no matter how pleasant or awful.

You will want to shield her, protect her; but time and again she will prove that she is tough, able to take it. Then, in almost the next moment, she once more will become the gentle, leaning dependent Piscean. One of her great assets is a sense of humor: she will laugh when you most need to hear the sound of laughter. Give her confidence, warmth and love - and you will be amply repaid.

These women are extraordinary when it comes to psychic power: they can see through a falsehood; they can tell what the next move will bring; they can read your motives with crystal clarity. In a way, living with a Pisces woman is similar to living with a lie detector. It is a wonderful feeling of vindication - when the indicator points to 'truth' - but the feeling of depression is severe when the needle points the other way.

One more hint: despite her hunches, her psychic abilities, and her sympathy for the

underdog, this woman has plenty of common sense. Don't attempt to play upon her weaknesses.

Pisces males

One of the best hints is to go slow with this man. Don't push or force issues. Be subtle. Plan carefully. Ingratiate yourself with him; make yourself a part of his life and work. He will soon ask your opinions; he will confide in you. He is a sensitive soul if you take it easy. If you push, force, demand, he will stand up to you and show you the door. He is not the easiest man to be with, but he may well be one of the kindest and most considerate.

Gentle methods can capture this man's heart; he does have a tendency to be selfindulgent, and forceful arguments can send him into a protective shell, where he will be quite satisfied to commiserate with himself. If you abhor daydreaming, then find another man. The Pisces male is imaginative; often highly creative; and he is a dreamer if ever there was one.

He is emotional, Neptunian, and at times mediumistic in that he appears to be inspired out of the blue. He has flashes of insight; and these first impressions not only are often correct but ultimately prove profitable! This man is never completely contented. It is important for you to be aware of this trait. Otherwise, the tendency would be for you to blame yourself, or to blame him. The characteristic is ingrained; it is part of the man - it is a healthy discontent. On the highest or most creative plain, it could be termed 'divine discontent'. He is not satisfied to rest on past performance; he strives for improvement. Often he appears abstract: you are tempted to complain that there are problems to be attended to close at home - this instead of dreaming of a Utopia. But you ahve been forewarned: the Pisces man is a dreamer, but he is not a schemer.

When he decides he loves you, it is with all his heart.

This man's greatest fault, perhaps, is a tendency to be too trusting: he sees persons and situations the way he wishes or would like them to be instead of in actuality. This is part of his charm, however. It is one of the things that could make you love him.

He is wonderfully considerate of those who are weak or ill, or who need help. He will seldom disappoint you when it comes to qualities of integrity or sympathy.

(Skye Alexander)

People who have their Suns in Pisces are usually sensitive, shy, introverted, emotional and compassionate. Peace-loving, kind-hearted and passive, you recoil from all forms of violence, coarseness and aggression. Christianity, for instance, with its emphasis on peace and love, often is considered to be a Piscean religion. Your gentle spirit is easily

bruised, and you need regular periods of quiet isolation, to rest, meditate or simply restore your inner balance.

You see your 'role' as the savior / martyr, and frequently help others at your own expense. Because Pisces is a non-personal sign, more concerned with the universal than the individual, you rarely consider yourself first. In fact, you may neglect yourself altogether: either through sacrificing yourself for an ideal, another person or God, through religious asceticism; or through ignoring your health and your body's needs. For this reason, Pisces sometimes is called the sign of self-undoing. At times, it may seem that you follow the most harmful or unproductive course, or get involved with people who aren't good for you. Your ego isn't very strong, and you may lack self-esteem and confidence. Consequently, your attitudes and behavior are sometimes self-destructive.

You are more concerned with others' well-being than your own, and want to save people from themselves. Sympathetic to the plight of the worlds' unfortunates, you'd like to bring home every stray animal and helpless soul you meet. You are easily taken in by a hard-luck story, and often leave yourself open to being used. Tender-hearted and nonjudgemental, you are always there with a shoulder to cry on and a cup of herb tea for a friend in need. Friend and stranger alike tell you of their problems; and you not only commiserate with them, but actually feel their pain. Your sympathetic and supportive nature is a soothing balm for those in need. However, you have to guard against letting others influence you too strongly or take advantage of you.

Your caring nature and concern for the welfare of others may lead you to a career in social services, psychology, nursing, nutrition, veterinary medicine or religion.

Your sensitivity to others allows you to tune into their unconscious sides, and you often seem, to know what they are thinking and feeling. As a result of your keen intuition and your fascination with the spiritual realm, you may become interested in the psychic or mystical arts.

Most probably, you have an artistic sensibility; and you may possess musical, poetic or other artistic talents. At the very least, you will probably appreciate art and music, and are sensitive to color, tone and rhythm. Overly idealistic, you sometimes find it hard to live in the physical world and deal with the harsh realities of earthly existence. The nonphysical realms may be more real to you than the physical one, and you rarely seem to have both feet on the ground. You might forget to pay the bills, keep appointments or put gas in the car. Your unwillingness to deal with practical issues might cause you to become dependent on others to take care of you physically and / or financially. At times you appear 'spacey' or unfocused, lost in daydreams and fantasies. This can be the source of great imagination and creativity - but it can also be dangerous if carried too far. You have a tendency to retreat into your own fantasy world in order to avoid responsibilities, painful experiences, or other difficult 'real-life' situations. In the extreme, you may escape through alcohol, drugs, insanity or religious isolation.

Your greatest gifts are your compassion and your all-encompassing love for the least as well as the greatest of God's creatures. Your greatest failing usually result from refusing to face facts and learn the lessons of earthly existence.

Pisceans may be multifaceted; sometimes confused; and able to be in touch with both heaven and earth, the spiritual and the material world, and also able to understand all the subtleties of thinking and feeling.

Pisceans are rather unworldly people who have their heads in the clouds and their feet just about anywhere from the ground upwards! Pisceans are gentle creatures who want to make the world a better place than it is now, but who may lack the energy or the mental co-ordination to do so. These subjects invariably choose to work in some kind of caring field, which could take them into anything from politics to animal welfare. They loathe the idea of vivisection, prison, restriction and punishment of any kind; and it is probably this which leads so many of them to find work as nurses, prison visitors or psychiatrists.

It seems that Pisceans grow to adulthood with painful memories which are left over either from their own childhood or possibly from a previous life. This makes them especially sensitive to the pain of others. In most cases, they respond to this by wanting to heal the world and to put right all the wrongs which they come across. Having said this, some Pisceans respond to the pain of others by lashing out and hurting the one who is suffering, presumably in order to push their own pain away in an attempt to relegate it to some far off corner. This kind of syndrome may lead a Piscean man to hit his unhappy wife and then rush out to drown his own painful emotions in the nearest pub. Others have such a need for security that they become desperately mean and penny-pinching or they collect so much junk for a rainy day that they can hardly move around their homes.

Pisceans are idealistic and, in some cases, unrealistic. They can become very excited by an idea, and set off on a course of action without really thinking it through; but their superb intuition leads them safely and surely in the right direction. In both working circumstances and their personal life, Pisceans benefit by having a steady, practical partner who keeps them from going off on a tangent or from falling into despair. Pisceans can become helpless, out-of-control and terribly depressed at times. However, these subjects have a piquant sense of humour which probably does more to save them from themselves than anything else. They also have amazing powers of recovery, and can bounce back from physical or emotional problems very quickly when they want to.

Pisceans are highly creative and often very artistic, with a strongly visual imagination. This ability to visualise, added to strongly intuitive capabilities, leads many Pisceans to encounter clairvoyant experiences, which means that many of them develop an interest in mystical and mediumistic subjects. Others can be found in all areas of creative or

artistic work such as music, painting, film video recording, the creative side of the media, and fashion design. If a Piscean finds a job he really likes, or decides to go into business for himself, his stubborn determination to succeed will take his friends and relatives by surprise. These subjects also have the happy knack of making influential friends who can and do help them get where they want to be in life.

Pisceans are not easy to live with because, although they are very loving and very lovable, their moodiness makes them difficult to understand. These subjects respond to everything in a mystical and sensual manner, so if something in the atmosphere is not right, they will feel it keenly. The Piscean may be uneasy because a storm is on the way, because a neighbour or friend is sick or unhappy, because one of his children has been nasty to him, or because he senses changes coming in his place of work. He may not know what it is that is actually making him depressed, simply because the problem may not yet have occurred, and may only be apparent in the form of a presentiment. Pisceans can be made to suffer by bullies or unscrupulous people, but they do have some forms of defence. They can be surprisingly sarcastic; and can, of course, see straight through to other people's underlying faults and failings regardless of how carefully hidden these may be.

In many ways, these people never grow up but retain the innocence of a child or animal; and, indeed, many of them are happier in the company of children or animals than with adults. Pisceans can be surprisingly resourceful, and can also manage to live on surprisingly little. In the majority of cases, their values are spiritual rather than material, but they like to eat well and to live in comfort. Most of all, they value freedom and hate to feel that they cannot come and go as they like. Some feel uncomfortable when surrounded by the trappings of material goods, but most actually need a nice home and a nice garden, both as a form of security and as a place to which they can retreat. Many are good cooks and homemakers, and most are very loving parents, but this can go vaguely wrong for strange reasons.

This is such an indefinable sign that it encompasses such varied characters as Paddy Ashdown, the ex-Royal Marine Commando and leader of the U.K. Liberal Democate party, top surgeons, head-teachers, and down-and-outs who live in cardboard boxes, underneath the arches of a railway line.

Pisceans are generally medium in height, and either slim or slightly rounded in appearance. Many of these subjects have to watch their weight later in life. In white races, the complexion is fair with a good colour, the nose is quite prominent, the eyes are pale and prominent, and the mouth is generous with a large and happy smile. Some have fly-away hair which is hard to handle, while others have a good head of thick, straight hair. Most Pisceans seem to wear glasses, and many need to wear sun-glasses in the summer because their pale eyes let in too much light. Piscean women are often very photogenic due to their strong bones and large features. Pisceans are quite fussy about their appearance, and they may spend quite a lot on clothing. They prefer to buy

good quality clothes which will last; and they always spend a good deal on comfortable shoes. Some Pisceans go for the sporty look, with upmarket track suits and training shoes, while others are 'country casual' in style.

The traditional area of weakness for health is the feet; and Pisceans do have either very good or very bad feet. Pisceans seem to be 'creaking gates' who lurch from one strange ailment to another, but who still manage to live long and relatively healthy lives. Pisceans are very sensitive to changes both in the environment and inside their own bodies; and they respond to this by admitting that something is wrong rather than ignoring any symptoms. These subjects are very health-conscious, and may dose themselves with all kinds of alternative medicines or seek out treatment from a variety of alternative practitioners. Some Pisceans drink too much.

Pisceans work in a variety of fields and can be very successful if they are excited by their jobs. However, a great many of them only work because they must, and are content to take jobs which are well below their ability level. Pisceans are not particularly ambitious or materialistic in outlook, and they may save the bulk of their energies for their many and varied pastimes. Having said this, if a Piscean gets the bit between his teeth, he can be extremely successful. My Piscean friend Barbara Ellen recently opened a holistic health centre in Wales; and, through a mixture of faith and determination, is turning this unusual venture into a great success. Pisceans can be found working for themselves as craftsmen or as builders, gardeners and small farmers. Traditionally, Pisceans are supposed to be attracted to work on the sea, fishing, shoe-making and chiropody (through the sign's association with feet). I can't say that I have actually noticed Pisceans being attracted to these trades, whereas the world of art and entertainment is full of them. Other traditional areas are connected to the oil and gas industry and also film and photography. A number of Pisceans are attracted to medical or veterinary work, while still others teach. Pisceans love sports, dancing and movement, and may be found teaching these subjects. They are restless, and may therefore find work in the travel trade. Philosophy, religion and mysticism attract Pisceans, to a point where many of them find work in these fields. Among my Piscean acquaintances, I know a musician, a builder, a swimming instructor, a flying instructor, a lecturer in history, an executive in an oil and energy company who sells gas; many astrologers, palmists and clairvoyants, healers and medical workers; and one prostitute. Most of the people I have worked with in the psychic field (as opposed to the astrological field) have either their Sun or their Moon in Pisces.

Pisceans can be extremely determined people who will not be deflected from their chosen pathway. Their choice of occupation or road to success may be an unusual one, but this is followed with more tenacity than most other members of the Zodiac but together. If a Piscean decided to open a sheep farm in the middle of Piccadilly Circus, he would end up either achieving his aim or dying in the attempt.

Some Pisceans are penny-pinching, but these subjects are often as miserly to

themselves as they are towards others. Other Pisceans will spend freely on food and drink for themselves and others, and happily forget all financial constraints if there is any chance of holding a party or festivity of some kind. Under everyday circumstances, Pisceans can be very frugal, saving paper bags, bits of string and slivers of soap for re-use. All Water signs are excellent recyclers, but Pisceans make an art of this. Many Pisceans are poor in a peculiarly romantic style. One example is Sarah, an acquaintance of mine who lives in a garret working as a china restorer, while another has turned her hobby of gardening into a livelihood. This type of Piscean will live for his art or craft rather than do an ordinary job which brings in real money. Despite this, Pisceans worry constantly about money, and could really do with a nice, fat legacy behind them. There is another kind of Piscean who actually does quite well financially but still lives on next-to-nothing and feels just as insecure as his genuinely impecunious cousins. There are yet more Pisceans who live quite normal lives. This is one of those signs which, like its neighbouring sign of Aquarius, is hard to categorise.

Piscean possessions can range from an ocean-going yacht to a few eating utensils and a cat. Many Pisceans don't drive, and those who do usually own beloved old bangers from which they can't bear to be parted. Some Pisceans are very independent where money is concerned, and yet others may be (almost) generous.

Pisceans quite like their own company, and can live happily alone. However, they don't spend all their time in isolation because they usually have many friends. Most Pisceans seem to drift in and out of relationships, perhaps being married for a time, and then slipping away to live with someone else. These subjects may share their homes with friends for a while, or they may choose to live temporarily with a friend in between one set of circumstances and the next (a situation common to Pisceans). There are Pisceans who marry when young and stay with the same partner throughout their lives, but many don't. Pisceans appear soft and malleable, but they are actually rather determined people. They choose a way of life which suits them; and, whether this is practical or not in financial terms, they stick with their dreams, which means that their partners have to learn to adapt and to live with their special interests. This also means that the Piscean may not earn much money, so they are probably best suited to a partner who can keep them in a reasonable style. Most Pisceans are very proud of their skills and talents, and need a partner who acknowledges this and respects their particular art. If a Piscean's partner ridicules what the Piscean does, the relationship hasn't much chance of surviving. A Pisces friend of mine who is an excellent psychic medium was married for quite a few years to a guy who detested what she did. He eventually told her that she must give up her work and get a job in a shop if she wanted to stay with him; and this spelled the end of the relationship. Life is never dull with these subjects, because they seem to go through a fresh drama every third week. Some partners of Pisceans find this emotional see-saw too much to handle.

A Pisces home can be anything from a squat to a palace. Most Pisceans, after drifting for a while, do try to maintain a place of their own even if they are not always there. This

is partly because they are not adaptable enough to live in someone else's space for any length of time, and partly because they see property as a form of security. Most Pisceans do keep their homes nicely; and their gardens are often really beautiful. These subjects are usually good cooks, and they may also be good at making and mending things around the home; but they get bored if they spend too much time indoors, and they have many outside interests. Most Pisceans need to get away to the sea from time to time.

Pisceans are very sociable, and are also keen on short breaks of all kinds, so they need a partner who is as restless as themselves or who doesn't object to them being out of the house a good deal of the time. Some Pisceans are great travellers who work away from home much of the time and only see their families on flying visits, when on leave or between jobs.

Pisces people can be moody and irritable, and occasionally self-pitying and angry, which can make them pretty difficult to live with. Female Pisceans can be draining, demanding and boring, while males can spend much of their time drowning some unexpressed sorrow in the nearest pub.

The thought of a party, a meal out or a holiday by the sea cheers them up immensely. These subjects can be mean in small ways, saving scraps of soap, little pieces of string and paper bags with all the enthusiasm of a refugee; but they can be generous in big ways, good to their friends and families, and always ready to spend out on food and drink. Some Pisceans are loyal and faithful lovers, while others seem to need a change of bedpartner from time to time. If a Piscean's partner decides to take his / her love elsewhere for a while, the Piscean will be aware of it almost immediately, but whether he decides that he can live with this situation or not depends upon his mood and his circumstances. It is no use lying to these people, because they have excellent intuition.

Some Pisceans are very fussy and old-womanish, demanding that everything be done in a certain way and infuriating their partners by creeping around the house double-checking that the doors are locked and that there is enough salt in the cooking. Most Pisceans are very capable in an emergency. Their calmness at such times makes a stark contrast to their usual state of near-panic. These subjects make wonderful nurses, but they become bored if a sick partner complains too much. Pisces partners cannot take too much discord, and they don't enjoy a good row in the way that some other people do. When verbally attacked, they can be surprisingly hurtful because their intuition tells them exactly where their partner's weakest spot is likely to be. Pisceans seem to go out of their way to find difficult people to live with, but they survive these experiences, learning a lot from them and becoming independent and strongly-centred later in life. Pisceans who are devoted to their partners will do all they can to help when problems occur, and can be quite dazzlingly courageous in the face of fierce difficulties. The problem with these people is their unpredictability and their claustrophobic need to escape even from a very good relationship from time to time.

Pisceans are heavily into fantasy, but whether they live these fantasies out in their mind or act them out in the bedroom depends upon the individual. Some Pisceans are happy to live with little or no sex, saving their energy and their imagination for work or creative hobbies, while others are very keen lovers who take every opportunity to experiment. Many fluctuate between periods of intense sexual activity and nothing at all, depending upon their mood and their circumstances. If they find themselves with a co-operative partner, there may be no holds barred. Some Pisceans enjoy making love in strange places; while others like to be in, near or under water. Most find the bathroom an exciting playground. There are Pisceans who enjoy dressing up and acting out a part; and many like to shock their partners or encourage them to be more abandoned than they might otherwise be. Pisceans are quite comfortable with sex in any form, from playing affectionately to reaching for new heights of passion, and they love to instruct or entertain a lover with new love-making experiences. Many Pisceans are total romantics who love Valentine's day, red roses and candle-lit dinners, and consider this as much a part of love-making as the sex act itself.

Pisceans are rather good at relating to friends and relatives, and will keep on good terms with their families and even ex-spouses, wherever possible. These subjects are good listeners and great gossips who can be relied upon to keep their friends and relatives entertained. Pisceans love both feeding people and being taken out for trips and meals; and they enjoy sharing their interests with those around them. They can be quite unpleasant to anyone who sets out to hurt them, but they will do anything to help someone they care for.

As parents, Pisceans can be rather lax and absent-minded. The children of a Piscean woman may spend a good part of their lives being brought up by someone else, whilst Piscean men may drift away from their children as a result of a divorce. When all goes well, they are very caring parents; but they must have a life of their own, and cannot sacrifice all their time and energy for the sake of their offspring. Pisces parents try to introduce their children to the gentler aspects of life, such as art, music and 'New Age' interests; and they hate arguments and discord.

As children, Pisceans can be dreamy and somewhat ineffectual, needing a strongly caring set of parents to shield them from harsh reality. They may be good at artistic subjects and, oddly enough, mathematics and engineering, because they have a good sense of colour, line and balance. These children are not competitive or ambitious, and they may suffer at the hands of bullying children or teachers. It takes a Piscean a long time to find himself; and childhood is far too early for him to begin to mould his life into any kind of shape. Nevertheless, the Pisces child may get a lot out of his interests and activities, and will make a few good friends among the more adult and tolerant of his schoolfellows along the way.

(Julia and Derek Parker)

The symbol of Pisces - two fishes swimming in opposite directions - suggests the main tension in Piscean character: a natural perversity. Kindness joins with keen intuition to make Pisceans the best sort of friends. They are friendly, charitable and self-sacrificing, but their willingness to help others has a drawback in that they too often make it an excuse for failing to exploit their own high potential; they are so busy using their energy on behalf of their family and friends that they have little left for their own affairs.

It is often very difficult for Pisceans to learn to face reality; stronger, caring people should encourage them to do so at every opportunity. The belief that 'whatever will be, will be' can become a veritable trap for them, in the worst cases resulting in complete inaction. Taking the line of least resistance, and deceiving themselves because they don't want to face up to harsh reality, are major faults.

The colorful Piscean imagination, creatively and positively expressed, is an enormous asset, but Pisceans must learn not to allow their imaginations to work negatively, magnifying small problems into major ones. The negative Piscean characteristics will then take over. If they channel their imaginations creatively, finding a specific outlet for them (perhaps in some form of art or craft), they can achieve results which will surprise themselves. Traditionally, Pisces is known as the poet of the zodiac, but take this in the broadest sense - it applies to the creative use of the imagination in any area of life.

The refusal to face reality can emerge in an inability to see things as they really are. This kind of self-deception can be a really dangerous fault, persuading Pisceans to lie because (they tell themselves) the truth will hurt those they love. On the contrary, of course, they are usually only making matters worse. Sun sign Pisceans should strive to develop minds of their own, thus avoiding evasion and indecision whenever major decisions must be made. The position of Mercury (which rules the mind) in the complete birth chart must be carefully studied.

Piscean emotion is readily poured into an emotional partnership, and loved ones may be overwhelmed with affection. Provided their emotions are kept under control, Pisceans can bring something very special to a partnership; but their feelings are always close to the surface, and surprisingly trivial matters can sometimes trigger a scene. Romantic and sentimental, when they fall in love Pisceans wear permanent rose-colored glasses; they will only dispense with them as the result of bitter experience, when the partner's faults are ruthlessly exposed. A clear view of reality, however, usually enables them to build the relationship on firmer foundations. Not overly passionate, their romantic view of sex can be tenderly and handsomely expressed.

It is vital that the parents of a Piscean child train him or her to be honest and straightforward. This may not be easy, but the tendency to embroider the truth with plenty of imaginative color can mean the less desirable Piscean traits do serious damage. Any interest which fires the imagination positively should be encouraged and

praised from an early age. This may also be difficult - Pisceans always know someone who can do things better than them. It is no use denying this; but point out that some children will do things less well. Their confidence must be bolstered at all times, and their powers of concentration must also be sharpened if dreaminess is not to hinder progress. Any scientific flair should certainly be encouraged; science is potentially a good field for them to work in, provided other areas of the chart show that the necessary meticulous concern for detail can be added to their own imagination and inspiration.

Piscean parents are eager to encourage their children, but they can be too easy-going with them; parental vagueness can be even more infuriating to a child than overstrictness. They put their children first wanting them to develop their potential to the fullest.

Ideally, a Piscean's career should bring out the talent for caring which is one of the sign's strongest attributes, so they are admirably suited to work in the caring professions. They are not very good at organization, and usually work selflessly in the background; yet they are often excellent and successful actors. This is because, on stage, they can conceal their own personalities behind those of their characters.

Sun ☉ in 4th House

(Haydn Paul)

The search for the path of development lies in 'your roots', which can include family heritage, ancestral patterns, social traditions, the collective mind and your home life, both as a child and as an adult. These roots represent individual identity and security; and it appears as though part of you has been submerged and requires a conscious raising to the light through an inner investigation and integration of the creative roots that have been influential in forming your nature.

Look towards your early home life, childhood environment, social conditioning and relationship with parents, especially your father. These may hold clues as to the later development of your personality tendencies. Try and evaluate if you have succeeded in asserting your identity by now, or do you still reflect childhood conditioning and live a life formed by powerful social traditions or family attitudes? Do your choices have to conform to parental or social pressures, or do you feel free (and guiltless) when you follow your path? Is your father figure a symbol of social authority, or a supporting parent who encourages the unfolding of your potential and identity, and who never condemns if you take wrong turnings? Can you stand free and alone from the shadow of your parent's presence? How do you perceive your father, as a source of strength and power, or as an absence in your inner life? What are your attitudes towards social traditions? Do you accept their validity, and conform accordingly to their directives; or do you challenge and

question them, eventually creating your own response and way of living, irrespective of issues of conformity and social approval?

While you may look externally for roots, their real anchoring point is within your nature. Creating a beautiful, secure and safe home environment may be certainly an advantage, but unless those inner roots are secured will still remain unsatisfying. Family life will prove necessary for you, providing that you do not depend on it for your sense of life meaning and purpose. Otherwise, changes in family composition and relationships will have great effects on your state of well-being, especially at times when children mature and leave home, or teenage friction with parents may be rife.

It may be during the later part of your life that you begin to shake off the influences of earlier conditioning, or find the path which redefines your sense of identity. Probably the earlier part of your adult life will be spent in following socially acceptable life-tracks with relatively little questioning. A reorientation towards inner unfoldment may be required, so that your attention is less focused on attaining security, stability and roots only in the outer world.

The point to be realised is that childhood foundations are present only to build the adult life upon successfully, so that individuality can flourish. Most adults fail to build upon their foundations, taking those patterns as boundaries and directions that they have to conform to for fear of losing parental approval; and so they fail to become free and independent. Through integrating those roots firmly in the ground of your being, you create the opportunity to grow and become self-assertive, confident in your nature, responsibilities and individual expression. As self-belief matures, a sense of inner security begins to form and a renewed degree of vitality flows, enriching your life again. You will feel that finally you have arrived home, and that your past is now fused and integrated correctly into your present.

(Stephanie Camilleri)

Deeply concerned with basic values, these people generally have a philosophy of life that makes them uncomfortable with mere surface show. They crave to live righteously, to be a meaningful part of a healthy society. They will work hard to own their own home or a piece of land. If they grow up in comfortable surroundings, they may find it hard to leave. They usually stay near their childhood roots, maintaining the family and neighbor relationships they have known since childhood. If life forces them out and they must live far from 'home', they will miss it, sentimentalize it, and yearn for it.

They gravitate toward the kind of work they can do at home; if they must have an office or place of business away from home, they will usually contrive to do their creative thinking at home.

Politically they seek a just society, with equal opportunity for all. To this end, they will

work hard, usually on the thankless, organizing, detail end. They tend to shun the limelight and, when they must step forward, are known for their modesty and concern for issues rather than ego.

They tend to be shy and undemonstrative (unless other aspects contradict), but their feelings are deep and active, and they never forget love or kindness. They have great endurance, usually work into old age, and, if forced to retire, soon find something useful to keep them active.

(Howard Sasportas)

Those with the Sun in the 4th need to delve deep inside to find themselves. What is achieved in the outer world is perhaps less important than what is accomplished in terms of soul-growth and inner spiritual development.

The struggle to define the self rages on the home front. They need to distinguish their own individual identity as distinct from the family background, without denying that they are also part of the family. On one side, the danger is deriving the identity too much from the ancestry and becoming just a replica of what it represents or how it has shaped them. On the other side, however, there is the danger of totally rejecting the background altogether as a means of freeing themselves from its imposition. The first instance denies their own uniqueness and originality; the second denies their 'fate' - their biological and psychological roots. The task at hand is somehow combining the two: acknowledging their heredity and links with the family of origin, and yet at the same time developing an identity in their own right. They may carry something of the tradition of the family, and yet do it in their own way.

If the 4th house is taken to be the father, energies here may be experienced through the father or projected onto him. Those with the Sun in this house might have experienced the father as so powerful and authoritative that they subsequently cannot surmount a crippling sense of their own smallness or inferiority. They may have to do battle with the father to sever the hold he has on them. In other cases, the father may have been physically or psychologically absent. For the boy-child this could mean that there wasn't a clear sense of a father upon which to model his own masculine qualities. These would have to be found from within the self. For the girlchild, the experience of the absent father could entail a lifetime search for the lost father. She, too, would ultimately need to 'find' father qualities inside.

There is a strong need to own their own homes where they can exercise authority and influence. Sometimes there is a prolonged search for the right place to root.

The Sun in the 4th suggests that they come more into their own in the second half of life. A renewed sense of creative potency, vitality, and the joys of self-expression are potentially available in the later years.

The nature of the Sun in the 4th is similar to Leo on the IC. A deep need to express their own unique and special identity is the foundation upon which much of the life is built.

(Bill Herbst)

Microcosm: A 4th house Sun indicates that you have come to the Earth to realize that you are ultimately the center of all things in life. This is the essence of the life purpose, to experience fulfilled self-centeredness in as personal a way as possible. You're decidedly modest where overt expression is concerned, as the 4th is not only conservative, but private; and the Sun's placement here shows that you plug into life energy by maintaining essential privacy, as a way of guarding your importance. The challenge is to protect your sense of divine centeredness without denying others their own subjective experience of Godliness.

Personal security: Home, family, and the traditional values that form our cultural sense of personal security are at your core. Your life goal is to achieve and maintain security, to define what family means, and to experience the fulfillment of total safety for yourself and complete acceptance by those you emotionally value. At any given moment, you may or may not feel secure, but you inevitably return to the search for the perfect nest. The sign and aspects of the Sun reveal the type of family security most suited to your particular evolutionary dance. In a crisis, you will sacrifice everything else to protect your family.

Emotional imprints: Emotional imprints and the conditioning of early family life form the center from which everything grows. Though the matrix of family systems is important to each of us, regardless of the Sun's placement, for you it is the hub of existence. You experienced an early sense of self-importance in your family system, but curiously, what was even more critical was your reception by the world outside your family. This is likely to have been either a triumph of confirmation or a trauma of contradiction. Insofar as the imprints were positive, your life unfolds in a kind of perpetual, happy sentimentality; and where they were negative, your life becomes a long and painful ambition to dig up, reveal, and free yourself through understanding and acceptance.

'Inner-link' parent: One or both of your parents had extraordinary importance in your development, even more than we would normally expect. You were very attached to nourishment, since you needed more emotional warmth than other individuals. This attachment occurs whether your experience was positive or negative. Whether the inner-link was your mother or your father, you tend to 'maternalize' the memories. What you learned from and about your own parents has direct and powerful relevance to the way you understand the central role of parenting as an adult, since your life-purpose revolves around the issues of protection and security. It is often helpful with this placement to unearth your parents' backgrounds, to separate myth from fact, for your challenge is to amplify what was best about them while improving on their flaws.

Private intuition: Private intuition is a natural method of rejuvenation, something too important to be overlooked or taken for granted. The radar of inner guidance is often more compelling than the rationalities of ordinary life. You seek to contact the deepest, most personal inner sanctum of selfhood. Every time you truly feel your inner self, life-energy rushes into your whole being. It is a 'coming home' to oneself, a life built around private answers to the question, 'What do I need to feel whole, safe and secure?'

(Robert Pelletier)

You have strong family ties, and you need to have the security of familiar surroundings in order to feel at ease. Because of this need, you would be more comfortable working in an environment where you know most of the people you deal with. To win approval for your accomplishments, you must first understand what people need and then get the right kind of training to satisfy that need. Indulging in daydreams about your future accomplishments is futile unless you accept the responsibilities that go along with success. If you are somewhat apathetic and content with only a modest level of achievement, it is highly unlikely that you will ever gain public recognition for your efforts. With proper motivation, however, and by using the resources of your creative imagination, you could make a substantial contribution to fulfill your social obligations.

You are afraid that you cannot earn enough to feel secure; but this anxiety will diminish as you start putting your ideas to work and more confidently assert your right to think for yourself. The value of your ability to solve problems can be determined only when you apply when you know. You will become independent and free from obligation to others according to the amount of effort you put into developing your creative talents and resources.

The public at large will provide every opportunity you need to achieve distinction in your career. When you live up to society's expectations, you also live up to your potential. Fearing failure, however, you tend to withdraw from a challenging opportunity when you feel intimidated by competitors. If you can resolve your self-doubt and fear, you will soon have proof of your capabilities. You will become more aggressive and determined to reach your goals as soon as you realize that setbacks and reversals are normal for most people who are pursuing an objective. Someone you love, perhaps your partner, will give you the stimulus you need to exploit your talents. This will win that person's respect and also improve your own self-image and feeling of self-respect.

The future is yours to shape and mold. You can make it comfortable and secure or dreary and dull, depending on how ambitious you are. You must slowly pull away from depending on others or allowing them to depend on you. Then you can begin to lay the foundation on which to build your future. The best motivation for this is education and training. Start by turning a deaf ear to people who try to make you feel guilty for refusing to help them when you know they can help themselves.

You will progress more rapidly and become more self-reliant if you live apart from your family. You must learn the joy of being truly independent and realize that you are competent to make the most of your mental assets and resources. Only then can you be sure enough of your talents to dismiss anyone, including a member of your family, who says you can't do this or that.

Moon ☾ in ♎ Libra 26° 29'

(Jan Spiller and Karen McCoy)

Static

When you habitually expect others to notice your sensitivity to discord and aggression, you respond with emotional touchiness if confronted in any way. You may compromise your own direction and sense of fairness in order to appease others, expecting them to reciprocate by providing the rapport needed for your stability. When your manipulations don't work, you can revert to an abrasive attitude of independence and carelessness, or give vent to wounded feelings to gain their attention.

If you depend on others to be compatible with you, you are easily thrown off the centre of harmony when unpleasantness occurs. Thus, you swallow your own feelings and appease everyone for fear that otherwise you may offend them or they may consider you unfair. This action may invite them to take the advantage until finally all unacknowledged previous difficulties burst forth from you in a disastrous tirade. Such frantic emotional smoke screens may repel others who do not know how to penetrate your defences. The result is that you are unable to understand when these actions keep others from trusting you.

If you are afraid of creating scenes, you may withhold sharing your internal reactions to others' emotional demands. Then later you wonder why they are not more considerate. As a result, you may lose confidence in their trustworthiness and your own ability to discriminate. Indulging in this Libra tendency to internalize and identify with the disharmony from others may also result in sudden emotional outbursts.

Dynamic

When you take responsibility for creating the internal balance you need to feel close in relationships, you may notice that your methods of compromising and expecting others to create peacefulness and fairness have simply not worked. The truth is that you may be unable to experience harmony because you are waiting for others to initiate it. Those who are not attuned to your sense of fair play may be unable to treat you fairly until you

state the injustices you perceive (that is, 'I don't feel good about this...'). This gives you strength and completeness in your own direction.

Pledging yourself to a goal external to the relationship can supply confidence to state your needs for support of that goal in a direct, objective, and organized way. This gives others the opportunity to co-operate with you in attaining the goal. You can commit yourself to the integrity of your own direction in relationships by trusting that the outcome will be for your highest good. The result brings you the self-respect you need to put yourself forward and declare the truth of your feelings regardless of the consequences. When you thus assert yourself, the situations around you automatically come into balance according to their highest plan, regardless of outer appearance. When you realize that the supply of people is absolutely unlimited, it encourages you to express your own identity and display who you are. This acts as an automatic means of attracting people who are akin to you.

If you give voice to the reality of your independent point of view, you will attract appreciation and love for the person you truly are. This, in surrounding yourself with people of true affinity, you experience the joy of knowing that you are valued simply for being there in the present moment with them. When you trust your own perceptions and act on them to create an inner equilibrium, you add the peacefulness of your presence to the situation.

When you go to your deep self and then express the balance and stability that is there, you silently invite others to go to that place within themselves. The power of your harmony impels others to go to their depths also if they wish to relate to you; in this way, through claiming your centre, you create harmony.

General

You have an identity based on sharing; you feel the need for a sense of inner emotional accord with your partner. You may find yourself compromising your true identity in order to maintain the feeling of internal accord with your mate or partner.

Your lesson now is to learn to express yourself - to be yourself - in the context of a relationship. To do this, you must become aware of your own needs, realizing that if your needs aren't met, the relationship as a whole will suffer. You are learning to put yourself back into the picture so that a fairness of exchange can take place. This requires that you let your partner know verbally what you would like to have occur in the relationship in a way that invites a response about what your partner would like. Once both persons' needs are out in the open, you are naturally able to suggest a solution or plan that is mutually satisfactory.

However, you need to learn not to overassert for fear of not getting your way. You have a defensiveness based on resentment, and assume that others are going to object to

your having your own way. Thus, when you do assert your needs (which is rare), you have a tendency to do it in a rather harsh and defensive way that cuts off the honest response of your partner.

Through fear of compromising your own needs, you sometimes overcompensate with unnecessary forcefulness. Unknown to you, this actually provokes the other person's resistance to co-operating with you. This leads to a reinforcement of the sense of separation in the relationship; the feeling that you can't relax and be yourself but have to be always on the alert to either resist or accommodate the nonverbal needs of your partner.

You can be so afraid of losing the relationship altogether by not keeping the other person's emotional state harmonized at all times that you subvert your own identity in order to keep the partner pleased and content. Your instinctive self-suppression, that you fear necessary to support and flatter the person in power, can harden into a resentment that can erupt in the future with rather violent consequences.

You can learn to share your needs with others as an equal, with the confident expectation that they will want to please and accommodate you in the relationship. You need to realize that others want your harmonious, pleasant, happy disposition around them; and to keep you, they will go out of their way to make you happy.

You are also learning to assume the role of manager in relationships by objectively equalizing the injustices that are the cause of social discontent. You do this best only after your own needs and goals are verbally expressed and the other person's corresponding needs have been solicited on the verbal level. In this way, a fair and balanced plan that fills the needs of both partners can be realized.

(Tracy Marks)

We who have Moon in Libra crave the experience of beauty and peace; we seek to co-operate with others, to please, and to establish one-to-one relationships which are mutually gratifying. We also find satisfaction in using our minds, particularly our powers of objectivity and synthesis. A parent who valued us highly, and enjoyed pleasing us; who encouraged our aesthetic and intellectual development, and who was willing and able to appreciate our points of view... may have helped us to become attuned to the constructive dimensions of our Libran Moon.

If, however, our Moon is in difficult aspect, or if its trines or sextiles suggest a parent who was only superficially available to us, we may be attempting to gain from a partner what we were never able to experience from our parents. We may become overly dependent upon others, seeking to win their favor by being indispensable and satisfying their every desire. We may also be inclined to avoid confronting our anger and pain, suppressing emotions because we fear any threat to our relationships which might force us to

acknowledge our separateness and aloneness. These patterns may have been influenced by a parent figure who placed too much emphasis upon appearance or surface harmony, who was unable to tolerate discord, or who led us to believe that relationship always means subordinating oneself to another. Such a mother or father may have brought many unfulfilled needs into parenting, expecting us to compensate for deficiencies he or she experienced in childhood or marriage.

Although our Libra Moons suggest that our emotional fulfillment requires cooperative relationships with others, we can only build truly satisfying connections by first developing a secure relationship with ourselves, accepting as valid our own feelings and needs, and being willing to assert ourselves, even when it means experiencing temporary discord for the sake of deeper and more authentic contact. We need to apply our openmindedness and our capacity to identify with many points of view in relation to both ourselves and others - to listen to and affirm each of our internal personalities, willingly entering into disharmony and imbalance when necessary in order to create the more enduring harmony and balance which is so vital to us. At the same time, we need to honor our Libran need for beauty and peace, creating environments and relationships which, whenever possible, soothe and uplift us.

(Sydney Omarr)

In Libra, the Moon finds expression in public relations, advertising and law. He is also found in real estate, in constructing buildings for sports contests, etc.. The native has vision - he sees beyond the immediate indications. He possesses the charm to win his way to select circles, and can convince investors that he has his finger on the pot of gold at the end of the rainbow.

He wants to be in on events and happenings, including news and rumor. He is fond of people, is gracious, and can be a remarkably good host. He has fine taste when it comes to furnishings, food and wine - contingent on his background and other factors in his horoscope.

This Moon position inclines the native towards successful partnerships, including marriage. Often he is described as being elegant. There is (as in the case of Moon in Taurus) love of luxury, the 'good life', companionship, conversation, and exchange of ideas.

He is basically gentle and understanding, and attracts others to him with their problems. This is one reason he would succeed as a lawyer, public relations counselor or advertising expert. He tends to see the best in others, and this could lead to disillusionment - he might be attracting those who seek to take advantage of his good nature.

The native works well with others; much of his success (or lack of it) depends upon the

people he attracts. The astrologer, knowing this, must prod the native toward a degree of selectivity. He must be taught to exercise care in granting his trust, confidence, and material goods. The native thirsts for society, people, places and challenges. He needs these things and must choose the best, or choose to the best of his ability.

Grant Lewi has called this a 'Cinderella position' because the native is capable of making hopes and wishes turn to realities. He can overcome odds to rise to the top. He rises above his environment. He seeks beauty, refinement - and does all in his power to be worthy of these things. The astrologer must also stress the necessity of recognizing desires when they appear. Otherwise, the native simply daydreams and achieves nothing but an introverted kind of vision.

He should be encouraged to read and to seek higher education, even if in night school or through church or social organizations. He is sensitive; inclined to brood. He requires those close to him to have faith. He must learn to attract those whose 'faith' is worth striving to acquire!

(Haydn Paul)

With Moon in Libra, feelings of self-worth will be connected to social acceptance and personal relationships; self-perception often depends on what you believe others' opinions of you are. If others are critical, or you are experiencing disharmonious relationships, your health and vitality are affected, as well as your self-esteem and confidence. You may have dependency traits; and to achieve emotional well-being, you need to feel loved, liked, appreciated, or admired by others, especially by those closest to you, such as intimate partners, family, or work colleagues. You can find it difficult to self-nurture and fulfill instinctual needs without having to rely on others.

Social conditioning, cultural and group attitudes, beliefs, and values have a profound influence on you, especially those which have high ideals. It is often by these standards that you evaluate others; but this judgemental perspective also puts you under the pressure of being judged by others, thus placing your self-esteem at risk.

You are aware of class and social status, and may be motivated by desires to improve your social standing, perhaps through association with certain types of people, or by creating an elegant, sophisticated lifestyle and prosperous home environment. In several ways, you try to build a lifestyle which excludes aspects of life that fail to match your standards, trying to protect sensitivities against the harsher realities of existence. Reflecting the Libra need for a harmonious home environment with charm, elegance, and beauty is important for you; and you will enjoy sharing this in congenial social gatherings.

A weakness may lie in dependency on others; and as self-confidence can rely on their approval, this can make you too influenced by others' attitudes and values. By

conforming to peer pressure, you may choose to mold yourself into an acceptable reflection of the group, rather than expressing your individuality, listening to inner promptings and needs, or taking full responsibility for decisions. In effect, situations may occur where you choose to follow the group path rather than your own due to a fear of becoming ostracized or alienated from group acceptance. You need to belong, and this need is projected onto social relationships; but perhaps the deeper need is to reown and express your whole nature. In trying to please others and by being 'indispensable', you may repress areas of your nature - especially the Moon qualities - resulting in denying emotions, feelings, and instincts.

To minimize disharmony, Moon in Libra tends to evade all types of conflict, especially painful areas of self and life, and prefers to ignore or run away from them. This is often the situation where the alternative is to face up to relationship realities, where direct confrontation is needed to resolve growing differences, and for better communication to clear the air. As relationship is so vital to the Libra nature, the fear that must be avoided is the fear of being alone; if this exists, then dependency is also present. Sometimes, you are satisfied merely with maintaining surface harmony and appearances, rather than ensuring a deeper relationship harmony. While the Libran tendency is toward mind, intellect, and objectivity, Moon needs must not be ignored. It is essential to honor these too, to become self-confident and assured of your own value irrespective of what others think of you. Your feelings, emotions, and needs must be accepted and recognized as requiring satisfaction, because, by respecting these, you will be able to respect the needs of others. Mutual dependency is never as strong as self-responsibility and interdependency.

You need to listen to all inner messages and find your own unique path, rather than following the overcrowded path of the masses. Being self-assertive does not mean the loss of relationship; indeed, it can bring more satisfying contacts based on mutual respect for each individual. Follow the way indicated by your feelings, do not settle for superficial harmony as the best alternative to disharmony, and look for the depth that potentially offers real fulfillment. Trust the Moon messages to guide you to greater integration, and these will provide a sense of well-being and personal harmony that is not reliant on any external supports. Otherwise, the Libran balance is always tilted toward dependency on the outer world, instead of resting in equilibrium between the inner and outer realities.

(Skye Alexander)

Balance, harmony and domestic tranquility are important to you. Unless you have several other planets in water signs, your emotions are rather shallow and controlled. You don't experience intense feeling yourself, and might even be offended by any strong display of emotion in others. Somehow this seems undignified to you. Though you may be romantic, you are almost courtly in your relationships; you behave according to protocol, and your affection seems to be ruled more by your head than your heart.

Even-tempered, congenial, sociable and well-mannered, you are well-liked and probably have many friends and associates. In social situations you are at your best; and, while you aren't the 'life of the party', you are always a pleasant, thoughtful, tactful and good-natured companion.

You go out of your way to be nice to everyone, and can't stand to have anyone mad at you. Arguments, animosity or confrontations of any kind disturb you deeply. You'll do almost anything to avoid a fight. Peace-loving and diplomatic, you probably find your friends and family members look to you to solve disputes and negotiate compromises.

Too willing to compromise, you frequently allow others to take advantage of you, or you sacrifice your own wishes for someone else's. Often you're so busy trying to figure out what someone else desires that you can't decide what you want yourself. You can always see both sides of any issue, and weigh decisions endlessly before making up your mind. As a result, you usually have trouble being decisive or assertive or standing up for yourself, particularly with family members and partners.

Relationships are important to you, and you don't like being alone. You'll devote much time and energy to pursuing and maintaining relationships of all kinds, and are a devoted, faithful and attentive partner. Not inclined to play the field, you want one stable, reliable, congenial companion with whom you can go to concerts, the art museum, nice restaurants and civilized parties with other intelligent, refined people. For you, passionate, whirlwind love affairs are exhausting, frightening and just a little bit unseemly.

You are concerned with what others think, and with doing what is correct or proper. Therefore, you are quite conventional in your social and romantic relationships, and usually prefer marriage to living with a lover.

Because you don't like disagreements and because you want to maintain stability and constancy in your emotional life, you don't express dissatisfactions you may have with your relationships until the situation is terminal. You might walk away from a twenty-year marriage, leaving your partner in a quandary; he / she didn't know you were unhappy since you never even had an argument! For this reason, you may be accused of being unfeeling, even cruel.

Most probably, you have some natural artistic or musical talent. At the very least, you appreciate art, music and the finer things in life, and might be a patron of the arts. Your home is probably tastefully, if somewhat conservatively decorated; and you want to surround yourself with as much beauty as possible. You also can be fanatical about cleanliness and neatness. If you have children, you are always picking up after them or are upset by their messiness.

Unless your Moon is in hard aspect to Mars, Uranus or Pluto, your childhood home was probably stable, orderly, harmonious, civilized, perhaps aesthetically pleasing, and seldom the scene of a discouraging word to be heard. Your mother may have been the 'perfect lady' for whom nice manners, a pleasing personality and good standing in the community were all-important.

Because both the Moon and Libra are astrological representatives of archetypal female energies, this placement is usually easier for women than for men to express. Women with this Moon position are usually gentle, peace-loving, sociable, thoughtful, artistic, ultra-feminine and very concerned with their looks. They can be quite vain and devote much time, energy and money to beauty treatments, clothing and other physical adornments. Men also tend to be fashion-conscious, or at least excessively neat and clean. Some with this Moon position project these characteristics onto the women in their lives, and seek partners who are beautiful, kindly, refined, artistically oriented and even-tempered. Even if the Moon is not really at home in such a strong sign as Libra, its cardinality will give you the inner dynamism to put things into action albeit slowly. Being an air sign, your thought processes are logical; and, provided you have a fairly active Sun sign, you could achieve a high position in life. You are both ambitious and lazy at the same time, but you should be able to motivate yourself enough to get things done. You never lose sight of your objectives, and never give up on a goal. Your mind is fair and balanced; and you hate any form of injustice. Some of you will take up a cause which champions the underdog. You object strongly to any form of racism. When others argue, you seek to be the peacemaker; but you can argue like a Jesuit when the mood takes you. You're always open to new ideas, but will not swallow what others tell you without proof. A surprisingly large number of people who have the Moon in Libra also have Aquarius strongly represented on their charts, thereby emphasizing the need to be independent.

You seem to need a touch of glamour in your life, and could be drawn to work in some kind of glamorous or luxurious trade. You make sure that both your home and your working environment are comfortable and attractive, with a pleasant, peaceful atmosphere. You have no patience with ugliness in any form, especially ugly or dirty people. Being fussy about your personal appearance, you are also rather inclined to be vain about your own good looks. Indeed, while you are young, your partners may be chosen for their looks rather than their personality.

Whenever the Moon is in a masculine sign, the native is naturally competitive and a high climber, but is only really impressed by his own measurements of success. With the Moon in Libra, you could have a similar 'what right do they think they have to tell me to do?' attitude to the one which would be expected from Moon in Aries. Although charming most of the time, you can be extremely sarcastic and hurtful when provoked, showing a grasp of vocabulary worthy of any solar Gemini!

Your nerves can sometimes let you down; therefore, you need peace in the home

environment. Both sexes of this Moon placement are good homemakers, and are attached to their own plots of land and their property. You enjoy do-it-yourself jobs, cooking, mending and gardening; however, a life made up purely of housework would stifle you. Your good taste will ensure that your surroundings are always comfortable and elegant. Some subjects may have artistic talent, especially in the field of music. You could have a nice, deepish speaking and singing voice too. You certainly enjoy listening to music, and hate discordant noises. All your senses are strong, but sight could probably be the strongest; if something doesn't look right, you couldn't live with it.

Being an Air sign, you need the stimulation of meeting new people, and are usually welcoming towards newcomers. Travel is liked, as long as you can do it in comfort; you feel perfectly at home in the world's nicest hotels and watering places. Although you enjoy your own company from time to time, you really cannot live or work alone for long. There is a need to keep in touch with the world and to keep your mind stimulated with new people and up-to-date experiences. You enjoy being part of a group, and seem to need the approval of your peers, but you wouldn't necessarily wish to lead the group. Given the chance, you prefer to be fairly near the top so that you could delegate the more distasteful chores to others!

You are excellent in a crisis, but unable to give sustained help because you quickly become bored with problems. You have no patience with fools, although you can hide your irritation under a layer of urbanity. Your mental responses are surprisingly fast, and you can be quite calculating when necessary.

Your pet hates are loud, discordant noises, and, according to my lunar Libran friends, being travel sick! Perhaps this has something to do with your need to control your own environment, or maybe it is because you have delicate eyesight and hearing (through the reflected association with Aries). You like the sea and the countryside, but are really a city person at heart, liking to be in amongst it all, where it's all going on.

Relationships are really where you come into your own; not that you are easy to live with. You can be critical, fussy, demanding, and occasionally downright childish. However, you need to love and be loved; you also need friendship with people of both sexes. You can be capable of using, even manipulating others; but you need to be needed; therefore, you also allow yourself to be used by those whom you love. As a young person, you can be inconsistent in emotional relationships, wanting the challenge and excitement of new faces practically every week. You enjoy the opening phase of a romance more than the later stage of commitment, because you don't like to be emotionally fenced in. Later on, your need for the security of a family and the love of children will encourage you to settle down into domesticity. Even then, you will always be a flirt! Apart from the need for an attractive partner, you need one you can take anywhere: a classy type who can be relied upon to be the genial host or gracious hostess who will help out with the social side of your career. You need someone with a gentle and witty sense of humour, as you hate coarseness or hurtful remarks. I have

actually seen Moon in Libra subjects become ill because they were unhappy at work or home. Men with the Moon in Libra have a curious split in their personality which, on the one hand, gives them a somewhat 'macho' image, while, on the other, endows them with an almost feminine gentleness.

Lunar Librans are very clever with intricate machinery; and, like the other Air signs, they all seem to have a love affair with vehicles and speed. Another facet of this complex placement is that you are careful and gentle when around small children and weak people. There is no evidence to my mind of your being an animal lover, but you couldn't hurt an animal or see one hurt by others. Your gentle manner with those who are weaker than you adds to the attractiveness of your personality. You respect the dignity of others, and treat them with tact and charm. Those of you who have a strong Sun sign may hide strong feelings and opinions under this charming exterior, but those who have an unassertive Sun sign may need to develop your own point of view and learn how to make a stand.

