

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

► <u>Celestial Equator</u>	{ 0°0' }
► Yi Xing	{ N 0°01' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Judith	{ N 0°03' } + 0°2' X [1] where you evaluate others for acceptability
► Hybris	{ S 0°06' } + 0°3' X [1] area where you are given power to steer others
► Frostia	{ N 0°09' } + 0°3' X [1] where you are an orchestrator of social experiences
► Deborah	{ N 0°10' } + 0°1' X [1] thing which people are more likely to come to you to get
► Henrietta	{ N 0°10' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Ulula	{ S 0°10' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Gedania	{ N 0°11' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Hecuba	{ S 0°11' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Euterpe	{ S 0°15' } + 0°4' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Vala	{ N 0°15' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Ambartsumian	{ S 0°16' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Bavaria	{ N 0°18' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Belgica	{ N 0°18' } + 0°0' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Otilia	{ N 0°18' } + 0°0' X [1] associated with respect for women
► Klotho	{ S 0°19' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Justitia	{ N 0°24' } + 0°5' X [1] that side of you which suffers if you make wrong decisions
► Tuckia	{ N 0°24' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Barbara	{ S 0°29' } + 0°5' X [1] how you make others obey you
► Adelheid	{ N 0°30' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Ceto	{ N 0°34' } + 0°4' X [1] hellraiser, disrupter
► Angara	{ N 0°34' } + 0°0' X [1] related to the finishing of a creative work, not felt up to par
► Phyllis	{ S 0°35' } + 0°1' X [1] where the lady takes the lead
► Albert	{ N 0°37' } + 0°2' X [1] social importance
► Newcambia	{ S 0°40' } + 0°3' X [1] where you are praised for your creative or desirous excesses
► Zita	{ S 0°47' } + 0°7' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Hohensteina	{ S 0°48' } + 0°1' X [1] side of you which fosters others' creative projection
► Bathilde	{ S 0°50' } + 0°2' X [1] area of your life where men must absolutely act like men and be commanding
► Chaldaea	{ S 0°50' } + 0°0' X [1] where you work with creatives or innovators
► Italia	{ N 0°50' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Martina	{ N 0°51' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Quetzalcoatl	{ S 0°51' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Schlutia	{ S 0°51' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Okyrhoe	{ N 0°55' } + 0°4' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ N 0°55' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

► Libussa	{ N 0°59' } + 0°4' X [1] where you are self-indulgent, taking as much as you want
► Lacrimosa	{ N 1°02' } + 0°3' X [1] where you are more serious or stern in your assertion
► Strackea	{ N 1°02' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Zubaida	{ N 1°04' } + 0°2' X [1] where you express high physical or creative standards for your partners
► Helwerthia	{ N 1°09' } + 0°5' X [1] where you are receptive to command by those who pressure you despite your strength
► Kolga	{ N 1°09' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Sirona	{ N 1°09' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Kleopatras	{ N 1°10' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Clara	{ S 1°11' } + 0°1' X [1] playful or more approachable side of your personality
► Hartbeespoortdam	{ N 1°15' } + 0°4' X [1] related to something which failed the first time, getting yet another chance
► Eunike	{ N 1°17' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Comacina	{ N 1°20' } + 0°3' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Li	{ N 1°22' } + 0°2' X [1] experiences you demonstrate a want for
► Kriemhild	{ S 1°25' } + 0°3' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Tabora	{ S 1°25' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Mireille	{ S 1°27' } + 0°2' X [1] thing you are welcomed and respected for, primarily in your profession
► Repsolda	{ N 1°27' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Elatus	{ N 1°28' } + 0°1' X [1] an area you seem well-versed in
► Aphrodite	{ N 1°31' } + 0°3' X [1] side of you which is unsettlingly enticing to others
► Johanna	{ S 1°32' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Asterope	{ S 1°35' } + 0°3' X [1] matriarchal role
► Sibylla	{ S 1°38' } + 0°3' X [1] where the story of your struggle is entertaining to others
► Cyrene	{ N 1°39' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Cline	{ N 1°40' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Photographica	{ N 1°41' } + 0°1' X [1] the side of you others are bound to remember
► Henrika	{ N 1°42' } + 0°1' X [1] area in which you have the ability to lead the masses
► Lalage	{ S 1°42' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Mabella	{ S 1°42' } + 0°0' X [1] where you nurture others around you
► Zahringia	{ N 1°43' } + 0°1' X [1] where you are associated with bullheaded women
► Apollon	{ S 1°44' } + 0°1' X [1] side of you which taps into the mass appeal
► Damocles	{ N 1°44' } + 0°0' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Asporina	{ N 1°44' } + 0°0' X [1] means through which you air the tangled affairs you've been involved in
► Phocaea	{ S 1°45' } + 0°1' X [1] where others' creative expression typically overrides yours
► Arduina	{ N 1°46' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Geometria	{ N 1°48' } + 0°2' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Varda	{ S 1°51' } + 0°3' X [1] otherworldly brilliance
► Miriam	{ S 1°51' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Hermia	{ N 1°52' } + 0°1' X [1] where you convey resolute insistence
► Lucina	{ N 1°52' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Zelima	{ S 1°52' } + 0°0' X [1] where you are a model prize to be associated with
► Menzel	{ N 1°53' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Anubis	{ N 1°56' } + 0°3' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Lameia	{ S 1°56' } + 0°0' X [1] roaming, scattered foci (focus)
► Ulrike	{ S 1°56' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Leverrier	{ N 1°58' } + 0°2' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Leleakuhonua	{ N 1°59' } + 0°1' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ N 1°59' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Bathseba	{ S 2°01' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Adeona	{ S 2°05' } + 0°4' X [1] where others' desires circumscribe your actions
► Flammario	{ S 2°05' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Jokaste	{ N 2°05' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Musa	{ N 2°05' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Natalie	{ S 2°06' } + 0°1' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Constantia	{ S 2°09' } + 0°3' X [1] where your actions are very hard to ignore
► Begonia	{ S 2°10' } + 0°1' X [1] where others identify you with notions of bigness
► Franklina	{ S 2°12' } + 0°2' X [1] where you are reasonably cooperative, but business-like

► Ruperto-Carola	{ N 2*12' } + 0*0' X [1] where you play out your intentions to amuse or satisfy yourself
► Hencke	{ N 2*13' } + 0*1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Fraternitas	{ N 2*14' } + 0*1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Jubilatrix	{ S 2*14' } + 0*0' X [1] context for high-spirited gatherings
► Astraea	{ S 2*15' } + 0*1' X [1] where you are a recognized situational monopolizer
► Iphigenia	{ S 2*15' } + 0*0' X [1] where you put in efforts to control or direct your impulses
► Caecilia	{ S 2*17' } + 0*2' X [1] where you can be bossy, but it's because you care
► Erida	{ S 2*18' } + 0*1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Thuringia	{ N 2*20' } + 0*2' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Badenia	{ S 2*22' } + 0*2' X [1] media publication of work
► Iduna	{ N 2*22' } + 0*0' X [1] a good and lighthearted manner
► Lanzia	{ S 2*22' } + 0*0' X [1] where people like connecting with you
► Moskva	{ N 2*22' } + 0*0' X [1] where you take an original, uncompromised approach to things
► Sedna 2003 VB12	{ N 2*25' } + 0*3' X [1] spotlight and salience of presence
► Turandot	{ S 2*27' } + 0*2' X [1] perfection and perfectly controlled experiences
► Lilith	{ N 2*29' } + 0*2' X [1] where you are surprising and expectation-breaking
► Aline	{ S 2*31' } + 0*2' X [1] associated with manly or masculine-projective endeavors
► Gyldenra	{ S 2*33' } + 0*2' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Benjaminia	{ S 2*39' } + 0*6' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Terpsichore	{ N 2*41' } + 0*2' X [1] folk hero
► Deucalion	{ N 2*42' } + 0*1' X [1] individuality expresser
► Nipponia	{ S 2*43' } + 0*1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Walpurga	{ S 2*44' } + 0*1' X [1] talent which people find amazing after getting to know you
► Liberatrix	{ N 2*45' } + 0*1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Memoria	{ S 2*49' } + 0*4' X [1] means through which others feel the need to bond to you
► Ingwelde	{ S 2*51' } + 0*2' X [1] where you naturally make your home amidst chaos
► Luisa	{ S 2*53' } + 0*2' X [1] where you have unlimited ways of presenting yourself or your creations
► Timandra	{ N 2*53' } + 0*0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Philagoria	{ N 2*55' } + 0*2' X [1] you draw crowds when you put on this mask
► Ceraskia	{ S 2*57' } + 0*2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Frieda	{ N 2*57' } + 0*0' X [1] realm where you make others feel good in 1:1 exchange with you
► Hippodamia	{ S 2*57' } + 0*0' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Mozartia	{ N 2*57' } + 0*0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Camelia	{ S 3*00' } + 0*3' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity
or creative force arise	
► Amalthea	{ N 3*02' } + 0*2' X [1] where you evoke masculine standards of identity and achievement
► Dziewanna	{ N 3*03' } + 0*1' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Thiele	{ N 3*04' } + 0*1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Vaticana	{ N 3*04' } + 0*0' X [1] where your way is unchanging and self-empowered
► Carmen	{ N 3*06' } + 0*2' X [1] where you express being pleased with your own projected expression
► Columbia	{ N 3*06' } + 0*0' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Rosalia	{ N 3*09' } + 0*3' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Brigitta	{ N 3*11' } + 0*2' X [1] how you use your home; its role in your life
► Carina	{ N 3*13' } + 0*2' X [1] where you proceed as if you haven't been listened to enough
► Croatia	{ N 3*16' } + 0*3' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Libera	{ S 3*17' } + 0*1' X [1] where people under you company feel they can be themselves
► Genua	{ S 3*19' } + 0*2' X [1] bossy women
► Pelion	{ N 3*21' } + 0*2' X [1] how you break into other's lives
► Persephone	{ N 3*21' } + 0*0' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Austria	{ S 3*21' } + 0*0' X [1] where you display maturity and a learned nature
► Coppelia	{ N 3*21' } + 0*0' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Alekhin	{ S 3*23' } + 0*2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Venusia	{ S 3*26' } + 0*3' X [1] how you reject those who try to get close to you
► Kukarkin	{ S 3*30' } + 0*4' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Klytia	{ N 3*31' } + 0*1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted

► Amor	{ N 3°32' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Petrina	{ N 3°32' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Heidelberga	{ S 3°35' } + 0°3' X [1] where your circles look up to you
► Nephthys	{ S 3°35' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Tombecka	{ S 3°37' } + 0°2' X [1] convincing; related to thoughts used during perseverant encouragement
► Campania	{ S 3°40' } + 0°3' X [1] where you draw the company of others
► Gorgo	{ S 3°41' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Thomana	{ S 3°42' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Roma	{ N 3°46' } + 0°4' X [1] your capacity to create enduring (, classic) creative works or impressions
► Maria	{ N 3°48' } + 0°2' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Siegena	{ N 3°51' } + 0°3' X [1] where your intelligence shines through to others
► Bianca	{ N 3°54' } + 0°3' X [1] where your partnerships are turbulent
► Mauritia	{ N 3°54' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Schwarzschilda	{ S 3°54' } + 0°0' X [1] realm where people look at you as a kind of idol
► Stephania	{ S 3°54' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Lilith	{ N 3°55' } + 0°1' X [1] where you are a hub around which action takes place
► Ixion	{ S 3°56' } + 0°1' X [1] how you order others around
► Edna	{ N 3°57' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Jovita	{ N 3°59' } + 0°2' X [1] where you are the model of a sophisticated approach to your field
► Adelaide	{ N 4°01' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Natascha	{ S 4°02' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Maja	{ N 4°03' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Amanda	{ N 4°04' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Heracles	{ N 4°05' } + 0°1' X [1] where you offer others an escape from external confusion
► Cuyo	{ N 4°07' } + 0°2' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Iclea	{ S 4°08' } + 0°1' X [1] where you are a hub for youthful activity
► Kypria	{ S 4°09' } + 0°1' X [1] the traits you possess which get you typecast by others
► Ulla	{ S 4°09' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Lotis	{ S 4°10' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Wilhelmina	{ S 4°10' } + 0°0' X [1] where you are soothing company
► Immintraud	{ N 4°13' } + 0°3' X [1] where you act as a life change agent for others [antivertex-like]
► Vinifera	{ N 4°13' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Alain	{ S 4°17' } + 0°4' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Vundtia	{ N 4°17' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Margarita	{ S 4°18' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ S 4°18' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Isis	{ N 4°22' } + 0°4' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Atala	{ N 4°23' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Nealley	{ S 4°23' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Peraga	{ S 4°26' } + 0°3' X [1] where others must live up to your standards and not the other way around
► Lioba	{ S 4°27' } + 0°1' X [1] associated with fiery women
► Admetos	{ N 4°27' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Chloris	{ N 4°30' } + 0°3' X [1] where you are aware of the effect of your physical presence on others
► Istria	{ N 4°31' } + 0°1' X [1] making positive change for others through your trade
► Iduberga	{ N 4°32' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Wallia	{ N 4°32' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Palisana	{ N 4°34' } + 0°2' X [1] what people think they need to show themselves competent in to get in your good graces
► Kythera	{ S 4°36' } + 0°2' X [1] how you provide an uplifting presence
► Ortrud	{ N 4°38' } + 0°2' X [1] where you represent the underestimated power of an underclass
► Leona	{ N 4°40' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Helga	{ S 4°43' } + 0°3' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Atropos	{ N 4°44' } + 0°1' X [1] adherence to proper rules of behavior
► Salome	{ S 4°45' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Mnemosyne	{ S 4°49' } + 0°4' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Athalia	{ N 4°50' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Elektra	{ S 4°50' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role

► Disa	{ N 4°51' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Suvanto	{ § 4°54' } + 0°3' X [1] related to resume, credential, or qualification review
► Lucerna	{ N 4°55' } + 0°1' X [1] related to election or agenda support gathering
► Tauris	{ § 4°56' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ § 4°56' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Gilgamesh	{ § 5°01' } + 0°5' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Veronika	{ N 5°06' } + 0°5' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Ratisbona	{ N 5°07' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things
► Antikleia	{ § 5°08' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Praxedis	{ N 5°08' } + 0°0' X [1] where you are great to meet and talk to
► Epyaxa	{ N 5°09' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Lova	{ § 5°10' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Prymno	{ N 5°14' } + 0°4' X [1] associated with the exposure of deep impulses
► Kassandra	{ § 5°17' } + 0°3' X [1] where you absolutely demand others perform
► Arabia	{ N 5°17' } + 0°0' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Peitho	{ § 5°17' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Agnes	{ N 5°18' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Malabar	{ N 5°18' } + 0°0' X [1] non-threatening approach
► Nina	{ N 5°21' } + 0°3' X [1] where you manifest creativity of a notably more eccentric kind
► Atlantis	{ N 5°22' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Panopaea	{ § 5°23' } + 0°1' X [1] side of you which is associated with the quest for a respectable male
► Riceia	{ § 5°27' } + 0°4' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Anahita	{ N 5°28' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Camilla	{ N 5°30' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Svea	{ N 5°33' } + 0°3' X [1] where your favorable surface nature covers deep preoccupations
► Chloe	{ N 5°36' } + 0°3' X [1] how you play out your demanding nature
► HajeK	{ N 5°36' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Svetlana	{ N 5°36' } + 0°0' X [1] where you are forward with your creative wants
► Desdemona	{ N 5°40' } + 0°4' X [1] where you must contend with an awakening before you are actually ready for it
► Stereokopia	{ § 5°40' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Brangane	{ § 5°41' } + 0°1' X [1] your prime "artistic" industry
► Hebe	{ N 5°42' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Appella	{ N 5°42' } + 0°0' X [1] associated with a skilled paternal role
► Kampala	{ N 5°43' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Lampetia	{ N 5°46' } + 0°3' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Clivia	{ § 5°47' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Elpis	{ § 5°48' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Pobeda	{ § 5°49' } + 0°1' X [1] related to uncertainty whether a known system will work as planned
► Lena	{ § 5°52' } + 0°3' X [1] where you skeptically go against the norm describing those around you
► Nemausa	{ § 5°52' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Vitija	{ N 5°52' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Tyche	{ § 5°53' } + 0°1' X [1] where you're never without friends
► Hamiltonia	{ § 5°55' } + 0°2' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► McMath	{ N 5°55' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Transvaalia	{ N 5°57' } + 0°2' X [1] where you are sassily stubborn
► Eugenia	{ N 5°58' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► <u>Ascendant/(Descendant)</u>	{ § 5°59' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Seppina	{ N 6°00' } + 0°1' X [1] where you tell it like it is
► Mandeville	{ N 6°02' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Altona	{ § 6°03' } + 0°1' X [1] tool you use to gain influence in the world
► Valeria	{ N 6°04' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Angelina	{ N 6°06' } + 0°2' X [1] where you seem naturally satisfaction-needy
► Eleonora	{ § 6°06' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Josefa	{ § 6°06' } + 0°0' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Melanie	{ § 6°07' } + 0°1' X [1] where people identify you with the ability to command others' impulses

► Cybele	{ N 6°09' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Leocadia	{ N 6°12' } + 0°3' X [1] where you are remorselessly unhidden, the raw you
► Caprera	{ N 6°14' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Hormuthia	{ N 6°14' } + 0°0' X [1] where your are a revolutionary among your peers
► Ilse	{ N 6°17' } + 0°3' X [1] where you continually communicate with people of a class lower than yours
► Echo	{ N 6°19' } + 0°2' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Sirene	{ N 6°21' } + 0°2' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Zeus	{ N 6°22' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Chaos	{ N 6°22' } + 0°0' X [1] the version of society's values which you project in order to promote people getting along with each other
► Mikhailov	{ S 6°24' } + 0°2' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Mathilde	{ S 6°26' } + 0°2' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Adelinda	{ S 6°27' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Letaba	{ N 6°28' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Lexell	{ S 6°29' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Thais	{ N 6°30' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Menippe	{ N 6°31' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Prudentia	{ S 6°31' } + 0°0' X [1] where you are super busy with creative ideas
► Nora	{ N 6°33' } + 0°2' X [1] where you draw deep potential from your interactants
► Magdalena	{ N 6°36' } + 0°3' X [1] where it takes the work of someone else for you to "get your shit together"
► Scott	{ S 6°36' } + 0°0' X [1] where you ways can take a toll on your partner
► Mellena	{ S 6°37' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Vesta	{ S 6°38' } + 0°1' X [1] focused effort
► Aslog	{ S 6°38' } + 0°0' X [1] what you seem to be on a quest to perfect through your career for
► Philomela	{ N 6°40' } + 0°2' X [1] where harmony in personal relationships is extra important
► Athor	{ S 6°41' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Abundantia	{ N 6°45' } + 0°4' X [1] where you are inclined to stress yourself out
► Wild	{ N 6°45' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Dorothea	{ S 6°46' } + 0°1' X [1] where you are associated with irrepressible women
► Pallas	{ N 6°47' } + 0°1' X [1] social justice
► Cremona	{ S 6°48' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Rebekka	{ S 6°48' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Nemesis	{ S 6°50' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Atossa	{ N 6°51' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Nysa	{ S 6°51' } + 0°0' X [1] associated with a creative power which everyone wants
► Wladilena	{ N 6°52' } + 0°1' X [1] type of urge you draw forth in your admirers
► Osiris	{ S 6°53' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Jacqueline	{ S 6°53' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Merope	{ N 6°53' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Bellona	{ S 6°54' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Janina	{ S 6°59' } + 0°5' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Kaverin	{ N 6°59' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Crescentia	{ N 7°00' } + 0°1' X [1] where you hold promising talent
► Bertholda	{ N 7°01' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Sappho	{ S 7°02' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Nolli	{ S 7°03' } + 0°1' X [1] where people see you as being in your right element
► Hapag	{ S 7°06' } + 0°3' X [1] where you turn others on or get them excited
► Holda	{ N 7°06' } + 0°0' X [1] what you share of yourself with everyone
► Emanuela	{ N 7°07' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Siri	{ N 7°07' } + 0°0' X [1] where you express your unhappiness with established systems
► Mors-Somnus	{ S 7°09' } + 0°2' X [1] where you display lots of activity
► Backlunda	{ N 7°09' } + 0°0' X [1] trait you make others want to project strongly
► Ismene	{ N 7°09' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Pamina	{ S 7°09' } + 0°0' X [1] where others have no doubt in your qualifications
► Edwin	{ N 7°12' } + 0°3' X [1] associated with politicized commentary and messaging; major mass controversial reply

► Elisabetha	{ N 7°13' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Arawn	{ S 7°14' } + 0°1' X [1] associated with communications media (like technology)
► Venetia	{ N 7°14' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Dejopeja	{ S 7°15' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Huya	{ N 7°18' } + 0°3' X [1] means through which deep revelations take place
► Marbachia	{ N 7°23' } + 0°5' X [1] where you face all obstacles and break through
► Seraphina	{ N 7°24' } + 0°1' X [1] associated with refined execution of things
► Mehltreter	{ N 7°26' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of
creations by their unready creators	
► Armida	{ N 7°28' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Teroidina	{ N 7°28' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Ahrensa	{ N 7°29' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Baptistina	{ S 7°35' } + 0°6' X [1] side of you which fills others with hope
► Lagrangea	{ N 7°35' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Pretoria	{ S 7°37' } + 0°2' X [1] disregard for the patriarchy
► Cantabria	{ N 7°38' } + 0°1' X [1] fuel source for your single-minded passion
► Athene	{ S 7°40' } + 0°2' X [1] where you are inexhaustibly projective
► Burgundia	{ S 7°40' } + 0°0' X [1] where you have a style that influences others significantly
► Eucharis	{ S 7°40' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Melitta	{ S 7°41' } + 0°1' X [1] triggers the masculine desire nature
► Erna	{ N 7°43' } + 0°2' X [1] trait you have that gains you respect (mainly in career)
► Lumen	{ N 7°46' } + 0°3' X [1] where you are outgoing and enabling to others
► Aspasia	{ N 7°47' } + 0°1' X [1] where you enjoy iconic status
► Tijlaki	{ N 7°47' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Salacia	{ S 7°50' } + 0°3' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Delia	{ N 7°50' } + 0°0' X [1] where you permeate the informational circle
► Suevia	{ N 7°52' } + 0°2' X [1] where you are level-headed and stable in your interactions
► Hel	{ N 7°53' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Centesima	{ S 7°56' } + 0°3' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Thisbe	{ N 7°57' } + 0°1' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Garumna	{ N 7°58' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Klumpkea	{ S 7°59' } + 0°1' X [1] related to being mildly displeased with a creative work
► Forsytia	{ N 8°01' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this
same tactic when the power you have is threatened	
► Eulalia	{ S 8°03' } + 0°2' X [1] where you can and will flirt with your desired object
► Aeolia	{ N 8°04' } + 0°1' X [1] where you are someone or some group's darling
► Sophia	{ N 8°06' } + 0°2' X [1] associated with pleasant, beautiful effects
► Joella	{ S 8°08' } + 0°2' X [1] trait others desire from you when they seek out your company
► Montefiore	{ N 8°08' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Valborg	{ S 8°10' } + 0°2' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Kartvelia	{ S 8°15' } + 0°5' X [1] where yours is a journey worth following
► Thekia	{ N 8°15' } + 0°0' X [1] where you command an environment passively
► Veritas	{ S 8°16' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Pandora	{ N 8°17' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Seeligeria	{ N 8°18' } + 0°1' X [1] where you project high salience or social stature
► Mars	{ N 8°19' } + 0°1' X [1] steering others
► Aethra	{ N 8°19' } + 0°0' X [1] where the energy around you feels subdued, naturally calming others
► Simona	{ S 8°19' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Poseidon	{ S 8°21' } + 0°2' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Berenike	{ N 8°21' } + 0°0' X [1] where you have a charmingly dirty or taboo air
► Walraven	{ N 8°21' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Hesperia	{ S 8°27' } + 0°6' X [1] area where you air your judgment of others' worthiness
► Stateira	{ S 8°28' } + 0°1' X [1] where you must present yourself in a polished way
► Octavia	{ N 8°30' } + 0°2' X [1] where you are seen as intimidatingly strong
► Friederike	{ N 8°31' } + 0°1' X [1] where you display some of your most volatile energy

► Europa	{ § 8°33' } + 0°2' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Ate	{ N 8°37' } + 0°4' X [1] where you use your body to coerce other's attention
► Elfriede	{ N 8°37' } + 0°0' X [1] area which your communications influence most heavily
► Circe	{ § 8°38' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Panacea	{ N 8°38' } + 0°0' X [1] side of you associated with great and capable others
► Herodias	{ § 8°39' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Hungaria	{ N 8°39' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Vertex/(Anti-Vertex)	{ § 8°40' } + 0°1' X [1] susceptibility to life change
► Corduba	{ N 8°42' } + 0°2' X [1] where others around you defer to your influence
► Asplinda	{ § 8°54' } + 0°12' X [1] how you evoke the joyful passions of others
► Itha	{ N 8°54' } + 0°0' X [1] where you rationally instruct others
► Nenetta	{ § 8°54' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Hera	{ N 8°56' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Hirayama	{ § 8°56' } + 0°0' X [1] related to being informed (by a group) of a situation that must be contained
► Ludmilla	{ § 8°56' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Ganymed	{ § 9°04' } + 0°8' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Artemis	{ N 9°05' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Herculina	{ § 9°12' } + 0°7' X [1] where you press strongly for self-determination, solo or for others
► Althaea	{ N 9°14' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Pafuri	{ § 9°15' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Massinga	{ N 9°17' } + 0°2' X [1] where you reject weak expression
► Rosalinde	{ N 9°17' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Bohlinia	{ N 9°18' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Sekanina	{ § 9°19' } + 0°1' X [1] Related to scandalous teachings by teachers
► Elly	{ § 9°20' } + 0°1' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Eva	{ § 9°21' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Mbabamwanawaresa	{ N 9°22' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Thalia	{ § 9°22' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Thereus	{ N 9°24' } + 0°2' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Huenna	{ § 9°29' } + 0°5' X [1] where you require that those around you have high value or attractiveness
► La Plata	{ N 9°30' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Titania	{ § 9°30' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Aphidas	{ § 9°33' } + 0°3' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Birgit	{ N 9°33' } + 0°0' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Pauly	{ N 9°33' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Arne	{ N 9°37' } + 0°4' X [1] where people look up to your contribution to the social world
► Cupido	{ N 9°37' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Cupido	{ § 9°41' } + 0°4' X Partnership and companionship.
► Martha	{ § 9°42' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Abnoba	{ N 9°44' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Io	{ N 9°44' } + 0°0' X [1] where you serve as a rallying point for others
► Sigune	{ § 9°44' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Quaoar	{ § 9°46' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Arcadia	{ N 9°46' } + 0°0' X [1] related to prudent resource management
► Ninina	{ N 9°50' } + 0°4' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Picka	{ N 9°51' } + 0°1' X [1] your role as clan leader
► Hephaisistos	{ N 9°52' } + 0°1' X [1] emotional home base
► Gordonia	{ § 9°53' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Selinur	{ N 9°54' } + 0°1' X [1] associated with entertaining or fascinating surroundings
► Eichsfeldia	{ § 9°56' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
► Themis	{ N 9°56' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Ducrosa	{ N 9°58' } + 0°2' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Albion	{ § 10°00' } + 0°2' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Mussorgskia	{ N 10°00' } + 0°0' X [1] related to suicide pacts and groups that go down together



► Polyxo	{ N 10°00' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Xanthe	{ N 10°00' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Olga	{ N 10°03' } + 0°3' X [1] where you are dead serious about your profession
► Altjira	{ N 10°05' } + 0°2' X [1] what others chase you for
► Boliviana	{ § 10°05' } + 0°0' X [1] where your actions suggest you deserve the best
► Devosa	{ § 10°08' } + 0°3' X [1] realm in the public eye where no one can get near your effectiveness
► Admete	{ N 10°09' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Fatme	{ § 10°09' } + 0°0' X [1] where you are a memorable creator of images and illusions
► Annika	{ N 10°10' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Lacadiera	{ N 10°12' } + 0°2' X [1] where the thought of you conjures images of an impulse-commanding quality
► Parysatis	{ N 10°12' } + 0°0' X [1] where you embody the template for status attainment
► Ophelia	{ N 10°13' } + 0°1' X [1] where your partner dominates your agenda
► Hale	{ § 10°13' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Beate	{ § 10°14' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Unitas	{ § 10°15' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Chlosinde	{ § 10°16' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Olympia promises)	{ N 10°18' } + 0°2' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested
► Dunant	{ N 10°19' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Amalia	{ N 10°20' } + 0°1' X [1] where you are associated with overflowing lust
► Otthild	{ N 10°20' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Padua	{ N 10°21' } + 0°1' X [1] where you are associated with the super-beautiful
► Rotraut	{ N 10°21' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Kalypso	{ N 10°23' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Pilcher	{ N 10°23' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Hedera	{ § 10°24' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Uranus	{ § 10°25' } + 0°1' X [1] social talk or information around you
► Adrastea	{ § 10°25' } + 0°0' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Caupolican	{ N 10°28' } + 0°3' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Ruth	{ § 10°29' } + 0°1' X [1] you are the "spirit leader" for others
► Wisibada	{ N 10°32' } + 0°3' X [1] when you display a spacey nature
► Hildegard	{ N 10°36' } + 0°4' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Berolina	{ § 10°37' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Messalina	{ N 10°39' } + 0°2' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Ara	{ § 10°42' } + 0°3' X [1] where you have a talent for intellectualizing
► Vindobona	{ N 10°45' } + 0°3' X [1] where you demand proof of progress, usefulness from others
► Bodea	{ N 10°46' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Burney	{ N 10°47' } + 0°1' X [1] where you have a mellow allure
► America	{ N 10°47' } + 0°0' X [1] realm where you dominate your close interactants
► Pia	{ § 10°49' } + 0°2' X [1] characteristic which makes people interested in having their way with you
► McDonalda	{ N 10°51' } + 0°2' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Bilkis	{ § 10°52' } + 0°1' X [1] where you accept only events of value
► Irenaea	{ § 10°53' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Zenobia	{ § 10°53' } + 0°0' X [1] how you open people up to relations with others
► Emita	{ N 10°54' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Ilsebill	{ N 10°54' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Russia	{ N 10°59' } + 0°5' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Wesselink	{ § 10°59' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Fredegundis	{ N 11°00' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Clorinde	{ N 11°01' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Sigelinde	{ § 11°03' } + 0°2' X [1] where you take on the persona of a star or central figure
► Chiron	{ N 11°05' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Massalia	{ § 11°05' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Myrrha	{ N 11°06' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Hercynia	{ N 11°12' } + 0°6' X [1] how or where you expose deep, dark secrets (others or your own)
► Izsak	{ N 11°18' } + 0°6' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively

► Fortune (PoF)	{ N 11°19' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Lina	{ § 11°19' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Arctica	{ N 11°20' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Whipple	{ N 11°21' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Daphne	{ N 11°22' } + 0°1' X [1] where you (utterly) reject tastelessness
► Gisela	{ § 11°26' } + 0°4' X [1] where you have a hard time accepting or settling for what is given to you
► Tokio	{ § 11°26' } + 0°0' X [1] where people feel obliged to accept what you give
► Halawe	{ § 11°27' } + 0°1' X [1] your style of veiled conquest
► Nerthus	{ N 11°27' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Erminia	{ N 11°31' } + 0°4' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Concordia	{ N 11°33' } + 0°2' X [1] trait for which you are in high demand
► Nymphe	{ N 11°35' } + 0°2' X [1] where you project a strong desire nature
► Lysistrata	{ N 11°35' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Alkeste	{ N 11°36' } + 0°1' X [1] where you are surrounded by the craziness of others
► Fides	{ § 11°37' } + 0°1' X [1] where you are revealed to have upper-class connections
► Ella	{ N 11°37' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Ani	{ § 11°39' } + 0°2' X [1] where you apply your creative energy most strongly
► Sarema	{ N 11°39' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Doris	{ N 11°41' } + 0°2' X [1] quality which attends your association with the creative field
► Simelisa	{ N 11°41' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Ceres	{ N 11°42' } + 0°1' X Nurturing, farming, caring, parenthood.
► Diana	{ § 11°44' } + 0°2' X [1] where you are above the little people, a more valuable social asset than others
► Kallisto	{ N 11°45' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Laura	{ N 11°47' } + 0°2' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Teutonia	{ N 11°50' } + 0°3' X [1] related to curriculum and instructional planning
► Glauke	{ N 11°52' } + 0°2' X [1] where bodily feeling or value inclinations push your actions forward
► Orcus	{ N 11°53' } + 0°1' X [1] where you are always supplied with an admirer
► Locarno	{ N 11°53' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Chrysothemis	{ § 12°06' } + 0°13' X [1] your brand of association with art or creative power
► Tanete	{ N 12°07' } + 0°1' X [1] trait for which you make exceptionally popular company
► Glkun  thomdima	{ § 12°10' } + 0°3' X Dynamic interaction with the public to restore justice and order.
► Beatrix	{ § 12°10' } + 0°0' X [1] where you set the agenda for others' actions, leading them
► Una	{ N 12°11' } + 0°1' X [1] where you assert other people into a corner
► Amalasuntha	{ § 12°15' } + 0°4' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Freia	{ N 12°16' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Gryphia	{ N 12°16' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Arete	{ § 12°19' } + 0°3' X [1] realm where you display an alpha-level forward drive
► Merapi	{ N 12°19' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Rosa	{ § 12°19' } + 0°0' X [1] side of your behavior where you are fun to be around
► Metis	{ N 12°20' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Adorea	{ § 12°21' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Alsatia	{ § 12°22' } + 0°1' X [1] where you are a gifted expresser
► Tisiphone	{ N 12°23' } + 0°1' X [1] where you are a reliable backup to others' aspirations
► Prokne	{ N 12°23' } + 0°0' X [1] where the talent available to you is unlimited
► Cava	{ N 12°25' } + 0°2' X [1] where crowds of common interests gather around you
► Alemannia	{ § 12°34' } + 0°9' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Zeuxo	{ § 12°34' } + 0°0' X [1] where you help others break new ground
► Huberta	{ § 12°36' } + 0°2' X [1] where those who associate with you must be up to standard
► Bettina	{ N 12°37' } + 0°1' X [1] where you are on a quest to perfect your influence
► Capek	{ N 12°46' } + 0°9' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Hilaritas	{ N 12°46' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Montague	{ § 12°46' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Phaetusa	{ N 12°46' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Kilia	{ N 12°47' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Ocilo	{ N 12°47' } + 0°0' X [1] means through which you steer others' learning
► Aaltje	{ N 12°50' } + 0°3' X [1] what you need in order to feel physically comfortable

► Ino	{ N 12°50' } + 0°0' X [1] means through which you are a social change agent
► Bella	{ N 12°53' } + 0°3' X [1] where you are open and unashamed, displaying that you want what you want right now
► Fulvia	{ S 12°53' } + 0°0' X [1] where you hold a high standard for partners
► Hela	{ N 12°53' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Pluto	{ N 12°54' } + 0°1' X [1] societal power standard and the pressure to meet it
► Minerva	{ N 12°56' } + 0°2' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Lilliana	{ N 12°56' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Eris	{ S 12°57' } + 0°1' X [1] self-validation
► Toni	{ N 12°57' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Metcalfia	{ S 12°58' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style)
► Clementina	{ N 13°02' } + 0°4' X [1] where your actions project in a memorable way
► Luscinia	{ S 13°02' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Guacolda	{ N 13°03' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Messina	{ N 13°03' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Rockefelleria	{ N 13°11' } + 0°8' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Triberga	{ N 13°11' } + 0°0' X [1] where you are associated with revolution and social defiance
► Varuna	{ N 13°13' } + 0°2' X [1] giving form to
► Schwassmannia	{ N 13°13' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Herluga	{ N 13°14' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Rachele	{ N 13°14' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Agrippina	{ S 13°15' } + 0°1' X [1] where you nurture through boundary-breaking
► Aschera	{ N 13°17' } + 0°2' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Velleda	{ N 13°18' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Ute	{ N 13°23' } + 0°5' X [1] where ideal partnership features as part of the world
► Iris	{ S 13°25' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Taurinensis	{ N 13°27' } + 0°2' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Penelope	{ S 13°30' } + 0°3' X [1] how you install the tools for social approval in others
► Artek	{ N 13°31' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Admetos	{ N 13°33' } + 0°2' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Preziosa	{ N 13°36' } + 0°3' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Hekate	{ N 13°38' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Frigga	{ S 13°39' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Theodora	{ N 13°39' } + 0°0' X [1] where you are socially able and welcoming to be around
► Hypatia	{ N 13°43' } + 0°4' X [1] where you are bombarded or burdened as the price of being skilled
► Weringia	{ N 13°43' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Echeclus	{ S 13°44' } + 0°1' X [1] how you build relationships between people
► Algunde	{ N 13°44' } + 0°0' X [1] where you are creatively or sexually overpowered
► Emma	{ S 13°44' } + 0°0' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Erda	{ N 13°44' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Crantor	{ N 13°45' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Colocolo	{ N 13°45' } + 0°0' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Rupertwildt	{ N 13°45' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Tatry	{ N 13°45' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Zulu	{ N 13°45' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Magnolia	{ S 13°47' } + 0°2' X [1] related to bands and mood-restorative background-music (where you play it)
► Evelyn	{ N 13°48' } + 0°1' X [1] where you teach others the standards of expression
► Christine	{ S 13°50' } + 0°2' X [1] where you are beloved by the very generic public
► Gunter	{ S 13°50' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► House	{ N 13°52' } + 0°2' X [1] where you demonstrate refinement in your bearing
► Orius	{ N 13°53' } + 0°1' X [1] socialite behavior
► Esther	{ N 13°53' } + 0°0' X [1] where you are celebrated among peers
► Child	{ N 13°54' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Eudora	{ N 13°54' } + 0°0' X [1] where you are pleasant mannered and responsible
► Meyermann	{ N 13°54' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Sulamitis	{ S 13°54' } + 0°0' X [1] worldly advancement-enabling gains

► Barnardiana	{ § 13°56' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Sara	{ N 13°57' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Watsonia	{ N 13°57' } + 0°0' X [1] on stage before an audience, that which you express best
► Jetta	{ N 13°58' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Klotilde	{ N 14°00' } + 0°2' X [1] where your company is preferred over that of others
► Nuwa	{ N 14°03' } + 0°3' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Amicitia	{ N 14°04' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Coelestina	{ N 14°04' } + 0°0' X [1] where exalted principles underlie you interactions with others
► Modestia	{ N 14°05' } + 0°1' X [1] what you use to draw reactions from people
► Nansenia	{ N 14°09' } + 0°4' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Gaspra	{ § 14°10' } + 0°1' X [1] where you show an open-minded or liberated approach
► Hagar	{ N 14°13' } + 0°3' X [1] where you are a kind of escape for others
► Honoria	{ N 14°13' } + 0°0' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Berbericia	{ N 14°16' } + 0°3' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Quintilla	{ N 14°18' } + 0°2' X [1] personal trait you are overwhelmingly–often positively–remembered for
► Patrice	{ N 14°19' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable
evidence involved	
► Inna	{ § 14°26' } + 0°7' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Ilsewa	{ N 14°27' } + 0°1' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Arequipa	{ N 14°28' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Meliboea	{ N 14°28' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Euler	{ N 14°29' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Nauheima	{ N 14°34' } + 0°5' X [1] realm where you are associated with fantasy worlds or invented personas
► Mancunia	{ § 14°35' } + 0°1' X [1] smooth image
► Edith	{ § 14°36' } + 0°1' X [1] that which you will not allow to be subpar to others
► Aegle	{ § 14°37' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you
build up a creative repertoire	
► Sumeria	{ N 14°40' } + 0°3' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Hermes	{ § 14°42' } + 0°2' X [1] the reason people like to gather around and watch you
► Juliana	{ § 14°42' } + 0°0' X [1] where you play out your communicative charisma
► Victoria	{ N 14°43' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Denise	{ N 14°44' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Galatea	{ N 14°44' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Summa	{ N 14°44' } + 0°0' X [1] related to being the model of health against which others can be measured
► Priamus	{ § 14°46' } + 0°2' X [1] where being pretty is important
► <u>Juno</u>	{ N 14°48' } + 0°2' X [1] commitment in the eyes of the world
► Laodamia	{ N 14°51' } + 0°3' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Alagasta	{ N 14°54' } + 0°3' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Hammonia	{ N 14°55' } + 0°1' X [1] emphasis on male creative power and its use
► Nassovia	{ N 14°57' } + 0°2' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Pippa	{ N 14°57' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Thusnelda	{ N 14°57' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Susi	{ § 14°58' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Glasenappla	{ § 15°02' } + 0°4' X [1] where you are good at bringing out the value in things
► Asia	{ N 15°04' } + 0°2' X [1] how or where you incite the most intense passions (positive or negative) in others
► Marion	{ N 15°05' } + 0°1' X [1] where you take a logical, clinical approach to things
► Hammonia	{ N 15°07' } + 0°2' X [1] where your talents take you to far off expressive terrains
► Malzovia	{ N 15°08' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Semele	{ N 15°08' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Chryseis	{ § 15°09' } + 0°1' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Loretta	{ N 15°10' } + 0°1' X [1] related to the newsworthy work of social scientists
► Galvarino	{ N 15°12' } + 0°2' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Rogeria	{ N 15°13' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Psyche	{ N 15°16' } + 0°3' X [1] where you've almost certainly seen the dark side of things
► Caia	{ N 15°18' } + 0°2' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Dione	{ § 15°18' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display–like a biologist, a model, a sports star or in any other way

► Arsinoe	{ § 15°19' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Sabine	{ § 15°20' } + 0°1' X [1] associated with youthful spirits vulnerable to more powerful influences
► Pierretta	{ N 15°21' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Gersuind	{ § 15°22' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Leonisis	{ N 15°22' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Zhulong	{ N 15°25' } + 0°3' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Scania	{ § 15°26' } + 0°1' X [1] where you place high-energy investment in your communications
► Chicago	{ § 15°27' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Norma	{ § 15°29' } + 0°2' X [1] area where you are in skilled command of your abilities
► Sisigambis	{ N 15°30' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Philosophia	{ N 15°39' } + 0°9' X [1] where you have a driving doctrine constraining your behavior
► Sakharov	{ N 15°41' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Augusta	{ N 15°42' } + 0°1' X [1] side of you which is publicly controversial
► Elisa	{ N 15°43' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Arrokoth	{ § 15°44' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Alphonsina	{ § 15°45' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Waltraut	{ N 15°46' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Aase	{ N 15°48' } + 0°2' X [1] associated with a gracious manner held by you or others
► Hilda	{ § 15°48' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Gertrud	{ N 15°50' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Patricia	{ N 15°50' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Martir	{ N 15°53' } + 0°3' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Penthesilea	{ § 15°53' } + 0°0' X [1] where you demand the attention of others
► Cora	{ N 15°55' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Vibilia	{ § 15°55' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Thule	{ § 15°57' } + 0°2' X [1] where you are humbly open to others amidst your creative process
► Rhea	{ § 16°07' } + 0°10' X [1] where people are assessed against your status standards
► Isis-Transpluto	{ N 16°08' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Rudneva	{ § 16°10' } + 0°2' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Laetitia	{ N 16°12' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Melete	{ N 16°13' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Elvira	{ N 16°13' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Davidweilla	{ N 16°14' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Plaut	{ N 16°20' } + 0°6' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Antiope	{ N 16°22' } + 0°2' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Gypis	{ N 16°22' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Susanna	{ N 16°23' } + 0°1' X [1] what you use to smother-mother people
► Virginia	{ N 16°23' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Urda	{ N 16°25' } + 0°2' X [1] where you are more likely to employ love and bonding as a solution to problems
► Erigone	{ § 16°27' } + 0°2' X [1] where managing others' behavior brings out your more serious, focused side
► Vienna	{ N 16°28' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to
► Haideia	{ N 16°29' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Aiguillon	{ N 16°30' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Armenia	{ N 16°31' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Typhon	{ N 16°33' } + 0°2' X [1] where your expression separates you from what people are comfortable with
► Leopoldina	{ N 16°34' } + 0°1' X [1] associated with women with higher status or social value than their men
► Feronia	{ N 16°36' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Thora	{ N 16°36' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Brambilla	{ N 16°37' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Kreusa	{ § 16°37' } + 0°0' X [1] where your own agenda supersedes all others'
► Swasey	{ N 16°41' } + 0°4' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Muschi	{ N 16°44' } + 0°3' X [1] perfectionism beneath a more friendly or docile nature
► Sita	{ N 16°44' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Holmia	{ § 16°49' } + 0°5' X [1] where you are determined that your way should rule the day
► Schubart	{ N 16°49' } + 0°0' X [1] related to the pre performance concern about potential critics

► Bethgea	{ N 16°51' } + 0°2' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► <u>Venus</u>	{ N 16°53' } + 0°2' X [1] willing 1:1 socialization
► Isabella	{ N 16°54' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Katharina	{ N 16°56' } + 0°2' X [1] where you critically appraise all incoming influences
► Anteros	{ N 16°57' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Sauer	{ N 16°59' } + 0°2' X [1] regulator-blocker
► Dulcinea	{ S 17°00' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them," beware! (in a tongue-in-cheek way)
► Fedynskij	{ N 17°00' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Aguntina	{ N 17°02' } + 0°2' X [1] where you get lost in a world all your own
► Pawlowia	{ S 17°02' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Wilkens	{ N 17°06' } + 0°4' X [1] where extreme wealth comes to you with almost no effort on your part
► Hirundo	{ N 17°07' } + 0°1' X [1] where you demonstrate an intrusive charm
► Oort	{ N 17°09' } + 0°2' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Zachia	{ N 17°09' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Palatia	{ N 17°10' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Misa	{ N 17°12' } + 0°2' X [1] where you are a magnet for the opposite sex
► Protogeneia	{ S 17°12' } + 0°0' X [1] where you are outspoken
► Sonneberga	{ S 17°12' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Petunia	{ N 17°13' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Savo	{ N 17°13' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Proserpina	{ S 17°14' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Bambergia	{ N 17°14' } + 0°0' X [1] part of you which others find soothing, soft, or pleasant
► Baumeia	{ N 17°14' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
► Yrsa	{ N 17°15' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Zerbina	{ N 17°16' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Bandusia	{ N 17°18' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Felicia	{ N 17°19' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Pulcova	{ N 17°19' } + 0°0' X [1] where you assert despite the crowd
► Eurynome	{ N 17°20' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Gutemberga	{ N 17°20' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Azalea	{ S 17°21' } + 0°1' X [1] related to instruction, the official way things are done
► Rhodia	{ S 17°22' } + 0°1' X [1] where you are most comfortable or "at home"
► Anitra	{ S 17°23' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Shura	{ N 17°24' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Cheruskia	{ N 17°26' } + 0°2' X [1] where you can do no wrong in the eyes of the public
► Felicitas	{ S 17°27' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Alinda	{ S 17°28' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Dudu	{ N 17°28' } + 0°0' X [1] where you are the pack leader [of a bacchus-type clique]
► Berkeley	{ N 17°29' } + 0°1' X [1] where mass information is a battleground for you
► Guisan	{ N 17°30' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Cyane	{ S 17°35' } + 0°5' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Rhodope	{ N 17°35' } + 0°0' X [1] where you are a stable center for your circle
► Melpomene	{ N 17°36' } + 0°1' X [1] where you do things that should get you censored
► Hopmann	{ S 17°38' } + 0°2' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Etheridgea	{ N 17°39' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Fiducia	{ S 17°40' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Ricarda	{ N 17°40' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Germania	{ N 17°42' } + 0°2' X [1] aspect of your personality which is stably distinctive
► Eos	{ N 17°45' } + 0°3' X [1] where people unite around your inventiveness and vision for something better
► Hersilia	{ N 17°45' } + 0°0' X [1] where your charisma shows clearly
► Jansky	{ N 17°45' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Werdandi	{ S 17°45' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Liriope	{ N 17°47' } + 0°2' X [1] attractive or powerful trait which draws others to you
► Jena	{ N 17°48' } + 0°1' X [1] where you obtain or reflect creative superiority above others

► Latona	{ § 17°48' } + 0°0' X [1] the preservation of an appealing image
► Charybdis	{ N 17°48' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Bohemia	{ N 17°50' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Amelia	{ N 17°52' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Ampella	{ § 17°52' } + 0°0' X [1] what you use to build a creative empire, if you were to do so
► Requiem	{ N 17°53' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Oskar	{ § 17°55' } + 0°2' X [1] where you epitomize the definition of cool [ref: orius]
► Hades	{ N 17°58' } + 0°3' X [1] where you use your deep power to control others
► Antigone	{ N 17°58' } + 0°0' X [1] where you cover your power in charisma
► Fanny	{ N 18°00' } + 0°2' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Ottegebe	{ N 18°00' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Priska	{ § 18°00' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Luyten	{ § 18°01' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Piazzia	{ N 18°02' } + 0°1' X [1] where you promote the strength of women
► Pomona	{ N 18°05' } + 0°3' X [1] where you make a good public impression
► Philippina	{ N 18°08' } + 0°3' X [1] where you display your intuitive sense
► Medusa	{ N 18°09' } + 0°1' X [1] side of you which captures others' attention
► Aurelia	{ § 18°10' } + 0°1' X [1] prime skill which your career field requires
► Eros	{ § 18°11' } + 0°1' X passion trigger
► Amneris	{ N 18°13' } + 0°2' X [1] where or how you solicit the feedback of others
► Karbyshev	{ § 18°15' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Iolanda	{ N 18°16' } + 0°1' X [1] where your way causes all other ways to fade from view
► Mercury	{ N 18°17' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Perseverantia	{ § 18°17' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Erynia	{ N 18°19' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Megaira	{ N 18°20' } + 0°1' X [1] where you rally people for positive expression
► Anastasia	{ N 18°21' } + 0°1' X [1] where class advancement appears to come easily for you
► Gallia	{ N 18°21' } + 0°0' X [1] trait which earns you center stage
► Carlova	{ N 18°22' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Maartje	{ N 18°22' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Gudula	{ N 18°23' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Eriphyla	{ N 18°26' } + 0°3' X [1] sexiness and creative potency
► Adalberta	{ N 18°31' } + 0°5' X [1] barrier which prevents people who've only heard about you from getting to know you
► Eugenisis	{ § 18°32' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Zerlina	{ N 18°32' } + 0°0' X [1] where you are associated with attractive end goals
► Agnia	{ § 18°33' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Pikelner	{ N 18°33' } + 0°0' X [1] craving knowledge to build enterprises with
► Julia	{ § 18°35' } + 0°2' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Moon	{ § 18°36' } + 0°1' X [1] emotions and inclinations
► Sisyphus	{ N 18°36' } + 0°0' X [1] what you use to win others over into supporting you
► Burnhamia	{ N 18°37' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Moira	{ § 18°37' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Ottilia	{ § 18°38' } + 0°1' X [1] an inventive creative vision
► Hildrun	{ N 18°40' } + 0°2' X [1] where you are a non-slouch, where your way of doing things is THE way
► Ingeborg	{ N 18°40' } + 0°0' X [1] where you spread a message of peace and love
► Moultona	{ N 18°42' } + 0°2' X [1] money-making trade
► Marlene	{ N 18°43' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Aida	{ § 18°44' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Euryanthe	{ N 18°45' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Lundia	{ N 18°47' } + 0°2' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Lomia	{ N 18°48' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Sapientia	{ N 18°51' } + 0°3' X [1] associated with men who are open to alternative experiences or novel paths
► Polana	{ N 18°52' } + 0°1' X [1] where you expect to have your aims satisfied
► Violetta	{ § 18°53' } + 0°1' X [1] where you excel in advancing your aims
► Lipperta	{ § 18°54' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Tinchén	{ N 18°54' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be

mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

▶ Aemilia	{ N 18°56' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
▶ Dionysus	{ N 18°57' } + 0°1' X [1] where you do what few around you have the audacity to do
▶ Hypsipyle	{ S 19°03' } + 0°6' X [1] where you super-extend your creative power beyond normal boundaries
▶ Adelgunde	{ S 19°04' } + 0°1' X [1] where you are associated with high-status partners
▶ Belisana	{ N 19°09' } + 0°5' X [1] associated with women who are meant to be followed
▶ Ekard	{ N 19°10' } + 0°1' X [1] where you make an ideal social example
▶ Logos	{ N 19°12' } + 0°2' X [1] where you are surrounded by people and their passions
▶ Michela	{ N 19°12' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
▶ Dora	{ N 19°13' } + 0°1' X [1] your brand of star appeal
▶ Hylonome	{ N 19°14' } + 0°1' X [1] where your way appeals to mass media or mass information environments
▶ Euphemia	{ N 19°15' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
▶ Imperatrix	{ N 19°15' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
▶ Newtonia	{ N 19°19' } + 0°4' X [1] where your persona becomes glued to the proper working of a system you've joined
▶ Sternberga	{ N 19°19' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
▶ Vanadis	{ S 19°26' } + 0°7' X [1] where you are more likely to be admired by everyone
▶ Anneliese	{ S 19°28' } + 0°2' X [1] where you shine as a public duo-mate
▶ Pales	{ S 19°28' } + 0°0' X [1] where you are fully at home with weirdos
▶ Charis	{ N 19°30' } + 0°2' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
▶ Fidelio	{ N 19°30' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
▶ Briseis	{ N 19°31' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
▶ Saga	{ N 19°31' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
▶ Undina	{ S 19°31' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
▶ Virtanen	{ S 19°32' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
▶ Wempe	{ S 19°32' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
▶ Sylvia	{ N 19°33' } + 0°1' X [1] where a polished presentation, order is important
▶ Rosamunde	{ N 19°35' } + 0°2' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
▶ Lamberta	{ N 19°37' } + 0°2' X [1] easygoingness
▶ Gerlinde	{ N 19°38' } + 0°1' X [1] means through which you sponsor followers and fan clubs
▶ Pala	{ N 19°38' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
▶ Tynka	{ N 19°38' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
▶ Alleghenia	{ S 19°41' } + 0°3' X [1] trait which others want to display to you as approval for how your expression benefits them
▶ Dufour	{ N 19°42' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
▶ Laurentia	{ N 19°44' } + 0°2' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
▶ Nike	{ N 19°44' } + 0°0' X [1] where you draw willing, compliant cooperation from others
▶ Agathe	{ N 19°45' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
▶ Montana	{ N 19°46' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
▶ Wolfiana	{ N 19°46' } + 0°0' X [1] where you spend energy in excess
▶ Phthia	{ N 19°54' } + 0°8' X [1] where talk a good game
▶ Wratislavia	{ S 19°54' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
▶ Narcissus	{ S 19°55' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
▶ Aglaja	{ N 19°58' } + 0°3' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
▶ Ida	{ S 19°58' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
▶ Lehigh	{ S 19°58' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
▶ Armor	{ S 20°00' } + 0°2' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
▶ Edda	{ N 20°03' } + 0°3' X [1] where you open the imaginations of others
▶ Winchester	{ N 20°03' } + 0°0' X [1] where you refuse to take others' mess
▶ Atalante	{ N 20°04' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
▶ Mexia	{ N 20°06' } + 0°2' X [1] where you have deeply philosophical or principled views
▶ Pittsburghia	{ N 20°06' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
▶ Jole	{ N 20°08' } + 0°2' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
▶ Mechthild	{ N 20°09' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
▶ Xenia	{ N 20°09' } + 0°0' X [1] how you demonstrate caring or concern for others
▶ Thia	{ N 20°10' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
▶ Auravictrix	{ N 20°11' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail



► Orpheus	{ N 20°12' } + 0°1' X [1] where your career fits into you other life priorities
► Manto	{ N 20°12' } + 0°0' X [1] irresistible seduction
► Roberta	{ N 20°12' } + 0°0' X [1] where people around you don't feel good enough
► Alekto	{ N 20°13' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Hansa	{ N 20°13' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Lugano	{ S 20°14' } + 0°1' X [1] related to forced undervaluation of one's work
► Poseidon	{ S 20°15' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Riema	{ N 20°16' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► North-Node/(South-Node)	{ S 20°17' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Aquitania	{ N 20°20' } + 0°3' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Neptune	{ S 20°21' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Hagihara	{ S 20°22' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Arabella	{ N 20°24' } + 0°2' X [1] where your masculine interactant (or you as such) is required to be a G
► Ambrosia	{ N 20°25' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Lozere	{ N 20°26' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Anna	{ N 20°29' } + 0°3' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Ada	{ N 20°32' } + 0°3' X [1] power and 1:1 exploratory behavior
► Bruchsalia	{ N 20°32' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Aidamina	{ N 20°33' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Apollonia	{ N 20°35' } + 0°2' X [1] realm where you display exceptional intuition
► Ornamenta	{ N 20°35' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Apollo	{ N 20°37' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Hestia	{ N 20°37' } + 0°0' X [1] realm in which you are more likely to go rogue
► Belopolskya	{ N 20°38' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Semiramis	{ N 20°39' } + 0°1' X [1] where you are a role model for others' ambition
► Apophis	{ N 20°43' } + 0°4' X [1] side of you which is characterized by vastly complex territory
► Hamburga	{ S 20°44' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Theresia	{ N 20°46' } + 0°2' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Carolina	{ S 20°48' } + 0°2' X [1] your social-behavioral base for expanding your influence over people
► Christina	{ N 20°48' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Karin	{ N 20°51' } + 0°3' X [1] where you give hints of an exacting nature
► Saskia	{ S 20°52' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Demiddelaer	{ S 20°55' } + 0°3' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Gunhild	{ N 20°56' } + 0°1' X [1] mode in which you occupy a starring role
► Manwe	{ S 20°57' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Kundry	{ N 20°58' } + 0°1' X [1] where you are a considerate communicator
► Tergeste	{ N 20°58' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Sphinx	{ N 20°59' } + 0°1' X [1] where you hold expressive authority
► Gerda	{ S 21°00' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Adriana	{ N 21°01' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Whittemora	{ N 21°01' } + 0°0' X [1] where you are a compelling communicator
► Helena	{ S 21°04' } + 0°3' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Nanon	{ N 21°05' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Laodica	{ N 21°06' } + 0°1' X [1] where you have no equals to compare your actions to
► Goberta	{ S 21°10' } + 0°4' X [1] where you are sensitive to rejection
► Gunila	{ N 21°10' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Sylvania	{ N 21°12' } + 0°2' X [1] what you use in order to make your wishes come to pass
► Lilaea	{ N 21°13' } + 0°1' X [1] where you are surprisingly attractive to be around
► Wanda	{ N 21°13' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Athamantis	{ N 21°14' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Endymion	{ N 21°14' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Delila	{ S 21°16' } + 0°2' X [1] means through which you disenfranchise of others
► Harvard	{ N 21°16' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Thetis	{ N 21°17' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Rezia	{ S 21°19' } + 0°2' X [1] associated with the imposition of perfectionism, whether provided by you or your situation

► Tomyris	{ § 21*19' } + 0*0' X [1] the side of you which others find charming in your physical company
► Polonia	{ § 21*22' } + 0*3' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Klymene	{ N 21*24' } + 0*2' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Lucretia	{ § 21*24' } + 0*0' X [1] where you champion or exemplify the underdog
► Adams	{ N 21*25' } + 0*1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Mildred	{ N 21*25' } + 0*0' X [1] where you are charming company
► Nicolaia	{ N 21*25' } + 0*0' X [1] what you can be counted on to anchor your friends with
► Asclepius	{ N 21*26' } + 0*1' X [1] where you hold a seductive, other-attention-inviting personality
► Zeissia	{ N 21*27' } + 0*1' X [1] where it is clear that you have a good head on your shoulders
► Roxane	{ N 21*28' } + 0*1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Odysseus	{ N 21*30' } + 0*2' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Erato	{ § 21*30' } + 0*0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Moccia	{ N 21*30' } + 0*0' X [1] trait you have which surprises others out of their stereotypes about you
► Irma	{ N 21*32' } + 0*2' X [1] where you are the center of your friendship groups and other cliques
► Ernestina	{ § 21*33' } + 0*1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Dynamene	{ N 21*36' } + 0*3' X [1] a creative style put to practical use; mixture of imagination and practice
► Raphaela	{ N 21*36' } + 0*0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► <u>Jupiter</u>	{ N 21*41' } + 0*5' X [1] image promotion
► Lulofee	{ N 21*41' } + 0*0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Xanthippe	{ N 21*41' } + 0*0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Grubba	{ N 21*42' } + 0*1' X [1] related to following the progression of a disease or internal conflict
► Tiflis	{ N 21*43' } + 0*1' X [1] tool for asserting command over others
► Jeffers	{ § 21*45' } + 0*2' X [1] related to a biological issue that one has despise what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Parthenope	{ N 21*45' } + 0*0' X [1] where you stay focused on the final (personal expressive) objective
► Fortuna	{ N 21*46' } + 0*1' X [1] where you draw others' attention to feminine characteristics
► Dembowska	{ § 21*47' } + 0*1' X [1] associated with women or feminine elements which stand as a monument
► Lumiere	{ N 21*47' } + 0*0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Lutetia	{ N 21*47' } + 0*0' X [1] where you are comfortable in your own skin
► Shane	{ N 21*49' } + 0*2' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► <u>Saturn</u>	{ N 21*55' } + 0*6' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Beagle	{ N 21*55' } + 0*0' X [1] where you are a focused worker
► Tanina	{ N 21*57' } + 0*2' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Olympiada	{ N 21*58' } + 0*1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Arethusa	{ N 21*59' } + 0*1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Noemi	{ N 22*00' } + 0*1' X [1] where it is easy for you to get flustered or be dissatisfied
► Nephelē	{ N 22*01' } + 0*1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Teharonhiawako	{ § 22*02' } + 0*1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Dresda	{ N 22*03' } + 0*1' X [1] mode under which you are a monopolistic communicator
► Oriola	{ N 22*03' } + 0*0' X [1] where you foster uninhibitedness in others
► Brunzia	{ N 22*04' } + 0*1' X [1] where you are logical or methodical in your approach
► Borasisi	{ § 22*05' } + 0*1' X [1] where you present yourself naturally without any rubbish
► Sidonia	{ N 22*05' } + 0*0' X [1] where you hold high standards for your interactions
► Tolosa	{ N 22*06' } + 0*1' X [1] where you are mellow around the company you favor
► Kronos	{ N 22*07' } + 0*1' X [1] one of your most charming personality components
► Alice	{ N 22*14' } + 0*7' X [1] where you are associated with a structured system, ordered in nature
► Lempo	{ § 22*15' } + 0*1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Flora	{ N 22*15' } + 0*0' X [1] where you demand top class interaction from others
► Elsa	{ N 22*20' } + 0*5' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Florentina	{ N 22*20' } + 0*0' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Walkure	{ N 22*22' } + 0*2' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Pholus	{ § 22*23' } + 0*1' X [1] associated with professional achievement
► Siwa	{ N 22*23' } + 0*0' X [1] where you are strong but humble
► Urania	{ N 22*25' } + 0*2' X [1] where you entice others towards agitated action
► Clemence	{ N 22*29' } + 0*4' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Klytaemnestra	{ N 22*29' } + 0*0' X [1] trait for which you are given king or queen status or area where you are associated with such
► <u>Midheaven/(I)num-Coeli</u>	{ § 22*35' } + 0*6' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.

► Isara	{ N 22°35' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Zeus	{ N 22°38' } + 0°3' X [1] where you are effectively all-powerful, picking from the full array of options
► Ariadne	{ § 22°39' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be
healthy and stable)	
► Virtus	{ N 22°39' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Delores	{ N 22°46' } + 0°7' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Roswitha	{ N 22°47' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Imhilde	{ N 22°48' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Ingrid	{ N 22°48' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Polyhymnia	{ § 22°51' } + 0°3' X [1] where you address your reservations about the state of things around you
► Steina	{ N 22°54' } + 0°3' X [1] where you are (especially in others' eyes) always headed on to new projects
► Cosima	{ N 22°58' } + 0°4' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Semphyra	{ N 22°58' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Rhadamanthus	{ N 23°02' } + 0°4' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Harding	{ § 23°02' } + 0°0' X [1] related to pressured rounds-making
► Lydina	{ N 23°03' } + 0°1' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Fama	{ N 23°04' } + 0°1' X [1] where you seem to put your own interests or expression first
► Nele	{ N 23°05' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Athanasia	{ N 23°06' } + 0°1' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Brixia	{ § 23°07' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Charlotte	{ N 23°11' } + 0°4' X [1] tool you use in order to be the boss in your relationships
► Aesculapia	{ N 23°12' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Phaeo	{ N 23°12' } + 0°0' X [1] where you are seen as the people's darling
► Aenia	{ § 23°13' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Lindemannia	{ N 23°13' } + 0°0' X [1] where you display a creeping power to force your will
► Selene	{ N 23°13' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Karma	{ N 23°14' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Vulkanus	{ N 23°16' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Aegina	{ N 23°17' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Scheherezade	{ N 23°17' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Davida	{ N 23°18' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Sun	{ N 23°25' } + 0°7' X [1] ego projection, basic style of interpersonal action
► Aletheia	{ § 23°25' } + 0°0' X [1] where even the enemies of your friends respect you
► Isolda	{ N 23°27' } + 0°2' X [1] where you have defining, turbulent, or chaotic relationships with males
► Botolphia	{ N 23°28' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Budrosa	{ § 23°29' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Leontina	{ N 23°29' } + 0°0' X [1] your brand of royal status
► Poesia	{ N 23°29' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Irene	{ N 23°30' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Gratia	{ N 23°32' } + 0°2' X [1] where you share your vastly rich creativity with others
► Asteria	{ N 23°34' } + 0°2' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Hedwig	{ N 23°34' } + 0°0' X [1] your potentially famous behavior
► Galene	{ N 23°35' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Matterania	{ N 23°36' } + 0°1' X [1] where you insist on tangibility's and clear results
► Recha	{ N 23°37' } + 0°1' X [1] playful, inviting way
► Geraldina	{ § 23°38' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Gunlod	{ N 23°39' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Koronis	{ § 23°40' } + 0°1' X [1] how you tend to those whom you think really need help
► Brasilia	{ N 23°42' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Cohnia	{ N 23°46' } + 0°4' X [1] where you have a vision which extends beyond surface expectations for you
► Lucia	{ N 23°47' } + 0°1' X [1] the woman at the center of control
► Jessonda	{ N 23°48' } + 0°1' X [1] the importance of good appearances, materialism
► Marmulla	{ § 23°48' } + 0°0' X [1] where you are easily seen as a star
► Burdigala	{ N 23°50' } + 0°2' X [1] where you deal a reality check to people advising you
► Bondia	{ N 23°51' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations

► Arachne	{ § 23°53' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Mashevitch	{ N 23°55' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Hedda	{ § 23°56' } + 0°1' X [1] where you favor a broad variety of experiences
► Wurm	{ § 23°56' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Praamzius	{ N 24°01' } + 0°5' X [1] what society prompts you to chase associated with as confirmation of your worth
► Geisha	{ N 24°02' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Olivia	{ N 24°02' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Mattiaca	{ N 24°03' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Liguria	{ N 24°04' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Hygiea	{ N 24°05' } + 0°1' X [1] where the body is important to you
► Hertha	{ N 24°05' } + 0°0' X [1] associated with hurt women
► Valentine	{ § 24°06' } + 0°1' X [1] where you are necessarily identified with another
► Aralia	{ § 24°07' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Chimaera	{ N 24°08' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Hippo	{ § 24°08' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Isberga	{ N 24°08' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Kollaa	{ N 24°09' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Gismonda	{ N 24°12' } + 0°3' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Pythia	{ N 24°15' } + 0°3' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Brendelia	{ § 24°16' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Hermentaria	{ § 24°16' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Reginhild	{ § 24°17' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Bernardina	{ § 24°19' } + 0°2' X [1] trait that occasions all eyes falling on you
► Titius	{ N 24°19' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Hopi	{ § 24°20' } + 0°1' X [1] where your are driven to "turn lemons into lemonade"
► Tekmessa	{ § 24°20' } + 0°0' X [1] where you are under pressure to perform professionally
► Savonlinna	{ N 24°21' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Oenone	{ N 24°23' } + 0°2' X [1] what you bravely take forth into the unknown, airing if necessary
► Tauntonia	{ N 24°23' } + 0°0' X [1] asset for which you are pulled in every direction
► Nausikaa	{ N 24°24' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Helionape	{ N 24°26' } + 0°2' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Claudia	{ § 24°27' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Kressmannia	{ N 24°27' } + 0°0' X [1] associated with the woman as being in control of the situation
► California	{ N 24°31' } + 0°4' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Ilmatar	{ N 24°36' } + 0°5' X [1] likeable masculinity
► Philippa	{ N 24°36' } + 0°0' X [1] where you have a mystical, seductive quality
► Helio	{ § 24°38' } + 0°2' X [1] where you are friendly but demanding
► Pyrrha	{ N 24°38' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Oppavia	{ N 24°41' } + 0°3' X [1] where people are inclined to want long term association with you
► Mathesis	{ N 24°43' } + 0°2' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Sila-Nunam	{ N 24°44' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Rosina	{ N 24°44' } + 0°0' X [1] where you draw female camaraderie
► Gonggong	{ § 24°47' } + 0°3' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Sado	{ N 24°49' } + 0°2' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Ginevra	{ § 24°49' } + 0°0' X [1] where you channel others' illusions for them
► Toro	{ § 24°52' } + 0°3' X [1] where you draw other's inexplicable interest
► Primula	{ N 24°52' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Haumea	{ N 24°53' } + 0°1' X [1] aspect of your personality which proves educational to others
► Pompeja	{ N 24°53' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Tatjana	{ § 24°55' } + 0°2' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Herschel	{ N 24°56' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Jenny	{ N 24°59' } + 0°3' X [1] where you enable new beginnings for others [undoes Natalie]
► Cornelia	{ N 25°00' } + 0°1' X [1] where you project impressive (social) intelligence
► Alkmene	{ N 25°05' } + 0°5' X [1] where you are identified with an entire world which you've constructed
► May	{ N 25°07' } + 0°2' X [1] thing for which you seek love and approval from all

► Ostara	{ N 25°08' } + 0°1' X [1] means through which you put 1:1 company under your thumb
► Kunigunde	{ § 25°10' } + 0°2' X [1] where you provide others with an inspiring vision
► El Djazir	{ N 25°11' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Benkoela	{ N 25°17' } + 0°6' X [1] where you bear an intensely attractive creative power
► Benda	{ N 25°23' } + 0°6' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Leda	{ § 25°28' } + 0°5' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Tinette	{ § 25°28' } + 0°0' X [1] where you are a hot but elusive commodity
► Ausonia	{ N 25°29' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Subamara	{ N 25°29' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Senta	{ N 25°30' } + 0°1' X [1] where you can lead leaders
► Signe	{ § 25°37' } + 0°7' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Havnia	{ N 25°41' } + 0°4' X [1] means through which you present your allure
► Juvisia	{ N 25°43' } + 0°2' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Pax	{ N 25°43' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Suleika	{ N 25°45' } + 0°2' X [1] where you are fun or high energy engaging to be around
► Adolline	{ N 25°47' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Chaka	{ N 25°48' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Monachia	{ N 25°48' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Hooveria	{ N 25°50' } + 0°2' X [1] where you are surest in your communication
► Industria	{ § 25°51' } + 0°1' X [1] side of you which determines your opportunities in the world
► Happella	{ N 25°52' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Hermione	{ § 25°55' } + 0°3' X [1] an obligation to be subject to a masculine voice of reason
► Josephina	{ § 25°58' } + 0°3' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Renate	{ N 25°58' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Universitas	{ N 25°58' } + 0°0' X [1] where you are inviting and facile in any situation
► Buda	{ § 26°03' } + 0°5' X [1] where you are a dedicated people-improver
► Antonia	{ N 26°05' } + 0°2' X [1] where you super-deliver your inner talents
► Kastalia	{ N 26°05' } + 0°0' X [1] where you defy the rules of proprietary
► Lyka	{ N 26°07' } + 0°2' X [1] means through which you release the tension within you
► Princetonia	{ N 26°07' } + 0°0' X [1] an association with fullness, richness, and bounty
► Dejanira	{ N 26°08' } + 0°1' X [1] where you require excessive strength in others
► Zellinda	{ § 26°08' } + 0°0' X [1] where you must work to balance creativity with practicality
► Petropolitana	{ N 26°12' } + 0°4' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Eduarda	{ N 26°14' } + 0°2' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Romilda	{ § 26°17' } + 0°3' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Chariklo	{ N 26°20' } + 0°3' X [1] ambition
► Kovacia	{ N 26°21' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Patientia	{ N 26°25' } + 0°4' X [1] dedicating your work to others benefit
► Bononia	{ § 26°26' } + 0°1' X [1] where you chase measurable successes
► Valeska	{ § 26°26' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Brunhild	{ N 26°30' } + 0°4' X [1] where only high status offerings will do for you or by you
► Gretia	{ N 26°30' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Monterosa	{ N 26°32' } + 0°2' X [1] where you render the others around you more sober either because or in spite of you
► Zelia	{ N 26°40' } + 0°8' X [1] where others can't get to you or influence you through your stronghold
► Edburga	{ N 26°42' } + 0°2' X [1] associated with tall, long-reaching or long duration things
► Dodona	{ N 26°43' } + 0°1' X [1] where you connect others to vast worlds beyond
► Vera	{ § 26°43' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Thyra	{ N 26°44' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Eunomia	{ § 26°46' } + 0°2' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Erika	{ N 26°47' } + 0°1' X [1] resistance to having your impulses chained
► Iva	{ N 26°49' } + 0°2' X [1] excessive extracting from others
► Arnolda	{ N 26°52' } + 0°3' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Byblis	{ § 26°55' } + 0°3' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Darwin	{ N 26°56' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Pariana	{ § 26°58' } + 0°2' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Portlandia	{ N 26°58' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)

► Herba	{ N 27°02' } + 0°4' X [1] where you're likely to seek external support to publicize your aims
► Nestor	{ N 27°02' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Tirza	{ § 27°02' } + 0°0' X [1] where others have fun around you
► Cosette	{ N 27°03' } + 0°1' X [1] that which needs to be protected from all insult
► Bredichina	{ N 27°06' } + 0°3' X [1] the seat of your artistic ability (interesting)
► Hildburg	{ N 27°09' } + 0°3' X [1] the style of role you play in performing your duties
► Eleutheria	{ N 27°17' } + 0°8' X [1] where you display a (masculine-style) force to be reckoned with
► Gabriella	{ § 27°25' } + 0°8' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Kordula	{ § 27°26' } + 0°1' X [1] where you are associated with high status surroundings
► Zwelana	{ N 27°29' } + 0°3' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Medea	{ § 27°31' } + 0°2' X [1] where you have a breadth of expertise in your field (related to moultona)
► Oceana	{ N 27°36' } + 0°5' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Amphitrite	{ N 27°38' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
► Paulina	{ § 27°38' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Academia	{ N 27°40' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
► Drakonia	{ N 27°42' } + 0°2' X [1] where you are a proponent of grown-folks standards
► Andromache	{ § 27°45' } + 0°3' X [1] where you are entertaining to everyone around
► Bali	{ § 27°45' } + 0°0' X [1] sitting back and carefully observing
► Dido	{ N 27°45' } + 0°0' X [1] unending striving for fulfillment
► Silesia	{ § 27°48' } + 0°3' X [1] trait of yours which draws out other's discomfort
► Genoveva	{ N 27°50' } + 0°2' X [1] associated with women who resist reasonable cooperation to do their own thing
► Celuta	{ N 27°51' } + 0°1' X [1] protective motherly role to others
► Brucia	{ § 27°53' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Fringilla	{ N 27°58' } + 0°5' X [1] where you can be critical and bullying to your partners
► Georgia	{ § 27°58' } + 0°0' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Leto	{ N 27°59' } + 0°1' X [1] how you unite others around you
► Boreas	{ N 28°03' } + 0°4' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Lydia	{ § 28°09' } + 0°6' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Eurydike	{ § 28°10' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Alexandra	{ N 28°16' } + 0°6' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Lachesis	{ N 28°18' } + 0°2' X [1] where you are the liberator
► Barcelona	{ N 28°20' } + 0°2' X [1] where you are left on an "island," isolated with your skill
► Philia	{ N 28°23' } + 0°3' X [1] where being around you makes a touch of the taboo okay
► Ianthe	{ § 28°25' } + 0°2' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Alauda	{ N 28°27' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Clarissa	{ § 28°27' } + 0°0' X [1] an accepted role, a place of acceptance in the world?
► Eurykleia	{ N 28°27' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Polyxena	{ § 28°33' } + 0°6' X [1] where people are compelled to admit your appeal
► Edisona	{ N 28°36' } + 0°3' X [1] where you invent new methods to do old things
► Carnegia	{ N 28°51' } + 0°15' X [1] where you are a role model to others
► Kalliope	{ § 28°51' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Astarte	{ N 28°52' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Monica	{ N 28°52' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Scylla	{ § 28°53' } + 0°1' X [1] what you are constantly dwelling on
► Painleva	{ N 28°55' } + 0°2' X [1] where your own fun and enjoyment comes before everything else
► Scheila	{ N 29°01' } + 0°6' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Ursina	{ § 29°10' } + 0°9' X [1] allure
► Theobalda	{ N 29°11' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Vincentina	{ N 29°11' } + 0°0' X [1] associated with softened masculinity
► Cloelia	{ N 29°15' } + 0°4' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Aurora	{ N 29°24' } + 0°9' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Washingtonia	{ N 29°26' } + 0°2' X [1] where you are a uniquely memorable personality
► Papagena	{ § 29°29' } + 0°3' X [1] how you use music or film to advance you identity
► Tezcatlipoca	{ N 29°32' } + 0°3' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Niobe	{ § 29°35' } + 0°3' X [1] where you reveal particular aesthetic preferences for the things you interact with

► Yerkes	{ N 29°39' } + 0°4' X [1] where you pull no punches
► Lola	{ N 29°40' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others'
► Aeternitas	{ N 29°47' } + 0°7' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Baucis	{ N 29°48' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Dike	{ N 29°50' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine
interactions	
► Alma	{ N 29°51' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Adria	{ N 29°52' } + 0°1' X [1] where you carve your own path away from the pack
► Achilles	{ N 29°53' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Interamnia	{ N 29°59' } + 0°6' X [1] greedy chasing
► Gunnie	{ N 30°00' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Murray	{ § 30°00' } + 0°0' X [1] where your expression is tempered by external forces
► Asbolus	{ N 30°13' } + 0°13' X [1] where you hold enviable qualities which reflect the values of larger groups
► Anacostia	{ § 30°17' } + 0°4' X [1] the side of you that draws others into a happier world
► Struveana	{ N 30°20' } + 0°3' X [1] the talents or behaviors others wish you would donate to them
► Tugela	{ § 30°20' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Phaedra	{ N 30°27' } + 0°7' X [1] where you express enjoyment of imaginary worlds
► Diotima	{ § 30°29' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression
► Franziska	{ § 30°33' } + 0°4' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Angelica	{ § 30°59' } + 0°26' X [1] how or where you willingly give up control to your partner
► Eukrate	{ N 30°59' } + 0°0' X [1] where you need, but don't put much stock in strangers
► Probitas	{ § 31°02' } + 0°3' X [1] vehicle through which you weasel your way into others' lives
► Hispania	{ N 31°04' } + 0°2' X [1] the mode for your enjoyment of fun, games, and music
► Naef	{ § 31°04' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Phaethon	{ N 31°09' } + 0°5' X [1] where you are skillful and innovative in your expression
► Amherstia	{ N 31°30' } + 0°21' X [1] where you are prepared to instantly derail those who challenge you
► Westphalia	{ N 31°37' } + 0°7' X [1] where people love coming to you for validation of themselves
► Leonora	{ § 31°38' } + 0°1' X [1] where your way elicits respect from others
► Sarmiento	{ N 31°38' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Vigdis	{ § 31°41' } + 0°3' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Egeria	{ N 31°43' } + 0°2' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Arizona	{ N 31°51' } + 0°8' X [1] how you display a loss of temper or incited fire, passion
► Midas	{ N 31°53' } + 0°2' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Feodosia	{ N 31°56' } + 0°3' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Amata	{ N 31°58' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Bouzareah	{ N 32°03' } + 0°5' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Lucifer	{ N 32°10' } + 0°7' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Juewa	{ § 32°10' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Irmgard	{ N 32°12' } + 0°2' X [1] where you convey your intentions for bigger and better things
► Valda	{ § 32°14' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Argentina	{ § 32°24' } + 0°10' X [1] where idealism characterizes your world
► Cyllarus	{ § 32°30' } + 0°6' X [1] where you are prone to making a show of things
► Faina	{ § 32°44' } + 0°14' X [1] where you revolutionize affairs among your circle
► Gotho	{ N 33°10' } + 0°26' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Rhiphonos	{ N 33°11' } + 0°1' X [1] where your actions foster busy surrounding activity
► Bertha	{ § 33°11' } + 0°0' X [1] where the culture around you holds an air of significant change
► Regina	{ § 33°11' } + 0°0' X [1] what the artists or creative types around you are good for
► Caltech	{ § 33°15' } + 0°4' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Tamara	{ N 33°28' } + 0°13' X [1] mode in which you display monopolistic charm
► Rhoda	{ N 33°34' } + 0°6' X [1] how you entertain others
► Moguntia	{ § 33°44' } + 0°10' X [1] where you strike others as having prolific abilities
► Amycus	{ N 33°45' } + 0°1' X [1] trait you are open with giving out
► Marianna	{ N 33°50' } + 0°5' X [1] means through which you openly solicit fan ship and others' liking
► Loreley	{ § 33°53' } + 0°3' X [1] where you demonstrate spacey, abstract tendencies
► Leukothea	{ § 34°22' } + 0°29' X [1] means through which you are known to protect your other interests

► Askalaphus	{ N 34°23' } + 0°1' X [1] where you enjoy a web of interesting connections
► Griseldis	{ N 34°27' } + 0°4' X [1] where you are associated with enticing, smooth temptation of various kinds
► Kerstin	{ N 34°30' } + 0°3' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Kapteynia	{ S 34°36' } + 0°6' X [1] where you are innocuously artistic (creativity kept under wraps)
► Icarus	{ S 34°50' } + 0°14' X [1] where you are extra charming to people
► Danae	{ N 34°56' } + 0°6' X [1] where you are a teacher through via experience alongside others
► Franzia	{ S 35°09' } + 0°13' X [1] analytical socializer
► Sophrosyne	{ S 35°17' } + 0°8' X [1] where you are unsatisfiable, no matter what you're given
► Sorgia	{ S 35°17' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Asta	{ S 35°25' } + 0°8' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Galilea	{ S 35°27' } + 0°2' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Jucunda	{ S 35°27' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Sarita	{ N 35°32' } + 0°5' X [1] where you advance new styles among your contemporaries
► Kaplan	{ N 35°35' } + 0°3' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Amazone	{ N 36°17' } + 0°42' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Nessus	{ N 36°19' } + 0°2' X [1] where you are a natural media personality
► Daedalus	{ N 36°23' } + 0°4' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Naema	{ S 36°38' } + 0°15' X [1] what your name comes to be associated with
► Bienor	{ S 36°41' } + 0°3' X [1] where you are associated with women of singularly unique accomplishments
► Fini	{ N 37°07' } + 0°26' X [1] one who shelters their team and creative interests from external chaos
► Arago	{ N 37°12' } + 0°5' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Bok	{ S 37°13' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Pickeringia	{ S 37°18' } + 0°5' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Einstein	{ N 37°22' } + 0°4' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Bacchus	{ S 37°23' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Bruna	{ N 37°23' } + 0°0' X [1] adept communicator
► Casanova	{ S 37°33' } + 0°10' X Many lovers, homy intellectual.
► Hektor	{ N 38°23' } + 0°50' X [1] where others constantly invite you to stoop down to their level
► Euphrosyne	{ S 38°29' } + 0°6' X [1] where you are identified as an artist or craftsman
► Lust	{ S 38°32' } + 0°3' X Carnal (alternately joyous) (sexual) attraction.
► Gudrun	{ S 38°44' } + 0°12' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Meta	{ S 38°45' } + 0°1' X [1] versatile review of the safety and protection of connected others
► Tantalus	{ S 39°02' } + 0°17' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Makemake	{ N 39°12' } + 0°10' X [1] where you are dedicated to far-reaching influence
► Urhixidur	{ N 39°14' } + 0°2' X [1] where you are comfortably self-assured
► Chandra	{ S 39°24' } + 0°10' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Alstede	{ S 39°45' } + 0°21' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be
intentionally abstract)	
► Agamemnon	{ N 40°07' } + 0°22' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Melusina	{ S 40°40' } + 0°33' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Adele	{ S 40°55' } + 0°15' X [1] your preference for dirty or hedonistic things or surroundings
► Maritima	{ S 41°24' } + 0°29' X [1] where you approach with a high-energy criticality
► Siva	{ S 42°23' } + 0°59' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Ludovica	{ S 43°06' } + 0°43' X [1] where something about you is alluringly excessive...from a distance
► Patroclus	{ S 43°11' } + 0°5' X [1] where you give the impression of one who prizes highly their physical comfort
► Ursula	{ S 45°11' } + 2°0' X [1] where you give a celebrated performance
► Notburga	{ S 45°28' } + 0°17' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Palma	{ S 45°43' } + 0°15' X [1] where others want to be your friend
► Hidalgo	{ S 46°29' } + 0°46' X [1] attention getter
► Marfu	{ S 47°20' } + 0°51' X [1] where you express the greatest level of riches you could possibly share with others
► Lick	{ N 48°00' } + 0°40' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Desiderata	{ S 52°30' } + 4°30' X [1] where you display an assembly line-style chain of wants
► Jablunka	{ S 61°48' } + 9°18' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.



