

# Extra Astrology

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## Chakra's



# Summaries

## **Virgo Sun ☉ ♍ and ♄ ☿ Sagittarius Moon man**

([783] i.thehoroscope.co)

### **A Dreamy Personality - In a nutshell:**

Positives: Persuasive, impressive and loyal;

Negatives: Capricious, dogmatic and sarcastic;

Perfect partner: Someone in the company of whom they can completely relax;

Advice: They should try to gain their independence early in life.

## **Sun ☉ in VII 7th House**

([865] i.thehoroscope.co)

### **Real charmers - Summary:**

Strengths: Charming, sociable and open-minded;

Challenges: Cautious, cold and distracted;

Advice: They need to learn that their value is not set by what others think.

## **Moon ☾ in X 10th House**

([881] i.thehoroscope.co)

### **They succeed no matter the obstacles - Summary:**

Strengths: Charismatic, dependable and caring;

Challenges: Worrying and feeling overwhelmed;

Advice: You should learn to let go of things that have changed.

Neutral: Helpless when not loving

## **Moon ☾ in 20th Nakshatra: Purva Shadha**

### **Short Version [2]**

Strength: influential, artistic, handsome, popular, polite, patient faithful to friends, intelligent, loves the comforts of life, attracted to water, supportive, courageous, humble, wealthy, loves fine cuisine, has a enjoyable relationship with spouse, capable of having many children, makes a good manager, but prefers to be in service, valuable employee, seeks the truth.

Weakness: egotistical, inflexible, superiority complex, argumentative, not open to advice, works hard for little pay, incompetent manager, bouts of loud and raucous behavior, dictatorial, obstinate, settles for less, lacks patience with those who are slower to change.

### **Pada [1]**

### ***Moon ☾ in fourth pada***

(23°20'-26°40' degrees Sagittarius): Scorpio navamsa. You are spiritually-inclined and have a gentle disposition. You are cautious when entering into new relationships or major commitments. This is a good quality. You will accomplish great things in your life.

[1] = PopularVedicScience.com, [2] = AstroVed.com

### ***Mercury ☿ in ☊ Cancer man***

([890] i.thehoroscope.co)

#### **Some escapist tendencies - In a nutshell:**

Positives: Intuitive and knowledgeable;

Negatives: Vain and overly-sensitive;

Soulmate: Someone who is sociable and decisive;

Life lesson: Getting organized in a routine does him good.

### ***Mercury ☿ in ♋ 5th House***

([912] i.thehoroscope.co)

#### **Devilish tricksters - Summary:**

Strengths: Versatile, organized and sociable;

Challenges: Controlling, suspicious and negative;

Advice: They shouldn't be that criticizing with themselves.

### ***Venus ♀ in ♊ Gemini man***

([925] i.thehoroscope.co)

#### **In a nutshell:**

Positives: Sociable and free-spirited;

Negatives: Bossy and inconsistent;

Soulmate: Someone who is mysterious and decisive;

Life lesson: Acknowledging the value of certain human connections.

### ***Venus ♀ in ♋ 4th House***

([948] i.thehoroscope.co)

#### **Creators of a loving atmosphere - Summary:**

Strengths: Balanced, domestic and sentimental;

Challenges: Obstinate and overly indulging;

Advice: Happiness comes and goes but emotional health is more important.

Neutral: A need to help others

### ***Mars ♂ in ☊ Cancer man***

([963] i.thehoroscope.co)

#### **Some things are taken to the extreme - In a nutshell:**

Positives: Protective and affectionate;

Negatives: Overly-emotional and indecisive;

Soulmate: Someone who is very patient with him;  
Life lesson: Sticking to a routine for a long time.  
Neutral: Serious about taking care of his loved ones

### **Mars ♂ in V 5th House**

([985] i.thehoroscope.co)

#### **Their demands are pretty high - Summary:**

Strengths: Sensual, entertaining and competitive;  
Challenges: Obstinate and superficial;  
Advice: Avoid settling and always keep trying new things.

### **Jupiter ♃ in ♎ Libra man**

([999] i.thehoroscope.co)

#### **A balance of needs is required - In a nutshell:**

Style: Gracious and trustworthy;  
Top qualities: Wise, encouraging and fair;  
Weaknesses: Prone to conflicts of interest and criticism;  
Advice: You don't need to force yourself to cooperate with everyone.

### **Jupiter ♃ in VIII 8th House**

([1012] i.thehoroscope.co)

#### **Not ones to care about limits - Summary:**

Strengths: Spiritual, intuitive and warm-hearted;  
Challenges: Manipulative and overly emotional;  
Advice: They need to stick with the causes they commit to.

### **Saturn ♄ in ♉ Taurus man**

([1018] i.thehoroscope.co)

#### **In a nutshell:**

Style: Practical and generous;  
Top qualities: Possessive, indulgent and friendly;  
Challenges: Stubborn but also indecisive;  
Advice: Try to obtain as much social support as possible.

### **Saturn ♄ in III 3rd House**

([1031] i.thehoroscope.co)

#### **A dislike for superficiality - Summary:**

Strengths: Knowledgeable, dependable and kind;  
Challenges: Insecure, shy and distant;  
Advice: They should be braver about their opinions.

### **Uranus ♅ in ♐ Sagittarius man**

([1049] i.thehoroscope.co)

**In a nutshell:**

Style: Hopeful and exploring;  
Top qualities: Generous and spiritual;  
Challenges: Tactless and impatient;  
Advice: Keep being attracted to new and radical ideas.

***Uranus ♃ in X 10th House***

([1062] i.thehoroscope.co)

**Looking to express themselves freely - Summary:**

Strengths: Confident, unconventional and kind;  
Challenges: Opportunistic and obstinate;  
Advice: They should understand that professional recognition is not everything in life.

***Neptune ♆ in ♎ Sagittarius man***

([1073] i.thehoroscope.co)

**In a nutshell:**

Style: Exploring and demonstrative;  
Top qualities: Mysterious, adventurous, revealing;  
Challenges: Personal struggles and indecisiveness;  
Advice: Sometimes you are completely tactless.

***Neptune ♆ in X 10th House***

([1086] i.thehoroscope.co)

**Careful about their dreams - Summary:**

Strengths: Hard-working, elegant and approachable;  
Challenges: Perfectionistic and judgmental;  
Advice: They need to dedicate more time to their families.

***Pluto ♇ in ♋ Cancer man***

([1092] i.thehoroscope.co)

**In a nutshell:**

Style: Instinctual and protective;  
Top qualities: Stable, generous and caring;  
Challenges: Pessimistic and worrisome;  
Advice: Transformation only comes when abandoning comfort zone.

***Pluto ♇ in V 5th House***

([1105] i.thehoroscope.co)

**Stubborn and perseverant - Summary:**

Strengths: Entertaining, spiritual and sociable;  
Challenges: Judgmental and lazy;

Advice: They need to be careful about their romantic expectations.

**North Node ♋ in ♎ Libra**

([1119] i.thehoroscope.co)

**In a nutshell:**

Strengths: Friendly, charming and diplomatic;

Challenges: Selfish and impulsive

Taking good care of themselves, Impulsive and focused on themselves

**South Node ♋ in ♈ Aries**

([1125] i.thehoroscope.co)

**In a nutshell:**

Strengths: Ambitious, talented, adventurous and loyal;

Challenges: Individualistic, unpredictable and procrastinating;

Willing to meet others' expectations, Giving more importance to feelings than to physicality

**North Node ♋ in VIII 8th House (Scorpio)**

([1120] i.thehoroscope.co)

**In a nutshell:**

Strengths: Serious, appreciative and gentle;

Challenges: Unpredictable and dramatic

Meant to explore profound matters, Darkness and what is forbidden

**South Node ♋ in II 2nd House (Taurus)**

([1126] i.thehoroscope.co)

**In a nutshell:**

Strengths: Self-reliant, direct, exploring and honest;

Challenges: Instinctual, arrogant and harsh;

A need to explore the different sides of life, They are beyond self-resilient

**(Black Moon) Lilith ♎ in ♐ Sagittarius**

([1145] elsaelsa.com)

**Divine Seeker**

**(Black Moon) Lilith ♎ in X 10th House**

([1158] elsaelsa.com)

**Dark Reputation**

► **Descendant DC Parallel ☉ Sun - (0°12')** ♎7 | ♎7

([149] astromatrix.org:) Seeking Approval

Opportunities: 1. Working in Teams 2. Leveraging Your Empathetic Skills  
Challenges: 1. Finding Your Inner Security 2. Choosing Better who You Admire

► **Descendant DC Parallel ♀ Venus** - (1°35') ♎7 | ♋4

([179] [astromatrix.org](http://astromatrix.org);) Unconscious Needs

Opportunities: 1. Knowing Your Desires 2. Gaining Confidence

Challenges: 1. Developing Your Independence 2. Understanding Yourself Better

► **Sun ☉ Parallel ♀ Venus** - (1°23') ♎7 | ♋4

([4] [astromatrix.org](http://astromatrix.org);) The Lover Of Life

Opportunities: 1. Loving Life 2. Finding a Loving Partner

Challenges: 1. Listening as Much as Speaking 2. Avoiding Excessive Indulgence

► **Sun ☉ Parallel ♀ Lilith** - (0°38') ♎7 | ♋10

([624] [astromatrix.org](http://astromatrix.org);) Intensely Dedicated & focused

Opportunities: 1. Mastering relationships 2. Chasing your heart

Challenges: 1. Avoiding impulsive decisions 2. Accepting Criticism

► **Mercury ☿ Parallel ♂ Mars** - (1°04') ♎5 | ♎5

([29] [astromatrix.org](http://astromatrix.org);) Quick Tongue

Opportunities: 1. Working with Self-Expression 2. Gaining a Greater Grace

Challenges: 1. Looking After Your Body 2. Listening More

► **Descendant DC Conjunct ☉ Sun** - (5°48' S) ♎7 | ♎7

([149] [astromatrix.org](http://astromatrix.org);) Seeking Approval

Opportunities: 1. Working in Teams 2. Leveraging Your Empathetic Skills

Challenges: 1. Finding Your Inner Security 2. Choosing Better who You Admire

► **Imum-Coeli IC Conjunct ☉ Sun** - (3°09' A) ♎7 | ♎7

([150] [astromatrix.org](http://astromatrix.org);) In Your Own World

Opportunities: 1. Embracing Your Journey of Self-Understanding 2. Judging Success on Your Terms

Challenges: 1. Finding Your Inner Security 2. Avoiding Co-Dependent Relationships

► **Moon ☾ Opposition ♂ Mars** - (4°32' A) ♋10 | ♎5

([154] [astromatrix.org](http://astromatrix.org);) Don't Tread On Me

Opportunities: 1. Living Life with Less Volatility 2. Embracing Broader Perspective

Challenges: 1. Rebalancing Yourself 2. Admitting Your Flaws

► **Venus ♀ Opposition ♀ Lilith** - (0°27' S) ♋4 | ♋10

([634] [astromatrix.org](http://astromatrix.org);)

Opportunities: 1. Dropping codependency 2. Exploring various relationships

Challenges: 1. Accepting your unique quirks 2. Exploring deeper sexuality

► **Ascendant ASC Square ♀ Venus** - (3°56' S) 001 | 114

([421] [astromatrix.org](http://astromatrix.org);) The Sentimentalist

Opportunities: 1. Expressing Who You Are 2. Finding Those with Similar Characteristics

Challenges: 1. Seeing People for Who They Are 2. Being a Realist

► **Midheaven MC Square ♀ Venus** - (5°01' A) 001 | 114

([422] [astromatrix.org](http://astromatrix.org);) The Loving Soul

Opportunities: 1. Exploring Your Creativity 2. Finding Someone to Love

Challenges: 1. Living by Your Own Standards 2. Being Independent

► **Sun ☉ Square ♀ Lilith** - (1°25' A) 117 | 110

([652] [astromatrix.org](http://astromatrix.org);) Strong-willed Persona

Opportunities: 1. Developing a healthy ego 2. Attuning yourself with norms & Laws

Challenges: 1. Following your heart 2. Adjusting scenarios to multi-task

► **Ascendant ASC Trine ♀ Mercury** - (4°57' A) 001 | 115

([329] [astromatrix.org](http://astromatrix.org);) The Optimistic Speaker

Opportunities: 1. Leveraging Your Communication Skills 2. Letting Optimism Pull You Through

Challenges: 1. Finding the Right Career 2. Realizing Your Potential

► **Midheaven MC Trine ♂ Mars** - (5°13' S) 001 | 115

([347] [astromatrix.org](http://astromatrix.org);) The Hard Worker

Opportunities: 1. Making Bold Decisions 2. Getting Meaning from Your Work

Challenges: 1. Discovering Your Mission 2. Working in Teams



# Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc. ). Also, there are some interpretations missing.

## Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel ♄ Pluto** - (0°54') ♀1 | ♄5
- 2) ► **Descendant DC Parallel ☉ Sun** - (0°12') ♀7 | ♀7
- 3) ► **Descendant DC Parallel ♀ Venus** - (1°35') ♀7 | ♀4
- 4) ► **Sun ☉ Parallel ♀ Venus** - (1°23') ♀7 | ♀4
- 5) ► **Sun ☉ Contra-Parallel ♄ Neptune** - (0°06') ♀7 | ♄10
- 6) ► **Sun ☉ Contra-Parallel ♄ Pluto** - (1°06') ♀7 | ♄5
- 7) ► **Mercury ☿ Parallel ♂ Mars** - (1°04') ♄5 | ♄5
- 8) ► **Mercury ☿ Parallel ♄ North-Node** - (1°12') ♄5 | ♄8
- 9) ► **Venus ♀ Contra-Parallel ♄ Neptune** - (1°17') ♀4 | ♄10
- 10) ► **Jupiter ♃ Parallel ♄ Saturn** - (0°14') ♄8 | ♄3
- 11) ► **Jupiter ♃ Contra-Parallel ♄ Uranus** - (1°06') ♄8 | ♄10
- 12) ► **Saturn ♄ Contra-Parallel ♄ Uranus** - (0°52') ♄3 | ♄10
- 13) ► **Descendant DC Conjunct ☉ Sun** - (5°48' S) ♀7 | ♀7
- 14) ► **Moon ☾ Conjunct ♄ Uranus** - (6°19' S) ♄10 | ♄10
- 15) ► **Moon ☾ Conjunct ♄ Neptune** - (2°11' A) ♄10 | ♄10
- 16) ► **Mercury ☿ Conjunct ♄ Pluto** - (5°38' S) ♄5 | ♄5
- 17) ► **Jupiter ♃ Conjunct ♄ North-Node** - (0°40' A) ♄8 | ♄8
- 18) ► **Uranus ♄ Conjunct ♄ Neptune** - (8°30' A) ♄10 | ♄10
- 19) ► **Moon ☾ Opposition ♂ Mars** - (4°32' A) ♄10 | ♄5
- 20) ► **Venus ♀ Opposition ♄ Uranus** - (8°55' A) ♀4 | ♄10
- 21) ► **Mars ♂ Opposition ♄ Neptune** - (2°21' S) ♄5 | ♄10
- 22) ► **Midheaven MC Sextile ♄ Saturn** - (4°51' A) ♀1 | ♄3
- 23) ► **Moon ☾ Sextile ♃ Jupiter** - (2°09' S) ♄10 | ♄8
- 24) ► **Moon ☾ Sextile ♄ North-Node** - (1°29' S) ♄10 | ♄8
- 25) ► **Jupiter ♃ Sextile ♄ Neptune** - (4°20' S) ♄8 | ♄10
- 26) ► **Saturn ♄ Sextile ♄ Pluto** - (3°25' A) ♄3 | ♄5
- 27) ► **Neptune ♄ Sextile ♄ North-Node** - (3°40' S) ♄10 | ♄8

- 28) ► **Ascendant ASC Square ♀ Venus** - (3°56' S)    001 | 14
- 29) ► **Ascendant ASC Square ♂ Uranus** - (4°59' A)    001 | 10
- 30) ► **Midheaven MC Square ♀ Venus** - (5°01' A)    001 | 14
- 31) ► **Mercury ☿ Square ♀ Jupiter** - (4°12' A)    5 | 8
- 32) ► **Mercury ☿ Square ♀ North-Node** - (4°52' A)    5 | 8
- 33) ► **Ascendant ASC Trine ♀ Pluto** - (0°41' S)    001 | 5
- 34) ► **Midheaven MC Trine ♂ Mars** - (5°13' S)    001 | 5
- 35) ► **Midheaven MC Trine ♀ Pluto** - (8°16' A)    001 | 5
- 36) ► **Sun ☉ Trine ♀ Saturn** - (1°42' A)    7 | 3
- 37) ► **Mars ♂ Trine ♀ Jupiter** - (6°41' S)    5 | 8
- 38) ► **Mars ♂ Trine ♀ North-Node** - (6°01' S)    5 | 8
- 39) ► **Sun ☉ Octile ♀ North-Node** - (0°37' A)    7 | 8

## Signs & Houses

Object Positions from Sun through Pluto.

### Sun ☉ in ♍ Virgo 9° 4'

(Betty Lundsted)

The Virgo child enters a mother-dominated environment. The Sun is in a feminine polarity, which indicates that the father is a passive figure. There is a different expression of the earth element in the Virgo, since the childhood environment stresses education and mental development.

For centuries, Virgos have been told that they are too critical, too intellectual, too rational, too involved with education, too involved with finding fault in others; and that they emphasize petty details rather than concentrating on main issues. It seems to be true - these qualities are often a part of a Virgo's character. But how are these character traits developed?

Virgo is born into a family where Mom is quite put out with Dad. In many instances, Virgo is born when the mother decides to have a much-wanted child. She then goes through the crisis of having to stay at home from work to take care of the kid. The work environment offered office relationships that were enjoyable; the office offered a chance to exchange information with others that is usually lost when a woman stays at home to take care of a child's needs. This mother begins to resent her husband, for after the child is born she can't afford baby sitters since the family has just lost her income.

Or, the Virgo child is born into a family where one more child is another financial responsibility that is added to an already heavy burden. The mother resents her position, and begins to question her husband's ability to support his family. She not only criticizes her husband, but doubtless criticizes her own mother, her in-laws and the whole neighborhood. It isn't too long before she gets around to criticizing the little Virgo as well. Because the mother is such a dominant force, the criticism that she offers is taken quite seriously by the child.

In general, Virgos have a serious need to be appreciated and needed as they reach adulthood. They choose occupations which are necessary, which provide service for different groups; or they tend to become involved in occupations where they are overworked and underpaid. They are an employer's delight because they often give more time to a job than they are being paid for. Their problems begin when they start to find fault with everything and everybody around them. The motive is simple: 'If I can find fault with you before you find fault with me, then everything is ok.' Children raised by highly critical parents are going to grow up to be critical adults. We pick up our basic patterns of behavior from our parents. The attitudes we encounter are deposited in our subconscious very early in life. As we get older and look inside ourselves, we sometimes notice with amazement that we have become a carbon copy of our parents!

The mother may instill in her child values that will also discourage Virgo from feeling comfortable in certain adult aspects of relationships. Often, the mother of a Virgo goes through an antisexual period during the kid's infancy. She worries a lot about hygiene, and the normal functions of the body are often regarded with distaste. Mothers of Virgo infants have been observed to have extremely negative reactions to the job of changing dirty diapers. All children wear diapers, and all humans eliminate body waste. However, when a child's diaper is changed with disgust, and the child is only two or three months old, he begins to feel that the disgust relates to some unsatisfactory behavior on his part. If one shows disgust or disdain to a dog while it's in the training process, it can be trained not to eat! A child exposed to this response will develop guilts about natural functions, including sexuality. Most Virgos feel guilty about their sex life, and handle sex with embarrassment, or not at all. However, Virgo is an earth sign. We often use the word 'earthy' to indicate someone who is practical and sensual and a part of the earth. Virgo children have trouble compromising between their sexual desires and their sexual attitudes.

The Virgo female grows up in an environment in which she is close to her mother, but this closeness may be of either the love or the hate polarity. She feels criticized and unsure of herself. She doesn't have a lot of confidence in her ability to handle life experience, since her childhood was full of admonitions and criticisms. As she progresses into her teens, her body starts making demands and inquiries into her sexuality. Many young Virgo girls have early sexual experiences because they are looking for 'a port in the storm'. They also want to understand how it feels to be a

woman. Some Virgos marry for the first time in order to get away from home and mother. But as time goes by, the Virgo begins to feel guilty because the power of the subconscious pulls on her rational mind. She may even grow to resent her sexual needs.

She often goes back to college after marriage to get her degree so that she can go back to work in a professional capacity. At that time, she begins to treat her husband much as her mother treated her father, and disappointments begin to happen in the relationship - they begin to grow apart.

The Virgo male has a more difficult time of it. He is a mother-dominated child in an atmosphere where his father is criticized and rejected. As he grows up, he's quite angry that his father is so incompetent. He feels that if his father were a better provider, his mother (the centre of his universe) wouldn't be so unhappy. Consequently, the Virgo often works too hard on a job in order to prove he isn't the 'no-good' that Daddy was, and he gets very angry when his work is not appreciated.

He gets the same dose of bacteria phobia and disgust that his sister did from his mother, and he enters adulthood with a bit of a sexual double standard. He wants to be sexually involved, yet he thinks sex is a little vulgar. The Virgo male can carry a great deal of resentment towards his mother. If she is really overpowering, and if she is intensely critical of him and his dad, the boy may not want to have any involvement with women at all; for every time he sees a woman he sees the characteristics of his mother.

Men born into feminine signs have more trouble dealing with women than do their masculine sign counterparts. Because Mother ran the household, and seemed to be the ruler of the universe, it is more difficult for these men to converse freely with women; subconsciously, they think that women have 'therpower'. When they learn that 'the power' is really related to the concept of the feminine principle, and that this power is in them and can be used in a material sense for building something in the material universe - whether the building is intellectual or physical - then they are free to see men and women as human beings. Until they reach an understanding of the masculine and feminine principles operating in the universe, they will over-listen to women. It's difficult for them to have a disagreement with a woman; they can't easily handle opinions from a woman, and they overreact to what she says. A woman may have no idea that the Virgo male is reacting to her in this way. She just notices that he's too detailed, too involved in statistics, too involved in proving his points by quoting passages from all the books he's read; and she can't get a straightforward conversation out of him. If it happens to be a positive-sign woman (who wasn't to be respected in her own right by men in general) encountering a Virgo male, these two can engage in a most interesting argument, all based on the subconscious drives within them!

If Virgos want to form real relationships, they need to sincerely dedicate themselves to the art of relating. It's something they need to learn because when they were children they didn't see relating between their parents. Their parents essentially play 'Mr. and

Mrs.' roles; the man-woman factor in the relationship was impersonal. Virgos have to figure out for themselves what a relationship is, how to do it, and whether or not they feel they can take a chance with it.

Perhaps the most difficult thing to understand about Virgos is that it's normal for them to criticize people they are fond of - they criticize when they care enough to criticize at their very best! However, they don't accept criticism very well, because they're already a selfcritical group; so they don't want to hear any suggestions from a partner. When they realize that they need to share their mind and their emotions with someone they care for; when they begin to care enough to care about how their partner feels; when they can give up being self-defensive every time a serious discussion takes place, then they are on the road to having a good relationship.

(Haydn Paul)

The Virgo personality is usually careful, efficient and methodical, deriving great pleasure in creating order from confusion and chaos. You will like to put things straight and tidy, to organise your environment and also any people that happen to be there.... You have a high degree of common sense, and can be an active thinker who has to put thoughts into practice. You are efficient at handling and working with details in life, and are able to learn new things quickly and easily.

You may find it difficult to feel content with life, yet have difficulty distinguishing which aspects should be changed to improve it. There can be anxiety undercurrents, and through excessive worry your nervous system can be affected, creating ill-health. You may need to be careful that excessive work does not place too much strain on your health, as you tend to be one of the consistent and reliable workers of the zodiac.

Your life-attitudes are fundamentally conservative and traditional, and you are cautious and protective regarding your interests. You tend to seek perfection in people and the world (which you will never find), and can tend to point out faults to others; sometimes, these comments can be too sharp and upsetting, even if your perceptions are generally accurate. Yet when you consciously choose to be, you can reveal a tactful and diplomatic style of expression. You may not always judge yourself to quite the high degree that you expect from others though.... Your attitudes, beliefs and opinions can become too fixed and inflexible, which can make change and development difficult to achieve, as well as leading to conflicts with others.

You can be an efficient financial manager and organiser of your domestic life, needing this to feel secure. You are very conscious of the value and importance of ensuring that the family unit remains cohesive, and are willing to expend considerable effort in that direction. There will be a strong sense of morality - reflecting traditional values - and your life will probably move along socially acceptable routes; you prefer this, as you are a bit restrained and choose to stay on secure 'well-trodden paths'.

(Betty Lundsted) (contd.)

You probably hold back your emotions, feeling less comfortable with them, because they represent elements of chaos and unpredictability which you feel you are opposing in the world. You will rarely be openly demonstrative about your feelings, which can lead to greater inner strains and tensions until they need to be periodically or explosively released. You need a partner who appreciates your efforts and sympathetically understands the challenges of your nature. You may display philosophic resignation and attempt to 'soldier on' when difficulties arise; you tend to subdue your desires in order to maintain a working relationship, but you may have to beware of becoming resentful of your sacrifice and frustration of needs. There may be some inhibition with sexuality, perhaps a self-consciousness and unease with your sexual desires and feelings, until you can overcome deep fears of losing self-control to those powerful energies.

You are domestically oriented, enjoying home life, and are not too keen on travelling far unless it is with your family. You are orthodox and conventional regarding most things in life, but your main criterion and test is for practicality and applicability in life; and if that is met, then it is acceptable. You can serve as a valued adviser, organising behind the scenes, and be a performer of thankless tasks due to that self-sacrificial Virgo quality.

(Sydney Omarr)

Virgo females

Virgo women are discriminating, often regal, very often tiresome in their pursuit of cleanliness; and, more often than not, aware of the details of any project you might be considering. This woman appreciates money in the bank, and is not at all averse to seeing the ring on her finger. Promises are fine; she will appreciate the fact that you are wellmeaning.

But she does demand results. In so doing, she is capable of bringing out the best in you. She is mercurial, earthy, energetic, full of plans; she is ambitious, not only for herself but also for you.

One of the best hints is this: do not underestimate her. She knows what she is about. She can set a goal and overcome the most tremendous odds. She is an invaluable ally; she will not let you down if you take her into your confidence.

If you are seeking some kind of half-relationship, she is not the woman for you. But if you are serious; willing to go all the way for her, and accept her as a full partner; then she can be a wonderful asset.

Virgo women want to know where they stand. It doesn't help to beat around the bush

with them. If you are kidding, or if your purpose is a night of fun, come out and state the case. That way, the Virgo woman respects you and you'll probably have more fun than would otherwise be the case.

These women have a genuine interest in serving the public; they are dedicated workers, and seldom know the meaning of fear or defeat. They are natural fighters, and their goal is truth. It doesn't matter what traditions fall before them in their quest; the important thing is to reach the goal.

You had better look elsewhere if it is a 'Betty-Bop' girl you want. However, if it is a woman who is intelligent, loyal, frank, discriminating, thorough, and wryly humorous, you have picked the correct one in Virgo.

One more hint: confide in her, and you will assure her that you are sincere. Keep things from her, and she will suspect the entire framework of your character and your motives.

#### Virgo males

The Virgo man is demanding; he asks that you prove yourself, that you be willing to sacrifice when necessary. He is not apt to be a 'sugar-daddy'. He knows the meaning of work and the value of money. He is discriminating; not easy to fool; he is the kind of man a woman can depend upon for security. But if you are not willing to give as well as receive, then it would be best for you to forget the Virgo man.

This man likes to feel he is worthy; integrity is a key word. He applies his own standards to others, including you. He will not tolerate deception.

His mind is quick; he is mercurial and earthy. He usually says what he means, and he usually means well. This, however, is not always apparent. At times, he may appear hypersensitive and over-critical. These are things you should know if you are interested in a Virgo man.

He is practical, honest, fair; he is also basically shy - it is difficult for him to express his true feelings. He is not the kind of happy-go-lucky fellow that others immediately accept. This is one of his problems. Learn to read between the lines; try to understand that sentiment is something he has trouble expressing. This man is conservative in the way he expresses himself; there is plenty of reserve in his make-up. You will have to be patient and loyal.

This is not a pretentious man; often you will have to help him build confidence. He needs a woman who has faith in him; who can appreciate his patience and willingness to work toward and achieve important goals.

In all, the Virgo man often proves his value; he is a good bet for a long, solid

relationship. If you are looking for lots of laughs and little permanence, this is not the man for you. But if you want to build for the future, you've found your man.

(Skye Alexander)

People who have their Suns in Virgo are usually hard-working, conscientious, meticulous and well-organized. You pride yourself on your efficiency and your dedication to duty, and you can always be depended upon to get the job done. What you lack in creativity you make up for with effort. You express yourself in practical ways and want to see the results of your work. Modest and unpretentious, you consider yourself an 'ordinary guy' and identify with the common people rather than the élite.

Methodical and analytical, you have an eye for detail that could serve you well in careers that require precision and accuracy, such as accounting, tailoring, watchmaking, dentistry, drafting, microbiology, engraving or finish carpentry. You patiently and diligently work to hone your skills, always striving for perfection.

However, you need to guard against carrying your perfectionism to extremes. Your focus on individual details often causes you to miss the larger picture. The expression 'can't see the forest for the trees' certainly describes you. You expect yourself and everyone around you to be perfect, but because your expectations are impossibly high, you set yourself up for disappointment. Your outlook is often rather negative, and you can be overly critical and 'picky', finding fault with things that others don't even notice.

You see your 'role' in life as serving others, and frequently prefer to remain in the background, in a support position, rather than grabbing the spotlight. Timid, shy and self-effacing, you tend to undervalue yourself, and, as a result, often allow yourself to be taken advantage of by others. You rarely seek rewards or recognition for what you do. When others take you for granted, however, you become bitter, complaining and resentful; yet you still might not stand up for yourself.

Exceptionally neat and orderly, you can be a bit neurotic about cleanliness. You may wash your hands every fifteen minutes and brush your teeth after every cup of herb tea, and wouldn't think of wearing the same shirt twice without washing it. Your desk is the epitome of organization; your checkbook is always balanced; and unless your Moon is in Pisces, Scorpio or Aquarius, your home probably looks a bit like an operating room.

Also fastidious about your health, you worry excessively about germs, take your vitamins and are fussy about what you eat. Sensitive, nervous and not particularly vital or energetic, you might experience a variety of stress-related illnesses. When you're upset, you are more likely than other people to suffer from problems with the digestive system. Your interest in health and nutrition might lead you to pursue a career in a medical or dietary field - which also would satisfy your desire to serve and help others.



(Sasha Fenton)

Virgoans are not usually good at dealing with strangers. They are shy, suspicious and unsure of how to act or react. They convey this discomfort to others and may, therefore, present a hostile or even surly front upon first acquaintance. Some Virgoans learn how to present themselves in a pleasant and welcoming manner, but the coolness and suspicion are still there just below the surface, hidden from the masses, but easily detectable to those with sensitive antennae. Once they have established that the stranger is not going to borrow money from them, laugh at them or bore them to tears, Virgos can become excellent and very animated company.

Virgoans are kind, and can be a soft touch to less scrupulous types. They want to be liked, and, even more importantly, to be respected. They are very sensitive, easily hurt, and easily defeated or turned from their purpose. This tendency is, thankfully, often modified by the presence of planets in stronger, more determined signs. They are the specialists of the zodiac, possessing a great deal of knowledge about their own particular subject, but are fascinated by all forms of knowledge, and they take an interest in everything around them. Virgoans are modest and retiring, so they don't care to blow their own trumpets or to push themselves to the forefront. However, they won't tolerate being made to look foolish. Being clever and articulate, they can react in a very spiteful manner when their feelings are hurt. Many Virgoans have a great deal in common with Geminians because the planet Mercury rules both of these signs. Virgos can be as adept in the business of communicating information as Geminis, but the difference is that Virgos will usually keep within their own subject when doing so. Therefore, Virgos make excellent teachers, specialist broadcasters, and sports, business or fashion reporters. These people like to help others, and love to feel that their contribution to the betterment of the lives of others really makes a difference; thus, many Virgoans choose to work in the field of medicine, social work or politics.

The chances are that the Virgoan's childhood was nothing to write home about. It seems that whenever this sign is prominent in a chart, the parents probably went through the motions of caring for the child but didn't really love him or imbue him with much self-confidence or self-respect. The parents may have been repressive or over-disciplinarian, with far too much emphasis on keeping up at school, keeping clothes and shoes clean, and being seen and not heard. Virgoan children don't need much discipline because they respond very quickly to love and also to reasoned argument, and they want their parents to love them and to approve of them. Unfortunately, they find themselves spending too much time staring at their shoes in shame while being berated for some totally unimportant minor infringement of parental rules. In childhood at least, this sign seems to have an extremely difficult karma.

Virgoans are modest and retiring, and they don't like to make a display of themselves in front of others, so they are easily embarrassed. They frequently have specialised knowledge and skills which are highly developed because they concentrate on their

chosen subjects and take a deeply professional and responsible attitude to all that they do. It sometimes takes a while before this knowledge and ability becomes apparent to others because they tend to hide their light under a bushel. Work is important to Virgoans, and they need a measure of status within their job and also need to be acknowledged as experts within their field. If they have this status and they feel secure in their work, then they are happy and comfortable; but when uncertainty strikes or when they have to fight for their rights, they lose confidence and become dejected. Whatever task a Virgoan tackles, he does it in the best way possible and likes to think that he is fulfilling his duties to the best of his abilities. He is quick, intelligent and thorough, and deserves to have his efforts recognised by his superiors. The fact is that the opposite often happens, and he is made use of, taken for granted, and not accorded the respect which he deserves. This can turn him very sour, and make him extremely tetchy and difficult.

It is all too easy for Virgos to be sarcastic and hurtful to others and to undervalue their efforts in much the same way as they feel that their own efforts have been undervalued. Indeed, many Virgos have quite hard exteriors, but the prevailing Virgo nature is to be kindly and thoughtful to others, and to have impeccable manners.

Virgos often have quite good hair and, in common with the other earth signs of Taurus and Capricorn, males tend to keep most of it until well into old age. Virgoans look old for their age when young, but they seem to stop ageing somewhere in their mid-forties and remain much the same for the next thirty years or so. Most astrology books talk about a protruding tummy and, although usually slim, they often do have a slightly bulging stomach.

Virgos have an intelligent and lively look about them which becomes very animated when they are talking on their favourite subjects. The two most common Virgo features are a strong jaw bone with a rather protruding chin and also a widow's peak. Some Virgos suffer from acne when young, but most have excellent skin and a very good bone structure which makes them highly photogenic.

Weak spots for health are the nervous system, bowels and skin. Virgos can suffer from allergies such as hay fever, eczema, asthma, and stomach ailments such as colitis and ulcers. These subjects are usually very health-conscious, and strive to look after themselves. However, Virgos should try not to over-analyse their problems, and they should treat themselves to some gentle but regular exercise.

Virgos like to be of service, both to the community in general and to their superiors at work, but they need to be appreciated in order to be happy in their work. They are probably better off as part of a team than as the boss of any organisation. As a boss, they can be pernickity and demanding towards those under them. Virgos have an aptitude for any kind of communications work, and, therefore, can be found in the media, as secretaries, telephonists and drivers. These subjects like to help humanity, and they

also love to teach, so many of them take up teaching either as a main career or as a hobby.

Anything which involves sorting or analysing is right up most Virgoans' street; therefore, accountancy, systems analysis, computing or record-keeping, and even marketing jobs, will suit them. Many Virgoans are attracted to the world of medicine in all its forms, and thus can be found working in hospitals, as alternative health practitioners, or as therapists of all kinds. Their sympathy, kindness and ability to listen carefully make them excellent counsellors and advisors. Many Virgoans like to follow an unchanging routine in an organisation which has a well-defined structure.

Other Virgos are attracted to jobs which give them a bit of variety and a chance to express themselves. The sign of Virgo is associated with the harvest, so the idea of growing and preparing food, especially nutritious food, appeals to them. Virgos like travelling, and will often turn their experiences to good advantage by writing about both their travels and the people they meet along the way. One profession which is peculiarly Virgoan is that of acting. It seems that Virgos can shake off their shyness and inhibitions as soon as they don the mask of another character, and they seem to have a real knack of making their portrayals realistic.

There is a fairly large segment of the Virgo community who seem to defy the usual interpretations of this sign's nature. For one thing, these people can be extremely untidy in some or all areas of their lives. Some are tidy at home but keep their papers in a muddle, while others do the reverse. Some appear to live in apple-pie order but shove all the mess into cupboards where it cannot be seen. Others are simply completely disorganised. The reason for this phenomenon is the theory of 'polarity' in which the very characteristic for which a sign is known is polarised so that the person displays completely opposite traits and habits.

Another Virgoan polarisation is laziness. There are many Virgos who, while having very active minds, don't actually get down to doing much of anything. Yet another anomaly is the type of Virgo who is attracted to big business and who may be a tough, heartless go-getter who neglects his family and makes everyone else's life a misery. In fact, this last one is not such an anomaly because obsessional workaholism is a very Virgo trait, although it is unusual for a Virgoan to have the confidence or the strength of character to become a mogul or a tycoon. The motivation behind the go-getter Virgo is a sneaking feeling of worthlessness or a fear of losing what they have gained.

Typical spare-time activities might include helping out in a café, making cakes for pleasure, running a small library or acting as secretary to a committee. Many Virgoans are keen on sports, either as a spectator or as a participant, and they will follow their team's progress with great dedication. A quick round-up of those Virgoans whom I know reveals a famous broadcaster who was once a top actor, a top chef, an accountant, a teacher and a vet.

Virgos are fairly careful types who don't like spending money unnecessarily. They are quite fussy, however, and don't care to live in dirty, cramped or run-down circumstances. Virgoans are very clever at making and mending, and will repair or renovate whenever they can. These subjects don't seek an ostentatious or glamorous lifestyle, but they may be more interested in the quality of life than the quantity of it. Being neither high earners nor big spenders, Virgos are thrifty, modest in their requirements and sensible. Being an earth sign, they often enjoy having a bit of land or a garden to work in, and they will grow good things to eat whenever possible. Many Virgos work from home, either on a part-time basis or as part of their normal job, so a study or room where they can think is much appreciated. Virgos are sensible with money, making sure that they have enough behind them for times of trouble or to help their families out if they need it. They don't throw money around and, although charitable, don't give it away unnecessarily either.

Virgo is a mercurial sign, which suggests that they can be restless and that they need a decent and reliable vehicle at hand. Many Virgos own subsidiary vehicles such as a small van or a bicycle in addition to a car. Some Virgos enjoy travelling, especially when this offers an opportunity to gain new knowledge. Virgos spend money on books, magazines, newspapers, computers, television and radio equipment, and then more books. Some Virgoans are keen on gadgetry and collect the kinds of tools and equipment associated with craft work or even office work. They enjoy visiting the local cinema and theatre, the ballet or opera, or local sporting events. Some are avid followers of sports, while others are involved with local dramatics and dancing or exercise classes. Some Virgos spend a good deal of money on special kinds of foodstuffs or alternative remedies.

Sasha Fenton) (contd.)

Virgoans, in general, look forward to retirement as an opportunity to cultivate and develop the hobbies with which they have always filled their spare time. These will almost certainly include gardening, for they are natural and enthusiastic gardeners. Any diminution of income, provided it is not massive, will be greeted with equanimity; careful with money, they are not devoted to it. Lack of self-confidence can make changes at work rather difficult to cope with. The threat of being fired is frightening; out of work, they are peerless in their effort to find a new job; and, willing and hard workers, they should do so more easily than most.

It is essential for Virgoans to spend as much time as possible in the fresh air and, if possible, in the country. Children of nature, their spirits are revived by long walks and cycle rides. This is also a sign much related to wholefood diets and vegetarianism. The Virgoan diet must contain plenty of fibre: this Sun sign rules the bowels, and constipation can cause problems, usually because of an unbalanced diet.

Medically administered drugs don't suit many Virgoans, and they should always watch

carefully for any allergy. Holistic and homeopathic treatments are often favored, with excellent results. Balance is the best answer to Virgoan health problems, plus exercise and fresh air; it is a mistake to sacrifice these for family or work. These people also benefit considerably from relaxation techniques such as yoga; meditation is especially good if they are prone to worry, although resulting introspection may exacerbate the problem.

As a result of worries (perhaps about their career or family), Virgoans are often vulnerable to severe headaches or even migraines. A change of diet may help more than they realize, so they should seek medical advice if they do have painful headaches.

Virgos can be fairly good family members, but they can also be very difficult to live with. The two main problems are their lack of confidence and their fussiness. Unless the Virgo can find a partner who is prepared to help them get over their doubts and fears and who can also go along with their 'fiddle-faddling', they may end up out on their ear. Virgoans are very houseproud, good cooks, and wonderful friends. They are very responsible family members, taking care of their partners and their children even if the relationship breaks up. Many Virgos marry more than once, possibly because it takes the experience of a couple of serious relationships before they can relax enough to become livable with. Many Virgoans make better friends than marriage partners because they cannot take too much of the day-in, day-out demands of a serious and committed relationship, and they can be far too critical.

Virgos are kind, and this kindness seems to lead them to attract a fairly demanding type of partner. Their constant attempts to fulfil these demands can wear them out in the same way that a sparrow can be worn out by an adopted cuckoo. These subjects are quite easily bored by those with whom they have to live, and, in many respects, are happier when working than when trying to deal with relationship matters. Most Virgos are hard workers who define themselves by what they do rather than what they are. Some of these subjects duck out of the family or relationship problems by trying to make themselves indispensable at work. Many Virgoans are so genuinely devoted to their work that this puts an unbearable strain on their relationships. Some Virgos can be intellectual snobs, choosing their friends from among those who reflect their cultural or intellectual status. Others may choose to 'marry beneath them' so that they can look down contemptuously on their partners. Virgoans don't leave jobs half-done, and they are not sloppy in their approach, so their partners can be sure of good meals and a well-kept home and garden. Some Virgoans are highly intellectual and fairly incompetent at 'hands-on' household jobs; while others are highly dextrous, incredibly practical and capable around the home, and far less tense, intellectual and difficult to live with.

Virgos can be surprisingly untidy, and they may not like their own particular corner of the house or their personal papers to be cleared up or disturbed. A Virgoan household may be filled with interesting friends and relatives, because they love nothing better than to chat. Virgoans are wizard at helping others or giving excellent advice; however, they

don't like people to overstay their welcome. These subjects are not vain or especially demanding, but they like to have things 'just so', and can make a terrible fuss about trivial matters. Virgoans can be quite irritable, partly because they find it difficult to stand up to people. This means that they may bring their work problems home and thus become quite tetchy to live with. They can be perfectionists who expect too much of themselves and far too much of everyone around them too.

Virgo is an earth sign, which gives them common sense, practicality and a love of the good things of life. Although fairly careful with money, they are not mean, and they will do all that they can for their families. Virgo men are very supportive of working wives, and they are often happy to occupy themselves with some of the housework. This is partly due to a reasonable attitude, and partly due to their hatred of sitting still and doing nothing. These subjects can be seen at their best when one of their loved-ones is ill, because they make excellent nurses. However, when they themselves are ill, they can be quite demanding, and some Virgoans are permanent hypochondriacs. Not all Virgoans bother with relationships; after experiencing an early failure, many of them go on to live alone and look after themselves.

Virgos are surprisingly strongly sexed, probably because this is an earth sign. They are also curious, and may get into sexual experimentation fairly early in life. If they miss out on this, they are likely to go in for 'adventures' later in life, either after a long-standing partnership breaks up or even while it is still in operation. Virgoans of both sexes quite like to be shown what to do in bed because they sometimes find it difficult to take responsibility for their own sexuality. The rulership of their sign by the planet Mercury suggests that they are willing to live out their fantasies; and, being kind and fair-minded, they will help their lovers to live out their fantasies too. Virgos don't like making love with unwashed people or in dirty places, because their sensuality demands a certain amount of comfort. They have an almost theatrical sense of 'scene', which suggests that they enjoy love-making in a pleasant, perhaps even specially arranged and decorated, area. Virgoans are fussy about their partner's looks, and don't much care for someone who is obese or who doesn't look after him- or herself. Virgos find sex easy, but affectionate behaviour quite difficult, probably due to the lack of cuddling or play in their own childhood.

Being very dutiful, Virgos will try their best to do the right thing by a whole variety of family members. However, they can't take too much of a good thing, and, therefore, prefer to keep their visits to or from relatives very short. However, these subjects love to entertain and will happily provide food and drink on a special occasion, and then more happily say goodbye to them at the end of the visit. Virgoans will help out their sisters and brothers when necessary, and will strive to keep in touch with them over the long periods of time and over great distances. They also tend to keep in touch with friends, even those who move out of the country. Their favourite relationships are probably the ones which they can conduct on the telephone; but, surprisingly enough, they are not good letter-writers.

As children, Virgos are shy and diffident, and easily hurt. They are easily shamed, and seem to carry the burden of the guilt of the whole world on their shoulders. They may suffer quite a bit at school, and can be bullied by other pupils or teachers, or both. They seem to make a very bad karmic choice of parents, having fathers whom they love but who are distant and rather demanding. Their mothers may be far more interested in keeping up appearances and fussing about silly things than loving and caring for the Virgo child. Some Virgoans have mothers who are so incapable of looking after their children that they find ways of opting out of motherhood altogether. These children are expected to excel, but their fears, phobias and lack of self-esteem makes it hard for them to do so, while other children and even the parents of other children may be jealous of their obvious intelligence. Many Virgoan children grow up with a sense of abandonment.

As parents, Virgoans try not to recreate the mistakes of their own childhood. However, because they were not shown much real affection themselves, they find it hard to relate properly to their own children, and may, therefore, pass on the silly demands for scholastic performance and perfect behaviour which made their own childhood so intolerable. If the Virgoan finds his children difficult to understand or to deal with, or if his marriage breaks up, he may physically distance himself from them.

(Robert Hand)

You are very careful in everything you do, and you put a high value on neatness. When you aren't neat, you lose respect for yourself, because you have very high standards in that as well as in other areas, which you want to come up to as much as possible. You expect others to live up to those same high standards, and you are easily disappointed if they do not. When you see something is wrong in someone or something, you don't hesitate to point it out. But you will have to learn to be considerate when you do this, because criticizing others creates bad feelings.

You are very interested in learning as much as possible about the world, particularly about how to use various kinds of tools. Since you want to learn practical skills, it would be a very good idea to have a hobby in which you use your hands. In whatever you make or do, you apply the same standards of perfection that you want other people to live up to. As a consequence, your work is far more careful than other people's. If you know you can't do something right, you won't do it at all. You tend to worry about your health, but you don't need to. Your health is as good as anyone else's; you are just more concerned about it. Probably you will follow good rules of health.

You like to help others, because being useful makes you feel good. You are able to put off what you want for yourself in order to help someone you love do what he or she wants. Others will respect you for this.

(Frances Sakoian and Louis Acker)

For those born under the Earth sign of Virgo, the hub of the universe is work. Since Mercury rules Virgos, they are forever seeking knowledge, which will bring matter under the control of the mind. Through this seeking, they learn that the mind of man is a good servant but a bad master, especially when the mind usurps the sovereignty of the spirit. Virgos have to learn that although the body must serve the mind, ultimately the mind must serve the spirit.

Virgos are meticulous in their work, paying a great deal of attention to detail, and doing things carefully and efficiently. They like to bring order out of confusion. Because they value work and have a great deal of respect for it, they will go to great lengths to help a friend find employment, but will seldom raise a finger to help someone who gets into difficulties because he refuses to work. To Virgos, the only true aristocracy is the aristocracy of the worker.

Virgos, however, are much too practical and intelligent to allow anyone to make martyrs of them. When the demands made on them become excessive and unreasonable, they say 'no', with conviction.

In its best form, this sign makes for efficiency and a brilliant performance of duty. At times, however, it bestows a narrowness of outlook: the individuals may be unable to talk about anything except their work, and they lack interest in anything that is not related to work.

Virgos subject their world to a microscopic analysis. Occasionally, they are engrossed with trivialities to the extent of becoming blind to the significance of the issue as a whole. Eventually, developed Virgos learn discrimination between the essential and the trivial. Once this power of making distinctions evolves, Virgos are able to become great scholars, constructive critics, excellent editors - all exacting perfection. The key phrase for Virgo is 'I analyze'.

However, Virgos should not mistake brilliant intellect, with its accompanying faculty of criticism, for heavenly wisdom. They must learn to be absolutely dispassionate in evaluating both their own performance and the performance of others.

They function at the height of their powers in careers that are related somehow to service. They are capable of great self-denial if they think their work is worthy of it.

Virgo also rules health. In this phase of their evolution, therefore, Virgos must learn that wise men do not exhaust their body energies by worrying, fretting, or overworking. Foolish fears and apprehensions can lead to semi-invalidism. Nevertheless, this sign has a marvelous physical resistance to disease, once the mind develops discipline. If Virgos can keep out of the clutches of disease, they become effective healing agents,



exercising a splendid influence on the sick. Virgo bodies reject all artificial food or medicine. Food is quite harmful to them when they are angry or in extreme anguish.

Because Virgo is an Earth sign, Virgos admire material progress. They like good food and are fond of comfort and good clothes. Many people born under this sign are leaders in fashion. Virgos will inspect the labels on clothing to determine whether the article was manufactured by a reputable firm. No shoddy workmanship is passable for Virgos! However, they must learn to refrain from gossip and chattering about people who do not seem to approach their own particular standard of good appearance.

It is difficult for Virgos to accumulate large sums of money because of their excessive expenditures. They need to develop a system whereby they can avoid unnecessary expense, for while they are able to go on saving 'sprees', the saving never lasts.

They are impressed by eloquent words strung together like pearls. These sounds are music to their ears, and they prefer them to less subtle expressions of affection.

Many Virgo people are indifferent to love adventures, and often remain voluntarily unmarried; no-one measures up to their standards of perfection.

Married women of this sign possess a greater executive capacity than their partners. They place themselves as the real family heads, governing husband and everyone around, and taking the responsibility for their homes and families.

(Lyn Birbeck)

You have a helpful though critical heart. You have the will to use generously your sense of precision - without developing it into pedantry. Your life should be led in a spirit of service and modesty - as opposed to one of drudge and self-doubt. Your father is seen or expressed as one who is thoughtful and attentive, and / or too exacting or lax.

You have an aura of authenticity that acts as an example to Other that it is possible to improve his / her life and to be true to him- / herself. You generate a sense of industriousness that encourages Other to become more efficient at his / her life tasks, as well as your showing him / her better techniques for doing so. You also have an air of selfcontrol or inner restraint.

You can alienate Other with a pat or know-it-all attitude that invites Other to leave you with only your apparent self-righteousness for company. You can also alienate with a workaholic life-style which misses the point that true efficiency leaves time for rest and recreation; and with an inhibited nature that smacks of being afraid of life beyond your idea of it.

You overemphasize your need to be seen and heard to be right - which could be wrong

in itself! You also overemphasize the importance of the practical at the expense of the natural or to the detriment of emotional priorities. And you stress your insistence on purity and correctness in Other, while overlooking the fact that rough edges and imperfections are a fact of life.

You can feel weak when you have no answer, reason or solution for something - and when you have to allow Other to help him- / herself. You can also feel weak when your efforts appear not to be producing an obvious result; or when Other reflects personally on you as not being the 'perfect person' that you like to think you are but obviously are not.

When you are alone, it is hardly surprising because Virgo is the sign of the hermit. The reason behind such withdrawal will be a feeling that you or Other is not good enough. When deliberate, such a retreat would be for reasons of 'getting your act together' or to become more sure of yourself as an individual before letting anyone else too close. In the case of involuntary isolation, it could be for the same reasons - but you just don't know it. But it is just as likely to be because you have still not removed the fly from your own ointment. This means that you continue to have, or rather believe you have, a dimension to your being that is too delicate and private to share. If so, you will be alone until you accept that this is a judgement you have made upon yourself (or Other), in order to avoid making any real changes in yourself.

(Grant Lewi)

To discover the motivating drive in the life of any Virgoan, it is necessary to look at the work he is doing; for so deep is Virgo's utilitarian sense that he identifies himself with his work and is quite willing to lose himself in it. His personality and character development depend, to a peculiar extent, on the nature of the work he has set himself, for he will be as big or as small as his job or mission. He is capable of becoming single-tracked, absorbed and narrow over whatever he happens to fall into. He is capable of making work his god, and thus going high and far in a chosen direction. He is capable of expanding his spirit by selecting a career somehow related to service. He is capable of the extremes of self-denial if he thinks his work calls him to that. And he is also capable of feeling that his work requires self-immolation, self-limitation and self-sacrifice to an inordinate degree. However you figure it, the puzzle of his nature will be solved if you find his attitude toward the hub of his universe, his work. So true is this that when you run across an unemployed Virgoan you have the most woe-begone and incomplete personality in the world. In losing his work, Virgo loses his whole reason for being. In its best forms, this makes for efficiency and brilliance in the performance of duty, and it may take the sense of duty into very humane realms of selflessness. In its worst form, it makes for narrowness of outlook, great inability to talk anything but shop, and lack of interest in anything not related to work. So engrossed does Virgo become in his job (task, mission, message, or whatever he calls it) that he sometimes seems intent on destroying all the rest of his personality that doesn't belong to his work. He loses interest

in extracurricular activities, so that his life is one long routine of keeping the nose to the grindstone; and he is unhappy when for some reason or other the grindstone stops or his nose gets away from it. To fix the aim high, to select a job that requires diverse talents and wide knowledge, is Virgo's best bet for a well-rounded life. If he has the misfortune to be able to find progress and security in a rut, he is likely to see only the progress and not realize it is a rut. He needs activities, companions, fun, diversions, hobbies to broaden his life, and should seek these along constructive lines lest his overtaxed body and brain force him to seek them in undesirable forms of escapism, brooding and introversion.

(John Townley)

Of all the Sun signs, Virgo is the most adept at the care and feeding of a lover. You will go to great lengths to find out and provide whatever pleases your partner. You also put a high value on a lover who is aware of what pleases you. You must, however, make a particular attempt to let your lover know just what makes you happy, because other people are not likely to be as observant as you. What you consider neglect may just be an oversight. Don't wait for your lover to stumble accidentally on your favorite turn-on; let your tastes be known from the beginning.

You will do well to find a lover who is very meticulous about being physically loyal to you. Carrying on more than one affair at a time would be difficult for you, because you want to give each one such detailed attention. Therefore you are more comfortable with a longterm affair that gives you plenty of time to structure the relationship. For you, a partnership is like a house - the more careful the craftsmanship that goes into building it, the more enjoyable and rewarding it is to live in.

Giving and receiving gifts, particularly hand-made presents, may be a very potent expression of love for you. But do not be disappointed if your loved does not appreciate your gifts as much as you do, for not everyone is the same. Instead, find out what kind of communication your partner prefers, and direct your love energies there.

(Julia and Derek Parker)

Virgoans are in constant motion due to their abundant nervous energy. It is vital that this energy finds a positive outlet; otherwise it will be frittered away in restless twitchiness. Virgoans should also learn to center themselves and achieve inner calm. If they don't, tension can be a severe problem and, mixed with the almost inevitable Virgoan worry, will lead to nervous upsets. Worry is at the root of most personal problems for these individuals, and is best countered by their analytical, critical and practical qualities.

Most Virgoans are practical, but those who aren't can all too easily become bogged down in the small details of problems. This, indeed, is one of their chief difficulties: that their critical acumen can be overapplied, both to themselves and to other people,

causing problems in personal relationships. Relentless, carping criticism is their worst fault.

What is needed is a positive synthesis of these qualities, producing people who are hardworking and practical; who will stand no nonsense, and deal sensibly with problems (their own, or other people's); and who are most likely to realize their full potential.

Virgoans are talkative and lively in argument; and, like their Mercury-ruled cousins Geminians, they enjoy communicating their ideas, which are usually without frills, and clearly and economically expressed. Here again, however, a penchant for detail can trap them into overelaboration; they must learn to see the broader outline of things.

Self-denigration can often get in the way when a Virgoan is thinking of deepening a personal relationship: 'What does he / she see in me? - I'm not good enough for him / her.' This can be genuine modesty, which (especially in a young person in love for the first time) can be charming - but more often the problem is deeper, and Virgoans should strive for the self-confidence which will allow them to accept compliments gracefully, and (most important) to believe them. They are kind and willing to do anything for their partners, but their natural modesty can stop them fully expressing both their physical and their emotional love. They must learn to relax, and if (in some cases) they have taught themselves to regard sex with suspicion, learn to see it as a happy expression of that emotional devotion which they should allow themselves to show to a partner. The other most inhibiting factor is their tendency to nag, which they must curb.

The Virgo child is neat, clean, and a very willing worker at school. Exercise books will be totally devoid of dirty smudges, and the handwriting will be clear and legible. Willing workers who truly enjoy being given things to do, these children can earn a reputation as teachers' pets; this is not the case. They simply like being kept busy. Rather shy, so that the playground can seem threatening, they may be seen as standoffish. Parents should do everything possible to help them develop self-confidence, especially at examination time. The Virgoan tendency to worry will otherwise be overwhelming, and mysterious illnesses will appear.

Virgoans will work from dawn to dusk to build and maintain their family home in a way that satisfies their own highly critical standards. Career women will make time for domestic work, but mustn't spend so much time cleaning and polishing that they never enjoy the environment they so lovingly create. If a partner accuses them of an obsession with spit and polish, they should take note! Similarly, both sexes should try to avoid bringing work home; otherwise they'll never have time for their family.

To work at their very best, Virgoans probably need supervision. Not only is it often difficult for them to see what should be done, but even if they can do so they may be apprehensive about taking matters into their own hands, fearing themselves incompetent or wondering how other people will receive their efforts. But given an instruction they will

follow it to the very best of their abilities. They make excellent personal assistants and here, too, are the natural formal critics of the zodiac. As writers, they have a sharp, incisive style which is of great advantage if they are working in the media. Many make excellent teachers, and others do well in the medical profession, both in conventional and in complementary medicine.

Virgoans are not frantically ambitious; in top jobs, they must watch their tendency to carp if they want to be popular as well as efficient. A high salary will be carefully managed, but they should try to enjoy spending money as well as investing it.

(Marcia Moore and Mark Douglas)

Keynote: The power of individuality manifests through selective analysis.

Symbol: Chemists in a laboratory test the purity of various drugs.

People with the Sun in Virgo have a consuming desire for perfection, especially with regard to their work. This is not an easy placement because the work of nature is still far from perfected and the Earth itself is only slowly evolving toward an ideal state. Therefore, the Virgoan is frequently frustrated in his efforts to tidy up his small corner of the universe. Yet he toils without much visible reward and, gradually, the results of his labors become evident.

Virgoans accomplish much of the drudgery of the world. They are essentially practical, not because they disbelieve the metaphysical verities, but because they already have more than enough to busy their hands and minds. They are like the industrious Martha in the Bible, who was too preoccupied with household tasks to attend to the words of the Master. Their philosophy maintains that the kingdom of heaven is won through selfless service, and their efforts are directed toward making life more tolerable for people here on Earth. They believe that cleanliness is next to godliness - or is the first step in that direction. As a result, they are more often to be found scrubbing than praying.

The Virgoan mind is acute, discriminating, and methodical. With nimble Mercury held down by a concrete Earth sign, this person is more of a plodder than a sprinter. His efficiency may be impaired by a tendency to fret over trifles that other less-conscientious souls would dismiss or fail to notice. In consequence, he is accused of 'missing the forest for the trees'. He needs to make a special effort to gather up the details he so readily analyzes and to resynthesize them into a comprehensive whole.

Too often the Virgoan belittles when he ought to be big. This hypercritical attitude is hardly conducive to romance, and may delay marriage - sometimes permanently - while the search for the perfect mate continues. Once the choice is made and the knot is tied, however, the chastity for which the sign is renowned makes the Virgoan a faithful spouse, who expects the same of his mate.

The meticulousness of this sign finds an appropriate outlet in matters relating to diet, hygiene, and sanitation. A competent Virgoan nurse in an immaculate white uniform, keeping an eye on things, is a reassuring sight to a bedridden sufferer.

Virgoans are often accused of being fussy, but these servers of the race are welcome to be as exacting as they please when their attention is centered on the selection and preparation of food and medicine, or the maintenance of sanitary conditions. They are especially suited to the medical professions since their discriminating minds are directed by a genuine impulse to be of practical assistance to people in need. Many are capable dietitians, nurses, pathologists, pharmacists, and laboratory technicians. A drugstore is a typically Virgoan institution because it dispenses medicines and handles a multitude of small necessities. Many Virgoans assume that 'where there's an ill, there's a pill', and they like to be able to count on their doctor to spot something wrong with them.

Virgo people are invaluable in business as accountants and secretaries. Other congenial professions are teaching, writing, and research. As editors and proofreaders, they are unexcelled. Seldom assertive, they manage in a reserved way to make themselves indispensable to whatever organization they are serving. Their predilection for order and routine may lead to a career in one of the military services. Women of this sign are such that they are often called upon to work outside the home.

The Virgoan's vices are his virtues carried to excess. He can be factual to the point of tedium. Attention to minutiae may degenerate into hairsplitting; and his insistence on keeping everything in its proper place can fray the nerves. He is prone to hypochondria but generally leads a long and healthy life because he pampers himself. He regards his body as an instrument to be maintained in the best possible condition, and he expects it to give him faithful service in return.

Virgo rules both work and health. For many members of this sign, the conditions of their employment, and the satisfaction or dissatisfaction they feel in the performance of necessary duties, are intimately connected with their physical and mental well-being. It is, therefore, supremely important for the Virgoan to find his proper niche in life. If his job is not in some appropriate field, he will be at odds with himself and will suffer in body and mind. He can maintain a steady routine and work in unassuming ways, like a small jewel in a complicated watch, and should take special care to select an occupation where his critical attention to detail can be put to practical use and his reliability appreciated.

(Jan Spiller and Karen McCoy)

Sun in Virgo individuals may feel they have the right to be right; to discriminate, to criticize and analyze themselves and others; and to be acknowledged for their righteousness.

Static

When you focus on wanting others to recognize your righteousness and purity, you may unconsciously behave in Virgo ways that are stuffy, prudish, puritanical, compulsively ordered, and haughty. To be acknowledged, you might elicit judgement on right and wrong, and use your analytical ability to appear important and set apart from others. In proving your ultimate rightness, you may use your finely honed critical talents to point out your own flaws. This backfires by resulting in a basic lack of confidence in your own spontaneity. Additionally, you may attempt to appear more righteous by pointing out the flaws in others, in accordance with your value system of rigid rules and regulations for perfect behavior. When others don't appreciate or understand your good intentions, you are surprised. Indulging in the Virgo tendency to compulsive self-righteousness can scatter and deplete your energies. This indulgence may disrupt the focus and selfconfidence that are needed to act.

#### Dynamic

You can focus your attention on uplifting others through your talents and abilities for creating order. Then you notice the ways in which you can truly serve others without having to feel right about it. Recognizing the inherent worth of others gives you trust in your vision of their perfection. This frees you to contribute in a way that effectively supports them. Your desire to serve is appreciated when you expose others to your perception of their inherent value. This reinforces mutual self-worth. By being aware of others' personal desires, you can motivate them successfully through assisting them in reaching what they want. The resultant success increases their vitality and sense of wellbeing. When you place serving others above your judgement about whether or not it is the right thing to do, you can abandon rules and regulations. This results in self-trust, allowing you to act spontaneously in a way that automatically works to facilitate any situation. If you are aware that your intentions are truly pure, your sense of acting rightly is fulfilled.

(Isabel Hickey)

Virgo is represented by 'the harvest time', the gleaming of the wheat and the fruits of the earth'. The keyword is 'I analyze'. It rules the assimilative system in the physical body.

Virgo's symbol is depicted as the Virgin, holding a sheaf of wheat. This symbol indicates the gathering in of material needs, just as the Virgo people collect, digest and correlate facts for their mental values. The Virgin denote purity and perfection. Virgos' desire is to reach the highest possible perfection, not only for themselves but for those around them. They have a greater sense of power than they are able to express, resulting in an inferiority complex. An inferiority complex is a superiority complex turned in on itself. Virgo is constantly learning the lesson of humble service and patience. These people find their fullest expression through service to others, being willing to do it quietly but thoroughly. Taking care of endless details and routine jobs is where they function best.

There is a cautiousness and oftentimes a selfishness in Virgo that is often unrecognized by the person born in this sign. It is difficult for the person to communicate and articulate where their inner thoughts and feelings are concerned. Their home is extremely important to them, for they feel more secure there than in any other surrounding. They are not gregarious because of their shyness. Their state of mind has a direct bearing on their health. They can become hypochondriacs if they become too self-centered and anxious about their health. Nervous tension is the person in the body giving the body a hard time.

The Virgo individuals' greatest fault is being too critical. Their analyzing mind can cause them to degenerate into faultfinding, criticism and irritability. Virgos' real satisfaction lies in the realm of work and service. They are one of the best workers in the zodiac. They are practical and down-to-earth in their approach to life. They are good in the field of accounting and bookkeeping. Virgo women make excellent nurses and there is a strong purity and fastidiousness in them. They dislike anything crude or coarse. There is a sweetness and a lack of aggressiveness in this sign that gives a great attractiveness to those born in this sign. Virgo people make few enemies and have many friends due to their quiet, gentle manner.

Because of their own inner feelings of inadequacy, they can be very demanding where their loved ones are concerned. Their need is to learn to be less critical and more loving. Venus, the love principle, is unhappy in an area where the lower mind operates. Love withers in a critical atmosphere. We relate to others through the heart, never through the head. We recognize this fact subconsciously when we use the term 'Never mind'.

In the universal scheme of things, Virgo stands for the 'womb of time' wherein God's plan is being worked out through pain, struggle and conflict. These are the things that set the consciousness free from being earthbound. Virgo represents the sign of the hidden Christ in every man; the seed planted in earth, that must root in the darkness, and through struggle break its sheath and struggle towards the Light. Virgo is the last of the personal or involving signs, and is the threshold of the birth of the inner man. The personality is developed from Aries to Virgo; the soul is developed from Virgo to Pisces.

(Myrna Lofthus)

Virgo people are happy in careers that demand technical or analytical skill or that affords the opportunity for service - often in a subordinate capacity. Some of the careers are medicine, chemists, craftsmen, administrators, accountants, secretaries, teachers, and photographers.