Sexually speaking, you could turn out to be one of the best lovers in the Zodiac! This, of course, depends upon other factors in your birthchart. However, given a fair crack of the whip, leather underwear, luminous suspenders and an exuberant and cooperative partner, you could live out your fantasies to the full. Your sensual nature cannot be denied, and with a bit of luck you will find fulfilment within marriage. If this is not so, you will still seek fulfilment even if it is at the expense of your marriage. You could actually relate well to a difficult partner who keeps you on your toes- someone unpredictable enough to give you a few lively arguments and passionate enough to satisfy your strong sexual needs.

Knowing instinctively when your partner is ill or unhappy, you rise to the occasion and do all that you can to make him / her feel better; you don't really like to see anyone down-hearted. You are good at providing little treats, but cannot always be relied on to remember anniversaries etc. - this is because your giving is spontaneous rather than organized. Lunar Librans need to give and to receive affection, tenderness and sympathy; also to alternate at being the 'parent' of the 'child' in a relationship. If you have the Sun or Ascendant in Fire signs, you could be a little too dependent on the approval of others. Some lunar Librans can be easily influenced and swayed by others, but most of you have a mature outlook and can make up your own mind about life; most of you try to keep your emotions under the control of your mind.

You want a job which gives you scope to express your creativity. This may be in an artistic or semi-artistic world such as architecture or fashion. You are persuasive enough to make a good salesman, but unless there are strong factors elsewhere on the birthchart, you would not have the kind of sustained energy which selling requires. Public relations and marketing would be better.

The world of catering might appeal; certainly, glamorous hotels and restaurants are your

natural habitat. Being good at calming others and even better in a crisis, you could make a good negotiator. You have a talent for arbitration, and your quick mind and sense of humour can be used to defuse potentially dangerous situations; therefore, you might succeed as a union negotiator or as a particularly urbane politician. Personnel and recruitment are also possible career ideas. You can appear to be lackadaisical while working furiously behind the scenes. I call this the 'duck' syndrome because a duck looks as if it is gliding along the surface of the water while it is actually paddling like fury underneath. You are a good listener, so long as the person who is doing the talking doesn't go on too long.

You enjoy money for what it brings, but can have something of a 'convenient' memory when owing money to others; this memory is far less 'convenient' when money is owed to you. You don't need to have power, but you do need a largish income to really enjoy life; therefore, you will aim for the top anyway. The only thing you really cannot do is rough and dirty work among coarse people.

You get on well with workmates and colleagues. With your logical mind, you would make a good engineer. Driving and even flying come easily to you. Finally, you could earn a few pennies as a spare-time musician.

There is some evidence from this Moon position that you were born easily. You may have had a father who pushed you educationally, and possibly a rather peculiar mother! This does not mean to say that you were unhappy as a child; you seem to have been loved and understood by your parents, and even overindulged a little. Your charm, even as a baby, will have got you everywhere. Your mother was probably ambitious, clever or even eccentric; she may have forgotten to feed you or wash you on occasion, but she never forgot to love you. The home was a stimulating place full of books, conversation and interesting visitors. This means you grew up without having to develop a suspicious attitude or a strong shell to hide behind. Nevertheless, you are happier to be an adult; this could be because your schooldays were not a very happy time for you. It is possible that you found exams troublesome because they test what you know rather than the power of your personality!

You are generally strong, but may develop diabetes, cystitis or skin problems. You need to take exercise and keep your weight down (and not smoke) or you could develop both chest problems and arterial or arthritic problems. Hay fever and farmer's lung are other possibilities.

Moon ☾ in 11th House

Howard Sasportas

Those with the Moon in the 11th seek security, comfort and a sense of belonging through friends, groups and organizations. They could be very impressionable and should exercise some discrimination in the choice of people or circles with whom they associate. Unless the Moon is strongly fixed, they have the capacity to blend in with many different crowds.

They may like to 'mother' friends and likewise expect a fair degree of support and nurturing from others when needed. Some may keep friends as far back as childhood. If the Moon is in a mutable sign there may be some changing acquaintances and fewer lasting friendships. Early hurts or disappointments with friends are worth exploring if the Moon is difficultly aspected as problems may have established patterns which need to be examined and cleared. Women with hard aspects to the Moon in the 11th often complain about getting along with other women. It is possible that 'unfinished business' with the mother could be projected onto female friendships with women. The mother may be experienced more as a friend than an actual mother.

Many people with the Moon in the 11th involve themselves in group activities and social outings as a way of relaxing and unwinding from the struggles in other areas of life. Others join groups which promote causes about which they feel very emotional. Some may play 'mother' in the group, making sure everyone else is comfortable or they may even open their own home as a meeting place. There is the potential to stir the feelings of large groups of people.

Goals and ambitions could fluctuate with moods, and are perhaps too easily influenced by other people's opinions about what would be best for them. Provided heated emotional issues don't cause too many problems with others, this placement is indication of those who could accumulate a 'family of friends' with whom they share ties as strong as those of blood.

Mercury ♀ in ♍ Virgo 5° 39'

(Grant Lewi)

Sense impressions never reach you till they have been interpreted. What you see, hear, smell, taste and feel is swiftly given significance before it arrives at the reacting center of the brain. You never see just a chair; you see a beautiful chair, an old chair, a charming chair, a chair that looks comfortable or uncomfortable. You never hear just a noise; before you have heard it, it has been labelled pleasant or raucous or sweet or whatever. Your senses take the impression, hold it for ransom, and say to the brain, 'Name it and you can have it'. Thus you tend to card-index and catalogue every sense experience that comes to you. This leads to boredom, because pretty soon everything drops into its own niche and there is nothing new under the sun. Your pleasure in the physical world thus

tends to diminish as life wears on; and through too much intellectualizing you can lose the zest for life. To get it back, try to regard things for their own sake. Remember that 'a rose by any other name would smell as sweet' and that you get more fun out of a kiss if you don't think of it as a deception of nature to encourage reproduction. Exorcise the demon of words from the temple of nature, and in the name of simple animal enjoyment throw away the dictionary!

(Sydney Omarr)

In Virgo, Mercury tells of a native who can be sharp but brittle. He can be aware, sensitive and alert, but subject to quick or mercurial changes and to an early breaking point. He needs to be made 'softer'. The astrologer must teach him to develop a greater attitude of acceptance. Perhaps the native analyzes too often, too much - and by the time he finishes, the flavor, the joy of whatever activity he is engaged in has gone. Because of self-criticism, he breaks down his own confidence, yet is surprised when others express a lack of confidence. He pushes too hard; he wants results, yet is sceptical when they finally materialize. He is cautious, prudent and versatile, and has good intuition, but he has to be so sure before taking a step that, in numerous instances, the step simply is not taken.

He can be methodical, so much so that subjects and persons take on a 'dry' flavor. The astrologer must encourage a greater degree of relaxation and confidence.

The native is fond of work which enables him to digest facts thoroughly and come up with conclusions. This is an excellent indication for an accountant, mathematician or individual in charge of seeing that others receive the best for their money. He can also be found teaching; and in photography, reporting, radio and television. This native is sincere, but tends to find himself with too many irons in the fire - and not enough fire. He is neat, careful about food, and often afraid to let himself go in relations with members of the opposite sex.

(Skye Alexander)

Your mind works in an orderly and organized fashion. Each step of your thinking process is carefully calibrated and predictable; your thoughts work together systematically and logically like the gears of a machine. Though you may not be the most creative of thinkers, you are certainly one of the most practical and efficient. You are the person who operates behind the scenes, figuring out how to make someone else's brainstorm work - the film editor who cuts and splices the director's 'masterpiece' until it makes sense, the tailor who takes the designer's sketches and turns them into whold cloth. However, unless you have your Sun in Leo, you probably don't get much credit for your contributions. Shy and timid, you often hold your tongue when you should speak up for yourself, then later complain profusely to friends and co-workers.

You have a good memory and can retain volumes of facts, figures and words. For example, many actors and actresses who must memorize hundreds of lines of dialogue have Mercury in Virgo. You learn best through repetition, and by applying what you've learned in some practical way.

Like people who have Mercury in Gemini, you love language and the written word and may have talent as a writer. You are more disciplined, organized and work-oriented than your Mercury-in-Gemini counterparts, however, and thus more capable of completing long projects.

You probably were a dedicated and conscientious student. You enjoy learning, and usually prefer to study subjects that can be applied in useful ways - especially ones that will benefit you professionally - rather than art, music or philosophy. Your interest in health may lead you to give medical advice to everyone you know; and you invest much mental energy in thinking, talking and worrying about your health.

It's hard for you just to take something at face value - you immediately start dissecting it to see what makes it function. In school, you probably loved diagramming sentences and labelling the organs of a frog. As an adult, you might use your keen analytical ability in such fields as accounting, computer programming, medical research, auto repair or book editing. You enjoy trouble-shooting, discovering errors and correcting them; and derive satisfaction from setting things right. You have the patience to search column after column of numbers to find where the books are off, or to examine hundreds of laboratory samples to determine which bacteria are causing the problem.

A perfectionist, you can be a stickler for detail and exactitude. Your checkbook always balances, you have your car tuned every six months, and the letters you write to your mother never have any spelling errors. Since Mercury rules the hands, your perfectionism may be expressed as great manual dexterity, control and precision. Your perfectionism can also lead to negativism, pessimism and irritability, however, since nothing can ever meet up to your expectations. You tend to be overly critical and fault-finding with others and yourself.

Cautious and conservative in your ideas and opinions, you are a follower rather than an intellectual leader, and rarely initiate any unique or progressive ideas of your own. You are most comfortable with 'tried and true' concepts. Philosophy, metaphysics and theology probably don't interest you much - they're a bit too undefined and disorderly. Unless you can 'prove' something, you don't believe it, and you can be something of a sceptic. Because you refuse to open yourself up to knowledge that defies quantification in physical terms, you also are inclined to be self-limiting and narrow-minded.

If you have Uranus aspecting your Mercury, you'll be more unconventional and inventive in your thinking. If Neptune aspects Mercury in your chart, you'll be less analytical and methodical and more idealistic and creative. Mars aspects will make you more verbally

aggressive and outspoken. Jupiter aspects will encourage you to be more optimistic and expansive mentally.

(Frances Sakoian and Louis Acker)

Mercury in Virgo is in the sign of its rulership, a position indicating an analytical mind with great practical reasoning ability. These natives insist on minute precision and accuracy to a level that can appear trivial to other people. They require orderly surroundings and efficient methods and procedures, especially in their area of work. This is the best position of Mercury for detailed scientific work and research.

These people achieve professional and financial success by acquiring a good education and specialized skills. Interest and ability in grammar can make them eloquent in speech and writing and proficient in languages. As a rule, they will insist on proper grammatical usage, spelling, and punctuation; and for this reason make excellent secretaries and correspondents. Unlike Mercury in Gemini, which is concerned with ideas for their own sake, Mercury in Virgo is interested primarily in ideas having a practical application for financial success and status. The person with this position is work-oriented, and consequently may be shy and retiring, preferring not to waste time in idle conversation.

Medicine, diet, hygiene, mathematics, and precise, detailed work of all types attract the attention of these people. In contrast to Mercury in Leo, however, they can lose sight of the main issues through overconcern with details that assume undue importance.

(Julia and Derek Parker)

This is the second sign that Mercury rules, so its influence is increased. The ability to analyse and critically assess every aspect of a situation or problem is a dominant feature of this placing, which also gives much common sense and a very practical approach - yet this does not usually prevent the individual suffering to a certain extent from worry. Learning to think for oneself is important, as sometimes the organizational ability is undermined, and there is a tendency only to feel totally safe and at one's best when knowing precisely what to do and what is expected. Preoccupation with detail can sometimes mean the overall grasp of a situation is poor, so this trait should be countered. (Often the placing of Jupiter and its aspects will be helpful.) The subject can think practically and constructively, and is very able to cope with demanding intellectual work. There is a great deal of highly-charged nervous energy which must be burned off if stomach upsets, bowel problems or even migraines are to be avoided.

If the Sun sign is Leo, Mercury acts as a brake to many of the over-exuberant, enthusiastic and optimistic qualities of Leo. Its influence will add some practical, down-to-earth common sense, preventing the Leo from over-reacting when excited, and causing him or her to think twice before bragging, or perhaps buying showy clothes. Here is an excellent blend of the ability to assess situations in detail and the broader

Leonine approach. The nervous energy of Mercury will complement the fiery emotional and physical energy of Leo; and, if other planets do not inhibit, a great deal should be achieved, since creative flair (Leo) will work with the careful, critical development of potential (Mercury in Virgo).

If the Sun sign is Virgo, the individual will seem very Virgoan, with a great many of the known attributes of that sign, but must guard against being over-critical or a born worrier. This critical streak will often be turned on the self, causing a lack of selfconfidence and shyness. But here is an excellent mind, capable of detailed, analytical work and research of all kinds. Nervous haste can sometimes cause surprisingly careless mistakes; and the ability to relax is almost nonexistent. Yoga is often beneficial.

If the Sun sign is Libra, Libran procrastination and indecisiveness is mitigated, with the subject able to assess problems more critically, due to an active, versatile mind. Common sense is also present; and the stimulation it brings will certainly encourage the development of all kinds of Libran potential (usually considerable). Libran laziness is not usually a problem, and there is a liking for social intercourse; sometimes, too, there is a love of gossip. This is a good combination, provided Venus is not also in Virgo.

(Jan Spiller and Karen McCoy)

Static

If you indulge in the Virgo tendency to analyze and judge what is right and wrong in yourself and others, you could create endless categories in your mind. Thus, it may become difficult to communicate in an orderly or confident way. This compartmental analysis of right or wrong might appear harsh and inadvertently alienate those close to you. Concurrently, in judging others you can pave the way for heavy self-criticism if you distort perfectionism in any way.

Dynamic

When you put trust in the universal, unseen order of things, you can cease to be so defensive about the way actions reflect imperfection. Through developing selftolerance, you can accomplish a job with a sense of perfection but without applying the same high standards of performance to your personal life. By your detaching from perfectionism, relationships and communications with others can be transformed to a new level. You will not have to be defensive with others since you no longer need to justify your humanness to yourself.

(Lyn Birbeck)

You have an analytical, though potentially worrisome, mind.

You see life in terms of being right or wrong; and so you take great pains to ensure that you are in possession of the facts and can be trusted as a straight talker with an intelligent mind. You also see life in terms of being accurate and precise; so you look into the details of your own and Other's issues, separate the salient from the irrelevant, and deliver clearly your findings.

You tend not to see the wood for the trees, and so have to spend a lonely night in the forest. This means that, correct though you may be, Other is only going to hear you when he or she feels valued by you for more than just being able to appreciate your fine sense of logic. You tend also not to see that Other sometimes just wants to hang loose or be silly or downright emotional.

(John Townley)

You have the power to develop very elaborate and detailed fantasies. The more specific and varied each love scenario is, the richer your sexual expression becomes.

The only word of caution is that few real situations can fulfill your fantasies in every respect; and therefore you should not be too demanding of your lover. But at the same time, let your partner know exactly what you like and how you like it. Together you can derive great pleasure from acting out a shared fantasy, with every move discussed and choreographed ahead of time, as if it were a play performance.

You may enjoy using love objects and articles associated with sex. Many different garments and bodily adornments can have powerful sexual connotations and can be used to enrich both foreplay and lovemaking.

Considerable pleasure may be obtained from elaborate kissing and other forms of oral gratification, because you have a very strong desire to devour and be devoured by your lover. Indeed, when lovemaking is inconvenient because of circumstances, a prolonged and sensuous kiss can be a sufficiently deep expression that satisfies the appetite temporarily while promising more for the future.

(Robert Hand)

You have a good, thorough mind, and you pay attention to details, so you can learn about subjects that require careful thinking and learning complicated techniques. The more intricate the techniques, the better you like them. Also you are likely to be good with your hands, because you work very carefully to reach a high standard of craftsmanship. If you cannot do something well, you are not likely to do it at all. Whatever you learn, you want to put it to practical use, for you feel that everything you do should serve as a useful tool to get a job done.

You have a very critical view of the world, but you must be careful to criticize others and

yourself in a helpful manner, not merely to tear them and yourself down. You will have to learn not to say anything at all at times.

You should be good at your studies, because you approach all of your work so carefully. The only possible problem is that if you don't see the usefulness of a subject that you are studying, you may not be interested in it. But stay with it anyway, because its use will become clear later in your life.

As you get older, you will become very skillful at working with ideas and information. This is a very useful ability in library work, scholarship or any field that requires organizing and classifying ideas and data. Even while you are young, you may be fond of collecting and classifying things, such as stamps, shells, coins or the like.

(Freda Edis)

Mercury rules Virgo, and a placement of the planet in this sign indicates a form of mental operation which is practical, precise and analytical. These people have meticulous minds, paying great attention to ordering their thinking, speech and writing, logically and efficiently, much as Thoth is required to do when recording the actions of the dead in the Halls of Judgement. Requiring purity in all forms of intelligence and mental expression, they may become carping and critical towards others if their standards are not met; and we know that Thoth in his early form could be a destructive god if his standards were not attained. The placement may ensure good practices of discrimination, and there is often a feeling of satisfaction about the control of thought processes. Where people feel that they are not in control, they may become overly worried and fretful. Though they can express themselves eloquently and clearly, too many anxieties can impede their work. To offset the stress caused by a sometimes exacting mind, relaxation and less nervous attention to detail are a requirement and a necessity for these people; otherwise, the essential meaning of the routines may be lost.

(Marcia Moore and Mark Douglas)

Keynote: The mind functions in a detailed, systematic manner.

Symbol: A mailman delivers letters to various offices in a large building.

In Virgo, the duality of Gemini subdivides into a multiplicity. The Mercurial Virgoan can skillfully cope with a vast assortment of details. This is an exemplary sign position for Mercury, which both rules and is exalted in Virgo. The pragmatism of the sign effectively grounds the airy diffusiveness of the planet, and directs its force into suitable channels of expression. While Mercury in its positive sign Gemini flits like a butterfly from one intriguing idea to the next, Mercury in Virgo is pinned down to a solid surface of facts which can be microscopically studied, labelled, and preserved for posterity. Such precision may be hard on the butterfly, but the cause of human knowledge is advanced.

Since Virgo rules the digestive system, Mercury therein imparts the ability to digest information. The intellect is less innovative than adaptive, endeavoring to find out where everything fits, glorifying physical fitness, and wanting people to behave fittingly. This compartmentalization of functions is fine from a utilitarian point of view, but the compulsion to be correct can inhibit the mind from reaching higher intuitive realms where differences fade and opposites blend.

If, however, the Sun is in Leo, its creative fire may irradiate the intricate patterns laid out by the logical mind with glowing colors. A Libran Sun will also interfuse the productions of this wingless Mercury with lightness, poise, and grace. When the Sun and Mercury are both in Virgo, however, the mind is inclined toward business, educational, and scientific pursuits.

The old saying 'the mind is a good servant but a poor master' is confirmed by the assignation of Mercury to the sign of service. The Virgoan Mercury is useful to the extent that it is disciplined, controlled, and kept 'in its place'. While propitious for scholarly research, it is less well-suited to the inductive process of reasoning on which the broader application of knowledge depends. Writers with Mercury in Virgo often produce books replete with voluminous data, formidably buttressed with footnotes and erudite references. Yet they are reluctant to integrate their mosaic bits of facts into the larger picture. A debilitating lack of confidence, to which most Virgoans are prone because of their strongly self-critical faculty, can lead to an unwillingness to take a strong stand on any fundamental issue. Someone else - probably a Fire-sign person - generally has to be the one to assert, 'This I believe'.

Mercury in Virgo can dissect with precision or desiccate with unending revisions. If the vital juices have been sapped by excessive ratiocination, scholarship degenerates into dull pedantry. On the positive side, the mental faculties may be so keenly honed that almost any problem can be solved - if it has a solution. If it does not, it may not be recognized to exist. This placement is ingeniously adept at devising specific techniques for accomplishing work. It indicates a person who adjusts easily to the academic world and who can profit through the continued development of his intellectual skills.

The Virgoan needs to remember that there is no cut and dried formula for living - only the fluid process that is life itself and which, while it may be measured on its surface, can never be fathomed to its primordial depths. Mercury's clever mapmaking mind wants to outline the contour of every continent and land-mass. However, he must also realize that there are profundities of experience beyond his ken which are no less significant in the development of man and the cosmos.

(Isabel Hickey)

Mercury is at home in this sign, and gives a strong stability to the mind. There is a practical and logical trend of thought. This is a card index type of mind, and is quick to

learn, but doesn't concentrate enough to retain knowledge. Good speaker. Essentially honest. Can be critical and intolerant toward stupidity. Apt to forget that the world is ruled not by reason, but by prejudice, emotion and self-interest. Because the mind is analytical, it is very necessary to polarize this position of Mercury with its opposite, Venus. Notice position of Venus in regard to repolarizing a negative or afflicted Mercury. They have to balance each other for equilibrium of mind and feeling.

(Bernice Grebner)

If the Sun sign is Leo:

These individuals may be very interested in perfecting their craft, whatever their craft is. They are also interested in broadcasting, to anyone who will listen, about their very special techniques. Mercury in Virgo may give them a passionate interest in health foods and all things that make one a healthier person. If they have leanings toward art, they will produce art objects that have a practical use as well as artistic display. They may project a dynamic flair due to the influence of their Leo Sun, but the dramatic flair will have a very serious Virgo message. This message may be 'look at my service record', or, in a negative sense, 'why can't you improve yourself?'

If they perfect a system, they do not only want to use this system for themselves, but feel intensely flattered when others adopt what they have developed. They want a system, a perfection, a practical purpose for existing; and the ego Sun will dramatize the facts of this system.

When in love, this Leo Sun's sense perceptions will think of service to the beloved or even a beloved cause. If there is a difficulty with this, it is that they will desire their loved ones to be perfect (as they feel they are) and may become so impassioned with this desire that they will pick apart with their words and ideas the very thing they love the most. This may also bring the tendency to keep loved ones in their place... in pigeonholes, much to the frustration of those loved.

As a critic, or as an editor of creative material, they can be at their best, for they can view an object with Leo appreciation, and the mind can pick out the flaws, resulting in a most perfect work of art or any publication. It, therefore, becomes a piece with warmth and detailed perfection.

When it comes to their children or those under their authority, they can surely teach them to get the most out of any given talent these people may have. On one hand, they can be dominating with loved ones, and at another time they may express complete flexibility, adjusting to their ideas. They must learn one thing: that their way is not the only way of solving a problem, for they may be so tuned into their own narrow detailed thinking at times that they cannot see the forest for the trees.

If the Mercury Virgo gets too much in power, it stifles the Leo Fire's go-ahead and foresightedness. Since the Mercury is Earth and the Sun is Fire, the Earth may put out the enthusiasm and creativity of the ego. The mind may wait too long for just the perfect plan where destiny is concerned, and may not accomplish as much or get out of its ruts. However, if they use their ability at practical reality in a positive way, they can put the Leo's enthusiastic creativities into concrete form. Leo is known for egocentricity at times, but with a Mercury in Virgo, there can be just the right amount of humility to keep a fine balance to their natures. It is a matter of directing and balancing.

Famous people with this configuration surely do represent a cross-section of talent.

If the Sun sign is Virgo:

This is solid Earth. There can be very little deviation here. Virgo represents the ability to utilize information. Here is a mind and an ego that is always seeking a workable solution to problems in life and a better way of doing things. This can be the scientist, the chemist, the one who invents new machinery, and those who can put things together with the fewest possible errors. If there is a difficulty with this combination, it is taking too much time with trying to achieve perfection, thereby negating the chance to accomplish more in volume. There is a phrase that interprets this simply and concisely, 'quality, not quantity'.

Their biggest talent but also their greatest difficulty lies in the tendency to pigeonhole everything including relationships. They create so many, many parts, so many sections, that all are separated; thus, it becomes very difficult, if not impossible, for them to see the total picture. If a project has one tiny, little flaw, they feel like throwing the whole thing out. They simply cannot stand the tiniest little speck of error or flaw.

This is an excellent position for anyone who works at research, or in a scientific laboratory where microscopes and the like are used. The word 'microscope' and Virgo seem to be synonymous. Unless other aspects and conditions in the chart show otherwise, this can inhibit them from being intuitive, having blind faith, etc.. What they cannot see is not real to them. Even when it comes to research, they can dissect all the parts, but it is very difficult for them to put all the parts together again. It takes Pisces and Sagittarius for that. If they make any reports of their work or research, they do not get down to the bottom line, but have the tendency to get boring to faster, more impulsive, foresighted people. If these people are to get the best out of any given facet of their lives, they must learn that any plan, any formula can be changed, and that life at times needs to be faced with a little gambling. When Virgo's Sun and Mercury cannot do this, they get stuck in a rut and their health suffers.

On the positive side of this combination, when they get into the study of health, healing, vitamins, minerals, health foods, they can become excellent authorities. Their ability to zero in on a given health problem for themselves and others can result in a solution that

can be corrected; hence the therapist. Another of their talents that can be perfected is their fantastic talent with computers. Theirs is the mind and ego that has no limit with the computer world. Despite whatever else you may have read, it is Virgo who will rule the up-and-coming computer world because of their ability to program, to be proficient to the tiniest part of computing, whether in building computers, designing them or programming them.

Every Mercury / Sun combination has its negatives and positives. This combination especially has to watch the negatives and eliminate them, for the positive directions can become so fantastic that these people can fulfill their life on earth as authorities in whatever talent drives them. They can leave many constructive projects behind them as a memorial to their life's work. Solid Earth. You will certainly see the results, whatever they turn out to be.

Famous people with this combination include notable actors and actresses.

If the Sun sign is Libra:

The Sun is Air, it is light, it is graceful, it has poise. Mercury is systematic, detailed, careful. This combination brings balance to an otherwise very critical mind. The Libra influence will indicate those who are capable of seeing possibilities even in those things they tend to criticize. In many ways it makes for accurate judgement when it is at its best. However, in many other ways it causes endless delays. Mercury in Virgo has the tendency to make many changes in its mercurial work, so that coupled with the Libra tendency to not make up its mind easily and the lack in taking a single track with an issue, this can cause delays and 'in a rut' experiences.

Their attitudes and their ability to reason things out in a practical and realistic way can put somewhat of a damper on romantic relationships. They may appear to be more loving than may be the case. Their conscious minds in this instance have much control over the Libra Sun's tendencies. Having a Libra Sun gives a destiny to relate to others and to consider the needs of others, but this Virgo Mercury will only go so far in this direction. Virgo is not the most unselfish position in the zodiac. It makes for a more narrow view, and lacks the ability to be tolerant and compassionate with others. The mind sees things in pigeonholes and has a tendency to dissect, so that when the chips are down, the communication with a loved one may come into criticizing much to the hurt of the person with whom they are trying to relate in a loving fashion. When everything is going all right, charm can be their middle name, but when things are not going right, fussy, detailed, narrow, critical communication takes place.

The combination of the Sun and Moon represents ego with emotions and feelings, but when the Sun is in combination with Mercury, it represents the influence our conscious mental attitude has. So that in the final accounting our conscious awareness can control everything. Libra is balanced Air, a consideration that has to weigh two sides against the

middle, so to speak. Now, when an Earth Mercury enters the picture, we have to put this Sun in Libra's purposes through a practical, perfectionist earthy Mercury door. Whatever balance, whatever diplomacy, whatever refined artistic talent Libra espouses will have to be tinged with Virgo's thinking. Whenever a Sun has a different sign from Mercury, there is going to be some dilution of the Sun sign's purpose. It is like having black coffee and suddenly a bit of cream and sugar is put into the coffee. It is still coffee, but no longer black coffee, and it begins to have a different taste, a different effect upon our body.

Mercury ♀ in 10th House

(Freda Edis)

When Mercury is in the tenth house it may cause people to try to actualize their beliefs through a contribution to worldly responsibility. Those people with this placement may then choose a profession which exercises their intellectual faculties and brings them recognition. If Mercury is conjunct the MC then these people may well use their mental capacities to project on to the world an idealized image of themselves. They may want to be seen as intelligent, lively-minded and welleducated, and to place themselves in the type of work where others might appreciate and admire these qualities. Sometimes they may experience their mothers or the dominant parent as intellectually curious, mentally flexible, perhaps overly rational, somewhat elusive and not so much concerned with their emotional well-being as with their education, sense of duty and sense of community. They may also display the same qualities themselves.

The effect of Mercury in the saturnian house is shown well in the alchemical text 'The Book of Lambspring'. Here there is an illustration of the old king devouring his young son, much as Cronos did his children. For sprightly and immature Mercury to take on the responsibilities and duties of governing, he must first understand and accept those principles from the authority figure who enacts them. All early learning takes place by mimicry or identification; and the old king has a way of ensuring that his son identifies with his values. The old king then brings forth a new son, one who is capable of reigning with him. So the meaning of Saturn devouring his son is to ensure, positively, that responsibility is understood. But there is also a danger, as with any alchemical work, that Mercury is ingested for the wrong reasons - a fear of relinquishing what has already been gained, which is a negative development of the saturnian principle. In this case, the Great Work may be spoiled, and future progress halted.

The positive and negative effects of the tenth house operation of Mercury can be judged by the aspects to the planet and by the sign ruling it. People with Leo on the cusp, or on the MC, may take some time to make up their minds about executing plans in a professional capacity; but once they do, they are likely to carry them through with considerable will-power and dramatic flair. Where Libra is on the cusp, these people may

view their mothers, or themselves, as capable of seeing all sides of an argument. Perhaps they may also see them as indecisive and unable to find points of harmony between conflicting ideas.

Planetary aspects to Mercury in this placement may incline people to express their modes of thinking with difficulty or ease, depending on whether the aspects are hard or soft.

Where this placement is strong, people may have a tendency to idealize the capable, intellectual image they adopt in business and professional life. They may unconsciously take on the mercurial qualities of the mother, or the more dominant parent, not seeing how they can use their own considerable intellect to help decide on the most satisfying way of achieving some status or professional standing for themselves. There may be, also, an emphasis on gathering any kind of knowledge other than the type of self-knowledge which would lead to a sound recognition of their intellectual status and professional attainments.

(Stephanie Camilleri)

This position gives an extremely intense personality, particularly if Mercury is within five degrees of the Midheaven. These people are eager for the limelight, for recognition and praise. There is a great deal of pride in the self and the intellect, a great deal of ambition for mental achievement, to know a lot, to be able to speak well, always to know the right word, to express themselves accurately and with style. If Mercury is under pressure from hard aspects, there may be too much selfjudgement; no achievement is great enough. They measure themselves against others they admire, and often feel themselves lacking.

These people usually were encouraged to develop themselves early, and were taken seriously during childhood by their parents (particularly their mothers), whose standards they may still use to judge themselves and others.

This is a good position for writers or actors. If Mercury is under pressure, there may be too much nerve activity for comfort. They may exhibit nervous habits, facial tics, etc.. They may resort to drink or drugs to relieve the pressure on their nerves. They are 'wired', tending naturally to be always on the updraft. Coffee or other stimulants are not good for them because they tend to be over-stimulated anyway.

They can get on talking jags that drive companions nuts, talking about themselves until everyone is exhausted, including themselves. They should be encouraged early to translate this self-awareness and communicativeness into acting or writing. This is hard for them unless they have a good, strong Saturn, because they tend to lack discipline. They respond so intensely to the stimulation of the passing moment that they are exhausted later and cannot harness their mental energies for long-term projects.

They are witty and clever with words, able to turn a phrase to amuse companions. They don't like to be alone, and would much prefer to be surrounded at all times by exciting people. Nevertheless, it may be necessary for them to be alone from time to time for their mental and physical health, because company is so stimulating to them that they need the quiet of solitude to recharge their batteries.

They should be forewarned that their dreams of glory in youth must be exchanged for a more sober and down-to-earth view of reality, or they will awake in middle-age to a life left in ruins by their pursuit of glory and excitement, at which point they may simply give up and die young of disillusionment.

(Bill Herbst)

Collective responsibility: You may or may not be responsible, since you're changeable in your nervous orientations, but you're certainly aware of the issue. In every situation, no matter how mundane, you see the spiritual handwriting on the wall, the signature of larger purpose; and you try to figure out all the factors that must be taken into consideration. The pitfall, of course, involves spending so much time and energy in any situation calculating the greatest good for the greatest number that you inadvertently forget to act. Remember, you only need so much information before you take a stand. Your challenge is to talk to everyone about responsibility. You needn't push people, but you have a flair for delegation, for discerning each person's perfect niche in any situation. In many ways, it's your role to help others define what their responsibilities are.

Professional ambition: You think about your career constantly. However, you're often sufficiently caught up in the short-run factors involved in your career that you may overlook longer-term concerns. So in spite of your strategizing, your career moves of its own accord. You may have more than one career simultaneously, or a single career that requires knowledge from many diverse areas. In any case, the basis of your social status is mental. Any profession requires mastery of a specialized language; but your style tends to focus on the importance of information management. In a basic way, communication is your product, and translation is your service.

Missions and messages: Your thought processes are especially visible to others. When you speak or write, we are reminded of the importance of communication in human life. Your perceptions are often not your own, but come from a universal well; and what you see we all need to understand. So give voice to whatever wishes to come through your mind - give it the best voice you know how. Learn to express your thoughts, and your message will have positive effect on your life.

'Outer-link' parent: It's not that you necessarily think just like your father, but there is definitely a connection between your mind and his. What he did was stimulating to the development of your own thought-patterns. Certainly this occurs with everyone; but in

your case the effect is significantly more sweeping. Your father was on the go much of the time, moving from the home out into the world and back again. Where did he go? What did he do when he was gone? What he thought about was fascinating to you, like a foreign language of strange and compelling syntax.

Authority: Your own authority emerges most effectively through the patterns of your thinking, writing, and speaking. When you use your mind, people pay attention. It's not that you're always right, nor that you necessarily have a unique perspective, but more that the resonance of your thoughts and the way you express them has a commanding quality. The challenge is to use your mind authoritatively. Our nervous systems are sensitive to the peculiar rhythms of semantics, and it is not lost on you that words carry their own magnetic impact on people. However, in your case, the power does not finally reside in the words themselves; rather, it is you who invests them with their impact.

(Robert Pelletier)

You are very concerned with making the most of your creative potentials to achieve status before the public. You will probably choose a career that involves serving the public, for your ability to solve your own and other people's problems is your greatest asset. Because you enjoy your work, you extend yourself and obtain better results than others do in the same capacity. It's no secret that you enjoy the attention you get when you do a good job. People trust your judgement because you demonstrate high ethical standards in your dealings, and they know you won't deliberately let them down. You have a deep respect for the value of money, but you also understand the importance of basic human values in winning the public's admiration and respect. You know that you must maintain an untarnished public image, or else your progress and your material gains won't have much meaning in the long run.

Your success is based partly on the fact that you aren't afraid to ask people how you can serve their needs. You are a good listener, and they love you for giving them such attention. Because you show that you are able and willing to help them with their problems, they are happy to pay what you ask for your services. You are concerned about living up to the public's expectations, and you want to always be helpful to people who are unable to help themselves. You are not above accepting favors from friends to get established, but you must remember to reciprocate when they need help in the future.

Because of your parents' training, you understand that it is important to succeed on your own according to your own potentials. If your parents chose a career for you, you certainly resisted. You want to know that you have successfully met the challenge of your career by using your talents effectively. If you occasionally fail, you have only yourself to blame. You aren't afraid of competition because you know that it will sharpen your abilities. Your partner stimulates you to look for new opportunities and makes you realize that you must be aggressive in going after the position you want. Your progress

is assured as long as your work makes new demands on your skill. You know that you can expect little from life unless you assert yourself forcefully.

You are reasonably efficient in capitalizing on your creative potentials, and you hope that your children will take their example from you and succeed according to their own needs. Any sacrifices you make will repay you many times over later on. You know that making sacrifices is an investment that you can't afford to neglect, as your future security will attest. You are rich in ideas concerning your career, and you usually know the right time to promote them.

The worst thing you could do is lose faith in your ability to realize your goals and objectives. At the same time, don't forget those who have helped you in the past. A job without growth potential would greatly dampen your enthusiasm. Take advantage of every opportunity to demonstrate your competence, even if by doing so you reveal your superiors' inadequacies. They will respect your ability to compensate for the areas in which they are weak. You owe it to yourself and to the public to prove the value of your training by providing useful services.

(Howard Sasportas)

The qualities and principles associated with Mercury are usually reflected in the choice of career when it is in the 10th house. The work may involve writing, teaching printing, lecturing, selling, the media, telecommunications, administrative or secretarial skills, forms of manual dexterity, and the transport of goods or people from one place to another. While pursuing career and professional ambitions, they can learn about themselves and the environment. Those with this placement like to be seen as bright, intelligent and capable, and will want to be remembered by others for these qualities.

If the 10th is taken to mean the mother, then Mercury will colour the image of her. If she was seen as clever and articulate, then the child emulates those traits and tries to develop them. The mother might have emphasized the importance of a good education and the need to be intelligent and expressive in life. She also could have been experienced as fickle and changeable - not always present - as if her body was there but her mind was somewhere else. I have seen difficult aspects to Mercury in the 10th in the charts of some people whose mothers were mentally unstable. If besieged by hard aspects, this placement could indicate communication problems between parent and child and a difficulty in understanding or appreciating one another.

Venus ♀ in ♎ Libra 23° 13'

(Babs Kirby and Janey Stubbs)

Libra is all about balance; and the Venus in Libra person may have to struggle to find the

right balance between a desire to be too accommodating to others and a conscious effort to counteract this by being over-assertive. This can make these people surprisingly awkward and self-conscious at times.

Generally polite and charming but rather cool, Venus in Libra people are usually socially skilled, although they may be so locked into being nice that it is hard to get to know them. They tend to feel very uncomfortable with people they don't like; and there is a tendency to overcompensate for the guilt of not liking them by being especially friendly towards them. This can often lead to misunderstandings and difficult situations which cause them even more discomfort. They cannot bear to say anything unpleasant to anyone, so they often go along with situations rather than being honest.

There is a great need for peace and harmony in relationships, and a dislike of crudeness and aggression. Those with Venus in Libra will feel unloved if people are not pleasant to them and considerate of their needs. Libra is attracted to people who have a certain refinement and grace and a rather quiet good taste - they dislike anything outrageous.

As a lover, the Venus in Libra person is considerate and fair, with a strong concern for the etiquette and conventions of relationships. However, these people can at times be over-solicitous, trying too hard to please, which can be irritating to their partners and make their relationships rather hollow and lacking in substance. However, they are gently romantic and genuinely caring lover who are very attentive and really enjoy pleasing their partners.

With Venus in Libra, there is a very deep need for someone to share life with, and it is sharing everything with that special other that brings them happiness.

(Skye Alexander)

You enjoy art and beauty in all their myriad forms, and want to fill your life with lovely things. Creative and sensitive to color, harmony and balance, you probably have artistic ability. Whether or not you are an artist yourself, you have an innate sense of aesthetics and are able to appreciate fine art, music, theatre, literature, etc.; and you might be a collector or patron of the arts.

Relationships of all kinds are central in your life. Friendly, gracious and good-natured, you have many friends and acquaintances, and love to socialize. Your manners are impeccable, and you are known for your diplomacy and tact. Able to get along with just about anyone, you are the perfect guest at social gatherings, the ideal co-worker, and a good friend to all.

You don't like being alone, and function best - personally and professionally - in partnerships. It is especially important to you to be involved in a love relationship at all times. For you, love make the world go 'round, and you aren't complete without a lover.

However, you don't usually pursue a prospective partner actively; your way is to make yourself attractive, then sit back and wait for him / her to come to you. Your idea of love is moonlit nights, soft music, wine and roses, where everyone lives happily ever after. There's nothing sordid or tempestuous in your romantic fantasies.

Because love is vital to your happiness, you tend to place more emphasis on the relationship and your partner than on yourself. You are always ready to compromise to maintain the partnership, and to put your loved one's wellbeing in front of your own. Perhaps you don't even know what you really want, since your happiness is dependent upon your partner's; if she / he is satisfied, then so are you. You eagerly adopt your lover's interests, friends, beliefs, lifestyle, etc., and can be something of a chameleon.

You want everything about your relationships to be nice all the time, and can't stand arguments or anger. The consummate peacemaker, your motto might be 'don't make waves'. Thus, you rarely speak your mind or stand up for yourself in a relationship, for fear of causing friction or opposition. You'd rather go along to get along. Once involved in a relationship, you are faithful and loyal to your partner. Even if you aren't satisfied in the partnership, you are loathe to end it because you can't stand to make a scene or have anyone mad at you. You'd rather slip out through the back door when your mate isn't looking, or write a 'Dear John' letter, than confront the situation openly.

Women with this planetary position are extremely feminine in a conventional sense. You enjoy wearing beautiful clothing, cosmetics, perfume and jewellery; and your appearance is very important to you. You devote much time and energy to making yourself look your best, and you tend to be terribly vain. You might place so much importance on your looks that you fail to develop other qualities, and are more devastated than other women when old age takes away your trump card. You also pride yourself on your pleasant disposition and refinement. Easily offended by coarseness, you equate femininity with grace, good manners and physical beauty. You can't bear to get your hands dirty, you dislike sports of all kinds (unless your Sun is in Sagittarius), and you wouldn't be caught dead without your mascara.

Men with Venus in Libra are attracted to traditionally beautiful women. Your female ideal is the 'perfect lady', delicate, sweet-tempered, refined, intelligent. She never changes diapers, pumps her own gasoline, perspires or swears. You are turned off by strongminded, independent women or those who are highly competitive - in business or private life. You are looking for a woman who will complement you, not one who is fully-formed in herself.

(Frances Sakoian and Louis Acker)

Venus in the sign Libra indicates a type of person to whom marriage and harmonious social relationships are of extreme importance. Venus, the planet ruling Libra, is powerful and well-placed here. Since Venus usually bestows well-proportioned features

and general physical beauty, people with this position are attractive to the opposite sex and have many opportunities for marriage.

These people have an innate ability to understand the feelings of others. Enjoying companionship, they seek relationships in which a harmonious and close personal bond is possible. Along with their consideration for others, they have a desire to please, which results in their being well-liked. Their sense of justice and fair play in romance and social relations is well-developed. Because they dislike coarseness and uncouth behavior, they have high standards for social conduct and manners. They are romantic and affectionate; but as Libra is an intellectual sign they seek intellectual stimulation and companionship from close personal relationships; sensuality by itself will not suffice. In this respect Venus in Libra is different from Venus in Taurus, as it is not concerned with money per se; however, natives like to be surrounded by beauty, and thus usually require money. Unlike natives with Venus in Taurus, these people seek status more through their personal relationships than through possessions; but as a rule they are endowed with both, because they try to establish meaningful relationships with mature individuals who have acquired wealth. Moreover, they are able to make money by their pleasing manners and aptitude in dealing with the public, which can be applied to business.

The aesthetic perceptions are highly developed with Venus in Libra. The natives often have an aptitude for some form of art, especially music. Because Libra is an Air sign and sound waves travel through the medium of air, they generally have a good sense of hearing, which is the basis of their musical ability. Venus in Taurus, by contrast, is more likely to relate to painting, sculpture, and other tactile arts.

People with this Venus placement dislike disagreements and discord. If they are exposed to them too frequently, they become nervous, upset, and often ill. Consequently they avoid situations of conflict. If Venus is afflicted, they may go along with others merely to avoid argument and unpleasantness, thus appearing to lack integrity. An afflicted Venus in Libra can lead to superficial emotional and social values and produce a conformist attitude and a lack of well-defined personal values.

Women with this Venus position want to be cared for deeply; however, in public places, social propriety and a suave approach on the part of the men with whom they are seen are important to them. There is ability in giving public performances; and these natives take the limelight gracefully. Much public acclaim and popularity can accrue to those in the performing arts.

(Isabel Hickey)

In this sign, Venus is at home and at her best. Released from the earthly bondage she knows in Taurus, and because of the airy, intellectual quality of Libra, an Air sign, she is more refined, aesthetic, and artistic. Expresses on the mental and spiritual levels rather

than the physical plane. Direct and clear emotions; the young-at-heart. Easily hurt but do not hold a grudge unless Venus is afflicted. Gives keen sense of color. Makes a good hostess, for Venus in Libra relates to others easily. Sincerity and yet impersonality too. Cannot function in a discordant atmosphere without the health being affected.

(Grant Lewi)

Your emotions are simple, direct, crystal clear. You are one of the young and pure in heart. The difficulties of life don't destroy your faith in the beauty of love; and since this is the sort of faith that vindicates itself, you are likely to find more genuine happiness in life than most. You are easily hurt, but you aren't touchy about it; you can't hold a grudge, or even condemn those who hurt you. You have a knack for thinking the best of people who repay you by thinking the best of you. The directness of your response to social relations; the genuineness of your affections, which you express with a combination of sincerity and impersonality - these endear you to many, making you a sought-after companion and guest, and a charming host or hostess. You can safely allow emotional experience to be the breath of your life, because when it is filtered through your clarifying responses it is a pure, sweet and exhilarating air.

(Donna van Toen)

Libra being the sign of balance as well as one of Venus's signs, you should be able to express either your masculine side or your feminine side easily, depending on what's being called for. You need marriage - or at the very least stable companionship - to be at your best. You also have a strong need for peace and harmony. Though you can 'make do' with virtually anybody who's reasonably easy to get along with, in the long run you need someone who's doing something worthwhile with his / her life, someone whose experiences are worth sharing and meaningful in your eyes. This is because, with Saturn exalted in Libra, you can't love someone you don't also respect.

(Julia and Derek Parker)

Libra is the second sign ruled by Venus, the influence of which is increased when placed in this sign. The attitude to love is romantic, affectionate and idealistic. The subject may even fall in love with love; but here is someone with such a strong need for a loving relationship that his or her potential may not be fully developed when he / she is alone. There is much kindness, sympathy and understanding, with time spent listening to the problems of others and lending moral support. Tact and diplomacy is usual, as is a great love of beauty and a comfortable (sometimes luxurious) lifestyle. Rich food eaten in congenial surroundings can make life worthwhile for someone with this placing. Negatively, there may be resentment, indecision and sybaritism (if laziness is shown elsewhere in the chart). Money will be spent openly and freely, but may be used to buy affection.

If the Sun sign is Leo, this Venus placing will tend to make the subject rather laid-back. Leonine generosity is increased; and there will be a tendency to put the loved one on a pedestal, increasing the possibility of hurt should the partner fail to measure up to the exacting standards required. The pleasures of the good life will be important and enjoyed; and creative flair may be shown in design or music. As a friend, he or she will make quite sure that every event is an occasion. A great deal of money must be earned, so that it can be spent!

If the Sun sign is Virgo, this Venus placing often helps the shy, not-so-self-confident Virgoan to relax and enjoy love relationships and other luxuries. It will also ease the harsher, more critical side of Virgo. There is often flair for creative handiwork such as woodcarving or dressmaking; and all such potential must be fully developed. Here is a helpful, sympathetic friend who will enjoy doing good turns for others. The subject will want to work hard for every penny earned; but will not be averse to enjoying the pleasures that extra money can bring.

If the Sun sign is Libra, the influence of Venus is very strong in this placing, adding all the qualities and negative traits mentioned in the general interpretation of Venus in Libra above. All the attributes of Libra will be considerably strengthened by this Venus placing, especially if the Sun and Venus are in conjunction. Money will be extravagantly spent.

If the Sun sign is Scorpio, this Venus placing adds a colorful, romantic side to the intense passion of Scorpio, increasing sympathy and understanding of partners, and encouraging the warm expression of feeling. The liking for comfort and luxury is enhanced; but the resentfulness of this placing can combine with Scorpio jealousy and must be controlled. Here is a good friend, but one who can become suspicious. Generosity and financial flair will be present.

If the Sun sign is Sagittarius, this Venus placing gives a sense of romance to the exuberant, enthusiastic Sagittarian, who will enjoy the relationship as much as the chase (which is not always the case for people with this Sun sign!) The power of Venus will help to quell Sagittarian restlessness and encourage a philosophical outlook. Financial security is of above-average importance, since creature comforts are sought more than is usual for most Sagittarians.

(Syndey Omarr)

In Libra, Venus tells of a native who is idealistic, whose emotions are direct, and who has a love of beauty - one who is sensitive and easily hurt, but who nevertheless continues to see the romance surrounding him. He usually gives others the benefit of any doubt - he seeks justice and truth, and responds to the finer instincts. He needs, at times, to be brought back down to earth and to face realities. He has a strong desire for peace, order and harmony; he yearns for knowledge, is philosophical, and is attracted to art and creative endeavors. This native is able to attract people to his special charity,

cause or interest - and is fascinated by the law (man-made) and by the laws of nature. He can be highly spiritual, and thrives on affection.

(Lyn Birbeck)

You are a charming, though potentially superficial, lover. Love for you has to be evidently civil, beautiful and harmonious - a classical love that graces your life and the society you live in like a piece of music or a work of art. You draw this sense of love from deep levels of your soul, but paradoxically it can distance you from actually feeling love on a personal level, making it hard for you to utterly commit, and causing you to seduce with and be seduced by mere fancy.

You attract with a gentle, sophisticated and aesthetic charm that can make Other feel treated how he / she has always wanted to be treated; with a social style and contacts, and the improved life-style these promise or bring; and by being true to some definite standard of relating and social behaviour.

You repel with an inability to resist the temptation of using and enjoying your natural appeal through flirting, thus appearing insincere to Other; with a blind adherence to social etiquette and norms so as to mask emotional ineptitude; and with an intolerance of honest displays of emotion, such being seen as bad manners.

You are attracted to beauty, be it looks or personality; to an Other who is your equal, in terms of complementing you, rather than of social standing; and to harmony and tastefulness, be it in the living room, the kitchen or the bedroom.

You are repelled by Others who do not appeal to your refined sense of values and appearance; by an Other who lacks the social graces or at least refuses to learn any (from you?); by any kind of aesthetic, moral or cultural wasteland; and by coarseness.

When you are alone or dissatisfied, it is because no-one measures up to your impossible standards. More to the point, however pleasing and graceful these standards may be, they do not fulfil Other's emotional needs - or your own for that matter. It is equally possible that you have applied these high social and aesthetic standards to your own personality and found it wanting and unfit for relationship. The barrier you have to get through is a superficial idea of love and relating. This does not mean that you are shallow and incapable of loving, but that you use surface values like looks and behaviour as your criteria because you are not sure of your own inner worth and lovability. Libra, the Scales, can 'tip' things the other way and find you rejecting social and aesthetic values to some degree; but this would be you simply rebelling against them in an attempt to find your own emotional truth. But carried too far, this could find you more alone than ever. Truth is beauty.

(John Townley)

You may be attracted to somewhat unsettled relationships, which is natural with this position. A quiet, uneventful life is boring to you, for it is continual change and growth that keep you interested and creative in a love relationship.

You insist that you and your lover be equal, not in a static equilibrium, but rather in continuing readjustment that keeps both partners on an even basis. Reversing sex-typed roles from time to time can be very helpful by giving each of you a view from the other side. This tends to break down ingrained and often subconscious sex barriers that can get in the way of a creative, flowing relationship.

You particularly admire physical beauty in a lover; but do not let a person's appearance blind you to the beauty, or lack of it, in his or her soul. Let your judgement of beautiful form be more than skin-deep.

In the long run, you will be most satisfied with an all-round lover whose accomplishments and qualities are not just physical but extend in many directions. This partner's experience in love can be the foundation for a very broad-based love relationship. Thus, although youth and beauty may appeal to you most at first, you are more likely to be fulfilled by an experienced and mature partner your age or older.

(Jan Spiller and Karen McCoy)

Static

If you value harmony in social situations, regardless of the cost, you may withhold your opinions and sense of justice. You may gain a false sense of harmony with others when in effect you are constantly at the mercy of their approval.

When you withhold the Libra qualities for creating harmony and instead seek to appease others by telling them what you think they want to hear (according to their sense of fair play), your manipulations may inadvertently create chaos. Inevitably, such chaos leads to feelings of self-doubt and worthlessness.

In situations of conflict, if you fear that the solution you envision may not be followed or accepted, then you may withhold an honest sharing of yourself for the sake of harmony. This can lead to confusion and helplessness in your relationships.

Dynamic

When you are willing to risk losing your role of Mr. or Ms. Nice Person in social situations, you can choose to share the injustices that you feel as well as the fair solution that you see. In so doing, your courage can pave the way for a higher, fairer order to take place. By asserting integrity and openly sharing your insights, you can come to

appreciate and value yourself in your relationships.

When you state your independent value system, your sense of balance and harmony is acknowledged. This can give you a feeling of self-worth. Declaring your innate perception of fair play to others (and risking the threat of possible disharmony in order to reach a greater harmony) results in experiencing inner satisfaction from sharing your fine Libra gifts of social organization.

By taking the initiative to create harmony that is in alignment with the integrity of your inner sense of justice and fair play, you can experience a firm, consistent sense of selfworth.

Venus ♀ in 11th House

(Ronnie Dreyer)

Keywords: Enjoying group activities and friendships, having high ideals and hopes.

Just as the placement of Venus in the third and seventh Air houses focuses on the ease with which individuals form interpersonal relationships, its position in the airy eleventh house encourages group activities that accommodate creative ideas, love, and the need to be associated with a unit. Because the eleventh sign / house represents an attempt to align with a force greater than the self, that is, the 'limiting' sphere of home and family, those with Venus in this house only value themselves if they can identify with a particular group - whether it be their circle of friends, the community, the nation or their belief system - political, philosophical or religious. In fact, the placement of Venus in this area of the chart almost guarantees that part of the reason one attracts or is attracted to a particular partner lies in shared political, social, cultural and / or artistic ideals.

Passionate, diplomatic, charming and well-spoken, those with Venus in the eleventh house are often called upon to mediate or be spokespeople for an organisation, idea or product. Dedicated to the improvement of their social, political and cultural milieu, they often devote more time to community activism than to their own families, whom they are often accused of neglecting. For this reason, it is vital for them to select socially concerned partners, who either share or, at least, respect their ideological points of view. Most important, their partners must provide the friendship, intellectual stimulation and freedom of expression that go beyond the sensual enjoyment and monetary security so important to other placements of Venus. (The need for a spouse or partner who is valued as a friend is particularly acute of Venus is the ruler or the descendant - that is, if Taurus or Libra is on the seventh house cusp.)

While Aquarius (the eleventh sign) and the eleventh house are often promulgated as representing social, political and religious values, the placement of Venus describes the

precise relationship formed within the group, community or organisation espousing those ideals. Because Venus is directed towards harmony, artistry and beautification, individuals with this planet in the eleventh house are attracted to creative arts organisations or troupes whose vision may also extend to the social and political arenas. Their functions within the group structure may range from being observers to being a vital part of the group's artistic or public relations staff - each role utilises their powers of persuasion.

While traditional astrological texts infer that one's friendships (eleventh house) are primarily with women (Venus), it is more appropriate to describe Venus in the eleventh house as the ability to maintain long-lasting friendships (eleventh house) with individuals (regardless of sex) who are creative, passionate and loyal (Venus). This position also suggests that the ideal situation is one in which the spouse or love interest is also a friend and / or colleague - because people with Venus in this house tend to spend a fair amount of time away from home.

Since the eleventh house is categorised as one of Air, the placement of Venus there epitomises the ethereal, cerebral Goddess who assigns more importance to platonic love than to physical love. Since the eleventh house signifies one's hopes and dreams, those with Venus in this house have extremely high and often unrealistic expectations for their partners, whom they expect to live up to the ethical standards of the organisations to which they belong - an almost impossible task. It is very important that these individuals separate everyday reality from their exaggerated idealism without relinquishing their dedication and activism. On the other hand, an afflicted Venus may cause such devotion to causes or even to friends that elements of insecurity and jealousy may enter their relationships, thus jeopardising otherwise meaningful associations in both the personal and the professional sphere.

The impracticality of those with Venus in this house may also result in a misuse or neglect of their finances, which can simply be overlooked in favour of indulging (Venus) their social activism (eleventh house). On the other hand, they may just be donating their earnings to their favourite charitable causes. It may be advisable for these individuals to choose efficient, level-headed partners to handle their practical affairs and balance out their idealism.

As the second house (finances) from the tenth house (profession), the eleventh house represents, according to Hindu (Vedic) astrology, that which we have earned. With Venus placed in the eleventh house, there is not only the ability to profit from the fruits of one's labour, but also a tendency to squander it just as easily. Because the eleventh house is impractical, these people will probably not amass possessions but will contribute to charitable causes or support worthwhile organisations.

Because self-affirmation is often measured by the group with whom we identify or 'belong', individuals with this placement of Venus are often hesitant to take on family

responsibilities for fear these will complicate or interfere with their social, political and / or religious obligations. While there may be an innate conflict and even trepidation about settling down into domesticity, the eleventh house has, according to ancient tradition, long been regarded (along with the fifth house) as an indicator of fertility and the timing of childbirth. To this end, if a well-aspected Venus or Jupiter is situated in the eleventh house, circumstances revolving around the birth of a child should be beneficial. By the same token, if the aforementioned planets transit the eleventh house, the time is ripe for planning a pregnancy.

(Babs Kirby and Janey Stubbs)

People with Venus in the eleventh house will derive pleasure and happiness from a large circle of friends and acquaintances. They may be a part of several different social networks, as they are capable of interacting with a wide variety of people.

Friends will be a high priority for people with Venus in the eleventh; and they will spend a lot of time maintaining friendships. Their happiness is very dependent on their circle of friends. Discord between others can adversely affect them; they want everyone to like and get on with everyone else.

People with this placement who have not developed their own friendships may expect their partner to provide them with a circle of friends. They may come to see their partner's friends as theirs, not recognizing that they only know these people through their partner, and that they do not have their own friends.

They are likely to find a partner through their social activities. If they do have their own circle of friends, they will want to draw their partner into their social sphere, and will similarly move in on their partner's social life. These are not likely to be individuals who have separate friends.

In a relationship, shared hopes and wishes will also matter to them. They will want their partner to enter into their dreams for the future, and will want to be involved in and share in their partner's vision of their future. This, more than anything, will be what binds them to another.

They may be people who get a lot of their relating needs met through their participation in an organization. This could be an ideologically based group such as Friends of the Earth or a political party; or one representing something else they feel strongly about. They will derive well-being from involvement in group activities, and they enjoy the camaraderie offered by a shared ideal. They may find a love relationship with someone they meet in this setting. Whether in this context or not, they may be drawn to someone who displays strong convictions.

They enjoy and perform well in any group situation where co-operation is required. They

do well when working as part of a team. They tend to thrive in co-operative ventures. They may enjoy group holidays. This is a very sociable person who has a high degree of tolerance and acceptance for each individual within a group. People with this placement are able to act as a mediator between others in order to achieve group cohesion, and contribute immensely to the smooth running of any organization.

These are people who may place their friends and involvement in groups above any romantic involvement. Platonic love may matter as much to them; and anyone they become intimately involved with will have to be capable of being their best friend too.

(Martin Schulman)

With this placement, the love nature is found in the idealistic wonder of man's cosmic spirit, the beauty of his universal resourcefulness, and the lofty aspirations which elevate his consciousness to a progressive visionary understanding of life. He admires the beauty of individual differences while at the same time being capable of realizing the aspirations of group consciousness. Thus, through a liberal and humanitarian outlook on life, he makes friendships easily, while contributing the beauty of his universal ideas towards groups, associations or philosophies which harmoniously unfold through social change. He seeks the kind of love which is forever evolving towards a hopeful future. Yet, until the lessons of the Venus Yod in the Sign are realized, he has much to learn about how his impersonal values affect his ability to feel love on a personal level.

He can chase for years the obtuse fantasies of a personal need for freedom, finding it easier to relate to others casually than intimately. Thus, he can allow his feelings to get somewhat remote through a tendency to ease himself out of the center of warmth and affection through which his true beauty comes.

Many with this placement prefer to isolate themselves from established values, living instead through an idle nature by which they seek to experience the easy pleasure of life. With this attitude, the individual can easily lose himself in strange or curious pursuits whose unconventional directions tend to warp his outlook. Thus, in searching for harmony with himself, he can be incredibly naive about his own personal relationship with life.

If his friendships, acquaintances and group affiliations are anything less than idealistically founded in the higher concepts of humanity, he can easily dissipate himself in wasteful philosophies or subcultures whose libertine values contribute little to human need. Thus, more than any other placement in the zodiac, it is important for this individual to choose friends who are in harmony with the uplifting ideals through which humanity reaches universal goodness.

Once the lessons of the Venus Yod in the Sign are learned, however, the individual begins to realize the true essence of universal love. He becomes attracted to culturally

progressive thinkers, artists, poets, musicians - the givers of beauty and the lifters of society, whose special sense of caring helps him to feel the harmony of human idealism as it unfolds towards an enlightened future. From this sense of cosmic harmony, he learns how to blend his hopes and dreams into the fibre of universal love, which becomes the foundation of all he will give to others. Being especially sensitive to social injustice, or the 'underdog', his sincere feelings for mankind seek to balance human equality.

Thus, he sees how love fosters the evolution of his race. He learns how to devote himself to the furtherance of worthy causes which bring out man's humanity to man. Many with this placement direct their lives towards expressing a message of humanitarian love, for the individual is capable of feeling how everything in the universe is in harmony with everything else. As a result, he realizes the beauty of individual freedom, yet at the same time sees the common thread through which all is connected to the whole.

His very special Gift of Love is his ability to realize man's individual awakening to the essence of cosmic beauty, through which he helps to discover a veritable renaissance of social change as it unfolds through the Golden Rule of equality which makes each man his brother.

(Howard Sasportas)

A planet's house position instructs how the person can best approach life in that area. Those with Venus in the 11th, then, should encourage and develop a natural inclination to unite and co-operate with others in friendship and group situations.

They have the capacity to bring positive influences into any group they join and receive the same back in return, although aspects to Venus will show if other things get in the way of this happening. Usually there will be a fondness for social life and cultural openings. If Venus is difficultly aspected by Jupiter or Neptune, too much energy may be dissipated in social situations, and greater discrimination is required.

The image of the beloved and that which is beautiful might be projected onto a friend or a group. Some people with Venus in the 11th only feel beautiful if they are seen with and accepted by the 'right' group or crowd. There may be an eye to personal social advancement through choosing groups or friends who are helpful in achieving their goals and objectives in life. Unlike Neptune, Venus doesn't always put on her girdle for nothing back in return.

For others, however, there is an interest in those groups or organizations which propose to better or improve life in some way. Venus in the 11th gives and expects quite a high standard of friendship or group involvement, and may be disappointed if others don't share or live up to these ideals. Sometimes, issues of rivalry and competitiveness may

surface with friends or in group situations.

(Stephanie Camilleri)

People with Venus in the eleventh house are dreamers, weavers of fantasies, eloquent speakers, and good storytellers. They have elegant manners, and move through the crowd with cheerful authority. They exude confidence in speech and manner, and act as though born to the purple, with an air of casual elegance that others seek to emulate. Frequently they are inheritors of wealth and position; but, if not, they have the opportunity to observe those who are, and learn their style and manner.

They are extremely inventive; and their active imaginations are put to use inventing anything from get-rich-quick schemes to science fiction to more or less useful and lucrative inventions.

They have pleasant, mellow voices, and are usually good singers, able to accompany themselves on a piano or guitar and to amuse themselves and their companions without a whole lot of effort or training. They love to party and hang out, which, with other partyhearted placements, can get to be too much of a good thing.

This is a good position in any chart, because it assures a certain amount of success in almost any endeavor and the granting of at least one major wish. However, without an iron will (strong Sun, Mars, Saturn or Pluto aspects), there is the danger of resting too long on the laurels, of drifting with pleasing circumstance with little effort beyond what is necessary just to keep floating along. A strong Mars is needed, and a well-placed Saturn or Uranus, for these people to mobilize their energies, from merely enhancing the passing moment, into something more permanent. Without pressure aspects, they have a tendency to live in their dreams and imaginations while doing their best to steer clear of cold, hard reality. It is too bad if they do, because any effort on their part will bring results unusually quickly.

This position of Venus doesn't modify stronger and more ambitious aspects and locations, but it adds a veneer of bonhomie, of good fellowship and charm, that can hide an iron will, if it is there, and create the illusion that the climb to the top has been without effort.

They always benefit greatly from the admiration and assistance of women and young people of wealth and position. As for a career, these people can benefit more from a round of parties than most can from months or even years of hard work.

(Bill Herbst)

Group participation: You love the whole experience of socialization; and very little in life is more pleasing to you than group involvement. You fit in easily, naturally, comfortably.

Mediation is your natural posture in groups. But accept the inevitability of some conflict, since egos clash in even the smoothest organizations. The challenge is to lubricate the gears of social organizations with grace and charm, but without compromising personal values.

Appropriate behavior: You enjoy the rituals of social existence, and you look forward to opportunities to demonstrate your sense of class, your flair for high society. You're especially suited to formal gatherings with elaborate rules of order, for the 'politics of the court' (whether serious or soap opera) are a source of joy. You're sensitive to what others seem to want you to be, since you want to please, but avoid the pitfall of artificiality. The challenge is to be both charming and sincere.

Friendship, social circle: Friendship is linked with personal affection. There is a greater-than-average likelihood of romances growing out of friendships, or vice versa. You may be drawn to artistic types; and physical beauty is very compelling, as are those devoted to beauty. Appreciation of social ritual is important. There is a sweetness to your friendships, a gentle delicacy. You want your friends to be pleased with you all the time, and pleasing to you as well. The challenge is to make your social circle a source and an outlet for the love and beauty in your life.

Shared creativity: Shared creativity is a high priority and a great satisfaction. Your talent is polishing the ideas and structures other group members provide. Being sensitive to harmony, you operate in a way that smooths over rough edges, soothes ego conflicts, and alerts the group to the necessity of allowing creativity to happen rather than straining to create it. Your creative role is to provide beautiful forms for the group's expression.

Receiving love: You feel loved when your beauty is recognized, when you're showered with affection or gifts. You may require that you be placed on a pedestal, although you're much too sophisticated to overtly express such egotism. The question is sincerity. You love being charmed, and you're certainly charming in response. Being the beloved is a role you relish. But do your suitors really love you, or are they too mearely acting the part? Are you in their hearts, or simply in the script? It may not make any difference at all, though this varies according to Venus's sign and aspects. The challenge is to experience the archetypes of courtier and beloved in all their glory, but then to go beyond your infatuation with the rites of loving, to feel the flesh-and-blood human beings who can make love more than a dance. Finally, love is a sacrament.

(Robert Pelletier)

You focus strongly on achieving a comfortable and abundant lifestyle, enriched by a rewarding career and good friends. In order to fit into the social environment you aspire to, you may have to overspend to acquire the right social image. Being accepted is very important to you. But you fit quite naturally into the mainstream of society; and because of your easygoing manner and flair for communication, you generally qualify for the

groups you want to join. You know how to make people feel comfortable, which endears you to them. You enhance your partner's social position; and he or she shares your dreams for the future. When given the opportunity, you prove that you can promote your ideas to achieve the goals you've established. You are especially skilled in dealing with people in your personal and professional affairs.

In your struggle to achieve your goals, it is important to recognize your limitations so that you don't waste your time and energy in unrewarding enterprises. You know what you want out of life, and you have a feel for how to go about getting it. You know that a formal education will further qualify you to accept a responsible and rewarding position. You are willing to make any necessary adjustments in your plans to get the training you need to satisfy your objectives.

You are attracted to persons who seem destined to succeed in their endeavors, and you will probably select your partner from this group. It is important to you that you and your partner have equal opportunities to demonstrate individual talents in your respective careers. You look for situations in which you can promote your creative talents to the maximum. You may have to curtail your plans to satisfy your family's more immediate needs. In time, you will find a way to achieve your long-range plans. You must be content to build slowly and consistently, expanding as your resources allow. Much of your desire for financial independence and a rewarding lifestyle comes from observing those around you who have arrived at those goals. You may get many helpful suggestions from your associates.

You don't generally discuss your writings and early environment, for you consider those matters private and privileged. Nevertheless, your early environment stimulated you to improve the quality of your life. You may have had to put up with some obligations to your family, which indicates how strong your parents' influence was. You will accept and endure routine physical tasks if they give you a chance to improve your skills. Though you are generous in helping others, you resent it when people demand that you help them.

Don't underestimate your qualifications for helping improve the quality of life of others. The people you help will remember you fondly for your efforts; and being appreciated does wonders for your self-image. You would prefer a career that gives you social status and allows you to mingle with people who have distinguished themselves by their accomplishments. Don't forget those who helped you in your struggle to achieve your goals; remember, you could meet them again on the way down. You will undoubtedly acquire the finer things in life, for which you have a deep appreciation.

Mars  in  Pisces 15° 45'

(Donna van Toen)

You have high but erratic emotional energies, adequate mental energies, adequate to low physical energies, and low practical energies. Your energy is unifying, erratic and intuitive. It is often channeled into serving others, unifying ideas or principles, and looking for solutions to difficult problems. Your strengths include your being charitable, receptive, and imaginative. You lack consistency, drive and goals.

There are pluses to this Mars; but overall, it is a difficult placing. On a positive note, this position will help offset selfishness found elsewhere in the chart. It also makes you kind, forgiving, and a good listener. Usually it suggests shyness; people with this position are almost never aggressive, and are frequently of the sort who apologize when someone else steps on their foot. But the potential problems are many. Sometimes there's a tendency to be too influenced by others. Other times, there's a tendency to wander through life with no goals. In still other instances, there's a fear of the unknown in the material world that leads to involvement in religion or some form of psychic phenomenon to the exclusion of all else. The emotions are almost always unpredictable, with ecstatic highs and a tendency to brood when depressed. This latter tendency needs watching; if carried to extremes, it can make you quite neurotic or even trigger a persecution complex. Should this be a Mars T-square, a Grand Cross, or otherwise under severe stress, extra care is needed with alcohol, tranquilizers, and psychic phenomena of the spiritualist nature, as these can cause you to lose touch with reality.

Sexually? Well, Mars in Pisces can usually take sex or leave it alone. If it's a total union - spiritually, intellectually and emotionally - they'll take it. If someone else needs it, they'll offer it - particularly if the 'needer' is a wounded bird - non-orgasmic, impotent, not awfully confident of his / her own sexuality, for example. Mostly, though, Mars in Pisces is just as happy merely being held as he or she is being ravished. Mars in Pisces men are phenomenally patient; they therefore often attract women with various sorts of sexual hang-ups. Often they turn out to be just what the doctor ordered for these women - though occasionally they'll need a doctor for themselves by the time the affair's over. Women with Mars in Pisces tend to be somewhat leery of closeness, as if they fear losing themselves and their own identities in the relationship. They often prefer friends to lovers for this reason, and invariably go through a phase of being terrified to discover that there are sexual feelings in the relationship. The terror is worse for a woman with this placement if she can trace these feelings within herself. However, once this phase is transcended (which it can be), this woman is loyal and loving, though she may always prefer the after-cuddles to the actual sex.

You want time for contemplation. You don't want a terribly aggressive or sexually demanding mate or lover. Your sexuality and type of romantic self-expression is subtle. You're not aggressive yourself, and don't like people who come on strong. Your overtures to possible romantic partners are sometimes so low-keyed that they get misinterpreted - or even missed altogether. They may, in fact, be more instinctive than conscious much of the time, making it hard for you to figure out what's happening

yourself. For this reason, you need a very perceptive and rather sensitive type of lover, someone who's willing to spend time and energy drawing you out of yourself. Someone with Venus in a Water sign, Venus in the 12th house, or Venus conjunct Neptune, would be ideal.

There are quite a few career directions you can go in successfully, assuming you're willing to get proper training. Normally, you do best working under others in a public service capacity, though. No matter what you do, you're apt to experience some dissatisfaction, as with Mars in Pisces there's a distinct tendency to prefer dreaming to doing. Some good career areas for you are: automotive engineering, diving or diving instruction, the textile industry, nursing, medicine, prison work, psychiatric work, movie work, the shoe trade, work connected with the manufacture or sale of alcohol, and chemical engineering.

Psychology motivates you, as does virtually anything creative or occult or anything that can be done now and forgotten about for a long time. By the latter, I mean oneshot, intensive project - things that may involve hard work but give long-term (preferably permanent) results once done. Motivation flags in areas where the work is repetitive and has to be done regularly to stay caught up. You meet luck in the form of people who either help you do things you can't do yourself due to lack of skill or help you pay for things you truly need. Lucky breaks can also come in the career area, but these are not always taken advantage of due to a fear that career success will detract from harmony on the home front. Productive hobbies are a good source of opportunity; particularly those connected with beautifying your home, exploring your subconscious in order to remove failure programs, or doing anything that helps you become more self-sufficient. Theater and film work, social service work, and hospital work are also good areas to explore.

(Jan Spiller and Karen McCoy)

Static

You may alienate others by assuming that you are the only one who sees the true spiritual vision. Consequently, by operating from a belief in the Piscean spiritual superiority, you can camouflage your motives and desires, and negate the input of others. In withholding yourself from direct involvement, you can lose the vitality of your direction and become confused. This may result in a scattering of your personal energies.

Dynamic

You can assert yourself by communicating openly about problems that exist in the personal life. As you share spiritual solutions to practical problems and allow others to share their insights also, everyone will benefit from an expanded spiritual awareness.

You can gain energy from practical service and a revitalizing sense of faith in your vision when you allow open and direct interaction with others.

(Babs Kirby and Janey Stubbs)

Mars in Pisces is the most romantic and tricky placement of the Water signs. This is someone who is extremely sensitive to romantic gestures in love, and able to tune in to his / her loved ones on the subtlest levels. These people can make the most attentive lovers, who seduce and overwhelm their loved ones with flattery and attention. And yet, just as the object of their affections begins to succumb, they may be on their way, ever elusive, to the next lover. Their effusive gestures of affection can be in some ways impersonal. With a Mars in Pisces suitor, you are never sure whether you are the real thing or just a sounding board on which he / she is practising - the idealized love object of the moment. These people may want to keep their vision intact more than they want a partner. And they may enjoy the seduction process more than a real relationship. They may be in love with the concept of being in love.

If you are 'the real thing' for a Mars in Pisces person, then your relationship will be infused with romance and mystery. These people will need a degree of intrigue to keep them involved, and will themselves regularly inject special ingredients into the relationship to keep the romance alive. These are poetic souls for whom fantasy, fiction and fairy-tale may be more real than facts.

There is a deep yearning for an at-oneness with their partner; a total merging, which they are likely to seek to satisfy through sexual contact. For them, sex may be a spiritual and sacred experience. It may be an at-oneness with something far greater than their partner and themselves that they seek, whether they are conscious of it or not. For someone with Mars in Pisces, there will be a conscious awareness of this spiritual dimension. The practice of tantric yoga symbolically represents their orientation. Someone with such an orientation could, if not in a relationship, spend long periods celibate. These people may choose to transcend their sexual desires and to merge with something higher, something divine, bypassing sexuality entirely.

Paradoxically, those with Mars in Pisces can also be the most promiscuous, with no sense of sexual boundaries, and wanting everyone that they feel attracted to. It really does depend on their level of consciousness. This is the most passive of the Water signs, and perhaps the one with the greatest diversity of expression.

(Skye Alexander)

You have a great deal of trouble asserting yourself, and tend to be rather shy, withdrawn, even timid. Passive and peace-loving, you have no desire to behave aggressively or engage in any sort of contest or combat with others. You believe in 'turning the other cheek' and are more likely to respond to an assault with forgiveness or

retreat than with violence.

This attitude stems from your keen sensitivity to the feelings of others - not only humans, but animals and plants as well. You can almost feel another's pain yourself, and thus cannot bear to inflict injury on anyone or anything. Instead, you are likely to strive to improve the lot of all defenceless or underprivileged creatures; and the only fight you might engage in willingly is the fight to end cruelty and tyranny in the world.

You are private and inclined to withdraw from outer-world activity, unless you have a number of other planets in sociable signs. What activities you do engage in are probably of a personal, inner-directed nature. For artists and persons involved in spiritual pursuits, such isolation and introspection is essential. Highly imaginative, you probably channel much of your energy and enthusiasm into some sort of artistic endeavor. Your sensitivity to color, tone and rhythm might incline you to painting, photography, dance, music or poetry in particular.

Unless Fire signs are prominent elsewhere in your birth chart, this placement of Mars signifies a lack of natural vitality, energy and resistance to illness. You probably need plenty of sleep, and are more susceptible to contagious diseases than most people. Allergies, too, might trouble you because you are so hypersensitive to everything in your environment. Although you may not enjoy athletics or any sort of physical activity, you could increase your stamina and vigor through regular exercise.

Because Pisces is more concerned with cosmic realms than with the physical world, you might not have much interest in sex. In order for you to be satisfied physically, you need to be emotionally involved, too. You are extremely idealistic and romantic about sexual matters; and your expectations might be of a fantasy, storybook sort that are impossible to achieve in real life. In extreme cases, this placement could indicate celibacy for religious reasons or self-denial so that all your energy can be used for your art.

Men with Mars in Pisces often feel somewhat insecure about their masculinity. Perhaps you have trouble accepting your sensitivity and emotionalism, believing that such things are signs of weakness. You might fear that you could not defend yourself against an attack or take care of yourself in difficult circumstances; and these fears make you feel inadequate. You are proud of your artistic / musical ability, however, and want to be respected for this talent. You also admire creativity in other men. If you are involved in religious pursuits, you find strength in your beliefs and practices, and want to be recognized for your spirituality. Men who are able to accept their sensitivity, vulnerability and strong emotions as positive qualities see these as desirable characteristics in a man.

Women with this planetary combination are attracted to men who are gentle, peaceloving, romantic and emotional. Blustering, rough or 'macho' types don't interest you in the least. You find the sensitive artist or selfless, saintly humanitarian much more

appealing.

Your heart is touched by someone who appears helpless and needy; and consequently, you have a tendency to fall for men who are physically or emotionally ill. As a result, you might find yourself continually getting involved with dependent partners who are not capable of taking care of themselves, and end up sacrificing for them.

Overly idealistic, you may be disappointed frequently by the men in your life because you refuse to see them as they really are, viewing them instead through the mist of your illusions. You are seeking the perfect lover, a soulmate, but what you are looking for cannot be found on the Earth plane.

Mars in 4th House

(Donna van Toen)

You may have sudden, inexplicably touchy spells. You're a hard worker in your home and / or for your loved ones, and are normally energetic (although if Mars is in a Water sign your energy may be more emotional than physical). Possibly you lost a parent in childhood or came from a home where fighting was common. Early on in your life, strong desires for independence and security came to the fore. These are what motivate you; and no doubt what you gain in these areas will be retained well into old age and perhaps throughout your life. Sometimes people with this aspect prefer not to marry; but they nearly always want their own home. Mars here under stress can be a troublemaker, a disturber of the status quo. Watch that!

Mars here says your wants are pretty basic - love, loyalty, a home, an even temper. One thing you want is a sense of shared past or similar background. You may insist on knowing your mate / lover's romantic history before committing yourself.

You're often motivated by hidden or subconscious factors that are triggered by environmental stimuli and stir your instinctive defence mechanisms. Lucky breaks are apt to be connected with your home and / or birthplace; at least a great deal of your activity may be connected with these (sometimes it's getting away from them which leads to lucky breaks!) To a lesser extent, lucky breaks may be connected with some sort of serious involvement with community recreation or promoting local businesses. Career activities tend not to offer too many opportunities as a rule, either because you're a rather private person or sometimes because of a militant or egotistical approach that turns people off.

The fourth house has to do with your home environment as well as your emotional and metaphysical development. If Mars is here, it suggests quite a strong emphasis on creative and / or psychic energy, which has developed over several lifetimes, but hasn't

been used constructively. In the past, impatience has gotten the better of you, and caused you to leave many things uncompleted or badly done. This tendency is still with you and will have to be watched closely. Your actions will involve finding a constructive outlet for your creativity and / or psychic ability, learning to develop thoroughness in your chosen field, and learning to tone down strong emotions that interfere with your ability to follow your chosen path.

(Babs Kirby and Janey Stubbs)

A person with Mars in the fourth needs deep emotional connections and puts a lot of energy into close relationships. Sex tends to stir up lots of buried feelings and anger from early life, and carries the weight of past hurts, which makes intimate relationships very volatile. This person may have come from a family background where there were big issues around sexuality with a lot of unspoken undercurrents around at home.

These people's need to feel emotionally secure in order to enjoy sex means that they feel uncomfortable with casual sex. They will feel most at ease with a live-in lover, which gives them both the security they need and plenty of time simply to be with that person.

People with Mars in the fourth often have periods when they feel the need to withdraw from relationships altogether. They are affected at a deep level, and therefore need time alone to restore themselves after a relationship has ended. This allows feelings and memories to surface so that they can digest and reassess them.

For these people, a strong, secure emotional relationship gives them a solid base from which they can operate. They feel freer and more able to go out into the world and fight for what they want if they have this.

A secure home is also a vital necessity for their security. They need to feel in control of where they live, and will fight fiercely to keep it. Obtaining and maintaining their own living space is a powerful motivating factor; and they will focus a great deal of energy on this. A lot of effort is put into getting their home exactly as they want it; and they tend to be frequently reorganizing and redecorating it. Doing things around the home is restoring and energizing to them.

Their strong feelings about their home may create conflict with those they live with, especially if they do not have the same values and attitude. However, with someone who shares their tastes and objectives, getting a home together and working on it will bring deep satisfaction, strengthening the bond between them and fostering sexual desire. Because of this, actually living together can seem vitally important to the fourth house Mars people. To them it feels essential to the survival of the relationship. They are strongly territorial both about their home and about their partner, and want the security of knowing that they belong to him / her alone.

(Bill Herbst)

Microcosm: With Mars in the 4th, your inner sanctum is constructed around the imagery and feeling of desire. What you want becomes almost sacredly personal. Your inner focus is honed to a razor's edge. But you may experience caution around overtly going after what you want. The pitfall involves this tendency to postpone action and thus inadvertently delay fulfillment; too often, you want to be sure you're safe before you act. The challenge is to express desire with all the depth it deserves.

Personal security: Security is much desired, but difficult to achieve, in large part because you are by nature polarized toward those closest to you. You want so much with them and from them that ordinary fulfillment is sometimes not enough. You tend to be extremely sentimental and protective; but remember that even softness can be smothering. As an adult, you're concerned with the scars of the past. You want to clear the air with your family, to get one clean shot at making your points, so you can finally connect with them on your own terms. The pitfalls are continual restlessness and a lack of true relaxation, while the challenge is to learn the difference between passion and aggression.

Emotional imprints: Your imprints were probably more event-oriented than would be the case with most of the other planets. Peak experiences were more significant than subtler conditioning; and the classical assumptions of childhood trauma, especially separations, have greater relevance if they occurred. The sheer weight of territoriality was a profound influence: fighting for what was 'mine'. You felt you were being judged according to male standards: desire, assertiveness, and willful action.

'Inner-link' parent: Here we see a contradiction, a masculine symbol in the mother's area. It can indicate a number of distinctly different possibilities. If your mother was feminine on the surface, you still felt her masculinity assert itself often. She might have been a woman of high energies, the natural ruler of the roost, someone who could easily have moved her talents into the external world of cultural power. On the other hand, your father may have taken over some of the classical duties of motherhood. Or you could have imprinted on the urgency of your relationship for him, with desire spilling over into interaction. This placement sometimes indicates long-standing disputes or bitterness with parents, often resulting from a conflict in the parent-child roles. However, even when that is the case, there is a sense of strength that pervades the imprints.

Private intuition: your relationship to inner guidance moves through heated and volatile exchanges. You go within to energize yourself, to charge your batteries, to light the flames of desire. Again and again, you momentarily withdraw from the world during times of difficulty, only to emerge soon after with an entirely new direction or fresh approach, almost like a slingshot. Your guides often remind you of what you truly want. They are not, however, always friendly. Often they confront you, pushing you to get up once more, to live your life adventurously and with real passion.

(Howard Sasportas)

Anything in the 4th house may be hidden from view. But, sooner or later, the drive to express the self latent in a 4th house Mars can no longer remain underground. And like anything which has been locked away for any length of time in the basement, it is not likely to be very pretty when you finally let it out. This placement suggests a hidden aggressiveness and anger that needs to be brought to the surface, analysed, re-integrated into the personality, and consciously directed to constructive ends. At first Mars may appear as intense fury and rage, erupting volcanically all over the place, surprising both those who spew it and anybody within close range. Once the Mars is 'freed', however, those with this placement eventually grow more adept and graceful at expressing and honouring everything that is going on inside them - the nasty bits as well as the good. Reconnecting to a 4th house Mars, like drinking a wellknown beer, enlivens the parts other planets can't reach. A kind of juicy vitality which wasn't there before pervades much more of the life.

When most people come home to roost after a hard day's work, they just want to take off their shoes, mix a drink, put their feet up and watch television. But for those with Mars in the 4th, it is after they've 'clocked off' that their day begins. It is within the home sphere and personal life that they are likely to evince their greatest drive and enterprise, not to mention their domineering and aggressive streaks. In this respect, they are not unlike a certain type of creature called a cichlid fish. These war-like fish need other fish on whom they can vent their aggression. If a pair of them is isolated from a tank containing other fish, then the male will turn his aggression to wards his spouse and offspring. Similarly, those with Mars in the 4th may displace the anger they feel but don't express to other people onto those innocently waiting for them back at home. Well-mannered and docile at work, they may come home spoiling for a fight. Aggression can be displaced in other ways however: digging in the garden, building an extension on the house, provoking someone to get angry at them, or falling down the stairs, etc..

The father (or hidden parent) may be experienced as powerful and masterly, or as pushy, argumentative, sexual and potentially violent. Those with this placement may have to do battle with the father in order to reclaim their own sense of autonomy and freedom of expression. They may not succeed in this until they establish a home of their own; and there is usually a strong urge to do so. Often they are descended from a background of 'survivors'; and they, too, possess a mighty resilience - they can only be held down for so long before they bounce back fighting.

(Robert Pelletier)

You are annoyed when conditions force you to submit to other people's demands. As you grew up, you felt resentful when you had to fulfill family obligations or take on other people's responsibilities. You wanted to be independent as soon as possible, even

though it caused some bitterness at home. You especially want to make your own way and make your own mistakes, which is part of the maturing process. There will be hazards to face; and you must accept full responsibility for your actions. Your best path for development would be through some broad social program where your efforts can have the best results. You will have to be discriminating in choosing who to associate with in your endeavors. Because you encourage people to trust you and believe that you understand their problems, it is important not to violate their confidence.

You believe that actions speak louder than words as you strive to acquire the necessary financial resources to fulfill your ambitions. You find it especially upsetting to be without funds, and you make a point of knowing as much as possible about money and devising schemes to earn it. You equate freedom with financial independence, but you should develop human qualities to offset any lean periods. People tend to help those who demonstrate admirable qualities and shun those who are totally preoccupied with money. You must work hard to develop friendships that will benefit you when you are in need, and learn to make concessions to others, for their priorities are as important to them as yours are to you.

Your greatest difficulties will come when you face reversals or rejection in your career. Establishing goals within reasonably safe limits will allow you to gain experience and proficiency in your field. Don't try to fulfill your parents' expectations, for the only potentials you must live up to are your own. Once you are independent, you are accountable only to yourself. Take advantage of opportunities offered by your associates, and learn why your competitors sometimes fail. Your partner could be a valuable source of creative imagination if you listen to his or her ideas. You are stimulated when your mate admires your successes, and comforted by support when things go wrong.

Be very careful of friends who are always asking favors. See to it that you help only those who deserve it. Work out a program of action designed to give you the security you need for your later years. You will be guided by the sound ethical standards you learned in your formative years. Getting an education will extend the limits of your goals and give you the necessary leverage to successfully meet any challenge without having to resort to questionable practices.

You have to learn the hard way, but you never forget what you learn. Your greatest asset is your ability to put your ideas into action, if you can learn not to act until you have fully explored the consequences. Probably you want to make substantial gains in your career before considering marriage; and that is the course you should take. You cannot afford the responsibilities and limitations of a family while you are trying to establish a place in your career. You need as much mobility as possible during this period of your life.

(Stephanie Camilleri)

This is a difficult spot for Mars: square to the Ascendant, opposed to the Midheaven, and submerged in the lowest sector of the chart. However, these very difficulties often stimulate it to great effort, so that although it doesn't always show forth as great external accomplishment, it almost always shows a life of great growth and inner development.

This placement almost always indicates a heavy relationship with the mother that marks the entire life. The mother is apt to be domineering, though if aspects are supportive, this may simply show as strength and support without her will being imposed to too great a degree. In any case, the mother outshines the father, who may die or leave the home during childhood. If the Moon is here, or Neptune, or if Mars is in Cancer or Pisces, there is sorrow added - the mother suffers, is ill, or is unhappy or hysterical. Or, she may die, leaving them with lifelong emotional pain and guilt. This can result in alcoholism and, possibly (with enough other testimony), suicide.

In a man's chart, Mars in the fourth is apt to make him strong-willed, sometimes even harsh or cruel toward his wife and childre, perhaps to compensate for having to endure his mother's problems. Having children of his own may appear to him to be a burden and a sorrow rather than a joy. In a woman's chart, it makes it hard for her to be receptive toward other women, particularly older women; and she may be unresponsive to her own children, due to pent-up anger or grief.

A fourth-house Mars with squares, inconjuncts and oppositions almost always points to a hectic, disorderly home in childhood, with the possibility of physical or emotional violence. This difficult home atmosphere may be reproduced in the adult home as well. People with these chart conditions would benefit from therapy.

This may not be the easiest location for Mars, but it can act as a goad, prodding them toward self-mastery and accomplishment, if only to escape or rise above the early home environment. It forces them to consider basic values, to decide what is real versus what isn't, to set priorities, and to act upon them. It is the sign of those who must pull themselves up by their bootstraps. It is a sort of 'make or break' factor; they will either succumb and allow life to turn them into something they themselves cannot respect, or they will fight to improve themselves and their lot. In the one case, they will be self-pitying, filled with anger and blame and inclined to take out their feelings on those weaker; in the other, they will be philosophical, feel pity for those who mistreated or neglected them, and be kind and tender to those weaker than themselves.

It gives a good deal of strength to understand the ups and downs of fortune in either case, and generally gives a firm grip on life. It can testify to a long, productive life, or to an early, usually violent death, depending on various other factors. It can also be partial testimony to death by accident. In any case, there will probably be a close call early in life that shocks them into caution and awareness.

Mars at this angle doesn't have the power that it has on the other angles to bring things about rapidly; but it does have stick-to-it-iveness, follow-through and bounceback, and it can accomplish a lot over a life-time. It does give the power to start something new, a new way of doing things, new ideas, that take a lifetime of dedication to instill, and often bring more renown to those who come after than to those whose vision it was in the first place. Sometimes it means that they have a greater effect on later generations than on their own.

Often, it means that they leave home and live the rest of their lives far from native roots. If Mars is in Gemini or Sagittarius, they may never stay anywhere long enough to put down roots of their own. If it is in Earth or Water signs, they may build their own home, or sacrifice much to acquire land and property or a home of their own. With bad aspects, there is danger to the home, particularly from fire. It is a good location for construction workers, builders, and architects.

Jupiter ♊ in ♎ Libra 28° 23'

(Jan Spiller and Karen McCoy)

Static

If you postpone dealing with other people on a one-to-one level, fearing inability to maintain harmony in your relationships, you may experience many shallow, unsatisfying associations throughout life. If you avoid a deep, intimate alliance and instead adopt an insensitive attitude of expectation toward your friends and partners, you may inadvertently create isolation from others.

Dynamic

When you decide to take the leap of faith and put yourself in situations where you will experience intimate contacts with people, you can undergo a sense of expansion and joy. As you accept and trust deep level relationships and can get close to people on more than superficial levels, you may find a continuous inspiration to self-growth. Self-trust increases as you use your natural abilities for creating ease in social situations to unite others into a harmonic whole.

(Marilyn Waram)

The individual with Jupiter in Libra is strongly oriented toward intellectual and people-focused pursuits. He almost certainly loves to talk. He genuinely enjoys people, their interests, and their lives. He probably likes to argue and debate, and may say something outrageous just to get a discussion going.

This person may struggle between his casual, exuberant and excitable side and the part of him which is sophisticated, refined and peace-loving. He may value harmony and cooperation, but find he starts disputes by saying too much, being indiscreet, or talking off the top of his head without being sure of his facts. He probably values involvement with others highly, perhaps too highly. He may just have a high level of reverence for others. He may go too far and expect them to live up to high standards, or expect others to know everything. He may think they do and feel somewhat inadequate in comparison. He may want to be the one with all the answers and have others look to him. In its best expression, Jupiter in Libra shows a very brights mind with lots of focus on, and zest in, intellectual and social exercises. The individual can learn almost anything quickly, and easily pass along to others what he has learned. It is best if it is a give-and-take situation, where he teaches others but also learns, rather than expecting to be all and know all himself.

This person will generally want his philosophies to have a certain elegance, a refinement and sophistication. He tends to value these qualities highly, and may prefer them to be his standards for his own behavior, or expect others to be this way, or both. He may be an enthusiastic supporter of the arts, with the vision to see how artistic endeavors could progress and improve. He may expect the arts or other people to provide him with complete fulfillment, rather than looking within. It is one of the placements with a propensity for dependency, if all the value is placed on teh other person. If the Jupiter side comes to the fore, then the individual will either open himself up to only loosely structured relationships, or leave.

It is a somewhat restless placement, very much prone to living in the head and ignoring the body, which is seen as gross and indelicate when compared with the lightness and speed of the mind and its creative ability. Such an individual may have difficulty coming to terms with the aging process, and many other dingy realities of life. He will certainly not be comfortable changing diapers! He is essentially a creature of concepts, ideas and mental creations. He is also extremely friendly, able to get along well with people, and very mindful of social status. If this is projected, he could see his mate as freedom-loving, high-spirited, intellectual, and highly sociable. He may also notice that she is more concerned about social standing than almost anything else, checks out emotionally if issues get sticky, and would far rather spend time talking with people than doing productive work.

This is a very interpersonal placement for Jupiter. There is much focus on what others are doing, and on what they think and say; and a certain tendency to place trust in others' ideas. This could be open-minded interest or escalate to lack of discrimination. The person with Jupiter in Libra generally thinks well of others, which makes him generous with them and trusting. He may be downright gullible, and have to learn to set some boundaries on how much trust he extends to others. In its better expressions, however, this placement indicates someone who is vitally interested in social values,

education, and law or other issues which affect society. He may wish to use his intellectual and communication skills to further these interests, and to promote social concerns and endeavors, or religious, or philosophical ones. He can be extremely persuasive, with the ardent fire of Jupiter fuelling the cultivated and genteel Libra to produce someone with a great deal of polish, if he chooses to develop it.

At the same time, the individual with this placement will need to watch his tendency to place so much value on other people's opinion of him that he vacillates in his standards in order to match theirs. He can gain a reputation for extreme unreliability unless he adopts principles himself and lives by them rather than always trying to please others. He also tends to promise what he can't deliver, and again may end up with a poor reputation, although he meant his promise at the time. When under pressure, however, he may dismiss past promises as unimportant and forget about them. He could also expect too much help or generosity from others, and might even demand it as his right. This won't keep his friendships strong, or his marriage.

When Jupiter is in Libra, it is an indication that difficulties with values, faith and the search for truth are connected to overvaluing social favor and standing, too much flexibility in values and principles due to trying to please others, or expecting too much generosity or knowledge to come from others.

With Jupiter in Libra at its best, the individual has a lot of reverence for the importance of co-operation, between individuals to form a relationship, and between people to form social institutions which improve the quality of life. He has a powerful concern with justice and may turn his attention to political life as a way of expressing his concern. In such a role, with enlightened integrity and charming sophistication, he can talk others into programs which are idealistic, future-oriented and of benefit to many.

(Skye Alexander)

You are likely to experience some sort of growth and expansion as a result of your relationships. Perhaps a fortunate marriage or business partnership enables you to achieve greater success or recognition than you would have on your own. Or, because of your relationships you might expand your horizons through travel, higher education, philosophy or religion. Your partners in love and / or business open doors for you - professionally, personally, intellectually or spiritually - and you come to understand yourself and your place in the Universe better through them.

You seem to be lucky in love, and never lack admirers. Love is certainly your game, and you not only play it well but also enjoy it immensely. Your relationships make you feel good about yourself, and you are never happier than when you are in love. Because you are so fond of companionship, however, you may get involved with someone just so you won't be alone. You are sometimes indiscriminate in your choice of partners and might be more concerned with quantity than quality.

Friendly, good-natured and diplomatic, you are popular with both sexes, and your social calendar is always full. It is quite likely that your social contacts will benefit you in some way, and you might have connections in high places that prove advantageous to you. In your professional life, you would probably be more successful and content working with other people - in a partnership or group - than by yourself.

Libra is the sign of the arts; therefore, you might find opportunities for personal growth in some artistic field. Perhaps you will even become recognized and respected for your talent. Unlike some artists who agonize over their work, you enjoy what you do, and being creative comes easily for you. However, you might take your ability for granted and be lazy about developing it fully.

You also like being in the company of artistic people. Even if you don't have talent yourself, you are able to recognize it in others. You might become a collector or patron of the arts, and thus help gifted artists grow and expand themselves.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Libra indicates a strong concern with justice or moral principle in marriage, partnerships and close personal relationships. Since the native tends to marry someone interested in religious, educational and philosophic thought, this position favors a marriage based on spiritual values and co-operation in contributing to the larger social order. Such values go beyond sexual attraction, so that there is promise of an enduring marriage (unless Jupiter is heavily afflicted here) and of a worthwhile home life (because Jupiter is exalted in Cancer).

Religious, philosophic, educational and social ideas are influenced by the spouse, other partners, and close friends. Natives with this position will equally influence the religious and social ideas of their close associates. Their religious concepts are centered on the love and fair play that make possible a harmonious social order.

These people are generous in their consideration of the wishes and needs of others, so that unless Jupiter is afflicted, they are popular and well liked. This consideration produces an ability for dealing with the public, which enables them to be psychologists, mediators, diplomats, peace-makers, and public relations and sales personnel.

Their talent in these capacities lies in convincing people of the merit of certain ideas or social programs. Consequently they can be efficient promoters and fund-raisers for churches, charitable institutions, and other worthwhile social endeavors. On a more subtle level, they may be promoters of religious, educational, or social philosophies, depending on the overall tenor of the chart.

If Jupiter is afflicted in Libra, there is a tendency to make moral decisions for others.

There can also be a desire to be all things to all people in order to avoid discord or gain approval; if carried too far, this attitude may lead to double standards on many issues. The person with an afflicted Jupiter in Libra may promise more than can be delivered, in order to gain favor. In the long run, he will attract the disapproval of individuals or society at large, despite his honorable intentions.

Natives with an afflicted Jupiter in Libra expect too many favors and considerations. They can initiate too many close personal ties at one time, arousing suspicions of disloyalty in those with whom they are involved. The result can be treachery from members of the opposite sex, who become jealous and vindictive when the personal consideration they expect is not forthcoming.

If Jupiter is badly afflicted in Libra, lawsuits may arise from unfulfilled legal or financial commitments related to business, property, or marital or professional matters.

(Grant Lewi)

This is a position of curiosity, capable of seeing opportunity almost everywhere. There is a certain perversity about it, because you seem willing to do anything except what your nature is best fitted for. The opportunity that will appeal most to you is very likely to be the last thing in the world you should do. You are all too likely to follow what someone else says you ought to do, or what chance throws in your way. You need to cultivate firmness of purpose, and to concentrate on one line in which you want to excel. Your need for appearing successful in the eyes of others, rather than in your eyes, causes you to see too much with the eyes of others, so that you lack the drive of those who work outward from their wells of ego into the world. You are all too likely to try to fit your ego into the demands of other people, and thus to flounder because your anchor is not within your own heart.

(Sydney Omarr)

Jupiter in Libra presents an extraordinary talent for spotting opportunity, for swaying public opinion, for winning friends and influencing people. The native tends to take too many things for granted. He tends to back down when the going gets rough. This is because it is usually too smooth - and setbacks are something foreign to him. He needs to hear applause; he feels praise is more important than good. The astrologer must help him to see that principles, too, are important.

Gain is indicated through marriage, partnerships and projects which depend upon wide public acceptance. The native always needs to have a goal in sight and must be taught to create his own goal.

Jupiter ♃ in 11th House

(Stephen Arroyo)

Keywords: Social and intellectual security.

Those with this placement tend to be idealists, dreamers, and vast schemers, often with a strongly optimistic motivation. With future-oriented Juptier in the future-oriented eleventh house, this person is often overflowing with plans, goals, and a multitude of vast objectives. (Note that traditionally the eleventh is the house of hopes and wishes, and that Jupiter here is usually considered a benefic influence for attaining one's objectives.) A planet of considerable social involvement, Jupiter naturally functions freely and enthusiastically in the house that represents the larger human community; there is often an emphasis on dealing with society at large or with social or international issues. Quite often there is a need to be involved with social change or social improvement schemes, and so these people are often found in politics, organizations, foundations, and professional associations that share a common - usually a humanitarian or progressive - goal.

The keywords point to the fact that these individuals seek security in merging their energies with a large group or movement, which gives them a feeling of prosperity and well-being. With a generous planet in a generous house, they are usually liberal with the time and resources that they will devote to a greater cause. Moore and Douglas state that these folks are natural planners and organizers of group activities.

The other facet of the above keywords reveals how these people also seek intellectual security and thus are attracted to vast systems of thought. They often want to be with people who share their concepts and world view; sometimes they create entirely original mental worlds.

(Marilyn Waram)

With Jupiter in the eleventh house, the person connects values, morals, ethics, social mores, and the search for truth to friends, associates, humanitarian concepts, and individualism. This is another very restless combination, very cerebral, which requires and may well demand constant intellectual stimulation. The person's mind is usually very good. He is bright and quick to learn. However, he may be too fidgety to do well in school; his mind roams far and wide, and he can be impatient if he always has to wait for others. He can react to this with frustration and disrespect, or with taking matters into his own hands and skipping out.

This is a position which is not only doubly restless and doubly intellectual, but also doubly humanitarian, itnerested in bettering the world for the common person. Paraadoxically, it tends to be something of a harsh placement, not strong in compassion for, or decency toward, an individual. The values tend to relate to the mind, new age

ideas and beliefs, technology, individualism, and friends.

The person with Jupiter in the eleventh may make an ultimate value out of individualism, out of the rights of each person to do his or her own thing. This may be in balance; but if it is not, this person may consider that chaos is preferable to control. He may fight all kinds of structure as a way to eliminate restrictions on personal freedoms.

Naturally, he will sooner or later threaten the larger social institutions which both support and confine the people they serve. He will, at the very least, have a strong natural resistance to being pushed around. This person really has to do things his own way. That does not mean he cannot co-operate, but means that he will tend only to do so when he chooses, on his terms. He will not do it in the service of someone else's values or needs unless other factors in his chart indicate this. Even then, he will strongly oppose any attempts to make him go along with a crowd, or to give up any of his personal freedoms for some other sake. It is sacrilege to him.

This goes for marriage as well - he will not suffer being held down. He values his freedom so much that he may never get married at all; but if he does, he needs to have a mate who understands his need for freedom, for constant stimulation, and for a relationship which does not restrict him too much. For his part, he needs to remember that people have emotional needs, and if those are starved, they will eventually drive him mad with their demands or go elsewhere. If he is a person who values his marriage as well as his freedom, he will have to make sure he looks after each, in appropriate ways.

With Jupiter in the eleventh house, friends can also be made into ultimate values. This can lead to exciting friendships with fascinating, brilliant people who are always into some new interest. It may lead to friendships in which discussion of philosophy, learning, and debate of opinions is the focus. The individual may have many acquaintances from foreign countries and cultures, and learn much from them. He may place his friends up on a pedestal and idolize them, think they are the ones with all the brain and wit, and feel inadequate next to them. He may think they ought to be perfect, and drop them as soon as the human flaws become evident. Or he could expect himself to always play the great guru with his friends, to be the one with all the answers.

His friends may set him up in this role. He could have high or totally unrealistic expectations for his friends, or they for him. In real extremes, he may take his friends for granted, demand anything he wants from them, and expect their unqualified support about his rightness. Or he may find his friends all tend to fit this pattern, that they manifest the harsh side of Jupiter.

Usually this placement indicates a very strong interest in new-age ideas, the New Thought churches or something similar, and quite probably in very up-to-date technology. He can be as fascinated by the newest computers as by the teachings from Science of Mind-type churches. He is not interested in conventional anything, but

particularly not in his religion. He may even have fundamentalist beliefs, although that is extremely rare with this placement, but he will not associate himself too deeply with any church; his expectation of freedom, intellectual as well as physical, is too strong.

Ideally, a person with this placement values his friends, technology, new-age thought and individuality, without expecting complete fulfillment from any. He respects the rights of individuals in balance with respect for his own rights. He is a ground breaker, but does not feel any compulsion to destroy valuable structures, conventional establishments, or old-fashioned values in order to make room for the new. He takes an eclectic approach, able to glean the best from the old and integrate it with the most promising of the new.

(Eve Jackson)

The eleventh house reflects our attitudes towards and experience of any group to which we belong, from society at large to the social microcosm of, say, a club, business organization, or even, in the first place, our family. Planets here tend to manifest in the group context, and are often experienced via other group members, and also figure in our ideas about how a group should be organized - in other words, our political notions.

In the more casual context, those with this placement like to spread themselves among different circles and keep as many social options open as possible. They are usually good at facilitating group participation. It is a popular placement on charts of politicians, and inclines towards political theories of a fairly idealistic nature, with an emphasis on freedom. Though there is often considerable political vision and enthusiasm, those with Jupiter in the eleventh make poor party members, as strict adherence to a line laid down is not their style; they prefer to make the rules rather than keep them.

(Bill Herbst)

Group participation: You have such a spontaneous social sensibility that groups want you around. They often come to you rather than your going to them. These opportunities are not to be taken lightly, since they offer you the challenge of recognition and the chance to expand your social horizons. In fact, a real pitfall involves presuming that since you've been asked to join in the past, you will be in the future. Don't overlook these real resources.

Appropriate behavior: Appropriate behavior is very natural for you, almost like a sixth sense. You seem to instinctively know how to act in almost any social setting. You're interested in what other people think, but probably not overly concerned. At your best, criticism slides off you like water off a duck's back; but be careful of the pitfall of selfrighteousness. Everyone screws up occasionally, including you, so have patience in bearing the gracelessness or inconsideration you sometimes have to suffer. The challenge is to use your relaxed social sense to make others more comfortable, thus increasing your acceptance.

Friendship, social circle: Friendship requires little effort. You understand and accept people, which makes you a good friend to have; and you expect others to treat you with the same understanding and acceptance. You're willing to be friendly, even in trying circumstances; and this is communicated to others, who respond in kind. It's only when they don't that you reveal your righteous side. Your social circle is a barometer. If it's large and vibrant, it means you're addressing Saturn's placement in your natal chart. If it's unfulfilling, or if you're isolated, it indicates that you're trapped. Either you're ignoring your Saturn, which means you're not investing enough to warrant a return in friendship, or you're striving to solve those Saturnian riddles too intensely, working so hard that you have no energy left to enjoy yourself. Relax and enjoy the bounty of your friendships.

Shared creativity: You repeatedly find yourself linked with organizations whose purpose is creative. Through the ability to oversee the direction of the group's thinking, you influence the creative results, while at the same time becoming recognized as an invaluable source of insight for the group. Cheerleading the whole process is not only enjoyable, but something you revel in. Your creative role is to provide enthusiasm and perspective, to give the group renewed life.

Receiving love: Being loved is based on the positive vision of yourself reflected in another's eyes. Primary among these is wisdom. When your wisdom is recognized by others, you feel loved. If you're treated as ordinary, however, you do not recognize the presence of love, even if it exists. You like your ego to be stroked. When your lover delights in your spontaneous self-expression, you feel that he or she truly loves you. If constrained or put upon to limit yourself, you back away. When a relationship increases social contacts in your life, you experience being loved. If there is too much possessiveness, the feeling of ingrown isolation destroys the love for you. When your honesty is unquestioned, you are in the flow of love. However, any mistrust or accusation surrounding the purity of your motives or actions is offensive. You don't like being tested. The challenge is to find a person who shares your vision of optimism and free expression, and, having found that acknowledgement, to honor your beloved with fidelity.

(Stephanie Camilleri)

This location of Jupiter adds luck to the life. Without serious bad aspects, these people will have influential friends who assist them greatly. Even with bad aspects, this Jupiter acts as a cushion, preventing difficulties from going to too great an extreme. No matter how lonely or unsatisfactory the personal life may be, in front of groups they appear vital, relaxed and in control. It is a good position for a teacher, politician, bandleader, manager, or anyone dealing with groups. They love to party and hang out with as large a crowd as possible.

Whatever group these people lead will feel tremendous loyalty towards them, and they in

turn will feel loyalty to the group. In fact, they cannot work with or for any group they don't love or believe in, which may cause difficulties when it comes to earning a living, because they hate to compromise their principles. This can dull a career effort, because they will work with great enthusiasm for a while, only to lose interest when they discover faults in individuals in the group, or that the group's goals are not totally altruistic. Another difficulty is that when they do find a group they can believe in, they have a hard time leaving it for bigger and better things. Although they are so group-oriented, it is always the individuals within the group who are important to them, rather than the group itself; thus, a career soldier may hate the army but love his unit.

These people are believers, first and foremost. They need to show enthusiasm and to belong to something noble and worthy that they can be enthusiastic about. If they show cynicism, it is only a thin layer, and they will throw it aside as soon as possible. It is good for them to develop some kind of special skill or area of expertise that sets them above the common herd, at least in their own mind. Otherwise, they will suffer from a vague feeling that they deserve nothing better than their lot. If they play an instrument, they will belong with the greats of music and be one with Mozart and Beethoven - at least while they are practising.

Anything that enhances their membership in a group, that enables them to enlighten or entertain others, is good for them. They are usually good joke- and story-tellers, and like to be the life of the party.

The closer Jupiter is to the twelfth house cusp, the less they will be oriented towards profit-making, and the more towards helping those less fortunate than themselves.

(Howard Sasportas)

The God Zeus had the task of looking after the well-being of the populace. Similarly, the planet Jupiter, extending our awareness beyond the self-centred concerns of Mars, reminds us of the larger social context in which we exist and have a part to play. In this respect, Jupiter is quite at home in the 11th house.

The people prayed to Zeus for help, guidance and protection against harm; and those with this placement may be sought by friends and groups to provide the same sort of inspiration and support. Conversely, their own horizons and understanding of the meaning of life are broadened and expanded through social interaction. They may assume the role of a guru, hero or heroine in the eyes of friends or groups, or find themselves looking to a friend or group to be their protection and salvation.

Jupiter in the 11th will normally join clubs or organizations which promote humanitarian and egalitarian causes, or which promise growth and expansion for everyone involved. Usually they are in tune with new currents and progressive social trends. Difficult aspects to Jupiter may indicate high expectations and ideals, and disappointment when

the group fails to solve all their problems or doesn't succeed soon enough in eliminating the woes of the world. Undismayed, however, they will move on to the next cause or organization in the hopes that a new-found formula will be the key.

Jupiter in this house suggests an ever-expanding circle of friends, often of varied cultures and nationalities. For some, life's significance only comes to fruition if their diaries are fully booked and they are having to choose between Mick Jagger's birthday party and an invitation to St. Moritz for the weekend. Sometimes, an over-involvement in social activities or too great an entanglement in the lives of their friends may dissipate their energy and detract from their applying themselves in other areas of life.

Both Jupiter and the 11th house are concerned with becoming more than we already are - therefore, these people are usually not short of goals and objectives in life, and can almost always be seen looking ahead. As soon as one objective is attained, another one appears in its place. A narrowing down of goals or more discrimination in choosing which ones are worth following may be necessary if they are not to spread themselves too thinly. If they shoot their arrows too high, these may come back down on them; if they aim in too many different directions at once, they don't know where to shoot first. It's dizzying just watching them. However, because there is usually such a strong faith that they will and should achieve what they want, life can't help but support them accordingly. Often, friends or groups share this faith in them and their goals, and will be helpful in their realization.

(Robert Pelletier)

You hope that later in life you will have the financial resources necessary for a bountiful lifestyle. If you really want to guarantee that this will happen, you must devise a program with that goal in mind. You don't doubt your ability to succeed in achieving your expectations, although you are often distracted from the necessary course of action. Still, you are optimistic that you will eventually realize your objectives. People often turn to you for guidance because you show that you are sensitive to their needs. Your benign influence will help you succeed if you decide to enter a professional service field.

Your ability to grow and expand your field of influence is nearly unlimited. You have the capacity to acquire new information, which will certainly increase your value to yourself and to the world. You are always ready to assume a more responsible position; and you don't have to resort to chicanery to achieve what is expected of you. As your level of accomplishment rises, the burden of responsibility increases, so you may wonder how you will cope with it. If you are concerned about this problem, aim for less until you feel confident that you can fulfill your responsibilities.

You question whether you will always have opportunities to fully demonstrate your creative talents. But you must keep looking for opportunities, because it is urgent that you exploit and promote your potentials so that you will attract the attention of people in

important positions. Your abilities are not questioned by those who benefit from them. Be cautious about overindulging your children, for they may not make the effort to exploit their own potentials. Do your homework and learn to curb your spending habits. If you can't seem to get organized, get help from a qualified person. You can accomplish much with your resources and get a substantial yield that will assure your future security.

You must accept full responsibility for your own losses as well as your gains in your work. Although you might not enjoy the arduous tasks required by your career, doing them will improve your competence until you are ready for a more important position. You are qualified to render services that people need, so you must find time to accommodate them. You are grateful for the benefits that your parents provided; but along with fulfilling your obligations by them, you have to establish your own roots.

You will be greatly enriched if you set aside your fears and anxieties and work to help those who cannot help themselves. Not wanting to be unknown, you may refuse to work behind the scenes, but that is precisely where you will reap the greatest spiritual rewards. It would be heartwarming, of course, to have the public remember and appreciate you for your accomplishments.

Saturn ♄ in ♒ Aquarius 4° 30'

(Jan Spiller and Karen McCoy)

Static

You might contradict yourself, accentuating your behavior by being commonplace. This may lead to social limitations because of the compulsive Aquarius need always to be the all-round ordinary person. You may secretly seek to separate from others by being what you picture an ordinary person is. This separation might result in repression and frustration from continually trying to justify that picture to others.

Dynamic

You have the skill and social responsibility for manifesting your individuality and the Aquarian principles of social progress, brotherhood, and humanitarian ideals. When you are willing to acknowledge yourself as the creator of your uniqueness, or lack of it, you can feel secure in bringing forth your personality in ways that serve others. By being committed to expressing nonconformity in humanitarian or political roles, you can experience a new security in your social identity.

General

You are inclined to break away from old conventions and to turn to innovative ways of serving others that extend beyond the boundaries of what is usually considered to be publicly acceptable. It is not necessary for you to receive public approval in order to thrive. It is time to look within to find values that extend beyond what is currently acceptable and that can lead humanity to new levels of freedom and universal love.

Frustration arises from trying to behave appropriately and do things in the old ways that led to social acclaim. Instead, you need to turn your attention to formulating new goals and ideals for humankind that extend beyond current social structures. You see the next step for humanity; and when you begin to manifest this in your own life, your destiny is fulfilled.

(Zipporah Dobyns)

Saturn in Aquarius provides another natural semisextile, with its questionable outcome. Saturn is still considered a co-ruled of Aquarius; and many astrologers think that this is its optimum sign. It is true that a successful integration of these two sides of life can produce a person able to blend the best of the past with openness to the future. The practicality of Earth combined with the broad perspective and logic of Air can be highly effective in the world. Both of these basic drives are transpersonal, so their focus on the world is compatible to the extent that neither is distracted by personal relationships. (Of course, the rest of the chart will almost always bring in these other desires.)

But in spite of the potential for great accomplishments where Letters Ten and Eleven are integrated, the potential for major conflicts is also present. Saturn says 'there are some limits if you want to survive in this world at this time. There are some things you can do, and some you have to do.' Aquarius says 'I don't accept limits. My primary urge is to go beyond the limits. No-one can tell me what to do.' Saturn represents the ultimate in bureaucratic hierarchy. Aquarius wants equality. Saturn clings to traditions and the past. Aquarius pants for the future. The solution is easy to see but not always easy to do. If we voluntarily accept the really necessary limits, we can be free to do what we please in the rest of life.

With successful integration, Saturn in Aquarius shows the capacity for peer relationships with authority figures. Father may have been a friend, so the individual had no need for a teen-age rebellion. Unfortunately, when carried to excess, this combination may be manifested as a cool, distant and / or indifferent parent, sometimes one who is too busy socializing with friends or saving humanity to be there for his family. Later, as we take on the role of parent, the same options are present. Unless we change the habits which brought us into a family which fit us, we will repeat the same patterns.

Appropriate careers for Saturn in Aquarius include all fields which advance or disseminate knowledge. Modern technology is an obvious potential, but nonconventional studies such as astrology are also good choices. Jobs may be chosen in government,

whether federal, state, or local, or in large organizations dealing with public issues such as nonprofit foundations and labor unions. An effective compromise of the principles permits liberty within the law and compromise and co-operation between the executive and the legislative branches of government.

(Skye Alexander)

This is a difficult combination, since Saturn's function is to limit and solidify while Aquarius's is to break up. Saturn represents the past; Aquarius the future. Consequently, if you have this planetary placement in your birth chart, you might feel torn between the two extremes. At best, you are a practical idealist who finds ways to incorporate both energies and make tomorrow's dreams a reality today. Perhaps you work in a scientific or technological field and are able to bring new ideas down to Earth so they can benefit humankind. However, your inventions and discoveries and how they are used could be an important test in your life; and you must bear the responsibility for your creations.

Your concern for humanity could lead you to work for the betterment of people everywhere. Perhaps you are striving to help others achieve their independence or to eliminate social barriers and restrictions that limit and burden people.

Quite probably, you are fascinated with the future, but your vision of it is rather bleak. Aquarius is the sign of freedom and individuality; and Saturn is the planet of authoritarianism and restriction. Therefore, you probably believe that in the future your independence will be limited in some way and your individuality will be hampered by the authorities.

One of the things you fear most is loss of liberty; and you may be particularly sensitive and defensive about your rights. Perhaps you interpret any rule or regulation as an attempt to limit your freedom; and you might over-react and rebel against even reasonable laws and responsibilities. The opposite response is also possible. You may have great difficulty handling independence, and try to clamp down on yourself and everyone else. The responsibility of making your own choices and expressing your individuality frightens you, and you look to 'authorities' to tell you how to live your life. You are afraid of change and intolerant of anyone who is 'different', and feel you must cling to the status quo or everything will dissolve into chaos. Your fear, however, is the result of your own rigidity and your reluctance to let go and allow even small changes into your life. Whichever way you respond to this energy, one of your life lessons is learning to balance liberty and responsibility, change and stability, new and old.

Whether or not you want to, it may be necessary for you to break with the past in order to express your own uniqueness. You might even appear to be something of a revolutionary, and could encounter hostile resistance from traditionalists. Your decision to break away from the old ways may cause you much pain and difficulty, but it is necessary if you are to grow.

(Frances Sakoian and Louis Acker)

Saturn in the sign Aquarius indicates a capacity for well-organized mental concentration. The mind is impersonal and scientific; the concern for impartial truth is paramount. Highly evolved types are able to set aside the ego and see all issues - social or scientific - in the light of impartial, universal law.

The ability to quiet the mind and steady the attention is the necessary prerequisite for the development of the Uranian intuitive faculties of the sign Aquarius. Saturn here gives the steadiness of attention necessary for this development.

People with this sign position are mentally ambitious, often working hard to make original discoveries or new applications of scientific knowledge that will bring them status and distinction. Saturn in Aquarius gives an ability to visualize form and structure, often of a geometric nature, and it confers mathematical ability.

Like Saturn in Libra, Saturn in Aquarius, if well-aspected, gives a sense of justice and responsibility in relationships. People with this position are loyal and responsible to friends and to groups with which they work; they often become involved in highly structured fraternal organizations, such as the Freemasons. They are generally levelheaded, offering good advice based on universal laws.

Social relations are very important; but if Saturn is afflicted, these people may be selfish and domineering. They expect others to play the game by their rules and to serve their personal interests.

If Saturn is afflicted in Aquarius, there may be a tendency to coldness and emotional insensitivity in personal relationships. The individual's manner can be formal, exclusive, and intellectual; and lacking in feeling. There is also a danger of intellectual pride.

(Grant Lewi)

You seek self-justification and acclaim and material success as much as Saturn in Capricorn, but aren't likely to be so hard-boiled about it. Saturn in Aquarius wants fame, recognition or power, but is more concerned with keeping the good opinion of other people in getting it, and will rarely if ever hurt them. This position adds gentleness and strength to any chart: the ego requires the approval of society for its own justification - requires the good opinion of men more than their obedience, and is willing to trade respect for love. The social urge in this way is strong; and Saturn in Aquarius will spend a lot of time justifying its transgressions (which may be numerous) and making explanations and excuses for shortcomings. Since society is important to you, you tend to assume that you are important to society; and if your whole chart is very passive, you may come to think that it owes you a living and that your existence is best justified when

you are collecting unearned increment. This is an inversion of the urge to serve society which is the best Saturn-in-Aquarius type of self-assertion. If this goes into reverse, you succeed when you enable society to demonstrate its goodness with you as the recipient. To cultivate the social urges on their positive side, to seek the approval of men for progressive and constructive works, to accept responsibility to society as your true means of self-justification, is to live up to the best of this idealistic position of Saturn.

(Sydney Omarr)

In Aquarius, Saturn shows one who often permits his friends to give him advice which, if followed, proves costly. He learns his lessons the hard way; he ways to be attractive to members of the opposite sex, and can be flattered into making a fool of himself.

He wants recognition and loyal friends, and tends to be extravagant in trying to convince people of his importance when, actually, a simple approach and sincerity would be a much better approach to permanent, fulfilling relationships.

(Julia and Derek Parker)

This is an interesting, positive placing for Saturn. The planet works powerfully from Aquarius because it ruled that sign before Uranus was accepted into the astrological pantheon. There is considerable determination, which is shown by the achievement of ambitious objectives. The mind has a strong element of originality; but very often, especially in the young, once opinions are formed they can be adhered to rather too rigidly.

The real conflict lies between taking a conventional line and a totally opposite, unconventional one - something the subject will have to resolve in his or her own way. Often it is not easy to do so since the conscience will want to be safe and secure, operating from a position that is familiar and acceptable to others, whereas the need for adventure, originality and independence will be equally strong. This is a dilemma that is usually helped by the influence of the Ascendant, Sun and Moon signs and the personal planets.

Some Aquarian humanitarianism is present; and if scientific potential is shown elsewhere it will be considerably boosted by this placing. The individual may have an obstinate and rather cunning streak if Saturn is negatively aspected. There may be a tendency to distance the self from other people, although the subject is also friendly. Some of the Aquarian inclination to be a very private person can emerge. Independence is often very important to the subject, although at times it can bring loneliness.

The inner authoritative voice will tend to say 'Do as you like - I don't care - please yourself'. The chances are that the individual won't be able to do so, and as a result there will be a crushing psychological conflict to be resolved. Ask whether his or her

parents were perverse, or were cold and / or unpredictable.

Saturn ♄ in 3rd House

(Liz Greene)

The third house symbolises the sphere of the intellectual, of education, communication, and movement. It offers some indication of the kind of mind a man possesses, the manner in which he goes about developing it, how he communicates, and the subjects which provide food for his intellectual nourishment. Gemini seeks information for its own sake rather than for a material end, and is simply curious about life and the diversity of its manifestations. Unlike its opposite sign, Sagittarius, which seeks to correlate the diverse fragments of life and find among them a common meaning which reflects a larger concept, Gemini is content to revel in diversity. The third house reflects this quality of the mind and this tendency to perceive, analyse, differentiate, label, and then move on. In order to acquire the information necessary for this kind of relation to life, communication must be established so that knowledge can flow back and forth and new interpretations can be given to old material.

Saturn in the third house, when he is functioning in an unconscious way, has a tendency to block this breathing in and breathing out; he places strain on the faculty of easy communication, and often produces a fear of that which is new, unexplored, and irrational. The flight of the mind is grounded by the demand for empiric information, for that which has been tried and proven safe. From this we may see some reason for the connection often suggested between Saturn's associations with Gemini, the third house, and Mercury, and diseases of the lungs, particularly asthma, an illness which medical science recognises as psychosomatic or functional in nature. There appears to be a symbolic relationship between the biological phenomenon of breathing, whereby oxygen is brought into the body, and the psychological need for intake of information about the environment. Both appear to be equally necessary for survival, the former for bodily survival, the latter for psychic survival.

There are various external situations which are often associated with a third house Saturn, but they all tend to reflect this symbolic inability to breathe freely with the intellect. The individual who as a child is denied education, or given a narrow and restrictive education, is common; and this often mars his capacity to approach life with fresh mental interest later because his creative mental faculties have never been stimulated. Equally frequent is the only child who is denied companionship and communication with others of his own age and finds that later in life he has lost the faculty for spontaneous communication. Often there is fear behind the apparent paralysis of the mind which sometimes occurs. The child may be considered stupid because he is silent; or he may have been constantly criticised for his speech and has learned to

keep his thoughts to himself; and later on, when there is no longer a disapproving parent or teacher to criticise, he finds that he has lost the capacity to share his innermost thoughts. Speech defects and difficulties also occur frequently with Saturn in the third house. These are often functional and based on fear and insecurity, such as stuttering or stammering. Also common is the individual who simply cannot communicate easily, particularly about those personal and ordinary matters which are the traditional province of the third house. He may display unusual mental gifts, concentration, and depth of thought; but he finds it most painful to participate in the 'small talk' which serves as a symbolic gesture of common humanity. To the man with Saturn in the third house, speech must contain items of serious interest; and he may display an unusually pedantic quality in his speech and his writing, for Saturn dislikes superficiality.

With all of these various expressions, the common thread remains, and it is connected with a frustration of the mind and of communication. There is inevitably a feeling of isolation with this placement because the mind is generally deep and by nature serious, and there is usually some fear of being humiliated or of sounding silly or foolish to others. There is frequently a feeling of inadequacy about the mental equipment, although Saturn in the third house is often a brilliant scholar. The brilliance, however, is rarely from intuition but rather from many long hours of painful concentration and self-discipline. Information must be concrete and provable to be of use to Saturn; and this tendency to crystallisation of knowledge is antithetical to the light and purposeless meanderings of the third house. To Mercury, all information is of use, even if it is not the truth.

The phenomenon of overcompensation may also be observed with Saturn in this house. Often the individual may be one of those who 'talks a blue streak'; and this tendency to loquaciousness - apparently in contradiction to the ordinary reading of Saturn here - is also apparent with Mercury-Saturn afflictions and with Mercury in Capricorn. Inevitably the subject of conversation will range in every field except those which truly mean something to the individual. He will say many things but will rarely say what he actually feels. He is no closer to communicating than is the more taciturn individual with the same placement. Saturn in the third house has a reputation for tact, diplomacy, and a canny mind; and this tendency to circumlocution is very useful to a statesman or politician; it is often one of the greatest gifts of a third house Saturn. But this does not ease the isolation of the individual; it only increases it, for he cannot truly express himself.

The more silent type of third house Saturn is a more typical expression. His field of interest may often be an earthbound and occasionally a narrow one, although he will generally be careful, thorough and methodical in his thinking. Sometimes one may meet a kind of thick-headed, obstinate, almost deliberate stupidity with Saturn in the third house; and it is difficult to imagine that this creature and the brilliant mental gymnastics of the accomplished statesman may reflect a similar inner sense of fear and inability to share personal thoughts and feelings. But Saturn is rarely stupid. He may tend to cling to

that which is pragmatically provable because he feels uneasy in lighter and more irrational realms. Saturn in the third house often underrates his intellectual capacities, and may raise a shield of rather stubborn or dogmatic opinions to protect himself against the onslaught of those he considers more clever than himself.

When this placement is seen from the point of view of the opportunity offered, the sense of isolation and impatience and superficial ideas and attitudes may become an inner striving for truth, insofar as this is capable of perception by the human mind. The individual is turned inward by his circumstances and his fears so that he seeks reasons for things and begins to explore their structure and meaning. The inquiring mind dedicated to the intellectual understanding of those things which are shrouded in mystery, or belong to the realm of the irrational, is characteristic of the man with Saturn in the third house who has accepted his apparent isolation in the face of the more meaningful contribution he is able to make to the sphere of knowledge. Saturn only becomes dogmatic when the man is afraid of the unknown and of his own lack of knowledge and of intellectual training. The suggestion with Saturn's placement in the third house is that the knowledge must be acquired through experience and personal observation, and that the training must be taken from life itself. No other education will suffice, because to the person with this placement, Saturn's inner strength and independence must be applied to the development of the mind.

There is often a connection drawn between accidents - particularly those occurring during travel - and the third house. As this house is linked with mental and physical motion and co-ordination, it is often called the house of short journeys, both of the body and of the mind. It is of some value to explore this idea of accidents and of what is called the accident-prone tendency, as it is often suggested by afflicted planets, particularly Saturn, in the third house.

It is possible to assume a completely empiric attitude to this question and to accept the idea that by some mysterious law, or by the hand of fate, Saturn in the third house precipitates accident - and that if one has an accident, that is one's fate. This same attitude may be applied to many of the darker expressions of Saturn's placements; and this inevitably poses questions which can only be answered philosophically rather than empirically; however, this sort of blind passivity in the face of a totally predestined future is in direct antithesis to any constructive interpretation of Saturn, or, for that matter, of any other factor on the natal chart. If we are indeed circumscribed by the boundaries of fate or our 'karma', we cannot know where this boundary lies in the individual's case until we attempt to pass it. It is very possible that the boundary varies from person to person.

It is apparent that in many instances Saturn in the third house is concurrent with a fear of those things which are new, untried, irrational, or uncontrollable, and which require a genuine sharing of minds on a personal level. Psychology has recognised for a long time that many apparently accidental injuries and illnesses are in reality a kind of arrangement, constructed by the unconscious mind of the individual, to avoid a situation

which looms in the future or to achieve attention or power within the personal environment. This kind of situation occurs with some frequency in the case of Saturn in the sixth house, where it is often expressed through illness or hypochondria. It is often expressed as an accident-prone tendency with Saturn in the third house, and it will usually be found in these cases that if the individual's inner life is examined with some care, the motive for the incapacitation will emerge with clarity. This does not mean that all accidents stem from this kind of 'arrangement'. But many do. Sometimes a few weeks in bed, although physically uncomfortable, is preferable to confronting a situation which requires change or a new outlook.

It is inconceivable to many people that a man could deliberately injure himself or make himself sick because he does not wish to deal with a problem in his life. It is not the conscious personality which decides such things, but the forces of the unconscious, which are fully capable under certain exceptional conditions of even destroying the man, physically or psychically - the latter being termed insanity. We know very little about the amount of power contained in the darker portions of the psyche, but we are learning that it merits our respect and our careful handling. Saturn is frequently responsible for the repression of fears and resentments because he is symbolic of the shadow; and the ordinary man does not wish to consider that the qualities he despises the most may exist within his own psyche; nor will he readily admit that his judgement may be in error and that these qualities can be positive, constructive, and of use to him.

The acceptance of responsibility necessary for a comprehension of Saturn is not the mea culpa which condemns, but a recognition that the human mind may have more power over the arrangement of one's outer circumstances than we care to admit, and that there is much that we do not know about ourselves. When this attitude is related to accidentprone ness and to Saturn in the third house, it is possible to avoid the necessity of an accident if the unpleasant situation precipitating it is recognised. Even if one considers the reality of karmic obligations, it is unlikely that anything occurs to a human being which is not necessary for his growth or the growth of the group; and the orderly beauty of life as it is reflected by the horoscope scarcely implies that random and senseless suffering is part of that order. Saturn always strives for truth; it is man's fear of this motivation within himself that brings about the catastrophe, for the relentless search for reality as symbolised by Saturn threatens his most cherished illusions.

(Bill Herbst)

Outreach: You have a natural eye toward detail, and a particular focus on the structural qualities of any environment. Regulations are an issue of great sensitivity, and you tend to be largely obedient to environmental limitations on your freedom of movement even while you are also frustrated by them. The pitfall involves being too active. Overstimulation blows out your nervous system, causing at least temporary shutdown. So the challenge is to focus your intense nervous interest upon only a small number of activities, and to move on them or with them slowly, completing each step before the

next step is taken.

Concrete mind: You have a special sensitivity to the rules of mentality, often accompanied by the disturbing feeling that formal procedures should be followed to the letter. You work ceaselessly to improve the structure of mental machinery, slowly and painstakingly going over the logic again and again to 'debug' the program. The pitfalls lie in being so duty-bound that all the fun goes out of mentality. If that occurs, you can become cold and self-loathing, either rejecting rationality altogether or becoming ambitiously cynical, shooting down others' flights of mental fancy. The challenge is to let your mental skills age and mature like fine wine, until what began as uncertainty and fear blossoms into a marvellously grounded sensibility, a pragmatics that is unassumingly matter-of-fact, yet so strong it cannot be shaken.

Curiosity: You are more ambitious to know than curious in the usual sense. This is quite fine, and well-suited to your temperament as long as the impulses to know are rewarded with a real experience of satisfaction at the end of the quest. Sometimes, however, you regard your own curiosity as if it were the homework assigned by an invisible and strict teacher, so realize this for the pitfall it is. Instead, tune in to the challenge of curiosity, that of providing you with a structure to better secure your world through understanding.

Basic education: Gentle but firm authority and consistent structure are key concepts. If the child's experience of rules, regulations, and hierarchies of power are benign, skills will develop slowly but steadily. Learning can become a life-long ambition, a gradual quest for greater fulfillment. Otherwise, early schooling may later be regarded as a time of trial and trauma. The issue of basic intelligence is serious. It moves along a scale with resistance at one end, marked by fears of mental inadequacy ('I'm not smart, and I can't learn'); and ambition to prove the mind at the other end, marked by determination to master the quest for knowledge ('I can eventually learn everything I want to know').

(Bill Herbst) (contd.)

Communication: You tend to be economical and pragmatic in speech. Less is more here, and you prefer to think things through before opening your mouth. When you do choose to speak, others should listen carefully to the words, for they will be few and prudently chosen. The style of speech with this placement is terse, sometimes slow or heavy, rarely revealing your true inner character. Your speaking voice is a mask: a very important one, but a mask nonetheless. If others seek to understand and communicate with you, they should not listen for emotional clues; none is likely to be forthcoming. They must concentrate instead on the structure and content of what you're actually saying.

(Bil Tierney)

While Mercury is the planet that best describes our mind and what intellectually interests

us, the Third House describes how we learn to adapt our mental equipment to transient conditions we meet up against in our personal day-to-day world. With Saturn in the Third House, we communicate with our immediate environment with a measure of thoughtful reflection. Our mental processes operate less effectively when presented in a spontaneous, impulsive, unplanned manner. We are better served by learning to be orderly and discriminating in our thinking. We are to carefully observe our surroundings and selectively retain useful data.

Life will teach us to assimilate what our senses perceive with an air of caution and a dose of patience. Due to the care with which we need to digest information, we may start off appearing to be slow, insecure learners. As children, we are sometimes told that we are dumb-dumbs who don't pay attention. Or, as adults, that we don't know beans about what we are saying, that our facts are all wrong. The word 'slow' to us connotes being stupid; and stupid translates as worthless. This is the message we hear and fear whenever we are criticized for our ideas or even for how we try to teach ourselves to do things. It's an issue of being devalued intellectually. Such put-downs can be depressing.

Because knowledge-gathering is actually serious business and a lot of work for us, and because we often doubt our native intelligence, we can be afraid to make even innocent mistakes. For us, to err is not just human - it's humiliating. We may make too big a deal of how awful it is to say the wrong thing, show our ignorance, or simply appear misinformed. Our self-consciousness in these matters can create mental blocks that only further frustrate us. It would be great if some sensitive soul (preferably a parent figure) sat us down at an early age and told us that our mental pace only appears somewhat slower so that we may end up learning things more thoroughly and expertly. We should have been read the tale of the tortoise and the hare, where we learn that the slow but sure approach gets the job done. Another message we need to hear more often is that mistakes made are only stepping stones to true accomplishments. We can learn plenty from not always doing everything right the first time around. Try and try again, practice makes perfect, etc.. Wherever Saturn is in our chart, it symbolizes our search for excellence. So maybe during report card time we could then feel satisfied with the thought that the 'C' we receive in social studies is actually an 'A' in the making!

Another reason for appearing to be a slow learner (aside from actual learning disabilities) may lie in our tendency to resist being told how to do those things others think we already should know but apparently do not. We especially resist when being drilled by irritated, unsympathetic authority figures, when it sounds more like scolding than instruction. It often does take more time for certain information to sink in. Perhaps we unconsciously reject learning such data because it is coming from people we deem cold, perfectionistic, or intimidating. Yet it is often our own unrecognized perfectionism that demands knowledge be presented in just the 'right' way. We can become insecure and even defensive when it is not. That's when learning anything becomes a struggle and an unwelcome chore rather than the pleasant mental stimulation Third House knowledge-gathering can be. Perhaps we end up just like a parent who was unyielding,

absolutist in thinking, or just plain negative and pessimistic (a parent of whom we may still be critical). Saturn in the Third House can be quite cranky and fault-finding when stressed out. Maybe we came into this incarnation already armed with an inflexible mindset, and thus instinctively see things as plainly right or wrong, correct or incorrect. If so, we will need to learn about altering our mental rigidity by the time we reach our first Saturn Return - the time of psychological adulthood.

Ours is a mind that has a talent for organizing. We can give careful attention to detail, run things efficiently, put things in proper perspective, and in general come up with sound and workable results to problems. We are naturally task-oriented. We can put forth great mental effort in tackling those realistic projects well within our ability to manage and control. Our gift is knowing how to simplify data, weeding out all superfluous material. This is similar to a Sixth House Saturn, except we don't get as frazzled over contradictory material, nor do we work as obsessively. Actually, for some of us, streamlining data becomes a challenge. Saturn in this house can ironically become quite long-winded, though not in the breezy manner of Jupiter. It becomes dry and pedantic, too fixated on the elaboration of minute details no matter how boring or unnecessary.

As Saturn's house position shows us where we set up well-structured boundaries, here it implies we can limit the scope of our intellectual focus to strictly conventional, orthodox approaches even in unorthodox fields of study. Saturn mentality lacks the spirit of invention and risk-taking experimentalism. Even the irrationality of the imagination may prove to be frightening. A lot of things can prove scary to us, or seem just plain crazy, so we may opt for safer routes of thinking. Such conservatism suggests we lean toward a scientific mode of thought rather than a mystical path. We are stimulated by that which has tangible, material application. We also could be the types afraid of losing our minds and going off the deep end; but our clear, sane mentality suggests that's not likely to happen.

Saturn in the Third House means we are very structured mentally and are best stimulated by well-defined concepts of a serious or even profound nature. We seek purposeful information such as self-help books or how-to manuals as opposed to gothic romances. There is little patience for small talk and trivial chatter. The topic we are either talking about with others, reading, or hearing has to have a point and has to be going somewhere important. Otherwise, they've lost our interest.

If you want to drive us crazy, ask us at the next 'no-nukes' rally if we have been aware of the rising price of bananas lately in the supermarket. Don't be surprised if we glare at you. Our heads are often too heavy with weighty subjects. Need our mind always be so engrossed in life's serious concerns? Why must each thought or conversation be something meaningful enough for us to sink our teeth into? Perhaps someone in our family circle made us think early on that communication was never something to be treated lightly, or joyously. We probably were held accountable for whatever we said,

and disciplined (maybe too stifly) when we told untruths. Verbal attention-grabbing on our part was either ignored or stifled (even though a sibling with Jupiter in Leo in the Third House would often get away with it, since our folks at least thought he or she was entertaining). Being ignored, however, made us feel our thoughts were invalid, irrelevant, or unworthy of any serious response from others. Unless we had something really important to say, we learned to say nothing.

It's no wonder that our formative years were associated with an awkward sense of intellectual uncertainty. Later on, we appear reluctant to speak out to others with true confidence or candor. A fear of rejection may make it hard to articulate our thoughts, especially to authority figures. If we block ourselves even further, we may develop speech problems. But our most common speech 'problem' is not verbalizing our real thoughts about ourselves and others, or the world as we experience it. By our own silence, we may convince people we really have nothing valuable to offer.

Learning the art of gab, which works best when light and airy in content, can become almost a mind-expanding technique for us. Speaking can be a form of immediate mental or nervous release. After all, talkative Gemini rules the Third House in the natural wheel, not Capricorn. Those of you with Saturn in the Third House reading this should stop right here. Put down this book and attempt to do your broadest smile in front of a mirror. Do your mouth's muscles feel taut? Do you think your smile looks contrived or phony? Are you showing your teeth while smiling? Your gums? Probably not, since showing gums is peculiarly Sagittarian (think of horses laughing). The more uncomfortable you are with your smile, the more work it will take to overcome tensions in your verbal interaction. Being tight-lipped is sometimes a literal term. Plus, people who smile easily seem to readily accept lightness (even foolishness) in communication. We need to turn any frown upside down.

Overly impressed by what we deem to be rational, we can end up fixated on making the world fit our rather tight and unvarying conception of reality. Our range of perception then becomes too narrow and incomplete. While Saturn can denote an exacting, analytical mind that excels in clear, precise thinking, it also implies getting firmly mired in habitual mental ruts rather than testing out new ways of thinking. Do we find we only change our long-held opinions with great hesitations? Will only indisputable proof convince us that such opinions are no longer valid? Yes. Saturn is impressed only by hard evidence. But we need to avoid falling into the trap of rigid thinking. Viewing matters only in terms of either black or white tends to make the people we are trying to convince see all shades of red. We can seem stubbornly of a one-track mind. It's best we knock off the dogma and assess the facts with a greater reasonability.

We like to view ourselves as practical, grounded thinkers who do not dispense factual knowledge casually; and we don't like to feel we are being superficial in our observations. Remember, our security lies in our comprehensive understanding of facts and figures. Although we are better listeners than speakers, our patience can be taken

advantage of by those people who think they are better speakers than listeners. They are thus likely to bore us - no wonder our smile is a bit stiff. Saturn basically likes information that is concise and to the point. It's a little like Mars in the Third House in this respect. It doesn't do well with verbal fluff and intellectual meanderings.

Conversely, some Saturn in the Third House over-achievers can be quite talkative, almost in a manic, compulsive manner. It's hard to understand why Saturn sometimes acts like a high-strung Jupiter, but it does when we're in overdrive. If anything, Saturn is here to teach us about verbal mastery, so that others truly hear what we are saying. Chattiness could be a subtle device we use to distract others from probing into the core of our more intimate, private self. We don't let people get in a word edgewise, and that prevents them from penetrating our thoughts and maybe even reaching our deeper emotions.

Most of us do listen very well because we need to know all about the other person's mental structure (paying attention to his or her weaker points) before we even begin to reveal our own strengths. Our mind is good at creating mental strategies. We also believe in proper timing, and rarely blurt out things before thinking them through. A certain circumspection is typically present. A few of us over-achievers can be blunt and strictly to the point in conversation; but usually this can be a position of diplomacy, although not in the same manner as Venus in the Third House. Venus is sincerely and emotionally concerned with not offending others. Saturn is simply careful not to attract insults, arguments, or bad reviews. Fearing verbal backlash from others, Saturn opts instead to say the 'right thing' for the moment, or sometimes wisely says nothing.

What is usually not emphasized about Saturn in the Third House is that it can be the signature of intellectual ambition. We can try extra hard to surpass others in our educational pursuits. When we have to, we can turn on great brain power in order to learn what we need to become knowledgeable experts in our chosen field of professional work. We can make excellent grades, even under pressure. Saturn is status-conscious and prestige-oriented. We may want to prove ourselves to be smarter and more accredited than others. Saturn-Mercury can also become so motivated. Perhaps an inner dread of being considered mentally inferior goads us to prove we are instead brilliant. We may feel driven to show off and prove to people from our past that their opinion of our 'limited' intelligence was flat wrong. We may even go back to college at a later date to pick up another degree (or maybe our first). We need to feel we have risen above whatever learning handicaps held us back when growing up. When someone with this Saturn placement acts as if he or she should have Mars or Jupiter in the Third House instead, suspect such over-compensation.

We over-achievers are no less vulnerable than are the taciturn self-inhibitors. Nor are we more comfortable with our intellect just because we eagerly and assertively demonstrate our knowledge and impress our audience. We might actually feel more secure and in control communicating to another rather than with that person. We may have become

poor listeners - a defence symbolizing 'I don't want to hear the complaints you may have about me, so you don't get to talk too much'. Perhaps what we fear most is another's intellectual authority, that someone might know more than we do. We need to work on such insecurity. Otherwise, communication becomes competitive and less enjoyable.

(Zipporah Dobyns)

Saturn in the third house may be originally experienced as doubts about one's mental ability; but once the individual has learned to cope with the world, he or she will often work in a mental career. The father or siblings may play a role in the mental development. One female client with a grand trine to Saturn in Libra in the third house was told by her father that she was stupid. Where Saturn is placed, we have to prove to ourselves that we can cope by doing it. This woman got a BA in mathematics, an MD degree, became a successful psychiatrist, and still said 'I don't have a very good mind'. Where Saturn is concerned, we just have to keep doing it till we know we can. Setting realistic standards may be part of the lesson.

Other individuals with a third house Saturn might have fathers who are equalitarian and accepting, encouraging a sibling relationship; or there could be older siblings who played parent, or younger ones for whom the person felt responsible. The third house Saturn lessons involve developing skill with the intellect and the ability to handle peer relationships. Growth may come through learning to handle a basic part of life which has been neglected, or it may just call for knowing 'when to do which'. When should we be equalitarian and let others do their share, and when should we take responsibility?

Other third house careers may involve dexterity leading to work with the hands. Letter three in our alphabet can indicate skill with eye-mind-hand co-ordination. A recent client has just opened her own hair-care salon, so she is now the boss, but she is recognizing that she can't do everything, and looking for associates who can handle some of the routine details which are less satisfying to her Pisces love of beauty.

(Stephanie Camilleri)

This location of Saturn always produces deep and serious thinkers, although they may not always appear to be so on the surface. The mind goes deep, below the surface into the hidden mechanisms of life. In school, they may have been considered slow, because this mind is less interested in answers than in truths. Even so, it is capable of handling a vast array of details, organizing, cataloging, categorizing, putting the world view into perspective, and that includes the humdrum daily regimen. They may drag their feet over details, but are perfectly capable of organizing them once they see a reason for it.

This tendency to go below the surface of facts and symbols gives them much to say, but makes it hard for them to express it. There is a great desire to express the larger realities that they perceive; but ordinary words will not do the job. If they write, they may

use poetry in their effort to express what they see, or a very poetic prose. It is a good placement for actors and painters because the added dimensions of physical performance and color give them a broader scope. The deep paradoxes of existence give them a rich sense of humor; and much may be expressed through wit.

Relationships with siblings and other children are often difficult. There may be a great sorrow connected with a sibling, relative, or neighbor child. There may be an intense and difficult relationship with an older sibling. Jealousy is usually the prime factor. This rivalry or sorrow may cause them to leave home, and may affect where they settle down.

They are often overly critical of peers and slow to warm to them, which can put them at a disadvantage. Often, an understanding older person will step in and help them out. There is also the danger of difficulty with neighbors. They are fearful of gossip and inclined to withdraw from the community so as to give their neighbors nothing to talk about; but this actually increases the likelihood that they will become the butt of local gossip at some point. They should find a place they like and then stay put. As time passes and people get to know them, they will gradually get a reputation as a person who can be counted on - someone of value.

There can also be difficulty with short-distance travel; keeping a car functioning may be a problem at times. There will be times when they feel stuck, unable to move. This will be eased when the mind agrees to accept the burden of detail, focusing on what must be done first, second, third, etc., as this one is perfectly capable of handling any type of practical or organizational problem, just inclined to be slow about getting started.

With bad aspects, especially to Mercury, this position can indicate possible brain damage, retardation, etc..

(Howard Sasportas)

One of the main issues for those with Saturn in the 3rd is expressing themselves to people in a way that can be understood. The early environment may have felt inimical or dangerous to their safety, and therefore not conducive to easy and open exchanges with others. As a result, they may walk around harbouring the belief that nobody understands what they are talking about, or hold back feelings and thoughts for fear of being misinterpreted or having these used against them. They might appear shy, aloof, arrogant or stupid when really they are just uncomfortable communicating.

Such insecurities about their articulateness and intelligence have various repercussions. Compensating for a sense of inadequacy in this area, they might try to prove themselves by developing a precise and exact verbal or mental style: Saturn in the 3rd often manifests the kind of serious and orderly thought processes linked to the logical and rational left brain. Others disguise their awkwardness in 3rd house matters by becoming anti-intellectual, and down putting others who are too 'stuck in the head' as uptight or

'pseudo'. They may have great difficulty making 'small talk' or constantly echange in babble in order to avoid revealing what is really going on inside their heads.

Whereas those with Jupiter in the 3rd operate happily and easily within the immediate environment, eager to see what waits for them around the next corner, Saturn in the 3rd limits a person's free expression of movement. This may stem from an early childhood experience of an environment that didn't feel safe or allow such flexibility. Sometimes they have suffered a crippling sense of restriction or loneliness while growing up. If children are kept too much in harness during certain stages of development (the primate phase), their natural curiosity and desire to explore, imitate and learn skills will be greatly diminished. Those with Saturn in the 3rd may benefit from therapies or techniques which enable them to re-experience the early kinds of movements and mobility denied them for one reason or another.

I have seen many instances of Saturn in the 3rd where a lack of siblings gave rise to feelings of deprivation and isolation in childhood. At the same time, some people with this placement report experiencing their brothers and sisters as burdens and restrictions. In the case of those with Saturn in the 3rd being the older child, they may have been lumbered with the responsibility of looking after their younger siblings or setting a good example for them.

On the basis of any of the reasons given above, those with Saturn in the 3rd may have problems with early education and a difficult adjustment to school in general. For some, the boarding school experience may be felt as a kind of exile or banishment. There also may be delays, obstacles, and challenges encountered on short journeys or in travel in general. While Jupiter will just 'pick up and go', Saturn will want to make sure that everything is booked in advance. Jupiter arrives at a friend's for the weekend to discover a party in full swing. Saturn comes to the same house the next weekend to discover his friend's father has just been taken ill.

Again, the whole point of Saturn in the 3rd is not that one is condemned to a life of inarticulate misery hobbling around on crutches missing trains. Rather, this placement is an invitation to develop the potentials of a deep and steady mind, to refine the capacity to communicate more clearly with others, and to discover the kind of joy that learning about something brings. Those with Saturn well-aspected in the 3rd may naturally exhibit these traits or have fewer problems coming to terms with Saturn than others with the same placement.

(Robert Pelletier)

Your serious nature is largely the result of restrictive early conditioning, but your introspectiveness has probably made you a fairly good judge of character. A withdrawn individual, you learn as much as possible about your immediate environment. Although you do not learn quickly, you have become a good student, because of your ability to

retain information. Those friends you have are mostly dependable, no-nonsense people. Your goals in life are defined; and although your dreams for the future are cautious, you know that you will realize them if you have enough time. Your associates admire your mental abilities, and turn to you for answers to their problems. You apply yourself painstakingly to any subject that interests you; and your mind works efficiently to understand every detail. You respect those you love, and you expect respect from them, especially your partner. Being appreciated by your mate helps secure your relationship.

Not being well-informed bothers you; and you make it a point to find out what you want to know. Your views about your capabilities tend to be negative, and you never forget the reasons for any mistakes you've made. You discuss a subject only when you are thoroughly informed about it, so people often consider you an authority. You hope to make the best of your creative potentials so that your future will be free from anxiety. You expect your children to take advantage of the opportunities you have given them. A true disciplinarian, you treat your children fairly; but they may not realize that you love them, because you don't display your affection. This is also the case with a romantic partner; but when you say you care, you really mean it.

Your most pressing priority should be to get a good education. You respect people who demonstrate their competence; and you should realize that they could not do this without being well-informed. An education will help you develop your mental abilities and derive the most benefit from your ideas. You will understand what is expected of you in your career, so that you can serve others as well as yourself. Being educated will reduce your negative attitude about your chances for success. You can fulfill your creative potentials only if you accept the necessity of painstaking, hard work. The return depends completely on the investment that you make.

Don't try to live up to your parents' expectations and ignore your own dreams for the future. Although you may not complete your tasks very quickly, your superiors will recognize that you are very thorough. Self-employment may be a way to achieve greater personal satisfaction. Your interest might be in economics, education, financial counselling or the law: these will allow you self-determination and enough time to do the best possible job. You are probably not too distracted by physical or emotional needs, so you can devote sufficient energy to your career.

Your early conditioning may have restricted you or inhibited you from becoming more independent. And yet, those frustrations may have been the stimulus you needed to force you to rely on your own resources. Your sense of caution and reserve will help reduce the possibility of financial losses. Your ability to plan will net you optimum results with even the most meager assets.

Uranus ♃ in ♎ Libra 2° 18'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind innovative ways of relating to people and handling the area of personal relationships from a new level of understanding. Disruption occurs from outmoded ideals about the marriage relationship, and in the arena of partnership agreements in general.

(Joan Negus)

Since Libra is the sign of peace and fairness, it would be expected that Uranus in that sign would be concerned with these matters. If any kind of revolution were to occur, injustice would be the grounds. During the Uranus in Libra period, the war was ended in Vietnam. There was no winner of this war, but then that wouldn't be the point with this placement. The desire of Libra is peace, not necessarily victory. The Uranian change in this case was the cessation of violence.

This does not mean that there was no violence during this time period. There were the incidents at Kent State and Mississippi State in which people were killed. But usually in occurrences such as these, peace and justice were the bases for the uprisings. If the cause is justified, any means are allowable. Even a worthwhile goal can trigger brutality.

Protests, however, need not always be violent or generate violence. There was a turning point in August of 1969 (with Uranus just entering Libra) when protestors became more nonconfrontational. The event that took place at this time was a threeday rock concert called 'Woodstock'. More than 300,000 young people attended. Food was in short supply, and sanitary conditions were inadequate, but the emphasis at Woodstock was on peace and love. Violence was expected, but did not occur. Woodstock became the symbol of the counterculture movement.

It is interesting, too, that Libra is the sign associated with the arts, and it was music that characterized Woodstock the most. This does not necessarily mean that individuals with Uranus in Libra must use the arts in connection with revolutionary action, but it is possible. And if you have this placement you might want to consider incorporating the arts in some way when you are making changes.

On the political scene during this period, the emphasis was on peace and diplomacy. The cessation of the Vietnam War exemplified the focus on peace. In regard to diplomacy, President Nixon took a 12-day trip around the world in August of 1969 (with Uranus in the early degrees of Libra) and let it be known that he was willing to negotiate with Communist nations. While in Romania during this trip, he said 'nations can have widely different internal orders and live in peace'. In 1972 he paid an historic visit to Communist China. He described it as a 'journey for peace'. This trip led to a cultural exchange and diplomatic relations between the two countries.

During the Uranus in Libra period, another event occurred which is far different from the overt diplomatic overtures for peace. This event was the Watergate break-in. Five men were arrested in an attempt to steal political material at Democratic National Headquarters. The purpose was to have influence over the Democratic Party's selection of candidates. The break-in ultimately led to Nixon's resignation, when it was proven that he was aware of this covert action. The Watergate incident points up another Libran tactic that is often overlooked - covert strategy.

The desire to keep the peace could be stated as the reason for avoiding direct confrontation. Libra is a sign that prefers not to be involved in unpleasantness. The Uranus in Libra person may have the revolutionary ideas; but rebellious activities are usually left to others. Therefore, with Uranus in Libra, the key to successfully making dramatic changes or starting a revolution is to subtly convince someone else to carry out your plans. This is done partly to maintain the image of the peacemaker, but also because it is easier to create ideas than it is to take physical action.

If you have Uranus in Libra, a comfortable way to proceed should be obvious from the preceding paragraphs. When contemplating change or expressing your individuality, you would first want to think about it. Next you might consider an amiable way to get things started. If this fails, then you should figure out how to motivate someone else to take the initiative to reach your goal or help you express your individuality.

You will not have to look far if you have a partner with whom you regularly share your revolutionary thoughts as well as someone to take action for you. With Uranus in Libra, you need not stand alone fighting for a cause. It is much more satisfying to have company on such a project. You also need not be the leader of the group because equality is better than being either the superior or the subordinate. Even in your search for personal freedom, it is probably more gratifying to share the quest with someone else.

In terms of creativity, it was already mentioned that the arts might be used in connection with revolutionary action or protests against the establishment, as was illustrated with the Woodstock rock concert. It is one way in which you can voice objections to the establishment and express your revolutionary ideas without violence.

The placement of Uranus in Libra could also mean that you have a unique, nonconforming approach to the arts or perhaps you use modern technology to express your artistic talents. If you are artistically inclined, what you produce may be considered ahead of its time, or at least not in step with present standards. In this age of computers, I am not surprised that a number of my clients who were born with Uranus in Libra are drawn to the graphic arts to express their creativity. At this writing they are still relatively young. Therefore, it is too soon to know what impact they will have in the world. But if we look at the preceding period of Uranus transiting Libra (1884-1890), one excellent

example of someone who both displayed originality and used modern technology was Charlie Chaplin.

(Skye Alexander)

Uranus was in Libra last century from October 1968 until November 1974, and from April until September 1975. Libra is the sign of partnerships - in love and business - and of art, women, peace, and legal matters. Therefore, these are the areas in which people with this planetary placement will experience changes that produce greater freedom, equality and openness.

During the time that Uranus was in Libra, relationships and attitudes about love, marriage, sex and commitment were shaken to their foundations. This was the era of 'free love' and the 'sexual revolution'; and the men and women who became adults during this period had decidedly different ideas about relationships and raising families without getting married; homosexuality became more open. Extended families, interracial relationships, group living situations, casual sex, 'wife-swapping' and other relationship alternatives proliferated.

The Women's Movement of the early 1970s irrevocably altered women's perception of themselves and their place in the world. Suddenly, women began to think of themselves as equal partners, and demanded more balance, fairness, individuality and rights in their relationships. Many women rebelled against the traditional concept of the 'woman's place', and rather than accepting without question the role of housewife and mother they opted for careers in the business world. Some decided to postpone marriage and children until they had established themselves professionally; others wanted to be career women and mothers both; still others chose to stay single or childless. Uranus in Libra inspired women to claim greater independence for themselves and make new choices in their love relationships.

The legalization of abortion in the U.S. in 1973 was, perhaps, the most significant liberating factor for American women last century - and it occurred when Uranus was in Libra. Without the burden of unwanted pregnancy, women were free to make their own decisions in life.

The destabilization and turbulence that are Uranus's trademark focused on relationships during the planet's passage through Libra. Divorce rates soared, and new laws were enacted to make divorce faster and easier. People entered into partnerships without making lifetime commitments, and left when things got tough. However, as divorce became common, it also lost its stigma, and people who had stayed together unhappily for years finally were able to break free and begin new lives.

Children who were born during this time often experienced a home life and parental relationships that were altogether different from those of earlier generations. The home

in which the child was raised was probably less structured than those of previous generations. Perhaps there was more equality between mother and father. Both parents may have worked outside the home, so the child developed autonomy at a young age. All sorts of unconventional living arrangements could have been part of the Uranus-in-Libra child's upbringing. Perhaps the parents were separated or divorced, so that the child experienced some sort of upset or destabilization in the home.

Everyone is the encapsulation of the time in which he or she was born, and those of you born with Uranus in Libra are more likely than other Uranus-groups to be concerned with equitable, open or avant-garde relationships that allow for independence and individuality within them. Probably you will always insist on a great deal of freedom, change and excitement in your relationships, and it could be difficult for you to settle down with one person for long. You might change partners frequently, or maintain relationships with more than one person at a time.

Perhaps you will be responsible for creating legislation that provides true equality for women. Or, you simply may live your beliefs and, as your 'mini-generation' gains influence in the world, your independent lifestyle and attitudes toward relationships will create greater openness for all.

Libra is also the sign of peace and harmony, but with Uranus positioned here you may not experience much tranquility. Instead, you might have to deal with frequent upsets, turmoil or chaotic situations. Perhaps you find peace and quiet dull, and prefer to have excitement and change in your life.

(Frances Sakoian and Louis Acker)

Uranus in Libra indicates a generation of people with new ideas about marriage, partnerships, and social conduct. They seek freedom in the marriage relationship, and regard the relationship as more important than the legal contract. With Uranus in Libra, there is likely to be experimentation with new living arrangements, such as communal living, as well as with other forms of social innovation. People of this generation will in the future enact laws that will make it difficult to get married and easy to get divorced. In general, they will have new concepts of justice and will seek to change and modernize the existing legal codes.

These people will have keen insight into all kinds of human relationships, which will take the form of intuitive or telepathic knowledge of other people's motivations.

Uranus in Libra is also likely to produce new and unusual forms of music, probably incorporating electronic techniques.

If Uranus is afflicted in this sign, natives may have difficulty getting along in marriage or partnerships, and they may be unreliable in relationships requiring mutual responsibility.

(Grant Lewi)

Yours is a peculiar hidden genius, for you tend to identify yourself with large groups and interests and to 'lose yourself in order to find yourself'. You can be a great leader (if your expression of originality works outward to the rest of the world) or a dreadful eccentric (if it works inward). If you identify yourself with others on the positive and aggressive side, you make definite contributions to your group or to society as a whole, having an uncanny knack for unifying divergent groups and factions into a cooperative whole. If you identify yourself against others (the negative expression of the characteristic urge to co-operation), you may think the hand of the world is against you and become a lone wold, antisocial and quarrelsome. Your best and truest expression of originality will come in connection with co-operative ventures, for when you learn to work with others there is no end to the organizational genius which you can bring to bear on your progress and the general welfare of others.

(Julia and Derek Parker)

Although Uranus shines in a glamorous way from this sign, and often gives increased powers of attraction and a sneakingly romantic streak, its independence can cause difficulties when fighting Libra's compulsive need to relate. In most cases, a thread of independence, and perhaps occasional coolness, will emerge in the attitude toward the partner; but if either Venus or Uranus is a personal planet, or if they are in aspect to each other, these very contrasting indications will have a considerable effect on the relationship as a whole. If Aquarius is the Sun, Moon or Ascendant sign, the subject will have to admit that he or she may want a partnership but not a partner. It is obviously important to come to terms with this attitude if the partner is not to be adversely affected.

Here is an excellent, caring and helpful friend, who will give much time and energy when called upon to do so and who will be sympathetic and kind - traits that should be developed by the subject if she has the above-mentioned negative attitude to her intimate relationships. Even so, this placing will help to stabilize and rationalize the emotions, and can therefore be constructive and positive for someone with a very high emotional level.

(John Townley)

You will probably find that personal self-discovery lies in understanding and becoming involved in other people's lives, either directly or indirectly.

That is quite evidently the direction taken by many others of your age, at any rate. In general, relationships tend to be quite volatile and not very private, resulting in less stability than might be desired.

You must decide whether you want to go along with this view of life and how much of yourself will be on view or open for change by others. Your contemporaries are likely to be somewhat active and changeable in love, which may not fit your personality.

But whether or not it does, you should explore and understand this view of life, so that a lover's changeableness or curiosity will not be seen as fickle or prying, necessarily. Conversely, you will find it particularly rewarding to try out various social and sexual roles in relation to your lover. You can gain considerable insight from learning about your partner's personality and motivations in detail.

Indeed, it may be important for your development to understand that an emotional situation can have many facets. Learning to stand aside and see yourself as others see you can be most beneficial.

(Robert Hand)

These children deal with their relationships differently from others. They do not accept traditional patterns; and when they are grown up they will find entirely new kinds of relationships, both sexual and otherwise. They are likely to have rather unusual aesthetic tastes as well, and they may establish new artistic and cultural patterns. As a rule, these children require a great deal of freedom in relationships, and do not want to be pinned down to emotional commitments. Their relationships will probably be made and broken at an astonishing rate of speed.

Uranus ♅ in 11th House

(Joan Negus)

If you have Uranus in the eleventh house you will probably avoid attaching yourself closely to a group unless the group is unusual. Even then, however, you could find yourself looking for excuses to miss meetings or break away from the crowd. You are most comfortable on the periphery, viewing the gathering as an observer rather than a participant. This is the easiest way to objectively evaluate the situation and to maintain your independence. You do not want to blend in so much that no-one notices you because you do not want to be ignored or taken for granted. But, you may not want to be a continual participant. If you feel ignored, you might do or say something outlandish just to express your individuality.

This attitude may be prevalent in social events, clubs, business meetings or other kinds of gatherings. You could remain detached or try to avoid them entirely. You might also find that if you do attend a meeting, or accept an invitation to a party, you have the strong urge to leave soon after you arrive.

There are ways to combat the feelings. You could keep flitting around the room. The movement alone should be comfortable for someone who has Uranus in the eleventh house. But, as you move around, you could seek out people whom you think might be mentally stimulating. If you have no idea how to find interesting people, select someone who dresses oddly or for some other reason seems different. You would probably naturally gravitate toward such people anyway, and you may find that you leave the party with new ideas or information, or at least a good story about the strange people you met.

Another way to cope with parties is to stir up a little excitement. I don't recommend physical combat; but verbal bantering could be fun. You might express the opposite viewpoint to anything anyone suggests. It should make the gathering interesting and make you feel your attendance was worthwhile. If you evoke strong feelings or hostility in others, a discordant situation might arise and your host or hostess might never invite you to a party again. But you could welcome that response if you didn't want to be there in the first place.

There is still another way you might choose to express your Uranus in the eleventh house. You might select a cause with which you could become involved. It is probably best if you do this on a short-term basis. A long-term project could become boring, and your interest would undoubtedly wane. Then you either experience burn-out or dissatisfaction with the progress being made. That is the time to drop what you are doing and move on to a new cause. If you have committed yourself for a long period of time, it may not be so easy to leave. Therefore, it is simpler to assume short-term obligations in regard to a humanitarian project or cause.

It is possible to stay with a cause indefinitely with the right approach. Make sure that it is clear to all parties involved that your commitment is short-term and you will not feel trapped. Then, as you are approaching the end of your commitment time, you can review how you feel about what you have been doing. If you think it is time to move on you can do that, or you might decide you want to continue and you can reaffirm the same commitment. Should you decide you want to go on, your evaluation might have instilled a renewed excitement within you, or you might have thought of some creative ideas and an innovative approach to the project. Using this approach, you could discover that you are more of a joiner than you realised.

(Haydn Paul)

Whilst the 5th house is concerned with personal creativity, the 11th house is concerned with the social dimension of group consciousness and creativity, and with changes in the dominating social paradigm of your civilisation and culture. Uranus will be guiding you towards involvement in group co-operation which is designed to achieve common social ideals or philosophies, which it is believed could help society to function better and

encourage people to have more satisfying lives. Obviously this can create a situation of conflict with other groupings who have different views.

You are likely to feel part of a social movement, one which is probably humanitarian, libertarian and attuned to the ideals of world brother and sisterhood, the 'One Family of Mankind'. If Uranus can be fluently expressed through this placing (i.e. harmonious aspects), then you may be open-minded and receptive to the Higher Collective / Universal Mind, intuitively grasping the outpouring of the overshadowing source of progressive seed ideas. In alliance with others, you can determine your social role, which is probably to give a collective voice to reformist ideas, as the whole 'speaks' through a unified group consciousness, and reveals its underlying purpose and evolutionary intention to humanity.

Such group involvement, on the inner or outer planes, will be a central factor in your life, offering direction, discipline and meaning. Many of your social friendships will emerge from these group associations. Yet problems can occur if Uranus has challenging aspects, and these can emerge through such relationships or a desire to be highly individualistic to the detriment of a group purpose. The urge for freedom and a questionable degree of commitment can stimulate such problems, which will also reoccur in your more intimate relationships. Sometimes, that degree of impersonality can spoil potentially successful relationships when, in responding to that siren call of 'freedom', your commitment collapses and your interest wanes in favour of exploring the new horizons. Also, you may need to guard against supporting irresponsible and impractical beliefs and ideas, which can appeal to that aspect of mental eccentricity that often goes hand in hand with the high Uranian ideologies.

(Jeff Green)

The essential archetype that the 11th House correlates to in human consciousness involves the very basis of what we have been discussing: liberation and freedom from all conditioning patterns that define one's sense of identity in order to discover one's essential nature. Collectively it means to liberate from all prevailing social conditioning patterns that have defined a group of people, or a nation, so that new social, national, and international patterns of behavior and organisation can evolve. In order for this to occur individually or collectively, a fundamental detachment from the emotional involvement in the existing patterns of structural reality must occur. The emotional involvement reflects the need for security, thus an emotional investment in the prevailing conditions that define the individual, or the nation, that can retard the necessary growth requirements of each.

Individually, when Uranus is in the natal 11th House it emphasises the individual's sense of being very different, somehow misplaced, from the peer group that he or she grows up within. This can include the 'community' of one's birthplace. This sense induces a social uneasiness or insecurity that in turn induces a sense of individual insecurity: an

awareness of not fitting in. Commonly, such an individual psychologically and behaviorally compensates for this social and individual uneasiness and insecurity by adopting the ways of being determined or manifested by the peer group consensus. This is done in order to fit in, to create a sense of social and individual security by being like everyone else. Typically this individual seeks out a subgroup of individuals, within the total peer group, that are most like him- or herself. This individual can also seek out, or relocate to, communities of people that seem more like-minded. Within this subgroup, he or she will seek out a few others in order to establish friendships. Because of the behavioral compensation that has set this dynamic and reality in motion, the individual is now dependent on his or her friends, and the immediate subgroup of people that most closely resemble the individual's own reality, for self-actualisation. The person's overall lifestyle, and the values and beliefs that condition and shape it, is thus determined or influenced by the immediate subgroup within the overall peer group. And yet the individual still feels 'different' or displaced, even though the act in compensation has created a circumstantial sense of security and social bonding.

This 'emotional investment' based on the act of psychological and behavioral compensation thus sets up, or leads to, the inevitable disruptions that can unexpectedly manifest between the individual and those with whom he or she has established friendships. It can lead to disruptions and unexpected problems within the community or group of people that the individual has established a social bonding with. It can progressively lead to an intense feeling or sense of disconnectedness, displacement, or fundamental detachment from the very life (lifestyle) that the individual has adopted through the act of compensation. The temptation to rebel and just walk away from it all can manifest because of this. These disruptions and temptations occur in order for the person to objectively evaluate the nature of his or her overall reality. These cyclic disruptions and temptations thus allow for a progressive deconditioning or liberation from the adopted ways of being that were defined by conditions outside of the individual. Liberation and freedom from the known thus occur when the individual learns to independently define his or her own beliefs, ideas, values, and lifestyle to reflect the essence of his or her inherent individuality.

A natural stress occurring throughout the central nervous system can impact on almost every area within the organism. The stress associated with the central nervous system can restrict the 'life force' of the organism, thus producing any manner of problems because of this. Lots of massage, biofeedback techniques, meditation, 'cool' foods (i.e. millet, bulgur, rice, etc.), passive exercises, and fluids can relax the restrictions produced through the central nervous system. This type of anatomical and / or physiological system can use up an extreme amount of the full spectrum of the Vitamin B complex. This in turn tears down the sheathing on the nerves, which in turn can promote many types of nerve disease or conditions. The Pran and Apan tributary nerve channels associated with the Ida and Pingala (parasympathetic and sympathetic nerve systems) can be very active because of the increase electrical activity associated with the fracturing of the coccyx chakra. This can produce snakelike or coiling sensations in the

spine and instances of suddenly feeling unusually cold or hot when there is no apparent environmental reason to be so. Skin disorders, numbness in various parts of the body for no apparent reason, brain disorders, misfiring from the hypothalamus leading to dysfunction within the primary brain, and, in varying extremes, headaches that cannot be treated through normal means can all be linked with Uranus here.

Neptune ♆ in ♌ Leo 4° 40'

No interpretation.

Neptune ♆ in 9th House

(Marilyn Waram)

Neptune is the planet of ultimate emotional, unconscious values; and the ninth house is one of the keys to our belief systems, and our partly conscious values. Both relate to issues and ideas that we accept as extremely important, perhaps vitally so, in our lives, often without awareness or examination. Sometimes even when we know what is an ultimate value for ourselves, we don't see the implications of that value, the way it affects our perceptions, judgements and decisions. Ultimate values can dominate our lives without our ever questioning their veracity. This tendency is doubled when Neptune is in the ninth house, which is associated with a strong tendency to jump to conclusions and to assume that the conclusions are correct.

With both Neptune and the ninth house tendencies to need the right answer, there is a strong possibility here of an enduring search for Truth. Both planet and house are mutable, leading to restlessness. Both are considered expansive; they tend to enlarge whatever they are associated with. In combination this means there might be no accepted limits - everything can continue to expand (ninth house) into infinity (Neptune). Both are connected to faith, and beliefs. Both are drawn to ever more comprehensive and idealistic viewpoints. Both are drawn to and haunted by the need for perfection, by their often fantastic expectations. Neither is noted for its common sense, nor its ability to do anything by half-measures.

Ninth house issues such as higher education, organised religion, philosophy, and a lifelong search for bigger and better truth could all become ultimate values with Neptune in this position. Often, with a chart otherwise leaning toward physical energy, athletics will become a driving force in the individual's life. The important point is that with Neptune in the ninth, the person will have a strong tendency to greatly overemphasise whatever area or issues are valued. What is valued is strongly valued, defended and expected to be right.

On the natural wheel, Pisces (Neptune) and Sagittarius (ninth house) are square each other, indicating some fundamental differences which must be consciously worked upon in order to integrate these disparate energies. Neptune in the ninth house mixes a water planet with a fire house, a combination that is associated with a particularly high degree of emotional intensity. The receptive, inward-drawing and sensitive, overprotective nature of Neptune can definitely clash with the persuasive, outward-reaching, spirited and adventurous nature of the ninth house.

Neptune operates on emotional and spiritual planes. The person who expresses Neptune wants to follow his instincts, his psychic impulses, the dictates of his heart. He feels what is best. The ninth house relates to these but often stays on intellectual, rational-thought levels, at least on the surface. A person who expresses the ninth house may partially bury feelings so that he is free to follow the most logical idea; and in the process he will come up with some convincing rationalisations. He will also frequently react with self-righteous anger if it is pointed out that he has merely found logical reasons for doing what he feels is right, but that the feeling came before the logic.

The person who follows the dictates of the ninth house will often tell the truth regardless of who gets hurt. The person who flows with Neptune will prefer to protect others' feelings and may choose to lie out of kindness, misdirected or otherwise. The person who has Neptune in the ninth may be pulled in both directions and will need to find either a middle ground to satisfy the need for truth and the need for mercy, or a place for each. He will need to be alert to situations where he is pulled between what he wants to do - feelings - and between what he ought or should do - thoughts. The dictates of the head and the heart can both be questioned. Out of the challenge may come some clear insights about the best course of action.

When a water / fire combination occurs, there is always the possibility that the Water element will dampen or drown the fire. Water represents the unconscious, therefore it also can represent the tendency toward repression. When it is fire that is repressed, there is a build-up of emotional pressure. Unless the pressure is released, sooner or later there will be an explosion. The person can feel shattered by such an occurrence, which often seems 'out of character'. Yet when seen as the release of energy which has been held in for months or years, the blow-up only makes sense. To prevent such events, the individual needs to make all possible efforts to get in touch with inner drives and needs which are being ignored or held in. Then those needs are to be directed into some constructive outlet. Few drives in life are truly 'bad'; they usually only look that way because they seem to run counter to the dictates of the dominant value system. Once a person becomes conscious of his dominant values, he can choose when it is appropriate to act according to different values; in other words, he will allow contradictory sides of his nature all to have room for expression.

Whatever is put on a pedestal, it is likely, in the ninth house, to be overdone, to be

allowed to dominate the life; and many other issues will take second or third place. This can be hard on jobs, relationships and other ambitions. With Neptune in the ninth house, the individual will need to take a look at his illusions about the ability of education, knowledge or the endless search to provide the ultimate satisfaction in life.

There will be an important need to examine personal values, to see if too much unquestioning faith has unconsciously been placed in the creation of some sort of perfect ethereal beauty, in service to others without regard to self, in psychic or psychological insights, or in spiritual or mystical growth. There are also the negative possibilities, that abiding and deep trust has been placed in evasion, denial, pretence, confusion, drugs, alcohol or illness to protect the individual from whatever he does not wish to deal with consciously.

Balance is an important lesson for someone who has Neptune in the ninth. The temptation will nearly always be to go overboard on the latest exciting idea. The challenge is to learn to act on those ideas where it is practical and possible without dangerous disruption to other meaningful aspects of life. It is possible to chase one's dreams without immediately resigning from the job that one has worked toward for fifteen years, for example, or without selling all of one's possessions and giving the proceeds to a wonderful new religious organisation.

Honesty is another important lesson for someone with this placement. Neptune is the stuff of which dreams are made, and the ninth house is always looking for a better idea, the bigger the better. Both are therefore very susceptible to wild tales and con games. More to the point, both have strong tendencies toward self-delusion over the importance and veracity of the most newly discovered 'truth' or viewpoint. Philosophies easily become religions, and challenging questions soon become sins, yet even this process can be rationalised and, strangely enough, denied. If, however, the person with Neptune in the ninth can exploit his Earth planets to keep in touch with what is realistic, and his Air planets to keep some objectivity, he can become a genuinely spiritual student, a dedicated and ardent seeker of the truth, with ever more important understandings that he can share with others.

With Neptune in the ninth, it is particularly important for the individual to examine his personal beliefs, conscious and unconscious. He needs to clarify his expectations about truth, philosophy and the meaning of life. He needs to confront his values and his illusions, to be rigorously alert to righteous justification of ideas and to ensure that he is honest in his musings. With humility, this individual can be the most enthusiastic proponent of positive philosophies, an inspirational force with unflagging energy and a person who always balances the need for truth with the need for compassion.

(Haydn Paul)

In this position, Neptune is active on the level of mind, especially in the realms of

philosophy, religion, morals, ethics and spiritual teachings. Belief systems are important to you, and you need to feel secure in the one that you have adopted as a guideline in life; or alternatively, you are searching for one that you can believe holds satisfying answers to those burning inner questions.

It is likely that you will feel a need to rely on some form of external teaching, and this can draw you towards involvement with specific religious groups, or mystical cults and guru-figures. As your mind is quite open and impressionable, and influenced by the Neptunian imagination, your clarity regarding such groups may be distorted by a desire to achieve redemptive salvation through association with a belief structure that promises universal answers.

This can result in a negative form of surrender, where your fantasies, clouded judgements and desires encourage you to submit to an external authority or acquiesce in an imposed belief system, creating a situation where you feel absolved of any need to think for yourself, as all the answers have been given to you. This is an abrogation of real responsibility; and no genuine teacher should demand absolute adherence to his or her teaching, or inveigh against any who disagree or choose to leave the self-selected élite. The type of dangers involved in such a course include spiritual inflation and self-delusions, guru imitation, and obsessive beliefs in being 'right' in your opinions and world view.

Neptune can lead you into such a philosophical minefield as a consequence of your own confusion and lack of direction, and by the need for some type of spiritual search for a higher unifying knowledge. The underlying intent may be to confront you with a collapse into disillusionment with that external search for answers, forcing you to turn within and to discover that what you are really looking for is hidden within your own nature.

The types of philosophy, religion or belief structure that will appeal most to you will often include themes of sacrifice, redemption, purification, martyrdom and selftranscendence: the themes of Neptune. You will need to express incisive discrimination in walking this path, as you are liable to reflect these Neptunian patterns quite unconsciously in your choices. Distinguishing the real from the false can be extremely difficult, and unintegrated natural tendencies will attract you towards the mysterious and glamorous; but as you should recognise, all that glitters is not the alchemist's gold.

Spiritual aspirations will be powerful, and you are likely to possess refined, mystically orientated emotions aching to achieve a transcendent and embracing unitive state of existence. Psychedelic drugs may appeal for similar reasons, as a means of opening doors to alternative realities; but great care needs to be taken where Neptune is involved; and mixing these with spiritual development techniques is unwise. Meditation, contemplation, yoga and psychic unfoldment are likely routes which will interest you, or those more intellectual occult systems like the Qabalah and the Seven Rays, which offer considerable scope for mental fascination. Whilst you have a tendency towards

daydreaming and fantasies, such an inward turning can make you more receptive to inner guidance and intuition; and in some instances this can develop into you serving as a channel for inspirational teachings to be transmitted to the world. Today, there are many of these, and a broad mixture of quality too, reflecting the mediumistic and mediatorship nature of Neptune, with both high and spiritual visions and lower astral and illusory ones being presented to an avid public.

Part of your own challenge will lie in unfolding your own path, relying on your own insight and understanding to light the way, and in being able to clarify your own direction and exploit that latent mind potential. Creativity through artistic expression could be useful, especially the sort which attempts to reflect spiritual values and vision into everyday life. The real spiritual path is never one of escapism from life, even though you may feel tempted to do that through travel, through pilgrimages and by surrendering to a high temporal authority as a guru figure. Neptune in this house can lead you towards the highest flights of consciousness, or restrict you within self-chosen realms of delusion; it can be a narrow line separating the two, but ensuring that your feet are firmly fixed on the ground is an important aim to maintain.

(Stephanie Camilleri)

A ninth-house Neptune brings great dreams of glory in youth. These people may dream of a career as a performer, politician, Show Biz personality, or the like; but other aspects are needed to make it happen. There is a great yearning to rise high, to make an impression on their community, audience, or constituency; but rarely do they succeed to the extent that they'd like. If they go into politics they tend to get stuck on the losing side. There is more likelihood of success as a performer, especially a singer. This position usually gives a good voice, both for speaking and for singing.

Those that are withheld from action will feel great frustration; the inability to take a brave stand or to do bold deeds can contribute to emotional problems and, if other factors indicate, there can be drinking, suicide attempts, or violent outbursts of one kind or another. With supportive aspects, they eventually learn to accept life's disappointments, and become philosophical about their own limitations.

They like the wide-open spaces, the sun, the great out-of-doors. This is an excellent position for anyone working in films or show business, for merchant mariners, workers in the oil industry, salesmen, or others who have to travel long distances in the course of business. They are inclined to fall in love with another country and to desire to live there. If they can't live there, they will vacation there as often as possible and, while at home, try to live in the style of the desired culture.

Pluto ♄ in ♎ Libra 25° 20'

(Jan Spiller and Karen McCoy)

Those born in the generation having Pluto in Libra experience the call to participate in world transformation by introducing new forms of co-operation between nations. They are also given the challenge of transforming traditional ideas of partnership relationships on planet Earth.

On a personal level, those born with Pluto in Libra experience their greatest fears in risking disharmony through disclosure of what they feel to be unjust. Their challenge is to be willing to discard personal illusions of balance and objectively express their power in relationships in order that a new and greater harmony can be established.

(Steven Forrest)

Scales: the eternal Libran image. They represent balance and harmony... and the weighing and reconciliation of opposites.

The passion with Pluto-in-Libra lies in the creation of conditions of accord and symmetry. Where? Anywhere. Everywhere. In all ways imaginable. Art is one such territory. So is justice. And peace. And human love in all its forms, from simple friendship on up to community in the largest sense.

Put down a heavy burden. End an argument with an agreeable deal. Come to a conclusion when you're faced with a tough choice. Always we experience the same physiological reaction: we sigh. And a sigh is a release of tension. And that release of tension is the heart's passion of Pluto in Libra.

Shortly after Pluto entered Libra, the peace movement attained critical mass and the war-machine was brought home from Viet Nam. But far more importantly, a generation of potential peacemakers began appearing, cleverly disguised as little babies so Nixon wouldn't know. Ingrained in their consciousnesses, these children carried not just a sense of appreciation for peace, but far more significantly an uncanny set of instincts for the processes we must employ in creating peace: negotiation, listening skills, and empathy with alien perspectivees.

A minority of human beings actually seems to enjoy fighting. For the rest of us, it is an unpleasant process at best. Marital spats, trouble with one's family, a threadbare spot in the relationship with a dear friend - it's all hellishly uncomfortable. So uncomfortable that we often try to avoid the conflict, even when it is a necessary step in clearing the air. And then the trouble just festers.

Pluto, as we have learned, is not inclined to turn away from hard realities. With Pluto in Libra, while the high destiny of the generation lies in peacemaking, these people are by

no means cute little angels who are just going to 'make nice'. Why? Simply because it never works for very long. It is not an effective peacemaking method. Real peace can never be attained through denial or through glossing over difficult questions. The Plutonian instinct here is for diving into the muck, facing the heat of anger, resentment, prejudice and bitterness, and then hacking out a deal that succeeds.

The style of Pluto in Libra is thus negotiational, with an instinctive emphasis on recognizing areas of mutual benefit and agreement as the foundations of any lasting peace. Libra argues! But it argues toward an end, not just to vent anger.

Cosmically, this generation is charged with the task of moving us beyond the morass of deadlocked oppositions in which humanity currently finds itself. Liberalism versus Conservatism. Race against race. Environmentalism versus economic growth. Masculine versus feminine. Socialist caring versus capitalistic individualism and personal responsibility.

We must also emphasize the sheer aesthetic sensitivity of Libra. With Pluto there, we observe a generation that will be passionate about the creation of beauty - but probably only lukewarm in its attitude toward 'mere prettiness'. Pluto likes stronger, more shocking medicine.

There are two fundamental types of questions over which people can disagree: ones that are susceptible to compromise and ones in which there is no middle ground and it must be one way or the other.

Land use provides an easy illustration of the former. On the same piece of ground, all the blonde people want a nature preserve, while all the brown-haired people want an industrial park. When the dust settles, there's a small industrial park on the edge of the vast natural garden. Everybody feels a little peeved and a little ripped-off, but there is no clear winner or loser.

Then there are questions like abortion. As I write, the debate between the 'right-to-life' people and the 'right-to-choose' people is still raging. And one point makes this debate so difficult to resolve: there really is no middle ground. There may be some details over which legislators can quibble, but there is a basic Yes or No here. Abortion will be safe and legal, or it will be illegal. There's no such thing as a semiabortion.

The blind spot of Pluto-in-Libra lies in this second category of question. In their zeal to find middle ground, people born under this configuration may find themselves paralyzed in the face of tough choices in which there will be real losers. The urge to be fair, however laudable in principle, may turn to mere immobility and procrastination. Then the energy runs down darker pipelines: endless debate over trivialities, obsessive concern with details of etiquette (however that may be defined twenty years from now!), and byzantine political maneuvering.

The key Plutonian passion in Libra is for peace: that spirit-easing sign of relief that comes close on the heels of an accord, a lightening of one's burdens, or a solution. And peace is a noble goal. But there are forms of peace that come at too high a price, and together they constitute that grave warning that we call the Pluto-in-Libra Shadow.

Faced with a tough Yes or No question, we already saw a potential Libran blind spot: indecision and procrastination. But what if the pressure to solve the problem mounts? Libra does not appreciate pressure, and may crack under it. Justice may fall prey to the urge for peace - peace restored at any cost. And then we can see terrible, quick, almost unconscious violence stomping out the offending alternative.

I am aware that much of what we may think of as 'common courtesy' is specific to our own culture circa 1950, and quite obviously going the way of the pterodactyl and the Beatle wig. But every society, however rough-and-tumble, has rules of acceptable behavior. When the Pluto-in-Libra people come into their prime, they will be very likely to generate a new set of acceptable behavioral norms reflective of the new realities of society. The True Multicultural Miss Manners may already be on the earth and simply not yet revealed!

Politeness has a Shadow side. Pluto-in-Libra can create stultifying situations in which a chily formality of courtesy and 'appropriateness' mask an unspoken war of stilettos and poisons. A dear Afro-American friend of mine, for example winces when he speaks of the painful undercurrents he has often experienced in a 'liberal' white environment. Courtesy without love may be overtly peaceful, but it is deadening. Again, we observe the elemental principle: the Libran love of peace may come at an alarming price.

Lastly, modern technology has created a variety of methods by which 'peace' can be induced in the human organism with only the slightest effort. There will be new waves of anti-depressants and anti-anxiety pharmaceuticals, probably developed by young scientists just getting their educations today. And despite the ubiquity of computers, we are still only on the cusp of the cyber-revolution. Virtual reality, brainmachine interfaces, direct electrochemical stimulation of the cerebral cortex - all these avenues, while probably positive and exciting in many ways, will also provide ample temptation for the 'peace-loving' Shadow-side of Pluto in Libra.

Shadow energy is a warped reflection of the useful side of any astrological configuration. The miserable possibilities inherent in Pluto's interaction with Libra are real enough, but we must always emphasize the real purpose of the combination: the restoration to humanity of equitable peace, balanced justice, and the estimable comforts of a society reflecting widely accepted standards of civility, courtesy, and elegance.

(Skye Alexander)

Last century, Pluto was in Libra from October 1971 to April 1972, between August 1972 and October 1983, and from May until August 1984. Libra is associated with relationships, women, art, balance and the law; therefore, these areas are forced into public awareness and transformed when Pluto passes through this sign.

Perhaps most significant of the changes which occurred during this time was the Women's Movement. Pluto in Libra brought to light the inequities between men and women in American society, and tore down the old, restrictive, outworn attitudes about 'a woman's place'. In true Plutonic style, issues of power and control were important, and the movement was plagued by extremism, fear, resistance and turmoil. Pluto's entry into Libra saw the legalization of abortion in the U.S. (January 1973), the publication of Ms. magazine (January 1972) and the expansion of the National Organization of Women (NOW) into a formidable political force. By the time Pluto left this sign, a woman had run for vice president on the Democratic ticket and women's economic, professional, political and educational opportunities had increased dramatically. Most importantly, women's self-confidence, and their vision of themselves and their role in society, had been transformed by this Pluto transit.

Laws concerning things that affected women's personal and professional lives, such as credit, ownership of property, equal job opportunities and pay, sexual harassment, divorce and medical care, were brought into the light and changed.

Those of you born during this time have a deep, abiding belief in the power of women, and are obsessed with the issue of equality between the sexes. Women with this planetary placement in their birth charts may be strong, dominant, shrewd, even ruthless and manipulative; men with this placement may see women as being more powerful than they are and fear both women and the female (or yin) side of themselves. However, both men and women in the Pluto-in-Libra generation have the opportunity to eliminate sexual inequity once and for all and establish balance in society and interpersonal relationships.

Along with the changes in women's status came fundamental and unavoidable changes in personal relationships. As women achieved greater professional and economic power, they demanded more power in their relationships as well. The pattern that had been established by earlier generations of the man as unquestioned authority and provider, woman as nurturer and passive dependent, was revised. Improved birth control and the legalization of abortion allowed women to control reproduction, and thus exercise more control over the rest of their lives. This also enabled woman to express their sexuality more freely. Predictably, Pluto's transit through Libra brought an end to many individual relationships as it destroyed the old concept of relationships. The divorce rate skyrocketed, 'living together' without marriage became popular, and many people grew jaded about the institution of marriage.

Many of you who were born while Pluto was in Libra have seen your parents divorce.

Even if your parents stayed together, you still have experienced the turmoil and instability inherent in this transformative period of redefining roles, rights and responsibilities. As a result, you are obsessed with maintaining strong, lasting relationships yourselves. You have a deep need for love and partnerships, are possessive of your partners, and may be unhappy when you are not involved in a relationship. There is no such thing as a casual love affair for you. Your generation feels compelled to form committed relationships quickly and early, and to stay in those relationships despite problems that would have caused members of earlier generations to bail out. Relationships provide a sense of deep, emotional security for you, and one of your greatest fears is being alone. However, this planetary placement suggests that, of necessity, you probably will go through many transformative, traumatic relationship experiences and perhaps losses that will force you to relinquish your attachment to partners and partnerships. Some of you may become involved in destructive relationships where domination, manipulation, sexual control and power plays are common. Others might submerge individuality in the relationship. Your generation needs to learn to find the balance between self and others.

Pluto ♅ in 11th House

(Ginger Chalford)

As infants, we humans are extremely self-centred, truly believing that the world revolves around us. Mother is considered to be a part of us who nourishes us, rather than a separate entity who has accepted the responsibility of caring for baby. Initially, with this mother-child bond, we as infants can get whatever we want or need from her. All our wishes are fulfilled. However as we grow older, we have an urge to find out for ourselves what is in our environment, and this bond begins to rupture. Not only does this exploration cost us the bond we've had with mother, but also it costs the power and control that we have over her. No longer can we scream helplessly, at five or six years of age, over something that no longer represents any threat to us. Mother doesn't need to protect us from our infantile fears any longer, and we cannot honestly demand that she do this any more.

The temptation that children have at this age is to become manipulative in a charming way, which is guaranteed to keep mother (or father) on a string, ready to fulfil every whim. At the same time, the child who is running the show feels able to pursue independence. Unfortunately, resentment can build up in the child, who after all still has to defer to the parents and other authority figures. Pluto in this house emphasises this resentment over giving up the power of independence. Yet, children with this Pluto placement often search for the spotlight early in life. The responses of others, particularly the favorable responses, verify that the children are indeed independent and brilliant, which is something the inner self desires. These children learn early that they

must weave their own magic, that they must learn the strategies of survival and know the right people. Often their parents set good examples of individuals struggling for personal freedom and self-sufficiency; although with Pluto in this house, the exact opposite may be true instead. Whatever the parents' level of accomplishment in this regard, the children learn the social techniques of survival in order to have a sense of security; a sense that no matter how awful a situation they may find themselves in, they will survive it if they are capable enough.

Given this Pluto house position, independence and survival can result in separation from love, especially the love of the parents. This gives a distorted image of what it means to love and be loved, and the child may then set up a lifetime pattern of searching for the sense of self-sufficiency with parental love and justification that was missing in childhood. This can even incline these people to nurture others by trying to improve the conditions in their lives. The child begins to imagine the grand scheme of things, desiring to take part in it and become a leader in it as well. As people with this Pluto placement move into their teenage years, they seem to aspire to even more grandiose fantasies about themselves. Yet, Plutonian extremes can manifest here too. These teens have a choice between establishing their stardom by rising through the rank and file of an organisation (projected parental support), or forgoing any organisation or system other than their own (the alienated lone wolf). This potential split in attitudes creates crises in the self-image that may take years to resolve. There can be Cinderella-like dreams and fantasies with this placement.

As these Pluto individuals reach adulthood, they may have intense emotional encounters with others. Friendship, that vital link to self-love, can have an undue influence on these people, because of their fear of rejection. Feelings of rejection can lead to alienation and periods of terrible loneliness. They can also lead to the sumple expedient of rejecting the other person 'before she / he rejects me'. This intense need to cover inner insecurities can earn the resentment of others, who will simply dismiss the individual as immature and selfish, and go on.

Selfishness does feel good to this person, for it temporarily enhances his or her selfconcept. To get the positive feedback desired from others, this person will spend energy or money extravagantly on them, only to stop being so generous once the others are regarded as safely loyal. These people appear to refuse any compromises, earning them envy and creating intense love-hate relationships with their peers. In adolescence, the life goals and personal ideals change; and to identify them with a peer group can give them a sense of having a special destiny.

These people resent being helped by others, even though they may at times cry "Why did so-and-so get helped, when I didn't?". Help is seen as a form of love; and there is an extreme sense of vulnerability in being helped by someone else. It's better, these people believe, to be the one helping, rather than the one being helped. That way, they can stay in charge of all the acceptance and rejection that is going on. They may go so far as to

feel that society owes them something, since society isn't currently recognising them! An obvious example of this extreme are the able-bodied individuals living on welfare while complaining about the policies of the government which is currently feeding them.

This placement of Pluto is one of the most subtle, and one of the most difficult to deal with. These people are hidden egotists, trying to help humanity in order to win praise and status rewards. They work within the framework of a group which espouses a cause, and can grow into a leadership role when it is apparent to them that fewer people will call them on their egotistic façades or expose their social manipulateness. They do want to help others; or more accurately, they wish to be seen helping others.

(Jeff Green, Pluto: The Evolutionary Journey of the Soul, 1985)

Individuals who have Pluto in the Eleventh House or Aquarius have been learning to break free from crystallized and outmoded forms of self-definition as reflected through the composite effect of society, parents, friends or anything else by which the individual was influenced in his or her early years. In effect, the evolutionary intent has been to shed the skins of the past.

In general, there are three ways in which Eleventh House Pluto individuals respond to this evolutionary intent. Some of these individuals have been learning how to leave behind everything that constitutes the past in this and other lifetimes. In trying to liberate themselves from the shackles of the past, they have learned who they essentially are beyond the cumulative influence of cultural associations, parental input or anything that they have been taught to be or have been led to believe in

As a result, these individuals have needed to reject any situation that arbitrarily defines them; that tells them who and what to be and how to act. By rebelling they have learned to deflect any external agent that has tried to limit or define them in any way that did not naturally resonate to what they felt they were or were trying to become. In this way, Eleventh House Pluto individuals have been learning how to remove themselves, to pull away from the mainstream of society. They have been learning to resist becoming shackled, conditioned or defined by the customs of society. In addition, they have been learning to view themselves outside the confines of time and space and thereby have developed a sense of objectivity and detachment. It is as if they have learned to stand on the sidelines of human activity, viewing themselves and others from afar. Because of this, they are disconnected from the bondage of any forms of national or cultural identity.

As a result of this evolutionary response, these individuals have also learned to sever all attachments that prevent further growth or the freedom to explore new ways of discovering themselves. These individuals have developed the ability to pinpoint those elements within themselves that are no longer of any use to them. These elements can be emotional patterns, desires, ways of interpreting inner and outer reality and ways of relating to themselves and to society. By focusing upon these outmoded elements these

individuals come to understand how each aspect of their personal identity influences and conditions the manifestation of every other aspect, and so the entire structure.

To give a simple analogy, this process is like making a pie. We can entirely change the flavor of the pie by changing or eliminating some of the ingredients. In a similar way, these individuals have learned to observe themselves objectively in order to understand how and why they are the way they are and to change or eliminate any ingredient or component that is preventing further growth. Any area of life to which these individuals apply themselves will be closely examined in order to expose that which needs to be changed or eliminated. The actual areas of life to which these individuals apply themselves will be determined by their evolutionary and karmic requirements.

These individuals have a natural innovative capacity because of their inner need to explore new approaches that allow for ongoing personal discovery. It is not uncommon for others to reject or feel threatened by their innovative approach because innovation threatens the traditional ways of doing things. When tradition is threatened, the sense of security is also threatened. In many cases, these innovations are ahead of their time and cannot be assimilated into the existing scheme of things. The change is considered too radical, too much of a departure from tradition. Even the very lifestyles of some Eleventh House Pluto individuals will threaten the mainstream of society, the mainstream of collective beliefs, laws and customs. Many who have needed to experiment through rebellion or rejection of the past, will create new beliefs, customs, taboos, and norms. These are the individuals who have and will be classified by society as bizarre, radical, revolutionary, or just "different."

Some of these individuals will borrow from or align themselves with traditions from one culture and synthesize them with traditions from another culture. In so doing, they will apply them in a new way relative to their existing social/political context or environment. These are the people who live more or less on the fringes of society, seek out friendships with others of like mind. Some will even attempt to create or establish new social groups within the existing society or culture, or in some way become involved with an established group of people that is also operating on the fringes of society.

In extreme cases, some Eleventh House Pluto individuals in this group will drop out of the system or society altogether. They can become anti-social because they feel there is no meaningful role for them to play within society, or no way to integrate or establish their personal and social vision within the existing system. They are called radicals, hippies, outlaws or subversives. In a few cases, some will turn vindictive and attempt to destroy or bring down the system in some way.

The evolutionary necessity to learn lessons of objectivity, detachment, and the need to sever all attachments that prevent growth can occur through the experience of intense emotional, intellectual, spiritual, or physical shocks. These blows can occur through close personal friendships, casual acquaintances, random meetings with others, or

through the mainstream of society itself. Because Pluto in the Eleventh House or Aquarius can create very rigid and fixed ideas about how things should be, how the individual should be, how others should be, or how society should be, others who perceive these ideas as too radical, limited, or unrealistic will deliver the necessary challenges and confrontations. The effect is to induce an objective awareness within the individual relative to his or her attachment to these ideas. The attachment is what prevents further growth. The necessary confrontations can lead to the adjustment or elimination of these ideas so that new patterns can develop.

Yet, because of the compulsive nature of Pluto and the need for emotional security linked with these ideas, the degree of resistance to the necessary changes can be quite profound and intense. If this resistance is maintained, the individual will be isolated by others. As the isolation intensifies, the individual will be forced to examine him or herself, and why others will not deal with them anymore. Isolation can eventually lead to the objective awareness of what the individual is attached to, and the reasons for it.

The Eleventh House and Aquarian archetypes are very important for all of us because they offer the opportunity to revolutionize and transform ourselves; to leave the past behind in order to develop new ideas or ways of relating to ourselves. It allows us to experiment with new thoughts or desires that radically transform who we have been, and who we are now. Through these archetypes we form relationships to others of like mind, those who reflect our own orientation to life and society. In this way, we will not feel too weird because there are at least a few others who are pointed in the same direction as we are.

(Jeff Green) (contd.)

Even though these archetypes allow for growth opportunities, individually and collectively, many individuals fear change and fear being or feeling different. Other individuals with Pluto in the Eleventh House have reacted to the prior evolutionary by rejecting or rebelling against the need to be different. They will repress the inner impulse to throw off the past. The feeling of disconnectedness that this impulse produces promotes this reaction. Remember that Saturn, as well as Uranus, rules Aquarius.

All Eleventh House Pluto individuals will come into this life with a deep inner sense of being different from most people around them. This is because of the prior evolutionary intent to throw off the past, to disengage from it. This detachment is projected or linked to the external environment. For those who have rejected or rebelled against this inner need and feeling, the overwhelming need and compulsive desire to belong to a group of people will motivate them to the ends of the earth. In effect, this desire acts as emotional and psychological compensation to block or thwart the inner feeling of differentness and disengagement. These people attempt to align themselves with the prevailing social norms and laws of society. As long as everyone else is doing it, whatever 'it' is, they will do it too in order to belong to the group. Any social group creates 'norms' of behaviour,

and the overt or covert pressure to conform to those norms. Individuals reacting in this way have become compulsively and utterly dependent upon their peer group for a sense of personal fulfilment and meaning. Their individuality, their purpose, their values and beliefs are simple extensions of the 'norms' of their peer group. Nevertheless, despite this compensation, these individuals still feel different. It is this feeling that to some extent promotes the necessary objectivity and detachment. No matter what the individual does in order to feel 'normal', to belong, he or she will still feel different. This feeling will promote the typical Plutonian question 'why?'. Relative to the free will that we all have, these individuals have been learning to make choices of whether to pursue that which is different in themselves regardless of where it may lead, or to deny or suppress that which is different regardless of the consequences. Some have taken a few tentative steps to break free, only to retract and try again. Others have taken quite a few steps and are finally under way towards pursuing and developing their socialised individuality in some way. Others remain completely locked into peer group control.

The third segment of individuals with Pluto in the Eleventh House have reacted to the prior life evolutionary impulse by rabidly defending the traditions of the past. These individuals have feared being different; have feared experimentation, new visions, new models, and new ways of doing things. Instead of disengaging and detaching from the past, these people have manifested a fixated death grip upon the past - a totally Saturnian reaction. The first segment of people manifested a Uranian response to this prior evolutionary intent. The second segment of people manifested both Uranian and Saturnian responses. This last group is Saturnian. Yet, even people who respond in this way will feel different because they will sense that 'time' is passing them by. These people are social dinosaurs. Individual and collective life is always growing, always in a state of becoming, of evolving. It is exactly this obvious process that these people fear because almost any change, any departure from tradition, is perceived as undermining or threatening the old order and stability of the way it used to be.

These individuals use the old order as a panacea to correct the perceived ills of the moment, and to project into the future 'the way' that it should be. Rather than allowing themselves to develop a new vision to apply to a changing world, they project an old, tired vision upon the future as the cure for the problems of today. This orientation reflects the fact that these individuals are inwardly suppressing, in a desperate way, the inner impulses to 'shed skins' from their own prior lives and the patterns of identity association that are based on them. They too will form social bonds or friendships with others of like mind. As individuals, and as a group, they can develop objectivity and detachment through the isolation of their subculture within the context of society. These individuals, and the subgroup, are different when compared to others who do not respond to their sociological ideas and identities. Differing or interacting combinations of these distinct ways of responding to the Eleventh House or Aquarius archetypes give rise to all the possible subcultures within a society. In a negative expression of the Eleventh House archetype, one group or a combination of groups may attempt to influence, control, or eliminate another group for reasons of security and power. This effort reflects the

egocentric desire for separateness and can promote narrow-mindedness and attachment rather than objectivity and detachment. An individual can react to another person in the same way for the same reasons. Positively expressed, group and individual differences will be tolerated, accepted and encouraged. Combinations of positive and negative reactions occur when the extreme fringe groups, whether ultra-liberal or ultraconservative, are perceived to threaten the stability and security of the entire group.

Clues found in the birth chart indicate which way an Eleventh House Pluto individual is likely to gravitate regarding group identification. If the weight of the whole chart suggests conformity and emphasis upon tradition, the individual will probably identify with the mainstream of society. If the chart suggests nonconformity, the individual will be likely to have few friends, and no particular group association; he or she may possibly be a group of one. In addition, we also need to consider the evolutionary condition of the individual. Those in the herd state will belong to more independent-minded groups. Spiritual state individuals will associate with spiritual groups. Linking evolutionary condition to the energy balance of the chart, i.e. introverted, conformity and so forth, will give a fairly good understanding of which subgroups within a society the individual will feel a kinship with. Some examples to illustrate this point would be: an introverted / spiritual person would probably withdraw from any group interaction; an introverted / conformity type would be a silent follower of the mainstream peer group; an extroverted / individuated type may be a leader for a splinter group, and so forth.

Pluto's sign will give us additional clues. For example, a person with Pluto in Virgo may feel intensely shy and intimidated by social groups. He or she may feel critical of the group he or she is connected with; and the group may be critical of him or her. This individual may succeed in finding another group that reflects his or her own ideas, and from the bunker of that group may hurl critical hand grenades at all other groups that are different. As an example, many people who belong to the punk rock group prevalent in society today have Pluto in Virgo. As a group, and as individuals, they tend to react in the way described.

In whatever condition we find Eleventh House Pluto individuals, all have had the evolutionary need to develop objectivity and detachment, to sever attachments that are preventing further growth, and to form group bondings with like-minded souls. In general, all have needed to deflect the impact of other groups or individuals in order to deepen the awareness of their own individuality. All have needed to link their individual purpose to a socialised purpose, a group purpose, and a socialised reason for being. Depending on evolutionary development and karmic dynamics, some Eleventh House Pluto individuals have had, and will have, the capacity to lead a group of people or an entire nation. Pluto's natural magnetism can attract others who perceive that the Eleventh House Pluto person had and has something powerful to offer.

Many of these people, based on prior development, possess an inherent ability to

understand group needs, and to uncover the basics of group dynamics in order to understand all the individual roles and functions that constitute a group. Those who have leadership capacity and are 'future-oriented' can develop comprehensive social visions as to how a group of people or a society should change in order to progress and grow. They will experiment, try new ideas, and adjust as necessary. In certain cases, they will experiment with new ideas but then resist changing the blueprint even in the face of intense confrontation, thus bringing about their own downfall, or the downfall of their ideas. Others may attempt to affix old visions upon new situations. Such a leader may attract followers for a time, but because the ideas are old, a downfall is usually guaranteed. On another level, Pluto's natural repulsion can also create total isolation for some individuals with Pluto in the Eleventh House by an entire group or subgroup. We must look to the total nature of the individual's karmic signature and background in order to determine the evolutionary and karmic necessity for this situation.

The polarity point is the Fifth House. The evolutionary intent is one wherein the individual must learn how to take charge of his or her own destiny. These people must learn how to implement their ideas about themselves, that which they see as possible for their lives, the goals they want to accomplish, and the ideas pertaining to future possibilities. One of the most common symptoms that individuals with Pluto in the Eleventh House experience is thinking about the possibilities pertaining to their future which go unacted upon. Thus, the current evolutionary intent is teaching these people to translate these ideas into action through taking charge of their own destiny and shaping it along the lines that these thoughts are suggesting to them. In order to accomplish this, they must learn to minimise their security needs and patterns of depending on others to tell them that it is okay to do whatever it is that they want to do. They must also learn not to wait around until everyone else acts first, and not to wait for others to support their ideas regarding strategies for themselves and others.

Those who have been repelled by others or society, who have been forced to stand on the sidelines, must learn to develop their own individual purpose and link it to a socially relevant need. They cannot remain standing on the sidelines, hurling stones and insults at a system that is not behaving according to their desires. In general, these individuals must learn that their power lies in the fact that they are different, and that it is okay to be different. By learning how to act and implement, they can become effective leaders in any area in which they are evolutionarily and karmically destined to play. All individuals with Pluto in the Eleventh House have the inherent power to act as instruments of innovative and creative change in whatever area of life they choose. Even the rabid defenders of the past can exert a positive influence as stabilising agents if changes are happening too quickly or are obviously off-course.

All of these individuals must learn how to detach, objectify, and sever their most cherished visions as to how things should be, when those ideas or visions are not appropriate to the situation at hand. Through environmental challenges or confrontations they must learn to objectify and impersonally change what must be changed. The

potential trap is to remain detached in stoic defiance against those who do not agree with them - not to change.

All of these individuals can experience emotional shocks, disappointments, leavings and rejections through friendships. Having the rug pulled out from under their feet in this way occurs to enforce the lesson of taking charge of their own destinies. The severing of dependencies on others cannot help but to enforce this lesson. In addition, this kind of event will enforce the lesson as to what really constitutes a friend and what does not. In general, these people will only have, or be allowed, a few close friends at any one time in this life. In certain cycles, they may experience a total lack of friends. By learning these lessons, Eleventh House Pluto individuals can play a variety of socially meaningful roles. Their natural inventiveness and creativity can shine. The resulting metamorphosis will produce self-confident individuals who possess the power to understand objectively who and what they are, why they are the way that they are, and how best to actualise their own creative purpose within the context of a social need. In this understanding, these individuals can assume socially relevant and meaningful roles, roles that have the power and potential to transform the existing barriers that are restricting further growth and evolution in the area of life to which they have applied themselves. In the same way, these individuals can promote this understanding in other people, even in whole nations.

Common characteristics of those with Pluto in the Eleventh House include: behaviour ranging from being extremely anti-social to following the crowd to rabidly defending tradition; an intrinsic feeling of being different; obsessive and compulsive thought patterns; being innovative, unique, creative, a good friend; cycles of utter detachment within cycles of intense focus upon themselves; potential for sudden and erratic behaviour; being iconoclastic; being hard to really know or define correctly, aloof.

Object Aspects

- 1) ► **Sun** ☉ **Parallel** ♀ **Venus** - (0°33') 004 | 11
- 2) ► **Sun** ☉ **Contra-Parallel** ♂ **Uranus** - (0°49') 004 | 11
- 3) ► **Mercury** ☿ **Contra-Parallel** ♀ **Saturn** - (1°26') 10 | 3
- 4) ► **Mercury** ☿ **Contra-Parallel** ♀ **Pluto** - (0°58') 10 | 11
- 5) ► **Venus** ♀ **Contra-Parallel** ♂ **Uranus** - (1°22') 11 | 11
- 6) ► **Jupiter** ♃ **Contra-Parallel** ♀ **Neptune** - (1°38') 11 | 9
- 7) ► **Saturn** ♄ **Parallel** ♀ **Pluto** - (0°28') 3 | 11
- 8) ► **Neptune** ♆ **Parallel** ♀ **South-Node** - (1°17') 9 | 1
- 9) ► **Sun** ☉ **Conjunct** ♂ **Mars** - (8°55' A) 004 | 004
- 10) ► **Moon** ☾ **Conjunct** ♀ **Venus** - (3°16' S) 11 | 11
- 11) ► **Moon** ☾ **Conjunct** ♃ **Jupiter** - (1°54' A) 11 | 11
- 12) ► **Moon** ☾ **Conjunct** ♀ **Pluto** - (1°09' S) 11 | 11
- 13) ► **Venus** ♀ **Conjunct** ♃ **Jupiter** - (5°10' A) 11 | 11
- 14) ► **Venus** ♀ **Conjunct** ♀ **Pluto** - (2°07' A) 11 | 11
- 15) ► **Jupiter** ♃ **Conjunct** ♀ **Pluto** - (3°03' A) 11 | 11
- 16) ► **Saturn** ♄ **Opposition** ♀ **Neptune** - (0°10' S) 3 | 9
- 17) ► **Ascendant** ASC **Sextile** ☾ **Moon** - (4°25' A) 1 | 11
- 18) ► **Ascendant** ASC **Sextile** ♀ **Venus** - (1°09' A) 1 | 11
- 19) ► **Ascendant** ASC **Sextile** ♀ **Pluto** - (3°16' A) 1 | 11
- 20) ► **Midheaven** MC **Sextile** ♀ **Venus** - (4°23' A) 1 | 11
- 21) ► **Uranus** ♂ **Sextile** ♀ **Neptune** - (2°22' S) 11 | 9
- 22) ► **Ascendant** ASC **Square** ♂ **Mars** - (6°19' S) 1 | 004
- 23) ► **Midheaven** MC **Square** ♂ **Mars** - (3°05' S) 1 | 004
- 24) ► **Sun** ☉ **Square** ♀ **North-Node** - (4°14' A) 004 | 7
- 25) ► **Mercury** ☿ **Square** ♀ **North-Node** - (5°25' A) 10 | 7
- 26) ► **Mars** ♂ **Square** ♀ **North-Node** - (4°41' S) 004 | 7
- 27) ► **Jupiter** ♃ **Square** ♀ **Saturn** - (6°07' S) 11 | 3
- 28) ► **Jupiter** ♃ **Square** ♀ **Neptune** - (6°17' S) 11 | 9
- 29) ► **Saturn** ♄ **Trine** ♂ **Uranus** - (2°12' A) 3 | 11
- 30) ► **Saturn** ♄ **Trine** ♀ **North-Node** - (6°34' S) 3 | 7

- 1) ► **Sun** ☉ **Parallel** ♀ **Venus** - (0°33') 004 | 11

(Robert Pelletier)

The Sun conjunct Venus represents a strongly developed love nature. Although it may not be apparent to a casual observer, you are extremely eager for people to like you. In fact, you make subtle adjustments in your urge for recognition so that they will be warmly disposed toward you. But you may not always compromise, simply because you don't want to give an impression of being weak in character. In more intimate contacts with persons you know well, you are not afraid they will misjudge you this way, so you behave more naturally.

You especially want people to recognize you as a substantial individual who offers many important values to those who are willing to share them. You are open to communication with others and will listen enthusiastically in conversation with them. You enjoy people and are generally cheerful and sociable in large or small gatherings. On the chance of meeting someone who can be useful at another time, you take care to circulate freely and 'touch base' with everyone. You know how to make lasting impressions by dramatizing yourself, for you don't want to be overlooked merely because you didn't take the time to make your presence known.

Your greatest problem is that you assume people will think well of you even if you do nothing to deserve it. You can become pompously presumptuous that your presence alone is enough to merit everyone's attention. You are a romanticist at heart and can be swayed by a display of affection. Appreciative of the finer things in life, you get a sense of fulfillment when you indulge in them, in addition to the comfort and pleasure they give you.

(Haydn Paul)

Only the conjunction, semi-sextile and semi-square aspects are astronomically possible between the Sun and Venus, as the maximum distance between these planets is 48 degrees.

This conjunction conveys an optimistic and cheerful spirit, where you will greatly enjoy social company and the pleasures of life, so that esthetic and hedonistic activities are indulged to stimulate your sensual nature. Love and social relationships are highlighted, and you will be attracted to participate in the social whirl, circulating around your collection of friends, family and acquaintances.

You feel it important to be liked by others, and this need may make you act in certain ways which gain the approval of people, so care may be required to ensure that you do not overly compromise your own feelings and thoughts in order to remain socially acceptable. There can be a dramatic quality to your style of self-presentation, perhaps emerging out of an artistic and creative sensitivity, and this will be employed to gain the attention of people; you prefer to leave your mark and need to feel recognised.

While some may see you in a superficial light, this is not how you desire to be socially acknowledged. The recognition you are looking for is of your whole personality, your talents and qualities, and as you grow older you will prefer to enjoy the company of those who can appreciate you more fully. This may be through mutual interests in art, culture or the beauty of nature, because lying beneath any socialite veneer is your real appreciation of the harmony of life and nature which evokes that romantic and poetic spirit that inspires your perception of life and infuses a hidden desire for inner peace and integration. You enjoy quality in life, and will try to create a pleasing home environment which allows relaxation into domestic comforts and pleasures.

You will attract others to your potent magnetic personality, and you are likely to experience a variety of relationships as a consequence of your romantic attitudes. You open easily to demonstrations of love and affection, and your heart can quickly melt. As a lover of life, a certain intensity will be present, as will the tides of love's joys and pains, but never attempt to turn off your developed love nature, or you may find that life rapidly loses its lustre and becomes grey, mundane and lifeless. Part of your role is to spread life-appreciation, enlivening others so that they too can become sincere lovers of life, and isn't that a task well worth pursuing?

Some may find you 'too alive' or narcissistic, so you may need to be aware of others' reactions, and if they are correct in their evaluation of your self-centredness then some modification may be advised, so that you equally acknowledge their natures, qualities and personalities too. In conversations, the art of listening is as important as the art of communication, and your enthusiasms may require occasional toning down.

You can bring positive benefits to those who become intimately close, through sharing your vitality, love and affections, and even if your relationships do not persist, you hope that those involved with you do not regret the time that has been shared. Changes will come through the expression of your heart and life enjoyment, and these may reshape your conscious identity and self-image over time, so that more depth and insight begins to be unfolded. Others may turn to you for support and advice, wanting your flame to relight their own. Your path of solar development is through the unifying love energies of Venus, so let these radiate outwards into the world, touching and igniting the hearts of others.

(Karen Hamaker-Zondag)

When conscious behavior (Sun) is attended by the need for emotional and material safety and comfort and the desire for beauty and harmony (Venus), the behavior is generally friendly and accommodating. Friends are easily made and the native also finds it easy to move in society. The feeling for harmony in relationships gives diplomatic ability.

On the other hand, the native finds it difficult to air problems or to talk them through,

since he or she loves to be surrounded by a pleasant atmosphere. The danger is that this attitude will result in a false bonhomie and in superficiality. And so the conjunction will deny depth to the personality if the native is content to smooth things over on the surface.

Yet, as we have seen, this conjunction does have its good side. Generally, the native is very agreeable and has no difficulty in being friendly and sympathetic to others. There is also a need for shared experiences, preferably with the life partner. Showing affection is an essential mode of expression for the native and he or she is extremely romantic.

The feeling for art is often well developed, although the background of the signs will have a say in this. The individual with the Sun conjunct Venus is fond of pleasure and the good things of life, and may sometimes overindulge in them. By and large, the aspect is an enjoyable one to have, even though it may make the native a trifle lazy.

(Betty Lundsted)

Venus is similar to Mercury in that it is never far from the Sun. Venus is usually in the same sign as the sun or one behind or ahead of it. Venus represents what we want in life: the finer pleasures, the things we want around us, the person we want to be, the way we appreciate art, the way we appreciate love. It helps to define how we receive loving as well as our intellectual concept of what we think love is. The Venus position in relation to the Sun sign give a clue to what people are (Sun) and how this relates to what they want to be (Venus). When people talk about what they want to be, it is usually Venus talking.

People with Venus in the same sign as the Sun usually are quite satisfied to be themselves, whatever that is. They have the potential to like themselves if the conjunction is not afflicted by another planet. It can make them very smug and selfsatisfied, for they like being the person they are. When we try to work out our ties to our parents, or when we try to understand our life, Venus conjunct the Sun can be difficult; for, we tend to stay in our rut rather than try to get out of it. Venus in the same sign as the Sun may indicate that a conscious decision has to be made before we can look at the motivation for what we do in some serious manner.

When Venus conjuncts the Sun, the father either overaffects the child or the child subconsciously plays the role of the mother in order to gain Daddy's approval (Venus indicates a tie to the mother; Sun indicates the physical father.) This closeness to the father may be difficult to understand or to become conscious of, and the only time it becomes important is when the person is in the process of self-examination regarding relationships. A woman with Venus conjunct the Sun is tied to her father from a subconscious psychological point. She may marry a man who has the same attributes as her father. If she has Venus conjunct the Sun and no other emotional blocks (by aspect) in her chart, this problem is relatively easy to work with if she wants to be free

of the influence. But if her Moon, Venus and the Sun are afflicted her chart becomes more obscure to work through; the struggle for consciousness becomes more complex. If she is interested in developing relationships that do not include the father image, she must find a way to understand the conflict.

A man with Venus conjunct his Sun is emotionally close to his father, and the aspects to the Sun-Venus conjunction will indicate how this closeness will take place. When Venus conjuncts the Sun, the psychological influence of the mother (Venus) is very close to the father image on a physical level (Sun). The child sees the parents' roles jumbled together and this can confuse him. A boy child may use his mother's 'role' games to get close to his Dad.

This aspect depicts a relationship that is not uncommon among parents. The power parent is determined by the Sun sign; yet, when Venus conjuncts the Sun, the mother has a close rapport with the father, which may not be confirmed by the rest of the chart, by the power parent, or by what she says about her husband. In other words, not matter what she says about her husband to the contrary, she really likes the way he is. This confuses the child. In adult relationships it causes the following problems: a mother-dominated male may use his mother's tactics to get on with men as an adult; a father-dominated male feels that there should be some mystical-bond between his lady and himself, and is disappointed when he doesn't feel it; a mother-dominated female will feel a closeness to her dad that she can't understand, so it's a combination of love and resentment; the father-dominated female may marry a man in her father's image.

The only time it is necessary to do something about this conjunction is when something keeps interfering with the development of meaningful, lasting emotional relationships. When we think our problems happen to us because we only meet 'awful people', we need to look inside ourselves to understand what has been programmed into our subconscious selves - for this program is the one we draw to us. It cures itself when we become conscious of it.

2) ► **Sun** ☉ **Contra-Parallel** ⚡ **Uranus** - (0°49') 004 | 11

(Haydn Paul)

Both square and opposition aspects have a peculiar quality which is similar to an 'onoff switch'. Internal and external erratic behavior may be expected, which can lead to those dramatic and often drastic changes of behavior and lifestyle.

Within your hidden inner life, you are likely to feel undercurrents of restless activity, which, while peaking and troughing, are an ever-present participant in your nature. This can lead to nervous tensions and irritability, and an edgy tone to your energy which is often psychically communicated or received by others and experienced as an intangible sense of unease. Your emotional and mental moods are erratic, unpredictable and

temperamental, creating sudden confusing changes and relationships, or even contradicting statements that you have just made. Sometimes you may fail to be aware of this lack of continuity that you exhibit.

Individuality and independence will be emphasised, with insistence upon your own needs and freedom from all restrictions. This can manifest as a compulsion to display a rebellious antisocial attitude, mainly as a reactionary explosion of energy rather than any considered response which could also offer some viable alternative ways to follow. Your reactions are likely to be more negative in quality and content, and may need a conscious degree of self-moderation to avoid an instinctive 'knee-jerk' response. You may find that you obtain pleasure from seeing others react to your iconoclasm, as it can add some excitement to life, but it is unlikely to be inherently creative or positive action as you often fail to have anything of value which could replace whatever it is you are opposing.

In many ways you are insecure, feeling lost and frustrated with both the world and yourself. Your inner energy flow is uneven; sometimes you are highly charged and have difficulties dealing with that; other times the energy seems to be switched off, and life goes flat and colourless. You probably lack a stable cohesive centre, missing the positivity of an adjusted planetary relationship to your Sun, and you may need to struggle towards establishing a firm, secure point of balance within your identity.

You can be hypersensitive, but may tend to deny this aspect through feeling uncomfortable with your emotional nature and its ebb and flow, as this does not fit into that intellectualised self-image that you have developed. This can be quite delusory, but is also a prop for you to centre your identity around. These images can include considering yourself 'before your time', an unrecognised genius or artist, a cultural bohemian, a radical revolutionary, an important social adversary. Glamorous images emerge from that high opinion of yourself and those peculiar insights and ideas that you attempt to communicate to others. There are likely to be some nuggets of gold scattered around, but more often than not you fail to deliver, wisps of intentions dematerialising into the air. Your evaluations are often impractical, and due to diversions towards new glamorous ideas, or to an unfocused will, you often fail to develop fully any natural gifts.

While you tend to insist that your will is paramount, you really need to learn effective forms of social compromise, realising your misapprehension of being the all-important centre of the universe, which is symptomatic of an imbalanced Sun. Just learning to listen seriously to other points of view and perceptions on life can teach you much, in distinction to one of your behaviour patterns which sees such contact and communication as a form of competitive challenge, mentally pitting yourself as an adversarial opponent of another point of view.

You may need to stop tilting against windmills. Your heroic quest should not be externally directed, but internalised in an attempt to achieve an inner transformation.

This is not to imply that the windmills are not there - they probably are - but you need an effort to redirect and rediscipline your nature and energies so that your solar centre becomes more powerful and integrative. A redefinition of rebellious spirit needs to be made by you, a re-channelling of your scattered energies.

Learning forms of relaxation or meditative techniques could become very important to your well-being, and may help in this re-centering process of evoking the solar power. Highly strung nervous states are not beneficial to health. Relationships can also be fraught with problems, as your erratic hot and cold contributions are not always made in apt timing for your partner's behaviour patterns. You may need to be wary of making excessive emotional demands, especially as you may not be so balanced in your emotional nature, and you probably have a lack of understanding of that level. In many ways, it is likely to be an immature aspect of your nature, and may require conscious development and further exploration.

Attempts to restrict the freedom of others should also be guarded against, as should undue attractions towards promiscuity, unless you are personally liberated from any emotional reactions against such freedoms also being expressed by your partners.

(Robert Pelletier)

The opposition of the Sun to Uranus represents a high-strung, irritable, and nervous disposition, indicating that you often need to relax. You fear competition, and yet you seek out people who will challenge you. Because you are insecure and doubtful of your competence, your self-esteem constantly needs to be reaffirmed. Dealing successfully with others is the best way to prove yourself, you feel. You must surely realize that you are exceptionally talented and can succeed if you really want to. You can meet people at the highest level of authority and easily match them in performance.

Until you learn to compromise with others, you will find it difficult to achieve your objective. There are other points of view, and many are as valid as yours. It isn't easy, but try to listen well to what others say. It is to your advantage to realize that you don't yet know it all, that there are still many lessons to learn. If you accept this, you can go far in many professions. Science, social service, and education are some of the many meaningful fields in which you could excel.

The same competitive factor spills over into your social world. Your erratic behavior can alienate you from those who may mean the most to you. You have highs and lows of temperament, which make you unwelcome in many circles. Because of your impatience with anyone who seems dull and unexciting, you may lose friends and associates who will not tolerate your outbursts. The fact is, you wouldn't tolerate such behavior in someone else.

You make enormous demands on those with whom you are emotionally involved. Your

lifestyle is exciting, but you expect others to match your interests. You are promiscuous by temperament, if not by physical make-up, and this is an important part of your personality. You don't want to be confined, yet you try to confine others.

Relaxation is extremely important to you. Your state of nervous irritability will improve with periodic withdrawal and rest. Your health depends on getting moments of emotional tranquility.

(Betty Lundsted)

The behavior patterns of the father are not productive at the time this child is born, and the child is caught in the unproductive pattern. The father presents himself in such an unorthodox way that the subconscious mind of the child develops a pattern that includes 'unsureness' of self. The father causes the child to undergo some kind of hardship; perhaps the life situation or hardships that confront the father are taken out on the child when Dad comes home. Whatever the case, the child usually assumes that life should not be easy. When one believes this, one usually draws the life experiences one expects.

Relationships are often difficult for those with this aspect, for they present themselves to others in a manner that is difficult to understand. The generation they are born into may have an adverse effect on them. They may also become involved in the exclusive idea of being 'different'. Unconventional or eccentric people can be either interesting or self-destructive. When we pursue the unusual merely for the sake of being unusual, either to get attention or to bother someone else, we seldom stop to see if our eccentricity is productive. Because each individual is free to choose how he will live his life as an adult, it's impossible to predict the behavior patterns of people born with this aspect. The Uranian type is either ahead of or behind the times, which adds to the difficulty of predicting behavior patterns for this individual.

It seems as if the father does not provide a dependable image for this child. If the child is born into a positive sign, he may suffer through his experience with Dad, dealing with some form of physical violence, or perhaps some kind of emotional violence that serves to develop a quality of insecurity. If the child is born into a mother-dominated atmosphere, the father is even more unorthodox, although probably less productive, less mature and less concerned with his responsibilities as a father.

Yet, the aspect brings with it a transformational quality, and because the child is exposed to unusual behavior patterns he / she is capable of developing new avenues of thought as an adult. These can be the individuals who evolve consciously, who become the contemporary philosophers of their generation, for Uranus lifts up the sign type. However, the uplifting experience seldom takes place until they get over hating Daddy or feeling self-pity because of their childhood circumstances.

Sun square or opposition Uranus (Karen Hamaker-Zondag)

When the aspects between the Sun and Uranus are disharmonious, there is a danger that the native will act impulsively without exercising sufficient care. Uranian recklessness, impatience and provocativeness are clearly marked. The native elects to go his or her own way in search of renewal and change. Inner striving is conveyed to others, and he or she in turn is affected by the resulting build-up of tension in them. Because it is so hard to express the need for change in a calm and balanced way, we quite often find that the native exhibits destructive tendencies. Frequently, with the disharmonious aspects, old structures are razed to the ground and old ties are severed before any thought is taken for what is to happen next. Much of the demolition is needless but it is prompted by ungovernable impulses.

Like the harmonious aspects, the disharmonious give an interest in technical and scientific matters; also in recondite studies and reforms. The square and opposition may even encourage regular activity in these areas. Impulsiveness and a receptiveness to sudden thoughts make the native's reactions rather abrupt and expose him or her to risk. He or she tends to act on the spur of the moment and is unable to keep still. For example, a rash decision to overtake on the road can end in disaster. These aspects call for special care in traffic - the native often belongs to the accident-prone.

With the disharmonious aspects, life is lived at a very high tempo. It is hard to calm down, impossible to stagnate (that would be unbearable), and there is a hatred of any form of restraint. If the native is unable to keep up with himself, however, he is liable to become distraught.

3) ► **Mercury** ☿ **Contra-Parallel** ♄ **Saturn** - (1°26') ♀10 | ♂3

(Robert Pelletier)

The opposition from Mercury to Saturn shows that you are strongly opinionated and defensive. You have considerable intellectual ability and can accomplish any goal you set for yourself. You may be inclined to bend the truth in order to get your way with people, but people are more discerning than you realize and often are aware of your deceptions. In this way you will lose friends, which can make you depressed when you are alone. An isolationist to begin with, you alienate your few associates with your criticism and scheming. All this adds up to the fact that you must learn to mind your own business and have respect for the privacy of others. Don't assume that other people think a certain way and then complain because they don't think that way.

Your professional life will be strained unless you can become engrossed in your own affairs and forget what the competition is doing. Becoming skilled and competent in your job will give you the security you need. Some professions to which you can certainly make a significant contribution are: architecture, drafting, science, research, education,

politics, government service, conservation of natural resources, and accounting. Many of these are challenging occupations that should command all of your attention and make sufficient demands on your talents. If you apply yourself, you will gain the recognition you deserve as a specialist and expert in your field. Then you will have no fear that anyone can upstage you or exploit your knowledge for their benefit. Don't isolate yourself so much that you don't see other opportunities that may come your way. Stop looking for recognition from your colleagues - your effectiveness should be all the proof you need of your own worth.

If you can occupy yourself with your own affairs, you will not be angered when associates are promoted. You must understand that when you've proved yourself, you too will be considered for promotion.

You should maintain high moral and ethical standards to eliminate possible attacks on your reputation, which could seriously damage your prospects for growth and prosperity. This kind of recognition you can do without.

Always read contracts carefully, or, better still, get the advice of counsel. You can easily miss an important detail that may have serious repercussions later. Don't say yes when you mean no just because your schemes will be more successful if you agree. In general, if you keep all your affairs in order, you will reduce the chances of having troublesome complications that only divert you from your objectives.

(Betty Lundsted)

This person is born into an environment where communication is restricted. The father's influence keeps family members and others from saying what they want; communicating is done carefully. The child will be inhibited by attitudes of coldness or disapproval. Every time he reaches out to talk about how he feels, he is shut off, so he assumes that people always will reject his communications. The father may have difficulty handling the child's teething problems, or one of the childhood illnesses may cause a fretfulness that Dad can't cope with. Perhaps the father can't contend with the child's 'why' stage. At any rate, the child becomes apprehensive about speech, so the grammar school years are difficult; he may avoid recitation, answering questions, or any verbal communication with teachers or authority figures.

As an adult, he may have to learn how to communicate with others; he may have to teach himself no longer to assume that he will be disapproved of by those in authority. If a sense of self-worth hasn't been established, it becomes even more difficult to express feelings. His words are uttered harshly; they seem to offend people. Others feel he is officious, pompous or power-hungry, when in reality he's merely uncomfortable and unsure of himself.

Some compromise must be made so the planetary energies involved in the opposition

can be expressed. Once the energy is transformed, the aspect indicates a thorough worker, one who handles details well, one who has a great deal of perseverance.

Mercury square or opposition Saturn

(Karen Hamaker-Zondag)

The tense aspects between these two planets give a fairly gloomy cast to the mind. When we start considering anything (mercury), we come into conflict with the need to qualify, limit and define. In the worst case, this can mean narrow-mindedness, and mistrust of everything we meet. But there are other possibilities. Anxiety, caution, careful verification and even timidity are almost bound to play a part in ordinary contacts and also in our thinking. Once thing is certain: we are never going to rush things. We are serious, prudent, calm and collected, and will often reflect on what others say - not to be guided by it, but in order to work out what lies behind it. We want to know every detail so that we do not have to reveal how uncertain we are over relationships and contacts. Others do not find us easy to get on with. We are not spontaneous but rather inhibited and, sometimes by way of overcompensation, argumentative and domineering in our talk. Sometimes we seem like an immovable block of concrete and seem determined to look on the dark side of everything.

Although these two planets are at cross-purposes here, the confrontations they cause can be instructive to us. The energy of the square or opposition helps us to come to terms with them, and, even though the aspects are hard, we can develop many valuable characteristics associated with the combination of Mercury and Saturn: willingness to work hard, a serious and studious nature, practicality, economy, sobriety, and good powers of concentration.

4) ► **Mercury ☿ Contra-Parallel ♅ Pluto** - (0°58') ♊10 | ♋11

(Haydn Paul)

The energy of the opposition aspect creates considerable inner pressure and tension, mentally and emotionally, and can be difficult to deal with constructively, as a considerable inner change is required before the energy can come under the control of an integrated personality.

Due to the inner agitation and anxiety, your perception of the world and your feelings response to events will be strongly coloured by its activity. This is not necessarily to imply that your interpretation is wrong, but that your experience of it will affect you more deeply and influentially than it would most other people, who could possibly give it more sense of proportion than you can. Basically, the tone of your insight will be pessimistic

and essentially depressive, and you will see the world as a place where disorder, pain and problems are rapidly multiplying. Social problems feel personal and real to you, even if your own circumstances do not bring you into personal contact with them. Your sensitivity (or inner receptivity) leads you to see a world in crisis, makes you feel responsible for its problems, and offers little way out for you unless you become involved in efforts to improve matters. It is a 'social conscience writ large and painfully'. The frustrating thing for you is that however effective you are, so much work still needs to be done in the world. You have to accept the fact that you cannot change anything, and that your role is to make your own contribution but not everyone else's.

This sense of impatience in life creates a corresponding vibration in you that expresses itself as a brusque harshness in relating to others. The contradiction is that whilst you intend to improve life and bring harmony into people's relationships, you often create the opposite reaction to your purpose. An interrogatory style in talking to others will create distance; and under pressure of your 'mission' you often lose sight of co-operative relationship with others. You need to learn more compromise and moderation, paying equal attention to the needs and feelings of co-workers or partners. Gain a truer perspective on the conditions of time, and the slowness of change in the world, and this can help to moderate your impatience at social transformation; it is a long, slow grind against inertia and resistance, often even from those you believe you are helping.

You have high ideals, yet are often lacking in self-confidence over your ability to express them or live up to them; generally, no one can live up to high ideals, so relax a little, create a little space between you and this inner obsession, and devote more time to internalising this energy to transform yourself. What you are is of the highest importance; and by embodying your ideal more fully in yourself, you will be more of a living demonstration of your purpose, and more effective.

It is a difficult tension to live with, this feeling of interrelatedness with the world, a sense of responsibility and direction that you are 'summoned' to give aid to lighten the burden. You have to lighten your own burden first, which will improve the quality of your own life immensely, and bring clarity and perspective into things.

(Robert Pelletier)

With your Mercury opposition Pluto, mental and emotional anxiety prevails. You are extremely sensitive to any social problems you observe, and cannot rest until you've made some effort to resolve them. Everything is in a state of crisis, you feel, until you can gather your forces to solve a problem that you sincerely believe is your responsibility. You are impatient with yourself and others to get things done immediately. You are certainly competent, but you need to be constantly reassured of this, so you project crises in your own life and with the people around you. Moderation and compromise are necessary if you wish to prevent others from breaking off with you.

When challenged, you are emotionally and intellectually arrogant, because you fear that your credibility is being questioned. You tend to draw premature conclusions based only on the obvious aspects of a situation. A more penetrating examination might reveal details that would force you to modify your judgement. You will have to cope with this problem before you can successfully handle your professional interests. Many difficulties will persist with your co-workers, who will not tolerate you unless you change your attitude.

You are suited for such fields as medicine, research, analysis, union activities, chemistry, and teaching. However, you must come to grips with the qualities that make it difficult for others to get along with you. You are extremely argumentative when provoked, and this can interfere with realizing your goals. Learn to mind your own business, and learn to respect the feelings of others. This can help greatly in gaining their co-operation and support when you need it, as everyone does on occasion. Others will appreciate your efforts if you compromise a little.

Finding a suitable mate may not be difficult for you, but you are more likely to keep the mate you find if you will meet your partner halfway in compromise. Your strong ambition and desire for financial security may drive a wedge of dissent between you. If you disagree about important matters, it would be wise to seek guidance from someone who is an authority in such things. Resist the desire to project your ideas onto your partner or to make unacceptable demands. This will alienate your mate as surely as it does your associates.

Ideally, your partner's objectives should be consistent with yours; then you could undertake a co-operative program in which you would support each other.

You can enjoy continuing good health if you will try to do everything in moderation. Unwind by getting away from the pressure of competition. Your savings are very important, for they will allow you to be less anxious when unexp

5) ► **Venus** ♀ **Contra-Parallel** ♂ **Uranus** - (1°22') ♄11 | ♄11

(Haydn Paul)

Both the opposition and the square display the stronger influence of the Uranian energy dominating the easier, harmonious social style of Venus. Rebellious, unconventional attitudes appear; and with this opposition aspect, you will feel that you have to assert your own unique identity even though it may create discord between yourself and others.

You will often feel disturbed by emotional insecurity and an instability in the consistency of your feelings towards others. In intimate relationships, this will be displayed in swings between red-hot passions and ice-cold disinterest.

This puzzles you, and can obviously confuse a partner, especially when the need for a deeper commitment arises. You wouldn't be sure what to do; and your lover would doubt your real feelings.

Your desires can feel extremely powerful, demanding satisfaction; and the intensity of this energy can lead you to explore unconventional ways of life. A certain impulsiveness and reckless spirit can take you into experiences that could be dangerous; and your choices for relationships may often create future problems for you.

Your unconventional style and basically friendly nature will attract friends; but your own sense of attachment and commitment to them may be erratic. You will be too much drawn by the glamour of following your own unique light to maintain friendships; and some will fall by the wayside as you move ever onwards.

Most of your tendency to oppose will be directed towards authority and those who embody a traditional social structure. As a natural rebel, you will question the foundations of your society, challenge their effectiveness, and probably support the causes of those who are oppressed or disadvantaged by the dominant political attitudes.

You have several characteristics which can be used positively, such as a strong will and determination, and an acceptance of intellectual responsibility (sometimes subverted by emotional instability). The use of these will depend upon your ability to be clear about your objectives, and to maintain enough emotional commitment to fuel your efforts to achieve them.

There is likely to be a need to learn greater compromise and consistency, especially within your intimate relationships, and to evoke the Venus energy to a higher degree. Provided that you pay attention, and consider the effects of your choices in life, you will realise that experience will teach you all you need to know, despite its often painful impact. As a rebel, you can learn much about the less publicised frontiers of life, become aware of the heights and depths that people can experience or endure. This will enrich you and increase your maturity. Eventually, you may have much that is of value to share with others.

(Robert Pelletier)

With Venus opposition Uranus, you are somewhat emotionally unstable. You have strong desires and don't care who knows it. Your intensity in expressing yourself often leads to uncomfortable and even dangerous relationships. You seem intent on exploring every kind of human contact, totally disregarding the dangers involved. You are a rebel who insists that experience is the best teacher. Perhaps, but it is also the most painful way to learn, since the residues linger and may even haunt you later in life. You are impulsive and even reckless in handling money, probably overspending on clothing or on pleasures to indulge in.

You depends on your bright and witty charm to carry you to success in your job. It is possible for you to enjoy warm personal and social contacts with your superiors. Any profession in which you must deal with the public could provide you with much satisfaction.

You don't submit to authority without challenge, which can be a deterrent to realizing your goals. You enjoy competition, because you have enormous assets to help you succeed. But if there is no excitement accompanying the competition, you lose interest. you are willful, determined, and persistent, and you take on responsibilities with ease. You may alienate your closest friends or associates as you climb to success, because you will detach yourself from them if it is expedient.

Your romantic affairs will always remain just affairs unless you can learn to compromise and meet others halfway. You tend to want fulfillment without making a contribution to sustain a permanent relationship. If your attitude does not change, you will enjoy a succession of full and satisfying romantic alliances. But you will have no assurances of truly 'belonging' to someone in the latter years of your life. and loneliness is very uncomfortable for you.

Venus square or opposition Uranus

(Karen Hamaker-Zondag)

By and large, the tense aspects between Venus and Uranus receive pretty poor press in traditional astrology. And this is perfectly understandable, given that their inherent strain and unrest compounded by that of Uranus really tests the resilience of close relationships with others. What is more, Uranus is always the planet of the iconoclast, the individualist and the know-it-all - hardly the ideal person for holding a marriage or a friendship together.

With these aspects, we are tense, nervous and generally unsure in our dealings with others; consequently, we quickly get irritated, or fail to take enough time to build up one relationship before abandoning it to start another. The idea of change and renewal is irresistible; what we may not realize is that the source of our restlessness is in our own emotional constitution. Our inconstancy and fear of firm commitments are projected into a colorful series of on-off, half-baked relationships which do not give us or the other(s) a chance. New friendships keep ending as suddenly as they begin.

On the other hand, nerviness can contribute to an almost Saturnian anxiety, which inhibits us from forming any close ties. This problem will recur time and time again until we manage to deal with its root. The creative side of the aspects can then be expressed

in a very stimulating relationship with people who are just as determined to preserve their own freedom of development as we are to preserve ours; yet as a character they are sufficiently interesting to us. Such a relationship is not always easy but, with these aspects, we should become bored if things ran too smoothly. So tense aspects are by no means inimical to good relationships.

(Charles Carter)

Though far less depressing than the evil aspects of Venus and Saturn, this combination has a tendency to make the native extremely 'touchy', so that co-operation of any kind becomes almost impossible. There is self-will, and sometimes an unusual rigidity of outlook and opinion from which the native cannot be moved; indeed it often happens that he will refuse to discuss his reasons or motives. The feelings seem subtly to dominate the will, so that the native, while remaining outwardly rational and logical, will persist in an unfortunate course, and will refuse to give way or concede anything, with the strange unreasonableness of the Uranian. The character is often good and kind, but the orientation of the will is, as it were, distorted.

Unfortunate associates menace the life, both in love and in business, as well as in other ways. In marriage, the partner is uncongenial or dies; and sometimes the native is changeful or exacting or eccentric. It inclines to peculiar and unconventional ideas about sex, and the native often has an exaggerated idea of independence and personal freedom, overlooking the fact that man is naturally gregarious and is more or less dependent on his fellows, whether he cares to admit this dependence or not. But the aspect does not incline to promiscuity or vulgar vice, and its connection with sexual perversion has probably been extremely exaggerated. However, the effects of the sexual life upon the health are often unhelpful.

It may concur with other features to signify tragic separations and bereavements in either marriage or other near relationships. It is a somewhat common feature in the natiivities of suicides, and it is also sometimes found in the horoscopes of child-victims of assault and sexual offences, so that children possessing it should be carefully protected. It is not favourable with regard to the mother, who may die early, or be unfortunate or uncongenial.

It inclines to nervous instability and various nervous afflictions, probably due to repressed or defeated desires, for the desire-nature is strong and does not easily submit to repulse or rejection. It is useless to expect persons with this aspect to live a strictly conventional or harshly Puritanic life, for repression is likely to cause violent outbreaks or else repression-neuroses

6) ► **Jupiter** ♃ **Contra-Parallel** ♄ **Neptune** - (1°38') ♄11 | ♄9

(Haydn Paul)

The opposition has several similarities to the square, but here the source of 'contention' is projected externally onto the outer world and people. There is the difficulty of 'followthrough', where intentions and plans are often thwarted by an inability to actually realise them, despite your original aims; things are started but never completed in any satisfying way. You tend to resent and resist any external pressure that can be placed on you by others' expectations of your performance and abilities.

Conflicts often arise in interpersonal relationships, especially with other work colleagues, who may attempt to take advantage of your skills or persuade you to take on responsibilities which may be thankless tasks, or in which for reasons of their own advantage they expect you to fail. There is often a lot of manipulative activity in work places, and you can become a victim of this if you are not aware of the hidden motivations of others. You can become paranoid and suspicious of people, perhaps as a result of previous experience, and there is often a kernel of truth and validity there; yet equally, part of this is a projection emanating from you based on the tensions inherent within this opposition. You tend to either oppose or antagonise others, sometimes by being too direct in your comments and attitudes; there is little social diplomacy in your style of expression, and sometimes you can be very tactless and too adversarial.

There can be a blind spot in your character that is often unrecognised, and is related to the sign and house positions of Jupiter and Neptune. Whilst you may fail to fully comprehend your own nature and what you 'should be doing', you still express yourself forcefully and with a tendency to be authoritarian. Yet you also often challenge the dictates of those in positions of authority, questioning their perceptions and rights to wield power. There is less of a social awareness and conscience here with this aspect, as most of the energy is tied up in an external uneasiness; you do not have any great trust in the good nature of others, which, whilst possibly more realistic, is also symptomatic of your own inner fragmentation and stress - you cannot relax and trust yourself either. You need to learn how to accept others as well as accepting yourself; the two are intertwined, and if you can manage this then stress will be diminished and all your relationships will improve as you correspondingly feel more at ease in your own nature.

Intimate relationships can pose difficulties until the step of personal integration and resolution is taken. Your choices of partners may be unwise, especially where those anima-animus projections are superimposed on the partner, apparently turning them into the ideal lover who possesses everything that you believe you desire and need. When these projections collapse, you are liable to be emotionally distraught and see that person as another one who has deceived you; in fact, it may have been your own illusions that have been self-deceptive, and so the consequences of a hurt heart should not be taken out on your partner in any emotional or physical aggression. Resorting to the Neptuneian addictions of drugs or alcohol must be avoided at such traumatic times.

Some form of religious or spiritual life and aspiration is likely, yet this too can suffer from some distortion and invalid projections. Your spiritual attitudes may lack a practical dimension, or even a serious application by yourself in everyday life. There can be a greater attraction toward the glammers of more exotic religions, which offer a colourful fascination and mystery that appeals. Cultism and an idealised surrender to gurus can be a temptation, despite your resistance to forms of authority, and can seem to offer a way out from the disappointments and stresses of your life. Alternatively, you may dream of foreign travel or pilgrimages across the world as an antidote to the lifestyle you feel trapped within.

Realising that so much of what dissatisfies you in the world is a reflection of an inner lack of integration would be a major step forward. Reabsorbing those powerful projections, allowing yourself to re-own them, can only strengthen you and give you back the ability to redirect your life in ways that you want it to move in. Taking such control and self-responsibility is crucial, unless you want to persist in the likelihood of unsatisfactory relationships with others, where your need for development and expansion is perpetually thwarted by 'external resistance'.

7) ► **Saturn** ♄ **Parallel** ♅ **Pluto** - (0°28') ♁3 | ♁11

(Haydn Paul)

Saturn implies restrictions and limitations, which serve as a barrier to progress until certain changes are made or lessons learnt; and when in association with Pluto, the way forward is conditioned by the need for an inner transformation to occur. With this aspect, it is likely that you will experience some degree of frustration in achieving your objectives, or a sense of invisible blockages facing you that require you to discover some way to pass them or dissolve them through penetration.

As you have a strong ambitious nature, you will need to make full use of all the resources available to you, applying accumulated knowledge and experience to a determined persistent effort to succeed. Patience will be an essential quality for you to develop, as it is unlikely that you will have rapid immediate success in your objectives. Usually you have to wait, and undergo the experience of frustration and not knowing if your goals will be realised; and this can be a testing and transformative phase, especially as it is likely to be repeated periodically throughout your life.

You will be attracted towards power and status, although it may be that instead of reaching a position where you 'possess' such attributes, you are required to gain a new perspective and understanding of influence in the world, rather than demonstrating it yourself. Much depends upon your ability to apply your talents and resources practically; potentially, your ideas and schemes can have a noticeable impact upon the world and your immediate environment, especially when you are working through an established structure and social system. This is because you feel more naturally in tune with existing

organisations, preferring traditional approaches and attitudes as a reflection of 'stability and foundation'. You often resist accepting new trends or social changes, as you are inherently wary of them, preferring to follow your established path unless the impulse for change is naturally arising within yourself; and even then the likelihood is that you will attempt to resist and block its movement as a reaction to its unsettling effect. You will have a conservative nature and perception of life, respecting traditions and the consensus social attitudes, being suspicious of those who need to experiment and challenge accepted attitudes.

The socially subversive nature of Pluto is unlikely to be too evident, as Saturn will overlay it too much, although it can erupt in your inner and personal life, potentially stimulating a collapse in your 'secure foundations', forcing you to re-evaluate yourself and your life. Such a radical impact is unlikely, however, unless you are capable of undergoing the cathartic transformation that could occur, because Saturn will maintain your inner structure to prevent this happening.

You will be a private person, serious and secretive in nature, not openly revealing your thoughts and particularly your emotions, which you may try to avoid and keep tightly sealed away in a 'locked drawer'. Emotions imply fluctuation and change to you; and this does not fit easily with your world view and perception of self, making you feel uncomfortable. A more healthy approach to emotions should be encouraged, as it would prevent any energy repression on the emotional level, or else you may find that Pluto takes that route to make its presence felt.

In intimate relationships, you will be a firm, reliable partner, and you will prefer a traditional approach to marriage and mutual commitment, so you should choose wisely. You will not be overly demonstrative of emotion (on the surface), but you should avoid any tendency to fix the relationship in limiting and binding ties, and instead allow it space to change and evolve. Remember that your partner is a unique individual with a potential to unfold, so allow the necessary freedom for him or her to do so, and encourage the process too. Security in a 'straightjacket' situation is a false situation, and inimical to growth and development, so despite your tendency in that direction, it is wiser to accept change and unpredictability so that energies can flow healthily.

(Robert Pelletier)

The conjunction of Saturn and Pluto gives you a driving ambition to realize your goals. To do this, however, you must use all your resources and experience. An austerity program may be necessary, but you are willing to endure whatever is required so that your plans will succeed. The fear of an unfulfilled life drives you to accomplish as much as you can. You are certain that your determination and persistence will make success possible.

You may be forced into a particular profession before you realize which field will enable

you to get the results you desire. Your inclination is to traditional occupations that can give you stability in the face of changing social values, which seem to financially threaten you. You may resist 'getting in step' with changes and defiantly challenge anyone who suggests that you must, or you will make anxious adjustments to them. In any case, your approach to solving the problems you face is extreme. You either 'join' and transform a liability into an asset, or you resist and suffer defeat from the relentless tide of progress.

Secretive about your plans and ambitions, you don't share your innermost thoughts with anyone. You work behind the scenes, patiently acquiring financial resources that you feel will protect you in later years. You are efficient in managing your financial affairs and resourceful in spending.

You are qualified to gain positions of power and authority. An effective organizer, you command the respect of those under you. You are almost faultless in observing the law, and although your judgement may be harsh, it is fair. You have an uncanny ability to understand people's motives, which serves you well in determining guilt or innocence.

(Karen Hamaker-Zondag)

Intensity and tenacity are key concepts in the conjunction of Saturn and Pluto. This is an extremely powerful conjunction if linked with personal factors. The ability to shape things, to work hard and long, and to endure stress are enormously intensified by Pluto, and we are able to tap a great reservoir of strength and resilience. At the same time, a need for power and authority and a desire to leave no stone unturned (Pluto) assume a set form (Saturn). Striving for fame and success, tough behavior, and refusal to give way on any issue, are likely consequences.

Pluto also has to do with repressions, and its conjunction with Saturn makes us painfully aware of these unconscious impulses. We can resort to firm action to enable us to overcome problems and fears. Others may think of us as strong, but do not see the inner struggle - which nothing would induce us to reveal to them.

Profound inquiry (Saturn) plus penetration (Pluto) give a capacity for all kinds of research and for science in general. When working on anything that really interests us, we anticipate good results and are very energetic and ambitious; but nobody must get in the way, otherwise we strike back mercilessly.

Under the influence of Pluto, it can be hard to gauge how forcefully we express ourselves; and when the planet is in conjunction with vulnerable Saturn we can be more prickly and fierce than (seen in retrospect) we intended. We have the strategic ability to outwit rivals. Without realizing it, we choose to confront others and make a bid for power in the very place where we feel most at risk; naturally enough, this stirs up a hornet's nest from time to time. Therefore the present conjunction is said to signify violence - although our behavior need not sink to that level. Violence is certainly possible, but only if the rest

of the chart points in the same direction.

What is more, the conjunction of Pluto and Saturn is found in people who are determined to master important processes at all costs. These can be socio-political processes, processes that are personally meaningful to these natives, or even the processes of parapsychology or magic. Feelings of uncertainty created by unconscious compulsions might prompt us to take the reins of our life completely into our own hands.

(Betty Lundsted)

Saturn represents the influence of the father on the individual's psyche, the caution point in the consciousness, the teacher or tester; Pluto represents unconscious motivation. The conjunction indicates a person born into a generation when people unconsciously take the law into their own hands. Rationally, they may say that the 'law' is wonderful, but personally one hears them talking about how one 'must' do something. Free will may be disguised intellectually, but in actuality they subconsciously feel that they should be the law-makers.

The father's influence on these individuals was most probably manipulative; it may be difficult for them to see just how they are influenced by the father. The aspect indicates people who may think their urges toward traditional concepts are conscious, but who may be motivated to react to life experience on an unconscious level.

In Leo (August 1946 - July 1948), this conjunction indicates people who consider respect and approval seriously, and may feel they are not being respected enough. They unconsciously react with hurt feelings and sensitivity when they are not treated in an approvable manner. They may not realize that the hurt feelings have something to do with the fact that their father didn't treat them well when they were little, and here is this life experience doing it to them again. These people will be motivated to consider the 'law' and all its ramifications whenever they are offended. They may not explore why they are offended, but merely the fact that they are.

8) ► **Neptune** ♄ **Parallel** ☾ **South-Node** - (1°17') ♄9 | ♅1

(Frances Sakoian and Louis Acker)

This conjunction does not make for popularity. The natives' unconscious habits and intuitive promptings are out of harmony with current social trends, and their timing is likely to be off when they have an opportunity for good fortune. However, they are often individualistic and discriminating in relation to popular social trends, and can sidestep the folly of the masses through superior intuitive wisdom. There is a danger that things on which the natives have worked hard will be stolen or taken from them through intrigue or unfortunate circumstances which are beyond the natives' control. Natives may have the responsibility of acting as channels for working out spiritual purposes under different

conditions.

(Mohan Koparkar)

This aspect will give the individual the ability to inhale spiritual and idealistic goals to organize and restructure the individuality. Thus, these people will use spiritual values and ideal goals as a selling point for the betterment of the Karmic growth. This is an individualized method requiring singular elevation of a soul but performed on a group basis. Thus, one finds a singular personal elevation in his spiritual values, then letting others form individually, and then forming a group of elevated souls. On a mundane level, it can cause difficulties and frustrations from spiritual or psychic misuse, drug and alcohol abuse, deceptions, fantasies, and excessive daydreaming.

(Donna van Toen)

A peculiarity or confused issue may encourage stagnation. Sometimes there's a medical disorder, a drinking problem, or a weight problem; other times, inhibitions of misperceptions hinder growth.

(Bruno and Louise Huber)

In the opposition, various snares can lie along the path of development. There is a naive faith in promises of all sorts, and a tendency to fall prey to cheats and swindlers. Because the natives are only vaguely aware of their limitations, they are apt to make mistakes, become enmeshed in intrigues, and have difficulty in finding a plan of personal development. The ego-disintegration due to Neptune often results in diffuse aims.

Neptune square or opposition North Node

(Reinhold Ebertin)

A lack of social or communal sense and feeling; the inclination to exploit, deceive and cheat other people. A lack of judgement leading to wrong ideas about other people or about an association. The misfortune of being disappointed or the tendency to deceive other people.

(Bernice Grebner)

This person must be careful of drug and sex abuse, and over-stimulation of the imagination from overly idealistic thoughts. This power should be used for acting, singing, poetry, and understanding compassion. Some with this aspect seek false satisfaction in the senses. It gives a desire for seclusion and for impractical endeavors.

As with all aspects, we must consider other aspects that can lessen or emphasize. Many times this aspect indicates two sides to the nature - a pull of undue idealism and being overly sensitive against power-hungry, selfish gratification. Badly aspected to Mercury, it can give mental imbalance in one degree or another. This position, when touched by transits and / or progressions, could bring confinement or hospitalization - forced confinement with the square; self-imposed isolation from the other aspects. The karma will be according to the nature of the sign and house position, and the nature of the aspects.

9) ► **Sun** ☉ **Conjunct** ♂ **Mars** - (8°55' A) 004 | 004

(Robert Pelletier)

The Sun conjunct Mars gives you a sense of power in asserting your will. You don't feel that you have to compromise in your dealings with anyone. Since you project your will forcefully and with undeniable intensity, your presence may unintentionally threaten less hardy individuals. You are ambitious to be recognized, not so much for your achievements, but simply for yourself. But this may antagonize others, who will resent your assumption of superiority without having any achievements to justify it. It is difficult to determine whether you are driven by egocentricity or merely by having energy to spare. In any case, you respond quickly to competition and use every skill at your command to win. Because you find status quo conditions intolerable and apathy unforgivable, you stimulate people to take action when they might have indolently failed to do anything. Your considerable physical strength sustains you in expressing your boundless enthusiasm.

You have enormous creative ability and can excel in any leadership capacity. The kind of work you do isn't as important as the manner in which you accomplish your objectives. Intolerant of insubordination, you react violently to criticism. You tend to be uncompromising with people whose opinions differ from yours, and you are blunt in reprimanding them for it. You feel that anyone who expresses a different opinion is making a direct, personal attack on your credibility.

Your temperament is suitable for competitive occupations in which hazard and danger are commonplace. Sports, racing, exploration, military service, working with machinery, or hunting would provide good means for creative expression, as would more intellectual pursuits, such as medicine, surgery, law, or police work.

Your insistence on asserting your own desires with no consideration for others is a distinct liability. In evaluating the facts before taking action, you often disregard common sense, which makes it necessary to repeat the work later. You are inefficient in managing your energies and waste a lot of effort in unrewarding enterprises. A trusted adviser could help you plan your tactical moves, serve as your spokesperson in disputes, and restrain you from destructive impulsive action.

Your powerful libido urges you to violence when your desires are not satisfied. not only that, but you are insensitive to the feelings of others; you must learn to make adjustments for those whose feelings are not as intense as your own. Because you react impulsively when you are angered, the chance of physically hurting yourself is increased. You waste large amounts of energy in fruitless effort that could be utilized constructively. Being hyperactive, you need sufficient rest to preserve your health.

(Haydn Paul)

This indicates the presence of an energy that is 'masculine' in essence, being highly vitalised, vigorous, forceful and assertive. The application and exploitation of your powerful will becomes a major impulse that demands expression, often resulting in a more self-centred level of preoccupation, focused on satisfying your desires and ambitions.

You may have an aggressive, combative temperament, which can respond quickly to any hint of a threat or potentially competitive situations, seeing these as an opportunity to display your force and innate abilities and talents. You will feel a need to prove yourself to the world through achieving, or at least rise to a higher social profile than the majority. You may tend to assume attitudes of superiority, which is often derived from a sense of self-confidence, and inwardly you hold a self0image as a leader in some capacity. An urge to battle lies near the surface of your personality, and you can approach life as if it is a challenge, almost provoking encounters by 'throwing down the gauntlet' as a testing of your strength and power.

To some, you may seem overly assertive, and your presence may threaten them by its forceful vibration. You may acquire several adversaries in the course of your journey through life, especially as you are liable to be insensitive to others' feelings. This may occur particularly within your employment or business life, where you are likely to contact other powerful individuals. You intensely enjoy applying your will-power, and may need to pay extra attention to your relationship manner and style of expression, as this could become a source of contention and downfall if it is misapplied. A liability to anger quickly may need some control too, or words spoken in haste may ruin relationships or friendships.

You react against limitations and restrictions, and find adherence to the status quo or repetitive routines anathema to your volatile spirit. You love action, and the adrenaline rush of physical or dangerous sports and activities is highly appealing. Your enthusiasms can be spontaneous and impulsive, and you prefer to leave space in your lifestyle for sudden decisions and changes of direction which can renew vitality and add a touch of freshness when life becomes jaded and familiar. You may be attracted to share this love of life and excess energy with others, stimulating them to break free of their self-imposed ruts and shake off their apathy. Some may not appreciate your endeavours though, and

you may need to recognise when your efforts will fall on stony ground.

There is an opinionated streak in your character that can take offence if anyone challenges your attitudes, values, thoughts or beliefs, and you take this as a personal attack, rather than a sharing of differing points of view. You can adopt an attitude of 'I'm right, and you're wrong' in such encounters, and refuse to consider alternative perceptions; this can be a restriction of your openness to life's many wonders and infinite variety of perceptions.

In relationships, you do not easily compromise, as you tend to be self-centred and concerned about reaching for your desires; this could become a problem unless it is carefully modified, or you have an extremely passive and supportive partner. A strong sexual drive and inflamed passions are likely factors in your relationships, and you may be especially attracted to sudden love affairs, particularly if that theme of 'conquest' is paramount in your nature.

While you are likely to possess considerable creative abilities, you may have difficulties in focusing these constructively and consistently, and despite your high level of activity you may waste energy that could be more positively applied. Part of this is due to an impulsiveness that prefers action to forethought and planning, and this tendency may need tempering by better managements of your resources and less haste in charging towards your objectives. Listen to the advice of others, or take professional suggestions; you may not always know best.

Your focus is power through action, and the main areas that this can be released through are the conjunction house, and the houses ruled by both Sun and Mars in your chart. Look at these, as they may offer additional opportunities for a successful use of your talents and energies, especially when you begin to handle them with greater self-understanding.

(Karen Hamaker-Zondag)

Two active planets join forces here, signifying a ready identification of the self (Sun) with ambition, executive ability and leadership (Mars). Often the individual is rather pugnacious, competitive and fond of sport. Such a fiery combination as the Sun and Mars can make for great liveliness and enthusiasm. There is a capacity for hard work and the native's sights are set on solid achievement - also on the honors that go with it.

Mars is inflammable and, when conjunct the Sun, can give a very volatile personality. The native is excitable and subject to bursts of enthusiasm; sometimes being shorttempered and aggressive into the bargain. Because Mars is uncompromising, the individual is one of those go-getting, turbulent people who display scant consideration for others and are intent on making the most of their own opportunities. The person with a Sun / Mars conjunction pulls no punches and is not easily thwarted. But, though quick to

flare up, he or she is not usually one to bear a grudge.

The Sun conjunct Mars frequently opens up opportunities in sport, but the native also treats everyday life as something of a sporting event. Excellent outlets are sports such as boxing, fencing, wrestling, or sports that require explosions of energy. Frequently there is a fondness for high-risk sports and for sports demanding courage and speed. The Sun conjunct Mars can warn of violence, but only when there are insufficient outlets for the enormous amounts of energy generated by this aspect.

People with this conjunction know where they stand and are not afraid to make their position clear. Others may be apprehensive of them because they seldom mince words. The native is more forceful than he or she realizes, and unintentional and unwanted ruptures with others can occur. So restraint is advisable, especially as there is a tendency to act before thinking.

(Betty Lundsted)

This aspect should be read in the context of other aspects that involve the Sun-Mars conjunction. Mars heats up everything that it touches, so it tends to give energy and spontaneity. When Mars conjuncts the Sun, the personality is acted out; it can be volatile; it can be quick to act and react. When reading this aspect it's important to remember in what sign the conjunction takes place in order to evaluate how the energy will express. Mars adds intensity to the Sun so there is a stronger vitality than without the presence of Mars. Well aspected conjunctions of Sun and Mars give added energy, but, when other planets are involved, how those aspects affect the Sun must be considered.

(Charles Carter)

I do not think that this can be differentiated from the trine and sextile (q.v.), except that it usually denotes some danger of physical injury or disease - usually the former. It makes the native tremendously hard-working, and he / she may toil on the verge of break-down year after year. On the whole it is beneficial, unless the conjunction itself receives other important bad aspects, in which case it will bring some of the deleterious effects of the bad aspects into the life.

10) ► **Moon** ☾ **Conjunct** ♀ **Venus** - (3°16' S) ♄11 | ♄11

(Haydn Paul)

Moon-Venus contacts involve instinctive feeling reactions to social and intimate relationships; and these shape responses to the situations and experiences. The conjunction indicates that you have sociable and friendly relationships, characterized by sensitive awareness and affection.

You will enjoy numerous social contacts, feeling at ease with others and appreciating a diversity of communication, preferring the company of those whose relationship approach is sincere and straight-forward. You dislike social conflict, and try to minimize any discord with others, sometimes through tact and diplomacy, sometimes by compromise or a friendliness that diffuses tensions. Experiencing these interpersonal approaches as reasonably successful may encourage you to adopt better communication as a personal 'ideal', believing that life can be improved if everyone is more sensitively aware, and avoiding individual gains when made only by another's loss. You offer your hand of friendship, expressing human warmth, civility, and conscious goodwill. With your personality, if the rest of the chart amplifies these tendencies, you are likely to find success in working with the public.

Usually you receive a favorable response from others; and through reducing the superficiality of many social contacts, you can transmit positive attitudes to people. Shorn of unnecessary pretence, your direct human approach can appear almost too simple - some may even feel threatened and suspicious, especially those who prefer to maintain social masks and distance themselves from others. You allow your sensitivity to shine through and, while some may not recognize or acknowledge its presence, others will welcome it. Your genuine interest in others helps to build bridges between people, and, along with your natural sympathetic understanding of human dilemmas, can place you in a position to offer help to those in need. Yet, if brusquely rejected, you are unsure of how to deal with bruised feelings, and your sensitivity shrinks away from negative responses.

Within more intimate relationships, your emotions are highly activated and given priority. Both Moon and Venus require emotional satisfaction and stimulation; and the quality of a loving relationship is extremely important to you. You are probably attractive to others, and often socially magnetic; and, with your combination of grace, charm and artistic sensitivity, you will receive the interest of many, with the possibility of numerous relationships occurring unless you marry or settle into a permanent relationship early in life.

You may allow previous family bonds to interfere with a new or developing relationship. The older lunar patterns may still be overly oactive; and any residual dependency on parents or family members may affect the evolution of a new family unit; the 'mother-in-law syndrome' may be a classic example of this! Venus can exaggerate any tendency toward self-indulgence and preoccupation with satisfying selfish needs, with a corresponding disregard for those of a partner. Extra selfdiscipline may be needed within intimate partnerships, especially in areas of mutual sharing. There may be occasional attempts at emotional manipulation, both by a partner taking advantage of your sensitive feelings, and by yourself when attempting to gain your way.

Home life is important, providing a secure foundation to whatever life-style you desire; and personal enjoyment will come from domestic pursuits, especially from a comfortable

home, sensual clothes, food, and material possessions. It is important for you to develop a beautiful home environment; and if you take full advantage of prudent financial management, you will be able to devote additional resources to your home. Your artistic sensitivity can also be demonstrated in improving your personal and family home.

(Robert Pelletier)

The Moon conjunct Venus shows that you relate to people easily and without pretence. You don't necessarily wait for the other person to make the first gesture to meet you, for you know that this is difficult for some. When you meet someone, you are willing to make adjustments if it will relieve any tension that seems likely to develop. A very sensitive person, you feel hurt whenever anyone deals harshly with you. You respond to tenderness and abhor rudeness. You are fond of people and try to be on friendly terms with everyone you have to deal with. For the most part, people appreciate that attitude, as you are aware.

Your early years probably were fairly pleasant, which enables you to look forward with anticipation to having a home and family of your own. You learned the value of money and how to manage your affairs in order to have some degree of security. You enjoy the comforts of a good home, fine furniture, plentiful food well prepared, and the joy of pleasant guests. You are warm toward your friends and always civil to everyone, regardless of their attitude toward you. Your tact and diplomacy serve your purposes, it is true, but you act that way mainly because you feel it is the right thing to do.

Unless you are careful, you can become too 'nice', which may arouse suspicion as to your motives. Don't fawn over people so that it becomes sickening. Try to remain courteous, of course, but don't overextend yourself to them. If you give them the opportunity to show their interest in you, they will feel more comfortable.

You can succeed in any occupation that requires you to come before the public. You gain people's confidence because you demonstrate a genuine interest in their affairs. Sympathetic to their problems, you usually try to use your resources as best you can to help solve them. You are generous with your offers to help those who are less fortunate than you.

You will enjoy pleasant emotional relationships with those you care for. Love and romance are important to you, but you will carry lingering family ties to your love partnership, which can cause some problems. You may prematurely enter a binding contract before you are really ready to make your partner the exclusive person in your life. You tend to be more concerned with gratifying your desires than with accepting the discipline required to share a total life endeavor with your mate. On the whole, though, you should not have too much difficulty in making the transition from self-seeking to mutual sharing.

(Karen Hamaker-Zondag)

The conjunction of the Moon and Venus brings together two factors that are each concerned with safety in their own way. This emphasizes the need for harmony and for smooth functioning in the environment. We endeavor to cultivate a pleasant atmosphere, and aim for a balanced existence. The danger is undue avoidance of confrontations so as to keep everything as friendly as possible, at least on the surface - Moon / Venus aspects frequently figure in the charts of diplomats.

What is often forgotten in interpreting these two emotional factors is that when the Moon and Venus are conjunct, or otherwise well aspected, the emotions are characterized by tranquility. Either we are inwardly unruffled, or we are in the process of restoring our equilibrium as quickly as possible. This inner sense of peace enables us to take things as they come. The conjunction can give balanced judgement and imperturbability; in other words, it reaches out to affect much more than our emotional life.

Since Venus has to do with the aesthetic, a harmonious Moon / Venus aspect (and we may count the conjunction among these) can point to artistry and creativity. Even if we happen not to be creative, it would be strange if we did not have some appreciation of beauty, and hence of color, form and proportion in art; what is more, we may indulge a taste for luxury with this aspect.

Venus is not primarily an active planet, and in conjunction with the Moon can give a certain amount of leisureliness; probably from fear of being rushed and thrown off balance.

(Betty Lundsted)

If the Moon represents the emotional reaction to life and love, and Venus indicates the ability to appreciate love and beauty, the interaction between these two planets is very important in terms of emotional relationships. Venus can also represent the psychological impact of the mother on the child's psyche. The Moon represents the mother in a physical sense. When these two planets are conjunct, the person has an overwhelming tie to the mother that may seem insurmountable. In order for this person to break away from the family and mother ties, he must go through many more internal changes than the rest of us.

This aspect in a woman's chart represents the daughter who can't leave Mommy, who goes into a marriage and lives on the next block and talks to Mommy on the phone every day. Or, the girl who can't have a love relationship inasmuch as she can't share herself with another person because the ties to her mother are too strong. If the rest of the chart agrees, this aspect may indicate a homosexual female. Often, the lady she falls in love with is fifteen to twenty years older than she, since she may be looking for a mother substitute. She has difficulty considering the idea that she may be tied to Mother in some

kind of incestuous manner.

We usually consider incest in terms of the opposite sex - the daughter is in love with her father, etc.; but we have trouble diagnosing when the daughter is too close to her mother. Often these desires are not faced on a conscious level, for they are socially unacceptable. If a woman is homosexual and the rest of the chart doesn't look as though she has reason to be, this is one aspect that may help to find the key to why she is the way she is. However, when Venus conjuncts the Moon, it's difficult to talk to her about her relationship with her mother. She doesn't want to hear anything negative about Mom. Even if the rest of the chart shows difficult family influences, perhaps even an abusive childhood, she will defend her mother until the end.

Often, these children have been hurt more by the mother than the father, yet they see the father as the reason for all their failures. It's a hard aspect to work through, and for an astrologer it indicates a difficult client. This aspect should be approached with tact, gentleness and diplomacy by the astrologer. If this conjunction carries other hard aspects, the client may be helped by entering therapy of some kind; it is not an easy aspect to handle in one counselling session.

When a man has a Moon-Venus conjunction, the effect of the physical and psychological mother influence is overpowering. This man is emotionally close to his mother - usually too close - and it can manifest in many ways. Sometimes it indicates a love-hate polarity with the mother; the son may literally hate or love her. If the man is father-dominated, he may have a lot of guilt about his feelings toward the mother. If he is mother-dominated, he may be angry with her, or estranged from her, or he may be completely possessed by her. A grown man may overreact to the feelings stirred up by the mother image and may therefore try to cut her out of his life. The other aspects to the Moon and Venus have to be taken into consideration when reading this aspect.

Once the mother ties are recognized, the individual can begin to use the energy another way. Venus conjunct the Moon can be used to understand how we appreciate and respond in love situations. The energy of the sign can be used constructively, for our appreciation of love (Venus) and our feeling responses (Moon) can work together because they are in the same sign. The blind spots will be caused by an overreaction to the influence of the mother. Again, therapy can be helpful in working through the unpleasant ties in order to free the constructive possibilities. We are not meant to remain as a child tied to our mother forever. The Moon represents our feelings and Venus indicates how we appreciate love. We can separate these qualities from the mother in a physical sense and begin to listen to our own responses.

11) ► **Moon** ☾ **Conjunct** ♃ **Jupiter** - (1°54' A) ♅11 | ♅11

(Haydn Paul)

You require considerable interaction with people and the environment to stimulate your feelings. This encourages a social awareness and attracts most of your attention. You feel the need to 'expand yourself' into the outer world; and your major concern will be the well-being of society and those around you.

You have an innate faith in the goodness of the universe and your fellow humans, and will try to share a positive and creative perspective on life with others. As a consequence of your attitude, you hope to contribute to society.

Inwardly, you feel connected to the environment, and realize the powerful influence that environmental quality has on your well-being, positively or negatively. Equally, you realize that you can make a difference in the world, and will look for ways to express your caring nature. Your feelings reach out to people; and you are touched by those in genuine need of support, help, and care. Seeing those who are deprived or disadvantaged opens your heart and stimulates you to conceive ways to offer additional assistance. Looking through sympathetic and compassionate eyes, you feel that much can be done to increase the effectiveness of social welfare; and you may believe that you have certain answers or solutions to social challenges.

Sometimes you may respond to social suffering with excessive emotionalism; but this is preferable to no response at all. These emotional reactions may need to be tempered by a pragmatic and impersonal approach, or you may become too personally involved and affected by social experiences, a state which could reduce your effectiveness. The impulse that motivates you is world service, where feelings are more fulfilled by giving than by receiving, and are inspired by a sense of inner strength and unity with life.

You may become involved with socially concerned groups that have a progressive vision of human potential or are devoted to meeting the present needs of the disadvantaged. Supporting the work of international charities may appeal, or you may decide to work within existing social groups, such as the churches, or educational or political organizations. Medicine or law may also attract. The strength of your convictions may almost feel like a 'mission or destiny'; and you may display compulsive activity in a futile attempt to change the world yourself. This tendency may need careful rebalancing and a modified perspective, restraining overenthusiasm and zeal, if only to protect your health and inner stability. To ensure a long-term social contribution, times of rest and personal relaxation to renew your batteries are also essential, and a necessary part of your self-healing. Steady perseverance will reap greater results than a sudden burning out in a flash of excessive activity. Changing the world is a long-term project! Spending time with your family and contributing to their development is equally important; and you will feel deep emotional attachments to your home life, hoping to increase social awareness in your children and friends too.

(Robert Pelletier)

The conjunction of the Moon to Jupiter denotes that you are deeply sensitive to your environment, which you truly want to understand as fully as possible. Your reactions to outer stimuli are largely emotional; nevertheless, you feel you can make an important contribution to society because you have an intellectual understanding of the solutions to many social problems. Your concern for others is sincere, and you always insist on being given the opportunity to show that you care. Always present when there is an important job to be done, you are ever willing to offer your services, demonstrating your broadly sympathetic nature. You are ingenious in finding ways to care for those who are unable to care for themselves. In your ambition to help people in need, you courageously seek the support of political and religious organizations. You are generous in giving asylum to anyone who really needs it. Although you don't seek the limelight, you gain recognition for your efforts just the same.

Your early training taught you that it is more blessed to give than to receive, and this true generosity makes you appreciated and admired by everyone who knows you. As a parent, you will encourage your children to devote themselves unselfishly to others. Yours is the kind of faith that can move mountains, and you realize this as soon as you turn the first spadeful of earth. You are always hopeful that, no matter how dismal a situation may be, there can be a change for the better. You are strongly convinced that you can always do something to elevate a person's spiritual consciousness. In fact, you regard it as a moral obligation if you are aware of the need.

Your restless nature can find comfort in welfare programs, public relations, acting as public defender, working with the underprivileged, or in managing homes for foster children, halfway houses for parolees, or rehabilitation centres for former drug users. You might travel on behalf of organizations such as UNICEF or the Peace Corps. Medicine, law, and the ministry may also prove rewarding avenues for expressing your abundant sympathy for others. In any of these endeavors, your spiritual insight strengthens you to be daring when the odds against your succeeding seem overwhelming.

Your family and associates hold you in high esteem, while your friends and the faceless numbers you serve regard you with admiration and sincere appreciation. You will accumulate a rich heritage to leave to those who will carry on your tasks.

Your single most important physical problem is getting sufficient rest and relaxation. No one needs rest more than you do. Physical exhaustion is almost a certainty unless you exercise moderation in your schedule and get some assistance with your burdensome responsibilities.

(Karen Hamaker-Zondag)

Here the optimism and jovial expansiveness of Jupiter enters into the way one looks for a sense of security (Moon). Generally, it makes one very optimistic, keeping to the sunny

side of life, enjoying pleasure and panache, and liking to see things from a humorous angle. This is a frame of mind that helps overcome disease, and enables one to put fresh heart into companions whenever they are dispirited.

Now Jupiter always prompts one to seek a synthesis and to turn the gaze to far horizons. Therefore with this conjunction one wants to know the significance of events. The combination with the Moon gives a keen interest in foreign nations, other cultures, religious and educational questions, medical matters and so forth. The individual may be really down in the dumps but, with this aspect in the chart, can easily regain balance and a sense of perspective. Often one has a presentiment of what is about to happen, and, by taking advantage of this, gains a reputation for being lucky. Anyhow, one is always ready for a small gamble. To gain satisfaction, one is inclined to express the Jovian aspect fairly positively in the environment; hence one is always prepared to wade in with advice and practical assistance, even when help has not been requested. This person can be very generous in support of others. However, if the conjunction is overemphasized in the chart, one may become snobbish and opinionated - yet even then one manages to do things in style.

The risk of going too far is inherent in each one of Jupiter's aspects, so it need occasion no surprise to find it in the conjunction, the most powerful of them all.

(Betty Lundsted)

This conjunction often indicates someone who relates effusively in the manner described by the sign involved in the conjunction. The mother of a child with this aspect is indulgent; she indulges in emotional reactions; she indulges her body in some way. The child will too. This indicates a person who may have a close relationship with the mother, who may stay close to her long after the other siblings have left home. This may be a person who indulges in the physical appetites and therefore overdoses in some way - too much food, alcohol, etc.. This individual is open emotionally, open to feeling each new experience, open to relating how he feels to those he knows, open to sharing what he has.

This conjunction often denotes a generous emotional nature, and how the generosity will operate will be determined by the sign as well as the other aspects to the conjunction. This person may want to do so much for the mother that he never leaves home to develop a personal life.

(Charles Carter)

This aspect, like the harmonious aspects, confers great sympathy and protectiveness, as well as success in similar ways. Except that it is more powerful, it does not seem to differ from the trine and sextile, but perhaps it is more restless and given to change and travel. The energies are considerable; and as a general rule the practical abilities are of

a high order.

Sometimes there is a spice of vanity and a tendency to consider oneself more important than one actually is.

12) ► **Moon** ☾ **Conjunct** ♅ **Pluto** - (1°09' S) ♅11 | ♅11

(Haydn Paul)

You are likely to experience strong emotions and feelings, whose intensity may dominate choices and decisions, almost as if you lose control over any free will. As your emotional roots are located in the unconscious mind, you may believe there is a compulsive or obsessive fate shaping your life.

Relationships are where you encounter potential transformation and meet your destiny, influencing your life direction. You may try to dominate others emotionally, influencing them and events in your favour, perhaps by exploiting others' feelings for you. There can be periodic crises whenever any repressed emotional energy rises into consciousness, demanding immediate release. This energy explosion can seem like an erupting volcano, causing sudden family friction and confrontation with partners and children, even surprising decisions and dramatic major life changes which apparently occur spontaneously. For you, emotional release is crucial and unavoidable, even if it demands letting go of an established life-style and burning bridges to the past. You can be quite moody, reflecting the changing lunar tides. This affects intimate relationships, where you seek emotional intensity. You have high ideals for a perfect partner, and would prefer to remain alone rather than become involved with others who do not match this ideal. You hope to find your perfect mate, and believe this is your destiny. You look for a physical embodiment of your inner partner image (the anima or animus figure) which you project onto real people as a means of comparison.

In love, you will be committed to relationships, almost consumed by emotional fire by the strength of your feelings. This may be like an obsessing state for some time, perhaps often difficult to handle, and a total preoccupation for you during a relationship's early stages. You will be possessive and demanding of your partner, possibly too critical once you realize that he or she is not the ideal partner that you believed him or her to be. You will hate rejection, especially if your emotions are still attached to an ex-lover, as the passion turns back on you for want of a recipient, and this 'burns'.

There can sometimes be a thin line between love and hate; and you may understand something of emotional masochism and sadism. Your relationships can often be emotionally destructive, perhaps for all concerned. Passions are intense, and people lose themselves in emotional fires, being changed either positively or negatively in the process, but certainly emerging as different people from the ones they were before the relationship. Regularly evaluate your relationships, ensuring that mutual benefit occurs,

and that this is an uplifting energy and not one that enslaves in the name of love.

You can be impatient and domineering. Close friends are likely to be few, including only those who can accept intensity and depth rather than preoccupation with triviality, especially as your emotions are consistently powerful and active. In family life, try to avoid imposing your will on partner and children, and you may need to learn to bend and compromise for family harmony.

If you can allow emotional energies to be expressed properly, and develop relationships and suitable constructive channels for this energy, then most of your difficulties can be resolved. Any emotional repression will create problems, often leading to eventual crises, and should be avoided if possible. Also, you need to realize that your partner has to be a real person, not an idealized archetypal projection by your unconscious. Emotional maturity and understanding are to be discovered, provided that you pass through the emotional self-transformation that Pluto serves to initiate.

(Robert Pelletier)

Moon conjunct Pluto shows that you love deeply and tenaciously. Rather than waste time in casual relationships, you continually look for someone who can respond to you with feelings as deep as your own. You will wait for this rare and elusive person rather than fall in love impulsively. Once in love, you can be very possessive and extremely demanding. If you are rejected, you can be vindictive and callous, even toward the one you love.

Domestically you can be a tyrant and therefore difficult to live with. Unless you are careful and observant, you may permanently alienate your loved ones, thereby creating your own loneliness.

Sex is very important to you, and you will sometimes involve yourself in a physical relationship in order to satisfy your cravings for fulfillment. Even with a totally satisfying physical relationship, however, you will feel frustrated. You want more; you demand the heart and soul as well.

Your drive to find a complete relationship will force you to continually re-evaluate your partners and yourself. In time your personality may undergo drastic changes, and old acquaintances may find it difficult to recognize you as the person you once were.

This aspect is a powerful one and indicates that you will not appear to be in control of your emotions. A very idealistic person, you want the very best relationship or none at all. You prefer to continue looking rather than settle for second best.

If you don't find that perfect someone, you will wait and suffer, punishing yourself for craving the depth of human companionship that only an intimate relationship can give

you.

Even in friendship, you choose only close, select companions, for any kind of superficial relationship rubs you the wrong way. In time you will learn to detach yourself from those who want just a casual relationship.

The Moon here shows emotions, love, and fluctuating moods, and Pluto shows a deep sense of regeneration. The conjunction of the two tells that you have a drive for new relationships, new loves, new romances.

You may live half your life before you discover that a love you had years ago was the most important to you. But this realization comes too late, for you discarded that love for a new one.

Your vulnerability to love allows others to take advantage of you, and your fear of this leads you to be defensive. However, with your drive, you can also take advantage of others. In time, you will need to sort out your various experiences in order of their importance to you.

This may sound difficult and hard to live with, but it can be a blessing when you find and enjoy your true love. If this is the love of your life, it will be deep, emotionally satisfying, and a means for your spiritual growth.

(Karen Hamaker-Zondag)

The conjunction of these two factors has a very intense effect. At the same time as we are looking for security and adopting an attitude in which we hope to feel safe (Moon), we are confronted by the very thing from which we are trying to escape or by some other bugbear from the unconscious. Since Pluto represents endeavors to hold our own by gaining control of situations, a sense of safety will be ours only when we know that we are in command. Whenever we feel we are not, we can lash out fiercely or wait for a chance to seize the helm again. Because the confrontation with repressed and unconscious factors makes us inwardly insecure and compels us to do something, we can expect to be involved in some pretty vigorous action sooner or later.

The confrontation this conjunction brings about between the natives and their hidden insecurity is likely to make them bottle up feelings in public. But they have an intense need for emotional contact; and this, combined with a power urge, can cause them to be motherly and protective, the danger being that they may turn tyrant and force the loved ones to obey.

Intensity is the keyword of Moon / Pluto aspects. The Moon is highly charged by Pluto, which enhances its influence. This is why these natives can be so emotionally fierce and demanding. An ordinary relationship does not satisfy: they insist on much more than

that. They want depth and intrigue. With the Moon / Pluto conjunction, the grip will tighten on partners until they have wrung the secrets out. By the same token, this is a good aspect for researchers, (para)psychologists and the like. But the natives must take care not to be misled by feelings - an ever-present danger.

(Betty Lundsted)

The Moon represents how the physical mother teaches the child to respond emotionally. Pluto represents the unconscious motivation of a generation. When it ties to the Moon, it usually indicates a manipulative and controlling mother type. This aspect should be read after considering the other aspects to the Moon, for the combination of aspects to this conjunction will tell the story of how the child is overwhelmed by the mother's energy. She is a strong woman; a woman who may be obsessed by something that is going on in her life during the time this child is influenced. The sign involved in the conjunction is important in determining what kind of energy is available.

The conjunction is overpowering; emotional reactions are usually formed in the subconscious rather than in the conscious mind. The aspect indicates a person who responds emotionally (via the feelings, or the responses in the physical body), although the cause of the emotional reaction is actually subconscious. By way of compensation, the individual with this aspect feels that he must be in control of his responses all the time. He will keep a tight rein on his own emotional responses, and will attempt to control any emotional situations around him in order to avoid being surprised or shocked at his own reactions. This can indicate that his mother controlled her environment completely and manipulated everyone around her. This person will become an adult who has difficulty responding spontaneously in any emotional relationship involving family, friends or lovers. He can obsess on any relationship and may surround himself with people he can control. He may surround himself with inferior types in order to maintain control; he may play all the control games possible, from excessive gift-giving to 'smother' love. This aspect may describe the 'smother' love syndrome which causes the person to produce the same kind of emotional responses when he reaches adulthood.

The root of the distortion is control. This is the underside of Pluto manifesting itself; when it is understood, the transformational process can begin. Jung talks of the collective unconscious, that part of the psyche in all of us that remembers what has happened to the species up to this point. The collective unconscious can be linked to Edgar Cayce's Akashic Records, though Jung interpreted it in much different terminology. When the Moon is attached to the energy of Pluto, it gives a person a chance to be tremendously creative, to tap into the wealth of information and ideas that lurk below the surface. This type of creative energy can be called intuitive for it comes from the subconscious. The person has to develop the skill of letting the intuitive energy flow. It cannot be developed as long as the feeling nature is controlled.

Various metaphysical and religious organizations sponsor classes which teach trust in

the God-self and how one can get in touch with the creative centre that exists in all of us. Trusting the personal creative energy of this aspect has to be learned, for it is hard to let go of early childhood experience. The circumstances of the childhood and examples of the mother's manipulation and control techniques must be understood so that the individual can evaluate the kind of game absorbed from Mom. With a little effort, anyone can begin to recall early childhood memories. Memory becomes difficult only when trauma occurs to block the mind channels, for we don't like to recall something that offends our ethics. The ethics can be determined from aspects in the chart and read from planet and sign. This conjunction gives the individual great creative energy. Powerful as it is in the creative sense, it can be as powerful in a hurtful sense.

When a man has this aspect, he attempts to control all his emotional relationships with women; the aspects to the conjunction should be checked to see if there is violence there. A woman with this aspect can draw to her men who are physically violent if the signs are right, or if additional aspects to her Moon indicate the potential for this kind of behavior. An astrologer can warn her that indiscriminate behavior may bring emotional difficulties into her life, but the words should be carefully chosen.

This aspect gives great intuitive and healing ability. The charts of healers and psychics often have Pluto-Moon configurations, and the hard aspects seem to confer more power. These individuals are so empathetic to the feelings of others that they may even assume symptoms of other people's illnesses. When they become aware of this ability, they can learn to channel it; after all, who wants to walk around with someone else's headache? Eventually they may learn that not only can they pick up information from other people without asking for it, but also they can heal the hurts. Those who don't wish to pursue the occult forms of healing can find an outlet in the multiprofessional field of medicine: many physiotherapists have strong Pluto-Moon aspects.

13) ► **Venus ♀ Conjunction ♃ Jupiter** - (5°10' A) ♅11 | ♅11

(Robert Pelletier)

The conjunction of Venus to Jupiter indicates that you are benevolent, kind, sympathetic, and generous. But you go to extremes in expressing these qualities and are indulgent with people even when they don't deserve it. Brutality and vulgarity are intolerable to you. You have a good sense of humor, although you have your contemplative moments, and you usually conduct yourself with decorum. In the presence of adversity, you are especially optimistic and always hopeful that the situation will turn out for the best. Selfindulgent in acquiring material comforts, you prefer a life of ease that allows you to participate in all the pleasurable social activities that you love.

Domestic conditions in your childhood may not have been abundant in material comforts, but probably you were not deprived of anything truly essential. Love, kindness, and understanding between you and your parents established the foundation for your

continued growth and development.

You are suited to occupations in which your effusive manner can be expressed, such as public relations, travel, working with young people as a teacher or guidance counsellor, or directing social activities. Through your work in a welfare organization or foundation, you could bring joy and hope to people who are disadvantaged by social, economic, or physical problems. Your talents might also be applied in rehabilitative therapy through crafts and other avocational pursuits.

Your breezy disposition and warm nature make you popular with almost everybody. You are too easy-going, though, and some individuals may try to take advantage of you. However, you are rarely embittered by such negative encounters. You seek and are sought after by people who are also self-assured and who expect to succeed. You respond to honesty and gravitate toward persons with that quality. But you react negatively to those who make sincere gestures toward others only if they have some ulterior motive. You don't waste time on people who waste their time. Any accomplishment, either material or personal, makes you glow with happiness. Difficult stress contact from Saturn to this planetary pair may make it burdensome to gain this happiness, but you would still be inclined to it.

(Karen Hamaker-Zondag)

Here, expansive, ameliorating Jupiter joins forces with Venus, the promoter of balance and harmony. It is generally assumed that this should make us lovable, friendly and jolly, and therefore well-liked and popular. We appreciate good companionship, and certainly know how to enjoy life.

In love and friendship, we can shed a lot of warmth, but the desire to spread our wings (given by Jupiter) may mean that we do not stay faithful to one partner.

We are quite prepared to set the ball rolling socially, and we like to immerse ourselves with others in anything that happens to fascinate us, including philosophical subjects (Jupiter). However, Venus is a rather lazy planet and, in this conjunction, can make us rather half-hearted or self-indulgent when it comes to Jovian interests such as study, travel and philosophical reasoning. Enjoyment, comfort and elegant idleness are liable to have the edge on serious effort. Self-discipline is not the strong point of this conjunction.

Venus also represents the need for material security. Its conjunction with Jupiter intensifies this need, and a fair amount of effort will be expended satisfying it. Generally, we look for a position where we can prosper and wind up with plenty of money in the bank.

(Betty Lundsted)

The mother brings an exciting, open and straightforward influence to this child's concept of expectancy. This influence can be somewhat moderated by the signs in which the conjunction takes place, and the aspect should be read with the signs in mind. Other aspects can mitigate this interpretation, for the energy will not be free to operate until the mitigating aspect is rechanneled.

The conjunction aspect is helpful for it indicates the capacity to relate to what is wanted, to pursue what is wanted, and if the aspect is unafflicted the energy can indicate a gogetter. If other aspects inhibit this one, or if the chart is undeveloped, the aspect can indicate a person who is merely self-exuberant or selfish.

(Charles Carter)

Both the good and the inharmonious elements may result from this configuration, according to the sign involved and the remainder of the nativity. Grace of expression, deep philosophic insight, idealism and literary tendencies are among the good expressions.

This conjunction is sometimes rather sybaritic and amorous, but may be present in the charts of people capable of sternness. It also has a lighter social side. It seems to tend to popularity, but, in itself, appeals to the less thoughtful and serious elements of the population - one may become a matinée idol or the object of flapper-adoration. It certainly tends to make men popular with women, and it would be an excellent feature in the nativity of one who desired to do business with that sex, or to found a religion which might appeal to them. Teachers with this position have indeed been criticised rightly or wrongly for allowing themselves to become objects of adulation from ladies with more heart than discrimination.

I have heard it said that good aspects between Venus and Jupiter are of use only to lazy people, but the lists I have made (including Mussolini) disprove any connection between it and indolence.

14) ► **Venus ♀ Conjunct ☿ Pluto** - (2°07' A) ♅11 | ♅11

(Haydn Paul)

Your intimate personal relationships will be extremely important in your life, creating a sphere of experience which can take you to both the heights and the depths of emotional intensity, and will be a focus for energies of transformation which will influence the direction of your life.

What you are searching for is 'the ultimate physical / emotional affair', a consuming passionate involvement with your ideal partner; and this desire will play a prominent role in your choices of partner for relationship. Unfortunately, what you are chasing is more of

an illusion rather than a reality, a dream figure projected from your own psyche that you look to find in the objective world the anima and animus images of Jungian psychology. As real life has a habit of shattering illusions, you will often be frustrated in your relationships, which could lead you to experiment with a variety of partners, none of whom seems to fit your inner picture of 'perfection'.

Emotionally, you can be difficult to satisfy, as you tend to believe that there is always a greater intensity and experience that has so far eluded you, but which would be within your reach if only you could find the right partner. Inevitably, your emotional life will be full of highs and lows; and the likelihood is that you will either break up promising relationships or allow them to fall apart by withdrawing your commitment, because you are already casting your net for a more suitable mate. It can be difficult for someone who is emotionally attached to you, as you tend to 'blow hot and cold', fire, passion and intensity, and ice, distance and disinterest, as your partner displays his or her more frail human face. Only a 'god or a goddess' will do for you!

The point is that you are externalising your inner ideal partner; and what is required is that you realise that you have to evoke these qualities from within your own nature, to become more complete and self-sufficient in yourself, rather than look for another to bear the strain of expressing them, and upon whom you lean. You have to reabsorb your own fantasy projection, stop expecting another to live up to your ideal, and learn how to embody it yourself. It is a step in moving towards the inner androgynous state of being, where the physical male integrates his anima, allowing 'traditional feminine qualities' of sensitivity, intuitiveness, nurturing and caring to enrich his life, and the physical woman integrates her animus, releasing qualities of action, intellect and assertiveness to enrich her life; an inner balance.

Until you begin to make progress in this inner psychological necessity, then it is likely that you will continue to find an underlying dissatisfaction in your relationships, a feeling that there must be more somewhere. You need to change in order to create an opportunity for your relationships to stand a chance of working; you need to accept the real nature of people, their weaknesses and strengths, and learn to love real flesh and blood people. Potentially, your capacity for the intensity of love can stimulate considerable transformation in yourself and partners, acting as a healing and development catalyst; the process of rebirth in your life will come via your emotions, but be prepared to suffer the 'death of the heart' first.

Your vitality and energy can give you an artistic temperament and ability, coupled with a style of dramatic self-expression; and people will rarely respond to you in a lukewarm manner, finding themselves either strongly attracted to the consuming flame or repulsed as the intensity is too much for them. Transformation, perhaps through the reorientation of your excess vital emotional energy towards a spiritual or social cause, could help regeneration, offering equal intensity but from a stabilised inner balance.

(Robert Pelletier)

With Venus conjunct Pluto, you will encounter recurring crises as your romantic nature seeks emotional fulfillment. You pursue the ultimate in physical and emotional release, and because of your ardent love needs, you will be attracted to a wide variety of partners. You are possessive of your current love interest, but you easily turn your attention to someone else who seems able to provide you with a deeper relationship.

You often demand tangible love tokens from those with whom you become emotionally involved. Since you are willing to make enormous commitments to the one you love, you feel it is only fair that your partner should make some material sacrifice to demonstrate genuine interest. In this way, you are reassured that the relationship is more than merely a physical attraction, and there is a possibility of a permanent bond between you. You are always hoping for that total partnership in which you enjoy all levels of companionship - physical, emotional, and spiritual.

You arouse deep responses in people, even those you contact casually. Your nature stimulates both positive and negative reactions; some individuals will find you irresistible and enticing, while others will be fearful of becoming trapped by your pervasive charm. In time, you will be freed from your physical preoccupation with sex, and you will be more able to enjoy all kinds of human contacts.

You attract others to you like a magnet. They may be interested in your dramatic sense or your artistic leanings, or they may be fascinated by your fearless involvement in deep and sometimes dangerous alliances.

Unable to accept social injustices, you feel strongly that something must be done about them. You are amazed at the indifference of public officials to such inhuman conditions. Once a program has been started to correct the situation, you may be willing to work for it, if it will serve those in greatest need. You may feel that no sacrifice is too great, if even a small improvement is made.

You will enjoy working in fund-raising campaigns, where your deep respect for human dignity could be constructively demonstrated. You know how to use pressure tactics, especially with your more well-to-do associates, to gain their support for your goals.

(Karen Hamaker-Zondag)

The all-or-nothing attitude of Pluto is united here with the Venusian search for harmony, a combination that produces a rare blend of outward charm and a strong, dark power of attraction. Pluto delves but is never satisfied. Although the native has much to give, the Plutonian influence on Venus means that he or she may demand everything in love and friendship. The exactingness comes from the unconscious depths of the psyche, which is always whispering that there is something more; therefore, he or she is determined to

have more. This person seeks an intense emotional involvement with a partner, and carries it to extremes. By being over-eager, he or she stands to lose everything.

Pluto's hunger for power manifests itself here quite affably, because Venus has a refining effect. The native can captivate someone with a sweet smile - and then manipulate that person to make him or her fall into line. Needless to say, the conjunction (and the same is true of the other Venus / Pluto aspects) does produce power struggles within relationships.

The intensity of Pluto can make the native jealous and bitter in love and friendship; forceful, too. On the other hand, he himself may attract strong-minded friends, or a dominant partner. Since Pluto's appetite is endless, there is seldom any satisfaction or fulfillment in a relationship. Excessive demands by either party can prove destructive, and then Pluto, in keeping with another side of its nature, confronts the individual with separation and loneliness. Yet this can offer the chance to examine the fundamental causes of the break-up and can lay the basis for transformation and regeneration. With a Venus / Pluto conjunction, relationships help the native sound his or her own depths and to discover weaknesses and problems.

(Betty Lundsted)

Venus represents the psychological effect of the mother on the individual, the ability to appreciate love, as well as the intellectual concept of what a love relationship is. These feelings will be altered in some way by the presence of Pluto. It seems that during the individual's formative years the mother was convinced that she had to control her universe through her 'womanhood'. In some way, she was able to overwhelm this native on a psychological level, and the resultant adult is a person who has to protect himself from the unseen influence, the devouring mother. The mother is an overwhelming influence. This produces a male who feels he has to control his relationships with the female, and perhaps even subconsciously he will be attempting to control any relationship that he forms. He may obsess over relationships or obsess over his desires, but the most harmful part of the aspect in the subconscious is a fear of the power of woman. It means that rather than relating he must manage everyone; and that does not make a relationship smooth or happy.

The female with this aspect was taught early in her childhood that in order to survive as a female one must control all relationships. One must know where one stands in any relationship that is formed, or it may be lost. This woman will attempt to have a 'grip' on everything around her; otherwise she thinks she will lose her position. Often the aspect works subconsciously. She may be vaguely aware that she needs to determine edges, for rarely is a hard Pluto aspect really conscious of the manoeuvring it does. She may pick men that she can manage and then resent them for being manageable. She may want to end relationships when this conjunction is being transited by other planets, for the energy may bring her insecurity into focus. She may be afraid of her mother or

resent her mother from childhood on into adulthood.

The aspect can indicate a person who has obsessive desires. Additional configurations in the chart may indicate how much so and what area of life is affected by the aspect. If Pluto represents transformation, or if it represents the collective unconscious of humanity, then the tie between Pluto and Venus is a 'biggie' in terms of human growth potential. If Venus represents our appreciation of art, culture and beauty, then the conjunction will intensify that appreciation and enable the owner to transform the art world, or to gain understanding of potential art forms. Because Pluto symbolizes the archetypes of the collective unconscious, personal transformation and / or insights can be developed when the lower manifestations of the aspect are comprehended.

15) ► **Jupiter** ♃ **Conjunct** ♇ **Pluto** - (3°03' A) ♄11 | ♄11

(Haydn Paul)

This is a favourable aspect, which should allow you the opportunity to unfold your natural talents relatively easily, applying them in a concentrated and determined approach towards achieving your ambitions. You have the fortunate ability to evoke a response from your 'inner storehouse' of gifts, and create an open channel enabling you to manifest these in an objective context. Those who are close to you or who work daily with you may be inspired by this ability; and you are likely to display certain leadership qualities.

You will approach life with zest and vitality, pouring your energy wholeheartedly into satisfying your aims and your need for success. You seem to feel that your success is guaranteed; and whilst you may often feel impatient, or temporarily frustrated in your purpose, you have too much self-confidence and determination to believe that you could fail. The opportunities are certainly there for you; and your inner gifts are there to be actively expressed and exploited by you to achieve success.

You may find that you express and explore your talents in several potentially lucrative areas, as your gifts can be applicable in a variety of ways. This can mean that you are likely to change direction several times throughout your life, possibly in a radical style, or just to find new areas to experience. You may not have a specific goal in mind - such as a senior managerial position in one company - but could become influenced by 'the inner storehouse' of innate talents to search for new directions in order to find suitable channels of release for as yet latent gifts; you may even find a problem arising out of the very multiplicity of choices available to you.

Ideally, you should look for a way of life which actually offers you a variety of channels through which to express yourself, where there is a potential for a renewal of challenges and for a demand of personal growth. Working closely with people is likely to attract you, and interpersonal relationships can be a constant sphere of creativity and growth; much

can be shared and transmitted even in creating and maintaining positive human relations at work.

In an intimate relationship, you should ensure that equality is developed, building a balance, as you may have a tendency to play the role of dominating leader too often. Development of each partner is also important; and you partner's needs and abilities should be clearly recognised and valued, helping each other to actualise hidden potentials. Change in the relationship and in your partner should arise naturally and easily; never attempt to force any process, as a natural evolution is safest, especially when in truth you cannot really understand the inner process and life experience / perception of another.

The best use of your abilities will be towards benefiting others in some way. Whilst Pluto is likely to 'co-operate' with you using this energy for personal success, if you tend to apply it in a way that exploits or abuses others through your becoming obsessed with self-satisfaction and desires, you may find that Pluto becomes more subversive and undermines your purposes, stimulating failure as a natural result of your own distorted form of expression, thus creating your own downfall as Pluto forces you to look at the need for transformation.

(Robert Pelletier)

With Jupiter conjunct Pluto, you seek to enjoy life at the fullest. You have enormous drive and ambition to achieve your goals as soon as possible, and are impatient with anything that delays you. To others, your goals may be unrealistic, but you strive for them with amazing determination. It rarely occurs to you that you may fail, for you do not accept defeat. You are driven by an insatiable appetite to get the most out of your potential. Your success at seemingly impossible tasks is almost inspired. Behind your ambition lies a powerful faith in your ability to rise above external limitations. Your accomplishments are acclaimed and envied by many.

Your professional interests are extremely varied, and you can excel in many fields. Even though successful, however, you will be uncomfortable until you find a life work that offers unlimited growth potential. Essentially you are attracted to professions in which you must work closely with people, such as law, medicine, psychology, or religion. On the other hand, your preoccupation with self may lead you to seek recognition in fields such as sports, research and exploration, or even gambling, in which the risks are high and the dangers tantalizing. You will become involved in financial enterprises of vast scope which will generate significant returns for you.

In your personal affairs, your inclination for success will attract you to other successful persons. You will seek a mate whose strength of character, accomplishments and recognition you admire. You will understand your partner's motives and enthusiastically stimulate your mate to achieve. Be careful, however, not to overemphasize your

partner's earning ability and the resulting 'good life', thus downgrading the fine personal attributes that make it possible.

(Karen Hamaker-Zondag)

The conjunction of these two planets, each of which is expansive in its own way - one through seeking a synthesis of a wide range of phenomena, the other through spreading its roots in the all-embracing consciousness - can have serious and far-reaching consequences. Pluto could carry us unexpectedly out of our depths, and with Jupiter we must always be on guard not to bite off more than we can chew. The danger of exaggeration and of overreaching ourselves is always present.

Whenever we are engaged in philosophizing, forming opinions, studying or any other Jovian activity, Pluto intensifies our efforts. It encourages depth; and in making a synthesis we are never satisfied that everything has been included. Therefore the combination leads to intense searching. Where our philosophical outlook is concerned, we do not rest until we are able to penetrate to the core of life itself; preferably, we want to be in control of our lives. We do not form opinions until we have thoroughly researched the background information; the corollary being that, when our minds are finally made up, nothing and nobody can shake us. Our opinions become part of us, and we promote them with passionate intensity. So this aspect gives inflexibility, conceit and unreachability, but is outstanding for study and research.

The expansiveness of Jupiter stimulates Pluto's striving for power and urge to control and get to the bottom of situations. So this is a likely aspect to find in the charts of great leaders and demagogues (provided it is linked with personal points in the horoscope). Its drawback is that charismatic leadership ability may not be accompanied by responsible insights. And once these natives are captivated by some ideal (Jupiter), they can pursue it with such fanaticism that they have no time for non-supporters. Power struggles and differences of opinion are commonplace with this aspect.

(Betty Lundsted)

Because Pluto is one of the slow-moving outer planets, many people born in any given year when Jupiter is transiting the same sign as Pluto will have this aspect. It creates a mini-generation of people who will have choices to make as to how they pursue relationships. If the conjunction is unafflicted by other planets, it can be diagnosed by the sign and house placement.

It indicates that relationships will be affected by the unconscious motivation caused by the conjunction to Pluto. It can indicate a person who may need to control all his relationships; a person who needs to stay on top, and needs to manage those around him. He may reach out for new experience with great care and caution because he doesn't want to feel out of control. This person may be extremely sensitive about

relationships in general, for a chance word overheard can send his subconscious self on a trip that will analyze and re-analyze anything that bothers him because of certain kinds of early childhood experience.

16) ► **Saturn** ♅ **Opposition** ♄ **Neptune** - (0°10' S) ♁3 | ♁9

(Haydn Paul)

What occurs with the opposition is the projection outwards of inner attitudes, so that life reflects that inner state back to you. Usually this includes elements of distortion, which with Saturn and Neptune tends to involve fears of failure, suspicions of motives, cloudy judgements, deceit, caution and wariness. These are the more negative qualities of blocked planetary energies, and yet you often fail to realise that the world you are perceiving is a mirror image of your own attitudes. Take another look. Do the world and people reflect your own views? Are they pessimistic and perhaps threatening or frightening? Do you feel that you have to be extremely self-protective? These may, of course, be genuine fears, and can depend on the environment in which you live, but equally they may be illusory and self-created.

This fear of failure is inhibitory to some degree, and it is likely that you will withdraw from situations of competition, retreating into feelings of inadequacy, imagining various types of conspiracy being hatched against you in secret. You don't really trust people, and that attitude is communicated intangibly to others, so that a vicious circle is perpetuated. Your relationships can lack depth, human warmth and real contact, often staying unsatisfyingly superficial, in that you are afraid that others may take advantage of you. The problem is that this may well happen (or has in the past), and since then you have been too wary and too aware of your vulnerability to risk deeper relationships. Certainly you are vulnerable emotionally and financially to people, and one lesson that may need learning is that you should look closely at the nature of others before you become committed in any way.

Saturn's barriers are firmly established for self-protection, yet they also block many valid experiences and opportunities for self-development. Neptune remains partially released, but liable to display its presence through experiences of persecution and martyr / victim complexes in your life. The results can be that you isolate yourself, become a solitary loner, immune in your imprisoning cocoon of self-protection, perhaps feeling the repercussions of your choice through depressive emotions or psychosomatic illnesses.

You can look out onto the world and secretly want status and involvement, yet be self-restrictive in actually attempting to achieve those ambitions. Or you may perhaps resort to cunning, subterfuge and devious behaviour, believing that is the way everyone else achieves their desires.

The fact that your world analysis may be incorrect could hold a solution to your frustrated

energies. The world holds all shades of behaviour and attitude, and whilst there are many who accurately embody reasons for your cautious perspective, there are others who are not like that at all. You need to find a bridge to contact those people of goodwill, and then you may realise that your interpretation of the world is only partially accurate; the others hold a key to your transformation. If you can find an intimate partner who does not let you down and is supportive, then that frustrated ideal may be reborn, and in accepting another as they are, you discover that this is the way for healing and mutual love to occur. The nature of relationship in your life can be renewed and re-perceived through more optimistic eyes; Neptune has replaced the barriers of Saturn.

Sometimes Neptune plays a stronger role than Saturn, and if this is the case, then the relationship inhibitions and distortions may be less evident. The focus will be transferred towards that of social duty and obligation, where the lesson deals with responsibility. You may experience a feeling of 'social guilt', a personal responsibility to put right social evils, a personal crusade which you need to follow in order to absolve yourself from this inner feeling of guilt that haunts you. For some reason, you know that this is your duty, and that some form of social service needs to be done in response to an inner compulsion. Some may consider this to be 'a rectification of karma', but whatever, it can be an inner pressure and related to the Neptunian tendency to sacrifice in the social sphere of Saturn. The battleground is seen to be the world, but the source of the battle is within your own nature. Check this out thoroughly before you go tilting against any windmills; try to isolate those conditioning projections and discover what you may be really fighting against. It could be your own unintegrated aspects, Neptunian ideals versus Saturnian realities, and the middle path of wise balance may be the most suitable way to follow.

(Robert Pelletier)

The opposition from Saturn to Neptune indicates that you naturally distrust others when you are forced to compete with them. You are given to irrational fears of failure, which cause you to seek refuge from competition. This extreme caution and reserve makes others suspicious of you, and a vicious circle is established.

You may be ambitious for worldly achievements, but you lack the prudent judgement to realize your ambitions. You will continually encounter people who seem deceitful and cunning, so you will feel justified in using similar tactics. Proceed with caution because you may be misinterpreting the behavior of others.

You may attempt to relieve the pressures of a hostile environment on various elements of society. Others may question your motives, but what they don't see is your desire to unburden yourself of guilt for existing conditions. You may be ridiculed for sacrificing yourself to an unappreciative society, but you may still persist. Some people will deny that it is your duty, but with these planets in opposition you can be assured that it is.

You will endure extreme torment in your personal relationships, because you will find it increasingly difficult to distinguish the honest from the insincere. Others will try to take advantage of you. You may make a sincere gesture toward the object of your love and find later that you have been victimized. This could represent severe financial and emotional losses. You must accept people at their potential best and worst, for you will certainly attract both types.

In your search for the ideal person to whom you can relate, you may suffer persecution until you can face reality. You may choose to become a loner as the only way to protect yourself. Beware of depressive moods, for they may make you vulnerable to psychosomatic illness.

(Betty Lundsted)

If Saturn symbolizes what one regards with caution and Neptune indicates what one deludes oneself about, the opposition may be considered to indicate an individual who may delude himself about his fears. He may delude himself about what he regards with caution, or even what tradition is. The effect of the father may keep him from expressing his dreams, his goals, and his creativity, for he may not value his creative ideas. In order to develop creative potential with this aspect, the mundane effects of the opposition must be understood. The father affects the psyche so that exploring the realms of the incredible fantasy world of the inner self is restrained in some way.

Saturn can represent the tradition of the day. Neptune can represent the uplifting of consciousness; the development of universal love. Neptune, as the higher octave of Venus, involves impersonal or universal love. The opposition indicates that after the father image and the delusions or illusions about him are understood, this person can combine tradition with a new dimension of caring for people.

Saturn square or opposition Neptune (

(Karen Hamaker-Zondag)

The hard aspects between Saturn and Neptune have very varied modes of expression. Much depends on which of the planets has more dignities. The building up and preservation of form are in conflict here with formlessness and the undermining of form. The result is that we tend to go wrong when setting goals and laying plans: our plans are incomplete or unrealistic; our goals so Utopian they are unattainable. Dreams are all too easily mistaken for realities. Even things that have begun to look settled seem to come unstuck through various elusive factors within ourselves; so concrete achievements do not come at all easily.

If we become interested in what lies beyond the range of normal vision and defies rational explanation, conflicts with Saturn in this area have an inhibiting effect so that we hesitate to commit ourselves and our approach is too rigid, or fear enters in to make us superstitious. Or imagination runs riot with ideas we seem unable to shake off; as seen in its extreme form in paranoia. Naturally, before there can be any question of a persecution complex, personal planets have to be involved and the rest of the horoscope must be in agreement. The core of the matter, however, is that with the conflicts between Saturn and Neptune the world of imagination and of hard reality will put a strain on one another and cause problems.

Powers of perseverance (Saturn) can be undermined by Neptune, but the tension in these aspects can mean that once we have been inspired by a certain ideal we can devote ourselves to it for a long time.

However, the inspiration is not always there: it is stifled by Neptune in such a way that frequently we have difficulty in knowing just what we want. Therefore we are rather susceptible to the (subversive) influence of others.

Our need for the transcendent (Neptune) does seek to express itself; and when these Saturn / Neptune conflicts become too much for us, we just want to get away from it all. Then we seek the peace and quiet in which we feel more comfortable than in the turmoil of daily life. Calm seclusion can inspire us tremendously and help us to regain our strength.

(Charles Carter)

This influence varies from the other-worldly, who lack ambition and do not wish to be troubled with responsibility, to the crafty and designing who wish to win through at all costs and by any means. The two planets are of so different a nature that the character of the native is also divided, presenting very contradictory aspects at different times or in connection with different matters. There is nearly always the power to work hard, and even the opposition may not hinder great success (Henry Ford). On the other hand, the desire for retirement and seclusion may predominate.

There is usually a certain degree of self-will, and sometimes the native nourishes fantastic and impracticable schemes and ambitions.

There is scandal and sometimes even downfall, but nevertheless these aspects do not always appear to be serious, and, being of long duration by reason of the slowness of the two bodies involved, they need not be taken as very important unless they are either very close, or on angles, or involved with other bodies.

Since Saturn rules the 11th house essentially, the friends may be treacherous, unstable, parasitic, or implicated in scandals.

The ambitions are frequently thwarted, and one's good name is liable to be assailed by hidden channels and in ways difficult of detection.

I have known great suspiciousness under this contact. It may even lead to a definite persecution mania.

17) ► **Ascendant** ASC **Sextile** ☾ **Moon** - (4°25' A) ♄1 | ♅11

(Robert Pelletier)

The Moon sextile the Ascendant shows that you try to understand why you react so sensitively to what people say to you. You also try to understand the various circumstances in your life, so there is harmony in these areas of your life. It wasn't always this way; until you matured, you felt apprehensive that people were criticizing you, or that you were handling situations less skillfully than you should. Even now, there are times when you have some difficulty in separating fact from fiction, but you are learning all the time. You are not becoming less sensitive, just more understanding. You tend to become overly emotional in your dealings with people and to underestimate your competence in successfully handling the situations that develop. The truth is, most people consider you quite competent, so stop worrying about it.

You have a wealth of ideas, which you should capitalize on. Perhaps in your work you can make meaningful suggestions that could be used constructively by your superiors. Your work is very important to you. You accept your tasks eagerly and want to prove your competence by performing them well. In reaching the goals you set for yourself, you continually strive for excellence. Once you get over your feeling of inferiority, you can succeed in meeting any challenge from competitors.

In a personal relationship, you hope to be appreciated for the contributions you make to sustain it. You are more than able to share mutual interests without shirking your responsibilities. Most people realize this, and some may try to take advantage of your compliant nature. You have a wide circle of friends with whom you enjoy many pleasant social gatherings. You love to be included in social affairs where you can converse with people on a variety of subjects. You are fairly well-read and can make a substantial contribution to discussions on many topics.

Moon trine or sextile Ascendant

(Karen Hamaker-Zondag)

We are able to relate well emotionally to others. The emotional life presents few

problems, and the environment does not pose a threat to our sense of well-being.

We are solicitous of those around us, and are prepared to help and pamper them; yet we have sense enough not to tie them down but to leave them as free as possible. However, we are very much involved with others and this can sometimes create difficulties, because we would much rather have company than be on our own. Not everyone can live with us on these terms.

Generally speaking, though, development will be emotionally stable as far as environment is concerned, and our need to be caring can be satisfied both in the family circle and in social and other work.

(Betty Lundsted)

These are people who have been taught to respond to life in an emotionally constructive manner during childhood.

18) ► **Ascendant** ASC **Sextile** ♀ **Venus** - (1°09' A) ♄1 | ♁11

(Robert Pelletier)

The sextile from Venus to the Ascendant shows that you strive to maintain harmonious relations with everyone you contact. You are inclined to make substantial concessions if it seems to be the only way to resolve a situation. A peacemaker by nature, you often try to smooth out the difficulties people have in reaching an amicable relationship. When you have a difference of opinion with someone, you tend to give that person the benefit of the doubt. You feel that if that person is wrong, he will eventually realize it. You don't push your views on others, preferring to find some basis for compromise.

You know what you want out of life, and you express that conviction freely. Not being a deceitful person, you consider it best to disclose that you intend to do whatever is necessary to realize your goals. Because you are somewhat timid, however, people don't really expect that you will go to great lengths to satisfy your desires. Above all, you want security in your later years, and your plans are geared to that objective.

In your career, you try to do everything that is expected of you, but you should refrain from becoming too familiar with your co-workers or superiors. You are too easy-going and indulgent for your own good, and this encourages others to try to take advantage of you.

Basically an honorable person, you prefer to operate within the law at all times. You dread the thought of becoming involved in an uncomfortable legal situation that would disturb the general harmony of your life. But be alert to the danger of becoming implicated in the legal problems of close associates, which could prove costly to you.

There are times when giving others the benefit of the doubt can be a liability. On the whole, however, your relations with people are compatible, and any problems that develop can be settled to your mutual satisfaction through compromise.

Venus trine or sextile Ascendant

(Karen Hamaker-Zondag)

With the harmonious aspects between Venus and the Ascendant, people find us well-balanced, and friendly, and we play an important part in keeping the peace and healing rifts. Social contacts appeal to us, and we like events that are bright and entertaining; so much so that we tend to ignore the serious side of life. We are adroit at working on people's emotions.

Although every Venus / Ascendant aspect is potentially creative and artistic, the harmonious aspects discourage industry, and Venus tends to produce a superficial approach. Sloth, self-indulgence and a liking for luxury are as much a part of the picture with the harmonious aspects as they are with the conjunction.

(Betty Lundsted)

People with a trine or sextile from Venus to the Ascendant easily attain their affectional needs, for their persona manifests traits similar to that which they appreciate in general.

19) ► **Ascendant** ASC **Sextile** ♅ **Pluto** - (3°16' A) ♄1 | ♅11

(Robert Pelletier)

Pluto sextile the Ascendant shows that you have a deep understanding of the important role you play in the lives of the people you deal with. You know you can influence them to do what you want. Some people may be wary of you because of this power. You willingly accept challenges, especially from adversaries who demonstrate their competence. You are direct and blunt in expressing yourself, and you win many admirers for your courage when you are right. When you are wrong, however, you defend your position argumentatively. You are not as sure of yourself as you appear. Knowing that you can be overcome if competitors learn of your weakness, you always try to make the first move and put them on the defensive.

You have big ideas about the future you want to carve out for yourself, and you are willing to work hard to realize your desires. Your deep concern about social, religious and political upheavals that might interfere with your goals motivates you to do what you can to ensure competent leadership in these areas. You might express your thoughtful

opinions in order to arouse public interest in sound social programs and genuine concern for effective political leadership. In any case, you are not content to sit idly by and see your future dreams shattered by self-seeking officials.

In a crisis situation, you are dependable and will go to the assistance of anyone needing it. You respect those with the courage to stand firm in their convictions, and you are exasperated with those who are too indolent to defend themselves against oppressors. You are almost obsessed with the idea that unless you challenge those who try to deprive you of your individual rights, you will lose your freedom. You consider any such public servant as a parasite who must be exterminated for the public good.

Pluto trine or sextile Ascendant

(Karen Hamaker-Zondag)

The easy aspects between Pluto and the Ascendant possess the same intensity as the conjunction. As in the conjunction, we give the impression of being purposeful and filled with an unfathomable sort of strength. We do not open up to others readily, but probe deeply in their psychological make-up and motivations in order to discover what is going on.

We have a great craving for power, and give others a taste of our strong will. Quite often we are able to take the reins in our own hands without having to fight for them. There is something compelling about our personality; and, since these aspects are harmonious, we know how to avoid stirring up opposition. In any case, people with Pluto / Ascendant aspects are often born leaders.

Because outwardly we appear to be so forceful, self-assertive and independent (although inwardly we may not be feeling any of these things), but do not show the 'real us', others may regard us as more open and friendly than we are. For this reason, we often attract individuals who look for some advantage from us, or whom we can mother or father in some way. But this state of affairs is quite different from that brought when it is the Moon that is on the Ascendant. The caring of Pluto is more impersonal and all-embracing, and is like that of a possessive, heavy-handed mother from whom one is unable to escape.

So, with these Pluto / Ascendant aspects, we have a hold on people that is firmer than we may imagine. Others will frequently pour out their troubles to us, ask advice, seek protection, or just tag along. In dealing with them, we acquire a fair knowledge of psychology. Nor are we averse to delving into human relationships and so on, as long as we ourselves are out of range and untouchable. This attitude stops us from making ordinary, simple emotional contacts with peers. First, we invite everybody to put us on a

pedestal, and if they hesitate we put ourselves on one; second, we do not wish to be known intimately; third, we make big emotional demands on those we allow to come near us. Sooner or later, therefore, even with harmonious aspects of Pluto and the Ascendant, we shall be brought face to face with these problems. Once we see where we have been going wrong, we are quite capable of making a radical improvement.

(Betty Lundsted)

The sextile or trine between Pluto and the Ascendant relects a childhood environment that was encouraging of group participation and co-operation. It sometimes indicates an individual who may be totally involved in the needs of the generation; an individual who strives for the peer group goals without questioning why the goals are important.

20) ► **Midheaven MC Sextile ♀ Venus** - (4°23' A) ♄1 | ♅11

(Robert Hand)

This aspect indicates that you are an agreeable and sociable person, who doesn't like conflict with others. You are more willing than most to make compromises, because keeping peace and harmony with those you love is more important to you than getting your own way. In fact, you will give up a great deal in order to stay on good terms with someone.

You like to have the approval of persons in authority over you, and you will work to get it. Most important, your relationship with your parents is likely to be very good. Because of that, and because you have good relationships with other authority figures, you will feel secure in yourself and will be able to love and be loved wherever you go. Also you will attract people who can help you as you go through life.

Your home life is also very secure. You should grow up in a peaceful and pleasant atmosphere, surrounded by beauty and comfort. What you learn in youth will serve you well throughout your life, and you will always have a warm feeling for your childhood home and the places that you associate with it. But you will not feel tied to your past in a way that prevents you from getting ahead in life.

Sometimes this aspect is a sign of artistic ability, especially if other areas of your chart reinforce the theme. Even at worst, you will have a strong sense of beauty and a love of beautiful objects.

(Frances Sakoian and Louis Acker)

This configuration gives diplomatic abilities in professional matters. It brings harmony and love into the native's family life. There is contentment in marital, home, and professional affairs. These people often grow roses and other flowers in an effort to

make their surroundings more pleasant. The home is usually tastefully and artistically decorated. In some cases, the career will be related to artistic pursuits.

Venus trine or sextile Midheaven

(Karen Hamaker-Zondag)

The behavior when we have Venus sextile or trine the MC is very like that of the native with the conjunction - that is to say, we seem friendly, warm, sociable and cordial, and this gives us a flying start when it comes to asking for favors. Artistic or other work involving form, color and proportion could well be our *métier*; nor would we be out of place in positions demanding a friendly social approach, such as that of receptionist, steward, stewardess, host or hostess.

The need to preserve the peace at all costs and the wish to have harmony in society at large are also present in the easy aspects; so here, too, we have possibilities as justice of the peace or diplomat. Due to an (all too) great willingness to compromise, matters are not always thrashed out; this can create misunderstandings, and may leave openings for wolves in sheep's clothing to take advantage of a situation. We can also tangle with people who drag their feet over issues.

21) ► **Uranus** ♂ **Sextile** ♀ **Neptune** - (2°22' S) ♄11 | ♆9

(Haydn Paul)

Most of the characteristics of Uranus / Neptune aspects involve the element of distrust for leaders, organisations and power élites. Those born with the sextile aspect tend to object to establishment secrecy and the withholding of information from their people or their electorate. They consider this manipulation of information to be a deliberate and iniquitous distortion of the truth which should not be allowed by their leaders. Often such people would support a 'freedom of information' causes, believing that the state should be the servant of the people, and not the other way round.

There is an anti-establishment attitude, together with an objection to state autonomy in which the person is steam-rollered by the weight of state bureaucracy. There is a need to reassert individual power and freedom from state interference, and such attitudes will often oppose authoritarian dictates. An attraction towards social revolution and changing the nature of state control can develop a revolutionary and evolutionary philosophy which champions the people's right to power within their own society.

An optimistic belief in people and their potential will dominate, which some may consider to be too naive and idealistic, but it is founded on the right to be able to choose for

oneself, and to determine the sort of personal lifestyle to live without being inhibited by social repressions (provided that it does not harm others). It conceives of a society aimed towards personal development and fulfilment, through individual creativity and uniqueness, in contradistinction to one which conditions people to unquestioning fulfilment of economic roles and adherence to social convention.

Essentially, it asserts the right to be self-determining, rather than meekly and blindly following the guidance of leaders who often gain such positions through money or heritage alone. An active involvement in social decision-making will attract, especially in ways designed to make some progress towards those brotherhood ideals which so appeal to the mind and emotional levels of those with this aspect.

(Robert Pelletier)

Uranus sextile Neptune indicates that you are part of a group consciousness that is intolerant of anyone who distorts the truth or withholds it from the people. You are especially suspicious of strong, established organizations that have powerful government connections, but you are similarly offended by the rigid control that organized religions have over their members. You prefer to decide for yourself what to believe and how to discipline yourself through whatever faith you've chosen. A revolutionary thinker, you resent the fact that you are expected to yield to the thoughts and beliefs of people you are suspicious of. The 'establishment' represents a threat to your personal freedom. You insist that any commitment must be made voluntarily and without the slightest exercise of pressure. Fearful of the erosion of individual rights, you freely communicate this sense of danger whenever possible. You realize that people who follow others blindly are endangering their right to choose the path to their destinies.

From your generation will come the fruit of the seed that germinated between 1965 and 1968, when open hostilities were commonplace at many universities throughout the world. You will demand a say in the social, educational, and political systems to ensure that your right to free expression will not be curtailed or denied. In everything that has a bearing on your future and that of the masses, you will seek the truth. You are not afraid to express your views because your opinion is backed by an arsenal of facts. You uphold the belief that every individual bears a spiritual obligation to his society, which you call the 'Brotherhood of Man'.

You hold that a societal structure based on materialism is an affront to the personal dignity of the individual. You aspire to a high degree of creative expression for everyone, regardless of the opportunities their material circumstances afford them.

(Betty Lundsted)

This group can learn to combine creative expression with the process of individuation. The potential for consciousness will have to be developed or the sextile may remain

latent.

The aspect produces a generation of people who may have highly individualistic dreams or goals. Some of them will be unproductive; some will use this energy to present advanced concepts in the field of scientific endeavor or spiritual development.

Uranus trine or sextile Neptune

(Charles Carter)

Since contacts between these two bodies extend over considerable periods and are therefore to be found in the horoscopes of very large numbers of persons. it has been usual rather to discount their importance in individual charts and to ascribe to them an influence over national or world-wide conditions, which only affect individuals powerfully when they are aspected by other bodies, or when they occupy important house-positions.

An examination of charts seems to indicate that these aspects do affect individuals, and I cannot say that it seems necessary to restrict the orbs of aspect very much in judging them. But the effects are naturally most noticeable when the planets occupy prominent house-positions and receive other aspects.

They bestow a strong touch of mysticism and a love of the esoteric and arcane. There is a good deal of emotional force, and there may be considerable enthusiasm for some cause or cult. The love of art and music is very marked. Even in practical pursuits there is generally a sort of vision or inspiration towards ideals.

It is on the whole a kindly, beneficent influence. Napoleon I is an exception - but in this case Mars is conj. Neptune. In another case, the aspect seems only to have produced a rather arid turn for metaphysical discussion, but here Saturn is with Neptune.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and

losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible the he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even

rougher ride, impelling us to take action.

22) ► **Ascendant ASC Square** ♂ **Mars** - (6°19' S) ♄1 | 004

(Robert Pelletier)

Mars square the Ascendant indicates that you show not moderation in asserting yourself. When you feel the urge to take action about something important, you usually do so without polish or refinement. When you act this way, people resent it and find you offensive. When reminded of your shortcomings, you are offended because you feel you should not have to answer to anyone for your actions. It is nearly impossible to stop you from expressing your opinion, and you don't care where you are or who hears you. Anyone who provokes you invites your immediate reaction, usually a negative one.

You seem to enjoy watching people become upset by your display of bad manners. You delight in putting people on the defensive and watching them squirm as you antagonize them with your tirades. Because you aren't really convinced of your superiority, you have a chip on your shoulder. Only winning in a show of strength can satisfy your ego.

Your parents probably tried to stimulate you to do the things they were unable to accomplish in their lives, and you became annoyed by this pressure. Disagreements and bickering in your early home life have caused you to become bitter and resentful of authority. Although you want your talents to be recognized, your inability to submit to authority creates problems and restricts the progress of your career. Problems may also result because your parents could not provide you with an education. If you have received an education, you have done so by your own efforts.

You admire people who can translate their capabilities into financial gain. But if you are willing to endure the self-denial and sacrifice required, you can accomplish the same thing. You know your future security depends on successfully developing your potentials. You are willing to work hard to realize your goals, but there are times when you wonder if they are worth all the effort and the frustrations you must endure.

Mars square or opposition Ascendant

(Karen Hamaker-Zondag)

It is hard to regulate energy with these aspects. At one instant we are rushing matters; at another, we are frittering energy away on futilities; and generally speaking we are pretty inconsistent.

We flare up easily, and are always ready to take a poke at someone, but soon calm

down. Also we sometimes react angrily to the (often well-meant) advice of others, which we regard as meddling in our affairs. We are quite capable of managing on our own, and make a point of doing so. Even when we know we will be rebuffed, we prefer going our own way to following someone's lead. As in the other Mars / Ascendant aspects, there is energy, daring, courage and enterprise - but we do need to be careful that impetuosity does not lead to ruptures with others. And we must not be surprised if we get some rather adverse reactions now and then from those around us. No-one could call us docile; and we never let anything go by default.

(Betty Lundsted)

If Mars squares or opposes the Ascendant, it is not easy to energize the creative potential in the personality in an appropriate manner. When the square appears, the action taken doesn't complement the persona. The action taken may not express the career interests, for career moves may not be perceived appropriately. Goals may be confused. Since Mars also rules sexuality, the sexual expression may not make sense either, for the career may be affected by the choice of sexual partners, or the career life-style may not connect in with the love life.

When the opposition occurs, a compromise is indicated, for the persona, the public attitudes claimed while we put 'our best foot forward', may not agree with the action taken in life, or with the sexual needs. When these people understand the various possibilities regarding manifestation of this energy, they can make conscious decisions regarding how they wish to use it.

23) ► **Midheaven MC Square** ♂ **Mars** - (3°05' S) ♄1 | 004

(Robert Hand)

You will tend to work against yourself until you really understand who you are and what you are doing. Your immediate desires, especially if they are compulsive and urgent, may actually prevent you from getting where you want to go in the long run. Try not to be shortsighted, and do not assume that people who warn you of this are simply trying to hold you back. You may be rather suspicious of such people and assume that they are just trying to dominate you. This is because you sometimes try to dominate others for no particular reason. Also, you sometimes pick a fight just because you are suspicious of someone. You try to seem confident and self-assured; and probably you will be when you are older; but now your aggressiveness comes from a lack of self-assurance; from a fear that others will see your inner weakness and take advantage of you. Actually, most people don't want to bother; the aggressiveness you see in others is really a reflection of your own.

Your relationships with male authority figures may be quite difficult, because you see them as challenging rather than trying to help you. It is difficult for you to acknowledge

that someone has a right to be above you. This could be a serious source of trouble with employers.

Basically, the challenge of this aspect is to learn about yourself and your limitations, so that you can have self-confidence. Then you will no longer see need to challenge others for no reason, and you won't fear challenges from them.

(Frances Sakoian and Louis Acker)

This square indicates that the natives may be unable to get along with their parents, family, landlords, immediate superiors, or employers.

Mars square or opposition Midheaven

(Karen Hamaker-Zondag)

With Mars in conflict with the MC, problems will regularly arise owing to an often too bold, sometimes too aggressive and vehement approach to others. We have a high opinion of ourselves and are not always tactful enough to hide it. We strike others as domineering, ambitious and belligerent. Socially in particular, that can spell trouble, because our attitude will come under attack more than once, and this is bad for our ego-image.

Once we learn to govern ourselves, enormous energy should take us far. To a greater or lesser extent, we shall always have to struggle to reach our goals; but this is something we are well equipped to do. Socially, we do best in positions where we can be very active and enterprising and also very independent. Freedom of action is something we prize extremely highly.

With these aspects, we usually have little regard for others, and often take the wind out of their sails by our speed and competitiveness. Whatever we feel like doing, we do as a matter of course.

Both career and domestic affairs are subject to strife. There is a tendency to transfer to the job the conflicts that result from quarrels at home and vice versa. Thus, problems in the profession or in the home life are likely to aggravate other spheres of activity. The natives must learn to use their heads more and their feelings less.

There is also an inclination to get into trouble with the state and with its legally constituted authorities. Sometimes the natives are unwillingly involved in military affairs; for example, they may be drafted.

24) ► **Sun** ☉ **Square** ♀ **North-Node** - (4°14' A) 004 | 17

(Frances Sakoian and Louis Acker)

This square causes the natives' attempts at individual expression to be out of phase with the current of larger events in their society. Sometimes they hold back when they should go forward, or vice versa.

Circumstances in their lives and in their society tend to block their self-expression and creative endeavors. They find themselves poorly adjusted in their social and romantic lives.

(Bernice Grebner)

This seems to put a stronger than usual accent on the Sun and its position. There is a greater awareness of the self or ego. It denotes the person who can be self-opinionated. However, this would cause an up-and-down belief in himself. There isn't the calm and poise that is found when a Node trines the Sun. This person is apt to be quarrelsome concerning things at the nodal positions. It is difficult for him to arrive at success in life. There is difficulty in establishing balance of the functions at this nodal axis. The action and stress seem to come out at the Sun's position.

(Mohan Koparkar)

This is a balancing aspect in terms of Karmic inflow-outflow. Under this condition, one has to do just the right amount of growing in this lifetime. The imbalance, in whichever direction it may be, often kicks you around so that you do just what is needed. As a result of this, general frustration, delays and anxiety in one's ego-achievement are seen. You have to learn to bow to the circumstances and take your number in a long waiting line. It does provide a good amount of fighting spirit and endurance. In this aspect, possible birth in a poor or restrictive family is quite likely. Hidden tensions with 'father-figure' or male identity in life are very significant. In life, this person goes through various circumstantial suffocation, which makes him quite self-examining or introverted at times as he grows older.

25) ► **Mercury** ☿ **Square** ♀ **North-Node** - (5°25' A) 110 | 17

(Frances Sakoian and Louis Acker)

This square creates a situation in which the prevailing attitudes of the society conflict with the natives' mental expression and communication. They cannot project their ideas as they would like, and therefore tend to be misunderstood. Often they meet with social disapproval because they speak out at the wrong time or place. They may be in disagreement with surrounding social patterns.

(Mohan Koparkar)

In this aspect, general intellect and communicativeness is often controlled by a remote switch. They need to communicate in order to feel good; but they are frequently unable to do so for no specific reason. Hidden tensions with brothers / sisters are often seen. These tensions create a psychological problem since early childhood. Their mental brightness is very fluctuating. Depending upon the position of Mercury in the house and sign, one may be brilliant or dumb. Intellectual balance will be achieved in this life by way of controlling the learning intensity. Thus, if the soul has come from a stronger intellectuality from the previous life, this life will slow him down to the normal pace and he will be able to go at a common rate of intellectual growth. On the other hand, if the previous life has been an intellectual chaos, then this will provide substantial self-confidence in the learning and communicative processes and their internalization to that soul.

(Donna van Toen)

Nodal imbalance can contribute to craftiness or a tendency to use people. Often there's a tendency to chatter away about trivia to distract from the nodal imbalance. In other cases, the square operates much like the Mercury conjunct South Node.

Mercury square or opposition North Node

(Reinhold Ebertin)

An unsociable disposition, the calculated use of contact and relationship with other people for one's own personal benefit, the inclination to chatter or to gossip. The tendency to make oneself disliked by other people, the disturbance of relationships.

(Bernice Grebner)

This may make the person suspicious, outspoken, and somewhat tyrannical. It may make the person seem aloof. Basically though, it gives shyness. This may be a clue to serious nervous problems if not handled properly. It is meant to increase the mental energies toward the balancing of the Nodes. There is a tendency to find fault and to exaggerate. Judgement can be poor, so the person may not be good at giving advice. This gives a fluctuation-type mind. When carried to its fullest and best, this exaggerated imagination can give success in the literary field.

26) ► **Mars** ♂ **Square** ♀ **North-Node** - (4°41' S) 004 | 17

(Frances Sakoian and Louis Acker)

This aspect indicates a condition in which the actions and impulses of the natives are likely to be at odds with current social standards. These people tend to express their aggressive tendencies at inappropriate times and places. They may appear to have bad luck, because they lack the ability to act in harmony with the events around them. Others then become irritated, and the natives themselves frustrated.

(Bernice Grebner)

Along with this aspect comes cruelty or a stern nature. This person has sudden erratic bursts of enthusiasm and energy; he blows hot and cold. He usually wants to start new enterprises but loses interest in them when the first challenges are met. It gives impatience, and may disturb the physical vitality, which can cause physical suffering. It gives much sexual energy, sometimes to the point of sexual promiscuity. Squared energy (Mars) doesn't work well with the South Node area; it leads to excess. However, it does seem to work better with the North Node area where this excess is needed.

(Mohan Koparkar)

Energy balance is achieved, or forced into being achieved, in this configuration. Often one finds that they have no energy when they have a lot to do, and vice versa. In a woman's chart, it often signifies hidden difficulties with men or even difficulties reaching sexual satisfaction. Lack of good health is more common in this aspect than squares by nodes to any other planets. Dealings with brothers, or being big brother to someone, is highly necessary as a part of this aspect. The energy applications of this person are often curtailed or obstructed by the circumstances. As a result of this, their goals get distorted or the efforts do not necessarily go along with their desires. Common consequences are accident-prone nature or misdirected energies.

(Donna van Toen)

This person generally wants to grow, and starts new activities accordingly, but may lose interest in growing once challenges have to be faced; the nodal pull can exert tremendous tension. There's similarity with Mars conjunct North Node in that tensions caused by the nodal imbalance often find an outlet in quarrelling or aggressiveness; there are also many similarities to Mars conjunct South Node. The way in which conflicts are dealt with will tell you a great deal about the state of nodal balance.

Mars square or opposition North Node

(Reinhold Ebertin)

Disharmonious collaboration, the desire to quarrel, a lack of good fellowship. Quarrels and disputes within communities, organizations and associations, interruption of associations.

27) ► **Jupiter** ♃ **Square** ♄ **Saturn** - (6°07' S) ♅11 | ♀3

(Robert Pelletier)

The square from Jupiter to Saturn indicates problems in self-awareness. You tend to put yourself down when you compare your capabilities to the skills of other people. The fact is, you are trying to avoid your responsibilities to yourself and to those persons who depend on you. Parental influence played an important role in your lack of self-esteem; your early conditioning led you to believe the you were less competent than others and that you had to yield to those who were 'obviously' more talented. Now your actions show that you lack the courage to persist in spite of adversity. You feel you don't have the right to expect anything worthwhile for yourself. You have little hope for success, but this is just lazy self-indulgence and is inexcusable.

Stop making comparisons with other people's accomplishments; you have your own. You have a vast storehouse of information with which to gain your objectives, but you must formulate them yourself. Once you've established goals, prepare a program for achieving them, and adhere to it. Try to focus on one thing at a time, and direct all your resources and energy toward that. Stop making excuses for yourself and realize that only hard work will pay you any dividends.

You could become successful in such fields as law, education, physical therapy, or the ministry. The demands of these occupations may tax your endurance and cause periodic setbacks, but you must persist with great determination. It is important for you to be able to look back with satisfaction on occasional successes and realize that you are capable of much more. You will encounter resistance from superiors, and you may have to endure many indignities for the sake of job security. Acquiring the credentials that attest to your competence will mark a milestone in your development.

You will have to learn the hard way that accomplishment comes from a lot of hardship and self-denial. There is no easy road to victory for you. Don't make any agreements that you can't fulfill, and don't sign any contracts that go beyond the limits of your abilities. Give yourself the opportunity to reach your goals. Yours is a bittersweet destiny with many highs and lows in progress and reversals; but you will always move toward realization and fulfillment.

Faith is your greatest ally when nothing else seems to work for you. It can sustain you through your most difficult periods, and comfort you when you reach your goals with assurance that you have done your job well.

(Betty Lundsted)

The square indicates that the individual is raised in an atmosphere that prohibits or restricts the relating principle. The father places restrictions on this person, and these restrictions will be carried into the adult life on some subconscious level, causing the young adult to feel inhibited about relating; or he may relate excessively periodically and then withdraw.

Jupiter indicates 'I relate'; it indicates how we open up and allow new experience in our lives. It indicates how we will relate ourselves to another human being through the bonds of friendship or love. The Saturn square indicates a restriction, a holding-back in the relating department. It can also indicate a person who turns on and off in a somewhat unpredictable manner. These people may feel apprehensive about taking chances on new relationships. The apprehension can even undermine personal confidence to the extent that they are uneasy about accepting new jobs, new responsibilities, etc..

The square can be understood if the father's relating values are examined. The early childhood years can be explored again in order to decipher any pattern that can be an indicator of the influence. If the father adversely affected the individual's relating ability; if he restricted the individual; if he encouraged apprehension or fear in regard to new undertakings... that pattern can be reasoned out and let go.

In personal relationships, this individual may be drawn to inferior types or may choose people to love who are unable to help him through relating problems connected with the relationship. Personal cautions and apprehensions will have to be looked into consciously. The individual will have to take responsibility for his relationships and relationship conditions. As that happens, he will find himself drawn to more healthy relationships in the future.

Jupiter square or opposition Saturn

(Karen Hamaker-Zondag)

Whenever we feel like setting to work enthusiastically, improving our chances or seizing fresh opportunities (Jupiter), we are aware of the dead hand of Saturn. Fearing to make a move, we delay too long, or else, by an error of judgement, we saddle ourselves with a pile of unwanted work. Whatever the case may be, our theory and practice, vision and reality are out of alignment and, to begin with, we are uncertain how to proceed. This leads to extreme modes of expression. We can balk at undertakings, but may also bite off more than we can chew. When, for example, we take a position of responsibility (Saturn), Jupiter can propel us into a situation that is too taxing for us or into one where

we are forced to take too many risks (financial or mental), and there is an even chance that by adopting half-baked measures to mend matters we shall only make them worse.

With conflicts between Saturn and Jupiter, we learn after many slips and recoveries what we should be aiming for and when to make an all-out effort; initially we lose a great deal of energy by misreading the situation. We are likely to be sombre and melancholy, and subject to disappointment.

Yet, when all is said and done, these are aspects that offer us great opportunities provided we have a well-defined field of action; so that we might do well, for example, by taking on responsibilities under the sort of supervision that allows a fair amount of freedom. Then we can produce hard and painstaking work and develop self-confidence.

28) ► **Jupiter** ♃ **Square** ♆ **Neptune** - (6°17' S) ♄11 | ♆9

(Haydn Paul)

The square aspect tends to indicate great promise which is usually frustrated by the more negative qualities of these two planets. It is the potent dream world that you create which is both the source of your creative potential and the cause of your challenges in actual achievement. The problem is that often your dreams remain just dreams, an inner world into which you retreat, a world that you invest much energy in maintaining. Dreaming becomes too addictive for you, and your life becomes just an unrealised dream.

This frustration is often caused by a lack of self-discipline and too much self-indulgence and time-wasting. Concentration is poor, and discrimination in decision making can be virtually non-existent at times, as well as being hampered by an unconscious attraction towards flawed ideas and projects. The influences of others are powerful, and you are often pulled from side to side as alluring ideas take control of your dreams. Confronting reality and accepting responsibility is not your favourite activity as you prefer to be absorbed within your current 'castle in the sky', which feels emotionally satisfying. You may be capable of spinning great yarns about what you are going to do, but time reveals that usually you are incapable of actually doing anything, except to dream.

Even when you begin to anchor an idea or intention, what occurs is that it is soon revealed to have flaws, in that faulty logic and reasoning have already eroded firm foundations, and it is seen that those ideas lack real substance and an ability to deliver. Financial awareness is another area where you are rarely at your best, due to the distortions of Neptune and the expansive over-reaching of Jupiter. By unwise actions and lack of preparation, you can create financial problems for yourself quite easily. Your nature is a little other-wordly, running away from the realities of the physical-plane life, and you may have an ongoing struggle to shore up a collapsing ordinary life when your attention has been elsewhere for too long. You tend to become lost in cloudy visions,

unable to see clearly through those mists and inner fogs. The real world can feel oppressive and too restricting, and you want to shake it away, yet really you need to properly face it or you will receive many more rude awakenings from those inner dreams.

Yet you are often generous and sympathetic with others, having a good heart which is also liable to be abused and taken advantage of by less understanding people. You can lack discrimination towards those in whom you place your faith and trust. That tendency to be gullible and naive will be present, and you may find that others use you as an excuse for their own failings, placing any blame on your shoulders. There can be the 'victim syndrome' operating through your unintegrated Neptune. Because both of these planets have similar characteristics, it is likely that you will express both of their more negative dimensions. This can cause a blockage in action, a hesitancy over decisionmaking. You can become like a seeker of a dream, frustrated by always looking and never finding. Eventually you may even become apathetic at the failure of your attempts and surrender hopes of ever achieving success.

Relationships can pose problems; distortions and misunderstandings may be common, your consistency questioned, or a liability to be emotionally abused is likely. Offering your heart to unsuitable lovers is probably inevitable at some point. What keeps you going? Dreams.... You dream of exotic adventures, exotic lands, exotic mysteries. You find it very difficult to settle in this world. A tendency of restless wanderlust is common, on physical, emotional and mental levels. Contentment is rarely found. Yet it need not be like this, as many of these frustrations are of your own making, and certainly the potential is there waiting to find channels of expression through a disciplined control being applied. It may be difficult, but facing reality, conforming to its restrictive limitations and learning how to be more practical could be the key to success. Some of those private dreams could become real if you became more concentrated and dedicated to achieving one at a time, instead of withdrawing when the going gets tough. The first step is to become aware of your receptive patterns, to see how they operate, see what consequences occur, see the point where things fall apart. Then, resolve to change that pattern, put more thought into building the dream, more realistic self-evaluation, more discipline and effort placed into making that intention successful. By slowing the process down, and by applying yourself more consciously to what you are doing, you may be able to transform this pattern of frustration into one of future success - it could be well worth the effort.

(Robert Pelletier)

The square from Jupiter to Neptune shows you have creative potentials that need only self-discipline and control to become activated. You are excessively self-indulgent, so the dreams you create never have the slightest chance of being realized. You tend to reject any social burden as being too demanding of your time. Yet you casually waste your time elsewhere and offer yourself to projects of questionable validity, although you

don't see them in that light. You are gullible and easily influenced by others to adopt their attitudes.

Your greatest problem is in overextending yourself in buying on credit. There is no excuse for not using your intellect to determine how far you can indulge yourself before you land in trouble. Your higher mental faculties are in good order, but you don't want to face reality and responsibility. Your lines of reasoning are somewhat distorted, and your vision is clouded. Don't be a sucker for deceptive advertisements - they're designed to sway you and others with your vulnerable temperament.

You are sympathetic and kindly toward others, but it may be a mistake to extend yourself to people who will take advantage of your unselfish nature. In your professional work, be extra careful and don't take any chances. If an accident can happen, it will happen to you. Openly discuss who will be permitted to have classified information, and rigidly adhere to the decision. You could easily be the fall guy when there is an infraction of the rules. Mind your own business, and don't discuss your personal life with anyone. When you speak, you often reveal secrets without realizing it.

It would be wise for you to avoid any discussion about religion or occult matters in general. You are not temperamentally equipped to defend your position in such a conversation. Be hesitant and cautious in everything you do, and try not to emotionalize your romantic attachments. When you do, others may get the impression that you would indulge in escapades even with someone whose ethics and spiritual values were unacceptable.

29) ► **Saturn** ♄ **Trine** ♅ **Uranus** - (2°12' A) ♁3 | ♄11

(Haydn Paul)

The trine aspect can offer a good working balance between these two energies, one which can successfully reconcile their opposing natures. The more positive Saturn qualities allied to less extremist Uranian ones will be in evidence, operating through your personality expression.

As with the conjunction and sextile aspects, the trine will enable you to anchor and materialise the Uranian impulse, so that the energies will flow easily and fluently through you without creating any unnecessary blockages. Working from the Saturn ability of selfdiscipline, practical skills and organisation, you can take full advantage of the inspirational ideas of Uranus, eventually making them real on this material level. Yet you are not dazzled by materialism, and much of your actual interest and enjoyment is with the nature of the ideas themselves; being capable of manifesting them to some degree is but a completion of the process. It is those futuristic ideas and dreams that take hold of your imagination, giving it some form, definition and direction.

You are able to learn quickly from life experiences; you choose not to waste time having to repeat similar experiences through failing to realise the implicit lessons hidden within them. Time is short, and you prefer to make the best use of your natural talents and resources for yourself, and to aid others too if the opportunities present themselves. Potentially, you could become an inspiration for the young and others in how to actualise your intentions and complete the process of creativity, due to your ability to resolve the Saturn-Uranus polarity. Much of human experience revolves around the conflicts inherent in that dualistic polarity; and you could become an exponent of the fact that it can be reconciled. Your life could demonstrate the ability to weld together old and new impulses, the creative process, and the dichotomy of matter-spirit. Obviously, it would not always be easy; but you can make the potential real in your life, and prove to others that it is achievable. This is another aspect of the 'bridging role and function' that is currently needed during this transition stage, when unifying the planetary impulses is essential.

(Robert Pelletier)

The trine between Saturn and Uranus shows that you have learned from your experiences and acquired discipline. As you project yourself toward future accomplishments, you are excited by the prospects of all the tomorrows. You have earned the freedom you enjoy. Although you have a healthy respect for material things, you are fascinated by your increasing detachment from them. In the future you will be enriched by letting others share the benefits of your knowledge and experience.

You have the talent to mobilize and exploit your resources. You are intuitively aware that success depends on taking measured risks rather than on speculating. Consequently, you can teach others how to effectively capitalize on their potentials. You are well-qualified for executive positions because of your keen judgement and uncanny insight. Your understanding of people and their motivations enables you to organize their talents to accomplish seemingly impossible tasks.

You are particularly good at handling young people, because they can identify with you and the authority you present to them. They admire you for 'getting it all together' and being able to assert yourself without arrogance. They also respect you for expecting them to define and seek their own goals.

You can successfully apply your potentials in many occupations. Suitable fields include mathematics, science, research, and astrology, as well as many industrial positions requiring leadership and organization.

Your ideals are based on solid experience and the tried and true. As you strive to gain your objectives, you uphold the highest values of behavior. You are optimistic about the future for yourself and for those who share your ethical standards.

(Betty Lundsted)

The trine indicates children born into a generation that wishes to co-operate with established forms of authority. The father's effect on the individual's psyche can be used constructively because Dad was co-operative with his peers. Dad's values may be expressed differently, but this person is exposed to the concept of a changing consciousness.

If the trine ties into the personal planets, or if the trine ties to the chart of the nation, this individual may be drawn to work in the political arena, for he relates to contemporary events. In the personal sense, his need to develop a 'personality' works co-operatively with his drive for maturity.

Saturn trine or sextile Uranus

(Karen Hamaker-Zondag)

Tensions encountered in the conjunction are less conspicuous in the harmonious aspects between Saturn and Uranus because the two factors support one another in the way they express themselves. Consequently, we can structure our lives well (Saturn) within existing frameworks - social or otherwise - without sacrificing anything of our individuality (Uranus). We function in the community in a completely personal way without creating tensions in the outer world or in ourselves.

We can apply ourselves diligently to personal development, showing great determination and energy. The will is resolute and we have plenty of staying-power

Life's ups and downs are taken in stride, and we are not easily thrown off balance. Although probably having a high opinion of ourselves, we are not blind to limitations, are prepared to give others elbow-room, and are likely to have a democratic outlook.

A balance is struck between the preservation of structure (Saturn) and the alteration of structure (Uranus), which interact smoothly to give a quiet, steady renewal. We are prepared to accept all kinds of change, and can take a keen interest in the ideas of others; but we always endeavor to integrate the new with the old or the old with the new as easily as possible. Therefore this is an excellent aspect for a legislator, since it encourages the framing of laws that, without being too rigid or too revolutionary, pay due regard to both public and private interest.

However, the tenacity and obstinacy characteristic of this aspect can make us unwilling to listen to reason. When locked on target, we are not easily diverted.

(Charles Carter)

This is an excellent practical combination, uniting common sense with initiative, willpower, and nervous energy.

It is favourable for any sort of work that requires patience and prudence, combined with originality and insight. Thus it is good for organising or for scientific work - the 'marshalling of facts' in the logical upbuilding of a great theory (e.g. Newton, Pasteur). The same tendency is exemplified by Ulysses Grant's remark: 'I will fight it out on this line if it takes me all the summer'. This great leader had Saturn trine Uranus-Neptune, and his determination was equally well evinced by his personal fortitude in great pain. Note that, as so often with Saturn, success came late.

There should be concentration, mental and volitional vigour, quiet resolution, prolonged preparation, and drastic final action.

It favours positions of control and administration; and, to judge by examples, it seems by no means without relation to the arts. It is likely to make the native popular as a governor.

However, even the good aspects appear to be of little use as preventives of injury and violence, for they often occur in charts of victims of such things, although one can scarcely suppose that they are themselves indicators of the dangers.

30) ► **Saturn** ♄ **Trine** ♊ **North-Node** - (6°34' S) ♃3 | ♎7

(Frances Sakoian and Louis Acker)

This configuration indicates that the natives are careful and conservative, hewing strictly to the codes of social, moral, and business behavior of the culture with which they must deal. They are, therefore, considered somewhat oldfashioned. However, they achieve success by gaining the co-operation of social institutions and the older, more traditional members of society who respect their conservatism. They tend to ensconce themselves in secure positions in established institutions. This aspect especially favors those politicians or others in public life who represent the more conservative elements of society.

(Mohan Koparkar)

This aspect provides excellent working habits to these individuals. They have great stamina and endurance to do things. Getting substantial assistance from, or providing large helping hand to, older people is a part of their lifestyle. Stronger family ties are already established from this aspect. As a result, they may have large family cohesion or a family environment that includes a lot of relatives and sometimes even distant

relatives. They have excellent co-operative spirit, which is definitely learned not by childhood discipline but by some of their past-life habits. In this aspect, the harder the person works, the better will be his rewards. Surprisingly, he gets to collect those rewards in this lifetime. Emotional and spiritual maturity is seen even in early childhood.

(Donna van Toen)

A need for material progress stimulates a desire for growth. Patience and ability to tolerate seclusion are conducive to growth. In other respects, much like Saturn conjunct North Node.

Saturn trine or sextile North Node

(Reinhold Ebertin)

The inclination to become attached to persons older than oneself, also to seek contact with mature and experienced people. Association with elderly or experienced persons, also sponsorship through such people.

Saturn conjunct, trine or sextile North Node

(Bernice Grebner)

This can give considerable spiritual beauty and a great feeling of duty and responsibility. These people are in step. Here we have the ability to see the serious broad view and to stick to it. It gives considerable patience and fulfills the work of balancing the Nodes and learning an even greater lesson in this lifetime. It eventually brings luck and success due to the ability to make the required sacrifices. The conjunction of North Node to Saturn brings a Saturn opposition to the South Node. This is considerably easier to handle than the South Node conjunct Saturn opposition the North Node, for with Saturn working in opposition to the North Node growth, it takes considerably more effort to push forward. Without additional support in the chart, it could be most difficult.

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