# List - Right Ascension (322th Harmonic) Oppositions

⚊ Aeolia { 0° Libra 4' } + 0°4'  
 ⚊ Osiris { 0° Libra 17' } + 0°13'  
 ⚊ Gunter (Rx) { 0° Libra 14' } + 0°-3'  
 ⚊ Phthia { 0° Aries 24' } + 0°10'  
 ⚊ Sedna 2003 VB12 { 0° Aries 32' } + 0°8'  
 ⚊ Cohnia { 0° Aries 31' } + 0°-1'  
 ⚊ Prudentia (Rx) { 0° Aries 53' } + 0°22'  
 ⚊ Preziosa { 1° Libra 9' } + 0°16'  
 ⚊ Chiron { 1° Aries 10' } + 0°1'  
 ⚊ Irene { 1° Libra 19' } + 0°9'  
 ⚊ Semele { 1° Aries 33' } + 0°14'  
 ⚊ Magdalena { 1° Libra 45' } + 0°12'  
 ⚊ Berbericia { 1° Libra 59' } + 0°14'  
 ⚊ Thiele { 1° Libra 57' } + 0°-2'  
 ⚊ Velleda { 2° Aries 5' } + 0°8'  
 an issue  
 ⚊ Tauris (Rx) { 2° Libra 45' } + 0°40'  
 ⚊ Amycus { 3° Aries 6' } + 0°21'  
 ⚊ Mocia { 3° Libra 2' } + 0°-4'  
 ⚊ Priska (Rx) { 3° Aries 1' } + 0°-1'  
 ⚊ Philia { 3° Libra 12' } + 0°11'  
 ⚊ Brixia (Rx) { 3° Aries 26' } + 0°14'  
 ⚊ Newtonia { 3° Libra 22' } + 0°-4'  
 ⚊ Dresda { 3° Aries 38' } + 0°16'  
 ⚊ Dudu { 3° Libra 34' } + 0°-4'  
 ⚊ Selinur { 3° Libra 30' } + 0°-4'  
 ⚊ Orpheus { 3° Aries 41' } + 0°11'  
 ⚊ Celuta { 3° Aries 59' } + 0°18'  
 ⚊ Diotima (Rx) { 3° Libra 51' } + 0°-8'  
 ⚊ Massevitch { 3° Aries 57' } + 0°6'  
 ⚊ Gorgo (Rx) { 4° Aries 6' } + 0°9'  
 ⚊ Suleika { 4° Libra 17' } + 0°11'  
 ⚊ Beatrix { 4° Aries 27' } + 0°10'  
 ⚊ Pomona { 4° Aries 24' } + 0°-3'  
 ⚊ Struveana { 4° Aries 37' } + 0°13'  
 ⚊ Zulu { 4° Libra 43' } + 0°6'  
 ⚊ Pallas { 4° Aries 54' } + 0°11'  
 ⚊ Herculina { 4° Libra 52' } + 0°-2'  
 ⚊ Meyermann { 5° Libra 10' } + 0°18'  
 ⚊ Quintilla { 5° Aries 19' } + 0°9'  
 ⚊ Bredichina { 5° Libra 36' } + 0°17'  
 ⚊ Oppavia { 5° Aries 31' } + 0°-5'

⚊ 3 [1] where you are someone or some group's darling  
 ⚊ 3 transformation and overcoming; hero; oracle; sixth sense  
 ⚊ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 9 [1] where talk a good game  
 ♀ 9 [1] spotlight and salience of presence  
 ♀ 9 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 9 [1] where you are super busy with creative ideas  
 ⚊ 3 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ⚊ 3 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ⚊ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ⚊ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ⚊ 3 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♀ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ⚊ 3 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 9 [1] trait you are open with giving out  
 ⚊ 3 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ⚊ 3 [1] where being around you makes a touch of the taboo okay  
 ♀ 9 [1] realm where you resist others advice, sticking strongly to your own instead  
 ⚊ 3 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 9 [1] mode under which you are a monopolistic communicator  
 ⚊ 3 [1] where you are the pack leader [of a bacchus-type clique]  
 ⚊ 3 [1] associated with entertaining or fascinating surroundings  
 ♀ 9 [1] where your career fits into you other life priorities  
 ♀ 9 [1] protective motherly role to others  
 ⚊ 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ⚊ 3 [1] where you are fun or high energy engaging to be around  
 ♀ 9 [1] where you set the agenda for others' actions, leading them  
 ♀ 9 [1] where you make a good public impression  
 ♀ 9 [1] the talents or behaviors others wish you would donate to them  
 ⚊ 3 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 9 [1] social justice  
 ⚊ 3 [1] where you press strongly for self-determination, solo or for others  
 ⚊ 3 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 9 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ⚊ 3 [1] the seat of your artistic ability (interesting)  
 ♀ 9 [1] where people are inclined to want long term association with you

<p>♌ Klytia { 5° Aries 49' } + 0°18'  which is only given after more masculine methods have been exhausted</p> <p>♌ Patrice { 5° Aries 46' } + 0°-3'  viewable evidence involved</p> <p>♌ Lalage { 6° Aries 2' } + 0°16'</p> <p>♌ Cuyo { 6° Libra 17' } + 0°15'</p> <p>♌ Eudora { 6° Aries 15' } + 0°-2'</p> <p>♌ Dunant { 6° Aries 25' } + 0°10'</p> <p>♌ Lamberta { 6° Aries 21' } + 0°-4'</p> <p>♌ Camilla { 6° Aries 43' } + 0°22'</p> <p>♌ Kressmannia { 6° Aries 40' } + 0°-3'</p> <p>♌ Shane { 7° Libra 8' } + 0°28'</p> <p>♌ Zerlina { 7° Libra 18' } + 0°10'</p> <p>♌ Poseidon (Rx) { 7° Libra 29' } + 0°11'</p> <p>♌ Edwin { 7° Libra 35' } + 0°6'</p> <p>♌ Freia { 7° Libra 32' } + 0°-3'</p> <p>♌ Echeclus (Rx) { 7° Aries 48' } + 0°16'</p> <p>♌ Eunomia (Rx) { 7° Aries 50' } + 0°2'</p> <p>♌ Andromache (Rx) { 8° Aries 0' } + 0°10'</p> <p>♌ Jablunka (Rx) { 8° Aries 9' } + 0°9'</p> <p>♌ Roswitha { 8° Libra 3' } + 0°-6'</p> <p>♌ Rudneva (Rx) { 8° Libra 13' } + 0°10'</p> <p>one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.</p> <p>♌ Pia { 8° Libra 21' } + 0°8'</p> <p>♌ Adalberta { 8° Libra 59' } + 0°38'</p> <p>♌ Apollonia { 9° Libra 18' } + 0°19'</p> <p>♌ Arctica { 9° Libra 16' } + 0°-2'</p> <p>♌ Ilmatar { 9° Libra 17' } + 0°1'</p> <p>♌ Iphigenia { 9° Libra 12' } + 0°-5'</p> <p>♌ Izsak { 9° Aries 11' } + 0°-1'</p> <p>♌ Pulcova { 9° Aries 18' } + 0°7'</p> <p>♌ Tisiphone { 9° Aries 22' } + 0°4'</p> <p>♌ Berenike { 9° Libra 21' } + 0°-1'</p> <p>♌ Locarno { 9° Libra 35' } + 0°14'</p> <p>♌ Eurynome { 9° Aries 49' } + 0°14'</p> <p>♌ Scheherezade { 9° Aries 50' } + 0°1'</p> <p>♌ <u>Fortune (PoF)</u> { 10° Libra 3' } + 0°13'</p> <p>♌ Amneris { 10° Aries 14' } + 0°11'</p> <p>♌ Cyane (Rx) { 10° Aries 16' } + 0°2'</p> <p>♌ Hildrun { 10° Aries 19' } + 0°3'</p> <p>♌ Rebekka (Rx) { 10° Libra 16' } + 0°-3'</p> <p>♌ Hagar { 10° Aries 30' } + 0°14'</p> <p>♌ Melusina (Rx) { 10° Libra 48' } + 0°18'</p> <p>♌ Begonia { 11° Aries 0' } + 0°12'</p> <p>♌ California { 11° Libra 1' } + 0°1'</p>	<p>♊ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or</p> <p>♊ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly</p> <p>♊ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)</p> <p>♊ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma</p> <p>♊ 9 [1] where you are pleasant mannered and responsible</p> <p>♊ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen</p> <p>♊ 9 [1] easygoingness</p> <p>♊ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification</p> <p>♊ 9 [1] associated with the woman as being in control of the situation</p> <p>♊ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively</p> <p>♊ 3 [1] where you are associated with attractive end goals</p> <p>♊ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.</p> <p>♊ 3 [1] associated with politicized commentary and messaging; major mass controversial reply</p> <p>♊ 3 [1] side of you which you put to odd uses in the eyes of others</p> <p>♊ 9 [1] how you build relationships between people</p> <p>♊ 9 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many</p> <p>♊ 9 [1] where you are entertaining to everyone around</p> <p>♊ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.</p> <p>♊ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing</p> <p>♊ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is</p> <p>♊ 3 [1] characteristic which makes people interested in having their way with you</p> <p>♊ 3 [1] barrier which prevents people who've only heard about you from getting to know you</p> <p>♊ 3 [1] realm where you display exceptional intuition</p> <p>♊ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources</p> <p>♊ 3 [1] likeable masculinity</p> <p>♊ 3 [1] where you put in efforts to control or direct your impulses</p> <p>♊ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively</p> <p>♊ 9 [1] where you assert despite the crowd</p> <p>♊ 9 [1] where you are a reliable backup to others' aspirations</p> <p>♊ 3 [1] where you have a charmingly dirty or taboo air</p> <p>♊ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones</p> <p>♊ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics</p> <p>♊ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]</p> <p>♊ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)</p> <p>♊ 9 [1] where or how you solicit the feedback of others</p> <p>♊ 9 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)</p> <p>♊ 9 [1] where you are a non-slouch, where your way of doing things is THE way</p> <p>♊ 3 [1] where you take an isolated position to protect your greatness</p> <p>♊ 9 [1] where you are a kind of escape for others</p> <p>♊ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon</p> <p>♊ 9 [1] where others identify you with notions of bigness</p> <p>♊ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality</p>
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⚊ Juvisia { 11° Libra 2' } + 0°1'  
 ⚊ Susi (Rx) { 11° Libra 8' } + 0°6'  
 ⚊ Immintraud { 11° Aries 12' } + 0°4'  
 ⚊ Maritima (Rx) { 11° Aries 16' } + 0°4'  
 ⚊ Thomana (Rx) { 11° Aries 12' } + 0°-4'  
 ⚊ Christa { 11° Aries 35' } + 0°23'  
 ⚊ Pholus (Rx) { 11° Libra 40' } + 0°5'  
 ⚊ Fidelio { 11° Aries 41' } + 0°1'  
 ⚊ Helionape { 11° Aries 56' } + 0°15'  
 ⚊ Hooveria { 12° Libra 17' } + 0°21'  
 ⚊ Euterpe { 12° Aries 24' } + 0°7'  
 ⚊ Ismene { 12° Aries 35' } + 0°11'  
 ⚊ Portlandia { 12° Aries 32' } + 0°-3'  
 ⚊ Ceto { 12° Libra 54' } + 0°22'  
 ⚊ Gerda (Rx) { 12° Libra 56' } + 0°2'  
 ⚊ Grubba { 12° Aries 51' } + 0°-5'  
 ⚊ Aiguillon { 13° Aries 2' } + 0°11'  
 ⚊ Lagrangea { 13° Aries 6' } + 0°4'  
 ⚊ Newcombia { 13° Aries 3' } + 0°-3'  
 ⚊ Ausonia { 13° Libra 12' } + 0°9'  
 ⚊ Gratia { 13° Libra 25' } + 0°13'  
 ⚊ Libera { 13° Aries 23' } + 0°-2'  
 ⚊ Peitho { 13° Libra 26' } + 0°3'  
 ⚊ Eros { 13° Aries 39' } + 0°13'  
 ⚊ Erna { 13° Aries 32' } + 0°-7'  
 ⚊ Hopi { 13° Aries 44' } + 0°12'  
 ⚊ Okyrhoe { 13° Libra 40' } + 0°-4'  
 ⚊ Burney { 14° Aries 16' } + 0°36'  
 ⚊ Isolda { 14° Aries 18' } + 0°2'  
 ⚊ Alleghenia (Rx) { 14° Libra 22' } + 0°4'  
 ⚊ Agnes { 14° Aries 44' } + 0°22'  
 ⚊ Ute { 14° Aries 48' } + 0°4'  
 ⚊ Henrika { 14° Libra 58' } + 0°10'  
 ⚊ Sauer { 15° Aries 4' } + 0°6'  
 ⚊ Arsinoe { 15° Libra 6' } + 0°2'  
 ⚊ Tyche (Rx) { 15° Aries 9' } + 0°3'  
 ⚊ Ursula (Rx) { 15° Libra 5' } + 0°-4'  
 ⚊ Coppelia { 15° Aries 15' } + 0°10'  
 ⚊ Gunnie { 15° Aries 12' } + 0°-3'  
 ⚊ Klytaemnestra { 15° Aries 17' } + 0°5'  
 ⚊ Theobalda { 15° Aries 18' } + 0°1'  
 ⚊ Inna (Rx) { 15° Libra 27' } + 0°9'  
 ⚊ Vulkanus { 15° Aries 38' } + 0°11'  
 ⚊ Bertha (Rx) { 15° Libra 40' } + 0°2'

♎ 3 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♎ 3 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 9 [1] where you act as a life change agent for others [antivertex-like]  
 ♎ 9 [1] where you approach with a high-energy criticality  
 ♎ 9 [1] related to a public-ready product release to market; related to the last hurdle  
 ♎ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 3 [1] associated with professional achievement  
 ♎ 9 [1] where you have an intuitively clearer sense of how you should proceed  
 ♎ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♎ 3 [1] where you are surest in your communication  
 ♎ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 9 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 9 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♎ 3 [1] hellraiser, disrupter  
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 9 [1] related to following the progression of a disease or internal conflict  
 ♎ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♎ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 9 [1] where you are praised for your creative or desirous excesses  
 ♎ 3 [1] what you display when you are determined to force desire out of others  
 ♎ 3 [1] where you share your vastly rich creativity with others  
 ♎ 9 [1] where people under you company feel they can be themselves  
 ♎ 3 [1] an indefinably abstract quality to how you do things  
 ♎ 9 passion trigger  
 ♎ 9 [1] trait you have that gains you respect (mainly in career)  
 ♎ 9 [1] where your are driven to "turn lemons into lemonade"  
 ♎ 3 [1] where you are a valued host or entertainer of audiences  
 ♎ 9 [1] where you have a mellow allure  
 ♎ 9 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 3 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 9 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 9 [1] where ideal partnership features as part of the world  
 ♎ 3 [1] area in which you have the ability to lead the masses  
 ♎ 9 [1] regulator-blocker  
 ♎ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♎ 9 [1] where you're never without friends  
 ♎ 3 [1] where you give a celebrated performance  
 ♎ 9 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 9 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♎ 9 [1] where you display unapologetic sass (back talk)  
 ♎ 3 [1] where the culture around you holds an air of significant change

⚊ Fama { 15° Libra 48' } + 0°8'  
 ⚊ Ratisbona { 15° Aries 43' } + 0°-5'  
 ⚊ Nike { 16° Libra 4' } + 0°21'  
 ⚊ Ate { 16° Libra 15' } + 0°11'  
 ⚊ Geometria { 16° Aries 17' } + 0°2'  
 ⚊ Tolosa { 16° Libra 19' } + 0°2'  
 ⚊ Lugano { 16° Libra 37' } + 0°18'  
 ⚊ Scania (Rx) { 16° Libra 34' } + 0°-3'  
 ⚊ Ruth (Rx) { 16° Libra 53' } + 0°19'  
 ⚊ Imperatrix { 17° Libra 4' } + 0°11'  
 ⚊ Bienor (Rx) { 17° Libra 17' } + 0°13'  
 ⚊ Georgia (Rx) { 17° Libra 24' } + 0°7'  
 you nurture the creative impulse in others  
 ⚊ Mathilde { 17° Libra 23' } + 0°-1'  
 ⚊ Halawe (Rx) { 17° Libra 32' } + 0°9'  
 ⚊ Phaethon { 17° Libra 56' } + 0°24'  
 ⚊ Athanasia { 17° Libra 53' } + 0°-3'  
 ⚊ Valda (Rx) { 18° Libra 6' } + 0°13'  
 ⚊ Ludmilla { 18° Libra 20' } + 0°14'  
 ⚊ Icarus (Rx) { 18° Libra 45' } + 0°25'  
 ⚊ Lampetia { 18° Aries 40' } + 0°-5'  
 ⚊ Muschi { 18° Aries 46' } + 0°6'  
 ⚊ Eurydike (Rx) { 18° Aries 56' } + 0°10'  
 ⚊ Artek { 18° Aries 50' } + 0°-6'  
 ⚊ Raphaela { 18° Libra 51' } + 0°1'  
 ⚊ Repsolda { 18° Libra 55' } + 0°4'  
 ⚊ Tinette { 19° Aries 8' } + 0°13'  
 ⚊ Lomia { 19° Aries 35' } + 0°27'  
 ⚊ Paulina (Rx) { 19° Aries 36' } + 0°1'  
 ⚊ Armenia { 19° Libra 46' } + 0°10'  
 ⚊ Isabella { 19° Aries 47' } + 0°1'  
 ⚊ Lucia { 19° Aries 44' } + 0°-3'  
 ⚊ Palatia { 19° Aries 47' } + 0°3'  
 ⚊ Dulcinea (Rx) { 20° Libra 9' } + 0°22'  
 ⚊ Jubilatrix (Rx) { 20° Libra 5' } + 0°-4'  
 ⚊ Penthesilea (Rx) { 20° Libra 27' } + 0°22'  
 ⚊ Lioba { 20° Libra 39' } + 0°12'  
 ⚊ Oceana { 20° Libra 47' } + 0°8'  
 ⚊ Seppina { 20° Aries 42' } + 0°-5'  
 ⚊ Davidweilla { 20° Aries 58' } + 0°16'  
 ⚊ Dionysus { 21° Libra 16' } + 0°18'  
 ⚊ Demidelaer { 21° Libra 13' } + 0°-3'  
 ⚊ Merope { 21° Libra 37' } + 0°24'  
 ⚊ Romilda (Rx) { 21° Aries 41' } + 0°4'  
 ⚊ Harding (Rx) { 21° Libra 58' } + 0°17'

♎ 3 [1] where you seem to put your own interests or expression first  
 ♎ 9 [1] where stagnant systems need for you to break in and revolutionize things  
 ♎ 3 [1] where you draw willing, compliant cooperation from others  
 ♎ 3 [1] where you use your body to coerce other's attention  
 ♎ 9 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♎ 3 [1] where you are mellow around the company you favor  
 ♎ 3 [1] related to forced undervaluation of one's work  
 ♎ 3 [1] where you place high-energy investment in your communications  
 ♎ 3 [1] you are the "spirit leader" for others  
 ♎ 3 [1] where you are the ultimate entertaining figure, watchable  
 ♎ 3 [1] where you are associated with women of singularly unique accomplishments  
 ♎ 3 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♎ 3 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♎ 3 [1] your style of veiled conquest  
 ♎ 3 [1] where you are skillful and innovative in your expression  
 ♎ 3 [1] where you are one laid-back cat; where people think you're james dean or angellina jolie or something  
 ♎ 3 [1] where you are talkative and-or highly opinionated  
 ♎ 3 [1] associated with masculine elements which put down feminine elements by force  
 ♎ 3 [1] where you are extra charming to people  
 ♎ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♎ 9 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♎ 9 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♎ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♎ 3 [1] a strange allure despite deviation from normal standards of beauty  
 ♎ 9 [1] where you are a hot but elusive commodity  
 ♎ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♎ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♎ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♎ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♎ 9 [1] the woman at the center of control  
 ♎ 9 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♎ 3 [1] context for high-spirited gatherings  
 ♎ 3 [1] where you demand the attention of others  
 ♎ 3 [1] associated with fiery women  
 ♎ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 9 [1] where you tell it like it is  
 ♎ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♎ 3 [1] where you do what few around you have the audacity to do  
 ♎ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♎ 3 [1] related to tasks dedication especially for people working to expose something  
 ♎ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♎ 3 [1] related to pressured rounds-making

⚊ Liberatrix { 21° Libra 53' } + 0°-5'  
 ♌ Vanadis (Rx) { 21° Aries 56' } + 0°-3'  
 ⚊ Rockefelleria { 22° Libra 18' } + 0°-22'  
 ♌ Xenia { 22° Aries 11' } + 0°-7'  
 ⚊ Bellona (Rx) { 22° Libra 20' } + 0°-9'  
 independent of body type  
 ⚊ Li { 22° Libra 30' } + 0°-10'  
 ⚊ Valentine (Rx) { 23° Libra 7' } + 0°-37'  
 ♌ Saskia (Rx) { 23° Aries 15' } + 0°-8'  
 ♌ Benjamina (Rx) { 23° Aries 28' } + 0°-13'  
 ♌ Pikelner { 23° Aries 34' } + 0°-6'  
 ⚊ Eukrate { 23° Libra 55' } + 0°-21'  
 ♌ Midas { 23° Aries 52' } + 0°-3'  
 ⚊ Darwin { 24° Libra 12' } + 0°-20'  
 ♌ Chrysothemis { 24° Aries 28' } + 0°-16'  
 ⚊ Ilsebill { 24° Libra 20' } + 0°-8'  
 ⚊ Lameia { 24° Libra 22' } + 0°-2'  
 ⚊ Lexell { 24° Libra 33' } + 0°-11'  
 ⚊ Maria { 24° Libra 37' } + 0°-4'  
 ♌ Disa { 24° Aries 56' } + 0°-19'  
 ♌ Scheila { 25° Aries 14' } + 0°-18'  
 ⚊ Vindobona { 25° Libra 29' } + 0°-15'  
 ⚊ Arizona { 25° Libra 59' } + 0°-30'  
 ♌ Dione { 26° Aries 5' } + 0°-6'  
 ♌ Mechthild { 26° Aries 8' } + 0°-3'  
 ♌ Varuna { 26° Aries 11' } + 0°-3'  
 ⚊ Leonora (Rx) { 26° Libra 17' } + 0°-6'  
 ⚊ Kalliope (Rx) { 26° Libra 27' } + 0°-10'  
 ⚊ Aaltje { 26° Libra 33' } + 0°-6'  
 ♌ Tatjana (Rx) { 26° Aries 32' } + 0°-1'  
 ⚊ Zeuxo { 26° Libra 41' } + 0°-9'  
 ⚊ Naef (Rx) { 26° Libra 59' } + 0°-18'  
 ♌ Pelion { 27° Aries 0' } + 0°-1'  
 ♌ Jole { 27° Aries 2' } + 0°-2'  
 ⚊ Cheruskia { 27° Libra 27' } + 0°-25'  
 ♌ Juewa (Rx) { 27° Aries 27' } + 0°-0'  
 ♌ Gonggong (Rx) { 27° Aries 36' } + 0°-9'  
 ♌ Arrokoth (Rx) { 27° Aries 46' } + 0°-10'  
 ⚊ Leleakuhonua (Rx) { 27° Libra 53' } + 0°-7'  
 ♌ Chimaera { 28° Aries 7' } + 0°-14'  
 ⚊ Ino { 28° Libra 9' } + 0°-2'  
 ⚊ Arago { 28° Libra 15' } + 0°-6'  
 ♌ Deborah { 28° Aries 18' } + 0°-3'  
 ♌ Fringilla { 28° Aries 19' } + 0°-1'  
 ♌ Wilhelmina { 28° Aries 28' } + 0°-9'

♎ 3 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♎ 9 [1] where you are more likely to be admired by everyone  
 ♎ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 9 [1] how you demonstrate caring or concern for others  
 ♎ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 3 [1] experiences you demonstrate a want for  
 ♎ 3 [1] where you are necessarily identified with another  
 ♎ 9 [1] the thing people want from you when they seek shelter under you  
 ♎ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 9 [1] craving knowledge to build enterprises with  
 ♎ 3 [1] where you need, but don't put much stock in strangers  
 ♎ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♎ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 9 [1] your brand of association with art or creative power  
 ♎ 3 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 3 [1] roaming, scattered foci (focus)  
 ♎ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 9 [1] related to increasing the family mobility or options for expression  
 ♎ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 3 [1] where you demand proof of progress, usefulness from others  
 ♎ 3 [1] how you display a loss of temper or incited fire, passion  
 ♎ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♎ 9 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 9 [1] giving form to  
 ♎ 3 [1] where your way elicits respect from others  
 ♎ 3 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 3 [1] what you need in order to feel physically comfortable  
 ♎ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♎ 3 [1] where you help others break new ground  
 ♎ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♎ 9 [1] how you break into other's lives  
 ♎ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♎ 3 [1] where you can do no wrong in the eyes of the public  
 ♎ 9 [1] the trait which people who want to be masters will gravitate towards you for  
 ♎ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♎ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♎ 3 [1] means through which you are a social change agent  
 ♎ 3 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♎ 9 [1] thing which people are more likely to come to you to get  
 ♎ 9 [1] where you can be critical and bullying to your partners  
 ♎ 9 [1] where you are soothing company

⚊ Bethgea { 28° Libra 31' } + 0°3'  
 puzzle from dirty pieces; how you transform animal urges into other things  
 ⚊ Drakonia { 28° Libra 44' } + 0°13'  
 ⚊ America { 28° Aries 56' } + 0°12'  
 ⚊ Lozere { 29° Aries 9' } + 0°13'  
 ⚊ Pierretta { 29° Aries 1' } + 0°-8'  
 ⚊ Lilith { 29° Libra 29' } + 0°28'  
 ⚊ Amalia { 29° Libra 44' } + 0°15'  
 ⚊ Brigitta { 29° Libra 46' } + 0°2'  
 ⚊ Timandra { 29° Libra 40' } + 0°-6'  
 ⚊ Rhiphonos { 0° Taurus 8' } + 0°28'  
 ⚊ Cosima { 0° Taurus 10' } + 0°2'  
 ⚊ Argentina (Rx) { 0° Taurus 39' } + 0°29'  
 ⚊ Hertha { 0° Scorpio 37' } + 0°-2'  
 ⚊ Leontina { 0° Taurus 32' } + 0°-5'  
 ⚊ Zelia { 0° Taurus 32' } + 0°0'  
 ⚊ Terpsichore { 0° Scorpio 59' } + 0°27'  
 ⚊ Eos { 0° Taurus 58' } + 0°-1'  
 ⚊ Euler { 1° Taurus 29' } + 0°31'  
 ⚊ Klotho { 1° Taurus 58' } + 0°29'  
 ⚊ Plaut { 1° Taurus 51' } + 0°-7'  
 ⚊ Ara (Rx) { 2° Taurus 4' } + 0°13'  
 ⚊ Coelestina { 2° Scorpio 0' } + 0°-4'  
 ⚊ Clemence { 2° Taurus 10' } + 0°10'  
 ⚊ Tuckia { 2° Taurus 12' } + 0°2'  
 ⚊ Agrippina { 2° Taurus 29' } + 0°17'  
 ⚊ Frieda { 2° Taurus 27' } + 0°-2'  
 ⚊ Hamiltonia { 2° Scorpio 21' } + 0°-6'  
 ⚊ Leda (Rx) { 2° Scorpio 28' } + 0°7'  
 ⚊ Mathesis { 2° Scorpio 27' } + 0°-1'  
 ⚊ Marlu (Rx) { 2° Scorpio 34' } + 0°7'  
 ⚊ Melpomene { 2° Scorpio 36' } + 0°2'  
 ⚊ Matterania { 2° Scorpio 40' } + 0°4'  
 ⚊ Judith { 2° Taurus 58' } + 0°18'  
 ⚊ Tabora { 3° Scorpio 11' } + 0°13'  
 ⚊ Wilkens { 3° Taurus 41' } + 0°30'  
 ⚊ Hajek { 3° Scorpio 53' } + 0°12'  
 ⚊ Mors-Somnus (Rx) { 4° Taurus 45' } + 0°52'  
 ⚊ Menippe { 4° Taurus 45' } + 0°0'  
 ⚊ Geisha { 4° Taurus 56' } + 0°11'  
 ⚊ Rhea { 4° Taurus 53' } + 0°-3'  
 ⚊ Arcadia { 5° Scorpio 9' } + 0°16'  
 ⚊ Diana { 5° Taurus 20' } + 0°11'  
 ⚊ Chandra (Rx) { 5° Scorpio 24' } + 0°4'  
 ⚊ Erita { 5° Scorpio 23' } + 0°-1'

⚊ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex  
 ⚊ 3 [1] where you are a proponent of grown-folks standards  
 ♀ 9 [1] realm where you dominate your close interactants  
 ♀ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ⚊ 3 [1] where you are a hub around which action takes place  
 ⚊ 3 [1] where you are associated with overflowing lust  
 ⚊ 3 [1] how you use your home; its role in your life  
 ⚊ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 10 [1] where your actions foster busy surrounding activity  
 ♀ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 10 [1] where idealism characterizes your world  
 ♀ 4 [1] associated with hurt women  
 ♀ 10 [1] your brand of royal status  
 ♀ 10 [1] where others can't get to you or influence you through your stronghold  
 ♀ 4 [1] folk hero  
 ♀ 10 [1] where people unite around your inventiveness and vision for something better  
 ♀ 10 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 10 [1] where you have a talent for intellectualizing  
 ♀ 4 [1] where exalted principles underlie you interactions with others  
 ♀ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 10 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♀ 10 [1] where you nurture through boundary-breaking  
 ♀ 10 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 4 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 4 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 4 [1] where you do things that should get you censored  
 ♀ 4 [1] where you insist on tangibility's and clear results  
 ♀ 10 [1] where you evaluate others for acceptability  
 ♀ 4 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♀ 10 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 4 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 10 [1] where you display lots of activity  
 ♀ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 10 [1] sizable concern for distinguishing interpretations  
 ♀ 10 [1] where people are assessed against your status standards  
 ♀ 4 [1] related to prudent resource management  
 ♀ 10 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 4 [1] where people look to you for inspiration, seeking your counsel

v Geraldina (Rx) { 5° Scorpio 23' } + 0°0'  
 v Signe (Rx) { 5° Taurus 22' } + 0°-1'  
 v Tergeste { 5° Scorpio 29' } + 0°7'  
 v Isis { 5° Taurus 38' } + 0°9'  
 v Aspasia { 5° Taurus 31' } + 0°-7'  
 v Felicitas { 5° Taurus 34' } + 0°3'  
 v Hermes { 5° Scorpio 43' } + 0°9'  
 v Aemilia { 5° Scorpio 48' } + 0°5'  
 v Einstein { 5° Scorpio 45' } + 0°-3'  
 v Hercynia { 5° Taurus 46' } + 0°1'  
 v Tomyris (Rx) { 5° Taurus 48' } + 0°2'  
 v Edna { 5° Taurus 55' } + 0°7'  
 v Hippo (Rx) { 5° Scorpio 51' } + 0°-4'  
 v Hylonomie { 6° Taurus 3' } + 0°12'  
 v Sila-Nunam { 6° Taurus 10' } + 0°7'  
 v Lucina { 6° Taurus 23' } + 0°13'  
 v Poesia { 6° Taurus 29' } + 0°6'  
 v Adolfine { 6° Taurus 39' } + 0°10'  
 v Rhoda { 6° Taurus 39' } + 0°0'  
 v Valeria { 6° Scorpio 38' } + 0°-1'  
 v Tea (Rx) { 6° Scorpio 48' } + 0°10'  
 v Etheridgea { 6° Scorpio 59' } + 0°11'  
 v Marion { 7° Scorpio 26' } + 0°27'  
 v Thalia { 7° Scorpio 39' } + 0°13'  
 v Letaba { 8° Taurus 1' } + 0°22'  
 v Swasey { 8° Scorpio 2' } + 0°1'  
 v North-Node/(South-Node) { 8° Scorpio 12' } + 0°10'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 v Fides { 8° Taurus 12' } + 0°0'  
 v Jovita (Rx) { 8° Scorpio 13' } + 0°1'  
 v Sulamitis (Rx) { 8° Scorpio 19' } + 0°6'  
 v Hygiea { 8° Taurus 29' } + 0°10'  
 v Hartbeespoortdam { 8° Taurus 25' } + 0°-4'  
 v Hela { 8° Taurus 25' } + 0°0'  
 v Lilofee { 8° Scorpio 21' } + 0°-4'  
 v Latona (Rx) { 8° Taurus 33' } + 0°12'  
 v Gryphia { 8° Taurus 49' } + 0°16'  
 v Svetlana { 8° Scorpio 43' } + 0°-6'  
 v Vesta { 8° Taurus 59' } + 0°16'  
 v Askalaphus { 8° Taurus 56' } + 0°-3'  
 v Alain { 8° Taurus 58' } + 0°2'  
 v Amalasuntha (Rx) { 9° Scorpio 3' } + 0°5'  
 v Lilaea { 9° Scorpio 18' } + 0°15'  
 v Tombecka { 9° Taurus 18' } + 0°0'  
 v Saturn { 9° Scorpio 27' } + 0°9'

m 4 [1] side of you that is entertaining, engaging, or audience-worthy  
 v 10 [1] where others fancy you as a source of fulfillment for their own dark desires  
 m 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 v 10 [1] the role played by "queens" (women of regal status or bearing) in your life  
 v 10 [1] where you enjoy iconic status  
 v 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 m 4 [1] the reason people like to gather around and watch you  
 m 4 [1] where you are fundamentally likeable, even when you aren't  
 m 4 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 v 10 [1] how or where you expose deep, dark secrets (others or your own)  
 v 10 [1] the side of you which others find charming in your physical company  
 v 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 m 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 v 10 [1] where your way appeals to mass media or mass information environments  
 v 10 [1] associated with voluptuousness, fullness or potency to the brim  
 v 10 [1] where you are susceptible to others' misunderstanding  
 v 10 [1] your unsatisfiable vision, never-ending quest  
 v 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 v 10 [1] how you entertain others  
 m 4 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 m 4 [1] side of you which is fearlessly forward—features in seduction  
 m 4 [1] associated with the struggle to tame wild impulses, mainly in women  
 m 4 [1] where you take a logical, clinical approach to things  
 m 4 [1] where you are surrounded by boisterous or uplifting environments  
 v 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 m 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 m 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 v 10 [1] where you are revealed to have upper-class connections  
 m 4 [1] where you are the model of a sophisticated approach to your field  
 m 4 [1] worldly advancement-enabling gains  
 v 10 [1] where the body is important to you  
 v 10 [1] related to something which failed the first time, getting yet another chance  
 v 10 [1] where you hint to others that you have dirty or taboo preferences  
 m 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 v 10 [1] the preservation of an appealing image  
 v 10 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 m 4 [1] where you are forward with your creative wants  
 v 10 [1] focused effort  
 v 10 [1] where you enjoy a web of interesting connections  
 v 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 m 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 m 4 [1] where you are surprisingly attractive to be around  
 v 10 [1] convincing; related to thoughts used during perseverant encouragement  
 m 4 [1] restrictions, boundaries; maturity and transformation with persistent effort

♀ Benda { 9° Scorpio 24' } + 0°-3'  
 ♀ Agamemnon { 9° Scorpio 35' } + 0°11'  
 ♀ Wurm (Rx) { 9° Taurus 33' } + 0°-2'  
 ♀ Bacchus (Rx) { 9° Scorpio 50' } + 0°17'  
 ♀ Hungaria { 9° Taurus 50' } + 0°0'  
 ♀ Vera (Rx) { 10° Scorpio 18' } + 0°28'  
 ♀ Dejanira { 10° Scorpio 29' } + 0°11'  
 ♀ Lumiere { 10° Scorpio 53' } + 0°24'  
 ♀ Minerva { 11° Scorpio 7' } + 0°14'  
 ♀ Admetos { 11° Scorpio 29' } + 0°22'  
 ♀ Hencke { 11° Taurus 21' } + 0°-8'  
 ♀ Parysatis { 11° Scorpio 41' } + 0°20'  
 ♀ Narcissus (Rx) { 11° Taurus 58' } + 0°17'  
 ♀ Franziska (Rx) { 11° Taurus 52' } + 0°-6'  
 ♀ Rosina { 12° Taurus 18' } + 0°26'  
 ♀ Algunde { 12° Taurus 26' } + 0°8'  
 ♀ Ekard { 12° Taurus 23' } + 0°-3'  
 ♀ Galatea { 12° Taurus 27' } + 0°4'  
 ♀ Pax { 12° Taurus 23' } + 0°-4'  
 ♀ Zwetana { 12° Taurus 23' } + 0°0'  
 ♀ Constantia { 12° Taurus 39' } + 0°16'  
 ♀ Chloris { 12° Taurus 46' } + 0°7'  
 ♀ Sarema { 12° Taurus 41' } + 0°-5'  
 ♀ Margarita { 12° Scorpio 53' } + 0°12'  
 ♀ Amanda { 13° Scorpio 14' } + 0°21'  
 ♀ Niobe (Rx) { 13° Scorpio 28' } + 0°14'  
 ♀ Ada { 13° Taurus 24' } + 0°-4'  
 ♀ Alstede (Rx) { 13° Scorpio 32' } + 0°8'  
 simply be intentionally abstract)  
 ♀ Carina (Rx) { 13° Scorpio 35' } + 0°3'  
 ♀ Nora { 13° Taurus 31' } + 0°-4'  
 ♀ Loretta { 14° Scorpio 19' } + 0°48'  
 ♀ Perseverantia (Rx) { 14° Scorpio 13' } + 0°-6'  
 ♀ Whipple { 14° Taurus 17' } + 0°4'  
 ♀ Toro (Rx) { 14° Taurus 31' } + 0°14'  
 ♀ Lick { 14° Scorpio 32' } + 0°1'  
 ♀ Nerthus { 14° Scorpio 49' } + 0°17'  
 ♀ Rogeria { 14° Scorpio 48' } + 0°-1'  
 ♀ Euphemia { 15° Taurus 19' } + 0°31'  
 ♀ Aurora { 15° Scorpio 24' } + 0°5'  
 ♀ Xanthe { 15° Taurus 35' } + 0°11'  
 ♀ Asia { 15° Scorpio 49' } + 0°14'  
 ♀ Ulla (Rx) { 15° Taurus 44' } + 0°-5'  
 ♀ Zelima (Rx) { 15° Scorpio 57' } + 0°13'  
 ♀ Amazone { 16° Taurus 0' } + 0°3'

♀ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♀ 10 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 4 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 4 [1] where you require excessive strength in others  
 ♀ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 4 [1] where you embody the template for status attainment  
 ♀ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 10 [1] where you draw female camaraderie  
 ♀ 10 [1] where you are creatively or sexually overpowered  
 ♀ 10 [1] where you make an ideal social example  
 ♀ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 10 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 10 [1] where your actions are very hard to ignore  
 ♀ 10 [1] where you are aware of the effect of your physical presence on others  
 ♀ 10 [1] related to high and mighty publicized moral judgment  
 ♀ 4 [1] side you use to mother others, giving them somewhere to go  
 ♀ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 4 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♀ 10 [1] power and 1:1 exploratory behavior  
 ♀ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♀ 4 [1] where you proceed as if you haven't been listened to enough  
 ♀ 10 [1] where you draw deep potential from your interactants  
 ♀ 4 [1] related to the newsworthy work of social scientists  
 ♀ 4 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 10 [1] where you draw other's inexplicable interest  
 ♀ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 4 [1] where you leave a notable impression on those who see you in action  
 ♀ 4 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 4 [1] where you are a model prize to be associated with  
 ♀ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain



v Camelia (Rx) { 16° Scorpio 5' } + 0°5'  
 overpowered masculinity or creative force arise  
 v Kollaa { 16° Taurus 29' } + 0°24'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 v Kundry { 16° Scorpio 26' } + 0°-3'  
 v Germania { 16° Taurus 37' } + 0°11'  
 v Lena { 16° Scorpio 37' } + 0°0'  
 v Franklina { 16° Scorpio 47' } + 0°10'  
 v Irmgard { 16° Taurus 40' } + 0°-7'  
 v Nicolaia { 16° Scorpio 42' } + 0°2'  
 v Wanda { 17° Taurus 4' } + 0°22'  
 v Helio (Rx) { 17° Taurus 19' } + 0°15'  
 v Athamantis { 17° Scorpio 30' } + 0°11'  
 v Davida { 17° Taurus 33' } + 0°3'  
 v Holmia (Rx) { 17° Scorpio 31' } + 0°-2'  
 v Altona { 17° Taurus 46' } + 0°15'  
 v Ursina (Rx) { 17° Taurus 42' } + 0°-4'  
 v Elisa { 17° Taurus 53' } + 0°11'  
 v Guisan { 18° Taurus 4' } + 0°11'  
 v Shura { 18° Taurus 7' } + 0°3'  
 v Siegena { 18° Taurus 5' } + 0°-2'  
 v Bathilde { 18° Taurus 14' } + 0°9'  
 v Damocles (Rx) { 18° Scorpio 38' } + 0°24'  
 v Kaplan { 18° Scorpio 41' } + 0°3'  
 v Griseldis { 18° Taurus 52' } + 0°11'  
 v Iolanda { 19° Taurus 0' } + 0°8'  
 v Cosette { 19° Scorpio 13' } + 0°13'  
 v Eriphyla { 19° Scorpio 13' } + 0°0'  
 v Olivia { 19° Taurus 14' } + 0°1'  
 v Wolfiana { 19° Scorpio 19' } + 0°5'  
 v Alkmene { 19° Taurus 22' } + 0°3'  
 v Albert (Rx) { 19° Taurus 32' } + 0°10'  
 v Mercury { 19° Scorpio 40' } + 0°8'  
 v Malabar { 19° Taurus 56' } + 0°16'  
 v Hammonia { 20° Scorpio 4' } + 0°8'  
 v Hades { 21° Taurus 19' } + 1°15'  
 v Arabia { 21° Taurus 12' } + 0°-7'  
 circle's interest  
 v Kilila { 21° Scorpio 24' } + 0°12'  
 v Tanina { 21° Taurus 28' } + 0°4'  
 v Thusnelda { 21° Taurus 29' } + 0°1'  
 v Tauntonia { 21° Taurus 30' } + 0°1'  
 v Kythera { 21° Scorpio 50' } + 0°20'  
 v Ottilia (Rx) { 22° Scorpio 3' } + 0°13'  
 v Oort { 22° Taurus 16' } + 0°13'

♀ 4 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♀ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♀ 4 [1] where you are a considerate communicator  
 ♀ 10 [1] aspect of your personality which is stably distinctive  
 ♀ 4 [1] where you skeptically go against the norm describing those around you  
 ♀ 4 [1] where you are reasonably cooperative, but business-like  
 ♀ 10 [1] where you convey your intentions for bigger and better things  
 ♀ 4 [1] what you can be counted on to anchor your friends with  
 ♀ 10 [1] related to executive assistance and the documentation of business plans  
 ♀ 10 [1] where you are friendly but demanding  
 ♀ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 4 [1] where you are determined that your way should rule the day  
 ♀ 10 [1] tool you use to gain influence in the world  
 ♀ 10 [1] allure  
 ♀ 10 [1] capacity in which people depend on you to define their social groups  
 ♀ 10 [1] related to finally deciding what to do with a lesson  
 ♀ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 10 [1] where your intelligence shines through to others  
 ♀ 10 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 4 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♀ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 10 [1] where your way causes all other ways to fade from view  
 ♀ 4 [1] that which needs to be protected from all insult  
 ♀ 4 [1] sexiness and creative potency  
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 4 [1] where you spend energy in excess  
 ♀ 10 [1] where you are identified with an entire world which you've constructed  
 ♀ 10 [1] social importance  
 ♀ 4 [1] common grounding of otherwise disconnected or underconnected events  
 ♀ 10 [1] non-threatening approach  
 ♀ 4 [1] emphasis on male creative power and its use  
 ♀ 10 [1] where you use your deep power to control others  
 ♀ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♀ 4 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 10 [1] where people like you and really want you to get along with them in turn  
 ♀ 10 [1] asset for which you are pulled in every direction  
 ♀ 4 [1] how you provide an uplifting presence  
 ♀ 4 [1] an inventive creative vision  
 ♀ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness

v Winchester { 22° Scorpio 24' } + 0°8'  
 v Caprera { 22° Scorpio 37' } + 0°13'  
 v Teutonia { 22° Taurus 49' } + 0°12'  
 v Adelgunde (Rx) { 22° Taurus 56' } + 0°7'  
 v Nuwa { 22° Scorpio 51' } + 0°-5'  
 v Rachele { 22° Taurus 51' } + 0°0'  
 v Elisabetha { 23° Taurus 1' } + 0°10'  
 v Edith (Rx) { 23° Scorpio 15' } + 0°14'  
 v Burdigala { 23° Taurus 27' } + 0°12'  
 v Euryanthe { 23° Taurus 29' } + 0°2'  
 v Hypsipyle (Rx) { 23° Scorpio 27' } + 0°-2'  
 v Palisana { 23° Taurus 23' } + 0°-4'  
 v Vinifera { 23° Scorpio 58' } + 0°35'  
 v Roxane { 24° Taurus 11' } + 0°13'  
 v Violetta (Rx) { 24° Scorpio 19' } + 0°8'  
 v Nolli { 24° Taurus 21' } + 0°2'  
 v Palma (Rx) { 24° Taurus 23' } + 0°2'  
 v Asbolus { 24° Scorpio 34' } + 0°11'  
 v Adrastea (Rx) { 24° Taurus 48' } + 0°14'  
 v Dembowska (Rx) { 24° Taurus 48' } + 0°0'  
 v Frostia { 24° Taurus 45' } + 0°-3'  
 v Valeska (Rx) { 24° Taurus 59' } + 0°14'  
 v Bohemia { 25° Scorpio 22' } + 0°23'  
 v Chicago (Rx) { 25° Scorpio 25' } + 0°3'  
 v Cremona { 25° Scorpio 21' } + 0°-4'  
 v Ingwelde { 25° Scorpio 36' } + 0°15'  
 v Kartvelia { 25° Taurus 36' } + 0°0'  
 v Prymno { 25° Scorpio 31' } + 0°-5'  
 v Veritas (Rx) { 25° Scorpio 46' } + 0°15'  
 v Tirza (Rx) { 25° Scorpio 48' } + 0°2'  
 v Danae { 26° Taurus 13' } + 0°25'  
 v Angara { 26° Scorpio 32' } + 0°19'  
 v Silesia (Rx) { 26° Scorpio 30' } + 0°-2'  
 v Bohlinia { 26° Taurus 42' } + 0°12'  
 v Chlosinde (Rx) { 27° Scorpio 2' } + 0°20'  
 v Harmonia { 27° Scorpio 6' } + 0°4'  
 v Lust (Rx) { 27° Taurus 16' } + 0°10'  
 v Meliboea { 27° Taurus 16' } + 0°0'  
 v Centesima (Rx) { 27° Taurus 21' } + 0°5'  
 v Elpis (Rx) { 27° Scorpio 20' } + 0°-1'  
 v Titius { 27° Taurus 29' } + 0°9'  
 v Arete { 27° Scorpio 39' } + 0°10'  
 v Arabella { 27° Scorpio 42' } + 0°3'  
 v Sara { 27° Scorpio 48' } + 0°6'

m 4 [1] where you refuse to take others' mess  
 m 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 v 10 [1] related to curriculum and instructional planning  
 v 10 [1] where you are associated with high-status partners  
 m 4 [1] where your home or emotional home base is open to others [ref hephaistos]  
 v 10 [1] where you cover a wide and scattered terrain in the messages you send  
 v 10 [1] the kind of thing you gather and train on behalf of other people  
 m 4 [1] that which you will not allow to be subpar to others  
 v 10 [1] where you deal a reality check to people advising you  
 v 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 m 4 [1] where you super-extend your creative power beyond normal boundaries  
 v 10 [1] what people think they need to show themselves competent in to get in your good graces  
 m 4 [1] where you demonstrate a ceaseless, restless need for control  
 v 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 m 4 [1] where you excel in advancing your aims  
 v 10 [1] where people see you as being in your right element  
 v 10 [1] where others want to be your friend  
 m 4 [1] where you hold enviable qualities which reflect the values of larger groups  
 v 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 v 10 [1] associated with women or feminine elements which stand as a monument  
 v 10 [1] where you are an orchestrator of social experiences  
 v 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 m 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 m 4 [1] where you put [mainly] males in their place, keeping them under your thumb  
 m 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 m 4 [1] where you naturally make your home amidst chaos  
 v 10 [1] where yours is a journey worth following  
 m 4 [1] associated with the exposure of deep impulses  
 m 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 m 4 [1] where others have fun around you  
 v 10 [1] where you are a teacher through via experience alongside others  
 m 4 [1] related to the finishing of a creative work, not felt up to par  
 m 4 [1] trait of yours which draws out other's discomfort  
 v 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 m 4 [1] where you demonstrate high charisma or attractive qualities  
 m 4 [1] where your talents take you to far off expressive terrains  
 v 10 Carnal (alternately joyous) (sexual) attraction.  
 v 10 [1] general realm in which you are synonymous with leadership or iconship  
 v 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 m 4 [1] where your ways lure people out of states they would feel safer to remain in  
 v 10 [1] the lecturer; related to being the keystone communicator of an idea  
 m 4 [1] realm where you display an alpha-level forward drive  
 m 4 [1] where your masculine interactant (or you as such) is required to be a G  
 m 4 [1] associated with the route used to stimulate the male procreative impulse

♄ Austria (Rx) { 27° Taurus 53' } + 0°5'  
 ♄ Pobeda { 27° Taurus 56' } + 0°3'  
 ♄ Zenobia { 28° Taurus 13' } + 0°17'  
 ♀ Erigone (Rx) { 28° Scorpio 27' } + 0°14'  
 ♄ Liguria { 28° Taurus 24' } + 0°-3'  
 ♄ Haumea { 28° Scorpio 37' } + 0°13'  
 ♀ Ahrensa { 28° Scorpio 31' } + 0°-6'  
 ♀ Vundtia { 28° Scorpio 39' } + 0°8'  
 ♄ Rezia { 28° Taurus 44' } + 0°5'  
 ♀ Armida { 29° Scorpio 7' } + 0°23'  
 ♄ Polana { 29° Taurus 17' } + 0°10'  
 ♄ Senta { 29° Taurus 28' } + 0°11'  
 ♀ Martina { 29° Scorpio 38' } + 0°10'  
 ♄ Pickeringia (Rx) { 29° Taurus 38' } + 0°0'  
 ♄ Walpurga (Rx) { 29° Taurus 39' } + 0°1'  
 ♄ Dorothea (Rx) { 29° Taurus 46' } + 0°7'  
 ♄ Eugenia { 29° Taurus 56' } + 0°10'  
 ♀ Jeffers (Rx) { 29° Scorpio 57' } + 0°1'  
 ♄ Ortrud { 29° Taurus 57' } + 0°0'  
 ♀ Roberta { 29° Scorpio 51' } + 0°-6'  
 ♀ Riceia { 0° Sagittarius 9' } + 0°18'  
 from what everyone else trained them to think it should be  
 ♀ Herodias { 0° Sagittarius 18' } + 0°9'  
 ♀ Veronika { 0° Sagittarius 13' } + 0°-5'  
 ♂ Seraphina { 0° Gemini 32' } + 0°19'  
 ♀ Carlota { 0° Gemini 42' } + 0°10'  
 ♀ Erda { 0° Sagittarius 48' } + 0°6'  
 ♂ Abundantia { 0° Gemini 59' } + 0°11'  
 ♂ Gaspra (Rx) { 0° Gemini 54' } + 0°-5'  
 ♀ Lydina { 0° Sagittarius 54' } + 0°0'  
 ♀ Dynamene { 1° Gemini 4' } + 0°10'  
 ♀ Bella { 1° Sagittarius 10' } + 0°6'  
 ♀ Arawn (Rx) { 1° Sagittarius 24' } + 0°14'  
 ♀ Evelyn { 1° Sagittarius 28' } + 0°4'  
 ♂ Karbyshev { 1° Gemini 25' } + 0°-3'  
 ♂ Rhodope { 1° Gemini 27' } + 0°2'  
 ♂ Zubaïda { 1° Gemini 44' } + 0°17'  
 ♀ Memoria { 1° Sagittarius 55' } + 0°11'  
 ♂ Montana { 1° Gemini 57' } + 0°2'  
 ♂ Hedda (Rx) { 2° Gemini 0' } + 0°3'  
 ♂ Sekanina { 2° Gemini 0' } + 0°0'  
 ♀ Mehltreter { 2° Sagittarius 13' } + 0°13'  
 maintenance of creations by their unready creators  
 ♀ Bernardina (Rx) { 2° Sagittarius 28' } + 0°15'  
 ♀ Pluto { 2° Gemini 37' } + 0°9'

♀ 10 [1] where you display maturity and a learned nature  
 ♀ 10 [1] related to uncertainty whether a known system will work as planned  
 ♀ 10 [1] how you open people up to relations with others  
 ♀ 4 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 10 [1] where you are a renegade (primarily in your field)  
 ♀ 4 [1] aspect of your personality which proves educational to others  
 ♀ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♀ 4 [1] what people suspect you provide a lot of to your partner  
 ♀ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 10 [1] where you expect to have your aims satisfied  
 ♀ 10 [1] where you can lead leaders  
 ♀ 4 [1] quality which makes you a trophy at the celebration  
 ♀ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 10 [1] talent which people find amazing after getting to know you  
 ♀ 10 [1] where you are associated with irrepressible women  
 ♀ 10 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 10 [1] where your represent the underestimated power of an underclass  
 ♀ 4 [1] where people around you don't feel good enough  
 ♀ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♀ 5 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 11 [1] associated with refined execution of things  
 ♀ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♀ 5 [1] where you act to correct the wrong expression of those around you  
 ♀ 11 [1] where you are inclined to stress yourself out  
 ♀ 11 [1] where you show an open-minded or liberated approach  
 ♀ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♀ 11 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 5 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♀ 5 [1] associated with communications media (like technology)  
 ♀ 5 [1] where you teach others the standards of expression  
 ♀ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 11 [1] where you are a stable center for your circle  
 ♀ 11 [1] where you express high physical or creative standards for your partners  
 ♀ 5 [1] means through which others feel the need to bond to you  
 ♀ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 11 [1] where you favor a broad variety of experiences  
 ♀ 11 [1] Related to scandalous teachings by teachers  
 ♀ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♀ 5 [1] trait that occasions all eyes falling on you  
 ♀ 11 [1] societal power standard and the pressure to meet it

♌ Cline { 2° Sagittarius 49' } + 0°12'  
 ♌ Ella { 2° Sagittarius 43' } + 0°-6'  
 ♌ Thais { 2° Sagittarius 56' } + 0°13'  
 ♍ Artemis { 3° Gemini 5' } + 0°9'  
 ♌ Burgundia { 3° Sagittarius 7' } + 0°2'  
 ♌ Comacina { 3° Sagittarius 8' } + 0°1'  
 ♍ Patricia { 3° Gemini 17' } + 0°9'  
 ♍ Caecilia { 3° Gemini 27' } + 0°10'  
 ♍ Philippa { 3° Gemini 20' } + 0°-7'  
 ♌ Rhodia { 3° Sagittarius 22' } + 0°2'  
 ♌ Kallisto { 4° Sagittarius 2' } + 0°40'  
 ♌ Bambergia { 4° Sagittarius 15' } + 0°13'  
 ♌ Karin { 4° Sagittarius 10' } + 0°-5'  
 ♌ Merxia { 4° Sagittarius 17' } + 0°7'  
 ♌ Burnhamia { 4° Sagittarius 27' } + 0°10'  
 ♍ Cloelia { 4° Gemini 27' } + 0°0'  
 ♌ Wratislavia (Rx) { 4° Sagittarius 29' } + 0°2'  
 ♌ Prokne { 4° Sagittarius 44' } + 0°15'  
 ♌ Hale (Rx) { 4° Sagittarius 59' } + 0°15'  
 ♍ Tiflis { 4° Gemini 50' } + 0°-9'  
 ♌ Proserpina { 5° Sagittarius 8' } + 0°18'  
 opposed to citizen-trained urges)  
 ♌ Emanuela { 5° Sagittarius 2' } + 0°-6'  
 ♌ Hedera (Rx) { 5° Sagittarius 18' } + 0°16'  
 ♌ Belisana { 5° Sagittarius 27' } + 0°9'  
 ♍ Cava { 5° Gemini 39' } + 0°12'  
 ♌ Universitas { 5° Sagittarius 47' } + 0°8'  
 ♍ Berolina { 6° Gemini 0' } + 0°13'  
 ♌ Edisona { 6° Sagittarius 1' } + 0°1'  
 ♍ Murray (Rx) { 6° Gemini 13' } + 0°12'  
 ♍ Vala { 6° Gemini 17' } + 0°4'  
 ♌ Dziewanna { 6° Sagittarius 22' } + 0°5'  
 ♍ Apophis { 6° Gemini 32' } + 0°10'  
 ♍ Myrrha { 6° Gemini 36' } + 0°4'  
 ♍ Nestor { 6° Gemini 31' } + 0°-5'  
 ♌ Birgit { 6° Sagittarius 50' } + 0°19'  
 ♌ Sigune { 7° Sagittarius 8' } + 0°18'  
 considered reasonable  
 ♍ Scott { 7° Gemini 27' } + 0°19'  
 ♌ Kampala { 7° Gemini 40' } + 0°13'  
 ♍ Cupido (Rx) { 8° Gemini 5' } + 0°25'  
 ♌ Renate { 8° Sagittarius 8' } + 0°3'  
 ♌ Echo { 8° Sagittarius 12' } + 0°4'  
 ♍ Cyllarus (Rx) { 8° Gemini 38' } + 0°26'  
 ♍ Aethra (Rx) { 8° Gemini 45' } + 0°7'

♋ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♋ 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♋ 5 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♌ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♋ 5 [1] where you have a style that influences others significantly  
 ♋ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♌ 11 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♌ 11 [1] where you can be bossy, but it's because you care  
 ♌ 11 [1] where you have a mystical, seductive quality  
 ♋ 5 [1] where you are most comfortable or "at home"  
 ♋ 5 [1] where you bear attractive features or are associated with people with such features  
 ♋ 5 [1] part of you which others find soothing, soft, or pleasant  
 ♋ 5 [1] where you give hints of an exacting nature  
 ♋ 5 [1] where you have deeply philosophical or principled views  
 ♋ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♌ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♋ 5 [1] where you convey an interest in the body, its values, or its processes  
 ♋ 5 [1] where the talent available to you is unlimited  
 ♋ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♌ 11 [1] tool for asserting command over others  
 ♋ 5 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♋ 5 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♋ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♋ 5 [1] associated with women who are meant to be followed  
 ♌ 11 [1] where crowds of common interests gather around you  
 ♋ 5 [1] where you are inviting and facile in any situation  
 ♌ 11 [1] where you forgo regular relationships in favor of a dream  
 ♋ 5 [1] where you invent new methods to do old things  
 ♌ 11 [1] where your expression is tempered by external forces  
 ♌ 11 [1] where you need a comrade or designated encourager to push you forward  
 ♋ 5 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♌ 11 [1] side of you which is characterized by vastly complex territory  
 ♌ 11 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♌ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♋ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♋ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♌ 11 [1] where you ways can take a toll on your partner  
 ♌ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♌ 11 Partnership and companionship.  
 ♋ 5 [1] where you have tastes that most people wouldn't prefer  
 ♋ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♌ 11 [1] where you are prone to making a show of things  
 ♌ 11 [1] where the energy around you feels subdued, naturally calming others

♄ Klumpkea { 8° Sagittarius 44' } + 0°-1'  
 ♄ Titania { 8° Sagittarius 46' } + 0°-2'  
 left behind by opportunity  
 ♄ Odysseus { 8° Gemini 54' } + 0°-8'  
 ♄ Beagle { 8° Sagittarius 51' } + 0°-3'  
 ♄ Mars { 9° Gemini 7' } + 0°-16'  
 ♄ Charybdis { 9° Gemini 8' } + 0°-1'  
 ♄ Lutetia { 9° Gemini 24' } + 0°-16'  
 ♄ Poseidon (Rx) { 9° Gemini 20' } + 0°-4'  
 ♄ Chariklo { 9° Gemini 37' } + 0°-17'  
 ♄ Atala { 9° Sagittarius 59' } + 0°-22'  
 ♄ Gutemberga { 9° Gemini 53' } + 0°-6'  
 ♄ Gersuind { 10° Sagittarius 9' } + 0°-16'  
 ♄ Ingeborg (Rx) { 10° Gemini 5' } + 0°-4'  
 ♄ Aletheia (Rx) { 10° Sagittarius 21' } + 0°-16'  
 ♄ Clorinde { 10° Sagittarius 29' } + 0°-8'  
 ♄ Dike { 10° Sagittarius 41' } + 0°-12'  
 feminine-feminine interactions  
 ♄ Elektra { 10° Sagittarius 47' } + 0°-6'  
 ♄ Unitas (Rx) { 10° Gemini 40' } + 0°-7'  
 ♄ Eduarda { 11° Sagittarius 6' } + 0°-26'  
 ♄ Hermia { 11° Gemini 11' } + 0°-5'  
 ♄ Mozartia { 11° Sagittarius 15' } + 0°-4'  
 ♄ Washingtonia { 11° Gemini 18' } + 0°-3'  
 ♄ Albion (Rx) { 11° Gemini 29' } + 0°-11'  
 ♄ Eulalia { 11° Sagittarius 29' } + 0°-0'  
 ♄ Nansenia { 11° Gemini 27' } + 0°-2'  
 ♄ Thuringia { 11° Sagittarius 27' } + 0°-0'  
 ♄ Adelheid { 11° Gemini 31' } + 0°-4'  
 ♄ Julia { 11° Sagittarius 37' } + 0°-6'  
 ♄ Ludovica (Rx) { 11° Sagittarius 35' } + 0°-2'  
 ♄ Lysistrata { 11° Gemini 34' } + 0°-1'  
 ♄ Michela { 11° Sagittarius 30' } + 0°-4'  
 ♄ Suvanto { 11° Sagittarius 39' } + 0°-9'  
 ♄ Feronia { 11° Sagittarius 44' } + 0°-5'  
 ♄ Vaticana { 11° Sagittarius 48' } + 0°-4'  
 ♄ Vienna { 11° Gemini 44' } + 0°-4'  
 ♄ Belgica { 11° Gemini 54' } + 0°-10'  
 ♄ Bononia (Rx) { 11° Gemini 56' } + 0°-2'  
 ♄ Manwe (Rx) { 12° Gemini 4' } + 0°-8'  
 ♄ Josephina (Rx) { 12° Gemini 0' } + 0°-4'  
 ♄ Moultona { 12° Sagittarius 4' } + 0°-4'  
 ♄ Sorgia (Rx) { 12° Sagittarius 1' } + 0°-3'  
 ♄ Gisela { 12° Sagittarius 29' } + 0°-28'  
 ♄ Lumen { 12° Gemini 21' } + 0°-8'

♋ 5 [1] related to being mildly displeased with a creative work  
 ♋ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♋ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♋ 5 [1] where you are a focused worker  
 ♋ 11 [1] steering others  
 ♋ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♋ 11 [1] where you are comfortable in your own skin  
 ♋ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ♋ 11 [1] ambition  
 ♋ 5 [1] where you are forward with your passions, revealing them to your interactants  
 ♋ 11 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♋ 5 [1] the side of you directed towards a better world for those around you  
 ♋ 11 [1] where you spread a message of peace and love  
 ♋ 5 [1] where even the enemies of your friends respect you  
 ♋ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♋ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with  
 ♋ 5 [1] associated with a fire-tempered mother figure or mother role  
 ♋ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♋ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♋ 11 [1] where you convey resolute insistence  
 ♋ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♋ 11 [1] where you are a uniquely memorable personality  
 ♋ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♋ 5 [1] where you can and will flirt with your desired object  
 ♋ 11 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♋ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♋ 11 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♋ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♋ 5 [1] where something about you is alluringly excessive...from a distance  
 ♋ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♋ 5 [1] related to a return from tour, the return of ships or groups of praised people  
 ♋ 5 [1] related to resume, credential, or qualification review  
 ♋ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♋ 5 [1] where your way is unchanging and self-empowered  
 ♋ 11 [1] where you hold the gold social standard that everyone should adhere to  
 ♋ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♋ 11 [1] where you chase measurable successes  
 ♋ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♋ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♋ 5 [1] money-making trade  
 ♋ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♋ 5 [1] where you have a hard time accepting or settling for what is given to you  
 ♋ 11 [1] where you are outgoing and enabling to others

⚊ Chaka { 12° Gemini 39' } + 0°18'  
 ♌ Bavaria { 12° Sagittarius 45' } + 0°6'  
 ⚊ Agnia (Rx) { 13° Gemini 16' } + 0°31'  
 ⚊ Kaverin { 13° Gemini 12' } + 0°-4'  
 ⚊ Moon { 13° Gemini 32' } + 0°20'  
 ⚊ Gismonda { 13° Gemini 36' } + 0°4'  
 ⚊ Ulrike { 13° Gemini 36' } + 0°0'  
 ⚊ Leona { 13° Gemini 42' } + 0°6'  
 ⚊ Barnardiana { 14° Gemini 25' } + 0°43'  
 ♌ Reginhild (Rx) { 14° Sagittarius 31' } + 0°6'  
 ♌ Susanna { 14° Sagittarius 31' } + 0°0'  
 ♌ Ceres { 14° Sagittarius 50' } + 0°19'  
 ♌ Feodosia { 14° Sagittarius 52' } + 0°2'  
 ♌ Nauheima { 14° Sagittarius 59' } + 0°7'  
 ⚊ Tatry { 14° Gemini 55' } + 0°-4'  
 ♌ Charlotte { 15° Sagittarius 21' } + 0°26'  
 ⚊ Dido { 15° Gemini 27' } + 0°6'  
 ♌ Nausikaa { 15° Sagittarius 27' } + 0°0'  
 ♌ Elvira { 15° Sagittarius 35' } + 0°8'  
 ⚊ Ceraskia { 15° Gemini 48' } + 0°13'  
 ⚊ Photographica { 15° Gemini 59' } + 0°11'  
 ⚊ Antigone { 15° Sagittarius 52' } + 0°-7'  
 ♌ Backlunda { 15° Sagittarius 56' } + 0°4'  
 ⚊ Pandora { 16° Gemini 6' } + 0°10'  
 ⚊ Arachne (Rx) { 16° Gemini 0' } + 0°-6'  
 ⚊ Epyaxa { 16° Gemini 5' } + 0°5'  
 ⚊ Lilith (Rx) { 16° Gemini 16' } + 0°11'  
 ♌ Primula { 16° Sagittarius 15' } + 0°-1'  
 ♌ Ida (Rx) { 16° Sagittarius 39' } + 0°24'  
 ♌ Zeissia { 16° Sagittarius 38' } + 0°-1'  
 ♌ Sirona { 16° Sagittarius 45' } + 0°7'  
 ⚊ Lachesis { 17° Gemini 18' } + 0°33'  
 ♌ Menzel { 17° Sagittarius 10' } + 0°-8'  
 ♌ Laetitia { 17° Sagittarius 48' } + 0°38'  
 ⚊ Hirundo { 17° Gemini 42' } + 0°-6'  
 ♌ Carolina { 17° Sagittarius 59' } + 0°17'  
 ⚊ Happella { 17° Gemini 50' } + 0°-9'  
 ⚊ Leukothea (Rx) { 17° Gemini 50' } + 0°0'  
 ⚊ Astarte { 18° Gemini 6' } + 0°16'  
 ⚊ Brunhild { 18° Gemini 2' } + 0°-4'  
 ⚊ Concordia { 18° Gemini 12' } + 0°10'  
 ♌ Thule (Rx) { 18° Sagittarius 35' } + 0°23'  
 ♌ Requiem { 18° Sagittarius 43' } + 0°8'  
 ♌ Athalia { 18° Sagittarius 42' } + 0°-1'

♏ 11 [1] where you promote pleasant attachments to interactants  
 ♀ 5 [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image  
 ♏ 11 [1] where you display abilities that pacify unruly crowds  
 ♏ 11 [1] related to the suppression of independent thought by iron-handed authority  
 ♏ 11 [1] emotions and inclinations  
 ♏ 11 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♏ 11 [1] what your physical characteristics and bodily disposition were built for  
 ♏ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♏ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 5 [1] what you use to smother-mother people  
 ♀ 5 Nurturing, farming, caring, parenthood.  
 ♀ 5 [1] reliable inheritance of intelligence for recognizing something; theopetician  
 ♀ 5 [1] realm where you are associated with fantasy worlds or invented personas  
 ♏ 11 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 5 [1] tool you use in order to be the boss in your relationships  
 ♏ 11 [1] unending striving for fulfillment  
 ♀ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♏ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♏ 11 [1] the side of you others are bound to remember  
 ♀ 5 [1] where you cover your power in charisma  
 ♀ 5 [1] trait you make others want to project strongly  
 ♏ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♏ 11 [1] what you are a source of in your regular daily (often work) encounters  
 ♏ 11 [1] your means of giving others hot blood, for better or worse  
 ♏ 11 [1] where you are surprising and expectation-breaking  
 ♀ 5 [1] where you are stubborn despite any charisma you may have  
 ♀ 5 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 5 [1] where it is clear that you have a good head on your shoulders  
 ♀ 5 [1] where your ways reshape the perspectives of those around you  
 ♏ 11 [1] where you are the liberator  
 ♀ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 5 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♏ 11 [1] where you demonstrate an intrusive charm  
 ♀ 5 [1] your social-behavioral base for expanding your influence over people  
 ♏ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♏ 11 [1] means through which you are known to protect your other interests  
 ♏ 11 [1] where you play the shield to those entrusted to your company  
 ♏ 11 [1] where only high status offerings will do for you or by you  
 ♏ 11 [1] trait for which you are in high demand  
 ♀ 5 [1] where you are humbly open to others amidst your creative process  
 ♀ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 5 [1] side of you more able to manifest through an entertainment field

♌ Cantabria { 18° Sagittarius 48' } + 0°6'  
 ♎ Croatia { 18° Gemini 44' } + 0°-4'  
 ♏ Moira (Rx) { 18° Sagittarius 46' } + 0°2'  
 ♐ Martir { 18° Gemini 55' } + 0°9'  
 ♑ Tugela (Rx) { 19° Sagittarius 5' } + 0°10'  
 ♒ Erika { 19° Gemini 16' } + 0°11'  
 ♓ Herba { 19° Gemini 21' } + 0°5'  
 ♐ Montague { 19° Gemini 20' } + 0°-1'  
 ♑ La Plata { 19° Gemini 52' } + 0°32'  
 business, and society  
 ♌ Papagena (Rx) { 20° Sagittarius 8' } + 0°16'  
 ♏ Benkoela { 20° Sagittarius 14' } + 0°6'  
 ♏ Europa { 20° Sagittarius 23' } + 0°9'  
 ♌ Nephthys (Rx) { 20° Sagittarius 36' } + 0°13'  
 ♎ Huenna { 21° Gemini 4' } + 0°28'  
 ♎ Luisa { 21° Gemini 10' } + 0°6'  
 ♎ Schubart { 21° Gemini 15' } + 0°5'  
 ♎ Ganymed { 21° Gemini 28' } + 0°13'  
 ♎ Edburga { 21° Gemini 36' } + 0°8'  
 ♏ Child { 21° Sagittarius 45' } + 0°9'  
 ♎ Hephaistos { 21° Gemini 41' } + 0°-4'  
 ♎ Ariadne (Rx) { 21° Gemini 42' } + 0°1'  
 stable, you'll be healthy and stable)  
 ♎ Metis { 21° Gemini 51' } + 0°9'  
 ♏ Bruchsalia { 21° Sagittarius 50' } + 0°-1'  
 ♏ Eichsfeldia (Rx) { 22° Sagittarius 3' } + 0°13'  
 ♏ Iva { 22° Sagittarius 28' } + 0°25'  
 ♎ Johanna { 22° Gemini 28' } + 0°0'  
 ♏ Tinchen { 22° Sagittarius 35' } + 0°7'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♏ Herluga { 22° Sagittarius 51' } + 0°16'  
 ♎ Pythia { 23° Gemini 1' } + 0°10'  
 ♎ Zelinda (Rx) { 23° Gemini 7' } + 0°6'  
 ♎ Polyxena (Rx) { 23° Gemini 18' } + 0°11'  
 ♏ Sternberga { 23° Sagittarius 18' } + 0°0'  
 ♎ Desdemona { 23° Gemini 29' } + 0°11'  
 ♏ Juliana (Rx) { 23° Sagittarius 20' } + 0°-9'  
 ♎ Lova { 23° Gemini 29' } + 0°9'  
 ♎ Quaoar (Rx) { 23° Gemini 39' } + 0°10'  
 ♏ Aegle { 23° Sagittarius 38' } + 0°-1'  
 tension; where you build up a creative repertoire  
 ♎ Antikleia { 23° Gemini 34' } + 0°-4'  
 ♎ Nipponia (Rx) { 23° Gemini 35' } + 0°1'  
 ♎ Anahita { 23° Gemini 45' } + 0°10'  
 ♎ Ulula { 23° Gemini 47' } + 0°2'

♋ 5 [1] fuel source for your single-minded passion  
 ♏ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♋ 5 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♏ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♋ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♏ 11 [1] resistance to having your impulses chained  
 ♏ 11 [1] where you're likely to seek external support to publicize your aims  
 ♏ 11 [1] what you put your concentrated focus into building up as a communicator  
 ♏ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♋ 5 [1] how you use music or film to advance you identity  
 ♋ 5 [1] where you bear an intensely attractive creative power  
 ♋ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♋ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♏ 11 [1] where you require that those around you have high value or attractiveness  
 ♏ 11 [1] where you have unlimited ways of presenting yourself or your creations  
 ♏ 11 [1] related to the pre performance concern about potential critics  
 ♏ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♏ 11 [1] associated with tall, long-reaching or long duration things  
 ♋ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♏ 11 [1] emotional home base  
 ♏ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and  
 ♏ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♋ 5 [1] where you appeal to rule-breaking crowds  
 ♋ 5 [1] where, despite your talent, those near you must clean up messes you've made  
 ♋ 5 [1] excessive extracting from others  
 ♏ 11 [1] your presence amidst flux and change-filled environments  
 ♋ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♋ 5 [1] where you are unafraid of handling power or difficult issues in public  
 ♏ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♏ 11 [1] where you must work to balance creativity with practicality  
 ♏ 11 [1] where people are compelled to admit your appeal  
 ♋ 5 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♏ 11 [1] where you must contend with an awakening before you are actually ready for it  
 ♋ 5 [1] where you play out your communicative charisma  
 ♏ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♏ 11 A mark of genius, "out of the box" creativity, high vibration.  
 ♋ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of  
 ♏ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♏ 11 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♏ 11 [1] where your backstory and general vibe most heavily affects future events  
 ♏ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes

⚊ Huya { 23° Gemini 52' } + 0°5'  
 ♈ Boliviana (Rx) { 23° Sagittarius 58' } + 0°6'  
 ♈ Adelinda { 24° Sagittarius 15' } + 0°17'  
 ♈ Admete { 24° Sagittarius 28' } + 0°13'  
 ♈ Alinda (Rx) { 24° Sagittarius 26' } + 0°-2'  
 ⚊ Athor { 24° Gemini 24' } + 0°-2'  
 ♈ Flammario (Rx) { 24° Sagittarius 31' } + 0°7'  
 ⚊ Aeria (Rx) { 24° Gemini 55' } + 0°24'  
 ⚊ Buda (Rx) { 24° Gemini 53' } + 0°-2'  
 ♈ Franzia (Rx) { 24° Sagittarius 54' } + 0°11'  
 ⚊ Imhilde { 24° Gemini 54' } + 0°0'  
 ⚊ Pittsburghia { 25° Gemini 29' } + 0°35'  
 ♈ Irma { 25° Sagittarius 52' } + 0°23'  
 ⚊ Arequipa { 26° Gemini 5' } + 0°13'  
 ♈ Asclepius { 26° Sagittarius 22' } + 0°17'  
 ⚊ Arne { 26° Gemini 46' } + 0°24'  
 ⚊ Sylvia { 26° Gemini 48' } + 0°2'  
 ♈ Kunigunde (Rx) { 26° Sagittarius 50' } + 0°2'  
 ⚊ Pamina { 26° Gemini 54' } + 0°4'  
 ⚊ Aeternitas { 27° Gemini 9' } + 0°15'  
 ♈ Hesperia (Rx) { 27° Sagittarius 0' } + 0°-9'  
 ⚊ Faina (Rx) { 27° Gemini 29' } + 0°29'  
 ⚊ Sphinx { 27° Gemini 37' } + 0°8'  
 ♈ Lipperta (Rx) { 27° Sagittarius 30' } + 0°-7'  
 ♈ Undina (Rx) { 27° Sagittarius 36' } + 0°6'  
 ⚊ Lacrimosa { 27° Gemini 59' } + 0°23'  
 ⚊ Lucerna { 28° Sagittarius 0' } + 0°1'  
 ⚊ Tekmesssa (Rx) { 28° Gemini 8' } + 0°8'  
 ♈ Botolphia { 28° Sagittarius 12' } + 0°4'  
 ⚊ Genua (Rx) { 28° Gemini 17' } + 0°5'  
 ⚊ Padua { 28° Gemini 13' } + 0°-4'  
 ♈ Delia { 28° Sagittarius 22' } + 0°9'  
 ⚊ Hecuba { 28° Gemini 30' } + 0°8'  
 epically final  
 ♈ Gotho { 29° Sagittarius 3' } + 0°33'  
 ⚊ Notburga (Rx) { 29° Gemini 13' } + 0°10'  
 ⚊ Vigdis (Rx) { 29° Gemini 23' } + 0°10'  
 ♈ Bali (Rx) { 29° Sagittarius 47' } + 0°24'  
 ♈ Brasilia { 29° Sagittarius 56' } + 0°9'  
 ♈ Kovacia { 29° Sagittarius 57' } + 0°1'  
 ♀ Chaldaea { 0° Cancer 7' } + 0°10'  
 ♀ Misa { 0° Cancer 6' } + 0°-1'  
 ♀ Peraga { 0° Capricorn 6' } + 0°0'  
 ♀ Merapi { 0° Cancer 17' } + 0°11'  
 ♀ Nessus { 0° Capricorn 21' } + 0°4'

♃ 11 [1] means through which deep revelations take place  
     ♂ 5 [1] where your actions suggest you deserve the best  
     ♂ 5 [1] where you are more likely to hesitate or proceed carefully  
     ♂ 5 [1] where you are crowd-popular, Cheers-style  
     ♂ 5 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♃ 11 [1] tool you use to rebel against or escape constraints  
     ♂ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♃ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♃ 11 [1] where you are a dedicated people-improver  
     ♂ 5 [1] analytical socializer  
 ♃ 11 [1] where you are a force for creating expressive paths where there was none  
 ♃ 11 [1] where you seek your own fulfillment with or without others' approval  
     ♂ 5 [1] where you are the center of your friendship groups and other cliques  
 ♃ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
     ♂ 5 [1] where you hold a seductive, other-attention-inviting personality  
 ♃ 11 [1] where people look up to your contribution to the social world  
 ♃ 11 [1] where a polished presentation, order is important  
     ♂ 5 [1] where you provide others with an inspiring vision  
 ♃ 11 [1] where others have no doubt in your qualifications  
     ♃ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
     ♂ 5 [1] area where you air your judgment of others' worthiness  
 ♃ 11 [1] where you revolutionize affairs among your circle  
 ♃ 11 [1] where you hold expressive authority  
     ♂ 5 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
     ♂ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♃ 11 [1] where you are more serious or stern in your assertion  
     ♂ 5 [1] related to election or agenda support gathering  
 ♃ 11 [1] where you are under pressure to perform professionally  
     ♂ 5 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♃ 11 [1] bossy women  
 ♃ 11 [1] where you are associated with the super-beautiful  
     ♂ 5 [1] where you permeate the informational circle  
 ♃ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
     ♂ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
     ♃ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♃ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
     ♂ 5 [1] sitting back and carefully observing  
     ♂ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
     ♂ 5 [1] where your wishes will be satisfied no matter what  
     ♂ 12 [1] where you work with creatives or innovators  
 ♄ 12 [1] where you are a magnet for the opposite sex  
 ♄ 6 [1] where others must live up to your standards and not the other way around  
 ♄ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♄ 6 [1] where you are a natural media personality



♀ Anacostia (Rx) { 0° Cancer 25' } + 0°4'  
 ♀ Thekla { 0° Capricorn 22' } + 0°-3'  
 ♀ Gunhild { 0° Capricorn 46' } + 0°24'  
 ♀ Iduna { 0° Cancer 47' } + 0°1'  
 ♀ Kastalia { 1° Cancer 2' } + 0°15'  
 ♀ Kukarkin { 1° Cancer 4' } + 0°2'  
 ♀ Laurentia { 1° Cancer 0' } + 0°-4'  
 ♀ Arnolda { 1° Capricorn 17' } + 0°17'  
 ♀ Jacqueline (Rx) { 1° Cancer 16' } + 0°-1'  
 ♀ Eucharis { 1° Cancer 51' } + 0°35'  
 ♀ Natalie { 2° Cancer 6' } + 0°15'  
 ♀ Doris { 2° Capricorn 43' } + 0°37'  
 ♀ Moguntia (Rx) { 2° Cancer 44' } + 0°1'  
 ♀ Hildburg { 2° Cancer 52' } + 0°8'  
 ♀ Bathseba { 3° Cancer 15' } + 0°23'  
 ♀ Ambartsumian { 3° Cancer 36' } + 0°21'  
 ♀ Iclea { 3° Cancer 31' } + 0°-5'  
 ♀ Aesculapia { 3° Capricorn 53' } + 0°22'  
 notorious-making trouble  
 ♀ Riema { 3° Capricorn 55' } + 0°2'  
 collection  
 ♀ Westphalia { 3° Capricorn 58' } + 0°3'  
 ♀ Sumeria { 4° Capricorn 18' } + 0°20'  
 ♀ Logos { 4° Capricorn 26' } + 0°8'  
 ♀ Adriana { 4° Cancer 51' } + 0°25'  
 ♀ Aralia { 4° Capricorn 51' } + 0°0'  
 ♀ Circe (Rx) { 5° Capricorn 0' } + 0°9'  
 ♀ Ixion (Rx) { 5° Cancer 2' } + 0°2'  
 ♀ Hirayama (Rx) { 5° Cancer 27' } + 0°25'  
 ♀ Gunlod { 5° Cancer 36' } + 0°9'  
 ♀ Siwa { 5° Capricorn 47' } + 0°11'  
 ♀ Schwassmannia { 6° Capricorn 15' } + 0°28'  
 ♀ Spirit (PoS) { 6° Cancer 35' } + 0°20'  
 ♀ Arduina { 6° Capricorn 55' } + 0°20'  
 ♀ Baptistina { 6° Cancer 58' } + 0°3'  
 ♀ Byblis (Rx) { 6° Capricorn 52' } + 0°-6'  
 ♀ Garumna { 6° Cancer 51' } + 0°-1'  
 ♀ Otila { 7° Capricorn 1' } + 0°10'  
 ♀ Phocaea { 7° Capricorn 8' } + 0°7'  
 ♀ Dodona { 7° Capricorn 22' } + 0°14'  
 ♀ Hermione (Rx) { 7° Capricorn 55' } + 0°33'  
 ♀ Aidamina { 8° Cancer 3' } + 0°8'  
 ♀ Lucretia { 8° Capricorn 59' } + 0°56'  
 ♀ Rosamunde { 9° Capricorn 18' } + 0°19'  
 ♀ Theodora { 9° Cancer 32' } + 0°14'

- ☹ 12 [1] the side of you that draws others into a happier world
- ♂ 6 [1] where you command an environment passively
- ♂ 6 [1] mode in which you occupy a starring role
- ☹ 12 [1] a good and lighthearted manner
- ☹ 12 [1] where you defy the rules of proprietary
- ☹ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
- ☹ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
- ♂ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
- ☹ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
- ☹ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
- ☹ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
- ♂ 6 [1] quality which attends your association with the creative field
- ☹ 12 [1] where you strike others as having prolific abilities
- ☹ 12 [1] the style of role you play in performing your duties
- ☹ 12 [1] associated with being undisturbed despite another's stressors
- ☹ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
- ☹ 12 [1] where you are a hub for youthful activity
- ♂ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
- ♂ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
- ♂ 6 [1] where people love coming to you for validation of themselves
- ♂ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
- ♂ 6 [1] where you are surrounded by people and their passions
- ☹ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
- ♂ 6 [1] where you break code; doing things the way they aren't done
- ♂ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
- ☹ 12 [1] how you order others around
- ☹ 12 [1] related to being informed (by a group) of a situation that must be contained
- ☹ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
- ♂ 6 [1] where you are strong but humble
- ♂ 6 [1] where you act to carry out the objects of your imagination
- ☹ 12 Very intuitive, core of personality, spirit.
- ♂ 6 [1] why you would make an enticing choice for a person's partner
- ☹ 12 [1] side of you which fills others with hope
- ♂ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
- ☹ 12 [1] where you are associated with unfettered, uncomplicated, natural expression
- ♂ 6 [1] associated with respect for women
- ♂ 6 [1] where others' creative expression typically overrides yours
- ♂ 6 [1] where you connect others to vast worlds beyond
- ♂ 6 [1] an obligation to be subject to a masculine voice of reason
- ☹ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
- ♂ 6 [1] where you champion or exemplify the underdog
- ♂ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
- ☹ 12 [1] where you are socially able and welcoming to be around

♄ Juno { 9° Cancer 42' } + 0°10'  
 ♄ Messina { 9° Cancer 49' } + 0°7'  
 ♄ Philomela { 9° Cancer 41' } + 0°-8'  
 ♄ Polyxo { 9° Cancer 54' } + 0°13'  
 ♄ Dora { 10° Capricorn 7' } + 0°13'  
 ♄ Thereus { 10° Capricorn 15' } + 0°8'  
 ♄ Pauly { 10° Capricorn 24' } + 0°9'  
 ♄ Maja { 10° Capricorn 40' } + 0°16'  
 ♄ Apollon { 11° Cancer 14' } + 0°34'  
 ♄ El Djezair { 11° Capricorn 18' } + 0°4'  
 ♄ Aida (Rx) { 11° Cancer 29' } + 0°11'  
 ♄ Aslog { 11° Capricorn 38' } + 0°9'  
 ♄ Montefiore { 11° Capricorn 33' } + 0°-5'  
 ♄ Venusia { 11° Cancer 30' } + 0°-3'  
 ♄ Caupolican { 11° Capricorn 41' } + 0°11'  
 ♄ Urania { 12° Capricorn 1' } + 0°20'  
 ♄ Panopaea { 12° Cancer 2' } + 0°1'  
 ♄ Urhixidur { 12° Capricorn 2' } + 0°0'  
 ♄ Lempo (Rx) { 12° Cancer 21' } + 0°19'  
 ♄ Anteros { 12° Cancer 22' } + 0°1'  
 ♄ Asplinda { 12° Capricorn 20' } + 0°-2'  
 ♄ Uranus (Rx) { 12° Capricorn 34' } + 0°14'  
 ♄ Aschera { 12° Cancer 33' } + 0°-1'  
 ♄ Itha { 12° Capricorn 39' } + 0°6'  
 ♄ Katharina { 12° Capricorn 31' } + 0°-8'  
 ♄ Mabella (Rx) { 12° Cancer 38' } + 0°7'  
 ♄ Subamara { 12° Cancer 30' } + 0°-8'  
 ♄ Venus { 12° Capricorn 40' } + 0°10'  
 ♄ Antiope { 12° Cancer 45' } + 0°5'  
 ♄ Elly { 12° Capricorn 40' } + 0°-5'  
 ♄ Gudrun (Rx) { 12° Cancer 40' } + 0°0'  
 ♄ Monachia { 12° Capricorn 53' } + 0°13'  
 ♄ Nanon { 13° Cancer 19' } + 0°26'  
 ♄ Auravictrix { 13° Cancer 22' } + 0°3'  
 ♄ Hansa { 13° Capricorn 24' } + 0°2'  
 ♄ Klymene { 13° Capricorn 22' } + 0°-2'  
 ♄ Leverrier { 13° Capricorn 21' } + 0°-1'  
 ♄ Kolga { 13° Capricorn 33' } + 0°12'  
 ♄ Hera { 13° Cancer 45' } + 0°12'  
 ♄ Fanny { 13° Cancer 48' } + 0°3'  
 ♄ Asta (Rx) { 13° Capricorn 51' } + 0°3'  
 promise; experiences that HAD to happen  
 ♄ Simona (Rx) { 13° Cancer 55' } + 0°4'  
 ♄ Brangane { 14° Capricorn 14' } + 0°19'  
 ♄ Scylla (Rx) { 14° Capricorn 19' } + 0°5'

- ☿ 12 [1] commitment in the eyes of the world  
 ☿ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ☿ 12 [1] where harmony in personal relationships is extra important  
 ☿ 12 [1] where you are a valuable social change tool for those associated with you  
 ♃ 6 [1] your brand of star appeal  
 ♃ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 6 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♃ 6 [1] where you are a social trophy whom others like to brag about knowing  
 ☿ 12 [1] side of you which taps into the mass appeal  
 ♃ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ☿ 12 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♃ 6 [1] what you seem to be on a quest to perfect through your career for  
 ♃ 6 [1] where you may be described as impressive if not spectacular  
 ☿ 12 [1] how you reject those who try to get close to you  
 ♃ 6 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♃ 6 [1] where you entice others towards agitated action  
 ☿ 12 [1] side of you which is associated with the quest for a respectable male  
 ♃ 6 [1] where you are comfortably self-assured  
 ☿ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☿ 12 [1] mentally, related to intuitive scanning of one's situation  
 ♃ 6 [1] how you evoke the joyful passions of others  
 ♃ 6 [1] social talk or information around you  
 ☿ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♃ 6 [1] where you rationally instruct others  
 ♃ 6 [1] where you critically appraise all incoming influences  
 ☿ 12 [1] where you nurture others around you  
 ☿ 12 [1] where you lead others into new forms of fantasy creation  
 ♃ 6 [1] willing 1:1 socialization  
 ☿ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♃ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ☿ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♃ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ☿ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ☿ 12 [1] realm of behavior where you seem unbeatable, where your direction appears-to others--destined to prevail  
 ♃ 6 [1] where you instill creative or inventive thoughts in others  
 ♃ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♃ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♃ 6 [1] where others feel they should keep trying with you even after it is over  
 ☿ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ☿ 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♃ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ☿ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♃ 6 [1] your prime "artistic" industry  
 ♃ 6 [1] what you are constantly dwelling on

♀ Tezcatlipoca { 14° Cancer 12' } + 0°-7'  
 ♀ Eugenisis (Rx) { 14° Capricorn 35' } + 0°23'  
 ♀ Sophia { 14° Cancer 41' } + 0°6'  
 ♀ Dufour { 14° Cancer 58' } + 0°17'  
 ♀ Wempe (Rx) { 15° Capricorn 2' } + 0°4'  
 ♀ Edda { 15° Capricorn 11' } + 0°9'  
 ♀ Heidelberga { 15° Capricorn 17' } + 0°6'  
 ♀ Nealley (Rx) { 15° Cancer 14' } + 0°-3'  
 ♀ Stephania { 15° Cancer 10' } + 0°-4'  
 ♀ Philippina { 15° Capricorn 28' } + 0°18'  
 ♀ Savonlinna { 15° Capricorn 22' } + 0°-6'  
 ♀ Jenny { 15° Capricorn 36' } + 0°14'  
 ♀ Patroclus (Rx) { 16° Cancer 0' } + 0°24'  
 ♀ Sabine (Rx) { 16° Cancer 6' } + 0°6'  
 ♀ Laodamia { 16° Capricorn 12' } + 0°6'  
 ♀ Loreley (Rx) { 16° Capricorn 11' } + 0°-1'  
 ♀ Picka { 16° Capricorn 28' } + 0°17'  
 ♀ Mildred { 16° Cancer 35' } + 0°7'  
 ♀ Anneliese (Rx) { 17° Cancer 28' } + 0°53'  
 ♀ Asporina { 17° Capricorn 36' } + 0°8'  
 ♀ Nassovia { 18° Cancer 18' } + 0°42'  
 ♀ Genovaeva { 18° Cancer 23' } + 0°5'  
 ♀ Hagihara (Rx) { 18° Capricorn 46' } + 0°23'  
 ♀ Cupido { 18° Cancer 50' } + 0°4'  
 ♀ Ilsewa { 18° Capricorn 53' } + 0°3'  
 ♀ McDonalda { 18° Cancer 51' } + 0°-2'  
 ♀ Nele { 19° Cancer 14' } + 0°23'  
 ♀ Zachia { 19° Cancer 15' } + 0°1'  
 ♀ Nymphe { 19° Capricorn 21' } + 0°6'  
 ♀ Iduberga { 19° Capricorn 21' } + 0°0'  
 ♀ Leto { 19° Cancer 22' } + 0°1'  
 ♀ Fulvia (Rx) { 19° Cancer 42' } + 0°20'  
 ♀ Bok (Rx) { 19° Cancer 50' } + 0°8'  
 ♀ Megaira { 19° Cancer 54' } + 0°4'  
 ♀ Neptune (Rx) { 20° Capricorn 9' } + 0°15'  
 ♀ Bettina { 20° Capricorn 21' } + 0°12'  
 ♀ Daedalus { 20° Capricorn 31' } + 0°10'  
 ♀ Abnoba { 20° Capricorn 35' } + 0°4'  
 ♀ Amalthea { 20° Cancer 36' } + 0°1'  
 ♀ Theresia { 20° Capricorn 51' } + 0°15'  
 ♀ Noemi { 21° Capricorn 9' } + 0°18'  
 ♀ Alphonsina (Rx) { 21° Capricorn 13' } + 0°4'  
 ♀ Bodea { 21° Capricorn 19' } + 0°6'  
 ♀ Nephele { 21° Capricorn 20' } + 0°1'

- ☾ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
  - ♂ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
- ☾ 12 [1] associated with pleasant, beautiful effects
  - ☾ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
    - ♂ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
- ♂ 6 [1] where you open the imaginations of others
  - ♂ 6 [1] where your circles look up to you
    - ☾ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
- ☾ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
  - ♂ 6 [1] where you display your intuitive sense
    - ♂ 6 [1] realm in which you are blessed with a partner who adores you greatly
- ♂ 6 [1] where you enable new beginnings for others [undoes Natalie]
  - ☾ 12 [1] where you give the impression of one who prizes highly their physical comfort
- ☾ 12 [1] associated with youthful spirits vulnerable to more powerful influences
  - ♂ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
    - ♂ 6 [1] where you demonstrate spacey, abstract tendencies
- ♂ 6 [1] your role as clan leader
  - ☾ 12 [1] where you are charming company
    - ☾ 12 [1] where you shine as a public duo-mate
      - ♂ 6 [1] means through which you air the tangled affairs you've been involved in
- ☾ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
  - ☾ 12 [1] associated with women who resist reasonable cooperation to do their own thing
    - ♂ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
- ☾ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
  - ♂ 6 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
    - ☾ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
- ☾ 12 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
  - ☾ 12 [1] where you invite others to be open with their interests in your company
    - ♂ 6 [1] where you project a strong desire nature
- ♂ 6 [1] where you must be strongly supported in order to meet your interactional goals
  - ☾ 12 [1] how you unite others around you
    - ☾ 12 [1] where you hold a high standard for partners
      - ☾ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others
- ☾ 12 [1] where you rally people for positive expression
  - ♂ 6 [1] the impression or vibe about you; your ambient environment
    - ♂ 6 [1] where you are on a quest to perfect your influence
      - ♂ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
- ♂ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used
  - ☾ 12 [1] where you evoke masculine standards of identity and achievement
    - ♂ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
- ♂ 6 [1] where it is easy for you to get flustered or be dissatisfied
  - ♂ 6 [1] where you are associated with "women under the spotlight"
- ♂ 6 [1] a vehement opposition to what most people think are reasonable constraints
  - ♂ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

√ Colocolo { 21° Cancer 37' } + 0°17'  
 √ Massalia { 21° Cancer 48' } + 0°11'  
 √ Clivia { 21° Capricorn 58' } + 0°10'  
 √ Iris { 22° Capricorn 0' } + 0°2'  
 √ Mikhailov { 22° Cancer 3' } + 0°3'  
 √ Philosophia { 22° Cancer 0' } + 0°-3'  
 √ Zeus { 23° Cancer 4' } + 1°4'  
 √ Polonia (Rx) { 23° Cancer 17' } + 0°13'  
 √ Praxedis { 23° Capricorn 10' } + 0°-7'  
 √ Zahringia { 23° Cancer 14' } + 0°4'  
 √ Lucifer { 23° Capricorn 24' } + 0°10'  
 √ Pala { 23° Capricorn 28' } + 0°4'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 √ Aline { 23° Capricorn 31' } + 0°3'  
 √ Desiderata (Rx) { 23° Capricorn 44' } + 0°13'  
 √ Ricarda { 23° Cancer 49' } + 0°5'  
 √ Thyra { 23° Capricorn 49' } + 0°0'  
 √ Varda (Rx) { 23° Cancer 52' } + 0°3'  
 √ Russia { 24° Cancer 7' } + 0°15'  
 √ Delila (Rx) { 24° Cancer 19' } + 0°12'  
 √ Psyche { 24° Capricorn 48' } + 0°29'  
 √ Fedynskij { 24° Capricorn 48' } + 0°0'  
 √ Gertrud { 24° Cancer 45' } + 0°-3'  
 √ Teharonhiawako (Rx) { 24° Cancer 50' } + 0°5'  
 √ Carmen { 24° Capricorn 59' } + 0°9'  
 √ Thetis { 24° Capricorn 50' } + 0°-9'  
 √ Galene { 25° Capricorn 6' } + 0°16'  
 √ Boreas { 25° Cancer 22' } + 0°16'  
 √ Brendelia (Rx) { 25° Cancer 48' } + 0°26'  
 √ Jansky { 25° Cancer 42' } + 0°-6'  
 √ Ottegebe { 25° Cancer 46' } + 0°4'  
 √ Brunsia { 26° Capricorn 8' } + 0°22'  
 √ Princetonia { 26° Cancer 1' } + 0°-7'  
 √ Ingrid { 26° Capricorn 27' } + 0°26'  
 √ Marlene { 26° Capricorn 24' } + 0°-3'  
 √ Hedwig { 26° Cancer 42' } + 0°18'  
 √ Monica { 26° Capricorn 57' } + 0°15'  
 √ Luyten (Rx) { 27° Capricorn 5' } + 0°8'  
 √ Baumeia { 27° Capricorn 32' } + 0°27'  
 √ Musa { 27° Cancer 37' } + 0°5'  
 √ Tynka { 27° Capricorn 35' } + 0°-2'  
 √ Mbabamwanawaresa { 27° Capricorn 42' } + 0°7'  
 √ Glauke { 27° Capricorn 45' } + 0°3'  
 √ Erynia { 27° Capricorn 50' } + 0°5'  
 √ Leonisis { 28° Cancer 5' } + 0°15'

- ☞ 12 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
- ☞ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
- 🌀 6 [1] route you pursue to reconcile the world with your wants
- 🌀 6 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
- ☞ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
- ☞ 12 [1] where you have a driving doctrine constraining your behavior
- ☞ 12 [1] where you are effectively all-powerful, picking from the full array of options
  - ☞ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
- 🌀 6 [1] where you are great to meet and talk to
- ☞ 12 [1] where you are associated with bullheaded women
- 🌀 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
- 🌀 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
- 🌀 6 [1] associated with manly or masculine-projective endeavors
  - 🌀 6 [1] where you display an assembly line-style chain of wants
- ☞ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
- 🌀 6 [1] side of you which is considered to be a phenomenon in itself
  - ☞ 12 [1] otherworldly brilliance
- ☞ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
  - ☞ 12 [1] means through which you disenfranchise of others
- 🌀 6 [1] where you've almost certainly seen the dark side of things
  - 🌀 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
- ☞ 12 [1] where you easily alter the behavioral "fate" of those around you
  - ☞ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
- 🌀 6 [1] where you express being pleased with your own projected expression
- 🌀 6 [1] a staple feature of the domestic life you report to others
- 🌀 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
- ☞ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
  - ☞ 12 [1] where you are oblivious to the world outside your imagined view of things
- ☞ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
- ☞ 12 [1] capacity in which you are associated with a specific business [ref moultona]
- 🌀 6 [1] where you are logical or methodical in your approach
- ☞ 12 [1] an association with fullness, richness, and bounty
- 🌀 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
  - 🌀 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
- ☞ 12 [1] your potentially famous behavior
  - 🌀 6 [1] where you require an associated personality to perfect your own expression
  - 🌀 6 [1] togetherness; related to publicly displayed associations and their ceremonies
  - 🌀 6 [1] the interest (intentions) of the groups which like to assemble around you
- ☞ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
  - 🌀 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
    - 🌀 6 Emotional awareness, understanding through details and complexities of another person's personality.
  - 🌀 6 [1] where bodily feeling or value inclinations push your actions forward
- 🌀 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
- ☞ 12 [1] realm in which people make themselves subservient to you (your slave as it were)

♄ Naema (Rx) { 28° Capricorn 0' } + 0°-5'  
 ♄ Ani (Rx) { 28° Capricorn 47' } + 0°-47'  
 ♄ Belopolskya { 28° Capricorn 41' } + 0°-6'  
 ♄ Hersilia { 28° Capricorn 49' } + 0°-8'  
 ♄ Angelina { 29° Cancer 2' } + 0°-13'  
 ♄ Casanova (Rx) { 29° Capricorn 10' } + 0°-8'  
 ♄ Lundia { 29° Cancer 17' } + 0°-7'  
 ♄ Ninina { 29° Capricorn 29' } + 0°-12'  
 ♄ Tjilaki { 29° Cancer 27' } + 0°-2'  
 ♄ Elsa { 29° Capricorn 34' } + 0°-7'  
 ♄ Helwerthia (Rx) { 29° Cancer 38' } + 0°-4'  
 ♄ Petunia { 29° Capricorn 32' } + 0°-6'  
 ♄ Pilcher { 29° Cancer 47' } + 0°-15'  
 ♄ Hippodamia { 0° Leo 8' } + 0°-21'  
 ♄ Lina { 0° Leo 9' } + 0°-1'  
 ♄ Sun { 0° Leo 19' } + 0°-10'  
 ♄ Claudia (Rx) { 0° Aquarius 12' } + 0°-7'  
 ♄ Lacadiera { 0° Aquarius 20' } + 0°-8'  
 ♄ Triberga { 0° Leo 58' } + 0°-38'  
 ♄ Malzovia { 1° Leo 0' } + 0°-2'  
 ♄ Saga { 1° Leo 8' } + 0°-8'  
 ♄ Octavia { 1° Leo 18' } + 0°-10'  
 ♄ Vincentina { 1° Aquarius 15' } + 0°-3'  
 ♄ Kriemhild (Rx) { 1° Aquarius 26' } + 0°-11'  
 ♄ Leocadia { 1° Leo 27' } + 0°-1'  
 ♄ Vitja { 1° Aquarius 23' } + 0°-4'  
 ♄ Alekto { 1° Aquarius 39' } + 0°-16'  
 ♄ Alsatia (Rx) { 1° Leo 36' } + 0°-3'  
 ♄ Pippa { 1° Aquarius 50' } + 0°-14'  
 ♄ Pales (Rx) { 2° Leo 3' } + 0°-13'  
 ♄ Maartje { 2° Aquarius 16' } + 0°-13'  
 ♄ Petrina { 2° Aquarius 14' } + 0°-2'  
 ♄ Ernestina { 2° Leo 22' } + 0°-8'  
 ♄ Metcalfia { 2° Aquarius 26' } + 0°-4'  
 ♄ Tamara { 2° Aquarius 28' } + 0°-2'  
 ♄ Typhon { 2° Leo 42' } + 0°-14'  
 ♄ Hilaritas { 2° Aquarius 45' } + 0°-3'  
 ♄ Kerstin { 2° Aquarius 48' } + 0°-3'  
 ♄ Messalina { 2° Leo 42' } + 0°-6'  
 ♄ Hidalgo (Rx) { 2° Aquarius 51' } + 0°-9'  
 ♄ Lotis { 2° Aquarius 50' } + 0°-1'  
 ♄ Chloe { 3° Aquarius 6' } + 0°-16'  
 ♄ Leopoldina { 3° Leo 26' } + 0°-20'  
 ♄ Lola { 3° Leo 31' } + 0°-5'

♃ 6 [1] what your name comes to be associated with  
 ♃ 6 [1] where you apply your creative energy most strongly  
 ♃ 6 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♃ 6 [1] where your charisma shows clearly  
 ☿ 12 [1] where you seem naturally satisfaction-needy  
 ♃ 6 Many lovers, horny intellectual.  
 ☿ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♃ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ☿ 12 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♃ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ☿ 12 [1] where you are receptive to command by those who pressure you despite your strength  
 ♃ 6 [1] where you give an enthusiastic thumbs down to perceived failures  
 ☿ 12 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♃ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♃ 1 [1] what you offer whose quality is surprisingly good to others  
 ♃ 1 [1] ego projection, basic style of interpersonal action  
 ☿ 7 [1] where the occasion for a counselor or advisor arises  
 ☿ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♃ 1 [1] where you are associated with revolution and social defiance  
 ♃ 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♃ 1 [1] where you exude body awareness and confidence in your expressive stance  
 ♃ 1 [1] where you are seen as intimidatingly strong  
 ☿ 7 [1] associated with softened masculinity  
 ☿ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♃ 1 [1] where you are remorselessly unhidden, the raw you  
 ☿ 7 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ☿ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♃ 1 [1] where you are a gifted expresser  
 ☿ 7 [1] where you insist on masculine boldness or demand it around you  
 ♃ 1 [1] where you are fully at home with weirdos  
 ☿ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ☿ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♃ 1 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ☿ 7 [1] synonymous with women as commanders (Joan of Arc-style)  
 ☿ 7 [1] mode in which you display monopolistic charm  
 ♃ 1 [1] where your expression separates you from what people are comfortable with  
 ☿ 7 [1] where you are visibly at the front of all of you contemporaries  
 ☿ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♃ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ☿ 7 [1] attention getter  
 ☿ 7 [1] the strong woman who requires a masculine element to complete her self-definition  
 ☿ 7 [1] how you play out your demanding nature  
 ♃ 1 [1] associated with women with higher status or social value than their men  
 ♃ 1 [1] where you interact with people's fantasies or delusions: yours or others'

♌ Sigelinde (Rx) { 3° Leo 31' } + 0°0'  
 ♎ Gikun||'homidima { 3° Aquarius 51' } + 0°20'  
 ♌ Beate (Rx) { 3° Leo 55' } + 0°4'  
 ♌ Taurinensis { 3° Leo 58' } + 0°3'  
 ♌ Persephone { 4° Leo 24' } + 0°26'  
 ♌ Kreusa (Rx) { 4° Leo 45' } + 0°21'  
 ♌ Erminia { 5° Leo 7' } + 0°22'  
 ♎ Laodica { 5° Aquarius 15' } + 0°8'  
 ♌ Kypria (Rx) { 5° Leo 28' } + 0°13'  
 ♎ Amelia { 5° Aquarius 30' } + 0°2'  
 ♌ Istria { 5° Aquarius 32' } + 0°2'  
 ♌ Crescentia { 5° Leo 43' } + 0°11'  
 ♌ Oriola { 5° Leo 41' } + 0°-2'  
 ♌ Wallia { 5° Leo 58' } + 0°17'  
 ♎ Amicitia { 6° Aquarius 15' } + 0°17'  
 ♎ Seeligeria { 6° Aquarius 23' } + 0°8'  
 ♎ Sonneberga (Rx) { 6° Aquarius 23' } + 0°0'  
 ♌ Atropos { 6° Leo 39' } + 0°16'  
 ♌ Yrsa { 6° Leo 32' } + 0°-7'  
 ♎ Felicia { 6° Aquarius 47' } + 0°15'  
 ♌ Angelica (Rx) { 6° Leo 56' } + 0°9'  
 ♌ Hispania { 7° Leo 0' } + 0°4'  
 ♎ Rosalia { 7° Aquarius 10' } + 0°10'  
 ♎ Adele (Rx) { 7° Aquarius 24' } + 0°14'  
 ♌ Libussa { 7° Leo 23' } + 0°-1'  
 ♌ Sakharov { 7° Leo 28' } + 0°5'  
 ♌ Capek { 7° Leo 43' } + 0°15'  
 ♌ Charis { 7° Leo 47' } + 0°4'  
 ♌ Chryseis (Rx) { 8° Leo 7' } + 0°20'  
 ♎ Crantor { 8° Aquarius 15' } + 0°8'  
 ♌ Fini { 8° Leo 13' } + 0°-2'  
 ♎ Zerbinetta { 8° Aquarius 12' } + 0°-1'  
 ♎ Karma { 8° Aquarius 35' } + 0°23'  
 ♌ Sidonia { 8° Leo 49' } + 0°14'  
 ♎ Norma (Rx) { 8° Aquarius 52' } + 0°3'  
 ♎ Schlutia { 8° Aquarius 52' } + 0°0'  
 ♌ Adams { 9° Leo 43' } + 0°51'  
 ♌ Watsonia { 9° Aquarius 44' } + 0°1'  
 ♌ Adelaide { 9° Leo 52' } + 0°8'  
 ♌ Rosa { 9° Leo 56' } + 0°4'  
 ♎ Isara { 10° Aquarius 1' } + 0°5'  
 ♌ Campania { 10° Leo 11' } + 0°10'  
 ♌ Irenaea (Rx) { 10° Aquarius 26' } + 0°15'  
 ♌ Elatus { 10° Leo 38' } + 0°12'

♌ 1 [1] where you take on the persona of a star or central figure  
 ☿ 7 Dynamic interaction with the public to restore justice and order.  
 ♌ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♌ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♌ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♌ 1 [1] where your own agenda supersedes all others'  
 ♌ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ☿ 7 [1] where you have no equals to compare your actions to  
 ♌ 1 [1] the traits you possess which get you typecast by others  
 ☿ 7 [1] where your creations inspire others to want to project their own creative power  
 ☿ 7 [1] making positive change for others through your trade  
 ♌ 1 [1] where you hold promising talent  
 ♌ 1 [1] where you foster uninhibitedness in others  
 ♌ 1 [1] occasion for publicly exposing your brand of power relations with people  
 ☿ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ☿ 7 [1] where you project high salience or social stature  
 ☿ 7 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♌ 1 [1] adherence to proper rules of behavior  
 ♌ 1 [1] strong trait for which you are 1:1 sought after  
 ☿ 7 [1] where you are associated with difficult women who harass everyone  
 ♌ 1 [1] how or where you willingly give up control to your partner  
 ♌ 1 [1] the mode for your enjoyment of fun, games, and music  
 ☿ 7 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ☿ 7 [1] your preference for dirty or hedonistic things or surroundings  
 ♌ 1 [1] where you are self-indulgent, taking as much as you want  
 ♌ 1 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♌ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♌ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♌ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ☿ 7 [1] the seat of your self efficacy (confidence)  
 ♌ 1 [1] one who shelters their team and creative interests from external chaos  
 ☿ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ☿ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♌ 1 [1] where you hold high standards for your interactions  
 ☿ 7 [1] area where you are in skilled command of your abilities  
 ☿ 7 [1] behavior through which your body or self-value becomes more evident to others  
 ♌ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ☿ 7 [1] on stage before an audience, that which you express best  
 ♌ 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♌ 1 [1] side of your behavior where you are fun to be around  
 ☿ 7 [1] where communicating—talking things out—is extremely important to you  
 ♌ 1 [1] where you draw the company of others  
 ☿ 7 [1] where it doesn't pay to challenge feminine expression  
 ♌ 1 [1] an area you seem well-versed in

♌ Clarissa (Rx) { 10° Leo 32' } + 0°-6'  
 ♌ Nenetta (Rx) { 10° Leo 37' } + 0°5'  
 ♌ Vibilia { 10° Leo 37' } + 0°0'  
 ♌ Admetos { 10° Leo 55' } + 0°18'  
 ♎ Zhulong { 11° Aquarius 18' } + 0°23'  
 ♌ Fatme { 11° Leo 15' } + 0°-3'  
 ♌ Kordula (Rx) { 11° Leo 10' } + 0°-5'  
 ♌ Mandeville { 11° Leo 16' } + 0°6'  
 ♌ Petropolitana { 11° Leo 15' } + 0°-1'  
 ♌ Dejopeja { 11° Leo 26' } + 0°11'  
 ♌ Hestia { 11° Leo 36' } + 0°10'  
 ♎ Hypatia { 11° Aquarius 36' } + 0°0'  
 ♌ Yerkes { 11° Leo 35' } + 0°-1'  
 ♌ Mnemosyne (Rx) { 11° Leo 40' } + 0°5'  
 ♎ Aguntina { 11° Aquarius 58' } + 0°18'  
 ♌ Corduba { 11° Aquarius 54' } + 0°-4'  
 ♌ Ilse { 12° Leo 6' } + 0°12'  
 ♌ Fraternitas { 12° Leo 14' } + 0°8'  
 ♌ Praamzius { 12° Leo 26' } + 0°12'  
 ♎ Lilliana { 12° Aquarius 32' } + 0°6'  
 ♌ Thia { 13° Leo 12' } + 0°40'  
 ♌ Marianna { 13° Aquarius 26' } + 0°14'  
 ♌ Sapientia { 13° Leo 21' } + 0°-5'  
 ♌ Transvaalia { 13° Leo 44' } + 0°23'  
 ♌ Bilkis (Rx) { 13° Leo 54' } + 0°10'  
 ♎ Guacolda { 13° Aquarius 55' } + 0°1'  
 ♌ Martha (Rx) { 14° Leo 9' } + 0°14'  
 ♎ Siri { 14° Aquarius 3' } + 0°-6'  
 ♎ Ruperto-Carola { 14° Aquarius 20' } + 0°17'  
 ♎ Suevia { 15° Aquarius 4' } + 0°44'  
 ♌ Mancunia (Rx) { 15° Leo 36' } + 0°32'  
 ♌ Nysa { 15° Aquarius 39' } + 0°3'  
 ♎ Makemake { 15° Aquarius 51' } + 0°12'  
 ♌ Carnegia { 15° Leo 58' } + 0°7'  
 ♌ Pyrrha { 16° Leo 9' } + 0°11'  
 ♌ Walraven { 16° Leo 2' } + 0°-7'  
 the individual. Definitely investigate this.  
 ♎ Pawlowia (Rx) { 16° Aquarius 13' } + 0°11'  
 ♎ Alemannia (Rx) { 16° Aquarius 28' } + 0°15'  
 ♌ Meta (Rx) { 16° Leo 20' } + 0°-8'  
 ♌ Aquitania { 17° Aquarius 6' } + 0°46'  
 ♎ Frigga { 17° Aquarius 0' } + 0°-6'  
 ♌ Modestia { 17° Leo 2' } + 0°2'  
 ♌ Simeisa { 17° Leo 24' } + 0°22'  
 ♌ Haidea { 17° Leo 50' } + 0°26'

♌ 1 [1] an accepted role, a place of acceptance in the world?  
 ♌ 1 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♌ 1 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♌ 1 [1] where you gather (attempted) influences from far and wide  
 ☹ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♌ 1 [1] where you are a memorable creator of images and illusions  
 ♌ 1 [1] where you are associated with high status surroundings  
 ♌ 1 [1] where you are confident in commanding your fans and supporters  
 ♌ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♌ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♌ 1 [1] realm in which you are more likely to go rogue  
 ☹ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ♌ 1 [1] where you pull no punches  
 ♌ 1 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ☹ 7 [1] where you get lost in a world all your own  
 ☹ 7 [1] where others around you defer to your influence  
 ♌ 1 [1] where you continually communicate with people of a class lower than yours  
 ♌ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♌ 1 [1] what society prompts you to chase associated with as confirmation of your worth  
 ☹ 7 [1] where your surroundings are populated by powerful forces  
 ♌ 1 [1] where you carry a hidden fire that occasionally leaks out  
 ☹ 7 [1] means through which you openly solicit fanship and others' liking  
 ♌ 1 [1] associated with men who are open to alternative experiences or novel paths  
 ♌ 1 [1] where you are sassily stubborn  
 ♌ 1 [1] where you accept only events of value  
 ☹ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♌ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ☹ 7 [1] where you express your unhappiness with established systems  
 ☹ 7 [1] where you play out your intentions to amuse or satisfy yourself  
 ☹ 7 [1] where you are level-headed and stable in your interactions  
 ♌ 1 [1] smooth image  
 ☹ 7 [1] associated with a creative power which everyone wants  
 ☹ 7 [1] where you are dedicated to far-reaching influence  
 ♌ 1 [1] where you are a role model to others  
 ♌ 1 [1] where you're more likely to cripple your own successes, often through over activity  
 ♌ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
 ☹ 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ☹ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♌ 1 [1] versatile review of the safety and protection of connected others  
 ☹ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ☹ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♌ 1 [1] what you use to draw reactions from people  
 ♌ 1 [1] where you passionately attach to others, for better or worse  
 ♌ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants

⚊ Jucunda (Rx) { 18° Aquarius 9' } + 0°19'  
 ⚊ Sappho { 18° Leo 11' } + 0°2'  
 ⚊ Lydia (Rx) { 18° Aquarius 10' } + 0°-1'  
 ⚊ Flora { 18° Aquarius 20' } + 0°10'  
 ⚊ Recha { 18° Aquarius 37' } + 0°17'  
 ⚊ Alekhin { 18° Leo 40' } + 0°3'  
 ⚊ Penelope (Rx) { 18° Aquarius 45' } + 0°5'  
 ⚊ Eris { 19° Aquarius 14' } + 0°29'  
 ⚊ Alkeste { 19° Aquarius 48' } + 0°34'  
 ⚊ Phaetusa { 19° Aquarius 40' } + 0°-8'  
 ⚊ Marghanna { 20° Leo 5' } + 0°25'  
 ⚊ Chaos { 20° Leo 10' } + 0°5'  
 ⚊ Anubis { 20° Leo 20' } + 0°10'  
 ⚊ Oenone { 20° Leo 57' } + 0°37'  
 ⚊ Erato (Rx) { 21° Leo 16' } + 0°19'  
 ⚊ Holda { 21° Aquarius 22' } + 0°6'  
 ⚊ Wladilena { 21° Aquarius 28' } + 0°6'  
 ⚊ Janina { 21° Aquarius 41' } + 0°13'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ Adria { 22° Aquarius 15' } + 0°34'  
 ⚊ Themis { 22° Leo 28' } + 0°13'  
 ⚊ Barcelona { 22° Leo 46' } + 0°18'  
 ⚊ Caia { 22° Leo 47' } + 0°1'  
 ⚊ Ostara { 22° Aquarius 58' } + 0°11'  
 ⚊ Zeus { 23° Aquarius 4' } + 0°6'  
 ⚊ Daphne { 23° Leo 3' } + 0°-1'  
 ⚊ Fiducia { 23° Leo 8' } + 0°5'  
 ⚊ Ascendant/(Descendant) { 23° Leo 16' } + 0°8'  
 ⚊ Amor { 23° Leo 37' } + 0°21'  
 ⚊ Jokaste { 23° Leo 59' } + 0°22'  
 ⚊ Bandusia { 24° Aquarius 1' } + 0°2'  
 ⚊ Gilgamesh (Rx) { 24° Leo 1' } + 0°0'  
 ⚊ Rupertwildt { 24° Aquarius 19' } + 0°18'  
 ⚊ Asteria { 24° Leo 26' } + 0°7'  
 ⚊ Lehigh (Rx) { 25° Leo 19' } + 0°53'  
 ⚊ Xanthippe { 25° Aquarius 21' } + 0°2'  
 ⚊ Altjira { 25° Aquarius 30' } + 0°9'  
 ⚊ Helena { 25° Aquarius 44' } + 0°14'  
 ⚊ Cyrene { 26° Aquarius 17' } + 0°33'  
 ⚊ Hektor { 26° Aquarius 11' } + 0°-6'  
 ⚊ Kleopatra (Rx) { 26° Leo 17' } + 0°6'  
 ⚊ Toni { 26° Aquarius 28' } + 0°11'  
 ⚊ Yi Xing { 26° Leo 33' } + 0°5'  
 ⚊ Borasisi (Rx) { 26° Leo 44' } + 0°11'  
 ⚊ Asterope { 26° Aquarius 49' } + 0°5'

⚊ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ⚊ 1 [1] where you have a jack-of-all-trades intellectual openness  
 ⚊ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ⚊ 7 [1] where you demand top class interaction from others  
 ⚊ 7 [1] playful, inviting way  
 ⚊ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ⚊ 7 [1] how you install the tools for social approval in others  
 ⚊ 7 [1] self-validation  
 ⚊ 7 [1] where you are surrounded by the craziness of others  
 ⚊ 7 [1] where arises the issue of being used like a piece of meat  
 ⚊ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ⚊ 1 [1] the version of society's values which you project in order to promote people getting along with each other  
 ⚊ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ⚊ 1 [1] what you bravely take forth into the unknown, airing if necessary  
 ⚊ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ⚊ 7 [1] what you share of yourself with everyone  
 ⚊ 7 [1] type of urge you draw forth in your admirers  
 ⚊ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ⚊ 7 [1] where you carve your own path away from the pack  
 ⚊ 1 [1] where you air your cravings to others, often matter-of-factly  
 ⚊ 1 [1] where you are left on an "island," isolated with your skill  
 ⚊ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ⚊ 7 [1] means through which you put 1:1 company under your thumb  
 ⚊ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚊ 1 [1] where you (utterly) reject tastelessness  
 ⚊ 1 [1] realm where you are a trustworthy asset to others  
 ⚊ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.  
 ⚊ 1 [1] where you chase an inner goal which only you can comprehend  
 ⚊ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ⚊ 7 [1] where you are cheered on for your inventive or creative power  
 ⚊ 1 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ⚊ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ⚊ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ⚊ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ⚊ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ⚊ 7 [1] what others chase you for  
 ⚊ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ⚊ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ⚊ 7 [1] where others constantly invite you to stoop down to their level  
 ⚊ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ⚊ 7 [1] where you teach others patience and self-control (because of or in spite of you)  
 ⚊ 1 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ⚊ 1 [1] where you present yourself naturally without any rubbish  
 ⚊ 7 [1] matriarchal role



⚊ Bondia { 26° Aquarius 46' } + 0°-3'  
 ⚊ Whitemora { 26° Aquarius 41' } + 0°-5'  
 ⚊ Marbachia { 27° Aquarius 12' } + 0°31'  
 ⚊ Briseis { 27° Leo 23' } + 0°11'  
 ⚊ Gedania { 27° Aquarius 20' } + 0°-3'  
 ⚊ Painleva { 27° Leo 23' } + 0°3'  
 ⚊ Huberta (Rx) { 27° Leo 52' } + 0°29'  
 ⚊ Armor (Rx) { 28° Leo 16' } + 0°24'  
 ⚊ Bouzareah { 28° Leo 10' } + 0°-6'  
 ⚊ Patientia { 28° Aquarius 14' } + 0°4'  
 ⚊ Esther { 28° Leo 26' } + 0°12'  
 ⚊ Wisibada { 29° Aquarius 6' } + 0°40'  
 ⚊ Eros (PoE) { 29° Aquarius 22' } + 0°16'  
 ⚊ Alagasta { 29° Aquarius 20' } + 0°-2'  
 ⚊ Sarita { 0° Virgo 10' } + 0°50'  
 ⚊ Hebe { 0° Virgo 31' } + 0°21'  
 ⚊ Olympia (Rx) { 0° Virgo 30' } + 0°-1'  
 suggested promises)  
 ⚊ Thisbe { 0° Virgo 37' } + 0°7'  
 (masculine-type) character into the unknown  
 ⚊ Gallia { 0° Pisces 40' } + 0°3'  
 ⚊ Deucalion { 1° Pisces 9' } + 0°29'  
 ⚊ Salacia (Rx) { 1° Virgo 35' } + 0°26'  
 ⚊ Jessonda { 1° Virgo 30' } + 0°-5'  
 ⚊ Mauritia { 1° Pisces 32' } + 0°2'  
 ⚊ Phaeo { 1° Virgo 39' } + 0°7'  
 ⚊ Rhadamanthus { 1° Pisces 49' } + 0°10'  
 ⚊ Erida { 1° Virgo 43' } + 0°-6'  
 ⚊ Oskar (Rx) { 1° Pisces 45' } + 0°2'  
 ⚊ Strackea { 1° Pisces 43' } + 0°-2'  
 ⚊ Adorea (Rx) { 2° Pisces 6' } + 0°23'  
 ⚊ Gretia { 2° Virgo 26' } + 0°20'  
 ⚊ May { 2° Virgo 38' } + 0°12'  
 ⚊ Cassandra { 2° Virgo 41' } + 0°3'  
 ⚊ Budrosa (Rx) { 2° Virgo 47' } + 0°6'  
 ⚊ Hopmann (Rx) { 2° Pisces 49' } + 0°2'  
 ⚊ Aphidas { 2° Virgo 53' } + 0°4'  
 ⚊ Una { 3° Virgo 3' } + 0°10'  
 ⚊ Priamus (Rx) { 3° Virgo 14' } + 0°11'  
 ⚊ Valborg { 3° Pisces 14' } + 0°0'  
 ⚊ Massinga { 3° Pisces 20' } + 0°6'  
 ⚊ Sylvania { 3° Virgo 21' } + 0°1'  
 ⚊ Ianthe (Rx) { 3° Virgo 40' } + 0°19'  
 ⚊ Steina { 3° Virgo 46' } + 0°6'  
 ⚊ Josefa { 3° Virgo 59' } + 0°13'

⚊ 7 [1] where you are predisposed to close-quarters, deep conversations  
 ⚊ 7 [1] where you are a compelling communicator  
 ⚊ 7 [1] where you face all obstacles and break through  
 ⚊ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ⚊ 7 [1] where others cannot tell what adventure you will head onto next  
 ⚊ 1 [1] where your own fun and enjoyment comes before everything else  
 ⚊ 1 [1] where those who associate with you must be up to standard  
 ⚊ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ⚊ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ⚊ 7 [1] dedicating your work to others benefit  
 ⚊ 1 [1] where you are celebrated among peers  
 ⚊ 7 [1] when you display a spacey nature  
 ⚊ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ⚊ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ⚊ 2 [1] where you advance new styles among your contemporaries  
 ⚊ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ⚊ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ⚊ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ⚊ 8 [1] trait which earns you center stage  
 ⚊ 8 [1] individuality expresser  
 ⚊ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ⚊ 2 [1] the importance of good appearances, materialism  
 ⚊ 8 [1] where you display cool receptiveness and adaptability  
 ⚊ 2 [1] where you are seen as the people's darling  
 ⚊ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ⚊ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ⚊ 8 [1] where you epitomize the definition of cool [ref: orius]  
 ⚊ 8 [1] related to social engineers, planners and matchmakers  
 ⚊ 8 [1] the secret you expose about your world when in close enough quarters with others  
 ⚊ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ⚊ 2 [1] thing for which you seek love and approval from all  
 ⚊ 2 [1] where you absolutely demand others perform  
 ⚊ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ⚊ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ⚊ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ⚊ 2 [1] where you assert other people into a corner  
 ⚊ 2 [1] where being pretty is important  
 ⚊ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ⚊ 8 [1] where you reject weak expression  
 ⚊ 2 [1] what you use in order to make your wishes come to pass  
 ⚊ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ⚊ 2 [1] where you are (especially in others' eyes) always headed on to new projects  
 ⚊ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king

♄ Stereoskopia { 3° Virgo 50' } + 0°-9'  
 ♀ Althaea { 4° Pisces 3' } + 0°13'  
 ♄ Hamburga (Rx) { 4° Virgo 4' } + 0°1'  
 ♄ Bianca (Rx) { 4° Virgo 28' } + 0°24'  
 ♄ Fortuna { 4° Virgo 24' } + 0°-4'  
 ♄ Hermentaria (Rx) { 4° Virgo 28' } + 0°4'  
 ♄ Hormuthia { 4° Virgo 23' } + 0°-5'  
 ♄ Pafuri { 4° Virgo 45' } + 0°22'  
 ♄ Tanete { 4° Virgo 40' } + 0°-5'  
 ♀ Achilles { 4° Pisces 51' } + 0°11'  
 ♄ Delores { 5° Pisces 9' } + 0°18'  
 ♄ Hapag (Rx) { 5° Virgo 4' } + 0°-5'  
 ♄ Henrietta { 5° Virgo 0' } + 0°-4'  
 ♀ Schwarzschilda { 5° Pisces 5' } + 0°5'  
 ♀ Jupiter { 5° Pisces 14' } + 0°9'  
 ♄ Semiramis { 5° Pisces 10' } + 0°-4'  
 ♄ Endymion { 5° Pisces 25' } + 0°15'  
 ♄ Gunila { 5° Virgo 26' } + 0°1'  
 ♄ Svea { 5° Pisces 28' } + 0°2'  
 ♄ Vertex/(Anti-Vertex) { 5° Pisces 35' } + 0°7'  
 ♄ Aphrodite { 5° Virgo 32' } + 0°-3'  
 ♄ Galilea (Rx) { 5° Virgo 37' } + 0°5'  
 ♄ Tokio { 5° Virgo 32' } + 0°-5'  
 ♄ Alice { 5° Pisces 48' } + 0°16'  
 ♄ Sisigambis { 5° Pisces 47' } + 0°-1'  
 ♄ Athene { 5° Pisces 59' } + 0°12'  
 ♄ Monterosa { 5° Pisces 59' } + 0°0'  
 ♄ Forsytia { 6° Virgo 0' } + 0°1'  
 use this same tactic when the power you have is threatened  
 ♄ Atossa { 6° Pisces 20' } + 0°20'  
 ♄ Piazzia { 6° Virgo 25' } + 0°5'  
 ♄ Pompeja { 6° Virgo 35' } + 0°10'  
 ♄ Gyldenia { 6° Virgo 56' } + 0°21'  
 ♄ Isberga { 6° Virgo 50' } + 0°-6'  
 ♄ Rotraut { 6° Pisces 50' } + 0°0'  
 ♄ Olga { 7° Virgo 9' } + 0°19'  
 ♄ Emma { 7° Pisces 23' } + 0°14'  
 ♄ Denise (Rx) { 7° Pisces 38' } + 0°15'  
 ♄ Sisyphus { 7° Virgo 55' } + 0°17'  
 ♄ Apollo { 8° Pisces 12' } + 0°17'  
 ♄ House { 8° Virgo 18' } + 0°6'  
 ♄ Ampella { 8° Pisces 16' } + 0°-2'  
 ♄ Turandot { 8° Pisces 10' } + 0°-6'  
 ♄ Hybris { 8° Pisces 21' } + 0°11'  
 ♄ Joella { 8° Virgo 25' } + 0°4'

♃ 2 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ☾ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♃ 2 [1] side of you which is associated with helping others escape their trained box  
 ♃ 2 [1] where your partnerships are turbulent  
 ♃ 2 [1] where you draw others' attention to feminine characteristics  
 ♃ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♃ 2 [1] where you are a revolutionary among your peers  
 ♃ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♃ 2 [1] trait for which you make exceptionally popular company  
 ☾ 8 [1] where you can do great things, but only with the help of someone else  
 ☾ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♃ 2 [1] where you turn others on or get them excited  
 ♃ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ☾ 8 [1] realm where people look at you as a kind of idol  
 ☾ 8 [1] image promotion  
 ☾ 8 [1] where you are a role model for others' ambition  
 ☾ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♃ 2 [1] an important tool you must be able to use in building bridges with others  
 ☾ 8 [1] where your favorable surface nature covers deep preoccupations  
 ☾ 8 [1] susceptibility to life change  
 ♃ 2 [1] side of you which is unsettlingly enticing to others  
 ♃ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♃ 2 [1] where people feel obliged to accept what you give  
 ☾ 8 [1] where you are associated with a structured system, ordered in nature  
 ☾ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ☾ 8 [1] where you are inexhaustibly projective  
 ☾ 8 [1] where you render the others around you more sober either because or in spite of you  
 ♃ 2 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also  
 ☾ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♃ 2 [1] where you promote the strength of women  
 ♃ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♃ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♃ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ☾ 8 [1] where fruitful or productive performance/exchange is importance to you  
 ♃ 2 [1] where you are dead serious about your profession  
 ☾ 8 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ☾ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♃ 2 [1] what you use to win others over into supporting you  
 ☾ 8 [1] where your way puts you at the forefront of everyone's memory  
 ♃ 2 [1] where you demonstrate refinement in your bearing  
 ☾ 8 [1] what you use to build a creative empire, if you were to do so  
 ☾ 8 [1] perfection and perfectly controlled experiences  
 ☾ 8 [1] area where you are given power to steer others  
 ♃ 2 [1] trait others desire from you when they seek out your company

√ Medea (Rx) { 8° Pisces 37' } + 0°12'  
 √ Olympiada { 8° Virgo 33' } + 0°-4'  
 √ Sirene { 8° Pisces 39' } + 0°6'  
 √ Alauda { 9° Pisces 5' } + 0°26'  
 √ Havnia { 9° Virgo 2' } + 0°-3'  
 √ Honoria { 9° Pisces 6' } + 0°4'  
 √ Wesselink { 9° Virgo 4' } + 0°-2'  
 √ Aurelia (Rx) { 9° Pisces 29' } + 0°25'  
 √ Egeria { 9° Virgo 48' } + 0°19'  
 √ Friedenke { 9° Pisces 40' } + 0°-8'  
 √ Hel { 9° Virgo 46' } + 0°6'  
 √ Industria (Rx) { 10° Virgo 11' } + 0°25'  
 √ Columbia { 10° Pisces 17' } + 0°6'  
 √ Virginia { 10° Virgo 19' } + 0°2'  
 √ Eleonora { 10° Virgo 20' } + 0°1'  
 √ Justitia { 10° Pisces 20' } + 0°0'  
 √ Euphrosyne (Rx) { 10° Pisces 35' } + 0°15'  
 √ Herschel { 10° Virgo 43' } + 0°8'  
 √ McMath { 10° Pisces 56' } + 0°13'  
 √ Astraea { 11° Pisces 4' } + 0°8'  
 √ Baucis { 11° Pisces 1' } + 0°-3'  
 √ Nina { 11° Virgo 4' } + 0°3'  
 √ Pretoria { 11° Pisces 7' } + 0°3'  
 √ Gerlinde { 11° Pisces 12' } + 0°5'  
 √ Io { 11° Virgo 11' } + 0°-1'  
 √ Ophelia { 11° Virgo 25' } + 0°14'  
 √ Ginevra (Rx) { 11° Virgo 26' } + 0°1'  
 √ Tantalus { 11° Pisces 30' } + 0°4'  
 √ Galvarino { 11° Pisces 32' } + 0°2'  
 √ Hildegard { 11° Virgo 53' } + 0°21'  
 √ Medusa { 11° Virgo 57' } + 0°4'  
 √ Savo { 12° Virgo 8' } + 0°11'  
 √ Christine { 12° Virgo 17' } + 0°9'  
 √ Mireille { 12° Virgo 18' } + 0°1'  
 √ Sibylla { 12° Pisces 13' } + 0°-5'  
 √ Agathe { 12° Virgo 48' } + 0°35'  
 √ Polythymnia (Rx) { 12° Pisces 40' } + 0°-8'  
 √ Orcus { 12° Pisces 56' } + 0°16'  
 √ Sarmiento { 12° Pisces 59' } + 0°3'  
 √ Stateira (Rx) { 12° Virgo 57' } + 0°-2'  
 √ Laura { 13° Virgo 15' } + 0°18'  
 √ Bertholda { 13° Pisces 26' } + 0°11'  
 √ Fredegundis { 13° Virgo 23' } + 0°-3'  
 √ Orius { 13° Pisces 35' } + 0°12'

∅∅ 8 [1] where you have a breadth of expertise in your field [related to moultona]  
 ∏∏ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ∅∅ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ∅∅ 8 [1] side of you which is useful for connecting people to each other  
 ∏∏ 2 [1] means through which you present your allure  
 ∅∅ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ∏∏ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.  
 ∅∅ 8 [1] prime skill which your career field requires  
 ∏∏ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ∅∅ 8 [1] where you display some of your most volatile energy  
 ∏∏ 2 [1] what you use to attempt to change the stubborn system around you  
 ∏∏ 2 [1] side of you which determines your opportunities in the world  
 ∅∅ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ∏∏ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ∏∏ 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ∅∅ 8 [1] that side of you which suffers if you make wrong decisions  
 ∅∅ 8 [1] where you are identified as an artist or craftsman  
 ∏∏ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ∅∅ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ∅∅ 8 [1] where you are a recognized situational monopolizer  
 ∅∅ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ∏∏ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ∅∅ 8 [1] disregard for the patriarchy  
 ∅∅ 8 [1] means through which you sponsor followers and fan clubs  
 ∏∏ 2 [1] where you serve as a rallying point for others  
 ∏∏ 2 [1] where your partner dominates your agenda  
 ∏∏ 2 [1] where you channel others' illusions for them  
 ∅∅ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ∅∅ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ∏∏ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ∏∏ 2 [1] side of you which captures others' attention  
 ∏∏ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ∏∏ 2 [1] where you are beloved by the very generic public  
 ∏∏ 2 [1] thing you are welcomed and respected for, primarily in your profession  
 ∅∅ 8 [1] where the story of your struggle is entertaining to others  
 ∏∏ 2 [1] where you will eliminate the one who breaches your sacred standard  
 ∅∅ 8 [1] where you address your reservations about the state of things around you  
 ∅∅ 8 [1] where you are always supplied with an admirer  
 ∅∅ 8 [1] related to ignoring the surface in favor of deeper meaning  
 ∏∏ 2 [1] where you must present yourself in a polished way  
 ∏∏ 2 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ∅∅ 8 [1] where being around you makes people feel strong, sexy, or valuable  
 ∏∏ 2 [1] where genuine connection with you is just out of other's reach  
 ∅∅ 8 [1] socialite behavior

√ Probitas (Rx) { 13° Virgo 31' } + 0°-4'  
 √ Urda { 13° Pisces 36' } + 0°5'  
 √ Lindemannia { 13° Pisces 49' } + 0°13'  
 √ Rosalinde { 13° Virgo 46' } + 0°-3'  
 √ Eunike { 13° Pisces 53' } + 0°7'  
 √ Phyllis { 13° Pisces 58' } + 0°5'  
 √ Anna { 14° Pisces 3' } + 0°5'  
 √ Amherstia { 14° Pisces 22' } + 0°19'  
 √ Marmulla { 14° Pisces 20' } + 0°-2'  
 √ Florentina { 14° Virgo 33' } + 0°13'  
 √ Annika { 14° Virgo 47' } + 0°14'  
 √ Eleutheria { 14° Virgo 45' } + 0°-2'  
 √ Kapteynia (Rx) { 14° Pisces 54' } + 0°9'  
 √ Heracles { 15° Pisces 5' } + 0°11'  
 √ Brucia (Rx) { 15° Virgo 5' } + 0°0'  
 √ Mattiaca { 15° Pisces 11' } + 0°6'  
 √ Sophrosyne (Rx) { 15° Virgo 15' } + 0°4'  
 √ Protogeneia (Rx) { 15° Pisces 23' } + 0°8'  
 √ Magnolia (Rx) { 15° Pisces 45' } + 0°22'  
 √ Venetia { 15° Virgo 41' } + 0°-4'  
 √ Nemesis { 15° Pisces 53' } + 0°12'  
 √ Lausanna { 16° Pisces 0' } + 0°7'  
 √ Mussorgskia { 16° Virgo 1' } + 0°11'  
 √ Tercidina { 16° Virgo 8' } + 0°7'  
 √ Adeona { 16° Virgo 10' } + 0°2'  
 √ Devosa { 16° Pisces 13' } + 0°3'  
 √ Mellena { 16° Pisces 24' } + 0°11'  
 √ Interamnia { 16° Pisces 31' } + 0°7'  
 √ Regina { 16° Virgo 37' } + 0°6'  
 √ Augusta { 16° Virgo 40' } + 0°3'  
 √ Manto { 16° Pisces 55' } + 0°15'  
 √ Amphitrite { 17° Virgo 43' } + 0°48'  
 √ Semphyra { 17° Virgo 41' } + 0°-2'  
 √ Zita { 17° Virgo 48' } + 0°7'  
 √ Gordonia (Rx) { 18° Virgo 1' } + 0°13'  
 √ Liriope { 18° Virgo 4' } + 0°3'  
 √ Roma { 18° Pisces 2' } + 0°-2'  
 √ Alma { 18° Virgo 27' } + 0°25'  
 √ Virtanen (Rx) { 18° Pisces 33' } + 0°6'  
 √ Summa { 18° Pisces 48' } + 0°15'  
 √ Pariana (Rx) { 18° Virgo 55' } + 0°7'  
 √ Victoria { 19° Pisces 5' } + 0°10'  
 √ Koronis (Rx) { 19° Pisces 22' } + 0°17'  
 √ Caltech { 19° Virgo 34' } + 0°12'

ΠΠ 2 [1] vehicle through which you weasel your way into others' lives  
 ∅∅ 8 [1] where you are more likely to employ love and bonding as a solution to problems  
     ∅∅ 8 [1] where you display a creeping power to force your will  
     ΠΠ 2 [1] part of you associated with refinement or high status (libra-like)  
     ∅∅ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
     ∅∅ 8 [1] where the lady takes the lead  
 ∅∅ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health; or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
     ∅∅ 8 [1] where you are prepared to instantly derail those who challenge you  
     ∅∅ 8 [1] where you are easily seen as a star  
     ΠΠ 2 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ΠΠ 2 [1] associated with the woman who stands strongly on her own  
     ΠΠ 2 [1] where you display a (masculine-style) force to be reckoned with  
         ∅∅ 8 [1] where you are innocuously artistic (creativity kept under wraps)  
     ∅∅ 8 [1] where you offer others an escape from external confusion  
     ΠΠ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
     ∅∅ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
         ΠΠ 2 [1] where you are unsatisfiable, no matter what you're given  
         ∅∅ 8 [1] where you are outspoken  
         ∅∅ 8 [1] related to bands and mood-restorative background-music (where you play it)  
 ΠΠ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
     ∅∅ 8 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
     ∅∅ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
         ΠΠ 2 [1] related to suicide pacts and groups that go down together  
 ΠΠ 2 [1] where you show that you are unorthodox despite your favorable qualities  
 ΠΠ 2 [1] where others' desires circumscribe your actions  
     ∅∅ 8 [1] realm in the public eye where no one can get near your effectiveness  
     ∅∅ 8 [1] where you bring new forms from buried potential out of others [see massalia]  
         ∅∅ 8 [1] greedy chasing  
 ΠΠ 2 [1] what the artists or creative types around you are good for  
 ΠΠ 2 [1] side of you which is publicly controversial  
     ∅∅ 8 [1] irresistible seduction  
     ΠΠ 2 [1] your "get away from me if you're not up to code" behavior  
     ΠΠ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ΠΠ 2 [1] trait which your actions encourage others to open up and demonstrate themselves  
     ΠΠ 2 [1] where you channel a deep (usually sexual) appetite  
 ΠΠ 2 [1] attractive or powerful trait which draws others to you  
     ∅∅ 8 [1] your capacity to create enduring (, classic) creative works or impressions  
 ΠΠ 2 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
     ∅∅ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
     ∅∅ 8 [1] related to being the model of health against which others can be measured  
     ΠΠ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
     ∅∅ 8 [1] behavior during which people are more likely impressed with your body or physicality  
         ∅∅ 8 [1] how you tend to those whom you think really need help  
     ΠΠ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for

them

∟ Bruna { 19° Virgo 44' } + 0°10'

∟ Miriam { 19° Virgo 49' } + 0°5'

∟ Aegina { 19° Pisces 54' } + 0°5'  
influence

∟ Gabriella (Rx) { 19° Virgo 58' } + 0°4'

∟ Lanzia (Rx) { 20° Virgo 3' } + 0°5'

∟ Melanie (Rx) { 20° Pisces 11' } + 0°8'

∟ Ohio { 20° Pisces 18' } + 0°7'

∟ Melete { 20° Pisces 26' } + 0°8'

∟ Eva { 20° Pisces 23' } + 0°-3'

∟ Cora { 20° Virgo 30' } + 0°7'

∟ Kronos { 20° Pisces 53' } + 0°23'

∟ Oramenta { 20° Virgo 56' } + 0°3'

∟ Brambilla { 21° Pisces 1' } + 0°5'

∟ Werdandi (Rx) { 21° Pisces 5' } + 0°4'

∟ Amata { 21° Virgo 12' } + 0°7'

them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

∟ Hohensteina (Rx) { 21° Virgo 17' } + 0°5'

∟ Wild { 21° Pisces 14' } + 0°-3'

∟ Moskva (Rx) { 21° Pisces 26' } + 0°12'

∟ Phaedra { 21° Pisces 26' } + 0°0'

∟ Aase { 22° Virgo 4' } + 0°38'

∟ Eurykleia { 22° Pisces 0' } + 0°-4'

∟ Jetta { 22° Pisces 8' } + 0°8'

∟ Midheaven/Ilimu-Coeli { 22° Pisces 26' } + 0°18'

∟ Anitra { 22° Pisces 37' } + 0°11'

∟ Salome { 22° Virgo 33' } + 0°-4'

∟ Walkure { 22° Pisces 32' } + 0°-1'

∟ Philagoria { 22° Virgo 56' } + 0°24'

∟ Clara { 23° Pisces 0' } + 0°4'

∟ Glasenappia { 23° Pisces 0' } + 0°0'

∟ Otthild { 23° Pisces 29' } + 0°29'

∟ Sita { 23° Virgo 51' } + 0°22'

∟ Barbara (Rx) { 24° Pisces 10' } + 0°19'

∟ Quetzalcoatl { 24° Virgo 13' } + 0°3'

∟ Hekate { 24° Pisces 25' } + 0°12'

∟ Badenia { 24° Pisces 27' } + 0°2'

∟ Azalea { 25° Virgo 4' } + 0°37'

∟ Oclio { 25° Virgo 1' } + 0°-3'

∟ Waltraut { 25° Pisces 8' } + 0°7'

∟ Elfriede { 25° Virgo 16' } + 0°8'

∟ Hilda (Rx) { 25° Virgo 16' } + 0°0'

∟ Cornelia { 25° Pisces 23' } + 0°7'

∟ Parthenope { 25° Virgo 39' } + 0°16'

ΠΥ 2 [1] adept communicator

ΠΥ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

∅∅ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

ΠΥ 2 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

ΠΥ 2 [1] where people like connecting with you

∅∅ 8 [1] where people identify you with the ability to command others' impulses

∅∅ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

∅∅ 8 [1] means through which you promote peace or (at least happiness) for all

∅∅ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

ΠΥ 2 [1] strength despite being soft-spoken or sensitive-hearted

∅∅ 8 [1] one of your most charming personality components

ΠΥ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

∅∅ 8 [1] what the build-up of money or other kinds of value entails the use of

∅∅ 8 [1] where you are associated with cosmopolitan interactants and surroundings

ΠΥ 2 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

ΠΥ 2 [1] side of you which fosters others' creative projection

∅∅ 8 [1] related to dates, jam sessions, and other fun micro gatherings

∅∅ 8 [1] where you take an original, uncompromised approach to things

∅∅ 8 [1] where you express enjoyment of imaginary worlds

ΠΥ 2 [1] associated with a gracious manner held by you or others

∅∅ 8 [1] where spiritual fortunes are made grandly evident [selene-like]

∅∅ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring

∅∅ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.

∅∅ 8 [1] related to the struggle for unity amidst differences; related to interraciality

ΠΥ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

∅∅ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate

ΠΥ 2 [1] you draw crowds when you put on this mask

∅∅ 8 [1] playful or more approachable side of your personality

∅∅ 8 [1] where you are good at bringing out the value in things

∅∅ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

ΠΥ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

∅∅ 8 [1] how you make others obey you

ΠΥ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

∅∅ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

∅∅ 8 [1] media publication of work

ΠΥ 2 [1] related to instruction, the official way things are done

ΠΥ 2 [1] means through which you steer others' learning

∅∅ 8 [1] perfect ideal acceptance; the best above all else you could ask for?

ΠΥ 2 [1] area which your communications influence most heavily

ΠΥ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)

∅∅ 8 [1] where you project impressive (social) intelligence

ΠΥ 2 [1] where you stay focused on the final (personal expressive) objective

√ Anastasia { 25° Pisces 40' } + 0°1'  
 √ Antonia { 25° Virgo 41' } + 0°1'  
 √ Appella { 25° Virgo 43' } + 0°2'  
 √ Luscinia (Rx) { 25° Pisces 43' } + 0°0'  
 √ Academia { 26° Pisces 15' } + 0°32'  
 √ Arethusa { 26° Pisces 12' } + 0°-3'  
 √ Siva (Rx) { 26° Pisces 25' } + 0°13'  
 √ Alexandra { 26° Virgo 23' } + 0°-2'  
 √ Gyptis { 26° Virgo 39' } + 0°16'  
 √ Cybele { 26° Pisces 45' } + 0°6'  
 √ Lyka { 26° Pisces 43' } + 0°-2'  
 √ Thora { 26° Virgo 40' } + 0°-3'  
 √ Weringia { 26° Pisces 57' } + 0°17'  
 √ Clementina { 27° Pisces 0' } + 0°3'  
 √ Italia { 27° Pisces 2' } + 0°2'  
 √ Jena { 27° Pisces 5' } + 0°3'  
 √ Melitta (Rx) { 27° Pisces 6' } + 0°1'  
 √ Nemausa (Rx) { 27° Virgo 13' } + 0°7'  
 √ Virtus { 27° Pisces 26' } + 0°13'  
 √ Kalypso { 27° Pisces 32' } + 0°6'  
 √ Panacea { 27° Pisces 44' } + 0°12'  
 √ Goberta (Rx) { 27° Virgo 44' } + 0°0'  
 √ Ambrosia { 28° Virgo 19' } + 0°35'  
 √ Sado { 28° Virgo 21' } + 0°2'  
 √ Atalante { 28° Virgo 20' } + 0°-1'  
 √ Ducrosa { 28° Virgo 38' } + 0°18'  
 √ Helga { 28° Pisces 32' } + 0°-6'  
 √ Atlantis { 28° Pisces 46' } + 0°14'  
 √ Berkeley { 28° Pisces 46' } + 0°0'  
 √ Harvard { 29° Pisces 11' } + 0°25'  
 basis instead  
 √ Klotilde { 29° Virgo 17' } + 0°6'  
 √ Aglaja { 29° Virgo 43' } + 0°26'  
 √ Gudula { 29° Pisces 41' } + 0°-2'  
 √ Natascha { 29° Virgo 40' } + 0°-1'  
 √ Selene { 29° Virgo 55' } + 0°15'

∅ 8 [1] where class advancement appears to come easily for you  
 ♀ 2 [1] where you super-deliver your inner talents  
 ♀ 2 [1] associated with a skilled paternal role  
 ∅ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ∅ 8 [1] where you are at your most creatively, instinctively inspired  
 ∅ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ∅ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♀ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ∅ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ∅ 8 [1] means through which you release the tension within you  
 ♀ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ∅ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ∅ 8 [1] where your actions project in a memorable way  
 ∅ 8 [1] where life seems easy for you despite yours having been through a lot  
 ∅ 8 [1] where you obtain or reflect creative superiority above others  
 ∅ 8 [1] triggers the masculine desire nature  
 ♀ 2 [1] where you don't take kindly to people questioning your skills  
 ∅ 8 [1] where you attempt to get maximum use out of your traits  
 ∅ 8 [1] where your level of inventive originality is too high for others to keep up with you  
 ∅ 8 [1] side of you associated with great and capable others  
 ♀ 2 [1] where you are sensitive to rejection  
 ♀ 2 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ∅ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ∅ 8 [1] where you easily attract "plenty"; seems related to big money  
 ∅ 8 [1] where mass information is a battleground for you  
 ∅ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ♀ 2 [1] where your company is preferred over that of others  
 ♀ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ∅ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 2 [1] means of passing your power intentions onto the people around you

## List - Right Ascension (322th Harmonic) Squares

√ Azalea { 25° Virgo 4' } + 85°4'  
 √ Ocilo { 25° Virgo 1' } + 0°-3'  
 √ Waltraut { 25° Pisces 8' } + 0°7'  
 √ Elfriede { 25° Virgo 16' } + 0°8'  
 ♀ 2 [1] related to instruction, the official way things are done  
 ♀ 2 [1] means through which you steer others' learning  
 ∅ 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 2 [1] area which your communications influence most heavily

♍ Hilda (Rx) { 25° Virgo 16' } + 0°0'  
 ♍ Cornelia { 25° Pisces 23' } + 0°7'  
 ♍ Pittsburghia { 25° Gemini 29' } + 0°6'  
 ♍ Parthenope { 25° Virgo 39' } + 0°10'  
 ♍ Anastasia { 25° Pisces 40' } + 0°11'  
 ♍ Antonia { 25° Virgo 41' } + 0°1'  
 ♍ Appella { 25° Virgo 43' } + 0°2'  
 ♍ Luscinia (Rx) { 25° Pisces 43' } + 0°0'  
 ♍ Irma { 25° Sagittarius 52' } + 0°9'  
 ♍ Arequipa { 26° Gemini 5' } + 0°13'  
 ♍ Academia { 26° Pisces 15' } + 0°10'  
 ♍ Arethusa { 26° Pisces 12' } + 0°-3'  
 ♍ Asclepius { 26° Sagittarius 22' } + 0°10'  
 ♍ Siva (Rx) { 26° Pisces 25' } + 0°3'  
 ♍ Alexandra { 26° Virgo 23' } + 0°-2'  
 ♍ Gyptis { 26° Virgo 39' } + 0°16'  
 ♍ Arne { 26° Gemini 46' } + 0°7'  
 ♍ Cybele { 26° Pisces 45' } + 0°-1'  
 ♍ Lyka { 26° Pisces 43' } + 0°-2'  
 ♍ Sylvia { 26° Gemini 48' } + 0°5'  
 ♍ Thora { 26° Virgo 40' } + 0°-8'  
 ♍ Kunigunde (Rx) { 26° Sagittarius 50' } + 0°10'  
 ♍ Pamina { 26° Gemini 54' } + 0°4'  
 ♍ Weringia { 26° Pisces 57' } + 0°3'  
 ♍ Aeternitas { 27° Gemini 9' } + 0°12'  
 ♍ Clementina { 27° Pisces 0' } + 0°-9'  
 ♍ Hesperia (Rx) { 27° Sagittarius 0' } + 0°0'  
 ♍ Italia { 27° Pisces 2' } + 0°2'  
 ♍ Jena { 27° Pisces 5' } + 0°3'  
 ♍ Melitta (Rx) { 27° Pisces 6' } + 0°1'  
 ♍ Nemausa (Rx) { 27° Virgo 13' } + 0°7'  
 ♍ Faina (Rx) { 27° Gemini 29' } + 0°16'  
 ♍ Virtus { 27° Pisces 26' } + 0°-3'  
 ♍ Sphinx { 27° Gemini 37' } + 0°11'  
 ♍ Kalypso { 27° Pisces 32' } + 0°-5'  
 ♍ Lipperta (Rx) { 27° Sagittarius 30' } + 0°-2'  
 ♍ Undina (Rx) { 27° Sagittarius 36' } + 0°6'  
 ♍ Panacea { 27° Pisces 44' } + 0°8'  
 ♍ Goberta (Rx) { 27° Virgo 44' } + 0°0'  
 ♍ Lacrimosa { 27° Gemini 59' } + 0°15'  
 ♍ Lucerna { 28° Sagittarius 0' } + 0°1'  
 ♍ Tekmessa (Rx) { 28° Gemini 8' } + 0°8'  
 ♍ Ambrosia { 28° Virgo 19' } + 0°11'  
 ♍ Botolphia { 28° Sagittarius 12' } + 0°-7'

♎ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♎ 8 [1] where you project impressive (social) intelligence  
 ♎ 11 [1] where you seek your own fulfillment with or without others' approval  
 ♎ 2 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 8 [1] where class advancement appears to come easily for you  
 ♎ 2 [1] where you super-deliver your inner talents  
 ♎ 2 [1] associated with a skilled paternal role  
 ♎ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♎ 5 [1] where you are the center of your friendship groups and other cliques  
 ♎ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 8 [1] where you are at your most creatively, instinctively inspired  
 ♎ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 5 [1] where you hold a seductive, other-attention-inviting personality  
 ♎ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♎ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 11 [1] where people look up to your contribution to the social world  
 ♎ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ♎ 8 [1] means through which you release the tension within you  
 ♎ 11 [1] where a polished presentation, order is important  
 ♎ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♎ 5 [1] where you provide others with an inspiring vision  
 ♎ 11 [1] where others have no doubt in your qualifications  
 ♎ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 8 [1] where your actions project in a memorable way  
 ♎ 5 [1] area where you air your judgment of others' worthiness  
 ♎ 8 [1] where life seems easy for you despite yours having been through a lot  
 ♎ 8 [1] where you obtain or reflect creative superiority above others  
 ♎ 8 [1] triggers the masculine desire nature  
 ♎ 2 [1] where you don't take kindly to people questioning your skills  
 ♎ 11 [1] where you revolutionize affairs among your circle  
 ♎ 8 [1] where you attempt to get maximum use out of your traits  
 ♎ 11 [1] where you hold expressive authority  
 ♎ 8 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 5 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♎ 8 [1] side of you associated with great and capable others  
 ♎ 2 [1] where you are sensitive to rejection  
 ♎ 11 [1] where you are more serious or stern in your assertion  
 ♎ 5 [1] related to election or agenda support gathering  
 ♎ 11 [1] where you are under pressure to perform professionally  
 ♎ 2 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♎ 5 [1] where you easily attract women or feminine elements; your girl-attracting ability

⚊ Genua (Rx) { 28° Gemini 17' } + 0°5'  
 ⚊ Padua { 28° Gemini 13' } + 0°-4'  
 ♀ Sado { 28° Virgo 21' } + 0°8'  
 ♀ Atalante { 28° Virgo 20' } + 0°-1'  
 ♀ Delia { 28° Sagittarius 22' } + 0°2'  
 ♀ Ducrosa { 28° Virgo 38' } + 0°16'  
 ⚊ Hecuba { 28° Gemini 30' } + 0°-8'  
 epically final  
 ♀ Helga { 28° Pisces 32' } + 0°2'  
 ♀ Atlantis { 28° Pisces 46' } + 0°14'  
 ♀ Berkeley { 28° Pisces 46' } + 0°0'  
 ♀ Gotho { 29° Sagittarius 3' } + 0°17'  
 ♀ Harvard { 29° Pisces 11' } + 0°8'  
 basis instead  
 ♀ Klotilde { 29° Virgo 17' } + 0°6'  
 ⚊ Notburga (Rx) { 29° Gemini 13' } + 0°-4'  
 ⚊ Vigdis (Rx) { 29° Gemini 23' } + 0°10'  
 ♀ Aglaja { 29° Virgo 43' } + 0°20'  
 ♀ Bali (Rx) { 29° Sagittarius 47' } + 0°4'  
 ♀ Gudula { 29° Pisces 41' } + 0°-6'  
 ♀ Natascha { 29° Virgo 40' } + 0°-1'  
 ♀ Brasilia { 29° Sagittarius 56' } + 0°16'  
 ♀ Kovacia { 29° Sagittarius 57' } + 0°1'  
 ♀ Selene { 29° Virgo 55' } + 0°-2'  
 ⚊ Aeolia { 0° Libra 4' } + -89°-5391'  
 ♀ Chaldaea { 0° Cancer 7' } + 0°3'  
 ♀ Misa { 0° Cancer 6' } + 0°-1'  
 ♀ Peraga { 0° Capricorn 6' } + 0°0'  
 ⚊ Osiris { 0° Libra 17' } + 0°11'  
 ⚊ Gunter (Rx) { 0° Libra 14' } + 0°-3'  
 ♀ Merapi { 0° Cancer 17' } + 0°3'  
 ♀ Nessus { 0° Capricorn 21' } + 0°4'  
 ♀ Anacostia (Rx) { 0° Cancer 25' } + 0°4'  
 ♀ Phthia { 0° Aries 24' } + 0°-1'  
 ♀ Thekla { 0° Capricorn 22' } + 0°-2'  
 ♀ Sedna 2003 VB12 { 0° Aries 32' } + 0°10'  
 ♀ Cohnia { 0° Aries 31' } + 0°-1'  
 ♀ Gunhild { 0° Capricorn 46' } + 0°15'  
 ♀ Iduna { 0° Cancer 47' } + 0°1'  
 ♀ Prudentia (Rx) { 0° Aries 53' } + 0°6'  
 ♀ Kastalia { 1° Cancer 2' } + 0°9'  
 ♀ Kukarkin { 1° Cancer 4' } + 0°2'  
 ♀ Laurentia { 1° Cancer 0' } + 0°-4'  
 ⚊ Preziosa { 1° Libra 9' } + 0°9'  
 ♀ Chiron { 1° Aries 10' } + 0°1'

♀ 11 [1] bossy women  
 ♀ 11 [1] where you are associated with the super-beautiful  
 ♀ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 5 [1] where you permeate the informational circle  
 ♀ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♀ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 8 [1] where you easily attract "plenty"; seems related to big money  
 ♀ 8 [1] where mass information is a battleground for you  
 ♀ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♀ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ♀ 2 [1] where your company is preferred over that of others  
 ♀ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 5 [1] sitting back and carefully observing  
 ♀ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 5 [1] where your wishes will be satisfied no matter what  
 ♀ 2 [1] means of passing your power intentions onto the people around you  
 ♀ 3 [1] where you are someone or some group's darling  
 ♀ 12 [1] where you work with creatives or innovators  
 ♀ 12 [1] where you are a magnet for the opposite sex  
 ♀ 6 [1] where others must live up to your standards and not the other way around  
 ♀ 3 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 6 [1] where you are a natural media personality  
 ♀ 12 [1] the side of you that draws others into a happier world  
 ♀ 9 [1] where talk a good game  
 ♀ 6 [1] where you command an environment passively  
 ♀ 9 [1] spotlight and salience of presence  
 ♀ 9 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 6 [1] mode in which you occupy a starring role  
 ♀ 12 [1] a good and lighthearted manner  
 ♀ 9 [1] where you are super busy with creative ideas  
 ♀ 12 [1] where you defy the rules of proprietary  
 ♀ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 3 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"



♄ Arnolda { 1° Capricorn 17' } + 0°7'  
 ♋ Irene { 1° Libra 19' } + 0°2'  
 ♃ Jacqueline (Rx) { 1° Cancer 16' } + 0°-3'  
 ♈ Semele { 1° Aries 33' } + 0°17'  
 ♌ Magdalena { 1° Libra 45' } + 0°12'  
 ♎ Berbericia { 1° Libra 59' } + 0°14'  
 ♃ Eucharis { 1° Cancer 51' } + 0°-8'  
 ♌ Thiele { 1° Libra 57' } + 0°6'  
 ♃ Natalie { 2° Cancer 6' } + 0°9'  
 ♈ Velleda { 2° Aries 5' } + 0°-1'  
 an issue  
 ♄ Doris { 2° Capricorn 43' } + 0°38'  
 ♃ Moguntia (Rx) { 2° Cancer 44' } + 0°1'  
 ♈ Tauris (Rx) { 2° Libra 45' } + 0°1'  
 ♌ Hildburg { 2° Cancer 52' } + 0°7'  
 ♈ Amycus { 3° Aries 6' } + 0°14'  
 ♌ Mocia { 3° Libra 2' } + 0°-4'  
 ♈ Priska (Rx) { 3° Aries 1' } + 0°-1'  
 ♃ Bathseba { 3° Cancer 15' } + 0°14'  
 ♌ Phillia { 3° Libra 12' } + 0°-3'  
 ♈ Brixia (Rx) { 3° Aries 26' } + 0°14'  
 ♌ Newtonia { 3° Libra 22' } + 0°-4'  
 ♃ Ambartsumian { 3° Cancer 36' } + 0°14'  
 ♈ Dresda { 3° Aries 38' } + 0°2'  
 ♃ Dudu { 3° Libra 34' } + 0°-4'  
 ♃ Iclea { 3° Cancer 31' } + 0°-3'  
 ♌ Selinur { 3° Libra 30' } + 0°-1'  
 ♈ Orpheus { 3° Aries 41' } + 0°11'  
 ♄ Aesculapia { 3° Capricorn 53' } + 0°12'  
 notorious-making trouble  
 ♈ Celuta { 3° Aries 59' } + 0°6'  
 ♌ Diotima (Rx) { 3° Libra 51' } + 0°-8'  
 ♈ Massevitch { 3° Aries 57' } + 0°6'  
 ♄ Riema { 3° Capricorn 55' } + 0°-2'  
 collection  
 ♄ Westphalia { 3° Capricorn 58' } + 0°3'  
 ♈ Gorgo (Rx) { 4° Aries 6' } + 0°8'  
 ♌ Suleika { 4° Libra 17' } + 0°11'  
 ♄ Sumeria { 4° Capricorn 18' } + 0°1'  
 ♄ Logos { 4° Capricorn 26' } + 0°8'  
 ♈ Beatrix { 4° Aries 27' } + 0°1'  
 ♈ Pomona { 4° Aries 24' } + 0°-3'  
 ♈ Struveana { 4° Aries 37' } + 0°13'  
 ♄ Zulu { 4° Libra 43' } + 0°6'  
 ♈ Pallas { 4° Aries 54' } + 0°11'

♃ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♄ 3 [1] associated with unassuming appearance despite fierce passions underneath  
 ☿ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♃ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♄ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ♄ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ☿ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♄ 3 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ☿ 12 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♃ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♃ 6 [1] quality which attends your association with the creative field  
 ☿ 12 [1] where you strike others as having prolific abilities  
 ♄ 3 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ☿ 12 [1] the style of role you play in performing your duties  
 ♃ 9 [1] trait you are open with giving out  
 ♄ 3 [1] trait you have which surprises others out of their stereotypes about you  
 ♃ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ☿ 12 [1] associated with being undisturbed despite another's stressors  
 ♄ 3 [1] where being around you makes a touch of the taboo okay  
 ♃ 9 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♄ 3 [1] where your persona becomes glued to the proper working of a system you've joined  
 ☿ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♃ 9 [1] mode under which you are a monopolistic communicator  
 ♄ 3 [1] where you are the pack leader [of a bacchus-type clique]  
 ☿ 12 [1] where you are a hub for youthful activity  
 ♄ 3 [1] associated with entertaining or fascinating surroundings  
 ♃ 9 [1] where your career fits into you other life priorities  
 ♃ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble  
 ♃ 9 [1] protective motherly role to others  
 ♄ 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♃ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♃ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♃ 6 [1] where people love coming to you for validation of themselves  
 ♃ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♄ 3 [1] where you are fun or high energy engaging to be around  
 ♃ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♃ 6 [1] where you are surrounded by people and their passions  
 ♃ 9 [1] where you set the agenda for others' actions, leading them  
 ♃ 9 [1] where you make a good public impression  
 ♃ 9 [1] the talents or behaviors others wish you would donate to them  
 ♄ 3 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♃ 9 [1] social justice

♋ Adriana { 4° Cancer 51' } + 0°-3'  
 ♎ Aralia { 4° Capricorn 51' } + 0°0'  
 ♎ Herculina { 4° Libra 52' } + 0°1'  
 ♎ Circe (Rx) { 5° Capricorn 0' } + 0°8'  
 ♎ Ixion (Rx) { 5° Cancer 2' } + 0°2'  
 ♎ Meyermann { 5° Libra 10' } + 0°8'  
 ♎ Quintilla { 5° Aries 19' } + 0°9'  
 ♎ Hirayama (Rx) { 5° Cancer 27' } + 0°8'  
 ♎ Bredichina { 5° Libra 36' } + 0°9'  
 ♎ Gunlod { 5° Cancer 36' } + 0°0'  
 ♎ Oppavia { 5° Aries 31' } + 0°-5'  
 ♎ Siwa { 5° Capricorn 47' } + 0°16'  
 ♎ Klytia { 5° Aries 49' } + 0°2'  
 is only given after more masculine methods have been exhausted  
 ♎ Patrice { 5° Aries 46' } + 0°-3'  
 viewable evidence involved  
 ♎ Lalage { 6° Aries 2' } + 0°16'  
 ♎ Cuyo { 6° Libra 17' } + 0°15'  
 ♎ Eudora { 6° Aries 15' } + 0°-2'  
 ♎ Schwassmannia { 6° Capricorn 15' } + 0°0'  
 ♎ Dunant { 6° Aries 25' } + 0°10'  
 ♎ Lamberta { 6° Aries 21' } + 0°-4'  
 ♎ Spirit (PoS) { 6° Cancer 35' } + 0°14'  
 ♎ Camilla { 6° Aries 43' } + 0°8'  
 ♎ Kressmannia { 6° Aries 40' } + 0°-3'  
 ♎ Arduina { 6° Capricorn 55' } + 0°15'  
 ♎ Baptistina { 6° Cancer 58' } + 0°3'  
 ♎ Byblis (Rx) { 6° Capricorn 52' } + 0°-6'  
 ♎ Garumna { 6° Cancer 51' } + 0°-1'  
 ♎ Otila { 7° Capricorn 1' } + 0°10'  
 ♎ Phocaea { 7° Capricorn 8' } + 0°7'  
 ♎ Shane { 7° Libra 8' } + 0°0'  
 ♎ Zerlina { 7° Libra 18' } + 0°10'  
 ♎ Poseidon (Rx) { 7° Libra 29' } + 0°11'  
 ♎ Dodona { 7° Capricorn 22' } + 0°-7'  
 ♎ Edwin { 7° Libra 35' } + 0°13'  
 ♎ Freia { 7° Libra 32' } + 0°-3'  
 ♎ Echeclus (Rx) { 7° Aries 48' } + 0°16'  
 ♎ Eunomia (Rx) { 7° Aries 50' } + 0°2'  
 ♎ Hermione (Rx) { 7° Capricorn 55' } + 0°5'  
 ♎ Aidamina { 8° Cancer 3' } + 0°8'  
 ♎ Andromache (Rx) { 8° Aries 0' } + 0°-3'  
 ♎ Jablunka (Rx) { 8° Aries 9' } + 0°9'  
 ♎ Roswitha { 8° Libra 3' } + 0°-6'  
 ♎ Rudneva (Rx) { 8° Libra 13' } + 0°10'

☿ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♃ 6 [1] where you break code; doing things the way they aren't done  
 ♎ 3 [1] where you press strongly for self-determination, solo or for others  
 ♃ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ☿ 12 [1] how you order others around  
 ♎ 3 [1] related to being isolated and having broad reflections on the human constitution  
 ♃ 9 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ☿ 12 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 3 [1] the seat of your artistic ability (interesting)  
 ☿ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♃ 9 [1] where people are inclined to want long term association with you  
 ♃ 6 [1] where you are strong but humble  
 ♃ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which  
 ♃ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♃ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♎ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♃ 9 [1] where you are pleasant mannered and responsible  
 ♃ 6 [1] where you act to carry out the objects of your imagination  
 ♃ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♃ 9 [1] easygoingness  
 ☿ 12 Very intuitive, core of personality, spirit.  
 ♃ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♃ 9 [1] associated with the woman as being in control of the situation  
 ♃ 6 [1] why you would make an enticing choice for a person's partner  
 ☿ 12 [1] side of you which fills others with hope  
 ♃ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ☿ 12 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♃ 6 [1] associated with respect for women  
 ♃ 6 [1] where others' creative expression typically overrides yours  
 ♎ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♎ 3 [1] where you are associated with attractive end goals  
 ♎ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♃ 6 [1] where you connect others to vast worlds beyond  
 ♎ 3 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♎ 3 [1] side of you which you put to odd uses in the eyes of others  
 ♃ 9 [1] how you build relationships between people  
 ♃ 9 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♃ 6 [1] an obligation to be subject to a masculine voice of reason  
 ☿ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♃ 9 [1] where you are entertaining to everyone around  
 ♃ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♎ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is

one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

⌘ Pia { 8° Libra 21' } + 0°8'  
⌘ Adalberta { 8° Libra 59' } + 0°38'  
⊥ Lucretia { 8° Capricorn 59' } + 0°0'  
⌘ Apollonia { 9° Libra 18' } + 0°19'  
⌘ Arctica { 9° Libra 16' } + 0°-2'  
⌘ Ilmatar { 9° Libra 17' } + 0°+1'  
⌘ Iphigenia { 9° Libra 12' } + 0°-5'  
⌘ Izsak { 9° Aries 11' } + 0°-1'  
⌘ Pulcova { 9° Aries 18' } + 0°7'  
⊥ Rosamunde { 9° Capricorn 18' } + 0°0'  
⌘ Tisiphone { 9° Aries 22' } + 0°+4'  
⌘ Berenike { 9° Libra 21' } + 0°-1'  
⌘ Locarno { 9° Libra 35' } + 0°+14'  
⊥ Theodora { 9° Cancer 32' } + 0°-3'  
⊥ Juno { 9° Cancer 42' } + 0°+10'  
⌘ Eurynome { 9° Aries 49' } + 0°7'  
⊥ Messina { 9° Cancer 49' } + 0°0'  
⊥ Philomela { 9° Cancer 41' } + 0°-8'  
⊥ Polyxo { 9° Cancer 54' } + 0°+13'  
⌘ Scheherezade { 9° Aries 50' } + 0°-4'  
⌘ Fortune (PoF) { 10° Libra 3' } + 0°+13'  
⊥ Dora { 10° Capricorn 7' } + 0°+4'  
⊥ Thereus { 10° Capricorn 15' } + 0°8'  
⌘ Amneris { 10° Aries 14' } + 0°-1'  
⌘ Cyane (Rx) { 10° Aries 16' } + 0°2'  
⌘ Hildrun { 10° Aries 19' } + 0°3'  
⌘ Rebekka (Rx) { 10° Libra 16' } + 0°-3'  
⊥ Pauly { 10° Capricorn 24' } + 0°8'  
⌘ Hagar { 10° Aries 30' } + 0°6'  
⊥ Maja { 10° Capricorn 40' } + 0°+10'  
⌘ Melusina (Rx) { 10° Libra 48' } + 0°8'  
⌘ Begonia { 11° Aries 0' } + 0°+12'  
⌘ California { 11° Libra 1' } + 0°+1'  
⌘ Juvisia { 11° Libra 2' } + 0°+1'  
⌘ Susi (Rx) { 11° Libra 8' } + 0°6'  
⊥ Apollon { 11° Cancer 14' } + 0°+6'  
⊥ El Djézair { 11° Capricorn 18' } + 0°+4'  
⌘ Irmintraud { 11° Aries 12' } + 0°-6'  
⌘ Maritima (Rx) { 11° Aries 16' } + 0°+4'  
⌘ Thomana (Rx) { 11° Aries 12' } + 0°-4'  
⊥ Aida (Rx) { 11° Cancer 29' } + 0°+17'  
⊥ Aslog { 11° Capricorn 38' } + 0°+9'  
⌘ Christa { 11° Aries 35' } + 0°-3'  
⊥ Montefiore { 11° Capricorn 33' } + 0°-2'

♎ 3 [1] characteristic which makes people interested in having their way with you

♎ 3 [1] barrier which prevents people who've only heard about you from getting to know you

♏ 6 [1] where you champion or exemplify the underdog

♎ 3 [1] realm where you display exceptional intuition

♎ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♎ 3 [1] likeable masculinity

♎ 3 [1] where you put in efforts to control or direct your impulses

♏ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively

♏ 9 [1] where you assert despite the crowd

♏ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

♏ 9 [1] where you are a reliable backup to others' aspirations

♎ 3 [1] where you have a charmingly dirty or taboo air

♎ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♏ 12 [1] where you are socially able and welcoming to be around

♏ 12 [1] commitment in the eyes of the world

♏ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

♏ 12 [1] related to browsing choices; how you browse; what your browsing is based on

♏ 12 [1] where harmony in personal relationships is extra important

♏ 12 [1] where you are a valuable social change tool for those associated with you

♏ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

♎ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

♏ 6 [1] your brand of star appeal

♏ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

♏ 9 [1] where or how you solicit the feedback of others

♏ 9 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

♏ 9 [1] where you are a non-slouch, where your way of doing things is THE way

♎ 3 [1] where you take an isolated position to protect your greatness

♏ 6 [1] side of you which generates the interest of mass audiences (related to fame)

♏ 9 [1] where you are a kind of escape for others

♏ 6 [1] where you are a social trophy whom others like to brag about knowing

♎ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

♏ 9 [1] where others identify you with notions of bigness

♎ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

♎ 3 [1] area where you genuinely don't seem to need anyone to meet your goals

♎ 3 [1] where people around you are not allowed to express in ways you don't approve of

♏ 12 [1] side of you which taps into the mass appeal

♏ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

♏ 9 [1] where you act as a life change agent for others [antivertex-like]

♏ 9 [1] where you approach with a high-energy criticality

♏ 9 [1] related to a public-ready product release to market; related to the last hurdle

♏ 12 [1] where you are unlikely to be challenged, as a result of being too strong

♏ 6 [1] what you seem to be on a quest to perfect through your career for

♏ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

♏ 6 [1] where you may be described as impressive if not spectacular

♀ Venusia { 11° Cancer 30' } + 0°-3'  
 ♂ Pholus (Rx) { 11° Libra 40' } + 0°10'  
 ♀ Caupolican { 11° Capricorn 41' } + 0°1'  
 ♀ Fidelio { 11° Aries 41' } + 0°0'  
 ♀ Helionape { 11° Aries 56' } + 0°15'  
 ♀ Urania { 12° Capricorn 1' } + 0°5'  
 ♀ Panopaea { 12° Cancer 2' } + 0°1'  
 ♀ Urhixidur { 12° Capricorn 2' } + 0°0'  
 ♂ Hooveria { 12° Libra 17' } + 0°15'  
 ♀ Lempo (Rx) { 12° Cancer 21' } + 0°4'  
 ♀ Anteros { 12° Cancer 22' } + 0°1'  
 ♀ Asplinda { 12° Capricorn 20' } + 0°-2'  
 ♀ Euterpe { 12° Aries 24' } + 0°4'  
 ♀ Uranus (Rx) { 12° Capricorn 34' } + 0°10'  
 ♀ Aschera { 12° Cancer 33' } + 0°-1'  
 ♀ Ismene { 12° Aries 35' } + 0°2'  
 ♀ Itha { 12° Capricorn 39' } + 0°4'  
 ♀ Katharina { 12° Capricorn 31' } + 0°-8'  
 ♀ Mabella (Rx) { 12° Cancer 38' } + 0°7'  
 ♀ Portlandia { 12° Aries 32' } + 0°-6'  
 ♀ Subamara { 12° Cancer 30' } + 0°-2'  
 ♀ Venus { 12° Capricorn 40' } + 0°10'  
 ♀ Antiope { 12° Cancer 45' } + 0°5'  
 ♀ Elly { 12° Capricorn 40' } + 0°-5'  
 ♀ Gudrun (Rx) { 12° Cancer 40' } + 0°0'  
 ♂ Ceto { 12° Libra 54' } + 0°14'  
 ♀ Gerda (Rx) { 12° Libra 58' } + 0°2'  
 ♀ Grubba { 12° Aries 51' } + 0°-5'  
 ♀ Monachia { 12° Capricorn 53' } + 0°2'  
 ♀ Aiguillon { 13° Aries 2' } + 0°9'  
 ♀ Lagrangea { 13° Aries 6' } + 0°4'  
 ♀ Newcombia { 13° Aries 3' } + 0°-3'  
 ♂ Ausonia { 13° Libra 12' } + 0°9'  
 ♀ Nanon { 13° Cancer 19' } + 0°7'  
 ♀ Auravictrix { 13° Cancer 22' } + 0°3'  
 ♂ Gratia { 13° Libra 25' } + 0°3'  
 ♀ Hansa { 13° Capricorn 24' } + 0°-1'  
 ♀ Klymene { 13° Capricorn 22' } + 0°-2'  
 ♀ Leverrier { 13° Capricorn 21' } + 0°-1'  
 ♀ Libera { 13° Aries 23' } + 0°2'  
 ♂ Peitho { 13° Libra 26' } + 0°3'  
 ♀ Eros { 13° Aries 39' } + 0°13'  
 ♀ Erna { 13° Aries 32' } + 0°-7'  
 ♀ Kolga { 13° Capricorn 33' } + 0°1'

