

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

|                            |  |
|----------------------------|--|
| ► <u>Celestial Equator</u> | { 0°0' }   |
| ► Izsak                    | { S 0°01' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively   |
| ► Annika                   | { N 0°03' } + 0°2' X [1] associated with the woman who stands strongly on her own  |
| ► Ursina                   | { S 0°04' } + 0°1' X [1] allure  |
| ► Bettina                  | { S 0°14' } + 0°10' X [1] where you are on a quest to perfect your influence   |
| ► Scheila                  | { N 0°14' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  |
| ► Arsinoe                  | { N 0°15' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character   |
| ► Elektra                  | { S 0°15' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role  |
| ► Bella                    | { N 0°17' } + 0°2' X [1] where you are open and unashamed, displaying that you want what you want right now  |
| ► Emanuela                 | { S 0°18' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)   |
| ► Nemesis                  | { N 0°19' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome   |
| ► Aralia                   | { S 0°20' } + 0°1' X [1] where you break code; doing things the way they aren't done   |
| ► Pallas                   | { S 0°21' } + 0°1' X [1] social justice  |
| ► Claudia                  | { N 0°21' } + 0°0' X [1] where the occasion for a counselor or advisor arises  |
| ► Atossa                   | { N 0°22' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you   |
| ► Jablunka                 | { N 0°22' } + 0°0' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore. |
| ► Elfriede                 | { N 0°23' } + 0°1' X [1] area which your communications influence most heavily   |
| ► Admetos                  | { S 0°24' } + 0°1' X [1] where you gather (attempted) influences from far and wide   |
| ► Erato                    | { N 0°25' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds  |
| ► Cybele                   | { N 0°27' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator  |
| ► Theobalda                | { S 0°28' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense         |
| ► Barnardiana              | { S 0°30' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others  |
| ► Rogeria                  | { S 0°33' } + 0°3' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)                               |
| ► Weringia                 | { N 0°33' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  |
| ► Zenobia                  | { S 0°33' } + 0°0' X [1] how you open people up to relations with others   |
| ► Celuta                   | { S 0°37' } + 0°4' X [1] protective motherly role to others  |
| ► Henrietta                | { S 0°38' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out   |
| ► Siva                     | { S 0°39' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  |
| ► Eleonora                 | { N 0°39' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios   |
| ► Lyka                     | { N 0°39' } + 0°0' X [1] means through which you release the tension within you  |
| ► Schubart                 | { S 0°40' } + 0°1' X [1] related to the pre performance concern about potential critics  |
| ► Merapi                   | { N 0°50' } + 0°10' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  |
| ► Pippa                    | { N 0°51' } + 0°1' X [1] where you insist on masculine boldness or demand it around you  |
| ► Davidweilla              | { N 0°52' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them   |
| ► Struveana                | { N 0°52' } + 0°0' X [1] the talents or behaviors others wish you would donate to them   |
| ► Concordia                | { S 0°59' } + 0°7' X [1] trait for which you are in high demand  |

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| ► Belgica      | { N 1°04' } + 0°5' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  |
| ► Scott        | { N 1°04' } + 0°0' X [1] where you ways can take a toll on your partner   |
| ► Ada          | { S 1°05' } + 0°1' X [1] power and 1:1 exploratory behavior   |
| ► Dorothea     | { N 1°05' } + 0°0' X [1] where you are associated with irrepressible women  |
| ► Mors-Somnus  | { N 1°06' } + 0°1' X [1] where you display lots of activity   |
| ► Beate        | { S 1°08' } + 0°2' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)  |
| ► Li           | { S 1°09' } + 0°1' X [1] experiences you demonstrate a want for   |
| ► Unitas       | { S 1°09' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things  |
| ► Asia         | { N 1°10' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others   |
| ► Dora         | { S 1°12' } + 0°2' X [1] your brand of star appeal  |
| ► Asplinda     | { S 1°13' } + 0°1' X [1] how you evoke the joyful passions of others  |
| ► Gilgamesh    | { S 1°14' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]   |
| ► Albert       | { S 1°16' } + 0°2' X [1] social importance  |
| ► Hermia       | { N 1°17' } + 0°1' X [1] where you convey resolute insistence   |
| ► Asporina     | { N 1°18' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in  |
| ► Irma         | { S 1°18' } + 0°0' X [1] where you are the center of your friendship groups and other cliques   |
| ► Nolli        | { N 1°18' } + 0°0' X [1] where people see you as being in your right element  |
| ► Rudneva      | { N 1°20' } + 0°2' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it. |
| ► Campania     | { N 1°26' } + 0°6' X [1] where you draw the company of others   |
| ► Clemence     | { S 1°26' } + 0°0' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  |
| ► Bellona      | { N 1°29' } + 0°3' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type   |
| ► Quetzalcoatl | { S 1°35' } + 0°6' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here   |
| ► Endymion     | { S 1°36' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid   |
| ► Hercynia     | { S 1°36' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)  |
| ► Buda         | { N 1°37' } + 0°1' X [1] where you are a dedicated people-improver  |
| ► Colocolo     | { N 1°39' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training   |
| ► Montefiore   | { S 1°39' } + 0°0' X [1] where you may be described as impressive if not spectacular  |
| ► Thereus      | { N 1°41' } + 0°2' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  |
| ► Aesculapia   | { S 1°42' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble   |
| ► Melanie      | { S 1°42' } + 0°0' X [1] where people identify you with the ability to command others' impulses   |
| ► Anna         | { S 1°43' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  |
| ► Gotho        | { N 1°45' } + 0°2' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited   |
| ► Misa         | { N 1°45' } + 0°0' X [1] where you are a magnet for the opposite sex  |
| ► Hypatia      | { S 1°46' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled  |
| ► Philosophia  | { N 1°47' } + 0°1' X [1] where you have a driving doctrine constraining your behavior   |
| ► Praxedis     | { S 1°48' } + 0°1' X [1] where you are great to meet and talk to  |
| ► Thomana      | { S 1°48' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle  |
| ► Josefa       | { S 1°50' } + 0°2' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king  |
| ► Ariadne      | { S 1°52' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)  |
| ► Kerstin      | { N 1°55' } + 0°3' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  |
| ► Leona        | { N 1°55' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here   |
| ► Lucia        | { S 1°55' } + 0°0' X [1] the woman at the center of control   |
| ► Forsytia     | { N 1°57' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened   |
| ► Aeria        | { S 1°59' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it   |
| ► Hesperia     | { N 1°59' } + 0°0' X [1] area where you air your judgment of others' worthiness   |
| ► Leocadia     | { N 2°00' } + 0°1' X [1] where you are remorselessly unhidden, the raw you  |
| ► Magdalena    | { S 2°01' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"  |
| ► Huya         | { S 2°02' } + 0°1' X [1] means through which deep revelations take place  |
| ► Alekto       | { N 2°03' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  |
| ► Koronis      | { S 2°03' } + 0°0' X [1] how you tend to those whom you think really need help  |
| ► Stereoskopia | { S 2°04' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events   |
| ► Polyhymnia   | { S 2°08' } + 0°4' X [1] where you address your reservations about the state of things around you   |

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| ► Ani          | { N 2°09' } + 0°1' X [1] where you apply your creative energy most strongly  |
| ► Mikhailov    | { § 2°13' } + 0°4' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  |
| ► Virginia     | { N 2°13' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice   |
| ► Amalia       | { § 2°15' } + 0°2' X [1] where you are associated with overflowing lust  |
| ► Genua        | { § 2°15' } + 0°0' X [1] bossy women   |
| ► Titius       | { N 2°15' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea   |
| ► Sumeria      | { N 2°18' } + 0°3' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  |
| ► Prokne       | { N 2°19' } + 0°1' X [1] where the talent available to you is unlimited  |
| ► Cosette      | { N 2°20' } + 0°1' X [1] that which needs to be protected from all insult  |
| ► Veritas      | { § 2°22' } + 0°2' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid   |
| ► Azalea       | { § 2°23' } + 0°1' X [1] related to instruction, the official way things are done  |
| ► Klotho       | { N 2°26' } + 0°3' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.   |
| ► Bilkis       | { N 2°26' } + 0°0' X [1] where you accept only events of value   |
| ► Euryanthe    | { N 2°26' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them   |
| ► Varda        | { N 2°28' } + 0°2' X [1] otherworldly brilliance   |
| ► Caprera      | { § 2°29' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  |
| ► Feronia      | { § 2°30' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  |
| ► Gallia       | { § 2°32' } + 0°2' X [1] trait which earns you center stage  |
| ► Jeffers      | { § 2°32' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't   |
| ► Aase         | { N 2°34' } + 0°2' X [1] associated with a gracious manner held by you or others   |
| ► Herluga      | { § 2°35' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public  |
| ► Hersilia     | { § 2°38' } + 0°3' X [1] where your charisma shows clearly   |
| ► Echo         | { N 2°39' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented   |
| ► Ismene       | { § 2°42' } + 0°3' X [1] where you are emotionally volatile or provocative of such volatility around you   |
| ► Polyxo       | { N 2°42' } + 0°0' X [1] where you are a valuable social change tool for those associated with you   |
| ► Rezia        | { § 2°43' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation  |
| ► Carina       | { N 2°44' } + 0°1' X [1] where you proceed as if you haven't been listened to enough   |
| ► Hohensteina  | { N 2°46' } + 0°2' X [1] side of you which fosters others' creative projection   |
| ► Pikelner     | { N 2°46' } + 0°0' X [1] craving knowledge to build enterprises with   |
| ► Goberta      | { § 2°51' } + 0°5' X [1] where you are sensitive to rejection  |
| ► Backlunda    | { N 2°57' } + 0°6' X [1] trait you make others want to project strongly  |
| ► Hammonia     | { § 2°57' } + 0°0' X [1] emphasis on male creative power and its use   |
| ► Rhodia       | { N 3°00' } + 0°3' X [1] where you are most comfortable or "at home"   |
| ► Strackea     | { § 3°01' } + 0°1' X [1] related to social engineers, planners and matchmakers   |
| ► Magnolia     | { § 3°12' } + 0°11' X [1] related to bands and mood-restorative background-music (where you play it)   |
| ► Fides        | { N 3°13' } + 0°1' X [1] where you are revealed to have upper-class connections  |
| ► Imperatrix   | { N 3°13' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable   |
| ► Jovita       | { § 3°13' } + 0°0' X [1] where you are the model of a sophisticated approach to your field   |
| ► Washingtonia | { § 3°15' } + 0°2' X [1] where you are a uniquely memorable personality  |
| ► Ida          | { N 3°18' } + 0°3' X [1] where you traverse taboo territory just as easily as normal territory   |
| ► Garumna      | { § 3°20' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression   |
| ► Lamela       | { § 3°23' } + 0°3' X [1] roaming, scattered foci (focus)   |
| ► Alkeste      | { § 3°26' } + 0°3' X [1] where you are surrounded by the craziness of others   |
| ► Sekanina     | { § 3°26' } + 0°0' X [1] Related to scandalous teachings by teachers   |
| ► Athanasia    | { N 3°27' } + 0°1' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  |
| ► Deborah      | { § 3°29' } + 0°2' X [1] thing which people are more likely to come to you to get  |
| ► Sigune       | { § 3°29' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered |
| reasonable     |  |
| ► Svea         | { N 3°29' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations  |
| ► Lydina       | { N 3°30' } + 0°1' X [1] related to the movement of high-worth objects-fashion exhibits and the parading/movement of jewels  |
| ► Rebekka      | { N 3°30' } + 0°0' X [1] where you take an isolated position to protect your greatness   |
| ► Bathseba     | { N 3°31' } + 0°1' X [1] associated with being undisturbed despite another's stressors   |
| ► Pittsburghia | { § 3°33' } + 0°2' X [1] where you seek your own fulfillment with or without others' approval  |
| ► Rachele      | { § 3°34' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send   |
| ► Lalage       | { N 3°37' } + 0°3' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)   |
| ► Gerda        | { N 3°44' } + 0°7' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others   |

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| ► Gratia                  | { § 3°44' } + 0°0' X [1] where you share your vastly rich creativity with others  |
| ► Gunila                  | { N 3°45' } + 0°1' X [1] an important tool you must be able to use in building bridges with others  |
| ► Juvisia                 | { N 3°46' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals  |
| ► Veronika                | { § 3°46' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis   |
| ► Iclea                   | { § 3°50' } + 0°4' X [1] where you are a hub for youthful activity  |
| ► Pellion                 | { N 3°51' } + 0°1' X [1] how you break into other's lives   |
| ► Rockefelleria           | { § 3°53' } + 0°2' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are   |
| ► Cosima                  | { N 3°54' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  |
| ► Adrastea                | { § 3°55' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  |
| ► Ceto                    | { § 3°58' } + 0°3' X [1] hellraiser, disrupter  |
| ► Carmen                  | { § 3°58' } + 0°0' X [1] where you express being pleased with your own projected expression   |
| ► Shane                   | { N 4°00' } + 0°2' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively   |
| ► Kressmannia             | { § 4°02' } + 0°2' X [1] associated with the woman as being in control of the situation   |
| ► Centesima               | { N 4°03' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  |
| ► Mattiaca                | { § 4°03' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)   |
| ► Pales                   | { N 4°03' } + 0°0' X [1] where you are fully at home with weirdos   |
| ► Hirundo                 | { N 4°04' } + 0°1' X [1] where you demonstrate an intrusive charm   |
| ► Lilliana                | { N 4°06' } + 0°2' X [1] where your surroundings are populated by powerful forces   |
| ► Suleika                 | { § 4°06' } + 0°0' X [1] where you are fun or high energy engaging to be around   |
| ► Imhilde                 | { N 4°07' } + 0°1' X [1] where you are a force for creating expressive paths where there was none   |
| ► Valeria                 | { § 4°09' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter, what you pull back from others when they try to influence you improperly   |
| ► Perseverantia           | { § 4°10' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted   |
| ► Aidamina                | { N 4°12' } + 0°2' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration   |
| ► Amicitia                | { N 4°13' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  |
| ► Rhoda                   | { § 4°13' } + 0°0' X [1] how you entertain others   |
| ► Wallia                  | { N 4°13' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people   |
| ► Luyten                  | { N 4°14' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies  |
| ► Hel                     | { N 4°15' } + 0°1' X [1] what you use to attempt to change the stubborn system around you   |
| ► Lucretia                | { N 4°17' } + 0°2' X [1] where you champion or exemplify the underdog   |
| ► Phocaea                 | { § 4°17' } + 0°0' X [1] where others' creative expression typically overrides yours  |
| ► Rotraut                 | { § 4°21' } + 0°4' X [1] where fruitful or productive performance/exchange is importance to you   |
| ► Sita                    | { § 4°21' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  |
| ► Atropos                 | { N 4°23' } + 0°2' X [1] adherence to proper rules of behavior  |
| ► Rosamunde               | { § 4°27' } + 0°4' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  |
| ► Schlutia                | { N 4°27' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others  |
| ► Titania                 | { N 4°27' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity   |
| opportunity               |   |
| ► North-Node/(South-Node) | { N 4°31' } + 0°4' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. |
| ► Augusta                 | { § 4°31' } + 0°0' X [1] side of you which is publicly controversial  |
| ► Hajek                   | { § 4°31' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings  |
| ► Iris                    | { N 4°33' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf   |
| ► Montague                | { § 4°34' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator  |
| ► Oskar                   | { § 4°34' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]  |
| ► Euler                   | { N 4°35' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby   |
| ► Seeligeria              | { N 4°35' } + 0°0' X [1] where you project high salience or social stature  |
| ► McDonalda               | { § 4°38' } + 0°3' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand   |
| ► Lipperta                | { § 4°40' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere   |
| ► Felicitas               | { § 4°42' } + 0°2' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  |
| ► Fiducia                 | { N 4°44' } + 0°2' X [1] realm where you are a trustworthy asset to others  |
| ► Anastasia               | { § 4°45' } + 0°1' X [1] where class advancement appears to come easily for you   |
| ► Gorgo                   | { § 4°46' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  |
| ► Anahita                 | { § 4°48' } + 0°2' X [1] where your backstory and general vibe most heavily affects future events   |
| ► Alice                   | { § 4°49' } + 0°1' X [1] where you are associated with a structured system, ordered in nature   |
| ► Beagle                  | { § 4°49' } + 0°0' X [1] where you are a focused worker   |
| ► Io                      | { § 4°49' } + 0°0' X [1] where you serve as a rallying point for others   |

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| ► Lampetia       | { N 4°49' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  |
| ► Adelheid       | { § 4°50' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]   |
| ► Urda           | { N 4°50' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems   |
| ► Virtus         | { § 4°50' } + 0°0' X [1] where you attempt to get maximum use out of your traits  |
| ► Cupido         | { § 4°51' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others  |
| ► Agrippina      | { § 4°53' } + 0°2' X [1] where you nurture through boundary-breaking  |
| ► Hirayama       | { § 4°55' } + 0°2' X [1] related to being informed (by a group) of a situation that must be contained   |
| ► Juno           | { § 4°56' } + 0°1' X [1] commitment in the eyes of the world  |
| ► Corduba        | { § 4°56' } + 0°0' X [1] where others around you defer to your influence  |
| ► Phthia         | { N 4°57' } + 0°1' X [1] where talk a good game   |
| ► Kriemhild      | { § 4°58' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  |
| ► Aschera        | { § 5°00' } + 0°2' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel   |
| ► Haldea         | { N 5°00' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants  |
| ► Zahringia      | { § 5°01' } + 0°1' X [1] where you are associated with bullheaded women   |
| ► Capek          | { N 5°07' } + 0°6' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant   |
| ► Clementina     | { § 5°07' } + 0°0' X [1] where your actions project in a memorable way  |
| ► Zulu           | { N 5°07' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  |
| ► Zerlina        | { § 5°08' } + 0°1' X [1] where you are associated with attractive end goals   |
| ► Arabia         | { N 5°09' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest |
| ► Leopoldina     | { N 5°09' } + 0°0' X [1] associated with women with higher status or social value than their men  |
| ► Meta           | { § 5°09' } + 0°0' X [1] versatile review of the safety and protection of connected others  |
| ► Iolanda        | { § 5°11' } + 0°2' X [1] where your way causes all other ways to fade from view   |
| ► Kallisto       | { N 5°12' } + 0°1' X [1] where you bear attractive features or are associated with people with such features  |
| ► Philippina     | { N 5°12' } + 0°0' X [1] where you display your intuitive sense   |
| ► Albion         | { N 5°15' } + 0°3' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.   |
| ► Hippo          | { § 5°15' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want   |
| ► Icarus         | { § 5°16' } + 0°1' X [1] where you are extra charming to people   |
| ► Elatus         | { N 5°16' } + 0°0' X [1] an area you seem well-versed in  |
| ► Naema          | { N 5°18' } + 0°2' X [1] what your name comes to be associated with   |
| ► Columbia       | { § 5°21' } + 0°3' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  |
| ► Mussorgskia    | { N 5°23' } + 0°2' X [1] related to suicide pacts and groups that go down together  |
| ► Isberga        | { N 5°25' } + 0°2' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this   |
| ► Belisana       | { § 5°27' } + 0°2' X [1] associated with women who are meant to be followed   |
| ► Laetitia       | { N 5°29' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to  |
| ► Leda           | { N 5°31' } + 0°2' X [1] where you let others go first, releasing your power after they've successfully released theirs   |
| ► Moskva         | { N 5°31' } + 0°0' X [1] where you take an original, uncompromised approach to things   |
| ► Susanna        | { N 5°33' } + 0°2' X [1] what you use to smother-mother people  |
| ► Westphalia     | { N 5°39' } + 0°6' X [1] where people love coming to you for validation of themselves   |
| ► Clarissa       | { N 5°40' } + 0°1' X [1] an accepted role, a place of acceptance in the world?  |
| ► Xanthippe      | { N 5°40' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)   |
| ► Eucharis       | { N 5°41' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form   |
| ► Ute            | { § 5°44' } + 0°3' X [1] where ideal partnership features as part of the world  |
| ► Athamantis     | { N 5°46' } + 0°2' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]   |
| ► Ruth           | { § 5°46' } + 0°0' X [1] you are the "spirit leader" for others   |
| ► Ulula          | { § 5°47' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes   |
| ► Venusia        | { § 5°48' } + 0°1' X [1] how you reject those who try to get close to you   |
| ► Schwarzschilda | { N 5°51' } + 0°3' X [1] realm where people look at you as a kind of idol   |
| ► Chariklo       | { § 5°55' } + 0°4' X [1] ambition   |
| ► Sellinur       | { N 5°58' } + 0°3' X [1] associated with entertaining or fascinating surroundings   |
| ► Simeisa        | { N 5°58' } + 0°0' X [1] where you passionately attach to others, for better or worse   |
| ► Peitho         | { § 6°01' } + 0°3' X [1] an indefinably abstract quality to how you do things   |
| ► Hephaisistos   | { N 6°06' } + 0°5' X [1] emotional home base  |
| ► Midas          | { N 6°06' } + 0°0' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  |
| ► Musa           | { N 6°06' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition   |
| ► Princetonia    | { N 6°07' } + 0°1' X [1] an association with fullness, richness, and bounty   |
| ► Sado           | { § 6°09' } + 0°2' X [1] Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  |

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| ► Lacadiera     | { N 6°09' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality  |
| ► Ottegebe      | { N 6°16' } + 0°7' X [1] capacity in which you are associated with a specific business [ref moultona]   |
| ► Siegena       | { N 6°18' } + 0°2' X [1] where your intelligence shines through to others   |
| ► Melusina      | { S 6°19' } + 0°1' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon   |
| ► Wilhelmina    | { S 6°19' } + 0°0' X [1] where you are soothing company   |
| ► Gunter        | { N 6°21' } + 0°2' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time   |
| ► Eos           | { N 6°23' } + 0°2' X [1] where people unite around your inventiveness and vision for something better   |
| ► Lena          | { N 6°25' } + 0°2' X [1] where you skeptically go against the norm describing those around you  |
| ► Gisela        | { N 6°26' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you  |
| ► Lilit         | { N 6°27' } + 0°1' X [1] where you are surprising and expectation-breaking  |
| ► Heracles      | { S 6°27' } + 0°0' X [1] where you offer others an escape from external confusion   |
| ► Auravictrix   | { N 6°27' } + 0°0' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  |
| ► Klytaemnestra | { N 6°27' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such  |
| ► Arawn         | { N 6°30' } + 0°3' X [1] associated with communications media (like technology)   |
| ► Norma         | { S 6°31' } + 0°1' X [1] area where you are in skilled command of your abilities  |
| ► Pandora       | { S 6°34' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure  |
| ► Cremona       | { S 6°35' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression  |
| ► Adelgunde     | { S 6°37' } + 0°2' X [1] where you are associated with high-status partners   |
| ► Nysa          | { S 6°42' } + 0°5' X [1] associated with a creative power which everyone wants  |
| ► Arete         | { S 6°45' } + 0°3' X [1] realm where you display an alpha-level forward drive   |
| ► Oort          | { N 6°46' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness   |
| ► Sisigambis    | { N 6°47' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor   |
| ► Thetis        | { N 6°47' } + 0°0' X [1] a staple feature of the domestic life you report to others   |
| ► Luscinia      | { N 6°48' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something   |
| ► Siwa          | { N 6°49' } + 0°1' X [1] where you are strong but humble  |
| ► Arctica       | { S 6°49' } + 0°0' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  |
| ► Rupertwildt   | { N 6°49' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  |
| ► Sauer         | { N 6°51' } + 0°2' X [1] regulator-blocker  |
| ► Arabella      | { S 6°53' } + 0°2' X [1] where your masculine interactant (or you as such) is required to be a G  |
| ► Gunlod        | { S 6°53' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  |
| ► Chloe         | { N 6°55' } + 0°2' X [1] how you play out your demanding nature   |
| ► Octavia       | { S 6°56' } + 0°1' X [1] where you are seen as intimidatingly strong  |
| ► Riceia        | { N 6°57' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be          |
| ► Katharina     | { S 6°58' } + 0°1' X [1] where you critically appraise all incoming influences  |
| ► Klytia        | { N 7°03' } + 0°5' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted |
| ► Melpomene     | { S 7°07' } + 0°4' X [1] where you do things that should get you censored   |
| ► Franziska     | { S 7°09' } + 0°2' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;   |
| ► Petunia       | { N 7°10' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures   |
| ► Taurinensis   | { S 7°14' } + 0°4' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases   |
| ► Ganymed       | { N 7°16' } + 0°2' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  |
| ► Deucalion     | { N 7°17' } + 0°1' X [1] individuality expresser  |
| ► Luisa         | { N 7°17' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations   |
| ► Frigga        | { N 7°18' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you   |
| ► Pompeja       | { S 7°18' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for   |
| ► Berenike      | { S 7°19' } + 0°1' X [1] where you have a charmingly dirty or taboo air   |
| ► Bononia       | { S 7°19' } + 0°0' X [1] where you chase measurable successes   |
| ► Venus         | { N 7°20' } + 0°1' X [1] willing 1:1 socialization  |
| ► Hamburga      | { N 7°20' } + 0°0' X [1] side of you which is associated with helping others escape their trained box   |
| ► Alphonsina    | { N 7°21' } + 0°1' X [1] where you are associated with "women under the spotlight"  |
| ► Cupido        | { N 7°22' } + 0°1' X Partnership and companionship.   |
| ► Helionape     | { N 7°22' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences  |
| ► Alma          | { S 7°26' } + 0°4' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  |
| ► Cline         | { S 7°27' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  |
| ► Violetta      | { S 7°27' } + 0°0' X [1] where you excel in advancing your aims   |

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| ► Tercidina       | { § 7°29' } + 0°2' X [1] where you show that you are unorthodox despite your favorable qualities   |
| ► Kleopatra       | { § 7°31' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression   |
| ► Noemi           | { N 7°31' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied  |
| ► Jacqueline      | { N 7°32' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons  |
| ► Kapteynia       | { N 7°32' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)  |
| ► Crescentia      | { N 7°33' } + 0°1' X [1] where you hold promising talent   |
| ► Kolga           | { § 7°33' } + 0°0' X [1] where others feel they should keep trying with you even after it is over  |
| ► Liriope         | { N 7°33' } + 0°0' X [1] attractive or powerful trait which draws others to you  |
| ► Mathesis        | { N 7°36' } + 0°3' X [1] where you display a stable, motherly fixity in your dealings with those in your camp  |
| ► Sakharov        | { § 7°36' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner   |
| ► Uranus          | { § 7°39' } + 0°3' X [1] social talk or information around you   |
| ► Fama            | { § 7°39' } + 0°0' X [1] where you seem to put your own interests or expression first  |
| ► Bok             | { N 7°40' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others  |
| ► Una             | { N 7°43' } + 0°3' X [1] where you assert other people into a corner   |
| ► Altjira         | { § 7°45' } + 0°2' X [1] what others chase you for   |
| ► Elpis           | { N 7°45' } + 0°0' X [1] where your ways lure people out of states they would feel safer to remain in  |
| ► Lausanna        | { N 7°45' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)   |
| ► Lumen           | { § 7°46' } + 0°1' X [1] where you are outgoing and enabling to others   |
| ► Narcissus       | { § 7°48' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.   |
| ► Photographica   | { N 7°49' } + 0°1' X [1] the side of you others are bound to remember  |
| ► Nausikaa        | { N 7°49' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment   |
| ► Liliith         | { § 7°50' } + 0°1' X [1] where you are a hub around which action takes place   |
| ► Glasenappia     | { N 7°51' } + 0°1' X [1] where you are good at bringing out the value in things  |
| ► Lick            | { § 7°51' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here   |
| ► Susi            | { N 7°51' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of   |
| ► Erynia          | { N 7°52' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively   |
| ► Maartje         | { N 7°52' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  |
| ► Nephthys        | { § 7°52' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios   |
| ► Pawlowia        | { § 7°52' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure   |
| ► Sedna 2003 VB12 | { § 7°54' } + 0°2' X [1] spotlight and salience of presence  |
| ► Daphne          | { N 7°54' } + 0°0' X [1] where you (utterly) reject tastelessness  |
| ► Teutonia        | { § 7°54' } + 0°0' X [1] related to curriculum and instructional planning  |
| ► Galvarino       | { § 7°55' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press   |
| ► Victoria        | { N 7°58' } + 0°3' X [1] behavior during which people are more likely impressed with your body or physicality  |
| ► Irmintraud      | { § 7°59' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]   |
| ► Mandeville      | { § 8°01' } + 0°2' X [1] where you are confident in commanding your fans and supporters  |
| ► Memoria         | { N 8°02' } + 0°1' X [1] means through which others feel the need to bond to you   |
| ► Aletheia        | { N 8°06' } + 0°4' X [1] where even the enemies of your friends respect you  |
| ► Caupolican      | { § 8°08' } + 0°2' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  |
| ► Hildrun         | { § 8°08' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way   |
| ► Gudula          | { N 8°11' } + 0°3' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you   |
| ► Psyche          | { § 8°12' } + 0°1' X [1] where you've almost certainly seen the dark side of things  |
| ► Simona          | { N 8°14' } + 0°2' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur   |
| ► Bohemia         | { § 8°21' } + 0°7' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  |
| ► Libera          | { § 8°27' } + 0°6' X [1] where people under you company feel they can be themselves  |
| ► Seppina         | { N 8°38' } + 0°11' X [1] where you tell it like it is   |
| ► Eurynome        | { N 8°39' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics   |
| ► Leonisis        | { § 8°42' } + 0°3' X [1] realm in which people make themselves subservient to you (your slave as it were)  |
| ► Sphinx          | { § 8°44' } + 0°2' X [1] where you hold expressive authority   |
| ► Nemausa         | { N 8°45' } + 0°1' X [1] where you don't take kindly to people questioning your skills   |
| ► Pluto           | { § 8°46' } + 0°1' X [1] societal power standard and the pressure to meet it   |
| ► Dudu            | { N 8°46' } + 0°0' X [1] where you are the pack leader [of a bacchus-type clique]  |
| ► Jena            | { § 8°49' } + 0°3' X [1] where you obtain or reflect creative superiority above others   |
| ► Gyldenia        | { N 8°51' } + 0°2' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  |
| ► Mellena         | { § 8°52' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]  |
| ► Alstede         | { N 8°53' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be |

intentionally abstract)

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| ► Doris                       | { N 8°53' } + 0°0' X [1] quality which attends your association with the creative field   |
| ► Alkmene                     | { N 8°54' } + 0°1' X [1] where you are identified with an entire world which you've constructed   |
| ► Vulkanus                    | { N 8°55' } + 0°1' X [1] where you display unapologetic sass (back talk)  |
| ► Oppavia                     | { N 8°55' } + 0°0' X [1] where people are inclined to want long term association with you   |
| ► Parthenope                  | { N 8°56' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective  |
| ► Lust                        | { N 8°57' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.   |
| ► Bertha                      | { N 8°57' } + 0°0' X [1] where the culture around you holds an air of significant change  |
| ► Pala                        | { § 8°57' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role |
| ► Tyche                       | { N 8°57' } + 0°0' X [1] where you're never without friends   |
| ► Riema                       | { N 8°58' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  |
| ► Vienna                      | { N 8°59' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to   |
| ► Evelyn                      | { § 9°02' } + 0°3' X [1] where you teach others the standards of expression   |
| ► <u>Jupiter</u>              | { N 9°06' } + 0°4' X [1] image promotion  |
| ► May                         | { N 9°10' } + 0°4' X [1] thing for which you seek love and approval from all  |
| ► Ahrensa                     | { N 9°12' } + 0°2' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end   |
| ► Feodosia                    | { N 9°12' } + 0°0' X [1] reliable inheritance of intelligence for recognizing something; theotetician   |
| ► Regina                      | { N 9°12' } + 0°0' X [1] what the artists or creative types around you are good for   |
| ► Iphigenia                   | { N 9°14' } + 0°2' X [1] where you put in efforts to control or direct your impulses  |
| ► Eleutheria                  | { § 9°15' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with  |
| ► Hilaritas                   | { § 9°16' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries  |
| ► Jenny                       | { § 9°18' } + 0°2' X [1] where you enable new beginnings for others [undoes Natalie]  |
| ► Camilla                     | { N 9°21' } + 0°3' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification   |
| ► Appella                     | { N 9°23' } + 0°2' X [1] associated with a skilled paternal role  |
| ► Pythia                      | { § 9°24' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask   |
| ► Kronos                      | { § 9°25' } + 0°1' X [1] one of your most charming personality components   |
| ► Yi Xing                     | { § 9°25' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven  |
| ► Anteros                     | { N 9°26' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation   |
| ► Urania                      | { N 9°27' } + 0°1' X [1] where you entice others towards agitated action  |
| ► Phaeo                       | { § 9°27' } + 0°0' X [1] where you are seen as the people's darling   |
| ► Toni                        | { § 9°27' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)   |
| ► Triberga                    | { N 9°27' } + 0°0' X [1] where you are associated with revolution and social defiance   |
| ► Rosalia                     | { N 9°29' } + 0°2' X [1] where quality time with you has a high chance of increasing the strength of a bond   |
| ► Roxane                      | { N 9°29' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there   |
| ► Okyrhoe                     | { N 9°35' } + 0°6' X [1] where you are a valued host or entertainer of audiences  |
| ► Olympia                     | { N 9°35' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)  |
| ► Erika                       | { N 9°37' } + 0°2' X [1] resistance to having your impulses chained   |
| ► Lioba                       | { § 9°40' } + 0°3' X [1] associated with fiery women  |
| ► Ninina                      | { N 9°42' } + 0°2' X [1] the quality which, used on you effectively, lights you up; where you are impressed   |
| ► Cyane                       | { § 9°43' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  |
| ► Orpheus                     | { § 9°44' } + 0°1' X [1] where your career fits into you other life priorities  |
| ► Lanzia                      | { N 9°45' } + 0°1' X [1] where people like connecting with you  |
| ► Alinda                      | { § 9°47' } + 0°2' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  |
| ► Varuna                      | { § 9°48' } + 0°1' X [1] giving form to   |
| ► Aaltje                      | { N 9°48' } + 0°0' X [1] what you need in order to feel physically comfortable  |
| ► Tatry                       | { N 9°48' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period   |
| ► Sibylla                     | { § 9°49' } + 0°1' X [1] where the story of your struggle is entertaining to others   |
| ► Merope                      | { N 9°50' } + 0°1' X [1] related to tasks dedication especially for people working to expose something  |
| ► Disa                        | { N 9°52' } + 0°2' X [1] related to increasing the family mobility or options for expression  |
| ► <u>Vertex/(Anti-Vertex)</u> | { N 9°54' } + 0°2' X [1] susceptibility to life change  |
| ► Nerthus                     | { N 10°00' } + 0°6' X [1] where you leave a notable impression on those who see you in action   |
| ► Zerbinetta                  | { § 10°00' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high   |
| ► Guacolda                    | { N 10°01' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  |
| ► Piazzia                     | { § 10°01' } + 0°0' X [1] where you promote the strength of women   |
| ► Winchester                  | { § 10°03' } + 0°2' X [1] where you refuse to take others' mess   |



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| ► Monica      | { N 10°04' } + 0°1' X [1] where you require an associated personality to perfect your own expression   |
| ► Vifija      | { N 10°04' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling   |
| ► Sylvia      | { N 10°10' } + 0°6' X [1] what you use in order to make your wishes come to pass   |
| ► Amalthaea   | { N 10°11' } + 0°1' X [1] where you evoke masculine standards of identity and achievement  |
| ► Iduna       | { N 10°11' } + 0°0' X [1] a good and lighthearted manner   |
| ► Lundia      | { N 10°11' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)   |
| ► Menzel      | { S 10°11' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  |
| ► Roberta     | { N 10°11' } + 0°0' X [1] where people around you don't feel good enough   |
| ► Ixion       | { N 10°13' } + 0°2' X [1] how you order others around  |
| ► Benjamina   | { S 10°13' } + 0°0' X [1] gracious sociability, well-mannered pleasantness in one's exchanges  |
| ► Baucis      | { S 10°19' } + 0°6' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules  |
| ► Kreusa      | { N 10°20' } + 0°1' X [1] where your own agenda supersedes all others'   |
| ► Nanon       | { N 10°24' } + 0°4' X [1] side of you which you allow others to enjoy when making connections with you   |
| ► Sophrosyne  | { N 10°26' } + 0°2' X [1] where you are unsatisfiable, no matter what you're given   |
| ► Halawe      | { S 10°28' } + 0°2' X [1] your style of veiled conquest  |
| ► Tergeste    | { N 10°28' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you   |
| ► Gersuind    | { S 10°29' } + 0°1' X [1] the side of you directed towards a better world for those around you   |
| ► Selene      | { N 10°36' } + 0°7' X [1] means of passing your power intentions onto the people around you  |
| ► Antiope     | { S 10°38' } + 0°2' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion   |
| ► Erna        | { N 10°38' } + 0°0' X [1] trait you have that gains you respect (mainly in career)   |
| ► Ulrike      | { N 10°38' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for   |
| ► Adelinda    | { S 10°40' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully   |
| ► Camelia     | { N 10°41' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise |
| ► Geraldina   | { S 10°41' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy   |
| ► Otila       | { S 10°41' } + 0°0' X [1] associated with respect for women  |
| ► Semphyra    | { N 10°41' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic  |
| ► Lomia       | { S 10°42' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  |
| ► Malabar     | { N 10°43' } + 0°1' X [1] non-threatening approach   |
| ► Nympha      | { N 10°44' } + 0°1' X [1] where you project a strong desire nature   |
| ► Dulcinea    | { N 10°46' } + 0°2' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  |
| ► Minerva     | { N 10°47' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  |
| ► Amneris     | { S 10°47' } + 0°0' X [1] where or how you solicit the feedback of others  |
| ► Penthesilea | { S 10°47' } + 0°0' X [1] where you demand the attention of others   |
| ► Delores     | { S 10°49' } + 0°2' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  |
| ► Istria      | { N 10°49' } + 0°0' X [1] making positive change for others through your trade   |
| ► Kilia       | { S 10°49' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you  |
| ► Gunhild     | { N 10°51' } + 0°2' X [1] mode in which you occupy a starring role   |
| ► Myrrha      | { S 10°55' } + 0°4' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)   |
| ► Amazone     | { N 10°55' } + 0°0' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain   |
| ► Penelope    | { N 10°55' } + 0°0' X [1] how you install the tools for social approval in others  |
| ► Esther      | { S 10°57' } + 0°2' X [1] where you are celebrated among peers   |
| ► Pholus      | { S 10°58' } + 0°1' X [1] associated with professional achievement   |
| ► Hapag       | { N 10°58' } + 0°0' X [1] where you turn others on or get them excited   |
| ► Moon        | { N 11°00' } + 0°2' X [1] emotions and inclinations  |
| ► Hopmann     | { N 11°00' } + 0°0' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  |
| ► Bianca      | { N 11°08' } + 0°8' X [1] where your partnerships are turbulent  |
| ► Gyptis      | { N 11°08' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude  |
| ► Oenone      | { N 11°09' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary  |
| ► Ostara      | { S 11°10' } + 0°1' X [1] means through which you put 1:1 company under your thumb   |
| ► Maria       | { S 11°12' } + 0°2' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you  |
| ► Natalie     | { N 11°14' } + 0°2' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  |
| ► Poseidon    | { S 11°18' } + 0°4' X [1] the side of you which forms the surface over grand depth and complexity  |
| ► Jole        | { S 11°21' } + 0°3' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)   |
| ► Bodea       | { S 11°25' } + 0°4' X [1] a vehement opposition to what most people think are reasonable constraints   |
| ► Comacina    | { N 11°25' } + 0°0' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  |

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| ► Martina    | { N 11°25' } + 0°0' X [1] quality which makes you a trophy at the celebration  |
| ► Bredichina | { N 11°30' } + 0°5' X [1] the seat of your artistic ability (interesting)  |
| ► Sara       | { S 11°30' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse   |
| ► Zelima     | { N 11°30' } + 0°0' X [1] where you are a model prize to be associated with  |
| ► Alleghenia | { S 11°31' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them  |
| ► Zita       | { S 11°31' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves  |
| ► Megaira    | { S 11°32' } + 0°1' X [1] where you rally people for positive expression   |
| ► Agnes      | { N 11°33' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about   |
| ► Burdigala  | { N 11°34' } + 0°1' X [1] where you deal a reality check to people advising you  |
| ► Homuthia   | { N 11°36' } + 0°2' X [1] where you are a revolutionary among your peers   |
| ► Loreley    | { N 11°37' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies  |
| ► Patricia   | { N 11°38' } + 0°1' X [1] entrepreneurial spirit; where your efforts market you like a product   |
| ► Renate     | { N 11°39' } + 0°1' X [1] where you have tastes that most people wouldn't prefer   |
| ► Isis       | { N 11°40' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life  |
| ► Fanny      | { S 11°41' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  |
| ► Isolda     | { N 11°41' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males  |
| ► Kypria     | { N 11°45' } + 0°4' X [1] the traits you possess which get you typecast by others  |
| ► Hygiea     | { S 11°46' } + 0°1' X [1] where the body is important to you   |
| ► Aquitania  | { N 11°46' } + 0°0' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie] |
| ► Briseis    | { S 11°46' } + 0°0' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)   |
| ► Desiderata | { N 11°46' } + 0°0' X [1] where you display an assembly line-style chain of wants  |
| ► Zwetana    | { N 11°46' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight                          |
| ► Fidelio    | { N 11°48' } + 0°2' X [1] where you have an intuitively clearer sense of how you should proceed  |
| ► Sternberga | { S 11°48' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative   |
| ► Lotis      | { N 11°50' } + 0°2' X [1] the strong woman who requires a masculine element to complete her self-definition  |
| ► Sonneberga | { N 11°57' } + 0°7' X [1] related to how the power majority handles its third-class or voiceless citizens  |
| ► Armor      | { N 11°58' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]   |
| ► Aurelia    | { N 12°00' } + 0°2' X [1] prime skill which your career field requires   |
| ► Ohio       | { N 12°00' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  |
| ► Preziosa   | { S 12°00' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess   |
| ► Honoria    | { S 12°01' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life   |
| ► Jessonda   | { N 12°01' } + 0°0' X [1] the importance of good appearances, materialism  |
| ► Petrina    | { N 12°02' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation   |
| ► Ceraskia   | { S 12°06' } + 0°4' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  |
| ► Prymno     | { N 12°07' } + 0°1' X [1] associated with the exposure of deep impulses  |
| ► Chicago    | { S 12°09' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb   |
| ► Burney     | { S 12°10' } + 0°1' X [1] where you have a mellow allure   |
| ► Lumiere    | { S 12°11' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it   |
| ► Arachne    | { S 12°13' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters   |
| ► Epyaxa     | { S 12°13' } + 0°0' X [1] your means of giving others hot blood, for better or worse   |
| ► Marlene    | { N 12°17' } + 0°4' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events   |
| ► Nestor     | { S 12°18' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others  |
| ► Probitas   | { N 12°25' } + 0°7' X [1] vehicle through which you weasel your way into others' lives   |
| ► Asbolus    | { N 12°26' } + 0°1' X [1] where you hold enviable qualities which reflect the values of larger groups  |
| ► Mnemosyne  | { N 12°26' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you   |
| ► Quaoar     | { N 12°27' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.   |
| ► Bernardina | { S 12°28' } + 0°1' X [1] trait that occasions all eyes falling on you   |
| ► Zachia     | { S 12°32' } + 0°4' X [1] where you invite others to be open with their interests in your company  |
| ► Ara        | { N 12°33' } + 0°1' X [1] where you have a talent for intellectualizing  |
| ► Carlova    | { S 12°34' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire   |
| ► Zubaida    | { N 12°35' } + 0°1' X [1] where you express high physical or creative standards for your partners  |
| ► Palatia    | { S 12°37' } + 0°2' X [1] what you use to help others revolutionize their lives and reinvent themselves  |
| ► Ulla       | { N 12°40' } + 0°3' X [1] what your way prioritizes the promotion of in your 1:1 exchanges   |
| ► Chaldaea   | { N 12°42' } + 0°2' X [1] where you work with creatives or innovators  |
| ► Klymene    | { S 12°43' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  |
| ► Nenetta    | { S 12°43' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness  |

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| ► Abnoba           | { N 12°46' } + 0°3' X [1] where you are cautious, skeptical regarding how others suggest this quality be used   |
| ► Erigone          | { N 12°46' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side  |
| ► Eugenisis        | { N 12°47' } + 0°1' X [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"   |
| ► Mildred          | { N 12°50' } + 0°3' X [1] where you are charming company  |
| ► Helwerthia       | { N 12°51' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength  |
| ► Vera             | { § 12°53' } + 0°2' X [1] setting in which you are more likely to talk career matters and matters of responsibility   |
| ► Semele           | { N 12°54' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  |
| ► Philomela        | { N 12°57' } + 0°3' X [1] where harmony in personal relationships is extra important  |
| ► Felicia          | { N 12°58' } + 0°1' X [1] where you are associated with difficult women who harass everyone   |
| ► Walpurga         | { N 12°58' } + 0°0' X [1] talent which people find amazing after getting to know you  |
| ► Velleda          | { N 13°02' } + 0°4' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue |
| ► Laura            | { § 13°03' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things   |
| ► Dione            | { § 13°05' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  |
| ► Kastalia         | { N 13°05' } + 0°0' X [1] where you defy the rules of propriety   |
| ► Delia            | { N 13°08' } + 0°3' X [1] where you permeate the informational circle   |
| ► Aline            | { N 13°10' } + 0°2' X [1] associated with manly or masculine-projective endeavors   |
| ► Mbabamwanawaresa | { N 13°13' } + 0°3' X Emotional awareness, understanding through details and complexities of another person's personality.  |
| ► Ekard            | { § 13°15' } + 0°2' X [1] where you make an ideal social example  |
| ► Arcadia          | { N 13°18' } + 0°3' X [1] related to prudent resource management  |
| ► Pia              | { § 13°19' } + 0°1' X [1] characteristic which makes people interested in having their way with you   |
| ► Johanna          | { § 13°23' } + 0°4' X [1] your presence amidst flux and change-filled environments  |
| ► Margarita        | { N 13°25' } + 0°2' X [1] side you use to mother others, giving them somewhere to go  |
| ► Marghanna        | { N 13°25' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings  |
| ► Manwe            | { N 13°30' } + 0°5' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)   |
| ► Althaea          | { N 13°30' } + 0°0' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive   |
| ► Adams            | { § 13°31' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations   |
| ► Darwin           | { N 13°31' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  |
| ► Oriola           | { N 13°32' } + 0°1' X [1] where you foster uninhibitedness in others  |
| ► Valborg          | { N 13°33' } + 0°1' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight   |
| ► Anitra           | { N 13°34' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality   |
| ► Roswitha         | { N 13°34' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing   |
| ► Painleva         | { § 13°35' } + 0°1' X [1] where your own fun and enjoyment comes before everything else   |
| ► Scylla           | { § 13°39' } + 0°4' X [1] what you are constantly dwelling on   |
| ► Aglaja           | { N 13°40' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  |
| ► Shura            | { N 13°41' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others   |
| ► Egeria           | { N 13°42' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role   |
| ► Ingeborg         | { N 13°43' } + 0°1' X [1] where you spread a message of peace and love  |
| ► Nina             | { N 13°43' } + 0°0' X [1] where you manifest creativity of a notably more eccentric kind  |
| ► Huberta          | { N 13°46' } + 0°3' X [1] where those who associate with you must be up to standard   |
| ► Arequipa         | { N 13°47' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  |
| ► Scheherezade     | { § 13°47' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  |
| ► Erda             | { N 13°48' } + 0°1' X [1] where you act to correct the wrong expression of those around you   |
| ► Metis            | { § 13°49' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company  |
| ► Swasey           | { N 13°50' } + 0°1' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  |
| ► Lehigh           | { N 13°51' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  |
| ► Edisona          | { N 13°52' } + 0°1' X [1] where you invent new methods to do old things   |
| ► Eichsfeldia      | { N 13°52' } + 0°0' X [1] where, despite your talent, those near you must clean up messes you've made   |
| ► Vundtia          | { N 13°53' } + 0°1' X [1] what people suspect you provide a lot of to your partner  |
| ► Hagar            | { N 13°54' } + 0°1' X [1] where you are a kind of escape for others   |
| ► Begonia          | { N 13°55' } + 0°1' X [1] where others identify you with notions of bigness   |
| ► Judith           | { N 13°57' } + 0°2' X [1] where you evaluate others for acceptability   |
| ► Thusnelda        | { N 13°57' } + 0°0' X [1] where people like you and really want you to get along with them in turn  |
| ► Alemannia        | { N 13°58' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead   |
| ► Thyra            | { § 13°58' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself  |
| ► Fatme            | { N 14°00' } + 0°2' X [1] where you are a memorable creator of images and illusions   |

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|------------------|---|
| ► Denise         | { N 14°02' } + 0°2' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)   |
| ► Ingrid         | { § 14°02' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  |
| ► Child          | { N 14°03' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up  |
| ► Gerlinde       | { § 14°03' } + 0°0' X [1] means through which you sponsor followers and fan clubs   |
| ► Joella         | { N 14°05' } + 0°2' X [1] trait others desire from you when they seek out your company  |
| ► Cuyo           | { N 14°08' } + 0°3' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma   |
| ► Newtonia       | { N 14°08' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined  |
| ► Artemis        | { N 14°09' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  |
| ► House          | { N 14°11' } + 0°2' X [1] where you demonstrate refinement in your bearing  |
| ► Artek          | { N 14°11' } + 0°0' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps   |
| ► Merxia         | { N 14°11' } + 0°0' X [1] where you have deeply philosophical or principled views   |
| ► Laodamia       | { N 14°14' } + 0°3' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  |
| ► Nealley        | { N 14°14' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]   |
| ► Berolina       | { N 14°15' } + 0°1' X [1] where you forgo regular relationships in favor of a dream   |
| ► Elisa          | { N 14°15' } + 0°0' X [1] capacity in which people depend on you to define their social groups  |
| ► Elvira         | { N 14°17' } + 0°2' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment   |
| ► Isara          | { § 14°24' } + 0°7' X [1] where communicating—talking things out—is extremely important to you  |
| ► Tanina         | { N 14°25' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here   |
| ► Olga           | { N 14°27' } + 0°2' X [1] where you are dead serious about your profession  |
| ► McMath         | { N 14°29' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)   |
| ► <u>Mercury</u> | { N 14°31' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events   |
| ► Charis         | { N 14°31' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  |
| ► Nansenia       | { N 14°31' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it  |
| ► Whittemora     | { § 14°32' } + 0°1' X [1] where you are a compelling communicator   |
| ► Miriam         | { N 14°34' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  |
| ► Cora           | { N 14°35' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted   |
| ► Karin          | { § 14°35' } + 0°0' X [1] where you give hints of an exacting nature  |
| ► Jubilatrix     | { N 14°37' } + 0°2' X [1] context for high-spirited gatherings  |
| ► Savo           | { N 14°38' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  |
| ► Barbara        | { N 14°39' } + 0°1' X [1] how you make others obey you  |
| ► Euterpe        | { § 14°39' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  |
| ► Gedania        | { § 14°39' } + 0°0' X [1] where others cannot tell what adventure you will head onto next   |
| ► Thiele         | { § 14°39' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself   |
| ► Dufour         | { N 14°40' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  |
| ► Hagihara       | { N 14°41' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event   |
| ► Bumhamia       | { N 14°42' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  |
| ► Adalberta      | { § 14°43' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you  |
| ► Asteria        | { § 14°47' } + 0°4' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"   |
| ► Irmgard        | { N 14°47' } + 0°0' X [1] where you convey your intentions for bigger and better things   |
| ► Meliboea       | { N 14°47' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship   |
| ► Crantor        | { § 14°48' } + 0°1' X [1] the seat of your self efficacy (confidence)   |
| ► Aegle          | { § 14°49' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire |
| ► Bohlinia       | { N 14°49' } + 0°0' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  |
| ► Davida         | { N 14°49' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty  |
| ► Vesta          | { N 14°51' } + 0°2' X [1] focused effort  |
| ► Rosalinde      | { N 14°51' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)  |
| ► Hypsipyle      | { N 14°56' } + 0°5' X [1] where you super-extend your creative power beyond normal boundaries   |
| ► Melitta        | { N 14°57' } + 0°1' X [1] triggers the masculine desire nature  |
| ► Wratislavia    | { N 14°57' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes  |
| ► Subamara       | { N 15°03' } + 0°6' X [1] where you lead others into new forms of fantasy creation  |
| ► Mathilde       | { N 15°05' } + 0°2' X [1] where your standards cause most regular people to leave you; ally filter [sauer]  |
| ► Coelestina     | { § 15°07' } + 0°2' X [1] where exalted principles underlie you interactions with others  |
| ► Demiddelaer    | { N 15°07' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  |
| ► Leleakuhonua   | { § 15°10' } + 0°3' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.   |
| ► Armenia        | { N 15°12' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  |

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| ► Tjilaki                       | { N 15°12' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others   |
| ► Croatia                       | { N 15°14' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs   |
| ► Circe                         | { S 15°15' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues   |
| ► Burgundia                     | { N 15°15' } + 0°0' X [1] where you have a style that influences others significantly  |
| ► Geometria                     | { N 15°15' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built   |
| ► Julia                         | { N 15°15' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed   |
| ► Ilsewa                        | { S 15°17' } + 0°2' X [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  |
| ► Boliviana                     | { S 15°20' } + 0°3' X [1] where your actions suggest you deserve the best  |
| ► Christine                     | { S 15°20' } + 0°0' X [1] where you are beloved by the very generic public   |
| ► Sirene                        | { N 15°22' } + 0°2' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  |
| ► Zeissia                       | { N 15°22' } + 0°0' X [1] where it is clear that you have a good head on your shoulders  |
| ► Tabora                        | { N 15°28' } + 0°6' X [1] where the appealing sides of your personality shines in 1:1 interactions   |
| ► Nassovia                      | { N 15°30' } + 0°2' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  |
| ► Glauke                        | { N 15°31' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward   |
| ► Pamina                        | { N 15°32' } + 0°1' X [1] where others have no doubt in your qualifications  |
| ► Hidalgo                       | { S 15°33' } + 0°1' X [1] attention getter   |
| ► Brambilla                     | { S 15°33' } + 0°0' X [1] what the build-up of money or other kinds of value entails the use of  |
| ► Olivia                        | { N 15°34' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators   |
| ► Hispania                      | { N 15°35' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music   |
| ► Mechthild                     | { N 15°35' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it  |
| ► Venetia                       | { N 15°35' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy   |
| ► Aguntina                      | { N 15°36' } + 0°1' X [1] where you get lost in a world all your own   |
| ► Edna                          | { N 15°37' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more liekly used as objects  |
| ► Kartvelia                     | { N 15°37' } + 0°0' X [1] where yours is a journey worth following   |
| ► Prudentia                     | { N 15°38' } + 0°1' X [1] where you are super busy with creative ideas   |
| ► Peraga                        | { N 15°40' } + 0°2' X [1] where others must live up to your standards and not the other way around   |
| ► Dejanira                      | { N 15°45' } + 0°5' X [1] where you require excessive strength in others   |
| ► Brangane                      | { S 15°48' } + 0°3' X [1] your prime "artistic" industry   |
| ► Mabella                       | { N 15°49' } + 0°1' X [1] where you nurture others around you  |
| ► El Djezair                    | { N 15°50' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  |
| ► Holda                         | { N 15°52' } + 0°2' X [1] what you share of yourself with everyone   |
| ► Franzia                       | { S 15°54' } + 0°2' X [1] analytical socializer  |
| ► <u>Ascendant/(Descendant)</u> | { S 15°55' } + 0°1' X ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.   |
| ► Marbachia                     | { N 15°58' } + 0°3' X [1] where you face all obstacles and break through   |
| ► Tirza                         | { N 15°58' } + 0°0' X [1] where others have fun around you   |
| ► Amata                         | { N 15°59' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place. |
| ► Bavaria                       | { N 15°59' } + 0°0' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  |
| ► Admetos                       | { S 16°01' } + 0°2' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.   |
| ► Austria                       | { N 16°05' } + 0°4' X [1] where you display maturity and a learned nature  |
| ► Waltraut                      | { N 16°05' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?   |
| ► Fulvia                        | { N 16°06' } + 0°1' X [1] where you hold a high standard for partners  |
| ► Clorinde                      | { N 16°07' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]   |
| ► Terpsichore                   | { S 16°09' } + 0°2' X [1] folk hero  |
| ► Antikleia                     | { S 16°10' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)   |
| ► Belopolskya                   | { N 16°10' } + 0°0' X [1] related to heartfelt nationalism and deep ingroup belonging  |
| ► Lucerna                       | { N 16°10' } + 0°0' X [1] related to election or agenda support gathering  |
| ► Eudora                        | { N 16°11' } + 0°1' X [1] where you are pleasant mannered and responsible  |
| ► Thekla                        | { S 16°11' } + 0°0' X [1] where you command an environment passively   |
| ► Hermentaria                   | { N 16°14' } + 0°3' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  |
| ► Kaplan                        | { S 16°16' } + 0°2' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard   |
| ► Herculina                     | { N 16°17' } + 0°1' X [1] where you press strongly for self-determination, solo or for others  |
| ► Cheruskia                     | { N 16°19' } + 0°2' X [1] where you can do no wrong in the eyes of the public  |
| ► Poseidon                      | { N 16°20' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  |
| ► Poesia                        | { N 16°22' } + 0°2' X [1] your unsatisfiable vision, never-ending quest  |
| ► Brixia                        | { S 16°24' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead  |

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| ► Gryphia              | { N 16°24' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  |
| ► Bathilde             | { N 16°25' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding   |
| ► Amor                 | { N 16°29' } + 0°4' X [1] where you chase an inner goal which only you can comprehend  |
| ► Hilda                | { N 16°30' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)   |
| ► Dejopeja             | { N 16°31' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  |
| ► Melete               | { N 16°32' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all  |
| ► Sappho               | { N 16°33' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness  |
| ► Aiguillon            | { N 16°34' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else   |
| ► Algunde              | { N 16°34' } + 0°0' X [1] where you are creatively or sexually overpowered   |
| ► Iva                  | { S 16°34' } + 0°0' X [1] excessive extracting from others   |
| ► Inna                 | { S 16°35' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars   |
| ► Lydia                | { N 16°36' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself   |
| ► Niobe                | { S 16°37' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with   |
| ► Cohnia               | { S 16°38' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you  |
| ► <u>Saturn</u>        | { S 16°40' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort   |
| ► Brendella            | { N 16°43' } + 0°3' X [1] where you are oblivious to the world outside your imagined view of things  |
| ► Eduarda              | { N 16°44' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality                    |
| ► Europa               | { S 16°47' } + 0°3' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"   |
| ► Hedda                | { N 16°48' } + 0°1' X [1] where you favor a broad variety of experiences   |
| ► Eunike               | { N 16°50' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)   |
| ► Echeclus             | { S 16°52' } + 0°2' X [1] how you build relationships between people   |
| ► Galatea              | { S 16°52' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real      |
| ► Moultona             | { S 16°52' } + 0°0' X [1] money-making trade   |
| ► Martha               | { N 16°53' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  |
| ► Priska               | { N 16°53' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  |
| ► Saga                 | { N 16°53' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance  |
| ► Thia                 | { N 16°54' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out  |
| ► Siri                 | { S 16°55' } + 0°1' X [1] where you express your unhappiness with established systems  |
| ► Lempo                | { N 16°56' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  |
| ► <u>Fortune (PoF)</u> | { S 17°00' } + 0°4' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)                          |
| ► Liberatrix           | { N 17°02' } + 0°2' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life |
| ► Valeska              | { N 17°02' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more   |
| ► Xanthe               | { S 17°03' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  |
| ► Edwin                | { N 17°04' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply   |
| ► Ursula               | { N 17°05' } + 0°1' X [1] where you give a celebrated performance  |
| ► <u>Mars</u>          | { N 17°06' } + 0°1' X [1] steering others  |
| ► Turandot             | { N 17°06' } + 0°0' X [1] perfection and perfectly controlled experiences  |
| ► Ilsebill             | { S 17°07' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner  |
| ► Constantia           | { N 17°08' } + 0°1' X [1] where your actions are very hard to ignore   |
| ► Eulalia              | { S 17°08' } + 0°0' X [1] where you can and will flirt with your desired object  |
| ► Pilcher              | { S 17°08' } + 0°0' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  |
| ► Russia               | { N 17°09' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  |
| ► Hybris               | { S 17°11' } + 0°2' X [1] area where you are given power to steer others   |
| ► Sophia               | { N 17°11' } + 0°0' X [1] associated with pleasant, beautiful effects  |
| ► Gretia               | { N 17°13' } + 0°2' X [1] where someone is more likely to be remorselessly pushed around in your exchanges   |
| ► Kalypso              | { S 17°13' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you   |
| ► Eugenia              | { N 17°14' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)   |
| ► Interamnia           | { S 17°16' } + 0°2' X [1] greedy chasing   |
| ► Tiflis               | { N 17°16' } + 0°0' X [1] tool for asserting command over others   |
| ► Hylonome             | { N 17°17' } + 0°1' X [1] where your way appeals to mass media or mass information environments  |
| ► Antigone             | { N 17°17' } + 0°0' X [1] where you cover your power in charisma   |
| ► Euphemia             | { N 17°19' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you   |
| ► Patientia            | { S 17°20' } + 0°1' X [1] dedicating your work to others benefit   |
| ► Osiris               | { S 17°21' } + 0°1' X transformation and overcoming; hero, oracle; sixth sense   |
| ► Jansky               | { S 17°23' } + 0°2' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  |
| ► Kythera              | { N 17°23' } + 0°0' X [1] how you provide an uplifting presence  |

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| ► Ino  | { N 17°24' } + 0°1' X [1] means through which you are a social change agent  |
| ► Pyrrha   | { § 17°24' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity  |
| ► Asterope   | { N 17°27' } + 0°3' X [1] matriarchal role   |
| ► Genoveva   | { § 17°27' } + 0°0' X [1] associated with women who resist reasonable cooperation to do their own thing  |
| ► Hedera   | { N 17°27' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  |
| ► Eurydike   | { N 17°30' } + 0°3' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  |
| ► Philagoria   | { N 17°30' } + 0°0' X [1] you draw crowds when you put on this mask  |
| ► Adriana  | { N 17°31' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory  |
| ► Logos  | { § 17°33' } + 0°2' X [1] where you are surrounded by people and their passions  |
| ► Brucia   | { N 17°35' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  |
| ► Atlantis   | { N 17°36' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money  |
| ► Muschi   | { N 17°37' } + 0°1' X [1] perfectionism beneath a more friendly or docile nature   |
| ► <u>Neptune</u>   | { § 17°38' } + 0°1' X [1] the impression or vibe about you; your ambient environment   |
| ► Grubba   | { N 17°39' } + 0°1' X [1] related to following the progression of a disease or internal conflict   |
| ► Amalasuntha  | { N 17°45' } + 0°6' X [1] where you display a status atop a lofty ideological or expressive pedestal   |
| ► Astraea  | { N 17°46' } + 0°1' X [1] where you are a recognized situational monopolizer   |
| ► Lina   | { N 17°46' } + 0°0' X [1] what you offer whose quality is surprisingly good to others  |
| ► Vanadis  | { N 17°46' } + 0°0' X [1] where you are more likely to be admired by everyone  |
| ► Edda   | { N 17°48' } + 0°2' X [1] where you open the imaginations of others  |
| ► Suevia   | { N 17°50' } + 0°2' X [1] where you are level-headed and stable in your interactions   |
| ► Beatrix  | { N 17°51' } + 0°1' X [1] where you set the agenda for others' actions, leading them   |
| ► Fedynskij  | { N 17°51' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  |
| ► Hertha   | { N 17°53' } + 0°2' X [1] associated with hurt women   |
| ► Phyllis  | { N 17°53' } + 0°0' X [1] where the lady takes the lead  |
| ► Vindobona  | { N 17°54' } + 0°1' X [1] where you demand proof of progress, usefulness from others   |
| ► <u>Chiron</u>  | { N 17°56' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"   |
| ► Nephela  | { N 17°57' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)   |
| ► Sapientia  | { § 17°58' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths   |
| ► Edith  | { N 17°59' } + 0°1' X [1] that which you will not allow to be subpar to others   |
| ► Hera   | { N 18°00' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  |
| ► Massevitch   | { N 18°06' } + 0°6' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.   |
| ► Liguria  | { N 18°11' } + 0°5' X [1] where you are a renegade (primarily in your field)   |
| ► Isabella   | { § 18°13' } + 0°2' X [1] where you are drawn to various types of intimacy, especially of the psychological kind   |
| ► Whipple  | { § 18°14' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety   |
| ► Mauritia   | { N 18°15' } + 0°1' X [1] where you display cool receptiveness and adaptability  |
| ► <u>Midheaven/(Imum-Coeli)</u>  | { § 18°18' } + 0°3' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.   |
| ► Adolline   | { N 18°20' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'  |
| ► Picka  | { N 18°22' } + 0°2' X [1] your role as clan leader   |
| ► Wilkens  | { N 18°22' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part   |
| ► Ilmatar  | { § 18°25' } + 0°3' X [1] likeable masculinity   |
| ► Ingwelde   | { § 18°25' } + 0°0' X [1] where you naturally make your home amidst chaos  |
| ► Kukarkin   | { N 18°26' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct   |
| ► Aspasia  | { N 18°31' } + 0°5' X [1] where you enjoy iconic status  |
| ► Undina   | { § 18°32' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  |
| ► Kollaa   | { § 18°33' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.     |
| Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in. |  |
| ► Odysseus   | { § 18°34' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.   |
| ► Academia   | { N 18°35' } + 0°1' X [1] where you are at your most creatively, instinctively inspired  |
| ► Elisabetha   | { § 18°37' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people   |
| ► Karbyshev  | { § 18°37' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment   |
| ► Vigdis   | { N 18°38' } + 0°1' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  |
| ► La Plata   | { N 18°39' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society |
| ► Alagasta   | { N 18°41' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be                           |
| ► Pauly  | { N 18°46' } + 0°5' X [1] side of you which generates the interest of mass audiences (related to fame)   |
| ► Adria  | { N 18°49' } + 0°3' X [1] where you carve your own path away from the pack   |

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| ► Scania           | { N 18°49' } + 0°0' X [1] where you place high-energy investment in your communications  |
| ► Gordonia         | { § 18°50' } + 0°1' X [1] where you channel a deep (usually sexual) appetite   |
| ► Irene            | { N 18°51' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath   |
| ► Frostia          | { N 18°52' } + 0°1' X [1] where you are an orchestrator of social experiences  |
| ► Clivia           | { N 18°53' } + 0°1' X [1] route you pursue to reconcile the world with your wants  |
| ► Menippe          | { N 18°53' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression  |
| ► Adelaide         | { N 18°54' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  |
| ► Carnegia         | { N 18°55' } + 0°1' X [1] where you are a role model to others   |
| ► Pomona           | { N 18°55' } + 0°0' X [1] where you make a good public impression  |
| ► Leto             | { § 19°01' } + 0°6' X [1] how you unite others around you  |
| ► Zeus             | { N 19°02' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  |
| ► Berkeley         | { N 19°02' } + 0°0' X [1] where mass information is a battleground for you   |
| ► Helga            | { § 19°02' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  |
| ► Polana           | { § 19°02' } + 0°0' X [1] where you expect to have your aims satisfied   |
| ► Nora             | { N 19°05' } + 0°3' X [1] where you draw deep potential from your interactants   |
| ► Desdemona        | { N 19°06' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it  |
| ► Tinchén          | { N 19°07' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition. |
| ► Gikun  thomidima | { § 19°08' } + 0°1' X Dynamic interaction with the public to restore justice and order.  |
| ► Friederike       | { N 19°10' } + 0°2' X [1] where you display some of your most volatile energy  |
| ► Hestia           | { N 19°10' } + 0°0' X [1] realm in which you are more likely to go rogue   |
| ► Adeona           | { N 19°11' } + 0°1' X [1] where others' desires circumscribe your actions  |
| ► Walraven         | { N 19°11' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.  |
| ► Sigelinde        | { N 19°13' } + 0°2' X [1] where you take on the persona of a star or central figure  |
| ► Hartbeespoortdam | { N 19°16' } + 0°3' X [1] related to something which failed the first time, getting yet another chance   |
| ► Patrice          | { § 19°17' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved   |
| ► Lova             | { § 19°19' } + 0°2' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about   |
| ► Othild           | { N 19°21' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role   |
| ► Quintilla        | { N 19°22' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for  |
| ► Svetlana         | { § 19°23' } + 0°1' X [1] where you are forward with your creative wants   |
| ► Agathe           | { N 19°24' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard   |
| ► Meyermann        | { N 19°28' } + 0°4' X [1] related to being isolated and having broad reflections on the human constitution   |
| ► Irenaea          | { N 19°31' } + 0°3' X [1] where it doesn't pay to challenge feminine expression  |
| ► Fraternitas      | { N 19°34' } + 0°3' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited   |
| ► Bertholda        | { § 19°35' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable   |
| ► Justitia         | { N 19°36' } + 0°1' X [1] that side of you which suffers if you make wrong decisions   |
| ► Arrokoth         | { N 19°40' } + 0°4' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  |
| ► Roma             | { N 19°42' } + 0°2' X [1] your capacity to create enduring ( classic) creative works or impressions  |
| ► Apollonia        | { N 19°45' } + 0°3' X [1] realm where you display exceptional intuition  |
| ► Casanova         | { N 19°47' } + 0°2' X Many lovers, horny intellectual.   |
| ► Amelia           | { § 19°47' } + 0°0' X [1] where your creations inspire others to want to project their own creative power  |
| ► Alain            | { § 19°50' } + 0°3' X [1] related to relinquishment of the egoic self; giving up control to self-transcend   |
| ► Caecilia         | { § 19°51' } + 0°1' X [1] where you can be bossy, but it's because you care  |
| ► Flammario        | { N 19°52' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  |
| ► Zellinda         | { N 19°54' } + 0°2' X [1] where you must work to balance creativity with practicality  |
| ► Hebe             | { N 19°57' } + 0°3' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives   |
| ► Juliana          | { N 19°58' } + 0°1' X [1] where you play out your communicative charisma   |
| ► Themis           | { § 19°58' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly  |
| ► Arethusa         | { § 19°59' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)   |
| ► Brasilia         | { § 20°00' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  |
| ► Galene           | { N 20°01' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"   |
| ► Kassandra        | { N 20°07' } + 0°6' X [1] where you absolutely demand others perform   |
| ► Carolina         | { § 20°07' } + 0°0' X [1] your social-behavioral base for expanding your influence over people   |
| ► Chimaera         | { § 20°07' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  |
| ► Hela             | { § 20°07' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences  |



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| ► Stateira             | { N 20°08' } + 0°1' X [1] where you must present yourself in a polished way   |
| ► Summa                | { N 20°09' } + 0°1' X [1] related to being the model of health against which others can be measured   |
| ► Lucifer              | { N 20°10' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  |
| ► Hildburg             | { N 20°11' } + 0°1' X [1] the style of role you play in performing your duties  |
| ► Chryseis             | { N 20°13' } + 0°2' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things  |
| ► Zhulong              | { N 20°14' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.  |
| ► Xenia                | { N 20°14' } + 0°0' X [1] how you demonstrate caring or concern for others  |
| ► Arne                 | { N 20°15' } + 0°1' X [1] where people look up to your contribution to the social world   |
| ► Henrika              | { N 20°15' } + 0°0' X [1] area in which you have the ability to lead the masses   |
| ► Christa              | { N 20°17' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored   |
| ► Isis-Transpluto      | { N 20°18' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.  |
| ► Wolfiana             | { N 20°18' } + 0°0' X [1] where you spend energy in excess  |
| ► Nike                 | { S 20°20' } + 0°2' X [1] where you draw willing, compliant cooperation from others   |
| ► Schwassmannia        | { S 20°20' } + 0°0' X [1] where you act to carry out the objects of your imagination  |
| ► Delila               | { S 20°22' } + 0°2' X [1] means through which you disenfranchise of others  |
| ► Zelia                | { N 20°22' } + 0°0' X [1] where others can't get to you or influence you through your stronghold  |
| ► Altona               | { N 20°25' } + 0°3' X [1] tool you use to gain influence in the world   |
| ► Medusa               | { N 20°25' } + 0°0' X [1] side of you which captures others' attention  |
| ► Philia               | { N 20°28' } + 0°3' X [1] where being around you makes a touch of the taboo okay  |
| ► Holmia               | { N 20°33' } + 0°5' X [1] where you are determined that your way should rule the day  |
| ► Watsonia             | { N 20°37' } + 0°4' X [1] on stage before an audience, that which you express best  |
| ► Signe                | { N 20°38' } + 0°1' X [1] where others fancy you as a source of fulfillment for their own dark desires  |
| ► Proserpina           | { N 20°39' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to |
| citizen-trained urges) |   |
| ► Theresia             | { S 20°39' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  |
| ► Germania             | { N 20°40' } + 0°1' X [1] aspect of your personality which is stably distinctive  |
| ► Nuwa                 | { S 20°40' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]   |
| ► Saskia               | { S 20°44' } + 0°4' X [1] the thing people want from you when they seek shelter under you   |
| ► Lilofee              | { S 20°48' } + 0°4' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things   |
| ► Montana              | { N 20°48' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves   |
| ► Sirona               | { S 20°49' } + 0°1' X [1] where your ways reshape the perspectives of those around you  |
| ► Tynka                | { N 20°49' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another   |
| ► Seraphina            | { N 20°50' } + 0°1' X [1] associated with refined execution of things   |
| ► Birgit               | { N 20°52' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents  |
| ► Chlosinde            | { N 20°52' } + 0°0' X [1] where you demonstrate high charisma or attractive qualities   |
| ► Papagena             | { S 20°52' } + 0°0' X [1] how you use music or film to advance you identity   |
| ► Tokio                | { N 20°52' } + 0°0' X [1] where people feel obliged to accept what you give   |
| ► Sulamitis            | { N 20°53' } + 0°1' X [1] worldly advancement-enabling gains  |
| ► Botolphia            | { S 20°54' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability   |
| ► Budrosa              | { N 20°54' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others  |
| ► Ruperto-Carola       | { N 20°54' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself   |
| ► Athalia              | { N 20°55' } + 0°1' X [1] side of you more able to manifest through an entertainment field  |
| ► Agnia                | { N 20°56' } + 0°1' X [1] where you display abilities that pacify unruly crowds   |
| ► Protogeneia          | { N 20°56' } + 0°0' X [1] where you are outspoken   |
| ► Martir               | { S 20°57' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  |
| ► Antonia              | { S 20°58' } + 0°1' X [1] where you super-deliver your inner talents  |
| ► Frieda               | { N 20°58' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you  |
| ► Wessellink           | { N 20°58' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.                                    |
| ► Rhodope              | { N 20°59' } + 0°1' X [1] where you are a stable center for your circle   |
| ► Hermione             | { N 21°00' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason  |
| ► Mancunia             | { S 21°01' } + 0°1' X [1] smooth image  |
| ► Freia                | { N 21°02' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others   |
| ► Gonggong             | { N 21°04' } + 0°2' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.                        |
| ► Kaverin              | { S 21°04' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority  |
| ► Damocles             | { S 21°05' } + 0°1' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you   |
| ► Ginevra              | { N 21°07' } + 0°2' X [1] where you channel others' illusions for them  |

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| ► Harding        | { N 21°07' } + 0°0' X [1] related to pressured rounds-making  |
| ► Salacia        | { N 21°08' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner  |
| ► Ocillo         | { § 21°08' } + 0°0' X [1] means through which you steer others' learning  |
| ► Aemilia        | { N 21°09' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't  |
| ► Silesia        | { § 21°09' } + 0°0' X [1] trait of yours which draws out other's discomfort   |
| ► Ophelia        | { N 21°10' } + 0°1' X [1] where your partner dominates your agenda  |
| ► Aida           | { N 21°11' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong  |
| ► Hekate         | { N 21°14' } + 0°3' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers   |
| ► Hildegard      | { N 21°14' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  |
| ► Chrysothemis   | { N 21°15' } + 0°1' X [1] your brand of association with art or creative power  |
| ► Adorea         | { § 21°18' } + 0°3' X [1] the secret you expose about your world when in close enough quarters with others  |
| ► Tugela         | { § 21°18' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  |
| ► Bouzareah      | { N 21°19' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression  |
| ► Gertrud        | { N 21°22' } + 0°3' X [1] where you easily alter the behavioral "fate" of those around you  |
| ► Manto          | { N 21°22' } + 0°0' X [1] irresistible seduction  |
| ► Alsatia        | { § 21°23' } + 0°1' X [1] where you are a gifted expresser  |
| ► Pierretta      | { N 21°23' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective   |
| ► Rosa           | { N 21°23' } + 0°0' X [1] side of your behavior where you are fun to be around  |
| ► Nipponia       | { N 21°24' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something  |
| ► Hecuba         | { N 21°25' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final   |
| ► Phaedra        | { § 21°25' } + 0°0' X [1] where you express enjoyment of imaginary worlds   |
| ► Teharonhiawako | { N 21°27' } + 0°2' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant   |
| ► Abundantia     | { N 21°28' } + 0°1' X [1] where you are inclined to stress yourself out   |
| ► Heidelberga    | { N 21°28' } + 0°0' X [1] where your circles look up to you   |
| ► Cloelia        | { N 21°29' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person   |
| ► Hamiltonia     | { N 21°29' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence   |
| ► Harvard        | { N 21°29' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead   |
| ► Tuckia         | { N 21°30' } + 0°1' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  |
| ► Mehlretter     | { § 21°31' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators                                 |
| ► Padua          | { N 21°31' } + 0°0' X [1] where you are associated with the super-beautiful   |
| ► Bethgea        | { N 21°32' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things |
| ► Gaspra         | { N 21°32' } + 0°0' X [1] where you show an open-minded or liberated approach   |
| ► Steina         | { § 21°32' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects   |
| ► Parysatis      | { N 21°36' } + 0°4' X [1] where you embody the template for status attainment   |
| ► Valentine      | { N 21°36' } + 0°0' X [1] where you are necessarily identified with another   |
| ► Ambartsumian   | { N 21°37' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity   |
| ► Dunant         | { N 21°37' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  |
| ► Sarema         | { N 21°42' } + 0°5' X [1] related to high and mighty publicized moral judgment  |
| ► Drakonia       | { N 21°44' } + 0°2' X [1] where you are a proponent of grown-folks standards  |
| ► Thuringia      | { § 21°44' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you   |
| ► Borasisi       | { N 21°45' } + 0°1' X [1] where you present yourself naturally without any rubbish  |
| ► Aeolia         | { § 21°45' } + 0°0' X [1] where you are someone or some group's darling   |
| ► Anacostia      | { § 21°45' } + 0°0' X [1] the side of you that draws others into a happier world  |
| ► Bruna          | { § 21°45' } + 0°0' X [1] adept communicator  |
| ► Hungaria       | { N 21°45' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you  |
| ► Wempe          | { N 21°45' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism   |
| ► Modestia       | { N 21°46' } + 0°1' X [1] what you use to draw reactions from people  |
| ► Thule          | { N 21°47' } + 0°1' X [1] where you are humbly open to others amidst your creative process  |
| ► Palisana       | { § 21°48' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces  |
| ► Wanda          | { N 21°50' } + 0°2' X [1] related to executive assistance and the documentation of business plans   |
| ► Sun            | { N 21°52' } + 0°2' X [1] ego projection, basic style of interpersonal action   |
| ► Bandusia       | { N 21°52' } + 0°0' X [1] where you are cheered on for your inventive or creative power   |
| ► Ilse           | { N 21°52' } + 0°0' X [1] where you continually communicate with people of a class lower than yours   |
| ► Aphidas        | { N 21°53' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt   |

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| ► Huenna     | { N 21°53' } + 0°0' X [1] where you require that those around you have high value or attractiveness   |
| ► Italia     | { N 21°53' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot   |
| ► Massalia   | { N 21°53' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)   |
| ► Vala       | { N 21°53' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward   |
| ► Lilaea     | { N 22°00' } + 0°7' X [1] where you are surprisingly attractive to be around  |
| ► Aslog      | { N 22°03' } + 0°3' X [1] what you seem to be on a quest to perfect through your career for   |
| ► Matterania | { N 22°03' } + 0°0' X [1] where you insist on tangibility's and clear results   |
| ► Wisibada   | { S 22°03' } + 0°0' X [1] when you display a spacey nature  |
| ► Andromache | { N 22°05' } + 0°2' X [1] where you are entertaining to everyone around   |
| ► Helio      | { N 22°06' } + 0°1' X [1] where you are friendly but demanding  |
| ► Aphrodite  | { N 22°07' } + 0°1' X [1] side of you which is unsettlingly enticing to others  |
| ► Brunsia    | { S 22°08' } + 0°1' X [1] where you are logical or methodical in your approach  |
| ► Rhiphonos  | { N 22°12' } + 0°4' X [1] where your actions foster busy surrounding activity   |
| ► Hansa      | { N 22°13' } + 0°1' X [1] where you instill creative or inventive thoughts in others  |
| ► Nauheima   | { N 22°13' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas   |
| ► Plaut      | { N 22°13' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  |
| ► Thora      | { N 22°13' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  |
| ► Pafuri     | { N 22°14' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group" |
| ► Elsa       | { S 22°16' } + 0°2' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters   |
| ► Ortrud     | { N 22°16' } + 0°0' X [1] where your represent the underestimated power of an underclass  |
| ► Ricarda    | { N 22°16' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek                        |
| ► Eukrate    | { N 22°19' } + 0°3' X [1] where you need, but don't put much stock in strangers   |
| ► Alekhin    | { N 22°22' } + 0°3' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure                      |
| ► Hades      | { S 22°23' } + 0°1' X [1] where you use your deep power to control others   |
| ► Tomyris    | { N 22°23' } + 0°0' X [1] the side of you which others find charming in your physical company   |
| ► Fortuna    | { N 22°26' } + 0°3' X [1] where you draw others' attention to feminine characteristics  |
| ► Malzovia   | { N 22°31' } + 0°5' X [1] side of you which is abstract and often confusing, sometimes exhausting   |
| ► Danae      | { S 22°33' } + 0°2' X [1] where you are a teacher through via experience alongside others   |
| ► Bondia     | { N 22°34' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations   |
| ► Metcalfia  | { N 22°34' } + 0°0' X [1] synonymous with women as commanders (joan of arc-style)   |
| ► Dresda     | { N 22°35' } + 0°1' X [1] mode under which you are a monopolistic communicator  |
| ► Typhon     | { S 22°37' } + 0°2' X [1] where your expression separates you from what people are comfortable with   |
| ► Jokaste    | { S 22°37' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener   |
| ► Michela    | { N 22°45' } + 0°8' X [1] related to a return from tour, the return of ships or groups of praised people  |
| ► Walkure    | { N 22°47' } + 0°2' X [1] where you won't be pigeonholed, but insist on asserting your own fate   |
| ► Letaba     | { N 22°51' } + 0°4' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  |
| ► Kordula    | { S 22°52' } + 0°1' X [1] where you are associated with high status surroundings  |
| ► Lugano     | { N 22°52' } + 0°0' X [1] related to forced undervaluation of one's work  |
| ► Clara      | { S 22°53' } + 0°1' X [1] playful or more approachable side of your personality   |
| ► Kunigunde  | { N 22°59' } + 0°6' X [1] where you provide others with an inspiring vision   |
| ► Amphitrite | { S 23°01' } + 0°2' X [1] your "get away from me if you're not up to code" behavior   |
| ► Phaetusa   | { N 23°02' } + 0°1' X [1] where arises the issue of being used like a piece of meat   |
| ► Klotilde   | { N 23°03' } + 0°1' X [1] where your company is preferred over that of others   |
| ► Cantabria  | { N 23°05' } + 0°2' X [1] fuel source for your single-minded passion  |
| ► Lozere     | { N 23°07' } + 0°2' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  |
| ► Apollon    | { N 23°08' } + 0°1' X [1] side of you which taps into the mass appeal   |
| ► Reginhild  | { N 23°08' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction   |
| ► Armida     | { S 23°09' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you   |
| ► Ludmilla   | { S 23°10' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force  |
| ► Messina    | { N 23°10' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on   |
| ► Flora      | { N 23°13' } + 0°3' X [1] where you demand top class interaction from others  |
| ► Eriphyla   | { N 23°16' } + 0°3' X [1] sexiness and creative potency   |
| ► Helena     | { S 23°17' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety   |
| ► Laodica    | { S 23°17' } + 0°0' X [1] where you have no equals to compare your actions to   |
| ► Chioris    | { N 23°19' } + 0°2' X [1] where you are aware of the effect of your physical presence on others   |
| ► Maja       | { N 23°19' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing  |

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| ► Stephanian    | { § 23°20' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  |
| ► Amanda        | { N 23°21' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it   |
| ► Romilda       | { N 23°26' } + 0°5' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  |
| ► Virtanen      | { N 23°26' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you   |
| ► Murray        | { N 23°27' } + 0°1' X [1] where your expression is tempered by external forces   |
| ► Kampala       | { N 23°28' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here   |
| ► Barcelona     | { N 23°30' } + 0°2' X [1] where you are left on an "island," isolated with your skill  |
| ► Yrsa          | { N 23°30' } + 0°0' X [1] strong trait for which you are 1:1 sought after  |
| ► Etheridgea    | { N 23°31' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women  |
| ► Leonora       | { § 23°31' } + 0°0' X [1] where your way elicits respect from others   |
| ► Toro          | { N 23°34' } + 0°3' X [1] where you draw other's inexplicable interest   |
| ► Florentina    | { N 23°35' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation  |
| ► Janina        | { N 23°35' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices |
| ► Universitas   | { § 23°36' } + 0°1' X [1] where you are inviting and facile in any situation   |
| ► Bali          | { N 23°39' } + 0°3' X [1] sitting back and carefully observing   |
| ► Askalaphus    | { § 23°42' } + 0°3' X [1] where you enjoy a web of interesting connections   |
| ► Lysistrata    | { N 23°43' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)  |
| ► Benkoela      | { N 23°46' } + 0°3' X [1] where you bear an intensely attractive creative power  |
| ► Senta         | { N 23°48' } + 0°2' X [1] where you can lead leaders   |
| ► Mozartia      | { N 23°49' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want   |
| ► Alexandra     | { N 23°50' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  |
| ► Ampella       | { N 23°50' } + 0°0' X [1] what you use to build a creative empire, if you were to do so  |
| ► Tatjana       | { § 23°51' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others  |
| ► Rosina        | { § 23°52' } + 0°1' X [1] where you draw female camaraderie  |
| ► Verdandi      | { § 23°52' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings   |
| ► Hale          | { N 23°53' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing   |
| ► Loretta       | { N 23°55' } + 0°2' X [1] related to the newsworthy work of social scientists  |
| ► Gabriella     | { § 23°56' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)   |
| ► Caltech       | { N 23°57' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them   |
| ► Angelina      | { N 23°58' } + 0°1' X [1] where you seem naturally satisfaction-needy  |
| ► Praamzius     | { § 24°01' } + 0°3' X [1] what society prompts you to chase associated with as confirmation of your worth  |
| ► Bruchsalia    | { N 24°02' } + 0°1' X [1] where you appeal to rule-breaking crowds   |
| ► Moira         | { N 24°02' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  |
| ► Harmonia      | { N 24°03' } + 0°1' X [1] where your talents take you to far off expressive terrains   |
| ► Emma          | { § 24°05' } + 0°2' X [1] area of performance which makes your name iconic among your circle (ref naema)   |
| ► Fredegundis   | { N 24°05' } + 0°0' X [1] where genuine connection with you is just out of other's reach   |
| ► Pretoria      | { § 24°06' } + 0°1' X [1] disregard for the patriarchy   |
| ► Sila-Nunam    | { § 24°10' } + 0°4' X [1] associated with voluptuousness, fullness or potency to the brim  |
| ► Petropolitana | { N 24°10' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  |
| ► Gismonda      | { N 24°11' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities  |
| ► Geisha        | { N 24°12' } + 0°1' X [1] sizable concern for distinguishing interpretations   |
| ► Vaticana      | { N 24°12' } + 0°0' X [1] where your way is unchanging and self-empowered  |
| ► Savonlinna    | { N 24°13' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly   |
| ► Newcombia     | { N 24°14' } + 0°1' X [1] where you are praised for your creative or desirous excesses   |
| ► Lutetia       | { N 24°17' } + 0°3' X [1] where you are comfortable in your own skin   |
| ► Lacrimosa     | { § 24°19' } + 0°2' X [1] where you are more serious or stern in your assertion  |
| ► Lindemannia   | { N 24°21' } + 0°2' X [1] where you display a creeping power to force your will  |
| ► Ate           | { N 24°23' } + 0°2' X [1] where you use your body to coerce other's attention  |
| ► Anubis        | { N 24°24' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  |
| ► Ratisbona     | { N 24°24' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things   |
| ► Lachesis      | { N 24°25' } + 0°1' X [1] where you are the liberator  |
| ► Jetta         | { N 24°25' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring   |
| ► Leontina      | { N 24°25' } + 0°0' X [1] your brand of royal status   |
| ► Chaos         | { § 24°26' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other   |
| ► Tolosa        | { N 24°29' } + 0°3' X [1] where you are mellow around the company you favor  |

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| ► Eurykleia    | { N 24°32' } + 0°3' X [1] where spiritual fortunes are made grandly evident [selene-like]  |
| ► Aegina       | { N 24°34' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence   |
| ► Amherstia    | { N 24°36' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you   |
| ► Ella         | { N 24°37' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  |
| ► Arduina      | { S 24°40' } + 0°3' X [1] why you would make an enticing choice for a person's partner   |
| ► Cornelia     | { N 24°40' } + 0°0' X [1] where you project impressive (social) intelligence   |
| ► Dido         | { S 24°44' } + 0°4' X [1] unending striving for fulfillment  |
| ► Theodora     | { S 24°44' } + 0°0' X [1] where you are socially able and welcoming to be around   |
| ► Orius        | { S 24°45' } + 0°1' X [1] socialite behavior   |
| ► Kundry       | { N 24°46' } + 0°1' X [1] where you are a considerate communicator   |
| ► Griseldis    | { N 24°47' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds   |
| ► Locarno      | { N 24°51' } + 0°4' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones   |
| ► Requiem      | { N 24°52' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  |
| ► Sidonia      | { N 24°52' } + 0°0' X [1] where you hold high standards for your interactions  |
| ► Oceana       | { N 24°53' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence   |
| ► Industria    | { N 24°58' } + 0°5' X [1] side of you which determines your opportunities in the world   |
| ► Haumea       | { S 25°00' } + 0°2' X [1] aspect of your personality which proves educational to others  |
| ► Ottilia      | { N 25°00' } + 0°0' X [1] an inventive creative vision   |
| ► Dionysus     | { N 25°01' } + 0°1' X [1] where you do what few around you have the audacity to do   |
| ► Aeternitas   | { S 25°01' } + 0°0' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with   |
| ► Tezcatlipoca | { S 25°03' } + 0°2' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only   |
| ► Zeus         | { N 25°04' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options   |
| ► Hedwig       | { N 25°05' } + 0°1' X [1] your potentially famous behavior   |
| ► Badenia      | { N 25°06' } + 0°1' X [1] media publication of work  |
| ► Messalina    | { N 25°06' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  |
| ► Georgia      | { N 25°09' } + 0°3' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others        |
| ► Vibilia      | { N 25°09' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself   |
| ► Josephina    | { S 25°10' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others   |
| ► Latona       | { S 25°16' } + 0°6' X [1] the preservation of an appealing image   |
| ► Pariana      | { N 25°16' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires  |
| ► Dynamene     | { S 25°21' } + 0°5' X [1] a creative style put to practical use; mixture of imagination and practice   |
| ► Aethra       | { N 25°23' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others  |
| ► Admete       | { S 25°24' } + 0°1' X [1] where you are crowd-popular, Cheers-style  |
| ► Ausonia      | { N 25°25' } + 0°1' X [1] what you display when you are determined to force desire out of others   |
| ► Wild         | { N 25°27' } + 0°2' X [1] related to dates, jam sessions, and other fun micro gatherings   |
| ► Lexell       | { S 25°29' } + 0°2' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  |
| ► Salome       | { S 25°30' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it   |
| ► Nessus       | { N 25°34' } + 0°4' X [1] where you are a natural media personality  |
| ► Gutemberga   | { N 25°39' } + 0°5' X [1] realm where you are surrounded by talk, where your actions are gossippable   |
| ► Thalia       | { S 25°41' } + 0°2' X [1] where you are surrounded by boisterous or uplifting environments   |
| ► Thisbe       | { S 25°41' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown |
| ► Iduberga     | { N 25°46' } + 0°5' X [1] where you must be strongly supported in order to meet your interactional goals   |
| ► Sylvia       | { N 25°53' } + 0°7' X [1] where a polished presentation, order is important  |
| ► Faina        | { N 25°55' } + 0°2' X [1] where you revolutionize affairs among your circle  |
| ► Jucunda      | { S 25°58' } + 0°3' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  |
| ► Daedalus     | { N 25°59' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".   |
| ► Herba        | { S 26°01' } + 0°2' X [1] where you're likely to seek external support to publicize your aims  |
| ► Brunhild     | { N 26°04' } + 0°3' X [1] where only high status offerings will do for you or by you   |
| ► Wurm         | { S 26°07' } + 0°3' X [1] related to searching for a physical means towards one's intended envisioning   |
| ► Medea        | { S 26°11' } + 0°4' X [1] where you have a breadth of expertise in your field [related to moultona]  |
| ► Priamus      | { N 26°11' } + 0°0' X [1] where being pretty is important  |
| ► Cava         | { N 26°12' } + 0°1' X [1] where crowds of common interests gather around you   |
| ► Erida        | { N 26°12' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  |
| ► Tauntonia    | { N 26°13' } + 0°1' X [1] asset for which you are pulled in every direction  |

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| ► Cyrene           | { N 26°15' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains   |
| ► Nale             | { N 26°19' } + 0°4' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  |
| ► Coppelia         | { N 26°24' } + 0°5' X [1] where you do work in raising others' consciousness of themselves and their interactions  |
| ► Thais            | { N 26°29' } + 0°5' X [1] related to occurrences of disruptive notice with respect to the status quo   |
| ► Brigitta         | { N 26°33' } + 0°4' X [1] how you use your home; its role in your life   |
| ► Tekmessa         | { N 26°37' } + 0°4' X [1] where you are under pressure to perform professionally   |
| ► California       | { N 26°40' } + 0°3' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  |
| ► Monachia         | { N 26°41' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  |
| ► Marlu            | { S 26°46' } + 0°5' X [1] where you express the greatest level of riches you could possibly share with others  |
| ► Klumpkea         | { S 26°50' } + 0°4' X [1] related to being mildly displeased with a creative work  |
| ► Dodona           | { N 26°51' } + 0°1' X [1] where you connect others to vast worlds beyond   |
| ► Diotima          | { N 26°55' } + 0°4' X [1] where you appear to strike an ideal balance between two extremes of expression   |
| ► Hencke           | { N 26°55' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such   |
| ► Athene           | { N 26°57' } + 0°2' X [1] where you are inexhaustibly projective   |
| ► Asta             | { N 27°01' } + 0°4' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences |
| that HAD to happen |  |
| ► Byblis           | { N 27°01' } + 0°0' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  |
| ► Atala            | { N 27°12' } + 0°11' X [1] where you are forward with your passions, revealing them to your interactants   |
| ► Raphaela         | { S 27°14' } + 0°2' X [1] where you're identified with a dirty side (more rarely in others, usually you)   |
| ► Persephone       | { S 27°24' } + 0°10' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you   |
| ► Lucina           | { N 27°24' } + 0°0' X [1] where you are susceptible to others' misunderstanding  |
| ► Recha            | { N 27°24' } + 0°0' X [1] playful, inviting way  |
| ► Naef             | { N 27°25' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  |
| ► Tea              | { N 27°26' } + 0°1' X [1] side of you which is fearlessly forward—features in seduction  |
| ► Arizona          | { S 27°30' } + 0°4' X [1] how you display a loss of temper or incited fire, passion  |
| ► Phaethon         | { N 27°31' } + 0°1' X [1] where you are skillful and innovative in your expression   |
| ► Laurentia        | { N 27°31' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  |
| ► Monterosa        | { N 27°36' } + 0°5' X [1] where you render the others around you more sober either because or in spite of you  |
| ► Ceres            | { N 27°37' } + 0°1' X Nurturing, farming, caring, parenthood.  |
| ► Libussa          | { S 27°43' } + 0°6' X [1] where you are self-indulgent, taking as much as you want   |
| ► Olympiada        | { N 27°46' } + 0°3' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  |
| ► Bacchus          | { N 27°57' } + 0°11' X [1] your friends, cliques, and groups who will always promote your interests  |
| ► Zeuxo            | { N 27°59' } + 0°2' X [1] where you help others break new ground   |
| ► Eros             | { S 28°00' } + 0°1' X passion trigger  |
| ► Happelia         | { N 28°00' } + 0°0' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  |
| ► Devosa           | { N 28°01' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness   |
| ► Bienor           | { S 28°06' } + 0°5' X [1] where you are associated with women of singularly unique accomplishments   |
| ► Ornamenta        | { N 28°06' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  |
| ► Boreas           | { N 28°19' } + 0°13' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  |
| ► Paulina          | { S 28°19' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  |
| ► Anneliese        | { N 28°20' } + 0°1' X [1] where you shine as a public duo-mate   |
| ► Benda            | { S 28°20' } + 0°0' X [1] where a higher imaginative or spiritual directive seems to shadow your actions   |
| ► Mocia            | { N 28°21' } + 0°1' X [1] trait you have which surprises others out of their stereotypes about you   |
| ► Angelica         | { N 28°22' } + 0°1' X [1] how or where you willingly give up control to your partner   |
| ► Chaka            | { S 28°23' } + 0°1' X [1] where you promote pleasant attachments to interactants   |
| ► Edburga          | { N 28°23' } + 0°0' X [1] associated with tall, long-reaching or long duration things  |
| ► Sabine           | { N 28°23' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences  |
| ► Charlotte        | { S 28°29' } + 0°6' X [1] tool you use in order to be the boss in your relationships   |
| ► Emitta           | { N 28°30' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel   |
| ► Kovacia          | { S 28°34' } + 0°4' X [1] where your wishes will be satisfied no matter what   |
| ► Valda            | { N 28°35' } + 0°1' X [1] where you are talkative and-or highly opinionated  |
| ► Gunnie           | { N 28°42' } + 0°7' X [1] where others interact with you like you're some kind of doll or ornament   |
| ► Havnia           | { N 28°52' } + 0°10' X [1] means through which you present your allure   |
| ► Leukothea        | { N 28°58' } + 0°6' X [1] means through which you are known to protect your other interests  |
| ► Arnolda          | { N 29°04' } + 0°6' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply   |
| ► Juewa            | { N 29°07' } + 0°3' X [1] the trait which people who want to be masters will gravitate towards you for   |

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| ► Nicolaia   | { N 29°09' } + 0°2' X [1] what you can be counted on to anchor your friends with   |
| ► Amycus     | { N 29°10' } + 0°1' X [1] trait you are open with giving out   |
| ► Maritima   | { S 29°10' } + 0°0' X [1] where you approach with a high-energy criticality  |
| ► Tombecka   | { S 29°10' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement  |
| ► Dembowska  | { N 29°16' } + 0°6' X [1] associated with women or feminine elements which stand as a monument   |
| ► Panacea    | { N 29°19' } + 0°3' X [1] side of you associated with great and capable others   |
| ► Karma      | { N 29°21' } + 0°2' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share   |
| ► Baumela    | { S 29°21' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you  |
| ► Primula    | { S 29°22' } + 0°1' X [1] where you are stubborn despite any charisma you may have   |
| ► Pulcova    | { S 29°29' } + 0°7' X [1] where you assert despite the crowd   |
| ► Alauda     | { N 29°32' } + 0°3' X [1] side of you which is useful for connecting people to each other  |
| ► Portlandia | { S 29°32' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)   |
| ► Natascha   | { S 29°38' } + 0°6' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"                           |
| ► Pax        | { N 29°41' } + 0°3' X [1] where your inconstant delivery makes people angry or else incites their passions   |
| ► Guisan     | { N 29°50' } + 0°9' X [1] related to finally deciding what to do with a lesson   |
| ► Euphrosyne | { N 29°52' } + 0°2' X [1] where you are identified as an artist or craftsman   |
| ► Orcus      | { S 29°55' } + 0°3' X [1] where you are always supplied with an admirer  |
| ► Athor      | { N 29°58' } + 0°3' X [1] tool you use to rebel against or escape constraints  |
| ► Franklina  | { N 29°58' } + 0°0' X [1] where you are reasonably cooperative, but business-like  |
| ► Herodias   | { N 30°03' } + 0°5' X [1] where your advancement is dependent on your charisma (often more than your skill)  |
| ► Kalliope   | { N 30°03' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance  |
| ► Pobeda     | { S 30°04' } + 0°1' X [1] related to uncertainty whether a known system will work as planned   |
| ► Bamberg    | { N 30°10' } + 0°6' X [1] part of you which others find soothing, soft, or pleasant  |
| ► Berbericia | { N 30°10' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel  |
| ► Cyllarus   | { S 30°13' } + 0°3' X [1] where you are prone to making a show of things   |
| ► Hippodamia | { S 30°15' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)  |
| ► Argentina  | { N 30°17' } + 0°2' X [1] where idealism characterizes your world  |
| ► Ducrosa    | { N 30°18' } + 0°1' X [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  |
| ► Marianna   | { S 30°19' } + 0°1' X [1] means through which you openly solicit fanship and others' liking  |
| ► Panopaea   | { N 30°23' } + 0°4' X [1] side of you which is associated with the quest for a respectable male  |
| ► Sorgia     | { N 30°25' } + 0°2' X [1] where you don't play around; you mean what you say, intending to be taken seriously  |
| ► Tauris     | { N 30°35' } + 0°10' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)   |
| ► Achilles   | { S 30°37' } + 0°2' X [1] where you can do great things, but only with the help of someone else  |
| ► Philippa   | { N 30°38' } + 0°1' X [1] where you have a mystical, seductive quality   |
| ► Rhea       | { S 30°40' } + 0°2' X [1] where people are assessed against your status standards  |
| ► Leverrier  | { S 30°41' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for             |
| ► Angara     | { N 30°43' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par  |
| ► Itha       | { N 31°09' } + 0°26' X [1] where you rationally instruct others  |
| ► Aurora     | { S 31°33' } + 0°24' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos                        |
| ► Adele      | { N 31°40' } + 0°7' X [1] your preference for dirty or hedonistic things or surroundings   |
| ► Semiramis  | { S 31°42' } + 0°2' X [1] where you are a role model for others' ambition  |
| ► Eunomia    | { S 31°52' } + 0°10' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many              |
| ► Arago      | { S 32°00' } + 0°8' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws             |
| ► Eva        | { S 32°03' } + 0°3' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  |
| ► Tinette    | { N 32°05' } + 0°2' X [1] where you are a hot but elusive commodity  |
| ► Diana      | { S 32°22' } + 0°17' X [1] where you are above the little people, a more valuable social asset than others   |
| ► Gaia       | { S 32°23' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer   |
| ► Tisiphone  | { N 32°25' } + 0°2' X [1] where you are a reliable backup to others' aspirations   |
| ► Elly       | { N 32°25' } + 0°0' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this. |
| ► Lamberta   | { S 32°28' } + 0°3' X [1] easygoingness  |
| ► Baptistina | { S 32°42' } + 0°14' X [1] side of you which fills others with hope  |
| ► Ernestina  | { S 32°47' } + 0°5' X [1] where you have a self-contented, self-assured quality in expressing your own way   |
| ► Polonia    | { S 32°50' } + 0°3' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it             |
| ► Erminia    | { S 32°53' } + 0°3' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  |
| ► Marion     | { N 32°53' } + 0°0' X [1] where you take a logical, clinical approach to things  |
| ► Lola       | { N 32°58' } + 0°3' X [1] where you interact with people's fantasies or delusions: yours or others'  |

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| ► Charybdis    | { § 33°08' } + 0°12' X [1] where you are often disappointed in yourself, but where you insist on perfection from others  |
| ► America      | { § 33°46' } + 0°38' X [1] realm where you dominate your close interactants  |
| ► Galilea      | { § 33°51' } + 0°5' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar   |
| ► Lagrangea    | { § 34°10' } + 0°19' X [1] related to better behavior towards others despite good historical reason to behave to the contrary  |
| ► Palma        | { N 34°13' } + 0°3' X [1] where others want to be your friend  |
| ► Vincentina   | { § 34°35' } + 0°22' X [1] associated with softened masculinity  |
| ► Marmulla     | { § 34°39' } + 0°4' X [1] where you are easily seen as a star  |
| ► Yerkes       | { § 34°39' } + 0°0' X [1] where you pull no punches  |
| ► Ludovica     | { § 34°48' } + 0°9' X [1] where something about you is alluringly excessive...from a distance  |
| ► Fini         | { N 34°53' } + 0°5' X [1] one who shelters their team and creative interests from external chaos   |
| ► Atalante     | { N 35°11' } + 0°18' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  |
| ► Hooveria     | { § 35°17' } + 0°6' X [1] where you are surest in your communication   |
| ► Vinifera     | { N 35°26' } + 0°9' X [1] where you demonstrate a ceaseless, restless need for control   |
| ► Ambrosia     | { § 35°32' } + 0°6' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  |
| ► Massinga     | { § 35°32' } + 0°0' X [1] where you reject weak expression   |
| ► Repsolda     | { § 35°38' } + 0°6' X [1] a strange allure despite deviation from normal standards of beauty   |
| ► Timandra     | { § 35°46' } + 0°8' X [1] where your priorities for your body or physical presence serve as lively talking points for others   |
| ► Rhadamanthus | { § 35°56' } + 0°10' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other   |
| ► Transvaalia  | { § 36°23' } + 0°27' X [1] where you are sassily stubborn  |
| ► Suvanto      | { § 36°47' } + 0°24' X [1] related to resume, credential, or qualification review  |
| ► Sarita       | { N 36°51' } + 0°4' X [1] where you advance new styles among your contemporaries   |
| ► Sarmiento    | { N 36°51' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning   |
| ► Moguntia     | { § 37°04' } + 0°13' X [1] where you strike others as having prolific abilities  |
| ► Gudrun       | { § 37°37' } + 0°33' X [1] where you seem open to others, but are actually the intruder [tantalus family]  |
| ► Einstein     | { N 37°47' } + 0°10' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship   |
| ► Dike         | { § 38°56' } + 1°9' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions |
| ► Wladilena    | { N 39°26' } + 0°30' X [1] type of urge you draw forth in your admirers  |
| ► Chandra      | { § 39°43' } + 0°17' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  |
| ► Makemake     | { § 40°27' } + 0°44' X [1] where you are dedicated to far-reaching influence   |
| ► Patroclus    | { N 40°38' } + 0°11' X [1] where you give the impression of one who prizes highly their physical comfort   |
| ► Pickeringia  | { § 40°41' } + 0°3' X [1] where you display enlightened, upper-class, or egalitarian sensibilities   |
| ► Tamara       | { N 40°55' } + 0°14' X [1] mode in which you display monopolistic charm  |
| ► Astarte      | { § 42°12' } + 1°17' X [1] where you play the shield to those entrusted to your company  |
| ► Herschel     | { § 42°58' } + 0°46' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  |
| ► Mireille     | { N 43°32' } + 0°34' X [1] thing you are welcomed and respected for, primarily in your profession  |
| ► Dziewanna    | { N 44°31' } + 0°59' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.   |
| ► Ianthe       | { § 44°37' } + 0°6' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex   |
| ► Hektor       | { § 44°52' } + 0°15' X [1] where others constantly invite you to stoop down to their level   |
| ► Tanete       | { § 45°03' } + 0°11' X [1] trait for which you make exceptionally popular company  |
| ► Hopi         | { N 45°23' } + 0°20' X [1] where your are driven to "turn lemons into lemonade"  |
| ► Polyxena     | { § 46°07' } + 0°44' X [1] where people are compelled to admit your appeal   |
| ► Fringilla    | { § 46°20' } + 0°13' X [1] where you can be critical and bullying to your partners   |
| ► Agamemnon    | { § 46°23' } + 0°3' X [1] where your are a ruthless [or unbending] pursuer of your own ends  |
| ► Notburga     | { § 46°40' } + 0°17' X [1] your eccentricity and eccentric tastes; where you shock others constantly   |
| ► Urhixidur    | { § 48°35' } + 1°55' X [1] where you are comfortably self-assured  |
| ► Sisyphus     | { N 48°58' } + 0°23' X [1] what you use to win others over into supporting you   |
| ► Eris         | { § 50°55' } + 1°57' X [1] self-validation   |
| ► Tantalus     | { N 58°40' } + 7°45' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)  |

## List - Right Ascension (322th Harmonic) Oppositions

^ Apollonia { 0° Aries 2' } + 0°2'      ^ 1 [1] realm where you display exceptional intuition



⚊ Eros (Rx) { 0° Libra 18' } + 0°16'  
 ⚊ Lioba (Rx) { 0° Libra 13' } + 0°-5'  
 ⚊ Coppella { 0° Libra 20' } + 0°7'  
 ⚊ Miriam { 0° Libra 28' } + 0°8'  
 ⚊ Suevia { 0° Aries 24' } + 0°-4'  
 ⚊ Vanadis { 0° Aries 28' } + 0°4'  
 ⚊ Nessus { 0° Libra 41' } + 0°13'  
 ⚊ Campania { 0° Libra 57' } + 0°16'  
 ⚊ Dorothea (Rx) { 0° Aries 57' } + 0°0'  
 ⚊ Lachesis { 1° Aries 29' } + 0°32'  
 ⚊ Bononia (Rx) { 1° Aries 39' } + 0°10'  
 ⚊ Sapientia (Rx) { 1° Aries 39' } + 0°0'  
 ⚊ Nicolaia { 1° Aries 49' } + 0°10'  
 ⚊ Arizona { 1° Libra 59' } + 0°10'  
 ⚊ Goberta (Rx) { 1° Libra 58' } + 0°-1'  
 ⚊ Euphemia { 2° Libra 4' } + 0°6'  
 ⚊ Shane { 2° Libra 4' } + 0°0'  
 ⚊ Adorea (Rx) { 2° Libra 13' } + 0°9'  
 ⚊ Montefiore { 2° Aries 27' } + 0°14'  
 ⚊ Ganymed { 2° Aries 34' } + 0°7'  
 ⚊ Kampala { 2° Libra 37' } + 0°3'  
 ⚊ Dziewanna { 3° Aries 36' } + 0°59'  
 ⚊ Sulamitis { 3° Libra 39' } + 0°3'  
 ⚊ Hartbeespoortdam { 3° Libra 46' } + 0°7'  
 ⚊ Hela (Rx) { 3° Libra 46' } + 0°0'  
 ⚊ Baucis { 3° Aries 56' } + 0°10'  
 ⚊ Brambilla (Rx) { 3° Libra 56' } + 0°0'  
 ⚊ Brunhild { 4° Libra 19' } + 0°23'  
 ⚊ Schwarzschilda { 4° Aries 22' } + 0°3'  
 ⚊ Kastalia { 4° Aries 46' } + 0°24'  
 ⚊ Atlantis { 4° Aries 58' } + 0°12'  
 ⚊ Concordia { 4° Aries 54' } + 0°-4'  
 ⚊ Mattiaca { 5° Aries 8' } + 0°14'  
 ⚊ Diana (Rx) { 5° Libra 16' } + 0°8'  
 ⚊ Primula (Rx) { 5° Libra 21' } + 0°5'  
 ⚊ Vinifera { 5° Aries 24' } + 0°3'  
 ⚊ Eichsfeldia { 5° Aries 45' } + 0°21'  
 ⚊ Alekhin { 5° Libra 56' } + 0°11'  
 ⚊ Marbachia { 5° Aries 58' } + 0°2'  
 ⚊ Tamara { 5° Libra 57' } + 0°-1'  
 ⚊ Devosa { 6° Libra 47' } + 0°50'  
 ⚊ Wladilena { 6° Aries 46' } + 0°-1'  
 ⚊ ~~Mars~~ { 6° Libra 57' } + 0°11'  
 ⚊ Clivia { 6° Aries 53' } + 0°-4'

♎ 7 passion trigger  
 ♎ 7 [1] associated with fiery women  
 ♎ 7 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 1 [1] where you are level-headed and stable in your interactions  
 ♎ 1 [1] where you are more likely to be admired by everyone  
 ♎ 7 [1] where you are a natural media personality  
 ♎ 7 [1] where you draw the company of others  
 ♎ 1 [1] where you are associated with irrepressible women  
 ♎ 1 [1] where you are the liberator  
 ♎ 1 [1] where you chase measurable successes  
 ♎ 1 [1] associated with men who are open to alternative experiences or novel paths  
 ♎ 1 [1] what you can be counted on to anchor your friends with  
 ♎ 7 [1] how you display a loss of temper or incited fire, passion  
 ♎ 7 [1] where you are sensitive to rejection  
 ♎ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♎ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♎ 7 [1] the secret you expose about your world when in close enough quarters with others  
 ♎ 1 [1] where you may be described as impressive if not spectacular  
 ♎ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♎ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♎ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♎ 7 [1] worldly advancement-enabling gains  
 ♎ 7 [1] related to something which failed the first time, getting yet another chance  
 ♎ 7 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♎ 7 [1] what the build-up of money or other kinds of value entails the use of  
 ♎ 7 [1] where only high status offerings will do for you or by you  
 ♎ 1 [1] realm where people look at you as a kind of idol  
 ♎ 1 [1] where you defy the rules of proprietary  
 ♎ 1 [1] where you easily attract "plenty"; seems related to big money  
 ♎ 1 [1] trait for which you are in high demand  
 ♎ 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♎ 7 [1] where you are above the little people, a more valuable social asset than others  
 ♎ 7 [1] where you are stubborn despite any charisma you may have  
 ♎ 1 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ♎ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♎ 1 [1] where you face all obstacles and break through  
 ♎ 7 [1] mode in which you display monopolistic charm  
 ♎ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ♎ 1 [1] type of urge you draw forth in your admirers  
 ♎ 7 [1] steering others  
 ♎ 1 [1] route you pursue to reconcile the world with your wants

♌ Mehlretter { 6° Aries 51' } + 0°-2'  
 of creations by their unready creators  
 ♌ Themis (Rx) { 6° Aries 53' } + 0°2'  
 ♌ Begonia { 7° Aries 1' } + 0°8'  
 ♌ Shura { 7° Aries 15' } + 0°14'  
 ♎ Cheruskia { 7° Libra 30' } + 0°15'  
 ♌ Bavaria { 7° Aries 42' } + 0°12'  
 ♌ Brixia (Rx) { 7° Aries 42' } + 0°0'  
 ♎ Karbyshev { 7° Libra 46' } + 0°4'  
 ♎ Artek { 7° Libra 51' } + 0°5'  
 ♎ Lutetia { 7° Libra 52' } + 0°1'  
 ♌ Libussa (Rx) { 8° Aries 16' } + 0°24'  
 ♌ Zulu { 8° Aries 15' } + 0°-1'  
 ♎ Franzia { 8° Libra 31' } + 0°16'  
 ♌ Zeus { 8° Libra 32' } + 0°1'  
 ♌ Flora { 8° Aries 51' } + 0°19'  
 ♎ Einstein { 9° Libra 15' } + 0°24'  
 ♌ Elly { 9° Aries 13' } + 0°-2'  
 ♎ El Djezair { 9° Libra 36' } + 0°23'  
 ♌ Demiddelaer { 9° Aries 41' } + 0°5'  
 ♌ Freia { 9° Libra 43' } + 0°2'  
 ♎ Mabella { 9° Libra 54' } + 0°11'  
 ♎ Ostara (Rx) { 10° Libra 12' } + 0°18'  
 ♌ Riema { 10° Aries 24' } + 0°12'  
 collection  
 ♌ Padua { 10° Aries 40' } + 0°16'  
 ♌ Susanna (Rx) { 10° Aries 43' } + 0°3'  
 ♌ Aeolia (Rx) { 10° Aries 53' } + 0°10'  
 ♎ Erato { 11° Libra 8' } + 0°15'  
 ♎ Ilsebill (Rx) { 11° Libra 9' } + 0°1'  
 ♎ Hercynia { 11° Libra 13' } + 0°4'  
 ♎ Hildrun (Rx) { 11° Libra 19' } + 0°6'  
 ♌ Ascendant/(Descendant) { 11° Aries 43' } + 0°24'  
 ♌ Bandusia { 12° Aries 7' } + 0°24'  
 ♌ Thora { 12° Aries 17' } + 0°10'  
 ♎ Echeclus (Rx) { 12° Libra 28' } + 0°11'  
 ♎ Gyptis { 12° Libra 31' } + 0°3'  
 ♎ Atropos { 12° Libra 40' } + 0°9'  
 ♌ Elektra { 12° Aries 56' } + 0°16'  
 ♌ Rhea (Rx) { 13° Aries 19' } + 0°23'  
 ♌ Rhoda { 13° Aries 24' } + 0°5'  
 ♌ Frostia { 13° Aries 35' } + 0°11'  
 ♎ Dejopeja { 13° Libra 40' } + 0°5'  
 ♎ Tjilaki { 14° Libra 0' } + 0°20'  
 ♌ Marion { 14° Aries 10' } + 0°10'

♃ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance  
 ♃ 1 [1] where you air your cravings to others, often matter-of-factly  
 ♃ 1 [1] where others identify you with notions of bigness  
 ♃ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♎ 7 [1] where you can do no wrong in the eyes of the public  
 ♃ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♃ 1 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♎ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♎ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♎ 7 [1] where you are comfortable in your own skin  
 ♃ 1 [1] where you are self-indulgent, taking as much as you want  
 ♃ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♎ 7 [1] analytical socializer  
 ♎ 7 [1] where you are effectively all-powerful, picking from the full array of options  
 ♃ 1 [1] where you demand top class interaction from others  
 ♎ 7 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♃ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♎ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♃ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♎ 7 [1] side of you which you put to odd uses in the eyes of others  
 ♎ 7 [1] where you nurture others around you  
 ♎ 7 [1] means through which you put 1:1 company under your thumb  
 ♃ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♃ 1 [1] where you are associated with the super-beautiful  
 ♃ 1 [1] what you use to smother-mother people  
 ♃ 1 [1] where you are someone or some group's darling  
 ♎ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♎ 7 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 7 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♃ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♃ 1 [1] where you are cheered on for your inventive or creative power  
 ♃ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♎ 7 [1] how you build relationships between people  
 ♎ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 7 [1] adherence to proper rules of behavior  
 ♃ 1 [1] associated with a fire-tempered mother figure or mother role  
 ♃ 1 [1] where people are assessed against your status standards  
 ♃ 1 [1] how you entertain others  
 ♃ 1 [1] where you are an orchestrator of social experiences  
 ♎ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 7 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♃ 1 [1] where you take a logical, clinical approach to things

⚊ Bacchus { 14° Libra 27' } + 0°17'  
 ⚊ Flammario { 14° Libra 25' } + 0°-2'  
 ⚊ Bertholda (Rx) { 14° Aries 37' } + 0°12'  
 ⚊ Lausanna { 15° Aries 4' } + 0°27'  
 ⚊ Sun { 15° Aries 18' } + 0°14'  
 ⚊ Hildegard { 15° Libra 21' } + 0°3'  
 ⚊ Theresia (Rx) { 15° Aries 32' } + 0°11'  
 ⚊ Mors-Somnus { 15° Aries 41' } + 0°9'  
 ⚊ Okyrhoe { 15° Aries 40' } + 0°-1'  
 ⚊ Icarus { 15° Libra 57' } + 0°17'  
 ⚊ Bienor (Rx) { 16° Aries 4' } + 0°7'  
 ⚊ Messina { 16° Aries 9' } + 0°5'  
 ⚊ Cyrene { 16° Libra 22' } + 0°13'  
 ⚊ Oceana { 16° Aries 34' } + 0°12'  
 ⚊ Tolosa { 16° Libra 39' } + 0°5'  
 ⚊ Messalina { 16° Aries 43' } + 0°4'  
 ⚊ Ophelia { 16° Libra 59' } + 0°16'  
 ⚊ Orpheus { 16° Libra 52' } + 0°-7'  
 ⚊ Alagasta { 16° Aries 57' } + 0°5'  
 ⚊ Askalaphus (Rx) { 17° Aries 6' } + 0°9'  
 ⚊ Zwetana { 17° Aries 0' } + 0°-6'  
 ⚊ Siva { 17° Aries 11' } + 0°11'  
 ⚊ Arcadia { 17° Libra 24' } + 0°13'  
 ⚊ Berbericia { 17° Aries 28' } + 0°4'  
 ⚊ Aphrodite { 17° Aries 38' } + 0°10'  
 ⚊ Merxia { 17° Aries 30' } + 0°-8'  
 ⚊ Priamus { 17° Libra 33' } + 0°3'  
 ⚊ Varda { 17° Aries 40' } + 0°7'  
 ⚊ Agathe { 17° Libra 48' } + 0°8'  
 ⚊ Ceto { 17° Aries 57' } + 0°9'  
 ⚊ Polana (Rx) { 17° Libra 53' } + 0°-4'  
 ⚊ Anna { 18° Libra 9' } + 0°16'  
 ⚊ California { 18° Libra 9' } + 0°0'  
 ⚊ Athene { 18° Libra 15' } + 0°6'  
 ⚊ Erda { 18° Libra 19' } + 0°4'  
 ⚊ Luisa { 18° Libra 13' } + 0°-6'  
 ⚊ Backlunda { 18° Libra 25' } + 0°12'  
 ⚊ Columbia { 18° Aries 23' } + 0°-2'  
 ⚊ Genoveva { 18° Libra 43' } + 0°20'  
 ⚊ Prymno { 18° Aries 45' } + 0°2'  
 ⚊ Ulla { 19° Aries 9' } + 0°24'  
 ⚊ Brendellia { 19° Aries 29' } + 0°20'  
 ⚊ Quaoar { 20° Aries 15' } + 0°46'  
 ⚊ Chariklo (Rx) { 20° Aries 46' } + 0°31'

♎ 7 [1] your friends, cliques, and groups who will always promote your interests  
 ♎ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
     ♏ 1 [1] where being around you makes people feel strong, sexy, or valuable  
     ♏ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♏ 1 [1] ego projection, basic style of interpersonal action  
     ♎ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
     ♏ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
     ♏ 1 [1] where you display lots of activity  
     ♏ 1 [1] where you are a valued host or entertainer of audiences  
 ♎ 7 [1] where you are extra charming to people  
     ♏ 1 [1] where you are associated with women of singularly unique accomplishments  
 ♏ 1 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♎ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
     ♏ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 7 [1] where you are mellow around the company you favor  
     ♏ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 7 [1] where your partner dominates your agenda  
 ♎ 7 [1] where your career fits into you other life priorities  
     ♏ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
     ♏ 1 [1] where you enjoy a web of interesting connections  
     ♏ 1 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♏ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
     ♎ 7 [1] related to prudent resource management  
     ♏ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
     ♏ 1 [1] side of you which is unsettlingly enticing to others  
     ♏ 1 [1] where you have deeply philosophical or principled views  
     ♎ 7 [1] where being pretty is important  
 ♏ 1 [1] otherworldly brilliance  
     ♎ 7 [1] where you will eliminate the one who breaches your sacred standard  
 ♏ 1 [1] hellraiser, disrupter  
     ♎ 7 [1] where you expect to have your aims satisfied  
 ♎ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
     ♎ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
     ♎ 7 [1] where you are inexhaustibly projective  
 ♎ 7 [1] where you act to correct the wrong expression of those around you  
     ♎ 7 [1] where you have unlimited ways of presenting yourself or your creations  
     ♎ 7 [1] trait you make others want to project strongly  
     ♏ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
     ♎ 7 [1] associated with women who resist reasonable cooperation to do their own thing  
     ♏ 1 [1] associated with the exposure of deep impulses  
 ♏ 1 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
     ♏ 1 [1] where you are oblivious to the world outside your imagined view of things  
     ♏ 1 A mark of genius, "out of the box" creativity, high vibration.  
     ♏ 1 [1] ambition

⚊ Dido (Rx) { 20° Libra 48' } + 0°2'  
 ⚊ Pomona { 20° Libra 46' } + 0°-2'  
 ⚊ Eugenia { 20° Aries 51' } + 0°5'  
 ⚊ Thuringia { 20° Aries 57' } + 0°6'  
 ⚊ Edith { 21° Libra 17' } + 0°20'  
 ⚊ Scheherezade (Rx) { 21° Aries 18' } + 0°11'  
 ⚊ Kordula (Rx) { 21° Libra 21' } + 0°3'  
 ⚊ Toro { 21° Libra 37' } + 0°16'  
 ⚊ Tynka { 21° Aries 34' } + 0°-3'  
 ⚊ Anteros { 22° Aries 7' } + 0°33'  
 ⚊ Tinchen { 22° Aries 11' } + 0°4'  
 ⚊ to be mercenary and make the rounds among several parties with breaks in between.  
 ⚊ Bella { 22° Libra 24' } + 0°13'  
 ⚊ Hirundo { 22° Aries 32' } + 0°8'  
 ⚊ Renate { 22° Libra 36' } + 0°4'  
 ⚊ Carnegia { 22° Libra 59' } + 0°23'  
 ⚊ Nephthys (Rx) { 22° Libra 54' } + 0°-5'  
 ⚊ Sigune (Rx) { 23° Libra 6' } + 0°12'  
 considered reasonable  
 ⚊ Toni { 23° Libra 6' } + 0°0'  
 ⚊ Azalea (Rx) { 23° Aries 15' } + 0°9'  
 ⚊ Mocia { 23° Aries 24' } + 0°9'  
 ⚊ Moira { 23° Libra 22' } + 0°-2'  
 ⚊ Aaltje { 23° Aries 33' } + 0°11'  
 ⚊ Typhon (Rx) { 23° Aries 47' } + 0°14'  
 ⚊ Guacolda { 23° Aries 53' } + 0°6'  
 ⚊ Hestia { 24° Aries 4' } + 0°11'  
 ⚊ Tea { 24° Aries 14' } + 0°10'  
 ⚊ Tugela { 24° Aries 19' } + 0°5'  
 ⚊ Aline { 24° Aries 21' } + 0°2'  
 ⚊ Susi { 24° Aries 39' } + 0°18'  
 ⚊ Wempe { 24° Libra 44' } + 0°5'  
 ⚊ Tauntonia { 24° Libra 56' } + 0°12'  
 ⚊ Lilith { 25° Libra 0' } + 0°4'  
 ⚊ Kreusa { 25° Libra 5' } + 0°5'  
 ⚊ Selene { 25° Aries 3' } + 0°-2'  
 ⚊ Thais { 25° Libra 36' } + 0°33'  
 ⚊ Celuta { 25° Aries 47' } + 0°11'  
 ⚊ Raphaela (Rx) { 25° Libra 41' } + 0°-6'  
 ⚊ Maritima { 25° Libra 51' } + 0°10'  
 ⚊ Vienna { 25° Aries 54' } + 0°3'  
 ⚊ Adrastea { 26° Libra 23' } + 0°29'  
 ⚊ Arago { 27° Aries 0' } + 0°37'  
 ⚊ Melusina { 27° Libra 6' } + 0°6'  
 ⚊ Dodona { 27° Libra 12' } + 0°6'

⚊ 7 [1] unending striving for fulfillment  
 ⚊ 7 [1] where you make a good public impression  
 ♀ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ⚊ 7 [1] that which you will not allow to be subpar to others  
 ♀ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ⚊ 7 [1] where you are associated with high status surroundings  
 ⚊ 7 [1] where you draw other's inexplicable interest  
 ♀ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 1 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ 7 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♀ 1 [1] where you demonstrate an intrusive charm  
 ⚊ 7 [1] where you have tastes that most people wouldn't prefer  
 ⚊ 7 [1] where you are a role model to others  
 ⚊ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ⚊ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ⚊ 7 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 1 [1] related to instruction, the official way things are done  
 ♀ 1 [1] trait you have which surprises others out of their stereotypes about you  
 ⚊ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 1 [1] what you need in order to feel physically comfortable  
 ♀ 1 [1] where your expression separates you from what people are comfortable with  
 ♀ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 1 [1] realm in which you are more likely to go rogue  
 ♀ 1 [1] side of you which is fearlessly forward—features in seduction  
 ♀ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 1 [1] associated with manly or masculine-projective endeavors  
 ♀ 1 [1] where people around you are not allowed to express in ways you don't approve of  
 ⚊ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ⚊ 7 [1] asset for which you are pulled in every direction  
 ⚊ 7 [1] where you are a hub around which action takes place  
 ⚊ 7 [1] where your own agenda supersedes all others'  
 ♀ 1 [1] means of passing your power intentions onto the people around you  
 ⚊ 7 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 1 [1] protective motherly role to others  
 ⚊ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ⚊ 7 [1] where you approach with a high-energy criticality  
 ♀ 1 [1] where you hold the gold social standard that everyone should adhere to  
 ⚊ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ⚊ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ⚊ 7 [1] where you connect others to vast worlds beyond

♈ Kartvelia { 27° Aries 17' } + 0°5'  
 ♈ Ilmatar { 27° Aries 20' } + 0°3'  
 ♈ Lacrimosa (Rx) { 27° Aries 34' } + 0°14'  
 ♎ Polyxo { 27° Libra 31' } + 0°-3'  
 ♎ Christa { 27° Libra 48' } + 0°17'  
 ♈ Dunant { 27° Aries 44' } + 0°-4'  
 ♎ Edburga { 27° Libra 44' } + 0°0'  
 ♎ Nassovia { 27° Libra 42' } + 0°-2'  
 ♎ Julia { 28° Libra 7' } + 0°25'  
 ♎ Mechthild { 28° Libra 10' } + 0°3'  
 ♈ Elvira { 28° Aries 31' } + 0°21'  
 ♈ Sirona { 28° Aries 36' } + 0°5'  
 ♎ Lilaea { 28° Libra 52' } + 0°16'  
 ♈ Child { 29° Aries 3' } + 0°11'  
 ♈ Antikleia { 29° Aries 6' } + 0°3'  
 ♈ Carolina { 29° Aries 11' } + 0°5'  
 ♎ Pompeja { 29° Libra 20' } + 0°9'  
 ♈ Argentina { 29° Aries 35' } + 0°15'  
 ♈ Italia { 29° Aries 39' } + 0°4'  
 ♎ Aase { 29° Libra 46' } + 0°7'  
 ♌ Berkeley { 0° Taurus 3' } + 0°17'  
 ♌ Scylla { 0° Taurus 10' } + 0°7'  
 ♌ Lindemannia { 0° Taurus 27' } + 0°17'  
 ♌ Hamiltonia { 0° Taurus 33' } + 0°6'  
 ♌ Irenaea { 0° Taurus 30' } + 0°-3'  
 ♌ Lova (Rx) { 0° Scorpio 30' } + 0°0'  
 ♌ Signe { 0° Taurus 43' } + 0°13'  
 ♌ Vulkanus { 0° Scorpio 58' } + 0°15'  
 ♌ Titius { 0° Scorpio 57' } + 0°-1'  
 ♌ Evelyn { 1° Taurus 18' } + 0°21'  
 ♌ Letaba { 1° Taurus 30' } + 0°12'  
 ♌ Huenna { 1° Scorpio 51' } + 0°21'  
 ♌ Philia { 1° Scorpio 50' } + 0°-1'  
 ♌ Astarte (Rx) { 2° Taurus 6' } + 0°16'  
 ♌ Palatia { 2° Scorpio 2' } + 0°-4'  
 ♌ Lempo { 2° Scorpio 19' } + 0°17'  
 ♌ Bathilde { 2° Scorpio 15' } + 0°-4'  
 ♌ Istria (Rx) { 2° Taurus 19' } + 0°4'  
 ♌ Elisabetha (Rx) { 2° Scorpio 22' } + 0°3'  
 ♌ Galilea (Rx) { 2° Taurus 28' } + 0°6'  
 ♌ Norma (Rx) { 2° Scorpio 20' } + 0°-8'  
 ♌ Aethra { 2° Taurus 39' } + 0°19'  
 ♌ Cybele { 2° Scorpio 46' } + 0°7'  
 ♌ Holda { 2° Scorpio 42' } + 0°-4'

♃ 1 [1] where yours is a journey worth following  
 ♃ 1 [1] likeable masculinity  
     ♃ 1 [1] where you are more serious or stern in your assertion  
 ♎ 7 [1] where you are a valuable social change tool for those associated with you  
     ♎ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♃ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
     ♎ 7 [1] associated with tall, long-reaching or long duration things  
         ♎ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♎ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
     ♎ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♃ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♃ 1 [1] where your ways reshape the perspectives of those around you  
     ♎ 7 [1] where you are surprisingly attractive to be around  
 ♃ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up  
     ♃ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)  
     ♃ 1 [1] your social-behavioral base for expanding your influence over people  
     ♎ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
         ♃ 1 [1] where idealism characterizes your world  
 ♃ 1 [1] where life seems easy for you despite yours having been through a lot  
 ♎ 7 [1] associated with a gracious manner held by you or others  
     ♌ 2 [1] where mass information is a battleground for you  
 ♌ 2 [1] what you are constantly dwelling on  
     ♌ 2 [1] where you display a creeping power to force your will  
         ♌ 2 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
     ♌ 2 [1] where it doesn't pay to challenge feminine expression  
     ♌ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
     ♌ 2 [1] where others fancy you as a source of fulfillment for their own dark desires  
         ♌ 8 [1] where you display unapologetic sass (back talk)  
 ♌ 8 [1] the lecturer; related to being the keystone communicator of an idea  
     ♌ 2 [1] where you teach others the standards of expression  
     ♌ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
         ♌ 8 [1] where you require that those around you have high value or attractiveness  
 ♌ 8 [1] where being around you makes a touch of the taboo okay  
     ♌ 2 [1] where you play the shield to those entrusted to your company  
 ♌ 8 [1] what you use to help others revolutionize their lives and reinvent themselves  
     ♌ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
     ♌ 8 [1] area of your life where men must absolutely act like men and be commanding  
     ♌ 2 [1] making positive change for others through your trade  
         ♌ 8 [1] the kind of thing you gather and train on behalf of other people  
     ♌ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
     ♌ 8 [1] area where you are in skilled command of your abilities  
     ♌ 2 [1] where the energy around you feels subdued, naturally calming others  
     ♌ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ♌ 8 [1] what you share of yourself with everyone

♄ Iclea { 2° Taurus 49' } + 0°7'  
 ♄ Lyka { 2° Taurus 44' } + 0°5'  
 ♄ Cupido { 2° Taurus 52' } + 0°8'  
 ♄ Jena (Rx) { 3° Taurus 4' } + 0°12'  
 ♄ Tuckia { 3° Scorpio 0' } + 0°-4'  
 ♄ Ampella { 3° Scorpio 15' } + 0°15'  
 ♄ Moultona { 3° Taurus 11' } + 0°-4'  
 ♄ Pierretta { 3° Scorpio 14' } + 0°3'  
 ♄ Varuna (Rx) { 3° Taurus 26' } + 0°12'  
 ♄ Luyten { 3° Taurus 24' } + 0°-2'  
 ♄ Auravictrix { 3° Scorpio 44' } + 0°20'  
 ♄ Gaspra { 3° Scorpio 48' } + 0°4'  
 ♄ Patricia { 3° Taurus 52' } + 0°4'  
 ♄ Thia { 3° Taurus 56' } + 0°4'  
 ♄ Constantia { 4° Scorpio 1' } + 0°5'  
 ♄ Wesselink { 4° Taurus 2' } + 0°1'  
 ♄ Echo { 4° Scorpio 12' } + 0°10'  
 ♄ Asplinda { 4° Taurus 26' } + 0°14'  
 ♄ Huberta { 4° Scorpio 27' } + 0°1'  
 ♄ Martina { 4° Scorpio 24' } + 0°-3'  
 ♄ Brucia (Rx) { 4° Scorpio 32' } + 0°8'  
 ♄ Budrosa { 5° Scorpio 6' } + 0°34'  
 ♄ Franziska (Rx) { 5° Scorpio 8' } + 0°2'  
 ♄ Iduna { 5° Taurus 21' } + 0°13'  
 ♄ Clorinde { 5° Scorpio 45' } + 0°24'  
 ♄ Kovacia (Rx) { 5° Scorpio 48' } + 0°3'  
 ♄ Chicago { 5° Scorpio 54' } + 0°6'  
 ♄ Hajek { 5° Taurus 55' } + 0°1'  
 ♄ Nina { 5° Taurus 51' } + 0°-4'  
 ♄ Paulina (Rx) { 6° Taurus 32' } + 0°41'  
 ♄ Boliviana (Rx) { 6° Scorpio 49' } + 0°17'  
 ♄ Panopaea { 6° Scorpio 49' } + 0°0'  
 ♄ Niobe { 6° Taurus 57' } + 0°8'  
 ♄ Nele { 6° Scorpio 59' } + 0°2'  
 ♄ Deucalion { 7° Taurus 3' } + 0°4'  
 ♄ Briseis (Rx) { 7° Taurus 12' } + 0°9'  
 ♄ Chimaera { 7° Scorpio 14' } + 0°2'  
 ♄ Io (Rx) { 7° Taurus 22' } + 0°8'  
 ♄ Myrrha (Rx) { 7° Taurus 31' } + 0°9'  
 ♄ Oskar { 7° Scorpio 48' } + 0°17'  
 ♄ Seeligeria { 7° Scorpio 42' } + 0°-6'  
 ♄ Sonneberga { 7° Scorpio 42' } + 0°0'  
 ♄ Angelica { 7° Taurus 50' } + 0°8'  
 ♄ Rhodia { 8° Scorpio 24' } + 0°34'

♃ 2 [1] where you are a hub for youthful activity  
 ♃ 2 [1] means through which you release the tension within you  
 ♃ 2 Partnership and companionship.  
 ♃ 2 [1] where you obtain or reflect creative superiority above others  
 ♎ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 8 [1] what you use to build a creative empire, if you were to do so  
 ♃ 2 [1] money-making trade  
 ♎ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♃ 2 [1] giving form to  
 ♃ 2 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♎ 8 [1] where you show an open-minded or liberated approach  
 ♃ 2 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♃ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 8 [1] where your actions are very hard to ignore  
 ♃ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.  
 ♎ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♃ 2 [1] how you evoke the joyful passions of others  
 ♎ 8 [1] where those who associate with you must be up to standard  
 ♎ 8 [1] quality which makes you a trophy at the celebration  
 ♎ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♎ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♃ 2 [1] a good and lighthearted manner  
 ♎ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♎ 8 [1] where your wishes will be satisfied no matter what  
 ♎ 8 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♃ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♃ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ♃ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♎ 8 [1] where your actions suggest you deserve the best  
 ♎ 8 [1] side of you which is associated with the quest for a respectable male  
 ♃ 2 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♎ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♃ 2 [1] individuality expresser  
 ♃ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♎ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♃ 2 [1] where you serve as a rallying point for others  
 ♃ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♎ 8 [1] where you epitomize the definition of cool [ref: orius]  
 ♎ 8 [1] where you project high salience or social stature  
 ♎ 8 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♃ 2 [1] how or where you willingly give up control to your partner  
 ♎ 8 [1] where you are most comfortable or “at home”

♋ 8° Taurus 30' } +0°6'  
 ♋ Roberta { 8° Taurus 46' } +0°16'  
 ♋ Vertex(Anti-Vertex) { 9° Taurus 2' } +0°16'  
 ♋ Gunlod { 9° Scorpio 3' } +0°1'  
 ♋ Andromache { 9° Taurus 17' } +0°14'  
 ♋ Juewa { 9° Taurus 27' } +0°10'  
 ♋ Sila-Nunam (Rx) { 9° Scorpio 35' } +0°8'  
 ♋ Mireille (Rx) { 9° Taurus 51' } +0°16'  
 ♋ Leda { 10° Taurus 7' } +0°16'  
 ♋ Lanzia { 10° Taurus 11' } +0°4'  
 ♋ Faina { 10° Taurus 38' } +0°27'  
 ♋ Selinur { 10° Taurus 34' } +0°-4'  
 ♋ Lumen { 10° Taurus 47' } +0°13'  
 ♋ Malabar (Rx) { 10° Taurus 56' } +0°9'  
 ♋ Hungaria (Rx) { 11° Taurus 3' } +0°7'  
 ♋ Germania { 11° Taurus 15' } +0°12'  
 ♋ Agrippina { 11° Scorpio 32' } +0°17'  
 ♋ Amazone { 11° Taurus 52' } +0°20'  
 ♋ Aurora (Rx) { 12° Scorpio 7' } +0°15'  
 ♋ Lucia { 12° Taurus 2' } +0°-5'  
 ♋ Cora { 12° Scorpio 28' } +0°26'  
 ♋ Ducrosa { 12° Taurus 49' } +0°21'  
 ♋ Augusta { 12° Scorpio 59' } +0°10'  
 ♋ Urda { 12° Scorpio 50' } +0°-9'  
 ♋ Eros(PoE) { 13° Taurus 3' } +0°13'  
 ♋ Nuwa (Rx) { 13° Scorpio 3' } +0°0'  
 ♋ Phaeo (Rx) { 13° Scorpio 1' } +0°-2'  
 ♋ Schlutia { 13° Scorpio 30' } +0°29'  
 ♋ Virtanen { 13° Scorpio 31' } +0°1'  
 ♋ Ninina (Rx) { 13° Scorpio 42' } +0°11'  
 ♋ Aeria { 13° Scorpio 59' } +0°17'  
 ♋ Lumiere { 14° Taurus 14' } +0°15'  
 ♋ Wanda { 14° Scorpio 11' } +0°-3'  
 ♋ Wild { 14° Scorpio 38' } +0°27'  
 ♋ Corduba (Rx) { 14° Taurus 41' } +0°3'  
 ♋ Georgia { 14° Scorpio 40' } +0°-1'  
 you nurture the creative impulse in others  
 ♋ Kypria { 14° Scorpio 44' } +0°4'  
 ♋ Arsinoe { 14° Taurus 56' } +0°12'  
 ♋ Annika (Rx) { 15° Taurus 0' } +0°4'  
 ♋ Jucunda { 15° Scorpio 7' } +0°7'  
 ♋ Midheaven(Illum-Coele) { 15° Scorpio 14' } +0°7'  
 ♋ Fortuna { 15° Scorpio 19' } +0°5'  
 ♋ Karma { 15° Taurus 30' } +0°11'  
 ♋ Emanuela { 16° Scorpio 7' } +0°37'

♋ 2 [1] where you strike others as having prolific abilities  
 ♋ 2 [1] where people around you don't feel good enough  
 ♋ 2 [1] susceptibility to life change  
 ♋ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♋ 2 [1] where you are entertaining to everyone around  
 ♋ 2 [1] the trait which people who want to be masters will gravitate towards you for  
 ♋ 8 [1] associated with voluptuousness, fullness or potency to the brim  
 ♋ 2 [1] thing you are welcomed and respected for, primarily in your profession  
 ♋ 2 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♋ 2 [1] where people like connecting with you  
 ♋ 2 [1] where you revolutionize affairs among your circle  
 ♋ 2 [1] associated with entertaining or fascinating surroundings  
 ♋ 2 [1] where you are outgoing and enabling to others  
 ♋ 2 [1] non-threatening approach  
 ♋ 2 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♋ 2 [1] aspect of your personality which is stably distinctive  
 ♋ 8 [1] where you nurture through boundary-breaking  
 ♋ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♋ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♋ 2 [1] the woman at the center of control  
 ♋ 8 [1] strength despite being soft-spoken or sensitive-hearted  
 ♋ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♋ 8 [1] side of you which is publicly controversial  
 ♋ 8 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♋ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♋ 8 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♋ 8 [1] where you are seen as the people's darling  
 ♋ 8 [1] behavior through which your body or self-value becomes more evident to others  
 ♋ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♋ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♋ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♋ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♋ 8 [1] related to executive assistance and the documentation of business plans  
 ♋ 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♋ 2 [1] where others around you defer to your influence  
 ♋ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♋ 8 [1] the traits you possess which get you typecast by others  
 ♋ 2 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♋ 2 [1] associated with the woman who stands strongly on her own  
 ♋ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♋ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♋ 8 [1] where you draw others' attention to feminine characteristics  
 ♋ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♋ 8 [1] where you generate strong desire or strong tension in others (directed towards you)

♋ Aphidas { 16° Taurus 13' } + 0°6'  
 ♋ Amneris { 16° Taurus 15' } + 0°2'  
 ♋ Anacostia (Rx) { 16° Scorpio 16' } + 0°1'  
 ♋ Melete { 16° Scorpio 21' } + 0°5'  
 ♋ Agnia { 16° Scorpio 27' } + 0°6'  
 ♋ Antonia (Rx) { 16° Scorpio 54' } + 0°27'  
 ♋ Orius { 17° Scorpio 2' } + 0°8'  
 ♋ Martha { 17° Taurus 0' } + 0°-2'  
 ♋ Nansenia { 17° Taurus 13' } + 0°13'  
 ♋ Plaut { 17° Taurus 17' } + 0°4'  
 ♋ Polyxena (Rx) { 17° Taurus 31' } + 0°14'  
 ♋ Vincentina (Rx) { 17° Scorpio 31' } + 0°0'  
 ♋ May { 17° Scorpio 43' } + 0°12'  
 ♋ Klytia { 17° Scorpio 54' } + 0°11'  
 which is only given after more masculine methods have been exhausted  
 ♋ Martir { 18° Scorpio 2' } + 0°8'  
 ♋ Nollu { 18° Scorpio 7' } + 0°5'  
 ♋ Aida { 18° Taurus 12' } + 0°5'  
 ♋ Phocaea (Rx) { 18° Scorpio 19' } + 0°7'  
 ♋ Marlene { 18° Taurus 24' } + 0°5'  
 ♋ Eleutheria (Rx) { 18° Scorpio 53' } + 0°29'  
 ♋ Lola { 18° Scorpio 52' } + 0°-1'  
 ♋ Stateira { 18° Scorpio 55' } + 0°3'  
 ♋ Virtus (Rx) { 18° Scorpio 51' } + 0°-4'  
 ♋ Cava { 19° Taurus 11' } + 0°20'  
 ♋ Comacina { 19° Scorpio 18' } + 0°7'  
 ♋ Patientia (Rx) { 19° Taurus 19' } + 0°11'  
 ♋ Petrina { 19° Scorpio 17' } + 0°-2'  
 ♋ Pauly { 19° Scorpio 24' } + 0°7'  
 ♋ Saga { 19° Scorpio 26' } + 0°2'  
 ♋ Laetitia { 19° Taurus 37' } + 0°11'  
 ♋ Arawn { 19° Taurus 44' } + 0°7'  
 ♋ Hilaritas { 20° Scorpio 4' } + 0°20'  
 ♋ Adams { 20° Taurus 27' } + 0°23'  
 ♋ Tombecka { 20° Scorpio 27' } + 0°0'  
 ♋ Delila (Rx) { 20° Scorpio 33' } + 0°6'  
 ♋ Florentina { 20° Taurus 42' } + 0°9'  
 ♋ Sappho { 20° Scorpio 55' } + 0°13'  
 ♋ Marghanna { 20° Scorpio 58' } + 0°3'  
 ♋ Wilhelmina (Rx) { 20° Scorpio 55' } + 0°-3'  
 ♋ Eulalia (Rx) { 21° Taurus 8' } + 0°13'  
 ♋ Gedania (Rx) { 21° Scorpio 3' } + 0°-5'  
 ♋ Siwa { 21° Taurus 19' } + 0°16'  
 ♋ Scheila { 21° Taurus 10' } + 0°-9'  
 ♋ Praamzius (Rx) { 21° Scorpio 27' } + 0°17'

♋ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♋ 2 [1] where or how you solicit the feedback of others  
 ♋ 8 [1] the side of you that draws others into a happier world  
 ♋ 8 [1] means through which you promote peace or (at least happiness) for all  
 ♋ 8 [1] where you display abilities that pacify unruly crowds  
 ♋ 8 [1] where you super-deliver your inner talents  
 ♋ 8 [1] socialite behavior  
 ♋ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♋ 2 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♋ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♋ 2 [1] where people are compelled to admit your appeal  
 ♋ 8 [1] associated with softened masculinity  
 ♋ 8 [1] thing for which you seek love and approval from all  
 ♋ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♋ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♋ 8 [1] where people see you as being in your right element  
 ♋ 2 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♋ 8 [1] where others' creative expression typically overrides yours  
 ♋ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♋ 8 [1] where you display a (masculine-style) force to be reckoned with  
 ♋ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♋ 8 [1] where you must present yourself in a polished way  
 ♋ 8 [1] where you attempt to get maximum use out of your traits  
 ♋ 2 [1] where crowds of common interests gather around you  
 ♋ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♋ 2 [1] dedicating your work to others benefit  
 ♋ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♋ 8 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♋ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ♋ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♋ 2 [1] associated with communications media (like technology)  
 ♋ 8 [1] where you are visibly at the front of all of you contemporaries  
 ♋ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♋ 8 [1] convincing; related to thoughts used during perseverant encouragement  
 ♋ 8 [1] means through which you disenfranchise of others  
 ♋ 2 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♋ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♋ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♋ 8 [1] where you are soothing company  
 ♋ 2 [1] where you can and will flirt with your desired object  
 ♋ 8 [1] where others cannot tell what adventure you will head onto next  
 ♋ 2 [1] where you are strong but humble  
 ♋ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♋ 8 [1] what society prompts you to chase associated with as confirmation of your worth



♋ Ara { 21° Scorpio 27' } + 0°0'  
 ♋ Brasilia { 21° Scorpio 21' } + 0°-6'  
 ♋ Katharina { 21° Taurus 23' } + 0°2'  
 ♋ Olympiada { 21° Taurus 23' } + 0°0'  
 ♋ Peraga { 21° Scorpio 37' } + 0°14'  
 ♋ Makemake (Rx) { 21° Taurus 41' } + 0°4'  
 ♋ Brangane (Rx) { 21° Scorpio 43' } + 0°2'  
 ♋ Crantor (Rx) { 21° Taurus 56' } + 0°13'  
 ♋ Hebe { 22° Scorpio 20' } + 0°24'  
 ♋ Oort { 22° Scorpio 27' } + 0°7'  
 ♋ Zerlina { 22° Taurus 22' } + 0°-5'  
 ♋ Gismonda { 22° Scorpio 47' } + 0°25'  
 ♋ Jubilatrix { 22° Scorpio 43' } + 0°-4'  
 ♋ Ambartsumian { 22° Scorpio 53' } + 0°16'  
 ♋ Rotraut (Rx) { 22° Taurus 51' } + 0°-8'  
 ♋ Leleakuhonua (Rx) { 23° Taurus 1' } + 0°10'  
 ♋ Adele { 23° Scorpio 10' } + 0°9'  
 ♋ America (Rx) { 23° Scorpio 22' } + 0°12'  
 ♋ Anitra { 23° Scorpio 49' } + 0°27'  
 ♋ Galene { 23° Scorpio 57' } + 0°8'  
 ♋ Atossa { 24° Scorpio 2' } + 0°5'  
 ♋ Olga { 24° Scorpio 6' } + 0°4'  
 ♋ Neptune (Rx) { 24° Scorpio 13' } + 0°7'  
 ♋ Dudu { 24° Scorpio 19' } + 0°6'  
 ♋ Franklina { 24° Taurus 17' } + 0°-2'  
 ♋ Berenike { 24° Taurus 28' } + 0°11'  
 ♋ Chaldaea { 24° Scorpio 24' } + 0°-4'  
 ♋ Ingwelde (Rx) { 24° Scorpio 20' } + 0°-4'  
 ♋ Tiflis { 24° Taurus 36' } + 0°16'  
 ♋ Gertrud { 24° Scorpio 47' } + 0°11'  
 ♋ Nausikaa { 24° Scorpio 48' } + 0°11'  
 ♋ Weringia { 24° Taurus 56' } + 0°8'  
 ♋ Arrokoth { 25° Taurus 7' } + 0°11'  
 ♋ Coelestina (Rx) { 25° Taurus 17' } + 0°10'  
 ♋ Winchester { 25° Taurus 24' } + 0°7'  
 ♋ Interamnia { 25° Taurus 45' } + 0°21'  
 ♋ Venusia { 25° Scorpio 56' } + 0°11'  
 ♋ Sekanina { 26° Taurus 13' } + 0°17'  
 ♋ Lucifer { 26° Scorpio 37' } + 0°24'  
 ♋ Fini { 26° Taurus 37' } + 0°0'  
 ♋ Alkmene { 26° Taurus 52' } + 0°15'  
 ♋ Meta { 26° Scorpio 55' } + 0°3'  
 ♋ Nanon { 26° Taurus 57' } + 0°2'  
 ♋ Scania { 26° Scorpio 57' } + 0°0'

♎ 8 [1] where you have a talent for intellectualizing  
 ♎ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 2 [1] where you critically appraise all incoming influences  
 ♎ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 8 [1] where others must live up to your standards and not the other way around  
 ♎ 2 [1] where you are dedicated to far-reaching influence  
 ♎ 8 [1] your prime "artistic" industry  
 ♎ 2 [1] the seat of your self efficacy (confidence)  
 ♎ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♎ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 2 [1] where you are associated with attractive end goals  
 ♎ 8 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 8 [1] context for high-spirited gatherings  
 ♎ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♎ 2 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 8 [1] your preference for dirty or hedonistic things or surroundings  
 ♎ 8 [1] realm where you dominate your close interactants  
 ♎ 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♎ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♎ 8 [1] where you are dead serious about your profession  
 ♎ 8 [1] the impression or vibe about you; your ambient environment  
 ♎ 8 [1] where you are the pack leader [of a bacchus-type clique]  
 ♎ 2 [1] where you are reasonably cooperative, but business-like  
 ♎ 2 [1] where you have a charmingly dirty or taboo air  
 ♎ 8 [1] where you work with creatives or innovators  
 ♎ 8 [1] where you naturally make your home amidst chaos  
 ♎ 2 [1] tool for asserting command over others  
 ♎ 8 [1] where you easily alter the behavioral "fate" of those around you  
 ♎ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 2 [1] where exalted principles underlie you interactions with others  
 ♎ 2 [1] where you refuse to take others' mess  
 ♎ 2 [1] greedy chasing  
 ♎ 8 [1] how you reject those who try to get close to you  
 ♎ 2 [1] Related to scandalous teachings by teachers  
 ♎ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 2 [1] one who shelters their team and creative interests from external chaos  
 ♎ 2 [1] where you are identified with an entire world which you've constructed  
 ♎ 8 [1] versatile review of the safety and protection of connected others  
 ♎ 2 [1] side of you which you allow others to enjoy when making connections with you  
 ♎ 8 [1] where you place high-energy investment in your communications

♊ 27° Taurus 0' } + 0°3'  
 ♋ 27° Scorpio 4' } + 0°4'  
 ♌ 27° Taurus 4' } + 0°0'  
 what everyone else trained them to think it should be  
 ♊ 27° Taurus 15' } + 0°11'  
 ♋ 27° Scorpio 19' } + 0°4'  
 ♌ 27° Taurus 16' } + 0°-3'  
 ♊ 27° Taurus 26' } + 0°10'  
 ♋ 27° Taurus 23' } + 0°-3'  
 ♌ 27° Taurus 51' } + 0°28'  
 ♊ 27° Taurus 58' } + 0°7'  
 ♋ 28° Scorpio 2' } + 0°4'  
 ♌ 28° Scorpio 8' } + 0°6'  
 ♊ 28° Taurus 14' } + 0°6'  
 ♋ 28° Scorpio 10' } + 0°-4'  
 ♌ 28° Taurus 24' } + 0°14'  
 ♊ 28° Scorpio 20' } + 0°-4'  
 ♋ 28° Taurus 39' } + 0°19'  
 ♌ 28° Scorpio 42' } + 0°3'  
 ♊ 28° Taurus 48' } + 0°6'  
 ♋ 28° Scorpio 59' } + 0°11'  
 ♌ 29° Scorpio 14' } + 0°15'  
 ♊ 29° Taurus 28' } + 0°14'  
 ♋ 29° Taurus 26' } + 0°-2'  
 ♌ 29° Scorpio 34' } + 0°8'  
 ♊ 29° Taurus 35' } + 0°1'  
 ♋ 29° Taurus 47' } + 0°12'  
 ♌ 29° Taurus 40' } + 0°-7'  
 ♊ 29° Taurus 53' } + 0°13'  
 ♋ 29° Scorpio 51' } + 0°-2'  
 ♌ 29° Scorpio 51' } + 0°0'  
 ♊ 0° Gemini 19' } + 0°28'  
 ♋ 0° Gemini 34' } + 0°15'  
 ♌ 0° Sagittarius 50' } + 0°16'  
 ♊ 1° Sagittarius 14' } + 0°24'  
 ♋ 1° Gemini 11' } + 0°-3'  
 ♌ 1° Gemini 31' } + 0°20'  
 ♊ 1° Sagittarius 31' } + 0°0'  
 ♋ 1° Sagittarius 40' } + 0°9'  
 ♌ 1° Sagittarius 47' } + 0°7'  
 ♊ 1° Sagittarius 50' } + 0°3'  
 ♋ 1° Gemini 52' } + 0°2'  
 ♌ 2° Gemini 16' } + 0°24'  
 ♊ 2° Sagittarius 34' } + 0°18'  
 ♋ 2° Gemini 34' } + 0°0'

♊ 2 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♋ 8 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♌ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♊ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♋ 8 [1] where you are a considerate communicator  
 ♌ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♊ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♋ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♌ 2 [1] where you hold a high standard for partners  
 ♊ 2 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♋ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♌ 8 [1] a creative style put to practical use; mixture of imagination and practice  
 ♊ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♋ 8 [1] where others interact with you like you're some kind of doll or ornament  
 ♌ 2 [1] associated with a creative power which everyone wants  
 ♋ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♊ 2 [1] behavior during which people are more likely impressed with your body or physicality  
 ♋ 8 [1] spotlight and salience of presence  
 ♌ 2 [1] characteristic which makes people interested in having their way with you  
 ♋ 8 [1] the style of role you play in performing your duties  
 ♌ 8 [1] where you put in efforts to control or direct your impulses  
 ♊ 2 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♋ 2 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♌ 8 [1] where you take on the persona of a star or central figure  
 ♊ 2 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♋ 2 [1] where your way appeals to mass media or mass information environments  
 ♊ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ♋ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♌ 8 [1] where you foster uninhibitedness in others  
 ♋ 8 [1] where you need a comrade or designated encourager to push you forward  
 ♌ 3 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)  
 ♊ 3 [1] where you assert despite the crowd  
 ♋ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♌ 9 [1] the interest (intentions) of the groups which like to assemble around you  
 ♊ 3 [1] experiences you demonstrate a want for  
 ♌ 3 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♋ 9 [1] where people feel obliged to accept what you give  
 ♌ 9 [1] where it takes the work of someone else for you to "get your shit together"  
 ♋ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♋ 9 [1] where you are a focused worker  
 ♊ 3 [1] where you are charming company  
 ♌ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♋ 9 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♌ 3 [1] where you have a driving doctrine constraining your behavior

⚊ Rosa { 2° Gemini 44' } + 0°10'  
 ⚊ Odysseus (Rx) { 3° Sagittarius 4' } + 0°20'  
 ⚊ Alinda (Rx) { 3° Gemini 43' } + 0°39'  
 ⚊ Preziosa { 3° Gemini 45' } + 0°2'  
 ⚊ Repsolda (Rx) { 3° Gemini 58' } + 0°13'  
 ⚊ Nike (Rx) { 4° Gemini 0' } + 0°2'  
 ⚊ Admete (Rx) { 4° Gemini 26' } + 0°26'  
 ⚊ Thetis { 4° Sagittarius 23' } + 0°-3'  
 ⚊ Vaticana { 4° Gemini 26' } + 0°3'  
 ⚊ Lilith (Rx) { 4° Sagittarius 31' } + 0°5'  
 ⚊ Memoria { 4° Sagittarius 35' } + 0°4'  
 ⚊ Grubba { 4° Gemini 37' } + 0°2'  
 ⚊ Bruna { 4° Sagittarius 40' } + 0°3'  
 ⚊ Lysistrata { 4° Gemini 43' } + 0°3'  
 ⚊ Eris (Rx) { 5° Gemini 6' } + 0°23'  
 ⚊ Pandora (Rx) { 5° Sagittarius 4' } + 0°-2'  
 ⚊ Stephania (Rx) { 5° Sagittarius 13' } + 0°9'  
 ⚊ Pilcher (Rx) { 5° Gemini 25' } + 0°12'  
 ⚊ Veronika (Rx) { 5° Gemini 28' } + 0°3'  
 ⚊ Ornamenta { 5° Gemini 43' } + 0°15'  
 ⚊ Moskva { 5° Gemini 58' } + 0°15'  
 ⚊ Ludmilla (Rx) { 6° Sagittarius 0' } + 0°2'  
 ⚊ Bethgea { 6° Gemini 15' } + 0°15'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ⚊ Leverrier { 6° Sagittarius 39' } + 0°24'  
 ⚊ Stereoskopia { 6° Sagittarius 47' } + 0°8'  
 ⚊ Mussorgskia { 6° Sagittarius 53' } + 0°6'  
 ⚊ Fides { 7° Gemini 5' } + 0°12'  
 ⚊ Klumpkea (Rx) { 7° Sagittarius 1' } + 0°-4'  
 ⚊ Portlandia { 7° Gemini 5' } + 0°4'  
 ⚊ Gerda { 7° Gemini 14' } + 0°9'  
 ⚊ Pobeda (Rx) { 7° Gemini 17' } + 0°3'  
 ⚊ Poesia { 7° Sagittarius 18' } + 0°1'  
 ⚊ Siegena { 7° Sagittarius 29' } + 0°11'  
 ⚊ Haidea { 7° Gemini 34' } + 0°5'  
 ⚊ Phyllis { 7° Gemini 36' } + 0°2'  
 ⚊ Ulrike { 7° Gemini 48' } + 0°12'  
 ⚊ Ursina { 7° Sagittarius 46' } + 0°-2'  
 ⚊ Judith { 7° Gemini 59' } + 0°13'  
 ⚊ Mancunia (Rx) { 8° Sagittarius 15' } + 0°16'  
 ⚊ Simona { 8° Gemini 15' } + 0°0'  
 ⚊ Justitia { 8° Gemini 23' } + 0°8'  
 ⚊ Mellena { 8° Sagittarius 23' } + 0°0'  
 ⚊ Ottilia { 8° Sagittarius 27' } + 0°4'  
 ⚊ Eudora { 8° Sagittarius 38' } + 0°11'

⚊ 3 [1] side of your behavior where you are fun to be around  
 ♀ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ⚊ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ⚊ 3 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ⚊ 3 [1] a strange allure despite deviation from normal standards of beauty  
 ⚊ 3 [1] where you draw willing, compliant cooperation from others  
 ⚊ 3 [1] where you are crowd-popular, Cheers-style  
 ♀ 9 [1] a staple feature of the domestic life you report to others  
 ⚊ 3 [1] where your way is unchanging and self-empowered  
 ♀ 9 [1] where you are surprising and expectation-breaking  
 ♀ 9 [1] means through which others feel the need to bond to you  
 ⚊ 3 [1] related to following the progression of a disease or internal conflict  
 ♀ 9 [1] adept communicator  
 ⚊ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ⚊ 3 [1] self-validation  
 ♀ 9 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 9 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ⚊ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ⚊ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ⚊ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ⚊ 3 [1] where you take an original, uncompromised approach to things  
 ♀ 9 [1] associated with masculine elements which put down feminine elements by force  
 ⚊ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a  
 ♀ 9 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 9 [1] related to suicide pacts and groups that go down together  
 ⚊ 3 [1] where you are revealed to have upper-class connections  
 ♀ 9 [1] related to being mildly displeased with a creative work  
 ⚊ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ⚊ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ⚊ 3 [1] related to uncertainty whether a known system will work as planned  
 ♀ 9 [1] your unsatisfiable vision, never-ending quest  
 ♀ 9 [1] where your intelligence shines through to others  
 ⚊ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ⚊ 3 [1] where the lady takes the lead  
 ⚊ 3 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 9 [1] allure  
 ⚊ 3 [1] where you evaluate others for acceptability  
 ♀ 9 [1] smooth image  
 ⚊ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner," contributes to the assertion that sex is a part of natur  
 ⚊ 3 [1] that side of you which suffers if you make wrong decisions  
 ♀ 9 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 9 [1] an inventive creative vision  
 ♀ 9 [1] where you are pleasant mannered and responsible

⚊ Edna { 8° Gemini 41' } + 0°3'  
 ⚊ Otthild { 8° Sagittarius 40' } + 0°-1'  
 ⚊ Hypsipyle { 8° Sagittarius 50' } + 0°10'  
 ⚊ Tercidina (Rx) { 8° Gemini 52' } + 0°2'  
 ⚊ Maja { 9° Gemini 8' } + 0°16'  
 ⚊ Marmulla (Rx) { 9° Gemini 9' } + 0°1'  
 ⚊ Feronia { 9° Gemini 17' } + 0°8'  
 ⚊ Itha { 9° Sagittarius 10' } + 0°-7'  
 ⚊ Bredichina { 9° Sagittarius 22' } + 0°12'  
 ⚊ Gikun||'homdima (Rx) { 9° Sagittarius 43' } + 0°21'  
 ⚊ Fiducia { 9° Sagittarius 44' } + 0°1'  
 ⚊ Cline { 9° Gemini 57' } + 0°13'  
 ⚊ Midas { 9° Gemini 55' } + 0°-2'  
 ⚊ Zahringia (Rx) { 10° Gemini 3' } + 0°8'  
 ⚊ Davidweilla { 10° Sagittarius 27' } + 0°24'  
 ⚊ Olivia { 10° Gemini 24' } + 0°-3'  
 ⚊ Mercury { 10° Gemini 38' } + 0°14'  
 ⚊ Lucretia { 10° Sagittarius 34' } + 0°-4'  
 ⚊ Proserpina { 10° Sagittarius 58' } + 0°24'  
 (as opposed to citizen-trained urges)  
 ⚊ Lomia { 10° Sagittarius 59' } + 0°1'  
 ⚊ Pyrrha { 10° Gemini 55' } + 0°-4'  
 ⚊ Savo { 10° Gemini 51' } + 0°-4'  
 ⚊ Zeissia { 10° Gemini 51' } + 0°0'  
 ⚊ Venus { 11° Sagittarius 3' } + 0°12'  
 ⚊ Michela { 11° Gemini 5' } + 0°2'  
 ⚊ Tanete (Rx) { 11° Gemini 10' } + 0°5'  
 ⚊ Menzel { 11° Sagittarius 37' } + 0°27'  
 ⚊ Sternberga (Rx) { 11° Sagittarius 51' } + 0°14'  
 ⚊ Haumea { 12° Sagittarius 14' } + 0°23'  
 ⚊ Hera { 12° Sagittarius 18' } + 0°4'  
 ⚊ Urania { 12° Sagittarius 11' } + 0°-7'  
 ⚊ Nerthus { 12° Sagittarius 31' } + 0°20'  
 ⚊ Kapteynia (Rx) { 12° Sagittarius 47' } + 0°16'  
 ⚊ Kassandra { 13° Gemini 29' } + 0°42'  
 ⚊ Alauda { 13° Gemini 22' } + 0°-7'  
 ⚊ Aesculapia { 13° Gemini 49' } + 0°27'  
 notorious-making trouble  
 ⚊ Josefa { 13° Sagittarius 41' } + 0°-8'  
 ⚊ Koronis { 13° Gemini 41' } + 0°0'  
 ⚊ Eva { 13° Gemini 51' } + 0°10'  
 ⚊ Europa (Rx) { 14° Gemini 1' } + 0°10'  
 ⚊ Mikhailov { 14° Sagittarius 37' } + 0°36'  
 ⚊ Washingtonia { 14° Gemini 37' } + 0°0'  
 ⚊ Alain (Rx) { 14° Gemini 41' } + 0°4'

II 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 9 [1] where you super-extend your creative power beyond normal boundaries  
 II 3 [1] where you show that you are unorthodox despite your favorable qualities  
 II 3 [1] where you are a social trophy whom others like to brag about knowing  
 II 3 [1] where you are easily seen as a star  
 II 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 9 [1] where you rationally instruct others  
 ♀ 9 [1] the seat of your artistic ability (interesting)  
 ♀ 9 Dynamic interaction with the public to restore justice and order.  
 ♀ 9 [1] realm where you are a trustworthy asset to others  
 II 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 II 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 II 3 [1] where you are associated with bullheaded women  
 ♀ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 II 3 [1] where you are exemplary, eclipsing all of your comparators  
 II 3 [1] common grounding of otherwise disconnected or underconnected events  
 ♀ 9 [1] where you champion or exemplify the underdog  
 ♀ 9 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  
 ♀ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 II 3 [1] where you're more likely to cripple your own successes, often through over activity  
 II 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 II 3 [1] where it is clear that you have a good head on your shoulders  
 ♀ 9 [1] willing 1:1 socialization  
 II 3 [1] related to a return from tour, the return of ships or groups of praised people  
 II 3 [1] trait for which you make exceptionally popular company  
 ♀ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♀ 9 [1] aspect of your personality which proves educational to others  
 ♀ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 9 [1] where you entice others towards agitated action  
 ♀ 9 [1] where you leave a notable impression on those who see you in action  
 ♀ 9 [1] where you are innocuously artistic (creativity kept under wraps)  
 II 3 [1] where you absolutely demand others perform  
 II 3 [1] side of you which is useful for connecting people to each other  
 II 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 II 3 [1] how you tend to those whom you think really need help  
 II 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 II 3 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 II 3 [1] where you are a uniquely memorable personality  
 II 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend

♌ Meliboea { 14° Sagittarius 43' } + 0°2'  
 ♌ Rezia { 14° Sagittarius 41' } + 0°-2'  
 ♎ Sabine { 14° Gemini 42' } + 0°1'  
 ♎ Benda (Rx) { 15° Gemini 6' } + 0°24'  
 ♌ Gutemberga { 15° Sagittarius 10' } + 0°4'  
 ♌ House { 15° Sagittarius 23' } + 0°13'  
 ♌ Angelina { 15° Sagittarius 23' } + 0°0'  
 ♌ Patroclus { 15° Sagittarius 27' } + 0°4'  
 ♎ Eduarda { 15° Gemini 44' } + 0°17'  
 ♌ Euryanthe { 15° Sagittarius 47' } + 0°3'  
 ♌ Rachele { 15° Sagittarius 41' } + 0°-6'  
 ♎ Feodosia { 15° Gemini 55' } + 0°14'  
 ♎ Aquitania { 16° Gemini 17' } + 0°22'  
 ♌ Athamantis { 16° Sagittarius 12' } + 0°-5'  
 ♌ Bettina { 16° Sagittarius 15' } + 0°3'  
 ♎ Inna { 16° Gemini 10' } + 0°-5'  
 ♎ Daphne (Rx) { 16° Gemini 53' } + 0°43'  
 ♌ Egeria { 17° Sagittarius 6' } + 0°13'  
 ♌ Pentheselea (Rx) { 17° Sagittarius 4' } + 0°-2'  
 ♌ Romilda { 17° Sagittarius 0' } + 0°-4'  
 ♎ Hades (Rx) { 17° Gemini 15' } + 0°15'  
 ♎ Liriope { 17° Gemini 14' } + 0°-1'  
 ♌ Dufour { 17° Sagittarius 29' } + 0°15'  
 ♎ Misa { 17° Gemini 24' } + 0°-5'  
 ♎ Fama { 17° Gemini 33' } + 0°9'  
 ♌ Ludovica (Rx) { 17° Sagittarius 35' } + 0°2'  
 ♎ Bathseba { 17° Gemini 41' } + 0°6'  
 ♌ Hermentaria { 17° Sagittarius 45' } + 0°4'  
 ♌ Maria { 17° Sagittarius 41' } + 0°-4'  
 ♎ Lipperta { 17° Gemini 59' } + 0°18'  
 ♎ Silesia { 18° Gemini 10' } + 0°11'  
 ♌ Merope (Rx) { 18° Sagittarius 24' } + 0°14'  
 ♎ Vera (Rx) { 18° Gemini 32' } + 0°8'  
 ♎ Amata { 18° Gemini 40' } + 0°8'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♌ Muschi { 18° Sagittarius 40' } + 0°0'  
 ♌ Roma { 18° Sagittarius 41' } + 0°1'  
 ♌ Struveana (Rx) { 18° Sagittarius 45' } + 0°4'  
 ♌ Tisiphone { 18° Sagittarius 57' } + 0°12'  
 ♎ Caltech (Rx) { 19° Gemini 12' } + 0°15'  
 legendary for them  
 ♌ Gylidenia { 19° Sagittarius 19' } + 0°7'  
 ♌ Nora { 19° Sagittarius 17' } + 0°-2'  
 ♌ Thusnelda { 19° Sagittarius 15' } + 0°-2'  
 ♎ Sisyphus { 19° Gemini 29' } + 0°14'

♄ 9 [1] general realm in which you are synonymous with leadership or iconship  
 ♄ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♃ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♃ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♄ 9 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ♄ 9 [1] where you demonstrate refinement in your bearing  
 ♄ 9 [1] where you seem naturally satisfaction-needy  
 ♄ 9 [1] where you give the impression of one who prizes highly their physical comfort  
 ♃ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♄ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♄ 9 [1] where you cover a wide and scattered terrain in the messages you send  
 ♃ 3 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♃ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♄ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♄ 9 [1] where you are on a quest to perfect your influence  
 ♃ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♃ 3 [1] where you (utterly) reject tastelessness  
 ♄ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♄ 9 [1] where you demand the attention of others  
 ♄ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♃ 3 [1] where you use your deep power to control others  
 ♃ 3 [1] attractive or powerful trait which draws others to you  
 ♄ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♃ 3 [1] where you are a magnet for the opposite sex  
 ♃ 3 [1] where you seem to put your own interests or expression first  
 ♄ 9 [1] where something about you is alluringly excessive...from a distance  
 ♃ 3 [1] associated with being undisturbed despite another's stressors  
 ♄ 9 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♄ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♃ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♃ 3 [1] trait of yours which draws out other's discomfort  
 ♄ 9 [1] related to tasks dedication especially for people working to expose something  
 ♃ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♃ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♄ 9 [1] perfectionism beneath a more friendly or docile nature  
 ♄ 9 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♄ 9 [1] the talents or behaviors others wish you would donate to them  
 ♄ 9 [1] where you are a reliable backup to others' aspirations  
 ♃ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become  
 ♄ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♄ 9 [1] where you draw deep potential from your interactants  
 ♄ 9 [1] where people like you and really want you to get along with them in turn  
 ♃ 3 [1] what you use to win others over into supporting you

⚊ Helwerthia { 19° Gemini 20' } + 0°-9'  
 ⚊ Diotima { 19° Sagittarius 32' } + 0°12'  
 ⚊ Ekard (Rx) { 19° Gemini 31' } + 0°-1'  
 ⚊ Sirene { 19° Gemini 34' } + 0°3'  
 ⚊ Tekmessa { 19° Sagittarius 47' } + 0°13'  
 ⚊ Herculina { 19° Gemini 57' } + 0°10'  
 ⚊ Kukarkin { 20° Sagittarius 30' } + 0°33'  
 ⚊ Camelia { 20° Gemini 40' } + 0°10'  
 overpowered masculinity or creative force arise  
 ⚊ Aemilia { 20° Gemini 57' } + 0°17'  
 ⚊ Laurentia { 20° Sagittarius 59' } + 0°2'  
 ⚊ Fedynskij { 21° Sagittarius 0' } + 0°1'  
 ⚊ Hertha { 21° Gemini 18' } + 0°18'  
 ⚊ Chlosinde { 21° Gemini 24' } + 0°6'  
 ⚊ Lydina (Rx) { 21° Sagittarius 20' } + 0°-4'  
 ⚊ Dembowska { 21° Gemini 33' } + 0°13'  
 ⚊ Melpomene (Rx) { 21° Sagittarius 33' } + 0°0'  
 ⚊ Oclo (Rx) { 21° Sagittarius 30' } + 0°-3'  
 ⚊ Alsatia (Rx) { 21° Gemini 45' } + 0°15'  
 ⚊ Desdemona { 21° Sagittarius 44' } + 0°-1'  
 ⚊ Barbara { 21° Sagittarius 52' } + 0°8'  
 ⚊ Aletheia { 22° Gemini 18' } + 0°26'  
 ⚊ Edda { 22° Gemini 14' } + 0°-4'  
 ⚊ Hermione { 22° Sagittarius 10' } + 0°-4'  
 ⚊ Heracles { 22° Sagittarius 29' } + 0°19'  
 ⚊ Lampetia { 22° Sagittarius 29' } + 0°0'  
 ⚊ Clara { 22° Gemini 38' } + 0°9'  
 ⚊ Lucina { 22° Sagittarius 31' } + 0°-7'  
 ⚊ Metcalfia { 22° Gemini 36' } + 0°5'  
 ⚊ Wilkens { 22° Gemini 59' } + 0°23'  
 ⚊ Bellona { 23° Sagittarius 22' } + 0°23'  
 independent of body type  
 ⚊ Helionape { 23° Sagittarius 22' } + 0°0'  
 ⚊ Atala { 23° Gemini 32' } + 0°10'  
 ⚊ Naef { 23° Gemini 50' } + 0°18'  
 ⚊ Oenone { 23° Gemini 53' } + 0°3'  
 ⚊ Elfriede { 24° Gemini 6' } + 0°13'  
 ⚊ McMath { 24° Gemini 3' } + 0°-3'  
 ⚊ Valborg { 24° Gemini 1' } + 0°-2'  
 ⚊ Chandra (Rx) { 24° Gemini 11' } + 0°10'  
 ⚊ Janina { 24° Sagittarius 22' } + 0°11'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ Glauke { 24° Sagittarius 34' } + 0°12'  
 ⚊ Kriemhild { 24° Gemini 34' } + 0°0'  
 ⚊ Charlotte (Rx) { 24° Gemini 42' } + 0°8'

⚊ 3 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 9 [1] where you appear to strike an ideal balance between two extremes of expression  
 ⚊ 3 [1] where you make an ideal social example  
 ⚊ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 9 [1] where you are under pressure to perform professionally  
 ⚊ 3 [1] where you press strongly for self-determination, solo or for others  
 ♀ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ⚊ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ⚊ 3 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ⚊ 3 [1] associated with hurt women  
 ⚊ 3 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ⚊ 3 [1] associated with women or feminine elements which stand as a monument  
 ♀ 9 [1] where you do things that should get you censored  
 ♀ 9 [1] means through which you steer others' learning  
 ⚊ 3 [1] where you are a gifted expresser  
 ♀ 9 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 9 [1] how you make others obey you  
 ⚊ 3 [1] where even the enemies of your friends respect you  
 ⚊ 3 [1] where you open the imaginations of others  
 ♀ 9 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 9 [1] where you offer others an escape from external confusion  
 ♀ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ⚊ 3 [1] playful or more approachable side of your personality  
 ♀ 9 [1] where you are susceptible to others' misunderstanding  
 ⚊ 3 [1] synonymous with women as commanders (joan of arc-style)  
 ⚊ 3 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 9 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ⚊ 3 [1] where you are forward with your passions, revealing them to your interactants  
 ⚊ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ⚊ 3 [1] what you bravely take forth into the unknown, airing if necessary  
 ⚊ 3 [1] area which your communications influence most heavily  
 ⚊ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ⚊ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ⚊ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 9 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♀ 9 [1] where bodily feeling or value inclinations push your actions forward  
 ⚊ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ⚊ 3 [1] tool you use in order to be the boss in your relationships

⚊ Peitho (Rx) { 24° Gemini 49' } + 0°7'  
 ⚊ Jetta { 24° Gemini 53' } + 0°4'  
 ⚊ Monachia { 24° Sagittarius 57' } + 0°4'  
 ⚊ Nemesis (Rx) { 25° Sagittarius 8' } + 0°11'  
 ⚊ Polonia (Rx) { 25° Gemini 2' } + 0°-6'  
 ⚊ Academia { 25° Sagittarius 13' } + 0°11'  
 ⚊ Ilse { 25° Sagittarius 11' } + 0°-2'  
 ⚊ Geisha { 25° Gemini 21' } + 0°10'  
 ⚊ Hale { 25° Gemini 36' } + 0°15'  
 ⚊ Gabriella { 25° Gemini 41' } + 0°5'  
 ⚊ Semiramis (Rx) { 25° Gemini 42' } + 0°1'  
 ⚊ Hedda { 25° Sagittarius 54' } + 0°12'  
 ⚊ Laodica (Rx) { 25° Gemini 56' } + 0°2'  
 ⚊ Lotis { 25° Sagittarius 54' } + 0°-2'  
 ⚊ Sarema { 26° Gemini 4' } + 0°10'  
 ⚊ Lucerna { 26° Sagittarius 27' } + 0°23'  
 ⚊ Palma { 26° Sagittarius 20' } + 0°-7'  
 ⚊ Seraphina { 26° Sagittarius 33' } + 0°13'  
 ⚊ Svetlana (Rx) { 26° Gemini 31' } + 0°-2'  
 ⚊ Westphalia { 26° Sagittarius 38' } + 0°7'  
 ⚊ Glasenappia { 26° Sagittarius 52' } + 0°14'  
 ⚊ Atalante { 27° Sagittarius 4' } + 0°12'  
 ⚊ Salacia { 27° Sagittarius 13' } + 0°9'  
 ⚊ Industria { 27° Sagittarius 30' } + 0°17'  
 ⚊ Aeternitas { 27° Gemini 43' } + 0°13'  
 ⚊ Irene { 28° Sagittarius 4' } + 0°21'  
 ⚊ Kythera { 28° Sagittarius 9' } + 0°5'  
 ⚊ Tabora { 28° Sagittarius 7' } + 0°-2'  
 ⚊ Asbolus { 28° Gemini 17' } + 0°10'  
 ⚊ Cornelia { 28° Sagittarius 19' } + 0°2'  
 ⚊ Velleda { 28° Gemini 13' } + 0°-6'  
 to be an issue  
 ⚊ Ida { 28° Sagittarius 25' } + 0°12'  
 ⚊ Kaverin (Rx) { 28° Sagittarius 23' } + 0°-2'  
 ⚊ Eucharis { 28° Gemini 33' } + 0°10'  
 ⚊ Parthenope { 28° Gemini 38' } + 0°5'  
 ⚊ Rhadamanthus (Rx) { 29° Gemini 19' } + 0°41'  
 ⚊ Borasisi { 29° Gemini 33' } + 0°14'  
 ⚊ Circe (Rx) { 29° Sagittarius 44' } + 0°11'  
 ⚊ Siri { 29° Sagittarius 48' } + 0°4'  
 ⚊ Ottegebe { 29° Gemini 59' } + 0°11'  
 ♀ Benkoela (Rx) { 0° Cancer 3' } + 0°4'  
 ♀ Dejanira { 0° Capricorn 32' } + 0°29'  
 ♀ La Plata { 0° Cancer 35' } + 0°3'  
 business, and society

⚊ 3 [1] an indefinably abstract quality to how you do things  
 ⚊ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♀ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ⚊ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 9 [1] where you are at your most creatively, instinctively inspired  
 ♀ 9 [1] where you continually communicate with people of a class lower than yours  
 ⚊ 3 [1] sizable concern for distinguishing interpretations  
 ⚊ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ⚊ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ⚊ 3 [1] where you are a role model for others' ambition  
 ♀ 9 [1] where you favor a broad variety of experiences  
 ⚊ 3 [1] where you have no equals to compare your actions to  
 ♀ 9 [1] the strong woman who requires a masculine element to complete her self-definition  
 ⚊ 3 [1] related to high and mighty publicized moral judgment  
 ♀ 9 [1] related to election or agenda support gathering  
 ♀ 9 [1] where others want to be your friend  
 ♀ 9 [1] associated with refined execution of things  
 ⚊ 3 [1] where you are forward with your creative wants  
 ♀ 9 [1] where people love coming to you for validation of themselves  
 ♀ 9 [1] where you are good at bringing out the value in things  
 ♀ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 9 [1] side of you which determines your opportunities in the world  
 ⚊ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 9 [1] associated with unassuming appearance despite fierce passions undemeath  
 ♀ 9 [1] how you provide an uplifting presence  
 ♀ 9 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ⚊ 3 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 9 [1] where you project impressive (social) intelligence  
 ⚊ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
 ♀ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 9 [1] related to the suppression of independent thought by iron-handed authority  
 ⚊ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ⚊ 3 [1] where you stay focused on the final (personal expressive) objective  
 ⚊ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ⚊ 3 [1] where you present yourself naturally without any rubbish  
 ♀ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 9 [1] where you express your unhappiness with established systems  
 ⚊ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 ☹ 4 [1] where you bear an intensely attractive creative power  
 ☹ 10 [1] where you require excessive strength in others  
 ☹ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

v Anubis { 0° Cancer 45' } + 0°10'  
 v Lexell (Rx) { 0° Capricorn 45' } + 0°0'  
 v Zubaida { 0° Cancer 48' } + 0°3'  
 v Sorga { 1° Cancer 8' } + 0°20'  
 v Josephina { 1° Cancer 10' } + 0°2'  
 v Nipponia { 1° Capricorn 20' } + 0°10'  
 v Pala (Rx) { 1° Capricorn 27' } + 0°7'  
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 v Osiris { 1° Cancer 50' } + 0°23'  
 v Leocadia { 1° Cancer 51' } + 0°1'  
 v Amycus { 2° Capricorn 3' } + 0°12'  
 v Pluto { 2° Capricorn 26' } + 0°23'  
 v Botolphia (Rx) { 2° Cancer 22' } + 0°-4'  
 v Schwassmannia (Rx) { 2° Cancer 29' } + 0°7'  
 v Helga (Rx) { 2° Cancer 34' } + 0°5'  
 v Euphrosyne { 2° Capricorn 54' } + 0°20'  
 v Medusa { 3° Cancer 6' } + 0°12'  
 v Zelia { 3° Capricorn 11' } + 0°5'  
 v Amphitrite (Rx) { 3° Cancer 20' } + 0°9'  
 v Otrud { 3° Capricorn 21' } + 0°1'  
 v Tatry { 3° Capricorn 28' } + 0°7'  
 v Belisana { 3° Capricorn 48' } + 0°20'  
 v Gallia { 3° Capricorn 47' } + 0°-1'  
 v Leonora (Rx) { 3° Cancer 42' } + 0°-5'  
 v Cantabria { 3° Cancer 58' } + 0°16'  
 v Nemausa { 4° Capricorn 0' } + 0°2'  
 v Bernardina { 4° Cancer 10' } + 0°10'  
 v Sibylla { 4° Cancer 16' } + 0°6'  
 v Benjamina { 4° Capricorn 20' } + 0°4'  
 v Geraldina { 4° Cancer 27' } + 0°7'  
 v Zachia (Rx) { 4° Cancer 28' } + 0°1'  
 v Harding { 4° Cancer 46' } + 0°18'  
 v Theobalda { 4° Cancer 58' } + 0°12'  
 v Thule { 5° Capricorn 9' } + 0°11'  
 v Zelinda { 5° Cancer 5' } + 0°-4'  
 v Pallas { 5° Cancer 29' } + 0°24'  
 v Havnia { 5° Cancer 24' } + 0°-5'  
 v Herschel (Rx) { 5° Capricorn 27' } + 0°3'  
 v Johanna (Rx) { 5° Cancer 45' } + 0°18'  
 v Kressmannia { 5° Cancer 49' } + 0°4'  
 v Medea (Rx) { 5° Cancer 44' } + 0°-5'  
 v Hekate { 5° Cancer 52' } + 0°8'  
 v Turandot { 5° Cancer 52' } + 0°0'  
 v Meyermann { 6° Cancer 6' } + 0°14'  
 v Hohensteina { 6° Cancer 29' } + 0°23'

- ☹ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
  - ↳ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
- ☹ 4 [1] where you express high physical or creative standards for your partners
- ☹ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
  - ☹ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
    - ↳ 10 [1] where you rally people around your (often sad) story or the case you're making for something
  - ↳ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body
- ☹ 4 transformation and overcoming; hero; oracle; sixth sense
  - ☹ 4 [1] where you are remorselessly unhidden, the raw you
    - ↳ 10 [1] trait you are open with giving out
  - ↳ 10 [1] societal power standard and the pressure to meet it
    - ☹ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
      - ☹ 4 [1] where you act to carry out the objects of your imagination
- ☹ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
  - ↳ 10 [1] where you are identified as an artist or craftsman
- ☹ 4 [1] side of you which captures others' attention
- ↳ 10 [1] where others can't get to you or influence you through your stronghold
  - ☹ 4 [1] your "get away from me if you're not up to code" behavior
- ↳ 10 [1] where your represent the underestimated power of an underclass
- ↳ 10 [1] related to sports or bodily-energy competitors during season; the game time period
  - ↳ 10 [1] associated with women who are meant to be followed
- ↳ 10 [1] trait which earns you center stage
  - ☹ 4 [1] where your way elicits respect from others
- ☹ 4 [1] fuel source for your single-minded passion
  - ↳ 10 [1] where you don't take kindly to people questioning your skills
    - ☹ 4 [1] trait that occasions all eyes falling on you
- ☹ 4 [1] where the story of your struggle is entertaining to others
  - ↳ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
- ☹ 4 [1] side of you that is entertaining, engaging, or audience-worthy
- ☹ 4 [1] where you invite others to be open with their interests in your company
- ☹ 4 [1] related to pressured rounds-making
  - ☹ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
- ↳ 10 [1] where you are humbly open to others amidst your creative process
- ☹ 4 [1] where you must work to balance creativity with practicality
- ☹ 4 [1] social justice
- ☹ 4 [1] means through which you present your allure
  - ↳ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
    - ☹ 4 [1] your presence amidst flux and change-filled environments
  - ☹ 4 [1] associated with the woman as being in control of the situation
  - ☹ 4 [1] where you have a breadth of expertise in your field [related to moultona]
- ☹ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
  - ☹ 4 [1] perfection and perfectly controlled experiences
  - ☹ 4 [1] related to being isolated and having broad reflections on the human constitution
    - ☹ 4 [1] side of you which fosters others' creative projection



|   |  |
|---|--|
| ∇ Gorgo (Rx) { 6° Cancer 33' } + 0°4'               | ☿ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  |
| ∇ Gunhild { 6° Cancer 37' } + 0°4'                  | ☿ 4 [1] mode in which you occupy a starring role   |
| ∇ Cosima { 6° Capricorn 47' } + 0°10'               | ♊ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities   |
| ∇ Edisona { 6° Cancer 53' } + 0°6'                  | ☿ 4 [1] where you invent new methods to do old things  |
| ∇ Ariadne { 7° Capricorn 16' } + 0°23'              | ♊ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)   |
| ∇ Honoria (Rx) { 7° Cancer 19' } + 0°3'             | ☿ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life   |
| ∇ Leontina { 7° Cancer 10' } + 0°-9'                | ☿ 4 [1] your brand of royal status   |
| ∇ Massinga (Rx) { 7° Capricorn 22' } + 0°12'        | ♊ 10 [1] where you reject weak expression  |
| ∇ Ahrensa { 8° Cancer 4' } + 0°42'                  | ☿ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end   |
| ∇ Ambrosia (Rx) { 8° Cancer 0' } + 0°-4'            | ☿ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  |
| ∇ Sumeria { 8° Capricorn 3' } + 0°3'                | ♊ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  |
| ∇ North-Node/(South-Node) { 8° Cancer 13' } + 0°10' | ☿ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. |
| ∇ Apollon { 8° Capricorn 17' } + 0°4'               | ♊ 10 [1] side of you which taps into the mass appeal   |
| ∇ Recha { 8° Cancer 29' } + 0°12'                   | ☿ 4 [1] playful, inviting way  |
| ∇ Hermia { 8° Cancer 35' } + 0°6'                   | ☿ 4 [1] where you convey resolute insistence   |
| ∇ Lena { 8° Capricorn 34' } + 0°-1'                 | ♊ 10 [1] where you skeptically go against the norm describing those around you   |
| ∇ Athanasia { 8° Cancer 46' } + 0°12'               | ☿ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something   |
| ∇ Ratisbona { 8° Cancer 42' } + 0°-4'               | ☿ 4 [1] where stagnant systems need for you to break in and revolutionize things   |
| ∇ Amelia { 8° Cancer 54' } + 0°12'                  | ☿ 4 [1] where your creations inspire others to want to project their own creative power  |
| ∇ Hispania { 9° Cancer 14' } + 0°20'                | ☿ 4 [1] the mode for your enjoyment of fun, games, and music   |
| ∇ Garumna { 9° Cancer 24' } + 0°10'                 | ☿ 4 [1] where you are associated with unfettered, uncomplicated, natural expression  |
| ∇ Newtonia { 9° Cancer 45' } + 0°21'                | ☿ 4 [1] where your persona becomes glued to the proper working of a system you've joined   |
| ∇ Simeisa { 9° Cancer 49' } + 0°4'                  | ☿ 4 [1] where you passionately attach to others, for better or worse   |
| ∇ Fraternitas { 10° Capricorn 5' } + 0°16'          | ♊ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  |
| ∇ Tomyris { 10° Cancer 7' } + 0°2'                  | ☿ 4 [1] the side of you which others find charming in your physical company  |
| ∇ Harvard { 10° Cancer 14' } + 0°7'                 | ☿ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  |
| ∇ Uranus { 10° Cancer 22' } + 0°8'                  | ☿ 4 [1] social talk or information around you  |
| ∇ Transvaalia (Rx) { 10° Capricorn 23' } + 0°1'     | ♊ 10 [1] where you are sassily stubborn  |
| ∇ Hamburga { 10° Cancer 37' } + 0°14'               | ☿ 4 [1] side of you which is associated with helping others escape their trained box   |
| ∇ Eurynome { 10° Cancer 45' } + 0°8'                | ☿ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  |
| ∇ Pippa { 10° Capricorn 40' } + 0°-5'               | ♊ 10 [1] where you insist on masculine boldness or demand it around you  |
| ∇ Orcus (Rx) { 10° Capricorn 59' } + 0°19'          | ♊ 10 [1] where you are always supplied with an admirer   |
| ∇ Lamaia { 10° Cancer 56' } + 0°-3'                 | ☿ 4 [1] roaming, scattered foci (focus)  |
| ∇ Fortune (PoF) { 11° Cancer 7' } + 0°11'           | ☿ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  |
| ∇ Zeus { 11° Cancer 16' } + 0°9'                    | ☿ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  |
| ∇ Davida { 11° Capricorn 24' } + 0°8'               | ♊ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  |
| ∇ Monterosa { 11° Cancer 27' } + 0°3'               | ☿ 4 [1] where you render the others around you more sober either because or in spite of you  |
| ∇ Nephele { 11° Cancer 20' } + 0°-7'                | ☿ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)   |
| ∇ Sakharov (Rx) { 11° Cancer 38' } + 0°18'          | ☿ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  |
| ∇ Teutonia { 11° Cancer 37' } + 0°-1'               | ☿ 4 [1] related to curriculum and instructional planning   |
| ∇ Yrsa { 11° Cancer 31' } + 0°-6'                   | ☿ 4 [1] strong trait for which you are 1:1 sought after  |
| ∇ Adelgunde { 11° Capricorn 49' } + 0°18'           | ♊ 10 [1] where you are associated with high-status partners  |

v Suleika (Rx) { 11° Cancer 48' } + 0°-1'  
 v Monica { 11° Capricorn 58' } + 0°10'  
 v Timandra (Rx) { 11° Cancer 51' } + 0°-7'  
 v Clarissa { 12° Cancer 7' } + 0°16'  
 v Spirit (PoS) { 12° Capricorn 24' } + 0°17'  
 v Rhodope { 12° Capricorn 25' } + 0°1'  
 v Nenetta (Rx) { 12° Capricorn 32' } + 0°7'  
 v Barnardiana { 13° Capricorn 6' } + 0°34'  
 v Charybdis (Rx) { 13° Capricorn 7' } + 0°1'  
 v Amor { 13° Cancer 36' } + 0°29'  
 v Strackea { 13° Cancer 30' } + 0°-6'  
 v Regina { 13° Cancer 55' } + 0°25'  
 v Crescentia { 14° Capricorn 6' } + 0°11'  
 v Kalypso (Rx) { 14° Capricorn 16' } + 0°10'  
 v Otilia { 14° Capricorn 15' } + 0°-1'  
 v Alleghenia { 14° Capricorn 23' } + 0°8'  
 v Amherstia { 14° Cancer 20' } + 0°-3'  
 v Fanny { 14° Cancer 39' } + 0°19'  
 v Hedwig { 14° Cancer 32' } + 0°-7'  
 v Vundtia { 14° Capricorn 32' } + 0°0'  
 v Aslog { 15° Capricorn 0' } + 0°28'  
 v Eugenisis { 15° Cancer 0' } + 0°0'  
 v Ada { 15° Capricorn 16' } + 0°16'  
 v Erida { 15° Capricorn 15' } + 0°-1'  
 v Jacqueline { 15° Capricorn 16' } + 0°1'  
 v Berolina { 15° Cancer 27' } + 0°11'  
 v Menippe { 15° Cancer 25' } + 0°-2'  
 v Papagena { 15° Cancer 28' } + 0°3'  
 v Austria { 15° Capricorn 37' } + 0°9'  
 v Violetta { 15° Capricorn 33' } + 0°-4'  
 v Huya { 15° Cancer 40' } + 0°7'  
 v Moon { 15° Capricorn 54' } + 0°14'  
 v Juliana { 15° Cancer 50' } + 0°-4'  
 v Protogeneia { 16° Capricorn 8' } + 0°18'  
 v Svea (Rx) { 16° Capricorn 8' } + 0°0'  
 v Emita { 16° Cancer 15' } + 0°7'  
 v Phaedra { 16° Capricorn 25' } + 0°10'  
 v Colocolo { 16° Cancer 38' } + 0°13'  
 v Elsa (Rx) { 16° Cancer 37' } + 0°-1'  
 v Amalthea { 16° Cancer 47' } + 0°10'  
 v Pariana { 16° Cancer 47' } + 0°0'  
 v Gonggong { 16° Cancer 59' } + 0°12'  
 v Algunde { 16° Cancer 55' } + 0°-4'  
 v Walpurga { 16° Capricorn 54' } + 0°-1'

- ☞ 4 [1] where you are fun or high energy engaging to be around
- ↳ 10 [1] where you require an associated personality to perfect your own expression
  - ☞ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
- ☞ 4 [1] an accepted role, a place of acceptance in the world?
  - ↳ 10 Very intuitive, core of personality, spirit.
  - ↳ 10 [1] where you are a stable center for your circle
    - ↳ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
    - ↳ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
    - ↳ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
- ☞ 4 [1] where you chase an inner goal which only you can comprehend
  - ☞ 4 [1] related to social engineers, planners and matchmakers
  - ☞ 4 [1] what the artists or creative types around you are good for
    - ↳ 10 [1] where you hold promising talent
    - ↳ 10 [1] where your level of inventive originality is too high for others to keep up with you
- ↳ 10 [1] associated with respect for women
  - ↳ 10 [1] trait which others want to display to you as approval for how your expression benefits them
- ☞ 4 [1] where you are prepared to instantly derail those who challenge you
- ☞ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
- ☞ 4 [1] your potentially famous behavior
  - ↳ 10 [1] what people suspect you provide a lot of to your partner
- ↳ 10 [1] what you seem to be on a quest to perfect through your career for
- ☞ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
- ↳ 10 [1] power and 1:1 exploratory behavior
- ↳ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
  - ↳ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
- ☞ 4 [1] where you forgo regular relationships in favor of a dream
- ☞ 4 [1] where you take an open, unapologetic approach to a preferred area of expression
  - ☞ 4 [1] how you use music or film to advance you identity
- ↳ 10 [1] where you display maturity and a learned nature
  - ↳ 10 [1] where you excel in advancing your aims
- ☞ 4 [1] means through which deep revelations take place
  - ↳ 10 [1] emotions and inclinations
- ☞ 4 [1] where you play out your communicative charisma
  - ↳ 10 [1] where you are outspoken
  - ↳ 10 [1] where your favorable surface nature covers deep preoccupations
- ☞ 4 [1] where people look to you for inspiration, seeking your counsel
  - ↳ 10 [1] where you express enjoyment of imaginary worlds
- ☞ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
- ☞ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
- ☞ 4 [1] where you evoke masculine standards of identity and achievement
- ☞ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
  - ☞ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
  - ☞ 4 [1] where you are creatively or sexually overpowered
    - ↳ 10 [1] talent which people find amazing after getting to know you

♀ Tatjana (Rx) { 17° Cancer 7' } + 0°13'  
 ♀ Asta { 17° Capricorn 28' } + 0°21'  
 experiences that HAD to happen  
 ♀ Mauritia { 17° Capricorn 33' } + 0°5'  
 ♀ Hidalgo { 17° Capricorn 54' } + 0°21'  
 ♀ Arequipa { 18° Cancer 15' } + 0°21'  
 ♀ Universitas (Rx) { 18° Capricorn 14' } + 0°-1'  
 ♀ Leonis (Rx) { 18° Cancer 35' } + 0°21'  
 ♀ Hypatia (Rx) { 18° Capricorn 41' } + 0°6'  
 ♀ Schubart { 18° Capricorn 53' } + 0°12'  
 ♀ Valeska { 18° Capricorn 52' } + 0°-1'  
 ♀ Vigdis { 19° Capricorn 6' } + 0°14'  
 ♀ Arabia { 19° Capricorn 24' } + 0°18'  
 circle's interest  
 ♀ Hilda { 19° Cancer 29' } + 0°5'  
 ♀ Gretia { 19° Cancer 33' } + 0°4'  
 ♀ Hersilia { 19° Cancer 38' } + 0°5'  
 ♀ Saturn (Rx) { 19° Capricorn 42' } + 0°4'  
 ♀ Marlu { 19° Cancer 48' } + 0°6'  
 ♀ Bondia { 19° Cancer 58' } + 0°10'  
 ♀ Octavia (Rx) { 19° Cancer 57' } + 0°-1'  
 ♀ Xanthe { 20° Capricorn 0' } + 0°3'  
 ♀ Hooveria (Rx) { 20° Cancer 12' } + 0°12'  
 ♀ Capek { 20° Cancer 22' } + 0°10'  
 ♀ Thisbe (Rx) { 20° Capricorn 23' } + 0°1'  
 taking your (masculine-type) character into the unknown  
 ♀ Henrika { 20° Capricorn 33' } + 0°10'  
 ♀ Valda { 20° Capricorn 41' } + 0°8'  
 ♀ Beate (Rx) { 21° Capricorn 5' } + 0°24'  
 ♀ Gunilla { 21° Capricorn 19' } + 0°14'  
 ♀ Helena (Rx) { 21° Capricorn 16' } + 0°-3'  
 ♀ Hesperia { 21° Cancer 10' } + 0°-6'  
 ♀ Delia { 21° Cancer 29' } + 0°19'  
 ♀ Hansa { 21° Cancer 25' } + 0°-4'  
 ♀ Murray { 21° Cancer 24' } + 0°-1'  
 ♀ Oppavia { 21° Capricorn 23' } + 0°-1'  
 ♀ Alma { 21° Cancer 31' } + 0°8'  
 ♀ Veritas (Rx) { 21° Cancer 46' } + 0°15'  
 ♀ Lehigh { 21° Capricorn 53' } + 0°7'  
 ♀ Bohlinia { 22° Cancer 21' } + 0°28'  
 ♀ Pittsburghia { 22° Capricorn 21' } + 0°0'  
 ♀ Bok { 22° Capricorn 33' } + 0°12'  
 ♀ Kolga (Rx) { 22° Cancer 34' } + 0°1'  
 ♀ Thyra { 22° Capricorn 44' } + 0°10'  
 ♀ Kilia (Rx) { 22° Cancer 52' } + 0°8'

- ☹ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
- 🌀 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
- 🌀 10 [1] where you display cool receptiveness and adaptability
- 🌀 10 [1] attention getter
- ☹ 4 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
  - 🌀 10 [1] where you are inviting and facile in any situation
- ☹ 4 [1] realm in which people make themselves subservient to you (your slave as it were)
  - 🌀 10 [1] where you are bombarded or burdened as the price of being skilled
- 🌀 10 [1] related to the pre performance concern about potential critics
- 🌀 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
- 🌀 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
- 🌀 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
- ☹ 4 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
- ☹ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges
- ☹ 4 [1] where your charisma shows clearly
  - 🌀 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
- ☹ 4 [1] where you express the greatest level of riches you could possibly share with others
- ☹ 4 [1] where you are predisposed to close-quarters, deep conversations
  - ☹ 4 [1] where you are seen as intimidatingly strong
- 🌀 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
  - ☹ 4 [1] where you are surest in your communication
- ☹ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
  - 🌀 10 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine
  - 🌀 10 [1] area in which you have the ability to lead the masses
- 🌀 10 [1] where you are talkative and-or highly opinionated
  - 🌀 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
  - 🌀 10 [1] an important tool you must be able to use in building bridges with others
    - 🌀 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
- ☹ 4 [1] area where you air your judgment of others' worthiness
- ☹ 4 [1] where you permeate the informational circle
- ☹ 4 [1] where you instill creative or inventive thoughts in others
- ☹ 4 [1] where your expression is tempered by external forces
  - 🌀 10 [1] where people are inclined to want long term association with you
- ☹ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
  - ☹ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
- 🌀 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
- ☹ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
  - 🌀 10 [1] where you seek your own fulfillment with or without others' approval
- 🌀 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
  - ☹ 4 [1] where others feel they should keep trying with you even after it is over
- 🌀 10 [1] side of you which is considered to be a phenomenon in itself
- ☹ 4 [1] what individual solicitors seek your personal company for; why people would use you

♀ Izsak (Rx) { 23° Capricorn 6' } + 0°14'  
 ♀ Tinette { 23° Capricorn 13' } + 0°7'  
 ♀ Althaea { 23° Cancer 29' } + 0°16'  
 ♀ Sphinx { 23° Capricorn 38' } + 0°9'  
 ♀ Hedera { 23° Cancer 35' } + 0°-3'  
 ♀ Hopmann { 23° Capricorn 32' } + 0°-3'  
 ♀ Amicitia { 23° Capricorn 53' } + 0°21'  
 ♀ Zita (Rx) { 23° Capricorn 52' } + 0°-1'  
 ♀ Valeria (Rx) { 24° Cancer 3' } + 0°11'  
 ♀ Ute (Rx) { 24° Capricorn 13' } + 0°10'  
 ♀ Caia { 24° Cancer 33' } + 0°20'  
 ♀ Pholus (Rx) { 24° Capricorn 59' } + 0°26'  
 ♀ Gerlinde (Rx) { 24° Cancer 59' } + 0°0'  
 ♀ Quintilla { 25° Capricorn 9' } + 0°10'  
 ♀ Teharonhiawako { 25° Capricorn 17' } + 0°8'  
 ♀ Sisigambis { 25° Capricorn 19' } + 0°2'  
 ♀ Admetos (Rx) { 25° Capricorn 22' } + 0°3'  
 ♀ Amanda { 25° Capricorn 41' } + 0°19'  
 ♀ Valentine { 25° Capricorn 48' } + 0°7'  
 ♀ Ingeborg { 26° Capricorn 5' } + 0°17'  
 ♀ Kerstin { 26° Cancer 36' } + 0°31'  
 ♀ Bodea { 26° Cancer 51' } + 0°15'  
 ♀ Chloe (Rx) { 27° Cancer 5' } + 0°14'  
 ♀ Mathilde { 27° Cancer 3' } + 0°-2'  
 ♀ Bali { 27° Cancer 11' } + 0°8'  
 ♀ Beatrix { 27° Cancer 15' } + 0°4'  
 ♀ Eukrate { 27° Cancer 42' } + 0°27'  
 ♀ Bambergia { 27° Cancer 56' } + 0°14'  
 ♀ Ani { 28° Capricorn 4' } + 0°8'  
 ♀ Titania { 28° Capricorn 0' } + 0°-4'  
 left behind by opportunity  
 ♀ Requiem { 28° Capricorn 11' } + 0°11'  
 ♀ Ruth { 28° Capricorn 17' } + 0°6'  
 ♀ Wisibada { 28° Capricorn 19' } + 0°2'  
 ♀ Thomana { 28° Cancer 29' } + 0°10'  
 ♀ Adeona { 28° Capricorn 42' } + 0°13'  
 ♀ Parysatis { 28° Capricorn 48' } + 0°6'  
 ♀ Bilkis { 29° Cancer 10' } + 0°22'  
 ♀ Senta { 29° Capricorn 16' } + 0°6'  
 ♀ Brigitta { 29° Capricorn 31' } + 0°15'  
 ♀ Montague (Rx) { 29° Cancer 48' } + 0°17'  
 ♂ Hammonia { 0° Aquarius 16' } + 0°28'  
 ♀ Rosamunde { 0° Leo 17' } + 0°1'  
 ♀ Amalasuntha { 0° Leo 26' } + 0°9'  
 ♂ Bianca { 0° Aquarius 34' } + 0°8'

- ♀ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 10 [1] where you are a hot but elusive commodity  
 ☹ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 10 [1] where you hold expressive authority  
 ☹ 4 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♀ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 10 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ☹ 4 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♀ 10 [1] where ideal partnership features as part of the world  
 ☹ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 10 [1] associated with professional achievement  
 ☹ 4 [1] means through which you sponsor followers and fan clubs  
 ♀ 10 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♀ 10 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 10 [1] where you are necessarily identified with another  
 ♀ 10 [1] where you spread a message of peace and love  
 ☹ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ☹ 4 [1] a vehement opposition to what most people think are reasonable constraints  
 ☹ 4 [1] how you play out your demanding nature  
 ☹ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ☹ 4 [1] sitting back and carefully observing  
 ☹ 4 [1] where you set the agenda for others' actions, leading them  
 ☹ 4 [1] where you need, but don't put much stock in strangers  
 ☹ 4 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 10 [1] where you apply your creative energy most strongly  
 ♀ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♀ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 10 [1] you are the "spirit leader" for others  
 ♀ 10 [1] when you display a spacey nature  
 ☹ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 10 [1] where others' desires circumscribe your actions  
 ♀ 10 [1] where you embody the template for status attainment  
 ☹ 4 [1] where you accept only events of value  
 ♀ 10 [1] where you can lead leaders  
 ♀ 10 [1] how you use your home; its role in your life  
 ☹ 4 [1] what you put your concentrated focus into building up as a communicator  
 ☹ 11 [1] emphasis on male creative power and its use  
 ♂ 5 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♂ 5 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ☹ 11 [1] where your partnerships are turbulent

⚊ Fringilla (Rx) { 0° Aquarius 39' } + 0°5'  
 ⚊ Hapag { 0° Aquarius 46' } + 0°7'  
 ⚊ Alkeste { 0° Aquarius 51' } + 0°5'  
 ⚊ Belopolskya { 0° Leo 57' } + 0°6'  
 ⚊ Genua (Rx) { 0° Leo 56' } + 0°-1'  
 ⚊ Russia { 1° Leo 7' } + 0°11'  
 ⚊ Erminia (Rx) { 1° Aquarius 18' } + 0°11'  
 ⚊ Gudrun (Rx) { 1° Leo 15' } + 0°-3'  
 ⚊ Amalia { 1° Aquarius 27' } + 0°12'  
 ⚊ Herba (Rx) { 1° Leo 25' } + 0°-2'  
 ⚊ Luscinia { 1° Leo 28' } + 0°3'  
 ⚊ Burgundia { 1° Leo 31' } + 0°3'  
 ⚊ Melitta { 2° Leo 4' } + 0°33'  
 ⚊ Aegle { 2° Aquarius 10' } + 0°6'  
 where you build up a creative repertoire  
 ⚊ Ginevra { 2° Aquarius 43' } + 0°33'  
 ⚊ Hektor (Rx) { 2° Leo 43' } + 0°0'  
 ⚊ Manto { 2° Aquarius 42' } + 0°-1'  
 ⚊ Terpsichore (Rx) { 2° Leo 55' } + 0°13'  
 ⚊ Desiderata { 2° Leo 51' } + 0°-4'  
 ⚊ Ceres { 3° Aquarius 18' } + 0°27'  
 ⚊ Mnemosyne { 3° Aquarius 10' } + 0°-8'  
 ⚊ Appella { 3° Leo 26' } + 0°16'  
 ⚊ Jokaste (Rx) { 3° Leo 22' } + 0°-4'  
 ⚊ Deborah { 3° Aquarius 32' } + 0°10'  
 ⚊ Emma (Rx) { 3° Aquarius 41' } + 0°9'  
 ⚊ Marianna { 3° Leo 51' } + 0°10'  
 ⚊ Altona { 4° Aquarius 8' } + 0°17'  
 ⚊ Iris { 4° Leo 14' } + 0°6'  
 ⚊ Lamberta { 4° Aquarius 29' } + 0°15'  
 ⚊ Dike (Rx) { 4° Leo 42' } + 0°13'  
 feminine interactions  
 ⚊ Juno (Rx) { 5° Aquarius 0' } + 0°18'  
 ⚊ Savonlinna { 5° Aquarius 2' } + 0°2'  
 ⚊ Charis { 5° Aquarius 11' } + 0°9'  
 ⚊ Karin { 5° Aquarius 20' } + 0°9'  
 ⚊ Zelima { 5° Aquarius 42' } + 0°22'  
 ⚊ Maartje { 5° Leo 58' } + 0°16'  
 ⚊ Doris { 6° Leo 1' } + 0°3'  
 ⚊ Leto (Rx) { 6° Leo 7' } + 0°6'  
 ⚊ Antigone { 6° Aquarius 21' } + 0°14'  
 ⚊ Arctica { 6° Aquarius 43' } + 0°22'  
 ⚊ Ohio { 6° Aquarius 47' } + 0°4'  
 ⚊ Achilles (Rx) { 6° Aquarius 53' } + 0°6'  
 ⚊ Friederike { 6° Leo 50' } + 0°-3'

⚊ 11 [1] where you can be critical and bullying to your partners  
 ⚊ 11 [1] where you turn others on or get them excited  
 ⚊ 11 [1] where you are surrounded by the craziness of others  
 ⚊ 5 [1] related to heartfelt nationalism and deep ingroup belonging  
 ⚊ 5 [1] bossy women  
 ⚊ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ⚊ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ⚊ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ⚊ 11 [1] where you are associated with overflowing lust  
 ⚊ 5 [1] where you're likely to seek external support to publicize your aims  
 ⚊ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ⚊ 5 [1] where you have a style that influences others significantly  
 ⚊ 5 [1] triggers the masculine desire nature  
 ⚊ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ⚊ 11 [1] where you channel others' illusions for them  
 ⚊ 5 [1] where others constantly invite you to stoop down to their level  
 ⚊ 11 [1] irresistible seduction  
 ⚊ 5 [1] folk hero  
 ⚊ 5 [1] where you display an assembly line-style chain of wants  
 ⚊ 11 Nurturing, farming, caring, parenthood.  
 ⚊ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ⚊ 5 [1] associated with a skilled paternal role  
 ⚊ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ⚊ 11 [1] thing which people are more likely to come to you to get  
 ⚊ 11 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ⚊ 5 [1] means through which you openly solicit fanship and others' liking  
 ⚊ 11 [1] tool you use to gain influence in the world  
 ⚊ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ⚊ 11 [1] easygoingness  
 ⚊ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ⚊ 11 [1] commitment in the eyes of the world  
 ⚊ 11 [1] realm in which you are blessed with a partner who adores you greatly  
 ⚊ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ⚊ 11 [1] where you give hints of an exacting nature  
 ⚊ 11 [1] where you are a model prize to be associated with  
 ⚊ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ⚊ 5 [1] quality which attends your association with the creative field  
 ⚊ 5 [1] how you unite others around you  
 ⚊ 11 [1] where you cover your power in charisma  
 ⚊ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ⚊ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ⚊ 11 [1] where you can do great things, but only with the help of someone else  
 ⚊ 5 [1] where you display some of your most volatile energy

^ Kollaa (Rx) { 7° Leo 2' } + 0°12'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 x Thekla (Rx) { 7° Aquarius 7' } + 0°5'  
 x Arabella { 7° Aquarius 18' } + 0°11'  
 ^ Aralia { 7° Leo 16' } + 0°-2'  
 ^ Megaira { 7° Leo 19' } + 0°3'  
 ^ Pawlowia { 7° Leo 14' } + 0°-5'  
 ^ Guisan { 7° Leo 25' } + 0°11'  
 ^ Jovita { 7° Leo 59' } + 0°34'  
 x Nestor (Rx) { 8° Aquarius 1' } + 0°2'  
 x Tergeste { 8° Aquarius 4' } + 0°3'  
 ^ Triberga { 8° Leo 3' } + 0°-1'  
 x Logos (Rx) { 8° Aquarius 16' } + 0°13'  
 ^ Juvisia { 8° Leo 18' } + 0°2'  
 x Damocles (Rx) { 8° Aquarius 23' } + 0°5'  
 ^ Alekto { 8° Leo 23' } + 0°0'  
 x Thiele { 8° Aquarius 22' } + 0°-1'  
 ^ Altjira (Rx) { 8° Leo 33' } + 0°11'  
 x Carmen { 8° Aquarius 32' } + 0°-1'  
 x Natascha (Rx) { 8° Aquarius 58' } + 0°26'  
 ^ Cosette { 9° Leo 30' } + 0°32'  
 x Halawe { 9° Aquarius 32' } + 0°2'  
 ^ Lina { 9° Leo 38' } + 0°6'  
 ^ Erynia { 10° Leo 17' } + 0°39'  
 x Praxedis (Rx) { 10° Aquarius 14' } + 0°-3'  
 ^ Hopi { 10° Leo 30' } + 0°16'  
 x Adria { 10° Aquarius 35' } + 0°5'  
 ^ Caupolican (Rx) { 10° Leo 34' } + 0°-1'  
 x Photographica { 10° Aquarius 45' } + 0°11'  
 x Brunsia (Rx) { 10° Aquarius 52' } + 0°7'  
 x Kunigunde { 10° Aquarius 53' } + 0°1'  
 ^ Chryseis { 11° Leo 9' } + 0°16'  
 ^ Ingrid (Rx) { 11° Leo 56' } + 0°47'  
 x Alice { 12° Aquarius 2' } + 0°6'  
 ^ Irma { 12° Leo 16' } + 0°14'  
 x Malzovia { 12° Aquarius 29' } + 0°13'  
 ^ Jessonda { 12° Leo 38' } + 0°9'  
 x Aspasia { 12° Aquarius 42' } + 0°4'  
 ^ Kronos { 12° Leo 55' } + 0°13'  
 x Gratia (Rx) { 12° Aquarius 58' } + 0°3'  
 x Poseidon (Rx) { 12° Aquarius 55' } + 0°-3'  
 x Elatus (Rx) { 13° Aquarius 5' } + 0°10'  
 ^ Eurydike { 13° Leo 14' } + 0°9'  
 ^ Elpis { 13° Leo 21' } + 0°7'  
 ^ Newcombia { 13° Leo 35' } + 0°14'

5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 11 [1] where you command an environment passively  
 11 [1] where your masculine interactant (or you as such) is required to be a G  
 5 [1] where you break code; doing things the way they aren't done  
 5 [1] where you rally people for positive expression  
 5 [1] related to early or youthful adventure making; related to setting off on an adventure  
 5 [1] related to finally deciding what to do with a lesson  
 5 [1] where you are the model of a sophisticated approach to your field  
 11 [1] where you cause others to control themselves and their responses to you; self-control in others  
 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 5 [1] where you are associated with revolution and social defiance  
 11 [1] where you are surrounded by people and their passions  
 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 5 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 11 [1] related to being able to move past the shocks or undesired events that formed oneself  
 5 [1] what others chase you for  
 11 [1] where you express being pleased with your own projected expression  
 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 5 [1] that which needs to be protected from all insult  
 11 [1] your style of veiled conquest  
 5 [1] what you offer whose quality is surprisingly good to others  
 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 11 [1] where you are great to meet and talk to  
 5 [1] where your are driven to "turn lemons into lemonade"  
 11 [1] where you carve your own path away from the pack  
 5 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 11 [1] the side of you others are bound to remember  
 11 [1] where you are logical or methodical in your approach  
 11 [1] where you provide others with an inspiring vision  
 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 11 [1] where you are associated with a structured system, ordered in nature  
 5 [1] where you are the center of your friendship groups and other cliques  
 11 [1] side of you which is abstract and often confusing, sometimes exhausting  
 5 [1] the importance of good appearances, materialism  
 11 [1] where you enjoy iconic status  
 5 [1] one of your most charming personality components  
 11 [1] where you share your vastly rich creativity with others  
 11 [1] the side of you which forms the surface over grand depth and complexity  
 11 [1] an area you seem well-versed in  
 5 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 5 [1] where your ways lure people out of states they would feel safer to remain in  
 5 [1] where you are praised for your creative or desirous excesses

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| <p>♈ Forsytia (Rx) { 13° Leo 46' } + 0°11'</p> <p>You also use this same tactic when the power you have is threatened</p> <p>♎ Burnhamia { 14° Aquarius 16' } + 0°30'</p> <p>♏ Erika { 14° Aquarius 27' } + 0°11'</p> <p>♐ Tauris { 14° Leo 28' } + 0°1'</p> <p>♑ Poseidon { 14° Aquarius 35' } + 0°7'</p> <p>♒ Zeuxo { 14° Aquarius 38' } + 0°3'</p> <p>♓ Cupido { 14° Leo 40' } + 0°2'</p> <p>♈ Watsonia { 14° Leo 42' } + 0°2'</p> <p>♎ Mbabamwanawaresa { 15° Aquarius 19' } + 0°37'</p> <p>♏ Iva (Rx) { 15° Leo 15' } + 0°-4'</p> <p>♐ Sarmiento { 15° Aquarius 10' } + 0°-5'</p> <p>♑ Sylvania { 15° Aquarius 35' } + 0°25'</p> <p>♒ Metis { 15° Leo 54' } + 0°19'</p> <p>♓ Drakonia { 15° Aquarius 52' } + 0°-2'</p> <p>♈ Lust { 16° Aquarius 7' } + 0°15'</p> <p>♎ Daedalus { 16° Aquarius 27' } + 0°20'</p> <p>♏ Armor { 16° Leo 26' } + 0°-1'</p> <p>♐ Imperatrix { 16° Leo 29' } + 0°3'</p> <p>♑ Happella { 16° Aquarius 33' } + 0°4'</p> <p>♒ Ceraskia { 16° Leo 48' } + 0°15'</p> <p>♓ Narcissus { 17° Aquarius 8' } + 0°20'</p> <p>♈ Petropolitana { 17° Aquarius 8' } + 0°0'</p> <p>♎ Gunter { 17° Aquarius 17' } + 0°9'</p> <p>♏ Holmia { 17° Leo 25' } + 0°8'</p> <p>♐ Matterania { 17° Aquarius 20' } + 0°-5'</p> <p>♑ Pales { 17° Leo 23' } + 0°3'</p> <p>♒ Perseverantia { 17° Leo 27' } + 0°4'</p> <p>♓ Claudia { 17° Aquarius 34' } + 0°7'</p> <p>♈ Tezcatlipoca (Rx) { 17° Aquarius 30' } + 0°-4'</p> <p>♎ Manwe { 17° Leo 42' } + 0°12'</p> <p>♏ Magnolia { 17° Leo 44' } + 0°2'</p> <p>♐ Noemi { 17° Aquarius 44' } + 0°0'</p> <p>♑ Sidonia { 17° Leo 48' } + 0°4'</p> <p>♒ Pickeringia (Rx) { 17° Leo 59' } + 0°11'</p> <p>♓ Arne { 18° Aquarius 5' } + 0°6'</p> <p>♈ Rudneva { 18° Leo 7' } + 0°2'</p> <p>that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.</p> <p>♎ Mathesis { 18° Aquarius 19' } + 0°12'</p> <p>♏ Alstede { 18° Aquarius 21' } + 0°2'</p> <p>simply be intentionally abstract)</p> <p>♐ Baptistina (Rx) { 18° Aquarius 25' } + 0°4'</p> <p>♑ Theodora (Rx) { 18° Aquarius 27' } + 0°2'</p> <p>♒ Galatea (Rx) { 18° Leo 31' } + 0°4'</p> <p>♓ Semele { 18° Leo 46' } + 0°15'</p> | <p>♏ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.</p> <p>♎ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds</p> <p>♏ 11 [1] resistance to having your impulses chained</p> <p>♏ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)</p> <p>♎ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.</p> <p>♎ 11 [1] where you help others break new ground</p> <p>♏ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others</p> <p>♏ 5 [1] on stage before an audience, that which you express best</p> <p>♎ 11 Emotional awareness, understanding through details and complexities of another person's personality.</p> <p>♏ 5 [1] excessive extracting from others</p> <p>♎ 11 [1] related to ignoring the surface in favor of deeper meaning</p> <p>♎ 11 [1] what you use in order to make your wishes come to pass</p> <p>♏ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company</p> <p>♎ 11 [1] where you are a proponent of grown-folks standards</p> <p>♎ 11 Carnal (alternately joyous) (sexual) attraction.</p> <p>♎ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".</p> <p>♏ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]</p> <p>♏ 5 [1] where you are the ultimate entertaining figure, watchable</p> <p>♎ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.</p> <p>♏ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]</p> <p>♎ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.</p> <p>♎ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything</p> <p>♎ 11 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time</p> <p>♏ 5 [1] where you are determined that your way should rule the day</p> <p>♎ 11 [1] where you insist on tangibility's and clear results</p> <p>♏ 5 [1] where you are fully at home with weirdos</p> <p>♏ 5 [1] area of expression which you can stay with for a long time without getting exhausted</p> <p>♎ 11 [1] where the occasion for a counselor or advisor arises</p> <p>♎ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only</p> <p>♏ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)</p> <p>♏ 5 [1] related to bands and mood-restorative background—music (where you play it)</p> <p>♎ 11 [1] where it is easy for you to get flustered or be dissatisfied</p> <p>♏ 5 [1] where you hold high standards for your interactions</p> <p>♏ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities</p> <p>♎ 11 [1] where people look up to your contribution to the social world</p> <p>♏ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.</p> <p>♎ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp</p> <p>♎ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)</p> <p>♎ 11 [1] side of you which fills others with hope</p> <p>♎ 11 [1] where you are socially able and welcoming to be around</p> <p>♏ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real</p> <p>♏ 5 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)</p> |
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⚊ Harmonia { 19° Aquarius 8' } + 0°22'  
 ⚊ Griseldis { 19° Aquarius 11' } + 0°3'  
 ⚊ Albert (Rx) { 19° Aquarius 37' } + 0°26'  
 ⚊ Aglaja { 19° Aquarius 57' } + 0°20'  
 ⚊ Phthia { 19° Leo 54' } + 0°-3'  
 ⚊ Pikelner { 19° Aquarius 57' } + 0°3'  
 ⚊ Herodias { 20° Leo 11' } + 0°14'  
 ⚊ Klytaemnestra { 20° Aquarius 15' } + 0°4'  
 ⚊ Mandeville { 20° Aquarius 30' } + 0°15'  
 ⚊ Agamemnon (Rx) { 20° Aquarius 40' } + 0°10'  
 ⚊ Badenia { 20° Aquarius 42' } + 0°2'  
 ⚊ Rosalinde { 20° Leo 43' } + 0°1'  
 ⚊ Loreley { 20° Leo 53' } + 0°10'  
 ⚊ Priska { 20° Aquarius 59' } + 0°6'  
 ⚊ Latona (Rx) { 21° Leo 2' } + 0°3'  
 ⚊ Virginia { 21° Leo 14' } + 0°12'  
 ⚊ Erigone { 21° Aquarius 28' } + 0°14'  
 ⚊ Chaos (Rx) { 21° Leo 37' } + 0°9'  
 ⚊ Gudula { 21° Leo 59' } + 0°22'  
 ⚊ Arete (Rx) { 22° Aquarius 8' } + 0°9'  
 ⚊ Rogeria { 22° Leo 14' } + 0°6'  
 ⚊ Frigga { 22° Leo 28' } + 0°14'  
 ⚊ Tantalus { 22° Leo 30' } + 0°2'  
 ⚊ Ausonia { 22° Leo 30' } + 0°0'  
 ⚊ Danae (Rx) { 22° Aquarius 33' } + 0°3'  
 ⚊ Libera (Rx) { 22° Aquarius 31' } + 0°-2'  
 ⚊ Euler { 22° Leo 48' } + 0°17'  
 ⚊ Imhilde { 22° Leo 43' } + 0°-5'  
 ⚊ Modestia { 22° Aquarius 48' } + 0°5'  
 ⚊ Burney (Rx) { 23° Aquarius 18' } + 0°30'  
 ⚊ Edwin { 23° Aquarius 28' } + 0°10'  
 ⚊ Etheridgea { 23° Leo 28' } + 0°0'  
 ⚊ Armenia { 23° Aquarius 39' } + 0°11'  
 ⚊ Philagoria { 23° Leo 46' } + 0°7'  
 ⚊ Taurinensis (Rx) { 23° Leo 59' } + 0°13'  
 ⚊ Adolfe { 24° Aquarius 6' } + 0°7'  
 ⚊ Byblis { 24° Aquarius 5' } + 0°-1'  
 ⚊ Carlova { 24° Aquarius 4' } + 0°-1'  
 ⚊ Delores { 24° Aquarius 9' } + 0°5'  
 ⚊ Jenny { 24° Leo 4' } + 0°-5'  
 ⚊ Philomela { 24° Aquarius 7' } + 0°3'  
 ⚊ Casanova { 24° Aquarius 24' } + 0°17'  
 ⚊ Adelaide { 24° Aquarius 29' } + 0°5'  
 ⚊ Laura { 24° Leo 24' } + 0°-5'

☿ 11 [1] where your talents take you to far off expressive terrains  
 ☿ 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 ☿ 11 [1] social importance  
 ☿ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 5 [1] where talk a good game  
 ☿ 11 [1] craving knowledge to build enterprises with  
 ♀ 5 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ☿ 11 [1] trait for which you are given king or queen status or area where you are associated with such  
 ☿ 11 [1] where you are confident in commanding your fans and supporters  
 ☿ 11 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ☿ 11 [1] media publication of work  
 ♀ 5 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 5 [1] where you demonstrate spacey, abstract tendencies  
 ☿ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 5 [1] the preservation of an appealing image  
 ♀ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ☿ 11 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 5 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ☿ 11 [1] realm where you display an alpha-level forward drive  
 ♀ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 5 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 5 [1] what you display when you are determined to force desire out of others  
 ☿ 11 [1] where you are a teacher through via experience alongside others  
 ☿ 11 [1] where people under you company feel they can be themselves  
 ♀ 5 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 5 [1] where you are a force for creating expressive paths where there was none  
 ☿ 11 [1] what you use to draw reactions from people  
 ☿ 11 [1] where you have a mellow allure  
 ☿ 11 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 5 [1] associated with the struggle to tame wild impulses, mainly in women  
 ☿ 11 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 5 [1] you draw crowds when you put on this mask  
 ♀ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ☿ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ☿ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ☿ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ☿ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 5 [1] where you enable new beginnings for others [undoes Natalie]  
 ☿ 11 [1] where harmony in personal relationships is extra important  
 ☿ 11 Many lovers, horny intellectual.  
 ☿ 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♀ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things



♄ Cioelia { 24° Leo 56' } + 0°32'  
 ♄ Gotho { 24° Aquarius 57' } + 0°1'  
 ♄ Albion (Rx) { 25° Aquarius 22' } + 0°25'  
 ♄ Zenobia { 25° Aquarius 39' } + 0°17'  
 ♄ Nymphe { 25° Aquarius 44' } + 0°5'  
 ♄ Prudentia { 25° Aquarius 45' } + 0°1'  
 ♄ Aguntina { 25° Aquarius 59' } + 0°14'  
 ♄ Fatme { 25° Leo 57' } + 0°-2'  
 ♄ Lagrangea (Rx) { 26° Leo 0' } + 0°3'  
 ♄ Athor { 26° Aquarius 19' } + 0°19'  
 ♄ Armida (Rx) { 26° Aquarius 34' } + 0°15'  
 ♄ Eunomia (Rx) { 26° Leo 44' } + 0°10'  
 ♄ Lugano { 27° Aquarius 1' } + 0°17'  
 ♄ Thalia { 27° Aquarius 6' } + 0°5'  
 ♄ Anastasia { 27° Leo 24' } + 0°18'  
 ♄ Epyaxa { 27° Aquarius 41' } + 0°17'  
 ♄ Arduina (Rx) { 27° Aquarius 58' } + 0°17'  
 ♄ Cyane { 28° Leo 10' } + 0°12'  
 ♄ Sophia { 28° Leo 25' } + 0°15'  
 ♄ Aschera { 28° Aquarius 49' } + 0°24'  
 ♄ Merapi (Rx) { 28° Aquarius 41' } + 0°-8'  
 ♄ Dione (Rx) { 28° Leo 55' } + 0°14'  
 ♄ Nauheima { 28° Aquarius 50' } + 0°-5'  
 ♄ Jablunka { 29° Leo 3' } + 0°13'  
 ♄ Reginhild { 29° Aquarius 6' } + 0°3'  
 ♄ Fredegundis { 29° Leo 18' } + 0°12'  
 ♄ Isabella { 29° Aquarius 19' } + 0°11'  
 ♄ Scott (Rx) { 29° Aquarius 16' } + 0°-3'  
 ♄ Sylvia { 29° Leo 12' } + 0°-4'  
 ♄ Adelheid { 29° Leo 22' } + 0°10'  
 ♄ Barcelona { 29° Aquarius 44' } + 0°22'  
 ♄ Rockefelleria (Rx) { 29° Leo 42' } + 0°-2'  
 ♄ Venetia { 29° Leo 47' } + 0°5'  
 ♄ Alexandra { 29° Aquarius 51' } + 0°4'  
 ♄ Salome { 29° Leo 51' } + 0°0'  
 ♀ Persephone { 0° Pisces 5' } + 0°14'  
 ♀ Dionysus { 0° Pisces 28' } + 0°23'  
 ♀ Gordonia (Rx) { 0° Virgo 35' } + 0°7'  
 ♀ Sara (Rx) { 0° Pisces 32' } + 0°-3'  
 ♀ Werdandi (Rx) { 0° Pisces 58' } + 0°26'  
 ♀ Xanthippe { 0° Virgo 51' } + 0°-7'  
 ♀ Hippo { 1° Virgo 7' } + 0°16'  
 ♀ Naema { 1° Virgo 24' } + 0°17'  
 ♀ Mozartia { 1° Pisces 38' } + 0°14'

♁ 5 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ☿ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ☿ 11 [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ☿ 11 [1] how you open people up to relations with others  
 ☿ 11 [1] where you project a strong desire nature  
 ☿ 11 [1] where you are super busy with creative ideas  
 ☿ 11 [1] where you get lost in a world all your own  
 ♁ 5 [1] where you are a memorable creator of images and illusions  
 ♁ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ☿ 11 [1] tool you use to rebel against or escape constraints  
 ☿ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♁ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ☿ 11 [1] related to forced undervaluation of one's work  
 ☿ 11 [1] where you are surrounded by boisterous or uplifting environments  
 ♁ 5 [1] where class advancement appears to come easily for you  
 ☿ 11 [1] your means of giving others hot blood, for better or worse  
 ☿ 11 [1] why you would make an enticing choice for a person's partner  
 ♁ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♁ 5 [1] associated with pleasant, beautiful effects  
 ☿ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ☿ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♁ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ☿ 11 [1] realm where you are associated with fantasy worlds or invented personas  
 ♁ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ☿ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♁ 5 [1] where genuine connection with you is just out of other's reach  
 ☿ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ☿ 11 [1] where you ways can take a toll on your partner  
 ♁ 5 [1] where a polished presentation, order is important  
 ♁ 5 [1] where you hold influence in an overarching institution [ref: pholus]  
 ☿ 11 [1] where you are left on an "island," isolated with your skill  
 ♁ 5 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♁ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ☿ 11 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♁ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 12 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 12 [1] where you do what few around you have the audacity to do  
 ♀ 6 [1] where you channel a deep (usually sexual) appetite  
 ♀ 12 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 12 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 6 [1] what your name comes to be associated with  
 ♀ 12 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♋ Yerkes (Rx) { 1° Pisces 33' } + 0°-5'  
 ♋ Gersuind (Rx) { 1° Pisces 41' } + 0°8'  
 ♋ Isolda { 1° Pisces 44' } + 0°3'  
 ♋ Steina (Rx) { 1° Pisces 54' } + 0°10'  
 ♋ Erna { 2° Pisces 6' } + 0°12'  
 ♋ Walraven { 2° Virgo 4' } + 0°-2'  
 the individual. Definitely investigate this.  
 ♋ Angara { 2° Pisces 15' } + 0°11'  
 ♋ Lick { 2° Virgo 19' } + 0°4'  
 ♋ Ino { 2° Virgo 23' } + 0°4'  
 ♋ Pafuri { 2° Virgo 24' } + 0°1'  
 ♋ Petunia { 2° Virgo 54' } + 0°30'  
 ♋ Thereus { 3° Virgo 8' } + 0°14'  
 ♋ Abnoba { 3° Virgo 17' } + 0°9'  
 ♋ Burdigala { 3° Pisces 25' } + 0°8'  
 ♋ Kallisto { 3° Virgo 37' } + 0°12'  
 ♋ Gilgamesh (Rx) { 3° Pisces 40' } + 0°3'  
 ♋ Elisa { 3° Virgo 57' } + 0°17'  
 ♋ Bohemia { 4° Pisces 6' } + 0°9'  
 ♋ Helio { 4° Pisces 18' } + 0°12'  
 ♋ Semphyra { 4° Pisces 24' } + 0°6'  
 ♋ Lydia { 4° Virgo 30' } + 0°6'  
 ♋ Urhixidur (Rx) { 4° Virgo 36' } + 0°6'  
 ♋ Esther { 4° Virgo 55' } + 0°19'  
 ♋ Galvarino (Rx) { 4° Pisces 54' } + 0°-1'  
 ♋ Croatia { 5° Virgo 4' } + 0°10'  
 ♋ Gryphia { 5° Pisces 2' } + 0°-2'  
 ♋ Wallia { 5° Virgo 1' } + 0°-1'  
 ♋ Isberga { 5° Pisces 24' } + 0°23'  
 ♋ Ernestina (Rx) { 5° Pisces 38' } + 0°14'  
 ♋ Prokne { 5° Pisces 30' } + 0°-8'  
 ♋ Wolfiana { 5° Pisces 34' } + 0°4'  
 ♋ Adalberta (Rx) { 5° Pisces 46' } + 0°12'  
 ♋ Piazzia { 6° Pisces 6' } + 0°20'  
 ♋ Klotilde { 6° Pisces 13' } + 0°7'  
 ♋ Liberatrix { 6° Pisces 29' } + 0°16'  
 ♋ Phaethon { 6° Pisces 33' } + 0°4'  
 ♋ Wurm (Rx) { 6° Pisces 38' } + 0°5'  
 ♋ Anneliese { 6° Virgo 51' } + 0°13'  
 ♋ Boreas { 6° Pisces 55' } + 0°4'  
 ♋ Asporina { 7° Virgo 9' } + 0°14'  
 ♋ Irmgard { 7° Pisces 48' } + 0°39'  
 ♋ Hippodamia { 7° Virgo 59' } + 0°11'  
 ♋ Una { 7° Virgo 54' } + 0°-5'  
 ♋ Bertha { 8° Virgo 9' } + 0°15'

♀♂ 12 [1] where you pull no punches  
 ♀♂ 12 [1] the side of you directed towards a better world for those around you  
 ♀♂ 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀♂ 12 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀♂ 12 [1] trait you have that gains you respect (mainly in career)  
 ♀♂ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
 ♀♂ 12 [1] related to the finishing of a creative work, not felt up to par  
 ♀♂ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀♂ 6 [1] means through which you are a social change agent  
 ♀♂ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♀♂ 6 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀♂ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀♂ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀♂ 12 [1] where you deal a reality check to people advising you  
 ♀♂ 6 [1] where you bear attractive features or are associated with people with such features  
 ♀♂ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♀♂ 6 [1] capacity in which people depend on you to define their social groups  
 ♀♂ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀♂ 12 [1] where you are friendly but demanding  
 ♀♂ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀♂ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♀♂ 6 [1] where you are comfortably self-assured  
 ♀♂ 6 [1] where you are celebrated among peers  
 ♀♂ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀♂ 6 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀♂ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀♂ 6 [1] occasion for publicly exposing your brand of power relations with people  
 ♀♂ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀♂ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀♂ 12 [1] where the talent available to you is unlimited  
 ♀♂ 12 [1] where you spend energy in excess  
 ♀♂ 12 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀♂ 12 [1] where you promote the strength of women  
 ♀♂ 12 [1] where your company is preferred over that of others  
 ♀♂ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀♂ 12 [1] where you are skillful and innovative in your expression  
 ♀♂ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ♀♂ 6 [1] where you shine as a public duo-mate  
 ♀♂ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀♂ 6 [1] means through which you air the tangled affairs you've been involved in  
 ♀♂ 12 [1] where you convey your intentions for bigger and better things  
 ♀♂ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀♂ 6 [1] where you assert other people into a corner  
 ♀♂ 6 [1] where the culture around you holds an air of significant change

♀ Iolanda { 8° Pisces 9' } + 0°0'  
 ♀ Artemis (Rx) { 8° Pisces 11' } + 0°2'  
 ♀ Hagar { 8° Virgo 18' } + 0°7'  
 ♀ Kalliope { 8° Virgo 18' } + 0°0'  
 ♀ Seppina { 8° Pisces 17' } + 0°-1'  
 ♀ Ella { 8° Virgo 46' } + 0°29'  
 ♀ Jole { 8° Virgo 52' } + 0°6'  
 ♀ Notburga (Rx) { 8° Virgo 52' } + 0°0'  
 ♀ Fidelio { 9° Pisces 7' } + 0°15'  
 ♀ Herluga (Rx) { 9° Virgo 1' } + 0°-6'  
 ♀ Lozere { 9° Pisces 13' } + 0°12'  
 ♀ Princetonia { 9° Pisces 29' } + 0°16'  
 ♀ Suvanto (Rx) { 9° Pisces 43' } + 0°14'  
 ♀ Hephaistos (Rx) { 10° Pisces 3' } + 0°20'  
 ♀ Probitas { 10° Pisces 12' } + 0°9'  
 ♀ Ulula { 10° Pisces 19' } + 0°7'  
 ♀ Cohnia (Rx) { 10° Pisces 20' } + 0°1'  
 ♀ Sita { 10° Virgo 34' } + 0°14'  
 ♀ Vesta { 10° Pisces 47' } + 0°13'  
 ♀ Tirza { 10° Pisces 44' } + 0°-3'  
 ♀ Felicitas { 10° Pisces 58' } + 0°14'  
 ♀ Geometria { 11° Pisces 6' } + 0°8'  
 ♀ Pythia { 11° Virgo 3' } + 0°-3'  
 ♀ Hel { 11° Virgo 10' } + 0°7'  
 ♀ Anahita { 11° Virgo 22' } + 0°12'  
 ♀ Hecuba { 11° Pisces 40' } + 0°18'  
 epically final  
 ♀ Ate { 11° Virgo 57' } + 0°17'  
 ♀ Sado (Rx) { 12° Virgo 3' } + 0°6'  
 ♀ Cuyo { 12° Virgo 18' } + 0°15'  
 ♀ Loretta { 12° Virgo 16' } + 0°-2'  
 ♀ Isis { 12° Pisces 27' } + 0°11'  
 ♀ Painleva { 12° Pisces 21' } + 0°-6'  
 ♀ Aidamina { 12° Pisces 34' } + 0°13'  
 ♀ Carina (Rx) { 12° Virgo 37' } + 0°3'  
 ♀ Ursula { 12° Virgo 32' } + 0°-5'  
 ♀ Zerbinetta { 12° Pisces 44' } + 0°12'  
 ♀ Eos { 14° Pisces 13' } + 1°29'  
 ♀ Panacea { 14° Virgo 37' } + 0°24'  
 ♀ Aegina { 14° Virgo 32' } + 0°-5'  
 influence  
 ♀ Arnolda { 14° Virgo 37' } + 0°5'  
 ♀ Endymion { 14° Virgo 36' } + 0°-1'  
 ♀ Immintraud { 14° Virgo 34' } + 0°-2'  
 ♀ Philippa { 14° Pisces 34' } + 0°0'

♀ 12 {1} where your way causes all other ways to fade from view  
 ♀ 12 {1} honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 6 {1} where you are a kind of escape for others  
 ♀ 6 {1} where your trajectory or mood is easily changed by circumstance  
 ♀ 12 {1} where you tell it like it is  
 ♀ 6 {1} where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♀ 6 {1} where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 6 {1} your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 12 {1} where you have an intuitively clearer sense of how you should proceed  
 ♀ 6 {1} where you are unafraid of handling power or difficult issues in public  
 ♀ 12 {1} intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 12 {1} an association with fullness, richness, and bounty  
 ♀ 12 {1} related to resume, credential, or qualification review  
 ♀ 12 {1} emotional home base  
 ♀ 12 {1} vehicle through which you weasel your way into others' lives  
 ♀ 12 {1} where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 12 {1} where you have a vision which extends beyond surface expectations for you  
 ♀ 6 {1} a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 12 {1} focused effort  
 ♀ 12 {1} where others have fun around you  
 ♀ 12 {1} related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♀ 12 {1} where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 6 {1} where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 6 {1} what you use to attempt to change the stubborn system around you  
 ♀ 6 {1} where your backstory and general vibe most heavily affects future events  
 ♀ 12 {1} related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♀ 6 {1} where you use your body to coerce other's attention  
 ♀ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 6 {1} related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 6 {1} related to the newsworthy work of social scientists  
 ♀ 12 {1} the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 12 {1} where your own fun and enjoyment comes before everything else  
 ♀ 12 {1} what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♀ 6 {1} where you proceed as if you haven't been listened to enough  
 ♀ 6 {1} where you give a celebrated performance  
 ♀ 12 {1} where you need ongoing partner approval to keep your sense of self-worth high  
 ♀ 12 {1} where people unite around your inventiveness and vision for something better  
 ♀ 6 {1} side of you associated with great and capable others  
 ♀ 6 {1} asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♀ 6 {1} related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♀ 6 {1} where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 6 {1} where you act as a life change agent for others [antivertex-like]  
 ♀ 12 {1} where you have a mystical, seductive quality

♀ Tanina { 14° Pisces 36' } + 0°2'  
 ♀ Chiron { 14° Virgo 45' } + 0°9'  
 ♀ Liguria { 14° Virgo 43' } + 0°-2'  
 ♀ Melanie { 14° Pisces 45' } + 0°2'  
 ♀ Xenia { 15° Virgo 12' } + 0°27'  
 ♀ Eurykleia { 16° Virgo 6' } + 0°54'  
 ♀ Iduberga { 16° Pisces 1' } + 0°-5'  
 ♀ Jansky (Rx) { 16° Virgo 4' } + 0°3'  
 ♀ Aurelia { 16° Virgo 28' } + 0°24'  
 ♀ Christine { 16° Virgo 20' } + 0°-8'  
 ♀ Clemence { 16° Pisces 21' } + 0°1'  
 ♀ Locarno { 16° Virgo 27' } + 0°6'  
 ♀ Waltraut { 16° Virgo 20' } + 0°-7'  
 ♀ Wratislavia { 16° Pisces 41' } + 0°21'  
 ♀ Chloris { 17° Virgo 11' } + 0°30'  
 ♀ Dresda { 17° Pisces 24' } + 0°13'  
 ♀ McDonaldia { 17° Pisces 26' } + 0°2'  
 ♀ Isara { 17° Pisces 34' } + 0°8'  
 ♀ Laodamia { 17° Pisces 47' } + 0°13'  
 ♀ Darwin { 17° Virgo 58' } + 0°11'  
 ♀ Walkure { 17° Pisces 51' } + 0°-7'  
 ♀ Pretoria (Rx) { 18° Pisces 3' } + 0°12'  
 ♀ Whitemora { 18° Pisces 3' } + 0°0'  
 ♀ Sarita { 18° Pisces 10' } + 0°7'  
 ♀ Asterope { 18° Virgo 28' } + 0°18'  
 ♀ Centesima { 18° Virgo 22' } + 0°-6'  
 ♀ Kaplan { 18° Pisces 32' } + 0°10'  
 ♀ Ixion { 18° Pisces 45' } + 0°13'  
 ♀ Philippina { 18° Virgo 44' } + 0°-1'  
 ♀ Adriana { 18° Virgo 54' } + 0°10'  
 ♀ Lundia { 19° Pisces 2' } + 0°8'  
 ♀ Patrice { 19° Pisces 7' } + 0°5'  
 viewable evidence involved  
 ♀ Hybris (Rx) { 19° Pisces 20' } + 0°13'  
 ♀ Disa { 19° Pisces 23' } + 0°3'  
 ♀ Leona { 19° Virgo 27' } + 0°4'  
 ♀ Rosina { 19° Pisces 28' } + 0°1'  
 ♀ Rebekka { 19° Virgo 34' } + 0°6'  
 ♀ Subamara { 19° Pisces 38' } + 0°4'  
 ♀ Hormuthia { 19° Pisces 54' } + 0°16'  
 ♀ Jupiter { 20° Pisces 14' } + 0°20'  
 ♀ Buda (Rx) { 20° Virgo 10' } + 0°-4'  
 ♀ Asia { 20° Virgo 44' } + 0°34'  
 ♀ Chaka (Rx) { 20° Pisces 40' } + 0°-4'  
 ♀ Denise (Rx) { 20° Pisces 42' } + 0°2'

♀ 12 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here

♀ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"

♀ 6 [1] where you are a renegade (primarily in your field)

♀ 12 [1] where people identify you with the ability to command others' impulses

♀ 6 [1] how you demonstrate caring or concern for others

♀ 6 [1] where spiritual fortunes are made grandly evident [selene-like]

♀ 12 [1] where you must be strongly supported in order to meet your interactional goals

♀ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

♀ 6 [1] prime skill which your career field requires

♀ 6 [1] where you are beloved by the very generic public

♀ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

♀ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♀ 6 [1] perfect ideal acceptance; the best above all else you could ask for?

♀ 12 [1] where you convey an interest in the body, its values, or its processes

♀ 6 [1] where you are aware of the effect of your physical presence on others

♀ 12 [1] mode under which you are a monopolistic communicator

♀ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

♀ 12 [1] where communicating–talking things out–is extremely important to you

♀ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens

♀ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♀ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate

♀ 12 [1] disregard for the patriarchy

♀ 12 [1] where you are a compelling communicator

♀ 12 [1] where you advance new styles among your contemporaries

♀ 6 [1] matriarchal role

♀ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♀ 12 [1] how you order others around

♀ 6 [1] where you display your intuitive sense

♀ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♀ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♀ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

♀ 12 [1] area where you are given power to steer others

♀ 12 [1] related to increasing the family mobility or options for expression

♀ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

♀ 12 [1] where you draw female camaraderie

♀ 6 [1] where you take an isolated position to protect your greatness

♀ 12 [1] where you lead others into new forms of fantasy creation

♀ 12 [1] where you are a revolutionary among your peers

♀ 12 [1] image promotion

♀ 6 [1] where you are a dedicated people-improver

♀ 6 [1] how or where you incite the most intense passions (positive or negative) in others

♀ 12 [1] where you promote pleasant attachments to interactants

♀ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

√ Phaetusa { 20° Pisces 42' } + 0°0'  
 √ Undina (Rx) { 20° Virgo 50' } + 0°8'  
 √ Antiope { 21° Virgo 3' } + 0°13'  
 √ Henrietta { 21° Virgo 29' } + 0°26'  
 √ Ilsewa (Rx) { 21° Pisces 23' } + 0°-6'  
 √ Joella { 21° Pisces 22' } + 0°-1'  
 √ Swasey { 21° Pisces 24' } + 0°2'  
 √ Admetos (Rx) { 21° Virgo 25' } + 0°1'  
 √ Polyhymnia (Rx) { 21° Pisces 42' } + 0°17'  
 √ Lilofee (Rx) { 22° Pisces 5' } + 0°23'  
 √ Asteria { 22° Pisces 16' } + 0°11'  
 √ Cyllarus (Rx) { 22° Virgo 26' } + 0°10'  
 √ Aiguillon { 22° Virgo 32' } + 0°6'  
 √ Alphonsina { 22° Pisces 48' } + 0°16'  
 √ Pamina { 22° Virgo 46' } + 0°-2'  
 √ Hygiea (Rx) { 22° Virgo 54' } + 0°8'  
 √ Astraea { 22° Virgo 55' } + 0°1'  
 √ Alemannia { 23° Pisces 12' } + 0°17'  
 √ Caecilia (Rx) { 23° Pisces 10' } + 0°-2'  
 √ Penelope { 23° Pisces 14' } + 0°4'  
 √ Abundantia { 23° Virgo 25' } + 0°11'  
 √ Birgit { 23° Pisces 23' } + 0°-2'  
 √ Chrysothemis { 23° Virgo 33' } + 0°10'  
 √ Kleopatra (Rx) { 23° Pisces 30' } + 0°-3'  
 √ Camilla { 23° Virgo 40' } + 0°10'  
 √ Arachne { 23° Virgo 51' } + 0°11'  
 √ Massevitch { 23° Virgo 52' } + 0°1'  
 √ Caprera { 24° Pisces 9' } + 0°17'  
 √ Ianthe (Rx) { 24° Pisces 32' } + 0°23'  
 √ Lalage { 24° Virgo 31' } + 0°-1'  
 √ Agnes { 24° Virgo 46' } + 0°15'  
 √ Picka { 24° Virgo 49' } + 0°3'  
 √ Rupertwildt { 24° Pisces 43' } + 0°-6'  
 √ Olympia { 24° Virgo 56' } + 0°13'  
 suggested promises)  
 √ Ruperto-Carola { 25° Virgo 1' } + 0°5'  
 √ Tyche { 25° Virgo 19' } + 0°18'  
 √ Sophrosyne { 25° Pisces 23' } + 0°4'  
 √ Vindobona { 25° Virgo 31' } + 0°8'  
 √ Zhulong { 25° Pisces 45' } + 0°14'  
 √ Leukothea { 25° Virgo 46' } + 0°1'  
 √ Felicia { 25° Virgo 56' } + 0°10'  
 √ Montana { 25° Virgo 58' } + 0°2'  
 √ Bruchsalia { 26° Pisces 13' } + 0°15'  
 √ Margarita { 26° Pisces 37' } + 0°24'

00 12 [1] where arises the issue of being used like a piece of meat  
 117 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 117 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 117 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 00 12 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 00 12 [1] trait others desire from you when they seek out your company  
 00 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 117 6 [1] where you gather (attempted) influences from far and wide  
 00 12 [1] where you address your reservations about the state of things around you  
 00 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 00 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 117 6 [1] where you are prone to making a show of things  
 117 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 00 12 [1] where you are associated with "women under the spotlight"  
 117 6 [1] where others have no doubt in your qualifications  
 117 6 [1] where the body is important to you  
 117 6 [1] where you are a recognized situational monopolizer  
 00 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 00 12 [1] where you can be bossy, but it's because you care  
 00 12 [1] how you install the tools for social approval in others  
 117 6 [1] where you are inclined to stress yourself out  
 00 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 117 6 [1] your brand of association with art or creative power  
 00 12 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 117 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 117 6 [1] what you are a source of in your regular daily (often work) encounters  
 117 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 00 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 00 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 117 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 117 6 [1] Where you go first, striking preemptively in situations you are passionate about  
 117 6 [1] your role as clan leader  
 00 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 117 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 117 6 [1] where you play out your intentions to amuse or satisfy yourself  
 117 6 [1] where you're never without friends  
 00 12 [1] where you are unsatisfiable, no matter what you're given  
 117 6 [1] where you demand proof of progress, usefulness from others  
 00 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 117 6 [1] means through which you are known to protect your other interests  
 117 6 [1] where you are associated with difficult women who harass everyone  
 117 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 00 12 [1] where you appeal to rule-breaking crowds  
 00 12 [1] side you use to mother others, giving them somewhere to go

♊ Eunike (Rx) { 26° Virgo 42' } + 0°5'  
 ♊ Nealley { 26° Virgo 47' } + 0°5'  
 ♊ Ricarda { 26° Virgo 43' } + 0°-4'  
 ♋ Hirayama { 26° Pisces 57' } + 0°14'  
 ♋ Rhiphonos { 27° Virgo 2' } + 0°5'  
 ♋ Heidelberga { 27° Virgo 38' } + 0°36'  
 ♋ Pax { 27° Virgo 38' } + 0°0'  
 ♋ Arethusa (Rx) { 27° Virgo 41' } + 0°3'  
 ♋ Hagihara { 27° Pisces 49' } + 0°8'  
 ♋ Roswitha { 27° Virgo 51' } + 0°2'  
 ♋ Dora { 28° Pisces 5' } + 0°14'  
 ♋ Roxane { 28° Virgo 2' } + 0°-3'  
 ♋ Saskia (Rx) { 28° Virgo 7' } + 0°5'  
 ♋ Adelinda { 28° Virgo 13' } + 0°6'  
 ♋ Palisana (Rx) { 28° Virgo 27' } + 0°14'  
 ♋ Pelion { 28° Pisces 56' } + 0°29'  
 ♋ Leopoldina (Rx) { 28° Pisces 54' } + 0°-2'  
 ♋ Minerva { 29° Pisces 2' } + 0°8'  
 ♋ Sauer { 29° Pisces 8' } + 0°6'  
 ♋ Psyche (Rx) { 29° Pisces 22' } + 0°14'  
 ♋ Klotho (Rx) { 29° Pisces 28' } + 0°6'  
 ♋ Clementina (Rx) { 29° Pisces 32' } + 0°4'  
 ♋ Eleonora (Rx) { 29° Pisces 30' } + 0°-2'  
 ♋ Eriphyla { 29° Pisces 36' } + 0°6'  
 ♋ Frieda { 29° Pisces 43' } + 0°7'  
 ♋ Lilliana { 29° Virgo 48' } + 0°5'  
 ♋ Athalia { 29° Pisces 51' } + 0°3'  
 ♋ Summa { 29° Pisces 58' } + 0°7'

♎ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♎ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♎ 12 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 6 [1] where your actions foster busy surrounding activity  
 ♎ 6 [1] where your circles look up to you  
 ♎ 6 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 12 [1] your brand of star appeal  
 ♎ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 6 [1] the thing people want from you when they seek shelter under you  
 ♎ 6 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 6 [1] what people think they need to show themselves competent in to get in your good graces  
 ♎ 12 [1] how you break into other's lives  
 ♎ 12 [1] associated with women with higher status or social value than their men  
 ♎ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♎ 12 [1] regulator-blocker  
 ♎ 12 [1] where you've almost certainly seen the dark side of things  
 ♎ 12 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♎ 12 [1] where your actions project in a memorable way  
 ♎ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♎ 12 [1] sexiness and creative potency  
 ♎ 12 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 6 [1] where your surroundings are populated by powerful forces  
 ♎ 12 [1] side of you more able to manifest through an entertainment field  
 ♎ 12 [1] related to being the model of health against which others can be measured

## List - Right Ascension (322th Harmonic) Squares

♏ Nemesis (Rx) { 25° Sagittarius 8' } + 85°8'  
 ♏ Polonia (Rx) { 25° Gemini 2' } + 0°-6'  
 ♏ Ruperto-Carola { 25° Virgo 1' } + 0°-1'  
 ♏ Academia { 25° Sagittarius 13' } + 0°12'  
 ♏ Ilse { 25° Sagittarius 11' } + 0°-2'  
 ♏ Tyche { 25° Virgo 19' } + 0°8'  
 ♏ Geisha { 25° Gemini 21' } + 0°2'  
 ♏ Sophrosyne { 25° Pisces 23' } + 0°2'  
 ♏ Hale { 25° Gemini 36' } + 0°13'  
 ♏ Vindobona { 25° Virgo 31' } + 0°-5'  
 ♏ Zhulong { 25° Pisces 45' } + 0°14'  
 ♏ Gabriella { 25° Gemini 41' } + 0°-4'

♏ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♏ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♏ 6 [1] where you play out your intentions to amuse or satisfy yourself  
 ♏ 9 [1] where you are at your most creatively, instinctively inspired  
 ♏ 9 [1] where you continually communicate with people of a class lower than yours  
 ♏ 6 [1] where you're never without friends  
 ♏ 3 [1] sizable concern for distinguishing interpretations  
 ♏ 12 [1] where you are unsatisfiable, no matter what you're given  
 ♏ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♏ 6 [1] where you demand proof of progress, usefulness from others  
 ♏ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♏ 3 [1] where people invite you in to 'sick 'em!'; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

♄ Leukothea { 25° Virgo 46' } + 0°5'  
 ♎ Semiramis (Rx) { 25° Gemini 42' } + 0°-4'  
 ♄ Felicia { 25° Virgo 56' } + 0°14'  
 ♎ Hedda { 25° Sagittarius 54' } + 0°-2'  
 ♎ Laodica (Rx) { 25° Gemini 56' } + 0°2'  
 ♎ Lotis { 25° Sagittarius 54' } + 0°-2'  
 ♄ Montana { 25° Virgo 58' } + 0°4'  
 ♎ Sarema { 26° Gemini 4' } + 0°6'  
 ♄ Bruchsalia { 26° Pisces 13' } + 0°9'  
 ♎ Lucerna { 26° Sagittarius 27' } + 0°14'  
 ♎ Palma { 26° Sagittarius 20' } + 0°-7'  
 ♄ Margarita { 26° Pisces 37' } + 0°17'  
 ♎ Seraphina { 26° Sagittarius 33' } + 0°-4'  
 ♎ Swetlana (Rx) { 26° Gemini 31' } + 0°-2'  
 ♎ Westphalia { 26° Sagittarius 38' } + 0°7'  
 ♄ Eunike (Rx) { 26° Virgo 42' } + 0°4'  
 ♄ Nealley { 26° Virgo 47' } + 0°5'  
 ♄ Ricarda { 26° Virgo 43' } + 0°-4'  
 ♎ Glasenappia { 26° Sagittarius 52' } + 0°9'  
 ♄ Hirayama { 26° Pisces 57' } + 0°5'  
 ♄ Rhiphonos { 27° Virgo 2' } + 0°5'  
 ♎ Atalarnte { 27° Sagittarius 4' } + 0°2'  
 ♎ Salacia { 27° Sagittarius 13' } + 0°9'  
 ♎ Industria { 27° Sagittarius 30' } + 0°17'  
 ♄ Heidelberga { 27° Virgo 38' } + 0°8'  
 ♄ Pax { 27° Virgo 38' } + 0°0'  
 ♄ Aeternitas { 27° Gemini 43' } + 0°5'  
 ♄ Arethusa (Rx) { 27° Virgo 41' } + 0°-2'  
 ♄ Hagihara { 27° Pisces 49' } + 0°8'  
 ♄ Roswitha { 27° Virgo 51' } + 0°2'  
 ♄ Dora { 28° Pisces 5' } + 0°14'  
 ♎ Irene { 28° Sagittarius 4' } + 0°-1'  
 ♎ Kythera { 28° Sagittarius 9' } + 0°5'  
 ♄ Roxane { 28° Virgo 2' } + 0°-7'  
 ♄ Saskia (Rx) { 28° Virgo 7' } + 0°5'  
 ♎ Tabora { 28° Sagittarius 7' } + 0°0'  
 ♄ Asbolus { 28° Gemini 17' } + 0°10'  
 ♄ Adelinda { 28° Virgo 13' } + 0°-4'  
 ♎ Cornelia { 28° Sagittarius 19' } + 0°6'  
 ♎ Velleda { 28° Gemini 13' } + 0°-6'  
 to be an issue  
 ♎ Ida { 28° Sagittarius 25' } + 0°12'  
 ♎ Kaverin (Rx) { 28° Sagittarius 23' } + 0°-2'  
 ♄ Palisana (Rx) { 28° Virgo 27' } + 0°4'  
 ♎ Eucharis { 28° Gemini 33' } + 0°6'

♃ 6 [1] means through which you are known to protect your other interests  
 ♃ 3 [1] where you are a role model for others' ambition  
 ♃ 6 [1] where you are associated with difficult women who harass everyone  
 ♎ 9 [1] where you favor a broad variety of experiences  
 ♃ 3 [1] where you have no equals to compare your actions to  
 ♎ 9 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♃ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♃ 3 [1] related to high and mighty publicized moral judgment  
 ♀ 12 [1] where you appeal to rule-breaking crowds  
 ♎ 9 [1] related to election or agenda support gathering  
 ♎ 9 [1] where others want to be your friend  
 ♀ 12 [1] side you use to mother others, giving them somewhere to go  
 ♎ 9 [1] associated with refined execution of things  
 ♃ 3 [1] where you are forward with your creative wants  
 ♎ 9 [1] where people love coming to you for validation of themselves  
 ♃ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♃ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♃ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♎ 9 [1] where you are good at bringing out the value in things  
 ♀ 12 [1] related to being informed (by a group) of a situation that must be contained  
 ♃ 6 [1] where your actions foster busy surrounding activity  
 ♎ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♎ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 9 [1] side of you which determines your opportunities in the world  
 ♃ 6 [1] where your circles look up to you  
 ♃ 6 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♃ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♃ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♃ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♀ 12 [1] your brand of star appeal  
 ♎ 9 [1] associated with unassuming appearance despite fierce passions underneath  
 ♎ 9 [1] how you provide an uplifting presence  
 ♃ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♃ 6 [1] the thing people want from you when they seek shelter under you  
 ♎ 9 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♃ 3 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♃ 6 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 9 [1] where you project impressive (social) intelligence  
 ♃ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
 ♎ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ♎ 9 [1] related to the suppression of independent thought by iron-handed authority  
 ♃ 6 [1] what people think they need to show themselves competent in to get in your good graces  
 ♃ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form

⚊ Parthenope { 28° Gemini 38' } + 0°5'  
 ♋ Pelion { 28° Pisces 56' } + 0°18'  
 ♋ Leopoldina (Rx) { 28° Pisces 54' } + 0°-2'  
 ♋ Minerva { 29° Pisces 2' } + 0°8'  
 ♋ Sauer { 29° Pisces 8' } + 0°6'  
 ⚊ Rhadamanthus (Rx) { 29° Gemini 19' } + 0°11'  
 ♋ Psyche (Rx) { 29° Pisces 22' } + 0°3'  
 ♋ Klotho (Rx) { 29° Pisces 28' } + 0°6'  
 ⚊ Borasisi { 29° Gemini 33' } + 0°5'  
 ♋ Clementina (Rx) { 29° Pisces 32' } + 0°-1'  
 ♋ Eleonora (Rx) { 29° Pisces 30' } + 0°-2'  
 ♋ Eriphyla { 29° Pisces 36' } + 0°6'  
 ♋ Circe (Rx) { 29° Sagittarius 44' } + 0°8'  
 ♋ Frieda { 29° Pisces 43' } + 0°-1'  
 ♋ Lilliana { 29° Virgo 48' } + 0°5'  
 ♋ Siri { 29° Sagittarius 48' } + 0°0'  
 ♋ Athalia { 29° Pisces 51' } + 0°3'  
 ⚊ Ottegebe { 29° Gemini 59' } + 0°8'  
 ♋ Summa { 29° Pisces 58' } + 0°-1'  
 ♋ Itokawa { 0° Aries 0' } + -89°-5398'  
 ♋ Benkoela (Rx) { 0° Cancer 3' } + 0°1'  
 ⚊ Eros (Rx) { 0° Libra 18' } + 0°15'  
 ⚊ Lioba (Rx) { 0° Libra 13' } + 0°-5'  
 ⚊ Coppella { 0° Libra 20' } + 0°7'  
 ⚊ Miriam { 0° Libra 28' } + 0°8'  
 ♋ Suevia { 0° Aries 24' } + 0°-4'  
 ♋ Vanadis { 0° Aries 28' } + 0°4'  
 ♋ Dejanira { 0° Capricorn 32' } + 0°4'  
 ♋ La Plata { 0° Cancer 35' } + 0°3'  
 business, and society  
 ⚊ Nessus { 0° Libra 41' } + 0°6'  
 ♋ Anubis { 0° Cancer 45' } + 0°4'  
 ♋ Lexell (Rx) { 0° Capricorn 45' } + 0°0'  
 ♋ Zubaida { 0° Cancer 48' } + 0°3'  
 ⚊ Campania { 0° Libra 57' } + 0°9'  
 ♋ Dorothea (Rx) { 0° Aries 57' } + 0°0'  
 ♋ Sorgia { 1° Cancer 8' } + 0°11'  
 ♋ Josephina { 1° Cancer 10' } + 0°2'  
 ♋ Lachesis { 1° Aries 29' } + 0°19'  
 ♋ Nipponia { 1° Capricorn 20' } + 0°-9'  
 ♋ Pala (Rx) { 1° Capricorn 27' } + 0°7'  
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♋ Bononia (Rx) { 1° Aries 39' } + 0°12'  
 ♋ Sapientia (Rx) { 1° Aries 39' } + 0°0'  
 ♋ Nicolaia { 1° Aries 49' } + 0°10'

⚊ 3 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 12 [1] how you break into other's lives  
 ♀ 12 [1] associated with women with higher status or social value than their men  
 ♀ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 12 [1] regulator-blocker  
 ⚊ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 12 [1] where you've almost certainly seen the dark side of things  
 ♀ 12 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ⚊ 3 [1] where you present yourself naturally without any rubbish  
 ♀ 12 [1] where your actions project in a memorable way  
 ♀ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 12 [1] sexiness and creative potency  
 ♀ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 12 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 6 [1] where your surroundings are populated by powerful forces  
 ♀ 9 [1] where you express your unhappiness with established systems  
 ♀ 12 [1] side of you more able to manifest through an entertainment field  
 ⚊ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 12 [1] related to being the model of health against which others can be measured  
 ♀ 1 ⚊ Apollonia { 0° Aries 2' } + 0°-2' ♀ 1 [1] realm where you display exceptional intuition  
 ♀ 4 [1] where you bear an intensely attractive creative power  
 ♀ 7 passion trigger  
 ♀ 7 [1] associated with fiery women  
 ♀ 7 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♀ 1 [1] where you are level-headed and stable in your interactions  
 ♀ 1 [1] where you are more likely to be admired by everyone  
 ♀ 10 [1] where you require excessive strength in others  
 ♀ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♀ 7 [1] where you are a natural media personality  
 ♀ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♀ 4 [1] where you express high physical or creative standards for your partners  
 ♀ 7 [1] where you draw the company of others  
 ♀ 1 [1] where you are associated with irrepressible women  
 ♀ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 1 [1] where you are the liberator  
 ♀ 10 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♀ 1 [1] where you chase measurable successes  
 ♀ 1 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 1 [1] what you can be counted on to anchor your friends with



√ Osiris { 1° Cancer 50' } + 0°1'  
 ⚊ Arizona { 1° Libra 59' } + 0°9'  
 ⚊ Goberta (Rx) { 1° Libra 58' } + 0°-1'  
 √ Leocadia { 1° Cancer 51' } + 0°-7'  
 √ Amycus { 2° Capricorn 3' } + 0°12'  
 ⚊ Euphemia { 2° Libra 4' } + 0°1'  
 ⚊ Shane { 2° Libra 4' } + 0°0'  
 ⚊ Adorea (Rx) { 2° Libra 13' } + 0°9'  
 √ Pluto { 2° Capricorn 26' } + 0°13'  
 √ Botolphia (Rx) { 2° Cancer 22' } + 0°-4'  
 √ Montefiore { 2° Aries 27' } + 0°5'  
 √ Schwassmannia (Rx) { 2° Cancer 29' } + 0°2'  
 √ Ganyrmed { 2° Aries 34' } + 0°5'  
 √ Helga (Rx) { 2° Cancer 34' } + 0°0'  
 ⚊ Kampala { 2° Libra 37' } + 0°3'  
 √ Euphrosyne { 2° Capricorn 54' } + 0°17'  
 √ Medusa { 3° Cancer 6' } + 0°12'  
 √ Zelia { 3° Capricorn 11' } + 0°5'  
 √ Amphitrite (Rx) { 3° Cancer 20' } + 0°9'  
 √ Ortrud { 3° Capricorn 21' } + 0°1'  
 √ Tatry { 3° Capricorn 28' } + 0°7'  
 √ Dziekwanna { 3° Aries 36' } + 0°8'  
 ⚊ Sulamitis { 3° Libra 39' } + 0°3'  
 √ Belisana { 3° Capricorn 48' } + 0°9'  
 √ Gallia { 3° Capricorn 47' } + 0°-1'  
 ⚊ Hartbeespoortdam { 3° Libra 46' } + 0°-1'  
 √ Hela (Rx) { 3° Libra 46' } + 0°0'  
 √ Leonora (Rx) { 3° Cancer 42' } + 0°-4'  
 √ Baucis { 3° Aries 56' } + 0°14'  
 ⚊ Brambilla (Rx) { 3° Libra 56' } + 0°0'  
 √ Cantabria { 3° Cancer 58' } + 0°2'  
 √ Nemausa { 4° Capricorn 0' } + 0°2'  
 √ Bernardino { 4° Cancer 10' } + 0°10'  
 ⚊ Brunhild { 4° Libra 19' } + 0°9'  
 √ Sibylla { 4° Cancer 16' } + 0°-3'  
 √ Benjamina { 4° Capricorn 20' } + 0°4'  
 √ Geraldina { 4° Cancer 27' } + 0°7'  
 √ Schwarzschilda { 4° Aries 22' } + 0°-5'  
 √ Zachia (Rx) { 4° Cancer 28' } + 0°6'  
 √ Harding { 4° Cancer 46' } + 0°18'  
 √ Kastalia { 4° Aries 46' } + 0°0'  
 √ Atlantis { 4° Aries 58' } + 0°12'  
 √ Concordia { 4° Aries 54' } + 0°-4'  
 √ Theobalda { 4° Cancer 58' } + 0°4'

☿ 4 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 7 [1] how you display a loss of temper or incited fire, passion  
   ♂ 7 [1] where you are sensitive to rejection  
   ☿ 4 [1] where you are remorselessly unhidden, the raw you  
   ♂ 10 [1] trait you are open with giving out  
   ♂ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
   ♂ 7 [1] the secret you expose about your world when in close enough quarters with others  
   ♂ 10 [1] societal power standard and the pressure to meet it  
     ☿ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♀ 1 [1] where you may be described as impressive if not spectacular  
   ☿ 4 [1] where you act to carry out the objects of your imagination  
 ♀ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued  
   ☿ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
   ♂ 10 [1] where you are identified as an artist or craftsman  
   ☿ 4 [1] side of you which captures others' attention  
 ♂ 10 [1] where others can't get to you or influence you through your stronghold  
   ☿ 4 [1] your "get away from me if you're not up to code" behavior  
   ♂ 10 [1] where you represent the underestimated power of an underclass  
 ♂ 10 [1] related to sports or bodily-energy competitors during season; the game time period  
   ♀ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 7 [1] worldly advancement-enabling gains  
   ♂ 10 [1] associated with women who are meant to be followed  
   ♂ 10 [1] trait which earns you center stage  
     ♂ 7 [1] related to something which failed the first time, getting yet another chance  
 ♀ 7 [1] where you hint to others that you have dirty or taboo preferences  
   ☿ 4 [1] where your way elicits respect from others  
 ♀ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
   ♂ 7 [1] what the build-up of money or other kinds of value entails the use of  
   ☿ 4 [1] fuel source for your single-minded passion  
   ♂ 10 [1] where you don't take kindly to people questioning your skills  
   ☿ 4 [1] trait that occasions all eyes falling on you  
 ♀ 7 [1] where only high status offerings will do for you or by you  
   ☿ 4 [1] where the story of your struggle is entertaining to others  
   ♂ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
   ☿ 4 [1] side of you that is entertaining, engaging, or audience-worthy  
   ♀ 1 [1] realm where people look at you as a kind of idol  
   ☿ 4 [1] where you invite others to be open with their interests in your company  
   ☿ 4 [1] related to pressured rounds-making  
 ♀ 1 [1] where you defy the rules of proprietary  
 ♀ 1 [1] where you easily attract "plenty"; seems related to big money  
   ♀ 1 [1] trait for which you are in high demand  
   ☿ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense

♄ Mattiaca { 5° Aries 8' } + 0°10'  
 ♄ Thule { 5° Capricorn 9' } + 0°1'  
 ♀ Zelinda { 5° Cancer 5' } + 0°-4'  
 ♀ Diana (Rx) { 5° Libra 16' } + 0°11'  
 ♀ Pallas { 5° Cancer 29' } + 0°13'  
 ♀ Havnla { 5° Cancer 24' } + 0°-5'  
 ♀ Herschel (Rx) { 5° Capricorn 27' } + 0°3'  
 ♀ Primula (Rx) { 5° Libra 21' } + 0°-6'  
 ♀ Vinifera { 5° Aries 24' } + 0°3'  
 ♀ Eichsfeldia { 5° Aries 45' } + 0°21'  
 ♀ Johanna (Rx) { 5° Cancer 45' } + 0°0'  
 ♀ Kressmannia { 5° Cancer 49' } + 0°4'  
 ♀ Medea (Rx) { 5° Cancer 44' } + 0°-5'  
 ♀ Hekate { 5° Cancer 52' } + 0°8'  
 ♀ Alekhin { 5° Libra 56' } + 0°4'  
 ♀ Marbachia { 5° Aries 58' } + 0°2'  
 ♀ Tamara { 5° Libra 57' } + 0°-1'  
 ♀ Turandot { 5° Cancer 52' } + 0°-5'  
 ♀ Meyermann { 6° Cancer 6' } + 0°14'  
 ♀ Hohensteina { 6° Cancer 29' } + 0°23'  
 ♀ Gorgo (Rx) { 6° Cancer 33' } + 0°4'  
 ♀ Gunhild { 6° Cancer 37' } + 0°4'  
 ♀ Cosima { 6° Capricorn 47' } + 0°10'  
 ♀ Devosa { 6° Libra 47' } + 0°0'  
 ♀ Wladilena { 6° Aries 46' } + 0°-1'  
 ♀ Mars { 6° Libra 57' } + 0°11'  
 ♀ Clivia { 6° Aries 53' } + 0°-4'  
 ♀ Edisona { 6° Cancer 53' } + 0°0'  
 ♀ Mehlretter { 6° Aries 51' } + 0°-2'  
 of creations by their unready creators  
 ♀ Themis (Rx) { 6° Aries 53' } + 0°2'  
 ♀ Begonia { 7° Aries 1' } + 0°8'  
 ♀ Ariadne { 7° Capricorn 16' } + 0°15'  
 you'll be healthy and stable)  
 ♀ Honoria (Rx) { 7° Cancer 19' } + 0°3'  
 ♀ Leontina { 7° Cancer 10' } + 0°-9'  
 ♀ Shura { 7° Aries 15' } + 0°5'  
 ♀ Massinga (Rx) { 7° Capricorn 22' } + 0°7'  
 ♀ Cheruskia { 7° Libra 30' } + 0°8'  
 ♀ Bavaria { 7° Aries 42' } + 0°12'  
 ♀ Brixia (Rx) { 7° Aries 42' } + 0°0'  
 ♀ Karbyshev { 7° Libra 46' } + 0°4'  
 ♀ Artek { 7° Libra 51' } + 0°5'  
 ♀ Lutetia { 7° Libra 52' } + 0°1'  
 ♀ Ahrensa { 8° Cancer 4' } + 0°12'

♃ 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♃ 10 [1] where you are humbly open to others amidst your creative process  
 ☿ 4 [1] where you must work to balance creativity with practicality  
 ♎ 7 [1] where you are above the little people, a more valuable social asset than others  
 ☿ 4 [1] social justice  
 ☿ 4 [1] means through which you present your allure  
 ♃ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 7 [1] where you are stubborn despite any charisma you may have  
 ♃ 1 [1] where you demonstrate a ceaseless, restless need for control  
 ♃ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ☿ 4 [1] your presence amidst flux and change-filled environments  
 ☿ 4 [1] associated with the woman as being in control of the situation  
 ☿ 4 [1] where you have a breadth of expertise in your field [related to moultona]  
 ☿ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♎ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♃ 1 [1] where you face all obstacles and break through  
 ♎ 7 [1] mode in which you display monopolistic charm  
 ☿ 4 [1] perfection and perfectly controlled experiences  
 ☿ 4 [1] related to being isolated and having broad reflections on the human constitution  
 ☿ 4 [1] side of you which fosters others' creative projection  
 ☿ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ☿ 4 [1] mode in which you occupy a starring role  
 ♃ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♎ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ♃ 1 [1] type of urge you draw forth in your admirers  
 ♎ 7 [1] steering others  
 ♃ 1 [1] route you pursue to reconcile the world with your wants  
 ☿ 4 [1] where you invent new methods to do old things  
 ♃ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance  
 ♃ 1 [1] where you air your cravings to others, often matter-of-factly  
 ♃ 1 [1] where others identify you with notions of bigness  
 ♃ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ☿ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ☿ 4 [1] your brand of royal status  
 ♃ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♃ 10 [1] where you reject weak expression  
 ♎ 7 [1] where you can do no wrong in the eyes of the public  
 ♃ 1 [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image  
 ♃ 1 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♎ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♎ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♎ 7 [1] where you are comfortable in your own skin  
 ☿ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

|   |  |
|---|--|
| ∇ Ambrosia (Rx) { 8° Cancer 0' } + 0°-4'            | ☼ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  |
| ∇ Sumeria { 8° Capricorn 3' } + 0°3'                | ♂ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  |
| ∇ North-Node/(South-Node) { 8° Cancer 13' } + 0°10' | ☼ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. |
| ∇ Apollon { 8° Capricorn 17' } + 0°4'               | ♂ 10 [1] side of you which taps into the mass appeal   |
| ∧ Libussa (Rx) { 8° Aries 16' } + 0°-1'             | ♀ 1 [1] where you are self-indulgent, taking as much as you want   |
| ∧ Zulu { 8° Aries 15' } + 0°-1'                     | ♀ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  |
| ∇ Recha { 8° Cancer 29' } + 0°14'                   | ☼ 4 [1] playful, inviting way  |
| ∧ Franzia { 8° Libra 31' } + 0°2'                   | ♂ 7 [1] analytical socializer  |
| ∇ Hermia { 8° Cancer 35' } + 0°4'                   | ☼ 4 [1] where you convey resolute insistence   |
| ∇ Lena { 8° Capricorn 34' } + 0°-1'                 | ♂ 10 [1] where you skeptically go against the norm describing those around you   |
| ∧ Zeus { 8° Libra 32' } + 0°-2'                     | ♂ 7 [1] where you are effectively all-powerful, picking from the full array of options   |
| ∇ Athanasia { 8° Cancer 46' } + 0°14'               | ☼ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something   |
| ∇ Ratisbona { 8° Cancer 42' } + 0°-4'               | ☼ 4 [1] where stagnant systems need for you to break in and revolutionize things   |
| ∇ Amelia { 8° Cancer 54' } + 0°12'                  | ☼ 4 [1] where your creations inspire others to want to project their own creative power  |
| ∧ Flora { 8° Aries 51' } + 0°-3'                    | ♀ 1 [1] where you demand top class interaction from others   |
| ∧ Einstein { 9° Libra 15' } + 0°24'                 | ♂ 7 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  |
| ∧ Elly { 9° Aries 13' } + 0°-2'                     | ♀ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.   |
| ∇ Hispania { 9° Cancer 14' } + 0°1'                 | ☼ 4 [1] the mode for your enjoyment of fun, games, and music   |
| ∇ Garumna { 9° Cancer 24' } + 0°10'                 | ☼ 4 [1] where you are associated with unfettered, uncomplicated, natural expression  |
| ∧ El Djézair { 9° Libra 36' } + 0°12'               | ♂ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  |
| ∧ Demiddelaer { 9° Aries 41' } + 0°5'               | ♀ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent   |
| ∧ Freia { 9° Libra 43' } + 0°2'                     | ♂ 7 [1] side of you which you put to odd uses in the eyes of others  |
| ∇ Newtonia { 9° Cancer 45' } + 0°2'                 | ☼ 4 [1] where your persona becomes glued to the proper working of a system you've joined   |
| ∇ Simeisa { 9° Cancer 49' } + 0°4'                  | ☼ 4 [1] where you passionately attach to others, for better or worse   |
| ∧ Mabella { 9° Libra 54' } + 0°5'                   | ♂ 7 [1] where you nurture others around you  |
| ∇ Fraternitas { 10° Capricorn 5' } + 0°11'          | ♂ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  |
| ∇ Tomyris { 10° Cancer 7' } + 0°2'                  | ☼ 4 [1] the side of you which others find charming in your physical company  |
| ∇ Harvard { 10° Cancer 14' } + 0°7'                 | ☼ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  |
| ∧ Ostara (Rx) { 10° Libra 12' } + 0°-2'             | ♂ 7 [1] means through which you put 1:1 company under your thumb   |
| ∇ Uranus { 10° Cancer 22' } + 0°10'                 | ☼ 4 [1] social talk or information around you  |
| ∧ Riema { 10° Aries 24' } + 0°2'                    | ♀ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  |
| ∇ Transvaalia (Rx) { 10° Capricorn 23' } + 0°-1'    | ♂ 10 [1] where you are sassily stubborn  |
| ∇ Hamburga { 10° Cancer 37' } + 0°14'               | ☼ 4 [1] side of you which is associated with helping others escape their trained box   |
| ∇ Eurynome { 10° Cancer 45' } + 0°8'                | ☼ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  |
| ∧ Padua { 10° Aries 40' } + 0°-5'                   | ♀ 1 [1] where you are associated with the super-beautiful  |
| ∇ Pippa { 10° Capricorn 40' } + 0°0'                | ♂ 10 [1] where you insist on masculine boldness or demand it around you  |
| ∧ Susanna (Rx) { 10° Aries 43' } + 0°3'             | ♀ 1 [1] what you use to smother-mother people  |
| ∇ Orcus (Rx) { 10° Capricorn 59' } + 0°16'          | ♂ 10 [1] where you are always supplied with an admirer   |
| ∧ Aeolia (Rx) { 10° Aries 53' } + 0°-6'             | ♀ 1 [1] where you are someone or some group's darling  |
| ∇ Lameia { 10° Cancer 56' } + 0°3'                  | ☼ 4 [1] roaming, scattered foci (focus)  |
| ∇ Fortune.(PoE) { 11° Cancer 7' } + 0°11'           | ☼ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  |
| ∧ Erato { 11° Libra 8' } + 0°1'                     | ♂ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds   |

⚊ Ilsebill (Rx) { 11° Libra 9' } + 0°1'  
 ♀ Zeus { 11° Cancer 16' } + 0°7'  
 ⚊ Hercynia { 11° Libra 13' } + 0°-3'  
 ⚊ Hildrun (Rx) { 11° Libra 19' } + 0°6'  
 ♀ Davida { 11° Capricorn 24' } + 0°5'  
 ♀ Monterosa { 11° Cancer 27' } + 0°3'  
 ♀ Nephelē { 11° Cancer 20' } + 0°-7'  
 ♀ Sakharov (Rx) { 11° Cancer 38' } + 0°18'  
 ♀ Teutonia { 11° Cancer 37' } + 0°-1'  
 ♀ Yrsa { 11° Cancer 31' } + 0°-6'  
 ♀ Ascendant/(Descendant) { 11° Aries 43' } + 0°12'  
 ♀ Adelgunde { 11° Capricorn 49' } + 0°6'  
 ♀ Suleika (Rx) { 11° Cancer 48' } + 0°-1'  
 ♀ Monica { 11° Capricorn 58' } + 0°10'  
 ♀ Timandra (Rx) { 11° Cancer 51' } + 0°-7'  
 ♀ Bandusia { 12° Aries 7' } + 0°16'  
 ♀ Clarissa { 12° Cancer 7' } + 0°0'  
 ♀ Thora { 12° Aries 17' } + 0°10'  
 ♀ Spirit (PoS) { 12° Capricorn 24' } + 0°7'  
 ⚊ Echeclus (Rx) { 12° Libra 28' } + 0°4'  
 ♀ Rhodope { 12° Capricorn 25' } + 0°-3'  
 ♀ Gyptis { 12° Libra 31' } + 0°6'  
 ♀ Nenetta (Rx) { 12° Capricorn 32' } + 0°1'  
 ⚊ Atropos { 12° Libra 40' } + 0°8'  
 ♀ Elektra { 12° Aries 56' } + 0°16'  
 ♀ Barnardiana { 13° Capricorn 6' } + 0°10'  
 ♀ Charybdis (Rx) { 13° Capricorn 7' } + 0°1'  
 ♀ Rhea (Rx) { 13° Aries 19' } + 0°12'  
 ♀ Rhoda { 13° Aries 24' } + 0°5'  
 ♀ Amor { 13° Cancer 36' } + 0°12'  
 ♀ Frostia { 13° Aries 35' } + 0°-1'  
 ♀ Strackea { 13° Cancer 30' } + 0°-5'  
 ⚊ Dejopeja { 13° Libra 40' } + 0°10'  
 ♀ Regina { 13° Cancer 55' } + 0°15'  
 ♀ Crescentia { 14° Capricorn 6' } + 0°11'  
 ⚊ Tjilaki { 14° Libra 0' } + 0°-6'  
 ♀ Kalypto (Rx) { 14° Capricorn 16' } + 0°16'  
 ♀ Marion { 14° Aries 10' } + 0°-6'  
 ♀ Otila { 14° Capricorn 15' } + 0°5'  
 ⚊ Bacchus { 14° Libra 27' } + 0°12'  
 ♀ Alleghenia { 14° Capricorn 23' } + 0°-4'  
 ♀ Amherstia { 14° Cancer 20' } + 0°-3'  
 ⚊ Flammario { 14° Libra 25' } + 0°5'  
 ♀ Bertholda (Rx) { 14° Aries 37' } + 0°12'

⚊ 7 [1] where you conjure others' ideas of association with an attractive partner  
 ☿ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚊ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ⚊ 7 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♃ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ☿ 4 [1] where you render the others around you more sober either because or in spite of you  
 ☿ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ☿ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ☿ 4 [1] related to curriculum and instructional planning  
 ☿ 4 [1] strong trait for which you are 1:1 sought after  
 ♃ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♃ 10 [1] where you are associated with high-status partners  
 ☿ 4 [1] where you are fun or high energy engaging to be around  
 ♃ 10 [1] where you require an associated personality to perfect your own expression  
 ☿ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♃ 1 [1] where you are cheered on for your inventive or creative power  
 ☿ 4 [1] an accepted role, a place of acceptance in the world?  
 ♃ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♃ 10 Very intuitive, core of personality, spirit.  
 ⚊ 7 [1] how you build relationships between people  
 ♃ 10 [1] where you are a stable center for your circle  
 ⚊ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♃ 10 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ⚊ 7 [1] adherence to proper rules of behavior  
 ♃ 1 [1] associated with a fire-tempered mother figure or mother role  
 ♃ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♃ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♃ 1 [1] where people are assessed against your status standards  
 ♃ 1 [1] how you entertain others  
 ☿ 4 [1] where you chase an inner goal which only you can comprehend  
 ♃ 1 [1] where you are an orchestrator of social experiences  
 ☿ 4 [1] related to social engineers, planners and matchmakers  
 ⚊ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ☿ 4 [1] what the artists or creative types around you are good for  
 ♃ 10 [1] where you hold promising talent  
 ⚊ 7 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♃ 10 [1] where your level of inventive originality is too high for others to keep up with you  
 ♃ 1 [1] where you take a logical, clinical approach to things  
 ♃ 10 [1] associated with respect for women  
 ⚊ 7 [1] your friends, cliques, and groups who will always promote your interests  
 ♃ 10 [1] trait which others want to display to you as approval for how your expression benefits them  
 ☿ 4 [1] where you are prepared to instantly derail those who challenge you  
 ⚊ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♃ 1 [1] where being around you makes people feel strong, sexy, or valuable

♀ Fanny { 14° Cancer 39' } + 0°2'  
 ♀ Hedwig { 14° Cancer 32' } + 0°-7'  
 ♀ Vundtia { 14° Capricorn 32' } + 0°0'  
 ♀ Aslog { 15° Capricorn 0' } + 0°28'  
 ♀ Eugenisis { 15° Cancer 0' } + 0°0'  
 ♀ Lausanna { 15° Aries 4' } + 0°4'  
 ♀ Sun { 15° Aries 18' } + 0°14'  
 ♀ Ada { 15° Capricorn 16' } + 0°-2'  
 ♀ Erida { 15° Capricorn 15' } + 0°-1'  
 ♀ Jacqueline { 15° Capricorn 16' } + 0°11'  
 ♀ Berolina { 15° Cancer 27' } + 0°11'  
 ♀ Hildegard { 15° Libra 21' } + 0°-6'  
 ♀ Menippe { 15° Cancer 25' } + 0°4'  
 ♀ Papagena { 15° Cancer 28' } + 0°3'  
 ♀ Austria { 15° Capricorn 37' } + 0°9'  
 ♀ Theresia (Rx) { 15° Aries 32' } + 0°-5'  
 ♀ Violetta { 15° Capricorn 33' } + 0°11'  
 ♀ Huya { 15° Cancer 40' } + 0°7'  
 ♀ Mors-Somnus { 15° Aries 41' } + 0°11'  
 ♀ Okyrhoe { 15° Aries 40' } + 0°-1'  
 ♀ Moon { 15° Capricorn 54' } + 0°14'  
 ♀ Icarus { 15° Libra 57' } + 0°3'  
 ♀ Juliana { 15° Cancer 50' } + 0°-7'  
 ♀ Bienor (Rx) { 16° Aries 4' } + 0°14'  
 ♀ Messina { 16° Aries 9' } + 0°5'  
 ♀ Protogeneia { 16° Capricorn 8' } + 0°-1'  
 ♀ Svea (Rx) { 16° Capricorn 8' } + 0°0'  
 ♀ Emita { 16° Cancer 15' } + 0°7'  
 ♀ Cyrene { 16° Libra 22' } + 0°7'  
 ♀ Phaedra { 16° Capricorn 25' } + 0°3'  
 ♀ Colocolo { 16° Cancer 38' } + 0°13'  
 ♀ Elsa (Rx) { 16° Cancer 37' } + 0°-1'  
 ♀ Oceana { 16° Aries 34' } + 0°-3'  
 ♀ Tolosa { 16° Libra 39' } + 0°5'  
 ♀ Amalthea { 16° Cancer 47' } + 0°8'  
 ♀ Messalina { 16° Aries 43' } + 0°-4'  
 ♀ Pariana { 16° Cancer 47' } + 0°4'  
 ♀ Gonggong { 16° Cancer 59' } + 0°12'  
 ♀ Ophelia { 16° Libra 59' } + 0°0'  
 ♀ Orpheus { 16° Libra 52' } + 0°-7'  
 ♀ Alagasta { 16° Aries 57' } + 0°5'  
 ♀ Algunde { 16° Cancer 55' } + 0°-2'  
 ♀ Walpurga { 16° Capricorn 54' } + 0°-1'  
 ♀ Askalaphus (Rx) { 17° Aries 6' } + 0°12'

- ☿ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ☿ 4 [1] your potentially famous behavior  
 ♀ 10 [1] what people suspect you provide a lot of to your partner  
 ♀ 10 [1] what you seem to be on a quest to perfect through your career for  
 ☿ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 1 [1] ego projection, basic style of interpersonal action  
 ♀ 10 [1] power and 1:1 exploratory behavior  
 ♀ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ☿ 4 [1] where you forgo regular relationships in favor of a dream  
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ☿ 4 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ☿ 4 [1] how you use music or film to advance you identity  
 ♀ 10 [1] where you display maturity and a learned nature  
 ♀ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 10 [1] where you excel in advancing your aims  
 ☿ 4 [1] means through which deep revelations take place  
 ♀ 1 [1] where you display lots of activity  
 ♀ 1 [1] where you are a valued host or entertainer of audiences  
 ♀ 10 [1] emotions and inclinations  
 ♀ 7 [1] where you are extra charming to people  
 ☿ 4 [1] where you play out your communicative charisma  
 ♀ 1 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 1 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 10 [1] where you are outspoken  
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations  
 ☿ 4 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 10 [1] where you express enjoyment of imaginary worlds  
 ☿ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ☿ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♀ 7 [1] where you are mellow around the company you favor  
 ☿ 4 [1] where you evoke masculine standards of identity and achievement  
 ♀ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ☿ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ☿ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♀ 7 [1] where your partner dominates your agenda  
 ♀ 7 [1] where your career fits into you other life priorities  
 ♀ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ☿ 4 [1] where you are creatively or sexually overpowered  
 ♀ 10 [1] talent which people find amazing after getting to know you  
 ♀ 1 [1] where you enjoy a web of interesting connections

♋ Tatjana (Rx) { 17° Cancer 7' } + 0°1'  
 ♈ Zwetana { 17° Aries 0' } + 0°-7'  
 ♈ Siva { 17° Aries 11' } + 0°11'  
 ♎ Arcadia { 17° Libra 24' } + 0°13'  
 ♎ Asta { 17° Capricorn 28' } + 0°4'  
 experiences that HAD to happen  
 ♈ Berbericia { 17° Aries 28' } + 0°0'  
 ♈ Aphrodite { 17° Aries 38' } + 0°10'  
 ♎ Mauritia { 17° Capricorn 33' } + 0°-5'  
 ♈ Merxia { 17° Aries 30' } + 0°-3'  
 ♎ Priamus { 17° Libra 33' } + 0°3'  
 ♈ Varda { 17° Aries 40' } + 0°7'  
 ♎ Agathe { 17° Libra 48' } + 0°8'  
 ♈ Ceto { 17° Aries 57' } + 0°9'  
 ♎ Hidalgo { 17° Capricorn 54' } + 0°-3'  
 ♎ Polana (Rx) { 17° Libra 53' } + 0°-1'  
 ♎ Anna { 18° Libra 9' } + 0°16'  
 ♎ California { 18° Libra 9' } + 0°0'  
 ♋ Arequipa { 18° Cancer 15' } + 0°6'  
 ♎ Athene { 18° Libra 15' } + 0°0'  
 ♎ Erda { 18° Libra 19' } + 0°4'  
 ♎ Luisa { 18° Libra 13' } + 0°-6'  
 ♎ Universitas (Rx) { 18° Capricorn 14' } + 0°1'  
 ♎ Backlunda { 18° Libra 25' } + 0°11'  
 ♈ Columbia { 18° Aries 23' } + 0°-2'  
 ♋ Leonisis (Rx) { 18° Cancer 35' } + 0°12'  
 ♎ Genoveva { 18° Libra 43' } + 0°8'  
 ♎ Hypatia (Rx) { 18° Capricorn 41' } + 0°-2'  
 ♈ Prymno { 18° Aries 45' } + 0°4'  
 ♎ Schubart { 18° Capricorn 53' } + 0°8'  
 ♎ Valeska { 18° Capricorn 52' } + 0°-1'  
 ♈ Ulla { 19° Aries 9' } + 0°17'  
 ♎ Vigdis { 19° Capricorn 6' } + 0°-3'  
 ♎ Arabia { 19° Capricorn 24' } + 0°18'  
 circle's interest  
 ♈ Brendelia { 19° Aries 29' } + 0°5'  
 ♋ Hilda { 19° Cancer 29' } + 0°0'  
 ♋ Gretia { 19° Cancer 33' } + 0°4'  
 ♋ Hersilia { 19° Cancer 38' } + 0°5'  
 ♎ Saturn (Rx) { 19° Capricorn 42' } + 0°4'  
 ♋ Marlu { 19° Cancer 48' } + 0°6'  
 ♋ Bondia { 19° Cancer 58' } + 0°10'  
 ♋ Octavia (Rx) { 19° Cancer 57' } + 0°-1'  
 ♎ Xanthe { 20° Capricorn 0' } + 0°3'  
 ♈ Quaoar { 20° Aries 15' } + 0°15'

☿ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♃ 1 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♃ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♁ 7 [1] related to prudent resource management  
 ♁ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♃ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♃ 1 [1] side of you which is unsettlingly enticing to others  
 ♁ 10 [1] where you display cool receptiveness and adaptability  
 ♃ 1 [1] where you have deeply philosophical or principled views  
 ♁ 7 [1] where being pretty is important  
 ♃ 1 [1] otherworldly brilliance  
 ♁ 7 [1] where you will eliminate the one who breaches your sacred standard  
 ♃ 1 [1] hellraiser, disrupter  
 ♁ 10 [1] attention getter  
 ♁ 7 [1] where you expect to have your aims satisfied  
 ♁ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♁ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ☿ 4 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♁ 7 [1] where you are inexhaustibly projective  
 ♁ 7 [1] where you act to correct the wrong expression of those around you  
 ♁ 7 [1] where you have unlimited ways of presenting yourself or your creations  
 ♁ 10 [1] where you are inviting and facile in any situation  
 ♁ 7 [1] trait you make others want to project strongly  
 ♃ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ☿ 4 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♁ 7 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♁ 10 [1] where you are bombarded or burdened as the price of being skilled  
 ♃ 1 [1] associated with the exposure of deep impulses  
 ♁ 10 [1] related to the pre performance concern about potential critics  
 ♁ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♃ 1 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♁ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♁ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♃ 1 [1] where you are oblivious to the world outside your imagined view of things  
 ☿ 4 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ☿ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ☿ 4 [1] where your charisma shows clearly  
 ♁ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ☿ 4 [1] where you express the greatest level of riches you could possibly share with others  
 ☿ 4 [1] where you are predisposed to close-quarters, deep conversations  
 ☿ 4 [1] where you are seen as intimidatingly strong  
 ♁ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♃ 1 A mark of genius, "out of the box" creativity, high vibration.

♋ Hooveria (Rx) { 20° Cancer 12' } + 0°-3'  
 ♋ Capek { 20° Cancer 22' } + 0°10'  
 ♊ Thisbe (Rx) { 20° Capricorn 23' } + 0°1'  
 taking your (masculine-type) character into the unknown  
 ♊ Henrika { 20° Capricorn 33' } + 0°10'  
 ♈ Chariklo (Rx) { 20° Aries 46' } + 0°13'  
 ♎ Dido (Rx) { 20° Libra 48' } + 0°2'  
 ♎ Pomona { 20° Libra 46' } + 0°-2'  
 ♎ Valda { 20° Capricorn 41' } + 0°-5'  
 ♌ Eugenia { 20° Aries 51' } + 0°10'  
 ♌ Thuringia { 20° Aries 57' } + 0°6'  
 ♎ Beate (Rx) { 21° Capricorn 5' } + 0°8'  
 ♎ Edith { 21° Libra 17' } + 0°12'  
 ♎ Gunila { 21° Capricorn 19' } + 0°2'  
 ♎ Helena (Rx) { 21° Capricorn 16' } + 0°-3'  
 ♎ Hesperia { 21° Cancer 10' } + 0°-6'  
 ♈ Scheherezade (Rx) { 21° Aries 18' } + 0°8'  
 ♎ Delia { 21° Cancer 29' } + 0°11'  
 ♎ Hansa { 21° Cancer 25' } + 0°-4'  
 ♎ Kordula (Rx) { 21° Libra 21' } + 0°-4'  
 ♎ Murray { 21° Cancer 24' } + 0°3'  
 ♎ Oppavia { 21° Capricorn 23' } + 0°-1'  
 ♎ Toro { 21° Libra 37' } + 0°14'  
 ♎ Alma { 21° Cancer 31' } + 0°-6'  
 ♎ Tynka { 21° Aries 34' } + 0°3'  
 ♎ Veritas (Rx) { 21° Cancer 46' } + 0°12'  
 ♎ Lehigh { 21° Capricorn 53' } + 0°7'  
 ♈ Anteros { 22° Aries 7' } + 0°14'  
 ♈ Tinchin { 22° Aries 11' } + 0°4'  
 to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ Bella { 22° Libra 24' } + 0°13'  
 ♎ Bohlinia { 22° Cancer 21' } + 0°-3'  
 ♎ Pittsburghia { 22° Capricorn 21' } + 0°0'  
 ♎ Bok { 22° Capricorn 33' } + 0°12'  
 ♎ Hirundo { 22° Aries 32' } + 0°-1'  
 ♎ Kolga (Rx) { 22° Cancer 34' } + 0°2'  
 ♎ Renate { 22° Libra 36' } + 0°2'  
 ♎ Thyra { 22° Capricorn 44' } + 0°8'  
 ♎ Carnegia { 22° Libra 59' } + 0°15'  
 ♎ Kilia (Rx) { 22° Cancer 52' } + 0°-7'  
 ♎ Nephthys (Rx) { 22° Libra 54' } + 0°2'  
 ♎ Izsak (Rx) { 23° Capricorn 6' } + 0°12'  
 ♎ Sigune (Rx) { 23° Libra 6' } + 0°0'  
 considered reasonable  
 ♎ Toni { 23° Libra 6° } + 0°0'

☿ 4 [1] where you are surest in your communication  
 ☿ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♀ 10 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine  
 ♀ 10 [1] area in which you have the ability to lead the masses  
 ♀ 1 [1] ambition  
 ♀ 7 [1] unending striving for fulfillment  
 ♀ 7 [1] where you make a good public impression  
 ♀ 10 [1] where you are talkative and-or highly opinionated  
 ♀ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 7 [1] that which you will not allow to be subpar to others  
 ♀ 10 [1] an important tool you must be able to use in building bridges with others  
 ♀ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ☿ 4 [1] area where you air your judgment of others' worthiness  
 ♀ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ☿ 4 [1] where you permeate the informational circle  
 ☿ 4 [1] where you instill creative or inventive thoughts in others  
 ♀ 7 [1] where you are associated with high status surroundings  
 ☿ 4 [1] where your expression is tempered by external forces  
 ♀ 10 [1] where people are inclined to want long term association with you  
 ♀ 7 [1] where you draw other's inexplicable interest  
 ☿ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ☿ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♀ 1 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ 7 [1] where you are open and unashamed, displaying that you want what you want right now  
 ☿ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 10 [1] where you seek your own fulfillment with or without others' approval  
 ♀ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 1 [1] where you demonstrate an intrusive charm  
 ☿ 4 [1] where others feel they should keep trying with you even after it is over  
 ♀ 7 [1] where you have tastes that most people wouldn't prefer  
 ♀ 10 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 7 [1] where you are a role model to others  
 ☿ 4 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♀ 7 [1] where you teach others patience and self-control (because of or in spite of you)

♄ Azalea (Rx) { 23° Aries 15' } + 0°9'  
 ♃ Tinette { 23° Capricorn 13' } + 0°-2'  
 ♋ Althaea { 23° Cancer 29' } + 0°16'  
 ♈ Mocia { 23° Aries 24' } + 0°-5'  
 ♎ Moira { 23° Libra 22' } + 0°-2'  
 ♌ Sphinx { 23° Capricorn 38' } + 0°16'  
 ♈ Aaltje { 23° Aries 33' } + 0°-5'  
 ♋ Hedera { 23° Cancer 35' } + 0°2'  
 ♌ Hopmann { 23° Capricorn 32' } + 0°-3'  
 ♈ Typhon (Rx) { 23° Aries 47' } + 0°15'  
 ♌ Amicitia { 23° Capricorn 53' } + 0°6'  
 ♈ Guacolida { 23° Aries 53' } + 0°0'  
 ♋ Zita (Rx) { 23° Capricorn 52' } + 0°-1'  
 ♈ Hestia { 24° Aries 4' } + 0°12'  
 ♋ Valeria (Rx) { 24° Cancer 3' } + 0°-1'  
 ♈ Tea { 24° Aries 14' } + 0°11'  
 ♋ Tugela { 24° Aries 19' } + 0°5'  
 ♋ Ute (Rx) { 24° Capricorn 13' } + 0°-6'  
 ♈ Aline { 24° Aries 21' } + 0°8'  
 ♋ Caia { 24° Cancer 33' } + 0°12'  
 ♈ Susi { 24° Aries 39' } + 0°6'  
 ♌ Wempe { 24° Libra 44' } + 0°5'  
 ♋ Pholus (Rx) { 24° Capricorn 59' } + 0°15'  
 ♋ Gerlinde (Rx) { 24° Cancer 59' } + 0°0'  
 ♎ Tauntonia { 24° Libra 56' } + 0°-3'  
 ♎ Lilith { 25° Libra 0' } + 0°4'  
 ♋ Kreusa { 25° Libra 5' } + 0°5'  
 ♋ Quintilla { 25° Capricorn 9' } + 0°4'  
 ♈ Selene { 25° Aries 3' } + 0°-6'  
 ♋ Teharonhiawako { 25° Capricorn 17' } + 0°14'  
 ♋ Sisigambis { 25° Capricorn 19' } + 0°2'  
 ♋ Admetos (Rx) { 25° Capricorn 22' } + 0°3'  
 ♎ Thais { 25° Libra 36' } + 0°14'  
 ♋ Amanda { 25° Capricorn 41' } + 0°5'  
 ♈ Celuta { 25° Aries 47' } + 0°6'  
 ♎ Raphaela (Rx) { 25° Libra 41' } + 0°-6'  
 ♋ Valentine { 25° Capricorn 48' } + 0°7'  
 ♎ Maritima { 25° Libra 51' } + 0°3'  
 ♈ Vienna { 25° Aries 54' } + 0°3'  
 ♋ Ingeborg { 26° Capricorn 5' } + 0°11'  
 ♎ Adrastea { 26° Libra 23' } + 0°18'  
 ♋ Kerstin { 26° Cancer 36' } + 0°13'  
 ♋ Bodea { 26° Cancer 51' } + 0°15'  
 ♈ Arago { 27° Aries 0' } + 0°9'

♃ 1 [1] related to instruction, the official way things are done  
 ♃ 10 [1] where you are a hot but elusive commodity  
 ☹ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♃ 1 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♃ 10 [1] where you hold expressive authority  
 ♃ 1 [1] what you need in order to feel physically comfortable  
 ☹ 4 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♃ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♃ 1 [1] where your expression separates you from what people are comfortable with  
 ♃ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♃ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♃ 10 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♃ 1 [1] realm in which you are more likely to go rogue  
 ☹ 4 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♃ 1 [1] side of you which is fearlessly forward—features in seduction  
 ♃ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♃ 10 [1] where ideal partnership features as part of the world  
 ♃ 1 [1] associated with manly or masculine-projective endeavors  
 ☹ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♃ 1 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism  
 ♃ 10 [1] associated with professional achievement  
 ☹ 4 [1] means through which you sponsor followers and fan clubs  
 ♎ 7 [1] asset for which you are pulled in every direction  
 ♎ 7 [1] where you are a hub around which action takes place  
 ♎ 7 [1] where your own agenda supersedes all others'  
 ♃ 10 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♃ 1 [1] means of passing your power intentions onto the people around you  
 ♃ 10 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♃ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♃ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 7 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♃ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♃ 1 [1] protective motherly role to others  
 ♎ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♃ 10 [1] where you are necessarily identified with another  
 ♎ 7 [1] where you approach with a high-energy criticality  
 ♃ 1 [1] where you hold the gold social standard that everyone should adhere to  
 ♃ 10 [1] where you spread a message of peace and love  
 ♎ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ☹ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ☹ 4 [1] a vehement opposition to what most people think are reasonable constraints  
 ♃ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws



♀ Chloe (Rx) { 27° Cancer 5' } + 0°5'  
 ♀ Mathilde { 27° Cancer 3' } + 0°-2'  
 ♂ Melusina { 27° Libra 6' } + 0°3'  
 ♀ Bali { 27° Cancer 11' } + 0°5'  
 ♀ Beatrix { 27° Cancer 15' } + 0°4'  
 ♂ Dodona { 27° Libra 12' } + 0°-3'  
 ♀ Kartvelia { 27° Aries 17' } + 0°5'  
 ♀ Ilmatar { 27° Aries 20' } + 0°3'  
 ♀ Lacrimosa (Rx) { 27° Aries 34' } + 0°14'  
 ♂ Polyxo { 27° Libra 31' } + 0°-3'  
 ♂ Christa { 27° Libra 48' } + 0°17'  
 ♀ Dunant { 27° Aries 44' } + 0°-4'  
 ♂ Edburga { 27° Libra 44' } + 0°0'  
 ♀ Eukrate { 27° Cancer 42' } + 0°-2'  
 ♂ Nassovia { 27° Libra 42' } + 0°0'  
 ♀ Bambergia { 27° Cancer 56' } + 0°14'  
 ♀ Ani { 28° Capricorn 4' } + 0°8'  
 ♂ Julia { 28° Libra 7' } + 0°3'  
 ♀ Titania { 28° Capricorn 0' } + 0°-7'  
 left behind by opportunity  
 ♀ Requiem { 28° Capricorn 11' } + 0°11'  
 ♂ Mechthild { 28° Libra 10' } + 0°-1'  
 ♀ Ruth { 28° Capricorn 17' } + 0°7'  
 ♀ Wisibada { 28° Capricorn 19' } + 0°2'  
 ♀ Thomana { 28° Cancer 29' } + 0°10'  
 ♀ Elvira { 28° Aries 31' } + 0°2'  
 ♀ Sirona { 28° Aries 36' } + 0°5'  
 ♀ Adeona { 28° Capricorn 42' } + 0°6'  
 ♀ Parysatis { 28° Capricorn 48' } + 0°6'  
 ♂ Lilaea { 28° Libra 52' } + 0°4'  
 ♀ Child { 29° Aries 3' } + 0°11'  
 ♀ Antikleia { 29° Aries 6' } + 0°3'  
 ♀ Bilkis { 29° Cancer 10' } + 0°4'  
 ♀ Carolina { 29° Aries 11' } + 0°1'  
 ♀ Senta { 29° Capricorn 16' } + 0°5'  
 ♀ Pompeja { 29° Libra 20' } + 0°4'  
 ♀ Argentina { 29° Aries 35' } + 0°15'  
 ♀ Brigitta { 29° Capricorn 31' } + 0°-4'  
 ♀ Italia { 29° Aries 39' } + 0°8'  
 ♂ Aase { 29° Libra 46' } + 0°7'  
 ♀ Montague (Rx) { 29° Cancer 48' } + 0°2'  
 ♀ Berkeley { 0° Taurus 3' } + 0°15'  
 ♂ Hammonia { 0° Aquarius 16' } + 0°13'  
 ♀ Rosamunde { 0° Leo 17' } + 0°1'  
 ♀ Scylla { 0° Taurus 10' } + 0°-7'

☿ 4 [1] how you play out your demanding nature  
 ☿ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♃ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ☿ 4 [1] sitting back and carefully observing  
 ☿ 4 [1] where you set the agenda for others' actions, leading them  
 ♃ 7 [1] where you connect others to vast worlds beyond  
 ♃ 1 [1] where yours is a journey worth following  
 ♃ 1 [1] likeable masculinity  
 ♃ 1 [1] where you are more serious or stern in your assertion  
 ♃ 7 [1] where you are a valuable social change tool for those associated with you  
 ♃ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♃ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♃ 7 [1] associated with tall, long-reaching or long duration things  
 ☿ 4 [1] where you need, but don't put much stock in strangers  
 ♃ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ☿ 4 [1] part of you which others find soothing, soft, or pleasant  
 ♃ 10 [1] where you apply your creative energy most strongly  
 ♃ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♃ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♃ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♃ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♃ 10 [1] you are the "spirit leader" for others  
 ♃ 10 [1] when you display a spacey nature  
 ☿ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ♃ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♃ 1 [1] where your ways reshape the perspectives of those around you  
 ♃ 10 [1] where others' desires circumscribe your actions  
 ♃ 10 [1] where you embody the template for status attainment  
 ♃ 7 [1] where you are surprisingly attractive to be around  
 ♃ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♃ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ☿ 4 [1] where you accept only events of value  
 ♃ 1 [1] your social-behavioral base for expanding your influence over people  
 ♃ 10 [1] where you can lead leaders  
 ♃ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♃ 1 [1] where idealism characterizes your world  
 ♃ 10 [1] how you use your home; its role in your life  
 ♃ 1 [1] where life seems easy for you despite yours having been through a lot  
 ♃ 7 [1] associated with a gracious manner held by you or others  
 ☿ 4 [1] what you put your concentrated focus into building up as a communicator  
 ♃ 2 [1] where mass information is a battleground for you  
 ♃ 11 [1] emphasis on male creative power and its use  
 ♃ 5 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♃ 2 [1] what you are constantly dwelling on

♄ Amalasuntha { 0° Leo 26' } + 0°16'  
 ♀ Lindemannia { 0° Taurus 27' } + 0°1'  
 ♌ Bianca { 0° Aquarius 34' } + 0°7'  
 ♀ Fringilla (Rx) { 0° Aquarius 39' } + 0°5'  
 ♀ Hamiltonia { 0° Taurus 33' } + 0°-6'  
 ♀ Irenaea { 0° Taurus 30' } + 0°-3'  
 ♀ Lova (Rx) { 0° Scorpio 30' } + 0°0'  
 ♌ Hapag { 0° Aquarius 46' } + 0°16'  
 ♀ Signe { 0° Taurus 43' } + 0°-3'  
 ♀ Vulkanus { 0° Scorpio 58' } + 0°15'  
 ♀ Alkeste { 0° Aquarius 51' } + 0°-7'  
 ♄ Belopolskya { 0° Leo 57' } + 0°6'  
 ♄ Genua (Rx) { 0° Leo 56' } + 0°-1'  
 ♀ Titius { 0° Scorpio 57' } + 0°1'  
 ♄ Russia { 1° Leo 7' } + 0°10'  
 ♀ Erminia (Rx) { 1° Aquarius 18' } + 0°11'  
 ♀ Evelyn { 1° Taurus 18' } + 0°0'  
 ♄ Gudrun (Rx) { 1° Leo 15' } + 0°-3'  
 ♀ Amalia { 1° Aquarius 27' } + 0°12'  
 ♄ Herba (Rx) { 1° Leo 25' } + 0°-2'  
 ♄ Luscinia { 1° Leo 28' } + 0°3'  
 ♄ Burgundia { 1° Leo 31' } + 0°3'  
 ♀ Letaba { 1° Taurus 30' } + 0°-1'  
 ♀ Huenna { 1° Scorpio 51' } + 0°21'  
 ♀ Philia { 1° Scorpio 50' } + 0°-1'  
 ♀ Astarte (Rx) { 2° Taurus 6' } + 0°16'  
 ♀ Melitta { 2° Leo 4' } + 0°-2'  
 ♀ Palatia { 2° Scorpio 2' } + 0°-2'  
 ♀ Lempo { 2° Scorpio 19' } + 0°17'  
 ♀ Aegle { 2° Aquarius 10' } + 0°-9'  
 where you build up a creative repertoire  
 ♀ Bathilde { 2° Scorpio 15' } + 0°5'  
 ♀ Istria (Rx) { 2° Taurus 19' } + 0°4'  
 ♀ Elisabetha (Rx) { 2° Scorpio 22' } + 0°3'  
 ♀ Galilea (Rx) { 2° Taurus 28' } + 0°6'  
 ♀ Norma (Rx) { 2° Scorpio 20' } + 0°-8'  
 ♀ Aethra { 2° Taurus 39' } + 0°19'  
 ♀ Cybele { 2° Scorpio 46' } + 0°7'  
 ♀ Ginevra { 2° Aquarius 43' } + 0°-3'  
 ♄ Hektor (Rx) { 2° Leo 43' } + 0°0'  
 ♀ Holda { 2° Scorpio 42' } + 0°-1'  
 ♀ Icea { 2° Taurus 49' } + 0°7'  
 ♀ Lyka { 2° Taurus 44' } + 0°-5'  
 ♀ Manto { 2° Aquarius 42' } + 0°-2'  
 ♀ Cupido { 2° Taurus 52' } + 0°10'

♄ 5 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 2 [1] where you display a creeping power to force your will  
 ♄ 11 [1] where your partnerships are turbulent  
 ♄ 11 [1] where you can be critical and bullying to your partners  
 ♀ 2 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 2 [1] where it doesn't pay to challenge feminine expression  
 ♄ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♄ 11 [1] where you turn others on or get them excited  
 ♀ 2 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♄ 8 [1] where you display unapologetic sass (back talk)  
 ♄ 11 [1] where you are surrounded by the craziness of others  
 ♄ 5 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♄ 5 [1] bossy women  
 ♄ 8 [1] the lecturer; related to being the keystone communicator of an idea  
 ♄ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♄ 11 [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine  
 ♀ 2 [1] where you teach others the standards of expression  
 ♄ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♄ 11 [1] where you are associated with overflowing lust  
 ♄ 5 [1] where you're likely to seek external support to publicize your aims  
 ♄ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♄ 5 [1] where you have a style that influences others significantly  
 ♀ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♄ 8 [1] where you require that those around you have high value or attractiveness  
 ♄ 8 [1] where being around you makes a touch of the taboo okay  
 ♀ 2 [1] where you play the shield to those entrusted to your company  
 ♄ 5 [1] triggers the masculine desire nature  
 ♄ 8 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♄ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♄ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♄ 8 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 2 [1] making positive change for others through your trade  
 ♄ 8 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♄ 8 [1] area where you are in skilled command of your abilities  
 ♀ 2 [1] where the energy around you feels subdued, naturally calming others  
 ♄ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ♄ 11 [1] where you channel others' illusions for them  
 ♄ 5 [1] where others constantly invite you to stoop down to their level  
 ♄ 8 [1] what you share of yourself with everyone  
 ♀ 2 [1] where you are a hub for youthful activity  
 ♀ 2 [1] means through which you release the tension within you  
 ♄ 11 [1] irresistible seduction  
 ♀ 2 Partnership and companionship.

♄ Terpsichore (Rx) { 2° Leo 55' } + 0°3'  
 ♄ Desiderata { 2° Leo 51' } + 0°-4'  
 ♃ Jena (Rx) { 3° Taurus 4' } + 0°13'  
 ♃ Tuckia { 3° Scorpio 0' } + 0°-4'  
 ♄ Ceres { 3° Aquarius 18' } + 0°18'  
 ♃ Ampella { 3° Scorpio 15' } + 0°-3'  
 ♄ Mnemosyne { 3° Aquarius 10' } + 0°-5'  
 ♃ Moultona { 3° Taurus 11' } + 0°1'  
 ♃ Pierretta { 3° Scorpio 14' } + 0°3'  
 ♃ Varuna (Rx) { 3° Taurus 26' } + 0°12'  
 ♄ Appella { 3° Leo 26' } + 0°0'  
 ♄ Jokaste (Rx) { 3° Leo 22' } + 0°-4'  
 ♃ Luyten { 3° Taurus 24' } + 0°2'  
 ♄ Deborah { 3° Aquarius 32' } + 0°8'  
 ♃ Auravictrix { 3° Scorpio 44' } + 0°12'  
 ♄ Emma (Rx) { 3° Aquarius 41' } + 0°-3'  
 ♃ Gaspra { 3° Scorpio 48' } + 0°7'  
 ♄ Marianna { 3° Leo 51' } + 0°3'  
 ♃ Patricia { 3° Taurus 52' } + 0°1'  
 ♃ Thia { 3° Taurus 56' } + 0°4'  
 ♄ Altona { 4° Aquarius 8' } + 0°12'  
 ♃ Constantia { 4° Scorpio 1' } + 0°-7'  
 ♃ Wesselink { 4° Taurus 2' } + 0°1'  
 ♄ Iris { 4° Leo 14' } + 0°12'  
 ♃ Echo { 4° Scorpio 12' } + 0°-2'  
 ♃ Asplinda { 4° Taurus 26' } + 0°14'  
 ♃ Huberta { 4° Scorpio 27' } + 0°1'  
 ♄ Lamberta { 4° Aquarius 29' } + 0°2'  
 ♃ Martina { 4° Scorpio 24' } + 0°-5'  
 ♃ Brucia (Rx) { 4° Scorpio 32' } + 0°8'  
 ♄ Dike (Rx) { 4° Leo 42' } + 0°10'  
 feminine interactions  
 ♄ Juno (Rx) { 5° Aquarius 0' } + 0°18'  
 ♃ Budrosa { 5° Scorpio 6' } + 0°6'  
 ♃ Franziska (Rx) { 5° Scorpio 8' } + 0°2'  
 ♄ Savonlinna { 5° Aquarius 2' } + 0°-6'  
 ♄ Charis { 5° Aquarius 11' } + 0°9'  
 ♃ Iduna { 5° Taurus 21' } + 0°10'  
 ♄ Karin { 5° Aquarius 20' } + 0°-1'  
 ♃ Clorinde { 5° Scorpio 45' } + 0°25'  
 ♃ Kovacia (Rx) { 5° Scorpio 48' } + 0°3'  
 ♄ Zelima { 5° Aquarius 42' } + 0°-6'  
 ♃ Chicago { 5° Scorpio 54' } + 0°12'  
 ♃ Hajek { 5° Taurus 55' } + 0°1'  
 ♄ Maartje { 5° Leo 58' } + 0°3'

♄ 5 [1] folk hero  
 ♄ 5 [1] where you display an assembly line-style chain of wants  
 ♃ 2 [1] where you obtain or reflect creative superiority above others  
 ♄ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♄ 11 Nurturing, farming, caring, parenthood.  
 ♄ 8 [1] what you use to build a creative empire, if you were to do so  
 ♄ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♃ 2 [1] money-making trade  
 ♄ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♃ 2 [1] giving form to  
 ♄ 5 [1] associated with a skilled paternal role  
 ♄ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♃ 2 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♄ 11 [1] thing which people are more likely to come to you to get  
 ♄ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♄ 11 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♄ 8 [1] where you show an open-minded or liberated approach  
 ♄ 5 [1] means through which you openly solicit fanship and others' liking  
 ♃ 2 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♃ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♄ 11 [1] tool you use to gain influence in the world  
 ♄ 8 [1] where your actions are very hard to ignore  
 ♃ 2 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♄ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♄ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♃ 2 [1] how you evoke the joyful passions of others  
 ♄ 8 [1] where those who associate with you must be up to standard  
 ♄ 11 [1] easygoingness  
 ♄ 8 [1] quality which makes you a trophy at the celebration  
 ♄ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♄ 5 [1] related to groups preventing male entry; related to groups who once had asseter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♄ 11 [1] commitment in the eyes of the world  
 ♄ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♄ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♄ 11 [1] realm in which you are blessed with a partner who adores you greatly  
 ♄ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♃ 2 [1] a good and lighthearted manner  
 ♄ 11 [1] where you give hints of an exacting nature  
 ♄ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors (related to bacchus)  
 ♄ 8 [1] where your wishes will be satisfied no matter what  
 ♄ 11 [1] where you are a model prize to be associated with  
 ♄ 8 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♃ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♄ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♄ Nina { 5° Taurus 51' } + 0°-7'  
 ♌ Doris { 6° Leo 1' } + 0°10'  
 ♌ Leto (Rx) { 6° Leo 7' } + 0°6'  
 ♎ Antigone { 6° Aquarius 21' } + 0°14'  
 ♄ Paulina (Rx) { 6° Taurus 32' } + 0°11'  
 ♎ Arctica { 6° Aquarius 43' } + 0°11'  
 ♍ Boliviana (Rx) { 6° Scorpio 49' } + 0°6'  
 ♎ Ohio { 6° Aquarius 47' } + 0°-2'  
 ♍ Panopaea { 6° Scorpio 49' } + 0°2'  
 ♎ Achilles (Rx) { 6° Aquarius 53' } + 0°4'  
 ♄ Niobe { 6° Taurus 57' } + 0°4'  
 ♌ Friederike { 6° Leo 50' } + 0°-7'  
 ♍ Nele { 6° Scorpio 59' } + 0°9'  
 ♄ Deucalion { 7° Taurus 3' } + 0°4'  
 ♌ Kollaa (Rx) { 7° Leo 2' } + 0°-1'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♎ Thekla (Rx) { 7° Aquarius 7' } + 0°5'  
 ♎ Arabella { 7° Aquarius 18' } + 0°11'  
 ♌ Aralia { 7° Leo 16' } + 0°-2'  
 ♄ Briseis (Rx) { 7° Taurus 12' } + 0°-4'  
 ♍ Chimaera { 7° Scorpio 14' } + 0°2'  
 ♌ Megaira { 7° Leo 19' } + 0°5'  
 ♌ Pawlowia { 7° Leo 14' } + 0°-5'  
 ♌ Guisan { 7° Leo 25' } + 0°11'  
 ♄ Io (Rx) { 7° Taurus 22' } + 0°-3'  
 ♄ Myrrha (Rx) { 7° Taurus 31' } + 0°9'  
 ♍ Oskar { 7° Scorpio 48' } + 0°17'  
 ♍ Seeligeria { 7° Scorpio 42' } + 0°-6'  
 ♍ Sonneberga { 7° Scorpio 42' } + 0°0'  
 ♄ Angelica { 7° Taurus 50' } + 0°8'  
 ♌ Jovita { 7° Leo 59' } + 0°9'  
 ♌ Zeus { 8° Leo 5' } + 0°6'  
 ♎ Nestor (Rx) { 8° Aquarius 1' } + 0°-4'  
 ♎ Tergeste { 8° Aquarius 4' } + 0°3'  
 ♌ Trib erga { 8° Leo 3' } + 0°-1'  
 ♎ Logos (Rx) { 8° Aquarius 16' } + 0°13'  
 ♌ Juvisia { 8° Leo 18' } + 0°2'  
 ♌ Alekto { 8° Leo 23' } + 0°5'  
 ♍ Rhodia { 8° Scorpio 24' } + 0°1'  
 ♎ Thiele { 8° Aquarius 22' } + 0°-2'  
 ♌ Altjira (Rx) { 8° Leo 33' } + 0°11'  
 ♎ Carmen { 8° Aquarius 32' } + 0°-1'  
 ♄ Moguntia (Rx) { 8° Taurus 30' } + 0°-2'  
 ♄ Roberta { 8° Taurus 46' } + 0°16'  
 ♎ Natascha (Rx) { 8° Aquarius 58' } + 0°12'

♃ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ♌ 5 [1] quality which attends your association with the creative field  
 ♌ 5 [1] how you unite others around you  
     ☿ 11 [1] where you cover your power in charisma  
     ♃ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
     ☿ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
     ♂ 8 [1] where your actions suggest you deserve the best  
     ☿ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
     ♂ 8 [1] side of you which is associated with the quest for a respectable male  
     ☿ 11 [1] where you can do great things, but only with the help of someone else  
 ♃ 2 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♌ 5 [1] where you display some of your most volatile energy  
 ♂ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
     ♃ 2 [1] individuality expresser  
     ♌ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
     ☿ 11 [1] where you command an environment passively  
     ☿ 11 [1] where your masculine interactant (or you as such) is required to be a G  
 ♌ 5 [1] where you break code; doing things the way they aren't done  
     ♃ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
     ♂ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♌ 5 [1] where you rally people for positive expression  
 ♌ 5 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♌ 5 [1] related to finally deciding what to do with a lesson  
     ♃ 2 [1] where you serve as a rallying point for others  
     ♃ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
     ♂ 8 [1] where you epitomize the definition of cool [ref: orius]  
     ♂ 8 [1] where you project high salience or social stature  
     ♂ 8 [1] related to how the power majority handles its third-class or voiceless citizens  
     ♃ 2 [1] how or where you willingly give up control to your partner  
 ♌ 5 [1] where you are the model of a sophisticated approach to your field  
 ♌ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
     ☿ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others  
     ☿ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♌ 5 [1] where you are associated with revolution and social defiance  
     ☿ 11 [1] where you are surrounded by people and their passions  
 ♌ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♌ 5 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
     ♂ 8 [1] where you are most comfortable or "at home"  
     ☿ 11 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♌ 5 [1] what others chase you for  
     ☿ 11 [1] where you express being pleased with your own projected expression  
     ♃ 2 [1] where you strike others as having prolific abilities  
     ♃ 2 [1] where people around you don't feel good enough  
     ☿ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

√ Vertex/(Anti-Vertex) { 9° Taurus 2' } + 0°4'  
 √ Gunlod { 9° Scorpio 3' } + 0°1'  
 √ Andromache { 9° Taurus 17' } + 0°14'  
 √ Juewa { 9° Taurus 27' } + 0°10'  
 √ Sila-Nunam (Rx) { 9° Scorpio 35' } + 0°8'  
 ∧ Cosette { 9° Leo 30' } + 0°-5'  
 ⚭ Halawe { 9° Aquarius 32' } + 0°2'  
 ∧ Lina { 9° Leo 38' } + 0°6'  
 √ Mireille (Rx) { 9° Taurus 51' } + 0°13'  
 √ Leda { 10° Taurus 7' } + 0°16'  
 ∧ Erynia { 10° Leo 17' } + 0°10'  
 √ Lanzia { 10° Taurus 11' } + 0°-6'  
 ⚭ Praxedis (Rx) { 10° Aquarius 14' } + 0°3'  
 ∧ Hopi { 10° Leo 30' } + 0°16'  
 ⚭ Adria { 10° Aquarius 35' } + 0°5'  
 ∧ Caupolican (Rx) { 10° Leo 34' } + 0°-1'  
 √ Faïna { 10° Taurus 38' } + 0°4'  
 √ Selinur { 10° Taurus 34' } + 0°-4'  
 ⚭ Photographica { 10° Aquarius 45' } + 0°11'  
 √ Lumen { 10° Taurus 47' } + 0°2'  
 ⚭ Brunslia (Rx) { 10° Aquarius 52' } + 0°5'  
 √ Kunigunde { 10° Aquarius 53' } + 0°1'  
 √ Malabar (Rx) { 10° Taurus 56' } + 0°3'  
 ∧ Chryseis { 11° Leo 9' } + 0°13'  
 √ Hungaria (Rx) { 11° Taurus 3' } + 0°-6'  
 √ Germania { 11° Taurus 15' } + 0°12'  
 √ Agrippina { 11° Scorpio 32' } + 0°17'  
 √ Amazone { 11° Taurus 52' } + 0°20'  
 ∧ Ingrid (Rx) { 11° Leo 56' } + 0°4'  
 ⚭ Alice { 12° Aquarius 2' } + 0°6'  
 √ Aurora (Rx) { 12° Scorpio 7' } + 0°5'  
 √ Lucia { 12° Taurus 2' } + 0°-5'  
 ∧ Irma { 12° Leo 16' } + 0°14'  
 √ Cora { 12° Scorpio 28' } + 0°12'  
 ⚭ Malzovia { 12° Aquarius 29' } + 0°1'  
 ∧ Jessonda { 12° Leo 38' } + 0°9'  
 √ Aspasia { 12° Aquarius 42' } + 0°4'  
 ⚭ Ducrosa { 12° Taurus 49' } + 0°7'  
 ∧ Kronos { 12° Leo 55' } + 0°6'  
 √ Augusta { 12° Scorpio 59' } + 0°4'  
 ⚭ Gratia (Rx) { 12° Aquarius 58' } + 0°-1'  
 √ Urda { 12° Scorpio 50' } + 0°-8'  
 √ Poseidon (Rx) { 12° Aquarius 55' } + 0°5'  
 √ Eros.(PoE) { 13° Taurus 3' } + 0°8'

♀ 2 [1] susceptibility to life change

♀ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)

♀ 2 [1] where you are entertaining to everyone around

♀ 2 [1] the trait which people who want to be masters will gravitate towards you for

♀ 8 [1] associated with voluptuousness, fullness or potency to the brim

♀ 5 [1] that which needs to be protected from all insult

♂ 11 [1] your style of veiled conquest

♀ 5 [1] what you offer whose quality is surprisingly good to others

♀ 2 [1] thing you are welcomed and respected for, primarily in your profession

♀ 2 [1] where you let others go first, releasing your power after they've successfully released theirs

♀ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

♀ 2 [1] where people like connecting with you

♂ 11 [1] where you are great to meet and talk to

♀ 5 [1] where you are driven to "turn lemons into lemonade"

♂ 11 [1] where you carve your own path away from the pack

♀ 5 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda

♀ 2 [1] where you revolutionize affairs among your circle

♀ 2 [1] associated with entertaining or fascinating surroundings

♂ 11 [1] the side of you others are bound to remember

♀ 2 [1] where you are outgoing and enabling to others

♂ 11 [1] where you are logical or methodical in your approach

♂ 11 [1] where you provide others with an inspiring vision

♀ 2 [1] non-threatening approach

♀ 5 [1] where you have an affinity for girls and girly things–feminine and softer versions of things

♀ 2 [1] where you are pragmatic, sane, and stable regarding what's going on around you

♀ 2 [1] aspect of your personality which is stably distinctive

♀ 8 [1] where you nurture through boundary-breaking

♀ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

♀ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

♂ 11 [1] where you are associated with a structured system, ordered in nature

♀ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

♀ 2 [1] the woman at the center of control

♀ 5 [1] where you are the center of your friendship groups and other cliques

♀ 8 [1] strength despite being soft-spoken or sensitive-hearted

♂ 11 [1] side of you which is abstract and often confusing, sometimes exhausting

♀ 5 [1] the importance of good appearances, materialism

♂ 11 [1] where you enjoy iconic status

♀ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

♀ 5 [1] one of your most charming personality components

♀ 8 [1] side of you which is publicly controversial

♂ 11 [1] where you share your vastly rich creativity with others

♀ 8 [1] where you are more likely to employ love and bonding as a solution to problems

♂ 11 [1] the side of you which forms the surface over grand depth and complexity

♀ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

⚊ Elatus (Rx) { 13° Aquarius 5' } + 0°2'  
 ♀ Nuwa (Rx) { 13° Scorpio 3' } + 0°-2'  
 ♀ Phaeo (Rx) { 13° Scorpio 1' } + 0°-2'  
 ♀ Eurydike { 13° Leo 14' } + 0°13'  
 ♀ Elpis { 13° Leo 21' } + 0°7'  
 ♀ Newcambia { 13° Leo 35' } + 0°14'  
 ♀ Schlutia { 13° Scorpio 30' } + 0°-5'  
 ♀ Virtanen { 13° Scorpio 31' } + 0°1'  
 ♀ Forsytia (Rx) { 13° Leo 46' } + 0°15'  
 You also use this same tactic when the power you have is threatened  
 ♀ Ninina (Rx) { 13° Scorpio 42' } + 0°-4'  
 ♀ Aeria { 13° Scorpio 59' } + 0°17'  
 ⚊ Burnhamia { 14° Aquarius 16' } + 0°17'  
 ♀ Lumiere { 14° Taurus 14' } + 0°-2'  
 ♀ Wanda { 14° Scorpio 11' } + 0°-3'  
 ⚊ Erika { 14° Aquarius 27' } + 0°16'  
 ♀ Tauris { 14° Leo 28' } + 0°1'  
 ⚊ Poseidon { 14° Aquarius 35' } + 0°7'  
 ♀ Wild { 14° Scorpio 38' } + 0°3'  
 ⚊ Zeuxo { 14° Aquarius 38' } + 0°0'  
 ♀ Corduba (Rx) { 14° Taurus 41' } + 0°3'  
 ♀ Cupido { 14° Leo 40' } + 0°-1'  
 ♀ Georgia { 14° Scorpio 40' } + 0°0'  
 you nurture the creative impulse in others  
 ♀ Kypria { 14° Scorpio 44' } + 0°4'  
 ♀ Watsonia { 14° Leo 42' } + 0°-2'  
 ♀ Arsinoe { 14° Taurus 56' } + 0°14'  
 ♀ Annika (Rx) { 15° Taurus 0' } + 0°4'  
 ♀ Jucunda { 15° Scorpio 7' } + 0°7'  
 ♀ Midheaven/(Ilimu-Coeli) { 15° Scorpio 14' } + 0°7'  
 ⚊ Mbabamwanawaresa { 15° Aquarius 19' } + 0°5'  
 ♀ Fortuna { 15° Scorpio 19' } + 0°0'  
 ♀ Iva (Rx) { 15° Leo 15' } + 0°-4'  
 ⚊ Sarmiento { 15° Aquarius 10' } + 0°-5'  
 ♀ Karma { 15° Taurus 30' } + 0°20'  
 ⚊ Sylvania { 15° Aquarius 35' } + 0°5'  
 ♀ Metis { 15° Leo 54' } + 0°19'  
 ⚊ Drakonika { 15° Aquarius 52' } + 0°-2'  
 ⚊ Lust { 16° Aquarius 7' } + 0°15'  
 ♀ Emanuela { 16° Scorpio 7' } + 0°0'  
 ♀ Aphidas { 16° Taurus 13' } + 0°6'  
 ♀ Amneris { 16° Taurus 15' } + 0°2'  
 ♀ Anacostia (Rx) { 16° Scorpio 16' } + 0°11'  
 ⚊ Daedalus { 16° Aquarius 27' } + 0°11'  
 ♀ Melete { 16° Scorpio 21' } + 0°-6'

⚊ 11 [1] an area you seem well-versed in  
 ♀ 8 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 8 [1] where you are seen as the people's darling  
 ♀ 5 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 5 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 5 [1] where you are praised for your creative or desirous excesses  
 ♀ 8 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ♀ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ⚊ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 8 [1] related to executive assistance and the documentation of business plans  
 ⚊ 11 [1] resistance to having your impulses chained  
 ♀ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ⚊ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 ⚊ 11 [1] where you help others break new ground  
 ♀ 2 [1] where others around you defer to your influence  
 ♀ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♀ 8 [1] the traits you possess which get you typecast by others  
 ♀ 5 [1] on stage before an audience, that which you express best  
 ♀ 2 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 2 [1] associated with the woman who stands strongly on her own  
 ♀ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ⚊ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 8 [1] where you draw others' attention to feminine characteristics  
 ♀ 5 [1] excessive extracting from others  
 ⚊ 11 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ⚊ 11 [1] what you use in order to make your wishes come to pass  
 ♀ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ⚊ 11 [1] where you are a proponent of grown-folks standards  
 ⚊ 11 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♀ 2 [1] where or how you solicit the feedback of others  
 ♀ 8 [1] the side of you that draws others into a happier world  
 ⚊ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 8 [1] means through which you promote peace or (at least happiness) for all

♋ Agnia { 16° Scorpio 27' } + 0°6'  
 ♌ Armor { 16° Leo 26' } + 0°-1'  
 ♌ Imperatrix { 16° Leo 29' } + 0°3'  
 ♏ Happelia { 16° Aquarius 33' } + 0°-4'  
 ♌ Ceraskia { 16° Leo 48' } + 0°15'  
 ♋ Antonia (Rx) { 16° Scorpio 54' } + 0°6'  
 ♏ Narcissus { 17° Aquarius 8' } + 0°14'  
 ♋ Orius { 17° Scorpio 2' } + 0°-6'  
 ♎ Martha { 17° Taurus 0' } + 0°-2'  
 ♏ Petropolitana { 17° Aquarius 8' } + 0°8'  
 ♎ Gunter { 17° Aquarius 17' } + 0°9'  
 ♎ Nansenia { 17° Taurus 13' } + 0°-4'  
 ♎ Plaut { 17° Taurus 17' } + 0°4'  
 ♌ Holmia { 17° Leo 25' } + 0°8'  
 ♏ Matterania { 17° Aquarius 20' } + 0°-5'  
 ♌ Pales { 17° Leo 23' } + 0°3'  
 ♌ Perseverantia { 17° Leo 27' } + 0°-4'  
 ♏ Claudia { 17° Aquarius 34' } + 0°7'  
 ♎ Polyxena (Rx) { 17° Taurus 31' } + 0°-3'  
 ♏ Tezcatlipoca (Rx) { 17° Aquarius 30' } + 0°-1'  
 ♋ Vincentina (Rx) { 17° Scorpio 31' } + 0°1'  
 ♌ Manwe { 17° Leo 42' } + 0°11'  
 ♌ Magnolia { 17° Leo 44' } + 0°2'  
 ♋ May { 17° Scorpio 43' } + 0°-1'  
 ♏ Noemi { 17° Aquarius 44' } + 0°1'  
 ♌ Sidonia { 17° Leo 48' } + 0°4'  
 ♋ Klytia { 17° Scorpio 54' } + 0°6'  
 which is only given after more masculine methods have been exhausted  
 ♌ Pickeringia (Rx) { 17° Leo 59' } + 0°5'  
 ♏ Arne { 18° Aquarius 5' } + 0°6'  
 ♋ Martir { 18° Scorpio 2' } + 0°-3'  
 ♋ Noli { 18° Scorpio 7' } + 0°5'  
 ♌ Rudneva { 18° Leo 7' } + 0°0'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♎ Aida { 18° Taurus 12' } + 0°5'  
 ♏ Mathesis { 18° Aquarius 19' } + 0°7'  
 ♋ Phocaea (Rx) { 18° Scorpio 19' } + 0°0'  
 ♏ Alstede { 18° Aquarius 21' } + 0°2'  
 simply be intentionally abstract)  
 ♏ Baptistina (Rx) { 18° Aquarius 25' } + 0°4'  
 ♎ Marlene { 18° Taurus 24' } + 0°-1'  
 ♏ Theodora (Rx) { 18° Aquarius 27' } + 0°3'  
 ♌ Galatea (Rx) { 18° Leo 31' } + 0°4'  
 ♌ Semele { 18° Leo 46' } + 0°15'  
 ♋ Eleutheria (Rx) { 18° Scorpio 53' } + 0°7'

♏ 8 [1] where you display abilities that pacify unruly crowds  
 ♏ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♏ 5 [1] where you are the ultimate entertaining figure, watchable  
 ♏ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♏ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♏ 8 [1] where you super-deliver your inner talents  
 ♏ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♏ 8 [1] socialite behavior  
 ♎ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♏ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♏ 11 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♎ 2 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♎ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♏ 5 [1] where you are determined that your way should rule the day  
 ♏ 11 [1] where you insist on tangibility's and clear results  
 ♏ 5 [1] where you are fully at home with weirdos  
 ♏ 5 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♏ 11 [1] where the occasion for a counselor or advisor arises  
 ♎ 2 [1] where people are compelled to admit your appeal  
 ♏ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♏ 8 [1] associated with softened masculinity  
 ♏ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♏ 5 [1] related to bands and mood-restorative background-music (where you play it)  
 ♏ 8 [1] thing for which you seek love and approval from all  
 ♏ 11 [1] where it is easy for you to get flustered or be dissatisfied  
 ♏ 5 [1] where you hold high standards for your interactions  
 ♏ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♏ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♏ 11 [1] where people look up to your contribution to the social world  
 ♏ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♏ 8 [1] where people see you as being in your right element  
 ♏ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♎ 2 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♏ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♏ 8 [1] where others' creative expression typically overrides yours  
 ♏ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♏ 11 [1] side of you which fills others with hope  
 ♎ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♏ 11 [1] where you are socially able and welcoming to be around  
 ♏ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♏ 5 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♏ 8 [1] where you display a (masculine-style) force to be reckoned with

♀ Lola { 18° Scorpio 52' } + 0°-1'  
 ♀ Stateira { 18° Scorpio 55' } + 0°-3'  
 ♀ Virtus (Rx) { 18° Scorpio 51' } + 0°-4'  
 ♂ Harmonia { 19° Aquarius 8' } + 0°-17'  
 ♀ Cava { 19° Taurus 11' } + 0°-3'  
 ♀ Comacina { 19° Scorpio 18' } + 0°-7'  
 ♂ Griseldis { 19° Aquarius 11' } + 0°-7'  
 ♀ Patientia (Rx) { 19° Taurus 19' } + 0°-8'  
 ♀ Petrina { 19° Scorpio 17' } + 0°-2'  
 ♀ Pauly { 19° Scorpio 24' } + 0°-7'  
 ♀ Saga { 19° Scorpio 26' } + 0°-2'  
 ♀ Laetitia { 19° Taurus 37' } + 0°-11'  
 ♂ Albert (Rx) { 19° Aquarius 37' } + 0°-0'  
 ♀ Arawn { 19° Taurus 44' } + 0°-7'  
 ♂ Aglaja { 19° Aquarius 57' } + 0°-13'  
 ♀ Phthia { 19° Leo 54' } + 0°-3'  
 ♀ Pikelner { 19° Aquarius 57' } + 0°-3'  
 ♀ Hilaritas { 20° Scorpio 4' } + 0°-7'  
 ♀ Herodias { 20° Leo 11' } + 0°-7'  
 ♂ Klytaemnestra { 20° Aquarius 15' } + 0°-4'  
 ♀ Adams { 20° Taurus 27' } + 0°-12'  
 ♀ Tombecka { 20° Scorpio 27' } + 0°-0'  
 ♀ Delia (Rx) { 20° Scorpio 33' } + 0°-6'  
 ♂ Mandeville { 20° Aquarius 30' } + 0°-3'  
 ♂ Agamemnon (Rx) { 20° Aquarius 40' } + 0°-10'  
 ♂ Badenia { 20° Aquarius 42' } + 0°-2'  
 ♀ Florentina { 20° Taurus 42' } + 0°-0'  
 ♀ Rosalinde { 20° Leo 43' } + 0°-1'  
 ♀ Sappho { 20° Scorpio 55' } + 0°-12'  
 ♀ Loreley { 20° Leo 53' } + 0°-2'  
 ♀ Marghanna { 20° Scorpio 58' } + 0°-5'  
 ♀ Priska { 20° Aquarius 59' } + 0°-1'  
 ♀ Wilhelmina (Rx) { 20° Scorpio 55' } + 0°-4'  
 ♀ Eulalia (Rx) { 21° Taurus 8' } + 0°-13'  
 ♀ Gedania (Rx) { 21° Scorpio 3' } + 0°-5'  
 ♀ Latona (Rx) { 21° Leo 2' } + 0°-1'  
 ♀ Siwa { 21° Taurus 19' } + 0°-17'  
 ♀ Scheila { 21° Taurus 10' } + 0°-9'  
 ♀ Virginia { 21° Leo 14' } + 0°-4'  
 ♀ Praamzius (Rx) { 21° Scorpio 27' } + 0°-13'  
 ♀ Ara { 21° Scorpio 27' } + 0°-0'  
 ♀ Brasilia { 21° Scorpio 21' } + 0°-6'  
 ♀ Erigone { 21° Aquarius 28' } + 0°-7'  
 ♀ Katharina { 21° Taurus 23' } + 0°-5'

♀ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 8 [1] where you must present yourself in a polished way  
 ♀ 8 [1] where you attempt to get maximum use out of your traits  
 ♂ 11 [1] where your talents take you to far off expressive terrains  
 ♀ 2 [1] where crowds of common interests gather around you  
 ♀ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♂ 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 2 [1] dedicating your work to others benefit  
 ♀ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♀ 8 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♂ 11 [1] social importance  
 ♀ 2 [1] associated with communications media (like technology)  
 ♂ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 5 [1] where talk a good game  
 ♂ 11 [1] craving knowledge to build enterprises with  
 ♀ 8 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 5 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♂ 11 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 8 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 8 [1] means through which you disenfranchise of others  
 ♂ 11 [1] where you are confident in commanding your fans and supporters  
 ♂ 11 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♂ 11 [1] media publication of work  
 ♀ 2 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 5 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 5 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♂ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 8 [1] where you are soothing company  
 ♀ 2 [1] where you can and will flirt with your desired object  
 ♀ 8 [1] where others cannot tell what adventure you will head onto next  
 ♀ 5 [1] the preservation of an appealing image  
 ♀ 2 [1] where you are strong but humble  
 ♀ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 8 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 8 [1] where you have a talent for intellectualizing  
 ♀ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♂ 11 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 2 [1] where you critically appraise all incoming influences



♊ Olympiada { 21° Taurus 23' } + 0°0'  
 ♈ Chaos (Rx) { 21° Leo 37' } + 0°14'  
 ♎ Peraga { 21° Scorpio 37' } + 0°0'  
 ♊ Makemake (Rx) { 21° Taurus 41' } + 0°4'  
 ♎ Brangane (Rx) { 21° Scorpio 43' } + 0°2'  
 ♊ Crantor (Rx) { 21° Taurus 56' } + 0°13'  
 ♈ Gudula { 21° Leo 59' } + 0°3'  
 ♎ Arete (Rx) { 22° Aquarius 8' } + 0°9'  
 ♈ Rogeria { 22° Leo 14' } + 0°6'  
 ♎ Hebe { 22° Scorpio 20' } + 0°6'  
 ♈ Frigga { 22° Leo 28' } + 0°8'  
 ♎ Oort { 22° Scorpio 27' } + 0°-1'  
 ♊ Zerlina { 22° Taurus 22' } + 0°-5'  
 ♈ Tantalus { 22° Leo 30' } + 0°8'  
 ♈ Ausonia { 22° Leo 30' } + 0°0'  
 ♎ Danae (Rx) { 22° Aquarius 33' } + 0°3'  
 ♎ Libera (Rx) { 22° Aquarius 31' } + 0°-2'  
 ♈ Euler { 22° Leo 48' } + 0°17'  
 ♎ Gismonda { 22° Scorpio 47' } + 0°-1'  
 ♈ Imhilde { 22° Leo 43' } + 0°-4'  
 ♎ Jubilatrix { 22° Scorpio 43' } + 0°0'  
 ♎ Modestia { 22° Aquarius 48' } + 0°5'  
 ♎ Ambartsumian { 22° Scorpio 59' } + 0°11'  
 ♊ Rotraut (Rx) { 22° Taurus 51' } + 0°-8'  
 ♊ Leleakuhonua (Rx) { 23° Taurus 1' } + 0°10'  
 ♎ Burney (Rx) { 23° Aquarius 18' } + 0°17'  
 ♎ Adele { 23° Scorpio 10' } + 0°-8'  
 ♎ America (Rx) { 23° Scorpio 22' } + 0°12'  
 ♎ Edwin { 23° Aquarius 28' } + 0°6'  
 ♈ Etheridgea { 23° Leo 28' } + 0°0'  
 ♎ Armenia { 23° Aquarius 39' } + 0°11'  
 ♎ Anitra { 23° Scorpio 49' } + 0°10'  
 ♈ Philagoria { 23° Leo 46' } + 0°-3'  
 ♎ Galene { 23° Scorpio 57' } + 0°11'  
 ♈ Taurinensis (Rx) { 23° Leo 59' } + 0°2'  
 ♎ Adolfine { 24° Aquarius 6' } + 0°7'  
 ♎ Atossa { 24° Scorpio 2' } + 0°-4'  
 ♎ Byblis { 24° Aquarius 5' } + 0°3'  
 ♎ Carlöva { 24° Aquarius 4' } + 0°-1'  
 ♎ Delores { 24° Aquarius 9' } + 0°5'  
 ♈ Jenny { 24° Leo 4' } + 0°-5'  
 ♎ Olga { 24° Scorpio 6' } + 0°2'  
 ♎ Philomela { 24° Aquarius 7' } + 0°1'  
 ♎ Neptune (Rx) { 24° Scorpio 13' } + 0°6'

♋ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 5 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♍ 8 [1] where others must live up to your standards and not the other way around  
   ♋ 2 [1] where you are dedicated to far-reaching influence  
   ♍ 8 [1] your prime "artistic" industry  
   ♋ 2 [1] the seat of your self efficacy (confidence)  
 ♎ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
   ♍ 11 [1] realm where you display an alpha-level forward drive  
 ♎ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
   ♍ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♎ 5 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
   ♍ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
   ♋ 2 [1] where you are associated with attractive end goals  
 ♎ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 5 [1] what you display when you are determined to force desire out of others  
   ♍ 11 [1] where you are a teacher through via experience alongside others  
   ♍ 11 [1] where people under you company feel they can be themselves  
 ♎ 5 [1] resigning to create; related to retirement from action in favor of a hobby  
   ♍ 8 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 5 [1] where you are a force for creating expressive paths where there was none  
   ♍ 8 [1] context for high-spirited gatherings  
   ♍ 11 [1] what you use to draw reactions from people  
   ♍ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
   ♋ 2 [1] where fruitful or productive performance/exchange is importance to you  
   ♋ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
   ♍ 11 [1] where you have a mellow allure  
 ♍ 8 [1] your preference for dirty or hedonistic things or surroundings  
   ♍ 8 [1] realm where you dominate your close interactants  
   ♍ 11 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♎ 5 [1] associated with the struggle to tame wild impulses, mainly in women  
   ♍ 11 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♍ 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 5 [1] you draw crowds when you put on this mask  
   ♍ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
   ♎ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
   ♍ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
   ♍ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
   ♍ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
   ♍ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
   ♍ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 5 [1] where you enable new beginnings for others [undoes Natalie]  
 ♍ 8 [1] where you are dead serious about your profession  
   ♍ 11 [1] where harmony in personal relationships is extra important  
   ♍ 8 [1] the impression or vibe about you; your ambient environment

♋ Dudu { 24° Scorpio 19' } + 0°6'  
 ♋ Franklina { 24° Taurus 17' } + 0°-2'  
 ♋ Casanova { 24° Aquarius 24' } + 0°7'  
 ♋ Adelaide { 24° Aquarius 29' } + 0°5'  
 ♋ Berenike { 24° Taurus 28' } + 0°-1'  
 ♋ Chaldaea { 24° Scorpio 24' } + 0°-4'  
 ♋ Ingwelde (Rx) { 24° Scorpio 20' } + 0°-4'  
 ♋ Laura { 24° Leo 24' } + 0°4'  
 ♋ Tittlis { 24° Taurus 36' } + 0°12'  
 ♋ Gertrud { 24° Scorpio 47' } + 0°11'  
 ♋ Nausikaa { 24° Scorpio 48' } + 0°1'  
 ♋ Cloelia { 24° Leo 56' } + 0°8'  
 ♋ Gotho { 24° Aquarius 57' } + 0°1'  
 ♋ Weringia { 24° Taurus 56' } + 0°-1'  
 ♋ Arrokoth { 25° Taurus 7' } + 0°11'  
 ♋ Coelestina (Rx) { 25° Taurus 17' } + 0°10'  
 ♋ Albion (Rx) { 25° Aquarius 22' } + 0°5'  
 ♋ Winchester { 25° Taurus 24' } + 0°2'  
 ♋ Zenobia { 25° Aquarius 39' } + 0°15'  
 ♋ Nymphe { 25° Aquarius 44' } + 0°5'  
 ♋ Interamnia { 25° Taurus 45' } + 0°1'  
 ♋ Prudentia { 25° Aquarius 45' } + 0°0'  
 ♋ Aguntina { 25° Aquarius 59' } + 0°14'  
 ♋ Fatme { 25° Leo 57' } + 0°-2'  
 ♋ Venusia { 25° Scorpio 56' } + 0°-1'  
 ♋ Lagrangea (Rx) { 26° Leo 0' } + 0°4'  
 ♋ Athor { 26° Aquarius 19' } + 0°19'  
 ♋ Sekanina { 26° Taurus 13' } + 0°-6'  
 ♋ Lucifer { 26° Scorpio 37' } + 0°24'  
 ♋ Armida (Rx) { 26° Aquarius 34' } + 0°-3'  
 ♋ Fini { 26° Taurus 37' } + 0°3'  
 ♋ Eunomia (Rx) { 26° Leo 44' } + 0°7'  
 ♋ Alkmene { 26° Taurus 52' } + 0°8'  
 ♋ Meta { 26° Scorpio 55' } + 0°3'  
 ♋ Nanon { 26° Taurus 57' } + 0°2'  
 ♋ Scania { 26° Scorpio 57' } + 0°0'  
 ♋ Bouzareah { 27° Taurus 0' } + 0°3'  
 ♋ Lugano { 27° Aquarius 1' } + 0°1'  
 ♋ Natalie { 27° Scorpio 4' } + 0°3'  
 ♋ Riceia { 27° Taurus 4' } + 0°0'  
 what everyone else trained them to think it should be  
 ♋ Thalia { 27° Aquarius 6' } + 0°2'  
 ♋ Jeffers (Rx) { 27° Taurus 15' } + 0°9'  
 ♋ Kundry { 27° Scorpio 19' } + 0°4'  
 ♋ Musa { 27° Taurus 16' } + 0°-3'

♎ 8 [1] where you are the pack leader [of a bacchus-type clique]  
 ♎ 2 [1] where you are reasonably cooperative, but business-like  
 ♎ 11 Many lovers, horny intellectual.  
 ♎ 11 [1] where you willingly air issues connected to power relations, reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 2 [1] where you have a charmingly dirty or taboo air  
 ♎ 8 [1] where you work with creatives or innovators  
 ♎ 8 [1] where you naturally make your home amidst chaos  
 ♎ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♎ 2 [1] tool for asserting command over others  
 ♎ 8 [1] where you easily alter the behavioral "fate" of those around you  
 ♎ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 5 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♎ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♎ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 2 [1] where exalted principles underlie you interactions with others  
 ♎ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 2 [1] where you refuse to take others' mess  
 ♎ 11 [1] how you open people up to relations with others  
 ♎ 11 [1] where you project a strong desire nature  
 ♎ 2 [1] greedily chasing  
 ♎ 11 [1] where you are super busy with creative ideas  
 ♎ 11 [1] where you get lost in a world all your own  
 ♎ 5 [1] where you are a memorable creator of images and illusions  
 ♎ 8 [1] how you reject those who try to get close to you  
 ♎ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 11 [1] tool you use to rebel against or escape constraints  
 ♎ 2 [1] Related to scandalous teachings by teachers  
 ♎ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♎ 2 [1] one who shelters their team and creative interests from external chaos  
 ♎ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♎ 2 [1] where you are identified with an entire world which you've constructed  
 ♎ 8 [1] versatile review of the safety and protection of connected others  
 ♎ 2 [1] side of you which you allow others to enjoy when making connections with you  
 ♎ 8 [1] where you place high-energy investment in your communications  
 ♎ 2 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♎ 11 [1] related to forced undervaluation of one's work  
 ♎ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♎ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♎ 11 [1] where you are surrounded by boisterous or uplifting environments  
 ♎ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 8 [1] where you are a considerate communicator  
 ♎ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition

♌ Anastasia { 27° Leo 24' } + 0°8'  
 ♍ Quetzalcoatl { 27° Taurus 26' } + 0°2'  
 ♊ Unitas { 27° Taurus 23' } + 0°-3'  
 ♏ Epyaxa { 27° Aquarius 41' } + 0°18'  
 ♌ Arduina (Rx) { 27° Aquarius 58' } + 0°17'  
 ♍ Fulvia { 27° Taurus 51' } + 0°-7'  
 ♍ Rosalia { 27° Taurus 58' } + 0°7'  
 ♍ Dulcinea { 28° Scorpio 2' } + 0°4'  
 ♍ Dynamene (Rx) { 28° Scorpio 8' } + 0°6'  
 ♍ Belgica { 28° Taurus 14' } + 0°6'  
 ♌ Cyane { 28° Leo 10' } + 0°-4'  
 ♍ Gunnie { 28° Scorpio 10' } + 0°0'  
 ♍ Nysa (Rx) { 28° Taurus 24' } + 0°14'  
 ♌ Sophia { 28° Leo 25' } + 0°1'  
 ♍ Whipple (Rx) { 28° Scorpio 20' } + 0°-5'  
 ♍ Victoria { 28° Taurus 39' } + 0°19'  
 ♍ Sedna 2003 VB12 { 28° Scorpio 42' } + 0°3'  
 ♏ Aschera { 28° Aquarius 49' } + 0°7'  
 ♏ Merapi (Rx) { 28° Aquarius 41' } + 0°-8'  
 ♍ Pia (Rx) { 28° Taurus 48' } + 0°7'  
 ♌ Dione (Rx) { 28° Leo 55' } + 0°7'  
 ♍ Hildburg { 28° Scorpio 59' } + 0°4'  
 ♏ Nauheima { 28° Aquarius 50' } + 0°-9'  
 ♌ Jablunka { 29° Leo 3' } + 0°13'  
 ♏ Reginhild { 29° Aquarius 6' } + 0°3'  
 ♌ Fredegundis { 29° Leo 18' } + 0°12'  
 ♍ Iphigenia { 29° Scorpio 14' } + 0°-4'  
 ♏ Isabella { 29° Aquarius 19' } + 0°5'  
 ♏ Scott (Rx) { 29° Aquarius 16' } + 0°-3'  
 ♌ Sylvia { 29° Leo 12' } + 0°-4'  
 ♌ Adelheid { 29° Leo 22' } + 0°10'  
 ♍ Ismene { 29° Taurus 28' } + 0°6'  
 ♍ Vitja { 29° Taurus 26' } + 0°-2'  
 ♍ Sigelinde { 29° Scorpio 34' } + 0°8'  
 ♍ Yi Xing (Rx) { 29° Taurus 35' } + 0°1'  
 ♍ Hylonome { 29° Taurus 47' } + 0°12'  
 ♏ Barcelona { 29° Aquarius 44' } + 0°-3'  
 ♍ Gisela { 29° Taurus 40' } + 0°-4'  
 ♌ Rockefelleria (Rx) { 29° Leo 42' } + 0°2'  
 ♌ Venetia { 29° Leo 47' } + 0°5'  
 ♏ Alexandra { 29° Aquarius 51' } + 0°4'  
 ♍ Massalia { 29° Taurus 53' } + 0°2'  
 ♍ Oriola { 29° Scorpio 51' } + 0°-2'  
 ♌ Salome { 29° Leo 51' } + 0°0'

♏ 5 [1] where class advancement appears to come easily for you  
     ♋ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♋ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things  
     ♎ 11 [1] your means of giving others hot blood, for better or worse  
         ♎ 11 [1] why you would make an enticing choice for a person's partner  
 ♋ 2 [1] where you hold a high standard for partners  
 ♋ 2 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♎ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
     ♎ 8 [1] a creative style put to practical use; mixture of imagination and practice  
 ♋ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♏ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♎ 8 [1] where others interact with you like you're some kind of doll or ornament  
     ♋ 2 [1] associated with a creative power which everyone wants  
 ♏ 5 [1] associated with pleasant, beautiful effects  
     ♎ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
     ♋ 2 [1] behavior during which people are more likely impressed with your body or physicality  
         ♎ 8 [1] spotlight and salience of presence  
         ♎ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
         ♎ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♋ 2 [1] characteristic which makes people interested in having their way with you  
 ♏ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♎ 8 [1] the style of role you play in performing your duties  
     ♎ 11 [1] realm where you are associated with fantasy worlds or invented personas  
 ♏ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
     ♎ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
     ♏ 5 [1] where genuine connection with you is just out of other's reach  
     ♎ 8 [1] where you put in efforts to control or direct your impulses  
     ♎ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
         ♎ 11 [1] where you ways can take a toll on your partner  
 ♏ 5 [1] where a polished presentation, order is important  
     ♏ 5 [1] where you hold influence in an overarching institution [ref: pholus]  
     ♋ 2 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♋ 2 [1] related to forensic diagnosis and criminal perpetrator profiling  
     ♎ 8 [1] where you take on the persona of a star or central figure  
     ♋ 2 [1] related to heavens moving the populace; path-mapping advice from heaven  
     ♋ 2 [1] where your way appeals to mass media or mass information environments  
         ♎ 11 [1] where you are left on an "island," isolated with your skill  
 ♋ 2 [1] where you have a hard time accepting or settling for what is given to you  
     ♏ 5 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♏ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
     ♎ 11 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
     ♋ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
     ♎ 8 [1] where you foster uninhibitedness in others  
 ♏ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

♀ Vala { 29° Scorpio 51' } + 0°0'  
 ♀ Persephone { 0° Pisces 5' } + 0°14'  
 ♂ Euterpe { 0° Gemini 19' } + 0°14'  
 ♀ Dionysus { 0° Pisces 28' } + 0°9'  
 ♀ Gordonia (Rx) { 0° Virgo 35' } + 0°7'  
 ♂ Pulcova (Rx) { 0° Gemini 34' } + 0°-1'  
 ♀ Sara (Rx) { 0° Pisces 32' } + 0°-2'  
 ♀ Vibilia { 0° Sagittarius 50' } + 0°18'  
 ♀ Werdandi (Rx) { 0° Pisces 58' } + 0°8'  
 ♀ Xanthippe { 0° Virgo 51' } + 0°-7'  
 ♀ Hippo { 1° Virgo 7' } + 0°16'  
 ♀ Baumeia (Rx) { 1° Sagittarius 14' } + 0°7'  
 ♂ Li { 1° Gemini 11' } + 0°-3'  
 ♀ Naema { 1° Virgo 24' } + 0°13'  
 ♂ Hencke { 1° Gemini 31' } + 0°7'  
 ♀ Mozartia { 1° Pisces 38' } + 0°7'  
 ♀ Tokio { 1° Sagittarius 31' } + 0°-7'  
 ♀ Yerkes (Rx) { 1° Pisces 33' } + 0°2'  
 ♀ Magdalena (Rx) { 1° Sagittarius 40' } + 0°7'  
 ♀ Cremona { 1° Sagittarius 47' } + 0°7'  
 ♀ Gersuind (Rx) { 1° Pisces 41' } + 0°-6'  
 ♀ Isolda { 1° Pisces 44' } + 0°3'  
 ♀ Beagle { 1° Sagittarius 50' } + 0°6'  
 ♂ Mildred { 1° Gemini 52' } + 0°2'  
 ♀ Steina (Rx) { 1° Pisces 54' } + 0°2'  
 ♀ Erna { 2° Pisces 6' } + 0°12'  
 ♀ Walraven { 2° Virgo 4' } + 0°-2'  
 the individual. Definitely investigate this.  
 ♀ Angara { 2° Pisces 15' } + 0°11'  
 ♂ Klymene (Rx) { 2° Gemini 16' } + 0°1'  
 ♀ Lick { 2° Virgo 19' } + 0°3'  
 ♀ Ino { 2° Virgo 23' } + 0°4'  
 ♀ Pafuri { 2° Virgo 24' } + 0°1'  
 ♀ Lacadiera { 2° Sagittarius 34' } + 0°10'  
 ♂ Philosophia { 2° Gemini 34' } + 0°0'  
 ♂ Rosa { 2° Gemini 44' } + 0°10'  
 ♀ Petunia { 2° Virgo 54' } + 0°10'  
 ♀ Odysseus (Rx) { 3° Sagittarius 4' } + 0°10'  
 ♀ Thereus { 3° Virgo 8' } + 0°4'  
 ♀ Abnoba { 3° Virgo 17' } + 0°9'  
 ♀ Burdigala { 3° Pisces 25' } + 0°8'  
 ♀ Kallisto { 3° Virgo 37' } + 0°12'  
 ♂ Alinda (Rx) { 3° Gemini 43' } + 0°6'  
 ♀ Gilgamesh (Rx) { 3° Pisces 40' } + 0°-3'  
 ♂ Preziosa { 3° Gemini 45' } + 0°5'

♀ 8 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 12 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♂ 3 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)  
 ♀ 12 [1] where you do what few around you have the audacity to do  
 ♀ 6 [1] where you channel a deep (usually sexual) appetite  
 ♂ 3 [1] where you assert despite the crowd  
 ♀ 12 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 12 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 9 [1] the interest (intentions) of the groups which like to assemble around you  
 ♂ 3 [1] experiences you demonstrate a want for  
 ♀ 6 [1] what your name comes to be associated with  
 ♂ 3 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 12 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 9 [1] where people feel obliged to accept what you give  
 ♀ 12 [1] where you pull no punches  
 ♀ 9 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 12 [1] the side of you directed towards a better world for those around you  
 ♀ 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 9 [1] where you are a focused worker  
 ♂ 3 [1] where you are charming company  
 ♀ 12 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 12 [1] trait you have that gains you respect (mainly in career)  
 ♀ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
 ♀ 12 [1] related to the finishing of a creative work, not felt up to par  
 ♂ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 6 [1] means through which you are a social change agent  
 ♀ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♀ 9 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♂ 3 [1] where you have a driving doctrine constraining your behavior  
 ♂ 3 [1] side of your behavior where you are fun to be around  
 ♀ 6 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 12 [1] where you deal a reality check to people advising you  
 ♀ 6 [1] where you bear attractive features or are associated with people with such features  
 ♂ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♂ 3 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♍ Elisa { 3° Virgo 57' } + 0°12'  
 ♎ Repsolda (Rx) { 3° Gemini 58' } + 0°1'  
 ♎ Bohemia { 4° Pisces 6' } + 0°8'  
 ♎ Nike (Rx) { 4° Gemini 0' } + 0°-6'  
 ♎ Helio { 4° Pisces 18' } + 0°18'  
 ♎ Admete (Rx) { 4° Gemini 26' } + 0°8'  
 ♎ Semphyra { 4° Pisces 24' } + 0°-2'  
 ♎ Thetis { 4° Sagittarius 23' } + 0°-1'  
 ♎ Vaticana { 4° Gemini 26' } + 0°3'  
 ♎ Lilith (Rx) { 4° Sagittarius 31' } + 0°5'  
 ♎ Memoria { 4° Sagittarius 35' } + 0°4'  
 ♎ Grubba { 4° Gemini 37' } + 0°2'  
 ♎ Lydia { 4° Virgo 30' } + 0°-7'  
 ♎ Urhixidur (Rx) { 4° Virgo 36' } + 0°6'  
 ♎ Bruna { 4° Sagittarius 40' } + 0°4'  
 ♎ Lysistrata { 4° Gemini 43' } + 0°3'  
 ♎ Esther { 4° Virgo 55' } + 0°12'  
 ♎ Galvarino (Rx) { 4° Pisces 54' } + 0°-1'  
 ♎ Eris (Rx) { 5° Gemini 6' } + 0°12'  
 ♎ Pandora (Rx) { 5° Sagittarius 4' } + 0°-2'  
 ♎ Croatia { 5° Virgo 4' } + 0°0'  
 ♎ Gryphia { 5° Pisces 2' } + 0°-2'  
 ♎ Wallia { 5° Virgo 1' } + 0°-1'  
 ♎ Stephania (Rx) { 5° Sagittarius 13' } + 0°12'  
 ♎ Isberga { 5° Pisces 24' } + 0°11'  
 ♎ Pilcher (Rx) { 5° Gemini 25' } + 0°1'  
 ♎ Veronika (Rx) { 5° Gemini 28' } + 0°3'  
 ♎ Ernestina (Rx) { 5° Pisces 38' } + 0°10'  
 ♎ Prokne { 5° Pisces 30' } + 0°-8'  
 ♎ Wolfiana { 5° Pisces 34' } + 0°4'  
 ♎ Adalberta (Rx) { 5° Pisces 46' } + 0°12'  
 ♎ Ornamenta { 5° Gemini 43' } + 0°-3'  
 ♎ Moskva { 5° Gemini 58' } + 0°15'  
 ♎ Ludmilla (Rx) { 6° Sagittarius 0' } + 0°2'  
 ♎ Piazzia { 6° Pisces 6' } + 0°6'  
 ♎ Bethgea { 6° Gemini 15' } + 0°9'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♎ Klotilde { 6° Pisces 13' } + 0°-2'  
 ♎ Liberatrix { 6° Pisces 29' } + 0°16'  
 ♎ Phaethon { 6° Pisces 33' } + 0°4'  
 ♎ Leverrier { 6° Sagittarius 39' } + 0°6'  
 ♎ Wurm (Rx) { 6° Pisces 38' } + 0°-1'  
 ♎ Stereokopia { 6° Sagittarius 47' } + 0°9'  
 ♎ Anneliese { 6° Virgo 51' } + 0°4'  
 ♎ Boreas { 6° Pisces 55' } + 0°4'

♎ 6 [1] capacity in which people depend on you to define their social groups  
 ♎ 3 [1] a strange allure despite deviation from normal standards of beauty  
 ♎ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 3 [1] where you draw willing, compliant cooperation from others  
 ♎ 12 [1] where you are friendly but demanding  
 ♎ 3 [1] where you are crowd-popular, Cheers-style  
 ♎ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♎ 9 [1] a staple feature of the domestic life you report to others  
 ♎ 3 [1] where your way is unchanging and self-empowered  
 ♎ 9 [1] where you are surprising and expectation-breaking  
 ♎ 9 [1] means through which others feel the need to bond to you  
 ♎ 3 [1] related to following the progression of a disease or internal conflict  
 ♎ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 6 [1] where you are comfortably self-assured  
 ♎ 9 [1] adept communicator  
 ♎ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 6 [1] where you are celebrated among peers  
 ♎ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♎ 3 [1] self-validation  
 ♎ 9 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 6 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♎ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♎ 6 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 9 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♎ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♎ 3 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♎ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 12 [1] where the talent available to you is unlimited  
 ♎ 12 [1] where you spend energy in excess  
 ♎ 12 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♎ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♎ 3 [1] where you take an original, uncompromised approach to things  
 ♎ 9 [1] associated with masculine elements which put down feminine elements by force  
 ♎ 12 [1] where you promote the strength of women  
 ♎ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♎ 12 [1] where your company is preferred over that of others  
 ♎ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♎ 12 [1] where you are skillful and innovative in your expression  
 ♎ 9 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ♎ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♎ 6 [1] where you shine as a public duo-mate  
 ♎ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

♄ Mussorgskia { 6° Sagittarius 53' } + 0°-2'  
 ♌ Fides { 7° Gemini 5' } + 0°12'  
 ♍ Asporina { 7° Virgo 9' } + 0°4'  
 ♄ Klumpkea (Rx) { 7° Sagittarius 1' } + 0°-8'  
 ♌ Portlandia { 7° Gemini 5' } + 0°4'  
 ♌ Gerda { 7° Gemini 14' } + 0°9'  
 ♌ Pobeda (Rx) { 7° Gemini 17' } + 0°3'  
 ♄ Poesia { 7° Sagittarius 18' } + 0°1'  
 ♄ Siegena { 7° Sagittarius 29' } + 0°11'  
 ♌ Haideia { 7° Gemini 34' } + 0°5'  
 ♌ Phyllis { 7° Gemini 36' } + 0°2'  
 ♃ Irmgard { 7° Pisces 48' } + 0°12'  
 ♌ Ulrike { 7° Gemini 48' } + 0°0'  
 ♄ Ursina { 7° Sagittarius 46' } + 0°-2'  
 ♍ Hippodamia { 7° Virgo 59' } + 0°13'  
 ♌ Judith { 7° Gemini 59' } + 0°0'  
 ♌ Una { 7° Virgo 54' } + 0°-5'  
 ♍ Bertha { 8° Virgo 9' } + 0°15'  
 ♃ Iolanda { 8° Pisces 9' } + 0°0'  
 ♃ Artemis (Rx) { 8° Pisces 11' } + 0°2'  
 ♍ Hagar { 8° Virgo 18' } + 0°7'  
 ♍ Kalliope { 8° Virgo 18' } + 0°0'  
 ♄ Mancunia (Rx) { 8° Sagittarius 15' } + 0°-3'  
 ♃ Seppina { 8° Pisces 17' } + 0°2'  
 ♌ Simona { 8° Gemini 15' } + 0°-2'  
 ♌ Justitia { 8° Gemini 23' } + 0°8'  
 ♄ Mellena { 8° Sagittarius 23' } + 0°0'  
 ♄ Ottilia { 8° Sagittarius 27' } + 0°4'  
 ♄ Eudora { 8° Sagittarius 38' } + 0°11'  
 ♌ Edna { 8° Gemini 41' } + 0°3'  
 ♍ Ella { 8° Virgo 46' } + 0°5'  
 ♄ Otthild { 8° Sagittarius 40' } + 0°-6'  
 ♄ Hypsipyle { 8° Sagittarius 50' } + 0°10'  
 ♍ Jole { 8° Virgo 52' } + 0°2'  
 ♍ Notburga (Rx) { 8° Virgo 52' } + 0°0'  
 ♌ Tercidina (Rx) { 8° Gemini 52' } + 0°0'  
 ♍ Fidelio { 9° Pisces 7' } + 0°15'  
 ♃ Herluga (Rx) { 9° Virgo 1' } + 0°-6'  
 ♌ Maja { 9° Gemini 8' } + 0°7'  
 ♌ Marmulla (Rx) { 9° Gemini 9' } + 0°1'  
 ♌ Feronia { 9° Gemini 17' } + 0°8'  
 ♄ Itha { 9° Sagittarius 10' } + 0°-7'  
 ♃ Lozere { 9° Pisces 13' } + 0°3'  
 ♄ Bredichina { 9° Sagittarius 22' } + 0°9'

♋ 9 [1] related to suicide pacts and groups that go down together  
 ♌ 3 [1] where you are revealed to have upper-class connections  
 ♍ 6 [1] means through which you air the tangled affairs you've been involved in  
 ♋ 9 [1] related to being mildly displeased with a creative work  
 ♌ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♌ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♌ 3 [1] related to uncertainty whether a known system will work as planned  
 ♋ 9 [1] your unsatisfiable vision, never-ending quest  
 ♋ 9 [1] where your intelligence shines through to others  
 ♌ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♌ 3 [1] where the lady takes the lead  
 ♌ 12 [1] where you convey your intentions for bigger and better things  
 ♌ 3 [1] what your physical characteristics and bodily disposition were built for  
 ♋ 9 [1] allure  
 ♍ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♌ 3 [1] where you evaluate others for acceptability  
 ♍ 6 [1] where you assert other people into a corner  
 ♍ 6 [1] where the culture around you holds an air of significant change  
 ♌ 12 [1] where your way causes all other ways to fade from view  
 ♌ 12 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♍ 6 [1] where you are a kind of escape for others  
 ♍ 6 [1] where your trajectory or mood is easily changed by circumstance  
 ♋ 9 [1] smooth image  
 ♌ 12 [1] where you tell it like it is  
 ♌ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♌ 3 [1] that side of you which suffers if you make wrong decisions  
 ♋ 9 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♋ 9 [1] an inventive creative vision  
 ♋ 9 [1] where you are pleasant mannered and responsible  
 ♌ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♍ 6 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♋ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♋ 9 [1] where you super-extend your creative power beyond normal boundaries  
 ♍ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♍ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♌ 3 [1] where you show that you are unorthodox despite your favorable qualities  
 ♌ 12 [1] where you have an intuitively clearer sense of how you should proceed  
 ♍ 6 [1] where you are unafraid of handling power or difficult issues in public  
 ♌ 3 [1] where you are a social trophy whom others like to brag about knowing  
 ♌ 3 [1] where you are easily seen as a star  
 ♌ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♋ 9 [1] where you rationally instruct others  
 ♌ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♋ 9 [1] the seat of your artistic ability (interesting)

|   |   |
|---|---|
| ∨ Princetonia { 9° Pisces 29' } + 0°7'                | ∅0 12 [1] an association with fullness, richness, and bounty  |
| ^ Gikun  'homdima (Rx) { 9° Sagittarius 43' } + 0°14' | ☿ 9 Dynamic interaction with the public to restore justice and order.   |
| ^ Fiducia { 9° Sagittarius 44' } + 0°1'               | ☿ 9 [1] realm where you are a trustworthy asset to others   |
| ∨ Suvanto (Rx) { 9° Pisces 43' } + 0°-1'              | ∅0 12 [1] related to resume, credential, or qualification review  |
| ⌘ Cline { 9° Gemini 57' } + 0°14'                     | ⌘ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback   |
| ⌘ Midas { 9° Gemini 55' } + 0°-2'                     | ⌘ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners   |
| ∨ Hephaistos (Rx) { 10° Pisces 3' } + 0°8'            | ∅0 12 [1] emotional home base   |
| ⌘ Zahringia (Rx) { 10° Gemini 3' } + 0°0'             | ⌘ 3 [1] where you are associated with bullheaded women  |
| ∨ Probitas { 10° Pisces 12' } + 0°9'                  | ∅0 12 [1] vehicle through which you weasel your way into others' lives  |
| ∨ Ulula { 10° Pisces 19' } + 0°7'                     | ∅0 12 [1] where you are associated with rebel girls or mold-breaking feminine causes  |
| ∨ Cohnia (Rx) { 10° Pisces 20' } + 0°1'               | ∅0 12 [1] where you have a vision which extends beyond surface expectations for you   |
| ^ Davidweilla { 10° Sagittarius 27' } + 0°7'          | ☿ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them   |
| ⌘ Olivia { 10° Gemini 24' } + 0°-3'                   | ⌘ 3 [1] where you are exemplary, eclipsing all of your comparators  |
| ⌘ Mercury { 10° Gemini 38' } + 0°14'                  | ⌘ 3 [1] common grounding of otherwise disconnected or underconnected events   |
| ^ Lucretia { 10° Sagittarius 34' } + 0°-4'            | ☿ 9 [1] where you champion or exemplify the underdog  |
| ∨ Sita { 10° Virgo 34' } + 0°0'                       | ♊ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively   |
| ∨ Vesta { 10° Pisces 47' } + 0°13'                    | ∅0 12 [1] focused effort  |
| ∨ Tirza { 10° Pisces 44' } + 0°-3'                    | ∅0 12 [1] where others have fun around you  |
| ^ Proserpina { 10° Sagittarius 58' } + 0°14'          | ☿ 9 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges                              |
| (as opposed to citizen-trained urges)                 |   |
| ∨ Felicitas { 10° Pisces 58' } + 0°0'                 | ∅0 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will   |
| ^ Lomia { 10° Sagittarius 59' } + 0°1'                | ☿ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events   |
| ⌘ Pyrrha { 10° Gemini 55' } + 0°-4'                   | ⌘ 3 [1] where you're more likely to cripple your own successes, often through over activity   |
| ⌘ Savo { 10° Gemini 51' } + 0°-4'                     | ⌘ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  |
| ⌘ Zeissia { 10° Gemini 51' } + 0°0'                   | ⌘ 3 [1] where it is clear that you have a good head on your shoulders   |
| ^ Venus { 11° Sagittarius 3' } + 0°12'                | ☿ 9 [1] willing 1:1 socialization   |
| ∨ Geometria { 11° Pisces 6' } + 0°3'                  | ∅0 12 [1] where you demonstrate a creative talent upon which an entire system can be built  |
| ⌘ Michela { 11° Gemini 5' } + 0°-1'                   | ⌘ 3 [1] related to a return from tour, the return of ships or groups of praised people  |
| ∨ Pythia { 11° Virgo 3' } + 0°-2'                     | ♊ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  |
| ∨ Hel { 11° Virgo 10' } + 0°7'                        | ♊ 6 [1] what you use to attempt to change the stubborn system around you  |
| ⌘ Tanete (Rx) { 11° Gemini 10' } + 0°0'               | ⌘ 3 [1] trait for which you make exceptionally popular company  |
| ∨ Anahita { 11° Virgo 22' } + 0°12'                   | ♊ 6 [1] where your backstory and general vibe most heavily affects future events  |
| ^ Menzel { 11° Sagittarius 37' } + 0°15'              | ☿ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example   |
| ∨ Hecuba { 11° Pisces 40' } + 0°3'                    | ∅0 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final |
| ∨ Ate { 11° Virgo 57' } + 0°17'                       | ♊ 6 [1] where you use your body to coerce other's attention   |
| ^ Sternberga (Rx) { 11° Sagittarius 51' } + 0°-6'     | ☿ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  |
| ∨ Sado (Rx) { 12° Virgo 3' } + 0°12'                  | ♊ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.   |
| ^ Haumea { 12° Sagittarius 14' } + 0°11'              | ☿ 9 [1] aspect of your personality which proves educational to others   |
| ^ Hera { 12° Sagittarius 18' } + 0°4'                 | ☿ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds   |
| ^ Urania { 12° Sagittarius 11' } + 0°-7'              | ☿ 9 [1] where you entice others towards agitated action   |
| ∨ Cuyo { 12° Virgo 18' } + 0°7'                       | ♊ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma   |
| ∨ Loretta { 12° Virgo 16' } + 0°-2'                   | ♊ 6 [1] related to the newsworthy work of social scientists   |
| ∨ Isis { 12° Pisces 27' } + 0°11'                     | ∅0 12 [1] the role played by "queens" (women of regal status or bearing) in your life   |
| ∨ Painleva { 12° Pisces 21' } + 0°-6'                 | ∅0 12 [1] where your own fun and enjoyment comes before everything else   |

√ Aidamina { 12° Pisces 34' } + 0°13'  
 √ Carina (Rx) { 12° Virgo 37' } + 0°3'  
 ∧ Nerthus { 12° Sagittarius 31' } + 0°-6'  
 √ Ursula { 12° Virgo 32' } + 0°1'  
 ∧ Kapteynia (Rx) { 12° Sagittarius 47' } + 0°15'  
 √ Zerbinetta { 12° Pisces 44' } + 0°-3'  
 ⋈ Kassandra { 13° Gemini 29' } + 0°45'  
 ⋈ Alauda { 13° Gemini 22' } + 0°-7'  
 ⋈ Aesculapia { 13° Gemini 49' } + 0°27'  
 notorious-making trouble  
 ∧ Josefa { 13° Sagittarius 41' } + 0°-8'  
 ⋈ Koronis { 13° Gemini 41' } + 0°0'  
 ⋈ Eva { 13° Gemini 51' } + 0°10'  
 ⋈ Europa (Rx) { 14° Gemini 1' } + 0°10'  
 √ Eos { 14° Pisces 13' } + 0°12'  
 √ Panacea { 14° Virgo 37' } + 0°24'  
 √ Aegina { 14° Virgo 32' } + 0°-5'  
 influence  
 √ Arnolda { 14° Virgo 37' } + 0°5'  
 √ Endymion { 14° Virgo 36' } + 0°-1'  
 √ Immintraud { 14° Virgo 34' } + 0°-2'  
 ∧ Mikhailov { 14° Sagittarius 37' } + 0°3'  
 √ Philippa { 14° Pisces 34' } + 0°-3'  
 √ Tanina { 14° Pisces 36' } + 0°2'  
 ⋈ Washingtonia { 14° Gemini 37' } + 0°1'  
 √ Chiron { 14° Virgo 45' } + 0°8'  
 ⋈ Alain (Rx) { 14° Gemini 41' } + 0°-4'  
 √ Liguria { 14° Virgo 43' } + 0°2'  
 √ Melanie { 14° Pisces 45' } + 0°2'  
 ∧ Meliboea { 14° Sagittarius 43' } + 0°-2'  
 ∧ Rezia { 14° Sagittarius 41' } + 0°-2'  
 ⋈ Sabine { 14° Gemini 42' } + 0°1'  
 ⋈ Benda (Rx) { 15° Gemini 6' } + 0°24'  
 ∧ Gutemberga { 15° Sagittarius 10' } + 0°4'  
 √ Xenia { 15° Virgo 12' } + 0°2'  
 ∧ House { 15° Sagittarius 23' } + 0°11'  
 ∧ Angelina { 15° Sagittarius 23' } + 0°0'  
 ∧ Patroclus { 15° Sagittarius 27' } + 0°4'  
 ⋈ Eduarda { 15° Gemini 44' } + 0°17'  
 ∧ Euryanthe { 15° Sagittarius 47' } + 0°3'  
 ∧ Rachele { 15° Sagittarius 41' } + 0°-6'  
 ⋈ Feodosia { 15° Gemini 55' } + 0°14'  
 √ Eurykleia { 16° Virgo 6' } + 0°11'  
 √ Iduberga { 16° Pisces 1' } + 0°-5'  
 √ Jansky (Rx) { 16° Virgo 4' } + 0°3'

00 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ΠΠ 6 [1] where you proceed as if you haven't been listened to enough  
 ♀ 9 [1] where you leave a notable impression on those who see you in action  
 ΠΠ 6 [1] where you give a celebrated performance  
 ♀ 9 [1] where you are innocuously artistic (creativity kept under wraps)  
 00 12 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ΙΙ 3 [1] where you absolutely demand others perform  
 ΙΙ 3 [1] side of you which is useful for connecting people to each other  
 ΙΙ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ΙΙ 3 [1] how you tend to those whom you think really need help  
 ΙΙ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ΙΙ 3 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 00 12 [1] where people unite around your inventiveness and vision for something better  
 ΠΠ 6 [1] side of you associated with great and capable others  
 ΠΠ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ΠΠ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ΠΠ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ΠΠ 6 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 00 12 [1] where you have a mystical, seductive quality  
 00 12 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ΙΙ 3 [1] where you are a uniquely memorable personality  
 ΠΠ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ΙΙ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ΠΠ 6 [1] where you are a renegade (primarily in your field)  
 00 12 [1] where people identify you with the ability to command others' impulses  
 ♀ 9 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ΙΙ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ΙΙ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 9 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ΠΠ 6 [1] how you demonstrate caring or concern for others  
 ♀ 9 [1] where you demonstrate refinement in your bearing  
 ♀ 9 [1] where you seem naturally satisfaction-needy  
 ♀ 9 [1] where you give the impression of one who prizes highly their physical comfort  
 ΙΙ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 9 [1] where you cover a wide and scattered terrain in the messages you send  
 ΙΙ 3 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ΠΠ 6 [1] where spiritual fortunes are made grandly evident [selene-like]  
 00 12 [1] where you must be strongly supported in order to meet your interactional goals  
 ΠΠ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction



⚊ Aquitania { 16° Gemini 17' } + 0°13'  
 ⚊ Athamantis { 16° Sagittarius 12' } + 0°-5'  
 ⚊ Bettina { 16° Sagittarius 15' } + 0°3'  
 ⚊ Inna { 16° Gemini 10' } + 0°-5'  
 ⚊ Aurelia { 16° Virgo 28' } + 0°18'  
 ⚊ Christine { 16° Virgo 20' } + 0°-8'  
 ⚊ Clemence { 16° Pisces 21' } + 0°11'  
 ⚊ Locarno { 16° Virgo 27' } + 0°6'  
 ⚊ Waltraut { 16° Virgo 20' } + 0°-7'  
 ⚊ Wratislavia { 16° Pisces 41' } + 0°21'  
 ⚊ Daphne (Rx) { 16° Gemini 53' } + 0°12'  
 ⚊ Egeria { 17° Sagittarius 6' } + 0°13'  
 ⚊ Penthesilea (Rx) { 17° Sagittarius 4' } + 0°-2'  
 ⚊ Romilda { 17° Sagittarius 0' } + 0°-4'  
 ⚊ Hades (Rx) { 17° Gemini 15' } + 0°15'  
 ⚊ Chloris { 17° Virgo 11' } + 0°-4'  
 ⚊ Liriope { 17° Gemini 14' } + 0°3'  
 ⚊ Dresda { 17° Pisces 24' } + 0°10'  
 ⚊ Dufour { 17° Sagittarius 29' } + 0°5'  
 ⚊ McDonaldia { 17° Pisces 26' } + 0°-3'  
 ⚊ Misa { 17° Gemini 24' } + 0°-2'  
 ⚊ Fama { 17° Gemini 33' } + 0°9'  
 ⚊ Isara { 17° Pisces 34' } + 0°1'  
 ⚊ Ludovica (Rx) { 17° Sagittarius 35' } + 0°11'  
 ⚊ Bathseba { 17° Gemini 41' } + 0°6'  
 ⚊ Hermentaria { 17° Sagittarius 45' } + 0°4'  
 ⚊ Laodamia { 17° Pisces 47' } + 0°2'  
 ⚊ Maria { 17° Sagittarius 41' } + 0°-6'  
 ⚊ Darwin { 17° Virgo 58' } + 0°17'  
 ⚊ Lipperta { 17° Gemini 59' } + 0°1'  
 ⚊ Walkure { 17° Pisces 51' } + 0°-8'  
 ⚊ Pretoria (Rx) { 18° Pisces 3' } + 0°12'  
 ⚊ Whittemora { 18° Pisces 3' } + 0°0'  
 ⚊ Sarita { 18° Pisces 10' } + 0°7'  
 ⚊ Silesia { 18° Gemini 10' } + 0°0'  
 ⚊ Asterope { 18° Virgo 28' } + 0°18'  
 ⚊ Centesima { 18° Virgo 22' } + 0°-6'  
 ⚊ Merope (Rx) { 18° Sagittarius 24' } + 0°2'  
 ⚊ Kaplan { 18° Pisces 32' } + 0°8'  
 ⚊ Vera (Rx) { 18° Gemini 32' } + 0°0'  
 ⚊ Ixion { 18° Pisces 45' } + 0°13'  
 ⚊ Amata { 18° Gemini 40' } + 0°-5'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ⚊ Muschi { 18° Sagittarius 40' } + 0°0'  
 ⚊ Philippina { 18° Virgo 44' } + 0°4'

⚊ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♀ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 9 [1] where you are on a quest to perfect your influence  
 ⚊ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ⚊ 6 [1] prime skill which your career field requires  
 ⚊ 6 [1] where you are beloved by the very generic public  
 ♀ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ⚊ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ⚊ 6 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 12 [1] where you convey an interest in the body, its values, or its processes  
 ⚊ 3 [1] where you (utterly) reject tastelessness  
 ♀ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♀ 9 [1] where you demand the attention of others  
 ♀ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ⚊ 3 [1] where you use your deep power to control others  
 ⚊ 6 [1] where you are aware of the effect of your physical presence on others  
 ⚊ 3 [1] attractive or powerful trait which draws others to you  
 ♀ 12 [1] mode under which you are a monopolistic communicator  
 ♀ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ⚊ 3 [1] where you are a magnet for the opposite sex  
 ⚊ 3 [1] where you seem to put your own interests or expression first  
 ♀ 12 [1] where communicating—talking things out—is extremely important to you  
 ♀ 9 [1] where something about you is alluringly excessive...from a distance  
 ⚊ 3 [1] associated with being undisturbed despite another's stressors  
 ♀ 9 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like  
 ♀ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ⚊ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ⚊ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 12 [1] disregard for the patriarchy  
 ♀ 12 [1] where you are a compelling communicator  
 ♀ 12 [1] where you advance new styles among your contemporaries  
 ⚊ 3 [1] trait of yours which draws out other's discomfort  
 ⚊ 6 [1] matriarchal role  
 ⚊ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 9 [1] related to tasks dedication especially for people working to expose something  
 ♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ⚊ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 12 [1] how you order others around  
 ⚊ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♀ 9 [1] perfectionism beneath a more friendly or docile nature  
 ⚊ 6 [1] where you display your intuitive sense

♄ Roma { 18° Sagittarius 41' } + 0°-3'  
 ♄ Struveana (Rx) { 18° Sagittarius 45' } + 0°-4'  
 ♄ Tisiphone { 18° Sagittarius 57' } + 0°12'  
 ♀ Adriana { 18° Virgo 54' } + 0°-3'  
 ♀ Lundia { 19° Pisces 2' } + 0°8'  
 ♀ Patrice { 19° Pisces 7' } + 0°5'  
 viewable evidence involved  
 ♄ Caltech (Rx) { 19° Gemini 12' } + 0°5'  
 legendary for them  
 ♄ Gyldenia { 19° Sagittarius 19' } + 0°7'  
 ♄ Nora { 19° Sagittarius 17' } + 0°-2'  
 ♄ Thusnelda { 19° Sagittarius 15' } + 0°-2'  
 ♀ Hybris (Rx) { 19° Pisces 20' } + 0°5'  
 ♄ Sisypheus { 19° Gemini 29' } + 0°9'  
 ♀ Disa { 19° Pisces 23' } + 0°-6'  
 ♄ Helwerthia { 19° Gemini 20' } + 0°-3'  
 ♀ Leona { 19° Virgo 27' } + 0°7'  
 ♀ Rosina { 19° Pisces 28' } + 0°1'  
 ♄ Diotima { 19° Sagittarius 32' } + 0°4'  
 ♄ Ekard (Rx) { 19° Gemini 31' } + 0°-1'  
 ♀ Rebekka { 19° Virgo 34' } + 0°3'  
 ♄ Sirene { 19° Gemini 34' } + 0°0'  
 ♀ Subamara { 19° Pisces 38' } + 0°4'  
 ♄ Tekmessa { 19° Sagittarius 47' } + 0°9'  
 ♄ Herculina { 19° Gemini 57' } + 0°10'  
 ♀ Hormuthia { 19° Pisces 54' } + 0°-3'  
 ♀ Jupiter { 20° Pisces 14' } + 0°20'  
 ♀ Buda (Rx) { 20° Virgo 10' } + 0°-4'  
 ♄ Kukarkin { 20° Sagittarius 30' } + 0°20'  
 ♀ Asia { 20° Virgo 44' } + 0°14'  
 ♄ Camelia { 20° Gemini 40' } + 0°-4'  
 overpowered masculinity or creative force arise  
 ♀ Chaka (Rx) { 20° Pisces 40' } + 0°0'  
 ♀ Denise (Rx) { 20° Pisces 42' } + 0°2'  
 ♀ Phaetusa { 20° Pisces 42' } + 0°0'  
 ♄ Aemilia { 20° Gemini 57' } + 0°15'  
 ♄ Laurentia { 20° Sagittarius 59' } + 0°2'  
 ♀ Undina (Rx) { 20° Virgo 50' } + 0°-9'  
 ♀ Antiope { 21° Virgo 3' } + 0°13'  
 ♄ Fedynskij { 21° Sagittarius 0' } + 0°-3'  
 ♄ Hertha { 21° Gemini 18' } + 0°18'  
 ♄ Chlosinde { 21° Gemini 24' } + 0°6'  
 ♀ Henrietta { 21° Virgo 29' } + 0°5'  
 ♀ Ilsewa (Rx) { 21° Pisces 23' } + 0°-6'  
 ♀ Joella { 21° Pisces 22' } + 0°-1'

♋ 9 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♋ 9 [1] the talents or behaviors others wish you would donate to them  
 ♋ 9 [1] where you are a reliable backup to others' aspirations  
 ♎ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♎ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♎ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become  
 ♋ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♋ 9 [1] where you draw deep potential from your interactants  
 ♋ 9 [1] where people like you and really want you to get along with them in turn  
 ♎ 12 [1] area where you are given power to steer others  
 ♎ 3 [1] what you use to win others over into supporting you  
 ♎ 12 [1] related to increasing the family mobility or options for expression  
 ♎ 3 [1] where you are receptive to command by those who pressure you despite your strength  
 ♎ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♎ 12 [1] where you draw female camaraderie  
 ♋ 9 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♎ 3 [1] where you make an ideal social example  
 ♎ 6 [1] where you take an isolated position to protect your greatness  
 ♎ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♎ 12 [1] where you lead others into new forms of fantasy creation  
 ♋ 9 [1] where you are under pressure to perform professionally  
 ♎ 3 [1] where you press strongly for self-determination, solo or for others  
 ♎ 12 [1] where you are a revolutionary among your peers  
 ♎ 12 [1] image promotion  
 ♎ 6 [1] where you are a dedicated people-improver  
 ♋ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 6 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♎ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♎ 12 [1] where you promote pleasant attachments to interactants  
 ♎ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 12 [1] where arises the issue of being used like a piece of meat  
 ♎ 3 [1] where you are fundamentally likeable, even when you aren't  
 ♋ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♎ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♎ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♋ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♎ 3 [1] associated with hurt women  
 ♎ 3 [1] where you demonstrate high charisma or attractive qualities  
 ♎ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♎ 12 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 12 [1] trait others desire from you when they seek out your company

♌ Lydina (Rx) { 21° Sagittarius 20' } + 0°-2'  
 ♍ Swasey { 21° Pisces 24' } + 0°-4'  
 ♎ Admetos (Rx) { 21° Virgo 25' } + 0°-1'  
 ♏ Dembowska { 21° Gemini 33' } + 0°-8'  
 ♐ Melpomene (Rx) { 21° Sagittarius 33' } + 0°-0'  
 ♑ Oclo (Rx) { 21° Sagittarius 30' } + 0°-3'  
 ♒ Alsatia (Rx) { 21° Gemini 45' } + 0°-15'  
 ♓ Desdemona { 21° Sagittarius 44' } + 0°-1'  
 ♈ Polyhymnia (Rx) { 21° Pisces 42' } + 0°-2'  
 ♉ Barbara { 21° Sagittarius 52' } + 0°-10'  
 ♊ Lilofee (Rx) { 22° Pisces 5' } + 0°-13'  
 ♋ Aletheia { 22° Gemini 18' } + 0°-13'  
 ♌ Asteria { 22° Pisces 16' } + 0°-2'  
 ♍ Edda { 22° Gemini 14' } + 0°-2'  
 ♎ Hermione { 22° Sagittarius 10' } + 0°-4'  
 ♏ Cyllarus (Rx) { 22° Virgo 26' } + 0°-16'  
 ♐ Heracles { 22° Sagittarius 29' } + 0°-3'  
 ♑ Lampetia { 22° Sagittarius 29' } + 0°-0'  
 ♒ Aiguillon { 22° Virgo 32' } + 0°-3'  
 ♓ Clara { 22° Gemini 38' } + 0°-6'  
 ♈ Lucina { 22° Sagittarius 31' } + 0°-7'  
 ♉ Metcalfia { 22° Gemini 36' } + 0°-5'  
 ♊ Alphonsina { 22° Pisces 48' } + 0°-12'  
 ♋ Pamina { 22° Virgo 46' } + 0°-2'  
 ♌ Hygiea (Rx) { 22° Virgo 54' } + 0°-8'  
 ♍ Astraea { 22° Virgo 55' } + 0°-1'  
 ♎ Wilkens { 22° Gemini 59' } + 0°-4'  
 ♏ Alemannia { 23° Pisces 12' } + 0°-13'  
 ♐ Caecilia (Rx) { 23° Pisces 10' } + 0°-2'  
 ♑ Penelope { 23° Pisces 14' } + 0°-4'  
 ♒ Abundantia { 23° Virgo 25' } + 0°-11'  
 ♓ Bellona { 23° Sagittarius 22' } + 0°-3'  
 independent of body type  
 ♈ Birgit { 23° Pisces 23' } + 0°-1'  
 ♉ Helionape { 23° Sagittarius 22' } + 0°-1'  
 ♊ Atala { 23° Gemini 32' } + 0°-10'  
 ♋ Chrysothemis { 23° Virgo 33' } + 0°-1'  
 ♌ Kleopatra (Rx) { 23° Pisces 30' } + 0°-3'  
 ♍ Camilla { 23° Virgo 40' } + 0°-10'  
 ♎ Arachne { 23° Virgo 51' } + 0°-11'  
 ♏ Massevitch { 23° Virgo 52' } + 0°-1'  
 ♐ Naef { 23° Gemini 50' } + 0°-2'  
 ♑ Oenone { 23° Gemini 53' } + 0°-3'  
 ♒ Caprera { 24° Pisces 9' } + 0°-16'  
 ♓ Elfriede { 24° Gemini 6' } + 0°-3'

♎ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♏ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♐ 6 [1] where you gather (attempted) influences from far and wide  
 ♑ 3 [1] associated with women or feminine elements which stand as a monument  
 ♒ 9 [1] where you do things that should get you censored  
 ♓ 9 [1] means through which you steer others' learning  
 ♈ 3 [1] where you are a gifted expresser  
 ♉ 9 [1] where you must contend with an awakening before you are actually ready for it  
 ♊ 12 [1] where you address your reservations about the state of things around you  
 ♋ 9 [1] how you make others obey you  
 ♌ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♍ 3 [1] where even the enemies of your friends respect you  
 ♎ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♏ 3 [1] where you open the imaginations of others  
 ♐ 9 [1] an obligation to be subject to a masculine voice of reason  
 ♑ 6 [1] where you are prone to making a show of things  
 ♒ 9 [1] where you offer others an escape from external confusion  
 ♓ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♈ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♉ 3 [1] playful or more approachable side of your personality  
 ♊ 9 [1] where you are susceptible to others' misunderstanding  
 ♋ 3 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♌ 12 [1] where you are associated with "women under the spotlight"  
 ♍ 6 [1] where others have no doubt in your qualifications  
 ♎ 6 [1] where the body is important to you  
 ♏ 6 [1] where you are a recognized situational monopolizer  
 ♐ 3 [1] where extreme wealth comes to you with almost no effort on your part  
 ♑ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♒ 12 [1] where you can be bossy, but it's because you care  
 ♓ 12 [1] how you install the tools for social approval in others  
 ♈ 6 [1] where you are inclined to stress yourself out  
 ♉ 9 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♊ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♋ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♌ 3 [1] where you are forward with your passions, revealing them to your interactants  
 ♍ 6 [1] your brand of association with art or creative power  
 ♎ 12 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♏ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♐ 6 [1] what you are a source of in your regular daily (often work) encounters  
 ♑ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♒ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♓ 3 [1] what you bravely take forth into the unknown, airing if necessary  
 ♈ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♉ 3 [1] area which your communications influence most heavily

⚊ McMath { 24° Gemini 3' } + 0°-3'  
 ⚊ Valborg { 24° Gemini 1' } + 0°-2'  
 ⚊ Chandra (Rx) { 24° Gemini 11' } + 0°10'  
 ⚊ Janina { 24° Sagittarius 22' } + 0°11'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ Glauke { 24° Sagittarius 34' } + 0°12'  
 ♀ Ianthe (Rx) { 24° Pisces 32' } + 0°-2'  
 ⚊ Kriemhild { 24° Gemini 34' } + 0°2'  
 ♀ Lalage { 24° Virgo 31' } + 0°-3'  
 ♀ Agnes { 24° Virgo 46' } + 0°15'  
 ⚊ Charlotte (Rx) { 24° Gemini 42' } + 0°-4'  
 ⚊ Peitho (Rx) { 24° Gemini 49' } + 0°7'  
 ♀ Picka { 24° Virgo 49' } + 0°0'  
 ♀ Rupertwildt { 24° Pisces 43' } + 0°-6'  
 ⚊ Jetta { 24° Gemini 53' } + 0°10'  
 ⚊ Monachia { 24° Sagittarius 57' } + 0°4'  
 ♀ Olympia { 24° Virgo 56' } + 0°-1'  
 suggested promises)  
 ⚊ Nemesis (Rx) { 25° Sagittarius 8' } + 0°12'  
 ⚊ Polonia (Rx) { 25° Gemini 2' } + 0°-6'  
 ♀ Ruperto-Carola { 25° Virgo 1' } + 0°-1'  
 ⚊ Academia { 25° Sagittarius 13' } + 0°12'  
 ⚊ Ilse { 25° Sagittarius 11' } + 0°-2'  
 ♀ Tyche { 25° Virgo 19' } + 0°8'  
 ⚊ Geisha { 25° Gemini 21' } + 0°2'  
 ♀ Sophrosyne { 25° Pisces 23' } + 0°2'  
 ⚊ Hale { 25° Gemini 36' } + 0°13'  
 ♀ Vindobona { 25° Virgo 31' } + 0°-5'  
 ♀ Zhulong { 25° Pisces 45' } + 0°14'  
 ⚊ Gabriella { 25° Gemini 41' } + 0°-4'  
 ♀ Leukothea { 25° Virgo 46' } + 0°5'  
 ⚊ Semiramis (Rx) { 25° Gemini 42' } + 0°-4'  
 ♀ Felicia { 25° Virgo 56' } + 0°14'  
 ⚊ Hedda { 25° Sagittarius 54' } + 0°-2'  
 ⚊ Laodica (Rx) { 25° Gemini 56' } + 0°2'  
 ⚊ Lotis { 25° Sagittarius 54' } + 0°-2'  
 ♀ Montana { 25° Virgo 58' } + 0°4'  
 ⚊ Sarema { 26° Gemini 4' } + 0°6'  
 ♀ Bruchsalia { 26° Pisces 13' } + 0°9'  
 ⚊ Lucerna { 26° Sagittarius 27' } + 0°14'  
 ⚊ Palma { 26° Sagittarius 20' } + 0°-7'  
 ♀ Margarita { 26° Pisces 37' } + 0°17'  
 ⚊ Seraphina { 26° Sagittarius 33' } + 0°-4'  
 ⚊ Svetlana (Rx) { 26° Gemini 31' } + 0°-2'  
 ⚊ Westphalia { 26° Sagittarius 38' } + 0°7'

⚊ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ⚊ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ⚊ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 9 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♀ 9 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ⚊ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ⚊ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ⚊ 6 [1] Where you go first, striking preemptively in situations you are passionate about  
 ⚊ 3 [1] tool you use in order to be the boss in your relationships  
 ⚊ 3 [1] an indefinably abstract quality to how you do things  
 ⚊ 6 [1] your role as clan leader  
 ♀ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ⚊ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♀ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ⚊ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♀ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ⚊ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ⚊ 6 [1] where you play out your intentions to amuse or satisfy yourself  
 ♀ 9 [1] where you are at your most creatively, instinctively inspired  
 ♀ 9 [1] where you continually communicate with people of a class lower than yours  
 ⚊ 6 [1] where you're never without friends  
 ⚊ 3 [1] sizable concern for distinguishing interpretations  
 ♀ 12 [1] where you are unsatisfiable, no matter what you're given  
 ⚊ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ⚊ 6 [1] where you demand proof of progress, usefulness from others  
 ♀ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ⚊ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ⚊ 6 [1] means through which you are known to protect your other interests  
 ⚊ 3 [1] where you are a role model for others' ambition  
 ⚊ 6 [1] where you are associated with difficult women who harass everyone  
 ♀ 9 [1] where you favor a broad variety of experiences  
 ⚊ 3 [1] where you have no equals to compare your actions to  
 ♀ 9 [1] the strong woman who requires a masculine element to complete her self-definition  
 ⚊ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ⚊ 3 [1] related to high and mighty publicized moral judgment  
 ♀ 12 [1] where you appeal to rule-breaking crowds  
 ♀ 9 [1] related to election or agenda support gathering  
 ♀ 9 [1] where others want to be your friend  
 ♀ 12 [1] side you use to mother others, giving them somewhere to go  
 ♀ 9 [1] associated with refined execution of things  
 ⚊ 3 [1] where you are forward with your creative wants  
 ♀ 9 [1] where people love coming to you for validation of themselves

♊ Eunike (Rx) { 26° Virgo 42' } + 0°4'  
 ♊ Nealley { 26° Virgo 47' } + 0°5'  
 ♊ Ricarda { 26° Virgo 43' } + 0°-4'  
 ♋ Glasenappia { 26° Sagittarius 52' } + 0°9'  
 ♋ Hirayama { 26° Pisces 57' } + 0°5'  
 ♋ Rhiphonos { 27° Virgo 2' } + 0°5'  
 ♋ Atalante { 27° Sagittarius 4' } + 0°2'  
 ♋ Salacia { 27° Sagittarius 13' } + 0°9'  
 ♋ Industria { 27° Sagittarius 30' } + 0°17'  
 ♋ Heidelberga { 27° Virgo 38' } + 0°8'  
 ♋ Pax { 27° Virgo 38' } + 0°0'  
 ♋ Aeternitas { 27° Gemini 43' } + 0°5'  
 ♋ Arethusa (Rx) { 27° Virgo 41' } + 0°-2'  
 ♋ Hagihara { 27° Pisces 49' } + 0°8'  
 ♋ Roswitha { 27° Virgo 51' } + 0°2'  
 ♋ Dora { 28° Pisces 5' } + 0°14'  
 ♋ Irene { 28° Sagittarius 4' } + 0°-1'  
 ♋ Kythera { 28° Sagittarius 9' } + 0°5'  
 ♋ Roxane { 28° Virgo 2' } + 0°-7'  
 ♋ Saskia (Rx) { 28° Virgo 7' } + 0°5'  
 ♋ Tabora { 28° Sagittarius 7' } + 0°0'  
 ♋ Asbolus { 28° Gemini 17' } + 0°10'  
 ♋ Adelinda { 28° Virgo 13' } + 0°-4'  
 ♋ Cornelia { 28° Sagittarius 19' } + 0°6'  
 ♋ Velleda { 28° Gemini 13' } + 0°-6'  
 to be an issue  
 ♋ Ida { 28° Sagittarius 25' } + 0°12'  
 ♋ Kaverin (Rx) { 28° Sagittarius 23' } + 0°-2'  
 ♋ Palisana (Rx) { 28° Virgo 27' } + 0°4'  
 ♋ Eucharis { 28° Gemini 33' } + 0°6'  
 ♋ Parthenope { 28° Gemini 38' } + 0°5'  
 ♋ Pelion { 28° Pisces 56' } + 0°18'  
 ♋ Leopoldina (Rx) { 28° Pisces 54' } + 0°-2'  
 ♋ Minerva { 29° Pisces 2' } + 0°8'  
 ♋ Sauer { 29° Pisces 8' } + 0°6'  
 ♋ Rhadamanthus (Rx) { 29° Gemini 19' } + 0°11'  
 ♋ Psyche (Rx) { 29° Pisces 22' } + 0°3'  
 ♋ Klotho (Rx) { 29° Pisces 28' } + 0°6'  
 ♋ Borasisi { 29° Gemini 33' } + 0°5'  
 ♋ Clementina (Rx) { 29° Pisces 32' } + 0°-1'  
 ♋ Eleonora (Rx) { 29° Pisces 30' } + 0°-2'  
 ♋ Eriphyla { 29° Pisces 36' } + 0°6'  
 ♋ Circe (Rx) { 29° Sagittarius 44' } + 0°8'  
 ♋ Frieda { 29° Pisces 43' } + 0°-1'  
 ♋ Lilliana { 29° Virgo 48' } + 0°5'

♎ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♎ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♎ 9 [1] where you are good at bringing out the value in things  
 ♎ 12 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 6 [1] where your actions foster busy surrounding activity  
 ♎ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♎ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 9 [1] side of you which determines your opportunities in the world  
 ♎ 6 [1] where your circles look up to you  
 ♎ 6 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 12 [1] your brand of star appeal  
 ♎ 9 [1] associated with unassuming appearance despite fierce passions underneath  
 ♎ 9 [1] how you provide an uplifting presence  
 ♎ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 6 [1] the thing people want from you when they seek shelter under you  
 ♎ 9 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♎ 3 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♎ 6 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 9 [1] where you project impressive (social) intelligence  
 ♎ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
 ♎ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ♎ 9 [1] related to the suppression of independent thought by iron-handed authority  
 ♎ 6 [1] what people think they need to show themselves competent in to get in your good graces  
 ♎ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 3 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 12 [1] how you break into other's lives  
 ♎ 12 [1] associated with women with higher status or social value than their men  
 ♎ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♎ 12 [1] regulator-blocker  
 ♎ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 12 [1] where you've almost certainly seen the dark side of things  
 ♎ 12 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♎ 3 [1] where you present yourself naturally without any rubbish  
 ♎ 12 [1] where your actions project in a memorable way  
 ♎ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♎ 12 [1] sexiness and creative potency  
 ♎ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♎ 12 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 6 [1] where your surroundings are populated by powerful forces

♌ Siri { 29° Sagittarius 48' } + 0°0'  
♊ Athalia { 29° Pisces 51' } + 0°3'  
♊ Ottegebe { 29° Gemini 59' } + 0°8'  
♊ Summia { 29° Pisces 58' } + 0°-1'

♋ 9 [1] where you express your unhappiness with established systems  
♋ 12 [1] side of you more able to manifest through an entertainment field  
♋ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
♋ 12 [1] related to being the model of health against which others can be measured

## List - Right Ascension (322th Harmonic) Trines

♊ Sophrosyne { 25° Pisces 23' } + 115°23'  
♊ Zhulong { 25° Pisces 45' } + 0°22'  
♊ Venusia { 25° Scorpio 56' } + 0°11'  
♊ Bruchsalia { 26° Pisces 13' } + 0°17'  
♊ Lucifer { 26° Scorpio 37' } + 0°24'  
♊ Kerstin { 26° Cancer 36' } + 0°-1'  
♊ Margarita { 26° Pisces 37' } + 0°1'  
♊ Bodea { 26° Cancer 51' } + 0°14'  
♊ Hirayama { 26° Pisces 57' } + 0°6'  
♊ Meta { 26° Scorpio 55' } + 0°-2'  
♊ Scania { 26° Scorpio 57' } + 0°2'  
♊ Chloe (Rx) { 27° Cancer 5' } + 0°8'  
♊ Mathilde { 27° Cancer 3' } + 0°-2'  
♊ Natalie { 27° Scorpio 4' } + 0°1'  
♊ Bali { 27° Cancer 11' } + 0°7'  
♊ Beatrix { 27° Cancer 15' } + 0°4'  
♊ Kundry { 27° Scorpio 19' } + 0°4'  
♊ Eukrate { 27° Cancer 42' } + 0°23'  
♊ Hagihara { 27° Pisces 49' } + 0°7'  
♊ Bambergga { 27° Cancer 56' } + 0°7'  
♊ Dora { 28° Pisces 5' } + 0°9'  
♊ Dulcinea { 28° Scorpio 2' } + 0°-3'  
♊ Dynamene (Rx) { 28° Scorpio 8' } + 0°6'  
♊ Gunnie { 28° Scorpio 10' } + 0°2'  
♊ Thomana { 28° Cancer 29' } + 0°19'  
♊ Whipple (Rx) { 28° Scorpio 20' } + 0°-9'  
♊ Sedna 2003 VB12 { 28° Scorpio 42' } + 0°22'  
♊ Pelion { 28° Pisces 56' } + 0°14'  
♊ Hildburg { 28° Scorpio 59' } + 0°3'  
♊ Leopoldina (Rx) { 28° Pisces 54' } + 0°-5'  
♊ Minerva { 29° Pisces 2' } + 0°8'  
♊ Sauer { 29° Pisces 8' } + 0°6'  
♊ Bilkis { 29° Cancer 10' } + 0°2'  
♊ Iphigenia { 29° Scorpio 14' } + 0°4'  
♊ Psyche (Rx) { 29° Pisces 22' } + 0°8'  
♊ Klotho (Rx) { 29° Pisces 28' } + 0°6'

♋ 12 [1] where you are unsatisfiable, no matter what you're given  
♋ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
♋ 8 [1] how you reject those who try to get close to you  
♋ 12 [1] where you appeal to rule-breaking crowds  
♋ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
♋ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
♋ 12 [1] side you use to mother others, giving them somewhere to go  
♋ 4 [1] a vehement opposition to what most people think are reasonable constraints  
♋ 12 [1] related to being informed (by a group) of a situation that must be contained  
♋ 8 [1] versatile review of the safety and protection of connected others  
♋ 8 [1] where you place high-energy investment in your communications  
♋ 4 [1] how you play out your demanding nature  
♋ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
♋ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
♋ 4 [1] sitting back and carefully observing  
♋ 4 [1] where you set the agenda for others' actions, leading them  
♋ 8 [1] where you are a considerate communicator  
♋ 4 [1] where you need, but don't put much stock in strangers  
♋ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
♋ 4 [1] part of you which others find soothing, soft, or pleasant  
♋ 12 [1] your brand of star appeal  
♋ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
♋ 8 [1] a creative style put to practical use; mixture of imagination and practice  
♋ 8 [1] where others interact with you like you're some kind of doll or ornament  
♋ 4 [1] related to a public-ready product release to market; related to the last hurdle  
♋ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
♋ 8 [1] spotlight and salience of presence  
♋ 12 [1] how you break into other's lives  
♋ 8 [1] the style of role you play in performing your duties  
♋ 12 [1] associated with women with higher status or social value than their men  
♋ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
♋ 12 [1] regulator-blocker  
♋ 4 [1] where you accept only events of value  
♋ 8 [1] where you put in efforts to control or direct your impulses  
♋ 12 [1] where you've almost certainly seen the dark side of things  
♋ 12 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

v Clementina (Rx) { 29° Pisces 32' } + 0°4'  
 v Eleonora (Rx) { 29° Pisces 30' } + 0°-2'  
 v Eriphyla { 29° Pisces 36' } + 0°6'  
 v Sigelinde { 29° Scorpio 34' } + 0°-2'  
 v Frieda { 29° Pisces 43' } + 0°8'  
 v Montague (Rx) { 29° Cancer 48' } + 0°5'  
 v Athalia { 29° Pisces 51' } + 0°3'  
 v Oriola { 29° Scorpio 51' } + 0°0'  
 v Summa { 29° Pisces 58' } + 0°7'  
 v Vala { 29° Scorpio 51' } + 0°-7'  
 ^ Itokawa { 0° Aries 0' } + -119°-7191'  
 ^ Rosamunde { 0° Leo 17' } + 0°15'  
 ^ Amalasuntha { 0° Leo 26' } + 0°9'  
 ^ Suevia { 0° Aries 24' } + 0°-2'  
 ^ Vanadis { 0° Aries 28' } + 0°4'  
 ^ Belopolskya { 0° Leo 57' } + 0°29'  
 ^ Dorothea (Rx) { 0° Aries 57' } + 0°0'  
 ^ Genua (Rx) { 0° Leo 56' } + 0°-1'  
 ^ Vibilia { 0° Sagittarius 50' } + 0°-6'  
 ^ Russia { 1° Leo 7' } + 0°17'  
 ^ Baumeia (Rx) { 1° Sagittarius 14' } + 0°7'  
 ^ Gudrun (Rx) { 1° Leo 15' } + 0°1'  
 ^ Lachesis { 1° Aries 29' } + 0°14'  
 ^ Herba (Rx) { 1° Leo 25' } + 0°-4'  
 ^ Luscinia { 1° Leo 28' } + 0°3'  
 ^ Bononia (Rx) { 1° Aries 39' } + 0°11'  
 ^ Burgundia { 1° Leo 31' } + 0°-8'  
 ^ Sapientia (Rx) { 1° Aries 39' } + 0°8'  
 ^ Tokio { 1° Sagittarius 31' } + 0°-8'  
 ^ Magdalena (Rx) { 1° Sagittarius 40' } + 0°9'  
 ^ Cremona { 1° Sagittarius 47' } + 0°7'  
 ^ Nicolaia { 1° Aries 49' } + 0°2'  
 ^ Beagle { 1° Sagittarius 50' } + 0°1'  
 ^ Melitta { 2° Leo 4' } + 0°14'  
 ^ Montefiore { 2° Aries 27' } + 0°23'  
 ^ Ganymed { 2° Aries 34' } + 0°7'  
 ^ Lacadiera { 2° Sagittarius 34' } + 0°0'  
 ^ Hektor (Rx) { 2° Leo 43' } + 0°9'  
 ^ Terpsichore (Rx) { 2° Leo 55' } + 0°12'  
 ^ Desiderata { 2° Leo 51' } + 0°-4'  
 ^ Odysseus (Rx) { 3° Sagittarius 4' } + 0°13'  
 ^ Appella { 3° Leo 26' } + 0°22'  
 ^ Jokaste (Rx) { 3° Leo 22' } + 0°-4'  
 ^ Dziewanna { 3° Aries 36' } + 0°14'

00 12 [1] where your actions project in a memorable way  
 00 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 00 12 [1] sexiness and creative potency  
 11 8 [1] where you take on the persona of a star or central figure  
 00 12 [1] realm where you make others feel good in 1:1 exchange with you  
 ☼ 4 [1] what you put your concentrated focus into building up as a communicator  
 00 12 [1] side of you more able to manifest through an entertainment field  
 11 8 [1] where you foster uninhibitedness in others  
 00 12 [1] related to being the model of health against which others can be measured  
 11 8 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 1 ^ Apollonia { 0° Aries 2' } + 0°2' ♀ 1 [1] realm where you display exceptional intuition  
 ♀ 5 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interarmia]  
 ♀ 5 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 1 [1] where you are level-headed and stable in your interactions  
 ♀ 1 [1] where you are more likely to be admired by everyone  
 ♀ 5 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 1 [1] where you are associated with irrepressible women  
 ♀ 5 [1] bossy women  
 ♀ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♀ 9 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 1 [1] where you are the liberator  
 ♀ 5 [1] where you're likely to seek external support to publicize your aims  
 ♀ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 1 [1] where you chase measurable successes  
 ♀ 5 [1] where you have a style that influences others significantly  
 ♀ 1 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 9 [1] where people feel obliged to accept what you give  
 ♀ 9 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 1 [1] what you can be counted on to anchor your friends with  
 ♀ 9 [1] where you are a focused worker  
 ♀ 5 [1] triggers the masculine desire nature  
 ♀ 1 [1] where you may be described as impressive if not spectacular  
 ♀ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♀ 9 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♀ 5 [1] where others constantly invite you to stoop down to their level  
 ♀ 5 [1] folk hero  
 ♀ 5 [1] where you display an assembly line-style chain of wants  
 ♀ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 5 [1] associated with a skilled paternal role  
 ♀ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

^ Baucis { 3° Aries 56' } + 0°20'  
 ^ Marianna { 3° Leo 51' } + 0°-5'  
 ^ Iris { 4° Leo 14' } + 0°23'  
 ^ Schwarzschilda { 4° Aries 22' } + 0°8'  
 ^ Thetis { 4° Sagittarius 23' } + 0°1'  
 ^ Lilitu (Rx) { 4° Sagittarius 31' } + 0°8'  
 ^ Memoria { 4° Sagittarius 35' } + 0°4'  
 ^ Bruna { 4° Sagittarius 40' } + 0°5'  
 ^ Dike (Rx) { 4° Leo 42' } + 0°2'  
 feminine interactions  
 ^ Kastalia { 4° Aries 46' } + 0°4'  
 ^ Atlantis { 4° Aries 58' } + 0°12'  
 ^ Concordia { 4° Aries 54' } + 0°-4'  
 ^ Pandora (Rx) { 5° Sagittarius 4' } + 0°10'  
 ^ Mattiaca { 5° Aries 8' } + 0°4'  
 ^ Stephania (Rx) { 5° Sagittarius 13' } + 0°5'  
 ^ Vinifera { 5° Aries 24' } + 0°11'  
 ^ Eichsfeldia { 5° Aries 45' } + 0°21'  
 ^ Maartje { 5° Leo 58' } + 0°13'  
 ^ Marbachia { 5° Aries 58' } + 0°0'  
 ^ Doris { 6° Leo 1' } + 0°3'  
 ^ Leto (Rx) { 6° Leo 7' } + 0°6'  
 ^ Ludmilla (Rx) { 6° Sagittarius 0' } + 0°-7'  
 ^ Leverrier { 6° Sagittarius 39' } + 0°39'  
 ^ Stereokopia { 6° Sagittarius 47' } + 0°8'  
 ^ Wladilena { 6° Aries 46' } + 0°-1'  
 ^ Clivia { 6° Aries 53' } + 0°7'  
 ^ Friederike { 6° Leo 50' } + 0°-3'  
 ^ Mehltreter { 6° Aries 51' } + 0°1'  
 of creations by their unready creators  
 ^ Mussorgskia { 6° Sagittarius 53' } + 0°2'  
 ^ Themis (Rx) { 6° Aries 53' } + 0°0'  
 ^ Begonia { 7° Aries 1' } + 0°8'  
 ^ Klumpkea (Rx) { 7° Sagittarius 1' } + 0°0'  
 ^ Kollaa (Rx) { 7° Leo 2' } + 0°1'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ^ Aralia { 7° Leo 16' } + 0°14'  
 ^ Megaira { 7° Leo 19' } + 0°3'  
 ^ Pawlowia { 7° Leo 14' } + 0°-5'  
 ^ Poesia { 7° Sagittarius 18' } + 0°4'  
 ^ Shura { 7° Aries 15' } + 0°-3'  
 ^ Guisan { 7° Leo 25' } + 0°10'  
 ^ Siegena { 7° Sagittarius 29' } + 0°4'  
 ^ Bavaria { 7° Aries 42' } + 0°13'  
 ^ Brixia (Rx) { 7° Aries 42' } + 0°0'

♃ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♌ 5 [1] means through which you openly solicit fanship and others' liking  
 ♎ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♏ 1 [1] realm where people look at you as a kind of idol  
 ♐ 9 [1] a staple feature of the domestic life you report to others  
 ♑ 9 [1] where you are surprising and expectation-breaking  
 ♒ 9 [1] means through which others feel the need to bond to you  
 ♓ 9 [1] adept communicator  
 ♈ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♉ 1 [1] where you defy the rules of proprietary  
 ♊ 1 [1] where you easily attract "plenty"; seems related to big money  
 ♋ 1 [1] trait for which you are in high demand  
 ♌ 9 [1] where one must provide masculine prowess or be considered a failure  
 ♍ 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♎ 9 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♏ 1 [1] where you demonstrate a ceaseless, restless need for control  
 ♐ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ♑ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♒ 1 [1] where you face all obstacles and break through  
 ♓ 5 [1] quality which attends your association with the creative field  
 ♈ 5 [1] how you unite others around you  
 ♉ 9 [1] associated with masculine elements which put down feminine elements by force  
 ♊ 9 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♋ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♌ 1 [1] type of urge you draw forth in your admirers  
 ♍ 1 [1] route you pursue to reconcile the world with your wants  
 ♎ 5 [1] where you display some of your most volatile energy  
 ♏ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance  
 ♐ 9 [1] related to suicide pacts and groups that go down together  
 ♑ 1 [1] where you air your cravings to others, often matter-of-factly  
 ♒ 1 [1] where others identify you with notions of bigness  
 ♓ 9 [1] related to being mildly displeased with a creative work  
 ♈ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♉ 5 [1] where you break code; doing things the way they aren't done  
 ♊ 5 [1] where you rally people for positive expression  
 ♋ 5 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♌ 9 [1] your unsatisfiable vision, never-ending quest  
 ♍ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♎ 5 [1] related to finally deciding what to do with a lesson  
 ♏ 9 [1] where your intelligence shines through to others  
 ♐ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♑ 1 [1] realm where you resist others advice, sticking strongly to your own instead



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| <p> <math>\wedge</math> Ursina { 7° Sagittarius 46' } + 0°4'<br/> <math>\wedge</math> Jovita { 7° Leo 59' } + 0°13'<br/> <math>\wedge</math> Zeus { 8° Leo 5' } + 0°6'<br/> <math>\wedge</math> Triberga { 8° Leo 3' } + 0°-2'<br/> <math>\wedge</math> Juvisia { 8° Leo 18' } + 0°15'<br/> <math>\wedge</math> Libussa (Rx) { 8° Aries 16' } + 0°-2'<br/> <math>\wedge</math> Mancunia (Rx) { 8° Sagittarius 15' } + 0°-1'<br/> <math>\wedge</math> Zulu { 8° Aries 15' } + 0°0'<br/> <math>\wedge</math> Alekto { 8° Leo 23' } + 0°8'<br/> <math>\wedge</math> Mellena { 8° Sagittarius 23' } + 0°0'<br/> <math>\wedge</math> Ottilia { 8° Sagittarius 27' } + 0°4'<br/> <math>\wedge</math> Altjira (Rx) { 8° Leo 33' } + 0°6'<br/> <math>\wedge</math> Eudora { 8° Sagittarius 38' } + 0°5'<br/> <math>\wedge</math> Otthild { 8° Sagittarius 40' } + 0°2'<br/> <math>\wedge</math> Flora { 8° Aries 51' } + 0°11'<br/> <math>\wedge</math> Hypsipyle { 8° Sagittarius 50' } + 0°-1'<br/> <math>\wedge</math> Elly { 9° Aries 13' } + 0°23'<br/> <math>\wedge</math> Itha { 9° Sagittarius 10' } + 0°-3'<br/> <math>\wedge</math> Bredichina { 9° Sagittarius 22' } + 0°12'<br/> <math>\wedge</math> Cosette { 9° Leo 30' } + 0°8'<br/> <math>\wedge</math> Lina { 9° Leo 38' } + 0°8'<br/> <math>\wedge</math> Gikun  'homdima (Rx) { 9° Sagittarius 43' } + 0°5'<br/> <math>\wedge</math> Demiddelaer { 9° Aries 41' } + 0°-2'<br/> <math>\wedge</math> Fiducia { 9° Sagittarius 44' } + 0°3'<br/> <math>\wedge</math> Erynia { 10° Leo 17' } + 0°33'<br/> <math>\wedge</math> Davidweilla { 10° Sagittarius 27' } + 0°10'<br/> <math>\wedge</math> Riema { 10° Aries 24' } + 0°-3'<br/> collection<br/> <math>\wedge</math> Hopi { 10° Leo 30' } + 0°6'<br/> <math>\wedge</math> Caupolican (Rx) { 10° Leo 34' } + 0°4'<br/> <math>\wedge</math> Lucretia { 10° Sagittarius 34' } + 0°0'<br/> <math>\wedge</math> Padua { 10° Aries 40' } + 0°6'<br/> <math>\wedge</math> Susanna (Rx) { 10° Aries 43' } + 0°3'<br/> <math>\wedge</math> Proserpina { 10° Sagittarius 58' } + 0°15'<br/> (as opposed to citizen-trained urges)<br/> <math>\wedge</math> Aeolia (Rx) { 10° Aries 53' } + 0°-5'<br/> <math>\wedge</math> Lomia { 10° Sagittarius 59' } + 0°6'<br/> <math>\wedge</math> <u>Venus</u> { 11° Sagittarius 3' } + 0°4'<br/> <math>\wedge</math> Chryseis { 11° Leo 9' } + 0°6'<br/> <math>\wedge</math> Menzel { 11° Sagittarius 37' } + 0°28'<br/> <math>\wedge</math> <u>Ascendant/(Descendant)</u> { 11° Aries 43' } + 0°6'<br/> <math>\wedge</math> Ingrid (Rx) { 11° Leo 56' } + 0°13'<br/> <math>\wedge</math> Sternberga (Rx) { 11° Sagittarius 51' } + 0°-5'<br/> <math>\wedge</math> Bandusia { 12° Aries 7' } + 0°16'<br/> <math>\wedge</math> Haumea { 12° Sagittarius 14' } + 0°7' </p> | <p> <math>\Phi^+</math> 9 [1] allure<br/> <math>\delta</math> 5 [1] where you are the model of a sophisticated approach to your field<br/> <math>\delta</math> 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.<br/> <math>\delta</math> 5 [1] where you are associated with revolution and social defiance<br/> <math>\delta</math> 5 [1] area where you genuinely don't seem to need anyone to meet your goals<br/> <math>\Upsilon</math> 1 [1] where you are self-indulgent, taking as much as you want<br/> <math>\Phi^+</math> 9 [1] smooth image<br/> <math>\Upsilon</math> 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority<br/> <math>\delta</math> 5 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior<br/> <math>\Phi^+</math> 9 [1] where you bring new forms from buried potential out of others [see massalia]<br/> <math>\Phi^+</math> 9 [1] an inventive creative vision<br/> <math>\delta</math> 5 [1] what others chase you for<br/> <math>\Phi^+</math> 9 [1] where you are pleasant mannered and responsible<br/> <math>\Phi^+</math> 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role<br/> <math>\Upsilon</math> 1 [1] where you demand top class interaction from others<br/> <math>\Phi^+</math> 9 [1] where you super-extend your creative power beyond normal boundaries<br/> <math>\Upsilon</math> 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.<br/> <math>\Phi^+</math> 9 [1] where you rationally instruct others<br/> <math>\Phi^+</math> 9 [1] the seat of your artistic ability (interesting)<br/> <math>\delta</math> 5 [1] that which needs to be protected from all insult<br/> <math>\delta</math> 5 [1] what you offer whose quality is surprisingly good to others<br/> <math>\Phi^+</math> 9 Dynamic interaction with the public to restore justice and order.<br/> <math>\Upsilon</math> 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent<br/> <math>\Phi^+</math> 9 [1] realm where you are a trustworthy asset to others<br/> <math>\delta</math> 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively<br/> <math>\Phi^+</math> 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them<br/> <math>\Upsilon</math> 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection<br/> <math>\delta</math> 5 [1] where your are driven to "turn lemons into lemonade"<br/> <math>\delta</math> 5 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda<br/> <math>\Phi^+</math> 9 [1] where you champion or exemplify the underdog<br/> <math>\Upsilon</math> 1 [1] where you are associated with the super-beautiful<br/> <math>\Upsilon</math> 1 [1] what you use to smother-mother people<br/> <math>\Phi^+</math> 9 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges<br/> <math>\Upsilon</math> 1 [1] where you are someone or some group's darling<br/> <math>\Phi^+</math> 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events<br/> <math>\Phi^+</math> 9 [1] willing 1:1 socialization<br/> <math>\delta</math> 5 [1] where you have an affinity for girls and girly things–feminine and softer versions of things<br/> <math>\Phi^+</math> 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example<br/> <math>\Upsilon</math> 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.<br/> <math>\delta</math> 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope<br/> <math>\Phi^+</math> 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative<br/> <math>\Upsilon</math> 1 [1] where you are cheered on for your inventive or creative power<br/> <math>\Phi^+</math> 9 [1] aspect of your personality which proves educational to others </p> |
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| <p> <math>\wedge</math> Hera { 12° Sagittarius 18' } + 0°4'<br/> <math>\wedge</math> Urania { 12° Sagittarius 11' } + 0°-7'<br/> <math>\wedge</math> Irma { 12° Leo 16' } + 0°5'<br/> <math>\wedge</math> Thora { 12° Aries 17' } + 0°1'<br/> <math>\wedge</math> Jessonda { 12° Leo 38' } + 0°21'<br/> <math>\wedge</math> Nerthus { 12° Sagittarius 31' } + 0°-7'<br/> <math>\wedge</math> Kapteynia (Rx) { 12° Sagittarius 47' } + 0°16'<br/> <math>\wedge</math> Kronos { 12° Leo 55' } + 0°8'<br/> <math>\wedge</math> Elektra { 12° Aries 56' } + 0°1'<br/> <math>\wedge</math> Eurydike { 13° Leo 14' } + 0°18'<br/> <math>\wedge</math> Rhea (Rx) { 13° Aries 19' } + 0°5'<br/> <math>\wedge</math> Elpis { 13° Leo 21' } + 0°2'<br/> <math>\wedge</math> Rhoda { 13° Aries 24' } + 0°3'<br/> <math>\wedge</math> Frostia { 13° Aries 35' } + 0°11'<br/> <math>\wedge</math> Newcombia { 13° Leo 35' } + 0°0'<br/> <math>\wedge</math> Forsytia (Rx) { 13° Leo 46' } + 0°11'<br/> You also use this same tactic when the power you have is threatened<br/> <math>\wedge</math> Josefa { 13° Sagittarius 41' } + 0°-5'<br/> <math>\wedge</math> Marion { 14° Aries 10' } + 0°29'<br/> <math>\wedge</math> Tauris { 14° Leo 28' } + 0°18'<br/> <math>\wedge</math> Bertholda (Rx) { 14° Aries 37' } + 0°9'<br/> <math>\wedge</math> Mikhailov { 14° Sagittarius 37' } + 0°0'<br/> <math>\wedge</math> Cupido { 14° Leo 40' } + 0°3'<br/> <math>\wedge</math> Meliboea { 14° Sagittarius 43' } + 0°3'<br/> <math>\wedge</math> Rezia { 14° Sagittarius 41' } + 0°-2'<br/> <math>\wedge</math> Watsonia { 14° Leo 42' } + 0°1'<br/> <math>\wedge</math> Lausanna { 15° Aries 4' } + 0°22'<br/> <math>\wedge</math> <u>Sun</u> { 15° Aries 18' } + 0°14'<br/> <math>\wedge</math> Gutemberga { 15° Sagittarius 10' } + 0°-8'<br/> <math>\wedge</math> Iva (Rx) { 15° Leo 15' } + 0°5'<br/> <math>\wedge</math> House { 15° Sagittarius 23' } + 0°8'<br/> <math>\wedge</math> Angelina { 15° Sagittarius 23' } + 0°0'<br/> <math>\wedge</math> Patroclus { 15° Sagittarius 27' } + 0°4'<br/> <math>\wedge</math> Theresia (Rx) { 15° Aries 32' } + 0°5'<br/> <math>\wedge</math> Mors-Somnus { 15° Aries 41' } + 0°9'<br/> <math>\wedge</math> Okryhoe { 15° Aries 40' } + 0°-1'<br/> <math>\wedge</math> Euryanthe { 15° Sagittarius 47' } + 0°7'<br/> <math>\wedge</math> Rachele { 15° Sagittarius 41' } + 0°-6'<br/> <math>\wedge</math> Metis { 15° Leo 54' } + 0°13'<br/> <math>\wedge</math> Bienor (Rx) { 16° Aries 4' } + 0°10'<br/> <math>\wedge</math> Messina { 16° Aries 9' } + 0°5'<br/> <math>\wedge</math> Athamantis { 16° Sagittarius 12' } + 0°3'<br/> <math>\wedge</math> Bettina { 16° Sagittarius 15' } + 0°3'<br/> <math>\wedge</math> Armor { 16° Leo 26' } + 0°11'<br/> <math>\wedge</math> Imperatrix { 16° Leo 29' } + 0°3' </p> | <p> <math>\Phi^+</math> 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds<br/> <math>\Phi^+</math> 9 [1] where you entice others towards agitated action<br/> <math>\delta</math> 5 [1] where you are the center of your friendship groups and other cliques<br/> <math>\Upsilon</math> 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have<br/> <math>\delta</math> 5 [1] the importance of good appearances, materialism<br/> <math>\Phi^+</math> 9 [1] where you leave a notable impression on those who see you in action<br/> <math>\Phi^+</math> 9 [1] where you are innocuously artistic (creativity kept under wraps)<br/> <math>\delta</math> 5 [1] one of your most charming personality components<br/> <math>\Upsilon</math> 1 [1] associated with a fire-tempered mother figure or mother role<br/> <math>\delta</math> 5 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.<br/> <math>\Upsilon</math> 1 [1] where people are assessed against your status standards<br/> <math>\delta</math> 5 [1] where your ways lure people out of states they would feel safer to remain in<br/> <math>\Upsilon</math> 1 [1] how you entertain others<br/> <math>\Upsilon</math> 1 [1] where you are an orchestrator of social experiences<br/> <math>\delta</math> 5 [1] where you are praised for your creative or desirous excesses<br/> <math>\delta</math> 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.<br/> <math>\Phi^+</math> 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king<br/> <math>\Upsilon</math> 1 [1] where you take a logical, clinical approach to things<br/> <math>\delta</math> 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)<br/> <math>\Upsilon</math> 1 [1] where being around you makes people feel strong, sexy, or valuable<br/> <math>\Phi^+</math> 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state<br/> <math>\delta</math> 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others<br/> <math>\Phi^+</math> 9 [1] general realm in which you are synonymous with leadership or iconship<br/> <math>\Phi^+</math> 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation<br/> <math>\delta</math> 5 [1] on stage before an audience, that which you express best<br/> <math>\Upsilon</math> 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)<br/> <math>\Upsilon</math> 1 [1] ego projection, basic style of interpersonal action<br/> <math>\Phi^+</math> 9 [1] realm where you are surrounded by talk, where your actions are gossipable<br/> <math>\delta</math> 5 [1] excessive extracting from others<br/> <math>\Phi^+</math> 9 [1] where you demonstrate refinement in your bearing<br/> <math>\Phi^+</math> 9 [1] where you seem naturally satisfaction-needy<br/> <math>\Phi^+</math> 9 [1] where you give the impression of one who prizes highly their physical comfort<br/> <math>\Upsilon</math> 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)<br/> <math>\Upsilon</math> 1 [1] where you display lots of activity<br/> <math>\Upsilon</math> 1 [1] where you are a valued host or entertainer of audiences<br/> <math>\Phi^+</math> 9 [1] how you plug into your interactant's world and get them to register your real intentions for them<br/> <math>\Phi^+</math> 9 [1] where you cover a wide and scattered terrain in the messages you send<br/> <math>\delta</math> 5 [1] Spiritual wisdom, divine counseling, [1] where you make idealized social company<br/> <math>\Upsilon</math> 1 [1] where you are associated with women of singularly unique accomplishments<br/> <math>\Upsilon</math> 1 [1] related to browsing choices; how you browse; what your browsing is based on<br/> <math>\Phi^+</math> 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]<br/> <math>\Phi^+</math> 9 [1] where you are on a quest to perfect your influence<br/> <math>\delta</math> 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]<br/> <math>\delta</math> 5 [1] where you are the ultimate entertaining figure, watchable </p> |
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^ Oceana { 16° Aries 34' } + 0°5'  
 ^ Ceraskia { 16° Leo 48' } + 0°14'  
 ^ Messalina { 16° Aries 43' } + 0°-5'  
 ^ Alagasta { 16° Aries 57' } + 0°14'  
 ^ Askalaphus (Rx) { 17° Aries 6' } + 0°9'  
 ^ Egeria { 17° Sagittarius 6' } + 0°0'  
 ^ Penthesilea (Rx) { 17° Sagittarius 4' } + 0°-2'  
 ^ Romilda { 17° Sagittarius 0' } + 0°-4'  
 ^ Zwetana { 17° Aries 0' } + 0°0'  
 ^ Siva { 17° Aries 11' } + 0°11'  
 ^ Berbericia { 17° Aries 28' } + 0°17'  
 ^ Dufour { 17° Sagittarius 29' } + 0°1'  
 ^ Holmia { 17° Leo 25' } + 0°-4'  
 ^ Pales { 17° Leo 23' } + 0°-2'  
 ^ Perseverantia { 17° Leo 27' } + 0°4'  
 ^ Aphrodite { 17° Aries 38' } + 0°11'  
 ^ Ludovica (Rx) { 17° Sagittarius 35' } + 0°-3'  
 ^ Merxia { 17° Aries 30' } + 0°-5'  
 ^ Manwe { 17° Leo 42' } + 0°12'  
 ^ Varda { 17° Aries 40' } + 0°-2'  
 ^ Hermentaria { 17° Sagittarius 45' } + 0°5'  
 ^ Magnolia { 17° Leo 44' } + 0°-1'  
 ^ Maria { 17° Sagittarius 41' } + 0°-3'  
 ^ Sidonia { 17° Leo 48' } + 0°7'  
 ^ Ceto { 17° Aries 57' } + 0°9'  
 ^ Pickeringia (Rx) { 17° Leo 59' } + 0°2'  
 ^ Rudneva { 18° Leo 7' } + 0°8'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ^ Columbia { 18° Aries 23' } + 0°16'  
 ^ Merope (Rx) { 18° Sagittarius 24' } + 0°1'  
 ^ Galatea (Rx) { 18° Leo 31' } + 0°7'  
 ^ Muschi { 18° Sagittarius 40' } + 0°9'  
 ^ Prymno { 18° Aries 45' } + 0°5'  
 ^ Roma { 18° Sagittarius 41' } + 0°-4'  
 ^ Semele { 18° Leo 46' } + 0°5'  
 ^ Struveana (Rx) { 18° Sagittarius 45' } + 0°-1'  
 ^ Tisiphone { 18° Sagittarius 57' } + 0°12'  
 ^ Ulla { 19° Aries 9' } + 0°12'  
 ^ Gyldenla { 19° Sagittarius 19' } + 0°10'  
 ^ Nora { 19° Sagittarius 17' } + 0°-2'  
 ^ Thusnelda { 19° Sagittarius 15' } + 0°-2'  
 ^ Brendelia { 19° Aries 29' } + 0°14'  
 ^ Diotima { 19° Sagittarius 32' } + 0°3'  
 ^ Tekmessa { 19° Sagittarius 47' } + 0°15'  
 ^ Phthia { 19° Leo 54' } + 0°7'

♃ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♈ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
     ♃ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♃ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
     ♃ 1 [1] where you enjoy a web of interesting connections  
 ♎ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
     ♎ 9 [1] where you demand the attention of others  
     ♎ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)  
 ♃ 1 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♃ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
     ♃ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
     ♎ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♈ 5 [1] where you are determined that your way should rule the day  
 ♈ 5 [1] where you are fully at home with weirdos  
     ♈ 5 [1] area of expression which you can stay with for a long time without getting exhausted  
     ♃ 1 [1] side of you which is unsettlingly enticing to others  
     ♎ 9 [1] where something about you is alluringly excessive...from a distance  
 ♃ 1 [1] where you have deeply philosophical or principled views  
 ♈ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♃ 1 [1] otherworldly brilliance  
     ♎ 9 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♈ 5 [1] related to bands and mood-restorative background-music (where you play it)  
     ♎ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♈ 5 [1] where you hold high standards for your interactions  
 ♃ 1 [1] hellraiser, disrupter  
     ♈ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♈ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
     ♃ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
     ♎ 9 [1] related to tasks dedication especially for people working to expose something  
 ♈ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
     ♎ 9 [1] perfectionism beneath a more friendly or docile nature  
 ♃ 1 [1] associated with the exposure of deep impulses  
     ♎ 9 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♈ 5 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
     ♎ 9 [1] the talents or behaviors others wish you would donate to them  
     ♎ 9 [1] where you are a reliable backup to others' aspirations  
 ♃ 1 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
     ♎ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
     ♎ 9 [1] where you draw deep potential from your interactants  
     ♎ 9 [1] where people like you and really want you to get along with them in turn  
 ♃ 1 [1] where you are oblivious to the world outside your imagined view of things  
     ♎ 9 [1] where you appear to strike an ideal balance between two extremes of expression  
     ♎ 9 [1] where you are under pressure to perform professionally  
 ♈ 5 [1] where talk a good game

♌ Quaoar { 20° Aries 15' } + 0°21'  
 ♌ Herodias { 20° Leo 11' } + 0°-4'  
 ♌ Kukarkin { 20° Sagittarius 30' } + 0°19'  
 ♌ Chariklo (Rx) { 20° Aries 46' } + 0°16'  
 ♌ Rosalinde { 20° Leo 43' } + 0°-3'  
 ♌ Eugenia { 20° Aries 51' } + 0°8'  
 ♌ Laurentia { 20° Sagittarius 59' } + 0°8'  
 ♌ Loreley { 20° Leo 53' } + 0°-6'  
 ♌ Thuringia { 20° Aries 57' } + 0°4'  
 ♌ Fedynskij { 21° Sagittarius 0' } + 0°3'  
 ♌ Latona (Rx) { 21° Leo 2' } + 0°2'  
 ♌ Scheherezade (Rx) { 21° Aries 18' } + 0°16'  
 ♌ Virginia { 21° Leo 14' } + 0°-4'  
 ♌ Lydina (Rx) { 21° Sagittarius 20' } + 0°6'  
 ♌ Chaos (Rx) { 21° Leo 37' } + 0°17'  
 ♌ Melpomene (Rx) { 21° Sagittarius 33' } + 0°-4'  
 ♌ Ocllo (Rx) { 21° Sagittarius 30' } + 0°-3'  
 ♌ Tynka { 21° Aries 34' } + 0°4'  
 ♌ Desdemona { 21° Sagittarius 44' } + 0°10'  
 ♌ Barbara { 21° Sagittarius 52' } + 0°8'  
 ♌ Gudula { 21° Leo 59' } + 0°7'  
 ♌ Anteros { 22° Aries 7' } + 0°8'  
 ♌ Hermione { 22° Sagittarius 10' } + 0°3'  
 ♌ Rogeria { 22° Leo 14' } + 0°4'  
 ♌ Tinschen { 22° Aries 11' } + 0°-3'  
 ♌ Heracles { 22° Sagittarius 29' } + 0°18'  
 ♌ Frigga { 22° Leo 28' } + 0°-1'  
 ♌ Lampetia { 22° Sagittarius 29' } + 0°1'  
 ♌ Tantalus { 22° Leo 30' } + 0°1'  
 ♌ Ausonia { 22° Leo 30' } + 0°0'  
 ♌ Hirundo { 22° Aries 32' } + 0°2'  
 ♌ Lucina { 22° Sagittarius 31' } + 0°-1'  
 ♌ Euler { 22° Leo 48' } + 0°17'  
 ♌ Imhilde { 22° Leo 43' } + 0°-5'  
 ♌ Azalea (Rx) { 23° Aries 15' } + 0°32'  
 ♌ Bellona { 23° Sagittarius 22' } + 0°7'  
 independent of body type  
 ♌ Etheridgea { 23° Leo 28' } + 0°6'  
 ♌ Helionape { 23° Sagittarius 22' } + 0°-6'  
 ♌ Mocia { 23° Aries 24' } + 0°2'  
 ♌ Aaltje { 23° Aries 33' } + 0°9'  
 ♌ Typhon (Rx) { 23° Aries 47' } + 0°14'  
 ♌ Philagoria { 23° Leo 46' } + 0°-1'  
 ♌ Guacolda { 23° Aries 53' } + 0°7'

♃ 1 A mark of genius, "out of the box" creativity, high vibration.  
 ♌ 5 [1] where your advancement is dependent on your charisma (often more than your skill)  
     ♎ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
     ♃ 1 [1] ambition  
     ♌ 5 [1] part of you associated with refinement or high status (libra-like)  
 ♃ 1 [1] the mother who sacrifices for her young (or creations if not children)  
     ♎ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♌ 5 [1] where you demonstrate spacey, abstract tendencies  
     ♃ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
     ♎ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
     ♌ 5 [1] the preservation of an appealing image  
         ♃ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♌ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
     ♎ 9 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
     ♌ 5 [1] the version of society's values which you project in order to promote people getting along with each other  
         ♎ 9 [1] where you do things that should get you censored  
     ♎ 9 [1] means through which you steer others' learning  
 ♃ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
     ♎ 9 [1] where you must contend with an awakening before you are actually ready for it  
     ♎ 9 [1] how you make others obey you  
 ♌ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♃ 1 [1] mentally, related to intuitive scanning of one's situation  
     ♎ 9 [1] an obligation to be subject to a masculine voice of reason  
 ♌ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
     ♃ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
     ♎ 9 [1] where you offer others an escape from external confusion  
 ♌ 5 [1] side of you which is a mixture of attractive and off-putting to others–off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
     ♎ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
     ♌ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
     ♌ 5 [1] what you display when you are determined to force desire out of others  
     ♃ 1 [1] where you demonstrate an intrusive charm  
     ♎ 9 [1] where you are susceptible to others' misunderstanding  
 ♌ 5 [1] resigning to create; related to retirement from action in favor of a hobby  
     ♌ 5 [1] where you are a force for creating expressive paths where there was none  
         ♃ 1 [1] related to instruction, the official way things are done  
         ♎ 9 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
     ♌ 5 [1] associated with the struggle to tame wild impulses, mainly in women  
         ♎ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♃ 1 [1] trait you have which surprises others out of their stereotypes about you  
 ♃ 1 [1] what you need in order to feel physically comfortable  
     ♃ 1 [1] where your expression separates you from what people are comfortable with  
     ♌ 5 [1] you draw crowds when you put on this mask  
     ♃ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

^ Taurinensis (Rx) { 23° Leo 59' } + 0°6'  
 ^ Hestia { 24° Aries 4' } + 0°5'  
 ^ Jenny { 24° Leo 4' } + 0°0'  
 ^ Tea { 24° Aries 14' } + 0°10'  
 ^ Tugela { 24° Aries 19' } + 0°5'  
 ^ Aline { 24° Aries 21' } + 0°2'  
 ^ Janina { 24° Sagittarius 22' } + 0°1'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ^ Laura { 24° Leo 24' } + 0°2'  
 ^ Glauke { 24° Sagittarius 34' } + 0°10'  
 ^ Susi { 24° Aries 39' } + 0°5'  
 ^ Cloelia { 24° Leo 56' } + 0°17'  
 ^ Monachia { 24° Sagittarius 57' } + 0°11'  
 ^ Nemesis (Rx) { 25° Sagittarius 8' } + 0°11'  
 ^ Selene { 25° Aries 3' } + 0°-5'  
 ^ Academia { 25° Sagittarius 13' } + 0°10'  
 ^ Ilse { 25° Sagittarius 11' } + 0°-2'  
 ^ Celuta { 25° Aries 47' } + 0°36'  
 ^ Fatme { 25° Leo 57' } + 0°10'  
 ^ Hedda { 25° Sagittarius 54' } + 0°-3'  
 ^ Lotis { 25° Sagittarius 54' } + 0°0'  
 ^ Vienna { 25° Aries 54' } + 0°0'  
 ^ Lagrangea (Rx) { 26° Leo 0' } + 0°6'  
 ^ Lucerna { 26° Sagittarius 27' } + 0°27'  
 ^ Palma { 26° Sagittarius 20' } + 0°-7'  
 ^ Seraphina { 26° Sagittarius 33' } + 0°13'  
 ^ Westphalia { 26° Sagittarius 38' } + 0°5'  
 ^ Eunomia (Rx) { 26° Leo 44' } + 0°6'  
 ^ Glasenappia { 26° Sagittarius 52' } + 0°8'  
 ^ Arago { 27° Aries 0' } + 0°8'  
 ^ Atalante { 27° Sagittarius 4' } + 0°4'  
 ^ Salacia { 27° Sagittarius 13' } + 0°9'  
 ^ Kartvelia { 27° Aries 17' } + 0°4'  
 ^ Anastasia { 27° Leo 24' } + 0°7'  
 ^ Ilmatar { 27° Aries 20' } + 0°-4'  
 ^ Industria { 27° Sagittarius 30' } + 0°10'  
 ^ Lacrimosa (Rx) { 27° Aries 34' } + 0°4'  
 ^ Dunant { 27° Aries 44' } + 0°10'  
 ^ Irene { 28° Sagittarius 4' } + 0°20'  
 ^ Kythera { 28° Sagittarius 9' } + 0°5'  
 ^ Tabora { 28° Sagittarius 7' } + 0°-2'  
 ^ Cornelia { 28° Sagittarius 19' } + 0°12'  
 ^ Cyane { 28° Leo 10' } + 0°-9'  
 ^ Ida { 28° Sagittarius 25' } + 0°15'  
 ^ Kaverin (Rx) { 28° Sagittarius 23' } + 0°-2'

⚡ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♃ 1 [1] realm in which you are more likely to go rogue  
 ⚡ 5 [1] where you enable new beginnings for others [undoes Natalie]  
 ♃ 1 [1] side of you which is fearlessly forward—features in seduction  
 ♃ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♃ 1 [1] associated with manly or masculine-projective endeavors  
 ⚡ 9 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ⚡ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ⚡ 9 [1] where bodily feeling or value inclinations push your actions forward  
 ♃ 1 [1] where people around you are not allowed to express in ways you don't approve of  
 ⚡ 5 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ⚡ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ⚡ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♃ 1 [1] means of passing your power intentions onto the people around you  
 ⚡ 9 [1] where you are at your most creatively, instinctively inspired  
 ⚡ 9 [1] where you continually communicate with people of a class lower than yours  
 ♃ 1 [1] protective motherly role to others  
 ⚡ 5 [1] where you are a memorable creator of images and illusions  
 ⚡ 9 [1] where you favor a broad variety of experiences  
 ⚡ 9 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♃ 1 [1] where you hold the gold social standard that everyone should adhere to  
 ⚡ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ⚡ 9 [1] related to election or agenda support gathering  
 ⚡ 9 [1] where others want to be your friend  
 ⚡ 9 [1] associated with refined execution of things  
 ⚡ 9 [1] where people love coming to you for validation of themselves  
 ⚡ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ⚡ 9 [1] where you are good at bringing out the value in things  
 ♃ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ⚡ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ⚡ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♃ 1 [1] where yours is a journey worth following  
 ⚡ 5 [1] where class advancement appears to come easily for you  
 ♃ 1 [1] likeable masculinity  
 ⚡ 9 [1] side of you which determines your opportunities in the world  
 ♃ 1 [1] where you are more serious or stern in your assertion  
 ♃ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ⚡ 9 [1] associated with unassuming appearance despite fierce passions underneath  
 ⚡ 9 [1] how you provide an uplifting presence  
 ⚡ 9 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ⚡ 9 [1] where you project impressive (social) intelligence  
 ⚡ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ⚡ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ⚡ 9 [1] related to the suppression of independent thought by iron-handed authority

♌ Sophia { 28° Leo 25' } + 0°2'  
 ♌ Elvira { 28° Aries 31' } + 0°6'  
 ♌ Sirona { 28° Aries 36' } + 0°5'  
 ♌ Dione (Rx) { 28° Leo 55' } + 0°19'  
 ♌ Child { 29° Aries 3' } + 0°8'  
 ♌ Antikleia { 29° Aries 6' } + 0°3'  
 ♌ Jablunka { 29° Leo 3' } + 0°-3'  
 ♌ Carolina { 29° Aries 11' } + 0°8'  
 ♌ Fredegundis { 29° Leo 18' } + 0°7'  
 ♌ Sylvia { 29° Leo 12' } + 0°-6'  
 ♌ Adelheid { 29° Leo 22' } + 0°10'  
 ♌ Argentina { 29° Aries 35' } + 0°13'  
 ♌ Italia { 29° Aries 39' } + 0°4'  
 ♌ Circe (Rx) { 29° Sagittarius 44' } + 0°5'  
 ♌ Rockefelleria (Rx) { 29° Leo 42' } + 0°-2'  
 ♌ Siri { 29° Sagittarius 48' } + 0°6'  
 ♌ Venetia { 29° Leo 47' } + 0°-1'  
 ♌ Salome { 29° Leo 51' } + 0°4'  
 ♌ Berkeley { 0° Taurus 3' } + 0°12'  
 ♌ Scylla { 0° Taurus 10' } + 0°7'  
 ♌ Lindemannia { 0° Taurus 27' } + 0°17'  
 ♌ Dejanira { 0° Capricorn 32' } + 0°5'  
 ♌ Gordonia (Rx) { 0° Virgo 35' } + 0°-3'  
 ♌ Hamiltonia { 0° Taurus 33' } + 0°-2'  
 ♌ Irenaea { 0° Taurus 30' } + 0°-3'  
 ♌ Lexell (Rx) { 0° Capricorn 45' } + 0°15'  
 ♌ Signe { 0° Taurus 43' } + 0°-2'  
 ♌ Xanthippe { 0° Virgo 51' } + 0°8'  
 ♌ Hippo { 1° Virgo 7' } + 0°16'  
 ♌ Evelyn { 1° Taurus 18' } + 0°11'  
 ♌ Naema { 1° Virgo 24' } + 0°6'  
 ♌ Nipponia { 1° Capricorn 20' } + 0°-4'  
 ♌ Pala (Rx) { 1° Capricorn 27' } + 0°7'  
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♌ Letaba { 1° Taurus 30' } + 0°3'  
 ♌ Amycus { 2° Capricorn 3' } + 0°33'  
 ♌ Astarte (Rx) { 2° Taurus 6' } + 0°3'  
 ♌ Walraven { 2° Virgo 4' } + 0°-2'  
 the individual. Definitely investigate this.  
 ♌ Istria (Rx) { 2° Taurus 19' } + 0°15'  
 ♌ Lick { 2° Virgo 19' } + 0°0'  
 ♌ Pluto { 2° Capricorn 26' } + 0°7'  
 ♌ Galilea (Rx) { 2° Taurus 28' } + 0°2'  
 ♌ Ino { 2° Virgo 23' } + 0°-5'  
 ♌ Pafuri { 2° Virgo 24' } + 0°1'

♌ 5 [1] associated with pleasant, beautiful effects  
 ♎ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 1 [1] where your ways reshape the perspectives of those around you  
 ♌ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♎ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♎ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♌ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♎ 1 [1] your social-behavioral base for expanding your influence over people  
 ♌ 5 [1] where genuine connection with you is just out of other's reach  
 ♌ 5 [1] where a polished presentation, order is important  
 ♌ 5 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♎ 1 [1] where idealism characterizes your world  
 ♎ 1 [1] where life seems easy for you despite yours having been through a lot  
 ♎ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♌ 5 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 9 [1] where you express your unhappiness with established systems  
 ♌ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♌ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♎ 2 [1] where mass information is a battleground for you  
 ♎ 2 [1] what you are constantly dwelling on  
 ♎ 2 [1] where you display a creeping power to force your will  
 ♌ 10 [1] where you require excessive strength in others  
 ♎ 6 [1] where you channel a deep (usually sexual) appetite  
 ♎ 2 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 2 [1] where it doesn't pay to challenge feminine expression  
 ♌ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 2 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♎ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♎ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♎ 2 [1] where you teach others the standards of expression  
 ♎ 6 [1] what your name comes to be associated with  
 ♌ 10 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♌ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body  
 ♎ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♌ 10 [1] trait you are open with giving out  
 ♎ 2 [1] where you play the shield to those entrusted to your company  
 ♎ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
 ♎ 2 [1] making positive change for others through your trade  
 ♎ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♌ 10 [1] societal power standard and the pressure to meet it  
 ♎ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♎ 6 [1] means through which you are a social change agent  
 ♎ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

♄ Aethra { 2° Taurus 39' } + 0°15'  
 ♄ Iclea { 2° Taurus 49' } + 0°10'  
 ♄ Lyka { 2° Taurus 44' } + 0°-5'  
 ♄ Cupido { 2° Taurus 52' } + 0°8'  
 ♄ Euphrosyne { 2° Capricorn 54' } + 0°2'  
 ♄ Petunia { 2° Virgo 54' } + 0°0'  
 ♄ Thereus { 3° Virgo 8' } + 0°14'  
 ♄ Jena (Rx) { 3° Taurus 4' } + 0°-4'  
 ♄ Abnoba { 3° Virgo 17' } + 0°13'  
 ♄ Moultona { 3° Taurus 11' } + 0°-6'  
 ♄ Zelia { 3° Capricorn 11' } + 0°0'  
 ♄ Varuna (Rx) { 3° Taurus 26' } + 0°15'  
 ♄ Luyten { 3° Taurus 24' } + 0°-2'  
 ♄ Ortrud { 3° Capricorn 21' } + 0°-3'  
 ♄ Tatry { 3° Capricorn 28' } + 0°7'  
 ♄ Kallisto { 3° Virgo 37' } + 0°9'  
 ♄ Belisana { 3° Capricorn 48' } + 0°11'  
 ♄ Gallia { 3° Capricorn 47' } + 0°-1'  
 ♄ Elisa { 3° Virgo 57' } + 0°10'  
 ♄ Patricia { 3° Taurus 52' } + 0°-5'  
 ♄ Thia { 3° Taurus 56' } + 0°4'  
 ♄ Nemausa { 4° Capricorn 0' } + 0°4'  
 ♄ Wesselink { 4° Taurus 2' } + 0°2'  
 ♄ Asplinda { 4° Taurus 26' } + 0°24'  
 ♄ Benjamina { 4° Capricorn 20' } + 0°-6'  
 ♄ Lydia { 4° Virgo 30' } + 0°10'  
 ♄ Urhixidur (Rx) { 4° Virgo 36' } + 0°6'  
 ♄ Esther { 4° Virgo 55' } + 0°19'  
 ♄ Croatia { 5° Virgo 4' } + 0°9'  
 ♄ Thule { 5° Capricorn 9' } + 0°5'  
 ♄ Wallia { 5° Virgo 1' } + 0°-8'  
 ♄ Herschel (Rx) { 5° Capricorn 27' } + 0°26'  
 ♄ Iduna { 5° Taurus 21' } + 0°-6'  
 ♄ Hajek { 5° Taurus 55' } + 0°34'  
 ♄ Nina { 5° Taurus 51' } + 0°-4'  
 ♄ Paulina (Rx) { 6° Taurus 32' } + 0°41'  
 ♄ Cosima { 6° Capricorn 47' } + 0°15'  
 ♄ Niobe { 6° Taurus 57' } + 0°10'  
 ♄ Anneliese { 6° Virgo 51' } + 0°-6'  
 ♄ Deucalion { 7° Taurus 3' } + 0°12'  
 ♄ Asporina { 7° Virgo 9' } + 0°6'  
 ♄ Ariadne { 7° Capricorn 16' } + 0°7'  
 you'll be healthy and stable)  
 ♄ Briseis (Rx) { 7° Taurus 12' } + 0°-4'  
 ♄ Io (Rx) { 7° Taurus 22' } + 0°10'

♃ 2 [1] where the energy around you feels subdued, naturally calming others  
 ♃ 2 [1] where you are a hub for youthful activity  
 ♃ 2 [1] means through which you release the tension within you  
 ♃ 2 Partnership and companionship.  
 ♃ 10 [1] where you are identified as an artist or craftsman

♃ 6 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♃ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 2 [1] where you obtain or reflect creative superiority above others  
 ♃ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♃ 2 [1] money-making trade  
 ♃ 10 [1] where others can't get to you or influence you through your stronghold  
 ♃ 2 [1] giving form to

♃ 2 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♃ 10 [1] where your represent the underestimated power of an underclass  
 ♃ 10 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♃ 6 [1] where you bear attractive features or are associated with people with such features  
 ♃ 10 [1] associated with women who are meant to be followed  
 ♃ 10 [1] trait which earns you center stage

♃ 6 [1] capacity in which people depend on you to define their social groups  
 ♃ 2 [1] entrepreneurial spirit; where your efforts market you like a product

♃ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♃ 10 [1] where you don't take kindly to people questioning your skills  
 ♃ 2 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♃ 2 [1] how you evoke the joyful passions of others  
 ♃ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges

♃ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♃ 6 [1] where you are comfortably self-assured

♃ 6 [1] where you are celebrated among peers

♃ 6 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

♃ 10 [1] where you are humbly open to others amidst your creative process

♃ 6 [1] occasion for publicly exposing your brand of power relations with people  
 ♃ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

♃ 2 [1] a good and lighthearted manner

♃ 2 [1] related to chasing others mainly for sex or body validation, flings

♃ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ♃ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♃ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities

♃ 2 [1] where you reveal particular aesthetic preferences for the things you interact with

♃ 6 [1] where you shine as a public duo-mate

♃ 2 [1] individuality expresser

♃ 6 [1] means through which you air the tangled affairs you've been involved in

♃ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,

♃ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

♃ 2 [1] where you serve as a rallying point for others

♊ Massinga (Rx) { 7° Capricorn 22' } + 0°0'  
 ♊ Myrrha (Rx) { 7° Taurus 31' } + 0°9'  
 ♊ Angelica { 7° Taurus 50' } + 0°19'  
 ♊ Hippodamia { 7° Virgo 59' } + 0°9'  
 ♊ Una { 7° Virgo 54' } + 0°-5'  
 ♊ Bertha { 8° Virgo 9' } + 0°15'  
 ♊ Sumeria { 8° Capricorn 3' } + 0°-6'  
 ♊ Apollon { 8° Capricorn 17' } + 0°14'  
 ♊ Hagar { 8° Virgo 18' } + 0°1'  
 ♊ Kalliope { 8° Virgo 18' } + 0°0'  
 ♊ Lena { 8° Capricorn 34' } + 0°16'  
 ♊ Moguntia (Rx) { 8° Taurus 30' } + 0°-4'  
 ♊ Ella { 8° Virgo 46' } + 0°16'  
 ♊ Roberta { 8° Taurus 46' } + 0°0'  
 ♊ Jole { 8° Virgo 52' } + 0°6'  
 ♊ Notburga (Rx) { 8° Virgo 52' } + 0°0'  
 ♊ Vertex/(Anti-Vertex) { 9° Taurus 2' } + 0°10'  
 ♊ Heriuga (Rx) { 9° Virgo 1' } + 0°-1'  
 ♊ Andromache { 9° Taurus 17' } + 0°16'  
 ♊ Juewa { 9° Taurus 27' } + 0°10'  
 ♊ Mireille (Rx) { 9° Taurus 51' } + 0°24'  
 ♊ Fraternitas { 10° Capricorn 5' } + 0°14'  
 ♊ Leda { 10° Taurus 7' } + 0°2'  
 ♊ Lanzia { 10° Taurus 11' } + 0°4'  
 ♊ Transvaalia (Rx) { 10° Capricorn 23' } + 0°12'  
 ♊ Faina { 10° Taurus 38' } + 0°15'  
 ♊ Selinur { 10° Taurus 34' } + 0°-4'  
 ♊ Sita { 10° Virgo 34' } + 0°0'  
 ♊ Lumen { 10° Taurus 47' } + 0°13'  
 ♊ Pippa { 10° Capricorn 40' } + 0°-7'  
 ♊ Orcus (Rx) { 10° Capricorn 59' } + 0°19'  
 ♊ Malabar (Rx) { 10° Taurus 56' } + 0°-3'  
 ♊ Hungaria (Rx) { 11° Taurus 3' } + 0°7'  
 ♊ Pythia { 11° Virgo 3' } + 0°0'  
 ♊ Germania { 11° Taurus 15' } + 0°12'  
 ♊ Hel { 11° Virgo 10' } + 0°-5'  
 ♊ Anahita { 11° Virgo 22' } + 0°12'  
 ♊ Davida { 11° Capricorn 24' } + 0°2'  
 ♊ Adelgunde { 11° Capricorn 49' } + 0°25'  
 ♊ Ate { 11° Virgo 57' } + 0°8'  
 ♊ Amazone { 11° Taurus 52' } + 0°-5'  
 ♊ Monica { 11° Capricorn 58' } + 0°6'  
 ♊ Sado (Rx) { 12° Virgo 3' } + 0°5'  
 ♊ Lucia { 12° Taurus 2' } + 0°-1'

♊ 10 [1] where you reject weak expression  
 ♊ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♊ 2 [1] how or where you willingly give up control to your partner  
 ♊ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♊ 6 [1] where you assert other people into a corner  
 ♊ 6 [1] where the culture around you holds an air of significant change  
 ♊ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♊ 10 [1] side of you which taps into the mass appeal  
 ♊ 6 [1] where you are a kind of escape for others  
 ♊ 6 [1] where your trajectory or mood is easily changed by circumstance  
 ♊ 10 [1] where you skeptically go against the norm describing those around you  
 ♊ 2 [1] where you strike others as having prolific abilities  
 ♊ 6 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♊ 2 [1] where people around you don't feel good enough  
 ♊ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♊ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♊ 2 [1] susceptibility to life change  
 ♊ 6 [1] where you are unafraid of handling power or difficult issues in public  
 ♊ 2 [1] where you are entertaining to everyone around  
 ♊ 2 [1] the trait which people who want to be masters will gravitate towards you for  
 ♊ 2 [1] thing you are welcomed and respected for, primarily in your profession  
 ♊ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♊ 2 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♊ 2 [1] where people like connecting with you  
 ♊ 10 [1] where you are sassily stubborn  
 ♊ 2 [1] where you revolutionize affairs among your circle  
 ♊ 2 [1] associated with entertaining or fascinating surroundings  
 ♊ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♊ 2 [1] where you are outgoing and enabling to others  
 ♊ 10 [1] where you insist on masculine boldness or demand it around you  
 ♊ 10 [1] where you are always supplied with an admirer  
 ♊ 2 [1] non-threatening approach  
 ♊ 2 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♊ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♊ 2 [1] aspect of your personality which is stably distinctive  
 ♊ 6 [1] what you use to attempt to change the stubborn system around you  
 ♊ 6 [1] where your backstory and general vibe most heavily affects future events  
 ♊ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♊ 10 [1] where you are associated with high-status partners  
 ♊ 6 [1] where you use your body to coerce other's attention  
 ♊ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♊ 10 [1] where you require an associated personality to perfect your own expression  
 ♊ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♊ 2 [1] the woman at the center of control



♍ Cuyo { 12° Virgo 18' } + 0°16'  
 ♍ Loretta { 12° Virgo 16' } + 0°-2'  
 ♍ Spirit (PoS) { 12° Capricorn 24' } + 0°8'  
 ♍ Rhodope { 12° Capricorn 25' } + 0°1'  
 ♍ Carina (Rx) { 12° Virgo 37' } + 0°12'  
 ♍ Nenetta (Rx) { 12° Capricorn 32' } + 0°-5'  
 ♍ Ursula { 12° Virgo 32' } + 0°0'  
 ♍ Ducrosa { 12° Taurus 49' } + 0°17'  
 ♍ Eros (PoE) { 13° Taurus 3' } + 0°14'  
 ♍ Barnardiana { 13° Capricorn 6' } + 0°3'  
 ♍ Charybdis (Rx) { 13° Capricorn 7' } + 0°1'  
 ♍ Crescentia { 14° Capricorn 6' } + 0°59'  
 ♍ Kalypso (Rx) { 14° Capricorn 16' } + 0°10'  
 ♍ Lumiere { 14° Taurus 14' } + 0°-2'  
 ♍ Otila { 14° Capricorn 15' } + 0°1'  
 ♍ Alleghenia { 14° Capricorn 23' } + 0°8'  
 ♍ Panacea { 14° Virgo 37' } + 0°14'  
 ♍ Aegina { 14° Virgo 32' } + 0°-5'  
 influence  
 ♍ Arnolda { 14° Virgo 37' } + 0°5'  
 ♍ Endymion { 14° Virgo 36' } + 0°-1'  
 ♍ Irmintraud { 14° Virgo 34' } + 0°-2'  
 ♍ Vundtia { 14° Capricorn 32' } + 0°-2'  
 ♍ Chiron { 14° Virgo 45' } + 0°13'  
 ♍ Corduba (Rx) { 14° Taurus 41' } + 0°-4'  
 ♍ Liguria { 14° Virgo 43' } + 0°2'  
 ♍ Arsinoe { 14° Taurus 56' } + 0°13'  
 ♍ Annika (Rx) { 15° Taurus 0' } + 0°4'  
 ♍ Aslog { 15° Capricorn 0' } + 0°0'  
 ♍ Ada { 15° Capricorn 16' } + 0°16'  
 ♍ Erida { 15° Capricorn 15' } + 0°-1'  
 ♍ Jacqueline { 15° Capricorn 16' } + 0°11'  
 ♍ Xenia { 15° Virgo 12' } + 0°-4'  
 ♍ Karma { 15° Taurus 30' } + 0°18'  
 ♍ Austria { 15° Capricorn 37' } + 0°7'  
 ♍ Violetta { 15° Capricorn 33' } + 0°-4'  
 ♍ Moon { 15° Capricorn 54' } + 0°21'  
 ♍ Eurykleia { 16° Virgo 6' } + 0°12'  
 ♍ Jansky (Rx) { 16° Virgo 4' } + 0°-2'  
 ♍ Protogeneia { 16° Capricorn 8' } + 0°4'  
 ♍ Svea (Rx) { 16° Capricorn 8' } + 0°0'  
 ♍ Aphidas { 16° Taurus 13' } + 0°5'  
 ♍ Amneris { 16° Taurus 15' } + 0°2'  
 ♍ Aurelia { 16° Virgo 28' } + 0°13'  
 ♍ Christine { 16° Virgo 20' } + 0°-8'

♊ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

♊ 6 [1] related to the newsworthy work of social scientists

♊ 10 Very intuitive, core of personality, spirit.

♊ 10 [1] where you are a stable center for your circle

♊ 6 [1] where you proceed as if you haven't been listened to enough

♊ 10 [1] where you display a defensive shield in the form of an uninviting spaciness

♊ 6 [1] where you give a celebrated performance

♊ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

♊ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♊ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others

♊ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others

♊ 10 [1] where you hold promising talent

♊ 10 [1] where your level of inventive originality is too high for others to keep up with you

♊ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♊ 10 [1] associated with respect for women

♊ 10 [1] trait which others want to display to you as approval for how your expression benefits them

♊ 6 [1] side of you associated with great and capable others

♊ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

♊ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

♊ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid

♊ 6 [1] where you act as a life change agent for others [antivertex-like]

♊ 10 [1] what people suspect you provide a lot of to your partner

♊ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"

♊ 2 [1] where others around you defer to your influence

♊ 6 [1] where you are a renegade (primarily in your field)

♊ 2 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

♊ 2 [1] associated with the woman who stands strongly on her own

♊ 10 [1] what you seem to be on a quest to perfect through your career for

♊ 10 [1] power and 1:1 exploratory behavior

♊ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

♊ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

♊ 6 [1] how you demonstrate caring or concern for others

♊ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share

♊ 10 [1] where you display maturity and a learned nature

♊ 10 [1] where you excel in advancing your aims

♊ 10 [1] emotions and inclinations

♊ 6 [1] where spiritual fortunes are made grandly evident [selene-like]

♊ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

♊ 10 [1] where you are outspoken

♊ 10 [1] where your favorable surface nature covers deep preoccupations

♊ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♊ 2 [1] where or how you solicit the feedback of others

♊ 6 [1] prime skill which your career field requires

♊ 6 [1] where you are beloved by the very generic public

♄ Locorno { 16° Virgo 27' } + 0°7'  
 ♄ Phaedra { 16° Capricorn 25' } + 0°-2'  
 ♄ Waltraut { 16° Virgo 20' } + 0°-5'  
 ♄ Walpurga { 16° Capricorn 54' } + 0°34'  
 ♄ Martha { 17° Taurus 0' } + 0°6'  
 ♄ Chloris { 17° Virgo 11' } + 0°11'  
 ♄ Nansenia { 17° Taurus 13' } + 0°2'  
 ♄ Plaut { 17° Taurus 17' } + 0°4'  
 ♄ Asta { 17° Capricorn 28' } + 0°11'  
 experiences that HAD to happen  
 ♄ Mauritia { 17° Capricorn 33' } + 0°5'  
 ♄ Polyxena (Rx) { 17° Taurus 31' } + 0°-2'  
 ♄ Hidalgo { 17° Capricorn 54' } + 0°23'  
 ♄ Darwin { 17° Virgo 58' } + 0°4'  
 ♄ Aida { 18° Taurus 12' } + 0°14'  
 ♄ Universitas (Rx) { 18° Capricorn 14' } + 0°2'  
 ♄ Asterope { 18° Virgo 28' } + 0°14'  
 ♄ Centesima { 18° Virgo 22' } + 0°-6'  
 ♄ Marlene { 18° Taurus 24' } + 0°2'  
 ♄ Hypatia (Rx) { 18° Capricorn 41' } + 0°17'  
 ♄ Philippina { 18° Virgo 44' } + 0°3'  
 ♄ Adriana { 18° Virgo 54' } + 0°10'  
 ♄ Schubart { 18° Capricorn 53' } + 0°-1'  
 ♄ Valeska { 18° Capricorn 52' } + 0°-1'  
 ♄ Vigdis { 19° Capricorn 6' } + 0°14'  
 ♄ Cava { 19° Taurus 11' } + 0°5'  
 ♄ Patientia (Rx) { 19° Taurus 19' } + 0°8'  
 ♄ Arabia { 19° Capricorn 24' } + 0°5'  
 circle's interest  
 ♄ Leona { 19° Virgo 27' } + 0°3'  
 ♄ Laetitia { 19° Taurus 37' } + 0°10'  
 ♄ Rebekka { 19° Virgo 34' } + 0°-3'  
 ♄ Saturn (Rx) { 19° Capricorn 42' } + 0°8'  
 ♄ Arawn { 19° Taurus 44' } + 0°2'  
 ♄ Xanthe { 20° Capricorn 0' } + 0°16'  
 ♄ Buda (Rx) { 20° Virgo 10' } + 0°10'  
 ♄ Adams { 20° Taurus 27' } + 0°17'  
 ♄ Thisbe (Rx) { 20° Capricorn 23' } + 0°-4'  
 taking your (masculine-type) character into the unknown  
 ♄ Henrika { 20° Capricorn 33' } + 0°10'  
 ♄ Asia { 20° Virgo 44' } + 0°11'  
 ♄ Florentina { 20° Taurus 42' } + 0°-2'  
 ♄ Valda { 20° Capricorn 41' } + 0°-1'  
 ♄ Undina (Rx) { 20° Virgo 50' } + 0°9'  
 ♄ Antiope { 21° Virgo 3' } + 0°13'

♃ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♃ 10 [1] where you express enjoyment of imaginary worlds  
 ♃ 6 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♃ 10 [1] talent which people find amazing after getting to know you  
 ♂ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♃ 6 [1] where you are aware of the effect of your physical presence on others  
 ♂ 2 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♂ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♃ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♃ 10 [1] where you display cool receptiveness and adaptability  
 ♂ 2 [1] where people are compelled to admit your appeal  
 ♃ 10 [1] attention getter  
 ♃ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♂ 2 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♃ 10 [1] where you are inviting and facile in any situation  
 ♃ 6 [1] matriarchal role  
 ♃ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♂ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♃ 10 [1] where you are bombarded or burdened as the price of being skilled  
 ♃ 6 [1] where you display your intuitive sense  
 ♃ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♃ 10 [1] related to the pre performance concern about potential critics  
 ♃ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♃ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♂ 2 [1] where crowds of common interests gather around you  
 ♂ 2 [1] dedicating your work to others benefit  
 ♃ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♃ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♂ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♃ 6 [1] where you take an isolated position to protect your greatness  
 ♃ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♂ 2 [1] associated with communications media (like technology)  
 ♃ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♃ 6 [1] where you are a dedicated people-improver  
 ♂ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♃ 10 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine  
 ♃ 10 [1] area in which you have the ability to lead the masses  
 ♃ 6 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♂ 2 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♃ 10 [1] where you are talkative and-or highly opinionated  
 ♃ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♃ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

♄ Beate (Rx) { 21° Capricorn 5' } + 0°2'  
 ♄ Eulalia (Rx) { 21° Taurus 8' } + 0°3'  
 ♄ Siwa { 21° Taurus 19' } + 0°11'  
 ♄ Gunila { 21° Capricorn 19' } + 0°0'  
 ♄ Helena (Rx) { 21° Capricorn 16' } + 0°-3'  
 ♄ Scheila { 21° Taurus 10' } + 0°-6'  
 ♄ Henrietta { 21° Virgo 29' } + 0°19'  
 ♄ Katharina { 21° Taurus 23' } + 0°-6'  
 ♄ Olympiada { 21° Taurus 23' } + 0°0'  
 ♄ Oppavia { 21° Capricorn 23' } + 0°0'  
 ♄ Admetos (Rx) { 21° Virgo 25' } + 0°2'  
 ♄ Makemake (Rx) { 21° Taurus 41' } + 0°16'  
 ♄ Crantor (Rx) { 21° Taurus 56' } + 0°15'  
 ♄ Lehigh { 21° Capricorn 53' } + 0°-3'  
 ♄ Cyllarus (Rx) { 22° Virgo 26' } + 0°33'  
 ♄ Pittsburghia { 22° Capricorn 21' } + 0°-5'  
 ♄ Zerlina { 22° Taurus 22' } + 0°1'  
 ♄ Aiguillon { 22° Virgo 32' } + 0°10'  
 ♄ Bok { 22° Capricorn 33' } + 0°1'  
 ♄ Pamina { 22° Virgo 46' } + 0°13'  
 ♄ Thyra { 22° Capricorn 44' } + 0°-2'  
 ♄ Hygiea (Rx) { 22° Virgo 54' } + 0°10'  
 ♄ Astraea { 22° Virgo 55' } + 0°1'  
 ♄ Rotraut (Rx) { 22° Taurus 51' } + 0°-4'  
 ♄ Leleakuhonua (Rx) { 23° Taurus 1' } + 0°10'  
 ♄ Izsak (Rx) { 23° Capricorn 6' } + 0°5'  
 ♄ Tinette { 23° Capricorn 13' } + 0°7'  
 ♄ Abundantia { 23° Virgo 25' } + 0°12'  
 ♄ Sphinx { 23° Capricorn 38' } + 0°13'  
 ♄ Chrysothemis { 23° Virgo 33' } + 0°-5'  
 ♄ Hopmann { 23° Capricorn 32' } + 0°-1'  
 ♄ Camilla { 23° Virgo 40' } + 0°8'  
 ♄ Arachne { 23° Virgo 51' } + 0°11'  
 ♄ Amicitia { 23° Capricorn 53' } + 0°2'  
 ♄ Massevitch { 23° Virgo 52' } + 0°-1'  
 ♄ Zita (Rx) { 23° Capricorn 52' } + 0°0'  
 ♄ Franklina { 24° Taurus 17' } + 0°25'  
 ♄ Ute (Rx) { 24° Capricorn 13' } + 0°-4'  
 ♄ Berenike { 24° Taurus 28' } + 0°15'  
 ♄ Lalage { 24° Virgo 31' } + 0°3'  
 ♄ Tifitis { 24° Taurus 36' } + 0°5'  
 ♄ Agnes { 24° Virgo 46' } + 0°10'  
 ♄ Picka { 24° Virgo 49' } + 0°3'  
 ♄ Pholus (Rx) { 24° Capricorn 59' } + 0°10'

♃ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♃ 2 [1] where you can and will flirt with your desired object  
 ♃ 2 [1] where you are strong but humble  
 ♃ 10 [1] an important tool you must be able to use in building bridges with others  
   ♃ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♃ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♃ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♃ 2 [1] where you critically appraise all incoming influences  
 ♃ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♃ 10 [1] where people are inclined to want long term association with you  
   ♃ 6 [1] where you gather (attempted) influences from far and wide  
     ♃ 2 [1] where you are dedicated to far-reaching influence  
     ♃ 2 [1] the seat of your self efficacy (confidence)  
 ♃ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
   ♃ 6 [1] where you are prone to making a show of things  
     ♃ 10 [1] where you seek your own fulfillment with or without others' approval  
 ♃ 2 [1] where you are associated with attractive end goals  
   ♃ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♃ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others  
   ♃ 6 [1] where others have no doubt in your qualifications  
     ♃ 10 [1] side of you which is considered to be a phenomenon in itself  
       ♃ 6 [1] where the body is important to you  
 ♃ 6 [1] where you are a recognized situational monopolizer  
   ♃ 2 [1] where fruitful or productive performance/exchange is importance to you  
     ♃ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
   ♃ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♃ 10 [1] where you are a hot but elusive commodity  
   ♃ 6 [1] where you are inclined to stress yourself out  
   ♃ 10 [1] where you hold expressive authority  
     ♃ 6 [1] your brand of association with art or creative power  
     ♃ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♃ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
   ♃ 6 [1] what you are a source of in your regular daily (often work) encounters  
     ♃ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
   ♃ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
   ♃ 10 [1] trait which your actions encourage others to open up and demonstrate themselves  
   ♃ 2 [1] where you are reasonably cooperative, but business-like  
   ♃ 10 [1] where ideal partnership features as part of the world  
   ♃ 2 [1] where you have a charmingly dirty or taboo air  
 ♃ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♃ 2 [1] tool for asserting command over others  
   ♃ 6 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♃ 6 [1] your role as clan leader  
   ♃ 10 [1] associated with professional achievement

♍ Olympia { 24° Virgo 56' } + 0°-3'  
 suggested promises)  
 ♍ Weringia { 24° Taurus 56' } + 0°0'  
 ♍ Arrokoth { 25° Taurus 7' } + 0°11'  
 ♍ Quintilla { 25° Capricorn 9' } + 0°2'  
 ♍ Ruperto-Carola { 25° Virgo 1' } + 0°-8'  
 ♍ Teharonhiawako { 25° Capricorn 17' } + 0°16'  
 ♍ Coelestina (Rx) { 25° Taurus 17' } + 0°0'  
 ♍ Sisigambis { 25° Capricorn 19' } + 0°2'  
 ♍ Tyche { 25° Virgo 19' } + 0°0'  
 ♍ Admetos (Rx) { 25° Capricorn 22' } + 0°3'  
 ♍ Winchester { 25° Taurus 24' } + 0°2'  
 ♍ Vindobona { 25° Virgo 31' } + 0°7'  
 ♍ Amanda { 25° Capricorn 41' } + 0°10'  
 ♍ Interamnia { 25° Taurus 45' } + 0°4'  
 ♍ Leukothea { 25° Virgo 46' } + 0°1'  
 ♍ Valentine { 25° Capricorn 48' } + 0°2'  
 ♍ Felicia { 25° Virgo 56' } + 0°8'  
 ♍ Montana { 25° Virgo 58' } + 0°2'  
 ♍ Ingeborg { 26° Capricorn 5' } + 0°7'  
 ♍ Sekanina { 26° Taurus 13' } + 0°8'  
 ♍ Fini { 26° Taurus 37' } + 0°24'  
 ♍ Eunike (Rx) { 26° Virgo 42' } + 0°5'  
 ♍ Nealley { 26° Virgo 47' } + 0°5'  
 ♍ Ricarda { 26° Virgo 43' } + 0°-4'  
 ♍ Alkmene { 26° Taurus 52' } + 0°9'  
 ♍ Nanon { 26° Taurus 57' } + 0°5'  
 ♍ Rhiphonos { 27° Virgo 2' } + 0°5'  
 ♍ Bouzareah { 27° Taurus 0' } + 0°-2'  
 ♍ Riceia { 27° Taurus 4' } + 0°4'  
 what everyone else trained them to think it should be  
 ♍ Jeffers (Rx) { 27° Taurus 15' } + 0°11'  
 ♍ Musa { 27° Taurus 16' } + 0°1'  
 ♍ Quetzalcoat { 27° Taurus 26' } + 0°10'  
 ♍ Unitas { 27° Taurus 23' } + 0°-3'  
 ♍ Heidelberga { 27° Virgo 38' } + 0°15'  
 ♍ Pax { 27° Virgo 38' } + 0°0'  
 ♍ Arethusa (Rx) { 27° Virgo 41' } + 0°3'  
 ♍ Fulvia { 27° Taurus 51' } + 0°10'  
 ♍ Rosalia { 27° Taurus 58' } + 0°7'  
 ♍ Roswitha { 27° Virgo 51' } + 0°-7'  
 ♍ Ani { 28° Capricorn 4' } + 0°13'  
 ♍ Roxane { 28° Virgo 2' } + 0°-2'  
 ♍ Saskia (Rx) { 28° Virgo 7' } + 0°5'  
 ♍ Titania { 28° Capricorn 0' } + 0°-7'

♏ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♎ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 10 [1] personal trait you are overwhelmingly–often positively–remembered for  
 ♏ 6 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 10 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♎ 2 [1] where exalted principles underlie you interactions with others  
 ♎ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♏ 6 [1] where you're never without friends  
 ♎ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 2 [1] where you refuse to take others' mess  
 ♏ 6 [1] where you demand proof of progress, usefulness from others  
 ♎ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♎ 2 [1] greedy chasing  
 ♏ 6 [1] means through which you are known to protect your other interests  
 ♎ 10 [1] where you are necessarily identified with another  
 ♏ 6 [1] where you are associated with difficult women who harass everyone  
 ♏ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 10 [1] where you spread a message of peace and love  
 ♎ 2 [1] Related to scandalous teachings by teachers  
 ♎ 2 [1] one who shelters their team and creative interests from external chaos  
 ♏ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♏ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♏ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♎ 2 [1] where you are identified with an entire world which you've constructed  
 ♎ 2 [1] side of you which you allow others to enjoy when making connections with you  
 ♏ 6 [1] where your actions foster busy surrounding activity  
 ♎ 2 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♎ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♎ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♎ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♏ 6 [1] where your circles look up to you  
 ♏ 6 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♏ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 2 [1] where you hold a high standard for partners  
 ♎ 2 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♏ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 10 [1] where you apply your creative energy most strongly  
 ♏ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♏ 6 [1] the thing people want from you when they seek shelter under you  
 ♎ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel

left behind by opportunity

♊ 28° Capricorn 11' } + 0°11'  
♊ 28° Virgo 13' } + 0°2'  
♊ 28° Taurus 14' } + 0°1'  
♊ Ruth { 28° Capricorn 17' } + 0°3'  
♊ Wisibada { 28° Capricorn 19' } + 0°2'  
♊ Nysa (Rx) { 28° Taurus 24' } + 0°5'  
♊ Palisana (Rx) { 28° Virgo 27' } + 0°3'  
♊ Victoria { 28° Taurus 39' } + 0°12'  
♊ Adeona { 28° Capricorn 42' } + 0°3'  
♊ Parysatis { 28° Capricorn 48' } + 0°6'  
♊ Pia (Rx) { 28° Taurus 48' } + 0°0'  
♊ Senta { 29° Capricorn 16' } + 0°28'  
♊ Ismene { 29° Taurus 28' } + 0°12'  
♊ Vitja { 29° Taurus 28' } + 0°-2'  
♊ Brigitta { 29° Capricorn 31' } + 0°5'  
♊ Yi Xing (Rx) { 29° Taurus 35' } + 0°4'  
♊ Hylonome { 29° Taurus 47' } + 0°12'  
♊ Gisela { 29° Taurus 40' } + 0°-7'  
♊ Lilliana { 29° Virgo 48' } + 0°8'  
♊ Massalia { 29° Taurus 53' } + 0°5'  
♊ Eros (Rx) { 0° Libra 18' } + 0°25'  
♊ Euterpe { 0° Gemini 19' } + 0°1'  
♊ Hammonia { 0° Aquarius 16' } + 0°-3'  
♊ Lioba (Rx) { 0° Libra 13' } + 0°-3'  
♊ Coppelia { 0° Libra 20' } + 0°7'  
♊ Miriam { 0° Libra 28' } + 0°8'  
♊ Bianca { 0° Aquarius 34' } + 0°6'  
♊ Fringilla (Rx) { 0° Aquarius 39' } + 0°5'  
♊ Pulcova (Rx) { 0° Gemini 34' } + 0°-5'  
♊ Nessus { 0° Libra 41' } + 0°7'  
♊ Hapag { 0° Aquarius 46' } + 0°5'  
♊ Alkeste { 0° Aquarius 51' } + 0°5'  
♊ Campania { 0° Libra 57' } + 0°6'  
♊ Erminia (Rx) { 1° Aquarius 18' } + 0°21'  
♊ Li { 1° Gemini 11' } + 0°-7'  
♊ Amalia { 1° Aquarius 27' } + 0°16'  
♊ Hencke { 1° Gemini 31' } + 0°4'  
♊ Arizona { 1° Libra 59' } + 0°28'  
♊ Goberta (Rx) { 1° Libra 58' } + 0°-1'  
♊ Mildred { 1° Gemini 52' } + 0°-6'  
♊ Euphemia { 2° Libra 4' } + 0°12'  
♊ Shane { 2° Libra 4' } + 0°0'  
♊ Adorea (Rx) { 2° Libra 13' } + 0°9'  
♊ Aegle { 2° Aquarius 10' } + 0°-3'

♊ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

♊ 6 [1] where you are more likely to hesitate or proceed carefully

♊ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

♊ 10 [1] you are the "spirit leader" for others

♊ 10 [1] when you display a spacey nature

♊ 2 [1] associated with a creative power which everyone wants

♊ 6 [1] what people think they need to show themselves competent in to get in your good graces

♊ 2 [1] behavior during which people are more likely impressed with your body or physicality

♊ 10 [1] where others' desires circumscribe your actions

♊ 10 [1] where you embody the template for status attainment

♊ 2 [1] characteristic which makes people interested in having their way with you

♊ 10 [1] where you can lead leaders

♊ 2 [1] where you are emotionally volatile or provocative of such volatility around you

♊ 2 [1] related to forensic diagnosis and criminal perpetrator profiling

♊ 10 [1] how you use your home; its role in your life

♊ 2 [1] related to heavens moving the populace; path-mapping advice from heaven

♊ 2 [1] where your way appeals to mass media or mass information environments

♊ 2 [1] where you have a hard time accepting or settling for what is given to you

♊ 6 [1] where your surroundings are populated by powerful forces

♊ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

♊ 7 passion trigger

♊ 3 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')

♊ 11 [1] emphasis on male creative power and its use

♊ 7 [1] associated with fiery women

♊ 7 [1] where you do work in raising others' consciousness of themselves and their interactions

♊ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

♊ 11 [1] where your partnerships are turbulent

♊ 11 [1] where you can be critical and bullying to your partners

♊ 3 [1] where you assert despite the crowd

♊ 7 [1] where you are a natural media personality

♊ 11 [1] where you turn others on or get them excited

♊ 11 [1] where you are surrounded by the craziness of others

♊ 7 [1] where you draw the company of others

♊ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

♊ 3 [1] experiences you demonstrate a want for

♊ 11 [1] where you are associated with overflowing lust

♊ 3 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such

♊ 7 [1] how you display a loss of temper or incited fire, passion

♊ 7 [1] where you are sensitive to rejection

♊ 3 [1] where you are charming company

♊ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you

♊ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♊ 7 [1] the secret you expose about your world when in close enough quarters with others

♊ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

where you build up a creative repertoire

⌘ Klymene (Rx) { 2° Gemini 16' } + 0°6'

⌘ Kampala { 2° Libra 37' } + 0°21'

⌘ Philosophia { 2° Gemini 34' } + 0°-3'

⌘ Ginevra { 2° Aquarius 43' } + 0°9'

⌘ Manto { 2° Aquarius 42' } + 0°-1'

⌘ Rosa { 2° Gemini 44' } + 0°2'

⌘ Ceres { 3° Aquarius 18' } + 0°34'

⌘ Mnemosyne { 3° Aquarius 10' } + 0°-8'

⌘ Deborah { 3° Aquarius 32' } + 0°22'

⌘ Sulamitis { 3° Libra 39' } + 0°7'

⌘ Alinda (Rx) { 3° Gemini 43' } + 0°4'

⌘ Emma (Rx) { 3° Aquarius 41' } + 0°-2'

⌘ Hartbeespoortdam { 3° Libra 46' } + 0°5'

⌘ Hela (Rx) { 3° Libra 46' } + 0°0'

⌘ Preziosa { 3° Gemini 45' } + 0°-1'

⌘ Brambilla (Rx) { 3° Libra 56' } + 0°11'

⌘ Repsolda (Rx) { 3° Gemini 58' } + 0°2'

⌘ Altona { 4° Aquarius 8' } + 0°10'

⌘ Nike (Rx) { 4° Gemini 0' } + 0°-8'

⌘ Brunhild { 4° Libra 19' } + 0°19'

⌘ Admete (Rx) { 4° Gemini 26' } + 0°7'

⌘ Lamberta { 4° Aquarius 29' } + 0°3'

⌘ Vaticana { 4° Gemini 26' } + 0°-3'

⌘ Grubba { 4° Gemini 37' } + 0°11'

⌘ Lysistrata { 4° Gemini 43' } + 0°6'

⌘ Juno (Rx) { 5° Aquarius 0' } + 0°17'

⌘ Eris (Rx) { 5° Gemini 6' } + 0°6'

⌘ Savonlinna { 5° Aquarius 2' } + 0°-4'

⌘ Diana (Rx) { 5° Libra 16' } + 0°14'

⌘ Charis { 5° Aquarius 11' } + 0°-5'

⌘ Karin { 5° Aquarius 20' } + 0°9'

⌘ Pilcher (Rx) { 5° Gemini 25' } + 0°5'

⌘ Primula (Rx) { 5° Libra 21' } + 0°-4'

⌘ Veronika (Rx) { 5° Gemini 28' } + 0°7'

⌘ Ornamenta { 5° Gemini 43' } + 0°15'

⌘ Zelima { 5° Aquarius 42' } + 0°-1'

⌘ Alekhin { 5° Libra 56' } + 0°14'

⌘ Moskva { 5° Gemini 58' } + 0°2'

⌘ Tamara { 5° Libra 57' } + 0°-1'

⌘ Bethgea { 6° Gemini 15' } + 0°18'

complex puzzle from dirty pieces; how you transform animal urges into other things

⌘ Antigone { 6° Aquarius 21' } + 0°6'

⌘ Arctica { 6° Aquarius 43' } + 0°22'

⌘ Devosa { 6° Libra 47' } + 0°4'

⌘ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

⌘ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

⌘ 3 [1] where you have a driving doctrine constraining your behavior

⌘ 11 [1] where you channel others' illusions for them

⌘ 11 [1] irresistible seduction

⌘ 3 [1] side of your behavior where you are fun to be around

⌘ 11 Nurturing, farming, caring, parenthood.

⌘ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you

⌘ 11 [1] thing which people are more likely to come to you to get

⌘ 7 [1] worldly advancement-enabling gains

⌘ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

⌘ 11 [1] area of performance which makes your name iconic among your circle [ref naema]

⌘ 7 [1] related to something which failed the first time, getting yet another chance

⌘ 7 [1] where you hint to others that you have dirty or taboo preferences

⌘ 3 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

⌘ 7 [1] what the build-up of money or other kinds of value entails the use of

⌘ 3 [1] a strange allure despite deviation from normal standards of beauty

⌘ 11 [1] tool you use to gain influence in the world

⌘ 3 [1] where you draw willing, compliant cooperation from others

⌘ 7 [1] where only high status offerings will do for you or by you

⌘ 3 [1] where you are crowd-popular, Cheers-style

⌘ 11 [1] easygoingness

⌘ 3 [1] where your way is unchanging and self-empowered

⌘ 3 [1] related to following the progression of a disease or internal conflict

⌘ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)

⌘ 11 [1] commitment in the eyes of the world

⌘ 3 [1] self-validation

⌘ 11 [1] realm in which you are blessed with a partner who adores you greatly

⌘ 7 [1] where you are above the little people, a more valuable social asset than others

⌘ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]

⌘ 11 [1] where you give hints of an exacting nature

⌘ 3 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

⌘ 7 [1] where you are stubborn despite any charisma you may have

⌘ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

⌘ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

⌘ 11 [1] where you are a model prize to be associated with

⌘ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

⌘ 3 [1] where you take an original, uncompromised approach to things

⌘ 7 [1] mode in which you display monopolistic charm

⌘ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a

⌘ 11 [1] where you cover your power in charisma

⌘ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

⌘ 7 [1] realm in the public eye where no one can get near your effectiveness

⚊ Ohio { 6° Aquarius 47' } + 0°0'  
 ⚊ Mars { 6° Libra 57' } + 0°10'  
 ⚊ Achilles (Rx) { 6° Aquarius 53' } + 0°-4'  
 ⚊ Fides { 7° Gemini 5' } + 0°12'  
 ⚊ Portlandia { 7° Gemini 5' } + 0°0'  
 ⚊ Thekla (Rx) { 7° Aquarius 7' } + 0°2'  
 ⚊ Arabella { 7° Aquarius 18' } + 0°11'  
 ⚊ Gerda { 7° Gemini 14' } + 0°-4'  
 ⚊ Pobeda (Rx) { 7° Gemini 17' } + 0°3'  
 ⚊ Cheruskia { 7° Libra 30' } + 0°13'  
 ⚊ Haidea { 7° Gemini 34' } + 0°4'  
 ⚊ Phyllis { 7° Gemini 36' } + 0°2'  
 ⚊ Karbyshev { 7° Libra 46' } + 0°10'  
 ⚊ Ulrike { 7° Gemini 48' } + 0°2'  
 ⚊ Artek { 7° Libra 51' } + 0°3'  
 ⚊ Judith { 7° Gemini 59' } + 0°8'  
 ⚊ Lutetia { 7° Libra 52' } + 0°-7'  
 ⚊ Nestor (Rx) { 8° Aquarius 1' } + 0°9'  
 ⚊ Tergeste { 8° Aquarius 4' } + 0°3'  
 ⚊ Logos (Rx) { 8° Aquarius 16' } + 0°12'  
 ⚊ Simona { 8° Gemini 15' } + 0°-1'  
 ⚊ Justitia { 8° Gemini 23' } + 0°8'  
 ⚊ Thiele { 8° Aquarius 22' } + 0°-1'  
 ⚊ Carmen { 8° Aquarius 32' } + 0°10'  
 ⚊ Franzia { 8° Libra 31' } + 0°-1'  
 ⚊ Zeus { 8° Libra 32' } + 0°1'  
 ⚊ Edna { 8° Gemini 41' } + 0°9'  
 ⚊ Natascha (Rx) { 8° Aquarius 58' } + 0°17'  
 ⚊ Tercidina (Rx) { 8° Gemini 52' } + 0°-6'  
 ⚊ Maja { 9° Gemini 8' } + 0°16'  
 ⚊ Marmulla (Rx) { 9° Gemini 9' } + 0°1'  
 ⚊ Einstein { 9° Libra 15' } + 0°6'  
 ⚊ Feronia { 9° Gemini 17' } + 0°2'  
 ⚊ El Djezair { 9° Libra 36' } + 0°19'  
 ⚊ Halawe { 9° Aquarius 32' } + 0°-4'  
 ⚊ Freia { 9° Libra 43' } + 0°11'  
 ⚊ Cline { 9° Gemini 57' } + 0°14'  
 ⚊ Mabella { 9° Libra 54' } + 0°-3'  
 ⚊ Midas { 9° Gemini 55' } + 0°1'  
 ⚊ Zahringia (Rx) { 10° Gemini 3' } + 0°8'  
 ⚊ Ostara (Rx) { 10° Libra 12' } + 0°9'  
 ⚊ Praxedis (Rx) { 10° Aquarius 14' } + 0°2'  
 ⚊ Olivia { 10° Gemini 24' } + 0°10'  
 ⚊ Mercury { 10° Gemini 38' } + 0°14'

⚊ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ⚊ 7 [1] steering others  
 ⚊ 11 [1] where you can do great things, but only with the help of someone else  
 ⚊ 3 [1] where you are revealed to have upper-class connections  
 ⚊ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ⚊ 11 [1] where you command an environment passively  
 ⚊ 11 [1] where your masculine interactant (or you as such) is required to be a G  
 ⚊ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ⚊ 3 [1] related to uncertainty whether a known system will work as planned  
 ⚊ 7 [1] where you can do no wrong in the eyes of the public  
 ⚊ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ⚊ 3 [1] where the lady takes the lead  
 ⚊ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ⚊ 3 [1] what your physical characteristics and bodily disposition were built for  
 ⚊ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ⚊ 3 [1] where you evaluate others for acceptability  
 ⚊ 7 [1] where you are comfortable in your own skin  
 ⚊ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ⚊ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ⚊ 11 [1] where you are surrounded by people and their passions  
 ⚊ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ⚊ 3 [1] that side of you which suffers if you make wrong decisions  
 ⚊ 11 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ⚊ 11 [1] where you express being pleased with your own projected expression  
 ⚊ 7 [1] analytical socializer  
 ⚊ 7 [1] where you are effectively all-powerful, picking from the full array of options  
 ⚊ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ⚊ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ⚊ 3 [1] where you show that you are unorthodox despite your favorable qualities  
 ⚊ 3 [1] where you are a social trophy whom others like to brag about knowing  
 ⚊ 3 [1] where you are easily seen as a star  
 ⚊ 7 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ⚊ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ⚊ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ⚊ 11 [1] your style of veiled conquest  
 ⚊ 7 [1] side of you which you put to odd uses in the eyes of others  
 ⚊ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ⚊ 7 [1] where you nurture others around you  
 ⚊ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ⚊ 3 [1] where you are associated with bullheaded women  
 ⚊ 7 [1] means through which you put 1:1 company under your thumb  
 ⚊ 11 [1] where you are great to meet and talk to  
 ⚊ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ⚊ 3 [1] common grounding of otherwise disconnected or underconnected events

⚊ Adria { 10° Aquarius 35' } + 0°-3'  
 ⚊ Photographica { 10° Aquarius 45' } + 0°10'  
 ⚊ Brunzia (Rx) { 10° Aquarius 52' } + 0°7'  
 ⚊ Kunigunde { 10° Aquarius 53' } + 0°11'  
 ⚊ Pyrrha { 10° Gemini 55' } + 0°2'  
 ⚊ Savo { 10° Gemini 51' } + 0°-4'  
 ⚊ Zeissia { 10° Gemini 51' } + 0°0'  
 ⚊ Erato { 11° Libra 8' } + 0°17'  
 ⚊ Ilsebill (Rx) { 11° Libra 9' } + 0°1'  
 ⚊ Michela { 11° Gemini 5' } + 0°-4'  
 ⚊ Hercynia { 11° Libra 13' } + 0°8'  
 ⚊ Hildrun (Rx) { 11° Libra 19' } + 0°6'  
 ⚊ Tanete (Rx) { 11° Gemini 10' } + 0°-9'  
 ⚊ Alice { 12° Aquarius 2' } + 0°52'  
 ⚊ Echeclus (Rx) { 12° Libra 28' } + 0°26'  
 ⚊ Malzovia { 12° Aquarius 29' } + 0°1'  
 ⚊ Gypsis { 12° Libra 31' } + 0°2'  
 ⚊ Atropos { 12° Libra 40' } + 0°9'  
 ⚊ Aspasia { 12° Aquarius 42' } + 0°2'  
 ⚊ Gratia (Rx) { 12° Aquarius 58' } + 0°16'  
 ⚊ Poseidon (Rx) { 12° Aquarius 55' } + 0°-3'  
 ⚊ Elatus (Rx) { 13° Aquarius 5' } + 0°10'  
 ⚊ Cassandra { 13° Gemini 29' } + 0°24'  
 ⚊ Alauda { 13° Gemini 22' } + 0°-7'  
 ⚊ Aesculapia { 13° Gemini 49' } + 0°27'  
 notorious-making trouble  
 ⚊ Dejopeja { 13° Libra 40' } + 0°-9'  
 ⚊ Koronis { 13° Gemini 41' } + 0°1'  
 ⚊ Eva { 13° Gemini 51' } + 0°10'  
 ⚊ Europa (Rx) { 14° Gemini 1' } + 0°10'  
 ⚊ Tjilaki { 14° Libra 0' } + 0°-1'  
 ⚊ Burnhamia { 14° Aquarius 16' } + 0°16'  
 ⚊ Bacchus { 14° Libra 27' } + 0°11'  
 ⚊ Erika { 14° Aquarius 27' } + 0°0'  
 ⚊ Flammario { 14° Libra 25' } + 0°-2'  
 ⚊ Poseidon { 14° Aquarius 35' } + 0°10'  
 ⚊ Washingtonia { 14° Gemini 37' } + 0°2'  
 ⚊ Zeuxo { 14° Aquarius 38' } + 0°1'  
 ⚊ Alain (Rx) { 14° Gemini 41' } + 0°3'  
 ⚊ Sabine { 14° Gemini 42' } + 0°1'  
 ⚊ Benda (Rx) { 15° Gemini 6' } + 0°24'  
 ⚊ Mbabamwanawaresa { 15° Aquarius 19' } + 0°13'  
 ⚊ Sarmiento { 15° Aquarius 10' } + 0°-9'  
 ⚊ Hildegard { 15° Libra 21' } + 0°11'  
 ⚊ Sylvania { 15° Aquarius 35' } + 0°14'

⚊ 11 [1] where you carve your own path away from the pack  
 ⚊ 11 [1] the side of you others are bound to remember  
 ⚊ 11 [1] where you are logical or methodical in your approach  
 ⚊ 11 [1] where you provide others with an inspiring vision  
 ⚊ 3 [1] where you're more likely to cripple your own successes, often through over activity  
 ⚊ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ⚊ 3 [1] where it is clear that you have a good head on your shoulders  
 ⚊ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ⚊ 7 [1] where you conjure others' ideas of association with an attractive partner  
 ⚊ 3 [1] related to a return from tour, the return of ships or groups of praised people  
 ⚊ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ⚊ 7 [1] where you are a non-slouch, where your way of doing things is THE way  
 ⚊ 3 [1] trait for which you make exceptionally popular company  
 ⚊ 11 [1] where you are associated with a structured system, ordered in nature  
 ⚊ 7 [1] how you build relationships between people  
 ⚊ 11 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ⚊ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ⚊ 7 [1] adherence to proper rules of behavior  
 ⚊ 11 [1] where you enjoy iconic status  
 ⚊ 11 [1] where you share your vastly rich creativity with others  
 ⚊ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ⚊ 11 [1] an area you seem well-versed in  
 ⚊ 3 [1] where you absolutely demand others perform  
 ⚊ 3 [1] side of you which is useful for connecting people to each other  
 ⚊ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ⚊ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ⚊ 3 [1] how you tend to those whom you think really need help  
 ⚊ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ⚊ 3 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ⚊ 7 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ⚊ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ⚊ 7 [1] your friends, cliques, and groups who will always promote your interests  
 ⚊ 11 [1] resistance to having your impulses chained  
 ⚊ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ⚊ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ⚊ 3 [1] where you are a uniquely memorable personality  
 ⚊ 11 [1] where you help others break new ground  
 ⚊ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ⚊ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ⚊ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ⚊ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
 ⚊ 11 [1] related to ignoring the surface in favor of deeper meaning  
 ⚊ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ⚊ 11 [1] what you use in order to make your wishes come to pass



⚊ Eduarda { 15° Gemini 44' } + 0°9'  
 ⚊ Icarus { 15° Libra 57' } + 0°13'  
 ⚊ Drakonia { 15° Aquarius 52' } + 0°-5'  
 ⚊ Feodosia { 15° Gemini 55' } + 0°3'  
 ⚊ Lust { 16° Aquarius 7' } + 0°12'  
 ⚊ Aquitania { 16° Gemini 17' } + 0°10'  
 ⚊ Inna { 16° Gemini 10' } + 0°-7'  
 ⚊ Daedalus { 16° Aquarius 27' } + 0°17'  
 ⚊ Cyrene { 16° Libra 22' } + 0°-5'  
 ⚊ Happella { 16° Aquarius 33' } + 0°11'  
 ⚊ Tolosa { 16° Libra 39' } + 0°6'  
 ⚊ Ophelia { 16° Libra 59' } + 0°20'  
 ⚊ Orpheus { 16° Libra 52' } + 0°-7'  
 ⚊ Daphne (Rx) { 16° Gemini 53' } + 0°1'  
 ⚊ Narcissus { 17° Aquarius 8' } + 0°15'  
 ⚊ Petropolitana { 17° Aquarius 8' } + 0°0'  
 ⚊ Hades (Rx) { 17° Gemini 15' } + 0°7'  
 ⚊ Gunter { 17° Aquarius 17' } + 0°2'  
 ⚊ Liriope { 17° Gemini 14' } + 0°-3'  
 ⚊ Arcadia { 17° Libra 24' } + 0°10'  
 ⚊ Matterania { 17° Aquarius 20' } + 0°-4'  
 ⚊ Misa { 17° Gemini 24' } + 0°4'  
 ⚊ Claudia { 17° Aquarius 34' } + 0°10'  
 ⚊ Fama { 17° Gemini 33' } + 0°-1'  
 ⚊ Priamus { 17° Libra 33' } + 0°0'  
 ⚊ Tezcatlipoca (Rx) { 17° Aquarius 30' } + 0°-3'  
 ⚊ Agathe { 17° Libra 48' } + 0°18'  
 ⚊ Bathseba { 17° Gemini 41' } + 0°-7'  
 ⚊ Noemi { 17° Aquarius 44' } + 0°3'  
 ⚊ Lipperta { 17° Gemini 59' } + 0°15'  
 ⚊ Polana (Rx) { 17° Libra 53' } + 0°-6'  
 ⚊ Anna { 18° Libra 9' } + 0°16'  
 ⚊ Arne { 18° Aquarius 5' } + 0°-4'  
 ⚊ California { 18° Libra 9' } + 0°4'  
 ⚊ Athene { 18° Libra 15' } + 0°6'  
 ⚊ Erda { 18° Libra 19' } + 0°4'  
 ⚊ Luisa { 18° Libra 13' } + 0°-6'  
 ⚊ Mathesis { 18° Aquarius 19' } + 0°6'  
 ⚊ Silesia { 18° Gemini 10' } + 0°-9'  
 ⚊ Alstede { 18° Aquarius 21' } + 0°11'  
 simply be intentionally abstract)  
 ⚊ Backlunda { 18° Libra 25' } + 0°4'  
 ⚊ Baptistina (Rx) { 18° Aquarius 25' } + 0°0'  
 ⚊ Theodora (Rx) { 18° Aquarius 27' } + 0°2'  
 ⚊ Vera (Rx) { 18° Gemini 32' } + 0°5'

⚊ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♎ 7 [1] where you are extra charming to people  
     ♊ 11 [1] where you are a proponent of grown-folks standards  
     ⚊ 3 [1] reliable inheritance of intelligence for recognizing something; theoeitian  
     ♊ 11 Carnal (alternately joyous) (sexual) attraction.  
     ⚊ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ⚊ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
     ♊ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
     ♊ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 7 [1] where you are mellow around the company you favor  
 ♎ 7 [1] where your partner dominates your agenda  
 ♎ 7 [1] where your career fits into you other life priorities  
     ⚊ 3 [1] where you (utterly) reject tastelessness  
     ♊ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
     ♊ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
     ⚊ 3 [1] where you use your deep power to control others  
     ♊ 11 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
     ⚊ 3 [1] attractive or powerful trait which draws others to you  
 ♎ 7 [1] related to prudent resource management  
     ♊ 11 [1] where you insist on tangibility's and clear results  
 ⚊ 3 [1] where you are a magnet for the opposite sex  
     ♊ 11 [1] where the occasion for a counselor or advisor arises  
     ⚊ 3 [1] where you seem to put your own interests or expression first  
 ♎ 7 [1] where being pretty is important  
     ♊ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 7 [1] where you will eliminate the one who breaches your sacred standard  
     ⚊ 3 [1] associated with being undisturbed despite another's stressors  
     ♊ 11 [1] where it is easy for you to get flustered or be dissatisfied  
     ⚊ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
     ♎ 7 [1] where you expect to have your aims satisfied  
 ♎ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
     ♊ 11 [1] where people look up to your contribution to the social world  
 ♎ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♎ 7 [1] where you are inexhaustibly projective  
 ♎ 7 [1] where you act to correct the wrong expression of those around you  
 ♎ 7 [1] where you have unlimited ways of presenting yourself or your creations  
     ♊ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
     ⚊ 3 [1] trait of yours which draws out other's discomfort  
     ♊ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♎ 7 [1] trait you make others want to project strongly  
     ♊ 11 [1] side of you which fills others with hope  
     ♊ 11 [1] where you are socially able and welcoming to be around  
     ⚊ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility

⚊ Amata { 18° Gemini 40' } + 0°8'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ⚊ Genoveva { 18° Libra 43' } + 0°3'  
 ⚊ Harmonia { 19° Aquarius 8' } + 0°25'  
 ⚊ Caltech (Rx) { 19° Gemini 12' } + 0°4'  
 legendary for them  
 ⚊ Griseldis { 19° Aquarius 11' } + 0°-1'  
 ⚊ Sisypheus { 19° Gemini 29' } + 0°18'  
 ⚊ Helwerthia { 19° Gemini 20' } + 0°-9'  
 ⚊ Albert (Rx) { 19° Aquarius 37' } + 0°17'  
 ⚊ Ekard (Rx) { 19° Gemini 31' } + 0°-6'  
 ⚊ Sirene { 19° Gemini 34' } + 0°3'  
 ⚊ Aglaja { 19° Aquarius 57' } + 0°23'  
 ⚊ Herculina { 19° Gemini 57' } + 0°0'  
 ⚊ Pikelner { 19° Aquarius 57' } + 0°0'  
 ⚊ Klytaemnestra { 20° Aquarius 15' } + 0°18'  
 ⚊ Mandeville { 20° Aquarius 30' } + 0°15'  
 ⚊ Agamemnon (Rx) { 20° Aquarius 40' } + 0°10'  
 ⚊ Badenia { 20° Aquarius 42' } + 0°2'  
 ⚊ Camelia { 20° Gemini 40' } + 0°-2'  
 overpowered masculinity or creative force arise  
 ⚊ Dido (Rx) { 20° Libra 48' } + 0°8'  
 ⚊ Pomona { 20° Libra 46' } + 0°-2'  
 ⚊ Aemilia { 20° Gemini 57' } + 0°11'  
 ⚊ Priska { 20° Aquarius 59' } + 0°2'  
 ⚊ Edith { 21° Libra 17' } + 0°18'  
 ⚊ Hertha { 21° Gemini 18' } + 0°1'  
 ⚊ Chloisinde { 21° Gemini 24' } + 0°6'  
 ⚊ Erigone { 21° Aquarius 28' } + 0°4'  
 ⚊ Kordula (Rx) { 21° Libra 21' } + 0°-7'  
 ⚊ Toro { 21° Libra 37' } + 0°16'  
 ⚊ Dembowska { 21° Gemini 33' } + 0°-4'  
 ⚊ Alsatia (Rx) { 21° Gemini 45' } + 0°12'  
 ⚊ Arete (Rx) { 22° Aquarius 8' } + 0°23'  
 ⚊ Aletheia { 22° Gemini 18' } + 0°10'  
 ⚊ Edda { 22° Gemini 14' } + 0°-4'  
 ⚊ Bella { 22° Libra 24' } + 0°10'  
 ⚊ Clara { 22° Gemini 38' } + 0°14'  
 ⚊ Danae (Rx) { 22° Aquarius 33' } + 0°-5'  
 ⚊ Libera (Rx) { 22° Aquarius 31' } + 0°-2'  
 ⚊ Metcalfia { 22° Gemini 36' } + 0°5'  
 ⚊ Renate { 22° Libra 36' } + 0°0'  
 ⚊ Modestia { 22° Aquarius 48' } + 0°12'  
 ⚊ Carnegia { 22° Libra 59' } + 0°11'  
 ⚊ Nephthys (Rx) { 22° Libra 54' } + 0°-5'

♀ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♀ 7 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 11 [1] where your talents take you to far off expressive terrains  
 ♀ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become  
 ♀ 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 3 [1] what you use to win others over into supporting you  
 ♀ 3 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 11 [1] social importance  
 ♀ 3 [1] where you make an ideal social example  
 ♀ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 3 [1] where you press strongly for self-determination, solo or for others  
 ♀ 11 [1] craving knowledge to build enterprises with  
 ♀ 11 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 11 [1] where you are confident in commanding your fans and supporters  
 ♀ 11 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♀ 11 [1] media publication of work  
 ♀ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♀ 7 [1] unending striving for fulfillment  
 ♀ 7 [1] where you make a good public impression  
 ♀ 3 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 7 [1] that which you will not allow to be subpar to others  
 ♀ 3 [1] associated with hurt women  
 ♀ 3 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 11 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 7 [1] where you are associated with high status surroundings  
 ♀ 7 [1] where you draw other's inexplicable interest  
 ♀ 3 [1] associated with women or feminine elements which stand as a monument  
 ♀ 3 [1] where you are a gifted expresser  
 ♀ 11 [1] realm where you display an alpha-level forward drive  
 ♀ 3 [1] where even the enemies of your friends respect you  
 ♀ 3 [1] where you open the imaginations of others  
 ♀ 7 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♀ 3 [1] playful or more approachable side of your personality  
 ♀ 11 [1] where you are a teacher through via experience alongside others  
 ♀ 11 [1] where people under you company feel they can be themselves  
 ♀ 3 [1] synonymous with women as commanders (joan of arc-style)  
 ♀ 7 [1] where you have tastes that most people wouldn't prefer  
 ♀ 11 [1] what you use to draw reactions from people  
 ♀ 7 [1] where you are a role model to others  
 ♀ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

⚊ Wilkens { 22° Gemini 59' } + 0°5'  
 ⚊ Sigune (Rx) { 23° Libra 6' } + 0°7'  
 considered reasonable  
 ⚊ Toni { 23° Libra 6' } + 0°0'  
 ⚊ Burney (Rx) { 23° Aquarius 18' } + 0°12'  
 ⚊ Edwin { 23° Aquarius 28' } + 0°10'  
 ⚊ Moira { 23° Libra 22' } + 0°-6'  
 ⚊ Armenia { 23° Aquarius 39' } + 0°17'  
 ⚊ Atala { 23° Gemini 32' } + 0°-7'  
 ⚊ Naef { 23° Gemini 50' } + 0°18'  
 ⚊ Oenone { 23° Gemini 53' } + 0°3'  
 ⚊ Adolfine { 24° Aquarius 6' } + 0°13'  
 ⚊ Byblis { 24° Aquarius 5' } + 0°-1'  
 ⚊ Carlöva { 24° Aquarius 4' } + 0°-1'  
 ⚊ Delores { 24° Aquarius 9' } + 0°5'  
 ⚊ Elfriede { 24° Gemini 6' } + 0°-3'  
 ⚊ McMath { 24° Gemini 3' } + 0°-3'  
 ⚊ Philomela { 24° Aquarius 7' } + 0°4'  
 ⚊ Valborg { 24° Gemini 1' } + 0°-6'  
 ⚊ Chandra (Rx) { 24° Gemini 11' } + 0°10'  
 ⚊ Casanova { 24° Aquarius 24' } + 0°13'  
 ⚊ Adelaide { 24° Aquarius 29' } + 0°5'  
 ⚊ Kriemhild { 24° Gemini 34' } + 0°5'  
 ⚊ Charlotte (Rx) { 24° Gemini 42' } + 0°8'  
 ⚊ Peitho (Rx) { 24° Gemini 49' } + 0°7'  
 ⚊ Wempe { 24° Libra 44' } + 0°-5'  
 ⚊ Gotho { 24° Aquarius 57' } + 0°13'  
 ⚊ Jetta { 24° Gemini 53' } + 0°-4'  
 ⚊ Tauntonia { 24° Libra 56' } + 0°3'  
 ⚊ Lilith { 25° Libra 0' } + 0°4'  
 ⚊ Kreusa { 25° Libra 5' } + 0°5'  
 ⚊ Polonia (Rx) { 25° Gemini 2' } + 0°-3'  
 ⚊ Albion (Rx) { 25° Aquarius 22' } + 0°20'  
 ⚊ Geisha { 25° Gemini 21' } + 0°-1'  
 ⚊ Hale { 25° Gemini 36' } + 0°15'  
 ⚊ Thais { 25° Libra 36' } + 0°0'  
 ⚊ Zenobia { 25° Aquarius 39' } + 0°3'  
 ⚊ Nympe { 25° Aquarius 44' } + 0°5'  
 ⚊ Gabriella { 25° Gemini 41' } + 0°-3'  
 ⚊ Prudentia { 25° Aquarius 45' } + 0°4'  
 ⚊ Raphaela (Rx) { 25° Libra 41' } + 0°-4'  
 ⚊ Semiramis (Rx) { 25° Gemini 42' } + 0°1'  
 ⚊ Aguntina { 25° Aquarius 59' } + 0°17'  
 ⚊ Laodica (Rx) { 25° Gemini 56' } + 0°-3'  
 ⚊ Maritima { 25° Libra 51' } + 0°-5'

⚊ 3 [1] where extreme wealth comes to you with almost no effort on your part  
 ⚊ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ⚊ 7 [1] where you teach others patience and self-control (because of or in spite of you)  
 ⚊ 11 [1] where you have a mellow allure  
 ⚊ 11 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ⚊ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ⚊ 11 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ⚊ 3 [1] where you are forward with your passions, revealing them to your interactants  
 ⚊ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ⚊ 3 [1] what you bravely take forth into the unknown, airing if necessary  
 ⚊ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ⚊ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ⚊ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ⚊ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ⚊ 3 [1] area which your communications influence most heavily  
 ⚊ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ⚊ 11 [1] where harmony in personal relationships is extra important  
 ⚊ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ⚊ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ⚊ 11 Many lovers, horny intellectual.  
 ⚊ 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ⚊ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ⚊ 3 [1] tool you use in order to be the boss in your relationships  
 ⚊ 3 [1] an indefinably abstract quality to how you do things  
 ⚊ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ⚊ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ⚊ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ⚊ 7 [1] asset for which you are pulled in every direction  
 ⚊ 7 [1] where you are a hub around which action takes place  
 ⚊ 7 [1] where your own agenda supersedes all others'  
 ⚊ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ⚊ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ⚊ 3 [1] sizable concern for distinguishing interpretations  
 ⚊ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ⚊ 7 [1] related to occurrences of disruptive notice with respect to the status quo  
 ⚊ 11 [1] how you open people up to relations with others  
 ⚊ 11 [1] where you project a strong desire nature  
 ⚊ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ⚊ 11 [1] where you are super busy with creative ideas  
 ⚊ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ⚊ 3 [1] where you are a role model for others' ambition  
 ⚊ 11 [1] where you get lost in a world all your own  
 ⚊ 3 [1] where you have no equals to compare your actions to  
 ⚊ 7 [1] where you approach with a high-energy criticality

⚊ Sarema { 26° Gemini 4' } + 0°13'  
 ⚊ Athor { 26° Aquarius 19' } + 0°15'  
 ⚊ Adrastea { 26° Libra 23' } + 0°4'  
 ⚊ Armida (Rx) { 26° Aquarius 34' } + 0°11'  
 ⚊ Swetlana (Rx) { 26° Gemini 31' } + 0°-3'  
 ⚊ Lugano { 27° Aquarius 1' } + 0°30'  
 ⚊ Melusina { 27° Libra 6' } + 0°5'  
 ⚊ Thalia { 27° Aquarius 6' } + 0°0'  
 ⚊ Dodona { 27° Libra 12' } + 0°6'  
 ⚊ Polyxo { 27° Libra 31' } + 0°19'  
 ⚊ Aeternitas { 27° Gemini 43' } + 0°12'  
 ⚊ Christa { 27° Libra 48' } + 0°5'  
 ⚊ Edburga { 27° Libra 44' } + 0°-4'  
 ⚊ Epyaxa { 27° Aquarius 41' } + 0°-3'  
 ⚊ Nassovia { 27° Libra 42' } + 0°1'  
 ⚊ Arduina (Rx) { 27° Aquarius 58' } + 0°16'  
 ⚊ Julia { 28° Libra 7' } + 0°9'  
 ⚊ Asbolus { 28° Gemini 17' } + 0°10'  
 ⚊ Mechthild { 28° Libra 10' } + 0°-7'  
 ⚊ Velleda { 28° Gemini 13' } + 0°3'  
 to be an issue  
 ⚊ Eucharis { 28° Gemini 33' } + 0°20'  
 ⚊ Parthenope { 28° Gemini 38' } + 0°5'  
 ⚊ Aschera { 28° Aquarius 49' } + 0°11'  
 ⚊ Merapi (Rx) { 28° Aquarius 41' } + 0°-8'  
 ⚊ Lilaea { 28° Libra 52' } + 0°11'  
 ⚊ Nauheima { 28° Aquarius 50' } + 0°-2'  
 ⚊ Reginhild { 29° Aquarius 6' } + 0°16'  
 ⚊ Rhadamanthus (Rx) { 29° Gemini 19' } + 0°13'  
 ⚊ Isabella { 29° Aquarius 19' } + 0°0'  
 ⚊ Scott (Rx) { 29° Aquarius 16' } + 0°-3'  
 ⚊ Pompeja { 29° Libra 20' } + 0°4'  
 ⚊ Borasisi { 29° Gemini 33' } + 0°13'  
 ⚊ Aase { 29° Libra 46' } + 0°13'  
 ⚊ Barcelona { 29° Aquarius 44' } + 0°-2'  
 ⚊ Alexandra { 29° Aquarius 51' } + 0°7'  
 ⚊ Ottegebe { 29° Gemini 59' } + 0°8'  
 ♀ Persephone { 0° Pisces 5' } + 0°6'  
 ♀ Benkoela (Rx) { 0° Cancer 3' } + 0°-2'  
 ♀ Dionysus { 0° Pisces 28' } + 0°25'  
 ♀ La Plata { 0° Cancer 35' } + 0°7'  
 business, and society  
 ♀ Lova (Rx) { 0° Scorpio 30' } + 0°-5'  
 ♀ Sara (Rx) { 0° Pisces 32' } + 0°2'  
 ♀ Anubis { 0° Cancer 45' } + 0°13'

⚊ 3 [1] related to high and mighty publicized moral judgment  
 ⚊ 11 [1] tool you use to rebel against or escape constraints  
 ♎ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ⚊ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ⚊ 3 [1] where you are forward with your creative wants  
 ⚊ 11 [1] related to forced undervaluation of one's work  
 ♎ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ⚊ 11 [1] where you are surrounded by boisterous or uplifting environments  
 ♎ 7 [1] where you connect others to vast worlds beyond  
 ♎ 7 [1] where you are a valuable social change tool for those associated with you  
 ⚊ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 7 [1] associated with tall, long-reaching or long duration things  
 ⚊ 11 [1] your means of giving others hot blood, for better or worse  
 ♎ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ⚊ 11 [1] why you would make an enticing choice for a person's partner  
 ♎ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ⚊ 3 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♎ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ⚊ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
 ⚊ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ⚊ 3 [1] where you stay focused on the final (personal expressive) objective  
 ⚊ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ⚊ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♎ 7 [1] where you are surprisingly attractive to be around  
 ⚊ 11 [1] realm where you are associated with fantasy worlds or invented personas  
 ⚊ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ⚊ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ⚊ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ⚊ 11 [1] where you ways can take a toll on your partner  
 ♎ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ⚊ 3 [1] where you present yourself naturally without any rubbish  
 ♎ 7 [1] associated with a gracious manner held by you or others  
 ⚊ 11 [1] where you are left on an "island," isolated with your skill  
 ⚊ 11 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ⚊ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 12 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ☾ 4 [1] where you bear an intensely attractive creative power  
 ♎ 12 [1] where you do what few around you have the audacity to do  
 ☾ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♎ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♎ 12 [1] associated with the route used to stimulate the male procreative impulse  
 ☾ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty, related to protection far in advance of danger, and helps keep the problem from occurring

v Zubaida { 0° Cancer 48' } + 0°3'  
 v Vulkanus { 0° Scorpio 58' } + 0°10'  
 v Titius { 0° Scorpio 57' } + 0°-1'  
 v Werdandi (Rx) { 0° Pisces 58' } + 0°11'  
 v Sorga { 1° Cancer 8' } + 0°10'  
 v Josephina { 1° Cancer 10' } + 0°2'  
 v Mozartia { 1° Pisces 38' } + 0°28'  
 v Yerkes (Rx) { 1° Pisces 33' } + 0°-5'  
 v Gersuind (Rx) { 1° Pisces 41' } + 0°8'  
 v Isolda { 1° Pisces 44' } + 0°3'  
 v Osiris { 1° Cancer 50' } + 0°6'  
 v Huenna { 1° Scorpio 51' } + 0°1'  
 v Leocadia { 1° Cancer 51' } + 0°0'  
 v Phillia { 1° Scorpio 50' } + 0°-1'  
 v Steina (Rx) { 1° Pisces 54' } + 0°4'  
 v Erna { 2° Pisces 6' } + 0°12'  
 v Palatia { 2° Scorpio 2' } + 0°-4'  
 v Lempo { 2° Scorpio 19' } + 0°17'  
 v Angara { 2° Pisces 15' } + 0°-4'  
 v Bathilde { 2° Scorpio 15' } + 0°0'  
 v Botolphia (Rx) { 2° Cancer 22' } + 0°7'  
 v Elisabetha (Rx) { 2° Scorpio 22' } + 0°0'  
 v Norma (Rx) { 2° Scorpio 20' } + 0°-2'  
 v Schwassmannia (Rx) { 2° Cancer 29' } + 0°9'  
 v Helga (Rx) { 2° Cancer 34' } + 0°5'  
 v Cybele { 2° Scorpio 46' } + 0°12'  
 v Holda { 2° Scorpio 42' } + 0°-4'  
 v Medusa { 3° Cancer 6' } + 0°24'  
 v Tuckia { 3° Scorpio 0' } + 0°-6'  
 v Ampella { 3° Scorpio 15' } + 0°15'  
 v Pierretta { 3° Scorpio 14' } + 0°-1'  
 v Amphitrite (Rx) { 3° Cancer 20' } + 0°6'  
 v Burdigala { 3° Pisces 25' } + 0°5'  
 v Auravictrix { 3° Scorpio 44' } + 0°19'  
 v Gaspra { 3° Scorpio 48' } + 0°4'  
 v Gilgamesh (Rx) { 3° Pisces 40' } + 0°-8'  
 v Leonora (Rx) { 3° Cancer 42' } + 0°2'  
 v Cantabria { 3° Cancer 58' } + 0°16'  
 v Bohemia { 4° Pisces 6' } + 0°8'  
 v Constantia { 4° Scorpio 1' } + 0°-5'  
 v Bernardina { 4° Cancer 10' } + 0°9'  
 v Echo { 4° Scorpio 12' } + 0°2'  
 v Helio { 4° Pisces 18' } + 0°6'  
 v Sibylla { 4° Cancer 16' } + 0°-2'

☹ 4 [1] where you express high physical or creative standards for your partners  
 ™ 8 [1] where you display unapologetic sass (back talk)  
 ™ 8 [1] the lecturer; related to being the keystone communicator of an idea  
 ☹ 12 [1] where you are associated with cosmopolitan interactants and surroundings  
 ☹ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ☹ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ☹ 12 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ☹ 12 [1] where you pull no punches  
 ☹ 12 [1] the side of you directed towards a better world for those around you  
 ☹ 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ☹ 4 transformation and overcoming; hero; oracle; sixth sense  
 ™ 8 [1] where you require that those around you have high value or attractiveness  
 ☹ 4 [1] where you are remorselessly unhidden, the raw you  
 ™ 8 [1] where being around you makes a touch of the taboo okay  
 ☹ 12 [1] where you are (especially in others' eyes) always headed on to new projects  
 ☹ 12 [1] trait you have that gains you respect (mainly in career)  
 ™ 8 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ™ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☹ 12 [1] related to the finishing of a creative work, not felt up to par  
 ™ 8 [1] area of your life where men must absolutely act like men and be commanding  
 ☹ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ™ 8 [1] the kind of thing you gather and train on behalf of other people  
 ™ 8 [1] area where you are in skilled command of your abilities  
 ☹ 4 [1] where you act to carry out the objects of your imagination  
 ☹ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ™ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ™ 8 [1] what you share of yourself with everyone  
 ☹ 4 [1] side of you which captures others' attention  
 ™ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ™ 8 [1] what you use to build a creative empire, if you were to do so  
 ™ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ☹ 4 [1] your “get away from me if you're not up to code” behavior  
 ☹ 12 [1] where you deal a reality check to people advising you  
 ™ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ™ 8 [1] where you show an open-minded or liberated approach  
 ☹ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ☹ 4 [1] where your way elicits respect from others  
 ☹ 4 [1] fuel source for your single-minded passion  
 ☹ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ™ 8 [1] where your actions are very hard to ignore  
 ☹ 4 [1] trait that occasions all eyes falling on you  
 ™ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ☹ 12 [1] where you are friendly but demanding  
 ☹ 4 [1] where the story of your struggle is entertaining to others

v Geraldina { 4° Cancer 27' } + 0°11'  
 v Huberta { 4° Scorpio 27' } + 0°0'  
 v Martina { 4° Scorpio 24' } + 0°-3'  
 v Semphyra { 4° Pisces 24' } + 0°0'  
 v Zachia (Rx) { 4° Cancer 28' } + 0°4'  
 v Brucia (Rx) { 4° Scorpio 32' } + 0°4'  
 v Harding { 4° Cancer 46' } + 0°14'  
 v Galvarino (Rx) { 4° Pisces 54' } + 0°8'  
 v Theobalda { 4° Cancer 58' } + 0°4'  
 v Budrosa { 5° Scorpio 6' } + 0°8'  
 v Franziska (Rx) { 5° Scorpio 8' } + 0°2'  
 v Gryphia { 5° Pisces 2' } + 0°-6'  
 v Zelinda { 5° Cancer 5' } + 0°3'  
 v Pallas { 5° Cancer 29' } + 0°24'  
 v Havnia { 5° Cancer 24' } + 0°-5'  
 v Isberga { 5° Pisces 24' } + 0°0'  
 v Ernestina (Rx) { 5° Pisces 38' } + 0°14'  
 v Prokne { 5° Pisces 30' } + 0°-8'  
 v Wolfiana { 5° Pisces 34' } + 0°4'  
 v Adalberto (Rx) { 5° Pisces 46' } + 0°12'  
 v Clorinde { 5° Scorpio 45' } + 0°-1'  
 v Johanna (Rx) { 5° Cancer 45' } + 0°0'  
 v Kovacia (Rx) { 5° Scorpio 48' } + 0°3'  
 v Kressmannia { 5° Cancer 49' } + 0°11'  
 v Medea (Rx) { 5° Cancer 44' } + 0°-5'  
 v Hekate { 5° Cancer 52' } + 0°8'  
 v Chicago { 5° Scorpio 54' } + 0°2'  
 v Turandot { 5° Cancer 52' } + 0°-2'  
 v Meyermann { 6° Cancer 6' } + 0°14'  
 v Piazzia { 6° Pisces 6' } + 0°0'  
 v Klotilde { 6° Pisces 13' } + 0°7'  
 v Hohensteina { 6° Cancer 29' } + 0°16'  
 v Liberatrix { 6° Pisces 29' } + 0°0'  
 v Phaethon { 6° Pisces 33' } + 0°4'  
 v Gorgo (Rx) { 6° Cancer 33' } + 0°0'  
 v Gunhild { 6° Cancer 37' } + 0°4'  
 v Wurm (Rx) { 6° Pisces 38' } + 0°11'  
 v Boliviana (Rx) { 6° Scorpio 49' } + 0°11'  
 v Panopaea { 6° Scorpio 49' } + 0°0'  
 v Boreas { 6° Pisces 55' } + 0°6'  
 v Edisona { 6° Cancer 53' } + 0°-2'  
 v Nele { 6° Scorpio 59' } + 0°6'  
 v Chimaera { 7° Scorpio 14' } + 0°15'  
 v Honoria (Rx) { 7° Cancer 19' } + 0°5'

☞ 4 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♀ 8 [1] where those who associate with you must be up to standard  
 ♀ 8 [1] quality which makes you a trophy at the celebration  
 ♀ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ☞ 4 [1] where you invite others to be open with their interests in your company  
 ♀ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ☞ 4 [1] related to pressured rounds-making  
 ♀ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ☞ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ☞ 4 [1] where you must work to balance creativity with practicality  
 ☞ 4 [1] social justice  
 ☞ 4 [1] means through which you present your allure  
 ♀ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 12 [1] where the talent available to you is unlimited  
 ♀ 12 [1] where you spend energy in excess  
 ♀ 12 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ☞ 4 [1] your presence amidst flux and change-filled environments  
 ♀ 8 [1] where your wishes will be satisfied no matter what  
 ☞ 4 [1] associated with the woman as being in control of the situation  
 ☞ 4 [1] where you have a breadth of expertise in your field [related to moultona]  
 ☞ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 8 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ☞ 4 [1] perfection and perfectly controlled experiences  
 ☞ 4 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 12 [1] where you promote the strength of women  
 ♀ 12 [1] where your company is preferred over that of others  
 ☞ 4 [1] side of you which fosters others' creative projection  
 ♀ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 12 [1] where you are skillful and innovative in your expression  
 ☞ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ☞ 4 [1] mode in which you occupy a starring role  
 ♀ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 8 [1] where your actions suggest you deserve the best  
 ♀ 8 [1] side of you which is associated with the quest for a respectable male  
 ♀ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ☞ 4 [1] where you invent new methods to do old things  
 ♀ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ☞ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life

v Leontina { 7° Cancer 10' } + 0°-9'  
 v Irmgard { 7° Pisces 48' } + 0°38'  
 v Oskar { 7° Scorpio 48' } + 0°0'  
 v Seeligeria { 7° Scorpio 42' } + 0°-6'  
 v Sonneberga { 7° Scorpio 42' } + 0°0'  
 v Ahrensa { 8° Cancer 4' } + 0°22'  
 v Ambrosia (Rx) { 8° Cancer 0' } + 0°-4'  
 v Iolanda { 8° Pisces 9' } + 0°9'  
 v North-Node/(South-Node) { 8° Cancer 13' } + 0°4'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 v Artemis (Rx) { 8° Pisces 11' } + 0°-2'  
 v Seppina { 8° Pisces 17' } + 0°6'  
 v Recha { 8° Cancer 29' } + 0°12'  
 v Rhodia { 8° Scorpio 24' } + 0°-5'  
 v Hermia { 8° Cancer 35' } + 0°11'  
 v Athanasia { 8° Cancer 46' } + 0°11'  
 v Ratisbona { 8° Cancer 42' } + 0°-4'  
 v Amelia { 8° Cancer 54' } + 0°12'  
 v Fidelio { 9° Pisces 7' } + 0°13'  
 v Gunlod { 9° Scorpio 3' } + 0°-4'  
 v Hispania { 9° Cancer 14' } + 0°11'  
 v Lozere { 9° Pisces 13' } + 0°-1'  
 v Garumna { 9° Cancer 24' } + 0°11'  
 v Princetonia { 9° Pisces 29' } + 0°5'  
 v Sila-Nunam (Rx) { 9° Scorpio 35' } + 0°6'  
 v Newtonia { 9° Cancer 45' } + 0°10'  
 v Simeisa { 9° Cancer 49' } + 0°4'  
 v Suvanto (Rx) { 9° Pisces 43' } + 0°-6'  
 v Hephaistos (Rx) { 10° Pisces 3' } + 0°20'  
 v Tomyris { 10° Cancer 7' } + 0°4'  
 v Harvard { 10° Cancer 14' } + 0°7'  
 basis instead  
 v Probitas { 10° Pisces 12' } + 0°-2'  
 v Ulula { 10° Pisces 19' } + 0°7'  
 v Uranus { 10° Cancer 22' } + 0°3'  
 v Cohnia (Rx) { 10° Pisces 20' } + 0°-2'  
 v Hamburga { 10° Cancer 37' } + 0°17'  
 v Vesta { 10° Pisces 47' } + 0°10'  
 v Eurynome { 10° Cancer 45' } + 0°-2'  
 v Tirza { 10° Pisces 44' } + 0°-1'  
 v Felicitas { 10° Pisces 58' } + 0°14'  
 v Lameia { 10° Cancer 56' } + 0°-2'  
 v Fortune (PoF) { 11° Cancer 7' } + 0°11'  
 v Geometria { 11° Pisces 6' } + 0°-1'  
 v Zeus { 11° Cancer 16' } + 0°10'

☞ 4 [1] your brand of royal status  
 ♀ 12 [1] where you convey your intentions for bigger and better things  
 ♀ 8 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 8 [1] where you project high salience or social stature  
 ♀ 8 [1] related to how the power majority handles its third-class or voiceless citizens  
 ☞ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ☞ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 12 [1] where your way causes all other ways to fade from view  
 ☞ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ 12 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 12 [1] where you tell it like it is  
 ☞ 4 [1] playful, inviting way  
 ♀ 8 [1] where you are most comfortable or "at home"  
 ☞ 4 [1] where you convey resolute insistence  
 ☞ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ☞ 4 [1] where stagnant systems need for you to break in and revolutionize things  
 ☞ 4 [1] where your creations inspire others to want to project their own creative power  
 ♀ 12 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ☞ 4 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ☞ 4 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 12 [1] an association with fullness, richness, and bounty  
 ♀ 8 [1] associated with voluptuousness, fullness or potency to the brim  
 ☞ 4 [1] where your persona becomes glued to the proper working of a system you've joined  
 ☞ 4 [1] where you passionately attach to others, for better or worse  
 ♀ 12 [1] related to resume, credential, or qualification review  
 ♀ 12 [1] emotional home base  
 ☞ 4 [1] the side of you which others find charming in your physical company  
 ☞ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ♀ 12 [1] vehicle through which you weasel your way into others' lives  
 ♀ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ☞ 4 [1] social talk or information around you  
 ♀ 12 [1] where you have a vision which extends beyond surface expectations for you  
 ☞ 4 [1] side of you which is associated with helping others escape their trained box  
 ♀ 12 [1] focused effort  
 ☞ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 12 [1] where others have fun around you  
 ♀ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ☞ 4 [1] roaming, scattered foci (focus)  
 ☞ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 12 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ☞ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

v Monterosa { 11° Cancer 27' } + 0°11'  
 v Nephele { 11° Cancer 20' } + 0°-7'  
 v Agrippina { 11° Scorpio 32' } + 0°12'  
 v Sakharov (Rx) { 11° Cancer 38' } + 0°6'  
 v Teutonia { 11° Cancer 37' } + 0°-1'  
 v Yrsa { 11° Cancer 31' } + 0°-6'  
 v Hecuba { 11° Pisces 40' } + 0°9'  
 epically final  
 v Suleika (Rx) { 11° Cancer 48' } + 0°8'  
 v Timandra (Rx) { 11° Cancer 51' } + 0°3'  
 v Aurora (Rx) { 12° Scorpio 7' } + 0°16'  
 v Clarissa { 12° Cancer 7' } + 0°0'  
 v Isis { 12° Pisces 27' } + 0°20'  
 v Cora { 12° Scorpio 28' } + 0°1'  
 v Painleva { 12° Pisces 21' } + 0°-7'  
 v Aidamina { 12° Pisces 34' } + 0°13'  
 v Zerbinetta { 12° Pisces 44' } + 0°10'  
 v Augusta { 12° Scorpio 59' } + 0°15'  
 v Urda { 12° Scorpio 50' } + 0°-9'  
 v Nuwa (Rx) { 13° Scorpio 3' } + 0°13'  
 v Phaeo (Rx) { 13° Scorpio 1' } + 0°-2'  
 v Amor { 13° Cancer 36' } + 0°35'  
 v Schlutia { 13° Scorpio 30' } + 0°-6'  
 v Strackea { 13° Cancer 30' } + 0°0'  
 v Virtanen { 13° Scorpio 31' } + 0°1'  
 v Ninina (Rx) { 13° Scorpio 42' } + 0°11'  
 v Aeria { 13° Scorpio 59' } + 0°17'  
 v Regina { 13° Cancer 55' } + 0°-4'  
 v Eos { 14° Pisces 13' } + 0°18'  
 v Wanda { 14° Scorpio 11' } + 0°-2'  
 v Amherstia { 14° Cancer 20' } + 0°9'  
 v Fanny { 14° Cancer 39' } + 0°19'  
 v Hedwig { 14° Cancer 32' } + 0°-7'  
 v Philippa { 14° Pisces 34' } + 0°2'  
 v Tanina { 14° Pisces 36' } + 0°2'  
 v Wild { 14° Scorpio 38' } + 0°2'  
 v Georgia { 14° Scorpio 40' } + 0°2'  
 you nurture the creative impulse in others  
 v Kypria { 14° Scorpio 44' } + 0°4'  
 v Melanie { 14° Pisces 45' } + 0°1'  
 v Eugenisia { 15° Cancer 0' } + 0°15'  
 v Jucunda { 15° Scorpio 7' } + 0°7'  
 v Midheaven/Ilimu-Coeli { 15° Scorpio 14' } + 0°7'  
 v Fortuna { 15° Scorpio 19' } + 0°5'  
 v Berolina { 15° Cancer 27' } + 0°8'

☹ 4 [1] where you render the others around you more sober either because or in spite of you  
 ☹ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 8 [1] where you nurture through boundary-breaking  
 ☹ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ☹ 4 [1] related to curriculum and instructional planning  
 ☹ 4 [1] strong trait for which you are 1:1 sought after  
 ☹ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ☹ 4 [1] where you are fun or high energy engaging to be around  
 ☹ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ☹ 4 [1] an accepted role, a place of acceptance in the world?  
 ☹ 12 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 8 [1] strength despite being soft-spoken or sensitive-hearted  
 ☹ 12 [1] where your own fun and enjoyment comes before everything else  
 ☹ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ☹ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♀ 8 [1] side of you which is publicly controversial  
 ♀ 8 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 8 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 8 [1] where you are seen as the people's darling  
 ☹ 4 [1] where you chase an inner goal which only you can comprehend  
 ♀ 8 [1] behavior through which your body or self-value becomes more evident to others  
 ☹ 4 [1] related to social engineers, planners and matchmakers  
 ♀ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ☹ 4 [1] what the artists or creative types around you are good for  
 ☹ 12 [1] where people unite around your inventiveness and vision for something better  
 ♀ 8 [1] related to executive assistance and the documentation of business plans  
 ☹ 4 [1] where you are prepared to instantly derail those who challenge you  
 ☹ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ☹ 4 [1] your potentially famous behavior  
 ☹ 12 [1] where you have a mystical, seductive quality  
 ☹ 12 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♀ 8 [1] the traits you possess which get you typecast by others  
 ☹ 12 [1] where people identify you with the ability to command others' impulses  
 ☹ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♀ 8 [1] where you draw others' attention to feminine characteristics  
 ☹ 4 [1] where you forgo regular relationships in favor of a dream



v Menippe { 15° Cancer 25' } + 0°-2'  
 v Papagena { 15° Cancer 28' } + 0°3'  
 v Huya { 15° Cancer 40' } + 0°12'  
 v Juliana { 15° Cancer 50' } + 0°10'  
 v Emanuela { 16° Scorpio 7' } + 0°17'  
 v Iduberga { 16° Pisces 1' } + 0°-6'  
 v Anacostia (Rx) { 16° Scorpio 16' } + 0°15'  
 v Emita { 16° Cancer 15' } + 0°-1'  
 v Melete { 16° Scorpio 21' } + 0°6'  
 v Agnia { 16° Scorpio 27' } + 0°6'  
 v Clemence { 16° Pisces 21' } + 0°-6'  
 v Colocolo { 16° Cancer 38' } + 0°17'  
 v Elsa (Rx) { 16° Cancer 37' } + 0°-1'  
 v Amalthea { 16° Cancer 47' } + 0°10'  
 v Pariana { 16° Cancer 47' } + 0°0'  
 v Wratislavia { 16° Pisces 41' } + 0°-6'  
 v Gonggong { 16° Cancer 59' } + 0°18'  
 v Algunde { 16° Cancer 55' } + 0°-4'  
 v Antonia (Rx) { 16° Scorpio 54' } + 0°-1'  
 v Orius { 17° Scorpio 2' } + 0°8'  
 v Tatjana (Rx) { 17° Cancer 7' } + 0°5'  
 v Dresda { 17° Pisces 24' } + 0°17'  
 v McDonalda { 17° Pisces 26' } + 0°2'  
 v Isara { 17° Pisces 34' } + 0°8'  
 v Vincentina (Rx) { 17° Scorpio 31' } + 0°-3'  
 v Laodamia { 17° Pisces 47' } + 0°16'  
 v May { 17° Scorpio 43' } + 0°-4'  
 v Klytia { 17° Scorpio 54' } + 0°11'  
 which is only given after more masculine methods have been exhausted  
 v Walkure { 17° Pisces 51' } + 0°-3'  
 v Martir { 18° Scorpio 2' } + 0°11'  
 v Nolli { 18° Scorpio 7' } + 0°5'  
 v Pretoria (Rx) { 18° Pisces 3' } + 0°-4'  
 v Whittemora { 18° Pisces 3' } + 0°0'  
 v Arequipa { 18° Cancer 15' } + 0°12'  
 v Phocaea (Rx) { 18° Scorpio 19' } + 0°4'  
 v Sarita { 18° Pisces 10' } + 0°-9'  
 v Kaplan { 18° Pisces 32' } + 0°22'  
 v Leonisis (Rx) { 18° Cancer 35' } + 0°3'  
 v Ixion { 18° Pisces 45' } + 0°10'  
 v Eleutheria (Rx) { 18° Scorpio 53' } + 0°8'  
 v Lola { 18° Scorpio 52' } + 0°-1'  
 v Stateira { 18° Scorpio 55' } + 0°3'  
 v Virtus (Rx) { 18° Scorpio 51' } + 0°-4'  
 v Lundia { 19° Pisces 2' } + 0°11'

☞ 4 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ☞ 4 [1] how you use music or film to advance you identity  
 ☞ 4 [1] means through which deep revelations take place  
 ☞ 4 [1] where you play out your communicative charisma  
 ☞ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ☞ 12 [1] where you must be strongly supported in order to meet your interactional goals  
 ☞ 8 [1] the side of you that draws others into a happier world  
 ☞ 4 [1] where people look to you for inspiration, seeking your counsel  
 ☞ 8 [1] means through which you promote peace or (at least happiness) for all  
 ☞ 8 [1] where you display abilities that pacify unruly crowds  
 ☞ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ☞ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ☞ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ☞ 4 [1] where you evoke masculine standards of identity and achievement  
 ☞ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ☞ 12 [1] where you convey an interest in the body, its values, or its processes  
 ☞ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ☞ 4 [1] where you are creatively or sexually overpowered  
 ☞ 8 [1] where you super-deliver your inner talents  
 ☞ 8 [1] socialite behavior  
 ☞ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ☞ 12 [1] mode under which you are a monopolistic communicator  
 ☞ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ☞ 12 [1] where communicating–talking things out–is extremely important to you  
 ☞ 8 [1] associated with softened masculinity  
 ☞ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ☞ 8 [1] thing for which you seek love and approval from all  
 ☞ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ☞ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ☞ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ☞ 8 [1] where people see you as being in your right element  
 ☞ 12 [1] disregard for the patriarchy  
 ☞ 12 [1] where you are a compelling communicator  
 ☞ 4 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ☞ 8 [1] where others' creative expression typically overrides yours  
 ☞ 12 [1] where you advance new styles among your contemporaries  
 ☞ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ☞ 4 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ☞ 12 [1] how you order others around  
 ☞ 8 [1] where you display a (masculine-style) force to be reckoned with  
 ☞ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ☞ 8 [1] where you must present yourself in a polished way  
 ☞ 8 [1] where you attempt to get maximum use out of your traits  
 ☞ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

v Patrice { 19° Pisces 7' } + 0°5'  
 viewable evidence involved  
 v Comacina { 19° Scorpio 18' } + 0°11'  
 v Petrina { 19° Scorpio 17' } + 0°-1'  
 v Hybris (Rx) { 19° Pisces 20' } + 0°3'  
 v Disa { 19° Pisces 23' } + 0°3'  
 v Hilda { 19° Cancer 29' } + 0°6'  
 v Pauly { 19° Scorpio 24' } + 0°-5'  
 v Rosina { 19° Pisces 28' } + 0°4'  
 v Saga { 19° Scorpio 26' } + 0°-2'  
 v Gretia { 19° Cancer 33' } + 0°7'  
 v Hersilia { 19° Cancer 38' } + 0°5'  
 v Subamara { 19° Pisces 38' } + 0°0'  
 v Marlu { 19° Cancer 48' } + 0°10'  
 v Bondia { 19° Cancer 58' } + 0°10'  
 v Hormuthia { 19° Pisces 54' } + 0°-4'  
 v Octavia (Rx) { 19° Cancer 57' } + 0°3'  
 v Hilaritas { 20° Scorpio 4' } + 0°7'  
 v Jupiter { 20° Pisces 14' } + 0°10'  
 v Hooveria (Rx) { 20° Cancer 12' } + 0°-2'  
 v Capek { 20° Cancer 22' } + 0°10'  
 v Tombecka { 20° Scorpio 27' } + 0°5'  
 v Delila (Rx) { 20° Scorpio 33' } + 0°6'  
 v Chaka (Rx) { 20° Pisces 40' } + 0°7'  
 v Denise (Rx) { 20° Pisces 42' } + 0°2'  
 v Phaetusa { 20° Pisces 42' } + 0°0'  
 v Sappho { 20° Scorpio 55' } + 0°13'  
 v Marghanna { 20° Scorpio 58' } + 0°3'  
 v Wilhelmina (Rx) { 20° Scorpio 55' } + 0°-3'  
 v Gedania (Rx) { 21° Scorpio 3' } + 0°8'  
 v Hesperia { 21° Cancer 10' } + 0°7'  
 v Praamzius (Rx) { 21° Scorpio 27' } + 0°17'  
 v Ara { 21° Scorpio 27' } + 0°0'  
 v Brasilia { 21° Scorpio 21' } + 0°-6'  
 v Delia { 21° Cancer 29' } + 0°8'  
 v Hansa { 21° Cancer 25' } + 0°-4'  
 v Ilsewa (Rx) { 21° Pisces 23' } + 0°-2'  
 v Joella { 21° Pisces 22' } + 0°-1'  
 v Murray { 21° Cancer 24' } + 0°2'  
 v Swasey { 21° Pisces 24' } + 0°0'  
 v Alma { 21° Cancer 31' } + 0°7'  
 v Peraga { 21° Scorpio 37' } + 0°6'  
 v Veritas (Rx) { 21° Cancer 46' } + 0°9'  
 v Brangane (Rx) { 21° Scorpio 43' } + 0°-3'  
 v Polyhymnia (Rx) { 21° Pisces 42' } + 0°-1'

00 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 Ⅲ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 Ⅲ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 00 12 [1] area where you are given power to steer others  
 00 12 [1] related to increasing the family mobility or options for expression  
 ☹ 4 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 Ⅲ 8 [1] side of you which generates the interest of mass audiences (related to fame)  
 00 12 [1] where you draw female camaraderie  
 Ⅲ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ☹ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ☹ 4 [1] where your charisma shows clearly  
 00 12 [1] where you lead others into new forms of fantasy creation  
 ☹ 4 [1] where you express the greatest level of riches you could possibly share with others  
 ☹ 4 [1] where you are predisposed to close-quarters, deep conversations  
 00 12 [1] where your are a revolutionary among your peers  
 ☹ 4 [1] where you are seen as intimidatingly strong  
 Ⅲ 8 [1] where you are visibly at the front of all of you contemporaries  
 00 12 [1] image promotion  
 ☹ 4 [1] where you are surest in your communication  
 ☹ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 Ⅲ 8 [1] convincing; related to thoughts used during perseverant encouragement  
 Ⅲ 8 [1] means through which you disenfranchise of others  
 00 12 [1] where you promote pleasant attachments to interactants  
 00 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 00 12 [1] where arises the issue of being used like a piece of meat  
 Ⅲ 8 [1] where you have a jack-of-all-trades intellectual openness  
 Ⅲ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 Ⅲ 8 [1] where you are soothing company  
 Ⅲ 8 [1] where others cannot tell what adventure you will head onto next  
 ☹ 4 [1] area where you air your judgment of others' worthiness  
 Ⅲ 8 [1] what society prompts you to chase associated with as confirmation of your worth  
 Ⅲ 8 [1] where you have a talent for intellectualizing  
 Ⅲ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ☹ 4 [1] where you permeate the informational circle  
 ☹ 4 [1] where you instill creative or inventive thoughts in others  
 00 12 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 00 12 [1] trait others desire from you when they seek out your company  
 ☹ 4 [1] where your expression is tempered by external forces  
 00 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ☹ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 Ⅲ 8 [1] where others must live up to your standards and not the other way around  
 ☹ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 Ⅲ 8 [1] your prime "artistic" industry  
 00 12 [1] where you address your reservations about the state of things around you

v Lilofee (Rx) { 22° Pisces 5' } + 0°23'  
 v Asteria { 22° Pisces 16' } + 0°11'  
 v Hebe { 22° Scorpio 20' } + 0°4'  
 v Bohlinia { 22° Cancer 21' } + 0°1'  
 v Oort { 22° Scorpio 27' } + 0°6'  
 v Kolga (Rx) { 22° Cancer 34' } + 0°7'  
 v Alphonsina { 22° Pisces 48' } + 0°14'  
 v Gismonda { 22° Scorpio 47' } + 0°-1'  
 v Jubilatrix { 22° Scorpio 43' } + 0°-4'  
 v Ambartsumian { 22° Scorpio 59' } + 0°16'  
 v Kilia (Rx) { 22° Cancer 52' } + 0°-7'  
 v Adele { 23° Scorpio 10' } + 0°18'  
 v Alemannia { 23° Pisces 12' } + 0°2'  
 v Caecilia (Rx) { 23° Pisces 10' } + 0°-2'  
 v Penelope { 23° Pisces 14' } + 0°4'  
 v Althaea { 23° Cancer 29' } + 0°15'  
 v America (Rx) { 23° Scorpio 22' } + 0°-7'  
 v Birgit { 23° Pisces 23' } + 0°1'  
 v Hedera { 23° Cancer 35' } + 0°12'  
 v Kleopatra (Rx) { 23° Pisces 30' } + 0°-5'  
 v Anitra { 23° Scorpio 49' } + 0°19'  
 v Galene { 23° Scorpio 57' } + 0°8'  
 v Atossa { 24° Scorpio 2' } + 0°5'  
 v Caprera { 24° Pisces 9' } + 0°7'  
 v Olga { 24° Scorpio 6' } + 0°-3'  
 v Valeria (Rx) { 24° Cancer 3' } + 0°-3'  
 v Neptune (Rx) { 24° Scorpio 13' } + 0°10'  
 v Dudu { 24° Scorpio 19' } + 0°6'  
 v Chaldaea { 24° Scorpio 24' } + 0°5'  
 v Ingwelde (Rx) { 24° Scorpio 20' } + 0°-4'  
 v Caia { 24° Cancer 33' } + 0°13'  
 v Ianthe (Rx) { 24° Pisces 32' } + 0°-1'  
 v Gertrud { 24° Scorpio 47' } + 0°15'  
 v Nausikaa { 24° Scorpio 48' } + 0°1'  
 v Rupertwildt { 24° Pisces 43' } + 0°-5'  
 v Gerlinde (Rx) { 24° Cancer 59' } + 0°16'  
 v Sophrosyne { 25° Pisces 23' } + 0°24'  
 v Zhulong { 25° Pisces 45' } + 0°22'  
 v Venusia { 25° Scorpio 56' } + 0°11'  
 v Bruchsalia { 26° Pisces 13' } + 0°17'  
 v Lucifer { 26° Scorpio 37' } + 0°24'  
 v Kerstin { 26° Cancer 36' } + 0°-1'  
 v Margarita { 26° Pisces 37' } + 0°1'  
 v Bodea { 26° Cancer 51' } + 0°14'

00 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 00 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ☹ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ☹ 4 [1] where others feel they should keep trying with you even after it is over  
 00 12 [1] where you are associated with "women under the spotlight"  
 ♀ 8 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 8 [1] context for high-spirited gatherings  
 ♀ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ☹ 4 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 8 [1] your preference for dirty or hedonistic things or surroundings  
 00 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 00 12 [1] where you can be bossy, but it's because you care  
 00 12 [1] how you install the tools for social approval in others  
 ☹ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 8 [1] realm where you dominate your close interactants  
 00 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ☹ 4 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 00 12 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♀ 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 00 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 8 [1] where you are dead serious about your profession  
 ☹ 4 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♀ 8 [1] the impression or vibe about you; your ambient environment  
 ♀ 8 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 8 [1] where you work with creatives or innovators  
 ♀ 8 [1] where you naturally make your home amidst chaos  
 ☹ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 00 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♀ 8 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 00 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ☹ 4 [1] means through which you sponsor followers and fan clubs  
 00 12 [1] where you are unsatisfiable, no matter what you're given  
 00 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 8 [1] how you reject those who try to get close to you  
 00 12 [1] where you appeal to rule-breaking crowds  
 ♀ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ☹ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 00 12 [1] side you use to mother others, giving them somewhere to go  
 ☹ 4 [1] a vehement opposition to what most people think are reasonable constraints

♋ Hirayama { 26° Pisces 57' } + 0°6'  
 ♏ Meta { 26° Scorpio 55' } + 0°-2'  
 ♎ Scania { 26° Scorpio 57' } + 0°2'  
 ♊ Chloe (Rx) { 27° Cancer 5' } + 0°8'  
 ♎ Mathilde { 27° Cancer 3' } + 0°-2'  
 ♎ Natalie { 27° Scorpio 4' } + 0°1'  
 ♏ Bali { 27° Cancer 11' } + 0°7'  
 ♎ Beatrix { 27° Cancer 15' } + 0°4'  
 ♎ Kundry { 27° Scorpio 19' } + 0°4'  
 ♎ Eukrate { 27° Cancer 42' } + 0°23'  
 ♏ Hagihara { 27° Pisces 49' } + 0°7'  
 ♎ Bambergga { 27° Cancer 56' } + 0°7'  
 ♎ Dora { 28° Pisces 5' } + 0°9'  
 ♎ Dulcinea { 28° Scorpio 2' } + 0°-3'  
 ♎ Dynamene (Rx) { 28° Scorpio 8' } + 0°6'  
 ♎ Gunnie { 28° Scorpio 10' } + 0°2'  
 ♎ Thomana { 28° Cancer 29' } + 0°19'  
 ♎ Whipple (Rx) { 28° Scorpio 20' } + 0°-9'  
 ♎ Sedna 2003 VB12 { 28° Scorpio 42' } + 0°22'  
 ♎ Pelion { 28° Pisces 56' } + 0°14'  
 ♎ Hildburg { 28° Scorpio 59' } + 0°3'  
 ♎ Leopoldina (Rx) { 28° Pisces 54' } + 0°-5'  
 ♎ Minerva { 29° Pisces 2' } + 0°8'  
 ♎ Sauer { 29° Pisces 8' } + 0°6'  
 ♎ Bilkis { 29° Cancer 10' } + 0°2'  
 ♎ Iphigenia { 29° Scorpio 14' } + 0°4'  
 ♎ Psyche (Rx) { 29° Pisces 22' } + 0°8'  
 ♎ Klotho (Rx) { 29° Pisces 28' } + 0°6'  
 ♎ Clementina (Rx) { 29° Pisces 32' } + 0°4'  
 ♎ Eleonora (Rx) { 29° Pisces 30' } + 0°-2'  
 ♎ Eriphyla { 29° Pisces 36' } + 0°6'  
 ♎ Sigelinde { 29° Scorpio 34' } + 0°-2'  
 ♎ Frieda { 29° Pisces 43' } + 0°9'  
 ♎ Montague (Rx) { 29° Cancer 48' } + 0°5'  
 ♎ Athalia { 29° Pisces 51' } + 0°3'  
 ♎ Oriola { 29° Scorpio 51' } + 0°0'  
 ♎ Summa { 29° Pisces 58' } + 0°7'  
 ♎ Vala { 29° Scorpio 51' } + 0°-7'

♀ 12 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 8 [1] versatile review of the safety and protection of connected others  
 ♀ 8 [1] where you place high-energy investment in your communications  
 ♀ 4 [1] how you play out your demanding nature  
 ♀ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♀ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 4 [1] sitting back and carefully observing  
 ♀ 4 [1] where you set the agenda for others' actions, leading them  
 ♀ 8 [1] where you are a considerate communicator  
 ♀ 4 [1] where you need, but don't put much stock in strangers  
 ♀ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 4 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 12 [1] your brand of star appeal  
 ♀ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 8 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 8 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 8 [1] spotlight and salience of presence  
 ♀ 12 [1] how you break into other's lives  
 ♀ 8 [1] the style of role you play in performing your duties  
 ♀ 12 [1] associated with women with higher status or social value than their men  
 ♀ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 12 [1] regulator-blocker  
 ♀ 4 [1] where you accept only events of value  
 ♀ 8 [1] where you put in efforts to control or direct your impulses  
 ♀ 12 [1] where you've almost certainly seen the dark side of things  
 ♀ 12 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 12 [1] where your actions project in a memorable way  
 ♀ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 12 [1] sexiness and creative potency  
 ♀ 8 [1] where you take on the persona of a star or central figure  
 ♀ 12 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 4 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 12 [1] side of you more able to manifest through an entertainment field  
 ♀ 8 [1] where you foster uninhibitedness in others  
 ♀ 12 [1] related to being the model of health against which others can be measured  
 ♀ 8 [1] where you need a comrade or designated encourager to push you forward

## List - Right Ascension (322th Harmonic) Quintiles

♊ Fides { 7° Gemini 5' } + 67°5'  
 ♏ Barnardiana { 13° Capricorn 6' } + 0°1'  
 ♏ 3 [1] where you are revealed to have upper-class connections  
 ♏ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others

♄ Charybdis (Rx) { 13° Capricorn 7' } + 0°1'  
 ⚶ Portlandia { 7° Gemini 5' } + 0°-2'  
 ⚶ Gerda { 7° Gemini 14' } + 0°9'  
 ⚶ Pobeda (Rx) { 7° Gemini 17' } + 0°3'  
 ♀ Sophrosyne { 25° Pisces 23' } + 0°6'  
 ⚶ Haidea { 7° Gemini 34' } + 0°11'  
 ⚶ Phyllis { 7° Gemini 36' } + 0°2'  
 ♀ Zhulong { 25° Pisces 45' } + 0°9'  
 ⚶ Ulrike { 7° Gemini 48' } + 0°3'  
 ♀ Huenna { 1° Scorpio 51' } + 0°3'  
 ⚶ Judith { 7° Gemini 59' } + 0°8'  
 ♀ Philia { 1° Scorpio 50' } + 0°-9'  
 ♀ Phthia { 19° Leo 54' } + 0°4'  
 ♄ Crescentia { 14° Capricorn 6' } + 0°12'  
 ♀ Palatia { 2° Scorpio 2' } + 0°-4'  
 ♀ Lempo { 2° Scorpio 19' } + 0°17'  
 ♀ Bathilde { 2° Scorpio 15' } + 0°-4'  
 ♀ Bruchsalia { 26° Pisces 13' } + 0°-2'  
 ♀ Herodias { 20° Leo 11' } + 0°-2'  
 ♄ Kalypto (Rx) { 14° Capricorn 16' } + 0°5'  
 ♄ Otilla { 14° Capricorn 15' } + 0°-1'  
 ♀ Simona { 8° Gemini 15' } + 0°0'  
 ♄ Alleghenia { 14° Capricorn 23' } + 0°8'  
 ♀ Elisabetha (Rx) { 2° Scorpio 22' } + 0°-1'  
 ⚶ Justitia { 8° Gemini 23' } + 0°1'  
 ♀ Norma (Rx) { 2° Scorpio 20' } + 0°-3'  
 ♀ Margarita { 26° Pisces 37' } + 0°17'  
 ♄ Vundtia { 14° Capricorn 32' } + 0°-5'  
 ♀ Cybele { 2° Scorpio 46' } + 0°14'  
 ⚶ Edna { 8° Gemini 41' } + 0°-5'  
 ♀ Holda { 2° Scorpio 42' } + 0°1'  
 ♀ Rosalinde { 20° Leo 43' } + 0°1'  
 ♀ Hirayama { 26° Pisces 57' } + 0°14'  
 ♀ Loreley { 20° Leo 53' } + 0°-4'  
 ⚶ Tercidina (Rx) { 8° Gemini 52' } + 0°-1'  
 ♄ Aslog { 15° Capricorn 0' } + 0°8'  
 ♀ Latona (Rx) { 21° Leo 2' } + 0°2'  
 ⚶ Maja { 9° Gemini 8' } + 0°6'  
 ⚶ Marmulla (Rx) { 9° Gemini 9' } + 0°1'  
 ♀ Tuckia { 3° Scorpio 0' } + 0°-9'  
 ♄ Ada { 15° Capricorn 16' } + 0°16'  
 ♄ Ampella { 3° Scorpio 15' } + 0°-1'  
 ♄ Erida { 15° Capricorn 15' } + 0°0'  
 ⚶ Feronia { 9° Gemini 17' } + 0°2'

♄ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ⚶ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ⚶ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ⚶ 3 [1] related to uncertainty whether a known system will work as planned  
 ♀ 12 [1] where you are unsatisfiable, no matter what you're given  
 ⚶ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ⚶ 3 [1] where the lady takes the lead  
 ♀ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ⚶ 3 [1] what your physical characteristics and bodily disposition were built for  
 ⚶ 8 [1] where you require that those around you have high value or attractiveness  
 ⚶ 3 [1] where you evaluate others for acceptability  
 ⚶ 8 [1] where being around you makes a touch of the taboo okay  
 ♀ 5 [1] where talk a good game  
 ♄ 10 [1] where you hold promising talent  
 ⚶ 8 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ⚶ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ⚶ 8 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 12 [1] where you appeal to rule-breaking crowds  
 ♀ 5 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♄ 10 [1] where your level of inventive originality is too high for others to keep up with you  
 ♄ 10 [1] associated with respect for women  
 ⚶ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♄ 10 [1] trait which others want to display to you as approval for how your expression benefits them  
 ⚶ 8 [1] the kind of thing you gather and train on behalf of other people  
 ⚶ 3 [1] that side of you which suffers if you make wrong decisions  
 ⚶ 8 [1] area where you are in skilled command of your abilities  
 ♀ 12 [1] side you use to mother others, giving them somewhere to go  
 ♄ 10 [1] what people suspect you provide a lot of to your partner  
 ⚶ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ⚶ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ⚶ 8 [1] what you share of yourself with everyone  
 ♀ 5 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 12 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 5 [1] where you demonstrate spacey, abstract tendencies  
 ⚶ 3 [1] where you show that you are unorthodox despite your favorable qualities  
 ♄ 10 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 5 [1] the preservation of an appealing image  
 ⚶ 3 [1] where you are a social trophy whom others like to brag about knowing  
 ⚶ 3 [1] where you are easily seen as a star  
 ⚶ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♄ 10 [1] power and 1:1 exploratory behavior  
 ⚶ 8 [1] what you use to build a creative empire, if you were to do so  
 ♄ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ⚶ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

♄ Jacqueline { 15° Capricorn 16' } + 0°-1'  
 ♀ Pierretta { 3° Scorpio 14' } + 0°-2'  
 ♀ Virginia { 21° Leo 14' } + 0°0'  
 ♀ Chaos (Rx) { 21° Leo 37' } + 0°23'  
 ♄ Austria { 15° Capricorn 37' } + 0°0'  
 ♄ Violetta { 15° Capricorn 33' } + 0°-4'  
 ♀ Auravictrix { 3° Scorpio 44' } + 0°11'  
 ♀ Gaspra { 3° Scorpio 48' } + 0°4'  
 ♀ Hagihara { 27° Pisces 49' } + 0°1'  
 ♄ Moon { 15° Capricorn 54' } + 0°5'  
 ♀ Cline { 9° Gemini 57' } + 0°3'  
 ♀ Gudula { 21° Leo 59' } + 0°2'  
 ♀ Midas { 9° Gemini 55' } + 0°-4'  
 ♀ Constantia { 4° Scorpio 1' } + 0°6'  
 ♀ Dora { 28° Pisces 5' } + 0°4'  
 ♄ Protogeneia { 16° Capricorn 8' } + 0°3'  
 ♄ Svea (Rx) { 16° Capricorn 8' } + 0°0'  
 ♀ Zahringia (Rx) { 10° Gemini 3' } + 0°-5'  
 ♀ Echo { 4° Scorpio 12' } + 0°9'  
 ♀ Rogeria { 22° Leo 14' } + 0°2'  
 ♀ Frigga { 22° Leo 28' } + 0°14'  
 ♀ Huberta { 4° Scorpio 27' } + 0°-1'  
 ♀ Martina { 4° Scorpio 24' } + 0°-3'  
 ♀ Olivia { 10° Gemini 24' } + 0°0'  
 ♄ Phaedra { 16° Capricorn 25' } + 0°1'  
 ♀ Mercury { 10° Gemini 38' } + 0°13'  
 ♀ Tantalus { 22° Leo 30' } + 0°-8'  
 ♀ Ausonia { 22° Leo 30' } + 0°0'  
 ♀ Brucia (Rx) { 4° Scorpio 32' } + 0°2'  
 ♀ Euler { 22° Leo 48' } + 0°16'  
 ♀ Imhilde { 22° Leo 43' } + 0°-5'  
 ♀ Pelion { 28° Pisces 56' } + 0°13'  
 ♀ Leopoldina (Rx) { 28° Pisces 54' } + 0°-2'  
 ♀ Pyrrha { 10° Gemini 55' } + 0°1'  
 ♀ Savo { 10° Gemini 51' } + 0°-4'  
 ♄ Walpurga { 16° Capricorn 54' } + 0°3'  
 ♀ Zeissia { 10° Gemini 51' } + 0°-3'  
 ♀ Minerva { 29° Pisces 2' } + 0°11'  
 ♀ Sauer { 29° Pisces 8' } + 0°6'  
 ♀ Budrosa { 5° Scorpio 6' } + 0°-2'  
 ♀ Franziska (Rx) { 5° Scorpio 8' } + 0°2'  
 ♀ Michela { 11° Gemini 5' } + 0°-3'  
 ♀ Tanete (Rx) { 11° Gemini 10' } + 0°5'  
 ♀ Psyche (Rx) { 29° Pisces 22' } + 0°12'

♄ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♄ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♄ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♄ 5 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♄ 10 [1] where you display maturity and a learned nature  
 ♄ 10 [1] where you excel in advancing your aims  
 ♄ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♄ 8 [1] where you show an open-minded or liberated approach  
 ♄ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♄ 10 [1] emotions and inclinations  
 ♄ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♄ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♄ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♄ 8 [1] where your actions are very hard to ignore  
 ♄ 12 [1] your brand of star appeal  
 ♄ 10 [1] where you are outspoken  
 ♄ 10 [1] where your favorable surface nature covers deep preoccupations  
 ♄ 3 [1] where you are associated with bullheaded women  
 ♄ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♄ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♄ 5 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgeable distance between you and others associated with you  
 ♄ 8 [1] where those who associate with you must be up to standard  
 ♄ 8 [1] quality which makes you a trophy at the celebration  
 ♄ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ♄ 10 [1] where you express enjoyment of imaginary worlds  
 ♄ 3 [1] common grounding of otherwise disconnected or underconnected events  
 ♄ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♄ 5 [1] what you display when you are determined to force desire out of others  
 ♄ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♄ 5 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♄ 5 [1] where you are a force for creating expressive paths where there was none  
 ♄ 12 [1] how you break into other's lives  
 ♄ 12 [1] associated with women with higher status or social value than their men  
 ♄ 3 [1] where you're more likely to cripple your own successes, often through over activity  
 ♄ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♄ 10 [1] talent which people find amazing after getting to know you  
 ♄ 3 [1] where it is clear that you have a good head on your shoulders  
 ♄ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♄ 12 [1] regulator-blocker  
 ♄ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♄ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♄ 3 [1] related to a return from tour, the return of ships or groups of praised people  
 ♄ 3 [1] trait for which you make exceptionally popular company  
 ♄ 12 [1] where you've almost certainly seen the dark side of things

v Klotho (Rx) { 29° Pisces 28' } + 0°6'  
 v Asta { 17° Capricorn 28' } + 0°0'  
 experiences that HAD to happen  
 ^ Etheridgea { 23° Leo 28' } + 0°0'  
 v Clementina (Rx) { 29° Pisces 32' } + 0°4'  
 v Eleonora (Rx) { 29° Pisces 30' } + 0°-2'  
 v Eriphyla { 29° Pisces 36' } + 0°6'  
 v Mauritla { 17° Capricorn 33' } + 0°-3'  
 v Clorinde { 5° Scorpio 45' } + 0°12'  
 v Frieda { 29° Pisces 43' } + 0°-2'  
 v Kovacia (Rx) { 5° Scorpio 48' } + 0°5'  
 ^ Philagoria { 23° Leo 46' } + 0°-2'  
 v Hidalgo { 17° Capricorn 54' } + 0°8'  
 v Athalia { 29° Pisces 51' } + 0°-3'  
 v Chicago { 5° Scorpio 54' } + 0°3'  
 v Summa { 29° Pisces 58' } + 0°4'  
 ^ Taurinensis (Rx) { 23° Leo 59' } + 0°1'  
 ^ Itokawa { 0° Aries 0' } + -71°-4319'  
 ^ Jenny { 24° Leo 4' } + 0°2'  
 v Universitas (Rx) { 18° Capricorn 14' } + 0°10'  
 ^ Laura { 24° Leo 24' } + 0°10'  
 ^ Suevia { 0° Aries 24' } + 0°0'  
 ^ Vanadis { 0° Aries 28' } + 0°4'  
 v Boliviana (Rx) { 6° Scorpio 49' } + 0°21'  
 v Hypatia (Rx) { 18° Capricorn 41' } + 0°-8'  
 v Panopaea { 6° Scorpio 49' } + 0°8'  
 ^ Cloelia { 24° Leo 56' } + 0°7'  
 ^ Dorothea (Rx) { 0° Aries 57' } + 0°1'  
 v Nele { 6° Scorpio 59' } + 0°2'  
 v Schubart { 18° Capricorn 53' } + 0°-6'  
 v Valeska { 18° Capricorn 52' } + 0°-1'  
 v Vigdis { 19° Capricorn 6' } + 0°14'  
 v Chimaera { 7° Scorpio 14' } + 0°8'  
 x Cassandra { 13° Gemini 29' } + 0°15'  
 ^ Lachesis { 1° Aries 29' } + 0°0'  
 x Alauda { 13° Gemini 22' } + 0°-7'  
 v Arabia { 19° Capricorn 24' } + 0°2'  
 circle's interest  
 ^ Bononia (Rx) { 1° Aries 39' } + 0°15'  
 ^ Sapientia (Rx) { 1° Aries 39' } + 0°0'  
 v Saturn (Rx) { 19° Capricorn 42' } + 0°3'  
 x Aesculapia { 13° Gemini 49' } + 0°7'  
 notorious-making trouble  
 x Koronis { 13° Gemini 41' } + 0°-8'  
 ^ Nicolaia { 1° Aries 49' } + 0°8'

00 12 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 13 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 8 5 [1] associated with the struggle to tame wild impulses, mainly in women  
 00 12 [1] where your actions project in a memorable way  
 00 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 00 12 [1] sexiness and creative potency  
 13 10 [1] where you display cool receptiveness and adaptability  
 11 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 00 12 [1] realm where you make others feel good in 1:1 exchange with you  
 11 8 [1] where your wishes will be satisfied no matter what  
 8 5 [1] you draw crowds when you put on this mask  
 13 10 [1] attention getter  
 00 12 [1] side of you more able to manifest through an entertainment field  
 11 8 [1] where you put [mainly] males in their place, keeping them under your thumb  
 00 12 [1] related to being the model of health against which others can be measured  
 8 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 1 1 ^ Apollonia { 0° Aries 2' } + 0°2' 1 1 [1] realm where you display exceptional intuition  
 8 5 [1] where you enable new beginnings for others [undoes Natalie]  
 13 10 [1] where you are inviting and facile in any situation  
 8 5 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 1 1 [1] where you are level-headed and stable in your interactions  
 1 1 [1] where you are more likely to be admired by everyone  
 11 8 [1] where your actions suggest you deserve the best  
 13 10 [1] where you are bombarded or burdened as the price of being skilled  
 11 8 [1] side of you which is associated with the quest for a respectable male  
 8 5 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 1 1 [1] where you are associated with irrepressible women  
 11 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 13 10 [1] related to the pre performance concern about potential critics  
 13 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 13 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 11 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 11 3 [1] where you absolutely demand others perform  
 1 1 [1] where you are the liberator  
 11 3 [1] side of you which is useful for connecting people to each other  
 13 10 [1] carrying obsession; avoiding actual continuous innocence [following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 1 1 [1] where you chase measurable successes  
 1 1 [1] associated with men who are open to alternative experiences or novel paths  
 13 10 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 11 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 11 3 [1] how you tend to those whom you think really need help  
 1 1 [1] what you can be counted on to anchor your friends with

♀ Oskar { 7° Scorpio 48' } + 0°-1'  
 ♀ Seeligeria { 7° Scorpio 42' } + 0°-6'  
 ♀ Sonneberga { 7° Scorpio 42' } + 0°0'  
 ♂ Eva { 13° Gemini 51' } + 0°9'  
 ♀ Fatme { 25° Leo 57' } + 0°6'  
 ♂ Europa (Rx) { 14° Gemini 1' } + 0°4'  
 ♀ Lagrangea (Rx) { 26° Leo 0' } + 0°-1'  
 ♀ Xanthe { 20° Capricorn 0' } + 0°0'  
 ♀ Montefiore { 2° Aries 27' } + 0°27'  
 ♀ Rhodia { 8° Scorpio 24' } + 0°-3'  
 ♀ Thisbe (Rx) { 20° Capricorn 23' } + 0°-1'  
 taking your (masculine-type) character into the unknown  
 ♀ Ganymed { 2° Aries 34' } + 0°11'  
 ♀ Henrika { 20° Capricorn 33' } + 0°-1'  
 ♀ Washingtonia { 14° Gemini 37' } + 0°4'  
 ♂ Alain (Rx) { 14° Gemini 41' } + 0°4'  
 ♀ Eunomia (Rx) { 26° Leo 44' } + 0°3'  
 ♂ Sabine { 14° Gemini 42' } + 0°-2'  
 ♀ Valda { 20° Capricorn 41' } + 0°-1'  
 ♀ Beate (Rx) { 21° Capricorn 5' } + 0°24'  
 ♀ Benda (Rx) { 15° Gemini 6' } + 0°1'  
 ♀ Gunlod { 9° Scorpio 3' } + 0°-3'  
 ♀ Gunila { 21° Capricorn 19' } + 0°16'  
 ♀ Helena (Rx) { 21° Capricorn 16' } + 0°-3'  
 ♀ Anastasia { 27° Leo 24' } + 0°8'  
 ♀ Oppavia { 21° Capricorn 23' } + 0°-1'  
 ♀ Dziewanna { 3° Aries 36' } + 0°13'  
 ♀ Sila-Nunam (Rx) { 9° Scorpio 35' } + 0°-1'  
 ♂ Eduarda { 15° Gemini 44' } + 0°9'  
 ♀ Baucis { 3° Aries 56' } + 0°12'  
 ♀ Feodosia { 15° Gemini 55' } + 0°-1'  
 ♀ Lehigh { 21° Capricorn 53' } + 0°-2'  
 ♂ Aquitania { 16° Gemini 17' } + 0°24'  
 ♀ Cyane { 28° Leo 10' } + 0°-7'  
 ♂ Inna { 16° Gemini 10' } + 0°0'  
 ♀ Pittsburghia { 22° Capricorn 21' } + 0°11'  
 ♀ Schwarzschilda { 4° Aries 22' } + 0°1'  
 ♀ Sophia { 28° Leo 25' } + 0°3'  
 ♀ Bok { 22° Capricorn 33' } + 0°8'  
 ♀ Kastalia { 4° Aries 46' } + 0°13'  
 ♀ Thyra { 22° Capricorn 44' } + 0°-2'  
 ♀ Atlantis { 4° Aries 58' } + 0°14'  
 ♀ Concordia { 4° Aries 54' } + 0°-4'  
 ♂ Daphne (Rx) { 16° Gemini 53' } + 0°-1'  
 ♀ Dione (Rx) { 28° Leo 55' } + 0°2'

♀ 8 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 8 [1] where you project high salience or social stature  
 ♀ 8 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♂ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♂ 5 [1] where you are a memorable creator of images and illusions  
 ♂ 3 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♂ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something  
 ♀ 1 [1] where you may be described as impressive if not spectacular  
 ♀ 8 [1] where you are most comfortable or "at home"  
 ♀ 10 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine  
 ♀ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced  
 ♀ 10 [1] area in which you have the ability to lead the masses  
 ♂ 3 [1] where you are a uniquely memorable personality  
 ♂ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♂ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♂ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♀ 10 [1] where you are talkative and-or highly opinionated  
 ♀ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♂ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 10 [1] an important tool you must be able to use in building bridges with others  
 ♀ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♂ 5 [1] where class advancement appears to come easily for you  
 ♀ 10 [1] where people are inclined to want long term association with you  
 ♀ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 8 [1] associated with voluptuousness, fullness or potency to the brim  
 ♂ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♂ 3 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♀ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♂ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♂ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♂ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 10 [1] where you seek your own fulfillment with or without others' approval  
 ♀ 1 [1] realm where people look at you as a kind of idol  
 ♂ 5 [1] associated with pleasant, beautiful effects  
 ♀ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 1 [1] where you defy the rules of proprietary  
 ♀ 10 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 1 [1] where you easily attract "plenty"; seems related to big money  
 ♀ 1 [1] trait for which you are in high demand  
 ♂ 3 [1] where you (utterly) reject tastelessness  
 ♂ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way



♄ Izsak (Rx) { 23° Capricorn 6' } + 0°11'  
 ♌ Jablunka { 29° Leo 3' } + 0°-3'  
 ♈ Mattiaca { 5° Aries 8' } + 0°5'  
 ♄ Hades (Rx) { 17° Gemini 15' } + 0°7'  
 ♌ Fredegundis { 29° Leo 18' } + 0°3'  
 ♌ Liriope { 17° Gemini 14' } + 0°-4'  
 ♌ Sylvia { 29° Leo 12' } + 0°-2'  
 ♄ Tinette { 23° Capricorn 13' } + 0°1'  
 ♌ Adelheid { 29° Leo 22' } + 0°9'  
 ♌ Misa { 17° Gemini 24' } + 0°2'  
 ♌ Vinifera { 5° Aries 24' } + 0°0'  
 ♄ Sphinx { 23° Capricorn 38' } + 0°14'  
 ♄ Agrippina { 11° Scorpio 32' } + 0°-6'  
 ♌ Fama { 17° Gemini 33' } + 0°1'  
 ♄ Hopmann { 23° Capricorn 32' } + 0°-1'  
 ♌ Bathseba { 17° Gemini 41' } + 0°9'  
 ♌ Eichsfeldia { 5° Aries 45' } + 0°4'  
 ♌ Rockefelleria (Rx) { 29° Leo 42' } + 0°-3'  
 ♌ Venetia { 29° Leo 47' } + 0°5'  
 ♄ Amicitia { 23° Capricorn 53' } + 0°6'  
 ♌ Lipperta { 17° Gemini 59' } + 0°6'  
 ♌ Marbachia { 5° Aries 58' } + 0°-1'  
 ♌ Salome { 29° Leo 51' } + 0°-7'  
 ♄ Zita (Rx) { 23° Capricorn 52' } + 0°1'  
 ♄ Aurora (Rx) { 12° Scorpio 7' } + 0°15'  
 ♌ Silesia { 18° Gemini 10' } + 0°3'  
 ♄ Ute (Rx) { 24° Capricorn 13' } + 0°3'  
 ♄ Cora { 12° Scorpio 28' } + 0°15'  
 ♄ Gordonia (Rx) { 0° Virgo 35' } + 0°7'  
 ♌ Vera (Rx) { 18° Gemini 32' } + 0°-3'  
 ♌ Amata { 18° Gemini 40' } + 0°8'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♌ Wladilena { 6° Aries 46' } + 0°6'  
 ♄ Pholus (Rx) { 24° Capricorn 59' } + 0°13'  
 ♄ Augusta { 12° Scorpio 59' } + 0°0'  
 ♌ Clivia { 6° Aries 53' } + 0°-6'  
 ♌ Mehltreter { 6° Aries 51' } + 0°-2'  
 of creations by their unready creators  
 ♌ Themis (Rx) { 6° Aries 53' } + 0°2'  
 ♄ Urda { 12° Scorpio 50' } + 0°-3'  
 ♄ Xanthippe { 0° Virgo 51' } + 0°1'  
 ♌ Begonia { 7° Aries 1' } + 0°10'  
 ♄ Hippo { 1° Virgo 7' } + 0°6'  
 ♄ Nuwa (Rx) { 13° Scorpio 3' } + 0°-4'  
 ♄ Phaao (Rx) { 13° Scorpio 1' } + 0°-2'

♄ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♌ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♄ 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♄ 3 [1] where you use your deep power to control others  
 ♌ 5 [1] where genuine connection with you is just out of other's reach  
 ♄ 3 [1] attractive or powerful trait which draws others to you  
 ♌ 5 [1] where a polished presentation, order is important  
 ♄ 10 [1] where you are a hot but elusive commodity  
 ♌ 5 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♄ 3 [1] where you are a magnet for the opposite sex  
 ♄ 1 [1] where you demonstrate a ceaseless, restless need for control  
 ♄ 10 [1] where you hold expressive authority  
 ♌ 8 [1] where you nurture through boundary-breaking  
 ♄ 3 [1] where you seem to put your own interests or expression first  
 ♄ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♄ 3 [1] associated with being undisturbed despite another's stressors  
 ♄ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ♌ 5 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♌ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♄ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♄ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♄ 1 [1] where you face all obstacles and break through  
 ♌ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♄ 10 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♌ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♄ 3 [1] trait of yours which draws out other's discomfort  
 ♄ 10 [1] where ideal partnership features as part of the world  
 ♌ 8 [1] strength despite being soft-spoken or sensitive-hearted  
 ♌ 6 [1] where you channel a deep (usually sexual) appetite  
 ♄ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♄ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♄ 1 [1] type of urge you draw forth in your admirers  
 ♄ 10 [1] associated with professional achievement  
 ♌ 8 [1] side of you which is publicly controversial  
 ♄ 1 [1] route you pursue to reconcile the world with your wants  
 ♄ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance  
 ♄ 1 [1] where you air your cravings to others, often matter-of-factly  
 ♌ 8 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♌ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♄ 1 [1] where others identify you with notions of bigness  
 ♌ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♌ 8 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♌ 8 [1] where you are seen as the people's darling

♊ Quintilla { 25° Capricorn 9' } + 0°8'  
 ♊ Teharonhiawako { 25° Capricorn 17' } + 0°8'  
 ♊ Caltech (Rx) { 19° Gemini 12' } + 0°-5'  
 legendary for them  
 ♊ Shura { 7° Aries 15' } + 0°3'  
 ♊ Sisigambis { 25° Capricorn 19' } + 0°4'  
 ♊ Admetos (Rx) { 25° Capricorn 22' } + 0°3'  
 ♊ Sisypheus { 19° Gemini 29' } + 0°7'  
 ♊ Helwerthia { 19° Gemini 20' } + 0°-9'  
 ♊ Naema { 1° Virgo 24' } + 0°4'  
 ♊ Ekard (Rx) { 19° Gemini 31' } + 0°7'  
 ♊ Schlutia { 13° Scorpio 30' } + 0°-1'  
 ♊ Sirene { 19° Gemini 34' } + 0°4'  
 ♊ Virtanen { 13° Scorpio 31' } + 0°-3'  
 ♊ Amanda { 25° Capricorn 41' } + 0°10'  
 ♊ Bavaria { 7° Aries 42' } + 0°1'  
 ♊ Brixia (Rx) { 7° Aries 42' } + 0°0'  
 ♊ Ninina (Rx) { 13° Scorpio 42' } + 0°0'  
 ♊ Valentine { 25° Capricorn 48' } + 0°6'  
 ♊ Aeria { 13° Scorpio 59' } + 0°11'  
 ♊ Herculina { 19° Gemini 57' } + 0°-2'  
 ♊ Ingeborg { 26° Capricorn 5' } + 0°8'  
 ♊ Walraven { 2° Virgo 4' } + 0°-1'  
 the individual. Definitely investigate this.  
 ♊ Libussa (Rx) { 8° Aries 16' } + 0°12'  
 ♊ Lick { 2° Virgo 19' } + 0°3'  
 ♊ Wanda { 14° Scorpio 11' } + 0°-8'  
 ♊ Zulu { 8° Aries 15' } + 0°4'  
 ♊ Ino { 2° Virgo 23' } + 0°8'  
 ♊ Pafuri { 2° Virgo 24' } + 0°1'  
 ♊ Wild { 14° Scorpio 38' } + 0°14'  
 ♊ Camelia { 20° Gemini 40' } + 0°2'  
 masculinity or creative force arise  
 ♊ Georgia { 14° Scorpio 40' } + 0°0'  
 you nurture the creative impulse in others  
 ♊ Kypria { 14° Scorpio 44' } + 0°4'  
 ♊ Aemilia { 20° Gemini 57' } + 0°13'  
 ♊ Flora { 8° Aries 51' } + 0°-6'  
 ♊ Petunia { 2° Virgo 54' } + 0°3'  
 ♊ Thereus { 3° Virgo 8' } + 0°14'  
 ♊ Jucunda { 15° Scorpio 7' } + 0°-1'  
 ♊ Midheaven/(Imum-Coeli) { 15° Scorpio 14' } + 0°7'  
 ♊ Abnoba { 3° Virgo 17' } + 0°3'  
 ♊ Elly { 9° Aries 13' } + 0°-4'  
 ♊ Fortuna { 15° Scorpio 19' } + 0°6'

♋ 10 [1] personal trait you are overwhelmingly–often positively–remembered for  
 ♋ 10 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♋ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become  
 ♎ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♎ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♎ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 3 [1] what you use to win others over into supporting you  
 ♎ 3 [1] where you are receptive to command by those who pressure you despite your strength  
 ♏ 6 [1] what your name comes to be associated with  
 ♏ 3 [1] where you make an ideal social example  
 ♏ 8 [1] behavior through which your body or self-value becomes more evident to others  
 ♏ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one’s growing passion through compensatory activity (zombie mode)  
 ♏ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♏ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can’t get to it  
 ♏ 1 [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image  
 ♏ 1 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♏ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♏ 10 [1] where you are necessarily identified with another  
 ♏ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♏ 3 [1] where you press strongly for self-determination, solo or for others  
 ♏ 10 [1] where you spread a message of peace and love  
 ♏ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers–where one entity is the voice or projection of another. Where it’s located, you seem to be able to find a twin for  
 ♏ 1 [1] where you are self-indulgent, taking as much as you want  
 ♏ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♏ 8 [1] related to executive assistance and the documentation of business plans  
 ♏ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you’re more likely to have an air of standards-setting authority  
 ♏ 6 [1] means through which you are a social change agent  
 ♏ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend “group”  
 ♏ 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♏ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another’s domain; related to making one’s influence felt; associated with big penises; where notions of overpowered  
 ♏ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♏ 8 [1] the traits you possess which get you typecast by others  
 ♏ 3 [1] where you are fundamentally likeable, even when you aren’t  
 ♏ 1 [1] where you demand top class interaction from others  
 ♏ 6 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♏ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♏ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♏ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♏ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♏ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♏ 8 [1] where you draw others’ attention to feminine characteristics

⚊ Hertha { 21° Gemini 18' } + 0°-1'  
 ⚊ Chlosinde { 21° Gemini 24' } + 0°6'  
 ⚊ Dembowska { 21° Gemini 33' } + 0°9'  
 ♀ Kallisto { 3° Virgo 37' } + 0°4'  
 ⚊ Alsatia (Rx) { 21° Gemini 45' } + 0°8'  
 ♀ Demiddeleer { 9° Aries 41' } + 0°-4'  
 ♀ Elisa { 3° Virgo 57' } + 0°16'  
 ♀ Ani { 28° Capricorn 4' } + 0°7'  
 ♀ Emanuela { 16° Scorpio 7' } + 0°3'  
 ♀ Titania { 28° Capricorn 0' } + 0°-7'  
 left behind by opportunity  
 ♀ Requiem { 28° Capricorn 11' } + 0°11'  
 ⚊ Aletheia { 22° Gemini 18' } + 0°7'  
 ♀ Anacostia (Rx) { 16° Scorpio 16' } + 0°-2'  
 ⚊ Edda { 22° Gemini 14' } + 0°-2'  
 ♀ Ruth { 28° Capricorn 17' } + 0°3'  
 ♀ Wisibada { 28° Capricorn 19' } + 0°2'  
 ♀ Melete { 16° Scorpio 21' } + 0°2'  
 ♀ Agnia { 16° Scorpio 27' } + 0°6'  
 ♀ Riema { 10° Aries 24' } + 0°-3'  
 collection  
 ⚊ Clara { 22° Gemini 38' } + 0°14'  
 ♀ Lydia { 4° Virgo 30' } + 0°-8'  
 ⚊ Metcallia { 22° Gemini 36' } + 0°6'  
 ♀ Urhixidur (Rx) { 4° Virgo 36' } + 0°0'  
 ♀ Adeona { 28° Capricorn 42' } + 0°6'  
 ♀ Padua { 10° Aries 40' } + 0°-2'  
 ♀ Parysatis { 28° Capricorn 48' } + 0°8'  
 ♀ Susanna (Rx) { 10° Aries 43' } + 0°-5'  
 ♀ Aeolia (Rx) { 10° Aries 53' } + 0°10'  
 ♀ Antonia (Rx) { 16° Scorpio 54' } + 0°1'  
 ♀ Esther { 4° Virgo 55' } + 0°1'  
 ⚊ Wilkens { 22° Gemini 59' } + 0°4'  
 ♀ Orius { 17° Scorpio 2' } + 0°3'  
 ♀ Croatia { 5° Virgo 4' } + 0°2'  
 ♀ Wallia { 5° Virgo 1' } + 0°-3'  
 ♀ Senta { 29° Capricorn 16' } + 0°15'  
 ⚊ Atala { 23° Gemini 32' } + 0°16'  
 ♀ Brigitta { 29° Capricorn 31' } + 0°-1'  
 ♀ Vincentina (Rx) { 17° Scorpio 31' } + 0°0'  
 ♀ Ascendant/Descendant { 11° Aries 43' } + 0°12'  
 ♀ May { 17° Scorpio 43' } + 0°0'  
 ♀ Klytia { 17° Scorpio 54' } + 0°11'  
 which is only given after more masculine methods have been exhausted  
 ⚊ Naef { 23° Gemini 50' } + 0°-4'

⚊ 3 [1] associated with hurt women  
 ⚊ 3 [1] where you demonstrate high charisma or attractive qualities  
 ⚊ 3 [1] associated with women or feminine elements which stand as a monument  
 ♀ 6 [1] where you bear attractive features or are associated with people with such features  
 ⚊ 3 [1] where you are a gifted expresser  
 ♀ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 6 [1] capacity in which people depend on you to define their social groups  
 ♀ 10 [1] where you apply your creative energy most strongly  
 ♀ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
  
 ♀ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ⚊ 3 [1] where even the enemies of your friends respect you  
 ♀ 8 [1] the side of you that draws others into a happier world  
 ⚊ 3 [1] where you open the imaginations of others  
 ♀ 10 [1] you are the "spirit leader" for others  
 ♀ 10 [1] when you display a spacey nature  
 ♀ 8 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 8 [1] where you display abilities that pacify unruly crowds  
 ♀ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
  
 ⚊ 3 [1] playful or more approachable side of your personality  
 ♀ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ⚊ 3 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♀ 6 [1] where you are comfortably self-assured  
 ♀ 10 [1] where others' desires circumscribe your actions  
 ♀ 1 [1] where you are associated with the super-beautiful  
 ♀ 10 [1] where you embody the template for status attainment  
 ♀ 1 [1] what you use to smother-mother people  
 ♀ 1 [1] where you are someone or some group's darling  
 ♀ 8 [1] where you super-deliver your inner talents  
 ♀ 6 [1] where you are celebrated among peers  
 ⚊ 3 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 8 [1] socialite behavior  
 ♀ 6 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 6 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 10 [1] where you can lead leaders  
 ⚊ 3 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 10 [1] how you use your home; its role in your life  
 ♀ 8 [1] associated with softened masculinity  
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♀ 8 [1] thing for which you seek love and approval from all  
 ♀ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ⚊ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

⚊ Oenone { 23° Gemini 53' } + 0°3'  
 ♈ Bandusia { 12° Aries 7' } + 0°14'  
 ⚊ Elfriede { 24° Gemini 6' } + 0°-1'  
 ♏ Martir { 18° Scorpio 2' } + 0°-4'  
 ⚊ McMath { 24° Gemini 3' } + 0°1'  
 ♏ Noll { 18° Scorpio 7' } + 0°4'  
 ⚊ Valborg { 24° Gemini 1' } + 0°-6'  
 ⚊ Chandra (Rx) { 24° Gemini 11' } + 0°10'  
 ⚊ Hammonia { 0° Aquarius 16' } + 0°5'  
 ♏ Phocaea (Rx) { 18° Scorpio 19' } + 0°3'  
 ♈ Thora { 12° Aries 17' } + 0°-2'  
 ⚊ Bianca { 0° Aquarius 34' } + 0°17'  
 ⚊ Fringilla (Rx) { 0° Aquarius 39' } + 0°5'  
 ⚊ Kriemhild { 24° Gemini 34' } + 0°-5'  
 ⚊ Charlotte (Rx) { 24° Gemini 42' } + 0°8'  
 ⚊ Hapag { 0° Aquarius 46' } + 0°4'  
 ⚊ Peitho (Rx) { 24° Gemini 49' } + 0°3'  
 ⚊ Alkeste { 0° Aquarius 51' } + 0°2'  
 ♍ Anneliese { 6° Virgo 51' } + 0°0'  
 ♈ Elektra { 12° Aries 56' } + 0°5'  
 ♏ Eleutheria (Rx) { 18° Scorpio 53' } + 0°-3'  
 ⚊ Jetta { 24° Gemini 53' } + 0°0'  
 ♏ Lola { 18° Scorpio 52' } + 0°-1'  
 ♏ Stateira { 18° Scorpio 55' } + 0°3'  
 ♏ Virtus (Rx) { 18° Scorpio 51' } + 0°-4'  
 ♍ Asporina { 7° Virgo 9' } + 0°18'  
 ♏ Polonia (Rx) { 25° Gemini 2' } + 0°-7'  
 ♏ Comacina { 19° Scorpio 18' } + 0°16'  
 ⚊ Erminia (Rx) { 1° Aquarius 18' } + 0°0'  
 ♏ Petrina { 19° Scorpio 17' } + 0°-1'  
 ♈ Rhea (Rx) { 13° Aries 19' } + 0°2'  
 ⚊ Amalia { 1° Aquarius 27' } + 0°8'  
 ⚊ Geisha { 25° Gemini 21' } + 0°-6'  
 ♏ Pauly { 19° Scorpio 24' } + 0°3'  
 ♈ Rhoda { 13° Aries 24' } + 0°0'  
 ♏ Saga { 19° Scorpio 26' } + 0°2'  
 ⚊ Frostia { 13° Aries 35' } + 0°9'  
 ⚊ Hale { 25° Gemini 36' } + 0°1'  
 ⚊ Gabriella { 25° Gemini 41' } + 0°5'  
 ⚊ Semiramis (Rx) { 25° Gemini 42' } + 0°1'  
 ♍ Hippodamia { 7° Virgo 59' } + 0°17'  
 ⚊ Laodica (Rx) { 25° Gemini 56' } + 0°-3'  
 ♍ Una { 7° Virgo 54' } + 0°-2'  
 ♍ Bertha { 8° Virgo 9' } + 0°15'

⚊ 3 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 1 [1] where you are cheered on for your inventive or creative power  
 ⚊ 3 [1] area which your communications influence most heavily  
 ⚊ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ⚊ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ⚊ 8 [1] where people see you as being in your right element  
 ⚊ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ⚊ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ⚊ 11 [1] emphasis on male creative power and its use  
 ⚊ 8 [1] where others' creative expression typically overrides yours  
 ♀ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ⚊ 11 [1] where your partnerships are turbulent  
 ⚊ 11 [1] where you can be critical and bullying to your partners  
 ⚊ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ⚊ 3 [1] tool you use in order to be the boss in your relationships  
 ⚊ 11 [1] where you turn others on or get them excited  
 ⚊ 3 [1] an indefinably abstract quality to how you do things  
 ⚊ 11 [1] where you are surrounded by the craziness of others  
 ⚊ 6 [1] where you shine as a public duo-mate  
 ♀ 1 [1] associated with a fire-tempered mother figure or mother role  
 ⚊ 8 [1] where you display a (masculine-style) force to be reckoned with  
 ⚊ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ⚊ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ⚊ 8 [1] where you must present yourself in a polished way  
 ⚊ 8 [1] where you attempt to get maximum use out of your traits  
 ⚊ 6 [1] means through which you air the tangled affairs you've been involved in  
 ⚊ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ⚊ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ⚊ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ⚊ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♀ 1 [1] where people are assessed against your status standards  
 ⚊ 11 [1] where you are associated with overflowing lust  
 ⚊ 3 [1] sizable concern for distinguishing interpretations  
 ⚊ 8 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 1 [1] how you entertain others  
 ⚊ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 1 [1] where you are an orchestrator of social experiences  
 ⚊ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ⚊ 3 [1] where people invite you in to 'sick 'em!'; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ⚊ 3 [1] where you are a role model for others' ambition  
 ⚊ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ⚊ 3 [1] where you have no equals to compare your actions to  
 ⚊ 6 [1] where you assert other people into a corner  
 ⚊ 6 [1] where the culture around you holds an air of significant change

♋ Hilaritas { 20° Scorpio 4' } + 0°-5'  
 ♊ Sarema { 26° Gemini 4' } + 0°0'  
 ♊ Aegle { 2° Aquarius 10' } + 0°6'  
 where you build up a creative repertoire  
 ♍ Hagar { 8° Virgo 18' } + 0°8'  
 ♋ Kalliope { 8° Virgo 18' } + 0°0'  
 ♈ Marion { 14° Aries 10' } + 0°-8'  
 ♋ Tombecka { 20° Scorpio 27' } + 0°17'  
 ♈ Bertholda (Rx) { 14° Aries 37' } + 0°10'  
 ♋ Delila (Rx) { 20° Scorpio 33' } + 0°-4'  
 ♋ Swetlana (Rx) { 26° Gemini 31' } + 0°-2'  
 ♍ Ella { 8° Virgo 46' } + 0°15'  
 ♋ Ginevra { 2° Aquarius 43' } + 0°-3'  
 ♋ Manto { 2° Aquarius 42' } + 0°-1'  
 ♋ Sappho { 20° Scorpio 55' } + 0°13'  
 ♍ Jole { 8° Virgo 52' } + 0°-3'  
 ♋ Marghanna { 20° Scorpio 58' } + 0°6'  
 ♍ Notburga (Rx) { 8° Virgo 52' } + 0°-6'  
 ♋ Wilhelmina (Rx) { 20° Scorpio 55' } + 0°3'  
 ♋ Gedania (Rx) { 21° Scorpio 3' } + 0°8'  
 ♍ Herluga (Rx) { 9° Virgo 1' } + 0°-2'  
 ♈ Lausanna { 15° Aries 4' } + 0°3'  
 ♈ Sun { 15° Aries 18' } + 0°14'  
 ♋ Ceres { 3° Aquarius 18' } + 0°0'  
 ♋ Mnemosyne { 3° Aquarius 10' } + 0°-8'  
 ♋ Praamzius (Rx) { 21° Scorpio 27' } + 0°17'  
 ♋ Ara { 21° Scorpio 27' } + 0°0'  
 ♋ Brasilia { 21° Scorpio 21' } + 0°-6'  
 ♋ Deborah { 3° Aquarius 32' } + 0°11'  
 ♋ Peraga { 21° Scorpio 37' } + 0°5'  
 ♋ Theresia (Rx) { 15° Aries 32' } + 0°-5'  
 ♈ Mors-Somnus { 15° Aries 41' } + 0°9'  
 ♈ Okyrhoe { 15° Aries 40' } + 0°-1'  
 ♋ Aeternitas { 27° Gemini 43' } + 0°3'  
 ♋ Brangane (Rx) { 21° Scorpio 43' } + 0°0'  
 ♋ Emma (Rx) { 3° Aquarius 41' } + 0°-2'  
 ♈ Bienor (Rx) { 16° Aries 4' } + 0°23'  
 ♋ Altona { 4° Aquarius 8' } + 0°4'  
 ♈ Messina { 16° Aries 9' } + 0°1'  
 ♋ Asbolus { 28° Gemini 17' } + 0°8'  
 ♋ Velleda { 28° Gemini 13' } + 0°-4'  
 to be an issue  
 ♋ Hebe { 22° Scorpio 20' } + 0°7'  
 ♋ Lamberta { 4° Aquarius 29' } + 0°9'  
 ♋ Oort { 22° Scorpio 27' } + 0°-2'

♎ 8 [1] where you are visibly at the front of all of you contemporaries  
 ♈ 3 [1] related to high and mighty publicized moral judgment  
 ☿ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♎ 6 [1] where you are a kind of escape for others  
 ♎ 6 [1] where your trajectory or mood is easily changed by circumstance  
 ♋ 1 [1] where you take a logical, clinical approach to things  
 ♎ 8 [1] convincing; related to thoughts used during perseverant encouragement  
 ♋ 1 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 8 [1] means through which you disenfranchise of others  
 ♈ 3 [1] where you are forward with your creative wants  
 ♎ 6 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ☿ 11 [1] where you channel others' illusions for them  
 ☿ 11 [1] irresistible seduction  
 ♎ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♎ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♎ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♎ 8 [1] where you are soothing company  
 ♎ 8 [1] where others cannot tell what adventure you will head onto next  
 ♎ 6 [1] where you are unafraid of handling power or difficult issues in public  
 ♋ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♋ 1 [1] ego projection, basic style of interpersonal action  
 ☿ 11 [1] Nurturing, farming, caring, parenthood.  
 ☿ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 8 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♎ 8 [1] where you have a talent for intellectualizing  
 ♎ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ☿ 11 [1] thing which people are more likely to come to you to get  
 ♎ 8 [1] where others must live up to your standards and not the other way around  
 ♋ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♋ 1 [1] where you display lots of activity  
 ♋ 1 [1] where you are a valued host or entertainer of audiences  
 ♈ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 8 [1] your prime "artistic" industry  
 ☿ 11 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♋ 1 [1] where you are associated with women of singularly unique accomplishments  
 ☿ 11 [1] tool you use to gain influence in the world  
 ♋ 1 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♈ 3 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♈ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
 ♎ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ☿ 11 [1] easygoingness  
 ♎ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness

⚊ Eucharis { 28° Gemini 33' } + 0°6'  
 ♌ Oceana { 16° Aries 34' } + 0°1'  
 ⚊ Parthenope { 28° Gemini 38' } + 0°4'  
 ♊ Sita { 10° Virgo 34' } + 0°-4'  
 ♎ Gismonda { 22° Scorpio 47' } + 0°13'  
 ♎ Jubilatix { 22° Scorpio 43' } + 0°-4'  
 ♌ Messalina { 16° Aries 43' } + 0°0'  
 ♌ Alagasta { 16° Aries 57' } + 0°14'  
 ♎ Ambartsumian { 22° Scorpio 59' } + 0°2'  
 ⚊ Juno (Rx) { 5° Aquarius 0' } + 0°1'  
 ⚊ Askalaphus (Rx) { 17° Aries 6' } + 0°6'  
 ♊ Pythia { 11° Virgo 3' } + 0°-3'  
 ⚊ Savonlinna { 5° Aquarius 2' } + 0°-1'  
 ♌ Zwetana { 17° Aries 0' } + 0°-2'  
 ⚊ Rhadamanthus (Rx) { 29° Gemini 19' } + 0°19'  
 ♌ Siva { 17° Aries 11' } + 0°-8'  
 ♎ Adele { 23° Scorpio 10' } + 0°-1'  
 ⚊ Charis { 5° Aquarius 11' } + 0°1'  
 ♊ Hel { 11° Virgo 10' } + 0°-1'  
 ♎ America (Rx) { 23° Scorpio 22' } + 0°12'  
 ♊ Anahita { 11° Virgo 22' } + 0°0'  
 ⚊ Berbericia { 17° Aries 28' } + 0°6'  
 ⚊ Karin { 5° Aquarius 20' } + 0°-8'  
 ♌ Aphrodite { 17° Aries 38' } + 0°18'  
 ⚊ Borasisi { 29° Gemini 33' } + 0°-5'  
 ♌ Merxia { 17° Aries 30' } + 0°-3'  
 ♌ Varda { 17° Aries 40' } + 0°10'  
 ♎ Anitra { 23° Scorpio 49' } + 0°9'  
 ⚊ Zelima { 5° Aquarius 42' } + 0°-7'  
 ♊ Ate { 11° Virgo 57' } + 0°15'  
 ♌ Ceto { 17° Aries 57' } + 0°0'  
 ♎ Galene { 23° Scorpio 57' } + 0°0'  
 ⚊ Ottegebe { 29° Gemini 59' } + 0°2'  
 ♊ Sado (Rx) { 12° Virgo 3' } + 0°4'  
 ♎ Atossa { 24° Scorpio 2' } + 0°-1'  
 ♎ Benkoela (Rx) { 0° Cancer 3' } + 0°1'  
 ♎ Olga { 24° Scorpio 6' } + 0°3'  
 ♎ Neptune (Rx) { 24° Scorpio 13' } + 0°7'  
 ♊ Cuyo { 12° Virgo 18' } + 0°5'  
 ♎ Dudu { 24° Scorpio 19' } + 0°1'  
 ♊ Loretta { 12° Virgo 16' } + 0°-3'  
 ⚊ Antigone { 6° Aquarius 21' } + 0°5'  
 ♎ Chaldaea { 24° Scorpio 24' } + 0°3'  
 ♌ Columbia { 18° Aries 23' } + 0°-1'

⚊ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ⚊ 3 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 8 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 8 [1] context for high-spirited gatherings  
 ♎ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ⚊ 11 [1] commitment in the eyes of the world  
 ♎ 1 [1] where you enjoy a web of interesting connections  
 ♎ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ⚊ 11 [1] realm in which you are blessed with a partner who adores you greatly  
 ♎ 1 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ⚊ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 8 [1] your preference for dirty or hedonistic things or surroundings  
 ⚊ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♎ 6 [1] what you use to attempt to change the stubborn system around you  
 ♎ 8 [1] realm where you dominate your close interactants  
 ♎ 6 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ⚊ 11 [1] where you give hints of an exacting nature  
 ♎ 1 [1] side of you which is unsettlingly enticing to others  
 ⚊ 3 [1] where you present yourself naturally without any rubbish  
 ♎ 1 [1] where you have deeply philosophical or principled views  
 ♎ 1 [1] otherworldly brilliance  
 ♎ 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 ⚊ 11 [1] where you are a model prize to be associated with  
 ♎ 6 [1] where you use your body to coerce other's attention  
 ♎ 1 [1] hellraiser, disrupter  
 ♎ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ⚊ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 ☹ 4 [1] where you bear an intensely attractive creative power  
 ♎ 8 [1] where you are dead serious about your profession  
 ♎ 8 [1] the impression or vibe about you; your ambient environment  
 ♎ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♎ 8 [1] where you are the pack leader [of a bacchus-type clique]  
 ♎ 6 [1] related to the newsworthy work of social scientists  
 ⚊ 11 [1] where you cover your power in charisma  
 ♎ 8 [1] where you work with creatives or innovators  
 ♎ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♀ Ingwelde (Rx) { 24° Scorpio 20' } + 0°-3'  
 ♀ Carina (Rx) { 12° Virgo 37' } + 0°17'  
 ♀ La Plata { 0° Cancer 35' } + 0°-2'  
 business, and society  
 ♀ Ursula { 12° Virgo 32' } + 0°-3'  
 ♀ Anubis { 0° Cancer 45' } + 0°13'  
 ♂ Arctic { 6° Aquarius 43' } + 0°-2'  
 ♀ Gertrud { 24° Scorpio 47' } + 0°4'  
 ♀ Nausikaa { 24° Scorpio 48' } + 0°1'  
 ♂ Ohio { 6° Aquarius 47' } + 0°-1'  
 ♀ Prymno { 18° Aries 45' } + 0°-2'  
 ♀ Zubaida { 0° Cancer 48' } + 0°3'  
 ♂ Achilles (Rx) { 6° Aquarius 53' } + 0°5'  
 ♀ Sorgia { 1° Cancer 8' } + 0°15'  
 ♂ Thekla (Rx) { 7° Aquarius 7' } + 0°-1'  
 ♀ Ulla { 19° Aries 9' } + 0°2'  
 ♂ Arabella { 7° Aquarius 18' } + 0°9'  
 ♀ Josephina { 1° Cancer 10' } + 0°-8'  
 ♀ Brendelia { 19° Aries 29' } + 0°19'  
 ♀ Osiris { 1° Cancer 50' } + 0°21'  
 ♀ Leocadia { 1° Cancer 51' } + 0°1'  
 ♀ Venusia { 25° Scorpio 56' } + 0°5'  
 ♂ Nestor (Rx) { 8° Aquarius 1' } + 0°5'  
 ♂ Tergeste { 8° Aquarius 4' } + 0°3'  
 ♀ Quacor { 20° Aries 15' } + 0°11'  
 ♂ Logos (Rx) { 8° Aquarius 16' } + 0°1'  
 ♂ Damocles (Rx) { 8° Aquarius 23' } + 0°7'  
 ♀ Botolphia (Rx) { 2° Cancer 22' } + 0°-1'  
 ♀ Schwassmannia (Rx) { 2° Cancer 29' } + 0°7'  
 ♂ Thiele { 8° Aquarius 22' } + 0°-7'  
 ♀ Lucifer { 26° Scorpio 37' } + 0°15'  
 ♀ Panacea { 14° Virgo 37' } + 0°0'  
 ♀ Aegina { 14° Virgo 32' } + 0°-5'  
 influence  
 ♀ Arnolda { 14° Virgo 37' } + 0°5'  
 ♂ Carmen { 8° Aquarius 32' } + 0°-5'  
 ♀ Endymion { 14° Virgo 36' } + 0°4'  
 ♀ Helga (Rx) { 2° Cancer 34' } + 0°-2'  
 ♀ Immintraud { 14° Virgo 34' } + 0°0'  
 ♀ Chiron { 14° Virgo 45' } + 0°11'  
 ♀ Chariklo (Rx) { 20° Aries 46' } + 0°1'  
 ♀ Liguria { 14° Virgo 43' } + 0°-3'  
 ♀ Eugenia { 20° Aries 51' } + 0°8'  
 ♀ Meta { 26° Scorpio 55' } + 0°4'  
 ♂ Natascha (Rx) { 8° Aquarius 58' } + 0°3'

♂ 8 [1] where you naturally make your home amidst chaos

♂ 6 [1] where you proceed as if you haven't been listened to enough

♂ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

♂ 6 [1] where you give a celebrated performance

♂ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♂ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♂ 8 [1] where you easily alter the behavioral "fate" of those around you

♂ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

♂ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

♀ 1 [1] associated with the exposure of deep impulses

♂ 4 [1] where you express high physical or creative standards for your partners

♂ 11 [1] where you can do great things, but only with the help of someone else

♂ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously

♂ 11 [1] where you command an environment passively

♀ 1 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♂ 11 [1] where your masculine interactant (or you as such) is required to be a G

♂ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

♀ 1 [1] where you are oblivious to the world outside your imagined view of things

♂ 4 transformation and overcoming; hero; oracle; sixth sense

♂ 4 [1] where you are remorselessly unhidden, the raw you

♂ 8 [1] how you reject those who try to get close to you

♂ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others

♂ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♀ 1 A mark of genius, "out of the box" creativity, high vibration.

♂ 11 [1] where you are surrounded by people and their passions

♂ 11 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you

♂ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability

♂ 4 [1] where you act to carry out the objects of your imagination

♂ 11 [1] related to being able to move past the shocks or undesired events that formed oneself

♂ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

♂ 6 [1] side of you associated with great and capable others

♂ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

♂ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

♂ 11 [1] where you express being pleased with your own projected expression

♂ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid

♂ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

♂ 6 [1] where you act as a life change agent for others [antivortex-like]

♂ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"

♀ 1 [1] ambition

♂ 6 [1] where you are a renegade (primarily in your field)

♀ 1 [1] the mother who sacrifices for her young (or creations if not children)

♂ 8 [1] versatile review of the safety and protection of connected others

♂ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

v Scania { 26° Scorpio 57' } + 0°-1'  
 ^ Thuringia { 20° Aries 57' } + 0°0'  
 v Medusa { 3° Cancer 6' } + 0°9'  
 v Natalie { 27° Scorpio 4' } + 0°-2'  
 v Kundry { 27° Scorpio 19' } + 0°15'  
 ^ Scheherezade (Rx) { 21° Aries 18' } + 0°-1'  
 v Xenia { 15° Virgo 12' } + 0°-6'  
 v Amphitrite (Rx) { 3° Cancer 20' } + 0°8'  
 x Halawe { 9° Aquarius 32' } + 0°12'  
 ^ Tynka { 21° Aries 34' } + 0°2'  
 v Leonora (Rx) { 3° Cancer 42' } + 0°8'  
 v Cantabria { 3° Cancer 58' } + 0°16'  
 ^ Anteros { 22° Aries 7' } + 0°9'  
 v Dulcinea { 28° Scorpio 2' } + 0°-5'  
 v Dynamene (Rx) { 28° Scorpio 8' } + 0°6'  
 v Eurykleia { 16° Virgo 6' } + 0°-2'  
 v Jansky (Rx) { 16° Virgo 4' } + 0°-2'  
 v Bernardina { 4° Cancer 10' } + 0°6'  
 v Gunnie { 28° Scorpio 10' } + 0°0'  
 x Praxedis (Rx) { 10° Aquarius 14' } + 0°4'  
 v Sibylla { 4° Cancer 16' } + 0°2'  
 ^ Tinchen { 22° Aries 11' } + 0°-5'  
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 v Aurelia { 16° Virgo 28' } + 0°17'  
 v Christine { 16° Virgo 20' } + 0°-8'  
 v Geraldina { 4° Cancer 27' } + 0°7'  
 v Locarno { 16° Virgo 27' } + 0°0'  
 v Waltraut { 16° Virgo 20' } + 0°-7'  
 v Whipple (Rx) { 28° Scorpio 20' } + 0°0'  
 v Zachia (Rx) { 4° Cancer 28' } + 0°8'  
 x Adria { 10° Aquarius 35' } + 0°7'  
 ^ Hirundo { 22° Aries 32' } + 0°-3'  
 x Photographica { 10° Aquarius 45' } + 0°13'  
 v Sedna 2003 VB12 { 28° Scorpio 42' } + 0°-3'  
 v Harding { 4° Cancer 46' } + 0°4'  
 x Brunzia (Rx) { 10° Aquarius 52' } + 0°6'  
 v Hildburg { 28° Scorpio 59' } + 0°7'  
 x Kuniigunde { 10° Aquarius 53' } + 0°-6'  
 v Theobalda { 4° Cancer 58' } + 0°5'  
 v Zelinda { 5° Cancer 5' } + 0°7'  
 ^ Azalea (Rx) { 23° Aries 15' } + 0°10'  
 v Chloris { 17° Virgo 11' } + 0°-4'  
 v Iphigenia { 29° Scorpio 14' } + 0°3'  
 v Pallas { 5° Cancer 29' } + 0°15'  
 v Havnia { 5° Cancer 24' } + 0°-5'

m 8 [1] where you place high-energy investment in your communications  
 y 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ☿ 4 [1] side of you which captures others' attention  
 m 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 m 8 [1] where you are a considerate communicator  
 y 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 m 6 [1] how you demonstrate caring or concern for others  
 ☿ 4 [1] your "get away from me if you're not up to code" behavior  
 ☿ 11 [1] your style of veiled conquest  
 y 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ☿ 4 [1] where your way elicits respect from others  
 ☿ 4 [1] fuel source for your single-minded passion  
 y 1 [1] mentally, related to intuitive scanning of one's situation  
 m 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 m 8 [1] a creative style put to practical use; mixture of imagination and practice  
 m 6 [1] where spiritual fortunes are made grandly evident [selene-like]  
 m 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ☿ 4 [1] trait that occasions all eyes falling on you  
 m 8 [1] where others interact with you like you're some kind of doll or ornament  
 ☿ 11 [1] where you are great to meet and talk to  
 ☿ 4 [1] where the story of your struggle is entertaining to others  
 y 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps  
 m 6 [1] prime skill which your career field requires  
 m 6 [1] where you are beloved by the very generic public  
 ☿ 4 [1] side of you that is entertaining, engaging, or audience-worthy  
 m 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 m 6 [1] perfect ideal acceptance; the best above all else you could ask for?  
 m 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ☿ 4 [1] where you invite others to be open with their interests in your company  
 ☿ 11 [1] where you carve your own path away from the pack  
 y 1 [1] where you demonstrate an intrusive charm  
 ☿ 11 [1] the side of you others are bound to remember  
 m 8 [1] spotlight and salience of presence  
 ☿ 4 [1] related to pressured rounds-making  
 ☿ 11 [1] where you are logical or methodical in your approach  
 m 8 [1] the style of role you play in performing your duties  
 ☿ 11 [1] where you provide others with an inspiring vision  
 ☿ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ☿ 4 [1] where you must work to balance creativity with practicality  
 y 1 [1] related to instruction, the official way things are done  
 m 6 [1] where you are aware of the effect of your physical presence on others  
 m 8 [1] where you put in efforts to control or direct your impulses  
 ☿ 4 [1] social justice  
 ☿ 4 [1] means through which you present your allure



♈ Mocia { 23° Aries 24' } + 0°0'  
 ♈ Aaltje { 23° Aries 33' } + 0°9'  
 ♎ Sigelinde { 29° Scorpio 34' } + 0°1'  
 ♈ Typhon (Rx) { 23° Aries 47' } + 0°13'  
 ♎ Johanna (Rx) { 5° Cancer 45' } + 0°-2'  
 ♎ Kressmannia { 5° Cancer 49' } + 0°4'  
 ♎ Medea (Rx) { 5° Cancer 44' } + 0°-5'  
 ♎ Hekate { 5° Cancer 52' } + 0°8'  
 ♎ Darwin { 17° Virgo 58' } + 0°6'  
 ♈ Guacolda { 23° Aries 53' } + 0°-5'  
 ♎ Oriola { 29° Scorpio 51' } + 0°-2'  
 ♎ Turandot { 5° Cancer 52' } + 0°1'  
 ♎ Vala { 29° Scorpio 51' } + 0°-1'  
 ♎ Alice { 12° Aquarius 2' } + 0°11'  
 ♈ Hestia { 24° Aries 4' } + 0°2'  
 ♎ Meyermann { 6° Cancer 6' } + 0°2'  
 ♈ Tea { 24° Aries 14' } + 0°8'  
 ♈ Tugela { 24° Aries 19' } + 0°5'  
 ♈ Aline { 24° Aries 21' } + 0°2'  
 ♎ Asterope { 18° Virgo 28' } + 0°7'  
 ♎ Centesima { 18° Virgo 22' } + 0°-6'  
 ♎ Hohensteina { 6° Cancer 29' } + 0°7'  
 ♎ Malzovia { 12° Aquarius 29' } + 0°0'  
 ♎ Gorgo (Rx) { 6° Cancer 33' } + 0°4'  
 ♎ Gunhild { 6° Cancer 37' } + 0°4'  
 ♈ Susi { 24° Aries 39' } + 0°2'  
 ♎ Aspasia { 12° Aquarius 42' } + 0°3'  
 ♎ Philippina { 18° Virgo 44' } + 0°2'  
 ♎ Adriana { 18° Virgo 54' } + 0°10'  
 ♎ Edisona { 6° Cancer 53' } + 0°-1'  
 ♎ Gratia (Rx) { 12° Aquarius 58' } + 0°5'  
 ♈ Vibilia { 0° Sagittarius 50' } + 0°-8'  
 ♎ Poseidon (Rx) { 12° Aquarius 55' } + 0°5'  
 ♎ Elatus (Rx) { 13° Aquarius 5' } + 0°10'  
 ♈ Selene { 25° Aries 3' } + 0°-2'  
 ♈ Baumeia (Rx) { 1° Sagittarius 14' } + 0°11'  
 ♎ Honoria (Rx) { 7° Cancer 19' } + 0°5'  
 ♎ Leontina { 7° Cancer 10' } + 0°-9'  
 ♎ Leona { 19° Virgo 27' } + 0°17'  
 ♎ Rebekka { 19° Virgo 34' } + 0°7'  
 ♈ Tokio { 1° Sagittarius 31' } + 0°-3'  
 ♈ Magdalena (Rx) { 1° Sagittarius 40' } + 0°9'  
 ♈ Celuta { 25° Aries 47' } + 0°7'  
 ♈ Cremona { 1° Sagittarius 47' } + 0°0'

♎ 1 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 1 [1] what you need in order to feel physically comfortable  
 ♎ 8 [1] where you take on the persona of a star or central figure  
 ♎ 1 [1] where your expression separates you from what people are comfortable with  
 ☿ 4 [1] your presence amidst flux and change-filled environments  
 ☿ 4 [1] associated with the woman as being in control of the situation  
 ☿ 4 [1] where you have a breadth of expertise in your field [related to moultona]  
 ☿ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♎ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♎ 8 [1] where you foster uninhibitedness in others  
 ☿ 4 [1] perfection and perfectly controlled experiences  
 ♎ 8 [1] where you need a comrade or designated encourager to push you forward  
 ♎ 11 [1] where you are associated with a structured system, ordered in nature  
 ♎ 1 [1] realm in which you are more likely to go rogue  
 ☿ 4 [1] related to being isolated and having broad reflections on the human constitution  
 ♎ 1 [1] side of you which is fearlessly forward-features in seduction  
 ♎ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♎ 1 [1] associated with manly or masculine-projective endeavors  
 ♎ 6 [1] matriarchal role  
 ♎ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ☿ 4 [1] side of you which fosters others' creative projection  
 ♎ 11 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ☿ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ☿ 4 [1] mode in which you occupy a starring role  
 ♎ 1 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 11 [1] where you enjoy iconic status  
 ♎ 6 [1] where you display your intuitive sense  
 ♎ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ☿ 4 [1] where you invent new methods to do old things  
 ♎ 11 [1] where you share your vastly rich creativity with others  
 ♎ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ♎ 11 [1] an area you seem well-versed in  
 ♎ 1 [1] means of passing your power intentions onto the people around you  
 ♎ 9 [1] the interest (intentions) of the groups which like to assemble around you  
 ☿ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ☿ 4 [1] your brand of royal status  
 ♎ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♎ 6 [1] where you take an isolated position to protect your greatness  
 ♎ 9 [1] where people feel obliged to accept what you give  
 ♎ 9 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 1 [1] protective motherly role to others  
 ♎ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression

|   |  |
|---|--|
| ♌ Beagle { 1° Sagittarius 50' } + 0°3'              | ♋ 9 [1] where you are a focused worker   |
| ♈ Vienna { 25° Aries 54' } + 0°4'                   | ♎ 1 [1] where you hold the gold social standard that everyone should adhere to   |
| ♋ Ahrensa { 8° Cancer 4' } + 0°10'                  | ♋ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end   |
| ♋ Ambrosia (Rx) { 8° Cancer 0' } + 0°-4'            | ♋ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  |
| ♋ North-Node/(South-Node) { 8° Cancer 13' } + 0°13' | ♋ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. |
| ♍ Buda (Rx) { 20° Virgo 10' } + 0°-3'               | ♏ 6 [1] where you are a dedicated people-improver  |
| ♈ Burnhamia { 14° Aquarius 16' } + 0°6'             | ♎ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  |
| ♈ Erika { 14° Aquarius 27' } + 0°11'                | ♎ 11 [1] resistance to having your impulses chained  |
| ♋ Recha { 8° Cancer 29' } + 0°2'                    | ♋ 4 [1] playful, inviting way  |
| ♈ Poseidon { 14° Aquarius 35' } + 0°6'              | ♎ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.   |
| ♋ Hermia { 8° Cancer 35' } + 0°0'                   | ♋ 4 [1] where you convey resolute insistence   |
| ♈ Lacadiera { 2° Sagittarius 34' } + 0°-1'          | ♋ 9 [1] where the thought of you conjures images of an impulse-commanding quality  |
| ♈ Zeuxo { 14° Aquarius 38' } + 0°4'                 | ♎ 11 [1] where you help others break new ground  |
| ♍ Asia { 20° Virgo 44' } + 0°6'                     | ♏ 6 [1] how or where you incite the most intense passions (positive or negative) in others   |
| ♋ Athanasia { 8° Cancer 46' } + 0°2'                | ♋ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something   |
| ♋ Ratisbona { 8° Cancer 42' } + 0°-4'               | ♋ 4 [1] where stagnant systems need for you to break in and revolutionize things   |
| ♋ Amelia { 8° Cancer 54' } + 0°12'                  | ♋ 4 [1] where your creations inspire others to want to project their own creative power  |
| ♍ Undina (Rx) { 20° Virgo 50' } + 0°-4'             | ♏ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  |
| ♈ Odysseus (Rx) { 3° Sagittarius 4' } + 0°14'       | ♋ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.   |
| ♋ Antiope { 21° Virgo 3' } + 0°-1'                  | ♏ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion   |
| ♈ Arago { 27° Aries 0' } + 0°-3'                    | ♎ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws   |
| ♈ Mbabamwanawaresa { 15° Aquarius 19' } + 0°19'     | ♎ 11 Emotional awareness, understanding through details and complexities of another person's personality.  |
| ♋ Hispania { 9° Cancer 14' } + 0°-5'                | ♋ 4 [1] the mode for your enjoyment of fun, games, and music   |
| ♈ Kartvelia { 27° Aries 17' } + 0°3'                | ♎ 1 [1] where yours is a journey worth following   |
| ♋ Sarmiento { 15° Aquarius 10' } + 0°-7'            | ♎ 11 [1] related to ignoring the surface in favor of deeper meaning  |
| ♋ Garumna { 9° Cancer 24' } + 0°14'                 | ♋ 4 [1] where you are associated with unfettered, uncomplicated, natural expression  |
| ♍ Henrietta { 21° Virgo 29' } + 0°5'                | ♏ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  |
| ♈ Ilmatar { 27° Aries 20' } + 0°-9'                 | ♎ 1 [1] likeable masculinity   |
| ♍ Admetos (Rx) { 21° Virgo 25' } + 0°5'             | ♏ 6 [1] where you gather (attempted) influences from far and wide  |
| ♈ Lacrimosa (Rx) { 27° Aries 34' } + 0°9'           | ♎ 1 [1] where you are more serious or stern in your assertion  |
| ♈ Sylvania { 15° Aquarius 35' } + 0°1'              | ♎ 11 [1] what you use in order to make your wishes come to pass  |
| ♈ Dunant { 27° Aries 44' } + 0°9'                   | ♎ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen   |
| ♋ Newtonia { 9° Cancer 45' } + 0°1'                 | ♋ 4 [1] where your persona becomes glued to the proper working of a system you've joined   |
| ♋ Simeisa { 9° Cancer 49' } + 0°4'                  | ♋ 4 [1] where you passionately attach to others, for better or worse   |
| ♋ Drakonia { 15° Aquarius 52' } + 0°3'              | ♎ 11 [1] where you are a proponent of grown-folks standards  |
| ♈ Lust { 16° Aquarius 7' } + 0°15'                  | ♎ 11 Carnal (alternately joyous) (sexual) attraction.  |
| ♋ Tomyris { 10° Cancer 7' } + 0°0'                  | ♋ 4 [1] the side of you which others find charming in your physical company  |
| ♋ Harvard { 10° Cancer 14' } + 0°7'                 | ♋ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  |
| ♈ Uranus { 10° Cancer 22' } + 0°8'                  | ♋ 4 [1] social talk or information around you  |
| ♍ Cyllarus (Rx) { 22° Virgo 26' } + 0°4'            | ♏ 6 [1] where you are prone to making a show of things   |
| ♈ Daedalus { 16° Aquarius 27' } + 0°1'              | ♎ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  |
| ♈ Thetis { 4° Sagittarius 23' } + 0°-4'             | ♋ 9 [1] a staple feature of the domestic life you report to others   |
| ♈ Lillith (Rx) { 4° Sagittarius 31' } + 0°8'        | ♋ 9 [1] where you are surprising and expectation-breaking  |

♌ Memoria { 4° Sagittarius 35' } + 0°4'  
 ♍ Aiguillon { 22° Virgo 32' } + 0°-3'  
 ♌ Elvira { 28° Aries 31' } + 0°-1'  
 ♎ Hamburga { 10° Cancer 37' } + 0°6'  
 ♏ Happella { 16° Aquarius 33' } + 0°-4'  
 ♌ Sirona { 28° Aries 36' } + 0°3'  
 ♌ Bruna { 4° Sagittarius 40' } + 0°4'  
 ♎ Eurynome { 10° Cancer 45' } + 0°5'  
 ♍ Pamina { 22° Virgo 46' } + 0°1'  
 ♍ Hygiea (Rx) { 22° Virgo 54' } + 0°8'  
 ♍ Astraea { 22° Virgo 55' } + 0°1'  
 ♎ Lamaia { 10° Cancer 56' } + 0°1'  
 ♎ Fortune (PoF) { 11° Cancer 7' } + 0°11'  
 ♌ Pandora (Rx) { 5° Sagittarius 4' } + 0°-3'  
 ♌ Child { 29° Aries 3' } + 0°-1'  
 ♏ Narcissus { 17° Aquarius 8' } + 0°5'  
 ♎ Antikleia { 29° Aries 6' } + 0°-2'  
 ♏ Petropolitana { 17° Aquarius 8' } + 0°2'  
 ♎ Zeus { 11° Cancer 16' } + 0°8'  
 ♌ Carolina { 29° Aries 11' } + 0°-5'  
 ♏ Gunter { 17° Aquarius 17' } + 0°6'  
 ♎ Stephania (Rx) { 5° Sagittarius 13' } + 0°-4'  
 ♍ Abundantia { 23° Virgo 25' } + 0°12'  
 ♏ Matterania { 17° Aquarius 20' } + 0°-5'  
 ♎ Monterosa { 11° Cancer 27' } + 0°7'  
 ♎ Nephele { 11° Cancer 20' } + 0°-7'  
 ♌ Argentina { 29° Aries 35' } + 0°15'  
 ♍ Chrysothemis { 23° Virgo 33' } + 0°-2'  
 ♏ Claudia { 17° Aquarius 34' } + 0°1'  
 ♌ Italia { 29° Aries 39' } + 0°5'  
 ♎ Sakharov (Rx) { 11° Cancer 38' } + 0°-1'  
 ♎ Teutonia { 11° Cancer 37' } + 0°-1'  
 ♏ Tezcatlipoca (Rx) { 17° Aquarius 30' } + 0°-7'  
 ♎ Yrsa { 11° Cancer 31' } + 0°1'  
 ♍ Camilla { 23° Virgo 40' } + 0°9'  
 ♏ Noemi { 17° Aquarius 44' } + 0°4'  
 ♎ Suleika (Rx) { 11° Cancer 48' } + 0°4'  
 ♍ Arachne { 23° Virgo 51' } + 0°3'  
 ♍ Massevitch { 23° Virgo 52' } + 0°1'  
 ♎ Timandra (Rx) { 11° Cancer 51' } + 0°-1'  
 ♏ Arne { 18° Aquarius 5' } + 0°14'  
 ♍ Berkeley { 0° Taurus 3' } + 0°-2'  
 ♎ Clarissa { 12° Cancer 7' } + 0°4'  
 ♌ Ludmilla (Rx) { 6° Sagittarius 0' } + 0°-7'

♋ 9 [1] means through which others feel the need to bond to you  
 ♎ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♎ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ☹ 4 [1] side of you which is associated with helping others escape their trained box  
 ☹ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 1 [1] where your ways reshape the perspectives of those around you  
 ♋ 9 [1] adept communicator  
 ☹ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 6 [1] where others have no doubt in your qualifications  
 ♎ 6 [1] where the body is important to you  
 ♎ 6 [1] where you are a recognized situational monopolizer  
 ☹ 4 [1] roaming, scattered foci (focus)  
 ☹ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♋ 9 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ☹ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ☹ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ☹ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 1 [1] your social-behavioral base for expanding your influence over people  
 ☹ 11 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♋ 9 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♎ 6 [1] where you are inclined to stress yourself out  
 ☹ 11 [1] where you insist on tangibility's and clear results  
 ☹ 4 [1] where you render the others around you more sober either because or in spite of you  
 ☹ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♎ 1 [1] where idealism characterizes your world  
 ♎ 6 [1] your brand of association with art or creative power  
 ☹ 11 [1] where the occasion for a counselor or advisor arises  
 ♎ 1 [1] where life seems easy for you despite yours having been through a lot  
 ☹ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ☹ 4 [1] related to curriculum and instructional planning  
 ☹ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ☹ 4 [1] strong trait for which you are 1:1 sought after  
 ♎ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ☹ 11 [1] where it is easy for you to get flustered or be dissatisfied  
 ☹ 4 [1] where you are fun or high energy engaging to be around  
 ♎ 6 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ☹ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ☹ 11 [1] where people look up to your contribution to the social world  
 ♎ 2 [1] where mass information is a battleground for you  
 ☹ 4 [1] an accepted role, a place of acceptance in the world?  
 ♋ 9 [1] associated with masculine elements which put down feminine elements by force

⚊ Mathesis { 18° Aquarius 19' } + 0°19'  
 ♄ Scylla { 0° Taurus 10' } + 0°-9'  
 ⚊ Alstede { 18° Aquarius 21' } + 0°11'  
 simply be intentionally abstract)  
 ⚊ Baptistina (Rx) { 18° Aquarius 25' } + 0°4'  
 ♄ Lindemannia { 0° Taurus 27' } + 0°2'  
 ⚊ Theodora (Rx) { 18° Aquarius 27' } + 0°0'  
 ♄ Hamiltonia { 0° Taurus 33' } + 0°6'  
 ♄ Irenaea { 0° Taurus 30' } + 0°-3'  
 ♄ Lalage { 24° Virgo 31' } + 0°1'  
 ♄ Leverrier { 6° Sagittarius 39' } + 0°8'  
 ♄ Agnes { 24° Virgo 46' } + 0°7'  
 ♄ Picka { 24° Virgo 49' } + 0°3'  
 ♄ Signe { 0° Taurus 43' } + 0°-6'  
 ♄ Stereokopia { 6° Sagittarius 47' } + 0°4'  
 ♄ Mussorgskia { 6° Sagittarius 53' } + 0°6'  
 ♄ Olympia { 24° Virgo 56' } + 0°3'  
 suggested promises)  
 ⚊ Harmonia { 19° Aquarius 8' } + 0°12'  
 ♄ Klumpkea (Rx) { 7° Sagittarius 1' } + 0°-7'  
 ♄ Ruperto-Carola { 25° Virgo 1' } + 0°0'  
 ♄ Evelyn { 1° Taurus 18' } + 0°17'  
 ⚊ Griseldis { 19° Aquarius 11' } + 0°-7'  
 ♄ Poesia { 7° Sagittarius 18' } + 0°7'  
 ♄ Tyche { 25° Virgo 19' } + 0°1'  
 ♄ Siegena { 7° Sagittarius 29' } + 0°10'  
 ♄ Amor { 13° Cancer 36' } + 0°7'  
 ⚊ Albert (Rx) { 19° Aquarius 37' } + 0°11'  
 ♄ Letaba { 1° Taurus 30' } + 0°-7'  
 ♄ Strackea { 13° Cancer 30' } + 0°0'  
 ♄ Vindobona { 25° Virgo 31' } + 0°1'  
 ♄ Leukothea { 25° Virgo 46' } + 0°15'  
 ♄ Ursina { 7° Sagittarius 46' } + 0°0'  
 ⚊ Aglaja { 19° Aquarius 57' } + 0°11'  
 ♄ Felicia { 25° Virgo 56' } + 0°-1'  
 ♄ Montana { 25° Virgo 58' } + 0°2'  
 ⚊ Pikelner { 19° Aquarius 57' } + 0°-1'  
 ♄ Regina { 13° Cancer 55' } + 0°-2'  
 ♄ Astarte (Rx) { 2° Taurus 6' } + 0°11'  
 ♄ Istria (Rx) { 2° Taurus 19' } + 0°13'  
 ⚊ Klytaemnestra { 20° Aquarius 15' } + 0°-4'  
 ♄ Mancunia (Rx) { 8° Sagittarius 15' } + 0°0'  
 ♄ Amherstia { 14° Cancer 20' } + 0°5'  
 ♄ Galilea (Rx) { 2° Taurus 28' } + 0°8'  
 ♄ Mellena { 8° Sagittarius 23' } + 0°-5'

⚖ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♃ 2 [1] what you are constantly dwelling on  
 ⚖ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ⚖ 11 [1] side of you which fills others with hope  
 ♃ 2 [1] where you display a creeping power to force your will  
 ⚖ 11 [1] where you are socially able and welcoming to be around  
 ♃ 2 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♃ 2 [1] where it doesn't pay to challenge feminine expression  
 ♃ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♃ 9 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♃ 6 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♃ 6 [1] your role as clan leader  
 ♃ 2 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♃ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♃ 9 [1] related to suicide pacts and groups that go down together  
 ♃ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ⚖ 11 [1] where your talents take you to far off expressive terrains  
 ♃ 9 [1] related to being mildly displeased with a creative work  
 ♃ 6 [1] where you play out your intentions to amuse or satisfy yourself  
 ♃ 2 [1] where you teach others the standards of expression  
 ⚖ 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♃ 9 [1] your unsatisfiable vision, never-ending quest  
 ♃ 6 [1] where you're never without friends  
 ♃ 9 [1] where your intelligence shines through to others  
 ♃ 4 [1] where you chase an inner goal which only you can comprehend  
 ⚖ 11 [1] social importance  
 ♃ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♃ 4 [1] related to social engineers, planners and matchmakers  
 ♃ 6 [1] where you demand proof of progress, usefulness from others  
 ♃ 6 [1] means through which you are known to protect your other interests  
 ♃ 9 [1] allure  
 ⚖ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♃ 6 [1] where you are associated with difficult women who harass everyone  
 ♃ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ⚖ 11 [1] craving knowledge to build enterprises with  
 ♃ 4 [1] what the artists or creative types around you are good for  
 ♃ 2 [1] where you play the shield to those entrusted to your company  
 ♃ 2 [1] making positive change for others through your trade  
 ⚖ 11 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♃ 9 [1] smooth image  
 ♃ 4 [1] where you are prepared to instantly derail those who challenge you  
 ♃ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♃ 9 [1] where you bring new forms from buried potential out of others [see massalia]

♌ Ottilia { 8° Sagittarius 27' } + 0°4'  
 ♉ Aethra { 2° Taurus 39' } + 0°12'  
 ♌ Eudora { 8° Sagittarius 38' } + 0°-1'  
 ♊ Fanny { 14° Cancer 39' } + 0°1'  
 ♋ Hedwig { 14° Cancer 32' } + 0°-7'  
 ♊ Mandeville { 20° Aquarius 30' } + 0°-2'  
 ♎ Agamemnon (Rx) { 20° Aquarius 40' } + 0°10'  
 ♎ Badenia { 20° Aquarius 42' } + 0°2'  
 ♍ Eunike (Rx) { 26° Virgo 42' } + 0°0'  
 ♋ Iclea { 2° Taurus 49' } + 0°7'  
 ♋ Lyka { 2° Taurus 44' } + 0°-5'  
 ♍ Nealley { 26° Virgo 47' } + 0°3'  
 ♌ Otthild { 8° Sagittarius 40' } + 0°-7'  
 ♍ Ricarda { 26° Virgo 43' } + 0°3'  
 ♋ Cupido { 2° Taurus 52' } + 0°9'  
 ♌ Hypsipyle { 8° Sagittarius 50' } + 0°-2'  
 ♎ Priska { 20° Aquarius 59' } + 0°9'  
 ♍ Rhiphonos { 27° Virgo 2' } + 0°3'  
 ♊ Eugenisis { 15° Cancer 0' } + 0°-2'  
 ♍ Jena (Rx) { 3° Taurus 4' } + 0°4'  
 ♌ Itha { 9° Sagittarius 10' } + 0°6'  
 ♍ Moultona { 3° Taurus 11' } + 0°1'  
 ♋ Varuna (Rx) { 3° Taurus 26' } + 0°15'  
 ♋ Berolina { 15° Cancer 27' } + 0°1'  
 ♌ Bredichina { 9° Sagittarius 22' } + 0°-5'  
 ♎ Erigone { 21° Aquarius 28' } + 0°6'  
 ♋ Luyten { 3° Taurus 24' } + 0°-4'  
 ♋ Menippe { 15° Cancer 25' } + 0°1'  
 ♋ Papagena { 15° Cancer 28' } + 0°3'  
 ♍ Heidelberga { 27° Virgo 38' } + 0°10'  
 ♋ Pax { 27° Virgo 38' } + 0°0'  
 ♌ Gikun||'homdima (Rx) { 9° Sagittarius 43' } + 0°5'  
 ♋ Huya { 15° Cancer 40' } + 0°-3'  
 ♋ Arethusa (Rx) { 27° Virgo 41' } + 0°1'  
 ♌ Fiducia { 9° Sagittarius 44' } + 0°3'  
 ♋ Juliana { 15° Cancer 50' } + 0°6'  
 ♍ Patricia { 3° Taurus 52' } + 0°2'  
 ♋ Roswitha { 27° Virgo 51' } + 0°-1'  
 ♋ Thia { 3° Taurus 56' } + 0°5'  
 ♎ Arete (Rx) { 22° Aquarius 8' } + 0°12'  
 ♍ Roxane { 28° Virgo 2' } + 0°-6'  
 ♍ Saskia (Rx) { 28° Virgo 7' } + 0°5'  
 ♋ Wesselink { 4° Taurus 2' } + 0°-5'  
 ♋ Adelinda { 28° Virgo 13' } + 0°11'

♋ 9 [1] an inventive creative vision  
 ♋ 2 [1] where the energy around you feels subdued, naturally calming others  
 ♋ 9 [1] where you are pleasant mannered and responsible  
 ☿ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ☿ 4 [1] your potentially famous behavior  
 ♋ 11 [1] where you are confident in commanding your fans and supporters  
 ♋ 11 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♋ 11 [1] media publication of work  
 ♎ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♋ 2 [1] where you are a hub for youthful activity  
 ♋ 2 [1] means through which you release the tension within you  
 ♎ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♋ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♋ 2 Partnership and companionship.  
 ♋ 9 [1] where you super-extend your creative power beyond normal boundaries  
 ♋ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♎ 6 [1] where your actions foster busy surrounding activity  
 ☿ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♋ 2 [1] where you obtain or reflect creative superiority above others  
 ♋ 9 [1] where you rationally instruct others  
 ♋ 2 [1] money-making trade  
 ♋ 2 [1] giving form to  
 ☿ 4 [1] where you forgo regular relationships in favor of a dream  
 ♋ 9 [1] the seat of your artistic ability (interesting)  
 ♋ 11 [1] where managing others' behavior brings out your more serious, focused side  
 ♋ 2 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ☿ 4 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ☿ 4 [1] how you use music or film to advance you identity  
 ♎ 6 [1] where your circles look up to you  
 ♎ 6 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♋ 9 Dynamic interaction with the public to restore justice and order.  
 ☿ 4 [1] means through which deep revelations take place  
 ♎ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♋ 9 [1] realm where you are a trustworthy asset to others  
 ☿ 4 [1] where you play out your communicative charisma  
 ♋ 2 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♋ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♋ 11 [1] realm where you display an alpha-level forward drive  
 ♎ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 6 [1] the thing people want from you when they seek shelter under you  
 ♋ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 6 [1] where you are more likely to hesitate or proceed carefully

♊ Erita { 16° Cancer 15' } + 0°2'  
 ♋ Asplinda { 4° Taurus 26' } + 0°11'  
 ♏ Davidweilla { 10° Sagittarius 27' } + 0°1'  
 ♍ Palisana (Rx) { 28° Virgo 27' } + 0°0'  
 ♊ Colocolo { 16° Cancer 38' } + 0°11'  
 ♏ Danae (Rx) { 22° Aquarius 33' } + 0°-5'  
 ♊ Elsa (Rx) { 16° Cancer 37' } + 0°4'  
 ♏ Libera (Rx) { 22° Aquarius 31' } + 0°-6'  
 ♏ Lucretia { 10° Sagittarius 34' } + 0°3'  
 ♊ Amalthea { 16° Cancer 47' } + 0°13'  
 ♋ Modestia { 22° Aquarius 48' } + 0°1'  
 ♊ Pariana { 16° Cancer 47' } + 0°-1'  
 ♊ Gonggong { 16° Cancer 59' } + 0°12'  
 ♏ Proserpina { 10° Sagittarius 58' } + 0°-1'  
 opposed to citizen-trained urges)  
 ♊ Algunde { 16° Cancer 55' } + 0°-3'  
 ♏ Lomia { 10° Sagittarius 59' } + 0°4'  
 ♏ Venus { 11° Sagittarius 3' } + 0°4'  
 ♊ Tatjana (Rx) { 17° Cancer 7' } + 0°4'  
 ♏ Burney (Rx) { 23° Aquarius 18' } + 0°11'  
 ♊ Edwin { 23° Aquarius 28' } + 0°10'  
 ♋ Iduna { 5° Taurus 21' } + 0°-7'  
 ♏ Armenia { 23° Aquarius 39' } + 0°18'  
 ♏ Menzel { 11° Sagittarius 37' } + 0°-2'  
 ♋ Lilliana { 29° Virgo 48' } + 0°11'  
 ♊ Hajek { 5° Taurus 55' } + 0°7'  
 ♋ Nina { 5° Taurus 51' } + 0°-4'  
 ♏ Sternberga (Rx) { 11° Sagittarius 51' } + 0°0'  
 ♏ Adoline { 24° Aquarius 6' } + 0°15'  
 ♏ Byblis { 24° Aquarius 5' } + 0°-1'  
 ♏ Carlöva { 24° Aquarius 4' } + 0°-1'  
 ♏ Delores { 24° Aquarius 9' } + 0°5'  
 ♏ Philomela { 24° Aquarius 7' } + 0°-2'  
 ♏ Eros (Rx) { 0° Libra 18' } + 0°11'  
 ♏ Haumea { 12° Sagittarius 14' } + 0°-4'  
 ♏ Hera { 12° Sagittarius 18' } + 0°4'  
 ♏ Urania { 12° Sagittarius 11' } + 0°-7'  
 ♊ Arequipa { 18° Cancer 15' } + 0°4'  
 ♏ Lioba (Rx) { 0° Libra 13' } + 0°-2'  
 ♏ Casanova { 24° Aquarius 24' } + 0°11'  
 ♏ Adelaide { 24° Aquarius 29' } + 0°5'  
 ♏ Coppelia { 0° Libra 20' } + 0°-9'  
 ♏ Miriam { 0° Libra 28' } + 0°8'  
 ♊ Leonisis (Rx) { 18° Cancer 35' } + 0°7'  
 ♏ Nerthus { 12° Sagittarius 31' } + 0°-4'

- ☾ 4 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 2 [1] how you evoke the joyful passions of others  
 ♀ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 6 [1] what people think they need to show themselves competent in to get in your good graces  
 ☾ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ☾ 11 [1] where you are a teacher through via experience alongside others  
 ☾ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ☾ 11 [1] where people under you company feel they can be themselves  
 ♀ 9 [1] where you champion or exemplify the underdog  
 ☾ 4 [1] where you evoke masculine standards of identity and achievement  
 ☾ 11 [1] what you use to draw reactions from people  
 ☾ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ☾ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♀ 9 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
  
 ☾ 4 [1] where you are creatively or sexually overpowered  
 ♀ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 9 [1] willing 1:1 socialization  
 ☾ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ☾ 11 [1] where you have a mellow allure  
 ☾ 11 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 2 [1] a good and lighthearted manner  
 ☾ 11 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 6 [1] where your surroundings are populated by powerful forces  
 ♀ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ☾ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ☾ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ☾ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ☾ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ☾ 11 [1] where harmony in personal relationships is extra important  
 ♀ 7 passion trigger  
 ♀ 9 [1] aspect of your personality which proves educational to others  
 ♀ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 9 [1] where you entice others towards agitated action  
 ☾ 4 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 7 [1] associated with fiery women  
 ☾ 11 Many lovers, horny intellectual.  
 ☾ 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♀ 7 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ☾ 4 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 9 [1] where you leave a notable impression on those who see you in action

♀ Paulina (Rx) { 6° Taurus 32' } + 0°1'  
 ♂ Nessus { 0° Libra 41' } + 0°9'  
 ♄ Kapteynia (Rx) { 12° Sagittarius 47' } + 0°6'  
 ♀ Niobe { 6° Taurus 57' } + 0°10'  
 ♂ Campana { 0° Libra 57' } + 0°0'  
 ♂ Gotho { 24° Aquarius 57' } + 0°0'  
 ♀ Deucalion { 7° Taurus 3' } + 0°6'  
 ♀ Briseis (Rx) { 7° Taurus 12' } + 0°9'  
 ♂ Albion (Rx) { 25° Aquarius 22' } + 0°10'  
 ♀ Hilda { 19° Cancer 29' } + 0°7'  
 ♀ Io (Rx) { 7° Taurus 22' } + 0°-7'  
 ♀ Myrrha (Rx) { 7° Taurus 31' } + 0°9'  
 ♀ Gretia { 19° Cancer 33' } + 0°2'  
 ♀ Hersilia { 19° Cancer 38' } + 0°5'  
 ♂ Zenobia { 25° Aquarius 39' } + 0°1'  
 ♀ Nympha { 25° Aquarius 44' } + 0°5'  
 ♄ Josefa { 13° Sagittarius 41' } + 0°-3'  
 ♀ Marlu { 19° Cancer 48' } + 0°7'  
 ♂ Prudentia { 25° Aquarius 45' } + 0°-3'  
 ♂ Aguntina { 25° Aquarius 59' } + 0°14'  
 ♀ Angelica { 7° Taurus 50' } + 0°-9'  
 ♀ Arizona { 1° Libra 59' } + 0°9'  
 ♀ Bondia { 19° Cancer 58' } + 0°-1'  
 ♂ Goberta (Rx) { 1° Libra 58' } + 0°0'  
 ♀ Octavia (Rx) { 19° Cancer 57' } + 0°-1'  
 ♂ Euphemia { 2° Libra 4' } + 0°7'  
 ♂ Shane { 2° Libra 4' } + 0°0'  
 ♂ Adorea (Rx) { 2° Libra 13' } + 0°9'  
 ♂ Athor { 26° Aquarius 19' } + 0°6'  
 ♀ Hooveria (Rx) { 20° Cancer 12' } + 0°-7'  
 ♀ Capek { 20° Cancer 22' } + 0°10'  
 ♂ Armida (Rx) { 26° Aquarius 34' } + 0°12'  
 ♂ Kampala { 2° Libra 37' } + 0°3'  
 ♄ Mikhailov { 14° Sagittarius 37' } + 0°0'  
 ♀ Moguntia (Rx) { 8° Taurus 30' } + 0°-7'  
 ♄ Meliboea { 14° Sagittarius 43' } + 0°13'  
 ♀ Rezia { 14° Sagittarius 41' } + 0°-2'  
 ♀ Roberta { 8° Taurus 46' } + 0°5'  
 ♀ Vertex/Anti-Vertex { 9° Taurus 2' } + 0°16'  
 ♂ Lugano { 27° Aquarius 1' } + 0°-1'  
 ♂ Thalia { 27° Aquarius 6' } + 0°5'  
 ♀ Andromache { 9° Taurus 17' } + 0°11'  
 ♀ Gutemberga { 15° Sagittarius 10' } + 0°-7'  
 ♀ Hesperia { 21° Cancer 10' } + 0°0'

♀ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♄ 7 [1] where you are a natural media personality  
 ♄ 9 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 2 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♄ 7 [1] where you draw the company of others  
 ♂ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♀ 2 [1] individuality expresser  
 ♀ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♂ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♄ 4 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 2 [1] where you serve as a rallying point for others  
 ♀ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♄ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♄ 4 [1] where your charisma shows clearly  
 ♂ 11 [1] how you open people up to relations with others  
 ♂ 11 [1] where you project a strong desire nature  
 ♄ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♄ 4 [1] where you express the greatest level of riches you could possibly share with others  
 ♂ 11 [1] where you are super busy with creative ideas  
 ♂ 11 [1] where you get lost in a world all your own  
 ♀ 2 [1] how or where you willingly give up control to your partner  
 ♄ 7 [1] how you display a loss of temper or incited fire, passion  
 ♄ 4 [1] where you are predisposed to close-quarters, deep conversations  
 ♄ 7 [1] where you are sensitive to rejection  
 ♄ 4 [1] where you are seen as intimidatingly strong  
 ♄ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♄ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♄ 7 [1] the secret you expose about your world when in close enough quarters with others  
 ♂ 11 [1] tool you use to rebel against or escape constraints  
 ♄ 4 [1] where you are surest in your communication  
 ♄ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♂ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♄ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♄ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 2 [1] where you strike others as having prolific abilities  
 ♄ 9 [1] general realm in which you are synonymous with leadership or iconship  
 ♄ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 2 [1] where people around you don't feel good enough  
 ♀ 2 [1] susceptibility to life change  
 ♂ 11 [1] related to forced undervaluation of one's work  
 ♂ 11 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 2 [1] where you are entertaining to everyone around  
 ♄ 9 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♄ 4 [1] area where you air your judgment of others' worthiness

♈ House { 15° Sagittarius 23' } + 0°13'  
 ♈ Angelina { 15° Sagittarius 23' } + 0°0'  
 ♎ Delia { 21° Cancer 29' } + 0°6'  
 ♎ Hansa { 21° Cancer 25' } + 0°-4'  
 ♋ Juewa { 9° Taurus 27' } + 0°2'  
 ♋ Murray { 21° Cancer 24' } + 0°-3'  
 ♈ Patroclus { 15° Sagittarius 27' } + 0°3'  
 ♎ Alma { 21° Cancer 31' } + 0°4'  
 ♎ Sulamitis { 3° Libra 39' } + 0°8'  
 ♋ Veritas (Rx) { 21° Cancer 46' } + 0°7'  
 ♋ Epyaxa { 27° Aquarius 41' } + 0°-5'  
 ♈ Euryanthe { 15° Sagittarius 47' } + 0°6'  
 ♎ Hartbeespoortdam { 3° Libra 46' } + 0°-1'  
 ♎ Hela (Rx) { 3° Libra 46' } + 0°0'  
 ♈ Rachele { 15° Sagittarius 41' } + 0°-5'  
 ♎ Arduina (Rx) { 27° Aquarius 58' } + 0°17'  
 ♎ Brambilla (Rx) { 3° Libra 56' } + 0°-2'  
 ♋ Mireille (Rx) { 9° Taurus 51' } + 0°-5'  
 ♋ Leda { 10° Taurus 7' } + 0°16'  
 ♈ Athamantis { 16° Sagittarius 12' } + 0°5'  
 ♈ Bettina { 16° Sagittarius 15' } + 0°3'  
 ♋ Brunhild { 4° Libra 19' } + 0°4'  
 ♋ Lanzia { 10° Taurus 11' } + 0°-8'  
 ♎ Bohlinia { 22° Cancer 21' } + 0°10'  
 ♋ Faina { 10° Taurus 38' } + 0°17'  
 ♋ Kolga (Rx) { 22° Cancer 34' } + 0°-4'  
 ♋ Selinur { 10° Taurus 34' } + 0°0'  
 ♎ Aschera { 28° Aquarius 49' } + 0°15'  
 ♋ Lumen { 10° Taurus 47' } + 0°-2'  
 ♎ Merapi (Rx) { 28° Aquarius 41' } + 0°-6'  
 ♋ Kilia (Rx) { 22° Cancer 52' } + 0°11'  
 ♋ Malabar (Rx) { 10° Taurus 56' } + 0°4'  
 ♎ Nauheima { 28° Aquarius 50' } + 0°-6'  
 ♈ Egeria { 17° Sagittarius 6' } + 0°16'  
 ♋ Hungaria (Rx) { 11° Taurus 3' } + 0°-3'  
 ♈ Penthesisilea (Rx) { 17° Sagittarius 4' } + 0°11'  
 ♋ Reginhild { 29° Aquarius 6' } + 0°2'  
 ♈ Romilda { 17° Sagittarius 0' } + 0°-6'  
 ♎ Diana (Rx) { 5° Libra 16' } + 0°16'  
 ♋ Germania { 11° Taurus 15' } + 0°-1'  
 ♎ Isabella { 29° Aquarius 19' } + 0°4'  
 ♋ Scott (Rx) { 29° Aquarius 16' } + 0°-3'  
 ♋ Althaea { 23° Cancer 29' } + 0°13'  
 ♈ Dufour { 17° Sagittarius 29' } + 0°0'

♋ 9 [1] where you demonstrate refinement in your bearing  
 ♋ 9 [1] where you seem naturally satisfaction-needy  
 ☿ 4 [1] where you permeate the informational circle  
 ☿ 4 [1] where you instill creative or inventive thoughts in others  
 ♋ 2 [1] the trait which people who want to be masters will gravitate towards you for  
 ☿ 4 [1] where your expression is tempered by external forces  
 ♋ 9 [1] where you give the impression of one who prizes highly their physical comfort  
 ☿ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♋ 7 [1] worldly advancement-enabling gains  
 ☿ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ☿ 11 [1] your means of giving others hot blood, for better or worse  
 ♋ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♋ 7 [1] related to something which failed the first time, getting yet another chance  
 ♋ 7 [1] where you hint to others that you have dirty or taboo preferences  
 ♋ 9 [1] where you cover a wide and scattered terrain in the messages you send  
 ☿ 11 [1] why you would make an enticing choice for a person's partner  
 ♋ 7 [1] what the build-up of money or other kinds of value entails the use of  
 ♋ 2 [1] thing you are welcomed and respected for, primarily in your profession  
 ♋ 2 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♋ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♋ 9 [1] where you are on a quest to perfect your influence  
 ♋ 7 [1] where only high status offerings will do for you or by you  
 ♋ 2 [1] where people like connecting with you  
 ☿ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♋ 2 [1] where you revolutionize affairs among your circle  
 ☿ 4 [1] where others feel they should keep trying with you even after it is over  
 ♋ 2 [1] associated with entertaining or fascinating surroundings  
 ☿ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♋ 2 [1] where you are outgoing and enabling to others  
 ☿ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ☿ 4 [1] what individual solicitors seek your personal company for; why people would use you  
 ♋ 2 [1] non-threatening approach  
 ☿ 11 [1] realm where you are associated with fantasy worlds or invented personas  
 ♋ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♋ 2 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♋ 9 [1] where you demand the attention of others  
 ☿ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♋ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♋ 7 [1] where you are above the little people, a more valuable social asset than others  
 ♋ 2 [1] aspect of your personality which is stably distinctive  
 ☿ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ☿ 11 [1] where you ways can take a toll on your partner  
 ☿ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♋ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work



|   |  |
|---|--|
| ⚊ Primula (Rx) { 5° Libra 21' } + 0°-8'         | ♎ 7 [1] where you are stubborn despite any charisma you may have   |
| √ Hedera { 23° Cancer 35' } + 0°14'             | ♋ 4 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  |
| ⋈ Ludovica (Rx) { 17° Sagittarius 35' } + 0°0'  | ♊ 9 [1] where something about you is alluringly excessive...from a distance  |
| ⚊ Barcelona { 29° Aquarius 44' } + 0°9'         | ♋ 11 [1] where you are left on an "island," isolated with your skill   |
| ⋈ Hermentaria { 17° Sagittarius 45' } + 0°11'   | ♊ 9 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  |
| ⋈ Maria { 17° Sagittarius 41' } + 0°-4'         | ♊ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  |
| ⚊ Alekhin { 5° Libra 56' } + 0°15'              | ♎ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure                       |
| ⚊ Alexandra { 29° Aquarius 51' } + 0°-5'        | ♋ 11 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)                                     |
| √ Amazone { 11° Taurus 52' } + 0°1'             | ♋ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain   |
| ⚊ Tamara { 5° Libra 57' } + 0°5'                | ♎ 7 [1] mode in which you display monopolistic charm   |
| √ Persephone { 0° Pisces 5' } + 0°8'            | ♎ 12 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you   |
| √ Lucia { 12° Taurus 2' } + 0°-3'               | ♋ 2 [1] the woman at the center of control   |
| √ Valeria (Rx) { 24° Cancer 3' } + 0°11'        | ♋ 4 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly                                   |
| √ Dionysus { 0° Pisces 28' } + 0°25'            | ♎ 12 [1] where you do what few around you have the audacity to do  |
| ⋈ Merope (Rx) { 18° Sagittarius 24' } + 0°-4'   | ♊ 9 [1] related to tasks dedication especially for people working to expose something  |
| √ Caia { 24° Cancer 33' } + 0°9'                | ♋ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer   |
| √ Sara (Rx) { 0° Pisces 32' } + 0°-1'           | ♎ 12 [1] associated with the route used to stimulate the male procreative impulse  |
| ⚊ Devosa { 6° Libra 47' } + 0°15'               | ♎ 7 [1] realm in the public eye where no one can get near your effectiveness   |
| √ Ducrosa { 12° Taurus 49' } + 0°2'             | ♋ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing |
| ⋈ Muschi { 18° Sagittarius 40' } + 0°-9'        | ♊ 9 [1] perfectionism beneath a more friendly or docile nature   |
| ⋈ Roma { 18° Sagittarius 41' } + 0°1'           | ♊ 9 [1] your capacity to create enduring (, classic) creative works or impressions   |
| ⋈ Struveana (Rx) { 18° Sagittarius 45' } + 0°4' | ♊ 9 [1] the talents or behaviors others wish you would donate to them  |
| ⚊ Mars { 6° Libra 57' } + 0°12'                 | ♎ 7 [1] steering others  |
| ⋈ Tisiphone { 18° Sagittarius 57' } + 0°0'      | ♊ 9 [1] where you are a reliable backup to others' aspirations   |
| √ Gerlinde (Rx) { 24° Cancer 59' } + 0°2'       | ♋ 4 [1] means through which you sponsor followers and fan clubs  |
| √ Werdandi (Rx) { 0° Pisces 58' } + 0°-1'       | ♎ 12 [1] where you are associated with cosmopolitan interactants and surroundings  |
| ⚊ Eros (PoE) { 13° Taurus 3' } + 0°5'           | ♋ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  |
| ⋈ Gyldenia { 19° Sagittarius 19' } + 0°16'      | ♊ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior   |
| ⋈ Nora { 19° Sagittarius 17' } + 0°-2'          | ♊ 9 [1] where you draw deep potential from your interactants   |
| ⋈ Thusnelda { 19° Sagittarius 15' } + 0°-2'     | ♊ 9 [1] where people like you and really want you to get along with them in turn   |
| ⚊ Cheruskia { 7° Libra 30' } + 0°15'            | ♎ 7 [1] where you can do no wrong in the eyes of the public  |
| ⋈ Diotima { 19° Sagittarius 32' } + 0°2'        | ♊ 9 [1] where you appear to strike an ideal balance between two extremes of expression   |
| √ Mozartia { 1° Pisces 38' } + 0°6'             | ♎ 12 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  |
| √ Yerkes (Rx) { 1° Pisces 33' } + 0°-5'         | ♎ 12 [1] where you pull no punches   |
| √ Gersuind (Rx) { 1° Pisces 41' } + 0°8'        | ♎ 12 [1] the side of you directed towards a better world for those around you  |
| √ Isolda { 1° Pisces 44' } + 0°3'               | ♎ 12 [1] where you have defining, turbulent, or chaotic relationships with males   |
| √ Karbyshev { 7° Libra 46' } + 0°2'             | ♎ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment   |
| ⋈ Tekmessa { 19° Sagittarius 47' } + 0°11'      | ♊ 9 [1] where you are under pressure to perform professionally   |
| ⚊ Artek { 7° Libra 51' } + 0°4'                 | ♎ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  |
| ⚊ Lutetia { 7° Libra 52' } + 0°1'               | ♎ 7 [1] where you are comfortable in your own skin   |
| √ Steina (Rx) { 1° Pisces 54' } + 0°2'          | ♎ 12 [1] where you are (especially in others' eyes) always headed on to new projects   |
| √ Erna { 2° Pisces 6' } + 0°12'                 | ♎ 12 [1] trait you have that gains you respect (mainly in career)  |
| √ Angara { 2° Pisces 15' } + 0°9'               | ♎ 12 [1] related to the finishing of a creative work, not felt up to par   |
| √ Lumiere { 14° Taurus 14' } + 0°-1'            | ♋ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it                             |

⚊ Franzia { 8° Libra 31' } + 0°17'  
 ♋ Kerstin { 26° Cancer 36' } + 0°5'  
 ♎ Kukarkin { 20° Sagittarius 30' } + 0°-6'  
 ⚊ Zeus { 8° Libra 32' } + 0°2'  
 ♋ Corduba (Rx) { 14° Taurus 41' } + 0°9'  
 ♋ Arsinoe { 14° Taurus 56' } + 0°15'  
 ♋ Bodea { 26° Cancer 51' } + 0°-5'  
 ♎ Laurentia { 20° Sagittarius 59' } + 0°8'  
 ♋ Annika (Rx) { 15° Taurus 0' } + 0°1'  
 ♋ Chloe (Rx) { 27° Cancer 5' } + 0°5'  
 ♎ Fedynskij { 21° Sagittarius 0' } + 0°-5'  
 ♎ Mathilde { 27° Cancer 3' } + 0°3'  
 ♋ Bali { 27° Cancer 11' } + 0°8'  
 ♋ Beatrix { 27° Cancer 15' } + 0°4'  
 ⚊ Einstein { 9° Libra 15' } + 0°0'  
 ♋ Burdigala { 3° Pisces 25' } + 0°10'  
 ♎ Lydina (Rx) { 21° Sagittarius 20' } + 0°-5'  
 ♋ Karma { 15° Taurus 30' } + 0°10'  
 ⚊ El Djézair { 9° Libra 36' } + 0°6'  
 ♎ Melpomene (Rx) { 21° Sagittarius 33' } + 0°-3'  
 ♎ Oclo (Rx) { 21° Sagittarius 30' } + 0°-3'  
 ♎ Desdemona { 21° Sagittarius 44' } + 0°14'  
 ♋ Eukrate { 27° Cancer 42' } + 0°-2'  
 ⚊ Freia { 9° Libra 43' } + 0°1'  
 ♋ Gilgamesh (Rx) { 3° Pisces 40' } + 0°-3'  
 ♋ Bambergia { 27° Cancer 56' } + 0°16'  
 ♎ Barbara { 21° Sagittarius 52' } + 0°-4'  
 ⚊ Mabella { 9° Libra 54' } + 0°2'  
 ♋ Bohemia { 4° Pisces 6' } + 0°12'  
 ♋ Aphidas { 16° Taurus 13' } + 0°7'  
 ♋ Amneris { 16° Taurus 15' } + 0°2'  
 ♋ Helio { 4° Pisces 18' } + 0°3'  
 ♎ Hermione { 22° Sagittarius 10' } + 0°-8'  
 ⚊ Ostara (Rx) { 10° Libra 12' } + 0°2'  
 ♎ Heracles { 22° Sagittarius 29' } + 0°17'  
 ♎ Lampetia { 22° Sagittarius 29' } + 0°0'  
 ♋ Semphyra { 4° Pisces 24' } + 0°-5'  
 ♋ Thomana { 28° Cancer 29' } + 0°5'  
 ♎ Lucina { 22° Sagittarius 31' } + 0°2'  
 ♋ Galvarino (Rx) { 4° Pisces 54' } + 0°23'  
 ⚊ Erato { 11° Libra 8' } + 0°14'  
 ♋ Gryphia { 5° Pisces 2' } + 0°-6'  
 ♋ Isebill (Rx) { 11° Libra 9' } + 0°7'  
 ♋ Martha { 17° Taurus 0' } + 0°-9'

♎ 7 [1] analytical socializer  
 ☹ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♋ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 7 [1] where you are effectively all-powerful, picking from the full array of options  
 ♋ 2 [1] where others around you defer to your influence  
 ♋ 2 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ☹ 4 [1] a vehement opposition to what most people think are reasonable constraints  
 ♋ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♋ 2 [1] associated with the woman who stands strongly on her own  
 ☹ 4 [1] how you play out your demanding nature  
 ♋ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ☹ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ☹ 4 [1] sitting back and carefully observing  
 ☹ 4 [1] where you set the agenda for others' actions, leading them  
 ♎ 7 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ☹ 12 [1] where you deal a reality check to people advising you  
 ♋ 9 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♋ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♎ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♋ 9 [1] where you do things that should get you censored  
 ♋ 9 [1] means through which you steer others' learning  
 ♋ 9 [1] where you must contend with an awakening before you are actually ready for it  
 ☹ 4 [1] where you need, but don't put much stock in strangers  
 ♎ 7 [1] side of you which you put to odd uses in the eyes of others  
 ☹ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ☹ 4 [1] part of you which others find soothing, soft, or pleasant  
 ♋ 9 [1] how you make others obey you  
 ♎ 7 [1] where you nurture others around you  
 ☹ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♋ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♋ 2 [1] where or how you solicit the feedback of others  
 ☹ 12 [1] where you are friendly but demanding  
 ♋ 9 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 7 [1] means through which you put 1:1 company under your thumb  
 ♋ 9 [1] where you offer others an escape from external confusion  
 ♋ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ☹ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ☹ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ♋ 9 [1] where you are susceptible to others' misunderstanding  
 ☹ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♎ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ☹ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♎ 7 [1] where you conjure others' ideas of association with an attractive partner  
 ♋ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

√ Bilkis { 29° Cancer 10' } + 0°10'  
 ⚊ Hercynia { 11° Libra 13' } + 0°3'  
 ⚊ Hildrun (Rx) { 11° Libra 19' } + 0°6'  
 √ Nansenia { 17° Taurus 13' } + 0°-6'  
 √ Plaut { 17° Taurus 17' } + 0°4'  
 ^ Bellona { 23° Sagittarius 22' } + 0°5'  
 independent of body type  
 ^ Helionape { 23° Sagittarius 22' } + 0°0'  
 √ Isberga { 5° Pisces 24' } + 0°2'  
 √ Ernestina (Rx) { 5° Pisces 38' } + 0°14'  
 √ Polyxena (Rx) { 17° Taurus 31' } + 0°-7'  
 √ Prokne { 5° Pisces 30' } + 0°-1'  
 √ Wolfiana { 5° Pisces 34' } + 0°4'  
 √ Adalberta (Rx) { 5° Pisces 46' } + 0°12'  
 √ Montague (Rx) { 29° Cancer 48' } + 0°2'  
 √ Piazzia { 6° Pisces 6' } + 0°18'  
 √ Aida { 18° Taurus 12' } + 0°6'  
 √ Klotilde { 6° Pisces 13' } + 0°1'  
 ^ Rosamunde { 0° Leo 17' } + 0°4'  
 ⚊ Echeclus (Rx) { 12° Libra 28' } + 0°11'  
 ^ Amalasuntha { 0° Leo 26' } + 0°-2'  
 ^ Janina { 24° Sagittarius 22' } + 0°-4'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 √ Liberatrix { 6° Pisces 29' } + 0°7'  
 √ Marlene { 18° Taurus 24' } + 0°-5'  
 √ Phaethon { 6° Pisces 33' } + 0°9'  
 ^ Glauke { 24° Sagittarius 34' } + 0°1'  
 ⚊ Gyptis { 12° Libra 31' } + 0°-3'  
 √ Wurm (Rx) { 6° Pisces 38' } + 0°7'  
 ⚊ Atropos { 12° Libra 40' } + 0°2'  
 ^ Belopolskya { 0° Leo 57' } + 0°17'  
 √ Boreas { 6° Pisces 55' } + 0°-2'  
 ^ Genua (Rx) { 0° Leo 56' } + 0°1'  
 ^ Monachia { 24° Sagittarius 57' } + 0°1'  
 ^ Nemesis (Rx) { 25° Sagittarius 8' } + 0°11'  
 ^ Russia { 1° Leo 7' } + 0°-1'  
 ^ Academia { 25° Sagittarius 13' } + 0°6'  
 √ Cava { 19° Taurus 11' } + 0°-2'  
 ^ Gudrun (Rx) { 1° Leo 15' } + 0°4'  
 ^ Ilse { 25° Sagittarius 11' } + 0°-4'  
 √ Patientia (Rx) { 19° Taurus 19' } + 0°8'  
 ^ Herba (Rx) { 1° Leo 25' } + 0°6'  
 ^ Luscinia { 1° Leo 28' } + 0°3'  
 √ Laetitia { 19° Taurus 37' } + 0°9'  
 ^ Burgundia { 1° Leo 31' } + 0°-6'

☼ 4 [1] where you accept only events of value  
 ⚊ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ⚊ 7 [1] where you are a non-slouch, where your way of doing things is THE way  
 √ 2 [1] where sophistication arises as an issue, either because you have it or because you need it  
 √ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ☯ 9 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ☯ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ☯ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ☯ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 √ 2 [1] where people are compelled to admit your appeal  
 ☯ 12 [1] where the talent available to you is unlimited  
 ☯ 12 [1] where you spend energy in excess  
 ☯ 12 [1] barrier which prevents people who've only heard about you from getting to know you  
 ☼ 4 [1] what you put your concentrated focus into building up as a communicator  
 ☯ 12 [1] where you promote the strength of women  
 √ 2 [1] where you are unlikely to be challenged, as a result of being too strong  
 ☯ 12 [1] where your company is preferred over that of others  
 ⚊ 5 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ⚊ 7 [1] how you build relationships between people  
 ⚊ 5 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ☯ 9 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ☯ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 √ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ☯ 12 [1] where you are skillful and innovative in your expression  
 ☯ 9 [1] where bodily feeling or value inclinations push your actions forward  
 ⚊ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ☯ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ⚊ 7 [1] adherence to proper rules of behavior  
 ⚊ 5 [1] related to heartfelt nationalism and deep ingroup belonging  
 ☯ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ⚊ 5 [1] bossy women  
 ☯ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ☯ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ⚊ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ☯ 9 [1] where you are at your most creatively, instinctively inspired  
 √ 2 [1] where crowds of common interests gather around you  
 ⚊ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ☯ 9 [1] where you continually communicate with people of a class lower than yours  
 √ 2 [1] dedicating your work to others benefit  
 ⚊ 5 [1] where you're likely to seek external support to publicize your aims  
 ⚊ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 √ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ⚊ 5 [1] where you have a style that influences others significantly

♋ Arawn { 19° Taurus 44' } + 0°13'  
 ♎ Dejopeja { 13° Libra 40' } + 0°-4'  
 ♊ Irmgard { 7° Pisces 48' } + 0°8'  
 ♈ Hedda { 25° Sagittarius 54' } + 0°6'  
 ♎ Lotis { 25° Sagittarius 54' } + 0°0'  
 ♋ Iolanda { 8° Pisces 9' } + 0°15'  
 ♈ Melitta { 2° Leo 4' } + 0°-5'  
 ♎ Tijlaki { 14° Libra 0' } + 0°-4'  
 ♋ Artemis (Rx) { 8° Pisces 11' } + 0°11'  
 ♋ Seppina { 8° Pisces 17' } + 0°6'  
 ♎ Bacchus { 14° Libra 27' } + 0°10'  
 ♋ Adams { 20° Taurus 27' } + 0°0'  
 ♎ Flammario { 14° Libra 25' } + 0°-2'  
 ♈ Lucerna { 26° Sagittarius 27' } + 0°2'  
 ♈ Palma { 26° Sagittarius 20' } + 0°-7'  
 ♈ Seraphina { 26° Sagittarius 33' } + 0°13'  
 ♈ Westphalia { 26° Sagittarius 38' } + 0°5'  
 ♋ Florentina { 20° Taurus 42' } + 0°4'  
 ♈ Hektor (Rx) { 2° Leo 43' } + 0°1'  
 ♈ Terpsichore (Rx) { 2° Leo 55' } + 0°12'  
 ♈ Desiderata { 2° Leo 51' } + 0°-4'  
 ♈ Glasenappia { 26° Sagittarius 52' } + 0°1'  
 ♈ Atalante { 27° Sagittarius 4' } + 0°12'  
 ♋ Eulalia (Rx) { 21° Taurus 8' } + 0°4'  
 ♋ Fidelio { 9° Pisces 7' } + 0°-1'  
 ♈ Salacia { 27° Sagittarius 13' } + 0°6'  
 ♋ Siwa { 21° Taurus 19' } + 0°6'  
 ♋ Lozere { 9° Pisces 13' } + 0°-6'  
 ♋ Scheila { 21° Taurus 10' } + 0°-3'  
 ♈ Appella { 3° Leo 26' } + 0°16'  
 ♎ Hildegard { 15° Libra 21' } + 0°-5'  
 ♈ Jokaste (Rx) { 3° Leo 22' } + 0°1'  
 ♋ Katharina { 21° Taurus 23' } + 0°1'  
 ♋ Olympiada { 21° Taurus 23' } + 0°0'  
 ♋ Princetonia { 9° Pisces 29' } + 0°6'  
 ♈ Industria { 27° Sagittarius 30' } + 0°1'  
 ♋ Makemake (Rx) { 21° Taurus 41' } + 0°11'  
 ♋ Suvanto (Rx) { 9° Pisces 43' } + 0°2'  
 ♎ Icarus { 15° Libra 57' } + 0°14'  
 ♋ Crantor (Rx) { 21° Taurus 56' } + 0°-1'  
 ♈ Marianna { 3° Leo 51' } + 0°-5'  
 ♋ Hephaistos (Rx) { 10° Pisces 3' } + 0°12'  
 ♋ Irene { 28° Sagittarius 4' } + 0°1'  
 ♈ Kythera { 28° Sagittarius 9' } + 0°5'

♋ 2 [1] associated with communications media (like technology)  
 ♎ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 12 [1] where you convey your intentions for bigger and better things  
 ♋ 9 [1] where you favor a broad variety of experiences  
 ♋ 9 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 12 [1] where your way causes all other ways to fade from view  
 ♀ 5 [1] triggers the masculine desire nature  
 ♎ 7 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 12 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 12 [1] where you tell it like it is  
 ♎ 7 [1] your friends, cliques, and groups who will always promote your interests  
 ♋ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♋ 9 [1] related to election or agenda support gathering  
 ♋ 9 [1] where others want to be your friend  
 ♋ 9 [1] associated with refined execution of things  
 ♋ 9 [1] where people love coming to you for validation of themselves  
 ♋ 2 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 5 [1] where others constantly invite you to stoop down to their level  
 ♀ 5 [1] folk here  
 ♀ 5 [1] where you display an assembly line-style chain of wants  
 ♋ 9 [1] where you are good at bringing out the value in things  
 ♋ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♋ 2 [1] where you can and will flirt with your desired object  
 ♀ 12 [1] where you have an intuitively clearer sense of how you should proceed  
 ♋ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♋ 2 [1] where you are strong but humble  
 ♀ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♋ 2 [1] where people are more likely to "hide your jock" so to speak; the behavior that earns you groupies  
 ♀ 5 [1] associated with a skilled paternal role  
 ♎ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♋ 2 [1] where you critically appraise all incoming influences  
 ♋ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♀ 12 [1] an association with fullness, richness, and bounty  
 ♋ 9 [1] side of you which determines your opportunities in the world  
 ♋ 2 [1] where you are dedicated to far-reaching influence  
 ♀ 12 [1] related to resume, credential, or qualification review  
 ♎ 7 [1] where you are extra charming to people  
 ♋ 2 [1] the seat of your self efficacy (confidence)  
 ♀ 5 [1] means through which you openly solicit fanship and others' liking  
 ♀ 12 [1] emotional home base  
 ♋ 9 [1] associated with unassuming appearance despite fierce passions underneath  
 ♋ 9 [1] how you provide an uplifting presence

♄ Tabora { 28° Sagittarius 7' } + 0°-2'  
 ♄ Iris { 4° Leo 14' } + 0°7'  
 ♄ Cornelia { 28° Sagittarius 19' } + 0°5'  
 ♀ Probitas { 10° Pisces 12' } + 0°-7'  
 ♀ Ulula { 10° Pisces 19' } + 0°7'  
 ♀ Cohnia (Rx) { 10° Pisces 20' } + 0°1'  
 ♀ Cyrene { 16° Libra 22' } + 0°2'  
 ♄ Ida { 28° Sagittarius 25' } + 0°3'  
 ♄ Kaverin (Rx) { 28° Sagittarius 23' } + 0°-2'  
 ♀ Zerlina { 22° Taurus 22' } + 0°-1'  
 ♀ Tolosa { 16° Libra 39' } + 0°17'  
 ♀ Vesta { 10° Pisces 47' } + 0°8'  
 ♄ Dike (Rx) { 4° Leo 42' } + 0°-5'  
 feminine interactions  
 ♀ Tirza { 10° Pisces 44' } + 0°2'  
 ♀ Ophelia { 16° Libra 59' } + 0°15'  
 ♀ Orpheus { 16° Libra 52' } + 0°-7'  
 ♀ Felicitas { 10° Pisces 58' } + 0°6'  
 ♀ Rotraut (Rx) { 22° Taurus 51' } + 0°-7'  
 ♀ Leleakuhonua (Rx) { 23° Taurus 1' } + 0°10'  
 ♀ Geometria { 11° Pisces 6' } + 0°5'  
 ♀ Arcadia { 17° Libra 24' } + 0°18'  
 ♀ Priamus { 17° Libra 33' } + 0°9'  
 ♄ Circe (Rx) { 29° Sagittarius 44' } + 0°11'  
 ♀ Agathe { 17° Libra 48' } + 0°4'  
 ♀ Hecuba { 11° Pisces 40' } + 0°-8'  
 epically final  
 ♄ Siri { 29° Sagittarius 48' } + 0°8'  
 ♄ Maartje { 5° Leo 58' } + 0°10'  
 ♄ Polana (Rx) { 17° Libra 53' } + 0°-5'  
 ♀ Anna { 18° Libra 9' } + 0°16'  
 ♀ California { 18° Libra 9' } + 0°0'  
 ♄ Doris { 6° Leo 1' } + 0°-8'  
 ♄ Leto (Rx) { 6° Leo 7' } + 0°6'  
 ♀ Athene { 18° Libra 15' } + 0°8'  
 ♀ Erda { 18° Libra 19' } + 0°4'  
 ♀ Franklina { 24° Taurus 17' } + 0°-2'  
 ♀ Luisa { 18° Libra 13' } + 0°-4'  
 ♀ Isis { 12° Pisces 27' } + 0°14'  
 ♀ Backlunda { 18° Libra 25' } + 0°-2'  
 ♀ Berenike { 24° Taurus 28' } + 0°3'  
 ♀ Painleva { 12° Pisces 21' } + 0°-7'  
 ♀ Dejanira { 0° Capricorn 32' } + 0°11'  
 ♀ Aidamina { 12° Pisces 34' } + 0°2'  
 ♀ Tiflis { 24° Taurus 36' } + 0°2'

♀ 9 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♄ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 9 [1] where you project impressive (social) intelligence  
 ♀ 12 [1] vehicle through which you weasel your way into others' lives  
 ♀ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 12 [1] where you have a vision which extends beyond surface expectations for you  
 ♄ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 9 [1] related to the suppression of independent thought by iron-handed authority  
 ♀ 2 [1] where you are associated with attractive end goals  
 ♄ 7 [1] where you are mellow around the company you favor  
 ♀ 12 [1] focused effort  
 ♄ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 12 [1] where others have fun around you  
 ♄ 7 [1] where your partner dominates your agenda  
 ♄ 7 [1] where your career fits into you other life priorities  
 ♀ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 2 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 12 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♄ 7 [1] related to prudent resource management  
 ♄ 7 [1] where being pretty is important  
 ♀ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♄ 7 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♀ 9 [1] where you express your unhappiness with established systems  
 ♄ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♄ 7 [1] where you expect to have your aims satisfied  
 ♄ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♄ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♄ 5 [1] quality which attends your association with the creative field  
 ♄ 5 [1] how you unite others around you  
 ♄ 7 [1] where you are inexhaustibly projective  
 ♄ 7 [1] where you act to correct the wrong expression of those around you  
 ♀ 2 [1] where you are reasonably cooperative, but business-like  
 ♄ 7 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 12 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♄ 7 [1] trait you make others want to project strongly  
 ♀ 2 [1] where you have a charmingly dirty or taboo air  
 ♀ 12 [1] where your own fun and enjoyment comes before everything else  
 ♀ 10 [1] where you require excessive strength in others  
 ♀ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♀ 2 [1] tool for asserting command over others

|   |  |
|---|--|
| ⚊ Genoveva { 18° Libra 43' } + 0°7'         | ♌ 7 [1] associated with women who resist reasonable cooperation to do their own thing  |
| ⚊ Lexell (Rx) { 0° Capricorn 45' } + 0°2'   | ♌ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy   |
| ⚊ Zerbinetta { 12° Pisces 44' } + 0°-1'     | ♌ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high   |
| ⚊ Friederike { 6° Leo 50' } + 0°6'          | ♌ 5 [1] where you display some of your most volatile energy  |
| ⚊ Weringia { 24° Taurus 56' } + 0°6'        | ♌ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background   |
| ⚊ Arrokoth { 25° Taurus 7' } + 0°11'        | ♌ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  |
| ⚊ Kollaa (Rx) { 7° Leo 2' } + 0°-5'         | ♌ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in. |
| ⚊ Aralia { 7° Leo 16' } + 0°14'             | ♌ 5 [1] where you break code; doing things the way they aren't done  |
| ⚊ Coelestina (Rx) { 25° Taurus 17' } + 0°1' | ♌ 2 [1] where exalted principles underlie you interactions with others   |
| ⚊ Megaira { 7° Leo 19' } + 0°2'             | ♌ 5 [1] where you rally people for positive expression   |
| ⚊ Pawlowia { 7° Leo 14' } + 0°-5'           | ♌ 5 [1] related to early or youthful adventure making; related to setting off on an adventure  |
| ⚊ Guisan { 7° Leo 25' } + 0°11'             | ♌ 5 [1] related to finally deciding what to do with a lesson   |
| ⚊ Nipponia { 1° Capricorn 20' } + 0°-5'     | ♌ 10 [1] where you rally people around your (often sad) story or the case you're making for something  |
| ⚊ Pala (Rx) { 1° Capricorn 27' } + 0°7'     | ♌ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  |
| ⚊ Winchester { 25° Taurus 24' } + 0°-3'     | ♌ 2 [1] where you refuse to take others' mess  |
| ⚊ Interamnia { 25° Taurus 45' } + 0°21'     | ♌ 2 [1] greedy chasing   |
| ⚊ Jovita { 7° Leo 59' } + 0°14'             | ♌ 5 [1] where you are the model of a sophisticated approach to your field  |
| ⚊ Zeus { 8° Leo 5' } + 0°6'                 | ♌ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  |
| ⚊ Amycus { 2° Capricorn 3' } + 0°-2'        | ♌ 10 [1] trait you are open with giving out  |
| ⚊ Triberga { 8° Leo 3' } + 0°0'             | ♌ 5 [1] where you are associated with revolution and social defiance   |
| ⚊ Eos { 14° Pisces 13' } + 0°10'            | ♌ 12 [1] where people unite around your inventiveness and vision for something better  |
| ⚊ Juvisia { 8° Leo 18' } + 0°5'             | ♌ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  |
| ⚊ Sekanina { 26° Taurus 13' } + 0°-5'       | ♌ 2 [1] Related to scandalous teachings by teachers  |
| ⚊ Pluto { 2° Capricorn 26' } + 0°13'        | ♌ 10 [1] societal power standard and the pressure to meet it   |
| ⚊ Alekto { 8° Leo 23' } + 0°-3'             | ♌ 5 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  |
| ⚊ Altjira (Rx) { 8° Leo 33' } + 0°10'       | ♌ 5 [1] what others chase you for  |
| ⚊ Fini { 26° Taurus 37' } + 0°4'            | ♌ 2 [1] one who shelters their team and creative interests from external chaos   |
| ⚊ Philippa { 14° Pisces 34' } + 0°-3'       | ♌ 12 [1] where you have a mystical, seductive quality  |
| ⚊ Tanina { 14° Pisces 36' } + 0°2'          | ♌ 12 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here   |
| ⚊ Dido (Rx) { 20° Libra 48' } + 0°12'       | ♌ 7 [1] unending striving for fulfillment  |
| ⚊ Melanie { 14° Pisces 45' } + 0°-3'        | ♌ 12 [1] where people identify you with the ability to command others' impulses  |
| ⚊ Pomona { 20° Libra 46' } + 0°1'           | ♌ 7 [1] where you make a good public impression  |
| ⚊ Alkmene { 26° Taurus 52' } + 0°6'         | ♌ 2 [1] where you are identified with an entire world which you've constructed   |
| ⚊ Euphrosyne { 2° Capricorn 54' } + 0°2'    | ♌ 10 [1] where you are identified as an artist or craftsman  |
| ⚊ Nanon { 26° Taurus 57' } + 0°3'           | ♌ 2 [1] side of you which you allow others to enjoy when making connections with you   |
| ⚊ Bouzareah { 27° Taurus 0' } + 0°3'        | ♌ 2 [1] where you are a haven for other's creative (sometimes sexual) expression   |
| ⚊ Riceia { 27° Taurus 4' } + 0°4'           | ♌ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be  |
| ⚊ Edith { 21° Libra 17' } + 0°13'           | ♌ 7 [1] that which you will not allow to be subpar to others   |
| ⚊ Jeffers (Rx) { 27° Taurus 15' } + 0°-2'   | ♌ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  |
| ⚊ Musa { 27° Taurus 16' } + 0°1'            | ♌ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition   |
| ⚊ Zelia { 3° Capricorn 11' } + 0°-5'        | ♌ 10 [1] where others can't get to you or influence you through your stronghold  |
| ⚊ Kordula (Rx) { 21° Libra 21' } + 0°10'    | ♌ 7 [1] where you are associated with high status surroundings   |

♄ Ortrud { 3° Capricorn 21' } + 0°0'  
 ♄ Quetzalcoatl { 27° Taurus 26' } + 0°5'  
 ♄ Tatry { 3° Capricorn 28' } + 0°2'  
 ♄ Unitas { 27° Taurus 23' } + 0°-5'  
 ♂ Toro { 21° Libra 37' } + 0°14'  
 ♌ Cosette { 9° Leo 30' } + 0°-7'  
 ♌ Lina { 9° Leo 38' } + 0°8'  
 ♄ Belisana { 3° Capricorn 48' } + 0°10'  
 ♄ Gallia { 3° Capricorn 47' } + 0°-1'  
 ♄ Fulvia { 27° Taurus 51' } + 0°4'  
 ♄ Rosalia { 27° Taurus 58' } + 0°7'  
 ♀ Iduberga { 16° Pisces 1' } + 0°3'  
 ♄ Nemausa { 4° Capricorn 0' } + 0°-1'  
 ♄ Belgica { 28° Taurus 14' } + 0°14'  
 ♌ Erynia { 10° Leo 17' } + 0°3'  
 ♂ Bella { 22° Libra 24' } + 0°7'  
 ♄ Benjamina { 4° Capricorn 20' } + 0°-4'  
 ♀ Clemence { 16° Pisces 21' } + 0°11'  
 ♄ Nysa (Rx) { 28° Taurus 24' } + 0°3'  
 ♌ Hopi { 10° Leo 30' } + 0°6'  
 ♌ Caupolican (Rx) { 10° Leo 34' } + 0°4'  
 ♄ Renate { 22° Libra 36' } + 0°2'  
 ♄ Victoria { 28° Taurus 39' } + 0°3'  
 ♄ Pia (Rx) { 28° Taurus 48' } + 0°9'  
 ♀ Wratislavia { 16° Pisces 41' } + 0°-7'  
 ♂ Carnegia { 22° Libra 59' } + 0°18'  
 ♄ Nephthys (Rx) { 22° Libra 54' } + 0°-5'  
 ♌ Chryseis { 11° Leo 9' } + 0°15'  
 ♂ Sigune (Rx) { 23° Libra 6' } + 0°-3'  
 considered reasonable  
 ♄ Thule { 5° Capricorn 9' } + 0°3'  
 ♂ Toni { 23° Libra 6' } + 0°-3'  
 ♀ Dresda { 17° Pisces 24' } + 0°18'  
 ♄ Herschel (Rx) { 5° Capricorn 27' } + 0°3'  
 ♄ Ismene { 29° Taurus 28' } + 0°11'  
 ♄ McDonalda { 17° Pisces 26' } + 0°-2'  
 ♂ Moira { 23° Libra 22' } + 0°-4'  
 ♄ Vilja { 29° Taurus 26' } + 0°4'  
 ♀ Isara { 17° Pisces 34' } + 0°8'  
 ♄ Yi Xing (Rx) { 29° Taurus 35' } + 0°11'  
 ♄ Hylonomie { 29° Taurus 47' } + 0°12'  
 ♄ Gisela { 29° Taurus 40' } + 0°-7'  
 ♀ Laodamia { 17° Pisces 47' } + 0°7'  
 ♌ Ingrid (Rx) { 11° Leo 56' } + 0°9'  
 ♄ Massalia { 29° Taurus 53' } + 0°-3'

♃ 10 [1] where your represent the underestimated power of an underclass  
 ♃ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♃ 10 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♃ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♄ 7 [1] where you draw other's inexplicable interest  
 ♄ 5 [1] that which needs to be protected from all insult  
 ♄ 5 [1] what you offer whose quality is surprisingly good to others  
 ♃ 10 [1] associated with women who are meant to be followed  
 ♃ 10 [1] trait which earns you center stage  
 ♃ 2 [1] where you hold a high standard for partners  
 ♃ 2 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 12 [1] where you must be strongly supported in order to meet your interactional goals  
 ♃ 10 [1] where you don't take kindly to people questioning your skills  
 ♃ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♄ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♄ 7 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♃ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♃ 2 [1] associated with a creative power which everyone wants  
 ♄ 5 [1] where your are driven to "turn lemons into lemonade"  
 ♄ 5 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♄ 7 [1] where you have tastes that most people wouldn't prefer  
 ♃ 2 [1] behavior during which people are more likely impressed with your body or physicality  
 ♃ 2 [1] characteristic which makes people interested in having their way with you  
 ♀ 12 [1] where you convey an interest in the body, its values, or its processes  
 ♄ 7 [1] where you are a role model to others  
 ♄ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♄ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♄ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♃ 10 [1] where you are humbly open to others amidst your creative process  
 ♄ 7 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 12 [1] mode under which you are a monopolistic communicator  
 ♃ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♃ 2 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♄ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♃ 2 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 12 [1] where communicating—talking things out—is extremely important to you  
 ♃ 2 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♃ 2 [1] where your way appeals to mass media or mass information environments  
 ♃ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♄ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♃ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

♋ Walkure { 17° Pisces 51' } + 0°-2'  
 ♋ Pretoria (Rx) { 18° Pisces 3' } + 0°12'  
 ♋ Whitemora { 18° Pisces 3' } + 0°0'  
 ⚹ Euterpe { 0° Gemini 19' } + 0°16'  
 ♌ Irma { 12° Leo 16' } + 0°-3'  
 ♋ Sarita { 18° Pisces 10' } + 0°-6'  
 ♌ Jessonda { 12° Leo 38' } + 0°28'  
 ♋ Kaplan { 18° Pisces 32' } + 0°-6'  
 ⚹ Pulcova (Rx) { 0° Gemini 34' } + 0°2'  
 ♋ Ixion { 18° Pisces 45' } + 0°11'  
 ♎ Cosima { 6° Capricorn 47' } + 0°2'  
 ⚹ Wempe { 24° Libra 44' } + 0°-3'  
 ♌ Kronos { 12° Leo 55' } + 0°11'  
 ⚹ Tauntonia { 24° Libra 56' } + 0°1'  
 ⚹ Lilith { 25° Libra 0' } + 0°4'  
 ⚹ Kreusa { 25° Libra 5' } + 0°5'  
 ♋ Lundia { 19° Pisces 2' } + 0°-3'  
 ♋ Patrice { 19° Pisces 7' } + 0°5'  
 viewable evidence involved  
 ♌ Eurydike { 13° Leo 14' } + 0°7'  
 ♎ Ariadne { 7° Capricorn 16' } + 0°2'  
 you'll be healthy and stable)  
 ⚹ Li { 1° Gemini 11' } + 0°-5'  
 ♋ Hybris (Rx) { 19° Pisces 20' } + 0°9'  
 ♋ Disa { 19° Pisces 23' } + 0°3'  
 ♌ Elpis { 13° Leo 21' } + 0°-2'  
 ♎ Massinga (Rx) { 7° Capricorn 22' } + 0°1'  
 ♋ Rosina { 19° Pisces 28' } + 0°6'  
 ⚹ Hencke { 1° Gemini 31' } + 0°3'  
 ♌ Newcolumbia { 13° Leo 35' } + 0°4'  
 ♋ Subamara { 19° Pisces 38' } + 0°3'  
 ⚹ Thais { 25° Libra 36' } + 0°-2'  
 ♌ Forsytia (Rx) { 13° Leo 46' } + 0°10'  
 You also use this same tactic when the power you have is threatened  
 ⚹ Raphaela (Rx) { 25° Libra 41' } + 0°-5'  
 ♋ Hormuthia { 19° Pisces 54' } + 0°13'  
 ⚹ Maritima { 25° Libra 51' } + 0°-3'  
 ♋ Mildred { 1° Gemini 52' } + 0°1'  
 ♋ Sumeria { 8° Capricorn 3' } + 0°11'  
 ♋ Jupiter { 20° Pisces 14' } + 0°11'  
 ♎ Apollon { 8° Capricorn 17' } + 0°3'  
 ⚹ Klymene (Rx) { 2° Gemini 16' } + 0°-1'  
 ⚹ Adrastea { 26° Libra 23' } + 0°7'  
 ♋ Tauris { 14° Leo 28' } + 0°5'  
 ♎ Lena { 8° Capricorn 34' } + 0°6'

♋ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♋ 12 [1] disregard for the patriarchy  
 ♋ 12 [1] where you are a compelling communicator  
 ⚹ 3 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♋ 5 [1] where you are the center of your friendship groups and other cliques  
 ♋ 12 [1] where you advance new styles among your contemporaries  
 ♋ 5 [1] the importance of good appearances, materialism  
 ♋ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ⚹ 3 [1] where you assert despite the crowd  
 ♋ 12 [1] how you order others around  
 ♋ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ⚹ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♋ 5 [1] one of your most charming personality components  
 ⚹ 7 [1] asset for which you are pulled in every direction  
 ⚹ 7 [1] where you are a hub around which action takes place  
 ⚹ 7 [1] where your own agenda supersedes all others'  
 ♋ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♋ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♋ 5 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♋ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ⚹ 3 [1] experiences you demonstrate a want for  
 ♋ 12 [1] area where you are given power to steer others  
 ♋ 12 [1] related to increasing the family mobility or options for expression  
 ♋ 5 [1] where your ways lure people out of states they would feel safer to remain in  
 ♋ 10 [1] where you reject weak expression  
 ♋ 12 [1] where you draw female camaraderie  
 ⚹ 3 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♋ 5 [1] where you are praised for your creative or desirous excesses  
 ♋ 12 [1] where you lead others into new forms of fantasy creation  
 ⚹ 7 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♋ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ⚹ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♋ 12 [1] where you are a revolutionary among your peers  
 ⚹ 7 [1] where you approach with a high-energy criticality  
 ⚹ 3 [1] where you are charming company  
 ♋ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♋ 12 [1] image promotion  
 ♋ 10 [1] side of you which taps into the mass appeal  
 ⚹ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ⚹ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♋ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♋ 10 [1] where you skeptically go against the norm describing those around you



⚊ Philosophia { 2° Gemini 34' } + 0°0'  
 ♀ Chaka (Rx) { 20° Pisces 40' } + 0°6'  
 ♀ Cupido { 14° Leo 40' } + 0°0'  
 ♀ Denise (Rx) { 20° Pisces 42' } + 0°2'  
 ♀ Phaetusa { 20° Pisces 42' } + 0°0'  
 ⚊ Rosa { 2° Gemini 44' } + 0°2'  
 ♀ Watsonia { 14° Leo 42' } + 0°-2'  
 ⚊ Melusina { 27° Libra 6' } + 0°24'  
 ⚊ Dodona { 27° Libra 12' } + 0°6'  
 ♀ Iva (Rx) { 15° Leo 15' } + 0°3'  
 ♀ Ilsewa (Rx) { 21° Pisces 23' } + 0°8'  
 ♀ Joella { 21° Pisces 22' } + 0°-1'  
 ♀ Swasey { 21° Pisces 24' } + 0°2'  
 ⚊ Polyxo { 27° Libra 31' } + 0°7'  
 ⚊ Alinda (Rx) { 3° Gemini 43' } + 0°12'  
 ⚊ Christa { 27° Libra 48' } + 0°5'  
 ♀ Edburga { 27° Libra 44' } + 0°-4'  
 ⚊ Nassovia { 27° Libra 42' } + 0°-2'  
 ♀ Polyhymnia (Rx) { 21° Pisces 42' } + 0°0'  
 ⚊ Preziosa { 3° Gemini 45' } + 0°3'  
 ♀ Metis { 15° Leo 54' } + 0°9'  
 ♀ Repsolda (Rx) { 3° Gemini 58' } + 0°4'  
 ♀ Fraternitas { 10° Capricorn 5' } + 0°7'  
 ⚊ Julia { 28° Libra 7' } + 0°2'  
 ♀ Lilofee (Rx) { 22° Pisces 5' } + 0°-2'  
 ⚊ Nike (Rx) { 4° Gemini 0' } + 0°-5'  
 ♀ Asteria { 22° Pisces 16' } + 0°16'  
 ⚊ Mechthild { 28° Libra 10' } + 0°-6'  
 ⚊ Admete (Rx) { 4° Gemini 26' } + 0°16'  
 ♀ Armor { 16° Leo 26' } + 0°0'  
 ♀ Imperatrix { 16° Leo 29' } + 0°3'  
 ♀ Transvaalia (Rx) { 10° Capricorn 23' } + 0°-6'  
 ⚊ Vaticana { 4° Gemini 26' } + 0°3'  
 ⚊ Grubba { 4° Gemini 37' } + 0°11'  
 ♀ Alphonsina { 22° Pisces 48' } + 0°0'  
 ♀ Ceraskia { 16° Leo 48' } + 0°0'  
 ⚊ Lysistrata { 4° Gemini 43' } + 0°-5'  
 ♀ Pippa { 10° Capricorn 40' } + 0°-3'  
 ♀ Orcus (Rx) { 10° Capricorn 59' } + 0°19'  
 ⚊ Lilaea { 28° Libra 52' } + 0°-7'  
 ⚊ Eris (Rx) { 5° Gemini 6' } + 0°14'  
 ♀ Alemannia { 23° Pisces 12' } + 0°6'  
 ♀ Caecilia (Rx) { 23° Pisces 10' } + 0°-2'  
 ♀ Penelope { 23° Pisces 14' } + 0°4'

⚊ 3 [1] where you have a driving doctrine constraining your behavior  
 ♀ 12 [1] where you promote pleasant attachments to interactants  
 ⚊ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♀ 12 [1] where arises the issue of being used like a piece of meat  
 ⚊ 3 [1] side of your behavior where you are fun to be around  
 ⚊ 5 [1] on stage before an audience, that which you express best  
 ♀ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 7 [1] where you connect others to vast worlds beyond  
 ⚊ 5 [1] excessive extracting from others  
 ♀ 12 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 12 [1] trait others desire from you when they seek out your company  
 ♀ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♀ 7 [1] where you are a valuable social change tool for those associated with you  
 ⚊ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 7 [1] associated with tall, long-reaching or long duration things  
 ♀ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 12 [1] where you address your reservations about the state of things around you  
 ⚊ 3 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ⚊ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ⚊ 3 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ⚊ 3 [1] where you draw willing, compliant cooperation from others  
 ♀ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ⚊ 3 [1] where you are crowd-popular, Cheers-style  
 ⚊ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ⚊ 5 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 10 [1] where you are sassily stubborn  
 ⚊ 3 [1] where your way is unchanging and self-empowered  
 ⚊ 3 [1] related to following the progression of a disease or internal conflict  
 ♀ 12 [1] where you are associated with "women under the spotlight"  
 ⚊ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ⚊ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 10 [1] where you insist on masculine boldness or demand it around you  
 ♀ 10 [1] where you are always supplied with an admirer  
 ♀ 7 [1] where you are surprisingly attractive to be around  
 ⚊ 3 [1] self-validation  
 ♀ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 12 [1] where you can be bossy, but it's because you care  
 ♀ 12 [1] how you install the tools for social approval in others

♋ Birgit { 23° Pisces 23' } + 0°9'  
 ♎ Davida { 11° Capricorn 24' } + 0°1'  
 ♈ Holmia { 17° Leo 25' } + 0°1'  
 ♏ Pales { 17° Leo 23' } + 0°-2'  
 ♈ Perseverantia { 17° Leo 27' } + 0°4'  
 ♎ Pilcher (Rx) { 5° Gemini 25' } + 0°-2'  
 ♎ Pompeja { 29° Libra 20' } + 0°-5'  
 ♎ Veronika (Rx) { 5° Gemini 28' } + 0°8'  
 ♋ Kleopatra (Rx) { 23° Pisces 30' } + 0°2'  
 ♈ Manwe { 17° Leo 42' } + 0°12'  
 ♎ Aase { 29° Libra 46' } + 0°4'  
 ♎ Adelgunde { 11° Capricorn 49' } + 0°3'  
 ♈ Magnolia { 17° Leo 44' } + 0°-5'  
 ♎ Ornamenta { 5° Gemini 43' } + 0°-1'  
 ♈ Sidonia { 17° Leo 48' } + 0°5'  
 ♎ Monica { 11° Capricorn 58' } + 0°10'  
 ♎ Moskva { 5° Gemini 58' } + 0°0'  
 ♈ Pickeringia (Rx) { 17° Leo 59' } + 0°1'  
 ♋ Caprera { 24° Pisces 9' } + 0°10'  
 ♈ Rudneva { 18° Leo 7' } + 0°-2'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♎ Bethgea { 6° Gemini 15' } + 0°8'  
 ♎ Spirit (PoS) { 12° Capricorn 24' } + 0°9'  
 ♎ Rhodope { 12° Capricorn 25' } + 0°1'  
 ♈ Galatea (Rx) { 18° Leo 31' } + 0°6'  
 ♋ Ianthe (Rx) { 24° Pisces 32' } + 0°1'  
 ♋ Lova (Rx) { 0° Scorpio 30' } + 0°-2'  
 ♎ Nenetta (Rx) { 12° Capricorn 32' } + 0°2'  
 ♋ Rupertwildt { 24° Pisces 43' } + 0°11'  
 ♈ Semele { 18° Leo 46' } + 0°3'  
 ♋ Vulkanus { 0° Scorpio 58' } + 0°12'  
 ♋ Titius { 0° Scorpio 57' } + 0°-1'  
 ♎ Fides { 7° Gemini 5' } + 0°8'  
 ♎ Barnardiana { 13° Capricorn 6' } + 0°1'  
 ♎ Charybdis (Rx) { 13° Capricorn 7' } + 0°1'  
 ♎ Portlandia { 7° Gemini 5' } + 0°-2'  
 ♎ Gerda { 7° Gemini 14' } + 0°9'  
 ♎ Pobeda (Rx) { 7° Gemini 17' } + 0°3'  
 ♋ Sophrosyne { 25° Pisces 23' } + 0°6'  
 ♎ Haldea { 7° Gemini 34' } + 0°11'  
 ♎ Phyllis { 7° Gemini 36' } + 0°2'  
 ♋ Zhulong { 25° Pisces 45' } + 0°9'  
 ♎ Ulrike { 7° Gemini 48' } + 0°3'  
 ♋ Huenna { 1° Scorpio 51' } + 0°3'

♀ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♎ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♎ 5 [1] where you are determined that your way should rule the day  
 ♎ 5 [1] where you are fully at home with weirdos  
 ♎ 5 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♎ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♎ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 12 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♎ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♎ 7 [1] associated with a gracious manner held by you or others  
 ♎ 10 [1] where you are associated with high-status partners  
 ♎ 5 [1] related to bands and mood-restorative background—music (where you play it)  
 ♎ 3 [1] where you make a good “type” to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♎ 5 [1] where you hold high standards for your interactions  
 ♎ 10 [1] where you require an associated personality to perfect your own expression  
 ♎ 3 [1] where you take an original, uncompromised approach to things  
 ♎ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♎ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
 ♎ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♎ 10 Very intuitive, core of personality, spirit.  
 ♎ 10 [1] where you are a stable center for your circle  
 ♎ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others’ dreams real  
 ♀ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♎ 10 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♎ 5 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♎ 8 [1] where you display unapologetic sass (back talk)  
 ♎ 8 [1] the lecturer; related to being the keystone communicator of an idea  
 ♎ 3 [1] where you are revealed to have upper-class connections  
 ♎ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♎ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♎ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 3 [1] related to uncertainty whether a known system will work as planned  
 ♀ 12 [1] where you are unsatisfiable, no matter what you’re given  
 ♎ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 3 [1] where the lady takes the lead  
 ♀ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♎ 3 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 8 [1] where you require that those around you have high value or attractiveness

⚖ Judith { 7° Gemini 59' } + 0°8'  
 ♋ Philia { 1° Scorpio 50' } + 0°-9'  
 ♎ Phthia { 19° Leo 54' } + 0°4'  
 ♌ Crescentia { 14° Capricorn 6' } + 0°12'  
 ♋ Palatia { 2° Scorpio 2' } + 0°-4'  
 ♋ Lempo { 2° Scorpio 19' } + 0°17'  
 ♋ Bathilde { 2° Scorpio 15' } + 0°-4'  
 ♋ Bruchsalia { 26° Pisces 13' } + 0°-2'  
 ♎ Herodias { 20° Leo 11' } + 0°-2'  
 ♎ Kalypso (Rx) { 14° Capricorn 16' } + 0°5'  
 ♋ Otila { 14° Capricorn 15' } + 0°-1'  
 ♋ Simona { 8° Gemini 15' } + 0°0'  
 ♋ Alleghenia { 14° Capricorn 23' } + 0°8'  
 ♋ Elisabetha (Rx) { 2° Scorpio 22' } + 0°-1'  
 ♋ Justitia { 8° Gemini 23' } + 0°1'  
 ♋ Norma (Rx) { 2° Scorpio 20' } + 0°-3'  
 ♋ Margarita { 26° Pisces 37' } + 0°17'  
 ♋ Vundtia { 14° Capricorn 32' } + 0°-5'  
 ♋ Cybele { 2° Scorpio 46' } + 0°14'  
 ♋ Edna { 8° Gemini 41' } + 0°-5'  
 ♋ Holda { 2° Scorpio 42' } + 0°1'  
 ♋ Rosalinde { 20° Leo 43' } + 0°11'  
 ♋ Hirayama { 26° Pisces 57' } + 0°14'  
 ♎ Loreley { 20° Leo 53' } + 0°-4'  
 ♋ Tercidina (Rx) { 8° Gemini 52' } + 0°-1'  
 ♋ Aslog { 15° Capricorn 0' } + 0°8'  
 ♋ Latona (Rx) { 21° Leo 2' } + 0°2'  
 ♋ Maja { 9° Gemini 8' } + 0°6'  
 ♋ Marmulla (Rx) { 9° Gemini 9' } + 0°1'  
 ♋ Tuckia { 3° Scorpio 0' } + 0°-9'  
 ♋ Ada { 15° Capricorn 16' } + 0°16'  
 ♋ Ampella { 3° Scorpio 15' } + 0°-1'  
 ♋ Erida { 15° Capricorn 15' } + 0°0'  
 ♋ Feronia { 9° Gemini 17' } + 0°2'  
 ♋ Jacqueline { 15° Capricorn 16' } + 0°-1'  
 ♋ Pierretta { 3° Scorpio 14' } + 0°-2'  
 ♎ Virginia { 21° Leo 14' } + 0°0'  
 ♎ Chaos (Rx) { 21° Leo 37' } + 0°23'  
 ♋ Austria { 15° Capricorn 37' } + 0°0'  
 ♋ Violetta { 15° Capricorn 33' } + 0°-4'  
 ♋ Auravictrix { 3° Scorpio 44' } + 0°11'  
 ♋ Gaspra { 3° Scorpio 48' } + 0°4'  
 ♋ Hagihara { 27° Pisces 49' } + 0°1'  
 ♋ Moon { 15° Capricorn 54' } + 0°5'

♎ 3 [1] where you evaluate others for acceptability  
 ♎ 8 [1] where being around you makes a touch of the taboo okay  
 ♎ 5 [1] where talk a good game  
 ♎ 10 [1] where you hold promising talent  
 ♎ 8 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♎ 8 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 12 [1] where you appeal to rule-breaking crowds  
 ♎ 5 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 10 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 10 [1] associated with respect for women  
 ♎ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♎ 10 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 8 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 3 [1] that side of you which suffers if you make wrong decisions  
 ♎ 8 [1] area where you are in skilled command of your abilities  
 ♎ 12 [1] side you use to mother others, giving them somewhere to go  
 ♎ 10 [1] what people suspect you provide a lot of to your partner  
 ♎ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ♎ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♎ 8 [1] what you share of yourself with everyone  
 ♎ 5 [1] part of you associated with refinement or high status (libra-like)  
 ♎ 12 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 5 [1] where you demonstrate spacey, abstract tendencies  
 ♎ 3 [1] where you show that you are unorthodox despite your favorable qualities  
 ♎ 10 [1] what you seem to be on a quest to perfect through your career for  
 ♎ 5 [1] the preservation of an appealing image  
 ♎ 3 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 3 [1] where you are easily seen as a star  
 ♎ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 10 [1] power and 1:1 exploratory behavior  
 ♎ 8 [1] what you use to build a creative empire, if you were to do so  
 ♎ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♎ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♎ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 5 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♎ 10 [1] where you display maturity and a learned nature  
 ♎ 10 [1] where you excel in advancing your aims  
 ♎ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♎ 8 [1] where you show an open-minded or liberated approach  
 ♎ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 10 [1] emotions and inclinations

⚊ Cline { 9° Gemini 57' } + 0°3'  
 ⚊ Gudula { 21° Leo 59' } + 0°2'  
 ⚊ Midas { 9° Gemini 55' } + 0°-4'  
 ♀ Constantia { 4° Scorpio 1' } + 0°6'  
 ♀ Dora { 28° Pisces 5' } + 0°4'  
 ♀ Protogeneia { 16° Capricorn 8' } + 0°3'  
 ♀ Svea (Rx) { 16° Capricorn 8' } + 0°0'  
 ⚊ Zahringia (Rx) { 10° Gemini 3' } + 0°-5'  
 ♀ Echo { 4° Scorpio 12' } + 0°9'  
 ⚊ Rogeria { 22° Leo 14' } + 0°2'  
 ⚊ Frigga { 22° Leo 28' } + 0°14'  
 ♀ Huberta { 4° Scorpio 27' } + 0°-1'  
 ♀ Martina { 4° Scorpio 24' } + 0°-3'  
 ⚊ Olivia { 10° Gemini 24' } + 0°0'  
 ♀ Phaedra { 16° Capricorn 25' } + 0°11'  
 ⚊ Mercury { 10° Gemini 38' } + 0°13'  
 ⚊ Tantalus { 22° Leo 30' } + 0°-8'  
 ⚊ Ausonia { 22° Leo 30' } + 0°0'  
 ♀ Brucia (Rx) { 4° Scorpio 32' } + 0°2'  
 ⚊ Euler { 22° Leo 48' } + 0°16'  
 ⚊ Imhilde { 22° Leo 43' } + 0°-5'  
 ♀ Pelion { 28° Pisces 56' } + 0°13'  
 ♀ Leopoldina (Rx) { 28° Pisces 54' } + 0°-2'  
 ⚊ Pyrrha { 10° Gemini 55' } + 0°1'  
 ⚊ Savo { 10° Gemini 51' } + 0°-4'  
 ♀ Walpurga { 16° Capricorn 54' } + 0°3'  
 ⚊ Zeissia { 10° Gemini 51' } + 0°-3'  
 ♀ Minerva { 29° Pisces 2' } + 0°11'  
 ♀ Sauer { 29° Pisces 8' } + 0°6'  
 ♀ Budrosa { 5° Scorpio 6' } + 0°-2'  
 ♀ Franziska (Rx) { 5° Scorpio 8' } + 0°2'  
 ⚊ Michela { 11° Gemini 5' } + 0°-3'  
 ⚊ Tanete (Rx) { 11° Gemini 10' } + 0°5'  
 ♀ Psyche (Rx) { 29° Pisces 22' } + 0°12'  
 ♀ Klotho (Rx) { 29° Pisces 28' } + 0°6'  
 ♀ Asta { 17° Capricorn 28' } + 0°0'  
 experiences that HAD to happen  
 ⚊ Etheridgea { 23° Leo 28' } + 0°0'  
 ♀ Clementina (Rx) { 29° Pisces 32' } + 0°4'  
 ♀ Eleonora (Rx) { 29° Pisces 30' } + 0°-2'  
 ♀ Eriphyla { 29° Pisces 36' } + 0°6'  
 ♀ Mauritla { 17° Capricorn 33' } + 0°-3'  
 ♀ Clorinde { 5° Scorpio 45' } + 0°12'  
 ♀ Frieda { 29° Pisces 43' } + 0°-2'  
 ♀ Kovacia (Rx) { 5° Scorpio 48' } + 0°5'

⚊ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♀ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ⚊ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 8 [1] where your actions are very hard to ignore  
 ♀ 12 [1] your brand of star appeal  
 ♀ 10 [1] where you are outspoken  
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations  
 ⚊ 3 [1] where you are associated with bullheaded women  
 ♀ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 5 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 8 [1] where those who associate with you must be up to standard  
 ♀ 8 [1] quality which makes you a trophy at the celebration  
 ⚊ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 10 [1] where you express enjoyment of imaginary worlds  
 ⚊ 3 [1] common grounding of otherwise disconnected or underconnected events  
 ♀ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 5 [1] what you display when you are determined to force desire out of others  
 ♀ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 5 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 5 [1] where you are a force for creating expressive paths where there was none  
 ♀ 12 [1] how you break into other's lives  
 ♀ 12 [1] associated with women with higher status or social value than their men  
 ⚊ 3 [1] where you're more likely to cripple your own successes, often through over activity  
 ⚊ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♀ 10 [1] talent which people find amazing after getting to know you  
 ⚊ 3 [1] where it is clear that you have a good head on your shoulders  
 ♀ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 12 [1] regulator-blocker  
 ♀ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ⚊ 3 [1] related to a return from tour, the return of ships or groups of praised people  
 ⚊ 3 [1] trait for which you make exceptionally popular company  
 ♀ 12 [1] where you've almost certainly seen the dark side of things  
 ♀ 12 [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♀ 5 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 12 [1] where your actions project in a memorable way  
 ♀ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 12 [1] sexiness and creative potency  
 ♀ 10 [1] where you display cool receptiveness and adaptability  
 ♀ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 12 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 8 [1] where your wishes will be satisfied no matter what

^ Philagoria { 23° Leo 46' } + 0°-2'  
 √ Hidalgo { 17° Capricorn 54' } + 0°8'  
 √ Athalia { 29° Pisces 51' } + 0°-3'  
 √ Chicago { 5° Scorpio 54' } + 0°3'  
 √ Summa { 29° Pisces 58' } + 0°4'  
 ^ Taurinensis (Rx) { 23° Leo 59' } + 0°1'

⚡ 5 [1] you draw crowds when you put on this mask  
 13 10 [1] attention getter  
 00 12 [1] side of you more able to manifest through an entertainment field  
 III 8 [1] where you put [mainly] males in their place, keeping them under your thumb  
 00 12 [1] related to being the model of health against which others can be measured  
 ⚡ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases