

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Miriam { S 0°04' } + 0°4' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
- ▶ Aethra { N 0°06' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others
- ▶ Moskva { S 0°06' } + 0°0' X [1] where you take an original, uncompromised approach to things
- ▶ Petrina { N 0°07' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
- ▶ Nerthus { N 0°08' } + 0°1' X [1] where you leave a notable impression on those who see you in action
- ▶ Dresda { S 0°09' } + 0°1' X [1] mode under which you are a monopolistic communicator
- ▶ Leto { N 0°11' } + 0°2' X [1] how you unite others around you
- ▶ Frigga { N 0°13' } + 0°2' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
- ▶ Leopoldina { N 0°15' } + 0°2' X [1] associated with women with higher status or social value than their men
- ▶ Dynamene { N 0°18' } + 0°3' X [1] a creative style put to practical use; mixture of imagination and practice
- ▶ Byblis { S 0°21' } + 0°3' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
- ▶ Ino { S 0°23' } + 0°2' X [1] means through which you are a social change agent
- ▶ Amycus { S 0°26' } + 0°3' X [1] trait you are open with giving out
- ▶ Semiramis { S 0°26' } + 0°0' X [1] where you are a role model for others' ambition
- ▶ Armenia { S 0°27' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
- ▶ Lamberta { S 0°29' } + 0°2' X [1] easygoingness
- ▶ Rogeria { N 0°30' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
- ▶ Edwin { N 0°33' } + 0°3' X [1] associated with politicized commentary and messaging; major mass controversial reply
- ▶ Kleopatra { N 0°33' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
- ▶ Mikhailov { N 0°36' } + 0°3' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
- ▶ Anitra { S 0°38' } + 0°2' X [1] related to the struggle for unity amidst differences; related to interraciality
- ▶ Urhixidur { N 0°38' } + 0°0' X [1] where you are comfortably self-assured
- ▶ Penthesilea { S 0°39' } + 0°1' X [1] where you demand the attention of others
- ▶ Clivia { S 0°43' } + 0°4' X [1] route you pursue to reconcile the world with your wants
- ▶ Tercidina { S 0°43' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
- ▶ Kovacia { N 0°45' } + 0°2' X [1] where your wishes will be satisfied no matter what
- ▶ Apollonia { S 0°46' } + 0°1' X [1] realm where you display exceptional intuition
- ▶ Amor { S 0°49' } + 0°3' X [1] where you chase an inner goal which only you can comprehend
- ▶ Amalia { N 0°55' } + 0°6' X [1] where you are associated with overflowing lust
- ▶ Polyxo { S 0°55' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
- ▶ Olga { N 0°59' } + 0°4' X [1] where you are dead serious about your profession
- ▶ Lola { N 1°04' } + 0°5' X [1] where you interact with people's fantasies or delusions: yours or others'
- ▶ Varda { S 1°05' } + 0°1' X [1] otherworldly brilliance
- ▶ Annika { N 1°05' } + 0°0' X [1] associated with the woman who stands strongly on her own
- ▶ Admetos { N 1°07' } + 0°2' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

► Gunlod	{ N 1°07' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Moguntia	{ S 1°07' } + 0°0' X [1] where you strike others as having prolific abilities
► Repsolda	{ S 1°08' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Liriope	{ S 1°12' } + 0°4' X [1] attractive or powerful trait which draws others to you
► Ohio	{ N 1°14' } + 0°2' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Scott	{ N 1°14' } + 0°0' X [1] where you ways can take a toll on your partner
► Camilla	{ N 1°16' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Hades	{ S 1°17' } + 0°1' X [1] where you use your deep power to control others
► Gratia	{ S 1°17' } + 0°0' X [1] where you share your vastly rich creativity with others
► Honoria	{ S 1°22' } + 0°5' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Atropos	{ S 1°24' } + 0°2' X [1] adherence to proper rules of behavior
► Summa	{ N 1°26' } + 0°2' X [1] related to being the model of health against which others can be measured
► Poseidon	{ N 1°27' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Zwetana	{ N 1°34' } + 0°7' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Holda	{ S 1°35' } + 0°1' X [1] what you share of yourself with everyone
► Dorothea	{ N 1°36' } + 0°1' X [1] where you are associated with irrepressible women
► Rebekka	{ N 1°36' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Megaira	{ N 1°37' } + 0°1' X [1] where you rally people for positive expression
► Emitta	{ S 1°38' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Grubbia	{ N 1°38' } + 0°0' X [1] related to following the progression of a disease or internal conflict
► Arequipa	{ S 1°41' } + 0°3' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Coppelia	{ N 1°42' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Nessus	{ S 1°44' } + 0°2' X [1] where you are a natural media personality
► Mechthild	{ S 1°44' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Kunigunde	{ S 1°46' } + 0°2' X [1] where you provide others with an inspiring vision
► Valborg	{ N 1°46' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Erna	{ N 1°47' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Sylvia	{ N 1°47' } + 0°0' X [1] where a polished presentation, order is important
► Prokne	{ N 1°51' } + 0°4' X [1] where the talent available to you is unlimited
► Brendella	{ S 1°52' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Arizona	{ S 1°53' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Arethusa	{ N 1°54' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Galene	{ S 1°54' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Nipponia	{ N 1°56' } + 0°2' X [1] where you rally people around your (often sad) story or the case you're making for something
► Jenny	{ S 1°57' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
► Medusa	{ N 1°57' } + 0°0' X [1] side of you which captures others' attention
► Melete	{ N 1°59' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Feronia	{ N 2°00' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Bianca	{ S 2°01' } + 0°1' X [1] where your partnerships are turbulent
► Kartvelia	{ N 2°02' } + 0°1' X [1] where yours is a journey worth following
► Cohnia	{ N 2°03' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Hagar	{ S 2°03' } + 0°0' X [1] where you are a kind of escape for others
► Lundia	{ S 2°08' } + 0°5' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Gilgamesh	{ S 2°10' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Bethgea	{ N 2°12' } + 0°2' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Hedwig	{ N 2°12' } + 0°0' X [1] your potentially famous behavior
► Vienna	{ N 2°16' } + 0°4' X [1] where you hold the gold social standard that everyone should adhere to
► Aegina	{ N 2°19' } + 0°3' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Anteros	{ N 2°19' } + 0°0' X [1] mentally, related to intuitive scanning of one's situation
► Ilmatar	{ N 2°21' } + 0°2' X [1] likeable masculinity
► Croatia	{ N 2°22' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► House	{ S 2°23' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Meyermann	{ N 2°23' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Gydenia	{ S 2°26' } + 0°3' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Timandra	{ S 2°28' } + 0°2' X [1] where your priorities for your body or physical presence serve as lively talking points for others

► Melanie	{ § 2°30' } + 0°2' X [1] where people identify you with the ability to command others' impulses
► Armor	{ § 2°31' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Hajek	{ N 2°31' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Ianthe	{ § 2°31' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Franklina	{ N 2°32' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Vitja	{ § 2°37' } + 0°5' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Lacrimosa	{ § 2°39' } + 0°2' X [1] where you are more serious or stern in your assertion
► Angellina	{ § 2°40' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Lanzia	{ § 2°43' } + 0°3' X [1] where people like connecting with you
► Atalante	{ N 2°44' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Ulula	{ § 2°44' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Kallisto	{ § 2°45' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Pawlowia	{ § 2°47' } + 0°2' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Amalthea	{ § 2°48' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Einstein	{ N 2°53' } + 0°5' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Caprera	{ N 2°55' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Disa	{ § 2°55' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Parthenope	{ § 2°59' } + 0°4' X [1] where you stay focused on the final (personal expressive) objective
► Comacina	{ N 3°00' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Pomona	{ § 3°00' } + 0°0' X [1] where you make a good public impression
► Sekanina	{ § 3°01' } + 0°1' X [1] Related to scandalous teachings by teachers
► Hypatia	{ N 3°05' } + 0°4' X [1] where you are bombarded or burdened as the price of being skilled
► Cassandra	{ N 3°06' } + 0°1' X [1] where you absolutely demand others perform
► Seppina	{ § 3°07' } + 0°1' X [1] where you tell it like it is
► Protogeneia	{ § 3°08' } + 0°1' X [1] where you are outspoken
► Caupolican	{ N 3°09' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Hekate	{ N 3°13' } + 0°4' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Hilaritas	{ § 3°13' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Judith	{ § 3°14' } + 0°1' X [1] where you evaluate others for acceptability
► Phthia	{ § 3°14' } + 0°0' X [1] where talk a good game
► Wilkens	{ § 3°17' } + 0°3' X [1] where extreme wealth comes to you with almost no effort on your part
► Sedna 2003 VB12	{ § 3°18' } + 0°1' X [1] spotlight and salience of presence
► Sita	{ N 3°19' } + 0°1' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Ulla	{ § 3°24' } + 0°5' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Turandot	{ N 3°26' } + 0°2' X [1] perfection and perfectly controlled experiences
► Casanova	{ § 3°30' } + 0°4' X [1] Many lovers, horny intellectual.
► Lioba	{ N 3°30' } + 0°0' X [1] associated with fiery women
► Liguria	{ § 3°31' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Heidelberga	{ § 3°36' } + 0°5' X [1] where your circles look up to you
► Zachia	{ N 3°36' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Athamantis	{ § 3°37' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Sarita	{ N 3°37' } + 0°0' X [1] where you advance new styles among your contemporaries
► Aida	{ § 3°39' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Phaeo	{ § 3°39' } + 0°0' X [1] where you are seen as the people's darling
► Tinchén	{ N 3°40' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Jole	{ N 3°44' } + 0°4' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Ceto	{ § 3°45' } + 0°1' X [1] hellraiser, disrupter
► Laetitia	{ § 3°46' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Thia	{ § 3°46' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Adrastea	{ § 3°47' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Hela	{ § 3°47' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Austria	{ § 3°48' } + 0°1' X [1] where you display maturity and a learned nature
► Hildrun	{ § 3°49' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Etheridgea	{ N 3°50' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Lick	{ N 3°55' } + 0°5' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

► Ruth	{ N 3°56' } + 0°1' X [1] you are the "spirit leader" for others
► Simona	{ N 3°56' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Azalea	{ N 3°57' } + 0°1' X [1] related to instruction, the official way things are done
► Anastasia	{ S 3°58' } + 0°1' X [1] where class advancement appears to come easily for you
► Simeisa	{ S 3°59' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Aemilia	{ N 4°01' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
► Romilda	{ N 4°01' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
► Crescentia	{ S 4°04' } + 0°3' X [1] where you hold promising talent
► Saturn	{ N 4°05' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Adalberta	{ S 4°06' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Walpurga	{ N 4°07' } + 0°1' X [1] talent which people find amazing after getting to know you
► Eleonora	{ N 4°08' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Onone	{ N 4°09' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Wesselink	{ S 4°10' } + 0°1' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Florentina	{ S 4°12' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Interamnia	{ S 4°13' } + 0°1' X [1] greedy chasing
► America	{ S 4°14' } + 0°1' X [1] realm where you dominate your close interactants
► Phaetusa	{ S 4°14' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Praamzius	{ N 4°18' } + 0°4' X [1] what society prompts you to chase associated with as confirmation of your worth
► Fatme	{ S 4°18' } + 0°0' X [1] where you are a memorable creator of images and illusions
► Pythia	{ N 4°19' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Hormuthia	{ S 4°21' } + 0°2' X [1] where your are a revolutionary among your peers
► Eurykleia	{ N 4°22' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Pafuri	{ N 4°26' } + 0°4' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Juewa	{ S 4°27' } + 0°1' X [1] the trait which people who want to be masters will gravitate towards you for
► Antonia	{ S 4°29' } + 0°2' X [1] where you super-deliver your inner talents
► Diana	{ S 4°31' } + 0°2' X [1] where you are above the little people, a more valuable social asset than others
► Freia	{ N 4°31' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Chiron	{ N 4°32' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Eichsfeldia	{ S 4°32' } + 0°0' X [1] where, despite your talent, those near you must clean up messes you've made
► Corduba	{ S 4°33' } + 0°1' X [1] where others around you defer to your influence
► Clementina	{ N 4°34' } + 0°1' X [1] where your actions project in a memorable way
► Carina	{ S 4°37' } + 0°3' X [1] where you proceed as if you haven't been listened to enough
► Lucia	{ N 4°37' } + 0°0' X [1] the woman at the center of control
► Astraea	{ N 4°38' } + 0°1' X [1] where you are a recognized situational monopolizer
► Rosalinde	{ S 4°38' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Arrokoth	{ N 4°39' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Gypsis	{ N 4°39' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Wurm	{ N 4°39' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Malabar	{ S 4°43' } + 0°4' X [1] non-threatening approach
► Nora	{ N 4°43' } + 0°0' X [1] where you draw deep potential from your interactants
► Latona	{ S 4°45' } + 0°2' X [1] the preservation of an appealing image
► Mellena	{ N 4°45' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Phocaea	{ S 4°45' } + 0°0' X [1] where others' creative expression typically overrides yours
► Holmia	{ S 4°46' } + 0°1' X [1] where you are determined that your way should rule the day
► Michela	{ S 4°46' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Roxane	{ N 4°46' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Elfriede	{ N 4°47' } + 0°1' X [1] area which your communications influence most heavily
► Kampala	{ S 4°47' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Chlosinde	{ S 4°48' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Hansa	{ N 4°49' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Portlandia	{ N 4°50' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Zeuxo	{ S 4°50' } + 0°0' X [1] where you help others break new ground
► Eugenisis	{ N 4°51' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Xenia	{ S 4°52' } + 0°1' X [1] how you demonstrate caring or concern for others
► Harmonia	{ S 4°53' } + 0°1' X [1] where your talents take you to far off expressive terrains

► Zelinda	{ N 4°54' } + 0°1' X [1] where you must work to balance creativity with practicality
► Irma	{ S 4°57' } + 0°3' X [1] where you are the center of your friendship groups and other cliques
► Melpomene	{ S 4°59' } + 0°2' X [1] where you do things that should get you censored
► Norma	{ N 4°59' } + 0°0' X [1] area where you are in skilled command of your abilities
► Hybris	{ S 5°00' } + 0°1' X [1] area where you are given power to steer others
► Pax	{ N 5°00' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Arachne	{ S 5°05' } + 0°5' X [1] what you are a source of in your regular daily (often work) encounters
► Eleutheria	{ N 5°05' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with
► Sophia	{ S 5°05' } + 0°0' X [1] associated with pleasant, beautiful effects
► Whittemora	{ S 5°05' } + 0°0' X [1] where you are a compelling communicator
► Joella	{ S 5°07' } + 0°2' X [1] trait others desire from you when they seek out your company
► Cyane	{ N 5°08' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Circe	{ S 5°09' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Mnemosyne	{ S 5°10' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Petunia	{ S 5°11' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Botolphia	{ N 5°12' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Marbachia	{ N 5°13' } + 0°1' X [1] where you face all obstacles and break through
► Slateira	{ N 5°14' } + 0°1' X [1] where you must present yourself in a polished way
► Patientia	{ S 5°16' } + 0°2' X [1] dedicating your work to others benefit
► Vundtia	{ N 5°16' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Colocolo	{ S 5°18' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Amherstia	{ S 5°19' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Iclea	{ N 5°19' } + 0°0' X [1] where you are a hub for youthful activity
► Salome	{ S 5°19' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Admetos	{ S 5°19' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Imperatrix	{ S 5°20' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Ambrosia	{ N 5°21' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Martha	{ S 5°21' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Moon	{ S 5°22' } + 0°1' X [1] emotions and inclinations
► Albert	{ N 5°23' } + 0°1' X [1] social importance
► Typhon	{ S 5°32' } + 0°9' X [1] where your expression separates you from what people are comfortable with
► Andromache	{ N 5°34' } + 0°2' X [1] where you are entertaining to everyone around
► Begonia	{ S 5°35' } + 0°1' X [1] where others identify you with notions of bigness
► Thalia	{ N 5°38' } + 0°3' X [1] where you are surrounded by boisterous or uplifting environments
► Hersilia	{ N 5°40' } + 0°2' X [1] where your charisma shows clearly
► Pobeda	{ S 5°41' } + 0°1' X [1] related to uncertainty whether a known system will work as planned
► Senta	{ N 5°41' } + 0°0' X [1] where you can lead leaders
► Myrrha	{ S 5°44' } + 0°3' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Menippe	{ N 5°44' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Lyka	{ N 5°46' } + 0°2' X [1] means through which you release the tension within you
► Rosalia	{ N 5°46' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Bilkis	{ N 5°50' } + 0°4' X [1] where you accept only events of value
► Vanadis	{ N 5°51' } + 0°1' X [1] where you are more likely to be admired by everyone
► Bruchsalia	{ N 5°53' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Ruperto-Carola	{ S 5°55' } + 0°2' X [1] where you play out your intentions to amuse or satisfy yourself
► Quaoar	{ N 5°56' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Nealley	{ N 5°56' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Thora	{ S 5°56' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Marlene	{ S 5°57' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Pholus	{ S 5°58' } + 0°1' X [1] associated with professional achievement
► Washingtonia	{ S 5°58' } + 0°0' X [1] where you are a uniquely memorable personality
► Glasenappia	{ S 6°02' } + 0°4' X [1] where you are good at bringing out the value in things
► Elpis	{ S 6°06' } + 0°4' X [1] where your ways lure people out of states they would feel safer to remain in
► Alkmene	{ S 6°07' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Ocilo	{ N 6°08' } + 0°1' X [1] means through which you steer others' learning
► Nauheima	{ S 6°09' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas

► Photographica	{ § 6°11' } + 0°2' X [1] the side of you others are bound to remember
► Gedania	{ N 6°11' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Iolanda	{ § 6°12' } + 0°1' X [1] where your way causes all other ways to fade from view
► Darwin	{ § 6°13' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Asporina	{ § 6°14' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Kordula	{ N 6°19' } + 0°5' X [1] where you are associated with high status surroundings
► Asterope	{ N 6°20' } + 0°1' X [1] matriarchal role
► Erda	{ N 6°22' } + 0°2' X [1] where you act to correct the wrong expression of those around you
► Magnolia	{ § 6°22' } + 0°0' X [1] related to bands and mood-restorative background-music (where you play it)
► Jovita	{ N 6°23' } + 0°1' X [1] where you are the model of a sophisticated approach to your field
► Arctica	{ N 6°24' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Thuringia	{ § 6°24' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Thyra	{ § 6°24' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Bertha	{ § 6°25' } + 0°1' X [1] where the culture around you holds an air of significant change
► Musa	{ § 6°26' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Rotraut	{ N 6°28' } + 0°2' X [1] where fruitful or productive performance/exchange is importance to you
► Zubaida	{ § 6°29' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Rupertwilt	{ § 6°32' } + 0°3' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Pia	{ N 6°33' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Klymene	{ N 6°34' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Herluga	{ § 6°40' } + 0°6' X [1] where you are unafraid of handling power or difficult issues in public
► Urda	{ N 6°42' } + 0°2' X [1] where you are more likely to employ love and bonding as a solution to problems
► Adelinda	{ § 6°44' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Martir	{ N 6°44' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Thusnelda	{ N 6°46' } + 0°2' X [1] where people like you and really want you to get along with them in turn
► Philomela	{ N 6°49' } + 0°3' X [1] where harmony in personal relationships is extra important
► Emma	{ N 6°50' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Hyllonome	{ § 6°51' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Centesima	{ N 6°51' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanat]
► Lova	{ N 6°52' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Eunomia	{ § 6°59' } + 0°7' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Pellon	{ § 7°00' } + 0°1' X [1] how you break into other's lives
► Sappho	{ § 7°06' } + 0°6' X [1] where you have a jack-of-all-trades intellectual openness
► Faina	{ N 7°07' } + 0°1' X [1] where you revolutionize affairs among your circle
► Lilliana	{ § 7°10' } + 0°3' X [1] where your surroundings are populated by powerful forces
► Kaplan	{ N 7°11' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Hildegard	{ N 7°12' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Klotho	{ § 7°15' } + 0°3' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Istria	{ N 7°15' } + 0°0' X [1] making positive change for others through your trade
► Agnia	{ N 7°17' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Astarte	{ § 7°17' } + 0°0' X [1] where you play the shield to those entrusted to your company
► Nike	{ N 7°17' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Hopmann	{ § 7°20' } + 0°3' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Herculina	{ § 7°22' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
► Hesperia	{ § 7°23' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Nanon	{ § 7°24' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Hygiea	{ N 7°26' } + 0°2' X [1] where the body is important to you
► Meliboea	{ N 7°28' } + 0°2' X [1] general realm in which you are synonymous with leadership or iconship
► Huya	{ N 7°29' } + 0°1' X [1] means through which deep revelations take place
► Irenaea	{ N 7°33' } + 0°4' X [1] where it doesn't pay to challenge feminine expression
► Padua	{ § 7°33' } + 0°0' X [1] where you are associated with the super-beautiful
► Egeria	{ § 7°38' } + 0°5' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Gallia	{ § 7°38' } + 0°0' X [1] trait which earns you center stage
► Hedera	{ § 7°38' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Leleakuhonua	{ § 7°39' } + 0°1' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Henrietta	{ § 7°40' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

► Plaut	{ N 7°41' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Arabia	{ N 7°43' } + 0°2' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Asia	{ S 7°45' } + 0°2' X [1] how or where you incite the most intense passions (positive or negative) in others
► Askalaphus	{ S 7°48' } + 0°3' X [1] where you enjoy a web of interesting connections
► Kolga	{ S 7°48' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Maja	{ N 7°49' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Melitta	{ S 7°49' } + 0°0' X [1] triggers the masculine desire nature
► Nysa	{ S 7°50' } + 0°1' X [1] associated with a creative power which everyone wants
► Aeria	{ N 7°52' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Brangane	{ S 7°52' } + 0°0' X [1] your prime "artistic" industry
► Phyllis	{ S 7°53' } + 0°1' X [1] where the lady takes the lead
► Sternberga	{ N 7°55' } + 0°2' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Vincentina	{ S 7°55' } + 0°0' X [1] associated with softened masculinity
► Bathseba	{ N 7°56' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Artemis	{ S 7°58' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Fiducia	{ N 7°58' } + 0°0' X [1] realm where you are a trustworthy asset to others
► Isberga	{ N 8°00' } + 0°2' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Tabora	{ N 8°03' } + 0°3' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Pilcher	{ S 8°05' } + 0°2' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Doris	{ S 8°06' } + 0°1' X [1] quality which attends your association with the creative field
► Izsak	{ S 8°08' } + 0°2' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Wanda	{ S 8°08' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Painleva	{ S 8°09' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Adria	{ N 8°12' } + 0°3' X [1] where you carve your own path away from the pack
► Susanna	{ N 8°13' } + 0°1' X [1] what you use to smother-mother people
► Dido	{ N 8°14' } + 0°1' X [1] unending striving for fulfillment
► Dulcinea	{ N 8°14' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Flora	{ S 8°16' } + 0°2' X [1] where you demand top class interaction from others
► Seeligeria	{ S 8°16' } + 0°0' X [1] where you project high salience or social stature
► Hebe	{ N 8°17' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Ara	{ N 8°17' } + 0°0' X [1] where you have a talent for intellectualizing
► Kypria	{ N 8°17' } + 0°0' X [1] the traits you possess which get you typecast by others
► Camelia	{ S 8°21' } + 0°4' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Franziska	{ N 8°21' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Hedda	{ S 8°21' } + 0°0' X [1] where you favor a broad variety of experiences
► Riceia	{ S 8°22' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Picka	{ S 8°27' } + 0°5' X [1] your role as clan leader
► Tuckia	{ S 8°28' } + 0°1' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Okyrhoe	{ S 8°30' } + 0°2' X [1] where you are a valued host or entertainer of audiences
► Rhodia	{ S 8°33' } + 0°3' X [1] where you are most comfortable or "at home"
► Dora	{ S 8°34' } + 0°1' X [1] your brand of star appeal
► Laurentia	{ S 8°36' } + 0°2' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Merope	{ S 8°38' } + 0°2' X [1] related to tasks dedication especially for people working to expose something
► Rosina	{ S 8°40' } + 0°2' X [1] where you draw female camaraderie
► Olympia	{ S 8°41' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Prudentia	{ S 8°43' } + 0°2' X [1] where you are super busy with creative ideas
► Althaea	{ N 8°45' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Roma	{ S 8°45' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Tynka	{ S 8°49' } + 0°4' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Aeternitas	{ S 8°50' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Penelope	{ N 8°50' } + 0°0' X [1] how you install the tools for social approval in others
► Walkure	{ N 8°55' } + 0°5' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Steina	{ N 9°02' } + 0°7' X [1] where you are (especially in others' eyes) always headed on to new projects
► Sila-Nunam	{ N 9°03' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim

► Anna	{ N 9°03' } + 0°0' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Hale	{ N 9°03' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Heracles	{ § 9°05' } + 0°2' X [1] where you offer others an escape from external confusion
► Ismene	{ § 9°06' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Kythera	{ N 9°07' } + 0°1' X [1] how you provide an uplifting presence
► Ninina	{ N 9°07' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Hermentaria	{ N 9°10' } + 0°3' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Magdalena	{ § 9°11' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Marmulla	{ N 9°11' } + 0°0' X [1] where you are easily seen as a star
► Pikelner	{ § 9°13' } + 0°2' X [1] craving knowledge to build enterprises with
► Goberta	{ N 9°16' } + 0°3' X [1] where you are sensitive to rejection
► Venetia	{ § 9°16' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Athanasia	{ N 9°20' } + 0°4' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Brambilla	{ N 9°23' } + 0°3' X [1] what the build-up of money or other kinds of value entails the use of
► Dejopeja	{ § 9°24' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Thomana	{ N 9°24' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Ceraskia	{ § 9°26' } + 0°2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Aeolia	{ § 9°27' } + 0°1' X [1] where you are someone or some group's darling
► Eurynome	{ § 9°29' } + 0°2' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Lacadiera	{ N 9°29' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Harvard	{ § 9°32' } + 0°3' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Erynia	{ § 9°33' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Nephthys	{ § 9°35' } + 0°2' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Waltraut	{ § 9°38' } + 0°3' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Philia	{ § 9°39' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Endymion	{ § 9°41' } + 0°2' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Flammario	{ § 9°41' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Weringia	{ N 9°42' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Apollo	{ N 9°43' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Belopolskya	{ § 9°49' } + 0°6' X [1] related to heartfelt nationalism and deep ingroup belonging
► Lutetia	{ § 9°49' } + 0°0' X [1] where you are comfortable in your own skin
► Siegena	{ § 9°49' } + 0°0' X [1] where your intelligence shines through to others
► Thereus	{ § 9°50' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Eudora	{ N 9°53' } + 0°3' X [1] where you are pleasant mannered and responsible
► Halawe	{ N 9°57' } + 0°4' X [1] your style of veiled conquest
► Veritas	{ N 10°00' } + 0°3' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Valda	{ § 10°00' } + 0°0' X [1] where you are talkative and-or highly opinionated
► Otrud	{ N 10°02' } + 0°2' X [1] where your represent the underestimated power of an underclass
► Glauke	{ N 10°06' } + 0°4' X [1] where bodily feeling or value inclinations push your actions forward
► Gunhild	{ N 10°11' } + 0°5' X [1] mode in which you occupy a starring role
► Jucunda	{ N 10°11' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Tauris	{ § 10°11' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Alekto	{ N 10°12' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Sarmiento	{ § 10°13' } + 0°1' X [1] related to ignoring the surface in favor of deeper meaning
► Gerlinde	{ N 10°20' } + 0°7' X [1] means through which you sponsor followers and fan clubs
► Athalia	{ N 10°21' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Sidonia	{ § 10°25' } + 0°4' X [1] where you hold high standards for your interactions
► Mehltrittler	{ § 10°26' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of
creations by their unready creators	
► Polonia	{ § 10°26' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Sakharov	{ N 10°27' } + 0°1' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Crantor	{ § 10°29' } + 0°2' X [1] the seat of your self efficacy (confidence)
► Admete	{ § 10°31' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Hecuba	{ § 10°31' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Cybele	{ § 10°33' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Ottegebe	{ § 10°33' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]

► Poesia	{ N 10°33' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Fraternitas	{ N 10°34' } + 0°1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Iduna	{ S 10°38' } + 0°4' X [1] a good and lighthearted manner
► Huberta	{ N 10°39' } + 0°1' X [1] where those who associate with you must be up to standard
► Clorinde	{ N 10°40' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Child	{ S 10°41' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Kaverin	{ N 10°42' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Carmen	{ S 10°47' } + 0°5' X [1] where you express being pleased with your own projected expression
► Daphne	{ S 10°48' } + 0°1' X [1] where you (utterly) reject tastelessness
► Apollon	{ N 10°49' } + 0°1' X [1] side of you which taps into the mass appeal
► Echo	{ N 10°50' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Academia	{ S 10°51' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► <u>Vertex/(Anti-Vertex)</u>	{ S 10°54' } + 0°3' X [1] susceptibility to life change
► Adeona	{ S 10°54' } + 0°0' X [1] where others' desires circumscribe your actions
► Gunter	{ S 10°55' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Schlutia	{ N 10°57' } + 0°2' X [1] behavior through which your body or self-value becomes more evident to others
► Chaldaea	{ S 11°01' } + 0°4' X [1] where you work with creatives or innovators
► Svea	{ S 11°03' } + 0°2' X [1] where your favorable surface nature covers deep preoccupations
► Zelima	{ N 11°03' } + 0°0' X [1] where you are a model prize to be associated with
► Aurora	{ S 11°04' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Martina	{ S 11°07' } + 0°3' X [1] quality which makes you a trophy at the celebration
► Praxedis	{ S 11°13' } + 0°6' X [1] where you are great to meet and talk to
► Antigone	{ N 11°14' } + 0°1' X [1] where you cover your power in charisma
► Schubart	{ S 11°16' } + 0°2' X [1] related to the pre performance concern about potential critics
► Uranus	{ S 11°22' } + 0°6' X [1] social talk or information around you
► Wilhelmina	{ S 11°23' } + 0°1' X [1] where you are soothing company
► Bamardiana	{ S 11°24' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Toni	{ N 11°25' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Klytia	{ S 11°27' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Theresia	{ S 11°28' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Forsytia	{ N 11°29' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Helwerthia	{ S 11°31' } + 0°2' X [1] where you are receptive to command by those who pressure you despite your strength
► Aschera	{ N 11°32' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Eunike	{ S 11°33' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Deborah	{ N 11°36' } + 0°3' X [1] thing which people are more likely to come to you to get
► Gaspra	{ N 11°37' } + 0°1' X [1] where you show an open-minded or liberated approach
► Lilaea	{ N 11°37' } + 0°0' X [1] where you are surprisingly attractive to be around
► Zahringia	{ S 11°37' } + 0°0' X [1] where you are associated with bullheaded women
► Hohensteina	{ S 11°39' } + 0°2' X [1] side of you which fosters others' creative projection
► Nansenia	{ S 11°42' } + 0°3' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Sphinx	{ S 11°43' } + 0°1' X [1] where you hold expressive authority
► Nolli	{ S 11°43' } + 0°0' X [1] where people see you as being in your right element
► Nymphe	{ S 11°45' } + 0°2' X [1] where you project a strong desire nature
► Borasisi	{ S 11°46' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Bohemia	{ S 11°46' } + 0°0' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Burgundia	{ S 11°47' } + 0°1' X [1] where you have a style that influences others significantly
► Matteredania	{ S 11°47' } + 0°0' X [1] where you insist on tangibility's and clear results
► Jokaste	{ S 11°48' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Libera	{ S 11°48' } + 0°0' X [1] where people under you company feel they can be themselves
► Sarema	{ S 11°48' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Concordia	{ N 11°49' } + 0°1' X [1] trait for which you are in high demand
► Mabella	{ S 11°49' } + 0°0' X [1] where you nurture others around you
► Murray	{ N 11°54' } + 0°5' X [1] where your expression is tempered by external forces
► Nina	{ S 11°55' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind

► Asteria	{ § 11°56' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Lysistrata	{ § 11°56' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Chicago	{ § 11°58' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Valeria	{ § 11°59' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Charlotte	{ N 12°02' } + 0°3' X [1] tool you use in order to be the boss in your relationships
► Ulrike	{ § 12°02' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Lucretia	{ § 12°03' } + 0°1' X [1] where you champion or exemplify the underdog
► Savo	{ § 12°04' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Liberatrix	{ § 12°08' } + 0°4' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Kronos	{ N 12°09' } + 0°1' X [1] one of your most charming personality components
► Sulamitis	{ § 12°13' } + 0°4' X [1] worldly advancement-enabling gains
► Ingrid	{ N 12°14' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Galatea	{ § 12°15' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Ahrensa	{ § 12°17' } + 0°2' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Clarissa	{ N 12°18' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Janina	{ N 12°18' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Juno	{ § 12°21' } + 0°3' X [1] commitment in the eyes of the world
► Mathilde	{ N 12°21' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Veronika	{ § 12°25' } + 0°4' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Pippa	{ § 12°28' } + 0°3' X [1] where you insist on masculine boldness or demand it around you
► Helena	{ § 12°29' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Schwarzschilda	{ N 12°30' } + 0°1' X [1] realm where people look at you as a kind of idol
► Logos	{ N 12°31' } + 0°1' X [1] where you are surrounded by people and their passions
► Altona	{ N 12°33' } + 0°2' X [1] tool you use to gain influence in the world
► Bandusia	{ § 12°35' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Guacolda	{ § 12°35' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Agrippina	{ N 12°37' } + 0°2' X [1] where you nurture through boundary-breaking
► Amalasuntha	{ § 12°38' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Atossa	{ § 12°38' } + 0°0' X [1] where you are inclined to be an urban legend among those who have encountered you
► Wratislavia	{ N 12°38' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Luscinia	{ N 12°39' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Agnes	{ § 12°44' } + 0°5' X [1] Where you go first, striking preemptively in situations you are passionate about
► Mors-Somnus	{ § 12°50' } + 0°6' X [1] where you display lots of activity
► Lomia	{ § 12°50' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Triberga	{ § 12°50' } + 0°0' X [1] where you are associated with revolution and social defiance
► Fedynskij	{ § 12°51' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Rockefelleria	{ § 12°51' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Isis	{ § 12°52' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Amanda	{ N 12°52' } + 0°0' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Argentina	{ § 12°52' } + 0°0' X [1] where idealism characterizes your world
► Koronis	{ § 12°53' } + 0°1' X [1] how you tend to those whom you think really need help
► Abnoba	{ N 12°57' } + 0°4' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Hamiltonia	{ § 13°01' } + 0°4' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Euler	{ § 13°03' } + 0°2' X [1] resigning to create; related to retirement from action in favor of a hobby
► Baucis	{ N 13°04' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Jena	{ § 13°05' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Tirza	{ § 13°08' } + 0°3' X [1] where others have fun around you
► Juliana	{ N 13°09' } + 0°1' X [1] where you play out your communicative charisma
► Ate	{ § 13°11' } + 0°2' X [1] where you use your body to coerce other's attention
► North-Node/(South-Node)	{ § 13°14' } + 0°3' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Scania	{ § 13°14' } + 0°0' X [1] where you place high-energy investment in your communications
► Charis	{ N 13°15' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Ute	{ N 13°17' } + 0°2' X [1] where ideal partnership features as part of the world
► Oceana	{ § 13°18' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence

► Yi Xing	{ § 13°18' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Adriana	{ N 13°19' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Asplinda	{ § 13°21' } + 0°2' X [1] how you evoke the joyful passions of others
► Dejanira	{ § 13°22' } + 0°1' X [1] where you require excessive strength in others
► Fidelio	{ N 13°22' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
► Hapag	{ § 13°23' } + 0°1' X [1] where you turn others on or get them excited
► Cyllarus	{ N 13°29' } + 0°6' X [1] where you are prone to making a show of things
► Imhilde	{ § 13°33' } + 0°4' X [1] where you are a force for creating expressive paths where there was none
► Zita	{ N 13°33' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Ariadne	{ N 13°35' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Siva	{ N 13°36' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Quetzalcoatl	{ § 13°38' } + 0°2' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Sibylla	{ N 13°39' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Tyche	{ § 13°39' } + 0°0' X [1] where you're never without friends
► Hel	{ N 13°40' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Genua	{ § 13°41' } + 0°1' X [1] bossy women
► Jupiter	{ N 13°43' } + 0°2' X [1] image promotion
► Felicia	{ N 13°43' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Polyhymnia	{ § 13°43' } + 0°0' X [1] where you address your reservations about the state of things around you
► Mandeville	{ § 13°45' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Octavia	{ § 13°45' } + 0°0' X [1] where you are seen as intimidatingly strong
► Watsonia	{ N 13°46' } + 0°1' X [1] on stage before an audience, that which you express best
► Aquitania	{ N 13°47' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Frostia	{ § 13°48' } + 0°1' X [1] where you are an orchestrator of social experiences
► Bathilde	{ § 13°49' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Diotima	{ § 13°49' } + 0°0' X [1] where you appear to strike an ideal balance between two extremes of expression
► Hermia	{ N 13°51' } + 0°2' X [1] where you convey resolute insistence
► Cline	{ N 13°58' } + 0°7' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Italia	{ N 13°59' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Amelia	{ § 14°01' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Suevia	{ § 14°01' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Vibilia	{ N 14°01' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Tekmessia	{ § 14°03' } + 0°2' X [1] where you are under pressure to perform professionally
► Minerva	{ § 14°04' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Arnolda	{ § 14°06' } + 0°2' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Gorgo	{ § 14°09' } + 0°3' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Ganymed	{ § 14°12' } + 0°3' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Jetta	{ § 14°12' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Virtus	{ § 14°12' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Seraphina	{ § 14°16' } + 0°4' X [1] associated with refined execution of things
► Ilsewa	{ § 14°17' } + 0°1' X [1] related to aging / wizingen out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Leonisis	{ § 14°17' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Galvarino	{ § 14°18' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Laodamia	{ § 14°18' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
► Sigelinde	{ N 14°19' } + 0°1' X [1] where you take on the persona of a star or central figure
► Una	{ N 14°19' } + 0°0' X [1] where you assert other people into a corner
► Selinur	{ § 14°21' } + 0°2' X [1] associated with entertaining or fascinating surroundings
► Merxia	{ N 14°26' } + 0°5' X [1] where you have deeply philosophical or principled views
► Campania	{ N 14°30' } + 0°4' X [1] where you draw the company of others
► Aline	{ § 14°34' } + 0°4' X [1] associated with manly or masculine-projective endeavors
► Galilea	{ § 14°35' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Ursula	{ § 14°36' } + 0°1' X [1] where you give a celebrated performance
► Leona	{ § 14°37' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Palatia	{ § 14°38' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Tanina	{ § 14°38' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here

► Natascha	{ N 14°39' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Fanny	{ S 14°41' } + 0°2' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► California	{ S 14°46' } + 0°5' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Edith	{ N 14°48' } + 0°2' X [1] that which you will not allow to be subpar to others
► Lilofee	{ S 14°48' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Kalypso	{ N 14°50' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Lena	{ N 14°57' } + 0°7' X [1] where you skeptically go against the norm describing those around you
► Winchester	{ S 14°57' } + 0°0' X [1] where you refuse to take others' mess
► Barbara	{ S 15°02' } + 0°5' X [1] how you make others obey you
► Davidweilla	{ S 15°08' } + 0°6' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Echeclus	{ N 15°11' } + 0°3' X [1] how you build relationships between people
► Berenike	{ S 15°11' } + 0°0' X [1] where you have a charmingly dirty or taboo air
► Capek	{ S 15°11' } + 0°0' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Messina	{ S 15°11' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Sisigambis	{ S 15°14' } + 0°3' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Delores	{ S 15°16' } + 0°2' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Tijlaki	{ S 15°16' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Kollaa	{ N 15°17' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.

Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

► Violetta	{ S 15°18' } + 0°1' X [1] where you excel in advancing your aims
► Hagihara	{ N 15°20' } + 0°2' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Lempo	{ S 15°21' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Bodea	{ S 15°23' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Huenna	{ N 15°24' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Elatus	{ N 15°25' } + 0°1' X [1] an area you seem well-versed in
► Chimaera	{ S 15°25' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Niobe	{ S 15°28' } + 0°3' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Jansky	{ N 15°28' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► <u>Ascendant/(Descendant)</u>	{ N 15°29' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Lucerna	{ S 15°29' } + 0°0' X [1] related to election or agenda support gathering
► Nassovia	{ S 15°31' } + 0°2' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Rachele	{ S 15°32' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Amicitia	{ S 15°34' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Zeissia	{ S 15°35' } + 0°1' X [1] where it is clear that you have a good head on your shoulders
► Alekhin	{ N 15°36' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Berbericia	{ S 15°36' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Riema	{ S 15°37' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Hirayama	{ S 15°40' } + 0°3' X [1] related to being informed (by a group) of a situation that must be contained
► Briseis	{ S 15°41' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Euryanthe	{ N 15°45' } + 0°4' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Isolda	{ S 15°45' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Pretoria	{ S 15°45' } + 0°0' X [1] disregard for the patriarchy
► <u>Lilith</u>	{ S 15°48' } + 0°3' X [1] where you are surprising and expectation-breaking
► Ida	{ S 15°48' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Klottide	{ S 15°50' } + 0°2' X [1] where your company is preferred over that of others
► Massalia	{ N 15°50' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Badenia	{ N 15°53' } + 0°3' X [1] media publication of work
► Kundry	{ S 15°53' } + 0°0' X [1] where you are a considerate communicator
► Chrysothemis	{ S 15°54' } + 0°1' X [1] your brand of association with art or creative power
► Emanuela	{ S 15°57' } + 0°3' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Swasey	{ S 15°58' } + 0°1' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Wolfiana	{ N 15°58' } + 0°0' X [1] where you spend energy in excess
► Roberta	{ N 15°59' } + 0°1' X [1] where people around you don't feel good enough
► Semele	{ N 16°00' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Kilia	{ S 16°02' } + 0°2' X [1] what individual solicitors seek your personal company for; why people would use you
► Maria	{ N 16°03' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you

► Nenetta	{ § 16°05' } + 0°2' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Eurydike	{ N 16°06' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Loreley	{ § 16°06' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
► Pamina	{ § 16°06' } + 0°0' X [1] where others have no doubt in your qualifications
► Desdemona	{ § 16°09' } + 0°3' X [1] where you must contend with an awakening before you are actually ready for it
► Cuyo	{ § 16°10' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Unitas	{ § 16°10' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Xanthippe	{ N 16°10' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Carlota	{ § 16°11' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Anubis	{ § 16°12' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Mancunia	{ N 16°12' } + 0°0' X [1] smooth image
► Oskar	{ § 16°12' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Aspasia	{ N 16°13' } + 0°1' X [1] where you enjoy iconic status
► Klytaemnestra	{ § 16°13' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Artek	{ § 16°14' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Wisibada	{ § 16°14' } + 0°0' X [1] when you display a spacey nature
► Io	{ § 16°15' } + 0°1' X [1] where you serve as a rallying point for others
► Sado	{ N 16°17' } + 0°2' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Vindobona	{ § 16°17' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Cheruskia	{ N 16°18' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Lampetia	{ § 16°18' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Chryseis	{ § 16°19' } + 0°1' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Inna	{ § 16°20' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Libussa	{ N 16°20' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Fulvia	{ § 16°21' } + 0°1' X [1] where you hold a high standard for partners
► Aiguillon	{ § 16°22' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Cupido	{ N 16°25' } + 0°3' X Partnership and companionship.
► Alain	{ § 16°25' } + 0°0' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Nemausa	{ § 16°25' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► La Plata	{ § 16°26' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Kriemhild	{ § 16°27' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Lozere	{ § 16°27' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Swetlana	{ § 16°27' } + 0°0' X [1] where you are forward with your creative wants
► Struveana	{ N 16°28' } + 0°1' X [1] the talents or behaviors others wish you would donate to them
► Manto	{ § 16°29' } + 0°1' X [1] irresistible seduction
► Hilda	{ § 16°30' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Priska	{ N 16°30' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Antiope	{ § 16°32' } + 0°2' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Palisana	{ N 16°32' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Zerlina	{ § 16°34' } + 0°2' X [1] where you are associated with attractive end goals
► Montefiore	{ § 16°35' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Psyche	{ N 16°37' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Asbolus	{ § 16°37' } + 0°0' X [1] where you hold enviable qualities which reflect the values of larger groups
► Haidea	{ § 16°40' } + 0°3' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Thiele	{ § 16°40' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Eucharis	{ § 16°42' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Misa	{ § 16°43' } + 0°1' X [1] where you are a magnet for the opposite sex
► Monterosa	{ N 16°43' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Nephelē	{ N 16°43' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Wild	{ § 16°43' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Neptune	{ N 16°49' } + 0°6' X [1] the impression or vibe about you; your ambient environment
► Euphemia	{ § 16°51' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Virginia	{ § 16°51' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Leverrier	{ § 16°52' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Lexell	{ § 16°54' } + 0°2' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

► Pandora	{ § 16°55' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Sapiientia	{ § 16°55' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Adelheid	{ § 16°56' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Benda	{ § 16°56' } + 0°0' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Mussorgskia	{ § 16°57' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Yrsa	{ N 16°58' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Burdigala	{ § 17°00' } + 0°2' X [1] where you deal a reality check to people advising you
► Angara	{ N 17°01' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Rosa	{ § 17°01' } + 0°0' X [1] side of your behavior where you are fun to be around
► Ilsebill	{ § 17°05' } + 0°4' X [1] where you conjure others' ideas of association with an attractive partner
► Suleika	{ § 17°05' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Thetis	{ N 17°06' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Aidamina	{ § 17°07' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Coelestina	{ § 17°10' } + 0°3' X [1] where exalted principles underlie you interactions with others
► Moira	{ § 17°10' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Sara	{ § 17°13' } + 0°3' X [1] associated with the route used to stimulate the male procreative impulse
► Letaba	{ N 17°14' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Haumea	{ N 17°19' } + 0°5' X [1] aspect of your personality which proves educational to others
► Rhiphonos	{ § 17°20' } + 0°1' X [1] where your actions foster busy surrounding activity
► Urania	{ N 17°20' } + 0°0' X [1] where you entice others towards agitated action
► Brunsia	{ § 17°20' } + 0°0' X [1] where you are logical or methodical in your approach
► Adams	{ N 17°21' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Pompeja	{ N 17°21' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Charybdis	{ § 17°23' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Lugano	{ N 17°23' } + 0°0' X [1] related to forced undervaluation of one's work
► Rhadamanthus	{ N 17°24' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Odysseus	{ § 17°26' } + 0°2' X [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Mathesis	{ N 17°26' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Ambartsumian	{ N 17°27' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Mashevitch	{ N 17°30' } + 0°3' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Roswitha	{ N 17°30' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Zulu	{ N 17°30' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Beate	{ § 17°31' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Thekla	{ N 17°32' } + 0°1' X [1] where you command an environment passively
► Edda	{ § 17°33' } + 0°1' X [1] where you open the imaginations of others
► <u>Mars</u>	{ § 17°34' } + 0°1' X [1] steering others
► Agathe	{ § 17°35' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Katharina	{ § 17°35' } + 0°0' X [1] where you critically appraise all incoming influences
► Gudula	{ § 17°36' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Mauritia	{ § 17°37' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Cava	{ § 17°39' } + 0°2' X [1] where crowds of common interests gather around you
► Bondia	{ N 17°42' } + 0°3' X [1] where you are predisposed to close-quarters, deep conversations
► Constantia	{ § 17°42' } + 0°0' X [1] where your actions are very hard to ignore
► Antikleia	{ § 17°43' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Gordonia	{ § 17°43' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
► Arawn	{ N 17°44' } + 0°1' X [1] associated with communications media (like technology)
► Erato	{ § 17°44' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Lotis	{ § 17°50' } + 0°6' X [1] the strong woman who requires a masculine element to complete her self-definition
► Hungaria	{ § 17°51' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Lachesis	{ N 17°52' } + 0°1' X [1] where you are the liberator
► Dudu	{ N 17°52' } + 0°0' X [1] where you are the pack leader [of a bacchus-type clique]
► Tinette	{ § 17°54' } + 0°2' X [1] where you are a hot but elusive commodity
► Boreas	{ N 17°55' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Abundantia	{ § 17°56' } + 0°1' X [1] where you are inclined to stress yourself out
► Burnhamia	{ § 17°56' } + 0°0' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Ottila	{ N 17°56' } + 0°0' X [1] associated with respect for women

► Nestor	{ § 17°57' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Phaedra	{ § 17°58' } + 0°1' X [1] where you express enjoyment of imaginary worlds
► Denise	{ § 17°59' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Ingeborg	{ § 18°01' } + 0°2' X [1] where you spread a message of peace and love
► Rosamunde	{ § 18°04' } + 0°3' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Ampella	{ § 18°05' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Berkeley	{ § 18°06' } + 0°1' X [1] where mass information is a battleground for you
► Othild	{ § 18°07' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Arago	{ § 18°09' } + 0°2' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Elisa	{ § 18°12' } + 0°3' X [1] capacity in which people depend on you to define their social groups
► Lameia	{ § 18°14' } + 0°2' X [1] roaming, scattered foci (focus)
► Maartje	{ § 18°15' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Bellona	{ § 18°16' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Polana	{ § 18°17' } + 0°1' X [1] where you expect to have your aims satisfied
► Hestia	{ § 18°18' } + 0°1' X [1] realm in which you are more likely to go rogue
► Demidelaer	{ N 18°20' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Sonneberga	{ N 18°20' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Tergeste	{ § 18°20' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Garumna	{ § 18°22' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Bohlinia	{ § 18°23' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Hammonia	{ § 18°23' } + 0°0' X [1] emphasis on male creative power and its use
► Bok	{ § 18°25' } + 0°2' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Eos	{ § 18°25' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Hartbeespoortdam	{ N 18°28' } + 0°3' X [1] related to something which failed the first time, getting yet another chance
► Bertholda	{ § 18°30' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Rhodope	{ § 18°31' } + 0°1' X [1] where you are a stable center for your circle
► Europa	{ § 18°32' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Teharonhiawako	{ § 18°33' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Clara	{ N 18°34' } + 0°1' X [1] playful or more approachable side of your personality
► Happella	{ N 18°34' } + 0°0' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Strackea	{ § 18°34' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Aslog	{ § 18°35' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► May	{ § 18°35' } + 0°0' X [1] thing for which you seek love and approval from all
► Alkestes	{ N 18°36' } + 0°1' X [1] where you are surrounded by the craziness of others
► Muschi	{ § 18°36' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Tanete	{ § 18°36' } + 0°0' X [1] trait for which you make exceptionally popular company
► Victoria	{ § 18°36' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Eugenia	{ § 18°40' } + 0°4' X [1] the mother who sacrifices for her young (or creations if not children)
► Nele	{ § 18°42' } + 0°2' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Oort	{ § 18°43' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Gikun homdima	{ § 18°45' } + 0°2' X [1] Dynamic interaction with the public to restore justice and order.
► Ekard	{ § 18°45' } + 0°0' X [1] where you make an ideal social example
► Venusia	{ § 18°45' } + 0°0' X [1] how you reject those who try to get close to you
► Noemi	{ N 18°46' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Quintilla	{ § 18°46' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Xanthe	{ N 18°47' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
► Cornelia	{ N 18°49' } + 0°2' X [1] where you project impressive (social) intelligence
► Rudneva	{ N 18°49' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Saga	{ § 18°51' } + 0°2' X [1] where you exude body awareness and confidence in your expressive stance
► Belgica	{ § 18°52' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Genoveva	{ § 18°52' } + 0°0' X [1] associated with women who resist reasonable cooperation to do their own thing
► Oriola	{ § 18°52' } + 0°0' X [1] where you foster uninhibitedness in others
► Irmgard	{ § 18°53' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Valentine	{ N 18°54' } + 0°1' X [1] where you are necessarily identified with another

► Midheaven/(Imum-Coeli)	{ N 18°57' } + 0°3' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Lilith	{ S 19°02' } + 0°5' X [1] where you are a hub around which action takes place
► Aase	{ S 19°02' } + 0°0' X [1] associated with a gracious manner held by you or others
► Aguntina	{ S 19°02' } + 0°0' X [1] where you get lost in a world all your own
► Mildred	{ N 19°04' } + 0°2' X [1] where you are charming company
► Lausanna	{ S 19°08' } + 0°4' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Montague	{ S 19°10' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► Chloe	{ S 19°11' } + 0°1' X [1] how you play out your demanding nature
► Sirene	{ S 19°11' } + 0°0' X [1] sad, sitting peacefully eclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Aglaja	{ S 19°12' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Bruna	{ S 19°12' } + 0°0' X [1] adept communicator
► Gismonda	{ N 19°12' } + 0°0' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Probitas	{ S 19°13' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Adelgunde	{ S 19°14' } + 0°1' X [1] where you are associated with high-status partners
► Fringilla	{ N 19°15' } + 0°1' X [1] where you can be critical and bullying to your partners
► Christine	{ S 19°17' } + 0°2' X [1] where you are beloved by the very generic public
► Osiris	{ S 19°19' } + 0°2' X transformation and overcoming; hero; oracle; sixth sense
► Ratisbona	{ S 19°19' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
► Ani	{ S 19°20' } + 0°1' X [1] where you apply your creative energy most strongly
► Jacqueline	{ S 19°20' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Henrika	{ S 19°21' } + 0°1' X [1] area in which you have the ability to lead the masses
► Hercynia	{ S 19°21' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Geometria	{ S 19°24' } + 0°3' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Bella	{ S 19°25' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Taurinensis	{ N 19°27' } + 0°2' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Damocles	{ S 19°28' } + 0°1' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Montana	{ S 19°28' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Esther	{ S 19°29' } + 0°1' X [1] where you are celebrated among peers
► Adelaide	{ S 19°30' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Lagrangea	{ S 19°33' } + 0°3' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Nemesis	{ S 19°35' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Pluto	{ N 19°38' } + 0°3' X [1] societal power standard and the pressure to meet it
► Moultona	{ S 19°38' } + 0°0' X [1] money-making trade
► Tea	{ S 19°39' } + 0°1' X [1] side of you which is fearlessly forward—features in seduction
► Malzovia	{ S 19°40' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Ginevra	{ S 19°41' } + 0°1' X [1] where you channel others' illusions for them
► El Djézair	{ S 19°43' } + 0°2' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Melusina	{ S 19°45' } + 0°2' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Wladilena	{ S 19°46' } + 0°1' X [1] type of urge you draw forth in your admirers
► Vaticana	{ S 19°47' } + 0°1' X [1] where your way is unchanging and self-empowered
► Zeus	{ N 19°49' } + 0°2' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Russia	{ S 19°49' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Berolina	{ N 19°51' } + 0°2' X [1] where you forgo regular relationships in favor of a dream
► Boliviana	{ S 19°53' } + 0°2' X [1] where your actions suggest you deserve the best
► Hera	{ S 19°55' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Friederike	{ S 19°55' } + 0°0' X [1] where you display some of your most volatile energy
► Philippina	{ S 19°56' } + 0°1' X [1] where you display your intuitive sense
► Arcadia	{ S 19°57' } + 0°1' X [1] related to prudent resource management
► Virtanen	{ N 19°57' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Reginhild	{ S 19°58' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Tatry	{ S 19°59' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Apophis	{ S 20°00' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Hektor	{ S 20°01' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Thule	{ S 20°01' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Asclepius	{ S 20°03' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Jablunka	{ N 20°04' } + 0°1' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.

► Ausonia	{ § 20°06' } + 0°2' X [1] what you display when you are determined to force desire out of others
► Karin	{ § 20°06' } + 0°0' X [1] where you give hints of an exacting nature
► Erigone	{ § 20°10' } + 0°4' X [1] where managing others' behavior brings out your more serious, focused side
► Georgia	{ § 20°12' } + 0°2' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Tomyris	{ N 20°12' } + 0°0' X [1] the side of you which others find charming in your physical company
► Elvira	{ N 20°13' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Justitia	{ § 20°15' } + 0°2' X [1] that side of you which suffers if you make wrong decisions
► Varuna	{ § 20°16' } + 0°1' X [1] giving form to
► Elisabetha	{ § 20°18' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Adorea	{ § 20°19' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Scheila	{ N 20°19' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Baumeia	{ § 20°21' } + 0°2' X [1] the interest (intentions) of the groups which like to assemble around you
► Harding	{ § 20°22' } + 0°1' X [1] related to pressured rounds-making
► Menzel	{ § 20°22' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Backlunda	{ § 20°24' } + 0°2' X [1] trait you make others want to project strongly
► Amneris	{ § 20°25' } + 0°1' X [1] where or how you solicit the feedback of others
► Benjamina	{ N 20°26' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Laodica	{ § 20°28' } + 0°2' X [1] where you have no equals to compare your actions to
► Nausikaa	{ § 20°28' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Ilse	{ § 20°31' } + 0°3' X [1] where you continually communicate with people of a class lower than yours
► Ophelia	{ N 20°32' } + 0°1' X [1] where your partner dominates your agenda
► Gisela	{ § 20°32' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Papagena	{ § 20°32' } + 0°0' X [1] how you use music or film to advance you identity
► Titius	{ § 20°32' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Ostara	{ § 20°34' } + 0°2' X [1] means through which you put 1:1 company under your thumb
► Hidalgo	{ N 20°36' } + 0°2' X [1] attention getter
► Susi	{ § 20°37' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Bavaria	{ § 20°39' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Newtonia	{ § 20°41' } + 0°2' X [1] where your persona becomes glued to the proper working of a system you've joined
► Thisbe	{ § 20°41' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Kressmannia	{ N 20°45' } + 0°4' X [1] associated with the woman as being in control of the situation
► McMath	{ N 20°45' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Sabine	{ N 20°46' } + 0°1' X [1] associated with youthful spirits vulnerable to more powerful influences
► Sophrosyne	{ § 20°47' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► Christa	{ § 20°50' } + 0°3' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Mozartia	{ § 20°50' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Mercury	{ § 20°51' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Elektra	{ § 20°56' } + 0°5' X [1] associated with a fire-tempered mother figure or mother role
► McDonaldia	{ § 20°58' } + 0°2' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Helga	{ § 20°59' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Venus	{ § 21°00' } + 0°1' X [1] willing 1:1 socialization
► Narcissus	{ § 21°00' } + 0°0' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Sauer	{ § 21°00' } + 0°0' X [1] regulator-blocker
► Pittsburghia	{ § 21°00' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Bali	{ N 21°02' } + 0°2' X [1] sitting back and carefully observing
► Baptistina	{ § 21°03' } + 0°1' X [1] side of you which fills others with hope
► Gryphia	{ § 21°03' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Gerda	{ N 21°08' } + 0°5' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Lalage	{ § 21°09' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Newcambia	{ § 21°09' } + 0°0' X [1] where you are praised for your creative or desirous excesses
► Alice	{ § 21°12' } + 0°3' X [1] where you are associated with a structured system, ordered in nature
► Eriphylia	{ N 21°13' } + 0°1' X [1] sexiness and creative potency
► Evelyn	{ N 21°13' } + 0°0' X [1] where you teach others the standards of expression
► Ingwelde	{ N 21°15' } + 0°2' X [1] where you naturally make your home amidst chaos

► Pales	{ § 21°15' } + 0°0' X [1] where you are fully at home with weirdos
► Aurelia	{ § 21°16' } + 0°1' X [1] prime skill which your career field requires
► Metis	{ N 21°17' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Brigitta	{ N 21°17' } + 0°0' X [1] how you use your home; its role in your life
► Eulalia	{ § 21°19' } + 0°2' X [1] where you can and will flirt with your desired object
► Parysatis	{ § 21°20' } + 0°1' X [1] where you embody the template for status attainment
► Undina	{ N 21°20' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Tokio	{ N 21°22' } + 0°2' X [1] where people feel obliged to accept what you give
► Alagasta	{ § 21°24' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Davida	{ § 21°24' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Loretta	{ N 21°26' } + 0°2' X [1] related to the newsworthy work of social scientists
► Orpheus	{ § 21°27' } + 0°1' X [1] where your career fits into you other life priorities
► Cantabria	{ § 21°27' } + 0°0' X [1] fuel source for your single-minded passion
► Fortuna	{ § 21°27' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► <u>Fortune (PoF)</u>	{ N 21°29' } + 0°2' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Gertrud	{ N 21°29' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Locarno	{ § 21°29' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Vulkanus	{ N 21°30' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Isis-Transpluto	{ N 21°31' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Industria	{ § 21°31' } + 0°0' X [1] side of you which determines your opportunities in the world
► Frieda	{ § 21°31' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you
► Deucalion	{ N 21°37' } + 0°6' X [1] individuality expresser
► Elly	{ § 21°37' } + 0°0' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Fama	{ § 21°37' } + 0°0' X [1] where you seem to put your own interests or expression first
► Lina	{ § 21°38' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Alemannia	{ § 21°39' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Griseldis	{ N 21°39' } + 0°0' X [1] where you are associated with enticing, smooth temptation of various kinds
► Edburga	{ N 21°42' } + 0°3' X [1] associated with tall, long-reaching or long duration things
► Gunila	{ § 21°42' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Pauly	{ § 21°42' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Valeska	{ § 21°43' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Cosima	{ N 21°47' } + 0°4' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Dione	{ N 21°50' } + 0°3' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Nuwa	{ § 21°52' } + 0°2' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Algunde	{ § 21°53' } + 0°1' X [1] where you are creatively or sexually overpowered
► Memoria	{ § 21°55' } + 0°2' X [1] means through which others feel the need to bond to you
► Preziosa	{ § 21°55' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Schwassmannia	{ § 21°55' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Theodora	{ § 21°59' } + 0°4' X [1] where you are socially able and welcoming to be around
► Beagle	{ § 22°00' } + 0°1' X [1] where you are a focused worker
► Manwe	{ § 22°01' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Hildburg	{ § 22°01' } + 0°0' X [1] the style of role you play in performing your duties
► Gersuind	{ § 22°03' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Hamburga	{ N 22°03' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Modestia	{ § 22°04' } + 0°1' X [1] what you use to draw reactions from people
► Vigdis	{ § 22°04' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Arduina	{ § 22°05' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Shane	{ § 22°06' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Sigune	{ § 22°06' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered
reasonable	
► Siwa	{ N 22°07' } + 0°1' X [1] where you are strong but humble
► Aletheia	{ § 22°07' } + 0°0' X [1] where even the enemies of your friends respect you
► Saskia	{ § 22°10' } + 0°3' X [1] the thing people want from you when they seek shelter under you
► <u>Vesta</u>	{ § 22°11' } + 0°1' X [1] focused effort
► Recha	{ § 22°11' } + 0°0' X [1] playful, inviting way
► Ada	{ § 22°12' } + 0°1' X [1] power and 1:1 exploratory behavior

► Jessonda	{ § 22°12' } + 0°0' X [1] the importance of good appearances, materialism
► Makemake	{ N 22°14' } + 0°2' X [1] where you are dedicated to far-reaching influence
► Appella	{ § 22°16' } + 0°2' X [1] associated with a skilled paternal role
► Gretia	{ § 22°17' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Li	{ § 22°20' } + 0°3' X [1] experiences you demonstrate a want for
► Iris	{ § 22°22' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Cloelia	{ § 22°22' } + 0°0' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Tolosa	{ § 22°22' } + 0°0' X [1] where you are mellow around the company you favor
► Alinda	{ § 22°23' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Anahita	{ N 22°23' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Lipperta	{ § 22°24' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Vala	{ N 22°24' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Alexandra	{ § 22°25' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Prymno	{ § 22°25' } + 0°0' X [1] associated with the exposure of deep impulses
► Phaethon	{ N 22°27' } + 0°2' X [1] where you are skillful and innovative in your expression
► Bacchus	{ § 22°29' } + 0°2' X [1] your friends, cliques, and groups who will always promote your interests
► Atlantis	{ § 22°29' } + 0°0' X [1] where you easily attract "plenty"; seems related to big money
► Peraga	{ § 22°30' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Delia	{ § 22°31' } + 0°1' X [1] where you permeate the informational circle
► Leocadia	{ § 22°33' } + 0°2' X [1] where you are remorselessly unhidden, the raw you
► Burney	{ N 22°34' } + 0°1' X [1] where you have a mellow allure
► Brunhild	{ § 22°34' } + 0°0' X [1] where only high status offerings will do for you or by you
► Claudia	{ § 22°35' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Lehigh	{ N 22°35' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Luyten	{ § 22°35' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Elsa	{ § 22°38' } + 0°3' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Altjira	{ § 22°41' } + 0°3' X [1] what others chase you for
► Alleghenia	{ § 22°41' } + 0°0' X [1] trait which others want to display to you as approval for how your expression benefits them
► Ducrosa	{ N 22°42' } + 0°1' X [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Herba	{ § 22°42' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Aphidas	{ N 22°44' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Scheherezade	{ N 22°44' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Jeffers	{ § 22°46' } + 0°2' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Primula	{ § 22°47' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Birgit	{ § 22°48' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Ixion	{ N 22°49' } + 0°1' X [1] how you order others around
► Guisan	{ § 22°49' } + 0°0' X [1] related to finally deciding what to do with a lesson
► Wempe	{ § 22°52' } + 0°3' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
► Stephanía	{ § 22°54' } + 0°2' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Metcalfia	{ § 22°55' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style)
► Philagoria	{ § 22°57' } + 0°2' X [1] you draw crowds when you put on this mask
► Poseidon	{ § 22°58' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Semphyra	{ § 23°01' } + 0°3' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Naema	{ § 23°03' } + 0°2' X [1] what your name comes to be associated with
► Themis	{ § 23°03' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Euterpe	{ § 23°04' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
► Isara	{ § 23°07' } + 0°3' X [1] where communicating—talking things out—is extremely important to you
► Cora	{ § 23°08' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Germania	{ § 23°09' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Delila	{ § 23°10' } + 0°1' X [1] means through which you disenfranchise of others
► Geisha	{ § 23°17' } + 0°7' X [1] sizable concern for distinguishing interpretations
► Olympiada	{ § 23°17' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Selene	{ § 23°18' } + 0°1' X [1] means of passing your power intentions onto the people around you
► Velleda	{ § 23°19' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► <u>Sun</u>	{ § 23°21' } + 0°2' X [1] ego projection, basic style of interpersonal action

► Lust	{ § 23°26' } + 0°5' X Carnal (alternately joyous) (sexual) attraction.
► Auravictrix	{ § 23°26' } + 0°0' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Aesculapia	{ § 23°31' } + 0°5' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Hermione	{ N 23°32' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Johanna	{ § 23°35' } + 0°3' X [1] your presence amidst flux and change-filled environments
► Hertha	{ § 23°37' } + 0°2' X [1] associated with hurt women
► Geraldina	{ N 23°42' } + 0°5' X [1] side of you that is entertaining, engaging, or audience-worthy
► Whipple	{ N 23°44' } + 0°2' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Scylla	{ § 23°47' } + 0°3' X [1] what you are constantly dwelling on
► Siri	{ § 23°47' } + 0°0' X [1] where you express your unhappiness with established systems
► Chloris	{ § 23°48' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Messalina	{ § 23°50' } + 0°2' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Zhulong	{ N 23°51' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Pallas	{ § 23°53' } + 0°2' X [1] social justice
► Armida	{ N 23°53' } + 0°0' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Lindemannia	{ § 23°53' } + 0°0' X [1] where you display a creeping power to force your will
► Mirelle	{ § 23°53' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Raphaela	{ § 23°56' } + 0°3' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Pyrrha	{ § 23°57' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Lydina	{ § 23°58' } + 0°1' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Carolina	{ § 24°02' } + 0°4' X [1] your social-behavioral base for expanding your influence over people
► Zenobia	{ § 24°03' } + 0°1' X [1] how you open people up to relations with others
► Helio	{ N 24°04' } + 0°1' X [1] where you are friendly but demanding
► Fredegundis	{ N 24°08' } + 0°4' X [1] where genuine connection with you is just out of other's reach
► Oppavia	{ N 24°09' } + 0°1' X [1] where people are inclined to want long term association with you
► Subamara	{ § 24°14' } + 0°5' X [1] where you lead others into new forms of fantasy creation
► Werdandi	{ § 24°15' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Zeus	{ § 24°15' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Belisana	{ N 24°17' } + 0°2' X [1] associated with women who are meant to be followed
► Gutemberga	{ § 24°17' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Ludmilla	{ § 24°20' } + 0°3' X [1] associated with masculine elements which put down feminine elements by force
► Sylvania	{ § 24°20' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Silesia	{ § 24°21' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Chaos	{ § 24°23' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
► Herodias	{ § 24°23' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Marlu	{ § 24°24' } + 0°1' X [1] where you express the greatest level of riches you could possibly share with others
► Dunant	{ § 24°25' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Helionape	{ § 24°28' } + 0°3' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Dufour	{ § 24°29' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Savonlinna	{ § 24°29' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Ella	{ § 24°30' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Teutonia	{ § 24°31' } + 0°1' X [1] related to curriculum and instructional planning
► Yerkes	{ § 24°32' } + 0°1' X [1] where you pull no punches
► Jubilatix	{ N 24°33' } + 0°1' X [1] context for high-spirited gatherings
► Sirona	{ § 24°33' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Erminia	{ N 24°36' } + 0°3' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Kreusa	{ § 24°36' } + 0°0' X [1] where your own agenda supersedes all others'
► Buda	{ § 24°37' } + 0°1' X [1] where you are a dedicated people-improver
► Universitas	{ § 24°38' } + 0°1' X [1] where you are inviting and facile in any situation
► Medea	{ § 24°40' } + 0°2' X [1] where you have a breadth of expertise in your field [related to moultona]
► Asta	{ § 24°43' } + 0°3' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Caecilia	{ N 24°44' } + 0°1' X [1] where you can be bossy, but it's because you care
► Stereoskopia	{ N 24°44' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Lydia	{ § 24°57' } + 0°13' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

► Olivia	{ § 25°01' } + 0°4' X [1] where you are exemplary, eclipsing all of your comparators
► Aaltje	{ § 25°02' } + 0°1' X [1] what you need in order to feel physically comfortable
► Rezia	{ N 25°02' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Arne	{ § 25°04' } + 0°2' X [1] where people look up to your contribution to the social world
► Bernardina	{ § 25°04' } + 0°0' X [1] trait that occasions all eyes falling on you
► Lumen	{ § 25°07' } + 0°3' X [1] where you are outgoing and enabling to others
► Alstede	{ § 25°10' } + 0°3' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Kastalia	{ § 25°11' } + 0°1' X [1] where you defy the rules of proprietary
► Toro	{ § 25°13' } + 0°2' X [1] where you draw other's inexplicable interest
► Irene	{ N 25°13' } + 0°0' X [1] associated with unassuming appearance despite fierce passions underneath
► Arete	{ § 25°16' } + 0°3' X [1] realm where you display an alpha-level forward drive
► Amphitrite	{ § 25°17' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Iphigenia	{ N 25°19' } + 0°2' X [1] where you put in efforts to control or direct your impulses
► Albion	{ § 25°21' } + 0°2' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Budrosa	{ § 25°21' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Karbyshev	{ N 25°30' } + 0°9' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Agamemnon	{ § 25°32' } + 0°2' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Leukothea	{ N 25°33' } + 0°1' X [1] means through which you are known to protect your other interests
► Petropolitana	{ § 25°35' } + 0°2' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Cremona	{ § 25°37' } + 0°2' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Theobalda	{ § 25°38' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Brasilia	{ § 25°40' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Felicitas	{ § 25°40' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Proserpina	{ N 25°42' } + 0°2' X [1] Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Meta	{ § 25°43' } + 0°1' X [1] versatile review of the safety and protection of connected others
► Leda	{ § 25°44' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Vera	{ § 25°45' } + 0°1' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Brixia	{ § 25°48' } + 0°3' X [1] realm where you resist others advice, sticking strongly to your own instead
► Hencke	{ § 25°48' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Bredichina	{ § 25°50' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Monachia	{ § 25°54' } + 0°4' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Hirundo	{ N 25°56' } + 0°2' X [1] where you demonstrate an intrusive charm
► Kukarkin	{ § 26°05' } + 0°9' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Pariana	{ § 26°05' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Celuta	{ N 26°08' } + 0°3' X [1] protective motherly role to others
► Ricarda	{ § 26°16' } + 0°8' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Perseverantia	{ N 26°17' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Ceres	{ N 26°26' } + 0°9' X [1] Nurturing, farming, caring, parenthood.
► Bononia	{ § 26°28' } + 0°2' X [1] where you chase measurable successes
► Achilles	{ § 26°31' } + 0°3' X [1] where you can do great things, but only with the help of someone else
► Wallia	{ § 26°31' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Hooveria	{ § 26°33' } + 0°2' X [1] where you are surest in your communication
► Otillia	{ § 26°35' } + 0°2' X [1] an inventive creative vision
► Cupido	{ N 26°36' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Karma	{ N 26°41' } + 0°5' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Kapteynia	{ N 26°42' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Dionysus	{ N 26°43' } + 0°1' X [1] where you do what few around you have the audacity to do
► Tombecka	{ § 26°47' } + 0°4' X [1] convincing; related to thoughts used during perseverant encouragement
► Palma	{ § 26°48' } + 0°1' X [1] where others want to be your friend
► Patrice	{ N 26°49' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Athene	{ § 26°50' } + 0°1' X [1] where you are inexhaustibly projective
► Rhea	{ § 26°50' } + 0°0' X [1] where people are assessed against your status standards
► Mattiaca	{ § 26°53' } + 0°3' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Iva	{ § 26°57' } + 0°4' X [1] excessive extracting from others

► Franzia	{ N 26°59' } + 0°2' X [1] analytical socializer
► Barcelona	{ N 27°00' } + 0°1' X [1] where you are left on an "island," isolated with your skill
► Iduberga	{ § 27°03' } + 0°3' X [1] where you must be strongly supported in order to meet your interactional goals
► Isabella	{ N 27°04' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Paulina	{ § 27°04' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Arsinoe	{ § 27°07' } + 0°3' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Bamberga	{ § 27°07' } + 0°0' X [1] part of you which others find soothing, soft, or pleasant
► Ernestina	{ § 27°07' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Dzewanna	{ N 27°11' } + 0°4' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges
► Naef	{ § 27°12' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Transvaalia	{ § 27°12' } + 0°0' X [1] where you are sassily stubborn
► Patricia	{ § 27°13' } + 0°1' X [1] entrepreneurial spirit; where your efforts market you like a product
► Cosette	{ § 27°14' } + 0°1' X [1] that which needs to be protected from all insult
► Benkoela	{ § 27°19' } + 0°5' X [1] where you bear an intensely attractive creative power
► Alsatia	{ § 27°26' } + 0°7' X [1] where you are a gifted expresser
► Anacostia	{ § 27°26' } + 0°0' X [1] the side of you that draws others into a happier world
► Lucina	{ § 27°27' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Lumiere	{ § 27°28' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Adollfine	{ § 27°29' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Tauntonia	{ § 27°31' } + 0°2' X [1] asset for which you are pulled in every direction
► Titania	{ § 27°32' } + 0°1' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Eris	{ § 27°37' } + 0°5' X [1] self-validation
► Cyrene	{ § 27°40' } + 0°3' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Terpsichore	{ § 27°42' } + 0°2' X [1] folk hero
► Erida	{ § 27°45' } + 0°3' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Desiderata	{ § 27°48' } + 0°3' X [1] where you display an assembly line-style chain of wants
► Vinifera	{ § 27°51' } + 0°3' X [1] where you demonstrate a ceaseless, restless need for control
► Arabella	{ N 27°55' } + 0°4' X [1] where your masculine interactant (or you as such) is required to be a G
► Havnia	{ N 27°55' } + 0°0' X [1] means through which you present your allure
► Mbabamwanawaresa	{ N 27°57' } + 0°2' X [1] Emotional awareness, understanding through details and complexities of another person's personality.
► Suvanto	{ § 28°00' } + 0°3' X [1] related to resume, credential, or qualification review
► Fides	{ N 28°01' } + 0°1' X [1] where you are revealed to have upper-class connections
► Eros	{ § 28°03' } + 0°2' X [1] passion trigger
► Tiflis	{ § 28°06' } + 0°3' X [1] tool for asserting command over others
► Gunnie	{ § 28°08' } + 0°2' X [1] where others interact with you like you're some kind of doll or ornament
► Josephina	{ § 28°10' } + 0°2' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Danae	{ § 28°24' } + 0°14' X [1] where you are a teacher through via experience alongside others
► Chandra	{ § 28°25' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Clemence	{ N 28°25' } + 0°0' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Columbia	{ § 28°38' } + 0°13' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Klumpkea	{ § 28°38' } + 0°0' X [1] related to being mildly displeased with a creative work
► Anneliese	{ § 28°40' } + 0°2' X [1] where you shine as a public duo-mate
► Panopaea	{ § 28°40' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Tezcattlipoca	{ § 28°45' } + 0°5' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Walraven	{ § 28°46' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Orcus	{ N 28°47' } + 0°1' X [1] where you are always supplied with an admirer
► Edisona	{ § 28°47' } + 0°0' X [1] where you invent new methods to do old things
► Beatrix	{ N 28°49' } + 0°2' X [1] where you set the agenda for others' actions, leading them
► Drakonia	{ § 28°49' } + 0°0' X [1] where you are a proponent of grown-folks standards
► Priamus	{ N 28°52' } + 0°3' X [1] where being pretty is important
► Dembowska	{ § 28°53' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Julia	{ N 28°53' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Prinetonia	{ § 28°56' } + 0°3' X [1] an association with fullness, richness, and bounty
► Rhoda	{ § 29°08' } + 0°12' X [1] how you entertain others

► Devosa	{ § 29°11' } + 0°3' X [1] realm in the public eye where no one can get near your effectiveness
► Hopi	{ N 29°16' } + 0°5' X [1] where your are driven to "turn lemons into lemonade"
► Panacea	{ § 29°18' } + 0°2' X [1] side of you associated with great and capable others
► Philosophia	{ § 29°22' } + 0°4' X [1] where you have a driving doctrine constraining your behavior
► Alma	{ § 29°23' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Athor	{ § 29°27' } + 0°4' X [1] tool you use to rebel against or escape constraints
► Regina	{ § 29°31' } + 0°4' X [1] what the artists or creative types around you are good for
► Gabriella	{ N 29°32' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Kalliope	{ § 29°42' } + 0°10' X [1] where your trajectory or mood is easily changed by circumstance
► Augusta	{ N 29°56' } + 0°14' X [1] side of you which is publicly controversial
► Brucia	{ § 29°57' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Eduarda	{ N 29°57' } + 0°0' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Leontina	{ § 29°57' } + 0°0' X [1] your brand of royal status
► Pulcova	{ N 29°59' } + 0°2' X [1] where you assert despite the crowd
► Monica	{ § 30°00' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Eukrate	{ N 30°05' } + 0°5' X [1] where you need, but don't put much stock in strangers
► Dike	{ § 30°22' } + 0°17' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Philippa	{ N 30°26' } + 0°4' X [1] where you have a mystical, seductive quality
► Pickeringia	{ § 30°27' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Irmintraud	{ § 30°35' } + 0°8' X [1] where you act as a life change agent for others [antivertex-like]
► Hippodamia	{ N 30°36' } + 0°1' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Signe	{ § 30°36' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Dodona	{ N 30°41' } + 0°5' X [1] where you connect others to vast worlds beyond
► Cala	{ § 30°42' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Alphonsina	{ § 30°43' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Reguleim	{ N 30°48' } + 0°5' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Laura	{ N 31°05' } + 0°17' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Tisiphone	{ § 31°14' } + 0°9' X [1] where you are a reliable backup to others' aspirations
► Tatjana	{ N 31°16' } + 0°2' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Aphrodite	{ N 31°17' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Sumeria	{ N 31°24' } + 0°7' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Erika	{ N 31°27' } + 0°3' X [1] resistance to having your impulses chained
► Midas	{ N 31°29' } + 0°2' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Renate	{ § 31°34' } + 0°5' X [1] where you have tastes that most people wouldn't prefer
► Daedalus	{ N 31°39' } + 0°5' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Marion	{ § 31°41' } + 0°2' X [1] where you take a logical, clinical approach to things
► Natalie	{ § 31°44' } + 0°3' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Hispania	{ § 31°47' } + 0°3' X [1] the mode for your enjoyment of fun, games, and music
► Ornamenta	{ N 31°50' } + 0°3' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Icarus	{ § 31°53' } + 0°3' X [1] where you are extra charming to people
► Marianna	{ N 32°12' } + 0°19' X [1] means through which you openly solicit fanship and others' liking
► Shura	{ N 32°21' } + 0°9' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Epyaxa	{ N 32°32' } + 0°11' X [1] your means of giving others hot blood, for better or worse
► Zelia	{ N 32°32' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Westphalia	{ § 32°33' } + 0°1' X [1] where people love coming to you for validation of themselves
► Bouzareah	{ § 32°37' } + 0°4' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Edna	{ § 32°37' } + 0°0' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Alauda	{ § 33°03' } + 0°26' X [1] side of you which is useful for connecting people to each other
► Kerstin	{ § 33°07' } + 0°4' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Josefa	{ N 33°14' } + 0°7' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Peitho	{ N 33°23' } + 0°9' X [1] an indefinably abstract quality to how you do things
► Margarita	{ § 33°25' } + 0°2' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ § 33°25' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Luisa	{ § 33°27' } + 0°2' X [1] where you have unlimited ways of presenting yourself or your creations
► Amata	{ N 33°28' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you

won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

- ▶ Tamara { S 33°30' } + 0°2' X [1] mode in which you display monopolistic charm
- ▶ Chaka { N 33°38' } + 0°8' X [1] where you promote pleasant attachments to interactants
- ▶ Juvisia { S 33°45' } + 0°7' X [1] area where you genuinely don't seem to need anyone to meet your goals
- ▶ Piazzia { N 34°08' } + 0°23' X [1] where you promote the strength of women
- ▶ Tugela { N 34°13' } + 0°5' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
- ▶ Sorga { N 34°23' } + 0°10' X [1] where you don't play around; you mean what you say, intending to be taken seriously
- ▶ Mucia { N 34°24' } + 0°11' X [1] trait you have which surprises others out of their stereotypes about you
- ▶ Hippo { S 34°30' } + 0°6' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
- ▶ Carnegia { N 34°36' } + 0°6' X [1] where you are a role model to others
- ▶ Polyxena { N 34°46' } + 0°10' X [1] where people are compelled to admit your appeal
- ▶ Salacia { S 34°56' } + 0°10' X [1] associated with an underappreciated, underpraised, or under-recognized partner
- ▶ Hypsipyle { S 35°11' } + 0°15' X [1] where you super-extend your creative power beyond normal boundaries
- ▶ Atala { N 35°20' } + 0°9' X [1] where you are forward with your passions, revealing them to your interactants
- ▶ Pala { S 35°21' } + 0°11' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
- ▶ Itha { N 35°27' } + 0°6' X [1] where you rationally instruct others
- ▶ Caltech { N 35°32' } + 0°5' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
- ▶ Gudrun { S 35°42' } + 0°10' X [1] where you seem open to others, but are actually the intruder [tantalus family]
- ▶ Leonora { N 35°45' } + 0°3' X [1] where your way elicits respect from others
- ▶ Gotho { N 35°46' } + 0°11' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
- ▶ Bettina { N 35°53' } + 0°7' X [1] where you are on a quest to perfect your influence
- ▶ Pierretta { N 36°17' } + 0°24' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
- ▶ Maritima { S 36°19' } + 0°2' X [1] where you approach with a high-energy criticality
- ▶ Angelica { S 36°21' } + 0°2' X [1] how or where you willingly give up control to your partner
- ▶ Amazone { S 36°22' } + 0°11' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
- ▶ Nicolaia { N 36°24' } + 0°2' X [1] what you can be counted on to anchor your friends with
- ▶ Orius { S 36°48' } + 0°24' X [1] socialite behavior
- ▶ Aegle { N 37°04' } + 0°16' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
- ▶ Eva { N 37°20' } + 0°16' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
- ▶ Massinga { N 37°27' } + 0°7' X [1] where you reject weak expression
- ▶ Ursina { N 37°28' } + 0°11' X [1] allure
- ▶ Blenor { S 37°39' } + 0°11' X [1] where you are associated with women of singularly unique accomplishments
- ▶ Merapi { N 37°46' } + 0°7' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
- ▶ Notburga { S 37°51' } + 0°5' X [1] your eccentricity and eccentric tastes; where you shock others constantly
- ▶ Lucifer { N 38°06' } + 0°15' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
- ▶ Thais { N 38°08' } + 0°2' X [1] related to occurrences of disruptive notice with respect to the status quo
- ▶ Euphrosyne { S 38°16' } + 0°8' X [1] where you are identified as an artist or craftsman
- ▶ Ludovica { N 38°23' } + 0°7' X [1] where something about you is alluringly excessive...from a distance
- ▶ Feodosia { N 38°59' } + 0°36' X [1] reliable inheritance of intelligence for recognizing something; theoeitian
- ▶ Chariklo { N 39°00' } + 0°11' X [1] ambition
- ▶ Tantalus { S 40°25' } + 1°25' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
- ▶ Persephone { N 41°33' } + 1°8' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
- ▶ Herschel { N 42°04' } + 0°31' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
- ▶ Fini { N 43°27' } + 1°23' X [1] one who shelters their team and creative interests from external chaos
- ▶ Aralia { N 43°50' } + 0°23' X [1] where you break code; doing things the way they aren't done
- ▶ Zerbinetta { N 44°10' } + 0°20' X [1] where you need ongoing partner approval to keep your sense of self-worth high
- ▶ Adele { N 44°14' } + 0°4' X [1] your preference for dirty or hedonistic things or surroundings
- ▶ Patroclus { N 44°43' } + 0°29' X [1] where you give the impression of one who prizes highly their physical comfort
- ▶ Gonggong { S 46°01' } + 1°18' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
- ▶ Hephaistos { N 46°18' } + 0°17' X [1] emotional home base
- ▶ Sisyphus { N 71°12' } + 24°54' X [1] what you use to win others over into supporting you

List - Right Ascension (322th Harmonic) Oppositions

⌘ Agrippina { 0° Libra 17' } + 0°17'	♎ 4 [1] where you nurture through boundary-breaking
♈ Athamantis { 0° Aries 16' } + 0°-1'	♏ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
♎ Buda { 0° Libra 18' } + 0°2'	♎ 4 [1] where you are a dedicated people-improver
♎ Polyxo { 0° Libra 17' } + 0°-1'	♎ 4 [1] where you are a valuable social change tool for those associated with you
♈ Veronika { 0° Aries 56' } + 0°39'	♏ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
♎ Corduba { 1° Libra 1' } + 0°5'	♎ 4 [1] where others around you defer to your influence
♎ Hippo { 1° Libra 7' } + 0°6'	♎ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
♎ Algunde { 1° Libra 19' } + 0°12'	♎ 4 [1] where you are creatively or sexually overpowered
♎ Elpis { 1° Libra 13' } + 0°-6'	♎ 4 [1] where your ways lure people out of states they would feel safer to remain in
♎ Aralia (Rx) { 1° Libra 26' } + 0°13'	♎ 4 [1] where you break code; doing things the way they aren't done
♈ Riema { 1° Aries 54' } + 0°28'	♏ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
♎ Kythera { 2° Libra 3' } + 0°8'	♎ 4 [1] how you provide an uplifting presence
♎ Pala { 2° Libra 8' } + 0°5'	♎ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♈ Carmen { 2° Aries 14' } + 0°6'	♏ 10 [1] where you express being pleased with your own projected expression
♎ Imhilde { 2° Libra 22' } + 0°8'	♎ 4 [1] where you are a force for creating expressive paths where there was none
♎ Palatia { 2° Aries 20' } + 0°-2'	♏ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
♈ Thusnelda (Rx) { 2° Aries 20' } + 0°0'	♏ 10 [1] where people like you and really want you to get along with them in turn
♎ Burney (Rx) { 2° Libra 30' } + 0°10'	♎ 4 [1] where you have a mellow allure
♎ Patroclus (Rx) { 2° Libra 34' } + 0°4'	♎ 4 [1] where you give the impression of one who prizes highly their physical comfort
♎ Lysistrata { 3° Libra 10' } + 0°36'	♎ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)
♎ Vitja { 3° Aries 12' } + 0°2'	♏ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
♎ Xanthippe (Rx) { 3° Libra 12' } + 0°0'	♎ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
♈ Anitra { 3° Aries 21' } + 0°9'	♏ 10 [1] related to the struggle for unity amidst differences; related to interraciality
♎ Hirundo (Rx) { 3° Libra 20' } + 0°-1'	♎ 4 [1] where you demonstrate an intrusive charm
♈ Sternberga (Rx) { 3° Aries 22' } + 0°2'	♏ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
♎ Thyra { 3° Aries 28' } + 0°6'	♏ 10 [1] side of you which is considered to be a phenomenon in itself
♎ Manwe { 3° Libra 48' } + 0°20'	♎ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
♎ Eulalia { 3° Libra 49' } + 0°1'	♎ 4 [1] where you can and will flirt with your desired object
♎ Hermione (Rx) { 3° Libra 41' } + 0°-8'	♎ 4 [1] an obligation to be subject to a masculine voice of reason
♈ Miriam { 3° Aries 41' } + 0°0'	♏ 10 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
♎ Unitas { 3° Libra 45' } + 0°4'	♎ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
♈ Centesima (Rx) { 3° Aries 52' } + 0°7'	♏ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
♈ Chlosinde { 4° Aries 15' } + 0°23'	♏ 10 [1] where you demonstrate high charisma or attractive qualities
♎ Lundia { 4° Libra 19' } + 0°4'	♎ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
♎ Seppina { 4° Libra 13' } + 0°-6'	♎ 4 [1] where you tell it like it is
♎ Lachesis { 4° Libra 23' } + 0°10'	♎ 4 [1] where you are the liberator
♈ Bruna { 4° Aries 28' } + 0°5'	♏ 10 [1] adept communicator
♈ Hermia (Rx) { 4° Aries 30' } + 0°2'	♏ 10 [1] where you convey resolute insistence
♈ Amor (Rx) { 4° Aries 49' } + 0°19'	♏ 10 [1] where you chase an inner goal which only you can comprehend
♈ Wladilena { 4° Aries 47' } + 0°-2'	♏ 10 [1] type of urge you draw forth in your admirers
♈ Lova { 5° Aries 1' } + 0°14'	♏ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

♌ Josephina { 5° Aries 20' } + 0°19'
 ♍ Pamina { 5° Libra 31' } + 0°11'
 ♌ Amalia { 5° Aries 48' } + 0°17'
 ♌ Amalasuntha { 5° Aries 53' } + 0°5'
 ♍ Padua { 6° Libra 16' } + 0°23'
 ♌ Brambilla (Rx) { 6° Aries 22' } + 0°6'
 ♌ Tanina { 6° Aries 21' } + 0°-1'
 ♍ Cava { 6° Libra 57' } + 0°36'
 ♍ Natalie { 6° Libra 57' } + 0°0'
 ♌ Valda { 6° Aries 58' } + 0°1'
 ♍ Velleda { 6° Libra 51' } + 0°-7'
 be an issue
 ♌ Martina { 7° Aries 8' } + 0°17'
 ♌ Dionysus (Rx) { 7° Aries 18' } + 0°10'
 ♌ Arabella (Rx) { 7° Aries 26' } + 0°8'
 ♌ Caupolican { 7° Aries 28' } + 0°2'
 ♌ Jubilatrix { 7° Aries 26' } + 0°-2'
 ♌ Monica { 7° Aries 22' } + 0°-4'
 ♍ Naef { 7° Libra 25' } + 0°3'
 ♍ Westphalia { 7° Libra 28' } + 0°3'
 ♍ Bertha { 7° Libra 31' } + 0°3'
 ♌ Franzia { 7° Aries 42' } + 0°11'
 ♌ Nenetta { 7° Aries 45' } + 0°3'
 ♌ Varuna { 7° Aries 50' } + 0°5'
 ♌ Davida { 7° Aries 57' } + 0°7'
 ♍ Wallia { 7° Libra 57' } + 0°0'
 ♍ Cantabria { 8° Libra 20' } + 0°23'
 ♌ Hel { 8° Aries 26' } + 0°6'
 ♌ Nele { 8° Aries 39' } + 0°13'
 ♍ Zahringia { 8° Libra 40' } + 0°1'
 ♌ Desdemona { 8° Aries 56' } + 0°16'
 ♌ Karin { 8° Aries 55' } + 0°-1'
 ♍ Charybdis { 9° Libra 9' } + 0°14'
 ♍ Veritas (Rx) { 9° Libra 13' } + 0°4'
 ♍ Orius { 9° Libra 19' } + 0°6'
 ♌ Kallisto { 9° Aries 17' } + 0°-2'
 ♌ Luscinia (Rx) { 9° Aries 27' } + 0°10'
 ♌ Ambartsumian (Rx) { 9° Aries 44' } + 0°17'
 ♌ Arago { 9° Aries 42' } + 0°-2'
 ♍ Fulvia { 9° Libra 53' } + 0°11'
 ♍ Philippa (Rx) { 9° Libra 55' } + 0°2'
 ♍ Athor { 10° Libra 4' } + 0°9'
 ♌ Hilda { 10° Aries 9' } + 0°5'
 ♌ Praxedis { 10° Aries 1' } + 0°-8'
 ♌ Adorea { 10° Aries 18' } + 0°17'

♎ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 4 [1] where others have no doubt in your qualifications
 ♎ 10 [1] where you are associated with overflowing lust
 ♎ 10 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 4 [1] where you are associated with the super-beautiful
 ♎ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 4 [1] where crowds of common interests gather around you
 ♎ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 10 [1] where you are talkative and-or highly opinionated
 ♎ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♎ 10 [1] quality which makes you a trophy at the celebration
 ♎ 10 [1] where you do what few around you have the audacity to do
 ♎ 10 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 10 [1] context for high-spirited gatherings
 ♎ 10 [1] where you require an associated personality to perfect your own expression
 ♎ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 4 [1] where people love coming to you for validation of themselves
 ♎ 4 [1] where the culture around you holds an air of significant change
 ♎ 10 [1] analytical socializer
 ♎ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 10 [1] giving form to
 ♎ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 4 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 4 [1] fuel source for your single-minded passion
 ♎ 10 [1] what you use to attempt to change the stubborn system around you
 ♎ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 4 [1] where you are associated with bullheaded women
 ♎ 10 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 10 [1] where you give hints of an exacting nature
 ♎ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 4 [1] socialite behavior
 ♎ 10 [1] where you bear attractive features or are associated with people with such features
 ♎ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 10 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 4 [1] where you hold a high standard for partners
 ♎ 4 [1] where you have a mystical, seductive quality
 ♎ 4 [1] tool you use to rebel against or escape constraints
 ♎ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 10 [1] where you are great to meet and talk to
 ♎ 10 [1] the secret you expose about your world when in close enough quarters with others

♌ Abundantia { 10° Aries 25' } + 0°7'
 ♌ Tanete { 10° Aries 25' } + 0°0'
 ♌ Venetia { 10° Aries 28' } + 0°3'
 ♎ Salome { 10° Libra 41' } + 0°13'
 ♎ Cremona { 11° Libra 3' } + 0°22'
 ♌ Pittsburghia { 11° Aries 1' } + 0°-2'
 ♎ Vigdis { 11° Libra 7' } + 0°6'
 ♌ Eos { 11° Aries 26' } + 0°19'
 ♌ Hylonomie { 11° Aries 30' } + 0°4'
 ♎ Izsak { 11° Libra 37' } + 0°7'
 ♌ Tauris { 11° Aries 31' } + 0°-6'
 ♎ Chaos { 11° Libra 43' } + 0°12'
 ♌ Altjira { 11° Aries 59' } + 0°16'
 ♌ Nerthus { 11° Aries 58' } + 0°-1'
 ♎ Aurora { 12° Libra 2' } + 0°4'
 ♎ Nymphe { 12° Libra 18' } + 0°16'
 ♎ Joella { 12° Libra 57' } + 0°39'
 ♎ Artemis (Rx) { 13° Libra 0' } + 0°3'
 ♌ Ricarda { 13° Aries 0' } + 0°0'
 ♎ Berbericia { 14° Libra 1' } + 1°1'
 ♎ Dike { 14° Libra 7' } + 0°6'
 feminine interactions
 ♌ Quaoar (Rx) { 14° Aries 17' } + 0°10'
 ♎ Sauer { 14° Libra 15' } + 0°-2'
 ♌ Painleva { 14° Aries 10' } + 0°-5'
 ♌ Newtonia { 14° Aries 31' } + 0°21'
 ♌ Sphinx { 14° Aries 45' } + 0°14'
 ♎ Iclea { 14° Libra 48' } + 0°3'
 ♎ Sapientia { 15° Libra 3' } + 0°15'
 ♎ Theodora { 15° Libra 28' } + 0°25'
 ♎ Hartbeespoortdam (Rx) { 15° Libra 36' } + 0°8'
 ♎ Hela (Rx) { 15° Libra 36' } + 0°0'
 ♌ Sila-Nunam (Rx) { 15° Aries 44' } + 0°8'
 ♌ Gunter { 15° Aries 47' } + 0°3'
 ♎ Lampetia { 15° Libra 49' } + 0°2'
 ♎ Saskia { 15° Libra 49' } + 0°0'
 ♌ Carolina { 16° Aries 2' } + 0°13'
 ♎ Hebe (Rx) { 16° Libra 23' } + 0°21'
 ♌ Leontina { 16° Aries 23' } + 0°0'
 ♌ Rhea { 16° Aries 20' } + 0°-3'
 ♌ Zhulong (Rx) { 16° Aries 47' } + 0°27'
 ♌ Sidonia { 16° Aries 45' } + 0°-2'
 ♌ Amelia { 16° Aries 55' } + 0°10'
 ♎ Ausonia { 16° Libra 51' } + 0°-4'
 ♎ Meliboea (Rx) { 16° Libra 56' } + 0°5'

♎ 10 {1} where you are inclined to stress yourself out
 ♎ 10 {1} trait for which you make exceptionally popular company
 ♎ 10 {1} where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 4 {1} where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 4 {1} where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 10 {1} where you seek your own fulfillment with or without others' approval
 ♎ 4 {1} related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 10 {1} where people unite around your inventiveness and vision for something better
 ♎ 10 {1} where your way appeals to mass media or mass information environments
 ♎ 4 {1} associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 10 {1} where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 4 {1} the version of society's values which you project in order to promote people getting along with each other
 ♎ 10 {1} what others chase you for
 ♎ 10 {1} where you leave a notable impression on those who see you in action
 ♎ 4 {1} where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 4 {1} where you project a strong desire nature
 ♎ 4 {1} trait others desire from you when they seek out your company
 ♎ 4 {1} honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 10 {1} where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 4 {1} how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 4 {1} related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 10 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 4 {1} regulator-blocker
 ♎ 10 {1} where your own fun and enjoyment comes before everything else
 ♎ 10 {1} where your persona becomes glued to the proper working of a system you've joined
 ♎ 10 {1} where you hold expressive authority
 ♎ 4 {1} where you are a hub for youthful activity
 ♎ 4 {1} associated with men who are open to alternative experiences or novel paths
 ♎ 4 {1} where you are socially able and welcoming to be around
 ♎ 4 {1} related to something which failed the first time, getting yet another chance
 ♎ 4 {1} where you hint to others that you have dirty or taboo preferences
 ♎ 10 {1} associated with voluptuousness, fullness or potency to the brim
 ♎ 10 {1} related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 4 {1} how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 4 {1} the thing people want from you when they seek shelter under you
 ♎ 10 {1} your social-behavioral base for expanding your influence over people
 ♎ 4 {1} side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 10 {1} your brand of royal status
 ♎ 10 {1} where people are assessed against your status standards
 ♎ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 10 {1} where you hold high standards for your interactions
 ♎ 10 {1} where your creations inspire others to want to project their own creative power
 ♎ 4 {1} what you display when you are determined to force desire out of others
 ♎ 4 {1} general realm in which you are synonymous with leadership or iconship

⚊ Colocolo { 17° Libra 21' } + 0°25'
 ♈ Massalia { 17° Aries 26' } + 0°5'
 ⚊ Orcus (Rx) { 17° Libra 31' } + 0°5'
 ⚊ Peraga { 18° Libra 7' } + 0°36'
 ⚊ Eleutheria { 18° Libra 14' } + 0°7'
 ♈ Nauheima { 18° Aries 15' } + 0°1'
 ♈ Daedalus (Rx) { 18° Aries 27' } + 0°12'
 ♈ Requiem (Rx) { 18° Aries 37' } + 0°10'
 ♈ Vulkanus (Rx) { 18° Aries 51' } + 0°14'
 ♈ Otila (Rx) { 18° Aries 50' } + 0°-1'
 ♈ Haumea (Rx) { 19° Aries 4' } + 0°14'
 ♈ Eurynome { 19° Aries 4' } + 0°0'
 ⚊ Renate { 19° Libra 9' } + 0°5'
 ♈ Casanova { 19° Aries 36' } + 0°27'
 ♈ Makemake (Rx) { 19° Aries 36' } + 0°0'
 ⚊ Comacina (Rx) { 19° Libra 33' } + 0°-3'
 ♈ Brasilia { 20° Aries 6' } + 0°33'
 ♈ Janina (Rx) { 20° Aries 1' } + 0°-5'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚊ Huya (Rx) { 20° Libra 14' } + 0°13'
 ♈ Adele (Rx) { 20° Aries 27' } + 0°13'
 ⚊ Angelina { 20° Libra 43' } + 0°16'
 ⚊ Alma { 20° Libra 55' } + 0°12'
 ♈ Kaverin (Rx) { 21° Aries 17' } + 0°22'
 ⚊ Ruperto-Carola { 21° Libra 15' } + 0°-2'
 ⚊ Roberta (Rx) { 21° Libra 28' } + 0°13'
 ⚊ Anteros { 21° Libra 31' } + 0°3'
 ⚊ Stateira { 21° Libra 30' } + 0°-1'
 ⚊ Steina { 21° Libra 32' } + 0°2'
 ⚊ Italia { 22° Libra 7' } + 0°35'
 ⚊ Patricia { 22° Libra 7' } + 0°0'
 ♈ Triberga { 22° Aries 16' } + 0°9'
 ♈ Holda { 22° Aries 21' } + 0°5'
 ⚊ Ingrid (Rx) { 22° Libra 26' } + 0°5'
 ♈ Tekmessa { 22° Aries 26' } + 0°0'
 ⚊ Admetos (Rx) { 22° Libra 39' } + 0°13'
 ⚊ Denise { 22° Libra 42' } + 0°3'
 ♈ Lyka { 22° Aries 42' } + 0°0'
 ⚊ Ninina { 22° Libra 43' } + 0°1'
 ⚊ Bianca (Rx) { 22° Libra 50' } + 0°7'
 ⚊ Fringilla (Rx) { 23° Libra 9' } + 0°19'
 ♈ Irene (Rx) { 23° Aries 6' } + 0°-3'
 ♈ McDonalda { 23° Aries 1' } + 0°-5'
 ♈ Pippa { 23° Aries 26' } + 0°25'
 ♈ Kleopatra (Rx) { 23° Aries 31' } + 0°5'

⚊ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♃ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 4 [1] where you are always supplied with an admirer
 ⚊ 4 [1] where others must live up to your standards and not the other way around
 ⚊ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♃ 10 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 10 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♃ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♃ 10 [1] where you display unapologetic sass (back talk)
 ♃ 10 [1] associated with respect for women
 ♃ 10 [1] aspect of your personality which proves educational to others
 ♃ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 4 [1] where you have tastes that most people wouldn't prefer
 ♃ 10 Many lovers, horny intellectual.
 ♃ 10 [1] where you are dedicated to far-reaching influence
 ⚊ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ⚊ 4 [1] means through which deep revelations take place
 ♃ 10 [1] your preference for dirty or hedonistic things or surroundings
 ⚊ 4 [1] where you seem naturally satisfaction-needy
 ⚊ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♃ 10 [1] related to the suppression of independent thought by iron-handed authority
 ⚊ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ⚊ 4 [1] where people around you don't feel good enough
 ⚊ 4 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 4 [1] where you must present yourself in a polished way
 ⚊ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ⚊ 4 [1] where life seems easy for you despite yours having been through a lot
 ⚊ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 10 [1] where you are associated with revolution and social defiance
 ♃ 10 [1] what you share of yourself with everyone
 ⚊ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♃ 10 [1] where you are under pressure to perform professionally
 ⚊ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ⚊ 4 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♃ 10 [1] means through which you release the tension within you
 ⚊ 4 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 4 [1] where your partnerships are turbulent
 ⚊ 4 [1] where you can be critical and bullying to your partners
 ♃ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 10 [1] where you insist on masculine boldness or demand it around you
 ♃ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression

⚊ Gerlinde { 23° Libra 40' } + 0°9'
 ⚊ Artek { 23° Aries 58' } + 0°18'
 ⚊ Mbabamwanawaresa (Rx) { 24° Libra 2' } + 0°4'
 ⚊ Egeria { 24° Aries 9' } + 0°7'
 ⚊ Toni (Rx) { 24° Aries 14' } + 0°5'
 ⚊ Fanny { 24° Aries 28' } + 0°14'
 ⚊ Alekhin (Rx) { 24° Aries 49' } + 0°21'
 ⚊ Kalliope { 24° Aries 48' } + 0°-1'
 ⚊ Pax (Rx) { 25° Libra 13' } + 0°25'
 ⚊ Clarissa { 25° Libra 25' } + 0°12'
 ⚊ Hammonia { 25° Aries 28' } + 0°3'
 ⚊ Amanda { 25° Libra 33' } + 0°15'
 ⚊ Arctica { 25° Aries 41' } + 0°8'
 ⚊ Oppavia (Rx) { 25° Aries 42' } + 0°1'
 ⚊ Juliana (Rx) { 25° Libra 50' } + 0°8'
 ⚊ Repsolda { 25° Aries 56' } + 0°6'
 ⚊ Sarmiento { 25° Libra 54' } + 0°-2'
 ⚊ Cyllarus { 26° Libra 0' } + 0°6'
 ⚊ Walkure { 26° Aries 23' } + 0°23'
 ⚊ Arizona { 26° Aries 36' } + 0°13'
 ⚊ Fredagundis (Rx) { 26° Aries 37' } + 0°1'
 ⚊ Cyane { 26° Aries 54' } + 0°17'
 ⚊ Pafuri (Rx) { 26° Aries 57' } + 0°3'
 ⚊ Chaka (Rx) { 27° Libra 46' } + 0°49'
 ⚊ Arduina { 27° Aries 51' } + 0°5'
 ⚊ Hohensteina { 27° Aries 55' } + 0°4'
 ⚊ Constantia { 28° Aries 17' } + 0°22'
 ⚊ Europa { 28° Libra 29' } + 0°12'
 ⚊ Metcalfia { 28° Libra 22' } + 0°-7'
 ⚊ Genoveva { 28° Libra 39' } + 0°17'
 ⚊ Psyche (Rx) { 28° Libra 48' } + 0°9'
 ⚊ Doris { 29° Libra 8' } + 0°20'
 ⚊ Shane { 29° Libra 6' } + 0°-2'
 ⚊ Katharina { 29° Aries 20' } + 0°14'
 ⚊ Leopoldina (Rx) { 29° Libra 48' } + 0°28'
 ⚊ Nausikaa { 29° Libra 48' } + 0°0'
 ⚊ Scheherezade (Rx) { 29° Aries 51' } + 0°3'
 ♊ Susi { 0° Taurus 0' } + 0°9'
 ♊ Asia { 0° Scorpio 12' } + 0°12'
 ♊ Bertholda { 0° Scorpio 12' } + 0°0'
 ♊ Lacrimosa { 0° Taurus 11' } + 0°-1'
 ♊ Leleakuhonua { 0° Taurus 28' } + 0°17'
 ♊ Aspasia (Rx) { 0° Taurus 54' } + 0°26'
 ♊ Feronia { 0° Scorpio 55' } + 0°1'

♎ 4 [1] means through which you sponsor followers and fan clubs
 ♎ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 4 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 10 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 10 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 10 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 4 [1] an accepted role, a place of acceptance in the world?
 ♎ 10 [1] emphasis on male creative power and its use
 ♎ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 10 [1] where people are inclined to want long term association with you
 ♎ 4 [1] where you play out your communicative charisma
 ♎ 10 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 4 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 4 [1] where you are prone to making a show of things
 ♎ 10 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 10 [1] how you display a loss of temper or incited fire, passion
 ♎ 10 [1] where genuine connection with you is just out of other's reach
 ♎ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 10 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 4 [1] where you promote pleasant attachments to interactants
 ♎ 10 [1] why you would make an enticing choice for a person's partner
 ♎ 10 [1] side of you which fosters others' creative projection
 ♎ 10 [1] where your actions are very hard to ignore
 ♎ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 4 [1] synonymous with women as commanders (Joan of Arc-style)
 ♎ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 4 [1] where you've almost certainly seen the dark side of things
 ♎ 4 [1] quality which attends your association with the creative field
 ♎ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 10 [1] where you critically appraise all incoming influences
 ♎ 4 [1] associated with women with higher status or social value than their men
 ♎ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 5 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 11 [1] where you are more serious or stern in your assertion
 ♎ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 11 [1] where you enjoy iconic status
 ♎ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

♀ Franziska { 0° Taurus 53' } + 0°-2'
 ♀ Mancunia (Rx) { 0° Scorpio 56' } + 0°-3'
 ♀ Valeria { 0° Scorpio 52' } + 0°-4'
 ♀ Thereus { 1° Taurus 17' } + 0°25'
 ♀ Eleonora (Rx) { 1° Taurus 10' } + 0°-7'
 ♀ Jucunda { 1° Scorpio 24' } + 0°14'
 ♀ Noli { 1° Taurus 20' } + 0°-4'
 ♀ Struveana { 1° Taurus 21' } + 0°1'
 ♀ Appella { 1° Scorpio 53' } + 0°32'
 ♀ Eukrate { 1° Taurus 57' } + 0°4'
 ♀ Atala (Rx) { 2° Scorpio 2' } + 0°5'
 ♀ Benjamina (Rx) { 2° Scorpio 5' } + 0°3'
 ♀ Galilea { 2° Scorpio 5' } + 0°0'
 ♀ Heidelberga { 2° Scorpio 11' } + 0°6'
 ♀ Kalypso (Rx) { 2° Scorpio 13' } + 0°2'
 ♀ Budrosa { 2° Taurus 34' } + 0°21'
 ♀ Germania { 2° Taurus 40' } + 0°6'
 ♀ May { 2° Taurus 44' } + 0°4'
 ♀ Lausanna { 2° Taurus 57' } + 0°13'
 ♀ Wempe { 2° Taurus 56' } + 0°-1'
 ♀ Dziewanna (Rx) { 3° Taurus 11' } + 0°15'
 ♀ Admete { 3° Scorpio 19' } + 0°8'
 ♀ Amphitrite { 3° Scorpio 19' } + 0°0'
 ♀ Mocia (Rx) { 3° Taurus 16' } + 0°-3'
 ♀ Seraphina { 3° Taurus 17' } + 0°1'
 ♀ Ani { 3° Scorpio 45' } + 0°28'
 ♀ Hildburg { 3° Scorpio 40' } + 0°-5'
 ♀ Charlotte { 3° Scorpio 53' } + 0°13'
 ♀ Althaea (Rx) { 4° Scorpio 13' } + 0°20'
 ♀ Olympiada { 4° Scorpio 24' } + 0°11'
 ♀ Hedda { 4° Taurus 31' } + 0°7'
 ♀ Rosalia (Rx) { 4° Scorpio 46' } + 0°15'
 ♀ Philagoria { 5° Taurus 15' } + 0°29'
 ♀ Tiflis { 5° Taurus 18' } + 0°3'
 ♀ Gunila { 5° Taurus 28' } + 0°10'
 ♀ Erna { 5° Scorpio 31' } + 0°3'
 ♀ Pulcova (Rx) { 5° Taurus 35' } + 0°4'
 ♀ Tantalus { 5° Taurus 52' } + 0°17'
 ♀ Crescentia { 6° Taurus 14' } + 0°22'
 ♀ Marianna { 6° Taurus 13' } + 0°-1'
 ♀ Wild { 6° Scorpio 12' } + 0°-1'
 ♀ Eucharis { 6° Scorpio 22' } + 0°10'
 ♀ Lilit { 6° Scorpio 46' } + 0°24'
 ♀ Gabriella (Rx) { 6° Taurus 47' } + 0°1'

♀ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 5 [1] smooth image
 ♀ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 5 [1] where you known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 11 [1] where people see you as being in your right element
 ♀ 11 [1] the talents or behaviors others wish you would donate to them
 ♀ 5 [1] associated with a skilled paternal role
 ♀ 11 [1] where you need, but don't put much stock in strangers
 ♀ 5 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 5 [1] where your circles look up to you
 ♀ 5 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 11 [1] aspect of your personality which is stably distinctive
 ♀ 11 [1] thing for which you seek love and approval from all
 ♀ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 11 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 5 [1] where you are crowd-popular, Cheers-style
 ♀ 5 [1] your "get away from me if you're not up to code" behavior
 ♀ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 11 [1] associated with refined execution of things
 ♀ 5 [1] where you apply your creative energy most strongly
 ♀ 5 [1] the style of role you play in performing your duties
 ♀ 5 [1] tool you use in order to be the boss in your relationships
 ♀ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 11 [1] where you favor a broad variety of experiences
 ♀ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 11 [1] you draw crowds when you put on this mask
 ♀ 11 [1] tool for asserting command over others
 ♀ 11 [1] an important tool you must be able to use in building bridges with others
 ♀ 5 [1] trait you have that gains you respect (mainly in career)
 ♀ 11 [1] where you assert despite the crowd
 ♀ 11 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 11 [1] where you hold promising talent
 ♀ 11 [1] means through which you openly solicit fanship and others' liking
 ♀ 5 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 5 [1] where you are surprising and expectation-breaking
 ♀ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

♋ Oort { 6° Scorpio 44' } + 0°-3'
 ♋ Lipperta { 6° Taurus 52' } + 0°8'
 ♋ Preziosa { 6° Scorpio 54' } + 0°2'
 ♋ Yi Xing { 6° Taurus 55' } + 0°1'
 ♋ Kukarkin { 7° Taurus 11' } + 0°16'
 ♋ Armor { 7° Scorpio 22' } + 0°11'
 ♋ Astraea { 7° Taurus 43' } + 0°21'
 ♋ Quintilla { 7° Taurus 59' } + 0°16'
 ♋ Tynka { 8° Scorpio 7' } + 0°8'
 ♋ Hungaria (Rx) { 8° Scorpio 17' } + 0°10'
 ♋ Hertha { 8° Taurus 28' } + 0°11'
 ♋ Delia { 8° Scorpio 55' } + 0°27'
 ♋ Badenia { 9° Taurus 9' } + 0°14'
 ♋ Nansenia { 9° Scorpio 8' } + 0°-1'
 ♋ Shura (Rx) { 9° Scorpio 6' } + 0°-2'
 ♋ Barcelona { 9° Scorpio 10' } + 0°4'
 ♋ Pholus { 9° Scorpio 29' } + 0°19'
 ♋ Rezia (Rx) { 9° Taurus 20' } + 0°-9'
 ♋ Susanna (Rx) { 9° Taurus 23' } + 0°3'
 ♋ Persephone (Rx) { 9° Scorpio 35' } + 0°12'
 ♋ Moskva (Rx) { 9° Taurus 33' } + 0°-2'
 ♋ Alphonsina { 9° Taurus 58' } + 0°25'
 ♋ Guisan { 10° Taurus 18' } + 0°20'
 ♋ Benkoela { 10° Scorpio 31' } + 0°13'
 ♋ Elfriede { 10° Taurus 45' } + 0°14'
 ♋ Senta { 10° Taurus 42' } + 0°-3'
 ♋ Hamburga (Rx) { 10° Taurus 52' } + 0°10'
 ♋ Sylvia { 10° Taurus 51' } + 0°-1'
 ♋ Saturn { 11° Taurus 1' } + 0°10'
 ♋ Barnardiana { 11° Taurus 7' } + 0°6'
 ♋ Quetzalcoatli { 11° Scorpio 6' } + 0°-1'
 ♋ Roma { 11° Taurus 40' } + 0°34'
 ♋ Sumeria (Rx) { 11° Taurus 43' } + 0°3'
 ♋ Niobe { 11° Scorpio 51' } + 0°8'
 ♋ Azalea { 11° Scorpio 57' } + 0°6'
 ♋ Croatia (Rx) { 11° Scorpio 59' } + 0°2'
 ♋ Virtus { 11° Taurus 52' } + 0°-7'
 ♋ Sappho { 12° Taurus 2' } + 0°10'
 ♋ Kronos (Rx) { 12° Scorpio 9' } + 0°7'
 ♋ Helga { 12° Scorpio 3' } + 0°-6'
 ♋ Pyrrha { 12° Scorpio 0' } + 0°-3'
 ♋ Kampala { 12° Taurus 19' } + 0°19'
 ♋ Bredichina { 12° Scorpio 28' } + 0°9'
 ♋ Bienor { 12° Taurus 46' } + 0°18'

♎ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 11 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 11 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 11 [1] where you are a recognized situational monopolizer
 ♎ 11 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 11 [1] associated with hurt women
 ♎ 5 [1] where you permeate the informational circle
 ♎ 11 [1] media publication of work
 ♎ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 5 [1] where you are left on an "island," isolated with your skill
 ♎ 5 [1] associated with professional achievement
 ♎ 11 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 11 [1] what you use to smother-mother people
 ♎ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 11 [1] where you take an original, uncompromised approach to things
 ♎ 11 [1] where you are associated with "women under the spotlight"
 ♎ 11 [1] related to finally deciding what to do with a lesson
 ♎ 5 [1] where you bear an intensely attractive creative power
 ♎ 11 [1] area which your communications influence most heavily
 ♎ 11 [1] where you can lead leaders
 ♎ 11 [1] side of you which is associated with helping others escape their trained box
 ♎ 11 [1] where a polished presentation, order is important
 ♎ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 11 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 11 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 5 [1] related to instruction, the official way things are done
 ♎ 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 11 [1] where you attempt to get maximum use out of your traits
 ♎ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 5 [1] one of your most charming personality components
 ♎ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 5 [1] the seat of your artistic ability (interesting)
 ♎ 11 [1] where you are associated with women of singularly unique accomplishments

♀ Faina { 12° Taurus 48' } + 0°2'
 ♀ Mathilde (Rx) { 12° Scorpio 48' } + 0°0'
 ♀ Cosette { 13° Scorpio 24' } + 0°36'
 ♀ Panacea { 13° Scorpio 47' } + 0°23'
 ♀ Dejopeja { 13° Scorpio 41' } + 0°-6'
 ♀ Turandot { 13° Taurus 49' } + 0°8'
 ♀ Vertex/(Anti-Vertex) { 14° Scorpio 9' } + 0°20'
 ♀ Aemilia { 14° Scorpio 1' } + 0°-8'
 ♀ Elisabetha { 14° Scorpio 6' } + 0°5'
 ♀ Nealley { 14° Taurus 6' } + 0°0'
 ♀ Olivia { 14° Scorpio 7' } + 0°1'
 ♀ Schlutia (Rx) { 14° Taurus 9' } + 0°2'
 ♀ Ceto { 14° Scorpio 15' } + 0°6'
 ♀ Aurelia { 14° Scorpio 13' } + 0°-2'
 ♀ Edda { 14° Scorpio 14' } + 0°1'
 ♀ Mathesis { 14° Scorpio 12' } + 0°-2'
 ♀ Justitia { 14° Taurus 20' } + 0°8'
 ♀ Austria { 14° Taurus 39' } + 0°19'
 ♀ Venus { 14° Taurus 58' } + 0°19'
 ♀ Melusina { 15° Scorpio 2' } + 0°4'
 ♀ Montague { 15° Taurus 13' } + 0°11'
 ♀ Hecuba { 15° Taurus 20' } + 0°7'
 epically final
 ♀ Palisana (Rx) { 15° Scorpio 20' } + 0°0'
 ♀ Thais (Rx) { 15° Taurus 35' } + 0°15'
 ♀ Dufour { 15° Taurus 40' } + 0°5'
 ♀ Frostia { 15° Taurus 42' } + 0°2'
 ♀ Tijlaki { 15° Taurus 54' } + 0°12'
 ♀ Mellena { 16° Taurus 15' } + 0°21'
 ♀ Iris { 16° Scorpio 24' } + 0°9'
 ♀ Agnia { 16° Taurus 20' } + 0°-4'
 ♀ Herschel (Rx) { 16° Scorpio 29' } + 0°9'
 ♀ McMath (Rx) { 16° Taurus 25' } + 0°-4'
 ♀ Bononia { 16° Scorpio 31' } + 0°6'
 ♀ Ismene { 16° Taurus 37' } + 0°6'
 ♀ Annika { 16° Taurus 45' } + 0°8'
 ♀ Columbia { 16° Taurus 49' } + 0°4'
 ♀ Jovita (Rx) { 16° Scorpio 51' } + 0°2'
 ♀ Beatrix (Rx) { 17° Scorpio 4' } + 0°13'
 ♀ Massinga (Rx) { 17° Scorpio 3' } + 0°-1'
 ♀ Lucifer (Rx) { 17° Taurus 32' } + 0°29'
 ♀ Judith { 17° Scorpio 34' } + 0°2'
 ♀ Medea { 17° Taurus 32' } + 0°-2'
 ♀ Sorgia (Rx) { 17° Taurus 35' } + 0°3'
 ♀ Elsa { 18° Taurus 6' } + 0°31'

♀ 11 [1] where you revolutionize affairs among your circle
 ♂ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♂ 5 [1] that which needs to be protected from all insult
 ♂ 5 [1] side of you associated with great and capable others
 ♂ 5 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 11 [1] perfection and perfectly controlled experiences
 ♂ 5 [1] susceptibility to life change
 ♂ 5 [1] where you are fundamentally likeable, even when you aren't
 ♂ 5 [1] the kind of thing you gather and train on behalf of other people
 ♀ 11 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♂ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♂ 5 [1] hellraiser, disrupter
 ♂ 5 [1] prime skill which your career field requires
 ♂ 5 [1] where you open the imaginations of others
 ♂ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 11 [1] that side of you which suffers if you make wrong decisions
 ♀ 11 [1] where you display maturity and a learned nature
 ♀ 11 [1] willing 1:1 socialization
 ♂ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 11 [1] what you put your concentrated focus into building up as a communicator
 ♀ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♂ 5 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 11 [1] where you are an orchestrator of social experiences
 ♀ 11 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♂ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 11 [1] where you display abilities that pacify unruly crowds
 ♂ 5 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♂ 5 [1] where you chase measurable successes
 ♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 11 [1] associated with the woman who stands strongly on her own
 ♀ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♂ 5 [1] where you are the model of a sophisticated approach to your field
 ♂ 5 [1] where you set the agenda for others' actions, leading them
 ♂ 5 [1] where you reject weak expression
 ♀ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♂ 5 [1] where you evaluate others for acceptability
 ♀ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♀ Andromache { 18° Scorpio 11' } + 0°5'
 ♀ Lalage { 18° Taurus 17' } + 0°6'
 ♀ Svea { 18° Taurus 20' } + 0°3'
 ♀ Monterosa { 18° Scorpio 48' } + 0°28'
 ♀ Burdigala { 18° Scorpio 54' } + 0°6'
 ♀ Osiris { 19° Taurus 6' } + 0°12'
 ♀ Erminia { 19° Taurus 12' } + 0°6'
 ♀ Caprera { 19° Taurus 36' } + 0°24'
 ♀ Gretia { 19° Taurus 44' } + 0°8'
 ♀ Caltech (Rx) { 19° Taurus 57' } + 0°13'
 legendary for them
 ♀ Wurm { 19° Taurus 54' } + 0°-3'
 ♀ Christa { 20° Scorpio 9' } + 0°15'
 ♀ Burgundia { 20° Taurus 16' } + 0°7'
 ♀ Peitho (Rx) { 20° Taurus 19' } + 0°3'
 ♀ Luisa { 20° Taurus 21' } + 0°2'
 ♀ Adams { 20° Scorpio 53' } + 0°32'
 ♀ Ara { 20° Scorpio 57' } + 0°4'
 ♀ Bambergia { 21° Taurus 15' } + 0°18'
 ♀ Brigitta (Rx) { 21° Taurus 12' } + 0°-3'
 ♀ Beate { 21° Taurus 38' } + 0°26'
 ♀ Lilliana { 21° Taurus 47' } + 0°9'
 ♀ Loretta (Rx) { 21° Scorpio 45' } + 0°-2'
 ♀ Moon { 21° Taurus 52' } + 0°7'
 ♀ Wanda { 22° Taurus 0' } + 0°8'
 ♀ Deucalion (Rx) { 22° Taurus 10' } + 0°10'
 ♀ Imperatrix { 22° Scorpio 16' } + 0°6'
 ♀ Theobalda { 22° Scorpio 24' } + 0°8'
 ♀ Delores { 22° Taurus 36' } + 0°12'
 ♀ Prokne { 22° Scorpio 30' } + 0°-6'
 ♀ Thule { 22° Scorpio 49' } + 0°19'
 ♀ Phyllis { 22° Scorpio 53' } + 0°4'
 ♀ Alinda { 23° Taurus 4' } + 0°11'
 ♀ Bella { 23° Taurus 8' } + 0°4'
 ♀ Edith { 23° Scorpio 3' } + 0°-5'
 ♀ Spirit (PoS) { 23° Scorpio 10' } + 0°7'
 ♀ Leocadia { 23° Scorpio 21' } + 0°11'
 ♀ Lotis { 23° Taurus 25' } + 0°4'
 ♀ Sylvania { 23° Scorpio 21' } + 0°-4'
 ♀ Liguria { 23° Scorpio 36' } + 0°15'
 ♀ Messalina { 23° Taurus 34' } + 0°-2'
 ♀ Dione (Rx) { 23° Scorpio 41' } + 0°7'
 ♀ Ostara { 23° Taurus 49' } + 0°8'
 ♀ Asterope (Rx) { 23° Taurus 52' } + 0°3'
 ♀ Rachele { 23° Taurus 54' } + 0°2'

♀ 5 [1] where you are entertaining to everyone around
 ♀ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 11 [1] where your favorable surface nature covers deep preoccupations
 ♀ 5 [1] where you render the others around you more sober either because or in spite of you
 ♀ 5 [1] where you deal a reality check to people advising you
 ♀ 11 transformation and overcoming; hero; oracle; sixth sense
 ♀ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 11 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 11 [1] where you have a style that influences others significantly
 ♀ 11 [1] an indefinably abstract quality to how you do things
 ♀ 11 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 5 [1] where you have a talent for intellectualizing
 ♀ 11 [1] part of you which others find soothing, soft, or pleasant
 ♀ 11 [1] how you use your home; its role in your life
 ♀ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 11 [1] where your surroundings are populated by powerful forces
 ♀ 5 [1] related to the newsworthy work of social scientists
 ♀ 11 [1] emotions and inclinations
 ♀ 11 [1] related to executive assistance and the documentation of business plans
 ♀ 11 [1] individuality expresser
 ♀ 5 [1] where you are the ultimate entertaining figure, watchable
 ♀ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 5 [1] where the talent available to you is unlimited
 ♀ 5 [1] where you are humbly open to others amidst your creative process
 ♀ 5 [1] where the lady takes the lead
 ♀ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 5 [1] that which you will not allow to be subpar to others
 ♀ 5 Very intuitive, core of personality, spirit.
 ♀ 5 [1] where you are remorselessly unhidden, the raw you
 ♀ 11 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 5 [1] what you use in order to make your wishes come to pass
 ♀ 5 [1] where you are a renegade (primarily in your field)
 ♀ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 11 [1] means through which you put 1:1 company under your thumb
 ♀ 11 [1] matriarchal role
 ♀ 11 [1] where you cover a wide and scattered terrain in the messages you send

♄ Virtanen (Rx) { 24° Taurus 2' } + 0°8'
 ♄ Mireille { 24° Taurus 15' } + 0°13'
 ♄ Juno { 24° Scorpio 27' } + 0°12'
 ♄ Chloe { 24° Scorpio 20' } + 0°-7'
 ♄ Jablunka { 24° Taurus 27' } + 0°7'
 ♄ Prymno { 24° Scorpio 24' } + 0°-3'
 ♄ Galatea { 24° Taurus 33' } + 0°9'
 ♄ Gudula { 24° Taurus 31' } + 0°-2'
 ♄ Ingwelde (Rx) { 24° Taurus 30' } + 0°-1'
 ♄ Kaplan { 24° Scorpio 37' } + 0°7'
 ♄ Marion { 24° Scorpio 38' } + 0°1'
 ♄ Pobeda { 24° Scorpio 30' } + 0°-8'
 ♄ Camelia { 24° Scorpio 48' } + 0°18'
 overpowered masculinity or creative force arise
 ♄ Fini (Rx) { 24° Taurus 40' } + 0°-8'
 ♄ Jansky (Rx) { 24° Scorpio 49' } + 0°9'
 ♄ Vesta { 25° Scorpio 24' } + 0°35'
 ♄ Melpomene { 25° Scorpio 25' } + 0°11'
 ♄ Aphidas (Rx) { 25° Taurus 31' } + 0°6'
 ♄ Industria { 25° Taurus 32' } + 0°1'
 ♄ Ludmilla { 25° Scorpio 45' } + 0°13'
 ♄ Byblis (Rx) { 26° Taurus 4' } + 0°19'
 ♄ Caia { 26° Scorpio 33' } + 0°29'
 ♄ Erda (Rx) { 26° Scorpio 36' } + 0°3'
 ♄ Hopi (Rx) { 26° Taurus 49' } + 0°13'
 ♄ Dorothea { 26° Scorpio 46' } + 0°-3'
 ♄ Melanie { 26° Taurus 42' } + 0°-4'
 ♄ Argentina { 27° Taurus 1' } + 0°19'
 ♄ Bernardina { 27° Taurus 5' } + 0°4'
 ♄ Seeligeria { 27° Taurus 0' } + 0°-5'
 ♄ Sonneberga (Rx) { 27° Taurus 0' } + 0°0'
 ♄ Tamara { 27° Taurus 10' } + 0°10'
 ♄ Esther { 27° Scorpio 21' } + 0°11'
 ♄ Strackea (Rx) { 27° Scorpio 20' } + 0°-1'
 ♄ Arne { 27° Scorpio 30' } + 0°10'
 ♄ Julia (Rx) { 27° Taurus 38' } + 0°8'
 ♄ Eudora (Rx) { 27° Scorpio 42' } + 0°4'
 ♄ Nephthys { 27° Scorpio 48' } + 0°6'
 ♄ Hypatia (Rx) { 28° Taurus 0' } + 0°12'
 ♄ Sulamitis { 28° Taurus 0' } + 0°0'
 ♄ Hekate { 28° Scorpio 19' } + 0°19'
 ♄ Adalberta { 28° Scorpio 11' } + 0°-8'
 ♄ Gunhild (Rx) { 28° Scorpio 30' } + 0°19'
 ♄ Pauly { 28° Taurus 59' } + 0°29'
 ♄ Felicitas { 29° Taurus 8' } + 0°9'

♃ 11 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 11 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 5 [1] commitment in the eyes of the world
 ♎ 5 [1] how you play out your demanding nature
 ♃ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♎ 5 [1] associated with the exposure of deep impulses
 ♃ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 11 [1] where you naturally make your home amidst chaos
 ♎ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 5 [1] where you take a logical, clinical approach to things
 ♎ 5 [1] related to uncertainty whether a known system will work as planned
 ♎ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♃ 11 [1] one who shelters their team and creative interests from external chaos
 ♎ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 5 [1] focused effort
 ♎ 5 [1] where you do things that should get you censored
 ♃ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 11 [1] side of you which determines your opportunities in the world
 ♎ 5 [1] associated with masculine elements which put down feminine elements by force
 ♃ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 5 [1] where you act to correct the wrong expression of those around you
 ♃ 11 [1] where your are driven to "turn lemons into lemonade"
 ♎ 5 [1] where you are associated with irrepressible women
 ♃ 11 [1] where people identify you with the ability to command others' impulses
 ♃ 11 [1] where idealism characterizes your world
 ♃ 11 [1] trait that occasions all eyes falling on you
 ♃ 11 [1] where you project high sallience or social stature
 ♃ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♃ 11 [1] mode in which you display monopolistic charm
 ♎ 5 [1] where you are celebrated among peers
 ♎ 5 [1] related to social engineers, planners and matchmakers
 ♎ 5 [1] where people look up to your contribution to the social world
 ♃ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 5 [1] where you are pleasant mannered and responsible
 ♎ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♃ 11 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 11 [1] worldly advancement-enabling gains
 ♎ 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 5 [1] mode in which you occupy a starring role
 ♃ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♃ 11 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

♋ Maria { 29° Taurus 6' } + 0°-2'
 ♋ Coppella { 29° Scorpio 44' } + 0°-38'
 ♋ Pariana { 29° Scorpio 42' } + 0°-2'
 ♋ Barbara { 0° Gemini 17' } + 0°-35'
 ♋ Backlunda { 0° Sagittarius 25' } + 0°-8'
 ♋ Edisona { 0° Gemini 22' } + 0°-3'
 ♋ Fidelio { 1° Gemini 3' } + 0°-41'
 ♋ Massevitch { 1° Sagittarius 5' } + 0°-2'
 ♋ Jupiter { 1° Sagittarius 12' } + 0°-7'
 ♋ Meta { 1° Sagittarius 34' } + 0°-22'
 ♋ Angara (Rx) { 1° Gemini 56' } + 0°-22'
 ♋ Universitas { 2° Sagittarius 0' } + 0°-4'
 ♋ Belgica { 2° Gemini 12' } + 0°-12'
 ♋ Walraven { 2° Sagittarius 32' } + 0°-20'
 twin for the individual. Definitely investigate this.
 ♋ Mauritia { 2° Gemini 43' } + 0°-11'
 ♋ Urda { 2° Gemini 55' } + 0°-12'
 ♋ Iduberga { 3° Gemini 21' } + 0°-26'
 ♋ Atalante { 3° Sagittarius 38' } + 0°-17'
 ♋ Kastalia { 3° Gemini 41' } + 0°-3'
 ♋ Nestor { 3° Gemini 47' } + 0°-6'
 ♋ Dulcinea { 3° Gemini 56' } + 0°-9'
 ♋ Jacqueline { 3° Sagittarius 57' } + 0°-1'
 ♋ Ottilia { 4° Gemini 8' } + 0°-11'
 ♋ Eva (Rx) { 4° Sagittarius 23' } + 0°-15'
 ♋ Ulla { 4° Sagittarius 29' } + 0°-6'
 ♋ Admetos { 4° Gemini 33' } + 0°-4'
 ♋ Siva { 4° Sagittarius 43' } + 0°-10'
 ♋ Botolphia (Rx) { 4° Gemini 42' } + 0°-1'
 ♋ Hippodamia (Rx) { 5° Sagittarius 22' } + 0°-40'
 ♋ Inna { 5° Sagittarius 24' } + 0°-2'
 ♋ Agnes { 5° Sagittarius 42' } + 0°-18'
 ♋ Cassandra { 5° Sagittarius 53' } + 0°-11'
 ♋ Dora { 6° Sagittarius 9' } + 0°-16'
 ♋ Emma { 6° Gemini 1' } + 0°-8'
 ♋ Glasenappia { 6° Gemini 11' } + 0°-10'
 ♋ Hamiltonia { 6° Gemini 17' } + 0°-6'
 ♋ Hildrun { 6° Sagittarius 15' } + 0°-2'
 ♋ Nessus (Rx) { 6° Sagittarius 33' } + 0°-18'
 ♋ Erida { 6° Gemini 40' } + 0°-7'
 ♋ Isabella (Rx) { 6° Sagittarius 48' } + 0°-8'
 ♋ Elatus (Rx) { 6° Gemini 51' } + 0°-3'
 ♋ Altona { 6° Sagittarius 58' } + 0°-7'
 ♋ Rockefelleria { 6° Gemini 52' } + 0°-6'
 ♋ Ceraskia { 7° Gemini 2' } + 0°-10'

♋ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♋ 5 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♋ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♋ 12 [1] how you make others obey you
 ♋ 6 [1] trait you make others want to project strongly
 ♋ 12 [1] where you invent new methods to do old things
 ♋ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ♋ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♋ 6 [1] image promotion
 ♋ 6 [1] versatile review of the safety and protection of connected others
 ♋ 12 [1] related to the finishing of a creative work, not felt up to par
 ♋ 6 [1] where you are inviting and facile in any situation
 ♋ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♋ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♋ 12 [1] where you display cool receptiveness and adaptability
 ♋ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♋ 12 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♋ 12 [1] where you defy the rules of proprietary
 ♋ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♋ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♋ 6 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♋ 12 [1] an inventive creative vision
 ♋ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♋ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♋ 12 [1] where you gather (attempted) influences from far and wide
 ♋ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♋ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♋ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♋ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♋ 6 [1] where you absolutely demand others perform
 ♋ 6 [1] your brand of star appeal
 ♋ 12 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♋ 12 [1] where you are good at bringing out the value in things
 ♋ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ♋ 6 [1] where you are a natural media personality
 ♋ 12 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♋ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♋ 12 [1] an area you seem well-versed in
 ♋ 6 [1] tool you use to gain influence in the world
 ♋ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♋ 12 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

♌ Klytia { 7° Sagittarius 15' } + 0°13'	♋ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♎ Laodica { 7° Gemini 16' } + 0°1'	♏ 12 [1] where you have no equals to compare your actions to
♏ Moultona { 7° Sagittarius 16' } + 0°0'	♋ 6 [1] money-making trade
♎ Pompeja (Rx) { 7° Gemini 18' } + 0°2'	♏ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
♏ Magnolia { 7° Sagittarius 29' } + 0°11'	♋ 6 [1] related to bands and mood-restorative background–music (where you play it)
♎ Geraldina (Rx) { 7° Gemini 30' } + 0°1'	♏ 12 [1] side of you that is entertaining, engaging, or audience-worthy
♏ Titius { 7° Sagittarius 58' } + 0°28'	♋ 6 [1] the lecturer, related to being the keystone communicator of an idea
♏ Vundtia (Rx) { 7° Sagittarius 54' } + 0°-4'	♋ 6 [1] what people suspect you provide a lot of to your partner
♎ Vinifera { 8° Gemini 17' } + 0°23'	♏ 12 [1] where you demonstrate a ceaseless, restless need for control
♏ Kolga { 8° Sagittarius 21' } + 0°4'	♋ 6 [1] where others feel they should keep trying with you even after it is over
♎ Eichsfeldia { 8° Gemini 48' } + 0°27'	♏ 12 [1] where, despite your talent, those near you must clean up messes you've made
♎ Galene { 8° Gemini 57' } + 0°9'	♏ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
♏ Transvaalia { 9° Sagittarius 21' } + 0°24'	♋ 6 [1] where you are sassily stubborn
♏ Baumeia { 9° Sagittarius 32' } + 0°11'	♋ 6 [1] the interest (intentions) of the groups which like to assemble around you
♏ Euler { 9° Sagittarius 35' } + 0°3'	♋ 6 [1] resigning to create; related to retirement from action in favor of a hobby
♏ Olga { 9° Sagittarius 47' } + 0°12'	♋ 6 [1] where you are dead serious about your profession
♏ Rogeria (Rx) { 9° Sagittarius 44' } + 0°-3'	♋ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
♎ Siri { 9° Gemini 44' } + 0°0'	♏ 12 [1] where you express your unhappiness with established systems
♏ Celuta { 9° Gemini 57' } + 0°13'	♏ 12 [1] protective motherly role to others
♏ Stereoskopia (Rx) { 9° Sagittarius 53' } + 0°-4'	♋ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
♏ Phocaea { 10° Sagittarius 24' } + 0°31'	♋ 6 [1] where others' creative expression typically overrides yours
♏ Lilaea { 10° Sagittarius 36' } + 0°12'	♋ 6 [1] where you are surprisingly attractive to be around
♏ Fides (Rx) { 11° Sagittarius 9' } + 0°33'	♋ 6 [1] where you are revealed to have upper-class connections
♏ Aethra { 11° Sagittarius 10' } + 0°1'	♋ 6 [1] where the energy around you feels subdued, naturally calming others
♏ Baptistina { 11° Gemini 19' } + 0°9'	♏ 12 [1] side of you which fills others with hope
♎ Isberga { 11° Gemini 12' } + 0°-7'	♏ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
♏ Phaetusa { 11° Sagittarius 17' } + 0°5'	♋ 6 [1] where arises the issue of being used like a piece of meat
♎ Odysseus { 11° Gemini 29' } + 0°12'	♏ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
♎ Gunnie { 11° Gemini 22' } + 0°-7'	♏ 12 [1] where others interact with you like you're some kind of doll or ornament
♏ Marbachia { 11° Sagittarius 24' } + 0°2'	♋ 6 [1] where you face all obstacles and break through
♎ Thiele { 11° Gemini 24' } + 0°0'	♏ 12 [1] related to being able to move past the shocks or undesired events that formed oneself
♎ Frieda { 11° Gemini 36' } + 0°12'	♏ 12 [1] realm where you make others feel good in 1:1 exchange with you
♏ Herodias { 11° Sagittarius 34' } + 0°-2'	♋ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
♎ Signe { 11° Gemini 33' } + 0°-1'	♏ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
♏ Ino { 11° Sagittarius 46' } + 0°13'	♋ 6 [1] means through which you are a social change agent
♏ Li { 11° Sagittarius 55' } + 0°9'	♋ 6 [1] experiences you demonstrate a want for
♎ Daphne { 12° Gemini 3' } + 0°8'	♏ 12 [1] where you (utterly) reject tastelessness
♏ Portlandia { 12° Sagittarius 49' } + 0°46'	♋ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
♎ Child { 12° Gemini 58' } + 0°9'	♏ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
♎ Jetta { 12° Gemini 51' } + 0°-7'	♏ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
♎ Laodamia { 12° Gemini 51' } + 0°0'	♏ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
♎ Varda { 13° Gemini 4' } + 0°13'	♏ 12 [1] otherworldly brilliance
♏ Emanuela { 13° Sagittarius 6' } + 0°2'	♋ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
♎ Magdalena { 13° Gemini 12' } + 0°6'	♏ 12 [1] where it takes the work of someone else for you to "get your shit together"

⚊ Arete { 13° Gemini 16' } + 0°4'
 ⚊ Bohemia { 13° Gemini 54' } + 0°38'
 ⚊ Nina { 13° Gemini 57' } + 0°3'
 ⚊ Concordia (Rx) { 14° Gemini 25' } + 0°28'
 ⚊ Suvanto { 14° Sagittarius 23' } + 0°-2'
 ⚊ Henrietta { 14° Gemini 39' } + 0°16'
 ⚊ Plaut { 14° Gemini 44' } + 0°5'
 ⚊ Zeuxo { 14° Gemini 45' } + 0°1'
 ⚊ Penelope { 14° Gemini 58' } + 0°13'
 ⚊ Zelinda { 15° Sagittarius 3' } + 0°5'
 ⚊ Arachne { 15° Gemini 11' } + 0°8'
 ⚊ Aslog { 15° Sagittarius 15' } + 0°4'
 ⚊ Tombecka { 15° Gemini 29' } + 0°14'
 ⚊ Gratia { 15° Sagittarius 44' } + 0°15'
 ⚊ Bondia (Rx) { 15° Sagittarius 50' } + 0°6'
 ⚊ Hestia { 15° Gemini 52' } + 0°2'
 ⚊ Pawlowia { 16° Gemini 11' } + 0°19'
 ⚊ Deborah (Rx) { 16° Sagittarius 39' } + 0°28'
 ⚊ Demiddelaer (Rx) { 16° Gemini 52' } + 0°13'
 ⚊ Harding { 16° Sagittarius 58' } + 0°6'
 ⚊ Marlu { 16° Sagittarius 57' } + 0°-1'
 ⚊ Swasey { 16° Sagittarius 50' } + 0°-7'
 ⚊ Zelima (Rx) { 17° Sagittarius 5' } + 0°15'
 ⚊ Asplinda { 17° Sagittarius 17' } + 0°12'
 ⚊ Fiducia { 17° Sagittarius 16' } + 0°-1'
 ⚊ Laetitia { 17° Gemini 28' } + 0°12'
 ⚊ Erynia { 17° Sagittarius 35' } + 0°7'
 ⚊ Claudia { 17° Gemini 44' } + 0°9'
 ⚊ Vera { 17° Sagittarius 40' } + 0°-4'
 ⚊ Gonggong { 18° Gemini 6' } + 0°26'
 ⚊ Lexell { 18° Sagittarius 5' } + 0°-1'
 ⚊ Birgit { 18° Gemini 16' } + 0°11'
 ⚊ Savo { 18° Gemini 14' } + 0°-2'
 ⚊ Armenia { 18° Sagittarius 21' } + 0°7'
 ⚊ Bodea { 18° Sagittarius 28' } + 0°7'
 ⚊ Lydia { 18° Gemini 30' } + 0°2'
 ⚊ Naema { 18° Gemini 49' } + 0°19'
 ⚊ Gotho (Rx) { 19° Sagittarius 4' } + 0°15'
 ⚊ Themis { 19° Sagittarius 1' } + 0°-3'
 ⚊ Bathseba (Rx) { 19° Sagittarius 37' } + 0°36'
 ⚊ Desiderata { 19° Sagittarius 34' } + 0°-3'
 ⚊ Tyche { 19° Gemini 34' } + 0°0'
 ⚊ Xanthe (Rx) { 19° Sagittarius 47' } + 0°13'
 ⚊ Auravictrix { 19° Sagittarius 59' } + 0°12'

♀ 12 [1] realm where you display an alpha-level forward drive
 ♀ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 12 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 12 [1] trait for which you are in high demand
 ♀ 6 [1] related to resume, credential, or qualification review
 ♀ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 12 [1] where you help others break new ground
 ♀ 12 [1] how you install the tools for social approval in others
 ♀ 6 [1] where you must work to balance creativity with practicality
 ♀ 12 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 6 [1] what you seem to be on a quest to perfect through your career for
 ♀ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 6 [1] where you share your vastly rich creativity with others
 ♀ 6 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 12 [1] realm in which you are more likely to go rogue
 ♀ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 6 [1] thing which people are more likely to come to you to get
 ♀ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 6 [1] related to pressured rounds-making
 ♀ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 6 [1] where you are a model prize to be associated with
 ♀ 6 [1] how you evoke the joyful passions of others
 ♀ 6 [1] realm where you are a trustworthy asset to others
 ♀ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 12 [1] where the occasion for a counselor or advisor arises
 ♀ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 12 [1] what your name comes to be associated with
 ♀ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 6 [1] where you air your cravings to others, often matter-of-factly
 ♀ 6 [1] associated with being undisturbed despite another's stressors
 ♀ 6 [1] where you display an assembly line-style chain of wants
 ♀ 12 [1] where you're never without friends
 ♀ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

♌ Dynamene { 19° Sagittarius 59' } + 0°0'	♋ 6 [1] a creative style put to practical use; mixture of imagination and practice
♊ Leda { 19° Gemini 55' } + 0°-4'	♏ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
♌ Bethgea { 20° Sagittarius 7' } + 0°12'	♋ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♌ Penthesilea { 20° Sagittarius 3' } + 0°-4'	♋ 6 [1] where you demand the attention of others
♌ Borasisi { 20° Sagittarius 26' } + 0°23'	♋ 6 [1] where you present yourself naturally without any rubbish
♌ Crantor { 20° Sagittarius 26' } + 0°0'	♋ 6 [1] the seat of your self efficacy (confidence)
♌ Gyptis (Rx) { 20° Sagittarius 24' } + 0°-2'	♋ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
♌ Oenone { 20° Sagittarius 24' } + 0°0'	♋ 6 [1] what you bravely take forth into the unknown, airing if necessary
♏ Forsytia (Rx) { 20° Gemini 32' } + 0°8'	♏ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
You also use this same tactic when the power you have is threatened	
♌ Tokio (Rx) { 20° Sagittarius 42' } + 0°10'	♋ 6 [1] where people feel obliged to accept what you give
♌ Euryanthe (Rx) { 21° Sagittarius 3' } + 0°21'	♋ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them
♏ Moira { 21° Gemini 26' } + 0°23'	♏ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
♌ Perseverantia (Rx) { 21° Sagittarius 22' } + 0°-4'	♋ 6 [1] area of expression which you can stay with for a long time without getting exhausted
♏ Dejanira { 21° Gemini 33' } + 0°11'	♏ 12 [1] where you require excessive strength in others
♌ Lumen { 21° Sagittarius 34' } + 0°1'	♋ 6 [1] where you are outgoing and enabling to others
♏ Antikleia { 21° Gemini 46' } + 0°12'	♏ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
♌ Boreas (Rx) { 21° Gemini 51' } + 0°5'	♏ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
♌ Sirona { 22° Sagittarius 7' } + 0°16'	♋ 6 [1] where your ways reshape the perspectives of those around you
♌ Tomiris (Rx) { 22° Sagittarius 5' } + 0°-2'	♋ 6 [1] the side of you which others find charming in your physical company
♌ Mattiaca { 22° Sagittarius 18' } + 0°13'	♋ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
♏ Poesia { 22° Gemini 13' } + 0°-5'	♏ 12 [1] your unsatisfiable vision, never-ending quest
♏ Adelgunde { 22° Gemini 28' } + 0°15'	♏ 12 [1] where you are associated with high-status partners
♌ Glauke (Rx) { 22° Sagittarius 20' } + 0°-8'	♋ 6 [1] where bodily feeling or value inclinations push your actions forward
♌ Michela { 22° Sagittarius 23' } + 0°3'	♋ 6 [1] related to a return from tour, the return of ships or groups of praised people
♏ Helena { 22° Gemini 37' } + 0°14'	♏ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
♌ Moguntia { 22° Sagittarius 56' } + 0°19'	♋ 6 [1] where you strike others as having prolific abilities
♏ Proserpina (Rx) { 23° Gemini 11' } + 0°15' (as opposed to citizen-trained urges)	♏ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
♌ Feodosia (Rx) { 23° Sagittarius 17' } + 0°6'	♋ 6 [1] reliable inheritance of intelligence for recognizing something; theoeitician
♌ Ducrosa (Rx) { 23° Sagittarius 21' } + 0°4'	♋ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
♌ Polyhymnia { 23° Sagittarius 26' } + 0°5'	♋ 6 [1] where you address your reservations about the state of things around you
♏ Burnhamia { 23° Gemini 30' } + 0°4'	♏ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
♏ Aquitania (Rx) { 23° Gemini 41' } + 0°11'	♏ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
♌ Pelion { 23° Sagittarius 59' } + 0°18'	♋ 6 [1] how you break into other's lives
♏ Arcadia { 23° Gemini 52' } + 0°-7'	♏ 12 [1] related to prudent resource management
♌ Eunomia { 24° Sagittarius 2' } + 0°10'	♋ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
♌ Alain { 24° Gemini 25' } + 0°23'	♏ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
♏ Gallia { 25° Gemini 13' } + 0°48'	♏ 12 [1] trait which earns you center stage
♏ Irenaea (Rx) { 25° Gemini 10' } + 0°-3'	♏ 12 [1] where it doesn't pay to challenge feminine expression
♏ Itha (Rx) { 25° Gemini 11' } + 0°1'	♏ 12 [1] where you rationally instruct others
♌ Mars { 25° Sagittarius 23' } + 0°12'	♋ 6 [1] steering others
♌ Cupido (Rx) { 25° Sagittarius 32' } + 0°9'	♋ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
♌ Lacadiera (Rx) { 25° Sagittarius 39' } + 0°7'	♋ 6 [1] where the thought of you conjures images of an impulse-commanding quality

⚊ Holmia { 25° Gemini 40' } + 0°1'
 ♌ Zwetana (Rx) { 25° Sagittarius 48' } + 0°8'
 ♌ Elvira (Rx) { 25° Gemini 58' } + 0°10'
 ♌ Probitas { 25° Sagittarius 52' } + 0°-6'
 ♌ Manto { 26° Gemini 2' } + 0°10'
 ♌ Philippina { 26° Sagittarius 8' } + 0°6'
 ♌ Semphyra { 26° Sagittarius 16' } + 0°8'
 ♌ Hansa (Rx) { 26° Sagittarius 22' } + 0°6'
 ♌ Martir { 26° Gemini 32' } + 0°10'
 ♌ Musa { 26° Gemini 39' } + 0°7'
 ♌ Amneris { 26° Gemini 49' } + 0°10'
 ♌ Florentina { 26° Gemini 42' } + 0°-7'
 ♌ Muschi { 26° Sagittarius 54' } + 0°12'
 ♌ Cyrene { 27° Gemini 9' } + 0°15'
 ♌ Tabora { 27° Gemini 17' } + 0°8'
 ♌ Carina (Rx) { 27° Sagittarius 21' } + 0°4'
 ♌ Felicia (Rx) { 27° Gemini 22' } + 0°1'
 ♌ Scylla { 27° Gemini 32' } + 0°10'
 ♌ Aiguillon { 27° Sagittarius 46' } + 0°14'
 ♌ Raphaela { 27° Sagittarius 46' } + 0°0'
 ♌ Astarte { 27° Sagittarius 52' } + 0°6'
 ♌ Aegle (Rx) { 28° Sagittarius 2' } + 0°10'
 tension; where you build up a creative repertoire
 ♌ California { 28° Sagittarius 4' } + 0°2'
 ♌ Panopaea { 28° Gemini 3' } + 0°-1'
 ♌ Ursula { 28° Sagittarius 8' } + 0°5'
 ♌ Grubba { 28° Sagittarius 11' } + 0°3'
 ♌ Aegina { 28° Sagittarius 24' } + 0°13'
 influence
 ♌ Anubis { 28° Sagittarius 21' } + 0°-3'
 ♌ Papagena { 28° Gemini 27' } + 0°6'
 ♌ Rebekka { 28° Gemini 34' } + 0°7'
 ♌ Wolfiana (Rx) { 28° Gemini 34' } + 0°0'
 ♌ Ambrosia { 28° Gemini 59' } + 0°25'
 ♌ Armida (Rx) { 28° Gemini 55' } + 0°-4'
 ♌ Liriope { 29° Gemini 3' } + 0°8'
 ♌ Silesia { 29° Gemini 11' } + 0°8'
 ♌ Washingtonia { 29° Gemini 24' } + 0°13'
 ♌ Dellia { 29° Sagittarius 38' } + 0°14'
 ♌ Matterania { 29° Sagittarius 33' } + 0°-5'
 ♌ Nephele (Rx) { 29° Gemini 37' } + 0°4'
 ♌ Ute (Rx) { 29° Sagittarius 43' } + 0°6'
 ♌ Jessonda { 29° Gemini 57' } + 0°14'
 ♌ Nuwa { 29° Gemini 58' } + 0°1'
 ♌ Ursina (Rx) { 29° Gemini 54' } + 0°-4'

♐ 12 [1] where you are determined that your way should rule the day
 ♎ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♐ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 6 [1] vehicle through which you weasel your way into others' lives
 ♐ 12 [1] irresistible seduction
 ♎ 6 [1] where you display your intuitive sense
 ♎ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 6 [1] where you instill creative or inventive thoughts in others
 ♐ 12 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♐ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♐ 12 [1] where or how you solicit the feedback of others
 ♐ 12 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 6 [1] perfectionism beneath a more friendly or docile nature
 ♐ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♐ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 6 [1] where you proceed as if you haven't been listened to enough
 ♐ 12 [1] where you are associated with difficult women who harass everyone
 ♐ 12 [1] what you are constantly dwelling on
 ♎ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 6 [1] where you play the shield to those entrusted to your company
 ♎ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♎ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♐ 12 [1] side of you which is associated with the quest for a respectable male
 ♎ 6 [1] where you give a celebrated performance
 ♎ 6 [1] related to following the progression of a disease or internal conflict
 ♎ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♐ 12 [1] how you use music or film to advance you identity
 ♐ 12 [1] where you take an isolated position to protect your greatness
 ♐ 12 [1] where you spend energy in excess
 ♐ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♐ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♐ 12 [1] attractive or powerful trait which draws others to you
 ♐ 12 [1] trait of yours which draws out other's discomfort
 ♐ 12 [1] where you are a uniquely memorable personality
 ♎ 6 [1] means through which you disenfranchise of others
 ♎ 6 [1] where you insist on tangibility's and clear results
 ♐ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 6 [1] where ideal partnership features as part of the world
 ♐ 12 [1] the importance of good appearances, materialism
 ♐ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♐ 12 [1] allure

√ Endymion { 0° Cancer 17' } + 0°23'
 √ Adolfine { 0° Cancer 22' } + 0°5'
 √ Gordonia { 0° Cancer 27' } + 0°5'
 √ Ilsewa { 0° Capricorn 24' } + 0°-3'
 √ Letaba (Rx) { 0° Capricorn 26' } + 0°2'
 √ Sabine { 0° Cancer 48' } + 0°22'
 √ Adeona { 0° Capricorn 51' } + 0°3'
 √ Priamus (Rx) { 0° Capricorn 55' } + 0°4'
 √ Rotraut (Rx) { 0° Capricorn 59' } + 0°4'
 √ Alekto { 1° Cancer 4' } + 0°5'
 √ Lina { 1° Cancer 4' } + 0°0'
 √ Uranus { 1° Cancer 17' } + 0°13'
 √ Brunhild { 1° Cancer 13' } + 0°-4'
 √ Chandra { 1° Capricorn 12' } + 0°-1'
 √ Clementina (Rx) { 1° Cancer 13' } + 0°11'
 √ Isara { 1° Capricorn 23' } + 0°10'
 √ Roxane { 1° Capricorn 20' } + 0°-3'
 √ Klotho { 1° Cancer 37' } + 0°17'
 √ Stephanía { 1° Cancer 46' } + 0°9'
 √ Pia (Rx) { 1° Cancer 59' } + 0°13'
 √ Sophrosyne { 1° Cancer 57' } + 0°-2'
 √ Alkestē (Rx) { 2° Cancer 3' } + 0°6'
 √ Einstein { 2° Cancer 11' } + 0°8'
 √ Mnemosyne { 2° Capricorn 34' } + 0°23'
 √ Norma { 2° Cancer 35' } + 0°1'
 √ Messina { 2° Cancer 43' } + 0°8'
 √ Whitemora { 2° Cancer 59' } + 0°16'
 √ Myrrha { 3° Capricorn 0' } + 0°1'
 √ Killa { 3° Capricorn 29' } + 0°29'
 √ Merxia (Rx) { 3° Capricorn 45' } + 0°16'
 √ Hypsipyle { 3° Cancer 52' } + 0°7'
 √ Euphemia { 4° Cancer 4' } + 0°12'
 √ Gutemberga { 4° Capricorn 6' } + 0°2'
 √ Io { 4° Cancer 7' } + 0°1'
 √ Jole { 4° Cancer 6' } + 0°-1'
 √ Mehlretter { 4° Cancer 1' } + 0°-5'
 maintenance of creations by their unready creators
 √ Ate { 4° Cancer 20' } + 0°19'
 √ Tisiphone { 4° Cancer 20' } + 0°0'
 √ Aglaja { 4° Capricorn 45' } + 0°25'
 √ Lucia { 4° Cancer 40' } + 0°-5'
 √ Philomela (Rx) { 4° Capricorn 48' } + 0°8'
 √ Hygiea { 5° Capricorn 12' } + 0°24'
 √ Genua { 5° Cancer 18' } + 0°6'
 √ Recha { 5° Cancer 14' } + 0°-4'

- ☹ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
- ☹ 1 [1] where your approach or surrounding circumstances stand out as far more significant than others'
- ☹ 1 [1] where you channel a deep (usually sexual) appetite
- ↯ 7 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 - ↯ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
- ☹ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 - ↯ 7 [1] where others' desires circumscribe your actions
 - ↯ 7 [1] where being pretty is important
 - ↯ 7 [1] where fruitful or productive performance/exchange is importance to you
- ☹ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
- ☹ 1 [1] what you offer whose quality is surprisingly good to others
 - ☹ 1 [1] social talk or information around you
 - ☹ 1 [1] where only high status offerings will do for you or by you
 - ↯ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 - ☹ 1 [1] where your actions project in a memorable way
 - ↯ 7 [1] where communicating–talking things out–is extremely important to you
 - ↯ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
- ☹ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 - ☹ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 - ☹ 1 [1] characteristic which makes people interested in having their way with you
 - ☹ 1 [1] where you are unsatisfiable, no matter what you're given
 - ☹ 1 [1] where you are surrounded by the craziness of others
- ☹ 1 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 - ↯ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
- ☹ 1 [1] area where you are in skilled command of your abilities
 - ☹ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 - ☹ 1 [1] where you are a compelling communicator
 - ↯ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 - ↯ 7 [1] what individual solicitors seek your personal company for; why people would use you
 - ↯ 7 [1] where you have deeply philosophical or principled views
 - ☹ 1 [1] where you super-extend your creative power beyond normal boundaries
 - ☹ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 - ↯ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
- ☹ 1 [1] where you serve as a rallying point for others
- ☹ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 - ☹ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
- ☹ 1 [1] where you use your body to coerce other's attention
 - ☹ 1 [1] where you are a reliable backup to others' aspirations
 - ↯ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
- ☹ 1 [1] the woman at the center of control
 - ↯ 7 [1] where harmony in personal relationships is extra important
 - ↯ 7 [1] where the body is important to you
- ☹ 1 [1] bossy women
- ☹ 1 [1] playful, inviting way

♀ Sarema { 5° Cancer 19' } + 0°5'
 ♀ Hajek { 5° Cancer 27' } + 0°8'
 ♀ Aase { 5° Capricorn 34' } + 0°7'
 ♀ Eugenisis { 5° Capricorn 36' } + 0°2'
 ♀ Lameia { 5° Cancer 34' } + 0°-2'
 ♀ Mikhailov { 5° Capricorn 39' } + 0°5'
 ♀ Titania { 5° Cancer 32' } + 0°-7'
 behind by opportunity
 ♀ Antonia { 5° Capricorn 49' } + 0°17'
 ♀ Dodona (Rx) { 5° Cancer 45' } + 0°-4'
 ♀ Freia { 5° Cancer 48' } + 0°3'
 ♀ Mildred (Rx) { 5° Capricorn 57' } + 0°9'
 ♀ Bandusia { 6° Capricorn 1' } + 0°4'
 ♀ Chaldaea { 6° Cancer 6' } + 0°5'
 ♀ Lilofee { 6° Capricorn 9' } + 0°3'
 ♀ Sado (Rx) { 6° Cancer 18' } + 0°9'
 ♀ Damocles { 6° Cancer 59' } + 0°41'
 ♀ Edburga (Rx) { 7° Cancer 9' } + 0°10'
 ♀ Amycus { 7° Capricorn 10' } + 0°1'
 ♀ Siegena { 7° Cancer 18' } + 0°8'
 ♀ Herba { 7° Capricorn 23' } + 0°5'
 ♀ Kypria (Rx) { 7° Cancer 34' } + 0°11'
 ♀ Sigelinde { 7° Cancer 30' } + 0°-4'
 ♀ Tatjana (Rx) { 7° Cancer 37' } + 0°7'
 ♀ Tolosa { 7° Capricorn 43' } + 0°6'
 ♀ Johanna { 7° Cancer 58' } + 0°15'
 ♀ Chariklo (Rx) { 8° Cancer 7' } + 0°9'
 ♀ Amazone { 8° Cancer 6' } + 0°-1'
 ♀ Etheridgea { 8° Cancer 4' } + 0°-2'
 ♀ Poseidon { 8° Capricorn 2' } + 0°-2'
 ♀ Parthenope { 8° Capricorn 16' } + 0°14'
 ♀ Tauntonia { 8° Capricorn 11' } + 0°-5'
 ♀ Dudu (Rx) { 8° Capricorn 29' } + 0°18'
 ♀ Poseidon { 8° Capricorn 36' } + 0°7'
 ♀ Mechthild { 8° Capricorn 39' } + 0°3'
 ♀ Nysa { 8° Capricorn 58' } + 0°19'
 ♀ Teharonhiawako { 9° Capricorn 1' } + 0°3'
 ♀ Gudrun { 9° Capricorn 12' } + 0°11'
 ♀ Merapi (Rx) { 9° Capricorn 12' } + 0°0'
 ♀ Coelestina { 9° Cancer 44' } + 0°32'
 ♀ Gikun|'homdima { 9° Capricorn 54' } + 0°10'
 ♀ Helwerthia { 9° Cancer 58' } + 0°4'
 ♀ Adria { 10° Cancer 6' } + 0°8'
 ♀ Athanasia (Rx) { 10° Cancer 6' } + 0°0'
 ♀ Mozartia { 10° Capricorn 9' } + 0°3'

- ☞ 1 [1] related to high and mighty publicized moral judgment
- ☞ 1 [1] related to chasing others mainly for sex or body validation, flings
- ✂ 7 [1] associated with a gracious manner held by you or others
 - ✂ 7 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"
- ☞ 1 [1] roaming, scattered foci (focus)
 - ✂ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
- ☞ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 - ✂ 7 [1] where you super-deliver your inner talents
 - ☞ 1 [1] where you connect others to vast worlds beyond
- ☞ 1 [1] side of you which you put to odd uses in the eyes of others
 - ✂ 7 [1] where you are charming company
 - ✂ 7 [1] where you are cheered on for your inventive or creative power
- ☞ 1 [1] where you work with creatives or innovators
- ✂ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 - ☞ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 - ☞ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 - ☞ 1 [1] associated with tall, long-reaching or long duration things
 - ✂ 7 [1] trait you are open with giving out
 - ☞ 1 [1] where your intelligence shines through to others
 - ✂ 7 [1] where you're likely to seek external support to publicize your aims
 - ☞ 1 [1] the traits you possess which get you typecast by others
 - ☞ 1 [1] where you take on the persona of a star or central figure
 - ☞ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 - ✂ 7 [1] where you are mellow around the company you favor
 - ☞ 1 [1] your presence amidst flux and change-filled environments
 - ☞ 1 [1] ambition
 - ☞ 1 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 - ☞ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 - ✂ 7 [1] the side of you which forms the surface over grand depth and complexity
 - ✂ 7 [1] where you stay focused on the final (personal expressive) objective
 - ✂ 7 [1] asset for which you are pulled in every direction
 - ✂ 7 [1] where you are the pack leader [of a bacchus-type clique]
 - ✂ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 - ✂ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 - ✂ 7 [1] associated with a creative power which everyone wants
 - ✂ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 - ✂ 7 [1] where you seem open to others, but are actually the intruder [tantalus family]
 - ✂ 7 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 - ☞ 1 [1] where exalted principles underlie you interactions with others
 - ✂ 7 Dynamic interaction with the public to restore justice and order.
 - ☞ 1 [1] where you are receptive to command by those who pressure you despite your strength
 - ☞ 1 [1] where you carve your own path away from the pack
 - ☞ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 - ✂ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♄ Hidalgo { 10° Capricorn 17' } + 0°8'
 ♄ Kartvelia { 10° Capricorn 13' } + 0°-4'
 ♄ Natascha { 10° Capricorn 21' } + 0°8'
 ♄ Lena (Rx) { 10° Capricorn 30' } + 0°9'
 ♄ Thora { 10° Capricorn 55' } + 0°25'
 ♄ Vindobona { 10° Cancer 52' } + 0°-3'
 ♄ Hagar { 11° Cancer 4' } + 0°12'
 ♄ Apollo { 11° Cancer 16' } + 0°12'
 ♄ Semele (Rx) { 11° Cancer 14' } + 0°-2'
 ♄ Cupido (Rx) { 11° Capricorn 45' } + 0°31'
 ♄ America { 12° Capricorn 6' } + 0°21'
 ♄ Ulrike { 12° Cancer 1' } + 0°-5'
 ♄ Jokaste { 12° Capricorn 25' } + 0°24'
 ♄ Hades { 12° Capricorn 38' } + 0°13'
 ♄ Liberatrix { 12° Capricorn 47' } + 0°9'
 ♄ Abnoba (Rx) { 12° Capricorn 51' } + 0°4'
 ♄ Hirayama { 12° Cancer 50' } + 0°-1'
 ♄ Svetlana { 12° Capricorn 59' } + 0°9'
 ♄ Isis { 13° Cancer 9' } + 0°10'
 ♄ Hektor { 13° Capricorn 6' } + 0°-3'
 ♄ Regina { 13° Capricorn 7' } + 0°1'
 ♄ Marlene { 13° Cancer 27' } + 0°20'
 ♄ Hencke { 13° Capricorn 35' } + 0°8'
 ♄ Mabella { 13° Cancer 31' } + 0°-4'
 ♄ Sun { 14° Capricorn 26' } + 0°55'
 ♄ Ortrud { 14° Capricorn 25' } + 0°-1'
 ♄ Petrina (Rx) { 14° Cancer 20' } + 0°-5'
 ♄ Lioba { 14° Capricorn 48' } + 0°28'
 ♄ Logos (Rx) { 14° Cancer 56' } + 0°8'
 ♄ Pandora { 15° Capricorn 9' } + 0°13'
 ♄ Vala (Rx) { 15° Cancer 9' } + 0°0'
 ♄ Anna { 15° Cancer 17' } + 0°8'
 ♄ Clivia { 15° Capricorn 20' } + 0°3'
 ♄ Ascendant/Descendant { 15° Cancer 44' } + 0°24'
 ♄ Ophelia (Rx) { 15° Capricorn 47' } + 0°3'
 ♄ Tergeste { 15° Cancer 49' } + 0°2'
 ♄ Sara { 16° Capricorn 18' } + 0°29'
 ♄ Princetonia { 16° Cancer 24' } + 0°6'
 ♄ Libussa { 16° Cancer 50' } + 0°26'
 ♄ Helionape { 17° Cancer 1' } + 0°11'
 ♄ Lempo { 17° Capricorn 10' } + 0°9'
 ♄ Wilhelmina { 17° Capricorn 14' } + 0°4'
 ♄ Bellona { 17° Capricorn 34' } + 0°20'
 independent of body type
 ♄ Eduarda (Rx) { 17° Capricorn 36' } + 0°2'

♃ 7 [1] attention getter
 ♃ 7 [1] where yours is a journey worth following
 ♃ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 7 [1] where you skeptically go against the norm describing those around you
 ♃ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ☿ 1 [1] where you demand proof of progress, usefulness from others
 ☿ 1 [1] where you are a kind of escape for others
 ☿ 1 [1] where your way puts you at the forefront of everyone's memory
 ☿ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♃ 7 Partnership and companionship.
 ♃ 7 [1] realm where you dominate your close interactants
 ☿ 1 [1] what your physical characteristics and bodily disposition were built for
 ♃ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 7 [1] where you use your deep power to control others
 ♃ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☿ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 7 [1] where you are forward with your creative wants
 ☿ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 7 [1] where others constantly invite you to stoop down to their level
 ♃ 7 [1] what the artists or creative types around you are good for
 ☿ 1 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♃ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☿ 1 [1] where you nurture others around you
 ♃ 7 [1] ego projection, basic style of interpersonal action
 ♃ 7 [1] where you represent the underestimated power of an underclass
 ☿ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 7 [1] associated with fiery women
 ☿ 1 [1] where you are surrounded by people and their passions
 ♃ 7 [1] where one must provide masculine prowess or be considered a failure
 ☿ 1 [1] where you need a comrade or designated encourager to push you forward
 ☿ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 7 [1] route you pursue to reconcile the world with your wants
 ☿ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♃ 7 [1] where your partner dominates your agenda
 ☿ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 7 [1] associated with the route used to stimulate the male procreative impulse
 ☿ 1 [1] an association with fullness, richness, and bounty
 ☿ 1 [1] where you are self-indulgent, taking as much as you want
 ☿ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 7 [1] where you are soothing company
 ♃ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♃ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

♄ Laurentia { 17° Capricorn 30' } + 0°-6'
 ♄ Mors-Somnus { 18° Capricorn 29' } + 0°59'
 ♄ Adelheid { 18° Capricorn 28' } + 0°-1'
 ♀ Erika (Rx) { 18° Cancer 21' } + 0°-7'
 ♄ Thalia { 18° Capricorn 33' } + 0°12'
 ♄ Zeus (Rx) { 18° Capricorn 50' } + 0°17'
 ♀ Wesselink { 18° Cancer 54' } + 0°4'
 ♀ Asbolus { 19° Cancer 15' } + 0°21'
 ♀ Ilsebill { 19° Cancer 16' } + 0°1'
 ♀ Bali { 19° Cancer 22' } + 0°6'
 ♀ Ginevra { 19° Cancer 23' } + 0°1'
 ♄ Mussorgskia { 19° Capricorn 24' } + 0°11'
 ♀ Whipple (Rx) { 19° Cancer 30' } + 0°6'
 ♄ Alstede { 19° Capricorn 49' } + 0°19'
 simply be intentionally abstract)
 ♄ Adriana { 19° Capricorn 53' } + 0°4'
 ♀ Halawe (Rx) { 20° Cancer 5' } + 0°12'
 ♀ Benda { 20° Cancer 17' } + 0°12'
 ♀ Jena { 20° Cancer 16' } + 0°-1'
 ♄ Belisana (Rx) { 20° Capricorn 22' } + 0°6'
 ♄ Brendelia { 20° Capricorn 38' } + 0°16'
 ♄ Urhixidur { 20° Capricorn 42' } + 0°4'
 ♄ Cornelia (Rx) { 20° Capricorn 51' } + 0°9'
 ♀ Kressmannia (Rx) { 21° Cancer 2' } + 0°11'
 ♄ Aeria (Rx) { 21° Capricorn 15' } + 0°13'
 ♄ Kunigunde { 21° Capricorn 10' } + 0°-5'
 ♄ Polonia { 21° Capricorn 13' } + 0°3'
 ♀ Atlantis { 21° Cancer 21' } + 0°8'
 ♄ Adelinda { 21° Capricorn 20' } + 0°-1'
 ♄ Amata (Rx) { 21° Capricorn 21' } + 0°1'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Jenny { 21° Capricorn 28' } + 0°7'
 ♄ Xenia { 21° Capricorn 33' } + 0°5'
 ♀ Marmulla { 22° Cancer 1' } + 0°28'
 ♄ Valborg { 22° Capricorn 5' } + 0°4'
 ♀ Elisa { 22° Cancer 16' } + 0°11'
 ♄ Dunant { 22° Capricorn 22' } + 0°6'
 ♀ Latona { 22° Cancer 29' } + 0°7'
 ♄ Pluto (Rx) { 22° Capricorn 39' } + 0°10'
 ♄ Albion { 22° Capricorn 39' } + 0°0'
 ♀ Weringia { 22° Cancer 35' } + 0°-4'
 ♀ Bathilde { 22° Cancer 44' } + 0°9'
 ♀ Asteria { 22° Cancer 53' } + 0°9'
 ♄ Rosamunde { 22° Capricorn 58' } + 0°5'
 ♄ Hopmann { 23° Cancer 8' } + 0°10'

- ♄ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 - ♄ 7 [1] where you display lots of activity
- ♄ 7 [1] where you hold influence in an overarching institution [ref: pholus]
- ♄ 1 [1] resistance to having your impulses chained
- ♄ 7 [1] where you are surrounded by boisterous or uplifting environments
 - ♄ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
- ♄ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
- ♄ 1 [1] where you hold enviable qualities which reflect the values of larger groups
- ♄ 1 [1] where you conjure others' ideas of association with an attractive partner
- ♄ 1 [1] sitting back and carefully observing
 - ♄ 1 [1] where you channel others' illusions for them
 - ♄ 7 [1] related to suicide pacts and groups that go down together
 - ♄ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
- ♄ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
- ♄ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 - ♄ 1 [1] your style of veiled conquest
- ♄ 1 [1] where a higher imaginative or spiritual directive seems to shadow your actions
- ♄ 1 [1] where you obtain or reflect creative superiority above others
 - ♄ 7 [1] associated with women who are meant to be followed
- ♄ 7 [1] where you are oblivious to the world outside your imagined view of things
- ♄ 7 [1] where you are comfortably self-assured
 - ♄ 7 [1] where you project impressive (social) intelligence
 - ♄ 1 [1] associated with the woman as being in control of the situation
- ♄ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
- ♄ 7 [1] where you provide others with an inspiring vision
- ♄ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
- ♄ 1 [1] where you easily attract "plenty"; seems related to big money
- ♄ 7 [1] where you are more likely to hesitate or proceed carefully
 - ♄ 7 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
- ♄ 7 [1] where you enable new beginnings for others [undoes Natalie]
- ♄ 7 [1] how you demonstrate caring or concern for others
 - ♄ 1 [1] where you are easily seen as a star
- ♄ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
- ♄ 1 [1] capacity in which people depend on you to define their social groups
 - ♄ 7 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
- ♄ 1 [1] the preservation of an appealing image
 - ♄ 7 [1] societal power standard and the pressure to meet it
- ♄ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 - ♄ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
- ♄ 1 [1] area of your life where men must absolutely act like men and be commanding
- ♄ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 - ♄ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
- ♄ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

♀ Alexandra { 23° Capricorn 12' } + 0°4'
 ♀ Asporina { 23° Cancer 11' } + 0°-1'
 ♀ Merope (Rx) { 23° Cancer 10' } + 0°-1'
 ♀ Nanon { 23° Cancer 36' } + 0°26'
 ♀ Thetis (Rx) { 23° Cancer 32' } + 0°-4'
 ♀ Tugela (Rx) { 23° Cancer 40' } + 0°8'
 ♀ Eros (PoE) { 23° Capricorn 56' } + 0°16'
 ♀ Ganymed (Rx) { 23° Cancer 51' } + 0°-5'
 ♀ Polyxena (Rx) { 23° Capricorn 50' } + 0°-1'
 ♀ Atropos (Rx) { 24° Capricorn 4' } + 0°14'
 ♀ Fortuna { 24° Cancer 2' } + 0°-2'
 ♀ Lozere { 24° Capricorn 9' } + 0°7'
 ♀ Mandeville (Rx) { 24° Capricorn 7' } + 0°-2'
 ♀ Typhon { 24° Capricorn 18' } + 0°11'
 ♀ Briseis { 24° Cancer 18' } + 0°0'
 ♀ Juvisia { 24° Cancer 19' } + 0°1'
 ♀ Summa { 24° Capricorn 22' } + 0°3'
 ♀ Vaticana { 24° Capricorn 21' } + 0°-1'
 ♀ Pickeringia { 24° Capricorn 32' } + 0°11'
 ♀ Terpsichore { 24° Capricorn 55' } + 0°23'
 ♀ Huenna (Rx) { 25° Capricorn 10' } + 0°15'
 ♀ Orpheus { 25° Capricorn 20' } + 0°10'
 ♀ Polana { 25° Cancer 27' } + 0°7'
 ♀ Hersilia { 25° Capricorn 42' } + 0°15'
 ♀ Klotilde { 25° Cancer 43' } + 0°1'
 ♀ Sita { 25° Capricorn 48' } + 0°5'
 ♀ Lilith { 25° Capricorn 52' } + 0°4'
 ♀ Schwarzschilda (Rx) { 26° Capricorn 18' } + 0°26'
 ♀ Loreley { 26° Cancer 27' } + 0°9'
 ♀ Aline { 26° Capricorn 34' } + 0°7'
 ♀ Palma { 26° Cancer 33' } + 0°-1'
 ♀ Havnia (Rx) { 26° Capricorn 43' } + 0°10'
 ♀ Roswitha { 26° Capricorn 41' } + 0°-2'
 ♀ Belopolskya { 26° Capricorn 59' } + 0°18'
 ♀ Hilaritas { 26° Cancer 50' } + 0°-9'
 ♀ Phaeo { 26° Capricorn 51' } + 0°1'
 ♀ Zubaida { 26° Capricorn 51' } + 0°0'
 ♀ Arethusa { 27° Cancer 1' } + 0°10'
 ♀ Kriemhild { 27° Capricorn 8' } + 0°7'
 ♀ Lick { 27° Capricorn 0' } + 0°-8'
 ♀ Waltraut { 27° Capricorn 4' } + 0°4'
 ♀ Praamzius (Rx) { 27° Capricorn 10' } + 0°6'
 ♀ Eurydike (Rx) { 27° Capricorn 29' } + 0°19'
 ♀ Alauda { 27° Capricorn 26' } + 0°-3'

- ♀ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ☹ 1 [1] means through which you air the tangled affairs you've been involved in
 ☹ 1 [1] related to tasks dedication especially for people working to expose something
 ☹ 1 [1] side of you which you allow others to enjoy when making connections with you
 ☹ 1 [1] a staple feature of the domestic life you report to others
 ☹ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☹ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 7 [1] where people are compelled to admit your appeal
 ♀ 7 [1] adherence to proper rules of behavior
 ☹ 1 [1] where you draw others' attention to feminine characteristics
 ♀ 7 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 7 [1] where you are confident in commanding your fans and supporters
 ♀ 7 [1] where your expression separates you from what people are comfortable with
 ☹ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☹ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 7 [1] related to being the model of health against which others can be measured
 ♀ 7 [1] where your way is unchanging and self-empowered
 ♀ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 7 [1] folk hero
 ♀ 7 [1] where you require that those around you have high value or attractiveness
 ♀ 7 [1] where your career fits into you other life priorities
 ☹ 1 [1] where you expect to have your aims satisfied
 ♀ 7 [1] where your charisma shows clearly
 ☹ 1 [1] where your company is preferred over that of others
 ♀ 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 7 [1] where you are a hub around which action takes place
 ♀ 7 [1] realm where people look at you as a kind of idol
 ☹ 1 [1] where you demonstrate spacey, abstract tendencies
 ♀ 7 [1] associated with manly or masculine-projective endeavors
 ☹ 1 [1] where others want to be your friend
 ♀ 7 [1] means through which you present your allure
 ♀ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 7 [1] related to heartfelt nationalism and deep ingroup belonging
 ☹ 1 [1] where you are visibly at the front of all of you contemporaries
 ♀ 7 [1] where you are seen as the people's darling
 ♀ 7 [1] where you express high physical or creative standards for your partners
 ☹ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 7 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 7 [1] side of you which is useful for connecting people to each other

♊ Tinette { 27° Capricorn 24' } + 0°-2'
 ♊ Rosa { 27° Cancer 37' } + 0°13'
 ♊ Sophia { 28° Capricorn 6' } + 0°29'
 ♊ Zeissia { 28° Capricorn 5' } + 0°-1'
 ♊ Antiope { 28° Capricorn 29' } + 0°24'
 ♊ Dresda { 28° Capricorn 23' } + 0°-6'
 ♊ Lomia { 28° Capricorn 20' } + 0°-3'
 ♊ Aguntina { 28° Cancer 33' } + 0°13'
 ♊ Albert (Rx) { 28° Cancer 32' } + 0°-1'
 ♊ Helio (Rx) { 28° Cancer 35' } + 0°3'
 ♊ Apophis { 28° Capricorn 45' } + 0°10'
 ♊ Ahrensa { 28° Cancer 47' } + 0°2'
 ♊ Lugano { 28° Cancer 55' } + 0°8'
 ♊ Tatry { 28° Capricorn 53' } + 0°-2'
 ♊ Tercidina { 28° Capricorn 51' } + 0°-2'
 ♊ Iduna { 29° Capricorn 17' } + 0°26'
 ♊ Klytaemnestra { 29° Capricorn 12' } + 0°-5'
 ♊ Pretoria { 29° Capricorn 26' } + 0°14'
 ♊ Protogeneia { 29° Cancer 23' } + 0°-3'
 ♊ Aidamina { 29° Capricorn 39' } + 0°16'
 ♊ Rhiphonos { 29° Capricorn 47' } + 0°8'
 ♊ Philosophia { 29° Capricorn 45' } + 0°-2'
 ♊ Ada { 29° Cancer 52' } + 0°7'
 ♊ Klymene { 29° Cancer 51' } + 0°-1'
 ♊ Lamberta { 29° Capricorn 59' } + 0°8'
 ♋ Kreusa { 0° Aquarius 17' } + 0°18'
 ♋ Pilcher { 0° Leo 17' } + 0°0'
 ♋ Hormuthia { 0° Aquarius 39' } + 0°22'
 ♋ Karma { 0° Leo 56' } + 0°17'
 ♋ Paulina { 1° Aquarius 15' } + 0°19'
 ♋ Thuringia { 1° Leo 12' } + 0°-3'
 ♋ Melete { 1° Aquarius 26' } + 0°14'
 ♋ Kapteynia (Rx) { 1° Aquarius 32' } + 0°6'
 ♋ Amherstia { 1° Leo 48' } + 0°16'
 ♋ Bok { 1° Aquarius 48' } + 0°0'
 ♋ Martha { 1° Aquarius 47' } + 0°-1'
 ♋ Sarita { 1° Leo 41' } + 0°-6'
 ♋ Herluga { 2° Leo 7' } + 0°26'
 ♋ Nike { 2° Leo 8' } + 0°1'
 ♋ Piazzia (Rx) { 2° Leo 3' } + 0°-5'
 ♋ Boliviana { 2° Leo 10' } + 0°7'
 ♋ Cuyo { 2° Aquarius 13' } + 0°3'
 ♋ Simona (Rx) { 2° Leo 47' } + 0°34'
 ♋ Sisigambis { 2° Aquarius 42' } + 0°-5'

♋ 7 [1] where you are a hot but elusive commodity
 ☹ 1 [1] side of your behavior where you are fun to be around
 ♋ 7 [1] associated with pleasant, beautiful effects
 ♋ 7 [1] where it is clear that you have a good head on your shoulders
 ♋ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 7 [1] mode under which you are a monopolistic communicator
 ♋ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ☹ 1 [1] where you get lost in a world all your own
 ☹ 1 [1] social importance
 ☹ 1 [1] where you are friendly but demanding
 ♋ 7 [1] side of you which is characterized by vastly complex territory
 ☹ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ☹ 1 [1] related to forced undervaluation of one's work
 ♋ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 7 [1] where you show that you are unorthodox despite your favorable qualities
 ♋ 7 [1] a good and lighthearted manner
 ♋ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♋ 7 [1] disregard for the patriarchy
 ☹ 1 [1] where you are outspoken
 ♋ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♋ 7 [1] where your actions foster busy surrounding activity
 ♋ 7 [1] where you have a driving doctrine constraining your behavior
 ☹ 1 [1] power and 1:1 exploratory behavior
 ☹ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♋ 7 [1] easygoingness
 ☹ 8 [1] where your own agenda supersedes all others'
 ♋ 2 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☹ 8 [1] where your are a revolutionary among your peers
 ♋ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☹ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♋ 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☹ 8 [1] means through which you promote peace or (at least happiness) for all
 ☹ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ♋ 2 [1] where you are prepared to instantly derail those who challenge you
 ☹ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☹ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 2 [1] where you advance new styles among your contemporaries
 ♋ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♋ 2 [1] where you draw willing, compliant cooperation from others
 ♋ 2 [1] where you promote the strength of women
 ♋ 2 [1] where your actions suggest you deserve the best
 ☹ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♋ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner," contributes to the assertion that sex is a part of natur
 ☹ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

⚊ Arnolda { 2° Aquarius 50' } + 0°8'
 ⚊ Memoria { 3° Aquarius 4' } + 0°14'
 ⚊ Semiramis { 3° Leo 4' } + 0°0'
 ⚊ Photographica { 3° Aquarius 16' } + 0°12'
 ⚊ Pales { 3° Leo 10' } + 0°-6'
 ⚊ Hedera { 3° Leo 29' } + 0°19'
 ⚊ Ohio { 3° Leo 23' } + 0°-6'
 ⚊ Patientia { 3° Leo 22' } + 0°-1'
 ⚊ Antigone (Rx) { 3° Aquarius 37' } + 0°15'
 ⚊ Theresia { 3° Leo 45' } + 0°8'
 ⚊ Devosa { 4° Aquarius 3' } + 0°18'
 ⚊ Vanadis { 4° Leo 2' } + 0°-1'
 ⚊ Bilkis { 4° Leo 11' } + 0°9'
 ⚊ Baucis { 4° Aquarius 38' } + 0°27'
 ⚊ Fama { 4° Leo 45' } + 0°7'
 ⚊ Geometria { 4° Aquarius 59' } + 0°14'
 ⚊ Lutetia { 4° Aquarius 53' } + 0°-6'
 ⚊ Drakonia { 5° Leo 19' } + 0°26'
 ⚊ Gaspra (Rx) { 5° Aquarius 18' } + 0°-1'
 ⚊ Schwassmannia { 5° Leo 11' } + 0°-7'
 ⚊ Aida { 5° Leo 30' } + 0°19'
 ⚊ Hesperia { 5° Leo 35' } + 0°5'
 ⚊ La Plata { 5° Leo 39' } + 0°4'
 and society
 ⚊ Ianthe { 5° Leo 40' } + 0°1'
 ⚊ Rosalinde { 6° Aquarius 1' } + 0°21'
 ⚊ Ottegebe { 6° Aquarius 16' } + 0°15'
 ⚊ Leverrier { 6° Aquarius 22' } + 0°6'
 ⚊ Sirene { 6° Leo 29' } + 0°7'
 ⚊ Zelia (Rx) { 6° Aquarius 30' } + 0°1'
 ⚊ Hagihara (Rx) { 6° Leo 42' } + 0°12'
 ⚊ Menippe { 6° Leo 42' } + 0°0'
 ⚊ Bouzareah { 6° Leo 57' } + 0°15'
 ⚊ Lucerna { 7° Aquarius 6' } + 0°9'
 ⚊ Maartje { 8° Aquarius 25' } + 1°19'
 ⚊ Harmonia { 8° Leo 39' } + 0°14'
 ⚊ Zachia (Rx) { 8° Aquarius 31' } + 0°-8'
 ⚊ Istria { 8° Aquarius 44' } + 0°13'
 ⚊ Ruth (Rx) { 8° Leo 41' } + 0°-3'
 ⚊ Melitta { 8° Leo 53' } + 0°12'
 ⚊ Okyrhoe { 9° Aquarius 6' } + 0°13'
 ⚊ Adrastea { 9° Leo 19' } + 0°13'
 ⚊ Bacchus { 9° Leo 26' } + 0°7'
 ⚊ Alkmene { 9° Aquarius 33' } + 0°7'
 ⚊ Rhoda { 9° Aquarius 31' } + 0°-2'

☿ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ☿ 8 [1] means through which others feel the need to bond to you
 ♀ 2 [1] where you are a role model for others' ambition
 ☿ 8 [1] the side of you others are bound to remember
 ♀ 2 [1] where you are fully at home with weirdos
 ♀ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 2 [1] dedicating your work to others benefit
 ☿ 8 [1] where you cover your power in charisma
 ♀ 2 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☿ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 2 [1] where you are more likely to be admired by everyone
 ♀ 2 [1] where you accept only events of value
 ☿ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 2 [1] where you seem to put your own interests or expression first
 ☿ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ☿ 8 [1] where you are comfortable in your own skin
 ♀ 2 [1] where you are a proponent of grown-folks standards
 ☿ 8 [1] where you show an open-minded or liberated approach
 ♀ 2 [1] where you act to carry out the objects of your imagination
 ♀ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 2 [1] area where you air your judgment of others' worthiness
 ♀ 2 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business,
 ♀ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ☿ 8 [1] part of you associated with refinement or high status (libra-like)
 ☿ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ☿ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ☿ 8 [1] where others can't get to you or influence you through your stronghold
 ♀ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 2 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 2 [1] where you are a haven for other's creative (sometimes sexual) expression
 ☿ 8 [1] related to election or agenda support gathering
 ☿ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 2 [1] where your talents take you to far off expressive terrains
 ☿ 8 [1] where you invite others to be open with their interests in your company
 ☿ 8 [1] making positive change for others through your trade
 ♀ 2 [1] you are the "spirit leader" for others
 ♀ 2 [1] triggers the masculine desire nature
 ☿ 8 [1] where you are a valued host or entertainer of audiences
 ♀ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 2 [1] your friends, cliques, and groups who will always promote your interests
 ☿ 8 [1] where you are identified with an entire world which you've constructed
 ☿ 8 [1] how you entertain others

♄ Fraternitas { 10° Leo 11' } + 0°40'
 ♌ Cohnia { 10° Aquarius 29' } + 0°18'
 ♌ Lucina { 10° Aquarius 41' } + 0°12'
 ♌ Gisela { 10° Aquarius 50' } + 0°9'
 ♌ Kerstin { 10° Aquarius 53' } + 0°3'
 ♌ Timandra { 10° Aquarius 51' } + 0°-2'
 ♌ Dembowska { 11° Aquarius 10' } + 0°19'
 ♌ Toro { 11° Aquarius 53' } + 0°43'
 ♌ Alleghenia { 11° Aquarius 54' } + 0°1'
 ♌ Juewa { 11° Aquarius 51' } + 0°-3'
 ♌ Kordula { 11° Aquarius 58' } + 0°7'
 ♌ Diotima { 12° Aquarius 17' } + 0°19'
 ♌ Gilgamesh { 12° Aquarius 18' } + 0°1'
 ♌ Alsatia { 12° Aquarius 48' } + 0°30'
 ♌ Nemesis { 13° Aquarius 4' } + 0°16'
 ♌ Chicago { 13° Leo 18' } + 0°14'
 ♌ Ceres (Rx) { 13° Aquarius 22' } + 0°4'
 ♌ Phaedra { 13° Aquarius 32' } + 0°10'
 ♌ Hera { 13° Aquarius 49' } + 0°17'
 ♌ Murray { 13° Leo 47' } + 0°-2'
 ♌ Sisypheus (Rx) { 13° Leo 56' } + 0°9'
 ♌ Nemausa { 13° Aquarius 50' } + 0°-6'
 ♌ Nicolaia (Rx) { 13° Aquarius 57' } + 0°7'
 ♌ Yrsa { 13° Aquarius 57' } + 0°0'
 ♌ Urania { 14° Leo 3' } + 0°6'
 ♌ Edna { 14° Leo 2' } + 0°-1'
 ♌ Sigune { 14° Aquarius 16' } + 0°14'
 considered reasonable
 ♌ Lucretia { 14° Leo 25' } + 0°9'
 ♌ Scania { 14° Leo 21' } + 0°-4'
 ♌ Askalaphus { 14° Aquarius 35' } + 0°14'
 ♌ Megaira { 14° Aquarius 44' } + 0°9'
 ♌ Epyaxa (Rx) { 14° Aquarius 52' } + 0°8'
 ♌ Priska (Rx) { 15° Leo 8' } + 0°16'
 ♌ Suleika { 15° Aquarius 4' } + 0°-4'
 ♌ Rudneva (Rx) { 15° Leo 14' } + 0°10'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♌ Luyten { 15° Aquarius 29' } + 0°15'
 ♌ Erigone { 15° Leo 31' } + 0°2'
 ♌ Zenobia { 15° Aquarius 42' } + 0°11'
 ♌ Ella { 16° Aquarius 33' } + 0°51'
 ♌ Hapag { 16° Aquarius 30' } + 0°-3'
 ♌ Hedwig { 16° Leo 36' } + 0°6'
 ♌ Ilse { 16° Leo 45' } + 0°9'
 ♌ Salacia { 16° Leo 54' } + 0°9'

- ♌ 2 [1] where you make a good “specimen” example to others; where you stand out as an expressive model against which others can be cited
 ☿ 8 [1] where you have a vision which extends beyond surface expectations for you
 ☿ 8 [1] where you are susceptible to others' misunderstanding
 ☿ 8 [1] where you have a hard time accepting or settling for what is given to you
 ☿ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ☿ 8 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☿ 8 [1] associated with women or feminine elements which stand as a monument
 ☿ 8 [1] where you draw other's inexplicable interest
 ☿ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ☿ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ☿ 8 [1] where you are associated with high status surroundings
 ☿ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ☿ 8 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☿ 8 [1] where you are a gifted expresser
 ☿ 8 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♌ 2 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☿ 8 Nurturing, farming, caring, parenthood.
 ☿ 8 [1] where you express enjoyment of imaginary worlds
 ☿ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♌ 2 [1] where your expression is tempered by external forces
 ♌ 2 [1] what you use to win others over into supporting you
 ☿ 8 [1] where you don't take kindly to people questioning your skills
 ☿ 8 [1] what you can be counted on to anchor your friends with
 ☿ 8 [1] strong trait for which you are 1:1 sought after
 ♌ 2 [1] where you entice others towards agitated action
 ♌ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☿ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♌ 2 [1] where you champion or exemplify the underdog
 ♌ 2 [1] where you place high-energy investment in your communications
 ☿ 8 [1] where you enjoy a web of interesting connections
 ☿ 8 [1] where you rally people for positive expression
 ☿ 8 [1] your means of giving others hot blood, for better or worse
 ♌ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☿ 8 [1] where you are fun or high energy engaging to be around
 ♌ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ☿ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♌ 2 [1] where managing others' behavior brings out your more serious, focused side
 ☿ 8 [1] how you open people up to relations with others
 ☿ 8 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ☿ 8 [1] where you turn others on or get them excited
 ♌ 2 [1] your potentially famous behavior
 ♌ 2 [1] where you continually communicate with people of a class lower than yours
 ♌ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner

♌ Ida { 17° Leo 1' } + 0°7'
 ♎ Leonora (Rx) { 17° Aquarius 1' } + 0°0'
 ♌ Davidweilla { 17° Leo 17' } + 0°16'
 ♌ Sekanina { 17° Leo 10' } + 0°-7'
 ♎ Euterpe { 17° Aquarius 41' } + 0°31'
 ♎ Montefiore { 17° Aquarius 52' } + 0°11'
 ♎ Metis { 18° Aquarius 6' } + 0°14'
 ♌ Chiron (Rx) { 18° Leo 39' } + 0°33'
 ♌ Athene { 19° Leo 5' } + 0°26'
 ♌ Kundry { 19° Leo 6' } + 0°1'
 ♎ Geisha { 19° Leo 17' } + 0°11'
 ♎ Olympia { 19° Aquarius 11' } + 0°-6'
 suggested promises)
 ♌ Zerbinetta (Rx) { 19° Leo 37' } + 0°26'
 ♎ Maritima { 19° Aquarius 44' } + 0°7'
 ♌ Lehigh { 19° Leo 57' } + 0°13'
 ♌ Leukothea (Rx) { 19° Leo 52' } + 0°-5'
 ♌ Misa { 19° Leo 50' } + 0°-2'
 ♌ Ernestina { 20° Leo 8' } + 0°18'
 ♌ Malabar { 20° Leo 16' } + 0°8'
 ♌ Valeska { 20° Leo 17' } + 0°1'
 ♎ Walpurga (Rx) { 20° Aquarius 11' } + 0°-6'
 ♌ Eunike { 20° Leo 28' } + 0°17'
 ♎ Honoria { 20° Aquarius 26' } + 0°-2'
 ♎ Schubart { 20° Aquarius 22' } + 0°-4'
 ♎ Anacostia { 20° Aquarius 35' } + 0°13'
 ♎ Beagle { 20° Aquarius 41' } + 0°6'
 ♎ Interamnina { 20° Aquarius 41' } + 0°0'
 ♌ Pikelner { 20° Leo 44' } + 0°3'
 ♎ Venusia { 20° Aquarius 46' } + 0°2'
 ♎ Echeclus (Rx) { 20° Aquarius 50' } + 0°4'
 ♎ Pythia { 20° Aquarius 58' } + 0°8'
 ♎ Camilla { 21° Aquarius 8' } + 0°10'
 ♎ Tirza { 21° Aquarius 19' } + 0°11'
 ♌ Vibilia { 21° Leo 19' } + 0°0'
 ♎ Vienna (Rx) { 21° Aquarius 17' } + 0°-2'
 ♌ Eriphyla (Rx) { 21° Leo 38' } + 0°21'
 ♎ Gismonda (Rx) { 21° Aquarius 31' } + 0°-7'
 ♌ Thomana (Rx) { 21° Leo 43' } + 0°12'
 ♌ Darwin { 21° Leo 57' } + 0°14'
 ♎ Cheruskia { 22° Aquarius 2' } + 0°5'
 ♎ Gersuind { 22° Aquarius 12' } + 0°10'
 ♌ Otthild { 22° Leo 24' } + 0°12'
 ♎ Amicitia { 22° Aquarius 56' } + 0°32'
 ♌ Malzovia { 22° Leo 55' } + 0°-1'

♎ 2 [1] where you traverse taboo territory just as easily as normal territory
 ☿ 8 [1] where your way elicits respect from others
 ♎ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 2 [1] Related to scandalous teachings by teachers
 ☿ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ☿ 8 [1] where you may be described as impressive if not spectacular
 ☿ 8 Spiritual wisdom, divine counseling, [1] where you make idealized social company
 ♎ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 2 [1] where you are inexhaustibly projective
 ♎ 2 [1] where you are a considerate communicator
 ♎ 2 [1] sizable concern for distinguishing interpretations
 ☿ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
 ♎ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☿ 8 [1] where you approach with a high-energy criticality
 ♎ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 2 [1] means through which you are known to protect your other interests
 ♎ 2 [1] where you are a magnet for the opposite sex
 ♎ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 2 [1] non-threatening approach
 ♎ 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☿ 8 [1] talent which people find amazing after getting to know you
 ♎ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ☿ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ☿ 8 [1] related to the pre performance concern about potential critics
 ☿ 8 [1] the side of you that draws others into a happier world
 ☿ 8 [1] where you are a focused worker
 ☿ 8 [1] greedy chasing
 ♎ 2 [1] craving knowledge to build enterprises with
 ☿ 8 [1] how you reject those who try to get close to you
 ☿ 8 [1] how you build relationships between people
 ☿ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☿ 8 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☿ 8 [1] where others have fun around you
 ♎ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ☿ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 2 [1] sexiness and creative potency
 ☿ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ☿ 8 [1] where you can do no wrong in the eyes of the public
 ☿ 8 [1] the side of you directed towards a better world for those around you
 ♎ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☿ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 2 [1] side of you which is abstract and often confusing, sometimes exhausting

♌ El Djézair { 23° Leo 8' } + 0°13'
 ♌ Monachia { 23° Leo 9' } + 0°1'
 ♌ Tuckia { 23° Leo 7' } + 0°-2'
 ♌ Ariadne { 23° Leo 24' } + 0°17'
 be healthy and stable)
 ♌ Virginia { 23° Leo 42' } + 0°18'
 ♌ Hooveria { 24° Aquarius 3' } + 0°21'
 ♌ Prudentia { 24° Aquarius 13' } + 0°10'
 ♌ Clorinde (Rx) { 24° Leo 27' } + 0°14'
 ♌ Flammario { 24° Leo 21' } + 0°-6'
 ♌ Philia { 24° Aquarius 34' } + 0°13'
 ♌ Apollon (Rx) { 24° Aquarius 48' } + 0°14'
 ♌ Parysatis { 24° Aquarius 59' } + 0°11'
 ♌ Tezcatlipoca { 25° Aquarius 13' } + 0°14'
 ♌ Leonisis { 25° Leo 29' } + 0°16'
 ♌ Bavaria { 25° Aquarius 31' } + 0°2'
 ♌ Herculina (Rx) { 25° Leo 37' } + 0°6'
 ♌ Notburga { 25° Aquarius 42' } + 0°5'
 ♌ Jeffers { 25° Leo 52' } + 0°10'
 ♌ Echo { 26° Leo 9' } + 0°17'
 ♌ Eugenia { 26° Leo 10' } + 0°1'
 ♌ Violetta { 26° Aquarius 24' } + 0°14'
 ♌ Karbyshev (Rx) { 26° Aquarius 38' } + 0°14'
 ♌ Vincentina { 26° Aquarius 30' } + 0°-8'
 ♌ Zita (Rx) { 26° Leo 31' } + 0°1'
 ♌ Primula { 26° Leo 44' } + 0°13'
 ♌ Modestia { 27° Aquarius 3' } + 0°19'
 ♌ Suevia { 27° Leo 2' } + 0°-1'
 ♌ Angelica { 27° Aquarius 10' } + 0°8'
 ♌ Iva { 27° Aquarius 28' } + 0°18'
 ♌ Atossa { 27° Aquarius 35' } + 0°7'
 ♌ Charis (Rx) { 27° Aquarius 43' } + 0°8'
 ♌ Nassovia { 27° Leo 54' } + 0°11'
 ♌ Anastasia { 28° Leo 9' } + 0°15'
 ♌ Gedania (Rx) { 28° Leo 1' } + 0°-8'
 ♌ Aeternitas { 28° Leo 12' } + 0°11'
 ♌ Gertrud (Rx) { 28° Leo 10' } + 0°-2'
 ♌ Hispania { 28° Aquarius 11' } + 0°1'
 ♌ Oskar { 28° Aquarius 17' } + 0°6'
 ♌ Patrice (Rx) { 28° Aquarius 19' } + 0°2'
 publicly viewable evidence involved
 ♌ Achilles { 28° Aquarius 27' } + 0°8'
 ♌ Cosima (Rx) { 28° Aquarius 23' } + 0°-4'
 ♌ Zerlina (Rx) { 28° Aquarius 36' } + 0°13'
 ♌ Bettina (Rx) { 28° Aquarius 47' } + 0°11'

♏ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♏ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♏ 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♏ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll

 ♏ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 8 [1] where you are surest in your communication
 ♎ 8 [1] where you are super busy with creative ideas
 ♏ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♏ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 8 [1] where being around you makes a touch of the taboo okay
 ♎ 8 [1] side of you which taps into the mass appeal
 ♎ 8 [1] where you embody the template for status attainment
 ♎ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♏ 2 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♏ 2 [1] where you press strongly for self-determination, solo or for others
 ♎ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♏ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♏ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♏ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 8 [1] where you excel in advancing your aims
 ♎ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 8 [1] associated with softened masculinity
 ♏ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♏ 2 [1] where you are stubborn despite any charisma you may have
 ♎ 8 [1] what you use to draw reactions from people
 ♏ 2 [1] where you are level-headed and stable in your interactions
 ♎ 8 [1] how or where you willingly give up control to your partner
 ♎ 8 [1] excessive extracting from others
 ♎ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♏ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♏ 2 [1] where class advancement appears to come easily for you
 ♏ 2 [1] where others cannot tell what adventure you will head onto next
 ♏ 2 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♏ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 8 [1] the mode for your enjoyment of fun, games, and music
 ♎ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with

 ♎ 8 [1] where you can do great things, but only with the help of someone else
 ♎ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 8 [1] where you are associated with attractive end goals
 ♎ 8 [1] where you are on a quest to perfect your influence

⚡ Ampella { 28° Aquarius 54' } + 0°7'
 ♌ Rhodia { 29° Leo 17' } + 0°23'
 ♀ Aphrodite (Rx) { 29° Leo 26' } + 0°9'
 ⚡ Yerkes { 29° Aquarius 20' } + 0°-6'
 ♌ Begonia { 29° Leo 58' } + 0°38'
 ♌ Carlova { 29° Leo 56' } + 0°-2'
 ♀ Anahita (Rx) { 0° Pisces 20' } + 0°24'
 ♀ Gorgo { 0° Pisces 22' } + 0°2'
 ♀ Euphrosyne { 0° Pisces 31' } + 0°9'
 ♀ Clara { 0° Pisces 53' } + 0°22'
 ♀ Irma { 1° Pisces 2' } + 0°9'
 ♀ Petunia { 1° Pisces 17' } + 0°15'
 ♀ Rosina { 1° Virgo 22' } + 0°5'
 ♀ Subamara { 1° Pisces 20' } + 0°-2'
 ♀ Meyermann { 1° Virgo 38' } + 0°18'
 ♀ Nipponia { 1° Pisces 33' } + 0°-5'
 ♀ Rhadamanthus (Rx) { 1° Pisces 43' } + 0°10'
 ♀ Clemence { 1° Virgo 56' } + 0°13'
 ♀ Watsonia (Rx) { 2° Virgo 8' } + 0°12'
 ♀ Georgia { 2° Pisces 33' } + 0°25'
 you nurture the creative impulse in others
 ♀ Irmgard { 2° Pisces 52' } + 0°19'
 ♀ Ludovica (Rx) { 3° Pisces 18' } + 0°26'
 ♀ Noemi (Rx) { 3° Virgo 38' } + 0°20'
 ♀ Huberta (Rx) { 4° Pisces 1' } + 0°23'
 ♀ Danae { 4° Virgo 25' } + 0°24'
 ♀ Hercynia { 4° Pisces 20' } + 0°-5'
 ♀ Midas { 4° Pisces 24' } + 0°4'
 ♀ Arawn (Rx) { 4° Pisces 56' } + 0°32'
 ♀ Hybris { 5° Pisces 3' } + 0°7'
 ♀ Ulula { 5° Virgo 6' } + 0°3'
 ♀ Mercury { 5° Pisces 13' } + 0°7'
 ♀ Fedynskij { 5° Virgo 15' } + 0°2'
 ♀ Disa { 5° Pisces 21' } + 0°6'
 ♀ Franklina { 5° Virgo 35' } + 0°14'
 ♀ Cloelia { 5° Pisces 48' } + 0°13'
 ♀ Aeolia { 5° Pisces 57' } + 0°9'
 ♀ Cora { 5° Pisces 58' } + 0°1'
 ♀ Capek { 6° Pisces 1' } + 0°3'
 ♀ Ixion { 6° Pisces 27' } + 0°26'
 ♀ Thekla (Rx) { 6° Virgo 34' } + 0°7'
 ♀ Aschera { 7° Virgo 32' } + 0°58'
 ♀ Harvard { 7° Virgo 41' } + 0°9'
 instead
 ♀ Zulu { 7° Pisces 40' } + 0°-1'

⚡ 8 [1] what you use to build a creative empire, if you were to do so
 ♀ 2 [1] where you are most comfortable or "at home"
 ♀ 2 [1] side of you which is unsettlingly enticing to others
 ⚡ 8 [1] where you pull no punches
 ♀ 2 [1] where others identify you with notions of bigness
 ♀ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events
 ♀ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 9 [1] where you are identified as an artist or craftsman
 ♀ 9 [1] playful or more approachable side of your personality
 ♀ 9 [1] where you are the center of your friendship groups and other cliques
 ♀ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 3 [1] where you draw female camaraderie
 ♀ 9 [1] where you lead others into new forms of fantasy creation
 ♀ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 3 [1] on stage before an audience, that which you express best
 ♀ 9 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 9 [1] where you convey your intentions for bigger and better things
 ♀ 9 [1] where something about you is alluringly excessive...from a distance
 ♀ 3 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 9 [1] where those who associate with you must be up to standard
 ♀ 3 [1] where you are a teacher through via experience alongside others
 ♀ 9 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 9 [1] associated with communications media (like technology)
 ♀ 9 [1] area where you are given power to steer others
 ♀ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ♀ 3 [1] where you are reasonably cooperative, but business-like
 ♀ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 9 [1] where you are someone or some group's darling
 ♀ 9 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 9 [1] how you order others around
 ♀ 3 [1] where you command an environment passively
 ♀ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♀ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

♀ Lumiere { 7° Pisces 53' } + 0°13'
 ♀ Thisbe { 7° Pisces 55' } + 0°2'
 (masculine-type) character into the unknown
 ♀ Wratislavia { 7° Virgo 51' } + 0°-4'
 ♀ Chimaera { 8° Virgo 9' } + 0°18'
 ♀ Athalia { 8° Virgo 19' } + 0°10'
 ♀ Brucia { 8° Virgo 14' } + 0°-5'
 ♀ Christine { 8° Pisces 16' } + 0°2'
 ♀ Russia { 8° Pisces 17' } + 0°1'
 ♀ Fortune (PoF) { 8° Pisces 23' } + 0°6'
 ♀ Carnegie (Rx) { 8° Virgo 55' } + 0°32'
 ♀ Hephaistos (Rx) { 9° Pisces 26' } + 0°31'
 ♀ Montana { 9° Pisces 35' } + 0°9'
 ♀ Winchester { 9° Virgo 30' } + 0°-5'
 ♀ Lola { 10° Virgo 9' } + 0°39'
 ♀ Campania (Rx) { 10° Pisces 15' } + 0°6'
 ♀ Icarus { 10° Pisces 24' } + 0°9'
 ♀ Apollonia { 10° Pisces 29' } + 0°5'
 ♀ Lydina { 10° Virgo 22' } + 0°-7'
 ♀ Libera { 10° Virgo 53' } + 0°31'
 ♀ Arrokoth { 11° Virgo 10' } + 0°17'
 ♀ Academia { 11° Virgo 12' } + 0°2'
 ♀ Guacolda { 11° Pisces 27' } + 0°15'
 ♀ Happella { 11° Virgo 22' } + 0°-5'
 ♀ Zeus { 11° Virgo 21' } + 0°-1'
 ♀ Galvarino { 11° Pisces 34' } + 0°13'
 ♀ Oclo { 11° Virgo 32' } + 0°-2'
 ♀ Heracles { 11° Pisces 43' } + 0°11'
 ♀ Selinur { 11° Pisces 54' } + 0°11'
 ♀ Savonlinna { 12° Virgo 58' } + 1°4'
 ♀ Isolda { 13° Virgo 4' } + 0°6'
 ♀ Koronis { 13° Virgo 7' } + 0°3'
 ♀ Lagrangea { 13° Virgo 9' } + 0°2'
 ♀ Ekard { 13° Virgo 15' } + 0°6'
 ♀ Undina (Rx) { 13° Pisces 18' } + 0°3'
 ♀ Wilkens { 13° Virgo 20' } + 0°2'
 ♀ Eris { 13° Virgo 41' } + 0°21'
 ♀ Teutonia { 13° Virgo 45' } + 0°4'
 ♀ Bruchsalia { 13° Virgo 51' } + 0°6'
 ♀ Gunlod { 13° Virgo 59' } + 0°8'
 ♀ Ingeborg { 13° Pisces 53' } + 0°-6'
 ♀ Simeisa { 14° Virgo 8' } + 0°15'
 ♀ Neptune (Rx) { 14° Virgo 12' } + 0°4'
 ♀ Sedna 2003 VB12 (Rx) { 14° Pisces 38' } + 0°26'
 ♀ Edwin { 14° Virgo 46' } + 0°8'

♀ ♀ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ ♀ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ ♀ 3 [1] where you convey an interest in the body, its values, or its processes
 ♀ ♀ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ ♀ 3 [1] side of you more able to manifest through an entertainment field
 ♀ ♀ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ ♀ 9 [1] where you are beloved by the very generic public
 ♀ ♀ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ ♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ ♀ 3 [1] where you are a role model to others
 ♀ ♀ 9 [1] emotional home base
 ♀ ♀ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ ♀ 3 [1] where you refuse to take others' mess
 ♀ ♀ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ ♀ 9 [1] where you draw the company of others
 ♀ ♀ 9 [1] where you are extra charming to people
 ♀ ♀ 9 [1] realm where you display exceptional intuition
 ♀ ♀ 3 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ ♀ 3 [1] where people under you company feel they can be themselves
 ♀ ♀ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ ♀ 3 [1] where you are at your most creatively, instinctively inspired
 ♀ ♀ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ ♀ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ ♀ 3 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ ♀ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ ♀ 3 [1] means through which you steer others' learning
 ♀ ♀ 9 [1] where you offer others an escape from external confusion
 ♀ ♀ 9 [1] associated with entertaining or fascinating surroundings
 ♀ ♀ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ ♀ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ ♀ 3 [1] how you tend to those whom you think really need help
 ♀ ♀ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ ♀ 3 [1] where you make an ideal social example
 ♀ ♀ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ ♀ 3 [1] self-validation
 ♀ ♀ 3 [1] related to curriculum and instructional planning
 ♀ ♀ 3 [1] where you appeal to rule-breaking crowds
 ♀ ♀ 3 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ ♀ 9 [1] where you spread a message of peace and love
 ♀ ♀ 3 [1] where you passionately attach to others, for better or worse
 ♀ ♀ 3 [1] the impression or vibe about you; your ambient environment
 ♀ ♀ 9 [1] spotlight and salience of presence
 ♀ ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply

∇ Selene { 14° Virgo 53' } + 0°7'	♊ 3 [1] means of passing your power intentions onto the people around you
∇ North-Node/(South-Node) { 15° Virgo 13' } + 0°20'	♊ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
∇ Narcissus { 15° Virgo 11' } + 0°-2'	♊ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
∇ Alagasta { 15° Pisces 22' } + 0°11'	♊ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
∇ Emita { 15° Virgo 20' } + 0°-2'	♊ 3 [1] where people look to you for inspiration, seeking your counsel
∇ Oceana { 15° Virgo 37' } + 0°17'	♊ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
∇ Iolanda { 15° Virgo 51' } + 0°14'	♊ 3 [1] where your way causes all other ways to fade from view
∇ Frigga { 16° Virgo 9' } + 0°18'	♊ 3 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
∇ Chryseis { 16° Virgo 15' } + 0°6'	♊ 3 [1] where you have an affinity for girls and girly things--feminine and softer versions of things
∇ Friederike { 16° Pisces 11' } + 0°-4'	♊ 9 [1] where you display some of your most volatile energy
∇ Eurykleia { 16° Pisces 25' } + 0°14'	♊ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
∇ Midheaven/(Imum-Coeli) { 16° Pisces 33' } + 0°8'	♊ 9 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∇ Aaltje { 16° Pisces 33' } + 0°0'	♊ 9 [1] what you need in order to feel physically comfortable
∇ Gyldenja { 16° Virgo 37' } + 0°4'	♊ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
∇ Riceia { 16° Pisces 33' } + 0°-4'	♊ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
∇ Hermentaria (Rx) { 16° Virgo 46' } + 0°13'	♊ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
∇ Minerva { 17° Pisces 7' } + 0°21'	♊ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
∇ Asta { 17° Pisces 1' } + 0°-6'	♊ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
∇ Romilda { 17° Virgo 5' } + 0°4'	♊ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lillith-like)
∇ Gryphia { 17° Pisces 16' } + 0°11'	♊ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
∇ Garumna { 17° Pisces 29' } + 0°13'	♊ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
∇ Lanzia { 17° Virgo 26' } + 0°-3'	♊ 3 [1] where people like connecting with you
∇ Maja { 17° Virgo 23' } + 0°-3'	♊ 3 [1] where you are a social trophy whom others like to brag about knowing
∇ Adelaide { 17° Virgo 30' } + 0°7'	♊ 3 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
∇ Anneliese { 17° Pisces 38' } + 0°8'	♊ 9 [1] where you shine as a public duo-mate
∇ Tinchen { 17° Pisces 36' } + 0°-2'	♊ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
∇ Octavia { 17° Pisces 48' } + 0°12'	♊ 9 [1] where you are seen as intimidatingly strong
∇ Berenike { 17° Virgo 52' } + 0°4'	♊ 3 [1] where you have a charmingly dirty or taboo air
∇ Berolina (Rx) { 17° Virgo 54' } + 0°2'	♊ 3 [1] where you forgo regular relationships in favor of a dream
∇ Brangane { 17° Virgo 51' } + 0°-3'	♊ 3 [1] your prime "artistic" industry
∇ Elly { 18° Pisces 2' } + 0°11'	♊ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
∇ Immintraud { 18° Virgo 1' } + 0°-1'	♊ 3 [1] where you act as a life change agent for others [antivertex-like]
∇ Kovacia { 18° Pisces 3' } + 0°2'	♊ 9 [1] where your wishes will be satisfied no matter what
∇ Alemannia { 18° Virgo 29' } + 0°26'	♊ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
∇ Bohlinia { 18° Pisces 33' } + 0°4'	♊ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
∇ Diana { 18° Pisces 58' } + 0°25'	♊ 9 [1] where you are above the little people, a more valuable social asset than others
∇ Picka { 18° Pisces 52' } + 0°-6'	♊ 9 [1] your role as clan leader
∇ Circe { 19° Pisces 3' } + 0°11'	♊ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
∇ Haidea { 19° Pisces 8' } + 0°5'	♊ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
∇ Pierretta (Rx) { 19° Virgo 16' } + 0°8'	♊ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
∇ Dido { 19° Pisces 58' } + 0°42'	♊ 9 [1] unending striving for fulfillment

♊ Ratisbona { 20° Virgo 3' } + 0°5'
 ♊ Goberta (Rx) { 20° Virgo 11' } + 0°8'
 ♊ Sakharov (Rx) { 20° Virgo 17' } + 0°6'
 ♊ Scheila { 20° Pisces 33' } + 0°16'
 ♊ Elektra { 20° Pisces 45' } + 0°12'
 ♊ Ornamenta (Rx) { 20° Pisces 50' } + 0°5'
 ♊ Evelyn { 21° Pisces 0' } + 0°10'
 ♊ Laura (Rx) { 21° Pisces 19' } + 0°19'
 ♊ Agamemnon { 21° Pisces 23' } + 0°4'
 ♊ Hildegard (Rx) { 21° Pisces 38' } + 0°15'
 ♊ Erato { 21° Virgo 42' } + 0°4'
 ♊ Henrika { 22° Virgo 19' } + 0°37'
 ♊ Aletheia { 22° Pisces 21' } + 0°2'
 ♊ Chloris { 22° Virgo 26' } + 0°5'
 ♊ Klumpkea { 22° Pisces 28' } + 0°2'
 ♊ Lindemannia { 22° Pisces 26' } + 0°-2'
 ♊ Brunsia { 22° Virgo 59' } + 0°33'
 ♊ Menzel { 22° Virgo 59' } + 0°0'
 ♊ Leto { 23° Virgo 5' } + 0°6'
 ♊ Locarno { 23° Virgo 14' } + 0°9'
 ♊ Saga { 23° Virgo 12' } + 0°-2'
 ♊ Cline { 23° Virgo 25' } + 0°13'
 ♊ Rupertwildt { 23° Virgo 22' } + 0°-3'
 ♊ Victoria { 23° Virgo 21' } + 0°-1'
 ♊ Wisibada { 23° Pisces 34' } + 0°13'
 ♊ Hale { 23° Pisces 43' } + 0°9'
 ♊ Arequipa { 23° Pisces 54' } + 0°11'
 ♊ Brixia { 23° Pisces 59' } + 0°5'
 ♊ Marghanna { 24° Pisces 6' } + 0°7'
 ♊ Reginhild { 24° Virgo 1' } + 0°-5'
 ♊ Phaethon { 24° Virgo 27' } + 0°26'
 ♊ Iphigenia (Rx) { 24° Virgo 36' } + 0°9'
 ♊ Phthia { 24° Pisces 32' } + 0°-4'
 ♊ Scott { 24° Virgo 51' } + 0°19'
 ♊ Tea { 24° Pisces 59' } + 0°8'
 ♊ Alice { 25° Virgo 16' } + 0°17'
 ♊ Chrysothemis { 25° Virgo 15' } + 0°-1'
 ♊ Cybele { 25° Pisces 14' } + 0°-1'
 ♊ Flora { 25° Virgo 13' } + 0°-1'
 ♊ Asclepius { 25° Virgo 25' } + 0°12'
 ♊ Siwa (Rx) { 25° Virgo 26' } + 0°1'
 ♊ Fatme { 25° Pisces 25' } + 0°-1'
 ♊ Berkeley { 25° Virgo 32' } + 0°7'
 ♊ Ilmatar { 25° Pisces 44' } + 0°12'

♏ 3 [1] where stagnant systems need for you to break in and revolutionize things
 ♏ 3 [1] where you are sensitive to rejection
 ♏ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♏ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♏ 9 [1] associated with a fire-tempered mother figure or mother role
 ♏ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♏ 9 [1] where you teach others the standards of expression
 ♏ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♏ 9 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♏ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♏ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♏ 3 [1] area in which you have the ability to lead the masses
 ♏ 9 [1] where even the enemies of your friends respect you
 ♏ 3 [1] where you are aware of the effect of your physical presence on others
 ♏ 9 [1] related to being mildly displeased with a creative work
 ♏ 9 [1] where you display a creeping power to force your will
 ♏ 3 [1] where you are logical or methodical in your approach
 ♏ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♏ 3 [1] how you unite others around you
 ♏ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♏ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♏ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♏ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♏ 3 [1] behavior during which people are more likely impressed with your body or physicality
 ♏ 9 [1] when you display a spacey nature
 ♏ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♏ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♏ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♏ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♏ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♏ 3 [1] where you are skillful and innovative in your expression
 ♏ 3 [1] where you put in efforts to control or direct your impulses
 ♏ 9 [1] where talk a good game
 ♏ 3 [1] where you ways can take a toll on your partner
 ♏ 9 [1] side of you which is fearlessly forward—features in seduction
 ♏ 3 [1] where you are associated with a structured system, ordered in nature
 ♏ 3 [1] your brand of association with art or creative power
 ♏ 9 [1] context for a sweet-worded or mellow-respectful communicator
 ♏ 3 [1] where you demand top class interaction from others
 ♏ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♏ 3 [1] where you are strong but humble
 ♏ 9 [1] where you are a memorable creator of images and illusions
 ♏ 3 [1] where mass information is a battleground for you
 ♏ 9 [1] likeable masculinity

♊ Petropolitana { 25° Pisces 41' } + 0°-3'
♊ Kollaa { 25° Virgo 50' } + 0°9'
followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
♊ Griseldis { 26° Virgo 0' } + 0°10'
♊ Agathe { 26° Virgo 24' } + 0°24'
♊ Arsinoe { 26° Virgo 43' } + 0°19'
♊ Arabia { 26° Virgo 51' } + 0°8'
interest
♊ Eros { 27° Virgo 2' } + 0°11'
♊ Una { 27° Virgo 14' } + 0°12'
♊ Werdandi { 27° Pisces 14' } + 0°0'
♊ Thia { 27° Virgo 23' } + 0°9'
♊ House { 27° Pisces 40' } + 0°17'
♊ Rhodope { 27° Virgo 45' } + 0°5'
♊ Margarita { 27° Pisces 50' } + 0°5'
♊ Lust { 28° Virgo 2' } + 0°12'
♊ Gerda (Rx) { 28° Virgo 9' } + 0°7'
♊ Caecilia (Rx) { 28° Virgo 14' } + 0°5'
♊ Amalthea { 28° Pisces 20' } + 0°6'
♊ Medusa { 28° Virgo 28' } + 0°8'
♊ Newcombia { 28° Pisces 47' } + 0°19'
♊ Augusta (Rx) { 28° Virgo 53' } + 0°6'
♊ Josefa (Rx) { 29° Pisces 8' } + 0°15'
♊ Sibylla (Rx) { 29° Virgo 13' } + 0°5'
♊ Taurinensis (Rx) { 29° Pisces 10' } + 0°-3'
♊ Leona { 29° Virgo 25' } + 0°15'
♊ Nora { 29° Virgo 26' } + 0°1'
♊ Pomona { 29° Virgo 27' } + 0°1'
♊ Valentine (Rx) { 29° Virgo 38' } + 0°11'
♊ Pallas { 29° Virgo 47' } + 0°9'
♊ Aesculapia { 29° Pisces 57' } + 0°10'
notorious-making trouble
♊ Oriola { 29° Pisces 54' } + 0°-3'

♊ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
♊ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
♊ 3 [1] where you are associated with enticing, smooth temptation of various kinds
♊ 3 [1] where you will eliminate the one who breaches your sacred standard
♊ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
♊ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
♊ 3 passion trigger
♊ 3 [1] where you assert other people into a corner
♊ 9 [1] where you are associated with cosmopolitan interactants and surroundings
♊ 3 [1] where you carry a hidden fire that occasionally leaks out
♊ 9 [1] where you demonstrate refinement in your bearing
♊ 3 [1] where you are a stable center for your circle
♊ 9 [1] side you use to mother others, giving them somewhere to go
♊ 3 Carnal (alternately joyous) (sexual) attraction.
♊ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
♊ 3 [1] where you can be bossy, but it's because you care
♊ 9 [1] where you evoke masculine standards of identity and achievement
♊ 3 [1] side of you which captures others' attention
♊ 9 [1] where you are praised for your creative or desirous excesses
♊ 3 [1] side of you which is publicly controversial
♊ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
♊ 3 [1] where the story of your struggle is entertaining to others
♊ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
♊ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
♊ 3 [1] where you draw deep potential from your interactants
♊ 3 [1] where you make a good public impression
♊ 3 [1] where you are necessarily identified with another
♊ 3 [1] social justice
♊ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
♊ 9 [1] where you foster uninhibitedness in others

List - Right Ascension (322th Harmonic) Squares

♊ Alice { 25° Virgo 16' } + 85°16'
♊ Chrysothemis { 25° Virgo 15' } + 0°-1'
♊ Cybele { 25° Pisces 14' } + 0°-1'
♊ Flora { 25° Virgo 13' } + 0°-1'
♊ Gallia { 25° Gemini 13' } + 0°0'
♊ Irenaea (Rx) { 25° Gemini 10' } + 0°-3'
♊ Itha (Rx) { 25° Gemini 11' } + 0°1'
♊ Mars { 25° Sagittarius 23' } + 0°12'

♊ 3 [1] where you are associated with a structured system, ordered in nature
♊ 3 [1] your brand of association with art or creative power
♊ 9 [1] context for a sweet-worded or mellow-respectful communicator
♊ 3 [1] where you demand top class interaction from others
♊ 12 [1] trait which earns you center stage
♊ 12 [1] where it doesn't pay to challenge feminine expression
♊ 12 [1] where you rationally instruct others
♊ 6 [1] steering others

♄ Asclepius { 25° Virgo 25' } + 0°2'
 ♄ Itokawa { 25° Virgo 20' } + 0°-5'
 ♄ Siwa (Rx) { 25° Virgo 26' } + 0°6'
 ♀ Fatme { 25° Pisces 25' } + 0°-1'
 ♄ Berkeley { 25° Virgo 32' } + 0°7'
 ♀ Cupido (Rx) { 25° Sagittarius 32' } + 0°0'
 ♀ Lacadiera (Rx) { 25° Sagittarius 39' } + 0°7'
 ♀ Holmia { 25° Gemini 40' } + 0°1'
 ♀ Ilmatar { 25° Pisces 44' } + 0°4'
 ♀ Petropolitana { 25° Pisces 41' } + 0°-3'
 ♀ Zwetana (Rx) { 25° Sagittarius 48' } + 0°7'
 ♀ Elvira (Rx) { 25° Gemini 58' } + 0°10'
 ♄ Kollaa { 25° Virgo 50' } + 0°-8'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Probitas { 25° Sagittarius 52' } + 0°2'
 ♄ Griseldis { 26° Virgo 0' } + 0°8'
 ♀ Manto { 26° Gemini 2' } + 0°2'
 ♀ Philippina { 26° Sagittarius 8' } + 0°6'
 ♀ Semphyra { 26° Sagittarius 16' } + 0°8'
 ♄ Agathe { 26° Virgo 24' } + 0°8'
 ♀ Hansa (Rx) { 26° Sagittarius 22' } + 0°-2'
 ♀ Martir { 26° Gemini 32' } + 0°10'
 ♀ Musa { 26° Gemini 39' } + 0°7'
 ♀ Amneris { 26° Gemini 49' } + 0°10'
 ♄ Arsinoe { 26° Virgo 43' } + 0°-6'
 ♄ Florentina { 26° Gemini 42' } + 0°-1'
 ♄ Arabia { 26° Virgo 51' } + 0°9'
 interest
 ♀ Muschi { 26° Sagittarius 54' } + 0°3'
 ♄ Eros { 27° Virgo 2' } + 0°8'
 ♀ Cyrene { 27° Gemini 9' } + 0°7'
 ♀ Tabora { 27° Gemini 17' } + 0°8'
 ♄ Una { 27° Virgo 14' } + 0°-3'
 ♀ Werdandi { 27° Pisces 14' } + 0°0'
 ♀ Carina (Rx) { 27° Sagittarius 21' } + 0°7'
 ♀ Felicia (Rx) { 27° Gemini 22' } + 0°1'
 ♄ Thia { 27° Virgo 23' } + 0°1'
 ♀ Scylla { 27° Gemini 32' } + 0°9'
 ♀ House { 27° Pisces 40' } + 0°8'
 ♀ Aiguillon { 27° Sagittarius 46' } + 0°6'
 ♀ Raphaela { 27° Sagittarius 46' } + 0°0'
 ♄ Rhodope { 27° Virgo 45' } + 0°-1'
 ♀ Astarte { 27° Sagittarius 52' } + 0°7'
 ♀ Margarita { 27° Pisces 50' } + 0°-2'
 ♄ Lust { 28° Virgo 2' } + 0°12'

♃ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♃ 3 [1] where you are strong but humble
 ♀ 9 [1] where you are a memorable creator of images and illusions
 ♃ 3 [1] where mass information is a battleground for you
 ♀ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 12 [1] where you are determined that your way should rule the day
 ♀ 9 [1] likeable masculinity
 ♀ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♀ 6 [1] vehicle through which you weasel your way into others' lives
 ♃ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 12 [1] irresistible seduction
 ♀ 6 [1] where you display your intuitive sense
 ♀ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 3 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 6 [1] where you instill creative or inventive thoughts in others
 ♀ 12 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 12 [1] where or how you solicit the feedback of others
 ♃ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 12 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♀ 6 [1] perfectionism beneath a more friendly or docile nature
 ♃ 3 passion trigger
 ♀ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♃ 3 [1] where you assert other people into a corner
 ♀ 9 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 6 [1] where you proceed as if you haven't been listened to enough
 ♀ 12 [1] where you are associated with difficult women who harass everyone
 ♃ 3 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 12 [1] what you are constantly dwelling on
 ♀ 9 [1] where you demonstrate refinement in your bearing
 ♀ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♃ 3 [1] where you are a stable center for your circle
 ♀ 6 [1] where you play the shield to those entrusted to your company
 ♀ 9 [1] side you use to mother others, giving them somewhere to go
 ♃ 3 Carnal (alternately joyous) (sexual) attraction.

♌ Aegle (Rx) { 28° Sagittarius 2' } + 0°0'
 tension; where you build up a creative repertoire
 ♌ California { 28° Sagittarius 4' } + 0°2'
 ♎ Gerda (Rx) { 28° Virgo 9' } + 0°5'
 ♎ Panopaea { 28° Gemini 3' } + 0°-6'
 ♌ Ursula { 28° Sagittarius 8' } + 0°5'
 ♎ Caecilia (Rx) { 28° Virgo 14' } + 0°6'
 ♌ Grubba { 28° Sagittarius 11' } + 0°-3'
 ♌ Aegina { 28° Sagittarius 24' } + 0°13'
 influence
 ♍ Amalthea { 28° Pisces 20' } + 0°-4'
 ♌ Anubis { 28° Sagittarius 21' } + 0°1'
 ♎ Medusa { 28° Virgo 28' } + 0°7'
 ♎ Papagena { 28° Gemini 27' } + 0°-1'
 ♎ Rebekka { 28° Gemini 34' } + 0°7'
 ♎ Wolfiana (Rx) { 28° Gemini 34' } + 0°0'
 ♍ Newcombia { 28° Pisces 47' } + 0°13'
 ♎ Ambrosia { 28° Gemini 59' } + 0°12'
 ♎ Armida (Rx) { 28° Gemini 55' } + 0°-4'
 ♎ Augusta (Rx) { 28° Virgo 53' } + 0°-2'
 ♍ Josefa (Rx) { 29° Pisces 8' } + 0°15'
 ♎ Liriope { 29° Gemini 3' } + 0°-5'
 ♎ Sibylla (Rx) { 29° Virgo 13' } + 0°10'
 ♎ Silesia { 29° Gemini 11' } + 0°-2'
 ♍ Taurinensis (Rx) { 29° Pisces 10' } + 0°-1'
 ♎ Leona { 29° Virgo 25' } + 0°15'
 ♎ Nora { 29° Virgo 26' } + 0°1'
 ♎ Pomona { 29° Virgo 27' } + 0°1'
 ♎ Washingtonia { 29° Gemini 24' } + 0°-3'
 ♌ Delila { 29° Sagittarius 38' } + 0°14'
 ♌ Matterania { 29° Sagittarius 33' } + 0°-5'
 ♎ Nephele (Rx) { 29° Gemini 37' } + 0°4'
 ♎ Valentine (Rx) { 29° Virgo 38' } + 0°1'
 ♎ Pallas { 29° Virgo 47' } + 0°9'
 ♌ Ute (Rx) { 29° Sagittarius 43' } + 0°-4'
 ♍ Aesculapia { 29° Pisces 57' } + 0°14'
 notorious-making trouble
 ♎ Jessonda { 29° Gemini 57' } + 0°0'
 ♎ Nuwa { 29° Gemini 58' } + 0°1'
 ♍ Oriola { 29° Pisces 54' } + 0°-4'
 ♎ Ursina (Rx) { 29° Gemini 54' } + 0°0'
 ♎ Agrippina { 0° Libra 17' } + -89°-5377'
 ♌ Athamantis { 0° Aries 16' } + 0°-1'
 ♌ Buda { 0° Libra 18' } + 0°2'
 ♍ Endymion { 0° Cancer 17' } + 0°-1'

♋ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♋ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 12 [1] side of you which is associated with the quest for a respectable male
 ♋ 6 [1] where you give a celebrated performance
 ♎ 3 [1] where you can be bossy, but it's because you care
 ♋ 6 [1] related to following the progression of a disease or internal conflict
 ♋ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 9 [1] where you evoke masculine standards of identity and achievement
 ♋ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 3 [1] side of you which captures others' attention
 ♎ 12 [1] how you use music or film to advance you identity
 ♎ 12 [1] where you take an isolated position to protect your greatness
 ♎ 12 [1] where you spend energy in excess
 ♎ 9 [1] where you are praised for your creative or desirous excesses
 ♎ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 3 [1] side of you which is publicly controversial
 ♎ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 12 [1] attractive or powerful trait which draws others to you
 ♎ 3 [1] where the story of your struggle is entertaining to others
 ♎ 12 [1] trait of yours which draws out other's discomfort
 ♎ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 3 [1] where you draw deep potential from your interactants
 ♎ 3 [1] where you make a good public impression
 ♎ 12 [1] where you are a uniquely memorable personality
 ♋ 6 [1] means through which you disenfranchise of others
 ♋ 6 [1] where you insist on tangibility's and clear results
 ♎ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 3 [1] where you are necessarily identified with another
 ♎ 3 [1] social justice
 ♋ 6 [1] where ideal partnership features as part of the world
 ♎ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 12 [1] the importance of good appearances, materialism
 ♎ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 9 [1] where you foster uninhibitedness in others
 ♎ 12 [1] allure
 ♎ 4 [1] where you nurture through boundary-breaking
 ♎ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 4 [1] where you are a dedicated people-improver
 ♎ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid

⚊ Polyxo { 0° Libra 17' } + 0°0'
 ♀ Adolfin { 0° Cancer 22' } + 0°5'
 ♀ Gordonia { 0° Cancer 27' } + 0°5'
 ♀ Ilsewa { 0° Capricorn 24' } + 0°-3'
 ♀ Letaba (Rx) { 0° Capricorn 26' } + 0°2'
 ♀ Sabine { 0° Cancer 48' } + 0°22'
 ♀ Adeona { 0° Capricorn 51' } + 0°3'
 ♀ Priamus (Rx) { 0° Capricorn 55' } + 0°4'
 ♀ Rotraut (Rx) { 0° Capricorn 59' } + 0°4'
 ♀ Veronika { 0° Aries 56' } + 0°-3'
 ♀ Alekto { 1° Cancer 4' } + 0°8'
 ⚊ Corduba { 1° Libra 1' } + 0°-3'
 ⚊ Hippo { 1° Libra 7' } + 0°6'
 ♀ Lina { 1° Cancer 4' } + 0°-3'
 ♀ Uranus { 1° Cancer 17' } + 0°13'
 ⚊ Algunde { 1° Libra 19' } + 0°2'
 ♀ Brunhild { 1° Cancer 13' } + 0°-6'
 ♀ Chandra { 1° Capricorn 12' } + 0°-1'
 ♀ Clementina (Rx) { 1° Cancer 13' } + 0°1'
 ⚊ Elpis { 1° Libra 13' } + 0°0'
 ⚊ Aralia (Rx) { 1° Libra 26' } + 0°13'
 ♀ Isara { 1° Capricorn 23' } + 0°-3'
 ♀ Roxane { 1° Capricorn 20' } + 0°-3'
 ♀ Klotho { 1° Cancer 37' } + 0°17'
 ♀ Stephania { 1° Cancer 46' } + 0°9'
 ♀ Pia (Rx) { 1° Cancer 59' } + 0°13'
 ♀ Riema { 1° Aries 54' } + 0°-5'
 collection
 ♀ Sophrosyne { 1° Cancer 57' } + 0°3'
 ♀ Alkeste (Rx) { 2° Cancer 3' } + 0°6'
 ♀ Kythera { 2° Libra 3' } + 0°0'
 ⚊ Pala { 2° Libra 8' } + 0°5'
 use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Carmen { 2° Aries 14' } + 0°6'
 ♀ Einstein { 2° Cancer 11' } + 0°-3'
 ⚊ Imhilde { 2° Libra 22' } + 0°11'
 ♀ Palatia { 2° Aries 20' } + 0°-2'
 ♀ Thusnelda (Rx) { 2° Aries 20' } + 0°0'
 ⚊ Burney (Rx) { 2° Libra 30' } + 0°10'
 ♀ Mnemosyne { 2° Capricorn 34' } + 0°4'
 ♀ Norma { 2° Cancer 35' } + 0°1'
 ⚊ Patroclus (Rx) { 2° Libra 34' } + 0°-1'
 ♀ Messina { 2° Cancer 43' } + 0°9'
 ♀ Whittemora { 2° Cancer 59' } + 0°16'
 ♀ Myrrha { 3° Capricorn 0' } + 0°1'

♄ 4 [1] where you are a valuable social change tool for those associated with you
 ☿ 1 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ☿ 1 [1] where you channel a deep (usually sexual) appetite
 ♃ 7 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♃ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ☿ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 7 [1] where others' desires circumscribe your actions
 ♃ 7 [1] where being pretty is important
 ♃ 7 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☿ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♄ 4 [1] where others around you defer to your influence
 ♄ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☿ 1 [1] what you offer whose quality is surprisingly good to others
 ☿ 1 [1] social talk or information around you
 ♄ 4 [1] where you are creatively or sexually overpowered
 ☿ 1 [1] where only high status offerings will do for you or by you
 ♃ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☿ 1 [1] where your actions project in a memorable way
 ♄ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♄ 4 [1] where you break code; doing things the way they aren't done
 ♃ 7 [1] where communicating–talking things out–is extremely important to you
 ♃ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☿ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☿ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☿ 1 [1] characteristic which makes people interested in having their way with you
 ♀ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ☿ 1 [1] where you are unsatisfiable, no matter what you're given
 ☿ 1 [1] where you are surrounded by the craziness of others
 ♄ 4 [1] how you provide an uplifting presence
 ♄ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you
 ♀ 10 [1] where you express being pleased with your own projected expression
 ☿ 1 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♄ 4 [1] where you are a force for creating expressive paths where there was none
 ♀ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 10 [1] where people like you and really want you to get along with them in turn
 ♄ 4 [1] where you have a mellow allure
 ♃ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ☿ 1 [1] area where you are in skilled command of your abilities
 ♄ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ☿ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ☿ 1 [1] where you are a compelling communicator
 ♃ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

⚊ Lysistrata { 3° Libra 10' } + 0°10'
 ♈ Vitija { 3° Aries 12' } + 0°2'
 ⚊ Xanthippe (Rx) { 3° Libra 12' } + 0°0'
 ♈ Anitra { 3° Aries 21' } + 0°9'
 ⚊ Hirundo (Rx) { 3° Libra 20' } + 0°-1'
 ♊ Kilia { 3° Capricorn 29' } + 0°9'
 ♈ Sternberga (Rx) { 3° Aries 22' } + 0°-7'
 ♈ Thyra { 3° Aries 28' } + 0°6'
 ⚊ Manwe { 3° Libra 48' } + 0°20'
 ⚊ Eulalia { 3° Libra 49' } + 0°1'
 ⚊ Hermione (Rx) { 3° Libra 41' } + 0°-8'
 ♊ Merxia (Rx) { 3° Capricorn 45' } + 0°4'
 ♈ Miriam { 3° Aries 41' } + 0°-4'
 ⚊ Unitas { 3° Libra 45' } + 0°4'
 ♈ Centesima (Rx) { 3° Aries 52' } + 0°7'
 ♊ Hypsipyle { 3° Cancer 52' } + 0°0'
 ♊ Euphemia { 4° Cancer 4' } + 0°12'
 ♊ Gutemberga { 4° Capricorn 6' } + 0°2'
 ♊ Io { 4° Cancer 7' } + 0°1'
 ♊ Jole { 4° Cancer 6' } + 0°-1'
 ♊ Mehlretter { 4° Cancer 1' } + 0°-5'
 maintenance of creations by their unready creators
 ♈ Chlosinde { 4° Aries 15' } + 0°14'
 ⚊ Lundia { 4° Libra 19' } + 0°4'
 ⚊ Seppina { 4° Libra 13' } + 0°-6'
 ♊ Ate { 4° Cancer 20' } + 0°7'
 ⚊ Lachesis { 4° Libra 23' } + 0°3'
 ♊ Tisiphone { 4° Cancer 20' } + 0°-3'
 ♈ Bruna { 4° Aries 28' } + 0°8'
 ♈ Hermia (Rx) { 4° Aries 30' } + 0°2'
 ♈ Amor (Rx) { 4° Aries 49' } + 0°19'
 ♊ Aglaja { 4° Capricorn 45' } + 0°-4'
 ♊ Lucia { 4° Cancer 40' } + 0°-5'
 ♊ Philomela (Rx) { 4° Capricorn 48' } + 0°8'
 ♈ Wladilena { 4° Aries 47' } + 0°-1'
 ♈ Lova { 5° Aries 1' } + 0°14'
 ♊ Hygiea { 5° Capricorn 12' } + 0°11'
 ♊ Genua { 5° Cancer 18' } + 0°6'
 ♊ Recha { 5° Cancer 14' } + 0°-4'
 ♊ Sarema { 5° Cancer 19' } + 0°5'
 ♊ Hajek { 5° Cancer 27' } + 0°8'
 ♈ Josephina { 5° Aries 20' } + 0°-7'
 ♊ Aase { 5° Capricorn 34' } + 0°14'
 ♊ Eugenisis { 5° Capricorn 36' } + 0°2'
 ♊ Lamela { 5° Cancer 34' } + 0°-2'

♎ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♋ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♋ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 4 [1] where you demonstrate an intrusive charm
 ♋ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♋ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♋ 10 [1] side of you which is considered to be a phenomenon in itself
 ♎ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 4 [1] where you can and will flirt with your desired object
 ♎ 4 [1] an obligation to be subject to a masculine voice of reason
 ♋ 7 [1] where you have deeply philosophical or principled views
 ♋ 10 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♋ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♋ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 1 [1] where you serve as a rallying point for others
 ♎ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♋ 10 [1] where you demonstrate high charisma or attractive qualities
 ♎ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 4 [1] where you tell it like it is
 ♎ 1 [1] where you use your body to coerce other's attention
 ♎ 4 [1] where you are the liberator
 ♎ 1 [1] where you are a reliable backup to others' aspirations
 ♋ 10 [1] adept communicator
 ♋ 10 [1] where you convey resolute insistence
 ♋ 10 [1] where you chase an inner goal which only you can comprehend
 ♋ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 1 [1] the woman at the center of control
 ♋ 7 [1] where harmony in personal relationships is extra important
 ♋ 10 [1] type of urge you draw forth in your admirers
 ♋ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♋ 7 [1] where the body is important to you
 ♎ 1 [1] bossy women
 ♎ 1 [1] playful, inviting way
 ♎ 1 [1] related to high and mighty publicized moral judgment
 ♎ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♋ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♋ 7 [1] associated with a gracious manner held by you or others
 ♋ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 1 [1] roaming, scattered foci (focus)

♊ Mikhailov { 5° Capricorn 39' } + 0°5'
 ♎ Pamina { 5° Libra 31' } + 0°-8'
 ♊ Titania { 5° Cancer 32' } + 0°-1'
 behind by opportunity
 ♈ Amalia { 5° Aries 48' } + 0°16'
 ♊ Antonia { 5° Capricorn 49' } + 0°1'
 ♊ Dodona (Rx) { 5° Cancer 45' } + 0°-4'
 ♊ Freia { 5° Cancer 48' } + 0°3'
 ♈ Amalasuntha { 5° Aries 53' } + 0°5'
 ♊ Mildred (Rx) { 5° Capricorn 57' } + 0°4'
 ♊ Bandusia { 6° Capricorn 1' } + 0°4'
 ♊ Chaldaeia { 6° Cancer 6' } + 0°5'
 ♊ Lilofee { 6° Capricorn 9' } + 0°3'
 ♊ Sado (Rx) { 6° Cancer 18' } + 0°9'
 ♊ Padua { 6° Libra 16' } + 0°-2'
 ♈ Brambilla (Rx) { 6° Aries 22' } + 0°6'
 ♈ Tanina { 6° Aries 21' } + 0°-1'
 ♎ Cava { 6° Libra 57' } + 0°36'
 ♎ Natalie { 6° Libra 57' } + 0°0'
 ♈ Valda { 6° Aries 58' } + 0°1'
 ♊ Velleda { 6° Libra 51' } + 0°-7'
 be an issue
 ♊ Edburga (Rx) { 7° Cancer 9' } + 0°18'
 ♈ Martina { 7° Aries 8' } + 0°-1'
 ♊ Amycus { 7° Capricorn 10' } + 0°2'
 ♈ Dionysus (Rx) { 7° Aries 18' } + 0°8'
 ♊ Siegena { 7° Cancer 18' } + 0°0'
 ♈ Arabella (Rx) { 7° Aries 26' } + 0°8'
 ♈ Caupolican { 7° Aries 28' } + 0°2'
 ♊ Herba { 7° Capricorn 23' } + 0°-5'
 ♈ Jubilatrix { 7° Aries 26' } + 0°3'
 ♈ Monica { 7° Aries 22' } + 0°-4'
 ♎ Naef { 7° Libra 25' } + 0°3'
 ♎ Westphalia { 7° Libra 28' } + 0°3'
 ♎ Bertha { 7° Libra 31' } + 0°3'
 ♊ Kypria (Rx) { 7° Cancer 34' } + 0°3'
 ♊ Sigelinde { 7° Cancer 30' } + 0°-4'
 ♊ Tatjana (Rx) { 7° Cancer 37' } + 0°7'
 ♈ Franzia { 7° Aries 42' } + 0°5'
 ♈ Nenetta { 7° Aries 45' } + 0°3'
 ♊ Tolosa { 7° Capricorn 43' } + 0°-2'
 ♈ Varuna { 7° Aries 50' } + 0°7'
 ♈ Davida { 7° Aries 57' } + 0°7'
 ♊ Johanna { 7° Cancer 58' } + 0°1'
 ♎ Wallia { 7° Libra 57' } + 0°-1'

♋ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 4 [1] where others have no doubt in your qualifications
 ♋ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♋ 10 [1] where you are associated with overflowing lust
 ♋ 7 [1] where you super-deliver your inner talents
 ♋ 1 [1] where you connect others to vast worlds beyond
 ♋ 1 [1] side of you which you put to odd uses in the eyes of others
 ♋ 10 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♋ 7 [1] where you are charming company
 ♋ 7 [1] where you are cheered on for your inventive or creative power
 ♋ 1 [1] where you work with creatives or innovators
 ♋ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 4 [1] where you are associated with the super-beautiful
 ♋ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 4 [1] where crowds of common interests gather around you
 ♎ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♋ 10 [1] where you are talkative and-or highly opinionated
 ♎ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♋ 1 [1] associated with tall, long-reaching or long duration things
 ♋ 10 [1] quality which makes you a trophy at the celebration
 ♋ 7 [1] trait you are open with giving out
 ♋ 10 [1] where you do what few around you have the audacity to do
 ♋ 1 [1] where your intelligence shines through to others
 ♋ 10 [1] where your masculine interactant (or you as such) is required to be a G
 ♋ 10 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♋ 7 [1] where you're likely to seek external support to publicize your aims
 ♋ 10 [1] context for high-spirited gatherings
 ♋ 10 [1] where you require an associated personality to perfect your own expression
 ♎ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 4 [1] where people love coming to you for validation of themselves
 ♎ 4 [1] where the culture around you holds an air of significant change
 ♋ 1 [1] the traits you possess which get you typecast by others
 ♋ 1 [1] where you take on the persona of a star or central figure
 ♋ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♋ 10 [1] analytical socializer
 ♋ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♋ 7 [1] where you are mellow around the company you favor
 ♋ 10 [1] giving form to
 ♋ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♋ 1 [1] your presence amidst flux and change-filled environments
 ♎ 4 [1] occasion for publicly exposing your brand of power relations with people

♀ Chariklo (Rx) { 8° Cancer 7' } + 0°10'
 ♀ Amazone { 8° Cancer 6' } + 0°-1'
 ♀ Etheridgea { 8° Cancer 4' } + 0°-2'
 ♀ Poseidon { 8° Capricorn 2' } + 0°-2'
 ♀ Parthenope { 8° Capricorn 16' } + 0°14'
 ♀ Tauntonia { 8° Capricorn 11' } + 0°-5'
 ♂ Cantabria { 8° Libra 20' } + 0°9'
 ♀ Dudu (Rx) { 8° Capricorn 29' } + 0°9'
 ♂ Hel { 8° Aries 26' } + 0°-3'
 ♀ Poseidon { 8° Capricorn 36' } + 0°10'
 ♀ Mechthild { 8° Capricorn 39' } + 0°3'
 ♂ Nele { 8° Aries 39' } + 0°0'
 ♂ Zahringia { 8° Libra 40' } + 0°1'
 ♂ Desdemona { 8° Aries 56' } + 0°16'
 ♂ Karin { 8° Aries 55' } + 0°-1'
 ♀ Nysa { 8° Capricorn 58' } + 0°3'
 ♀ Teharonhiawako { 9° Capricorn 1' } + 0°3'
 ♂ Charybdis { 9° Libra 9' } + 0°8'
 ♂ Veritas (Rx) { 9° Libra 13' } + 0°4'
 ♂ Orius { 9° Libra 19' } + 0°6'
 ♀ Gudrun { 9° Capricorn 12' } + 0°-7'
 ♂ Kallisto { 9° Aries 17' } + 0°5'
 ♀ Merapi (Rx) { 9° Capricorn 12' } + 0°-5'
 ♂ Luscinia (Rx) { 9° Aries 27' } + 0°15'
 ♂ Ambartsumian (Rx) { 9° Aries 44' } + 0°17'
 ♂ Arago { 9° Aries 42' } + 0°-2'
 ♀ Coelestina { 9° Cancer 44' } + 0°2'
 ♀ Gikun||'homidima { 9° Capricorn 54' } + 0°10'
 ♂ Fulvia { 9° Libra 53' } + 0°-1'
 ♀ Helwerthia { 9° Cancer 58' } + 0°5'
 ♂ Philippa (Rx) { 9° Libra 55' } + 0°-3'
 ♀ Adria { 10° Cancer 6' } + 0°11'
 ♀ Athanasia (Rx) { 10° Cancer 6' } + 0°0'
 ♂ Athor { 10° Libra 4' } + 0°-2'
 ♂ Hilda { 10° Aries 9' } + 0°5'
 ♀ Mozartia { 10° Capricorn 9' } + 0°0'
 ♀ Praxedis { 10° Aries 1' } + 0°-8'
 ♀ Hidalgo { 10° Capricorn 17' } + 0°16'
 ♂ Adorea { 10° Aries 18' } + 0°1'
 ♀ Kartvelia { 10° Capricorn 13' } + 0°-5'
 ♂ Abundantia { 10° Aries 25' } + 0°12'
 ♀ Natascha { 10° Capricorn 21' } + 0°-4'
 ♂ Tanete { 10° Aries 25' } + 0°4'
 ♂ Venetia { 10° Aries 28' } + 0°3'

☿ 1 [1] ambition
 ☿ 1 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ☿ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 7 [1] where you stay focused on the final (personal expressive) objective
 ♀ 7 [1] asset for which you are pulled in every direction
 ♀ 4 [1] fuel source for your single-minded passion
 ♀ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 10 [1] what you use to attempt to change the stubborn system around you
 ♀ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 4 [1] where you are associated with bullheaded women
 ♀ 10 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 10 [1] where you give hints of an exacting nature
 ♀ 7 [1] associated with a creative power which everyone wants
 ♀ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 4 [1] socialite behavior
 ♀ 7 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 10 [1] where you bear attractive features or are associated with people with such features
 ♀ 7 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 10 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☿ 1 [1] where exalted principles underlie you interactions with others
 ♀ 7 Dynamic interaction with the public to restore justice and order.
 ♀ 4 [1] where you hold a high standard for partners
 ☿ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 4 [1] where you have a mystical, seductive quality
 ☿ 1 [1] where you carve your own path away from the pack
 ☿ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 4 [1] tool you use to rebel against or escape constraints
 ♀ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 10 [1] where you are great to meet and talk to
 ♀ 7 [1] attention getter
 ♀ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 7 [1] where yours is a journey worth following
 ♀ 10 [1] where you are inclined to stress yourself out
 ♀ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 10 [1] trait for which you make exceptionally popular company
 ♀ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♄ Lena (Rx) { 10° Capricorn 30' } + 0°2'
 ♄ Salome { 10° Libra 41' } + 0°11'
 ♄ Thora { 10° Capricorn 55' } + 0°14'
 ♀ Vindobona { 10° Cancer 52' } + 0°-3'
 ♄ Cremona { 11° Libra 3' } + 0°11'
 ♀ Hagar { 11° Cancer 4' } + 0°1'
 ♀ Pittsburghia { 11° Aries 1' } + 0°-3'
 ♄ Vigdis { 11° Libra 7' } + 0°6'
 ♀ Apollo { 11° Cancer 16' } + 0°9'
 ♀ Semele (Rx) { 11° Cancer 14' } + 0°-2'
 ♀ Eos { 11° Aries 26' } + 0°12'
 ♀ Hylonome { 11° Aries 30' } + 0°4'
 ♄ Izsak { 11° Libra 37' } + 0°7'
 ♀ Tauris { 11° Aries 31' } + 0°-6'
 ♄ Cupido (Rx) { 11° Capricorn 45' } + 0°14'
 ♄ Chaos { 11° Libra 43' } + 0°-2'
 ♀ Altjira { 11° Aries 59' } + 0°16'
 ♀ Nerthus { 11° Aries 58' } + 0°-1'
 ♄ America { 12° Capricorn 6' } + 0°8'
 ♄ Aurora { 12° Libra 2' } + 0°-4'
 ♀ Ulrike { 12° Cancer 1' } + 0°-1'
 ♀ Nympe { 12° Libra 18' } + 0°17'
 ♄ Jokaste { 12° Capricorn 25' } + 0°7'
 ♄ Hades { 12° Capricorn 38' } + 0°13'
 ♄ Liberatrix { 12° Capricorn 47' } + 0°9'
 ♄ Abnoba (Rx) { 12° Capricorn 51' } + 0°4'
 ♀ Hirayama { 12° Cancer 50' } + 0°-1'
 ♄ Joella { 12° Libra 57' } + 0°7'
 ♄ Svetlana { 12° Capricorn 59' } + 0°2'
 ♀ Isis { 13° Cancer 9' } + 0°10'
 ♄ Artemis (Rx) { 13° Libra 0' } + 0°-9'
 ♄ Hektor { 13° Capricorn 6' } + 0°6'
 ♄ Regina { 13° Capricorn 7' } + 0°1'
 ♀ Ricarda { 13° Aries 0' } + 0°-7'
 ♀ Marlene { 13° Cancer 27' } + 0°27'
 ♄ Hencke { 13° Capricorn 35' } + 0°8'
 ♄ Mabella { 13° Cancer 31' } + 0°-4'
 ♄ Berbericia { 14° Libra 1' } + 0°30'
 ♄ Dike { 14° Libra 7' } + 0°6'
 feminine interactions
 ♀ Quaoar (Rx) { 14° Aries 17' } + 0°10'
 ♄ Sauer { 14° Libra 15' } + 0°-2'
 ♀ Painleva { 14° Aries 10' } + 0°-5'
 ♄ Sun { 14° Capricorn 26' } + 0°16'
 ♄ Ortrud { 14° Capricorn 25' } + 0°-1'

♄ 7 [1] where you skeptically go against the norm describing those around you
 ♄ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♄ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ☿ 1 [1] where you demand proof of progress, usefulness from others
 ♄ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ☿ 1 [1] where you are a kind of escape for others
 ♀ 10 [1] where you seek your own fulfillment with or without others' approval
 ♄ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ☿ 1 [1] where your way puts you at the forefront of everyone's memory
 ☿ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 10 [1] where people unite around your inventiveness and vision for something better
 ♀ 10 [1] where your way appeals to mass media or mass information environments
 ♄ 4 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 7 Partnership and companionship.
 ♄ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 10 [1] what others chase you for
 ♀ 10 [1] where you leave a notable impression on those who see you in action
 ♄ 7 [1] realm where you dominate your close interactants
 ♄ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 1 [1] what your physical characteristics and bodily disposition were built for
 ♄ 4 [1] where you project a strong desire nature
 ♄ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♄ 7 [1] where you use your deep power to control others
 ♄ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♄ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☿ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♄ 4 [1] trait others desire from you when they seek out your company
 ♄ 7 [1] where you are forward with your creative wants
 ☿ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♄ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♄ 7 [1] where others constantly invite you to stoop down to their level
 ♄ 7 [1] what the artists or creative types around you are good for
 ♀ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ☿ 1 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♄ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☿ 1 [1] where you nurture others around you
 ♄ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♄ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 10 A mark of genius, "out of the box" creativity, high vibration.
 ♄ 4 [1] regulator-blocker
 ♀ 10 [1] where your own fun and enjoyment comes before everything else
 ♄ 7 [1] ego projection, basic style of interpersonal action
 ♄ 7 [1] where your represent the underestimated power of an underclass

♀ Petrina (Rx) { 14° Cancer 20' } + 0°-5'
 ♀ Newtonia { 14° Aries 31' } + 0°-11'
 ♀ Sphinx { 14° Aries 45' } + 0°-14'
 ♀ Iclea { 14° Libra 48' } + 0°-3'
 ♀ Lioba { 14° Capricorn 48' } + 0°-0'
 ♀ Logos (Rx) { 14° Cancer 56' } + 0°-8'
 ♀ Pandora { 15° Capricorn 9' } + 0°-13'
 ♀ Sapientia { 15° Libra 3' } + 0°-6'
 ♀ Vala (Rx) { 15° Cancer 9' } + 0°-6'
 ♀ Anna { 15° Cancer 17' } + 0°-8'
 ♀ Clivia { 15° Capricorn 20' } + 0°-3'
 ♀ Theodora { 15° Libra 28' } + 0°-8'
 ♀ Hartbeespoortdam (Rx) { 15° Libra 36' } + 0°-8'
 ♀ Hela (Rx) { 15° Libra 36' } + 0°-0'
 ♀ Ascendant/(Descendant) { 15° Cancer 44' } + 0°-8'
 ♀ Ophelia (Rx) { 15° Capricorn 47' } + 0°-3'
 ♀ Sila-Nunam (Rx) { 15° Aries 44' } + 0°-3'
 ♀ Gunter { 15° Aries 47' } + 0°-3'
 ♀ Lampetia { 15° Libra 49' } + 0°-2'
 ♀ Saskia { 15° Libra 49' } + 0°-0'
 ♀ Tergeste { 15° Cancer 49' } + 0°-0'
 ♀ Carolina { 16° Aries 2' } + 0°-13'
 ♀ Sara { 16° Capricorn 18' } + 0°-16'
 ♀ Hebe (Rx) { 16° Libra 23' } + 0°-5'
 ♀ Leontina { 16° Aries 23' } + 0°-0'
 ♀ Princetonia { 16° Cancer 24' } + 0°-1'
 ♀ Rhea { 16° Aries 20' } + 0°-4'
 ♀ Zhulong (Rx) { 16° Aries 47' } + 0°-27'
 ♀ Sidonia { 16° Aries 45' } + 0°-2'
 ♀ Amelia { 16° Aries 55' } + 0°-10'
 ♀ Ausonia { 16° Libra 51' } + 0°-4'
 ♀ Libussa { 16° Cancer 50' } + 0°-1'
 ♀ Meliboea (Rx) { 16° Libra 56' } + 0°-6'
 ♀ Helionape { 17° Cancer 1' } + 0°-5'
 ♀ Lempo { 17° Capricorn 10' } + 0°-9'
 ♀ Wilhelmina { 17° Capricorn 14' } + 0°-4'
 ♀ Colocolo { 17° Libra 21' } + 0°-7'
 ♀ Massalia { 17° Aries 26' } + 0°-5'
 ♀ Orcus (Rx) { 17° Libra 31' } + 0°-5'
 ♀ Bellona { 17° Capricorn 34' } + 0°-3'
 independent of body type
 ♀ Eduarda (Rx) { 17° Capricorn 36' } + 0°-2'
 ♀ Laurentia { 17° Capricorn 30' } + 0°-6'
 ♀ Peraga { 18° Libra 7' } + 0°-37'
 ♀ Eleutheria { 18° Libra 14' } + 0°-7'

☿ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 10 [1] where you hold expressive authority
 ♀ 4 [1] where you are a hub for youthful activity
 ♀ 7 [1] associated with fiery women
 ☿ 1 [1] where you are surrounded by people and their passions
 ♀ 7 [1] where one must provide masculine prowess or be considered a failure
 ♀ 4 [1] associated with men who are open to alternative experiences or novel paths
 ☿ 1 [1] where you need a comrade or designated encourager to push you forward
 ☿ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 7 [1] route you pursue to reconcile the world with your wants
 ♀ 4 [1] where you are socially able and welcoming to be around
 ♀ 4 [1] related to something which failed the first time, getting yet another chance
 ♀ 4 [1] where you hint to others that you have dirty or taboo preferences
 ☿ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 7 [1] where your partner dominates your agenda
 ♀ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 4 [1] the thing people want from you when they seek shelter under you
 ☿ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 10 [1] your social-behavioral base for expanding your influence over people
 ♀ 7 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 10 [1] your brand of royal status
 ☿ 1 [1] an association with fullness, richness, and bounty
 ♀ 10 [1] where people are assessed against your status standards
 ♀ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 10 [1] where you hold high standards for your interactions
 ♀ 10 [1] where your creations inspire others to want to project their own creative power
 ♀ 4 [1] what you display when you are determined to force desire out of others
 ☿ 1 [1] where you are self-indulgent, taking as much as you want
 ♀ 4 [1] general realm in which you are synonymous with leadership or iconship
 ☿ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 7 [1] where you are soothing company
 ♀ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 4 [1] where you are always supplied with an admirer
 ♀ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 4 [1] where others must live up to your standards and not the other way around
 ♀ 4 [1] where you display a (masculine-style) force to be reckoned with

♄ Nauheima { 18° Aries 15' } + 0°1'
 ♄ Daedalus (Rx) { 18° Aries 27' } + 0°12'
 ♄ Mors-Somnus { 18° Capricorn 29' } + 0°2'
 ♄ Adelheid { 18° Capricorn 28' } + 0°-1'
 ♀ Erika (Rx) { 18° Cancer 21' } + 0°-7'
 ♄ Requiem (Rx) { 18° Aries 37' } + 0°16'
 ♄ Thalia { 18° Capricorn 33' } + 0°-4'
 ♄ Vulkanus (Rx) { 18° Aries 51' } + 0°18'
 ♄ Zeus (Rx) { 18° Capricorn 50' } + 0°-1'
 ♄ Otila (Rx) { 18° Aries 50' } + 0°0'
 ♀ Wesselink { 18° Cancer 54' } + 0°4'
 ♄ Haumea (Rx) { 19° Aries 4' } + 0°10'
 ♄ Eurynome { 19° Aries 4' } + 0°0'
 ♀ Renate { 19° Libra 9' } + 0°5'
 ♀ Asbolus { 19° Cancer 15' } + 0°6'
 ♀ Ilsebill { 19° Cancer 16' } + 0°1'
 ♀ Bali { 19° Cancer 22' } + 0°6'
 ♀ Ginevra { 19° Cancer 23' } + 0°1'
 ♄ Mussorgskia { 19° Capricorn 24' } + 0°11'
 ♄ Casanova { 19° Aries 36' } + 0°12'
 ♄ Makemake (Rx) { 19° Aries 36' } + 0°0'
 ♄ Comacina (Rx) { 19° Libra 33' } + 0°-3'
 ♀ Whipple (Rx) { 19° Cancer 30' } + 0°-3'
 ♄ Alstede { 19° Capricorn 49' } + 0°19'
 simply be intentionally abstract)
 ♄ Adriana { 19° Capricorn 53' } + 0°4'
 ♄ Brasilia { 20° Aries 6' } + 0°13'
 ♀ Halawe (Rx) { 20° Cancer 5' } + 0°-1'
 ♄ Janina (Rx) { 20° Aries 1' } + 0°-4'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Huya (Rx) { 20° Libra 14' } + 0°13'
 ♀ Benda { 20° Cancer 17' } + 0°3'
 ♀ Jena { 20° Cancer 16' } + 0°-1'
 ♄ Adele (Rx) { 20° Aries 27' } + 0°11'
 ♄ Belisana (Rx) { 20° Capricorn 22' } + 0°-5'
 ♄ Brendelia { 20° Capricorn 38' } + 0°16'
 ♀ Angelina { 20° Libra 43' } + 0°5'
 ♄ Urhixidur { 20° Capricorn 42' } + 0°-1'
 ♄ Alma { 20° Libra 55' } + 0°13'
 ♄ Cornelia (Rx) { 20° Capricorn 51' } + 0°-4'
 ♀ Kressmannia (Rx) { 21° Cancer 2' } + 0°11'
 ♄ Aeria (Rx) { 21° Capricorn 15' } + 0°13'
 ♄ Kaverin (Rx) { 21° Aries 17' } + 0°2'
 ♄ Kunigunde { 21° Capricorn 10' } + 0°-7'
 ♄ Polonia { 21° Capricorn 13' } + 0°3'

♃ 10 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 10 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♃ 7 [1] where you display lots of activity
 ♃ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ☹ 1 [1] resistance to having your impulses chained
 ♃ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♃ 7 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 10 [1] where you display unapologetic sass (back talk)
 ♃ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 10 [1] associated with respect for women
 ☹ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 10 [1] aspect of your personality which proves educational to others
 ♃ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♄ 4 [1] where you have tastes that most people wouldn't prefer
 ☹ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 ☹ 1 [1] where you conjure others' ideas of association with an attractive partner
 ☹ 1 [1] sitting back and carefully observing
 ☹ 1 [1] where you channel others' illusions for them
 ♃ 7 [1] related to suicide pacts and groups that go down together
 ♃ 10 Many lovers, horny intellectual.
 ♃ 10 [1] where you are dedicated to far-reaching influence
 ♄ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ☹ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♃ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♃ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☹ 1 [1] your style of veiled conquest
 ♃ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ 4 [1] means through which deep revelations take place
 ☹ 1 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☹ 1 [1] where you obtain or reflect creative superiority above others
 ♃ 10 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 7 [1] associated with women who are meant to be followed
 ♃ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♄ 4 [1] where you seem naturally satisfaction-needy
 ♃ 7 [1] where you are comfortably self-assured
 ♄ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♃ 7 [1] where you project impressive (social) intelligence
 ☹ 1 [1] associated with the woman as being in control of the situation
 ♃ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♃ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♃ 7 [1] where you provide others with an inspiring vision
 ♃ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

⚊ Rupert-Carola { 21° Libra 15' } + 0°2'
 ♊ Atlantis { 21° Cancer 21' } + 0°6'
 ♎ Adelinda { 21° Capricorn 20' } + 0°-1'
 ♎ Amata (Rx) { 21° Capricorn 21' } + 0°1'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ Jenny { 21° Capricorn 28' } + 0°7'
 ⚊ Roberta (Rx) { 21° Libra 28' } + 0°0'
 ⚊ Anteros { 21° Libra 31' } + 0°3'
 ⚊ Stateira { 21° Libra 30' } + 0°-1'
 ⚊ Steina { 21° Libra 32' } + 0°2'
 ♎ Xenia { 21° Capricorn 33' } + 0°1'
 ⚊ Italia { 22° Libra 7' } + 0°34'
 ♊ Marmulla { 22° Cancer 1' } + 0°-6'
 ⚊ Patricia { 22° Libra 7' } + 0°6'
 ♎ Valborg { 22° Capricorn 5' } + 0°-2'
 ♊ Elisa { 22° Cancer 16' } + 0°11'
 ♈ Triberga { 22° Aries 16' } + 0°0'
 ♎ Dunant { 22° Capricorn 22' } + 0°6'
 ♈ Holda { 22° Aries 21' } + 0°-1'
 ♎ Ingrid (Rx) { 22° Libra 26' } + 0°5'
 ♊ Latona { 22° Cancer 29' } + 0°3'
 ♈ Tekmessa { 22° Aries 26' } + 0°-3'
 ♎ Pluto (Rx) { 22° Capricorn 39' } + 0°13'
 ⚊ Admetos (Rx) { 22° Libra 39' } + 0°0'
 ♎ Albion { 22° Capricorn 39' } + 0°0'
 ♎ Weringia { 22° Cancer 35' } + 0°-4'
 ♊ Bathilde { 22° Cancer 44' } + 0°9'
 ⚊ Denise { 22° Libra 42' } + 0°-2'
 ♈ Lyka { 22° Aries 42' } + 0°0'
 ⚊ Ninina { 22° Libra 43' } + 0°1'
 ⚊ Asteria { 22° Cancer 53' } + 0°10'
 ⚊ Bianca (Rx) { 22° Libra 50' } + 0°-3'
 ♎ Rosamunde { 22° Capricorn 58' } + 0°8'
 ⚊ Fringilla (Rx) { 23° Libra 9' } + 0°11'
 ♊ Hopmann { 23° Cancer 8' } + 0°-1'
 ⚊ Irene (Rx) { 23° Aries 6' } + 0°-2'
 ♈ McDonalda { 23° Aries 1' } + 0°-5'
 ♎ Alexandra { 23° Capricorn 12' } + 0°11'
 ♊ Asporina { 23° Cancer 11' } + 0°-1'
 ♊ Merope (Rx) { 23° Cancer 10' } + 0°-1'
 ♈ Pippa { 23° Aries 26' } + 0°16'
 ♈ Kleopatra (Rx) { 23° Aries 31' } + 0°5'
 ♊ Nanon { 23° Cancer 36' } + 0°5'
 ♊ Thetis (Rx) { 23° Cancer 32' } + 0°-4'
 ⚊ Gerlinde { 23° Libra 40' } + 0°8'

♎ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 1 [1] where you easily attract "plenty"; seems related to big money
 ♎ 7 [1] where you are more likely to hesitate or proceed carefully
 ♎ 7 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♎ 7 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 4 [1] where people around you don't feel good enough
 ♎ 4 [1] mentally, related to intuitive scanning of one's situation
 ♎ 4 [1] where you must present yourself in a polished way
 ♎ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 7 [1] how you demonstrate caring or concern for others
 ♎ 4 [1] where life seems easy for you despite yours having been through a lot
 ♎ 1 [1] where you are easily seen as a star
 ♎ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 1 [1] capacity in which people depend on you to define their social groups
 ♎ 10 [1] where you are associated with revolution and social defiance
 ♎ 7 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 10 [1] what you share of yourself with everyone
 ♎ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 1 [1] the preservation of an appealing image
 ♎ 10 [1] where you are under pressure to perform professionally
 ♎ 7 [1] societal power standard and the pressure to meet it
 ♎ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 1 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 4 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 10 [1] means through which you release the tension within you
 ♎ 4 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 4 [1] where your partnerships are turbulent
 ♎ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 4 [1] where you can be critical and bullying to your partners
 ♎ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 1 [1] means through which you air the tangled affairs you've been involved in
 ♎ 1 [1] related to tasks dedication especially for people working to expose something
 ♎ 10 [1] where you insist on masculine boldness or demand it around you
 ♎ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 1 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 1 [1] a staple feature of the domestic life you report to others
 ♎ 4 [1] means through which you sponsor followers and fan clubs

∨ Tugela (Rx) { 23° Cancer 40' } + 0°0'	☹ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
∨ Eros (PoE) { 23° Capricorn 56' } + 0°16'	💧 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
∧ Artek { 23° Aries 58' } + 0°2'	👁 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
∨ Ganymed (Rx) { 23° Cancer 51' } + 0°-7'	☹ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
∨ Polyxena (Rx) { 23° Capricorn 50' } + 0°-1'	💧 7 [1] where people are compelled to admit your appeal
∨ Atropos (Rx) { 24° Capricorn 4' } + 0°14'	💧 7 [1] adherence to proper rules of behavior
⌘ Mbabamwanawaresa (Rx) { 24° Libra 2' } + 0°-2'	⚖ 4 Emotional awareness, understanding through details and complexities of another person's personality.
∧ Egeria { 24° Aries 9' } + 0°7'	👁 10 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
∨ Fortuna { 24° Cancer 2' } + 0°-7'	☹ 1 [1] where you draw others' attention to feminine characteristics
∨ Lozere { 24° Capricorn 9' } + 0°7'	💧 7 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
∨ Mandeville (Rx) { 24° Capricorn 7' } + 0°-2'	💧 7 [1] where you are confident in commanding your fans and supporters
∨ Typhon { 24° Capricorn 18' } + 0°11'	💧 7 [1] where your expression separates you from what people are comfortable with
∨ Briseis { 24° Cancer 18' } + 0°0'	☹ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
∨ Juvisia { 24° Cancer 19' } + 0°1'	☹ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
∧ Toni (Rx) { 24° Aries 14' } + 0°-5'	👁 10 [1] where you teach others patience and self-control (because of or in spite of you)
∧ Fanny { 24° Aries 28' } + 0°14'	👁 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
∨ Summa { 24° Capricorn 22' } + 0°-6'	💧 7 [1] related to being the model of health against which others can be measured
∨ Vaticana { 24° Capricorn 21' } + 0°-1'	💧 7 [1] where your way is unchanging and self-empowered
∨ Pickeringia { 24° Capricorn 32' } + 0°11'	💧 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
∧ Alekhin (Rx) { 24° Aries 49' } + 0°17'	👁 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
∧ Kalliope { 24° Aries 48' } + 0°-1'	👁 10 [1] where your trajectory or mood is easily changed by circumstance
∨ Terpsichore { 24° Capricorn 55' } + 0°7'	💧 7 [1] folk hero
∨ Huenna (Rx) { 25° Capricorn 10' } + 0°15'	💧 7 [1] where you require that those around you have high value or attractiveness
⌘ Pax (Rx) { 25° Libra 13' } + 0°3'	⚖ 4 [1] where your inconstant delivery makes people angry or else incites their passions
∨ Orpheus { 25° Capricorn 20' } + 0°7'	💧 7 [1] where your career fits into your other life priorities
⌘ Clarissa { 25° Libra 25' } + 0°5'	⚖ 4 [1] an accepted role, a place of acceptance in the world?
∧ Hammonia { 25° Aries 28' } + 0°3'	👁 10 [1] emphasis on male creative power and its use
∨ Polana { 25° Cancer 27' } + 0°-1'	☹ 1 [1] where you expect to have your aims satisfied
⌘ Amanda { 25° Libra 33' } + 0°6'	⚖ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
∧ Arctica { 25° Aries 41' } + 0°8'	👁 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
∨ Hersilia { 25° Capricorn 42' } + 0°1'	💧 7 [1] where your charisma shows clearly
∨ Klotilde { 25° Cancer 43' } + 0°1'	☹ 1 [1] where your company is preferred over that of others
∧ Oppavia (Rx) { 25° Aries 42' } + 0°-1'	👁 10 [1] where people are inclined to want long term association with you
∨ Sita { 25° Capricorn 48' } + 0°6'	💧 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
∨ Liliith { 25° Capricorn 52' } + 0°4'	💧 7 [1] where you are a hub around which action takes place
⌘ Juliana (Rx) { 25° Libra 50' } + 0°-2'	⚖ 4 [1] where you play out your communicative charisma
∧ Repsolda { 25° Aries 56' } + 0°6'	👁 10 [1] a strange allure despite deviation from normal standards of beauty
∧ Sarmiento { 25° Libra 54' } + 0°-2'	⚖ 4 [1] related to ignoring the surface in favor of deeper meaning
⌘ Cyllarus { 26° Libra 0' } + 0°6'	⚖ 4 [1] where you are prone to making a show of things
∨ Schwarzschilda (Rx) { 26° Capricorn 18' } + 0°18'	💧 7 [1] realm where people look at you as a kind of idol
∨ Loreley { 26° Cancer 27' } + 0°9'	☹ 1 [1] where you demonstrate spacey, abstract tendencies
∧ Walkure { 26° Aries 23' } + 0°-4'	👁 10 [1] where you won't be pigeonholed, but insist on asserting your own fate
∨ Aline { 26° Capricorn 34' } + 0°11'	💧 7 [1] associated with manly or masculine-projective endeavors
∧ Arizona { 26° Aries 36' } + 0°2'	👁 10 [1] how you display a loss of temper or incited fire, passion

♄ Fredegundis (Rx) { 26° Aries 37' } + 0°1'
 ♋ Palma { 26° Cancer 33' } + 0°-4'
 ♊ Havnia (Rx) { 26° Capricorn 43' } + 0°10'
 ♋ Roswitha { 26° Capricorn 41' } + 0°-2'
 ♋ Belopolskya { 26° Capricorn 59' } + 0°18'
 ♋ Cyane { 26° Aries 54' } + 0°-5'
 ♋ Hilaritas { 26° Cancer 50' } + 0°-4'
 ♋ Pafuri (Rx) { 26° Aries 57' } + 0°7'
 ♋ Phaeo { 26° Capricorn 51' } + 0°-6'
 ♋ Zubaida { 26° Capricorn 51' } + 0°0'
 ♋ Arethusa { 27° Cancer 1' } + 0°10'
 ♋ Kriemhild { 27° Capricorn 8' } + 0°7'
 ♋ Lick { 27° Capricorn 0' } + 0°-8'
 ♋ Waltraut { 27° Capricorn 4' } + 0°4'
 ♋ Praamzius (Rx) { 27° Capricorn 10' } + 0°6'
 ♋ Eurydike (Rx) { 27° Capricorn 29' } + 0°19'
 ♋ Alauda { 27° Capricorn 26' } + 0°-3'
 ♋ Tinette { 27° Capricorn 24' } + 0°-2'
 ♋ Rosa { 27° Cancer 37' } + 0°13'
 ♋ Chaka (Rx) { 27° Libra 46' } + 0°9'
 ♋ Arduina { 27° Aries 51' } + 0°5'
 ♋ Hohensteina { 27° Aries 55' } + 0°4'
 ♋ Sophia { 28° Capricorn 6' } + 0°11'
 ♋ Zeissia { 28° Capricorn 5' } + 0°-1'
 ♋ Constantia { 28° Aries 17' } + 0°12'
 ♋ Europa { 28° Libra 29' } + 0°12'
 ♋ Antiope { 28° Capricorn 29' } + 0°0'
 ♋ Dresda { 28° Capricorn 23' } + 0°-6'
 ♋ Lomia { 28° Capricorn 20' } + 0°-3'
 ♋ Metcalfia { 28° Libra 22' } + 0°2'
 ♋ Aguntina { 28° Cancer 33' } + 0°11'
 ♋ Albert (Rx) { 28° Cancer 32' } + 0°-1'
 ♋ Genoveva { 28° Libra 39' } + 0°7'
 ♋ Helio (Rx) { 28° Cancer 35' } + 0°-4'
 ♋ Psyche (Rx) { 28° Libra 48' } + 0°13'
 ♋ Apophis { 28° Capricorn 45' } + 0°-3'
 ♋ Ahrensa { 28° Cancer 47' } + 0°2'
 ♋ Lugano { 28° Cancer 55' } + 0°8'
 ♋ Tatry { 28° Capricorn 53' } + 0°-2'
 ♋ Tercidina { 28° Capricorn 51' } + 0°-2'
 ♋ Doris { 29° Libra 8' } + 0°17'
 ♋ Shane { 29° Libra 6' } + 0°-2'
 ♋ Iduna { 29° Capricorn 17' } + 0°11'
 ♋ Klytaemnestra { 29° Capricorn 12' } + 0°-5'

♃ 10 [1] where genuine connection with you is just out of other's reach
 ☹ 1 [1] where others want to be your friend
 ♋ 7 [1] means through which you present your allure
 ♋ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♋ 7 [1] related to heartfelt nationalism and deep ingroup belonging
 ♃ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ☹ 1 [1] where you are visibly at the front of all of you contemporaries
 ♃ 10 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♋ 7 [1] where you are seen as the people's darling
 ♋ 7 [1] where you express high physical or creative standards for your partners
 ☹ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♋ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♋ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♋ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 7 [1] what society prompts you to chase associated with as confirmation of your worth
 ♋ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♋ 7 [1] side of you which is useful for connecting people to each other
 ♋ 7 [1] where you are a hot but elusive commodity
 ☹ 1 [1] side of your behavior where you are fun to be around
 ♎ 4 [1] where you promote pleasant attachments to interactants
 ♃ 10 [1] why you would make an enticing choice for a person's partner
 ♃ 10 [1] side of you which fosters others' creative projection
 ♋ 7 [1] associated with pleasant, beautiful effects
 ♋ 7 [1] where it is clear that you have a good head on your shoulders
 ♃ 10 [1] where your actions are very hard to ignore
 ♎ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♋ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 7 [1] mode under which you are a monopolistic communicator
 ♋ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 4 [1] synonymous with women as commanders (joan of arc-style)
 ☹ 1 [1] where you get lost in a world all your own
 ☹ 1 [1] social importance
 ♎ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ☹ 1 [1] where you are friendly but demanding
 ♎ 4 [1] where you've almost certainly seen the dark side of things
 ♋ 7 [1] side of you which is characterized by vastly complex territory
 ☹ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ☹ 1 [1] related to forced undervaluation of one's work
 ♋ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 7 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 4 [1] quality which attends your association with the creative field
 ♎ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♋ 7 [1] a good and lighthearted manner
 ♋ 7 [1] trait for which you are given king or queen status or area where you are associated with such

♌ Katharina { 29° Aries 20' } + 0°8'
 ♎ Pretoria { 29° Capricorn 26' } + 0°6'
 ♏ Protogeneia { 29° Cancer 23' } + 0°-3'
 ♏ Aidamina { 29° Capricorn 39' } + 0°16'
 ♏ Rhiphonos { 29° Capricorn 47' } + 0°8'
 ♏ Leopoldina (Rx) { 29° Libra 48' } + 0°1'
 ♏ Nausikaa { 29° Libra 48' } + 0°0'
 ♏ Philosophia { 29° Capricorn 45' } + 0°-3'
 ♏ Ada { 29° Cancer 52' } + 0°7'
 ♏ Klymene { 29° Cancer 51' } + 0°-1'
 ♏ Lamberta { 29° Capricorn 59' } + 0°8'
 ♏ Scheherezade (Rx) { 29° Aries 51' } + 0°-8'
 ♏ Susi { 0° Taurus 0' } + 0°9'
 ♏ Asia { 0° Scorpio 12' } + 0°12'
 ♏ Bertholda { 0° Scorpio 12' } + 0°0'
 ♏ Kreusa { 0° Aquarius 17' } + 0°5'
 ♏ Lacrimosa { 0° Taurus 11' } + 0°-6'
 ♏ Pilcher { 0° Leo 17' } + 0°6'
 ♏ Leleakuhonua { 0° Taurus 28' } + 0°11'
 ♏ Hormuthia { 0° Aquarius 39' } + 0°11'
 ♏ Karma { 0° Leo 56' } + 0°17'
 ♏ Aspasia (Rx) { 0° Taurus 54' } + 0°-2'
 ♏ Feronia { 0° Scorpio 55' } + 0°1'
 ♏ Franziska { 0° Taurus 53' } + 0°-2'
 ♏ Mancunia (Rx) { 0° Scorpio 56' } + 0°3'
 ♏ Valeria { 0° Scorpio 52' } + 0°-4'
 ♏ Thereus { 1° Taurus 17' } + 0°25'
 ♏ Eleonora (Rx) { 1° Taurus 10' } + 0°-7'
 ♏ Paulina { 1° Aquarius 15' } + 0°5'
 ♏ Thuringia { 1° Leo 12' } + 0°-3'
 ♏ Melete { 1° Aquarius 26' } + 0°14'
 ♏ Jucunda { 1° Scorpio 24' } + 0°-2'
 ♏ Noli { 1° Taurus 20' } + 0°-4'
 ♏ Struveana { 1° Taurus 21' } + 0°1'
 ♏ Kapteynia (Rx) { 1° Aquarius 32' } + 0°11'
 ♏ Amherstia { 1° Leo 48' } + 0°16'
 ♏ Bok { 1° Aquarius 48' } + 0°0'
 ♏ Martha { 1° Aquarius 47' } + 0°-1'
 ♏ Sarita { 1° Leo 41' } + 0°-6'
 ♏ Appella { 1° Scorpio 53' } + 0°12'
 ♏ Eukrate { 1° Taurus 57' } + 0°4'
 ♏ Atala (Rx) { 2° Scorpio 2' } + 0°5'
 ♏ Benjamina (Rx) { 2° Scorpio 5' } + 0°3'
 ♏ Galilea { 2° Scorpio 5' } + 0°0'

♎ 10 [1] where you critically appraise all incoming influences
 ♎ 7 [1] disregard for the patriarchy
 ♎ 1 [1] where you are outspoken
 ♎ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 7 [1] where your actions foster busy surrounding activity
 ♎ 4 [1] associated with women with higher status or social value than their men
 ♎ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 7 [1] where you have a driving doctrine constraining your behavior
 ♎ 1 [1] power and 1:1 exploratory behavior
 ♎ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 7 [1] easygoingness
 ♎ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 5 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 8 [1] where your own agenda supersedes all others'
 ♎ 11 [1] where you are more serious or stern in your assertion
 ♎ 2 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 8 [1] where you are a revolutionary among your peers
 ♎ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 11 [1] where you enjoy iconic status
 ♎ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 5 [1] smooth image
 ♎ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 8 [1] means through which you promote peace or (at least happiness) for all
 ♎ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 11 [1] where people see you as being in your right element
 ♎ 11 [1] the talents or behaviors others wish you would donate to them
 ♎ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 2 [1] where you are prepared to instantly derail those who challenge you
 ♎ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 2 [1] where you advance new styles among your contemporaries
 ♎ 5 [1] associated with a skilled paternal role
 ♎ 11 [1] where you need, but don't put much stock in strangers
 ♎ 5 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar

♈ Herluga { 2° Leo 7' } + 0°2'
 ♈ Nike { 2° Leo 8' } + 0°1'
 ♈ Piazzia (Rx) { 2° Leo 3' } + 0°-5'
 ♈ Boliviana { 2° Leo 10' } + 0°7'
 ♎ Cuyo { 2° Aquarius 13' } + 0°3'
 ♎ Heidelberga { 2° Scorpio 11' } + 0°-2'
 ♎ Kalypso (Rx) { 2° Scorpio 13' } + 0°2'
 ♊ Budrosa { 2° Taurus 34' } + 0°21'
 ♊ Germania { 2° Taurus 40' } + 0°6'
 ♊ May { 2° Taurus 44' } + 0°4'
 ♈ Simona (Rx) { 2° Leo 47' } + 0°3'
 ♎ Sisigambis { 2° Aquarius 42' } + 0°-5'
 ♎ Arnolda { 2° Aquarius 50' } + 0°8'
 ♊ Lausanna { 2° Taurus 57' } + 0°7'
 ♊ Wempe { 2° Taurus 56' } + 0°-1'
 ♈ Memoria { 3° Aquarius 4' } + 0°8'
 ♈ Semiramis { 3° Leo 4' } + 0°0'
 ♊ Dziewanna (Rx) { 3° Taurus 11' } + 0°7'
 ♎ Photographica { 3° Aquarius 16' } + 0°5'
 ♊ Admete { 3° Scorpio 19' } + 0°3'
 ♊ Amphitrite { 3° Scorpio 19' } + 0°0'
 ♊ Mucia (Rx) { 3° Taurus 16' } + 0°-3'
 ♈ Pales { 3° Leo 10' } + 0°-6'
 ♊ Seraphina { 3° Taurus 17' } + 0°7'
 ♈ Hedera { 3° Leo 29' } + 0°12'
 ♈ Ohio { 3° Leo 23' } + 0°-6'
 ♈ Patientia { 3° Leo 22' } + 0°-1'
 ♎ Antigone (Rx) { 3° Aquarius 37' } + 0°15'
 ♊ Ani { 3° Scorpio 45' } + 0°8'
 ♊ Hildburg { 3° Scorpio 40' } + 0°-5'
 ♈ Theresia { 3° Leo 45' } + 0°5'
 ♊ Charlotte { 3° Scorpio 53' } + 0°8'
 ♎ Devosa { 4° Aquarius 3' } + 0°10'
 ♈ Vanadis { 4° Leo 2' } + 0°-1'
 ♊ Althaea (Rx) { 4° Scorpio 13' } + 0°11'
 ♈ Bilkis { 4° Leo 11' } + 0°-2'
 ♊ Olympiada { 4° Scorpio 24' } + 0°13'
 ♎ Baucis { 4° Aquarius 38' } + 0°14'
 ♊ Hedda { 4° Taurus 31' } + 0°-7'
 ♈ Fama { 4° Leo 45' } + 0°14'
 ♊ Rosalia (Rx) { 4° Scorpio 46' } + 0°1'
 ♎ Geometria { 4° Aquarius 59' } + 0°13'
 ♊ Lutetia { 4° Aquarius 53' } + 0°-6'
 ♈ Drakonia { 5° Leo 19' } + 0°26'

♏ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♏ 2 [1] where you draw willing, compliant cooperation from others
 ♏ 2 [1] where you promote the strength of women
 ♏ 2 [1] where your actions suggest you deserve the best
 ☿ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♍ 5 [1] where your circles look up to you
 ♍ 5 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 11 [1] aspect of your personality which is stably distinctive
 ♎ 11 [1] thing for which you seek love and approval from all
 ♏ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ☿ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ☿ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ☿ 8 [1] means through which others feel the need to bond to you
 ♏ 2 [1] where you are a role model for others' ambition
 ♎ 11 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☿ 8 [1] the side of you others are bound to remember
 ♍ 5 [1] where you are crowd-popular, Cheers-style
 ♍ 5 [1] your "get away from me if you're not up to code" behavior
 ♎ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♏ 2 [1] where you are fully at home with weirdos
 ♎ 11 [1] associated with refined execution of things
 ♏ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♏ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♏ 2 [1] dedicating your work to others benefit
 ☿ 8 [1] where you cover your power in charisma
 ♍ 5 [1] where you apply your creative energy most strongly
 ♍ 5 [1] the style of role you play in performing your duties
 ♏ 2 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♍ 5 [1] tool you use in order to be the boss in your relationships
 ☿ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♏ 2 [1] where you are more likely to be admired by everyone
 ♍ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♏ 2 [1] where you accept only events of value
 ♍ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☿ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 11 [1] where you favor a broad variety of experiences
 ♏ 2 [1] where you seem to put your own interests or expression first
 ♍ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☿ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ☿ 8 [1] where you are comfortable in your own skin
 ♏ 2 [1] where you are a proponent of grown-folks standards

⚊ Gaspra (Rx) { 5° Aquarius 18' } + 0°-1'
 ♄ Philagoria { 5° Taurus 15' } + 0°-3'
 ♁ Schwassmannia { 5° Leo 11' } + 0°-4'
 ♄ Tiflis { 5° Taurus 18' } + 0°7'
 ♄ Gunila { 5° Taurus 28' } + 0°10'
 ♁ Aida { 5° Leo 30' } + 0°2'
 ♄ Erna { 5° Scorpio 31' } + 0°1'
 ♁ Hesperia { 5° Leo 35' } + 0°4'
 ♁ La Plata { 5° Leo 39' } + 0°4'
 and society
 ♄ Pulcova (Rx) { 5° Taurus 35' } + 0°-4'
 ♁ Ianthe { 5° Leo 40' } + 0°5'
 ♄ Tantalus { 5° Taurus 52' } + 0°12'
 ⚊ Rosalinde { 6° Aquarius 1' } + 0°9'
 ♄ Crescentia { 6° Taurus 14' } + 0°13'
 ♄ Marianna { 6° Taurus 13' } + 0°-1'
 ⚊ Ottegebe { 6° Aquarius 16' } + 0°3'
 ♄ Wild { 6° Scorpio 12' } + 0°-4'
 ♄ Eucharis { 6° Scorpio 22' } + 0°10'
 ♄ Leverrier { 6° Aquarius 22' } + 0°0'
 ♁ Sirene { 6° Leo 29' } + 0°7'
 ⚊ Zelia (Rx) { 6° Aquarius 30' } + 0°11'
 ♄ Lilith { 6° Scorpio 46' } + 0°16'
 ♄ Gabriella (Rx) { 6° Taurus 47' } + 0°11'
 ♁ Hagihara (Rx) { 6° Leo 42' } + 0°-5'
 ♄ Menippe { 6° Leo 42' } + 0°0'
 ♄ Oort { 6° Scorpio 44' } + 0°2'
 ♁ Bouzareah { 6° Leo 57' } + 0°13'
 ♄ Lipperta { 6° Taurus 52' } + 0°-5'
 ♄ Preziosa { 6° Scorpio 54' } + 0°2'
 ♄ Yi Xing { 6° Taurus 55' } + 0°1'
 ⚊ Lucerna { 7° Aquarius 6' } + 0°11'
 ♄ Kukarkin { 7° Taurus 11' } + 0°5'
 ♄ Armor { 7° Scorpio 22' } + 0°11'
 ♄ Astraea { 7° Taurus 43' } + 0°21'
 ♄ Quintilla { 7° Taurus 59' } + 0°16'
 ♄ Tynka { 8° Scorpio 7' } + 0°8'
 ♄ Hungaria (Rx) { 8° Scorpio 17' } + 0°10'
 ♄ Hertha { 8° Taurus 28' } + 0°11'
 ⚊ Maartje { 8° Aquarius 25' } + 0°-3'
 ♁ Harmonia { 8° Leo 39' } + 0°14'
 ♄ Zachia (Rx) { 8° Aquarius 31' } + 0°-8'
 ⚊ Istria { 8° Aquarius 44' } + 0°13'
 ♁ Ruth (Rx) { 8° Leo 41' } + 0°-3'
 ♄ Delia { 8° Scorpio 55' } + 0°14'

⚊ 8 [1] where you show an open-minded or liberated approach
 ♄ 11 [1] you draw crowds when you put on this mask
 ⚊ 2 [1] where you act to carry out the objects of your imagination
 ♄ 11 [1] tool for asserting command over others
 ♄ 11 [1] an important tool you must be able to use in building bridges with others
 ⚊ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 5 [1] trait you have that gains you respect (mainly in career)
 ⚊ 2 [1] area where you air your judgment of others' worthiness
 ⚊ 2 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ♄ 11 [1] where you assert despite the crowd
 ⚊ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 11 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚊ 8 [1] part of you associated with refinement or high status (libra-like)
 ♄ 11 [1] where you hold promising talent
 ♄ 11 [1] means through which you openly solicit fanship and others' liking
 ⚊ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ♄ 5 [1] related to dates, jam sessions, and other fun micro gatherings
 ♄ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 8 [1] where others can't get to you or influence you through your stronghold
 ♄ 5 [1] where you are surprising and expectation-breaking
 ♄ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate,' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚊ 2 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚊ 2 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 11 [1] related to heavens moving the populace; path-mapping advice from heaven
 ⚊ 8 [1] related to election or agenda support gathering
 ♄ 11 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♄ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♄ 11 [1] where you are a recognized situational monopolizer
 ♄ 11 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♄ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♄ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♄ 11 [1] associated with hurt women
 ⚊ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚊ 2 [1] where your talents take you to far off expressive terrains
 ⚊ 8 [1] where you invite others to be open with their interests in your company
 ⚊ 8 [1] making positive change for others through your trade
 ⚊ 2 [1] you are the "spirit leader" for others
 ♄ 5 [1] where you permeate the informational circle

♌ Melitta { 8° Leo 53' } + 0°-2'
 ♏ Okyrhoe { 9° Aquarius 6' } + 0°13'
 ♍ Badenia { 9° Taurus 9' } + 0°3'
 ♏ Nansenia { 9° Scorpio 8' } + 0°-1'
 ♏ Shura (Rx) { 9° Scorpio 6' } + 0°-2'
 ♌ Adrastea { 9° Leo 19' } + 0°13'
 ♏ Barcelona { 9° Scorpio 10' } + 0°-9'
 ♏ Pholus { 9° Scorpio 29' } + 0°19'
 ♌ Bacchus { 9° Leo 26' } + 0°-3'
 ♎ Rezia (Rx) { 9° Taurus 20' } + 0°-6'
 ♎ Susanna (Rx) { 9° Taurus 23' } + 0°3'
 ♏ Persephone (Rx) { 9° Scorpio 35' } + 0°12'
 ♏ Alkmene { 9° Aquarius 33' } + 0°-2'
 ♎ Moskva (Rx) { 9° Taurus 33' } + 0°0'
 ♏ Rhoda { 9° Aquarius 31' } + 0°-2'
 ♎ Alphonsina { 9° Taurus 58' } + 0°27'
 ♌ Fraternitas { 10° Leo 11' } + 0°13'
 ♎ Guisan { 10° Taurus 18' } + 0°7'
 ♏ Cohnia { 10° Aquarius 29' } + 0°11'
 ♏ Benkoela { 10° Scorpio 31' } + 0°-2'
 ♎ Elfriede { 10° Taurus 45' } + 0°14'
 ♎ Lucina { 10° Aquarius 41' } + 0°-4'
 ♎ Senta { 10° Taurus 42' } + 0°1'
 ♏ Gisela { 10° Aquarius 50' } + 0°8'
 ♎ Hamburga (Rx) { 10° Taurus 52' } + 0°2'
 ♏ Kerstin { 10° Aquarius 53' } + 0°1'
 ♎ Sylvia { 10° Taurus 51' } + 0°-2'
 ♏ Timandra { 10° Aquarius 51' } + 0°0'
 ♎ Saturn { 11° Taurus 1' } + 0°10'
 ♎ Barnardiana { 11° Taurus 7' } + 0°6'
 ♏ Quetzalcoatl { 11° Scorpio 6' } + 0°-1'
 ♏ Dembowska { 11° Aquarius 10' } + 0°4'
 ♎ Roma { 11° Taurus 40' } + 0°30'
 ♎ Sumeria (Rx) { 11° Taurus 43' } + 0°3'
 ♏ Niobe { 11° Scorpio 51' } + 0°8'
 ♏ Toro { 11° Aquarius 53' } + 0°2'
 ♎ Alleghenia { 11° Aquarius 54' } + 0°1'
 ♏ Azalea { 11° Scorpio 57' } + 0°3'
 ♏ Croatia (Rx) { 11° Scorpio 59' } + 0°2'
 ♏ Juewa { 11° Aquarius 51' } + 0°-8'
 ♏ Kordula { 11° Aquarius 58' } + 0°7'
 ♎ Virtus { 11° Taurus 52' } + 0°-6'
 ♎ Sappho { 12° Taurus 2' } + 0°10'
 ♏ Kronos (Rx) { 12° Scorpio 9' } + 0°7'

♏ 2 [1] triggers the masculine desire nature
 ♎ 8 [1] where you are a valued host or entertainer of audiences
 ♎ 11 [1] media publication of work
 ♏ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♏ 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♏ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♏ 5 [1] where you are left on an "island," isolated with your skill
 ♏ 5 [1] associated with professional achievement
 ♏ 2 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 11 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 11 [1] what you use to smother-mother people
 ♏ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 8 [1] where you are identified with an entire world which you've constructed
 ♎ 11 [1] where you take an original, uncompromised approach to things
 ♎ 8 [1] how you entertain others
 ♎ 11 [1] where you are associated with "women under the spotlight"
 ♏ 2 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 11 [1] related to finally deciding what to do with a lesson
 ♎ 8 [1] where you have a vision which extends beyond surface expectations for you
 ♏ 5 [1] where you bear an intensely attractive creative power
 ♎ 11 [1] area which your communications influence most heavily
 ♎ 8 [1] where you are susceptible to others' misunderstanding
 ♎ 11 [1] where you can lead leaders
 ♎ 8 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 11 [1] side of you which is associated with helping others escape their trained box
 ♎ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 11 [1] where a polished presentation, order is important
 ♎ 8 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♏ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 8 [1] associated with women or feminine elements which stand as a monument
 ♎ 11 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 11 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♏ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 8 [1] where you draw other's inexplicable interest
 ♎ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♏ 5 [1] related to instruction, the official way things are done
 ♏ 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 8 [1] where you are associated with high status surroundings
 ♎ 11 [1] where you attempt to get maximum use out of your traits
 ♎ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♏ 5 [1] one of your most charming personality components

♀ Helga { 12° Scorpio 3' } + 0°-6'
 ♀ Pyrrha { 12° Scorpio 0' } + 0°-3'
 ♂ Diotima { 12° Aquarius 17' } + 0°17'
 ♂ Gilgamesh { 12° Aquarius 18' } + 0°1'
 ♀ Kampala { 12° Taurus 19' } + 0°1'
 ♀ Bredichina { 12° Scorpio 28' } + 0°9'
 ♀ Bienor { 12° Taurus 46' } + 0°18'
 ♂ Alsatia { 12° Aquarius 48' } + 0°2'
 ♀ Faina { 12° Taurus 48' } + 0°0'
 ♀ Mathilde (Rx) { 12° Scorpio 48' } + 0°0'
 ♂ Nemesis { 13° Aquarius 4' } + 0°16'
 ♀ Chicago { 13° Leo 18' } + 0°14'
 ♂ Ceres (Rx) { 13° Aquarius 22' } + 0°4'
 ♀ Cosette { 13° Scorpio 24' } + 0°2'
 ♂ Phaedra { 13° Aquarius 32' } + 0°8'
 ♀ Hera { 13° Aquarius 49' } + 0°17'
 ♀ Panacea { 13° Scorpio 47' } + 0°-2'
 ♀ Dejopeja { 13° Scorpio 41' } + 0°-6'
 ♀ Murray { 13° Leo 47' } + 0°6'
 ♀ Turandot { 13° Taurus 49' } + 0°2'
 ♀ Sisyphus (Rx) { 13° Leo 56' } + 0°7'
 ♀ Nemausa { 13° Aquarius 50' } + 0°-6'
 ♂ Nicolaia (Rx) { 13° Aquarius 57' } + 0°7'
 ♂ Yrsa { 13° Aquarius 57' } + 0°0'
 ♀ Vertex/(Anti-Vertex) { 14° Scorpio 9' } + 0°12'
 ♀ Urania { 14° Leo 3' } + 0°-6'
 ♀ Aemilia { 14° Scorpio 1' } + 0°-2'
 ♀ Edna { 14° Leo 2' } + 0°1'
 ♀ Elisabetha { 14° Scorpio 6' } + 0°4'
 ♀ Nealley { 14° Taurus 6' } + 0°0'
 ♀ Olivia { 14° Scorpio 7' } + 0°1'
 ♀ Schlutia (Rx) { 14° Taurus 9' } + 0°2'
 ♀ Ceto { 14° Scorpio 15' } + 0°6'
 ♀ Aurella { 14° Scorpio 13' } + 0°-2'
 ♀ Edda { 14° Scorpio 14' } + 0°1'
 ♀ Mathesis { 14° Scorpio 12' } + 0°-2'
 ♂ Sigune { 14° Aquarius 16' } + 0°4'
 considered reasonable
 ♀ Justitia { 14° Taurus 20' } + 0°4'
 ♀ Lucretia { 14° Leo 25' } + 0°5'
 ♀ Scania { 14° Leo 21' } + 0°-4'
 ♂ Askalaphus { 14° Aquarius 35' } + 0°14'
 ♀ Austria { 14° Taurus 39' } + 0°4'
 ♂ Megaira { 14° Aquarius 44' } + 0°5'
 ♀ Venus { 14° Taurus 58' } + 0°14'

♀ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♂ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ♂ 8 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 5 [1] the seat of your artistic ability (interesting)
 ♀ 11 [1] where you are associated with women of singularly unique accomplishments
 ♂ 8 [1] where you are a gifted expresser
 ♀ 11 [1] where you revolutionize affairs among your circle
 ♀ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♂ 8 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 2 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♂ 8 Nurturing, farming, caring, parenthood.
 ♀ 5 [1] that which needs to be protected from all insult
 ♂ 8 [1] where you express enjoyment of imaginary worlds
 ♂ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 5 [1] side of you associated with great and capable others
 ♀ 5 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 2 [1] where your expression is tempered by external forces
 ♀ 11 [1] perfection and perfectly controlled experiences
 ♀ 2 [1] what you use to win others over into supporting you
 ♂ 8 [1] where you don't take kindly to people questioning your skills
 ♂ 8 [1] what you can be counted on to anchor your friends with
 ♂ 8 [1] strong trait for which you are 1:1 sought after
 ♀ 5 [1] susceptibility to life change
 ♀ 2 [1] where you entice others towards agitated action
 ♀ 5 [1] where you are fundamentally likeable, even when you aren't
 ♀ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 5 [1] the kind of thing you gather and train on behalf of other people
 ♀ 11 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 5 [1] hellraiser, disrupter
 ♀ 5 [1] prime skill which your career field requires
 ♀ 5 [1] where you open the imaginations of others
 ♀ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♂ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 11 [1] that side of you which suffers if you make wrong decisions
 ♀ 2 [1] where you champion or exemplify the underdog
 ♀ 2 [1] where you place high-energy investment in your communications
 ♂ 8 [1] where you enjoy a web of interesting connections
 ♀ 11 [1] where you display maturity and a learned nature
 ♂ 8 [1] where you rally people for positive expression
 ♀ 11 [1] willing 1:1 socialization

⚊ Epyaxa (Rx) { 14° Aquarius 52' } + 0°-6'
 ♀ Melusina { 15° Scorpio 2' } + 0°10'
 ♀ Priska (Rx) { 15° Leo 8' } + 0°6'
 ⚊ Suleika { 15° Aquarius 4' } + 0°-4'
 ♀ Montague { 15° Taurus 13' } + 0°9'
 ♀ Rudneva (Rx) { 15° Leo 14' } + 0°1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Hecuba { 15° Taurus 20' } + 0°6'
 epically final
 ⚊ Luyten { 15° Aquarius 29' } + 0°9'
 ♀ Palisana (Rx) { 15° Scorpio 20' } + 0°-9'
 ♀ Erigone { 15° Leo 31' } + 0°11'
 ♀ Thais (Rx) { 15° Taurus 35' } + 0°4'
 ♀ Dufour { 15° Taurus 40' } + 0°5'
 ♀ Frostia { 15° Taurus 42' } + 0°2'
 ⚊ Zenobia { 15° Aquarius 42' } + 0°0'
 ♀ Tjilaki { 15° Taurus 54' } + 0°12'
 ♀ Mellena { 16° Taurus 15' } + 0°21'
 ♀ Iris { 16° Scorpio 24' } + 0°9'
 ♀ Agnia { 16° Taurus 20' } + 0°-4'
 ♀ Herschel (Rx) { 16° Scorpio 29' } + 0°9'
 ♀ McMath (Rx) { 16° Taurus 25' } + 0°-4'
 ♀ Bononia { 16° Scorpio 31' } + 0°6'
 ⚊ Ella { 16° Aquarius 33' } + 0°2'
 ⚊ Hapag { 16° Aquarius 30' } + 0°-3'
 ♀ Hedwig { 16° Leo 36' } + 0°6'
 ♀ Ismene { 16° Taurus 37' } + 0°1'
 ♀ Annika { 16° Taurus 45' } + 0°8'
 ♀ Columbia { 16° Taurus 49' } + 0°4'
 ♀ Ilse { 16° Leo 45' } + 0°-4'
 ♀ Salacia { 16° Leo 54' } + 0°9'
 ♀ Jovita (Rx) { 16° Scorpio 51' } + 0°-3'
 ♀ Beatrix (Rx) { 17° Scorpio 4' } + 0°13'
 ♀ Ida { 17° Leo 1' } + 0°-3'
 ⚊ Leonora (Rx) { 17° Aquarius 1' } + 0°0'
 ♀ Massinga (Rx) { 17° Scorpio 3' } + 0°2'
 ♀ Davidweilla { 17° Leo 17' } + 0°14'
 ♀ Sekanina { 17° Leo 10' } + 0°-7'
 ♀ Lucifer (Rx) { 17° Taurus 32' } + 0°22'
 ♀ Judith { 17° Scorpio 34' } + 0°2'
 ♀ Medea { 17° Taurus 32' } + 0°-2'
 ♀ Sorga (Rx) { 17° Taurus 35' } + 0°3'
 ⚊ Euterpe { 17° Aquarius 41' } + 0°6'
 ⚊ Montefiore { 17° Aquarius 52' } + 0°11'
 ⚊ Metis { 18° Aquarius 6' } + 0°14'

⚊ 8 [1] your means of giving others hot blood, for better or worse
 ♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚊ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ⚊ 8 [1] where you are fun or high energy engaging to be around
 ♀ 11 [1] what you put your concentrated focus into building up as a communicator
 ⚊ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ⚊ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 5 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 11 [1] where you are an orchestrator of social experiences
 ⚊ 8 [1] how you open people up to relations with others
 ♀ 11 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 11 [1] where you display abilities that pacify unruly crowds
 ♀ 5 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 5 [1] where you chase measurable successes
 ⚊ 8 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ⚊ 8 [1] where you turn others on or get them excited
 ⚊ 2 [1] your potentially famous behavior
 ♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 11 [1] associated with the woman who stands strongly on her own
 ♀ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 2 [1] where you continually communicate with people of a class lower than yours
 ⚊ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 5 [1] where you are the model of a sophisticated approach to your field
 ♀ 5 [1] where you set the agenda for others' actions, leading them
 ⚊ 2 [1] where you traverse taboo territory just as easily as normal territory
 ⚊ 8 [1] where your way elicits respect from others
 ♀ 5 [1] where you reject weak expression
 ⚊ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 2 [1] Related to scandalous teachings by teachers
 ♀ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 5 [1] where you evaluate others for acceptability
 ♀ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ⚊ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 8 [1] where you may be described as impressive if not spectacular
 ⚊ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♀ Elsa { 18° Taurus 6' } + 0°0'
 ♀ Andromache { 18° Scorpio 11' } + 0°5'
 ♀ Lalage { 18° Taurus 17' } + 0°6'
 ♀ Svea { 18° Taurus 20' } + 0°3'
 ♀ Chiron (Rx) { 18° Leo 39' } + 0°19'
 ♀ Monterosa { 18° Scorpio 48' } + 0°9'
 ♀ Burdigala { 18° Scorpio 54' } + 0°6'
 ♀ Osiris { 19° Taurus 6' } + 0°12'
 ♀ Athene { 19° Leo 5' } + 0°-1'
 ♀ Kundry { 19° Leo 6' } + 0°1'
 ♀ Erminia { 19° Taurus 12' } + 0°6'
 ♀ Geisha { 19° Leo 17' } + 0°5'
 ♀ Olympia { 19° Aquarius 11' } + 0°-6'
 suggested promises)
 ♀ Caprera { 19° Taurus 36' } + 0°25'
 ♀ Zerbinetta (Rx) { 19° Leo 37' } + 0°1'
 ♀ Gretia { 19° Taurus 44' } + 0°7'
 ♀ Maritima { 19° Aquarius 44' } + 0°0'
 ♀ Caltech (Rx) { 19° Taurus 57' } + 0°13'
 legendary for them
 ♀ Lehigh { 19° Leo 57' } + 0°0'
 ♀ Leukothea (Rx) { 19° Leo 52' } + 0°-5'
 ♀ Misa { 19° Leo 50' } + 0°-2'
 ♀ Wurm { 19° Taurus 54' } + 0°4'
 ♀ Christa { 20° Scorpio 9' } + 0°15'
 ♀ Ernestina { 20° Leo 8' } + 0°-1'
 ♀ Burgundia { 20° Taurus 16' } + 0°8'
 ♀ Malabar { 20° Leo 16' } + 0°0'
 ♀ Peitho (Rx) { 20° Taurus 19' } + 0°3'
 ♀ Valeska { 20° Leo 17' } + 0°-2'
 ♀ Walpurga (Rx) { 20° Aquarius 11' } + 0°-6'
 ♀ Eunike { 20° Leo 28' } + 0°17'
 ♀ Honoria { 20° Aquarius 26' } + 0°-2'
 ♀ Luisa { 20° Taurus 21' } + 0°-5'
 ♀ Schubart { 20° Aquarius 22' } + 0°1'
 ♀ Anacostia { 20° Aquarius 35' } + 0°13'
 ♀ Beagle { 20° Aquarius 41' } + 0°6'
 ♀ Interamnia { 20° Aquarius 41' } + 0°0'
 ♀ Pikelner { 20° Leo 44' } + 0°3'
 ♀ Venusia { 20° Aquarius 46' } + 0°2'
 ♀ Echeclus (Rx) { 20° Aquarius 50' } + 0°4'
 ♀ Adams { 20° Scorpio 53' } + 0°3'
 ♀ Ara { 20° Scorpio 57' } + 0°4'
 ♀ Pythia { 20° Aquarius 58' } + 0°1'
 ♀ Camilla { 21° Aquarius 8' } + 0°10'

♀ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 5 [1] where you are entertaining to everyone around
 ♀ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 11 [1] where your favorable surface nature covers deep preoccupations
 ♀ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 5 [1] where you render the others around you more sober either because or in spite of you
 ♀ 5 [1] where you deal a reality check to people advising you
 ♀ 11 transformation and overcoming; hero; oracle; sixth sense
 ♀ 2 [1] where you are inexhaustibly projective
 ♀ 2 [1] where you are a considerate communicator
 ♀ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 2 [1] sizable concern for distinguishing interpretations
 ♀ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 8 [1] where you approach with a high-energy criticality
 ♀ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 2 [1] means through which you are known to protect your other interests
 ♀ 2 [1] where you are a magnet for the opposite sex
 ♀ 11 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 11 [1] where you have a style that influences others significantly
 ♀ 2 [1] non-threatening approach
 ♀ 11 [1] an indefinably abstract quality to how you do things
 ♀ 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 8 [1] talent which people find amazing after getting to know you
 ♀ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 11 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 8 [1] related to the pre performance concern about potential critics
 ♀ 8 [1] the side of you that draws others into a happier world
 ♀ 8 [1] where you are a focused worker
 ♀ 8 [1] greedy chasing
 ♀ 2 [1] craving knowledge to build enterprises with
 ♀ 8 [1] how you reject those who try to get close to you
 ♀ 8 [1] how you build relationships between people
 ♀ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 5 [1] where you have a talent for intellectualizing
 ♀ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 8 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification

♊ Bamberga { 21° Taurus 15' } + 0°7'
 ♊ Brigitta (Rx) { 21° Taurus 12' } + 0°-3'
 ♊ Tirza { 21° Aquarius 19' } + 0°7'
 ♊ Vibilia { 21° Leo 19' } + 0°0'
 ♊ Vienna (Rx) { 21° Aquarius 17' } + 0°-2'
 ♊ Beate { 21° Taurus 38' } + 0°21'
 ♊ Eriphyla (Rx) { 21° Leo 38' } + 0°0'
 ♊ Gismonda (Rx) { 21° Aquarius 31' } + 0°-7'
 ♊ Lilliana { 21° Taurus 47' } + 0°16'
 ♊ Loretta (Rx) { 21° Scorpio 45' } + 0°-2'
 ♊ Thomana (Rx) { 21° Leo 43' } + 0°-2'
 ♊ Moon { 21° Taurus 52' } + 0°9'
 ♊ Darwin { 21° Leo 57' } + 0°5'
 ♊ Cheruskia { 22° Aquarius 2' } + 0°5'
 ♊ Wanda { 22° Taurus 0' } + 0°-2'
 ♊ Deucalion (Rx) { 22° Taurus 10' } + 0°10'
 ♊ Gersuind { 22° Aquarius 12' } + 0°2'
 ♊ Imperatrix { 22° Scorpio 16' } + 0°4'
 ♊ Otthild { 22° Leo 24' } + 0°8'
 ♊ Theobalda { 22° Scorpio 24' } + 0°0'
 ♊ Delores { 22° Taurus 36' } + 0°12'
 ♊ Prokne { 22° Scorpio 30' } + 0°-6'
 ♊ Thule { 22° Scorpio 49' } + 0°19'
 ♊ Amicitia { 22° Aquarius 56' } + 0°7'
 ♊ Malzovia { 22° Leo 55' } + 0°-1'
 ♊ Phyllis { 22° Scorpio 53' } + 0°-2'
 ♊ Alinda { 23° Taurus 4' } + 0°11'
 ♊ Bella { 23° Taurus 8' } + 0°4'
 ♊ Edith { 23° Scorpio 3' } + 0°-5'
 ♊ El Djézair { 23° Leo 8' } + 0°5'
 ♊ Monachia { 23° Leo 9' } + 0°1'
 ♊ Tuckia { 23° Leo 7' } + 0°-2'
 ♊ Spirit (PoS) { 23° Scorpio 10' } + 0°3'
 ♊ Ariadne { 23° Leo 24' } + 0°14'
 be healthy and stable)
 ♊ Leocadia { 23° Scorpio 21' } + 0°-3'
 ♊ Lotis { 23° Taurus 25' } + 0°4'
 ♊ Sylvania { 23° Scorpio 21' } + 0°-4'
 ♊ Liguria { 23° Scorpio 36' } + 0°15'
 ♊ Messalina { 23° Taurus 34' } + 0°-2'
 ♊ Dione (Rx) { 23° Scorpio 41' } + 0°7'
 ♊ Ostara { 23° Taurus 49' } + 0°8'
 ♊ Virginia { 23° Leo 42' } + 0°-7'
 ♊ Asterope (Rx) { 23° Taurus 52' } + 0°10'
 ♊ Rachele { 23° Taurus 54' } + 0°2'

♋ 11 [1] part of you which others find soothing, soft, or pleasant
 ♋ 11 [1] how you use your home; its role in your life
 ♋ 8 [1] where others have fun around you
 ♌ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♋ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♌ 2 [1] sexiness and creative potency
 ♋ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♋ 11 [1] where your surroundings are populated by powerful forces
 ♍ 5 [1] related to the newsworthy work of social scientists
 ♌ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♋ 11 [1] emotions and inclinations
 ♌ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♋ 8 [1] where you can do no wrong in the eyes of the public
 ♋ 11 [1] related to executive assistance and the documentation of business plans
 ♋ 11 [1] individuality expresser
 ♋ 8 [1] the side of you directed towards a better world for those around you
 ♍ 5 [1] where you are the ultimate entertaining figure, watchable
 ♌ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♍ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♋ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♍ 5 [1] where the talent available to you is unlimited
 ♍ 5 [1] where you are humbly open to others amidst your creative process
 ♋ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♌ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♍ 5 [1] where the lady takes the lead
 ♋ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♋ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ♍ 5 [1] that which you will not allow to be subpar to others
 ♌ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♌ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♌ 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♍ 5 Very intuitive, core of personality, spirit.
 ♌ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♍ 5 [1] where you are remorselessly unhidden, the raw you
 ♋ 11 [1] the strong woman who requires a masculine element to complete her self-definition
 ♍ 5 [1] what you use in order to make your wishes come to pass
 ♍ 5 [1] where you are a renegade (primarily in your field)
 ♋ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♍ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♋ 11 [1] means through which you put 1:1 company under your thumb
 ♌ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♋ 11 [1] matriarchal role
 ♋ 11 [1] where you cover a wide and scattered terrain in the messages you send

⚊ Hooveria { 24° Aquarius 3' } + 0°9'
 ♀ Virtanen (Rx) { 24° Taurus 2' } + 0°-1'
 ♀ Mireille { 24° Taurus 15' } + 0°13'
 ⚊ Prudentia { 24° Aquarius 13' } + 0°-2'
 ♀ Juno { 24° Scorpio 27' } + 0°14'
 ♀ Chloe { 24° Scorpio 20' } + 0°-7'
 ♀ Clorinde (Rx) { 24° Leo 27' } + 0°7'
 ♀ Flammario { 24° Leo 21' } + 0°-6'
 ♀ Jablunka { 24° Taurus 27' } + 0°6'
 ♀ Prymno { 24° Scorpio 24' } + 0°-3'
 ♀ Galatea { 24° Taurus 33' } + 0°9'
 ♀ Gudula { 24° Taurus 31' } + 0°-2'
 ♀ Ingwelde (Rx) { 24° Taurus 30' } + 0°-1'
 ♀ Kaplan { 24° Scorpio 37' } + 0°7'
 ♀ Marion { 24° Scorpio 38' } + 0°1'
 ⚊ Philia { 24° Aquarius 34' } + 0°-4'
 ♀ Pobeda { 24° Scorpio 30' } + 0°-4'
 ⚊ Apollon (Rx) { 24° Aquarius 48' } + 0°18'
 ♀ Camelia { 24° Scorpio 48' } + 0°0'
 overpowered masculinity or creative force arise
 ♀ Fini (Rx) { 24° Taurus 40' } + 0°-8'
 ♀ Jansky (Rx) { 24° Scorpio 49' } + 0°9'
 ⚊ Parysatis { 24° Aquarius 59' } + 0°10'
 ⚊ Tezcatlipoca { 25° Aquarius 13' } + 0°14'
 ♀ Vesta { 25° Scorpio 24' } + 0°11'
 ♀ Leonisis { 25° Leo 29' } + 0°5'
 ♀ Melpomene { 25° Scorpio 25' } + 0°-4'
 ♀ Aphidas (Rx) { 25° Taurus 31' } + 0°6'
 ♀ Industria { 25° Taurus 32' } + 0°1'
 ⚊ Bavaria { 25° Aquarius 31' } + 0°-1'
 ♀ Herculina (Rx) { 25° Leo 37' } + 0°6'
 ♀ Ludmilla { 25° Scorpio 45' } + 0°8'
 ⚊ Notburga { 25° Aquarius 42' } + 0°-3'
 ♀ Jeffers { 25° Leo 52' } + 0°10'
 ♀ Byblis (Rx) { 26° Taurus 4' } + 0°12'
 ♀ Echo { 26° Leo 9' } + 0°5'
 ♀ Eugenia { 26° Leo 10' } + 0°1'
 ⚊ Violetta { 26° Aquarius 24' } + 0°14'
 ♀ Caia { 26° Scorpio 33' } + 0°9'
 ♀ Erda (Rx) { 26° Scorpio 36' } + 0°3'
 ⚊ Karbyshev (Rx) { 26° Aquarius 38' } + 0°2'
 ⚊ Vincentina { 26° Aquarius 30' } + 0°-8'
 ♀ Zita (Rx) { 26° Leo 31' } + 0°1'
 ♀ Hopi (Rx) { 26° Taurus 49' } + 0°18'
 ♀ Dorothea { 26° Scorpio 46' } + 0°-3'

⚊ 8 [1] where you are surest in your communication
 ♀ 11 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 11 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 8 [1] where you are super busy with creative ideas
 ♀ 5 [1] commitment in the eyes of the world
 ♀ 5 [1] how you play out your demanding nature
 ⚊ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 5 [1] associated with the exposure of deep impulses
 ♀ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 11 [1] where you naturally make your home amidst chaos
 ♀ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 5 [1] where you take a logical, clinical approach to things
 ⚊ 8 [1] where being around you makes a touch of the taboo okay
 ♀ 5 [1] related to uncertainty whether a known system will work as planned
 ⚊ 8 [1] side of you which taps into the mass appeal
 ♀ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 11 [1] one who shelters their team and creative interests from external chaos
 ♀ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚊ 8 [1] where you embody the template for status attainment
 ⚊ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 5 [1] focused effort
 ⚊ 2 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 5 [1] where you do things that should get you censored
 ♀ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 11 [1] side of you which determines your opportunities in the world
 ⚊ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ⚊ 2 [1] where you press strongly for self-determination, solo or for others
 ♀ 5 [1] associated with masculine elements which put down feminine elements by force
 ⚊ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ⚊ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ⚊ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ⚊ 8 [1] where you excel in advancing your aims
 ♀ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 5 [1] where you act to correct the wrong expression of those around you
 ⚊ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚊ 8 [1] associated with softened masculinity
 ⚊ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 11 [1] where you are driven to "turn lemons into lemonade"
 ♀ 5 [1] where you are associated with irrepressible women

♊ 26° Taurus 42' } + 0°-4'
 ♈ 26° Leo 44' } + 0°-2'
 ♊ 27° Taurus 1' } + 0°-17'
 ♊ 27° Taurus 5' } + 0°-4'
 ♋ 27° Aquarius 3' } + 0°-2'
 ♊ 27° Taurus 0' } + 0°-3'
 ♊ Sonneberga (Rx) { 27° Taurus 0' } + 0°-0'
 ♈ 27° Leo 2' } + 0°-2'
 ♋ 27° Aquarius 10' } + 0°-8'
 ♊ 27° Taurus 10' } + 0°-0'
 ♋ 27° Scorpio 21' } + 0°-11'
 ♋ Iva { 27° Aquarius 28' } + 0°-7'
 ♋ Strackea (Rx) { 27° Scorpio 20' } + 0°-8'
 ♋ Arne { 27° Scorpio 30' } + 0°-10'
 ♋ Atossa { 27° Aquarius 35' } + 0°-5'
 ♊ Julia (Rx) { 27° Taurus 38' } + 0°-3'
 ♋ Charis (Rx) { 27° Aquarius 43' } + 0°-5'
 ♋ Eudora (Rx) { 27° Scorpio 42' } + 0°-1'
 ♋ Nephthys { 27° Scorpio 48' } + 0°-6'
 ♈ Nassovia { 27° Leo 54' } + 0°-6'
 ♈ Anastasia { 28° Leo 9' } + 0°-15'
 ♈ Gedania (Rx) { 28° Leo 1' } + 0°-8'
 ♋ Hypatia (Rx) { 28° Taurus 0' } + 0°-1'
 ♋ Sulamitis { 28° Taurus 0' } + 0°-0'
 ♋ Hekate { 28° Scorpio 19' } + 0°-19'
 ♋ Adalberta { 28° Scorpio 11' } + 0°-8'
 ♋ Aeternitas { 28° Leo 12' } + 0°-1'
 ♈ Gertrud (Rx) { 28° Leo 10' } + 0°-2'
 ♋ Hispania { 28° Aquarius 11' } + 0°-1'
 ♋ Oskar { 28° Aquarius 17' } + 0°-6'
 ♋ Patrice (Rx) { 28° Aquarius 19' } + 0°-2'
 publicly viewable evidence involved
 ♋ Achilles { 28° Aquarius 27' } + 0°-8'
 ♋ Cosima (Rx) { 28° Aquarius 23' } + 0°-4'
 ♋ Gunhild (Rx) { 28° Scorpio 30' } + 0°-7'
 ♋ Zerlina (Rx) { 28° Aquarius 36' } + 0°-6'
 ♋ Bettina (Rx) { 28° Aquarius 47' } + 0°-11'
 ♋ Ampella { 28° Aquarius 54' } + 0°-7'
 ♋ Pauly { 28° Taurus 59' } + 0°-5'
 ♋ Felicitas { 29° Taurus 8' } + 0°-9'
 ♋ Maria { 29° Taurus 6' } + 0°-2'
 ♈ Rhodia { 29° Leo 17' } + 0°-11'
 ♈ Aphrodite (Rx) { 29° Leo 26' } + 0°-9'
 ♋ Yerkes { 29° Aquarius 20' } + 0°-6'
 ♋ Coppella { 29° Scorpio 44' } + 0°-24'

♋ 11 [1] where people identify you with the ability to command others' impulses
 ♈ 2 [1] where you are stubborn despite any charisma you may have
 ♋ 11 [1] where idealism characterizes your world
 ♋ 11 [1] trait that occasions all eyes falling on you
 ♋ 8 [1] what you use to draw reactions from people
 ♋ 11 [1] where you project high salience or social stature
 ♋ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♈ 2 [1] where you are level-headed and stable in your interactions
 ♋ 8 [1] how or where you willingly give up control to your partner
 ♋ 11 [1] mode in which you display monopolistic charm
 ♈ 5 [1] where you are celebrated among peers
 ♋ 8 [1] excessive extracting from others
 ♈ 5 [1] related to social engineers, planners and matchmakers
 ♈ 5 [1] where people look up to your contribution to the social world
 ♋ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ♋ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♈ 5 [1] where you are pleasant mannered and responsible
 ♈ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♈ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♈ 2 [1] where class advancement appears to come easily for you
 ♈ 2 [1] where others cannot tell what adventure you will head onto next
 ♋ 11 [1] where you are bombarded or burdened as the price of being skilled
 ♋ 11 [1] worldly advancement-enabling gains
 ♈ 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♈ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♈ 2 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♈ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♋ 8 [1] the mode for your enjoyment of fun, games, and music
 ♋ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♋ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with
 ♋ 8 [1] where you can do great things, but only with the help of someone else
 ♋ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♈ 5 [1] mode in which you occupy a starring role
 ♋ 8 [1] where you are associated with attractive end goals
 ♋ 8 [1] where you are on a quest to perfect your influence
 ♋ 8 [1] what you use to build a creative empire, if you were to do so
 ♋ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♋ 11 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♋ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♈ 2 [1] where you are most comfortable or "at home"
 ♈ 2 [1] side of you which is unsettlingly enticing to others
 ♋ 8 [1] where you pull no punches
 ♈ 5 [1] where you do work in raising others' consciousness of themselves and their interactions

♀ Pariana { 29° Scorpio 42' } + 0°-2'
 ♀ Begonia { 29° Leo 58' } + 0°16'
 ♀ Carlota { 29° Leo 56' } + 0°-2'
 ♀ Barbara { 0° Gemini 17' } + 0°21'
 ♀ Anahita (Rx) { 0° Pisces 20' } + 0°3'
 ♀ Backlundia { 0° Sagittarius 25' } + 0°5'
 ♀ Edisona { 0° Gemini 22' } + 0°-3'
 ♀ Gorgo { 0° Pisces 22' } + 0°0'
 ♀ Euphrosyne { 0° Pisces 31' } + 0°9'
 ♀ Clara { 0° Pisces 53' } + 0°22'
 ♀ Fidelio { 1° Gemini 3' } + 0°10'
 ♀ Irma { 1° Pisces 2' } + 0°-1'
 ♀ Massevitch { 1° Sagittarius 5' } + 0°3'
 ♀ Jupiter { 1° Sagittarius 12' } + 0°7'
 ♀ Petunia { 1° Pisces 17' } + 0°5'
 ♀ Rosina { 1° Virgo 22' } + 0°5'
 ♀ Subamara { 1° Pisces 20' } + 0°-2'
 ♀ Meta { 1° Sagittarius 34' } + 0°14'
 ♀ Meyermann { 1° Virgo 38' } + 0°4'
 ♀ Nipponia { 1° Pisces 33' } + 0°-5'
 ♀ Rhadamanthus (Rx) { 1° Pisces 43' } + 0°10'
 ♀ Zeus (Rx) { 1° Pisces 50' } + 0°7'
 ♀ Angara (Rx) { 1° Gemini 56' } + 0°6'
 ♀ Clemence { 1° Virgo 56' } + 0°0'
 ♀ Universitas { 2° Sagittarius 0' } + 0°4'
 ♀ Watsonia (Rx) { 2° Virgo 8' } + 0°8'
 ♀ Belgica { 2° Gemini 12' } + 0°4'
 ♀ Georgia { 2° Pisces 33' } + 0°21'
 you nurture the creative impulse in others
 ♀ Walraven { 2° Sagittarius 32' } + 0°-1'
 twin for the individual. Definitely investigate this.
 ♀ Mauritia { 2° Gemini 43' } + 0°11'
 ♀ Irmgard { 2° Pisces 52' } + 0°9'
 ♀ Urdä { 2° Gemini 55' } + 0°3'
 ♀ Ludovica (Rx) { 3° Pisces 18' } + 0°23'
 ♀ Iduberga { 3° Gemini 21' } + 0°3'
 ♀ Atalante { 3° Sagittarius 38' } + 0°17'
 ♀ Noemi (Rx) { 3° Virgo 38' } + 0°0'
 ♀ Kastalia { 3° Gemini 41' } + 0°3'
 ♀ Nestor { 3° Gemini 47' } + 0°6'
 ♀ Dulcinea { 3° Gemini 56' } + 0°9'
 ♀ Jacqueline { 3° Sagittarius 57' } + 0°1'
 ♀ Huberta (Rx) { 4° Pisces 1' } + 0°4'
 ♀ Ottilia { 4° Gemini 8' } + 0°7'
 ♀ Danae { 4° Virgo 25' } + 0°17'

♀ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 2 [1] where others identify you with notions of bigness
 ♀ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 12 [1] how you make others obey you
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 12 [1] where you invent new methods to do old things
 ♀ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 9 [1] where you are identified as an artist or craftsman
 ♀ 9 [1] playful or more approachable side of your personality
 ♀ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 9 [1] where you are the center of your friendship groups and other cliques
 ♀ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 6 [1] image promotion
 ♀ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 3 [1] where you draw female camaraderie
 ♀ 9 [1] where you lead others into new forms of fantasy creation
 ♀ 6 [1] versatile review of the safety and protection of connected others
 ♀ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 12 [1] related to the finishing of a creative work, not felt up to par
 ♀ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 6 [1] where you are inviting and facile in any situation
 ♀ 3 [1] on stage before an audience, that which you express best
 ♀ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 9 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 12 [1] where you display cool receptiveness and adaptability
 ♀ 9 [1] where you convey your intentions for bigger and better things
 ♀ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 9 [1] where something about you is alluringly excessive...from a distance
 ♀ 12 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 3 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 12 [1] where you defy the rules of propriety
 ♀ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 6 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 9 [1] where those who associate with you must be up to standard
 ♀ 12 [1] an inventive creative vision
 ♀ 3 [1] where you are a teacher through via experience alongside others

♌ Eva (Rx) { 4° Sagittarius 23' } + 0°-2'	♋ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
♊ Hercynia { 4° Pisces 20' } + 0°-3'	♀ 9 [1] how or where you expose deep, dark secrets (others or your own)
♊ Midas { 4° Pisces 24' } + 0°-4'	♀ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
♌ Ulla { 4° Sagittarius 29' } + 0°-5'	♋ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
♌ Admetos { 4° Gemini 33' } + 0°-4'	♌ 12 [1] where you gather (attempted) influences from far and wide
♌ Siva { 4° Sagittarius 43' } + 0°-10'	♋ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
♌ Botolphia (Rx) { 4° Gemini 42' } + 0°-1'	♌ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability
♊ Arawn (Rx) { 4° Pisces 56' } + 0°-14'	♀ 9 [1] associated with communications media (like technology)
♊ Hybris { 5° Pisces 3' } + 0°-7'	♀ 9 [1] area where you are given power to steer others
♊ Ulula { 5° Virgo 6' } + 0°-3'	♌ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
♊ <u>Mercury</u> { 5° Pisces 13' } + 0°-7'	♀ 9 [1] common grounding of otherwise disconnected or underconnected events
♊ Fedynskij { 5° Virgo 15' } + 0°-2'	♌ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
♊ Disa { 5° Pisces 21' } + 0°-6'	♀ 9 [1] related to increasing the family mobility or options for expression
♌ Hippodamia (Rx) { 5° Sagittarius 22' } + 0°-1'	♋ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
♌ Inna { 5° Sagittarius 24' } + 0°-2'	♋ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
♊ Franklina { 5° Virgo 35' } + 0°-11'	♌ 3 [1] where you are reasonably cooperative, but business-like
♊ Agnes { 5° Sagittarius 42' } + 0°-7'	♋ 6 [1] Where you go first, striking preemptively in situations you are passionate about
♊ Cloelia { 5° Pisces 48' } + 0°-6'	♀ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
♌ Cassandra { 5° Sagittarius 53' } + 0°-5'	♋ 6 [1] where you absolutely demand others perform
♊ Aeolia { 5° Pisces 57' } + 0°-4'	♀ 9 [1] where you are someone or some group's darling
♊ Cora { 5° Pisces 58' } + 0°-1'	♀ 9 [1] strength despite being soft-spoken or sensitive-hearted
♊ Capek { 6° Pisces 1' } + 0°-3'	♀ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
♌ Dora { 6° Sagittarius 9' } + 0°-8'	♋ 6 [1] your brand of star appeal
♌ Emma { 6° Gemini 1' } + 0°-8'	♌ 12 [1] area of performance which makes your name iconic among your circle [ref naerna]
♌ Glasenappia { 6° Gemini 11' } + 0°-10'	♌ 12 [1] where you are good at bringing out the value in things
♌ Hamiltonia { 6° Gemini 17' } + 0°-6'	♌ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
♌ Hildrun { 6° Sagittarius 15' } + 0°-2'	♋ 6 [1] where you are a non-slouch, where your way of doing things is THE way
♊ Ixion { 6° Pisces 27' } + 0°-12'	♀ 9 [1] how you order others around
♌ Nessus (Rx) { 6° Sagittarius 33' } + 0°-6'	♋ 6 [1] where you are a natural media personality
♊ Thekla (Rx) { 6° Virgo 34' } + 0°-1'	♌ 3 [1] where you command an environment passively
♌ Erida { 6° Gemini 40' } + 0°-6'	♌ 12 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
♌ Isabella (Rx) { 6° Sagittarius 48' } + 0°-8'	♋ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
♌ Elatus (Rx) { 6° Gemini 51' } + 0°-3'	♌ 12 [1] an area you seem well-versed in
♌ Altona { 6° Sagittarius 58' } + 0°-7'	♋ 6 [1] tool you use to gain influence in the world
♌ Rockefelleria { 6° Gemini 52' } + 0°-6'	♌ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
♌ Ceraskia { 7° Gemini 2' } + 0°-10'	♌ 12 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
♌ Klytia { 7° Sagittarius 15' } + 0°-13'	♋ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♌ Laodica { 7° Gemini 16' } + 0°-1'	♌ 12 [1] where you have no equals to compare your actions to
♌ Moultona { 7° Sagittarius 16' } + 0°-0'	♋ 6 [1] money-making trade
♌ Pompeja (Rx) { 7° Gemini 18' } + 0°-2'	♌ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
♌ Magnolia { 7° Sagittarius 29' } + 0°-11'	♋ 6 [1] related to bands and mood-restorative background-music (where you play it)
♊ Aschera { 7° Virgo 32' } + 0°-3'	♌ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
♌ Geraldina (Rx) { 7° Gemini 30' } + 0°-2'	♌ 12 [1] side of you that is entertaining, engaging, or audience-worthy
♊ Harvard { 7° Virgo 41' } + 0°-11'	♌ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis

instead

♄ Zulu { 7° Pisces 40' } + 0°-1'
♄ Lumiere { 7° Pisces 53' } + 0°-13'
♄ Thisbe { 7° Pisces 55' } + 0°-2'
(masculine-type) character into the unknown
♄ Titius { 7° Sagittarius 58' } + 0°-3'
♄ Vundtia (Rx) { 7° Sagittarius 54' } + 0°-4'
♄ Wratislavia { 7° Virgo 51' } + 0°-3'
♄ Chimaera { 8° Virgo 9' } + 0°-18'
♄ Athalia { 8° Virgo 19' } + 0°-10'
♄ Brucia { 8° Virgo 14' } + 0°-5'
♄ Christine { 8° Pisces 16' } + 0°-2'
♄ Russia { 8° Pisces 17' } + 0°-1'
♄ Vinifera { 8° Gemini 17' } + 0°-0'
♄ Fortune (PoF) { 8° Pisces 23' } + 0°-6'
♄ Kolga { 8° Sagittarius 21' } + 0°-2'
♄ Eichsfeldia { 8° Gemini 48' } + 0°-27'
♄ Carnegia (Rx) { 8° Virgo 55' } + 0°-7'
♄ Galene { 8° Gemini 57' } + 0°-2'
♄ Hephaistos (Rx) { 9° Pisces 26' } + 0°-29'
♄ Transvaalia { 9° Sagittarius 21' } + 0°-5'
♄ Baumeia { 9° Sagittarius 32' } + 0°-11'
♄ Euler { 9° Sagittarius 35' } + 0°-3'
♄ Montana { 9° Pisces 35' } + 0°-0'
♄ Winchester { 9° Virgo 30' } + 0°-5'
♄ Olga { 9° Sagittarius 47' } + 0°-17'
♄ Rogeria (Rx) { 9° Sagittarius 44' } + 0°-3'
♄ Siri { 9° Gemini 44' } + 0°-0'
♄ Celuta { 9° Gemini 57' } + 0°-13'
♄ Stereokopia (Rx) { 9° Sagittarius 53' } + 0°-4'
♄ Lola { 10° Virgo 9' } + 0°-16'
♄ Campania (Rx) { 10° Pisces 15' } + 0°-6'
♄ Icarus { 10° Pisces 24' } + 0°-9'
♄ Apollonia { 10° Pisces 29' } + 0°-5'
♄ Lydina { 10° Virgo 22' } + 0°-7'
♄ Phocaea { 10° Sagittarius 24' } + 0°-2'
♄ Lilaia { 10° Sagittarius 36' } + 0°-12'
♄ Libera { 10° Virgo 53' } + 0°-17'
♄ Fides (Rx) { 11° Sagittarius 9' } + 0°-16'
♄ Arrokoth { 11° Virgo 10' } + 0°-1'
♄ Academia { 11° Virgo 12' } + 0°-2'
♄ Aethra { 11° Sagittarius 10' } + 0°-2'
♄ Baptistina { 11° Gemini 19' } + 0°-9'
♄ Isberga { 11° Gemini 12' } + 0°-7'
♄ Phaetusa { 11° Sagittarius 17' } + 0°-5'

♄ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
♄ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
♄ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
♄ 6 [1] the lecturer; related to being the keystone communicator of an idea
♄ 6 [1] what people suspect you provide a lot of to your partner
♄ 3 [1] where you convey an interest in the body, its values, or its processes
♄ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
♄ 3 [1] side of you more able to manifest through an entertainment field
♄ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
♄ 9 [1] where you are beloved by the very generic public
♄ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♄ 12 [1] where you demonstrate a ceaseless, restless need for control
♄ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
♄ 6 [1] where others feel they should keep trying with you even after it is over
♄ 12 [1] where, despite your talent, those near you must clean up messes you've made
♄ 3 [1] where you are a role model to others
♄ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
♄ 9 [1] emotional home base
♄ 6 [1] where you are sassily stubborn
♄ 6 [1] the interest (intentions) of the groups which like to assemble around you
♄ 6 [1] resigning to create; related to retirement from action in favor of a hobby
♄ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
♄ 3 [1] where you refuse to take others' mess
♄ 6 [1] where you are dead serious about your profession
♄ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
♄ 12 [1] where you express your unhappiness with established systems
♄ 12 [1] protective motherly role to others
♄ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
♄ 3 [1] where you interact with people's fantasies or delusions: yours or others'
♄ 9 [1] where you draw the company of others
♄ 9 [1] where you are extra charming to people
♄ 9 [1] realm where you display exceptional intuition
♄ 3 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
♄ 6 [1] where others' creative expression typically overrides yours
♄ 6 [1] where you are surprisingly attractive to be around
♄ 3 [1] where people under you company feel they can be themselves
♄ 6 [1] where you are revealed to have upper-class connections
♄ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
♄ 3 [1] where you are at your most creatively, instinctively inspired
♄ 6 [1] where the energy around you feels subdued, naturally calming others
♄ 12 [1] side of you which fills others with hope
♄ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
♄ 6 [1] where arises the issue of being used like a piece of meat

⚊ Odysseus { 11° Gemini 29' } + 0°12'
 ♀ Guacolda { 11° Pisces 27' } + 0°-2'
 ⚊ Gunnie { 11° Gemini 22' } + 0°-5'
 ♀ Happelia { 11° Virgo 22' } + 0°0'
 ⚊ Marbachia { 11° Sagittarius 24' } + 0°2'
 ⚊ Thiele { 11° Gemini 24' } + 0°0'
 ♀ Zeus { 11° Virgo 21' } + 0°-3'
 ⚊ Frieda { 11° Gemini 36' } + 0°15'
 ♀ Galvarino { 11° Pisces 34' } + 0°-2'
 ⚊ Herodias { 11° Sagittarius 34' } + 0°0'
 ♀ Oclo { 11° Virgo 32' } + 0°-2'
 ⚊ Signe { 11° Gemini 33' } + 0°1'
 ♀ Heracles { 11° Pisces 43' } + 0°10'
 ⚊ Ino { 11° Sagittarius 46' } + 0°3'
 ⚊ Li { 11° Sagittarius 55' } + 0°9'
 ♀ Selinur { 11° Pisces 54' } + 0°-1'
 ♀ Daphne { 12° Gemini 3' } + 0°9'
 ⚊ Portlandia { 12° Sagittarius 49' } + 0°46'
 ⚊ Child { 12° Gemini 58' } + 0°9'
 ⚊ Jetta { 12° Gemini 51' } + 0°-7'
 ⚊ Laodamia { 12° Gemini 51' } + 0°0'
 ♀ Savonlinna { 12° Virgo 58' } + 0°7'
 ⚊ Varda { 13° Gemini 4' } + 0°6'
 ⚊ Emanuela { 13° Sagittarius 6' } + 0°2'
 ♀ Isolda { 13° Virgo 4' } + 0°-2'
 ♀ Koronis { 13° Virgo 7' } + 0°3'
 ♀ Lagrangea { 13° Virgo 9' } + 0°2'
 ⚊ Magdalena { 13° Gemini 12' } + 0°3'
 ⚊ Arete { 13° Gemini 16' } + 0°4'
 ♀ Ekard { 13° Virgo 15' } + 0°-1'
 ♀ Undina (Rx) { 13° Pisces 18' } + 0°3'
 ♀ Wilkens { 13° Virgo 20' } + 0°2'
 ♀ Eris { 13° Virgo 41' } + 0°21'
 ♀ Teutonia { 13° Virgo 45' } + 0°4'
 ⚊ Bohemia { 13° Gemini 54' } + 0°9'
 ♀ Bruchsalia { 13° Virgo 51' } + 0°-3'
 ♀ Gunlod { 13° Virgo 59' } + 0°8'
 ♀ Ingeborg { 13° Pisces 53' } + 0°-6'
 ⚊ Nina { 13° Gemini 57' } + 0°4'
 ♀ Simeisa { 14° Virgo 8' } + 0°11'
 ♀ Neptune (Rx) { 14° Virgo 12' } + 0°4'
 ⚊ Concordia (Rx) { 14° Gemini 25' } + 0°13'
 ⚊ Suvanto { 14° Sagittarius 23' } + 0°-2'
 ♀ Sedna 2003 VB12 (Rx) { 14° Pisces 38' } + 0°15'

⚊ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 6 [1] where you face all obstacles and break through
 ⚊ 12 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 3 [1] where you are effectively all-powerful, picking from the full array of options
 ⚊ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 3 [1] means through which you steer others' learning
 ⚊ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 9 [1] where you offer others an escape from external confusion
 ♀ 6 [1] means through which you are a social change agent
 ♀ 6 [1] experiences you demonstrate a want for
 ♀ 9 [1] associated with entertaining or fascinating surroundings
 ⚊ 12 [1] where you (utterly) reject tastelessness
 ♀ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ⚊ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ⚊ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 12 [1] otherworldly brilliance
 ♀ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 3 [1] how you tend to those whom you think really need help
 ♀ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ⚊ 12 [1] where it takes the work of someone else for you to "get your shit together"
 ⚊ 12 [1] realm where you display an alpha-level forward drive
 ♀ 3 [1] where you make an ideal social example
 ♀ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 3 [1] self-validation
 ♀ 3 [1] related to curriculum and instructional planning
 ⚊ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 3 [1] where you appeal to rule-breaking crowds
 ♀ 3 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 9 [1] where you spread a message of peace and love
 ⚊ 12 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 3 [1] where you passionately attach to others, for better or worse
 ♀ 3 [1] the impression or vibe about you; your ambient environment
 ⚊ 12 [1] trait for which you are in high demand
 ♀ 6 [1] related to resume, credential, or qualification review
 ♀ 9 [1] spotlight and salience of presence

⚊ Henrietta { 14° Gemini 39' } + 0°1'
 ♀ Edwin { 14° Virgo 46' } + 0°7'
 ⚊ Plaut { 14° Gemini 44' } + 0°-2'
 ⚊ Zeuxo { 14° Gemini 45' } + 0°1'
 ⚊ Penelope { 14° Gemini 58' } + 0°13'
 ♀ Selene { 14° Virgo 53' } + 0°-5'
 ♀ Zelinda { 15° Sagittarius 3' } + 0°10'
 ♀ North-Node/(South-Node) { 15° Virgo 13' } + 0°10'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ Arachne { 15° Gemini 11' } + 0°-2'
 ♀ Narcissus { 15° Virgo 11' } + 0°0'
 ♀ Aslog { 15° Sagittarius 15' } + 0°4'
 ♀ Alagasta { 15° Pisces 22' } + 0°7'
 ♀ Erita { 15° Virgo 20' } + 0°-2'
 ⚊ Tombecka { 15° Gemini 29' } + 0°9'
 ♀ Oceana { 15° Virgo 37' } + 0°8'
 ♀ Gratia { 15° Sagittarius 44' } + 0°7'
 ♀ Bondia (Rx) { 15° Sagittarius 50' } + 0°6'
 ⚊ Hestia { 15° Gemini 52' } + 0°2'
 ♀ Iolanda { 15° Virgo 51' } + 0°-1'
 ♀ Fngga { 16° Virgo 9' } + 0°18'
 ♀ Chryseis { 16° Virgo 15' } + 0°6'
 ♀ Friederike { 16° Pisces 11' } + 0°-4'
 ⚊ Pawlowia { 16° Gemini 11' } + 0°0'
 ♀ Eurykleia { 16° Pisces 25' } + 0°14'
 ♀ Midheaven/(Imum-Coeli) { 16° Pisces 33' } + 0°8'
 ♀ Aaltje { 16° Pisces 33' } + 0°0'
 ♀ Deborah (Rx) { 16° Sagittarius 39' } + 0°6'
 ♀ Gylidenia { 16° Virgo 37' } + 0°-2'
 ♀ Riceia { 16° Pisces 33' } + 0°-4'
 from what everyone else trained them to think it should be
 ♀ Hermentaria (Rx) { 16° Virgo 46' } + 0°13'
 ⚊ Demiddelaer (Rx) { 16° Gemini 52' } + 0°6'
 ♀ Harding { 16° Sagittarius 58' } + 0°6'
 ♀ Marlu { 16° Sagittarius 57' } + 0°-1'
 ♀ Swasey { 16° Sagittarius 50' } + 0°-7'
 ♀ Minerva { 17° Pisces 7' } + 0°17'
 ♀ Asta { 17° Pisces 1' } + 0°-6'
 experiences that HAD to happen
 ♀ Romilda { 17° Virgo 5' } + 0°4'
 ♀ Zelima (Rx) { 17° Sagittarius 5' } + 0°0'
 ♀ Asplinda { 17° Sagittarius 17' } + 0°12'
 ♀ Fiducia { 17° Sagittarius 16' } + 0°-1'
 ♀ Gryphia { 17° Pisces 16' } + 0°0'
 ⚊ Laetitia { 17° Gemini 28' } + 0°12'

⚊ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚊ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 12 [1] where you help others break new ground
 ⚊ 12 [1] how you install the tools for social approval in others
 ♀ 3 [1] means of passing your power intentions onto the people around you
 ♀ 6 [1] where you must work to balance creativity with practicality
 ♀ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ⚊ 12 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 6 [1] what you seem to be on a quest to perfect through your career for
 ♀ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 3 [1] where people look to you for inspiration, seeking your counsel
 ⚊ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 6 [1] where you share your vastly rich creativity with others
 ♀ 6 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 12 [1] realm in which you are more likely to go rogue
 ♀ 3 [1] where your way causes all other ways to fade from view
 ♀ 3 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 3 [1] where you have an affinity for girls and girly things--feminine and softer versions of things
 ♀ 9 [1] where you display some of your most volatile energy
 ⚊ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 9 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 9 [1] what you need in order to feel physically comfortable
 ♀ 6 [1] thing which people are more likely to come to you to get
 ♀ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ⚊ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 6 [1] related to pressured rounds-making
 ♀ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 6 [1] where you are a model prize to be associated with
 ♀ 6 [1] how you evoke the joyful passions of others
 ♀ 6 [1] realm where you are a trustworthy asset to others
 ♀ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚊ 12 [1] where you seek massive amounts of whatever this asteroid is attached to

♋ Garumna { 17° Pisces 29' } + 0°1'
 ♍ Lanzia { 17° Virgo 26' } + 0°-3'
 ♍ Maja { 17° Virgo 23' } + 0°-3'
 ♍ Adelaide { 17° Virgo 30' } + 0°7'
 ♋ Anneliese { 17° Pisces 38' } + 0°8'
 ♎ Erynia { 17° Sagittarius 35' } + 0°-3'
 ♋ Tinchén { 17° Pisces 36' } + 0°1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ Claudia { 17° Gemini 44' } + 0°8'
 ♋ Octavia { 17° Pisces 48' } + 0°4'
 ♎ Vera { 17° Sagittarius 40' } + 0°-8'
 ♍ Berenike { 17° Virgo 52' } + 0°12'
 ♍ Berolina (Rx) { 17° Virgo 54' } + 0°2'
 ♍ Brangane { 17° Virgo 51' } + 0°-3'
 ♋ Gonggong { 18° Gemini 6' } + 0°15'
 ♋ Elly { 18° Pisces 2' } + 0°-4'
 ♍ Irmintraud { 18° Virgo 1' } + 0°-1'
 ♋ Kovacia { 18° Pisces 3' } + 0°2'
 ♎ Lexell { 18° Sagittarius 5' } + 0°2'
 ♎ Birgit { 18° Gemini 16' } + 0°11'
 ♎ Savo { 18° Gemini 14' } + 0°-2'
 ♍ Alemannia { 18° Virgo 29' } + 0°15'
 ♎ Armenia { 18° Sagittarius 21' } + 0°-8'
 ♎ Bodea { 18° Sagittarius 28' } + 0°7'
 ♋ Bohlinia { 18° Pisces 33' } + 0°5'
 ♋ Lydia { 18° Gemini 30' } + 0°-3'
 ♎ Naema { 18° Gemini 49' } + 0°19'
 ♋ Diana { 18° Pisces 58' } + 0°9'
 ♋ Picka { 18° Pisces 52' } + 0°-6'
 ♋ Circe { 19° Pisces 3' } + 0°11'
 ♎ Gotho (Rx) { 19° Sagittarius 4' } + 0°1'
 ♋ Haidea { 19° Pisces 8' } + 0°4'
 ♎ Themis { 19° Sagittarius 1' } + 0°-7'
 ♍ Pierretta (Rx) { 19° Virgo 16' } + 0°15'
 ♎ Bathseba (Rx) { 19° Sagittarius 37' } + 0°21'
 ♎ Desiderata { 19° Sagittarius 34' } + 0°-3'
 ♎ Tyche { 19° Gemini 34' } + 0°0'
 ♎ Xanthe (Rx) { 19° Sagittarius 47' } + 0°13'
 ♎ Auravictrix { 19° Sagittarius 59' } + 0°12'
 ♋ Dido { 19° Pisces 58' } + 0°-1'
 ♎ Dynamene { 19° Sagittarius 59' } + 0°1'
 ♎ Leda { 19° Gemini 55' } + 0°-4'
 ♎ Bethgea { 20° Sagittarius 7' } + 0°12'
 ♎ Penthesilea { 20° Sagittarius 3' } + 0°-4'

♀ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 3 [1] where people like connecting with you
 ♀ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 3 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 9 [1] where you shine as a public duo-mate
 ♀ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 12 [1] where the occasion for a counselor or advisor arises
 ♀ 9 [1] where you are seen as intimidatingly strong
 ♀ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 3 [1] where you have a charmingly dirty or taboo air
 ♀ 3 [1] where you forgo regular relationships in favor of a dream
 ♀ 3 [1] your prime "artistic" industry
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 3 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 9 [1] where your wishes will be satisfied no matter what
 ♀ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 12 [1] what your name comes to be associated with
 ♀ 9 [1] where you are above the little people, a more valuable social asset than others
 ♀ 9 [1] your role as clan leader
 ♀ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind, where you compartmentalize masculine-feminine issues
 ♀ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 6 [1] where you air your cravings to others, often matter-of-factly
 ♀ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 6 [1] associated with being undisturbed despite another's stressors
 ♀ 6 [1] where you display an assembly line-style chain of wants
 ♀ 12 [1] where you're never without friends
 ♀ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 9 [1] unending striving for fulfillment
 ♀ 6 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 6 [1] where you demand the attention of others

♄ Ratisbona { 20° Virgo 3' } + 0°0'
 ♄ Goberta (Rx) { 20° Virgo 11' } + 0°8'
 ♄ Sakharov (Rx) { 20° Virgo 17' } + 0°6'
 ♀ Borasisi { 20° Sagittarius 26' } + 0°9'
 ♀ Crantor { 20° Sagittarius 26' } + 0°0'
 ♀ Gypsis (Rx) { 20° Sagittarius 24' } + 0°-2'
 ♀ Oenone { 20° Sagittarius 24' } + 0°0'
 ♀ Forsytia (Rx) { 20° Gemini 32' } + 0°8'
 You also use this same tactic when the power you have is threatened
 ♀ Scheila { 20° Pisces 33' } + 0°11'
 ♀ Elektra { 20° Pisces 45' } + 0°12'
 ♀ Tokio (Rx) { 20° Sagittarius 42' } + 0°-3'
 ♀ Ornamenta (Rx) { 20° Pisces 50' } + 0°8'
 ♀ Euryanthe (Rx) { 21° Sagittarius 3' } + 0°13'
 ♀ Evelyn { 21° Pisces 0' } + 0°-3'
 ♀ Laura (Rx) { 21° Pisces 19' } + 0°19'
 ♀ Agamemnon { 21° Pisces 23' } + 0°4'
 ♀ Moira { 21° Gemini 26' } + 0°3'
 ♀ Perseverantia (Rx) { 21° Sagittarius 22' } + 0°-4'
 ♀ Dejanira { 21° Gemini 33' } + 0°11'
 ♀ Hildegard (Rx) { 21° Pisces 38' } + 0°5'
 ♀ Lumen { 21° Sagittarius 34' } + 0°-4'
 ♀ Antikleia { 21° Gemini 46' } + 0°12'
 ♄ Erato { 21° Virgo 42' } + 0°-4'
 ♀ Boreas (Rx) { 21° Gemini 51' } + 0°9'
 ♀ Sirona { 22° Sagittarius 7' } + 0°16'
 ♀ Tomyris (Rx) { 22° Sagittarius 5' } + 0°-2'
 ♄ Henrika { 22° Virgo 19' } + 0°14'
 ♀ Mattiaca { 22° Sagittarius 18' } + 0°-1'
 ♀ Poesia { 22° Gemini 13' } + 0°-5'
 ♀ Adelgunde { 22° Gemini 28' } + 0°15'
 ♀ Aletheia { 22° Pisces 21' } + 0°-7'
 ♄ Chloris { 22° Virgo 26' } + 0°5'
 ♀ Glauke (Rx) { 22° Sagittarius 20' } + 0°-6'
 ♀ Klumpkea { 22° Pisces 28' } + 0°8'
 ♀ Lindemannia { 22° Pisces 26' } + 0°-2'
 ♀ Michela { 22° Sagittarius 23' } + 0°-3'
 ♀ Helena { 22° Gemini 37' } + 0°14'
 ♄ Brunsia { 22° Virgo 59' } + 0°22'
 ♄ Menzel { 22° Virgo 59' } + 0°0'
 ♀ Moguntia { 22° Sagittarius 56' } + 0°-3'
 ♄ Leto { 23° Virgo 5' } + 0°9'
 ♀ Proserpina (Rx) { 23° Gemini 11' } + 0°6'
 (as opposed to citizen-trained urges)
 ♀ Feodosia (Rx) { 23° Sagittarius 17' } + 0°6'

♃ 3 [1] where stagnant systems need for you to break in and revolutionize things
 ♃ 3 [1] where you are sensitive to rejection
 ♃ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 6 [1] where you present yourself naturally without any rubbish
 ♀ 6 [1] the seat of your self efficacy (confidence)
 ♀ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♀ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role
 ♀ 6 [1] where people feel obliged to accept what you give
 ♀ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 9 [1] where you teach others the standards of expression
 ♀ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 9 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♀ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 12 [1] where you require excessive strength in others
 ♀ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 6 [1] where you are outgoing and enabling to others
 ♀ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♃ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 6 [1] where your ways reshape the perspectives of those around you
 ♀ 6 [1] the side of you which others find charming in your physical company
 ♃ 3 [1] area in which you have the ability to lead the masses
 ♀ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 12 [1] your unsatisfiable vision, never-ending quest
 ♀ 12 [1] where you are associated with high-status partners
 ♀ 9 [1] where even the enemies of your friends respect you
 ♃ 3 [1] where you are aware of the effect of your physical presence on others
 ♀ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 9 [1] related to being mildly displeased with a creative work
 ♀ 9 [1] where you display a creeping power to force your will
 ♀ 6 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♃ 3 [1] where you are logical or methodical in your approach
 ♃ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 6 [1] where you strike others as having prolific abilities
 ♃ 3 [1] how you unite others around you
 ♀ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♀ 6 [1] reliable inheritance of intelligence for recognizing something; theoeitician

♊ Locorno { 23° Virgo 14' } + 0°-3'
 ♊ Saga { 23° Virgo 12' } + 0°-2'
 ♊ Cline { 23° Virgo 25' } + 0°13'
 ♎ Ducrosa (Rx) { 23° Sagittarius 21' } + 0°-4'
 ♎ Polyhymnia { 23° Sagittarius 26' } + 0°5'
 ♎ Rupertwildt { 23° Virgo 22' } + 0°-4'
 ♎ Victoria { 23° Virgo 21' } + 0°-1'
 ♎ Burnhamia { 23° Gemini 30' } + 0°9'
 ♎ Wisibada { 23° Pisces 34' } + 0°4'
 ♎ Aquitania (Rx) { 23° Gemini 41' } + 0°7'
 ♎ Hale { 23° Pisces 43' } + 0°2'
 ♎ Pelion { 23° Sagittarius 59' } + 0°16'
 ♎ Arcadia { 23° Gemini 52' } + 0°-7'
 ♎ Arequipa { 23° Pisces 54' } + 0°2'
 ♎ Brixia { 23° Pisces 59' } + 0°5'
 ♎ Eunomia { 24° Sagittarius 2' } + 0°3'
 ♎ Marghanna { 24° Pisces 6' } + 0°4'
 ♎ Reginhild { 24° Virgo 1' } + 0°-5'
 ♎ Phaethon { 24° Virgo 27' } + 0°26'
 ♎ Alain { 24° Gemini 25' } + 0°-2'
 ♎ Iphigenia (Rx) { 24° Virgo 36' } + 0°11'
 ♎ Phthia { 24° Pisces 32' } + 0°-4'
 ♎ Scott { 24° Virgo 51' } + 0°19'
 ♎ Tea { 24° Pisces 59' } + 0°8'
 ♎ Alice { 25° Virgo 16' } + 0°17'
 ♎ Chrysothemis { 25° Virgo 15' } + 0°-1'
 ♎ Cybele { 25° Pisces 14' } + 0°-1'
 ♎ Flora { 25° Virgo 13' } + 0°-1'
 ♎ Gallia { 25° Gemini 13' } + 0°0'
 ♎ Irenaea (Rx) { 25° Gemini 10' } + 0°-3'
 ♎ Itha (Rx) { 25° Gemini 11' } + 0°1'
 ♎ Mars { 25° Sagittarius 23' } + 0°12'
 ♎ Asclepius { 25° Virgo 25' } + 0°2'
 ♎ Itokawa { 25° Virgo 20' } + 0°-5'
 ♎ Siwa (Rx) { 25° Virgo 26' } + 0°6'
 ♎ Fatme { 25° Pisces 25' } + 0°-1'
 ♎ Berkeley { 25° Virgo 32' } + 0°7'
 ♎ Cupido (Rx) { 25° Sagittarius 32' } + 0°0'
 ♎ Lacadiera (Rx) { 25° Sagittarius 39' } + 0°7'
 ♎ Holmia { 25° Gemini 40' } + 0°1'
 ♎ Ilmatar { 25° Pisces 44' } + 0°4'
 ♎ Petropolitana { 25° Pisces 41' } + 0°-3'
 ♎ Zwetana (Rx) { 25° Sagittarius 48' } + 0°7'
 ♎ Elvira (Rx) { 25° Gemini 58' } + 0°10'

♎ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 6 [1] where you address your reservations about the state of things around you
 ♎ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 3 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 9 [1] when you display a spacey nature
 ♎ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 6 [1] how you break into other's lives
 ♎ 12 [1] related to prudent resource management
 ♎ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 3 [1] where you are skillful and innovative in your expression
 ♎ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 3 [1] where you put in efforts to control or direct your impulses
 ♎ 9 [1] where talk a good game
 ♎ 3 [1] where you ways can take a toll on your partner
 ♎ 9 [1] side of you which is fearlessly forward—features in seduction
 ♎ 3 [1] where you are associated with a structured system, ordered in nature
 ♎ 3 [1] your brand of association with art or creative power
 ♎ 9 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 3 [1] where you demand top class interaction from others
 ♎ 12 [1] trait which earns you center stage
 ♎ 12 [1] where it doesn't pay to challenge feminine expression
 ♎ 12 [1] where you rationally instruct others
 ♎ 6 [1] steering others
 ♎ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 3 [1] where you are strong but humble
 ♎ 9 [1] where you are a memorable creator of images and illusions
 ♎ 3 [1] where mass information is a battleground for you
 ♎ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 12 [1] where you are determined that your way should rule the day
 ♎ 9 [1] likeable masculinity
 ♎ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

♄ Kollaa { 25° Virgo 50' } + 0°-8'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♆ Probitas { 25° Sagittarius 52' } + 0°-2'
 ♄ Griseldis { 26° Virgo 0' } + 0°-8'
 ♃ Manto { 26° Gemini 2' } + 0°-2'
 ♆ Philippina { 26° Sagittarius 8' } + 0°-6'
 ♆ Semphrya { 26° Sagittarius 16' } + 0°-8'
 ♄ Agathe { 26° Virgo 24' } + 0°-8'
 ♆ Hansa (Rx) { 26° Sagittarius 22' } + 0°-2'
 ♃ Martir { 26° Gemini 32' } + 0°-10'
 ♃ Musa { 26° Gemini 39' } + 0°-7'
 ♃ Amneris { 26° Gemini 49' } + 0°-10'
 ♄ Arsinoe { 26° Virgo 43' } + 0°-6'
 ♃ Florentina { 26° Gemini 42' } + 0°-1'
 ♄ Arabia { 26° Virgo 51' } + 0°-9'
 interest
 ♆ Muschi { 26° Sagittarius 54' } + 0°-3'
 ♄ Eros { 27° Virgo 2' } + 0°-8'
 ♃ Cyrene { 27° Gemini 9' } + 0°-7'
 ♃ Tabora { 27° Gemini 17' } + 0°-8'
 ♄ Una { 27° Virgo 14' } + 0°-3'
 ♃ Werdandi { 27° Pisces 14' } + 0°-0'
 ♆ Carina (Rx) { 27° Sagittarius 21' } + 0°-7'
 ♃ Felicia (Rx) { 27° Gemini 22' } + 0°-1'
 ♄ Thia { 27° Virgo 23' } + 0°-1'
 ♃ Scylla { 27° Gemini 32' } + 0°-9'
 ♃ House { 27° Pisces 40' } + 0°-8'
 ♆ Aiguillon { 27° Sagittarius 46' } + 0°-6'
 ♄ Raphaela { 27° Sagittarius 46' } + 0°-0'
 ♄ Rhodope { 27° Virgo 45' } + 0°-1'
 ♆ Astarte { 27° Sagittarius 52' } + 0°-7'
 ♃ Margarita { 27° Pisces 50' } + 0°-2'
 ♄ Lust { 28° Virgo 2' } + 0°-12'
 ♆ Aegle (Rx) { 28° Sagittarius 2' } + 0°-0'
 tension; where you build up a creative repertoire
 ♆ California { 28° Sagittarius 4' } + 0°-2'
 ♄ Gerda (Rx) { 28° Virgo 9' } + 0°-5'
 ♃ Panopaea { 28° Gemini 3' } + 0°-6'
 ♄ Ursula { 28° Sagittarius 8' } + 0°-5'
 ♄ Caecilia (Rx) { 28° Virgo 14' } + 0°-6'
 ♆ Grubba { 28° Sagittarius 11' } + 0°-3'
 ♄ Aegina { 28° Sagittarius 24' } + 0°-13'
 influence
 ♃ Amalthea { 28° Pisces 20' } + 0°-4'
 ♆ Anubis { 28° Sagittarius 21' } + 0°-1'

♃ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♄ 6 [1] vehicle through which you weasel your way into others' lives
 ♃ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 12 [1] irresistible seduction
 ♄ 6 [1] where you display your intuitive sense
 ♄ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 3 [1] where you will eliminate the one who breaches your sacred standard
 ♄ 6 [1] where you instill creative or inventive thoughts in others
 ♃ 12 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♃ 12 [1] where or how you solicit the feedback of others
 ♃ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 12 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ♄ 6 [1] perfectionism beneath a more friendly or docile nature
 ♃ 3 passion trigger
 ♃ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♃ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♃ 3 [1] where you assert other people into a corner
 ♄ 9 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 6 [1] where you proceed as if you haven't been listened to enough
 ♃ 12 [1] where you are associated with difficult women who harass everyone
 ♃ 3 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 12 [1] what you are constantly dwelling on
 ♄ 9 [1] where you demonstrate refinement in your bearing
 ♄ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♄ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♃ 3 [1] where you are a stable center for your circle
 ♄ 6 [1] where you play the shield to those entrusted to your company
 ♄ 9 [1] side you use to mother others, giving them somewhere to go
 ♃ 3 Carnal (alternately joyous) (sexual) attraction.
 ♄ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♄ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 12 [1] side of you which is associated with the quest for a respectable male
 ♄ 6 [1] where you give a celebrated performance
 ♃ 3 [1] where you can be bossy, but it's because you care
 ♄ 6 [1] related to following the progression of a disease or internal conflict
 ♄ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♄ 9 [1] where you evoke masculine standards of identity and achievement
 ♄ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♄ Medusa { 28° Virgo 28' } + 0°7'
 ♌ Papagena { 28° Gemini 27' } + 0°-1'
 ♌ Rebekka { 28° Gemini 34' } + 0°7'
 ♌ Wolfiana (Rx) { 28° Gemini 34' } + 0°0'
 ♍ Newcambia { 28° Pisces 47' } + 0°13'
 ♌ Ambrosia { 28° Gemini 59' } + 0°12'
 ♌ Armida (Rx) { 28° Gemini 58' } + 0°-4'
 ♄ Augusta (Rx) { 28° Virgo 53' } + 0°-2'
 ♍ Josefa (Rx) { 29° Pisces 8' } + 0°15'
 ♌ Liriope { 29° Gemini 3' } + 0°-5'
 ♄ Sibylla (Rx) { 29° Virgo 13' } + 0°10'
 ♌ Silesia { 29° Gemini 11' } + 0°-2'
 ♍ Taurinensis (Rx) { 29° Pisces 10' } + 0°-1'
 ♄ Leona { 29° Virgo 25' } + 0°15'
 ♄ Nora { 29° Virgo 26' } + 0°1'
 ♄ Pomona { 29° Virgo 27' } + 0°1'
 ♌ Washingtonia { 29° Gemini 24' } + 0°-3'
 ♌ Delia { 29° Sagittarius 38' } + 0°14'
 ♌ Matterania { 29° Sagittarius 33' } + 0°-5'
 ♌ Nephela (Rx) { 29° Gemini 37' } + 0°4'
 ♄ Valentine (Rx) { 29° Virgo 38' } + 0°1'
 ♄ Pallas { 29° Virgo 47' } + 0°9'
 ♌ Ute (Rx) { 29° Sagittarius 43' } + 0°-4'
 ♍ Aesculapia { 29° Pisces 57' } + 0°14'
 notorious-making trouble
 ♌ Jessonda { 29° Gemini 57' } + 0°0'
 ♌ Nuwa { 29° Gemini 58' } + 0°1'
 ♍ Oriola { 29° Pisces 54' } + 0°-4'
 ♌ Ursina (Rx) { 29° Gemini 54' } + 0°0'

♀ 3 [1] side of you which captures others' attention
 ♀ 12 [1] how you use music or film to advance you identity
 ♀ 12 [1] where you take an isolated position to protect your greatness
 ♀ 12 [1] where you spend energy in excess
 ♀ 9 [1] where you are praised for your creative or desirous excesses
 ♀ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 3 [1] side of you which is publicly controversial
 ♀ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 12 [1] attractive or powerful trait which draws others to you
 ♀ 3 [1] where the story of your struggle is entertaining to others
 ♀ 12 [1] trait of yours which draws out other's discomfort
 ♀ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 3 [1] where you draw deep potential from your interactants
 ♀ 3 [1] where you make a good public impression
 ♀ 12 [1] where you are a uniquely memorable personality
 ♀ 6 [1] means through which you disenfranchise of others
 ♀ 6 [1] where you insist on tangibility's and clear results
 ♀ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 3 [1] where you are necessarily identified with another
 ♀ 3 [1] social justice
 ♀ 6 [1] where ideal partnership features as part of the world
 ♀ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 12 [1] the importance of good appearances, materialism
 ♀ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 9 [1] where you foster uninhibitedness in others
 ♀ 12 [1] allure

List - Right Ascension (322th Harmonic) Trines

♍ Cybele { 25° Pisces 14' } + 115°14'
 ♍ Vesta { 25° Scorpio 24' } + 0°10'
 ♍ Fatme { 25° Pisces 25' } + 0°1'
 ♍ Melpomene { 25° Scorpio 25' } + 0°0'
 ♍ Polana { 25° Cancer 27' } + 0°2'
 ♍ Ilmatar { 25° Pisces 44' } + 0°17'
 ♍ Klotilde { 25° Cancer 43' } + 0°-1'
 ♍ Ludmilla { 25° Scorpio 45' } + 0°2'
 ♍ Petropolitana { 25° Pisces 41' } + 0°-4'
 ♍ Loreley { 26° Cancer 27' } + 0°46'
 ♍ Caia { 26° Scorpio 33' } + 0°6'

♀ 9 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 5 [1] focused effort
 ♀ 9 [1] where you are a memorable creator of images and illusions
 ♀ 5 [1] where you do things that should get you censored
 ♀ 1 [1] where you expect to have your aims satisfied
 ♀ 9 [1] likeable masculinity
 ♀ 1 [1] where your company is preferred over that of others
 ♀ 5 [1] associated with masculine elements which put down feminine elements by force
 ♀ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 1 [1] where you demonstrate spacey, abstract tendencies
 ♀ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer

v Erda (Rx) { 26° Scorpio 36' } + 0°3'
 v Palma { 26° Cancer 33' } + 0°-3'
 v Dorothea { 26° Scorpio 46' } + 0°13'
 v Hilaritas { 26° Cancer 50' } + 0°4'
 v Arethusa { 27° Cancer 1' } + 0°11'
 v Werdandi { 27° Pisces 14' } + 0°13'
 v Esther { 27° Scorpio 21' } + 0°7'
 v Strackea (Rx) { 27° Scorpio 20' } + 0°-1'
 v Arne { 27° Scorpio 30' } + 0°10'
 v Rosa { 27° Cancer 37' } + 0°7'
 v House { 27° Pisces 40' } + 0°3'
 v Eudora (Rx) { 27° Scorpio 42' } + 0°2'
 v Nephthys { 27° Scorpio 48' } + 0°6'
 v Margarita { 27° Pisces 50' } + 0°2'
 v Hekate { 28° Scorpio 19' } + 0°29'
 v Adalberta { 28° Scorpio 11' } + 0°-8'
 v Amalthea { 28° Pisces 20' } + 0°9'
 v Aguntina { 28° Cancer 33' } + 0°13'
 v Albert (Rx) { 28° Cancer 32' } + 0°-1'
 v Gunhild (Rx) { 28° Scorpio 30' } + 0°-2'
 v Helio (Rx) { 28° Cancer 35' } + 0°5'
 v Ahrensa { 28° Cancer 47' } + 0°12'
 v Newcombia { 28° Pisces 47' } + 0°0'
 v Lugano { 28° Cancer 55' } + 0°8'
 v Josefa (Rx) { 29° Pisces 8' } + 0°13'
 v Taurinensis (Rx) { 29° Pisces 10' } + 0°2'
 v Protogeneia { 29° Cancer 23' } + 0°13'
 v Coppelia { 29° Scorpio 44' } + 0°21'
 v Pariana { 29° Scorpio 42' } + 0°-2'
 v Ada { 29° Cancer 52' } + 0°10'
 v Aesculapia { 29° Pisces 57' } + 0°5'
 notorious-making trouble
 v Klymene { 29° Cancer 51' } + 0°-6'
 v Oriola { 29° Pisces 54' } + 0°3'
 ^ Athamantis { 0° Aries 16' } + -119°-7178'
 ^ Pilcher { 0° Leo 17' } + 0°1'
 ^ Backlunda { 0° Sagittarius 25' } + 0°8'
 ^ Karma { 0° Leo 56' } + 0°31'
 ^ Veronika { 0° Aries 56' } + 0°0'
 ^ Massevitch { 1° Sagittarius 5' } + 0°9'
 ^ Jupiter { 1° Sagittarius 12' } + 0°7'
 ^ Thuringia { 1° Leo 12' } + 0°0'
 ^ Meta { 1° Sagittarius 34' } + 0°22'
 ^ Amherstia { 1° Leo 48' } + 0°14'
 ^ Sarita { 1° Leo 41' } + 0°-7'

III 5 [1] where you act to correct the wrong expression of those around you
 ☹ 1 [1] where others want to be your friend
 III 5 [1] where you are associated with irrepressible women
 ☹ 1 [1] where you are visibly at the front of all of you contemporaries
 ☹ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 00 9 [1] where you are associated with cosmopolitan interactants and surroundings
 III 5 [1] where you are celebrated among peers
 III 5 [1] related to social engineers, planners and matchmakers
 III 5 [1] where people look up to your contribution to the social world
 ☹ 1 [1] side of your behavior where you are fun to be around
 00 9 [1] where you demonstrate refinement in your bearing
 III 5 [1] where you are pleasant mannered and responsible
 III 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 00 9 [1] side you use to mother others, giving them somewhere to go
 III 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 III 5 [1] barrier which prevents people who've only heard about you from getting to know you
 00 9 [1] where you evoke masculine standards of identity and achievement
 ☹ 1 [1] where you get lost in a world all your own
 ☹ 1 [1] social importance
 III 5 [1] mode in which you occupy a starring role
 ☹ 1 [1] where you are friendly but demanding
 ☹ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 00 9 [1] where you are praised for your creative or desirous excesses
 ☹ 1 [1] related to forced undervaluation of one's work
 00 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 00 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ☹ 1 [1] where you are outspoken
 III 5 [1] where you do work in raising others' consciousness of themselves and their interactions
 III 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☹ 1 [1] power and 1:1 exploratory behavior
 00 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☹ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 00 9 [1] where you foster uninhibitedness in others
 ♀ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 2 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 6 [1] image promotion
 ♀ 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 6 [1] versatile review of the safety and protection of connected others
 ♀ 2 [1] where you are prepared to instantly derail those who challenge you
 ♀ 2 [1] where you advance new styles among your contemporaries

^ Riema { 1° Aries 54' } + 0°13'
 collection
 ^ Herluga { 2° Leo 7' } + 0°13'
 ^ Nike { 2° Leo 8' } + 0°1'
 ^ Piazzia (Rx) { 2° Leo 3' } + 0°-5'
 ^ Universitas { 2° Sagittarius 0' } + 0°-3'
 ^ Boliviana { 2° Leo 10' } + 0°10'
 ^ Carmen { 2° Aries 14' } + 0°4'
 ^ Palatia { 2° Aries 20' } + 0°6'
 ^ Thusnelda (Rx) { 2° Aries 20' } + 0°0'
 ^ Walraven { 2° Sagittarius 32' } + 0°12'
 twin for the individual. Definitely investigate this.
 ^ Simona (Rx) { 2° Leo 47' } + 0°15'
 ^ Semiramis { 3° Leo 4' } + 0°17'
 ^ Pales { 3° Leo 10' } + 0°6'
 ^ Vitja { 3° Aries 12' } + 0°2'
 ^ Anitra { 3° Aries 21' } + 0°9'
 ^ Hedera { 3° Leo 29' } + 0°8'
 ^ Ohio { 3° Leo 23' } + 0°-6'
 ^ Patientia { 3° Leo 22' } + 0°-1'
 ^ Sternberga (Rx) { 3° Aries 22' } + 0°0'
 ^ Thyra { 3° Aries 28' } + 0°6'
 ^ Atalante { 3° Sagittarius 38' } + 0°10'
 ^ Miriam { 3° Aries 41' } + 0°3'
 ^ Theresia { 3° Leo 45' } + 0°4'
 ^ Centesima (Rx) { 3° Aries 52' } + 0°7'
 ^ Jacqueline { 3° Sagittarius 57' } + 0°5'
 ^ Vanadis { 4° Leo 2' } + 0°5'
 ^ Bilkis { 4° Leo 11' } + 0°9'
 ^ Chlosinde { 4° Aries 15' } + 0°4'
 ^ Bruna { 4° Aries 28' } + 0°13'
 ^ Eva (Rx) { 4° Sagittarius 23' } + 0°-5'
 ^ Ulla { 4° Sagittarius 29' } + 0°6'
 ^ Hermia (Rx) { 4° Aries 30' } + 0°1'
 ^ Amor (Rx) { 4° Aries 49' } + 0°19'
 ^ Siva { 4° Sagittarius 43' } + 0°-6'
 ^ Fama { 4° Leo 45' } + 0°2'
 ^ Wladilena { 4° Aries 47' } + 0°2'
 ^ Lova { 5° Aries 1' } + 0°14'
 ^ Drakonia { 5° Leo 19' } + 0°18'
 ^ Schwassmannia { 5° Leo 11' } + 0°-8'
 ^ Hippodamia (Rx) { 5° Sagittarius 22' } + 0°11'
 ^ Inna { 5° Sagittarius 24' } + 0°2'
 ^ Josephina { 5° Aries 20' } + 0°-4'
 ^ Aida { 5° Leo 30' } + 0°10'

♃ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♌ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♌ 2 [1] where you draw willing, compliant cooperation from others
 ♌ 2 [1] where you promote the strength of women
 ♎ 6 [1] where you are inviting and facile in any situation
 ♌ 2 [1] where your actions suggest you deserve the best
 ♃ 10 [1] where you express being pleased with your own projected expression
 ♃ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 10 [1] where people like you and really want you to get along with them in turn
 ♎ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♌ 2 [1] related to co-create behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♌ 2 [1] where you are a role model for others' ambition
 ♌ 2 [1] where you are fully at home with weirdos
 ♃ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♌ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♌ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♌ 2 [1] dedicating your work to others benefit
 ♃ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♃ 10 [1] side of you which is considered to be a phenomenon in itself
 ♎ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself — trading your primal instincts for various forms of material approval
 ♃ 10 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♌ 2 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 6 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♌ 2 [1] where you are more likely to be admired by everyone
 ♌ 2 [1] where you accept only events of value
 ♃ 10 [1] where you demonstrate high charisma or attractive qualities
 ♃ 10 [1] adept communicator
 ♎ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 10 [1] where you convey resolute insistence
 ♃ 10 [1] where you chase an inner goal which only you can comprehend
 ♎ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♌ 2 [1] where you seem to put your own interests or expression first
 ♃ 10 [1] type of urge you draw forth in your admirers
 ♃ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♌ 2 [1] where you are a proponent of grown-folks standards
 ♌ 2 [1] where you act to carry out the objects of your imagination
 ♎ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♌ 2 [1] where you are unlikely to be challenged, as a result of being too strong

^ Hesperia { 5° Leo 35' } + 0°5'
 ^ La Plata { 5° Leo 39' } + 0°4'
 and society
 ^ Agnes { 5° Sagittarius 42' } + 0°3'
 ^ Amalia { 5° Aries 48' } + 0°6'
 ^ Ianthe { 5° Leo 40' } + 0°-8'
 ^ Cassandra { 5° Sagittarius 53' } + 0°13'
 ^ Amalasuntha { 5° Aries 53' } + 0°0'
 ^ Dora { 6° Sagittarius 9' } + 0°16'
 ^ Hildrun { 6° Sagittarius 15' } + 0°6'
 ^ Brambilla (Rx) { 6° Aries 22' } + 0°7'
 ^ Sirene { 6° Leo 29' } + 0°7'
 ^ Tanina { 6° Aries 21' } + 0°-8'
 ^ Nessus (Rx) { 6° Sagittarius 33' } + 0°12'
 ^ Hagihara (Rx) { 6° Leo 42' } + 0°9'
 ^ Isabella (Rx) { 6° Sagittarius 48' } + 0°6'
 ^ Menippe { 6° Leo 42' } + 0°-6'
 ^ Altona { 6° Sagittarius 58' } + 0°16'
 ^ Bouzareah { 6° Leo 57' } + 0°-1'
 ^ Valda { 6° Aries 58' } + 0°1'
 ^ Martina { 7° Aries 8' } + 0°10'
 ^ Dionysus (Rx) { 7° Aries 18' } + 0°10'
 ^ Klytia { 7° Sagittarius 15' } + 0°-3'
 which is only given after more masculine methods have been exhausted
 ^ Moultona { 7° Sagittarius 16' } + 0°1'
 ^ Arabella (Rx) { 7° Aries 26' } + 0°10'
 ^ Caupolican { 7° Aries 28' } + 0°2'
 ^ Jubilatrix { 7° Aries 26' } + 0°-2'
 ^ Magnolia { 7° Sagittarius 29' } + 0°3'
 ^ Monica { 7° Aries 22' } + 0°-7'
 ^ Franzia { 7° Aries 42' } + 0°20'
 ^ Nenetta { 7° Aries 45' } + 0°3'
 ^ Varuna { 7° Aries 50' } + 0°5'
 ^ Davida { 7° Aries 57' } + 0°7'
 ^ Titius { 7° Sagittarius 58' } + 0°1'
 ^ Vundtia (Rx) { 7° Sagittarius 54' } + 0°-4'
 ^ Hel { 8° Aries 26' } + 0°32'
 ^ Kolga { 8° Sagittarius 21' } + 0°-5'
 ^ Harmonia { 8° Leo 39' } + 0°18'
 ^ Nele { 8° Aries 39' } + 0°0'
 ^ Ruth (Rx) { 8° Leo 41' } + 0°2'
 ^ Desdemona { 8° Aries 56' } + 0°15'
 ^ Karin { 8° Aries 55' } + 0°-1'
 ^ Melitta { 8° Leo 53' } + 0°-2'
 ^ Adrastea { 9° Leo 19' } + 0°26'

⚡ 2 [1] area where you air your judgment of others' worthiness
 ⚡ 2 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ⚡ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 10 [1] where you are associated with overflowing lust
 ⚡ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚡ 6 [1] where you absolutely demand others perform
 ♀ 10 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚡ 6 [1] your brand of star appeal
 ⚡ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 10 [1] what the build-up of money or other kinds of value entails the use of
 ⚡ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚡ 6 [1] where you are a natural media personality
 ⚡ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚡ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚡ 2 [1] where you take an open, unapologetic approach to a preferred area of expression
 ⚡ 6 [1] tool you use to gain influence in the world
 ⚡ 2 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 10 [1] where you are talkative and-or highly opinionated
 ♀ 10 [1] quality which makes you a trophy at the celebration
 ♀ 10 [1] where you do what few around you have the audacity to do
 ⚡ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ⚡ 6 [1] money-making trade
 ♀ 10 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 10 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 10 [1] context for high-spirited gatherings
 ⚡ 6 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 10 [1] where you require an associated personality to perfect your own expression
 ♀ 10 [1] analytical socializer
 ♀ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 10 [1] giving form to
 ♀ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚡ 6 [1] the lecturer; related to being the keystone communicator of an idea
 ⚡ 6 [1] what people suspect you provide a lot of to your partner
 ♀ 10 [1] what you use to attempt to change the stubborn system around you
 ⚡ 6 [1] where others feel they should keep trying with you even after it is over
 ⚡ 2 [1] where your talents take you to far off expressive terrains
 ♀ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ⚡ 2 [1] you are the "spirit leader" for others
 ♀ 10 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 10 [1] where you give hints of an exacting nature
 ⚡ 2 [1] triggers the masculine desire nature
 ⚡ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

^ Kallisto { 9° Aries 17' } + 0°-2'
 ^ Bacchus { 9° Leo 26' } + 0°9'
 ^ Luscinia (Rx) { 9° Aries 27' } + 0°1'
 ^ Transvaalia { 9° Sagittarius 21' } + 0°-6'
 ^ Baumeia { 9° Sagittarius 32' } + 0°11'
 ^ Euler { 9° Sagittarius 35' } + 0°3'
 ^ Ambartsumian (Rx) { 9° Aries 44' } + 0°9'
 ^ Arago { 9° Aries 42' } + 0°-2'
 ^ Olga { 9° Sagittarius 47' } + 0°5'
 ^ Rogeria (Rx) { 9° Sagittarius 44' } + 0°-3'
 ^ Stereokopia (Rx) { 9° Sagittarius 53' } + 0°9'
 ^ Hilda { 10° Aries 9' } + 0°16'
 ^ Praxedis { 10° Aries 1' } + 0°-8'
 ^ Adorea { 10° Aries 18' } + 0°17'
 ^ Fraternitas { 10° Leo 11' } + 0°-7'
 ^ Abundantia { 10° Aries 25' } + 0°14'
 ^ Phocaea { 10° Sagittarius 24' } + 0°-1'
 ^ Tanete { 10° Aries 25' } + 0°1'
 ^ Venetia { 10° Aries 28' } + 0°3'
 ^ Lilaea { 10° Sagittarius 36' } + 0°8'
 ^ Fides (Rx) { 11° Sagittarius 9' } + 0°33'
 ^ Pittsburghia { 11° Aries 1' } + 0°-8'
 ^ Aethra { 11° Sagittarius 10' } + 0°9'
 ^ Phaetusa { 11° Sagittarius 17' } + 0°7'
 ^ Eos { 11° Aries 26' } + 0°9'
 ^ Marbachia { 11° Sagittarius 24' } + 0°-2'
 ^ Hylonomie { 11° Aries 30' } + 0°6'
 ^ Herodias { 11° Sagittarius 34' } + 0°4'
 ^ Tauris { 11° Aries 31' } + 0°-3'
 ^ Ino { 11° Sagittarius 46' } + 0°15'
 ^ Altijira { 11° Aries 59' } + 0°13'
 ^ Li { 11° Sagittarius 55' } + 0°-4'
 ^ Nerthus { 11° Aries 58' } + 0°3'
 ^ Portlandia { 12° Sagittarius 49' } + 0°51'
 ^ Emanuela { 13° Sagittarius 6' } + 0°17'
 ^ Ricarda { 13° Aries 0' } + 0°-6'
 ^ Chicago { 13° Leo 18' } + 0°18'
 ^ Murray { 13° Leo 47' } + 0°29'
 ^ Sisyphus (Rx) { 13° Leo 56' } + 0°9'
 ^ Urania { 14° Leo 3' } + 0°7'
 ^ Edna { 14° Leo 2' } + 0°-1'
 ^ Quaoar (Rx) { 14° Aries 17' } + 0°15'
 ^ Painleva { 14° Aries 10' } + 0°-7'
 ^ Lucretia { 14° Leo 25' } + 0°15'

♃ 10 [1] where you bear attractive features or are associated with people with such features
 ♌ 2 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 6 [1] where you are sassily stubborn
 ♎ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 10 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 6 [1] where you are dead serious about your profession
 ♎ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♃ 10 [1] where you are great to meet and talk to
 ♃ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♌ 2 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♃ 10 [1] where you are inclined to stress yourself out
 ♎ 6 [1] where others' creative expression typically overrides yours
 ♃ 10 [1] trait for which you make exceptionally popular company
 ♃ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 6 [1] where you are surprisingly attractive to be around
 ♎ 6 [1] where you are revealed to have upper-class connections
 ♃ 10 [1] where you seek your own fulfillment with or without others' approval
 ♎ 6 [1] where the energy around you feels subdued, naturally calming others
 ♎ 6 [1] where arises the issue of being used like a piece of meat
 ♃ 10 [1] where people unite around your inventiveness and vision for something better
 ♎ 6 [1] where you face all obstacles and break through
 ♃ 10 [1] where your way appeals to mass media or mass information environments
 ♎ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 6 [1] means through which you are a social change agent
 ♃ 10 [1] what others chase you for
 ♎ 6 [1] experiences you demonstrate a want for
 ♃ 10 [1] where you leave a notable impression on those who see you in action
 ♎ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♌ 2 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♌ 2 [1] where your expression is tempered by external forces
 ♌ 2 [1] what you use to win others over into supporting you
 ♌ 2 [1] where you entice others towards agitated action
 ♌ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 10 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 10 [1] where your own fun and enjoyment comes before everything else
 ♌ 2 [1] where you champion or exemplify the underdog

^ Scania { 14° Leo 21' } + 0°-4'
 ^ Suvanto { 14° Sagittarius 23' } + 0°2'
 ^ Newtonia { 14° Aries 31' } + 0°8'
 ^ Sphinx { 14° Aries 45' } + 0°14'
 ^ Priska (Rx) { 15° Leo 8' } + 0°23'
 ^ Zelinda { 15° Sagittarius 3' } + 0°-5'
 ^ Aslog { 15° Sagittarius 15' } + 0°12'
 ^ Rudneva (Rx) { 15° Leo 14' } + 0°-1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Erigone { 15° Leo 31' } + 0°17'
 ^ Sila-Nunam (Rx) { 15° Aries 44' } + 0°13'
 ^ Gratia { 15° Sagittarius 44' } + 0°0'
 ^ Gunter { 15° Aries 47' } + 0°3'
 ^ Bondia (Rx) { 15° Sagittarius 50' } + 0°3'
 ^ Carolina { 16° Aries 2' } + 0°12'
 ^ Leontina { 16° Aries 23' } + 0°21'
 ^ Rhea { 16° Aries 20' } + 0°-3'
 ^ Deborah (Rx) { 16° Sagittarius 39' } + 0°19'
 ^ Hedwig { 16° Leo 36' } + 0°-3'
 ^ Zhulong (Rx) { 16° Aries 47' } + 0°11'
 ^ Ilse { 16° Leo 45' } + 0°-2'
 ^ Sidonia { 16° Aries 45' } + 0°0'
 ^ Salacia { 16° Leo 54' } + 0°9'
 ^ Amelia { 16° Aries 55' } + 0°1'
 ^ Harding { 16° Sagittarius 58' } + 0°3'
 ^ Marlu { 16° Sagittarius 57' } + 0°-1'
 ^ Swasey { 16° Sagittarius 50' } + 0°-7'
 ^ Ida { 17° Leo 1' } + 0°11'
 ^ Zelima (Rx) { 17° Sagittarius 5' } + 0°4'
 ^ Asplinda { 17° Sagittarius 17' } + 0°12'
 ^ Davidweilla { 17° Leo 17' } + 0°0'
 ^ Fiducia { 17° Sagittarius 16' } + 0°-1'
 ^ Sekanina { 17° Leo 10' } + 0°-6'
 ^ Massalia { 17° Aries 26' } + 0°16'
 ^ Erynia { 17° Sagittarius 35' } + 0°9'
 ^ Vera { 17° Sagittarius 40' } + 0°5'
 ^ Lexell { 18° Sagittarius 5' } + 0°25'
 ^ Nauheima { 18° Aries 15' } + 0°10'
 ^ Daedalus (Rx) { 18° Aries 27' } + 0°12'
 ^ Armenia { 18° Sagittarius 21' } + 0°-6'
 ^ Bodea { 18° Sagittarius 28' } + 0°7'
 ^ Chiron (Rx) { 18° Leo 39' } + 0°11'
 ^ Requiem (Rx) { 18° Aries 37' } + 0°-2'
 ^ Vulkanus (Rx) { 18° Aries 51' } + 0°14'
 ^ Otila (Rx) { 18° Aries 50' } + 0°-1'

⚡ 2 [1] where you place high-energy investment in your communications
 ♊ 6 [1] related to resume, credential, or qualification review
 ♋ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ♋ 10 [1] where you hold expressive authority
 ♋ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♊ 6 [1] where you must work to balance creativity with practicality
 ♊ 6 [1] what you seem to be on a quest to perfect through your career for
 ♋ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♋ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♋ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ♊ 6 [1] where you share your vastly rich creativity with others
 ♋ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♊ 6 [1] where you are predisposed to close-quarters, deep conversations
 ♋ 10 [1] your social-behavioral base for expanding your influence over people
 ♋ 10 [1] your brand of royal status
 ♋ 10 [1] where people are assessed against your status standards
 ♊ 6 [1] thing which people are more likely to come to you to get
 ♋ 2 [1] your potentially famous behavior
 ♋ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚡ 2 [1] where you continually communicate with people of a class lower than yours
 ♋ 10 [1] where you hold high standards for your interactions
 ⚡ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♋ 10 [1] where your creations inspire others to want to project their own creative power
 ♊ 6 [1] related to pressured rounds-making
 ♊ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♊ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ⚡ 2 [1] where you traverse taboo territory just as easily as normal territory
 ♊ 6 [1] where you are a model prize to be associated with
 ♊ 6 [1] how you evoke the joyful passions of others
 ♋ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♊ 6 [1] realm where you are a trustworthy asset to others
 ⚡ 2 [1] Related to scandalous teachings by teachers
 ♋ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♊ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♊ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♊ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 10 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 10 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♊ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♊ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ⚡ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♋ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 10 [1] where you display unapologetic sass (back talk)
 ♋ 10 [1] associated with respect for women

<p> \wedge Haumea (Rx) { 19° Aries 4' } + 0°14' \wedge Athene { 19° Leo 5' } + 0°1' \wedge Eurynome { 19° Aries 4' } + 0°-1' \wedge Gotho (Rx) { 19° Sagittarius 4' } + 0°0' \wedge Kundry { 19° Leo 6' } + 0°2' \wedge Themis { 19° Sagittarius 1' } + 0°-5' \wedge Geisha { 19° Leo 17' } + 0°16' \wedge Casanova { 19° Aries 36' } + 0°19' \wedge Makemake (Rx) { 19° Aries 36' } + 0°0' \wedge Bathseba (Rx) { 19° Sagittarius 37' } + 0°11' \wedge Desiderata { 19° Sagittarius 34' } + 0°-3' \wedge Zerbinetta (Rx) { 19° Leo 37' } + 0°3' \wedge Xanthe (Rx) { 19° Sagittarius 47' } + 0°10' \wedge Auravictrix { 19° Sagittarius 59' } + 0°12' \wedge Dynamene { 19° Sagittarius 59' } + 0°0' \wedge Lehigh { 19° Leo 57' } + 0°-2' \wedge Leukothea (Rx) { 19° Leo 52' } + 0°-5' \wedge Misa { 19° Leo 50' } + 0°-2' \wedge Bethgea { 20° Sagittarius 7' } + 0°17' complex puzzle from dirty pieces; how you transform animal urges into other things \wedge Brasilia { 20° Aries 6' } + 0°-1' \wedge Ernestina { 20° Leo 8' } + 0°2' \wedge Janina (Rx) { 20° Aries 1' } + 0°-7' another comes along; where you are attractively tempting, but often passed over for more favorable choices \wedge Penthesilea { 20° Sagittarius 3' } + 0°2' \wedge Malabar { 20° Leo 16' } + 0°13' \wedge Valeska { 20° Leo 17' } + 0°1' \wedge Borasisi { 20° Sagittarius 26' } + 0°9' \wedge Crantor { 20° Sagittarius 26' } + 0°0' \wedge Adele (Rx) { 20° Aries 27' } + 0°1' \wedge Eunike { 20° Leo 28' } + 0°1' \wedge Gyptis (Rx) { 20° Sagittarius 24' } + 0°-4' \wedge Oenone { 20° Sagittarius 24' } + 0°0' \wedge Pikelner { 20° Leo 44' } + 0°20' \wedge Tokio (Rx) { 20° Sagittarius 42' } + 0°-2' \wedge Euryanthe (Rx) { 21° Sagittarius 3' } + 0°21' \wedge Kaverin (Rx) { 21° Aries 17' } + 0°14' \wedge Vibilia { 21° Leo 19' } + 0°2' \wedge Perseverantia (Rx) { 21° Sagittarius 22' } + 0°3' \wedge Eriphyla (Rx) { 21° Leo 38' } + 0°16' \wedge Lumen { 21° Sagittarius 34' } + 0°-4' \wedge Thomana (Rx) { 21° Leo 43' } + 0°9' \wedge Darwin { 21° Leo 57' } + 0°14' \wedge Sirona { 22° Sagittarius 7' } + 0°10' \wedge Tomyris (Rx) { 22° Sagittarius 5' } + 0°-2' </p>	<p> Υ 10 [1] aspect of your personality which proves educational to others \S 2 [1] where you are inexhaustibly projective Υ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics Φ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited \S 2 [1] where you are a considerate communicator Φ 6 [1] where you air your cravings to others, often matter-of-factly \S 2 [1] sizable concern for distinguishing interpretations Υ 10 Many lovers, horny intellectual. Υ 10 [1] where you are dedicated to far-reaching influence Φ 6 [1] associated with being undisturbed despite another's stressors Φ 6 [1] where you display an assembly line-style chain of wants \S 2 [1] where you need ongoing partner approval to keep your sense of self-worth high Φ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something Φ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail Φ 6 [1] a creative style put to practical use; mixture of imagination and practice \S 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid \S 2 [1] means through which you are known to protect your other interests \S 2 [1] where you are a magnet for the opposite sex Φ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a Υ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality \S 2 [1] where you have a self-contented, self-assured quality in expressing your own way Υ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until Φ 6 [1] where you demand the attention of others \S 2 [1] non-threatening approach \S 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more Φ 6 [1] where you present yourself naturally without any rubbish Φ 6 [1] the seat of your self efficacy (confidence) Υ 10 [1] your preference for dirty or hedonistic things or surroundings \S 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness) Φ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude Φ 6 [1] what you bravely take forth into the unknown, airing if necessary \S 2 [1] craving knowledge to build enterprises with Φ 6 [1] where people feel obliged to accept what you give Φ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them Υ 10 [1] related to the suppression of independent thought by iron-handed authority \S 2 [1] where you are more likely to be objectified by others or objectify others yourself Φ 6 [1] area of expression which you can stay with for a long time without getting exhausted \S 2 [1] sexiness and creative potency Φ 6 [1] where you are outgoing and enabling to others \S 2 [1] related to a public-ready product release to market; related to the last hurdle \S 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration Φ 6 [1] where your ways reshape the perspectives of those around you Φ 6 [1] the side of you which others find charming in your physical company </p>
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♌ Mattiaca { 22° Sagittarius 18' } + 0°13'
 ♌ Triberga { 22° Aries 16' } + 0°-2'
 ♌ Glauke (Rx) { 22° Sagittarius 20' } + 0°4'
 ♌ Holda { 22° Aries 21' } + 0°1'
 ♌ Michela { 22° Sagittarius 23' } + 0°2'
 ♌ Otthild { 22° Leo 24' } + 0°1'
 ♌ Tekmessa { 22° Aries 26' } + 0°2'
 ♌ Lyka { 22° Aries 42' } + 0°16'
 ♌ Malzovia { 22° Leo 55' } + 0°13'
 ♌ Moguntia { 22° Sagittarius 56' } + 0°1'
 ♌ El Djezair { 23° Leo 8' } + 0°12'
 ♌ Irene (Rx) { 23° Aries 6' } + 0°-2'
 ♌ McDonalda { 23° Aries 1' } + 0°-5'
 ♌ Monachia { 23° Leo 9' } + 0°8'
 ♌ Tuckia { 23° Leo 7' } + 0°-2'
 ♌ Feodosia (Rx) { 23° Sagittarius 17' } + 0°10'
 ♌ Ariadne { 23° Leo 24' } + 0°7' healthy and stable)
 ♌ Ducrosa (Rx) { 23° Sagittarius 21' } + 0°-3'
 ♌ Pippa { 23° Aries 26' } + 0°5'
 ♌ Polyhymnia { 23° Sagittarius 26' } + 0°0'
 ♌ Kleopatra (Rx) { 23° Aries 31' } + 0°5'
 ♌ Virginia { 23° Leo 42' } + 0°11'
 ♌ Pelion { 23° Sagittarius 59' } + 0°17'
 ♌ Artek { 23° Aries 58' } + 0°-1'
 ♌ Egeria { 24° Aries 9' } + 0°11'
 ♌ Eunomia { 24° Sagittarius 2' } + 0°-7'
 ♌ Toni (Rx) { 24° Aries 14' } + 0°12'
 ♌ Clorinde (Rx) { 24° Leo 27' } + 0°13'
 ♌ Fanny { 24° Aries 28' } + 0°1'
 ♌ Flammario { 24° Leo 21' } + 0°-7'
 ♌ Alekhin (Rx) { 24° Aries 49' } + 0°28'
 ♌ Kalliope { 24° Aries 48' } + 0°-1'
 ♌ Mars { 25° Sagittarius 23' } + 0°35'
 ♌ Hammonia { 25° Aries 28' } + 0°5'
 ♌ Leonisis { 25° Leo 29' } + 0°1'
 ♌ Cupido (Rx) { 25° Sagittarius 32' } + 0°3'
 ♌ Herculina (Rx) { 25° Leo 37' } + 0°5'
 ♌ Lacadiera (Rx) { 25° Sagittarius 39' } + 0°2'
 ♌ Arctica { 25° Aries 41' } + 0°2'
 ♌ Oppavia (Rx) { 25° Aries 42' } + 0°1'
 ♌ Zwetana (Rx) { 25° Sagittarius 48' } + 0°6'
 ♌ Jeffers { 25° Leo 52' } + 0°4'
 ♌ Probitas { 25° Sagittarius 52' } + 0°0'
 ♌ Repsolda { 25° Aries 56' } + 0°4'

♋ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 10 [1] where you are associated with revolution and social defiance
 ♋ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 10 [1] what you share of yourself with everyone
 ♋ 6 [1] related to a return from tour, the return of ships or groups of praised people
 ♌ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 10 [1] where you are under pressure to perform professionally
 ♎ 10 [1] means through which you release the tension within you
 ♌ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♋ 6 [1] where you strike others as having prolific abilities
 ♌ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♌ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♌ 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♋ 6 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♌ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♋ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 10 [1] where you insist on masculine boldness or demand it around you
 ♋ 6 [1] where you address your reservations about the state of things around you
 ♎ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♌ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♋ 6 [1] how you break into other's lives
 ♎ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 10 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♋ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 10 [1] where you teach others patience and self-control (because of or in spite of you)
 ♌ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♌ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 10 [1] where your trajectory or mood is easily changed by circumstance
 ♋ 6 [1] steering others
 ♎ 10 [1] emphasis on male creative power and its use
 ♌ 2 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♋ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♌ 2 [1] where you press strongly for self-determination, solo or for others
 ♋ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 10 [1] where people are inclined to want long term association with you
 ♋ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♌ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♋ 6 [1] vehicle through which you weasel your way into others' lives
 ♎ 10 [1] a strange allure despite deviation from normal standards of beauty

♌ Echo { 26° Leo 9' } + 0°13'
 ♌ Philippina { 26° Sagittarius 8' } + 0°-1'
 ♌ Eugenia { 26° Leo 10' } + 0°2'
 ♌ Semphyra { 26° Sagittarius 16' } + 0°6'
 ♌ Hansa (Rx) { 26° Sagittarius 22' } + 0°6'
 ♌ Walkure { 26° Aries 23' } + 0°1'
 ♌ Arizona { 26° Aries 36' } + 0°13'
 ♌ Fredegundis (Rx) { 26° Aries 37' } + 0°1'
 ♌ Zita (Rx) { 26° Leo 31' } + 0°-6'
 ♌ Primula { 26° Leo 44' } + 0°13'
 ♌ Cyane { 26° Aries 54' } + 0°10'
 ♌ Muschi { 26° Sagittarius 54' } + 0°0'
 ♌ Pafuri (Rx) { 26° Aries 57' } + 0°3'
 ♌ Suevia { 27° Leo 2' } + 0°5'
 ♌ Carina (Rx) { 27° Sagittarius 21' } + 0°19'
 ♌ Aiguillon { 27° Sagittarius 46' } + 0°25'
 ♌ Raphaela { 27° Sagittarius 46' } + 0°0'
 ♌ Arduina { 27° Aries 51' } + 0°5'
 ♌ Astarte { 27° Sagittarius 52' } + 0°1'
 ♌ Hohensteina { 27° Aries 55' } + 0°3'
 ♌ Nassovia { 27° Leo 54' } + 0°-1'
 ♌ Aegle (Rx) { 28° Sagittarius 2' } + 0°8'
 tension; where you build up a creative repertoire
 ♌ Anastasia { 28° Leo 9' } + 0°7'
 ♌ California { 28° Sagittarius 4' } + 0°-5'
 ♌ Gedania (Rx) { 28° Leo 1' } + 0°-3'
 ♌ Ursula { 28° Sagittarius 8' } + 0°7'
 ♌ Aeternitas { 28° Leo 12' } + 0°4'
 ♌ Constantia { 28° Aries 17' } + 0°5'
 ♌ Gertrud (Rx) { 28° Leo 10' } + 0°-7'
 ♌ Grubba { 28° Sagittarius 11' } + 0°1'
 ♌ Aegina { 28° Sagittarius 24' } + 0°13'
 influence
 ♌ Anubis { 28° Sagittarius 21' } + 0°-3'
 ♌ Rhodia { 29° Leo 17' } + 0°56'
 ♌ Aphrodite (Rx) { 29° Leo 26' } + 0°9'
 ♌ Katharina { 29° Aries 20' } + 0°-6'
 ♌ Delila { 29° Sagittarius 38' } + 0°18'
 ♌ Matterania { 29° Sagittarius 33' } + 0°-5'
 ♌ Ute (Rx) { 29° Sagittarius 43' } + 0°10'
 ♌ Begonia { 29° Leo 58' } + 0°15'
 ♌ Carlota { 29° Leo 56' } + 0°-2'
 ♌ Scheherezade (Rx) { 29° Aries 51' } + 0°-5'
 ♊ Susi { 0° Taurus 0' } + 0°9'
 ♊ Lacrimosa { 0° Taurus 11' } + 0°11'

♌ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 6 [1] where you display your intuitive sense
 ♌ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 6 [1] where you instill creative or inventive thoughts in others
 ♎ 10 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 10 [1] how you display a loss of temper or incited fire, passion
 ♎ 10 [1] where genuine connection with you is just out of other's reach
 ♌ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♌ 2 [1] where you are stubborn despite any charisma you may have
 ♎ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 6 [1] perfectionism beneath a more friendly or docile nature
 ♎ 10 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ♌ 2 [1] where you are level-headed and stable in your interactions
 ♎ 6 [1] where you proceed as if you haven't been listened to enough
 ♎ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 10 [1] why you would make an enticing choice for a person's partner
 ♎ 6 [1] where you play the shield to those entrusted to your company
 ♎ 10 [1] side of you which fosters others' creative projection
 ♌ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♌ 2 [1] where class advancement appears to come easily for you
 ♎ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♌ 2 [1] where others cannot tell what adventure you will head onto next
 ♎ 6 [1] where you give a celebrated performance
 ♌ 2 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 10 [1] where your actions are very hard to ignore
 ♌ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 6 [1] related to following the progression of a disease or internal conflict
 ♎ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♌ 2 [1] where you are most comfortable or "at home"
 ♌ 2 [1] side of you which is unsettlingly enticing to others
 ♎ 10 [1] where you critically appraise all incoming influences
 ♎ 6 [1] means through which you disenfranchise of others
 ♎ 6 [1] where you insist on tangibility's and clear results
 ♎ 6 [1] where ideal partnership features as part of the world
 ♌ 2 [1] where others identify you with notions of bigness
 ♌ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 11 [1] where you are more serious or stern in your assertion

♄ Leleakuhonua { 0° Taurus 28' } + 0°17'
 ♄ Ilsewa { 0° Capricorn 24' } + 0°4'
 ♄ Letaba (Rx) { 0° Capricorn 26' } + 0°2'
 ♄ Adeona { 0° Capricorn 51' } + 0°25'
 ♄ Aspasia (Rx) { 0° Taurus 54' } + 0°3'
 ♄ Franziska { 0° Taurus 53' } + 0°-1'
 ♄ Priamus (Rx) { 0° Capricorn 55' } + 0°2'
 ♄ Rotraut (Rx) { 0° Capricorn 59' } + 0°4'
 ♄ Thereus { 1° Taurus 17' } + 0°18'
 ♄ Chandra { 1° Capricorn 12' } + 0°-5'
 ♄ Eleonora (Rx) { 1° Taurus 10' } + 0°-2'
 ♄ Isara { 1° Capricorn 23' } + 0°13'
 ♄ Nolli { 1° Taurus 20' } + 0°-3'
 ♄ Rosina { 1° Virgo 22' } + 0°2'
 ♄ Roxane { 1° Capricorn 20' } + 0°-2'
 ♄ Struveana { 1° Taurus 21' } + 0°1'
 ♄ Meyermann { 1° Virgo 38' } + 0°17'
 ♄ Clemence { 1° Virgo 56' } + 0°18'
 ♄ Eukrate { 1° Taurus 57' } + 0°1'
 ♄ Watsonia (Rx) { 2° Virgo 8' } + 0°11'
 ♄ Budrosa { 2° Taurus 34' } + 0°26'
 ♄ Mnemosyne { 2° Capricorn 34' } + 0°0'
 ♄ Germania { 2° Taurus 40' } + 0°6'
 ♄ May { 2° Taurus 44' } + 0°4'
 ♄ Lausanna { 2° Taurus 57' } + 0°13'
 ♄ Wempe { 2° Taurus 56' } + 0°-1'
 ♄ Myrrha { 3° Capricorn 0' } + 0°4'
 ♄ Dzewanna (Rx) { 3° Taurus 11' } + 0°11'
 ♄ Mocia (Rx) { 3° Taurus 16' } + 0°5'
 ♄ Seraphina { 3° Taurus 17' } + 0°1'
 ♄ Kilia { 3° Capricorn 29' } + 0°12'
 ♄ Noemi (Rx) { 3° Virgo 38' } + 0°9'
 ♄ Merxia (Rx) { 3° Capricorn 45' } + 0°7'
 ♄ Gutemberga { 4° Capricorn 6' } + 0°21'
 ♄ Danae { 4° Virgo 25' } + 0°19'
 ♄ Hedda { 4° Taurus 31' } + 0°6'
 ♄ Aglaja { 4° Capricorn 45' } + 0°14'
 ♄ Philomela (Rx) { 4° Capricorn 48' } + 0°3'
 ♄ Ulula { 5° Virgo 6' } + 0°18'
 ♄ Hygiea { 5° Capricorn 12' } + 0°6'
 ♄ Fedynskij { 5° Virgo 15' } + 0°3'
 ♄ Philagoria { 5° Taurus 15' } + 0°0'
 ♄ Tiflis { 5° Taurus 18' } + 0°3'
 ♄ Gunila { 5° Taurus 28' } + 0°10'

♃ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 7 [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♄ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 7 [1] where others' desires circumscribe your actions
 ♃ 11 [1] where you enjoy iconic status
 ♃ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♄ 7 [1] where being pretty is important
 ♄ 7 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 11 Balance between relationship and work, and money and sexuality, but on the wild side, [1] unusual stand out
 ♄ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♄ 7 [1] where communicating–talking things out–is extremely important to you
 ♃ 11 [1] where people see you as being in your right element
 ♀ 3 [1] where you draw female camaraderie
 ♄ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 11 [1] the talents or behaviors others wish you would donate to them
 ♀ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♃ 11 [1] where you need, but don't put much stock in strangers
 ♀ 3 [1] on stage before an audience, that which you express best
 ♃ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♄ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♃ 11 [1] aspect of your personality which is stably distinctive
 ♃ 11 [1] thing for which you seek love and approval from all
 ♃ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♃ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♄ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 11 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 11 [1] associated with refined execution of things
 ♄ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 3 [1] where it is easy for you to get flustered or be dissatisfied
 ♄ 7 [1] where you have deeply philosophical or principled views
 ♄ 7 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 3 [1] where you are a teacher through via experience alongside others
 ♃ 11 [1] where you favor a broad variety of experiences
 ♄ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♄ 7 [1] where harmony in personal relationships is extra important
 ♀ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♄ 7 [1] where the body is important to you
 ♀ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 11 [1] you draw crowds when you put on this mask
 ♃ 11 [1] tool for asserting command over others
 ♃ 11 [1] an important tool you must be able to use in building bridges with others

♄ Aase { 5° Capricorn 34' } + 0°6'
 ♄ Eugenisis { 5° Capricorn 36' } + 0°2'
 ♄ Franklina { 5° Virgo 35' } + 0°-1'
 ♄ Mikhailov { 5° Capricorn 39' } + 0°4'
 ♄ Pulcova (Rx) { 5° Taurus 35' } + 0°-4'
 ♄ Antonia { 5° Capricorn 49' } + 0°14'
 ♄ Tantalus { 5° Taurus 52' } + 0°3'
 ♄ Mildred (Rx) { 5° Capricorn 57' } + 0°5'
 ♄ Bandusia { 6° Capricorn 1' } + 0°4'
 ♄ Lilofee { 6° Capricorn 9' } + 0°8'
 ♄ Crescentia { 6° Taurus 14' } + 0°5'
 ♄ Marianna { 6° Taurus 13' } + 0°-1'
 ♄ Thekla (Rx) { 6° Virgo 34' } + 0°21'
 ♄ Gabriella (Rx) { 6° Taurus 47' } + 0°13'
 ♄ Lipperta { 6° Taurus 52' } + 0°5'
 ♄ Yi Xing { 6° Taurus 55' } + 0°3'
 ♄ Amycus { 7° Capricorn 10' } + 0°15'
 ♄ Kukarkin { 7° Taurus 11' } + 0°41'
 ♄ Herba { 7° Capricorn 23' } + 0°12'
 ♄ Aschera { 7° Virgo 32' } + 0°9'
 ♄ Astraea { 7° Taurus 43' } + 0°11'
 ♄ Harvard { 7° Virgo 41' } + 0°-2'
 instead
 ♄ Tolosa { 7° Capricorn 43' } + 0°2'
 ♄ Quintilla { 7° Taurus 59' } + 0°16'
 ♄ Wrattislavia { 7° Virgo 51' } + 0°-8'
 ♄ Chimaera { 8° Virgo 9' } + 0°18'
 ♄ Poseidon { 8° Capricorn 2' } + 0°-7'
 ♄ Athalia { 8° Virgo 19' } + 0°17'
 ♄ Brucia { 8° Virgo 14' } + 0°-5'
 ♄ Parthenope { 8° Capricorn 16' } + 0°2'
 ♄ Tauntonia { 8° Capricorn 11' } + 0°-5'
 ♄ Dudu (Rx) { 8° Capricorn 29' } + 0°18'
 ♄ Hertha { 8° Taurus 28' } + 0°-1'
 ♄ Poseidon { 8° Capricorn 36' } + 0°8'
 ♄ Mechthild { 8° Capricorn 39' } + 0°3'
 ♄ Carnegie (Rx) { 8° Virgo 55' } + 0°16'
 ♄ Nysa { 8° Capricorn 58' } + 0°3'
 ♄ Teharonhiawako { 9° Capricorn 1' } + 0°3'
 ♄ Badenia { 9° Taurus 9' } + 0°8'
 ♄ Gudrun { 9° Capricorn 12' } + 0°3'
 ♄ Merapi (Rx) { 9° Capricorn 12' } + 0°0'
 ♄ Rezia (Rx) { 9° Taurus 20' } + 0°8'
 ♄ Susanna (Rx) { 9° Taurus 23' } + 0°3'
 ♄ Moskva (Rx) { 9° Taurus 33' } + 0°10'

♃ 7 [1] associated with a gracious manner held by you or others
 ♃ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♃ 3 [1] where you are reasonably cooperative, but business-like
 ♃ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 11 [1] where you assert despite the crowd
 ♃ 7 [1] where you super-deliver your inner talents
 ♃ 11 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 7 [1] where you are charming company
 ♃ 7 [1] where you are cheered on for your inventive or creative power
 ♃ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 11 [1] where you hold promising talent
 ♃ 11 [1] means through which you openly solicit fanship and others' liking
 ♃ 3 [1] where you command an environment passively
 ♃ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♃ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 7 [1] trait you are open with giving out
 ♃ 11 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♃ 7 [1] where you're likely to seek external support to publicize your aims
 ♃ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 11 [1] where you are a recognized situational monopolizer
 ♃ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♃ 7 [1] where you are mellow around the company you favor
 ♃ 11 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 3 [1] where you convey an interest in the body, its values, or its processes
 ♃ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♃ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 3 [1] side of you more able to manifest through an entertainment field
 ♃ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♃ 7 [1] where you stay focused on the final (personal expressive) objective
 ♃ 7 [1] asset for which you are pulled in every direction
 ♃ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 11 [1] associated with hurt women
 ♃ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 3 [1] where you are a role model to others
 ♃ 7 [1] associated with a creative power which everyone wants
 ♃ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 11 [1] media publication of work
 ♃ 7 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♃ 7 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 11 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 11 [1] what you use to smother-mother people
 ♃ 11 [1] where you take an original, uncompromised approach to things

♄ Winchester { 9° Virgo 30' } + 0°-3'
 ♄ Gikun||'homidima { 9° Capricorn 54' } + 0°24'
 ♄ Alphonsina { 9° Taurus 58' } + 0°4'
 ♄ Lola { 10° Virgo 9' } + 0°11'
 ♄ Mozartia { 10° Capricorn 9' } + 0°0'
 ♄ Hidalgo { 10° Capricorn 17' } + 0°8'
 ♄ Guisan { 10° Taurus 18' } + 0°1'
 ♄ Kartvelia { 10° Capricorn 13' } + 0°-5'
 ♄ Lydina { 10° Virgo 22' } + 0°9'
 ♄ Natascha { 10° Capricorn 21' } + 0°-1'
 ♄ Lena (Rx) { 10° Capricorn 30' } + 0°9'
 ♄ Elfriede { 10° Taurus 45' } + 0°15'
 ♄ Senta { 10° Taurus 42' } + 0°-3'
 ♄ Hamburga (Rx) { 10° Taurus 52' } + 0°10'
 ♄ Libera { 10° Virgo 53' } + 0°1'
 ♄ Sylvia { 10° Taurus 51' } + 0°-2'
 ♄ Thora { 10° Capricorn 55' } + 0°4'
 ♄ Saturn { 11° Taurus 1' } + 0°6'
 ♄ Barnardiana { 11° Taurus 7' } + 0°6'
 ♄ Arrokoth { 11° Virgo 10' } + 0°3'
 ♄ Academia { 11° Virgo 12' } + 0°2'
 ♄ Happelia { 11° Virgo 22' } + 0°10'
 ♄ Zeus { 11° Virgo 21' } + 0°-1'
 ♄ Oclo { 11° Virgo 32' } + 0°11'
 ♄ Cupido (Rx) { 11° Capricorn 45' } + 0°13'
 ♄ Roma { 11° Taurus 40' } + 0°-5'
 ♄ Sumeria (Rx) { 11° Taurus 43' } + 0°3'
 ♄ Virtus { 11° Taurus 52' } + 0°9'
 ♄ Sappho { 12° Taurus 2' } + 0°10'
 ♄ America { 12° Capricorn 6' } + 0°4'
 ♄ Kampala { 12° Taurus 19' } + 0°13'
 ♄ Jokaste { 12° Capricorn 25' } + 0°6'
 ♄ Hades { 12° Capricorn 38' } + 0°13'
 ♄ Bienor { 12° Taurus 46' } + 0°8'
 ♄ Faina { 12° Taurus 48' } + 0°2'
 ♄ Liberatrix { 12° Capricorn 47' } + 0°-1'
 ♄ Abnoba (Rx) { 12° Capricorn 51' } + 0°4'
 ♄ Savonlinna { 12° Virgo 58' } + 0°7'
 ♄ Svetlana { 12° Capricorn 59' } + 0°1'
 ♄ Hektor { 13° Capricorn 6' } + 0°7'
 ♄ Isolda { 13° Virgo 4' } + 0°-2'
 ♄ Koronis { 13° Virgo 7' } + 0°3'
 ♄ Lagrangea { 13° Virgo 9' } + 0°2'
 ♄ Regina { 13° Capricorn 7' } + 0°-2'

♃ 3 [1] where you refuse to take others' mess
 ♂ 7 Dynamic interaction with the public to restore justice and order.
 ♂ 11 [1] where you are associated with "women under the spotlight"
 ♃ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ♂ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♂ 7 [1] attention getter
 ♂ 11 [1] related to finally deciding what to do with a lesson
 ♂ 7 [1] where yours is a journey worth following
 ♃ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♂ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♂ 7 [1] where you skeptically go against the norm describing those around you
 ♂ 11 [1] area which your communications influence most heavily
 ♂ 11 [1] where you can lead leaders
 ♂ 11 [1] side of you which is associated with helping others escape their trained box
 ♃ 3 [1] where people under you company feel they can be themselves
 ♂ 11 [1] where a polished presentation, order is important
 ♂ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♂ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♂ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♃ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 3 [1] where you are at your most creatively, instinctively inspired
 ♃ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♃ 3 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 3 [1] means through which you steer others' learning
 ♂ 7 Partnership and companionship.
 ♂ 11 [1] your capacity to create enduring (, classic) creative works or impressions
 ♂ 11 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♂ 11 [1] where you attempt to get maximum use out of your traits
 ♂ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♂ 7 [1] realm where you dominate your close interactants
 ♂ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♂ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♂ 7 [1] where you use your deep power to control others
 ♂ 11 [1] where you are associated with women of singularly unique accomplishments
 ♂ 11 [1] where you revolutionize affairs among your circle
 ♂ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♂ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♂ 7 [1] where you are forward with your creative wants
 ♂ 7 [1] where others constantly invite you to stoop down to their level
 ♃ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♃ 3 [1] how you tend to those whom you think really need help
 ♃ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♂ 7 [1] what the artists or creative types around you are good for

♀ Ekard { 13° Virgo 15' } + 0°8'
 ♀ Wilkens { 13° Virgo 20' } + 0°5'
 ♀ Hencke { 13° Capricorn 35' } + 0°15'
 ♀ Eris { 13° Virgo 41' } + 0°6'
 ♀ Teutonia { 13° Virgo 45' } + 0°4'
 ♀ Turandot { 13° Taurus 49' } + 0°4'
 ♀ Bruchsalia { 13° Virgo 51' } + 0°2'
 ♀ Gunlod { 13° Virgo 59' } + 0°8'
 ♀ Nealley { 14° Taurus 6' } + 0°7'
 ♀ Schlutia (Rx) { 14° Taurus 9' } + 0°3'
 ♀ Simeisa { 14° Virgo 8' } + 0°-1'
 ♀ Neptune (Rx) { 14° Virgo 12' } + 0°4'
 ♀ Sun { 14° Capricorn 26' } + 0°14'
 ♀ Justitia { 14° Taurus 20' } + 0°-6'
 ♀ Ortrud { 14° Capricorn 25' } + 0°5'
 ♀ Austria { 14° Taurus 39' } + 0°14'
 ♀ Edwin { 14° Virgo 46' } + 0°7'
 ♀ Lioba { 14° Capricorn 48' } + 0°2'
 ♀ Venus { 14° Taurus 58' } + 0°10'
 ♀ Selene { 14° Virgo 53' } + 0°-5'
 ♀ Pandora { 15° Capricorn 9' } + 0°16'
 ♀ North-Node/(South-Node) { 15° Virgo 13' } + 0°4'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Narcissus { 15° Virgo 11' } + 0°-2'
 ♀ Montague { 15° Taurus 13' } + 0°2'
 ♀ Clivia { 15° Capricorn 20' } + 0°7'
 ♀ Emita { 15° Virgo 20' } + 0°0'
 ♀ Hecuba { 15° Taurus 20' } + 0°0'
 epically final
 ♀ Oceana { 15° Virgo 37' } + 0°17'
 ♀ Thais (Rx) { 15° Taurus 35' } + 0°-2'
 ♀ Ophelia (Rx) { 15° Capricorn 47' } + 0°12'
 ♀ Dufour { 15° Taurus 40' } + 0°-7'
 ♀ Frostia { 15° Taurus 42' } + 0°2'
 ♀ Iolanda { 15° Virgo 51' } + 0°9'
 ♀ Tjilaki { 15° Taurus 54' } + 0°3'
 ♀ Frigga { 16° Virgo 9' } + 0°15'
 ♀ Chryseis { 16° Virgo 15' } + 0°6'
 ♀ Mellena { 16° Taurus 15' } + 0°0'
 ♀ Sara { 16° Capricorn 18' } + 0°3'
 ♀ Agnia { 16° Taurus 20' } + 0°2'
 ♀ McMath (Rx) { 16° Taurus 25' } + 0°5'
 ♀ Gylidenia { 16° Virgo 37' } + 0°12'
 ♀ Ismene { 16° Taurus 37' } + 0°0'
 ♀ Annika { 16° Taurus 45' } + 0°8'

♀ 3 [1] where you make an ideal social example
 ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 3 [1] self-validation
 ♀ 3 [1] related to curriculum and instructional planning
 ♀ 11 [1] perfection and perfectly controlled experiences
 ♀ 3 [1] where you appeal to rule-breaking crowds
 ♀ 3 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 11 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 3 [1] where you passionately attach to others, for better or worse
 ♀ 3 [1] the impression or vibe about you; your ambient environment
 ♀ 7 [1] ego projection, basic style of interpersonal action
 ♀ 11 [1] that side of you which suffers if you make wrong decisions
 ♀ 7 [1] where you represent the underestimated power of an underclass
 ♀ 11 [1] where you display maturity and a learned nature
 ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 7 [1] associated with fiery women
 ♀ 11 [1] willing 1:1 socialization
 ♀ 3 [1] means of passing your power intentions onto the people around you
 ♀ 7 [1] where one must provide masculine prowess or be considered a failure
 ♀ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 11 [1] what you put your concentrated focus into building up as a communicator
 ♀ 7 [1] route you pursue to reconcile the world with your wants
 ♀ 3 [1] where people look to you for inspiration, seeking your counsel
 ♀ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 7 [1] where your partner dominates your agenda
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 11 [1] where you are an orchestrator of social experiences
 ♀ 3 [1] where your way causes all other ways to fade from view
 ♀ 11 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 3 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 7 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 11 [1] where you display abilities that pacify unruly crowds
 ♀ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 11 [1] associated with the woman who stands strongly on her own

♎ Columbia { 16° Taurus 49' } + 0°4'
 ♎ Hermentaria (Rx) { 16° Virgo 46' } + 0°-3'
 ♎ Romilda { 17° Virgo 5' } + 0°19'
 ♎ Lempo { 17° Capricorn 10' } + 0°5'
 ♎ Wilhelmina { 17° Capricorn 14' } + 0°4'
 ♎ Lanzia { 17° Virgo 26' } + 0°12'
 ♎ Maja { 17° Virgo 23' } + 0°-3'
 ♎ Lucifer (Rx) { 17° Taurus 32' } + 0°9'
 ♎ Adelaide { 17° Virgo 30' } + 0°-2'
 ♎ Bellona { 17° Capricorn 34' } + 0°4'
 independent of body type
 ♎ Eduarda (Rx) { 17° Capricorn 36' } + 0°2'
 ♎ Laurentia { 17° Capricorn 30' } + 0°-6'
 ♎ Medea { 17° Taurus 32' } + 0°2'
 ♎ Sorga (Rx) { 17° Taurus 35' } + 0°3'
 ♎ Berenike { 17° Virgo 52' } + 0°17'
 ♎ Berolina (Rx) { 17° Virgo 54' } + 0°2'
 ♎ Brangane { 17° Virgo 51' } + 0°-3'
 ♎ Elsa { 18° Taurus 6' } + 0°15'
 ♎ Immintraud { 18° Virgo 1' } + 0°-5'
 ♎ Lalage { 18° Taurus 17' } + 0°16'
 ♎ Mors-Somnus { 18° Capricorn 29' } + 0°12'
 ♎ Adelheid { 18° Capricorn 28' } + 0°-1'
 ♎ Alemannia { 18° Virgo 29' } + 0°1'
 ♎ Svea { 18° Taurus 20' } + 0°-9'
 ♎ Thalia { 18° Capricorn 33' } + 0°13'
 ♎ Zeus (Rx) { 18° Capricorn 50' } + 0°17'
 ♎ Osiris { 19° Taurus 6' } + 0°16'
 ♎ Erminia { 19° Taurus 12' } + 0°6'
 ♎ Pierretta (Rx) { 19° Virgo 16' } + 0°4'
 ♎ Mussorgskia { 19° Capricorn 24' } + 0°8'
 ♎ Caprera { 19° Taurus 36' } + 0°12'
 ♎ Alstede { 19° Capricorn 49' } + 0°13'
 simply be intentionally abstract)
 ♎ Gretia { 19° Taurus 44' } + 0°-5'
 ♎ Adriana { 19° Capricorn 53' } + 0°9'
 ♎ Caltech (Rx) { 19° Taurus 57' } + 0°4'
 legendary for them
 ♎ Wurm { 19° Taurus 54' } + 0°-3'
 ♎ Ratisbona { 20° Virgo 3' } + 0°9'
 ♎ Burgundia { 20° Taurus 16' } + 0°13'
 ♎ Goberta (Rx) { 20° Virgo 11' } + 0°-5'
 ♎ Peitho (Rx) { 20° Taurus 19' } + 0°8'
 ♎ Sakharov (Rx) { 20° Virgo 17' } + 0°-2'
 ♎ Belisana (Rx) { 20° Capricorn 22' } + 0°5'

♎ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like

♎ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)

♎ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 7 [1] where you are soothing company

♎ 3 [1] where people like connecting with you

♎ 3 [1] where you are a social trophy whom others like to brag about knowing

♎ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

♎ 3 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

♎ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

♎ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

♎ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

♎ 11 [1] where you have a breadth of expertise in your field [related to moultona]

♎ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously

♎ 3 [1] where you have a charmingly dirty or taboo air

♎ 3 [1] where you forgo regular relationships in favor of a dream

♎ 3 [1] your prime "artistic" industry

♎ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♎ 3 [1] where you act as a life change agent for others [antivertex-like]

♎ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♎ 7 [1] where you display lots of activity

♎ 7 [1] where you hold influence in an overarching institution [ref: pholus]

♎ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

♎ 11 [1] where your favorable surface nature covers deep preoccupations

♎ 7 [1] where you are surrounded by boisterous or uplifting environments

♎ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

♎ 11 transformation and overcoming; hero; oracle; sixth sense

♎ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

♎ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

♎ 7 [1] related to suicide pacts and groups that go down together

♎ 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

♎ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

♎ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♎ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♎ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become

♎ 11 [1] related to searching for a physical means towards one's intended envisioning

♎ 3 [1] where stagnant systems need for you to break in and revolutionize things

♎ 11 [1] where you have a style that influences others significantly

♎ 3 [1] where you are sensitive to rejection

♎ 11 [1] an indefinably abstract quality to how you do things

♎ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

♎ 7 [1] associated with women who are meant to be followed

♍️ Luisa { 20° Taurus 21' } + 0°-1'
 ♍️ Brendelia { 20° Capricorn 38' } + 0°17'
 ♍️ Urhixidur { 20° Capricorn 42' } + 0°4'
 ♍️ Cornelia (Rx) { 20° Capricorn 51' } + 0°9'
 ♍️ Aeria (Rx) { 21° Capricorn 15' } + 0°24'
 ♍️ Bamberga { 21° Taurus 15' } + 0°0'
 ♍️ Brigitta (Rx) { 21° Taurus 12' } + 0°-3'
 ♍️ Kuniigunde { 21° Capricorn 10' } + 0°-2'
 ♍️ Polonia { 21° Capricorn 13' } + 0°3'
 ♍️ Adelinda { 21° Capricorn 20' } + 0°7'
 ♍️ Amata (Rx) { 21° Capricorn 21' } + 0°1'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♍️ Jenny { 21° Capricorn 28' } + 0°7'
 ♍️ Beate { 21° Taurus 38' } + 0°10'
 ♍️ Xenia { 21° Capricorn 33' } + 0°-5'
 ♍️ Erato { 21° Virgo 42' } + 0°9'
 ♍️ Lilliana { 21° Taurus 47' } + 0°5'
 ♍️ Moon { 21° Taurus 52' } + 0°5'
 ♍️ Valborg { 22° Capricorn 5' } + 0°13'
 ♍️ Wanda { 22° Taurus 0' } + 0°-5'
 ♍️ Deucalion (Rx) { 22° Taurus 10' } + 0°10'
 ♍️ Henrika { 22° Virgo 19' } + 0°9'
 ♍️ Chloris { 22° Virgo 26' } + 0°7'
 ♍️ Dunant { 22° Capricorn 22' } + 0°-4'
 ♍️ Pluto (Rx) { 22° Capricorn 39' } + 0°17'
 ♍️ Albion { 22° Capricorn 39' } + 0°0'
 ♍️ Delores { 22° Taurus 36' } + 0°-3'
 ♍️ Brunslia { 22° Virgo 59' } + 0°23'
 ♍️ Menzel { 22° Virgo 59' } + 0°0'
 ♍️ Rosamunde { 22° Capricorn 58' } + 0°-1'
 ♍️ Alinda { 23° Taurus 4' } + 0°6'
 ♍️ Bella { 23° Taurus 8' } + 0°4'
 ♍️ Leto { 23° Virgo 5' } + 0°-3'
 ♍️ Alexandra { 23° Capricorn 12' } + 0°7'
 ♍️ Locarno { 23° Virgo 14' } + 0°2'
 ♍️ Saga { 23° Virgo 12' } + 0°-2'
 ♍️ Cline { 23° Virgo 25' } + 0°13'
 ♍️ Lotis { 23° Taurus 25' } + 0°0'
 ♍️ Rupertwildt { 23° Virgo 22' } + 0°-3'
 ♍️ Victoria { 23° Virgo 21' } + 0°-1'
 ♍️ Messalina { 23° Taurus 34' } + 0°13'
 ♍️ Ostara { 23° Taurus 49' } + 0°15'
 ♍️ Eros (PoE) { 23° Capricorn 56' } + 0°7'
 ♍️ Asterope (Rx) { 23° Taurus 52' } + 0°-4'
 ♍️ Polyxena (Rx) { 23° Capricorn 50' } + 0°-2'

♋️ 11 [1] where you have unlimited ways of presenting yourself or your creations
 ♋️ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♋️ 7 [1] where you are comfortably self-assured
 ♋️ 7 [1] where you project impressive (social) intelligence
 ♋️ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♋️ 11 [1] part of you which others find soothing, soft, or pleasant
 ♋️ 11 [1] how you use your home; its role in your life
 ♋️ 7 [1] where you provide others with an inspiring vision
 ♋️ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♋️ 7 [1] where you are more likely to hesitate or proceed carefully
 ♋️ 7 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♋️ 7 [1] where you enable new beginnings for others [undoes Natalie]
 ♋️ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♋️ 7 [1] how you demonstrate caring or concern for others
 ♏️ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♋️ 11 [1] where your surroundings are populated by powerful forces
 ♋️ 11 [1] emotions and inclinations
 ♋️ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♋️ 11 [1] related to executive assistance and the documentation of business plans
 ♋️ 11 [1] individuality expresser
 ♏️ 3 [1] area in which you have the ability to lead the masses
 ♏️ 3 [1] where you are aware of the effect of your physical presence on others
 ♋️ 7 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♋️ 7 [1] societal power standard and the pressure to meet it
 ♋️ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♋️ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; I believe the asteroids near this one may indicate the best or most telling photos you can take
 ♏️ 3 [1] where you are logical or methodical in your approach
 ♏️ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♋️ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♋️ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♋️ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ♏️ 3 [1] how you unite others around you
 ♋️ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♏️ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♏️ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♏️ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♋️ 11 [1] the strong woman who requires a masculine element to complete her self-definition
 ♏️ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♏️ 3 [1] behavior during which people are more likely impressed with your body or physicality
 ♋️ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♋️ 11 [1] means through which you put 1:1 company under your thumb
 ♋️ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋️ 11 [1] matriarchal role
 ♋️ 7 [1] where people are compelled to admit your appeal

♄ Rachele { 23° Taurus 54' } + 0°4'
 ♄ Atropos (Rx) { 24° Capricorn 4' } + 0°10'
 ♄ Lozere { 24° Capricorn 9' } + 0°5'
 ♄ Mandeville (Rx) { 24° Capricorn 7' } + 0°-2'
 ♄ Reginhild { 24° Virgo 1' } + 0°-6'
 ♄ Virtanen (Rx) { 24° Taurus 2' } + 0°1'
 ♄ Typhon { 24° Capricorn 18' } + 0°16'
 ♄ Mireille { 24° Taurus 15' } + 0°-3'
 ♄ Phaethon { 24° Virgo 27' } + 0°12'
 ♄ Jablunka { 24° Taurus 27' } + 0°0'
 ♄ Summa { 24° Capricorn 22' } + 0°-5'
 ♄ Vaticana { 24° Capricorn 21' } + 0°-1'
 ♄ Galatea { 24° Taurus 33' } + 0°12'
 ♄ Gudula { 24° Taurus 31' } + 0°-2'
 ♄ Ingwelde (Rx) { 24° Taurus 30' } + 0°-1'
 ♄ Iphigenia (Rx) { 24° Virgo 36' } + 0°6'
 ♄ Pickeringia { 24° Capricorn 32' } + 0°-4'
 ♄ Fini (Rx) { 24° Taurus 40' } + 0°8'
 ♄ Terpsichore { 24° Capricorn 55' } + 0°15'
 ♄ Scott { 24° Virgo 51' } + 0°-4'
 ♄ Alice { 25° Virgo 16' } + 0°25'
 ♄ Chrysothemis { 25° Virgo 15' } + 0°-1'
 ♄ Flora { 25° Virgo 13' } + 0°-2'
 ♄ Huenna (Rx) { 25° Capricorn 10' } + 0°-3'
 ♄ Asclepius { 25° Virgo 25' } + 0°15'
 ♄ Itokawa { 25° Virgo 20' } + 0°-5'
 ♄ Orpheus { 25° Capricorn 20' } + 0°0'
 ♄ Siwa (Rx) { 25° Virgo 26' } + 0°6'
 ♄ Aphidas (Rx) { 25° Taurus 31' } + 0°5'
 ♄ Industria { 25° Taurus 32' } + 0°1'
 ♄ Berkeley { 25° Virgo 32' } + 0°0'
 ♄ Hersilia { 25° Capricorn 42' } + 0°10'
 ♄ Sita { 25° Capricorn 48' } + 0°6'
 ♄ Lilith { 25° Capricorn 52' } + 0°4'
 ♄ Kollaa { 25° Virgo 50' } + 0°-2'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Byblis (Rx) { 26° Taurus 4' } + 0°14'
 ♄ Griseldis { 26° Virgo 0' } + 0°-4'
 ♄ Schwarzschilda (Rx) { 26° Capricorn 18' } + 0°18'
 ♄ Agathe { 26° Virgo 24' } + 0°6'
 ♄ Aline { 26° Capricorn 34' } + 0°10'
 ♄ Hopi (Rx) { 26° Taurus 49' } + 0°15'
 ♄ Arsinoe { 26° Virgo 43' } + 0°-6'
 ♄ Havnia (Rx) { 26° Capricorn 43' } + 0°0'
 ♄ Melanie { 26° Taurus 42' } + 0°-1'

♃ 11 [1] where you cover a wide and scattered terrain in the messages you send
 ♂ 7 [1] adherence to proper rules of behavior
 ♂ 7 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♂ 7 [1] where you are confident in commanding your fans and supporters
 ♎ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♃ 11 [1] where you require polished, perfected behavior or appearances from the people around you
 ♂ 7 [1] where your expression separates you from what people are comfortable with
 ♃ 11 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 3 [1] where you are skillful and innovative in your expression
 ♃ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♂ 7 [1] related to being the model of health against which others can be measured
 ♂ 7 [1] where your way is unchanging and self-empowered
 ♃ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 11 [1] where you naturally make your home amidst chaos
 ♎ 3 [1] where you put in efforts to control or direct your impulses
 ♂ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 11 [1] one who shelters their team and creative interests from external chaos
 ♂ 7 [1] folk hero
 ♎ 3 [1] where you ways can take a toll on your partner
 ♎ 3 [1] where you are associated with a structured system, ordered in nature
 ♎ 3 [1] your brand of association with art or creative power
 ♎ 3 [1] where you demand top class interaction from others
 ♂ 7 [1] where you require that those around you have high value or attractiveness
 ♎ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♂ 7 [1] where your career fits into you other life priorities
 ♎ 3 [1] where you are strong but humble
 ♃ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 11 [1] side of you which determines your opportunities in the world
 ♎ 3 [1] where mass information is a battleground for you
 ♂ 7 [1] where your charisma shows clearly
 ♂ 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♂ 7 [1] where you are a hub around which action takes place
 ♎ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♃ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♂ 7 [1] realm where people look at you as a kind of idol
 ♎ 3 [1] where you will eliminate the one who breaches your sacred standard
 ♂ 7 [1] associated with manly or masculine-projective endeavors
 ♃ 11 [1] where your are driven to "turn lemons into lemonade"
 ♎ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♂ 7 [1] means through which you present your allure
 ♃ 11 [1] where people identify you with the ability to command others' impulses

♊ Roswitha { 26° Capricorn 41' } + 0°-1'
 ♊ Arabia { 26° Virgo 51' } + 0°-10'
 interest
 ♊ Belopolskya { 26° Capricorn 59' } + 0°-8'
 ♊ Phaeo { 26° Capricorn 51' } + 0°-8'
 ♊ Zubaida { 26° Capricorn 51' } + 0°-0'
 ♊ Eros { 27° Virgo 2' } + 0°-11'
 ♊ Argentina { 27° Taurus 1' } + 0°-1'
 ♊ Bernardina { 27° Taurus 5' } + 0°-4'
 ♊ Kriemhild { 27° Capricorn 8' } + 0°-3'
 ♊ Lick { 27° Capricorn 0' } + 0°-8'
 ♊ Seeligeria { 27° Taurus 0' } + 0°-0'
 ♊ Sonneberga (Rx) { 27° Taurus 0' } + 0°-0'
 ♊ Waltraut { 27° Capricorn 4' } + 0°-4'
 ♊ Praamzius (Rx) { 27° Capricorn 10' } + 0°-6'
 ♊ Tamara { 27° Taurus 10' } + 0°-0'
 ♊ Una { 27° Virgo 14' } + 0°-4'
 ♊ Eurydike (Rx) { 27° Capricorn 29' } + 0°-15'
 ♊ Alauda { 27° Capricorn 26' } + 0°-3'
 ♊ Thia { 27° Virgo 23' } + 0°-3'
 ♊ Tinette { 27° Capricorn 24' } + 0°-1'
 ♊ Julia (Rx) { 27° Taurus 38' } + 0°-14'
 ♊ Rhodope { 27° Virgo 45' } + 0°-7'
 ♊ Lust { 28° Virgo 2' } + 0°-17'
 ♊ Gerda (Rx) { 28° Virgo 9' } + 0°-7'
 ♊ Hypatia (Rx) { 28° Taurus 0' } + 0°-9'
 ♊ Sophia { 28° Capricorn 6' } + 0°-6'
 ♊ Sulamitis { 28° Taurus 0' } + 0°-6'
 ♊ Zeissia { 28° Capricorn 5' } + 0°-5'
 ♊ Caecilia (Rx) { 28° Virgo 14' } + 0°-9'
 ♊ Antiope { 28° Capricorn 29' } + 0°-15'
 ♊ Dresda { 28° Capricorn 23' } + 0°-6'
 ♊ Lomia { 28° Capricorn 20' } + 0°-3'
 ♊ Medusa { 28° Virgo 28' } + 0°-8'
 ♊ Apophis { 28° Capricorn 45' } + 0°-17'
 ♊ Augusta (Rx) { 28° Virgo 53' } + 0°-8'
 ♊ Pauly { 28° Taurus 59' } + 0°-6'
 ♊ Tatry { 28° Capricorn 53' } + 0°-6'
 ♊ Tercidina { 28° Capricorn 51' } + 0°-2'
 ♊ Felicitas { 29° Taurus 8' } + 0°-17'
 ♊ Maria { 29° Taurus 6' } + 0°-2'
 ♊ Iduna { 29° Capricorn 17' } + 0°-11'
 ♊ Klytaemnestra { 29° Capricorn 12' } + 0°-5'
 ♊ Sibylla (Rx) { 29° Virgo 13' } + 0°-1'
 ♊ Leona { 29° Virgo 25' } + 0°-12'

♋ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♋ 7 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 7 [1] where you are seen as the people's darling
 ♋ 7 [1] where you express high physical or creative standards for your partners
 ♎ 3 passion trigger
 ♎ 11 [1] where idealism characterizes your world
 ♎ 11 [1] trait that occasions all eyes falling on you
 ♋ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♋ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 11 [1] where you project high sallience or social stature
 ♎ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♋ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 7 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 11 [1] mode in which you display monopolistic charm
 ♎ 3 [1] where you assert other people into a corner
 ♋ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♋ 7 [1] side of you which is useful for connecting people to each other
 ♎ 3 [1] where you carry a hidden fire that occasionally leaks out
 ♋ 7 [1] where you are a hot but elusive commodity
 ♎ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 3 [1] where you are a stable center for your circle
 ♎ 3 Carnal (alternately joyous) (sexual) attraction.
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 11 [1] where you are bombarded or burdened as the price of being skilled
 ♋ 7 [1] associated with pleasant, beautiful effects
 ♎ 11 [1] worldly advancement-enabling gains
 ♋ 7 [1] where it is clear that you have a good head on your shoulders
 ♎ 3 [1] where you can be bossy, but it's because you care
 ♋ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 7 [1] mode under which you are a monopolistic communicator
 ♋ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 3 [1] side of you which captures others' attention
 ♋ 7 [1] side of you which is characterized by vastly complex territory
 ♎ 3 [1] side of you which is publicly controversial
 ♎ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♋ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 7 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 11 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♋ 7 [1] a good and lighthearted manner
 ♋ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 3 [1] where the story of your struggle is entertaining to others
 ♎ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

♍ Nora { 29° Virgo 26' } + 0°1'
 ♍ Pomona { 29° Virgo 27' } + 0°1'
 ♍ Pretoria { 29° Capricorn 26' } + 0°-1'
 ♍ Aidamina { 29° Capricorn 39' } + 0°13'
 ♍ Valentine (Rx) { 29° Virgo 38' } + 0°-1'
 ♍ Pallas { 29° Virgo 47' } + 0°9'
 ♍ Rhiphonas { 29° Capricorn 47' } + 0°0'
 ♍ Philosophia { 29° Capricorn 45' } + 0°-2'
 ♍ Lamberta { 29° Capricorn 59' } + 0°14'
 ♌ Agrippina { 0° Libra 17' } + 0°18'
 ♌ Barbara { 0° Gemini 17' } + 0°0'
 ♌ Buda { 0° Libra 18' } + 0°1'
 ♌ Kreusa { 0° Aquarius 17' } + 0°-1'
 ♌ Polyo { 0° Libra 17' } + 0°0'
 ♌ Edisona { 0° Gemini 22' } + 0°5'
 ♌ Hormuthia { 0° Aquarius 39' } + 0°17'
 ♌ Corduba { 1° Libra 1' } + 0°22'
 ♌ Fidelio { 1° Gemini 3' } + 0°2'
 ♌ Hippo { 1° Libra 7' } + 0°4'
 ♌ Algunde { 1° Libra 19' } + 0°12'
 ♌ Elpis { 1° Libra 13' } + 0°-6'
 ♌ Paulina { 1° Aquarius 15' } + 0°2'
 ♌ Melete { 1° Aquarius 26' } + 0°11'
 ♌ Aralia (Rx) { 1° Libra 26' } + 0°0'
 ♌ Kapteyenia (Rx) { 1° Aquarius 32' } + 0°6'
 ♌ Bok { 1° Aquarius 48' } + 0°16'
 ♌ Martha { 1° Aquarius 47' } + 0°-1'
 ♌ Angara (Rx) { 1° Gemini 56' } + 0°9'
 ♌ Kythera { 2° Libra 3' } + 0°7'
 ♌ Pala { 2° Libra 8' } + 0°5'
 use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♌ Belgica { 2° Gemini 12' } + 0°4'
 ♌ Cuyo { 2° Aquarius 13' } + 0°1'
 ♌ Imhilde { 2° Libra 22' } + 0°9'
 ♌ Burney (Rx) { 2° Libra 30' } + 0°8'
 ♌ Patroclus (Rx) { 2° Libra 34' } + 0°4'
 ♌ Mauritia { 2° Gemini 43' } + 0°9'
 ♌ Sisigambis { 2° Aquarius 42' } + 0°-1'
 ♌ Arnolda { 2° Aquarius 50' } + 0°8'
 ♌ Urda { 2° Gemini 55' } + 0°5'
 ♌ Memoria { 3° Aquarius 4' } + 0°9'
 ♌ Photographica { 3° Aquarius 16' } + 0°12'
 ♌ Lysistrata { 3° Libra 10' } + 0°-6'
 ♌ Xanthippe (Rx) { 3° Libra 12' } + 0°2'
 ♌ Hirundo (Rx) { 3° Libra 20' } + 0°8'

♃ 3 [1] where you draw deep potential from your interactants
 ♃ 3 [1] where you make a good public impression
 ♌ 7 [1] disregard for the patriarchy
 ♌ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♃ 3 [1] where you are necessarily identified with another
 ♃ 3 [1] social justice
 ♌ 7 [1] where your actions foster busy surrounding activity
 ♌ 7 [1] where you have a driving doctrine constraining your behavior
 ♌ 7 [1] easygoingness
 ♎ 4 [1] where you nurture through boundary-breaking
 ♎ 12 [1] how you make others obey you
 ♎ 4 [1] where you are a dedicated people-improver
 ♎ 8 [1] where your own agenda supersedes all others'
 ♎ 4 [1] where you are a valuable social change tool for those associated with you
 ♎ 12 [1] where you invent new methods to do old things
 ♎ 8 [1] where you are a revolutionary among your peers
 ♎ 4 [1] where others around you defer to your influence
 ♎ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 4 [1] where you are creatively or sexually overpowered
 ♎ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 8 [1] means through which you promote peace or (at least happiness) for all
 ♎ 4 [1] where you break code; doing things the way they aren't done
 ♎ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 12 [1] related to the finishing of a creative work, not felt up to par
 ♎ 4 [1] how you provide an uplifting presence
 ♎ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you
 ♎ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 4 [1] where you are a force for creating expressive paths where there was none
 ♎ 4 [1] where you have a mellow allure
 ♎ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 12 [1] where you display cool receptiveness and adaptability
 ♎ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 8 [1] means through which others feel the need to bond to you
 ♎ 8 [1] the side of you others are bound to remember
 ♎ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 4 [1] where you demonstrate an intrusive charm

⚊ Iduberga { 3° Gemini 21' } + 0°1'
 ⚊ Antigone (Rx) { 3° Aquarius 37' } + 0°16'
 ⚊ Manwe { 3° Libra 48' } + 0°11'
 ⚊ Eulalia { 3° Libra 49' } + 0°1'
 ⚊ Hermione (Rx) { 3° Libra 41' } + 0°-8'
 ⚊ Kastalia { 3° Gemini 41' } + 0°0'
 ⚊ Nestor { 3° Gemini 47' } + 0°6'
 ⚊ Unitas { 3° Libra 45' } + 0°-2'
 ⚊ Dulcinea { 3° Gemini 56' } + 0°11'
 ⚊ Devosa { 4° Aquarius 3' } + 0°7'
 ⚊ Ottilia { 4° Gemini 8' } + 0°5'
 ⚊ Lundia { 4° Libra 19' } + 0°11'
 ⚊ Seppina { 4° Libra 13' } + 0°-6'
 ⚊ Lachesis { 4° Libra 23' } + 0°10'
 ⚊ Baucis { 4° Aquarius 38' } + 0°15'
 ⚊ Admetos { 4° Gemini 33' } + 0°-5'
 ⚊ Botolphia (Rx) { 4° Gemini 42' } + 0°9'
 ⚊ Geometria { 4° Aquarius 59' } + 0°17'
 ⚊ Lutetia { 4° Aquarius 53' } + 0°-6'
 ⚊ Gaspra (Rx) { 5° Aquarius 18' } + 0°25'
 ⚊ Pamina { 5° Libra 31' } + 0°13'
 ⚊ Emma { 6° Gemini 1' } + 0°30'
 ⚊ Rosalinde { 6° Aquarius 1' } + 0°0'
 ⚊ Glasenappia { 6° Gemini 11' } + 0°10'
 ⚊ Hamiltonia { 6° Gemini 17' } + 0°6'
 ⚊ Ottegebe { 6° Aquarius 16' } + 0°-1'
 ⚊ Padua { 6° Libra 16' } + 0°0'
 ⚊ Leverrier { 6° Aquarius 22' } + 0°6'
 ⚊ Zelia (Rx) { 6° Aquarius 30' } + 0°8'
 ⚊ Erida { 6° Gemini 40' } + 0°10'
 ⚊ Elatus (Rx) { 6° Gemini 51' } + 0°11'
 ⚊ Cava { 6° Libra 57' } + 0°6'
 ⚊ Natalie { 6° Libra 57' } + 0°0'
 ⚊ Rockefelleria { 6° Gemini 52' } + 0°-5'
 ⚊ Velleda { 6° Libra 51' } + 0°-1'
 be an issue
 ⚊ Ceraskia { 7° Gemini 2' } + 0°11'
 ⚊ Lucerna { 7° Aquarius 6' } + 0°4'
 ⚊ Laodica { 7° Gemini 16' } + 0°10'
 ⚊ Pompeja (Rx) { 7° Gemini 18' } + 0°2'
 ⚊ Naef { 7° Libra 25' } + 0°7'
 ⚊ Westphalia { 7° Libra 28' } + 0°3'
 ⚊ Bertha { 7° Libra 31' } + 0°3'
 ⚊ Geraldina (Rx) { 7° Gemini 30' } + 0°-1'
 ⚊ Wallia { 7° Libra 57' } + 0°27'

⚊ 12 [1] where you must be strongly supported in order to meet your interactional goals
 ⚊ 8 [1] where you cover your power in charisma
 ⚊ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 4 [1] where you can and will flirt with your desired object
 ⚊ 4 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 12 [1] where you defy the rules of propriety
 ⚊ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ⚊ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ⚊ 8 [1] realm in the public eye where no one can get near your effectiveness
 ⚊ 12 [1] an inventive creative vision
 ⚊ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ⚊ 4 [1] where you tell it like it is
 ⚊ 4 [1] where you are the liberator
 ⚊ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 12 [1] where you gather (attempted) influences from far and wide
 ⚊ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚊ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 8 [1] where you are comfortable in your own skin
 ⚊ 8 [1] where you show an open-minded or liberated approach
 ⚊ 4 [1] where others have no doubt in your qualifications
 ⚊ 12 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 8 [1] part of you associated with refinement or high status (libra-like)
 ⚊ 12 [1] where you are good at bringing out the value in things
 ⚊ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚊ 4 [1] where you are associated with the super-beautiful
 ⚊ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 8 [1] where others can't get to you or influence you through your stronghold
 ⚊ 12 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ⚊ 12 [1] an area you seem well-versed in
 ⚊ 4 [1] where crowds of common interests gather around you
 ⚊ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚊ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ⚊ 12 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚊ 8 [1] related to election or agenda support gathering
 ⚊ 12 [1] where you have no equals to compare your actions to
 ⚊ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ⚊ 4 [1] where people love coming to you for validation of themselves
 ⚊ 4 [1] where the culture around you holds an air of significant change
 ⚊ 12 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚊ 4 [1] occasion for publicly exposing your brand of power relations with people

⚊ Vinifera { 8° Gemini 17' } + 0°20'
 ⚊ Cantabia { 8° Libra 20' } + 0°3'
 ⚊ Maartje { 8° Aquarius 25' } + 0°5'
 ⚊ Zachia (Rx) { 8° Aquarius 31' } + 0°6'
 ⚊ Eichsfeldia { 8° Gemini 48' } + 0°17'
 ⚊ Istria { 8° Aquarius 44' } + 0°-4'
 ⚊ Zahringia { 8° Libra 40' } + 0°-4'
 ⚊ Galene { 8° Gemini 57' } + 0°17'
 ⚊ Okyrhoe { 9° Aquarius 6' } + 0°9'
 ⚊ Charybdis { 9° Libra 9' } + 0°3'
 ⚊ Veritas (Rx) { 9° Libra 13' } + 0°4'
 ⚊ Orius { 9° Libra 19' } + 0°6'
 ⚊ Alkmene { 9° Aquarius 33' } + 0°14'
 ⚊ Rhoda { 9° Aquarius 31' } + 0°-2'
 ⚊ Siri { 9° Gemini 44' } + 0°13'
 ⚊ Celuta { 9° Gemini 57' } + 0°13'
 ⚊ Fulvia { 9° Libra 53' } + 0°-4'
 ⚊ Philippa (Rx) { 9° Libra 55' } + 0°2'
 ⚊ Athor { 10° Libra 4' } + 0°9'
 ⚊ Cohnia { 10° Aquarius 29' } + 0°25'
 ⚊ Lucina { 10° Aquarius 41' } + 0°12'
 ⚊ Salome { 10° Libra 41' } + 0°0'
 ⚊ Gisela { 10° Aquarius 50' } + 0°9'
 ⚊ Kerstin { 10° Aquarius 53' } + 0°3'
 ⚊ Timandra { 10° Aquarius 51' } + 0°-2'
 ⚊ Cremona { 11° Libra 3' } + 0°12'
 ⚊ Vigdis { 11° Libra 7' } + 0°4'
 ⚊ Baptistina { 11° Gemini 19' } + 0°12'
 ⚊ Dembowska { 11° Aquarius 10' } + 0°-9'
 ⚊ Isberga { 11° Gemini 12' } + 0°2'
 ⚊ Odysseus { 11° Gemini 29' } + 0°17'
 ⚊ Gunnie { 11° Gemini 22' } + 0°-7'
 ⚊ Thiele { 11° Gemini 24' } + 0°2'
 ⚊ Frieda { 11° Gemini 36' } + 0°12'
 ⚊ Izsak { 11° Libra 37' } + 0°1'
 ⚊ Signe { 11° Gemini 33' } + 0°-4'
 ⚊ Chaos { 11° Libra 43' } + 0°10'
 ⚊ Toro { 11° Aquarius 53' } + 0°10'
 ⚊ Alleghenia { 11° Aquarius 54' } + 0°1'
 ⚊ Juewa { 11° Aquarius 51' } + 0°-3'
 ⚊ Kordula { 11° Aquarius 58' } + 0°7'
 ⚊ Aurora { 12° Libra 2' } + 0°4'
 ⚊ Daphne { 12° Gemini 3' } + 0°1'
 ⚊ Nympe { 12° Libra 18' } + 0°15'

⚊ 12 [1] where you demonstrate a ceaseless, restless need for control
 ⚊ 4 [1] fuel source for your single-minded passion
 ⚊ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚊ 8 [1] where you invite others to be open with their interests in your company
 ⚊ 12 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 8 [1] making positive change for others through your trade
 ⚊ 4 [1] where you are associated with bullheaded women
 ⚊ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚊ 8 [1] where you are a valued host or entertainer of audiences
 ⚊ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚊ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 4 [1] socialite behavior
 ⚊ 8 [1] where you are identified with an entire world which you've constructed
 ⚊ 8 [1] how you entertain others
 ⚊ 12 [1] where you express your unhappiness with established systems
 ⚊ 12 [1] protective motherly role to others
 ⚊ 4 [1] where you hold a high standard for partners
 ⚊ 4 [1] where you have a mystical, seductive quality
 ⚊ 4 [1] tool you use to rebel against or escape constraints
 ⚊ 8 [1] where you have a vision which extends beyond surface expectations for you
 ⚊ 8 [1] where you are susceptible to others' misunderstanding
 ⚊ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 8 [1] where you have a hard time accepting or settling for what is given to you
 ⚊ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 8 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚊ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚊ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 12 [1] side of you which fills others with hope
 ⚊ 8 [1] associated with women or feminine elements which stand as a monument
 ⚊ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ⚊ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 12 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 12 [1] related to being able to move past the shocks or undesired events that formed oneself
 ⚊ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ⚊ 4 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ⚊ 8 [1] where you draw other's inexplicable interest
 ⚊ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚊ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ⚊ 8 [1] where you are associated with high status surroundings
 ⚊ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚊ 12 [1] where you (utterly) reject tastelessness
 ⚊ 4 [1] where you project a strong desire nature

⚊ Diotima { 12° Aquarius 17' } + 0°-1'
 ⚊ Gilgamesh { 12° Aquarius 18' } + 0°1'
 ⚊ Alsatia { 12° Aquarius 48' } + 0°30'
 ⚊ Child { 12° Gemini 58' } + 0°10'
 ⚊ Jetta { 12° Gemini 51' } + 0°-7'
 ⚊ Joella { 12° Libra 57' } + 0°6'
 ⚊ Laodamia { 12° Gemini 51' } + 0°-6'
 ⚊ Nemesis { 13° Aquarius 4' } + 0°13'
 ⚊ Varda { 13° Gemini 4' } + 0°0'
 ⚊ Artemis (Rx) { 13° Libra 0' } + 0°-4'
 ⚊ Magdalena { 13° Gemini 12' } + 0°12'
 ⚊ Arete { 13° Gemini 16' } + 0°4'
 ⚊ Ceres (Rx) { 13° Aquarius 22' } + 0°6'
 ⚊ Phaedra { 13° Aquarius 32' } + 0°10'
 ⚊ Hera { 13° Aquarius 49' } + 0°17'
 ⚊ Bohemia { 13° Gemini 54' } + 0°5'
 ⚊ Nemausa { 13° Aquarius 50' } + 0°-4'
 ⚊ Nicolaia (Rx) { 13° Aquarius 57' } + 0°7'
 ⚊ Nina { 13° Gemini 57' } + 0°0'
 ⚊ Yrsa { 13° Aquarius 57' } + 0°0'
 ⚊ Berbericia { 14° Libra 1' } + 0°4'
 ⚊ Dike { 14° Libra 7' } + 0°6'
 feminine interactions
 ⚊ Sauer { 14° Libra 15' } + 0°8'
 ⚊ Sigune { 14° Aquarius 16' } + 0°1'
 considered reasonable
 ⚊ Concordia (Rx) { 14° Gemini 25' } + 0°9'
 ⚊ Askalaphus { 14° Aquarius 35' } + 0°10'
 ⚊ Henrietta { 14° Gemini 39' } + 0°4'
 ⚊ Iclea { 14° Libra 48' } + 0°9'
 ⚊ Megaira { 14° Aquarius 44' } + 0°-4'
 ⚊ Plaut { 14° Gemini 44' } + 0°0'
 ⚊ Zeuxo { 14° Gemini 45' } + 0°1'
 ⚊ Epyaxa (Rx) { 14° Aquarius 52' } + 0°7'
 ⚊ Penelope { 14° Gemini 58' } + 0°6'
 ⚊ Sapientia { 15° Libra 3' } + 0°5'
 ⚊ Suleika { 15° Aquarius 4' } + 0°1'
 ⚊ Arachne { 15° Gemini 11' } + 0°7'
 ⚊ Luyten { 15° Aquarius 29' } + 0°18'
 ⚊ Theodora { 15° Libra 28' } + 0°-1'
 ⚊ Tombecka { 15° Gemini 29' } + 0°1'
 ⚊ Hartbeespoortdam (Rx) { 15° Libra 36' } + 0°7'
 ⚊ Hela (Rx) { 15° Libra 36' } + 0°0'
 ⚊ Lampetia { 15° Libra 49' } + 0°13'
 ⚊ Saskia { 15° Libra 49' } + 0°0'

☿ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ☿ 8 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☿ 8 [1] where you are a gifted expresser
 ♀ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 4 [1] trait others desire from you when they seek out your company
 ♀ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☿ 8 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 12 [1] otherworldly brilliance
 ♀ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 12 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 12 [1] realm where you display an alpha-level forward drive
 ☿ 8 Nurturing, farming, caring, parenthood.
 ☿ 8 [1] where you express enjoyment of imaginary worlds
 ☿ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ☿ 8 [1] where you don't take kindly to people questioning your skills
 ☿ 8 [1] what you can be counted on to anchor your friends with
 ♀ 12 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 8 [1] strong trait for which you are 1:1 sought after
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 4 [1] regulator-blocker
 ☿ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 12 [1] trait for which you are in high demand
 ☿ 8 [1] where you enjoy a web of interesting connections
 ♀ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 4 [1] where you are a hub for youthful activity
 ☿ 8 [1] where you rally people for positive expression
 ♀ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 12 [1] where you help others break new ground
 ☿ 8 [1] your means of giving others hot blood, for better or worse
 ♀ 12 [1] how you install the tools for social approval in others
 ♀ 4 [1] associated with men who are open to alternative experiences or novel paths
 ☿ 8 [1] where you are fun or high energy engaging to be around
 ♀ 12 [1] what you are a source of in your regular daily (often work) encounters
 ☿ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 4 [1] where you are socially able and welcoming to be around
 ♀ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 4 [1] related to something which failed the first time, getting yet another chance
 ♀ 4 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 4 [1] the thing people want from you when they seek shelter under you

⚊ Zenobia { 15° Aquarius 42' } + 0°-7'
 ⚊ Hestia { 15° Gemini 52' } + 0°10'
 ⚊ Pawlowia { 16° Gemini 11' } + 0°19'
 ⚊ Hebe (Rx) { 16° Libra 23' } + 0°12'
 ⚊ Ella { 16° Aquarius 33' } + 0°10'
 ⚊ Hapag { 16° Aquarius 30' } + 0°-3'
 ⚊ Ausonia { 16° Libra 51' } + 0°21'
 ⚊ Demiddeleer (Rx) { 16° Gemini 52' } + 0°1'
 ⚊ Meliboea (Rx) { 16° Libra 56' } + 0°4'
 ⚊ Leonora (Rx) { 17° Aquarius 1' } + 0°5'
 ⚊ Laetitia { 17° Gemini 28' } + 0°27'
 ⚊ Colocolo { 17° Libra 21' } + 0°-7'
 ⚊ Orcus (Rx) { 17° Libra 31' } + 0°10'
 ⚊ Claudia { 17° Gemini 44' } + 0°13'
 ⚊ Euterpe { 17° Aquarius 41' } + 0°-3'
 ⚊ Montefiore { 17° Aquarius 52' } + 0°11'
 ⚊ Gonggong { 18° Gemini 6' } + 0°14'
 ⚊ Metis { 18° Aquarius 6' } + 0°0'
 ⚊ Peraga { 18° Libra 7' } + 0°1'
 ⚊ Birgit { 18° Gemini 16' } + 0°9'
 ⚊ Eleutheria { 18° Libra 14' } + 0°-2'
 ⚊ Savo { 18° Gemini 14' } + 0°0'
 ⚊ Lydia { 18° Gemini 30' } + 0°16'
 ⚊ Naema { 18° Gemini 49' } + 0°19'
 ⚊ Renate { 19° Libra 9' } + 0°20'
 ⚊ Olympia { 19° Aquarius 11' } + 0°2'
 suggested promises)
 ⚊ Comacina (Rx) { 19° Libra 33' } + 0°22'
 ⚊ Tyche { 19° Gemini 34' } + 0°1'
 ⚊ Maritima { 19° Aquarius 44' } + 0°10'
 ⚊ Leda { 19° Gemini 55' } + 0°11'
 ⚊ Huya (Rx) { 20° Libra 14' } + 0°19'
 ⚊ Walpurga (Rx) { 20° Aquarius 11' } + 0°-3'
 ⚊ Honoria { 20° Aquarius 26' } + 0°15'
 ⚊ Schubart { 20° Aquarius 22' } + 0°-4'
 ⚊ Anacostia { 20° Aquarius 35' } + 0°13'
 ⚊ Forsytia (Rx) { 20° Gemini 32' } + 0°-3'
 You also use this same tactic when the power you have is threatened
 ⚊ Angelina { 20° Libra 43' } + 0°11'
 ⚊ Beagle { 20° Aquarius 41' } + 0°-2'
 ⚊ Interamnia { 20° Aquarius 41' } + 0°0'
 ⚊ Venusia { 20° Aquarius 46' } + 0°5'
 ⚊ Echeclus (Rx) { 20° Aquarius 50' } + 0°4'
 ⚊ Alma { 20° Libra 55' } + 0°5'
 ⚊ Pythia { 20° Aquarius 58' } + 0°3'

☿ 8 [1] how you open people up to relations with others
 ♀ 12 [1] realm in which you are more likely to go rogue
 ♀ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☿ 8 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ☿ 8 [1] where you turn others on or get them excited
 ♀ 4 [1] what you display when you are determined to force desire out of others
 ♀ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 4 [1] general realm in which you are synonymous with leadership or iconship
 ☿ 8 [1] where your way elicits respect from others
 ♀ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 4 [1] where you are always supplied with an admirer
 ♀ 12 [1] where the occasion for a counselor or advisor arises
 ☿ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ☿ 8 [1] where you may be described as impressive if not spectacular
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ☿ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 4 [1] where others must live up to your standards and not the other way around
 ♀ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 12 [1] what your name comes to be associated with
 ♀ 4 [1] where you have tastes that most people wouldn't prefer
 ☿ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 12 [1] where you're never without friends
 ☿ 8 [1] where you approach with a high-energy criticality
 ♀ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 4 [1] means through which deep revelations take place
 ☿ 8 [1] talent which people find amazing after getting to know you
 ☿ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ☿ 8 [1] related to the pre performance concern about potential critics
 ☿ 8 [1] the side of you that draws others into a happier world
 ♀ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♀ 4 [1] where you seem naturally satisfaction-needy
 ☿ 8 [1] where you are a focused worker
 ☿ 8 [1] greedy chasing
 ☿ 8 [1] how you reject those who try to get close to you
 ☿ 8 [1] how you build relationships between people
 ♀ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ☿ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask

⊘ Camilla { 21° Aquarius 8' } + 0°10'	♌ 8 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
⊘ Ruperto-Carola { 21° Libra 15' } + 0°7'	♎ 4 [1] where you play out your intentions to amuse or satisfy yourself
⊘ Tirza { 21° Aquarius 19' } + 0°4'	♌ 8 [1] where others have fun around you
⊘ Vienna (Rx) { 21° Aquarius 17' } + 0°-2'	♌ 8 [1] where you hold the gold social standard that everyone should adhere to
⊘ Moira { 21° Gemini 26' } + 0°9'	♊ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
⊘ Roberta (Rx) { 21° Libra 28' } + 0°2'	♎ 4 [1] where people around you don't feel good enough
⊘ Dejanira { 21° Gemini 33' } + 0°5'	♊ 12 [1] where you require excessive strength in others
⊘ Anteros { 21° Libra 31' } + 0°-2'	♎ 4 [1] mentally, related to intuitive scanning of one's situation
⊘ Gismonda (Rx) { 21° Aquarius 31' } + 0°0'	♌ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
⊘ Stateira { 21° Libra 30' } + 0°-1'	♎ 4 [1] where you must present yourself in a polished way
⊘ Steina { 21° Libra 32' } + 0°2'	♎ 4 [1] where you are (especially in others' eyes) always headed on to new projects
⊘ Antikleia { 21° Gemini 46' } + 0°14'	♊ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
⊘ Boreas (Rx) { 21° Gemini 51' } + 0°5'	♊ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
⊘ Cheruskia { 22° Aquarius 2' } + 0°11'	♌ 8 [1] where you can do no wrong in the eyes of the public
⊘ Italia { 22° Libra 7' } + 0°5'	♎ 4 [1] where life seems easy for you despite yours having been through a lot
⊘ Patricia { 22° Libra 7' } + 0°0'	♎ 4 [1] entrepreneurial spirit; where your efforts market you like a product
⊘ Gersuind { 22° Aquarius 12' } + 0°5'	♌ 8 [1] the side of you directed towards a better world for those around you
⊘ Poesia { 22° Gemini 13' } + 0°1'	♊ 12 [1] your unsatisfiable vision, never-ending quest
⊘ Adelgunde { 22° Gemini 28' } + 0°15'	♊ 12 [1] where you are associated with high-status partners
⊘ Ingrid (Rx) { 22° Libra 26' } + 0°-2'	♎ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
⊘ Admetos (Rx) { 22° Libra 39' } + 0°13'	♎ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
⊘ Helena { 22° Gemini 37' } + 0°-2'	♊ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
⊘ Denise { 22° Libra 42' } + 0°5'	♎ 4 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
⊘ Ninina { 22° Libra 43' } + 0°1'	♎ 4 [1] the quality which, used on you effectively, lights you up; where you are impressed
⊘ Amicitia { 22° Aquarius 56' } + 0°13'	♌ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
⊘ Bianca (Rx) { 22° Libra 50' } + 0°-6'	♎ 4 [1] where your partnerships are turbulent
⊘ Fringilla (Rx) { 23° Libra 9' } + 0°19'	♎ 4 [1] where you can be critical and bullying to your partners
⊘ Proserpina (Rx) { 23° Gemini 11' } + 0°2'	♊ 12 Experience away from home and family, what makes you different from family members, [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
(as opposed to citizen-trained urges)	
⊘ Burnhamia { 23° Gemini 30' } + 0°19'	♊ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
⊘ Aquitania (Rx) { 23° Gemini 41' } + 0°11'	♊ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
⊘ Gerlinde { 23° Libra 40' } + 0°-1'	♎ 4 [1] means through which you sponsor followers and fan clubs
⊘ Arcadia { 23° Gemini 52' } + 0°12'	♊ 12 [1] related to prudent resource management
⊘ Mbabamwanawaresa (Rx) { 24° Libra 2' } + 0°10'	♎ 4 Emotional awareness, understanding through details and complexities of another person's personality.
⊘ Hooveria { 24° Aquarius 3' } + 0°1'	♌ 8 [1] where you are surest in your communication
⊘ Prudentia { 24° Aquarius 13' } + 0°10'	♌ 8 [1] where you are super busy with creative ideas
⊘ Alain { 24° Gemini 25' } + 0°12'	♊ 12 [1] related to relinquishment of the egoc self; giving up control to self-transcend
⊘ Philia { 24° Aquarius 34' } + 0°9'	♌ 8 [1] where being around you makes a touch of the taboo okay
⊘ Apollon (Rx) { 24° Aquarius 48' } + 0°14'	♌ 8 [1] side of you which taps into the mass appeal
⊘ Parysatis { 24° Aquarius 59' } + 0°11'	♌ 8 [1] where you embody the template for status attainment
⊘ Gallia { 25° Gemini 13' } + 0°14'	♊ 12 [1] trait which earns you center stage
⊘ Irenaea (Rx) { 25° Gemini 10' } + 0°-3'	♊ 12 [1] where it doesn't pay to challenge feminine expression
⊘ Itha (Rx) { 25° Gemini 11' } + 0°1'	♊ 12 [1] where you rationally instruct others
⊘ Pax (Rx) { 25° Libra 13' } + 0°2'	♎ 4 [1] where your inconstant delivery makes people angry or else incites their passions
⊘ Tezcatlipoca { 25° Aquarius 13' } + 0°0'	♌ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

⚊ Clarissa { 25° Libra 25' } + 0°12'
 ⚊ Amanda { 25° Libra 33' } + 0°8'
 ⚊ Bavaria { 25° Aquarius 31' } + 0°-2'
 ⚊ Holmia { 25° Gemini 40' } + 0°9'
 ⚊ Notburga { 25° Aquarius 42' } + 0°2'
 ⚊ Elvira (Rx) { 25° Gemini 58' } + 0°16'
 ⚊ Juliana (Rx) { 25° Libra 50' } + 0°-8'
 ⚊ Sarmiento { 25° Libra 54' } + 0°4'
 ⚊ Cyllarus { 26° Libra 0' } + 0°6'
 ⚊ Manto { 26° Gemini 2' } + 0°2'
 ⚊ Violetta { 26° Aquarius 24' } + 0°22'
 ⚊ Karbyshev (Rx) { 26° Aquarius 38' } + 0°14'
 ⚊ Martir { 26° Gemini 32' } + 0°-6'
 ⚊ Musa { 26° Gemini 39' } + 0°7'
 ⚊ Vincentina { 26° Aquarius 30' } + 0°-9'
 ⚊ Amneris { 26° Gemini 49' } + 0°19'
 ⚊ Florentina { 26° Gemini 42' } + 0°-7'
 ⚊ Cyrene { 27° Gemini 9' } + 0°27'
 ⚊ Modestia { 27° Aquarius 3' } + 0°-6'
 ⚊ Angelica { 27° Aquarius 10' } + 0°7'
 ⚊ Tabora { 27° Gemini 17' } + 0°7'
 ⚊ Felicia (Rx) { 27° Gemini 22' } + 0°5'
 ⚊ Iva { 27° Aquarius 28' } + 0°6'
 ⚊ Atossa { 27° Aquarius 35' } + 0°7'
 ⚊ Scylla { 27° Gemini 32' } + 0°-3'
 ⚊ Chaka (Rx) { 27° Libra 46' } + 0°14'
 ⚊ Charis (Rx) { 27° Aquarius 43' } + 0°-3'
 ⚊ Panopaea { 28° Gemini 3' } + 0°20'
 ⚊ Hispania { 28° Aquarius 11' } + 0°8'
 ⚊ Oskar { 28° Aquarius 17' } + 0°6'
 ⚊ Patrice (Rx) { 28° Aquarius 19' } + 0°2'
 publicly viewable evidence involved
 ⚊ Europa { 28° Libra 29' } + 0°10'
 ⚊ Achilles { 28° Aquarius 27' } + 0°-2'
 ⚊ Cosima (Rx) { 28° Aquarius 23' } + 0°-4'
 ⚊ Metcalfia { 28° Libra 22' } + 0°-1'
 ⚊ Papagena { 28° Gemini 27' } + 0°5'
 ⚊ Genoveva { 28° Libra 39' } + 0°12'
 ⚊ Rebekka { 28° Gemini 34' } + 0°-5'
 ⚊ Wolfiana (Rx) { 28° Gemini 34' } + 0°0'
 ⚊ Zerlina (Rx) { 28° Aquarius 36' } + 0°2'
 ⚊ Psyche (Rx) { 28° Libra 48' } + 0°12'
 ⚊ Bettina (Rx) { 28° Aquarius 47' } + 0°-1'
 ⚊ Ambrosia { 28° Gemini 59' } + 0°12'
 ⚊ Ampella { 28° Aquarius 54' } + 0°-5'

♎ 4 [1] an accepted role, a place of acceptance in the world?
 ♎ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 12 [1] where you are determined that your way should rule the day
 ♎ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 4 [1] where you play out your communicative charisma
 ♎ 4 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 4 [1] where you are prone to making a show of things
 ♎ 12 [1] irresistible seduction
 ♎ 8 [1] where you excel in advancing your aims
 ♎ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 12 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 8 [1] associated with softened masculinity
 ♎ 12 [1] where or how you solicit the feedback of others
 ♎ 12 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 8 [1] what you use to draw reactions from people
 ♎ 8 [1] how or where you willingly give up control to your partner
 ♎ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 12 [1] where you are associated with difficult women who harass everyone
 ♎ 8 [1] excessive extracting from others
 ♎ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 12 [1] what you are constantly dwelling on
 ♎ 4 [1] where you promote pleasant attachments to interactants
 ♎ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 12 [1] side of you which is associated with the quest for a respectable male
 ♎ 8 [1] the mode for your enjoyment of fun, games, and music
 ♎ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with
 ♎ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 8 [1] where you can do great things, but only with the help of someone else
 ♎ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 4 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 12 [1] how you use music or film to advance you identity
 ♎ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 12 [1] where you take an isolated position to protect your greatness
 ♎ 12 [1] where you spend energy in excess
 ♎ 8 [1] where you are associated with attractive end goals
 ♎ 4 [1] where you've almost certainly seen the dark side of things
 ♎ 8 [1] where you are on a quest to perfect your influence
 ♎ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 8 [1] what you use to build a creative empire, if you were to do so

⚊ Armida (Rx) { 28° Gemini 55' } + 0°1'
 ⚊ Doris { 29° Libra 8' } + 0°13'
 ⚊ Liriope { 29° Gemini 3' } + 0°-5'
 ⚊ Shane { 29° Libra 6' } + 0°3'
 ⚊ Silesia { 29° Gemini 11' } + 0°5'
 ⚊ Washingtonia { 29° Gemini 24' } + 0°13'
 ⚊ Yerkes { 29° Aquarius 20' } + 0°-4'
 ⚊ Nephele (Rx) { 29° Gemini 37' } + 0°17'
 ⚊ Leopoldina (Rx) { 29° Libra 48' } + 0°11'
 ⚊ Nausikaa { 29° Libra 48' } + 0°0'
 ⚊ Jessonda { 29° Gemini 57' } + 0°9'
 ⚊ Nuwa { 29° Gemini 58' } + 0°1'
 ⚊ Ursina (Rx) { 29° Gemini 54' } + 0°-4'
 ♋ Asia { 0° Scorpio 12' } + 0°18'
 ♋ Bertholda { 0° Scorpio 12' } + 0°0'
 ♋ Endymion { 0° Cancer 17' } + 0°5'
 ♋ Adolline { 0° Cancer 22' } + 0°5'
 ♋ Anahita (Rx) { 0° Pisces 20' } + 0°-2'
 ♋ Gordonia { 0° Cancer 27' } + 0°7'
 ♋ Gorgo { 0° Pisces 22' } + 0°-5'
 ♋ Euphrosyne { 0° Pisces 31' } + 0°9'
 ♋ Sabine { 0° Cancer 48' } + 0°17'
 ♋ Clara { 0° Pisces 53' } + 0°5'
 ♋ Feronia { 0° Scorpio 55' } + 0°2'
 ♋ Mancunia (Rx) { 0° Scorpio 56' } + 0°1'
 ♋ Valeria { 0° Scorpio 52' } + 0°-4'
 ♋ Alekto { 1° Cancer 4' } + 0°12'
 ♋ Irma { 1° Pisces 2' } + 0°-2'
 ♋ Lina { 1° Cancer 4' } + 0°2'
 ♋ Uranus { 1° Cancer 17' } + 0°13'
 ♋ Brunhild { 1° Cancer 13' } + 0°-4'
 ♋ Clementina (Rx) { 1° Cancer 13' } + 0°0'
 ♋ Petunia { 1° Pisces 17' } + 0°4'
 ♋ Jucunda { 1° Scorpio 24' } + 0°7'
 ♋ Subamara { 1° Pisces 20' } + 0°-4'
 ♋ Klotho { 1° Cancer 37' } + 0°17'
 ♋ Nipponia { 1° Pisces 33' } + 0°-4'
 ♋ Rhadamanthus (Rx) { 1° Pisces 43' } + 0°10'
 ♋ Stephanía { 1° Cancer 46' } + 0°3'
 ♋ Zeus (Rx) { 1° Pisces 50' } + 0°4'
 ♋ Appella { 1° Scorpio 53' } + 0°3'
 ♋ Pia (Rx) { 1° Cancer 59' } + 0°6'
 ♋ Sophrosyne { 1° Cancer 57' } + 0°-2'
 ♋ Alkeste (Rx) { 2° Cancer 3' } + 0°6'

♃ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 4 [1] quality which attends your association with the creative field
 ♃ 12 [1] attractive or powerful trait which draws others to you
 ♎ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♃ 12 [1] trait of yours which draws out other's discomfort
 ♃ 12 [1] where you are a uniquely memorable personality
 ♎ 8 [1] where you pull no punches
 ♃ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 4 [1] associated with women with higher status or social value than their men
 ♎ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 12 [1] the importance of good appearances, materialism
 ♃ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 12 [1] allure
 ♎ 5 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 1 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 9 [1] where your backstory and general vibe most heavily affects future events
 ♎ 1 [1] where you channel a deep (usually sexual) appetite
 ♎ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 9 [1] where you are identified as an artist or craftsman
 ♎ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 9 [1] playful or more approachable side of your personality
 ♎ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 5 [1] smooth image
 ♎ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 9 [1] where you are the center of your friendship groups and other cliques
 ♎ 1 [1] what you offer whose quality is surprisingly good to others
 ♎ 1 [1] social talk or information around you
 ♎ 1 [1] where only high status offerings will do for you or by you
 ♎ 1 [1] where your actions project in a memorable way
 ♎ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 9 [1] where you lead others into new forms of fantasy creation
 ♎ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 5 [1] associated with a skilled paternal role
 ♎ 1 [1] characteristic which makes people interested in having their way with you
 ♎ 1 [1] where you are unsatisfiable, no matter what you're given
 ♎ 1 [1] where you are surrounded by the craziness of others

v Atala (Rx) { 2° Scorpio 2' } + 0°-1'
 v Benjamina (Rx) { 2° Scorpio 5' } + 0°-3'
 v Galilea { 2° Scorpio 5' } + 0°0'
 v Einstein { 2° Cancer 11' } + 0°6'
 v Heidelberga { 2° Scorpio 11' } + 0°0'
 v Kalypso (Rx) { 2° Scorpio 13' } + 0°2'
 v Georgia { 2° Pisces 33' } + 0°20'
 you nurture the creative impulse in others
 v Norma { 2° Cancer 35' } + 0°2'
 v Messina { 2° Cancer 43' } + 0°8'
 v Irmgard { 2° Pisces 52' } + 0°9'
 v Whittemora { 2° Cancer 59' } + 0°7'
 v Admete { 3° Scorpio 19' } + 0°20'
 v Amphitrite { 3° Scorpio 19' } + 0°0'
 v Ludovica (Rx) { 3° Pisces 18' } + 0°-1'
 v Ani { 3° Scorpio 45' } + 0°27'
 v Hildburg { 3° Scorpio 40' } + 0°-5'
 v Charlotte { 3° Scorpio 53' } + 0°13'
 v Hypsipyle { 3° Cancer 52' } + 0°-1'
 v Euphemia { 4° Cancer 4' } + 0°12'
 v Huberta (Rx) { 4° Pisces 1' } + 0°-3'
 v Io { 4° Cancer 7' } + 0°6'
 v Jole { 4° Cancer 6' } + 0°-1'
 v Mehltritt { 4° Cancer 1' } + 0°-5'
 maintenance of creations by their unready creators
 v Althaea (Rx) { 4° Scorpio 13' } + 0°12'
 v Ate { 4° Cancer 20' } + 0°7'
 v Tisiphone { 4° Cancer 20' } + 0°0'
 v Hercynia { 4° Pisces 20' } + 0°0'
 v Midas { 4° Pisces 24' } + 0°4'
 v Olympiada { 4° Scorpio 24' } + 0°0'
 v Lucia { 4° Cancer 40' } + 0°16'
 v Rosalia (Rx) { 4° Scorpio 46' } + 0°6'
 v Arawn (Rx) { 4° Pisces 56' } + 0°10'
 v Hybris { 5° Pisces 3' } + 0°7'
 v Mercury { 5° Pisces 13' } + 0°10'
 v Genua { 5° Cancer 18' } + 0°5'
 v Recha { 5° Cancer 14' } + 0°-4'
 v Sarema { 5° Cancer 19' } + 0°5'
 v Disa { 5° Pisces 21' } + 0°2'
 v Hajek { 5° Cancer 27' } + 0°6'
 v Erna { 5° Scorpio 31' } + 0°4'
 v Larneia { 5° Cancer 34' } + 0°3'
 v Titania { 5° Cancer 32' } + 0°-2'
 behind by opportunity

- ♀ 5 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 1 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 5 [1] where your circles look up to you
 ♀ 5 [1] where your level of inventive originality is too high for others to keep up with you
 ☿ 9 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ☿ 1 [1] area where you are in skilled command of your abilities
 ☿ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ☿ 9 [1] where you convey your intentions for bigger and better things
 ☿ 1 [1] where you are a compelling communicator
 ♀ 5 [1] where you are crowd-popular, Cheers-style
 ♀ 5 [1] your "get away from me if you're not up to code" behavior
 ☿ 9 [1] where something about you is alluringly excessive...from a distance
 ♀ 5 [1] where you apply your creative energy most strongly
 ♀ 5 [1] the style of role you play in performing your duties
 ♀ 5 [1] tool you use in order to be the boss in your relationships
 ☿ 1 [1] where you super-extend your creative power beyond normal boundaries
 ☿ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☿ 9 [1] where those who associate with you must be up to standard
 ☿ 1 [1] where you serve as a rallying point for others
 ☿ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ☿ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 1 [1] where you use your body to coerce other's attention
 ☿ 1 [1] where you are a reliable backup to others' aspirations
 ☿ 9 [1] how or where you expose deep, dark secrets (others or your own)
 ☿ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☿ 1 [1] the woman at the center of control
 ♀ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☿ 9 [1] associated with communications media (like technology)
 ☿ 9 [1] area where you are given power to steer others
 ☿ 9 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 1 [1] bossy women
 ☿ 1 [1] playful, inviting way
 ☿ 1 [1] related to high and mighty publicized moral judgment
 ☿ 9 [1] related to increasing the family mobility or options for expression
 ☿ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 5 [1] trait you have that gains you respect (mainly in career)
 ☿ 1 [1] roaming, scattered foci (focus)
 ☿ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

v Cloelia { 5° Pisces 48' } + 0°16'
 v Dodona (Rx) { 5° Cancer 45' } + 0°-3'
 v Freia { 5° Cancer 48' } + 0°3'
 v Aeolia { 5° Pisces 57' } + 0°9'
 v Cora { 5° Pisces 58' } + 0°1'
 v Capek { 6° Pisces 1' } + 0°3'
 v Chaldaea { 6° Cancer 6' } + 0°5'
 v Sado (Rx) { 6° Cancer 18' } + 0°12'
 v Wild { 6° Scorpio 12' } + 0°-6'
 v Ixion { 6° Pisces 27' } + 0°15'
 v Eucharis { 6° Scorpio 22' } + 0°-5'
 v Lilitu { 6° Scorpio 46' } + 0°24'
 v Oort { 6° Scorpio 44' } + 0°-2'
 v Damocles { 6° Cancer 59' } + 0°15'
 v Preziosa { 6° Scorpio 54' } + 0°-5'
 v Edburga (Rx) { 7° Cancer 9' } + 0°15'
 v Siegena { 7° Cancer 18' } + 0°9'
 v Armor { 7° Scorpio 22' } + 0°4'
 v Kypria (Rx) { 7° Cancer 34' } + 0°12'
 v Sigelinde { 7° Cancer 30' } + 0°-4'
 v Tatjana (Rx) { 7° Cancer 37' } + 0°7'
 v Zulu { 7° Pisces 40' } + 0°3'
 v Johanna { 7° Cancer 58' } + 0°18'
 v Lumiere { 7° Pisces 53' } + 0°-5'
 v Thisbe { 7° Pisces 55' } + 0°2'
 (masculine-type) character into the unknown
 v Chariklo (Rx) { 8° Cancer 7' } + 0°12'
 v Amazone { 8° Cancer 6' } + 0°-1'
 v Etheridgea { 8° Cancer 4' } + 0°-2'
 v Tynka { 8° Scorpio 7' } + 0°3'
 v Christine { 8° Pisces 16' } + 0°9'
 v Hungaria (Rx) { 8° Scorpio 17' } + 0°1'
 v Russia { 8° Pisces 17' } + 0°0'
 v Fortune (PoE) { 8° Pisces 23' } + 0°6'
 v Delia { 8° Scorpio 55' } + 0°32'
 v Nansenia { 9° Scorpio 8' } + 0°13'
 v Shura (Rx) { 9° Scorpio 6' } + 0°-2'
 v Barcelona { 9° Scorpio 10' } + 0°4'
 v Pholus { 9° Scorpio 29' } + 0°19'
 v Hephaistos (Rx) { 9° Pisces 26' } + 0°-3'
 v Persephone (Rx) { 9° Scorpio 35' } + 0°9'
 v Montana { 9° Pisces 35' } + 0°0'
 v Coelestina { 9° Cancer 44' } + 0°9'
 v Helwerthia { 9° Cancer 58' } + 0°14'
 v Adria { 10° Cancer 6' } + 0°8'

- 00 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ☞ 1 [1] where you connect others to vast worlds beyond
 ☞ 1 [1] side of you which you put to odd uses in the eyes of others
 00 9 [1] where you are someone or some group's darling
 00 9 [1] strength despite being soft-spoken or sensitive-hearted
 00 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ☞ 1 [1] where you work with creatives or innovators
 ☞ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 11 5 [1] related to dates, jam sessions, and other fun micro gatherings
 00 9 [1] how you order others around
 11 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 11 5 [1] where you are surprising and expectation-breaking
 11 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ☞ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 11 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☞ 1 [1] associated with tall, long-reaching or long duration things
 ☞ 1 [1] where your intelligence shines through to others
 11 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☞ 1 [1] the traits you possess which get you typecast by others
 ☞ 1 [1] where you take on the persona of a star or central figure
 ☞ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 00 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☞ 1 [1] your presence amidst flux and change-filled environments
 00 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 00 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ☞ 1 [1] ambition
 ☞ 1 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ☞ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 11 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 00 9 [1] where you are beloved by the very generic public
 11 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 00 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 00 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 11 5 [1] where you permeate the informational circle
 11 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 11 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 11 5 [1] where you are left on an "island," isolated with your skill
 11 5 [1] associated with professional achievement
 00 9 [1] emotional home base
 11 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 00 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ☞ 1 [1] where exalted principles underlie you interactions with others
 ☞ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ☞ 1 [1] where you carve your own path away from the pack

v Athanasia (Rx) { 10° Cancer 6' } + 0°0'
 v Campania (Rx) { 10° Pisces 15' } + 0°9'
 v Icarus { 10° Pisces 24' } + 0°9'
 v Apollonia { 10° Pisces 29' } + 0°5'
 v Benkoela { 10° Scorpio 31' } + 0°2'
 v Vindobona { 10° Cancer 52' } + 0°21'
 v Hagar { 11° Cancer 4' } + 0°12'
 v Quetzalcoatl { 11° Scorpio 6' } + 0°2'
 v Apollo { 11° Cancer 16' } + 0°10'
 v Semele (Rx) { 11° Cancer 14' } + 0°-2'
 v Guacolda { 11° Pisces 27' } + 0°13'
 v Galvarino { 11° Pisces 34' } + 0°7'
 v Heracles { 11° Pisces 43' } + 0°9'
 v Niobe { 11° Scorpio 51' } + 0°8'
 v Azalea { 11° Scorpio 57' } + 0°6'
 v Croatia (Rx) { 11° Scorpio 59' } + 0°2'
 v Selinur { 11° Pisces 54' } + 0°-5'
 v Kronos (Rx) { 12° Scorpio 9' } + 0°15'
 v Helga { 12° Scorpio 3' } + 0°-6'
 v Pyrrha { 12° Scorpio 0' } + 0°-3'
 v Ulrike { 12° Cancer 1' } + 0°1'
 v Bredichina { 12° Scorpio 28' } + 0°27'
 v Mathilde (Rx) { 12° Scorpio 48' } + 0°20'
 v Hirayama { 12° Cancer 50' } + 0°2'
 v Isis { 13° Cancer 9' } + 0°19'
 v Undina (Rx) { 13° Pisces 18' } + 0°9'
 v Cosette { 13° Scorpio 24' } + 0°6'
 v Marlene { 13° Cancer 27' } + 0°3'
 v Mabella { 13° Cancer 31' } + 0°4'
 v Panacea { 13° Scorpio 47' } + 0°16'
 v Dejopeja { 13° Scorpio 41' } + 0°-6'
 v Ingeborg { 13° Pisces 53' } + 0°12'
 v Vertex/(Anti-Vertex) { 14° Scorpio 9' } + 0°16'
 v Aemilia { 14° Scorpio 1' } + 0°-8'
 v Elisabetha { 14° Scorpio 6' } + 0°5'
 v Olivia { 14° Scorpio 7' } + 0°1'
 v Ceto { 14° Scorpio 15' } + 0°8'
 v Aurelia { 14° Scorpio 13' } + 0°-2'
 v Edda { 14° Scorpio 14' } + 0°1'
 v Mathesis { 14° Scorpio 12' } + 0°-2'
 v Petrina (Rx) { 14° Cancer 20' } + 0°8'
 v Sedna 2003 VB12 (Rx) { 14° Pisces 38' } + 0°18'
 v Logos (Rx) { 14° Cancer 56' } + 0°18'
 v Melusina { 15° Scorpio 2' } + 0°6'

☹ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ☹ 9 [1] where you draw the company of others
 ☹ 9 [1] where you are extra charming to people
 ☹ 9 [1] realm where you display exceptional intuition
 ☹ 5 [1] where you bear an intensely attractive creative power
 ☹ 1 [1] where you demand proof of progress, usefulness from others
 ☹ 1 [1] where you are a kind of escape for others
 ☹ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☹ 1 [1] where your way puts you at the forefront of everyone's memory
 ☹ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☹ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ☹ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☹ 9 [1] where you offer others an escape from external confusion
 ☹ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☹ 5 [1] related to instruction, the official way things are done
 ☹ 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ☹ 9 [1] associated with entertaining or fascinating surroundings
 ☹ 5 [1] one of your most charming personality components
 ☹ 5 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
 ☹ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ☹ 1 [1] what your physical characteristics and bodily disposition were built for
 ☹ 5 [1] the seat of your artistic ability (interesting)
 ☹ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☹ 1 [1] related to being informed (by a group) of a situation that must be contained
 ☹ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☹ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ☹ 5 [1] that which needs to be protected from all insult
 ☹ 1 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ☹ 1 [1] where you nurture others around you
 ☹ 5 [1] side of you associated with great and capable others
 ☹ 5 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☹ 9 [1] where you spread a message of peace and love
 ☹ 5 [1] susceptibility to life change
 ☹ 5 [1] where you are fundamentally likeable, even when you aren't
 ☹ 5 [1] the kind of thing you gather and train on behalf of other people
 ☹ 5 [1] where you are exemplary, eclipsing all of your comparators
 ☹ 5 [1] hellraiser, disrupter
 ☹ 5 [1] prime skill which your career field requires
 ☹ 5 [1] where you open the imaginations of others
 ☹ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☹ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☹ 9 [1] spotlight and salience of presence
 ☹ 1 [1] where you are surrounded by people and their passions
 ☹ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

v Vala (Rx) { 15° Cancer 9' } + 0°7'	☾ 1 [1] where you need a comrade or designated encourager to push you forward
v Anna { 15° Cancer 17' } + 0°8'	☾ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
v Alagasta { 15° Pisces 22' } + 0°5'	☾ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
v Palisana (Rx) { 15° Scorpio 20' } + 0°-2'	♏ 5 [1] what people think they need to show themselves competent in to get in your good graces
v Ascendant/(Descendant) { 15° Cancer 44' } + 0°24'	☾ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
v Tergeste { 15° Cancer 49' } + 0°5'	☾ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
v Friederike { 16° Pisces 11' } + 0°22'	☾ 9 [1] where you display some of your most volatile energy
v Iris { 16° Scorpio 24' } + 0°13'	♏ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
v Eurykleia { 16° Pisces 25' } + 0°1'	☾ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
v Herschel (Rx) { 16° Scorpio 29' } + 0°4'	♏ 5 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
v Princetonia { 16° Cancer 24' } + 0°-5'	☾ 1 [1] an association with fullness, richness, and bounty
v Midheaven/(Imum-Coeli) { 16° Pisces 33' } + 0°9'	☾ 9 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
v Aaltje { 16° Pisces 33' } + 0°0'	☾ 9 [1] what you need in order to feel physically comfortable
v Bononia { 16° Scorpio 31' } + 0°-2'	♏ 5 [1] where you chase measurable successes
v Riceia { 16° Pisces 33' } + 0°2'	☾ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
what everyone else trained them to think it should be	
v Jovita (Rx) { 16° Scorpio 51' } + 0°18'	♏ 5 [1] where you are the model of a sophisticated approach to your field
v Libussa { 16° Cancer 50' } + 0°-1'	☾ 1 [1] where you are self-indulgent, taking as much as you want
v Minerva { 17° Pisces 7' } + 0°17'	☾ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
v Asta { 17° Pisces 1' } + 0°-6'	☾ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	
v Beatrix (Rx) { 17° Scorpio 4' } + 0°3'	♏ 5 [1] where you set the agenda for others' actions, leading them
v Helionape { 17° Cancer 1' } + 0°-3'	☾ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
v Massinga (Rx) { 17° Scorpio 3' } + 0°2'	♏ 5 [1] where you reject weak expression
v Gryphia { 17° Pisces 16' } + 0°13'	☾ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
v Garumna { 17° Pisces 29' } + 0°13'	☾ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
v Anneliese { 17° Pisces 38' } + 0°9'	☾ 9 [1] where you shine as a public duo-mate
v Judith { 17° Scorpio 34' } + 0°-4'	♏ 5 [1] where you evaluate others for acceptability
v Tinchén { 17° Pisces 36' } + 0°2'	☾ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.	
v Octavia { 17° Pisces 48' } + 0°12'	☾ 9 [1] where you are seen as intimidatingly strong
v Elly { 18° Pisces 2' } + 0°14'	☾ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
v Kovacia { 18° Pisces 3' } + 0°1'	☾ 9 [1] where your wishes will be satisfied no matter what
v Andromache { 18° Scorpio 11' } + 0°8'	♏ 5 [1] where you are entertaining to everyone around
v Erika (Rx) { 18° Cancer 21' } + 0°10'	☾ 1 [1] resistance to having your impulses chained
v Bohlinia { 18° Pisces 33' } + 0°12'	☾ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
v Monterosa { 18° Scorpio 48' } + 0°15'	♏ 5 [1] where you render the others around you more sober either because or in spite of you
v Diana { 18° Pisces 58' } + 0°10'	☾ 9 [1] where you are above the little people, a more valuable social asset than others
v Burdigala { 18° Scorpio 54' } + 0°-4'	♏ 5 [1] where you deal a reality check to people advising you
v Picka { 18° Pisces 52' } + 0°-2'	☾ 9 [1] your role as clan leader
v Wesselink { 18° Cancer 54' } + 0°2'	☾ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
v Circe { 19° Pisces 3' } + 0°9'	☾ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
v Haidea { 19° Pisces 8' } + 0°5'	☾ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
v Asbolus { 19° Cancer 15' } + 0°7'	☾ 1 [1] where you hold enviable qualities which reflect the values of larger groups
v Ilsebill { 19° Cancer 16' } + 0°1'	☾ 1 [1] where you conjure others' ideas of association with an attractive partner

v Bali { 19° Cancer 22' } + 0°6'
 v Ginevra { 19° Cancer 23' } + 0°1'
 v Whipple (Rx) { 19° Cancer 30' } + 0°7'
 v Dido { 19° Pisces 58' } + 0°28'
 v Christa { 20° Scorpio 9' } + 0°11'
 v Halawe (Rx) { 20° Cancer 5' } + 0°-4'
 v Benda { 20° Cancer 17' } + 0°12'
 v Jena { 20° Cancer 16' } + 0°-1'
 v Scheila { 20° Pisces 33' } + 0°17'
 v Elektra { 20° Pisces 45' } + 0°12'
 v Adams { 20° Scorpio 53' } + 0°8'
 v Ara { 20° Scorpio 57' } + 0°4'
 v Ornamenta (Rx) { 20° Pisces 50' } + 0°-7'
 v Evelyn { 21° Pisces 0' } + 0°10'
 v Kressmannia (Rx) { 21° Cancer 2' } + 0°2'
 v Laura (Rx) { 21° Pisces 19' } + 0°17'
 v Atlantis { 21° Cancer 21' } + 0°2'
 v Agamemnon { 21° Pisces 23' } + 0°2'
 v Hildegard (Rx) { 21° Pisces 38' } + 0°15'
 v Loretta (Rx) { 21° Scorpio 45' } + 0°7'
 v Marmulla { 22° Cancer 1' } + 0°16'
 v Elisa { 22° Cancer 16' } + 0°15'
 v Imperatrix { 22° Scorpio 16' } + 0°0'
 v Aletheia { 22° Pisces 21' } + 0°5'
 v Klumpkea { 22° Pisces 28' } + 0°7'
 v Latona { 22° Cancer 29' } + 0°1'
 v Lindemannia { 22° Pisces 26' } + 0°-3'
 v Theobalda { 22° Scorpio 24' } + 0°-2'
 v Prokne { 22° Scorpio 30' } + 0°6'
 v Weringia { 22° Cancer 35' } + 0°5'
 v Bathilde { 22° Cancer 44' } + 0°9'
 v Thule { 22° Scorpio 49' } + 0°5'
 v Asteria { 22° Cancer 53' } + 0°4'
 v Phyllis { 22° Scorpio 53' } + 0°0'
 v Edith { 23° Scorpio 3' } + 0°10'
 v Hopmann { 23° Cancer 8' } + 0°5'
 v Spirit (PoS) { 23° Scorpio 10' } + 0°2'
 v Asporina { 23° Cancer 11' } + 0°1'
 v Merope (Rx) { 23° Cancer 10' } + 0°-1'
 v Leocadia { 23° Scorpio 21' } + 0°11'
 v Sylvania { 23° Scorpio 21' } + 0°0'
 v Liguria { 23° Scorpio 36' } + 0°15'
 v Nanon { 23° Cancer 36' } + 0°0'
 v Thetis (Rx) { 23° Cancer 32' } + 0°-4'

☞ 1 [1] sitting back and carefully observing
 ☞ 1 [1] where you channel others' illusions for them
 ☞ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 00 9 [1] unending striving for fulfillment
 Ⅲ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☞ 1 [1] your style of veiled conquest
 ☞ 1 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☞ 1 [1] where you obtain or reflect creative superiority above others
 00 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 00 9 [1] associated with a fire-tempered mother figure or mother role
 Ⅲ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 Ⅲ 5 [1] where you have a talent for intellectualizing
 00 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 00 9 [1] where you teach others the standards of expression
 ☞ 1 [1] associated with the woman as being in control of the situation
 00 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☞ 1 [1] where you easily attract "plenty"; seems related to big money
 00 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 00 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 Ⅲ 5 [1] related to the newsworthy work of social scientists
 ☞ 1 [1] where you are easily seen as a star
 ☞ 1 [1] capacity in which people depend on you to define their social groups
 Ⅲ 5 [1] where you are the ultimate entertaining figure, watchable
 00 9 [1] where even the enemies of your friends respect you
 00 9 [1] related to being mildly displeased with a creative work
 ☞ 1 [1] the preservation of an appealing image
 00 9 [1] where you display a creeping power to force your will
 Ⅲ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 Ⅲ 5 [1] where the talent available to you is unlimited
 ☞ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☞ 1 [1] area of your life where men must absolutely act like men and be commanding
 Ⅲ 5 [1] where you are humbly open to others amidst your creative process
 ☞ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 Ⅲ 5 [1] where the lady takes the lead
 Ⅲ 5 [1] that which you will not allow to be subpar to others
 ☞ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 Ⅲ 5 Very intuitive, core of personality, spirit.
 ☞ 1 [1] means through which you air the tangled affairs you've been involved in
 ☞ 1 [1] related to tasks dedication especially for people working to expose something
 Ⅲ 5 [1] where you are remorselessly unhidden, the raw you
 Ⅲ 5 [1] what you use in order to make your wishes come to pass
 Ⅲ 5 [1] where you are a renegade (primarily in your field)
 ☞ 1 [1] side of you which you allow others to enjoy when making connections with you
 ☞ 1 [1] a staple feature of the domestic life you report to others

v Wisibada { 23° Pisces 34' } + 0°2'
 v Dione (Rx) { 23° Scorpio 41' } + 0°7'
 v Hale { 23° Pisces 43' } + 0°2'
 v Tugela (Rx) { 23° Cancer 40' } + 0°-3'
 v Arequipa { 23° Pisces 54' } + 0°14'
 v Brixia { 23° Pisces 59' } + 0°5'
 v Ganymed (Rx) { 23° Cancer 51' } + 0°-8'
 v Fortuna { 24° Cancer 2' } + 0°11'
 v Marghanna { 24° Pisces 6' } + 0°4'
 v Briseis { 24° Cancer 18' } + 0°12'
 v Juvisia { 24° Cancer 19' } + 0°1'
 v Juno { 24° Scorpio 27' } + 0°8'
 v Chloe { 24° Scorpio 20' } + 0°-7'
 v Prymno { 24° Scorpio 24' } + 0°4'
 v Kaplan { 24° Scorpio 37' } + 0°13'
 v Marion { 24° Scorpio 38' } + 0°1'
 v Phthia { 24° Pisces 32' } + 0°-6'
 v Pobeda { 24° Scorpio 30' } + 0°-2'
 v Camelia { 24° Scorpio 48' } + 0°18'
 overpowered masculinity or creative force arise
 v Jansky (Rx) { 24° Scorpio 49' } + 0°1'
 v Tea { 24° Pisces 59' } + 0°10'
 v Cybele { 25° Pisces 14' } + 0°15'
 v Vesta { 25° Scorpio 24' } + 0°10'
 v Fatme { 25° Pisces 25' } + 0°1'
 v Melpomene { 25° Scorpio 25' } + 0°0'
 v Polana { 25° Cancer 27' } + 0°2'
 v Ilmatar { 25° Pisces 44' } + 0°17'
 v Klotilde { 25° Cancer 43' } + 0°-1'
 v Ludmilla { 25° Scorpio 45' } + 0°2'
 v Petropolitana { 25° Pisces 41' } + 0°-4'
 v Loreley { 26° Cancer 27' } + 0°46'
 v Caia { 26° Scorpio 33' } + 0°6'
 v Erda (Rx) { 26° Scorpio 36' } + 0°3'
 v Palma { 26° Cancer 33' } + 0°-3'
 v Dorothea { 26° Scorpio 46' } + 0°13'
 v Hilaritas { 26° Cancer 50' } + 0°4'
 v Arethusa { 27° Cancer 1' } + 0°11'
 v Werdandi { 27° Pisces 14' } + 0°13'
 v Esther { 27° Scorpio 21' } + 0°7'
 v Strackea (Rx) { 27° Scorpio 20' } + 0°-1'
 v Arne { 27° Scorpio 30' } + 0°10'
 v Rosa { 27° Cancer 37' } + 0°7'
 v House { 27° Pisces 40' } + 0°3'
 v Eudora (Rx) { 27° Scorpio 42' } + 0°2'

00 9 [1] when you display a spacey nature
 𐄂 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 00 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☹ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 00 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 00 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ☹ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ☹ 1 [1] where you draw others' attention to feminine characteristics
 00 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☹ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☹ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
 𐄂 5 [1] commitment in the eyes of the world
 𐄂 5 [1] how you play out your demanding nature
 𐄂 5 [1] associated with the exposure of deep impulses
 𐄂 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 𐄂 5 [1] where you take a logical, clinical approach to things
 00 9 [1] where talk a good game
 𐄂 5 [1] related to uncertainty whether a known system will work as planned
 𐄂 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 𐄂 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 00 9 [1] side of you which is fearlessly forward—features in seduction
 00 9 [1] context for a sweet-worded or mellow-respectful communicator
 𐄂 5 [1] focused effort
 00 9 [1] where you are a memorable creator of images and illusions
 𐄂 5 [1] where you do things that should get you censored
 ☹ 1 [1] where you expect to have your aims satisfied
 00 9 [1] likeable masculinity
 ☹ 1 [1] where your company is preferred over that of others
 𐄂 5 [1] associated with masculine elements which put down feminine elements by force
 00 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☹ 1 [1] where you demonstrate spacey, abstract tendencies
 𐄂 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 𐄂 5 [1] where you act to correct the wrong expression of those around you
 ☹ 1 [1] where others want to be your friend
 𐄂 5 [1] where you are associated with irrepressible women
 ☹ 1 [1] where you are visibly at the front of all of you contemporaries
 ☹ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 00 9 [1] where you are associated with cosmopolitan interactants and surroundings
 𐄂 5 [1] where you are celebrated among peers
 𐄂 5 [1] related to social engineers, planners and matchmakers
 𐄂 5 [1] where people look up to your contribution to the social world
 ☹ 1 [1] side of your behavior where you are fun to be around
 00 9 [1] where you demonstrate refinement in your bearing
 𐄂 5 [1] where you are pleasant mannered and responsible

v Nephthys { 27° Scorpio 48' } + 0°6'
 v Margarita { 27° Pisces 50' } + 0°2'
 v Hekate { 28° Scorpio 19' } + 0°29'
 v Adalberta { 28° Scorpio 11' } + 0°-8'
 v Amalthea { 28° Pisces 20' } + 0°9'
 v Aguntina { 28° Cancer 33' } + 0°13'
 v Albert (Rx) { 28° Cancer 32' } + 0°-1'
 v Gunhild (Rx) { 28° Scorpio 30' } + 0°-2'
 v Helio (Rx) { 28° Cancer 35' } + 0°5'
 v Ahrensa { 28° Cancer 47' } + 0°12'
 v Newcambia { 28° Pisces 47' } + 0°0'
 v Lugano { 28° Cancer 55' } + 0°8'
 v Josefa (Rx) { 29° Pisces 8' } + 0°13'
 v Taurinensis (Rx) { 29° Pisces 10' } + 0°2'
 v Protogeneia { 29° Cancer 23' } + 0°13'
 v Coppelia { 29° Scorpio 44' } + 0°21'
 v Pariana { 29° Scorpio 42' } + 0°-2'
 v Ada { 29° Cancer 52' } + 0°10'
 v Aesculapia { 29° Pisces 57' } + 0°5'
 notorious-making trouble
 v Klymene { 29° Cancer 51' } + 0°-6'
 v Oriola { 29° Pisces 54' } + 0°3'

♀ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 9 [1] side you use to mother others, giving them somewhere to go
 ♀ 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 9 [1] where you evoke masculine standards of identity and achievement
 ☿ 1 [1] where you get lost in a world all your own
 ☿ 1 [1] social importance
 ♀ 5 [1] mode in which you occupy a starring role
 ☿ 1 [1] where you are friendly but demanding
 ☿ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 9 [1] where you are praised for your creative or desirous excesses
 ☿ 1 [1] related to forced undervaluation of one's work
 ♀ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ☿ 1 [1] where you are outspoken
 ♀ 5 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☿ 1 [1] power and 1:1 exploratory behavior
 ♀ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☿ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 9 [1] where you foster uninhibitedness in others

List - Right Ascension (322th Harmonic) Quintiles

♄ Athene { 19° Leo 5' } + 67°5'
 ♄ Ceraskia { 7° Gemini 2' } + 0°-3'
 ♄ Hektor { 13° Capricorn 6' } + 0°4'
 ♄ Kundry { 19° Leo 6' } + 0°0'
 ♄ Regina { 13° Capricorn 7' } + 0°1'
 v Cybele { 25° Pisces 14' } + 0°7'
 ♄ Geisha { 19° Leo 17' } + 0°3'
 ♄ Laodica { 7° Gemini 16' } + 0°-1'
 ♄ Pompeja (Rx) { 7° Gemini 18' } + 0°2'
 v Fatme { 25° Pisces 25' } + 0°7'
 v Jucunda { 1° Scorpio 24' } + 0°-1'
 v Geraldina (Rx) { 7° Gemini 30' } + 0°6'
 ♄ Hencke { 13° Capricorn 35' } + 0°5'
 ♄ Zerbinetta (Rx) { 19° Leo 37' } + 0°2'
 v Ilmatar { 25° Pisces 44' } + 0°7'
 v Petropolitana { 25° Pisces 41' } + 0°-3'
 v Appella { 1° Scorpio 53' } + 0°12'
 ♄ Lehigh { 19° Leo 57' } + 0°4'

♄ 2 [1] where you are inexhaustibly projective
 ♄ 12 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 7 [1] where others constantly invite you to stoop down to their level
 ♄ 2 [1] where you are a considerate communicator
 ♄ 7 [1] what the artists or creative types around you are good for
 ♀ 9 [1] context for a sweet-worded or mellow-respectful communicator
 ♄ 2 [1] sizable concern for distinguishing interpretations
 ♄ 12 [1] where you have no equals to compare your actions to
 ♄ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 9 [1] where you are a memorable creator of images and illusions
 ♀ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♄ 12 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 9 [1] likeable masculinity
 ♀ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 5 [1] associated with a skilled paternal role
 ♄ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid

♄ Leukothea (Rx) { 19° Leo 52' } + 0°-5'
 ♄ Misa { 19° Leo 50' } + 0°-2'
 ♃ Atala (Rx) { 2° Scorpio 2' } + 0°12'
 ♃ Benjamina (Rx) { 2° Scorpio 5' } + 0°3'
 ♄ Ernestina { 20° Leo 8' } + 0°3'
 ♃ Galilea { 2° Scorpio 5' } + 0°-3'
 ♃ Heidelberga { 2° Scorpio 11' } + 0°6'
 ♃ Kalypso (Rx) { 2° Scorpio 13' } + 0°2'
 ♄ Malabar { 20° Leo 16' } + 0°3'
 ♄ Valeska { 20° Leo 17' } + 0°1'
 ♃ Vinifera { 8° Gemini 17' } + 0°0'
 ♃ Sun { 14° Capricorn 26' } + 0°9'
 ♄ Eunike { 20° Leo 28' } + 0°2'
 ♃ Ortrud { 14° Capricorn 25' } + 0°-3'
 ♃ Eichsfeldia { 8° Gemini 48' } + 0°23'
 ♃ Lioba { 14° Capricorn 48' } + 0°0'
 ♄ Pikelner { 20° Leo 44' } + 0°-4'
 ♃ Galene { 8° Gemini 57' } + 0°13'
 ♃ Pandora { 15° Capricorn 9' } + 0°12'
 ♃ Admete { 3° Scorpio 19' } + 0°10'
 ♃ Amphitrite { 3° Scorpio 19' } + 0°0'
 ♃ Vibilla { 21° Leo 19' } + 0°0'
 ♃ Werdandi { 27° Pisces 14' } + 0°-5'
 ♃ Clivia { 15° Capricorn 20' } + 0°6'
 ♄ Eriphyla (Rx) { 21° Leo 38' } + 0°18'
 ♃ House { 27° Pisces 40' } + 0°2'
 ♃ Ophelia (Rx) { 15° Capricorn 47' } + 0°7'
 ♃ Ani { 3° Scorpio 45' } + 0°-2'
 ♃ Hildburg { 3° Scorpio 40' } + 0°-5'
 ♃ Siri { 9° Gemini 44' } + 0°4'
 ♄ Thomana (Rx) { 21° Leo 43' } + 0°-1'
 ♃ Celuta { 9° Gemini 57' } + 0°14'
 ♃ Charlotte { 3° Scorpio 53' } + 0°-4'
 ♄ Darwin { 21° Leo 57' } + 0°4'
 ♃ Margarita { 27° Pisces 50' } + 0°-7'
 ♃ Althaea (Rx) { 4° Scorpio 13' } + 0°23'
 ♃ Sara { 16° Capricorn 18' } + 0°5'
 ♃ Amalthea { 28° Pisces 20' } + 0°2'
 ♃ Olympiada { 4° Scorpio 24' } + 0°4'
 ♄ Otthild { 22° Leo 24' } + 0°0'
 ♃ Newcombia { 28° Pisces 47' } + 0°23'
 ♃ Rosalia (Rx) { 4° Scorpio 46' } + 0°-1'
 ♄ Malzovia { 22° Leo 55' } + 0°9'
 ♄ El Djézair { 23° Leo 8' } + 0°13'

♄ 2 [1] means through which you are known to protect your other interests
 ♄ 2 [1] where you are a magnet for the opposite sex
 ♄ 5 [1] where you are forward with your passions, revealing them to your interactants
 ♄ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♄ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♄ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♄ 5 [1] where your circles look up to you
 ♄ 5 [1] where your level of inventive originality is too high for others to keep up with you
 ♄ 2 [1] non-threatening approach
 ♄ 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♄ 12 [1] where you demonstrate a ceaseless, restless need for control
 ♄ 7 [1] ego projection, basic style of interpersonal action
 ♄ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 7 [1] where your represent the underestimated power of an underclass
 ♄ 12 [1] where, despite your talent, those near you must clean up messes you've made
 ♄ 7 [1] associated with fiery women
 ♄ 2 [1] craving knowledge to build enterprises with
 ♄ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♄ 7 [1] where one must provide masculine prowess or be considered a failure
 ♄ 5 [1] where you are crowd-popular, Cheers-style
 ♄ 5 [1] your "get away from me if you're not up to code" behavior
 ♄ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♄ 9 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 7 [1] route you pursue to reconcile the world with your wants
 ♄ 2 [1] sexiness and creative potency
 ♄ 9 [1] where you demonstrate refinement in your bearing
 ♄ 7 [1] where your partner dominates your agenda
 ♄ 5 [1] where you apply your creative energy most strongly
 ♄ 5 [1] the style of role you play in performing your duties
 ♄ 12 [1] where you express your unhappiness with established systems
 ♄ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♄ 12 [1] protective motherly role to others
 ♄ 5 [1] tool you use in order to be the boss in your relationships
 ♄ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♄ 9 [1] side you use to mother others, giving them somewhere to go
 ♄ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♄ 7 [1] associated with the route used to stimulate the male procreative impulse
 ♄ 9 [1] where you evoke masculine standards of identity and achievement
 ♄ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♄ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 9 [1] where you are praised for your creative or desirous excesses
 ♄ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♄ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♄ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

♀ Josefa (Rx) { 29° Pisces 8' } + 0°0'
 ♀ Monachia { 23° Leo 9' } + 0°1'
 ♀ Tuckia { 23° Leo 7' } + 0°-2'
 ♀ Lempo { 17° Capricorn 10' } + 0°3'
 ♀ Baptistina { 11° Gemini 19' } + 0°8'
 ♀ Isberga { 11° Gemini 12' } + 0°-7'
 ♀ Taurinensis (Rx) { 29° Pisces 10' } + 0°-2'
 ♀ Wilhelmina { 17° Capricorn 14' } + 0°4'
 ♀ Odysseus { 11° Gemini 29' } + 0°15'
 ♀ Ariadne { 23° Leo 24' } + 0°-5'
 be healthy and stable)
 ♀ Gunnie { 11° Gemini 22' } + 0°-2'
 ♀ Thiele { 11° Gemini 24' } + 0°2'
 ♀ Bellona { 17° Capricorn 34' } + 0°10'
 independent of body type
 ♀ Eduarda (Rx) { 17° Capricorn 36' } + 0°2'
 ♀ Erna { 5° Scorpio 31' } + 0°-5'
 ♀ Frieda { 11° Gemini 36' } + 0°5'
 ♀ Laurentia { 17° Capricorn 30' } + 0°-6'
 ♀ Signe { 11° Gemini 33' } + 0°3'
 ♀ Virginia { 23° Leo 42' } + 0°9'
 ♀ Aesculapia { 29° Pisces 57' } + 0°15'
 notorious-making trouble
 ♀ Oriola { 29° Pisces 54' } + 0°-3'
 ♀ Daphne { 12° Gemini 3' } + -71°-4311'
 ♀ Athamantis { 0° Aries 16' } + 0°13'
 ♀ Wild { 6° Scorpio 12' } + 0°-4'
 ♀ Mors-Somnus { 18° Capricorn 29' } + 0°17'
 ♀ Adelheid { 18° Capricorn 28' } + 0°-1'
 ♀ Clorinde (Rx) { 24° Leo 27' } + 0°-1'
 ♀ Eucharis { 6° Scorpio 22' } + 0°-5'
 ♀ Flammario { 24° Leo 21' } + 0°-1'
 ♀ Thalia { 18° Capricorn 33' } + 0°12'
 ♀ Lilith { 6° Scorpio 46' } + 0°13'
 ♀ Oort { 6° Scorpio 44' } + 0°-2'
 ♀ Zeus (Rx) { 18° Capricorn 50' } + 0°6'
 ♀ Child { 12° Gemini 58' } + 0°8'
 ♀ Jetta { 12° Gemini 51' } + 0°-7'
 ♀ Laodamia { 12° Gemini 51' } + 0°0'
 ♀ Preziosa { 6° Scorpio 54' } + 0°3'
 ♀ Veronika { 0° Aries 56' } + 0°2'
 ♀ Varda { 13° Gemini 4' } + 0°8'
 ♀ Magdalena { 13° Gemini 12' } + 0°8'
 ♀ Arete { 13° Gemini 16' } + 0°4'
 ♀ Armor { 7° Scorpio 22' } + 0°6'

♀ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 12 [1] side of you which fills others with hope
 ♀ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 7 [1] where you are soothing company
 ♀ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♀ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 12 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 5 [1] trait you have that gains you respect (mainly in career)
 ♀ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 9 [1] where you foster uninhibitedness in others
 ♀ 12 [1] where you (utterly) reject tastelessness
 ♀ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 5 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 7 [1] where you display lots of activity
 ♀ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 7 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 5 [1] where you are surprising and expectation-breaking
 ♀ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 12 [1] otherworldly brilliance
 ♀ 12 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 12 [1] realm where you display an alpha-level forward drive
 ♀ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]

♌ Leonis { 25° Leo 29' } + 0°7'
 ♎ Mussorgskia { 19° Capricorn 24' } + 0°-5'
 ♏ Herculina (Rx) { 25° Leo 37' } + 0°13'
 ♐ Alstede { 19° Capricorn 49' } + 0°12'
 simply be intentionally abstract)
 ♑ Adriana { 19° Capricorn 53' } + 0°4'
 ♒ Bohemia { 13° Gemini 54' } + 0°1'
 ♓ Jeffers { 25° Leo 52' } + 0°-2'
 ♈ Nina { 13° Gemini 57' } + 0°5'
 ♉ Riema { 1° Aries 54' } + 0°-3'
 collection
 ♊ Echo { 26° Leo 9' } + 0°15'
 ♋ Tynka { 8° Scorpio 7' } + 0°-2'
 ♌ Carmen { 2° Aries 14' } + 0°7'
 ♍ Eugenia { 26° Leo 10' } + 0°-4'
 ♎ Hungaria (Rx) { 8° Scorpio 17' } + 0°7'
 ♏ Belisana (Rx) { 20° Capricorn 22' } + 0°5'
 ♐ Concordia (Rx) { 14° Gemini 25' } + 0°3'
 ♑ Palatia { 2° Aries 20' } + 0°-5'
 ♒ Thusnelda (Rx) { 2° Aries 20' } + 0°0'
 ♓ Brendelia { 20° Capricorn 38' } + 0°18'
 ♈ Henrietta { 14° Gemini 39' } + 0°1'
 ♉ Zita (Rx) { 26° Leo 31' } + 0°-8'
 ♊ Plaut { 14° Gemini 44' } + 0°13'
 ♋ Primula { 26° Leo 44' } + 0°0'
 ♌ Urhixidur { 20° Capricorn 42' } + 0°-2'
 ♍ Zeuxo { 14° Gemini 45' } + 0°3'
 ♎ Cornelia (Rx) { 20° Capricorn 51' } + 0°6'
 ♏ Delia { 8° Scorpio 55' } + 0°4'
 ♐ Penelope { 14° Gemini 58' } + 0°3'
 ♑ Nansenia { 9° Scorpio 8' } + 0°10'
 ♒ Shura (Rx) { 9° Scorpio 6' } + 0°-2'
 ♓ Suevia { 27° Leo 2' } + 0°-4'
 ♈ Arachne { 15° Gemini 11' } + 0°9'
 ♉ Aeria (Rx) { 21° Capricorn 15' } + 0°4'
 ♊ Barcelona { 9° Scorpio 10' } + 0°-5'
 ♋ Kunigunde { 21° Capricorn 10' } + 0°0'
 ♌ Polonia { 21° Capricorn 13' } + 0°3'
 ♍ Vitja { 3° Aries 12' } + 0°-1'
 ♎ Pholus { 9° Scorpio 29' } + 0°17'
 ♏ Adelinda { 21° Capricorn 20' } + 0°-9'
 ♐ Amata (Rx) { 21° Capricorn 21' } + 0°1'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♑ Anitra { 3° Aries 21' } + 0°0'
 ♒ Jenny { 21° Capricorn 28' } + 0°7'

♏ 2 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♂ 7 [1] related to suicide pacts and groups that go down together
 ♏ 2 [1] where you press strongly for self-determination, solo or for others
 ♂ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♂ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♏ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♏ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♏ 12 [1] where you manifest creativity of a notably more eccentric kind
 ♏ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♏ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♏ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♏ 10 [1] where you express being pleased with your own projected expression
 ♏ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♏ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♂ 7 [1] associated with women who are meant to be followed
 ♏ 12 [1] trait for which you are in high demand
 ♏ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♏ 10 [1] where people like you and really want you to get along with them in turn
 ♂ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♏ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♏ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♏ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♏ 2 [1] where you are stubborn despite any charisma you may have
 ♂ 7 [1] where you are comfortably self-assured
 ♏ 12 [1] where you help others break new ground
 ♂ 7 [1] where you project impressive (social) intelligence
 ♏ 5 [1] where you permeate the informational circle
 ♏ 12 [1] how you install the tools for social approval in others
 ♏ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♏ 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♏ 2 [1] where you are level-headed and stable in your interactions
 ♏ 12 [1] what you are a source of in your regular daily (often work) encounters
 ♂ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♏ 5 [1] where you are left on an "island," isolated with your skill
 ♂ 7 [1] where you provide others with an inspiring vision
 ♂ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♏ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♏ 5 [1] associated with professional achievement
 ♂ 7 [1] where you are more likely to hesitate or proceed carefully
 ♂ 7 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♏ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♂ 7 [1] where you enable new beginnings for others [undoes Natalie]

♌ Sternberga (Rx) { 3° Aries 22' } + 0°-6'
 ♌ Thyra { 3° Aries 28' } + 0°6'
 ♌ Tombecka { 15° Gemini 29' } + 0°1'
 ♐ Persephone (Rx) { 9° Scorpio 35' } + 0°6'
 ♍ Xenia { 21° Capricorn 33' } + 0°-2'
 ♌ Miriam { 3° Aries 41' } + 0°8'
 ♌ Centesima (Rx) { 3° Aries 52' } + 0°11'
 ♌ Hestia { 15° Gemini 52' } + 0°0'
 ♌ Nassovia { 27° Leo 54' } + 0°2'
 ♌ Anastasia { 28° Leo 9' } + 0°15'
 ♌ Gedania (Rx) { 28° Leo 1' } + 0°-8'
 ♍ Valborg { 22° Capricorn 5' } + 0°4'
 ♌ Aeternitas { 28° Leo 12' } + 0°7'
 ♌ Chlosinde { 4° Aries 15' } + 0°3'
 ♌ Gertrud (Rx) { 28° Leo 10' } + 0°-5'
 ♌ Pawlowia { 16° Gemini 11' } + 0°1'
 ♌ Bruna { 4° Aries 28' } + 0°17'
 ♍ Dunant { 22° Capricorn 22' } + 0°-6'
 ♍ Pluto (Rx) { 22° Capricorn 39' } + 0°17'
 ♍ Albion { 22° Capricorn 39' } + 0°0'
 ♐ Benkoela { 10° Scorpio 31' } + 0°-8'
 ♌ Hermia (Rx) { 4° Aries 30' } + 0°-1'
 ♌ Amor (Rx) { 4° Aries 49' } + 0°19'
 ♌ Wladilena { 4° Aries 47' } + 0°-2'
 ♌ Demiddelaer (Rx) { 16° Gemini 52' } + 0°5'
 ♍ Rosamunde { 22° Capricorn 58' } + 0°6'
 ♌ Lova { 5° Aries 1' } + 0°3'
 ♐ Quetzalcoatl { 11° Scorpio 6' } + 0°5'
 ♍ Alexandra { 23° Capricorn 12' } + 0°6'
 ♌ Rhodia { 29° Leo 17' } + 0°5'
 ♌ Aphrodite (Rx) { 29° Leo 26' } + 0°3'
 ♌ Laetitia { 17° Gemini 28' } + 0°2'
 ♌ Josephina { 5° Aries 20' } + 0°-8'
 ♌ Amalia { 5° Aries 48' } + 0°28'
 ♌ Claudia { 17° Gemini 44' } + 0°-4'
 ♍ Eros (PoE) { 23° Capricorn 56' } + 0°12'
 ♐ Niobe { 11° Scorpio 51' } + 0°-5'
 ♌ Amalasuntha { 5° Aries 53' } + 0°2'
 ♐ Azalea { 11° Scorpio 57' } + 0°4'
 ♌ Begonia { 29° Leo 58' } + 0°1'
 ♌ Carlöva { 29° Leo 56' } + 0°-2'
 ♐ Croatia (Rx) { 11° Scorpio 59' } + 0°3'
 ♐ Polyxena (Rx) { 23° Capricorn 50' } + 0°-9'
 ♐ Kronos (Rx) { 12° Scorpio 9' } + 0°19'

♐ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♐ 10 [1] side of you which is considered to be a phenomenon in itself
 ♌ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♌ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♌ 7 [1] how you demonstrate caring or concern for others
 ♐ 10 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♐ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♌ 12 [1] realm in which you are more likely to go rogue
 ♌ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♌ 2 [1] where class advancement appears to come easily for you
 ♌ 2 [1] where others cannot tell what adventure you will head onto next
 ♌ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♌ 2 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♐ 10 [1] where you demonstrate high charisma or attractive qualities
 ♌ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♌ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♐ 10 [1] adept communicator
 ♌ 7 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♌ 7 [1] societal power standard and the pressure to meet it
 ♌ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♌ 5 [1] where you bear an intensely attractive creative power
 ♐ 10 [1] where you convey resolute insistence
 ♐ 10 [1] where you chase an inner goal which only you can comprehend
 ♐ 10 [1] type of urge you draw forth in your admirers
 ♌ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♌ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♐ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♌ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♌ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♌ 2 [1] where you are most comfortable or "at home"
 ♌ 2 [1] side of you which is unsettlingly enticing to others
 ♌ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♐ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♐ 10 [1] where you are associated with overflowing lust
 ♌ 12 [1] where the occasion for a counselor or advisor arises
 ♌ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♌ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♐ 10 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♌ 5 [1] related to instruction, the official way things are done
 ♌ 2 [1] where others identify you with notions of bigness
 ♌ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♌ 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♌ 7 [1] where people are compelled to admit your appeal
 ♌ 5 [1] one of your most charming personality components

♄ Atropos (Rx) { 24° Capricorn 4' } + 0°-5'
 ♌ Gonggong { 18° Gemini 6' } + 0°-2'
 ♎ Helga { 12° Scorpio 3' } + 0°-3'
 ♄ Lozere { 24° Capricorn 9' } + 0°6'
 ♄ Mandeville (Rx) { 24° Capricorn 7' } + 0°-2'
 ♎ Pyrrha { 12° Scorpio 0' } + 0°-7'
 ♄ Typhon { 24° Capricorn 18' } + 0°18'
 ♌ Birgit { 18° Gemini 16' } + 0°-2'
 ♌ Savo { 18° Gemini 14' } + 0°-2'
 ♌ Brambilla (Rx) { 6° Aries 22' } + 0°8'
 ♎ Bredichina { 12° Scorpio 28' } + 0°6'
 ♄ Summa { 24° Capricorn 22' } + 0°-6'
 ♌ Tanina { 6° Aries 21' } + 0°-1'
 ♄ Vaticana { 24° Capricorn 21' } + 0°0'
 ♌ Lydia { 18° Gemini 30' } + 0°9'
 ♄ Pickeringia { 24° Capricorn 32' } + 0°2'
 ♄ Mathilde (Rx) { 12° Scorpio 48' } + 0°16'
 ♌ Naema { 18° Gemini 49' } + 0°1'
 ♄ Terpsichore { 24° Capricorn 55' } + 0°6'
 ♌ Valda { 6° Aries 58' } + 0°3'
 ♌ Martina { 7° Aries 8' } + 0°10'
 ♄ Dionysus (Rx) { 7° Aries 18' } + 0°10'
 ♄ Huenna (Rx) { 25° Capricorn 10' } + 0°-8'
 ♄ Orpheus { 25° Capricorn 20' } + 0°10'
 ♌ Arabella (Rx) { 7° Aries 26' } + 0°6'
 ♌ Caupolican { 7° Aries 28' } + 0°2'
 ♄ Cosette { 13° Scorpio 24' } + 0°-4'
 ♌ Jubilatrix { 7° Aries 26' } + 0°2'
 ♌ Monica { 7° Aries 22' } + 0°-4'
 ♄ Rosina { 1° Virgo 22' } + 0°0'
 ♄ Meyermann { 1° Virgo 38' } + 0°16'
 ♄ Tyche { 19° Gemini 34' } + 0°-4'
 ♄ Panacea { 13° Scorpio 47' } + 0°13'
 ♄ Dejopeja { 13° Scorpio 41' } + 0°-6'
 ♌ Franzia { 7° Aries 42' } + 0°1'
 ♄ Hersilia { 25° Capricorn 42' } + 0°0'
 ♌ Nenetta { 7° Aries 45' } + 0°3'
 ♄ Sita { 25° Capricorn 48' } + 0°3'
 ♄ Lilith { 25° Capricorn 52' } + 0°4'
 ♌ Varuna { 7° Aries 50' } + 0°-2'
 ♄ Clemence { 1° Virgo 56' } + 0°6'
 ♌ Davida { 7° Aries 57' } + 0°1'
 ♌ Leda { 19° Gemini 55' } + 0°-2'
 ♄ Vertex/(Anti-Vertex) { 14° Scorpio 9' } + 0°14'

♄ 7 [1] adherence to proper rules of behavior
 ♌ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♌ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♄ 7 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♄ 7 [1] where you are confident in commanding your fans and supporters
 ♌ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♄ 7 [1] where your expression separates you from what people are comfortable with
 ♌ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♌ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♌ 5 [1] the seat of your artistic ability (interesting)
 ♄ 7 [1] related to being the model of health against which others can be measured
 ♄ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♄ 7 [1] where your way is unchanging and self-empowered
 ♌ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♄ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♌ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♌ 12 [1] what your name comes to be associated with
 ♄ 7 [1] folk hero
 ♄ 10 [1] where you are talkative and-or highly opinionated
 ♄ 10 [1] quality which makes you a trophy at the celebration
 ♄ 10 [1] where you do what few around you have the audacity to do
 ♄ 7 [1] where you require that those around you have high value or attractiveness
 ♄ 7 [1] where your career fits into you other life priorities
 ♄ 10 [1] where your masculine interactant (or you as such) is required to be a G
 ♄ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♌ 5 [1] that which needs to be protected from all insult
 ♄ 10 [1] context for high-spirited gatherings
 ♄ 10 [1] where you require an associated personality to perfect your own expression
 ♌ 3 [1] where you draw female camaraderie
 ♌ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♌ 12 [1] where you're never without friends
 ♌ 5 [1] side of you associated with great and capable others
 ♌ 5 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♄ 10 [1] analytical socializer
 ♄ 7 [1] where your charisma shows clearly
 ♄ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♄ 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♄ 7 [1] where you are a hub around which action takes place
 ♄ 10 [1] giving form to
 ♌ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♄ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♌ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♌ 5 [1] susceptibility to life change

∇ Aemilia { 14° Scorpio 1' } + 0°-8'	♏ 5 [1] where you are fundamentally likeable, even when you aren't
∇ Elisabetha { 14° Scorpio 6' } + 0°5'	♏ 5 [1] the kind of thing you gather and train on behalf of other people
∇ Olivia { 14° Scorpio 7' } + 0°1'	♏ 5 [1] where you are exemplary, eclipsing all of your comparators
∇ Watsonia (Rx) { 2° Virgo 8' } + 0°1'	♏ 3 [1] on stage before an audience, that which you express best
∇ Ceto { 14° Scorpio 15' } + 0°7'	♏ 5 [1] hellraiser, disrupter
∇ Aurelia { 14° Scorpio 13' } + 0°-2'	♏ 5 [1] prime skill which your career field requires
∇ Edda { 14° Scorpio 14' } + 0°1'	♏ 5 [1] where you open the imaginations of others
∇ Mathesis { 14° Scorpio 12' } + 0°-2'	♏ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
∇ Schwarzschilda (Rx) { 26° Capricorn 18' } + 0°6'	♏ 7 [1] realm where people look at you as a kind of idol
∧ Hel { 8° Aries 26' } + 0°8'	♏ 10 [1] what you use to attempt to change the stubborn system around you
∧ Aline { 26° Capricorn 34' } + 0°8'	♏ 7 [1] associated with manly or masculine-projective endeavors
⌘ Forsytia (Rx) { 20° Gemini 32' } + 0°-2'	♏ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
You also use this same tactic when the power you have is threatened	
∧ Nele { 8° Aries 39' } + 0°7'	♏ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
∇ Havnia (Rx) { 26° Capricorn 43' } + 0°4'	♏ 7 [1] means through which you present your allure
∇ Roswitha { 26° Capricorn 41' } + 0°-2'	♏ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
∇ Belopolskya { 26° Capricorn 59' } + 0°18'	♏ 7 [1] related to heartfelt nationalism and deep ingroup belonging
∧ Desdemona { 8° Aries 56' } + 0°-3'	♏ 10 [1] where you must contend with an awakening before you are actually ready for it
∧ Karin { 8° Aries 55' } + 0°-1'	♏ 10 [1] where you give hints of an exacting nature
∇ Phaeo { 26° Capricorn 51' } + 0°-4'	♏ 7 [1] where you are seen as the people's darling
∇ Zubaida { 26° Capricorn 51' } + 0°0'	♏ 7 [1] where you express high physical or creative standards for your partners
∇ Kriemhild { 27° Capricorn 8' } + 0°17'	♏ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
∇ Lick { 27° Capricorn 0' } + 0°-8'	♏ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
∇ Melusina { 15° Scorpio 2' } + 0°2'	♏ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
∇ Waltraut { 27° Capricorn 4' } + 0°2'	♏ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
∇ Praamzius (Rx) { 27° Capricorn 10' } + 0°6'	♏ 7 [1] what society prompts you to chase associated with as confirmation of your worth
∧ Kallisto { 9° Aries 17' } + 0°7'	♏ 10 [1] where you bear attractive features or are associated with people with such features
∇ Eurydike (Rx) { 27° Capricorn 29' } + 0°12'	♏ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
∇ Alauda { 27° Capricorn 26' } + 0°-3'	♏ 7 [1] side of you which is useful for connecting people to each other
∧ Luscinia (Rx) { 9° Aries 27' } + 0°1'	♏ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
⌘ Moira { 21° Gemini 26' } + 0°-1'	♏ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
∇ Palisana (Rx) { 15° Scorpio 20' } + 0°-6'	♏ 5 [1] what people think they need to show themselves competent in to get in your good graces
∇ Tinette { 27° Capricorn 24' } + 0°4'	♏ 7 [1] where you are a hot but elusive commodity
⌘ Dejanira { 21° Gemini 33' } + 0°9'	♏ 12 [1] where you require excessive strength in others
∇ Noemi (Rx) { 3° Virgo 38' } + 0°5'	♏ 3 [1] where it is easy for you to get flustered or be dissatisfied
∧ Ambartsumian (Rx) { 9° Aries 44' } + 0°6'	♏ 10 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
⌘ Antikleia { 21° Gemini 46' } + 0°2'	♏ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
∧ Arago { 9° Aries 42' } + 0°-4'	♏ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
⌘ Boreas (Rx) { 21° Gemini 51' } + 0°9'	♏ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
∧ Hilda { 10° Aries 9' } + 0°18'	♏ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
∧ Praxedis { 10° Aries 1' } + 0°-8'	♏ 10 [1] where you are great to meet and talk to
∇ Sophia { 28° Capricorn 6' } + 0°5'	♏ 7 [1] associated with pleasant, beautiful effects
∇ Zeissia { 28° Capricorn 5' } + 0°-1'	♏ 7 [1] where it is clear that you have a good head on your shoulders
∧ Adorea { 10° Aries 18' } + 0°13'	♏ 10 [1] the secret you expose about your world when in close enough quarters with others
⌘ Poesia { 22° Gemini 13' } + 0°-5'	♏ 12 [1] your unsatisfiable vision, never-ending quest

♀ Iris { 16° Scorpio 24' } + 0°11'
 ♀ Abundantia { 10° Aries 25' } + 0°1'
 ♀ Adalgunde { 22° Gemini 28' } + 0°3'
 ♀ Antiope { 28° Capricorn 29' } + 0°1'
 ♀ Danae { 4° Virgo 25' } + 0°-4'
 ♀ Dresda { 28° Capricorn 23' } + 0°-2'
 ♀ Herschel (Rx) { 16° Scorpio 29' } + 0°6'
 ♀ Lomia { 28° Capricorn 20' } + 0°-9'
 ♀ Tanete { 10° Aries 25' } + 0°5'
 ♀ Venetia { 10° Aries 28' } + 0°3'
 ♀ Bononia { 16° Scorpio 31' } + 0°3'
 ♀ Helena { 22° Gemini 37' } + 0°6'
 ♀ Apophis { 28° Capricorn 45' } + 0°8'
 ♀ Jovita (Rx) { 16° Scorpio 51' } + 0°6'
 ♀ Tatra { 28° Capricorn 53' } + 0°2'
 ♀ Tercidina { 28° Capricorn 51' } + 0°-2'
 ♀ Beatrix (Rx) { 17° Scorpio 4' } + 0°13'
 ♀ Massinga (Rx) { 17° Scorpio 3' } + 0°-1'
 ♀ Pittsburghia { 11° Aries 1' } + 0°-2'
 ♀ Ulula { 5° Virgo 6' } + 0°5'
 ♀ Proserpina (Rx) { 23° Gemini 11' } + 0°5'
 (as opposed to citizen-trained urges)
 ♀ Fedynskij { 5° Virgo 15' } + 0°4'
 ♀ Iduna { 29° Capricorn 17' } + 0°2'
 ♀ Klytaemnestra { 29° Capricorn 12' } + 0°-5'
 ♀ Eos { 11° Aries 26' } + 0°14'
 ♀ Pretoria { 29° Capricorn 26' } + 0°0'
 ♀ Hylonomie { 11° Aries 30' } + 0°4'
 ♀ Aidamina { 29° Capricorn 39' } + 0°9'
 ♀ Burnhamia { 23° Gemini 30' } + 0°-9'
 ♀ Franklina { 5° Virgo 35' } + 0°5'
 ♀ Judith { 17° Scorpio 34' } + 0°-1'
 ♀ Tauris { 11° Aries 31' } + 0°-3'
 ♀ Rhiphonos { 29° Capricorn 47' } + 0°16'
 ♀ Aquitania (Rx) { 23° Gemini 41' } + 0°-6'
 ♀ Philosophia { 29° Capricorn 45' } + 0°4'
 ♀ Altjira { 11° Aries 59' } + 0°14'
 ♀ Arcadia { 23° Gemini 52' } + 0°-7'
 ♀ Lamberta { 29° Capricorn 59' } + 0°7'
 ♀ Nerthus { 11° Aries 58' } + 0°-1'
 ♀ Andromache { 18° Scorpio 11' } + 0°13'
 ♀ Kreusa { 0° Aquarius 17' } + 0°6'
 ♀ Alain { 24° Gemini 25' } + 0°8'
 ♀ Hormuthia { 0° Aquarius 39' } + 0°14'
 ♀ Thekla (Rx) { 6° Virgo 34' } + 0°-5'

♀ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 10 [1] where you are inclined to stress yourself out
 ♀ 12 [1] where you are associated with high-status partners
 ♀ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 3 [1] where you are a teacher through via experience alongside others
 ♀ 7 [1] mode under which you are a monopolistic communicator
 ♀ 5 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 10 [1] trait for which you make exceptionally popular company
 ♀ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 5 [1] where you chase measurable successes
 ♀ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 7 [1] side of you which is characterized by vastly complex territory
 ♀ 5 [1] where you are the model of a sophisticated approach to your field
 ♀ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 7 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 5 [1] where you set the agenda for others' actions, leading them
 ♀ 5 [1] where you reject weak expression
 ♀ 10 [1] where you seek your own fulfillment with or without others' approval
 ♀ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♀ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 7 [1] a good and lighthearted manner
 ♀ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 10 [1] where people unite around your inventiveness and vision for something better
 ♀ 7 [1] disregard for the patriarchy
 ♀ 10 [1] where your way appeals to mass media or mass information environments
 ♀ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration
 ♀ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 3 [1] where you are reasonably cooperative, but business-like
 ♀ 5 [1] where you evaluate others for acceptability
 ♀ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 7 [1] where your actions foster busy surrounding activity
 ♀ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 7 [1] where you have a driving doctrine constraining your behavior
 ♀ 10 [1] what others chase you for
 ♀ 12 [1] related to prudent resource management
 ♀ 7 [1] easygoingness
 ♀ 10 [1] where you leave a notable impression on those who see you in action
 ♀ 5 [1] where you are entertaining to everyone around
 ♀ 8 [1] where your own agenda supersedes all others'
 ♀ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 8 [1] where you are a revolutionary among your peers
 ♀ 3 [1] where you command an environment passively

♋ Monterosa { 18° Scorpio 48' } + 0°14'
 ♋ Burdigala { 18° Scorpio 54' } + 0°6'
 ♈ Ricarda { 13° Aries 0' } + 0°6'
 ♊ Gallia { 25° Gemini 13' } + 0°13'
 ♋ Irenaea (Rx) { 25° Gemini 10' } + 0°-3'
 ♋ Itha (Rx) { 25° Gemini 11' } + 0°1'
 ♋ Paulina { 1° Aquarius 15' } + 0°4'
 ♋ Melete { 1° Aquarius 26' } + 0°11'
 ♎ Aschera { 7° Virgo 32' } + 0°6'
 ♋ Kapteynia (Rx) { 1° Aquarius 32' } + 0°0'
 ♋ Bok { 1° Aquarius 48' } + 0°16'
 ♎ Harvard { 7° Virgo 41' } + 0°-7'
 instead
 ♋ Holmia { 25° Gemini 40' } + 0°-1'
 ♋ Martha { 1° Aquarius 47' } + 0°7'
 ♋ Elvira (Rx) { 25° Gemini 58' } + 0°11'
 ♎ Wratislavia { 7° Virgo 51' } + 0°-7'
 ♎ Chimaera { 8° Virgo 9' } + 0°18'
 ♋ Christa { 20° Scorpio 9' } + 0°0'
 ♋ Manto { 26° Gemini 2' } + 0°-7'
 ♈ Quaoar (Rx) { 14° Aries 17' } + 0°15'
 ♎ Athalia { 8° Virgo 19' } + 0°2'
 ♎ Brucia { 8° Virgo 14' } + 0°-5'
 ♋ Cuyo { 2° Aquarius 13' } + 0°-1'
 ♈ Painleva { 14° Aries 10' } + 0°-3'
 ♋ Martir { 26° Gemini 32' } + 0°22'
 ♋ Musa { 26° Gemini 39' } + 0°7'
 ♈ Newtonia { 14° Aries 31' } + 0°-8'
 ♈ Sphinx { 14° Aries 45' } + 0°14'
 ♋ Amneris { 26° Gemini 49' } + 0°4'
 ♋ Florentina { 26° Gemini 42' } + 0°-7'
 ♋ Sisigambis { 2° Aquarius 42' } + 0°0'
 ♋ Adams { 20° Scorpio 53' } + 0°11'
 ♋ Ara { 20° Scorpio 57' } + 0°4'
 ♋ Arnolda { 2° Aquarius 50' } + 0°-7'
 ♎ Carnegie (Rx) { 8° Virgo 55' } + 0°5'
 ♋ Memoria { 3° Aquarius 4' } + 0°9'
 ♋ Cyrene { 27° Gemini 9' } + 0°5'
 ♋ Photographica { 3° Aquarius 16' } + 0°7'
 ♋ Tabora { 27° Gemini 17' } + 0°1'
 ♋ Felicia (Rx) { 27° Gemini 22' } + 0°5'
 ♋ Antigone (Rx) { 3° Aquarius 37' } + 0°15'
 ♋ Scylla { 27° Gemini 32' } + 0°-5'
 ♎ Winchester { 9° Virgo 30' } + 0°-2'
 ♈ Sila-Nunam (Rx) { 15° Aries 44' } + 0°14'

♎ 5 [1] where you render the others around you more sober either because or in spite of you
 ♎ 5 [1] where you deal a reality check to people advising you
 ♋ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♋ 12 [1] trait which earns you center stage
 ♋ 12 [1] where it doesn't pay to challenge feminine expression
 ♋ 12 [1] where you rationally instruct others
 ♎ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 8 [1] means through which you promote peace or (at least happiness) for all
 ♎ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♋ 12 [1] where you are determined that your way should rule the day
 ♎ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 3 [1] where you convey an interest in the body, its values, or its processes
 ♎ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♋ 12 [1] irresistible seduction
 ♋ 10 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 3 [1] side of you more able to manifest through an entertainment field
 ♎ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♋ 10 [1] where your own fun and enjoyment comes before everything else
 ♋ 12 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♋ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♋ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ♋ 10 [1] where you hold expressive authority
 ♋ 12 [1] where or how you solicit the feedback of others
 ♋ 12 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 5 [1] where you have a talent for intellectualizing
 ♎ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 3 [1] where you are a role model to others
 ♎ 8 [1] means through which others feel the need to bond to you
 ♋ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 8 [1] the side of you others are bound to remember
 ♋ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 12 [1] where you are associated with difficult women who harass everyone
 ♎ 8 [1] where you cover your power in charisma
 ♋ 12 [1] what you are constantly dwelling on
 ♎ 3 [1] where you refuse to take others' mess
 ♋ 10 [1] associated with voluptuousness, fullness or potency to the brim

♄ Gunter { 15° Aries 47' } + 0°3'
 ♀ Loretta (Rx) { 21° Scorpio 45' } + 0°-2'
 ♄ Carolina { 16° Aries 2' } + 0°17'
 ♀ Devosa { 4° Aquarius 3' } + 0°1'
 ♀ Lola { 10° Virgo 9' } + 0°6'
 ♀ Panopaea { 28° Gemini 3' } + 0°-6'
 ♀ Imperatrix { 22° Scorpio 16' } + 0°13'
 ♄ Leontina { 16° Aries 23' } + 0°7'
 ♀ Lydina { 10° Virgo 22' } + 0°-1'
 ♀ Papagena { 28° Gemini 27' } + 0°5'
 ♄ Rhea { 16° Aries 20' } + 0°-7'
 ♀ Theobalda { 22° Scorpio 24' } + 0°4'
 ♀ Baucis { 4° Aquarius 38' } + 0°14'
 ♀ Prokne { 22° Scorpio 30' } + 0°-8'
 ♀ Rebekka { 28° Gemini 34' } + 0°4'
 ♄ Wolfiana (Rx) { 28° Gemini 34' } + 0°0'
 ♄ Zhulong (Rx) { 16° Aries 47' } + 0°13'
 ♄ Sidonia { 16° Aries 45' } + 0°-2'
 ♀ Thule { 22° Scorpio 49' } + 0°4'
 ♀ Ambrosia { 28° Gemini 59' } + 0°10'
 ♄ Amelia { 16° Aries 55' } + 0°-4'
 ♀ Armida (Rx) { 28° Gemini 55' } + 0°0'
 ♀ Geometria { 4° Aquarius 59' } + 0°4'
 ♀ Libera { 10° Virgo 53' } + 0°-6'
 ♀ Lutetia { 4° Aquarius 53' } + 0°0'
 ♀ Phyllis { 22° Scorpio 53' } + 0°0'
 ♀ Edith { 23° Scorpio 3' } + 0°10'
 ♀ Liriope { 29° Gemini 3' } + 0°0'
 ♀ Spirit (PoS) { 23° Scorpio 10' } + 0°7'
 ♀ Arrokoth { 11° Virgo 10' } + 0°0'
 ♀ Academia { 11° Virgo 12' } + 0°2'
 ♀ Gaspra (Rx) { 5° Aquarius 18' } + 0°6'
 ♀ Silesia { 29° Gemini 11' } + 0°-7'
 ♀ Happelia { 11° Virgo 22' } + 0°11'
 ♀ Leocadia { 23° Scorpio 21' } + 0°-1'
 ♄ Massalia { 17° Aries 26' } + 0°5'
 ♀ Sylvania { 23° Scorpio 21' } + 0°-5'
 ♀ Washingtonia { 29° Gemini 24' } + 0°3'
 ♀ Zeus { 11° Virgo 21' } + 0°-3'
 ♀ Liguria { 23° Scorpio 36' } + 0°15'
 ♀ Nephela (Rx) { 29° Gemini 37' } + 0°1'
 ♀ Oclo { 11° Virgo 32' } + 0°-5'
 ♀ Dione (Rx) { 23° Scorpio 41' } + 0°9'
 ♀ Jessonda { 29° Gemini 57' } + 0°16'

♃ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♂ 5 [1] related to the newsworthy work of social scientists
 ♃ 10 [1] your social-behavioral base for expanding your influence over people
 ♂ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ♂ 12 [1] side of you which is associated with the quest for a respectable male
 ♂ 5 [1] where you are the ultimate entertaining figure, watchable
 ♃ 10 [1] your brand of royal status
 ♃ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♂ 12 [1] how you use music or film to advance you identity
 ♃ 10 [1] where people are assessed against your status standards
 ♂ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♂ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♂ 5 [1] where the talent available to you is unlimited
 ♂ 12 [1] where you take an isolated position to protect your greatness
 ♂ 12 [1] where you spend energy in excess
 ♃ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 10 [1] where you hold high standards for your interactions
 ♂ 5 [1] where you are humbly open to others amidst your creative process
 ♂ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♃ 10 [1] where your creations inspire others to want to project their own creative power
 ♂ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♂ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 3 [1] where people under you company feel they can be themselves
 ♂ 8 [1] where you are comfortable in your own skin
 ♂ 5 [1] where the lady takes the lead
 ♂ 5 [1] that which you will not allow to be subpar to others
 ♂ 12 [1] attractive or powerful trait which draws others to you
 ♂ 5 Very intuitive, core of personality, spirit.
 ♃ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 3 [1] where you are at your most creatively, instinctively inspired
 ♂ 8 [1] where you show an open-minded or liberated approach
 ♂ 12 [1] trait of yours which draws out other's discomfort
 ♃ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♂ 5 [1] where you are remorselessly unhidden, the raw you
 ♃ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♂ 5 [1] what you use in order to make your wishes come to pass
 ♂ 12 [1] where you are a uniquely memorable personality
 ♃ 3 [1] where you are effectively all-powerful, picking from the full array of options
 ♂ 5 [1] where you are a renegade (primarily in your field)
 ♂ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 3 [1] means through which you steer others' learning
 ♂ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display–like a biologist, a model, a sports star or in any other way
 ♂ 12 [1] the importance of good appearances, materialism

⚊ Nuwa { 29° Gemini 58' } + 0°1'
 ⚊ Ursina (Rx) { 29° Gemini 54' } + 0°-4'
 ⚊ Rosalinde { 6° Aquarius 1' } + 0°7'
 ♀ Endymion { 0° Cancer 17' } + 0°16'
 ⚊ Nauheima { 18° Aries 15' } + 0°-2'
 ⚊ Ottegebe { 6° Aquarius 16' } + 0°1'
 ♀ Juno { 24° Scorpio 27' } + 0°11'
 ⚊ Daedalus (Rx) { 18° Aries 27' } + 0°0'
 ♀ Adolline { 0° Cancer 22' } + 0°-5'
 ♀ Chloe { 24° Scorpio 20' } + 0°-2'
 ♀ Gordonia { 0° Cancer 27' } + 0°7'
 ⚊ Leverrier { 6° Aquarius 22' } + 0°-5'
 ♀ Prymno { 24° Scorpio 24' } + 0°2'
 ⚊ Requiem (Rx) { 18° Aries 37' } + 0°13'
 ♀ Kaplan { 24° Scorpio 37' } + 0°0'
 ♀ Marion { 24° Scorpio 38' } + 0°1'
 ♀ Pobeda { 24° Scorpio 30' } + 0°-8'
 ⚊ Zelia (Rx) { 6° Aquarius 30' } + 0°0'
 ♀ Camelia { 24° Scorpio 48' } + 0°18'
 overpowered masculinity or creative force arise
 ♀ Jansky (Rx) { 24° Scorpio 49' } + 0°1'
 ♀ Sabine { 0° Cancer 48' } + 0°-1'
 ⚊ Vulkanus (Rx) { 18° Aries 51' } + 0°3'
 ⚊ Otilia (Rx) { 18° Aries 50' } + 0°-1'
 ♀ Savonlinna { 12° Virgo 58' } + 0°8'
 ⚊ Haumea (Rx) { 19° Aries 4' } + 0°6'
 ♀ Alekto { 1° Cancer 4' } + 0°0'
 ⚊ Eurynome { 19° Aries 4' } + 0°0'
 ♀ Isolda { 13° Virgo 4' } + 0°0'
 ♀ Koronis { 13° Virgo 7' } + 0°3'
 ♀ Lagrangea { 13° Virgo 9' } + 0°2'
 ♀ Lina { 1° Cancer 4' } + 0°-5'
 ⚊ Lucerna { 7° Aquarius 6' } + 0°2'
 ♀ Uranus { 1° Cancer 17' } + 0°11'
 ♀ Brunhild { 1° Cancer 13' } + 0°-4'
 ♀ Clementina (Rx) { 1° Cancer 13' } + 0°0'
 ♀ Ekard { 13° Virgo 15' } + 0°2'
 ♀ Vesta { 25° Scorpio 24' } + 0°9'
 ♀ Melpomene { 25° Scorpio 25' } + 0°1'
 ♀ Wilkens { 13° Virgo 20' } + 0°-5'
 ⚊ Casanova { 19° Aries 36' } + 0°16'
 ⚊ Makemake (Rx) { 19° Aries 36' } + 0°0'
 ♀ Klotho { 1° Cancer 37' } + 0°1'
 ♀ Eris { 13° Virgo 41' } + 0°4'
 ♀ Ludmilla { 25° Scorpio 45' } + 0°4'

⚊ 12 [1] where your home or emotional home base is open to others [ref hephaistos]

⚊ 12 [1] allure

⚊ 8 [1] part of you associated with refinement or high status (libra-like)

☾ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid

♀ 10 [1] realm where you are associated with fantasy worlds or invented personas

⚊ 8 [1] capacity in which you are associated with a specific business [ref moultona]

⚊ 5 [1] commitment in the eyes of the world

♀ 10 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

☾ 1 [1] where your approach or surrounding circumstances stand out as far more significant than others'

⚊ 5 [1] how you play out your demanding nature

☾ 1 [1] where you channel a deep (usually sexual) appetite

⚊ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

⚊ 5 [1] associated with the exposure of deep impulses

♀ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

⚊ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

⚊ 5 [1] where you take a logical, clinical approach to things

⚊ 5 [1] related to uncertainty whether a known system will work as planned

⚊ 8 [1] where others can't get to you or influence you through your stronghold

⚊ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

⚊ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

☾ 1 [1] associated with youthful spirits vulnerable to more powerful influences

♀ 10 [1] where you display unapologetic sass (back talk)

♀ 10 [1] associated with respect for women

⚊ 3 [1] realm in which you are blessed with a partner who adores you greatly

♀ 10 [1] aspect of your personality which proves educational to others

☾ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

♀ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

⚊ 3 [1] where you have defining, turbulent, or chaotic relationships with males

⚊ 3 [1] how you tend to those whom you think really need help

⚊ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary

☾ 1 [1] what you offer whose quality is surprisingly good to others

⚊ 8 [1] related to election or agenda support gathering

☾ 1 [1] social talk or information around you

☾ 1 [1] where only high status offerings will do for you or by you

☾ 1 [1] where your actions project in a memorable way

⚊ 3 [1] where you make an ideal social example

⚊ 5 [1] focused effort

⚊ 5 [1] where you do things that should get you censored

⚊ 3 [1] where extreme wealth comes to you with almost no effort on your part

♀ 10 Many lovers, horny intellectual.

♀ 10 [1] where you are dedicated to far-reaching influence

☾ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

⚊ 3 [1] self-validation

⚊ 5 [1] associated with masculine elements which put down feminine elements by force

♀ Stephania { 1° Cancer 46' } + 0°1'
 ♀ Teutonia { 13° Virgo 45' } + 0°-1'
 ♀ Bruchsalia { 13° Virgo 51' } + 0°6'
 ♀ Gunlod { 13° Virgo 59' } + 0°8'
 ♀ Pia (Rx) { 1° Cancer 59' } + 0°0'
 ♀ Sophrosyne { 1° Cancer 57' } + 0°-2'
 ♀ Alkeste (Rx) { 2° Cancer 3' } + 0°6'
 ♀ Brasilia { 20° Aries 6' } + 0°3'
 ♀ Janina (Rx) { 20° Aries 1' } + 0°-5'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Simeisa { 14° Virgo 8' } + 0°7'
 ♀ Neptune (Rx) { 14° Virgo 12' } + 0°4'
 ♀ Einstein { 2° Cancer 11' } + 0°-1'
 ♀ Adele (Rx) { 20° Aries 27' } + 0°16'
 ♀ Maartje { 8° Aquarius 25' } + 0°-2'
 ♀ Caia { 26° Scorpio 33' } + 0°8'
 ♀ Erda (Rx) { 26° Scorpio 36' } + 0°3'
 ♀ Norma { 2° Cancer 35' } + 0°-1'
 ♀ Zachia (Rx) { 8° Aquarius 31' } + 0°-4'
 ♀ Dorothea { 26° Scorpio 46' } + 0°15'
 ♀ Edwin { 14° Virgo 46' } + 0°0'
 ♀ Istria { 8° Aquarius 44' } + 0°-2'
 ♀ Messina { 2° Cancer 43' } + 0°-1'
 ♀ Selene { 14° Virgo 53' } + 0°10'
 ♀ Whitemora { 2° Cancer 59' } + 0°6'
 ♀ Okyrhoe { 9° Aquarius 6' } + 0°7'
 ♀ North-Node(South-Node) { 15° Virgo 13' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Narcissus { 15° Virgo 11' } + 0°-2'
 ♀ Kaverin (Rx) { 21° Aries 17' } + 0°6'
 ♀ Emita { 15° Virgo 20' } + 0°3'
 ♀ Esther { 27° Scorpio 21' } + 0°1'
 ♀ Strackea (Rx) { 27° Scorpio 20' } + 0°-1'
 ♀ Alkmene { 9° Aquarius 33' } + 0°13'
 ♀ Arne { 27° Scorpio 30' } + 0°-3'
 ♀ Oceana { 15° Virgo 37' } + 0°7'
 ♀ Rhoda { 9° Aquarius 31' } + 0°-6'
 ♀ Eudora (Rx) { 27° Scorpio 42' } + 0°11'
 ♀ Nephthys { 27° Scorpio 48' } + 0°6'
 ♀ Hypsipyle { 3° Cancer 52' } + 0°4'
 ♀ Iolanda { 15° Virgo 51' } + 0°-1'
 ♀ Euphemia { 4° Cancer 4' } + 0°13'
 ♀ Frigga { 16° Virgo 9' } + 0°5'
 ♀ Io { 4° Cancer 7' } + 0°-2'
 ♀ Jole { 4° Cancer 6' } + 0°-1'

☹ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 3 [1] related to curriculum and instructional planning
 ♀ 3 [1] where you appeal to rule-breaking crowds
 ♀ 3 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☹ 1 [1] characteristic which makes people interested in having their way with you
 ☹ 1 [1] where you are unsatisfiable, no matter what you're given
 ☹ 1 [1] where you are surrounded by the craziness of others
 ♀ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 3 [1] where you passionately attach to others, for better or worse
 ♀ 3 [1] the impression or vibe about you; your ambient environment
 ☹ 1 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 10 [1] your preference for dirty or hedonistic things or surroundings
 ☹ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 5 [1] where you act to correct the wrong expression of those around you
 ☹ 1 [1] area where you are in skilled command of your abilities
 ☹ 8 [1] where you invite others to be open with their interests in your company
 ♀ 5 [1] where you are associated with irrepressible women
 ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ☹ 8 [1] making positive change for others through your trade
 ☹ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 3 [1] means of passing your power intentions onto the people around you
 ☹ 1 [1] where you are a compelling communicator
 ☹ 8 [1] where you are a valued host or entertainer of audiences
 ♀ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♀ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 3 [1] where people look to you for inspiration, seeking your counsel
 ♀ 5 [1] where you are celebrated among peers
 ♀ 5 [1] related to social engineers, planners and matchmakers
 ☹ 8 [1] where you are identified with an entire world which you've constructed
 ♀ 5 [1] where people look up to your contribution to the social world
 ♀ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ☹ 8 [1] how you entertain others
 ♀ 5 [1] where you are pleasant mannered and responsible
 ♀ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ☹ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 3 [1] where your way causes all other ways to fade from view
 ☹ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 3 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☹ 1 [1] where you serve as a rallying point for others
 ☹ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

♀ Mehltreter { 4° Cancer 1' } + 0°-5'
 maintenance of creations by their unready creators
 ♀ Hekate { 28° Scorpio 19' } + 0°18'
 ♀ Adalberta { 28° Scorpio 11' } + 0°-8'
 ♀ Chryseis { 16° Virgo 15' } + 0°4'
 ♀ Triberga { 22° Aries 16' } + 0°1'
 ♀ Ate { 4° Cancer 20' } + 0°4'
 ♀ Tisiphone { 4° Cancer 20' } + 0°0'
 ♂ Cohnia { 10° Aquarius 29' } + 0°9'
 ♀ Holda { 22° Aries 21' } + 0°-8'
 ♀ Tekmessa { 22° Aries 26' } + 0°5'
 ♀ Gunhild (Rx) { 28° Scorpio 30' } + 0°4'
 ♀ Gyldenla { 16° Virgo 37' } + 0°7'
 ♀ Hermentaria (Rx) { 16° Virgo 46' } + 0°9'
 ♀ Lucia { 4° Cancer 40' } + 0°-6'
 ♂ Lucina { 10° Aquarius 41' } + 0°1'
 ♀ Lyka { 22° Aries 42' } + 0°1'
 ♂ Gisela { 10° Aquarius 50' } + 0°8'
 ♂ Kerstin { 10° Aquarius 53' } + 0°3'
 ♂ Timandra { 10° Aquarius 51' } + 0°-2'
 ♀ Irene (Rx) { 23° Aries 6' } + 0°15'
 ♀ McDonalda { 23° Aries 1' } + 0°-5'
 ♀ Romilda { 17° Virgo 5' } + 0°4'
 ♂ Dembowska { 11° Aquarius 10' } + 0°5'
 ♀ Genua { 5° Cancer 18' } + 0°8'
 ♀ Recha { 5° Cancer 14' } + 0°-4'
 ♀ Sarema { 5° Cancer 19' } + 0°5'
 ♀ Hajek { 5° Cancer 27' } + 0°8'
 ♀ Lanzia { 17° Virgo 26' } + 0°-1'
 ♀ Maja { 17° Virgo 23' } + 0°-3'
 ♀ Pippa { 23° Aries 26' } + 0°3'
 ♀ Adelaide { 17° Virgo 30' } + 0°4'
 ♀ Kleopatra (Rx) { 23° Aries 31' } + 0°1'
 ♀ Larneia { 5° Cancer 34' } + 0°3'
 ♀ Titania { 5° Cancer 32' } + 0°-2'
 behind by opportunity
 ♀ Coppelia { 29° Scorpio 44' } + 0°12'
 ♀ Dodona (Rx) { 5° Cancer 45' } + 0°1'
 ♀ Freia { 5° Cancer 48' } + 0°3'
 ♀ Pariana { 29° Scorpio 42' } + 0°-6'
 ♂ Toro { 11° Aquarius 53' } + 0°11'
 ♂ Alleghenia { 11° Aquarius 54' } + 0°1'
 ♀ Artek { 23° Aries 58' } + 0°4'
 ♀ Berenike { 17° Virgo 52' } + 0°-6'
 ♀ Berolina (Rx) { 17° Virgo 54' } + 0°2'

☹ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 3 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 10 [1] where you are associated with revolution and social defiance
 ☹ 1 [1] where you use your body to coerce other's attention
 ☹ 1 [1] where you are a reliable backup to others' aspirations
 ♂ 8 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 10 [1] what you share of yourself with everyone
 ♀ 10 [1] where you are under pressure to perform professionally
 ♀ 5 [1] mode in which you occupy a starring role
 ♀ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ☹ 1 [1] the woman at the center of control
 ♂ 8 [1] where you are susceptible to others' misunderstanding
 ♀ 10 [1] means through which you release the tension within you
 ♂ 8 [1] where you have a hard time accepting or settling for what is given to you
 ♂ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♂ 8 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ♂ 8 [1] associated with women or feminine elements which stand as a monument
 ☹ 1 [1] bossy women
 ☹ 1 [1] playful, inviting way
 ☹ 1 [1] related to high and mighty publicized moral judgment
 ☹ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 3 [1] where people like connecting with you
 ♀ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 10 [1] where you insist on masculine boldness or demand it around you
 ♀ 3 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☹ 1 [1] roaming, scattered foci (focus)
 ☹ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 5 [1] where you do work in raising others' consciousness of themselves and their interactions
 ☹ 1 [1] where you connect others to vast worlds beyond
 ☹ 1 [1] side of you which you put to odd uses in the eyes of others
 ♀ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♂ 8 [1] where you draw other's inexplicable interest
 ♂ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 3 [1] where you have a charmingly dirty or taboo air
 ♀ 3 [1] where you forgo regular relationships in favor of a dream

♍ Brangane { 17° Virgo 51' } + 0°-3'
 ♊ Juewa { 11° Aquarius 51' } + 0°0'
 ♋ Kordula { 11° Aquarius 58' } + 0°7'
 ♋ Chaldaea { 6° Cancer 6' } + 0°8'
 ♈ Egeria { 24° Aries 9' } + 0°3'
 ♎ Immintraud { 18° Virgo 1' } + 0°-8'
 ♋ Sado (Rx) { 6° Cancer 18' } + 0°17'
 ♎ Diotima { 12° Aquarius 17' } + 0°-1'
 ♋ Gilgamesh { 12° Aquarius 18' } + 0°1'
 ♈ Toni (Rx) { 24° Aries 14' } + 0°-4'
 ♎ Alemannia { 18° Virgo 29' } + 0°15'
 ♎ Backlunda { 0° Sagittarius 25' } + 0°-4'
 ♈ Fanny { 24° Aries 28' } + 0°3'
 ♈ Alekhin (Rx) { 24° Aries 49' } + 0°21'
 ♊ Alsatia { 12° Aquarius 48' } + 0°-1'
 ♈ Kalliope { 24° Aries 48' } + 0°0'
 ♎ Nemesis { 13° Aquarius 4' } + 0°16'
 ♋ Edburga (Rx) { 7° Cancer 9' } + 0°5'
 ♈ Massevitch { 1° Sagittarius 5' } + 0°-4'
 ♈ Jupiter { 1° Sagittarius 12' } + 0°7'
 ♎ Pierretta (Rx) { 19° Virgo 16' } + 0°4'
 ♋ Siegena { 7° Cancer 18' } + 0°2'
 ♋ Ceres (Rx) { 13° Aquarius 22' } + 0°4'
 ♈ Hammonia { 25° Aries 28' } + 0°6'
 ♋ Kypria (Rx) { 7° Cancer 34' } + 0°6'
 ♈ Meta { 1° Sagittarius 34' } + 0°0'
 ♎ Phaedra { 13° Aquarius 32' } + 0°-2'
 ♋ Sigelinde { 7° Cancer 30' } + 0°-2'
 ♋ Tatjana (Rx) { 7° Cancer 37' } + 0°7'
 ♋ Hera { 13° Aquarius 49' } + 0°12'
 ♈ Arctica { 25° Aries 41' } + 0°-8'
 ♈ Oppavia (Rx) { 25° Aries 42' } + 0°1'
 ♋ Johanna { 7° Cancer 58' } + 0°16'
 ♋ Nemausa { 13° Aquarius 50' } + 0°-8'
 ♋ Nicolaia (Rx) { 13° Aquarius 57' } + 0°7'
 ♈ Repsolda { 25° Aries 56' } + 0°-1'
 ♋ Yrsa { 13° Aquarius 57' } + 0°1'
 ♋ Chariklo (Rx) { 8° Cancer 7' } + 0°10'
 ♋ Amazone { 8° Cancer 6' } + 0°-1'
 ♋ Etheridgea { 8° Cancer 4' } + 0°-2'
 ♎ Ratisbona { 20° Virgo 3' } + 0°-1'
 ♈ Universitas { 2° Sagittarius 0' } + 0°-3'
 ♋ Goberta (Rx) { 20° Virgo 11' } + 0°11'
 ♎ Sakharov (Rx) { 20° Virgo 17' } + 0°6'

♎ 3 [1] your prime "artistic" industry

♋ 8 [1] the trait which people who want to be masters will gravitate towards you for

♋ 8 [1] where you are associated with high status surroundings

♋ 1 [1] where you work with creatives or innovators

♎ 10 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♎ 3 [1] where you act as a life change agent for others [antivertex-like]

♋ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♋ 8 [1] where you appear to strike an ideal balance between two extremes of expression

♋ 8 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♎ 10 [1] where you teach others patience and self-control (because of or in spite of you)

♎ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

♎ 6 [1] trait you make others want to project strongly

♎ 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

♎ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♋ 8 [1] where you are a gifted expresser

♎ 10 [1] where your trajectory or mood is easily changed by circumstance

♋ 8 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome

♋ 1 [1] associated with tall, long-reaching or long duration things

♎ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

♎ 6 [1] image promotion

♎ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

♋ 1 [1] where your intelligence shines through to others

♋ 8 Nurturing, farming, caring, parenthood.

♎ 10 [1] emphasis on male creative power and its use

♋ 1 [1] the traits you possess which get you typecast by others

♎ 6 [1] versatile review of the safety and protection of connected others

♋ 8 [1] where you express enjoyment of imaginary worlds

♋ 1 [1] where you take on the persona of a star or central figure

♋ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♋ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♎ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♎ 10 [1] where people are inclined to want long term association with you

♋ 1 [1] your presence amidst flux and change-filled environments

♋ 8 [1] where you don't take kindly to people questioning your skills

♋ 8 [1] what you can be counted on to anchor your friends with

♎ 10 [1] a strange allure despite deviation from normal standards of beauty

♋ 8 [1] strong trait for which you are 1:1 sought after

♋ 1 [1] ambition

♋ 1 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

♋ 1 [1] associated with the struggle to tame wild impulses, mainly in women

♎ 3 [1] where stagnant systems need for you to break in and revolutionize things

♎ 6 [1] where you are inviting and facile in any situation

♎ 3 [1] where you are sensitive to rejection

♎ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

⚊ Signe { 14° Aquarius 16' } + 0°-1'
 considered reasonable
 ⚊ Walkure { 26° Aries 23' } + 0°7'
 ⚊ Askalaphus { 14° Aquarius 35' } + 0°12'
 ⚊ Arizona { 26° Aries 36' } + 0°1'
 ⚊ Fredegundis (Rx) { 26° Aries 37' } + 0°1'
 ⚊ Walraven { 2° Sagittarius 32' } + 0°-5'
 twin for the individual. Definitely investigate this.
 ⚊ Megaira { 14° Aquarius 44' } + 0°12'
 ⚊ Cyane { 26° Aries 54' } + 0°10'
 ⚊ Epyaxa (Rx) { 14° Aquarius 52' } + 0°-2'
 ⚊ Pafuri (Rx) { 26° Aries 57' } + 0°5'
 ⚊ Suleika { 15° Aquarius 4' } + 0°7'
 ⚊ Luyten { 15° Aquarius 29' } + 0°25'
 ⚊ Atalante { 3° Sagittarius 38' } + 0°9'
 ♀ Coelestina { 9° Cancer 44' } + 0°6'
 ♀ Erato { 21° Virgo 42' } + 0°-2'
 ⚊ Zenobia { 15° Aquarius 42' } + 0°0'
 ⚊ Arduina { 27° Aries 51' } + 0°9'
 ♀ Helwerthia { 9° Cancer 58' } + 0°7'
 ⚊ Hohensteina { 27° Aries 55' } + 0°-3'
 ⚊ Jacqueline { 3° Sagittarius 57' } + 0°2'
 ♀ Adria { 10° Cancer 6' } + 0°9'
 ♀ Athanasia (Rx) { 10° Cancer 6' } + 0°0'
 ⚊ Constantia { 28° Aries 17' } + 0°11'
 ♀ Henrika { 22° Virgo 19' } + 0°2'
 ♀ Chloris { 22° Virgo 26' } + 0°7'
 ⚊ Eva (Rx) { 4° Sagittarius 23' } + 0°-3'
 ⚊ Ulla { 4° Sagittarius 29' } + 0°6'
 ⚊ Ella { 16° Aquarius 33' } + 0°4'
 ⚊ Hapag { 16° Aquarius 30' } + 0°-3'
 ⚊ Siva { 4° Sagittarius 43' } + 0°13'
 ♀ Brunzia { 22° Virgo 59' } + 0°16'
 ♀ Menzel { 22° Virgo 59' } + 0°0'
 ♀ Vindobona { 10° Cancer 52' } + 0°-7'
 ♀ Hagar { 11° Cancer 4' } + 0°12'
 ⚊ Leonora (Rx) { 17° Aquarius 1' } + 0°-3'
 ♀ Leto { 23° Virgo 5' } + 0°4'
 ♀ Apollo { 11° Cancer 16' } + 0°11'
 ♀ Locarno { 23° Virgo 14' } + 0°-2'
 ♀ Saga { 23° Virgo 12' } + 0°-2'
 ♀ Semele (Rx) { 11° Cancer 14' } + 0°2'
 ♀ Cline { 23° Virgo 25' } + 0°11'
 ⚊ Hippodamia (Rx) { 5° Sagittarius 22' } + 0°-3'
 ⚊ Inna { 5° Sagittarius 24' } + 0°2'

⚊ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 10 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 8 [1] where you enjoy a web of interesting connections
 ♀ 10 [1] how you display a loss of temper or incited fire, passion
 ♀ 10 [1] where genuine connection with you is just out of other's reach
 ♀ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ⚊ 8 [1] where you rally people for positive expression
 ♀ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 8 [1] your means of giving others hot blood, for better or worse
 ♀ 10 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 8 [1] where you are fun or high energy engaging to be around
 ⚊ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ☹ 1 [1] where exalted principles underlie you interactions with others
 ♀ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚊ 8 [1] how you open people up to relations with others
 ♀ 10 [1] why you would make an enticing choice for a person's partner
 ☹ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 10 [1] side of you which fosters others' creative projection
 ♀ 6 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ☹ 1 [1] where you carve your own path away from the pack
 ☹ 1 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 10 [1] where your actions are very hard to ignore
 ♀ 3 [1] area in which you have the ability to lead the masses
 ♀ 3 [1] where you are aware of the effect of your physical presence on others
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ⚊ 8 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚊ 8 [1] where you turn others on or get them excited
 ♀ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 3 [1] where you are logical or methodical in your approach
 ♀ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☹ 1 [1] where you demand proof of progress, usefulness from others
 ☹ 1 [1] where you are a kind of escape for others
 ⚊ 8 [1] where your way elicits respect from others
 ♀ 3 [1] how you unite others around you
 ☹ 1 [1] where your way puts you at the forefront of everyone's memory
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 3 [1] where you exude body awareness and confidence in your expressive stance
 ☹ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars

♌ Katharina { 29° Aries 20' } + 0°-4'
 ♍ Rupertwildt { 23° Virgo 22' } + 0°-2'
 ♍ Victoria { 23° Virgo 21' } + 0°-1'
 ♌ Agnes { 5° Sagittarius 42' } + 0°-21'
 ♌ Euterpe { 17° Aquarius 41' } + 0°-1'
 ♌ Cassandra { 5° Sagittarius 53' } + 0°-12'
 ♌ Montefiore { 17° Aquarius 52' } + 0°-1'
 ♌ Scheherezade (Rx) { 29° Aries 51' } + 0°-1'
 ♌ Metis { 18° Aquarius 6' } + 0°-15'
 ♌ Dora { 6° Sagittarius 9' } + 0°-3'
 ♌ Reginhild { 24° Virgo 1' } + 0°-8'
 ♍ Susi { 0° Taurus 0' } + 0°-1'
 ♍ Ulrike { 12° Cancer 1' } + 0°-1'
 ♌ Hildrun { 6° Sagittarius 15' } + 0°-14'
 ♍ Lacrimosa { 0° Taurus 11' } + 0°-4'
 ♍ Leleakuhonua { 0° Taurus 28' } + 0°-17'
 ♍ Phaethon { 24° Virgo 27' } + 0°-1'
 ♌ Nessus (Rx) { 6° Sagittarius 33' } + 0°-6'
 ♍ Iphigenia (Rx) { 24° Virgo 36' } + 0°-3'
 ♌ Isabella (Rx) { 6° Sagittarius 48' } + 0°-12'
 ♌ Altona { 6° Sagittarius 58' } + 0°-10'
 ♍ Aspasia (Rx) { 0° Taurus 54' } + 0°-4'
 ♍ Franziska { 0° Taurus 53' } + 0°-1'
 ♍ Hirayama { 12° Cancer 50' } + 0°-3'
 ♍ Scott { 24° Virgo 51' } + 0°-1'
 ♍ Isis { 13° Cancer 9' } + 0°-18'
 ♍ Thereus { 1° Taurus 17' } + 0°-8'
 ♍ Alice { 25° Virgo 16' } + 0°-1'
 ♍ Chrysothemis { 25° Virgo 15' } + 0°-1'
 ♍ Eleonora (Rx) { 1° Taurus 10' } + 0°-5'
 ♍ Flora { 25° Virgo 13' } + 0°-3'
 ♌ Klytia { 7° Sagittarius 15' } + 0°-2'
 which is only given after more masculine methods have been exhausted
 ♌ Moultona { 7° Sagittarius 16' } + 0°-1'
 ♌ Olympia { 19° Aquarius 11' } + 0°-5'
 suggested promises)
 ♍ Asclepius { 25° Virgo 25' } + 0°-14'
 ♍ Itokawa { 25° Virgo 20' } + 0°-5'
 ♍ Siwa (Rx) { 25° Virgo 26' } + 0°-6'
 ♌ Magnolia { 7° Sagittarius 29' } + 0°-3'
 ♍ Marlene { 13° Cancer 27' } + 0°-2'
 ♍ Nolli { 1° Taurus 20' } + 0°-7'
 ♍ Struveana { 1° Taurus 21' } + 0°-1'
 ♍ Berkeley { 25° Virgo 32' } + 0°-11'
 ♍ Mabella { 13° Cancer 31' } + 0°-1'

♎ 10 [1] where you critically appraise all incoming influences
 ♏ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♏ 3 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♏ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 6 [1] where you absolutely demand others perform
 ♏ 8 [1] where you may be described as impressive if not spectacular
 ♎ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♏ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 6 [1] your brand of star appeal
 ♏ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♏ 1 [1] what your physical characteristics and bodily disposition were built for
 ♎ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 11 [1] where you are more serious or stern in your assertion
 ♎ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♏ 3 [1] where you are skillful and innovative in your expression
 ♎ 6 [1] where you are a natural media personality
 ♏ 3 [1] where you put in efforts to control or direct your impulses
 ♎ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 6 [1] tool you use to gain influence in the world
 ♎ 11 [1] where you enjoy iconic status
 ♎ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♏ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♏ 3 [1] where you ways can take a toll on your partner
 ♏ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♏ 3 [1] where you are associated with a structured system, ordered in nature
 ♏ 3 [1] your brand of association with art or creative power
 ♎ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♏ 3 [1] where you demand top class interaction from others
 ♎ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 6 [1] money-making trade
 ♏ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♏ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♏ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♏ 3 [1] where you are strong but humble
 ♎ 6 [1] related to bands and mood-restorative background-music (where you play it)
 ♏ 1 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 11 [1] where people see you as being in your right element
 ♎ 11 [1] the talents or behaviors others wish you would donate to them
 ♏ 3 [1] where mass information is a battleground for you
 ♏ 1 [1] where you nurture others around you

⚊ Maritima { 19° Aquarius 44' } + 0°13'	⚊ 8 [1] where you approach with a high-energy criticality
⚊ Eukrate { 1° Taurus 57' } + 0°13'	⚊ 11 [1] where you need, but don't put much stock in strangers
⚊ Kollaa { 25° Virgo 50' } + 0°-7'	⚊ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
⚊ Titius { 7° Sagittarius 58' } + 0°8'	⚊ 6 [1] the lecturer; related to being the keystone communicator of an idea
⚊ Vundtia (Rx) { 7° Sagittarius 54' } + 0°-4'	⚊ 6 [1] what people suspect you provide a lot of to your partner
⚊ Griseldis { 26° Virgo 0' } + 0°6'	⚊ 3 [1] where you are associated with enticing, smooth temptation of various kinds
⚊ Walpurga (Rx) { 20° Aquarius 11' } + 0°11'	⚊ 8 [1] talent which people find amazing after getting to know you
⚊ Agathe { 26° Virgo 24' } + 0°13'	⚊ 3 [1] where you will eliminate the one who breaches your sacred standard
⚊ Honoria { 20° Aquarius 26' } + 0°2'	⚊ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
⚊ Kolga { 8° Sagittarius 21' } + 0°-5'	⚊ 6 [1] where others feel they should keep trying with you even after it is over
⚊ Petrina (Rx) { 14° Cancer 20' } + 0°-1'	⚊ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
⚊ Schubart { 20° Aquarius 22' } + 0°2'	⚊ 8 [1] related to the pre performance concern about potential critics
⚊ Anacostia { 20° Aquarius 35' } + 0°13'	⚊ 8 [1] the side of you that draws others into a happier world
⚊ Budrosa { 2° Taurus 34' } + 0°-1'	⚊ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
⚊ Arsinoe { 26° Virgo 43' } + 0°9'	⚊ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
⚊ Beagle { 20° Aquarius 41' } + 0°-2'	⚊ 8 [1] where you are a focused worker
⚊ Germania { 2° Taurus 40' } + 0°-1'	⚊ 11 [1] aspect of your personality which is stably distinctive
⚊ Interamnia { 20° Aquarius 41' } + 0°11'	⚊ 8 [1] greedy chasing
⚊ May { 2° Taurus 44' } + 0°3'	⚊ 11 [1] thing for which you seek love and approval from all
⚊ Venusia { 20° Aquarius 46' } + 0°2'	⚊ 8 [1] how you reject those who try to get close to you
⚊ Echeclus (Rx) { 20° Aquarius 50' } + 0°4'	⚊ 8 [1] how you build relationships between people
⚊ Logos (Rx) { 14° Cancer 56' } + 0°6'	⚊ 1 [1] where you are surrounded by people and their passions
⚊ Arabia { 26° Virgo 51' } + 0°-5'	⚊ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
⚊ Lausanna { 2° Taurus 57' } + 0°6'	⚊ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
⚊ Pythia { 20° Aquarius 58' } + 0°1'	⚊ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
⚊ Wempe { 2° Taurus 56' } + 0°-2'	⚊ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
⚊ Eros { 27° Virgo 2' } + 0°6'	⚊ 3 passion trigger
⚊ Camilla { 21° Aquarius 8' } + 0°6'	⚊ 8 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
⚊ Vala (Rx) { 15° Cancer 9' } + 0°1'	⚊ 1 [1] where you need a comrade or designated encourager to push you forward
⚊ Dziewanna (Rx) { 3° Taurus 11' } + 0°2'	⚊ 11 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
⚊ Anna { 15° Cancer 17' } + 0°6'	⚊ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
⚊ Mocia (Rx) { 3° Taurus 16' } + 0°-1'	⚊ 11 [1] trait you have which surprises others out of their stereotypes about you
⚊ Seraphina { 3° Taurus 17' } + 0°1'	⚊ 11 [1] associated with refined execution of things
⚊ Tirza { 21° Aquarius 19' } + 0°2'	⚊ 8 [1] where others have fun around you
⚊ Una { 27° Virgo 14' } + 0°-5'	⚊ 3 [1] where you assert other people into a corner
⚊ Vienna (Rx) { 21° Aquarius 17' } + 0°3'	⚊ 8 [1] where you hold the gold social standard that everyone should adhere to
⚊ Thia { 27° Virgo 23' } + 0°6'	⚊ 3 [1] where you carry a hidden fire that occasionally leaks out
⚊ Transvaalia { 9° Sagittarius 21' } + 0°-2'	⚊ 6 [1] where you are sassily stubborn
⚊ Baumeia { 9° Sagittarius 32' } + 0°11'	⚊ 6 [1] the interest (intentions) of the groups which like to assemble around you
⚊ Euler { 9° Sagittarius 35' } + 0°3'	⚊ 6 [1] resigning to create; related to retirement from action in favor of a hobby
⚊ Gismonda (Rx) { 21° Aquarius 31' } + 0°-4'	⚊ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
⚊ <u>Ascendant/(Descendant)</u> { 15° Cancer 44' } + 0°13'	⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⚊ Olga { 9° Sagittarius 47' } + 0°3'	⚊ 6 [1] where you are dead serious about your profession

♍ Rhodope { 27° Virgo 45' } + 0°-2'
 ♈ Rogeria (Rx) { 9° Sagittarius 44' } + 0°-1'
 ♋ Tergeste { 15° Cancer 49' } + 0°5'
 ♈ Stereoskopia (Rx) { 9° Sagittarius 53' } + 0°4'
 ♍ Lust { 28° Virgo 2' } + 0°9'
 ♎ Cheruskia { 22° Aquarius 2' } + 0°0'
 ♍ Gerda (Rx) { 28° Virgo 9' } + 0°7'
 ♍ Caecilia (Rx) { 28° Virgo 14' } + 0°5'
 ♎ Gersuind { 22° Aquarius 12' } + 0°-2'
 ♍ Medusa { 28° Virgo 28' } + 0°16'
 ♈ Phocaea { 10° Sagittarius 24' } + 0°-4'
 ♎ Princetonia { 16° Cancer 24' } + 0°0'
 ♍ Hedda { 4° Taurus 31' } + 0°7'
 ♈ Lilaea { 10° Sagittarius 36' } + 0°5'
 ♎ Amicitia { 22° Aquarius 56' } + 0°20'
 ♍ Augusta (Rx) { 28° Virgo 53' } + 0°-3'
 ♍ Libussa { 16° Cancer 50' } + 0°-3'
 ♈ Fides (Rx) { 11° Sagittarius 9' } + 0°19'
 ♋ Helionape { 17° Cancer 1' } + 0°-8'
 ♈ Aethra { 11° Sagittarius 10' } + 0°9'
 ♈ Phaetusa { 11° Sagittarius 17' } + 0°7'
 ♍ Philagoria { 5° Taurus 15' } + 0°-2'
 ♍ Sibylla (Rx) { 29° Virgo 13' } + 0°-2'
 ♍ Tiflis { 5° Taurus 18' } + 0°5'
 ♍ Gunila { 5° Taurus 28' } + 0°10'
 ♍ Leona { 29° Virgo 25' } + 0°-3'
 ♈ Marbachia { 11° Sagittarius 24' } + 0°-1'
 ♍ Nora { 29° Virgo 26' } + 0°2'
 ♍ Pomona { 29° Virgo 27' } + 0°1'
 ♈ Herodias { 11° Sagittarius 34' } + 0°7'
 ♍ Pulcova (Rx) { 5° Taurus 35' } + 0°1'
 ♍ Valentine (Rx) { 29° Virgo 38' } + 0°3'
 ♍ Pallas { 29° Virgo 47' } + 0°9'
 ♈ Ino { 11° Sagittarius 46' } + 0°-1'
 ♍ Tantalus { 5° Taurus 52' } + 0°6'
 ♈ Li { 11° Sagittarius 55' } + 0°3'
 ♎ Hooveria { 24° Aquarius 3' } + 0°8'
 ♍ Crescentia { 6° Taurus 14' } + 0°11'
 ♎ Agrippina { 0° Libra 17' } + 0°3'
 ♎ Buda { 0° Libra 18' } + 0°1'
 ♍ Marianna { 6° Taurus 13' } + 0°-5'
 ♎ Polyxo { 0° Libra 17' } + 0°4'
 ♎ Prudentia { 24° Aquarius 13' } + 0°-4'
 ♋ Erika (Rx) { 18° Cancer 21' } + 0°8'

♏ 3 [1] where you are a stable center for your circle
 ♎ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☾ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♏ 3 Carnal (alternately joyous) (sexual) attraction.
 ♎ 8 [1] where you can do no wrong in the eyes of the public
 ♏ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♏ 3 [1] where you can be bossy, but it's because you care
 ♎ 8 [1] the side of you directed towards a better world for those around you
 ♏ 3 [1] side of you which captures others' attention
 ♎ 6 [1] where others' creative expression typically overrides yours
 ☾ 1 [1] an association with fullness, richness, and bounty
 ♋ 11 [1] where you favor a broad variety of experiences
 ♎ 6 [1] where you are surprisingly attractive to be around
 ♎ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♏ 3 [1] side of you which is publicly controversial
 ☾ 1 [1] where you are self-indulgent, taking as much as you want
 ♎ 6 [1] where you are revealed to have upper-class connections
 ☾ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 6 [1] where the energy around you feels subdued, naturally calming others
 ♎ 6 [1] where arises the issue of being used like a piece of meat
 ♋ 11 [1] you draw crowds when you put on this mask
 ♏ 3 [1] where the story of your struggle is entertaining to others
 ♋ 11 [1] tool for asserting command over others
 ♋ 11 [1] an important tool you must be able to use in building bridges with others
 ♏ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 6 [1] where you face all obstacles and break through
 ♏ 3 [1] where you draw deep potential from your interactants
 ♏ 3 [1] where you make a good public impression
 ♎ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♋ 11 [1] where you assert despite the crowd
 ♏ 3 [1] where you are necessarily identified with another
 ♏ 3 [1] social justice
 ♎ 6 [1] means through which you are a social change agent
 ♋ 11 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 6 [1] experiences you demonstrate a want for
 ♎ 8 [1] where you are surest in your communication
 ♋ 11 [1] where you hold promising talent
 ♎ 4 [1] where you nurture through boundary-breaking
 ♎ 4 [1] where you are a dedicated people-improver
 ♋ 11 [1] means through which you openly solicit fanship and others' liking
 ♎ 4 [1] where you are a valuable social change tool for those associated with you
 ♎ 8 [1] where you are super busy with creative ideas
 ☾ 1 [1] resistance to having your impulses chained

⚊ Philla { 24° Aquarius 34' } + 0°13'
 ⚊ Apollon (Rx) { 24° Aquarius 48' } + 0°14'
 ⚊ Gabriella (Rx) { 6° Taurus 47' } + 0°-1'
 ⚊ Portlandia { 12° Sagittarius 49' } + 0°2'
 ⚊ Lipperta { 6° Taurus 52' } + 0°3'
 ⚊ Parysatis { 24° Aquarius 59' } + 0°7'
 ⚊ Wessellink { 18° Cancer 54' } + 0°-5'
 ⚊ Yi Xing { 6° Taurus 55' } + 0°1'
 ⚊ Corduba { 1° Libra 1' } + 0°6'
 ⚊ Emanuela { 13° Sagittarius 6' } + 0°5'
 ⚊ Hippo { 1° Libra 7' } + 0°1'
 ⚊ Asbolus { 19° Cancer 15' } + 0°8'
 ⚊ Algunde { 1° Libra 19' } + 0°4'
 ⚊ Elpis { 1° Libra 13' } + 0°-6'
 ⚊ Ilsebill { 19° Cancer 16' } + 0°3'
 ⚊ Kukarkin { 7° Taurus 11' } + 0°-5'
 ⚊ Tezcatlipoca { 25° Aquarius 13' } + 0°2'
 ⚊ Aralia (Rx) { 1° Libra 26' } + 0°13'
 ⚊ Bali { 19° Cancer 22' } + 0°-4'
 ⚊ Ginevra { 19° Cancer 23' } + 0°1'
 ⚊ Bavaria { 25° Aquarius 31' } + 0°8'
 ⚊ Whipple (Rx) { 19° Cancer 30' } + 0°-1'
 ⚊ Astraea { 7° Taurus 43' } + 0°13'
 ⚊ Notburga { 25° Aquarius 42' } + 0°-1'
 ⚊ Quintilla { 7° Taurus 59' } + 0°17'
 ⚊ Halawe (Rx) { 20° Cancer 5' } + 0°6'
 ⚊ Kythera { 2° Libra 3' } + 0°-2'
 ⚊ Pala { 2° Libra 8' } + 0°5'
 use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Benda { 20° Cancer 17' } + 0°9'
 ⚊ Jena { 20° Cancer 16' } + 0°-1'
 ⚊ Hertha { 8° Taurus 28' } + 0°12'
 ⚊ Imhilde { 2° Libra 22' } + 0°-6'
 ⚊ Suvanto { 14° Sagittarius 23' } + 0°1'
 ⚊ Violetta { 26° Aquarius 24' } + 0°1'
 ⚊ Burney (Rx) { 2° Libra 30' } + 0°6'
 ⚊ Karbyshev (Rx) { 26° Aquarius 38' } + 0°8'
 ⚊ Patroclus (Rx) { 2° Libra 34' } + 0°-4'
 ⚊ Vincentina { 26° Aquarius 30' } + 0°-4'
 ⚊ Badenia { 9° Taurus 9' } + 0°39'
 ⚊ Kressmannia (Rx) { 21° Cancer 2' } + 0°-7'
 ⚊ Modestia { 27° Aquarius 3' } + 0°1'
 ⚊ Zelinda { 15° Sagittarius 3' } + 0°0'
 ⚊ Angelica { 27° Aquarius 10' } + 0°7'
 ⚊ Aslog { 15° Sagittarius 15' } + 0°5'

⚊ 8 [1] where being around you makes a touch of the taboo okay
 ⚊ 8 [1] side of you which taps into the mass appeal
 ♀ 11 [1] where people invite you in to 'sick' em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 8 [1] where you embody the template for status attainment
 ☹ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 11 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 4 [1] where others around you defer to your influence
 ♀ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☹ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 4 [1] where you are creatively or sexually overpowered
 ♀ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ☹ 1 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 11 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 4 [1] where you break code; doing things the way they aren't done
 ☹ 1 [1] sitting back and carefully observing
 ☹ 1 [1] where you channel others' illusions for them
 ⚊ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ☹ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 11 [1] where you are a recognized situational monopolizer
 ⚊ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 11 [1] personal trait you are overwhelmingly—often positively—remembered for
 ☹ 1 [1] your style of veiled conquest
 ♀ 4 [1] how you provide an uplifting presence
 ♀ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you
 ☹ 1 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☹ 1 [1] where you obtain or reflect creative superiority above others
 ♀ 11 [1] associated with hurt women
 ♀ 4 [1] where you are a force for creating expressive paths where there was none
 ♀ 6 [1] related to resume, credential, or qualification review
 ⚊ 8 [1] where you excel in advancing your aims
 ♀ 4 [1] where you have a mellow allure
 ⚊ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 8 [1] associated with softened masculinity
 ♀ 11 [1] media publication of work
 ☹ 1 [1] associated with the woman as being in control of the situation
 ⚊ 8 [1] what you use to draw reactions from people
 ♀ 6 [1] where you must work to balance creativity with practicality
 ⚊ 8 [1] how or where you willingly give up control to your partner
 ♀ 6 [1] what you seem to be on a quest to perfect through your career for

⚊ Lysistrata { 3° Libra 10' } + 0°-5'
 ⚊ Xanthippe (Rx) { 3° Libra 12' } + 0°-2'
 √ Atlantis { 21° Cancer 21' } + 0°-9'
 ⚊ Hirundo (Rx) { 3° Libra 20' } + 0°-1'
 ⚊ Iva { 27° Aquarius 28' } + 0°-8'
 √ Rezia (Rx) { 9° Taurus 20' } + 0°-8'
 √ Susanna (Rx) { 9° Taurus 23' } + 0°-3'
 ⚊ Atossa { 27° Aquarius 35' } + 0°-12'
 √ Moskva (Rx) { 9° Taurus 33' } + 0°-2'
 ⚊ Manwe { 3° Libra 48' } + 0°-15'
 ⚊ Charis (Rx) { 27° Aquarius 43' } + 0°-5'
 ⚊ Eulalia { 3° Libra 49' } + 0°-6'
 ⚊ Gratia { 15° Sagittarius 44' } + 0°-5'
 ⚊ Hermione (Rx) { 3° Libra 41' } + 0°-3'
 ⚊ Unitas { 3° Libra 45' } + 0°-4'
 √ Alphonsina { 9° Taurus 58' } + 0°-13'
 √ Bondia (Rx) { 15° Sagittarius 50' } + 0°-8'
 √ Marmulla { 22° Cancer 1' } + 0°-11'
 √ Elisa { 22° Cancer 16' } + 0°-15'
 √ Guisan { 10° Taurus 18' } + 0°-2'
 ⚊ Hispania { 28° Aquarius 11' } + 0°-7'
 ⚊ Lundia { 4° Libra 19' } + 0°-8'
 ⚊ Oskar { 28° Aquarius 17' } + 0°-2'
 ⚊ Patrice (Rx) { 28° Aquarius 19' } + 0°-2'
 publicly viewable evidence involved
 ⚊ Seppina { 4° Libra 13' } + 0°-6'
 ⚊ Achilles { 28° Aquarius 27' } + 0°-14'
 ⚊ Lachesis { 4° Libra 23' } + 0°-4'
 ⚊ Cosima (Rx) { 28° Aquarius 23' } + 0°-0'
 √ Latona { 22° Cancer 29' } + 0°-6'
 ⚊ Deborah (Rx) { 16° Sagittarius 39' } + 0°-10'
 √ Weringia { 22° Cancer 35' } + 0°-4'
 ⚊ Zerlina (Rx) { 28° Aquarius 36' } + 0°-1'
 √ Bathilde { 22° Cancer 44' } + 0°-8'
 ⚊ Bettina (Rx) { 28° Aquarius 47' } + 0°-3'
 √ Elfriede { 10° Taurus 45' } + 0°-2'
 √ Senta { 10° Taurus 42' } + 0°-3'
 ⚊ Ampella { 28° Aquarius 54' } + 0°-12'
 √ Asteria { 22° Cancer 53' } + 0°-1'
 √ Hamburga (Rx) { 10° Taurus 52' } + 0°-1'
 ⚊ Harding { 16° Sagittarius 58' } + 0°-6'
 ⚊ Marlu { 16° Sagittarius 57' } + 0°-1'
 ⚊ Swasey { 16° Sagittarius 50' } + 0°-7'
 √ Sylvia { 10° Taurus 51' } + 0°-1'
 √ Saturn { 11° Taurus 1' } + 0°-10'

⚊ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ⚊ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ☼ 1 [1] where you easily attract "plenty"; seems related to big money
 ⚊ 4 [1] where you demonstrate an intrusive charm
 ☼ 8 [1] excessive extracting from others
 √ 11 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 √ 11 [1] what you use to smother-mother people
 ☼ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 √ 11 [1] where you take an original, uncompromised approach to things
 ⚊ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ☼ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 4 [1] where you can and will flirt with your desired object
 ♀ 6 [1] where you share your vastly rich creativity with others
 ⚊ 4 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
 √ 11 [1] where you are associated with "women under the spotlight"
 ♀ 6 [1] where you are predisposed to close-quarters, deep conversations
 ☼ 1 [1] where you are easily seen as a star
 ☼ 1 [1] capacity in which people depend on you to define their social groups
 √ 11 [1] related to finally deciding what to do with a lesson
 ☼ 8 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☼ 8 [1] where you epitomize the definition of cool [ref: orius]
 ☼ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with
 ⚊ 4 [1] where you tell it like it is
 ☼ 8 [1] where you can do great things, but only with the help of someone else
 ⚊ 4 [1] where you are the liberator
 ☼ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ☼ 1 [1] the preservation of an appealing image
 ♀ 6 [1] thing which people are more likely to come to you to get
 ☼ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☼ 8 [1] where you are associated with attractive end goals
 ☼ 1 [1] area of your life where men must absolutely act like men and be commanding
 ☼ 8 [1] where you are on a quest to perfect your influence
 √ 11 [1] area which your communications influence most heavily
 √ 11 [1] where you can lead leaders
 ☼ 8 [1] what you use to build a creative empire, if you were to do so
 ☼ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 √ 11 [1] side of you which is associated with helping others escape their trained box
 ♀ 6 [1] related to pressured rounds-making
 ♀ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 √ 11 [1] where a polished presentation, order is important
 √ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort

♄ Barnardiana { 11° Taurus 7' } + 0°6'
 ♃ Hopmann { 23° Cancer 8' } + 0°1'
 ♌ Zelima (Rx) { 17° Sagittarius 5' } + 0°-3'
 ♌ Asplinda { 17° Sagittarius 17' } + 0°12'
 ♃ Asporina { 23° Cancer 11' } + 0°-6'
 ♌ Fiducia { 17° Sagittarius 16' } + 0°5'
 ♃ Merope (Rx) { 23° Cancer 10' } + 0°-6'
 ♎ Yerkes { 29° Aquarius 20' } + 0°10'
 ♌ Erynia { 17° Sagittarius 35' } + 0°15'
 ♃ Nanon { 23° Cancer 36' } + 0°1'
 ♎ Pamina { 5° Libra 31' } + 0°-5'
 ♃ Thetis (Rx) { 23° Cancer 32' } + 0°1'
 ♄ Roma { 11° Taurus 40' } + 0°8'
 ♃ Sumeria (Rx) { 11° Taurus 43' } + 0°3'
 ♃ Tugela (Rx) { 23° Cancer 40' } + 0°-3'
 ♌ Vera { 17° Sagittarius 40' } + 0°0'
 ♃ Ganymed (Rx) { 23° Cancer 51' } + 0°11'
 ♄ Virtus { 11° Taurus 52' } + 0°1'
 ♄ Sappho { 12° Taurus 2' } + 0°10'
 ♃ Fortuna { 24° Cancer 2' } + 0°0'
 ♌ Lexell { 18° Sagittarius 5' } + 0°3'
 ♃ Briseis { 24° Cancer 18' } + 0°13'
 ♃ Juvisia { 24° Cancer 19' } + 0°1'
 ♄ Kampala { 12° Taurus 19' } + 0°0'
 ♎ Padua { 6° Libra 16' } + 0°-3'
 ♃ Anahita (Rx) { 0° Pisces 20' } + 0°4'
 ♃ Armenia { 18° Sagittarius 21' } + 0°1'
 ♌ Bodea { 18° Sagittarius 28' } + 0°7'
 ♃ Gorgo { 0° Pisces 22' } + 0°-6'
 ♃ Euphrosyne { 0° Pisces 31' } + 0°9'
 ♄ Bienor { 12° Taurus 46' } + 0°15'
 ♄ Faina { 12° Taurus 48' } + 0°2'
 ♎ Cava { 6° Libra 57' } + 0°9'
 ♃ Clara { 0° Pisces 53' } + 0°-4'
 ♎ Natalie { 6° Libra 57' } + 0°4'
 ♃ Velleda { 6° Libra 51' } + 0°-6'
 be an issue
 ♌ Gotho (Rx) { 19° Sagittarius 4' } + 0°13'
 ♃ Irma { 1° Pisces 2' } + 0°-2'
 ♌ Themis { 19° Sagittarius 1' } + 0°-1'
 ♃ Petunia { 1° Pisces 17' } + 0°16'
 ♎ Naef { 7° Libra 25' } + 0°8'
 ♃ Polana { 25° Cancer 27' } + 0°2'
 ♃ Subamara { 1° Pisces 20' } + 0°-7'
 ♎ Westphalia { 7° Libra 28' } + 0°8'

♃ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♂ 6 [1] where you are a model prize to be associated with
 ♂ 6 [1] how you evoke the joyful passions of others
 ☿ 1 [1] means through which you air the tangled affairs you've been involved in
 ♂ 6 [1] realm where you are a trustworthy asset to others
 ☿ 1 [1] related to tasks dedication especially for people working to expose something
 ♎ 8 [1] where you pull no punches
 ♂ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ☿ 1 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 4 [1] where others have no doubt in your qualifications
 ☿ 1 [1] a staple feature of the domestic life you report to others
 ♃ 11 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 11 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ☿ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♂ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ☿ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♃ 11 [1] where you attempt to get maximum use out of your traits
 ♃ 11 [1] where you have a jack-of-all-trades intellectual openness
 ☿ 1 [1] where you draw others' attention to feminine characteristics
 ♂ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☿ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☿ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 4 [1] where you are associated with the super-beautiful
 ♂ 9 [1] where your backstory and general vibe most heavily affects future events
 ♂ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♂ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♂ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♂ 9 [1] where you are identified as an artist or craftsman
 ♃ 11 [1] where you are associated with women of singularly unique accomplishments
 ♃ 11 [1] where you revolutionize affairs among your circle
 ♎ 4 [1] where crowds of common interests gather around you
 ♂ 9 [1] playful or more approachable side of your personality
 ♎ 4 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♂ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♂ 9 [1] where you are the center of your friendship groups and other cliques
 ♂ 6 [1] where you air your cravings to others, often matter-of-factly
 ♂ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ☿ 1 [1] where you expect to have your aims satisfied
 ♂ 9 [1] where you lead others into new forms of fantasy creation
 ♎ 4 [1] where people love coming to you for validation of themselves

♈ Bathseba (Rx) { 19° Sagittarius 37' } + 0°9'	♋ 6 [1] associated with being undisturbed despite another's stressors
♏ Bertha { 7° Libra 31' } + 0°-6'	♎ 4 [1] where the culture around you holds an air of significant change
♏ Desiderata { 19° Sagittarius 34' } + 0°3'	♋ 6 [1] where you display an assembly line-style chain of wants
♏ Nipponia { 1° Pisces 33' } + 0°-1'	♏ 9 [1] where you rally people around your (often sad) story or the case you're making for something
♏ Rhadamanthus (Rx) { 1° Pisces 43' } + 0°10'	♏ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
♏ Klotilde { 25° Cancer 43' } + 0°0'	♏ 1 [1] where your company is preferred over that of others
♏ Turandot { 13° Taurus 49' } + 0°6'	♏ 11 [1] perfection and perfectly controlled experiences
♏ Xanthe (Rx) { 19° Sagittarius 47' } + 0°-2'	♋ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
♏ Zeus (Rx) { 1° Pisces 50' } + 0°3'	♏ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
♏ Auravictrix { 19° Sagittarius 59' } + 0°9'	♋ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
♏ Dynamene { 19° Sagittarius 59' } + 0°0'	♋ 6 [1] a creative style put to practical use; mixture of imagination and practice
♏ Wallia { 7° Libra 57' } + 0°-2'	♎ 4 [1] occasion for publicly exposing your brand of power relations with people
♏ Bethgea { 20° Sagittarius 7' } + 0°10'	♋ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♏ Nealley { 14° Taurus 6' } + 0°-1'	♏ 11 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
♏ Penthesilea { 20° Sagittarius 3' } + 0°-3'	♋ 6 [1] where you demand the attention of others
♏ Schlutia (Rx) { 14° Taurus 9' } + 0°6'	♏ 11 [1] behavior through which your body or self-value becomes more evident to others
♏ Borasisi { 20° Sagittarius 26' } + 0°17'	♋ 6 [1] where you present yourself naturally without any rubbish
♏ Crantor { 20° Sagittarius 26' } + 0°0'	♋ 6 [1] the seat of your self efficacy (confidence)
♏ Cantabria { 8° Libra 20' } + 0°-6'	♎ 4 [1] fuel source for your single-minded passion
♏ Gypsis (Rx) { 20° Sagittarius 24' } + 0°4'	♋ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
♏ Justitia { 14° Taurus 20' } + 0°-4'	♏ 11 [1] that side of you which suffers if you make wrong decisions
♏ Loreley { 26° Cancer 27' } + 0°7'	♏ 1 [1] where you demonstrate spacey, abstract tendencies
♏ Oenone { 20° Sagittarius 24' } + 0°-3'	♋ 6 [1] what you bravely take forth into the unknown, airing if necessary
♏ Austria { 14° Taurus 39' } + 0°15'	♏ 11 [1] where you display maturity and a learned nature
♏ Georgia { 2° Pisces 33' } + 0°-6'	♏ 9 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
♏ Palma { 26° Cancer 33' } + 0°0'	♏ 1 [1] where others want to be your friend
♏ Tokio (Rx) { 20° Sagittarius 42' } + 0°9'	♋ 6 [1] where people feel obliged to accept what you give
♏ Zahringia { 8° Libra 40' } + 0°-2'	♎ 4 [1] where you are associated with bullheaded women
♏ Venus { 14° Taurus 58' } + 0°18'	♏ 11 [1] willing 1:1 socialization
♏ Hilaritas { 26° Cancer 50' } + 0°-8'	♏ 1 [1] where you are visibly at the front of all of you contemporaries
♏ Irmgard { 2° Pisces 52' } + 0°2'	♏ 9 [1] where you convey your intentions for bigger and better things
♏ Arethusia { 27° Cancer 1' } + 0°9'	♏ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
♏ Charybdis { 9° Libra 9' } + 0°8'	♎ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
♏ Euryanthe (Rx) { 21° Sagittarius 3' } + 0°-6'	♋ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them
♏ Veritas (Rx) { 9° Libra 13' } + 0°10'	♎ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
♏ Orius { 9° Libra 19' } + 0°6'	♎ 4 [1] socialite behavior
♏ Ludovica (Rx) { 3° Pisces 18' } + 0°-1'	♏ 9 [1] where something about you is alluringly excessive...from a distance
♏ Montague { 15° Taurus 13' } + 0°-5'	♏ 11 [1] what you put your concentrated focus into building up as a communicator
♏ Hecuba { 15° Taurus 20' } + 0°7'	♏ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
♏ Perseverantia (Rx) { 21° Sagittarius 22' } + 0°2'	♋ 6 [1] area of expression which you can stay with for a long time without getting exhausted
♏ Lumen { 21° Sagittarius 34' } + 0°12'	♋ 6 [1] where you are outgoing and enabling to others
♏ Rosa { 27° Cancer 37' } + 0°3'	♏ 1 [1] side of your behavior where you are fun to be around

♄ Thais (Rx) { 15° Taurus 35' } + 0°-2'
 ♄ Dufour { 15° Taurus 40' } + 0°5'
 ♄ Frostia { 15° Taurus 42' } + 0°2'
 ♀ Fulvia { 9° Libra 53' } + 0°11'
 ♀ Philippa (Rx) { 9° Libra 55' } + 0°2'
 ♄ Tjilaki { 15° Taurus 54' } + 0°-1'
 ♀ Athor { 10° Libra 4' } + 0°10'
 ♀ Huberta (Rx) { 4° Pisces 1' } + 0°-3'
 ♀ Sirona { 22° Sagittarius 7' } + 0°6'
 ♀ Tomyris (Rx) { 22° Sagittarius 5' } + 0°-2'
 ♀ Mattiaca { 22° Sagittarius 18' } + 0°13'
 ♄ Mellena { 16° Taurus 15' } + 0°-3'
 ♄ Agnia { 16° Taurus 20' } + 0°5'
 ♀ Glauke (Rx) { 22° Sagittarius 20' } + 0°0'
 ♀ Hercynia { 4° Pisces 20' } + 0°0'
 ♄ McMath (Rx) { 16° Taurus 25' } + 0°5'
 ♄ Michela { 22° Sagittarius 23' } + 0°-2'
 ♀ Midas { 4° Pisces 24' } + 0°11'
 ♀ Aguntina { 28° Cancer 33' } + 0°9'
 ♀ Albert (Rx) { 28° Cancer 32' } + 0°-1'
 ♀ Helio (Rx) { 28° Cancer 35' } + 0°3'
 ♄ Ismene { 16° Taurus 37' } + 0°2'
 ♀ Ahrensa { 28° Cancer 47' } + 0°10'
 ♄ Annika { 16° Taurus 45' } + 0°-2'
 ♄ Columbia { 16° Taurus 49' } + 0°4'
 ♀ Salome { 10° Libra 41' } + 0°-8'
 ♀ Arawn (Rx) { 4° Pisces 56' } + 0°15'
 ♀ Lugano { 28° Cancer 55' } + 0°-1'
 ♀ Moguntia { 22° Sagittarius 56' } + 0°1'
 ♀ Hybris { 5° Pisces 3' } + 0°7'
 ♀ Cremona { 11° Libra 3' } + 0°0'
 ♀ Vigdis { 11° Libra 7' } + 0°4'
 ♀ Mercury { 5° Pisces 13' } + 0°6'
 ♀ Feodosia (Rx) { 23° Sagittarius 17' } + 0°4'
 ♀ Disa { 5° Pisces 21' } + 0°4'
 ♀ Ducrosa (Rx) { 23° Sagittarius 21' } + 0°0'
 ♀ Polyhymnia { 23° Sagittarius 26' } + 0°5'
 ♀ Protogeneia { 29° Cancer 23' } + 0°-3'
 ♄ Lucifer (Rx) { 17° Taurus 32' } + 0°9'
 ♀ Izsak { 11° Libra 37' } + 0°5'
 ♄ Medea { 17° Taurus 32' } + 0°-5'
 ♄ Sorga (Rx) { 17° Taurus 35' } + 0°3'
 ♄ Chaos { 11° Libra 43' } + 0°8'
 ♀ Cloelia { 5° Pisces 48' } + 0°5'

♃ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 11 [1] where you are an orchestrator of social experiences
 ♎ 4 [1] where you hold a high standard for partners
 ♎ 4 [1] where you have a mystical, seductive quality
 ♃ 11 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 4 [1] tool you use to rebel against or escape constraints
 ♀ 9 [1] where those who associate with you must be up to standard
 ♃ 6 [1] where your ways reshape the perspectives of those around you
 ♃ 6 [1] the side of you which others find charming in your physical company
 ♃ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 11 [1] where you display abilities that pacify unruly crowds
 ♃ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 9 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♃ 6 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 1 [1] where you get lost in a world all your own
 ♀ 1 [1] social importance
 ♀ 1 [1] where you are friendly but demanding
 ♃ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 11 [1] associated with the woman who stands strongly on her own
 ♃ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 9 [1] associated with communications media (like technology)
 ♀ 1 [1] related to forced undervaluation of one's work
 ♃ 6 [1] where you strike others as having prolific abilities
 ♀ 9 [1] area where you are given power to steer others
 ♎ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 6 [1] reliable inheritance of intelligence for recognizing something; theocetician
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ♃ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 6 [1] where you address your reservations about the state of things around you
 ♀ 1 [1] where you are outspoken
 ♃ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 4 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♃ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ♃ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person

♄ Pelion { 23° Sagittarius 59' } + 0°11'
 ♋ Ada { 29° Cancer 52' } + 0°-7'
 ♋ Aeolia { 5° Pisces 57' } + 0°5'
 ♋ Cora { 5° Pisces 58' } + 0°1'
 ♋ Klymene { 29° Cancer 51' } + 0°-7'
 ♌ Aurora { 12° Libra 2' } + 0°11'
 ♋ Capek { 6° Pisces 1' } + 0°-1'
 ♋ Elsa { 18° Taurus 6' } + 0°5'
 ♌ Eunomia { 24° Sagittarius 2' } + 0°-4'
 ♌ Nymphe { 12° Libra 18' } + 0°16'
 ♋ Lalage { 18° Taurus 17' } + 0°-1'
 ♌ Pilcher { 0° Leo 17' } + 0°0'
 ♋ Ixion { 6° Pisces 27' } + 0°10'
 ♋ Svea { 18° Taurus 20' } + 0°-7'
 ♌ Karma { 0° Leo 56' } + 0°36'
 ♌ Joella { 12° Libra 57' } + 0°1'
 ♋ Osiris { 19° Taurus 6' } + 0°9'
 ♌ Artemis (Rx) { 13° Libra 0' } + 0°-6'
 ♋ Erminia { 19° Taurus 12' } + 0°12'
 ♌ Thuringia { 1° Leo 12' } + 0°0'
 ♌ Mars { 25° Sagittarius 23' } + 0°11'
 ♋ Caprera { 19° Taurus 36' } + 0°13'
 ♌ Cupido (Rx) { 25° Sagittarius 32' } + 0°-4'
 ♌ Lacadiera (Rx) { 25° Sagittarius 39' } + 0°7'
 ♌ Amherstia { 1° Leo 48' } + 0°9'
 ♋ Gretia { 19° Taurus 44' } + 0°-4'
 ♌ Sarita { 1° Leo 41' } + 0°-3'
 ♋ Zulu { 7° Pisces 40' } + 0°-1'
 ♌ Zwetana (Rx) { 25° Sagittarius 48' } + 0°8'
 ♋ Caltech (Rx) { 19° Taurus 57' } + 0°9'
 legendary for them
 ♋ Lumiere { 7° Pisces 53' } + 0°-4'
 ♌ Probitas { 25° Sagittarius 52' } + 0°-1'
 ♋ Thisbe { 7° Pisces 55' } + 0°3'
 (masculine-type) character into the unknown
 ♋ Wurm { 19° Taurus 54' } + 0°-1'
 ♌ Berbericia { 14° Libra 1' } + 0°7'
 ♌ Dike { 14° Libra 7' } + 0°6'
 feminine interactions
 ♌ Herluga { 2° Leo 7' } + 0°0'
 ♌ Nike { 2° Leo 8' } + 0°1'
 ♌ Philippina { 26° Sagittarius 8' } + 0°0'
 ♌ Piazzia (Rx) { 2° Leo 3' } + 0°-5'
 ♌ Sauer { 14° Libra 15' } + 0°12'
 ♌ Boliviana { 2° Leo 10' } + 0°-5'

♋ 6 [1] how you break into other's lives
 ♌ 1 [1] power and 1:1 exploratory behavior
 ♋ 9 [1] where you are someone or some group's darling
 ♋ 9 [1] strength despite being soft-spoken or sensitive-hearted
 ♌ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♌ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♋ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♋ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♌ 4 [1] where you project a strong desire nature
 ♋ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♌ 2 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 9 [1] how you order others around
 ♋ 11 [1] where your favorable surface nature covers deep preoccupations
 ♌ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♌ 4 [1] trait others desire from you when they seek out your company
 ♋ 11 transformation and overcoming; hero; oracle; sixth sense
 ♌ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 11 [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine
 ♌ 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♋ 6 [1] steering others
 ♋ 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♋ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♋ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ♌ 2 [1] where you are prepared to instantly derail those who challenge you
 ♋ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♌ 2 [1] where you advance new styles among your contemporaries
 ♋ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♋ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♋ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♋ 6 [1] vehicle through which you weasel your way into others' lives
 ♋ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♋ 11 [1] related to searching for a physical means towards one's intended envisioning
 ♌ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♌ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♌ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♌ 2 [1] where you draw willing, compliant cooperation from others
 ♋ 6 [1] where you display your intuitive sense
 ♌ 2 [1] where you promote the strength of women
 ♌ 4 [1] regulator-blocker
 ♌ 2 [1] where your actions suggest you deserve the best

♋ Burgundia { 20° Taurus 16' } + 0°6'
 ♋ Christine { 8° Pisces 16' } + 0°0'
 ♋ Peitho (Rx) { 20° Taurus 19' } + 0°3'
 ♋ Russia { 8° Pisces 17' } + 0°-2'
 ♋ Semphyra { 26° Sagittarius 16' } + 0°-1'
 ♋ Fortune (PoF) { 8° Pisces 23' } + 0°7'
 ♋ Hansa (Rx) { 26° Sagittarius 22' } + 0°-1'
 ♋ Luisa { 20° Taurus 21' } + 0°-1'
 ♋ Iclea { 14° Libra 48' } + 0°27'
 ♋ Simona (Rx) { 2° Leo 47' } + 0°-1'
 ♋ Muschi { 26° Sagittarius 54' } + 0°7'
 ♋ Sapientia { 15° Libra 3' } + 0°9'
 ♋ Semiramis { 3° Leo 4' } + 0°1'
 ♋ Bambergia { 21° Taurus 15' } + 0°11'
 ♋ Brigitta (Rx) { 21° Taurus 12' } + 0°-3'
 ♋ Pales { 3° Leo 10' } + 0°-2'
 ♋ Hephaistos (Rx) { 9° Pisces 26' } + 0°16'
 ♋ Carina (Rx) { 27° Sagittarius 21' } + 0°-5'
 ♋ Hedera { 3° Leo 29' } + 0°8'
 ♋ Ohio { 3° Leo 23' } + 0°-6'
 ♋ Patientia { 3° Leo 22' } + 0°-1'
 ♋ Theodora { 15° Libra 28' } + 0°6'
 ♋ Beate { 21° Taurus 38' } + 0°10'
 ♋ Hartbeespoortdam (Rx) { 15° Libra 36' } + 0°-2'
 ♋ Hela (Rx) { 15° Libra 36' } + 0°0'
 ♋ Montana { 9° Pisces 35' } + 0°-1'
 ♋ Aiguillon { 27° Sagittarius 46' } + 0°11'
 ♋ Lampetia { 15° Libra 49' } + 0°3'
 ♋ Lilliana { 21° Taurus 47' } + 0°-2'
 ♋ Raphaela { 27° Sagittarius 46' } + 0°-1'
 ♋ Saskia { 15° Libra 49' } + 0°3'
 ♋ Theresia { 3° Leo 45' } + 0°-4'
 ♋ Moon { 21° Taurus 52' } + 0°7'
 ♋ Astarte { 27° Sagittarius 52' } + 0°0'
 ♋ Aegle (Rx) { 28° Sagittarius 2' } + 0°10'
 tension; where you build up a creative repertoire
 ♋ California { 28° Sagittarius 4' } + 0°2'
 ♋ Ursula { 28° Sagittarius 8' } + 0°4'
 ♋ Vanadis { 4° Leo 2' } + 0°-6'
 ♋ Wanda { 22° Taurus 0' } + 0°-2'
 ♋ Deucalion (Rx) { 22° Taurus 10' } + 0°10'
 ♋ Bilkis { 4° Leo 11' } + 0°1'
 ♋ Campania (Rx) { 10° Pisces 15' } + 0°4'
 ♋ Grubba { 28° Sagittarius 11' } + 0°-4'
 ♋ Icarus { 10° Pisces 24' } + 0°13'

♋ 11 [1] where you have a style that influences others significantly
 ♋ 9 [1] where you are beloved by the very generic public
 ♋ 11 [1] an indefinably abstract quality to how you do things
 ♋ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♋ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♋ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 6 [1] where you instill creative or inventive thoughts in others
 ♋ 11 [1] where you have unlimited ways of presenting yourself or your creations
 ♋ 4 [1] where you are a hub for youthful activity
 ♋ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♋ 6 [1] perfectionism beneath a more friendly or docile nature
 ♋ 4 [1] associated with men who are open to alternative experiences or novel paths
 ♋ 2 [1] where you are a role model for others' ambition
 ♋ 11 [1] part of you which others find soothing, soft, or pleasant
 ♋ 11 [1] how you use your home; its role in your life
 ♋ 2 [1] where you are fully at home with weirdos
 ♋ 9 [1] emotional home base
 ♋ 6 [1] where you proceed as if you haven't been listened to enough
 ♋ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♋ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♋ 2 [1] dedicating your work to others benefit
 ♋ 4 [1] where you are socially able and welcoming to be around
 ♋ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♋ 4 [1] related to something which failed the first time, getting yet another chance
 ♋ 4 [1] where you hint to others that you have dirty or taboo preferences
 ♋ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♋ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♋ 11 [1] where your surroundings are populated by powerful forces
 ♋ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♋ 4 [1] the thing people want from you when they seek shelter under you
 ♋ 2 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♋ 11 [1] emotions and inclinations
 ♋ 6 [1] where you play the shield to those entrusted to your company
 ♋ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♋ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♋ 6 [1] where you give a celebrated performance
 ♋ 2 [1] where you are more likely to be admired by everyone
 ♋ 11 [1] related to executive assistance and the documentation of business plans
 ♋ 11 [1] individuality expresser
 ♋ 2 [1] where you accept only events of value
 ♋ 9 [1] where you draw the company of others
 ♋ 6 [1] related to following the progression of a disease or internal conflict
 ♋ 9 [1] where you are extra charming to people

⚊ Hebe (Rx) { 16° Libra 23' } + 0°-1'
 ♌ Aegina { 28° Sagittarius 24' } + 0°1' influence
 ♏ Anubis { 28° Sagittarius 21' } + 0°-3'
 ♐ Apollonia { 10° Pisces 29' } + 0°8'
 ♑ Delores { 22° Taurus 36' } + 0°7'
 ♌ Fama { 4° Leo 45' } + 0°9'
 ♎ Ausonia { 16° Libra 51' } + 0°6'
 ♎ Meliboea (Rx) { 16° Libra 56' } + 0°5'
 ♎ Alinda { 23° Taurus 4' } + 0°8'
 ♎ Bella { 23° Taurus 8' } + 0°4'
 ♏ Drakonia { 5° Leo 19' } + 0°11'
 ♏ Schwassmannia { 5° Leo 11' } + 0°-8'
 ♎ Colocolo { 17° Libra 21' } + 0°10'
 ♐ Guacolda { 11° Pisces 27' } + 0°6'
 ♑ Lotus { 23° Taurus 25' } + 0°-2'
 ♎ Orcus (Rx) { 17° Libra 31' } + 0°6'
 ♌ Aida { 5° Leo 30' } + 0°-1'
 ♏ Delila { 29° Sagittarius 38' } + 0°8'
 ♐ Galvarino { 11° Pisces 34' } + 0°-4'
 ♎ Hesperia { 5° Leo 35' } + 0°1'
 ♌ La Plata { 5° Leo 39' } + 0°4' and society
 ♎ Matterania { 29° Sagittarius 33' } + 0°-6'
 ♑ Messalina { 23° Taurus 34' } + 0°1'
 ♐ Heracles { 11° Pisces 43' } + 0°9'
 ♌ Ianthe { 5° Leo 40' } + 0°-3'
 ♑ Ostara { 23° Taurus 49' } + 0°9'
 ♌ Ute (Rx) { 29° Sagittarius 43' } + 0°-6'
 ♑ Asterope (Rx) { 23° Taurus 52' } + 0°9'
 ♑ Rachele { 23° Taurus 54' } + 0°2'
 ♐ Selinur { 11° Pisces 54' } + 0°0'
 ♎ Peraga { 18° Libra 7' } + 0°13'
 ♑ Virtanen (Rx) { 24° Taurus 2' } + 0°-5'
 ♎ Eleutheria { 18° Libra 14' } + 0°12'
 ♑ Mireille { 24° Taurus 15' } + 0°1'
 ♑ Ilsewa { 0° Capricorn 24' } + 0°9'
 ♑ Jablunka { 24° Taurus 27' } + 0°3'
 ♑ Letaba (Rx) { 0° Capricorn 26' } + 0°-1'
 ♌ Sirene { 6° Leo 29' } + 0°3'
 ♑ Galatea { 24° Taurus 33' } + 0°4'
 ♑ Gudula { 24° Taurus 31' } + 0°-2'
 ♑ Ingwelde (Rx) { 24° Taurus 30' } + 0°-1'
 ♑ Fini (Rx) { 24° Taurus 40' } + 0°10'
 ♌ Hagihara (Rx) { 6° Leo 42' } + 0°2'

♎ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♏ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♏ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♏ 9 [1] realm where you display exceptional intuition
 ♎ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♏ 2 [1] where you seem to put your own interests or expression first
 ♎ 4 [1] what you display when you are determined to force desire out of others
 ♎ 4 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ♏ 2 [1] where you are a proponent of grown-folks standards
 ♏ 2 [1] where you act to carry out the objects of your imagination
 ♎ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♏ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 11 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 4 [1] where you are always supplied with an admirer
 ♏ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♏ 6 [1] means through which you disenfranchise of others
 ♏ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♏ 2 [1] area where you air your judgment of others' worthiness
 ♏ 2 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ♏ 6 [1] where you insist on tangibility's and clear results
 ♎ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♏ 9 [1] where you offer others an escape from external confusion
 ♏ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 11 [1] means through which you put 1:1 company under your thumb
 ♏ 6 [1] where ideal partnership features as part of the world
 ♎ 11 [1] matriarchal role
 ♎ 11 [1] where you cover a wide and scattered terrain in the messages you send
 ♏ 9 [1] associated with entertaining or fascinating surroundings
 ♎ 4 [1] where others must live up to your standards and not the other way around
 ♎ 11 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 11 [1] thing you are welcomed and respected for, primarily in your profession
 ♏ 7 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♏ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♏ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 11 [1] where you naturally make your home amidst chaos
 ♎ 11 [1] one who shelters their team and creative interests from external chaos
 ♏ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

^ Menippe { 6° Leo 42' } + 0°0'
 v Adeona { 0° Capricorn 51' } + 0°9'
 ^ Bouzareah { 6° Leo 57' } + 0°6'
 v Priamus (Rx) { 0° Capricorn 55' } + 0°-2'
 v Rotraut (Rx) { 0° Capricorn 59' } + 0°4'
 ^ Renate { 19° Libra 9' } + 0°10'
 v Chandra { 1° Capricorn 12' } + 0°3'
 v Undina (Rx) { 13° Pisces 18' } + 0°6'
 v Isara { 1° Capricorn 23' } + 0°5'
 v Roxane { 1° Capricorn 20' } + 0°-3'
 v Aphidas (Rx) { 25° Taurus 31' } + 0°11'
 v Industria { 25° Taurus 32' } + 0°1'
 ^ Comacina (Rx) { 19° Libra 33' } + 0°1'
 v Ingeborg { 13° Pisces 53' } + 0°20'
 v Byblis (Rx) { 26° Taurus 4' } + 0°11'
 ^ Huya (Rx) { 20° Libra 14' } + 0°10'
 v Sedna 2003 VB12 (Rx) { 14° Pisces 38' } + 0°24'
 ^ Harmonia { 8° Leo 39' } + 0°1'
 v Mnemosyne { 2° Capricorn 34' } + 0°-5'
 v Hopi (Rx) { 26° Taurus 49' } + 0°15'
 ^ Angelina { 20° Libra 43' } + 0°-6'
 v Melanie { 26° Taurus 42' } + 0°-1'
 ^ Ruth (Rx) { 8° Leo 41' } + 0°-1'
 ^ Alma { 20° Libra 55' } + 0°14'
 ^ Melitta { 8° Leo 53' } + 0°-2'
 v Myrrha { 3° Capricorn 0' } + 0°7'
 v Argentina { 27° Taurus 1' } + 0°1'
 v Bernardino { 27° Taurus 5' } + 0°4'
 v Seeligeria { 27° Taurus 0' } + 0°-5'
 v Sonneberga (Rx) { 27° Taurus 0' } + 0°0'
 ^ Adrastea { 9° Leo 19' } + 0°19'
 ^ Ruperto-Carola { 21° Libra 15' } + 0°-4'
 v Tamara { 27° Taurus 10' } + 0°-5'
 ^ Bacchus { 9° Leo 26' } + 0°16'
 v Alagasta { 15° Pisces 22' } + 0°-4'
 v Kilia { 3° Capricorn 29' } + 0°7'
 ^ Roberta (Rx) { 21° Libra 28' } + 0°-1'
 ^ Anteros { 21° Libra 31' } + 0°3'
 v Julia (Rx) { 27° Taurus 38' } + 0°7'
 ^ Stateira { 21° Libra 30' } + 0°-8'
 ^ Steina { 21° Libra 32' } + 0°2'
 v Mexia (Rx) { 3° Capricorn 45' } + 0°13'
 v Gutemberga { 4° Capricorn 6' } + 0°21'
 v Hypatia (Rx) { 28° Taurus 0' } + 0°-6'

⚡ 2 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 7 [1] where others' desires circumscribe your actions
 ⚡ 2 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 7 [1] where being pretty is important
 ♀ 7 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 4 [1] where you have tastes that most people wouldn't prefer
 ♀ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 7 [1] where communicating–talking things out–is extremely important to you
 ♀ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 11 [1] side of you which determines your opportunities in the world
 ♀ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 9 [1] where you spread a message of peace and love
 ♀ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 4 [1] means through which deep revelations take place
 ♀ 9 [1] spotlight and salience of presence
 ⚡ 2 [1] where your talents take you to far off expressive terrains
 ♀ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 11 [1] where your are driven to "turn lemons into lemonade"
 ♀ 4 [1] where you seem naturally satisfaction-needy
 ♀ 11 [1] where people identify you with the ability to command others' impulses
 ⚡ 2 [1] you are the "spirit leader" for others
 ♀ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚡ 2 [1] triggers the masculine desire nature
 ♀ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 11 [1] where idealism characterizes your world
 ♀ 11 [1] trait that occasions all eyes falling on you
 ♀ 11 [1] where you project high salience or social stature
 ♀ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚡ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 11 [1] mode in which you display monopolistic charm
 ⚡ 2 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 4 [1] where people around you don't feel good enough
 ♀ 4 [1] mentally, related to intuitive scanning of one's situation
 ♀ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 4 [1] where you must present yourself in a polished way
 ♀ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 7 [1] where you have deeply philosophical or principled views
 ♀ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 11 [1] where you are bombarded or burdened as the price of being skilled

⋈ Italia { 22° Libra 7' } + 0°7'	♌ 4 [1] where life seems easy for you despite yours having been through a lot
⋈ Patricia { 22° Libra 7' } + 0°0'	♌ 4 [1] entrepreneurial spirit; where your efforts market you like a product
♊ Sulamitis { 28° Taurus 0' } + 0°-7'	♊ 11 [1] worldly advancement-enabling gains
♈ Fraternitas { 10° Leo 11' } + 0°11'	♈ 2 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
♏ Friederike { 16° Pisces 11' } + 0°0'	♏ 9 [1] where you display some of your most volatile energy
♏ Eurykleia { 16° Pisces 25' } + 0°14'	♏ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
⋈ Ingrid (Rx) { 22° Libra 26' } + 0°1'	♌ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
♏ Midheaven/(Imum-Coeli) { 16° Pisces 33' } + 0°7'	♏ 9 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
⋈ Admetos (Rx) { 22° Libra 39' } + 0°6'	♌ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
♏ Aaltje { 16° Pisces 33' } + 0°-6'	♏ 9 [1] what you need in order to feel physically comfortable
♏ Riceia { 16° Pisces 33' } + 0°0'	♏ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
what everyone else trained them to think it should be	
♊ Aglaja { 4° Capricorn 45' } + 0°12'	♊ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
⋈ Denise { 22° Libra 42' } + 0°-3'	♌ 4 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
⋈ Ninina { 22° Libra 43' } + 0°1'	♌ 4 [1] the quality which, used on you effectively, lights you up; where you are impressed
♊ Philomela (Rx) { 4° Capricorn 48' } + 0°5'	♊ 7 [1] where harmony in personal relationships is extra important
⋈ Bianca (Rx) { 22° Libra 50' } + 0°2'	♌ 4 [1] where your partnerships are turbulent
♏ Pauly { 28° Taurus 59' } + 0°9'	♏ 11 [1] side of you which generates the interest of mass audiences (related to fame)
♏ Minerva { 17° Pisces 7' } + 0°8'	♏ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
♏ Asta { 17° Pisces 1' } + 0°-6'	♏ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	
♏ Felicitas { 29° Taurus 8' } + 0°7'	♏ 11 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
⋈ Fringilla (Rx) { 23° Libra 9' } + 0°11'	♌ 4 [1] where you can be critical and bullying to your partners
♏ Maria { 29° Taurus 6' } + 0°-3'	♏ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
♏ Hygiea { 5° Capricorn 12' } + 0°6'	♏ 7 [1] where the body is important to you
♏ Gryphia { 17° Pisces 16' } + 0°4'	♏ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
♏ Garumna { 17° Pisces 29' } + 0°13'	♏ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
♏ Aase { 5° Capricorn 34' } + 0°5'	♏ 7 [1] associated with a gracious manner held by you or others
♏ Anneliese { 17° Pisces 38' } + 0°4'	♏ 9 [1] where you shine as a public duo-mate
♏ Eugenisis { 5° Capricorn 36' } + 0°-2'	♏ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
♏ Mikhailov { 5° Capricorn 39' } + 0°3'	♏ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
♏ Tinchén { 17° Pisces 36' } + 0°-3'	♏ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.	
♏ Antonia { 5° Capricorn 49' } + 0°13'	♏ 7 [1] where you super-deliver your inner talents
⋈ Gerlinde { 23° Libra 40' } + 0°-9'	♌ 4 [1] means through which you sponsor followers and fan clubs
♏ Octavia { 17° Pisces 48' } + 0°8'	♏ 9 [1] where you are seen as intimidatingly strong
♏ Mildred (Rx) { 5° Capricorn 57' } + 0°9'	♏ 7 [1] where you are charming company
⋈ Mbabamwanawaresa (Rx) { 24° Libra 2' } + 0°5'	♌ 4 Emotional awareness, understanding through details and complexities of another person's personality.
♏ Bandusia { 6° Capricorn 1' } + 0°-1'	♏ 7 [1] where you are cheered on for your inventive or creative power
♏ Elly { 18° Pisces 2' } + 0°1'	♏ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
♏ Kovacia { 18° Pisces 3' } + 0°1'	♏ 9 [1] where your wishes will be satisfied no matter what
♏ Lilofee { 6° Capricorn 9' } + 0°6'	♏ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
⋈ Barbara { 0° Gemini 17' } + 0°8'	♊ 12 [1] how you make others obey you
⋈ Edisona { 0° Gemini 22' } + 0°5'	♊ 12 [1] where you invent new methods to do old things
♏ Bohlinia { 18° Pisces 33' } + 0°11'	♏ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

♀ Diana { 18° Pisces 58' } + 0°25'
 ♀ Picka { 18° Pisces 52' } + 0°-6'
 ♀ Circe { 19° Pisces 3' } + 0°11'
 ♂ Fidelio { 1° Gemini 3' } + 0°0'
 ♀ Haideia { 19° Pisces 8' } + 0°5'
 ♀ Amycus { 7° Capricorn 10' } + 0°2'
 ♀ Chicago { 13° Leo 18' } + 0°8'
 ♂ Pax (Rx) { 25° Libra 13' } + 0°-5'
 ♂ Clarissa { 25° Libra 25' } + 0°12'
 ♀ Herba { 7° Capricorn 23' } + 0°-2'
 ♀ Amanda { 25° Libra 33' } + 0°10'
 ♀ Murray { 13° Leo 47' } + 0°14'
 ♀ Tolosa { 7° Capricorn 43' } + 0°-4'
 ♀ Sisyphus (Rx) { 13° Leo 56' } + 0°13'
 ♂ Angara (Rx) { 1° Gemini 56' } + 0°0'
 ♀ Dido { 19° Pisces 58' } + 0°2'
 ♀ Juliana (Rx) { 25° Libra 50' } + 0°-8'
 ♂ Sarmiento { 25° Libra 54' } + 0°4'
 ♂ Cyllarus { 26° Libra 0' } + 0°6'
 ♀ Urania { 14° Leo 3' } + 0°3'
 ♀ Edna { 14° Leo 2' } + 0°-1'
 ♀ Poseidon { 8° Capricorn 2' } + 0°0'
 ♂ Belgica { 2° Gemini 12' } + 0°10'
 ♀ Parthenope { 8° Capricorn 16' } + 0°4'
 ♀ Tauntonia { 8° Capricorn 11' } + 0°-5'
 ♀ Dudu (Rx) { 8° Capricorn 29' } + 0°18'
 ♀ Lucretia { 14° Leo 25' } + 0°-4'
 ♀ Scania { 14° Leo 21' } + 0°-4'
 ♀ Poseidon { 8° Capricorn 36' } + 0°15'
 ♀ Mechthild { 8° Capricorn 39' } + 0°3'
 ♀ Scheila { 20° Pisces 33' } + 0°-6'
 ♀ Elektra { 20° Pisces 45' } + 0°12'
 ♂ Mauritia { 2° Gemini 43' } + 0°-2'
 ♀ Nysa { 8° Capricorn 58' } + 0°15'
 ♀ Ornamenta (Rx) { 20° Pisces 50' } + 0°-8'
 ♂ Urda { 2° Gemini 55' } + 0°5'
 ♀ Teharonhiawako { 9° Capricorn 1' } + 0°6'
 ♀ Evelyn { 21° Pisces 0' } + 0°-1'
 ♀ Priska (Rx) { 15° Leo 8' } + 0°8'
 ♀ Gudrun { 9° Capricorn 12' } + 0°4'
 ♀ Laura (Rx) { 21° Pisces 19' } + 0°7'
 ♀ Merapi (Rx) { 9° Capricorn 12' } + 0°-7'
 ♀ Rudneva (Rx) { 15° Leo 14' } + 0°2'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Agamemnon { 21° Pisces 23' } + 0°9'

♀ 9 [1] where you are above the little people, a more valuable social asset than others
 ♀ 9 [1] your role as clan leader
 ♀ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♂ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 7 [1] trait you are open with giving out
 ♂ 2 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 4 [1] an accepted role, a place of acceptance in the world?
 ♀ 7 [1] where you're likely to seek external support to publicize your aims
 ♀ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♂ 2 [1] where your expression is tempered by external forces
 ♀ 7 [1] where you are mellow around the company you favor
 ♂ 2 [1] what you use to win others over into supporting you
 ♂ 12 [1] related to the finishing of a creative work, not felt up to par
 ♀ 9 [1] unending striving for fulfillment
 ♀ 4 [1] where you play out your communicative charisma
 ♀ 4 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 4 [1] where you are prone to making a show of things
 ♂ 2 [1] where you entice others towards agitated action
 ♂ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♂ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 7 [1] where you stay focused on the final (personal expressive) objective
 ♀ 7 [1] asset for which you are pulled in every direction
 ♀ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♂ 2 [1] where you champion or exemplify the underdog
 ♂ 2 [1] where you place high-energy investment in your communications
 ♀ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role
 ♂ 12 [1] where you display cool receptiveness and adaptability
 ♀ 7 [1] associated with a creative power which everyone wants
 ♀ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♂ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 9 [1] where you teach others the standards of expression
 ♂ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 7 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 7 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♂ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 9 [1] where your are a ruthless [or unbending] pursuer of your own ends

⚊ Iduberga { 3° Gemini 21' } + 0°-2'
 ⚊ Erigone { 15° Leo 31' } + 0°10'
 √ Hildegard (Rx) { 21° Pisces 38' } + 0°7'
 ⚊ Chaka (Rx) { 27° Libra 46' } + 0°8'
 ⚊ Kastalia { 3° Gemini 41' } + 0°-5'
 ⚊ Nestor { 3° Gemini 47' } + 0°6'
 √ Gikun||homdima { 9° Capricorn 54' } + 0°7'
 ⚊ Dulcinea { 3° Gemini 56' } + 0°2'
 √ Mozartia { 10° Capricorn 9' } + 0°13'
 ⚊ Ottilia { 4° Gemini 8' } + 0°-1'
 √ Hidalgo { 10° Capricorn 17' } + 0°9'
 √ Kartvelia { 10° Capricorn 13' } + 0°-4'
 ⚊ Europa { 28° Libra 29' } + 0°16'
 √ Aletheia { 22° Pisces 21' } + 0°-8'
 √ Klumpkea { 22° Pisces 28' } + 0°7'
 √ Lindemannia { 22° Pisces 26' } + 0°-2'
 √ Metcalfia { 28° Libra 22' } + 0°-4'
 √ Natascha { 10° Capricorn 21' } + 0°-1'
 ⚊ Genoveva { 28° Libra 39' } + 0°18'
 ⚊ Hedwig { 16° Leo 36' } + 0°-3'
 √ Lena (Rx) { 10° Capricorn 30' } + 0°-6'
 √ Admetos { 4° Gemini 33' } + 0°3'
 ⚊ Psyche (Rx) { 28° Libra 48' } + 0°15'
 ⚊ Botolphia (Rx) { 4° Gemini 42' } + 0°-6'
 ⚊ Ilse { 16° Leo 45' } + 0°3'
 ⚊ Salacia { 16° Leo 54' } + 0°9'
 √ Thora { 10° Capricorn 55' } + 0°1'
 ⚊ Doris { 29° Libra 8' } + 0°13'
 ⚊ Ida { 17° Leo 1' } + 0°-7'
 ⚊ Shane { 29° Libra 6' } + 0°5'
 ⚊ Davidweilla { 17° Leo 17' } + 0°11'
 ⚊ Sekanina { 17° Leo 10' } + 0°-7'
 √ Wisibada { 23° Pisces 34' } + 0°24'
 √ Cupido (Rx) { 11° Capricorn 45' } + 0°11'
 √ Hale { 23° Pisces 43' } + 0°-2'
 ⚊ Leopoldina (Rx) { 29° Libra 48' } + 0°5'
 ⚊ Nausikaa { 29° Libra 48' } + 0°0'
 √ Arequipa { 23° Pisces 54' } + 0°6'
 √ Brixia { 23° Pisces 59' } + 0°5'
 √ America { 12° Capricorn 6' } + 0°7'
 ⚊ Emma { 6° Gemini 1' } + 0°-5'
 √ Marghanna { 24° Pisces 6' } + 0°5'
 √ Asia { 0° Scorpio 12' } + 0°6'
 √ Bertholda { 0° Scorpio 12' } + 0°0'

⚊ 12 [1] where you must be strongly supported in order to meet your interactional goals
 ⚊ 2 [1] where managing others' behavior brings out your more serious, focused side
 00 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 4 [1] where you promote pleasant attachments to interactants
 ⚊ 12 [1] where you defy the rules of proprietary
 ⚊ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 √ 7 Dynamic interaction with the public to restore justice and order.
 ⚊ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 √ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ⚊ 12 [1] an inventive creative vision
 √ 7 [1] attention getter
 √ 7 [1] where yours is a journey worth following
 ⚊ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 00 9 [1] where even the enemies of your friends respect you
 00 9 [1] related to being mildly displeased with a creative work
 00 9 [1] where you display a creeping power to force your will
 ⚊ 4 [1] synonymous with women as commanders (joan of arc-style)
 √ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ⚊ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚊ 2 [1] your potentially famous behavior
 √ 7 [1] where you skeptically go against the norm describing those around you
 ⚊ 12 [1] where you gather (attempted) influences from far and wide
 ⚊ 4 [1] where you've almost certainly seen the dark side of things
 ⚊ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚊ 2 [1] where you continually communicate with people of a class lower than yours
 ⚊ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 √ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚊ 4 [1] quality which attends your association with the creative field
 ⚊ 2 [1] where you traverse taboo territory just as easily as normal territory
 ⚊ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 2 [1] Related to scandalous teachings by teachers
 00 9 [1] when you display a spacey nature
 √ 7 Partnership and companionship.
 00 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ⚊ 4 [1] associated with women with higher status or social value than their men
 ⚊ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 00 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 00 9 [1] realm where you resist others advice, sticking strongly to your own instead
 √ 7 [1] realm where you dominate your close interactants
 ⚊ 12 [1] area of performance which makes your name iconic among your circle [ref naema]
 00 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ⚊ 5 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 5 [1] where being around you makes people feel strong, sexy, or valuable

⚊ Glasenappia { 6° Gemini 11' } + 0°-1'
 ⚊ Hamiltonia { 6° Gemini 17' } + 0°6'
 ⚊ Jokaste { 12° Capricorn 25' } + 0°8'
 ⚊ Chiron (Rx) { 18° Leo 39' } + 0°14'
 ⚊ Hades { 12° Capricorn 38' } + 0°-1'
 ⚊ Phthia { 24° Pisces 32' } + 0°-6'
 ⚊ Erida { 6° Gemini 40' } + 0°8'
 ⚊ Liberatrix { 12° Capricorn 47' } + 0°7'
 ⚊ Elatus (Rx) { 6° Gemini 51' } + 0°4'
 ⚊ Abnoba (Rx) { 12° Capricorn 51' } + 0°0'
 ⚊ Feronia { 0° Scorpio 55' } + 0°4'
 ⚊ Mancunia (Rx) { 0° Scorpio 56' } + 0°1'
 ⚊ Rockefelleria { 6° Gemini 52' } + 0°-4'
 ⚊ Svetlana { 12° Capricorn 59' } + 0°7'
 ⚊ Tea { 24° Pisces 59' } + 0°0'
 ⚊ Valeria { 0° Scorpio 52' } + 0°-7'
 ⚊ Athene { 19° Leo 5' } + 0°13'
 ⚊ Ceraskia { 7° Gemini 2' } + 0°-3'
 ⚊ Hektor { 13° Capricorn 6' } + 0°4'
 ⚊ Kundry { 19° Leo 6' } + 0°0'
 ⚊ Regina { 13° Capricorn 7' } + 0°1'
 ⚊ Cybele { 25° Pisces 14' } + 0°7'
 ⚊ Geisha { 19° Leo 17' } + 0°3'
 ⚊ Laodica { 7° Gemini 16' } + 0°-1'
 ⚊ Pompeja (Rx) { 7° Gemini 18' } + 0°2'
 ⚊ Fatme { 25° Pisces 25' } + 0°7'
 ⚊ Jucunda { 1° Scorpio 24' } + 0°-1'
 ⚊ Geraldina (Rx) { 7° Gemini 30' } + 0°6'
 ⚊ Hencke { 13° Capricorn 35' } + 0°5'
 ⚊ Zerbinetta (Rx) { 19° Leo 37' } + 0°2'
 ⚊ Ilmatar { 25° Pisces 44' } + 0°7'
 ⚊ Petropolitana { 25° Pisces 41' } + 0°-3'
 ⚊ Appella { 1° Scorpio 53' } + 0°12'
 ⚊ Lehigh { 19° Leo 57' } + 0°4'
 ⚊ Leukothea (Rx) { 19° Leo 52' } + 0°-5'
 ⚊ Misa { 19° Leo 50' } + 0°-2'
 ⚊ Atala (Rx) { 2° Scorpio 2' } + 0°12'
 ⚊ Benjamina (Rx) { 2° Scorpio 5' } + 0°3'
 ⚊ Ernestina { 20° Leo 8' } + 0°3'
 ⚊ Galilea { 2° Scorpio 5' } + 0°-3'
 ⚊ Heidelberga { 2° Scorpio 11' } + 0°6'
 ⚊ Kalypso (Rx) { 2° Scorpio 13' } + 0°2'
 ⚊ Malabar { 20° Leo 16' } + 0°3'
 ⚊ Valeska { 20° Leo 17' } + 0°1'

⚊ 12 [1] where you are good at bringing out the value in things
 ⚊ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ⚊ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ⚊ 7 [1] where you use your deep power to control others
 ⚊ 9 [1] where talk a good game
 ⚊ 12 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ⚊ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ⚊ 12 [1] an area you seem well-versed in
 ⚊ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚊ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚊ 5 [1] smooth image
 ⚊ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 7 [1] where you are forward with your creative wants
 ⚊ 9 [1] side of you which is fearlessly forward—features in seduction
 ⚊ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚊ 2 [1] where you are inexhaustibly projective
 ⚊ 12 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚊ 7 [1] where others constantly invite you to stoop down to their level
 ⚊ 2 [1] where you are a considerate communicator
 ⚊ 7 [1] what the artists or creative types around you are good for
 ⚊ 9 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 2 [1] sizable concern for distinguishing interpretations
 ⚊ 12 [1] where you have no equals to compare your actions to
 ⚊ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 9 [1] where you are a memorable creator of images and illusions
 ⚊ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 12 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚊ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚊ 9 [1] likeable masculinity
 ⚊ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 5 [1] associated with a skilled paternal role
 ⚊ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚊ 2 [1] means through which you are known to protect your other interests
 ⚊ 2 [1] where you are a magnet for the opposite sex
 ⚊ 5 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 5 [1] where your circles look up to you
 ⚊ 5 [1] where your level of inventive originality is too high for others to keep up with you
 ⚊ 2 [1] non-threatening approach
 ⚊ 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

⚶ Vinifera { 8° Gemini 17' } + 0°0'
 ♄ Sun { 14° Capricorn 26' } + 0°9'
 ♋ Eunike { 20° Leo 28' } + 0°2'
 ♄ Ortrud { 14° Capricorn 25' } + 0°-3'
 ⚶ Eichsfeldia { 8° Gemini 48' } + 0°23'
 ♄ Lioba { 14° Capricorn 48' } + 0°0'
 ♋ Pikelner { 20° Leo 44' } + 0°-4'
 ⚶ Galene { 8° Gemini 57' } + 0°13'
 ♄ Pandora { 15° Capricorn 9' } + 0°12'
 ♄ Admete { 3° Scorpio 19' } + 0°10'
 ♄ Amphitrite { 3° Scorpio 19' } + 0°0'
 ♋ Vibilia { 21° Leo 19' } + 0°0'
 ♄ Werdandi { 27° Pisces 14' } + 0°-5'
 ♄ Clivia { 15° Capricorn 20' } + 0°6'
 ♋ Eriphyla (Rx) { 21° Leo 38' } + 0°18'
 ♄ House { 27° Pisces 40' } + 0°2'
 ♄ Ophelia (Rx) { 15° Capricorn 47' } + 0°7'
 ♄ Ani { 3° Scorpio 45' } + 0°-2'
 ♄ Hildburg { 3° Scorpio 40' } + 0°-5'
 ⚶ Siri { 9° Gemini 44' } + 0°4'
 ♋ Thomana (Rx) { 21° Leo 43' } + 0°-1'
 ♄ Celuta { 9° Gemini 57' } + 0°14'
 ♄ Charlotte { 3° Scorpio 53' } + 0°-4'
 ♋ Darwin { 21° Leo 57' } + 0°4'
 ♄ Margarita { 27° Pisces 50' } + 0°-7'
 ♄ Althaea (Rx) { 4° Scorpio 13' } + 0°23'
 ♄ Sara { 16° Capricorn 18' } + 0°5'
 ♄ Amalthea { 28° Pisces 20' } + 0°2'
 ♄ Olympiada { 4° Scorpio 24' } + 0°4'
 ♋ Otthild { 22° Leo 24' } + 0°0'
 ♄ Newcambia { 28° Pisces 47' } + 0°23'
 ♄ Rosalia (Rx) { 4° Scorpio 46' } + 0°-1'
 ♋ Malzovia { 22° Leo 55' } + 0°9'
 ♋ El Djezair { 23° Leo 8' } + 0°13'
 ♄ Josefa (Rx) { 29° Pisces 8' } + 0°0'
 ♋ Monachia { 23° Leo 9' } + 0°1'
 ♋ Tuckia { 23° Leo 7' } + 0°-2'
 ♄ Lempo { 17° Capricorn 10' } + 0°3'
 ⚶ Baptistina { 11° Gemini 19' } + 0°9'
 ⚶ Isberga { 11° Gemini 12' } + 0°-7'
 ♄ Taurinensis (Rx) { 29° Pisces 10' } + 0°-2'
 ♄ Wilhelmina { 17° Capricorn 14' } + 0°4'
 ♄ Odysseus { 11° Gemini 29' } + 0°15'
 ♋ Ariadne { 23° Leo 24' } + 0°-5'

⚶ 12 [1] where you demonstrate a ceaseless, restless need for control
 ♄ 7 [1] ego projection, basic style of interpersonal action
 ♋ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 7 [1] where you represent the underestimated power of an underclass
 ⚶ 12 [1] where, despite your talent, those near you must clean up messes you've made
 ♄ 7 [1] associated with fiery women
 ♋ 2 [1] craving knowledge to build enterprises with
 ⚶ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♄ 7 [1] where one must provide masculine prowess or be considered a failure
 ♋ 5 [1] where you are crowd-popular, Cheers-style
 ♋ 5 [1] your "get away from me if you're not up to code" behavior
 ♋ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 9 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 7 [1] route you pursue to reconcile the world with your wants
 ♋ 2 [1] sexiness and creative potency
 ♋ 9 [1] where you demonstrate refinement in your bearing
 ♄ 7 [1] where your partner dominates your agenda
 ♋ 5 [1] where you apply your creative energy most strongly
 ♋ 5 [1] the style of role you play in performing your duties
 ⚶ 12 [1] where you express your unhappiness with established systems
 ♋ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ⚶ 12 [1] protective motherly role to others
 ♋ 5 [1] tool you use in order to be the boss in your relationships
 ♋ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♋ 9 [1] side you use to mother others, giving them somewhere to go
 ♋ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♄ 7 [1] associated with the route used to stimulate the male procreative impulse
 ♋ 9 [1] where you evoke masculine standards of identity and achievement
 ♋ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♋ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♋ 9 [1] where you are praised for your creative or desirous excesses
 ♋ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♋ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♋ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♋ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♋ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♋ 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ⚶ 12 [1] side of you which fills others with hope
 ⚶ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♋ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♄ 7 [1] where you are soothing company
 ⚶ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♋ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll

be healthy and stable)

⸮ Gunnie { 11° Gemini 22' } + 0°-2'

⸮ Thiele { 11° Gemini 24' } + 0°2'

⸮ Bellona { 17° Capricorn 34' } + 0°10'
independent of body type

⸮ Eduarda (Rx) { 17° Capricorn 36' } + 0°2'

⸮ Erna { 5° Scorpio 31' } + 0°-5'

⸮ Frieda { 11° Gemini 36' } + 0°5'

⸮ Laurentia { 17° Capricorn 30' } + 0°-6'

⸮ Signe { 11° Gemini 33' } + 0°3'

⸮ Virginia { 23° Leo 42' } + 0°9'

⸮ Aesculapia { 29° Pisces 57' } + 0°15'
notorious-making trouble

⸮ Oriola { 29° Pisces 54' } + 0°-3'

⸮ 12 [1] where others interact with you like you're some kind of doll or ornament

⸮ 12 [1] related to being able to move past the shocks or undesired events that formed oneself

⸮ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

⸮ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

⸮ 5 [1] trait you have that gains you respect (mainly in career)

⸮ 12 [1] realm where you make others feel good in 1:1 exchange with you

⸮ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

⸮ 12 [1] where others fancy you as a source of fulfillment for their own dark desires

⸮ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

⸮ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

⸮ 9 [1] where you foster uninhibitedness in others