☹ 12 [1] how you reject those who try to get close to you  
 ⚖ 3 [1] associated with professional achievement  
 ♋ 6 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 9 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♋ 6 [1] where you entice others towards agitated action  
 ☹ 12 [1] side of you which is associated with the quest for a respectable male  
 ♋ 6 [1] where you are comfortably self-assured  
 ⚖ 3 [1] where you are surest in your communication  
 ☹ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☹ 12 [1] mentally, related to intuitive scanning of one's situation  
 ♋ 6 [1] how you evoke the joyful passions of others  
 ♀ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)  
 ♋ 6 [1] social talk or information around you  
 ☹ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 9 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♋ 6 [1] where you rationally instruct others  
 ♋ 6 [1] where you critically appraise all incoming influences  
 ☹ 12 [1] where you nurture others around you  
 ♀ 9 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ☹ 12 [1] where you lead others into new forms of fantasy creation  
 ♋ 6 [1] willing 1:1 socialization  
 ☹ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♋ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ☹ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ⚖ 3 [1] hellraiser, disrupter  
 ⚖ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 9 [1] related to following the progression of a disease or internal conflict  
 ♋ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 9 [1] where you are praised for your creative or desirous excesses  
 ⚖ 3 [1] what you display when you are determined to force desire out of others  
 ☹ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ☹ 12 [1] realm of behavior where you seem unbeatable, where your direction appears-to others-destined to prevail  
 ⚖ 3 [1] where you share your vastly rich creativity with others  
 ♋ 6 [1] where you instill creative or inventive thoughts in others  
 ♋ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♋ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 9 [1] where people under you company feel they can be themselves  
 ⚖ 3 [1] an indefinably abstract quality to how you do things  
 ♀ 9 passion trigger  
 ♀ 9 [1] trait you have that gains you respect (mainly in career)  
 ♋ 6 [1] where others feel they should keep trying with you even after it is over

♋ Hera { 13° Cancer 45' } + 0°12'  
 ♈ Hopi { 13° Aries 44' } + 0°-1'  
 ♎ Okyrhoe { 13° Libra 40' } + 0°-4'  
 ♋ Fanny { 13° Cancer 48' } + 0°8'  
 ♎ Asta (Rx) { 13° Capricorn 51' } + 0°3'  
 promise; experiences that HAD to happen  
 ♋ Simona (Rx) { 13° Cancer 55' } + 0°4'  
 ♈ Burney { 14° Aries 16' } + 0°21'  
 ♎ Brangane { 14° Capricorn 14' } + 0°-2'  
 ♈ Isolda { 14° Aries 18' } + 0°4'  
 ♎ Scylla (Rx) { 14° Capricorn 19' } + 0°1'  
 ♋ Tezcattlipoca { 14° Cancer 12' } + 0°-7'  
 ♎ Alleghenia (Rx) { 14° Libra 22' } + 0°10'  
 ♎ Eugenisis (Rx) { 14° Capricorn 35' } + 0°13'  
 ♈ Agnes { 14° Aries 44' } + 0°9'  
 ♋ Sophia { 14° Cancer 41' } + 0°-3'  
 ♈ Ute { 14° Aries 48' } + 0°7'  
 ♋ Dufour { 14° Cancer 58' } + 0°10'  
 ♎ Henrika { 14° Libra 58' } + 0°0'  
 ♈ Sauer { 15° Aries 4' } + 0°6'  
 ♎ Arsinoe { 15° Libra 6' } + 0°2'  
 ♈ Tyche (Rx) { 15° Aries 9' } + 0°3'  
 ♎ Ursula (Rx) { 15° Libra 5' } + 0°-4'  
 ♎ Wempe (Rx) { 15° Capricorn 2' } + 0°-3'  
 ♈ Coppelia { 15° Aries 15' } + 0°13'  
 ♎ Edda { 15° Capricorn 11' } + 0°-4'  
 ♈ Gunnie { 15° Aries 12' } + 0°11'  
 ♎ Heidelberga { 15° Capricorn 17' } + 0°5'  
 ♈ Klytaemnestra { 15° Aries 17' } + 0°0'  
 ♋ Nealley (Rx) { 15° Cancer 14' } + 0°-3'  
 ♎ Stephanía { 15° Cancer 10' } + 0°-4'  
 ♈ Theobalda { 15° Aries 18' } + 0°8'  
 ♎ Inna (Rx) { 15° Libra 27' } + 0°9'  
 ♎ Philippina { 15° Capricorn 28' } + 0°11'  
 ♎ Savonlinna { 15° Capricorn 22' } + 0°-6'  
 ♈ Vulkanus { 15° Aries 38' } + 0°16'  
 ♎ Jenny { 15° Capricorn 36' } + 0°-2'  
 ♎ Bertha (Rx) { 15° Libra 40' } + 0°4'  
 ♎ Fama { 15° Libra 48' } + 0°8'  
 ♈ Ratisbona { 15° Aries 43' } + 0°-5'  
 ♈ Nike { 16° Libra 4' } + 0°21'  
 ♋ Patroclus (Rx) { 16° Cancer 0' } + 0°-4'  
 ♋ Sabine (Rx) { 16° Cancer 6' } + 0°6'  
 ♎ Ate { 16° Libra 15' } + 0°9'  
 ♈ Geometria { 16° Aries 17' } + 0°2'

☿ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♃ 9 [1] where your are driven to "turn lemons into lemonade"  
 ♌ 3 [1] where you are a valued host or entertainer of audiences  
 ☿ 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ☿ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♃ 9 [1] where you have a mellow allure  
 ♎ 6 [1] your prime "artistic" industry  
 ♃ 9 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 6 [1] what you are constantly dwelling on  
 ☿ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♌ 3 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♃ 9 [1] Where you go first, striking preemptively in situations you are passionate about  
 ☿ 12 [1] associated with pleasant, beautiful effects  
 ♃ 9 [1] where ideal partnership features as part of the world  
 ☿ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♌ 3 [1] area in which you have the ability to lead the masses  
 ♃ 9 [1] regulator-blocker  
 ♌ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♃ 9 [1] where you're never without friends  
 ♌ 3 [1] where you give a celebrated performance  
 ♎ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♃ 9 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 6 [1] where you open the imaginations of others  
 ♃ 9 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 6 [1] where your circles look up to you  
 ♃ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ☿ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ☿ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♃ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♌ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♎ 6 [1] where you display your intuitive sense  
 ♎ 6 [1] realm in which you are blessed with a partner who adores you greatly  
 ♃ 9 [1] where you display unapologetic sass (back talk)  
 ♎ 6 [1] where you enable new beginnings for others [undoes Natalie]  
 ♌ 3 [1] where the culture around you holds an air of significant change  
 ♌ 3 [1] where you seem to put your own interests or expression first  
 ♃ 9 [1] where stagnant systems need for you to break in and revolutionize things  
 ♌ 3 [1] where you draw willing, compliant cooperation from others  
 ☿ 12 [1] where you give the impression of one who prizes highly their physical comfort  
 ☿ 12 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♌ 3 [1] where you use your body to coerce other's attention  
 ♃ 9 [1] where you demonstrate a creative talent upon which an entire system can be built

♄ Laodamia { 16° Capricorn 12' } + 0°-5'  
 ♄ Loreley (Rx) { 16° Capricorn 11' } + 0°-1'  
 ♄ Tolosa { 16° Libra 19' } + 0°8'  
 ♄ Picka { 16° Capricorn 28' } + 0°9'  
 ♄ Lugano { 16° Libra 37' } + 0°9'  
 ♄ Mildred { 16° Cancer 35' } + 0°-2'  
 ♄ Scania (Rx) { 16° Libra 34' } + 0°-1'  
 ♄ Ruth (Rx) { 16° Libra 53' } + 0°19'  
 ♄ Imperatrix { 17° Libra 4' } + 0°11'  
 ♄ Bienor (Rx) { 17° Libra 17' } + 0°13'  
 ♄ Anneliese (Rx) { 17° Cancer 28' } + 0°11'  
 ♄ Georgia (Rx) { 17° Libra 24' } + 0°-4'  
 where you nurture the creative impulse in others  
 ♄ Mathilde { 17° Libra 23' } + 0°-1'  
 ♄ Asporina { 17° Capricorn 36' } + 0°13'  
 ♄ Halawe (Rx) { 17° Libra 32' } + 0°-4'  
 ♄ Phaethon { 17° Libra 56' } + 0°24'  
 ♄ Athanasia { 17° Libra 53' } + 0°-3'  
 ♄ Valda (Rx) { 18° Libra 6' } + 0°13'  
 ♄ Nassovia { 18° Cancer 18' } + 0°12'  
 ♄ Genoveva { 18° Cancer 23' } + 0°5'  
 ♄ Ludmilla { 18° Libra 20' } + 0°-3'  
 ♄ Icarus (Rx) { 18° Libra 45' } + 0°25'  
 ♄ Hagihara (Rx) { 18° Capricorn 46' } + 0°1'  
 ♄ Lampetia { 18° Aries 40' } + 0°-6'  
 ♄ Muschi { 18° Aries 46' } + 0°6'  
 ♄ Eurydike (Rx) { 18° Aries 56' } + 0°10'  
 ♄ Artek { 18° Aries 50' } + 0°-6'  
 ♄ Cupido { 18° Cancer 50' } + 0°0'  
 ♄ Ilsewa { 18° Capricorn 53' } + 0°3'  
 ♄ McDonalda { 18° Cancer 51' } + 0°-2'  
 ♄ Raphaela { 18° Libra 51' } + 0°0'  
 ♄ Repsolda { 18° Libra 55' } + 0°4'  
 ♄ Tinette { 19° Aries 8' } + 0°13'  
 ♄ Nele { 19° Cancer 14' } + 0°6'  
 ♄ Zachia { 19° Cancer 15' } + 0°11'  
 ♄ Nymphe { 19° Capricorn 21' } + 0°6'  
 ♄ Iduberga { 19° Capricorn 21' } + 0°0'  
 ♄ Leto { 19° Cancer 22' } + 0°1'  
 ♄ Lomia { 19° Aries 35' } + 0°13'  
 ♄ Paulina (Rx) { 19° Aries 36' } + 0°1'  
 ♄ Armenia { 19° Libra 46' } + 0°10'  
 ♄ Fulvia (Rx) { 19° Cancer 42' } + 0°-4'  
 ♄ Isabella { 19° Aries 47' } + 0°5'  
 ♄ Lucia { 19° Aries 44' } + 0°-3'

♃ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♃ 6 [1] where you demonstrate spacey, abstract tendencies  
 ♃ 3 [1] where you are mellow around the company you favor  
 ♃ 6 [1] your role as clan leader  
 ♃ 3 [1] related to forced undervaluation of one's work  
 ☿ 12 [1] where you are charming company  
 ♃ 3 [1] where you place high-energy investment in your communications  
 ♃ 3 [1] you are the "spirit leader" for others  
 ♃ 3 [1] where you are the ultimate entertaining figure, watchable  
 ♃ 3 [1] where you are associated with women of singularly unique accomplishments  
 ☿ 12 [1] where you shine as a public duo-mate  
 ♃ 3 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♃ 3 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♃ 6 [1] means through which you air the tangled affairs you've been involved in  
 ♃ 3 [1] your style of veiled conquest  
 ♃ 3 [1] where you are skillful and innovative in your expression  
 ♃ 3 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♃ 3 [1] where you are talkative and-or highly opinionated  
 ☿ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ☿ 12 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♃ 3 [1] associated with masculine elements which put down feminine elements by force  
 ♃ 3 [1] where you are extra charming to people  
 ♃ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♃ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♃ 9 [1] perfectionism beneath a more friendly or docile nature  
 ♃ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♃ 9 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ☿ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♃ 6 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ☿ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♃ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♃ 3 [1] a strange allure despite deviation from normal standards of beauty  
 ♃ 9 [1] where you are a hot but elusive commodity  
 ☿ 12 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ☿ 12 [1] where you invite others to be open with their interests in your company  
 ♃ 6 [1] where you project a strong desire nature  
 ♃ 6 [1] where you must be strongly supported in order to meet your interactional goals  
 ☿ 12 [1] how you unite others around you  
 ♃ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♃ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♃ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ☿ 12 [1] where you hold a high standard for partners  
 ♃ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♃ 9 [1] the woman at the center of control

♈ Palatia { 19° Aries 47' } + 0°3'  
 ♎ Bok (Rx) { 19° Cancer 50' } + 0°3'  
 ♎ Megaira { 19° Cancer 54' } + 0°4'  
 ♊ Neptune (Rx) { 20° Capricorn 9' } + 0°15'  
 ♏ Dulcinea (Rx) { 20° Libra 9' } + 0°0'  
 ♏ Jubilatrix (Rx) { 20° Libra 5' } + 0°-4'  
 ♊ Bettina { 20° Capricorn 21' } + 0°16'  
 ♏ Penthesilea (Rx) { 20° Libra 27' } + 0°6'  
 ♊ Daedalus { 20° Capricorn 31' } + 0°4'  
 ♊ Abnoba { 20° Capricorn 35' } + 0°4'  
 ♊ Amalthea { 20° Cancer 36' } + 0°1'  
 ♏ Lioba { 20° Libra 39' } + 0°3'  
 ♏ Oceana { 20° Libra 47' } + 0°8'  
 ♈ Seppina { 20° Aries 42' } + 0°-5'  
 ♈ Davidweilla { 20° Aries 58' } + 0°16'  
 ♊ Theresia { 20° Capricorn 51' } + 0°-7'  
 ♊ Noemi { 21° Capricorn 9' } + 0°18'  
 ♏ Dionysus { 21° Libra 16' } + 0°7'  
 ♊ Alphonsina (Rx) { 21° Capricorn 13' } + 0°-3'  
 ♊ Bodea { 21° Capricorn 19' } + 0°6'  
 ♏ Demiddeleier { 21° Libra 13' } + 0°-6'  
 ♊ Nephelē { 21° Capricorn 20' } + 0°7'  
 ♊ Colocolo { 21° Cancer 37' } + 0°17'  
 ♏ Merope { 21° Libra 37' } + 0°0'  
 ♊ Massalia { 21° Cancer 48' } + 0°11'  
 ♈ Romilda (Rx) { 21° Aries 41' } + 0°-7'  
 ♊ Clivia { 21° Capricorn 58' } + 0°17'  
 ♏ Harding (Rx) { 21° Libra 58' } + 0°0'  
 ♏ Liberatrix { 21° Libra 53' } + 0°-5'  
 ♈ Vanadis (Rx) { 21° Aries 56' } + 0°3'  
 ♊ Iris { 22° Capricorn 0' } + 0°4'  
 ♊ Mikhailov { 22° Cancer 3' } + 0°3'  
 ♊ Philosophia { 22° Cancer 0' } + 0°-3'  
 ♏ Rockefelleria { 22° Libra 18' } + 0°18'  
 ♈ Xenia { 22° Aries 11' } + 0°-7'  
 ♏ Bellona (Rx) { 22° Libra 20' } + 0°9'  
 independent of body type  
 ♏ Li { 22° Libra 30' } + 0°10'  
 ♏ Valentine (Rx) { 23° Libra 7' } + 0°37'  
 ♊ Zeus { 23° Cancer 4' } + 0°-3'  
 ♊ Polonia (Rx) { 23° Cancer 17' } + 0°13'  
 ♊ Praxedis { 23° Capricorn 10' } + 0°-7'  
 ♈ Saskia (Rx) { 23° Aries 15' } + 0°5'  
 ♊ Zahringia { 23° Cancer 14' } + 0°-1'  
 ♊ Lucifer { 23° Capricorn 24' } + 0°10'

♏ 9 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ☿ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ☿ 12 [1] where you rally people for positive expression  
 ♋ 6 [1] the impression or vibe about you; your ambient environment  
 ♎ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♎ 3 [1] context for high-spirited gatherings  
 ♋ 6 [1] where you are on a quest to perfect your influence  
 ♎ 3 [1] where you demand the attention of others  
 ♋ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♋ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ☿ 12 [1] where you evoke masculine standards of identity and achievement  
 ♎ 3 [1] associated with fiery women  
 ♎ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♏ 9 [1] where you tell it like it is  
 ♏ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♋ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♋ 6 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 3 [1] where you do what few around you have the audacity to do  
 ♋ 6 [1] where you are associated with "women under the spotlight"  
 ♋ 6 [1] a vehement opposition to what most people think are reasonable constraints  
 ♎ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♋ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ☿ 12 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 3 [1] related to tasks dedication especially for people working to expose something  
 ☿ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♏ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♋ 6 [1] route you pursue to reconcile the world with your wants  
 ♎ 3 [1] related to pressured rounds-making  
 ♎ 3 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♏ 9 [1] where you are more likely to be admired by everyone  
 ♋ 6 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ☿ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ☿ 12 [1] where you have a driving doctrine constraining your behavior  
 ♎ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♏ 9 [1] how you demonstrate caring or concern for others  
 ♎ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 3 [1] experiences you demonstrate a want for  
 ♎ 3 [1] where you are necessarily identified with another  
 ☿ 12 [1] where you are effectively all-powerful, picking from the full array of options  
 ☿ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♋ 6 [1] where you are great to meet and talk to  
 ♏ 9 [1] the thing people want from you when they seek shelter under you  
 ☿ 12 [1] where you are associated with bullheaded women  
 ♋ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

♌ Benjamina (Rx) { 23° Aries 28' } + 0°4'  
 ♎ Pala { 23° Capricorn 28' } + 0°0'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♎ Aline { 23° Capricorn 31' } + 0°3'  
 ♌ Pikelner { 23° Aries 34' } + 0°3'  
 ♎ Desiderata (Rx) { 23° Capricorn 44' } + 0°10'  
 ♎ Ricarda { 23° Cancer 49' } + 0°5'  
 ♎ Thyra { 23° Capricorn 49' } + 0°0'  
 ♎ Varda (Rx) { 23° Cancer 52' } + 0°3'  
 ♎ Eukrate { 23° Libra 55' } + 0°3'  
 ♌ Midas { 23° Aries 52' } + 0°-3'  
 ♎ Russia { 24° Cancer 7' } + 0°15'  
 ♎ Darwin { 24° Libra 12' } + 0°5'  
 ♎ Delila (Rx) { 24° Cancer 19' } + 0°7'  
 ♌ Chrysothemis { 24° Aries 28' } + 0°9'  
 ♌ Ilsebill { 24° Libra 20' } + 0°-8'  
 ♎ Lameia { 24° Libra 22' } + 0°2'  
 ♎ Lexell { 24° Libra 33' } + 0°11'  
 ♎ Maria { 24° Libra 37' } + 0°4'  
 ♎ Psyche { 24° Capricorn 48' } + 0°11'  
 ♎ Fedynskij { 24° Capricorn 48' } + 0°0'  
 ♎ Gertrud { 24° Cancer 45' } + 0°-3'  
 ♎ Teharonhiawako (Rx) { 24° Cancer 50' } + 0°5'  
 ♎ Carmen { 24° Capricorn 59' } + 0°9'  
 ♌ Disa { 24° Aries 56' } + 0°-3'  
 ♎ Thetis { 24° Capricorn 50' } + 0°-6'  
 ♎ Galene { 25° Capricorn 6' } + 0°16'  
 ♌ Scheila { 25° Aries 14' } + 0°8'  
 ♎ Boreas { 25° Cancer 22' } + 0°8'  
 ♎ Vindobona { 25° Libra 29' } + 0°7'  
 ♎ Brendelia (Rx) { 25° Cancer 48' } + 0°19'  
 ♎ Jansky { 25° Cancer 42' } + 0°-6'  
 ♎ Ottegebe { 25° Cancer 46' } + 0°4'  
 ♎ Arizona { 25° Libra 59' } + 0°13'  
 ♎ Brunsia { 26° Capricorn 8' } + 0°9'  
 ♎ Dione { 26° Aries 5' } + 0°-3'  
 ♌ Mechthild { 26° Aries 8' } + 0°3'  
 ♎ Princetonia { 26° Cancer 1' } + 0°-7'  
 ♌ Varuna { 26° Aries 11' } + 0°10'  
 ♎ Leonora (Rx) { 26° Libra 17' } + 0°6'  
 ♎ Ingrid { 26° Capricorn 27' } + 0°10'  
 ♎ Kalliope (Rx) { 26° Libra 27' } + 0°0'  
 ♎ Marlene { 26° Capricorn 24' } + 0°-3'  
 ♎ Aaltje { 26° Libra 33' } + 0°9'  
 ♌ Tatjana (Rx) { 26° Aries 32' } + 0°-1'

♃ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♎ 6 [1] associated with manly or masculine-projective endeavors  
 ♃ 9 [1] craving knowledge to build enterprises with  
 ♎ 6 [1] where you display an assembly line-style chain of wants  
 ♎ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♎ 6 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 12 [1] otherworldly brilliance  
 ♎ 3 [1] where you need, but don't put much stock in strangers  
 ♃ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♎ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 12 [1] means through which you disenfranchise of others  
 ♃ 9 [1] your brand of association with art or creative power  
 ♎ 3 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 3 [1] roaming, scattered foci (focus)  
 ♎ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 6 [1] where you've almost certainly seen the dark side of things  
 ♎ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♎ 12 [1] where you easily alter the behavioral "fate" of those around you  
 ♎ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♎ 6 [1] where you express being pleased with your own projected expression  
 ♃ 9 [1] related to increasing the family mobility or options for expression  
 ♎ 6 [1] a staple feature of the domestic life you report to others  
 ♎ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♃ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 3 [1] where you demand proof of progress, usefulness from others  
 ♎ 12 [1] where you are oblivious to the world outside your imagined view of things  
 ♎ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♎ 12 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 3 [1] how you display a loss of temper or incited fire, passion  
 ♎ 6 [1] where you are logical or methodical in your approach  
 ♃ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♃ 9 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 12 [1] an association with fullness, richness, and bounty  
 ♃ 9 [1] giving form to  
 ♎ 3 [1] where your way elicits respect from others  
 ♎ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 3 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♎ 3 [1] what you need in order to feel physically comfortable  
 ♃ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others



∇ Hedwig { 26° Cancer 42' } + 0°10'	☿ 12 [1] your potentially famous behavior
♏ Zeuxo { 26° Libra 41' } + 0°-1'	♁ 3 [1] where you help others break new ground
♊ Monica { 26° Capricorn 57' } + 0°16'	♊ 6 [1] where you require an associated personality to perfect your own expression
♏ Naef (Rx) { 26° Libra 59' } + 0°2'	♁ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
♈ Pelion { 27° Aries 0' } + 0°1'	♃ 9 [1] how you break into other's lives
♈ Jole { 27° Aries 2' } + 0°2'	♃ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
♊ Luyten (Rx) { 27° Capricorn 5' } + 0°3'	♊ 6 [1] togetherness; related to publicly displayed associations and their ceremonies
♏ Cheruskia { 27° Libra 27' } + 0°22'	♁ 3 [1] where you can do no wrong in the eyes of the public
♈ Juewa (Rx) { 27° Aries 27' } + 0°0'	♃ 9 [1] the trait which people who want to be masters will gravitate towards you for
♈ Gonggong (Rx) { 27° Aries 36' } + 0°9'	♃ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
♊ Baumeia { 27° Capricorn 32' } + 0°-4'	♊ 6 [1] the interest (intentions) of the groups which like to assemble around you
♊ Musa { 27° Cancer 37' } + 0°5'	☿ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
♊ Tynka { 27° Capricorn 35' } + 0°-2'	♊ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♈ Arrokoth (Rx) { 27° Aries 46' } + 0°11'	♃ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
♊ Mbabamwanawaresa { 27° Capricorn 42' } + 0°-4'	♊ 6 Emotional awareness, understanding through details and complexities of another person's personality.
♊ Glauke { 27° Capricorn 45' } + 0°3'	♊ 6 [1] where bodily feeling or value inclinations push your actions forward
♊ Leleakuhonua (Rx) { 27° Libra 53' } + 0°8'	♁ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♊ Erynja { 27° Capricorn 50' } + 0°-3'	♊ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
♈ Chimaera { 28° Aries 7' } + 0°17'	♃ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
♏ Ino { 28° Libra 9' } + 0°2'	♁ 3 [1] means through which you are a social change agent
♊ Leonisis { 28° Cancer 5' } + 0°-4'	☿ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
♊ Naema (Rx) { 28° Capricorn 0' } + 0°-5'	♊ 6 [1] what your name comes to be associated with
♏ Arago { 28° Libra 15' } + 0°15'	♁ 3 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
♈ Deborah { 28° Aries 18' } + 0°3'	♃ 9 [1] thing which people are more likely to come to you to get
♈ Fringilla { 28° Aries 19' } + 0°1'	♃ 9 [1] where you can be critical and bullying to your partners
♈ Wilhelmina { 28° Aries 28' } + 0°9'	♃ 9 [1] where you are soothing company
♏ Bethgea { 28° Libra 31' } + 0°3'	♁ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♊ Ani (Rx) { 28° Capricorn 47' } + 0°16'	♊ 6 [1] where you apply your creative energy most strongly
♊ Belopolskya { 28° Capricorn 41' } + 0°-6'	♊ 6 [1] related to heartfelt nationalism and deep ingroup belonging
♏ Drakonia { 28° Libra 44' } + 0°3'	♁ 3 [1] where you are a proponent of grown-folks standards
♊ Hersilia { 28° Capricorn 49' } + 0°5'	♊ 6 [1] where your charisma shows clearly
♈ America { 28° Aries 56' } + 0°7'	♃ 9 [1] realm where you dominate your close interactants
♊ Angelina { 29° Cancer 2' } + 0°6'	☿ 12 [1] where you seem naturally satisfaction-needy
♈ Lozere { 29° Aries 9' } + 0°7'	♃ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
♏ Pierretta { 29° Aries 1' } + 0°-8'	♃ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
♊ Casanova (Rx) { 29° Capricorn 10' } + 0°9'	♊ 6 Many lovers, horny intellectual.
♊ Lundia { 29° Cancer 17' } + 0°7'	☿ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
♏ Lilith { 29° Libra 29' } + 0°12'	♁ 3 [1] where you are a hub around which action takes place
♊ Ninina { 29° Capricorn 29' } + 0°0'	♊ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
♊ Tjilaki { 29° Cancer 27' } + 0°-2'	☿ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
♊ Elsa { 29° Capricorn 34' } + 0°7'	♊ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
♊ Helwerthia (Rx) { 29° Cancer 38' } + 0°4'	☿ 12 [1] where you are receptive to command by those who pressure you despite your strength
♊ Petunia { 29° Capricorn 32' } + 0°-6'	♊ 6 [1] where you give an enthusiastic thumbs down to perceived failures
♏ Amalia { 29° Libra 44' } + 0°12'	♁ 3 [1] where you are associated with overflowing lust

⚊ Brigitta { 29° Libra 46' } + 0°2'  
 √ Pilcher { 29° Cancer 47' } + 0°1'  
 ⚊ Timandra { 29° Libra 40' } + 0°-7'  
 √ Rhiphonos { 0° Taurus 8' } + 0°28'  
 ∧ Hippodamia { 0° Leo 8' } + 0°0'  
 ∧ Lina { 0° Leo 9' } + 0°1'  
 ∧ Sun { 0° Leo 19' } + 0°10'  
 ⚊ Claudia (Rx) { 0° Aquarius 12' } + 0°-7'  
 √ Cosima { 0° Taurus 10' } + 0°-2'  
 ⚊ Lacadiera { 0° Aquarius 20' } + 0°10'  
 √ Argentina (Rx) { 0° Taurus 39' } + 0°19'  
 √ Hertha { 0° Scorpio 37' } + 0°-2'  
 √ Leontina { 0° Taurus 32' } + 0°-5'  
 √ Zelia { 0° Taurus 32' } + 0°0'  
 √ Terpsichore { 0° Scorpio 59' } + 0°27'  
 √ Eos { 0° Taurus 58' } + 0°-1'  
 ∧ Triberga { 0° Leo 58' } + 0°0'  
 ∧ Malzovia { 1° Leo 0' } + 0°2'  
 ∧ Saga { 1° Leo 8' } + 0°8'  
 ∧ Octavia { 1° Leo 18' } + 0°10'  
 ⚊ Vincentina { 1° Aquarius 15' } + 0°-3'  
 √ Euler { 1° Taurus 29' } + 0°14'  
 ⚊ Kriemhild (Rx) { 1° Aquarius 26' } + 0°-3'  
 ∧ Leocadia { 1° Leo 27' } + 0°1'  
 ⚊ Vitja { 1° Aquarius 23' } + 0°-4'  
 ⚊ Alekto { 1° Aquarius 39' } + 0°16'  
 ∧ Alsatia (Rx) { 1° Leo 36' } + 0°-3'  
 √ Klotho { 1° Taurus 58' } + 0°22'  
 ⚊ Pippa { 1° Aquarius 50' } + 0°-8'  
 √ Plaut { 1° Taurus 51' } + 0°1'  
 √ Ara (Rx) { 2° Taurus 4' } + 0°13'  
 √ Coelestina { 2° Scorpio 0' } + 0°-4'  
 ∧ Pales (Rx) { 2° Leo 3' } + 0°3'  
 √ Clemence { 2° Taurus 10' } + 0°7'  
 ⚊ Maartje { 2° Aquarius 16' } + 0°6'  
 ⚊ Petrina { 2° Aquarius 14' } + 0°-2'  
 √ Tuckia { 2° Taurus 12' } + 0°-2'  
 √ Agrippina { 2° Taurus 29' } + 0°17'  
 ∧ Ernestina { 2° Leo 22' } + 0°-7'  
 √ Frieda { 2° Taurus 27' } + 0°5'  
 √ Hamiltonia { 2° Scorpio 21' } + 0°-6'  
 √ Leda (Rx) { 2° Scorpio 28' } + 0°7'  
 √ Mathesis { 2° Scorpio 27' } + 0°-1'  
 ⚊ Metcallia { 2° Aquarius 26' } + 0°-1'

⚖ 3 [1] how you use your home; its role in your life  
 ☞ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ⚖ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 √ 10 [1] where your actions foster busy surrounding activity  
 ⚖ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ⚖ 1 [1] what you offer whose quality is surprisingly good to others  
 ⚖ 1 [1] ego projection, basic style of interpersonal action  
 ☞ 7 [1] where the occasion for a counselor or advisor arises  
 √ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ☞ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 √ 10 [1] where idealism characterizes your world  
 ⚖ 4 [1] associated with hurt women  
 √ 10 [1] your brand of royal status  
 √ 10 [1] where others can't get to you or influence you through your stronghold  
 ⚖ 4 [1] folk hero  
 √ 10 [1] where people unite around your inventiveness and vision for something better  
 ⚖ 1 [1] where you are associated with revolution and social defiance  
 ⚖ 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ⚖ 1 [1] where you exude body awareness and confidence in your expressive stance  
 ⚖ 1 [1] where you are seen as intimidatingly strong  
 ☞ 7 [1] associated with softened masculinity  
 √ 10 [1] resigning to create; related to retirement from action in favor of a hobby  
 ☞ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ⚖ 1 [1] where you are remorselessly unhidden, the raw you  
 ☞ 7 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ☞ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ⚖ 1 [1] where you are a gifted expresser  
 √ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ☞ 7 [1] where you insist on masculine boldness or demand it around you  
 √ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 √ 10 [1] where you have a talent for intellectualizing  
 ⚖ 4 [1] where exalted principles underlie your interactions with others  
 ⚖ 1 [1] where you are fully at home with weirdos  
 √ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ☞ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ☞ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 √ 10 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 √ 10 [1] where you nurture through boundary-breaking  
 ⚖ 1 [1] where you have a self-contented, self-assured quality in expressing your own way  
 √ 10 [1] realm where you make others feel good in 1:1 exchange with you  
 ⚖ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ⚖ 4 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ⚖ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ☞ 7 [1] synonymous with women as commanders (Joan of Arc-style)

⚊ Tamara { 2° Aquarius 28' } + 0°2'  
 ♀ Marlu (Rx) { 2° Scorpio 34' } + 0°6'  
 ♀ Melpomene { 2° Scorpio 36' } + 0°2'  
 ⚊ Typhon { 2° Leo 42' } + 0°6'  
 ⚊ Hilaritas { 2° Aquarius 45' } + 0°3'  
 ⚊ Kerstin { 2° Aquarius 48' } + 0°3'  
 ♀ Matterania { 2° Scorpio 40' } + 0°-8'  
 ⚊ Messalina { 2° Leo 42' } + 0°2'  
 ⚊ Hidalgo (Rx) { 2° Aquarius 51' } + 0°9'  
 ♀ Judith { 2° Taurus 58' } + 0°7'  
 ⚊ Lotis { 2° Aquarius 50' } + 0°-8'  
 ⚊ Chloe { 3° Aquarius 6' } + 0°16'  
 ♀ Tabora { 3° Scorpio 11' } + 0°5'  
 ⚊ Leopoldina { 3° Leo 26' } + 0°15'  
 ⚊ Lola { 3° Leo 31' } + 0°5'  
 ⚊ Sigelinde (Rx) { 3° Leo 31' } + 0°0'  
 ♀ Wilkens { 3° Taurus 41' } + 0°10'  
 ⚊ Gikunl[ʰomdima { 3° Aquarius 51' } + 0°10'  
 ⚊ Beate (Rx) { 3° Leo 55' } + 0°4'  
 ♀ Hajek { 3° Scorpio 53' } + 0°-2'  
 ⚊ Taurinensis { 3° Leo 58' } + 0°5'  
 ⚊ Persephone { 4° Leo 24' } + 0°26'  
 ♀ Mors-Somnus (Rx) { 4° Taurus 45' } + 0°21'  
 ⚊ Kreusa (Rx) { 4° Leo 45' } + 0°0'  
 ♀ Menippe { 4° Taurus 45' } + 0°0'  
 ♀ Geisha { 4° Taurus 56' } + 0°11'  
 ♀ Rhea { 4° Taurus 53' } + 0°-3'  
 ♀ Arcadia { 5° Scorpio 9' } + 0°16'  
 ⚊ Erminia { 5° Leo 7' } + 0°-2'  
 ⚊ Laodica { 5° Aquarius 15' } + 0°8'  
 ♀ Diana { 5° Taurus 20' } + 0°5'  
 ♀ Chandra (Rx) { 5° Scorpio 24' } + 0°4'  
 ♀ Emita { 5° Scorpio 23' } + 0°-1'  
 ♀ Geraldina (Rx) { 5° Scorpio 23' } + 0°0'  
 ⚊ Kypria (Rx) { 5° Leo 28' } + 0°5'  
 ♀ Signe (Rx) { 5° Taurus 22' } + 0°-6'  
 ♀ Tergeste { 5° Scorpio 29' } + 0°7'  
 ♀ Isis { 5° Taurus 38' } + 0°9'  
 ⚊ Amelia { 5° Aquarius 30' } + 0°-8'  
 ♀ Aspasia { 5° Taurus 31' } + 0°1'  
 ♀ Felicitas { 5° Taurus 34' } + 0°3'  
 ⚊ Istria { 5° Aquarius 32' } + 0°-2'  
 ⚊ Crescentia { 5° Leo 43' } + 0°11'  
 ♀ Hermes { 5° Scorpio 43' } + 0°0'

⚡ 7 [1] mode in which you display monopolistic charm  
 ⚡ 4 [1] where you express the greatest level of riches you could possibly share with others  
 ⚡ 4 [1] where you do things that should get you censored  
 ⚡ 1 [1] where your expression separates you from what people are comfortable with  
 ⚡ 7 [1] where you are visibly at the front of all of you contemporaries  
 ⚡ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ⚡ 4 [1] where you insist on tangibility's and clear results  
 ⚡ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ⚡ 7 [1] attention getter  
 ♀ 10 [1] where you evaluate others for acceptability  
 ⚡ 7 [1] the strong woman who requires a masculine element to complete her self-definition  
 ⚡ 7 [1] how you play out your demanding nature  
 ⚡ 4 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ⚡ 1 [1] associated with women with higher status or social value than their men  
 ⚡ 1 [1] where you interact with people's fantasies or delusions: yours or others'  
 ⚡ 1 [1] where you take on the persona of a star or central figure  
 ♀ 10 [1] where extreme wealth comes to you with almost no effort on your part  
 ⚡ 7 Dynamic interaction with the public to restore justice and order.  
 ⚡ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ⚡ 4 [1] related to chasing others mainly for sex or body validation, flings  
 ⚡ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ⚡ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 10 [1] where you display lots of activity  
 ⚡ 1 [1] where your own agenda supersedes all others'  
 ♀ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 10 [1] sizable concern for distinguishing interpretations  
 ♀ 10 [1] where people are assessed against your status standards  
 ⚡ 4 [1] related to prudent resource management  
 ⚡ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ⚡ 7 [1] where you have no equals to compare your actions to  
 ♀ 10 [1] where you are above the little people, a more valuable social asset than others  
 ⚡ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ⚡ 4 [1] where people look to you for inspiration, seeking your counsel  
 ⚡ 4 [1] side of you that is entertaining, engaging, or audience-worthy  
 ⚡ 1 [1] the traits you possess which get you typecast by others  
 ♀ 10 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ⚡ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 10 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ⚡ 7 [1] where your creations inspire others to want to project their own creative power  
 ♀ 10 [1] where you enjoy iconic status  
 ♀ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ⚡ 7 [1] making positive change for others through your trade  
 ⚡ 1 [1] where you hold promising talent  
 ⚡ 4 [1] the reason people like to gather around and watch you

♀ Aemilia { 5° Scorpio 48' } + 0°5'  
 ♀ Einstein { 5° Scorpio 45' } + 0°-3'  
 ♀ Hercynia { 5° Taurus 46' } + 0°1'  
 ♀ Oriola { 5° Leo 41' } + 0°-5'  
 ♀ Tomyris (Rx) { 5° Taurus 48' } + 0°7'  
 ♀ Edna { 5° Taurus 55' } + 0°7'  
 ♀ Hippo (Rx) { 5° Scorpio 51' } + 0°-4'  
 ♀ Wallia { 5° Leo 58' } + 0°7'  
 ♀ Hylonome { 6° Taurus 3' } + 0°5'  
 ♀ Sila-Nunam { 6° Taurus 10' } + 0°7'  
 ♀ Amicitia { 6° Aquarius 15' } + 0°5'  
 ♀ Lucina { 6° Taurus 23' } + 0°8'  
 ♀ Poesia { 6° Taurus 29' } + 0°6'  
 ♀ Seeligeria { 6° Aquarius 23' } + 0°-6'  
 ♀ Sonneberga (Rx) { 6° Aquarius 23' } + 0°0'  
 ♀ Atropos { 6° Leo 39' } + 0°16'  
 ♀ Adolline { 6° Taurus 39' } + 0°0'  
 ♀ Rhoda { 6° Taurus 39' } + 0°0'  
 ♀ Valeria { 6° Scorpio 38' } + 0°-1'  
 ♀ Yrsa { 6° Leo 32' } + 0°-6'  
 ♀ Felicia { 6° Aquarius 47' } + 0°15'  
 ♀ Tea (Rx) { 6° Scorpio 48' } + 0°1'  
 ♀ Angelica (Rx) { 6° Leo 56' } + 0°8'  
 ♀ Etheridgea { 6° Scorpio 59' } + 0°3'  
 ♀ Hispania { 7° Leo 0' } + 0°1'  
 ♀ Rosalia { 7° Aquarius 10' } + 0°10'  
 ♀ Adele (Rx) { 7° Aquarius 24' } + 0°14'  
 ♀ Libussa { 7° Leo 23' } + 0°-1'  
 ♀ Marion { 7° Scorpio 26' } + 0°3'  
 ♀ Sakharov { 7° Leo 28' } + 0°2'  
 ♀ Thalia { 7° Scorpio 39' } + 0°11'  
 ♀ Capek { 7° Leo 43' } + 0°4'  
 ♀ Charis { 7° Leo 47' } + 0°4'  
 ♀ Chryseis (Rx) { 8° Leo 7' } + 0°20'  
 ♀ Letaba { 8° Taurus 1' } + 0°-6'  
 ♀ Swasey { 8° Scorpio 2' } + 0°1'  
 ♀ North-Node/(South-Node) { 8° Scorpio 12' } + 0°10'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ Fides { 8° Taurus 12' } + 0°0'  
 ♀ Crantor { 8° Aquarius 15' } + 0°3'  
 ♀ Fini { 8° Leo 13' } + 0°-2'  
 ♀ Jovita (Rx) { 8° Scorpio 13' } + 0°0'  
 ♀ Sulamitis (Rx) { 8° Scorpio 19' } + 0°6'  
 ♀ Zerbinetta { 8° Aquarius 12' } + 0°-7'  
 ♀ Hygiea { 8° Taurus 29' } + 0°17'

♀ 4 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 4 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♀ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♀ 1 [1] where you foster uninhibitedness in others  
 ♀ 10 [1] the side of you which others find charming in your physical company  
 ♀ 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 1 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 10 [1] where your way appeals to mass media or mass information environments  
 ♀ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ♀ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 10 [1] where you are susceptible to others' misunderstanding  
 ♀ 10 [1] your unsatisfiable vision, never-ending quest  
 ♀ 7 [1] where you project high salience or social stature  
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 1 [1] adherence to proper rules of behavior  
 ♀ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 10 [1] how you entertain others  
 ♀ 4 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♀ 1 [1] strong trait for which you are 1:1 sought after  
 ♀ 7 [1] where you are associated with difficult women who harass everyone  
 ♀ 4 [1] side of you which is fearlessly forward—features in seduction  
 ♀ 1 [1] how or where you willingly give up control to your partner  
 ♀ 4 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 1 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 7 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 7 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 1 [1] where you are self-indulgent, taking as much as you want  
 ♀ 4 [1] where you take a logical, clinical approach to things  
 ♀ 1 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 4 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♀ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♀ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♀ 10 [1] where you are revealed to have upper-class connections  
 ♀ 7 [1] the seat of your self efficacy (confidence)  
 ♀ 1 [1] one who shelters their team and creative interests from external chaos  
 ♀ 4 [1] where you are the model of a sophisticated approach to your field  
 ♀ 4 [1] worldly advancement-enabling gains  
 ♀ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♀ 10 [1] where the body is important to you

♄ Hartbeespoortdam { 8° Taurus 25' } + 0°-4'  
 ♄ Hela { 8° Taurus 25' } + 0°0'  
 ♃ Lilofee { 8° Scorpio 21' } + 0°-4'  
 ♄ Karma { 8° Aquarius 35' } + 0°14'  
 ♄ Latona (Rx) { 8° Taurus 33' } + 0°-2'  
 ♄ Gryphia { 8° Taurus 49' } + 0°16'  
 ♄ Sidonia { 8° Leo 49' } + 0°0'  
 ♃ Svetlana { 8° Scorpio 43' } + 0°-6'  
 ♄ Vesta { 8° Taurus 59' } + 0°16'  
 ♄ Askalaphus { 8° Taurus 56' } + 0°-3'  
 ♄ Alain { 8° Taurus 58' } + 0°2'  
 ♄ Norma (Rx) { 8° Aquarius 52' } + 0°-6'  
 ♄ Schlutia { 8° Aquarius 52' } + 0°0'  
 ♃ Amalasuntha (Rx) { 9° Scorpio 3' } + 0°11'  
 ♃ Lilaee { 9° Scorpio 18' } + 0°15'  
 ♄ Tombecka { 9° Taurus 18' } + 0°0'  
 ♄ Saturn { 9° Scorpio 27' } + 0°9'  
 ♃ Benda { 9° Scorpio 24' } + 0°-3'  
 ♃ Agamemnon { 9° Scorpio 35' } + 0°11'  
 ♄ Wurm (Rx) { 9° Taurus 33' } + 0°-2'  
 ♄ Adams { 9° Leo 43' } + 0°10'  
 ♄ Watsonia { 9° Aquarius 44' } + 0°1'  
 ♃ Bacchus (Rx) { 9° Scorpio 50' } + 0°6'  
 ♄ Adelaide { 9° Leo 52' } + 0°2'  
 ♄ Hungaria { 9° Taurus 50' } + 0°-2'  
 ♄ Rosa { 9° Leo 56' } + 0°6'  
 ♄ Isara { 10° Aquarius 1' } + 0°5'  
 ♄ Campania { 10° Leo 11' } + 0°10'  
 ♃ Vera (Rx) { 10° Scorpio 18' } + 0°7'  
 ♃ Dejanira { 10° Scorpio 29' } + 0°11'  
 ♄ Irenaea (Rx) { 10° Aquarius 26' } + 0°-3'  
 ♄ Elatus { 10° Leo 38' } + 0°12'  
 ♄ Clarissa (Rx) { 10° Leo 32' } + 0°-6'  
 ♄ Nenetta (Rx) { 10° Leo 37' } + 0°5'  
 ♄ Vibilia { 10° Leo 37' } + 0°0'  
 ♃ Lumiere { 10° Scorpio 53' } + 0°16'  
 ♄ Admetos { 10° Leo 55' } + 0°2'  
 ♄ Minerva { 11° Scorpio 7' } + 0°12'  
 ♄ Zhulong { 11° Aquarius 18' } + 0°11'  
 ♄ Fatme { 11° Leo 15' } + 0°-3'  
 ♄ Kordula (Rx) { 11° Leo 10' } + 0°-5'  
 ♄ Mandeville { 11° Leo 16' } + 0°6'  
 ♄ Petropolitana { 11° Leo 15' } + 0°-1'  
 ♄ Admetos { 11° Scorpio 29' } + 0°14'

♃ 10 [1] related to something which failed the first time, getting yet another chance  
 ♃ 10 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ☿ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♃ 10 [1] the preservation of an appealing image  
 ♃ 10 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 1 [1] where you hold high standards for your interactions  
 ♀ 4 [1] where you are forward with your creative wants  
 ♃ 10 [1] focused effort  
 ♃ 10 [1] where you enjoy a web of interesting connections  
 ♃ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ☿ 7 [1] area where you are in skilled command of your abilities  
 ☿ 7 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 4 [1] where you are surprisingly attractive to be around  
 ♃ 10 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♃ 10 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ☿ 7 [1] on stage before an audience, that which you express best  
 ♀ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♃ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 1 [1] side of your behavior where you are fun to be around  
 ☿ 7 [1] where communicating—talking things out—is extremely important to you  
 ♀ 1 [1] where you draw the company of others  
 ♀ 4 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 4 [1] where you require excessive strength in others  
 ☿ 7 [1] where it doesn't pay to challenge feminine expression  
 ♀ 1 [1] an area you seem well-versed in  
 ♀ 1 [1] an accepted role, a place of acceptance in the world?  
 ♀ 1 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 1 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 1 [1] where you gather (attempted) influences from far and wide  
 ♀ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ☿ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 1 [1] where you are a memorable creator of images and illusions  
 ♀ 1 [1] where you are associated with high status surroundings  
 ♀ 1 [1] where you are confident in commanding your fans and supporters  
 ♀ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

♌ Dejopeja { 11° Leo 26' } + 0°-3'  
 ♍ Hencke { 11° Taurus 21' } + 0°-5'  
 ♌ Hestia { 11° Leo 36' } + 0°15'  
 ♏ Hypatia { 11° Aquarius 36' } + 0°0'  
 ♌ Yerkes { 11° Leo 35' } + 0°-1'  
 ♌ Mnemosyne (Rx) { 11° Leo 40' } + 0°5'  
 ♍ Parysatis { 11° Scorpio 41' } + 0°1'  
 ♍ Narcissus (Rx) { 11° Taurus 58' } + 0°17'  
 ♏ Aguntina { 11° Aquarius 58' } + 0°0'  
 ♏ Corduba { 11° Aquarius 54' } + 0°-4'  
 ♍ Franziska (Rx) { 11° Taurus 52' } + 0°-2'  
 ♌ Ilse { 12° Leo 6' } + 0°14'  
 ♌ Fraternitas { 12° Leo 14' } + 0°8'  
 ♍ Rosina { 12° Taurus 18' } + 0°4'  
 ♌ Praamzius { 12° Leo 26' } + 0°8'  
 ♍ Algunde { 12° Taurus 26' } + 0°0'  
 ♍ Ekard { 12° Taurus 23' } + 0°-3'  
 ♍ Galatea { 12° Taurus 27' } + 0°4'  
 ♍ Pax { 12° Taurus 23' } + 0°-4'  
 ♍ Zwetana { 12° Taurus 23' } + 0°0'  
 ♍ Constantia { 12° Taurus 39' } + 0°16'  
 ♌ Lilliana { 12° Aquarius 32' } + 0°-7'  
 ♍ Chloris { 12° Taurus 46' } + 0°14'  
 ♍ Sarema { 12° Taurus 41' } + 0°-5'  
 ♍ Margarita { 12° Scorpio 53' } + 0°12'  
 ♍ Amanda { 13° Scorpio 14' } + 0°21'  
 ♌ Thia { 13° Leo 12' } + 0°-2'  
 ♍ Niobe (Rx) { 13° Scorpio 28' } + 0°16'  
 ♍ Ada { 13° Taurus 24' } + 0°-4'  
 ♏ Marianna { 13° Aquarius 26' } + 0°2'  
 ♌ Sapientia { 13° Leo 21' } + 0°-5'  
 ♍ Alstede (Rx) { 13° Scorpio 32' } + 0°11'  
 simply be intentionally abstract)  
 ♍ Carina (Rx) { 13° Scorpio 35' } + 0°3'  
 ♍ Nora { 13° Taurus 31' } + 0°-4'  
 ♌ Transvaalia { 13° Leo 44' } + 0°13'  
 ♌ Bilkis (Rx) { 13° Leo 54' } + 0°10'  
 ♏ Guacolda { 13° Aquarius 55' } + 0°1'  
 ♌ Martha (Rx) { 14° Leo 9' } + 0°14'  
 ♏ Siri { 14° Aquarius 3' } + 0°-6'  
 ♍ Loretta { 14° Scorpio 19' } + 0°16'  
 ♍ Perseverantia (Rx) { 14° Scorpio 13' } + 0°-6'  
 ♍ Whipple { 14° Taurus 17' } + 0°4'  
 ♏ Ruperto-Carola { 14° Aquarius 20' } + 0°3'  
 ♍ Toro (Rx) { 14° Taurus 31' } + 0°11'

♏ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♏ 1 [1] realm in which you are more likely to go rogue  
 ♎ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ♏ 1 [1] where you pull no punches  
 ♏ 1 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 4 [1] where you embody the template for status attainment  
 ♎ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 7 [1] where you get lost in a world all your own  
 ♎ 7 [1] where others around you defer to your influence  
 ♎ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♏ 1 [1] where you continually communicate with people of a class lower than yours  
 ♏ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♎ 10 [1] where you draw female camaraderie  
 ♏ 1 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♎ 10 [1] where you are creatively or sexually overpowered  
 ♎ 10 [1] where you make an ideal social example  
 ♎ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 10 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♎ 10 [1] where your actions are very hard to ignore  
 ♎ 7 [1] where your surroundings are populated by powerful forces  
 ♎ 10 [1] where you are aware of the effect of your physical presence on others  
 ♎ 10 [1] related to high and mighty publicized moral judgment  
 ♎ 4 [1] side you use to mother others, giving them somewhere to go  
 ♎ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♏ 1 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 4 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♎ 10 [1] power and 1:1 exploratory behavior  
 ♎ 7 [1] means through which you openly solicit fanship and others' liking  
 ♏ 1 [1] associated with men who are open to alternative experiences or novel paths  
 ♎ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♎ 4 [1] where you proceed as if you haven't been listened to enough  
 ♎ 10 [1] where you draw deep potential from your interactants  
 ♏ 1 [1] where you are sassily stubborn  
 ♏ 1 [1] where you accept only events of value  
 ♎ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♏ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♎ 7 [1] where you express your unhappiness with established systems  
 ♎ 4 [1] related to the newsworthy work of social scientists  
 ♎ 4 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♎ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♎ 7 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 10 [1] where you draw other's inexplicable interest

♄ Lick { 14° Scorpio 32' } + 0°1'  
 ♄ Nerthus { 14° Scorpio 49' } + 0°17'  
 ♄ Rogeria { 14° Scorpio 48' } + 0°-1'  
 ⚹ Suevia { 15° Aquarius 4' } + 0°16'  
 ♄ Euphemia { 15° Taurus 19' } + 0°15'  
 ♄ Aurora { 15° Scorpio 24' } + 0°5'  
 ♀ Mancunia (Rx) { 15° Leo 36' } + 0°12'  
 ⚹ Nysa { 15° Aquarius 39' } + 0°3'  
 ♄ Xanthe { 15° Taurus 35' } + 0°-4'  
 ♄ Asia { 15° Scorpio 49' } + 0°14'  
 ♄ Ulla (Rx) { 15° Taurus 44' } + 0°-5'  
 ⚹ Makemake { 15° Aquarius 51' } + 0°7'  
 ♀ Carnegia { 15° Leo 58' } + 0°7'  
 ♄ Zelima (Rx) { 15° Scorpio 57' } + 0°-1'  
 ♄ Amazone { 16° Taurus 0' } + 0°3'  
 ♄ Camelia (Rx) { 16° Scorpio 5' } + 0°5'  
 overpowered masculinity or creative force arise  
 ♀ Pyrrha { 16° Leo 9' } + 0°4'  
 ♀ Walraven { 16° Leo 2' } + 0°-7'  
 the individual. Definitely investigate this.  
 ⚹ Pawlowia (Rx) { 16° Aquarius 13' } + 0°11'  
 ⚹ Alemannia (Rx) { 16° Aquarius 28' } + 0°15'  
 ♄ Kollaa { 16° Taurus 29' } + 0°21'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♄ Kundry { 16° Scorpio 26' } + 0°-3'  
 ♀ Meta (Rx) { 16° Leo 20' } + 0°-6'  
 ♄ Germania { 16° Taurus 37' } + 0°17'  
 ♄ Lena { 16° Scorpio 37' } + 0°0'  
 ♄ Franklina { 16° Scorpio 47' } + 0°10'  
 ♄ Irmgard { 16° Taurus 40' } + 0°-7'  
 ♄ Nicolala { 16° Scorpio 42' } + 0°2'  
 ⚹ Aquitania { 17° Aquarius 6' } + 0°24'  
 ⚹ Frigga { 17° Aquarius 0' } + 0°-6'  
 ♀ Modestia { 17° Leo 2' } + 0°2'  
 ♄ Wanda { 17° Taurus 4' } + 0°2'  
 ♄ Helio (Rx) { 17° Taurus 19' } + 0°15'  
 ♀ Simeisa { 17° Leo 24' } + 0°5'  
 ♄ Athamantis { 17° Scorpio 30' } + 0°6'  
 ♄ Davida { 17° Taurus 33' } + 0°3'  
 ♄ Holmia (Rx) { 17° Scorpio 31' } + 0°-2'  
 ♄ Altona { 17° Taurus 46' } + 0°15'  
 ♄ Ursina (Rx) { 17° Taurus 42' } + 0°-4'  
 ♄ Elisa { 17° Taurus 53' } + 0°11'  
 ♄ Haidea { 17° Leo 50' } + 0°-3'  
 ♄ Guisan { 18° Taurus 4' } + 0°14'

♀ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 4 [1] where you leave a notable impression on those who see you in action  
 ♀ 4 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ⚹ 7 [1] where you are level-headed and stable in your interactions  
 ♄ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 1 [1] smooth image  
 ⚹ 7 [1] associated with a creative power which everyone wants  
 ♄ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♄ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ⚹ 7 [1] where you are dedicated to far-reaching influence  
 ♀ 1 [1] where you are a role model to others  
 ♀ 4 [1] where you are a model prize to be associated with  
 ♄ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 4 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♀ 1 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
 ⚹ 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚹ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♄ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
 ♀ 4 [1] where you are a considerate communicator  
 ♀ 1 [1] versatile review of the safety and protection of connected others  
 ♄ 10 [1] aspect of your personality which is stably distinctive  
 ♀ 4 [1] where you skeptically go against the norm describing those around you  
 ♀ 4 [1] where you are reasonably cooperative, but business-like  
 ♄ 10 [1] where you convey your intentions for bigger and better things  
 ♀ 4 [1] what you can be counted on to anchor your friends with  
 ⚹ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ⚹ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 1 [1] what you use to draw reactions from people  
 ♄ 10 [1] related to executive assistance and the documentation of business plans  
 ♄ 10 [1] where you are friendly but demanding  
 ♀ 1 [1] where you passionately attach to others, for better or worse  
 ♀ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♄ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 4 [1] where you are determined that your way should rule the day  
 ♄ 10 [1] tool you use to gain influence in the world  
 ♄ 10 [1] allure  
 ♄ 10 [1] capacity in which people depend on you to define their social groups  
 ♀ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♄ 10 [1] related to finally deciding what to do with a lesson

⚊ Jucunda (Rx) { 18° Aquarius 9' } + 0°5'  
 ♀ Shura { 18° Taurus 7' } + 0°-2'  
 ♀ Siegena { 18° Taurus 5' } + 0°-2'  
 ♀ Sappho { 18° Leo 11' } + 0°6'  
 ♀ Bathilde { 18° Taurus 14' } + 0°3'  
 ♀ Lydia (Rx) { 18° Aquarius 10' } + 0°-4'  
 ♀ Flora { 18° Aquarius 20' } + 0°10'  
 ♀ Damocles (Rx) { 18° Scorpio 38' } + 0°18'  
 ♀ Recha { 18° Aquarius 37' } + 0°-1'  
 ♀ Alekhin { 18° Leo 40' } + 0°3'  
 ♀ Kaplan { 18° Scorpio 41' } + 0°1'  
 ♀ Penelope (Rx) { 18° Aquarius 45' } + 0°4'  
 ♀ Griseldis { 18° Taurus 52' } + 0°7'  
 ♀ Iolanda { 19° Taurus 0' } + 0°8'  
 ♀ Eris { 19° Aquarius 14' } + 0°14'  
 ♀ Cosette { 19° Scorpio 13' } + 0°-1'  
 ♀ Eriphyla { 19° Scorpio 13' } + 0°0'  
 ♀ Olivia { 19° Taurus 14' } + 0°1'  
 ♀ Wolfiana { 19° Scorpio 19' } + 0°5'  
 ♀ Alkmene { 19° Taurus 22' } + 0°3'  
 ♀ Albert (Rx) { 19° Taurus 32' } + 0°10'  
 ♀ Mercury { 19° Scorpio 40' } + 0°8'  
 ♀ Alkeste { 19° Aquarius 48' } + 0°8'  
 ♀ Phaetusa { 19° Aquarius 40' } + 0°-8'  
 ♀ Malabar { 19° Taurus 56' } + 0°16'  
 ♀ Hammonia { 20° Scorpio 4' } + 0°8'  
 ♀ Marghanna { 20° Leo 5' } + 0°11'  
 ♀ Chaos { 20° Leo 10' } + 0°5'  
 ♀ Anubis { 20° Leo 20' } + 0°10'  
 ♀ Oenone { 20° Leo 57' } + 0°37'  
 ♀ Hades { 21° Taurus 19' } + 0°22'  
 ♀ Arabia { 21° Taurus 12' } + 0°-7'  
 circle's interest  
 ♀ Erato (Rx) { 21° Leo 16' } + 0°4'  
 ♀ Holda { 21° Aquarius 22' } + 0°6'  
 ♀ Kilia { 21° Scorpio 24' } + 0°2'  
 ♀ Tanina { 21° Taurus 28' } + 0°4'  
 ♀ Thusnelda { 21° Taurus 29' } + 0°1'  
 ♀ Wladilena { 21° Aquarius 28' } + 0°-1'  
 ♀ Tauntonia { 21° Taurus 30' } + 0°2'  
 ♀ Janina { 21° Aquarius 41' } + 0°11'  
 another comes along; where you are attractively tempting,  
 ♀ Kythera { 21° Scorpio 50' } + 0°9'  
 ♀ Ottilia (Rx) { 22° Scorpio 3' } + 0°13'  
 ♀ Adria { 22° Aquarius 15' } + 0°12'

⚊ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 10 [1] where your intelligence shines through to others  
 ♀ 1 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 10 [1] area of your life where men must absolutely act like men and be commanding  
 ⚊ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ⚊ 7 [1] where you demand top class interaction from others  
 ⚊ 4 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ⚊ 7 [1] playful, inviting way  
 ♀ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ⚊ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ⚊ 7 [1] how you install the tools for social approval in others  
 ♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 10 [1] where your way causes all other ways to fade from view  
 ⚊ 7 [1] self-validation  
 ⚊ 4 [1] that which needs to be protected from all insult  
 ⚊ 4 [1] sexiness and creative potency  
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators  
 ⚊ 4 [1] where you spend energy in excess  
 ♀ 10 [1] where you are identified with an entire world which you've constructed  
 ♀ 10 [1] social importance  
 ⚊ 4 [1] common grounding of otherwise disconnected or underconnected events  
 ⚊ 7 [1] where you are surrounded by the craziness of others  
 ⚊ 7 [1] where arises the issue of being used like a piece of meat  
 ♀ 10 [1] non-threatening approach  
 ⚊ 4 [1] emphasis on male creative power and its use  
 ♀ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 1 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 1 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 10 [1] where you use your deep power to control others  
 ♀ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♀ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ⚊ 7 [1] what you share of yourself with everyone  
 ⚊ 4 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 10 [1] where people like you and really want you to get along with them in turn  
 ⚊ 7 [1] type of urge you draw forth in your admirers  
 ♀ 10 [1] asset for which you are pulled in every direction  
 ⚊ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ 4 [1] how you provide an uplifting presence  
 ⚊ 4 [1] an inventive creative vision  
 ⚊ 7 [1] where you carve your own path away from the pack



♄ Oort { 22° Taurus 16' } + 0°1'  
 ♄ Themis { 22° Leo 28' } + 0°12'  
 ♄ Winchester { 22° Scorpio 24' } + 0°-4'  
 ♄ Caprera { 22° Scorpio 37' } + 0°13'  
 ♄ Barcelona { 22° Leo 46' } + 0°9'  
 ♄ Caia { 22° Leo 47' } + 0°1'  
 ♄ Teutonia { 22° Taurus 49' } + 0°2'  
 ♄ Adelgunde (Rx) { 22° Taurus 56' } + 0°7'  
 ♄ Nuwa { 22° Scorpio 51' } + 0°-5'  
 ♄ Ostara { 22° Aquarius 58' } + 0°7'  
 ♄ Rachele { 22° Taurus 51' } + 0°-7'  
 ♄ Zeus { 23° Aquarius 4' } + 0°13'  
 ♄ Daphne { 23° Leo 3' } + 0°-1'  
 ♄ Elisabetha { 23° Taurus 1' } + 0°-2'  
 ♄ Fiducia { 23° Leo 8' } + 0°7'  
 ♄ Ascendant/(Descendant) { 23° Leo 16' } + 0°8'  
 ♄ Edith (Rx) { 23° Scorpio 15' } + 0°-1'  
 ♄ Burdigala { 23° Taurus 27' } + 0°12'  
 ♄ Euryanthe { 23° Taurus 29' } + 0°2'  
 ♄ Hypsipyle (Rx) { 23° Scorpio 27' } + 0°-2'  
 ♄ Palisana { 23° Taurus 23' } + 0°-4'  
 ♄ Amor { 23° Leo 37' } + 0°14'  
 ♄ Jokaste { 23° Leo 59' } + 0°22'  
 ♄ Vinifera { 23° Scorpio 58' } + 0°-1'  
 ♄ Bandusia { 24° Aquarius 1' } + 0°3'  
 ♄ Gilgamesh (Rx) { 24° Leo 1' } + 0°0'  
 ♄ Roxane { 24° Taurus 11' } + 0°10'  
 ♄ Rupertwildt { 24° Aquarius 19' } + 0°8'  
 ♄ Violetta (Rx) { 24° Scorpio 19' } + 0°0'  
 ♄ Asteria { 24° Leo 26' } + 0°7'  
 ♄ Nolli { 24° Taurus 21' } + 0°-5'  
 ♄ Palma (Rx) { 24° Taurus 23' } + 0°2'  
 ♄ Asbolus { 24° Scorpio 34' } + 0°11'  
 ♄ Adrastea (Rx) { 24° Taurus 48' } + 0°14'  
 ♄ Dembowska (Rx) { 24° Taurus 48' } + 0°0'  
 ♄ Frostia { 24° Taurus 45' } + 0°-3'  
 ♄ Valeska (Rx) { 24° Taurus 59' } + 0°14'  
 ♄ Lehigh (Rx) { 25° Leo 19' } + 0°20'  
 ♄ Bohemia { 25° Scorpio 22' } + 0°3'  
 ♄ Chicago (Rx) { 25° Scorpio 25' } + 0°3'  
 ♄ Cremona { 25° Scorpio 21' } + 0°-4'  
 ♄ Xanthippe { 25° Aquarius 21' } + 0°0'  
 ♄ Altjira { 25° Aquarius 30' } + 0°9'  
 ♄ Ingwelde { 25° Scorpio 36' } + 0°6'

♃ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♄ 1 [1] where you air your cravings to others, often matter-of-factly  
     ♏ 4 [1] where you refuse to take others' mess  
     ♏ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
     ♄ 1 [1] where you are left on an "island," isolated with your skill  
 ♄ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
     ♃ 10 [1] related to curriculum and instructional planning  
         ♃ 10 [1] where you are associated with high-status partners  
     ♏ 4 [1] where your home or emotional home base is open to others [ref hephaistos]  
         ♄ 7 [1] means through which you put 1:1 company under your thumb  
     ♃ 10 [1] where you cover a wide and scattered terrain in the messages you send  
         ♄ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♄ 1 [1] where you (utterly) reject tastelessness  
     ♃ 10 [1] the kind of thing you gather and train on behalf of other people  
 ♄ 1 [1] realm where you are a trustworthy asset to others  
     ♄ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.  
     ♏ 4 [1] that which you will not allow to be subpar to others  
     ♃ 10 [1] where you deal a reality check to people advising you  
     ♃ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
         ♏ 4 [1] where you super-extend your creative power beyond normal boundaries  
     ♃ 10 [1] what people think they need to show themselves competent in to get in your good graces  
 ♄ 1 [1] where you chase an inner goal which only you can comprehend  
 ♄ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
     ♏ 4 [1] where you demonstrate a ceaseless, restless need for control  
         ♄ 7 [1] where you are cheered on for your inventive or creative power  
     ♄ 1 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
     ♃ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
         ♄ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
         ♏ 4 [1] where you excel in advancing your aims  
 ♄ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♃ 10 [1] where people see you as being in your right element  
     ♃ 10 [1] where others want to be your friend  
     ♏ 4 [1] where you hold enviable qualities which reflect the values of larger groups  
         ♃ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no luff  
         ♃ 10 [1] associated with women or feminine elements which stand as a monument  
 ♃ 10 [1] where you are an orchestrator of social experiences  
     ♃ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♄ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
     ♏ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
         ♏ 4 [1] where you put [mainly] males in their place, keeping them under your thumb  
         ♏ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
             ♄ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
         ♄ 7 [1] what others chase you for  
         ♏ 4 [1] where you naturally make your home amidst chaos

♊ 25° Taurus 36' } + 0°0'  
 ♏ 25° Scorpio 31' } + 0°-5'  
 ♌ 25° Aquarius 46' } + 0°15'  
 ♒ 25° Aquarius 44' } + 0°-2'  
 ♏ 25° Scorpio 48' } + 0°4'  
 ♌ 26° Aquarius 17' } + 0°29'  
 ♊ 26° Taurus 13' } + 0°-4'  
 ♒ 26° Aquarius 11' } + 0°-2'  
 ♌ 26° Leo 17' } + 0°6'  
 ♒ 26° Aquarius 28' } + 0°11'  
 ♏ 26° Scorpio 32' } + 0°4'  
 ♊ 26° Scorpio 30' } + 0°-2'  
 ♌ 26° Leo 33' } + 0°3'  
 ♌ 26° Leo 44' } + 0°11'  
 ♒ 26° Aquarius 49' } + 0°5'  
 ♊ 26° Taurus 42' } + 0°-7'  
 ♏ 26° Aquarius 46' } + 0°4'  
 ♒ 26° Aquarius 41' } + 0°-5'  
 ♏ 27° Scorpio 2' } + 0°21'  
 ♊ 27° Scorpio 6' } + 0°4'  
 ♊ 27° Taurus 16' } + 0°10'  
 ♒ 27° Aquarius 12' } + 0°-4'  
 ♊ 27° Taurus 16' } + 0°4'  
 ♌ 27° Leo 23' } + 0°7'  
 ♊ 27° Taurus 21' } + 0°-2'  
 ♏ 27° Scorpio 20' } + 0°-1'  
 ♏ 27° Aquarius 20' } + 0°0'  
 ♌ 27° Leo 23' } + 0°3'  
 ♊ 27° Taurus 29' } + 0°6'  
 ♏ 27° Scorpio 39' } + 0°10'  
 ♏ 27° Scorpio 42' } + 0°3'  
 ♊ 27° Scorpio 48' } + 0°6'  
 ♊ 27° Taurus 53' } + 0°5'  
 ♌ 27° Leo 52' } + 0°-1'  
 ♊ 27° Taurus 56' } + 0°4'  
 ♌ 28° Leo 16' } + 0°20'  
 ♌ 28° Leo 10' } + 0°-6'  
 ♒ 28° Aquarius 14' } + 0°4'  
 ♊ 28° Taurus 13' } + 0°-1'  
 ♏ 28° Scorpio 27' } + 0°14'  
 ♌ 28° Leo 26' } + 0°-1'  
 ♊ 28° Taurus 24' } + 0°-2'  
 ♊ 28° Scorpio 37' } + 0°13'  
 ♏ 28° Scorpio 31' } + 0°-6'

♏ 10 [1] where yours is a journey worth following  
 ♏ 4 [1] associated with the exposure of deep impulses  
 ♏ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♏ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♏ 4 [1] where others have fun around you  
 ♏ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♏ 10 [1] where you are a teacher through via experience alongside others  
 ♏ 7 [1] where others constantly invite you to stoop down to their level  
 ♏ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♏ 7 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♏ 4 [1] related to the finishing of a creative work, not felt up to par  
 ♏ 4 [1] trait of yours which draws out other's discomfort  
 ♏ 1 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♏ 1 [1] where you present yourself naturally without any rubbish  
 ♏ 7 [1] matriarchal role  
 ♏ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♏ 7 [1] where you are predisposed to close-quarters, deep conversations  
 ♏ 7 [1] where you are a compelling communicator  
 ♏ 4 [1] where you demonstrate high charisma or attractive qualities  
 ♏ 4 [1] where your talents take you to far off expressive terrains  
 ♏ 10 Carnal (alternately joyous) (sexual) attraction.  
 ♏ 7 [1] where you face all obstacles and break through  
 ♏ 10 [1] general realm in which you are synonymous with leadership or iconship  
 ♏ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♏ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♏ 4 [1] where your ways lure people out of states they would feel safer to remain in  
 ♏ 7 [1] where others cannot tell what adventure you will head onto next  
 ♏ 1 [1] where your own fun and enjoyment comes before everything else  
 ♏ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ♏ 4 [1] realm where you display an alpha-level forward drive  
 ♏ 4 [1] where your masculine interactant (or you as such) is required to be a G  
 ♏ 4 [1] associated with the route used to stimulate the male procreative impulse  
 ♏ 10 [1] where you display maturity and a learned nature  
 ♏ 1 [1] where those who associate with you must be up to standard  
 ♏ 10 [1] related to uncertainty whether a known system will work as planned  
 ♏ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♏ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♏ 7 [1] dedicating your work to others benefit  
 ♏ 10 [1] how you open people up to relations with others  
 ♏ 4 [1] where managing others' behavior brings out your more serious, focused side  
 ♏ 1 [1] where you are celebrated among peers  
 ♏ 10 [1] where you are a renegade (primarily in your field)  
 ♏ 4 [1] aspect of your personality which proves educational to others  
 ♏ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

♋ Vundtia { 28° Scorpio 39' } + 0°8'  
 ♋ Rezia { 28° Taurus 44' } + 0°5'  
 ♋ Armida { 29° Scorpio 7' } + 0°23'  
 ♋ Wisibada { 29° Aquarius 6' } + 0°-1'  
 ♋ Polana { 29° Taurus 17' } + 0°11'  
 ♋ Eros (PoE) { 29° Aquarius 22' } + 0°5'  
 ♋ Alagasta { 29° Aquarius 20' } + 0°-2'  
 ♋ Senta { 29° Taurus 28' } + 0°8'  
 ♋ Martina { 29° Scorpio 38' } + 0°10'  
 ♋ Pickeringia (Rx) { 29° Taurus 38' } + 0°0'  
 ♋ Walpurga (Rx) { 29° Taurus 39' } + 0°1'  
 ♋ Dorothea (Rx) { 29° Taurus 46' } + 0°7'  
 ♋ Eugenia { 29° Taurus 56' } + 0°10'  
 ♋ Jeffers (Rx) { 29° Scorpio 57' } + 0°1'  
 ♋ Ortrud { 29° Taurus 57' } + 0°0'  
 ♋ Roberta { 29° Scorpio 51' } + 0°-6'  
 ♋ Riceia { 0° Sagittarius 9' } + 0°18'  
 from what everyone else trained them to think it should be  
 ♋ Herodias { 0° Sagittarius 18' } + 0°9'  
 ♋ Sarita { 0° Virgo 10' } + 0°-8'  
 ♋ Veronika { 0° Sagittarius 13' } + 0°3'  
 ♋ Hebe { 0° Virgo 31' } + 0°18'  
 ♋ Olympia (Rx) { 0° Virgo 30' } + 0°-1'  
 suggested promises)  
 ♋ Seraphina { 0° Gemini 32' } + 0°2'  
 ♋ Thisbe { 0° Virgo 37' } + 0°5'  
 (masculine-type) character into the unknown  
 ♋ Carlova { 0° Gemini 42' } + 0°5'  
 ♋ Erda { 0° Sagittarius 48' } + 0°6'  
 ♋ Gallia { 0° Pisces 40' } + 0°-8'  
 ♋ Abundantia { 0° Gemini 59' } + 0°19'  
 ♋ Gaspra (Rx) { 0° Gemini 54' } + 0°-5'  
 ♋ Lydina { 0° Sagittarius 54' } + 0°0'  
 ♋ Deucalion { 1° Pisces 9' } + 0°15'  
 ♋ Dynamene { 1° Gemini 4' } + 0°-5'  
 ♋ Bella { 1° Sagittarius 10' } + 0°6'  
 ♋ Arawn (Rx) { 1° Sagittarius 24' } + 0°14'  
 ♋ Evelyn { 1° Sagittarius 28' } + 0°4'  
 ♋ Karbyshev { 1° Gemini 25' } + 0°-3'  
 ♋ Rhodope { 1° Gemini 27' } + 0°2'  
 ♋ Salacia (Rx) { 1° Virgo 35' } + 0°8'  
 ♋ Jessonda { 1° Virgo 30' } + 0°-5'  
 ♋ Mauritia { 1° Pisces 32' } + 0°2'  
 ♋ Phaeo { 1° Virgo 39' } + 0°7'  
 ♋ Rhadamanthus { 1° Pisces 49' } + 0°10'

♏ 4 [1] what people suspect you provide a lot of to your partner  
 ♋ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♏ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♋ 7 [1] when you display a spacey nature  
 ♋ 10 [1] where you expect to have your aims satisfied  
 ♋ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♋ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♋ 10 [1] where you can lead leaders  
 ♏ 4 [1] quality which makes you a trophy at the celebration  
 ♋ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♋ 10 [1] talent which people find amazing after getting to know you  
 ♋ 10 [1] where you are associated with irrepressible women  
 ♋ 10 [1] the mother who sacrifices for her young (or creations if not children)  
 ♏ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♋ 10 [1] where your represent the underestimated power of an underclass  
 ♏ 4 [1] where people around you don't feel good enough  
 ♋ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♋ 5 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♏ 2 [1] where you advance new styles among your contemporaries  
 ♋ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♏ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♏ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♏ 11 [1] associated with refined execution of things  
 ♏ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♏ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♋ 5 [1] where you act to correct the wrong expression of those around you  
 ♏ 8 [1] trait which earns you center stage  
 ♏ 11 [1] where you are inclined to stress yourself out  
 ♏ 11 [1] where you show an open-minded or liberated approach  
 ♋ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♏ 8 [1] individuality expresser  
 ♏ 11 [1] a creative style put to practical use; mixture of imagination and practice  
 ♋ 5 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♋ 5 [1] associated with communications media (like technology)  
 ♋ 5 [1] where you teach others the standards of expression  
 ♏ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♏ 11 [1] where you are a stable center for your circle  
 ♏ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♏ 2 [1] the importance of good appearances, materialism  
 ♏ 8 [1] where you display cool receptiveness and adaptability  
 ♏ 2 [1] where you are seen as the people's darling  
 ♏ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

♊ Erida { 1° Virgo 43' } + 0°-6'  
 ♋ Oskar (Rx) { 1° Pisces 45' } + 0°-2'  
 ♋ Strackea { 1° Pisces 43' } + 0°-2'  
 ♊ Zubaida { 1° Gemini 44' } + 0°-1'  
 ♈ Memoria { 1° Sagittarius 55' } + 0°-11'  
 ♋ Montana { 1° Gemini 57' } + 0°-2'  
 ♋ Adorea (Rx) { 2° Pisces 6' } + 0°-9'  
 ♋ Hedda (Rx) { 2° Gemini 0' } + 0°-6'  
 ♋ Sekanina { 2° Gemini 0' } + 0°-0'  
 ♈ Mehltreter { 2° Sagittarius 13' } + 0°-13'  
 maintenance of creations by their unready creators  
 ♈ Bernardina (Rx) { 2° Sagittarius 28' } + 0°-15'  
 ♋ Gretia { 2° Virgo 26' } + 0°-2'  
 ♋ Pluto { 2° Gemini 37' } + 0°-11'  
 ♋ May { 2° Virgo 38' } + 0°-1'  
 ♋ Cassandra { 2° Virgo 41' } + 0°-3'  
 ♋ Budrosa (Rx) { 2° Virgo 47' } + 0°-6'  
 ♈ Cline { 2° Sagittarius 49' } + 0°-2'  
 ♈ Ella { 2° Sagittarius 43' } + 0°-6'  
 ♋ Hopmann (Rx) { 2° Pisces 49' } + 0°-6'  
 ♋ Aphidas { 2° Virgo 53' } + 0°-4'  
 ♈ Thais { 2° Sagittarius 56' } + 0°-3'  
 ♋ Artemis { 3° Gemini 5' } + 0°-9'  
 ♈ Burgundia { 3° Sagittarius 7' } + 0°-2'  
 ♈ Comacina { 3° Sagittarius 8' } + 0°-1'  
 ♋ Una { 3° Virgo 3' } + 0°-5'  
 ♋ Patricia { 3° Gemini 17' } + 0°-14'  
 ♋ Priamus (Rx) { 3° Virgo 14' } + 0°-3'  
 ♋ Valborg { 3° Pisces 14' } + 0°-0'  
 ♋ Caecilia { 3° Gemini 27' } + 0°-13'  
 ♋ Massinga { 3° Pisces 20' } + 0°-7'  
 ♋ Philippa { 3° Gemini 20' } + 0°-0'  
 ♈ Rhodia { 3° Sagittarius 22' } + 0°-2'  
 ♋ Sylvania { 3° Virgo 21' } + 0°-1'  
 ♋ Ianthe (Rx) { 3° Virgo 40' } + 0°-19'  
 ♋ Steina { 3° Virgo 46' } + 0°-6'  
 ♋ Josefa { 3° Virgo 59' } + 0°-13'  
 ♋ Stereoskopia { 3° Virgo 50' } + 0°-9'  
 ♋ Althaea { 4° Pisces 3' } + 0°-13'  
 ♋ Hamburga (Rx) { 4° Virgo 4' } + 0°-1'  
 ♈ Kallisto { 4° Sagittarius 2' } + 0°-2'  
 ♈ Bambergia { 4° Sagittarius 15' } + 0°-13'  
 ♈ Karin { 4° Sagittarius 10' } + 0°-5'  
 ♈ Merxia { 4° Sagittarius 17' } + 0°-7'  
 ♋ Bianca (Rx) { 4° Virgo 28' } + 0°-11'

♎ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 8 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 8 [1] related to social engineers, planners and matchmakers  
 ♎ 11 [1] where you express high physical or creative standards for your partners  
 ♀ 5 [1] means through which others feel the need to bond to you  
 ♎ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 8 [1] the secret you expose about your world when in close enough quarters with others  
 ♎ 11 [1] where you favor a broad variety of experiences  
 ♎ 11 [1] Related to scandalous teachings by teachers  
 ♀ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♀ 5 [1] trait that occasions all eyes falling on you  
 ♎ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♎ 11 [1] societal power standard and the pressure to meet it  
 ♎ 2 [1] thing for which you seek love and approval from all  
 ♎ 2 [1] where you absolutely demand others perform  
 ♎ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♀ 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♀ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♎ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♀ 5 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♎ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 5 [1] where you have a style that influences others significantly  
 ♀ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♎ 2 [1] where you assert other people into a corner  
 ♎ 11 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 2 [1] where being pretty is important  
 ♀ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♎ 11 [1] where you can be bossy, but it's because you care  
 ♀ 8 [1] where you reject weak expression  
 ♎ 11 [1] where you have a mystical, seductive quality  
 ♀ 5 [1] where you are most comfortable or "at home"  
 ♎ 2 [1] what you use in order to make your wishes come to pass  
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 2 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♎ 2 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎ 2 [1] side of you which is associated with helping others escape their trained box  
 ♀ 5 [1] where you bear attractive features or are associated with people with such features  
 ♀ 5 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 5 [1] where you give hints of an exacting nature  
 ♀ 5 [1] where you have deeply philosophical or principled views  
 ♎ 2 [1] where your partnerships are turbulent

♄ Burnhamia { 4° Sagittarius 27' } + 0°-1'  
 ♊ Cloelia { 4° Gemini 27' } + 0°0'  
 ♍ Fortuna { 4° Virgo 24' } + 0°-3'  
 ♍ Hermentaria (Rx) { 4° Virgo 28' } + 0°4'  
 ♍ Hormuthia { 4° Virgo 23' } + 0°-5'  
 ♄ Wratislavia (Rx) { 4° Sagittarius 29' } + 0°6'  
 ♍ Pafuri { 4° Virgo 45' } + 0°16'  
 ♄ Prokne { 4° Sagittarius 44' } + 0°-1'  
 ♍ Tanete { 4° Virgo 40' } + 0°-4'  
 ♍ Achilles { 4° Pisces 51' } + 0°11'  
 ♄ Hale (Rx) { 4° Sagittarius 59' } + 0°8'  
 ♊ Titlis { 4° Gemini 50' } + 0°-9'  
 ♄ Proserpina { 5° Sagittarius 8' } + 0°18'  
 opposed to citizen-trained urges)  
 ♍ Delores { 5° Pisces 9' } + 0°1'  
 ♄ Emanuela { 5° Sagittarius 2' } + 0°-7'  
 ♍ Hapag (Rx) { 5° Virgo 4' } + 0°2'  
 ♍ Henrietta { 5° Virgo 0' } + 0°-4'  
 ♍ Schwarzschilda { 5° Pisces 5' } + 0°5'  
 ♍ Jupiter { 5° Pisces 14' } + 0°9'  
 ♄ Hedera (Rx) { 5° Sagittarius 18' } + 0°4'  
 ♍ Semiramis { 5° Pisces 10' } + 0°-8'  
 ♄ Belisana { 5° Sagittarius 27' } + 0°17'  
 ♍ Endymion { 5° Pisces 25' } + 0°-2'  
 ♍ Gunilla { 5° Virgo 26' } + 0°1'  
 ♍ Svea { 5° Pisces 28' } + 0°2'  
 ♍ Vertex/(Anti-Vertex) { 5° Pisces 35' } + 0°7'  
 ♍ Aphrodite { 5° Virgo 32' } + 0°-3'  
 ♊ Cava { 5° Gemini 39' } + 0°7'  
 ♍ Galilea (Rx) { 5° Virgo 37' } + 0°-2'  
 ♍ Tokio { 5° Virgo 32' } + 0°-5'  
 ♍ Alice { 5° Pisces 48' } + 0°16'  
 ♍ Sisigambis { 5° Pisces 47' } + 0°-1'  
 ♄ Universitas { 5° Sagittarius 47' } + 0°0'  
 ♍ Athene { 5° Pisces 59' } + 0°12'  
 ♍ Monterosa { 5° Pisces 59' } + 0°0'  
 ♊ Berolina { 6° Gemini 0' } + 0°1'  
 ♄ Edisona { 6° Sagittarius 1' } + 0°1'  
 ♍ Forsytia { 6° Virgo 0' } + 0°-1'  
 use this same tactic when the power you have is threatened  
 ♋ Murray (Rx) { 6° Gemini 13' } + 0°13'  
 ♋ Vala { 6° Gemini 17' } + 0°4'  
 ♄ Dziewanna { 6° Sagittarius 22' } + 0°5'  
 ♍ Atossa { 6° Pisces 20' } + 0°-2'  
 ♍ Piazzia { 6° Virgo 25' } + 0°5'

♄ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♋ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♍ 2 [1] where you draw others' attention to feminine characteristics  
 ♍ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like  
 ♍ 2 [1] where you are a revolutionary among your peers  
 ♄ 5 [1] where you convey an interest in the body, its values, or its processes  
 ♍ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♄ 5 [1] where the talent available to you is unlimited  
 ♍ 2 [1] trait for which you make exceptionally popular company  
 ♄ 8 [1] where you can do great things, but only with the help of someone else  
 ♄ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♋ 11 [1] tool for asserting command over others  
 ♄ 5 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♄ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♄ 5 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♍ 2 [1] where you turn others on or get them excited  
 ♍ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♄ 8 [1] realm where people look at you as a kind of idol  
 ♄ 8 [1] image promotion  
 ♄ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♄ 8 [1] where you are a role model for others' ambition  
 ♄ 5 [1] associated with women who are meant to be followed  
 ♄ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♍ 2 [1] an important tool you must be able to use in building bridges with others  
 ♄ 8 [1] where your favorable surface nature covers deep preoccupations  
 ♄ 8 [1] susceptibility to life change  
 ♍ 2 [1] side of you which is unsettlingly enticing to others  
 ♋ 11 [1] where crowds of common interests gather around you  
 ♍ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♍ 2 [1] where people feel obliged to accept what you give  
 ♄ 8 [1] where you are associated with a structured system, ordered in nature  
 ♄ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♄ 5 [1] where you are inviting and facile in any situation  
 ♄ 8 [1] where you are inexhaustibly projective  
 ♄ 8 [1] where you render the others around you more sober either because or in spite of you  
 ♋ 11 [1] where you forgo regular relationships in favor of a dream  
 ♄ 5 [1] where you invent new methods to do old things  
 ♍ 2 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also  
 ♋ 11 [1] where your expression is tempered by external forces  
 ♋ 11 [1] where you need a comrade or designated encourager to push you forward  
 ♄ 5 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♄ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♍ 2 [1] where you promote the strength of women

⚊ Apophis { 6° Gemini 32' } + 0°7'  
 ⚊ Myrrha { 6° Gemini 36' } + 0°4'  
 ⚊ Nestor { 6° Gemini 31' } + 0°-5'  
 ♀ Pompeja { 6° Virgo 35' } + 0°4'  
 ♀ Birgit { 6° Sagittarius 50' } + 0°15'  
 ♀ Gyldenia { 6° Virgo 56' } + 0°6'  
 ♀ Isberga { 6° Virgo 50' } + 0°-6'  
 ♀ Rotraut { 6° Pisces 50' } + 0°0'  
 ♀ Olga { 7° Virgo 9' } + 0°19'  
 ♀ Sigune { 7° Sagittarius 8' } + 0°-1'  
 considered reasonable  
 ♀ Emma { 7° Pisces 23' } + 0°15'  
 ⚊ Scott { 7° Gemini 27' } + 0°4'  
 ♀ Denise (Rx) { 7° Pisces 38' } + 0°11'  
 ♀ Kampala { 7° Gemini 40' } + 0°2'  
 ♀ Sisyphus { 7° Virgo 55' } + 0°15'  
 ⚊ Cupido (Rx) { 8° Gemini 5' } + 0°10'  
 ♀ Renate { 8° Sagittarius 8' } + 0°3'  
 ♀ Apollo { 8° Pisces 12' } + 0°4'  
 ♀ House { 8° Virgo 18' } + 0°6'  
 ♀ Ampella { 8° Pisces 16' } + 0°-2'  
 ♀ Echo { 8° Sagittarius 12' } + 0°-4'  
 ♀ Turandot { 8° Pisces 10' } + 0°-2'  
 ♀ Hybris { 8° Pisces 21' } + 0°11'  
 ♀ Joella { 8° Virgo 25' } + 0°4'  
 ♀ Cyllarus (Rx) { 8° Gemini 38' } + 0°13'  
 ♀ Medea (Rx) { 8° Pisces 37' } + 0°-1'  
 ♀ Olympiada { 8° Virgo 33' } + 0°-4'  
 ♀ Sirene { 8° Pisces 39' } + 0°6'  
 ⚊ Aethra (Rx) { 8° Gemini 45' } + 0°6'  
 ♀ Klumpkea { 8° Sagittarius 44' } + 0°-1'  
 ♀ Titania { 8° Sagittarius 46' } + 0°2'  
 left behind by opportunity  
 ⚊ Odysseus { 8° Gemini 54' } + 0°8'  
 ♀ Beagle { 8° Sagittarius 51' } + 0°-3'  
 ⚊ Mars { 9° Gemini 7' } + 0°16'  
 ♀ Alauda { 9° Pisces 5' } + 0°-2'  
 ⚊ Charybdis { 9° Gemini 8' } + 0°3'  
 ♀ Havnra { 9° Virgo 2' } + 0°-6'  
 ♀ Honoria { 9° Pisces 6' } + 0°4'  
 ♀ Wessellink { 9° Virgo 4' } + 0°-2'  
 ♀ Aurelia (Rx) { 9° Pisces 29' } + 0°25'  
 ⚊ Lutetia { 9° Gemini 24' } + 0°-5'  
 ⚊ Poseidon (Rx) { 9° Gemini 20' } + 0°-4'  
 ⚊ Chariklo { 9° Gemini 37' } + 0°17'