Five positive key words are: analytical, industrious, systematic, considerate, and reliable. Five negative keywords are: aloof, skeptical, finicky, critical, and self-centered. The key phrase is 'I analyze'. The key word is 'service'. Their basic nature is 'the critic or craftsman'.



In mythology, Virgo was the goddess of justice. She was the daughter of Jupiter and Themis. Her reign was during the Golden Age of Leo. When humanity defied her rule in the Age of Cancer, she returned to the heavens in disgust.

Virgoans have inquiring minds, with keen analysis and remarkable memories. They enjoy analyzing problems. This is a major reason for their wanting to know how, why, when, and where.

They are hard workers who are practical, with a flair for detailed work. Their nervous energy causes them to become involved with a lot of activity. However, this nervous energy also causes them difficulties, for they find it hard to relax.

They can, usually, rise above defeats. Their ever-active mind seeks new ways to find success.

A Virgoan can generally be depended upon to fulfill a promise. They have a flair for organization, and enjoy setting up schedules. There is an inborn love of order and harmony.

They are always subconsciously seeking perfection in whatever they attempt. Because they push themselves so hard to be perfect, they have a tendency to look for perfection in others. If they find it lacking, they can become critical and fault-finding.

As a general rule, Virgoans dislike anything crude or coarse. They prefer satire over smutty jokes.

They do not enter friendships lightly, but have a sincere interest and a loyalty to those they make their friends. A buddy-buddy relationship on first meeting is not for them. This may make them appear to be standoffish. In actual fact, they are very reserved, shy people who find it difficult to talk about their inner thoughts and feelings with comparative strangers. They have very few enemies because of their quiet, gentle manner.

Like Gemini, Virgo is a sign of worry. This tension can affect their health, causing intestinal disorders, skin eruptions, and ulcers. They need to develop a positive outlook on life, as this has a direct effect on their health. If they become too anxious about life, they can become hypochondriacs.

They are generally healthy and are always looking for new ways to take care of themselves. Whether young or old, all Virgoans need a quiet period each day in order to rest their active minds.

Their rulership over the sixth house causes them to feel that service to others is imperative. They do this willingly, thoroughly, and without fanfare.

In love, a Virgoan has difficulty in expressing himself as ardently as he desires. Although they may appear to be self-sufficient, they are really happier when they have someone to love and who loves them.

A Virgoan can be a difficult parent if allowing his / her love of neatness and tidiness to become all-important. These people must, also, watch their tendency to be over-critical. However, they are extremely helpful when it comes to assisting their children with homework or handiwork of any type. Because of their inability to express their affections easily, they must actively cultivate and project warmth to their children.

As a rule, Virgoan children are conscientious students. They enjoy the routine and discipline of school. They do, however, like to know 'why' a certain procedure or routine is required. If the answer is acceptable, they willingly comply. Out of school, they enjoy working with their hands. The girls have a flair for sewing, and the boys enjoy tinkering with bicycles, wood products, and construction kits. They must be encouraged, however, not to be too tidy or fussy.

## Sun ☉ in 7th House

(Haydn Paul)

The sphere of social relationships will assume a high priority and importance in your life; and your path of self-development will be interwoven with experiences within partnerships and relationships.

There is a need to reforge your identity so that you can follow the way indicated by your light, rather than acquiesce to paths imposed by social traditions, or parental or peer-group pressures. By your redefining your self-understanding and taking responsibility for your actions and choices, there will be a corresponding shift in social and intimate relationships. A new perception of the interaction between yourself and the outer world can begin to emerge, and a new type of relationship may be discovered.

Until this shift occurs, you may display dependency tendencies, allowing a reliance on others for a sense of security and life direction, lacking real confidence in your strengths and capabilities. Your solar power may have been projected into the world, so that others are perceived as expressing a quality of power which is actually latent within your own nature. Failing to acknowledge its presence within, you search for its reflection by others and become involved in a variety of relationships. This is not a power that should be dominating, but a power emanating from inner light and personality integration; yet through outer projection and reflection, you misconceive its presence as existing only within others.

The dangers of such a projection are that you are left vulnerable to any tendencies of emotional manipulation and domination by others who may be less sympathetic or even unscrupulous. If you allow a passivity to rise in your relationships, then partners may take advantage of you, until you begin to assert your own strengths.

Issues of domination are often associated with challenging aspects to the Sun in this house. An alternative expression of this Sun position is to be too assertive, lacking sensitivity to others, and adopting a more self-centred attitude which can ignore the needs and desires of partners. The lesson that requires understanding in this case is the development of a co-operative spirit which recognises the validity of differing styles of self-expression, and a corresponding diminution of that impulse to dominate. Sometimes there are needs to attain social prestige or community authority, so that a mark on society is made. The search for 'power' is again externalised into society; and evidence of personal potency is gained from the range of social influence, rather than unfolding the inner solar strength.

You will probably rediscover someone who serves as an inspirational role model to emulate; or you may observe qualities in associates that you would like to express. Part of your unfoldment will come through a process of personality modelling, although this should be only a preparatory phase to convince you of the mutability of the personality and the potential for a conscious reshaping. Later you can begin to work with the totality of your nature, revealing those innate strengths and qualities through your social interaction.

This stage may develop after experiences of relationship conflicts and disappointments have served to awaken you to your independent nature, transforming the nature of your social relationships. It is through participation with others that your new identity will be shaped, and you can discover a renewed sense of power, meaning and direction within your intimate relationships. As insight deepens, self-motivation expands and your life path becomes more illuminated. While external success may not form until after you have created a more successful partnership, inner changes will certainly compensate you for any earlier difficulties. There may be a potential to share your insights about the nature of relationships and the need for individual integration and partnership balance, through some sort of communication to others, perhaps through counselling or writing. But this is a later stage of your possible life path; and unless those earlier and necessary personal modifications are made, you may still be confronted by relationship challenges and disillusionments.

(Stephanie Camilleri)

'Always true to you, dear, in my fashion; always true to you, darling, in my way.' This is a strong position for the Sun, bringing all the qualities that come with an angular Sun; strong sense of self, strong constitution, powerful will, but at this 180 degree angle, these people always need partners in order to put their tremendous capabilities to work.

Until they have found the appropriate partner, they will seem to drift from one thing to another. This is true of love partners as well as business or professional partners. Those with the Sun in a fixed sign, no other planets in the seventh house, and no unrelieved afflictions, will probably take their time about finding a partner and then remain with the same person for life. Such people are inclined to be somewhat emotionally dependent and, if the partner breaks off the relationship, leaves, or dies, may feel that their lives are shattered.

Those with the Sun in cardinal or mutable signs, or with other planets in the seventh, are not likely to remain with one partner; and some will change partners regularly throughout long, lusty lives, perhaps even maintaining several long-term relationships at once. Their need for a partner usually finds them married at a very early age and, as an angular Sun is a sign of life-long growth and development, they often outgrow these early relationships and move on to greater challenges in their love lives as their capacities grow. They usually have a philosophy of life that suits their style and needs, and so will be advocates of free love, open marriage, or something of the sort - privately if not publicly.

As long as they have a dependable nature, these people can support whole tribes of admirers, dependents, employees, and such, standing gladly at the center of movements, special interest groups, cults, etc., as a father or mother figure. They have a great sense of purpose and make good leaders, but whether for good or evil must be indicated by other factors, as their sense of being right is so strong that they can take large numbers of their fellows a long way down the wrong path.

Although this is a strong location for the Sun, it is not so good for a career, as they are so strongly inclined to follow their own private star wherever it may lead. The path of personal development will carry them far from a single career track, and they may end up a long way from where they began.

(Bill Herbst)

**Mirrored Awareness:** In the 7th house, the Sun indicates that you've come to the Earth to discover yourself through the contact you make with other human beings. This mirroring is crucial, for it's the way you plug into Cosmic Central. Every time you relate to someone, every time you even consider relating, you energize yourself. The pitfall lies in believing that the other person is the energy source. The challenge is to maintain the self-awareness you create through relationship, so that your awareness continues even when relatedness isn't present. In that way, each new encounter, whether with the same or a different person, builds on a previous foundation, the comprehension of who you truly are.

**Equal partnerships:** The face that you tap into power through relationships doesn't mean you need to be with a partner twenty-four hours a day. In fact, it is essential that once

you have established a significant relationship, you then use the energy it generates to further your own singular pursuits. Thus, the pitfall is the tendency to become overly dependent on your partners, to feel incomplete without them, and, as a result, to diminish your sense of self. The challenge is to create partnerships that are mutually supportive to the unique life-paths of both partners. Do not become One with another, but instead stay in the dynamic, unresolved polarity of two-ness.

Contracts, commitments: Commitment is life-affirming; noncommitment is lifedenying. Honoring promises furthers life-purpose; breaking promises damages it. That much is simple. What is not so simple are the intricacies of distinguishing a good commitment from a bad one. Relationships manifest the extraordinary paradoxes of being alone and being together; and it is easy to lose our bearings. Partnership is a two-way street, involving mutuality by two individuals, yet each of us alone must decide for ourself what we want and are willing to promise. Do not commit to someone else, for that surrenders your essence. Instead, commit to the willingness to share yourself with another.

Co-operation: If, for any reason, you experience confrontation rather than negotiation, defiance rather than compromise, or opposition rather than co-operation, your life-purpose falters. The more you are able to see and understand the other's point of view - without giving up your own - the more vital your life becomes. Back away from relatedness when compromise is temporarily impossible. See the ebb and flow as natural, not as winning or losing. Anything can be negotiated between partners if there is sufficient time, interest, and good faith. So look for partners who will negotiate with you, partners who understand that compromise does not - and should not - require winners and losers.

Natural partner or partnership: Your natural partner embodies essential power and visible dignity. This person's life-purpose should affect you deeply; you feel yourself responding, moved by the sense of meaning in your partner's journey. Your mate must have a stronger-than-average will, a central core with real power. There's a radiance that others besides you can see.

A natural partnership stimulates your pride, not the false glory of ego-centered vanity, but the pride that results from recognition of your essential wholeness, and from the increasing ability to express yourself in open and fulfilling ways. It should clarify your life; and though it cannot hold the limelight - that is for the self alone - it must occupy a position near center-stage in your existence. The image is dawn, with the sun breaking through the clouds, rising to warm the earth and evaporate the mists.

(Robert Pelletier)

You must depend largely on others for opportunities to exploit your creative talents. Through the people you meet and deal with, you will achieve recognition for your accomplishments. Once you get the approval that you need to be reassured of your

capabilities, you can use your authority to achieve your goals and objectives. You need to gain public support for the programs you initiate, so you must find a way to win converts among your competitors. You are easily intimidated by people who question your motives, and you resent having to explain your actions to anyone. Still, if you try to be understanding of others' motivations, you will have every chance to justify your position on issues and your reasons for acting as you must. Your sweeping command of language will be an asset when you are challenged, for few can resist the persuasiveness of your delivery. With a formal education, you can win over the most unyielding adversaries. You need to be fully informed at all times so that you don't have to take second place to anyone.

You have a way of convincing people that you are important to them and to their dreams for the future. Your flair for communicating dramatically what people need to know about your skills is formidable, to say the least. No press agent or public relations person could match your ability to promote yourself. You feel that the public needs and wants your product; and your effective salesmanship wins you their patronage. Public relations and sales are two areas in which you could excel. You truly believe in yourself and your ability to serve the public with dedication.

Your most persistent opponent is yourself. Even the slightest doubt about your ability to win in competition can be devastating to your self-image. You unconsciously create situations and foes that stimulate you to prove that you could win in spite of the odds against it. When you were young, you might have had some difficulty in accepting this responsibility, because your training caused you to doubt your ability to compete successfully. With experience, this attitude could change. You will grow more selfconfident and learn to roll with the public criticism that is often levelled at people in authority. On the other hand, the public admires and respects those who distinguish themselves by their achievements.

You should accept the fact that you will earn your living mainly from the services you offer the public. Don't consider this demeaning, for services include a wide variety of products or skills. Instead, consider it an opportunity to exploit your talents and derive much satisfaction and fulfillment in doing so. You don't have to make huge sacrifices to win public recognition for your efforts. Stop comparing your position to other people's; and be grateful for the privilege of utilizing your skills in ways that bring you the greatest benefits.

The public needs your skills much more than you know. Once you realize this, you will be inspired in finding ways to give people what they want and earn a comfortable living at the same time. As long as your partner doesn't threaten your self-image, the relationship will go along well. Don't choose someone who needs you to compensate for his or her deficiencies. You cannot afford to be less qualified than your opponents in any endeavor, or you risk being relegated to insignificance.

(Howard Sasportas)

When the philosopher Martin Buber wrote that 'Man becomes an I through a You', he could have been referring to those with the Sun in the 7th. Almost paradoxically, a sense of their own power, purpose and individuality is found through partnership and relationship. Participating in joint activities raises issues which enable them to define who they are more clearly. Through the ups and downs and entanglements encountered in the attempt to form vital, honest and life-supporting alliances, the identity is shaped and strengthened. It is a fact of life that something exists more clearly if it can be seen in relation to something else; likewise, a personality has more meaning when seen in relation to other personalities. When the Sun shines in Libra's house, the 'I' needs a 'Thou'.

However, it doesn't always work this way. In some cases, those with the Sun in the 7th may try to abscond with another person's identity by finding someone who will be big and strong for them or who will tell them what to do with their lives. Or they may be preoccupied with gaining prestige and authority through aligning themselves with an important or influential figure, or by looking for a hero or heroine they can serve, worship and forever adore. In a man or woman's chart, the Sun here can indicate a search for a 'daddy' figure. In short, an attempt is made to 'live out' the solar principle through projecting it onto the partner. This is different to discovering the self via the help of another. It is also less productive, and often doesn't succeed for very long.

The 7th house also depicts how we interact with society in general. For the sake of the individuation process, those with the Sun in the 7th need to be involved with people. Some may even find a vocation which deals with the issues of interpersonal relationships - marriage guidance counselling, for instance, or work which requires skill in arbitration and diplomacy. Leo on the Descendant is similar in meaning to the Sun in the 7th.

## Moon ☾ in ♐ Sagittarius 26° 10'

(Jan Spiller & Karen McCoy)

Static

If you feel the need to strive perpetually to confirm your intellectual superiority, you may become obsessed with feeling you have to obtain a tangible result. You may seek the ultimate 'grand vision' that will empower you to put your physical universe in order. You might believe that by your demonstrating perfection in all aspects of your life, others will bow to your moral knowledge and bestow the faith that you need.

You may unconsciously search for the elusive ideal of the perfect solution that gives you proof of your righteousness. In the absence of an ultimate ideal, you may feel unable to act, and can become lost and confused, lacking confidence in your perspective.

### Dynamic

When you take responsibility for creating closeness with others, you may find that spreading your theoretical conclusions does not result in effective communication. You can become so preoccupied with imperfection that you fail to see your perfect image in the eyes of others. The truth is that others already see the nobility of your striving. Work on ridding yourself of judgements and evaluations so that you can accept your own perfection. You accomplish this by concentrating on the deeper messages of others, thus experiencing their perfection, which puts you in touch with your own.

By sacrificing the Sagittarius need to prove superior knowledge, you can hear what others are asking. Responding with spontaneous intuitive answers enables others to find the truth and source of their own perfection. In this way, you also find security and the closeness with others that you want. By putting others in touch with their completeness, you experience your own.

You can communicate innocently by sharing your Sagittarius vision and allowing others to apply it in their own lives. This technique allows you to contribute to them in a way they can accept; and this acceptance is the acknowledgement you need. When you discover that you are able to communicate truth, you experience your own security along with the idealistic closeness with others that you desire.

### General

You may have a blind spot regarding some social mores. Until this is understood, there may be blundering in your life, accompanied by (seemingly unfair) social punishment and retribution. If this is the case, you are learning not to put yourself above social laws and the ethics of appropriate conduct. Once you decide to cooperate with prevailing social mores, the blind spot is removed and you will no longer experience society as unexpectedly inhibiting your desire for freedom.

You feel socially isolated from others, and have a sense of loneliness and wanting to be understood and accepted by others. You want to be able to share truth and inspiration, hoping that the vitality of this exchange will reconnect you with your own source.

When you come off your philosophical mountaintop and learn to relate, you will realize that to be understood you must first seek to understand others. You are learning to drop isolating self-righteous attitudes and to use your mind to discover the unspoken rules of personality interactions that others take for granted. When you accept these boundaries



of socially accepted behavior, you will be able to share your philosophical awarenesses with others in a way they can accept and appreciate.

(Tracy Marks)

If we have a Sagittarian Moon, we need to be free to expand our boundaries - to discover and actualize new possibilities, to travel, and / or to develop our understanding. We have a generous heart, and seek to give from our own bounty; we also seek to rise above our difficulties through humor and enjoyable companionship.

When our real needs are not met, or when we come into contact with feelings or needs which threaten us, we may express our Sagittarian nature in a defensive or distorted manner - procrastinating or avoiding immediate issues by focusing upon the future, abstract realms or escapist activities; becoming preoccupied with ideals or goals rather than current tasks; intellectualizing or philosophizing incessantly; joking inappropriately; or moving restlessly from activity to activity or person to person on an endless quest both to escape from responsibility and to fulfill our inner emptiness.

Most probably, our mother or significant parent figure provided us with a constructive philosophical framework by which to view life, and imbued us with a love of both internal and external exploration. But such a parent may have been fearful of emotional closeness and taken refuge in distant realms rather than responding to our real needs or feelings or to the difficulties or burdens we experienced. She may have indulged us rather than given us real nourishment. She may have preached rather than gently taught, issuing 'shoulds' or religious principles which may not have been in keeping with our own nature and development.

Those of us with Moon in Sagittarius may need to reparent ourselves by creating our own philosophy and morality apart from our parents and by using our philosophy to help us come to terms with rather than suppress our feelings and needs. Our tasks may also include learning to give to ourselves as well as others, developing the internal freedom capable of existing within limitations and commitments, and discovering and maintaining contact with the God within or an internal guiding spirit which leads and inspires us.

(Sydney Omarr)

In Sagittarius, the Moon tells of much activity, physical and mental - of high ideals, of travels both physical and mental. The native wants to learn, to spread knowledge; he wants to give of himself, and attracts people with trouble, inspiration, and a message to impart to the world. He can be buried in the ambitions and problems of others to his own detriment if he does not take care to avoid such a situation. He loves adventure and he creates idols which, at times, prove to have the feet of clay - he is a natural student, and is attracted to reading, writing, publishing, advertising, publicity, and understanding various peoples of the world. He is generous, charming, and fond of the outdoors and of

animals; and he wants to discover things and people.

He has much imagination - which on the positive side leads to solid, creative expression. On the negative side, this leads to daydreaming, and unorthodoxy merely for the sake of being different. The native is frank, expresses himself clearly, and is able to combine irony with humor - he loves to tell stories and to recall past events; and he is attracted to history both as a hobby and as a profession.

The native tends to feel limited. He would like to soar to the heights - but there is danger that he will be aimless, soaring merely to get moving, to create changes, to feel free, and to throw off the weight of basic responsibilities. Much travel is indicated, including overseas - and the native often becomes an expert on another country, even if he never actually visits the nation in question.

He is inclined to be restless. Thus, numerous changes of residence are indicated. He also has changes of heart and emotions with members of the opposite sex. He is difficult to understand because he does not, in the long run, find himself easy to comprehend. His moods and interests are subject to change. He is in constant need of mental stimulation. The purely physical soon bores him. He is attracted, first and foremost, by the intellect - by another person's ability to express himself.

Much talent is indicated along lines of philosophy - much interest in the subject of religion, even if the native is not a religious individual in the orthodox sense. He is attracted to mysticism - he wants to find out about the lives of men who changed the world. Thus, he would make an excellent researcher, teacher or writer. He wants to publish, and to spread information and knowledge. He can be found in advertising, creating propaganda, and is also the constructive critic of the efforts of others.

He has either two occupations or a hobby which so absorbs him that he might as well have two fields of endeavor.

The astrologer must help him learn some of the hard facts of life - learn the value of money and strive to be more practical in his outlook.

(Haydn Paul)

With the Moon in Sagittarius, the dominating impulse will be toward freedom - physical, emotional, mental, and spiritual. The need for 'freedom from...' may be easily recognized, but 'freedom to...' may be unfamiliar. You have a powerful expansionary urge which needs to transcend barriers and boundaries, although this may work against requirements for commitment and perseverance as an escapist tendency is ever-present when obligations become too oppressive. Part of the expansionary impulse is to exploit personal potential in whatever way is favored. You may display a behavior pattern that demands that options be left open, prefers to avoid making firm decisions, and insists on

mobility and freedom of choice. Relationship ties in particular may be resisted.

Intellectualism and idealism are likely to be present, as well as futuristic and optimistic attitudes. The need for a distinct belief system with high aspirations will be noted. This belief system may not be conventional or traditional - although you may have absorbed one from earlier social conditioning - provided that it satisfy your idealistic nature. Most beliefs are ambivalent in their actual application to real life; and, with your outlook, this is likely to be the case, whether the beliefs are expansive and universally tolerant or narrow and sectarian. Looking through the rose-colored glasses of your perception, social beliefs will be heavily influenced by unconscious emotional factors, and may lack objectivity. Sometimes a trusting gullibility may let you down or involve you in directions that may not be in your best interests.

You will probably be socially gregarious, enjoying intellectual company, and will often be generous to friends and colleagues in various ways. Mutual companionship is important; and even in intimate relationships, this will be a vital component. Understanding the multiplicity of individual differences may, however, be less evident, and could constitute a blind spot. You may fail to recognize individual needs in the same way that you often fail to acknowledge your own. You may gain self-esteem by finding social influence through your intellect, perhaps garbed in the robes of a teacher. The expansionary impulse may lead you to explore other countries through curiosity and love of travel; you may react against being stuck in an overly familiar physical location, and when you feel trapped, you may escape by running far away in order to reassert freedom.

There is considerable self-belief, and you will often feel lucky, testing this by taking risks in your life, through relationships, career changes, home moves, or financial speculations.

Yet the weak area lies in your Moon nature, where deeper emotional, feeling, and instinctual needs may not be met and satisfied, since you tend to evade them by social activity and diversionary mental interests. You may not feel comfortable accepting your emotions; it is hard to fit them into a belief structure, and they are unpredictable. When activated, emotions tend to involve you in intimate and emotional situations which could threaten freedom and flexibility. You tend to see duties, responsibilities, and obligations as inimical to your freedom, hearing warning bells whenever anyone crosses over that invisible dividing line, fearing that 'prison bars' are going to clang shut on you forever. So you often inhibit and repress emotional involvement or, if in emotional relationships, you may start looking for reasons and ways to escape.

If inner barriers are continually erected against contacting those agitating feelings, the higher Sagittarian qualities may become distorted. You may impose a rigid belief system on your worldview; you may physically seek escape from the situation, running away from commitment to your decisions and to people. You may avoid confronting issues by

adopting the ostrich position, putting your head in the sand and hoping that problems will go away. You may dream about long-term plans, instead of applying your efforts in the present to achieve them. You may evade making decisions, defer your actions, absorb yourself in idealistic fancies rather than accept a less glamorous reality, or amplify your intellectualism at the expense of your repressed feelings.

A reorientating balance between Moon and Sagittarius energies is needed, so that the higher qualities of both can be expressed and the needs of each equally honored. Independence and self-responsibility need cultivating, so that an external belief system is not used as a shield against facing the real world and your own hidden, unexplored nature. A degree of self-reflection is required for access to your instinctual and emotional nature, and to allow their expression. You must listen to its whispered messages and subtle movements of feelings, which indicate what your real needs are and how you should be satisfying them.

These Moon messages can act as an inspirational guide; and acknowledging their validity and importance can become a vital step toward integration. If you need to retain a worldview, try to form one suited to your individual needs, one that incorporates the totality of your being and does not just reflect a dominant part. Maturity involves balancing personal freedom with the inevitable restrictions and limitations of daily life; exploration can occur wherever you are and in any circumstance, as freedom is a state of mind and not dependent on external environments. It is an inner realm of freedom that will offer you the deepest sense of a satisfying sanctuary.

(Skye Alexander)

You are good-natured, fun-loving, optimistic and sociable. With your easy-going manner, wit and sense of humor, you attract many friends and acquaintances, and are rarely without companions. You don't like to be alone, and surround yourself with people and activity whenever possible.

Though your circle of friends and associates may be large and diverse, you have difficulty forming close, emotional bonds. Even with your partner and family members you are not really intimate. Family ties are rather loose; and you may either live some distance from your parents, siblings and / or children, or spend much time traveling, working or engaged in activities that keep you away from home.

Perhaps you have an avid interest in sports. Although your love of the game may be sincere, it's important to realize that you also might be using this to escape from reality and to avoid anything more than superficial interaction with others. Many people with this position do have natural athletic ability; but even if you aren't particularly good at playing any game, you are probably an 'armchair athlete' and enjoy watching sports. You're not averse to placing a bet now and again, especially on the horses.

Your love relationships probably are romantic friendships rather than deep emotional commitments. You can be affectionate and enthusiastic, but your emotions are somewhat shallow and you are probably happiest with a partner who will play, socialize and go places with you. One of your deepest, most fundamental needs is to be free and unfettered; and intimacy is a bit frightening to you. As soon as you start to care about someone you begin to feel trapped. When this happens, you usually end the relationship or simply keep your emotional distance. Obviously, this can cause serious problems if you are involved with someone who is more serious and intense emotionally, such as a Scorpio- or Cancer-Moon individual.

You are always eager to expand your horizons - through personal experience or vicariously through the experiences of others. You enjoy learning from others and sharing ideas and adventures with them. Afraid of missing something, you are reluctant to limit yourself in your relationships. All sorts of people intruige you, and you may have trouble remaining monogamous.

Optimistic and idealistic, you can always see the silver lining inside every cloud, and believe things will turn out for the best. The future may seem dismal for others, but you never doubt that your own will be bright. Though you can be something of a 'Pollyanna', your positive attitude and belief in yourself often bring you good fortune. You have a way of attracting people who can help you in life; and because you focus on success rather than failure, you are ready to take advantage of opportunities that come your way. Consequently, you seem to be naturally lucky. Even when you fail, you don't give up, and you bounce back from defeats easily. However, because you never look back, you rarely learn from your mistakes.

You also have a tendency to scatter your energies, and to fail to finish what you start. Your intentions are good, but you need to be careful of promising more than you can deliver. Your inclination to think big and to overestimate yourself can lead you to go too far out on a limb and end up disappointing others. As a result, you can earn yourself a reputation for being unreliable.

You probably love to travel. If you aren't able to travel, you probably long to see the world and try to satisfy your desire through reading and watching TV / movies about faraway places. When you were a child, you may have moved frequently, lived abroad or traveled extensively. As an adult, you may be reluctant to buy a home of your own or to spend money furnishing it, since you don't believe that you're going to stay in one place long. Physical possessions would only tie you down.

This planetary position truly represents the rolling stone that gathers no moss. You are happiest and at your best when you are on the go, and are actually nurtured by movement. Driving appeals to you, but you tend to drive too fast and take too many chances on the road. If chained to a desk, or forced to stay indoors performing the same task day after day, you'll be miserable.

You need physical outlets for your restlessness and energy. Running, skiing, dancing and bike-riding in particular might appeal to you. Exercise can also help you keep your weight down, since you have a tendency to overindulge in food and drink.

Your mother (or nurturing parent) was probably quite lenient with you when you were a child and encouraged you to be independent and adventurous. Perhaps she also inspired you to seek knowledge and experience wherever you could find it. As a result, you are eager to expand your understanding of the world in which you live, and might pursue philosophy, psychology, religion or metaphysics to broaden your perspective. It is quite likely that you want your own children to be free to experience life to its fullest, and encourage them to learn and explore everything they can. You see yourself more as a friend to your children than as an authority figure, and enjoy playing with them. When it comes to discipline, however, you can be a little lax. You might be a bit irresponsible about some of your other responsibilities to them too, such as providing material support or being there when they need you. If Saturn stressfully aspects your Moon, you may see your children as inhibiting your freedom.

Women with this Moon placement are usually cheerful, sociable, perhaps a bit 'scattered', with many diverse interests and activities filling their lives. Men with Moon in Sagittarius might seek partners who fulfill this side of them, and be attracted to women who are fun-loving, friendly, optimistic, athletic and / or philosophical. However, you have a tendency to be too idealistic about your partners, and may spend most of your time searching for the perfect lover rather than settling down with any one of them.

(Sasha Fenton)

Neither the planet nor the sign has anything in common with the other; therefore, each will work against the other in some way. Problems which result from this will be felt in the area of your emotions and in your relationships with others. If this is your Moon sign, you probably didn't receive much physical affection from your parents. Maybe they weren't the kind who went in for touching and cuddling, or you yourself may have pushed them away. There are some children who hate being kissed and smothered by adults, although most children do enjoy receiving comfort and affection from their own family. It's possible that your parents had to work hard and didn't have much time to spare for you; all this could lead you, in later life, to separate the feelings of love from those of sex. I have found this to be a greater problem for male lunar Sagittarians than for females. You may shrink back from being touched by others in normal daily life, or you might find it difficult to caress and stroke your partner when making love! If all this seems to be all too true, then don't despair, because you, above all the signs of the Zodiac, have the brain and courage to face up to your problems, seek help, and eventually sort yourself out. Those of you who don't have this problem are so cuddlesome that they actually prefer to choose a chubby partner for themselves!

Any physical problems which you may experience are more than made up for by the excellence of your mind. Everything interests you, but you accept nothing at face value. You enjoy reading and, on the rare occasions when you watch the TV, you enjoy programs which have something to say. Some of you are deeply philosophic in your manner of thinking. You may have been brought up in a religious family, rejected their ideas, and later on found others which suited you better. There are many solar and lunar Sagittarians in the spiritualist movement and also in the psychic world, all trying to make life that bit more meaningful for others. You are intuitive, exceptionally clairvoyant, and probably a good healer as well, although you may not yet have discovered that you have these gifts.

You need personal freedom and independence, needing especially to be in charge of your own life rather than being under someone else's thumb. You must be able to come and go as you please. You cannot be cooped up anywhere; indeed, you may even suffer from claustrophobia when travelling in a lift or in the back seat of a twodoor car. New faces fascinate you and you need plenty of friends because you become bored if you have to spend every day in the same company. Sagittarius being a mutable sign, you can adapt to most situations and enjoy all kinds of people. You are broad-minded and never racist or bigoted. Like most mutable subjects, you do need to get away on your own from time to time in order to think and to recharge your emotional batteries. You have exceptionally clear vision, and can see to the heart of a problem when others can only see muddle. You are resourceful enough to solve most problems both for yourself and for others, although you do appreciate a helping hand when it is offered. You will help anybody who is in trouble and in a crisis. Being sure of your own abilities at times of trouble, you may push others out of the way so that you can get on with sorting the problems out by yourself. This behaviour is not always appreciated by those whom you are pushing!

Solar Sagittarians are sociable and outgoing, but lunar ones are shyer. This depends upon the kind of Sun and Ascendant you have on your birthchart; but nevertheless, you will have some of the typically Sagittarian characteristics. You may be a good actor. Certainly you have the ability to interest others, fill them with enthusiasm and motivate them. The traditional Sagittarian careers of the church, the law and teaching may not apply directly to you; but you often find yourself teaching others in some way or another, and your own codes of honour and ethics will be high. You may have the traditional Sagittarian tactlessness as well, but the Moon being sensitive to the feelings of others makes this less likely. You are sensitive to atmospheres - for instance, you are aware as soon as you go into a room if there has been an argument going on in there. You may over-react to people who show hostility towards you. Your temper is explosive and your tongue sharp and articulate; therefore, you could make an unpleasant, if not actually dangerous, adversary. However, like most Fire signs, you don't hold a grudge, and prefer to forget bad feelings and look towards the future with optimism.

The Moon is associated with the home, and Sagittarius is a dextrous sign; therefore, you

should be good at do-it-yourself jobs and also cooking. This might at first seem a peculiar thing to say, as the vast majority of you will spend as much time away from the home as you can, and would hate to spend your lives decorating and cooking. However, I have noticed that all lunar Sagittarians are absolutely inspired when it comes to cooking for guests; and, even if you don't actually do the decorating yourself, your tastes and choices in materials and décor would be perfect. If there is some Cancer on your chart, you would definitely go in for home carpentry work. Whatever you do, you don't like mess and dirt, and cannot stand living in chaotic surroundings. You need peace and calm in the home, as you expend a lot of energy in your career, and need to refresh yourself in a peaceful, loving atmosphere at home in order to rest your delicate nervous system.

You enjoy sports and may be a good swimmer. You are too active to spend your spare time sitting about, so any form of sports or dancing would appeal to you - this also brings out your competitive spirit. Although you may be a little on the shy side, you enjoy singing, music or artistic hobbies, but probably would prefer to be among a group rather than out on your own as the solar Sagittarian would. Your active nature would make you choose a job where you have the chance to move around and meet people, and also where you are up on your feet rather than sitting about. Your pattern of working may alternate between manic activity and apparent laziness. This is because you are not good at keeping to a steady routine, but will go at something hammer and tongs while you are inspired, and then recoup your energies, probably whilst planning for the next burst of activity.

If you have to leave your home for any reason, you would set about making another attractive place for yourself as soon as possible. Being attractive and rather vain about your appearance, you enjoy buying nice clothes, and may tend to spoil yourself while conveniently forgetting that there are bills to be paid. Your appearance and your body are very important to you, as activity is so much a part of your nature.

There is, as with most of the mutable signs, a strange duality about you. You want something passionately and then go off it once you have got it. You need security at the same time as you need freedom; this can make you appear irresponsible to others, but somehow you always find an answer and seem to be able to pull the irons out of the fire when things go wrong. You are no stranger to debts, but hate to be in debt. You can soon put other people's problems in perspective for them, but you may be hopeless at sorting out your own muddles. A friend of mine who is just about typical of this lunation is responding to the fact that her husband has left her by giving up her job and spending money on clothing and nice things when it is the last thing she ought to be doing. This is an almost Piscean reaction in refusing to face reality - because reality right now is too much to face! The last split is in your attitude to personal relationships. You need and want to love and be loved, but you may find it hard to be faithful because there are so many interesting people out there who will be equally fascinated by your looks and your charisma. You need a really understanding partner. Another oddity is that you really



prefer friendship to affairs anyway, so you could appear to promise much and not really deliver anything at all! Very strange. You couldn't cope with someone who lays the law down to you: under those circumstances, you would assert your independence.

You can be a bit dual in the world of work too. You are highly ambitious, but not necessarily money-minded. You need money to pay the bills and to make life fun, but not for power or to impress others. Women of this lunation like to control their own finances. You need to work at something which you enjoy and which keeps you in touch with people. You can appear lazy to others because you have a habit of preparing your work at home either before or after your normal working hours, thus hiding the actual amount of effort which you put into your work. Metaphorically speaking, this gives you the appearance of a duck - which, as we know, glides effortlessly over the surface of the water, but is actually paddling away like mad under the surface! However much you love your job, you also need to relax and socialize, and are not as a rule a workaholic. You are, in all but shape, a well-rounded person. Women of this particular sign can become wrapped up in causes, and will be found saving the whale and banning the bomb. This could cause problems on the domestic front as there will sometimes be too little time left for the family. Being slightly bossy, a woman with the Moon in Sagittarius would need a very understanding husband, but she is wise enough to find the right one for herself, and if she didn't do so the first time, she will have another go. Both sexes love children; but spending your days looking after small children wouldn't stimulate you enough mentally. Many of you are brilliant with older children; and you may involve yourself with the scout or guide movement or something similar. Lunar Sagittarians make excellent teachers.

Your sense of adventure means that you could take up anything from hang-gliding to mountain climbing. You enjoy every experience that comes along. This is the sign of the traveller; and, the Moon being associated with travel, especially travel over water, means that you take every opportunity to travel anywhere at the drop of a hat. You are fascinated by desert and mountainous areas where you can stand tall and see for miles.

Anyone choosing to live with you would find you a happy and optimistic partner for as long as you have the freedom to do your own thing. You cannot stand people who try to dominate you or control your actions; neither could you live with a partner who whines and nags. The worst type for you to have to cope with, either at work or in your personal life, is someone who is critical of you whilst considering him- or herself to be perfect. Your intense need for freedom and independence means that you spend time away from the home, possibly travelling around in connection with your work. You would be happy to be married to someone rather like yourself, as you wouldn't seek to tie your partner down either. If you have an ambitious partner, you help him / her to get ahead in his / her career. If you are allowed freedom and trust, you will probably choose to remain faithful; but if restricted, you will show your resentment by straying from the straight and narrow. Your unpredictability can make you hard to live with.

You don't give up on a relationship at the first hurdle; you try to do all that you can to

make it work. You will adapt your own nature and your own needs to that of the partner as far as you can in order to make the relationship work. There is a possibility that you could find yourself stuck with a partner who suffers from some kind of mental illness. I discovered while researching this book that lunar Sagittarians have many connections with mental illness, whether through senile parents, a schizophrenic child or a dotty spouse. There are times when you are so busy trying to adapt to their unrealistic behaviour that you begin to wonder just who is the dotty one!

You may choose a partner who is out of the traditional mould, for instance someone older or younger than yourself or of a different racial or religious background. You may strongly attract people of a type which you cannot really stand; or you may find yourself attracted to someone who pleases you in one way and repels you in another. It is hard to find someone who is right for you in every way - that is, mentally, physically and spiritually.

As a parent, you are proud of your offspring and will do all you can to help them get on in life. You respect their need for space and a separate identity, and also their dignity. There is a possibility that you could live apart from them for some part of their childhood, either due to work which takes you away from home or as a result of divorce.

Many of you will have parents who were born in a different country from the one in which you live. This is actually more often the case when the Ascendant is in Sagittarius, but also applies to the Moon quite often. There may be Irish connections or Jewish ones - emigration or just living away from home are equally possible. This may to some extent explain some of the splits in your personality - if, for example, you were educated in a different manner from those around you, brought up in a religion which is anachronistic in your present country, or even speaking a different language when with your parents. I asked my friend Susan about her childhood, which was spent in a variety of different countries; and she told me that it was hard always to be the child who spoke the wrong language or who had the wrong accent.

In career, your greatest need is for freedom of action and the ability to communicate with others, possibly on a rather large scale. You are a natural teacher; and if you don't work directly in education, you would still enjoy helping and guiding others and passing on the knowledge which you have accumulated over the years. Most of you are surprisingly modest about your work and your achievements, and tend not to promote yourselves very well; therefore, it is only when one gets to know you better that we learn just how knowledgeable you actually are.

You would enjoy a job in broadcasting or publishing, or even as an entertainer. Many of you are good actors and singers; but, unless you have a fair dose of Leo or Aries on your chart, you may be too shy to push yourself forward in this way. You are adaptable enough to get on with anyone and to work anywhere; but you have high standards and a strong sense of your surroundings, and therefore you couldn't do anything which was

really down-market or under-handed, or which involved working in dirty, messy surroundings. You are stubborn enough to finish what you start, but you may start too many projects and then become worn out from trying to do them all at once.

The travel trade would attract you, as you love to expand your horizons in a practical sense as well as in a mental one. Some of you can work on dicey projects which involve intuition and the ability to guess right. This could be something like the futures market on the stock exchange, or any other business connected with gambling. Your being over-optimistic at times, this could occasionally run you into trouble. Whatever you do, and even if your own confidence deserts you at the wrong moment in your career, your pixilated sense of humour will always see you through. Lunar Sagittarians are excellent salespeople as long as they believe in the product they are handling.

Your relationship with your parents was good but distant in some way, possibly because they were busy or because they didn't encourage closeness. 'I just couldn't keep my parents' attention', says Joe, a salesman for an electronics company. 'My father led a busy life which took him travelling, rather like I do I suppose. My mother was always preoccupied with her church cronies.' Joe's story is typical even down to the fact that the lunar Sagittarian's experience of parenthood could turn out to be similar to his own parents' experiences.

Your parents may have come from a different country with a different culture from the one in which you are now living; possible just a different part of the country, and with a different outlook on life or a different religion.

You did well at school - if not in academic studies, then in something else such as art, dancing, music or sports. The greatest and most important part of your education will come later in life. Your pleasant appearance and friendly, open attitude will make you popular at school.

You could suffer from some of the Sagittarian ailments of leg and hip problems, varicose veins, phlebitis, rheumatism and blood disorders. Women of this lunation may have period problems followed by a hysterectomy.

(Julia and Derek Parker)

People with this placing will respond in a very positive, optimistic and enthusiastic way to circumstances (especially those that are challenging), for the sheer enjoyment and need of challenge is a quintessential Sagittarian characteristic. These people give the impression that they will not worry or bother too much with the pros and cons of a situation. In fact, that are not very good at recognizing small details or problems, and will tend to ignore them when they are pointed out by others.

The urge to move forward physically and intellectually is very strong - impatience when

waiting in traffic jams, for instance, is common! These individuals will enjoy feeling that their intellect is being stretched, but can sometimes give the impression of knowing and understanding much more than is really the case.

Hope and optimism run high, until other, more sober elements of the personality take over (if they are present elsewhere in the chart). Balance is needed if the individual is not to incline towards bluster, with blind optimism clouding common sense. Nevertheless, he or she has general keenness and enthusiasm, and is the complete reverse of the 'wet blanket'!

A tendency to be off-hand is a fault that often emerges with this placing, however. 'See if I care' is the sort of statement that is characteristic of the Moon in Sagittarius, usually followed by a turn and toss of the head, with the individual already thinking of something, or someone, else.

Sagittarian restlessness will almost inevitably be present, and must be countered, or recognized at the very least. There is marvelous potential, especially intellectually; and it is up to the individual to develop a consistency of effort by fully using other areas of her personality. She must aim to calm her reactions, even though these are positive, so that the Sagittarian sage-like qualities and the subject's own sound, possibly even unique, philosophy of life can be used to their full and best advantage.

Digestive problems and biliousness can affect the health, as those with this placing like to enjoy food which is a little too rich for their systems.

(Lyn Birbeck)

You have the soul of a gypsy, but potentially a naive soul. You have the need to be having fun with Other - but this could find you being emotionally indiscreet. You have the instinct to find a positive direction - but sometimes this could amount to restlessness. Your mother is seen or expressed as being free and philosophical, and / or indulgent or sanctimonious.

You naturally respond towards Other with great enthusiasm, giving Other a boost in the process. You respond to Other in a manner that expects freedom of movement as well as allowing it; and you respond in an innocent and trusting manner that brings out the best in Other.

Your inner child reacts with offhandedness and dismissiveness when Other does not want to play your game; irresponsibly and outrageously when in any way restricted or obligated; and gullibly or opportunistically to any offer that appears to be better than what you currently have.

You gravitate towards expansive, cosmopolitan Others where travel, abundance and

sophistication are the style; towards Others who are outgoing and exciting, often with strong opinions and beliefs; and Others who are easy going and fun to be with.

You can get caught up in relationships which promise far more than they deliver, showing you that indulgence or a want of ease makes for being a poor judge; in situations that have no meaning and drive you to despair until you discover what you believe in for yourself; and in a relationship with an unstable Other.

When you are alone, it is most likely to be because you or Other have found your relationship too confining, or conversely too open-ended to feel secure in - and so something has had to give. But because of this inclination of yours to want both security and freedom within a relationship, it is just as likely that you find yourself stuck with Other for reason of needing the one (security) but not enjoying it at all for reason of not getting the other (freedom) - that is, you are alone but with someone. The reason behind all this - if you have not already spotted it - is that you have been seeking a set of requirements in a partner that are contradictory at best or hypocritical at worst. In other words, don't expect or promise security when there is still some roaming to do on either of your parts. If you really are, or have been left, alone, then it is because you have to look for and find a more philosophical approach to relationship and / or a more spiritual reason for being. Until you do, you will be naively expecting Other to be more understanding than is presently possible for him / her.

## **Moon ☾ in 10th House**

(Haydn Paul)

You may feel a need to achieve recognition, public status, and success; and these high expectations are influential and motivating forces which determine many of your eventual choices and decisions.

The primary source of this may come from childhood experiences, where your parents held high ambitions for your future, whether realistically or not. This may be related to your 'social class', and to parental aspirations. You may have received projections of parental wish-fulfillment, especially from your mother, who may have wanted you to achieve or experience something that she was unable to reach. It may be that the life you have been living is a reflection of parental desires rather than resulting from your own needs and desires. One way of determining this is to evaluate how satisfying your life-style feels. If it does not satisfy, first define your attitudes and try to establish if they are actually yours or have been absorbed unconsciously from others. If they are conditioned attitudes, consider if they are still suitable or should be changed. If they are your attitudes, reconsider your objectives and aims, or refocus with greater determination to achieve them.

You seek approval from others, as if you were a child wanting reassurance from parents. In so doing, you conform to others' expectations of you, and often deny your feelings, instincts, and freedom. If social approval is achieved, you feel more secure, developing a sense of community and belonging; you need to feel wanted and safe, and may gravitate toward careers that have a high social profile or status. Becoming an authority in some sphere is attractive, and having others rely on you also appeals. You are extremely concerned about what others think about you. By trying to ensure that only good opinions are formed, you create a persona that reflects a social image appropriate to your role. If taken to extremes, this can cause severe personality repression of characteristics that fail to match this ideal. This can also create personality fragmentation, and should be avoided.

Become a whole person; acknowledge your totality and do not condemn any part as failing to meet expectations, your own or those of others. You need greater selfinsight, identifying deeper needs which demand satisfaction and nurture, and taking time to fulfill them. The result will be extremely beneficial and will allow integration through defining your identity. Self-denial is a route toward fragmentation, and is an unwise action which sows seeds for eventual suffering. You need to accept and love yourself, becoming less dependent on the transient or inaccurate opinions of others; living from your own light is more revealing than living through reflected light.

(Stephanie Camilleri)

Here the Moon gives a hunger for success, prestige, and renown. People with the Moon at the top of the chart often have most success working with or for women. A woman - whether their mother or someone else - may influence their choice of a career and help them get started.

Women with this position rarely remain financially dependent on their husbands. Usually they start early to earn their own living, and even with children, generally keep on working, often managing a full-time career. They are usually good at organizing and managing others, especially other women. Often, they marry men who depend on them, at least the first time, as it is a pleasure, at first, to be looked up to as the organizer and protector. Later, they usually want to escape from such a relationship; not to one where they are dependent on a man, but to a wider sphere for their managerial talents. They don't relish dependency, and have little respect for those who do. With the Moon in a Water sign, they may understand emotional dependency - but they will still want out.

Men with the Moon in the tenth often marry women with more drive and ambition for them than they have for themselves. Often, they will go into business as a team, with her providing the ideas and drive. In any case, she generally 'wears the pants'. Such men often have strong-minded and ambitious mothers as well. It is usually best for men with this lunar position to wait until their careers are established before they marry. This way,

they will meet their mates working in their own career field, and the working relationship will be the foundation of their emotional lives. Whatever their relationships with women, they will find it hard to keep them private. Somehow the spotlight always finds them.

People with the Moon in the tenth house have a feeling for the public. They know instinctively what 'the people' need and want, and are clever at molding themselves into an image that will arouse public enthusiasm. The public gives its heart to those who somehow can express what it feels but cannot express for itself.

This placement is a very strong testimonial to a public career, although supportive aspects are necessary to make it permanent and successful because there are facets other than popularity that must be present. With just a tenth house Moon, there may be too great a hunger for popularity for its own sake. If so, they may appear to have no strong will of their own.

With squares, oppositions, or inconjuncts to the Moon, there is a tendency to a loss of self-control under pressure that can bring unfortunate results.

(Bill Herbst)

Collective responsibility: Maternal energy is quite powerful in your personality, although you may not always recognize it in operation, since it's so natural for you to express. Taking care of others is a deep imprint, a responsibility you took on early, usually in reaction to your mother. In moderation, she may have been a constant presence, an unflagging model of dignified, receptive strength. In the extremes, she might have been strong and overly protective, or she could have been missing, weak, or inadequate to your needs. In any condition, you learned that it was your job to take care of others. Your protection is not limited to those in your personal life; it goes much further. It is a need to be responsive to the troubles of the world. You draw out the child within everyone, and this can be heartwarming or tragic, depending on how you do it. Your challenge is to be responsive and nurturing in ways that foster strength, and to do so spontaneously without conscious effort.

Professional ambition: Your orientation toward social status will typically be somewhat conservative, since safety is very important here. Any you may be subject to worry or greater than ordinary day-to-day concern with keeping your career world in smooth running order, since regular maintenance is at the heart of this placement. As for the actual profession you might choose, it's more natural to provide a service than to produce a product, since you're more oriented toward people than toward things. You could succeed in any profession where protection, survival, or the fulfillment of personal needs is involved. Ambition is linked with personal security.

Missions and messages: The combination of vulnerable softness under a strong, defensive surface is so radiant in your personality that others receive a universal

message. Your personal emotions are sometimes downplayed to near-invisibility; but your continual concern for the care of others' feelings is very visible. Our awareness of the basic human need for protection is stimulated when we're in your presence. We learn about mothering from you, either how to do it well, or how not to do it. In either case, your mission is to show us the meaning, process, and effects of maternal influence, the power of early imprints, and the importance of security, for better or worse.

'Outer-link' parent: The classical parental roles may have been reversed in your family. It's likely that your mother played the dominant role in your external conditioning, in the imprint of beliefs about the outside world. It's possible that your father was a feminine figure, more of a warm nurturer than a firm structuring force; but this is somewhat less likely than the first condition. The reversal itself does not present any particular problems, although it does tend to unify what are ordinarily differentiated roles of fathering and mothering.

Authority: You believe that the correct role of authority is to protect, to make secure, and to provide strength in emergencies. Your own need to be in an authoritative position is strong, but not totally conscious. In fact, you may experience conflict when you have to make a conscious choice about authority or power, since you're more comfortable just responding instinctively to what you see as others' needs.

(Robert Pelletier)

You have a strong need to be involved with the public in your career; but you are easily distressed when people react unfavorably to your efforts. You sincerely want to be helpful, so don't worry if others criticize your methods. That happens to anyone who works with the public, so don't feel you are being singled out in this regard. When you see human suffering, you react instinctively to get the wheels turning right away to provide whatever help is needed. It makes you happy to know that you have provided a valuable service when it was needed most. Since you are devoted to the demands of your career, it should be spiritually uplifting to know that many people consider you indispensable.

No one understands people as well as you do; and your sympathetic concern makes you qualified to help them with their problems. Because of this faculty, people seek your advice, for they know you will do everything you can for them. All your life you will have to cope with this kind of situation. You may dream of the day when you can think only of yourself; but probably there will always be someone who needs your help, and you won't have the heart to refuse. For your own protection, however, it is imperative that you insulate yourself somewhat to avoid the crisis of becoming so overburdened that you lose contact with reality. You have to learn to allow yourself time and energy to use in the way you want; you need to reserve space for yourself. You should not feel guilty when you say 'no' to people who always expect you to agree to help them - it's a matter of personal survival.



You face the dilemma of trying to accommodate the demands of your career with your family's needs. You are bothered by the fact that your career sometimes intrudes on your close relationships and causes distress to your partner. If your partner is understanding, this situation should not cause too much tension between you. It is important not to lose your own identity while helping others. While it is good that you consider other people's needs as most urgent, it may mean that your own priorities will have to come second. But don't feel guilty for not doing all you can under the circumstances.

With your skill in management, you will find a way to satisfy your responsibilities to your children and family and still remain active in the career that you have chosen, which is commendable. But don't forget that you are important, too, and that you have an obligation to develop your ideas so they will serve your goals and ambitions. You shouldn't sacrifice your objectives simply because others feel they deserve your attention.

You are probably more qualified than you know; and you will receive deserved recognition for your accomplishments. Because of your natural feelings of inadequacy, you will always try harder than others to live up to the public's expectations. You have a vast storehouse of valuable information that will help you when you need it most and expect it least. Don't forget to put aside time and space for yourself; and don't let people talk you into indulging them. You deserve some time to indulge yourself without feeling guilty about it.

(Howard Sasportas)

As children, our well-being depends on our mother loving us. Those with the Moon in the 10th project the 'mother' onto the world: their safety and security needs are linked to issues of profession and status. They are extremely sensitive about their reputations, standing before the public, and what people think about them in general. No matter how mature and self-sufficient they appear, inside is a little boy or girl looking up to the mother / world and asking to be loved. Squares and oppositions to the Moon in the 10th denote other parts of the person which frustrate or do not necessarily gel with what winning that approval requires.

The person with the Moon in the 10th often exhibits, through gestures and movements, a close identification with the mother. As children, they are exceptionally responsive to her physical and emotional life. Later on, some people with this placement may even become like mothers to their own mothers. At some point, they need to sort out just where mother ends and they begin, by defining their own space and physical reality.

The career or profession may reflect mothering qualities: serving and catering to other people's needs, feeding them, housing them, nursing them, etc.. Career issues will elicit

and expose their feelings and emotions. Bosses or authority figures may be the target for unresolved problems with the mother or parents in general.

Some may look to the world to mother them via the welfare state. There will be a sensitivity to the moods of the public, and a potential to sway the feelings of the masses.

## Mercury ♀ in ☊ Cancer 19° 49'

(Jan Spiller and Karen McCoy)

### Static

If you are afraid of losing your emotional connections with other people, your rational mind can become dominated almost entirely by Cancerian feelings and emotions. This might result in your communicating with other people in a way that inadvertently forces them to respond with either sympathetic indulgence or overt rejection. Indulging in communications that demand the sympathy of others may expose you to unnecessary rejection.

### Dynamic

When your attention focuses on perceiving the sensitivities of others as well as your own, your ability to communicate goes beyond words. You are then able to reach out emotionally, sensitively, and empathetically in ways that are a true reflection of your caring for others.

(Grant Lewi)

What you hear, smell, taste, feel and see are of intimate and close concern to you. You are sensitive to every breath of air; you take it to your heart and cherish your reaction to it. The smell of the garbage truck is a personal affront to your nostrils, while the rose was created exclusively to delight the same. Loud noises persecute you, and you tend to think they were made for that purpose; while music is art's personal gift to you alone. You adopt the beauty of the landscape as if no-one ever looked on it with true worship before. This personalizing of sense impressions can make you an awful fuss-budget, and also a bore if you insist on telling everyone how much you love, or hate, everything. On the other hand, the sensitiveness of your reactions and the intimacy with which you regard them make you capable of great power, for art is only the personalized sense impressions of the artist, absorbed into the total personality and given forth in form. Add a point of view to your tendency to gush; develop a philosophy of beauty to give weight to your natural appreciation; learn to make sense impressions your own, and then release them into a significance larger than personal; and you have all the ingredients to make

you a master in one of the arts.

(Sydney Omarr)

Mercury in Cancer is described by a major keyword: adaptability. The native adapts himself to his surroundings - but he can tend to fall into a rut instead of trying to change anything. He may know what he should do, but is simply too adaptable. He is discreet and realizes that others are loyal to their beliefs, their families, their countries - without this necessarily making them right in their feelings. Mercury in Cancer shrugs off combat; his attitude is one of 'live and let live'. But when conditions demand change or action, he is perturbed, often at a loss; he begins to brood, whine and complain.

Mercury here has a tendency to personalize his surroundings; the people he meets; and the things he sees, hears, smells and tastes. The astrologer's task, obviously, is to help the native draw his mental forces together, make them work for him, and refuse to take second best merely because it is convenient. His family is important to him, and so is a feeling that his loved ones are happy, even if they are far away. His mind is retentive; he loves the old and established. He is fond of antiques and fine old classics in literature, and has what might be termed an intellectual interest in food.

(Skye Alexander)

Your mind is focused on internal or personal issues, rather than on the outer world. You are something of an introvert, whose mental stimulation comes from within, from your emotional core. Thus it is difficult, if not impossible, for you to separate your emotions from your rational thinking processes. Your heart rules your head; and your decisions, opinions and ideas are colored by your feelings and your emotional attachments. You simply cannot step outside your own needs and desires to be objective. You take most things personally and see issues within the context of how they will affect you and / or your family; and you have trouble comprehending the larger picture. Because the source of your beliefs is emotional not rational, you cannot be swayed by a logical argument, and no-one can change your mind with reason or facts.

Your thoughts are often centred around your home and family. You're the type who monopolizes the conversation with stories about your children's latest accomplishments and talks about your grandchildren to total strangers. Your interest in the home and family also could lead you to pursue a career in an area such as interior design, real estate, family counseling or pediatrics.

Though you may not be adept with language or the written word, your ability to communicate non-verbally is keen. You seem to 'know' what others are thinking and feeling; and with your loved ones and close friends you may have an unspoken rapport that makes you appear psychic. Perhaps you are able to communicate best through a non-verbal medium such as art or music. When you attempt to express yourself in

words, however, you often sound confused or nonsensical. No matter how good your ideas are, you have a hard time explaining them to others in a logical, orderly way. As a result, other people sometimes think you are less intelligent than you really are, which can cause you to feel insecure about your own mental abilities.

You are inclined to think a great deal about security issues and attempt to find ways to make yourself feel secure. Sometimes this can translate into seeking wealth and financial stability. You might involve yourself in money matters professionally - as a financial consultant, stockbroker, banker or estate planner - or simply put a lot of mental energy into money issues, investments, real estate, etc.. Your concern with financial security can make you miserly and tight-fisted at times, though you are likely to be quite generous with your children and family members.

A traditionalist, you hold on tightly to conservative opinions and attitudes. The 'old ways' make you feel more secure, and any new or different ideas can seem threatening to you. You want to surround yourself with others who think the way you do, who reinforce your beliefs and give you confidence that you are right in your convictions. People whose opinions conflict with yours are often viewed as subversives or enemies; and ideas that appear to threaten your security are deemed dangerous. Because you take everything so personally, you are likely to interpret differing opinions as attacks or criticisms of you. And because your thinking tends to be insular and narrowly focused on yourself and your immediate environment, you have a great deal of trouble understanding that others simply may march to a different drummer from yours.

Uranus aspects to your Mercury will make you more intellectually progressive, unconventional and fair-minded. Jupiter aspects will increase your sociability and expand your interest in people and cultures beyond your own family / community.

(Frances Sakoian and Louis Acker)

Mercury placed in the sign Cancer indicates a mind that is influenced by deep-seated emotional patterns. Unconscious desires will cause the person to look at some facts and ignore others, the results being bias and prejudice and interference with objective thinking. At times, if Mercury is badly afflicted, the natives may be untruthful without consciously realizing it.

Mercury in this sign can indicate a good memory, because of the emotional intensity that is associated with the thoughts. There is also a tendency to absorb much information subliminally or to learn by osmosis. In fact, much of the mental process occurs on an unconscious level, although it is manifested as conscious intent. Since people with this Mercury position are highly susceptible to the attitudes and opinions of those around them, their thinking can be influenced by emotional appeals, such as patriotism. They are very sensitive personally; they believe that whatever is done or spoken in their environment is especially directed toward them.

Much of the thinking centers around the home and family. There is considerable business ability in matters related to food, domestic and consumer products, and real estate.

(Julia and Derek Parker)

An excellent memory and imagination is likely, but there is a tendency to look to the past - sometimes too nostalgically - so that forward thinking and planning can cause apprehension and worry because of having to consider and accept the unknown. It is important that the individual realizes that his or her imagination tends to work overtime, all too often negatively, so that when things go wrong (or appear to do so) they are turned from molehills into mountains. If creativity is indicated elsewhere in the chart, the imagination can be made to work in this way, perhaps through writing or telling stories. A love of the past may be seen in a fascination with history, so long historical / romantic novels or family sagas will be enjoyed - or even written. There is usually tenacity, especially when studying, but the subject may change his mind, perhaps mostly when emotional reactions clash with logical thinking and the assessment of situations. The Sun and Moon signs often show which response will dominate.

If the Sun sign is Gemini, considerable intuition and a powerful instinct are added to the Gemini traits. The imagination is likely to be expressed through writing or perhaps some form of handicraft. The placing adds a measure of sensitivity - especially when the individual is assessing other people's reactions - making him or her more sympathetic than critical. It can cause even the most rational Geminians to worry, but nevertheless logic should eventually rule the day. The individual should recognize that a changeable mind can cause problems to loved ones as well as herself.

If the Sun sign is Cancer, the Cancerian imagination is increased and must be given positive or creative expression. Undue worry is extremely likely; and if pessimism or depression are hinted at elsewhere this placing will increase such possibilities. Intuition and love of the past will be enormously enhanced, as will moodiness. The thinking process is almost totally intuitive; and ideas, thoughts and decisions will be made quite instinctively, which is right for this combination.

If the Sun sign is Leo, intuition and sentimentality are heightened, with the imagination put to excellent use. Leo optimism will help to overcome the Cancerian tendency to worry, but Mercury adds kindness, consideration and sympathy, making the subject less dogmatic and bossy. Mental flexibility will also be an asset; and caution and shrewdness act as a good counter to Leo's fire. The high emotional level of Leo is increased by the more sensitive, emotional element of Mercury in Cancer, increasing, for instance, Leonine appreciation of splendid theatrical or musical performances, and allowing a full expression of feeling toward loved ones. You have a sympathetic, though potentially moody, mind.

You see life in terms of comfortable and uncomfortable situations and ideas; and so you discuss matters with a view to creating a feeling of safety and avoiding confrontation. Other feels reassured by this, and so consequently is receptive to your point of view. You try to be receptive to Other and thereby develop mutual understanding.

You tend not to see what you do not want to see, because certain issues remind you of feelings of insecurity that have more to do with the past (childhood) than the present. As Other tries to push his or her point home, disagreement and argument ensue, which is ironic, seeing as unpleasantness was what you were trying to avoid in the first place.

(John Townley)

Although you have a fertile imagination, you share your fantasies only with your dearest and most trusted friends. This part of your life is very private, and those few who share it are privileged indeed.

Don't be too cautious about sharing your feelings, however, because even a casual lover should know something of what is going on inside you. Otherwise you will not reach a satisfactory level of love and communication in an affair.

Once you are truly involved with someone, however, your lover becomes everything to you. For you, the idea affair is one in which both partners are truly lost in each other, needing no outside contact or stimulation for happiness. Unlike more sociable types, you would enjoy being stranded with your love on a remote tropical isle with only each other for company and affection.

This may be the truest and most total form of devotion, but you should avoid being overprotective of your lover. That tends to have the opposite of the desired effect, making your partner feel cramped and in need of elbow room. As long as you both know that you are each other's firm refuge, that is enough for security and happiness.

(Robert Hand)

You often let your emotions tell you how to think, and you find it difficult to look at things objectively. But your mind is retentive, so that once you have learned something, you aren't likely to forget it. In fact you prefer ideas that you have known and understood a long time because they have become familiar. Certainly you can learn new things, but it isn't easy if they seem threatening or challenging.

It may be hard to drop your bad habits of thinking. Often you aren't aware of how or why you think as you do. Many of your beliefs and opinions come from your family, who are very important to you. As you get older, you may have some difficulty changing any wrong ideas that you learn now; so be sure that the beliefs you adopt really work for you

and are of practical use in coping with the world.

When you are emotionally upset, your whole view of the world changes. At such times, don't take your outlook too seriously, because it will change again when you calm down.

Because you are naturally cautious in your views, you are not likely to get carried away by some new enthusiasm that later proves to have no real value. You are bored by fads and much more concerned with proven ideas.

(Freda Edis)

Much emotional intensity is given to the thoughts when Mercury is placed in Cancer. People with the placement have highly sensitive minds and are likely to be protective and defensive of the way in which they think, rarely showing how they arrive at the conclusions they reach. While they have the ability to register information at an emotional level, they can also use this characteristic to withdraw into hurt and moody silence if they have been wounded by words. This happens because their thought patterns are influenced at an unconscious level by the impressions and people they become attached to; they can become cranky and stubborn if these are unharmonious or unsettled in any way.

Often others see them as difficult to know and hard to understand, liable to bias and prejudice if upset. Bias towards her son was evident in Maia's protection of Hermes in the face of Apollo's anger - even though she knew that her son was concealing the truth. To help themselves balance such tendencies, people with Mercury in Cancer may benefit from cultivating some objectivity and detachment concerning their deeply emotional thinking patterns. If this does not happen, then they may, at an early stage of life, develop ways of defending their real thoughts from the people closest to them, much as Hermes did when he deceived his mother by hiding under the bedclothes, pretending to be asleep, after stealing the cattle.

(Marcia Moore and Mark Douglas)

Keynote: Perceptions are communicated sensitively and imaginatively.

Symbol: A poetic recitation stirs the emotions of a crowd.

People with Mercury in Cancer can sway the public with their oratory, but they need to guard against being so eager to make an impression that they gloss over their own convictions. They may be tempted to say what they think their listeners want to hear or are willing to accept. Thus, they gain a reputation for being opportunistic when they are really only anxious to please. They need to turn to their powers of introspection and be completely honest with themselves. Otherwise, their persuasions can too easily be altered by circumstances as they drift like rudderless sailboats blown hither and thither by every breath of opinion.

The mind is retentive, especially in matters pertaining to family history and bygone times. An instinctive feeling for the archaic gives them an aptitude for dealing with antiquities and an interest in museums. The ability to turn back to the past makes many Mercurial Cancerians natural psychologists. The works of Carl Jung, who popularized the idea of the collective unconscious and who write extensively on the symbolism of fantasies and dreams, typify this associative mode of thought. The shadow side of Jung's over-accommodating Mercury loomed up in his early willingness to co-operate with the Nazis, even though he soon repudiated their racist philosophy.

When Mercury is in Cancer, the mind may not be especially original, but a compensating psychic permeability permits the absorption of ideas without labored explanations. If the Sun is also in Cancer, the intuitive powers are intensified, but they may be denied recognition because of the reticence of the sign. The Sun in Gemini indicates a literary bent and gives logic and precision to a style which verges toward the fanciful. The Sun in Leo imparts a cheerful, whimsical approach to life which may be reflected in a picturesque style of verbal and literary expression. Mercury in Cancer often gives deep sympathies and a vivid imagination. If such a person hears of a flood or earthquake in some part of the world, he can visualize the havoc created by the disaster and commiserate with the unfortunate victims. In extreme cases, the tendency to dwell upon melancholy images dissipates time and energy through worry about the vicissitudes of others and fear that similar troubles might befall one's own loved ones. No matter how dauntless a Cancerian may be, he is vulnerable where his family, especially his children, are concerned. He needs to avoid brooding over calamities, past, present, or potential, and to cultivate faith in his own reason and intelligence.

Mercury-Cancer people may not be outstandingly intellectual, but they are usually kind and well-meaning. They have a tolerance of human frailty based on an ability to sense the mental state of others and to sympathize with their problems and anxieties. They respond to feelings as much as to facts, realizing that if an individual feels something intensely, then this is a legitimate part of his world of reality.

Cancer brings out the passive side of Mercury, making the mind receptive but not always capable of discrimination. There is a liability to be swayed by appeals to the emotions, even against the dictates of common sense. If, however, mental stability and depth of purpose reinforce the innate sensitivity of the Cancerian, he may become the psychologist who studies the art of healing as well as the science of suppressing disease. This integrative kind of psychology does not require degrees or diplomas, but may be practised by anyone who genuinely wants to help others.

(Isabel Hickey)

Here is an extremely emotional and receptive mind that can be drowned in its own emotions if the person is not careful. Cancer rules the instinctual consciousness; and



while there is sympathy and feeling strong, this sign is too receptive, and can be swayed by the senses too readily. Argument with this type of mind arouses stubborn resistance, but an appeal to its sympathy is the way to help it grow in understanding. Makes the mind passive, but not a stable position for the mind. They are extremely psychic people, and find it difficult to learn by study, but absorb knowledge by listening to others.

## Mercury ♿ in 5th House

(Freda Edis)

In the fifth house, Mercury can lead to the development of a mind interested in open, perhaps dramatic and creative forms of expression, particularly where there is a capacity for literary pursuits or activities of skill and strategy. There is often an interest in children or in the abilities of the young for people with this placement. Recreational activities are also seen as creative, and so is the possibility of romance. These people may be fast and precise thinkers in any artistic, literary or recreational endeavours they undertake. The appollonian qualities of a bright vitality are added to the intellectual abilities of Mercury when the two gods meet in myth. The exchange between them is, by turn, angry, witty, conciliatory, creative and interesting.

Aspects to Mercury in this house may influence the ability to think flexibly and creatively. Signs on the cusp of the fifth, too, can also affect the way Mercury works here. Mercury with Taurus may slow down the mind's ability to make creative connections quickly, but could enhance the capacity to produce something worthwhile in tangible form. Mercury with Aquarius would indicate an intuitive, original mind which might need to direct its creativity towards some humanitarian goal.

People with this placement are most often driven to produce at the creative level, as Hermes was when he made the lyre from a tortoise's shell. The difficulty is that people who are as inventive may find that they are engaging in separate activities which seem to have little connection between them; perhaps there is also an overemphasis in one area to the detriment of others. The interconnectedness of fifth house activities is important for these people because it enhances their mental perceptions. They easily identify with a need for continual and enthusiastic creation and recognition.

The myth of Amphion shows something of the fifth house attributes of creativity. He had connections with both Hermes and Apolli. Hermes had given him a lyre because he was devoted to the god's worship; but Amphion was often teased for playing it by Zethus, his brother, because it distracted him from work. But after the brothers had captured Thebes and dethroned the king, Amphion built the lower city by playing his lyre. The power of the sound shifted the stones into place, one on top of the other, so that the city was built in record time. Faith in the good gift bestowed by the god meant that Amphion was in a

good position to profit from his creativity, provided that the gods were continually honoured.

(Stephanie Camilleri)

This position of Mercury is a powerful testimony to creativity. These are sturdy souls. They will never be downed by circumstances alone. In fact, they are often stimulated by difficulties to rise above them in a creative fashion, so they may actually seek trouble in some way so that this faculty will find expression, to the despair of less adventurous friends and relatives.

This Mercury adds flair to the style and charisma to the personality. They rarely look to others for answers. They have a deep belief in the creative powers of the self, and are only too eager to use them. They must develop some area where this boldly innovative drive can be put to use, or they will run headlong into difficulties with more conservative types. This is a very good position for artists, writers, lecturers, entertainers, etc.. They do not work well in a career in harness with others, unless there is another area of life where there is total working freedom.

Usually attractive physically, they may have a number of romances and affairs, though this energy is often translated into artistic efforts. If Mercury is near the sixth house cusp, there is also a tremendous capacity for hard work.

These people make excellent teachers. If they do not teach as a career - and bureaucratic constraints unfortunately often cause these naturally gifted teachers to flee the profession - they will somehow manage to arrange their lives so that they can do some teaching along the way. Children and young people are very important to them. If Mercury is under pressure from Mars, Saturn, or Uranus, parenthood may be denied, which will bring grief because they will be greatly desired. In this case, they will usually settle for adoption, or helping children or young people in some other way. They are usually attractive to children and younger people all their lives.

They are inclined to take chances and risks, drive fast, and race cars or horses, or at least admire those who do. They are romantics all their lives, scorning as dull the everyday routines that most people cling to.

(Bill Herbst)

Conscious persona: Mercury in the 5th house reveals you to be a performer of the mind, someone capable of mental pyrotechnics or verbal gymnastics. You imagine every communication to be delivered to an audience, as in a speech or press conference; and you have a heightened awareness that words are the most creative part of your act. The pitfalls are mental vanity and pedantic overkill, while the challenge is to develop a charismatic and conscious sense of mind and its presentation.

Romance, giving love: Where love is concerned, you are a poet, a magician of words. Courtship exists between the minds; and what is said is of much greater importance than what is done. There is acceleration in the urgency of loving, as the nervous system galvanizes instantly to the clarion call of romance. On levels other than mental, however, love is cooled, and that is a consistent pitfall. Stimulus and imagery are the keys here; flirtation in the mind becomes an art. The challenge, of course, is to reach deeply into the thoughts of your beloved, penetrating both your thoughts about her and her thoughts about everything. To win the heart, you must fascinate the mind.

Sexual performance: The act of making love is something you think about - before, during, and after. Technique is critical; and your mind works overtime to develop scenarios for successful sexual performance. Communication is as important as touch, often more so, because for you, making love is like 'dancing in the mind'. There is usually a quicksilver attitude here, an air of slight detachment from the act itself, almost as if you were a photographer recording the experience. And like a photographer, there is a sense of rushing to the next image, capturing the perfect pose one moment, then moving on. Mercury does not savor, but rather forms a rapidly moving collection of images, so the pitfall is subtle voyeurism. The challenge is first to satisfy the hunger of your nervous system for the stimulation of beautiful images, then to convey that beauty back to your beloved.

Personal creativity: Your mind is involved in any creative endeavors. However, Mercury's placement here indicates little about the use of your full intelligence. Instead, the focus is on quickness of perception, facility with words, and wit. The sign placement and aspects are of special significance in determining your motivation and style. For example, you could be light and playful, producing enjoyment as your main creative products, or you could be serious and intense, working on creative projects that require intricate schedules and strategies. The challenge is to create new ways to communicate emotional realities.

Competition: Competition is exciting to your nervous system. You are stimulated by mental competition, enjoying the gymnastics of mental skill. You risk much more verbally than any other way, often through intricate games of logic and strategy. The pitfall lies in 'talking the talk' without really being able to 'walk the walk'; you sound like you're a confident and willing risker when you may only be playing a game of words. The challenge is not to conquer others with a show of brilliance, but to fully engage them so the games can continue.

(Robert Pelletier)

Even though you are aware of your enormous creative potential, you tend to postpone doing something worthwhile with it. You are inclined to put off committing yourself, preferring to indulge in activities that serve only your own selfish interests. You tend to

change the subject when someone puts you on the defensive about your lack of determination in applying yourself toward some goal. But you are sure that when the 'right time' comes you will demonstrate your talent to everyone. You know what with a little luck you will prove your point. You enjoy being free, and you realize that when you make a commitment, you are bound by it. Since you often lose interest when the novelty of a project wears off, you want time to decide on your life direction. A career that brings you into close contact with the public would give you the opportunity to put your best foot forward. You express yourself so dramatically that people are impressed, which should indicate the nature of your career interests.

You know yourself better than most people know themselves, but you will feel more guilty if you fail to live up to your considerable creative and intellectual gifts. You have special talents for direct communication and writing. You can devise many ways to exploit your creative imagination in your career and personal life. Since you need to know that other people appreciate your efforts in their behalf, you may choose a profession that brings you into close contact with the public. This would give you first-hand knowledge of how effective you are in helping people, which would be enormously gratifying. You are basically a very friendly person; and it would be surprising if you became alienated from anyone, even your competitors.

Once you grow up and realize that there is a time to play and a time to work, you will find a way to stand on your own. Freedom is priceless, but you must earn it by being willing to work and contribute what you can do others. Your future financial independence rests solely on resigning yourself to this fact. There are few gifts that come without having to make some exchange in return. You have much creative potential, which you can use in worthwhile endeavors that will bring you security in your later years. Take your cue from well-meaning friends who have succeeded in reaching their goals. Once you start getting feedback from your efforts, you will have the necessary stimulus to persist. Accepting responsibility in this task is a major requirement.

You are afraid that you will not make a lasting impression on people; but you pretend that nothing bothers you. The truth is, you want to be in control of every situation. However, there are times when you are unwilling to sacrifice your personal pleasures as a necessary investment in your career. Your carefree attitude sometimes suggests that you don't want to pay the price of fulfilling your potential. You think too much about problems that are imaginary rather than real.

Your domestic environment gave you certain advantages, although it probably delayed your maturing by contributing to your laissez-faire attitude. Be grateful that you were able to indulge yourself in your youth, but realize that achieving on your own terms means hard work now. You may have many excuses for not applying yourself, but there are probably few valid reasons.

(Howard Sasportas)

Creative pursuits, hobbies and recreational outlets are the means of becoming more conscious of the self and the environment. Some form of artistic expression may be the medium through which this person sees, thinks, feels and communicates. For those with this placement, experience is more richly understood and better digested if it can be described in poetic words, drawn, sung about or danced. Knowledge is passed on from generation to generation in this way.

Expanding the mind through knowledge and developing the ability to communicate and convey ideas contribute to greater self-fulfilment with Mercury in this position. Mental amusements such as chess, scrabble and other games of strategy and wit might be typical 5th house Mercury pursuits. Gymnastics, track and field events, and those sports which involve precision teamwork such as basketball also come to mind. Mercury's restlessness and need for variety can manifest itself in an active romantic life. The flame of romance is probably kept burning longer if the other person is mentally stimulating. Flattering those with Mercury in the 5th about the acuity and breadth of their knowledge or their brilliant way of putting things will get you everywhere.

Parents with this placement normally foster the intellectual abilities of their children, and both probably have a lot to learn from one another. The parent-child relationship may blossom when the child is older and increasingly able to communicate and exchange ideas. Mercury in the 5th makes a good teacher or educator of young people; and I have often seen this placement in the charts of those who work especially well with adolescents.

## Venus ♀ in ♊ Gemini 10° 56'

(Jan Spiller and Karen McCoy)

### Static

By placing an obsessive value on quick wit in social situations, you may unknowingly withhold from others your special ability for adding lightness and open communication. When you neglect listening to others' ideas, you might feel a distinct lack of confidence in communicating with them at all. Indulging in flightiness in social relationships may result in a feeling of lack of worth in yourself or others.

When you use your talent for communication to manipulate, to deceive, or to create a superficial excitement with glib wit, you may experience a lack of your own sense of value. In trying to look good to others, you might get caught up in superficiality. This type of communication leads to feelings of insecurity and to being at the mercy of how others see you.

## Dynamic

When you are willing to share the Gemini natural gift of light-heartedness, you cheer others. The ability to listen to other points of view strengthens your capacity to contribute an appropriate optimistic insight to any social situation. Your talent for stimulating, elevating conversation can result in your experiencing a deep sense of your social selfworth.

When you see the larger picture of others' viewpoints, you can communicate in such a way that their burdens are lightened. This leads to feeling a reaction of zest and satisfaction. You establish a firm sense of self-worth and confidence in social situations by expressing cheerfulness and lightness to uplift others.

(Babs Kirby and Janey Stubbs)

The person with Venus in Gemini has a light touch and a lively sparkle. These people love company and are very friendly in an unaffected way. They have a particular ease of social expression; and their natural curiosity makes them very quick to tune in to others. This makes it easy for them to get on with all kinds of people; and they usually have a wide circle of friends.

Venus in Gemini likes to draw people out, and will ask many questions. Generally witty and lively, these people are fun to be with; and others usually find them attractive. Their pleasure in responding to this attention can make them incorrigible flirts. Because they enjoy the company of others so much, they are often reluctant to be tied down to one person, and are very skilled at being evasive. They tend to side-step difficult issues, so that it can be quite hard to persuade them to stay still long enough to sort anything out. They tend to feel more comfortable in a fairly light-hearted relationship, and often have several on the go at any one time - like a butterfly flitting from flower to flower.

The Gemini Venus is attracted to people who are communicative - those who have ideas and enjoy talking about them. This person likes people who are full of surprises, quickly becoming bored with someone who is too predictable. They need variety and movement in their relationships, and cannot bear things to become static and fixed.

In love, Venus in Gemini wants everything in words. Close communication is what love is all about for these people, so they need constant feedback from their partner, and they will feel very insecure and rejected if they do not get it. In return, they will show their love in a very attentive, communicative way. If you are loved by Venus in Gemini, you will hear all about it through constant phone calls, cards and letters. Love letters are second nature to the Venus in Gemini person.

For Venus in Gemini, friendship will be a vital component of love. They are really looking for a companion - someone they enjoy talking to and with whom they can share their

ideas and interests. Although people with Venus in Gemini may appear fickle, they generally hate to lose someone with whom they have a close connection, and put a lot of energy into maintaining the links of friendship with those they love.

(Skye Alexander)

Venus is associated with artistic creations, and Gemini rules communication. Therefore, if you have artistic talent you are likely to express it through some form of writing. You love language and the written word, and want to share your thoughts with others. Or, since Gemini rules the hands, you might use your hands in some creative manner.

Communication is of utmost importance in your relationships. If you can't talk to your partner, no amount of sexual attraction will keep you interested for long. Your lovers must also be your friends. You want a partner with whom you can share ideas, who will teach you new things and expose you to new experiences. Intelligence might be first on your list of desirable qualities in a partner; and you probably find that you learn a great deal from your lovers.

When you are with your partner, you never stop talking; and when you're apart, you write long love letters or telephone frequently just to hear his / her voice. You enjoy talking and / or writing about love - your own, or love in general. This is the position of the romance novelist, or the person who carries on a love affair mainly through letters. You aren't very good about keeping secrets, and are inclined to gossip about others' relationships. You also reveal more about your own love life than anyone ever wanted to know. What good is a love affair if you can't tell everyone about it?

Your romantic feelings aren't very deep or intense; and others may consider you rather superficial and detached. You bounce back quickly and easily from disappointments in love, eager to move on to new relationships and experiences. What you lack in emotional depth you make up for in variety.

Gemini is a dualistic sign, and you often may have more than one love interest at a time. In fact, you are happier when you are involved with two (or more) lovers simultaneously, since each of them satisfies different needs and desires in you. You firmly believe that you can't get everything you want from one person, but maybe with two, three or more you'll be able to find total fulfillment. You are perfectly capable of loving several people at the same time, and don't understand why your partners can't accept the situation, since you never mean to hurt anyone.

Also, you are afraid of missing out on something if you commit yourself to one mate. The expression 'the grass is greener on the other side of the fence' certainly applies to you. You never stop scanning the horizon for prospective partners, and can be an incorrigible flirt. Unless you also have several planets in signs such as Taurus, Cancer, Scorpio or Capricorn, you probably have trouble remaining faithful to one person for long. You can't

stand possessiveness; and if your partner tries to 'clip your wings' you might lie, sneak around or employ other tactics to maintain your freedom. To you, having many different lovers is a form of freedom of expression, a right guaranteed to you in the first amendment to the Constitution.

Women with this planetary position like to think of themselves as being intelligent, articulate, friendly and free-spirited, and want others to see them this way, too. You use your mental and verbal abilities to attract lovers, and consider a good mind to be the mark of femininity. You also value intelligence and well-developed communication skills in other women, and look for these qualities in your friends. You have lots of friends and acquaintances; and although they may be quite different in many ways, they are all intellectually stimulating, talkative, and hungry for knowledge.

Men with this placement find intelligent women especially attractive. You are not intimidated in the least by a partner who is smarter than you are. You enjoy a woman who can hold up her end of the conversation, and even teach you a few things. Most importantly, you want your lover to be your friend, someone with whom you can share ideas and good times.

(Frances Sakoian and Louis Acker)

Venus in the sign Gemini indicates people who like variety in their romantic and social lives. The desire for varied experience, coupled with curiosity about people, makes them disinclined to settle down to one permanent romantic relationship. Like Venus in Aquarius, this position makes them want to be friends with everyone; but they are nevertheless capable of sustained devotion. Because of their wit and conversational ability, they are attracted to people with agile minds and keen intellects. This is a Venus that needs to be given adequate freedom.

People with this Venus position spend much time travelling in pursuit of pleasure and social activity. Literary activities - especially poetry - and jokes are favored artistic expressions, usually including some form of play on words.

As with other Air signs, there is a tendency to dislike coarse behavior. The natives have a pleasing manner, and maintain generally good relations with brothers, sisters, and neighbors. If Venus is afflicted in this sign, there is inconsistency and fickleness in romance. Values concerning love, marriage and romance may be superficial.

(Isabel Hickey)

Here is the light, airy, charming, superficial Venus if she does not have fixed signs to balance her forces. Great charm, wit, and expressiveness. Understands passion but does not feel it too strongly. Emotions are sifted through the mind instead of through the feelings. An entertaining companion but not one to be taken too seriously. Needs to



learn constancy. Hard for them to decide on one love when there are so many from which to choose. Often two important loves in the life, though not always at the same time. Very friendly, and makes a delightful companion if you do not try to pin the butterfly down. Strong relationship with kinsfolk.

(Ronnie Dreyer)

Keywords: creative (particularly in writing), non-committal, enjoying multiple romances, loving variety.

When placed in Mercury-ruled Gemini, a mutable Air sign, Venus equates love with friendship, deriving endless pleasure and fulfilment from the intellectual stimulation of people, novel ideas, the media and travel. Since Hermes / Mercury was an asexual God in Greek / Roman mythology, and the only planet not assigned a gender in Hindu (Vedic) astrology, this Venus does not crave sexual power and expression as much as the regeneration of ideas and feedback. Self-worth is measured in terms of not sexual or romantic reciprocation but affability and the facility for conducting constant exchanges of information, ideas and opinions with a diversity of people. In fact, the requirements for partnership are based less on romantic love and physical passion and more on friendship, communication and mobility.

It is important for Venus in Gemini people to choose mates who respect their convictions and, most important, their need for a variety of activities outside the home. The comfort that Venus in Gemini people seek in a multitude of friendships, cultural activities, educational courses, travelling, etc., does not necessarily stem from an unhappy home life, and should not be interpreted as a desire to be unfaithful. Because these individuals do an incredible amount of networking, often serving as go-betweens and, if need be, mediators, it is indeed likely that they may be attracted to people outside their relationships, if only as a result of the variety of individuals with whom their paths cross. Unfounded jealousy, however, may be the force that drives these freedom-loving people to contemplating an affair, since Venus in Air signs is by nature detached, and sex is often regarded as a means of communication rather than an expression of love.

Like Plato's Heavenly Urania, honoured for her cerebral qualities, individuals with Venus in Gemini place a higher value on the intellect than on physical desire; due to their own emotional detachment, they often do not take commitment as seriously as they should. Due to this placement's lack of physical passion and genuine restlessness, astrological texts have described this position as aloof, fickle, promiscuous, uncommitted and insensitive to the needs of others. Since Venus in Mercury-ruled Gemini, the sign of restlessness and perpetual youth, tends to be somewhat detached towards its loved ones, these people may be unable to settle into a monogamous relationship until later in life, after they have 'sown their wild oats'.

If Venus is well aspected, they possess a wealth of cleverness, wit and spontaneity of

expression. Due to Gemini's impeccable timing and remarkable ability to replicate sounds, the creative influence of Venus lends itself to outstanding improvisational musicians and performers, ventriloquists, mimics and comedians / comic actors. Because Gemini rules the lungs and the ability to communicate, a dominant Venus prefigures eloquent speaking voices and the power of persuasion. These people are filled with a plethora of artistic ideas and, rather than direct their passion towards romantic involvements, their fervour is often apparent in the media arts such as film-making, photography, writing, advertising and public relations.

If, on the other hand, Venus is afflicted, these people are insecure about their opinions; and rather than look to others for stimulation they validate themselves by mimicking and / or stealing original ideas and presenting them as their own. Additionally, it is difficult for them to commit to a lasting relationship, due to an inability to follow the dictates of their hearts. As they mature, they will be less likely to seek validation from others around them and more apt to become good partners who are creative, stimulating and encouraging.

(Martin Schulman)

With this placement, the individual is learning the lessons of relationships as his divided feelings seek union with compatible ideas, people, and the current movement of society as it unfolds its meaning through culture, refinement and human decency. He loves to read, understand, and sift through the myriad of opinions and ideas which are the very essence of his interest in life. Yet, he has much to learn about human nature if he is to realize the full potential of love.

The Yod to this Venus placement is formed by the inconjuncts from Scorpio and Capricorn, and it is from these two signs that the individual realizes how the fulfillment of love will manifest.

From Scorpio, the person learns to drink deep from the well of knowledge. He begins to realize the existence of a world of hidden feelings which add richness and fullness to his ideas, helping to transform and unfold his consciousness. He learns to seek beyond the trivia of idle conversation or casual relationships. Instead, he discovers the harmonious scope of ideas and the cosmic meaning of social interaction with others, so that his natural affinity for thoughtfulness, kindness and consideration takes on a deepening quality. This unlocks the barriers in his consciousness and puts him in touch with the kind of truth which transcends his tendency to be flighty.

From Capricorn he must learn to seek the inherent wisdom that creates a sense of foresight and vision, enabling him to oversee life's momentary attractions from the scope of a larger ever-lasting context. The substance of the wisdom of the ages, the knowing of the elders and the serene understanding of how man unfolds through time hold very important lessons for the Venus in Gemini individual. As he realizes the perspective of

Capricorn, he begins to see the lessons that life is teaching him. This adds a meaningful anchor to his reality, giving him the substance and the stability that helps to resolve his dualistic feelings.

Castor and Pollux, the twins of Gemini, symbolize mortality and immortality. The Venus in Gemini individual experiences both; for he feels life as an isolated instant in time through the mortal part of him that he knows must eventually die, while also seeing the continuous stream of thoughts and ideas which transcend life itself, putting him in touch with the idea of man's immortality.

Capricorn symbolizes the reality of man in matter. It teaches the lessons of evolution as the individual works his way through karma to the ultimate state of dignity in which he eventually understands the 'father' principle (both in his personal life and as a sociological and religious guidepoint for man). This is the reason why so many people with Venus in Gemini experience difficulties with their father. The limitation of any authority figure fulfills the reality of the mortal essence of the sign, while at the same time giving the appearance of being a block to the need for immortality.

Scorpio symbolizes life after death, the regeneration of human consciousness as an ongoing part of man's immortal soul, and the endings from which new beginnings are born. It balances the limitations of Capricorn, allowing many to feel his immortal relationships with himself, the society which supports his ideas, and the universe which is the source of love in all he thinks and feels.

Many with this placement experience more than one marriage, many interests and simultaneous feelings of love for things which appear to contradict each other. Yet, when the deep lasting meaning of Scorpio and Capricorn becomes clear, the individual's search for human understanding begins to make sense. He learns about his love for finite moments contained within the limits (Capricorn) of human culture, amidst the infinity of man's search to understand his place in the universe (Scorpio).

In this way, he realizes the divine content of love. His ideas, his relationships and his natural affinity for words and language begin to symbolize the unraveling of the great mystery of life; for the true essence of his Gift of Love is to communicate, in the light and airy ways that he himself and his fellow mortals can understand, the depth and profoundness of wisdom that comes through the mortal part of his nature.

(Marcia Moore and Mark Douglas)

Keynote: Affections are changeable but charmingly expressed.

Symbol: Merry-makers at a dance switch partners.

Venus in Gemini refines the mind, making it imaginative and poetical. There is a fey quality to the temperament, so that beneath a show of gregariousness an indefinable

elusiveness defies the intimacy it seems to invite. Sometimes it is easier for such people to write or speak exquisitely about experiences than to feel them intensely. They have aesthetic gifts, and are often talented in music, art, and literature. Their innate creativity may also be expressed through crafts and hobbies requiring manual dexterity.

The Venusian Geminian discerns beauty and virtue even in the most unpromising situations. He can stand back and observe the foibles of fallible human beings, mimicking their idiosyncracies until his audience simultaneously laughs and weeps for the frailties of the world. His feet may not quite touch the earth, but he is sufficiently ingenious so that he may sing for his supper and end up staying for breakfast and lunch. He is naturally friendly, and knows how to exploit his charms in order to attract patrons and benefactors.

A Venus-Gemini person may be fickle and evasive; but generally no harm is meant by his flirtations. He does not want to be pinned down to one type of work or one set of ideas, because he knows that while his kind of wit may entertain, amuse, or uplift, it is ephemeral. He is better fitted to be a butterfly than a beast of burden. The same sensitivity that accounts for his artistic proclivities imparts an inner delicacy which makes him reluctant to employ the measures required for the rough, tough clamber up the ladder of worldly success.

Since Earth and Air do not blend easily, the sensuous side of Venus is not entirely in harmony with Gemini's breezy intellectuality. The person with this combination enjoys the fun and excitement of romance, but fears its attendant obligations. In his social life, he seeks out clever, witty companions who keep him amused without expecting serious commitments. Although friendly, he shrinks from becoming entangled in the personal problems of others. As a thinker, he can become so titillated by ideas that he would rather not be distracted by the unruly emotions of love.

The sentiments of the Venusian Geminian are easily aroused - but they have a disconcerting way of changing without warning. He is capable of becoming amorously involved with more than one person at a time. When it comes to choosing a marriage partner, he may be faced with the necessity of deciding between two prospects and, as a result, settle on neither but look about for a third. His erotic cravings exist largely in the mind, and may never really be satisfied, since any flesh and blood person is bound to fall short of the ideal. An individual with this position often marries more than once.

The greatest drawback of this placement is that a person may not be aware of the true nature of his desires. The resulting irresolution can lead to an unintentional wounding of the feelings of those who place their faith in him, and to his consequent withdrawal from responsibilities. He can understand passion even when he does not feel it personally; and, being aware of the complications it creates, he would rather keep the game of love moving merrily and play it as it suits his fancy.

(Donna van Toen)

For you, happiness is learning and being on the move. You want to see it all, do it all. As a result, your needs may be different at different times and your affections can flit from person to person accordingly. What you need and value most are sincerity and good communication. Any relationship based on these things stands a good chance of surviving.

(Jeff Green)

As a pre-existing pattern of inner relatedness, the Venus in Gemini person hears an inner call for self-knowledge. This manifests in a deep inner restlessness, fuelled by a constant inner dialogue within themselves. This inner dialogue poses a variety of questions leading to experiences of all kinds. The essence of these questions is defined by the inner question 'Who am I?' which leads also to 'Who are you?'

Venus in Gemini people related to and understand themselves inwardly through a reactive process. This means that these individuals pose a variety of thought possibilities leading to potential experiences, and then react to these thought possibilities in such a way that the reaction itself produces self-awareness and self-knowledge. This is a perpetual process with the Venus in Gemini person, because Gemini as an archetype is mutable. The mutable archetype is one of unrestricted growth and perpetual expansion. Yet because we live in a time / space reality that is defined and understood through polarity, the process of expansion must, at some point, contract. Thus, Venus in Gemini people learn about themselves through cycles of contraction which are induced as a reaction to excessive expansion. In the cycle of expansion, Venus in Gemini people are inwardly considering a diversity of thoughts in their desire to understand themselves, and life in general. These thoughts are induced by exposure to life itself: 'What does this mean? What does that mean? By doing this, what will I discover? If I read this, what will I learn? If I talk to this person, or take that class, what will I discover?' and so on. By initiating experiences of kind, by bringing into themselves all kinds of information from all kinds of sources, they react inwardly to this relatively indiscriminate intake of information. 'Do I really believe this? What does this really mean to me? How can I apply that?' becomes a perpetual inner dialogue that is restrictive in nature as a reaction to their desire for perpetual growth and expansion.

The rhythm between expansion and contraction is ever-shifting, yet always ongoing at an underlying level. Even though the cycles of inner / outer expansion and contraction are not predictable, there is always an underlying reactive dialogue that occurs within the Venus in Gemini person. Thus, these people may enter into a cycle in which they are seeking out all kinds of experiences, taking all kinds of classes, reading all kinds of books, seeing all kinds of movies, etc.. This will then induce a cycle of contraction because they will reach the limit of such expansion. They simply become exhausted and fragmented because of too much intake of stimulus of this kind. When the cycle of

contraction is induced in this way, the Venus in Gemini person necessarily assimilates the meaning of the different experiences he / she has created relative to his / her desire for knowledge. So, on the one hand, there is this reactive process occurring within these people even during the cycle of expansion; and, on the other hand, they cyclically withdraw from the cycle of expansion because they simply become overwhelmed and exhausted. By withdrawing from external stimuli, they are able to assimilate the matters to which they have been exposing themselves.

Because of their deep inner restlessness and intense inner curiosity to experience as much of themselves and life as possible, the Venus in Gemini people relate to other people in a very open, friendly way. They are naturally attracted to anyone who symbolizes new experiences or knowledge. Because they are open to all the possibilities of life, they are open to, and accepting of, the differences in all people. They are colorblind, so to speak. They are able to relate to people in a very free way that is relatively devoid of prejudice. Because of their own inner curiosity as to the possibilities of life itself, the Venus in Gemini people are very adept in being able to carry on conversations with other people. They ask good questions, and are able to communicate quite well. They are quite skilled at drawing other people out of themselves. They are versatile, quick, and quite witty.

Conversely, when these individuals are in a contraction cycle, they can be very reactive in their conversations with other people. The reactive process manifests as not completing their own sentences, or allowing another to complete their own sentences. When this occurs, the mutual reaction does not allow for either one to actually hear the other. Needing to contract and stabilize this creates a resistance to any more intake of information. This reactive process is really a manifestation of the survival instinct intrinsic to the archetype of Venus via its natural rulership of Taurus, and this the second house.

The Venus in Gemini people understand their feelings through their mental body or process. Let us understand that feelings are different from emotions. Feelings are an immediate reaction to an existing stimulus, whereas emotions are a reaction to our feelings. Because Gemini is an Air archetype, people who have Venus in this sign relate to themselves inwardly through the nature of what they are thinking at any given moment. This process will induce a feeling reaction to the specific nature of what those thoughts are. In this way, they come to understand the nature of their feelings. On a projected basis, these individuals understand what and how another is feeling by approaching another through his / her intellect. In other words, they must engage someone's intellect or mental processes first in order to understand how that person is feeling about anything.

Sexually, the Venus in Gemini person values sexual openness in the sense of mentally entertaining all kinds of sexual possibilities. Again, they are naturally curious, and they do not want to preclude any possibility out of hand. They will (at least mentally) consider almost any sexual possibility. Some with Venus in Gemini will have a dual sexual nature

that leads to bisexuality. Thus, they can be quite sexually versatile, playful, and 'sporting' because of the implied adventure of being open to all sexual possibilities. There is also a particular attraction to oral forms of sexuality, and a strong mental orientation to the sexual act that induces a detachment from it. This is necessary to Venus in Gemini because it is through this kind of de facto voyeurism that they learn about themselves as a sexual being, and learn about others as sexual beings. On the other hand, this kind of mental detachment can create sexual frustration because it is as if they are forever observing instead of being totally engaged at a purely emotional and physical level. It is as if they cannot get out of their heads, so to speak.

In evolutionary terms, the Venus in Gemini person desires to expand his / her consciousness in order to learn how to relate to him- / herself in a diversity of ways through the multiplicity of experience. The process of learning occurs through reactions to initiated experiences of an internal and external nature - thought and counter-thought. For evolution to proceed, the Venus in Gemini person must embrace its polarity: Sagittarius. In essence, this means to continue the desire for expansion, to expand the inner and outer horizons of awareness, but in such a way that indiscriminate curiosity is replaced by conscious intention: 'I want to learn this for this reason; I want to do that for this purpose; I am interested in learning this and will focus on it until I learn it thoroughly before learning something else; I am thinking about that because of this reason' and so on. In addition, the Venus in Gemini person must progressively evolve away from externally acquired knowledge into the dynamic that the knowledge they are seeking is inwardly realized through the development of the intuition. They need to transfer the center of gravity in their consciousness from the left to right brain. In this way, these individuals will learn to relate to themselves in a responsive way, versus a reactive way. They will create a deep inner center within themselves that is constant, versus an inner center that becomes cyclically fragmented. They will learn to listen to themselves in a different way, and thus likewise listen to other people. In effect, they will learn to hear more deeply what is behind or within the actual spoken words and the thoughts that are occurring within their own consciousness. In this way, they will learn to communicate differently as they speak to the essence of what is being said, versus reacting to the specific nature of the words only.

## Venus ♀ in 4th House

(Ronnie Dreyer)

Keywords: Domestic, loving tranquillity, family-oriented, needing harmonious surrounds.

The fourth house represents the emotional relationship we had with our parents which, in turn, affects how as adults we approach family, home and emotional commitment. Selfworth, therefore, is frequently measured in proportion to the strength of family ties. When Venus is placed in this sphere, it encourages a relationship or creative outlet that

accommodates the intense desire for the steadfastness of home, family and community. Just as the fertility Goddesses prevented economic disaster by replenishing the earth, these fiercely protective individuals will stop at nothing to preserve and safeguard the stability of their immediate environment.

Because the fourth house represents the emotional nourishment received from the parents, the placement of a well-aspected Venus may indicate a childhood replete with material comforts and parental affection. Empowered by a sound, supportive background, these people can, in turn, bestow boundless strength, creativity and unconditional love onto their own partners and children. Not only can they provide a strong emotional foundation on which not only families but also companies, communities and organisations are built, but also their sense of preservation extends to participating actively in the protection of the environment and the beautification of their communities.

If, however, Venus is afflicted in the fourth house, the search for emotional nourishment may lead to hastily formed and potentially destructive relationships. Parental models may have been indulgent, wasteful and / or irresponsible - behaviour patterns that these individuals do not wish to repeat - or they may have simply changed residences and schools several times during childhood. Lacking a harmonious family life or what they perceive represents a stable upbringing, these individuals may seek out partners whom they believe will provide what they have lacked; instead, their choices often eerily mirror their mothers and / or fathers, thus re-enacting turbulent parental relationships. Their instabilities and insecurities can result in possessive attitudes towards partners or unrealistic expectations of obtaining the devotion and attention withheld during their youth. It is vital that people with Venus in the fourth house go beyond childhood traumas so that these events are not re-enacted with their own partners or children, to whom they may look for undying devotion.

While a positively aspected Venus enables these individuals to become loving partners who are hopelessly romantic and extremely loyal, the emotional or economic insecurity generated by an afflicted Venus in the fourth house may instead cause them to become jealous, possessive lovers and / or controlling, overprotective parents. Ironically, this stifling behaviour may further alienate their families and threaten the secure home base that they were attempting to build and maintain. Another manifestation is the desire to confine themselves and retreat into a cocoon-like existence devoid of social obligations. Retaining creative hobbies and engaging in activities outside the home will lessen the risk of living in their partner's shadow and decrease the likelihood that they will project unfulfilled ambitions onto their children - both courses ultimately detrimental.

In addition to representing the basis of the emotions and familial relationships, the fourth house symbolises the physical abode a person inhabits (as child and adult) which serves as an extension of the self. Hospitable and magnanimous, people with Venus in the fourth house take enormous pride in their homes, which are usually tastefully and comfortably decorated - reminiscent of or in reaction to the comforts and security of their



own harmonious youth (or lack thereof). With creative, productive and loving Venus affecting one's domicile, these individuals truly enjoy activities that revolve around their homes, ranging from cooking and decorating to entertaining friends and family. They will also encourage their children to be equally hospitable hosts and hostesses.

The financial rewards of Venus in the fourth house emanate from occupations that involve either creative expression in the privacy of a home office (self-employed artists and writers, for example) or working in the areas of real estate, interior decorating, art collecting, gardening or cooking. Because Venus is a materialistic planet, idealistic and impractical pursuits are often sacrificed in favour of professions that provide financial stability and material comforts.

For those with Venus conjunct the I.C., the cusp of the fourth house and part of the parental axis, their parents will have displayed Venusian characteristics. If this conjunction is well aspected, one or both may have been loving, creative, prosperous and a source of strength. If afflicted, one or both may have been lazy, indulgent, manipulative or distant.

(Babs Kirby and Janey Stubbs)

The fourth house describes our home, our family background and our inner private life. People with Venus in the fourth house will want to find happiness in their home. They will enjoy spending time pottering about at home, doing nothing in particular. It will be important to their sense of well-being to have time to themselves to do as they wish.

Their home is likely to have a warm and comfortable atmosphere, one that others will find welcoming. They will enjoy friends coming round and being a part of the ambience. Their home is very much a place where others can 'hang out' with no pressure to leave and no need to do anything special. Friends are welcome to come and just be there, and in the meantime life goes on. At other times, people with Venus in the fourth will lavish attention on friends. They enjoy entertaining, and they have a gift for making others feel at home.

At times this can go too far, and their home can resemble a refugee camp, with too many hangers-on soaking up the wonderful atmosphere, eating them out of house and home, with the Venus-in-the-fourth person unable to oust them and reclaim their space for fear of creating a disturbance.

Here we have someone who will bend over backwards to avoid offending others, even when he or she is clearly being exploited. These people will often delude themselves as to the reality of the situation in order to avoid any unpleasantness. They may over-identify with their guests' position, imagining how they might feel in their place, while not recognizing that it is not a position they ever occupy themselves. They tend to be the host.

The people with Venus in the fourth can, however, learn to avoid over-extending themselves in this way. A more positive expression of this placement is found in the people who create a home that is aesthetically pleasing and comfortable, with an atmosphere of peace and tranquillity, that functions as a nurturing environment for themselves.

They may be talented in interior decoration, although Venus in the fourth may find that all a bit too energetic; they will certainly have good taste. They may enjoy artistic pursuits at home; painting, photography, music or craft hobbies. They could be keen gardeners too, perhaps enjoying growing flowers; any contact they have with nature will benefit and replenish them.

In relationships, people with Venus in the fourth house will want to spend time at home with their partner; they will enjoy cosy evenings at home together. They may appreciate the arts together and spend time relaxing listening to music, for instance. Whatever, they will enjoy spending quiet times alone with their loved ones. They may even want a partner who values being at home with them more than anything else.

Depending on how Venus is aspected, these people generally derive happiness from their family background, and have happy memories of their childhood. They usually find pleasure in being a part of their extended family network, although they could have a fear of causing disharmony within the family, and the situation where everyone descends on them could apply to their family too. People with Venus in the fourth house will certainly want an ideal happy background, and have difficulties in reconciling themselves to anything less. They will generally focus on what was good and hold on to that.

Relationships will be the main arena in which they rework their early childhood. The past is an ever-present influence in their relationships, for better or for worse.

They may have idealized one of their parents, most likely their father. This can create problems later in their relating, when a partner is less than their idealized parent and hence a disappointment. Untangling this dynamic will take considerable introspection as it will operate at an unconscious level. They need to become reconciled to the reality of the relationship with this parent in order to give themselves a chance with future partners.

This is someone whose love nature is essentially very private. They need to have contact at a deep level to satisfy their relating needs. They need boundless intimacy in their relationship, and an ongoing sharing of themselves with another. They do not let anyone into the depths of their private world very easily, despite their hospitable nature, so should you cross their threshold you are in privileged territory.

(Martin Schulman)

With this placement, the individual's feelings are found in the ethnically folklike familiarity of his roots and the love he has for his formative origins. He is the embodiment of family warmth and security, the nostalgia of past memories and the sentimentality of emotional ties. Keepsakes, mementos and all the symbols of treasured moments create for him the womb of comfort from which his feelings are born. And, from this, his natural sensitivity towards nurturing the needs of others can manifest in the providing of a warm and cozy atmosphere for those he loves. Yet, many with this placement have a tendency to allow an exaggerated need for security to overtake the natural quality of their genuine feelings. Thus, until the lessons of the Venus Yod in the Sign are learned, overly strong personal attachments to objects, places and people can emotionally stifle the individual, making it difficult for him to openly share a flow of feeling - which is the very essence of love.

Sometimes, there is a clinging to one or both parents; a clutching at the comforts of childhood long into adult life. When this occurs, the individual can find himself emotionally lagging behind his mature needs. He experiences difficulty trusting new people, for he fears situations and circumstances which might be foreign to what he already knows.

When the lessons of the Venus Yod in the Sign are learned, however, he experiences a great change in his consciousness. His attachment to home and family grows into an expression of deep inner love rather than need. He awakens to the value of unselfish devotion as he begins to feel the sincerity of those close to him without childishly demanding it. Thus, he learns to appreciate the beauty in his family and experience the natural love flowing through his ancestral lineage upon which his life is built. This love gives him the strength from which his feelings expand to a supportive understanding of others.

He begins to see beyond the narrow circle of childlike emotions; and, coming out of the cocoon-like incubation period of his earlier years, starts, to experience the harmonious warmth of all whose lives he touches. He learns that although the love in his childhood may have been comfortable, he must nevertheless go through the emotional weaning process from which he will be able to build his own family, freely express the warmth and goodness that is uniquely his own, and find the home within himself which gives him the security to meet life's new experiences. From this, he becomes concerned with the harmonious strength of his community, the security of his religion and the roots of love upon which a meaningful humanity is founded and nourished.

The more he identifies with this feeling of nourishment, the closer he comes to the precious beauty of the Divine Mother of creation - for nourishment is the way of nature from which her blessings of love pour through every fibre of life.

It is from this that he realizes his very special Gift of Love - his unique sensitivity to build, from the very roots of life, the encouraging spirit of harmony and co-operation which is

the natural source of love at the birth of all feeling.

(Howard Sasportas)

The 4th house indicates qualities deeply embedded within the person. Those with Venus here basically value and desire peace and harmony in their surroundings. They cannot easily live in an atmosphere of strife, tension or discord, and in the end will do all that they can to reconcile problems or smooth over differences. Satisfaction and fulfilment can be found in making a home and in such domestic pursuits as cooking, decorating and gardening. If not too badly aspected, Venus in the 4th suggests a comfortable situation in the later years of life.

Venus carries with it the image of the beloved and all that is beautiful. One possible interpretation of this planet in the 4th is that the father (or 'hidden parent') catches the projection - he is made into the beautiful one. The boy-child may feel some rivalry or jealousy. How can he ever be as good as Daddy, who has all the charm and grace, and Mummy as well? The little girl may fall in love with such an enchanting father, in which case the mother becomes the rival. Nonetheless, Venus in the 4th suggests a positive family inheritance, both psychological and material. Sometimes good taste runs in the family or there has been an artistic influence in the early upbringing. Often, there is an interest in exploring the genealogy or family tree.

(Stephanie Camilleri)

With good aspects, this is a good place for Venus. There will be great pleasure in the home, much love and sharing. There is a love of family and of family tradition, an interest in roots and heritage, which may include history, wealth, nobility, things in which we can take pride. The father is usually handsome, charming, easy-going, or fun-loving. It is a partial testimony to daughters, sisters, and female relatives, usually attractive, fun-loving and artistic.

The home environment is very important to these people, who will be inclined to spend a large portion of the money available to them on it, painting, cleaning, restoring, adding on, and renewing. They are more inclined to enjoy staying home or entertaining at home than going out. They may even have a business in their home or a workshop, or work out of their home in some way. It is a partial testimony to success in real estate, landscaping, gardening, or inn-keeping.

Without stress aspects, it indicates a happy childhood with indulgent parents and a peaceful, happy old age.

With difficult aspects, however, this house is not such a good place for Venus. The angularity is intense, so that difficulties are magnified. The early environment may be pleasurable or exciting in some way, but too hectic, confused, or unstable. The father

may be not only indulgent, but self-indulgent as well, and get into financial difficulties. He may be too fun-loving, drink, or have affairs. Either the childhood home or the father (or both) may be lost, leaving a bittersweet memory of a time and place that is gone forever. A self-indulgent mother may dominate the home environment.

In any case, whatever problems this angular Venus may bring with hard aspects, it generally forces them to rebuild their personal set of values from the ground up. Something is wrong with the value system inherited from the family, and they must reexamine everything in light of personal experience and study in order to re-evaluate goals, lifestyle, and basic attitudes. A stressed fourth house Venus forces one to grow and keep growing throughout life. At first there may be some unfortunate experiences; but, as they live and learn, they pass through many stages and come at last to a much better understanding of life. It is a strong testimony for wisdom in old age, however painful or pleasant the means of acquiring it, and for the contentment that wisdom brings.

(Bill Herbst)

Microcosm: Venus in the 4th indicates that personal love is ultimately very personal indeed. Love constitutes the essence of your private self. Your most personal levels center around comfort, pleasure, and aesthetic appreciation. The pitfalls lie in seeming closed or self-centered emotionally, while the challenge is to safeguard your feelings of care by expressing them warmly to the people who are loved, in exquisite private moments of tangible sharing.

Personal security: Your home is a place of beauty. No expense is spared to make your domain comfortable and aesthetically charming. Style is important, and the emphasis moves from the surface inward: if your surroundings are effectively restful, then surely your relationships will become peaceful also. The pitfall is that you often rely too heavily on the home for pleasurable experience, gradually withdrawing into a narrow and constricted sense of family. The challenge is to make your home a haven for sharing with all loved ones.

Emotional imprints: Your imprints originated largely from pleasure / pain impulses. That which represented love or pleasure was absorbed; that which represented discomfort or denial was avoided. Like the Moon, but less intensely, Venus indicated that maternal or feminine influences formed the major imprints. Harmony or its absence was an important conditioning factor. You felt yourself to be an object of beauty within your family; and you learned very early that you would be judged on the basis of certain feminine qualities in your expression, qualities such as receptivity and the willingness to maintain peace and promote harmony in social situations.

'Inner-link' parent: Your mother was a model for beauty and pleasure, the person who taught you what being a woman meant. This could have been positive, or negative, or,

more probably, a blend of both. Later in life, you'll tend to use that inner model in any situation involving your private life, such as the style of your home or the way you approach love. This doesn't necessarily mean that as an adult you'll be 'just like her', although that's possible. It means that you'll either strive to create your style from her modelling, or strive to avoid what she symbolized for you. Alternately, you could use the same approach in finding a person with whom to form family, looking either for someone like her or for someone opposite from her.

Private intuition: Private intuition occupies the realm of 'good feelings'. Inner guides are experienced not so much as effective, real-life advisors, since they are not likely to give information. Instead, messages from the Higher Self function to remind you of the beauty of life. They perform the function of relief, offering a respite from the trials and tribulations of pragmatic, external living. Your guides bring you loveliness. They open your eyes, pointing the way toward truer beauty, renewing your sense of lovingness, revitalizing the appreciation of both your own life and life around you.

(Robert Pelletier)

Your fond memories of the early years at home have made you appreciate those who indulged you. Because of this conditioning, you are conciliatory and you often display your thanks for the benefits you received. You enjoy the finer things in life, and you want a good home embellished with every refinement. You feel a spiritual obligation to help those in need; and even if you are unable to provide material assistance, you find ways to show that you are sincerely concerned. You usually say the right thing at the right time to encourage others to think well of you; and people are impressed with your willingness to lend a hand. You are guarded, though, about making a commitment until you are sure that the other person isn't trying to take advantage of you.

You are preoccupied with having every possible comfort; and you try to devise ways to get them without having to invest more than is absolutely necessary. Security is very important to you, but you should not have too much difficulty in fulfilling your needs if you use your ideas imaginatively to that end. If forced by conditions beyond your control, you will compromise your immediate desire to implement your long-range plans for future security.

You should look for a career that will allow you to fulfill your creative potential and to learn whether you can accept competition. You may choose a career in which the risks are minimal and the gains equally modest, because you abhor tension and the disharmony of competition. Unless you stand firm in your goals, others may try to gain control over you. It would be a great help if someone dear to you would give you the stimulus you need to succeed. Not wanting to alienate the people you deal with in your daily affairs, you are inclined to make unnecessary concessions. Your mate could give you the support you need; and his or her advice could be most helpful when you feel overwhelmed by increasing tension.

Though you don't make demands on your friends, they will be very likely to help you plan your future if you ask. You must accept the fact that any security you hope to gain will have to come from your own efforts. Getting an education will allow you to reach your goals. In fact, your goals can't be realized unless you invest in an education, which is the bottom rung of your ladder of achievement. People like you because you are never too busy to listen to their problems, and they feel you understand them better than anyone else. You have a talent for showing people how they can make the best of their own skills and become self-reliant.

Learn to rely on your ability to solve problems, for your solutions are as valid as other people's. It's all right to disagree with those who have different opinions, for dissension is healthy. Your creative talents deserve to be fully exploited; failing to develop them is only shortchanging yourself. If you assume that you are not desirable to the opposite sex, you will delay the time when you can have a warm, affectionate relationship with someone whom you find attractive. The chances are good that you will eventually marry someone you have known a long time who has only recently emerged as a potential partner.

## Mars in Cancer 0° 42'

(Donna van Toen)

You have high emotional energies, adequate-to-low physical and practical energies, and low mental energies. Your energy is predominantly emotional, sympathetic and subtle. It is often channeled into gaining security, patriotism, and domestic activities. Your strengths include your ability to give TLC, instincts, and feelings. You lack perspective, direction, and spontaneity.

The fighting side of Mars is subdued here. You fight openly only when forced to do so; you prefer to use guilt to keep things under control, or you will sidle into things on the defensive, wondering if you'll be able to take the heat or be driven out of the kitchen by more assertive minds / bodies. I call this the mark of the worrywart, as your strong needs for security and nice things can put a lot of pressure on you to be 'the best' in some way - and of course perfection is hard to come by! Sometimes this position of Mars indicates difficulties in the involved house, because Mars here is in its fall and therefore hard to channel constructively. Other times, since Cancer is associated with home and family, it can attract a great deal of domestic discord. Your intuition is powerful; you should use it. But guard against negative psychism, and round out your development by also taking courses in philosophy or theosophy, to aid your psychic development. With practice, you could have good results with astral projection, past-life recall, and tarot in particular.

Mars in Cancer tends to have a somewhat uneven or erratic sexual quality. People with this placement can go for lengthy periods when they have little or no interest in sex.

These periods are interspersed with other periods of extremely sensuous, amorous, and occasionally even promiscuous behavior. Sometimes, there are bouts of impotence or other sexual problems. However, if you're sure you're loved, you're liable to be both refined and faithful, even if not always in the mood for sexual frolics.

Mars in Cancer men have many appealing qualities, not the least of which is the fact that they like women and are protective and solicitous of them. They make marvelous friends; and if you're willing to settle for cuddles instead of fireworks when they're in their disinclined stage, they can be quite capable of meeting your needs. Mars in Cancer women often have some difficulty deciding whether they want to be Earth Mother or Lolita - and sometimes take turns playing both roles.

You want an emotional mate who likes to touch and be touched. The chances are good that you also want a family. You can be a clinging vine and smother your lover if you're not careful. Your intentions are good - you want to protect, provide for, and take care of him / her so that his / her every need will be fulfilled. You therefore do best with a mate who's a wee bit dependent, someone who wants a strong person who can advise and help him / her when need be. In general, this rules out anyone whose overall chart shows a strong Aries (dependent this person wouldn't be), Sagittarius (you'd cramp his / her style), or Aquarius (too independent for your tastes) influence. Choose someone who has Venus in a Water sign, in the 4th house, or conjunct his / her Mon for best results. His / her Venus on your Nadir might also be a good choice if you want a comfortable, relaxed, stay-at-home sort of relationship.

You're able to succeed in a number of career areas, but would be best off to aim for a position with a title, preferably a position that involves serving the public in some way. You're motivated to gain prominence, and aren't too well-suited to partnership unless your partner is a silent one. You are, however, a prime candidate to be ownermanager of your own business. You're not suited to assembly-line work in a factory; nor are you suited to office work where you're one of several doing the same sort of work; you need to express your individuality in the career area. Some good career areas for you are: catering, cooking, bartending, advertising, office work (but not the very junior positions unless you really feel needed and there's scope for advancement once you prove yourself), shopkeeping, plumbing, nursing, hotel work, and fishing.

Working hard around your home is one way to find opportunities for personal growth. It doesn't really matter whether your work is actually connected with your home or merely done in your home; if your motivation is high, the opportunities will come. Cooking, delivery work, and the business world in general can also provide you with lucky breaks. In general, the less glamorous the field, the more opportunities you'll find, as you're most highly motivated when you see unfilled needs or people needing protection. This may often mean succeeding because you take on work nobody else wants to do.

(Jan Spiller and Karen McCoy)



## Static

You have a tendency to alienate others by competing with them for fulfillment of emotional needs. You may aggressively demand attention and assume that the needs of others are a threat to your security. When others don't give you the support and attention you think you need, you can lose energy by using the Cancerian emotional touchiness to reject them.

## Dynamic

You can be constructively assertive with others by using sensitivity to become aware of others' needs as well as your own. When you are willing to set aside selfcentredness and adopt a position of responsibility, you can acknowledge the feelings of others as well as express your own needs positively. You can gain energy when you commit yourself to initiating closeness and objectively organizing situations in which everyone's needs can be met.

(Babs Kirby and Janey Stubbs)

Someone with Mars in Cancer is going to move cautiously wherever failure and rejection are a possibility. Like the crab, these people will approach their objective sideways-on. They will act carefully, and pay attention to what kind of response they are eliciting.

In relationships, someone with Mars in Cancer will not want to risk rejection, and will often not make a move unless sure of being accepted. These people will use their sensitivity to the non-verbal signals to gauge how safe it is before risking a refusal. However, Cancer is a cardinal sign, so despite their self-protectiveness Mars in Cancer people will initiate. When they feel emotionally secure, either because the external situation is non-threatening or from an inner security established within themselves, then Mars in Cancer people can act passionately and powerfully.

This is a sexually passionate placement with deep and intense needs for emotional safety within a relationship. People with Mars in Cancer are particularly likely to want sexual contact to reassure them that they are wanted, although their need to be wanted extends beyond the sexual and will permeate their whole life. They may try to make themselves indispensable to others so that they will never be abandoned.

In sexual relationships, they need to feel they belong, to feel protected and secure, and will in turn offer a sense of protection and containment to their partner. Mars in Cancer will often mother their partner and want mothering themselves. They enjoy taking care of others, both physically and emotionally. They are likely to be gentle, kindly and sympathetic.

Someone with Mars in Cancer will recognize and value the deeper exchanges of a sexual union and the bonds that exist on a feeling level. These people are likely to be possessive and to expect their partner to be completely faithful, though they will not necessarily apply this same standard to themselves. However, they will remain faithful if their infidelity would threaten their security or violate their feeling of belonging to someone else.

(Syke Alexander)

Mars has a difficult time expressing itself through this sign, for the two energies are radically different. Mars is active, assertive and individualistic; Cancer is passive, introverted and desirous of union with significant others. The physical vitality and the courage and confidence inherent in Mars are diminished when the planet is placed in Cancer. You might find it hard to assert yourself or to go after what you really want in an aggressive, decisive way. Instead, you tend to pursue your desires in a roundabout or stop-start manner, changing your course of action from day to day.

One thing you will strive to achieve is security, and you may invest a great deal of energy to this end. You might seek security in material wealth and work hard to acquire as many financial assets as possible. Or, you could find security in your family and put lots of your energy and enthusiasm into your family life. Perhaps much of the activity in your life is centered around your home and / or family.

Though you are not naturally a fighter, you are like a mother bear when it comes to protecting your home and children, and would defend them to the death if need be. This fierce protectiveness extends to all members of your family and your expanded family - co-workers, neighbors, fellow citizens - and you might be known for your vociferous patriotism and loyalty.

You are strongly sexual and sensual, but are really only fulfilled within the structure of a committed, stable relationship. Sex without emotion seems meaningless and empty. You are happiest when you can share your powerful feelings with a partner to whom you are devoted and with whom you are comfortable and secure. Once involved in an intimate relationship, you aren't likely to be unfaithful, and couldn't bear any disloyalty from your lover. Infidelity threatens the sense of security you find within the relationship.

Highly emotional, you can be rather 'touchy', easily upset and volatile. Most probably, you are very susceptible to emotional stress and tension; and your feelings are quickly engaged. Thus, your emotional responses - particularly anger - sometimes seem disproportionate to the situation. Sensitive to what you envision as attacks on you personally, you tend to over-react with defensiveness when you believe you are being challenged in some way. You might feel vulnerable or weak, and try to compensate by attacking first or hardest.

Men with Mars in Cancer may have a particularly difficult time accepting and dealing with the great sensitivity and emotion they experience. Perhaps you choose to channel this sensitivity into an artistic field. Since Cancer is in the sign of children, nurturing and the creative process, you might put your energy into birthing 'children of the mind'. However, it is also possible that you may feel weak or unmasculine, and over-compensate with excessively 'macho' behavior or attempt to appear manly through use of violence. Perhaps you harbor much anger towards women - especially if Mars is stressfully aspected by Uranus or Pluto - and either denigrate them or try to assuage your feelings of inadequacy through sexual 'conquests'.

Women with this planetary placement are most attracted to men who are warm, affectionate, romantic, nurturing and sensitive. You find it rather endearing to see a man cry, and are put off by 'tough guys' who hide their emotions. A devoted family man, who loves children and takes good care of his mother, touches your heart. You also want someone who is a good provider, who can give you a nice home and financial security. Slightly plump homebodies who enjoy cooking and like nothing better than to cuddle up with you in front of the fire appeal to you most.

(Marcia Moore and Mark Douglas)

Keynote: Circumstances demand defensive action.

Symbol: A settler buys a gun in order to protect his home.

Mars in Cancer directs the full force of the feeling nature into the struggle to acquire an estate and to guard that which has been obtained. A soldier's place is not normally in the home. Therefore, aggressive Mars is in its fall in the domestic sign of Cancer where militancy is distressingly out of place.

Although the fire of Mars and the water of Cancer are more apt to boil than the blend, their enforced coalescence produces potent effects. The suppressed emotionalism of fire-water combinations may result in smouldering irritation followed by sudden outbursts of temper or 'letting off steam'. When positively directed, the pent-up feelings can be channeled into passionate dedication to a cause. Often such an individual is driven to sublimate the ferment of feelings, which vie for control of his nature, into fervid endeavour. The result may be a brand of genius which is tinged with lunacy but which, nonetheless, gives rise to accomplishment.

Venus in Cancer can be smug in its reliance on traditional values. By contrast, Mars in Cancer churns up obscure problems, particularly on the home front. Excessive tension is liable to create internal distress in the form of nervousness and digestive upsets. Women with this placement often undergo abdominal operations; men are oppressed by possessive mothers; babies have difficulty retaining their food. Unconscious resentments lead to a dependence on cigarettes, alcohol, or drugs which wreak destruction upon the hapless cells of the body in socially acceptable ways. Addictive

tendencies may be triggered by the use of artificial stimulants to counteract a sense of physical depletion.

A Mars-Cancer person should study and apply the principles of psychoanalysis in probing the depths of his own mind. Here he can wield the cutting force of Mars like a surgeon's knife in order to locate hidden sources of conflict. Frequently, he will find that many of his difficulties can be traced to childhood traumas or to uncongenial parents.

Although this position gives strong domestic inclinations, the nesting instinct is often thwarted by sudden, enforced changes of residence, political upheavals, or uncontrollable circumstances. Almost invariably, some frustration mars the harmony of the home. A typical Mars-Cancer woman had to work so hard earning money to maintain her household that she would return from her job too exhausted to do more than have a couple of drinks and fall into bed. Three miserable marriages and an unloving mother had combined to rob her of the tranquil homelife she so desperately craved.

Since Mars is the go-getter as well as a goad to action, it frequently provides a clue to a person's profession. In Cancer, it inclines toward occupations connected with the sea, food, housing, or children. The strenuous work involved in running a busy home, institution, hotel, or restaurant is characteristic of this configuration.

A good swimmer does not fight the sea, but allows it to buoy him up. Similarly, the Mars-Cancer person must learn that some battles are won through letting go and surrendering to necessity. Otherwise, he may waste energy struggling for lost causes. He needs to cultivate a quiet spirit, a happy disposition, and faith that the ongoing stream of life will bear him toward his goal.

(Isabel Hickey)

Very sensitive. Over-emotional. There are difficulties with digestion due to emotions. Strife in home conditions. Ambitious and hard workers, but changeable. Very domesticated. Can not fight, for is not aggressive outwardly. Holds everything in and steams inside. Timidity is strong if there are not other positive energies to help. Very sensitive stomach. Should not put juices on an empty stomach, for it irritates the stomach linings. People with Mars in Cancer have a 'red' stomach so acids can give upsets. Should not eat when tired or upset. Digestion strongly affected by moods and feelings.

(Jeff Green)

Mars in Cancer will correlate with a Soul that desires to create a safe, secure personal reality in order for its evolutionary intentions to be actualised. The primary structure or form that Mars in Cancer will instinctively orient to in order for this security to be realised is that of family, home, and trusted friends. By extension, this drive reflects the core

evolutionary intention of the Mars in Cancer archetype - to move from seeking its security needs through external forms or structures to realising that the security it requires lies within itself. In order for this evolution to take place, the Mars in Cancer person will typically be born into a family situation in which the parents do not meet these projected security needs in some way.

This can manifest in various scenarios, such as emotional conflict between the parents in which the child learns that something can go wrong at any moment, having parents who divorce, experiencing disruptions within the family structure on an ongoing basis, having one or both parents who are emotionally domineering and demanding towards the child, or having one or both parents that emotionally or sexually abuse or violate the child in some way. When the projected and expected emotional security needs of the child are not met, the psychological and emotional consequences will lead to displaced anger, and to a total breakdown of trust. Sexual abuse or violation in childhood will lead to a deep sexual anger and distorted sexual desires as the child moves into puberty and adulthood. In combination, these displaced emotional and / or sexual dynamics will be 'acted out' on other people. One of the worst forms of this 'acting out' of displaced emotions can manifest as pathological jealousy. Another example is reflected in the Mars in Cancer person becoming 'emotionally frozen', stemming from the fear of being emotionally vulnerable.

The house that Mars is in, the house that the sign Cancer is in, the house and sign that the Moon is in, the sign of the Fourth House and the location of its planetary ruler, and the aspects that these planets form to other planets and the houses that those planets are in, serve as the primary ways through which the Mars in Cancer person learns how to become inwardly secure. It is through these dynamics that the displaced emotions of childhood are 'triggered'. As such, they serve to progressively make the Mars in Cancer person aware of the causal factors that ignite his or her emotional states or relations. In this way, emotional self-knowledge takes place over time - a key intention of Mars in Cancer. The phasal relationship between Mars and Pluto will show how this is accomplished.

Sexually speaking, the Mars in Cancer person will be born with fundamental fears of insecurity linked with the act of birth itself. The anxiety of separation from the womb of the mother is symbolised by not only the birth moment, but also the cutting of the umbilical cord. As a result of the separation anxiety experienced at birth, the Mars in Cancer person will exhibit a deep fear of sexual vulnerability which mirrors the fear of emotional vulnerability relative to trust. The emotional and psychological compensation for these fears is to create situations in which the Mars in Cancer person attempts to totally control his or her emotional and sexual life. As a result, Mars in Cancer can be very sexually and emotionally possessive, domineering, and irrationally jealous. Hypocritically, these people can demand that their partner be absolutely faithful while at the same time giving themselves the right to have sex with someone else. Their sexual energy and needs are directly linked with their existing emotional dynamics. Because the

emotional dynamics can be so complex in the Mars in Cancer person, the nature of his or her sexual dynamics can be just as complex.

The root issue, again, is linked with the original anxiety of separation from the womb at birth, and, through extension, with the various causal factors of emotional problems from childhood. As a result, men who have Mars in Cancer can have a preoccupation with the breasts of women, and a strong oral orientation to the woman. Women can have a strong oral orientation to the man. This orientation reflects the child's need to bond with the mother at birth through breast feeding, and the security that this creates in the child. In essence, it also reflects the Mars in Cancer person's desire for the original security of the womb.

For some who have Mars in Cancer, various forms of sexual violence or dominance can manifest because of their unresolved anger. In women this can manifest as psychologically, emotionally, and sexually 'castrating' the man in some way; and in men it can manifest as sexual power over women. Such men use women as sexual objects in order to build up an otherwise weak self-image. Some will remain sexually arrested or immature, which will also cause various forms of sexual dysfunction. Sexual distortions can be focused on children or on people who are very much younger or older. Some children who have Mars in Cancer, and who have been sexually abused by a parent, will desire or attempt to have sex with other children, or with a sibling.

Once this Mars in Cancer person realises the evolutionary intention of inner security, his or her emotional and sexual orientation to life will change. Instead of being controlling, domineering, and possessive, he or she will become supportive and nurturing, and display an incredible emotional empathy that can truly heal the emotions of others. He or she will reflect a deep emotional wisdom that is offered in non-manipulative ways. He or she will be self-empowered, and seek to empower others. Sexually, he or she will be secure from within him- or herself, and will no longer fear being sexually or emotionally vulnerable. He or she will encourage and support the emotional and sexual vulnerability of others. He or she will desire to emotionally and sexually unite with another so that the sexual experience becomes a source of emotional and psychic renewal. When this occurs, the Mars in Cancer person has realised the evolutionary intention of his or her Soul.

As their lives evolve, these individuals must embrace the Capricorn polarity. Essentially, this will mean learning how to accept responsibility in their own actions, to become totally self-determined, to become emotionally and sexually mature, and to access the causative factors for their various emotional states, along with the sexual desires that manifest from them.

## Mars in 5th House

(Donna van Toen)

Creative and passionate, when you meet someone you like, you probably won't take 'no' for an answer! There'll probably be lots of romances in your life for that reason. You should be able to work well with children; you may also have aptitudes for acting or dancing. If you have children of your own, they'll probably be a lively bunch, and there's a good chance the first-born will be a male. One of your children is apt to be extremely stubborn, and may cause some unhappiness in your life.

Mars here says you want to be entertained. You therefore may have a greater-than-otherwise desire for sexual pleasure. But more than this, you want a mate with a zest for living.

A need to be yourself is what motivates your actions more than anything else. If you have children, or work with children, they can be a source of lucky breaks. Interests in theatre, fitness, sports, or alternative lifestyles might also be good sources. If opportunities aren't coming your way, it may be because you lack discipline, since if you don't want to do something, your tendency is to procrastinate in the hopes that the need to do it will just go away. Unfortunately, it won't; and if you procrastinate for too long, you'll only wind up being unprepared when opportunity knocks. The fifth house is that of creativity and self-expression. Like all of the fixed houses - the second, fifth, eighth, and eleventh - this is a regenerative house. Planets here push you to do something with what you have. 'What you have' can be material or strictly potential. In any case, when you find planets in this house (or any of the other fixed houses) you're being told 'use it or lose it'. Of course, you can use it constructively or destructively, as you choose. If Mars is here, you're due for a lesson in self-control. There's a tendency to put all your energies into one area to the detriment of the rest of your life. Most often, sex is the focal point; but less frequently it's a child or a business of your own that dominates your life. Selfishness has been a stumbling block for you in past lives; it can be again if you're not careful. Or you may pay your debts by experiencing a less-than-delightful relationship with a self-centered lover, bringing up a self-centered and difficult child, or finding obstacles in the career area, perhaps because those in a position to help you see you as a threat. There tends to be a perceived lack of freedom when Mars is here. My guess is that you abused or refused freedom in the past and are now paying the piper. Not fun, but unless there's a slowmoving planet here, you chose this path of your own volition and undoubtedly you're capable of gaining from it.

(Babs Kirby and Janey Stubbs)

People with Mars in the fifth put a lot of energy into pleasure and play. The arts, entertainment and sport all increase their sense of aliveness and vitality. Pursuing these pleasures with their partner keeps their relationship alive and stimulates their sexuality, so it is vital to them that their lovers share their enthusiasm for these things. They tend to be attracted to those who are artistic, creative and entertaining. They want to have fun in

their relationships, and will become restless and dissatisfied if too much time is spent on boring domestic activities.

Children are very important to these people, and they will give a lot of time and energy to them, especially playing with them and entertaining them. If things are not going well in their relationships, they may tend to sublimate their sexual energy into their children, gaining vicarious satisfaction from their successes and wanting them to live out their Mars energy for them. They may tend to be like a suitor with their child, especially an opposite sex child, taking them out to dinner and treating them to things, enjoying doing things on their own together.

Sex may tend to be like a sport to them; and they enjoy taking risks and gambling with it. Having an affair which puts their main relationship at risk will be a thrill which adds to the excitement of both; but they will be devastated if their partner is unfaithful. It will be a terrible blow to their pride, implying that they are not good enough. This can make them rather possessive, expecting absolute loyalty of their partner while feeling that they have the right to do as they please themselves.

People with Mars in the fifth tend to see themselves as rather romantic figures, courting those they desire by wining and dining them, taking them out on holiday - winning them with gifts and being lavish with both money and attention. They want to impress, and may splash money around in order to do this. Strained finances can make them feel very depressed, lowering their libido and hurting their pride. If they cannot be generous and make big gestures, they feel less potent and alive.

Sex is very important to these people, as it is a means of self-expression for them, increasing their sense of identity and pride in themselves. For these people, sex can be rather like a performance - they want appreciation for their sexual prowess. They have to prove themselves the best and be suitably rewarded.

In order to feel desired, they need a lot of attention and appreciation; and in return they give a tremendous amount, and are able to make those they desire feel really special. They are generous and fun; and relationships with them are warm, romantic and rewarding. Nothing gives them greater pleasure than to make someone else happy.

(Stephanie Camilleri)

This location of Mars gives a powerful will. It is a partial testimony to the self-made man or woman. It is a very strong testimony to career success. Mars at the 120 degree (trine) angle to both the Ascendant and the Midheaven gives a powerful drive that can be applied to any chosen end.

These people exert a magnetic fascination for others, but as performers they have a hard time because they find it so difficult to take direction, except from those few they



truly respect. They may have a hard time in childhood because they hate to be told what to do. They were eager to grow up and form their lives for themselves. They can't work for others for long, but must control their own destiny, and will do so, as soon as possible. Sometimes, they launch out into business for themselves at an astonishingly early age.

They are very sexual, and, if there is other testimony to homosexuality, this will strengthen it. Bisexuality is possible with both sexes. The sex drive is intense and, with oppositions and squares and no trines or sextiles, it can be a problem, as ungratified desire can lead to violence of some sort. They are passionate and generous in love, and seek to gratify their partner as well as themselves. They are often too rapid in their responses for others, and must learn to go slowly. Their intense competitiveness can harm love relationships until they learn to use it in appropriate ways.

They are inclined to have children - possibly lots of them, with more males than females, all rambunctious and hard to control, but healthy, strong, and eager to learn. With bad aspects, there may be danger to the life of a child through fire, fever, or accident.

They are very creative, and generally have several hobbies that have a way of turning into income-producers. They usually like knives and metal tools, and will try to become proficient in their use. They may also like guns, even though they may not totally approve of their use, appreciating them for their workmanship, power, etc., rather than their killing potential. They enjoy using their bodies, and find it easy to stay in shape through regular exercise. This is an excellent position for a professional athlete or dancer. They are highly competitive, and enjoy sports and games where their competitiveness and combativeness can find a safe and enjoyable outlet.

They are gamblers, and are usually lucky. They like horse racing, card games, and all forms of wagering. They like taking risks of all sorts. If forced to stick too close to the straight and narrow, they get bored and become bad company, irritable and prone to temper. Parents of children with a fifth-house Mars must learn to let them discover their own limits earlier than most children do, because an overreaction against authority can bring on accidents or illness. They require training, but the child should set the pace, the parent acting only as watchdog. They rebel if forced, but, if given their own lead, will forge ahead with confidence.

People with Mars in the fifth are excellent natural leaders, and will pull others with them wherever they go. Their charisma is usually nonverbal; they will have an intimate circle who know them, while few outsiders will have any knowledge of what they are really like. Sometimes that circle is very small; but they don't care. It can be a placement of narcissism, too much self-interest, yet they continue to attract others who do not know them and who never will.

Although they love freedom, they also know that nothing happens without discipline.

They are usually orderly at bottom, even if the surface sometimes looks a little confused, and demand that subordinates be the same. They are good teachers, inspiring but demanding. They do their best as leader of a team, a small, flexible unit that reports to a respected superiors (if to anyone) but functions apart. They don't like bosses looking over their shoulder, and they don't enjoy managing large groups. If they can, they will turn such a job over to someone else. It is a good position for an independent worker, someone who generates his or her own business or ideas.

With Mars in Water, they are extremely passionate, may be unreasonable or moody at times, may fantasize a lot, and may be in danger of going off the deep end over love or artistic projects. They may also be inclined to drink too much. With Mars in Air, they are usually very thoughtful of co-workers, lovers, friends and students, and are forceful and independent thinkers. With Mars in Fire, they may be too quick and too hot, self-willed and over-competitive, at least in youth. In Earth, they will be quite self-controlled and more likely to work steadily at a lifelong career than if Mars is in one of the other elements.

If Mars is in a cardinal sign, these individuals have strong, irresistible, but flexible wills. If it is in a fixed sign, they will be strong-willed, but inclined to be stubborn and inflexible. In a mutable sign, their own self-development may be more important to them than maintaining a career thrust.

Conscious persona: Mars in the 5th reveals that your conscious persona is spontaneous, direct, and very male in tone. Self-projection is autonomous and assertive, so much so that impact on others (the audience) can often become the main motivation. You're like a heat-seeking missile, hurling yourself onstage into the limelight. Desires for personal recognition and an ability to improvise in an immediate crisis are hallmarks. Your ego loves rising to the occasion. The pitfall involves overbearing penetration, while the challenge is to develop a razor-sharp, hawklike focus for brilliant activity.

Romance, giving love: You live on the passionate side of romance. There is tremendous urgency, a sense of conscious desire. That sense is competitive, almost challenging, just short of aggressive. You are the arrow streaking toward the bull's eye. The performance of love in courtship is more direct here than with any other placement, more physical, more immediate, and hair-triggered. You often won't take 'no' for an answer; and that is a serious pitfall. You can be fooled into believing receptivity exists where, in truth, it may not; but your special challenge is to create successful romance out of the sheer adrenaline of personal fire. Desire is everything.

Sexual performance: Mars is the complement to Venus, and in the 5th provides the male aspect of sexuality. This 'maleness' in sexual expression is appropriate regardless of your biological sex. It indicates a pressign drive in lovemaking, a sense of the warrior plunging into the breach, charging up the mountain. To say that this placement indicates a passionate nature is to revel in understatement. Sex is expressed in the most physical

terms possible as bodies are made molten by the heat. The pitfall involves losing yourself too quickly in the push toward fulfillment and release, while the challenge is to reveal the desire inherent in a give relationship, allowing it to emerge fully.

Personal creativity: Creativity is not merely an event for you. Rather, it is the cutting edge of your aliveness. When you create, you do more than simply express yourself. You birth yourself in each creative event. As a result, your ego is much more involved in creativity, and you are more vulnerable to the onus of failure. Happily though, even when you are crushed by rejection, you come back as soon as a new adventure is envisioned. The challenge is to use creativity for self-renewal.

Competition: You are a fierce competitor and an honorable adversary. This placement indicates adolescent bravado, where all challenges - 'cross that line if you dare' - are both personal and territorial. You love to hurl yourself into new arenas, for every time a risk is undertaken, you can prove not only your mastery, but, more primally, the validity of your very existence. A gamble is often an irresistible lure, like a red flag waved in front of a bull. Just prior to action, however, you may experience overpowering fear. The military metaphor works especially well here: they don't give medals for accomplishing what's easy; they give medals for courage - action in the presence of fear. The higher the mountain, the more you want to climb it.

(Howard Sasportas)

The 5th house is the house of play. And when Mars plays, there is no doubt who is boss of the sandbox. The competitive spirit is very great; and if you build a bigger or better castle than your friend with Mars in the 5th, watch out - you may end up with sand in your eyes. Who said it's not whether you win or lose, but how you play the game, that counts? Not likely to have been somebody with Mars in Leo's natural house.

And the same applies to life, love and creativity. It's not good enough just to do something - it must be done dramatically and with all the heart. On the plus side, there is a natural vitality and enthusiasm which stamps the individuality on everything those with Mars in the 5th undertake. They may not be another Picasso, but the picture they paint is very special - at least to them. And who's to deny it, if even for just a few days or moments the act of creating from inside themselves has given them a greater feeling for who they are or enhanced their sense of power, identity and vitality?

Often there is a love of competitive sport or feats involving some degree of daring, risk or strenuous physical exertion. And with the same zestful and impulsive spirit, they pursue the greatest sport of them all, the game of love and romance. Nor are they just looking to make a match; nothing short of a whole forest fire will do. Provided those with Mars in the 5th don't frighten others off with their intensity, how soon the flames of love are extinguished or whether the fire quickly spreads somewhere else will depend, to a large degree, on the aspects and sign placement of Mars.

Children will catch something of the Mars projection. The initial enthusiasm to produce a family will probably be very strong; but the daily drudgery and sacrifices involved may be much less appealing. How can they paint pictures, take tennis lessons, make love, go to the opera, and have the time to raise children as well? It's not surprising that people with this placement bear offspring with strong independent streaks. The children would need to learn to stand on their own fairly quickly and develop strong enough wills to combat and compete with the demands of the parent's fifth house Mars.

(Robert Pelletier)

Although you do everything enthusiastically, you sometimes lack the self-discipline required to get the most from your efforts. Your impatience makes you less efficient, but your aggressiveness is useful when the time comes for action. You have the courage and daring to take advantage of your creative potentials. When your plans go awry, you may make excuses, since it is painful to realize you've made a foolish mistake. You are well-informed but often unrealistic in your impulsive outbursts. Your friendliness is endearing to others. You have a strong desire nature; and when your mind is made up, you won't take 'no' for an answer. However, some people won't let you have your way. You can get away with doing things that others would be severely criticized for; but sometimes you take chances that you regret later. You let unpleasantness roll off your back, because you don't take yourself too seriously. Yet you insist on the right to assert yourself; and you don't feel you have to explain your actions. You would gain an even greater advantage over your adversaries if you developed your mental assets. You enjoy participating in sports, stimulating young people to take part in activities, and indulging in speculative enterprises.

You are creative enough to find many dramatic ways to put your ideas to work. You are really an actor; and you easily win over opponents to your point of view. The freshness of your actions wins support from competitors and associates. You are ambitious, and you know how to get important people to share your enthusiasm for your endeavors. In your personal life, you want a partner who will share in your excitement as you strive for your goals, someone who will also be enthusiastic in meeting your physical demands. You want your mate to consider you the most important person in the world.

Think about the goals you hope to reach, and remember that achieving them should be your most important priority. When you work on them, you may realize that you are not investing sufficient mental energy for the greatest returns later. You should make long-range plans for using your natural assets efficiently and using your energy to preserve your physical well-being. You tend to spend money carelessly and to get into situations for which you are not adequately prepared. High on your list of priorities must be establishing realistic values and being willing to make some contribution to others. You cannot go forth with empty hands and expect to succeed.

It may not be easy, but you will have to forego some of your indulgences if you hope to realize substantial returns on your investments in later years. You enjoy public exposure; and your public position will be better if you take the time to develop your hidden talent. Inside, you are really a 'softie' and more sympathetic than it seems toward people in need.

Your early environment may have given you the idea that your freedom is of paramount importance. Obviously you were given the opportunity to show what you could do on your own, and it is imperative that you take the time and self-discipline to cultivate your creative potentials. You may not see immediate evidence of its value, but this investment will be of inestimable value as you become stabilized in your career.

## Jupiter ♃ in ♎ Libra 24° 1'

(Jan Spiller and Karen McCoy)

### Static

If you postpone dealing with other people on a one-to-one level, fearing inability to maintain harmony in your relationships, you may experience many shallow, unsatisfying associations throughout life. If you avoid a deep, intimate alliance and instead adopt an insensitive attitude of expectation toward your friends and partners, you may inadvertently create isolation from others.

### Dynamic

When you decide to take the leap of faith and put yourself in situations where you will experience intimate contacts with people, you can undergo a sense of expansion and joy. As you accept and trust deep level relationships and can get close to people on more than superficial levels, you may find a continuous inspiration to self-growth. Self-trust increases as you use your natural abilities for creating ease in social situations to unite others into a harmonic whole.

(Marilyn Waram)

The individual with Jupiter in Libra is strongly oriented toward intellectual and people-focused pursuits. He almost certainly loves to talk. He genuinely enjoys people, their interests, and their lives. He probably likes to argue and debate, and may say something outrageous just to get a discussion going.

This person may struggle between his casual, exuberant and excitable side and the part of him which is sophisticated, refined and peace-loving. He may value harmony and

cooperation, but find he starts disputes by saying too much, being indiscreet, or talking off the top of his head without being sure of his facts. He probably values involvement with others highly, perhaps too highly. He may just have a high level of reverence for others. He may go too far and expect them to live up to high standards, or expect others to know everything. He may think they do and feel somewhat inadequate in comparison. He may want to be the one with all the answers and have others look to him. In its best expression, Jupiter in Libra shows a very brights mind with lots of focus on, and zest in, intellectual and social exercises. The individual can learn almost anything quickly, and easily pass along to others what he has learned. It is best if it is a give-and-take situation, where he teaches others but also learns, rather than expecting to be all and know all himself.

This person will generally want his philosophies to have a certain elegance, a refinement and sophistication. He tends to value these qualities highly, and may prefer them to be his standards for his own behavior, or expect others to be this way, or both. He may be an enthusiastic supporter of the arts, with the vision to see how artistic endeavors could progress and improve. He may expect the arts or other people to provide him with complete fulfillment, rather than looking within. It is one of the placements with a propensity for dependency, if all the value is placed on the other person. If the Jupiter side comes to the fore, then the individual will either open himself up to only loosely structured relationships, or leave.

It is a somewhat restless placement, very much prone to living in the head and ignoring the body, which is seen as gross and indelicate when compared with the lightness and speed of the mind and its creative ability. Such an individual may have difficulty coming to terms with the aging process, and many other dingy realities of life. He will certainly not be comfortable changing diapers! He is essentially a creature of concepts, ideas and mental creations. He is also extremely friendly, able to get along well with people, and very mindful of social status. If this is projected, he could see his mate as freedom-loving, high-spirited, intellectual, and highly sociable. He may also notice that she is more concerned about social standing than almost anything else, checks out emotionally if issues get sticky, and would far rather spend time talking with people than doing productive work.

This is a very interpersonal placement for Jupiter. There is much focus on what others are doing, and on what they think and say; and a certain tendency to place trust in others' ideas. This could be open-minded interest or escalate to lack of discrimination. The person with Jupiter in Libra generally thinks well of others, which makes him generous with them and trusting. He may be downright gullible, and have to learn to set some boundaries on how much trust he extends to others. In its better expressions, however, this placement indicates someone who is vitally interested in social values, education, and law or other issues which affect society. He may wish to use his intellectual and communication skills to further these interests, and to promote social concerns and endeavors, or religious, or philosophical ones. He can be extremely

persuasive, with the ardent fire of Jupiter fuelling the cultivated and genteel Libra to produce someone with a great deal of polish, if he chooses to develop it.

At the same time, the individual with this placement will need to watch his tendency to place so much value on other people's opinion of him that he vacillates in his standards in order to match theirs. He can gain a reputation for extreme unreliability unless he adopts principles himself and lives by them rather than always trying to please others. He also tends to promise what he can't deliver, and again may end up with a poor reputation, although he meant his promise at the time. When under pressure, however, he may dismiss past promises as unimportant and forget about them. He could also expect too much help or generosity from others, and might even demand it as his right. This won't keep his friendships strong, or his marriage.

When Jupiter is in Libra, it is an indication that difficulties with values, faith and the search for truth are connected to overvaluing social favor and standing, too much flexibility in values and principles due to trying to please others, or expecting too much generosity or knowledge to come from others.

With Jupiter in Libra at its best, the individual has a lot of reverence for the importance of co-operation, between individuals to form a relationship, and between people to form social institutions which improve the quality of life. He has a powerful concern with justice and may turn his attention to political life as a way of expressing his concern. In such a role, with enlightened integrity and charming sophistication, he can talk others into programs which are idealistic, future-oriented and of benefit to many.

(Skye Alexander)

You are likely to experience some sort of growth and expansion as a result of your relationships. Perhaps a fortunate marriage or business partnership enables you to achieve greater success or recognition than you would have on your own. Or, because of your relationships you might expand your horizons through travel, higher education, philosophy or religion. Your partners in love and / or business open doors for you - professionally, personally, intellectually or spiritually - and you come to understand yourself and your place in the Universe better through them.

You seem to be lucky in love, and never lack admirers. Love is certainly your game, and you not only play it well but also enjoy it immensely. Your relationships make you feel good about yourself, and you are never happier than when you are in love. Because you are so fond of companionship, however, you may get involved with someone just so you won't be alone. You are sometimes indiscriminate in your choice of partners and might be more concerned with quantity than quality.

Friendly, good-natured and diplomatic, you are popular with both sexes, and your social calendar is always full. It is quite likely that your social contacts will benefit you in some

way, and you might have connections in high places that prove advantageous to you. In your professional life, you would probably be more successful and content working with other people - in a partnership or group - than by yourself.

Libra is the sign of the arts; therefore, you might find opportunities for personal growth in some artistic field. Perhaps you will even become recognized and respected for your talent. Unlike some artists who agonize over their work, you enjoy what you do, and being creative comes easily for you. However, you might take your ability for granted and be lazy about developing it fully.

You also like being in the company of artistic people. Even if you don't have talent yourself, you are able to recognize it in others. You might become a collector or patron of the arts, and thus help gifted artists grow and expand themselves.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Libra indicates a strong concern with justice or moral principle in marriage, partnerships and close personal relationships. Since the native tends to marry someone interested in religious, educational and philosophic thought, this position favors a marriage based on spiritual values and co-operation in contributing to the larger social order. Such values go beyond sexual attraction, so that there is promise of an enduring marriage (unless Jupiter is heavily afflicted here) and of a worthwhile home life (because Jupiter is exalted in Cancer).

Religious, philosophic, educational and social ideas are influenced by the spouse, other partners, and close friends. Natives with this position will equally influence the religious and social ideas of their close associates. Their religious concepts are centered on the love and fair play that make possible a harmonious social order.

These people are generous in their consideration of the wishes and needs of others, so that unless Jupiter is afflicted, they are popular and well liked. This consideration produces an ability for dealing with the public, which enables them to be psychologists, mediators, diplomats, peace-makers, and public relations and sales personnel.

Their talent in these capacities lies in convincing people of the merit of certain ideas or social programs. Consequently they can be efficient promoters and fund-raisers for churches, charitable institutions, and other worthwhile social endeavors. On a more subtle level, they may be promoters of religious, educational, or social philosophies, depending on the overall tenor of the chart.

If Jupiter is afflicted in Libra, there is a tendency to make moral decisions for others. There can also be a desire to be all things to all people in order to avoid discord or gain approval; if carried too far, this attitude may lead to double standards on many issues. The person with an afflicted Jupiter in Libra may promise more than can be delivered, in



order to gain favor. In the long run, he will attract the disapproval of individuals or society at large, despite his honorable intentions.

Natives with an afflicted Jupiter in Libra expect too many favors and considerations. They can initiate too many close personal ties at one time, arousing suspicions of disloyalty in those with whom they are involved. The result can be treachery from members of the opposite sex, who become jealous and vindictive when the personal consideration they expect is not forthcoming.

If Jupiter is badly afflicted in Libra, lawsuits may arise from unfulfilled legal or financial commitments related to business, property, or marital or professional matters.

(Grant Lewi)

This is a position of curiosity, capable of seeing opportunity almost everywhere. There is a certain perversity about it, because you seem willing to do anything except what your nature is best fitted for. The opportunity that will appeal most to you is very likely to be the last thing in the world you should do. You are all too likely to follow what someone else says you ought to do, or what chance throws in your way. You need to cultivate firmness of purpose, and to concentrate on one line in which you want to excel. Your need for appearing successful in the eyes of others, rather than in your eyes, causes you to see too much with the eyes of others, so that you lack the drive of those who work outward from their wells of ego into the world. You are all too likely to try to fit your ego into the demands of other people, and thus to flounder because your anchor is not within your own heart.

(Sydney Omarr)

Jupiter in Libra presents an extraordinary talent for spotting opportunity, for swaying public opinion, for winning friends and influencing people. The native tends to take too many things for granted. He tends to back down when the going gets rough. This is because it is usually too smooth - and setbacks are something foreign to him. He needs to hear applause; he feels praise is more important than good. The astrologer must help him to see that principles, too, are important.

Gain is indicated through marriage, partnerships and projects which depend upon wide public acceptance. The native always needs to have a goal in sight and must be taught to create his own goal.

## **Jupiter ♃ in 8th House**

(Stephen Arroyo)

Keywords: Emotional and soul security.

The above keywords encompass the innumerable modes of expression that eighth house energies take. Generalizations are difficult to make when discussing eighth house factors, for it is a rather daunting task to attempt a summing up of such a profound field of experience that can manifest on so many levels. In addition, the nature of the eighth house is so private, not to mention intentionally secretive, that finding prominent people with this placement has not been the easiest of tasks. Although such individuals seek power and / or deeper knowledge, they do not generally seek publicity.

These people tend to have an enthusiasm for exploring the deeper laws of life, even if their search leads them to confront 'taboo' areas of experience. In fact, far from having any fear of the eighth house matters which so fascinate - but also terrify - most people (sex, death, power, psychic and occult laws, etc.), these folks deliberately and honestly face these taboo subjects, and often feel an exhilaration and inner freedom from having done so. They have an inner conviction that they are morally right to follow their individual path of discovery, even if society frowns on it. And their optimism about confronting the dark side of life is often remarkable. For example, in her later years, one older lady with Sagittarius rising, and her ruling planet Jupiter in the eighth house conjunct the Sun and Neptune, told her daughter, 'Dying sounds like a great adventure, doesn't it?'

Those with Jupiter in the eighth house need time alone to explore things that are hidden, whether involved with their own inner life or with various types of research or investigative work. They are dominated by overriding yearnings to find well-being through a search into the deeper forces that seem to them (depending on their level of consciousness) to be at the core of life's processes: physical laws (such as chemists, doctors, engineers or surgeons have to learn); psychic or occult laws; biological / emotional energies (sex and concomitant emotional urges to merge with another); financial / economic laws; or universally true religious principles.

In fact, the religious needs of those with Jupiter in the eighth are never completely orthodox. Their religious yearnings are satisfied only by deep inquiry.

One unifying factor that explains something of the eighth house mystery is once again found in the writings of Charles Carter. He points out that the Ascendant has much to do with vitality, the sixth house with the 'tissues' (and - I would add - the general state of health, especially as an expression of attitude and the nervous system), and the eighth house with the state of health of the 'large aqueous content of the body'. This is perhaps a far more profound statement than Carter even realized when he wrote it. For example, the impact on the overall health of the emotions has only really been explored in the latter half of the 20th century. Carter goes on to observe that the eighth house, somewhat like the sixth, influences the moods and the general temperament. Carter's connection of the

eighth with the aqueous (or watery) element in human nature correlates perfectly not only with the intuitive expressions of the eighth house, but also with the profound 'urge to merge' with others that one finds in those with an eighth house emphasis, whether that urge is manifesting through sexual expression, emotional experimentation, or devotion to some esoteric path.

For those with Jupiter in the eighth, sexuality must be seen within a larger context of broader meaning, not simply as a physical instinct; and there is often a certain emotional turbulence experienced as the individual seeks to understand these powerful, but often warring, urges.

We cannot leave the discussion of the eighth house without also mentioning its correlation with business and investment, another expression of seeking security through accruing behind-the-scenes power and / or wealth. Moore and Douglas use the keywords 'financial finesse' for this position, which aptly describes the abilities of many who have this placement. They describe such a person as a 'shrewd operator' who 'can salvage and turn to profit the waste which other people discard'. These people recognize value where most people don't see it; and they often have strongly-felt intuitions about where current trends will lead in the future. These 'gut-feelings' often turn out to be strikingly accurate, which is one of the keys to the investment success of people who have Jupiter here.

(Marilyn Waram)

Jupiter in the eighth house is a likely indication that the individual has a general attitude of optimism toward emotionally intimate relationships, self-transformation and joint resources. She may have a strong drive to study and increase her understanding of the dynamics of marriage and other very close relationships. She could place a lot of faith in the fulfillment to be found in such relationships, and expect it to lift her out of herself, or she could place that trust in jointly owned finances and possessions, or those owned by other people. She will tend to extend a generous amount of goodwill to her mate, to think the best of him and to assume his goodwill in return.

If her focus is on relationships, she might experience a restless need to explore more and more possibilities in that area of life. This may make her go from relationship to relationship on her search; or she may look for ways to improve the one she is in, if committed to it. Possibly she will be motivated to teach others what she learns. She will tend to place a great deal of value on emotional intensity, candid in-depth sharing, mutual support and rapport, and may be miserably dissatisfied unless she can achieve this. Her tendency in early life will be to expect too much from herself in the relationship, too much from her partner, and / or too much ultimate satisfaction from the relationship itself. If she allows a love relationship to become an ultimate value, she may protect it at all costs, even to her own detriment. She is a likely candidate for the co-dependency type of relationship, if she needs to be in one at almost any cost!

She will also tend to need, more than most, to feel her partner shares and appreciates her values, beliefs and moral standards, especially toward self-improvement and personal growth. She may go overboard and begin to tell her spouse what he should believe and how he should conduct himself, in an attempt to make him meet her standards. If her standards are unrealistic, her approach harsh or her demands insistent, she has little chance that he will co-operate or grow as she wishes. People prefer to change according to their own timetable; but the nature Jupiter symbolizes does not respect this, unless other chart factors are strong enough to hold in check the misplaced enthusiasm or exaggerated expectation. This may all be done personally, or could be projected so that the spouse is perceived to behave this way. Then the individual is upset about a spouse's tendency to pontificate, demand his needs with no respect for her own, or to think he is God.

She may, rather than being the person with all the answers, expect her partner to be the great teacher and guru and look to him with wide-eyed, probably inappropriate, adoration. At the extreme end of the negative scale, she may expect herself to be totally perfect within the relationship, to always be there for her mate, to have all the answers, to save him from any and all misfortunes, and to be cheerful in the face of adversity. Or she could expect and demand this from him, and take it for granted when she gets it, or self-righteously push him harder if he cannot provide it.

Again, either of these extremes can be projected, in which case the mate may expect the impossible from himself, or arrogantly demand it from her. The first is a manifestation of the 'I should be more like God' attitude; and the second is an acting out of the 'I am God and you should be better than you are' belief. One woman with Jupiter in the eighth told of an incident in which her husband, whom she has since divorced, told her an argument they had had was entirely her fault, as she had not handled his insults and abusive behavior 'the right way'! If both share the Jupiter energy, which is often the case, they can do any or all of these behaviors to each other.

On the positive side, they can enjoy long, involved and wide-ranging philosophical discussions. They may get a kick out of solving the world's problems, at least in theory. They may also enjoy intense discussions on comparative religion, education and other issues which involve large segments of the society. They may need to find a higher meaning and purpose to the relationship than companionship, or even than love. Excessive talking may be something of a problem in the relationship; and they could, if not alert to this, encourage each other in judgemental attitudes.

The sexual side of the relationship will usually be similarly important. There may be an expectation of some kind of ultimate fulfillment from sex. Some people will react to this attitude by wanting a lot of sexual activity, perhaps even a lot of partners. They tend to expect too much from sex, and may demand too much from their partner(s). Others will feel satisfied to experience great reverence for the intimacy, sensitivity and trust required

to create a deep, powerful bond through love-making. Still others may project and find their mate extremely demanding, or chronically unfaithful, or both; and sexuality then becomes an arena for great disappointment.

In religious matters, she may tend to have a strong interest in life after death, reincarnation and spiritualism. These can seem natural and logical to her as they give even the greatest personal transformation, death, a positive connotation. She may find within herself a solid faith that death is not the final step! This is a constructive way to use the Jupiter belief that there is always more to discover and understand. She may, however, go overboard here too, and respect the supposed wisdom of discarnate spirits more than that of living beings who just might have more relevant advice.

There is always the danger, with Jupiter in the eighth house, of attaching such intense emotions to beliefs that she uses - and feels justified in the use of - power, and underhanded and / or manipulative tactics to propound those beliefs. Power begets the same, so power struggles over religious, philosophical, political or intellectual beliefs are a possibility. Naturally, the individual who expresses Jupiter will assume her own rightness automatically; and the willfulness associated with the eighth house makes it difficult for her to back away or to change her position with grace.

On a psychological level, she may develop a compelling interest in self-transformation and self-mastery, forever taking herself to higher levels of understanding, insight and all-encompassing wisdom. As she grows more experienced, she may develop a powerful insight into what motivates other people to act the way they do, especially their unconscious motivation. She may write about these, or teach, or both.

She could value depth psychology, confrontational therapy; deep-tissue bodywork therapy, internal herbal purges, and other penetrating but intrusive modes of healing. She may adopt the attitude that these are the only therapies which have value, because of the powerful regenerative effect they can have, but in the process may ignore or deride the right of others to work with more gentle means. She could attempt to take on too much in one or more of these therapies, use them too frequently, use them in inappropriate situations, or believe they offer far more wide-ranging effects than they actually do. She may go to extremes and preach that all people need these procedures, and imply or openly state that only the morally inferior would balk at them.

These could all be projected, as well, and seen to be the qualities in the mate; or they could be shared with the mate, constructively or destructively. Other areas which may be intensively studied, valued or overvalued, or expected to provide ultimate fulfillment include archaeology, joint resources and finances, ecology, recycling, research, detective or other research-type activities, investment, and personal and emotional power. The latter may be used to control oneself and to work intensively toward self-transformation, or to control others for the sake of apparent emotional security. If projected, any or all of these may describe the mate.

Because of the ceaseless and churning mental activity associated with this position, the individual will be most likely to experience the best of it if she finds a partner who is similarly inclined and who will share her intense thirst for self-mastery, knowledge, understanding and Truth. She will have to make sure she engages in these herself, rather than finding a mate to do them. Shared, there is far less need to impose it; but the individual with Jupiter in the eighth house will always need to remain alert to her tendency to leap in, either to rescue or to make more perfect, and to remember that higher impulse is a prescription for extreme unhappiness in a relationship.

This is another position with a strong potential for turning the marriage relationship into a path of spiritual growth. That is, either or both individuals could realize that a close relationship provides them with many opportunities to grow through learning things about themselves.

Our mates mirror back to us many traits and issues with which we need to reacquaint ourselves, if we are able to become more whole. If we are truly committed to taking full responsibility for ourselves, interaction with a partner will provide us with lots of chances to do so. The seventh and eighth houses are the most likely places in the chart to indicate projected qualities: thus, marriage can be seen to be a fertile area for learning to see those projections in action. The more we take back our projections, the more wisdom and self-understanding we require. If Jupiter's finer expression of honesty is used carefully, in the seventh and eighth houses it can indicate a powerful path of growth into consciousness.

The prescription for happiness with Jupiter in the eighth consists of a strong respect for a partner's growth timetable, the adoption of well-thought-out and reasonable standards for what is acceptable in the relationship, and a healthy respect for the potency and impact of the individual's weaknesses on other people.

## Saturn ♄ in ♉ Taurus 10° 46'

(Jan Spiller and Karen McCoy)

### Static

You might try to accumulate money or possessions for the purpose of standing out as a separate identity and justifying your worth to others. This motive results in poverty consciousness and a feeling of being victimized by the material world in relation to your personal security and self-esteem. The upshot is feeling continually thwarted from accumulating the money, comfort, and status you seek. If you struggle to avoid pursuing practical Taurean ambitions, frustration with material status might ensue.

## Dynamic

You possess the social skills to manifest material abundance, comfort, and security in the world. You can recognize yourself as creating the limitations stemming from your values, which brings about circumstances that render you unable to regenerate your financial situation. Then your self-worth can be expanded to include new methods for making money.

Once you are willing to use your abilities to build tangible resources, you can experience the worldly abundance and sensual satisfaction that you seek.

## General

You must build a foundation that will give strength, stability and support to your identity. Material resources can be scanty until you gain a clear sense of what is really important; what has meaning and value in your life; what principles, when manifested, will give you an internal sense of stability, comfort and self-worth. Then material resources know no limitation, and you can become wealthy through your own efforts.

(Zipporah Dobyns)

Saturn in Taurus forms a natural trine, so individuals with this combination may be very successful in handling the material world. When driven by a small to moderate fear of the world's power or insecurity about their own power, they may make money and also hold on to it. Or they may collect possessions. Often the career may involve beauty in some way, whether they create it or sell the creations of others. Material security, pleasure, and comfort are usually important. Major conflict aspects to Saturn would suggest that there are lessons around making or handling money, possessions, or appetites. The Saturn potential for a Puritan conscience can conflict with the pleasure drives of Taurus; so individuals may swing between excesses and asceticism, between spending and saving, hoarding and generosity, etc.. But the combination is normally practical and capable.

An artistic career is possible, whether as an artist or dealing with things that give pleasure to people, including home furnishings, clothing, cosmetics, jewellery, or, of course, the money that buys them. The instinct of Taurus is to conserve and to savor.

The father and other authority figures may be pleasant and comfortable, or very focused on the material world of money, possessions and pleasures, or quite artistic, or simply practical. If Saturn has conflict aspects, the father may have problems with money or sensuality, or he could just be stubborn.

(Skye Alexander)

Your tests in life are likely to revolve around issues of material possessions and physical resources. How you acquire and use your resources will be important, and you may learn many significant - though perhaps difficult - lessons in this area.

Probably you will have to work for whatever you get, rather than being born to wealth or winning a fortune in the lottery. If money does come to you as a result of something other than your own efforts, it may turn out to be a burden in some way, so that you don't really enjoy your wealth. Perhaps your freedoms are limited by material responsibilities and you feel trapped by your possessions. Or, you might find that your financial position isolates you from other people.

At some time in your life, you probably experienced poverty; and as a result, you might live in fear of being needy again. If you were born into a poor family, you may feel you are inferior to those who have more money than you do. You might connect personal wealth with material worth and be very sensitive and defensive about what you see as a deficiency in yourself. Therefore, as an adult, you might try to build the self-respect you so desire by accumulating wealth. You also may value others in direct relationship to their portfolios.

Money and possessions give you a sense of security that goes beyond the ability to provide for yourself and your family; and even if you have more money than you could ever spend, you never seem to get enough. You may be avaricious and greedy, stubbornly holding on to your possessions as if your life depended on them - for to you, at some deep inner level, it does. However, if you compromise your principles to obtain wealth or profit through the misfortune of others, you might end up losing everything. Thus, the test of Saturn in this life might be what are you willing to do for money? Your attachment to your possessions, too, may be tested and, if you don't come to realize this easily, you could be forced painfully to face up to the fact that security does not come from material things.

Your body, too, is one of your physical resources; and how you treat it and use it will be significant in your life. If you neglect or abuse your body, or use your sexuality to control or manipulate others, however, you are likely to suffer for it, for Saturn always insists that you assume responsibility for your actions.

(Frances Sakoian and Louis Acker)

Saturn in the sign Taurus indicates people who need discipline and hard work if they are to acquire material possessions; they come to feel a strong need for financial and emotional security. They cannot be at peace if their practical affairs are not in order. If Saturn is well aspected in Taurus, enduring patience, steadfast adherence to principle, and practical management ability in business affairs will be characteristics.



When they are about twenty-nine years old, these people seek stable career positions that will ensure financial and domestic security, which they require for their well-being. They are likely to be reliable and persistent in their careers. Often they enter professions in banking, investment, insurance, or business management. Since they tend to be frugal, they usually make purchases of lasting value, with primary consideration for their utilitarian qualities. They save money for future emergencies and for security in old age. They must develop a well-balanced sense of the value of material resources.

If Saturn is afflicted in Taurus, there can be obstinacy and excessive materialism. In extreme cases, the result is either miserliness or - conversely - a burdening of oneself with material possessions, instead of allowing things to flow from one so that new things can flow in as needed.

(Grant Lewi)

This position presents the simplest and most direct manifestation of the instinct of selfpreservation, which you satisfy by material comfort and security. If you have these, life cannot attack you in any way that matters deeply. The need to defend yourself in emotional, intellectual matters is not deep, and you are therefore an easy person to live with because your deep ego centres don't bristle and writhe at imagined affronts or offences. You are secure if your body is secure; and are able to bring a great deal of idealism to bear on all of life's other problems in which you, unlike many others, can be detached and gracious. When you're materially secure, you have to look out for smugness and self-satisfaction and for a tendency to identify yourself and your work too closely with your possessions and your material status. You are deeply a conservative in finance and can be a penny pincher. You will rarely gamble or lose property because of your own actions, unless through taking security too much for granted you feel it can't possibly be lost. Self-satisfaction then becomes overconfidence, and is, of course, dangerous. The tendency to take things too much for granted can also lead you to trust some less careful person with your security and to lose it through the bad judgement of others on whom you have, because of oversureness, not exercised the proper control. Losing security throws you entirely off balance, and you cannot be yourself till you get it back again. You can be secure on little, for stretching money is your long suit, but what little there is must be established as firmly as the Rock of Gibraltar. Needless to say, you are a pillar of society, a believer in life insurance, and a sure-fire customer for gilt-edged government bonds.

(Sydney Omarr)

Saturn in Taurus, like the man whose left hand doesn't know what his right is doing, often succeeds in spite of himself. The native tends to wait too long, to lack confidence, to brood over money matters, to trust the wrong people and accuse the right ones. He gains by being frugal, but often has to spend what he saved because his saving created an unhappy domestic situation. He is not easy to understand, but is determined, able to

collect facts and figures, stocks and bonds; he is capable of responding well under pressure. The astrologer must help relieve him of numerous anxieties concerning security, money and love. He must help him to open up and express emotions with a greater degree of freedom and enthusiasm.

(Julia and Derek Parker)

The patience of Taurus, plus the ability to be careful and cautious which is so much a part of Saturn's influence, complement each other here. The individual is long-suffering and will patiently cope and plod on to accomplish whatever most concerns him or her. However, the combination of the luxury-loving side of Taurus and the prudence of Saturn (too often turning into meanness or frugality) can cause considerable conflict.

How is it possible, then, for subjects to take advantage of this placing? There is little doubt that they are ambitious and want to make money. Saturn also brings a tendency to social climbing within the context of its ambitious qualities. As a result, this placing can encourage a steady (and no doubt comfortable!) climb toward the objectives in life. However, Saturn's negative inner voice will sound accusations of being extravagant, of eating too much and too expensively, and will constantly ask 'Do you really need that?' Individuals must come up with their own answers, but must also learn to enjoy the Taurean side of this placement. If, on the whole, the chart is extrovert in influence, this should not be too hard; but if the subject is rather shy and generally inhibited this will be far more difficult, as feelings of guilt will recur and must be tempered by stronger qualities. Usually, a justification of pleasure should not be necessary; perhaps a lesson that those with this placing must learn.

Caution, patience, persistence and sometimes an overrigid routine and discipline are common. Parents with this placing, while wanting to give their children the best, may tend to be overstrict with them. The way in which the emotions are expressed may also be inhibited, although the individual is usually very kind. Generally, objects that are functional will be preferred to those that are beautiful.

(Lyn Birbeck)

You are a steady rock, though may potentially suffer a money block. Your tasks and obligations include the discipline to consolidate self-worth and finances - and so not be materially dependent; the time taken / allowed to establish material security - thus assuaging fears of being without; and the building of relationships that are physically loyal - yet not boringly predictable.

You can get stuck with relationships where you are very dependent upon Other for your material welfare and position; with an Other who has little or not material wherewithal and is dependent upon you; and with situations where money becomes a major issue and a block to emotional accord.

You are learning to either become more materially self-sufficient or be happy with what you have got; to be generous but prudent with regard to Other; and to look at what is emotionally lacking in your relationship, which the material state reflects.

You commit to an Other who is materially stable, or is at least practical and has the potential to be so; to an Other who is not at all well off materially, thereby calling upon you to organize or alleviate such matters; and to an Other who is aware of your true worth and loves you solely for that, and will pass any tests that set out to prove this point.

You are or should be wary of feckless types who always seem to be one step (or less) away from ruin; of Others who are merely interested in you for your money or position, or conversely, who think they can buy you; and of situations where money and what it can buy seem to be the only criteria of worth.

When you are alone, it is mainly for one of two reasons. Firstly, being alone is in aid of forcing you to take serious stock of your material position, earning power, and whatever talents you have. Behind this is a case of your never really realizing or making the most of what you've got. Perhaps there was always an Other there to support you or bail you out. Secondly, it would be a case of having everything that money can buy - and nothing else. And so aloneness would eventually confront you with the realization that it is only the non-material or spiritual qualities of life that have any true and lasting worth. And like the first case, it may now be time for you to develop your own potential. If you are alone but still in a relationship, then it would be a kind of mixture of the above two cases. That is to say that you are staying together for material reasons only and consequently not discovering or appreciating the true worth of yourself or Other.

(John Townley)

You can be particularly patient in judging your partner, giving him or her plenty of room to make mistakes before you get angry or hurt or make and condemnations.

This is an admirable quality, but it must be tempered with insight, for you could be taken advantage of by the wrong partner. However, although you are slow to take offence, once you have been hurt it is difficult to erase it from your mind. If you want to make up with an estranged lover, you will have to make an extra effort.

Some misunderstandings may stem from forgetfulness or reluctance to let your partner know what seems wrong. You may expect your lover to sense the difficulties without a word from you, which is likely to lead to greater problems. Before being judgemental, make sure your partner understands your problem and how you want to deal with it.

Also you should try to be more amenable to your lover's suggestions, particularly about

how to add more variety to your love experience in order to rejuvenate the relationship. In this area you may have considerable capacity for enjoyment, but your partner probably has more talent for initiating the changes.

(Robert Hand)

This placement is most important to you personally if Saturn is near opposition or conjunction with the Ascendant or Midheaven or closely aspecting the Sun or Moon. You have a great need to establish a firm foundation in your life. When you have total freedom to do what you want, you feel uneasy. You need a secure centre in your life, a place or set of conditions that you can count on as long as you live. However, this drive for security may make you become rigid and fearful about approaching anything new in your life. Even at best, it is sometimes difficult for you to change and adapt. On the other hand, you are incredibly resistant to adversity and hard times.

You may find it difficult to share with others, not because you are selfish, especially, but because you are afraid that there may not be enough to go round. Consequently you hold onto your share for dear life. You should trust the world to take care of you a bit more. It is important that your parents make you feel that their support and your resources are not likely to be taken away. And they shouldn't make you feel that you have to work terrifically hard to get what you need. Of course, you will have to work; but if you do so from fear, it will be all the harder. Everything will work out for you if you believe that it will.

All through your youth, you need lots of support and love from your parents. You need to know that you are loved and that you have a right to be here. Don't be jealous of your friends or afraid that someone will take a friend away from you. There is plenty of love and enough material resources to go around.

## Saturn ♄ in 3rd House

(Liz Greene)

The third house symbolises the sphere of the intellectual, of education, communication, and movement. It offers some indication of the kind of mind a man possesses, the manner in which he goes about developing it, how he communicates, and the subjects which provide food for his intellectual nourishment. Gemini seeks information for its own sake rather than for a material end, and is simply curious about life and the diversity of its manifestations. Unlike its opposite sign, Sagittarius, which seeks to correlate the diverse fragments of life and find among them a common meaning which reflects a larger concept, Gemini is content to revel in diversity. The third house reflects this quality of the mind and this tendency to perceive, analyse, differentiate, label, and then move

on. In order to acquire the information necessary for this kind of relation to life, communication must be established so that knowledge can flow back and forth and new interpretations can be given to old material.

Saturn in the third house, when he is functioning in an unconscious way, has a tendency to block this breathing in and breathing out; he places strain on the faculty of easy communication, and often produces a fear of that which is new, unexplored, and irrational. The flight of the mind is grounded by the demand for empiric information, for that which has been tried and proven safe. From this we may see some reason for the connection often suggested between Saturn's associations with Gemini, the third house, and Mercury, and diseases of the lungs, particularly asthma, an illness which medical science recognises as psychosomatic or functional in nature. There appears to be a symbolic relationship between the biological phenomenon of breathing, whereby oxygen is brought into the body, and the psychological need for intake of information about the environment. Both appear to be equally necessary for survival, the former for bodily survival, the latter for psychic survival.

There are various external situations which are often associated with a third house Saturn, but they all tend to reflect this symbolic inability to breathe freely with the intellect. The individual who as a child is denied education, or given a narrow and restrictive education, is common; and this often mars his capacity to approach life with fresh mental interest later because his creative mental faculties have never been stimulated. Equally frequent is the only child who is denied companionship and communication with others of his own age and finds that later in life he has lost the faculty for spontaneous communication. Often there is fear behind the apparent paralysis of the mind which sometimes occurs. The child may be considered stupid because he is silent; or he may have been constantly criticised for his speech and has learned to keep his thoughts to himself; and later on, when there is no longer a disapproving parent or teacher to criticise, he finds that he has lost the capacity to share his innermost thoughts. Speech defects and difficulties also occur frequently with Saturn in the third house. These are often functional and based on fear and insecurity, such as stuttering or stammering. Also common is the individual who simply cannot communicate easily, particularly about those personal and ordinary matters which are the traditional province of the third house. He may display unusual mental gifts, concentration, and depth of thought; but he finds it most painful to participate in the 'small talk' which serves as a symbolic gesture of common humanity. To the man with Saturn in the third house, speech must contain items of serious interest; and he may display an unusually pedantic quality in his speech and his writing, for Saturn dislikes superficiality.

With all of these various expressions, the common thread remains, and it is connected with a frustration of the mind and of communication. There is inevitably a feeling of isolation with this placement because the mind is generally deep and by nature serious, and there is usually some fear of being humiliated or of sounding silly or foolish to others. There is frequently a feeling of inadequacy about the mental equipment, although

Saturn in the third house is often a brilliant scholar. The brilliance, however, is rarely from intuition but rather from many long hours of painful concentration and self-discipline. Information must be concrete and provable to be of use to Saturn; and this tendency to crystallisation of knowledge is antithetical to the light and purposeless meanderings of the third house. To Mercury, all information is of use, even if it is not the truth.

The phenomenon of overcompensation may also be observed with Saturn in this house. Often the individual may be one of those who 'talks a blue streak'; and this tendency to loquaciousness - apparently in contradiction to the ordinary reading of Saturn here - is also apparent with Mercury-Saturn afflictions and with Mercury in Capricorn. Inevitably the subject of conversation will range in every field except those which truly mean something to the individual. He will say many things but will rarely say what he actually feels. He is no closer to communicating than is the more taciturn individual with the same placement. Saturn in the third house has a reputation for tact, diplomacy, and a canny mind; and this tendency to circumlocution is very useful to a statesman or politician; it is often one of the greatest gifts of a third house Saturn. But this does not ease the isolation of the individual; it only increases it, for he cannot truly express himself.

The more silent type of third house Saturn is a more typical expression. His field of interest may often be an earthbound and occasionally a narrow one, although he will generally be careful, thorough and methodical in his thinking. Sometimes one may meet a kind of thick-headed, obstinate, almost deliberate stupidity with Saturn in the third house; and it is difficult to imagine that this creature and the brilliant mental gymnastics of the accomplished statesman may reflect a similar inner sense of fear and inability to share personal thoughts and feelings. But Saturn is rarely stupid. He may tend to cling to that which is pragmatically provable because he feels uneasy in lighter and more irrational realms. Saturn in the third house often underrates his intellectual capacities, and may raise a shield of rather stubborn or dogmatic opinions to protect himself against the onslaught of those he considers more clever than himself.

When this placement is seen from the point of view of the opportunity offered, the sense of isolation and impatience and superficial ideas and attitudes may become an inner striving for truth, insofar as this is capable of perception by the human mind. The individual is turned inward by his circumstances and his fears so that he seeks reasons for things and begins to explore their structure and meaning. The inquiring mind dedicated to the intellectual understanding of those things which are shrouded in mystery, or belong to the realm of the irrational, is characteristic of the man with Saturn in the third house who has accepted his apparent isolation in the face of the more meaningful contribution he is able to make to the sphere of knowledge. Saturn only becomes dogmatic when the man is afraid of the unknown and of his own lack of knowledge and of intellectual training. The suggestion with Saturn's placement in the third house is that the knowledge must be acquired through experience and personal

observation, and that the training must be taken from life itself. No other education will suffice, because to the person with this placement, Saturn's inner strength and independence must be applied to the development of the mind.

There is often a connection drawn between accidents - particularly those occurring during travel - and the third house. As this house is linked with mental and physical motion and co-ordination, it is often called the house of short journeys, both of the body and of the mind. It is of some value to explore this idea of accidents and of what is called the accident-prone tendency, as it is often suggested by afflicted planets, particularly Saturn, in the third house.

It is possible to assume a completely empiric attitude to this question and to accept the idea that by some mysterious law, or by the hand of fate, Saturn in the third house precipitates accident - and that if one has an accident, that is one's fate. This same attitude may be applied to many of the darker expressions of Saturn's placements; and this inevitably poses questions which can only be answered philosophically rather than empirically; however, this sort of blind passivity in the face of a totally predestined future is in direct antithesis to any constructive interpretation of Saturn, or, for that matter, of any other factor on the natal chart. If we are indeed circumscribed by the boundaries of fate or our 'karma', we cannot know where this boundary lies in the individual's case until we attempt to pass it. It is very possible that the boundary varies from person to person.

It is apparent that in many instances Saturn in the third house is concurrent with a fear of those things which are new, untried, irrational, or uncontrollable, and which require a genuine sharing of minds on a personal level. Psychology has recognised for a long time that many apparently accidental injuries and illnesses are in reality a kind of arrangement, constructed by the unconscious mind of the individual, to avoid a situation which looms in the future or to achieve attention or power within the personal environment. This kind of situation occurs with some frequency in the case of Saturn in the sixth house, where it is often expressed through illness or hypochondria. It is often expressed as an accident-prone tendency with Saturn in the third house, and it will usually be found in these cases that if the individual's inner life is examined with some care, the motive for the incapacitation will emerge with clarity. This does not mean that all accidents stem from this kind of 'arrangement'. But many do. Sometimes a few weeks in bed, although physically uncomfortable, is preferable to confronting a situation which requires change or a new outlook.

It is inconceivable to many people that a man could deliberately injure himself or make himself sick because he does not wish to deal with a problem in his life. It is not the conscious personality which decides such things, but the forces of the unconscious, which are fully capable under certain exceptional conditions of even destroying the man, physically or psychically - the latter being termed insanity. We know very little about the amount of power contained in the darker portions of the psyche, but we are learning that it merits our respect and our careful handling. Saturn is frequently responsible for the

repression of fears and resentments because he is symbolic of the shadow; and the ordinary man does not wish to consider that the qualities he despises the most may exist within his own psyche; nor will he readily admit that his judgement may be in error and that these qualities can be positive, constructive, and of use to him.

The acceptance of responsibility necessary for a comprehension of Saturn is not the mea culpa which condemns, but a recognition that the human mind may have more power over the arrangement of one's outer circumstances than we care to admit, and that there is much that we do not know about ourselves. When this attitude is related to accidentproneess and to Saturn in the third house, it is possible to avoid the necessity of an accident if the unpleasant situation precipitating it is recognised. Even if one considers the reality of karmic obligations, it is unlikely that anything occurs to a human being which is not necessary for his growth or the growth of the group; and the orderly beauty of life as it is reflected by the horoscope scarcely implies that random and senseless suffering is part of that order. Saturn always strives for truth; it is man's fear of this motivation within himself that brings about the catastrophe, for the relentless search for reality as symbolised by Saturn threatens his most cherished illusions.

(Bill Herbst)

Outreach: You have a natural eye toward detail, and a particular focus on the structural qualities of any environment. Regulations are an issue of great sensitivity, and you tend to be largely obedient to environmental limitations on your freedom of movement even while you are also frustrated by them. The pitfall involves being too active. Overstimulation blows out your nervous system, causing at least temporary shutdown. So the challenge is to focus your intense nervous interest upon only a small number of activities, and to move on them or with them slowly, completing each step before the next step is taken.

Concrete mind: You have a special sensitivity to the rules of mentality, often accompanied by the disturbing feeling that formal procedures should be followed to the letter. You work ceaselessly to improve the structure of mental machinery, slowly and painstakingly going over the logic again and again to 'debug' the program. The pitfalls lie in being so duty-bound that all the fun goes out of mentality. If that occurs, you can become cold and self-loathing, either rejecting rationality altogether or becoming ambitiously cynical, shooting down others' flights of mental fancy. The challenge is to let your mental skills age and mature like fine wine, until what began as uncertainty and fear blossoms into a marvellously grounded sensibility, a pragmatics that is unassumingly matter-of-fact, yet so strong it cannot be shaken.

Curiosity: You are more ambitious to know than curious in the usual sense. This is quite fine, and well-suited to your temperament as long as the impulses to know are rewarded with a real experience of satisfaction at the end of the quest. Sometimes, however, you regard your own curiosity as if it were the homework assigned by an invisible and strict



teacher, so realize this for the pitfall it is. Instead, tune in to the challenge of curiosity, that of providing you with a structure to better secure your world through understanding.

Basic education: Gentle but firm authority and consistent structure are key concepts. If the child's experience of rules, regulations, and hierarchies of power are benign, skills will develop slowly but steadily. Learning can become a life-long ambition, a gradual quest for greater fulfillment. Otherwise, early schooling may later be regarded as a time of trial and trauma. The issue of basic intelligence is serious. It moves along a scale with resistance at one end, marked by fears of mental inadequacy ('I'm not smart, and I can't learn'); and ambition to prove the mind at the other end, marked by determination to master the quest for knowledge ('I can eventually learn everything I want to know').

(Bill Herbst) (contd.)

Communication: You tend to be economical and pragmatic in speech. Less is more here, and you prefer to think things through before opening your mouth. When you do choose to speak, others should listen carefully to the words, for they will be few and prudently chosen. The style of speech with this placement is terse, sometimes slow or heavy, rarely revealing your true inner character. Your speaking voice is a mask: a very important one, but a mask nonetheless. If others seek to understand and communicate with you, they should not listen for emotional clues; none is likely to be forthcoming. They must concentrate instead on the structure and content of what you're actually saying.

(Bil Tierney)

While Mercury is the planet that best describes our mind and what intellectually interests us, the Third House describes how we learn to adapt our mental equipment to transient conditions we meet up against in our personal day-to-day world. With Saturn in the Third House, we communicate with our immediate environment with a measure of thoughtful reflection. Our mental processes operate less effectively when presented in a spontaneous, impulsive, unplanned manner. We are better served by learning to be orderly and discriminating in our thinking. We are to carefully observe our surroundings and selectively retain useful data.

Life will teach us to assimilate what our senses perceive with an air of caution and a dose of patience. Due to the care with which we need to digest information, we may start off appearing to be slow, insecure learners. As children, we are sometimes told that we are dumb-dumbs who don't pay attention. Or, as adults, that we don't know beans about what we are saying, that our facts are all wrong. The word 'slow' to us connotes being stupid; and stupid translates as worthless. This is the message we hear and fear whenever we are criticized for our ideas or even for how we try to teach ourselves to do things. It's an issue of being devalued intellectually. Such put-downs can be depressing.

Because knowledge-gathering is actually serious business and a lot of work for us, and because we often doubt our native intelligence, we can be afraid to make even innocent mistakes. For us, to err is not just human - it's humiliating. We may make too big a deal of how awful it is to say the wrong thing, show our ignorance, or simply appear misinformed. Our self-consciousness in these matters can create mental blocks that only further frustrate us. It would be great if some sensitive soul (preferably a parent figure) sat us down at an early age and told us that our mental pace only appears somewhat slower so that we may end up learning things more thoroughly and expertly. We should have been read the tale of the tortoise and the hare, where we learn that the slow but sure approach gets the job done. Another message we need to hear more often is that mistakes made are only stepping stones to true accomplishments. We can learn plenty from not always doing everything right the first time around. Try and try again, practice makes perfect, etc.. Wherever Saturn is in our chart, it symbolizes our search for excellence. So maybe during report card time we could then feel satisfied with the thought that the 'C' we receive in social studies is actually an 'A' in the making!

Another reason for appearing to be a slow learner (aside from actual learning disabilities) may lie in our tendency to resist being told how to do those things others think we already should know but apparently do not. We especially resist when being drilled by irritated, unsympathetic authority figures, when it sounds more like scolding than instruction. It often does take more time for certain information to sink in. Perhaps we unconsciously reject learning such data because it is coming from people we deem cold, perfectionistic, or intimidating. Yet it is often our own unrecognized perfectionism that demands knowledge be presented in just the 'right' way. We can become insecure and even defensive when it is not. That's when learning anything becomes a struggle and an unwelcome chore rather than the pleasant mental stimulation Third House knowledge-gathering can be. Perhaps we end up just like a parent who was unyielding, absolutist in thinking, or just plain negative and pessimistic (a parent of whom we may still be critical). Saturn in the Third House can be quite cranky and fault-finding when stressed out. Maybe we came into this incarnation already armed with an inflexible mindset, and thus instinctively see things as plainly right or wrong, correct or incorrect. If so, we will need to learn about altering our mental rigidity by the time we reach our first Saturn Return - the time of psychological adulthood.

Ours is a mind that has a talent for organizing. We can give careful attention to detail, run things efficiently, put things in proper perspective, and in general come up with sound and workable results to problems. We are naturally task-oriented. We can put forth great mental effort in tackling those realistic projects well within our ability to manage and control. Our gift is knowing how to simplify data, weeding out all superfluous material. This is similar to a Sixth House Saturn, except we don't get as frazzled over contradictory material, nor do we work as obsessively. Actually, for some of us, streamlining data becomes a challenge. Saturn in this house can ironically become quite long-winded, though not in the breezy manner of Jupiter. It becomes dry and pedantic, too fixated on the elaboration of minute details no matter how boring or

unnecessary.

As Saturn's house position shows us where we set up well-structured boundaries, here it implies we can limit the scope of our intellectual focus to strictly conventional, orthodox approaches even in unorthodox fields of study. Saturn mentality lacks the spirit of invention and risk-taking experimentalism. Even the irrationality of the imagination may prove to be frightening. A lot of things can prove scary to us, or seem just plain crazy, so we may opt for safer routes of thinking. Such conservatism suggests we lean toward a scientific mode of thought rather than a mystical path. We are stimulated by that which has tangible, material application. We also could be the types afraid of losing our minds and going off the deep end; but our clear, sane mentality suggests that's not likely to happen.

Saturn in the Third House means we are very structured mentally and are best stimulated by well-defined concepts of a serious or even profound nature. We seek purposeful information such as self-help books or how-to manuals as opposed to gothic romances. There is little patience for small talk and trivial chatter. The topic we are either talking about with others, reading, or hearing has to have a point and has to be going somewhere important. Otherwise, they've lost our interest.

If you want to drive us crazy, ask us at the next 'no-nukes' rally if we have been aware of the rising price of bananas lately in the supermarket. Don't be surprised if we glare at you. Our heads are often too heavy with weighty subjects. Need our mind always be so engrossed in life's serious concerns? Why must each thought or conversation be something meaningful enough for us to sink our teeth into? Perhaps someone in our family circle made us think early on that communication was never something to be treated lightly, or joyously. We probably were held accountable for whatever we said, and disciplined (maybe too stifly) when we told untruths. Verbal attention-grabbing on our part was either ignored or stifled (even though a sibling with Jupiter in Leo in the Third House would often get away with it, since our folks at least thought he or she was entertaining). Being ignored, however, made us feel our thoughts were invalid, irrelevant, or unworthy of any serious response from others. Unless we had something really important to say, we learned to say nothing.

It's no wonder that our formative years were associated with an awkward sense of intellectual uncertainty. Later on, we appear reluctant to speak out to others with true confidence or candor. A fear of rejection may make it hard to articulate our thoughts, especially to authority figures. If we block ourselves even further, we may develop speech problems. But our most common speech 'problem' is not verbalizing our real thoughts about ourselves and others, or the world as we experience it. By our own silence, we may convince people we really have nothing valuable to offer.

Learning the art of gab, which works best when light and airy in content, can become almost a mind-expanding technique for us. Speaking can be a form of immediate mental

or nervous release. After all, talkative Gemini rules the Third House in the natural wheel, not Capricorn. Those of you with Saturn in the Third House reading this should stop right here. Put down this book and attempt to do your broadest smile in front of a mirror. Do your mouth's muscles feel taut? Do you think your smile looks contrived or phony? Are you showing your teeth while smiling? Your gums? Probably not, since showing gums is peculiarly Sagittarian (think of horses laughing). The more uncomfortable you are with your smile, the more work it will take to overcome tensions in your verbal interaction. Being tight-lipped is sometimes a literal term. Plus, people who smile easily seem to readily accept lightness (even foolishness) in communication. We need to turn any frown upside down.

Overly impressed by what we deem to be rational, we can end up fixated on making the world fit our rather tight and unvarying conception of reality. Our range of perception then becomes too narrow and incomplete. While Saturn can denote an exacting, analytical mind that excels in clear, precise thinking, it also implies getting firmly mired in habitual mental ruts rather than testing out new ways of thinking. Do we find we only change our long-held opinions with great hesitations? Will only indisputable proof convince us that such opinions are no longer valid? Yes. Saturn is impressed only by hard evidence. But we need to avoid falling into the trap of rigid thinking. Viewing matters only in terms of either black or white tends to make the people we are trying to convince see all shades of red. We can seem stubbornly of a one-track mind. It's best we knock off the dogma and assess the facts with a greater reasonability.

We like to view ourselves as practical, grounded thinkers who do not dispense factual knowledge casually; and we don't like to feel we are being superficial in our observations. Remember, our security lies in our comprehensive understanding of facts and figures. Although we are better listeners than speakers, our patience can be taken advantage of by those people who think they are better speakers than listeners. They are thus likely to bore us - no wonder our smile is a bit stiff. Saturn basically likes information that is concise and to the point. It's a little like Mars in the Third House in this respect. It doesn't do well with verbal fluff and intellectual meanderings.

Conversely, some Saturn in the Third House over-achievers can be quite talkative, almost in a manic, compulsive manner. It's hard to understand why Saturn sometimes acts like a high-strung Jupiter, but it does when we're in overdrive. If anything, Saturn is here to teach us about verbal mastery, so that others truly hear what we are saying. Chattiness could be a subtle device we use to distract others from probing into the core of our more intimate, private self. We don't let people get in a word edgewise, and that prevents them from penetrating our thoughts and maybe even reaching our deeper emotions.

Most of us to listen very well because we need to know all about the other person's mental structure (paying attention to his or her weaker points) before we even begin to reveal our own strengths. Our mind is good at creating mental strategies. We also

believe in proper timing, and rarely blurt out things before thinking them through. A certain circumspection is typically present. A few of us over-achievers can be blunt and strictly to the point in conversation; but usually this can be a position of diplomacy, although not in the same manner as Venus in the Third House. Venus is sincerely and emotionally concerned with not offending others. Saturn is simply careful not to attract insults, arguments, or bad reviews. Fearing verbal backlash from others, Saturn opts instead to say the 'right thing' for the moment, or sometimes wisely says nothing.

What is usually not emphasized about Saturn in the Third House is that it can be the signature of intellectual ambition. We can try extra hard to surpass others in our educational pursuits. When we have to, we can turn on great brain power in order to learn what we need to become knowledgeable experts in our chosen field of professional work. We can make excellent grades, even under pressure. Saturn is status-conscious and prestige-oriented. We may want to prove ourselves to be smarter and more accredited than others. Saturn-Mercury can also become so motivated. Perhaps an inner dread of being considered mentally inferior goads us to prove we are instead brilliant. We may feel driven to show off and prove to people from our past that their opinion of our 'limited' intelligence was flat wrong. We may even go back to college at a later date to pick up another degree (or maybe our first). We need to feel we have risen above whatever learning handicaps held us back when growing up. When someone with this Saturn placement acts as if he or she should have Mars or Jupiter in the Third House instead, suspect such over-compensation.

We over-achievers are no less vulnerable than are the taciturn self-inhibitors. Nor are we more comfortable with our intellect just because we eagerly and assertively demonstrate our knowledge and impress our audience. We might actually feel more secure and in control communicating to another rather than with that person. We may have become poor listeners - a defence symbolizing 'I don't want to hear the complaints you may have about me, so you don't get to talk too much'. Perhaps what we fear most is another's intellectual authority, that someone might know more than we do. We need to work on such insecurity. Otherwise, communication becomes competitive and less enjoyable.

(Zipporah Dobyns)

Saturn in the third house may be originally experienced as doubts about one's mental ability; but once the individual has learned to cope with the world, he or she will often work in a mental career. The father or siblings may play a role in the mental development. One female client with a grand trine to Saturn in Libra in the third house was told by her father that she was stupid. Where Saturn is placed, we have to prove to ourselves that we can cope by doing it. This woman got a BA in mathematics, an MD degree, became a successful psychiatrist, and still said 'I don't have a very good mind'. Where Saturn is concerned, we just have to keep doing it till we know we can. Setting realistic standards may be part of the lesson.

Other individuals with a third house Saturn might have fathers who are equalitarian and accepting, encouraging a sibling relationship; or there could be older siblings who played parent, or younger ones for whom the person felt responsible. The third house Saturn lessons involve developing skill with the intellect and the ability to handle peer relationships. Growth may come through learning to handle a basic part of life which has been neglected, or it may just call for knowing 'when to do which'. When should we be equalitarian and let others do their share, and when should we take responsibility?

Other third house careers may involve dexterity leading to work with the hands. Letter three in our alphabet can indicate skill with eye-mind-hand co-ordination. A recent client has just opened her own hair-care salon, so she is now the boss, but she is recognizing that she can't do everything, and looking for associates who can handle some of the routine details which are less satisfying to her Pisces love of beauty.

(Stephanie Camilleri)

This location of Saturn always produces deep and serious thinkers, although they may not always appear to be so on the surface. The mind goes deep, below the surface into the hidden mechanisms of life. In school, they may have been considered slow, because this mind is less interested in answers than in truths. Even so, it is capable of handling a vast array of details, organizing, cataloging, categorizing, putting the world view into perspective, and that includes the humdrum daily regimen. They may drag their feet over details, but are perfectly capable of organizing them once they see a reason for it.

This tendency to go below the surface of facts and symbols gives them much to say, but makes it hard for them to express it. There is a great desire to express the larger realities that they perceive; but ordinary words will not do the job. If they write, they may use poetry in their effort to express what they see, or a very poetic prose. It is a good placement for actors and painters because the added dimensions of physical performance and color give them a broader scope. The deep paradoxes of existence give them a rich sense of humor; and much may be expressed through wit.

Relationships with siblings and other children are often difficult. There may be a great sorrow connected with a sibling, relative, or neighbor child. There may be an intense and difficult relationship with an older sibling. Jealousy is usually the prime factor. This rivalry or sorrow may cause them to leave home, and may affect where they settle down.

They are often overly critical of peers and slow to warm to them, which can put them at a disadvantage. Often, an understanding older person will step in and help them out. There is also the danger of difficulty with neighbors. They are fearful of gossip and inclined to withdraw from the community so as to give their neighbors nothing to talk about; but this actually increases the likelihood that they will become the butt of local gossip at some point. They should find a place they like and then stay put. As time passes and people get to know them, they will gradually get a reputation as a person

who can be counted on - someone of value.

There can also be difficulty with short-distance travel; keeping a car functioning may be a problem at times. There will be times when they feel stuck, unable to move. This will be eased when the mind agrees to accept the burden of detail, focusing on what must be done first, second, third, etc., as this one is perfectly capable of handling any type of practical or organizational problem, just inclined to be slow about getting started.

With bad aspects, especially to Mercury, this position can indicate possible brain damage, retardation, etc..

(Howard Sasportas)

One of the main issues for those with Saturn in the 3rd is expressing themselves to people in a way that can be understood. The early environment may have felt inimical or dangerous to their safety, and therefore not conducive to easy and open exchanges with others. As a result, they may walk around harbouring the belief that nobody understands what they are talking about, or hold back feelings and thoughts for fear of being misinterpreted or having these used against them. They might appear shy, aloof, arrogant or stupid when really they are just uncomfortable communicating.

Such insecurities about their articulateness and intelligence have various repercussions. Compensating for a sense of inadequacy in this area, they might try to prove themselves by developing a precise and exact verbal or mental style: Saturn in the 3rd often manifests the kind of serious and orderly thought processes linked to the logical and rational left brain. Others disguise their awkwardness in 3rd house matters by becoming anti-intellectual, and down putting others who are too 'stuck in the head' as uptight or 'pseudo'. They may have great difficulty making 'small talk' or constantly exchange in babble in order to avoid revealing what is really going on inside their heads.

Whereas those with Jupiter in the 3rd operate happily and easily within the immediate environment, eager to see what waits for them around the next corner, Saturn in the 3rd limits a person's free expression of movement. This may stem from an early childhood experience of an environment that didn't feel safe or allow such flexibility. Sometimes they have suffered a crippling sense of restriction or loneliness while growing up. If children are kept too much in harness during certain stages of development (the primate phase), their natural curiosity and desire to explore, imitate and learn skills will be greatly diminished. Those with Saturn in the 3rd may benefit from therapies or techniques which enable them to re-experience the early kinds of movements and mobility denied them for one reason or another.

I have seen many instances of Saturn in the 3rd where a lack of siblings gave rise to feelings of deprivation and isolation in childhood. At the same time, some people with this placement report experiencing their brothers and sisters as burdens and restrictions.

In the case of those with Saturn in the 3rd being the older child, they may have been lumbered with the responsibility of looking after their younger siblings or setting a good example for them.

On the basis of any of the reasons given above, those with Saturn in the 3rd may have problems with early education and a difficult adjustment to school in general. For some, the boarding school experience may be felt as a kind of exile or banishment. There also may be delays, obstacles, and challenges encountered on short journeys or in travel in general. While Jupiter will just 'pick up and go', Saturn will want to make sure that everything is booked in advance. Jupiter arrives at a friend's for the weekend to discover a party in full swing. Saturn comes to the same house the next weekend to discover his friend's father has just been taken ill.

Again, the whole point of Saturn in the 3rd is not that one is condemned to a life of inarticulate misery hobbling around on crutches missing trains. Rather, this placement is an invitation to develop the potentials of a deep and steady mind, to refine the capacity to communicate more clearly with others, and to discover the kind of joy that learning about something brings. Those with Saturn well-aspected in the 3rd may naturally exhibit these traits or have fewer problems coming to terms with Saturn than others with the same placement.

(Robert Pelletier)

Your serious nature is largely the result of restrictive early conditioning, but your introspectiveness has probably made you a fairly good judge of character. A withdrawn individual, you learn as much as possible about your immediate environment. Although you do not learn quickly, you have become a good student, because of your ability to retain information. Those friends you have are mostly dependable, no-nonsense people. Your goals in life are defined; and although your dreams for the future are cautious, you know that you will realize them if you have enough time. Your associates admire your mental abilities, and turn to you for answers to their problems. You apply yourself painstakingly to any subject that interests you; and your mind works efficiently to understand every detail. You respect those you love, and you expect respect from them, especially your partner. Being appreciated by your mate helps secure your relationship.

Not being well-informed bothers you; and you make it a point to find out what you want to know. Your views about your capabilities tend to be negative, and you never forget the reasons for any mistakes you've made. You discuss a subject only when you are thoroughly informed about it, so people often consider you an authority. You hope to make the best of your creative potentials so that your future will be free from anxiety. You expect your children to take advantage of the opportunities you have given them. A true disciplinarian, you treat your children fairly; but they may not realize that you love them, because you don't display your affection. This is also the case with a romantic partner; but when you say you care, you really mean it.



Your most pressing priority should be to get a good education. You respect people who demonstrate their competence; and you should realize that they could not do this without being well-informed. An education will help you develop your mental abilities and derive the most benefit from your ideas. You will understand what is expected of you in your career, so that you can serve others as well as yourself. Being educated will reduce your negative attitude about your chances for success. You can fulfill your creative potentials only if you accept the necessity of painstaking, hard work. The return depends completely on the investment that you make.

Don't try to live up to your parents' expectations and ignore your own dreams for the future. Although you may not complete your tasks very quickly, your superiors will recognize that you are very thorough. Self-employment may be a way to achieve greater personal satisfaction. Your interest might be in economics, education, financial counselling or the law: these will allow you self-determination and enough time to do the best possible job. You are probably not too distracted by physical or emotional needs, so you can devote sufficient energy to your career.

Your early conditioning may have restricted you or inhibited you from becoming more independent. And yet, those frustrations may have been the stimulus you needed to force you to rely on your own resources. Your sense of caution and reserve will help reduce the possibility of financial losses. Your ability to plan will net you optimum results with even the most meager assets.

## Uranus ♀ in ♊ Sagittarius 19° 51'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind new philosophical directions and new horizons for society's moral behavior. Disruption occurs in hanging on to belief systems and moral attitudes that justify old social behaviors.

(Joan Negus)

Uranus was already in Sagittarius as we entered the year 1900. In 1899, the US asked for an 'open door' policy with China by which all countries would be treated equally in terms of trade with China. In 1900, Russia, Germany, France, England, Italy and Japan agreed. Just the words 'open door' imply the Uranian idea of freedom; and the Sagittarian connection is inferred because fairness was an issue and foreign countries were involved.

Another example of Uranus in Sagittarius occurred in China with the Boxer Rebellion. The revolution was to protest foreign domination. The revolutionaries called themselves 'righteous harmony fists'. Property owned by foreign powers was destroyed and, after the rebellion, compensation was paid to the countries involved. In 1908 (when Uranus was firmly entrenched in Capricorn), the United States returned some of its settlement to China for practical purposes of education.

The late 19th and early 20th centuries also coincided with the time of the robber barons of industry. These men were expanding (a Sagittarian keyword) their corporations and forming monopolies, in defiance of the Sherman Anti-trust Law. They considered themselves above the law. By February 1902, President Theodore Roosevelt was waging war on the monopolies in order that the government might exercise more control over them. His first step was to bring suit against the Northern Securities Company. This case was not settled until two years later - the year in which Uranus moved into Capricorn.

Exploitation of their employees was also part of the lack of concern of these captains of industry. Although deplorable conditions existed long before 1904, it was not until that year, with Uranus moving into the Earth sign of Capricorn, that something concrete was done about it. Textile workers in Fall River, Massachusetts waged a long and bitter strike. This brought to light the mistreatment of employees, including children, which led to a Child Labor Committee being formed in Congress and, eventually, to the protection of all children through Child Labor Laws.

In the area of modern technology, the first cable was laid between San Francisco and the Phillipines in 1902, and the Wright Brothers made their first flight in 1903. Both of these occurrences are clearly Sagittarian examples. The cable stretched beyond our domestic borders and the airplane is not only connected with distant travel, but this invention is also responsible for bringing the world closer together in terms of time.

During the next period of Uranus moving through Sagittarius (1981-88), technological developments were centered on space travel and computers - emphasizing the revolutionary broadening of our horizons in true Sagittarian fashion. The idea of 'trust-busting' came before the public again with the suit brought against the American Telephone and Telegraph Company, after which AT&T had to relinquish rights to local phone companies. Revolutions included the fall of the government in Haiti in 1986 and US intervention in Grenada. Human rights were important in both cases, and correlate with Sagittarian idealism.

If we look at the overview of the mundane affairs mentioned above, we find two contradictory themes. On the one hand, we have the robber barons expanding and developing without thought of the welfare of others - making their own laws or seeming to feel above the law. On the other hand, we see the emphasis on fairness, justice and benefits for humankind in the improvement of conditions of workers and the motivation

behind the revolutions.

Both these themes can be evident in individuals with Uranus in Sagittarius as well. There may be a disregard for others if one's own freedom is in question or if people are interfering with one's expansion or development. But there is also an idealistic quality that is prevalent when others are being mistreated and one is not personally involved.

If you have Uranus in Sagittarius, you may be a visionary or an idealist in terms of your philosophy regarding freedom and individualism, but actions do not always follow or accompany the words. Moral consciousness may be an issue in your evaluation of world conditions, but in your own life, your urge for progress may override your own conscience. You could espouse ideas of justice and equality for all and discuss changing world conditions. But when you are exhilarated by challenge, and you are using your ingenuity in broadening your own horizons, the matter of right or wrong might not be considered. So, although your enthusiasm may cause you to ignore your righteous philosophy, the philosophy is still there. And once you are conscious of your actions not always reflecting your belief system, you can correct the situation. You should still try to be innovative and move ahead, but keep your philosophy in mind as you are personally trying to develop. Not only should this keep you within acceptable boundaries; but also, by applying your moral viewpoint to yourself as well as to the world around you, you cannot help but improve both your position and that of those with whom you come into contact.

The theoretical side of freedom and justice may seem more obvious than tangible results stemming from actions taken. It is easier to philosophize than it is to work toward specific, concrete ends. This is clear in terms of the mundane data given above. The deplorable labor conditions in factories were exposed while Uranus was in Sagittarius. And the anti-trust suit against the Northern Securities Company was started during that period as well. But it was not until Uranus moved into Capricorn that labor laws were passed and the government won its suit.

In terms of creativity, if you have Uranus in Sagittarius you will probably find anything that fits this category will have as its purpose the betterment of humanity or the broadening of personal horizons. This latter can include bringing the world closer together (as illustrated by the invention of the airplane) while you are expanding yourself. So if you have Uranus in Sagittarius and are having difficulty being creative, focus on your motivation. This might help to get you started.

(Skye Alexander)

Uranus was in Sagittarius when the 20th Century began, and remained there until December 1904. In November 1981, Uranus again entered this sign, and remained there until February 1988, returning again briefly from May 1988 until November 1988. Sagittarius is associated with expanding horizons; anything that helps us grow or

increases our understanding of ourselves and the world in which we live is related to this sign. Higher education, religion, philosophy and long-distance travel all help broaden our knowledge. Therefore, those of you who were born with Uranus in Sagittarius will experience and bring about changes in these areas.

Around the turn of the century, when Uranus was previously in Sagittarius, unconventional religions whose belief systems diverged from the prevailing Judeo-Christian attitudes of the Western world became popular, and many people explored mysticism, ancient religions and secret spiritual societies. During Uranus's most recent passage through Sagittarius, huge numbers of people once again were rejecting orthodox religions and turning to other belief systems - Eastern philosophy, astrology, witchcraft, Native American teachings, ancient religions - and literature that reveals formerly hidden knowledge became widely available.

Those of you who have Uranus in Sagittarius in your birth charts might be interested in unconventional religions or have spiritual beliefs that are avant garde or radically different from those of the general public.

Uranus in Sagittarius also signifies major changes and breakthroughs in travel. In 1903, for example, the Wright brothers made their famous flight at Kitty Hawk and introduced the world to air travel. The automobile had its real beginning at this time, too, with the founding of the Ford Motor Company in 1903. During the more recent Uranus-in-Sagittarius period, the Voyager space probe journeyed to the outer planets for the first time, increasing our understanding of the solar system. Those of you who have this planetary placement in your charts may be interested in or responsible for new developments in the travel field. Perhaps the first people to journey to other planets will be members of this Uranus group.

This planetary position also is responsible for changes in education. When Uranus was last in Sagittarius, the progressive education movement in the United States, influenced by the philosophies of Rousseau, Froebel and others, introduced industrial, social and agricultural subjects into the school curriculum. Changes in the education system during the most recent transit of Uranus through Sagittarius include a marked increase in the number of students attending private primary and secondary schools rather than public institutions, and enormous increases in the price of higher education. Computers, both as a field of study and as a tool to aid study, have revolutionized educational programs at all levels. Sagittarius is associated with religion; and while Uranus has been in this sign, church-operated schools in the United States have proliferated. The debate over the church's role in public education has intensified, and attention has been focused on such issues as the teaching of evolution, school prayer and censorship of textbooks.

Those of you who have Uranus in Sagittarius in your birth charts are interested in and might be involved with creating, developing or promoting new methods and fields of study. Perhaps you feel there is a need for greater freedom and individuality in

education, and will work to bring this about. Or, having been born during a time when quality education seems to be beyond the reach of all but the wealthy, you may attempt to make learning more accessible to all who want it. You could rebel against the influence of religion in the schools or go to the opposite extreme and strive to strengthen the connection between church and state in terms of the public education system. Whatever path you take, you are sure to be involved in changes that affect what and how we learn.

(Frances Sakoian and Louis Acker)

Uranus in the sign Sagittarius brings about new concepts in religion, philosophy, and education. Natives of this position of Uranus can pioneer new religious and educational forms. They have a strong desire to incorporate into religion the principles of science and the occult, such as reincarnation, astrology, and mental telepathy.

If Uranus is afflicted in Sagittarius, there can be dogmatic adherence to eccentric religions and social philosophies, or a desire to negate all religious concepts, producing sceptics and agnostics.

Uranus in Sagittarius gives natives a great deal of curiosity about foreign cultures. They will travel suddenly, taking long journeys out of the spirit of adventure. They will have many unique experiences in foreign countries or with foreigners, and they tend to adopt foreign religions and philosophies.

(Grant Lewi)

Your originality requires scope and proceeds from vision. You generalize readily, feeling yourself most at home, and in the sphere of your greatest mental efficiency, when dealing in large terms, ideas, symbols. This can make you a great artist or thinker or philosopher or preacher - or it can make you just a fuzzy thinker, never getting down to case. You should learn the worship of facts, and you need never worry about getting stodgy, for facts will always be to you the stones to build generalizations from and will never make you a groundling. You have a kind of fear and contempt for the earthbound, feeling that your true genius takes you out of the class of mere bookworms and grubbers into a higher atmosphere of the spirit. No idea is too lofty for you to grasp - or so you think. And by being willing to grasp facts first and build the ideas from them, you can be really as high and profound as you imagine yourself to be. When you learn the value of knowledge (as insurance for your ideas), you can be a real intellectual force; and it is in this role that you find your truest expression.

(Julia and Derek Parker)

Here, Uranus is in lively, dynamic spirit, giving an original slant to the intellect and opening up the mind. The Sagittarian need for challenge is complemented by an

attraction to all things new and unusual. Uranus travelled through Sagittarius between 1981 and 1988; and Jupiter, the ruler of Sagittarius, made a transit of that sign in 1983 - a delightful joint influence, adding liveliness, an attractive sense of humor and very good brain to those born under it.

Generally speaking, the splendid influence of this placing alone will make these children intellectually and physically adventurous. They will be humanitarian and be able to contribute fully to the greening of the Earth, for they will be entirely aware of world ecological problems yet have a very different approach from those of the previous generation of Uranus in Scorpio. Parents of children with this placing should try to always increase their awareness of the beauty of the world. These traits will be particularly pronounced if Sagittarius is prominent or Uranus is personalized.

(John Townley)

You may be able to convert your sexual energy into very active physical expression, particularly when pursuing adventure or a challenging new experience. Similarly, exciting new situations often stimulate your sexual and emotional drives, which may be rather sluggish when things are slow.

Others in your age group are likely to have a particularly simple and romanticized view of love that may or may not fit in with your own. If you share their idealized concept of love, you will be most content with lovers in your own close age range. If your view of love is more complex or realistic, you may be happier with a partner who is either quite a bit older or much younger.

You should understand your generation's attitude toward relationships, even if it differs a bit from your own. There is much beauty in an honest, energetic approach to love; and the qualities of earnestness and ingenuousness are well suited to pure love untainted by baser motivations. If you can sustain a relationship on this level, tremendous fulfillment is possible, but often such success is easier to achieve in a movie script than in real life. However, this general direction is worth the effort; tempered with realism, it can be most rewarding. Certainly this is one of the most sought-after styles of loving.

(Robert Hand)

These children are strongly attracted to new philosophies, and will question all accepted traditions and ideals. They are interested in new and innovative ideas rather than the tried and true, feeling that the past has outlived its usefulness. They have a strong drive to be free, and may be quite eccentric. If the current interest in new religious sects and cults continues, these people are likely to be very much involved with them, and will change them tremendously.

# Uranus ♃ in 10th House

(Joan Negus)

Uranus in the tenth house can mean that you change jobs frequently, but there are so many other possibilities that it is a poor excuse for career failure. Although it can indicate a restlessness in the area of occupation, you could also be dissatisfied if you were unemployed for too long. Important requirements are that you have a degree of freedom in what you do in the world and that you are challenged in that area. If you are not working, you may be free, but you will be missing the challenge.

You are probably most content if you can use your ingenuity in your career. You thrive on spontaneous responses to situations and, therefore, prefer not to be involved in a job in which there are no surprises. However, you really do not want a totally unstructured situation, nor do you respond well when you feel another person is using surprise tactics to control you. You tend to resist any change suggested or instituted by someone else. If circumstances demand a new approach, you have the ability to come up with one that is fresh and original. But if you are supposed to carry out someone else's new and creative ideas, you might rebel. And you possibly would seem so unbending that you might be considered a reactionary.

If you have Uranus in the tenth house, your profession should ideally include a broad, stable structure within which you can operate, but enough flexibility to help you avoid monotony and boredom. You will want to be aware of company goals so that your direction is clear. But, you prefer to pursue these goals in a manner that you select. And, if left to your own devices, you will probably go beyond the company's expectations.

You could decide that having your own business is essential to your need for freedom, especially if you have had dealings with tyrannical bosses. Working for yourself can be very appealing to your urge for independence. But what you should consider before you embark upon this path is that there are responsibilities connected with self-employment that are not part of working for someone else. When you have your own business, you have to deal with finances, advertising, marketing and probably a number of other issues, depending on the type of profession involved. In other words, when you are the one in charge, success or failure is based largely on your own efforts or your ability to delegate well.

If you are thinking about starting your own business, you should consider what needs to be done in order to make it succeed. Determine what you want to do yourself and what you would like others to do. You might like the idea of doing everything yourself and, if this is feasible, there should be no problems. If, however, your goals are too large to handle alone, you can still establish a successful business if you analyse your situation

and take action accordingly. After you decide what parts you will enjoy doing yourself, find people for the remaining tasks who have capability in the sector of the business involved and are self-reliant, but not so independent that they might overthrow the power figure - you. This last possibility can be avoided if you select subordinates who are trustworthy and also report to you regularly in order to keep you informed of what is occurring.

What you do not want is to feel more tied down in your own business than you were when you worked for someone else. If you have to worry about what your subordinates are doing, you will feel weighted down. Responsibilities may interfere with your creative ideas which you started your own business to express. So if you are feeling uncreative or bored with your career, do not permit your restlessness to cause you to act hastily. Before you move in this direction you might first get away from the office for a short period of time. Go out into the world and do something exciting or creative but totally unconnected with your current career. This may be enough to renew your enthusiasm and give you fresh ideas. Another goal or dimension might be added to your business or, possibly, a new type of career could stem from your newfound excitement or creativity.

Another course of action could be to simply try a new or different approach to your work. Or you could investigate new equipment available to you that might be exciting to use and possibly streamline your business. That could make your work easier and give you more time to be creative. Also relying on machines instead of people could be appealing to you. A machine may break down, but you don't have to worry about its motivation in doing so. If, after various attempts to put new life into your business, you are still dissatisfied, you might then consider doing something else.

Although Uranus in the tenth house indicates that change can be undertaken in the career, you do not want to make abrupt changes without forethought. Sometimes restlessness and the desire for change, or pressure from others, may cause you to act too rashly; and you can create a situation that is worse than the one you left. Some of the suggestions mentioned above could be tried, or you might create other appropriate actions. Keep in mind that a change of attitude may be as satisfying as a change of career. There is a desire to make drastic changes, but minor adjustments may be all that are needed. If you have made minor adjustments and are still dissatisfied, you might consider a career in a Uranian field such as astrology, computer technology, electrical engineering, or anything unusual or on the cutting edge.

(Haydn Paul)

The challenges confronting you with this placement are involved with your relationship to society, and your role and function within the collective expression of your generation. This will concern personal desires and the expression of your individual tendencies, as well as a potential social contribution that you may make.



There is likely to be an inner impulse to succeed and to rise socially, gaining prestige, status, authority, power and influence. Applying your strong will may make this quite possible, but much will depend upon the sometimes unpredictable Uranian activity, and whether this will undermine your conscious efforts. You may be quite able to organise yourself well, and progress through discipline and work, but much will depend on your sense of social relationship and obligation.

If the thrust of your desire is purely personal, for ego gratification, power over others, social status, or monetary gain, and fails to take due regard for others or the social consequences of your decisions, then Uranus may conspire to prevent further progress, perhaps through the influence of others in your social circles or by allowing you to over-emphasise several of your more damaging characteristics through hubris. This can often occur in business or political scenes, where the dynamics of the élite power structures can be difficult to handle successfully. Your ambition could be thwarted, perhaps through a Uranian lack of deference for an employer or authority senior to you in the hierarchy.

Often, your relation to authority can be difficult and touchy, and your feelings towards power can be ambiguous. An adjustment may be required in these feelings, so that you are able to develop your own personal power, instead of probably inhibiting it to some degree. If you can accept your own power, then your attitudes and understanding of the roles and functions of authorities and power will also change.

You will be really looking to discover your own role and function in society, a process of potential integration into the whole. You could fail, and become a reactionary revolutionary, feeding off rejected negative energies, and primarily being destructive rather than constructive in your response to your own failure.

Yet the most appropriate way could be the pioneering of new ways and concepts, where liberal humanitarian and radical social politics attracts you, satisfying the Uranian impulse for future-oriented social change. As usual, you will demand as much freedom as possible in your life, stalking around like a caged animal if it is denied. This need could develop into an unusual career or profession, which can absorb such a demand without any detriment, and it may be that over time your innovative perspective could lead you to become a leader or spokesperson for some idealistic cause or scientific development. This will depend on that ability to generate personal power and to apply it in a socially influential manner; and this is unlikely to happen overnight but likely to emerge as a consequence of effort and persistence in a chosen direction.

(Jeff Green)

The essential archetype that the 10th House correlates to in human consciousness is the need to give structural cohesion and definition to the totality of what one is inwardly and outwardly. It is the need to establish inner and outer laws, rules, customs, norms, and taboos that regulate the functioning of life itself. These laws, rules, or customs,

establish inner and outer conditions that by their very nature condition, shape, and define the essence of anything: e.g., when water is poured into a certain shape, the inherent essence or spirit of the water now reflects the shape that it is defined by (poured into). It was stated earlier that Uranus correlates to the Creation that is projected outwards from its Source, and that the root principle of the projected Creation is Intelligence. This projected Creation is everywhere and constitutes everything. As this Creation / Intelligence is reflected in human consciousness, which simply means a consciousness that has the capacity to be aware that it is conscious (self-conscious), and from a metaphysical point of view the Universe being conscious of itself, the essence of consciousness is thus defined by, conditioned, and limited to consciousness in a human form: the structure of consciousness as expressed through time, space, and the time / space laws of cause and effect that are the essence of evolution. In reverse, this is why human beings project upon the Creator anthropomorphic images of their own form.

Uranus here means to learn the difference between the laws, conditions, rules, and norms that are made by the human being, and those laws that are intrinsic to the condition of being a human being. To give form, shape, and definition is an inherent law of the Creation, which is projected outwards from the Source, as an example. When this law is linked with time, space, and the law of cause and effect, the evolution of form, shapes, and definitions takes place. Similarly, this law is reflected in human consciousness as the need to give definition, structure, and form to itself, which changes over time through cause and effect. When a group of people live together in the same time and space, this intrinsic law manifests (projects) as the need to establish social definitions, laws, customs, norms, and taboos in order for the individuals, who reflect their own laws, to live together in a social unit that is regulated by the consensus of social contracts: laws.

Uranus in the 10th House is a natural paradox. On the one hand, any group of people who live together must have social contracts, laws, that allow them to live together, On the other hand, every individual within that social group is an individual whose individuality is subjected to the social conditions of the society that he or she is born into. It is this interface between the individual and the social group that induces the paradox to manifest. Individuality and consensus are inherently antithetical. The challenge for those who have this archetype in their consciousness is to define, first, their own intrinsic nature in total, and then to objectively acknowledge the social system, the prevailing social conditions, consensus, rules, laws, regulations, taboos, and norms that they are living within in order to understand how to integrate within the social system with their inherent individuality intact. The resulting overall lifestyle of each individual will be reflective of the individual's actual nature, a nature that is not defined or limited by the consensus-held beliefs, values, norms, and so on.

Even though the challenge is for the individual to define his or her own inherent laws, beliefs, values, and identity, the most common reaction is to define oneself, to

experience oneself, to reflect the nature of the times that one is living in. When Uranus is in an individual's tenth house, he or she may adopt the overall lifestyle of the prevailing peer group (the values, beliefs, etc.) in order to feel socially, thus individually, secure. If so, this reflects an emotional and / or psychological reaction to the inner sense of being quite different from the consensus that is reflected in the prevailing peer group.

Liberation for individuals who have Uranus in the 10th House means to be free from all judgement or perception patterns that are projected upon themselves or others (patterns that are based upon, or are reflections of, the consensus status quo of the prevailing peer group of the society in which they live), to realise that such judgements or perceptions are based upon and conditioned by the mainstream consensus of social contracts that allow for a group of people to live together. Liberation occurs when these individuals learn the difference between their conditional identities and their actual identities: the deconditioned / unconditioned Self. Freedom from the known occurs when these individuals allow for new ideas or ways of responding to life conditions, instead of hanging on to old ideas or ways of response just because a security exists with respect to the way they have always reacted to, or thought about, something. Freedom from the known occurs when these individuals realise the difference between natural or inherent universal laws versus the laws made by human beings, and when they harmonise individual requirements to reflect the universal laws and / or requirements.

A natural stress can occur in the skeletal system and bone marrow of the organism. The stress can lessen the secretion of fluids vital for the integrity of the skeletal system's maintenance. Brittleness of bones, arthritis, curvature of the spine, accelerated tooth decay through weakness in the enamel, and immune system problems associated with irregularities in the B and T cells can all result. Deficiencies in calcium, magnesium, and phosphorus either will be genetically present or will be transitorially produced. Pituitary and thyroid problems (commonly a deficiency in iron) can manifest, and toxic retention on a cellular level can 'pollute' the inner environment, which can lead to cycles of fatigue or, in extreme cases, to cancer in its various forms. Skin eruptions, sores, ulcerations, and abscesses can also manifest because of these toxins as the body attempts to purify itself. Dehydration leading to constipation can also occur in the intestines; the toxins that this produces generate, in varying degrees of difficulty, problems associated specifically with the colon and generally with the intestines: the growth of polyps, cysts, abscesses, blockages or closures in the passageways, etc.. The increased pressure to eliminate can thus produce haemorrhoids, anal itching or burning, a 'frozen' sphincter muscle, etc..

**Neptune** ♃ in ♐ **Sagittarius** 28° 21'

No interpretation.

# Neptune ♆ in 10th House

(Marilyn Waram)

This connects the issues of father - or conditional love parent - and career with the ultimate values. Both are going to be extremely important in the individual's life, whether positively or negatively.

Positively, the person with Neptune in the tenth can be drawn into a deeply spiritual or very creative career, or a career having something to do with counselling, or with the sea, or with chemicals, gases, liquids and so on. She would be likely to be inclined to dedicate a great deal of her time and energy to her chosen career because it would provide such a tremendous sense of fulfilment, something she couldn't match in other areas of life. For this person, the rest of her life would have to revolve around her vocation. As long as she is aware of her choice, and as long as she makes the effort to cultivate some personal relationships and some outside interests, she will stay balanced. She would tend to be happiest when working, and would not even consider it 'work', at least not in the sense of 'toil'. For her work would equal satisfaction of the highest kind, yet there would be other satisfactions available to her.

It is possible, with Neptune in the tenth, to have a quiet sense of timelessness with regard to one's career. That is, the individual may feel that she has a responsibility to contribute something meaningful to the world, whether that is in terms of helping others or of creativity. This will be important to her yet she will at the same time feel that her contribution is just that, a contribution. She will have a sense that her work is necessary, that it has a place in the grand scheme of things, yet she will not harbour illusions about the special importance of her particular efforts. This individual is most likely to keep her career in balance with the rest of the variety of life experiences.

For many, Neptune in the tenth is expressed as an unconscious value placed on a life career. A person living at this level will simply be a great deal happier when she has a job, but she will also need to feel she is doing something to create improvements. She will be ambitious, whether or not she is aware of it. She will have an eye open for the possibility of promotion, for the tenth house relates not only to career but to success as defined in worldly terms. That usually means she will have an unconscious need to gain more and more, in position, status and salary. If this remains unconscious, there is the possibility of career ambition and expectations taking over her life.

This position holds the danger of illusions surrounding career and the satisfactions it can provide. Neptune seeks the ultimate satisfaction, the ultimate high, but the tenth house focus is in a limited and limiting area. Few people can find a lifetime of satisfaction in their career unless it is spiritual, educational or artistic / creative. The problem is that with

Neptune in the tenth, the individual unconsciously or halfconsciously expects the tenth house activities to provide this ultimate sense of fulfilment. Heaven is a job. Somehow the job is going to make the individual perfectly happy. This leads her to pour her energy into her job, as she happily assumes her whole life will be rosy and flow smoothly as long as she does so. It is an assumption she may never question.

Naturally her personal relationships suffer, yet she may simply turn more energy into her career, as it seems to offer the happiness she seeks.

The negative extreme is the person who cannot find any satisfaction or enjoyment in life or in any activity except those directly related to her job. Such a person lives for her job, and expects it to provide for all her needs, physical, mental, emotional and spiritual. She may expect the job itself to be perfect in terms of salary, employees, working conditions or boss, and be miserable when it is not.

Sooner or later retirement looms, and the person with Neptune in the tenth may be unprepared. She may tend to wish away the idea of eventual retirement, refusing to deal with it realistically. Productivity, so important with Neptune in the tenth, has become a 'god'. She cannot envision life without a job for her life has been unbalanced for so long. As retirement advances upon her, she faces a choice: rebalance or continue to feed the illusion. She may feed the illusion by switching allegiance - volunteer work may beckon; at least this choice will keep her physically healthy and happy. She may feed the illusion by simple refusal to rebalance, to foster interests in other pursuits, yet be unable to replace one job with another. In this case she is likely to live in misery, either wallowing in memories or retreating into illness and opting out of any life but the one she has vested with such value.

Another negative expression is that of continual confusion and indecision regarding a career. The individual may be unable to commit to any direction whatever. She wants to do something big and important, something perfect, something more wonderfully artistic or inspirational or of more help to humanity than anything anyone else has ever come up with. Yet she often wants to accomplish this without any training or effort. While she can't find the way to magically make it happen, she may be unwilling to settle for the ordinary.

With Neptune, we tend to either dissolve the trappings of the world or to invest them with imaginary importance. The tenth house relates to the use of worldly power. Neptune in the tenth is a statement that the individual could tend to cloud this issue in unconsciousness or fantasy. It is a statement of the need to get clear about the role and use of power, on a personal level and on worldly levels.

Father would have provided an early example of some possible Neptunian behaviours and attitudes. Positively, he could have been a person who was very spiritual, loving and visionary. He could have had artistic or musical talent and been able to discipline it and direct it, he could have been a caring, giving person who had a talent for helping others

in practical ways, or he might have been simply gentle and peaceful and sweet-natured, yet able to make a satisfying life for himself. If he provided a positive model of how to express Neptune in the tenth, he would have been able to integrate his values and beliefs with the real world. The individual could think the world of her father, and wish to be like him.

Negatively, she may have expected father to be perfect. If she still thinks he is / was, she may have put him on a pedestal and cannot tolerate any inference that he is less than wonderful. She may copy his attitudes and ideas without question because she has to keep alive the illusion that he is / was everything she needed.

If father disappointed her, she may have felt bitterly hurt and disillusioned. She may have come to terms with reality and forgiven him or she may have clung to her belief that he should have been perfect.

Father may be a strange and perhaps mysterious figure. He may be very withdrawn, either through inability to cope with the world or through a desire to simply be left to his own inner workings. He may have gone missing altogether, and the individual is left with only a fantasy figure, a father who exists only in his or her mind. The temptation is then to build up this fantasy father, to see him as bigger and better than anyone else. The individual may even have entertained notions about one day being rescued by him.

Father could also have manifested all that is unhappiest about Neptune: alcoholism, drug-addiction, chronic mental or physical illness, fatally weak character, or all of the above.

The flowing nature of Neptune can actually benefit greatly from the discipline and form offered by the tenth house. If the individual can accept these skills, Neptune's gifts are more easily translated into forms the world can understand and appreciate.

With Neptune in the tenth, the individual will profit greatly if she consciously examines her beliefs about the importance of her father in her life and about the nature of the world and reality. She may have fairy-tale attitudes about these, or a tendency to evade or avoid dealing with any of the issues. The same is true of career: she may expect far too much or deny its importance. With acceptance of the benefits of discipline, this individual could bring insight, compassion and inspiration into her chosen career. She will be able to thoughtfully direct Neptunian creativity into productive areas, to accept and meet deadlines, and to channel Neptunian spirituality into practical expression.

(Haydn Paul)

The themes which are indicated by this position include social status and influence, careers and leadership. How Neptune will operate through you in terms of your public or community life can vary, and may be reflected by the nature of planetary aspects made

to natal Neptune.

The more negative aspects include a lack of achievement, acknowledgement and status. This can be due to an inability to clarify the direction that you should travel, Neptunian confusion and indecisiveness, and the work environment failing to satisfy for some reason. Perhaps through a lack of defined ambition or persistence in achieving aims, a lack of expressed talent or interest, your career life may be frustrated. You may lack practicality or just be erratic and unreliable in application, shifting with those fluctuating inner tides of Neptune and failing to be consistent at work or even in your relationships with professional colleagues. Attempts at manipulation or deceit may work against you, a transparent self-centredness may restrict opportunities coming to you, or scandals and whiffs of impropriety may circulate, tainting you by association or involvement.

Positive aspects can include a career of community service, where you become respected and appreciated for your efforts and social contribution, and this is an expression of a Neptunian social conscience seeking for that ideal utopian vision. You may become devoted to a cause, some type of idealistic social movement, and dedicate your time to its development. This can serve as a sacrifice to an inspiring ideal, where you offer yourself to be a channel for that 'something greater' which lies beyond the separate self. In this way, you may become a spokesperson for a visionary perception; spiritual, ecological, humanistic and altruistic in content. For some this occurs through embodying such concerns within artistic creations, artistic, musical, or literary, and so communicating them to others as an inspirational channel. The struggle may lie in finding the appropriate form which fits the message and the need for right livelihood, and discovering this can involve you in a transformatory path of its own.

Having social power and influence can be a challenging role to perform; and you may need to understand the dynamics of such a position and the concepts of personal empowerment to ensure that you do not abuse any influence that you may achieve. Remember that Neptune's influence can lead to distorted perceptions, and always keep that sword of discrimination ready to use.

This position can also indicate an inner resonance with the Mother figure, your own or as an archetypal image. Associated with this are the typical Neptune themes of sacrifice, victim and martyr; and it is possible that your mother had to relinquish many of her own personal desires in order to raise her family. Many adults are unconscious of the sacrifices and demands of parenthood until they become parents themselves, then the realisations begin to dawn, and a greater understanding and appreciation of their own parents is born. Some adjustment of this mother image and ideal is probably needed, especially in order to realise your own nurturing and protective instincts, and to harmonise your emotions more effectively. It can reflect a need to give birth (mother) to a new self that can emerge from within you, a self that is intimately connected with the well-being of a wider society and one which is connected to the impulse of the Aquarian Age which is now emerging.

(Stephanie Camilleri)

This is the ultimate Neptune location for politicians and performers. It is also excellent for ministers, counsellors, doctors, nurses, political scientists, philosophers, artists, and entrepreneurs of all sorts. It gives great powers of charm and charisma, though rarely as intense as they'd like - though, in certain cases, more than they can handle. They usually have good instincts for what will sell. As performers and politicians, they are usually very attractive and so tend to age gracefully, keeping their powers strong and maintaining a hearty image until late in life. As writers or artists, they generally leave behind a considerable body of work. As scientists, they tackle immense ideas.

They like language and enjoy using it, sometimes getting very salty or slangy. Women with this can be very sharp-tongued and pointed in their speech. These people don't usually like to stay in one place for long. They are not stay-at-homes. Frequently, they will have ties in two or more places quite a distance from each other, which necessitates constant travelling back and forth. They usually enjoy boats and fishing as a sport for relaxation.

Instinctive healers, they have a strong inner knowledge of what will help another to health, happiness, and fulfilment. They are often willing to give a great deal of time to causes or individuals they believe in.

(Howard Sasportas)

Neptune has many different faces in the 10th house of career and standing before the public. One manifestation of Neptune here is in those who find themselves idealised and worshipped by the public in general. In some way, they capture the collective imagination or come to represent a movement or force sweeping through society.

Tenth house Neptunes may embody various other principles, anything from representing what is beautiful, stylish and glamorous to that of the outcast and public scandal. Besides politics and cinema, other Neptunian careers include social work, art, fashion, photography, music, dance, religious work and healing.

However, foggy Neptune in the 10th can indicate vagueness or confusion about which career to pursue. Some will be dissatisfied with the work if it is not felt as allabsorbing and inspirational. A few I have seen have worked very hard and devotedly in return for less recognition or remuneration than they deserved. One man with this placement worked for a large company which did many shady and corrupt deals, and yet he was the only one to be arrested and imprisoned for it. Some will feel that their salvation depends on finding the right work or serving the needs of others. In certain cases, they may be forced to give up their careers because of a greater influence over which they have no control. Again, Neptune nudges us along the path of spiritual growth and



expansion in this way, as if we are redeemed and purified by having to let go and sacrifice what we are overly attached to.

If we take the 10th house to represent the mother, then she will probably carry the Neptunian projection. She might have been seen as a martyr or victim, someone who gave up her own identity for the sake of raising the family. In some cases I observed, the mother had artistic or creative potentials which were cut short for these reasons. The child may be guilty about feeling happy if the mother is so frustrated, unfulfilled and miserable, or he / she could blame him- / herself for the mother's condition. Or the mother may be so over-sensitive and delicate that the child ends up having to mother the mother.

## Pluto ♇ in ♋ Cancer 14° 11'

(Jan Spiller and Karen McCoy)

Those born in the generation having Pluto in Cancer experience the call to participate in world transformation by creating a new security based on co-operation with other nations. During the depression, their sense of isolation as a key to their basic survival was transformed.

On a personal level, those born with Pluto in Cancer experience their greatest fears in the area of maintaining control over their personal safety. Their challenge is to risk their self-protective instincts for a larger security in co-operation with others.

(Steven Forrest)

Cancer is the Crab - a 'defensive' creature, hiding inside a shell. Which is a pretty good idea, given the nasty way the world behaves sometimes. Fantasize with me for a moment. Imagine we humans had shells into which we could withdraw whenever we felt threatened. Nice, warm shells, with refrigerators, books and stereos. It's a pleasant thought. It's also close to the ruling passion of Pluto-in-Cancer.

Here we observe a generation that made the construction of the perfect Shell its ideal and its passion.

We've entered modern territory at this point. As I write, lots of people with Pluto in Cancer are still living quite vigorously. Even though I made the point earlier, I want to re-emphasize that in speaking of Pluto's sign placement in a given chart, we're really getting information about an entire generation - the social context in which the person's life is unfolding. The Pluto-in-Cancer qualities, for instance, stand out most starkly in people in whom the Plutonian energy is very strong - the planet is conjunct their Suns or

Ascendants, for example - or in people for whom the rest of their natal chart suggests a strong natural resonance with those Plutonic sign qualities.

What is the 'perfect shell', this Holy Grail sought by the Pluto-in-Cancer generation? It can be physical: a home. It can be financial: the bullet-proof retirement plan. It can be psychological: Pollyanna-like defensiveness. It can be spiritual: a religion that promises everything, explains everything, and offers parental comfort in exchange for childlike belief.

The Cancerian passion? At its best, it is for a safe, caring world in which all creatures are fed, lifted up by beauty, and inspired by a gentle faith. A world like a garden, protected, nurturing, and full of dreams.

The style of Pluto-in-Cancer is nourishing and supportive, eager to provide comfort. The offering of food or drink is one of the most fundamental human rituals, and it reaches its apotheosis here. The same can be said for the hospitable receiving of a guest: these are rituals of home and hearth, and much in Cancer's domain.

We all feel most uncomfortable when our madness is showing. Who likes to be regarded as an egomaniac, or a drunk, or a liar? In Cancer, the style revolves around the providing of comfort... and so there is considerable grace and skill around the art of helping others 'save face', thereby insuring their psychological contentment and ease.

It is a commonplace observation that the young of every species display a quality that's hard to define but easy to recognize: cuteness. And it's a short step from there to the realization that 'cuteness' is a survival-positive quality in the young, since it fills adults with the desire to provide solace and protection. Cancer, as the archetypal sign of the Great Mother, has an affinity with cuteness in all its forms. It especially values cuteness as an aesthetic in art, clothing, and decoration.

Above all, Pluto-in-Cancer focuses on the security of home and family. In the foodchain, first the self is nurtured and protected. That assured, next comes family. Then the 'guest', then the nation and family; and finally, if we get that far, the planet.

Imagine a woman born in 1936. She married in 1960, and had a son a couple of years later. As I write, the young man is in his middle thirties. He's still living at home. Dad flew the coop in 1978, so it's just the two of them. The young man has never held a job for more than a few weeks; he won't do his wash or help out around the house. He treats his mother abusively at every level while she explains away his dysfunctions as a response to the early divorce and continues to insist on 'being patient' with him and 'helping' him despite the protests of her friends.

'Nurturing' can weaken people; that is a truth to which Pluto-in-Cancer may be blind.

Imagine that the scientists of two nations simultaneously develop a terrible new weapon. Neither nation has any compelling reason to attack the other one. But, in the interest of security, each nation feels compelled to accumulate just a few more weapons than the other one.... That of course is recent world history in a nutshell, and an excellent example of another one of Pluto-in-Cancer's blind spots: trying to be 'perfectly safe' often leads to terrible, escalating danger.

So, on the global level, we have the paradox of bloated welfare-states growing up at home while paranoia, suspicion, and viciousness reign among nations, all under the leadership of Pluto-in-Cancer people, or under the direct vibration of the Pluto-in-Cancer energy from more-or-less 1912 to 1939. By comparison, the pseudo-debates of 'freedom' versus 'communism' emerge as merely the clashing jumble of waves on the surface of a deep, homogenous sea.

Under the umbrella of face-saving silences, horrors multiply. Keeping the 'dangerous' world safely outside the shell allows what is inside the shell to fester, to grow strange and unnatural. Privacy is a delicious luxury, but too much of it can potentially rot the human spirit, rendering it immune to the stabilizing, correcting influences of social interaction.

Should these darker, secretive aspects of Pluto-in-Cancer's passion for safety breed monsters, where will they reside? Where should we seek them? In Cancer territory! The home! Family. Beyond mere blind spots, we now enter the realm of real darkness. And each Plutonian sign has such a potential dimension, as we have seen. For the Pluto-in-Cancer generation, the 'devil' took the form of the Twisted Parent, quietly inflicting horrible destruction on anything 'cute'.

Some realities are so taboo that it is impossible to gather very objective data about them. But I doubt there are many front-line psychotherapists today who would question the idea that there was a silent, unmarked epidemic of child abuse, sexual, physical, and psychological, during the years that the Pluto-in-Cancer generation of people was raising its families - we're speaking of the kids born between 1935 and the middle 1970s, approximately. (Assigning dates is tough here because of the wide range of ages at which people have children.)

Certainly, we must be quick to emphasize the good news that full-blown Shadow expression is virtually never the social norm - unlike the collective expression of destructive Pluto-sign 'blind spots', which emphatically is the social norm. The majority of mothers and fathers presumably did their best to make a safe nest for their kids, and were if anything overly protective. But, as always, in the darker Plutonian corners of the human spirit, the ancient beast was plotting... and in this case, it was against the very creatures who needed nurture.

If you're a Pluto-in-Cancer person and you think I've been a little hard on your

generation, please indulge me in two ways. First, please note that there's a noble cosmic principle at work in this combination, as in any other: nurturing, healing, caring for the young, the old, and the wounded. Second, you'll probably take some comfort at my characterization of the darker aspects of my own generation, the Pluto-in-Leo people who followed.

(Skye Alexander)

During the last century, Pluto was in Cancer from July to December 1913, between June 1914 and July 1938, and from February until June 1939. Cancer is the sign of mother, nurturing, family, home, country and security. While Pluto is in this sign, these areas become extremely important, and all things connected with them are forced into the light and transformed. Those of you who have Pluto in this sign in your birth charts are strongly attached to these things, but are likely to experience or be responsible for their destruction; at your core, you have a deep, unconscious - perhaps karmic - need to learn to let them go.

Pluto's passage through Cancer coincided with a period of unparalleled devastation, upheaval and annihilation that left few untouched. World War I and part of World War II, which toppled or reordered entire nations and claimed the lives of millions of people, were fought under this transit. The end of the Chinese Empire, the Russian Revolution and the Great Depression in America also took place during this period. Homes and homelands were wiped out, families were torn apart, races and sects (the extension of family) were exterminated, multitudes went hungry. All things related to Cancer were caught up in a life-and-death struggle, and the issue of security was foremost in the minds of people around the world.

Those of you who were born during this time are extremely patriotic. Many of you saw your nations ruined by war, others desperately feared the loss of your homeland, and millions died fighting for their countries. Your country provides your foundation and your sense of security, therefore you are willing to sacrifice personal freedoms to ensure your security and protection. Anything that endangers it awakens your deepest, secret fears; thus, your generation was most threatened by the anti-war movement of the 1960s in the U.S.. Your attachment to 'national security' and your obsession with 'the enemy' keep you from confronting problems in your own country. Pluto's sign position signifies areas where a particular generation is intransigent and unwilling to look at its own 'minotaur'. Perhaps your Pluto-group has lessons to learn about living with others on this planet, and needs to find ways to break down the barriers that separate people and countries from each other.

Family, as a microcosm of society, is also inordinately important to those of you who have Pluto in Cancer in your birth charts. Being part of a family makes you feel you are not alone, that you belong to something larger than yourself that connects you with the past and future. You derive a strong sense of security from your family, and are

obsessed with maintaining a rigidly defined, carefully controlled family structure; without this, you feel adrift in the world. Consequently, you attempt to hold your family together regardless of whether the situation is beneficial to those concerned or not. You tend to be possessive of family members and intransigent in your attitudes about family matters.

However, Pluto requires transformations; thus, your generation has witnessed the destruction of the 'traditional' family and its rebirth into many new and varied forms. For you, this transformation has been especially traumatic and painful. Many of you still can't cope with such ideas as divorce, unmarried couples 'living together', single parents, childless couples and other alternate lifestyles. And although you wanted to keep your children near you forever, you instead find yourself in a highly mobile society that scatters family members far and wide. In this area, your generation has been forced to become more flexible, less domineering, less attached.

Finally, Cancer is the sign of mother, and the image of woman as mother. The Pluto-in-Cancer generation is deeply attached to the idea that 'a woman's place is in the home' and that a woman's role is that of mother. Other options are difficult for you to comprehend and accept, for they conflict with your unconscious archetypes. Many women with this planetary placement have found it hard to compete in the business world because of deep-seated attachments to this image. Many men with this placement feel their security - as well as their power - is threatened by women who don't conform to this archetype. The transformation Pluto demands has forced your generation to adjust to changing women's roles in recent years, but this adjustment has not been easy for most of you.

## Pluto ♇ in 5th House

(Ginger Chalford)

With Pluto in the fifth house, we find an emphasis on the heart or feeling centre of the person. This is the house of creativity and self-expression, and it's a natural channel for the intensely emotional fire of Pluto. Yet, as a young child, the fifth house Pluto person is initially overwhelmed by his or her creative passion. Since he or she is too immature to handle it, the creativity goes instead into establishing intimacy with another person, usually the mother. The original identification of the child with the mother is the bond represented by this house. This deep feeling is intensified, bringing with it an intimate commitment, although the expression of this at such an early age is definitely limited. This sets up a desire to always have the same intensity of feeling within relationships all through adolescence and on into adulthood, because the inner self knows that it is possible.

However, at some point in early childhood, there is a separation between the growing

person and his or her mother or other parent. Personal independence lures him or her to explore the environment, leaving the protective and nurturing arms of the mother, who can now concentrate on other things besides the baby. This experience is at the same time both pleasurable and painful. There can be the feeling that the desire for independence leads to a loss of intimacy, or even to outright rejection (particularly if the parent must be away at work a great deal). For Pluto fifth house natives, this experience creates a powerful need to close off any intimacy with the parents, until such a time as they believe (or hope to believe) that the mother or parent will truly belong to them without question, and that the possibility of feeling this rejection will not exist.

At the same time period, or a little later, these Pluto fifth house children learn that there are definite ways of relating in order to get a positive response from others. They notice how adults relate to one another, and assume that they are happy and enjoying the wonderful bond the child so recently lost. So children begin to parrot the actions of the adults, particularly those of their own sex, and find that they get social rewards for doing so. This works so well that there is hope for the bond to be revived with others, and the children take on the sexual patterning of their same sex role models. They consider the affection between adults to be just friendship or love bonds, until they reach adolescence, when these Plutonian individuals plunge full force into their own sex drive. Then they discover the basis of a lot of this adult activity! So Pluto fifth house people can develop into the ideal image of their sex, cultivating all the most admired social games and attitudes that go with their particular gender. As these children grow into adolescents, they discover the passion of this Pluto placement. The heart centre cries out for expression, for love, for sex, for a creative explosion; for a dynamic bond somewhere, with some special person. Relationships at this time are filled with love and / or hate; as if when one polarity doesn't work, then one must go immediately to the opposite extreme. It is exciting to be playing these role games with other people, rather than just watching older people do it, as had been the case only a few years earlier. Yet, just as the little child felt rejected when he or she took the initiative to be independent, the adolescent feels easily humiliated or rejected. The ego suffers and complains.

This leads many adolescents with Pluto in the fifth house to become obsessive and proud in their dealings with others. They begin to expect their special someone to love them unconditionally, which means that they can go around exploring all they want (even into other relationships) and still have that individual bonded and committed to them. This way, no rejection or humiliation is possible. Unfortunately, this infantile expectation leads to the very upsets these individuals so desperately wish to avoid! When an adolescent or young adult feels that he or she has someone to play this role of devotion (often a disguised substitute parent role), then she / he can strut around with this person who enhances his / her sense of value. In this manipulative situation, the Pluto person gets reward and status, as well as control or domination over the pace and direction of the relationship. The victimised party gets to bask in the charming radiance of someone who has mastered his or her sexual patterning, and gets the occasional intensity of the heart centre when it is directed towards him or her. Relationships in this phase of

development echo a strong need for social and emotional security, and often don't have the maturity of a relationship built upon other, inherently stronger foundations. The expression of these games shows up in the form of possessiveness and a desire for being the centre of attention. Plays of sexual and emotional domination are frequent, creating a demanding relationship both ways. When the Pluto person runs into a significant resistance to his or her plans and desires, the relationship may end suddenly. This abruptness can cover the fear of exposure - of exposing insecurity, frustration, inadequacies as a love, manipulateness, coldness, and the impact that the other person has on the Plutonian individual. Others are attracted to him or her nonetheless, because life is always somehow more exciting in the presence of a Pluto fifth house individual. These people somehow fit their roles well, being natural leaders, very colorful and theatrical. By serving these Plutonians, others are in a position to pick up the exciting crumbs that drop from the banquet table, so to speak.

However, the Pluto person is often inflexible, insisting on his or her favourite and preferred methodologies and beliefs. Few would suspect that this person is low on self-love, and is only putting on such a convincing display of the opposite! Pluto fifth house people often feel that one must always be in control, having it 'all together', and winning respect from others. Of course, these Pluto people soon find out that not everyone wants to play into their prideful games or humour their infantile (albeit cleverly disguised) behaviour. Appearing nonplussed, the Pluto person will simply find some basis for rejecting those who oppose him or her, so as to preserve his or her sense of self-justification. This power play can best be seen even later in life, when couples fight over who gets the children in a divorce settlement. This possessive domination extends to the children as well, as Pluto fifth house people attempt to set up the same bond they lost so long ago - perhaps in the hope that they'll get it right this time. (By golly, the children aren't going to reject them!) Fortunately, Pluto in the fifth house can mean a positive use of the heart power. The individuals who are so fortunate as to realise the nature of bonding can find spiritual recognition through loving others. Although they are not sacrificial lambs, they are willing to explore the feelings sincerely and deeply within the framework of a relationship whether it is with adults or with children. They feel karmic ties or spiritual bonds with certain people; and although they love intensely, they don't hate as powerfully. Unlike the negative use of Pluto, which encourages revenge or spite when rejected, these people will forgive and therefore will find love elsewhere. They know there is no limit to love, and that it can be found everywhere, especially within themselves. Generally, they have developed a sense of self-esteem and so are not as insecure within relationships. They are more willing to take the risks that come with caring for others.

Even though the focus of Pluto in the fifth house is on love and relationships, there are other special attributes that are highlighted here as well. These Pluto people have great creative gifts; and their children will have these gifts too. They are able to throw themselves passionately into whatever they are doing, making life an affair of the heart. They fascinate others who take the cool, sophisticated approach to life, therefore

missing out on the power of living in some respects. These people have the capacity for great loves, whether for other people or in the career. And they aren't happy unless their career is fun and intense, and has room to explore and build selflove and self-esteem. They naturally become the centre of attention in whatever field or area they devote themselves to - which they do, heart and soul!Theatrics are a natural chanel for the expression of their emotions. In whatver career they choose, they entertain. Others watch them, for they have a certain charisma, an electricity that stimulates others to reach into their hearts and find love there, too. These Pluto natives can make great salespeople, for they can channel their emotions so much that the prospective client cannot help being moved. These people have the power of the heart; and when they don't sell out their love for a secure relationship, there is nothing in this world they cannot achieve if they really want to.Pluto in this house can bring certain difficulties into the lifestream. Either natally or by transit, there can be an influence which lends itself to personal violation through misuse or abuse of the natural life energy. Sexual violation is possible, as well as abortion, miscarriage or stillbirth. Well-loved creative projects can soar or crash depending on the market or on forces of nature. Sexual abuse within marriage, or even child abuse, is possible. And when the heart centre closes off, there is a physical counterpart. Circulation is restricted. Over a long period of personal emotional abuse, or repressed love or creativity, the individual with this placement may develop circulatory problems, high blood pressure, and ultimately heart disease. Prevention of this is both easy and difficult.The people who have this Pluto placement must learn to be vulnerable to loved ones, to avoid the pretence of knowing it all or having it all under control. They must learn to express their feelings of love comfortably. With true loving intimacy and trust, the patterns underlying heart problems can be dissipated. Even if rejected, it is best to honestly admit and express the pain, hurt and anger one feels, for trapping it inside will only lead to health and relationship problems later. Beacuse they have a tendency to look at emotional bonds very seriously, those with this placement natally or by transit will need to 'lighten up'. They will need to allow themselves the flexibility to become more spontaneous, thereby opening up their creativity.

When Pluto transits through here, the person affected will experience a readjustment of his or her social and sexual role. Those patterns we took for granted as valuable in the first twenty years of our life do not work much beyond that time. With Pluto here, one must find a new meaning within the concepts of masculinity and femininity, beyond the stereotypes. Once we are aware of the rigid rules of the man / woman game, we can allow ourselves to express ourselves more fully, more richly, more deeply. And then, relationships will grow into the spiritual bonds we felt to be our protected birthright when we were still children. Then the individuals involved in the relationship can become themselves, filled with the joy of disovering who they really are. No longer will the woman be attempting to play 'superwoman' or 'supermom', or reflect the depth and intensity of two people loving each other to the fullest. What better experience could there be?During this transit, there will be pressure in the form of crises that require the individual to change negatives into positives. After all, Pluto power doesn't know how to do anything gently - this is the heavy planet of power! Relationships can end if people



aren't willing to change their attitudes or overhaul the way they relate to others. The children of fifth house Plutonians can undergo suffering at this time, whether from their own need to rebel (and the Pluto parent's resistance to it), or from health problems related to difficulties in giving and receiving love. Whatever form the crisis takes, it can be unpleasant, for it forces any lazy people who haven't done their homework in the self-love department to get up off the floor and make some sweeping changes in their approach to love and life! If you have this position natively or by transit, then you may want to avoid the kick in the rear that Pluto has been or will be giving you. What do you expect out of love, and what do you expect to give in return? Write down any attitudes and beliefs you had as an adolescent, and any ideas your parents may have given you about love and sex. Is sex all men want? Is money all women are after? Are love and sex the same thing? Is love hard to get? Is a relationship easy to get, but hard to keep? Does love die after marriage? What beliefs were prominent in your adolescence, and which ones can you find still rattling around in your brain now? Let your imagination flow! Be creative about this, if possible. Relax. No-one else is going to see this paper. Now consider: who has rejected you in your life? Write down another list of the people who have left you, either for their own reasons or to be with someone else. Now forgive those people. Read the instructions for forgiveness at the end of the Pluto in the fourth house section, and apply it to the people who have rejected you. Now you're clear to start afresh. Look at the people you love right now. These people may or may not include your spouse, children, co-workers, etc.. What are you getting out of these relationships? What are you giving to them? To what extent are you afraid of being seen as less than perfect in someone else's eyes? How far are you willing to open yourself up and explore your deepest feelings with your special someone? Watch these important people in your life. How much impact do they have on you? See if, for a moment or two, you can identify with them so much as to know what they'd love to have or to do. What would you enjoy? Next, within the coming week, figure out silently what your loved ones would like to experience from you, and give it to them willingly. Is what they want something possibly humiliating or even hurtful? If so, start with something small or relatively insignificant. Do they like flowers? Gimmicks? Toys? What? Now give them something, at least one thing for each loved one, and don't let them know in advance what you are giving them. It's a secret! You'll get no visible reward for doing this. You probably won't even see their surprise when they discover your gift. Make sure they cannot trace it to you! If you can think of more than one thing to do, do it! Don't spend a great deal of time and money on this, because it isn't an exercise in personal struggle and sacrifice. After you give your gifts, note how you feel within yourself. Good? Bad? Indifferent? Why do you feel the way you do? Would you ever want to do it again? In this technique, you are exploring giving as a means of opening you up to your own loving nature, with no expectation of any ego-stroking in return. This is a self-love builder!

(Haydn Paul)

You are likely to express the compulsion to feel important, to be in the public eye, and to be a known, recognised character. In short, you gain a strong feeling of self from the

acknowledgement of others. In many ways, this emerges as a compensatory factor for an inner sense of insecurity and personal inadequacy, a lack of selfconfidence and understanding. You believe that if you are capable of projecting out into the world an image of yourself which is recognised by others, then somehow you become more important than you truly feel inside. Public recognition is a heady brew. As this need to be important can be frustrated, and circumstances can conspire to divest it of its glamour by showing you the more negative aspects of public frame, you will need to undergo a thorough re-evaluation of this compulsion to be a 'somebody'. This may involve a process of self-examination, a coming to terms with your own nature and capabilities. Above all else, it may be advisable for you to achieve something of actual value which others can recognise as an expression of a personal skill or talent. This is preferable to the frustration of desiring to be a name and a face in the public eye, and yet being unable to 'deserve' such fame in any way. You will have a certain creative talent, possibly an artistic one; and if you succeed in directing this energy towards practical expression, then you may begin to explore undiscovered areas and 'make your name' as a pioneer. You will be attracted towards love affairs and children, as part of your need to enjoy the pleasures of life that you feel you should have as a result of fame. Sexual love will be extremely important and intense for you; and you will need a regular partner to help reflect back to you an impression of your self in relationship. Such closer emotional experiences with lovers and children will help you to learn how to redefine your understanding of self, so that (it is to be hoped) you become more inwardly settled and content. You will have to be careful to avoid domination in your relationships, either being dominated by others, or dominating them.

(Donna Cunningham)

With Pluto in the fifth house, at least in older generations, there is often a situation of being forced into marriage because of a pregnancy. Even within marriage, pregnancy might be used as a means to gain control of the relationship, for instance to ensure that the mate doesn't leave. Since this is not a very successful way to control, these people often wind up resenting or spoiling the children in an attempt to make up for not wanting them in the first place. Brats are very often unwanted children who've been raised this way; the parent has given excess power to the children and overindulged them because of guilt. Such children resent how they are being used, learning early to manipulate and manoeuvre both parents. The children can also be seen as a means to power, or can be one parent's ticket to never being alone, so the ties become symbiotic. On the other hand, people with this placement may refuse to have children at all. When the 'inner child' has been denied by a parent, these children grow up to fear or resent the demands that their own children would make. They fear parenthood would take over their lives and leave nothing for themselves. There is also the unwelcome issue of power that parenthood would bring. Childlessness can also be a form of revenge toward either the mate or the parents, a refusal to confer them immortality. With Pluto in the fifth, one parent may have been overawed by the child's creativity and have seen it as a means to wealth and power. Like pushy stage mothers, they have have gone too far, and talent

became the focus of power struggles. Talent can become the focus of many power struggles, especially with lovers who think love is power that will transform and bring out budding genius. Romance and transformation are all mixed together for people with this combination. "Let me love you so I can make you over in my own image." Or vice versa. For more insight into the romantic functioning of this placement, read Pluto in the seventh and eighth, are they are similar.

(Ulla Palomaki)

The fifth house is related to Leo, so it represents values like specialisation and individuality. The individual has a strong feeling that he has a special destiny, an important mission to accomplish. It may be an authentic feeling of being a human being among other human beings, but egocentrism is likely to be quite well developed with this house position. It is the opposite house of the eleventh house, which concerns larger humanity and the whole. The fifth house concerns the personality of the individual and his personal needs and desires. The special mission is probably based on very personal needs and on the need to draw attention to the self or to be considered someone exceptional. His special mission or task in life may directly derive from personal charisma or an exceptional outlook or style. He is able to conquer with his charisma, which is always of a mysterious nature. This planetary position is not suitable for politics (if other planets do not contradict), because collective power is not easily used by him. The concept of power (Pluto) is tightly connected to his personal charisma and not to the collective whole, so he could be lured by corruption. If he is found in politics, he could advocate a cause with too much emotion. The power of the individual is often in his mysterious, animalistic magnetism. Pluto in the fifth house is apt to make a personality that is a channel for strength and power to other people. The depth and demanding nature of Pluto finds the best outlets in fifth house matters like show business, entertainment and arts. The individual has the cosmic right to influence others with the strength of his being, with a special style and with charisma, to draw people to movie theatres and concert halls. Influence must be dissociated from abuse. The relationship with children (fifth house) may be very strong and powerful. Power is probably connected to children so that there is a tendency to control them too much. Children may constitute a turning point in the life of the individual. Sometimes it is a difficulty or fear related to conception. Children may contribute strongly to the spiritual development of the individual. One woman, for example, joined a meditation group after her son had discovered it. Love life and free time have a deeper meaning with this position. Sometimes the individual has an irresistible need to intensify experience. Deep inside he knows that these experiences given him transformation and a possibility to grow spiritually. At worst, passion leads to fruitless destruction. The fifth house symbolism includes games and gambling. So, anything is possible in these matters with Pluto. (Pluto = riches.) One of the most impressive outlets for Pluto in the fifth house is in connecting arts with psychology.

(Howard Sasportas)

The key to working with Pluto in the 5th is the development of a healthy sense of one's own power and worth. Everyone has the need to feel important and special in some area of life; but with Pluto in Leo's natural domain, this could become an obsession. Excessive pride and an inflated self-opinion could bring many problems to those with this placement. However, too weak an ego, or too little a sense of their importance, value and effectiveness can also be the source of difficulties. In either case, they may resort to extreme gestures to prove their potency. As children, we feel that we are more likely to be protected by our parents if they find us enchanting and captivating. Therefore being somebody special is linked in our minds with warding off doom and disaster. For those with Pluto in the 5th, the need for love, approval and power may still be mixed up with the survival instinct. Obviously, this dynamic may spur some people on to high achievements. For others, it could mean bitter disappointment at the lack of their recognition and worth and angry resentment towards those who appear more successful. However, failing to win the status they seek may provide the impetus for further self-evaluation and self-knowledge. For children with Pluto in the 5th, the sandbox could be the place where they scale new heights, or the scene for traumatic experiences. It just can't be any old castle, but must somehow express from the depths of their feelings who they really are, complete with moat and secret chambers. Mars threw sand in the face of his friend who did a better castle; Pluto might go a step further - accidentally on purpose kicking over the rival's castle, provoking a fight and breaking the friendship. It may be days or weeks later before Pluto returns to the sandbox at all. Later in life, creative self-expression may still entail working through traumas, blocks and difficulties. However, the problems encountered serve to bring unconscious patterns and unfinished issues from early life to the surface where there is more chance of resolving them. Some with this placement will be able to give expression to creative works of great power which can awaken and transform others. For both men and women, this position of Pluto suggests that bringing children into the world could have a life-changing effect. Although this is generally the case for anyone who has children, the issues of parenting are somehow more far-reaching with Pluto in this house. For many men with this placement, becoming a father for the first time heralds a traumatic awakening to the fact that they are no longer the 'eternal youth' themselves. For a woman, it could indicate difficulty with child-bearing; and she is wise to look after herself with extra care during the pregnancy. Issues around abortion and miscarriages are not uncommon with Pluto in the 5th. Even when an interrupted pregnancy cannot be helped, there is still the need to grieve and mourn for what is lost. As with Neptune in the 5th, the anguish incurred in such circumstances is more productively utilised if some meaning or purpose can be attached to the experience. Parents with this placement may meet their own dark and subterranean sides through the behaviour of their children. The parent with Pluto in the 5th may over-control or try to dominate a child not purely out of a desire to love and protect, but because the parent is frightened that the child, if left to its own devices, might do something which is untoward or personally threatening. If this is the case, the children may have to break radically with the parent in order to establish more freely their own identities. In the long run, it is far better that the parent examine his or her own

fears and complexes and what has given rise to them, rather than attempt to control life as a way of avoiding confronting these. Having said all this, I have seen many instances of Pluto in the 5th where the parent-child relationship is handled with strength and dignity. With Pluto in the 5th, romantic pursuits may become entangled with the power drive and some degree of sexual compulsiveness. Those with this placement may fear the intensity of their sexual drive and try to inhibit it altogether or find ways to transmute libidinal expression into channels which they deem more acceptable. Others may derive a sense of potency through sexual conquest and attract love affairs which involve power conflicts, dramas and intrigues. Carried to extremes, they could use other people too much to prove their own worth - a form of psychological rape. True mutuality, sharing and respect for another person's integrity are the lessons to be learned if Pluto is in the 5th.

(Stephanie Camilleri)

This is a fairly good place for Pluto, especially when it is trine the Ascendant. These people are intensely creative. They must have healthy outlets for their creative impulses or they will go bananas. It is an excellent position for painting, writing, or for any field that provides a creative outlet. The imagination is fertile, constantly responding to external stimuli. They will not be able to buckled down for long to a routine job that leaves them little latitude for creativity, and will willingly undergo all kinds of struggles to maintain their creative independence. They rarely can accept anything the way it is; they will work to make changes of some sort. Generally handy with tools, they will continually be making changes to their environment. They are always ready to do their part to make positive alterations to the social and economic structures of their community, experimenting readily with new methods. They have extremely sensual and passionate love natures which they become very adept at keeping on ice, so that even those closest to them may not realise this about them, thinking them cool, dispassionate, even cold. Indeed, they may not even realise it about themselves until circumstances trigger an outburst. They are attracted to Plutonian types and will have at least one painful or even traumatic romantic / sexual episode with such a one that makes them cautious from then on. They are capable of burning with desire for someone for years without showing any sign of their passion. It is rare that they do not marry; and they often marry quite early. Marriage is always the culmination of a passionate soap opera-type romance; but marriage is not the end, for if romance dies out of the marriage, they will become involved with another. This is in spite of the fact that they may do their best to fight it, as romantic intrigue frightens them as much as it attracts them. Sexual attractions can become obsessive; and they must learn to steer clear of hopeless involvements as the power of Pluto, if damned, will bring terrible emotional anguish. They are good teachers. Due to their innate understanding of subliminal emotional levels and their ability to communicate non-verbally on these levels, they have a talent for dealing with difficult, unhappy, or disturbed individuals and are often able to assist them in achieving breakthroughs and releasing their own intellectual / creative powers. They are strongly attracted to children, and will usually have their own. If for some reason they can't, they will find a way to be

with them. Being in the presence of children increases their subliminal creative energies. This placement is a partial testimony to unconventional sexual attractions of all kinds which, if repressed, will cause a variety of psychological problems. They may seek power as a wider range for their creative energies to graze on, but they often have such a struggle maintaining control over themselves that their lives never reach that point. They are inclined to be perfectionists in all they do and, whenever they are hard on those they love, it is usually their perfectionism at work. They may learn through loss not to be as demanding of others as they are of themselves.

(Bill Herbst)

Conscious persona: With Pluto in the 5th, normal conscious persona with its heightened appreciation for an audience is unconscious with no audience-awareness. This is method acting at its apex; you don't 'perform' a role, you 'become' the role, totally immersing yourself into it. You don't so much take on a character as become your natural self at a much more intense level than usual. Every trait is intensified and concentrated, so that the self pours out onto the stage with profound impact. Curiously, the audience assumes that you're acting, but you won't be. The 'act' here is a direct reflection of what's going on in your subconscious. The pitfall is complete loss of personal ego control, while the challenge is to transform both yourself and the audience with ego power, but to do so in ways that respect everyone's dignity. Romance, giving love: You're motivated toward courtship from deep within the emotional caverns of the subconscious realm. Romance is a compulsive eruption of the need to love so totally that self and beloved fuse, forged into a new metal by the heat of passion. For you, it hardly matters how this is accomplished; and the main pitfall lies in misuse of power through dominance or submission. Total romantic love pulls you up by the roots; and the experience can be excruciating. Love and hate often intertwine. Your challenge is to allow love to arise in its own time and place, then to banish all emotions of negativity, imbalance or hatred, purging them in love's fire. Do not attempt to transform love. Rather, let love transform you.

Sexual performance: The physical act of making love is paradoxical. At times it's like kissing your sister. You wonder where the passion went. But look out. It can also be ravenous, insatiable, a tidal wave of feelings erupting from God-knows-where. At either level, it is more compulsive than conscious. You could veer between charismatic impact and cruel insensitivity. Sexual success comes from the power of your emotional radiance, not from the skills of technique. The pitfall surrounds emotional blindness, while the challenge is to provoke fundamental change. But if transformation occurs only within the beloved, it has failed; you must also be receptive to the 'death and rebirth' inherent in your intense sexuality. Otherwise, it's simply unconscious lust for power and control.

Personal creativity: Despite your magnificent potential, you may at times fail to live up to your billing. This is due to the largely unconscious nature of the creative drive. At times you may not feel it at all, thinking yourself barren; at other times you may be

compulsively driven by the urge to create. The pitfall is extreme reactions: you could agonise over occasional blockage, or you might equally blot out every other consideration when the flow moves through your ego. The challenge is to create something that touches everyone.

Competition: You are more competitive than you may realise. You hurdle headlong into personal risk, or you sit glumly on the sidelines, not understanding the game. There are no rules here, no road maps. Instead, you surprise even yourself by rising to the occasion, bursting open to reveal uncharted depth, ingenuity, and sheer, competitive fire. Hold back nothing in those exquisite moments when you really go for it. The challenge is to let your brilliance come forth in its own time, its own way, without your ego pretending it is in control. Create something out of nothing, and share the credit with the Gods.

(Robert Pelletier)

You exercise your will at every turn, because you have an exaggerated sense of your importance. You enjoy having power over others; and you don't meet much resistance, because you are clever in winning support by capitalising on other people's weaknesses. You are aggressive in romantic relationships and easily offended when you are rejected, perhaps even resorting to violence. Although you want to spend all your time satisfying self-indulgent needs, you have the creative imagination to earn public respect for your contribution to social causes. You show some talent for politics, in which you could succeed with training in government and law. Other areas that might interest you are investment, insurance or medicine. You could work effectively with young people, who would admire your strength and dedication to their needs. You can teach young people to have self-confidence to make a life for themselves. It would be satisfying to know that your efforts were productive.

You have a gift for making your point effectively; and people usually don't realise that they've been mesmerised by your dramatic showmanship. you always find ways to satisfy your desires; and few people can resist your charm. You know what you want, and you don't beat around the bush. You will even use flattery when someone seems to resist you. Not a flighty person, you are deeply concerned about finding solutions to social problems. You do not sit idly by and tell others how to remedy the situation. You want a partner who will share your dedication to your goals. You are not really compromising, although you give that impression. You try to make others submit to your will, but you are generally fair, and you will defend your children when their well-being is threatened.

You may not enjoy looking to the future, because you are so preoccupied with present pleasures. You must plan ahead, so that your financial affairs will be in good order. If you plan now for security in your later years, you will not have to be dependent on anyone. It is very embarrassing to you to be without sufficient funds, because you realise

you have no-one to blame but yourself. If you want returns and security, you will have to make a contribution for that purpose. You're a better manager with other people's money than with your own. You will be more of an asset to society if you accept your obligations dutifully and not mind working behind the scenes where the problems are. Your healing ability could help mitigate the unacceptable social conditions that diminish man's dignity. Your demands are usually met; and you expect favours from others, but this has not diminished your enthusiasm for making a life of your own. You know how to use your talents productively to assure your security. Although you may be a wheeler-dealer by temperament, you know that your exaggerated self-image can't carry you through life. You know you must work at developing your skills to achieve the highest possible level of competence. This is the only way to be sure that you can successfully meet competition. The worst thing you could do is coast to your objectives by being a parasite on those who are making an honest effort.

(Steven Forrest)

In the tradition... the fifth house is often named 'The House of Children' and taken literally and narrowly as astrology's way of referring to kids. That notion is not so much wrong as it is limited. Certainly people with the fifth house strong in their charts commonly find themselves much involved with children. Maybe they have kids of their own. Maybe they're grammar school teachers or toy designers or social workers helping children who've been abused or abandoned. But fifth house emphasis also appears commonly in the charts of people involved with creative work - musicians, actors, painters. Or very active, engaged hobbyists. Or simply in the charts of people whom we might view as particularly colorful or entertaining. The common denominator is not children in the outward, concrete sense. It is the 'inner child' - that playful, expressive, self-indulgent, often self-centred part of every human being regardless of his or her age. Something inside us all is noisy, innocent, and hungry for attention. It wants to have a peak experience and to have it immediately. And if we try to ignore it too utterly, we grow either dispiritingly flat or dangerously explosive.

Traditionally, the fifth house has a cautionary side as well. It's recognised as a House of Debauchery. The human need to have pleasure and emotional release is like a mighty river that can overflow its banks, leading to obsession and addiction. The old astrologers recognised the pattern: people with powerful fifth house emphasis in their charts were over-represented among the compulsive gamblers, the drunkards and the gluttons. Needless to say, the wilder aspects of human sexual expression are evident here too. So, we need to have some fun... but what's so much fun about Pluto? Let's unravel it... Your high destiny: What makes humans different from the rest of the animals? Not a heck of a lot. Fundamentalists like to put 'Man' in another category entirely, but increasingly we see both science and eco-conscious popular culture are moving toward a realisation that the gulf between ourselves and the rest of life isn't as wide as our ancestors imagined. We used to say, "Humans use tools" - but more and more we are recognising tool use among other creatures. And language: but chimps are



learning sign language at an alarming rate, and anyone with a cat or dog can tell you it has got a large and expressive vocabulary. What about a shared culture transmitted down the generations? Check out the tribal 'songs' of the whale cultures. A cynic might play a trump card: we humans are unique in that we are the only species that has ever threatened to wipe out life entirely. Compelling - but wrong again. About a billion years ago, green planets began pumping huge volumes of a grossly toxic chemical into earth's atmosphere, destroying almost all existing life on the planet. The 'chemical' was oxygen. Are humans truly distinct in any way at all? Maybe not, but if I had to defend our uniqueness in a debate, I'd forget all the old claims and rest my argument on art. We are creative creatures. And even those of us who are not actively creative still respond to art... and make 'creative' choices regarding what colour shirt to wear, what sofa to buy, which automobile most pleases our eye. Art, as I am using the term here, is very broad. Essentially, it is any attempt to represent experience, and through that representation to interpret it. Thus, a woman telling a joke at a party is in the same boat with Georgia O'Keefe: she's expressing herself creatively. Virtually everyone enjoys art in some form. ninety-two percent of us spend a lot of our lives in front of the television, for example. Most of us listen to music or go to the movies sometimes. And the enjoyment itself renews us. Some art is legitimately there simply to make us laugh - and wouldn't life be hard without any laughter? Even 'silly' art serves a serious purpose. And of course there is 'serious' art - films and novels, for example, that deal with complex, emotionally volatile topics. Could we be fully human without them? Without the artists who represent these aspects of life to us, we would all be terribly alone - as alone as the mourning dove staring blankly at the body of her mate. With Pluto in the fifth house, your high destiny involves developing your capacity for dramatisation, representation, and self-expression. It is 'creative' in the broadest sense... but I want to emphasise that creativity isn't always 'artistic' in the narrow, obvious way. It boils down to a vigorous, striking exhibition of some inner state or heart-held value. Your high destiny entails channelling ego-energy colorfully and unself-consciously in a way that encourages others to forget themselves momentarily and lose themselves in an identification with you. One way or another, it puts you on centre stage. And what is your message? We cannot know precisely because above all it is highly individual - that's really the point with creative self-expression. But we do know that the message is Plutonian: your destiny lies in symbolising the dark for us, and ideally, representing for us a path through the dark.

Your distorting wound: Grandpa is dying of cancer. He's emaciated. Chemotherapy has stripped him of all his hair. He's as pale as blotchy snow. Little Billy is brought to the hospital to say good-bye to his dying grandfather. It's a very dramatic moment for the child. Everyone is gentle with Billy; and in a few minutes he's allowed to leave the room. A few days later, grandpa exits the flesh. A month later, there happens to be a family get-together. Life is back to normal and the adults are in the living room talking, drinking, and laughing. In walks Billy. He's got a stocking pulled over his head, reproducing his grandfather's pale, hairless visage. He's applied powder and lurid rouge to his face. His cheeks are sucked in. Zombie-like, he walks into the living room and speaks his grandfather's name. And you can imagine the reviews his performance receives. Billy is

following the deepest impulse of his fifth house Pluto: the impulse to represent the dark. But people have mixed feelings about that kind of performance. In this case, Billy in his innocence hit everyone a little too hard and a little too unexpectedly. Mom rushes him out of the living room, leaving his relatives shocked and stunned... until nervous giggles release the tension. This story is dramatic; yours may not be so extreme. But in your youth you had a fascination with what the world would call the 'morbid' or the 'macabre' - in fact it was simply a fascination with those aspects of life which make us all uncomfortable or embarrassed. You were very likely to have been punished for it either directly or through the withholding of love or approval. You were told to keep a lid on it. And that hurt you. It hurt your inner child - specifically it hurt your childlike spontaneity, your guileless urge to share yourself. And less directly that repression impacted your innocent, wanton desire for fun. Your navigational error can take a lot of different forms, depending in part upon the nature of the rest of your birth chart. But if they break down into two clear categories. The first is an inappropriate expression of the drive for creative pleasure. The second is an unnatural suppression of that drive. In the first category we recognise forms of 'fun' that prove destructive either to yourself or to other people. In all the examples that follow, we observe one common denominator: the unconscious urge to represent, in one's own bodily life, the dark. Down that road we may see a person who consistently gets herself or himself involved in hurtful, unseemly, or empty sexual affairs. We may see the addict or the drunk. We may observe a person who is morbidly obese. Or one in constant, self-created financial dilemmas. The point is that all these behaviours become part of the individual's public 'act'; unwittingly, he or she is symbolising the darker, more taboo aspects of life for the community: the natural human hunger for pleasure run amuck. Such a person may feel out of control and ashamed by these circumstances, or may take an arrogant 'in your face' attitude. Either way, we notice the same critical features marking the behaviour as unconscious. The pleasure-seeking behaviour doesn't work very well: such a person is not actually having much fun. There is an apparent drive, owned or unowned, to make the dysfunction visible to the community. And the individual may inevitably be cited as 'a bad example' by others. All this is the shadow expression of the high destiny, which would turn the Plutonian juice into art in some form, to be shared with the community in a vastly more healing - and more pleasurable - way

The second Plutonian fifth house navigational error lies in an unnatural suppression or 'demonising' of the same creative, pleasure-seeking drives. There is a wildness in all pleasurable activity, a shadow dimension in everything that fills us with life. A person might become so inordinately and unnecessarily frightened of that loss of self-control that he or she withers into a judgemental wet blanket. Then, quite unconsciously, there arises a simultaneous compulsion to limit the pleasure and self-expression in the lives of everyone else. He or she delights in the words 'Thou shalt not', and applies them liberally and equally to self and others. And in the cellar, down in the ashes, behind both that repressive behaviour and the wild, injurious behaviour we explored earlier, is a sad child who heard the word 'No' to many times. The healing method: Many years ago I attended a concert given by the virtuoso jazz guitarist Mahavishnu John McLaughlin. I

had good seats, and my eyes were bugging out. I play some guitar myself; and while my skills are not within a hundred light-years of McLaughlin's, I knew enough to know that I was in the presence of extraordinary talent. One image remains impressed on my memory: his face contorted in extreme concentration. McLaughlin dazzled me with the fastest guitar lick I'd ever heard. Then his face relaxed; he looked heavenward with an expression of transcendent bliss - and played the same like twice as fast. Creativity has an ecstatic component. While one must certainly make substantial effort to master the techniques, tools, and crafts connected with one's chosen form, there is a place where magic enters the equations. John McLaughlin demonstrated it in his concert that night. The skater who transcends herself and delivers a sublime performance does it too. Or the actor who utterly loses himself and becomes the role he's playing.

Your Healing Method lies in tapping into your latent capacity for that kind of Dionysian creative ecstasy. Maybe you join a drumming circle and find yourself in communion with your pagan ancestors, lost in rhythm trance. Or maybe you quietly take up watercolours and stay up until four in the morning painting a flower arrangement. The shape of the creativity doesn't matter. What matters is that you lose yourself in it, surrender to it, go willingly and intentionally toward that edge beyond which lies madness. Something in you must abandon inhibition and selfconsciousness, and learn to roar. The energising vision: In old Welsh culture there was a proverb: 'Three equals: a poet, a harper, and a king'. This seems to me a splendid attitude, and one that is also sound psychologically. Human culture needs inspired leadership - 'kings' - but just as fundamentally we need our 'poets' and our 'harpers': our artists. They uplift us and inspire us. They comfort us in our pain and grief; and sometimes they temper our laughter with wisdom.

You are a Plutonian bard; your message may not always be easy for us to hear, but we need to hear it anyway. So convey it to us skilfully and gracefully, with beauty, craft, and patience. And if lightness and laughter enter the message, there's much good to be said about that too. Your art need not be 'heavy' all the time; many times we hear the truth more clearly from a comedian than from a minister. But what if you don't feel like a creative person? In writing these words I am confident that there are readers with fifth house Plutos who will find these ideas foreign. If you're one of them, I have two things to say to you: First, remember that Plutonian creative selfexpression must be defined as broadly as possible. Sometimes it comes down to volunteering personal anecdotes that start conversations about sensitive topics: a 'performance' in every sense. Reveal enough of yourself in the tale, and others are encouraged to do the same... even if they do so only inwardly. That's high creativity and healing theatre, just as much as anything that might be more readily identified as 'art'. Second, if you don't feel creative, remember the nature of your Plutonian wound. Earlier experiences of the Big No may have damaged your capacity to abandon yourself fully to your creative energies. You may, in other words, be a lot more creative than you think. If you uncover that creative force in yourself, you'll reap the classic Plutonian benefit: a wealth of wanton, profligate, vital Energy. And you can do with it as you please.

(Jeff Green)

Individuals who have Pluto in the Fifth House have been learning the evolutionary lesson of creative self-actualisation. The Fifth House is naturally a fire-oriented archetype. As such, these people will feel as though they have a special destiny to fulfil, just as those with Pluto in the First House do. Individuals with Pluto in the First House needed to maintain freedom and independence in order to discover their specialness through experiences they felt instinctively drawn into. They were in a condition of perpetual discovery on a moment to moment basis. Individuals with Pluto in the Fifth House have needed, and will need, to actualise this special destiny. They will need to establish and project this creative purpose upon the environment. This creative purpose is no longer a matter of discovery, but is already formed, in the Fifth House Pluto - it is inherent and complete. As a result, these individuals will deeply sense this special purpose in the depths of their Souls. The evolutionary desire and need has been, and will be, to fulfil this purpose from within. On this basis, these individuals have also been learning to take charge of their lives, and to seize destiny and shape it out of the strength of their wills. In other words, these people have needed to direct their own plays.

Because Fifth House Pluto individuals emerge from the womb with this deep feeling of specialness, they have desires and needs to be recognised and treated as special and unique. These feelings are so intense that they can create a virtually bottomless pit in terms of the need for love, attention and flattery. Whatever is received is never really enough. Although the needs can be temporarily satisfied, the compulsive emotional craving for attention, love and adulation drives the individual ever forward for more. Children with Pluto in the Fifth House can create unique tests for their parents because they can go to any length to get recognition, love, and attention, even if it is negative attention. These children can unconsciously manipulate situations, parents and others in order to receive the required attention. They can feel highly threatened or defensive when another child or person is given attention or love, or when the parents themselves show affection toward one another. Of course, this type of emotional behaviour follows the person into adulthood.

People with Pluto in the Fifth House can be highly self-centred and self-focused. They can feel as though the universe revolves around them. Just as the Sun is the centre of our solar system, individuals with Pluto in the Fifth House (the Sun naturally rules the Fifth House) can expect to have all things revolve around them. Yet these individuals must learn to understand that this condition has been the evolutionary intention, desire and need from the past: to creatively actualise and be in charge of their own unique and special purpose. We must strive to understand that Fifth House Pluto individual in this light, and resist the temptation to harshly judge this kind of emotional behaviour in the earlier years of their lives.

Even though this orientation will be the theme in all Fifth House Pluto individuals, the variety of mitigating factors that condition and qualify the behavioural manifestation of

this orientation will lead to many different kinds of expression. In different examples, the evolutionary theme and necessity are the same. Yet the mitigating factors have conditioned the application and ways to fulfil those evolutionary requirements. With Pluto in the Fifth House, the focus has been, and will be, upon the creative principle. Creativity can be expressed in any dimension of life. It can be expressed through whatever unique and special capabilities the individual has. Because the evolutionary desire and intent from the past has been to actualise and establish the special creative purpose, these individuals have necessarily required an intense inner focus and determination to shape their destinies with the strength of their own wills. The mode of operation as symbolised by the South Node, and the vehicles to facilitate the mode of operation symbolised by the planet ruling the South Node, will show how this has been shaped in the past. All Fifth House Pluto individuals will have this need and desire regardless of the evolutionary condition or state. However, the evolutionary state will correlate to and qualify what is and is not possible for them to do with their creative needs. It will also correlate to the areas or external life conditions that it will operate through.

One of the karmic and evolutionary problems of this dynamic is that many of these people will consider themselves as the source of their own creativity because individualised (subjective) power is at maximum development or expression with Pluto in the Fifth House. Thus, many will feel that they, and they only, are the directors of their own plays. From a universal point of view, this orientation obviously implies a limitation. All the mitigating factors, and the observed evolutionary conditions, must be assessed to determine to what degree an individual has identified with the creative principle in this way. In the worst scenarios, some of these individuals will consider themselves to be miniature gods who are able to create and destroy reality at will. In all cases, whatever the mitigating factors and karmic conditions, these Fifth House Pluto people have been, and will be, learning to take charge of their lives in order to creatively actualise their own special purpose and destinies. The need to emotionally unite with the creative principle is the same in all conditions so that this evolutionary need can manifest. How this is done, and the reasons and ways that are karmically determined, will be different in all cases. Because the bottom line in all cases is the Fifth House Pluto, all will feel a sense of special destiny at a core level. All will feel the need to be recognised as special in some way. All will feel the need to express and actualise their creativity, and will feel that they must be in charge of their lives in order to actualise their destinies. When the individual does not receive enough recognition according to his or her specific requirements, then a variety of emotional problems can result. When the individual is either overly identified with the creative principle from an egocentric point of view or experiencing a false sense of powerlessness to actualise the creative principle, then the individual will create or draw conditions that have the effect of counteracting the problem of false identification either way. Of course, varying shades of these two extremes can manifest. The specific pattern or arrangement relative to how the person has identified, applied, and responded to the creative self-actualisation principle will determine the specific kinds of life conditions that are drawn or created to further the development of this evolutionary need in this life.

Many of these individuals with Pluto in the Fifth House have had prior lifetimes in which they were recognised as special in some way. As a result, many of these individuals will have unconscious memories of being treated as special by others. In this life, these unconscious memories can lead into a situation wherein they simply expect to be treated and acknowledged in the same way again. They expect that others will cater to their needs, that doors will open before them, that the red carpet will unfurl as they emerge upon the scene of life. These memories can condition and dictate what these individuals think and feel they need in this life. Again, some will manipulate situations and people to receive the desired attention and recognition. This can be done in a variety of ways relative to the specific way that the individual has responded to this evolutionary impulse.

As a result of this prior evolutionary intent, and the associated memories, it is not uncommon for many of these individuals to create what I call the pyramid reality structure in which they place themselves at the very top. Every other factor in their reality structure revolves around and serves them; every other factor is subordinate or secondary to the fulfilment of their own purposes. Again, this can be done in a variety of ways. Because the need for recognition, acknowledgement, and attention can be so compulsive, many Fifth House Pluto individuals are not beyond taking emotional gambles or risks to get the needed attention. With respect to the pyramid reality structure, if the individual is not getting the needed attention or recognition from the point of view of his or her inner reality references, then he or she can threaten to topple his or her existing external reality structures in order to get the required attention. Thus, for example, if an individual is already married and is not receiving the required love and attention that he or she feels is his or her due, then he or she may involve him- or herself in a love affair to get this type of emotional feedback. Such emotional risk-taking can take many forms; but the need for power and recognition will always be the underlying theme. In the case of an affair, the individual, of course, runs the risk of being discovered. If the individual is discovered, then the possibility of having the existing reality (the marriage) destroyed would exist. This kind of emotional shock, and the different forms that this shock can assume, will serve to create the necessary blow. This blow will enforce upon the individual the necessary realisations as to where he or she was coming from, and for what reasons. With reference to the pyramid reality structure, many of these individuals will unconsciously manipulate others in order to have their emotional needs fulfilled. In the example where the individual could seek out an affair, he or she could cater to the desires of the potential lover in order to fulfil his or her selfcentred desires and needs. As soon as the need is fulfilled, then the person will terminate the emotional risk situation.

As an example, a woman who came to see me for astrological counselling was the unwitting victim of such a Fifth House Pluto individual. The man was a very prominent individual, married, and had children. Apparently he was feeling less than satisfied in his marriage. He 'needed' a love affair. My client was a photographer. The Fifth House Pluto man was getting ready to publish a book - which mirrored my client's own wishes linked

to her career. He led her on by promising that she could produce the cover for the book; by catering to and manipulating her in this way, he had his own desires met. When the affair ended, he asked someone else to do the cover of the book. My client, of course, felt used.

Fifth House Pluto people can also be quite given to shaping and controlling the lives of those around them, including their children. This can occur because they have been learning how to identify their own special purposes and actualising them through the strengths of their own wills. Thus, it is only natural that they will project this developed inner capacity onto others, since their own Souls resonate to this vibration. Keep in mind that this process will work in all Fifth House Pluto individuals in some way. Even in certain negative cases, the individual could attempt to shape and control the lives of others in this way: to suggest to others that they have their own self-centred needs and desires met in the very same way that the Fifth House Pluto individual does, i.e. feigning victimisation. This need to shape and control the lives of others can be overtly or covertly stated; and it will manifest in varying degrees of compulsion and intensity. In the worst cases, the individual will subconsciously play God as he or she attempts to direct the lives of others according to what he or she feels or thinks another should or could do. In positive cases, the Fifth House Pluto person will encourage the individual development of those around him or her, because he or she values this need in him- or herself. Yet, even in positive cases, it can be very difficult for the individual to resist the desire to encourage this development according to what he or she thinks is right for the individual.

Fifth House Pluto people can be very giving and generous. And yet this giving and apparent generosity is commonly extended only when it suits some personal need. Because there is such a high degree of self-focus, the giving is commonly not related to the actual needs of another, but to what these people think the other needs. This emotional complex, of course, is relative to all the other mitigating factors in terms of its degree of fixity and the different lenses - the position of the Nodes and so forth - through which it will be expressed. This dynamic can be difficult for many Fifth House Pluto individuals to understand, because they are giving within their own reality references. However, that is exactly where the problem lies. In other words, the giving is occurring from within their own reality references, and not others. This orientation can set the stage for emotional scenes and confrontations when others manifest negative feedback in relation to what is being given by the Fifth House Pluto individual. These scenes, when they occur, are necessary because they can serve to undermine the pyramid reality structure of the Fifth House Pluto individual. In their so doing, the individual will begin to experience the effect of the Fifth House polarity point: the Eleventh House.

The evolutionary intent described in the Eleventh House polarity is one of developing an objective rather than a subjective consciousness and focus. The individual must learn to link his or her special destiny and creative purpose to a socially useful or relevant function. In order for this evolutionary lesson to be realised, many of these individuals will be blocked or denied in fulfilling their unique purpose. The blocking force will be the

social structure itself. This situation can lead to tremendous emotional frustration and anger. Frustration is heightened because society apparently is not acknowledging or recognising the Fifth House Pluto individual as special. These people sense within that they have a special destiny to fulfil, yet are blocked in a variety of ways from being able to realise it. Even if they can succeed in some way of actualising some aspect of their creative purpose, they may still experience the lack of enough recognition according to their own estimations of how much they should have. Accepting their lot in life can be very tough as a result. The royal red carpet seems to remain furled, the remembered acclaim but distant memories. By being relatively relegated to the sidelines, these individuals are forced to learn the lessons of objectivity. In addition, they are learning how to become detached from the pyramid structure of their inner reality. As a result, these individuals may come to realise how to link their purpose to the needs of the whole of society. In so doing, they can contribute to the relevant needs of the whole; and their unique and special gifts can be their function as individuals who will learn that others are just as special as themselves. They can give to society or another in the ways that are needed as a result of this evolutionary intent. These individuals are learning to be a member of the play, not the director of it. As this process unfolds, the evolutionary metamorphosis will produce people who can now recognise the individuality and needs of their children. This metamorphosis will allow them to guide their lives objectively, rather than wilfully creating their children's identities out of their own self-centred images. It is not uncommon for Fifth House Pluto people to have children who are very strong-willed, self-centred, and resistant to the dictates of their parents. The resulting collision of wills produces the emotional confrontation necessary to induce the lesson of objectivity and detachment. The children can serve as mirrors who reflect the deepest inner dynamics of one or both of the parents. This mirror effect can be quite stark for one or both of the parents, especially if they are emotionally resistant to accepting, admitting, or seeing these similar dynamics in themselves. The evolutionary lessons of the Fifth House Pluto individual must also be passed on and taught to the child.

By learning the necessary lessons of objectivity and detachment, Fifth House Pluto individuals can also realise that they are not the source of creativity; they are a channel for the expression of the creative principle in the universe. This fundamental lesson is very important. Until it is fully realised, the creative flow can cyclically dry up or be blocked in order to induce the progressive realisation of the true source of creativity. In this way, these individuals learn how to acknowledge creativity and specialness in others without feeling threatened. Once these evolutionary lessons are put in motion with conscious intent, these individuals can create something new and unique in whatever field of endeavour they are destined to fulfil. That which they create can have uncommon depth and power of a transformative nature. Sometimes this creation may be ahead of its time - the dead artist syndrome. Yet, eventually that which was created will become accepted. These individuals can achieve a degree of fame or acclaim with respect to what they do apply themselves to. They can act as natural leaders and pioneers, and objectively understand how to guide the individual development and actualisation of those that they touch. In some, the natural leadership abilities are a sight to behold. The



other day I was watching several children play. They were all four- and five-year-olds. At one point an eighteen monthold baby wandered by tjhese children. This little girl had a tremendously powerful aura. All the four- and five-year-old children stopped what they were doing and began to follow her. Mesmerised, they simply fell into line behind this child. The baby was undaunted, and simply kept walking. After watching this scene, I asked the mother of teh baby if she would give me the birth data for her child. She humoured me and obliged. As it turned out, the little one had Pluto in the Fifth House. This intrinsic leaderhsip capacity created an almost Pied Piper -like effect upon the four- and fiveyear-olds even though she was only eighteen months old!Common characteristics of Pluto in the Fifth House people include: having tremendous strength of will, being dignified, being creative, needing attention and acknowledgement, being loving, being giving, can issue attention and love upon others, being magnetic, being generally narcissistic, having a king or queen complex, being powerful and intense at a core level, can be quite demanding in overt or covert ways, being suspicious of yet needing flattery, and being very protective of those close to them.

# Object Aspects

- 1) ► **Ascendant ASC Parallel ♄ Pluto** - (0°54') 001 | 05
- 2) ► **Descendant DC Parallel ☉ Sun** - (0°12') 17 | 17
- 3) ► **Descendant DC Parallel ♀ Venus** - (1°35') 17 | 14
- 4) ► **Sun ☉ Parallel ♀ Venus** - (1°23') 17 | 14
- 5) ► **Sun ☉ Contra-Parallel ♄ Neptune** - (0°06') 17 | 10
- 6) ► **Sun ☉ Contra-Parallel ♄ Pluto** - (1°06') 17 | 05
- 7) ► **Mercury ☿ Parallel ♂ Mars** - (1°04') 05 | 05
- 8) ► **Mercury ☿ Parallel ♁ North-Node** - (1°12') 05 | 08
- 9) ► **Venus ♀ Contra-Parallel ♄ Neptune** - (1°17') 14 | 10
- 10) ► **Jupiter ♃ Parallel ♄ Saturn** - (0°14') 08 | 03
- 11) ► **Jupiter ♃ Contra-Parallel ♄ Uranus** - (1°06') 08 | 10
- 12) ► **Saturn ♄ Contra-Parallel ♄ Uranus** - (0°52') 03 | 10
- 13) ► **Descendant DC Conjunct ☉ Sun** - (5°48' S) 17 | 17
- 14) ► **Moon ☾ Conjunct ♄ Uranus** - (6°19' S) 10 | 10
- 15) ► **Moon ☾ Conjunct ♄ Neptune** - (2°11' A) 10 | 10
- 16) ► **Mercury ☿ Conjunct ♄ Pluto** - (5°38' S) 05 | 05
- 17) ► **Jupiter ♃ Conjunct ♁ North-Node** - (0°40' A) 08 | 08
- 18) ► **Uranus ♄ Conjunct ♄ Neptune** - (8°30' A) 10 | 10
- 19) ► **Moon ☾ Opposition ♂ Mars** - (4°32' A) 10 | 05
- 20) ► **Venus ♀ Opposition ♄ Uranus** - (8°55' A) 14 | 10
- 21) ► **Mars ♂ Opposition ♄ Neptune** - (2°21' S) 05 | 10
- 22) ► **Midheaven MC Sextile ♄ Saturn** - (4°51' A) 01 | 03
- 23) ► **Moon ☾ Sextile ♃ Jupiter** - (2°09' S) 10 | 08
- 24) ► **Moon ☾ Sextile ♁ North-Node** - (1°29' S) 10 | 08
- 25) ► **Jupiter ♃ Sextile ♄ Neptune** - (4°20' S) 08 | 10
- 26) ► **Saturn ♄ Sextile ♄ Pluto** - (3°25' A) 03 | 05
- 27) ► **Neptune ♄ Sextile ♁ North-Node** - (3°40' S) 10 | 08
- 28) ► **Ascendant ASC Square ♀ Venus** - (3°56' S) 01 | 14
- 29) ► **Ascendant ASC Square ♄ Uranus** - (4°59' A) 01 | 10
- 30) ► **Midheaven MC Square ♀ Venus** - (5°01' A) 01 | 14
- 31) ► **Mercury ☿ Square ♃ Jupiter** - (4°12' A) 05 | 08
- 32) ► **Mercury ☿ Square ♁ North-Node** - (4°52' A) 05 | 08
- 33) ► **Ascendant ASC Trine ♄ Pluto** - (0°41' S) 01 | 05
- 34) ► **Midheaven MC Trine ♂ Mars** - (5°13' S) 01 | 05

- 35) ► **Midheaven MC Trine ♅ Pluto** - (8°16' A)    001 | 5
- 36) ► **Sun ☉ Trine ♄ Saturn** - (1°42' A)    7 | 3
- 37) ► **Mars ♂ Trine ♃ Jupiter** - (6°41' S)    5 | 8
- 38) ► **Mars ♂ Trine ♎ North-Node** - (6°01' S)    5 | 8
- 39) ► **Sun ☉ Octile ♎ North-Node** - (0°37' A)    7 | 8

- 1) ► **Ascendant ASC Parallel ♅ Pluto** - (0°54')    001 | 5

(Robert Pelletier)

The conjunction of Pluto to the Ascendant means that you have the power to determine the kind of world that can be constructed from its available resources. You know how difficult it is to function and develop under environmental conditions and economic pressures that frustrate you at every turn, but it is in your grasp to arouse the people to make public officials yield to their demands. You can play an important role in urging the public to eliminate the parasites who cause decaying social conditions and the depraved human qualities that lead to them. Because you speak and conduct yourself with authority, no-one dares dismiss you as a troublesome critic. You are not easily aroused to taking action unless the situation is serious. If it is, you will use every trick you can devise to compel those responsible to take the actions that are necessary to restore order from chaos. You won't be satisfied until a system is working effectively.

You don't tolerate abuse in your personal affairs either. In general you know what you want out of life, and are ready to make any investment in talent and effort to realize your goals. You defend those entrusted to your care, and the people you love know that you will protect their interests at all costs. You must guard against driving yourself or others to excess. Choose your adversaries with care, or you could antagonize someone who would deal violently with you. You tend to bring out the worst qualities in people.

(Karen Hamaker-Zondag)

Pluto, the compulsive and powerful urge to achieve power and recognition, and the mechanism in us that drives us to get to the bottom of everything, will, when conjunct the Ascendant, impart an air of fierceness and forcefulness. Pluto is not a relaxed planet, and we radiate a certain intensity that some of our acquaintances may even find fascinating. With Pluto on the Ascendant, we have 'somehting': there is something unfathomably powerful in our look that can be very intriguing.

Because Pluto gives a longing for power, we are not averse to being manipulative. With this planet at such a main outlet, we desperately need to play an important part, to gain control of our circumstances - and thus of our immediate surroundings. But we are unable to hold Pluto's influence in check, and can express ourselves much more

forcefully than we suppose. If we fail to have our own way by direct methods, we employ indirect methods, since we are determined to have it at all costs. Therefore people with Pluto on the Ascendant are often to be found engaged in a sharp struggle for superiority with those around them. However, the hostilities are not necessarily open. Many people are afraid of a head-on clash with such strength, and have an uneasy feeling that the person possessing it might go to extremes; therefore they attempt an outflanking manoeuvre. But someone with Pluto on the Ascendant is also a master tactician, knowing to perfection how and when to launch a surreptitious counterattack, and never relenting until the initiative has been regained.

Therefore we are not able to pass through life unnoticed, even though seldom revealing our inner thoughts. We make stringent demands of ourselves and others - who have to pass muster before they are allowed proper access to us. They must be able to match our strength.

The taboo-breaking character of Pluto means that, with the planet on the Ascendant, we can try really hard to bring about all sorts of improvements and changes. However, there is a danger that we might go to excess, which could be very destructive to ourselves and to our environment. This danger exists because Pluto stands for an all-or-nothing attitude. The community will have a hard fight on its hands if it tries to block our pet schemes.

The characteristics represented by Pluto the transformer are not easily governed by the conscious will; however, it is possible to learn to integrate them better. As the personality matures, the initially unmanageable desire for power can be redirected to control the factors causing inner uncertainty and outer insecurity. Given this improved handling of Pluto's influence, we should acquire the ability to uncover material repressed and buried in the unconscious minds of ourselves and others. Digging and rooting in other psyches is one of the many possible forms of expression of this aspect, and can lead to a great knowledge of people. In holding our own, we are inclined to use such knowledge as leverage. here is a further illustration of the power needs of this combination, and a warning of its danger in certain respects.

(Betty Lundsted)

When Pluto conjuncts the Ascendant, the qualities of unconscious motivation are added to every new beginning. Either the energy of the archetypal or mythic images can be added to each new endeavor, or the need to control each new event in life will take place. The controlled personality, the person who approaches life very carefully, can be indicated by this conjunction, as can the person who has great healing abilities, or one who has wonderful ideas that can benefit society.

(Sue Tompkins)

I think anyone with Pluto conjunct any of the angles has a strong urge to power, but also tends to insist upon privacy. Pluto rising people usually approach the world being very concerned with survival. Rather like Saturn rising, those with Pluto conjunct the Ascendant do not seem to expect the world to be a particularly safe place; they expect the world 'out there' to be something of a minefield, a place where the mines are not only hidden but potentially fatal. Intensely self-aware, the individual also seems especially aware of and sensitive to the murkier sides of life and the uglier aspects of human nature.

Pluto rising people seem to go out into the world wanting to hide. This is particularly noticeable with the Ascendant in Leo. We are used to thinking of Leo as being rather attention-seeking, but Pluto rising in Leo people seem to feel as if they are the centre of attention, as if everyone is watching them. The person often wears dark glasses and blushes when spoken to. In early life they may have had a great deal of attention but found that level of attention, that level of being 'watched', crippling to the development of their own personal identity. Thus there is a feeling that they want to hide.

Sometimes, Pluto contacting the Ascendant axis describes a very early life which involved the child in a family secret, something that the youngster would be unable to understand, process and even perhaps remember in later life. The 'secret' might involve almost any family skeleton; but issues around sex, death, madness and rage are all implied. I have known cases where the 'secret' was merely that the person was adopted. In any event, for whatever reason, those with Pluto rising often cultivate what might be described as a 'concealing persona', an outer face that gives little away and often tightly controls each and every situation so that others, too, do not reveal too much.

Sometimes, the birth itself involved trauma, perhaps the near-death of mother or child. And sometimes there is a brush with the possibility of death to self or others in childhood, which explains the subsequent fearfulness. In any event, there often lingers a feeling that one might be violated in some way if appropriate steps are not taken.

I have long felt that Pluto may be significator of the grandmother, and largely came to this conclusion after noticing how frequently she was a dominant figure in the early lives of those with Pluto rising or in the first house. People with this placement often have lived with a grandmother in the family and often established a stronger bond with her than with other family members - and this in a culture where the extended family is increasingly a thing of the past. I have also seen cases where Granny herself was not present but another strong female, such as a nanny in the professional sense, was. What this might mean is not clear to me. However, those with Pluto rising where Grandmother was dominant usually have nothing negative to say about her, but it is usually the case that she was a very powerful matriarchal figure who sometimes controlled the entire household with her sickness, money or the sheer force of her personality. Not infrequently she acted as an 'agent provocateur' between the parents; but again, the results of this on the individual with Pluto rising are not clear to me,

although there can be a great fear of intimacy with this placement, almost as if forming a real relationship was prevented when the child was young. Possibly the child unconsciously picked up and absorbed from the rest of the family some of the negative emotions intended for Granny; and perhaps on some level the family may have wished the older woman dead. The young child has then stood between these negative energies and the grandparent.

In any event, those with Pluto contacting either side of the Ascendant axis by conjunction or hard aspect often find it difficult to achieve intimacy; difficult to let others in. This is more likely to be the case if the axis is also receiving hard aspects from other planets, especially Saturn.

Classically, those with Pluto rising approach the world wanting to control and manipulate it and bend others to the hidden but nevertheless iron will that lurks beneath their exterior. If the Ascendant is descriptive of one's 'vehicle' then Pluto rising, especially when found in fixed signs, is rather like a tank - massively protected and defended; impenetrable and unyielding.

Pluto rising people themselves often live out some sort of taboo in their lives; and by taboo I mean something that society en masse might consider to be deviant in some way. It is as if one must get past the person's secret before one is allowed to relate to the rest of the person.

## 2) ► **Descendant DC Parallel ☉ Sun - (0°12')** ♏7 | ♏7

(Robert Pelletier)

The Sun opposition the Ascendant shows that you are easily impressed by people you meet and hope that they will be similarly impressed with you. You attract powerful individuals with strong egos who always try to gain dominance over you. Without realizing it, you are showing that you doubt your own significance, in the hope that others will reassure you. Somewhat unsure of yourself, you fear you will be rejected in your relationships. You become affiliated with successful persons whom you can admire, because you need to know that you are genuinely appreciated, not merely tolerated. In other words, you are always looking for backhanded compliments. You enjoy having people fawn over you because it bolsters your sagging opinion of yourself.

In personal relationships, you try too hard to do everything you think is expected of you, as if to make doubly sure that your friends think well of you. You must become independent of the security you had in your parents' home and transfer your need to belong to someone you can related to personally.

Before asserting your own opinion, you always try to put yourself in the other person's place. This can be a definite asset if you decide to go into business or a profession,

because you would give your clients the impression that they are the most important people in the world. Flattered, they would happily pay for your services. Those who are the recipients of your services know your worth better than you do.

You have no difficulty in communicating with people, perhaps because you really enjoy having people around you. But you have to work hard to convince associates that you are as capable as they are, and if they don't accept this you prefer to work alone. You need to assert yourself more aggressively when competing for job opportunities, or you will be left out.

(Sue Tompkins)

Those with Sun on the Descendant can sometimes seem to 'give' their Sun to others, in as much as they give power to other people. I have particularly noticed this with Sun-Descendant clients, for they seem to take more than usual notice of what might be said during a consultation, tending as they do to ascribe far too much importance to the views and opinions of others at the expense of their own and frequently looking to other people to make their decisions for them. The astrologer-client relationship, like any other counselling situation, is based on equality and sharing. If one person could be said to be more 'important' than the other, then that person is clearly the client. In the most extreme instances, the person with Sun in the 7th, when in the role of client, is reluctant to accept this fact. He / she gives away his / her importance, fights shy of the limelight, and tries to manipulate the situation so that the counsellor is centre-stage and the one pulling the strings in the client's life. Where this does happen, it is usually repeating a situation that has been created in their other partnerships, whether personal relationships or working partnerships. All too easily, the Sun-Descendant person can believe that his / her life is fated and that he / she is merely a pawn in the hands of the heavens or of others' superior power.

This is not always the case, of course, but certainly Sun-Descendant, rather like a Sun Libran, does like to share the decision-making process and does like someone to do things with. Relationship and partnership are very important to this type. It's a good placement for people who work in a partnership, and indeed for anyone who works in a one-to-one situation. In some cases, the Sun-Descendant might say 'I am nothing without a partner; life has no meaning without another person'. More positively, Sun-Descendant people might say 'I find myself through close interaction with another person'.

This is a very good placement for analysts, therapists and the like. They can find their identity through close interaction with another person, and, similarly, in a one-to-one situation they can enable others to shed light on themselves. They may even achieve personal distinction and recognition through relationship. It's a common placement in the charts of lawyers too; they often work in partnerships, and on each case they work in partnership with their clients; usually, also, lawyers are involved in litigation with 'open

enemies', and are working, ideally, for justice and fairness.

The father of the person with Sun on the Descendant was usually viewed by the individual more as a husband to the mother than a father to the child. Sometimes this is literally true, where the father-figure in the home during the formative years is not in fact the biological father; but usually this is more the psychological experience than the actual one. Father was concerned with being a partner (in the marital or business sense) above all else. If the Sun is in the 7th house, the individual will seek through marriage a relationship with the father archetype, either by playing the role of father or by expecting the 'other' to do it for him / her. If the Sun is in the 6th house, the individual considers working partnerships to be especially important. In any event, the individual is usually 'fathering' others in the sense of providing some sort of identity for them.

Descendant-Sun people are proud of their partnerships. This is the type who, aged 70 or 80, can be found linking arms with their spouses and stating proudly that they have been married fifty years or so. It is not that relationships are more likely to last with the Sun conjunct the Descendant, or that it is necessarily a good thing if they do, or even that the relationships will be necessarily better than any other people's. But with this placement relationship tends to be the most important thing, and something of which to be proud.

#### Sun square or opposition Ascendant

(Karen Hamaker-Zondag)

Things are not quite so easy in tense aspects between the Sun and Ascendant. These people's influence still makes a direct impact on those around them, and they do have a desire to manifest in their environment; the trouble is that they are very uncertain how to do so. Therefore external behavior is erratic: at one moment they sound brimful of confidence but the next day they clam up as if they were unsure of themselves. This makes them hard to understand and complicates relationships with people. They shrink from criticism since it feeds insecurity. Sometimes they withdraw into a shell or hide behind others.

With the tense aspects, the ego is out of step with expectations, and these people have difficulty in seeing how they ought to behave. The world does not always respond to them as they think it should - at least, not until they learn to adjust.

(Betty Lundsted)

When the Sun squares or opposes the Ascendant, there is more difficulty in expressing the qualities of the Sun in daily activities. Constructive action may not be easily taken until these individuals become conscious of the sign dilemma. When the Sun in the 7th



house opposes the Ascendant, a compromise between selfinitiation and relationships. This may indicate individuals who feel they must give up a great deal of freedom and personal decision-making in order to marry and have a partnership.

3) ► **Descendant DC Parallel ♀ Venus** - (1°35') ♀7 | ♀4

(Robert Pelletier)

Venus opposition the Ascendant indicates that you are drawn to refined and sophisticated people. You are well-mannered, and generally people have a good opinion of you. You make concessions if it seems necessary to maintain harmonious relations, and you refuse to judge someone whose conduct does not come up to your expectations. Too frequently you give people the benefit of the doubt and see in them qualities they don't possess. Wanting to believe that you choose to associate only with persons of the highest character, you are disappointed if they don't really measure up.

Although you appear self-confident and assured, the fact is that you are not comfortable unless you have someone around to give you the support you need. There is no deception in your claim that you are happy to meet people, because you truly enjoy their company and conversation. You work hard, although subtly, to make sure that people are warmly disposed toward you, and you try to emphasize your better qualities to prove you are worthy of their friendship. To put others at ease, you play the innocent role and make it clear that you won't threaten them. You hope no-one perceives your negative qualities and discovers how insecure you really are.

Your best publicity agents are your friends, who freely extol your virtues when anyone asks them. In the company of your superiors or anyone you admire, you tend to be shy.

Always on the lookout for ways to improve your social status, you prefer the company of successful people or those who are obviously on their way up. You have no qualms about forming close relationships with people who are financially secure if this will increase your chances of a permanent association. On the surface you are docile, gentle, and charming, but underneath you conspire and connive to make a better life for yourself through the people you deal with.

Venus square or opposition Ascendant

(Karen Hamaker-Zondag)

In practice, Venus / Ascendant conflicts do not seem to be too much of a disadvantage. There is a good chance that their tension will make us more interesting to others. Therefore, even with these aspects, we can expect easy social intercourse and a

genuine desire for a peaceful, harmonious environment. Not that we always succeed in obtaining the latter - we tend to overdo things, and may fail to read some situations properly. Certainly we need to learn how to direct our energies.

Although, in principle, these aspects can encourage laziness, not to mention self-indulgence and luxury, their tension guarantees a fairly energetic approach. Artistic and other aesthetic forms of expression are therefore more likely to find an outlet. Sometimes, however, the outlet is simply a matter of trying to impose one's own tastes.

(Betty Lundsted)

People with a square or opposition may find their 'wants', their ability to receive love, thwarted or frustrated in some way. The attributes of both signs will manifest in attitudes presented to others.

The square is most often an indication that its owner will live one end and suppress the other, finding it difficult to attain the compromise necessary so that both energies can function at the same time. If the 'best foot forward' battles with the concept of love, all relationships will encompass a strain, and permanent relationships will be difficult to build.

When the opposition takes place between Venus and the Ascendant, some kind of compromise must take place between the 'persona' and the desires. The career drive may be confused, or the personal relationships may be difficult. These individuals will appear to be looking for a different kind of relationship from what their Venus sign wants.

(Sue Tompkins)

Venus on the Descendant sometimes reveals itself as a concern with others' appearance. This may manifest in the field of work. For example, hairdressers can work on the issue of their own appearance through working on how others look. Success in such a field would also confer great personal popularity. Some with this placement project their Venus onto others by seeing them as 'nice', beautiful, good or even wealthy, but in so doing can find these principles within themselves. Many with this placement feel more valuable when in a partnership, and I have seen this work on a literal level, as in the case where an individual becomes involved with someone who, relative to his or her own income, is very wealthy.

Venus on either end of this axis inevitably gives rise to a strong concern with relationship. The need for partnership may be quite overwhelming. Some with Venus conjunct Descendant particularly also want a relationship that looks good to others. Depending on the overall condition of Venus and the 7th house, there may be a difficulty in accepting the more difficult, complicated and sordid aspects of one's relationships, since one always wants to keep everything 'nice'.

Venus making hard aspect to this axis sometimes suggests that the individual dresses inappropriately for the outer image that he or she is trying to convey.

4) ► **Sun** ☉ **Parallel** ♀ **Venus** - (1°23')    ♀7 | ♀4

(Robert Pelletier)

The Sun conjunct Venus represents a strongly developed love nature. Although it may not be apparent to a casual observer, you are extremely eager for people to like you. In fact, you make subtle adjustments in your urge for recognition so that they will be warmly disposed toward you. But you may not always compromise, simply because you don't want to give an impression of being weak in character. In more intimate contacts with persons you know well, you are not afraid they will misjudge you this way, so you behave more naturally.

You especially want people to recognize you as a substantial individual who offers many important values to those who are willing to share them. You are open to communication with others and will listen enthusiastically in conversation with them. You enjoy people and are generally cheerful and sociable in large or small gatherings. On the chance of meeting someone who can be useful at another time, you take care to circulate freely and 'touch base' with everyone. You know how to make lasting impressions by dramatizing yourself, for you don't want to be overlooked merely because you didn't take the time to make your presence known.

Your greatest problem is that you assume people will think well of you even if you do nothing to deserve it. You can become pompously presumptuous that your presence alone is enough to merit everyone's attention. You are a romanticist at heart and can be swayed by a display of affection. Appreciative of the finer things in life, you get a sense of fulfillment when you indulge in them, in addition to the comfort and pleasure they give you.

(Haydn Paul)

Only the conjunction, semi=sextile and semi-square aspects are astronomically possible between the Sun and Venus, as the maximum distance between these planets is 48 degrees.

This conjunction conveys an optimistic and cheerful spirit, where you will greatly enjoy social company and the pleasures of life, so that esthetic and hedonistic activities are indulged to stimulate your sensual nature. Love and social relationships are highlighted, and you will be attracted to participate in the social whirl, circulating around your collection of friends, family and acquaintances.

You feel it important to be liked by others, and this need may make you act in certain ways which gain the approval of people, so care may be required to ensure that you do not overly compromise your own feelings and thoughts in order to remain socially acceptable. There can be a dramatic quality to your style of self-presentation, perhaps emerging out of an artistic and creative sensitivity, and this will be employed to gain the attention of people; you prefer to leave your mark and need to feel recognised.

While some may see you in a superficial light, this is not how you desire to be socially acknowledged. The recognition you are looking for is of your whole personality, your talents and qualities, and as you grow older you will prefer to enjoy the company of those who can appreciate you more fully. This may be through mutual interests in art, culture or the beauty of nature, because lying beneath any socialite veneer is your real appreciation of the harmony of life and nature which evokes that romantic and poetic spirit that inspires your perception of life and infuses a hidden desire for inner peace and integration. You enjoy quality in life, and will try to create a pleasing home environment which allows relaxation into domestic comforts and pleasures.

You will attract others to your potent magnetic personality, and you are likely to experience a variety of relationships as a consequence of your romantic attitudes. You open easily to demonstrations of love and affection, and your heart can quickly melt. As a lover of life, a certain intensity will be present, as will the tides of love's joys and pains, but never attempt to turn off your developed love nature, or you may find that life rapidly loses its lustre and becomes grey, mundane and lifeless. Part of your role is to spread life-appreciation, enlivening others so that they too can become sincere lovers of life, and isn't that a task well worth pursuing?

Some may find you 'too alive' or narcissistic, so you may need to be aware of others' reactions, and if they are correct in their evaluation of your self-centredness then some modification may be advised, so that you equally acknowledge their natures, qualities and personalities too. In conversations, the art of listening is as important as the art of communication, and your enthusiasms may require occasional toning down.

You can bring positive benefits to those who become intimately close, through sharing your vitality, love and affections, and even if your relationships do not persist, you hope that those involved with you do not regret the time that has been shared. Changes will come through the expression of your heart and life enjoyment, and these may reshape your conscious identity and self-image over time, so that more depth and insight begins to be unfolded. Others may turn to you for support and advice, wanting your flame to relight their own. Your path of solar development is through the unifying love energies of Venus, so let these radiate outwards into the world, touching and igniting the hearts of others.

(Karen Hamaker-Zondag)

When conscious behavior (Sun) is attended by the need for emotional and material safety and comfort and the desire for beauty and harmony (Venus), the behavior is generally friendly and accommodating. Friends are easily made and the native also finds it easy to move in society. The feeling for harmony in relationships gives diplomatic ability.

On the other hand, the native finds it difficult to air problems or to talk them through, since he or she loves to be surrounded by a pleasant atmosphere. The danger is that this attitude will result in a false bonhomie and in superficiality. And so the conjunction will deny depth to the personality if the native is content to smooth things over on the surface.

Yet, as we have seen, this conjunction does have its good side. Generally, the native is very agreeable and has no difficulty in being friendly and sympathetic to others. There is also a need for shared experiences, preferably with the life partner. Showing affection is an essential mode of expression for the native and he or she is extremely romantic.

The feeling for art is often well developed, although the background of the signs will have a say in this. The individual with the Sun conjunct Venus is fond of pleasure and the good things of life, and may sometimes overindulge in them. By and large, the aspect is an enjoyable one to have, even though it may make the native a trifle lazy.

(Betty Lundsted)

Venus is similar to Mercury in that it is never far from the Sun. Venus is usually in the same sign as the sun or one behind or ahead of it. Venus represents what we want in life: the finer pleasures, the things we want around us, the person we want to be, the way we appreciate art, the way we appreciate love. It helps to define how we receive loving as well as our intellectual concept of what we think love is. The Venus position in relation to the Sun sign give a clue to what people are (Sun) and how this relates to what they want to be (Venus). When people talk about what they want to be, it is usually Venus talking.

People with Venus in the same sign as the Sun usually are quite satisfied to be themselves, whatever that is. They have the potential to like themselves if the conjunction is not afflicted by another planet. It can make them very smug and selfsatisfied, for they like being the person they are. When we try to work out our ties to our parents, or when we try to understand our life, Venus conjunct the Sun can be difficult; for, we tend to stay in our rut rather than try to get out of it. Venus in the same sign as the Sun may indicate that a conscious decision has to be made before we can look at the motivation for what we do in some serious manner.

When Venus conjuncts the Sun, the father either overaffects the child or the child subconsciously plays the role of the mother in order to gain Daddy's approval (Venus

indicates a tie to the mother; Sun indicates the physical father.) This closeness to the father may be difficult to understand or to become conscious of, and the only time it becomes important is when the person is in the process of self-examination regarding relationships. A woman with Venus conjunct the Sun is tied to her father from a subconscious psychological point. She may marry a man who has the same attributes as her father. If she has Venus conjunct the Sun and no other emotional blocks (by aspect) in her chart, this problem is relatively easy to work with if she wants to be free of the influence. But if her Moon, Venus and the Sun are afflicted her chart becomes more obscure to work through; the struggle for consciousness becomes more complex. If she is interested in developing relationships that do not include the father image, she must find a way to understand the conflict.

A man with Venus conjunct his Sun is emotionally close to his father, and the aspects to the Sun-Venus conjunction will indicate how this closeness will take place. When Venus conjuncts the Sun, the psychological influence of the mother (Venus) is very close to the father image on a physical level (Sun). The child sees the parents' roles jumbled together and this can confuse him. A boy child may use his mother's 'role' games to get close to his Dad.

This aspect depicts a relationship that is not uncommon among parents. The power parent is determined by the Sun sign; yet, when Venus conjuncts the Sun, the mother has a close rapport with the father, which may not be confirmed by the rest of the chart, by the power parent, or by what she says about her husband. In other words, not matter what she says about her husband to the contrary, she really likes the way he is. This confuses the child. In adult relationships it causes the following problems: a mother-dominated male may use his mother's tactics to get on with men as an adult; a father-dominated male feels that there should be some mystical-bond between his lady and himself, and is disappointed when he doesn't feel it; a mother-dominated female will feel a closeness to her dad that she can't understand, so it's a combination of love and resentment; the father-dominated female may marry a man in her father's image.

The only time it is necessary to do something about this conjunction is when something keeps interfering with the development of meaningful, lasting emotional relationships. When we think our problems happen to us because we only meet 'awful people', we need to look inside ourselves to understand what has been programmed into our subconscious selves - for this program is the one we draw to us. It cures itself when we become conscious of it.

5) ► **Sun** ☉ **Contra-Parallel** ♅ **Neptune** - (0°06')    ♄7 | ♃10

(Haydn Paul)

The opposition between Neptune and the Sun can stimulate a distorted and self-deluding perspective of reality, which tends to create additional problems and obstacles in your

life and decision-making. You may find it difficult to analyse and evaluate options and choices correctly, often focusing on self-created and imaginary issues rather than actual problems. Sometimes these can take the forms of voluntary suffering arising from inner guilt patterns associated with deep-lying desires; an expiation or atonement of 'sins', actual or imaginary. This can result in the sacrificial martyr attitude, and is often quite unnecessary, yet in a strange way provides a foundation to your life. A sacrifice may well be required, that of your imagined illusions, prior to your attaining the deeper solar centre of balance, but such a sacrifice is often misunderstood and misapplied in daily life.

You tend to react strongly against any domination imposed by others, yet can easily submit if under the influence of a misplaced sacrificial trip. Your relationships can be characterised by degrees of confusion and misunderstandings, and through powerful emotions you are liable to overly intimate relationships with fantasies and wishful thinking, forming a deceiving miasma which affects all involved. There can be a pattern operating through you that subverts clear, honest and direct communication, even though you may not fully accept or realise this. As you tend to be insecure and defensive in relationship attitudes, tensions can be generated by your style of expression, which rarely accepts being wrong or any responsibility, yet operates in a manner which attempts to lay any blame on the shoulders of others. This creates confusion rather than clarity, and over time it may produce considerable friction. This nebulousness dominates your personality, turning you into a 'psychological chameleon', changing appearances and attitudes as distorted perceptions and personal biases intrude into reality.

You often avoid commitment and entering fully into emotional involvements through fears of being trapped or dominated, which, allied to a suspicious nature, does not augur well for stable relationships. As you are liable to fall under the negative Neptunian glammers regarding love and romance, this tendency may have developed from previous shattering disappointments. If this becomes a repetitive pattern in your life, then the cause is probably within yourself, and it is by exploration and inward journey to contact the solar light that you can discover and illumine your potential solution.

Coming to terms with such influential patterns concerning your identity and relationships requires considerable honesty and commitment. Beneficial change can be stimulated, but only if you really want it and are willing to put in the effort. The main problem with inner glammers and illusions is that they are so difficult to identify correctly, and obviously such distorting mirrors make it hard to perceive with clarity. The real effect of spiritual transformation shatters these mirrors. Being able to recognise and acknowledge that such problems exist is the first and most important step, followed by consistent action to discover the appropriate remedy.

Through insecurity, you are liable to doubt your capabilities and potential, fearing challenges as exposing failings and weaknesses. Retreat or defensive mechanisms may have been established as forms of protection. Essentially, you need to strip down your habitual perceptions of others and yourself, so that the reality can shine through more

objectively. Facing the reality of avoidance patterns and observing the influence of your emotional biases and defensive mechanisms can be very revealing, as can noting how you distort relationship communication; consider all this without self-condemnation or judgement. In looking lie the seeds of transformation. Refinding your own solar self and centre beyond these ephemeral influences is the purpose of your journey; and establishing strength in your own identity and resources will demonstrate a developing maturity, rather than any unhealthy reliance on others.

Discerning your aims in life, perhaps developing a programme towards achieving some of them, can give a directional focus, and allow you to express freely that blocked and frustrated potential which may have been previously inhibited. Taking such steps can renew yourself and relationships, protecting you from being negatively influenced by surrounding environmental influences entering your psyche. Once the changes are made, you can have much to offer people, where your sacrificial tendencies can be beneficial and reflect your higher solar path instead of an illusory Neptunian one. Working with types of meditation which deglamorise and strip away illusory veils of personality, or with relationship therapies, can be suitable approaches to cleanse yourself of the negative Neptunian tendencies, in order for the light of your co-ordinating Sun centre to shine through more powerfully.

6) ► **Sun** ☉ **Contra-Parallel** ♅ **Pluto** - (1°06')    ♃7 | ♄5

(Haydn Paul)

This suggests that most of your problems and challenges will arise in the area of interpersonal relationships, often created or stimulated by your own unconscious expression of this energy, which requires a deeper understanding and inner adjustment to be achieved before you can consistently benefit from its power.

Your temperament can be assertive, aggressive and extremist, tending to use your powerful will like a sledgehammer to achieve objectives. You prefer to force situations so that you are ready to take the advantage before anyone else can, or will act through impulse without fully considering the consequences of following your desires and aims. To others, your will and personality can seem a little overbearing, provocative and dominating, especially as you always prefer to be in control of all situations, and hate to feel unsure of your ground or realise there is nothing you can do to influence circumstances in your favour. This is why you desire to be in a position of authority, calling the tune and writing the rules, yet are so rebellious when roles are reversed; you then use your influence to be subversive and manipulate others to resist authority.

You will feel a desire to change the world into your image, reflecting the way that you think it should be. As virtually everyone else is attempting the same in small or large ways, inevitably you may experience conflict with others who do not agree with your panacea for the world's ills. If you attempt to dictate to people, by forceful expression,



you may easily fail to get the right kind of support and co-operation, especially if it is made clear that you intend to be the kingpin and final arbiter. The problem with dominating and forceful personalities is that usually they insist on having their own way, and are rarely, if ever, wrong. This usually ends in relationship conflict which leads to their more creative supporters quitting, leaving behind 'mere followers' who remain with the 'leader' in sycophantic acquiescence.

Without proper awareness and understanding, these tendencies can become negatively expressed, eventually to your detriment. Yet equally they can become extremely positive qualities to be used in socially creative ways once excess selfinterest is transcended, and you move towards the higher solar path of your individuality rather than just satisfying lower egoic needs and desires. You will need to undergo a period of self-regeneration, to acknowledge the needs of others to be themselves, not as mere adjuncts to your dictates, but people equally able and right to assert themselves. More harmonious and successful relationships are possible, especially when your need for self-assertion diminishes through self-understanding and confidence in your own worth. This can involve learning to be self-reliant in achieving your own aims, rather than having to manipulate others into unconsciously aiding your private intentions. Inner changes leading to a less aggressive attitude and less suspicion in working with others, more co-operation to achieve mutual goals, and a degree of compromise in your attitudes, will certainly bring more benefit to you and others. Gaining an understanding of the elements present in your psychology which desire for you to become an authority and leader can help to bring about an inner adjustment, and an ability to work with others can then emerge.

7) ► **Mercury** ♀ **Parallel** ♂ **Mars** - (1°04') ☿5 | ☿5

(Robert Pelletier)

Your Mercury conjunct Mars indicates that your mind is restless and eager to gain new information, but you always feel that the answers you get are somehow not final. Your creative ideas are imaginative, and you exploit them energetically. However, you lack the patience to stay focused on any one interest for very long. No matter what position you take you are positive in your opinions and very insistent about voicing them. You are argumentative, and enjoy locking into debate with anyone who challenges you. But unless other factors in the chart provide it, you don't bother to get all the facts before you express yourself. Always sure that you are right, you are generally premature in your judgement. It isn't easy for you to say you're sorry when you are wrong, but you may do so when it is expedient. You tend to interrupt others who are already in conversation, and to arouse their antagonism by volunteering information before being asked. Almost nothing escapes your attention, and you may have overheard someone say 'Here comes the know-it-all' as you approached.

With your sharp mind, creative ideas, and aggressive disposition, there are many

professions in which you will be comfortable and free to express yourself. These include teaching, public relations, law, vocal coaching, acting, and writing. These occupations would give you unlimited opportunities to display your talents. Because you have plenty of energy to apply yourself to your goals, you can establish your own degree of progress. It would probably be best for you to work by yourself. Few people have enough nervous energy to maintain your pace, and you would be brutally frank in reprimanding them if you thought they were 'dragging their feet'. You might be wrong, but no-one could convince you of that.

You do not like to be rejected by someone you are emotionally interested in, but you do not dwell on it for very long. You feel that you can always find someone else, for you are progressive and rarely look back. But this actually causes you to make the same mistakes again and again; you don't take the time to reflect on past experiences and learn from them. Your defence is that you are too busy to concern yourself with unimportant matters. It would be wise to spend a little time examining this so-called trivia, because it might reveal why you are not developing as well as you could.

Try to slow down. Your mind races at breakneck speed, and your nervous system suffers. Your mentality may be healthy and energetic, but your physical frame won't stand the abuse you expect it to take.

(Karen Hamaker-Zondag)

Contacting people and talking to them (Mercury) is speeded up by Mars. These people are liable to speak quickly and to the point, and are always ready to have their say. It looks as if they act first and think later. They are not afraid to stand up for themselves and are only marginally interested in whether or not others agree. They can vigorously defend an idea - sometimes too vigorously - and they do not mince words.

With this conjunction, thoughts never stand still, although they are not always steadily applied. Mars is naturally rather uncontrolled; and Mercury, too, encourages these people to jump from one subject to another. Therefore this is not a good position for prolonged concentration, but is more suitable for quickly absorbing, arranging and providing masses of data.

These people need to take care not to speak too fiercely. Mars can make people tactless and can cause them to blurt out things that others may find offensive. Indeed, any aspect between Mars and Mercury can sharpen the tongue. With the conjunction, these people can be very sarcastic and satirical, becoming formidable opponents in debate but also making enemies.

Mercury conjunct Mars is impatient when others take time to put their thoughts into words; and people with the conjunction are inclined to interrupt them in order to finish what they were going to say - which is why this aspect is said to indicate a bad listener.

They are better at making contacts, holding conversations, gathering information, etc., than at listening to others. But, bluntly spoken though they may be, they are often very honest and straight-forward.

(Betty Lundsted)

Mercury is the symbol of our ability to communicate, the ability to hear others as well as to talk with them. Mars symbolizes the 'I act' principle. Mars energy includes anger, violence, harshness and thoughtlessness in certain signs. People born with Mars-Mercury aspects emphasize verbal intersection. They may act on words - they hear, they speak, they act. They may speak impulsively, may react impulsively to what they hear; they may not listen to others. The mind works quickly, jumping to conclusions, skipping the necessary steps when learning good work habits in school or on the job.

Children with this aspect usually have trouble learning multiplication tables or division - they don't want to waste time on the rudiments. They don't listen easily because they are ahead of most people they talk with - but this doesn't make them smarter; it just makes them impetuous. The conjunction may imply a quick mind, but sometimes the tortoise wins the race. The environment is verbally volatile when these people are young, making them quick to explode, and quick to use or misuse words when they are older. The manner of verbal expression will come from the sign in which the conjunction is placed.

(Charles Carter)

This seems upon the whole a desirable position, for it gives very great mental energies, especially of a controversial and disputative kind. It is virile, aggressive and satirical.

In a bad sign, or when badly aspected by other bodies, it may cause breakdown from over-work, quarrelsomeness, discontent, and the making of many enemies. But it never lacks energy and courage, and it is entitled as a rule to respect for its sincerity and downrightness. It is interesting to note that so vehement an orator as Cicero is said to have had this contact.

It is an excellent position for a writer, especially for one who has to do with Martian topics or people (for example, Rudyard Kipling and his tales of soldiers and animals). It is good for all kinds of polemic writing.

8) ► **Mercury** ☿ **Parallel** ♊ **North-Node** - (1°12') ☾5 | ♀8

(Frances Sakoian and Louis Acker)

Natives with this aspect are able to express ideas acceptable to the culture in which they live at a time when they will receive recognition. (There is nothing so urgent as 'an idea whose time has come'.) Thus they are popular and are considered intellectual leaders. If

other factors in the horoscope give a capacity for original thought, the native can be an effective force in bringing important new concepts into acceptance. On the negative side, there is a tendency for the natives to be swept along in the current of popularly held views and to do little original thinking. They are then merely mental children of their time, subject to all its limitations and errors.

(Reinhold Ebertin)

The exchange of ideas, common or joint plans. The desire to exchange ideas and thoughts with other people. The tendency to form associations for the pursuit of joint interests.

(Mohan Koparkar)

This aspect represents one who is bringing down to earth vast intellect from previous life, with the understanding and abilities to distribute it to the surroundings. They often have good communicative talents; and their energies seem to come from some unknown source. During their past life, the learning process has been at its minimum, along with considerable lack of communication that has instigated the needs and desires in this life to do what they can and have the philosophy to 'learn and let us communicate'. Assistance from brothers and sisters is highly significant in their life; and often it is a mutual exchange on a timely basis. Deeper understanding with them is needed, and will be established as the time goes on, depending upon the rest of the chart.

(Donna van Toen)

A need to share ideas or a motivation to learn leads to growth. Learning can be either active (through doing it yourself) or passive (through receiving information from others) depending on the signs involved. Angular nodes seem to incline more towards active development of growth potential regardless of the signs involved.

(Bruno and Louise Huber)

In the conjunction, the learning function is activated; and development is rapid. According to the placement in sign and house, the native is eager to learn, versatile, and curious, and glad to pursue further development. The powers of expression are above average; friendships are readily formed - and just as readily broken if they impede personal development.

Mercury conjunct, trine or sextile North Node

(Bernice Grebner)

This is a good aspect for an astrologer, especially the trined North Node. It gives good spirits and a cheerful nature. There is a preference for young people. It gives an ability to write or lecture. It is fortunate for expressing the thoughts, as there is a clarity of ideas, especially with the trine or sextile. All aspects to Mercury have psychic value.

9) ► **Venus** ♀ **Contra-Parallel** ♄ **Neptune** - (1°17') ♀4 | ♄10

(Haydn Paul)

Whilst the square is associated with inner changes being stimulated by the pain of inner tension and frustration, the focus of the opposition is usually projected externally onto people and the world, from which it is often reflected back again as a source of conflict. How this tends to manifest in your life is likely to be through an underlying suspicion and distrust of others, perhaps based on actual experiences where you have been a victim of deception and deceit, or where you feel that others have badly let you down and reneged on actual or implicit promises. As 'energy follows thought', because you are projecting a pattern of suspicion and lack of trust into the world, it is likely that you are receiving back the consequences of your own inner pattern.

This is often formed by unresolved, unintegrated and unconscious factors associated with the influence of Neptune operating through a heightened emotional sensitivity and vulnerability. As the strength of imagination in you is potentially very potent, if it is misused or unrecognised then unconscious inner needs and desires create compulsive motivations formed around private fantasies and perceptual distortions of reality. These inner pressures affect the stability and content of your emotional level, so that one result can be moods and uncertainty regarding the consistency of your feelings. Obviously this will affect your intimate relationships, and can demonstrate its presence in a variety of forms of deception, within yourself and within the love affair. The 'enemy' that you often project 'out there' is hidden within yourself. Those Neptunian patterns of victim, sacrifice and martyr may emerge, either as experienced by you, or as expressed through you onto others, where you exploit any powers of sexual seduction that you possess for selfgratification. Sensual preoccupation may appeal to you, yet this could hold the seeds of your own destruction within it, as there is likely to be an addictive tendency operating which is associated with alcohol, drugs and sex. Surrendering to this pattern would be most unwise, and a reflection of an unintegrated Neptune.

Greater clarity and honesty in relationships is probably needed; or the consequences of this will emerge through deceit, by your own secret love affairs or those of a partner. Certainly trust will be a casualty, and if not perceived correctly will only serve to add more fuel to the fires of your own suspicious outer projections. Marriage may become an uneasy battleground and a focus for inner pressures and stress. This is sometimes felt by others as an 'antagonistic vibration' with which it is unpleasant to remain in close contact for long periods.

Learning how to recognise these projections is an essential first step: you realise how you are creating your own experiences, and how unconscious inner influences and motivational patterns are reflected back at you through external experiences. Reabsorbing these and accepting responsibility for them is step two. If this can be achieved to some degree, then energy will be liberated to enable you to access the positive nature of Neptune. You already have a form of idealism, yet this has been badly battered and damaged by the experiences of projection returned to you, so this needs to be restimulated and integrated, based on a new self-perspective. The fogs distorting that idealism need to be dispersed, and old unrealistic dreams need to be dropped. A creative potential also lies within you, relatively undisturbed and unexploited, and this too could be successfully awakened into action and expressed in your own unique manner. There is no reason why you cannot take effective action to transform aspects of your life, unless it is through willed inertia and apathy, or because you fail to see that taking control of your life is your responsibility. When real transformation commences - even though it may be hard to generate the initial momentum - then minor or even major miracles occur in the inner life to add their support to the personal efforts being made to change. Life becomes supportive to the degree that it is appreciated and enriched by your personal contribution; what you receive is what you give out into the world. It's a simple message, but one which is often a key to resolving conflicts.

10) ► **Jupiter** ♃ **Parallel** ♄ **Saturn** - (0°14')    ♄8 | ♃3

(Robert Pelletier)

The conjunction of Jupiter to Saturn shows that you have enormous potential for success, although it won't come without effort. In spite of overwhelming odds against success, you are eager to explore new means to make a massive assault and assert yourself in the world. You have the fortitude and staying power to mobilize all your resources for this task. Planning every step of the way is absolutely essential, along with knowing when to act and when not to. You have a vivid picture of your future already realized in your dreams, but you are realistic enough to accept the responsibility this entails. You know that even with a driving ambition, striving for significance is not enough unless it satisfies a clearly pictured mental vision. You have the courage to be ostentatious about your belief in yourself, while remaining cautious enough to stay within your limits. Your capacity to achieve goals is in direct proportion to your willingness to accept selfdiscipline and hard work. The glow of success is so sweet that you can accept these facts.

You are hopeful yet realistic, eager yet serious, assertive yet deliberate. Generally you don't take chances, preferring to use proven methods to get what you want. You apply your talents in the most practical way so that little effort is wasted on non-productive projects. You can find rewarding satisfaction and exploit your creative talents in law, education, medicine, accounting, or the ministry. To these fields you would bring a

profound understanding of people and an ability to help solve their problems. You are patient with less gifted people and willing to be of assistance when they need you.

In your moments of relative leisure, you enjoy reading informative books that are useful in your professional interests. In your constant striving to raise your level of competence, you might attend evening sessions at an educational institution. Never satisfied with the extent of your knowledge, you realize that competition requires to to keep abreast of current thought and developments in your field.

You respect the lessons of history, which stimulate your philosophical musings on destiny and the role of each individual in the destiny of man. Your retentive memory is a great help in crises that require an immediate solution; you may even be surprised that the necessary information comes to mind so readily at the right time.

Overdoing is your most persistent problem, for it can cause physical exhaustion. You especially need to get away from your daily concerns and truly unwind. Frequent 'little vacations' are especially effective in restoring vitality and giving you a fresh approach to your goals.

(Karen Hamaker-Zondag)

When enlarging, widening and augmenting Jupiter goes hand-in-hand with its opposite (i.e., with restricting, narrowing and inhibiting Saturn), inconsistency is the result. On occasions when we would like to be cheerful and enthusiastic, and would like to widen our horizons and throw ourselves heart and soul into some project or other (Jupiter), we fear a loss of security, become inhibited, and behave with extreme caution (Saturn). This leaves little room for spontaneity, and there is a danger that we shall let slip many good opportunities, because when we finally get round to saying 'yes' it will usually be too late. The reason we wait so long is that we want to be fully informed before making a move, or else we need time to overcome a nervousness of anything new. Of course, this aspect has the great advantage that it discourages us from rushing headlong into wild adventures.

However, the limitation, melancholy and general cheerlessness of Saturn are relieved by the underlying brightness of Jupiter; so that Saturn / Jupiter combinations do have a certain amount of joy about them even though this is tempered by seriousness. Also, whenever we are down in the dumps, the optimism of Jupiter can lift our spirits again.

With the conjunction, we are capable of toiling hard and long. We envisage future rewards (Jupiter) for the hard work we must do (Saturn). So the combination is excellent for tasks requiring steady application and considerable self-denial. A vision of the future is accompanied by a willingness to move forward stage by stage; so there is definite organizing ability. However, this will show itself clearly only if the background of the signs concurs, and if the aspect ties in with personal factors in the chart.

(Betty Lundsted)

This aspect is interpreted on many levels of experience. Jupiter symbolizes how we relate to others; Saturn symbolizes restriction in some way. The sign of the conjunction is important, for it lends its qualities to the aspect. Jupiter symbolizes how we open up, and Saturn symbolizes the restrictions placed on us at an early age because of our father's attitude toward us, or our response to his influence. In a mundane sense, the conjunction means that the individual has a tendency to open up (Jupiter) and close up (Saturn) at the same time. He may reach out to share some new experience and be afraid to do it because there is an unconscious memory that authority figure or Fathers don't like him doing that. It may mean that the father is a restrictive influence when this individual is learning how to relate; maybe the father can't relate easily either.

The conjunction will indicate a person who takes relationships seriously, one who may work too hard on developing all the potential in a relationship. It may indicate a person who takes relationships so seriously that he or she is afraid of making a commitment, or even starting a relationship at all. This person may have relationships that are similar to the kind the father created; and the pattern can be determined by exploring memories of the father's friendships over the years. Once the pattern is understood, the father's influence is diminished, and the owner of the conjunction is free to pursue the kinds of relationships he wants to develop for himself - although he will approach the subject seriously.

In order to reach the fullest possible realization of life potential, in order to develop consciousness to its highest point, the individual with this conjunction will have to develop a perspective on how he reaches out to relate, and an understanding of the restrictive influence from his father - and then both aspects of personality will develop at the same time. As he begins to view his cautions, and as he faces his fears and the feelings of limitation and frustration caused by Saturn, his opportunity to open up and to relate to new experience will also be developed. This person will then have an aboveaverage perspective, for he cannot relate fully until he takes responsibility for himself.

The aspect will be further determined by the sign of the conjunction, as well as the house placement. The conjunction taking place in the twelfth house seems to be the most difficult because this house signifies that part of ourselves which can remain the most unconscious.

(Charles Carter)

A powerful but admittedly critical position. It must be regarded as potentially gloomy, for it occurs sometimes in charts of suicide, especially if it falls in Virgo. It distinctly favours a hard life, with privation, struggle, or danger. The native essays difficult though



sometimes glorious feats, and may acquire fame through performances of great arduousness, whether mental, physical or spiritual. It is distinctly a sign of great possibilities to be realised by hard work.

It favours great singleness of purpose and endless patience. The native is generally religious, favouring old and established communions. There is often a rather eccentric tendency as regards the use of money: the native may be generous to the wrong persons and niggardly to the deserving. Jealousy sometimes occurs.

With respect to external conditions, what has been said regarding the harmonious aspects is true also here, but the elements of toil and danger are likely to be more in evidence.

11) ► **Jupiter** ♃ **Contra-Parallel** ♂ **Uranus** - (1°06')    ♄8 | ♃10

(Haydn Paul)

Most of the challenges that are likely to face the individual with this aspect will be centred on personal beliefs and expression, and relationships with others.

You are likely to have a bright, alert, intellectual mind, and a sense of self-assurance which can be expressed with enthusiasm and dynamic energy. Over time you will amass a large storehouse of knowledge, which you can use in your efforts to become successful and creative. What is likely to disrupt the results of such natural assets is the influence of the Uranian opposition, which essentially distorts the outer expression.

It is in the spheres of judgement and sensitivity that you may find difficulties occurring. Under the expansionist tendencies of both Jupiter and Uranus, you can easily become over-enthusiastic about ideas, business schemes or unconventional beliefs. Allied to an erratic, restless tendency, this can lead you to become involved in highly speculative business ventures where your obsession with the project idea can override any real rational analysis of financial feasibility. Often your attachment to ideas veers towards investing them with elements of fantasy and imagination, which can lack a real applicability within daily life, also adding a distorting factor.

There is likely to be some conflict with established traditional beliefs and social attitudes, especially in the areas of religion and politics; and you may become involved with radical politics or more unusual religious and spiritual beliefs. These will hold considerable personal meaning for you; and you will feel impelled to share these with others. Often despite that clever mind, there is an element of simplicity and faith in you, which can become naivety at times. If a belief resonates with that point of imagination within, you can accept it then with little questioning, because really you are looking for a sense of centre and security; and a belief structure appears to offer this.

You may need to be wary of an urge to convert others to your beliefs which, whilst genuinely held, may not be suitable for everyone. If others oppose you, this serves to reinforce your support of your beliefs against any odds; you can feel that this often validates them. There can be a tendency to be too domineering in expression, founded on that strong self-assurance; and in relating there is often a lack of tact and sensitivity to the feelings and abilities of others. Not everyone has your ability to be so focused on achieving important objectives; many vacillate, or sit on the fence, instead of choosing to be on one side or the other. Also, others have different requirements for life experience from yours, different challenges; and they may be following their path as much as you are following yours.

Eventually, you may find that the Uranus action causes you to revolt against any belief structures to which you have bound yourself. At least for a period, you may have to stand alone and adrift from security in beliefs; this can occur as a result of disillusionment and a collapse in your faith in a specific belief. Yet this can be liberating, since in the experience of such a phase of inner darkness, your own light may be perceived and contacted, enabling you to live more freely and attuned to your own life pattern through later life. Identification with outer belief structures can be personally inimical and restrictive.

(Robert Pelletier)

The opposition from Jupiter to Uranus indicates a high degree of enthusiasm and intellectual development. From your earliest years, you have encountered many challenges to your incredible gift of knowledge. This has given you the ability to meet competition with assurance and courage. You are afraid of no-one, especially in a battle of wits. Your intuitive ability is a decided asset in gaining victory over others, regardless of their degree of education or skill.

The world is yours for the taking, and there is virtually no field of endeavor in which you can't succeed. Your best interests would be served in occupations related to law, politics, education, travel, religion, or the occult. In any of these, you can exploit your potentials to their highest level of development and creative expression. Your fund of information is too precious to keep to yourself, and your dynamic expressive ability should be used to stimulate and benefit others. No-one else can more dramatically demonstrate that only education provides freedom. You can take on enormous burdens without weakening under pressure.

You must be conscious, though, of the danger of becoming authoritarian and despotic in using your power. you will alienate many of your closest allies and friends as you pursue your goals in life. You may wonder why they can't see the future as clearly as you, and you may hold them in disdain for this. It is your responsibility to understand other people's limitations and make allowances for them.

Throughout your life, you will be severely challenged. Remembering this may guide you when your ego gets inflated with your own self-importance.

Exercise moderation at all times. Face the mirror honestly, and accept the truth about yourself. Realize that with your intellectual advantage, you have a greater burden of responsibility than lesser minds.

Jupiter square or opposition Uranus

(Karen Hamaker-Zondag)

Uranian aspects are full of unrest and tension.

Jupiter, the planet of expansion and increase, often has a stimulating (or overstimulating) effect on restless and irascible Uranus, which makes these natives very vacillating.

We can suddenly do something tactless, or make a desperate bid for independence. Public or private friction (arising from the fact that we follow new, unaccepted ways and do not fit in easily with others) never deters us. We want to be ourselves, are hard to influence, and do not readily change our minds. With these aspects, we like to adopt an independent line, but need to be careful not to take it too far.

Because of their impulsiveness, irrational suddenness and restlessness, Jupiter / Uranus aspects can lead to broken relationships. The breaks can occur in public as well as in private life; perhaps because we champion social reforms that give more freedom to the individual. We obstinately stick to our guns, but do not always take a balanced view. And, although we sense a great deal intuitively, our interpretation, evaluation, and presentation of what we see leave something to be desired.

Conflicts between Uranus and Jupiter are quite likely to be present in the charts of intrepid explorers such as Stanley (famous for his travels in Africa). The new, the undiscovered, and the reconstructive attract us under these aspects, and we are prepared to devote a great deal of energy to such things.

12) ► **Saturn** ♄ **Contra-Parallel** ⚡ **Uranus** - (0°52') ♃3 | ♅10

(Robert Pelletier)

The opposition from Saturn to Uranus indicates that you have a problem in relating to others. You relate, but in a competitive way for no particular reason. There are times when you are right and should maintain your position, but not so that you jeopardize the co-operation of those closest to you. You do need others to help stabilize you when you

disregard the most basic logic in handling your affairs. Learn to respect and value those who are genuinely concerned about you. First, you must learn the lesson of compromise. Later, when you've acquired the wisdom of experience, you may have earned the freedom you seek.

There are a number of professions for which you are qualified. Among them are science, research, logistics, statistics, mathematics, and industrial management. When you gain a position of authority, be careful not to subvert it by being officious. You tend to arouse the resentment of your subordinates, who will do their best to 'sandbag' you, and you will be defenceless against this. But you will also feel aggressive toward your superiors, who will prey on you.

You must make many adjustments if you want your life to function in an orderly way. First, resist the desire to start at the top. There isn't much room there even for those who haven't earned it. With this planetary combination you have a terrific opportunity to meet people who will teach you lessons the best schools cannot. But you must be willing to learn. Put your 'know-it-all' attitude on the shelf until you do know what's what; then you will use your knowledge with humility.

As time goes on, you will become less fascinated with the physical and more interested in human values that can enrich you in the future. You will appreciate those who helped you become successful, and you will share your knowledge and wisdom as others shared theirs with you.

Your partner probably deserves more credit than you know for sustaining you when you have had doubts about your potential.

Saturn square or opposition Uranus

(Karen Hamaker-Zondag)

In the tense aspects between Saturn and Uranus, the planets express themselves much as they do in the conjunct, but with more unrest. The shaping of our lives is continually disrupted by Uranus, or we leave most things half-finished. Uranus spoils the patterns we are so busily weaving. We never settle down: something always crops up to force a change of plan; something new always has to be incorporated in the schedule. With a hard aspect between Saturn and Uranus, we often undergo several (possibly quite radical) transformations, partly of our own volition and partly because we unconsciously attract them.

But when we strive in Uranian fashion for individual development and personal renewal, the strain set up by Saturn produces a certain amount of anxiety, and we have to

overcome all sorts of inner and / or outer resistance; also it is hard to envisage the most suitable form for development to take. Though doing our best to break away, we still seem bound by certain formalities (for example, by having to give long notice before we can leave a job), and thus suffer conflicts between personal freedom on the one hand, and rules and regulations on the other hand. However, the tense aspects supply sufficient energy for coping with these conflicts.

Because of the inhibiting effect of Saturn, we seldom rush headlong into new ventures and seldom feel inclined to break links with the past. Yet, because of the restlessness induced by Uranus, we have no wish to become ossified. Although this is a tense, unsettling combination, it provides the chance to look for new ways of expressing ourselves within existing forms, or of adapting our life-style to our individuality. And this is something for which we are prepared to struggle hard.

13) ► **Descendant DC Conjunct** ☉ **Sun** - (5°48' S)    117 | 117

(Robert Pelletier)

The Sun opposition the Ascendant shows that you are easily impressed by people you meet and hope that they will be similarly impressed with you. You attract powerful individuals with strong egos who always try to gain dominance over you. Without realizing it, you are showing that you doubt your own significance, in the hope that others will reassure you. Somewhat unsure of yourself, you fear you will be rejected in your relationships. You become affiliated with successful persons whom you can admire, because you need to know that you are genuinely appreciated, not merely tolerated. In other words, you are always looking for backhanded compliments. You enjoy having people fawn over you because it bolsters your sagging opinion of yourself.

In personal relationships, you try too hard to do everything you think is expected of you, as if to make doubly sure that your friends think well of you. You must become independent of the security you had in your parents' home and transfer your need to belong to someone you can related to personally.

Before asserting your own opinion, you always try to put yourself in the other person's place. This can be a definite asset if you decide to go into business or a profession, because you would give your clients the impression that they are the most important people in the world. Flattered, they would happily pay for your services. Those who are the recipients of your services know your worth better than you do.

You have no difficulty in communicating with people, perhaps because you really enjoy having people around you. But you have to work hard to convince associates that you are as capable as they are, and if they don't accept this you prefer to work alone. You need to assert yourself more aggressively when competing for job opportunities, or you will be left out.

(Sue Tompkins)

Those with Sun on the Descendant can sometimes seem to 'give' their Sun to others, in as much as they give power to other people. I have particularly noticed this with Sun-Descendant clients, for they seem to take more than usual notice of what might be said during a consultation, tending as they do to ascribe far too much importance to the views and opinions of others at the expense of their own and frequently looking to other people to make their decisions for them. The astrologer-client relationship, like any other counselling situation, is based on equality and sharing. If one person could be said to be more 'important' than the other, then that person is clearly the client. In the most extreme instances, the person with Sun in the 7th, when in the role of client, is reluctant to accept this fact. He / she gives away his / her importance, fights shy of the limelight, and tries to manipulate the situation so that the counsellor is centre-stage and the one pulling the strings in the client's life. Where this does happen, it is usually repeating a situation that has been created in their other partnerships, whether personal relationships or working partnerships. All too easily, the Sun-Descendant person can believe that his / her life is fated and that he / she is merely a pawn in the hands of the heavens or of others' superior power.

This is not always the case, of course, but certainly Sun-Descendant, rather like a Sun Libran, does like to share the decision-making process and does like someone to do things with. Relationship and partnership are very important to this type. It's a good placement for people who work in a partnership, and indeed for anyone who works in a one-to-one situation. In some cases, the Sun-Descendant might say 'I am nothing without a partner; life has no meaning without another person'. More positively, Sun-Descendant people might say 'I find myself through close interaction with another person'.

This is a very good placement for analysts, therapists and the like. They can find their identity through close interaction with another person, and, similarly, in a one-to-one situation they can enable others to shed light on themselves. They may even achieve personal distinction and recognition through relationship. It's a common placement in the charts of lawyers too; they often work in partnerships, and on each case they work in partnership with their clients; usually, also, lawyers are involved in litigation with 'open enemies', and are working, ideally, for justice and fairness.

The father of the person with Sun on the Descendant was usually viewed by the individual more as a husband to the mother than a father to the child. Sometimes this is literally true, where the father-figure in the home during the formative years is not in fact the biological father; but usually this is more the psychological experience than the actual one. Father was concerned with being a partner (in the marital or business sense) above all else. If the Sun is in the 7th house, the individual will seek through marriage a relationship with the father archetype, either by playing the role of father or by expecting

the 'other' to do it for him / her. If the Sun is in the 6th house, the individual considers working partnerships to be especially important. In any event, the individual is usually 'fathering' others in the sense of providing some sort of identity for them.

Descendant-Sun people are proud of their partnerships. This is the type who, aged 70 or 80, can be found linking arms with their spouses and stating proudly that they have been married fifty years or so. It is not that relationships are more likely to last with the Sun conjunct the Descendant, or that it is necessarily a good thing if they do, or even that the relationships will be necessarily better than any other people's. But with this placement relationship tends to be the most important thing, and something of which to be proud.

#### Sun square or opposition Ascendant

(Karen Hamaker-Zondag)

Things are not quite so easy in tense aspects between the Sun and Ascendant. These people's influence still makes a direct impact on those around them, and they do have a desire to manifest in their environment; the trouble is that they are very uncertain how to do so. Therefore external behavior is erratic: at one moment they sound brimful of confidence but the next day they clam up as if they were unsure of themselves. This makes them hard to understand and complicates relationships with people. They shrink from criticism since it feeds insecurity. Sometimes they withdraw into a shell or hide behind others.

With the tense aspects, the ego is out of step with expectations, and these people have difficulty in seeing how they ought to behave. The world does not always respond to them as they think it should - at least, not until they learn to adjust.

(Betty Lundsted)

When the Sun squares or opposes the Ascendant, there is more difficulty in expressing the qualities of the Sun in daily activities. Constructive action may not be easily taken until these individuals become conscious of the sign dilemma. When the Sun in the 7th house opposes the Ascendant, a compromise between selfinitiation and relationships. This may indicate individuals who feel they must give up a great deal of freedom and personal decision-making in order to marry and have a partnership.

14) ► **Moon** ☾ **Conjunct** ♅ **Uranus** - (6°19' S)    ♄10 | ♃10

(Robert Pelletier)

With your Moon conjunct Uranus, you are somewhat of a character, and your personality

is exciting. You are very expressive, especially when emotionally aroused. You prefer to have few secrets and thus remain free of the anxieties often brought on by them. Although you may become involved in emotional situations, you always try to examine them intellectually and as realistically as possible. You believe that this is the only way to solve such problems.

In your circle of friends, you are popular because of your tolerance and understanding. You rarely take sides on an issue because you can always find something worthwhile with both sides, and you know that there is common ground for mutual accord. Your basic honesty is what endears you to others. You are so hopeful and optimistic that others feel better in your presence, even when they are experiencing personal difficulties. But you can't always solve your own problems as easily as you solve those of others. When this happens, you may suffer from intense strain and nervous irritability.

Your romantic life is filled with unusual types who run the gamut from saint to sinner. You enjoy the thrill of forming relationships with 'impossible' individuals; an average person never seems to turn you on. Although you are often the matchmaker for others, you may remain unmatched yourself. When you do fall in love, you fall hard, and if the love is not returned you may become distraught.

Being such a free individual, you are impatient with any restraints. You insist on the right to determine your own way of life, and consequently your life-style bears little resemblance to that of your parents. You consider your success or failure to be an exclusive personal matter and will not permit yourself to be the product of someone else's conditioning.

(Karen Hamaker-Zondag)

We cannot expect much tranquility from a Moon / Uranus conjunction, since the restless, original, sparkling and fickle Uranus is indissolubly bound to the longing for security. These people will not know ordinary security, but that need not pose any problems. They find reassurance by expressing themselves in an individual and unconventional manner. They feel at home with this form of behavior in spite of the fact that it can lead to occasional clashes with those around them.

Certainly, great tension accompanied by alertness and restlessness is observable in the conjunction; these people are also nervy, irritable and quick-tempered. They like to rush into everything at once, and especially into whatever is unorthodox. In fact there is a temptation to be provocative with this aspect.

Changeable and capricious though they may be with a Moon / Uranus conjunction, they can also keep to their chosen course with grim determination. If they are completely sold on an idea, Uranus makes them easily annoyed by criticism, and they cling to the idea all the more obstinately. This apparent discrepancy (changeability and a taste for the



unusual being combined with mulishness) is encountered in all Moon / Uranus aspects. In particular, the inability of the Moon / Uranus conjunction to adapt to the environment can only serve to reinforce their intractability.

Inner stability is not a strong point and, owing to the tremendous impulsiveness of Uranus - which is coupled here with a very unconscious and variable lunar influence - they tend to be accident-prone. Also, with this aspect, brusqueness needs curbing. And yet, with the same aspect, these people can retrieve some situation in an unexpected way by striking out on a new path; for it seems that change (and sometimes even radical change) is the watchword.

(Betty Lundsted)

The Moon symbolizes our emotional responses to life, the responses we learned at an early age from our mother; and Uranus indicates a behavior pattern that is connected to the generation we were born into.

If the word 'erratic' can be associated with Uranus aspects, we may surmise that we have erratic emotional responses with this conjunction. The chances are that the mother of the person with this aspect responds to her life in some erratic or eccentric fashion during the individual's childhood. It may be that the mother doesn't respond emotionally unless it's in the form of an emotional outburst; the child may have difficulty determining whether Mom is happy, angry or upset; here the emotional tirades come out of nowhere.

The adult with this aspect tends to make sudden and abrupt emotional decisions that sometimes offend others, for decisions of an emotional nature are seldom discussed before they are made. The emotional responses or reactions may be unpredictable. This can be both good and bad. It gives the individual a close tie to his generation and creates an affinity with peer group goals; so, it often indicates a person involved in healing or social welfare. It indicates a person who responds so suddenly and so strangely to emotional relationships that he leaves a string of broken hearts behind him as he rejects one lover after another, rarely working through relationship problems.

If the rest of the chart warrants, it can indicate individuals who draw violent relationships. For example, a woman with this aspect can be involved in sudden break-ups; this may result in an angry lover trying to break down her door. If these women want to avoid violence, they must consciously learn to share their feelings and hurts before coming to a decision about a relationship. They need to learn to discuss their feelings, for this is the only way a man (or anyone) can understand how they feel. The constructive behavior pattern will have to be learned, for the child didn't see the mother making reasonable or considerate decisions.

In the case of a man, it tends to indicate an individual who doesn't commit himself to one relationship, who may leave in a huff when the situation is not going his way. He goes

from one love to another, or one marriage to another, rather than sharing himself with the person he says he loves. Rarely is he physically abused, since men usually are not physically attacked by women; but it sometimes happens. Should this male be homosexual, however, he may suffer from physical violence in his emotional involvements until he learns how to share his feelings.

(Charles Carter)

This is a powerful and often a dangerous position. There is high emotional tension. Sometimes the affections are strangely and (possibly) tragically bestowed; there is an element of perversity and great determination, which may be directed wisely or unwisely, but very rarely follows any conventional or usual course. The interests are nearly always strange, and both mind and feelings differ from those of ordinary humanity, often giving rise to conditions with which it is exceedingly difficult for another to deal, because the native is deaf to reason and seems unable to help himself, there being a variable paralysis of the judgement. Perhaps it is most perilous in Fire, and least so in Earth and Air, but I have known strange people with this aspect even in the latter element - they are, however, less excitable than those having it in Fire, their vagaries being more often intellectual. Things ordinary and common do not satisfy the nature at all, and the constant search for the marvellous may lead the native into all kinds of fantastic cults. Note particularly the strength of Mercury and Jupiter, for these planets may determine the measure and direction of the influence.

Since the Uranian seldom does anything by half-measures, this conjunction may make a bad enemy, but as a general rule the afflictions of Uranus do not affect the moral nature (except unfortunately that they sometimes cause sexual abnormality), and I have never found those with this conjunction to be unlikeable so much as they are (to non-astrologers) impossible to understand.

It tends very much to an individual sort of life, the native hating routine and being willing to submit to anything rather than loss of independence of thought and action.

15) ► **Moon** ☾ **Conjunct** ♄ **Neptune** - (2°11' A)    ♅10 | ♅10

(Haydn Paul)

This conjunction emphasises emotional sensitivity and vulnerability to others, especially through an impressionable, sympathetic psychic empathy. The nature of your environment will be highly influential in affecting your inner balance and well-being, so ideally you need to live and work within suitable places and with suitable people, or else you may discover that your spirit and vitality begin to wane through absorbing what are negative influences on your sensitivity.

As your heart is so open to experience life, it is equally likely to experience suffering,

anguish and disappointments. Evolving ways of self-protection or essential filters to this sensitivity may be necessary over time, otherwise life could become too painful for you. Through your innate understanding and sympathetic attitudes, you are likely to become a listener and confidante to others' problems; yet a degree of detached impersonal objectivity needs to be developed or else you will take their problems and pain away with yourself. This is not a sacrifice that needs to be made, even though you are rightly willing to offer aid and assistance to those in need. It may be that you are attracted towards employment in the spheres of social welfare and care, where you can serve deprived people and encourage them to take steps of advancement. Certainly that compassionate heart will be a main motivating factor in your life, and it is probably through such a route that you can most easily display your most natural qualities and abilities. Your influence can have a beneficial and catalytic effect on others, stimulating them towards either personal growth or resolving problems. Employment which fixes you into a repetitive mundane work pattern will not be satisfying, and will ultimately be a denial of your talents and abilities. It is easy to recognise when you are stuck in the wrong place: you are beset by the intensification of wishful thinking and daydreaming, of desires to escape, and of a lack of interest in application.

You have a powerful imagination which does not like to be inhibited or denied and is constantly looking for ways to be expressed; there will be considerable artistic and cultural appreciation as well as creative gifts within you waiting to be released. Suitable channels are art, music, poetry, design, ways that preferably evoke an emotional-feeling response in yourself and others. You could develop into being visionary and inspirational if this area was especially focused and all your energies were committed to such a task. Your psychic sensitivities could play a role in this, offering the awareness of more subtle currents in life and the power inherent in symbols and images, or even your dream life with a prophetic quality could be influential. It is probably best to use any such psychic or mediumistic talents only as a support to artistic creation, because you may find that they can be too unreliable or too shrouded in Neptunian sea mists and make clear perception difficult. These tendencies can develop towards religious or spiritual interests, such as the exaltation of the mystic's emotions and heart devotions.

In your personal life and intimate relationships, you may need to be wary of a tendency to be excessively romantic, preoccupied with dreams of the ideal lover, always searched for and never found. In real life there are real people, and disillusionment is never far away from the anima-animus projected obsessions which create self-delusions and the experience of being shocked by the reality of your 'dream lover'. Turning men or women into gods or goddesses is a dangerous game; they always fall off the pedestal that you have placed them on. Like Humpty Dumpty, the fall shatters the illusion which can never be put together again around the person. Yet falling in love again with the real person is often much more rewarding and enriching.

There can be tendencies to evade the impingement of harsh reality at times. That isn't the way, but making adjustments to your own attitudes may be the key to deal with this

challenge. Accepting reality is a process that we have to continually confront in life, although this doesn't necessarily imply a surrender to the inevitable; it can be the initial action required to determine how to transform an unsatisfactory situation. Sometimes the influence of Neptune dominates the Moon, and the result is a retreat towards private worlds, hiding within defensive shells, unable to face the real world, and living within the glamour of those castles in the air of your imagination, lost in dreaming worlds.

Additionally, Moon aspects indicate an association with the Mother image, symbol and real parent. The conjunction implies a close bonding with your mother or an important influence over your development, but, as with your romantic relationships, illusions can be present which may need cleansing or releasing if they are negatively affecting your adult relationships.

(Robert Pelletier)

The Moon conjunct Neptune shows that you are imaginative, emotional, sensitive, and sometimes given to daydreaming. Your psychic ability enables you to respond to outside stimuli that others are unaware of. You are inclined to offer assistance to anyone who seems to need help. However, this may get you into difficulty, for some people will blame you if their problems aren't solved. Disappointments are common in your life, for, even though you suffer with others in their grief, you may be left alone when they experience joy.

Your professional life must have sufficient challenge to keep you alert and reasonably 'on the go'. Avoid any occupation that involves long periods of time spent in repetitious and boring tasks. In such a job you would find escape in daydreaming and dawdling, and accomplish little. You would probably be fired as lazy, incompetent, and indifferent, which would be accurate only in those circumstances. Your latent ability should find an outlet through public-oriented endeavors, such as service and welfare programs, nursing, working with the mentally retarded, or rehabilitation of the handicapped. Working closely with others who depend on you would serve as a catalyst for your energies, and you would participate with attentiveness and vigor.

Your love nature is extremely romantic, and it is truly difficult for anyone to measure up to your expectations. You've mesmerized yourself to escape from the abrasions of reality. Most individuals you meet disorient you, so you categorize them according to your own way of thinking. In time, when their human nature becomes painfully apparent, you are shocked in disbelief. Learn to accept people at their level of development and don't give them attributes they haven't earned or deserved. You will be admired by others for your sympathetic understanding of their 'highs' and 'lows'. You can express your imagination in artistic pursuits - designing, painting, music, or poetry. Help others by painting joy in their lives, by designing activities for them, by letting a song ring out to relieve their stresses, or by sharing tender moments in poetic escape.

(Betty Lundsted)

The Moon represents the individual's physical mother and how she reacts to life when the person is very young. Neptune represents some characteristics of delusion or inspiration, or it clouds the mother issue. In an adult, the Moon indicates the ability to respond to life, and its sign indicates how it will be done. When Neptune conjuncts the Moon, it clouds the feelings, covers them, puts a veil around them, and it may also cloud the image of the mother so that much of her effect is confused or unclear. This makes it difficult to evaluate the mother's actions, and it deludes the individual about woman issues: how a woman should act; how a woman is expected to behave; what are 'nurturing', 'caring' and feeling'. The aspect affects males and females differently.

In a man, the aspect often clouds his emotions and veils his concepts of what a woman should be, so that when he enters into a relationship with a woman it is often with strange expectations. He thinks women are different from what they are in reality, and he is usually disappointed in their behavior. This man doesn't want to know that women go to the bathroom or wear hair curlers etc.. His mother taught him illusions and delusions, so he is eventually forced to determine from a conscious point what adult female behavior is all about. He is also extremely intuitive; he will have intuitive feeling responses that he may not consciously understand. This can be both a blessing and a curse. If his body is so sensitive that he picks up too many vibrations from the environment, he may not know 'who' he is feeling - himself or those around him. He may be unsettled because of his intuitive response, for his sensitivity may not match his conception of a twofisted, hairy-chested male. If he is mother-dominated, his mother can do no wrong; he seldom sees her for what she is, always covering her with a shimmering cloud of perfection. If he is father-dominated, he often bases his idea of what a woman should be on a fairy-tale image of Cinderella / Sleeping Beauty attributes. He has trouble separating his anima function from his wife or girlfriend because he often projects his anima onto her personality. His girlfriend's actions may not be akin to his anima image, so he is constantly disappointed. If he is mother-dominated, his girlfriend seldom acts as his mother told him 'good' women should.

When a woman has her Moon conjunct Neptune it indicates that her mother misled her as far as the behavior of woman is concerned; therefore, she often has a distorted image of what a woman should be. The image of Woman is frequently associated with martyrdom and unrequited love. She falls in love with a person on a spiritual basis and sometimes doesn't notice that the one she has fallen in love with is a hopeless alcoholic or has psychotic disturbances. She feels guilty about sexual involvements and consequently may pick a partner who cannot relate to her sexually, or she can't relate sexually to him. She may find herself in perplexing predicaments, for she doesn't know what earthly love is. The problem stems from the fact that she doesn't know what a woman should be and how she as a woman should react. The result is often too much phoney spirituality and a lot of hurt feelings. Confusion surrounds the nurturing, caring and feeling functions.

Both sexes have some kind of problem expressing their feelings of love on a sexual level. Sometimes it's easier to be sexy with someone you don't love, for love is such a 'spiritual' experience that physical sex can 'defile' it in some way. Men with this aspect sometimes have a woman they love and a woman they sex. Or, if the Moon is in a Fire sign, their sexuality is limited because of their idealism. Women with the aspect tend to choose spiritual relationships that may be emotionally painful - the man may mistreat them, or he may not be able to perform sexually. Sometimes this aspect appears in the charts of women who fall in love with homosexual men, so the relationship is close but the unrequited love aspect is there.

The aspect is an intuitive and sensitive one, and its owners may have many interesting psychic and intuitive experiences. It can sometimes indicate people who have a great deal of healing ability; they become involved in the mental, spiritual and physical healing of others. They are intuitive enough to be able to manifest on a creative level as well, and this source of energy is never-ending once they learn to tap into it. The creative potential cannot be completely realized until they learn to share their feelings with another human being. This can be a most productive aspect. The blind spot toward the mother can be emphasised by other aspects in the chart; she may be the one who stands between this person and his freedom - and he can't see it.

16) ► **Mercury ♀ Conjunct ♀ Pluto** - (5°38' S) ☿5 | ♄5

(Haydn Paul)

You should have a powerful, penetrating and incisive mind, which is attracted towards delving deeply behind appearances. Whether these are social facades or intellectual theories or philosophies, your innate curiosity will enable you to look beneath the surface. As you tend to see your mind as a resource which you can utilise, you often collect many fragments of information on your searches, which you attempt to collate together into a workable source.

You feel 'at home' in your mind, enjoying applying it to a multitude of challenges and problems, confident in your ability to resolve them or make some kind of sense out of them. Following your natural investigative ability, you have an inner process occurring whereby you attempt to extract meaning from your studies and experience, hidden meanings that are mostly relevant only to yourself, although some may be of value to a wider audience too. There is a purist streak in your mind which prompts you to take quite an impersonal attitude to people and events, especially attaching a high value to 'truth' over the social games that people play; your directness is likely to stimulate reactions from others.

As usual with the Pluto energy, there will be an unknowable depth and dimension to your mind, with a tendency towards powerfully expressed extremism and assertiveness as

your proceed to manifest your objectives. Your ability to concentrate your willpower and sustain it for as long as necessary will aid you in achieving your dreams. Your beliefs and opinions will tend to be fixed; and you will be difficult to shake from any position that you have decided to take, preferring a vigorous expression of your standpoint against any opponents. As you hate to be seen to have a weaker or fallacious argument, you tend to be well-prepared and confident upon any theme that you may be challenged upon; otherwise you have already prepared some way to evade a confrontation if you feel that you could be defeated. There may be a tendency to hold a grudge against any who have opposed you, or who stand in your way; and you will remember them, waiting for a suitable time to settle the scores.

Unnecessary social problems and suffering for people will draw out a sense of aggrieved anger in you, as will social and political hypocrisy. You will tend to respond to these feelings by becoming more involved in reorientating your energies into channels which directly oppose those who appear to be creating or amplifying such problems. You feel that you can contribute towards changing things for the better; and this can lead you towards involvement with radical politics. The nature of your political views will depend on your personal analysis of causes; but in extreme cases may tend towards anarchism. Any tactics of subversion will appeal to the Pluto energy, as will the emphasis upon change and transformation. If the social emphasis of Pluto dominates, then much of your life will be directed by the theme of transformation, social and political.

You will tend to be demanding in your personal relationships, expecting a high quality and strength from any partner. But even though you may attempt to force him or her to submit to you psychologically, it will be much better for you if you fail, for a good relationship needs equality and mutual respect. You often tend to use your persuasive power to influence others to agree with you; but you have to learn more tolerance and a broader understanding of the freedom and rights of others to hold their own views. Ideally your long-term partner should be similar to you in outlook, motivation and interests, because you may tend to turn the relationship into a form of intellectual power struggle, which would probably turn it sour before long if you did not have these in common. The obsessive tone of Pluto may cause some difficulties, both in your mental preoccupations, and in your relationship, especially if you are unaware of this aspect to yourself, which can easily turn you towards being excessively self-centred if unmoderated. The positive side of a relationship is that it can break down such tendencies, and open up the awareness of 'the other'; certainly you should learn to appreciate any relationship as bringing a more expansive quality into your life.

(Robert Pelletier)

The conjunction of Mercury and Pluto shows that your mind is deep, penetrating, and inclined to extremes. You interpret your experiences like a detective reconstructing a crime, looking for hidden meaning in obscure detail. You evaluate matters subjectively, and your psychic sense often reveals clues that are hidden from less sensitive

observers. Curious almost to a fault, you go to extremes in gathering the information you need to solve your problems.

You have a genius for asserting yourself persuasively whenever it seems the only way to accomplish something. You are fearless in pursuing your objective, and others admire your determination and persistence. Once your mind is made up, you don't change it unless the evidence is overwhelming. But because you defend your views so vehemently, people may find your attitude offensive.

You are fascinated by the mysterious and the occult. With your quick observation of details and understanding of their value, you could succeed as an analyst or investigator. Such fields as crime detection, chemistry, research, pathology, or surgery would enable you to apply your skills and potentials constructively. You could become an explorer or a financial analyst and advisor.

You should moderate your anarchistic inclination. Even when you are not actively vindictive toward those who defy you, you nevertheless think revenge. Social injustices are a particular irritant to you, and you could vent your hidden anger by directing your talents toward correcting them. You know how to dramatize situations to gain the attention of people in power so that changes can be made. You could easily become the spokesman for those who lack the courage to speak for themselves. Perhaps politics would give you the leverage to accomplish many worthwhile objectives for yourself and others.

In personal relationships, you are demanding and sometimes extremely intolerant of weaknesses. Although you seek out those who will submit to you, then you are contemptuous of them for doing so. This is the paradox of this planetary combination, and accounts for the difficulty others have in relating to you. The fact is, you admire strength and respect authority, so you challenge others to demonstrate these qualities. Ideally, your mate should be strong and be able to take a position with you so that you could contribute to each other's development and objectives. Sharing goals and motivation would produce a permanent bond between you.

(Karen Hamaker-Zondag)

A need to make contacts, to communicate, to reflect and analyze, and an ability to give factual descriptions (Mercury) is greatly intensified by Pluto. Not only do these people have a compulsive need to get in touch with people, but they may be dogmatic when talking to them. The unconscious power of Pluto builds up such a charge that they impress others as being forcible, and the effect of words is often greater than they can foresee and may create problems within the circle of acquaintances.

Thinking is concentrated too. If they want to know something, they set themselves to research it thoroughly. The same intensity is seen in the way they regard and analyze



facts, although here the unconscious power of Pluto may have a distorting effect. Once they make some discovery or form some opinion, they fail to examine it further in the light of reality. It forms their reality, and any facts and figures they gather are intended to support it. They present ideas trenchantly, and can be obstinate and inclined to use their reasoning to 'disprove' every counter-argument.

The forcefulness and intensity of this conjunction can lead to quarrels and differences of opinion. These people hold their ground against all-comers, and actually meet with a great deal of opposition. A sharp tongue is dreaded: they never shrink from confrontations or their consequences. Because of great powers of penetration (Pluto), they often put their finger on an opponent's weak point.

This is an outstanding combination for research work, especially in unexplored fields or in fields which have long been taboo; all Pluto's aspects have something defiant about them. These natives cannot tolerate being balked, and will not stop until they have bulldozed a road to any matter in which they are interested. With Pluto aspecting Mercury, they persevere until they completely understand (or completely demolish) some topic.

(Betty Lundsted)

If Pluto can be called the symbol of the collective unconscious in the chart - Jung's definition of the intuitive history of the species since time began; that part of ourselves which transmits knowledge over generations; that part of ourselves which combines instincts with conscious development - then this aspect can understandably be a powerful one.

In everyday activities, the person with this aspects doesn't always know what he is talking about, for the words come out before he knows what he is saying. If he uses this energy constructively, he has the beginnings of a great writer, a great social commentator. The childhood experience with the family may be an overwhelming one in terms of communication; words are controlled, or words are used to control others. the power parent is the most controlling influence, unless the aspects indicate otherwise.

For example, when a child is born into a mother-dominated household and Mercury conjuncts Pluto, it can indicate that the father attempts to stay in control, but from a passive controlling point. Passive control can be called the tyranny of the weak, and, if this is the case, the conjunction will have strong or hard aspects to the Sun or Saturn. If so, the child will attempt to control from a passive point as well. The child with this conjunction is controlled and manipulated by his parents, and his investigation of new ideas may be suppressed. When the child becomes an adult, this energy will place limits on relationships because his conversation may not be spontaneous. Manipulation via words can be used in career; copy editors often have this aspect.

17) ► **Jupiter** ♃ **Conjunct** ♋ **North-Node** - (0°40' A)    ♎8 | ♎8

(Frances Sakoian and Louis Acker)

This aspect gives the natives unusual ability to harmonize with prevailing social, cultural, and religious attitudes. Popularity and good fortune are likely to follow. At the same time, there is a tendency unquestioningly to accept traditional values without subjecting them to critical analysis. There is also the danger of fast and too easy expansion that creates the possibility of a future fall or collapse. That which is attained too easily is not always valued or properly used. These natives tend to take too much for granted.

(Reinhold Ebertin)

Good relationships and connections, an agreeable or pleasant contact. Good fellowship, sociableness. Communities of people, common-interest groups.

(Mohan Koparkar)

In this aspect, higher philosophies and excellent wisdom flow through these people. Whether they use philosophy for their own good or not is of no great significance. Often this acts as a medium or channel for the higher consciousness to descend upon the earthly matters. This aspect does provide good material possessions or often financial self-sufficiency. In general, the fate makes it very easy for these people to do whatever they are doing in this life... without too much side-tracking and anxiety for other things. Very quiet and optimistic nature is bestowed upon them, which is one of their strong points. Substantial good deeds in the recent past life have brought about this stage in this reincarnation. On a mundane level, they have a difficult time controlling their weight as this is quite an expansive conjunction.

(Donna van Toen)

good companionship is conducive to growth. Often growth is linked to teaching, community work or some kind of adventuring.

(Bruno and Louise Huber)

In the conjunction, the sensory awareness of Jupiter lends an increased perceptiveness to the personal ascent. The natives have a 'good nose' for favorable opportunities, find themselves in the right place at the right time, and make good use of it. They keep meeting people who are helpful to their development. Jupiter also imparts an optimistic outlook on life, and an inclination to see the good in people and to believe that the formative forces of evolution are at work in all. Making upward progress is relatively easy. It was not without reason that the Ascending Node was called the 'Point of Jupiter' in the classical literature of the subject.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

18) ► **Uranus** ♂ **Conjunct** ♀ **Neptune** - (8°30' A)    ♄10 | ♆10

(Haydn Paul)

This conjunction came within a nine degree orb in November 1988, was exact in February, August and October 1993, and stayed in orb until 1998; the last time before that was 1821-3. These children will have a strong degree of identification with the collective mind and group consciousness, which in some cases could revert back to fervent nationalist affinities in countries that have a powerful controlling religious, racial, political and social structures. Yet in most cases it is unlikely that this will result in the emergence of charismatic demagogues as in recent examples of the manipulation of the masses.

There will be a directing sense of social responsibility, and an awareness of participating in a social community, which will be expressed in positive ways for the betterment of all. The merged energies of this conjunction will inspire concepts of brotherhood, which will reflect the ideals of Uranus and Neptune, as a form of revolutionary mysticism emerging from an acute mental and emotional sensitivity connected to an intuitive imaginative faculty.

Personal freedoms and rights will have a high priority, and there will be a new perception of 'leadership' being formed, which can dissolve those old patterns of a powerful leader and hundreds of following 'sheep'. There is a distrust of leaders, based on an intuitive perception of their real motivations and characteristics, which will also develop into a new understanding of authority and power in society. Those born under this aspects will be willing to 'fight' for the maintenance of personal freedoms and rights if they are under threat by the decisions of social leaders. A new balance of power between the people and the state will begin to form, and a new politics should rise into view, reflecting this increase in individual rights and power. Generally, this should be a period of spiritual and scientific development, where breakthroughs occur in the exploration of nature and mind.

Changes that became inevitable by 1994 will have to be more fully achieved and realised by this new generation, imbued with a more conscious spirit of human unity and solidarity.

(Robert Pelletier)

The conjunction of Uranus and Neptune shows that you are aware of your obligations to the social structure to which you belong, and that you identify closely with its mass consciousness. You are keenly observant of the deception that the leaders often use to gain and maintain complete control of the people, and this disturbs you deeply. You recognize that this pattern can lead to loss of personal freedom unless steps are taken to eliminate the offenders. Since you belong to a generation that will not tolerate abuses of authority and power, you realize that freedom can be lost if not protected against political erosion.

When the conjunction occurred in 1821-3, among the important achievements were the invention of an ingenious process for waterproofing fabric and the development of cement, which later played a large role in the industrial revolution. These physical phenomena - cement and waterproof fabric - exactly parallel the strong foundations of the courageous individuals who have this aspects and the process they use to protect themselves and their rights.

You respond to people who need your understanding of their social predicament, whether it is a personal problem or one they share with others. Although you know that you can do little by yourself, the combined effort of those sharing your concern can be a powerful force against social injustice. Working together, you can restore order and freedom where there was chaos and privation.

(Betty Lundsted)

It seems that the conjunction of these planets would make for some interesting life experiences - the concept of individuality or humanity is brought together with that of creative expression. These are the times when important changes in attitude and / or consciousness take place.

When this aspect occurred in the early 1820s, it brought the world Mary Baker Eddy, Dostoevski, Clara Barton, Louis Pasteur and Johann Strauss. If this conjunction also involves a personal configuration, a personal kind of creativity emerges - for example, Clara Barton had this conjunction also conjunct her natal sun.

(Charles Carter)

This potent aspect occurs again and again in the charts of the great. It stands midway

betwene the harmonious and inharmonious contacts, and produces the great savant or prophet, such as Pasteur and Ruskin, and people of remarkable but more doubtful repute, such as Nell Gwyn and Caesar Borgia. Dr. A. R. Wallace exemplifies the spiritualist tendencies of the aspect.

It seems on the whole to be self-willed, but frequently extremely able, and rarely to be lightly disregarded. One would expect eccentricity, but on the whole good intentions and kindness, Neptune softening Uranus, as it softens Mars.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

19) ► **Moon** ☾ **Opposition** ♂ **Mars** - (4°32' A)    ♄10 | ♅5

(Haydn Paul)

Inner tensions and unresolved issues are likely to be projected into social relationships; and this creates difficult experiences and a scene for crises or turning points.

Your inner pressures are released within relationships, thorough arguments, dissension, provocation, and antagonism; you take advantage of even trivial issues to turn them into energy-filled confrontations and clashes. This will obviously affect career prospects and domestic life; and these rebellious feelings will always be stimulated by anyone imposing his or her will on you through authority, orders, or criticism. Anyone crossing this line and irritating your feelings is liable to be confronted by an extremely obstinate and stubborn character. Co-workers will soon lose patience with an emotionally erratic colleague, who can suddenly become aggressive when facing criticism or personal comment; and people will learn to withdraw from contact if you behave in this way.

You feel emotionally uncomfortable; and others may find you hard to understand. You need to resolve the difficulty of instincts and emotions co-operating with an active and assertive Martian energy. Sometimes you may favour one of the planets; and, when this is temporarily Mars, you are liable to act impulsively, making sudden decisions which could be irrational, foolish, and lacking in forethought. Yet such actions may sometimes

allow you to break free from restrictive situations. Expressing the lunar energy may encourage cautious self-protection, remaining with the status quo, and being afraid to move beyond familiar behaviour patterns. The challenge is to unite both energies, honouring each as equally valid and necessary for a wellbalanced personality.

Part of this aggressive and assertive nature may be rooted in your relationship with your mother. Childhood feelings may have been denied through a lack of emotional contact, or through having to submit to an oppressive home régime of duty and behaviour. In adult life, you refuse to submit to this again, yet unconsciously repeat the pattern by attempting to impose your will on others. Hoping to gain superiority, you may be too assertive in your desire to become a leader and not a follower. This often results in a distorted self-image, both to yourself and to others, as you fall into the trap of becoming 'number one' and behaving in ways which are cold, arrogant, and overly assertive. You hate others resisting your will; and when this happens, you respond with a personal attack. Sometimes such an antagonistic stance may succeed; but eventually its costs far exceed those of other more moderate approaches.

Yet your personality can appear attractive to many; and there is certainly a validity that can intrigue some, even though it is often a distorted expression of the planetary energies. Choosing companions, both friends and lovers, is one area where weaknesses may appear, as you are often attracted to people who turn out to be unsuitable characters with equally volatile emotional difficulties. Intimate relationships may be limited to physical expression, or entered for material reasons, as you may repress the deeper emotional and subtler dimensions of interpersonal contact.

Sustaining relationships is difficult as time passes; and once initial attractions fade, relationships collapse; satiating superficial feelings is easier than dealing with your deeper needs; and you prefer to avoid these. You are drawn toward 'exciting experiences' which lead into dubious areas of life, where 'excitement' may not prove beneficial. Much depends on your choice of fellow travellers, as personality tendencies can dissipate and deplete energies if efforts are not consistently made to reunify conflicting traits. In a similar way, you may fail to fulfill promises made to others through inner changeability; and commitment and responsible behavior may not be your strongest assets.

Routines and partnerships may fail to satisfy; and reactions against fixed life-style patterns may pose relaxation difficulties, creating psychosomatic illnesses associated with stomach tensions and digestion problems.

Repressing genuine feelings is not wise. You may need to acknowledge your lunar qualities more openly, and find space in your life to allow proper expression. Lessons are needed to discover how compromise is important in developing better relations. You may need to find new forms of self-assertion, which recognize that others exist too and should be given equal respect. This can help to moderate your overbearing tendencies.

Through greater insight, you can gain relationship clarity, with perspective, realism, and more positive attitudes proving highly transforming as selfcenteredness diminishes. Accepting the need to live harmoniously with others can readjust your sense of proportion and help you realize that you can contribute to the well-being of all, instead of merely indulging in alienated antagonism. Transforming this imbalanced side of your nature will bring considerable personal benefits, improving self-esteem and peace of mind. Achieving this will also heal uncomfortable emotions; and, once their stressful, hidden, contaminating effect on you is reduced, you can discover a clarity of thought and decisive action which can be used for your advantage.

(Robert Pelletier)

The Moon opposition Mars indicates that you are constantly involved in crises in the relationships in your life. This will continue to be true unless you can learn to compromise. Even as a young person you got into disputes over the most insignificant matters. Intense in your feelings, you are quick to strike back at criticism, no matter how innocently intended. You have a sparkling personality and are outgoing and aggressive when you meet people. But in your eagerness you sometimes choose to befriend individuals who are temperamentally unsuitable. You seek physical or material relationships and usually pay little attention to a person's other qualities. Because you don't have the patience to nourish a permanent relationship, you 'love them and leave them'. Those closest to you are alienated by your overbearing attitude. You tend to be emotionally pushy and intolerant of anyone who refuses to submit to your demands. Men with this aspect lack tenderness, while women tend to assert themselves with unusual arrogance.

Your argumentative nature may cause you some problems in your occupation, for you deeply resent criticism. You don't respond too well to authority and act very stubborn when required to follow rules. If you can learn to understand that everyone must follow the rules and that not everyone can be a leader, you may succeed very well. Your aggressiveness can be an asset in meeting competition. But you should tone down your frequent emotional outbursts, which are generally out of order in a business enterprise. You must make a special effort not to indulge yourself this way, or you will find that your fellow employees will avoid you, and your superiors will not be happy about the overall effect you create. People may be uncomfortable in your company because they know that you tend to fly off the handle at the slightest provocation.

You must learn to exercise greater self-discipline in your relationships. If you do not, you will permanently alienate many people who will not tolerate your kind of abuse. Given a chance, most people are willing to meet you halfway. You can get far better results if you assert yourself in a more moderate way and try to compromise in reaching mutual understanding.

Digestive upsets are common with this planetary combination, mostly because you don't



know how to relax.

Moon-Mars in opposition shows a conflict between your emotions and your assertive faculties, which can be modified with even a small amount of effort. You can become more serene about your life circumstances and bring them into some degree of order. You will find that the results are much better than the results you get when you are antagonistic.

(Betty Lundsted)

The key here is compromise. Any opposition indicates a compromise to be made, and the Mars-moon opposition indicates that action taken may be compromised because of the emotional reaction to what is being done. The mother of this individual feels sexuality is restricting, that her personal needs are different from her professional needs and that she can't have both. She has difficulty expressing her emotional needs, and she may have violent emotional outbursts. Action taken may be ill-planned or have unhealthy results. She may make foolish decisions based on hurt feelings. The child sees this reaction to life as 'normal'.

The Mars placement indicates how we act, how we develop our career, how we function sexually. The Moon indicates our emotional needs, our emotional responses. The conflict of the opposition is expressed as a compromise between the professional action at the expense of personal relationships or vice versa. or the sex drive (much like the Mars square) is at odds with the emotional needs.

People born with a Mars-Moon opposition may compromise several ways. The work (Mars) may be separated from the emotional life (Moon); the lover may satisfy the sexual needs (Mars) but not the emotional / affectional needs (Moon); they may choose a partner who shares affection (Moon) but is sexually unsatisfying (Mars); an overreaction to emotional needs may take place; the energy can express in violence.

Men and women use this energy differently. A man with the opposition may take out his anger on women; a woman with the opposition may take out her anger on her self-regard as a woman by becoming involved in basically unhealthy relationships. Both can be physically violent or draw physical violence to them in some way.

The aspect causes so much emotional sensitivity that much time can be wasted blowing minor issues out of proportion. The misuse of energy takes place because, as a child, this person saw no other approach to life. The energy can be rechanneled whenever the underlying causes are understood.

Moon square or opposition Mars

(Karen Hamaker-Zondag)

Hard aspects between the Moon and Mars give a sizable dose of unrest. The influence of the Moon, which we so desperately need to make us feel comfortable, is rendered less reassuring by the Martian rashness, dynamism and unrest. It is difficult to use energy evenly, and we are liable to act on impulse. Therefore this is counted as one of the accident-prone aspects. We can harm ourselves through lack of forethought. The harm need not be physical, although this is certainly a possibility. We can also spoil relationships with other people. That is to say, due to the tension we are far too eager to make our presence felt. Self-control is definitely not our strongest point because our energy is sporadic and is therefore hard to manage.

Feelings of insecurity can make us very pugnacious; so that, whenever the emotional temperature rises, we sometimes react too angrily, aggressively or sarcastically.

In athletics, we are inclined to overdo things and are probably best suited to sports like fencing, boxing and judo or to sports which test our endurance.

There can be a certain amount of friction between the sexes: a woman with such an aspect is likely (often without quite realizing what she is doing) to become unusually dominant over her husband, by giving him regular tongue-lashings or (if the rest of the chart points in that direction) by flying at him in a rage every now and then. A man with one of these aspects is liable to arouse the interest of a fierce, aggressive woman, or to have an independent-minded partner who insists on going her own way.

(Charles Carter)

The most usual effect of these aspects in the horoscopes of 'nice' people is ill-health - it is rare to find accidents under the Luni-Martian aspects than it is under those in which the Sun is implicated. Often the health is not robust, there are many illnesses of greater or lesser severity, and life is not likely to run its full measure, though one may point to such a case as that of Lord Balfour, who after a very delicate infancy lived to an advanced age. Alan Leo is a case wherein, after a healthy life, death came suddenly and unexpectedly. In another class we find the combative and pugnacious side of the contacts in full play.

The tendency to deep thought is common in the bad contacts, but the native is apt to be influenced too much by his emotions, and there is a rebellious and intolerant element which refuses to see any good in its opponents.

A more disagreeable type is the self-indulgent prodigal, with tendencies to drink and promiscuity. There seems always to be a certain degree of kindheartedness, of a rough and selfish kind - the sort that is kind with other people's money, or when no personal

sacrifice is involved. Otherwise this contact may go with a pretty considerable blackguard, the native having little self-respect, self-control or refinement. Thus we have the cases of 'Defalcating Bank Clerk', 'Drunkard', 'Adventuress', 'Young Prodigal' and 'Opium and Alcohol'.

Sometimes there is obstinacy and self-will, and probably in all examples there is a liability to hot temper or sullenness, but it is certain that in many cases this is not very prominent.

The effects of this influence on the vocation are to incline the native very strongly to seek his own career and make himself independent of others. It points to one who strikes out his own course, and it is probably that in some of the criminal examples this course of life was adopted to avoid drudgery, routine, and control by others.

It is unfavourable for the parents, either or both of whom may die young or suffer misfortunes which will affect the whole family. Sometimes this influence seems only to extend so far as to make the parent Martian in character or occupation, and sometimes the native is brought into danger by the example of the father, or when following him. It generally denotes that the family history is not altogether a happy or prosperous one.

It is distinctly unfavourable for marriage in the case of males. The wife may be an invalid, meet with accidents, or be of a domineering disposition; or there may be mutual incompatibility.

In the case of women, I think it is unfavourable because of the independence which it signifies; if there is marriage, then I believe that the husband chosen will usually be of the meeker kind, for this contact is intolerant of restraint.

20) ► **Venus** ♀ **Opposition** ♂ **Uranus** - (8°55' A) ♀4 | ♀10

(Haydn Paul)

Both the opposition and the square display the stronger influence of the Uranian energy dominating the easier, harmonious social style of Venus. Rebellious, unconventional attitudes appear; and with this opposition aspect, you will feel that you have to assert your own unique identity even though it may create discord between yourself and others.

You will often feel disturbed by emotional insecurity and an instability in the consistency of your feelings towards others. In intimate relationships, this will be displayed in swings between red-hot passions and ice-cold disinterest.

This puzzles you, and can obviously confuse a partner, especially when the need for a deeper commitment arises. You wouldn't be sure what to do; and your lover would doubt your real feelings.

Your desires can feel extremely powerful, demanding satisfaction; and the intensity of this energy can lead you to explore unconventional ways of life. A certain impulsiveness and reckless spirit can take you into experiences that could be dangerous; and your choices for relationships may often create future problems for you.

Your unconventional style and basically friendly nature will attract friends; but your own sense of attachment and commitment to them may be erratic. You will be too much drawn by the glamour of following your own unique light to maintain friendships; and some will fall by the wayside as you move ever onwards.

Most of your tendency to oppose will be directed towards authority and those who embody a traditional social structure. As a natural rebel, you will question the foundations of your society, challenge their effectiveness, and probably support the causes of those who are oppressed or disadvantaged by the dominant political attitudes.

You have several characteristics which can be used positively, such as a strong will and determination, and an acceptance of intellectual responsibility (sometimes subverted by emotional instability). The use of these will depend upon your ability to be clear about your objectives, and to maintain enough emotional commitment to fuel your efforts to achieve them.

There is likely to be a need to learn greater compromise and consistency, especially within your intimate relationships, and to evoke the Venus energy to a higher degree. Provided that you pay attention, and consider the effects of your choices in life, you will realise that experience will teach you all you need to know, despite its often painful impact. As a rebel, you can learn much about the less publicised frontiers of life, become aware of the heights and depths that people can experience or endure. This will enrich you and increase your maturity. Eventually, you may have much that is of value to share with others.

(Robert Pelletier)

With Venus opposition Uranus, you are somewhat emotionally unstable. You have strong desires and don't care who knows it. Your intensity in expressing yourself often leads to uncomfortable and even dangerous relationships. You seem intent on exploring every kind of human contact, totally disregarding the dangers involved. You are a rebel who insists that experience is the best teacher. Perhaps, but it is also the most painful way to learn, since the residues linger and may even haunt you later in life. You are impulsive and even reckless in handling money, probably overspending on clothing or on pleasures to indulge in.

You depends on your bright and witty charm to carry you to success in your job. It is possible for you to enjoy warm personal and social contacts with your superiors. Any

profession in which you must deal with the public could provide you with much satisfaction.

You don't submit to authority without challenge, which can be a deterrent to realizing your goals. You enjoy competition, because you have enormous assets to help you succeed. But if there is no excitement accompanying the competition, you lose interest. you are willful, determined, and persistent, and you take on responsibilities with ease. You may alienate your closest friends or associates as you climb to success, because you will detach yourself from them if it is expedient.

Your romantic affairs will always remain just affairs unless you can learn to compromise and meet others halfway. You tend to want fulfillment without making a contribution to sustain a permanent relationship. If your attitude does not change, you will enjoy a succession of full and satisfying romantic alliances. But you will have no assurances of truly 'belonging' to someone in the latter years of your life. and loneliness is very uncomfortable for you.

#### Venus square or opposition Uranus

(Karen Hamaker-Zondag)

By and large, the tense aspects between Venus and Uranus receive pretty poor press in traditional astrology. And this is perfectly understandable, given that their inherent strain and unrest compounded by that of Uranus really tests the resilience of close relationships with others. What is more, Uranus is always the planet of the iconoclast, the individualist and the know-it-all - hardly the ideal person for holding a marriage or a friendship together.

With these aspects, we are tense, nervous and generally unsure in our dealings with others; consequently, we quickly get irritated, or fail to take enough time to build up one relationship before abandoning it to start another. The idea of change and renewal is irresistible; what we may not realize is that the source of our restlessness is in our own emotional constitution. Our inconstancy and fear of firm commitments are projected into a colorful series of on-off, half-baked relationships which do not give us or the other(s) a chance. New friendships keep ending as suddenly as they begin.

On the other hand, nerviness can contribute to an almost Saturnian anxiety, which inhibits us from forming any close ties. This problem will recur time and time again until we manage to deal with its root. The creative side of the aspects can then be expressed in a very stimulating relationship with people who are just as determined to preserve their own freedom of development as we are to preserve ours; yet as a character they are sufficiently interesting to us. Such a relationship is not always easy but, with these

aspects, we should become bored if things ran too smoothly. So tense aspects are by no means inimical to good relationships.

(Charles Carter)

Though far less depressing than the evil aspects of Venus and Saturn, this combination has a tendency to make the native extremely 'touchy', so that co-operation of any kind becomes almost impossible. There is self-will, and sometimes an unusual rigidity of outlook and opinion from which the native cannot be moved; indeed it often happens that he will refuse to discuss his reasons or motives. The feelings seem subtly to dominate the will, so that the native, while remaining outwardly rational and logical, will persist in an unfortunate course, and will refuse to give way or concede anything, with the strange unreasonableness of the Uranian. The character is often good and kind, but the orientation of the will is, as it were, distorted.

Unfortunate associates menace the life, both in love and in business, as well as in other ways. In marriage, the partner is uncongenial or dies; and sometimes the native is changeable or exacting or eccentric. It inclines to peculiar and unconventional ideas about sex, and the native often has an exaggerated idea of independence and personal freedom, overlooking the fact that man is naturally gregarious and is more or less dependent on his fellows, whether he cares to admit this dependence or not. But the aspect does not incline to promiscuity or vulgar vice, and its connection with sexual perversion has probably been extremely exaggerated. However, the effects of the sexual life upon the health are often unhelpful.

It may concur with other features to signify tragic separations and bereavements in either marriage or other near relationships. It is a somewhat common feature in the natiivities of suicides, and it is also sometimes found in the horoscopes of child-victims of assault and sexual offences, so that children possessing it should be carefully protected. It is not favourable with regard to the mother, who may die early, or be unfortunate or uncongenial.

It inclines to nervous instability and various nervous afflictions, probably due to repressed or defeated desires, for the desire-nature is strong and does not easily submit to repulse or rejection. It is useless to expect persons with this aspect to live a strictly conventional or harshly Puritanic life, for repression is likely to cause violent outbreaks or else repression-neuroses

21) ► **Mars** ♂ **Opposition** ♀ **Neptune** - (2°21' S) ☿5 | ♃10

(Haydn Paul)

The opposition is focused more on your outer relationships with people, although inner projections are often the key to their problematic nature. As with the square aspect,

there is the presence of the unconscious mind being activated by a frustrated Neptune, which lead to distortions in action and expression. Inner motivation is often unclear in respect of its true nature, and often compulsive desires are hidden behind a façade so effectively that even you are often essentially unconscious of why you act in certain ways and way is actually making those decisive choices for you. Self-clarity can be difficult to achieve, especially in the areas of emotional and sexual desire, which can have a compulsive quality to them, and which can dominate your options. Those areas may become highly emphasised in your life, excessively so and out of a healthy proportion and perspective.

You probably lack trust and faith in life. Suspicion is a constant companion, and you see others through such a filter, yet this is often mainly composed of your own nature projected out like a shadow over the world. How can you trust yourself when you do not fully comprehend your own motivations and desires for actions? Yet you often mean well, but yare let down by your own tendencies of secrecy and manipulation. Your own attitudes are reflected back at you, so that mutual suspicion is often created, and you lose even more trust in people. Sometimes you tend to withdraw from social activity due to this. A refinement in how you choose to assert yourself may be necessary, as well as a withdrawal of these conditioning negative characteristics.

Confronting reality is essential, so that, by acceptance, a more realistic balance in relationships can emerge - one where your desires are less dominant and threatening, and where the emotional dimension is more integrated and explored. This will help to modify and redirect the blocked Neptune energy so that relationships become deeper, more satisfying and a bridge to renew your experience of social relating. Evaluating your ambitions in life can be more productive once the projections are being withdrawn, and using intellect and common sense can be more effective in realising them than following a path of glamour and compulsive desires which, whilst perhaps temporarily exciting, leads to a dissipation of your self and your objectives. Avoidance of unnecessary stimulants is also wise, as these will not help; and a more perceptive insight into the nature of glamour and illusion will also be highly beneficial. This is especially so if you have become involved in the occult or spiritual realms of life, where there are always many candidates to take advantage of those who are more gullible and susceptible to the power of 'secret knowledge'. Those how have the desire to be 'special' are often abused physically, emotionally, mentally and spiritually.

The nature and quality of your relationships can be transformed, provided that you deal with those problematic areas of your inner nature, trust, emotions, sexuality and illusions. Perceiving how you can negatively condition your experience is the key to realising how you can positively transform it too.

22) ► **Midheaven** MC **Sextile** ♄ **Saturn** - (4°51' A)    001 | ♃3

(Robert Hand)

This signifies that you have a strong sense of inner discipline and that you can work toward the goals you set for yourself steadily and without wavering. It may also indicate that you work mostly alone, without much help from people of your own age. They will not hinder you, but you work best by yourself.

Whatever task you undertake, you work at it patiently, with thorough organization and method, leaving no stone unturned. You may take on responsibilities that most young people would be reluctant to attempt. You may seem older than you are.

You are independent, even a loner, because having other people around may seem to distract you from your purposes. For this reason, you may not have many friends while you are young, but that will be because you have chosen it, not because no-one can get along with you. When you are older, you will be a very dependable person, because you have worked out your own methods and have proved to everyone that they work. As you grow, you will have the aid and assistance of those in authority, such as teachers and parents. They will approve of your early maturity and will help you find your course. When you are older and working for a living, your relations with employers should also be good, because they will know you can be trusted to do a job well and take responsibility.

(Frances Sakoian and Louis Acker)

This configuration gives the natives the ability to stabilize their domestic lives and steadily improve their professional standing through forethought, discipline, and sustained effort.

A steady climb through the ranks of an established organization characterizes the configuration. The natives' ability to systematize and work hard gains the confidence of their superiors, making it possible for them to advance their careers and at the same time secure their home life. These natives often carry on the traditions of their parents and ancestors.

Saturn trine or sextile Midheaven

(Karen Hamaker-Zondag)

Whatever the aspect between the Midheaven and Saturn, a feeling of vulnerability and inferiority will play a role. In the harmonious aspects, we can come to terms with this fairly well. They give us a serious outlook on ourselves and on life in general, and our sense of responsibility is well-developed. We can work hard and long, and we like to finish what we start. Indeed we can be very self-denying on behalf of work or for some



other goal; also there is more than a hint of wanting to let the world know that we can play our part in fine style. Ambition is certainly not foreign to the harmonious aspects.

Saturn is the planet of time. Therefore we seldom see a meteoric rise to fame and fortune; instead, there is steady application giving solid achievement. Given time, this will operate to our advantage.

Even with these relaxed aspects, we seldom choose the path of least resistance - neither in forming our identity, nor in regard to social status. In any case, we are eminently suited to heavy, prolonged and responsible work. We can be a tower of strength to others, and can help them to shape their lives, too.

23) ► **Moon** ☽ **Sextile** ♌ **Jupiter** - (2°09' S)    ⚡10 | ♄8

(Robert Pelletier)

The sextile from the Moon to Jupiter gives you considerable intellectual ability, modified by sensitivity of feeling. Therefore your personality is quite varied and exciting, since your emotional responses are accompanied by intellectual curiosity. You are quite effective in dealing with people because you have a well-developed understanding of their motivations in material affairs and relationships. Very little escapes your notice, and you are capable of absorbing enormous amounts of information. You can hold your own in a social gathering because you can discuss many subjects with better-than-average comprehension. Your friends and associates are kindly disposed toward you because you never forget those who have assisted you in the past.

You derive enormous benefit from every experience and can translate these beneficial responses into tools for future use. You can succeed in many occupations that require intellectual development and the ability to apply knowledge in solving daily problems. Medicine, education, public relations, legal endeavors, financial affairs, stock brokerage, training and rehabilitation of handicapped persons, and welfare programs are some of the fields in which your talents could be used successfully. Your excellent memory serves you well in earning a living. You are sympathetic toward less fortunate persons, and you help them face their problems with greater hope and optimism.

A journal of your life, including your relationships, your problems and their solutions as well as the philosophy you have developed would make quite an impressive book. As a writer you could draw on your vast experience for material that would be both exciting and sincere.

You are warm in your personal contacts, sincere and honest in your efforts to stimulate the best responses in others. You have high hopes for acquiring a true companion in the person you choose to share your life. You want to share both the great and small issues with that person and to know that the relationship enhances each of you. The supreme

optimist, you are proud and sometimes vain, but always humble in your genuine desire to be useful and helpful to anyone who seeks your protective guidance.

People are never in doubt about your intentions when you let them into your life. You guide them when you can, or refer them to others when you can't, and you don't generally judge people for their frailties. You can always see the potential good in people, even those who may have gotten off to a bad start.

24) ► **Moon** ☾ **Sextile** ♊ **North-Node** - (1°29' S)    ♋10 | ♌8

(Betty Lundsted)

This combination is favorable for the effective timing of day-to-day events and the handling of small matters in a way that is harmonious with contemporary society. The natives' socially acceptable habit patterns make them popular. Family background may bring them good fortune.

(Donna van Toen)

Feelings are more controlled than with the trine. Often there's a feeling of not really knowing yourself or of having to protect your 'good' side from your 'bad' side. There's a need to be aware of the tendency towards a stagnating, non-productive sort of control.

Moon trine or sextile North Node

(Reinhold Ebertin)

The supremacy of feeling in a relationship of living together; an inner or emotional attitude towards other persons. Associations and contacts with the female sex.

(Bernice Grebner)

This aspect gives a calm and steady emotional nature. In a man's chart it attracts a woman who will help him. It gives a cheerful temperament. The health is affected beneficially and the personality comes across well with the public.

25) ► **Jupiter** ♃ **Sextile** ♆ **Neptune** - (4°20' S)    ♋8 | ♋10

(Haydn Paul)

The sextile includes several of the themes of the conjunction, but often develops and defines them more clearly within the individual, and so they are probably more easy to deal with and apply in daily life.

In personal relationships, that tendency towards gullibility is still present, aided and abetted by powerful sensitive feelings and emotions that encourage you to believe in the commitment of your partner who satisfies your needs and desires. Your evaluation of the status of your intimate relationships may be unrealistic, and there are bound to be times when your belief in the aptness of your choices is later seen to be merely self-deception; wherever your emotions are involved, they are the source for many illusions and much vulnerability. Standing beside you in the shadows of love is always the prospect of disappointment. Take more time to know someone, be more cautious and check with them how they feel about the relationships too; do not just assume that because you feel in love and happy they feel the same. They may... but the rising divorce rate seems to indicate that the reverse is, regrettably, often the real situation.

The theme that is more defined in the sextile is that of optimism, imagination and idealism. The likelihood is that this will be more focused within your mind, and that your lifestyle will reflect this more clearly. In you, faith and trust becomes a more optimistic spirit looking towards future prospects and opportunities. The sphere of expansion is in that direction, and much attention is likely to be paid to contemporary social problems.

This vision is probably radical in nature, and often veering to the 'New Age' perspective. You are alert and aware enough of social conditions, desires and needs, yet you also add a broader perspective to what is currently occurring and what needs to occur in order to build a brighter future. You are capable of an analysis of modern social problems, seeing intrinsic dangers there, and can be articulate in raising these issues. You may become involved in groups that are public voices for such concerns, those minority pressure groups that perform such an essential public service in the Western world. The failings of established political, religious and social power blocs should be recognised, although you may choose to work within them as an influence for inner change.

You value individualism highly, and see how others can be unconsciously swept along by powerful ideologies and socially acceptable ways of behaving. This can encourage you to make your own stand against any negative social ideologies that are currently powerful, even those emanating from governments and the churches. You may become a publicist for your ideas and those of affinity groups in an attempt to alert public attention to what is occurring. Idealism will be vitally important to you, and you will feel quite passionate about those ideals.

Yet what can let you down is the fact that you are essentially a theorist, in that activity is via a mental perspective, and the ability to ground your vision is often lacking in basic common sense and practicality. At worst, you may recognise social problems, acknowledging that you do have a social responsibility and then fail to take any action about it. Your innate altruistic and humanitarian nature can remain inhibited.

If this is happening, and it is partly a symptom of an unintegrated Neptune which dissolves the will to act, then you may need to give yourself a shake. Certainly social

change does need visions and theories, but ultimately these have to be anchored on this level, and that inevitably involves a transformation of their nature, often compromising the initial pristine vision. They never come through pure; and they often come through channels and areas of life that are surprising and unexpected. There are 'thinkers and doers', and ideally the two need to work together, but even the thinkers can become more practical, even if thinking is their real task and not just an excuse for doing nothing. One simple step is to transfer money towards those who are 'doing' and support them in that way. Or you can evaluate your skills and resources; you should have an articulate imagination, which could be positively applied in the publicising of vital issues, be inspirational, or express positive social ideals. These are possible channels for you to work along which will be beneficial to yourself and others and will avoid any tendency to retreat into isolated reactive theories, a private monastery of the mind. We can all complain about aspects of life; but the issue is 'what are we doing about them?' We can all do something, and even if our contribution is apparently small and insignificant, collectively we can make a difference.

(Robert Pelletier)

The sextile between Jupiter and Neptune shows that you are imaginative, articulate, and extremely hopeful about the future. You study human nature, trying to learn the lessons of the past for guidance in solving the problems of tomorrow. Since you are mainly a theorist, some of your solutions may be realistically impractical. you recognize your social obligations but often dwell on them without taking any action. However, you will help publicize important social problems in order to arouse public response.

You are especially sensitive to negative political conditions, and will offer your services to a candidate who promises to correct them. You are similarly sensitive to religious and social ideologies that don't seem to serve the public interest. An idealist, you are a champion for people who are too timid to voice their objections.

You are ideally suited to work in religious, social or political enterprises, because you are not afraid to stand and be counted. With your imaginative understanding, you can be inspiring in your efforts to bring about social order by uniting its chaotic elements. You would also succeed at writing for the official magazine of an organization. You have the broad perspective to visualize how the individual can unwittingly be swept along by the tide of social, religious, or political concepts. Your sensitive delivery could help avert this kind of totalitarian effect.

Though you recognize the dangers inherent in social structures, you are still personally vulnerable to deception. You assign qualities to your personal relationships that may be unrealistic. Because you want so much to believe you have made a good choice, you may be unprepared for deception and disillusionment. If you really want to know how someone feels about you, ask and find out. Be cautious and evasive when declaring your love for another; don't get yourself out on an embarrassing limb. Your best

development will come through self-discipline and practical action.

(Betty Lundsted)

The sextile energy is easier to use than that of the conjunction, square or opposition. The energy doesn't really manifest until the middle thirties, for it is a latent talent that needs development. The individual is taught to accept his own creativity when he reaches out to relate to his childhood environment, and that encouragement develops certain unconscious ideas about creativity and relating that can be used in later life.

This aspect will be outweighed by any hard aspect involving Jupiter, because the hard aspects need to be taken care of, reassessed and rechannelled before the Neptune sextile can take effect. The conjunction indicates the possibility of sugar addictions; the sextile does not because it isn't strong enough or threatening enough.

The sign and house placements are important in diagnosis, for they show the qualities and the areas of life that will be affected or improved by the conscious direction of the energy implied by the aspect.

Jupiter trine or sextile Neptune

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and Neptune make us just as idealistic and dreamy as the conjunction does, but there is a fair chance that we shall be able to express ourselves more easily with the former in our charts than with the latter. However, this ease of expression can be accompanied by passivity; we have definite artistic and musical talents but may fail to develop them.

In general, we display considerable interest in religious and metaphysical topics and problems, but sometimes have difficulty in keeping both feet on the ground and tackling problems in a sensible way. We try to make things out to be more beautiful and ideal than they are, and can stray for a long time in a world of illusion. All the same, just like people who have the conjunction in their charts, we may feel impelled to undertake social work. It is quite likely that we shall have a great love for people and animals; but we need to take care not to impoverish ourselves so much in helping others that we become part of the problem we are trying to solve. Even with the harmonious Jupiter / Neptune aspects, excessive generosity and unworkable idealistic schemes for helping others can set us on a collision course with hard facts. Addictions are another possibility. In aspects of this kind, particular attention should be paid to the personal planets, through which the aspects can readily make their presence felt.

Usually we are deeply religious: perhaps as traditional church-goers (never dogmatic in a rigid sense but sometimes extremely fanatical), perhaps as a follower of some system of metaphysics or spiritual science. The need for a sense of personal (Jupiter) and universal (Neptune) integration is very strong, but the actual form in which this need will express itself is not too crucial.

(Charles Carter)

One of the commonest and most marked results of this influence is hospitality, and this is but one aspect of the quick sympathy which it is usually ready to bestow upon all who are in need. Sometimes this is directed towards the animal world, sometimes towards the slum-dweller and outcast. The lower the position and the worse the circumstances of the applicant, the more willing it is to succour.

There is considerable emotional content, and, besides philanthropy, this is often discharged in the form of art, especially music. The sensitivity is very great.

The Jovian part of the combination also inclines to metaphysical speculation or psychic investigations, and thus we get many spiritists, students of New Thought, Christian Scientists, and followers of other sects of this description.

Like Mars-Neptune, it inclines to make the native seek the grandiose and the seemingimpossible, but its action is milder, gentler, and more subtle. It is idealistic, and may easily tend to drift away from the actual world, or to deny or ignore its importance. It is other-wordly, and its sense of values is at variance with that of the ordinary man or woman. It is often unable to develop properly in mundane conditions, and may seek the shelter of some form of retirement.

Whereas Jupiter-Uranus seeks power, this influence is much more concerned with service, even of a lowly kind; in less practical charts, there may be a proneness to a life of fantasy. It does not notice barriers, either between the classes, sexes, or nationalities, or between spiritual and mundane things; the whole range of the senses and the emotions is indefinitely enlarged.

It is good for receiving help from others without having directly merited it. Thus the native may himself minister to others in connection with a charitable organisation, and may be successful in obtaining funds for that purpose. Or he may find that he is himself the recipient of kindnesses from friends or strangers without having rendered them any particular services; he is often benefited by a 'helping hand'. Sometimes there is relief and happiness through religious retreat, and it is always an influence through which spiritual help and strength may come to the native abundantly.

However, here, as in all cases, much attention must be paid to the general strength of the two planets, especially by sign. Cases occur in which. Jupiter being out of dignity,

even the technically good aspects carry with them some troublesome limitation, such as nervous debility, bad eyesight, family misfortunes due to fraud or imprudence, or scandal. In the charts of women, it may incline to faithlessness, indifference, or some form of 'Neptunianism'. Among examples of technically good aspects between these bodies I find: a woman whose husband was passionately fond of the sea and was frequently in danger on the sea; another whose fiancé belonged to a family with an insane taint; another whose husband died directly after marriage; one who contracted disease owing to the husband's loose living; one whose husband was lame; and another whose husband's chief fault was incurable unpunctuality.

Perhaps the chief effects of this configuration can best be described as anti-Saturnian - it tends to deprive the native of the virtues associated with the greater malefic, making them slack, kindly, apt to lend and borrow without regard to strict merits, Bohemian, free-and-easy, and changeful. But in the case of women it is clear that these characteristics are often exhibited through the husband, the native herself sometimes being very strict and conscientious, according to the tenor of the ascendant.

26) ► **Saturn** ♄ **Sextile** ♇ **Pluto** - (3°25' A) ♄3 | ♇5

(Haydn Paul)

You should have the ability to organise, control and focus your will-power effectively in order to achieve your ambitions. Similar to those with the conjunction, you can act as a 'magician' transmitting occult energies and influence through established structures; the purpose of such impulses will be varied, sometimes constructive, sometimes destructive or preservative in their initial impact and appearance. A Pluto impact via Saturn can seem to be very negative and destructive at first, as it can shatter the existing foundations, yet its purpose is rebirth and regeneration, breaking old outgrown limitations to create the space for the new direction to emerge through.

You may need to learn how to apply this energy in a practical way, probably through a self-initiated discipline and clear awareness of the way in which you wish to use it. Certainly, you will need to consider your aims carefully, planning and adjusting your approach according to strengths and weaknesses.

Success is important to you, materially and psychologically; and you will try very hard to become an achiever in whichever sphere of life you choose. Some degree of frustration is inevitable, but you tend to believe that with perseverance and a realistic self-appraisal you are capable of success - eventually. You believe that experience is the best teacher, and that a sign of intelligence is to make full use of that experience for the purposes of growth; and that involves learning and understanding life's lessons as soon as possible, to

avoid unnecessary painful repetition. You can be intolerant of others who learn slowly, or

who insist on repeating the same mistakes over and over again, thus spoiling their own lives. Taking responsibility for one's own life is important to you; and you understand the crucial role of choice in life, knowing that a life is determined by the nature of choices made, whether seemingly important or trivial in nature. Unwise choices invariably lead to more suffering for yourself and others, and could often be avoided if more thought and awareness were applied before decisions were taken.

A feeling of security is important to you, reflecting the known boundaries of Saturn; yet you are more alive to the necessity of change in life, and are less inclined to resist this, than are those with the Saturn-Pluto conjunction. Emotionally, you accept the inner mutability and flow more naturally, and so do not create a problem of emotionally-based repression erupting into an uncontrollable destructiveness in your relationships.

(Robert Pelletier)

With the sextile of Saturn to Pluto, you realize that you must plan carefully in order to succeed. Knowing that nothing can depend on chance, you organize your resources in such a way as to achieve the best results. You understand your abilities and shortcomings, and establish your goals and objectives accordingly. You are prepared to accept whatever responsibilities will enable you to grow into important positions. Success is not a surprise to you, since you have made an enormous effort for that very purpose. You aren't afraid that you will fail, nor do you feel threatened by anyone, because you've built your position on a firm foundation.

You know that experience is the best teacher, but you also value education and training as a means to expand your opportunities. These attitudes enable you to fill many positions. You realize that results are in proportion to your contribution, and this feeling is communicated to your superiors. Your good relations with them helps open access routes to promotion. You are humble enough to seek advice and guidance from more experienced people.

Although you are understanding of other people's motives, you aren't always tolerant of their negativity or incompetence. You expect a lot from those under you, and you can be vindictive toward an unqualified person who tries to gain a high position. But you prefer to discuss mutual differences rather than let a misunderstanding spoil a relationship.

Security is very important to you, and is perhaps the reason for your urge to succeed. You also realize the danger of thinking that money is a universal solvent. You respect the power of money, but you won't be dominated by the extreme compulsion to accumulate a fortune.

(Betty Lundsted)

The father's influence on the individual's psyche, plus the concept of caution or fear in



the personality caused by his influence, will be handled constructively.

These people can work well with groups for the father taught them how to co-operate. There are no strong urges to control coming from this aspect. As these individuals mature, the energy can be used to effectively handle the problems of career, community and personal relationships.

#### Saturn trine or sextile Pluto

(Karen Hamaker-Zondag)

Like the conjunction, harmonious aspects between Saturn and Pluto indicate tremendous perseverance, a hefty power drive, and forceful behavior. We can become completely immersed in the things that fascinate us, and may toil long to achieve personal goals. With this combination, we cannot be provoked with impunity; but, like a skilled strategist, wait patiently for the chance to repay with interest whomever has offended us. We can work in a very disciplined manner, and have an unmistakable hunger for power, but handle it well: generally speaking, the harmonious aspects arouse little opposition.

Also, with the harmonious Saturn / Pluto aspects, we could be capable of very hard work, both physical and mental. Energy and tenacity are so great that we are able to push ourselves to the limit. Neither Saturn nor Pluto is propitious, even when the aspect they make with one another is propitious: they often cause difficulties - but leave us more than equal to them. We are always trying to prove ourselves both to ourselves and to others, and function well in trying circumstances or under (great) pressure; in fact it seems that it is only then that the full potential of these aspects is realized.

Because perseverance is so great and because we experience little resistance from outside (at least directly), we are liable - with the harmonious aspects - to dig our feet in on every issue, making no concessions to others. Using tight self-control, we express ideas in a disciplined, impassive, yet very decided way; and this can make us seem hard and unapproachable. Incidentally, there is a clue here as to why a Saturn / Pluto combination, much as it favors in-depth research of all kinds, does not encourage us to probe ourselves too deeply - even when the aspect is an easy one. Saturn, as we have seen, has a somewhat inhibiting effect on spiritual growth and transformation.

27) ► **Neptune** ♆ **Sextile** ♇ **North-Node** - (3°40' S)    ♄10 | ♌8

(Frances Sakoian and Louis Acker)

This configuration indicates the intuitive ability to harmonize with and subtly influence

existing social customs and institutions. The natives instinctively ride the currents of public mood, opinion, and action. Their understanding of cultural trends allows them to circumvent this influence on their lives if they so desire - always by subtle evasion rather than open confrontation.

(Donna van Toen)

A readiness to sacrifice can contribute to stagnation. Plans are carried out in a more methodical way, with less striving for new heights. Growth is a slow process, sometimes involving intense suffering or guilt pangs about leaving the comfortable rut behind; rejecting opportunities for growth may hold the person back.

Neptune trine or sextile North Node

(Reinhold Ebertin)

Peculiar or strange conduct in communal life; occasional unreliability. The inclination to expect more than is possible from a community or from an association of people.

Neptune conjunct, trine or sextile North Node

(Bernice Grebner)

Here we have a generous, hospitable, sympathetic nature, ready to help all in need. This person is talented in music and the arts, or has a great appreciation of them. His sensitivity and awareness are very keen. It inclines him to metaphysical studies. He seeks the seemingly impossible. Since there is a high spiritual development, he easily gets help from others, either in this world or from the next. This is related to beauty and creativity, and is said to be a gift. This seems to be a favorable karma. The person is favorably inclined to higher spiritual love. Another theory is that this person is from planet Neptune.

28) ► **Ascendant ASC Square ♀ Venus** - (3°56' S)    001 | 114

(Robert Pelletier)

Venus square Ascendant shows that you are a sentimentalist and too attached to your early home life. Your still-vivid memories of that time interfere with your becoming independent and secure enough to stand on your own feet. You feel that if you assert your freedom, you are being disloyal to the past. It should be apparent that unless you let go of binding obligations to those you love, you will never succeed in realizing your personal goals. To justify your difficulty in transferring loyalty to yourself, you devise all

kinds of excuses for holding on to your obligations.

You can gain the security you need if you capitalize on your creative ideas. Not having sufficient financial reserves is especially painful for you. You know how to make money but you don't enjoy making any physical effort to earn it. You love your comforts and don't like to be disturbed unless it is absolutely necessary. Perhaps it seems easier to let someone else provide for you, so you prefer to live at home with your parents in a readymade environment.

At times you are ungracious to your friends when they ask favors of you, probably because you don't like to extend yourself unless it will benefit you in some way. You are generous when you talk about what you would do with a huge amount of money, but if you had it you probably wouldn't follow through. You admire people who are skilled in accumulating capital in their endeavors, but you resent it when you cannot induce them to assist you in your efforts.

Hard work seems worthwhile to you only when your future security is at stake. Your goals are not well-defined, because to define them would burden you with responsibility. You avoid making a personal commitment in using your creative talents unless there is no other alternative, or if your source of sustenance is cut off.

Venus square or opposition Ascendant

(Karen Hamaker-Zondag)

In practice, Venus / Ascendant conflicts do not seem to be too much of a disadvantage. There is a good chance that their tension will make us more interesting to others. Therefore, even with these aspects, we can expect easy social intercourse and a genuine desire for a peaceful, harmonious environment. Not that we always succeed in obtaining the latter - we tend to overdo things, and may fail to read some situations properly. Certainly we need to learn how to direct our energies.

Although, in principle, these aspects can encourage laziness, not to mention self-indulgence and luxury, their tension guarantees a fairly energetic approach. Artistic and other aesthetic forms of expression are therefore more likely to find an outlet. Sometimes, however, the outlet is simply a matter of trying to impose one's own tastes.

(Betty Lundsted)

People with a square or opposition may find their 'wants', their ability to receive love, thwarted or frustrated in some way. The attributes of both signs will manifest in attitudes presented to others.

The square is most often an indication that its owner will live one end and suppress the other, finding it difficult to attain the compromise necessary so that both energies can function at the same time. If the 'best foot forward' battles with the concept of love, all relationships will encompass a strain, and permanent relationships will be difficult to build.

When the opposition takes place between Venus and the Ascendant, some kind of compromise must take place between the 'persona' and the desires. The career drive may be confused, or the personal relationships may be difficult. These individuals will appear to be looking for a different kind of relationship from what their Venus sign wants.

(Sue Tompkins)

Venus on the Descendant sometimes reveals itself as a concern with others' appearance. This may manifest in the field of work. For example, hairdressers can work on the issue of their own appearance through working on how others look. Success in such a field would also confer great personal popularity. Some with this placement project their Venus onto others by seeing them as 'nice', beautiful, good or even wealthy, but in so doing can find these principles within themselves. Many with this placement feel more valuable when in a partnership, and I have seen this work on a literal level, as in the case where an individual becomes involved with someone who, relative to his or her own income, is very wealthy.

Venus on either end of this axis inevitably gives rise to a strong concern with relationship. The need for partnership may be quite overwhelming. Some with Venus conjunct Descendant particularly also want a relationship that looks good to others. Depending on the overall condition of Venus and the 7th house, there may be a difficulty in accepting the more difficult, complicated and sordid aspects of one's relationships, since one always wants to keep everything 'nice'.

Venus making hard aspect to this axis sometimes suggests that the individual dresses inappropriately for the outer image that he or she is trying to convey.

29) ► **Ascendant ASC Square ☿ Uranus** - (4°59' A) ☿1 | ♃10

(Robert Pelletier)

Uranus square Ascendant shows that you are a rebel at heart. When your independence is denied even momentarily, you are defiantly abusive. You feel you have the right to do anything you want without adhering to any rules or regulations. In general you are irresponsible and find it difficult to learn anything from your experiences. You were at odds with the rest of your family when you were growing up, and you will always strike others as being different from the average person. But you do have a mind of your own

and insist on finding for yourself the best way to capitalize on your wealth of ideas.

Generally indifferent to money, you prefer to devote your efforts to enterprises that are characterized by such clichés as 'relevant' and 'meaningful'. What you do is far more important than what you are paid for doing it. Your modernity is repelled by tradition, and yet you conform to another kind of tradition that is consistent with the values of your generation.

You refuse to stay confined in a career that does not give you some degree of freedom and mobility. A nine-to-five routine would be positively crushing to your individuality. The only reason you want an education is so you can make a better contribution to society, but you must learn to be wary of people who will take advantage of you and deprive you of even basic necessities. Giving is noble, but in this case poverty is stupid. You are not likely to seek a binding partnership unless it is by agreement rather than by contract. You remember rebelling against the close confinement of your youth, and you have no intention of repeating that experience.

You are disturbed by social injustice and hope that some day you can contribute substantially to eliminating those injustices. You need to know that your life's work is serving a wide human need. Closely identified with youth in society, you try to help young people exploit their creative potentials.

#### Uranus square or opposition Ascendant

(Karen Hamaker-Zondag)

With a tense aspect from Uranus to the Ascendant, we give the impression of being restless, changeable and capricious: a pretty good description of our behavior toward everything encountered in the outside world. We shift from one thing to another and, in spite of longing to develop along lines compatible with freedom, we are not clear how to shape desires or know quite what they involve. We are liable to do the wrong thing, or to be fiercer, more impulsive, more tactless, and often more provocative than is really justified. There is no doubt that these aspects can cause ruptures through thoughtlessness, restlessness and a hot temper.

Ingenuity is a marked feature, but often we are too impatient to exploit or perfect an invention. We are easily distracted by novelties, and the next thing that comes along may capture our attention for no better reason than that it is original or quaint (usefulness is not high on our list of desirable qualities). And then something even more intriguing catches our eye, and we go running after that. Real progress is out of the question when this happens, and the usual restlessness is compounded by nerviness.

With Uranus / Ascendant conflicts, we need an outlet for tension. If, for example, the Ascendant has few other aspects, it is hard to be openly impulsive, and the tension can build up inside. When we finally let off steam, the effect is startling and possibly destructive.

(Betty Lundsted)

The square or opposition brings in conflict, for the behavioral attitudes of these individuals were probably not accepted as a part of their persona. When putting their best foot forward, they may not be comfortable.

When the opposition takes place, the behavioral attitudes are compromised with every new beginning: the approach to life may not reflect the behavioral attitudes.

(Sue Tompkins)

Those with Uranus squaring the Ascendant are usually not reinforced for their 'differentness' by the family. They often themselves feel different or think that others may find them odd. This usually feels rather uncomfortable, and the individual often finds it difficult to integrate his / her unconventionality into the rest of his / her personality or life-style.

People with Uranus on the Descendant tend to look to others to bring out the more unconventional or original aspects of their personality. It usually takes someone else to awaken the Uranus-Descendant person to the possibility of leading a more exciting or exhilarating life. It is through interaction with someone else that it dawns upon the person that they needn't conform to the whims of society but can express themselves as they would honestly wish to.

Instead of making a statement 'I am unique', as might be expected with Uranus conjunct Ascendant, those with this placement might make a life-statement which says: 'We are different. Our relationship is exciting, radical, unconventional' - or a whole host of other Uranian words. The relationships of Uranus conjunct Descendant will often involve 'shocks'. Quite unexpected happenings, unexpected choices of partner, instant marriage proposals, speedy and sudden exits from relationships and so on. And all of this is usually in the service of some personal awakening, some personal radical change.

It is also through relationship that the Uranus conjunct Descendant person can rebel. The choice of partner may itself be an act of rebellion, as may the way the relationship is pursued. With this placement, the individual will insist on the freedom to pursue whatever kind of relationship he / she wants, and with whomever he / she chooses. With Uranus at either end of the Ascendant / Descendant axis, freedom within a relationship will also usually be insisted upon, and thus this combination might be associated with 'open' marriages and partnerships; and, in particular, with relationships which are

essentially based on friendship. Individuals look to their partners and their relationships for excitement, stimulation and personal awakening. If such exhilarating interchange becomes no longer possible, the individual will usually feel the need to look elsewhere for it.

30) ► **Midheaven MC Square ♀ Venus** - (5°01' A) ☾1 | ♃4

(Robert Hand)

This is a positive aspect, indicating that you are a very loving and warm person. You should have little difficulty in getting along with people, because being on good terms with others is very important to you. Just make sure that in seeking love and approval, you don't give up an important part of yourself. Above all, be honest and don't try to use flattery and charm to make people like you. Your friends won't respect you if they think you do everything just to get people, especially elders, to like you. The only challenge of this aspect is that you must learn to set your own standards and follow your own goals, and not simply be and do what others want.

You have a strong creative drive, and if anything else in your chart indicates artistic talent, this aspect will reinforce it. you should try out various kinds of crafts and artistic studies to find out whether you have such ability. If you do, you will get great satisfaction from it.

Often with this aspect, you feel that the world will take care of you even if you make no effort. In fact you may not have to work as hard as others, but you will have to work. It is not good for your character to be lazy and dependent on others. Probably you will always attract people who will take care of you, but if you depend on this, you will lose the respect of others as well as your own self-respect.

(Frances Sakoian and Louis Acker)

This square can cause emotional difficulties relating to domestic and professional responsibilities. The natives may regard their job and their home life as mundane and have a certain distaste for both. Career and home responsibilities may hinder the fulfillment of their social, romantic and aesthetic urges. Emotional misunderstandings with parents are probable. In some cases the natives lack good taste in decorating the home and office.

Venus square or opposition Midheaven

(Karen Hamaker-Zondag)

Although we need a harmonious relationship with the environment, especially in social matters, we do not always know how to go about obtaining it. Whereas, generally speaking, any Venusian aspect to the MC would make us seem friendly, the tense aspects are not so straightforward: we do not have our relationships under proper control, therefore we are sometimes inclined to overcompensate Venusian characteristics and do our utmost to keep the peace and to preserve an air of affability. But sometimes we couldn't care less; we cannot be bothered to be nice, but just concentrate on enjoying ourselves. This is something that has to be reckoned with in all Venusian aspects, but in the hard aspects it can be very marked where there is no other safety valve. For with the hard aspects, we usually take Venus interests or callings very seriously, and are not so likely to be easy-going.

31) ► **Mercury** ☿ **Square** ♄ **Jupiter** - (4°12' A) ☿5 | ♄8

(Robert Pelletier)

The square from Mercury to Jupiter shows that there is some discrepancy between your beliefs and the truth. You are eager and enthusiastic to know as much as possible, but you lose interest before you have acquired all the necessary information for practical use. You are impulsive in judgement, and your decisions are often based on insufficient information. You always want to find the easy way out of a dilemma, never wanting to accept responsibility for your actions. The greatest obstacle between you and success is that you expect to start at the top. You lack the selfdiscipline to apply yourself to your goals and to plan each step along the way. Although you visualize yourself as an informed person at the height of accomplishment, when it is time to plan for that goal you become lazy and sluggish. You've always asked questions in your quest to become a knowledgeable person, but if you don't like the answers, you alter them to suit yourself. You could be called a pathological liar because you don't realize how you have distorted the facts.

Your intentions are not bad; you are only misinformed and lacking incentive. You are sloppy in managing your affairs and unforgivably naive in your dealings with people. You have very little sales resistance, which makes you easy prey for the wily salesman.

Getting an education is your highest priority, and it is your only chance to avoid a lusterless life with endless detours that lead nowhere. When you are trained, you can achieve success in public relations, education, travel, or even writing. Education will help sharpen your judgement and teach you to plan your climb to achievement. You have no other alternative available. However, it might be advisable to postpone your education until you've had an opportunity to feel the abrasive competition of the open market. It might prove to be the most constructive lesson you ever receive, and could convince you that without training you belong to the masses who have no advantages.

You are likely to suffer from nervous disorders caused by mental anxieties over your life



direction and the pain of competition. Frequent rest and avocational pursuits are recommended. You cannot be forced to change your attitude, but it is hoped that you will, for your own benefit.

(Betty Lundsted)

This aspect indicates that the individual is raised in a home where words are not used well, the mood of the childhood environment is somewhat excessive, and people are hurt by words - they aren't supportive of each other. The family finds communication difficult; the family members are more involved in role playing than relating. The child absorbs this attitude and assumes that relationships are normal when words are difficult.

The aspect needs to be worked through if this individual ever wants to truly communicate and share his thoughts and feelings with another person. The power of Jupiter, the ability to expand the consciousness, to receive new ideas, cannot take place when one's words are not received well by others. This person has difficulty talking openly once a relationship has been established. He may not relate honestly, he may not listen, he may not hear what others say, he may even destroy relationships by misquoting what he thinks he heard. The ability to communicate can be learned if he thinks it is important enough. Excessiveness can be curbed and understood, for excessive or angry communication only hurts others. The dilemma can be understood by examining the qualities of the signs involved in the square.

Mercury square or opposition Jupiter

(Karen Hamaker-Zondag)

The unbalanced use of hard-aspect energy may make Jupiter too expansive, and the effect of this on voluble Mercury is to produce bragging, conceited talk, opinionatedness and inaccuracy. Taking big risks in Mercurial matters (trade, contacts, traffic) can be another consequence.

But, even with the tense aspects, there is also a great deal of warmth in contacts with others. We like them to share our experiences and thoughts, and we can actively propagate ideas and become good teachers or advocates. Eager involvement in all sorts of things is a further probable result of these aspects, and, in fact, varied interests can turn out more successfully in some respects than they would have done had we had an easier aspect between the same planets. However, we shall have to overcome a certain amount of opposition because we try to do things at the wrong time and in the wrong way. Also thoughts are restless, even hyperactive, and we are always trying to see connections whether they exist or not.

Quite frequently, we shall find that Mercury, as the objective, ordering factor in our make-up, causes trouble when we enter Jupiter's terrain (expansion, religion and the widening of one's horizon). This can create inner uncertainty about what we are doing, and probably, in order to convince ourselves that we are right, we try to convince others that we are right - a dubious enterprise. We need to be careful about how we word our opinions and about how we offer advice. With these tense aspects, ill-considered or exaggerated reactions run in the blood.

32) ► **Mercury** ☿ **Square** ♀ **North-Node** - (4°52' A) ☿5 | ♀8

(Frances Sakoian and Louis Acker)

This square creates a situation in which the prevailing attitudes of the society conflict with the natives' mental expression and communication. They cannot project their ideas as they would like, and therefore tend to be misunderstood. Often they meet with social disapproval because they speak out at the wrong time or place. They may be in disagreement with surrounding social patterns.

(Mohan Koparkar)

In this aspect, general intellect and communicativeness is often controlled by a remote switch. They need to communicate in order to feel good; but they are frequently unable to do so for no specific reason. Hidden tensions with brothers / sisters are often seen. These tensions create a psychological problem since early childhood. Their mental brightness is very fluctuating. Depending upon the position of Mercury in the house and sign, one may be brilliant or dumb. Intellectual balance will be achieved in this life by way of controlling the learning intensity. Thus, if the soul has come from a stronger intellectuality from the previous life, this life will slow him down to the normal pace and he will be able to go at a common rate of intellectual growth. On the other hand, if the previous life has been an intellectual chaos, then this will provide substantial self-confidence in the learning and communicative processes and their internalization to that soul.

(Donna van Toen)

Nodal imbalance can contribute to craftiness or a tendency to use people. Often there's a tendency to chatter away about trivia to distract from the nodal imbalance. In other cases, the square operates much like the Mercury conjunct South Node.

Mercury square or opposition North Node

(Reinhold Ebertin)

An unsociable disposition, the calculated use of contact and relationship with other people for one's own personal benefit, the inclination to chatter or to gossip. The tendency to make oneself disliked by other people, the disturbance of relationships.

(Bernice Grebner)

This may make the person suspicious, outspoken, and somewhat tyrannical. It may make the person seem aloof. Basically though, it gives shyness. This may be a clue to serious nervous problems if not handled properly. It is meant to increase the mental energies toward the balancing of the Nodes. There is a tendency to find fault and to exaggerate. Judgement can be poor, so the person may not be good at giving advice. This gives a fluctuation-type mind. When carried to its fullest and best, this exaggerated imagination can give success in the literary field.

33) ► **Ascendant ASC Trine ♅ Pluto** - (0°41' S) 001 | 5

(Robert Pelletier)

Pluto trine the Ascendant shows that you have an enormous source of energy to draw on in using your creative abilities. There is literally nothing you can't do if you set your mind to it. You have the strength and self-confidence to project your ideas and win the full support you need. Tolerating the past only for the lessons it teaches, you look eagerly to a future made more secure from the lessons you have learned. You are eager to communicate what you know to others; but you will not force it on them, preferring to wait for an indication that your suggestions are welcome. Lack of funds is no excuse for inaction in your view, for you feel that there is always a way if one wants something desperately enough. You are clever in converting all your resources into the tangible assets you need to implement your projects.

Knowing your failings, you work hard to transform your negative qualities so they do not limit you. Even more important, you understand your capabilities and emphasize them in seeking your goals. The task of making the future secure challenges you to use every resource you have. You know what you're worth, and you expect to be fully rewarded for the contributions you make in your career. You admire people who seek an education, if they are motivated by a desire to be the best in what they do. Ignorance is no defence for a lack of accomplishment, you believe, because you know that being well-informed is as accessible as the nearest library.

You know how to get along both with competitors and with associates; and you strive especially to be worthy of the people you deal with. You want to know that you have made an important contribution in stimulating them to reach their goals. But don't assume that without you these people would not be able to succeed. You must realize that many people are quite capable of transforming their own lives, and may not need

your self-righteous assistance. Be available when they need you, but don't be a nuisance when they don't.

#### Pluto trine or sextile Ascendant

(Karen Hamaker-Zondag)

The easy aspects between Pluto and the Ascendant possess the same intensity as the conjunction. As in the conjunction, we give the impression of being purposeful and filled with an unfathomable sort of strength. We do not open up to others readily, but probe deeply in their psychological make-up and motivations in order to discover what is going on.

We have a great craving for power, and give others a taste of our strong will. Quite often we are able to take the reins in our own hands without having to fight for them. There is something compelling about our personality; and, since these aspects are harmonious, we know how to avoid stirring up opposition. In any case, people with Pluto / Ascendant aspects are often born leaders.

Because outwardly we appear to be so forceful, self-assertive and independent (although inwardly we may not be feeling any of these things), but do not show the 'real us', others may regard us as more open and friendly than we are. For this reason, we often attract individuals who look for some advantage from us, or whom we can mother or father in some way. But this state of affairs is quite different from that brought when it is the Moon that is on the Ascendant. The caring of Pluto is more impersonal and all-embracing, and is like that of a possessive, heavy-handed mother from whom one is unable to escape.

So, with these Pluto / Ascendant aspects, we have a hold on people that is firmer than we may imagine. Others will frequently pour out their troubles to us, ask advice, seek protection, or just tag along. In dealing with them, we acquire a fair knowledge of psychology. Nor are we averse to delving into human relationships and so on, as long as we ourselves are out of range and untouchable. This attitude stops us from making ordinary, simple emotional contacts with peers. First, we invite everybody to put us on a pedestal, and if they hesitate we put ourselves on one; second, we do not wish to be known intimately; third, we make big emotional demands on those we allow to come near us. Sooner or later, therefore, even with harmonious aspects of Pluto and the Ascendant, we shall be brought face to face with these problems. Once we see where we have been going wrong, we are quite capable of making a radical improvement.

(Betty Lundsted)

The sextile or trine between Pluto and the Ascendant relects a childhood environment that was encouraging of group participation and co-operation. It sometimes indicates an individual who may be totally involved in the needs of the generation; an individual who strives for the peer group goals without questioning why the goals are important.

34) ► **Midheaven MC Trine** ♂ **Mars** - (5°13' S) 001 | 5

(Robert Hand)

You have a strong sense of self - that is, you know who you are and what your rights are with regard to other people. You have considerable self-confidence and will fight for what you believe to be yours. On the other hand, you are less likely to dominate people than those with other Mars-Midheaven combinations. You do have a great deal of physical energy, however, especially in activities that you want to be involved in. As you get older, you will pour out energy in your work and career, and you will be known as a very hard worker. But you may not feel that you are working hard, because the energy comes so spontaneously that you do not regard it as work. For this reason, you should look for a task or purpose that your life can revolve around, that you can identify closely with. While you are young, this may simply be a hobby, but later on it will be your career or life work. Fortunately, with this aspect you won't have much trouble finding a purpose in life.

You are not especially competitive, but you are independent. You do not like to be dependent on other people; nor do you like anyone to interfere with the schedule you have set for yourself. Consequently, you may find it easier to work and play alone than with others.

When you have to make a choice, you are usually able to do so quickly and easily, because you know pretty much what you want, and you go after it. If you don't know which of two choices to take, you may make an arbitrary decision, feeling that making some choice is better than going nowhere.

(Frances Sakoian and Louis Acker)

This configuration strengthens the natives' ambitions and determination to rise to prominence in their careers. They are energetic and hard-working in their chosen fields. Thus by gaining the confidence of those in authority they win the means to provide a good domestic environment for themselves and their families.

35) ► **Midheaven MC Trine** ♅ **Pluto** - (8°16' A) 001 | 5

(Robert Hand)

This aspect indicates that you will always want to use your resources and talents to the best of your ability in order to get ahead in life. Even while you are young, long before

most people are considering a career, you will begin to learn the best ways of using your talents to get where you want to go. However, some problems may arise in the course of your development that you should be aware of.

For example, although later you will be concerned with resources, in youth you may simply be interested in owning things, which may result in your having a lot of useless clutter. Also, you should not be so possessive that you are unwilling to share at all.

On another level, this aspect can signify that you get very involved in learning various skills. This can be very useful if you concentrate on useful skills and if you do not get so wrapped up in them that you lose track of relationships with others. Do not become too self-involved. Any situation in which you feel compelled to act by some inner compulsion can be bad for you because you are not aware of yourself and what you are doing at the time. As a result, your activities might have totally unexpected consequences. Make sure you understand your reasons for doing whatever you do.

Nevertheless, you have a strong drive to get ahead and to succeed, which should be very advantageous in competition with others. Your objectives in life may change several times, and as an adult you may change careers, but your work and your outside interests should be enormously satisfying to you.

(Frances Sakoian and Louis Acker)

This configuration indicates driving ambition toward professional success and leadership status. The natives keep improving their work techniques. They understand power and know how to deal with people in positions of power. To executives, this configuration gives strength, farsightedness and initiative. There is, in short, the will to succeed.

The professional success gained makes possible a regeneration of domestic conditions. The home and profession may be a base for occult or scientific endeavor. The configuration favors those who work in science, politics and metaphysics.

Pluto trine or sextile Midheaven

(Karen Hamaker-Zondag)

With one of the easy aspects of Pluto to the Midheaven, we shall strike others as forceful or even ambitious. It is obvious that we are not going to let anybody get the better of us if we can help it; and we try in whatever way possible to acquire a certain amount of authority. In situations that are important, either we take charge or else we look for an opportunity to throw our weight about. The desire for recognition, perseverance and a strong will, not to mention a desire for power, figure largely in social relationships. We

can be very patient in pursuing the goals we set for ourselves.

Even in these more mellow aspects, we are liable to suffer from an inflated self-image - in fact, because the aspects rouse relatively little opposition, there is plenty of room for the self-image to expand. We know how to present claims in such a way that the world will accept them as quite natural or, at least, will not openly contest them. And so our aspirations are confirmed, and there is a risk of gradually becoming so addicted to attention and applause that we always try to push ourselves to the front and elbow everybody else out of the way.

Pluto / Midheaven aspects give a deeply penetrating mind, which does not desist until it has discovered the core of things; a mind that leaves no stone unturned, and investigates all that is hidden, suppressed, veiled, mysterious, magical or otherwise strange and obscure. We are notably fascinated by the human psyche, with all its mechanisms and motivations, and sooner or later become excellent judges of character. Therefore the aspects are good for psychiatrists, (para)psychologists and similar specialists.

With these aspects, we often attract individuals who, on seeing us, think they have found a strong shoulder to cry on - even though we ourselves may be feeling weak. It is not surprising perhaps that they should see strength rather than weakness, because weakness is something that the person with a Pluto / Midheaven aspect never admits. We are very good at advising people and at helping anyone in need. Yet, when we ourselves are in need, nobody knows about it to help, since we are stupid enough not to tell them. We always want to control the situation. Therefore, even those with so-called 'harmonious' aspects between Pluto and the Midheaven can become involved in confrontations; and sometimes they are assailed by feelings of loneliness.

36) ► **Sun** ☉ **Trine** ♄ **Saturn** - (1°42' A)    ♀7 | ♃3

(Robert Pelletier)

The trine between your Sun and Saturn shows that your drive to achieve success will be easier than for most others because you do not find it difficult to accept responsibility. There is no need to struggle for mastery over the circumstances of your life because you inherently know how to take advantage of opportunities when they arise. Almost without effort you can mobilize your talents creatively to gain your objectives. You know you are loved, and you know you have talent. Because you are reasonably sure of yourself, there are few impediments to your rise to success.

There are a great many occupations in which you can express your creative potentials and become successful while making an important contribution. Conservation, law, politics, industrial management, architecture, market speculation, land development, or park and recreational management - these are just a few of the fields to which your

talents could be applied. You are only moderately ambitious, but you can climb to important positions as long as you know that your abilities are needed.

You may not be lucky in the usual sense of the world, but you have a knack for doing the right thing at the right time to achieve the best results. Regardless of the partner you choose, you will bring much stability to the relationship. Your partner must be sincere, creative, and self-disciplined, and have reasonably well-defined goals. If your partner has to work hard to get anywhere, you will be the sustaining force, because if your attentiveness and your faith in the good outcome of such a quest.

This planetary combination shows general good health, probably because you care enough about yourself to pay attention to good healthful habits.

(Haydn Paul)

The trine helps to reconcile these two planetary energies more successfully, and there is less evidence of any underlying Saturnian tendency to restrict and limit. The positive qualities and abilities of Sun-Saturn contacts are present; responsibility, selfdiscipline, practicality, patience, organisation, reliability, concentration, determination, persistence and honesty. These can all be used to further your ambitions, although you may need to be wary of innate Saturn tendencies towards caution which may prevent you taking advantage of all opportunities.

Determining your solar purpose and tapping into that power will be most important in applying these energies and qualities, and gaining insight into your life direction may be a necessary first step to achieve before this trine can be used positively. As you can move through life smoothly without facing obstructive challenges, you may not always feel the need to draw upon your full potential. You are attracted towards having a 'comfortable life', and with your self-confidence and creativity expect that this will naturally come to pass.

You should be able to use personal qualities and resources effectively, especially to produce an intended practical result, and you probably have a sense of appropriate timing which ensures that your actions are successful. This can be used in a variety of employments and careers, especially management, law, politics, conservation, financial services and organisational posts. You will enjoy assuming any positions of responsibility, but you may experience inner resistances in any environment that is undergoing rapid change due to social or technological progress, as this can clash with your innate conservatism and preference for the familiar.

Your lifestyle is likely to reflect mainstream social attitudes, and you will try to develop it in a moderate and balanced manner, looking to create solid foundations and financial security. You prefer life to feel stable and almost predictable, and will take each step onwards with a patient attitude, usually rejecting any chances that may lead to speedier



progress yet which also may lead to failure. A personal philosophy and value system will be established, and once you feel comfortable with your unique worldview you may evade situations which offer valid alternatives to your chosen perspective. In this context, the Saturnian rigidity may act as a limitation, but as your conformity is grounded within established social values, this should not work against you in achieving your ambitions.

Choosing a right partner is important, as he / she needs to be similar in nature to yourself, either wholeheartedly supporting your aims, or alternatively pursuing his / her own ambitions. Career and social involvement is the probable sphere of mutual endeavour, and personal honesty and integrity are qualities that are expected, as is stability and responsibility in your partnership. Balance and moderation are two keynotes that will apply across your whole nature and lifestyle, and this will be reflected in your good health and sense of well-being. Feeling respected and loved by others, and acknowledging your own talents, will amplify your self-worth so that you can move confidently onwards on your solar path.

37) ► **Mars** ♂ **Trine** ♃ **Jupiter** - (6°41' S) ☿5 | ♄8

(Robert Pelletier)

The trine from Mars to Jupiter indicates that you apply your physical resources in a well-integrated way. Because you have a good blending of intellect and physical strength, you will be able to achieve your goals with only a moderate amount of effort. However, you may not rise to the challenge of competition because it doesn't seem worth the effort. You are creative and sometimes inspired in accomplishing tasks that would overwhelm others. Luck seems to play an important part in your successes, although talent is applied too. You have the knack for doing the right thing at the right time, or of being in the right place when an opportunity is presented. You never have to resort to subterfuge to get what you want. Honorable in temperament, you uphold the law in your dealings, and trust people without question. Your 'easy come, easy go' attitude makes you a bit careless about spending money. You have amazing optimism about life, and it never occurs to you to fear that you won't gain what you want.

Such fields as law, government service, sports, working with children, teaching, exploration, writing, or arts and crafts seem appropriate to your talents. Success of itself is not terribly important to you. You merely want to express yourself to the fullest through work that you enjoy. The 'rat race', in your opinion, takes too much effort for the returns you get. You are too self-indulgent to deprive yourself of the many pleasures you enjoy by mortgaging yourself to limiting endeavors.

You enjoy the company of a variety of people who lend interest to your life. While you don't make excessive demands on people, you will not submit to such demands by others either. You prefer to enjoy your friends freely and always maintain the right to end

any association that tries to bind you.

You are not especially disturbed by current changes in attitudes towards organized religion. You are privately secure in your beliefs, regardless of the prevailing dissent among theologians and philosophers.

You are romantically attracted to persons who are similarly turned to an untroubled existence. your physical desires are strong, but even these are reasonably controlled. You expect more than physical expression from the person you love. You are an idealist who will not settle for less than a mate who shares your needs and wants in mind, body and soul.

(Betty Lundsted)

The trine between these two planets indicates an individual who was presented with a family atmosphere that encouraged a positive and constructive action. This individual had someone around in childhood who encouraged him, and he was shown (through other family member interactions) that one can related to what one does and that one can be open about action taken. The two energies express well together.

This usually indicates an individual who enjoys sex and enjoys loving, unless the Mars placement is in turn involved in some other hard aspect.

Mars trine or sextile Jupiter

(Karen Hamaker-Zondag)

In the harmonious aspects, the excess inherent in all Mars / Jupiter combinations has free rein. We possess more than enough vitality and combativeness to face whatever problems come our way, and, in fact, we are inclined to make light of them. Also we prefer to see everything in a social, religious or metaphysical setting. But the setting must be our own, not part of some system imposed from outside - the latter would restrict our freedom unbearably. in fact, whether on a large scale or on a small scale, we are likely to work out our own rules and morals.

We like to air opinions and make good propagandists. Therefore these are not bad aspects for the politician, the publicist, the clergyman or missionary, or the dedicated social worker. For if one thing is foreign to our nature, it is repose or idleness. Even the usual leisureliness of a harmonious aspect is banished by the fiery, bluff enthusiasm of this planetary combination.

Adventure appeals to us and we long to make good (Jupiter heightens the ambition of

Mars); we are ready to fight for our ideas and ideals (Mars strengthens Jupiter). But with a harmonious aspect, we encounter less resistance than with a discordant one; which makes it easy to cling to our opinions, even when they need revising. Hence, however profitable this combination proves to be, it tends to make us wayward and full of self-will; nevertheless we do seem to know how to get away with these character defects.

(Charles Carter)

This combination is mainly one of optimism and enthusiasm, and the native has as a rule the ability fully to enjoy life, while such interests as attract him are strenuously and wholeheartedly pursued. These are generally of a Jovian character, for the heavier planet appears to be the directive factor, whilst Mars supplies the energy. Thus we find enthusiasm for sport, travel, hunting, the stage, religion, political freedom, and science, though as regards the last, it is what may be called the 'live' sciences which attract, such as psychology and astrology.

The native is often a propagandist or publicist, and enjoys nothing more than acting the evangelist proclaiming the truth that sets men free. It is excellent for a missionary, a slum-worker, or one engaged with young people - or young peoples.

There is usually plenty of loyalty, pride, and honour.

In a worldly way, it is a distinctly fortunate combination, and the native is rarely other than comfortable in a worldly sense, though there is not always wealth. Yet even if this is denied by other factors the native is generally close to it, perhaps missing it narrowly through some special circumstances. However well placed financially, the native is rarely lazy.

38) ► **Mars** ♂ **Trine** ♀ **North-Node** - (6°01' S) ☿5 | ♃8

Mars trine or sextile North Node

(Reinhold Ebertin)

The desire to co-operate with others, comradeship, and team-spirit, a social conscience, the desire for progeny. The attainment of joint or shared successes, the stage of entering into union with others.

(Bernice Grebner)

This aspect invigorates the sexual nature and gives much vitality. In a woman's chart, it gives her the magnetism to draw a vital man into her life. For a man's chart, it shows good sexual strength and strong vitality. It can give a feeling of independence because of the vital nature these people have. This person is well able to function physically in

most things he attracts. He is able to undergo danger with great courage, and has great endurance in conflict. It gives practical application of energy to the affairs of Mars and the South Node.

39) ► **Sun** ☉ **Octile** ♁ **North-Node** - (0°37' A)    117 | 18

Sun semisquare or sesquisquare or square North Node

(Donna van Toen)

Literal or figurative seclusion or imprisonment may encourage stagnation; these may be either self-imposed or environmental. Often nervousness of some sort makes growth difficult.

## Source Citation

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