⚊ 11 [1] side of you which is characterized by vastly complex territory  
 ⚊ 11 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ⚊ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♀ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♀ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 8 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 2 [1] where you are dead serious about your profession  
 ♀ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♀ 8 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ⚊ 11 [1] where you ways can take a toll on your partner  
 ♀ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ⚊ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 2 [1] what you use to win others over into supporting you  
 ⚊ 11 Partnership and companionship.  
 ♀ 5 [1] where you have tastes that most people wouldn't prefer  
 ♀ 8 [1] where your way puts you at the forefront of everyone's memory  
 ♀ 2 [1] where you demonstrate refinement in your bearing  
 ♀ 8 [1] what you use to build a creative empire, if you were to do so  
 ♀ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 8 [1] perfection and perfectly controlled experiences  
 ♀ 8 [1] area where you are given power to steer others  
 ♀ 2 [1] trait others desire from you when they seek out your company  
 ⚊ 11 [1] where you are prone to making a show of things  
 ♀ 8 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♀ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♀ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ⚊ 11 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 5 [1] related to being mildly displeased with a creative work  
 ♀ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity  
 ⚊ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 5 [1] where you are a focused worker  
 ⚊ 11 [1] steering others  
 ♀ 8 [1] side of you which is useful for connecting people to each other  
 ⚊ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 2 [1] means through which you present your allure  
 ♀ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.  
 ♀ 8 [1] prime skill which your career field requires  
 ⚊ 11 [1] where you are comfortable in your own skin  
 ⚊ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ⚊ 11 [1] ambition

⋈ Egeria { 9° Virgo 48' } + 0°11'	♊ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
♊ Friederike { 9° Pisces 40' } + 0°-8'	♊ 8 [1] where you display some of your most volatile energy
⋈ Hel { 9° Virgo 46' } + 0°6'	♊ 2 [1] what you use to attempt to change the stubborn system around you
⋈ Itokawa { 9° Gemini 59' } + 0°13'	♊ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
♊ Atala { 9° Sagittarius 59' } + 0°0'	♊ 5 [1] where you are forward with your passions, revealing them to your interactants
⋈ Gutemberga { 9° Gemini 53' } + 0°-6'	♊ 11 [1] realm where you are surrounded by talk, where your actions are gossippable
♊ Gersuind { 10° Sagittarius 9' } + 0°16'	♊ 5 [1] the side of you directed towards a better world for those around you
⋈ Ingeborg (Rx) { 10° Gemini 5' } + 0°-4'	♊ 11 [1] where you spread a message of peace and love
⋈ Industria (Rx) { 10° Virgo 11' } + 0°6'	♊ 2 [1] side of you which determines your opportunities in the world
♊ Columbia { 10° Pisces 17' } + 0°6'	♊ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
⋈ Virginia { 10° Virgo 19' } + 0°2'	♊ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
♊ Aletheia (Rx) { 10° Sagittarius 21' } + 0°2'	♊ 5 [1] where even the enemies of your friends respect you
♊ Clorinde { 10° Sagittarius 29' } + 0°8'	♊ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
⋈ Eleonora { 10° Virgo 20' } + 0°-9'	♊ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
♊ Justitia { 10° Pisces 20' } + 0°0'	♊ 8 [1] that side of you which suffers if you make wrong decisions
♊ Euphrosyne (Rx) { 10° Pisces 35' } + 0°15'	♊ 8 [1] where you are identified as an artist or craftsman
♊ Dike { 10° Sagittarius 41' } + 0°6'	♊ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
♊ Elektra { 10° Sagittarius 47' } + 0°6'	♊ 5 [1] associated with a fire-tempered mother figure or mother role
⋈ Herschel { 10° Virgo 43' } + 0°-4'	♊ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
♊ Unitas (Rx) { 10° Gemini 40' } + 0°-3'	♊ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
♊ McMath { 10° Pisces 56' } + 0°16'	♊ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
♊ Astraea { 11° Pisces 4' } + 0°8'	♊ 8 [1] where you are a recognized situational monopolizer
♊ Baucis { 11° Pisces 1' } + 0°-3'	♊ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
♊ Eduarda { 11° Sagittarius 6' } + 0°5'	♊ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
♊ Nina { 11° Virgo 4' } + 0°-2'	♊ 2 [1] where you manifest creativity of a notably more eccentric kind
♊ Pretoria { 11° Pisces 7' } + 0°3'	♊ 8 [1] disregard for the patriarchy
♊ Gerlinde { 11° Pisces 12' } + 0°5'	♊ 8 [1] means through which you sponsor followers and fan clubs
⋈ Hermia { 11° Gemini 11' } + 0°-1'	♊ 11 [1] where you convey resolute insistence
⋈ Io { 11° Virgo 11' } + 0°0'	♊ 2 [1] where you serve as a rallying point for others
♊ Mozartia { 11° Sagittarius 15' } + 0°4'	♊ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
⋈ Washingtonia { 11° Gemini 18' } + 0°3'	♊ 11 [1] where you are a uniquely memorable personality
⋈ Albion (Rx) { 11° Gemini 29' } + 0°11'	♊ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
⋈ Ophelia { 11° Virgo 25' } + 0°-4'	♊ 2 [1] where your partner dominates your agenda
♊ Eulalia { 11° Sagittarius 29' } + 0°4'	♊ 5 [1] where you can and will flirt with your desired object
⋈ Ginevra (Rx) { 11° Virgo 26' } + 0°-3'	♊ 2 [1] where you channel others' illusions for them
⋈ Nansenia { 11° Gemini 27' } + 0°1'	♊ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
♊ Thuringia { 11° Sagittarius 27' } + 0°0'	♊ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
♊ Tantalus { 11° Pisces 30' } + 0°3'	♊ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
⋈ Adelheid { 11° Gemini 31' } + 0°1'	♊ 11 [1] where you hold influence in an overarching institution [ref: pholus]
♊ Galvarino { 11° Pisces 32' } + 0°1'	♊ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
♊ Julia { 11° Sagittarius 37' } + 0°5'	♊ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
♊ Ludovica (Rx) { 11° Sagittarius 35' } + 0°-2'	♊ 5 [1] where something about you is alluringly excessive...from a distance
⋈ Lysistrata { 11° Gemini 34' } + 0°-1'	♊ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)
♊ Michela { 11° Sagittarius 30' } + 0°-4'	♊ 5 [1] related to a return from tour, the return of ships or groups of praised people

♄ Suvanto { 11° Sagittarius 39' } + 0°9'  
 ♄ Feronia { 11° Sagittarius 44' } + 0°5'  
 ♄ Vaticana { 11° Sagittarius 48' } + 0°4'  
 ♀ Vienna { 11° Gemini 44' } + 0°-4'  
 ♀ Belgica { 11° Gemini 54' } + 0°10'  
 ♀ Bononia (Rx) { 11° Gemini 56' } + 0°2'  
 ♀ Hildegard { 11° Virgo 53' } + 0°-3'  
 ♀ Medusa { 11° Virgo 57' } + 0°4'  
 ♀ Manwe (Rx) { 12° Gemini 4' } + 0°7'  
 ♀ Josephina (Rx) { 12° Gemini 0' } + 0°-4'  
 ♄ Moultona { 12° Sagittarius 4' } + 0°4'  
 ♄ Savo { 12° Virgo 8' } + 0°4'  
 ♄ Sorgia (Rx) { 12° Sagittarius 1' } + 0°-7'  
 ♀ Christine { 12° Virgo 17' } + 0°16'  
 ♀ Mireille { 12° Virgo 18' } + 0°1'  
 ♀ Sibylla { 12° Pisces 13' } + 0°-5'  
 ♀ Gisela { 12° Sagittarius 29' } + 0°16'  
 ♀ Lumen { 12° Gemini 21' } + 0°-8'  
 ♀ Chaka { 12° Gemini 39' } + 0°18'  
 ♀ Agathe { 12° Virgo 48' } + 0°9'  
 ♄ Bavaria { 12° Sagittarius 45' } + 0°-3'  
 ♀ Polyhymnia (Rx) { 12° Pisces 40' } + 0°-5'  
 ♀ Orcus { 12° Pisces 56' } + 0°16'  
 ♀ Sarmiento { 12° Pisces 59' } + 0°3'  
 ♀ Stateira (Rx) { 12° Virgo 57' } + 0°-2'  
 ♀ Agnia (Rx) { 13° Gemini 16' } + 0°19'  
 ♀ Kaverin { 13° Gemini 12' } + 0°-4'  
 ♀ Laura { 13° Virgo 15' } + 0°3'  
 ♀ Bertholda { 13° Pisces 26' } + 0°11'  
 ♀ Fredegundis { 13° Virgo 23' } + 0°-3'  
 ♀ Moon { 13° Gemini 32' } + 0°9'  
 ♀ Orius { 13° Pisces 35' } + 0°3'  
 ♀ Gismonda { 13° Gemini 36' } + 0°1'  
 ♀ Probitas (Rx) { 13° Virgo 31' } + 0°-5'  
 ♀ Ulrike { 13° Gemini 36' } + 0°5'  
 ♀ Urda { 13° Pisces 36' } + 0°0'  
 ♀ Leona { 13° Gemini 42' } + 0°6'  
 ♀ Lindemannia { 13° Pisces 49' } + 0°7'  
 ♀ Rosalinde { 13° Virgo 46' } + 0°-3'  
 ♀ Eunike { 13° Pisces 53' } + 0°7'  
 ♀ Phyllis { 13° Pisces 58' } + 0°5'  
 ♀ Anna { 14° Pisces 3' } + 0°5'  
 ♀ Amherstia { 14° Pisces 22' } + 0°19'  
 ♀ Barnardiana { 14° Gemini 25' } + 0°3'

♄ 5 [1] related to resume, credential, or qualification review  
 ♄ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♄ 5 [1] where your way is unchanging and self-empowered  
 ♀ 11 [1] where you hold the gold social standard that everyone should adhere to  
 ♀ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 11 [1] where you chase measurable successes  
 ♀ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 2 [1] side of you which captures others' attention  
 ♀ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♄ 5 [1] money-making trade  
 ♀ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♄ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 2 [1] where you are beloved by the very generic public  
 ♀ 2 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 8 [1] where the story of your struggle is entertaining to others  
 ♄ 5 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 11 [1] where you are outgoing and enabling to others  
 ♀ 11 [1] where you promote pleasant attachments to interactants  
 ♀ 2 [1] where you will eliminate the one who breaches your sacred standard  
 ♄ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♀ 8 [1] where you address your reservations about the state of things around you  
 ♀ 8 [1] where you are always supplied with an admirer  
 ♀ 8 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 2 [1] where you must present yourself in a polished way  
 ♀ 11 [1] where you display abilities that pacify unruly crowds  
 ♀ 11 [1] related to the suppression of independent thought by iron-handed authority  
 ♀ 2 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♀ 8 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 2 [1] where genuine connection with you is just out of other's reach  
 ♀ 11 [1] emotions and inclinations  
 ♀ 8 [1] socialite behavior  
 ♀ 11 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 2 [1] vehicle through which you weasel your way into others' lives  
 ♀ 11 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 8 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 8 [1] where you display a creeping power to force your will  
 ♀ 2 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 8 [1] where the lady takes the lead  
 ♀ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 8 [1] where you are prepared to instantly derail those who challenge you  
 ♀ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others



♀ Marmulla { 14° Pisces 20' } + 0°-5'  
 ♀ Florentina { 14° Virgo 33' } + 0°13'  
 ♀ Reginhild (Rx) { 14° Sagittarius 31' } + 0°-2'  
 ♀ Susanna { 14° Sagittarius 31' } + 0°0'  
 ♀ Annika { 14° Virgo 47' } + 0°16'  
 ♀ Eleutheria { 14° Virgo 45' } + 0°-2'  
 ♀ Ceres { 14° Sagittarius 50' } + 0°5'  
 ♀ Feodosia { 14° Sagittarius 52' } + 0°2'  
 ♀ Kapteynia (Rx) { 14° Pisces 54' } + 0°2'  
 ♀ Nauheima { 14° Sagittarius 59' } + 0°5'  
 ♀ Tatry { 14° Gemini 55' } + 0°-4'  
 ♀ Heracles { 15° Pisces 5' } + 0°10'  
 ♀ Brucia (Rx) { 15° Virgo 5' } + 0°0'  
 ♀ Mattiaca { 15° Pisces 11' } + 0°6'  
 ♀ Sophrosyne (Rx) { 15° Virgo 15' } + 0°4'  
 ♀ Charlotte { 15° Sagittarius 21' } + 0°6'  
 ♀ Dido { 15° Gemini 27' } + 0°6'  
 ♀ Nausikaa { 15° Sagittarius 27' } + 0°0'  
 ♀ Protogeneia (Rx) { 15° Pisces 23' } + 0°-4'  
 ♀ Elvira { 15° Sagittarius 35' } + 0°12'  
 ♀ Ceraskia { 15° Gemini 48' } + 0°13'  
 ♀ Magnolia (Rx) { 15° Pisces 45' } + 0°-3'  
 ♀ Venetia { 15° Virgo 41' } + 0°-4'  
 ♀ Nemesis { 15° Pisces 53' } + 0°12'  
 ♀ Photographica { 15° Gemini 59' } + 0°6'  
 ♀ Antigone { 15° Sagittarius 52' } + 0°-7'  
 ♀ Backlunda { 15° Sagittarius 56' } + 0°4'  
 ♀ Pandora { 16° Gemini 6' } + 0°10'  
 ♀ Arachne (Rx) { 16° Gemini 0' } + 0°-6'  
 ♀ Epyaxa { 16° Gemini 5' } + 0°5'  
 ♀ Lausanna { 16° Pisces 0' } + 0°-5'  
 ♀ Mussorgskia { 16° Virgo 1' } + 0°11'  
 ♀ Tercidina { 16° Virgo 8' } + 0°7'  
 ♀ Lilit (Rx) { 16° Gemini 16' } + 0°8'  
 ♀ Adeona { 16° Virgo 10' } + 0°-6'  
 ♀ Devosa { 16° Pisces 13' } + 0°3'  
 ♀ Primula { 16° Sagittarius 15' } + 0°2'  
 ♀ Mellena { 16° Pisces 24' } + 0°9'  
 ♀ Ida (Rx) { 16° Sagittarius 39' } + 0°15'  
 ♀ Interamnina { 16° Pisces 31' } + 0°-8'  
 ♀ Regina { 16° Virgo 37' } + 0°6'  
 ♀ Zeissia { 16° Sagittarius 38' } + 0°1'  
 ♀ Augusta { 16° Virgo 40' } + 0°2'  
 ♀ Sirona { 16° Sagittarius 45' } + 0°5'

♀ 8 [1] where you are easily seen as a star  
 ♀ 2 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 5 [1] what you use to smother-mother people  
 ♀ 2 [1] associated with the woman who stands strongly on her own  
 ♀ 2 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 5 Nurturing, farming, caring, parenthood.  
 ♀ 5 [1] reliable inheritance of intelligence for recognizing something; theoretician  
 ♀ 8 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 5 [1] realm where you are associated with fantasy worlds or invented personas  
 ♀ 11 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 8 [1] where you offer others an escape from external confusion  
 ♀ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 2 [1] where you are unsatisfiable, no matter what you're given  
 ♀ 5 [1] tool you use in order to be the boss in your relationships  
 ♀ 11 [1] unending striving for fulfillment  
 ♀ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 8 [1] where you are outspoken  
 ♀ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♀ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♀ 8 [1] related to bands and mood-restorative background-music (where you play it)  
 ♀ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♀ 8 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 11 [1] the side of you others are bound to remember  
 ♀ 5 [1] where you cover your power in charisma  
 ♀ 5 [1] trait you make others want to project strongly  
 ♀ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters  
 ♀ 11 [1] your means of giving others hot blood, for better or worse  
 ♀ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 2 [1] related to suicide pacts and groups that go down together  
 ♀ 2 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 11 [1] where you are surprising and expectation-breaking  
 ♀ 2 [1] where others' desires circumscribe your actions  
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 5 [1] where you are stubborn despite any charisma you may have  
 ♀ 8 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 5 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 8 [1] greedy chasing  
 ♀ 2 [1] what the artists or creative types around you are good for  
 ♀ 5 [1] where it is clear that you have a good head on your shoulders  
 ♀ 2 [1] side of you which is publicly controversial  
 ♀ 5 [1] where your ways reshape the perspectives of those around you

♊ Manto { 16° Pisces 55' } + 0°10'  
 ♊ Lachesis { 17° Gemini 18' } + 0°23'  
 ♊ Menzel { 17° Sagittarius 10' } + 0°-8'  
 ♊ Laetitia { 17° Sagittarius 48' } + 0°38'  
 ♊ Amphitrite { 17° Virgo 43' } + 0°-5'  
 ♊ Hirundo { 17° Gemini 42' } + 0°-1'  
 ♊ Semphyra { 17° Virgo 41' } + 0°-1'  
 ♊ Zita { 17° Virgo 48' } + 0°7'  
 ♊ Carolina { 17° Sagittarius 59' } + 0°11'  
 ♊ Happella { 17° Gemini 50' } + 0°-9'  
 ♊ Leukothea (Rx) { 17° Gemini 50' } + 0°0'  
 ♊ Astarte { 18° Gemini 6' } + 0°16'  
 ♊ Brunhild { 18° Gemini 2' } + 0°-4'  
 ♊ Gordonia (Rx) { 18° Virgo 1' } + 0°-1'  
 ♊ Liriope { 18° Virgo 4' } + 0°3'  
 ♊ Roma { 18° Pisces 2' } + 0°-2'  
 ♊ Concordia { 18° Gemini 12' } + 0°10'  
 ♊ Alma { 18° Virgo 27' } + 0°15'  
 ♊ Thule (Rx) { 18° Sagittarius 35' } + 0°8'  
 ♊ Virtanen (Rx) { 18° Pisces 33' } + 0°-2'  
 ♊ Requiem { 18° Sagittarius 43' } + 0°10'  
 ♊ Athalia { 18° Sagittarius 42' } + 0°-1'  
 ♊ Cantabria { 18° Sagittarius 48' } + 0°6'  
 ♊ Croatia { 18° Gemini 44' } + 0°-4'  
 ♊ Moira (Rx) { 18° Sagittarius 46' } + 0°2'  
 ♊ Summa { 18° Pisces 48' } + 0°2'  
 ♊ Martir { 18° Gemini 55' } + 0°7'  
 ♊ Pariana (Rx) { 18° Virgo 55' } + 0°0'  
 ♊ Tugela (Rx) { 19° Sagittarius 5' } + 0°10'  
 ♊ Victoria { 19° Pisces 5' } + 0°0'  
 ♊ Erika { 19° Gemini 16' } + 0°11'  
 ♊ Herba { 19° Gemini 21' } + 0°5'  
 ♊ Koronis (Rx) { 19° Pisces 22' } + 0°1'  
 ♊ Montague { 19° Gemini 20' } + 0°-2'  
 ♊ Caltech { 19° Virgo 34' } + 0°14'  
 them  
 ♊ Bruna { 19° Virgo 44' } + 0°10'  
 ♊ Miriam { 19° Virgo 49' } + 0°5'  
 ♊ Zeus { 19° Sagittarius 56' } + 0°7'  
 ♊ Aegina { 19° Pisces 54' } + 0°-2'  
 influence  
 ♊ Gabriella (Rx) { 19° Virgo 58' } + 0°4'  
 ♊ La Plata { 19° Gemini 52' } + 0°-6'  
 business, and society  
 ♊ Lanzia (Rx) { 20° Virgo 3' } + 0°11'

♀♂ 8 [1] irresistible seduction  
 ♀ 11 [1] where you are the liberator  
 ♀+ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀+ 5 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 2 [1] your "get away from me if you're not up to code" behavior  
 ♀ 11 [1] where you demonstrate an intrusive charm  
 ♀ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 2 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀+ 5 [1] your social-behavioral base for expanding your influence over people  
 ♀ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 11 [1] means through which you are known to protect your other interests  
 ♀ 11 [1] where you play the shield to those entrusted to your company  
 ♀ 11 [1] where only high status offerings will do for you or by you  
 ♀ 2 [1] where you channel a deep (usually sexual) appetite  
 ♀ 2 [1] attractive or powerful trait which draws others to you  
 ♀♂ 8 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 11 [1] trait for which you are in high demand  
 ♀ 2 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀+ 5 [1] where you are humbly open to others amidst your creative process  
 ♀♂ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀+ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀+ 5 [1] side of you more able to manifest through an entertainment field  
 ♀+ 5 [1] fuel source for your single-minded passion  
 ♀ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀+ 5 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀♂ 8 [1] related to being the model of health against which others can be measured  
 ♀ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♀+ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀♂ 8 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 11 [1] resistance to having your impulses chained  
 ♀ 11 [1] where you're likely to seek external support to publicize your aims  
 ♀♂ 8 [1] how you tend to those whom you think really need help  
 ♀ 11 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for your  
 ♀ 2 [1] adept communicator  
 ♀ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♀+ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀♂ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♀ 2 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♀ 2 [1] where people like connecting with you

♌ Papagena (Rx) { 20° Sagittarius 8' } + 0°5'	♎ 5 [1] how you use music or film to advance you identity
♌ Benkoela { 20° Sagittarius 14' } + 0°6'	♎ 5 [1] where you bear an intensely attractive creative power
♍ Melanie (Rx) { 20° Pisces 11' } + 0°-3'	♎ 8 [1] where people identify you with the ability to command others' impulses
♍ Ohio { 20° Pisces 18' } + 0°7'	♎ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
♌ Europa { 20° Sagittarius 23' } + 0°5'	♎ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
♍ Melete { 20° Pisces 26' } + 0°3'	♎ 8 [1] means through which you promote peace or (at least happiness) for all
♍ Eva { 20° Pisces 23' } + 0°-3'	♎ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
♍ Cora { 20° Virgo 30' } + 0°7'	♎ 2 [1] strength despite being soft-spoken or sensitive-hearted
♌ Nephthys (Rx) { 20° Sagittarius 36' } + 0°6'	♎ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
♍ Kronos { 20° Pisces 53' } + 0°17'	♎ 8 [1] one of your most charming personality components
♍ Ornamenta { 20° Virgo 56' } + 0°3'	♎ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
♍ Brambilla { 21° Pisces 1' } + 0°5'	♎ 8 [1] what the build-up of money or other kinds of value entails the use of
♌ Huenna { 21° Gemini 4' } + 0°3'	♎ 11 [1] where you require that those around you have high value or attractiveness
♍ Werdandi (Rx) { 21° Pisces 5' } + 0°1'	♎ 8 [1] where you are associated with cosmopolitan interactants and surroundings
♍ Amata { 21° Virgo 12' } + 0°7'	♎ 2 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♍ Hohensteina (Rx) { 21° Virgo 17' } + 0°5'	♎ 2 [1] side of you which fosters others' creative projection
♌ Luisa { 21° Gemini 10' } + 0°-7'	♎ 11 [1] where you have unlimited ways of presenting yourself or your creations
♌ Schubart { 21° Gemini 15' } + 0°5'	♎ 11 [1] related to the pre performance concern about potential critics
♍ Wild { 21° Pisces 14' } + 0°-1'	♎ 8 [1] related to dates, jam sessions, and other fun micro gatherings
♍ Ganymed { 21° Gemini 28' } + 0°14'	♎ 11 [1] chasm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
♍ Moskva (Rx) { 21° Pisces 26' } + 0°-2'	♎ 8 [1] where you take an original, uncompromised approach to things
♍ Phaedra { 21° Pisces 26' } + 0°0'	♎ 8 [1] where you express enjoyment of imaginary worlds
♌ Edburga { 21° Gemini 36' } + 0°10'	♎ 11 [1] associated with tall, long-reaching or long duration things
♌ Child { 21° Sagittarius 45' } + 0°9'	♎ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up
♌ Hephaistos { 21° Gemini 41' } + 0°-4'	♎ 11 [1] emotional home base
♌ Ariadne (Rx) { 21° Gemini 42' } + 0°1'	♎ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
♌ Metis { 21° Gemini 51' } + 0°9'	♎ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
♌ Bruchsalia { 21° Sagittarius 50' } + 0°-1'	♎ 5 [1] where you appeal to rule-breaking crowds
♍ Aase { 22° Virgo 4' } + 0°14'	♎ 2 [1] associated with a gracious manner held by you or others
♌ Eichsfeldia (Rx) { 22° Sagittarius 3' } + 0°-1'	♎ 5 [1] where, despite your talent, those near you must clean up messes you've made
♍ Eurykleia { 22° Pisces 0' } + 0°-3'	♎ 8 [1] where spiritual fortunes are made grandly evident [selene-like]
♍ Jetta { 22° Pisces 8' } + 0°8'	♎ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring
♍ <u>Midheaven</u> /(Imum-Coeli) { 22° Pisces 26' } + 0°18'	♎ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
♌ Iva { 22° Sagittarius 28' } + 0°2'	♎ 5 [1] excessive extracting from others
♌ Johanna { 22° Gemini 28' } + 0°0'	♎ 11 [1] your presence amidst flux and change-filled environments
♍ Anitra { 22° Pisces 37' } + 0°9'	♎ 8 [1] related to the struggle for unity amidst differences; related to interraciality
♍ Salome { 22° Virgo 33' } + 0°-4'	♎ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
♌ Tinchen { 22° Sagittarius 35' } + 0°2'	♎ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♍ Walkure { 22° Pisces 32' } + 0°-3'	♎ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
♌ Herluga { 22° Sagittarius 51' } + 0°19'	♎ 5 [1] where you are unafraid of handling power or difficult issues in public
♍ Philagoria { 22° Virgo 56' } + 0°5'	♎ 2 [1] you draw crowds when you put on this mask
♍ Clara { 23° Pisces 0' } + 0°4'	♎ 8 [1] playful or more approachable side of your personality

♊ Glasenappia { 23° Pisces 0' } + 0°0'  
 ♊ Pythia { 23° Gemini 1' } + 0°1'  
 ♊ Zelinda (Rx) { 23° Gemini 7' } + 0°6'  
 ♊ Polyxena (Rx) { 23° Gemini 18' } + 0°11'  
 ♊ Sternberga { 23° Sagittarius 18' } + 0°0'  
 ♊ Desdemona { 23° Gemini 29' } + 0°11'  
 ♊ Juliana (Rx) { 23° Sagittarius 20' } + 0°-9'  
 ♊ Lova { 23° Gemini 29' } + 0°9'  
 ♊ Otthild { 23° Pisces 29' } + 0°0'  
 ♊ Quaoar (Rx) { 23° Gemini 39' } + 0°10'  
 ♊ Aegle { 23° Sagittarius 38' } + 0°-1'  
 tension; where you build up a creative repertoire  
 ♊ Antikleia { 23° Gemini 34' } + 0°-4'  
 ♊ Nipponia (Rx) { 23° Gemini 35' } + 0°1'  
 ♊ Anahita { 23° Gemini 45' } + 0°10'  
 ♊ Ulula { 23° Gemini 47' } + 0°2'  
 ♊ Huya { 23° Gemini 52' } + 0°5'  
 ♊ Boliviana (Rx) { 23° Sagittarius 58' } + 0°6'  
 ♊ Sita { 23° Virgo 51' } + 0°-7'  
 ♊ Adelinda { 24° Sagittarius 15' } + 0°24'  
 ♊ Barbara (Rx) { 24° Pisces 10' } + 0°-5'  
 ♊ Quetzalcoatl { 24° Virgo 13' } + 0°3'  
 ♊ Hekate { 24° Pisces 25' } + 0°12'  
 ♊ Admete { 24° Sagittarius 28' } + 0°3'  
 ♊ Alinda (Rx) { 24° Sagittarius 26' } + 0°-2'  
 ♊ Athor { 24° Gemini 24' } + 0°-2'  
 ♊ Badenia { 24° Pisces 27' } + 0°3'  
 ♊ Flammario (Rx) { 24° Sagittarius 31' } + 0°4'  
 ♊ Aeria (Rx) { 24° Gemini 55' } + 0°24'  
 ♊ Buda (Rx) { 24° Gemini 53' } + 0°-2'  
 ♊ Franzia (Rx) { 24° Sagittarius 54' } + 0°1'  
 ♊ Imhilde { 24° Gemini 54' } + 0°0'  
 ♊ Azalea { 25° Virgo 4' } + 0°10'  
 ♊ Ocllo { 25° Virgo 1' } + 0°-3'  
 ♊ Waltraut { 25° Pisces 8' } + 0°7'  
 ♊ Elfriede { 25° Virgo 16' } + 0°8'  
 ♊ Hilda (Rx) { 25° Virgo 16' } + 0°0'  
 ♊ Cornelia { 25° Pisces 23' } + 0°7'  
 ♊ Pittsburghia { 25° Gemini 29' } + 0°6'  
 ♊ Parthenope { 25° Virgo 39' } + 0°10'  
 ♊ Anastasia { 25° Pisces 40' } + 0°1'  
 ♊ Antonia { 25° Virgo 41' } + 0°1'  
 ♊ Appella { 25° Virgo 43' } + 0°2'  
 ♊ Luscinia (Rx) { 25° Pisces 43' } + 0°0'  
 ♊ Irma { 25° Sagittarius 52' } + 0°9'

♀ 8 [1] where you are good at bringing out the value in things  
 ♀ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 11 [1] where you must work to balance creativity with practicality  
 ♀ 11 [1] where people are compelled to admit your appeal  
 ♀ 5 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♀ 11 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 5 [1] where you play out your communicative charisma  
 ♀ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♀ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 11 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of  
 ♀ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 11 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 11 [1] where your backstory and general vibe most heavily affects future events  
 ♀ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 11 [1] means through which deep revelations take place  
 ♀ 5 [1] where your actions suggest you deserve the best  
 ♀ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 5 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 8 [1] how you make others obey you  
 ♀ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♀ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 5 [1] where you are crowd-popular, Cheers-style  
 ♀ 5 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 11 [1] tool you use to rebel against or escape constraints  
 ♀ 8 [1] media publication of work  
 ♀ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 11 [1] where you are a dedicated people-improver  
 ♀ 5 [1] analytical socializer  
 ♀ 11 [1] where you are a force for creating expressive paths where there was none  
 ♀ 2 [1] related to instruction, the official way things are done  
 ♀ 2 [1] means through which you steer others' learning  
 ♀ 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 2 [1] area which your communications influence most heavily  
 ♀ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 8 [1] where you project impressive (social) intelligence  
 ♀ 11 [1] where you seek your own fulfillment with or without others' approval  
 ♀ 2 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 8 [1] where class advancement appears to come easily for you  
 ♀ 2 [1] where you super-deliver your inner talents  
 ♀ 2 [1] associated with a skilled paternal role  
 ♀ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 5 [1] where you are the center of your friendship groups and other cliques

⚊ Arequipa { 26° Gemini 5' } + 0°13'  
 ♋ Academia { 26° Pisces 15' } + 0°10'  
 ♋ Arethusa { 26° Pisces 12' } + 0°-3'  
 ♈ Asclepius { 26° Sagittarius 22' } + 0°10'  
 ♋ Siva (Rx) { 26° Pisces 25' } + 0°3'  
 ♍ Alexandra { 26° Virgo 23' } + 0°-2'  
 ♍ Gyptis { 26° Virgo 39' } + 0°16'  
 ⚊ Arne { 26° Gemini 46' } + 0°7'  
 ♋ Cybele { 26° Pisces 45' } + 0°-1'  
 ♋ Lyka { 26° Pisces 43' } + 0°-2'  
 ⚊ Sylvia { 26° Gemini 48' } + 0°5'  
 ♍ Thora { 26° Virgo 40' } + 0°-8'  
 ♈ Kunigunde (Rx) { 26° Sagittarius 50' } + 0°10'  
 ⚊ Pamina { 26° Gemini 54' } + 0°4'  
 ♋ Weringia { 26° Pisces 57' } + 0°3'  
 ⚊ Aeternitas { 27° Gemini 9' } + 0°12'  
 ♋ Clementina { 27° Pisces 0' } + 0°-9'  
 ♈ Hesperia (Rx) { 27° Sagittarius 0' } + 0°0'  
 ♋ Italia { 27° Pisces 2' } + 0°2'  
 ♋ Jena { 27° Pisces 5' } + 0°3'  
 ♋ Melitta (Rx) { 27° Pisces 6' } + 0°1'  
 ♍ Nemausa (Rx) { 27° Virgo 13' } + 0°7'  
 ⚊ Faïna (Rx) { 27° Gemini 29' } + 0°16'  
 ♋ Virtus { 27° Pisces 26' } + 0°-3'  
 ⚊ Sphinx { 27° Gemini 37' } + 0°11'  
 ♋ Kalypso { 27° Pisces 32' } + 0°-5'  
 ♋ Lipperta (Rx) { 27° Sagittarius 30' } + 0°-2'  
 ♈ Undina (Rx) { 27° Sagittarius 36' } + 0°6'  
 ♋ Panacea { 27° Pisces 44' } + 0°8'  
 ♍ Goberta (Rx) { 27° Virgo 44' } + 0°0'  
 ⚊ Lacrimosa { 27° Gemini 59' } + 0°15'  
 ⚊ Lucerna { 28° Sagittarius 0' } + 0°1'  
 ⚊ Tekmesssa (Rx) { 28° Gemini 8' } + 0°8'  
 ♍ Ambrosia { 28° Virgo 19' } + 0°11'  
 ♈ Botolphia { 28° Sagittarius 12' } + 0°-7'  
 ⚊ Genua (Rx) { 28° Gemini 17' } + 0°5'  
 ⚊ Padua { 28° Gemini 13' } + 0°-4'  
 ♍ Sado { 28° Virgo 21' } + 0°8'  
 ♍ Atalante { 28° Virgo 20' } + 0°-1'  
 ♈ Delia { 28° Sagittarius 22' } + 0°2'  
 ♍ Ducrosa { 28° Virgo 38' } + 0°16'  
 ⚊ Hecuba { 28° Gemini 30' } + 0°-8'  
 epically final  
 ♋ Helga { 28° Pisces 32' } + 0°2'  
 ♋ Atlantis { 28° Pisces 46' } + 0°14'

♐ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 8 [1] where you are at your most creatively, instinctively inspired  
 ♀ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 5 [1] where you hold a seductive, other-attention-inviting personality  
 ♀ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♐ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♐ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♐ 11 [1] where people look up to your contribution to the social world  
 ♀ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 8 [1] means through which you release the tension within you  
 ♐ 11 [1] where a polished presentation, order is important  
 ♐ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♀ 5 [1] where you provide others with an inspiring vision  
 ♐ 11 [1] where others have no doubt in your qualifications  
 ♀ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♐ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 8 [1] where your actions project in a memorable way  
 ♀ 5 [1] area where you air your judgment of others' worthiness  
 ♀ 8 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 8 [1] where you obtain or reflect creative superiority above others  
 ♀ 8 [1] triggers the masculine desire nature  
 ♐ 2 [1] where you don't take kindly to people questioning your skills  
 ♐ 11 [1] where you revolutionize affairs among your circle  
 ♀ 8 [1] where you attempt to get maximum use out of your traits  
 ♐ 11 [1] where you hold expressive authority  
 ♀ 8 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 5 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 8 [1] side of you associated with great and capable others  
 ♐ 2 [1] where you are sensitive to rejection  
 ♐ 11 [1] where you are more serious or stern in your assertion  
 ♀ 5 [1] related to election or agenda support gathering  
 ♐ 11 [1] where you are under pressure to perform professionally  
 ♐ 2 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 5 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♐ 11 [1] bossy women  
 ♐ 11 [1] where you are associated with the super-beautiful  
 ♐ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♐ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 5 [1] where you permeate the informational circle  
 ♐ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♐ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♀ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 8 [1] where you easily attract "plenty"; seems related to big money

v Berkeley { 28° Pisces 46' } + 0°0'  
 ^ Gotho { 29° Sagittarius 3' } + 0°17'  
 v Harvard { 29° Pisces 11' } + 0°8'  
 basis instead  
 v Klotilde { 29° Virgo 17' } + 0°6'  
 x Notburga (Rx) { 29° Gemini 13' } + 0°~4'  
 x Vigdis (Rx) { 29° Gemini 23' } + 0°10'  
 v Aglaja { 29° Virgo 43' } + 0°20'  
 ^ Bali (Rx) { 29° Sagittarius 47' } + 0°4'  
 v Gudula { 29° Pisces 41' } + 0°~6'  
 v Natascha { 29° Virgo 40' } + 0°~1'  
 ^ Brasilia { 29° Sagittarius 56' } + 0°16'  
 ^ Kovacia { 29° Sagittarius 57' } + 0°1'  
 v Selene { 29° Virgo 55' } + 0°~2'

00 8 [1] where mass information is a battleground for you  
 4+ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 00 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 11 2 [1] where your company is preferred over that of others  
 11 11 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 11 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 11 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 4+ 5 [1] sitting back and carefully observing  
 00 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 11 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 4+ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 4+ 5 [1] where your wishes will be satisfied no matter what  
 11 2 [1] means of passing your power intentions onto the people around you

## List - Right Ascension (322th Harmonic) Trines

v Waltraut { 25° Pisces 8' } + 115°8'  
 v Bohemia { 25° Scorpio 22' } + 0°14'  
 v Boreas { 25° Cancer 22' } + 0°0'  
 v Chicago (Rx) { 25° Scorpio 25' } + 0°3'  
 v Cornelia { 25° Pisces 23' } + 0°~2'  
 v Cremona { 25° Scorpio 21' } + 0°~2'  
 v Ingwelde { 25° Scorpio 36' } + 0°15'  
 v Prymno { 25° Scorpio 31' } + 0°~5'  
 v Veritas (Rx) { 25° Scorpio 46' } + 0°15'  
 v Anastasia { 25° Pisces 40' } + 0°~6'  
 v Brendelia (Rx) { 25° Cancer 48' } + 0°8'  
 v Jansky { 25° Cancer 42' } + 0°~6'  
 v Luscinia (Rx) { 25° Pisces 43' } + 0°~1'  
 v Ottegebe { 25° Cancer 46' } + 0°3'  
 v Tirza (Rx) { 25° Scorpio 48' } + 0°2'  
 v Princetonia { 26° Cancer 1' } + 0°13'  
 v Academia { 26° Pisces 15' } + 0°14'  
 v Arethusa { 26° Pisces 12' } + 0°~3'  
 v Siva (Rx) { 26° Pisces 25' } + 0°13'  
 v Angara { 26° Scorpio 32' } + 0°7'  
 v Silesia (Rx) { 26° Scorpio 30' } + 0°~2'  
 v Cybele { 26° Pisces 45' } + 0°15'  
 v Hedwig { 26° Cancer 42' } + 0°~3'  
 v Lyka { 26° Pisces 43' } + 0°~1'  
 v Weringia { 26° Pisces 57' } + 0°14'  
 v Chlosinde (Rx) { 27° Scorpio 2' } + 0°5'

00 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
 11 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 12 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 11 4 [1] where you put [mainly] males in their place, keeping them under your thumb  
 00 8 [1] where you project impressive (social) intelligence  
 11 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 11 4 [1] where you naturally make your home amidst chaos  
 11 4 [1] associated with the exposure of deep impulses  
 11 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 00 8 [1] where class advancement appears to come easily for you  
 12 12 [1] where you are oblivious to the world outside your imagined view of things  
 12 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 00 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 12 12 [1] capacity in which you are associated with a specific business [ref moultona]  
 11 4 [1] where others have fun around you  
 12 12 [1] an association with fullness, richness, and bounty  
 00 8 [1] where you are at your most creatively, instinctively inspired  
 00 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 00 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 11 4 [1] related to the finishing of a creative work, not felt up to par  
 11 4 [1] trait of yours which draws out other's discomfort  
 00 8 [1] context for a sweet-worded or mellow-respectful communicator  
 12 12 [1] your potentially famous behavior  
 00 8 [1] means through which you release the tension within you  
 00 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 11 4 [1] where you demonstrate high charisma or attractive qualities

♀ Clementina { 27° Pisces 0' } + 0°-2'  
 ♀ Harmonia { 27° Scorpio 6' } + 0°6'  
 ♀ Italia { 27° Pisces 2' } + 0°-4'  
 ♀ Jena { 27° Pisces 5' } + 0°3'  
 ♀ Melitta (Rx) { 27° Pisces 6' } + 0°1'  
 ♀ Elpis (Rx) { 27° Scorpio 20' } + 0°14'  
 ♀ Virtus { 27° Pisces 26' } + 0°6'  
 ♀ Arete { 27° Scorpio 39' } + 0°13'  
 ♀ Kalypto { 27° Pisces 32' } + 0°-7'  
 ♀ Musa { 27° Cancer 37' } + 0°5'  
 ♀ Panacea { 27° Pisces 44' } + 0°7'  
 ♀ Arabella { 27° Scorpio 42' } + 0°-2'  
 ♀ Sara { 27° Scorpio 48' } + 0°6'  
 ♀ Leonisis { 28° Cancer 5' } + 0°17'  
 ♀ Erigone (Rx) { 28° Scorpio 27' } + 0°22'  
 ♀ Haumea { 28° Scorpio 37' } + 0°10'  
 ♀ Ahrensa { 28° Scorpio 31' } + 0°-6'  
 ♀ Helga { 28° Pisces 32' } + 0°1'  
 ♀ Vundtia { 28° Scorpio 39' } + 0°7'  
 ♀ Atlantis { 28° Pisces 46' } + 0°7'  
 ♀ Berkeley { 28° Pisces 46' } + 0°0'  
 ♀ Angelina { 29° Cancer 2' } + 0°16'  
 ♀ Armida { 29° Scorpio 7' } + 0°5'  
 ♀ Harvard { 29° Pisces 11' } + 0°4'  
 basis instead  
 ♀ Lundia { 29° Cancer 17' } + 0°6'  
 ♀ Tjilaki { 29° Cancer 27' } + 0°10'  
 ♀ Helwerthia (Rx) { 29° Cancer 38' } + 0°11'  
 ♀ Martina { 29° Scorpio 38' } + 0°0'  
 ♀ Gudula { 29° Pisces 41' } + 0°3'  
 ♀ Pilcher { 29° Cancer 47' } + 0°6'  
 ♀ Jeffers (Rx) { 29° Scorpio 57' } + 0°10'  
 ♀ Roberta { 29° Scorpio 51' } + 0°-6'  
 ♀ Hippodamia { 0° Leo 8' } + -119°-7183'  
 ♀ Lina { 0° Leo 9' } + 0°1'  
 ♀ Riceia { 0° Sagittarius 9' } + 0°0'  
 from what everyone else trained them to think it should be  
 ♀ Sun { 0° Leo 19' } + 0°10'  
 ♀ Herodias { 0° Sagittarius 18' } + 0°-1'  
 ♀ Veronika { 0° Sagittarius 13' } + 0°-5'  
 ♀ Phthia { 0° Aries 24' } + 0°11'  
 ♀ Sedna 2003 VB12 { 0° Aries 32' } + 0°8'  
 ♀ Cohnia { 0° Aries 31' } + 0°-1'  
 ♀ Erda { 0° Sagittarius 48' } + 0°17'  
 ♀ Lydina { 0° Sagittarius 54' } + 0°6'

☿ 8 [1] where your actions project in a memorable way  
 ♀ 4 [1] where your talents take you to far off expressive terrains  
 ☿ 8 [1] where life seems easy for you despite yours having been through a lot  
 ☿ 8 [1] where you obtain or reflect creative superiority above others  
 ☿ 8 [1] triggers the masculine desire nature  
 ♀ 4 [1] where your ways lure people out of states they would feel safer to remain in  
 ☿ 8 [1] where you attempt to get maximum use out of your traits  
 ♀ 4 [1] realm where you display an alpha-level forward drive  
 ☿ 8 [1] where your level of inventive originality is too high for others to keep up with you  
 ☿ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ☿ 8 [1] side of you associated with great and capable others  
 ♀ 4 [1] where your masculine interactant (or you as such) is required to be a G  
 ♀ 4 [1] associated with the route used to stimulate the male procreative impulse  
 ☿ 12 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 4 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 4 [1] aspect of your personality which proves educational to others  
 ♀ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ☿ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 4 [1] what people suspect you provide a lot of to your partner  
 ☿ 8 [1] where you easily attract "plenty"; seems related to big money  
 ☿ 8 [1] where mass information is a battleground for you  
 ☿ 12 [1] where you seem naturally satisfaction-needy  
 ♀ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ☿ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ☿ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ☿ 12 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ☿ 12 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 4 [1] quality which makes you a trophy at the celebration  
 ☿ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ☿ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♀ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 4 [1] where people around you don't feel good enough  
 ♀ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 1 [1] what you offer whose quality is surprisingly good to others  
 ♀ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♀ 1 [1] ego projection, basic style of interpersonal action  
 ♀ 5 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 9 [1] where talk a good game  
 ♀ 9 [1] spotlight and salience of presence  
 ♀ 9 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 5 [1] where you act to correct the wrong expression of those around you  
 ♀ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels

^ Prudentia (Rx) { 0° Aries 53' } + 0°-1'  
 ^ Triberga { 0° Leo 58' } + 0°5'  
 ^ Malzovia { 1° Leo 0' } + 0°2'  
 ^ Saga { 1° Leo 8' } + 0°8'  
 ^ Chiron { 1° Aries 10' } + 0°2'  
 ^ Bella { 1° Sagittarius 10' } + 0°0'  
 ^ Octavia { 1° Leo 18' } + 0°8'  
 ^ Arawn (Rx) { 1° Sagittarius 24' } + 0°6'  
 ^ Evelyn { 1° Sagittarius 28' } + 0°4'  
 ^ Leocadia { 1° Leo 27' } + 0°-1'  
 ^ Alsatia (Rx) { 1° Leo 36' } + 0°9'  
 ^ Semele { 1° Aries 33' } + 0°-3'  
 ^ Memoria { 1° Sagittarius 55' } + 0°22'  
 ^ Pales (Rx) { 2° Leo 3' } + 0°8'  
 ^ Velleda { 2° Aries 5' } + 0°2'  
 an issue  
 ^ Mehltrittet { 2° Sagittarius 13' } + 0°8'  
 maintenance of creations by their unready creators  
 ^ Bernardina (Rx) { 2° Sagittarius 28' } + 0°15'  
 ^ Ernestina { 2° Leo 22' } + 0°-6'  
 ^ Typhon { 2° Leo 42' } + 0°20'  
 ^ Cline { 2° Sagittarius 49' } + 0°7'  
 ^ Ella { 2° Sagittarius 43' } + 0°-6'  
 ^ Messalina { 2° Leo 42' } + 0°-1'  
 ^ Thalís { 2° Sagittarius 56' } + 0°14'  
 ^ Amycus { 3° Aries 6' } + 0°10'  
 ^ Burgundia { 3° Sagittarius 7' } + 0°1'  
 ^ Comacina { 3° Sagittarius 8' } + 0°1'  
 ^ Priska (Rx) { 3° Aries 1' } + 0°-7'  
 ^ Brixia (Rx) { 3° Aries 26' } + 0°25'  
 ^ Leopoldina { 3° Leo 26' } + 0°0'  
 ^ Rhodia { 3° Sagittarius 22' } + 0°-4'  
 ^ Dresda { 3° Aries 38' } + 0°16'  
 ^ Lola { 3° Leo 31' } + 0°-7'  
 ^ Sigelinde (Rx) { 3° Leo 31' } + 0°0'  
 ^ Orpheus { 3° Aries 41' } + 0°10'  
 ^ Beate (Rx) { 3° Leo 55' } + 0°14'  
 ^ Celuta { 3° Aries 59' } + 0°4'  
 ^ Massevitch { 3° Aries 57' } + 0°-2'  
 ^ Taurinensis { 3° Leo 58' } + 0°1'  
 ^ Gorgo (Rx) { 4° Aries 6' } + 0°8'  
 ^ Kallisto { 4° Sagittarius 2' } + 0°-4'  
 ^ Bambergia { 4° Sagittarius 15' } + 0°13'  
 ^ Karin { 4° Sagittarius 10' } + 0°-5'  
 ^ Merxia { 4° Sagittarius 17' } + 0°7'

♃ 9 [1] where you are super busy with creative ideas  
 ♎ 1 [1] where you are associated with revolution and social defiance  
 ♎ 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♎ 1 [1] where you exude body awareness and confidence in your expressive stance  
 ♃ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♎ 5 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 1 [1] where you are seen as intimidatingly strong  
 ♎ 5 [1] associated with communications media (like technology)  
 ♎ 5 [1] where you teach others the standards of expression  
 ♎ 1 [1] where you are remorselessly unhidden, the raw you  
 ♎ 1 [1] where you are a gifted expresser  
 ♃ 9 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)  
 ♎ 5 [1] means through which others feel the need to bond to you  
 ♎ 1 [1] where you are fully at home with weirdos  
 ♃ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♎ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators  
 ♎ 5 [1] trait that occasions all eyes falling on you  
 ♎ 1 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 1 [1] where your expression separates you from what people are comfortable with  
 ♎ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♎ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 5 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♃ 9 [1] trait you are open with giving out  
 ♎ 5 [1] where you have a style that influences others significantly  
 ♎ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♃ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♃ 9 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♎ 1 [1] associated with women with higher status or social value than their men  
 ♎ 5 [1] where you are most comfortable or "at home"  
 ♃ 9 [1] mode under which you are a monopolistic communicator  
 ♎ 1 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♎ 1 [1] where you take on the persona of a star or central figure  
 ♃ 9 [1] where your career fits into you other life priorities  
 ♎ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♃ 9 [1] protective motherly role to others  
 ♃ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♎ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♃ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♎ 5 [1] where you bear attractive features or are associated with people with such features  
 ♎ 5 [1] part of you which others find soothing, soft, or pleasant  
 ♎ 5 [1] where you give hints of an exacting nature  
 ♎ 5 [1] where you have deeply philosophical or principled views



^ Persephone { 4° Leo 24' } + 0°7'  
 ^ Beatrix { 4° Aries 27' } + 0°3'  
 ^ Burnhamia { 4° Sagittarius 27' } + 0°0'  
 ^ Pomona { 4° Aries 24' } + 0°-3'  
 ^ Wratislavia (Rx) { 4° Sagittarius 29' } + 0°5'  
 ^ Struveana { 4° Aries 37' } + 0°8'  
 ^ Kreusa (Rx) { 4° Leo 45' } + 0°8'  
 ^ Prokne { 4° Sagittarius 44' } + 0°-1'  
 ^ Pallas { 4° Aries 54' } + 0°10'  
 ^ Hale (Rx) { 4° Sagittarius 59' } + 0°5'  
 ^ Proserpina { 5° Sagittarius 8' } + 0°9'  
 opposed to citizen-trained urges)  
 ^ Emanuela { 5° Sagittarius 2' } + 0°-6'  
 ^ Erminia { 5° Leo 7' } + 0°5'  
 ^ Hedera (Rx) { 5° Sagittarius 18' } + 0°11'  
 ^ Quintilla { 5° Aries 19' } + 0°1'  
 ^ Belisana { 5° Sagittarius 27' } + 0°8'  
 ^ Kypria (Rx) { 5° Leo 28' } + 0°1'  
 ^ Oppavia { 5° Aries 31' } + 0°3'  
 ^ Crescentia { 5° Leo 43' } + 0°12'  
 ^ Klytia { 5° Aries 49' } + 0°6'  
 is only given after more masculine methods have been exhausted  
 ^ Oriola { 5° Leo 41' } + 0°-8'  
 ^ Patrice { 5° Aries 46' } + 0°5'  
 viewable evidence involved  
 ^ Universitas { 5° Sagittarius 47' } + 0°1'  
 ^ Wallia { 5° Leo 58' } + 0°11'  
 ^ Edisona { 6° Sagittarius 1' } + 0°3'  
 ^ Lalage { 6° Aries 2' } + 0°1'  
 ^ Eudora { 6° Aries 15' } + 0°13'  
 ^ Dziewanna { 6° Sagittarius 22' } + 0°7'  
 ^ Dunant { 6° Aries 25' } + 0°3'  
 ^ Lamberta { 6° Aries 21' } + 0°-4'  
 ^ Atropos { 6° Leo 39' } + 0°18'  
 ^ Yrsa { 6° Leo 32' } + 0°-7'  
 ^ Camilla { 6° Aries 43' } + 0°11'  
 ^ Kressmannia { 6° Aries 40' } + 0°-3'  
 ^ Angelica (Rx) { 6° Leo 56' } + 0°16'  
 ^ Birgit { 6° Sagittarius 50' } + 0°-6'  
 ^ Hispania { 7° Leo 0' } + 0°10'  
 ^ Sigune { 7° Sagittarius 8' } + 0°8'  
 considered reasonable  
 ^ Libussa { 7° Leo 23' } + 0°15'  
 ^ Sakharov { 7° Leo 28' } + 0°5'  
 ^ Echeclus (Rx) { 7° Aries 48' } + 0°20'

⚡ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♃ 9 [1] where you set the agenda for others' actions, leading them  
 ♎ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♃ 9 [1] where you make a good public impression  
 ♎ 5 [1] where you convey an interest in the body, its values, or its processes  
 ♃ 9 [1] the talents or behaviors others wish you would donate to them  
 ⚡ 1 [1] where your own agenda supersedes all others'  
 ♎ 5 [1] where the talent available to you is unlimited  
 ♃ 9 [1] social justice  
 ♎ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♎ 5 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♎ 5 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ⚡ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♃ 9 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♎ 5 [1] associated with women who are meant to be followed  
 ⚡ 1 [1] the traits you possess which get you typecast by others  
 ♃ 9 [1] where people are inclined to want long term association with you  
 ⚡ 1 [1] where you hold promising talent  
 ♃ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which  
 ⚡ 1 [1] where you foster uninhibitedness in others  
 ♃ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♎ 5 [1] where you are inviting and facile in any situation  
 ⚡ 1 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 5 [1] where you invent new methods to do old things  
 ♃ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♃ 9 [1] where you are pleasant mannered and responsible  
 ♎ 5 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♃ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♃ 9 [1] easygoingness  
 ⚡ 1 [1] adherence to proper rules of behavior  
 ⚡ 1 [1] strong trait for which you are 1:1 sought after  
 ♃ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♃ 9 [1] associated with the woman as being in control of the situation  
 ⚡ 1 [1] how or where you willingly give up control to your partner  
 ♎ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ⚡ 1 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ⚡ 1 [1] where you are self-indulgent, taking as much as you want  
 ⚡ 1 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♃ 9 [1] how you build relationships between people

^ Capek { 7° Leo 43' } + 0°-5'  
 ^ Charis { 7° Leo 47' } + 0°-4'  
 ^ Eunomia (Rx) { 7° Aries 50' } + 0°-3'  
 ^ Andromache (Rx) { 8° Aries 0' } + 0°-10'  
 ^ Chryseis (Rx) { 8° Leo 7' } + 0°-7'  
 ^ Jablunka (Rx) { 8° Aries 9' } + 0°-2'  
 ^ Renate { 8° Sagittarius 8' } + 0°-1'  
 ^ Echo { 8° Sagittarius 12' } + 0°-4'  
 ^ Fini { 8° Leo 13' } + 0°-1'  
 ^ Klumpkea { 8° Sagittarius 44' } + 0°-31'  
 ^ Sidonia { 8° Leo 49' } + 0°-5'  
 ^ Titania { 8° Sagittarius 46' } + 0°-3'  
 left behind by opportunity  
 ^ Beagle { 8° Sagittarius 51' } + 0°-5'  
 ^ Izsak { 9° Aries 11' } + 0°-20'  
 ^ Pulcova { 9° Aries 18' } + 0°-7'  
 ^ Tisiphone { 9° Aries 22' } + 0°-4'  
 ^ Adams { 9° Leo 43' } + 0°-21'  
 ^ Eurynome { 9° Aries 49' } + 0°-6'  
 ^ Adelaide { 9° Leo 52' } + 0°-3'  
 ^ Atala { 9° Sagittarius 59' } + 0°-7'  
 ^ Rosa { 9° Leo 56' } + 0°-3'  
 ^ Scheherezade { 9° Aries 50' } + 0°-6'  
 ^ Gersuind { 10° Sagittarius 9' } + 0°-19'  
 ^ Amneris { 10° Aries 14' } + 0°-5'  
 ^ Campania { 10° Leo 11' } + 0°-3'  
 ^ Cyane (Rx) { 10° Aries 16' } + 0°-5'  
 ^ Hildrun { 10° Aries 19' } + 0°-3'  
 ^ Aletheia (Rx) { 10° Sagittarius 21' } + 0°-2'  
 ^ Clorinde { 10° Sagittarius 29' } + 0°-8'  
 ^ Elatus { 10° Leo 38' } + 0°-9'  
 ^ Clarissa (Rx) { 10° Leo 32' } + 0°-6'  
 ^ Hagar { 10° Aries 30' } + 0°-2'  
 ^ Nenetta (Rx) { 10° Leo 37' } + 0°-7'  
 ^ Vibilia { 10° Leo 37' } + 0°-0'  
 ^ Dike { 10° Sagittarius 41' } + 0°-4'  
 feminine interactions  
 ^ Elektra { 10° Sagittarius 47' } + 0°-6'  
 ^ Admetos { 10° Leo 55' } + 0°-8'  
 ^ Begonia { 11° Aries 0' } + 0°-5'  
 ^ Eduarda { 11° Sagittarius 6' } + 0°-6'  
 ^ Fatme { 11° Leo 15' } + 0°-9'  
 ^ Irmintraud { 11° Aries 12' } + 0°-3'  
 ^ Kordula (Rx) { 11° Leo 10' } + 0°-2'  
 ^ Mandeville { 11° Leo 16' } + 0°-6'

⚡ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ⚡ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
     ☾ 9 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
     ☾ 9 [1] where you are entertaining to everyone around  
 ⚡ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
     ☾ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
     ♂ 5 [1] where you have tastes that most people wouldn't prefer  
     ♂ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ⚡ 1 [1] one who shelters their team and creative interests from external chaos  
     ♂ 5 [1] related to being mildly displeased with a creative work  
 ⚡ 1 [1] where you hold high standards for your interactions  
     ♂ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
     ♂ 5 [1] where you are a focused worker  
 ☾ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ☾ 9 [1] where you assert despite the crowd  
 ☾ 9 [1] where you are a reliable backup to others' aspirations  
 ⚡ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
     ☾ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ⚡ 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
     ♂ 5 [1] where you are forward with your passions, revealing them to your interactants  
 ⚡ 1 [1] side of your behavior where you are fun to be around  
     ☾ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
     ♂ 5 [1] the side of you directed towards a better world for those around you  
     ☾ 9 [1] where or how you solicit the feedback of others  
     ⚡ 1 [1] where you draw the company of others  
     ☾ 9 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ☾ 9 [1] where you are a non-slouch, where your way of doing things is THE way  
     ♂ 5 [1] where even the enemies of your friends respect you  
     ♂ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ⚡ 1 [1] an area you seem well-versed in  
     ⚡ 1 [1] an accepted role, a place of acceptance in the world?  
     ☾ 9 [1] where you are a kind of escape for others  
     ⚡ 1 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ⚡ 1 [1] where you are more likely to be objectified by others or objectify others yourself  
     ♂ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
     ♂ 5 [1] associated with a fire-tempered mother figure or mother role  
 ⚡ 1 [1] where you gather (attempted) influences from far and wide  
 ☾ 9 [1] where others identify you with notions of bigness  
     ♂ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ⚡ 1 [1] where you are a memorable creator of images and illusions  
     ☾ 9 [1] where you act as a life change agent for others [antivertex-like]  
     ⚡ 1 [1] where you are associated with high status surroundings  
 ⚡ 1 [1] where you are confident in commanding your fans and supporters

♈ Maritima (Rx) { 11° Aries 16' } + 0°0'  
 ♈ Mozartia { 11° Sagittarius 15' } + 0°-1'  
 ♈ Petropolitana { 11° Leo 15' } + 0°0'  
 ♈ Thomana (Rx) { 11° Aries 12' } + 0°-3'  
 ♈ Dejopeja { 11° Leo 26' } + 0°14'  
 ♈ Eulalia { 11° Sagittarius 29' } + 0°3'  
 ♈ Thuringia { 11° Sagittarius 27' } + 0°-2'  
 ♈ Christa { 11° Aries 35' } + 0°8'  
 ♈ Hestia { 11° Leo 36' } + 0°1'  
 ♈ Julia { 11° Sagittarius 37' } + 0°1'  
 ♈ Ludovica (Rx) { 11° Sagittarius 35' } + 0°-2'  
 ♈ Michela { 11° Sagittarius 30' } + 0°-5'  
 ♈ Suvanto { 11° Sagittarius 39' } + 0°9'  
 ♈ Yerkes { 11° Leo 35' } + 0°-4'  
 ♈ Feronia { 11° Sagittarius 44' } + 0°9'  
 ♈ Fidelio { 11° Aries 41' } + 0°-3'  
 ♈ Mnemosyne (Rx) { 11° Leo 40' } + 0°-1'  
 ♈ Vaticana { 11° Sagittarius 48' } + 0°8'  
 ♈ Helionape { 11° Aries 56' } + 0°8'  
 ♈ Ilse { 12° Leo 6' } + 0°10'  
 ♈ Moultona { 12° Sagittarius 4' } + 0°-2'  
 ♈ Sorgia (Rx) { 12° Sagittarius 1' } + 0°-3'  
 ♈ Fraternitas { 12° Leo 14' } + 0°13'  
 ♈ Praamzius { 12° Leo 26' } + 0°12'  
 ♈ Euterpe { 12° Aries 24' } + 0°-2'  
 ♈ Gisela { 12° Sagittarius 29' } + 0°5'  
 ♈ Ismene { 12° Aries 35' } + 0°6'  
 ♈ Portlandia { 12° Aries 32' } + 0°-3'  
 ♈ Bavaria { 12° Sagittarius 45' } + 0°13'  
 ♈ Grubba { 12° Aries 51' } + 0°6'  
 ♈ Aiguillon { 13° Aries 2' } + 0°11'  
 ♈ Lagrangea { 13° Aries 6' } + 0°4'  
 ♈ Newcombia { 13° Aries 3' } + 0°-3'  
 ♈ Thia { 13° Leo 12' } + 0°9'  
 ♈ Libera { 13° Aries 23' } + 0°11'  
 ♈ Sapientia { 13° Leo 21' } + 0°-2'  
 ♈ Eros { 13° Aries 39' } + 0°18'  
 ♈ Erna { 13° Aries 32' } + 0°-7'  
 ♈ Hopi { 13° Aries 44' } + 0°12'  
 ♈ Transvaalia { 13° Leo 44' } + 0°0'  
 ♈ Bilkis (Rx) { 13° Leo 54' } + 0°10'  
 ♈ Martha (Rx) { 14° Leo 9' } + 0°15'  
 ♈ Burney { 14° Aries 16' } + 0°7'  
 ♈ Isolda { 14° Aries 18' } + 0°2'

♎ 9 [1] where you approach with a high-energy criticality  
 ♎ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♎ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 9 [1] related to a public-ready product release to market; related to the last hurdle  
 ♎ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 5 [1] where you can and will flirt with your desired object  
 ♎ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 1 [1] realm in which you are more likely to go rogue  
 ♎ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♎ 5 [1] where something about you is alluringly excessive...from a distance  
 ♎ 5 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 5 [1] related to resume, credential, or qualification review  
 ♎ 1 [1] where you pull no punches  
 ♎ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 9 [1] where you have an intuitively clearer sense of how you should proceed  
 ♎ 1 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 5 [1] where your way is unchanging and self-empowered  
 ♎ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♎ 1 [1] where you continually communicate with people of a class lower than yours  
 ♎ 5 [1] money-making trade  
 ♎ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♎ 1 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♎ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)  
 ♎ 5 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 9 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 9 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♎ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 9 [1] related to following the progression of a disease or internal conflict  
 ♎ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♎ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 9 [1] where you are praised for your creative or desirous excesses  
 ♎ 1 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 9 [1] where people under you company feel they can be themselves  
 ♎ 1 [1] associated with men who are open to alternative experiences or novel paths  
 ♎ 9 passion trigger  
 ♎ 9 [1] trait you have that gains you respect (mainly in career)  
 ♎ 9 [1] where your are driven to "turn lemons into lemonade"  
 ♎ 1 [1] where you are sassily stubborn  
 ♎ 1 [1] where you accept only events of value  
 ♎ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♎ 9 [1] where you have a mellow allure  
 ♎ 9 [1] where you have defining, turbulent, or chaotic relationships with males

^ Reginhild (Rx) { 14° Sagittarius 31' } + 0°13'  
 ^ Susanna { 14° Sagittarius 31' } + 0°0'  
 ^ Agnes { 14° Aries 44' } + 0°13'  
 ^ Ute { 14° Aries 48' } + 0°4'  
 ^ Ceres { 14° Sagittarius 50' } + 0°2'  
 ^ Feodosia { 14° Sagittarius 52' } + 0°2'  
 ^ Nauheima { 14° Sagittarius 59' } + 0°7'  
 ^ Sauer { 15° Aries 4' } + 0°5'  
 ^ Tyche (Rx) { 15° Aries 9' } + 0°5'  
 ^ Coppelia { 15° Aries 15' } + 0°6'  
 ^ Gunnie { 15° Aries 12' } + 0°-3'  
 ^ Klytaemnestra { 15° Aries 17' } + 0°5'  
 ^ Theobalda { 15° Aries 18' } + 0°1'  
 ^ Charlotte { 15° Sagittarius 21' } + 0°3'  
 ^ Nausikaa { 15° Sagittarius 27' } + 0°6'  
 ^ Vulkanus { 15° Aries 38' } + 0°11'  
 ^ Elvira { 15° Sagittarius 35' } + 0°-3'  
 ^ Mancunia (Rx) { 15° Leo 36' } + 0°1'  
 ^ Ratisbona { 15° Aries 43' } + 0°7'  
 ^ Antigone { 15° Sagittarius 52' } + 0°9'  
 ^ Backlunda { 15° Sagittarius 56' } + 0°4'  
 ^ Carnegia { 15° Leo 58' } + 0°2'  
 ^ Pyrrha { 16° Leo 9' } + 0°11'  
 ^ Walraven { 16° Leo 2' } + 0°-7'  
 the individual. Definitely investigate this.  
 ^ Geometria { 16° Aries 17' } + 0°15'  
 ^ Primula { 16° Sagittarius 15' } + 0°-2'  
 ^ Meta (Rx) { 16° Leo 20' } + 0°5'  
 ^ Ida (Rx) { 16° Sagittarius 39' } + 0°19'  
 ^ Zeissia { 16° Sagittarius 38' } + 0°-1'  
 ^ Sirona { 16° Sagittarius 45' } + 0°7'  
 ^ Modestia { 17° Leo 2' } + 0°17'  
 ^ Menzel { 17° Sagittarius 10' } + 0°8'  
 ^ Simeisa { 17° Leo 24' } + 0°14'  
 ^ Laetitia { 17° Sagittarius 48' } + 0°24'  
 ^ Carolina { 17° Sagittarius 59' } + 0°11'  
 ^ Haidea { 17° Leo 50' } + 0°-9'  
 ^ Sappho { 18° Leo 11' } + 0°21'  
 ^ Thule (Rx) { 18° Sagittarius 35' } + 0°24'  
 ^ Requiem { 18° Sagittarius 43' } + 0°8'  
 ^ Alekhin { 18° Leo 40' } + 0°-3'  
 ^ Athalia { 18° Sagittarius 42' } + 0°2'  
 ^ Cantabria { 18° Sagittarius 48' } + 0°6'  
 ^ Lampetia { 18° Aries 40' } + 0°-8'  
 ^ Moira (Rx) { 18° Sagittarius 46' } + 0°6'

♋ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♋ 5 [1] what you use to smother-mother people  
 ♎ 9 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 9 [1] where ideal partnership features as part of the world  
 ♋ 5 Nurturing, farming, caring, parenthood.  
 ♋ 5 [1] reliable inheritance of intelligence for recognizing something; theopetician  
 ♋ 5 [1] realm where you are associated with fantasy worlds or invented personas  
 ♎ 9 [1] regulator-blocker  
 ♎ 9 [1] where you're never without friends  
 ♎ 9 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 9 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♋ 5 [1] tool you use in order to be the boss in your relationships  
 ♋ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 9 [1] where you display unapologetic sass (back talk)  
 ♋ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♌ 1 [1] smooth image  
 ♎ 9 [1] where stagnant systems need for you to break in and revolutionize things  
 ♋ 5 [1] where you cover your power in charisma  
 ♋ 5 [1] trait you make others want to project strongly  
 ♌ 1 [1] where you are a role model to others  
 ♌ 1 [1] where you're more likely to cripple your own successes, often through over activity  
 ♌ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
 ♎ 9 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♋ 5 [1] where you are stubborn despite any charisma you may have  
 ♌ 1 [1] versatile review of the safety and protection of connected others  
 ♋ 5 [1] where you traverse taboo territory just as easily as normal territory  
 ♋ 5 [1] where it is clear that you have a good head on your shoulders  
 ♋ 5 [1] where your ways reshape the perspectives of those around you  
 ♌ 1 [1] what you use to draw reactions from people  
 ♋ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♌ 1 [1] where you passionately attach to others, for better or worse  
 ♋ 5 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♋ 5 [1] your social-behavioral base for expanding your influence over people  
 ♌ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♌ 1 [1] where you have a jack-of-all-trades intellectual openness  
 ♋ 5 [1] where you are humbly open to others amidst your creative process  
 ♋ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♌ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♋ 5 [1] side of you more able to manifest through an entertainment field  
 ♋ 5 [1] fuel source for your single-minded passion  
 ♎ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♋ 5 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

♌ Muschi { 18° Aries 46' } + 0°0'  
 ♌ Eurydike (Rx) { 18° Aries 56' } + 0°10'  
 ♌ Artek { 18° Aries 50' } + 0°-6'  
 ♌ Tinette { 19° Aries 8' } + 0°18'  
 ♌ Tugela (Rx) { 19° Sagittarius 5' } + 0°-3'  
 ♌ Lomia { 19° Aries 35' } + 0°30'  
 ♌ Paulina (Rx) { 19° Aries 36' } + 0°1'  
 ♌ Isabella { 19° Aries 47' } + 0°11'  
 ♌ Lucia { 19° Aries 44' } + 0°-3'  
 ♌ Palatia { 19° Aries 47' } + 0°3'  
 ♌ Zeus { 19° Sagittarius 56' } + 0°9'  
 ♌ Marghanna { 20° Leo 5' } + 0°9'  
 ♌ Papagena (Rx) { 20° Sagittarius 8' } + 0°3'  
 ♌ Chaos { 20° Leo 10' } + 0°2'  
 ♌ Benkoela { 20° Sagittarius 14' } + 0°4'  
 ♌ Europa { 20° Sagittarius 23' } + 0°9'  
 ♌ Anubis { 20° Leo 20' } + 0°-3'  
 ♌ Nephthys (Rx) { 20° Sagittarius 36' } + 0°16'  
 ♌ Seppina { 20° Aries 42' } + 0°6'  
 ♌ Davidweilla { 20° Aries 58' } + 0°16'  
 ♌ Oenone { 20° Leo 57' } + 0°-1'  
 ♌ Erato (Rx) { 21° Leo 16' } + 0°19'  
 ♌ Child { 21° Sagittarius 45' } + 0°29'  
 ♌ Romilda (Rx) { 21° Aries 41' } + 0°-4'  
 ♌ Bruchsalia { 21° Sagittarius 50' } + 0°9'  
 ♌ Vanadis (Rx) { 21° Aries 56' } + 0°6'  
 ♌ Eichsfeldia (Rx) { 22° Sagittarius 3' } + 0°7'  
 ♌ Xenia { 22° Aries 11' } + 0°8'  
 ♌ Iva { 22° Sagittarius 28' } + 0°17'  
 ♌ Themis { 22° Leo 28' } + 0°0'  
 ♌ Tinchén { 22° Sagittarius 35' } + 0°7'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♌ Barcelona { 22° Leo 46' } + 0°11'  
 ♌ Caia { 22° Leo 47' } + 0°1'  
 ♌ Herluga { 22° Sagittarius 51' } + 0°4'  
 ♌ Daphne { 23° Leo 3' } + 0°12'  
 ♌ Fiducia { 23° Leo 8' } + 0°5'  
 ♌ Ascendant/(Descendant) { 23° Leo 16' } + 0°8'  
 ♌ Saskia (Rx) { 23° Aries 15' } + 0°-1'  
 ♌ Sternberga { 23° Sagittarius 18' } + 0°3'  
 ♌ Benjamina (Rx) { 23° Aries 28' } + 0°10'  
 ♌ Juliana (Rx) { 23° Sagittarius 20' } + 0°-8'  
 ♌ Amor { 23° Leo 37' } + 0°17'  
 ♌ Aegle { 23° Sagittarius 38' } + 0°1'  
 where you build up a creative repertoire

♃ 9 [1] perfectionism beneath a more friendly or docile nature  
 ♃ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♃ 9 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♃ 9 [1] where you are a hot but elusive commodity  
 ♃ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♃ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♃ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♃ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♃ 9 [1] the woman at the center of control  
 ♃ 9 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♃ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♃ 5 [1] how you use music or film to advance you identity  
 ♎ 1 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♃ 5 [1] where you bear an intensely attractive creative power  
 ♃ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♃ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♃ 9 [1] where you tell it like it is  
 ♃ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♎ 1 [1] what you bravely take forth into the unknown, airing if necessary  
 ♎ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♃ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♃ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)  
 ♃ 5 [1] where you appeal to rule-breaking crowds  
 ♃ 9 [1] where you are more likely to be admired by everyone  
 ♃ 5 [1] where, despite your talent, those near you must clean up messes you've made  
 ♃ 9 [1] how you demonstrate caring or concern for others  
 ♃ 5 [1] excessive extracting from others  
 ♎ 1 [1] where you air your cravings to others, often matter-of-factly  
 ♃ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ 1 [1] where you are left on an "island," isolated with your skill  
 ♎ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♃ 5 [1] where you are unafraid of handling power or difficult issues in public  
 ♎ 1 [1] where you (utterly) reject tastelessness  
 ♎ 1 [1] realm where you are a trustworthy asset to others  
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♃ 9 [1] the thing people want from you when they seek shelter under you  
 ♃ 5 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♃ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♃ 5 [1] where you play out your communicative charisma  
 ♎ 1 [1] where you chase an inner goal which only you can comprehend  
 ♃ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

^ Pikelner { 23° Aries 34' } + 0°-4'  
 ^ Boliviana (Rx) { 23° Sagittarius 58' } + 0°24'  
 ^ Jokaste { 23° Leo 59' } + 0°1'  
 ^ Midas { 23° Aries 52' } + 0°-7'  
 ^ Gilgamesh (Rx) { 24° Leo 1' } + 0°9'  
 ^ Adelinda { 24° Sagittarius 15' } + 0°14'  
 ^ Admete { 24° Sagittarius 28' } + 0°13'  
 ^ Alinda (Rx) { 24° Sagittarius 26' } + 0°-2'  
 ^ Asteria { 24° Leo 26' } + 0°0'  
 ^ Chrysothemis { 24° Aries 28' } + 0°2'  
 ^ Flammarion (Rx) { 24° Sagittarius 31' } + 0°3'  
 ^ Disa { 24° Aries 56' } + 0°25'  
 ^ Franzia (Rx) { 24° Sagittarius 54' } + 0°-2'  
 ^ Lehigh (Rx) { 25° Leo 19' } + 0°25'  
 ^ Scheila { 25° Aries 14' } + 0°-5'  
 ^ Irma { 25° Sagittarius 52' } + 0°38'  
 ^ Dione { 26° Aries 5' } + 0°13'  
 ^ Mechthild { 26° Aries 8' } + 0°3'  
 ^ Varuna { 26° Aries 11' } + 0°3'  
 ^ Kleopatra (Rx) { 26° Leo 17' } + 0°6'  
 ^ Asclepius { 26° Sagittarius 22' } + 0°5'  
 ^ Tatjana (Rx) { 26° Aries 32' } + 0°10'  
 ^ Yi Xing { 26° Leo 33' } + 0°1'  
 ^ Borasini (Rx) { 26° Leo 44' } + 0°11'  
 ^ Kunigunde (Rx) { 26° Sagittarius 50' } + 0°6'  
 ^ Pelion { 27° Aries 0' } + 0°10'  
 ^ Hesperia (Rx) { 27° Sagittarius 0' } + 0°0'  
 ^ Jole { 27° Aries 2' } + 0°2'  
 ^ Briseis { 27° Leo 23' } + 0°21'  
 ^ Juewa (Rx) { 27° Aries 27' } + 0°4'  
 ^ Painleva { 27° Leo 23' } + 0°-4'  
 ^ Gonggong (Rx) { 27° Aries 36' } + 0°13'  
 ^ Lipperta (Rx) { 27° Sagittarius 30' } + 0°-6'  
 ^ Undina (Rx) { 27° Sagittarius 36' } + 0°6'  
 ^ Arrokoth (Rx) { 27° Aries 46' } + 0°10'  
 ^ Huberta (Rx) { 27° Leo 52' } + 0°6'  
 ^ Chimaera { 28° Aries 7' } + 0°15'  
 ^ Lucerna { 28° Sagittarius 0' } + 0°-7'  
 ^ Armor (Rx) { 28° Leo 16' } + 0°16'  
 ^ Botolphia { 28° Sagittarius 12' } + 0°-4'  
 ^ Bouzareah { 28° Leo 10' } + 0°-2'  
 ^ Deborah { 28° Aries 18' } + 0°8'  
 ^ Fringilla { 28° Aries 19' } + 0°1'  
 ^ Delia { 28° Sagittarius 22' } + 0°3'

♃ 9 [1] craving knowledge to build enterprises with

♎ 5 [1] where your actions suggest you deserve the best

♎ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

♃ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♎ 1 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♎ 5 [1] where you are more likely to hesitate or proceed carefully

♎ 5 [1] where you are crowd-popular, Cheers-style

♎ 5 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♎ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

♃ 9 [1] your brand of association with art or creative power

♎ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

♃ 9 [1] related to increasing the family mobility or options for expression

♎ 5 [1] analytical socializer

♎ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid

♃ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

♎ 5 [1] where you are the center of your friendship groups and other cliques

♃ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way

♃ 9 [1] where you are bathed in the illusions of others and the activity that comes with it

♃ 9 [1] giving form to

♎ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression

♎ 5 [1] where you hold a seductive, other-attention-inviting personality

♃ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♎ 1 [1] related to heavens moving the populace; path-mapping advice from heaven

♎ 1 [1] where you present yourself naturally without any rubbish

♎ 5 [1] where you provide others with an inspiring vision

♃ 9 [1] how you break into other's lives

♎ 5 [1] area where you air your judgment of others' worthiness

♃ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

♎ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

♃ 9 [1] the trait which people who want to be masters will gravitate towards you for

♎ 1 [1] where your own fun and enjoyment comes before everything else

♃ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

♎ 5 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♎ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

♃ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♎ 1 [1] where those who associate with you must be up to standard

♃ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♎ 5 [1] related to election or agenda support gathering

♎ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]

♎ 5 [1] where you easily attract women or feminine elements; your girl-attracting ability

♎ 1 [1] where you are a haven for other's creative (sometimes sexual) expression

♃ 9 [1] thing which people are more likely to come to you to get

♃ 9 [1] where you can be critical and bullying to your partners

♎ 5 [1] where you permeate the informational circle

♌ Esther { 28° Leo 26' } + 0°4'  
 ♌ Wilhelmina { 28° Aries 28' } + 0°2'  
 ♌ America { 28° Aries 56' } + 0°28'  
 ♌ Gotho { 29° Sagittarius 3' } + 0°7'  
 ♌ Lozere { 29° Aries 9' } + 0°6'  
 ♌ Pierretta { 29° Aries 1' } + 0°-8'  
 ♌ Bali (Rx) { 29° Sagittarius 47' } + 0°46'  
 ♌ Brasilia { 29° Sagittarius 56' } + 0°9'  
 ♌ Kovacia { 29° Sagittarius 57' } + 0°1'  
 ♍ Rhiphonos { 0° Taurus 8' } + 0°11'  
 ♍ Peraga { 0° Capricorn 6' } + 0°-2'  
 ♍ Cosima { 0° Taurus 10' } + 0°4'  
 ♍ Sarita { 0° Virgo 10' } + 0°0'  
 ♍ Nessus { 0° Capricorn 21' } + 0°11'  
 ♍ Thekla { 0° Capricorn 22' } + 0°1'  
 ♍ Hebe { 0° Virgo 31' } + 0°9'  
 ♍ Argentina (Rx) { 0° Taurus 39' } + 0°8'  
 ♍ Leontina { 0° Taurus 32' } + 0°-7'  
 ♍ Olympia (Rx) { 0° Virgo 30' } + 0°-2'  
 suggested promises)  
 ♍ Thisbe { 0° Virgo 37' } + 0°7'  
 (masculine-type) character into the unknown  
 ♍ Zelia { 0° Taurus 32' } + 0°-5'  
 ♍ Gunhild { 0° Capricorn 46' } + 0°14'  
 ♍ Eos { 0° Taurus 58' } + 0°12'  
 ♍ Arnolda { 1° Capricorn 17' } + 0°19'  
 ♍ Euler { 1° Taurus 29' } + 0°12'  
 ♍ Salacia (Rx) { 1° Virgo 35' } + 0°6'  
 ♍ Jessonda { 1° Virgo 30' } + 0°-5'  
 ♍ Phaeo { 1° Virgo 39' } + 0°9'  
 ♍ Erida { 1° Virgo 43' } + 0°4'  
 ♍ Klotho { 1° Taurus 58' } + 0°15'  
 ♍ Plaut { 1° Taurus 51' } + 0°-7'  
 ♍ Ara (Rx) { 2° Taurus 4' } + 0°13'  
 ♍ Clemence { 2° Taurus 10' } + 0°6'  
 ♍ Tuckia { 2° Taurus 12' } + 0°2'  
 ♍ Agrippina { 2° Taurus 29' } + 0°17'  
 ♍ Frieda { 2° Taurus 27' } + 0°-2'  
 ♍ Gretia { 2° Virgo 26' } + 0°-1'  
 ♍ May { 2° Virgo 38' } + 0°12'  
 ♍ Cassandra { 2° Virgo 41' } + 0°3'  
 ♍ Budrosa (Rx) { 2° Virgo 47' } + 0°6'  
 ♍ Doris { 2° Capricorn 43' } + 0°-4'  
 ♍ Aphidas { 2° Virgo 53' } + 0°10'  
 ♍ Judith { 2° Taurus 58' } + 0°5'

♌ 1 [1] where you are celebrated among peers  
 ♎ 9 [1] where you are soothing company  
 ♎ 9 [1] realm where you dominate your close interactants  
 ♎ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♎ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♎ 5 [1] sitting back and carefully observing  
 ♎ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 5 [1] where your wishes will be satisfied no matter what  
 ♎ 10 [1] where your actions foster busy surrounding activity  
 ♎ 6 [1] where others must live up to your standards and not the other way around  
 ♎ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♎ 2 [1] where you advance new styles among your contemporaries  
 ♎ 6 [1] where you are a natural media personality  
 ♎ 6 [1] where you command an environment passively  
 ♎ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♎ 10 [1] where idealism characterizes your world  
 ♎ 10 [1] your brand of royal status  
 ♎ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♎ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♎ 10 [1] where others can't get to you or influence you through your stronghold  
 ♎ 6 [1] mode in which you occupy a starring role  
 ♎ 10 [1] where people unite around your inventiveness and vision for something better  
 ♎ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♎ 10 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 2 [1] the importance of good appearances, materialism  
 ♎ 2 [1] where you are seen as the people's darling  
 ♎ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♎ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♎ 10 [1] where you have a talent for intellectualizing  
 ♎ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 10 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 10 [1] where you nurture through boundary-breaking  
 ♎ 10 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♎ 2 [1] thing for which you seek love and approval from all  
 ♎ 2 [1] where you absolutely demand others perform  
 ♎ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♎ 6 [1] quality which attends your association with the creative field  
 ♎ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♎ 10 [1] where you evaluate others for acceptability

♍ 3° Virgo 3' } + 0°5'  
 ♀ Priamus (Rx) { 3° Virgo 14' } + 0°11'  
 ♍ Sylvania { 3° Virgo 21' } + 0°7'  
 ♀ Ianthe (Rx) { 3° Virgo 40' } + 0°19'  
 ♍ Steina { 3° Virgo 46' } + 0°6'  
 ♍ Wilkens { 3° Taurus 41' } + 0°-5'  
 ♀ Aesculapia { 3° Capricorn 53' } + 0°12'  
 notorious-making trouble  
 ♍ Josefa { 3° Virgo 59' } + 0°6'  
 ♀ Riema { 3° Capricorn 55' } + 0°-4'  
 collection  
 ♍ Stereoscopia { 3° Virgo 50' } + 0°-5'  
 ♍ Westphalia { 3° Capricorn 58' } + 0°8'  
 ♀ Hamburga (Rx) { 4° Virgo 4' } + 0°6'  
 ♍ Sumeria { 4° Capricorn 18' } + 0°14'  
 ♍ Logos { 4° Capricorn 26' } + 0°8'  
 ♍ Bianca (Rx) { 4° Virgo 28' } + 0°2'  
 ♍ Fortuna { 4° Virgo 24' } + 0°-4'  
 ♍ Hermentaria (Rx) { 4° Virgo 28' } + 0°4'  
 ♍ Hormuthia { 4° Virgo 23' } + 0°-5'  
 ♍ Mors-Somnus (Rx) { 4° Taurus 45' } + 0°22'  
 ♍ Menippe { 4° Taurus 45' } + 0°0'  
 ♍ Pafuri { 4° Virgo 45' } + 0°0'  
 ♍ Tanete { 4° Virgo 40' } + 0°-5'  
 ♍ Aralia { 4° Capricorn 51' } + 0°11'  
 ♍ Geisha { 4° Taurus 56' } + 0°5'  
 ♍ Rhea { 4° Taurus 53' } + 0°-3'  
 ♍ Circe (Rx) { 5° Capricorn 0' } + 0°7'  
 ♍ Hapag (Rx) { 5° Virgo 4' } + 0°4'  
 ♍ Henrietta { 5° Virgo 0' } + 0°-4'  
 ♍ Diana { 5° Taurus 20' } + 0°20'  
 ♍ Gunila { 5° Virgo 26' } + 0°6'  
 ♍ Signe (Rx) { 5° Taurus 22' } + 0°-4'  
 ♍ Aphrodite { 5° Virgo 32' } + 0°10'  
 ♍ Isis { 5° Taurus 38' } + 0°6'  
 ♍ Aspasia { 5° Taurus 31' } + 0°-7'  
 ♍ Felicitas { 5° Taurus 34' } + 0°3'  
 ♍ Galilea (Rx) { 5° Virgo 37' } + 0°3'  
 ♍ Tokio { 5° Virgo 32' } + 0°-5'  
 ♍ Siwa { 5° Capricorn 47' } + 0°15'  
 ♍ Hercynia { 5° Taurus 46' } + 0°-1'  
 ♍ Tomyris (Rx) { 5° Taurus 48' } + 0°2'  
 ♍ Edna { 5° Taurus 55' } + 0°7'  
 ♍ Hylonome { 6° Taurus 3' } + 0°8'  
 ♍ Forsytia { 6° Virgo 0' } + 0°-3'

♏ 2 [1] where you assert other people into a corner

♏ 2 [1] where being pretty is important

♏ 2 [1] what you use in order to make your wishes come to pass

♏ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

♏ 2 [1] where you are (especially in others' eyes) always headed on to new projects

♏ 10 [1] where extreme wealth comes to you with almost no effort on your part

♏ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♏ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king

♏ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

♏ 2 [1] means through which you advise yourself or others in light of future or difficult to perceive events

♏ 6 [1] where people love coming to you for validation of themselves

♏ 2 [1] side of you which is associated with helping others escape their trained box

♏ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

♏ 6 [1] where you are surrounded by people and their passions

♏ 2 [1] where your partnerships are turbulent

♏ 2 [1] where you draw others' attention to feminine characteristics

♏ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like

♏ 2 [1] where you are a revolutionary among your peers

♏ 10 [1] where you display lots of activity

♏ 10 [1] where you take an open, unapologetic approach to a preferred area of expression

♏ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

♏ 2 [1] trait for which you make exceptionally popular company

♏ 6 [1] where you break code; doing things the way they aren't done

♏ 10 [1] sizable concern for distinguishing interpretations

♏ 10 [1] where people are assessed against your status standards

♏ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues

♏ 2 [1] where you turn others on or get them excited

♏ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

♏ 10 [1] where you are above the little people, a more valuable social asset than others

♏ 2 [1] an important tool you must be able to use in building bridges with others

♏ 10 [1] where others fancy you as a source of fulfillment for their own dark desires

♏ 2 [1] side of you which is unsettlingly enticing to others

♏ 10 [1] the role played by "queens" (women of regal status or bearing) in your life

♏ 10 [1] where you enjoy iconic status

♏ 10 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will

♏ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar

♏ 2 [1] where people feel obliged to accept what you give

♏ 6 [1] where you are strong but humble

♏ 10 [1] how or where you expose deep, dark secrets (others or your own)

♏ 10 [1] the side of you which others find charming in your physical company

♏ 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects

♏ 10 [1] where your way appeals to mass media or mass information environments

♏ 2 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also



use this same tactic when the power you have is threatened

⋚ Sila-Nunam { 6° Taurus 10' } + 0°10'  
⋚ Schwassmannia { 6° Capricorn 15' } + 0°5'  
⋚ Lucina { 6° Taurus 23' } + 0°8'  
⋚ Piazzia { 6° Virgo 25' } + 0°2'  
⋚ Poesia { 6° Taurus 29' } + 0°4'  
⋚ Adolfine { 6° Taurus 39' } + 0°10'  
⋚ Pompeja { 6° Virgo 35' } + 0°-4'  
⋚ Rhoda { 6° Taurus 39' } + 0°4'  
⋚ Arduina { 6° Capricorn 55' } + 0°16'  
⋚ Byblis (Rx) { 6° Capricorn 52' } + 0°-3'  
⋚ Gyldenia { 6° Virgo 56' } + 0°4'  
⋚ Isberga { 6° Virgo 50' } + 0°-6'  
⋚ Olga { 7° Virgo 9' } + 0°19'  
⋚ Otila { 7° Capricorn 1' } + 0°-8'  
⋚ Phocaea { 7° Capricorn 8' } + 0°7'  
⋚ Dodona { 7° Capricorn 22' } + 0°14'  
⋚ Sisyphus { 7° Virgo 55' } + 0°33'  
⋚ Hermione (Rx) { 7° Capricorn 55' } + 0°0'  
⋚ Letaba { 8° Taurus 1' } + 0°6'  
⋚ Fides { 8° Taurus 12' } + 0°11'  
⋚ House { 8° Virgo 18' } + 0°6'  
⋚ Hygiea { 8° Taurus 29' } + 0°11'  
⋚ Hartbeespoortdam { 8° Taurus 25' } + 0°-4'  
⋚ Hela { 8° Taurus 25' } + 0°0'  
⋚ Joella { 8° Virgo 25' } + 0°0'  
⋚ Latona (Rx) { 8° Taurus 33' } + 0°8'  
⋚ Olympiada { 8° Virgo 33' } + 0°0'  
⋚ Gryphia { 8° Taurus 49' } + 0°16'  
⋚ Vesta { 8° Taurus 59' } + 0°10'  
⋚ Askalaphus { 8° Taurus 56' } + 0°-3'  
⋚ Alain { 8° Taurus 58' } + 0°2'  
⋚ Lucretia { 8° Capricorn 59' } + 0°1'  
⋚ Havnia { 9° Virgo 2' } + 0°3'  
⋚ Wesselink { 9° Virgo 4' } + 0°2'  
⋚ Rosamunde { 9° Capricorn 18' } + 0°14'  
⋚ Tombecka { 9° Taurus 18' } + 0°0'  
⋚ Wurm (Rx) { 9° Taurus 33' } + 0°15'  
⋚ Egeria { 9° Virgo 48' } + 0°15'  
⋚ Hel { 9° Virgo 46' } + 0°-2'  
⋚ Hungaria { 9° Taurus 50' } + 0°4'  
⋚ Dora { 10° Capricorn 7' } + 0°17'  
⋚ Industria (Rx) { 10° Virgo 11' } + 0°4'  
⋚ Thereus { 10° Capricorn 15' } + 0°4'  
⋚ Virginia { 10° Virgo 19' } + 0°4'

⋚ 10 [1] associated with voluptuousness, fullness or potency to the brim  
    ⋚ 6 [1] where you act to carry out the objects of your imagination  
⋚ 10 [1] where you are susceptible to others' misunderstanding  
⋚ 2 [1] where you promote the strength of women  
⋚ 10 [1] your unsatisfiable vision, never-ending quest  
    ⋚ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
⋚ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
⋚ 10 [1] how you entertain others  
    ⋚ 6 [1] why you would make an enticing choice for a person's partner  
    ⋚ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
⋚ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
⋚ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
⋚ 2 [1] where you are dead serious about your profession  
    ⋚ 6 [1] associated with respect for women  
    ⋚ 6 [1] where others' creative expression typically overrides yours  
    ⋚ 6 [1] where you connect others to vast worlds beyond  
⋚ 2 [1] what you use to win others over into supporting you  
    ⋚ 6 [1] an obligation to be subject to a masculine voice of reason  
⋚ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
⋚ 10 [1] where you are revealed to have upper-class connections  
⋚ 2 [1] where you demonstrate refinement in your bearing  
    ⋚ 10 [1] where the body is important to you  
        ⋚ 10 [1] related to something which failed the first time, getting yet another chance  
⋚ 10 [1] where you hint to others that you have dirty or taboo preferences  
⋚ 2 [1] trait others desire from you when they seek out your company  
    ⋚ 10 [1] the preservation of an appealing image  
    ⋚ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
    ⋚ 10 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
⋚ 10 [1] focused effort  
    ⋚ 10 [1] where you enjoy a web of interesting connections  
⋚ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
    ⋚ 6 [1] where you champion or exemplify the underdog  
⋚ 2 [1] means through which you present your allure  
    ⋚ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
        ⋚ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
    ⋚ 10 [1] convincing; related to thoughts used during perseverant encouragement  
        ⋚ 10 [1] related to searching for a physical means towards one's intended envisioning  
⋚ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
⋚ 2 [1] what you use to attempt to change the stubborn system around you  
    ⋚ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
    ⋚ 6 [1] your brand of star appeal  
        ⋚ 2 [1] side of you which determines your opportunities in the world  
    ⋚ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
⋚ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

♄ Eleonora { 10° Virgo 20' } + 0°1'  
 ♄ Pauly { 10° Capricorn 24' } + 0°4'  
 ♄ Herschel { 10° Virgo 43' } + 0°19'  
 ♄ Maja { 10° Capricorn 40' } + 0°-3'  
 ♄ Nina { 11° Virgo 4' } + 0°24'  
 ♄ El Djezair { 11° Capricorn 18' } + 0°14'  
 ♄ Io { 11° Virgo 11' } + 0°-7'  
 ♄ Ophelia { 11° Virgo 25' } + 0°14'  
 ♄ Ginevra (Rx) { 11° Virgo 26' } + 0°1'  
 ♄ Hencke { 11° Taurus 21' } + 0°-5'  
 ♄ Aslog { 11° Capricorn 38' } + 0°17'  
 ♄ Montefiore { 11° Capricorn 33' } + 0°-5'  
 ♄ Caupolican { 11° Capricorn 41' } + 0°8'  
 ♄ Narcissus (Rx) { 11° Taurus 58' } + 0°17'  
 ♄ Franziska (Rx) { 11° Taurus 52' } + 0°-6'  
 ♄ Hildegard { 11° Virgo 53' } + 0°1'  
 ♄ Medusa { 11° Virgo 57' } + 0°4'  
 ♄ Urania { 12° Capricorn 1' } + 0°4'  
 ♄ Savo { 12° Virgo 8' } + 0°7'  
 ♄ Urhixidur { 12° Capricorn 2' } + 0°-6'  
 ♄ Christine { 12° Virgo 17' } + 0°15'  
 ♄ Mireille { 12° Virgo 18' } + 0°1'  
 ♄ Rosina { 12° Taurus 18' } + 0°0'  
 ♄ Algunde { 12° Taurus 26' } + 0°8'  
 ♄ Asplinda { 12° Capricorn 20' } + 0°-6'  
 ♄ Ekard { 12° Taurus 23' } + 0°3'  
 ♄ Galatea { 12° Taurus 27' } + 0°4'  
 ♄ Pax { 12° Taurus 23' } + 0°-4'  
 ♄ Zwetana { 12° Taurus 23' } + 0°0'  
 ♄ Uranus (Rx) { 12° Capricorn 34' } + 0°11'  
 ♄ Constantia { 12° Taurus 39' } + 0°5'  
 ♄ Itha { 12° Capricorn 39' } + 0°0'  
 ♄ Katharina { 12° Capricorn 31' } + 0°-8'  
 ♄ Venus { 12° Capricorn 40' } + 0°9'  
 ♄ Agathe { 12° Virgo 48' } + 0°8'  
 ♄ Chloris { 12° Taurus 46' } + 0°-2'  
 ♄ Eilly { 12° Capricorn 40' } + 0°-6'  
 ♄ Sarema { 12° Taurus 41' } + 0°1'  
 ♄ Monachia { 12° Capricorn 53' } + 0°12'  
 ♄ Stateira (Rx) { 12° Virgo 57' } + 0°4'  
 ♄ Laura { 13° Virgo 15' } + 0°18'  
 ♄ Ada { 13° Taurus 24' } + 0°9'  
 ♄ Fredegundis { 13° Virgo 23' } + 0°-1'  
 ♄ Hansa { 13° Capricorn 24' } + 0°1'

♃ 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♃ 6 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♃ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♃ 6 [1] where you are a social trophy whom others like to brag about knowing  
 ♃ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ♃ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

♃ 2 [1] where you serve as a rallying point for others  
 ♃ 2 [1] where your partner dominates your agenda  
 ♃ 2 [1] where you channel others' illusions for them  
 ♃ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♃ 6 [1] what you seem to be on a quest to perfect through your career for  
 ♃ 6 [1] where you may be described as impressive if not spectacular  
 ♃ 6 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♃ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♃ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♃ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♃ 2 [1] side of you which captures others' attention  
 ♃ 6 [1] where you entice others towards agitated action  
 ♃ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♃ 6 [1] where you are comfortably self-assured

♃ 2 [1] where you are beloved by the very generic public  
 ♃ 2 [1] thing you are welcomed and respected for, primarily in your profession  
 ♃ 10 [1] where you draw female camaraderie  
 ♃ 10 [1] where you are creatively or sexually overpowered  
 ♃ 6 [1] how you evoke the joyful passions of others  
 ♃ 10 [1] where you make an ideal social example  
 ♃ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♃ 10 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♃ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♃ 6 [1] social talk or information around you  
 ♃ 10 [1] where your actions are very hard to ignore  
 ♃ 6 [1] where you rationally instruct others  
 ♃ 6 [1] where you critically appraise all incoming influences  
 ♃ 6 [1] willing 1:1 socialization

♃ 2 [1] where you will eliminate the one who breaches your sacred standard  
 ♃ 10 [1] where you are aware of the effect of your physical presence on others  
 ♃ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♃ 10 [1] related to high and mighty publicized moral judgment  
 ♃ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♃ 2 [1] where you must present yourself in a polished way  
 ♃ 2 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♃ 10 [1] power and 1:1 exploratory behavior  
 ♃ 2 [1] where genuine connection with you is just out of other's reach  
 ♃ 6 [1] where you instill creative or inventive thoughts in others

♄ Klymene { 13° Capricorn 22' } + 0°-2'  
 ♄ Leverrier { 13° Capricorn 21' } + 0°-1'  
 ♄ Kolga { 13° Capricorn 33' } + 0°12'  
 ♄ Nora { 13° Taurus 31' } + 0°-2'  
 ♄ Probitas (Rx) { 13° Virgo 31' } + 0°0'  
 ♄ Rosalinde { 13° Virgo 46' } + 0°15'  
 ♄ Asta (Rx) { 13° Capricorn 51' } + 0°5'  
 promise; experiences that HAD to happen  
 ♄ Brangane { 14° Capricorn 14' } + 0°23'  
 ♄ Scylla (Rx) { 14° Capricorn 19' } + 0°5'  
 ♄ Whipple { 14° Taurus 17' } + 0°-2'  
 ♄ Toro (Rx) { 14° Taurus 31' } + 0°14'  
 ♄ Eugenisis (Rx) { 14° Capricorn 35' } + 0°4'  
 ♄ Florentina { 14° Virgo 33' } + 0°-2'  
 ♄ Annika { 14° Virgo 47' } + 0°14'  
 ♄ Eleutheria { 14° Virgo 45' } + 0°-2'  
 ♄ Brucia (Rx) { 15° Virgo 5' } + 0°20'  
 ♄ Wempe (Rx) { 15° Capricorn 2' } + 0°-3'  
 ♄ Edda { 15° Capricorn 11' } + 0°9'  
 ♄ Euphemia { 15° Taurus 19' } + 0°8'  
 ♄ Heidelberga { 15° Capricorn 17' } + 0°-2'  
 ♄ Sophrosyne (Rx) { 15° Virgo 15' } + 0°-2'  
 ♄ Philippina { 15° Capricorn 28' } + 0°13'  
 ♄ Savonlinna { 15° Capricorn 22' } + 0°-6'  
 ♄ Jenny { 15° Capricorn 36' } + 0°14'  
 ♄ Xanthe { 15° Taurus 35' } + 0°-1'  
 ♄ Ulla (Rx) { 15° Taurus 44' } + 0°9'  
 ♄ Venetia { 15° Virgo 41' } + 0°-3'  
 ♄ Amazone { 16° Taurus 0' } + 0°19'  
 ♄ Mussorgskia { 16° Virgo 1' } + 0°1'  
 ♄ Tercidina { 16° Virgo 8' } + 0°7'  
 ♄ Adeona { 16° Virgo 10' } + 0°2'  
 ♄ Laodamia { 16° Capricorn 12' } + 0°2'  
 ♄ Loreley (Rx) { 16° Capricorn 11' } + 0°-1'  
 ♄ Kollaa { 16° Taurus 29' } + 0°18'  
 followed. Accordingly it also shows where you pay attention to  
 ♄ Picka { 16° Capricorn 28' } + 0°-1'  
 ♄ Germania { 16° Taurus 37' } + 0°9'  
 ♄ Regina { 16° Virgo 37' } + 0°0'  
 ♄ Augusta { 16° Virgo 40' } + 0°3'  
 ♄ Immgard { 16° Taurus 40' } + 0°0'  
 ♄ Wanda { 17° Taurus 4' } + 0°24'  
 ♄ Helio (Rx) { 17° Taurus 19' } + 0°15'  
 ♄ Asporina { 17° Capricorn 36' } + 0°17'  
 ♄ Davida { 17° Taurus 33' } + 0°-3'

♄ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♄ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♄ 6 [1] where others feel they should keep trying with you even after it is over  
 ♄ 10 [1] where you draw deep potential from your interactants  
 ♄ 2 [1] vehicle through which you weasel your way into others' lives  
 ♄ 2 [1] part of you associated with refinement or high status (libra-like)  
 ♄ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ♄ 6 [1] your prime "artistic" industry  
 ♄ 6 [1] what you are constantly dwelling on  
 ♄ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♄ 10 [1] where you draw other's inexplicable interest  
 ♄ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♄ 2 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♄ 2 [1] associated with the woman who stands strongly on her own  
 ♄ 2 [1] where you display a (masculine-style) force to be reckoned with  
 ♄ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♄ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♄ 6 [1] where you open the imaginations of others  
 ♄ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♄ 6 [1] where your circles look up to you  
 ♄ 2 [1] where you are unsatisfiable, no matter what you're given  
 ♄ 6 [1] where you display your intuitive sense  
 ♄ 6 [1] realm in which you are blessed with a partner who adores you greatly  
 ♄ 6 [1] where you enable new beginnings for others [undoes Natalie]  
 ♄ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♄ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♄ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♄ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♄ 2 [1] related to suicide pacts and groups that go down together  
 ♄ 2 [1] where you show that you are unorthodox despite your favorable qualities  
 ♄ 2 [1] where others' desires circumscribe your actions  
 ♄ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♄ 6 [1] where you demonstrate spacey, abstract tendencies  
 ♄ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to  
 ♄ 6 [1] your role as clan leader  
 ♄ 10 [1] aspect of your personality which is stably distinctive  
 ♄ 2 [1] what the artists or creative types around you are good for  
 ♄ 2 [1] side of you which is publicly controversial  
 ♄ 10 [1] where you convey your intentions for bigger and better things  
 ♄ 10 [1] related to executive assistance and the documentation of business plans  
 ♄ 10 [1] where you are friendly but demanding  
 ♄ 6 [1] means through which you air the tangled affairs you've been involved in  
 ♄ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty

♋ 17° Taurus 46' } + 0°13'  
 ♋ Amphitrite { 17° Virgo 43' } + 0°-3'  
 ♋ Semphrya { 17° Virgo 41' } + 0°-2'  
 ♋ Ursina (Rx) { 17° Taurus 42' } + 0°1'  
 ♋ Zita { 17° Virgo 48' } + 0°6'  
 ♋ Elisa { 17° Taurus 53' } + 0°5'  
 ♋ Gordonia (Rx) { 18° Virgo 1' } + 0°8'  
 ♋ Guisan { 18° Taurus 4' } + 0°3'  
 ♋ Liriope { 18° Virgo 4' } + 0°0'  
 ♋ Shura { 18° Taurus 7' } + 0°3'  
 ♋ Siegena { 18° Taurus 5' } + 0°-2'  
 ♋ Bathilde { 18° Taurus 14' } + 0°9'  
 ♋ Alma { 18° Virgo 27' } + 0°13'  
 ♋ Hagihara (Rx) { 18° Capricorn 46' } + 0°19'  
 ♋ Griseldis { 18° Taurus 52' } + 0°6'  
 ♋ Ilsewa { 18° Capricorn 53' } + 0°1'  
 ♋ Pariana (Rx) { 18° Virgo 55' } + 0°2'  
 ♋ Iolanda { 19° Taurus 0' } + 0°5'  
 ♋ Olivia { 19° Taurus 14' } + 0°14'  
 ♋ Nymphe { 19° Capricorn 21' } + 0°7'  
 ♋ Alkmene { 19° Taurus 22' } + 0°1'  
 ♋ Iduberga { 19° Capricorn 21' } + 0°-1'  
 ♋ Albert (Rx) { 19° Taurus 32' } + 0°11'  
 ♋ Caltech { 19° Virgo 34' } + 0°2'  
 them  
 ♋ Bruna { 19° Virgo 44' } + 0°10'  
 ♋ Miriam { 19° Virgo 49' } + 0°5'  
 ♋ Gabriella (Rx) { 19° Virgo 58' } + 0°9'  
 ♋ Malabar { 19° Taurus 56' } + 0°-2'  
 ♋ Neptune (Rx) { 20° Capricorn 9' } + 0°13'  
 ♋ Lanzia (Rx) { 20° Virgo 3' } + 0°-6'  
 ♋ Bettina { 20° Capricorn 21' } + 0°18'  
 ♋ Daedalus { 20° Capricorn 31' } + 0°10'  
 ♋ Abnoba { 20° Capricorn 35' } + 0°4'  
 ♋ Cora { 20° Virgo 30' } + 0°-5'  
 ♋ Ornamenta { 20° Virgo 56' } + 0°26'  
 ♋ Theresia { 20° Capricorn 51' } + 0°-5'  
 ♋ Noemi { 21° Capricorn 9' } + 0°18'  
 ♋ Hades { 21° Taurus 19' } + 0°10'  
 ♋ Alphonsina (Rx) { 21° Capricorn 13' } + 0°-6'  
 ♋ Amata { 21° Virgo 12' } + 0°-1'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♋ Arabia { 21° Taurus 12' } + 0°0'  
 circle's interest  
 ♋ Bodea { 21° Capricorn 19' } + 0°7'

♋ 10 [1] tool you use to gain influence in the world  
 ♋ 2 [1] your "get away from me if you're not up to code" behavior  
 ♋ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♋ 10 [1] allure  
 ♋ 2 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♋ 10 [1] capacity in which people depend on you to define their social groups  
 ♋ 2 [1] where you channel a deep (usually sexual) appetite  
 ♋ 10 [1] related to finally deciding what to do with a lesson  
 ♋ 2 [1] attractive or powerful trait which draws others to you  
 ♋ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♋ 10 [1] where your intelligence shines through to others  
 ♋ 10 [1] area of your life where men must absolutely act like men and be commanding  
 ♋ 2 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♋ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♋ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♋ 6 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♋ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♋ 10 [1] where your way causes all other ways to fade from view  
 ♋ 10 [1] where you are exemplary, eclipsing all of your comparators  
 ♋ 6 [1] where you project a strong desire nature  
 ♋ 10 [1] where you are identified with an entire world which you've constructed  
 ♋ 6 [1] where you must be strongly supported in order to meet your interactional goals  
 ♋ 10 [1] social importance  
 ♋ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♋ 2 [1] adept communicator  
 ♋ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♋ 2 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♋ 10 [1] non-threatening approach  
 ♋ 6 [1] the impression or vibe about you; your ambient environment  
 ♋ 2 [1] where people like connecting with you  
 ♋ 6 [1] where you are on a quest to perfect your influence  
 ♋ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♋ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♋ 2 [1] strength despite being soft-spoken or sensitive-hearted  
 ♋ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♋ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♋ 6 [1] where it is easy for you to get flustered or be dissatisfied  
 ♋ 10 [1] where you use your deep power to control others  
 ♋ 6 [1] where you are associated with "women under the spotlight"  
 ♋ 2 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either.  
 ♋ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♋ 6 [1] a vehement opposition to what most people think are reasonable constraints

♄ Hohensteina (Rx) { 21° Virgo 17' } + 0°-2'  
 ♄ Nephela { 21° Capricorn 20' } + 0°-3'  
 ♄ Tanina { 21° Taurus 28' } + 0°-8'  
 ♄ Thusneida { 21° Taurus 29' } + 0°-1'  
 ♄ Tauntonia { 21° Taurus 30' } + 0°-1'  
 ♄ Clivia { 21° Capricorn 58' } + 0°-28'  
 ♄ Iris { 22° Capricorn 0' } + 0°-2'  
 ♄ Aase { 22° Virgo 4' } + 0°-4'  
 ♄ Oort { 22° Taurus 16' } + 0°-12'  
 ♄ Salome { 22° Virgo 33' } + 0°-17'  
 ♄ Teutonia { 22° Taurus 49' } + 0°-16'  
 ♄ Adelgunde (Rx) { 22° Taurus 56' } + 0°-7'  
 ♄ Philagoria { 22° Virgo 56' } + 0°-0'  
 ♄ Rachele { 22° Taurus 51' } + 0°-5'  
 ♄ Elisabetha { 23° Taurus 1' } + 0°-10'  
 ♄ Praxedis { 23° Capricorn 10' } + 0°-9'  
 ♄ Lucifer { 23° Capricorn 24' } + 0°-14'  
 ♄ Burdigala { 23° Taurus 27' } + 0°-3'  
 ♄ Euryanthe { 23° Taurus 29' } + 0°-2'  
 ♄ Pala { 23° Capricorn 28' } + 0°-1'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♄ Palisana { 23° Taurus 23' } + 0°-5'  
 ♄ Aline { 23° Capricorn 31' } + 0°-8'  
 ♄ Desiderata (Rx) { 23° Capricorn 44' } + 0°-13'  
 ♄ Thyra { 23° Capricorn 49' } + 0°-5'  
 ♄ Sita { 23° Virgo 51' } + 0°-2'  
 ♄ Quetzalcoatl { 24° Virgo 13' } + 0°-22'  
 ♄ Roxane { 24° Taurus 11' } + 0°-2'  
 ♄ Noli { 24° Taurus 21' } + 0°-10'  
 ♄ Palma (Rx) { 24° Taurus 23' } + 0°-2'  
 ♄ Psyche { 24° Capricorn 48' } + 0°-25'  
 ♄ Adrastea (Rx) { 24° Taurus 48' } + 0°-0'  
 ♄ Dembowska (Rx) { 24° Taurus 48' } + 0°-0'  
 ♄ Fedynskij { 24° Capricorn 48' } + 0°-0'  
 ♄ Frostia { 24° Taurus 45' } + 0°-3'  
 ♄ Carmen { 24° Capricorn 59' } + 0°-14'  
 ♄ Thetis { 24° Capricorn 50' } + 0°-9'  
 ♄ Valeska (Rx) { 24° Taurus 59' } + 0°-9'  
 ♄ Azalea { 25° Virgo 4' } + 0°-5'  
 ♄ Galene { 25° Capricorn 6' } + 0°-2'  
 ♄ Oclo { 25° Virgo 1' } + 0°-5'  
 ♄ Elfriede { 25° Virgo 16' } + 0°-15'  
 ♄ Hilda (Rx) { 25° Virgo 16' } + 0°-0'  
 ♄ Kartvelia { 25° Taurus 36' } + 0°-20'  
 ♄ Parthenope { 25° Virgo 39' } + 0°-3'

♃ 2 [1] side of you which fosters others' creative projection  
 ♄ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♄ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♄ 10 [1] where people like you and really want you to get along with them in turn  
 ♄ 10 [1] asset for which you are pulled in every direction  
 ♄ 6 [1] route you pursue to reconcile the world with your wants  
 ♄ 6 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♃ 2 [1] associated with a gracious manner held by you or others  
 ♄ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♃ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♄ 10 [1] related to curriculum and instructional planning  
 ♄ 10 [1] where you are associated with high-status partners  
 ♃ 2 [1] you draw crowds when you put on this mask  
 ♄ 10 [1] where you cover a wide and scattered terrain in the messages you send  
 ♄ 10 [1] the kind of thing you gather and train on behalf of other people  
 ♄ 6 [1] where you are great to meet and talk to  
 ♄ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable life  
 ♄ 10 [1] where you deal a reality check to people advising you  
 ♄ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♄ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♄ 10 [1] what people think they need to show themselves competent in to get in your good graces  
 ♄ 6 [1] associated with manly or masculine-projective endeavors  
 ♄ 6 [1] where you display an assembly line-style chain of wants  
 ♄ 6 [1] side of you which is considered to be a phenomenon in itself  
 ♃ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♃ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♄ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♄ 10 [1] where people see you as being in your right element  
 ♄ 10 [1] where others want to be your friend  
 ♄ 6 [1] where you've almost certainly seen the dark side of things  
 ♄ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♄ 10 [1] associated with women or feminine elements which stand as a monument  
 ♄ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♄ 10 [1] where you are an orchestrator of social experiences  
 ♄ 6 [1] where you express being pleased with your own projected expression  
 ♄ 6 [1] a staple feature of the domestic life you report to others  
 ♄ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♃ 2 [1] related to instruction, the official way things are done  
 ♄ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♃ 2 [1] means through which you steer others' learning  
 ♃ 2 [1] area which your communications influence most heavily  
 ♃ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♄ 10 [1] where yours is a journey worth following  
 ♃ 2 [1] where you stay focused on the final (personal expressive) objective

♍ Antonia { 25° Virgo 41' } + 0°2'  
 ♍ Appella { 25° Virgo 43' } + 0°2'  
 ♍ Brunzia { 26° Capricorn 8' } + 0°25'  
 ♍ Danae { 26° Taurus 13' } + 0°5'  
 ♍ Alexandra { 26° Virgo 23' } + 0°10'  
 ♍ Ingrid { 26° Capricorn 27' } + 0°4'  
 ♍ Marlene { 26° Capricorn 24' } + 0°-3'  
 ♍ Gyptis { 26° Virgo 39' } + 0°15'  
 ♍ Bohlinia { 26° Taurus 42' } + 0°3'  
 ♍ Thora { 26° Virgo 40' } + 0°-2'  
 ♍ Monica { 26° Capricorn 57' } + 0°17'  
 ♍ Luyten (Rx) { 27° Capricorn 5' } + 0°8'  
 ♍ Lust (Rx) { 27° Taurus 16' } + 0°11'  
 ♍ Meliboea { 27° Taurus 16' } + 0°0'  
 ♍ Nemausa (Rx) { 27° Virgo 13' } + 0°-3'  
 ♍ Centesima (Rx) { 27° Taurus 21' } + 0°8'  
 ♍ Titius { 27° Taurus 29' } + 0°8'  
 ♍ Baumeia { 27° Capricorn 32' } + 0°3'  
 ♍ Tynka { 27° Capricorn 35' } + 0°3'  
 ♍ Mbabamwanawaresa { 27° Capricorn 42' } + 0°7'  
 ♍ Glauke { 27° Capricorn 45' } + 0°3'  
 ♍ Goberta (Rx) { 27° Virgo 44' } + 0°-1'  
 ♍ Austria (Rx) { 27° Taurus 53' } + 0°9'  
 ♍ Erynia { 27° Capricorn 50' } + 0°-3'  
 ♍ Pobeda { 27° Taurus 56' } + 0°6'  
 ♍ Naema (Rx) { 28° Capricorn 0' } + 0°4'  
 ♍ Ambrosia { 28° Virgo 19' } + 0°19'  
 ♍ Zenobia { 28° Taurus 13' } + 0°-6'  
 ♍ Sado { 28° Virgo 21' } + 0°8'  
 ♍ Atalante { 28° Virgo 20' } + 0°-1'  
 ♍ Liguria { 28° Taurus 24' } + 0°4'  
 ♍ Ducrosa { 28° Virgo 38' } + 0°14'  
 ♍ Ani (Rx) { 28° Capricorn 47' } + 0°9'  
 ♍ Belopolskya { 28° Capricorn 41' } + 0°-6'  
 ♍ Hersilia { 28° Capricorn 49' } + 0°8'  
 ♍ Rezia { 28° Taurus 44' } + 0°-5'  
 ♍ Casanova (Rx) { 29° Capricorn 10' } + 0°26'  
 ♍ Klotilde { 29° Virgo 17' } + 0°7'  
 ♍ Polana { 29° Taurus 17' } + 0°0'  
 ♍ Ninina { 29° Capricorn 29' } + 0°12'  
 ♍ Senta { 29° Taurus 28' } + 0°-1'  
 ♍ Elsa { 29° Capricorn 34' } + 0°6'  
 ♍ Petunia { 29° Capricorn 32' } + 0°-2'  
 ♍ Pickeringia (Rx) { 29° Taurus 38' } + 0°6'

♃ 2 [1] where you super-deliver your inner talents  
 ♃ 2 [1] associated with a skilled paternal role  
 ♃ 6 [1] where you are logical or methodical in your approach  
 ♏ 10 [1] where you are a teacher through via experience alongside others  
 ♃ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♃ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♃ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♃ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♏ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♃ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♃ 6 [1] where you require an associated personality to perfect your own expression  
 ♃ 6 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♏ 10 Carnal (alternately joyous) (sexual) attraction.  
 ♏ 10 [1] general realm in which you are synonymous with leadership or iconship  
 ♃ 2 [1] where you don't take kindly to people questioning your skills  
 ♏ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♏ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ♃ 6 [1] the interest (intentions) of the groups which like to assemble around you  
 ♃ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♃ 6 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♃ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♃ 2 [1] where you are sensitive to rejection  
 ♏ 10 [1] where you display maturity and a learned nature  
 ♃ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♏ 10 [1] related to uncertainty whether a known system will work as planned  
 ♃ 6 [1] what your name comes to be associated with  
 ♃ 2 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♏ 10 [1] how you open people up to relations with others  
 ♃ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♃ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♏ 10 [1] where you are a renegade (primarily in your field)  
 ♃ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♃ 6 [1] where you apply your creative energy most strongly  
 ♃ 6 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♃ 6 [1] where your charisma shows clearly  
 ♏ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♃ 6 Many lovers, horny intellectual.  
 ♃ 2 [1] where your company is preferred over that of others  
 ♏ 10 [1] where you expect to have your aims satisfied  
 ♃ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♏ 10 [1] where you can lead leaders  
 ♃ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♃ 6 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♏ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♊ Walpurga (Rx) { 29° Taurus 39' } + 0°1'  
 ♊ Aglaja { 29° Virgo 43' } + 0°4'  
 ♊ Dorothea (Rx) { 29° Taurus 46' } + 0°3'  
 ♊ Natascha { 29° Virgo 40' } + 0°-6'  
 ♊ Eugenia { 29° Taurus 56' } + 0°16'  
 ♊ Ortrud { 29° Taurus 57' } + 0°1'  
 ♊ Selene { 29° Virgo 55' } + 0°-2'  
 ♋ Aeolia { 0° Libra 4' } + 0°9'  
 ♋ Osiris { 0° Libra 17' } + 0°13'  
 ♋ Claudia (Rx) { 0° Aquarius 12' } + 0°-5'  
 ♋ Gunter (Rx) { 0° Libra 14' } + 0°2'  
 ♋ Lacadiera { 0° Aquarius 20' } + 0°6'  
 ♋ Seraphina { 0° Gemini 32' } + 0°12'  
 ♋ Carlova { 0° Gemini 42' } + 0°10'  
 ♋ Abundantia { 0° Gemini 59' } + 0°17'  
 ♋ Gaspra (Rx) { 0° Gemini 54' } + 0°-5'  
 ♋ Dynamene { 1° Gemini 4' } + 0°10'  
 ♋ Preziosa { 1° Libra 9' } + 0°5'  
 ♋ Irene { 1° Libra 19' } + 0°10'  
 ♋ Vincentina { 1° Aquarius 15' } + 0°-4'  
 ♋ Karbyshev { 1° Gemini 25' } + 0°10'  
 ♋ Kriemhild (Rx) { 1° Aquarius 26' } + 0°1'  
 ♋ Rhodope { 1° Gemini 27' } + 0°1'  
 ♋ Vitiya { 1° Aquarius 23' } + 0°-4'  
 ♋ Alekto { 1° Aquarius 39' } + 0°16'  
 ♋ Magdalena { 1° Libra 45' } + 0°6'  
 ♋ Zubaida { 1° Gemini 44' } + 0°-1'  
 ♋ Berbericia { 1° Libra 59' } + 0°15'  
 ♋ Montana { 1° Gemini 57' } + 0°-2'  
 ♋ Pippa { 1° Aquarius 50' } + 0°-7'  
 ♋ Thiele { 1° Libra 57' } + 0°7'  
 ♋ Hedda (Rx) { 2° Gemini 0' } + 0°3'  
 ♋ Sekanina { 2° Gemini 0' } + 0°0'  
 ♋ Maartje { 2° Aquarius 16' } + 0°16'  
 ♋ Petrina { 2° Aquarius 14' } + 0°-2'  
 ♋ Metcalfia { 2° Aquarius 26' } + 0°12'  
 ♋ Tamara { 2° Aquarius 28' } + 0°2'  
 ♋ Pluto { 2° Gemini 37' } + 0°9'  
 ♋ Hilaritas { 2° Aquarius 45' } + 0°8'  
 ♋ Kerstin { 2° Aquarius 48' } + 0°3'  
 ♋ Tauris (Rx) { 2° Libra 45' } + 0°-3'  
 ♋ Hidalgo (Rx) { 2° Aquarius 51' } + 0°6'  
 ♋ Lotis { 2° Aquarius 50' } + 0°-1'  
 ♋ Artemis { 3° Gemini 5' } + 0°15'

♋ 10 [1] talent which people find amazing after getting to know you  
 ♋ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♋ 10 [1] where you are associated with irrepressible women  
 ♋ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♋ 10 [1] the mother who sacrifices for her young (or creations if not children)  
 ♋ 10 [1] where you represent the underestimated power of an underclass  
 ♋ 2 [1] means of passing your power intentions onto the people around you  
 ♋ 3 [1] where you are someone or some group's darling  
 ♋ 3 transformation and overcoming; hero; oracle; sixth sense  
 ♋ 7 [1] where the occasion for a counselor or advisor arises  
 ♋ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♋ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♋ 11 [1] associated with refined execution of things  
 ♋ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♋ 11 [1] where you are inclined to stress yourself out  
 ♋ 11 [1] where you show an open-minded or liberated approach  
 ♋ 11 [1] a creative style put to practical use; mixture of imagination and practice  
 ♋ 3 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♋ 3 [1] associated with unassuming appearance despite fierce passions underneath  
 ♋ 7 [1] associated with softened masculinity  
 ♋ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♋ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♋ 11 [1] where you are a stable center for your circle  
 ♋ 7 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♋ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♋ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ♋ 11 [1] where you express high physical or creative standards for your partners  
 ♋ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♋ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♋ 7 [1] where you insist on masculine boldness or demand it around you  
 ♋ 3 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♋ 11 [1] where you favor a broad variety of experiences  
 ♋ 11 [1] Related to scandalous teachings by teachers  
 ♋ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♋ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♋ 7 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♋ 7 [1] mode in which you display monopolistic charm  
 ♋ 11 [1] societal power standard and the pressure to meet it  
 ♋ 7 [1] where you are visibly at the front of all of you contemporaries  
 ♋ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♋ 3 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♋ 7 [1] attention getter  
 ♋ 7 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♋ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

⚊ Chloe { 3° Aquarius 6' } + 0°1'  
 ⚊ Mucia { 3° Libra 2' } + 0°-4'  
 ⚊ Patricia { 3° Gemini 17' } + 0°15'  
 ⚊ Phyllia { 3° Libra 12' } + 0°-5'  
 ⚊ Caecilia { 3° Gemini 27' } + 0°15'  
 ⚊ Newtonia { 3° Libra 22' } + 0°-5'  
 ⚊ Philippa { 3° Gemini 20' } + 0°-2'  
 ⚊ Dudu { 3° Libra 34' } + 0°14'  
 ⚊ Selinur { 3° Libra 30' } + 0°-4'  
 ⚊ Gikun||'homdima { 3° Aquarius 51' } + 0°21'  
 ⚊ Diotima (Rx) { 3° Libra 51' } + 0°0'  
 ⚊ Suleika { 4° Libra 17' } + 0°26'  
 ⚊ Cloelia { 4° Gemini 27' } + 0°10'  
 ⚊ Zulu { 4° Libra 43' } + 0°16'  
 ⚊ Herulina { 4° Libra 52' } + 0°9'  
 ⚊ Tiflis { 4° Gemini 50' } + 0°-2'  
 ⚊ Laodica { 5° Aquarius 15' } + 0°25'  
 ⚊ Meyermann { 5° Libra 10' } + 0°-5'  
 ⚊ Amelia { 5° Aquarius 30' } + 0°20'  
 ⚊ Bredichina { 5° Libra 36' } + 0°6'  
 ⚊ Cava { 5° Gemini 39' } + 0°3'  
 ⚊ Istria { 5° Aquarius 32' } + 0°-7'  
 ⚊ Berolina { 6° Gemini 0' } + 0°28'  
 ⚊ Amicitia { 6° Aquarius 15' } + 0°15'  
 ⚊ Cuyo { 6° Libra 17' } + 0°2'  
 ⚊ Murray (Rx) { 6° Gemini 13' } + 0°-4'  
 ⚊ Vala { 6° Gemini 17' } + 0°4'  
 ⚊ Seeligeria { 6° Aquarius 23' } + 0°6'  
 ⚊ Sonneberga (Rx) { 6° Aquarius 23' } + 0°0'  
 ⚊ Apophis { 6° Gemini 32' } + 0°9'  
 ⚊ Myrrha { 6° Gemini 36' } + 0°4'  
 ⚊ Nestor { 6° Gemini 31' } + 0°-5'  
 ⚊ Felicia { 6° Aquarius 47' } + 0°16'  
 ⚊ Shane { 7° Libra 8' } + 0°21'  
 ⚊ Rosalia { 7° Aquarius 10' } + 0°2'  
 ⚊ Zerlina { 7° Libra 18' } + 0°8'  
 ⚊ Poseidon (Rx) { 7° Libra 29' } + 0°11'  
 ⚊ Adele (Rx) { 7° Aquarius 24' } + 0°-5'  
 ⚊ Scott { 7° Gemini 27' } + 0°3'  
 ⚊ Edwin { 7° Libra 35' } + 0°8'  
 ⚊ Freia { 7° Libra 32' } + 0°-3'  
 ⚊ Kampala { 7° Gemini 40' } + 0°8'  
 ⚊ Cupido (Rx) { 8° Gemini 5' } + 0°25'  
 ⚊ Roswitha { 8° Libra 3' } + 0°-2'

☿ 7 [1] how you play out your demanding nature  
 ♀ 3 [1] trait you have which surprises others out of their stereotypes about you  
   ♋ 11 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♀ 3 [1] where being around you makes a touch of the taboo okay  
   ♋ 11 [1] where you can be bossy, but it's because you care  
 ♀ 3 [1] where your persona becomes glued to the proper working of a system you've joined  
   ♋ 11 [1] where you have a mystical, seductive quality  
 ♀ 3 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 3 [1] associated with entertaining or fascinating surroundings  
   ☿ 7 Dynamic interaction with the public to restore justice and order.  
   ♀ 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 3 [1] where you are fun or high energy engaging to be around  
   ♋ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 3 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
   ♀ 3 [1] where you press strongly for self-determination, solo or for others  
 ♋ 11 [1] tool for asserting command over others  
   ☿ 7 [1] where you have no equals to compare your actions to  
   ♀ 3 [1] related to being isolated and having broad reflections on the human constitution  
   ☿ 7 [1] where your creations inspire others to want to project their own creative power  
   ♀ 3 [1] the seat of your artistic ability (interesting)  
 ♋ 11 [1] where crowds of common interests gather around you  
   ☿ 7 [1] making positive change for others through your trade  
   ♋ 11 [1] where you forgo regular relationships in favor of a dream  
   ☿ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
   ♋ 11 [1] where your expression is tempered by external forces  
 ♋ 11 [1] where you need a comrade or designated encourager to push you forward  
   ☿ 7 [1] where you project high salience or social stature  
   ☿ 7 [1] related to how the power majority handles its third-class or voiceless citizens  
   ♋ 11 [1] side of you which is characterized by vastly complex territory  
   ♋ 11 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
   ♋ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others  
   ☿ 7 [1] where you are associated with difficult women who harass everyone  
 ♀ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
   ☿ 7 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 3 [1] where you are associated with attractive end goals  
   ♀ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
   ☿ 7 [1] your preference for dirty or hedonistic things or surroundings  
   ♋ 11 [1] where you ways can take a toll on your partner  
 ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 3 [1] side of you which you put to odd uses in the eyes of others  
   ♋ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
   ♋ 11 Partnership and companionship.  
 ♀ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing



⌘ Crantor { 8° Aquarius 15' } + 0°12'	♌ 7 [1] the seat of your self efficacy (confidence)
⌘ Rudneva (Rx) { 8° Libra 13' } + 0°-2'	♌ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
⌘ Zerbinetta { 8° Aquarius 12' } + 0°-1'	♌ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
⌘ Pia { 8° Libra 21' } + 0°9'	♌ 3 [1] characteristic which makes people interested in having their way with you
⌘ Karma { 8° Aquarius 35' } + 0°14'	♌ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
⌘ Cyllarus (Rx) { 8° Gemini 38' } + 0°3'	♌ 11 [1] where you are prone to making a show of things
⌘ Aethra (Rx) { 8° Gemini 45' } + 0°7'	♌ 11 [1] where the energy around you feels subdued, naturally calming others
⌘ Odysseus { 8° Gemini 54' } + 0°9'	♌ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
⌘ Adalberta { 8° Libra 59' } + 0°5'	♌ 3 [1] barrier which prevents people who've only heard about you from getting to know you
⌘ Norma (Rx) { 8° Aquarius 52' } + 0°-7'	♌ 7 [1] area where you are in skilled command of your abilities
⌘ Schlutia { 8° Aquarius 52' } + 0°0'	♌ 7 [1] behavior through which your body or self-value becomes more evident to others
⌘ <u>Mars</u> { 9° Gemini 7' } + 0°15'	♌ 11 [1] steering others
⌘ Charybdis { 9° Gemini 8' } + 0°1'	♌ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
⌘ Apollonia { 9° Libra 18' } + 0°10'	♌ 3 [1] realm where you display exceptional intuition
⌘ Arctica { 9° Libra 16' } + 0°-2'	♌ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
⌘ Ilmatar { 9° Libra 17' } + 0°1'	♌ 3 [1] likeable masculinity
⌘ Iphigenia { 9° Libra 12' } + 0°-5'	♌ 3 [1] where you put in efforts to control or direct your impulses
⌘ Berenike { 9° Libra 21' } + 0°9'	♌ 3 [1] where you have a charmingly dirty or taboo air
⌘ Lutetia { 9° Gemini 24' } + 0°3'	♌ 11 [1] where you are comfortable in your own skin
⌘ Poseidon (Rx) { 9° Gemini 20' } + 0°-4'	♌ 11 [1] the side of you which forms the surface over grand depth and complexity
⌘ Chariklo { 9° Gemini 37' } + 0°17'	♌ 11 [1] ambition
⌘ Locarno { 9° Libra 35' } + 0°-2'	♌ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
⌘ Watsonia { 9° Aquarius 44' } + 0°9'	♌ 7 [1] on stage before an audience, that which you express best
⌘ Itokawa { 9° Gemini 59' } + 0°15'	♌ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
⌘ Gutemberga { 9° Gemini 53' } + 0°-6'	♌ 11 [1] realm where you are surrounded by talk, where your actions are gossippable
⌘ <u>Fortune (PoF)</u> { 10° Libra 3' } + 0°10'	♌ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
⌘ Ingeborg (Rx) { 10° Gemini 5' } + 0°2'	♌ 11 [1] where you spread a message of peace and love
⌘ Isara { 10° Aquarius 1' } + 0°-4'	♌ 7 [1] where communicating—talking things out—is extremely important to you
⌘ Rebekka (Rx) { 10° Libra 16' } + 0°15'	♌ 3 [1] where you take an isolated position to protect your greatness
⌘ Irenaea (Rx) { 10° Aquarius 26' } + 0°10'	♌ 7 [1] where it doesn't pay to challenge feminine expression
⌘ Melusina (Rx) { 10° Libra 48' } + 0°22'	♌ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
⌘ Unitas (Rx) { 10° Gemini 40' } + 0°-8'	♌ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
⌘ California { 11° Libra 1' } + 0°21'	♌ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
⌘ Juvisia { 11° Libra 2' } + 0°1'	♌ 3 [1] area where you genuinely don't seem to need anyone to meet your goals
⌘ Susi (Rx) { 11° Libra 8' } + 0°6'	♌ 3 [1] where people around you are not allowed to express in ways you don't approve of
⌘ Zhulong { 11° Aquarius 18' } + 0°10'	♌ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.
⌘ Hermia { 11° Gemini 11' } + 0°-7'	♌ 11 [1] where you convey resolute insistence
⌘ Washingtonia { 11° Gemini 18' } + 0°7'	♌ 11 [1] where you are a uniquely memorable personality
⌘ Albion (Rx) { 11° Gemini 29' } + 0°11'	♌ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
⌘ Nansenia { 11° Gemini 27' } + 0°-2'	♌ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
⌘ Adelheid { 11° Gemini 31' } + 0°4'	♌ 11 [1] where you hold influence in an overarching institution [ref: pholus]
⌘ Hypatia { 11° Aquarius 36' } + 0°5'	♌ 7 [1] where you are bombarded or burdened as the price of being skilled
⌘ Lysistrata { 11° Gemini 34' } + 0°-2'	♌ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)
⌘ Pholus (Rx) { 11° Libra 40' } + 0°6'	♌ 3 [1] associated with professional achievement

⚊ Vienna { 11° Gemini 44' } + 0°4'  
 ⚊ Aguntina { 11° Aquarius 58' } + 0°14'  
 ⚊ Belgica { 11° Gemini 54' } + 0°-4'  
 ⚊ Bononia (Rx) { 11° Gemini 56' } + 0°2'  
 ⚊ Corduba { 11° Aquarius 54' } + 0°-2'  
 ⚊ Manwe (Rx) { 12° Gemini 4' } + 0°10'  
 ⚊ Josephina (Rx) { 12° Gemini 0' } + 0°-4'  
 ⚊ Hooveria { 12° Libra 17' } + 0°17'  
 ⚊ Lumen { 12° Gemini 21' } + 0°4'  
 ⚊ Chaka { 12° Gemini 39' } + 0°18'  
 ⚊ Lilliana { 12° Aquarius 32' } + 0°-7'  
 ⚊ Ceto { 12° Libra 54' } + 0°22'  
 ⚊ Gerda (Rx) { 12° Libra 56' } + 0°2'  
 ⚊ Agnia (Rx) { 13° Gemini 16' } + 0°20'  
 ⚊ Ausonia { 13° Libra 12' } + 0°-4'  
 ⚊ Kaverin { 13° Gemini 12' } + 0°0'  
 ⚊ Gratia { 13° Libra 25' } + 0°13'  
 ⚊ Marianna { 13° Aquarius 26' } + 0°1'  
 ⚊ Peitho { 13° Libra 26' } + 0°0'  
 ⚊ Moon { 13° Gemini 32' } + 0°6'  
 ⚊ Gismonda { 13° Gemini 36' } + 0°4'  
 ⚊ Ulrike { 13° Gemini 36' } + 0°0'  
 ⚊ Okyrhoe { 13° Libra 40' } + 0°4'  
 ⚊ Leona { 13° Gemini 42' } + 0°2'  
 ⚊ Guacolda { 13° Aquarius 55' } + 0°13'  
 ⚊ Siri { 14° Aquarius 3' } + 0°8'  
 ⚊ Alleghenia (Rx) { 14° Libra 22' } + 0°19'  
 ⚊ Barnardiana { 14° Gemini 25' } + 0°3'  
 ⚊ Ruperto-Carola { 14° Aquarius 20' } + 0°-5'  
 ⚊ Henrika { 14° Libra 58' } + 0°38'  
 ⚊ Tatry { 14° Gemini 55' } + 0°-3'  
 ⚊ Arsinoe { 15° Libra 6' } + 0°11'  
 ⚊ Suevia { 15° Aquarius 4' } + 0°-2'  
 ⚊ Ursula (Rx) { 15° Libra 5' } + 0°1'  
 ⚊ Dido { 15° Gemini 27' } + 0°22'  
 ⚊ Inna (Rx) { 15° Libra 27' } + 0°0'  
 ⚊ Nysa { 15° Aquarius 39' } + 0°12'  
 ⚊ Bertha (Rx) { 15° Libra 40' } + 0°1'  
 ⚊ Ceraskia { 15° Gemini 48' } + 0°8'  
 ⚊ Fama { 15° Libra 48' } + 0°0'  
 ⚊ Makemake { 15° Aquarius 51' } + 0°3'  
 ⚊ Photographica { 15° Gemini 59' } + 0°8'  
 ⚊ Pandora { 16° Gemini 6' } + 0°7'  
 ⚊ Arachne (Rx) { 16° Gemini 0' } + 0°-6'

⚊ 11 [1] where you hold the gold social standard that everyone should adhere to  
     ♌ 7 [1] where you get lost in a world all your own  
 ⚊ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
     ⚊ 11 [1] where you chase measurable successes  
     ♌ 7 [1] where others around you defer to your influence  
 ⚊ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
     ⚊ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ⚊ 3 [1] where you are surest in your communication  
 ⚊ 11 [1] where you are outgoing and enabling to others  
 ⚊ 11 [1] where you promote pleasant attachments to interactants  
     ♌ 7 [1] where your surroundings are populated by powerful forces  
 ⚊ 3 [1] hellraiser, disrupter  
     ⚊ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
     ⚊ 11 [1] where you display abilities that pacify unruly crowds  
 ⚊ 3 [1] what you display when you are determined to force desire out of others  
 ⚊ 11 [1] related to the suppression of independent thought by iron-handed authority  
 ⚊ 3 [1] where you share your vastly rich creativity with others  
     ♌ 7 [1] means through which you openly solicit fanship and others' liking  
 ⚊ 3 [1] an indefinably abstract quality to how you do things  
 ⚊ 11 [1] emotions and inclinations  
     ⚊ 11 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ⚊ 11 [1] what your physical characteristics and bodily disposition were built for  
 ⚊ 3 [1] where you are a valued host or entertainer of audiences  
 ⚊ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
     ♌ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♌ 7 [1] where you express your unhappiness with established systems  
     ⚊ 3 [1] trait which others want to display to you as approval for how your expression benefits them  
     ⚊ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others  
         ♌ 7 [1] where you play out your intentions to amuse or satisfy yourself  
 ⚊ 3 [1] area in which you have the ability to lead the masses  
 ⚊ 11 [1] related to sports or bodily-energy competitors during season; the game time period  
 ⚊ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
     ♌ 7 [1] where you are level-headed and stable in your interactions  
 ⚊ 3 [1] where you give a celebrated performance  
 ⚊ 11 [1] unending striving for fulfillment  
 ⚊ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
     ♌ 7 [1] associated with a creative power which everyone wants  
 ⚊ 3 [1] where the culture around you holds an air of significant change  
     ⚊ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ⚊ 3 [1] where you seem to put your own interests or expression first  
     ♌ 7 [1] where you are dedicated to far-reaching influence  
     ⚊ 11 [1] the side of you others are bound to remember  
 ⚊ 11 [1] where one must provide masculine prowess or be considered a failure  
     ⚊ 11 [1] what you are a source of in your regular daily (often work) encounters

⚊ Epyaxa { 16° Gemini 5' } + 0°5'  
 ⚊ Nike { 16° Libra 4' } + 0°-1'  
 ⚊ Lilith (Rx) { 16° Gemini 16' } + 0°12'  
 ⚊ Ate { 16° Libra 15' } + 0°-1'  
 ⚊ Pawlowia (Rx) { 16° Aquarius 13' } + 0°-2'  
 ⚊ Tolosa { 16° Libra 19' } + 0°6'  
 ⚊ Alemannia (Rx) { 16° Aquarius 28' } + 0°9'  
 ⚊ Lugano { 16° Libra 37' } + 0°9'  
 ⚊ Scania (Rx) { 16° Libra 34' } + 0°-3'  
 ⚊ Ruth (Rx) { 16° Libra 53' } + 0°19'  
 ⚊ Aquitania { 17° Aquarius 6' } + 0°13'  
 ⚊ Frigga { 17° Aquarius 0' } + 0°-6'  
 ⚊ Imperatrix { 17° Libra 4' } + 0°4'  
 ⚊ Bienor (Rx) { 17° Libra 17' } + 0°13'  
 ⚊ Lachesis { 17° Gemini 18' } + 0°1'  
 ⚊ Georgia (Rx) { 17° Libra 24' } + 0°6'  
 you nurture the creative impulse in others  
 ⚊ Mathilde { 17° Libra 23' } + 0°-1'  
 ⚊ Halawe (Rx) { 17° Libra 32' } + 0°9'  
 ⚊ Hirundo { 17° Gemini 42' } + 0°10'  
 ⚊ Phaethon { 17° Libra 56' } + 0°14'  
 ⚊ Athanasia { 17° Libra 53' } + 0°-3'  
 ⚊ Happelia { 17° Gemini 50' } + 0°-3'  
 ⚊ Leukothea (Rx) { 17° Gemini 50' } + 0°0'  
 ⚊ Astarte { 18° Gemini 6' } + 0°16'  
 ⚊ Brunhild { 18° Gemini 2' } + 0°-4'  
 ⚊ Jucunda (Rx) { 18° Aquarius 9' } + 0°7'  
 ⚊ Valda (Rx) { 18° Libra 6' } + 0°-3'  
 ⚊ Concordia { 18° Gemini 12' } + 0°6'  
 ⚊ Lydia (Rx) { 18° Aquarius 10' } + 0°-2'  
 ⚊ Flora { 18° Aquarius 20' } + 0°10'  
 ⚊ Ludmilla { 18° Libra 20' } + 0°0'  
 ⚊ Recha { 18° Aquarius 37' } + 0°17'  
 ⚊ Icarus (Rx) { 18° Libra 45' } + 0°8'  
 ⚊ Croatia { 18° Gemini 44' } + 0°-1'  
 ⚊ Penelope (Rx) { 18° Aquarius 45' } + 0°1'  
 ⚊ Martir { 18° Gemini 55' } + 0°10'  
 ⚊ Raphaela { 18° Libra 51' } + 0°-4'  
 ⚊ Repsolda { 18° Libra 55' } + 0°4'  
 ⚊ Eris { 19° Aquarius 14' } + 0°19'  
 ⚊ Erika { 19° Gemini 16' } + 0°2'  
 ⚊ Herba { 19° Gemini 21' } + 0°5'  
 ⚊ Montague { 19° Gemini 20' } + 0°-1'  
 ⚊ Alkeste { 19° Aquarius 48' } + 0°28'  
 ⚊ Armenia { 19° Libra 46' } + 0°-2'

♀ 11 [1] your means of giving others hot blood, for better or worse  
 ♀ 3 [1] where you draw willing, compliant cooperation from others  
 ♀ 11 [1] where you are surprising and expectation-breaking  
 ♀ 3 [1] where you use your body to coerce other's attention  
 ♀ 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♀ 3 [1] where you are mellow around the company you favor  
 ♀ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 3 [1] related to forced undervaluation of one's work  
 ♀ 3 [1] where you place high-energy investment in your communications  
 ♀ 3 [1] you are the "spirit leader" for others  
 ♀ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♀ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 3 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 3 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 11 [1] where you are the liberator  
 ♀ 3 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♀ 3 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♀ 3 [1] your style of veiled conquest  
 ♀ 11 [1] where you demonstrate an intrusive charm  
 ♀ 3 [1] where you are skillful and innovative in your expression  
 ♀ 3 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♀ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 11 [1] means through which you are known to protect your other interests  
 ♀ 11 [1] where you play the shield to those entrusted to your company  
 ♀ 11 [1] where only high status offerings will do for you or by you  
 ♀ 7 [1] where you known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 3 [1] where you are talkative and-or highly opinionated  
 ♀ 11 [1] trait for which you are in high demand  
 ♀ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♀ 7 [1] where you demand top class interaction from others  
 ♀ 3 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 7 [1] playful, inviting way  
 ♀ 3 [1] where you are extra charming to people  
 ♀ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 7 [1] how you install the tools for social approval in others  
 ♀ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♀ 3 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 7 [1] self-validation  
 ♀ 11 [1] resistance to having your impulses chained  
 ♀ 11 [1] where you're likely to seek external support to publicize your aims  
 ♀ 11 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 7 [1] where you are surrounded by the craziness of others  
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

⚊ Phaetusa { 19° Aquarius 40' } + 0°-6'  
 ⚊ La Plata { 19° Gemini 52' } + 0°12'  
 business, and society  
 ⚊ Dulcinea (Rx) { 20° Libra 9' } + 0°17'  
 ⚊ Jubilatrix (Rx) { 20° Libra 5' } + 0°-4'  
 ⚊ Penthesilea (Rx) { 20° Libra 27' } + 0°22'  
 ⚊ Lioba { 20° Libra 39' } + 0°12'  
 ⚊ Oceana { 20° Libra 47' } + 0°8'  
 ⚊ Huenna { 21° Gemini 4' } + 0°17'  
 ⚊ Dionysus { 21° Libra 16' } + 0°12'  
 ⚊ Demiddeleier { 21° Libra 13' } + 0°-3'  
 ⚊ Luisa { 21° Gemini 10' } + 0°-3'  
 ⚊ Schubart { 21° Gemini 15' } + 0°5'  
 ⚊ Ganymed { 21° Gemini 28' } + 0°13'  
 ⚊ Holda { 21° Aquarius 22' } + 0°-6'  
 ⚊ Wladilena { 21° Aquarius 28' } + 0°6'  
 ⚊ Edburga { 21° Gemini 36' } + 0°8'  
 ⚊ Merope { 21° Libra 37' } + 0°1'  
 ⚊ Hephaistos { 21° Gemini 41' } + 0°4'  
 ⚊ Ariadne (Rx) { 21° Gemini 42' } + 0°1'  
 stable, you'll be healthy and stable)  
 ⚊ Janina { 21° Aquarius 41' } + 0°-1'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ Metis { 21° Gemini 51' } + 0°10'  
 ⚊ Harding (Rx) { 21° Libra 58' } + 0°7'  
 ⚊ Liberatrix { 21° Libra 53' } + 0°-5'  
 ⚊ Adria { 22° Aquarius 15' } + 0°22'  
 ⚊ Rockefelleria { 22° Libra 18' } + 0°3'  
 ⚊ Bellona (Rx) { 22° Libra 20' } + 0°2'  
 independent of body type  
 ⚊ Johanna { 22° Gemini 28' } + 0°8'  
 ⚊ Li { 22° Libra 30' } + 0°2'  
 ⚊ Ostara { 22° Aquarius 58' } + 0°28'  
 ⚊ Zeus { 23° Aquarius 4' } + 0°6'  
 ⚊ Pythia { 23° Gemini 1' } + 0°-3'  
 ⚊ Valentine (Rx) { 23° Libra 7' } + 0°6'  
 ⚊ Zelinda (Rx) { 23° Gemini 7' } + 0°0'  
 ⚊ Polyxena (Rx) { 23° Gemini 18' } + 0°11'  
 ⚊ Desdemona { 23° Gemini 29' } + 0°11'  
 ⚊ Lova { 23° Gemini 29' } + 0°0'  
 ⚊ Quaoar (Rx) { 23° Gemini 39' } + 0°10'  
 ⚊ Antikleia { 23° Gemini 34' } + 0°-5'  
 ⚊ Nipponia (Rx) { 23° Gemini 35' } + 0°1'  
 ⚊ Anahita { 23° Gemini 45' } + 0°10'  
 ⚊ Ulula { 23° Gemini 47' } + 0°2'

⚊ 7 [1] where arises the issue of being used like a piece of meat  
 ⚊ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society  
 ⚊ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ⚊ 3 [1] context for high-spirited gatherings  
 ⚊ 3 [1] where you demand the attention of others  
 ⚊ 3 [1] associated with fiery women  
 ⚊ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ⚊ 11 [1] where you require that those around you have high value or attractiveness  
 ⚊ 3 [1] where you do what few around you have the audacity to do  
 ⚊ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ⚊ 11 [1] where you have unlimited ways of presenting yourself or your creations  
 ⚊ 11 [1] related to the pre performance concern about potential critics  
 ⚊ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ⚊ 7 [1] what you share of yourself with everyone  
 ⚊ 7 [1] type of urge you draw forth in your admirers  
 ⚊ 11 [1] associated with tall, long-reaching or long duration things  
 ⚊ 3 [1] related to tasks dedication especially for people working to expose something  
 ⚊ 11 [1] emotional home base  
 ⚊ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)  
 ⚊ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ⚊ 3 [1] related to pressured rounds-making  
 ⚊ 3 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ⚊ 7 [1] where you carve your own path away from the pack  
 ⚊ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ⚊ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ⚊ 11 [1] your presence amidst flux and change-filled environments  
 ⚊ 3 [1] experiences you demonstrate a want for  
 ⚊ 7 [1] means through which you put 1:1 company under your thumb  
 ⚊ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚊ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ⚊ 3 [1] where you are necessarily identified with another  
 ⚊ 11 [1] where you must work to balance creativity with practicality  
 ⚊ 11 [1] where people are compelled to admit your appeal  
 ⚊ 11 [1] where you must contend with an awakening before you are actually ready for it  
 ⚊ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ⚊ 11 A mark of genius, "out of the box" creativity, high vibration.  
 ⚊ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ⚊ 11 [1] where you rally people around your (often sad) story or the case you're making for something  
 ⚊ 11 [1] where your backstory and general vibe most heavily affects future events  
 ⚊ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes

⚳ Huya { 23° Gemini 52' } + 0°5'  
 ⚳ Eukrate { 23° Libra 55' } + 0°3'  
 ⚳ Bandusia { 24° Aquarius 1' } + 0°6'  
 ⚳ Darwin { 24° Libra 12' } + 0°11'  
 ⚳ Rupertwildt { 24° Aquarius 19' } + 0°7'  
 ⚳ Athor { 24° Gemini 24' } + 0°5'  
 ⚳ Ilsebill { 24° Libra 20' } + 0°-4'  
 ⚳ Lameia { 24° Libra 22' } + 0°2'  
 ⚳ Lexell { 24° Libra 33' } + 0°11'  
 ⚳ Maria { 24° Libra 37' } + 0°4'  
 ⚳ Aeria (Rx) { 24° Gemini 55' } + 0°18'  
 ⚳ Buda (Rx) { 24° Gemini 53' } + 0°-2'  
 ⚳ Imhilde { 24° Gemini 54' } + 0°1'  
 ⚳ Pittsburghia { 25° Gemini 29' } + 0°35'  
 ⚳ Vindobona { 25° Libra 29' } + 0°0'  
 ⚳ Xanthippe { 25° Aquarius 21' } + 0°-8'  
 ⚳ Altjira { 25° Aquarius 30' } + 0°9'  
 ⚳ Helena { 25° Aquarius 44' } + 0°14'  
 ⚳ Arizona { 25° Libra 59' } + 0°15'  
 ⚳ Arequipa { 26° Gemini 5' } + 0°6'  
 ⚳ Cyrene { 26° Aquarius 17' } + 0°12'  
 ⚳ Hektor { 26° Aquarius 11' } + 0°-6'  
 ⚳ Leonora (Rx) { 26° Libra 17' } + 0°6'  
 ⚳ Kalliope (Rx) { 26° Libra 27' } + 0°10'  
 ⚳ Toni { 26° Aquarius 28' } + 0°1'  
 ⚳ Aaltje { 26° Libra 33' } + 0°5'  
 ⚳ Arne { 26° Gemini 46' } + 0°13'  
 ⚳ Asterope { 26° Aquarius 49' } + 0°3'  
 ⚳ Bondia { 26° Aquarius 46' } + 0°-3'  
 ⚳ Sylvia { 26° Gemini 48' } + 0°2'  
 ⚳ Whittemora { 26° Aquarius 41' } + 0°-7'  
 ⚳ Zeuxo { 26° Libra 41' } + 0°0'  
 ⚳ Naef (Rx) { 26° Libra 59' } + 0°18'  
 ⚳ Pamina { 26° Gemini 54' } + 0°-5'  
 ⚳ Aeternitas { 27° Gemini 9' } + 0°15'  
 ⚳ Marbachia { 27° Aquarius 12' } + 0°3'  
 ⚳ Cheruskia { 27° Libra 27' } + 0°15'  
 ⚳ Faina (Rx) { 27° Gemini 29' } + 0°2'  
 ⚳ Gedania { 27° Aquarius 20' } + 0°-9'  
 ⚳ Sphinx { 27° Gemini 37' } + 0°17'  
 ⚳ Leleakuhonua (Rx) { 27° Libra 53' } + 0°16'  
 ⚳ Lacrimosa { 27° Gemini 59' } + 0°6'  
 ⚳ Ino { 28° Libra 9' } + 0°10'  
 ⚳ Tekmessä (Rx) { 28° Gemini 8' } + 0°-1'

⚍ 11 [1] means through which deep revelations take place  
 ⚍ 3 [1] where you need, but don't put much stock in strangers  
     ⚍ 7 [1] where you are cheered on for your inventive or creative power  
 ⚍ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
     ⚍ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ⚍ 11 [1] tool you use to rebel against or escape constraints  
 ⚍ 3 [1] where you conjure others' ideas of association with an attractive partner  
 ⚍ 3 [1] roaming, scattered foci (focus)  
 ⚍ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct  
 ⚍ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
     ⚍ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
     ⚍ 11 [1] where you are a dedicated people-improver  
 ⚍ 11 [1] where you are a force for creating expressive paths where there was none  
     ⚍ 11 [1] where you seek your own fulfillment with or without others' approval  
 ⚍ 3 [1] where you demand proof of progress, usefulness from others  
     ⚍ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ⚍ 7 [1] what others chase you for  
     ⚍ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ⚍ 3 [1] how you display a loss of temper or incited fire, passion  
 ⚍ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
     ⚍ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
     ⚍ 7 [1] where others constantly invite you to stoop down to their level  
 ⚍ 3 [1] where your way elicits respect from others  
 ⚍ 3 [1] where your trajectory or mood is easily changed by circumstance  
 ⚍ 7 [1] where you teach others patience and self-control (because of or in spite of you)  
 ⚍ 3 [1] what you need in order to feel physically comfortable  
 ⚍ 11 [1] where people look up to your contribution to the social world  
     ⚍ 7 [1] matriarchal role  
     ⚍ 7 [1] where you are predisposed to close-quarters, deep conversations  
 ⚍ 11 [1] where a polished presentation, order is important  
     ⚍ 7 [1] where you are a compelling communicator  
 ⚍ 3 [1] where you help others break new ground  
 ⚍ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ⚍ 11 [1] where others have no doubt in your qualifications  
     ⚍ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
     ⚍ 7 [1] where you face all obstacles and break through  
 ⚍ 3 [1] where you can do no wrong in the eyes of the public  
 ⚍ 11 [1] where you revolutionize affairs among your circle  
     ⚍ 7 [1] where others cannot tell what adventure you will head onto next  
 ⚍ 11 [1] where you hold expressive authority  
     ⚍ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
     ⚍ 11 [1] where you are more serious or stern in your assertion  
 ⚍ 3 [1] means through which you are a social change agent  
     ⚍ 11 [1] where you are under pressure to perform professionally

⚊ Arago { 28° Libra 15' } + 0°7'  
 ⚊ Genua (Rx) { 28° Gemini 17' } + 0°2'  
 ⚊ Padua { 28° Gemini 13' } + 0°-4'  
 ⚊ Patientia { 28° Aquarius 14' } + 0°1'  
 ⚊ Bethgea { 28° Libra 31' } + 0°17'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ⚊ Hecuba { 28° Gemini 30' } + 0°-1'  
 epically final  
 ⚊ Drakonia { 28° Libra 44' } + 0°14'  
 ⚊ Wisibada { 29° Aquarius 6' } + 0°22'  
 ⚊ Notburga (Rx) { 29° Gemini 13' } + 0°7'  
 ⚊ Eros (PoE) { 29° Aquarius 22' } + 0°9'  
 ⚊ Lilith { 29° Libra 29' } + 0°7'  
 ⚊ Alagasta { 29° Aquarius 20' } + 0°-9'  
 ⚊ Vigdis (Rx) { 29° Gemini 23' } + 0°3'  
 ⚊ Amalia { 29° Libra 44' } + 0°21'  
 ⚊ Brigitta { 29° Libra 46' } + 0°2'  
 ⚊ Timandra { 29° Libra 40' } + 0°-6'  
 ⚊ Chaldaea { 0° Cancer 7' } + 0°27'  
 ♀ Misa { 0° Cancer 6' } + 0°-1'  
 ♀ Merapi { 0° Cancer 17' } + 0°11'  
 ♀ Anacostia (Rx) { 0° Cancer 25' } + 0°8'  
 ♀ Hertha { 0° Scorpio 37' } + 0°12'  
 ♀ Gallia { 0° Pisces 40' } + 0°3'  
 ♀ Iduna { 0° Cancer 47' } + 0°7'  
 ♀ Terpsichore { 0° Scorpio 59' } + 0°12'  
 ♀ Deucalion { 1° Pisces 9' } + 0°10'  
 ♀ Kastalia { 1° Cancer 2' } + 0°-7'  
 ♀ Kukarkin { 1° Cancer 4' } + 0°2'  
 ♀ Laurentia { 1° Cancer 0' } + 0°-4'  
 ♀ Jacqueline (Rx) { 1° Cancer 16' } + 0°16'  
 ♀ Mauritia { 1° Pisces 32' } + 0°16'  
 ♀ Rhadamanthus { 1° Pisces 49' } + 0°17'  
 ♀ Oskar (Rx) { 1° Pisces 45' } + 0°-4'  
 ♀ Strackea { 1° Pisces 43' } + 0°-2'  
 ♀ Eucharis { 1° Cancer 51' } + 0°8'  
 ♀ Adorea (Rx) { 2° Pisces 6' } + 0°15'  
 ♀ Coelestina { 2° Scorpio 0' } + 0°-6'  
 ♀ Natalie { 2° Cancer 6' } + 0°6'  
 ♀ Hamiltonia { 2° Scorpio 21' } + 0°15'  
 ♀ Leda (Rx) { 2° Scorpio 28' } + 0°7'  
 ♀ Mathesis { 2° Scorpio 27' } + 0°-1'  
 ♀ Marlu (Rx) { 2° Scorpio 34' } + 0°7'  
 ♀ Melpomene { 2° Scorpio 36' } + 0°2'  
 ♀ Hopmann (Rx) { 2° Pisces 49' } + 0°13'

- ♎ 3 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♎ 11 [1] bossy women  
 ♎ 11 [1] where you are associated with the super-beautiful  
 ♎ 7 [1] dedicating your work to others benefit  
 ♎ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♎ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♎ 3 [1] where you are a proponent of grown-folks standards  
 ♎ 7 [1] when you display a spacey nature  
 ♎ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♎ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♎ 3 [1] where you are a hub around which action takes place  
 ♎ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♎ 3 [1] where you are associated with overflowing lust  
 ♎ 3 [1] how you use your home; its role in your life  
 ♎ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♎ 12 [1] where you work with creatives or innovators  
 ♎ 12 [1] where you are a magnet for the opposite sex  
 ♎ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♎ 12 [1] the side of you that draws others into a happier world  
 ♎ 4 [1] associated with hurt women  
 ♎ 8 [1] trait which earns you center stage  
 ♎ 12 [1] a good and lighthearted manner  
 ♎ 4 [1] folk hero  
 ♎ 8 [1] individuality expresser  
 ♎ 12 [1] where you defy the rules of proprietary  
 ♎ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♎ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♎ 8 [1] where you display cool receptiveness and adaptability  
 ♎ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 8 [1] where you epitomize the definition of cool [ref: orius]  
 ♎ 8 [1] related to social engineers, planners and matchmakers  
 ♎ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 8 [1] the secret you expose about your world when in close enough quarters with others  
 ♎ 4 [1] where exalted principles underlie you interactions with others  
 ♎ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♎ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 4 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♎ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♎ 4 [1] where you express the greatest level of riches you could possibly share with others  
 ♎ 4 [1] where you do things that should get you censored  
 ♎ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

v Matteredia { 2° Scorpio 40' } + 0°-9'  
 v Moguntia (Rx) { 2° Cancer 44' } + 0°-4'  
 v Hildburg { 2° Cancer 52' } + 0°-8'  
 v Bathseba { 3° Cancer 15' } + 0°-23'  
 v Tabora { 3° Scorpio 11' } + 0°-4'  
 v Valborg { 3° Pisces 14' } + 0°-3'  
 v Massinga { 3° Pisces 20' } + 0°-6'  
 v Ambartsumian { 3° Cancer 36' } + 0°-16'  
 v Iclea { 3° Cancer 31' } + 0°-5'  
 v Hajek { 3° Scorpio 53' } + 0°-22'  
 v Althaea { 4° Pisces 3' } + 0°-10'  
 v Achilles { 4° Pisces 51' } + 0°-48'  
 v Adriana { 4° Cancer 51' } + 0°-0'  
 v Ixion (Rx) { 5° Cancer 2' } + 0°-11'  
 v Arcadia { 5° Scorpio 9' } + 0°-7'  
 v Delores { 5° Pisces 9' } + 0°-0'  
 v Schwarzschilda { 5° Pisces 5' } + 0°-4'  
 v Jupiter { 5° Pisces 14' } + 0°-9'  
 v Semiramis { 5° Pisces 10' } + 0°-4'  
 v Chandra (Rx) { 5° Scorpio 24' } + 0°-14'  
 v Emita { 5° Scorpio 23' } + 0°-1'  
 v Endymion { 5° Pisces 25' } + 0°-2'  
 v Geraldina (Rx) { 5° Scorpio 23' } + 0°-2'  
 v Hirayama (Rx) { 5° Cancer 27' } + 0°-4'  
 v Svea { 5° Pisces 28' } + 0°-1'  
 v Tergeste { 5° Scorpio 29' } + 0°-1'  
 v Vertex/(Anti-Vertex) { 5° Pisces 35' } + 0°-6'  
 v Gunlod { 5° Cancer 36' } + 0°-1'  
 v Hermes { 5° Scorpio 43' } + 0°-7'  
 v Aemilia { 5° Scorpio 48' } + 0°-5'  
 v Alice { 5° Pisces 48' } + 0°-0'  
 v Einstein { 5° Scorpio 45' } + 0°-3'  
 v Sisigambis { 5° Pisces 47' } + 0°-2'  
 v Athene { 5° Pisces 59' } + 0°-12'  
 v Hippo (Rx) { 5° Scorpio 51' } + 0°-8'  
 v Monterosa { 5° Pisces 59' } + 0°-8'  
 v Atossa { 6° Pisces 20' } + 0°-21'  
 v Spirit (PoS) { 6° Cancer 35' } + 0°-15'  
 v Valeria { 6° Scorpio 38' } + 0°-3'  
 v Tea (Rx) { 6° Scorpio 48' } + 0°-10'  
 v Baptistina { 6° Cancer 58' } + 0°-10'  
 v Etheridgea { 6° Scorpio 59' } + 0°-1'  
 v Garumna { 6° Cancer 51' } + 0°-8'  
 v Rotraut { 6° Pisces 50' } + 0°-1'

♀ 4 [1] where you insist on tangibility's and clear results  
 ☿ 12 [1] where you strike others as having prolific abilities  
 ☿ 12 [1] the style of role you play in performing your duties  
 ☿ 12 [1] associated with being undisturbed despite another's stressors  
 ♀ 4 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ☿ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ☿ 8 [1] where you reject weak expression  
 ☿ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ☿ 12 [1] where you are a hub for youthful activity  
 ♀ 4 [1] related to chasing others mainly for sex or body validation, flings  
 ☿ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ☿ 8 [1] where you can do great things, but only with the help of someone else  
 ☿ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ☿ 12 [1] how you order others around  
 ♀ 4 [1] related to prudent resource management  
 ☿ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ☿ 8 [1] realm where people look at you as a kind of idol  
 ☿ 8 [1] image promotion  
 ☿ 8 [1] where you are a role model for others' ambition  
 ♀ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 4 [1] where people look to you for inspiration, seeking your counsel  
 ☿ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 4 [1] side of you that is entertaining, engaging, or audience-worthy  
 ☿ 12 [1] related to being informed (by a group) of a situation that must be contained  
 ☿ 8 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ☿ 8 [1] susceptibility to life change  
 ☿ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 4 [1] the reason people like to gather around and watch you  
 ♀ 4 [1] where you are fundamentally likeable, even when you aren't  
 ☿ 8 [1] where you are associated with a structured system, ordered in nature  
 ♀ 4 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ☿ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ☿ 8 [1] where you are inexhaustibly projective  
 ♀ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ☿ 8 [1] where you render the others around you more sober either because or in spite of you  
 ☿ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 ☿ 12 Very intuitive, core of personality, spirit.  
 ♀ 4 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♀ 4 [1] side of you which is fearlessly forward-features in seduction  
 ☿ 12 [1] side of you which fills others with hope  
 ♀ 4 [1] associated with the struggle to tame wild impulses, mainly in women  
 ☿ 12 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ☿ 8 [1] where fruitful or productive performance/exchange is importance to you

v Emma { 7° Pisces 23' } + 0°33'  
 v Marion { 7° Scorpio 26' } + 0°3'  
 v Denise (Rx) { 7° Pisces 38' } + 0°12'  
 v Thalia { 7° Scorpio 39' } + 0°1'  
 v Aidamina { 8° Cancer 3' } + 0°24'  
 v Swasey { 8° Scorpio 2' } + 0°-1'  
 v North-Node/(South-Node) { 8° Scorpio 12' } + 0°10'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability., South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 v Apollo { 8° Pisces 12' } + 0°0'  
 v Ampella { 8° Pisces 16' } + 0°4'  
 v Jovita (Rx) { 8° Scorpio 13' } + 0°-3'  
 v Sulamitis (Rx) { 8° Scorpio 19' } + 0°6'  
 v Turandot { 8° Pisces 10' } + 0°-9'  
 v Hybris { 8° Pisces 21' } + 0°11'  
 v Lilofee { 8° Scorpio 21' } + 0°0'  
 v Medea (Rx) { 8° Pisces 37' } + 0°16'  
 v Sirene { 8° Pisces 39' } + 0°2'  
 v Svetlana { 8° Scorpio 43' } + 0°4'  
 v Alauda { 9° Pisces 5' } + 0°22'  
 v Amalasuntha (Rx) { 9° Scorpio 3' } + 0°-2'  
 v Honoria { 9° Pisces 6' } + 0°3'  
 v Lilaee { 9° Scorpio 18' } + 0°12'  
 v Saturn { 9° Scorpio 27' } + 0°9'  
 v Aurelia (Rx) { 9° Pisces 29' } + 0°2'  
 v Benda { 9° Scorpio 24' } + 0°-5'  
 v Agamemnon { 9° Scorpio 35' } + 0°11'  
 v Theodora { 9° Cancer 32' } + 0°-3'  
 v Juno { 9° Cancer 42' } + 0°10'  
 v Friederike { 9° Pisces 40' } + 0°-2'  
 v Messina { 9° Cancer 49' } + 0°9'  
 v Philomela { 9° Cancer 41' } + 0°-8'  
 v Bacchus (Rx) { 9° Scorpio 50' } + 0°9'  
 v Polyxo { 9° Cancer 54' } + 0°4'  
 v Columbia { 10° Pisces 17' } + 0°23'  
 v Vera (Rx) { 10° Scorpio 18' } + 0°1'  
 v Dejanira { 10° Scorpio 29' } + 0°11'  
 v Justitia { 10° Pisces 20' } + 0°-9'  
 v Euphrosyne (Rx) { 10° Pisces 35' } + 0°15'  
 v Lumiere { 10° Scorpio 53' } + 0°18'  
 v McMath { 10° Pisces 56' } + 0°3'  
 v Astraea { 11° Pisces 4' } + 0°8'  
 v Minerva { 11° Scorpio 7' } + 0°3'  
 v Baucis { 11° Pisces 1' } + 0°-6'  
 v Pretoria { 11° Pisces 7' } + 0°6'  
 v Apollon { 11° Cancer 14' } + 0°7'

00 8 [1] area of performance which makes your name iconic among your circle [ref naema]  
 III 4 [1] where you take a logical, clinical approach to things  
 00 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 III 4 [1] where you are surrounded by boisterous or uplifting environments  
 ☾ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 III 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 III 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability., South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 00 8 [1] where your way puts you at the forefront of everyone's memory  
 00 8 [1] what you use to build a creative empire, if you were to do so  
 III 4 [1] where you are the model of a sophisticated approach to your field  
 III 4 [1] worldly advancement-enabling gains  
 00 8 [1] perfection and perfectly controlled experiences  
 00 8 [1] area where you are given power to steer others  
 III 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 00 8 [1] where you have a breadth of expertise in your field [related to moultona]  
 00 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fuelling one's growing passion through compensatory activity (zombie mode)  
 III 4 [1] where you are forward with your creative wants  
 00 8 [1] side of you which is useful for connecting people to each other  
 III 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 00 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 III 4 [1] where you are surprisingly attractive to be around  
 III 4 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 00 8 [1] prime skill which your career field requires  
 III 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 III 4 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ☾ 12 [1] where you are socially able and welcoming to be around  
 ☾ 12 [1] commitment in the eyes of the world  
 00 8 [1] where you display some of your most volatile energy  
 ☾ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ☾ 12 [1] where harmony in personal relationships is extra important  
 III 4 [1] your friends, cliques, and groups who will always promote your interests  
 ☾ 12 [1] where you are a valuable social change tool for those associated with you  
 00 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 III 4 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 III 4 [1] where you require excessive strength in others  
 00 8 [1] that side of you which suffers if you make wrong decisions  
 00 8 [1] where you are identified as an artist or craftsman  
 III 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 00 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 00 8 [1] where you are a recognized situational monopolizer  
 III 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 00 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 00 8 [1] disregard for the patriarchy  
 ☾ 12 [1] side of you which taps into the mass appeal



v Gerlinde { 11° Pisces 12' } + 0°-2'  
 v Admetos { 11° Scorpio 29' } + 0°17'  
 v Aida (Rx) { 11° Cancer 29' } + 0°0'  
 v Tantalus { 11° Pisces 30' } + 0°1'  
 v Galvarino { 11° Pisces 32' } + 0°2'  
 v Venusia { 11° Cancer 30' } + 0°-2'  
 v Parysatis { 11° Scorpio 41' } + 0°11'  
 v Panopaea { 12° Cancer 2' } + 0°21'  
 v Sibylla { 12° Pisces 13' } + 0°11'  
 v Lempo (Rx) { 12° Cancer 21' } + 0°8'  
 v Anteros { 12° Cancer 22' } + 0°1'  
 v Aschera { 12° Cancer 33' } + 0°11'  
 v Mabella (Rx) { 12° Cancer 38' } + 0°5'  
 v Subamara { 12° Cancer 30' } + 0°-8'  
 v Antiope { 12° Cancer 45' } + 0°15'  
 v Gudrun (Rx) { 12° Cancer 40' } + 0°-5'  
 v Polyhymnia (Rx) { 12° Pisces 40' } + 0°0'  
 v Orcus { 12° Pisces 56' } + 0°16'  
 v Margarita { 12° Scorpio 53' } + 0°-3'  
 v Sarmiento { 12° Pisces 59' } + 0°6'  
 v Amanda { 13° Scorpio 14' } + 0°15'  
 v Nanon { 13° Cancer 19' } + 0°5'  
 v Niobe (Rx) { 13° Scorpio 28' } + 0°9'  
 v Auravictrix { 13° Cancer 22' } + 0°-6'  
 v Bertholda { 13° Pisces 26' } + 0°4'  
 v Orius { 13° Pisces 35' } + 0°9'  
 v Alstede (Rx) { 13° Scorpio 32' } + 0°-3'  
 simply be intentionally abstract)  
 v Carina (Rx) { 13° Scorpio 35' } + 0°3'  
 v Urda { 13° Pisces 36' } + 0°1'  
 v Hera { 13° Cancer 45' } + 0°9'  
 v Fanny { 13° Cancer 48' } + 0°3'  
 v Lindemannia { 13° Pisces 49' } + 0°1'  
 v Eunike { 13° Pisces 53' } + 0°4'  
 v Phyllis { 13° Pisces 58' } + 0°5'  
 v Simona (Rx) { 13° Cancer 55' } + 0°-3'  
 v Anna { 14° Pisces 3' } + 0°8'  
 v Loretta { 14° Scorpio 19' } + 0°16'  
 v Perseverantia (Rx) { 14° Scorpio 13' } + 0°-6'  
 v Tezcatlipoca { 14° Cancer 12' } + 0°-1'  
 v Amherstia { 14° Pisces 22' } + 0°10'  
 v Marmulla { 14° Pisces 20' } + 0°-2'  
 v Lick { 14° Scorpio 32' } + 0°12'  
 v Nerthus { 14° Scorpio 49' } + 0°17'  
 v Rogeria { 14° Scorpio 48' } + 0°-1'

00 8 [1] means through which you sponsor followers and fan clubs  
 III 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ☹ 12 [1] where you are unlikely to be challenged, as a result of being too strong  
 00 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 00 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ☹ 12 [1] how you reject those who try to get close to you  
 III 4 [1] where you embody the template for status attainment  
 ☹ 12 [1] side of you which is associated with the quest for a respectable male  
 00 8 [1] where the story of your struggle is entertaining to others  
 ☹ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☹ 12 [1] mentally, related to intuitive scanning of one's situation  
 ☹ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ☹ 12 [1] where you nurture others around you  
 ☹ 12 [1] where you lead others into new forms of fantasy creation  
 ☹ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ☹ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 00 8 [1] where you address your reservations about the state of things around you  
 00 8 [1] where you are always supplied with an admirer  
 III 4 [1] side you use to mother others, giving them somewhere to go  
 00 8 [1] related to ignoring the surface in favor of deeper meaning  
 III 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ☹ 12 [1] side of you which you allow others to enjoy when making connections with you  
 III 4 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ☹ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 00 8 [1] where being around you makes people feel strong, sexy, or valuable  
 00 8 [1] socialite behavior  
 III 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 III 4 [1] where you proceed as if you haven't been listened to enough  
 00 8 [1] where you are more likely to employ love and bonding as a solution to problems  
 ☹ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ☹ 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 00 8 [1] where you display a creeping power to force your will  
 00 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 00 8 [1] where the lady takes the lead  
 ☹ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 00 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 III 4 [1] related to the newsworthy work of social scientists  
 III 4 [1] area of expression which you can stay with for a long time without getting exhausted  
 ☹ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 00 8 [1] where you are prepared to instantly derail those who challenge you  
 00 8 [1] where you are easily seen as a star  
 III 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 III 4 [1] where you leave a notable impression on those who see you in action  
 III 4 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

v Sophia { 14° Cancer 41' } + 0°-7'  
 v Dufour { 14° Cancer 58' } + 0°17'  
 v Kapteynia (Rx) { 14° Pisces 54' } + 0°-4'  
 v Heracles { 15° Pisces 5' } + 0°11'  
 v Mattiaca { 15° Pisces 11' } + 0°6'  
 v Nealley (Rx) { 15° Cancer 14' } + 0°3'  
 v Stephania { 15° Cancer 10' } + 0°-4'  
 v Aurora { 15° Scorpio 24' } + 0°14'  
 v Protogeneia (Rx) { 15° Pisces 23' } + 0°-1'  
 v Asia { 15° Scorpio 49' } + 0°26'  
 v Magnolia (Rx) { 15° Pisces 45' } + 0°-4'  
 v Nemesis { 15° Pisces 53' } + 0°8'  
 v Zelima (Rx) { 15° Scorpio 57' } + 0°4'  
 v Camelia (Rx) { 16° Scorpio 5' } + 0°8'  
 overpowered masculinity or creative force arise  
 v Lausanna { 16° Pisces 0' } + 0°-5'  
 v Patroclus (Rx) { 16° Cancer 0' } + 0°0'  
 v Sabine (Rx) { 16° Cancer 6' } + 0°6'  
 v Devosa { 16° Pisces 13' } + 0°7'  
 v Kundry { 16° Scorpio 26' } + 0°13'  
 v Mellena { 16° Pisces 24' } + 0°-2'  
 v Interamnia { 16° Pisces 31' } + 0°7'  
 v Lena { 16° Scorpio 37' } + 0°6'  
 v Mildred { 16° Cancer 35' } + 0°-2'  
 v Franklina { 16° Scorpio 47' } + 0°12'  
 v Nicolaia { 16° Scorpio 42' } + 0°-5'  
 v Manto { 16° Pisces 55' } + 0°13'  
 v Anneliese (Rx) { 17° Cancer 28' } + 0°33'  
 v Athamantis { 17° Scorpio 30' } + 0°2'  
 v Holmia (Rx) { 17° Scorpio 31' } + 0°1'  
 v Roma { 18° Pisces 2' } + 0°31'  
 v Nassovia { 18° Cancer 18' } + 0°16'  
 v Genoveva { 18° Cancer 23' } + 0°5'  
 v Damocles (Rx) { 18° Scorpio 38' } + 0°15'  
 v Virtanen (Rx) { 18° Pisces 33' } + 0°-5'  
 v Kaplan { 18° Scorpio 41' } + 0°8'  
 v Summa { 18° Pisces 48' } + 0°7'  
 v Cupido { 18° Cancer 50' } + 0°2'  
 v McDonaldia { 18° Cancer 51' } + 0°1'  
 v Victoria { 19° Pisces 5' } + 0°14'  
 v Cosette { 19° Scorpio 13' } + 0°8'  
 v Eriphyla { 19° Scorpio 13' } + 0°0'  
 v Nele { 19° Cancer 14' } + 0°1'  
 v Wolfiana { 19° Scorpio 19' } + 0°5'  
 v Zachia { 19° Cancer 15' } + 0°-4'

- ☿ 12 [1] associated with pleasant, beautiful effects  
 ☿ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ☿ 8 [1] where you are innocuously artistic (creativity kept under wraps)  
 ☿ 8 [1] where you offer others an escape from external confusion  
 ☿ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ☿ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ☿ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ☿ 8 [1] where you are outspoken  
 ♀ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ☿ 8 [1] related to bands and mood-restorative background-music (where you play it)  
 ☿ 8 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 4 [1] where you are a model prize to be associated with  
 ♀ 4 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ☿ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ☿ 12 [1] where you give the impression of one who prizes highly their physical comfort  
 ☿ 12 [1] associated with youthful spirits vulnerable to more powerful influences  
 ☿ 8 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 4 [1] where you are a considerate communicator  
 ☿ 8 [1] where you bring new forms from buried potential out of others [see massalia]  
 ☿ 8 [1] greedy chasing  
 ♀ 4 [1] where you skeptically go against the norm describing those around you  
 ☿ 12 [1] where you are charming company  
 ♀ 4 [1] where you are reasonably cooperative, but business-like  
 ♀ 4 [1] what you can be counted on to anchor your friends with  
 ☿ 8 [1] irresistible seduction  
 ☿ 12 [1] where you shine as a public duo-mate  
 ♀ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 4 [1] where you are determined that your way should rule the day  
 ☿ 8 [1] your capacity to create enduring (, classic) creative works or impressions  
 ☿ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ☿ 12 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 4 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you  
 ☿ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ☿ 8 [1] related to being the model of health against which others can be measured  
 ☿ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ☿ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ☿ 8 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 4 [1] that which needs to be protected from all insult  
 ♀ 4 [1] sexiness and creative potency  
 ☿ 12 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 4 [1] where you spend energy in excess  
 ☿ 12 [1] where you invite others to be open with their interests in your company

v Koronis (Rx) { 19° Pisces 22' } + 0°7'  
 v Leto { 19° Cancer 22' } + 0°0'  
 v Mercury { 19° Scorpio 40' } + 0°18'  
 v Fulvia (Rx) { 19° Cancer 42' } + 0°2'  
 v Aegina { 19° Pisces 54' } + 0°12'  
 influence  
 v Bok (Rx) { 19° Cancer 50' } + 0°-4'  
 v Megaira { 19° Cancer 54' } + 0°4'  
 v Hammonia { 20° Scorpio 4' } + 0°10'  
 v Melanie (Rx) { 20° Pisces 11' } + 0°7'  
 v Ohio { 20° Pisces 18' } + 0°7'  
 v Melete { 20° Pisces 26' } + 0°8'  
 v Eva { 20° Pisces 23' } + 0°-3'  
 v Amalthea { 20° Cancer 36' } + 0°13'  
 v Kronos { 20° Pisces 53' } + 0°17'  
 v Brambilla { 21° Pisces 1' } + 0°8'  
 v Werdandi (Rx) { 21° Pisces 5' } + 0°4'  
 v Wild { 21° Pisces 14' } + 0°9'  
 v Kilia { 21° Scorpio 24' } + 0°10'  
 v Moskva (Rx) { 21° Pisces 26' } + 0°2'  
 v Phaedra { 21° Pisces 26' } + 0°0'  
 v Colocolo { 21° Cancer 37' } + 0°11'  
 v Massalia { 21° Cancer 48' } + 0°11'  
 v Kythera { 21° Scorpio 50' } + 0°2'  
 v Eurykleia { 22° Pisces 0' } + 0°10'  
 v Jetta { 22° Pisces 8' } + 0°8'  
 v Mikhailov { 22° Cancer 3' } + 0°-5'  
 v Ottilia (Rx) { 22° Scorpio 3' } + 0°0'  
 v Philosophia { 22° Cancer 0' } + 0°-3'  
 v Midheaven/Ilim-Coeli { 22° Pisces 26' } + 0°26'  
 v Winchester { 22° Scorpio 24' } + 0°-2'  
 v Anitra { 22° Pisces 37' } + 0°13'  
 v Caprera { 22° Scorpio 37' } + 0°0'  
 v Walkure { 22° Pisces 32' } + 0°-5'  
 v Nuwa { 22° Scorpio 51' } + 0°19'  
 v Clara { 23° Pisces 0' } + 0°9'  
 v Glasenappia { 23° Pisces 0' } + 0°0'  
 v Zeus { 23° Cancer 4' } + 0°4'  
 v Edith (Rx) { 23° Scorpio 15' } + 0°11'  
 v Polonia (Rx) { 23° Cancer 17' } + 0°2'  
 v Zahringia { 23° Cancer 14' } + 0°-3'  
 v Hypsipyle (Rx) { 23° Scorpio 27' } + 0°13'  
 v Otthild { 23° Pisces 29' } + 0°2'  
 v Ricarda { 23° Cancer 49' } + 0°20'  
 v Varda (Rx) { 23° Cancer 52' } + 0°3'

00 8 [1] how you tend to those whom you think really need help  
 ☹ 12 [1] how you unite others around you  
 III 4 [1] common grounding of otherwise disconnected or underconnected events  
 ☹ 12 [1] where you hold a high standard for partners  
 00 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ☹ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ☹ 12 [1] where you rally people for positive expression  
 III 4 [1] emphasis on male creative power and its use  
 00 8 [1] where people identify you with the ability to command others' impulses  
 00 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 00 8 [1] means through which you promote peace or (at least happiness) for all  
 00 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ☹ 12 [1] where you evoke masculine standards of identity and achievement  
 00 8 [1] one of your most charming personality components  
 00 8 [1] what the build-up of money or other kinds of value entails the use of  
 00 8 [1] where you are associated with cosmopolitan interactants and surroundings  
 00 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 III 4 [1] what individual solicitors seek your personal company for; why people would use you  
 00 8 [1] where you take an original, uncompromised approach to things  
 00 8 [1] where you express enjoyment of imaginary worlds  
 ☹ 12 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ☹ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 III 4 [1] how you provide an uplifting presence  
 00 8 [1] where spiritual fortunes are made grandly evident [selene-like]  
 00 8 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ☹ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 III 4 [1] an inventive creative vision  
 ☹ 12 [1] where you have a driving doctrine constraining your behavior  
 00 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 III 4 [1] where you refuse to take others' mess  
 00 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 III 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 00 8 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 III 4 [1] where your home or emotional home base is open to others [ref hephaistos]  
 00 8 [1] playful or more approachable side of your personality  
 00 8 [1] where you are good at bringing out the value in things  
 ☹ 12 [1] where you are effectively all-powerful, picking from the full array of options  
 III 4 [1] that which you will not allow to be subpar to others  
 ☹ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ☹ 12 [1] where you are associated with bullheaded women  
 III 4 [1] where you super-extend your creative power beyond normal boundaries  
 00 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ☹ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ☹ 12 [1] otherworldly brilliance

v Vinifera { 23° Scorpio 58' } + 0°6'  
 v Russia { 24° Cancer 7' } + 0°9'  
 v Barbara (Rx) { 24° Pisces 10' } + 0°3'  
 v Delila (Rx) { 24° Cancer 19' } + 0°9'  
 v Violetta (Rx) { 24° Scorpio 19' } + 0°0'  
 v Hekate { 24° Pisces 25' } + 0°6'  
 v Badenia { 24° Pisces 27' } + 0°2'  
 v Asbolus { 24° Scorpio 34' } + 0°7'  
 v Gertrud { 24° Cancer 45' } + 0°11'  
 v Teharonhiawako (Rx) { 24° Cancer 50' } + 0°5'  
 v Waltraut { 25° Pisces 8' } + 0°18'  
 v Bohemia { 25° Scorpio 22' } + 0°14'  
 v Boreas { 25° Cancer 22' } + 0°0'  
 v Chicago (Rx) { 25° Scorpio 25' } + 0°3'  
 v Cornelia { 25° Pisces 23' } + 0°-2'  
 v Cremona { 25° Scorpio 21' } + 0°-2'  
 v Ingwelde { 25° Scorpio 36' } + 0°15'  
 v Prymno { 25° Scorpio 31' } + 0°-5'  
 v Veritas (Rx) { 25° Scorpio 46' } + 0°15'  
 v Anastasia { 25° Pisces 40' } + 0°-6'  
 v Brendelia (Rx) { 25° Cancer 48' } + 0°8'  
 v Jansky { 25° Cancer 42' } + 0°-6'  
 v Luscinia (Rx) { 25° Pisces 43' } + 0°1'  
 v Ottegebe { 25° Cancer 46' } + 0°3'  
 v Tirza (Rx) { 25° Scorpio 48' } + 0°2'  
 v Princetonia { 26° Cancer 1' } + 0°13'  
 v Academia { 26° Pisces 15' } + 0°14'  
 v Arethusa { 26° Pisces 12' } + 0°-3'  
 v Siva (Rx) { 26° Pisces 25' } + 0°13'  
 v Angara { 26° Scorpio 32' } + 0°7'  
 v Silesia (Rx) { 26° Scorpio 30' } + 0°-2'  
 v Cybele { 26° Pisces 45' } + 0°15'  
 v Hedwig { 26° Cancer 42' } + 0°-3'  
 v Lyka { 26° Pisces 43' } + 0°1'  
 v Weringia { 26° Pisces 57' } + 0°14'  
 v Chlosinde (Rx) { 27° Scorpio 2' } + 0°5'  
 v Clementina { 27° Pisces 0' } + 0°-2'  
 v Harmonia { 27° Scorpio 6' } + 0°6'  
 v Italia { 27° Pisces 2' } + 0°-4'  
 v Jena { 27° Pisces 5' } + 0°3'  
 v Melitta (Rx) { 27° Pisces 6' } + 0°1'  
 v Elpis (Rx) { 27° Scorpio 20' } + 0°14'  
 v Virtus { 27° Pisces 26' } + 0°6'  
 v Arete { 27° Scorpio 39' } + 0°13'

𐌓 4 [1] where you demonstrate a ceaseless, restless need for control  
 ☹ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
     00 8 [1] how you make others obey you  
     ☹ 12 [1] means through which you disenfranchise of others  
         𐌓 4 [1] where you excel in advancing your aims  
 00 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 00 8 [1] media publication of work  
 𐌓 4 [1] where you hold enviable qualities which reflect the values of larger groups  
 ☹ 12 [1] where you easily alter the behavioral "fate" of those around you  
     ☹ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 00 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
     𐌓 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ☹ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
     𐌓 4 [1] where you put [mainly] males in their place, keeping them under your thumb  
 00 8 [1] where you project impressive (social) intelligence  
     𐌓 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
     𐌓 4 [1] where you naturally make your home amidst chaos  
 𐌓 4 [1] associated with the exposure of deep impulses  
     𐌓 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 00 8 [1] where class advancement appears to come easily for you  
     ☹ 12 [1] where you are oblivious to the world outside your imagined view of things  
 ☹ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
     00 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
     ☹ 12 [1] capacity in which you are associated with a specific business [ref moultona]  
     𐌓 4 [1] where others have fun around you  
     ☹ 12 [1] an association with fullness, richness, and bounty  
     00 8 [1] where you are at your most creatively, instinctively inspired  
 00 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 00 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 𐌓 4 [1] related to the finishing of a creative work, not felt up to par  
     𐌓 4 [1] trait of yours which draws out other's discomfort  
 00 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ☹ 12 [1] your potentially famous behavior  
 00 8 [1] means through which you release the tension within you  
     00 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
         𐌓 4 [1] where you demonstrate high charisma or attractive qualities  
     00 8 [1] where your actions project in a memorable way  
     𐌓 4 [1] where your talents take you to far off expressive terrains  
 00 8 [1] where life seems easy for you despite yours having been through a lot  
 00 8 [1] where you obtain or reflect creative superiority above others  
     00 8 [1] triggers the masculine desire nature  
         𐌓 4 [1] where your ways lure people out of states they would feel safer to remain in  
 00 8 [1] where you attempt to get maximum use out of your traits  
     𐌓 4 [1] realm where you display an alpha-level forward drive

♊ Kalypso { 27° Pisces 32' } + 0°-7'  
 ♊ Musa { 27° Cancer 37' } + 0°5'  
 ♊ Panacea { 27° Pisces 44' } + 0°7'  
 ♊ Arabella { 27° Scorpio 42' } + 0°-2'  
 ♊ Sara { 27° Scorpio 48' } + 0°6'  
 ♊ Leonisis { 28° Cancer 5' } + 0°17'  
 ♊ Erigone (Rx) { 28° Scorpio 27' } + 0°22'  
 ♊ Haumea { 28° Scorpio 37' } + 0°10'  
 ♊ Ahrensa { 28° Scorpio 31' } + 0°-6'  
 ♊ Helga { 28° Pisces 32' } + 0°1'  
 ♊ Vundtia { 28° Scorpio 39' } + 0°7'  
 ♊ Atlantis { 28° Pisces 46' } + 0°7'  
 ♊ Berkeley { 28° Pisces 46' } + 0°0'  
 ♊ Angelina { 29° Cancer 2' } + 0°16'  
 ♊ Armida { 29° Scorpio 7' } + 0°5'  
 ♊ Harvard { 29° Pisces 11' } + 0°4'  
 basis instead  
 ♊ Lundia { 29° Cancer 17' } + 0°6'  
 ♊ Tjilaki { 29° Cancer 27' } + 0°10'  
 ♊ Helwerthia (Rx) { 29° Cancer 38' } + 0°11'  
 ♊ Martina { 29° Scorpio 38' } + 0°0'  
 ♊ Gudula { 29° Pisces 41' } + 0°3'  
 ♊ Pilcher { 29° Cancer 47' } + 0°6'  
 ♊ Jeffers (Rx) { 29° Scorpio 57' } + 0°10'  
 ♊ Roberta { 29° Scorpio 51' } + 0°-6'

♀ 8 [1] where your level of inventive originality is too high for others to keep up with you  
 ☞ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 8 [1] side of you associated with great and capable others  
 ♀ 4 [1] where your masculine interactant (or you as such) is required to be a G  
 ♀ 4 [1] associated with the route used to stimulate the male procreative impulse  
 ☞ 12 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 4 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 4 [1] aspect of your personality which proves educational to others  
 ♀ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♀ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 4 [1] what people suspect you provide a lot of to your partner  
 ♀ 8 [1] where you easily attract "plenty"; seems related to big money  
 ♀ 8 [1] where mass information is a battleground for you  
 ☞ 12 [1] where you seem naturally satisfaction-needy  
 ♀ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ☞ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ☞ 12 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ☞ 12 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 4 [1] quality which makes you a trophy at the celebration  
 ♀ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ☞ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♀ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 4 [1] where people around you don't feel good enough

## List - Right Ascension (322th Harmonic) Quintiles

♊ Waltraut { 25° Pisces 8' } + 67°8'  
 ♊ Cornelia { 25° Pisces 23' } + 0°15'  
 ♊ Hansa { 13° Capricorn 24' } + 0°1'  
 ♊ Klymene { 13° Capricorn 22' } + 0°-2'  
 ♊ Leverrier { 13° Capricorn 21' } + 0°-1'  
 ♊ Scott { 7° Gemini 27' } + 0°6'  
 ♊ Kolga { 13° Capricorn 33' } + 0°6'  
 ♊ Anastasia { 25° Pisces 40' } + 0°7'  
 ♊ Kampala { 7° Gemini 40' } + 0°0'  
 ♊ Luscinia (Rx) { 25° Pisces 43' } + 0°3'  
 ♊ Asta (Rx) { 13° Capricorn 51' } + 0°8'  
 promise; experiences that HAD to happen  
 ♊ Cupido (Rx) { 8° Gemini 5' } + 0°14'  
 ♊ Coelestina { 2° Scorpio 0' } + 0°-5'  
 ♊ Marghanna { 20° Leo 5' } + 0°5'

♀ 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 8 [1] where you project impressive (social) intelligence  
 ♀ 6 [1] where you instill creative or inventive thoughts in others  
 ♀ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 11 [1] where you ways can take a toll on your partner  
 ♀ 6 [1] where others feel they should keep trying with you even after it is over  
 ♀ 8 [1] where class advancement appears to come easily for you  
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ♀ 11 Partnership and companionship.  
 ♀ 4 [1] where exalted principles underlie you interactions with others  
 ♀ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings

♌ Chaos { 20° Leo 10' } + 0°5'  
 ♎ Academia { 26° Pisces 15' } + 0°5'  
 ♎ Arethusa { 26° Pisces 12' } + 0°-3'  
 ♎ Brangane { 14° Capricorn 14' } + 0°2'  
 ♎ Scylla (Rx) { 14° Capricorn 19' } + 0°5'  
 ♎ Siva (Rx) { 26° Pisces 25' } + 0°6'  
 ♌ Anubis { 20° Leo 20' } + 0°-5'  
 ♎ Hamiltonia { 2° Scorpio 21' } + 0°1'  
 ♎ Leda (Rx) { 2° Scorpio 28' } + 0°7'  
 ♎ Mathesis { 2° Scorpio 27' } + 0°-1'  
 ♎ Cyllarus (Rx) { 8° Gemini 38' } + 0°11'  
 ♎ Eugenisis (Rx) { 14° Capricorn 35' } + 0°-3'  
 ♎ Marlu (Rx) { 2° Scorpio 34' } + 0°-1'  
 ♎ Melpomene { 2° Scorpio 36' } + 0°2'  
 ♎ Aethra (Rx) { 8° Gemini 45' } + 0°9'  
 ♎ Cybele { 26° Pisces 45' } + 0°0'  
 ♎ Lyka { 26° Pisces 43' } + 0°-2'  
 ♎ Matterania { 2° Scorpio 40' } + 0°-3'  
 ♎ Odysseus { 8° Gemini 54' } + 0°14'  
 ♌ Oenone { 20° Leo 57' } + 0°3'  
 ♎ Weringia { 26° Pisces 57' } + 0°0'  
 ♎ Mars { 9° Gemini 7' } + 0°10'  
 ♎ Charybdis { 9° Gemini 8' } + 0°1'  
 ♎ Clementina { 27° Pisces 0' } + 0°-8'  
 ♎ Italia { 27° Pisces 2' } + 0°2'  
 ♎ Jena { 27° Pisces 5' } + 0°3'  
 ♎ Melitta (Rx) { 27° Pisces 6' } + 0°1'  
 ♎ Wempe (Rx) { 15° Capricorn 2' } + 0°-4'  
 ♎ Edda { 15° Capricorn 11' } + 0°9'  
 ♌ Erato (Rx) { 21° Leo 16' } + 0°5'  
 ♎ Heidelberga { 15° Capricorn 17' } + 0°11'  
 ♎ Tabora { 3° Scorpio 11' } + 0°-6'  
 ♎ Lutetia { 9° Gemini 24' } + 0°13'  
 ♎ Philippina { 15° Capricorn 28' } + 0°4'  
 ♎ Savonlinna { 15° Capricorn 22' } + 0°-6'  
 ♎ Virtus { 27° Pisces 26' } + 0°4'  
 ♎ Poseidon (Rx) { 9° Gemini 20' } + 0°-6'  
 ♎ Chariklo { 9° Gemini 37' } + 0°17'  
 ♎ Jenny { 15° Capricorn 36' } + 0°-1'  
 ♎ Kalypso { 27° Pisces 32' } + 0°-4'  
 ♎ Panacea { 27° Pisces 44' } + 0°12'  
 ♎ Itokawa { 9° Gemini 59' } + 0°15'  
 ♎ Gutemberga { 9° Gemini 53' } + 0°-6'  
 ♎ Hajek { 3° Scorpio 53' } + 0°0'

♎ 1 [1] the version of society's values which you project in order to promote people getting along with each other  
     ♎ 8 [1] where you are at your most creatively, instinctively inspired  
     ♎ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
     ♎ 6 [1] your prime "artistic" industry  
     ♎ 6 [1] what you are constantly dwelling on  
     ♎ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
     ♎ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
     ♎ 4 [1] where you let others go first, releasing your power after they've successfully released theirs  
     ♎ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
     ♎ 11 [1] where you are prone to making a show of things  
     ♎ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
     ♎ 4 [1] where you express the greatest level of riches you could possibly share with others  
     ♎ 4 [1] where you do things that should get you censored  
     ♎ 11 [1] where the energy around you feels subdued, naturally calming others  
     ♎ 8 [1] context for a sweet-worded or mellow-respectful communicator  
     ♎ 8 [1] means through which you release the tension within you  
     ♎ 4 [1] where you insist on tangibility's and clear results  
     ♎ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♎ 1 [1] what you bravely take forth into the unknown, airing if necessary  
     ♎ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 11 [1] steering others  
     ♎ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
     ♎ 8 [1] where your actions project in a memorable way  
 ♎ 8 [1] where life seems easy for you despite yours having been through a lot  
 ♎ 8 [1] where you obtain or reflect creative superiority above others  
     ♎ 8 [1] triggers the masculine desire nature  
     ♎ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
     ♎ 6 [1] where you open the imaginations of others  
 ♎ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds  
     ♎ 6 [1] where your circles look up to you  
     ♎ 4 [1] where the appealing sides of your personality shines in 1:1 interactions  
     ♎ 11 [1] where you are comfortable in your own skin  
     ♎ 6 [1] where you display your intuitive sense  
     ♎ 6 [1] realm in which you are blessed with a partner who adores you greatly  
 ♎ 8 [1] where you attempt to get maximum use out of your traits  
     ♎ 11 [1] the side of you which forms the surface over grand depth and complexity  
     ♎ 11 [1] ambition  
     ♎ 6 [1] where you enable new beginnings for others [undoes Natalie]  
     ♎ 8 [1] where your level of inventive originality is too high for others to keep up with you  
     ♎ 8 [1] side of you associated with great and capable others  
     ♎ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
     ♎ 11 [1] realm where you are surrounded by talk, where your actions are gossippable  
     ♎ 4 [1] related to chasing others mainly for sex or body validation, flings

⌘ Ingeborg (Rx) { 10° Gemini 5' } + 0°12'  
⋈ Laodamia { 16° Capricorn 12' } + 0°7'  
⋈ Loreley (Rx) { 16° Capricorn 11' } + 0°-1'  
⋈ Picka { 16° Capricorn 28' } + 0°17'  
⌘ Themis { 22° Leo 28' } + 0°0'  
⋈ Helga { 28° Pisces 32' } + 0°4'  
⋈ Atlantis { 28° Pisces 46' } + 0°14'  
⌘ Barcelona { 22° Leo 46' } + 0°0'  
⋈ Berkeley { 28° Pisces 46' } + 0°0'  
⌘ Caia { 22° Leo 47' } + 0°1'  
⋈ Unitas (Rx) { 10° Gemini 40' } + 0°-7'  
⋈ Arcadia { 5° Scorpio 9' } + 0°29'  
⌘ Daphne { 23° Leo 3' } + 0°-6'  
⌘ Fiducia { 23° Leo 8' } + 0°5'  
⌘ Ascendant/Descendant { 23° Leo 16' } + 0°8'  
⋈ Harvard { 29° Pisces 11' } + 0°-5'  
basis instead  
⋈ Hermia { 11° Gemini 11' } + 0°0'  
⋈ Washingtonia { 11° Gemini 18' } + 0°7'  
⋈ Albion (Rx) { 11° Gemini 29' } + 0°11'  
⋈ Chandra (Rx) { 5° Scorpio 24' } + 0°-5'  
⋈ Emita { 5° Scorpio 23' } + 0°-1'  
⋈ Geraldina (Rx) { 5° Scorpio 23' } + 0°0'  
⋈ Nansenia { 11° Gemini 27' } + 0°4'  
⋈ Tergeste { 5° Scorpio 29' } + 0°2'  
⌘ Amor { 23° Leo 37' } + 0°8'  
⋈ Adelheid { 11° Gemini 31' } + 0°-6'  
⋈ Asporina { 17° Capricorn 36' } + 0°5'  
⋈ Lysistrata { 11° Gemini 34' } + 0°-2'  
⋈ Hermes { 5° Scorpio 43' } + 0°9'  
⋈ Aemilia { 5° Scorpio 48' } + 0°5'  
⋈ Einstein { 5° Scorpio 45' } + 0°-3'  
⋈ Gudula { 29° Pisces 41' } + 0°-4'  
⋈ Vienna { 11° Gemini 44' } + 0°3'  
⋈ Belgica { 11° Gemini 54' } + 0°10'  
⋈ Bononia (Rx) { 11° Gemini 56' } + 0°2'  
⋈ Hippo (Rx) { 5° Scorpio 51' } + 0°-5'  
⌘ Jokaste { 23° Leo 59' } + 0°8'  
⋈ Manwe (Rx) { 12° Gemini 4' } + -71°-4315'  
⌘ Gilgamesh (Rx) { 24° Leo 1' } + 0°-3'  
⋈ Josephina (Rx) { 12° Gemini 0' } + 71°59'  
⌘ Asteria { 24° Leo 26' } + -71°-4294'  
⋈ Lumen { 12° Gemini 21' } + 0°-5'  
⌘ Phthia { 0° Aries 24' } + 0°3'  
⌘ Sedna 2003 VB12 { 0° Aries 32' } + 0°8'

⌘ 11 [1] where you spread a message of peace and love  
⋈ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
⋈ 6 [1] where you demonstrate spacey, abstract tendencies  
⋈ 6 [1] your role as clan leader  
⋈ 1 [1] where you air your cravings to others, often matter-of-factly  
⋈ 8 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting  
⋈ 8 [1] where you easily attract "plenty"; seems related to big money  
⋈ 1 [1] where you are left on an "island," isolated with your skill  
⋈ 8 [1] where mass information is a battleground for you  
⋈ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
⌘ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
⌘ 4 [1] related to prudent resource management  
⋈ 1 [1] where you (utterly) reject tastelessness  
⋈ 1 [1] realm where you are a trustworthy asset to others  
⋈ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
⋈ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob--but on a situation by situation basis instead  
⌘ 11 [1] where you convey resolute insistence  
⌘ 11 [1] where you are a uniquely memorable personality  
⌘ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
⌘ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
⌘ 4 [1] where people look to you for inspiration, seeking your counsel  
⌘ 4 [1] side of you that is entertaining, engaging, or audience-worthy  
⌘ 11 [1] where sophistication arises as an issue, either because you have it or because you need it  
⌘ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
⋈ 1 [1] where you chase an inner goal which only you can comprehend  
⌘ 11 [1] where you hold influence in an overarching institution [ref: pholus]  
⋈ 6 [1] means through which you air the tangled affairs you've been involved in  
⌘ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
⌘ 4 [1] the reason people like to gather around and watch you  
⌘ 4 [1] where you are fundamentally likeable, even when you aren't  
⌘ 4 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
⋈ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
⌘ 11 [1] where you hold the gold social standard that everyone should adhere to  
⌘ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
⌘ 11 [1] where you chase measurable successes  
⌘ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
⋈ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
⌘ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
⋈ 1 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
⌘ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
⋈ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
⌘ 11 [1] where you are outgoing and enabling to others  
⋈ 9 [1] where talk a good game  
⋈ 9 [1] spotlight and salience of presence

⚊ Chaka { 12° Gemini 39' } + 0°7'  
 ♈ Cohnia { 0° Aries 31' } + 0°-8'  
 ♎ Valeria { 6° Scorpio 38' } + 0°7'  
 ♊ Hagihara (Rx) { 18° Capricorn 46' } + 0°8'  
 ♎ Tea (Rx) { 6° Scorpio 48' } + 0°2'  
 ♎ Etheridgea { 6° Scorpio 59' } + 0°11'  
 ♎ Ilsewa { 18° Capricorn 53' } + 0°-6'  
 ♈ Prudentia (Rx) { 0° Aries 53' } + 0°0'  
 ♈ Chiron { 1° Aries 10' } + 0°17'  
 ⚊ Agnia (Rx) { 13° Gemini 16' } + 0°6'  
 ♎ Kaverin { 13° Gemini 12' } + 0°-4'  
 ♈ Lehigh (Rx) { 25° Leo 19' } + 0°7'  
 ♎ Nymphe { 19° Capricorn 21' } + 0°2'  
 ♎ Iduberga { 19° Capricorn 21' } + 0°0'  
 ♎ Marion { 7° Scorpio 26' } + 0°5'  
 ⚊ Moon { 13° Gemini 32' } + 0°6'  
 ♎ Gismonda { 13° Gemini 36' } + 0°4'  
 ♈ Semele { 1° Aries 33' } + 0°-3'  
 ♎ Thalia { 7° Scorpio 39' } + 0°6'  
 ⚊ Ulrike { 13° Gemini 36' } + 0°-3'  
 ♎ Leona { 13° Gemini 42' } + 0°6'  
 ⚊ Neptune (Rx) { 20° Capricorn 9' } + 0°27'  
 ♎ Swasey { 8° Scorpio 2' } + 0°-7'  
 ♈ Velleda { 2° Aries 5' } + 0°3'  
 an issue  
 ♎ North-Node(South-Node) { 8° Scorpio 12' } + 0°7'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♎ Jovita (Rx) { 8° Scorpio 13' } + 0°1'  
 ♈ Kleopatra (Rx) { 26° Leo 17' } + 0°4'  
 ♎ Sulamitis (Rx) { 8° Scorpio 19' } + 0°2'  
 ⚊ Barnardiana { 14° Gemini 25' } + 0°6'  
 ♎ Bettina { 20° Capricorn 21' } + 0°-4'  
 ♎ Lilofee { 8° Scorpio 21' } + 0°0'  
 ♎ Daedalus { 20° Capricorn 31' } + 0°10'  
 ♎ Abnoba { 20° Capricorn 35' } + 0°4'  
 ♈ Yi Xing { 26° Leo 33' } + 0°-2'  
 ♈ Borasisi (Rx) { 26° Leo 44' } + 0°11'  
 ♎ Swetlana { 8° Scorpio 43' } + 0°-1'  
 ⚊ Tatry { 14° Gemini 55' } + 0°12'  
 ♎ Theresia { 20° Capricorn 51' } + 0°-4'  
 ♈ Amycus { 3° Aries 6' } + 0°15'  
 ♎ Amalasuntha (Rx) { 9° Scorpio 3' } + 0°-3'  
 ♎ Noemi { 21° Capricorn 9' } + 0°6'  
 ♈ Priska (Rx) { 3° Aries 1' } + 0°-8'  
 ♎ Alphonsina (Rx) { 21° Capricorn 13' } + 0°12'

♎ 11 [1] where you promote pleasant attachments to interactants  
 ♎ 9 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 4 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♎ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 4 [1] side of you which is fearlessly forward-features in seduction  
 ♎ 4 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 6 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 9 [1] where you are super busy with creative ideas  
 ♎ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♎ 11 [1] where you display abilities that pacify unruly crowds  
 ♎ 11 [1] related to the suppression of independent thought by iron-handed authority  
 ♎ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♎ 6 [1] where you project a strong desire nature  
 ♎ 6 [1] where you must be strongly supported in order to meet your interactional goals  
 ♎ 4 [1] where you take a logical, clinical approach to things  
 ♎ 11 [1] emotions and inclinations  
 ♎ 11 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♎ 4 [1] where you are surrounded by boisterous or uplifting environments  
 ♎ 11 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♎ 6 [1] the impression or vibe about you; your ambient environment  
 ♎ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♎ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♎ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♎ 4 [1] where you are the model of a sophisticated approach to your field  
 ♎ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♎ 4 [1] worldly advancement-enabling gains  
 ♎ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♎ 6 [1] where you are on a quest to perfect your influence  
 ♎ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♎ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 1 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 1 [1] where you present yourself naturally without any rubbish  
 ♎ 4 [1] where you are forward with your creative wants  
 ♎ 11 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♎ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♎ 9 [1] trait you are open with giving out  
 ♎ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 6 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♎ 6 [1] where you are associated with "women under the spotlight"



♊ Bodea { 21° Capricorn 19' } + 0°6'  
 ♏ Lilaea { 9° Scorpio 18' } + 0°-1'  
 ♄ Saturn { 9° Scorpio 27' } + 0°9'  
 ♏ Benda { 9° Scorpio 24' } + 0°-3'  
 ♌ Briseis { 27° Leo 23' } + 0°-1'  
 ♌ Brixia (Rx) { 3° Aries 26' } + 0°3'  
 ♎ Dido { 15° Gemini 27' } + 0°1'  
 ♊ Nephele { 21° Capricorn 20' } + 0°-7'  
 ♌ Painleva { 27° Leo 23' } + 0°3'  
 ♁ Agamemnon { 9° Scorpio 35' } + 0°12'  
 ♌ Dresda { 3° Aries 38' } + 0°3'  
 ♌ Orpheus { 3° Aries 41' } + 0°3'  
 ♎ Ceraskia { 15° Gemini 48' } + 0°7'  
 ♃ Bacchus (Rx) { 9° Scorpio 50' } + 0°2'  
 ☽ Photographica { 15° Gemini 59' } + 0°9'  
 ♌ Celuta { 3° Aries 59' } + 0°0'  
 ♏ Clivia { 21° Capricorn 58' } + 0°-1'  
 ♌ Huberta (Rx) { 27° Leo 52' } + 0°-6'  
 ♌ Massevitch { 3° Aries 57' } + 0°5'  
 ♎ Pandora { 16° Gemini 6' } + 0°9'  
 ♎ Arachne (Rx) { 16° Gemini 0' } + 0°-6'  
 ♀ Iris { 22° Capricorn 0' } + 0°0'  
 ♎ Epyaxa { 16° Gemini 5' } + 0°5'  
 ♌ Gorgo (Rx) { 4° Aries 6' } + 0°1'  
 ☾ Lilith (Rx) { 16° Gemini 16' } + 0°10'  
 ♌ Armor (Rx) { 28° Leo 16' } + 0°0'  
 ♌ Bouzareah { 28° Leo 10' } + 0°-6'  
 ♏ Vera (Rx) { 10° Scorpio 18' } + 0°8'  
 ♏ Dejanira { 10° Scorpio 29' } + 0°11'  
 ♌ Beatrix { 4° Aries 27' } + 0°-2'  
 ♌ Esther { 28° Leo 26' } + 0°-1'  
 ♌ Pomona { 4° Aries 24' } + 0°-2'  
 ♌ Struveana { 4° Aries 37' } + 0°13'  
 ♌ Pallas { 4° Aries 54' } + 0°17'  
 ♌ Lumiere { 10° Scorpio 53' } + 0°-1'  
 ♏ Minerva { 11° Scorpio 7' } + 0°14'  
 ♎ Lachesis { 17° Gemini 18' } + 0°11'  
 ☿ Praxedis { 23° Capricorn 10' } + 0°-8'  
 ♌ Quintilla { 5° Aries 19' } + 0°9'  
 ♄ Lucifer { 23° Capricorn 24' } + 0°5'  
 ♁ Admetos { 11° Scorpio 29' } + 0°5'  
 ♊ Pala { 23° Capricorn 28' } + 0°-1'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♊ Aline { 23° Capricorn 31' } + 0°3'  
 ♌ Oppavia { 5° Aries 31' } + 0°0'

♄ 6 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 4 [1] where you are surprisingly attractive to be around  
 ♀ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 9 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 11 [1] unending striving for fulfillment  
 ♄ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 1 [1] where your own fun and enjoyment comes before everything else  
 ♀ 4 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♀ 9 [1] mode under which you are a monopolistic communicator  
 ♀ 9 [1] where your career fits into you other life priorities  
 ♀ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♀ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 11 [1] the side of you others are bound to remember  
 ♀ 9 [1] protective motherly role to others  
 ♄ 6 [1] route you pursue to reconcile the world with your wants  
 ♀ 1 [1] where those who associate with you must be up to standard  
 ♀ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters  
 ♄ 6 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 11 [1] your means of giving others hot blood, for better or worse  
 ♀ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 11 [1] where you are surprising and expectation-breaking  
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 4 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 4 [1] where you require excessive strength in others  
 ♀ 9 [1] where you set the agenda for others' actions, leading them  
 ♀ 1 [1] where you are celebrated among peers  
 ♀ 9 [1] where you make a good public impression  
 ♀ 9 [1] the talents or behaviors others wish you would donate to them  
 ♀ 9 [1] social justice  
 ♀ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 11 [1] where you are the liberator  
 ♄ 6 [1] where you are great to meet and talk to  
 ♀ 9 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♄ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♀ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♄ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♄ 6 [1] associated with manly or masculine-projective endeavors  
 ♀ 9 [1] where people are inclined to want long term association with you

<p>           ♄ Desiderata (Rx) { 23° Capricorn 44' } + 0°13'            ♎ Hirundo { 17° Gemini 42' } + 0°-2'            ♎ Klytia { 5° Aries 49' } + 0°7'            is only given after more masculine methods have been exhausted            ♋ Parysatis { 11° Scorpio 41' } + 0°-8'            ♎ Patrice { 5° Aries 46' } + 0°5'            viewable evidence involved            ♄ Thyra { 23° Capricorn 49' } + 0°3'            ♎ Happella { 17° Gemini 50' } + 0°1'            ♎ Leukothea (Rx) { 17° Gemini 50' } + 0°0'            ♎ Astarte { 18° Gemini 6' } + 0°16'            ♎ Brunhild { 18° Gemini 2' } + 0°-4'            ♎ Lalage { 6° Aries 2' } + 0°0'            ♎ Concordia { 18° Gemini 12' } + 0°10'            ♎ Eudora { 6° Aries 15' } + 0°3'            ♄ Sarita { 0° Virgo 10' } + 0°-5'            ♎ Dunant { 6° Aries 25' } + 0°15'            ♎ Lamberta { 6° Aries 21' } + 0°-4'            ♄ Hebe { 0° Virgo 31' } + 0°10'            ♄ Olympia (Rx) { 0° Virgo 30' } + 0°-1'            suggested promises)            ♄ Thisbe { 0° Virgo 37' } + 0°7'            (masculine-type) character into the unknown            ♄ Psyche { 24° Capricorn 48' } + 0°11'            ♎ Camilla { 6° Aries 43' } + 0°-5'            ♎ Croatia { 18° Gemini 44' } + 0°1'            ♄ Fedynskij { 24° Capricorn 48' } + 0°4'            ♎ Kressmannia { 6° Aries 40' } + 0°-8'            ♄ Carmen { 24° Capricorn 59' } + 0°19'            ♋ Margarita { 12° Scorpio 53' } + 0°-6'            ♎ Martir { 18° Gemini 55' } + 0°2'            ♄ Thetis { 24° Capricorn 50' } + 0°-5'            ♄ Galene { 25° Capricorn 6' } + 0°16'            ♋ Amanda { 13° Scorpio 14' } + 0°8'            ♎ Erika { 19° Gemini 16' } + 0°2'            ♋ Niobe (Rx) { 13° Scorpio 28' } + 0°12'            ♎ Herba { 19° Gemini 21' } + 0°-7'            ♎ Montague { 19° Gemini 20' } + 0°-1'            ♄ Salacia (Rx) { 1° Virgo 35' } + 0°15'            ♋ Alstede (Rx) { 13° Scorpio 32' } + 0°-3'            simply be intentionally abstract)            ♋ Carina (Rx) { 13° Scorpio 35' } + 0°3'            ♄ Jessonda { 1° Virgo 30' } + 0°-5'            ♄ Phaeo { 1° Virgo 39' } + 0°9'            ♎ Echeclus (Rx) { 7° Aries 48' } + 0°9'            ♄ Erida { 1° Virgo 43' } + 0°-5'         </p>	<p>           ♄ 6 [1] where you display an assembly line-style chain of wants            ♎ 11 [1] where you demonstrate an intrusive charm            ♋ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted            ♎ 4 [1] where you embody the template for status attainment            ♋ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved            ♄ 6 [1] side of you which is considered to be a phenomenon in itself            ♎ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.            ♎ 11 [1] means through which you are known to protect your other interests            ♎ 11 [1] where you play the shield to those entrusted to your company            ♎ 11 [1] where only high status offerings will do for you or by you            ♋ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)            ♎ 11 [1] trait for which you are in high demand            ♋ 9 [1] where you are pleasant mannered and responsible            ♎ 2 [1] where you advance new styles among your contemporaries            ♋ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen            ♋ 9 [1] easygoingness            ♎ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives            ♎ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)            ♎ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your own time            ♄ 6 [1] where you've almost certainly seen the dark side of things            ♋ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification            ♎ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs            ♄ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them            ♋ 9 [1] associated with the woman as being in control of the situation            ♄ 6 [1] where you express being pleased with your own projected expression            ♎ 4 [1] side you use to mother others, giving them somewhere to go            ♎ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all            ♄ 6 [1] a staple feature of the domestic life you report to others            ♄ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"            ♎ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it            ♎ 11 [1] resistance to having your impulses chained            ♎ 4 [1] where you reveal particular aesthetic preferences for the things you interact with            ♎ 11 [1] where you're likely to seek external support to publicize your aims            ♎ 11 [1] what you put your concentrated focus into building up as a communicator            ♎ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner            ♎ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and just do it)            ♎ 4 [1] where you proceed as if you haven't been listened to enough            ♎ 2 [1] the importance of good appearances, materialism            ♎ 2 [1] where you are seen as the people's darling            ♋ 9 [1] how you build relationships between people            ♎ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away         </p>
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♌ Eunomia (Rx) { 7° Aries 50' } + 0°7'  
 ♎ La Plata { 19° Gemini 52' } + 0°2'  
 business, and society  
 ♌ Andromache (Rx) { 8° Aries 0' } + 0°8'  
 ♊ Brunsia { 26° Capricorn 8' } + 0°8'  
 ♌ Jablunka (Rx) { 8° Aries 9' } + 0°1'  
 ♍ Loretta { 14° Scorpio 19' } + 0°10'  
 ♍ Perseverantia (Rx) { 14° Scorpio 13' } + 0°-6'  
 ♋ Gretia { 2° Virgo 26' } + 0°13'  
 ♋ Ingrid { 26° Capricorn 27' } + 0°1'  
 ♋ Marlene { 26° Capricorn 24' } + 0°-3'  
 ♍ Lick { 14° Scorpio 32' } + 0°8'  
 ♍ May { 2° Virgo 38' } + 0°6'  
 ♋ Cassandra { 2° Virgo 41' } + 0°3'  
 ♋ Budrosa (Rx) { 2° Virgo 47' } + 0°6'  
 ♍ Nerthus { 14° Scorpio 49' } + 0°2'  
 ♍ Rogeria { 14° Scorpio 48' } + 0°-1'  
 ♋ Aphidas { 2° Virgo 53' } + 0°5'  
 ♋ Monica { 26° Capricorn 57' } + 0°4'  
 ♎ Huenna { 21° Gemini 4' } + 0°7'  
 ♋ Luyten (Rx) { 27° Capricorn 5' } + 0°1'  
 ♋ Una { 3° Virgo 3' } + 0°-2'  
 ♌ Izsak { 9° Aries 11' } + 0°8'  
 ♎ Luisa { 21° Gemini 10' } + 0°-1'  
 ♋ Priamus (Rx) { 3° Virgo 14' } + 0°4'  
 ♋ Pulcova { 9° Aries 18' } + 0°4'  
 ♋ Schubart { 21° Gemini 15' } + 0°-3'  
 ♌ Tisiphone { 9° Aries 22' } + 0°7'  
 ♍ Aurora { 15° Scorpio 24' } + 0°2'  
 ♋ Ganymed { 21° Gemini 28' } + 0°4'  
 ♋ Sylvania { 3° Virgo 21' } + 0°-7'  
 ♋ Baumeia { 27° Capricorn 32' } + 0°11'  
 ♋ Edburga { 21° Gemini 36' } + 0°4'  
 ♋ Tynka { 27° Capricorn 35' } + 0°-1'  
 ♋ Hephaistos { 21° Gemini 41' } + 0°6'  
 ♋ Mbabamwanawaresa { 27° Capricorn 42' } + 0°1'  
 ♋ Ariadne (Rx) { 21° Gemini 42' } + 0°0'  
 stable, you'll be healthy and stable)  
 ♍ Asia { 15° Scorpio 49' } + 0°7'  
 ♋ Eurynome { 9° Aries 49' } + 0°0'  
 ♋ Glauke { 27° Capricorn 45' } + 0°-4'  
 ♋ Ianthe (Rx) { 3° Virgo 40' } + 0°-5'  
 ♋ Steina { 3° Virgo 46' } + 0°6'  
 ♋ Metis { 21° Gemini 51' } + 0°5'  
 ♋ Erynia { 27° Capricorn 50' } + 0°-1'

♎ 9 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♎ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♎ 9 [1] where you are entertaining to everyone around  
 ♋ 6 [1] where you are logical or methodical in your approach  
 ♎ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♎ 4 [1] related to the newsworthy work of social scientists  
 ♎ 4 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♎ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♋ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♋ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♎ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 2 [1] thing for which you seek love and approval from all  
 ♎ 2 [1] where you absolutely demand others perform  
 ♎ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♎ 4 [1] where you leave a notable impression on those who see you in action  
 ♎ 4 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♎ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♋ 6 [1] where you require an associated personality to perfect your own expression  
 ♎ 11 [1] where you require that those around you have high value or attractiveness  
 ♋ 6 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 2 [1] where you assert other people into a corner  
 ♎ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 11 [1] where you have unlimited ways of presenting yourself or your creations  
 ♎ 2 [1] where being pretty is important  
 ♎ 9 [1] where you assert despite the crowd  
 ♎ 11 [1] related to the pre performance concern about potential critics  
 ♎ 9 [1] where you are a reliable backup to others' aspirations  
 ♎ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♎ 2 [1] what you use in order to make your wishes come to pass  
 ♋ 6 [1] the interest (intentions) of the groups which like to assemble around you  
 ♎ 11 [1] associated with tall, long-reaching or long duration things  
 ♋ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♎ 11 [1] emotional home base  
 ♋ 6 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♎ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and  
 ♎ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♎ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♋ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 2 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♋ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

♀ Josefa { 3° Virgo 59' } + 0°9'  
 ♀ Scheherezade { 9° Aries 50' } + 0°-9'  
 ♀ Stereokopia { 3° Virgo 50' } + 0°0'  
 ♀ Zelima (Rx) { 15° Scorpio 57' } + 0°7'  
 ♀ Camelia (Rx) { 16° Scorpio 5' } + 0°8'  
 overpowered masculinity or creative force arise  
 ♀ Hamburga (Rx) { 4° Virgo 4' } + 0°-1'  
 ♀ Naema (Rx) { 28° Capricorn 0' } + 0°-4'  
 ♀ Amneris { 10° Aries 14' } + 0°14'  
 ♀ Cyane (Rx) { 10° Aries 16' } + 0°2'  
 ♀ Hildrun { 10° Aries 19' } + 0°3'  
 ♀ Bianca (Rx) { 4° Virgo 28' } + 0°9'  
 ♀ Fortuna { 4° Virgo 24' } + 0°-4'  
 ♀ Hermentaria (Rx) { 4° Virgo 28' } + 0°4'  
 ♀ Hormuthia { 4° Virgo 23' } + 0°-5'  
 ♀ Johanna { 22° Gemini 28' } + 0°5'  
 ♀ Kundry { 16° Scorpio 26' } + 0°-2'  
 ♀ Hagar { 10° Aries 30' } + 0°4'  
 ♀ Lena { 16° Scorpio 37' } + 0°7'  
 ♀ Ani (Rx) { 28° Capricorn 47' } + 0°10'  
 ♀ Belopolskya { 28° Capricorn 41' } + 0°-6'  
 ♀ Franklina { 16° Scorpio 47' } + 0°6'  
 ♀ Hersilia { 28° Capricorn 49' } + 0°2'  
 ♀ Nicolaia { 16° Scorpio 42' } + 0°-7'  
 ♀ Pafuri { 4° Virgo 45' } + 0°3'  
 ♀ Tanete { 4° Virgo 40' } + 0°-5'  
 ♀ Begonia { 11° Aries 0' } + 0°20'  
 ♀ Hapag (Rx) { 5° Virgo 4' } + 0°4'  
 ♀ Henrietta { 5° Virgo 0' } + 0°-4'  
 ♀ Pythia { 23° Gemini 1' } + 0°1'  
 ♀ Zelinda (Rx) { 23° Gemini 7' } + 0°6'  
 ♀ Casanova (Rx) { 29° Capricorn 10' } + 0°3'  
 ♀ Immintraud { 11° Aries 12' } + 0°2'  
 ♀ Maritima (Rx) { 11° Aries 16' } + 0°4'  
 ♀ Polyxena (Rx) { 23° Gemini 18' } + 0°2'  
 ♀ Thomana (Rx) { 11° Aries 12' } + 0°-6'  
 ♀ Desdemona { 23° Gemini 29' } + 0°17'  
 ♀ Gunila { 5° Virgo 26' } + 0°-3'  
 ♀ Lova { 23° Gemini 29' } + 0°3'  
 ♀ Ninina { 29° Capricorn 29' } + 0°0'  
 ♀ Quaoar (Rx) { 23° Gemini 39' } + 0°10'  
 ♀ Aphrodite { 5° Virgo 32' } + 0°-7'  
 ♀ Antikleia { 23° Gemini 34' } + 0°2'  
 ♀ Athamantis { 17° Scorpio 30' } + 0°-4'  
 ♀ Christa { 11° Aries 35' } + 0°5'

♀ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 2 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 4 [1] where you are a model prize to be associated with  
 ♀ 4 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
  
 ♀ 2 [1] side of you which is associated with helping others escape their trained box  
 ♀ 6 [1] what your name comes to be associated with  
 ♀ 9 [1] where or how you solicit the feedback of others  
 ♀ 9 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 9 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 2 [1] where your partnerships are turbulent  
 ♀ 2 [1] where you draw others' attention to feminine characteristics  
 ♀ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♀ 2 [1] where your are a revolutionary among your peers  
 ♀ 11 [1] your presence amidst flux and change-filled environments  
 ♀ 4 [1] where you are a considerate communicator  
 ♀ 9 [1] where you are a kind of escape for others  
 ♀ 4 [1] where you skeptically go against the norm describing those around you  
 ♀ 6 [1] where you apply your creative energy most strongly  
 ♀ 6 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 4 [1] where you are reasonably cooperative, but business-like  
 ♀ 6 [1] where your charisma shows clearly  
 ♀ 4 [1] what you can be counted on to anchor your friends with  
 ♀ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♀ 2 [1] trait for which you make exceptionally popular company  
 ♀ 9 [1] where others identify you with notions of bigness  
 ♀ 2 [1] where you turn others on or get them excited  
 ♀ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 11 [1] where you must work to balance creativity with practicality  
 ♀ 6 Many lovers, horny intellectual.  
 ♀ 9 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 9 [1] where you approach with a high-energy criticality  
 ♀ 11 [1] where people are compelled to admit your appeal  
 ♀ 9 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 11 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 2 [1] an important tool you must be able to use in building bridges with others  
 ♀ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♀ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 11 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 2 [1] side of you which is unsettlingly enticing to others  
 ♀ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

♊ Elsa { 29° Capricorn 34' } + 0°-1'  
 ♊ Galilea (Rx) { 5° Virgo 37' } + 0°-3'  
 ♊ Holmia (Rx) { 17° Scorpio 31' } + 0°-6'  
 ♊ Nipponia (Rx) { 23° Gemini 35' } + 0°-4'  
 ♊ Petunia { 29° Capricorn 32' } + 0°-3'  
 ♊ Tokio { 5° Virgo 32' } + 0°0'  
 ♊ Anahita { 23° Gemini 45' } + 0°13'  
 ♊ Fidelio { 11° Aries 41' } + 0°-4'  
 ♊ Ulula { 23° Gemini 47' } + 0°6'  
 ♊ Huya { 23° Gemini 52' } + 0°5'  
 ♊ Helionape { 11° Aries 56' } + 0°4'  
 ♊ Forsytia { 6° Virgo 0' } + 0°4'  
 use this same tactic when the power you have is threatened  
 ♊ Claudia (Rx) { 0° Aquarius 12' } + 0°12'  
 ♊ Athor { 24° Gemini 24' } + 0°12'  
 ♊ Euterpe { 12° Aries 24' } + 0°0'  
 ♊ Lacadiera { 0° Aquarius 20' } + 0°-4'  
 ♊ Piazzia { 6° Virgo 25' } + 0°5'  
 ♊ Damocles (Rx) { 18° Scorpio 38' } + 0°13'  
 ♊ Ismene { 12° Aries 35' } + 0°-3'  
 ♊ Pompeja { 6° Virgo 35' } + 0°0'  
 ♊ Portlandia { 12° Aries 32' } + 0°-3'  
 ♊ Kaplan { 18° Scorpio 41' } + 0°9'  
 ♊ Aeria (Rx) { 24° Gemini 55' } + 0°14'  
 ♊ Buda (Rx) { 24° Gemini 53' } + 0°-2'  
 ♊ Grubba { 12° Aries 51' } + 0°-2'  
 ♊ Gydenia { 6° Virgo 56' } + 0°5'  
 ♊ Imhilde { 24° Gemini 54' } + 0°-2'  
 ♊ Isberga { 6° Virgo 50' } + 0°-4'  
 ♊ Aiguillon { 13° Aries 2' } + 0°12'  
 ♊ Lagrangea { 13° Aries 6' } + 0°4'  
 ♊ Newcombia { 13° Aries 3' } + 0°-3'  
 ♊ Olga { 7° Virgo 9' } + 0°6'  
 ♊ Cosette { 19° Scorpio 13' } + 0°4'  
 ♊ Eriphyla { 19° Scorpio 13' } + 0°0'  
 ♊ Vincentina { 1° Aquarius 15' } + 0°2'  
 ♊ Wolfiana { 19° Scorpio 19' } + 0°4'  
 ♊ Kriemhild (Rx) { 1° Aquarius 26' } + 0°7'  
 ♊ Libera { 13° Aries 23' } + 0°-3'  
 ♊ Pittsburghia { 25° Gemini 29' } + 0°6'  
 ♊ Vitja { 1° Aquarius 23' } + 0°-6'  
 ♊ Eros { 13° Aries 39' } + 0°16'  
 ♊ Alekto { 1° Aquarius 39' } + 0°0'  
 ♊ Erna { 13° Aries 32' } + 0°-7'  
 ♊ Mercury { 19° Scorpio 40' } + 0°8'

♊ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♊ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♊ 4 [1] where you are determined that your way should rule the day  
 ♊ 11 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♊ 6 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♊ 2 [1] where people feel obliged to accept what you give  
 ♊ 11 [1] where your backstory and general vibe most heavily affects future events  
 ♊ 9 [1] where you have an intuitively clearer sense of how you should proceed  
 ♊ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♊ 11 [1] means through which deep revelations take place  
 ♊ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♊ 2 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also  
 ♊ 7 [1] where the occasion for a counselor or advisor arises  
 ♊ 11 [1] tool you use to rebel against or escape constraints  
 ♊ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♊ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♊ 2 [1] where you promote the strength of women  
 ♊ 4 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♊ 9 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♊ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♊ 9 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♊ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♊ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♊ 11 [1] where you are a dedicated people-improver  
 ♊ 9 [1] related to following the progression of a disease or internal conflict  
 ♊ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♊ 11 [1] where you are a force for creating expressive paths where there was none  
 ♊ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♊ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♊ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♊ 9 [1] where you are praised for your creative or desirous excesses  
 ♊ 2 [1] where you are dead serious about your profession  
 ♊ 4 [1] that which needs to be protected from all insult  
 ♊ 4 [1] sexiness and creative potency  
 ♊ 7 [1] associated with softened masculinity  
 ♊ 4 [1] where you spend energy in excess  
 ♊ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♊ 9 [1] where people under you company feel they can be themselves  
 ♊ 11 [1] where you seek your own fulfillment with or without others' approval  
 ♊ 7 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♊ 9 passion trigger  
 ♊ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♊ 9 [1] trait you have that gains you respect (mainly in career)  
 ♊ 4 [1] common grounding of otherwise disconnected or underconnected events

♌ Hopi { 13° Aries 44' } + 0°4'  
 ♊ Sisyphus { 7° Virgo 55' } + 0°11'  
 ♋ Pippa { 1° Aquarius 50' } + 0°-5'  
 ♊ Arequipa { 26° Gemini 5' } + 0°15'  
 ♎ Hammonia { 20° Scorpio 4' } + 0°-1'  
 ♌ Burney { 14° Aries 16' } + 0°12'  
 ♍ House { 8° Virgo 18' } + 0°2'  
 ♌ Isolda { 14° Aries 18' } + 0°0'  
 ♋ Maartje { 2° Aquarius 16' } + 0°-2'  
 ♋ Petrina { 2° Aquarius 14' } + 0°-2'  
 ♍ Joella { 8° Virgo 25' } + 0°11'  
 ♎ Metcallia { 2° Aquarius 26' } + 0°1'  
 ♋ Tamara { 2° Aquarius 28' } + 0°2'  
 ♎ Olympiada { 8° Virgo 33' } + 0°5'  
 ♌ Agnes { 14° Aries 44' } + 0°11'  
 ♋ Arne { 26° Gemini 46' } + 0°2'  
 ♌ Hilaritas { 2° Aquarius 45' } + 0°-1'  
 ♋ Kerstin { 2° Aquarius 48' } + 0°3'  
 ♋ Sylvia { 26° Gemini 48' } + 0°0'  
 ♌ Ute { 14° Aries 48' } + 0°0'  
 ♋ Hidalgo (Rx) { 2° Aquarius 51' } + 0°3'  
 ♎ Lotis { 2° Aquarius 50' } + 0°-1'  
 ♋ Pamina { 26° Gemini 54' } + 0°4'  
 ♌ Sauer { 15° Aries 4' } + 0°10'  
 ♋ Aeternitas { 27° Gemini 9' } + 0°5'  
 ♎ Chloe { 3° Aquarius 6' } + 0°-3'  
 ♎ Havnia { 9° Virgo 2' } + 0°-4'  
 ♌ Tyche (Rx) { 15° Aries 9' } + 0°7'  
 ♎ Wesselink { 9° Virgo 4' } + 0°-5'  
 ♌ Coppelia { 15° Aries 15' } + 0°11'  
 ♌ Gunnie { 15° Aries 12' } + 0°-3'  
 ♌ Klytaemnestra { 15° Aries 17' } + 0°5'  
 ♌ Theobalda { 15° Aries 18' } + 0°1'  
 ♋ Faina (Rx) { 27° Gemini 29' } + 0°11'  
 ♎ Kilia { 21° Scorpio 24' } + 0°-5'  
 ♌ Vulkanus { 15° Aries 38' } + 0°14'  
 ♎ Sphinx { 27° Gemini 37' } + 0°-1'  
 ♎ Egeria { 9° Virgo 48' } + 0°11'  
 ♎ Hel { 9° Virgo 46' } + 0°-2'  
 ♌ Ratisbona { 15° Aries 43' } + 0°-3'  
 ♋ Gikun||homidima { 3° Aquarius 51' } + 0°8'  
 ♎ Kythera { 21° Scorpio 50' } + 0°-1'  
 ♎ Lacrimosa { 27° Gemini 59' } + 0°9'  
 ♎ Ottilia (Rx) { 22° Scorpio 3' } + 0°4'

♎ 9 [1] where you are driven to "turn lemons into lemonade"  
 ♎ 2 [1] what you use to win others over into supporting you  
 ♋ 7 [1] where you insist on masculine boldness or demand it around you  
 ♎ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 4 [1] emphasis on male creative power and its use  
 ♎ 9 [1] where you have a mellow allure  
 ♎ 2 [1] where you demonstrate refinement in your bearing  
 ♎ 9 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♋ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♋ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♎ 2 [1] trait others desire from you when they seek out your company  
 ♋ 7 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♋ 7 [1] mode in which you display monopolistic charm  
 ♎ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 9 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 11 [1] where people look up to your contribution to the social world  
 ♋ 7 [1] where you are visibly at the front of all of you contemporaries  
 ♋ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: Clarissa]  
 ♎ 11 [1] where a polished presentation, order is important  
 ♎ 9 [1] where ideal partnership features as part of the world  
 ♋ 7 [1] attention getter  
 ♋ 7 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♎ 11 [1] where others have no doubt in your qualifications  
 ♎ 9 [1] regulator-blocker  
 ♎ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♋ 7 [1] how you play out your demanding nature  
 ♎ 2 [1] means through which you present your allure  
 ♎ 9 [1] where you're never without friends  
 ♎ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 9 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 9 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 11 [1] where you revolutionize affairs among your circle  
 ♎ 4 [1] what individual solicitors seek your personal company for; why people would use you  
 ♎ 9 [1] where you display unapologetic sass (back talk)  
 ♎ 11 [1] where you hold expressive authority  
 ♎ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 2 [1] what you use to attempt to change the stubborn system around you  
 ♎ 9 [1] where stagnant systems need for you to break in and revolutionize things  
 ♋ 7 Dynamic interaction with the public to restore justice and order.  
 ♎ 4 [1] how you provide an uplifting presence  
 ♎ 11 [1] where you are more serious or stern in your assertion  
 ♎ 4 [1] an inventive creative vision

⚊ Tekmessa (Rx) { 28° Gemini 8' } + 0°5'  
 ⚊ Industria (Rx) { 10° Virgo 11' } + 0°3'  
 ⚊ Genua (Rx) { 28° Gemini 17' } + 0°6'  
 ⚊ Geometria { 16° Aries 17' } + 0°0'  
 ⚊ Padua { 28° Gemini 13' } + 0°-4'  
 ⚊ Virginia { 10° Virgo 19' } + 0°6'  
 ⚊ Eleonora { 10° Virgo 20' } + 0°1'  
 ⚊ Winchester { 22° Scorpio 24' } + 0°4'  
 ⚊ Caprera { 22° Scorpio 37' } + 0°13'  
 ⚊ Hecuba { 28° Gemini 30' } + 0°-7'  
 epically final  
 ⚊ Herschel { 10° Virgo 43' } + 0°13'  
 ⚊ Nuwa { 22° Scorpio 51' } + 0°8'  
 ⚊ Nina { 11° Virgo 4' } + 0°13'  
 ⚊ Edith (Rx) { 23° Scorpio 15' } + 0°11'  
 ⚊ Io { 11° Virgo 11' } + 0°-4'  
 ⚊ Laodica { 5° Aquarius 15' } + 0°4'  
 ⚊ Notburga (Rx) { 29° Gemini 13' } + 0°-2'  
 ⚊ Ophelia { 11° Virgo 25' } + 0°12'  
 ⚊ Ginevra (Rx) { 11° Virgo 26' } + 0°1'  
 ⚊ Hypsipyle (Rx) { 23° Scorpio 27' } + 0°1'  
 ⚊ Vigdis (Rx) { 29° Gemini 23' } + 0°-4'  
 ⚊ Amelia { 5° Aquarius 30' } + 0°7'  
 ⚊ Istria { 5° Aquarius 32' } + 0°2'  
 ⚊ Hildegard { 11° Virgo 53' } + 0°21'  
 ⚊ Medusa { 11° Virgo 57' } + 0°4'  
 ⚊ Vinifera { 23° Scorpio 58' } + 0°1'  
 ⚊ Chaldaea { 0° Cancer 7' } + 0°9'  
 ⚊ Misa { 0° Cancer 6' } + 0°-1'  
 ⚊ Savo { 12° Virgo 8' } + 0°2'  
 ⚊ Amicitia { 6° Aquarius 15' } + 0°7'  
 ⚊ Christine { 12° Virgo 17' } + 0°2'  
 ⚊ Merapi { 0° Cancer 17' } + 0°0'  
 ⚊ Mireille { 12° Virgo 18' } + 0°1'  
 ⚊ Violetta (Rx) { 24° Scorpio 19' } + 0°1'  
 ⚊ Anacostia (Rx) { 0° Cancer 25' } + 0°6'  
 ⚊ Seeligeria { 6° Aquarius 23' } + 0°-2'  
 ⚊ Sonneberga (Rx) { 6° Aquarius 23' } + 0°0'  
 ⚊ Asbolus { 24° Scorpio 34' } + 0°11'  
 ⚊ Agathe { 12° Virgo 48' } + 0°14'  
 ⚊ Felicia { 6° Aquarius 47' } + 0°-1'  
 ⚊ Iduna { 0° Cancer 47' } + 0°0'  
 ⚊ Lampetia { 18° Aries 40' } + 0°-7'  
 ⚊ Muschi { 18° Aries 46' } + 0°6'  
 ⚊ Eurydike (Rx) { 18° Aries 56' } + 0°10'

⚊ 11 [1] where you are under pressure to perform professionally  
 ♎ 2 [1] side of you which determines your opportunities in the world  
 ⚊ 11 [1] bossy women  
 ♎ 9 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ⚊ 11 [1] where you are associated with the super-beautiful  
 ♎ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♎ 4 [1] where you refuse to take others' mess  
 ♎ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ⚊ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♎ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 4 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♎ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 4 [1] that which you will not allow to be subpar to others  
 ♎ 2 [1] where you serve as a rallying point for others  
 ♎ 7 [1] where you have no equals to compare your actions to  
 ⚊ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♎ 2 [1] where your partner dominates your agenda  
 ♎ 2 [1] where you channel others' illusions for them  
 ♎ 4 [1] where you super-extend your creative power beyond normal boundaries  
 ⚊ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♎ 7 [1] where your creations inspire others to want to project their own creative power  
 ♎ 7 [1] making positive change for others through your trade  
 ♎ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♎ 2 [1] side of you which captures others' attention  
 ♎ 4 [1] where you demonstrate a ceaseless, restless need for control  
 ☹ 12 [1] where you work with creatives or innovators  
 ☹ 12 [1] where you are a magnet for the opposite sex  
 ♎ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 2 [1] where you are beloved by the very generic public  
 ☹ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♎ 2 [1] thing you are welcomed and respected for, primarily in your profession  
 ♎ 4 [1] where you excel in advancing your aims  
 ☹ 12 [1] the side of you that draws others into a happier world  
 ♎ 7 [1] where you project high salience or social stature  
 ♎ 7 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♎ 4 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♎ 2 [1] where you will eliminate the one who breaches your sacred standard  
 ♎ 7 [1] where you are associated with difficult women who harass everyone  
 ☹ 12 [1] a good and lighthearted manner  
 ♎ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♎ 9 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

^ Artek { 18° Aries 50' } + 0°-6'  
 v Stateira (Rx) { 12° Virgo 57' } + 0°-7'  
 v Kastalia { 1° Cancer 2' } + 0°-5'  
 v Kukarkin { 1° Cancer 4' } + 0°-2'  
 v Laurentia { 1° Cancer 0' } + 0°-4'  
 ^ Tinette { 19° Aries 8' } + 0°-8'  
 v Jacqueline (Rx) { 1° Cancer 16' } + 0°-8'  
 v Laura { 13° Virgo 15' } + 0°-1'  
 x Rosalia { 7° Aquarius 10' } + 0°-5'  
 x Adele (Rx) { 7° Aquarius 24' } + 0°-14'  
 v Bohemia { 25° Scorpio 22' } + 0°-2'  
 v Chicago (Rx) { 25° Scorpio 25' } + 0°-3'  
 v Cremona { 25° Scorpio 21' } + 0°-4'  
 v Fredegundis { 13° Virgo 23' } + 0°-2'  
 v Ingwelde { 25° Scorpio 36' } + 0°-13'  
 ^ Lomia { 19° Aries 35' } + 0°-1'  
 ^ Paulina (Rx) { 19° Aries 36' } + 0°-1'  
 v Probitas (Rx) { 13° Virgo 31' } + 0°-5'  
 v Prymno { 25° Scorpio 31' } + 0°-0'  
 v Veritas (Rx) { 25° Scorpio 46' } + 0°-15'  
 ^ Isabella { 19° Aries 47' } + 0°-1'  
 ^ Lucia { 19° Aries 44' } + 0°-3'  
 ^ Palatia { 19° Aries 47' } + 0°-3'  
 v Rosalinde { 13° Virgo 46' } + 0°-1'  
 v Tirza (Rx) { 25° Scorpio 48' } + 0°-2'  
 v Eucharis { 1° Cancer 51' } + 0°-3'  
 v Natalie { 2° Cancer 6' } + 0°-15'  
 x Crantor { 8° Aquarius 15' } + 0°-9'  
 x Zerbinetta { 8° Aquarius 12' } + 0°-3'  
 x Karma { 8° Aquarius 35' } + 0°-23'  
 v Angara { 26° Scorpio 32' } + 0°-3'  
 v Florentina { 14° Virgo 33' } + 0°-1'  
 v Silesia (Rx) { 26° Scorpio 30' } + 0°-3'  
 v Annika { 14° Virgo 47' } + 0°-17'  
 v Eleutheria { 14° Virgo 45' } + 0°-2'  
 v Moguntia (Rx) { 2° Cancer 44' } + 0°-1'  
 ^ Seppina { 20° Aries 42' } + 0°-2'  
 ^ Davidweilla { 20° Aries 58' } + 0°-16'  
 v Hildburg { 2° Cancer 52' } + 0°-6'  
 x Norma (Rx) { 8° Aquarius 52' } + 0°-0'  
 x Schlutia { 8° Aquarius 52' } + 0°-0'  
 v Brucia (Rx) { 15° Virgo 5' } + 0°-13'  
 v Chlosinde (Rx) { 27° Scorpio 2' } + 0°-3'  
 v Harmonia { 27° Scorpio 6' } + 0°-4'

♀ 9 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 2 [1] where you must present yourself in a polished way  
 ☹ 12 [1] where you defy the rules of proprietary  
 ☹ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ☹ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 9 [1] where you are a hot but elusive commodity  
 ☹ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 2 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ⚖ 7 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ⚖ 7 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 4 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 2 [1] where genuine connection with you is just out of other's reach  
 ♀ 4 [1] where you naturally make your home amidst chaos  
 ♀ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 2 [1] vehicle through which you weasel your way into others' lives  
 ♀ 4 [1] associated with the exposure of deep impulses  
 ♀ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 9 [1] the woman at the center of control  
 ♀ 9 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 2 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 4 [1] where others have fun around you  
 ☹ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ☹ 12 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ⚖ 7 [1] the seat of your self efficacy (confidence)  
 ⚖ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ⚖ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 4 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 2 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 4 [1] trait of yours which draws out other's discomfort  
 ♀ 2 [1] associated with the woman who stands strongly on her own  
 ♀ 2 [1] where you display a (masculine-style) force to be reckoned with  
 ☹ 12 [1] where you strike others as having prolific abilities  
 ♀ 9 [1] where you tell it like it is  
 ♀ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ☹ 12 [1] the style of role you play in performing your duties  
 ⚖ 7 [1] area where you are in skilled command of your abilities  
 ⚖ 7 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 4 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 4 [1] where your talents take you to far off expressive terrains



♀ Bathseba { 3° Cancer 15' } + 0°9'  
 ♀ Sophrosyne (Rx) { 15° Virgo 15' } + 0°0'  
 ♀ Elpis (Rx) { 27° Scorpio 20' } + 0°5'  
 ♀ Ambartsumian { 3° Cancer 36' } + 0°16'  
 ♀ Arete { 27° Scorpio 39' } + 0°3'  
 ♀ Icea { 3° Cancer 31' } + 0°-8'  
 ♀ Arabella { 27° Scorpio 42' } + 0°11'  
 ♀ Romilda (Rx) { 21° Aries 41' } + 0°-1'  
 ♀ Sara { 27° Scorpio 48' } + 0°7'  
 ♀ Venetia { 15° Virgo 41' } + 0°-7'  
 ♀ Watsonia { 9° Aquarius 44' } + 0°3'  
 ♀ Vanadis (Rx) { 21° Aries 56' } + 0°12'  
 ♀ Isara { 10° Aquarius 1' } + 0°5'  
 ♀ Mussorgskia { 16° Virgo 1' } + 0°0'  
 ♀ Tercidina { 16° Virgo 8' } + 0°7'  
 ♀ Adeona { 16° Virgo 10' } + 0°2'  
 ♀ Xenia { 22° Aries 11' } + 0°1'  
 ♀ Erigone (Rx) { 28° Scorpio 27' } + 0°16'  
 ♀ Irenaea (Rx) { 10° Aquarius 26' } + 0°-1'  
 ♀ Haumea { 28° Scorpio 37' } + 0°11'  
 ♀ Ahrensa { 28° Scorpio 31' } + 0°-6'  
 ♀ Regina { 16° Virgo 37' } + 0°6'  
 ♀ Vundtia { 28° Scorpio 39' } + 0°2'  
 ♀ Augusta { 16° Virgo 40' } + 0°1'  
 ♀ Adriana { 4° Cancer 51' } + 0°11'  
 ♀ Ixion (Rx) { 5° Cancer 2' } + 0°11'  
 ♀ Armida { 29° Scorpio 7' } + 0°5'  
 ♀ Zhulong { 11° Aquarius 18' } + 0°11'  
 ♀ Saskia (Rx) { 23° Aries 15' } + 0°-3'  
 ♀ Benjamina (Rx) { 23° Aries 28' } + 0°13'  
 ♀ Hirayama (Rx) { 5° Cancer 27' } + 0°-1'  
 ♀ Gunlod { 5° Cancer 36' } + 0°9'  
 ♀ Hypatia { 11° Aquarius 36' } + 0°0'  
 ♀ Martina { 29° Scorpio 38' } + 0°2'  
 ♀ Pikelnr { 23° Aries 34' } + 0°-4'  
 ♀ Amphitrite { 17° Virgo 43' } + 0°9'  
 ♀ Sempthra { 17° Virgo 41' } + 0°-2'  
 ♀ Zita { 17° Virgo 48' } + 0°7'  
 ♀ Aguntina { 11° Aquarius 58' } + 0°10'  
 ♀ Corduba { 11° Aquarius 54' } + 0°-4'  
 ♀ Jeffers (Rx) { 29° Scorpio 57' } + 0°3'  
 ♀ Midas { 23° Aries 52' } + 0°-5'  
 ♀ Roberta { 29° Scorpio 51' } + 0°-1'  
 ♀ Gordonia (Rx) { 18° Virgo 1' } + 0°10'

☿ 12 [1] associated with being undisturbed despite another's stressors  
 ♀ 2 [1] where you are unsatisfiable, no matter what you're given  
 ♀ 4 [1] where your ways lure people out of states they would feel safer to remain in  
 ☿ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 4 [1] realm where you display an alpha-level forward drive  
 ☿ 12 [1] where you are a hub for youthful activity  
 ♀ 4 [1] where your masculine interactant (or you as such) is required to be a G  
 ♀ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)  
 ♀ 4 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♀ 7 [1] on stage before an audience, that which you express best  
 ♀ 9 [1] where you are more likely to be admired by everyone  
 ♀ 7 [1] where communicating—talking things out—is extremely important to you  
 ♀ 2 [1] related to suicide pacts and groups that go down together  
 ♀ 2 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 2 [1] where others' desires circumscribe your actions  
 ♀ 9 [1] how you demonstrate caring or concern for others  
 ♀ 4 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 7 [1] where it doesn't pay to challenge feminine expression  
 ♀ 4 [1] aspect of your personality which proves educational to others  
 ♀ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♀ 2 [1] what the artists or creative types around you are good for  
 ♀ 4 [1] what people suspect you provide a lot of to your partner  
 ♀ 2 [1] side of you which is publicly controversial  
 ☿ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ☿ 12 [1] how you order others around  
 ♀ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 7 [1] Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 9 [1] the thing people want from you when they seek shelter under you  
 ♀ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ☿ 12 [1] related to being informed (by a group) of a situation that must be contained  
 ☿ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 4 [1] quality which makes you a trophy at the celebration  
 ♀ 9 [1] craving knowledge to build enterprises with  
 ♀ 2 [1] your "get away from me if you're not up to code" behavior  
 ♀ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 2 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀ 7 [1] where you get lost in a world all your own  
 ♀ 7 [1] where others around you defer to your influence  
 ♀ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 4 [1] where people around you don't feel good enough  
 ♀ 2 [1] where you channel a deep (usually sexual) appetite

<p> <math>\perp</math> Liriope { 18° Virgo 4' } + 0°3'  <math>\wedge</math> Riceia { 0° Sagittarius 9' } + 0°5'  from what everyone else trained them to think it should be  <math>\wedge</math> Herodias { 0° Sagittarius 18' } + 0°9'  <math>\wedge</math> Veronika { 0° Sagittarius 13' } + 0°-5'  <math>\perp</math> Alma { 18° Virgo 27' } + 0°14'  <math>\wedge</math> Chrysothemis { 24° Aries 28' } + 0°1'  <math>\vee</math> Spirit (PoS) { 6° Cancer 35' } + 0°7'  <math>\bar{\wedge}</math> Lilliana { 12° Aquarius 32' } + 0°-3'  <math>\wedge</math> Erda { 0° Sagittarius 48' } + 0°16'  <math>\vee</math> Baptistina { 6° Cancer 58' } + 0°10'  <math>\wedge</math> Disa { 24° Aries 56' } + 0°-2'  <math>\vee</math> Garumna { 6° Cancer 51' } + 0°-5'  <math>\wedge</math> Lydina { 0° Sagittarius 54' } + 0°3'  <math>\perp</math> Pariana (Rx) { 18° Virgo 55' } + 0°1'  <math>\wedge</math> Bella { 1° Sagittarius 10' } + 0°15'  <math>\wedge</math> Scheila { 25° Aries 14' } + 0°4'  <math>\wedge</math> Arawn (Rx) { 1° Sagittarius 24' } + 0°10'  <math>\wedge</math> Evelyn { 1° Sagittarius 28' } + 0°4'  <math>\bar{\wedge}</math> Marianna { 13° Aquarius 26' } + 0°-2'  <math>\perp</math> Caltech { 19° Virgo 34' } + 0°8'  them  <math>\perp</math> Bruna { 19° Virgo 44' } + 0°10'  <math>\perp</math> Miriam { 19° Virgo 49' } + 0°5'  <math>\wedge</math> Memoria { 1° Sagittarius 55' } + 0°6'  <math>\perp</math> Gabriella (Rx) { 19° Virgo 58' } + 0°3'  <math>\bar{\wedge}</math> Guacolda { 13° Aquarius 55' } + 0°-3'  <math>\vee</math> Aidamina { 8° Cancer 3' } + 0°8'  <math>\wedge</math> Dione { 26° Aries 5' } + 0°2'  <math>\perp</math> Lanzia (Rx) { 20° Virgo 3' } + 0°-2'  <math>\wedge</math> Mechthild { 26° Aries 8' } + 0°5'  <math>\bar{\wedge}</math> Siri { 14° Aquarius 3' } + 0°-5'  <math>\wedge</math> Varuna { 26° Aries 11' } + 0°8'  <math>\wedge</math> Mehltrittter { 2° Sagittarius 13' } + 0°2'  maintenance of creations by their unready creators  <math>\wedge</math> Bernardina (Rx) { 2° Sagittarius 28' } + 0°15'  <math>\bar{\wedge}</math> Ruperto-Carola { 14° Aquarius 20' } + 0°-8'  <math>\perp</math> Cora { 20° Virgo 30' } + 0°10'  <math>\wedge</math> Tatjana (Rx) { 26° Aries 32' } + 0°2'  <math>\wedge</math> Cline { 2° Sagittarius 49' } + 0°17'  <math>\wedge</math> Ella { 2° Sagittarius 43' } + 0°-6'  <math>\perp</math> Ornamenta { 20° Virgo 56' } + 0°13'  <math>\wedge</math> Thais { 2° Sagittarius 56' } + 0°0'  <math>\wedge</math> Pelion { 27° Aries 0' } + 0°4'  <math>\wedge</math> Burgundia { 3° Sagittarius 7' } + 0°7'</p>	<p> <math>\Pi\Upsilon</math> 2 [1] attractive or powerful trait which draws others to you  <math>\diamondstar</math> 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  <math>\diamondstar</math> 5 [1] where your advancement is dependent on your charisma (often more than your skill)  <math>\diamondstar</math> 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  <math>\Pi\Upsilon</math> 2 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  <math>\Upsilon</math> 9 [1] your brand of association with art or creative power  <math>\otimes</math> 12 Very intuitive, core of personality, spirit.  <math>\rightleftharpoons</math> 7 [1] where your surroundings are populated by powerful forces  <math>\diamondstar</math> 5 [1] where you act to correct the wrong expression of those around you  <math>\otimes</math> 12 [1] side of you which fills others with hope  <math>\Upsilon</math> 9 [1] related to increasing the family mobility or options for expression  <math>\otimes</math> 12 [1] where you are associated with unfettered, uncomplicated, natural expression  <math>\diamondstar</math> 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  <math>\Pi\Upsilon</math> 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  <math>\diamondstar</math> 5 [1] where you are open and unashamed, displaying that you want what you want right now  <math>\Upsilon</math> 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  <math>\diamondstar</math> 5 [1] associated with communications media (like technology)  <math>\diamondstar</math> 5 [1] where you teach others the standards of expression  <math>\rightleftharpoons</math> 7 [1] means through which you openly solicit fanship and others' liking  <math>\Pi\Upsilon</math> 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  <math>\Pi\Upsilon</math> 2 [1] adept communicator  <math>\Pi\Upsilon</math> 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  <math>\diamondstar</math> 5 [1] means through which others feel the need to bond to you  <math>\Pi\Upsilon</math> 2 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  <math>\rightleftharpoons</math> 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  <math>\otimes</math> 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  <math>\Upsilon</math> 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  <math>\Pi\Upsilon</math> 2 [1] where people like connecting with you  <math>\Upsilon</math> 9 [1] where you are bathed in the illusions of others and the activity that comes with it  <math>\rightleftharpoons</math> 7 [1] where you express your unhappiness with established systems  <math>\Upsilon</math> 9 [1] giving form to  <math>\diamondstar</math> 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators  <math>\diamondstar</math> 5 [1] trait that occasions all eyes falling on you  <math>\rightleftharpoons</math> 7 [1] where you play out your intentions to amuse or satisfy yourself  <math>\Pi\Upsilon</math> 2 [1] strength despite being soft-spoken or sensitive-hearted  <math>\Upsilon</math> 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  <math>\diamondstar</math> 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  <math>\diamondstar</math> 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  <math>\Pi\Upsilon</math> 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  <math>\diamondstar</math> 5 [1] related to occurrences of disruptive notice with respect to the status quo  <math>\Upsilon</math> 9 [1] how you break into other's lives  <math>\diamondstar</math> 5 [1] where you have a style that influences others significantly</p>
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♌ Comacina { 3° Sagittarius 8' } + 0°1'  
 ♌ Jole { 27° Aries 2' } + 0°-6'  
 ♎ Suevia { 15° Aquarius 4' } + 0°2'  
 ♎ Amata { 21° Virgo 12' } + 0°8'  
 ♎ Hohensteina (Rx) { 21° Virgo 17' } + 0°5'  
 ♌ Juewa (Rx) { 27° Aries 27' } + 0°10'  
 ♌ Rhodia { 3° Sagittarius 22' } + 0°-5'  
 ♌ Gonggong (Rx) { 27° Aries 36' } + 0°14'  
 ♎ Nysa { 15° Aquarius 39' } + 0°3'  
 ♎ Theodora { 9° Cancer 32' } + 0°-7'  
 ♎ Juno { 9° Cancer 42' } + 0°10'  
 ♌ Arrokoth (Rx) { 27° Aries 46' } + 0°4'  
 ♎ Messina { 9° Cancer 49' } + 0°3'  
 ♎ Philomela { 9° Cancer 41' } + 0°-8'  
 ♎ Makemake { 15° Aquarius 51' } + 0°10'  
 ♎ Polyxo { 9° Cancer 54' } + 0°3'  
 ♎ Aase { 22° Virgo 4' } + 0°10'  
 ♌ Chimaera { 28° Aries 7' } + 0°3'  
 ♌ Kallisto { 4° Sagittarius 2' } + 0°-5'  
 ♌ Bambergia { 4° Sagittarius 15' } + 0°13'  
 ♌ Deborah { 28° Aries 18' } + 0°3'  
 ♌ Fringilla { 28° Aries 19' } + 0°1'  
 ♌ Karin { 4° Sagittarius 10' } + 0°-9'  
 ♌ Merxia { 4° Sagittarius 17' } + 0°7'  
 ♎ Pawlowia (Rx) { 16° Aquarius 13' } + 0°-4'  
 ♎ Alemannia (Rx) { 16° Aquarius 28' } + 0°15'  
 ♌ Burnhamia { 4° Sagittarius 27' } + 0°-1'  
 ♌ Wilhelmina { 28° Aries 28' } + 0°1'  
 ♌ Wratislavia (Rx) { 4° Sagittarius 29' } + 0°1'  
 ♎ Salome { 22° Virgo 33' } + 0°4'  
 ♌ Prokne { 4° Sagittarius 44' } + 0°11'  
 ♌ America { 28° Aries 56' } + 0°12'  
 ♌ Hale (Rx) { 4° Sagittarius 59' } + 0°3'  
 ♎ Philagoria { 22° Virgo 56' } + 0°-3'  
 ♌ Proserpina { 5° Sagittarius 8' } + 0°12'  
 opposed to citizen-trained urges)  
 ♎ Aquitania { 17° Aquarius 6' } + 0°-2'  
 ♌ Emanuela { 5° Sagittarius 2' } + 0°-4'  
 ♎ Frigga { 17° Aquarius 0' } + 0°-2'  
 ♌ Lozere { 29° Aries 9' } + 0°9'  
 ♌ Pierretta { 29° Aries 1' } + 0°-8'  
 ♎ Apollon { 11° Cancer 14' } + 0°13'  
 ♌ Hedera (Rx) { 5° Sagittarius 18' } + 0°4'  
 ♎ Aida (Rx) { 11° Cancer 29' } + 0°11'

♋ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♎ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♎ 7 [1] where you are level-headed and stable in your interactions  
 ♎ 2 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♎ 2 [1] side of you which fosters others' creative projection  
 ♎ 9 [1] the trait which people who want to be masters will gravitate towards you for  
 ♋ 5 [1] where you are most comfortable or "at home"  
 ♎ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♎ 7 [1] associated with a creative power which everyone wants  
 ♎ 12 [1] where you are socially able and welcoming to be around  
 ♎ 12 [1] commitment in the eyes of the world  
 ♎ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♎ 12 [1] where harmony in personal relationships is extra important  
 ♎ 7 [1] where you are dedicated to far-reaching influence  
 ♎ 12 [1] where you are a valuable social change tool for those associated with you  
 ♎ 2 [1] associated with a gracious manner held by you or others  
 ♎ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♋ 5 [1] where you bear attractive features or are associated with people with such features  
 ♋ 5 [1] part of you which others find soothing, soft, or pleasant  
 ♎ 9 [1] thing which people are more likely to come to you to get  
 ♎ 9 [1] where you can be critical and bullying to your partners  
 ♋ 5 [1] where you give hints of an exacting nature  
 ♋ 5 [1] where you have deeply philosophical or principled views  
 ♎ 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♋ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♎ 9 [1] where you are soothing company  
 ♋ 5 [1] where you convey an interest in the body, its values, or its processes  
 ♎ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it, doing something naturally whether or not you're in the mood to do it  
 ♋ 5 [1] where the talent available to you is unlimited  
 ♎ 9 [1] realm where you dominate your close interactants  
 ♋ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♎ 2 [1] you draw crowds when you put on this mask  
 ♋ 5 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♎ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship (ref natalie)  
 ♋ 5 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♎ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♎ 12 [1] side of you which taps into the mass appeal  
 ♋ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 12 [1] where you are unlikely to be challenged, as a result of being too strong

♌ Belisana { 5° Sagittarius 27' } + 0°-2'  
 ♊ Venusia { 11° Cancer 30' } + 0°-3'  
 ♌ Universitas { 5° Sagittarius 47' } + 0°-17'  
 ♍ Sita { 23° Virgo 51' } + 0°-4'  
 ♋ Rhiphonos { 0° Taurus 8' } + 0°-17'  
 ♌ Edisona { 6° Sagittarius 1' } + 0°-7'  
 ♎ Jucunda (Rx) { 18° Aquarius 9' } + 0°-8'  
 ♋ Panopaea { 12° Cancer 2' } + 0°-7'  
 ♍ Cosima { 0° Taurus 10' } + 0°-8'  
 ♎ Lydia (Rx) { 18° Aquarius 10' } + 0°-0'  
 ♍ Quetzalcoatl { 24° Virgo 13' } + 0°-3'  
 ♌ Dzielwanna { 6° Sagittarius 22' } + 0°-9'  
 ♋ Lempo (Rx) { 12° Cancer 21' } + 0°-1'  
 ♋ Anteros { 12° Cancer 22' } + 0°-1'  
 ♎ Flora { 18° Aquarius 20' } + 0°-2'  
 ♍ Argentina (Rx) { 0° Taurus 39' } + 0°-19'  
 ♋ Aschera { 12° Cancer 33' } + 0°-6'  
 ♍ Leontina { 0° Taurus 32' } + 0°-1'  
 ♋ Mabella (Rx) { 12° Cancer 38' } + 0°-6'  
 ♎ Recha { 18° Aquarius 37' } + 0°-1'  
 ♋ Subamara { 12° Cancer 30' } + 0°-7'  
 ♍ Zelia { 0° Taurus 32' } + 0°-2'  
 ♋ Antiope { 12° Cancer 45' } + 0°-13'  
 ♋ Gudrun (Rx) { 12° Cancer 40' } + 0°-5'  
 ♎ Penelope (Rx) { 18° Aquarius 45' } + 0°-5'  
 ♌ Birgit { 6° Sagittarius 50' } + 0°-5'  
 ♋ Eos { 0° Taurus 58' } + 0°-8'  
 ♍ Azalea { 25° Virgo 4' } + 0°-6'  
 ♍ Oclo { 25° Virgo 1' } + 0°-3'  
 ♌ Sigune { 7° Sagittarius 8' } + 0°-7'  
 considered reasonable  
 ♎ Eris { 19° Aquarius 14' } + 0°-6'  
 ♍ Elfriede { 25° Virgo 16' } + 0°-2'  
 ♍ Hilda (Rx) { 25° Virgo 16' } + 0°-0'  
 ♋ Nanon { 13° Cancer 19' } + 0°-3'  
 ♋ Auravictrix { 13° Cancer 22' } + 0°-3'  
 ♍ Euler { 1° Taurus 29' } + 0°-7'  
 ♍ Parthenope { 25° Virgo 39' } + 0°-10'  
 ♋ Hera { 13° Cancer 45' } + 0°-6'  
 ♎ Alkeste { 19° Aquarius 48' } + 0°-3'  
 ♍ Antonia { 25° Virgo 41' } + 0°-7'  
 ♍ Appella { 25° Virgo 43' } + 0°-2'  
 ♋ Fanny { 13° Cancer 48' } + 0°-5'  
 ♎ Phaetusa { 19° Aquarius 40' } + 0°-8'  
 ♍ Klotho { 1° Taurus 58' } + 0°-18'

♋ 5 [1] associated with women who are meant to be followed  
 ♎ 12 [1] how you reject those who try to get close to you  
 ♋ 5 [1] where you are inviting and facile in any situation  
 ♎ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♋ 10 [1] where your actions foster busy surrounding activity  
 ♋ 5 [1] where you invent new methods to do old things  
 ♎ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 12 [1] side of you which is associated with the quest for a respectable male  
 ♋ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♎ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♋ 5 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♎ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♎ 12 [1] mentally, related to intuitive scanning of one's situation  
 ♎ 7 [1] where you demand top class interaction from others  
 ♋ 10 [1] where idealism characterizes your world  
 ♎ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♋ 10 [1] your brand of royal status  
 ♎ 12 [1] where you nurture others around you  
 ♎ 7 [1] playful, inviting way  
 ♎ 12 [1] where you lead others into new forms of fantasy creation  
 ♋ 10 [1] where others can't get to you or influence you through your stronghold  
 ♎ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♎ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♎ 7 [1] how you install the tools for social approval in others  
 ♋ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♋ 10 [1] where people unite around your inventiveness and vision for something better  
 ♎ 2 [1] related to instruction, the official way things are done  
 ♎ 2 [1] means through which you steer others' learning  
 ♋ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♎ 7 [1] self-validation  
 ♎ 2 [1] area which your communications influence most heavily  
 ♎ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♎ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♎ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♋ 10 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 2 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 7 [1] where you are surrounded by the craziness of others  
 ♎ 2 [1] where you super-deliver your inner talents  
 ♎ 2 [1] associated with a skilled paternal role  
 ♎ 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 7 [1] where arises the issue of being used like a piece of meat  
 ♋ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

♄ Plaut { 1° Taurus 51' } + 0°-7'  
 ♀ Simona (Rx) { 13° Cancer 55' } + 0°-4'  
 ♄ Ara (Rx) { 2° Taurus 4' } + 0°-9'  
 ♀ Renate { 8° Sagittarius 8' } + 0°-4'  
 ♄ Clemence { 2° Taurus 10' } + 0°-2'  
 ♀ Echo { 8° Sagittarius 12' } + 0°-2'  
 ♄ Tezcatlipoca { 14° Cancer 12' } + 0°-0'  
 ♄ Tuckia { 2° Taurus 12' } + 0°-0'  
 ♄ Agrippina { 2° Taurus 29' } + 0°-17'  
 ♄ Alexandra { 26° Virgo 23' } + 0°-6'  
 ♄ Frieda { 2° Taurus 27' } + 0°-4'  
 ♄ Gypsis { 26° Virgo 39' } + 0°-12'  
 ♀ Klumpkea { 8° Sagittarius 44' } + 0°-5'  
 ♀ Sophia { 14° Cancer 41' } + 0°-3'  
 ♄ Thora { 26° Virgo 40' } + 0°-1'  
 ♀ Titania { 8° Sagittarius 46' } + 0°-6'  
 left behind by opportunity  
 ♀ Beagle { 8° Sagittarius 51' } + 0°-5'  
 ♄ Dufour { 14° Cancer 58' } + 0°-7'  
 ♄ Judith { 2° Taurus 58' } + 0°-0'  
 ♄ Nealley (Rx) { 15° Cancer 14' } + 0°-16'  
 ♄ Nemausa (Rx) { 27° Virgo 13' } + 0°-1'  
 ♄ Stephania { 15° Cancer 10' } + 0°-3'  
 ♀ Holda { 21° Aquarius 22' } + 0°-12'  
 ♀ Wladilena { 21° Aquarius 28' } + 0°-6'  
 ♄ Goberta (Rx) { 27° Virgo 44' } + 0°-16'  
 ♀ Janina { 21° Aquarius 41' } + 0°-3'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♄ Wilkens { 3° Taurus 41' } + 0°-0'  
 ♀ Atala { 9° Sagittarius 59' } + 0°-18'  
 ♀ Gersuind { 10° Sagittarius 9' } + 0°-10'  
 ♄ Patroclus (Rx) { 16° Cancer 0' } + 0°-9'  
 ♄ Sabine (Rx) { 16° Cancer 6' } + 0°-6'  
 ♀ Adria { 22° Aquarius 15' } + 0°-9'  
 ♄ Ambrosia { 28° Virgo 19' } + 0°-4'  
 ♄ Sado { 28° Virgo 21' } + 0°-2'  
 ♀ Aletheia (Rx) { 10° Sagittarius 21' } + 0°-0'  
 ♄ Atalante { 28° Virgo 20' } + 0°-1'  
 ♀ Clorinde { 10° Sagittarius 29' } + 0°-9'  
 ♄ Ducrosa { 28° Virgo 38' } + 0°-9'  
 ♄ Mildred { 16° Cancer 35' } + 0°-3'  
 ♄ Mors-Somnus (Rx) { 4° Taurus 45' } + 0°-10'  
 ♀ Dike { 10° Sagittarius 41' } + 0°-4'  
 feminine-feminine interactions  
 ♀ Elektra { 10° Sagittarius 47' } + 0°-6'

♄ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ☿ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♄ 10 [1] where you have a talent for intellectualizing  
 ♀ 5 [1] where you have tastes that most people wouldn't prefer  
 ♄ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ☿ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♄ 10 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♄ 10 [1] where you nurture through boundary-breaking  
 ♀ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♄ 10 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 5 [1] related to being mildly displeased with a creative work  
 ☿ 12 [1] associated with pleasant, beautiful effects  
 ♀ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♀ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♀ 5 [1] where you are a focused worker  
 ☿ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♄ 10 [1] where you evaluate others for acceptability  
 ☿ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♀ 2 [1] where you don't take kindly to people questioning your skills  
 ☿ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 7 [1] what you share of yourself with everyone  
 ♀ 7 [1] type of urge you draw forth in your admirers  
 ♀ 2 [1] where you are sensitive to rejection  
 ♀ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♄ 10 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 5 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 5 [1] the side of you directed towards a better world for those around you  
 ☿ 12 [1] where you give the impression of one who prizes highly their physical comfort  
 ☿ 12 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♀ 7 [1] where you carve your own path away from the pack  
 ♀ 2 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 5 [1] where even the enemies of your friends respect you  
 ♀ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ☿ 12 [1] where you are charming company  
 ♄ 10 [1] where you display lots of activity  
 ♀ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with  
 ♀ 5 [1] associated with a fire-tempered mother figure or mother role

♄ Menippe { 4° Taurus 45' } + 0°-2'  
 ♄ Geisha { 4° Taurus 56' } + 0°11'  
 ♄ Ostara { 22° Aquarius 58' } + 0°2'  
 ♄ Rhea { 4° Taurus 53' } + 0°-5'  
 ♄ Zeus { 23° Aquarius 4' } + 0°11'  
 ♄ Eduarda { 11° Sagittarius 6' } + 0°-2'  
 ♄ Klotilde { 29° Virgo 17' } + 0°11'  
 ♄ Mozartia { 11° Sagittarius 15' } + 0°-2'  
 ♄ Diana { 5° Taurus 20' } + 0°5'  
 ♄ Anneliese (Rx) { 17° Cancer 28' } + 0°8'  
 ♄ Eulalia { 11° Sagittarius 29' } + 0°1'  
 ♄ Signe (Rx) { 5° Taurus 22' } + 0°-7'  
 ♄ Thuringia { 11° Sagittarius 27' } + 0°5'  
 ♄ Isis { 5° Taurus 38' } + 0°11'  
 ♄ Aspasia { 5° Taurus 31' } + 0°-7'  
 ♄ Felicitas { 5° Taurus 34' } + 0°3'  
 ♄ Julia { 11° Sagittarius 37' } + 0°3'  
 ♄ Ludovica (Rx) { 11° Sagittarius 35' } + 0°-2'  
 ♄ Michela { 11° Sagittarius 30' } + 0°-5'  
 ♄ Suvanto { 11° Sagittarius 39' } + 0°9'  
 ♄ Aglaja { 29° Virgo 43' } + 0°4'  
 ♄ Feronia { 11° Sagittarius 44' } + 0°1'  
 ♄ Hercynia { 5° Taurus 46' } + 0°-2'  
 ♄ Natascha { 29° Virgo 40' } + 0°-6'  
 ♄ Tomyris (Rx) { 5° Taurus 48' } + 0°8'  
 ♄ Vaticana { 11° Sagittarius 48' } + 0°0'  
 ♄ Edna { 5° Taurus 55' } + 0°7'  
 ♄ Selene { 29° Virgo 55' } + 0°0'  
 ♄ Hylonomie { 6° Taurus 3' } + 0°8'  
 ♄ Aeolia { 0° Libra 4' } + 0°1'  
 ♄ Bandusia { 24° Aquarius 1' } + 0°-3'  
 ♄ Moultona { 12° Sagittarius 4' } + 0°3'  
 ♄ Sorga (Rx) { 12° Sagittarius 1' } + 0°-3'  
 ♄ Osiris { 0° Libra 17' } + 0°16'  
 ♄ Sila-Nunam { 6° Taurus 10' } + 0°-7'  
 ♄ Gunter (Rx) { 0° Libra 14' } + 0°4'  
 ♄ Nassovia { 18° Cancer 18' } + 0°4'  
 ♄ Rupertwildt { 24° Aquarius 19' } + 0°1'  
 ♄ Genoveva { 18° Cancer 23' } + 0°4'  
 ♄ Gisela { 12° Sagittarius 29' } + 0°6'  
 ♄ Lucina { 6° Taurus 23' } + 0°-6'  
 ♄ Poesia { 6° Taurus 29' } + 0°6'  
 ♄ Adolfine { 6° Taurus 39' } + 0°10'  
 ♄ Rhoda { 6° Taurus 39' } + 0°0'

♃ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♃ 10 [1] sizable concern for distinguishing interpretations  
 ♄ 7 [1] means through which you put 1:1 company under your thumb  
 ♃ 10 [1] where people are assessed against your status standards  
 ♄ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♃ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♃ 2 [1] where your company is preferred over that of others  
 ♃ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♃ 10 [1] where you are above the little people, a more valuable social asset than others  
 ♄ 12 [1] where you shine as a public duo-mate  
 ♃ 5 [1] where you can and will flirt with your desired object  
 ♃ 10 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♃ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♃ 10 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♃ 10 [1] where you enjoy iconic status  
 ♃ 10 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♃ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♃ 5 [1] where something about you is alluringly excessive...from a distance  
 ♃ 5 [1] related to a return from tour, the return of ships or groups of praised people  
 ♃ 5 [1] related to resume, credential, or qualification review  
 ♃ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♃ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♃ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♃ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♃ 10 [1] the side of you which others find charming in your physical company  
 ♃ 5 [1] where your way is unchanging and self-empowered  
 ♃ 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♃ 2 [1] means of passing your power intentions onto the people around you  
 ♃ 10 [1] where your way appeals to mass media or mass information environments  
 ♄ 3 [1] where you are someone or some group's darling  
 ♄ 7 [1] where you are cheered on for your inventive or creative power  
 ♃ 5 [1] money-making trade  
 ♃ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♄ 3 transformation and overcoming; hero; oracle; sixth sense  
 ♃ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ♄ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♄ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♄ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♄ 12 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♃ 5 [1] where you have a hard time accepting or settling for what is given to you  
 ♃ 10 [1] where you are susceptible to others' misunderstanding  
 ♃ 10 [1] your unsatisfiable vision, never-ending quest  
 ♃ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♃ 10 [1] how you entertain others

♈ Bavaria { 12° Sagittarius 45' } + 0°6'  
 ♀ Cupido { 18° Cancer 50' } + 0°5'  
 ♀ McDonaldia { 18° Cancer 51' } + 0°1'  
 ♀ Preziosa { 1° Libra 9' } + 0°18'  
 ♀ Irene { 1° Libra 19' } + 0°10'  
 ♀ Nele { 19° Cancer 14' } + 0°5'  
 ♀ Zachia { 19° Cancer 15' } + 0°1'  
 ♀ Leto { 19° Cancer 22' } + 0°7'  
 ♀ Xanthippe { 25° Aquarius 21' } + 0°-1'  
 ♀ Altjira { 25° Aquarius 30' } + 0°9'  
 ♀ Magdalena { 1° Libra 45' } + 0°15'  
 ♀ Fulvia (Rx) { 19° Cancer 42' } + 0°-3'  
 ♀ Helena { 25° Aquarius 44' } + 0°2'  
 ♀ Berbericia { 1° Libra 59' } + 0°15'  
 ♀ Bok (Rx) { 19° Cancer 50' } + 0°-9'  
 ♀ Megaira { 19° Cancer 54' } + 0°4'  
 ♀ Thiele { 1° Libra 57' } + 0°3'  
 ♀ Letaba { 8° Taurus 1' } + 0°4'  
 ♀ Fides { 8° Taurus 12' } + 0°11'  
 ♀ Cyrene { 26° Aquarius 17' } + 0°5'  
 ♀ Hektor { 26° Aquarius 11' } + 0°-6'  
 ♀ Hygiea { 8° Taurus 29' } + 0°18'  
 ♀ Hartbeespoortdam { 8° Taurus 25' } + 0°-4'  
 ♀ Hela { 8° Taurus 25' } + 0°0'  
 ♀ Toni { 26° Aquarius 28' } + 0°3'  
 ♀ Amalthea { 20° Cancer 36' } + 0°8'  
 ♀ Latona (Rx) { 8° Taurus 33' } + 0°-3'  
 ♀ Reginhild (Rx) { 14° Sagittarius 31' } + 0°-2'  
 ♀ Susanna { 14° Sagittarius 31' } + 0°0'  
 ♀ Asterope { 26° Aquarius 49' } + 0°18'  
 ♀ Bondia { 26° Aquarius 46' } + 0°-3'  
 ♀ Gryphia { 8° Taurus 49' } + 0°3'  
 ♀ Tauris (Rx) { 2° Libra 45' } + 0°-4'  
 ♀ Whitemora { 26° Aquarius 41' } + 0°-4'  
 ♀ Ceres { 14° Sagittarius 50' } + 0°9'  
 ♀ Vesta { 8° Taurus 59' } + 0°9'  
 ♀ Askalaphus { 8° Taurus 56' } + 0°-3'  
 ♀ Alain { 8° Taurus 58' } + 0°2'  
 ♀ Feodosia { 14° Sagittarius 52' } + 0°-6'  
 ♀ Nauheima { 14° Sagittarius 59' } + 0°7'  
 ♀ Mocia { 3° Libra 2' } + 0°3'  
 ♀ Marbachia { 27° Aquarius 12' } + 0°10'  
 ♀ Phyllia { 3° Libra 12' } + 0°0'  
 ♀ Tombecka { 9° Taurus 18' } + 0°6'

♀ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♀ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 3 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 3 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 12 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 12 [1] where you invite others to be open with their interests in your company  
 ♀ 12 [1] how you unite others around you  
 ♀ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 7 [1] what others chase you for  
 ♀ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 12 [1] where you hold a high standard for partners  
 ♀ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 12 [1] where you rally people for positive expression  
 ♀ 3 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♀ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 10 [1] where you are revealed to have upper-class connections  
 ♀ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 7 [1] where others constantly invite you to stoop down to their level  
 ♀ 10 [1] where the body is important to you  
 ♀ 10 [1] related to something which failed the first time, getting yet another chance  
 ♀ 10 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 7 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 12 [1] where you evoke masculine standards of identity and achievement  
 ♀ 10 [1] the preservation of an appealing image  
 ♀ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 5 [1] what you use to smother-mother people  
 ♀ 7 [1] matriarchal role  
 ♀ 7 [1] where you are predisposed to close-quarters, deep conversations  
 ♀ 10 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 3 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 7 [1] where you are a compelling communicator  
 ♀ 5 Nurturing, farming, caring, parenthood.  
 ♀ 10 [1] focused effort  
 ♀ 10 [1] where you enjoy a web of interesting connections  
 ♀ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♀ 5 [1] reliable inheritance of intelligence for recognizing something; theoeitian  
 ♀ 5 [1] realm where you are associated with fantasy worlds or invented personas  
 ♀ 3 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 7 [1] where you face all obstacles and break through  
 ♀ 3 [1] where being around you makes a touch of the taboo okay  
 ♀ 10 [1] convincing; related to thoughts used during perseverant encouragement

♌ Charlotte { 15° Sagittarius 21' } + 0°3'  
 ♎ Gedania { 27° Aquarius 20' } + 0°-1'  
 ♌ Nausikaa { 15° Sagittarius 27' } + 0°7'  
 ♎ Newtonia { 3° Libra 22' } + 0°-5'  
 ♍ Colocolo { 21° Cancer 37' } + 0°15'  
 ♎ Dudu { 3° Libra 34' } + 0°-3'  
 ♌ Elvira { 15° Sagittarius 35' } + 0°1'  
 ♎ Selinur { 3° Libra 30' } + 0°-5'  
 ♍ Wurm (Rx) { 9° Taurus 33' } + 0°3'  
 ♍ Massalia { 21° Cancer 48' } + 0°15'  
 ♌ Antigone { 15° Sagittarius 52' } + 0°4'  
 ♌ Backlunda { 15° Sagittarius 56' } + 0°4'  
 ♎ Diotima (Rx) { 3° Libra 51' } + 0°-5'  
 ♍ Hungaria { 9° Taurus 50' } + 0°-1'  
 ♍ Mikhailov { 22° Cancer 3' } + 0°13'  
 ♍ Philosophia { 22° Cancer 0' } + 0°-3'  
 ♎ Patientia { 28° Aquarius 14' } + 0°14'  
 ♌ Primula { 16° Sagittarius 15' } + 0°1'  
 ♎ Suleika { 4° Libra 17' } + 0°2'  
 ♌ Ida (Rx) { 16° Sagittarius 39' } + 0°22'  
 ♌ Zeissia { 16° Sagittarius 38' } + 0°-1'  
 ♌ Sirona { 16° Sagittarius 45' } + 0°7'  
 ♎ Zulu { 4° Libra 43' } + 0°-2'  
 ♎ Herculina { 4° Libra 52' } + 0°9'  
 ♎ Wisibada { 29° Aquarius 6' } + 0°14'  
 ♍ Zeus { 23° Cancer 4' } + 0°-2'  
 ♎ Menzel { 17° Sagittarius 10' } + 0°6'  
 ♎ Meyermann { 5° Libra 10' } + 0°0'  
 ♍ Polonia (Rx) { 23° Cancer 17' } + 0°7'  
 ♍ Zahringia { 23° Cancer 14' } + 0°-3'  
 ♎ Eros (PoE) { 29° Aquarius 22' } + 0°8'  
 ♎ Alagasta { 29° Aquarius 20' } + 0°-2'  
 ♍ Hencke { 11° Taurus 21' } + 0°1'  
 ♎ Bredichina { 5° Libra 36' } + 0°15'  
 ♌ Laetitia { 17° Sagittarius 48' } + 0°12'  
 ♍ Ricarda { 23° Cancer 49' } + 0°1'  
 ♍ Narcissus (Rx) { 11° Taurus 58' } + 0°9'  
 ♍ Varda (Rx) { 23° Cancer 52' } + 0°-6'  
 ♌ Carolina { 17° Sagittarius 59' } + 0°7'  
 ♍ Franziska (Rx) { 11° Taurus 52' } + 0°-7'  
 ♍ Russia { 24° Cancer 7' } + 0°15'  
 ♎ Cuyo { 6° Libra 17' } + 0°10'  
 ♍ Delila (Rx) { 24° Cancer 19' } + 0°2'  
 ♍ Rosina { 12° Taurus 18' } + 0°-1'

- ♋ 5 [1] tool you use in order to be the boss in your relationships  
 ☿ 7 [1] where others cannot tell what adventure you will head onto next  
 ♋ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 3 [1] where your persona becomes glued to the proper working of a system you've joined  
 ☿ 12 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 3 [1] where you are the pack leader [of a bacchus-type clique]  
 ♋ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 3 [1] associated with entertaining or fascinating surroundings  
 ♍ 10 [1] related to searching for a physical means towards one's intended envisioning  
 ☿ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♋ 5 [1] where you cover your power in charisma  
 ♋ 5 [1] trait you make others want to project strongly  
 ♎ 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♍ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ☿ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ☿ 12 [1] where you have a driving doctrine constraining your behavior  
 ☿ 7 [1] dedicating your work to others benefit  
 ♋ 5 [1] where you are stubborn despite any charisma you may have  
 ♎ 3 [1] where you are fun or high energy engaging to be around  
 ♋ 5 [1] where you traverse taboo territory just as easily as normal territory  
 ♋ 5 [1] where it is clear that you have a good head on your shoulders  
 ♋ 5 [1] where your ways reshape the perspectives of those around you  
 ♎ 3 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♎ 3 [1] where you press strongly for self-determination, solo or for others  
 ☿ 7 [1] when you display a spacey nature  
 ☿ 12 [1] where you are effectively all-powerful, picking from the full array of options  
 ♋ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♎ 3 [1] related to being isolated and having broad reflections on the human constitution  
 ☿ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ☿ 12 [1] where you are associated with bullheaded women  
 ☿ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ☿ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♍ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♎ 3 [1] the seat of your artistic ability (interesting)  
 ♋ 5 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ☿ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♍ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ☿ 12 [1] otherworldly brilliance  
 ♋ 5 [1] your social-behavioral base for expanding your influence over people  
 ♍ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ☿ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ☿ 12 [1] means through which you disenfranchise of others  
 ♍ 10 [1] where you draw female camaraderie



♋ Algunde { 12° Taurus 26' } + 0°8'  
 ♋ Ekard { 12° Taurus 23' } + 0°-3'  
 ♋ Galatea { 12° Taurus 27' } + 0°4'  
 ♋ Pax { 12° Taurus 23' } + 0°-4'  
 ♋ Zwetana { 12° Taurus 23' } + 0°0'  
 ♋ Constantia { 12° Taurus 39' } + 0°16'  
 ♎ Thule (Rx) { 18° Sagittarius 35' } + 0°-4'  
 ♎ Requiem { 18° Sagittarius 43' } + 0°8'  
 ♎ Athalia { 18° Sagittarius 42' } + 0°-1'  
 ♎ Cantabria { 18° Sagittarius 48' } + 0°6'  
 ♋ Chloris { 12° Taurus 46' } + 0°-2'  
 ♋ Gallia { 0° Pisces 40' } + 0°-6'  
 ♋ Gertrud { 24° Cancer 45' } + 0°5'  
 ♎ Moira (Rx) { 18° Sagittarius 46' } + 0°1'  
 ♋ Sarema { 12° Taurus 41' } + 0°-5'  
 ♋ Teharonhiawako (Rx) { 24° Cancer 50' } + 0°9'  
 ♋ Deucalion { 1° Pisces 9' } + 0°19'  
 ♎ Shane { 7° Libra 8' } + 0°-1'  
 ♎ Tugela (Rx) { 19° Sagittarius 5' } + 0°-3'  
 ♎ Zerlina { 7° Libra 18' } + 0°13'  
 ♋ Poseidon (Rx) { 7° Libra 29' } + 0°11'  
 ♋ Ada { 13° Taurus 24' } + 0°-5'  
 ♋ Boreas { 25° Cancer 22' } + 0°-2'  
 ♎ Edwin { 7° Libra 35' } + 0°13'  
 ♎ Freia { 7° Libra 32' } + 0°-3'  
 ♋ Mauritia { 1° Pisces 32' } + 0°0'  
 ♋ Nora { 13° Taurus 31' } + 0°-1'  
 ♋ Rhadamanthus { 1° Pisces 49' } + 0°18'  
 ♋ Brendelia (Rx) { 25° Cancer 48' } + 0°-1'  
 ♋ Jansky { 25° Cancer 42' } + 0°-6'  
 ♋ Oskar (Rx) { 1° Pisces 45' } + 0°3'  
 ♋ Ottegebe { 25° Cancer 46' } + 0°1'  
 ♋ Strackea { 1° Pisces 43' } + 0°-3'  
 ♋ Zeus { 19° Sagittarius 56' } + 0°13'  
 ♋ Adorea (Rx) { 2° Pisces 6' } + 0°10'  
 ♎ Papagena (Rx) { 20° Sagittarius 8' } + 0°2'  
 ♋ Princetonia { 26° Cancer 1' } + 0°-7'  
 ♋ Roswitha { 8° Libra 3' } + 0°2'  
 ♋ Benkoela { 20° Sagittarius 14' } + 0°11'  
 ♋ Rudneva (Rx) { 8° Libra 13' } + 0°-1'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♋ Whipple { 14° Taurus 17' } + 0°4'  
 ♋ Europa { 20° Sagittarius 23' } + 0°6'  
 ♋ Pia { 8° Libra 21' } + 0°-2'  
 ♋ Toro (Rx) { 14° Taurus 31' } + 0°10'

♋ 10 [1] where you are creatively or sexually overpowered  
 ♋ 10 [1] where you make an ideal social example  
 ♋ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♋ 10 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♋ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♋ 10 [1] where your actions are very hard to ignore  
 ♋ 5 [1] where you are humbly open to others amidst your creative process  
 ♋ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♋ 5 [1] side of you more able to manifest through an entertainment field  
 ♋ 5 [1] fuel source for your single-minded passion  
 ♋ 10 [1] where you are aware of the effect of your physical presence on others  
 ♋ 8 [1] trait which earns you center stage  
 ♋ 12 [1] where you easily alter the behavioral "fate" of those around you  
 ♋ 5 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♋ 10 [1] related to high and mighty publicized moral judgment  
 ♋ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♋ 8 [1] individuality expresser  
 ♋ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♋ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♋ 3 [1] where you are associated with attractive end goals  
 ♋ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♋ 10 [1] power and 1:1 exploratory behavior  
 ♋ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♋ 3 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♋ 3 [1] side of you which you put to odd uses in the eyes of others  
 ♋ 8 [1] where you display cool receptiveness and adaptability  
 ♋ 10 [1] where you draw deep potential from your interactants  
 ♋ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♋ 12 [1] where you are oblivious to the world outside your imagined view of things  
 ♋ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♋ 8 [1] where you epitomize the definition of cool [ref: orius]  
 ♋ 12 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♋ 8 [1] related to social engineers, planners and matchmakers  
 ♋ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♋ 8 [1] the secret you expose about your world when in close enough quarters with others  
 ♋ 5 [1] how you use music or film to advance you identity  
 ♋ 12 [1] an association with fullness, richness, and bounty  
 ♋ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♋ 5 [1] where you bear an intensely attractive creative power  
 ♋ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♋ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♋ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♋ 3 [1] characteristic which makes people interested in having their way with you  
 ♋ 10 [1] where you draw other's inexplicable interest

♄ Nephthys (Rx) { 20° Sagittarius 36' } + 0°5'  
 ♀ Hedwig { 26° Cancer 42' } + 0°6'  
 ♀ Hopmann (Rx) { 2° Pisces 49' } + 0°7'  
 ♂ Adalberta { 8° Libra 59' } + 0°10'  
 ♂ Apollonia { 9° Libra 18' } + 0°19'  
 ♂ Arctica { 9° Libra 16' } + 0°-2'  
 ♀ Euphemia { 15° Taurus 19' } + 0°3'  
 ♂ Ilmatar { 9° Libra 17' } + 0°-2'  
 ♂ Iphigenia { 9° Libra 12' } + 0°-5'  
 ♀ Valborg { 3° Pisces 14' } + 0°2'  
 ♀ Berenike { 9° Libra 21' } + 0°7'  
 ♀ Massinga { 3° Pisces 20' } + 0°-1'  
 ♂ Locarno { 9° Libra 35' } + 0°15'  
 ♀ Musa { 27° Cancer 37' } + 0°2'  
 ♀ Xanthe { 15° Taurus 35' } + 0°-2'  
 ♀ Child { 21° Sagittarius 45' } + 0°10'  
 ♀ Ulla (Rx) { 15° Taurus 44' } + 0°-1'  
 ♀ Bruchsalia { 21° Sagittarius 50' } + 0°6'  
 ♂ Fortune (PoF) { 10° Libra 3' } + 0°13'  
 ♀ Althaea { 4° Pisces 3' } + 0°0'  
 ♀ Amazone { 16° Taurus 0' } + 0°-3'  
 ♀ Eichsfeldia (Rx) { 22° Sagittarius 3' } + 0°3'  
 ♀ Leonisis { 28° Cancer 5' } + 0°2'  
 ♂ Rebekka (Rx) { 10° Libra 16' } + 0°11'  
 ♀ Iva { 22° Sagittarius 28' } + 0°12'  
 ♀ Kollaa { 16° Taurus 29' } + 0°1'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♀ Germania { 16° Taurus 37' } + 0°8'  
 ♀ Tinchén { 22° Sagittarius 35' } + 0°-2'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ Irmgard { 16° Taurus 40' } + 0°5'  
 ♂ Melusina (Rx) { 10° Libra 48' } + 0°8'  
 ♀ Achilles { 4° Pisces 51' } + 0°3'  
 ♀ Herluga { 22° Sagittarius 51' } + 0°0'  
 ♀ Angelina { 29° Cancer 2' } + 0°11'  
 ♂ California { 11° Libra 1' } + 0°-1'  
 ♀ Delores { 5° Pisces 9' } + 0°8'  
 ♂ Juvisia { 11° Libra 2' } + 0°-7'  
 ♀ Schwarzschilda { 5° Pisces 5' } + 0°3'  
 ♀ Susi (Rx) { 11° Libra 8' } + 0°3'  
 ♀ Wanda { 17° Taurus 4' } + 0°-4'  
 ♀ Jupiter { 5° Pisces 14' } + 0°10'  
 ♀ Helio (Rx) { 17° Taurus 19' } + 0°5'  
 ♀ Lundia { 29° Cancer 17' } + 0°-2'  
 ♀ Semiramis { 5° Pisces 10' } + 0°-7'

♄ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ☿ 12 [1] your potentially famous behavior  
 ☿ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♄ 3 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♄ 3 [1] realm where you display exceptional intuition  
 ♄ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 10 [1] trail of yours which attracts the favorable attention and company of others, such that they like you  
 ♄ 3 [1] likeable masculinity  
 ♄ 3 [1] where you put in efforts to control or direct your impulses  
 ☿ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♄ 3 [1] where you have a charmingly dirty or taboo air  
 ☿ 8 [1] where you reject weak expression  
 ♄ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ☿ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♄ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♄ 5 [1] where you appeal to rule-breaking crowds  
 ♄ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ☿ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♄ 5 [1] where, despite your talent, those near you must clean up messes you've made  
 ☿ 12 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♄ 3 [1] where you take an isolated position to protect your greatness  
 ♄ 5 [1] excessive extracting from others  
 ♀ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♀ 10 [1] aspect of your personality which is stably distinctive  
 ♄ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ 10 [1] where you convey your intentions for bigger and better things  
 ♄ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ☿ 8 [1] where you can do great things, but only with the help of someone else  
 ♄ 5 [1] where you are unafraid of handling power or difficult issues in public  
 ☿ 12 [1] where you seem naturally satisfaction-needy  
 ♄ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ☿ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♄ 3 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ☿ 8 [1] realm where people look at you as a kind of idol  
 ♄ 3 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 10 [1] related to executive assistance and the documentation of business plans  
 ☿ 8 [1] image promotion  
 ♀ 10 [1] where you are friendly but demanding  
 ☿ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ☿ 8 [1] where you are a role model for others' ambition

<p> <math>\wedge</math> Sternberga { 23° Sagittarius 18' } + 0°8'  <math>\vee</math> Endymion { 5° Pisces 25' } + 0°7'  <math>\wedge</math> Juliana (Rx) { 23° Sagittarius 20' } + 0°-5'  <math>\vee</math> Svea { 5° Pisces 28' } + 0°8'  <math>\vee</math> Tjilaki { 29° Cancer 27' } + 0°-1'  <math>\vee</math> <u>Vertex/(Anti-Vertex)</u> { 5° Pisces 35' } + 0°8'  <math>\wedge</math> Aegle { 23° Sagittarius 38' } + 0°3'  where you build up a creative repertoire  <math>\vee</math> Davida { 17° Taurus 33' } + 0°-5'  <math>\vee</math> Helwerthia (Rx) { 29° Cancer 38' } + 0°5'  <math>\bar{\wedge}</math> Pholus (Rx) { 11° Libra 40' } + 0°2'  <math>\vee</math> Alice { 5° Pisces 48' } + 0°8'  <math>\vee</math> Altona { 17° Taurus 46' } + 0°-2'  <math>\vee</math> Pilcher { 29° Cancer 47' } + 0°1'  <math>\vee</math> Sisigambis { 5° Pisces 47' } + 0°0'  <math>\vee</math> Ursina (Rx) { 17° Taurus 42' } + 0°-5'  <math>\vee</math> Athene { 5° Pisces 59' } + 0°17'  <math>\wedge</math> Boliviana (Rx) { 23° Sagittarius 58' } + 0°-1'  <math>\vee</math> Elisa { 17° Taurus 53' } + 0°-5'  <math>\vee</math> Monterosa { 5° Pisces 59' } + 0°6'  <math>\vee</math> Guisan { 18° Taurus 4' } + 0°5'  <math>\wedge</math> Hippodamia { 0° Leo 8' } + 0°4'  <math>\wedge</math> Lina { 0° Leo 9' } + 0°1'  <math>\vee</math> Shura { 18° Taurus 7' } + 0°-2'  <math>\vee</math> Siegena { 18° Taurus 5' } + 0°-2'  <math>\wedge</math> <u>Sun</u> { 0° Leo 19' } + 0°14'  <math>\wedge</math> Adelinda { 24° Sagittarius 15' } + 0°-4'  <math>\vee</math> Bathilde { 18° Taurus 14' } + 0°-1'  <math>\bar{\wedge}</math> Hooveria { 12° Libra 17' } + 0°3'  <math>\wedge</math> Admete { 24° Sagittarius 28' } + 0°11'  <math>\wedge</math> Alinda (Rx) { 24° Sagittarius 26' } + 0°-2'  <math>\vee</math> Atossa { 6° Pisces 20' } + 0°-6'  <math>\wedge</math> Fiammario (Rx) { 24° Sagittarius 31' } + 0°11'  <math>\bar{\wedge}</math> Ceto { 12° Libra 54' } + 0°23'  <math>\wedge</math> Franzia (Rx) { 24° Sagittarius 54' } + 0°0'  <math>\bar{\wedge}</math> Gerda (Rx) { 12° Libra 56' } + 0°2'  <math>\vee</math> Griseldis { 18° Taurus 52' } + 0°-4'  <math>\vee</math> Rotraut { 6° Pisces 50' } + 0°-2'  <math>\wedge</math> Triberga { 0° Leo 58' } + 0°8'  <math>\vee</math> Iolanda { 19° Taurus 0' } + 0°2'  <math>\wedge</math> Malzovia { 1° Leo 0' } + 0°0'  <math>\wedge</math> Saga { 1° Leo 8' } + 0°8'  <math>\bar{\wedge}</math> Ausonia { 13° Libra 12' } + 0°4'  <math>\wedge</math> Octavia { 1° Leo 18' } + 0°6'  <math>\vee</math> Olivia { 19° Taurus 14' } + 0°-4' </p>	<p> <math>\Phi^+</math> 5 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  <math>\emptyset\emptyset</math> 8 [1] where you are a master of your trade; the "not taking any shit" asteroid  <math>\Phi^+</math> 5 [1] where you play out your communicative charisma  <math>\emptyset\emptyset</math> 8 [1] where your favorable surface nature covers deep preoccupations  <math>\otimes</math> 12 [1] where you draw out the need to be masculine and manly, in yourself or others  <math>\emptyset\emptyset</math> 8 [1] susceptibility to life change  <math>\Phi^+</math> 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  <math>\curlyvee</math> 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  <math>\otimes</math> 12 [1] where you are receptive to command by those who pressure you despite your strength  <math>\underline{\pm}</math> 3 [1] associated with professional achievement  <math>\emptyset\emptyset</math> 8 [1] where you are associated with a structured system, ordered in nature  <math>\curlyvee</math> 10 [1] tool you use to gain influence in the world  <math>\otimes</math> 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  <math>\emptyset\emptyset</math> 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  <math>\curlyvee</math> 10 [1] allure  <math>\emptyset\emptyset</math> 8 [1] where you are inexhaustibly projective  <math>\Phi^+</math> 5 [1] where your actions suggest you deserve the best  <math>\curlyvee</math> 10 [1] capacity in which people depend on you to define their social groups  <math>\emptyset\emptyset</math> 8 [1] where you render the others around you more sober either because or in spite of you  <math>\curlyvee</math> 10 [1] related to finally deciding what to do with a lesson  <math>\S</math> 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  <math>\S</math> 1 [1] what you offer whose quality is surprisingly good to others  <math>\curlyvee</math> 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  <math>\curlyvee</math> 10 [1] where your intelligence shines through to others  <math>\S</math> 1 [1] ego projection, basic style of interpersonal action  <math>\Phi^+</math> 5 [1] where you are more likely to hesitate or proceed carefully  <math>\curlyvee</math> 10 [1] area of your life where men must absolutely act like men and be commanding  <math>\underline{\pm}</math> 3 [1] where you are surest in your communication  <math>\Phi^+</math> 5 [1] where you are crowd-popular, Cheers-style  <math>\Phi^+</math> 5 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  <math>\emptyset\emptyset</math> 8 [1] where you are inclined to be an urban legend among those who have encountered you  <math>\Phi^+</math> 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  <math>\underline{\pm}</math> 3 [1] hellraiser, disrupter  <math>\Phi^+</math> 5 [1] analytical socializer  <math>\underline{\pm}</math> 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  <math>\curlyvee</math> 10 [1] where you are associated with enticing, smooth temptation of various kinds  <math>\emptyset\emptyset</math> 8 [1] where fruitful or productive performance/exchange is importance to you  <math>\S</math> 1 [1] where you are associated with revolution and social defiance  <math>\curlyvee</math> 10 [1] where your way causes all other ways to fade from view  <math>\S</math> 1 [1] side of you which is abstract and often confusing, sometimes exhausting  <math>\S</math> 1 [1] where you exude body awareness and confidence in your expressive stance  <math>\underline{\pm}</math> 3 [1] what you display when you are determined to force desire out of others  <math>\S</math> 1 [1] where you are seen as intimidatingly strong  <math>\curlyvee</math> 10 [1] where you are exemplary, eclipsing all of your comparators </p>
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∇ Alkmene { 19° Taurus 22' } + 0°8'  
v Emma { 7° Pisces 23' } + 0°1'  
x Gratia { 13° Libra 25' } + 0°2'  
^ Leocadia { 1° Leo 27' } + 0°2'  
x Peitho { 13° Libra 26' } + 0°-1'  
v Albert (Rx) { 19° Taurus 32' } + 0°6'  
^ Alsatia (Rx) { 1° Leo 36' } + 0°4'  
v Denise (Rx) { 7° Pisces 38' } + 0°2'  
x Okyrhoe { 13° Libra 40' } + 0°2'  
^ Irma { 25° Sagittarius 52' } + 0°12'  
v Malabar { 19° Taurus 56' } + 0°4'  
^ Pales (Rx) { 2° Leo 3' } + 0°7'  
v Apollo { 8° Pisces 12' } + 0°9'  
v Ampella { 8° Pisces 16' } + 0°4'  
v Turandot { 8° Pisces 10' } + 0°-6'  
^ Asclepius { 26° Sagittarius 22' } + 0°12'  
v Hybris { 8° Pisces 21' } + 0°-1'  
x Alleghenia (Rx) { 14° Libra 22' } + 0°1'  
^ Ernestina { 2° Leo 22' } + 0°0'  
v Medea (Rx) { 8° Pisces 37' } + 0°15'  
v Sirene { 8° Pisces 39' } + 0°2'  
^ Typhon { 2° Leo 42' } + 0°3'  
^ Messalina { 2° Leo 42' } + 0°0'  
x Henrika { 14° Libra 58' } + 0°16'  
^ Kunigunde (Rx) { 26° Sagittarius 50' } + 0°-8'  
v Alauda { 9° Pisces 5' } + 0°15'  
x Arsinoe { 15° Libra 6' } + 0°1'  
^ Hesperia (Rx) { 27° Sagittarius 0' } + 0°-6'  
v Honoria { 9° Pisces 6' } + 0°6'  
x Ursula (Rx) { 15° Libra 5' } + 0°-1'  
v Hades { 21° Taurus 19' } + 0°14'  
v Arabia { 21° Taurus 12' } + 0°-7'  
circle's interest  
v Aurelia (Rx) { 9° Pisces 29' } + 0°17'  
x Inna (Rx) { 15° Libra 27' } + 0°-2'  
^ Leopoldina { 3° Leo 26' } + 0°-1'  
v Tanina { 21° Taurus 28' } + 0°2'  
v Thusnelda { 21° Taurus 29' } + 0°1'  
^ Lipperta (Rx) { 27° Sagittarius 30' } + 0°1'  
^ Lola { 3° Leo 31' } + 0°1'  
^ Sigelinde (Rx) { 3° Leo 31' } + 0°0'  
v Tauntonia { 21° Taurus 30' } + 0°-1'  
^ Undina (Rx) { 27° Sagittarius 36' } + 0°6'  
x Bertha (Rx) { 15° Libra 40' } + 0°4'  
x Fama { 15° Libra 48' } + 0°8'

☾ 10 [1] where you are identified with an entire world which you've constructed  
☾ 8 [1] area of performance which makes your name iconic among your circle [ref naema]  
♂ 3 [1] where you share your vastly rich creativity with others  
☾ 1 [1] where you are remorselessly unhidden, the raw you  
♂ 3 [1] an indefinably abstract quality to how you do things  
☾ 10 [1] social importance  
☾ 1 [1] where you are a gifted expresser  
☾ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
♂ 3 [1] where you are a valued host or entertainer of audiences  
♂ 5 [1] where you are the center of your friendship groups and other cliques  
☾ 10 [1] non-threatening approach  
☾ 1 [1] where you are fully at home with weirdos  
☾ 8 [1] where your way puts you at the forefront of everyone's memory  
☾ 8 [1] what you use to build a creative empire, if you were to do so  
☾ 8 [1] perfection and perfectly controlled experiences  
♂ 5 [1] where you hold a seductive, other-attention-inviting personality  
☾ 8 [1] area where you are given power to steer others  
♂ 3 [1] trait which others want to display to you as approval for how your expression benefits them  
☾ 1 [1] where you have a self-contented, self-assured quality in expressing your own way  
☾ 8 [1] where you have a breadth of expertise in your field [related to moultona]  
☾ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fuelling one's growing passion through compensatory activity (zombie mode)  
☾ 1 [1] where your expression separates you from what people are comfortable with  
☾ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
♂ 3 [1] area in which you have the ability to lead the masses  
♂ 5 [1] where you provide others with an inspiring vision  
☾ 8 [1] side of you which is useful for connecting people to each other  
♂ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
♂ 5 [1] area where you air your judgment of others' worthiness  
☾ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
♂ 3 [1] where you give a celebrated performance  
☾ 10 [1] where you use your deep power to control others  
☾ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
☾ 8 [1] prime skill which your career field requires  
♂ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
☾ 1 [1] associated with women with higher status or social value than their men  
☾ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
☾ 10 [1] where people like you and really want you to get along with them in turn  
♂ 5 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
☾ 1 [1] where you interact with people's fantasies or delusions: yours or others'  
☾ 1 [1] where you take on the persona of a star or central figure  
☾ 10 [1] asset for which you are pulled in every direction  
♂ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
♂ 3 [1] where the culture around you holds an air of significant change  
♂ 3 [1] where you seem to put your own interests or expression first

v Friederike { 9° Pisces 40' } + 0°-8'  
 ^ Beate (Rx) { 3° Leo 55' } + 0°15'  
 ^ Taurinensis { 3° Leo 58' } + 0°3'  
 ^ Lucerna { 28° Sagittarius 0' } + 0°-2'  
 x Nike { 16° Libra 4' } + 0°4'  
 x Ate { 16° Libra 15' } + 0°11'  
 ^ Botolphia { 28° Sagittarius 12' } + 0°-3'  
 v Columbia { 10° Pisces 17' } + 0°5'  
 v Oort { 22° Taurus 16' } + 0°-1'  
 x Tolosa { 16° Libra 19' } + 0°3'  
 ^ Persephone { 4° Leo 24' } + 0°5'  
 ^ Delia { 28° Sagittarius 22' } + 0°-2'  
 v Justitia { 10° Pisces 20' } + 0°-2'  
 v Euphrosyne (Rx) { 10° Pisces 35' } + 0°15'  
 x Lugano { 16° Libra 37' } + 0°2'  
 x Scania (Rx) { 16° Libra 34' } + 0°-3'  
 ^ Kreusa (Rx) { 4° Leo 45' } + 0°11'  
 v Teutonia { 22° Taurus 49' } + 0°4'  
 v Adelgunde (Rx) { 22° Taurus 56' } + 0°7'  
 v McMath { 10° Pisces 56' } + 0°0'  
 v Rachele { 22° Taurus 51' } + 0°-5'  
 x Ruth (Rx) { 16° Libra 53' } + 0°2'  
 v Astraea { 11° Pisces 4' } + 0°11'  
 v Baucis { 11° Pisces 1' } + 0°-3'  
 v Elisabetha { 23° Taurus 1' } + 0°0'  
 ^ Erminia { 5° Leo 7' } + 0°6'  
 ^ Gotho { 29° Sagittarius 3' } + 0°-4'  
 x Imperatrix { 17° Libra 4' } + 0°1'  
 v Pretoria { 11° Pisces 7' } + 0°3'  
 x Bienor (Rx) { 17° Libra 17' } + 0°10'  
 v Gerlinde { 11° Pisces 12' } + 0°-5'  
 v Burdigala { 23° Taurus 27' } + 0°15'  
 v Euryanthe { 23° Taurus 29' } + 0°2'  
 x Georgia (Rx) { 17° Libra 24' } + 0°-5'  
 where you nurture the creative impulse in others  
 ^ Kypria (Rx) { 5° Leo 28' } + 0°4'  
 x Mathilde { 17° Libra 23' } + 0°-5'  
 v Palisana { 23° Taurus 23' } + 0°0'  
 v Tantalus { 11° Pisces 30' } + 0°7'  
 v Galvarino { 11° Pisces 32' } + 0°2'  
 x Halawe (Rx) { 17° Libra 32' } + 0°0'  
 ^ Crescentia { 5° Leo 43' } + 0°11'  
 ^ Bali (Rx) { 29° Sagittarius 47' } + 0°4'  
 ^ Oriola { 5° Leo 41' } + 0°-6'  
 x Phaethon { 17° Libra 56' } + 0°15'

00 8 [1] where you display some of your most volatile energy  
 8 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 8 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 4 5 [1] related to election or agenda support gathering  
 3 3 [1] where you draw willing, compliant cooperation from others  
 3 3 [1] where you use your body to coerce other's attention  
 4 5 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 00 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 10 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 3 3 [1] where you are mellow around the company you favor  
 8 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 4 5 [1] where you permeate the informational circle  
 00 8 [1] that side of you which suffers if you make wrong decisions  
 00 8 [1] where you are identified as an artist or craftsman  
 3 3 [1] related to forced undervaluation of one's work  
 3 3 [1] where you place high-energy investment in your communications  
 8 1 [1] where your own agenda supersedes all others'  
 10 10 [1] related to curriculum and instructional planning  
 10 10 [1] where you are associated with high-status partners  
 00 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 10 10 [1] where you cover a wide and scattered terrain in the messages you send  
 3 3 [1] you are the "spirit leader" for others  
 00 8 [1] where you are a recognized situational monopolizer  
 00 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 10 10 [1] the kind of thing you gather and train on behalf of other people  
 8 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 4 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 3 3 [1] where you are the ultimate entertaining figure, watchable  
 00 8 [1] disregard for the patriarchy  
 3 3 [1] where you are associated with women of singularly unique accomplishments  
 00 8 [1] means through which you sponsor followers and fan clubs  
 10 10 [1] where you deal a reality check to people advising you  
 10 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 3 3 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 8 1 [1] the traits you possess which get you typecast by others  
 3 3 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 10 10 [1] what people think they need to show themselves competent in to get in your good graces  
 00 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 00 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 3 3 [1] your style of veiled conquest  
 8 1 [1] where you hold promising talent  
 4 5 [1] sitting back and carefully observing  
 8 1 [1] where you foster uninhibitedness in others  
 3 3 [1] where you are skillful and innovative in your expression

⸰ Athanasia { 17° Libra 53' } + 0°-3'  
 ♈ Brasilia { 29° Sagittarius 56' } + 0°3'  
 ♈ Kovacia { 29° Sagittarius 57' } + 0°1'  
 ♈ Wallia { 5° Leo 58' } + 0°1'  
 ♎ Peraga { 0° Capricorn 6' } + 0°8'  
 ♎ Valda (Rx) { 18° Libra 6' } + 0°0'  
 ♎ Roxane { 24° Taurus 11' } + 0°5'  
 ♎ Sibylla { 12° Pisces 13' } + 0°2'  
 ♎ Nessus { 0° Capricorn 21' } + 0°8'  
 ♎ Ludmilla { 18° Libra 20' } + 0°-1'  
 ♎ Nolli { 24° Taurus 21' } + 0°1'  
 ♎ Palma (Rx) { 24° Taurus 23' } + 0°2'  
 ♎ Thekla { 0° Capricorn 22' } + 0°-1'  
 ♈ Atropos { 6° Leo 39' } + 0°17'  
 ♈ Yrsa { 6° Leo 32' } + 0°-7'  
 ♎ Icarus (Rx) { 18° Libra 45' } + 0°13'  
 ♎ Adrastea (Rx) { 24° Taurus 48' } + 0°3'  
 ♎ Dembowska (Rx) { 24° Taurus 48' } + 0°0'  
 ♎ Frostia { 24° Taurus 45' } + 0°-3'  
 ♎ Gunhild { 0° Capricorn 46' } + 0°1'  
 ♎ Polyhymnia (Rx) { 12° Pisces 40' } + 0°-6'  
 ♎ Orcus { 12° Pisces 56' } + 0°16'  
 ♈ Angelica (Rx) { 6° Leo 56' } + 0°0'  
 ♎ Raphaela { 18° Libra 51' } + 0°-5'  
 ♎ Repsolda { 18° Libra 55' } + 0°4'  
 ♎ Sarmiento { 12° Pisces 59' } + 0°4'  
 ♎ Valeska (Rx) { 24° Taurus 59' } + 0°0'  
 ♈ Hispania { 7° Leo 0' } + 0°1'  
 ♎ Arnolda { 1° Capricorn 17' } + 0°17'  
 ♎ Bertholda { 13° Pisces 26' } + 0°9'  
 ♈ Libussa { 7° Leo 23' } + 0°-3'  
 ♎ Sakharov { 7° Leo 28' } + 0°5'  
 ♎ Orius { 13° Pisces 35' } + 0°7'  
 ♎ Kartvella { 25° Taurus 36' } + 0°1'  
 ♎ Urda { 13° Pisces 36' } + 0°0'  
 ♎ Armenia { 19° Libra 46' } + 0°10'  
 ♎ Capek { 7° Leo 43' } + 0°-3'  
 ♈ Charis { 7° Leo 47' } + 0°4'  
 ♎ Lindemannia { 13° Pisces 49' } + 0°2'  
 ♎ Eunike { 13° Pisces 53' } + 0°4'  
 ♎ Phyllis { 13° Pisces 58' } + 0°5'  
 ♎ Anna { 14° Pisces 3' } + 0°5'  
 ♎ Chryseis (Rx) { 8° Leo 7' } + 0°4'  
 ⸰ Dulcinea (Rx) { 20° Libra 9' } + 0°2'

♎ 3 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♎ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 5 [1] where your wishes will be satisfied no matter what  
 ♎ 1 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 6 [1] where others must live up to your standards and not the other way around  
 ♎ 3 [1] where you are talkative and-or highly opinionated  
 ♎ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 8 [1] where the story of your struggle is entertaining to others  
 ♎ 6 [1] where you are a natural media personality  
 ♎ 3 [1] associated with masculine elements which put down feminine elements by force  
 ♎ 10 [1] where people see you as being in your right element  
 ♎ 10 [1] where others want to be your friend  
 ♎ 6 [1] where you command an environment passively  
 ♎ 1 [1] adherence to proper rules of behavior  
 ♎ 1 [1] strong trait for which you are 1:1 sought after  
 ♎ 3 [1] where you are extra charming to people  
 ♎ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♎ 10 [1] associated with women or feminine elements which stand as a monument  
 ♎ 10 [1] where you are an orchestrator of social experiences  
 ♎ 6 [1] mode in which you occupy a starring role  
 ♎ 8 [1] where you address your reservations about the state of things around you  
 ♎ 8 [1] where you are always supplied with an admirer  
 ♎ 1 [1] how or where you willingly give up control to your partner  
 ♎ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♎ 3 [1] a strange allure despite deviation from normal standards of beauty  
 ♎ 8 [1] related to ignoring the surface in favor of deeper meaning  
 ♎ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♎ 1 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♎ 8 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 1 [1] where you are self-indulgent, taking as much as you want  
 ♎ 1 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♎ 8 [1] socialite behavior  
 ♎ 10 [1] where yours is a journey worth following  
 ♎ 8 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♎ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♎ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♎ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♎ 8 [1] where you display a creeping power to force your will  
 ♎ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 8 [1] where the lady takes the lead  
 ♎ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 1 [1] where you have an affinity for girls and girly things-feminine and softer versions of things  
 ♎ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

⚊ Jubilatrix (Rx) { 20° Libra 5' } + 0°-4'  
 ♄ Danae { 26° Taurus 13' } + 0°8'  
 ♈ Fini { 8° Leo 13' } + 0°0'  
 ♋ Amherstia { 14° Pisces 22' } + 0°9'  
 ♋ Marmulla { 14° Pisces 20' } + 0°-2'  
 ⚊ Penthesilea (Rx) { 20° Libra 27' } + 0°7'  
 ⚊ Lioba { 20° Libra 39' } + 0°12'  
 ♋ Bohlinia { 26° Taurus 42' } + 0°3'  
 ♋ Doris { 2° Capricorn 43' } + 0°1'  
 ⚊ Oceana { 20° Libra 47' } + 0°4'  
 ♈ Sidonia { 8° Leo 49' } + 0°2'  
 ♋ Kapteynia (Rx) { 14° Pisces 54' } + 0°5'  
 ♋ Heracles { 15° Pisces 5' } + 0°11'  
 ⚊ Dionysus { 21° Libra 16' } + 0°11'  
 ♋ Lust (Rx) { 27° Taurus 16' } + 0°0'  
 ⚊ Demiddeleer { 21° Libra 13' } + 0°-3'  
 ♋ Mattiaca { 15° Pisces 11' } + 0°-2'  
 ♋ Meliboea { 27° Taurus 16' } + 0°5'  
 ♋ Centesima (Rx) { 27° Taurus 21' } + 0°5'  
 ♋ Protogeneia (Rx) { 15° Pisces 23' } + 0°2'  
 ⚊ Titius { 27° Taurus 29' } + 0°6'  
 ⚊ Merope { 21° Libra 37' } + 0°8'  
 ♈ Adams { 9° Leo 43' } + 0°6'  
 ♋ Magnolia (Rx) { 15° Pisces 45' } + 0°2'  
 ♋ Nemesis { 15° Pisces 53' } + 0°8'  
 ♈ Adelaide { 9° Leo 52' } + 0°-1'  
 ♋ Aesculapia { 3° Capricorn 53' } + 0°1'  
 notorious-making trouble  
 ♋ Austria (Rx) { 27° Taurus 53' } + 0°0'  
 ⚊ Harding (Rx) { 21° Libra 58' } + 0°5'  
 ⚊ Liberatrix { 21° Libra 53' } + 0°-5'  
 ♋ Pobeda { 27° Taurus 56' } + 0°3'  
 ♋ Riema { 3° Capricorn 55' } + 0°-1'  
 collection  
 ♈ Rosa { 9° Leo 56' } + 0°1'  
 ♋ Westphalia { 3° Capricorn 58' } + 0°2'  
 ♋ Lausanna { 16° Pisces 0' } + 0°2'  
 ♈ Campania { 10° Leo 11' } + 0°11'  
 ♋ Devosa { 16° Pisces 13' } + 0°2'  
 ⚊ Rockefelleria { 22° Libra 18' } + 0°5'  
 ♋ Sumeria { 4° Capricorn 18' } + 0°0'  
 ♋ Zenobia { 28° Taurus 13' } + 0°-5'  
 ♋ Logos { 4° Capricorn 26' } + 0°13'  
 ⚊ Bellona (Rx) { 22° Libra 20' } + 0°-6'  
 independent of body type

⚊ 3 [1] context for high-spirited gatherings  
 ♋ 10 [1] where you are a teacher through via experience alongside others  
 ♋ 1 [1] one who shelters their team and creative interests from external chaos  
 ♋ 8 [1] where you are prepared to instantly derail those who challenge you  
 ♋ 8 [1] where you are easily seen as a star  
 ⚊ 3 [1] where you demand the attention of others  
 ⚊ 3 [1] associated with fiery women  
 ♋ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♋ 6 [1] quality which attends your association with the creative field  
 ⚊ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♋ 1 [1] where you hold high standards for your interactions  
 ♋ 8 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♋ 8 [1] where you offer others an escape from external confusion  
 ⚊ 3 [1] where you do what few around you have the audacity to do  
 ♋ 10 Carnal (alternately joyous) (sexual) attraction.  
 ⚊ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♋ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♋ 10 [1] general realm in which you are synonymous with leadership or iconship  
 ♋ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♋ 8 [1] where you are outspoken  
 ♋ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ⚊ 3 [1] related to tasks dedication especially for people working to expose something  
 ♋ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♋ 8 [1] related to bands and mood-restorative background–music (where you play it)  
 ♋ 8 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♋ 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♋ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♋ 10 [1] where you display maturity and a learned nature  
 ⚊ 3 [1] related to pressured rounds-making  
 ⚊ 3 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♋ 10 [1] related to uncertainty whether a known system will work as planned  
 ♋ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♋ 1 [1] side of your behavior where you are fun to be around  
 ♋ 6 [1] where people love coming to you for validation of themselves  
 ♋ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♋ 1 [1] where you draw the company of others  
 ♋ 8 [1] realm in the public eye where no one can get near your effectiveness  
 ⚊ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♋ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♋ 10 [1] how you open people up to relations with others  
 ♋ 6 [1] where you are surrounded by people and their passions  
 ⚊ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

♊ 10 { 28° Taurus 24' } + 0°4'  
 ♋ 8 { 16° Pisces 24' } + 0°0'  
 ♌ 1 { 10° Leo 38' } + 0°14'  
 ♌ 1 { 10° Leo 32' } + 0°-6'  
 ♋ 8 { 16° Pisces 31' } + 0°-1'  
 ♌ 1 { 22° Libra 30' } + 0°-1'  
 ♌ 1 { 10° Leo 37' } + 0°7'  
 ♌ 1 { 10° Leo 37' } + 0°0'  
 ♊ 10 { 28° Taurus 44' } + 0°7'  
 ♊ 10 { 4° Capricorn 51' } + 0°7'  
 ♋ 8 { 16° Pisces 55' } + 0°4'  
 ♌ 1 { 10° Leo 55' } + 0°0'  
 ♊ 10 { 5° Capricorn 0' } + 0°5'  
 ♌ 1 { 23° Libra 7' } + 0°7'  
 ♌ 1 { 11° Leo 15' } + 0°8'  
 ♌ 1 { 11° Leo 10' } + 0°-5'  
 ♌ 1 { 11° Leo 16' } + 0°6'  
 ♌ 1 { 11° Leo 15' } + 0°-1'  
 ♊ 10 { 29° Taurus 17' } + 0°2'  
 ♌ 1 { 11° Leo 26' } + 0°9'  
 ♊ 10 { 29° Taurus 28' } + 0°2'  
 ♌ 1 { 11° Leo 36' } + 0°8'  
 ♊ 10 { 29° Taurus 38' } + 0°2'  
 ♊ 10 { 29° Taurus 39' } + 0°1'  
 ♌ 1 { 11° Leo 35' } + 0°-4'  
 ♊ 10 { 5° Capricorn 47' } + 0°12'  
 ♊ 10 { 29° Taurus 46' } + 0°-1'  
 ♌ 1 { 11° Leo 40' } + 0°-6'  
 ♊ 10 { 29° Taurus 56' } + 0°16'  
 ♌ 1 { 23° Libra 55' } + 0°-1'  
 ♊ 10 { 29° Taurus 57' } + 0°2'  
 ♌ 1 { 12° Leo 6' } + 0°9'  
 ♋ 8 { 18° Pisces 2' } + 0°-4'  
 ♌ 1 { 24° Libra 12' } + 0°10'  
 ♌ 1 { 12° Leo 14' } + 0°2'  
 ♊ 10 { 6° Capricorn 15' } + 0°11'  
 ♌ 1 { 12° Leo 26' } + 0°11'  
 ♌ 1 { 24° Libra 20' } + 0°-6'  
 ♌ 1 { 24° Libra 22' } + 0°2'  
 ♌ 1 { 24° Libra 33' } + 0°11'  
 ♌ 1 { 24° Libra 37' } + 0°4'  
 ♊ 10 { 0° Gemini 32' } + 0°-5'  
 ♋ 8 { 18° Pisces 33' } + 0°11'  
 ♌ 1 { 0° Gemini 42' } + 0°9'

♊ 10 [1] where you are a renegade (primarily in your field)  
 ♋ 8 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♌ 1 [1] an area you seem well-versed in  
 ♌ 1 [1] an accepted role, a place of acceptance in the world?  
 ♋ 8 [1] greedy chasing  
 ♌ 3 [1] experiences you demonstrate a want for  
 ♌ 1 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♌ 1 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♊ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♊ 6 [1] where you break code; doing things the way they aren't done  
 ♋ 8 [1] irresistible seduction  
 ♌ 1 [1] where you gather (attempted) influences from far and wide  
 ♊ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♌ 3 [1] where you are necessarily identified with another  
 ♌ 1 [1] where you are a memorable creator of images and illusions  
 ♌ 1 [1] where you are associated with high status surroundings  
 ♌ 1 [1] where you are confident in commanding your fans and supporters  
 ♌ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♊ 10 [1] where you expect to have your aims satisfied  
 ♌ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♊ 10 [1] where you can lead leaders  
 ♌ 1 [1] realm in which you are more likely to go rogue  
 ♊ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♊ 10 [1] talent which people find amazing after getting to know you  
 ♌ 1 [1] where you pull no punches  
 ♊ 6 [1] where you are strong but humble  
 ♊ 10 [1] where you are associated with irrepressible women  
 ♌ 1 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♊ 10 [1] the mother who sacrifices for her young (or creations if not children)  
 ♌ 3 [1] where you need, but don't put much stock in strangers  
 ♊ 10 [1] where your represent the underestimated power of an underclass  
 ♌ 1 [1] where you continually communicate with people of a class lower than yours  
 ♋ 8 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♌ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♌ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♊ 6 [1] where you act to carry out the objects of your imagination  
 ♌ 1 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♌ 3 [1] where you conjure others' ideas of association with an attractive partner  
 ♌ 3 [1] roaming, scattered foci (focus)  
 ♌ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♌ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♌ 11 [1] associated with refined execution of things  
 ♋ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♌ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire



♋ Summa { 18° Pisces 48' } + 0°6'  
 ♌ Abundantia { 0° Gemini 59' } + 0°11'  
 ♎ Arduina { 6° Capricorn 55' } + 0°-4'  
 ♎ Byblis (Rx) { 6° Capricorn 52' } + 0°-3'  
 ♎ Gaspra (Rx) { 0° Gemini 54' } + 0°2'  
 ♎ Dynamene { 1° Gemini 4' } + 0°10'  
 ♎ Otilia { 7° Capricorn 1' } + 0°-3'  
 ♎ Phocaea { 7° Capricorn 8' } + 0°7'  
 ♎ Victoria { 19° Pisces 5' } + 0°-3'  
 ♎ Thia { 13° Leo 12' } + 0°7'  
 ♎ Dodona { 7° Capricorn 22' } + 0°10'  
 ♎ Karbyshev { 1° Gemini 25' } + 0°3'  
 ♎ Koronis (Rx) { 19° Pisces 22' } + 0°-3'  
 ♎ Rhodope { 1° Gemini 27' } + 0°5'  
 ♎ Sapia { 13° Leo 21' } + 0°-6'  
 ♎ Vindobona { 25° Libra 29' } + 0°8'  
 ♎ Transvaalia { 13° Leo 44' } + 0°15'  
 ♎ Zubaida { 1° Gemini 44' } + 0°0'  
 ♎ Aegina { 19° Pisces 54' } + 0°10'  
 influence  
 ♎ Arizona { 25° Libra 59' } + 0°5'  
 ♎ Bilkis (Rx) { 13° Leo 54' } + 0°-5'  
 ♎ Hermione (Rx) { 7° Capricorn 55' } + 0°1'  
 ♎ Montana { 1° Gemini 57' } + 0°2'  
 ♎ Hedda (Rx) { 2° Gemini 0' } + 0°3'  
 ♎ Martha (Rx) { 14° Leo 9' } + 0°9'  
 ♎ Sekanina { 2° Gemini 0' } + 0°-9'  
 ♎ Leonora (Rx) { 26° Libra 17' } + 0°17'  
 ♎ Melanie (Rx) { 20° Pisces 11' } + 0°-6'  
 ♎ Ohio { 20° Pisces 18' } + 0°7'  
 ♎ Melete { 20° Pisces 26' } + 0°8'  
 ♎ Eva { 20° Pisces 23' } + 0°-3'  
 ♎ Kalliope (Rx) { 26° Libra 27' } + 0°4'  
 ♎ Pluto { 2° Gemini 37' } + 0°10'  
 ♎ Aaliye { 26° Libra 33' } + 0°-4'  
 ♎ Zeuxo { 26° Libra 41' } + 0°8'  
 ♎ Kronos { 20° Pisces 53' } + 0°12'  
 ♎ Lucretia { 8° Capricorn 59' } + 0°6'  
 ♎ Naef (Rx) { 26° Libra 59' } + 0°0'  
 ♎ Artemis { 3° Gemini 5' } + 0°6'  
 ♎ Brambilla { 21° Pisces 1' } + 0°-4'  
 ♎ Werdandi (Rx) { 21° Pisces 5' } + 0°4'  
 ♎ Patricia { 3° Gemini 17' } + 0°12'  
 ♎ Rosamunde { 9° Capricorn 18' } + 0°1'  
 ♎ Wild { 21° Pisces 14' } + 0°-4'

♀ 8 [1] related to being the model of health against which others can be measured  
 ♀ 11 [1] where you are inclined to stress yourself out  
 ♀ 6 [1] why you would make an enticing choice for a person's partner  
 ♀ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♀ 11 [1] where you show an open-minded or liberated approach  
 ♀ 11 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 6 [1] associated with respect for women  
 ♀ 6 [1] where others' creative expression typically overrides yours  
 ♀ 8 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 1 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 6 [1] where you connect others to vast worlds beyond  
 ♀ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 8 [1] how you tend to those whom you think really need help  
 ♀ 11 [1] where you are a stable center for your circle  
 ♀ 1 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 3 [1] where you demand proof of progress, usefulness from others  
 ♀ 1 [1] where you are sassily stubborn  
 ♀ 11 [1] where you express high physical or creative standards for your partners  
 ♀ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♀ 3 [1] how you display a loss of temper or incited fire, passion  
 ♀ 1 [1] where you accept only events of value  
 ♀ 6 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 11 [1] where you favor a broad variety of experiences  
 ♀ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 11 [1] Related to scandalous teachings by teachers  
 ♀ 3 [1] where your way elicits respect from others  
 ♀ 8 [1] where people identify you with the ability to command others' impulses  
 ♀ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 8 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♀ 3 [1] where your trajectory or mood is easily changed by circumstance  
 ♀ 11 [1] societal power standard and the pressure to meet it  
 ♀ 3 [1] what you need in order to feel physically comfortable  
 ♀ 3 [1] where you help others break new ground  
 ♀ 8 [1] one of your most charming personality components  
 ♀ 6 [1] where you champion or exemplify the underdog  
 ♀ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♀ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 8 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 8 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 11 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♀ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 8 [1] related to dates, jam sessions, and other fun micro gatherings

♌ Caecilia { 3° Gemini 27' } + 0°13'	♏ 11 [1] where you can be bossy, but it's because you care
♏ Cheruskia { 27° Libra 27' } + 0°0'	♏ 3 [1] where you can do no wrong in the eyes of the public
♏ Moskva (Rx) { 21° Pisces 26' } + 0°-1'	♏ 8 [1] where you take an original, uncompromised approach to things
♏ Phaedra { 21° Pisces 26' } + 0°0'	♏ 8 [1] where you express enjoyment of imaginary worlds
♏ Philippa { 3° Gemini 20' } + 0°-6'	♏ 11 [1] where you have a mystical, seductive quality
♏ Mancunia (Rx) { 15° Leo 36' } + 0°16'	♏ 1 [1] smooth image
♏ Leleakuhonua (Rx) { 27° Libra 53' } + 0°17'	♏ 3 [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♏ Carnegia { 15° Leo 58' } + 0°5'	♏ 1 [1] where you are a role model to others
♏ Dora { 10° Capricorn 7' } + 0°9'	♏ 6 [1] your brand of star appeal
♏ Eurykleia { 22° Pisces 0' } + 0°-7'	♏ 8 [1] where spiritual fortunes are made grandly evident [selene-like]
♏ Ino { 28° Libra 9' } + 0°9'	♏ 3 [1] means through which you are a social change agent
♏ Jetta { 22° Pisces 8' } + 0°-1'	♏ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring
♏ Pyrrha { 16° Leo 9' } + 0°1'	♏ 1 [1] where you're more likely to cripple your own successes, often through over activity
♏ Walraven { 16° Leo 2' } + 0°-7'	♏ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
♏ Thereus { 10° Capricorn 15' } + 0°13'	♏ 6 [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
♏ Arago { 28° Libra 15' } + 0°0'	♏ 3 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
♏ Midheaven/(Imum-Coeli) { 22° Pisces 26' } + 0°11'	♏ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
♏ Cloelia { 4° Gemini 27' } + 0°1'	♏ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
♏ Meta (Rx) { 16° Leo 20' } + 0°-7'	♏ 1 [1] versatile review of the safety and protection of connected others
♏ Pauly { 10° Capricorn 24' } + 0°4'	♏ 6 [1] side of you which generates the interest of mass audiences (related to fame)
♏ Anitra { 22° Pisces 37' } + 0°13'	♏ 8 [1] related to the struggle for unity amidst differences; related to interraciality
♏ Bethgea { 28° Libra 31' } + 0°-6'	♏ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♏ Walkure { 22° Pisces 32' } + 0°1'	♏ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
♏ Drakonia { 28° Libra 44' } + 0°12'	♏ 3 [1] where you are a proponent of grown-folks standards
♏ Maja { 10° Capricorn 40' } + 0°-4'	♏ 6 [1] where you are a social trophy whom others like to brag about knowing
♏ Tiflis { 4° Gemini 50' } + 0°10'	♏ 11 [1] tool for asserting command over others
♏ Clara { 23° Pisces 0' } + 0°10'	♏ 8 [1] playful or more approachable side of your personality
♏ Glasenappia { 23° Pisces 0' } + 0°0'	♏ 8 [1] where you are good at bringing out the value in things
♏ Modestia { 17° Leo 2' } + 0°2'	♏ 1 [1] what you use to draw reactions from people
♏ El Djezair { 11° Capricorn 18' } + 0°16'	♏ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
♏ Lilith { 29° Libra 29' } + 0°11'	♏ 3 [1] where you are a hub around which action takes place
♏ Otthild { 23° Pisces 29' } + 0°0'	♏ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
♏ Simeisa { 17° Leo 24' } + 0°-5'	♏ 1 [1] where you passionately attach to others, for better or worse
♏ Aslog { 11° Capricorn 38' } + 0°14'	♏ 6 [1] what you seem to be on a quest to perfect through your career for
♏ Cava { 5° Gemini 39' } + 0°1'	♏ 11 [1] where crowds of common interests gather around you
♏ Montefiore { 11° Capricorn 33' } + 0°-6'	♏ 6 [1] where you may be described as impressive if not spectacular
♏ Amalia { 29° Libra 44' } + 0°11'	♏ 3 [1] where you are associated with overflowing lust
♏ Brigitta { 29° Libra 46' } + 0°2'	♏ 3 [1] how you use your home; its role in your life
♏ Caupolican { 11° Capricorn 41' } + 0°-5'	♏ 6 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
♏ Timandra { 29° Libra 40' } + 0°-1'	♏ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
♏ Haidea { 17° Leo 50' } + 0°10'	♏ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants
♏ Urania { 12° Capricorn 1' } + 0°11'	♏ 6 [1] where you entice others towards agitated action
♏ Berolina { 6° Gemini 0' } + 0°-1'	♏ 11 [1] where you forgo regular relationships in favor of a dream

♄ Urhixidur { 12° Capricorn 2' } + 0°2'  
 ♀ Sappho { 18° Leo 11' } + 0°9'  
 ♀ Barbara (Rx) { 24° Pisces 10' } + 0°-1'  
 ♂ Murray (Rx) { 6° Gemini 13' } + 0°3'  
 ♂ Vala { 6° Gemini 17' } + 0°4'  
 ♀ Hekate { 24° Pisces 25' } + 0°8'  
 ♄ Asplinda { 12° Capricorn 20' } + 0°-5'  
 ♀ Badenia { 24° Pisces 27' } + 0°7'  
 ♄ Uranus (Rx) { 12° Capricorn 34' } + 0°7'  
 ♂ Apophis { 6° Gemini 32' } + 0°-2'  
 ♀ Myrrha { 6° Gemini 36' } + 0°4'  
 ♀ Hertha { 0° Scorpio 37' } + 0°1'  
 ♄ Itha { 12° Capricorn 39' } + 0°2'  
 ♄ Katharina { 12° Capricorn 31' } + 0°-8'  
 ♂ Nestor { 6° Gemini 31' } + 0°0'  
 ♄ Venus { 12° Capricorn 40' } + 0°9'  
 ♀ Alekhin { 18° Leo 40' } + 0°0'  
 ♄ Elly { 12° Capricorn 40' } + 0°0'  
 ♀ Terpsichore { 0° Scorpio 59' } + 0°19'  
 ♄ Monachia { 12° Capricorn 53' } + 0°-6'  
 ♀ Waltraut { 25° Pisces 8' } + 0°15'  
 ♀ Cornelia { 25° Pisces 23' } + 0°15'  
 ♄ Hansa { 13° Capricorn 24' } + 0°1'  
 ♄ Klymene { 13° Capricorn 22' } + 0°-2'  
 ♄ Leverrier { 13° Capricorn 21' } + 0°-1'  
 ♂ Scott { 7° Gemini 27' } + 0°6'  
 ♄ Kolga { 13° Capricorn 33' } + 0°6'  
 ♀ Anastasia { 25° Pisces 40' } + 0°7'  
 ♂ Kampala { 7° Gemini 40' } + 0°0'  
 ♀ Luscinia (Rx) { 25° Pisces 43' } + 0°3'  
 ♄ Asta (Rx) { 13° Capricorn 51' } + 0°8'  
 promise; experiences that HAD to happen  
 ♂ Cupido (Rx) { 8° Gemini 5' } + 0°14'  
 ♀ Coelestina { 2° Scorpio 0' } + 0°-5'  
 ♀ Marghanna { 20° Leo 5' } + 0°5'  
 ♀ Chaos { 20° Leo 10' } + 0°5'  
 ♀ Academia { 26° Pisces 15' } + 0°5'  
 ♀ Arethusa { 26° Pisces 12' } + 0°-3'  
 ♄ Brangane { 14° Capricorn 14' } + 0°2'  
 ♄ Scylla (Rx) { 14° Capricorn 19' } + 0°5'  
 ♄ Siva (Rx) { 26° Pisces 25' } + 0°6'  
 ♀ Anubis { 20° Leo 20' } + 0°-5'  
 ♀ Hamiltonia { 2° Scorpio 21' } + 0°1'  
 ♀ Leda (Rx) { 2° Scorpio 28' } + 0°7'  
 ♄ Mathesis { 2° Scorpio 27' } + 0°-1'

♄ 6 [1] where you are comfortably self-assured  
 ♀ 1 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 8 [1] how you make others obey you  
 ♀ 11 [1] where your expression is tempered by external forces  
 ♀ 11 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♄ 6 [1] how you evoke the joyful passions of others  
 ♀ 8 [1] media publication of work  
 ♄ 6 [1] social talk or information around you  
 ♀ 11 [1] side of you which is characterized by vastly complex territory  
 ♀ 11 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 4 [1] associated with hurt women  
 ♄ 6 [1] where you rationally instruct others  
 ♄ 6 [1] where you critically appraise all incoming influences  
 ♀ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♄ 6 [1] willing 1:1 socialization  
 ♀ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♄ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 4 [1] folk hero  
 ♄ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 8 [1] where you project impressive (social) intelligence  
 ♄ 6 [1] where you instill creative or inventive thoughts in others  
 ♄ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♄ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 11 [1] where you ways can take a toll on your partner  
 ♄ 6 [1] where others feel they should keep trying with you even after it is over  
 ♀ 8 [1] where class advancement appears to come easily for you  
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♄ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ♀ 11 Partnership and companionship.  
 ♀ 4 [1] where exalted principles underlie you interactions with others  
 ♀ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 1 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 8 [1] where you are at your most creatively, instinctively inspired  
 ♀ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♄ 6 [1] your prime "artistic" industry  
 ♄ 6 [1] what you are constantly dwelling on  
 ♀ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♀ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 4 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp

⚊ Cyllarus (Rx) { 8° Gemini 38' } + 0°11'  
 ♀ Eugenisis (Rx) { 14° Capricorn 35' } + 0°-3'  
 ♀ Marlu (Rx) { 2° Scorpio 34' } + 0°-1'  
 ♀ Melpomene { 2° Scorpio 36' } + 0°2'  
 ⚊ Aethra (Rx) { 8° Gemini 45' } + 0°9'  
 ♀ Cybele { 26° Pisces 45' } + 0°0'  
 ♀ Lyka { 26° Pisces 43' } + 0°-2'  
 ♀ Matterania { 2° Scorpio 40' } + 0°-3'  
 ⚊ Odysseus { 8° Gemini 54' } + 0°14'  
 ♀ Oenone { 20° Leo 57' } + 0°3'  
 ♀ Weringia { 26° Pisces 57' } + 0°0'  
 ⚊ Mars { 9° Gemini 7' } + 0°10'  
 ⚊ Charybdis { 9° Gemini 8' } + 0°1'  
 ♀ Clementina { 27° Pisces 0' } + 0°-8'  
 ♀ Italia { 27° Pisces 2' } + 0°2'  
 ♀ Jena { 27° Pisces 5' } + 0°3'  
 ♀ Melitta (Rx) { 27° Pisces 6' } + 0°1'  
 ♀ Wempe (Rx) { 15° Capricorn 2' } + 0°-4'  
 ♀ Edda { 15° Capricorn 11' } + 0°9'  
 ♀ Erato (Rx) { 21° Leo 16' } + 0°5'  
 ♀ Heidelberga { 15° Capricorn 17' } + 0°1'  
 ♀ Tabora { 3° Scorpio 11' } + 0°-6'  
 ⚊ Lutetia { 9° Gemini 24' } + 0°13'  
 ♀ Philippina { 15° Capricorn 28' } + 0°4'  
 ♀ Savonlinna { 15° Capricorn 22' } + 0°-6'  
 ♀ Virtus { 27° Pisces 26' } + 0°4'  
 ⚊ Poseidon (Rx) { 9° Gemini 20' } + 0°-6'  
 ⚊ Chariklo { 9° Gemini 37' } + 0°17'  
 ♀ Jenny { 15° Capricorn 36' } + 0°-1'  
 ♀ Kalypto { 27° Pisces 32' } + 0°-4'  
 ♀ Panacea { 27° Pisces 44' } + 0°12'  
 ⚊ Itokawa { 9° Gemini 59' } + 0°15'  
 ⚊ Gutemberga { 9° Gemini 53' } + 0°-6'  
 ♀ Hajek { 3° Scorpio 53' } + 0°0'  
 ⚊ Ingeborg (Rx) { 10° Gemini 5' } + 0°12'  
 ♀ Laodamia { 16° Capricorn 12' } + 0°7'  
 ♀ Loreley (Rx) { 16° Capricorn 11' } + 0°-1'  
 ♀ Picka { 16° Capricorn 28' } + 0°17'  
 ♀ Themis { 22° Leo 28' } + 0°0'  
 ♀ Helga { 28° Pisces 32' } + 0°4'  
 ♀ Atlantis { 28° Pisces 46' } + 0°14'  
 ♀ Barcelona { 22° Leo 46' } + 0°0'  
 ♀ Berkeley { 28° Pisces 46' } + 0°0'  
 ♀ Caia { 22° Leo 47' } + 0°1'

⚊ 11 [1] where you are prone to making a show of things  
 ♀ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ⚊ 4 [1] where you express the greatest level of riches you could possibly share with others  
 ⚊ 4 [1] where you do things that should get you censored  
 ⚊ 11 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 8 [1] means through which you release the tension within you  
 ⚊ 4 [1] where you insist on tangibility's and clear results  
 ⚊ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ⚊ 1 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ⚊ 11 [1] steering others  
 ⚊ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 8 [1] where your actions project in a memorable way  
 ♀ 8 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 8 [1] where you obtain or reflect creative superiority above others  
 ♀ 8 [1] triggers the masculine desire nature  
 ♀ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♀ 6 [1] where you open the imaginations of others  
 ⚊ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 6 [1] where your circles look up to you  
 ⚊ 4 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ⚊ 11 [1] where you are comfortable in your own skin  
 ♀ 6 [1] where you display your intuitive sense  
 ♀ 6 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 8 [1] where you attempt to get maximum use out of your traits  
 ⚊ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ⚊ 11 [1] ambition  
 ♀ 6 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 8 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 8 [1] side of you associated with great and capable others  
 ⚊ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ⚊ 11 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ⚊ 4 [1] related to chasing others mainly for sex or body validation, flings  
 ⚊ 11 [1] where you spread a message of peace and love  
 ♀ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 6 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 6 [1] your role as clan leader  
 ⚊ 1 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 8 [1] where you easily attract "plenty"; seems related to big money  
 ⚊ 1 [1] where you are left on an "island," isolated with your skill  
 ♀ 8 [1] where mass information is a battleground for you  
 ⚊ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer

⚊ Unitas (Rx) { 10° Gemini 40' } + 0°-7'  
 √ Arcadia { 5° Scorpio 9' } + 0°29'  
 ⚊ Daphne { 23° Leo 3' } + 0°-6'  
 ⚊ Fiducia { 23° Leo 8' } + 0°5'  
 ⚊ Ascendant/(Descendant) { 23° Leo 16' } + 0°8'  
 √ Harvard { 29° Pisces 11' } + 0°-5'  
 basis instead  
 ⚊ Hermia { 11° Gemini 11' } + 0°0'  
 ⚊ Washingtonia { 11° Gemini 18' } + 0°7'  
 ⚊ Albion (Rx) { 11° Gemini 29' } + 0°11'  
 √ Chandra (Rx) { 5° Scorpio 24' } + 0°-5'  
 √ Emita { 5° Scorpio 23' } + 0°-1'  
 √ Geraldina (Rx) { 5° Scorpio 23' } + 0°0'  
 ⚊ Nansenia { 11° Gemini 27' } + 0°4'  
 √ Tergeste { 5° Scorpio 29' } + 0°2'  
 ⚊ Amor { 23° Leo 37' } + 0°8'  
 ⚊ Adelheid { 11° Gemini 31' } + 0°-6'  
 √ Asporina { 17° Capricorn 36' } + 0°5'  
 ⚊ Lysistrata { 11° Gemini 34' } + 0°-2'  
 √ Hermes { 5° Scorpio 43' } + 0°9'  
 √ Aemilia { 5° Scorpio 48' } + 0°5'  
 √ Einstein { 5° Scorpio 45' } + 0°-3'  
 √ Gudula { 29° Pisces 41' } + 0°-4'  
 ⚊ Vienna { 11° Gemini 44' } + 0°3'  
 ⚊ Belgica { 11° Gemini 54' } + 0°10'  
 ⚊ Bononia (Rx) { 11° Gemini 56' } + 0°2'  
 √ Hippo (Rx) { 5° Scorpio 51' } + 0°-5'  
 ⚊ Jokaste { 23° Leo 59' } + 0°8'

⚊ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ⚊ 4 [1] related to prudent resource management  
 ⚊ 1 [1] where you (utterly) reject tastelessness  
 ⚊ 1 [1] realm where you are a trustworthy asset to others  
 ⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ⚊ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ⚊ 11 [1] where you convey resolute insistence  
 ⚊ 11 [1] where you are a uniquely memorable personality  
 ⚊ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ⚊ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ⚊ 4 [1] where people look to you for inspiration, seeking your counsel  
 ⚊ 4 [1] side of you that is entertaining, engaging, or audience-worthy  
 ⚊ 11 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ⚊ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ⚊ 1 [1] where you chase an inner goal which only you can comprehend  
 ⚊ 11 [1] where you hold influence in an overarching institution [ref: pholus]  
 ⚊ 6 [1] means through which you air the tangled affairs you've been involved in  
 ⚊ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ⚊ 4 [1] the reason people like to gather around and watch you  
 ⚊ 4 [1] where you are fundamentally likeable, even when you aren't  
 ⚊ 4 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ⚊ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ⚊ 11 [1] where you hold the gold social standard that everyone should adhere to  
 ⚊ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ⚊ 11 [1] where you chase measurable successes  
 ⚊ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ⚊ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener