

# Extra Astrology

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## Chakra's



# Summary of Summaries

## **Cancer Sun ☉ ☿ and ☿ ☾ Pisces Moon man**

([762] i.thehoroscope.co)

### **An Attractive Personality - In a nutshell:**

Positives: Delicate, attractive and approachable;

Negatives: Reactive, unprincipled and meddlesome;

Perfect partner: Someone who is understanding and kind to them;

Advice: They should spend more time with their families.

## **Sun ☉ in II 2nd House**

([860] i.thehoroscope.co)

### **Self-confident charmers - Summary:**

Strengths: Sensual, intuitive and witty;

Challenges: Possessive and somewhat controlling;

Advice: They shouldn't let their pride cloud their judgment.

## **Moon ☾ in X 10th House**

([881] i.thehoroscope.co)

### **They succeed no matter the obstacles - Summary:**

Strengths: Charismatic, dependable and caring;

Challenges: Worrying and feeling overwhelmed;

Advice: You should learn to let go of things that have changed.

Neutral: Helpless when not loving

## **Moon ☾ in 26th Nakshatra: Uttara Bhadrapada**

### **Short Version [2]**

Strength: inspiring speaker, good problem-solving ability, attractive, disciplined, compassionate, strictly follows principles, generous, financially successful, tends to make money on their own, economical, charitable, humanitarian, merciful, intelligent, benefits from children, drawn to the unknown, virtuous, happy, wise, love for family, self sacrificing, benefits from gifts or inheritance, defeats enemies, satisfied, service oriented, controls anger, marital happiness, balanced, provides nourishment for others, gives advice.

Weakness: withdrawn, unenthusiastic, develops long-term enemies or is involved in disputes that take a long time to resolve, over analyzes outcomes, self-centered, financially focused, gossip, lazy, addict, irresponsible, highly emotional.

### **Pada [1]**

### ***Moon ☾ in second pada***

(6°40'-10°00' degrees Pisces): Virgo navamsa. You are a knowledgeable person and an eager learner. You are highly curious and you enjoy exploring a wide variety of subjects.

### ***Mercury ☿ in ♈ Aries man***

([884] i.thehoroscope.co)

#### **He's the one rushing to speak first - In a nutshell:**

Positives: Disciplined and responsible;

Negatives: Narrow-minded and obsessive;

Soulmate: Someone who is observant and kind;

Life lesson: To get less annoyed and more attentive to criticism.

### ***Mercury ☿ in XI 11th House***

([918] i.thehoroscope.co)

#### **Endless ambition - Summary:**

Strengths: Eccentric, intelligent and curious;

Challenges: Dominating, picky and manipulative;

Advice: They shouldn't let themselves affected by others' opinions.

### ***Venus ♀ in ♎ Libra man***

([933] i.thehoroscope.co)

#### **In a nutshell:**

Positives: Elegant and straightforward;

Negatives: Superficial and flirty;

Soulmate: Someone who is sensual and charming;

Life lesson: His fulfilment shouldn't only come from relationships.

### ***Venus ♀ in V 5th House***

([949] i.thehoroscope.co)

#### **Always lively and romantic - Summary:**

Strengths: Artistic, charming and playful;

Challenges: Stubborn and hard to please;

Advice: Be grateful for the aspects to enjoy that each age comes with.

Neutral: Their touch will have great impact

### ***Mars ♂ in ♏ Pisces man***

([979] i.thehoroscope.co)

#### **Commanding respect - In a nutshell:**

Positives: Exploring and charming;

Negatives: Impulsive and distracted;

Soulmate: Someone who will focus all their attention on him;

Life lesson: To respect those close and to trust them more.

Neutral: A sensitive and affectionate lover

**Mars ♂ in X 10th House**

([990] i.thehoroscope.co)

**Ambitious and righteous - Summary:**

Strengths: Talented, original and practical;

Challenges: Needy and stubborn;

Advice: Avoid doing something in excess and aim for balance.

**Jupiter ♃ in ♈ Aries man**

([993] i.thehoroscope.co)

**The fiery aspects behind their reactions - In a nutshell:**

Style: Fast-paced and empowering;

Top qualities: Innovative, assertive and fortunate;

Weaknesses: Lack of patience and mood alterations;

Advice: Allow yourself some time to relax.

**Jupiter ♃ in XI 11th House**

([1015] i.thehoroscope.co)

**A knack for successful endeavors - Summary:**

Strengths: Loving, knowledgeable and lucky;

Challenges: Manipulative and lazy;

Advice: They need to focus on their education more.

**Saturn ♄ in ♎ Libra man**

([1023] i.thehoroscope.co)

**In a nutshell:**

Style: Astute and friendly;

Top qualities: Direct, receptive and generous;

Challenges: Insecure, fearful and indecisive;

Advice: Perseverance is key for your professional advancement.

**Saturn ♄ in V 5th House**

([1033] i.thehoroscope.co)

**A wise and thoughtful personality - Summary:**

Strengths: Easy-going, spontaneous and sociable;

Challenges: Careless, distracted and stubborn;

Advice: They should be careful about the risks they take.

**Uranus ♅ in ♎ Libra man**

([1047] i.thehoroscope.co)

**In a nutshell:**

Style: Innovative and serene;  
Top qualities: Cooperant, diplomatic and optimistic;  
Challenges: Prone to sticking to old ways;  
Advice: Be careful what ideals you choose for your life.

### ***Uranus ♅ in ♋ 5th House***

([1057] i.thehoroscope.co)

#### **Keen to experiment - Summary:**

Strengths: Ingenious, thoughtful and warm-hearted;  
Challenges: Restless and procrastinating;  
Advice: They should learn how to cope with boredom too.

### ***Neptune ♆ in ♊ Gemini man***

([1067] i.thehoroscope.co)

#### **In a nutshell:**

Style: Versatile and adaptable;  
Top qualities: Idealistic, ambitious and diligent;  
Challenges: Superficial and sometimes fixed;  
Advice: Be mindful of your idealized perspective of the world.

### ***Neptune ♆ in ♈ 1st House***

([1077] i.thehoroscope.co)

#### **They seem to absorb the way people feel, Idealistic without limits - Summary:**

Strengths: Subtle, mysterious and relaxed;  
Challenges: Suspicious, insisting and negative;  
Advice: They should refrain from trying to control everyone around them.

### ***Pluto ♇ in ♓ Pisces man***

([1100] i.thehoroscope.co)

#### **In a nutshell:**

Style: Compassionate and mystical;  
Top qualities: Kind, ambitious and creative;  
Challenges: Oversensitive and sometimes unmotivated;  
Advice: Empathy should be at the foundation of your social life.

### ***Pluto ♇ in ♏ 10th House***

([1110] i.thehoroscope.co)

#### **There is no middle ground - Summary:**

Strengths: Creative, firm and visionary;  
Challenges: Manipulative, disrespectful and complex;  
Advice: They need to learn how to talk and communicate effectively with different kinds of people.

**North Node ♌ in ♐ Sagittarius**

([1121] i.thehoroscope.co)

**In a nutshell:**

Strengths: Adventurous, creative and witty;

Challenges: Undisciplined and impulsive

Being on top of everything there is to know, Adding meaning to experiences

**South Node ♍ in ♊ Gemini**

([1127] i.thehoroscope.co)

**In a nutshell:**

Strengths: Inquisitive, communicative and idealistic;

Challenges: Confused and superficial;

Conflicted about their own beliefs, Looking to put their ideas in practice

**North Node ♌ in VII 7th House (Libra)**

([1119] i.thehoroscope.co)

**In a nutshell:**

Strengths: Friendly, charming and diplomatic;

Challenges: Selfish and impulsive

Taking good care of themselves, Impulsive and focused on themselves

**South Node ♍ in I 1st House (Aries)**

([1125] i.thehoroscope.co)

**In a nutshell:**

Strengths: Ambitious, talented, adventurous and loyal;

Challenges: Individualistic, unpredictable and procrastinating;

Willing to meet others' expectations, Giving more importance to feelings than to physicality

**(Black Moon) Lilith ♇ in ♒ Aquarius**

([1147] elsaelsa.com)

**Neo-Creator**

**(Black Moon) Lilith ♇ in IX 9th House**

([1157] elsaelsa.com)

**Heretic Saint**

► **Sun ☉ Contra-Parallel ♇ Lilith - (0°01')** ☾2 | ♒9

([631] astromatrix.org:) Self-Awareness unlocks empowerment

Opportunities: 1. Displaying your talents & brilliance 2. Increasing psychic awareness

Challenges: 1. Trusting instincts 2. Honouring your identity

► **Midheaven MC Square ☾ Moon** - (1°45' S) ♄7 | ☾10

([397] astromatrix.org:) Emotionally Tense

Opportunities: 1. Finding Your Direction in Life 2. Getting a Friend's Advice

Challenges: 1. Growing Up 2. Balancing Reason and Emotion

► **Midheaven MC Square ♂ Mars** - (0°26' A) ♄7 | ☾10

([430] astromatrix.org:) The Dominator

Opportunities: 1. Being Equals with Others 2. Playing the Long Game

Challenges: 1. Getting Past Defensiveness 2. Dealing with Authority Figures

► **Ascendant ASC Trine ♀ Venus** - (0°04' A) ♀1 | ♀5

([338] astromatrix.org:) The Charmer

Opportunities: 1. Understanding Others 2. Finding Career Success

Challenges: 1. Avoiding Being Taken Advantage of 2. Having Work-Life Balance

► **Venus ♀ Trine ♀ Lilith** - (3°44' A) ♀5 | ♀9

([648] astromatrix.org:) Honouring your unique gifts

Opportunities: 1. Illuminating limiting beliefs 2. Becoming more authentic with others

Challenges: 1. Maintaining your truth 2. Releasing stagnant attachment

► **Saturn ♄ Trine ♀ Lilith** - (6°38' A) ♀5 | ♀9

([651] astromatrix.org:) Finding your purpose

Opportunities: 1. Creating a new lifestyle 2. Finding freedom

Challenges: 1. Believing in your abilities 2. Overcoming your reservations

# Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc. ). Also, there are some interpretations missing.

## Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel ♄ Saturn** - (0°26')    ♄1 | ♄5
- 2) ► **Midheaven MC Parallel ♄ Uranus** - (0°08')    ♄7 | ♄5
- 3) ► **Descendant DC Parallel ♅ Neptune** - (0°31')    ♄7 | ♄1
- 4) ► **Imum-Coeli IC Parallel ♅ Pluto** - (0°23')    ♄1 | ♄10
- 5) ► **Mercury ☿ Parallel ♄ Uranus** - (1°12')    ♄11 | ♄5
- 6) ► **Mercury ☿ Contra-Parallel ♅ Pluto** - (1°43')    ♄11 | ♄10
- 7) ► **Venus ♀ Parallel ♃ Jupiter** - (1°10')    ♄5 | ♄11
- 8) ► **Mars ♂ Parallel ♄ Saturn** - (1°54')    ♄10 | ♄5
- 9) ► **Mars ♂ Contra-Parallel ♅ Neptune** - (1°49')    ♄10 | ♄1
- 10) ► **Saturn ♄ Contra-Parallel ♅ Neptune** - (0°05')    ♄5 | ♄1
- 11) ► **Saturn ♄ Parallel ☾ South-Node** - (1°27')    ♄5 | ♄1
- 12) ► **Uranus ♄ Contra-Parallel ♅ Pluto** - (0°31')    ♄5 | ♄10
- 13) ► **Neptune ♅ Parallel ☊ North-Node** - (1°32')    ♄1 | ♄7
- 14) ► **Moon ☾ Conjunct ♂ Mars** - (2°11' A)    ♄10 | ♄10
- 15) ► **Moon ☾ Conjunct ♅ Pluto** - (2°04' S)    ♄10 | ♄10
- 16) ► **Venus ♀ Conjunct ♄ Saturn** - (2°54' S)    ♄5 | ♄5
- 17) ► **Venus ♀ Conjunct ♄ Uranus** - (7°26' A)    ♄5 | ♄5
- 18) ► **Mars ♂ Conjunct ♅ Pluto** - (4°15' S)    ♄10 | ♄10
- 19) ► **Saturn ♄ Conjunct ♄ Uranus** - (10°20' S)    ♄5 | ♄5
- 20) ► **Neptune ♅ Conjunct ☾ South-Node** - (10°42' S)    ♄1 | ♄1
- 21) ► **Mercury ☿ Opposition ♄ Saturn** - (6°55' S)    ♄11 | ♄5
- 22) ► **Jupiter ♃ Opposition ♄ Uranus** - (7°17' S)    ♄11 | ♄5
- 23) ► **Midheaven MC Sextile ♄ Uranus** - (0°45' A)    ♄7 | ♄5
- 24) ► **Mercury ☿ Sextile ♅ Neptune** - (2°15' A)    ♄11 | ♄1
- 25) ► **Venus ♀ Sextile ☊ North-Node** - (1°22' A)    ♄5 | ♄7
- 26) ► **Saturn ♄ Sextile ☊ North-Node** - (1°32' S)    ♄5 | ♄7
- 27) ► **Midheaven MC Square ♂ Mars** - (0°26' A)    ♄7 | ♄10



- 28) ► **Midheaven MC Square ♅ Pluto** - (3°49' S) ♄7 | ♀10  
 29) ► **Sun ☉ Square ♄ Saturn** - (0°41' A) ♄2 | ♀5  
 30) ► **Jupiter ♃ Square ♆ Neptune** - (3°13' A) ♆11 | ♄1  
 31) ► **Ascendant ASC Trine ♀ Venus** - (0°04' A) ♄1 | ♀5  
 32) ► **Ascendant ASC Trine ♅ Uranus** - (7°22' S) ♄1 | ♀5  
 33) ► **Midheaven MC Trine ♃ Jupiter** - (6°32' S) ♄7 | ♆11  
 34) ► **Moon ☾ Trine ♆ Neptune** - (8°00' S) ♀10 | ♄1

## Signs & Houses

Object Positions from Sun through Pluto.

### Sun ☉ in ♋ Cancer 19° 13'

(Betty Lundsted)

Cancer is the most personal of the water signs. Because Cancerian children respond to their environment so intensely, they are among the most sensitive in the universe. The ruling planet of this sign is the Moon; and the Moon rules the tides and symbolizes the 'great mood-changer'. This sign is not an easy one to live out, for the emotional tensions and sensitivities create great inner turmoil in these individuals. It is for this reason that many people don't recognize the power of the Cancerian types. This is a cardinal sign, full of energy and possessing a great ambition to do something in the world. Yet, this driving ambition is difficult to see because of the emotional tensions.

It has been said that Cancerians are the orphans of the zodiac; that more Cancerian children than any other sign have lost a father or mother. (This also happens when the Moon is in Cancer or when Cancer is the Ascendant.) It has also been said that when Cancerians are lucky enough to have kept both parents, they nevertheless feel emotionally orphaned or emotionally deprived.

Cancer arrives in a mother-dominated world. The mother rules the marriage at the time of the child's birth. Sometimes it seems to Cancer that mother rules the universe because the father is missing. The father can be absent for many good reasons: he may be in the military, he may be travelling, etc.. The child doesn't know why he's absent, or even that he exists - Cancer only knows that mothers do everything. And the mother seems to be a particular type of person: she's highly manipulative; she controls the people around her by never showing her personality as woman; she handles people by acting the role of mother surrogate or by acting the role of helpless little girl. The child sees this kind of behavior, and grows up to act just like Mom. The Cancerian girl plays

Big Momma or Helpless Little Girl; the Cancerian boy plays Big Daddy or Helpless (and cute) Little Boy. Everyone plays roles at one time or another, but Cancerian types have little experience in how to play the role of adult men and women. They control their relationships by being a parent or child; and sometimes this behavior causes difficulties in the career and relationships.

The Cancerian female presents herself as a helpless little thing who needs protection. She marries a man who will save her from her environment. But, she develops into a very strong woman, for she is mother-dominated. And since she is female, it's easy for her to imitate her mother. She usually has no idea of her strength until she reaches thirty. She felt left out when she was an infant; her mother's love was not apparent. Consequently, she wants security as an adult. So, when she feels uncomfortable in a relationship, she'll use her wiles to regain control: either by playing helpless so that her partner will have to take care of her, or by being insecure, which usually manifest in wonderful jealousies. When there is insecurity, there is a tendency to over-compensate, so she may be jealous of her husband's friends or even of his business. She may be the type who calls him at his office twenty times a day; or she may pull scenes if he arrives home late from the office because he stopped to talk with someone after work. She may become a parasite, looking for constant reassurance of his love and affection. The irony here is that although she needs love and affection, she may have difficulty giving it in return because she never saw her mother give it. She learned through observing her mom that one must control men, manipulate them gently, in order to get what one wants. She learns what her mom teaches so well that she tends to have a lot of 'gimme' in her personality until she matures out of it. If she wants a role-playing relationship, these traits are fine. But if she's looking for a meaningful adult relationship with another person, these traits will stand in the way of its development.

Because her mother was so competent, the Cancerian female becomes quite aggressive in the career areas. She wants to make money so she can spend it. She wants to have a nice home to return to when she gets tired of the world. The Cancerian type is not the homebody we hear about; she prefers to have a nice home available to her, but she has to be out in the world exploring and feeling with the masses of people. (The Moon rules the general public.) She does well in her career once she settles into something that interests her. Many Cancerian women have jobs that include travel. She looks for executive power, for that is one way to use the Great Mother energy in a constructive sense.

The Cancerian male has more trouble getting free of his early childhood environment. He's raised in a mother-dominated atmosphere. He realizes that women are strong and powerful, and adopts his mother's mannerisms and attitudes. He may either be too emotionally close to his mother - a momma's boy - or really dislike her and later make the women in his life pay the dues for his mother hatred. In any event, he usually prefers the company of women; they are easier for him to talk with, they are more familiar. He enters relationships playing the role of Big Daddy or Little Boy. Whichever role he begins

with, once the relationship is established, it is not surprising to see the Cancerian male playing Little Boy, for he thinks this will get him what he wants. He, too, is looking for emotional fulfillment and affection, but usually something akin to 'mother love' is more important than a sexual relationship. Sometimes he establishes sexual relationships outside his marriage; he doesn't want one with his wife since she's playing the role of mother for him.

He needs lots of attention; and when he can't get it, he tries to make his wife angry. This is usually the time the Cancerian male starts playing around. But, he plays around to get caught. Getting caught arouses his wife's ire, and this signifies to him that she still cares. However, this is a dangerous way to secure his wife's attention. It may be the beginning of the end of the relationship! He is looking for a love that he is seldom able to return. His mother was not a giver; he didn't learn how to give as a child, so giving becomes something that is learned in his adult life. The Cancerian type holds on to what he has and keeps asking for more, all the while giving little in return.

The Cancerian man may not be quite as interested in a career as the Cancerian woman. He may have ambition or not - usually the motivation for accomplishment comes from impetus elsewhere in the chart. He can do well in a job situation if he so desires, for he can play father surrogate and be Big Daddy to all the people in his office, or he can play Little Boy and sell products better than anyone else in the zodiac. A Cancerian salesman makes lots of sales because he adopts the Little Boy role, which doesn't threaten the security of his customers. Cancer walks home with nice commissions over the years! If he has problems holding a job, it's usually because he's too much of a rebel. Motherdominated signs (with Cancer at the top of the list) have little respect for male authority figures. They are emotional and moody, and don't often care about father-approval, so they can be controversial and rebellious in the traditional business setting. They need freedom on the job, and they need to be interested in what they are doing or they won't fit into the business atmosphere.

Cancer is the sign that indicates nurturing and growth. Both the males and the females have the capacity to teach and train; to encourage and help others. This is a good indication that they will do well in the helping professions; that they make good teachers and that they can be helpful to people in general. They can also use this nurturing ability to develop a business that plays on the 'fad' consciousness of the public. There's no better horse trader in the zodiac.

Cancerians are moody and intuitive. They function much better when they listen to their intuition rather than their intellect. Because no-one paid attention to what Cancerian children said at home, it sometimes becomes very important for them to get a college education, for the 'grades' prove to the world that they really are as smart as everyone else. They are often put down as children since they have emotional reactions to what goes on around them as opposed to 'rational' reactions. However, the emotional reaction is the start of the intuitive process, and the rest of the signs have to take courses to

reopen the channels of the intuitive process! Cancerians respond better to feelings than to words. If you want them to respond to you or to a situation, ask them how they feel about it rather than what they think. When Cancerians reject their intuitive energy, they become very stiff and overrational. It's usually a cover for a wonderful intuitive self they haven't learned to value. It needs to come out.

(Haydn Paul)

The Cancer personality is predominantly involved with emotions, feelings and sensitivity to life, which often stimulates changeable moods and fluctuating emotions. This can create situations where you often feel hurt by others - intentionally or not - and you feel extremely vulnerable and defensive. You will have a strong concern for family well-being, and will be very emotional and sentimental towards them, with a very private attachment to your mother. You often look back towards your childhood, feeling that it holds an important set of memories for you. You can be fearful of what the future holds, and usually you will avoid looking too hard in that direction.

You may tend to be quite talkative at times, despite tendencies towards a more retiring and reserved nature; and this can sometimes be a 'defence' from confronting yourself by joining in with others, rather than retreating into your own private world. You are a sympathetic listener, unless it coincides with a period in which there are problems with your own sensitivity, in which case you are too preoccupied with your needs to be much use to others.

You have an active imagination - perhaps too active sometimes, as it can lead to brooding and worrying; and you tend to feel first and think last. This means that you can emotionally react quickly to situations, excessively so at times, whereas a more thoughtful response may have been more appropriate to avoid exacerbating any problems. You can tend to resist confronting problems, preferring to run away from pressures whenever possible. While you may give an impression of self-confidence and an ability to cope, you are only able to do so for a limited period, and then you need to retire into privacy and isolation to get yourself together again.

There can be a tendency to exaggerate personal problems - especially health - and this can cause illness through excessive worry. It is likely that you will become interested in health-giving foods and dietary concerns.

Home will be extremely important to you, both as a retreat from the world (your 'shell') and as your 'centre point' in life. You will try to maintain harmony and peace, hating any signs of discord. You prefer to live in style, and can become a knowledgeable collector of some type, enjoying the display of these interests in your home. You are fond of material possessions, and these often form your sense of material security. You enjoy and appreciate beauty in any form, and try to surround yourself with a pleasing environment, which can be enjoyed even more by opening your psychic sensitivity while

at home. You need to feel that your family appreciates and thinks well of you, and will feel most uncomfortable if you think that you are being criticised or ridiculed.

You prefer traditional attitudes and values, despite any superficial appearance of contemporary style; and can sometimes find it hard to understand the complexity of the modern world. There may be an artistic talent present - perhaps a craftsperson in some way - but any artistic originality can be blocked by tendencies towards emotional repression, which is one of the major Cancer challenges to resolve. When you are feeling emotionally upset and imbalanced, your food intake will be affected, by way of your either eating to excess as 'compensation' or reducing food until the mood has passed.

You consider marriage is important, although you need to ensure a wise choice. Your emotional needs for love and nurturing may make you dependent on a strong partner, or attract a weaker personality to you, depending on whether your dominant pattern is for giving or receiving love. You can be highly supportive in helping a partner achieve his or her aims. You may become a day-dreamer, indulging in regrets or wishful thinking. Your inner life has an ebb-and-flow action like a rhythmic motion, emphasising your indrawn nature and then your instinctive outgoing social urge, leading often to moodiness and contradictions. The phases of the Moon may affect you more than you realise.

(Jan Spiller and Karen McCoy)

Sun in Cancer individuals feel they have the right to be emotionally self-centred; to be pampered by others; to be motherly to a fault; and to demand that others respect their sensitivity.

### Static

When your attention is on yourself, you might expect others to react in such a way that your sensitivities are never injured. This leads you to appear as hypersensitive, moody, and self-protective. When you yearn to be recognized for your sensitivity, you may demand that others respond by being constantly perceptive to every mood. You may require that any intimacy centre around your feelings. This leads to others feeling alienated since they cannot share themselves for fear of a potential defensive reaction. You might be so dedicated to protecting your sense of vulnerability that the slightest input can cause you to withdraw into your shell.

### Dynamic

When your attention is directed toward sharing your talents for emotional perception with others, you can care for and assist them. This results in your becoming more objective and contented with your feelings. You can use your natural sensitivity to recognize the hidden emotional pains of others. This recognition enables you to inspire them and also

yourself through your sympathetic understanding of their distress. You can give others center stage in the expression of their feelings and vulnerabilities. As you empathize with their suffering, your vitality increases, and others can appreciate you for your intuitive and loving nature. In the process of expressing your gifts for emotional participation in a way that serves others, you come to realize that your best security rests in caring for those outside yourself.

(Sydney Omarr)

#### Cancer females

Cancer women are lovely and often lonely; they reach out for love and affection. Often, when their desires for security are not fulfilled, they stray. They seek and experiment. However, if you can give this woman love, if you are willing to make a home for her, she will usually prove faithful, loyal, warm and exciting. Besides, she is a good cook! This woman likes to aid loved ones. Here is a good hint: ask her for advice! Don't always follow it - but ask, anyway. Include her 'in'. To shut a Cancer woman out is to invite trouble.

If you are interested in keeping your Cancer woman - pay attention to the home. Domesticity becomes a key word, along with bigger and better household furnishings. But don't think she is satisfied merely to be kept busy around and in the house. She wants to share your life, not merely wait on you.

She is highly emotional, being of the Water element. Her intuition is highly developed. She can usually perceive when something of importance is about to occur. She has a tendency to brood and worry; she requires constant assurance and reassurance in love, and is not satisfied with a peck on the cheek. She wants sincerity and plenty of affection.

Don't try to fool this woman. Place your cards face up and then let her make up her own mind. If she loves you, she will fight in your corner. This is true no matter what the odds. She is a valuable ally. She can make life worth living as long as you are loyal. Once you are not, you begin a chain of events that could boomerang.

If you are looking for a waoman who can make a home for you, she is for you. But never take her for granted!

#### Cancer males

Be sympathetic with the Cancer man - but don't spoil him! He is more emotional than the average man; he is sensitive to his surroundings and to your moods. And he has plenty of moods of his own, too. It is said that most Cancer men love the home and good food. but the truth of the matter, most likely, is that he appreciates homemaking efforts, including the talents that make up a skillful chef. He does not require a palace or a

queen, but he insists upon undivided loyalty. With this insistence, there is a lurking suspicion that all could not be as good as it looks; he feels someone, somewhere, is doing something he or she should not be doing. This makes him unhappy!

This is not the easiest man to love. He is an idealist; he expects to make mistakes himself but he is astonished when a loved one slips in any manner. His standards are high; he is patriotic, loyal; he doesn't mind fighting with members of his own family. he enjoys a good family quarrel: it clears the air! But let an outsider say something about a person he loves - then he fights.

He is a moody man and the best hint is this: recognize that his moods are expressions, nuances of his feelings, character, hopes, dreams. Don't try to pull him out of his thoughts. His ambitions are based on ideas. He realizes that fulfillment of dreams depends upon his ability to outmanoeuvre or outthink competitors. once this man declares his love for you, he is apt to be pretty serious about it.

Avoid sniping at him. Keep your head - give and take - don't ask for special favors or privileges. This man appreciates honesty and frankness; he cannot tolerate whining. Remember, he is the one who seeks sympathy - to ask him to give you too much is to make him think that maybe he's with the wrong woman!

This man appreciates women and the finer things in life. The better he has it, the more discriminating he becomes. He fears ridicule, and the quickest way to lose him is to laugh at him.

(Skye Alexander)

People who have the Sun in Cancer are highly sensitive and emotional. Because you are emotionally tuned into the moods and feelings of others, you are quite intuitive and sometimes seem to be psychic. You may choose to express your sensitivity by being caring and compassionate toward others, or through some artistic medium. If, however, you believe that sensitivity is a sign of weakness, you might try instead to hide behind a mask of bravado; and some men who have their Suns in Cancer affect a macho attitude as an overcompensation.

You place great importance on the home and family. Your family is at the centre of your life; and whether or not your experiences with family members are positive, your ties to them are strong. Your family provides you with a sense of security and belonging. It is hard for you to see yourself as an independent entity, for your role within the family structure is integral to your self-image and usually overshadows your sense of individuality. Even as an adult, you may have difficulty breaking away from your parents and their expectations, or living a lifestyle which is different from theirs.

The sign Cancer also is associated with mother and motherhood; and both men and

men with this Sun sign are strongly attached to their mothers. At their best, men tend to be caring, respectful, protective and devoted to their mothers; at worst, they are neurotically dependent 'mama's boys', who never untie the apron strings and expect all women to be substitute mothers. Women see their roles as mothers as all-important, and often think of themselves as mothers first, people second. Whether your feelings toward your own mother are fond and loving, or hostile and resentful, you probably have trouble severing the umbilical cord.

You love children, and if you don't have any offspring of your own, you are probably an adoring aunt / uncle, godparent, or teacher, or are working with children in some way. You respect the image of the traditional, nuclear family, and see it as a microcosm of society. You consider your friends, co-workers, neighbors and fellow-citizens as part of your extended family.

Alternative lifestyles and attitudes are threatening to you. You believe that someone is either with you or against you. To those whom you define as being 'in your camp', you are protective and supportive. However, anyone who is too 'difficult' is potentially dangerous and must be cast out of the group. Differences might destroy the structures and securities you've established so carefully.

You are affectionate and generous toward those you love, and enjoy doing things for them. You especially like cooking for your family and friends, and are fond of having people come to your home for dinner, particularly on holidays. The 'Jewish Mother' cliché fits you perfectly. A warm and gracious host, you make guests feel welcome, and no-one goes away from your home hungry. You might choose to use your talent for cooking professionally, as a chef, baker or restaurateur, or in another area of food service. Your hospitality also could make you the ideal innkeeper.

Hard-working and ambitious, you are the perfect employee, for you are loyal, dedicated and respectful of authority, and you rarely question company policy. As a boss, you are supportive and protective, almost maternal, toward employees who agree with you, but intolerant of anyone you view as contradictory. You tend to surround yourself with 'yesmen' who reinforce your delusions. Always a bit unsure of yourself, you try to insulate yourself from those who question your actions or motives.

The caring professions attract, including teaching, particularly of young children. Nursing and gynecology are also popular. It is also good for them to develop and express their vivid imaginations. Any work involving the past - such as the antiques business or museum work - will appeal to them. Cancerians are also natural cooks. Fulfillment is more important to them than ambition, but they are keen to make money; and sometimes the Cancerian hoarding instinct can mean they are reluctant to part with it.

Changes of mood are very much part of the Cancerian make-up, but these people are much less ready to change their lifestyles - usually because of the disruption involved.



Nevertheless, when faced with the prospect of retirement they will consider moving to another area, but should think carefully about this: they may be parted from their family, and if they buy a smaller property it may not be large enough for everyone to come and stay. Retirement will allow them to enjoy a new rhythm of life, and they will enjoy following their many spare-time interests, which may include a specialized collection of some kind.

Losing a job is hard to accept; a Cancerian's determination to find a new job should be supported to the hilt, so that the effort eclipses the worry of being out of work (which may demolish the self-confidence).

Keeping the sensitive Cancerian system in good order requires regular, rhythmical exercise. Swimming (from as early an age as possible) is strongly recommended, as is dancing.

The digestion will almost certainly suffer from time to time - especially when the individual is at all worried. A diet rich in fish and dairy produce (provided the cholesterol level is not too high) is usually beneficial, and will help stabilize the system. The sign Cancer, it must be emphasized, has nothing to do with the disease of the same name. However, because Cancer rules the breasts, women of this sign should ensure they regularly examine them and have periodic check-ups with their doctors. Cancerian men should not ignore any minor ailment, if only to prevent undue worry.

(Robert Hand)

You are an emotional person who is sensitive to the subtle ways that people communicate with each other. If there are bad feelings in the air, you know it.

You very much need to have emotional support and to know that your loved ones love you, especially your mother. It is important to know that you will be taken care of and that no matter what happens, you will always have a secure place to come home to. When these needs are fulfilled, you are a very generous and giving person. You like to take care of people and give them the love and comfort that you need so much. You like to know that others feel free to come to you for help and reassurance at any time.

However, if your own basic needs are not provided for, you will withdraw into yourself and act very insecure, as if there were only a limited quantity of love and attention in the world and you were afraid of losing your share. An insecure Cancer can be very selfish, just as a secure one can be very generous.

You are attached to the old, familiar things that you have had since earliest childhood. You may keep an old toy long after you have stopped playing with such things. You probably have a secret, quiet place that is all your own, where you can go and be alone with your thoughts. Wherever you go in life, one of your first objectives in new

surroundings will be to find such a place for yourself.

Your home and family will always be important to you, both the home you are growing up in and the one you will have later on. It is important to you that both of these be secure.

(Frances Sakoian and Louis Acker)

Cancers were born under the sign of emotional security. The key phrase for Cancers is 'I feel'. This is the strongest of the water signs, favoring women more than men, since Cancer, of all the signs of the zodiac, is most strongly linked to domesticity and homemaking.

Cancers possess highly-developed protective and defensive instincts, which are aimed at material and domestic security. They are extraordinarily sensitive and fearful of ridicule. The crab shell, Cancer's symbol, represents the crust of armor which hides extreme sensitivity and shyness, as well as physical and psychological vulnerability. Cancers protect themselves from the possibility of emotional hurt by withdrawing and finding their security in solitude. This tendency is unfortunate because of their powerful need for home and children. Completion is not a reality for them until they are able to lavish their protectiveness on the family.

Because of their strong need for security, they will do whatever is needed to establish and serve that security. They seldom gamble unless they have safely put away their 'rainy day money'. Even then, gambling is rarely a means of livelihood, since they are reluctant to jeopardize their security. However, if their future stability depends upon taking a risk, they will take the risk - if possible, with someone else's money. But in that case Cancers would take great care to watch over the investment; they pay their debts, and expect others to do the same.

These people are very complex; at certain times, they appear to have the strength of a giant, and at other times they display the weakness of a child. This variability is due to the reversal of the Sun's direction in this sign: it stops in the northern skies and starts its trek southward.

As a rule, Cancers are well-intentioned, but because of their inconstant Moon they are at one moment sweet and charmingly outgoing (especially when they have some objective in mind) and at the next melancholic, introverted, and distant.

They are noted for their diplomacy, and seldom fail to achieve their goals. However, when they are hurt, they may behave in a nonsensical manner, being unable to collaborate with others. At times, they can behave extremely childish and stubbornly - and this is one of the major flaws they must work to overcome.

Although they appear gentle and tranquil, their inner thoughts are difficult to fathom. Since few people every really comprehend how Cancers feel, they rarely get the necessary understanding from others.

Cancer children are by nature very tender, sweet and loving, willing to be helpful. Cancer mothers and fathers warm those who are lucky enough to be in their proximity. A word of caution: all Cancers should guard against bearing a smothering love.

Cancers desire the absolute possession of their beloved. It can be said of people under this sign that once a love is begun, it is never stopped. Resentment may make them cruel enemies, but they never stop loving. Theirs is the maternal love which brings out some of the complexities of this zodiacal sign. It is that of a mother who continues to love her sons even though she receives ill-treatment at their hands, so great is the maternal and paternal instinct of the sign. Cancers tend to be very much aware of their family trees. They are patriotic and have good memories for historical events.

They seek to avoid at all costs any mental or physical discomfort. Since neatness and cleanliness are conspicuous with this sign, it follows that they also dislike activities which prevent absolute cleanliness. They prefer a refined atmosphere.

Because of their powerful imaginations, it is imperative for Cancers to avoid all thoughts of illness. They must also cultivate the courage to say 'yes' or 'no' at the appropriate moment. They need to control their tendencies to moodiness, intolerance, timidity, and excessive emotionality.

Cancers will not joke about themselves. They are inclined toward self-satisfaction, and can be quite egotistical. On the other hand, they can be equally helpless in their determined, silent way. They have a great deal of personal vanity and like clothing and frivolities, which they use as tools to keep up appearances.

Cancers are masters of the art of passive resistance. This is a powerful weapon which, when wielded, makes the individual unapproachable. With kindness, Cancers can be directed easily, since they are basically understanding. If they are forced, they become immovable.

They are averse to being told how to do things; they must complete tasks on their own, since the ideas of others confuse them. At times, they shun responsibility. However, if they work on an enterprise that promotes or requires it, they are punctual, exact, and efficient, willing to guide things through to a successful conclusion.

## Sun ☉ in 2nd House

(Sepharial)

Gain by superiors and association with persons of rank and title. The native is inclined to extravagance and luxury. Gains by high offices and affairs of government. (Dane Rudhyar)

In the second house, the Sun tends to stimulate the production of inner or outer wealth - that is, the outpouring of collective, ancestral, or social energies into the personality; the result may be that these collective energies - which may manifest as money - will overpower the person's individuality, that they will use him instead of being used by him. Vitality can become possessiveness; 'having' may overcome 'being'. On the other hand, the person may become an eminently successful manager of wealth and fulfill his individual destiny in this way.

(Sydney Omarr)

The Sun in this position is quite favorable. The personality is integrated where needs are concerned. The native is able to distinguish between desire and actual requirements. This position often 'attracts' money.

(Isabel Hickey)

Here the desire for power is concerned with resources, values and material success. With the Sun in the second house there is the power to attract finances and gratitudes. Desire for material success is strong, and desire is potent. There is a strong stubbornness, and with it a stability and a persistence. If they want something, they never give up until it is attained. Because energy, backed by action, is extremely powerful, they usually attain what they want. Where the first house Sun wants recognition on the personality level, the second house Sun is interested in material values. If the Sun is unafflicted, there is security where resources are concerned. If the Sun is afflicted, there is ability to attract money; but often there is no happiness with it.

(Marcia Moore and Mark Douglas)

Concern with values and possessions. The Sun in the second house gives a facility for handling money and an appreciation of the comforts it can buy. There is a tendency to accumulate status symbols, to lavish care and attention upon them, and to adorn the body in ways that indicate refinement and an individualistic sense of style. The person with a second-house Sun can be generous to the point of extravagance, but he likes his good works to be recognized. A great deal of energy goes into making money solely for the sake of spending it again. Benefits are often obtained through the father and through the patronage of superiors.

(Frances Sakoian and Louis Acker)

The Sun in the Second House indicates natives who must learn the lesson of stewardship in the correct use of material resources. This will be in relation to the affairs ruled by the sign the Sun is in. They must learn to use money and property constructively, in ways beneficial to life, and not merely for their personal satisfaction.

The sign position gives an important clue to the way the person will acquire and utilize wealth. For instance, if the Sun is in Gemini in the Second House, the native is likely to earn money and spend it through intellectual pursuits; if the Sun is in Leo in the Second House, the native might earn money in a managerial capacity and spend it in pursuit of theater arts and romantic or social endeavors. In any event, these natives will want to earn money since they have a strong will to attain financial independence.

If the Sun is afflicted in the Second House, the natives may believe they can achieve prestige merely through wealth. They also tend to impose their will on others for purposes of material self-aggrandizement. In addition, they may squander money on expensive luxuries for purposes of display and ego gratification.

(Jan Spiller and Karen McCoy)

Pinpoints the right to establish personal values and the ability to attract monetary success.

(Robert Hand)

You love security, which for you means being surrounded by comfortable and familiar objects. You like to own things - toys, books, whatever - because it makes you feel good. The only problem is that you may try to own more things than you really need, so that your life is cluttered with material possessions. You are likely to be a collector of some sort; and since you have an excellent sense of value, your collection will probably be quite valuable, as long as you are systematic. Otherwise you will be surrounded with vast quantities of junk.

It is difficult for you to part with your possessions; and you may find it difficult to share, but if you want to have good friendships, you will have to learn how. You are even possessive of your friends, and don't like to share them with anyone else. If a friend pays too much attention to someone else while you are together, you are likely to feel jealous. But you have to learn to share that person with others. Your friend can like someone else and still like you.

As you get older, you will have a strong sense of values, which you will not compromise. Just be sure that your values go beyond material objects and that what you value is worthwhile. You have the ability to preserve a strong sense of integrity and security in

this changing world.

(John Townley)

Your style of loving is very concrete, and you go out of your way to give your lover tangible evidence of your affections. A few words of love are not enough without a gift to back them up. You also particularly treasure any tokens of love that your partner gives you, for they represent an assurance that the relationship is thriving. Similarly, the highest values you seek in a lover are faithfulness and loyalty, qualities you are most willing to demonstrate once you have chosen the person you feel is just right for you.

But you don't take a lover hastily; in fact, it takes you quite a while to really settle into a relationship. Once that is done, you are a model of steadfastness and often are the main source of stability in the union. Remember, however, that your partner may not be quite so settled and may require more freedom while still remaining true to you. Therefore, you should try to be more tolerant with your love than you would be with yourself and avoid letting feelings of jealousy hurt your relationship.

(Julia and Derek Parker)

The acquisition of possessions is extremely important to the subject, who will feel a great sense of pride in showing these off on every possible occasion. He or she will not simply want to gloat over an ever-increasing bank balance or folio of stocks and shares, but rather will want the world to know of such success.

Generosity is usual unless it is mitigated by other influences (a 'careful' Sun sign, for instance). In some cases, the acquisitive powers can extend into the personal life, with the partner becoming yet another possession. The Taurean tendency is to own; and when the Sun is in the second house the attitude is 'Look - this is mine!' If this happens, problems can arise since the subject is insensitively bulldozing over the real needs of his partner.

Pleasure is important to the individual, such as a concentration on enjoyment of expensive, rich food in glamorous surroundings. All of these tendencies will be encouraged by positive aspects between the Sun and Jupiter, while either an opposition or a square may make the subject go overboard in second house matters.

Venus will not be very far away if the Sun is in the second house - and do not forget that Venus rules this house. If there is an aspect between the Sun and Venus, the influence of the Sun's house position will be increased, especially in relation to the overall influence of Venus itself.

Hard work will always be undertaken to achieve the subject's ever-increasing materialistic needs - his solar vitality will be powered by the material results of his efforts,

and he will bask in the light of any glory that comes his way.

(Howard Sasportas)

If the Sun is in the second house, this area of life should be met with vitality and forcefulness: there is a pressing need to develop personal skills, values and resources to achieve a sense of individuality. They need to find and define what constitutes security for them, rather than relying on other people to provide safety, money or resources. A sense of power and self-worth can be gained through acquiring money and possessions and through the ability to manage and organize the material world. Some may incline towards status-seeking, showiness and extravagance to prove their value and enhance an insecure internal identity. They can be generous with money and possessions, but usually expect some sort of recognition in return. Wherever the Sun is is where the personal ego is seeking acknowledgement. The impeccable, internationally loved singer and actor Maurice Chevalier had the Sun in Virgo in the 2nd: he was born in a slum and died a millionaire.

The nature of whatever planet is in the 2nd house is valued because those qualities offer us security. Therefore, with the Sun in the 2nd, security comes through developing and possessing such attributes as strength, nobility, authority, a sense of specialness, and courage. People with this placement will feel safer in life if they foster these traits, regardless of how much money is in the bank.

(Stephanie Camilleri)

With the Sun here there is instinctive good taste, with a feeling for the basic worth of things and the ability to translate this awareness into dollars and cents. There is a need to be surrounded by beauty and quality. These people are strongly attracted to those who can provide them with the environment they seek. Generally 'handy', they are able to create attractive environments, so this is a good position for architects, builders, carpenters, landscapers, and interior decorators, as well as fashion designers, dressmakers, hairstylists, jewelers, perfume and cosmetics manufacturers, and all those who are adept at enhancing the environment or the body.

Very sensual, they have a powerful sexual charisma that enables them to attract others easily. They are usually quite successful at establishing sexual relationships with those they desire. If other aspects frustrate this, it can be a source of great physical and emotional suffering because the desire nature is so powerful. It is very important that there be sufficient love from both parents in infancy and childhood. Otherwise, the need for it may manifest later in agonizing desires and abnormal sex relationships. The stability of a dependable on-going sexual relationship is a real need. They will work hard at a marriage because of this. Separation and divorce only occur when the sexual aspect of the relationship fails.

The desire to be independent of others is a powerful motivating force that can result in success. It can also create difficulties by keeping them from joining partnerships, groups, companies, staffs, or other organizations that are necessary to establish any kind of work / career position in the community. Most women, and some men, with this Sun position are into body culture in some way, frequently dancing, or, if the Sun is in a water sign, swimming.

## Moon ☾ in ♓ Pisces 7° 4'

(Jan Spiller and Karen McCoy)

### Static

When you habitually seek the behavior of others to automatically validate your concept of universal perfection, you may refuse to see life as it exists. Living in your vision of universal perfection on Earth, you can unknowingly lose yourself in ivory tower beliefs. These beliefs prevent you from listening to people and seeing them in a realistic and unpredictable way.

When others fail to live up to your Pisces vision of their perfection, you might feel personally betrayed. By seeking a higher perspective to make them or yourself wrong, you may create self-isolation in the process. This constant disappointment brought on by others violating your expectations results in self-invalidation, confusion, and an inability to cope in relationships.

### Dynamic

When you take responsibility for imparting your vision of other people's perfection, you may notice that past methods of theoretical communications have simply not worked. The truth is that others cannot provide the perfection you seek. They are preoccupied with thinking about their own imperfection. Your lesson is to heal the negative thoughts of others so that there is room for the positive solutions within them to come forth. Then they are able to alter their behavior and align themselves with their inward perfection.

You can heal negative beliefs by noticing the reality of other points of view. You can relate on an equal and sharing level when you encompass the point of view and thoughts behind the other person's action. By opening this door, you experience the unconditional love you seek.

As you create a positive atmosphere, you reassure individuals with your trust in the perfection of things as they are. You can supply a larger picture of the appropriateness of their specific process. When your perceptive powers are used to discern where



another is feeling a lack of self-protection, you can contribute the communication that promotes the faith and self-acceptance. In this process, you validate your vision and are also healed.

## General

You have an idealistic and naive approach to life. You seem to float through the harsh realities of daily routine, smelling only flowers along the way. Deep disappointments can result when the world does not live up to your idealistic standards of human behavior, but before too long you pick yourself up and put on your rose-colored glasses again.

You have certain material dependencies that you feel are necessary to maintain your healing spiritual consciousness. You are used to having others take care of you, cook for you, and set your daily routine. You have never developed self-discipline, which is a lifetime task; you are learning to accept your responsibilities and set your own schedules.

You are accustomed to living in a timeless reality, but you need to learn the practical value of infusing celestial reality into daily life by sticking to a routine and by paying attention to being on time. These factors can make your life strong and give you confidence in relating your spiritual consciousness effectively to daily living.

You are also learning to pay attention to diet and health. You are learning to be responsible for your own nutritional well-being. You are learning to discriminate and to ingest those foods that give the body a feeling of balanced strength, which allows your spiritual consciousness to flow without interruption.

You are inclined to trust the universe completely and to merge yourself with total reliance on the universal flow. This patterning has been overdone, however, and has led to a certain stagnation. It is only by learning to apply your sense of faith and unconditional love in daily life that your bliss feelings can be regenerated. Again, focusing on your clearly defined goals and applying the needed discipline are necessary.

Your destiny is suited to using the fruits of your spiritual practices - unconditional love, the ability to heal, your vision of loveliness - to freely and effectively work for the good of those in your circle of influence. You will serve or suffer in life. You can choose either to actively and constructively serve society or to suffer behind the private walls of feeling misunderstood and walked on by the world. When you have taken responsibility for setting up the necessary structures in your life, this will act as a support system through which universal emotional energies can flow in a balanced way. Then you will be on the path to emotional fulfillment in life.

(Tracy Marks)

Having Moon in Pisces means that we need space in our lives to drift and to dream, relationships based upon empathic bonds, and openness to sources of inspiration inside and outside ourselves. The watery energies of the Moon are easily expressed, and sometimes overly emphasized, by a Pisces Moon placement. When we experience our feelings and needs, we may even indulge them through long bouts of crying, selfpity, or elicitation of sympathy from other people. With or without awareness, we may seek to escape from ourselves through fantasy or idealization, or through such addictions as alcohol or drugs. Many of us with Pisces Moons may vicariously experience our feelings and satisfy our needs by continually focusing upon the feelings and needs of others and devoting ourselves to their welfare.

A parent who was a Piscean influence most probably responded sensitively and compassionately to us and encouraged our inspirational temperament. However, if our Moon is afflicted, such a parent may also have had a detrimental influence upon us. He or she may have overindulged us, catering to our aches and pains, or too frequently played the martyr, giving to us wholeheartedly but also invoking guilt or seeking complete dedication in return. He or she may have been hypochondriacal, or of an ethereal nature which could not easily come to terms with physical reality. A Piscean parent may have been victim to his or her own addictions, or tangled in dreams or fantasies and not fully emotionally or physically present.

We who have Moon in Pisces may need to learn how to respond constructively to our own feelings and needs, to serve ourselves and give to ourselves rather than attempt to lose ourselves in others. Often, because we suffer from a divine discontent, we may have difficulty accepting and adapting to the realities of an earthly existence; we need to be able to translate our visions into action, to live those dreams which are viable, thereby forging a link between our practical and spiritual or creative natures. We may seek to experience oneness in close relationships, but we are not likely to know wholly that oneness unless we cultivate our attunement to our own creative and / or spiritual source, and open our hearts to the fullness of both the love and the pain within us.

(Sydney Omarr)

In Pisces, the moon indicates the native is restless, sensitive, impressionable, subject to brooding and changes of mood, and fond of travel, yet needing an anchor, a place to remain in happiness and contentment. He can be self-indulgent; also very capable of sensing moods in others, even of perceiving their thoughts. He can be found working behind the scenes, including behind a camera, or in institutions, hospitals, etc.. He looks constantly for some kind of Shangri-la, and dives into seclusion when hurt - he wonders when others will recognize the loftiness of his motives.

He is only truly appreciated when he appreciates himself, and this is not accomplished unless he lives up to his highest ideals. There appears to be no middle ground.

He tends to be too easy-going, too willing to change the course of his action if obstacles appear, and too willing to back down. The astrologer must help him see the folly of making so many 'zigs and zags'.

The native is fascinated by the occult - he is called 'psychic' by many of his friends. It is necessary for him to adhere to the highest principles. Otherwise, he begins to suspect his own motives, and then his entire framework of confidence crumbles like a house of cards. He is affected by the moods and feelings of others, and can be sent into a fit of gloom by observing family members as they quarrel.

He wants to be surrounded by happiness - but cannot seem to put his finger on his own salvation. His worst enemy: indecision. His best friend: confidence in his own ideals.

(Grant Lewi)

To achieve wisdom, to dwell in the high, secluded valley of Shangri-la, to know yourself and your relation to the Universe, to be in tune with the infinite, and to be recognized as a person of understanding: these are the constant aims of your life, in fulfillment of which you satisfy most truly your esoteric picture of yourself. If you want material things, it is so that your study and contemplation may be comfortable, untroubled by worry over security; and if material things are hard to get, you are capable of achieving a philosophy that makes them unnecessary to your contentment and self-development, which is always the kernel of your nut of life. On the other hand, if material things come easily, if circumstances and your total personality conspire to start you on an upward spiral toward success, your inner nature will tell you that success and luxury are, for some deep spiritual reason, your due; and the comfort they bring your spirit may lend you power in getting more and more of them. In no case, however, are material concerns of first import to your deepest and truest self, whose search is always for self-knowledge, self-understanding and selffulfillment in the intangible sense that depends on nothing outside you. You are unhappy only when you violate, in action, thought or word, some truth that is essential to you, or when you realize you have acted counter to the dictates of your own self-taught wisdom. Too continuous violation of your own code causes brooding and deep unhappiness, and thus your only sure path to contentment, which is your success, is to make sure that you adhere always to the wisdom already acquired, and build stone by stone toward that high pyramid of wisdom in the completion of which is your success.

(John Townley)

Your emotions are very intense and finely tuned, and you can usually see into the heart of an affair more quickly than your partner. But your flashes of insight are not steady. You are likely to have considerable mood swings and changes of heart within a relationship until it has settled for a period. Only time can give your affairs more concrete definition.

For that reason, you should find a lover who is more stable than you. Such a partner will see through to the real you underneath, and won't be thrown off by your seeming inconsistencies.

Because you are more concerned with a lover's internal values than with their external expression, others may think that your friends and lovers don't match your style. But you are hardly aware of any inconsistency, because you see directly to a person's heart, ignoring external trappings, which few others can do.

Concerning physical matters, you are likely to be rather impractical. It would be good to have a partner who can handle the bothersome petty details of existence so that you can then attend to the more meaningful issues in life without being distracted. Under such circumstances, you can transform love into a clear, pure vehicle for personal understanding and revelation, both for you and for your lover.

(Robert Hand)

You are a very sensitive person with strong feelings. If someone makes a harsh remark, you take it very hard. In fact, one of your tasks in life will be to develop a thicker skin. Not everyone is so sensitive as you or so considerate of people's feelings. But your sensitivity is good in some ways because it makes you kinder and more considerate of others, and less likely to hurt anyone. You like to take care of people and animals, especially if they are sick or hurt. But you should stay away from people who are always negative, because you pick up and react to their feelings very quickly.

You have a rich and lively imagination, which can make you very creative. But you may spend too much time in your own private fantasy world and avoid dealing with the important matters of the world around you. It is much easier for you to daydream than to face up to the real world.

As you get older, you may develop an interest in the occult and supernatural - not in the horrible aspects such as witches and vampires, but in subjects such as ESP and clairvoyance. You are very interested in the mysterious aspects of the world around you.

As you get older, you should learn how to stand up for yourself and resist people who are more aggressive. You are very likely to avoid conflicts, even when you should defend your own ideas. If you do not stand up for yourself, you may attract people who will exploit you and take advantage of you.

(Haydn Paul)

Moon in Pisces suggests you may be an emotional dreamer, highly sensitive to the tidal vacillations of your feelings and those of others around you. This heightened sensitivity

verges on a psychic ability, and you will be empathic, receiving impressions from the collective emotional psyche, almost like a psychic sponge, leaving yourself vulnerable and impressionable on an unconscious inner level. Without realizing it, you often reflect moods and feelings of those close to you, incorrectly believing that they are your feelings; you may carry the emotional burdens of many, and this can weigh your spirit down. Some may take advantage of your self-sacrificial attitude, turning you into a victim or martyr for them, so you may need to guard against this unconscious tendency.

Real life is not really to your taste; it can be too harsh and demanding, making too great an impact on your malleable feelings and wearing you down through constant emotional agitation. You may seek escape through imagination, fantasies, dreams, and addictions, such as alcohol, drugs, and sexual activity. Prolonged exposure to your private dream world may make you less able to deal with the demands of human existence; and time and effort may be spent in dreaming of a better future rather than actually working to make it a reality.

You will have close access to your unconscious mind, and this may pose certain problems. While it can inspire imaginative creativity through channels such as poetry, art, or music, this needs to be carefully disciplined and focused. If such outlets are not available, they could be developed; yet, if you have no way to direct these energies, they will circulate within your nature. This implies that they will further amplify your sensitivity, emotions, and feelings, and probably make you more psychologically vulnerable. The danger is one of imbalance and of overstimulating some of the more negative Moon-Pisces tendencies. Feelings may arise of persecution, guilt, sacrifice and martyrdom, hypochondria, or losing touch with mundane realities as dreamscapes take over. The unconscious may flood a personality and swamp it, creating neuroses and psychoses.

But equally, there is a positive dimension to this which can be released through your choices. Mediumistic abilities may exist, and these should be developed through modern techniques of channeling, whereby inner teachers can be contacted for guidance and support (although discrimination must be applied to ensure that the messages are genuine and reliable).

Your feelings and emotions are easily expressed; few blocks exist in you, and you are most familiar with following the messages of these impulses, even to the exclusion of rationality at times! Natural empathy can be developed into giving practical aid to and supporting others through counselling, healing, or teaching. Your ideals and dreams of a better world can be made real by actualizing your visions and by manifesting spiritual realities into the physical level.

Cease any tendencies to live through the vicarious feelings and experiences of others, and reabsorb your projections back into yourself, so that you achieve greater integration instead of allowing disintegration to occur through losing yourself in others. Take a more positive approach to honoring feelings as being important, rather than acquiescing to the

greater importance of others' feelings. Value your empathic contribution to relationships and appreciate the sense of intimate closeness that this brings. Learn how to fulfill your need to serve others, not through self-sacrifice, but as a means of empowering them to accept their own emotions and feelings; by showing them how to live with these, you help them gain the benefits of a sensitive response to the mysteries of life.

By transcending a tendency to protect your emotions, perhaps through social shyness, you may learn how to take advantage of this sensitivity, both in a constructive attitude toward your emotional dynamics, and in compassionate service to others. Your path through life lies in the watery realm of feelings; learning how to navigate those sometimes stormy waters may help you to guide others across their own inner seas.

(Marion D. March and Joan McEvers)

You are very responsive to the depths of human experience, and you have understanding and affection for all people. You are emotionally naive and continually overlook other people's shortcomings and deficiencies. However, you can be easily hurt, and you tend to cry or feel sorry for yourself at the drop of a hat.

You don't like to face facts coldly and subjectively, and your relationships will suffer because your feelings are so sensitive. At times, you may lack humor and common sense, and you can be like the proverbial Russian who loves to be sad.

Your senses can deceive you because of your over-developed romanticism and optimism; you wear the original rose-colored glasses. Because you want to believe the best about everything, truth and reality upset you. You usually have musical, poetic and artistic talent.

Depending on the aspects, this can be the worst or best position for the Moon. If this placement is favorable, it gives true vision; if the placement is unfavorable, it can cause total illusion or disillusion. You are quiet, retiring, amiable and sympathetic to the underdog. You are gentle, at times easygoing, unworldly and dreamy. You change your mind often; thus, you can be undependable, easily discouraged and depressed. This is the most psychic position of the Moon; yet there might be sorrow and many obstacles in reaching your goals. You need to feel sheltered and loved, and you like beauty, harmony and comfort around you because you suffer in adverse environments.

In a woman's chart, emotional excess may bring health problems. A woman with this lunar placement may marry late. This position often adds a silent magnetism that attracts men.

A man with the Moon in Pisces wants a devoted, affectionate and sympathetic mate, who is likely to be a strong influence and indispensable in his private life, but not necessarily in his career.

In your eyes, your mother is sympathetic, but she may be very involved in her own life. You don't always see her clearly, at times over-idealizing and at times underestimating her.

(Sasha Fenton)

To some extent, the mutability of Pisces weakens the active, cardinal nature of the Moon. The Moon is associated with one's innermost feelings and underlying emotions; and the sign of Pisces, being devoted to emotion, suggests that even if the subject's outer manner is confident and capable, there will be a terribly soft heart hiding deep inside.

If this is your Moon position, you will spend some part of your life searching for answers to deep and indefinable questions. You will contemplate the meaning of life and the possibility of an after-life, and could even be drawn to a religious or quasireligious way of living. Your energies to some extent will always be directed towards trying to improve the quality of life for others and to introducing people around you to a gentle and healthy understanding of their minds, bodies and spirits. Life may disappoint you as it may never match up to your idealistic dreams and indefinable yearnings. Yet, somehow, life must go on; and you will probably wish to live it to the very full; therefore a particularly Piscean form of practicality often seems to combine with your desire for perfection, and the requirements of the hereafter.

You can be surprisingly ambitious. This ambition may take the normal route of upward mobility in the working and the suburban community, or it may take a totally private form. You could push yourself to improve your performance in a creative capability. Either way, you have the long-term patience to achieve your goals. You also have the gift of creative visualisation. The only real drawback to your reaching your goals is your lack of confidence and your fear of making other people angry with you for competing with them. A sarcastic remark can wound deeply and is never forgotten.

On a more mundane level, you are extremely sensitive to the needs of others. Nobody is kinder, more thoughtful and considerate; you seem to feel other people's wants even before your own, and you can soak up other people's moods and desires psychically. There is a definite need for you to assess your own feelings from time to time to make sure that they are yours and not those of the people around you. You should also note that it doesn't always do to rush in and smooth the path of others; it might do them more good if you were to allow them to solve their own problems from time to time. Not everybody will want your intervention - although, human nature being what it is, most people will take advantage of free help when given the chance. If you become a permanent listening ear for neurotic friends and relatives, you will become worn out, depressed, and even physically ill. There are people who don't want their problems solved because this would stop them from attracting the attention and sympathy of

others. You must make a special effort to avoid the truly mad, bad and sad for your own mental health's sake, even if it means abandoning some of those who call themselves friends.

Like all those who have the Sun or Moon in mutable signs, you have an inner streak of resilience and can usually find a way round your own problems. If absolutely pressed, you can stand up for yourself very well and dish out a surprisingly devastating dose of criticism. People tend to forget, just because you are so ready to sympathize and to understand their needs, that you also see their faults and inner motivations. If you are wounded, you withdraw into your shell. But if the problem is too great, you can be very spiteful and destructive. Destructive behaviour does not come naturally. You prefer to take the role of counsellor, teacher and guide.

Like Moon in Cancer subjects, you can be a really monumental worrier, beginning with worries on behalf of your family and friends, your health, money, the state of the nation, and the imminence of nuclear war. You could be mean in small ways, smoothing out paper bags for reuse or moaning about small expenses. In a way, you can be penny-wise and pound-foolish because you are never mean about large issues. You are always broke but usually manage to do the things you want. You will spend money on musical and recording equipment, books, dining out and trips. Most astrologers will tell you that you like to be on or near the sea; but where travelling is concerned, you don't actually mind where you go as long as you don't get too worn out in the process.

You will not tolerate injustice in any form; and, if you see a child, an animal or a person of a different race being badly treated, you truly go bananas. You value loyalty above all things, and hate to let anyone down. Friendship is terribly important to you, especially as some of you have difficult or demanding family members, thus making friendship outside the family essential.

All solar and lunar Pisceans are creative; many are artistic; and you need to express this creativity somewhere in your daily life. You work at your own rather strange pace, often like a dervish for a month at a time, and then switching off for a week in order to recharge your batteries. Most of you enjoy some kind of sport; swimming is probably high on your list; also dancing, tennis or just walking the dog. Every lunar Piscean that I have come across is a naturally good dancer, especially ballroom dancing. Some of you can be serious athletes or dancers, but this will require strongly competitive elements elsewhere on the chart. Those of you who have a very ordinary job will probably have a creative interest on the side. Some of you will privately work in the psychic or even the magical field, often without the people at your place of work having any idea of this other interest. You see omens in everyday events, and may be superstitious and fearful of unexplainable dark forces which sometimes seem to gather around you. Even the most practical among you can feel patterns in events which seem to occur.

You are not as changeable in your moods as most astrology books would suppose.



Oddly enough, people who have the Moon in fixed signs are by far the moodiest. However, when you do become emotional or upset, the feelings go deep. You are able to hold a grudge for ever, but you are equally apt to remember those who stand by you in times of trouble. If someone hurts you gratuitously even in a minor way, you will never quite be able to trust or really like that person again. Women who have the Moon in water signs can often attribute some of their mood swings to pre-menstrual tension - I'm not quite sure what men can blame their moods upon. In some ways, your apparent moodiness stems from your inability to get the whole of your life together at any one time. It seems that if your work is going well, your love life will be in a state of collapse and vice versa. Even if everything is going well, you can be discontented due to boredom!

Your home is your haven, and it is also a haven for a good many other people. Many of you work wholly or partly from home, which often involves people coming in and out. The place is also permanently full of friends and neighbourhood children. Lunar and solar Pisceans are supposed to be loners, but I have yet to see any evidence of that: your 'phone and your doorbell are always ringing. Many of you literally don't bother to shut your door as there are so many people pounding in and out. Your home is attractive and comfortable but not over-decorated or cleaned to the point of sterility. You love warm colours, interesting textures, pictures and music; you fill your home with these plus, of course, books, books, books! You read almost anything, but probably novels, books about the occult, history, psychology, health and magic will be lying about somewhere on your shelves.

You can be so adept at hiding your inner nature that your kind heart might be buried under a shield of efficiency, toughness or even sarcasm; this is mainly a selfprotective shield. You are slow to reveal your own inner feelings, and it takes some time for you to get to know and trust someone. Some lunar Pisceans even go through many years of marriage without their partner ever really being let into their innermost hearts. You can be a little manipulative at times, either to prevent yourself from hurt or in order to benefit those around you. When you are entirely comfortable with someone, you can be surprisingly bossy in a rather mother-hen way, but you do it for their own good.

Both solar and lunar Pisceans have an all-or-nothing relationship with vehicles, either being fabulous drivers or hating the whole business of learning to drive and not bothering with it. Some actually do learn and then avoid driving whenever possible. Very strange.

In marriage you are so supportive that you can spend more energy on your partner's behalf than on your own, and you really have to beware of becoming a martyr or a doormat. You tend to maan a bit about your partner, especially when you are feeling tired or depressed; but this is almost an expression of affection, and often doesn't mean much. You certainly need love and approval; and although you can live alone, you far prefer to have someone to love and be loved by. Not receiving the love and

understanding which you need in childhood, you actively chase after it in adulthood. Some of you are so shy and repressed that you never get the love you want, and then you may retreat into a life of daydreams and illusions which would make a Walter Mitty appear down-to-earth. Your powerful imagination is both your most valuable asset and the point of your greatest weakness. If you can channel this into creative pursuits, spiritual development or work in the counselling field, you could overcome most of this.

You make an excellent parent because you understand the needs of children and are happy to spend time playing with them. I'm not sure about this, but I think it's probably that you don't relate to babies as much as slightly older children who can talk and play. Certainly you find no difficulty in playing 'Let's pretend'. You are probably way ahead of them on that one anyway. Your children are encouraged to respect adults but not to be afraid of them. You respect the dignity of children. You could be so busy teaching them about the universe and the world around them, and giving them all the love that they need, that you overlook their need for clean shirts and breakfast cereal. Don't worry, they will survive and will love you all the more for it.

Your greatest fault is your over-sensitivity to criticism. Nobody likes to be criticized, but you really do seem to suffer. Your self-esteem is low enough to begin with; you don't need to have someone else giving it a further battering.

Although you are friendly and non-hostile in your approach to new people, if you really fancy someone, your first reaction may be to run in the opposite direction. You fear rejection, ridicule and loss. You are afraid to become close to someone, in case you learn to rely on him / her and then lose him / her again for some reason or other. Love relationships make you nervous because you are aware of your great need for emotional sustenance and of your vulnerability. Adolescent relating can be very painful; later on, you learn some protective techniques, but these may be ultimately manipulative in that you may not allow yourself to take a chance on expressing your genuine feelings - this again is due to your fear of rejection. Do try, if you can, to be yourself in a love relationship, and not the pseudo person whom you think your lover wants you to be. In most cases, it is better for you to connect with someone whom you know on a friendly basis rather than to jump deeply into a new relationship. Being incredibly romantic, you appreciate little presents, birthday cards, candle-lit dinners and shared memories. You have a stock of romantic melodies and catchphrases which you link to your lover.

An important ingredient in the lunar Piscean's nature is curiosity of all kinds. Sexual and emotional curiosity strike early. I can't really find any way of putting this delicately, but the fact is that you love making love. The act of sex is a great outlet for you because it combines all your favourite feelings and sensations. Your senses are terrifically strong, especially your psychic sense; love-making gives expression to every one of them, including your powerful imagination. It may be a cold-blooded thought, but your nerves are delicate and often over-stretched, and therefore sex gives you a tremendous release of tension. A pal of mine tells me that he is 'horribly romantic' and couldn't enjoy sex

without love. I think that goes for all the other lunar Pisceans too; there must be affection and fondness, if not outright adoration, for you to be able to really relax and enjoy yourself. My friend Nina says that she likes to have poetry read to her while she is in bed; I like poetry anywhere!

You might try too hard to please your partner both sexually and in other ways. Remember, the relationship stands more of a chance of lasting if both of your needs are being satisfied. Another difficulty for you is that you don't like being possessed. You yourself can be possessive, especially when in the early stages of a romance; possessive, hungry for love, and desperate to be reassured. There may not be enough touch, comfort or words of love in the world for you, but you can in your turn fill your partner with love and reassurance until the cows come home. You need affection even more than you need sex; you need to be cuddled. You need to play a little and to have fun with your partner. (Welcome to the pleasure dome!) Oddly enough, you don't much like to be touched by strangers. You need to keep a little distance between you and 'touchers'; this may be an instinctive need to protect your rather sensitive aura!

Some men are better avoided by Moon in Pisces women. The first is the selfdestructive type, such as the confirmed alcoholic. You may wish to reform this person, to teach him by loving him endlessly to mend his ways. This will get you nowhere and will only deplete your small reserves of psychic energy. Another is the paternal type who appears over-protective but who is in fact threatened by the possibility of your becoming independent or taking control of your own life. The two Piscean fish can make you stupidly romantic and earthily practical both at the same time.

Here are a few more oddities from the Piscean wash-bag. You like fresh air and the countryside but not when the weather is cold: then you prefer sitting by an open fire. You can be too serious at times, and you should let your friends encourage you to let your hair down and have some fun. You need to have good clothes and may be fussy about the type of shoes you wear.

You are creative, inventive and easily bored; therefore, a routine job will not satisfy. Not having endless reserves of strength, you tend to work in fits and starts; therefore, you need a job where you can work at your own pace. Many of you have an urge to do something useful, and find work in hospitals or even in prisons. Many solar and lunar Piscens can be found in the world of music, acting, dancing and art. Creative work obviously appeals. Floristry and cookery are typical interests. Glamorous work such as fashion interests you, as does the more up-market kind of public relations work.

Many of you are skilled engineers, electricians, telephone engineers and precision sheet-metal workers. This is because the work is detailed and creative, requires problem-solving techniques, and involves drawings. Obviously, drawing office work appeals, and many of you can be found working in aircraft factories!

I belong to an organization called the British Astrological and Psychic Society, which has nine people on the committee. We all have different Sun and Ascendant signs, but all nine of us have the Moon in water signs. Two of the group have the Moon in Cancer and the other seven have the Moon in Pisces. This must be significant, mustn't it? Some of us work full-time in the psychic field; others work on a part-time basis. One can find among our collective skills astrologers, palmists, tarot readers, numerologists, clairvoyants, aura-readers, graphologists, sand-readers etc.. All lunar Pisceans are natural psychics, but it is surprising how many are drawn specifically to work in the field. If you have Sagittarius, Aquarius or Gemini on your birthchart, you will probably want to teach. It seems that the Pisces connection gives one the urge to give gratuitous information to the world. Healing is also a naturally Piscean gift which many of you have.

You may have been born with difficulty, and could have been the youngest child in the family or perhaps an only child. The general feeling is that you were not an especially wanted child and were viewed right from the start as being a nuisance. Your parents would have been up against difficulties when you were very young; these could range from severe financial problems, deaths and tragedies in the family to the kind of situation where one half of the family doesn't talk to the other. There is, actually, strong evidence that you had early experience of the shortness and fragility of life due to the death of a parent or of someone close to you. Some of you would have been born at around the time of a death in the family; wartime births probably occurred during bombing raids!

One way or another, your childhood was rather lonely. Some of you felt yourself to be 'different' in some way, possibly being the only artistic and sensitive child in a household full of very rugged and practical people. Even with nothing tragic or 'out of gear' in the childhood, there was a need to withdraw into your imagination, to get away and spend time on your own. Most of you are avid readers, often attracted to stories about magic or science fiction. Finding it hard to make friends, you could have been badly bullied at school or, worse still, badly bullied in the home. You may have felt embarrassed by your appearance, ie too tall, short, fat, thin, etc.. Somehow, you found it hard to relate to your parents, and may have been afraid of them or of other people around you. There may have been an overemphasis on a particular kind of moral or religious observance, or there is the possibility that you were or you may have been pushed at school further and faster than was comfortable. This would be a difficult situation as your natural inclination was to please your parents and teachers. A few of you were rebels at school and hated authority.

You developed a watchful approach to adults, and learned how to gauge their moods and how best to please them. This could be carried into adult life, making you adept at finding out just how to please people and to manipulate them to suit your own ends. More likely, you would manipulate yourself to suit the other person, and, therefore, never really learn to develop honesty and a sense of reality in personal relationships.

Adolescence is likely to have been a minefield as you learned to adapt to one person

after another, not learning to appraise yourself of your own realistic needs and make them plain to others. All this can be sorted out later in life with an increase of awareness and self-awareness; and, to give you your due, you do go to considerable lengths to discover what's wrong and to put things right. Pisces is a sign which is associated with illusion - as you grow and learn, you should learn to channel your illusions into artistic or creative work and out of your dealings with others, especially in the personal sense.

If you have this Moon placement, you may not enjoy the best of health. You could have been weak as a child and have spent a good deal of time alone because of this. Later in life, the legacies of your childhood have a habit of lingering on. Your energies are quickly depleted, and your nerves are delicate. You can suffer from nervous ailments. The traditional problem area for Pisces is the feet; also the lungs. Heart trouble is a possibility; also skin allergies, migraine or asthmatic problems. You may retain water or have blood disorders. I have not yet come across a lunar Piscean with a drink problem, but smoking seems to have a bad effect. An old-fashioned astrology book of mine tells me that you are susceptible to social diseases! Anybody who works with people in a counselling capacity will be able to tell you that social diseases are pretty common and don't apply to any one sign of the zodiac or any one planet.

(Julia and Derek Parker)

This placing of the Moon shows the coming together of two forces that are extremely highly-charged. The emotional content of Pisces is powerful, and when the Moon falls in this sign, the responses to all situations will also be emotional. This is not the type of emotion found, for instance, in fiery Aries: it is a very different force, discharged through very different channels and for different reasons.

The individual is easily moved, whether to great happiness or sadness. He or she may be moved to tears by a piece of music that rings nostalgic bells, or affected in an above-average way when scenes of disasters flash onto the television screen. The response will be to do something kind and charitable, perhaps sending hard-earned cash to aid those in distress, even to the point of self-denial.

If creativity is shown in other areas of the chart, this placing will add sensitivity and imagination to the way in which it is expressed. However, the Moon in this sign may weaken the character, encouraging the subject to take the line of least resistance, especially when challenged. As a result, there will be a tendency to tell lies and to be very deceptive - not only towards others, but to the self as well.

When the subject does deceive others, her excuse will be that lies are less hurtful than the truth, and those lies will be told with an astonishing spontaneity. Parents with children who have this placing must be kind and understanding, but very firm indeed, in making their offspring realize that truthfulness is essential.

A warning should be given to the subject that, like those with a Piscean Sun sign or Ascendant, she may react adversely to medically administered drugs. When under stress, she must be strong enough to resist the extra cigarette or drink. Giving way to any form of negative escapism can become a habit that is hard to break.

The positive, caring, sacrificial qualities of this placing will contribute much if the individual has a sense of vocation. They are also valuable traits if she is involved in any of the caring professions, since the subject will have an understanding of those needing help, and an ability to give a favorable and sympathetic impression to anyone who is underprivileged.

(Frances Sakoian and Louis Acker)

The Moon in the sign Pisces indicates a supersensitive emotional nature which acts like a psychic sponge, soaking up the thoughts and emotions of others. This extreme impressionability on the unconscious level makes the person feel psychologically vulnerable, with the result that he withdraws into seclusion to protect himself emotionally. There are strong psychic and mediumistic tendencies; but without consideration of other factors in the chart there can be no guarantee that impressions received are reliable. People with this position have a vivid imagination which can result in poetic, musical, or artistic output. They are generally kind and sympathetic because of their sensitivity to the feelings of others. However, they can be easily hurt and may develop a persecution complex. If the Moon is afflicted in Pisces, there can be neurotic or psychotic tendencies, and irrational dominance by the unconscious mind. In some cases, excessive shyness is indicated.

(Lyn Birbeck)

You have a sensitive, though potentially evasive, soul. You have the need to be selflessly involved with Other - but this could necessitate acute suffering. You have the instinct to go with the flow - but if there is too much pain you may crave escape. Your mother is seen or expressed as one who is willing to make sacrifices, but could play the martyr.

You naturally respond towards Other with great sensitivity and empathy, thus finding a place in Other's heart and what goes on in Other's mind. You respond to difficult and painful experiences in the spirit of redemption, for you know that suffering ultimately heals. You respond to Other's longings, for they resonate with your own.

Your inner child reacts with intense sulks, despair or evasion when it is discovered that your feelings are not understood at all. Therefore, you must seek to understand / express them better yourself. It reacts with a refusal to face the hard facts of the situation; and it reacts when it finds that Other's fantasy turned out to be your nightmare.

You are unconsciously drawn towards Others who are weak or wounded, sensitive or poetic, and therefore seem in need of your selfless assistance; towards Others who initially promise to be your saviour and the answer to your dreams; and towards Others who are sensitive and subtle, but possibly misfits or escapists - or mad (ie insane).

You can get caught up in relationships which suck you dry, teaching you to be more discerning and self-preserving in future; in trying desperately to maintain the illusion of how you initially thought Other and the relationship ought to be; and in sorting out reality from fantasy.

When you are alone, it is most probably because you simply cannot take the risk of being hurt any more. However, if you are still hooked on Other and cannot seem to get free of him / her, your time alone would be best used building up a stronger sense of who you are as a separate individual, knowing where you begin and Other ends. This is a prime necessity for you, because without this strong sense of self, that 'melting into one' type of relationship that you crave can merely turn into an identity crisis (again). This is what that hurt actually stems from - getting addicted to Other as a substitute for something that should be your very own. And so some form of creative pursuit or spiritual quest is necessary to achieve this important objective of making one thing of yourself - for you certainly won't make one of yourself and Other until you have done so.

(Skye Alexander)

Your emotions are like the ocean: deep, mysterious, rich with life and constantly changing. You are reluctant, however, to reveal this vast and complex inner side of yourself to even your closest friends and family. Your feelings are easily engaged and easily hurt, so to protect yourself you hide your vulnerability behind a veil of secrecy.

Like a chameleon, you take on the color of your environment, at least in an emotional sense. For this reason, it is important to you for spend as much time as possible with congenial people in harmonious surroundings. You have a tendency toward depression and morbidity; therefore, cheerful, upbeat companions can stimulate more positive feelings in you. Meditation also can help you to centre yourself and develop inner tranquility.

Highly sensitive, you connect with others on an unconscious, emotional level. You actually feel what they feel. This produces a sympathetic and compassionate nature. You cannot bear to see anything hurt, and identify with all the world's weak and helpless creatures. In an effort to help alleviate the suffering of others, you may become involved in humanitarian causes or social programs.

You appear psychic since you seem to 'know' things without being able to explain how. This extrasensory ability can be developed to a high degree, but you must be careful because you are also very impressionable and lack discrimination. You expect yourself

to be perfect, and are unforgiving of your own shortcomings. In your heart-of-hearts, you feel unworthy, and it is easy for you to become a martyr. Pisces is sometimes called the sign of self-undoing, and you are all too willing to sacrifice your best interests for someone else, especially for lovers and family members.

You have a vivid imagination and are highly sensitive to color, sound and rhythm. Many people with Piscean Moons possess artistic talent. In particular, you might be drawn to painting, photography, poetry, music, and film-making or screen acting. Your ability probably revealed itself at an early age, and you seem to express it almost effortlessly. However, you can be lazy about developing your talents. You prefer to dream about the symphonies you'll write or the films you'll make one day rather than working to bring your dreams to fruition.

Somewhat shy and reclusive, you like being alone some of the time. For the artist, this is absolutely necessary. It is also important for spiritual development; and many people with Moon in Pisces are involved in religious pursuits of some sort. Be careful, though, that your retreat into solitude is not an excuse for escaping the demands and harsh realities of the 'real world'.

Your home is a refuge from the stress of the outer world, a place where you can recharge yourself with peace and quiet. You don't really enjoy entertaining at home, and when you do, prefer to see one or two close friends at a time rather than giving large parties. A lover of beauty, you might collect art and other things that appeal to your keen sense of aesthetics. You are less concerned with neatness, however, and your home may be in constant disarray. Some Pisces-Moon people feel that acquiring earthly possessions is materialistic, and spurn creature comforts to live in monkish austerity.

There was probably some instability in your childhood home: an absent or alcoholic parent, poverty, mental illness, or perhaps parents who were not emotionally supportive of you. You may have felt helpless or defenceless, alone, even fearful. As a result, you grew up with a sense of insecurity that still exists, deeply-rooted, in adulthood. Perhaps your mother (or the nurturing parent) was weak, ineffectual or ill. Perhaps she was absent from your life, physically or emotionally unavailable when you needed her.

The forgiving nature of Pisces, however, will let you apologize for your mother's ineptitude; and, regardless of the facts, you probably believe she was a kind and loving parent - even a saint. In some cases, this can be true, for Pisces is also the sign of the saint. Indeed, your mother may have been a kindly, compassionate individual who was always raising money to help the poor, or doing charity work, or caring for others in some way - while neglecting her own children.

With your own children, you are usually too lenient. Though generous and loving, you sometimes fail to provide them with the structure and discipline they need. You also tend to worry too much about them and can be overly protective.



Your 'mothering' is not limited to your own family. You want to nurture and protect everyone in need; stray animals, homeless street people, and starving refugees in third world countries. People with problems seek you out, and you always offer a shoulder to cry on. Easy prey for the unscrupulous, you need to discriminate between those who genuinely need your help and those who are taking advantage of you. You also must learn not to feel guilty if you refuse to help someone.

This is especially true in close personal relationships. Sympathetic to those who have problems, you believe your love can cure them. The expression 'love is blind' can be applied to you. Romantic and overly-idealistic, you have difficulty seeing your partners as they really are. You prefer to view them in the light of your fantasies, as your fairy princesses or knights in shining armor; and you constantly seek the perfect lover.

It is usually easier for women with this Moon placement to express Piscean characteristics. Men who don't connect with the energy in themselves might be drawn to women who are gentle, submissive, idealistic, artistic, and / or spiritually inclined.

(Isabel Hickey)

Visionary. Dreamer. Romantic, sensitive, emotionally posited with a divine discontent that nothing of this world will take away. Poetical and mystical, if unafflicted. Makes a great gentleness in the person, but doesn't help in a worldly sense. Good for musicians and artists for this gives a greatly heightened sensitivity to life. A great sympathy for the underdog. Suffering through the emotions, for this position of the Moon is difficult. Needs to strengthen the will in order to withstand the impact of negative vibrations from others. In a male chart, attracts a sensitive and sentimental feminine. Not overstrong physically.

## Moon ☾ in 10th House

(Haydn Paul)

You may feel a need to achieve recognition, public status, and success; and these high expectations are influential and motivating forces which determine many of your eventual choices and decisions.

The primary source of this may come from childhood experiences, where your parents held high ambitions for your future, whether realistically or not. This may be related to your 'social class', and to parental aspirations. You may have received projections of parental wish-fulfillment, especially from your mother, who may have wanted you to achieve or experience something that she was unable to reach. It may be that the life you have been living is a reflection of parental desires rather than resulting from your

own needs and desires. One way of determining this is to evaluate how satisfying your life-style feels. If it does not satisfy, first define your attitudes and try to establish if they are actually yours or have been absorbed unconsciously from others. If they are conditioned attitudes, consider if they are still suitable or should be changed. If they are your attitudes, reconsider your objectives and aims, or refocus with greater determination to achieve them.

You seek approval from others, as if you were a child wanting reassurance from parents. In so doing, you conform to others' expectations of you, and often deny your feelings, instincts, and freedom. If social approval is achieved, you feel more secure, developing a sense of community and belonging; you need to feel wanted and safe, and may gravitate toward careers that have a high social profile or status. Becoming an authority in some sphere is attractive, and having others rely on you also appeals. You are extremely concerned about what others think about you. By trying to ensure that only good opinions are formed, you create a persona that reflects a social image appropriate to your role. If taken to extremes, this can cause severe personality repression of characteristics that fail to match this ideal. This can also create personality fragmentation, and should be avoided.

Become a whole person; acknowledge your totality and do not condemn any part as failing to meet expectations, your own or those of others. You need greater selfinsight, identifying deeper needs which demand satisfaction and nurture, and taking time to fulfill them. The result will be extremely beneficial and will allow integration through defining your identity. Self-denial is a route toward fragmentation, and is an unwise action which sows seeds for eventual suffering. You need to accept and love yourself, becoming less dependent on the transient or inaccurate opinions of others; living from your own light is more revealing than living through reflected light.

(Stephanie Camilleri)

Here the Moon gives a hunger for success, prestige, and renown. People with the Moon at the top of the chart often have most success working with or for women. A woman - whether their mother or someone else - may influence their choice of a career and help them get started.

Women with this position rarely remain financially dependent on their husbands. Usually they start early to earn their own living, and even with children, generally keep on working, often managing a full-time career. They are usually good at organizing and managing others, especially other women. Often, they marry men who depend on them, at least the first time, as it is a pleasure, at first, to be looked up to as the organizer and protector. Later, they usually want to escape from such a relationship; not to one where they are dependent on a man, but to a wider sphere for their managerial talents. They don't relish dependency, and have little respect for those who do. With the Moon in a Water sign, they may understand emotional dependency - but they will still want out.

Men with the Moon in the tenth often marry women with more drive and ambition for them than they have for themselves. Often, they will go into business as a team, with her providing the ideas and drive. In any case, she generally 'wears the pants'. Such men often have strong-minded and ambitious mothers as well. It is usually best for men with this lunar position to wait until their careers are established before they marry. This way, they will meet their mates working in their own career field, and the working relationship will be the foundation of their emotional lives. Whatever their relationships with women, they will find it hard to keep them private. Somehow the spotlight always finds them.

People with the Moon in the tenth house have a feeling for the public. They know instinctively what 'the people' need and want, and are clever at molding themselves into an image that will arouse public enthusiasm. The public gives its heart to those who somehow can express what it feels but cannot express for itself.

This placement is a very strong testimonial to a public career, although supportive aspects are necessary to make it permanent and successful because there are facets other than popularity that must be present. With just a tenth house Moon, there may be too great a hunger for popularity for its own sake. If so, they may appear to have no strong will of their own.

With squares, oppositions, or inconjuncts to the Moon, there is a tendency to a loss of self-control under pressure that can bring unfortunate results.

(Bill Herbst)

Collective responsibility: Maternal energy is quite powerful in your personality, although you may not always recognize it in operation, since it's so natural for you to express. Taking care of others is a deep imprint, a responsibility you took on early, usually in reaction to your mother. In moderation, she may have been a constant presence, an unflagging model of dignified, receptive strength. In the extremes, she might have been strong and overly protective, or she could have been missing, weak, or inadequate to your needs. In any condition, you learned that it was your job to take care of others. Your protection is not limited to those in your personal life; it goes much further. It is a need to be responsive to the troubles of the world. You draw out the child within everyone, and this can be heartwarming or tragic, depending on how you do it. Your challenge is to be responsive and nurturing in ways that foster strength, and to do so spontaneously without conscious effort.

Professional ambition: Your orientation toward social status will typically be somewhat conservative, since safety is very important here. Any you may be subject to worry or greater than ordinary day-to-day concern with keeping your career world in smooth running order, since regular maintenance is at the heart of this placement. As for the actual profession you might choose, it's more natural to provide a service than to

produce a product, since you're more oriented toward people than toward things. You could succeed in any profession where protection, survival, or the fulfillment of personal needs is involved. Ambition is linked with personal security.

Missions and messages: The combination of vulnerable softness under a strong, defensive surface is so radiant in your personality that others receive a universal message. Your personal emotions are sometimes downplayed to near-invisibility; but your continual concern for the care of others' feelings is very visible. Our awareness of the basic human need for protection is stimulated when we're in your presence. We learn about mothering from you, either how to do it well, or how not to do it. In either case, your mission is to show us the meaning, process, and effects of maternal influence, the power of early imprints, and the importance of security, for better or worse.

'Outer-link' parent: The classical parental roles may have been reversed in your family. It's likely that your mother played the dominant role in your external conditioning, in the imprint of beliefs about the outside world. It's possible that your father was a feminine figure, more of a warm nurturer than a firm structuring force; but this is somewhat less likely than the first condition. The reversal itself does not present any particular problems, although it does tend to unify what are ordinarily differentiated roles of fathering and mothering.

Authority: You believe that the correct role of authority is to protect, to make secure, and to provide strength in emergencies. Your own need to be in an authoritative position is strong, but not totally conscious. In fact, you may experience conflict when you have to make a conscious choice about authority or power, since you're more comfortable just responding instinctively to what you see as others' needs.

(Robert Pelletier)

You have a strong need to be involved with the public in your career; but you are easily distressed when people react unfavorably to your efforts. You sincerely want to be helpful, so don't worry if others criticize your methods. That happens to anyone who works with the public, so don't feel you are being singled out in this regard. When you see human suffering, you react instinctively to get the wheels turning right away to provide whatever help is needed. It makes you happy to know that you have provided a valuable service when it was needed most. Since you are devoted to the demands of your career, it should be spiritually uplifting to know that many people consider you indispensable.

No one understands people as well as you do; and your sympathetic concern makes you qualified to help them with their problems. Because of this faculty, people seek your advice, for they know you will do everything you can for them. All your life you will have to cope with this kind of situation. You may dream of the day when you can think only of yourself; but probably there will always be someone who needs your help, and you won't

have the heart to refuse. For your own protection, however, it is imperative that you insulate yourself somewhat to avoid the crisis of becoming so overburdened that you lose contact with reality. You have to learn to allow yourself time and energy to use in the way you want; you need to reserve space for yourself. You should not feel guilty when you say 'no' to people who always expect you to agree to help them - it's a matter of personal survival.

You face the dilemma of trying to accommodate the demands of your career with your family's needs. You are bothered by the fact that your career sometimes intrudes on your close relationships and causes distress to your partner. If your partner is understanding, this situation should not cause too much tension between you. It is important not to lose your own identity while helping others. While it is good that you consider other people's needs as most urgent, it may mean that your own priorities will have to come second. But don't feel guilty for not doing all you can under the circumstances.

With your skill in management, you will find a way to satisfy your responsibilities to your children and family and still remain active in the career that you have chosen, which is commendable. But don't forget that you are important, too, and that you have an obligation to develop your ideas so they will serve your goals and ambitions. You shouldn't sacrifice your objectives simply because others feel they deserve your attention.

You are probably more qualified than you know; and you will receive deserved recognition for your accomplishments. Because of your natural feelings of inadequacy, you will always try harder than others to live up to the public's expectations. You have a vast storehouse of valuable information that will help you when you need it most and expect it least. Don't forget to put aside time and space for yourself; and don't let people talk you into indulging them. You deserve some time to indulge yourself without feeling guilty about it.

(Howard Sasportas)

As children, our well-being depends on our mother loving us. Those with the Moon in the 10th project the 'mother' onto the world: their safety and security needs are linked to issues of profession and status. They are extremely sensitive about their reputations, standing before the public, and what people think about them in general. No matter how mature and self-sufficient they appear, inside is a little boy or girl looking up to the mother / world and asking to be loved. Squares and oppositions to the Moon in the 10th denote other parts of the person which frustrate or do not necessarily gel with what winning that approval requires.

The person with the Moon in the 10th often exhibits, through gestures and movements, a close identification with the mother. As children, they are exceptionally responsive to her

physical and emotional life. Later on, some people with this placement may even become like mothers to their own mothers. At some point, they need to sort out just where mother ends and they begin, by defining their own space and physical reality.

The career or profession may reflect mothering qualities: serving and catering to other people's needs, feeding them, housing them, nursing them, etc.. Career issues will elicit and expose their feelings and emotions. Bosses or authority figures may be the target for unresolved problems with the mother or parents in general.

Some may look to the world to mother them via the welfare state. There will be a sensitivity to the moods of the public, and a potential to sway the feelings of the masses.

## Mercury ♀ in ♈ Aries 26° 49'

(Jan Spiller and Karen McCoy)

### Static

When you fear losing the visible impact of direct and authoritative communication, you cease to communicate successfully with others. You may have a tendency to speak in ways that appear aggressive, overbearing, and almost militant in expression. This challenging, intimidating attitude toward the audience can result in alienation and misunderstanding.

### Dynamic

When your attention is on communicating in a way that inspires others to act, your natural sense of combat is turned into a creative, stimulating interaction. By focusing on inspiring others, you are able to express yourself in ways that awaken them to new perceptions of their immediate circumstances. By becoming aware of their reactions, you can know in advance the impact your communication will have. This awareness of the other person leads to gaining the Aries sense of freedom for assertive expression.

(Grant Lewi)

Your reaction to sense impressions is keen and alert. You detect smells, sounds, sights and tastes acutely and are very much alive to what you do or don't like in the world of sense impressions. Your sense of touch is not as alert as the others senses, though you are capable of training this sense if one of the others is served by it. Thus you can develop the sensitive fingers of a musician (violinist or pianist), making your touch serve hearing; or the robust hands of a sculptor, to make touch serve sight. Your reaction to sense impressions is personal; you interpret what you sense in the light of your ego, and

are a scientific observer only if your total ego development is along those lines. Generally you will be impressed by, and remember, what serves your purposes; let the chips fall where they may. Sound is very important to you, and you should strive to live only amid harmonious and agreeable sounds. Cultivate the habit of listening to music, for sound penetrates directly to your ego centers, and, if it is harmonious, serves to harmonize your whole nature.

(Sydney Omarr)

In Aries, Mercury tells of one who reacts quickly, is sensitive, perceives artistic values; appreciates originality; is delighted by skill, talent and creativity; and is capable of offering criticism on the highest level. The astrologer must help the native to become something more than merely clever. He needs to learn the value of being thorough, determined - creative rather than merely headstrong.

Indications are that the native is fluent in speech. Grant Lewi makes that point that sound is very important to the native, and he should strive to live amid 'agreeable' sounds. The native, thus, would be attracted to music and should be encouraged to develop his sense of music appreciation. He reacts to first impressions and must avoid acting completely on impulse. He has an active imagination but requires direction, discipline and realization of his own potential.

(Skye Alexander)

Your mind is quick and active, and you tend to grasp concepts with lightning speed. If an idea or subject interests you, you pursue it with fervor and enthusiasm. However, you have trouble sticking with anything for long, and your memory isn't very good. Your mind is always racing from one thought to another, and you find it difficult to concentrate. Consequently, you probably weren't an 'A' student even if you are quite bright. Mentally restless and easily bored, you need to be continually challenged intellectually in order to keep you interested.

You especially enjoy exploring new ideas and concepts. You don't believe something just because everyone else does, and you can be something of a renegade thinker. Conventional wisdom and accepted truths don't have much value for you, and you are eager to contest them with original ideas of your own. This is the position of the inventor and the adventurer. Because you aren't blinded by religious attitudes and beliefs, you sometimes come up with brilliant insights and epiphanies. But in your headlong rush to discover the new you sometimes overlook important bits of information or are careless in your research.

You have a powerful voice and tend to speak loudly and forcefully. This planetary position often signifies the dynamic orator or the irritating loud-mouth. You love to argue, and will debate almost any issue heatedly, even if your purpose is only to exercise your

mental muscles. Verbally assertive, even provocative, you get yourself into trouble regularly because you don't know when to hold your tongue or use a bit of tact. You have a real knack for saying the wrong thing at the wrong time. Even when you aren't angry, your tone of voice can be so abrasive that it antagonizes others immediately; and you can be difficult to get along with. Your bark, however, is much worse than your bite, and if your Sun is in Taurus or Pisces you are probably a pussycat who roars like a lion.

You often espouse unconventional beliefs, and aren't afraid to champion an unpopular cause. Direct and honest (sometimes brutally so), you say what you think. Not deceitful, you believe in laying all your cards on the table so that everyone knows where you stand and what your intentions are. Your purity of intent at times is so innocent and naive, though, that people who are more conniving or cunning can easily take advantage of you.

Mercury in Aries focuses energy into your hands, giving you great manual strength and / or speed.

Saturn aspects to your Mercury will help discipline your mind and focus your attention so that you can direct your mental energy into productive channels. They also improve your memory so that you are more likely to retain what you learn.

(Marion D. March and Joan McEvers)

You are imaginative, and you have good foresight and a desire to be first in everything. You can express yourself easily, and you can improvise beautifully. At times you use your nervous energies cuttingly or even sarcastically. Impetuous and impulsive, you may tend to sudden shifts and changes of viewpoint. This placement is not well adapted for sustained mental effort; therefore you need to cultivate patience and learn not to be impatient with delays. Witty, inventive and quick on the trigger, you have original ideas. Combative, you love a good debate. Sometimes you can be too headstrong or too self-centred. If there are challenging aspects from Mercury to Jupiter in your chart, you are prone to exaggeration. You tend to look at the world as you wish it to be, not as it really is. Many fixed planets in your chart will help to stabilize this placement of Mercury.

(Frances Sakoian and Louis Acker)

Mercury placed in the sign Aries indicates a way of thinking that is inclined to be decisive and competitive. The natives are fond of debate and argument. They often have the ability to think rapidly, and may produce many original ideas. However, they can be impulsive when making decisions and see things from too personal a point of view. If carried too far, this tendency can result in intellectual egotism and headstrong attitudes.

These people are impatient with opposition and delays; consequently, they will often act just to make a decision, to avoid being subjected to lengthy, frustrating decisionmaking



processes. But their impulsiveness means they do not always follow through on ideas they initiate, unless a fixed sign emphasized in the horoscope indicates otherwise.

If Mercury is afflicted in this sign, there can be irritability and a quick temper.

(Julia and Derek Parker)

This gives decisiveness, quick thinking, and the ability to assess problems in a straightforward way. If Mercury is in negative aspect to Mars there may be impulsive thinking and hasty actions. Usually, however, the natural decisiveness works well, with the individual making the right choice and taking positive, assertive action. There is a love of argument and debate, with a tendency towards stimulating and provocative remarks. Generally fools are not suffered gladly; the individual comes straight to the point, and his or her outlook is both positive and optimistic. The overall grasp is excellent; but help is advisable when making plans, for he is bored by detail and prefers the broad sweep of a project. It can be difficult to concentrate for long, so study may be erratic. Here is someone who will stay up all night before an exam - and often this is no bad thing, since he is more concerned with the here and now than with facts he tried months before to memorise.

If the Sun sign is Pisces, Mercury in Aries adds necessary decisiveness, a more positive outlook, and to a certain extent more self-assurance. The imagination will be ignited, and as a result the creative potential will be expressed positively when in other cases it can lie dormant due to lack of self-confidence. The high emotional level of Pisces will be expressed; and the ability to communicate feelings enhanced, although if Mercury is negatively aspected by the Moon or Uranus there can be an above-average amount of tension, and excitable, positive moods can alternate with periods of uncertainty. Piscean strength of will is increased.

If the Sun sign is Aries, the Arian need for action, and to be out in front, is spiced with extremely quick thinking processes. There is a general hastiness, with patience almost non-existent, unless the Moon or Ascendant suggests otherwise. Directness of approach, decisiveness and positive, uncomplicated thinking are splendidly in tune with Arian characteristics; and if they can be tempered (look for positive help from Saturn) the individual will certainly make his or her mark on the world. Impulsive, hasty actions with unnecessary risk-taking, and selfishness due to a lack of thought, must be controlled.

If the Sun sign is Taurus, speed and vivacity are added to the stable Taurean type, making him or her less cautious but more assertively decisive. However, the individual will also be less patient and may even show some irritation when others do not greet his ideas or suggestions in the right way. Problems and projects are approached with realism and enthusiasm; and the Taurean need for careful planning will be enhanced by the ability to grasp a situation quickly and concisely. A spirit of enterprise blends with the Taurus business ability.

## Mercury ♿ in 11th House

(Freda Edis)

Mercury's placement in the eleventh house can indicate the type of person who needs to exercise his intellect as part of the larger human family. This house is often where people look for intellectual friendship and companionship. It indicates the kinds of associations they join and where they find or reject group identity. People with this placement may develop an interest in gathering knowledge by promoting groups with a common purpose. They may or may not be vociferous in their interests, depending on how they use the aspects made to natal Mercury. Often they can be intellectually engaged in formulating ideas of their ideal society, which may reflect both their hopes and their social objectives.

Mercury is anyway known for his friendliness, so he is likely to feel at home in the eleventh house. Aquarius has the ability to strengthen the bonds of humanity between people; and Mercury's connective principle helps that process. We see the more realistic extension of this principle in the myth of Prometheus. Prometheus, the light-bringer, was not to be entirely divorced from his shadow side; Hermes, the god of duality, sees to that.

Aspects made by Mercury in this house to other planets will indicate how socially skilful people with this placement are.

The sign on the house cusp will also influence the way in which the thinking qualities of this Mercury placement are expressed in group or friendly activities. Mercury with Scorpio on the cusp may have a tendency to keep its thoughts to itself unless it can be sure it will be really effective in any joint activities undertaken. Mercury with Aries on the cusp may produce many original ideas in groups, but dislike the slowness of the decision-making process. Mercury's real function in any group activities is to recognize what has been left aside and to attempt to incorporate it, where possible.

People with an eleventh house Mercury may come to a realization that their effectiveness in groups and friendly activities is based on their own ability to communicate well. They then see that they need not project these qualities onto other people. There may be a desire to be open to the ideas put forward in groups which have a common and humanitarian purpose; but they may have to learn to integrate individual thought with feeling and action - otherwise, there could be a tendency to emphasize group ideas only.

(Stephanie Camilleri)

This location of Mercury strengthens the ego, making it easy to set long-term goals and stick to them. These people generally appear to be flexible and easy to get along with to those with whom they interact briefly; but over a length of time or from a distance it is apparent that they have been working inexorably towards personal goals all along. This says nothing of what kinds of goals they will choose; they may be the best possible or they may be totally irrational, linked to childhood fears, etc., but in either case these people will go after what they want until they get it, whether it is good for them or not. They will go through any number of horrific experiences, if necessary, in order to get what they want.

They are usually attractive, often with an electric quality to the personality that attracts others to them. Sometimes this electric quality is out in the open, blazing directly from their eyes; sometimes there is a veiled quality, as though masked, but waiting to blaze out.

Whatever their financial circumstances may be, they usually appear to others to be well-off and to be able to get whatever they need whenever they want it.

They appear to be unconcerned with their own image, but actually they do care immensely how they look to others. They generally think quite well of themselves, and thus it is easy for them to create an exciting style.

They may be somewhat callous toward those nearest to them. They are more interested in their own feelings than they are in the feelings of others, and more interested in those who are interested in them than they are in those who aren't. However, much as they like others to be attracted to them, they are not deceived by flattery. They like to measure their effect on others by how many they can attract, yet they themselves will also be subject to powerful attractions to individuals or groups.

They are the busy bees of ideas, carrying them from one group to another, buzzing with excitement, pollinating the mind of humanity. Yet it is not really ideas that excite them; it is the people who have the ideas; or perhaps, in their eyes, these are one and the same.

(Bill Herbst)

Group participation: You're very curious about what other people think, and, even more than that, about what's in the 'collective mind' of the group. You're crosscultural in approach, with an ever-increasing pattern of organizational affiliations. Whether you are a joiner or not depends upon the placement of other factors (such as the Sun and Venus), but in any case, the breadth of your associations is what's important. The challenge is to extend your network until you've been exposed to every kind of cultural group, so that your mind has the broadest possible base of information.

Appropriate behavior: You're fascinated by the spectrum of conventions in social interaction. Which fork to use first, how to address a business letter, what clothes to wear to a cocktail part - these small details of social living are endlessly interesting to your mind. Most important of all are the conventions around communication: how to talk to a certain person, what is all right to say and what isn't. You love to interview others, to find out what they're thinking. It doesn't matter so much whether you follow your own or others' rules of correct behavior, but be sure to learn them all. The pitfall is gossip, while the challenge is to master the politics of information.

Friendship, social circle: Friendship is based on intelligence and the willingness to communicate. Your friends need not be the deepest thinkers in the world, but it helps if they have quick and facile minds, and are interested in a wide range of subjects. If they don't enjoy talking, they're not really your friends. You like having numerous people from whom to choose companionship, so your social circle is large and diversified. Touching base with friends is a primary interest; you want to keep up with current events in their lives. Sensitivity is not your long suit socially, so keep an eye on your tendency to gossip without regard for the truth. Based on this placement alone, friendship could be superficial. There is, of course, nothing whatsoever wrong with that leaning, since your challenge as a friend is to keep life well-stirred, to expand the mental connections between people. Be active in friendship. Go somewhere, do something together. But most of all, have a good time.

Shared creativity: Shared creativity is a mental event. It's not that you're necessarily the brains of the group, but rather that you take off from and expand the thoughts that float around the group head. Your presence encourages the free flow of ideas as well as debate over their relative merits. Your creative role is to disseminate ideas and provide constructive criticism to help perfect the group's expression.

Receiving love: You want expressions of love in verbal form. Even ordinary conversation, if sufficiently engaging, can be interpreted to contain the stamp of love. You're susceptible to a good line. What's important is a sense of stimulation, the massage of the nervous system. Love can be a delightful game of hide-and-seek. It's quite possible for you to feel loved by one person, but be enamored with the possibility of affection from another. You're an acrobat, able to juggle numerous light romances at once. The challenge is to understand that love is expressed through the mind, but that it emanates from the heart.

(Robert Pelletier)

You are a progressive thinker with your sights set on your future goals and objectives. You have a flair for defining your goals, and you know how to solve the problems you will face. You want to be free from the demands of your career so that you may pursue personally satisfying hobbies. Luckily, you probably chose a partner who shares your dreams and who is eager to become involved in enterprises that will enrich your life

together. You have always had a strong urge to be free from financial obligations. You have always known that once you satisfied your material needs, you would embark on a more exciting course, doing all those things that you couldn't do earlier because of your responsibilities.

You are valuable to your superiors because you stay informed, and you are always qualified for a higher level of responsibility. You will probably be promoted quite often during your career, and your efforts will bring you the recognition you deserve and considerable appreciation from the public. People are impressed by your genuine concern, for you show them how they can solve their problems. The public is warmly disposed toward you; and you probably have a wide circle of friends from whom you can expect favors if you need them. But you would rather not be obligated to them, preferring to use your own talents to get through any difficulties.

You feel it is critically important to continually demonstrate your creative ability. Your loved ones enhance your potentials by indulging you in your need to prove yourself. It is to satisfy your family's needs that you work so hard to exploit your potentials. You sometimes doubt whether you can satisfy the needs of the people around you, and you aren't really comfortable unless you know you've been helpful. It is especially heartwarming to know that your efforts have helped people become more self-sufficient in handling their own resources. You suffer some anxiety when lack of money delays your plans. Being financially embarrassed is particularly painful to you, for it slows you down and dampens your usual enthusiasm.

You focus on achieving financial independence, and you apply yourself energetically to that objective. You seem unusually competent in your work, and you deserve to retire early if that is what you want. Probably you won't truly retire, however, for you have many outside interests that give you much personal satisfaction. You are willing to make sacrifices while you are working to achieve your goals, because you know that you have to establish your own roots. Family obligations may have delayed the time when you could accomplish this.

It is important to you to make a substantial contribution to society, either in your career or as a private citizen. You've always felt some apprehension about your ability to carry out your plans as originally defined, although the public may never be aware of this secret anxiety. The chances are that you more than compensate for any subtle fears about your qualifications. You should be reassured by your superiors' approval of your effectiveness.

(Howard Sasportas)

Awareness of the self and life in general is expanded through friendships and group contacts if Mercury is in the 11th. Rather than just pursuing something alone, Mercury here enhances its knowledge by seeking other people who share a similar interest. For

instance, you can study astrology on your own at home with some books, or you can gather together with other people interested in it. Through your doing so, other people's attitudes, points of view and experiences of the topic enlarge your own scope and appreciation. Helpful hints can be shared, and your own opinions aired: 'Oh yes, I hadn't seen that before, but did you ever consider...'. Problems with Mercury in this house could indicate trouble communicating or being understood in groups.

Mercury in the 11th also joins organizations which promote a common belief, concept or cause. One voice becomes many: a group of people thinking something is more powerful than just one person thinking the same thing. Mercury's thoughts might dwell on the ways in which society can be improved or advanced. Mercury in the 11th feels a kinship with like minds or with other group members, and sometimes acts as the group spokesperson. Then again, they may be the one that everyone else tells to shut up so that other people can get a word in. The nature of the group itself may be 'mercurial' - debating clubs, writing societies, or networking groups which link or refer one person or group to another.

Much of the same applies to friendship. If Mercury is projected onto companions, then those with this placement may seek a friend to do their thinking and decisionmaking for them. Or a friend may turn out to be unreliable, gossiping, or the type who says one thing and then does another. An actual brother or sister may be their best friend, or a friend is sought who can be like a brother or sister to them.

## Venus ♀ in ♎ Libra 17° 0'

(Babs Kirby and Janey Stubbs)

Libra is all about balance; and the Venus in Libra person may have to struggle to find the right balance between a desire to be too accommodating to others and a conscious effort to counteract this by being over-assertive. This can make these people surprisingly awkward and self-conscious at times.

Generally polite and charming but rather cool, Venus in Libra people are usually socially skilled, although they may be so locked into being nice that it is hard to get to know them. They tend to feel very uncomfortable with people they don't like; and there is a tendency to overcompensate for the guilt of not liking them by being especially friendly towards them. This can often lead to misunderstandings and difficult situations which cause them even more discomfort. They cannot bear to say anything unpleasant to anyone, so they often go along with situations rather than being honest.

There is a great need for peace and harmony in relationships, and a dislike of crudeness and aggression. Those with Venus in Libra will feel unloved if people are not pleasant to them and considerate of their needs. Libra is attracted to people who have a certain

refinement and grace and a rather quiet good taste - they dislike anything outrageous.

As a lover, the Venus in Libra person is considerate and fair, with a strong concern for the etiquette and conventions of relationships. However, these people can at times be over-solicitous, trying too hard to please, which can be irritating to their partners and make their relationships rather hollow and lacking in substance. However, they are gently romantic and genuinely caring lover who are very attentive and really enjoy pleasing their partners.

With Venus in Libra, there is a very deep need for someone to share life with, and it is sharing everything with that special other that brings them happiness.

(Skye Alexander)

You enjoy art and beauty in all their myriad forms, and want to fill your life with lovely things. Creative and sensitive to color, harmony and balance, you probably have artistic ability. Whether or not you are an artist yourself, you have an innate sense of aesthetics and are able to appreciate fine art, music, theatre, literature, etc.; and you might be a collector or patron of the arts.

Relationships of all kinds are central in your life. Friendly, gracious and good-natured, you have many friends and acquaintances, and love to socialize. Your manners are impeccable, and you are known for your diplomacy and tact. Able to get along with just about anyone, you are the perfect guest at social gatherings, the ideal co-worker, and a good friend to all.

You don't like being alone, and function best - personally and professionally - in partnerships. It is especially important to you to be involved in a love relationship at all times. For you, love make the world go 'round, and you aren't complete without a lover. However, you don't usually pursue a prospective partner actively; your way is to make yourself attractive, then sit back and wait for him / her to come to you. Your idea of love is moonlit nights, soft music, wine and roses, where everyone lives happily ever after. There's nothing sordid or tempestuous in your romantic fantasies.

Because love is vital to your happiness, you tend to place more emphasis on the relationship and your partner than on yourself. You are always ready to compromise to maintain the partnership, and to put your loved one's wellbeing in front of your own. Perhaps you don't even know what you really want, since your happiness is dependent upon your partner's; if she / he is satisfied, then so are you. You eagerly adopt your lover's interests, friends, beliefs, lifestyle, etc., and can be something of a chameleon.

You want everything about your relationships to be nice all the time, and can't stand arguments or anger. The consummate peacemaker, your motto might be 'don't make waves'. Thus, you rarely speak your mind or stand up for yourself in a relationship, for

fear of causing friction or opposition. You'd rather go along to get along. Once involved in a relationship, you are faithful and loyal to your partner. Even if you aren't satisfied in the partnership, you are loathe to end it because you can't stand to make a scene or have anyone mad at you. You'd rather slip out through the back door when your mate isn't looking, or write a 'Dear John' letter, than confront the situation openly.

Women with this planetary position are extremely feminine in a conventional sense. You enjoy wearing beautiful clothing, cosmetics, perfume and jewellery; and your appearance is very important to you. You devote much time and energy to making yourself look your best, and you tend to be terribly vain. You might place so much importance on your looks that you fail to develop other qualities, and are more devastated than other women when old age takes away your trump card. You also pride yourself on your pleasant disposition and refinement. Easily offended by coarseness, you equate femininity with grace, good manners and physical beauty. You can't bear to get your hands dirty, you dislike sports of all kinds (unless your Sun is in Sagittarius), and you wouldn't be caught dead without your mascara.

Men with Venus in Libra are attracted to traditionally beautiful women. Your female ideal is the 'perfect lady', delicate, sweet-tempered, refined, intelligent. She never changes diapers, pumps her own gasoline, perspires or swears. You are turned off by strongminded, independent women or those who are highly competitive - in business or private life. You are looking for a woman who will complement you, not one who is fully-formed in herself.

(Frances Sakoian and Louis Acker)

Venus in the sign Libra indicates a type of person to whom marriage and harmonious social relationships are of extreme importance. Venus, the planet ruling Libra, is powerful and well-placed here. Since Venus usually bestows well-proportioned features and general physical beauty, people with this position are attractive to the opposite sex and have many opportunities for marriage.

These people have an innate ability to understand the feelings of others. Enjoying companionship, they seek relationships in which a harmonious and close personal bond is possible. Along with their consideration for others, they have a desire to please, which results in their being well-liked. Their sense of justice and fair play in romance and social relations is well-developed. Because they dislike coarseness and uncouth behavior, they have high standards for social conduct and manners. They are romantic and affectionate; but as Libra is an intellectual sign they seek intellectual stimulation and companionship from close personal relationships; sensuality by itself will not suffice. In this respect Venus in Libra is different from Venus in Taurus, as it is not concerned with money per se; however, natives like to be surrounded by beauty, and thus usually require money. Unlike natives with Venus in Taurus, these people seek status more through their personal relationships than through possessions; but as a rule they are



endowed with both, because they try to establish meaningful relationships with mature individuals who have acquired wealth. Moreover, they are able to make money by their pleasing manners and aptitude in dealing with the public, which can be applied to business.

The aesthetic perceptions are highly developed with Venus in Libra. The natives often have an aptitude for some form of art, especially music. Because Libra is an Air sign and sound waves travel through the medium of air, they generally have a good sense of hearing, which is the basis of their musical ability. Venus in Taurus, by contrast, is more likely to relate to painting, sculpture, and other tactile arts.

People with this Venus placement dislike disagreements and discord. If they are exposed to them too frequently, they become nervous, upset, and often ill. Consequently they avoid situations of conflict. If Venus is afflicted, they may go along with others merely to avoid argument and unpleasantness, thus appearing to lack integrity. An afflicted Venus in Libra can lead to superficial emotional and social values and produce a conformist attitude and a lack of well-defined personal values.

Women with this Venus position want to be cared for deeply; however, in public places, social propriety and a suave approach on the part of the men with whom they are seen are important to them. There is ability in giving public performances; and these natives take the limelight gracefully. Much public acclaim and popularity can accrue to those in the performing arts.

(Isabel Hickey)

In this sign, Venus is at home and at her best. Released from the earthly bondage she knows in Taurus, and because of the airy, intellectual quality of Libra, an Air sign, she is more refined, aesthetic, and artistic. Expresses on the mental and spiritual levels rather than the physical plane. Direct and clear emotions; the young-at-heart. Easily hurt but do not hold a grudge unless Venus is afflicted. Gives keen sense of color. Makes a good hostess, for Venus in Libra relates to others easily. Sincerity and yet impersonality too. Cannot function in a discordant atmosphere without the health being affected.

(Grant Lewi)

Your emotions are simple, direct, crystal clear. You are one of the young and pure in heart. The difficulties of life don't destroy your faith in the beauty of love; and since this is the sort of faith that vindicates itself, you are likely to find more genuine happiness in life than most. You are easily hurt, but you aren't touchy about it; you can't hold a grudge, or even condemn those who hurt you. You have a knack for thinking the best of people who repay you by thinking the best of you. The directness of your response to social relations; the genuineness of your affections, which you express with a combination of sincerity and impersonality - these endear you to many, making you a sought-after

companion and guest, and a charming host or hostess. You can safely allow emotional experience to be the breath of your life, because when it is filtered through your clarifying responses it is a pure, sweet and exhilarating air.

(Donna van Toen)

Libra being the sign of balance as well as one of Venus's signs, you should be able to express either your masculine side or your feminine side easily, depending on what's being called for. You need marriage - or at the very least stable companionship - to be at your best. You also have a strong need for peace and harmony. Though you can 'make do' with virtually anybody who's reasonably easy to get along with, in the long run you need someone who's doing something worthwhile with his / her life, someone whose experiences are worth sharing and meaningful in your eyes. This is because, with Saturn exalted in Libra, you can't love someone you don't also respect.

(Julia and Derek Parker)

Libra is the second sign ruled by Venus, the influence of which is increased when placed in this sign. The attitude to love is romantic, affectionate and idealistic. The subject may even fall in love with love; but here is someone with such a strong need for a loving relationship that his or her potential may not be fully developed when he / she is alone. There is much kindness, sympathy and understanding, with time spent listening to the problems of others and lending moral support. Tact and diplomacy is usual, as is a great love of beauty and a comfortable (sometimes luxurious) lifestyle. Rich food eaten in congenial surroundings can make life worthwhile for someone with this placing. Negatively, there may be resentment, indecision and sybaritism (if laziness is shown elsewhere in the chart). Money will be spent openly and freely, but may be used to buy affection.

If the Sun sign is Leo, this Venus placing will tend to make the subject rather laid-back. Leonine generosity is increased; and there will be a tendency to put the loved one on a pedestal, increasing the possibility of hurt should the partner fail to measure up to the exacting standards required. The pleasures of the good life will be important and enjoyed; and creative flair may be shown in design or music. As a friend, he or she will make quite sure that every event is an occasion. A great deal of money must be earned, so that it can be spent!

If the Sun sign is Virgo, this Venus placing often helps the shy, not-so-self-confident Virgoan to relax and enjoy love relationships and other luxuries. It will also ease the harsher, more critical side of Virgo. There is often flair for creative handiwork such as woodcarving or dressmaking; and all such potential must be fully developed. Here is a helpful, sympathetic friend who will enjoy doing good turns for others. The subject will want to work hard for every penny earned; but will not be averse to enjoying the pleasures that extra money can bring.

If the Sun sign is Libra, the influence of Venus is very strong in this placing, adding all the qualities and negative traits mentioned in the general interpretation of Venus in Libra above. All the attributes of Libra will be considerably strengthened by this Venus placing, especially if the Sun and Venus are in conjunction. Money will be extravagantly spent.

If the Sun sign is Scorpio, this Venus placing adds a colorful, romantic side to the intense passion of Scorpio, increasing sympathy and understanding of partners, and encouraging the warm expression of feeling. The liking for comfort and luxury is enhanced; but the resentfulness of this placing can combine with Scorpio jealousy and must be controlled. Here is a good friend, but one who can become suspicious. Generosity and financial flair will be present.

If the Sun sign is Sagittarius, this Venus placing gives a sense of romance to the exuberant, enthusiastic Sagittarian, who will enjoy the relationship as much as the chase (which is not always the case for people with this Sun sign!) The power of Venus will help to quell Sagittarian restlessness and encourage a philosophical outlook. Financial security is of above-average importance, since creature comforts are sought more than is usual for most Sagittarians.

(Syndey Omarr)

In Libra, Venus tells of a native who is idealistic, whose emotions are direct, and who has a love of beauty - one who is sensitive and easily hurt, but who nevertheless continues to see the romance surrounding him. He usually gives others the benefit of any doubt - he seeks justice and truth, and responds to the finer instincts. He needs, at times, to be brought back down to earth and to face realities. He has a strong desire for peace, order and harmony; he yearns for knowledge, is philosophical, and is attracted to art and creative endeavors. This native is able to attract people to his special charity, cause or interest - and is fascinated by the law (man-made) and by the laws of nature. He can be highly spiritual, and thrives on affection.

(Lyn Birbeck)

You are a charming, though potentially superficial, lover. Love for you has to be evidently civil, beautiful and harmonious - a classical love that graces your life and the society you live in like a piece of music or a work of art. You draw this sense of love from deep levels of your soul, but paradoxically it can distance you from actually feeling love on a personal level, making it hard for you to utterly commit, and causing you to seduce with and be seduced by mere fancy.

You attract with a gentle, sophisticated and aesthetic charm that can make Other feel treated how he / she has always wanted to be treated; with a social style and contacts, and the improved life-style these promise or bring; and by being true to some definite

standard of relating and social behaviour.

You repel with an inability to resist the temptation of using and enjoying your natural appeal through flirting, thus appearing insincere to Other; with a blind adherence to social etiquette and norms so as to mask emotional ineptitude; and with an intolerance of honest displays of emotion, such being seen as bad manners.

You are attracted to beauty, be it looks or personality; to an Other who is your equal, in terms of complementing you, rather than of social standing; and to harmony and tastefulness, be it in the living room, the kitchen or the bedroom.

You are repelled by Others who do not appeal to your refined sense of values and appearance; by an Other who lacks the social graces or at least refuses to learn any (from you?); by any kind of aesthetic, moral or cultural wasteland; and by coarseness.

When you are alone or dissatisfied, it is because no-one measures up to your impossible standards. More to the point, however pleasing and graceful these standards may be, they do not fulfil Other's emotional needs - or your own for that matter. It is equally possible that you have applied these high social and aesthetic standards to your own personality and found it wanting and unfit for relationship. The barrier you have to get through is a superficial idea of love and relating. This does not mean that you are shallow and incapable of loving, but that you use surface values like looks and behaviour as your criteria because you are not sure of your own inner worth and lovability. Libra, the Scales, can 'tip' things the other way and find you rejecting social and aesthetic values to some degree; but this would be you simply rebelling against them in an attempt to find your own emotional truth. But carried too far, this could find you more alone than ever. Truth is beauty.

(John Townley)

You may be attracted to somewhat unsettled relationships, which is natural with this position. A quiet, uneventful life is boring to you, for it is continual change and growth that keep you interested and creative in a love relationship.

You insist that you and your lover be equal, not in a static equilibrium, but rather in continuing readjustment that keeps both partners on an even basis. Reversing sex-typed roles from time to time can be very helpful by giving each of you a view from the other side. This tends to break down ingrained and often subconscious sex barriers that can get in the way of a creative, flowing relationship.

You particularly admire physical beauty in a lover; but do not let a person's appearance blind you to the beauty, or lack of it, in his or her soul. Let your judgement of beautiful form be more than skin-deep.

In the long run, you will be most satisfied with an all-round lover whose accomplishments and qualities are not just physical but extend in many directions. This partner's experience in love can be the foundation for a very broad-based love relationship. Thus, although youth and beauty may appeal to you most at first, you are more likely to be fulfilled by an experienced and mature partner your age or older.

(Jan Spiller and Karen McCoy)

### Static

If you value harmony in social situations, regardless of the cost, you may withhold your opinions and sense of justice. You may gain a false sense of harmony with others when in effect you are constantly at the mercy of their approval.

When you withhold the Libra qualities for creating harmony and instead seek to appease others by telling them what you think they want to hear (according to their sense of fair play), your manipulations may inadvertently create chaos. Inevitably, such chaos leads to feelings of self-doubt and worthlessness.

In situations of conflict, if you fear that the solution you envision may not be followed or accepted, then you may withhold an honest sharing of yourself for the sake of harmony. This can lead to confusion and helplessness in your relationships.

### Dynamic

When you are willing to risk losing your role of Mr. or Ms. Nice Person in social situations, you can choose to share the injustices that you feel as well as the fair solution that you see. In so doing, your courage can pave the way for a higher, fairer order to take place. By asserting integrity and openly sharing your insights, you can come to appreciate and value yourself in your relationships.

When you state your independent value system, your sense of balance and harmony is acknowledged. This can give you a feeling of self-worth. Declaring your innate perception of fair play to others (and risking the threat of possible disharmony in order to reach a greater harmony) results in experiencing inner satisfaction from sharing your fine Libra gifts of social organization.

By taking the initiative to create harmony that is in alignment with the integrity of your inner sense of justice and fair play, you can experience a firm, consistent sense of selfworth.

## Venus ♀ in 5th House

(Ronnie Dreyer)

Keywords: Demonstrative, romantic, passionate, self-centred, creative.

Corresponding to the fixed Fire sign Leo, the fifth house has traditionally been associated with love affairs, children, sports, entertainment, drama, gambling and creative / pleasurable pursuits - in other words, any activity or hobby that fulfils the need for self-expression. Contrary to the opposing eleventh house that is concerned with group activities, the operative word for the fifth house is 'self' and its gratification through the admiration and approval of others. To this end, those with Venus placed in the fifth house are able to inject passion, enthusiasm and a unique individuality into their relationships and the lives of their children. While these people may often be accused of being self-serving, egotistical, overdramatic and, at times, too overbearing, these are the very qualities that make them forceful, effective, tireless workers and advocates of causes for which they feel enormous conviction and passion.

If Venus is well-aspected, these individuals are magnanimous, passionate, exuberant and compelling partners whose ability to co-operate goes hand-in-hand with a need for recognition. If, however, Venus is poorly aspected, these people may be insecure about their physical appearance, their capacity for love and / or their ability to share. This can lead to a search for these qualities within a relationship; and while they may, indeed, be attracted to charismatic people who can provide what they themselves lack, they must discover their own sense of worth by learning to strike a balance between self-gratification and co-operation.

Represented by the fifth house, the enthusiasm that they bring into their love affairs does not necessarily result in marriage or long-term commitment. In fact, these people are so enamoured of themselves and the excitement of new conquests that they often have many flings prior to settling down. If they do settle down, it is important that they become involved with challenging and enjoyable activities outside the home, such as through the performing arts, exercise, sport or socialising; if they do not, there is a potential for all their excitable energy to manifest as demanding, childlike and domineering behavior.

Although the second house represents the actual act of conception, the fifth house symbolises the result of procreative effort and the pride it evokes - whether it be a completed work of art, a blossoming romance or a child. While usually loving, attentive and encouraging parents, people with Venus in this house can also be overbearing, dominant, and extremely resistant to change. Exceedingly individualistic and, at times, dictatorial, they will extend freedom of expression to others if it serves their self-interest. Frequently lacking true compassion and empathy, they can become so engrossed in the quest for self-glorification that friendships and relationships with partners and children ultimately suffer. It is vital for these individuals to utilise the power of Venus by cultivating a truly unselfish interest in their friends, colleagues, partners and children rather than simply using them as support networks.

In addition to affirming self-worth through creative and innovative accomplishments, people with this placement are often highly competitive and continually in pursuit of superiority and recognition for their talents. Because of an incessant, almost obsessive need to feel 'good', activities such as shopping, physical exercise, sex, sport and gambling can be extremely enticing; and, if Venus is poorly aspected, these outlets become compulsive and potentially dangerous.

Because the fifth house is classified as fixed, the propensity for self-control of people with Venus in this placement is extraordinary; and though they may be somewhat hedonistic, their indulgences will be short-lived - especially if these interfere with creative, romantic or financial goals. The tremendous need for sensual pleasure may find a positive outlet in dancing, dramatic arts, skiing or tennis - all of which produce feelings of exhilaration and a sense of physical well-being.

Although the fifth house has a reputation for endowing occupying and ruling planets with overbearing, self-centred traits, the desire for centre-stage and the quest for uniqueness transforms Venus into a symbol of innovative self-expression and boundless inspiration. At social gatherings (which they love hosting), individuals with Venus in the fifth house are easily recognised by their conspicuous, sometimes ostentatious clothing and / or flirtatious, gregarious manner. Fanatical about their own importance, individuals with this placement prefer self-employment or a job that offers creative control rather than to be a cog in the anonymous corporate wheel or to participate in group endeavours which could compromise their ideals.

Fosterin self-expression, the fifth house exemplifies one's attitudes towards children - the arena in which we truly recreate and, therefore, perpetuate ourselves. While it is understandable how the fifth house symbolises the procreative act of childbearing, it is just as comprehensible that, due to its self-involvement, the corresponding fifth sign of Leo, like all Fire signs, is designated (by classical Hindu[Vedic] astrology) a barren, childless sign. This same system also states, however, that - as the Lesser Benefic - Venus brings emotional and financial rewards through offspring when it appears in the fifth house. When Venus or Jupiter transits or progresses through the fifth house, or the planet ruling or occupying the fifth house, the time is ripe for childbirth (according to both Eastern and Western astrology). If Venus, Jupiter or the natal Moon, three beneficent planets (according to Hindu [Vedic] astrology), are situated in or rule the fifth house, the transit or progression of these planets will be even more effective.

Understandably, people with Venus in the fifth house often postpone or swear off having children due to their own self-involvement. When they learn to share, they make excellent parents because of the seriousness and commitment they bring to all their undertakings. Not surprisingly, when they and / or their friends become parents, their interest in children's issues soars and they may even change thier profession to one concerning the education, health, entertainment and / or the welfare of youngsters -

concerns unimaginable to them when they were young adults.

I clearly remember the horoscope of a female client who was a yoga instructor in her early thirties at the time I drew up her chart. The placement of Venus in her fifth house indicated to me that it would be beneficial if she were to become involved with children on a creative level, as either a parent or a teacher. She insisted, however, that she had no affinity with this. By sheer coincidence, we met several years later, and I learned that after having had two children she had refocused her career and was teaching yoga to expectant mothers - linking her personal and professional life.

(Babs Kirby and Janey Stubbs)

The fifth house is to do with our creative self-expression and play, things we do for sheer pleasure. People with Venus in the fifth house will want their relationship to act as a vehicle for their self-expression. They may invest a lot of their creativity in their love life. Their relationship then becomes the centre of their life, around which everything else revolves. This means they expect a lot back; they give their all and expect this in return. Hence their relationships are often dramatic and passionate. This is someone who gambles with love, and may take huge emotional risks. These people's relationships may not last, but will always be exciting and often leave strong marks (or scars) on both parties.

Romance is important for these people. They enjoy the grand romantic gestures of love: red roses, candlelit dinners. The advertisement where a man goes through incredibly hazardous ordeals to deliver a box of chocolates describes a more spectacular Venus in the fifth house. They are often in love with romance, and may as a consequence have a lot of love affairs and romantic liaisons.

People with Venus in the fifth will want a lot of fun in a relationship. They will enjoy socializing, going to parties, and having good times; and they will want a colourful and outgoing partner who will join in - someone who is self-confident and full of joie de vivre.

They may enjoy artistic and cultural activities such as visits to art galleries, concerts, the theatre, cinema, the ballet or opera, and want a partner to share in these pursuits. They may be talented artistically themselves, or drawn to someone who is. They may want to work creatively with a partner, or they may become romantically involved with someone with whom they are working creatively. Either way, relationships and creative projects combine; and relationships may only last as long as the project with which they are engaged.

The fifth house also rules children, as the creative act par excellence. For people with Venus in the fifth, having a child with their partner may be the most fulfilling expression of their love, bringing them their greatest happiness. They would want a partner who similarly enjoyed the children, someone who wanted a share in their day-to-day



activities. Children would be a source of mutual pleasure in their relationship, a continuing joy that is shared with the partner

People with Venus in the fifth might invest a lot of their creativity in their children, and offer them a tremendous amount of creative stimulation. They would have the facility to enter the child's world, and would find pleasure in the seemingly purposeless activity of play. Quite simply, their children bring them happiness, and are the icing on the cake in a happy relationship.

(Martin Schulman)

With this placement, the love nature is found in the creative arena of life's romantic experiences. The individual has a vivid sense of dramatic amusement, an attraction to speculation and investment, a sensitivity to music, colors and the arts, and a flair for enjoyment, children and hte personal pleasures which bring joy into one's life. Yet, until the lessons of the Venus Yod in the Sign are learned, the individual tends to power the empty pretence of fun rather than experience the enduring power of love.

He has a need for attention and applause which often outshines his deep feelings. As a result, he becomes attuned to the expressive demonstrative displays for he popularity and acclaim he can feel from others, rather than their sincerity. Thus, he can experience the external pretence of life as he finds himself attracting tricksters, con-artists, gamblers, all who bring him to the flashy dramatic showmanship of momentary empty fun. As a result, his need to express his vivid thirst for life often manifests like the innocence of Pinocchio, creating the very situations and relationships which lead him astray.

Many with this placement feel as if life is a play in which they are acting out one vignette after another. The characters change, but the kind of hurt that this individual experiences is usually the same - for again and again, his prideful need to impress another, or compete for affection and attention, leads him to seek the very situations in which he must put on airs through impressive over-displays of feeling until he confuses appearances for love.

Once the lessons of the Venus Yod in the Sign are learned, however, he experiences a great change in his lifestyle. He begins to perceive the difference between the dramatic appearance of happiness and the deep sustaining love whose fullness is the inspiring creative substance of life. He is able to overcome the need to conquer along with the inconstant lure of adventure which is always taking him from his center, and instead begins to tap his true creative potential.

As he starts to love life from its source, rather than its surface appearance, he learns the difference between teh real and the unreal. Thus, he begins to 'dwell on... the fruit and not on the flower'.

He realizes that the fruit always follows the flower, and that rather than leaving his love in the vivid dramatic appearances of plays, theatres, carnivals and all that dazzles his senses, he learns instead how to glean from them the rich colors of feeling which he will creatively apply to his life.

His very special Gift of Love becomes realized when he begins to seek the everlasting quality of creative beauty. As such, he gains a great deal of happiness through the love he gives to children, the people who are children in his consciousness, or the beauty he puts into any of his creations, all of which are, in essence, his offspring!

When he can do this, his own instinctive power to love becomes attuned to the very essence of creation: the center of fertile beauty which is forever recreating itself. And, from this center, he begins to shine with the brilliance, integrity and character which is love's finest majesty.

(Howard Sasportas)

With Venus in the 5th, there is a natural urge to express the self in a creative or artistic fashion. Even if a career in the arts is not pursued, some sort of creative outlet brings greater personal fulfillment and well-being. In times of stress, picking up a paintbrush or sitting down to write something may restore a sense of equilibrium and balance. The motto of those with Venus in the 5th might be 'If it's worth doing, it's worth doing in style'. Unless Venus here is very difficultly aspected by the outer planets, the personal style and flair is usually of a type which most people will find pleasing and endearing.

Those with this placement are often 'in love with love'; and romantic pursuits will be high on the list of priorities. Some will only feel alive if they are in the throes of a great romance with (of course) the most divine creature on earth. Hobbies, recreational activities and trips to the theatre, cinema or art gallery help to 'round out' the personality. In short, they love to play.

If Venus is well-aspected, children are likely to be a source of pleasure and fulfilment. Parents with this placement will usually encourage any sign of their children's budding creativity - especially if their own artistic promise was stifled when they were young. Taken to an extreme, the child may be shuffled off to dancing school on Monday, acting class on Wednesday and piano lessons on Friday whether the poor kid wants to or not. Parents with Venus in the 5th need to be careful about unconsciously setting up situations of competition or rivalry between children or between themselves and their children in an attempt to find out just who is the fairest or most talented of them all.

(Stephanie Camilleri)

This is an excellent location for Venus. Almost always with this location there is a great

outpouring of creative energy throughout the life. It takes a barricade of terrible aspects to block the glow of life-giving and life-loving energy maintained by this angle of Venus, 120 degrees from both Ascendant and Midheaven. These people find it easy to express themselves without restraint by whatever means are at hand. The worst stress aspects only seem to increase their powers.

This is a good position for an athlete, because it is highly competitive and eager for contest and victory, though it is not so good for a team player as they aren't willing to take a secondary position for long. It is also a good position for teachers, the creative drive here being used to catch the imagination of the students.

Romance is very important to these people; they will marry only for love. Romantic love is a god to them; and they will want to sacrifice much for it at one time or another, though they may refrain out of loyalty to the emotional status quo, which is also very strong. They know their own creative strength comes from the loving approval of those around them, and so do not want to kill the goose that lays the golden egg.

They are kind, thoughtful, and considerate when Venus is in an Air sign; passionate when it is in a Fire sign; sentimental when it is in a Water sign; and unshakable when it is in an Earth sign. They are extremely generous of self and goods, unless their passion goes elsewhere, though loyalty will maintain a dribble until the end.

They are good farmers and gardeners; their creative energy gives them a green thumb, and plants seem to spring up in their presence. They are eager to be parents, but if fate blocks this somehow, they will usually find some way to work with children as their instinct is so strong; or, if not children, animals.

They are very hard workers at what they enjoy, but lazy about doing anything else, feeling no tremors of insecurity as they wait for their luck to come along, which it always does. They have a tremendous amount of physical energy at their disposal, which helps in a career of sports or dance (or anything, really). This gives the energy to embark upon a career, but often diminishes the follow-through, as these people must follow their own growth, and so often make mid-life changes that can hurt a lifetime career thrust. Usually, they are more interested in doing whatever excites them at the moment than in maintaining any kind of long-term career commitment, although if tenth house planets and other factors testify to a career, this will certainly strengthen it.

They are usually enthusiastic about food, cooking and eating, and are good cooks, often combining gardening and cooking into a search for the perfect dining experience.

(Bill Herbst)

Conscious persona: In the 5th house, Venus indicates a role formed around images of personal beauty and grace. You want to be seen as loving. Psychologically, you're more

a dancer or a model than an actor. The conscious ego presentation is socially tactful, with an emphasis on magnetic receptivity. The pitfall surrounds confusion between subject and object, between entertaining and being entertained, while the challenge is to make your personal beauty shine forth for all to see and enjoy.

Romance, giving love: You tend to fall in love with love. This is the ingenue placement; and as with the other receptive planets, the Moon and Neptune, there is an inversion of ordinary fifth house modes. You give love by receiving it. Put another way, you characteristically attract others through the presentation of personal 'loveliness' - the method is magnetic and receptive rather than assertive. Seduction and insincerity become possible pitfalls, along with confusion between giving and receiving affection. The challenge is to love with great poise, as well as beauty; to turn the risk of courtship into a smooth dance where the beloved feels charmed rather than pushed. The importance of beautiful images reaches a peak with Venus.

Sexual performance: Lovemaking is an aesthetic art, a display of grace and beauty. The 'woman' energy is strong within you, regardless of biology; and centripetal charisma is your natural form of self-expression - drawing the beloved further and further into the current of your personal beauty. As with the Moon, this placement indicates an active expression of self that is reactive in form; but unlike the Moon, there is receptivity here rather than responsiveness. You receive so graciously that others are charmed. Sometimes you succumb to the pitfall of vanity - 'mirror, mirror, on the wall...' - but Venus is so smooth that even this indignity rarely provokes protest from your lovers, at least not at first. Your challenge is to become beauty personified in the act of lovemaking, to bring heaven to earth.

Personal creativity: Artistic creativity is emphasized, of course, but in a way that blends in rather than standing out. You have a broad appreciation of aesthetics; and often your body and personality are the canvasses upon which you paint your loveliest pictures. The pitfall lies in becoming narcissistically sensitized to your own ego, falling in love with your image in the mirror. The challenge is to make every creative process seem a natural extension of self, and to make your gracious acceptance of applause truly sincere.

Competition: By its nature, Venus wants to minimize any discord, so competition is not attractive to you, except insofar as you compete around beauty. The ordinary connotation is altered; here it becomes the ability to achieve harmonious interaction in the face of conflict. You'll 'fight' inside to maintain balanced self-presentation in a social setting. It's not 'winning over others', but rather 'winning them over' to your side - winning their affection, friendship, and affirmation. The pitfall involves shrinking from any competition, while the challenge is to make every risk seem a flowing, effortless dance.

(Robert Pelletier)

Your warm and kindly disposition attracts others. Knowing that people seek your friendship if you seem willing to compromise, you make every effort to be on your best behavior. You know how to effectively win friends and influence people with charm and warmth. Being somewhat artistic, you try to surround yourself with the finer things in life. You have an appreciation of good music, good food and pleasurable activities; and you thoroughly enjoy them. Young people are drawn to you mainly because you are conciliatory and don't make impossible demands on them. You prefer the company of people who share your refined interests. But you must be careful not to become too wishy-washy. Have the courage to stand firm when you are right, for it's fine to be all 'heart', as long as you don't lack backbone. 'Make love, not war' may be your motto, but you are vulnerable to those who will take advantage of your passivity to win your submission.

Generally you are on good speaking terms with all your acquaintances. You like people and enjoy the interchange of ideas. You find it hard to be angry with anyone for very long. Your interest in the people you deal with is genuine; and they understand this instinctively. People tend to be open with you about their private lives, because they feel you really care. An enthusiastic conversationalist, you bring some dramatic display into any dialogue.

You must focus your attention more on your future goals and learn to conserve some of your assets and resources for a rainy day. You disregard common sense by indulging your desire for the many comforts that money can buy. People looking for a generous patron will find you an easy victim. You hate to ignore anyone's cry for help, even when you cannot afford it. You may win friends this way, but your financial situation could also become embarrassing, to say the least. Your primary concern should be to plan for your future financial security and independence.

You overreact to the expectations of those who have authority over you. You resent the sacrifices that your superiors expect you to make to stay in their good graces. But you realize that you must concede to rank, and you do what is required, even though it is painful. You underestimate your creative talent, which would enrich you if it were developed. Take care not to mix business with pleasure, or you might discover that you have sacrificed an opportunity to fulfill your destiny without binding ties.

You benefitted from your parents' generosity in your early years, but it may have taken away your desire to live according to your own potentials. The worst thing you could do is live 'off' someone and justify it to yourself by claiming that the person needs you. It is extremely important to develop your skills so you can sustain yourself without being obligated to anyone. Don't deceive yourself that those you love have no negative qualities. You should try to understand their failings and be willing to help resolve them if you can. You usually seek your parents' approval of anyone to whom you feel romantically attracted. Because they are not emotionally involved, it is unlikely that they will share your view, but they might give you good advice because they are detached

and therefore more objective.

## Mars in Pisces 9° 15'

(Donna van Toen)

You have high but erratic emotional energies, adequate mental energies, adequate to low physical energies, and low practical energies. Your energy is unifying, erratic and intuitive. It is often channeled into serving others, unifying ideas or principles, and looking for solutions to difficult problems. Your strengths include your being charitable, receptive, and imaginative. You lack consistency, drive and goals.

There are plusses to this Mars; but overall, it is a difficult placing. On a positive note, this position will help offset selfishness found elsewhere in the chart. It also makes you kind, forgiving, and a good listener. Usually it suggests shyness; people with this position are almost never aggressive, and are frequently of the sort who apologize when someone else steps on their foot. But the potential problems are many. Sometimes there's a tendency to be too influenced by others. Other times, there's a tendency to wander through life with no goals. In still other instances, there's a fear of the unknown in the material world that leads to involvement in religion or some form of psychic phenomenon to the exclusion of all else. The emotions are almost always unpredictable, with ecstatic highs and a tendency to brood when depressed. This latter tendency needs watching; if carried to extremes, it can make you quite neurotic or even trigger a persecution complex. Should this be a Mars T-square, a Grand Cross, or otherwise under severe stress, extra care is needed with alcohol, tranquilizers, and psychic phenomena of the spiritualist nature, as these can cause you to lose touch with reality.

Sexually? Well, Mars in Pisces can usually take sex or leave it alone. If it's a total union - spiritually, intellectually and emotionally - they'll take it. If someone else needs it, they'll offer it - particularly if the 'needer' is a wounded bird - non-orgasmic, impotent, not awfully confident of his / her own sexuality, for example. Mostly, though, Mars in Pisces is just as happy merely being held as he or she is being ravished. Mars in Pisces men are phenomenally patient; they therefore often attract women with various sorts of sexual hang-ups. Often they turn out to be just what the doctor ordered for these women - though occasionally they'll need a doctor for themselves by the time the affair's over. Women with Mars in Pisces tend to be somewhat leery of closeness, as if they fear losing themselves and their own identities in the relationship. They often prefer friends to lovers for this reason, and invariably go through a phase of being terrified to discover that there are sexual feelings in the relationship. The terror is worse for a woman with this placement if she can trace these feelings within herself. However, once this phase is transcended (which it can be), this woman is loyal and loving, though she may always prefer the after-cuddles to the actual sex.

You want time for contemplation. You don't want a terribly aggressive or sexually demanding mate or lover. Your sexuality and type of romantic self-expression is subtle. You're not aggressive yourself, and don't like people who come on strong. Your overtures to possible romantic partners are sometimes so low-keyed that they get misinterpreted - or even missed altogether. They may, in fact, be more instinctive than conscious much of the time, making it hard for you to figure out what's happening yourself. For this reason, you need a very perceptive and rather sensitive type of lover, someone who's willing to spend time and energy drawing you out of yourself. Someone with Venus in a Water sign, Venus in the 12th house, or Venus conjunct Neptune, would be ideal.

There are quite a few career directions you can go in successfully, assuming you're willing to get proper training. Normally, you do best working under others in a public service capacity, though. No matter what you do, you're apt to experience some dissatisfaction, as with Mars in Pisces there's a distinct tendency to prefer dreaming to doing. Some good career areas for you are: automotive engineering, diving or diving instruction, the textile industry, nursing, medicine, prison work, psychiatric work, movie work, the shoe trade, work connected with the manufacture or sale of alcohol, and chemical engineering.

Psychology motivates you, as does virtually anything creative or occult or anything that can be done now and forgotten about for a long time. By the latter, I mean oneshot, intensive project - things that may involve hard work but give long-term (preferably permanent) results once done. Motivation flags in areas where the work is repetitive and has to be done regularly to stay caught up. You meet luck in the form of people who either help you do things you can't do yourself due to lack of skill or help you pay for things you truly need. Lucky breaks can also come in the career area, but these are not always taken advantage of due to a fear that career success will detract from harmony on the home front. Productive hobbies are a good source of opportunity; particularly those connected with beautifying your home, exploring your subconscious in order to remove failure programs, or doing anything that helps you become more self-sufficient. Theater and film work, social service work, and hospital work are also good areas to explore.

(Jan Spiller and Karen McCoy)

## Static

You may alienate others by assuming that you are the only one who sees the true spiritual vision. Consequently, by operating from a belief in the Piscean spiritual superiority, you can camouflage your motives and desires, and negate the input of others. In withholding yourself from direct involvement, you can lose the vitality of your direction and become confused. This may result in a scattering of your personal energies.

## Dynamic

You can assert yourself by communicating openly about problems that exist in the personal life. As you share spiritual solutions to practical problems and allow others to share their insights also, everyone will benefit from an expanded spiritual awareness. You can gain energy from practical service and a revitalizing sense of faith in your vision when you allow open and direct interaction with others.

(Babs Kirby and Janey Stubbs)

Mars in Pisces is the most romantic and tricky placement of the Water signs. This is someone who is extremely sensitive to romantic gestures in love, and able to tune in to his / her loved ones on the subtlest levels. These people can make the most attentive lovers, who seduce and overwhelm their loved ones with flattery and attention. And yet, just as the object of their affections begins to succumb, they may be on their way, ever elusive, to the next lover. Their effusive gestures of affection can be in some ways impersonal. With a Mars in Pisces suitor, you are never sure whether you are the real thing or just a sounding board on which he / she is practising - the idealized love object of the moment. These people may want to keep their vision intact more than they want a partner. And they may enjoy the seduction process more than a real relationship. They may be in love with the concept of being in love.

If you are 'the real thing' for a Mars in Pisces person, then your relationship will be infused with romance and mystery. These people will need a degree of intrigue to keep them involved, and will themselves regularly inject special ingredients into the relationship to keep the romance alive. These are poetic souls for whom fantasy, fiction and fairy-tale may be more real than facts.

There is a deep yearning for an at-oneness with their partner; a total merging, which they are likely to seek to satisfy through sexual contact. For them, sex may be a spiritual and sacred experience. It may be an at-oneness with something far greater than their partner and themselves that they seek, whether they are conscious of it or not. For someone with Mars in Pisces, there will be a conscious awareness of this spiritual dimension. The practice of tantric yoga symbolically represents their orientation. Someone with such an orientation could, if not in a relationship, spend long periods celibate. These people may choose to transcend their sexual desires and to merge with something higher, something divine, bypassing sexuality entirely.

Paradoxically, those with Mars in Pisces can also be the most promiscuous, with no sense of sexual boundaries, and wanting everyone that they feel attracted to. It really does depend on their level of consciousness. This is the most passive of the Water signs, and perhaps the one with the greatest diversity of expression.



(Skye Alexander)

You have a great deal of trouble asserting yourself, and tend to be rather shy, withdrawn, even timid. Passive and peace-loving, you have no desire to behave aggressively or engage in any sort of contest or combat with others. You believe in 'turning the other cheek' and are more likely to respond to an assault with forgiveness or retreat than with violence.

This attitude stems from your keen sensitivity to the feelings of others - not only humans, but animals and plants as well. You can almost feel another's pain yourself, and thus cannot bear to inflict injury on anyone or anything. Instead, you are likely to strive to improve the lot of all defenceless or underprivileged creatures; and the only fight you might engage in willingly is the fight to end cruelty and tyranny in the world.

You are private and inclined to withdraw from outer-world activity, unless you have a number of other planets in sociable signs. What activities you do engage in are probably of a personal, inner-directed nature. For artists and persons involved in spiritual pursuits, such isolation and introspection is essential. Highly imaginative, you probably channel much of your energy and enthusiasm into some sort of artistic endeavor. Your sensitivity to color, tone and rhythm might incline you to painting, photography, dance, music or poetry in particular.

Unless Fire signs are prominent elsewhere in your birth chart, this placement of Mars signifies a lack of natural vitality, energy and resistance to illness. You probably need plenty of sleep, and are more susceptible to contagious diseases than most people. Allergies, too, might trouble you because you are so hypersensitive to everything in your environment. Although you may not enjoy athletics or any sort of physical activity, you could increase your stamina and vigor through regular exercise.

Because Pisces is more concerned with cosmic realms than with the physical world, you might not have much interest in sex. In order for you to be satisfied physically, you need to be emotionally involved, too. You are extremely idealistic and romantic about sexual matters; and your expectations might be of a fantasy, storybook sort that are impossible to achieve in real life. In extreme cases, this placement could indicate celibacy for religious reasons or self-denial so that all your energy can be used for your art.

Men with Mars in Pisces often feel somewhat insecure about their masculinity. Perhaps you have trouble accepting your sensitivity and emotionalism, believing that such things are signs of weakness. You might fear that you could not defend yourself against an attack or take care of yourself in difficult circumstances; and these fears make you feel inadequate. You are proud of your artistic / musical ability, however, and want to be respected for this talent. You also admire creativity in other men. If you are involved in religious pursuits, you find strength in your beliefs and practices, and want to be recognized for your spirituality. Men who are able to accept their sensitivity, vulnerability

and strong emotions as positive qualities see these as desirable characteristics in a man.

Women with this planetary combination are attracted to men who are gentle, peaceloving, romantic and emotional. Blustering, rough or 'macho' types don't interest you in the least. You find the sensitive artist or selfless, saintly humanitarian much more appealing.

Your heart is touched by someone who appears helpless and needy; and consequently, you have a tendency to fall for men who are physically or emotionally ill. As a result, you might find yourself continually getting involved with dependent partners who are not capable of taking care of themselves, and end up sacrificing for them.

Overly idealistic, you may be disappointed frequently by the men in your life because you refuse to see them as they really are, viewing them instead through the mist of your illusions. You are seeking the perfect lover, a soulmate, but what you are looking for cannot be found on the Earth plane.

## Mars in 10th House

(Stephanie Camilleri)

Mars at the top of the chart gives a powerful thrust toward recognition. Whether this is for good or ill will be shown by Jupiter, Saturn, and the aspects to Mars and its dispositor. If these are mostly supportive, there will be early and enduring success. Stimulating aspects from the Sun, Uranus, or the Moon, without balancing trines, bring recklessness, notoriety, an early rise followed by downfall, and / or early death. Oppositions, conjunctions, or squares from Neptune or Saturn can slow or deny recognition, causing intense frustration. Mars conjunct Neptune can distort recognition, causing them to be misunderstood, and their deeds misinterpreted (down through history, if they are famous, or infamous).

This Mars gives great energy and drive. They will never say 'die'. They are extremely combative and competitive, and, though they frequently mask it with charm, they have wills of iron, unyielding and enduring, particularly with Mars in Fire or Earth. They are inclined to make enemies by their methods, but they usually delight in enemies, using them to strengthen their combative or competitive techniques.

Mars is more self-questioning in the ninth house, more political and less autocratic in technique, more open, more inclined to give up and let go under stress. It is stronger in the tenth house, more enduring. In either house, there is an inclination to displays of bad temper, or, if there are very tense aspects to Mars, fits, hysterical tantrums, or some kind of periodic outburst of pent-up energy. Extremely physical, they need sports or some

other kind of stabilizing outlet for their energies.

As leaders, they are inclined to be harsh or even cruel to their followers, driving them too hard; though, if this tendency is held in check, they are a vitalizing force for those around them, a source of energy and motivation. They are inclined to drive themselves mercilessly, and may be rather humorless, at least about themselves and their needs, rights, and immediate goals. They see their own rights very clearly, but not always so clearly the rights of others.

This is definitely one of the signatures of a career chart. In a woman's chart, she will have a career come hell or high water, even if she is married, has ten kids, and lives in the Outback. With Mars in the ninth, she may subordinate her own desires and work for her husband's success, but inside she will resent it. With Mars in the tenth, she will get busy and find a way to do it herself.

This highly-placed Mars makes people restless, not content to stay put for long. They will probably travel far from home and experience much. Success does not usually come in their place of birth, or, if so, only after travelling and experiencing other places. They have a hard time getting along with other strong-minded people, including authority figures; and moves are often initiated after altercations with other members of the family or community.

As children, they must be driven hard physically to develop their endurance and use up their energies so they won't erupt in temper or get into trouble. Pile on the chores: they'll rise to the challenge and, even if they grumble, deep down they'll be grateful. They should be given the freedom to roam and to discover their own limits, but should be held strictly to account for wrongdoing and punished fairly. Grounding is a non-violent and effective punishment for these restless souls. This elevated Mars provides a momentum that is hard to overcome and should be trained, while it is still young and pliable, to live by the rules as much as is possible.

## Jupiter ♃ in ♈ Aries 2° 17'

(Jan Spiller and Karen McCoy)

Static

Whenever you delay taking the initiative to go your own way, fears of inadequacy arise that may block your actions. If you succumb to a lack of faith in your independence, you may unwittingly neglect the social opportunity for leadership and, as a result, feel a deep sense of frustration. By indulging in distrust and not following the Aries sense of immediate and personal expression, you may fail to reach beyond the state of survival

into creativity.

### Dynamic

If you take the leap of faith and wholeheartedly express confidence, vision, and a sense of opportunity, you can feel the joy of uncompromised self-expression. You can build trust in others by taking the initiative to pioneer activities that naturally attract and enlist other people. By trusting yourself, you can appreciate the value of independence and thus expand your field of leadership and opportunity for creating new enterprises.

(Marilyn Waram)

An individual with Jupiter in Aries tends to be enthusiastic about philosophy, political issues, higher education, a spiritual quest and / or travel. He usually has confidence that these areas will be exciting, will continue to expand and provide adventure for him, and will be a constant and reliable source of satisfaction for him. It tends to be a very restless combination, which can add pressure to an already excitable or highly strung nature, or could be a saving grace in an otherwise austere personality. With Jupiter in Aries, the person can get extremely excited, aroused, inflamed with emotion, for good or ill.

This is one of the placements which can display an unholy rage when the individual's values are challenged or dismissed. The person tends to identify strongly with his own perceptions, his opinions and concepts and cherished notions about how the world works, as well as his values and value judgements. He can take disagreement as a personal threat or insult, and with the short fuse so characteristic of Aries, fanned by the double fire of Jupiter, he can flame out of control very quickly. He may even make anger and aggression into ideal behaviors and consider that he is fully justified in his explosions. He may be healthiest when he identifies with a flexible belief system and the never-ending quest for complete Truth. When he senses his personal Divine nature and the incompleteness of even the most sophisticated belief system, he develops a powerful sense of identity which is no longer based on the very ideas which he himself dismantles in order to grow.

He could easily be overly identified with the Puer Eternis or cult of youthful perfection and provisionality - that what is possessed now is only held until something better comes along. Provisionality is a wholesome attitude in philosophy and belief systems, but not in relationships, careers and general life goals.

He could also be identified with sports and athletics, with physical fitness and body image, and with getting outdoors into the fresh air. He probably needs all these, but will get seriously out of balance if he overvalues them and serves them to the exclusion of other parts of life.

This is also one of the placements which can identify with God: the self seen as Ultimate

Value. If handled, this manifests as a powerful reverence for the self as a Child of God with consequent healthy boundaries, the type of person who tries to make his whole life a statement of his spiritual origins and development. If allowed to burgeon out of control, it may indicate a person who thinks and behaves much like Zeus - with little or not inhibition on desires, reckless or utterly irresponsible behavior aimed solely at selfaggrandizement. He can operate from a 'the rules don't apply to me' mentality, which leads to hypocrisy, or, in extreme cases, to a zealous pursuit and condemnation of those who transgress the rules. It seems that the more self-righteous this type of individual becomes, the more likely it is that he does not follow the principles he exhorts for others.

He is usually an adventurous personality, willing to explore, even eager to get into new territory, whether physical or intellectual or both. In other words, he can enjoy new vistas, new areas and scenery when travelling, and may be equally enthusiastic to explore new perspectives, new ways of seeing things or new concepts which promise to expand his understanding and knowledge.

He could have lots of self-confidence, if other factors in the chart support this. He may also set high standards for himself, and can easily go overboard and expect himself to be perfect. He is likely to be very idealistic at the best of times. He may feel he never measures up, that he can never meet all the demands he places on himself. If projected, he can labor under the illusion that other people demand and expect too much from him. If he learns to value himself rather than expecting too much of himself and being dissatisfied and frustrated with himself because of it, he will be much happier and his natural enthusiasm and optimism will turn him into a positive individual.

He tends to look for adventure, but on his own terms. He does not like to be pushed into new ideas by someone else, but will much prefer to take the initiative, and will restlessly explore, seek new horizons and search for ever larger and more inclusive Truth.

He has a propensity to feel easily threatened by different views if challenged, due to his strong personal identification with his own philosophy, ideas and thoughts. He could fight back, if other factors in the chart support this. At the least, however, unless severely repressed he is likely to feel powerful anger and rage if his own values are not acknowledged or honored. He may always have great difficulty distinguishing between his essential self and his values and ideas.

He is most confident teaching one-to-one unless there are other indicators of teaching and general self-confidence in the chart. He will usually pour himself fervently into philosophical pursuits. He will tend to explore new ideas for the sheer joy of exploration and newness and discovery, especially if he is the first one around to find the material or concept. He may lack depth and commitment unless other chart factors indicate persistence.

This is the most personally concerned of the Jupiter sign placements. That is, this combination is less likely to be vitally interested in larger issues such as higher education - unless he gets into teaching - or politics, than other sign positions, particularly when also in the personal or interpersonal houses. Aries is very self-oriented and will often turn all that is studied and learned into immediate personal use and advantage, but is not as interested in the population at large unless connected to the transpersonal houses or planets. He probably values his personal life, freedom and individuality very highly and will not easily take to routine. He will not easily align himself with company rituals, demands on his free time, or pressure to conform.

At its most spiritual, Jupiter in Aries may represent a deeply personal and individual interpretation of Truth, perhaps a new way to express fundamental Truth or a chosen philosophy, perhaps in a powerful ability to connect the importance of values, morals, ethics, personal philosophy and belief systems to each other.

With this combination, the individual may feel that the drive to discover the Ultimate Truth is a personal issue, that is extremely important to him.

A last note on this placement: since Aries displays an 'I want what I want, right now!' attitude, Jupiter in Aries may add a mystical, divine sanction to that, consciously or unconsciously. This can lead to an individual who finds it extremely difficult to accept life as it comes to him, even when he is aware that he has somehow created the circumstances himself. If they do not match his conscious desires, he often has a deep, underlying feeling that if he pushes hard enough, insists vociferously enough, demands repeatedly, he can force the universe to produce what he wants. This attitude stands in the way of the very spiritual development he may so ardently seek, because that requires a sophisticated surrender, a loving acceptance that what happens is perfect, which this individual finds particularly difficult if he insists on 'my way!' all the time. This particular combination is one key that issues with faith are tied to possible overidentification.

Aries won't be pushed, but usually doesn't need to be since it is there first. When Jupiter in Aries is handled constructively, there is a wonderful gift in the degree of personal optimism, healthy self-value and adventuresomeness. This individual embodies an instinctive hope in the future, generosity in the way he leads us confidently into new perspectives, and fervent excitement which helps us overcome our restrictive fears of change. He also innately reaches for the best, the highest good within himself, to be as true to himself as possible. He not only reaches for the stars, but also shows others the way by embodying the first principles in his day-to-day life.

(Skye Alexander)

You expand your understanding of yourself and the world around you by taking changes. Always 'pushing the outside of the envelope', you like to test your own limits, often pitting

yourself against extreme odds and risking life and limb in the process. The more dangerous or difficult the challenge, the more you long to accomplish it. You want to go where no-one has been before, to do what they say can't be done. You truly believe that you never know what you can do until you try.

The thrill you get from attempting some feat of daring makes it all worthwhile. You love to feel the adrenalin rushing through your veins, and are at your best in life-or-death situations that require instantaneous action. Whether your arena is Wall Street, the tennis court or the battlefield, you are known for your courage, energy and desire to win. Taking risks gives you a pleasurable sensation akin to sexual excitation, and you experience such a 'high' that you barely feel pain or fear. Your exaggerated need for adventure, however, can lead you to take foolish chances or to endanger others.

You resent having to play by the rules, and have little respect for tradition. Always seeking new ways to do things, you are a pioneer, a renegade. You can be abrasive, callous and excessively antagonistic in your attempts to break with old conventions, and consequently make more enemies than friends. However, you don't care much whether others like or approve of you; you idealize independence and individuality, and are not interested in being accepted by any group. Your 'god' is the individual, and in your opinion society will destroy the individual if given the chance.

In the extreme (especially if Jupiter is stressfully aspected by Mars, Uranus or Pluto), you might totally disregard others and lack feeling to such an extent that you become cruel or bloodthirsty. You glorify aggression and violence, and tend to see the use of force as the only way to settle disagreements.

Success and / or recognition usually come as a result of your adventurousness, aggression, daring or competitive spirit. Your natural vitality, enthusiasm and, perhaps, athletic ability also might bring you good fortune.

## Jupiter ♃ in 11th House

(Stephen Arroyo)

Keywords: Social and intellectual security.

Those with this placement tend to be idealists, dreamers, and vast schemers, often with a strongly optimistic motivation. With future-oriented Jupiter in the future-oriented eleventh house, this person is often overflowing with plans, goals, and a multitude of vast objectives. (Note that traditionally the eleventh is the house of hopes and wishes, and that Jupiter here is usually considered a benefic influence for attaining one's objectives.) A planet of considerable social involvement, Jupiter naturally functions freely

and enthusiastically in the house that represents the larger human community; there is often an emphasis on dealing with society at large or with social or international issues. Quite often there is a need to be involved with social change or social improvement schemes, and so these people are often found in politics, organizations, foundations, and professional associations that share a common - usually a humanitarian or progressive - goal.

The keywords point to the fact that these individuals seek security in merging their energies with a large group or movement, which gives them a feeling of prosperity and well-being. With a generous planet in a generous house, they are usually liberal with the time and resources that they will devote to a greater cause. Moore and Douglas state that these folks are natural planners and organizers of group activities.

The other facet of the above keywords reveals how these people also seek intellectual security and thus are attracted to vast systems of thought. They often want to be with people who share their concepts and world view; sometimes they create entirely original mental worlds.

(Marilyn Waram)

With Jupiter in the eleventh house, the person connects values, morals, ethics, social mores, and the search for truth to friends, associates, humanitarian concepts, and individualism. This is another very restless combination, very cerebral, which requires and may well demand constant intellectual stimulation. The person's mind is usually very good. He is bright and quick to learn. However, he may be too fidgety to do well in school; his mind roams far and wide, and he can be impatient if he always has to wait for others. He can react to this with frustration and disrespect, or with taking matters into his own hands and skipping out.

This is a position which is not only doubly restless and doubly intellectual, but also doubly humanitarian, interested in bettering the world for the common person. Paradoxically, it tends to be something of a harsh placement, not strong in compassion for, or decency toward, an individual. The values tend to relate to the mind, new age ideas and beliefs, technology, individualism, and friends.

The person with Jupiter in the eleventh may make an ultimate value out of individualism, out of the rights of each person to do his or her own thing. This may be in balance; but if it is not, this person may consider that chaos is preferable to control. He may fight all kinds of structure as a way to eliminate restrictions on personal freedoms.

Naturally, he will sooner or later threaten the larger social institutions which both support and confine the people they serve. He will, at the very least, have a strong natural resistance to being pushed around. This person really has to do things his own way. That does not mean he cannot co-operate, but means that he will tend only to do so



when he chooses, on his terms. He will not do it in the service of someone else's values or needs unless other factors in his chart indicate this. Even then, he will strongly oppose any attempts to make him go along with a crowd, or to give up any of his personal freedoms for some other sake. It is sacrilege to him.

This goes for marriage as well - he will not suffer being held down. He values his freedom so much that he may never get married at all; but if he does, he needs to have a mate who understands his need for freedom, for constant stimulation, and for a relationship which does not restrict him too much. For his part, he needs to remember that people have emotional needs, and if those are starved, they will eventually drive him mad with their demands or go elsewhere. If he is a person who values his marriage as well as his freedom, he will have to make sure he looks after each, in appropriate ways.

With Jupiter in the eleventh house, friends can also be made into ultimate values. This can lead to exciting friendships with fascinating, brilliant people who are always into some new interest. It may lead to friendships in which discussion of philosophy, learning, and debate of opinions is the focus. The individual may have many acquaintances from foreign countries and cultures, and learn much from them. He may place his friends up on a pedestal and idolize them, think they are the ones with all the brain and wit, and feel inadequate next to them. He may think they ought to be perfect, and drop them as soon as the human flaws become evident. Or he could expect himself to always play the great guru with his friends, to be the one with all the answers.

His friends may set him up in this role. He could have high or totally unrealistic expectations for his friends, or they for him. In real extremes, he may take his friends for granted, demand anything he wants from them, and expect their unqualified support about his rightness. Or he may find his friends all tend to fit this pattern, that they manifest the harsh side of Jupiter.

Usually this placement indicates a very strong interest in new-age ideas, the New Thought churches or something similar, and quite probably in very up-to-date technology. He can be as fascinated by the newest computers as by the teachings from Science of Mind-type churches. He is not interested in conventional anything, but particularly not in his religion. He may even have fundamentalist beliefs, although that is extremely rare with this placement, but he will not associate himself too deeply with any church; his expectation of freedom, intellectual as well as physical, is too strong.

Ideally, a person with this placement values his friends, technology, new-age thought and individuality, without expecting complete fulfillment from any. He respects the rights of individuals in balance with respect for his own rights. He is a ground breaker, but does not feel any compulsion to destroy valuable structures, conventional establishments, or old-fashioned values in order to make room for the new. He takes an eclectic approach, able to glean the best from the old and integrate it with the most promising of the new.

(Eve Jackson)

The eleventh house reflects our attitudes towards and experience of any group to which we belong, from society at large to the social microcosm of, say, a club, business organization, or even, in the first place, our family. Planets here tend to manifest in the group context, and are often experienced via other group members, and also figure in our ideas about how a group should be organized - in other words, our political notions.

In the more casual context, those with this placement like to spread themselves among different circles and keep as many social options open as possible. They are usually good at facilitating group participation. It is a popular placement on charts of politicians, and inclines towards political theories of a fairly idealistic nature, with an emphasis on freedom. Though there is often considerable political vision and enthusiasm, those with Jupiter in the eleventh make poor party members, as strict adherence to a line laid down is not their style; they prefer to make the rules rather than keep them.

(Bill Herbst)

Group participation: You have such a spontaneous social sensibility that groups want you around. They often come to you rather than your going to them. These opportunities are not to be taken lightly, since they offer you the challenge of recognition and the chance to expand your social horizons. In fact, a real pitfall involves presuming that since you've been asked to join in the past, you will be in the future. Don't overlook these real resources.

Appropriate behavior: Appropriate behavior is very natural for you, almost like a sixth sense. You seem to instinctively know how to act in almost any social setting. You're interested in what other people think, but probably not overly concerned. At your best, criticism slides off you like water off a duck's back; but be careful of the pitfall of selfrighteousness. Everyone screws up occasionally, including you, so have patience in bearing the gracelessness or inconsideration you sometimes have to suffer. The challenge is to use your relaxed social sense to make others more comfortable, thus increasing your acceptance.

Friendship, social circle: Friendship requires little effort. You understand and accept people, which makes you a good friend to have; and you expect others to treat you with the same understanding and acceptance. You're willing to be friendly, even in trying circumstances; and this is communicated to others, who respond in kind. It's only when they don't that you reveal your righteous side. Your social circle is a barometer. If it's large and vibrant, it means you're addressing Saturn's placement in your natal chart. If it's unfulfilling, or if you're isolated, it indicates that you're trapped. Either you're ignoring your Saturn, which means you're not investing enough to warrant a return in friendship, or you're striving to solve those Saturnian riddles too intensely, working so hard that you have no energy left to enjoy yourself. Relax and enjoy the bounty of your friendships.

Shared creativity: You repeatedly find yourself linked with organizations whose purpose is creative. Through the ability to oversee the direction of the group's thinking, you influence the creative results, while at the same time becoming recognized as an invaluable source of insight for the group. Cheerleading the whole process is not only enjoyable, but something you revel in. Your creative role is to provide enthusiasm and perspective, to give the group renewed life.

Receiving love: Being loved is based on the positive vision of yourself reflected in another's eyes. Primary among these is wisdom. When your wisdom is recognized by others, you feel loved. If you're treated as ordinary, however, you do not recognize the presence of love, even if it exists. You like your ego to be stroked. When your lover delights in your spontaneous self-expression, you feel that he or she truly loves you. If constrained or put upon to limit yourself, you back away. When a relationship increases social contacts in your life, you experience being loved. If there is too much possessiveness, the feeling of ingrown isolation destroys the love for you. When your honesty is unquestioned, you are in the flow of love. However, any mistrust or accusation surrounding the purity of your motives or actions is offensive. You don't like being tested. The challenge is to find a person who shares your vision of optimism and free expression, and, having found that acknowledgement, to honor your beloved with fidelity.

(Stephanie Camilleri)

This location of Jupiter adds luck to the life. Without serious bad aspects, these people will have influential friends who assist them greatly. Even with bad aspects, this Jupiter acts as a cushion, preventing difficulties from going to too great an extreme. No matter how lonely or unsatisfactory the personal life may be, in front of groups they appear vital, relaxed and in control. It is a good position for a teacher, politician, bandleader, manager, or anyone dealing with groups. They love to party and hang out with as large a crowd as possible.

Whatever group these people lead will feel tremendous loyalty towards them, and they in turn will feel loyalty to the group. In fact, they cannot work with or for any group they don't love or believe in, which may cause difficulties when it comes to earning a living, because they hate to compromise their principles. This can dull a career effort, because they will work with great enthusiasm for a while, only to lose interest when they discover faults in individuals in the group, or that the group's goals are not totally altruistic. Another difficulty is that when they do find a group they can believe in, they have a hard time leaving it for bigger and better things. Although they are so group-oriented, it is always the individuals within the group who are important to them, rather than the group itself; thus, a career soldier may hate the army but love his unit.

These people are believers, first and foremost. They need to show enthusiasm and to

belong to something noble and worthy that they can be enthusiastic about. If they show cynicism, it is only a thin layer, and they will throw it aside as soon as possible. It is good for them to develop some kind of special skill or area of expertise that sets them above the common herd, at least in their own mind. Otherwise, they will suffer from a vague feeling that they deserve nothing better than their lot. If they play an instrument, they will belong with the greats of music and be one with Mozart and Beethoven - at least while they are practising.

Anything that enhances their membership in a group, that enables them to enlighten or entertain others, is good for them. They are usually good joke- and story-tellers, and like to be the life of the party.

The closer Jupiter is to the twelfth house cusp, the less they will be oriented towards profit-making, and the more towards helping those less fortunate than themselves.

(Howard Sasportas)

The God Zeus had the task of looking after the well-being of the populace. Similarly, the planet Jupiter, extending our awareness beyond the self-centred concerns of Mars, reminds us of the larger social context in which we exist and have a part to play. In this respect, Jupiter is quite at home in the 11th house.

The people prayed to Zeus for help, guidance and protection against harm; and those with this placement may be sought by friends and groups to provide the same sort of inspiration and support. Conversely, their own horizons and understanding of the meaning of life are broadened and expanded through social interaction. They may assume the role of a guru, hero or heroine in the eyes of friends or groups, or find themselves looking to a friend or group to be their protection and salvation.

Jupiter in the 11th will normally join clubs or organizations which promote humanitarian and egalitarian causes, or which promise growth and expansion for everyone involved. Usually they are in tune with new currents and progressive social trends. Difficult aspects to Jupiter may indicate high expectations and ideals, and disappointment when the group fails to solve all their problems or doesn't succeed soon enough in eliminating the woes of the world. Undismayed, however, they will move on to the next cause or organization in the hopes that a new-found formula will be the key.

Jupiter in this house suggests an ever-expanding circle of friends, often of varied cultures and nationalities. For some, life's significance only comes to fruition if their diaries are fully booked and they are having to choose between Mick Jagger's birthday party and an invitation to St. Moritz for the weekend. Sometimes, an over-involvement in social activities or too great an entanglement in the lives of their friends may dissipate their energy and detract from their applying themselves in other areas of life.

Both Jupiter and the 11th house are concerned with becoming more than we already are - therefore, these people are usually not short of goals and objectives in life, and can almost always be seen looking ahead. As soon as one objective is attained, another one appears in its place. A narrowing down of goals or more discrimination in choosing which ones are worth following may be necessary if they are not to spread themselves too thinly. If they shoot their arrows too high, these may come back down on them; if they aim in too many different directions at once, they don't know where to shoot first. It's dizzying just watching them. However, because there is usually such a strong faith that they will and should achieve what they want, life can't help but support them accordingly. Often, friends or groups share this faith in them and their goals, and will be helpful in their realization.

(Robert Pelletier)

You hope that later in life you will have the financial resources necessary for a bountiful lifestyle. If you really want to guarantee that this will happen, you must devise a program with that goal in mind. You don't doubt your ability to succeed in achieving your expectations, although you are often distracted from the necessary course of action. Still, you are optimistic that you will eventually realize your objectives. People often turn to you for guidance because you show that you are sensitive to their needs. Your benign influence will help you succeed if you decide to enter a professional service field.

Your ability to grow and expand your field of influence is nearly unlimited. You have the capacity to acquire new information, which will certainly increase your value to yourself and to the world. You are always ready to assume a more responsible position; and you don't have to resort to chicanery to achieve what is expected of you. As your level of accomplishment rises, the burden of responsibility increases, so you may wonder how you will cope with it. If you are concerned about this problem, aim for less until you feel confident that you can fulfill your responsibilities.

You question whether you will always have opportunities to fully demonstrate your creative talents. But you must keep looking for opportunities, because it is urgent that you exploit and promote your potentials so that you will attract the attention of people in important positions. Your abilities are not questioned by those who benefit from them. Be cautious about overindulging your children, for they may not make the effort to exploit their own potentials. Do your homework and learn to curb your spending habits. If you can't seem to get organized, get help from a qualified person. You can accomplish much with your resources and get a substantial yield that will assure your future security.

You must accept full responsibility for your own losses as well as your gains in your work. Although you might not enjoy the arduous tasks required by your career, doing them will improve your competence until you are ready for a more important position. You are qualified to render services that people need, so you must find time to accommodate them. You are grateful for the benefits that your parents provided; but

along with fulfilling your obligations by them, you have to establish your own roots.

You will be greatly enriched if you set aside your fears and anxieties and work to help those who cannot help themselves. Not wanting to be unknown, you may refuse to work behind the scenes, but that is precisely where you will reap the greatest spiritual rewards. It would be heartwarming, of course, to have the public remember and appreciate you for your accomplishments.

## Saturn ♄ in ♎ Libra 19° 54'

(Jan Spiller and Karen McCoy)

### Static

You might try to maintain the Libra emotional security by clinging to certain social ideals and always being pleasant. This form of harmony may result in difficulty with being yourself since it cuts off personal expression with others. When you place a limit on your actions with expectations of how others should respond, severe limitations may be felt. The result may be that all of your relationships become burdensome and disappointing.

### Dynamic

You have the skill and social responsibility to create relationships that actually work by bringing into manifestation their natural inherent harmony. Acknowledging yourself as creator of the harmony and disharmony that you experience gives you security in your ability to experience what is created. Once you are willing to undergo the possibility of disharmony in relationships, you have the capacity to actualize yourself by sharing your honest, individual point of view. A natural, authentic balance can manifest in response.

You can commit yourself to your integrity, sharing your independent point of view honestly, and then objectively notice how others respond. This process allows you to use your diplomatic abilities on an impersonal level that serves a collective need. The result can bring about the necessary structure to produce an alliance that answers both your needs and the needs of the other person, with no limiting justifications of how you think the relationship should appear.

### General

Your own sense of separate identity is completed and perfective as an effective, selfintegrated entity. You are looking for another person with whom to share, recognizing your own independence and seeing a partnership with another who is also a fully selfintegrated, independent being.

(Zipporah Dobyns)

Saturn in Libra is a natural square which calls for integration between activities as an equal and power roles. Life should be big enough for both marriage and a career; but to do justice to both, we have to make compromises. If one person in a partnership is dominant, even if acting as the responsible parent with impeccable intentions, there is no real partnership. If Saturn is still being experienced as fear of the world's power, we may marry a father-figure to protect us. If we have enough confidence in our own power to avoid doing that but not enough to deal with an equal, we may pick a partner who will let us play parent as owner of the power and the responsibility. Or, our insecurity may lead to delaying marriage for fear of being dominated, criticized, rejected, or hurt in some other way.

We only claim our share of the power of the world when we are realistically coping with the area of life symbolized by the sign and house of Saturn. When the cardinal and / or the fixed dilemmas are emphasized in a chart showing a major issue involving power and relationships, it is helpful to have a place in our lives for all three of the major alternatives. We need some co-operative relationships, some competitive ones which let us develop and test our powers, and some in which we help others. The latter interactions reassure us that we have our share of the power and we use it to assist others.

Libra careers may deal with people or involve beauty in some way. The first includes counselling and consulting in many areas, law, politics, social work, arbitration, and personnel work. The second includes architecture, photography, and any area of design.

The father may be equalitarian, fair-minded, artistic, pleasant, etc. if he is expressing the positive potentials of Libra. Or he may be learning to handle power in peer relationships. In general, other things being equal, the psychological drives of the house tend to outweigh the sign. Of course, the nature of the planet is primary.

(Skye Alexander)

Partnerships of all kinds may prove troublesome for you; and in your relationships with other people you probably will experience your share of disappointments, frustrations and delays. Through relationships, however, you are likely to learn your most significant life lessons and grow in many ways. This position of Saturn could signify 'fated' associations and lessons to be learned through your relationships.

Perhaps you will be denied a meaningful relationship, at least until you are mature enough to balance your needs and desires with another person's. Indeed, one of your tests in life might be finding this delicate balance and learning to compromise without sacrificing yourself. Although relationships are very important to you, it may seem as

though you are unlucky in love. External or internal obstacles - cultural, ethnic or religious barriers, age differences, poverty, work or family obligations - might stand in the way of your happiness. Your relationships could develop very slowly, or you might have to wait a long time for a lover to become available. Physical problems, such as illness, handicaps or ugliness, could make it hard for you to attract partners.

You may feel you are unlovable; and your inferiority complex could repel prospective partners. Or, you might be so desperate for love that you cling to any likely candidate, and thus drive him / her away with your expectations. Because you believe you are inadequate and undesirable, you tend to be quite defensive and sensitive about love and relationships. Afraid of being rejected, you might shut yourself off from other people and refuse to get involved because you don't want to be hurt. You are cautious and conservative in love; and your cold, aloof, disinterested demeanor can cause potential partners to give up on you and go looking for someone more accessible.

The sign Libra also is connected with art. Saturn in Libra can suggest a need to channel love and attention into artistic pursuits; therefore, you might be blocked from relationships with other people so that your time and energy can be devoted to another cause. Perhaps your tests and growth experiences will come through the arts.

Your relationships may be a burden to you in some way. Some sort of sacrifice could be necessary; and your partner or the relationship itself might make great demands on you. Perhaps your independence will be limited by your partnership; or the relationship might require you to shoulder heavy responsibilities.

This is a good placement for business partnerships, however, since Saturn is associated with work, and Libra with all types of committed partnerships. Perhaps you and your mate share career goals and work together effectively in business. Work might be an important and solidifying part of your love relationship, or you might meet romantic partners through your job.

Once you establish a relationship, it is likely to endure. You are not frivolous with your affection, and tend to be a traditionalist, preferring marriage to less structured casual love affairs. A devoted and dependable partner, you take your commitment and the relationship very seriously, and won't give up when the going gets tough. You are willing to work hard to make a partnership a strong and lasting one; and though they may not be easy, your relationships ultimately can be very successful.

(Frances Sakoian and Louis Acker)

Saturn in the sign Libra brings the realization that to accomplish anything of lasting value, or even to make life possible, human co-operation is necessary - and it must be enduring if it is to be effective. But enduring co-operation is feasible only when all parties in a project are dealt with justly; and justice requires mutually accepted rules of conduct



and commitment. Each person must strive to complete his work and must be responsible to the whole. Most discipline and responsibility grow out of the understanding that human relationships entail mutual commitment, as in marriage, business partnerships, and close friendships. The reason is that Saturn is exalted in Libra, the sign ruling relationships.

Because Saturn in Libra deals with responsibilities in relationships, it also rules the laws that formally regulate such affairs. Thus, people with this Saturn position often become lawyers, judges, and mediators.

To a large extent, Saturn in Libra rules contracts, including marriage contracts. These Saturn agreements often are of a karmic nature, arising as they do out of interactions with people who have incurred past responsibilities and moral debts.

Because Libra is an intellectual Air sign and a cardinal sign of activity, people with Saturn in Libra deal extensively with business arrangements: organizational planning, formulation of legal contracts, co-operative division of work responsibilities among people. The ability to plan and organize group endeavors is seen with this position.

Saturn in Libra can indicate marriage in later life or marriage to a serious person with heavy business or professional obligations. The marriage itself often incurs burdens, hard work, and the need for patience.

This is a powerful position for Saturn; it gives much social awareness and social responsibility. If Saturn is well-aspected, these people often attain positions of great wealth and social honor through their ability to work with others - an ability that implies receptiveness, tact, reliability, and good organization.

If Saturn is afflicted in Libra, there can be exacting attitudes toward people and a tendency to drive them at work. Natives can lack love, forgiveness, and a sense of responsibility in their relationships. They are inclined to apply the letter of the law strictly instead of understanding the justice implied by the spirit of the law. The concept of justice that they enforce so strictly is colored by their personal outlook. An afflicted Saturn in Libra can indicate a false ambition leading the natives into too many commitments, which they can fulfill only at the price of overwork. In some cases, they cannot meet their commitments, and the consequent resentment they arouse in others results in their own loss of status.

(Grant Lewi)

You appear to have little need to defend yourself, because your justification comes directly through others. You are capable of being one of the best adjusted of mortals, living easily with your associates, in getting along with whom your deepest ego is vindicated. This position of Saturn is bound to take you out of yourself and turn a major

portion of your attention to the outer world and the people in it. If you're a naturally aggressive and extroverted person, this gives you great tact and charm, because of which you get what you want with a minimum of struggle. You don't have to fight your way along because your deepest intuitions tell you how to win friends and influence people graciously. If your nature is passive or tends to be introverted, you devote your life wholeheartedly to service of others and satisfy your tendency to inwardness by selffulfilment through sacrifice. In any case, and along whatever lines the total personality leads, this position of Saturn is one of the best insurances of usefulness, and will tend to strengthen and lend significance to an otherwise undistinguished chart.

(Sydney Omarr)

Saturn in Libra tells us of a native who would like his life to be in order, who wants the world to hand out justice rather than punishment. In seeking the ideal, he often runs into emotional storms; there are indications of more than one marriage, of disappointments in partners (both marital and business).

He has strength, ability and courage, but his public image is apt to be ultra-serious. He must pay heed to public relations and should take special care with legal documents, including birth certificates, passports and contracts.

He is not an easy person to really know; the astrologer must help him to know himself better. He makes his influence felt - and the key is to make it felt in a constructive manner. Otherwise he is accused of being prejudiced and narrow.

(Julia and Derek Parker)

Saturn is traditionally well placed in this sign; and there certainly seems to be a subtle harmony between the sign and the planet. There is a natural sense of justice; and the individual has an above-average sympathy and understanding of other people. Kindness and practical common sense are also present; tact and diplomacy will color any advice that is given. He or she is usually impartial, flexible and fair; and the need to see fair play, so characteristic of any Libran emphasis, will certainly be present with this placing.

If Saturn receives mostly negative aspects, particularly from the personal planets, or makes a square or opposition to the Ascendant, some intolerance may be shown toward partners or colleagues, especially if Saturn is in the seventh or tenth house. If in the fourth house, there may be a tendency to be discontented with the home and domestic situation, and / or perhaps a desire to move very frequently. However, attention must always be given to Saturn's house position.

Despite the longing for a permanent emotional relationship, it may be avoided or sacrificed for some reason, perhaps due to sexual inhibition or an inability to express the emotions freely. Any external reason will probably be mere justification - the real one will

definitely go much deeper.

Saturn's inner authoritative voice from this sign will sharpen the subject's conscience by arousing a guilty sense of shame; 'If you do that, you will be treating me very badly, after all I've done for you. You are toally selfish and if you do this dreadful thing I'll never forgive you.' Ask if the subject had a parent who always grumbled in this way and was never satisfied with what his or her child produced or did.

(Lyn Birbeck)

You are a just rock, but may potentially suffer a decision block. Your tasks and obligations include having the discipline to fulfil your loving duty to Ohter - but not just be bound by convention; taking / allowing the time to establish right relations - thus avoiding untenable relationships; and building relationships that are true to themselves - and are not just relationships in name only.

You can get stuck with a relationship that starts out well but becomes increasingly dull, meaningless and confining; with doing a balancing act between the Other whom you have to be with and the Other whom you want to be with; and with any Other, for fear of being alone.

You are learning to enter into relationship for reasons of conscious choice rather than just because it is 'what one does'; to face the fact that you only find yourself reflected in Other - if you are split within yourself, there will be more than one Other; and to be true to yourself.

You commit to an Other who is as willing to commit him- / herself as you are (how much is that?); to an Other whom you know and feel will make an honest person out of you, and who wants you to make an honest person out of him / her (honest = honest with oneself); and to an Other of serious intent and gracious demeanour, and with some doubts.

You should be wary of thinking that simply having a certificate of marriage will make it work; of an Other who has all the right qualities and credentials - the less cracks there seem to be then the more cracks there will be; and of any Other who is utterly convinced that you are made for one another, or conversely, who is constantly undecided.

When you are alone, it is basically because you are having to review and consider what relationships are all about, for you as an individual in terms of your experience, and also more generally with regard and in contrast to your social milieu. It is more than likely that your initial attitude to relationship was very much moulded by yoru class, racial and cultural background. This is the social 'programme' which has you unconsciously believe that a certain Other, at any age, and from a certain social category, is certainly the one for you. If my records are anything to go by, one person in 20 with Saturn in Libra

remains happily and faithfully married to his / her original marriage partner. So the chances are that at some point you will be looking at just yourself in the mirror - and, it is to be hoped, realizing that any partner is entirely to do with what you see there. What is honest and real will attract just that, in the same way that what is denied and bound up in fantasy will conjure up frustration, deceit and disillusionment.

(John Townley)

You tend to be balanced and stable in settling difficulties within a relationship; and you aren't flustered by temporary turmoil. Generally you can patiently wait out an emotional storm or take steps to calm it down, even to your own disadvantage if you are at fault. You have the foresight to see that the situation will balance out in the end and that you will reach that equilibrium only by keeping your present relationship on an even keel.

Indeed, you are probably better than your partner at coping with problems, at least in your approach to them. But that may be a sensitive issue between you, so avoid reminding your partner of personal failings, particularly when you have successfully handled a situation and your lover has not. In the interests of harmony, let it go at that. Otherwise your partner may be at cross-purposes with you in similar situations in the future.

You may have a special talent for arbitrating problems outside your own relationship, which can be a creative outlet for you. But you should do this only if requested to, lest others think you are interfering. Or your lover might think you are less interested in your own relationship.

(Robert Hand)

This placement is strong only when Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. It indicates that you need plenty of time to make decisions and that you always want to know everything about the subject before making up your mind. Others may think you are indecisive at times; but they will find that when you finally make a decision it is usually right.

You may be somewhat reserved in relations with others; but once you commit yourself, you will stay with that person - friend or lover - for a long time. Your strong sense of fairness is evident in your relationships as well as in every other area of your life. You are conscious of rules and duty toward your friends, and you are not likely to break an agreement that you have made with someone. You take relationships so seriously that you would never make an agreement lightly. While you are young, this trait might not be very obvious; but it will be clearer as you get older.

You are very concerned that everyone has what he / she deserves; and your sense of justice is outraged when someone takes advantage of someone else.

If you are not encouraged to encounter other people and to believe in yourself, you may prefer to be alone, unburdened by the necessity of relating to others. Or you may feel that others do not understand you. As you get older, this should diminish.

## Saturn ♄ in 5th House

(Liz Greene)

Under the general umbrella of the fifth house are usually included pleasures and amusements, love affairs, children, creativity and self-expression, and speculation and investments. This is a rather large mouthful for one mundane house. As this house is the reflection of the Sun, the symbol for the conscious ego, it might be easier to approach it as the expression of the individual's 'selfness', those areas where he can be uniquely and wholly himself, where he can permeate his feelings, desires, ideas, and activities with his own essence, and where he is completely unimpeded and uncoloured by the necessity for compromise. This is the house of the individual identity; and through the affairs of the fifth house one begins to apprehend, through creative self-expression, the meaning of his own identity. Leo and the fifth house have a great deal to do with the recognition of the self both by others and by the individual himself. We interpret it also as the house of love, but it might more aptly be called the house of romance because this also is an area where the individual may express - or project - his own identity without interference; and through the experience of love of this kind he may get a glimpse of his own inner centre. Love in all its meanings is perhaps as much an archetype as is the archetype of the Self; and neither one is discernible on the birth chart; only the ways in which they are likely to be approached and expressed are evident, and they are both connected with the fifth house.

This house, like the first and the ninth, is also connected with the faculty of the intuition and with the individual's intuitive perception of the purpose and completeness of his total psyche. Expressing through the first, the individual intuits purpose through his interaction with the environment; expressing through the fifth, he intuits his wholeness through reflecting upon himself as he appears in his own creations. This kind of reflection can lead, in the end, to the experience of the 'I' as a complete and unique idea; but this experience is not approached through the intellect. Otherwise it becomes a meaningless set of concepts which only serve to throw up more barriers between the individual and his experience of himself. Through an act of creative expression, he may intuitively catch himself being himself; and the importance of this psychological experience should not be underestimated. It is one of the motives behind creativity.

It is usual to find the Leonian personality described as egotistical and self-centred. But it might be more correct to say that rather than being self-centred, he is seeking the self at

the centre, and in consequence everything that he does is of dramatic importance to him because somewhere in all of it he sense the possibility of the direct encounter, the direct experience. rather than criticising him for his tendency to exaggerate his own importance, it is perhaps more helpful to realise that no individual can be of any value to himself or to others until he first discovers who and what that self is. Through the fifth house, the individual begins to glimpse himself through those expressions which contain within them a piece of his own unique identity. This is not necessarily limited to creativity in the artistic sense, although this is perhaps a mroe direct form of self-expression. Every individual has some area of life where he is seeking to understand his own significance through completely unimpeded self-expression, whether this is an artistic field, an intellectual one, an emotional one, or the creation of a living child.

From this, it may be inferred that the conventional attitude toward the bearing of children is eomties in need of some further reflection. Often the first half of the creative process is accomplished - the child is born - but the second half, the half in which the education and self-recognition of the creator begins - is frequently neglected because this act requires humility of a kind which is usually absent from the parent-child relationship. Children are, in our society, very much a means of living out vicariously those qualities and expressions which are unconscious or have not been permitted to unfold in the life of the parent. Rather than helping to provide a means of self-realisation, they are seen as empty vessels which can be moulded, shaped, and filled with any content we choose. An act of creativity can always lead to greater self-awareness when we consider who it is that is doing the creating; but it always involves a gamble because of the possibility of pride distorting the perception. In any painting or piece of music, there is a fragment of the consciousness of the creator; and in the end it is for the greater consciousness of his psyche that he creates, not for his audience, although his audiences may be a part of the alchemical transformation by which he achieves divinity. This may seem abstruse, but we are fond of tossing about concepts such as God's love for his children and the artist's quest for immortality without having the vaguest idea what we are talking about. It is worth some meditation upon the idea of the creative act, and its psychic significance, in order to get fuller understanding of the meaning of Saturn in the fifth house.

When Saturn is in the fifth house, there is a temporary barrier between the person and his self-realisation, composed primarily of those shadowy attributes which he will not permit into consciousness. The creative flow is often blocked; or, if it is not blocked, then the experience of self-realisation which is the natural result may be blocked. The perfect circle of outpouring and inner transformation is interrupted, and the man often pours his energy out and thinks that he receives nothing back because his own sense of inadequacy prevents him from realising that it has nothing to do with the audience. This applies not only to creative expression but to romantic love as well. Usually the person with a fifth house saturn cannot easily find himself among his creations because he has had a minimum of recognition from anyone else. This is the classic indication of the unloved child, the child who may be ignored or treated as merely an extension of his parents, where his own identity and significance has somehow been swallowed up in the

trappings of what passes for parent-child love. Children with Saturn in the fifth house are often loved in the sense that their parents love the idea of the child, but they are rarely loved for the unique quality of 'selfness' which is at the base of the individuality. Later in life, because these children have never experienced the recognition of self by anybody else, they are hard-pressed to recognise it themselves and often find it difficult to make contact with their own inner significance. The child with Saturn in the fifth house must often pay the later price of intense feelings of inadequacy and insignificance no matter how many gifts or abilities he may possess.

This placement of Saturn often concurs with a reluctance or inability to have children; or the children may bring burdens, responsibilities, or pain. This is the traditional interpretation of a fifth house Saturn. He may deny himself love in the sense that, not loving himself or being able to understand his own value, he is afraid that no-one else will find him lovable either. Caught in his own feelings of inferiority, he may be jealous and resentful of others, ensuring the fact of his rejection by them. There is often a stiffness and lack of spontaneity about Saturn in the fifth house; one has the feeling that the individual is always watching himself watching himself and is rarely able to relax. He strains and pushes in the hope, unconsciously, of getting some glimpse of what he truly is mirrored in the loving eyes of others; but he generally consistently fails when he attempts it in this way. Because he pushes so hard, he often alienates those who otherwise might have helped him. His disappointments may come through many channels; but behind the heartbreak which is often associated with this position lies the individual's inability to love himself, to recognise his own significance, and to find an inner centre which can give his life stability and meaning.

Saturn in the fifth house has a reputation for being cold and heartless; but this kind of face is characteristic of Saturn and should not be taken literally. The heart of stone is apparent in many people who are concerned with protecting their own vulnerability with a veneer of callousness. Usually behind this veneer is a small child who cannot understand his own importance. There is often an intense selfishness exhibited by Saturn in the fifth house, and a desperate need to feel important, admired, envied, and popular. Envy is most typical of this position, for the individual who cannot find his own centre is often deeply resentful of what he thinks are the meaningful lives of others. To the individual with a fifth house Saturn, everyone else's grass often seems greener. Usually he is most envious of those who seem to attract love, friendship, and affection without having to make the strenuous effort at skill, superiority, and dazzle which is typical of the fifth house Saturn. No-one seeks popularity as assiduously as he does, whether this is conscious or not; and no-one is so crushed and heartbroken when he is not accepted. Saturn is awkward in the Sun's sign; and the challenge offered to the person with this placement is a difficult one, for he needs to find his inner centre and identify with that rather than the trappings with which he usually surrounds himself. Without these trappings, the person usually feels naked and vulnerable. The opportunity offered, however, is an important one, for if he succeeds in finding this centre and manages to shift the focus of his personality from the ego to this more meaningful self,

he can begin to recapture the naive joy which is apparent only in a child, the joy which comes from an innate trust in life and in the existence of love in the universe. Having once found the secret of his own identity, he can never lose it again; and that natural integrity and brightness which is one of the most endearing of Leonian qualities becomes his permanent expression. He is no longer dependent on whether others recognise him or not, for he has at last recognised himself. This experience of contacting the self always seems to evoke the same response in those people who have experienced it: they seem to recapture some of the spontaneous joy, vitality, and innate honesty of the heroes of folklore and fairytale, regardless of the inhibiting qualities of their outer lives. This joy is not unconscious, however, for the process is a conscious one and is not a regression. Somehow the duality of conscious sophistication, or fine discrimination, and unconscious integrity, or the sense of trust, is fused within the personality. This is a great challenge and an important opportunity, and, if taken, certainly balances the pain and loneliness which are usually the initial gifts of Saturn in the fifth house.

There is often an interesting blend of inflation and an intense and often crippling shyness apparent with Saturn in the fifth house. The individual both overrates and underrates himself, but rarely perceives himself clearly; consequently, he cannot see others clearly because he is always projecting his own evaluations onto them and usually does badly in affairs of the heart because of this. He often cannot express overt affection easily, yet at the same time cannot bear to be ignored. Loyalty and honour may become of exaggerated importance to him, for he often tries to crystallise and solidify the love of others through emphasis on the forms and codes of behaviour which love sometimes takes as its outer expression. It is not so much love in the affectional sense as recognition that he seeks; and it is easy to see why this placement is often associated with those in the entertainment professions. The fifth house itself does not need this feedback from others; he simply is, and that is enough. Saturn in the fifth cannot see the 'I', and must seek it in the applause of the crowd.

With this placement of Saturn, the psyche seems to be directed toward a realisation of itself, toward a process of individuation as Jung calls it, and will often not permit the conscious personality to find any solace in the usual activities which supply an identity for most people. Thus children, who often provide a sense of purpose and significance to their parents, are a disappointment, or there is no possibility of having them. Romantic love rarely turns out to be the ideal which is expected, because the eyes of the lover somehow never reflect that missing flash which will convince the person of his own value. Creative expression never quite seems fulfilling, and usually misses the mark. The individual usually is driven, in the end, to seek himself within himself, because no other means are left available to him. It is he himself who has set it up in this way; but to recognise the underlying purpose behind these disappointments is the beginning of wisdom and the final taking of the opportunity.

There may be as much overcompensation here as with any other Saturnian placement.



many people with Saturn in the fifth house work very hard at never taking life seriously, although no-one is more sensitive, touchy, and serious in matters of affection than the fifth house Saturn. His fears of rejection and insignificance usually lead him to lace the idea of love heavily with concepts such as loyalty, duty, fidelity, and responsibility, although these may be unconscious lacings. He needs structures so that he may be guaranteed a sufficient amount of enduring love. Unfortunately, no matter how many structures he erects, he usually still cannot trust, and the disguise of frivolity rarely deceives anyone after a while although he may continue to deceive himself. The heaviness and needfulness of this placement usually shows through, and because of this the person is often deeply hurt.

If the person does not work with his fifth house Saturn, this is a rather unhappy position; any coupling of Saturn and the Sun carries weight with it, whether this coupling occurs by sign, aspect, or house interchange. All these contacts are connected with the discovery of the self; and this is painful because it involves the tearing away of the veil. We are taught in early childhood that we are many things - our feelings, or beliefs, or bank accounts, or children, or talents, or loved ones - anything and everything except ourselves. The person with Saturn in the fifth house often demands so much from others that he is left lonely and heartbroken. He is capable of much love and devotion, but does not dare to express it without asking for a guarantee back; only when he recognises this unconscious process of a barter can he begin to free himself of it.

What is often not recognised is that the ordinary man who has Saturn in the fifth house, who has no aspirations to conquer the world, may nevertheless have a small share of this desperate need for importance and recognition, coupled with an acute shyness which leads him to wait in the wings when what he wants most is to be at the centre of the stage with all eyes focused, adoring, upon him. Failing this, he may become a petty tyrant in the home, a hypochondriac, a domestic dictator.

The person with Saturn in the fifth house is sometimes not easy to love because he is like a jug with no bottom and absorbs affection and attention endlessly without being satisfied; however, if he begins to understand that his path is inward toward the self, he may begin to see what kind of opportunity is offered to him.

## Uranus ♅ in ♎ Libra 9° 34'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind innovative ways of relating to people and handling the area of personal relationships from a new level of understanding. Disruption occurs from outmoded ideals about the marriage relationship, and in the arena of partnership agreements in general.

(Joan Negus)

Since Libra is the sign of peace and fairness, it would be expected that Uranus in that sign would be concerned with these matters. If any kind of revolution were to occur, injustice would be the grounds. During the Uranus in Libra period, the war was ended in Vietnam. There was no winner of this war, but then that wouldn't be the point with this placement. The desire of Libra is peace, not necessarily victory. The Uranian change in this case was the cessation of violence.

This does not mean that there was no violence during this time period. There were the incidents at Kent State and Mississippi State in which people were killed. But usually in occurrences such as these, peace and justice were the bases for the uprisings. If the cause is justified, any means are allowable. Even a worthwhile goal can trigger brutality.

Protests, however, need not always be violent or generate violence. There was a turning point in August of 1969 (with Uranus just entering Libra) when protestors became more nonconfrontational. The event that took place at this time was a threeday rock concert called 'Woodstock'. More than 300,000 young people attended. Food was in short supply, and sanitary conditions were inadequate, but the emphasis at Woodstock was on peace and love. Violence was expected, but did not occur. Woodstock became the symbol of the counterculture movement.

It is interesting, too, that Libra is the sign associated with the arts, and it was music that characterized Woodstock the most. This does not necessarily mean that individuals with Uranus in Libra must use the arts in connection with revolutionary action, but it is possible. And if you have this placement you might want to consider incorporating the arts in some way when you are making changes.

On the political scene during this period, the emphasis was on peace and diplomacy. The cessation of the Vietnam War exemplified the focus on peace. In regard to diplomacy, President Nixon took a 12-day trip around the world in August of 1969 (with Uranus in the early degrees of Libra) and let it be known that he was willing to negotiate with Communist nations. While in Romania during this trip, he said 'nations can have widely different internal orders and live in peace'. In 1972 he paid an historic visit to Communist China. He described it as a 'journey for peace'. This trip led to a cultural exchange and diplomatic relations between the two countries.

During the Uranus in Libra period, another event occurred which is far different from the overt diplomatic overtures for peace. This event was the Watergate break-in. Five men were arrested in an attempt to steal political material at Democratic National Headquarters. The purpose was to have influence over the Democratic Party's selection of candidates. The break-in ultimately led to Nixon's resignation, when it was proven that he was aware of this covert action. The Watergate incident points up another Libran

tactic that is often overlooked - covert strategy.

The desire to keep the peace could be stated as the reason for avoiding direct confrontation. Libra is a sign that prefers not to be involved in unpleasantness. The Uranus in Libra person may have the revolutionary ideas; but rebellious activities are usually left to others. Therefore, with Uranus in Libra, the key to successfully making dramatic changes or starting a revolution is to subtly convince someone else to carry out your plans. This is done partly to maintain the image of the peacemaker, but also because it is easier to create ideas than it is to take physical action.

If you have Uranus in Libra, a comfortable way to proceed should be obvious from the preceding paragraphs. When contemplating change or expressing your individuality, you would first want to think about it. Next you might consider an amiable way to get things started. If this fails, then you should figure out how to motivate someone else to take the initiative to reach your goal or help you express your individuality.

You will not have to look far if you have a partner with whom you regularly share your revolutionary thoughts as well as someone to take action for you. With Uranus in Libra, you need not stand alone fighting for a cause. It is much more satisfying to have company on such a project. You also need not be the leader of the group because equality is better than being either the superior or the subordinate. Even in your search for personal freedom, it is probably more gratifying to share the quest with someone else.

In terms of creativity, it was already mentioned that the arts might be used in connection with revolutionary action or protests against the establishment, as was illustrated with the Woodstock rock concert. It is one way in which you can voice objections to the establishment and express your revolutionary ideas without violence.

The placement of Uranus in Libra could also mean that you have a unique, nonconforming approach to the arts or perhaps you use modern technology to express your artistic talents. If you are artistically inclined, what you produce may be considered ahead of its time, or at least not in step with present standards. In this age of computers, I am not surprised that a number of my clients who were born with Uranus in Libra are drawn to the graphic arts to express their creativity. At this writing they are still relatively young. Therefore, it is too soon to know what impact they will have in the world. But if we look at the preceding period of Uranus transiting Libra (1884-1890), one excellent example of someone who both displayed originality and used modern technology was Charlie Chaplin.

(Skye Alexander)

Uranus was in Libra last century from October 1968 until November 1974, and from April until September 1975. Libra is the sign of partnerships - in love and business - and of

art, women, peace, and legal matters. Therefore, these are the areas in which people with this planetary placement will experience changes that produce greater freedom, equality and openness.

During the time that Uranus was in Libra, relationships and attitudes about love, marriage, sex and commitment were shaken to their foundations. This was the era of 'free love' and the 'sexual revolution'; and the men and women who became adults during this period had decidedly different ideas about relationships and raising families without getting married; homosexuality became more open. Extended families, interracial relationships, group living situations, casual sex, 'wife-swapping' and other relationship alternatives proliferated.

The Women's Movement of the early 1970s irrevocably altered women's perception of themselves and their place in the world. Suddenly, women began to think of themselves as equal partners, and demanded more balance, fairness, individuality and rights in their relationships. Many women rebelled against the traditional concept of the 'woman's place', and rather than accepting without question the role of housewife and mother they opted for careers in the business world. Some decided to postpone marriage and children until they had established themselves professionally; others wanted to be career women and mothers both; still others chose to stay single or childless. Uranus in Libra inspired women to claim greater independence for themselves and make new choices in their love relationships.

The legalization of abortion in the U.S. in 1973 was, perhaps, the most significant liberating factor for American women last century - and it occurred when Uranus was in Libra. Without the burden of unwanted pregnancy, women were free to make their own decisions in life.

The destabilization and turbulence that are Uranus's trademark focused on relationships during the planet's passage through Libra. Divorce rates soared, and new laws were enacted to make divorce faster and easier. People entered into partnerships without making lifetime commitments, and left when things got tough. However, as divorce became common, it also lost its stigma, and people who had stayed together unhappily for years finally were able to break free and begin new lives.

Children who were born during this time often experienced a home life and parental relationships that were altogether different from those of earlier generations. The home in which the child was raised was probably less structured than those of previous generations. Perhaps there was more equality between mother and father. Both parents may have worked outside the home, so the child developed autonomy at a young age. All sorts of unconventional living arrangements could have been part of the Uranus-in-Libra child's upbringing. Perhaps the parents were separated or divorced, so that the child experienced some sort of upset or destabilization in the home.

Everyone is the encapsulation of the time in which he or she was born, and those of you born with Uranus in Libra are more likely than other Uranus-groups to be concerned with equitable, open or avant-garde relationships that allow for independence and individuality within them. Probably you will always insist on a great deal of freedom, change and excitement in your relationships, and it could be difficult for you to settle down with one person for long. You might change partners frequently, or maintain relationships with more than one person at a time.

Perhaps you will be responsible for creating legislation that provides true equality for women. Or, you simply may live your beliefs and, as your 'mini-generation' gains influence in the world, your independent lifestyle and attitudes toward relationships will create greater openness for all.

Libra is also the sign of peace and harmony, but with Uranus positioned here you may not experience much tranquility. Instead, you might have to deal with frequent upsets, turmoil or chaotic situations. Perhaps you find peace and quiet dull, and prefer to have excitement and change in your life.

(Frances Sakoian and Louis Acker)

Uranus in Libra indicates a generation of people with new ideas about marriage, partnerships, and social conduct. They seek freedom in the marriage relationship, and regard the relationship as more important than the legal contract. With Uranus in Libra, there is likely to be experimentation with new living arrangements, such as communal living, as well as with other forms of social innovation. People of this generation will in the future enact laws that will make it difficult to get married and easy to get divorced. In general, they will have new concepts of justice and will seek to change and modernize the existing legal codes.

These people will have keen insight into all kinds of human relationships, which will take the form of intuitive or telepathic knowledge of other people's motivations.

Uranus in Libra is also likely to produce new and unusual forms of music, probably incorporating electronic techniques.

If Uranus is afflicted in this sign, natives may have difficulty getting along in marriage or partnerships, and they may be unreliable in relationships requiring mutual responsibility.

(Grant Lewi)

Yours is a peculiar hidden genius, for you tend to identify yourself with large groups and interests and to 'lose yourself in order to find yourself'. You can be a great leader (if your expression of originality works outward to the rest of the world) or a dreadful eccentric (if it works inward). If you identify yourself with others on the positive and aggressive side,

you make definite contributions to your group or to society as a whole, having an uncanny knack for unifying divergent groups and factions into a cooperative whole. If you identify yourself against others (the negative expression of the characteristic urge to co-operation), you may think the hand of the world is against you and become a lone wold, antisocial and quarrelsome. Your best and truest expression of originality will come in connection with co-operative ventures, for when you learn to work with others there is no end to the organizational genius which you can bring to bear on your progress and the general welfare of others.

(Julia and Derek Parker)

Although Uranus shines in a glamorous way from this sign, and often gives increased powers of attraction and a sneakingly romantic streak, its independence can cause difficulties when fighting Libra's compulsive need to relate. In most cases, a thread of independence, and perhaps occasional coolness, will emerge in the attitude toward the partner; but if either Venus or Uranus is a personal planet, or if they are in aspect to each other, these very contrasting indications will have a considerable effect on the relationship as a whole. If Aquarius is the Sun, Moon or Ascendant sign, the subject will have to admit that he or she may want a partnership but not a partner. It is obviously important to come to terms with this attitude if the partner is not to be adversely affected.

Here is an excellent, caring and helpful friend, who will give much time and energy when called upon to do so and who will be sympathetic and kind - traits that should be developed by the subject if she has the above-mentioned negative attitude to her intimate relationships. Even so, this placing will help to stabilize and rationalize the emotions, and can therefore be constructive and positive for someone with a very high emotional level.

(John Townley)

You will probably find that personal self-discovery lies in understanding and becoming involved in other people's lives, either directly or indirectly.

That is quite evidently the direction taken by many others of your age, at any rate. In general, relationships tend to be quite volatile and not very private, resulting in less stability than might be desired.

You must decide whether you want to go along with this view of life and how much of yourself will be on view or open for change by others. Your contemporaries are likely to be somewhat active and changeable in love, which may not fit your personality.

But whether or not it does, you should explore and understand this view of life, so that a lover's changeableness or curiosity will not be seen as fickle or prying, necessarily. Conversely, you will find it particularly rewarding to try out various social and sexual

roles in relation to your lover. You can gain considerable insight from learning about your partner's personality and motivations in detail.

Indeed, it may be important for your development to understand that an emotional situation can have many facets. Learning to stand aside and see yourself as others see you can be most beneficial.

(Robert Hand)

These children deal with their relationships differently from others. They do not accept traditional patterns; and when they are grown up they will find entirely new kinds of relationships, both sexual and otherwise. They are likely to have rather unusual aesthetic tastes as well, and they may establish new artistic and cultural patterns. As a rule, these children require a great deal of freedom in relationships, and do not want to be pinned down to emotional commitments. Their relationships will probably be made and broken at an astonishing rate of speed.

## Uranus ♅ in 5th House

(Joan Negus)

With Uranus in the fifth house, you may consciously or unconsciously try to raise your children differently from the way in which you were raised. Or you could have original, creative and / or rebellious children. Another possibility is that you might be inconsistent in the way in which you handle your children. You will undoubtedly say that you want your children to be independent, but probably not totally nonconforming. So if they become too defiant or too different, you could clamp down on them. This again demonstrates the need for defining or setting limits on the freedom of Uranus. I heard one parent with this placement say to her child, 'Of course I want you to be your own person. I just don't want you to be a total misfit.'

You may also have an objectivity in regard to your children. SO you are able to look at them in a detached manner and it may be difficult for you to be emotionally demonstrative with them. This does not mean that you are uncaring, just that it could be hard to express your feelings.

The fifth house describes the way in which you deal with children in general, and specifically your own (if you have any). And this may be especially true of your first child, but possibly somewhat softened for our subsequent children. Your attitude toward your second child may be modified by examining the seventh house; your third by the ninth; your fourth by the eleventh, etc..

Another definition of the fifth house is the house of creative self-expression. Producing children is, of course, a form of creative self-expression, but this area also describes the way in which you operate creatively and what some of your talents may be. With Uranus in the fifth, your creativity probably comes in spurts; so there could be times when you can't record your ideas quickly enough and other times when you feel that you will never be creative again. Since Uranus is connected with modern technology, you might find it helpful to put your thoughts into a tape recorder when they are flowing rapidly. You can evaluate and sort them out later. When you are uninspired, do not try to push yourself to be creative. It probably will not work and will only tend to make you restless and nervous. Do something else until the ideas begin to flow again.

You will probably not be patient when it comes to talent; and it might be a good idea to avoid artistic endeavors that require a great deal of discipline. For example, if you were to take painting lessons you could find it difficult to painstakingly practise techniques or to conform to the instructor's directions. Your talents need to flow freely; and you will probably show originality in whatever art form you develop.

Since your creative talents need not be in standard art forms with this planetary placement, you may not consider yourself creative. People tend to think that if they do not paint, write, dance, act, play instruments or sing, they have no talent. But, with Uranus in the fifth house, you may have computer skills, or a magic touch in fixing cars, or display talents in using other forms of machinery or technology. I have examples of people with this placement that range from telephone salesperson to playing the synthesizer (which of course combines music and technology).

Instead of, or in addition to talents, you may look to this house to explain how you gamble or speculate. Uranus placed there would indicate that you could be spontaneous when such matters are involved. In fact, it is easier for you to take action quickly and back off just as fast, than it is for you to hang on to an investment for an extended period of time. You would probably take risks especially if the potential gain is great enough, but the results would have to be seen soon after you take the initiative. Therefore, your involvement in speculation or gambling may be sporadic, and your successes intermittent. However, the more information you gather (even if it is done a little at a time) before you take action, the less likely you will be to fail.

The fifth house also describes what you need in courtship, and, I would add to that, it indicates the way in which you initially interact with others as individuals, whether the involvement is romantic or not. In this area you decide whether a person moves to the seventh house (intimate one-to-one relationships, be they marriage or close friendship), the eleventh house (acquaintances) or no house (out of your life). The sequence might work in this fashion. You go to a party or other group gathering (eleventh house) and find someone whom you deem interesting and want to get to know better (fifth house). Then you can determine if you would like to have that person as a close friend or partner (seventh house), as someone with whom you want to interact personally but not get



close to (fifth), as an individual you may only see occasionally at parties (eleventh house), or as someone you never want to see again (no house).

Whether we are investigating potential courtship or friendship, with Uranus in the fifth house, you may be hesitant to form attachments with others quickly because you are concerned about having people interfere with your independence. You could socialise with others but probably in a detached way. You might enjoy intellectual interaction but keep people at arm's length on the emotional level. This, of course, can change when the relationship moves out of the fifth house.

Another possibility is that you attract, or are attracted to, people who are creative, exciting, unusual, unreliable, distant or odd. These characteristics are not necessarily mutually exclusive. Someone who is stimulating may be eccentric as well. In fact, it could be the eccentricity that leads to the creativity. But if you are really upset about those who are drawn to you, realize that you are probably asking for it. If you can start consciously seeking out those who are creative and exciting, then perhaps the less desirable people will disappear.

Whether or not you are involved with Uranian types, you will probably crave some excitement when you interact with others. If you come into contact with an individual who is totally predictable, he or she will undoubtedly also seem boring, and the chances of the two of you forming a close relationship are negligible. However, if you enjoy the company of the other person and think the relationship could lead to marriage or an intimate friendship, you might proceed to the next stage. Then there might be some adjustments to be made. When someone who has been courting you becomes a marriage partner, or an acquaintance becomes a close friend, you are moving them from your fifth to your seventh house. And if the requirements of the seventh house are different from those of the fifth, you may wonder why the transition is so difficult. Astrology can help you get over this hump.

By looking at the signs and planets in the fifth house, you can see how the native interacts initially with others on a one-to-one basis and also determine the qualities that person is attracted to in others. If you then interpret the seventh house and compare it with the fifth, you can know whether the shift from courtship into marriage or from the getting acquainted stage to intimate friendship takes place easily or requires great adjustment. Awareness of personal difficulties can be the first step in helping to bridge the gap between the two areas.

Since we are dealing with the planet Uranus in the fifth house, let us use this as our example. You have possibly been attracted to the excitement and craziness generated by the other person and decide it would be great to be married to him or her. However, you have Capricorn or Saturn in the seventh house and you need stability and conformity in a partner. It is obvious that problems could arise. But if you are aware that this is eventually what you want in a partner, you can begin to think about it in the early

stages of the relationship and weed out those who do not fit the picture before you become too attached to them.

(Haydn Paul)

This will involve the sudden movement outwards of 'emotionally based energy', where involvements with the external world, people and creative expressions will be the main sphere of activity.

Essentially this will be through the projection of emotionally rooted energy, and can involve spontaneous falling in love, inspired artistic creations and a search for pleasure, enjoyment, fun and excitement. A lack of self-discipline is likely, as you can easily submit to passing love affairs and the attractions of a carefree life. There may be an element of immaturity and childlike displays of behaviour at times. This is not necessarily 'bad', but they are often expressed at inopportune times; others may demand that you grow up.

It can be as if a brightly coloured bauble attracts your attention, fascinates you, and you feel that you have to have it; your emotional desires project outwards and you are pulled along with them to the object - only to discover after a temporary possession and perusal that it is not that fascinating after all; yet in that intense drive to achieve your short-lived desire, you may have caused problems and suffering for others. This can apply especially within relationships, where a tendency to desire new partners, experimentation and promiscuity can occur. Your love-life is unlikely to be static and stable. The need to have your own way - often expressed without due sensitivity - is quite common, and can also lead to friction.

Children are likely to play an important role in your life, and you are liable to give them considerable freedom, which can have dual effects, especially if there is a reluctance to impose discipline upon them and you fail to give them sufficient attention and guidance for their needs.

Temperamentally, you are likely to have an artistic ability and appreciation. Natural talents can be present in art, music, literature and self-presentation through modern media channels of communication. There may be some degree of blockage in this area, which could reflect a lack of perseverance and discipline, rather than problems in confidence in your own ability or potential skills. It is the commitment to complete that can be a challenge for you, as you prefer that sense of freedom to follow your fascinations whenever they dominate you. Uranus intends that a change in this sphere of life is necessary, where modifying this tendency can eventually lead to success.

(Jeff Green)

The essential archetype that the 5th house correlates to in human consciousness is one in which the individual can creatively actualize, express, project, and establish his or her

egocentric identity and purpose for the life that is being lived. This is the power of the ego that is creatively expressed, the power of creativity emanating from the individualised ego. It is the ego that is full of itself, glorifying itself, an ego that demands and required recognition, acclaim, positive reinforcement that it has realised itself: the purpose for which the life is being lived. The egocentric centre of the personality within the 5th House is based on the composite effect of the matrix that involves the traditions and conditions of family, society, or the culture that the individual is born into, the immediacy of one's environment, and the subconscious memories that correlate to other lifetimes and other identities. The egocentric centre of personality is given form, a self-image relative to the inner gestation of subjective awareness of the current ego in the 4th house and Cancer: home, parents, and the early environment that we are born into.

With Uranus in the 5th house, there is a natural paradox, thus stress and tension, because of the oppositional nature of the Uranian (Aquarius) archetype and the Sun (Leo). On the one hand, a tremendous amount of energy exists to actualise the inner sense of purpose for this life. This tension induces a high degree of self-focus, egocentricity, a sense of narcissism that is simultaneously indulged in and rebelled against. This focus (the 5th House) requires freedom of expression, an independence of experience that allows for continuous self-discovery, and the actualisation of the inwardly sensed creative, egocentric purpose from within itself by way of that which is created by it: the egocentric centre of its subjective reality. In effect, the individual wants to be the director of his or her own play. On the other hand, a tremendous amount of energy exists to link and actualise the inner sense of purpose (subjective) to socially relevant needs, causes, group purposes, to be subjectively empowered by external (objective) purposes, and to consciously actualise and link subjective creativity, expressed purely from the ego, to the Source of creativity itself: God. Thus the tension to egocentrically focus upon and develop the personality to the highest possible degree, and the need to simultaneously focus upon and develop a personality, ego, that is consciously linked and directed by the Source: God. Both exist. In effect, the individual wants God or the group to be the director of the play.

The liberation of Uranus in the 5th House occurs when the individual consciously attunes him- or herself to the Source of creativity and allows the egocentric sense of identity and purpose to be empowered and directed by this Source. The Source can be experienced by these individuals, or attuned to, by defining and linking the egocentric sense of purpose to the social group, society, and, in an expanded sense, to the global or planetary issues and needs of the times the individual is living within. The well of creativity, and the realisation of Self, will be ever available and continuous in so doing. This liberation involves giving up the security of tradition in the sense of tradition restricting required growth or innovation. It involves giving up a narcissistic self-preoccupation that promotes a sense of separation or detachment from humanity and its needs. It involves giving up the egocentric need to be considered special, important, to stand above the crowd, to give emotional displays whose motive and intent is to draw attention to the child who is still awaiting acknowledgement. The liberation occurs when

the individual realises that the desired acknowledgement manifests from within, that validation comes from oneself, and that the Source, or God, will validate the individual once he or she actualises the sense of inner egocentric purpose by linking it to the greater needs of people, society, and the planetary concerns that exist at any moment in time. When realised, this liberation will produce creative dynamos whose lives and vision can transform those whom they touch. Freedom from the known means to allow the Spirit of creativity to change and transform the individual as necessary, to not become fixed or fixated upon that which already exists because of the current power, thus security, that this induces.

## Neptune ♆ in ♊ Gemini 29° 4'

No interpretation.

## Neptune ♆ in 1st House

(Marilyn Waram)

Someone with Neptune in the first tends to be a quiet person who would rather wait and see what happens than act too hastily. Other people consider him passive, even lazy, but this is not how the Neptunian sees himself. He feels intimately involved, sometimes to the point of suffering, but his outward behaviour - geared toward peace and harmony - does not convey what is going on inside.

What is going on inside is usually significant to the Neptunian. He feels very connected because he is aware of subtle energies, because he picks up impressions from other people that they are usually entirely unaware of giving. The Neptunian frequently finds himself in the uncomfortable position of knowing - on levels which are beyond the verbal - what others' unconscious motivations are, what they really want but usually hide under the veneer of civilised manners. The Neptunian finds it difficult, if not impossible, to confront others with their own truth, because he senses their inability to face themselves honestly without great pain. He hates to hurt others, and indeed he may not be able or willing to push his own awareness to the point of words. He will frequently choose to do nothing. This is usually interpreted as passivity or weakness by others, who do not see what pain the Neptunian endures because of his knowledge.

With Neptune in the first house, a person tends to be very idealistic. He is drawn to and prefers to live with harmony: peaceful non-demanding relationships, quiet environments and aesthetically beautiful surroundings. He tends to think kindly of others; his sensitivity to their inner motivations and needs brings out his natural compassion. He tries to treat others kindly. Whether they reciprocate or not, it is part of his value system that he treat

others well. He can be most charming, often whimsical, sometimes romantic and usually empathic. He seems approachable and is often receptive to a degree others find startling and deeply gratifying, if a trifle eerie. He wants life to be perfect for himself and for others. In a chart which indicates the possibility of strength of character, this desire may be translated into volunteer work, social work or some activity devoted to improving the quality of life for others, or into some inspirational activity. In a chart which emphasizes passive tendencies, the desire for a better world may be channeled into artistic creative pursuits, or into mere daydreaming. It is also possible that this degenerates into chronic dissatisfaction with the way things are, with no constructive suggestions or impetus for improvement.

The person with Neptune in the first house often struggles with a great deal of confusion about his personal identity. He may be so open to others that he picks up their moods without realising he is being affected. He tends to mimic, quite unconsciously, the strongest characteristics of the last person he was with. He can be easily misled by others, for he fits himself into their 'head space' with such ease that he doesn't always realise he has done so, and may forget - or be unaware of his need - to return to his own thoughts and feelings.

Some Neptunians find they are so open and receptive that they become emotional sponges, incapable of defending themselves from the unconscious messages and energies put out by others. Such people need to learn how to define psychic and emotional boundaries around themselves, but before they can succeed at this they will need to accept that it is necessary. Usually they resist this; they prefer to cling to their illusions of beauty and harmony, and in so doing leave themselves defenceless.

The person with Neptune in the first house does not mind suffering. He may protest that of course he does, but in fact he will often accept it when he does not need to do so. He tends to feel that others must always come first, and that it is better to sacrifice his own well-being than be responsible for someone else's suffering. He finds it difficult to refuse requests for help, a trait which other people frequently exploit. He is also easily deceived, not because of any inherent lack of intelligence but because he wants to see the best in people and easily dismisses the worst. When his illusions are revealed he will accept it with a sigh and will often dream up excuses for the one who deluded him.

The hardest task for the person with Neptune in the first house is that of establishing a firm identity. He needs it more than anyone and is least likely to accept or honour that need because it seems, to him, egotistical. Yet his beliefs (Neptune) about himself (first house) profoundly influence the decisions he makes and therefore have a major impact on the quality of his life. He needs to realise that his unconscious values and attitudes are the driving force behind his life, and as long as they remain unconscious, they remain out of his control. Therefore, essentially his life will feel out of his control. If he can accept this, and can begin to become aware of what he believes, sort out whether his beliefs make sense and serve him well, and change those that don't, he will build a

firm foundation for his Neptunian nature. Quiet times alone are vital for this process, but regular meditation is even better.

With Neptune in the first house, there is almost always a strong awareness of and interest in spiritual energies. The person may actually be psychic, whether or not he is comfortable with or utilises this ability. He may be deeply religious, although it is likely that he will not be fully satisfied with conventional religions. He feels more at home with belief systems which make room for the currents, promptings and energies which he knows from personal experience do exist.

The person with Neptune in the first house will tend to be physically inactive. He does not usually have the energy to lead a dynamic life unless there are other indications in the chart for this. He prefers quiet, spiritually nourishing pursuits to athletics. His very lack of interest in the mundane world in general and his own physical body in particular can lead him into careless dietary habits and a complete unwillingness to exercise, which can quickly undermine his sensitive health. It is difficult for the Neptunian to accept, but he may have to discipline himself to follow a pure diet, to avoid or carefully monitor the use of alcohol and to be especially careful with drugs, medicinal or otherwise. Frequently this Neptunian requires lower doses of medicine than others.

When the Neptunian theme dominates the house motif rather than expressing through it, the person is his own ultimate value. He may simply feel as if he should be perfect, or he may think he already is perfect. Neptune itself is not inclined to arrogance, but in combination with fire planets, houses or signs it can certainly produce that effect. A more positive use of the Fire / Neptune combination is in the graceful, artistic sports such as ski-ing, gymnastics, dancing, synchronised swimming, and so on.

With Neptune in the first, the person needs to face up to his tendency to harbour illusions or unrealistic expectations about himself and the way he approaches the world, and what he wishes from the world. He may need to confront his tendency to be too sensitive and to take things far too personally. With experience and growth, this Neptunian can develop a most humble and spiritual nature which is still strong enough to withstand the temptations of the world. He can lead others to appreciate the seemingly gentle but very resilient strength of the inner Divine spark.

(Haydn Paul)

With Neptune in this position, there can be a challenge related to the nature and definition of your own identity. The difficulties of this lie in the dissolving quality of Neptune which will affect any sense of a unique and separate identity, and so make it hard to establish any kind of fixed and firm centre within the personality structure. The need for this can manifest itself in search for self, and may eventually lead you towards a religious or spiritual quest which you hope will satisfy your dilemma and sense of inner unease.

You will often find it difficult to perceive your own nature, as every time you try to probe inwards, it seems as if a new inner landscape appears, reflecting a new combination of inner selves back at you. Your attitudes, beliefs, values and emotions can regularly change - as if on shifting sands - and so you find it perplexing to evaluate your own uniqueness, let alone attempt to understand that changing complexity. What you may begin to realise is that these inner shifts are partly stimulated by external influences, as you can be highly impressionable to the personal expressions of others, and it is often their attitudes, beliefs and opinions that are absorbed and reflected out by you as if they were your own.

There is a powerful reflective quality to your personality, almost like a reflection created by still waters, which can emerge as an unconscious mimicking of others as you take on their characteristics. Your persona (or social mask) is often shaped by your current influences and associations; and to others you may appear in the guise of a changeling or chameleon-type personality, hard to fathom and lacking in consistency. You can try to be all things to all men, where your identity forms itself around others' needs and wants, and perpetually moves its ground of being. There is a tendency to move beyond boundaries, in that your private sense of a separate identity becomes extremely diffused and begins to adopt a more inclusive perception, although in distinction from the mystical position; your expression of this could be in becoming dependent and relying on others. Sometimes in being so sensitive to the needs of others, you can become sacrificial in attempting to satisfy them, and in so doing lose your own purpose and direction through a misplacement of your identity.

You often respond to more subtle and psychic influences, and can be strongly affected by the quality and tone of your environment and the company you keep, at home, at work or socially. Registering hidden, inner realities and motivations is quite common for you; and this can create some confusion, especially if you are receiving conflicting messages from an inner perception of a person as distinct from their social expression. You learn to trust the 'vibes' and have faith in that. Because of this heightened sensitivity, you may be able to act as a channel for spiritual or healing energies; and an empathic understanding helps to create a connectedness with others so that healing can be transmitted.

There can be artistic abilities and a need to be creative, both as a form of selfanchoring and as a way to express and release all the impressions that move through you. This could be as a reflector of collective needs, visions, attitudes and perceptions, where any creation 'speaks to many' as a common experience; many musicians can tap into this area of universal human experience, and lyrically reflect emotions and feelings that are extremely resonant. You could become an artistic medium - like an open channel - serving as a voice for the people, because much of the sacrifice that may be asked by Neptune is that you should universalise your identity, and this is why it can be so difficult to maintain an independently unique and separate personality.

One challenge that may be hard to overcome is that of commitment and persistence, in that you have problems in establishing a chosen direction and focusing your energies on following it until success is achieved. As there is self-confusion often allied to insecurity and inner deceptions, your objectives are elusive and prone to regular fluctuation. You may need to struggle to build a satisfactory degree of singlemindedness in your endeavours, but this will partly be formed through a more defined and grounded identity. Yet the way to achieve this is not through merely reflecting whatever is around you, but by opening more fully to become a channel for some higher impulse to work through you, so that the visionary nature can shine and be inspirational.

Use of drugs or alcohol is probably best avoided, especially with those tendencies of excess, as these will just serve to fragment an already fragile identity and stimulate the negative face of Neptune into action. There can be a strong charisma around you, an enigmatic and mysterious persona (because of its apparent depth and reflective nature) which can intrigue many who desire to investigate your secrets. This can lead to unusual relationships, which can be very influential - positively or negatively - and you may be wiser to exercise some discrimination in this sphere, especially as your judgement may not always be too accurate. Some could take advantage of your mutability; for instance, by seeking to mould you into their own preferred shape. If this is allowed, then you could experience the Neptunian tendencies towards victim and martyr. The real way forward is to move towards the whole, and not become lost by reflecting just the parts of life.

(Stephanie Camilleri)

A rising Neptune gives an intensely compelling charisma, yet at the same time it isolates and makes them feel remote from others. They have the ability to reflect back the dreams and yearnings of others, so that others see in them reflections of themselves and crave contact with them, but they themselves feel that they stand alone behind the mirror and that no-one can see who they really are. The truth is that they absorb the dreams and desires of others to such an extent that they do not know themselves who they really are. They are capable of being totally overcome by the personality of another or of being absorbed into the being of another. The locations of Jupiter and Saturn and their relationship to Neptune are all-important in determining whether they have enough perspective to be absorbed only by high-level beings. They are subject to possession on all levels, and should be guarded in childhood (by psychic protection) from disturbing astral entities.

They learn rapidly by absorption, but have a hard time with formal studies. They usually hate school as children (unless there is enough art and music to make it worth their while), and get away from it as soon as they can, though they may return to some specific studies later in life. They are capable of being intensely inspired by circumstances and come to rely heavily on inspiration to get them through all kinds of situations. They are highly responsive to love and kindness; to anything else they simply



turn a deaf ear, so that if maligned they are inclined to retreat into silence rather than stoop to argument or self-defence. They may give an appearance of aloofness, but their close associates know how intensely warm, humorous, talkative, far-out, and even silly they can be.

They love music and need it as other people need food. They like to sing, and often teach themselves to play an instrument, though they generally feel that they are not as good as they would like to be. The truth is that they find it hard to buckle down and practise, and hate to put the effort required into learning to read music, relying mainly on natural talent and inspiration. They are usually too shy to enjoy performing.

## Pluto ♅ in ♏ Pisces 5° 0'

No interpretation.

## Pluto ♅ in 10th House

(Ginger Chalford)

With Pluto in the house of the more obviously dominant parent (usually the mother in childhood), the early patterns involve extremes in the parent-child relationship. This Pluto child sees his / her mother as overbearing, possibly impatient, smouldering with anger at him / her; an exceptionally special person who inspires extremes of love and hate. To be included in the special grace of her magnetic energy is what this child desires most, and therefore the child is willing to follow the mother's dictums and do whatever is necessary to receive that powerful blessing. Of course, as these Pluto tenth house individuals grow into middle and late childhood, the inner psychic touch and intense love-hate bond with the mother will prove to be a threat to the growth of personal independence. A crisis occurs in which these children must choose between the security of getting along with her by obedience to her social training and expectations, and the insecurity of rebellion, knowing nothing of what might come next. Most children will opt for the security, for they fear that if they are rebellious then mother will get angry, and the relationship will end. And this particular relationship is a powerful one, for these Pluto children will never at any time be able to ignore their mother. The connection is just too magnetic and intense! The only way to get out of the aura of such a strong parent is to be physically separated from her over great distances. Even though there may be no communication between the adult Pluto tenth house people and their mothers, the impact of this parent lives with them, creating profound attitudes about personal fulfilment, status and success. It is in the tenth house that people are able to get the rewards for their own essential lovability; and it is usually the mother who originally makes the child aware of this factor. She indicates through her actions whether her

children are lovable or not, giving them an idea of what being loved means, or what not being loved can do to one's life. This factor can show up later in calamitous business and personal decisions that are based on the low levels of self-love and lovability that Pluto people believe they possess and deserve. Insecurity over this factor can cause children and later adults to toe the line, giving up the need to be free agents, to think and feel for themselves. This is reflected by children who grow through adolescence without the usual rebellion or clash of wills that is so common in that stage of development - only to have it happen later, much later! A few rare individuals never break with this position of powerlessness before the parent, authority or society. Most who don't make the break in adolescence, however, will experience it in their thirties, at the latest. Some children or adolescents rebel earlier; and the clash of wills with the mother is a daily struggle. These people often believe that she is standing in their way, preventing them from loving themselves; or that because of her their life is not as fun and lively as they think they deserve. They become resistant to any form of suggestion or command, and decide that they know much more than the teachers they encounter at school. Expressions of personal anger can be scary with these individuals, for it was never allowed in childhood (although mother and father both seem to have given themselves ample room for this disruptive emotion). Because people with this Pluto placement are insecure in expressing their anger, they may become self-righteous, and refuse to listen to what anyone else says - particularly a teacher or any other authority figure - for fear that anger could erupt through open disagreement and become destructive, destroying relationships around them. The early confrontation with personal will, and the decision whether to develop or deny it, leads to career extremes in adulthood. Often these people can be found in low income or bottom of the ladder-type jobs, because they have allowed their parents and then society to assume the power over their lives. Their bosses are people to be feared, drawing out the same responses that mother did years before. They quietly do their job, smouldering with resentment, in anguish because their uniqueness or special destiny is not being fulfilled. They may be considered poor employees, because their temperament generates clashes with their fellow workers. They may suddenly quit, or get injured on the job and receive disability payments. Or they may just up and disappear without notice. They may continue in some unfulfilling work to punish themselves for their independent thoughts, sacrificing their career to prove mother wrong (or possibly out of misguided love for her). Others with undeveloped Plutonian energy decide to have the best revenge on their mother, by making themselves more important than she was to them. These people become bosses, and treat their employees with a punishing attitude originally developed in childhood as a response to the mother (or father). They can drive themselves unrelentingly, and deal harshly with any sign of weakness on the part of an employee. They have a hard time delegating responsibility, and wish to have power over other people's lives. They can be very possessive toward their employees, who seldom go beyond the call of duty because their extra efforts are neither rewarded nor even remembered. Seldom will those with this Pluto placement ever ask for help or admit that anything is beyond their competence. Fiascos can result from too much posturing and too little knowledge; and strange circumstances may befall these people. They have a

desire to move beyond their current status, whatever that is, and expand it to include more and more of society - and more power too, of course. In fact, they'd like to change society, and they're sure they know just how it should be done. If they don't get some kind of public power, they'll certainly use whatever power they have on the people who are available to them. Playing 'top dog' can take many a nasty turn - extreme egotism is ultimately self-defeating. They demand attention; whether negative or positive makes no difference. Whatever helps to fill that void within them which makes them feel so unloved and powerless. Some Plutonians do manage to take their own power and lovability back from outside themselves. This usually occurs in the late twenties, when there is time to develop a feeling of self-sufficiency. Despite their intense relationship with the mother, they still realise that they create their own reality, even if it is still very limited in scope. A desire for public power comes with this placement, but it doesn't necessarily have to take a destructive path. The sense of purpose and personal destiny that this placement portends can be fully realised, but only if the Pluto person invests less energy in confrontations with the mother or other authority figures, and applies it to a passion for work and life. This passion is then channeled into the career, making work a personally fulfilling activity, reinforcing the feelings of self-esteem and self-love that are already there. There must be a gut-level desire to do whatever it is they're doing, for these people to be at all satisfied with themselves. Whenever they get involved in something, they will move to the top of it and understand it in a way that few others could. They are entrepreneurs, successful executives, or fulfilled parents. This placement is found in the horoscopes of all kinds of leaders, because it emphasises reaching large numbers of people, expanding awareness on a large scale, and utilising the most advanced technology of the day. These people are born scientists (physicists in particular), but they are fully capable of being great teachers, healers or mystics if they want. They do not have to demand respect and authority, for they magnetically attract these things. Those who come in contact with them don't have to be convinced of that! Once these individuals learn to deal with the mother (authority figure) without and the mother (internalised parent) within, they have learned the essence of self-nurturing, and this brings them a great feeling of inner security. They know they will always survive and prosper. They know too that they will always be able to magnetise significant improvements into their life, as if by magic. (And incidentally, this magic will work in the business sphere too. It would come as no surprise to find one of these people lighting ceremonial candles at home over a big business deal planned for the next day.) The outer results of the positive or negative use of Pluto in the tenth house are obvious. Either these individuals are successful in some way, or they are not. Success in this case is measured by the amount of personal satisfaction they get out of the life work they have chosen to do. This satisfaction is the result of personal passion, a love of the self that is expressed through being as well as doing. With the development of self-love comes the willingness to forgive and let go of the past, which includes surrendering the habit of blaming others for personal failures. Letting go of the past also means that mother in particular is forgiven, and the seemingly countless disagreeable things she did during the person's childhood are for the most part forgotten. The new, mature relationship with the mother re-establishes itself in these Pluto children's maturity,

bringing out the loving quality of that powerful inner bond which has been untapped for so long. When Pluto transits this house, however, major changes in the way people think about themselves are bound to take place. A crisis of self-image or self-love can create upsets in love, home and career. Powerful career interests from the past no longer hold the same sway in the psyche. There needs to be a new expression through career or love fulfilment that reflects the change in self-image which is taking place. During this time, difficulties with mother or any other powerful authoritarian figure in the life can take on the intense love-hate polarity developed in childhood. Transformation of relationships requires much attention, and a lot of struggle too. The reason for all this overhaul is that Pluto, planet of perspective, has just reached the very zenith of the chart, and is expanding the individual's perception on a very deep and personal level. Old inner psychic programs from the past are regurgitated into the conscious mind at this time, and must be dealt with and discarded. Failure to do this willingly results in many an unpleasant crisis. Extreme resistance to dealing with the crises at this time can create death - death of the self or of someone significantly close to the individual affected. If a close death occurs, the person will have to re-evaluate life; and therein lies the hope that a new perspective may make life more meaningful and fulfilling in the future. This crisis of self-love will bring out the individual's capacity for self-healing, to let go of things and people that don't work any longer, and thereby to create self-love and passion. If there are no obvious visible effects when Pluto transits across the cusp of the tenth house, then often the birthtime used for the chart is incorrect. If the time is truly correct and the individual still experiences little or nothing, then simply wait. It sometimes happens that Pluto energy, although shifting at this time, is in the process of building up 'from the bottom', so to speak, into a major shift later on. It will deal with issues from the initial hit (the time period coinciding with the transit across the tenth house cusp). Know that deep changes are still being made, and that the outer appearance of these changes, even though it may be delayed, will still be significant. Also, any work done on personal growth at this time could result in much greater success in all areas of life, which could forestall the need for a crisis-style awakening. If you are experiencing the negative effects of Pluto in your tenth house, whether by transit or natively, you can only overcome them by forgiving your mother or other tenth house parent figure. Become aware of how you project your mother's image onto other people who aren't your mother, who don't look like her, and who are unique in their own right. Refer to the visualisation instructions at the end of the fourth house Pluto section for a parental forgiveness technique. What you must do at this time is to let go of the emotional image of your mother as a parent. Let her become a real person, with failings, weaknesses, strengths and a unique personality all her own. Don't make generalisations about her any more. Even if you would never choose her as a personal acquaintance had she not been your mother, now is the time to let her become your equal, and you hers. Give her the freedom to be herself, and in the process you will invariably begin freeing yourself also. When you forgive her, don't expect any response from her now that your image of her is different from what it has always been. Even if she is still alive and playing the same old mind games with you, don't concern yourself with her attitudes about you. You need only be concerned with your attitudes about her! You see, when you change your own attitudes,

the reality around you changes. This is seldom as apparent as when Pluto is in the tenth house. When you change, then your mother will change also, whether she is alive or not. The inner image of your mother, that person within your memory, will change. Your attitude about her changes, and so does your past with her. You are literally giving yourself the change to rewrite your past, creating in it a successful motherchild relationship! I'm not making any guarantees here, but I have often observed that people who truly forgive their mother are able to transcend many old emotional barriers and hang-ups. Despite your having a seemingly resistant and manipulative mother, the relationship actually changes! You could be giving yourself the greatest gift possible; a new and positive relationship with your mother, and therefore a renewed, inspired love for your inner self. You will have succeeded in the Plutonian challenge of transformation, and you're bound to find your own personal fulfilment as an outgrowth of this change.

(Haydn Paul)

The compulsive nature of the Pluto energy mediated through the 10th house focuses on the nature and expression of authority. You are likely to aspire to positions of power and authority, with the recognition that this implies. You will try to develop your natural will-power and harness it to your drive to be a success, enabling you to rise to prominence in some social or career area that you are aiming towards.

This search for authority is partially derived from a search to define your own sense of separate identity, to be known as 'someone', rather than to be an anonymous 'nobody'. You also tend to believe that those at the top are there because of right and suitability, that essentially they are superior to others, and that support of the status quo and an élitist establishment is necessary for social stability. You will be able to understand the ways of authority, and have the ability to work successfully with people in positions of power; this can aid a possible career in politics, government and local affairs involving hierarchies and bureaucracies.

If you find that you cannot personally rise to heights of social and public prestige, then you will attempt to maintain contact with those who have, so that power by association can be experienced. Other ways to express this compulsion are either to oppose the Establishment, by having extreme revolutionary or libertarian views, or to use any influence and power that you have in order to reform existing structures of authority. The way of direct confrontation is likely to be merely a replacement of an existing system which is disliked, by a new one which is just another personal or group preference. Either is usually an imposition on the majority by a powerful minority, and historically never works as well in real life as it does in theory; and in general the new régime becomes as dictatorial as the previous one, stamping out all dissent. Any attempt by you to initiate change will create controversy, and polarise your supporters and opponents; and you could often feel quite misunderstood. Much will depend upon how you deal with people, because that is likely to sow your seeds of future success or failure. You will need to evaluate your personal motives and values in the light of any public fame or

success, to free yourself of any glamour and illusions concerning authority and power, and from the need to tie your sense of identity in so strongly with your ambitions. Pluto, acting as a transformative and subverting energy, will use such aspects of your life to force you to discover new ways of understanding. If your personal identity is supported by being in a position of power, then be ready for Pluto to erode your influence and reputation, perhaps stripping you of it altogether. You need to have a deeper perception of the social responsibilities of authority, and how to use it correctly and in a socially beneficent manner; even if the immediate sphere of influence is limited to your immediate family, the same applies.

The abuse of authority is seen throughout history; the self-creation of leaders and those who follow is a common picture. To enter any 'New Age', each individual has to release his own inner light, and learn to follow his own path in co-operation with others who have achieved the same, in a unanimity of purpose and freedom - not as leaders and followers, and by the imposition of a self-serving authoritarian élite.

(Donna Cunningham)

These placements show very difficult conditions with authority figures and most probably a parent who was oppressive, controlling, and perhaps even abusive. The result is deep-seated resentment toward people in power (maybe toward the whole world) and a determination never to be under the control of someone else. The bind is that these people are also very success-oriented, and it is difficult to succeed if they are forever setting up battles with the powers that be. The scorpion's sting means that they are usually the ones who wind up getting hurt. They may be playing with the Big Guys, who are born strategists, while their own resentments lead them to make ill-considered moves.

Parents with this position who are not able to be powerful in the world may act out power needs on their children, repeating, in fact, what was done to them. Pluto in the tenth shows a critical, highly ambitious parent who respected nothing but BIG success and was never pleased with child-sized successes. The parental curse 'You'll never amount to anything' may have been frequently heard; and this Plutonian may go through repeated humiliating public failures in order to get even. This depth and degree of the fail for spite game is not fun! These people may be stubbornly resistant to healing, because all healing in some way represents being under someone else's power. Possibly it is best taken alone. Working through exercises on resentment could be very important. A healing career is quite possible - and they will have to heal themselves in the course of their studies! People who are freed from the negative manifestations of this placement, who are able to work with power in a clean way, can have a strong impact on the world, bringing about healing and reform.

(Howard Sasportas)

If we take the tenth house to represent the mother, then those with Pluto here may see her as dark, threatening and possessing the ability to destroy them. She can be experienced as a witch, or someone who is primeval, ruthless and manipulative. They may sense a seething anger and pent-up frustration or sexuality emanating from her. They feel as if she is always there, somehow watching them, even if she is not physically present. In short, she is felt to be dangerous and untrustworthy. However, in reality, she may not be this sort of person at all, but the child with Pluto here, in certain cases, may experience her predominantly this way. Or sometimes the early death or loss of the mother is the root of later problems in life. As covered in the general discussion of the 10th house, our earlier experiences of the mother (our first container) will contribute to the way in which we relate to the larger container of society. If the image associated with a negative Plutonic mother is projected onto the world, then these people will fear that the world is a dangerous place intent on destroying them. Some with this placement may react to this by withdrawing from society and having as little to do with the world as possible. Others may compensate for their dread of being devoured with an obsessional need for power and control over others. Attempting to regain a lost sense of infantile omnipotence, they strive to extend their territory of influence to include as much of the world as they can. If they are in control, if they are the ones in authority, then they feel safe. Their need for power can be so consuming that any means will justify achieving those ends. Also, there is a distrust of anyone who has authority over them, a desire to dethrone or destroy those in charge before it's too late. For all these reasons, those with Pluto in the 10th need to re-evaluate and come to a deeper understanding of their underlying psychological motives for ambition, power or worldly success.

Of course, the above description is a one-sided explanation of Pluto projected in a negative light. It is possible that the mother may carry a positive Pluto association. She could be viewed as the great bestower of life, and experienced as an exceptionally capable source of comfort and support through all the contingencies of daily life. Some people I know with this placement have watched the mother struggle successfully with a personal crisis or a severe life trauma, and were most impressed with her ability to manage hard times and come out the other side renewed and regenerated. She then becomes a positive prototype for later challenging experiences with which they had to contend. In this way, as adults with Pluto in the 10th they model qualities of strength, will and endurance to other people. Pluto's placement in the chart is where we periodically tear down, destroy or alter existing circumstances in order to create new ones. It is where we may be reduced to nothing in order to rise again. In some cases, Pluto here may indicate the loss or leaving behind of an established career and the necessity to embark on a new vocation of an altogether different nature.

Those with Pluto in the 10th ultimately require a career which is deeply engaging, meaningful, and exciting. Either the work is of a 'Plutonian' nature or they approach the whole area of work with the kind of intensity and complexity associated with this planet. Some may be responsible for reforming existing institutions of society which are outworn or outdated. Other fields related to Pluto are those of medicine, psychology, and occult

or psychic work, investigative science and journalism, politics, mining, atomic research, etc.. I have done charts for two people with Pluto in the 10th who were in jobs in which they were not allowed to reveal the exact nature of their work. Some may engage in careers which reflect society's shadowy side - such as prostitution, crime or underworld involvement. Occasionally, I have come across people with Pluto in the 10th who tell me that they have no ambition. After my talking with them for a while, it becomes clear that they still see themselves as 'small' compared to the big, powerful world (mother) out there. Usually, on some level, they are frustrated by the lack of influence they wield, or the unchallenging job they are already in. In certain cases, it strikes me that some people with Pluto in the 10th may not find their true vocation until they are more capable of using their power wisely and for the good of the larger whole, rather than for purely personal ends.

(Robert Pelletier)

You are disturbed by your knowledge of what's wrong with society, and you know who must be held accountable for the problems. If you had the chance, you know you could help reverse those conditions. In fact, it is part of your destiny to pursue that goal in addition to satisfying your personal ambitions. Your career will give you sufficient leverage to help determine how society will evolve. You know how to solve problems, especially those of large groups of people. You exert the right pressure to achieve your objectives; and no-one is better at applying creative skills for that purpose. You naturally attract the attention of important people. By effectively using your financial resources, you can influence the right people to help create a better world. This talent assures that you will have the financial security you need so you can indulge yourself in this important pursuit.

You are deeply sensitive to the problems of society and to people who are victims of political, social or economic injustice. Because you understand people's individual difficulties and problems, you are better able to cope with larger social issues. You use any tool you need to help those who cannot help themselves. Privately you feel that you are destined to serve society by fulfilling this obligation and that in the future you must be dedicated to serving others.

Relations between you and your parents were probably strained; but you resolved to succeed in spite of that fact. You may have sublimated some of your resentment and decided to prove that you could succeed without their support. This is probably why you want to improve the quality of life for others while improving your own life. You are impatient with people who lack the courage of their convictions or who have no convictions. You are happy to help those who are willing to help themselves. Your mate must share your enthusiasm for your goals and support you, even though your career may cause problems between you at times. You realise that your gains will be overcome by losses if you aren't ready to accept all the responsibilities that go with an important position of trust.



With knowledge comes power as well as the responsibility for upholding the highest standards of using that power. You have an opportunity to satisfy the most pressing needs of society, because of your talent for getting people interested in the programs you start for their benefit. You have the power to do whatever is necessary to have them accepted. Because you are devoted to the task, you will win the support you need to achieve your goals and help others achieve theirs. You are demanding of your children, and you expect them to take full advantage of the benefits you have provided to succeed in their own lives. The demands of your career may intrude on your romantic interests, but that is how you established your priorities. You have the power to accomplish your objectives and to decide how abundant or austere life will be for those who are under your care.

You have the great privilege and awesome responsibility of helping to determine how social conditions will evolve. Don't forget those who helped you when you needed it. One good turn deserves another; and you will have many opportunities to repay the favours you received when you needed them.

(Stephanie Camilleri)

Extremely single-minded in doing what they want to do, those with Pluto in the tenth will let nothing stand in their way once they have decided what they want to do and be. Sometimes this shows as a firm determination not to do what others want them to do, particularly in youth, before they know what it is they want. It is hard for them to know what they want in youth because it is often something very unique that rises out of the socio-economic-psychological nature of the times. No failures, however crushing; no sidetracks, however tortuous and time-consuming; no handicaps, however, crippling, can deter them from their ultimate goal once they have determined what it is. Their will grips onto the image of themselves in a certain role; and nothing, not even their own good sense, can change it. Their imagination builds castles in the air that they must drive themselves to make real.

They are far-seeing, both back into the past and ahead into the future; and this can set them apart from their fellows and make them appear peculiar to others with more ordinary or immediate goals. There is apt to be quite a bit of loneliness along the way until they find others who understand; and even when they do, the demands of their fate often require that they part company.

This often testifies to a difficult start in life; the early loss of one or both parents, or similar external circumstances that shatter the peace and calm of the family and set them on their own, psychologically if not physically, at an early age. They are rarely seekers of power for its own sake, tending to be shy and constrained in front of groups; but they may seek it as a means to their own personal ends. They are capable of disregarding any and all ordinary demands placed on them by society, but are also

capable of working nonstop around the clock for years toward their own personal goals, putting up with situations that would deter most others, if they feel that it will ultimately lead to their destiny.

It is a partial testimony to a long, healthy life, particularly when their goal is one that cannot be reached in one lifetime, as though they can't take time out for sickness or death. If fate or fortune allows them to achieve their goal fairly early, they may die young. If there are oppositions to Pluto from the fourth, from the Sun, Mars, or Pluto's dispositor, they may die before their goal has been reached, or before they have found out what it is; but this is usually more due to the psychological stress of being so unique and lonely than to frustration over barriers in their path. They have magnificent imagination, almost a sixth sense about the nature of reality, that enables them to grasp the possibilities inherent in whatever it is that interests them. They have passionate love natures. Their lives may be filled with unique love affairs which may be long and drawn out. They may have to overcome barriers to possess their beloved; and this may go into old age, or happen more than once.

(Bill Herbst)

**Collective responsibility:** Collective responsibility is like the water around the fish, everpresent but never seen. Much of your life may be spent searching for ways to make it visible, to find a successful form for your longing to grow up. On occasion, you'll find yourself in a situation where all your power is called forth. When this happens, let it come. Allow ego concerns to be washed away in a flood of communion with larger issues. You are the troops held in reserve, to be used only when the battle reaches its peak and the outcome is in doubt. Then you're called forth to save the day, hurled into the fray, a cavalry change, a secret weapon, an ace up the sleeve. Your challenge is to be prepared.

**Professional ambition:** Ambition is powerful but complex. You may wander about for long periods, aware of intense ambition but unable to find suitable expression. Or you may be thrust into a position of authority in a profession for which you did not consciously prepare. Also, you may abruptly change professions at critical points in your life. It can appear that you've burned your bridges behind you. You'll know, however, that you are still being faithful to an inner calling, that you simply had to destroy old forms in search of better avenues of expression. Negatively, you can be ruthless, secretive, and underhanded in ambition, and you must guard against the tendency to become despotic. These tactics may bring you great power, but they sow the seeds for destruction of your reputation, something you could overlook. Your challenge is to use power rather than abuse it.

**Missions and messages:** Your life shows that there are deeper energies coursing through our personalities, deeper than we know or can control. We learn from your life about being driven by an emotion, obsessed by an image, compelled by an idea. We

see the power latent in every human being, and we remember the importance of releasing that power in ways that transform us for the better. We see the presence of profound goodness and horrible evil, and we learn about the necessity of making conscious choices to consecrate our lives to the good in ourselves, even as we must acknowledge and occasionally succumb to the dark. Finally, we see in you evidence that life can change totally. We remember that we can rid ourselves of what is no longer vital to begin again, fresh and new.'Outer-link' parent: Your father may have been a powerful force in the community. He may have ruled with an iron hand, brooking no challenges to his authority. Or he might have been distant, driven by work and professional responsibilities. In any event, you didn't know him well, and possibly not at all. He could have changed in a fundamental way, becoming a different person as you moved through your childhood. Your imprints with him are a mystery to you. There are huge chunks of your background still buried. You need to unearth your father once you reach adulthood, to excavate your memories, and even late in life you may still have major realisations about the man and his effect on you.

Authority: You're very sensitive to the issue of control over others, and their control over you. Your personal authority has great emotional depth; and others are polarised: either drawn hypnotically to obey completely or likely to resist with their full power. Either way, your effect is potent. Understand that this power is real, even if it's invisible to you. Unconscious power can indeed corrupt the best of us, so work diligently to purify your motives, open your emotions, and monitor your behaviour.

(Steven Forrest)

In the tradition... ..the tenth house is often named 'The House of Honour'. An astrologer of five hundred years ago might receive an enquiry, "Am I in good odour with the Duke of Burgundy?" That mediaeval astrologer would then rightly consult the condition of the client's tenth house and provide an answer: "Nay, he aims to behead ye, and your firstborn besides".The specifics of the foregoing dialogue are marked indelibly with the spirit of a bygone culture, but let's translate it into modern terms. At a cocktail party, two people meet and begin the eternal process of sizing each other up. Here's one question almost guaranteed to appear: "By the way, what do you do for a living?" Read: 'what is your status?'. Translate back into the mediaeval lexicon: 'are you in good odour with the Duke?'. Translate again: 'where are you in the tribal hierarchy?'.We humans are intensely social creatures. And society is always structured and hierarchical to some degree. From the 'ruling élite' down to the 'cool kids at school', we observe the tendency of our species to establish pecking orders. There is much that is emotionally and philosophically difficult about this reality; and my purpose here is not to condemn or defend it, merely to say that concern with status is part of the human picture and that astrology describes it through tenth house symbolism.

But astrology goes further. While status and reputation are inextricably bound to the tenth house, and 'career' is one of the central ways in which we establish those

valuations for ourselves, much more is at stake here. Doing something for the human community, publicly representing some principle or ideal, are also tenth house concerns. Navigated consciously, this house provides a sense of mission or destiny in one's life. Personally, I encode the tenth house as one's 'Cosmic Job Description' - your 'job' as the Great Spirit would define it. If the IRS agrees, so much the better. Then you've accomplished one of the great coups of conscious tenth house work: you've figured how to get paid for doing your spiritual work. What if you were born with Pluto here? Your High Destiny: Truth hurts: the reality of that notion is hard to escape. Certainly, we human beings are fond of rationalisation and denial. But there's another observation to sit next to the first one: avoiding the truth hurts even worse. That pair of ideas summarises much of what we need to understand about Pluto in general.

Truth-avoidance is a popular sport not only on the level of individual psychology. Communities and nations practise it blithely as well. In cynical moments I sometimes think our electoral process boils down to a talent contest in that regard. We might say the same for what often happens in churches.

Lies catch up with us sooner or later, whether we're individuals or countries. And then we go down in flames reading inspirational literature, or we deal bravely with what is actually real. For a community or a nation to follow the higher road, it requires leadership. It requires a courageous man or woman to speak out clearly about popular lies and their costs - and to define a better way. Such a person may or may not be 'charismatic'; he or she may or may not radiate self-confidence and authority. The message matters more than the messenger at such times. And the community that person addresses may be a town or a nation, or more commonly a segment of the population. basically, the tenth house terrain begins where your personal relationships end, and extends from there out toward the horizons of the global village: it may or may not, in other words, involve what we commonly call 'fame'. But it always involves touching the lives of people whom we do not really know on a personal level. And for you, your high destiny involves touching that larger community in a Plutonian way: representing some fierce truth, and fighting the trench wars for its communal realisation.

Your Distorting Wound: Since you were small, you have felt (correctly!) that you were born 'to do something big and important'. Pluto, at its best, is concerned only with those activities which are capable of imparting a palpable sense of meaning and purpose to life, and which fill us with fiery intensity. Anything less is boring and empty. It is this pattern of motive and ideal that shapes your healthiest perspective on career. How well-supported was ambition at that scale when you were small? Your wound lies in this region. As always, life's dark side can touch us a multitude of ways, and not everyone with the same configuration will have the same story - or at least the symmetry will not always be immediately apparent. Let's consider some wounding scenarios: Maybe one or both of your parents suffered deadening kinds of work, and could not imagine any alternatives. Their attitudes conveyed to you, unconsciously or overtly, an image of the 'Big World' as a jungle in which mere survival was the best for which one could hope.

A variation: maybe parents or other significant role models in your youth were truly limited in their ability to find rewarding, spirit-charging careers due to social prejudice, political dislocations, or economic troubles. Still, the same attitude of limitation and impossibility would be transmitted to you. Perhaps you were born female in a culture displaying a distinct shortage of imagination regarding 'a woman's place'. Built into that reality is an unconscious, systematic disempowering of a girl-child's self-confidence regarding career. After a generation of feminist activism, these are familiar thoughts, but they still sometimes wield considerable potency in shaping women's images of their place in the big world. Perhaps you were born male in a culture displaying a distinct shortage of imagination regarding 'a man's place'. This is discussed less than the feminists' perspective, but it's every bit as powerful - and limiting - a force. The pressure on men blindly to achieve conventional status is enormous. We are taught to experience pride or shame in proportion to our accrual of power and / or money. To what extent could such concerns have robbed you of space for the fuller expression of individuality and creativity in terms of your work? Underlying all these wounding scenarios is a dark Plutonian image of the Community as an inhospitable place, resistant to the expression of anything truly exciting or individual, and affording at best a struggle to remain alive.

Let's carry our analysis of the Wound a step further. Kids in general don't know much about the realities of the world. When we ask children what they want to be when they grow up, we take their answers with a grain of salt. What child would say, 'An insurance salesman'? (But the real world has more than a few contented insurance salespeople, I suspect.) While there are sometimes fascinating exceptions, a pretty good rule of thumb is that a child's answer will at best provide a kind of veiled metaphor - the little boy, for example, who will become an aeronautical engineer may say 'Astronaut!'. His nose is pointing in the right direction, and his soul guides him by offering grandiose exaggerations of the life he will actually create. It's a delicate mechanism, even a sacred one. With your Plutonian tenth house, you truly do have a high destiny... and in youth the unconscious mind would tend to produce exaggerated metaphors of even that. Thus: 'When I grow up I will be a famous movie star'. Or even: 'When I grow up I will save the world'. Loving adults may have felt that they needed to 'help' you adjust to the real world by 'grounding' you. Unwittingly they sabotaged the grand mechanism by which your deep Self was preparing foundations in your imagination for the realisation of what you were actually born to do. What is at stake here is simple to say: for the realisation of certain adult destinies, a degree of ungrounded grandiosity in youth is a psychological prerequisite.

Your Navigational Error: Would you stroll across a sunlit meadow for a million dollars? Not to put thoughts in your head, but I feel a high degree of confidence in my ability to predict your answer. What if the meadow contained nine deadly buried land mines? Now your answer enters more distinctly into the realm of individuality. My guess is that some of you would abruptly change your minds about the stroll, while others would start balancing the joyful prospect of the cash against the probabilities of more cataclysmic

eventualities. Let's add a third condition: there is a hungry Tyrannosaurus Rex pursuing you. Across the meadow lies your only escape. Suddenly taking your chances with those land mines has more appeal. Before we add a fourth condition, let's sit with the image for a moment. There you are, nervously light-footing it across the sunny grass, torn between the scrutiny of each footfall and jittery over-the-shoulder considerations of our Jurassic friend. Are you appreciating the sheer beauty of the meadow? Are you mentally designing the dream-home you might build there with the million bucks? (Do you even remember the million bucks?) Probably not. Under that kind of pressure, more aesthetic, creative interests recede into the background. Our fourth condition: the dinosaur is a fake, one of Spielberg's clever illusions. There are no buried land mines; it was a lie. Your behaviour in the meadow makes sense, but only on the basis of the information you believe. If we stopped you and said, 'You know, when you get that money, I'm seeing a Frank Lloyd Wright design up there on that rise-', you'd look at us as though we were utterly mad. You would be perfectly convinced that you were behaving in the only possible way, given the threatening realities. The illusory realities.

Your Navigational Error lies in imagining too many land mines and hungry dinosaurs. You could fear the world too much, and thereby rob yourself - and the community - of the fruits of your destiny. For the community, those fruits mean some kind of healing, leadership, or inspiration. And for you, they mean Plutonian heat, intensity, and vision in your life. The human world is inherently dangerous and negative in many ways; what you might leave out of the equations is the full realisation of your own power to cope with those obstacles. And that distorts your sense of the scope of your possibilities here. If you succumb, you may find yourself in a career or social position you find shamefully out-of-kilter with your own values. The bleaker Plutonian possibility here lies in still finding yourself wielding the social power we associate with this planet, but swept along in a current of events that leave you working for the 'bad guys', perhaps in a glitzy role. If you are brave enough to admit that to yourself, you feel cynicism, shame, and helplessness. If you're not brave enough to admit it, you'll become a tyrant in that role as you unconsciously attempt to justify your own poor choice with the sheer volume of your voice.

(Jeff Green, *Pluto: The Evolutionary Journey of the Soul*, 1985)

As in all natural cardinal houses, Pluto in the Tenth House or Capricorn represents a condition wherein an entire chapter or cycle of evolutionary development has come to a close and another has just begun within the recent past. This evolutionary development can apply to countries as well as individuals.

For example, the U.S. chart has Pluto in Capricorn, South Node in Aquarius, and the North Node in Leo. The rebellion against British rule (South Node in Aquarius) was necessary in order for this country to take charge of its own destiny (North Node in Leo). In so doing, a new evolutionary cycle began (Pluto in Capricorn). The pyramid reality structure of the North Node in Leo seems to be reflected in the fact that so much of what

happens in the world depends on what happens in the United States. The U.S. was destined to play the international role (South Node in Aquarius) as the "leader of the free world" (North Node in Leo with respect to Pluto in Capricorn).

Individuals who have Pluto in the Tenth House or Capricorn have been learning the evolutionary lesson of how to establish their individuality and authority within a culture or society. Any society must establish laws, regulations, customs and taboos to which each individual within the society must conform so that the society can function as an integrated and stable whole.

These laws and customs may evolve naturally over time, may be established through a consensus of the society's members or they may be imposed upon the society by those in power. In any case, a society or culture represents collective authority that dictates how individuals are expected to conduct themselves. Each nation or culture has a philosophical tradition, derived from the Ninth House or Sagittarius, that is the foundation upon which the laws, regulations, and customs are formulated. In the Tenth House or Capricorn, these philosophies become institutionalized and politicized. Examples include the philosophy of democracy and religious freedom (Ninth House) evolving into capitalism (Tenth House), or the philosophy of Marxism (Ninth House) leading to communism and atheism (Tenth House). In this manner a nation or society creates traditions and forms a national identity.

In the same way, individuals who have Pluto in the Tenth House or Capricorn have needed to learn how to link or integrate their own philosophy and identity within the framework of a society, culture or nation. This evolutionary necessity and development represents the progressive socialization of the individual which began in Libra or the Seventh House. Just as a country has borders that define its relationship or position with respect to other countries, so too does the individual have a position, place or function within his or her country. Each individual has boundaries, parameters or limitations relative to his or her social position or function within a society. As a result, Tenth House Pluto individuals have had to learn, and will continue to learn, how to define their individuality through their social position or function. In order for this to occur, they must learn how the society works; if I have a desire to do this or that, to become this or that, how does society allow me to accomplish my goals?

By learning to operate within society, these individuals have also been learning related lessons in discipline, self-determination and submission to a higher authority. Because they have been learning how to establish that which characterizes their individuality, i.e. values, beliefs, desires and needs, and to link their individual purpose to a social purpose, they have also been learning lessons in social and emotional maturity.

Because each nation has its own vibration that is created through its laws, customs and taboos, each of us is born into a nation that reflects our karmic and evolutionary needs. Just as the Fourth House and Cancer described our experiences with our parents and

early environment, the Tenth House and Capricorn describes our “extended family” environment; the country or culture in which we grow up. Just as our self-image is conditioned by our parents so much of our sense of social identity is conditioned by the nation in which we grow up.

Tenth House Pluto individuals, then, have had, and will have, an intensified evolutionary need that demands they learn to become socially responsible people through the social functions that they are karmically destined to perform. The natural evolutionary condition and karmic lines of development will correlate to those functions. These individuals will be born into countries that best reflect the ways in which they can learn these lessons.

A majority of people with Pluto in the Tenth House or Capricorn have desired positions of social power or status. Many have occupied positions of power in past incarnations. Power, in this context, is relative and based on evolutionary capacity and karmic dynamics. In order to accomplish their ends, these individuals thoroughly learned how the system works using Pluto’s innate ability to penetrate to the basic structure or essence of any subject. In the Tenth House, this means society or social systems.

Many people with Pluto in the Tenth House or in Capricorn have learned to manipulate the system to their own advantage. They have done so in order to realize their ambitions: to get to the top. These individuals often believe that their ends justify the means. In extreme cases, this dynamic can lead to blind ambition. An example of this extreme is found in former President Richard Nixon who has Pluto in the Tenth House.

The desire for social power or status also reflects the fact that these individuals need to be in control of their position within society, rather than allowing society to control them. Pluto in the Tenth House has made the individual aware of his or her power and powerlessness and what symbolizes power and powerlessness in a societal context. The nature of a society determines the ways and means through which social position is achieved. Thus, if the system is corrupt, unjust or manipulative, the individual who seeks power and position within that system is likely to do so in a corrupt, unjust or manipulative way. In so doing, they claim that “This is just the way it works” and relieve themselves of any personal responsibility.

The potential karmic and evolutionary problems that this can lead to are twofold: 1. becoming overly-identified with one’s career, position or status, and 2. manipulating and using others for one’s own ends. Both can lead to abuse of power, especially if the person’s entire sense of emotional and physical security is linked to his or her social power, career or status.

When this occurs such individuals, or even entire nations, may use all means at their disposal to defend themselves against any usurping of their power, position or status. The effort to maintain power or position at any cost can assume very ugly forms. Nixon’s response to the Watergate investigation is an example of this. A recent example of a



nation acting under the banner of “national interests” was the U.S. invasion of Grenada. A grosser example would be the invasion of Czechoslovakia by the Soviet Union. The rationales used to justify such actions are always self-serving and pious.

The history of humankind is a sad testimony to these facts. War, invasions and defense against invasion seem to be the rule rather than the exception in human history. The struggle among nations to dominate or be dominated predates the beginnings of history itself.

Yet another evolutionary lesson of the Tenth House Pluto is to learn how to be responsible for one’s own actions. Individuals who have manipulated others to achieve their own ends will come into this life with subconscious guilt patterns as a result of prior errors. The same principle applies to nations. Even today the German people feel guilt in their national Soul because of the holocaust created by Adolf Hitler and the Nazis. Hitler had an Eighth House Pluto in Gemini conjunct Neptune. His South Node was in Capricorn in the Third House conjunct Jupiter and the Moon. The ruler of the South Node, Saturn, was in the Tenth House in Leo. The North Node was in Cancer in the Ninth House, ruled by the Capricorn Moon conjunct Jupiter and the South Node. Later, I will use Hitler’s chart to illustrate the points covered in the first two chapters.

The guilt occurs because the standards of conduct inherent in Pluto are intensified in the Tenth House or Capricorn. No matter how it is rationalized, the abuse of power is not ultimately right. All of us have a deep inner sense of what is ultimately right and wrong. We may not know exactly why something is right or wrong; our judgment derives from this inner sense or intuition.

Commonly, then, many Tenth House Pluto individuals will come into this life with a deep sense of inherent guilt that cannot be rationally explained by current life experiences. This situation will only occur when there have been negative or misguided behavioral responses to the evolutionary impulse of the Tenth House Pluto. This guilt can have a very profound inhibiting effect in the current incarnation, so much so, that these individuals often feel that they do not deserve anything beyond what they already have. They feel resigned to their lot in life. In this way, they are punishing themselves for prior “mistakes” and attempting to atone for prior sins. The greatest frustration occurs because many do not know why they find themselves in this condition. Karmically, many will be blocked by society from fulfilling their goals, The doors seem to be closed. Others block themselves, and close their own doors. This condition enforces reflection, through which the individual can become aware of the inner motivations or dynamics that created this situation. Reflection can lead to deep depression and feelings of futility, of an utter lack of power, an utter lack of being in control of life. Often these individuals will draw to themselves a family situation in which one or both of the parents will be stern disciplinarians, imposing rigid standards of conduct on these individuals as children. Or they may have a parent who leaves the scene, or rejects the responsibility of parenting. This situation leads the individual early on to reflect upon the actions of one or both

parents, and reflects their own evolutionary and karmic need to judge themselves relative to their own standards of conduct. Often these individuals have been heavily judgemental in the past, judging others against whatever standards of conduct and behavior they identified with at the time.

A primary lesson of the Tenth House Pluto has also been self-determination and self-discipline. Self-determination means identifying one's goals, abilities, capacities and desires and actualizing them through one's own efforts. The need is to identify one's function Taurus in the Ninth House, and its planetary ruler, Venus, in Sagittarius in the Fourth House conjunct Mercury. The world role that he was destined to play took him to many lands in order to bridge cultural gaps through the teachings that he expressed. With an opposition from Pluto to Venus, it is interesting to note that he had a deep personal desire to seclude himself in the Himalayas that went unresolved in his lifetime. He made the statement that after leaving this life he would reincarnate hundreds of years later to fulfill that unresolved desire. Another example of a Tenth House Pluto individual whose life and work transcended national borders, albeit on a different level, is Agatha Christie. Christie also had Pluto conjunct Neptune in the Tenth House with the South Node in Sagittarius in the Fourth House conjunct Mars. The planetary ruler of the North Node, Jupiter, was in Aquarius retrograde in the Fifth House. The ruler of the North Node in Gemini in the Tenth House, Mercury, was in Libra in the Second House. Many of her mystery novels had international settings and her books have been published in dozens of languages all over the world. Intrinsic to a mystery is the theme of right and wrong and the assumption that what is just and right will prevail in the end. Christie's writings expressed such standards of right and wrong.

Those individuals who have made an effort to learn the required evolutionary and karmic lessons in the past will express natural leadership qualities at whatever evolutionary level to which they have evolved. They will be the embodiment of self-determination and can act as models for others who wish to motivate themselves in the same way. These individuals will understand that they are responsible for their own actions, and will not use devious means of achieving their ambitions. Commonly, they will feel an intense contempt and dislike for those who resort to devious ways of realizing their goals, and are not afraid to confront those who do use these tactics. The Tenth House Pluto person thus exposes others to their motivations that make them operate as they do. In so doing, they have the potential to influence others toward a higher standard of conduct.

These individuals have commonly had a parent or parents who support, encourage and understand what they must do with their lives. Sometimes one parent is supportive and the other is not. Sometimes the one that isn't eventually comes around to see that the path that the individual must travel is right for them, even if it does not conform to the parent's wishes.

In addition, the Tenth House and Capricorn are the archetypes through which we all come face to face with our own mortality, and with time and space itself. These

archetypes produce the awareness that we have a certain time span in which to fulfill our destinies. Consequently, Tenth House Pluto individuals feel this awareness more acutely than those who do not have Pluto in this house or sign.

This awareness enforces lessons of social and emotional maturity; to grow up and get on with it. It must occur to enforce the awareness of timing in our lives, and that the structural organization of reality at whatever level or application changes or evolves over and through time. The rise and fall of nations, seasonal change, and the evolving nature and structure of an individual's reality all reflect this fact. This awareness, with the necessary reflection, allows for structural change. This change will occur with respect to that which is outmoded or crystalized so that growth at any level of reality can occur. If negatively expressed in an individual, this awareness produces a sense of futility and pessimism: "What's the point?'. Positively, it produces the motivations required to accomplish what the individual is here to do.

As with the Fourth House, Tenth House Pluto individuals, in almost all cases, have switched gender in their most recent prior lives; sometimes the current life is the first experience in the opposite gender in many lifetimes. This usually signals that a state of imbalance has been reached and further evolutionary growth could not occur through the gender that came before. Thus, for evolutionary purposes, they have switched genders to promote balance and further growth. The resulting hormonal shift of the gender switch can create a variety of emotional moods and feelings that are difficult for the individual to relate to, let alone control. These emotions seem to have a life of their own. The evolutionary need is to become aware of the source or trigger producing the moods and emotions rather than being a victim of them. In this way self-knowledge will grow — what are these feelings telling me about myself?

An example of an individual who refused to accept this gender switch is Christine Jorgensen. Jorgensen was born a man, yet had a sex change operation to become the woman she once was. Jorgensen has Pluto in Cancer in the Tenth House conjunct the North Node in the Eleventh House. The South Node is in Capricorn in the Fifth House, conjunct a Capricorn Moon in the Fourth House. Neptune in Leo inconjuncts the South Node and Moon, and Mars in Pisces is sextile the South Node and trine the North Node. In addition, Venus in Aries in the Eighth House squares the Nodal axis, Pluto and the Moon. Her determination to have this gender switched reversed served as an inspiration and example for others who feel the same need. These astrological symbols suggest confusion within her Soul as to what gender through which to express itself. The square from Venus to the Nodal axis, Pluto and the Moon correlates to "skipped steps."

Beyond this, they are learning emotional lessons. One avenue through which these emotional lessons will occur is in family situations. This can involve either one or both parents, the marriage partner or children or both. The Tenth House Pluto individuals commonly experience emotional shocks delivered to them by one or both parents, their children or a spouse. These shocks force deep self-examination. The loss of a parent

can produce this effect, for example. Judgemental parents who do not understand the child's individuality can force the person in upon him or herself. The karmic reason for these conditions in the individual's life is to force self-examination on an inner emotional basis. This process must occur so that they can understand the nature and basis of their emotions and to create a sense of internal security that is not linked to external conditions. In addition, it requires that the individual discover the inner dynamics sibility for these life conditions, self-knowledge will result.

The family difficulties that these individuals may experience through their own children can force them to examine themselves as never before. They may have "problem" children, or very aware children who produce internal confrontations that force the individual to look at what they do and why they do it.

Under other evolutionary and karmic circumstances, the Tenth House Pluto individual as a parent may neglect his or her children because of career obligations and may never really get to know them. Consequently, the children never really know the parent. The resulting gulf produces guilt that again forces self-examination. In all cases, such emotional shocks and confrontations compel these individuals to examine who and what they are and to examine the reasons and dynamics that have determined their emotional, intellectual, spiritual or physical behavior. They must reflect on how they have identified themselves and what constitutes their security on an emotional level.

Often, the "right" career or social position for the Tenth House Pluto individual is denied or karmically blocked in this life to enforce these same lessons. In other cases, this denial will occur because of prior abuses of power. Being held down in this way enforces the same lessons. Or the individual may be born into a special class or inherited social position. Others, because of prior-life efforts, will succeed in obtaining a position of relative prominence early on in this life. Yet many will lose the position in some way or fall from grace. Some simply will tire of their social position and break away from it.

(Jeff Green) (contd.)

Some individuals who have had such prior-life experiences will go through cycles of pessimism, depression, bitterness, spitefulness and jealousy of those who are in positions of authority in this life. They may be unable to define or accept the limits of their social capacity and be unable to follow the prescribed ways and means of actualising what capacity they do have. Guilt can occur through the inner awareness of their failure to utilise their potential; or guilt can be projected outward if they blame the stifled conditions of their lives on society or on others in general.

In truth, the responsibility for such conditions is their own. Often, the parents reinforce their guilt because they judge their children's shortcomings against their own standards of conduct. On a more positive level, those who have mastered the lessons of self-determination, self-discipline and the ways and means that a society prescribes to

realise ambition, capacity and social function have held meaningful social positions in other lives. Because they have learned these lessons before, these individuals can actualise the social function for which they are evolutionarily and karmically destined with little effort. The roles that they have played and can play, large or small, commonly have a positive and transformative impact either within their specific area of work or within society as a whole. Those who have learned to conduct themselves in relation to transcultural and timeless standards of conduct, or have at least determined to attempt to conduct themselves in this way, can play roles that inspire others to improve their own lives. This impact can be small or large depending on the evolutionary and karmic signature of the individual. In certain cases, this impact has transcended the borders of the individual's native country and touched others in other lands.

Those individuals who have made an effort to learn the required evolutionary and karmic lessons in the past will express natural leadership qualities at whatever evolutionary level they have evolved to. They will be the embodiment of selfdetermination, and can act as role-models for others who wish to motivate themselves in the same way. These individuals will understand that they are responsible for their own actions, and will not use devious means of achieving their ambitions. Commonly, they will feel an intense contempt and dislike for those who resort to devious ways of realising their goals, and are not afraid to confront those who do use these tactics. The Tenth House Pluto person thus exposes others to their motivations that make them operate as they do. In so doing, he or she has the potential to influence others toward a higher standard of conduct.

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Beyond this, they are learning emotional lessons. One avenue through which these emotional lessons will occur is in family situations. This can involve either one or both parents, the marriage partner or children or both. The Tenth House Pluto individuals commonly experience emotional shocks delivered to them by one or both parents, their children or a spouse. These shocks force deep self-examination. The loss of a parent can produce this effect, for example. Judgemental parents who do not understand the child's individuality can force the person in upon him- or herself. The karmic reason for these conditions in the individual's life is to force self-examination on an inner emotional basis. This process must occur so that they can understand the nature and basis of their emotions and to create a sense of internal security that is not linked to external conditions. In addition, it requires that the individual discover the inner dynamics that create this karmic necessity. If the individual can accept the responsibility for these life conditions, self-knowledge will result.

The family difficulties that these individuals may experience through their own children can force them to examine themselves as never before. They may have 'problem' children, or very aware children who produce internal confrontations that force the individual to look at what he or she does and why he or she does it.

Under other evolutionary and karmic circumstances, the Tenth House Pluto individual as a parent may neglect his or her children because of career obligations, and may never really get to know them. Consequently, the children never really know the parent. The resulting gulf produces guilt that again forces self-examination. In all cases, such emotional shocks and confrontations compel these individuals to examine who and what they are and to examine the reasons and dynamics that have determined their emotional, intellectual, spiritual or physical behaviour. They must reflect on how they have identified themselves and what constitutes their security on an emotional level.

Often, the 'right' career or social position for the Tenth House Pluto individual is denied or karmically blocked in this life to enforce these same lessons. In other cases, this denial will occur because of prior abuses of power. Being held down in this way enforces the same lessons. Or the individual may be born into a special class or inherited social position. Others, because of prior-life efforts, will succeed in obtaining a position of relative prominence early on in this life. Yet many will lose the position in some way or fall from grace. Some simply will tire of their social position and break away from it. The evolutionary intent fosters examination in order to discover how identification with career or social position has created an emotional security base. These individuals will necessarily reflect upon their internal dynamics in such a way as to become aware of how they determine their reality, self-image and security. This reflection provides the opportunity to change outmoded or crystallised patterns in identity association. In this way, these individuals will learn how to reorganise themselves and create a new self-image that is not dependent upon career or social function. They will learn to accept responsibility for their own actions and the conditions of their lives and reality. In this way they can progressively learn to internalise their security needs and eventually develop an attitude that if everything is taken from them, they will still be okay. The more these lessons are realised, the faster potential blocks to a meaningful career will be removed. Their need for social recognition and power can then be met effortlessly through whatever social function their evolutionary and karmic capacity requires.

As these lessons are put in motion, these individuals can achieve a balance wherein their 'down' or private time meshes with their external duties and responsibilities. They will learn that the values and beliefs that condition their ideas about what life is and how it should be lived are purely subjective; their judgements apply only to themselves in relation to their own standards of conduct. Consequently, they will learn not to judge negatively the values and beliefs of others. They will learn to accept responsibility of their own lives, and the duties and obligations that accompany them. In so doing, they can motivate and inspire others in the same way. Through self-determination they will be able to realise their goals and ambitions in honest and non-manipulative ways and encourage others to do the same. If they have children, they will learn to become responsible parents who are intensely productive and giving, even if the child is a 'problem' child. Common characteristics of Pluto in the Tenth House include: cycles of emotional withdrawal, need for social recognition and power, good organisers unless interfered with by other factors, natural leaders, deep and penetrating understanding of how 'systems' work, being ambitious, being serious, being pragmatic, being anxiety-prone, being given to cycles of depression, being autocratic, and being hypocritical.

(Ulla Palomaki)

Pluto's position on the highest point of the birth chart signifies that its transformative power is directed mostly to work, career and social position. Because of Pluto's demanding nature, career expectations may be very high, even megalomaniac. The individual expects that he will reach some exceptional goals, and often does realise

them. Parental expectations about the career of the child may be in a central position. Perhaps they demand too much of the child, possibly to realise something they themselves didn't do. Parental ambitions may be a heavy burden on the child, who feels pressured to do something grandiose in the eyes of the parents. Parental ambitions are felt in the unconscious of the child as: "I must be somebody", "I must have power or a high social position", "Life depends on social position". Sometimes the attitude is much more negative: "I oppose all authorities", or "I fear people in power". Regarding social position there is often a love-hate relationship with emotional involvement. Questions of authority and control are strong, and influence the destiny of the individual. Hatred toward controlling individuals inherited from childhood may lead to a powerful desire for control so that nobody will be able to control him any more. The power complex is related to this aspect. The individual may not realise its mechanism and how it influences his choices and directions in life. He may admit that he has a peculiar attitude toward people who are in positions of authority. This power complex and all the causes underneath should be examined to avoid career complications. A subconscious power complex may lead to avoidance of all contact with authorities, so that professional self-realisation becomes difficult. Because Pluto leads easily to extremes, the individual often feels that social position is hard to get. He blames everybody else and society for that. It may seem that fate denies social position and status. Drastic changes happen sometimes. To improve the situation, it is important to find the roots of the problem and to find a personal motivation for work. Usually Pluto's position on the Midheaven signifies strong ambition and the ability to build a successful career. In fact, the attitude toward career may be rather obsessive. The individual has a tendency to identify himself with his career or social image. (Pluto is sometimes very symbiotic.) The collective nature of Pluto indicates that some individuals will have a large sphere of influence - a large audience with or without a transformative impact. Surprisingly, their role may be rather superficial. In show business there are many influential people with this aspect. One of the most famous television show hosts in France has it, and he has kept his position for years. An influential position in show business today means a lot of power. That's why it is so appealing to many Pluto in the tenth house people. At best, professional life is related to secrets, revealing or digging up the unconscious. Working with nuclear energy is Plutonian but questionable. According to a French astrologer, Jean-Pierre Nicholas, the person may be 'hierophant of the unexplained'. This is a suitable planetary position for healers, therapists and those who function as channels for change. The individual's fate may include scandals and revelations, sometimes caused by evil practices, immoral actions and manipulation; but sometimes the person is not at fault.



# Object Aspects

- 1) ► **Ascendant ASC Parallel ♄ Saturn** - (0°26')    ♀1 | ♄5
- 2) ► **Midheaven MC Parallel ♄ Uranus** - (0°08')    ♀7 | ♄5
- 3) ► **Descendant DC Parallel ♅ Neptune** - (0°31')    ♀7 | ♀1
- 4) ► **Imum-Coeli IC Parallel ♅ Pluto** - (0°23')    ♀1 | ♀10
- 5) ► **Mercury ☿ Parallel ♄ Uranus** - (1°12')    ♀11 | ♄5
- 6) ► **Mercury ☿ Contra-Parallel ♅ Pluto** - (1°43')    ♀11 | ♀10
- 7) ► **Venus ♀ Parallel ♃ Jupiter** - (1°10')    ♄5 | ♀11
- 8) ► **Mars ♂ Parallel ♄ Saturn** - (1°54')    ♀10 | ♄5
- 9) ► **Mars ♂ Contra-Parallel ♅ Neptune** - (1°49')    ♀10 | ♀1
- 10) ► **Saturn ♄ Contra-Parallel ♅ Neptune** - (0°05')    ♄5 | ♀1
- 11) ► **Saturn ♄ Parallel ☾ South-Node** - (1°27')    ♄5 | ♀1
- 12) ► **Uranus ♄ Contra-Parallel ♅ Pluto** - (0°31')    ♄5 | ♀10
- 13) ► **Neptune ♅ Parallel ☊ North-Node** - (1°32')    ♀1 | ♀7
- 14) ► **Moon ☾ Conjunct ♂ Mars** - (2°11' A)    ♀10 | ♀10
- 15) ► **Moon ☾ Conjunct ♅ Pluto** - (2°04' S)    ♀10 | ♀10
- 16) ► **Venus ♀ Conjunct ♄ Saturn** - (2°54' S)    ♄5 | ♄5
- 17) ► **Venus ♀ Conjunct ♄ Uranus** - (7°26' A)    ♄5 | ♄5
- 18) ► **Mars ♂ Conjunct ♅ Pluto** - (4°15' S)    ♀10 | ♀10
- 19) ► **Saturn ♄ Conjunct ♄ Uranus** - (10°20' S)    ♄5 | ♄5
- 20) ► **Neptune ♅ Conjunct ☾ South-Node** - (10°42' S)    ♀1 | ♀1
- 21) ► **Mercury ☿ Opposition ♄ Saturn** - (6°55' S)    ♀11 | ♄5
- 22) ► **Jupiter ♃ Opposition ♄ Uranus** - (7°17' S)    ♀11 | ♄5
- 23) ► **Midheaven MC Sextile ♄ Uranus** - (0°45' A)    ♀7 | ♄5
- 24) ► **Mercury ☿ Sextile ♅ Neptune** - (2°15' A)    ♀11 | ♀1
- 25) ► **Venus ♀ Sextile ☊ North-Node** - (1°22' A)    ♄5 | ♀7
- 26) ► **Saturn ♄ Sextile ☊ North-Node** - (1°32' S)    ♄5 | ♀7
- 27) ► **Midheaven MC Square ♂ Mars** - (0°26' A)    ♀7 | ♀10
- 28) ► **Midheaven MC Square ♅ Pluto** - (3°49' S)    ♀7 | ♀10
- 29) ► **Sun ☉ Square ♄ Saturn** - (0°41' A)    ☉2 | ♄5
- 30) ► **Jupiter ♃ Square ♅ Neptune** - (3°13' A)    ♀11 | ♀1
- 31) ► **Ascendant ASC Trine ♀ Venus** - (0°04' A)    ♀1 | ♄5
- 32) ► **Ascendant ASC Trine ♄ Uranus** - (7°22' S)    ♀1 | ♄5
- 33) ► **Midheaven MC Trine ♃ Jupiter** - (6°32' S)    ♀7 | ♀11
- 34) ► **Moon ☾ Trine ♅ Neptune** - (8°00' S)    ♀10 | ♀1

1) ► **Ascendant ASC Parallel ♄ Saturn** - (0°26')    ♀1 | ♄5

(Robert Pelletier)

Saturn conjunct to the Ascendant indicates that you are conservative and self-disciplined in your behavior. You tend to be shy about asserting yourself, so people may assume you are indifferent to them. You have strong doubts about your worth, which makes you cautious when meeting competition. This lack of self-confidence will eventually be replaced by self-assurance as you learn through experience to understand yourself. You do not have the kind of aggressive drive that impresses people on first meeting, but you show reliability, and they learn to depend on you. Others see your good qualities long before you realize them. Self-effacing by nature, you prefer the sidelines rather than the spotlight.

You are efficient in mobilizing your resources and are sure to realize your goals, but you underestimate your abilities. You are a 'slow starter' who needs the reassurance of some successful endeavors before you define your objectives and make careful plans to achieve them. You are prepared to grow one step at a time in achieving the excellence you are capable of. When a decision is required, you tend to hesitate because you want to be sure first. You sometimes miss opportunities for fear you will be ridiculed if you make the wrong decision. Responsible to a fault, you will never let down anyone who depends on you. Learn to love yourself more, so you can feel you deserve the good things in life that you work for so diligently. You can be victimized by people who take advantage of your unwillingness to fight for your rights, but you never forget such incidents. Although not a vindictive person, you bide your time until the moment comes when they need your assistance; then you repay them with cool indifference.

(Karen Hamaker-Zondag)

When Saturn colors the way of presenting ourselves to the outside world, we give the impression of being sober, reserved, secretive and serious. Probably we are afraid to let go, and view people and things pessimistically behind a rather cold front.

Saturn is not a planet that leads us to be swayed by enthusiasm. We test the water carefully before we take the plunge. Safety first is our motto. The sense of responsibility that weighs us down is sometimes expressed physically in a stoop, as if we were literally bent beneath a burden - a burden we have taken on ourselves.

We seldom reveal what is going on inside, and people have difficulty in getting to know us. Defensiveness is responsible for the fact that we can be plagued by feelings of loneliness. Yet Saturn can allow us to lose these feelings in the company of a special individual, a person with whom we feel safe. We would go through fire and water for

someone like this; even so, it is hard for us to show emotions.

(Betty Lundsted)

Saturn represents what we approach with caution, and our feelings of insecurity. The Ascendant indicates how we start new ventures, as well as the persona we project. Saturn conjuncting the Ascendant indicates individuals who are often insecure about their abilities when they are young, for a self-worth facet in the personality needs development. In early childhood there was a rejection by the father in some way; these people didn't feel accepted or encouraged by him. As young adults they feel apprehensive about being approved of by those in authority; they may deem it necessary to work too hard in order to attain whatever life experience they seek.

The self-worth dilemma will be indicated by the sign in which the conjunction occurs. If Saturn is in the first house, then as these people mature and earn a concept of worthiness, a personal strength will emerge, for Saturn in the first house can indicate the ability to persevere.

(Sue Tompkins)

The Saturn rising person will usually approach the world with a certain amount of caution, as if on some level feeling that it is not a very safe place - certainly not safe enough to venture out without wearing at least a little armour-plating. Typically, the individual feels that he or she must be ready to defend him- / herself against possible disaster. I once looked after a boy aged about 11, with Saturn rising. Whenever we went out, he used first to go around the house, checking that the windows and doors were tightly bolted and that the plugs were all pulled out of the electric sockets. Thus his persona was a serious one. The immediate impression he made was of someone older than his years and very responsible. At the same time, being so well defended, it was not easy to see the vulnerable little boy underneath. The oldest in the family, he took on what he saw as the role of father when his parents divorced, and this is quite typical of a 1st house Saturn.

Margaret Thatcher, the so-called 'Iron Lady', has Saturn rising in Scorpio. She seems to have a very controlled persona, to have her guard up at all times. She doesn't seem very spontaneous. Satirists often portray her as being something of a heavy schoolteacher type, ready to discipline and control irksome cabinet ministers.

Because people with Saturn conjuncting the Ascendant do not see the world as a particularly safe place, they often take steps to control the environment and those within it. They want to leave nothing to chance, and they want to be seen as being a person who 'never puts a foot wrong'. In fact, this insistence on never putting a foot wrong is a common Saturnian one, whatever the configuration.

The controlled responsible exterior may not necessarily be indicative of a particularly responsible or serious person, but merely indicates that is the impression that the individual initially makes.

Saturn rising is often associated with a difficult or delayed birth, as if the baby is reluctant to come out and enter into the world. Perhaps this infant is controlling the situation from the word 'go', or on some level feels he / she needs to. In any event, the caution about and fear of greeting the world naked and exposed seems to persist throughout much of life.

The Saturn rising person often goes out into the world ready to be a patriarchal figure, a disciplinarian perhaps, someone older than his or her years, and a responsible, dutiful type.

2) ► **Midheaven MC Parallel ☿ Uranus - (0°08')** ♄7 | ♅5

(Robert Hand)

People should be prepared to encounter in you an extreme individualist. Even while you are very young, you insist on doing everything your way, and you strongly resist any pressures to conform. In fact, the best way to ensure that you will not do something is to try to force you to do it. You are a rebel, and the established ways of living will not attract you particularly.

On the other hand, you can be very creative with this aspect, because you have much originality and can see life in ways that others are blind to. You may be very inventive; in fact, this placement is characteristic of people who make a career in scientific or technological invention.

You may get a great deal of satisfaction from goading others. When you see people who are set in their ways, you cannot resist playing jokes or otherwise outraging them. Obviously if you are going to do this, you can expect to have problems with teachers and other authority figures, even your parents, who would prefer that you conform a bit more and stop rocking the boat. Teachers might find you quite difficult to deal with, not only because you insist on breaking rules, but also because you are very restless and hate to sit still for long. This placement may indicate a nervous disposition as well.

Eventually, you should learn when it is worthwhile to rebel and when it is not. However, adults who want to restrain you should not try to do so by force. If they do, you will develop a lifelong negative attitude toward authority.

(Karen Hamaker-Zondag)

With a Midheaven / Uranus conjunction, we are constantly revising the view we have of

ourselves and of our social and professional prospects. Business relationships change with the changing self-image. This can imply a run of different jobs, or a flexible work schedule with room for original ideas. Generally speaking, we cope well (if not absolutely calmly) with stressful situations.

One desideratum is a place where we can spread ourselves. Working on our own is what we find most attractive, because it leaves us reasonably free. It is best for us to have an employer; but one who gives us responsibility. We know our own mind. People sometimes see us as unco-operative: and not without good reason, since we have no time for rules and regulations and seldom go through the motions of keeping them. But this is part and parcel of a refusal to recognize limitations, the good side of which is a creativity that can take us far in technical or other work.

Now Uranus has a certain steeliness; once we have chosen the path, nothing and no one is allowed to bar the way. Having set our sights on some target, we are prepared to give it our best shot. On the other hand, if we lose interest in a thing we are very loath to waste further time on it.

(Sue Tompkins)

Uranus conjunct the MC often reveals itself as a marked urge to rebel against the social values or conditioning of a parental figure, and, in particular, to follow a line of work which might be contrary to the consciously stated wishes of that person. It may well be in line with the unconscious desires of the parent, however, who may look to the child to do all the exciting or unconventional things that he / she (the parent) would have liked to have done but didn't dare.

Uranus conjunct MC may be indicative of a vocation that involves technology and thus the breaking of new ground and the breaking away from a past established way of doing things. Careers in computing are sometimes those chosen at the present time, whereas electronics may have been more common several decades ago.

Whatever the actual vocation, this combination favours self-employment. For this individual often needs to do things in his / her own way and without interference. Sometimes the person, having needed to rebel against an early authority figure, continues to live out this process with bosses at work. People with this placement are too honest to want to toe the line. Their choice of vocation or the way they pursue their career must personally feel very fulfilling to them: there is usually no element of following a career for the sake of respectability or security. The vocation must be felt to be exhilarating and exciting; and as soon as the individual fails to consider it so he / she may well feel compelled to leave instantly and do something completely different. And not only do people with Uranus conjunct MC want freedom within their career, but that career may actually concern itself with freedom for others. Thus sometimes there is involvement in a vocation which is concerned with liberating people, whether this

liberation comes through supporting free speech, feeding the world, or the usage of technology which might liberate people from having to spend time engaged in boring and unstimulating occupations.

(Frances Sakoian and Louis Acker)

This conjunction indicates unusual conditions where work and public reputation are concerned. If the conjunction is well-aspected, the natives can gain fame and high positions by originating scientifically advanced methods in their professions. The conjunction favors jobs related to science, electronics, physics, and occult work such as astrology.

Other aspects made to Uranus can cause sudden changes in reputation and professional standing.

If the conjunction is afflicted, the natives may become impatient with professional routines and rebellious toward their superiors - often for foolish reasons - so that a change in positions is likely. They are happier if they are their own bosses or at least have a free hand in the work they do.

In politics, this conjunction may lead to revolutionary views. Unless other factors in the horoscope contradict it, the natives will be known at least for their liberalism.

3) ► **Descendant DC Parallel** ♄ **Neptune** - (0°31') ♋7 | ♊1

(Robert Pelletier)

Neptune opposition the Ascendant shows that you are greatly influenced by the people with whom you associate. But it is difficult for you to distinguish between those who are your friends and those who are not. Because of this, some people may take advantage of your emotional sensitivity to make you feel obligated to them. Your opinions of the people you deal with are too idealistic, and you are hurt when they disappoint you.

When you volunteer to help people, you must protect yourself. Offer to help only when you know positively that someone needs your assistance. You tend to love everybody and overburden yourself with concern for their welfare. Actually you are trying to compensate for your inability to stand on your own; you need someone who needs you in order to have a feeling of belonging. Being alone makes you feel helpless, so you seek out obligations to others.

Since you are imaginative and creatively inspired in expressing yourself, you should direct your talents to writing, music, or the arts. Avoid competition until you gain the expertise to meet challenges without being crushed by failure.

You depend on others to provide the opportunities you need to earn a living. Because you feel that you don't deserve to be happy and contented, you overemphasize your negative qualities. But you are more loved than you realize, and your friends are deeply concerned for your welfare. Seek their advice before making a commitment so you won't regret it later. When superiors make a promise to you, get it in writing or have someone present who can back you up when they don't fulfill it.

In a romantic alliance you are easily mesmerized by a stronger personality. You should never agree to a permanent relationship until you know the person well and know that the feelings between you are sincere.

(Sue Tompkins)

Neptune conjunct Descendant suggests that saving others or being rescued by them is a central feature in relationship and all one-to-one encounters. Those with Neptune on the Descendant may be looking for a God or a Saviour in their close personal relationships; or they may play that role to others. Individuals with this placement often have difficulty in seeing others clearly, either idealising or distorting their true nature. Whilst there may be confusion about what is wanted in a relationship, there is usually also often great idealism and romanticism. Boundaries in relating to others are often quite weak, and the individual can enter into others' lives, and allow them into their own lives, with the ease of a ghost walking through walls. The problem with Neptune on either end of this axis can be a tendency to live the life vicariously. On the one hand, this is a splendid combination for anyone who legitimately and consciously needs to dissolve boundaries and be able to empathise with others' suffering. There is a talent for mirroring others, which also might find outlet in a variety of creative fields.

Neptune square or opposition Ascendant

(Karen Hamaker-Zondag)

The square and opposition between Neptune and the Ascendant can make us particularly insecure. Sensitivity to environment would be great whatever the aspect between these two factors, but with the hard ones we are almost completely at a loss in it. Others have no idea what is going on inside us; all they know is that we are continually reacting to them.

Owing to this combination of uncertainty and impressionability, our attitude is evasive: we do not tackle problems straightforwardly, and we tend to sidestep anyone seeking a rapprochement with us. Sometimes fantasy or a false impression leads us to get hold of the wrong end of the stick and to react badly; not in a direct way, of course - insecurity prevents us from doing that - but in such a way as to lay ourselves open to charges of

dishonesty, prevarication or misrepresentation. However, all reactions are expressions of sensitivity and vulnerability. We are quickly moved, even to tears, although we do not always show it. Others may interpret this as emotional instability.

The Ascendant also represents the body and, with a Neptune conflict, we could be physically below par - mostly due to uncertainty. When we are going through a difficult patch we may need to sleep on our problems, and we can suffer from tiredness without obvious physical cause. Flight into a private fantasy world is another possibility with the hard aspects but, because the latter are also energetic, creative talents can be wonderfully stimulated if we take up artistic or mystical pursuits.

(Betty Lundsted)

When a square or opposition aspect is formed, it indicates a difficulty assimilating the world of fantasy into the persona or in the beginnings of new life experiences. In plain English, the hard aspect can signify people who don't know what they are doing for they can't see themselves or the impression that they make on others.

When the square aspect occurs, the tendency is to pursue one end of the square for a while and then give it up to pursue the other. In order to accomplish anything worthwhile, both ends of the square have to function comfortably at the same time.

The opposition between the Ascendant and Neptune will involve a compromise. The Neptunian dream might not bring pleasure; and people with this aspect may have to learn that any misery they encounter in relationships may be caused by the fact that they have not understood what they are doing; that they are pursuing a dream or fantasy that doesn't provide satisfaction for their needs.

4) ► **Imum-Coeli IC Parallel ♌ Pluto** - (0°23') ♊1 | ♏10

(Robert Hand)

Your early childhood experiences will have an unusually strong effect upon your whole life. One parent in particular will be very important to you, and it is essential that that parent's influence be for the good. The problem is that the energies resulting from your early childhood experiences operate at a very deep inner level, probably unconsciously, so that they affect your life in ways that are difficult to understand. Negative experiences in childhood may give rise to fears, which bring about compulsive behavior patterns and bad habits. You might not even be aware of these fears, but if you understood them consciously they would be less difficult.

On the other hand, attitudes that you pick up from your elders may seriously limit your ability to make judgements on the basis of your experiences. Be very wary about acquiring any prejudices, and always question your beliefs so that you know they are



helping your life rather than hindering it.

One of your parents may try to exert too great an influence over you, even when you have outgrown the need for it. That parent must recognize each new stage of your life and let go of you a bit at each stage. If he or she tries to control you too much for too long, your psychological development will be seriously retarded. Of course, good influences from that parent will also have a very powerful positive effect on your whole life. It is simply that the bond with that parent is very strong, which can have both good and bad long-term effects upon your development.

(Sue Tompkins)

Pluto conjunct IC suggests some sort of violation at one's roots. I have known examples where the individual has discovered that he or she is the product of rape. Sometimes there is literal or metaphorical death or banishment of a parent. On other occasions, the person may have been transposed to a completely different culture or a completely different family from the one of his / her forebears.

Sometimes individuals with this placement attempt to purge themselves of their history. In attempting to eradicate their past, it is as if they sit on a time bomb, waiting for it to resurface suddenly and wreak havoc on their newly built foundations.

Still others with Pluto conjunct IC want to dig and dig to see where they came from: this must surely be a very positive manifestation of this combination.

(Frances Sakoian and Louis Acker)

This conjunction indicates a need for regeneration in the domestic life. How it should take place is designated by the houses where Scorpio, Aries and Leo are found, plus other aspects made to the conjunction. Thus regeneration applies especially to family relationships and, even more specifically, to relationships with parents. Conditions at the end of the native's life will indicate whether the Plutonian energy has been correctly used, as the flowering of higher spiritual faculties will take place in the later years.

In this conjunction (to the Nadir), as with Neptune conjunct Nadir, the home can be a place of occult activity or have peculiar conditions connected with it. There is often an occult attunement to nature and to the resources found in the bowels of the earth. Persons who mine Uranium ore will undoubtedly have Pluto in the fourth house. The conjunction favors those whose profession is geology. Many dowsers have this aspect.

Pluto square or opposition Midheaven

(Karen Hamaker-Zondag)

The tense aspects between Pluto and the Midheaven are particularly powerful in their effects. Friendly though we may otherwise be, there is something about us that warns others off trying to take advantage of us. Whenever we give vent to irritation, we should bear in mind that the Plutonian energy we radiate will make us sound much harder than we suppose, and that we can really upset people or drive them into such a tight corner that they feel compelled to strike back.

With the disharmonious aspects, we have an enormous need to prove ourselves and to keep a grip on ourselves and our surroundings come what may. If we are not careful, we shall turn into slave drivers. Obviously, this will lead to power struggles, especially over social and business status. The tense aspects make us pugnacious and we are likely, sooner or later, to attack the things that displease us. Once again, caution is advisable. Pluto always goes hand in hand with tremendous intensity; and, in the hard aspects, it is difficult to adjust this intensity to the desired effect. Consequently, it may prove to be destructive rather than constructive.

Inquisitiveness is well-developed, but we do not always know how to control it. Thus we can catch someone on the hop with a completely tactless question, and surprise him into blurting out the answer. But, very often, this method leads to confrontations, although, with Pluto / Midheaven conflicts, we generally ferret out what we want to know. Also, it is quite common for us to use knowledge indiscreetly or at the wrong moment; and, given certain other indications in the horoscope, we could divert knowledge to bad ends by being manipulative.

When we begin any task, it is with complete dedication - maybe too much dedication. We might even undermine our efforts by an all-or-nothing attitude. Others do not always understand this lack of give-and-take, even when we are obviously being well-intentioned, because they simply cannot see why we should get so het up about things.

Nevertheless, we have great perseverance combined with enormous energy and love of action - all flowing from a need for power and recognition. If we learned to channel energy a little better, we could really move mountains. Then it would take an exceptional opponent to stop us.

5) ► **Mercury** ☿ **Parallel** ♊ **Uranus** - (1°12') ♏11 | ♎5

(Haydn Paul)

With the harmonious aspects, Uranus tends to work well with Mercury, as both are associated with the mind and intellect, and it is upon that level that their influence and qualities are displayed.

You are likely to have an alert, clever mind which finds great enrichment in pursuing any aspect of human life and knowledge that you are curious about. You are probably articulate and literate too. You have a natural questioning and searching attitude, always looking to increase your personal storehouse of knowledge, and attempting to derive a sense of connectedness synthesising that information into more holistic patterns.

Your immediate response to the world is one of mental exploration, rather than emotional flowing reaction. The world is perceived as an inextinguishable source of fascination, overflowing with a myriad of stimulating facts, theories and beliefs. New horizons beckon, and there seems to be scope to investigate the unusual and the different ways of living on this multi-hued planet. With so much to delve into, so many different paths that you can walk, the problem is that of choice. Where do you start? There is the fear that by choosing Route 1, you could then miss that fascinating experience down Route 66. This could be one of your weaknesses - that you lack the discipline of perseverance, and that your mind may like to flit from one intriguing subject to another that suddenly attracts your attention. Inner continuity may need to be developed, both to improve your ability to concentrate, and to make the best use of your talent for acquiring knowledge in daily life. Or is it just stored on that mental level, unconnected to real living?

You have little patience with ignorance, your own or that of anyone else. You have a compulsion to find out, and will feel restless until you have made some progress. Your mind will store those themes as 'little fascinations', subjects that have picqued your curiosity; and eventually you will have to take steps to satisfy it. You can be a little intolerant with others who have less exploratory minds, and with those who are deceitful in their interpersonal relationships. Certainly you will be best suited to a partner who can complement your searches, and who can stimulate your mind, because for you, that is the essential level of contact. Friendships will develop with others who have affinity interests; and over time you are likely to develop a wide variety of acquaintances as your interests and areas of exploration expand. Unfortunately though, you may find that you also drop older contacts due to your fascination with treading new paths, and thus losing interest in old spheres of enquiry.

You have a preference for looking towards the future, optimistic about new discoveries, even if you are studying past history. You may need to balance an emphasis towards preferring fact, and a more scientific rational approach, with the more intuitive interpretative approaches to life, between the objective and the subjective styles of analysis. The influence of Mercury will be biased towards the former, whereas Uranus will tip towards a more universal, intuitive attitude of inner knowing. It is not what you know, but how you use it in life, which is the key.

(Robert Pelletier)

With Mercury conjunct Uranus, you are bright, articulate, curious, intuitive, and mentally

courageous. You are excited by everything you observe, and fascinated by anything different or unusual. Your mind races eagerly as you seek answers to your questions, because you cannot tolerate the darkness of ignorance.

As a child, you were interested in what made your moving toys operate, and your parents probably never had to worry about keeping you occupied. Your creativity developed early, and you even devised new subjects to explore that further captured your interest in all things.

Truth is an important factor in your life. Consequently, science, philosophy, psychology, and human behavior are fields in which you could succeed, since they deal with seeking answers to problems. In industrial research and development, your inventive ability could be applied with a reasonable guarantee of success. Technical writing might also serve as an avenue of expression for you.

To hold your continued interests, the partner you select must have a similar temperament, or you will be bored. You tend to form platonic relationships with your associates, based on mutual interests. You will quickly sever a relationship with someone who violates the truth in dealing with you.

Futuristic in attitude, you rarely look back at what might have been. You prefer to look forward to what will be, if you have any say in it. The possibilities for your selfexpression are limitless, except for the lack of continuity that this combination often creates. If you can learn to isolate yourself and resolve one problem at a time, you will overcome the only liability of this conjunction.

(Karen Hamaker-Zondag)

The swift perceptions of Uranus plus Mercury's powers of expression with tongue and pen can combine to produce the most original ideas and concepts, although they will probably need knocking into a more viable shape. Mental ingenuity is fantastic, but the native is extremely restless and fickle. Uranus being capricious, impulsive and unpredictable may mean that thinking is nervy and tense, so that one jumps from one idea to another - and from one social contact to another, too.

This person is fond of novelty, and homes in on whatever is fresh and unusual. Others can find his or her flow of ideas stimulating, but if they do not keep up with it this individual becomes very impatient.

The disjointedness of Uranus shows itself in conversation. This type is liable to omit significant points; also, he or she may have a sharp tongue, and be apt to make clever and sometimes hurtful remarks. Often, he or she says the most unexpected things; the trouble is, as soon as they occur, he or she blurts them out without regard to the consequences.

Uranus and Mercury both have to do with the nervous system, and their conjunction places a heavy strain on it because there is an inability to relax. The brain is continually active. This can give creative ideas, but can also be exhausting and cause irritability and snappishness.

Some form of technical interest is quite common with this aspect, especially where new ground is being broken or the barriers of distance are being overcome (for instance, in air travel, radar and electronics). Although this type is quick to grasp the essentials of a subject, the mind is often too restless for prolonged concentration. Therefore, he or she may be short of academic qualifications - but definitely not lacking in intelligence.

(Betty Lundsted)

The person born with this conjunction is exposed to an early family atmosphere that includes mental chaos; no-one says anything that makes sense, words are used in all kinds of strange ways, and the child responds to the stimuli. As a result, when these children are admitted to the school system, they are not interested in learning thought patterns or the rituals involved in thorough work habits. As adults, they seem to be erratic and undisciplined.

Communication is unusual. Personal relationships may be difficult because conversation may be erratic or impulsive. In the creative sense, Mercury represents the possible concepts of consciousness. It represents a part of the wisdom-learning process. If Mercury asks the questions and Uranus represents the heights of expanded consciousness, the conjunction combines these energies, and the creative possibilities are enhanced.

If the energy is not properly channeled or trained, it may not operate constructively. When it isn't, the adult may be highly erratic, eccentric or nervous. The combination can create such a quick mentality that the individual appears to be 'flaky'. When this aspect is set off by transit, the individual needs to become involved in some personal creative endeavor so that the energy can be brought into focus. Painting, writing, making pottery or stained glass, or similar activities help the creative energy channel itself.

(Charles Carter)

This is a powerful, self-willed combination, varying from the wayward and stubborn type to the enlightened and talented. Generally speaking, the influence is not exceedingly marked, because the two planets are not dissimilar; but the will-power of Uranus is added to the intellect of Mercury, and there is a more colorful, dramatic, forceful mentality. It is independent, sensitive, proud, and sometimes secretive; but these effects are much modified by the sign occupied. The native almost always lives his own life and resents interference very fiercely.

In undeveloped characters, the influence is not good, and there is often little to show for it except pride and touchiness. Sometimes there is considerable eccentricity and conceit, and talent that cannot be properly utilised because of the native's self-will and lack of adaptability. It is common in the charts of astrologers.

6) ► **Mercury** ☿ **Contra-Parallel** ♅ **Pluto** - (1°43') ♈11 | 0010

(Haydn Paul)

The energy of the opposition aspect creates considerable inner pressure and tension, mentally and emotionally, and can be difficult to deal with constructively, as a considerable inner change is required before the energy can come under the control of an integrated personality.

Due to the inner agitation and anxiety, your perception of the world and your feelings response to events will be strongly coloured by its activity. This is not necessarily to imply that your interpretation is wrong, but that your experience of it will affect you more deeply and influentially than it would most other people, who could possibly give it more sense of proportion than you can. Basically, the tone of your insight will be pessimistic and essentially depressive, and you will see the world as a place where disorder, pain and problems are rapidly multiplying. Social problems feel personal and real to you, even if your own circumstances do not bring you into personal contact with them. Your sensitivity (or inner receptivity) leads you to see a world in crisis, makes you feel responsible for its problems, and offers little way out for you unless you become involved in efforts to improve matters. It is a 'social conscience writ large and painfully'. The frustrating thing for you is that however effective you are, so much work still needs to be done in the world. You have to accept the fact that you cannot change anything, and that your role is to make your own contribution but not everyone else's.

This sense of impatience in life creates a corresponding vibration in you that expresses itself as a brusque harshness in relating to others. The contradiction is that whilst you intend to improve life and bring harmony into people's relationships, you often create the opposite reaction to your purpose. An interrogatory style in talking to others will create distance; and under pressure of your 'mission' you often lose sight of co-operative relationship with others. You need to learn more compromise and moderation, paying equal attention to the needs and feelings of co-workers or partners. Gain a truer perspective on the conditions of time, and the slowness of change in the world, and this can help to moderate your impatience at social transformation; it is a long, slow grind against inertia and resistance, often even from those you believe you are helping.

You have high ideals, yet are often lacking in self-confidence over your ability to express them or live up to them; generally, no one can live up to high ideals, so relax a little, create a little space between you and this inner obsession, and devote more time to

internalising this energy to transform yourself. What you are is of the highest importance; and by embodying your ideal more fully in yourself, you will be more of a living demonstration of your purpose, and more effective.

It is a difficult tension to live with, this feeling of interrelatedness with the world, a sense of responsibility and direction that you are 'summoned' to give aid to lighten the burden. You have to lighten your own burden first, which will improve the quality of your own life immensely, and bring clarity and perspective into things.

(Robert Pelletier)

With your Mercury opposition Pluto, mental and emotional anxiety prevails. You are extremely sensitive to any social problems you observe, and cannot rest until you've made some effort to resolve them. Everything is in a state of crisis, you feel, until you can gather your forces to solve a problem that you sincerely believe is your responsibility. You are impatient with yourself and others to get things done immediately. You are certainly competent, but you need to be constantly reassured of this, so you project crises in your own life and with the people around you. Moderation and compromise are necessary if you wish to prevent others from breaking off with you.

When challenged, you are emotionally and intellectually arrogant, because you fear that your credibility is being questioned. You tend to draw premature conclusions based only on the obvious aspects of a situation. A more penetrating examination might reveal details that would force you to modify your judgement. You will have to cope with this problem before you can successfully handle your professional interests. Many difficulties will persist with your co-workers, who will not tolerate you unless you change your attitude.

You are suited for such fields as medicine, research, analysis, union activities, chemistry, and teaching. However, you must come to grips with the qualities that make it difficult for others to get along with you. You are extremely argumentative when provoked, and this can interfere with realizing your goals. Learn to mind your own business, and learn to respect the feelings of others. This can help greatly in gaining their co-operation and support when you need it, as everyone does on occasion. Others will appreciate your efforts if you compromise a little.

Finding a suitable mate may not be difficult for you, but you are more likely to keep the mate you find if you will meet your partner halfway in compromise. Your strong ambition and desire for financial security may drive a wedge of dissent between you. If you disagree about important matters, it would be wise to seek guidance from someone who is an authority in such things. Resist the desire to project your ideas onto your partner or to make unacceptable demands. This will alienate your mate as surely as it does your associates.

Ideally, your partner's objectives should be consistent with yours; then you could undertake a co-operative program in which you would support each other.

You can enjoy continuing good health if you will try to do everything in moderation. Unwind by getting away from the pressure of competition. Your savings are very important, for they will allow you to be less anxious when unexp

7) ► **Venus** ♀ **Parallel** ♌ **Jupiter** - (1°10')    ♄5 | ♏11

(Robert Pelletier)

The conjunction of Venus to Jupiter indicates that you are benevolent, kind, sympathetic, and generous. But you go to extremes in expressing these qualities and are indulgent with people even when they don't deserve it. Brutality and vulgarity are intolerable to you. You have a good sense of humor, although you have your contemplative moments, and you usually conduct yourself with decorum. In the presence of adversity, you are especially optimistic and always hopeful that the situation will turn out for the best. Selfindulgent in acquiring material comforts, you prefer a life of ease that allows you to participate in all the pleasurable social activities that you love.

Domestic conditions in your childhood may not have been abundant in material comforts, but probably you were not deprived of anything truly essential. Love, kindness, and understanding between you and your parents established the foundation for your continued growth and development.

You are suited to occupations in which your effusive mannet can be expressed, such as public relations, travel, working with young people as a teacher or guidance counsellor, or directing social activities. Through your work in a welfare oganization or foundation, you could bring joy and hope to people who are disadvantaged by social, economic, or physical problems. Your talents mght also be applied in rehabilitative therapy through crafts and other avocational pursuits.

Your breezy disposition and warm nature make you popular with almost everybody. You are too easy-going, though, and some individuals may try to take advantage of you. However, you are rarely embittered by such negative encounters. You seek and are sought after by people who are also self-assured and who expect to succeed. You respond to honesty and gravitate toward persons with that quality. But you react negatively to those who make sincere gestures toward others only if they have some ulterior motive. You don't waste time on people who waste their time. Any accomplishment, either material or personal, makes you glow with happiness. Difficult stress contact from Saturn to this planetary pair may make it burdensome to gain this happiness, but you would still be inclined to it.

(Karen Hamaker-Zondag)



Here, expansive, ameliorating Jupiter joins forces with Venus, the promoter of balance and harmony. It is generally assumed that this should make us lovable, friendly and jolly, and therefore well-liked and popular. We appreciate good companionship, and certainly know how to enjoy life.

In love and friendship, we can shed a lot of warmth, but the desire to spread our wings (given by Jupiter) may mean that we do not stay faithful to one partner.

We are quite prepared to set the ball rolling socially, and we like to immerse ourselves with others in anything that happens to fascinate us, including philosophical subjects (Jupiter). However, Venus is a rather lazy planet and, in this conjunction, can make us rather half-hearted or self-indulgent when it comes to Jovian interests such as study, travel and philosophical reasoning. Enjoyment, comfort and elegant idleness are liable to have the edge on serious effort. Self-discipline is not the strong point of this conjunction.

Venus also represents the need for material security. Its conjunction with Jupiter intensifies this need, and a fair amount of effort will be expended satisfying it. Generally, we look for a position where we can prosper and wind up with plenty of money in the bank.

(Betty Lundsted)

The mother brings an exciting, open and straightforward influence to this child's concept of expectancy. This influence can be somewhat moderated by the signs in which the conjunction takes place, and the aspect should be read with the signs in mind. Other aspects can mitigate this interpretation, for the energy will not be free to operate until the mitigating aspect is rechanneled.

The conjunction aspect is helpful for it indicates the capacity to relate to what is wanted, to pursue what is wanted, and if the aspect is unafflicted the energy can indicate a gogetter. If other aspects inhibit this one, or if the chart is undeveloped, the aspect can indicate a person who is merely self-exuberant or selfish.

(Charles Carter)

Both the good and the inharmonious elements may result from this configuration, according to the sign involved and the remainder of the nativity. Grace of expression, deep philosophic insight, idealism and literary tendencies are among the good expressions.

This conjunction is sometimes rather sybaritic and amorous, but may be present in the charts of people capable of sternness. It also has a lighter social side. It seems to tend to popularity, but, in itself, appeals to the less thoughtful and serious elements of the

population - one may become a *matinée* idol or the object of flapper-adoration. It certainly tends to make men popular with women, and it would be an excellent feature in the nativity of one who desired to do business with that sex, or to found a religion which might appeal to them. Teachers with this position have indeed been criticised rightly or wrongly for allowing themselves to become objects of adulation from ladies with more heart than discrimination.

I have heard it said that good aspects between Venus and Jupiter are of use only to lazy people, but the lists I have made (including Mussolini) disprove any connection between it and indolence.

8) ► **Mars** ♂ **Parallel** ♄ **Saturn** - (1°54')    0010 | 5

(Robert Pelletier)

Mars conjunct Saturn shows that you are fortunate in being able to use your energy constructively. The normal desire to assert yourself on impulse is balanced by realization of the consequences of such an action. This quality of restraint can mean great accomplishments for you because you don't waste energy on unproductive efforts. Your sense of economy and efficiency are characteristics of success; you know how to use your talents purposefully for specific objectives.. You are realistic in applying good judgement before taking any action.

Your early training enabled you to take on major responsibilities without difficulty. Knowing your limitations, you rarely go beyond them. You are prudent and yet fearless, cautious and yet aggressive, hard-working and yet able to accomplish a great deal with economy of effort. Although you are a complex person, you use the most simplistic approach in solving problems. You represent the ideal in terms of a balance between aggression and self-control.

You are never indifferent to the feelings of others, but can become angry when others try to interfere with you. Frustration brings out the most dangerous kind of energy in you. You are not accustomed to having your plans challenged, and can launch vicious attacks against your adversaries, even resorting to physical violence. Other factors in your chart may indicate whether you would go to this extreme, but the potential for it exists in this planetary combination. Many professional pursuits are possible with this combination. Especially suitable are occupations requiring physical endurance and stamina, such as archaeology, exploration, geographic surveys, and forestry service. In the industrial field, research and development seem appropriate. Military service would be another means of expression for your controlled energy.

In your romantic pursuits, you easily play the roles of both prey and predator. You carefully evaluate the partner's line of least resistance in order to decide which techniques you will use. The remark 'pursued until you caught the pursuer' is descriptive

of your method.

It is very important not to become chilled when indulging in physical activities. Cool off gradually and avoid cold liquids to prevent cramps. Use as little salt as possible when not doing strenuous physical work.

(Karen Hamaker-Zondag)

A Mars / Saturn conjunction gives problems with our expenditure of energy. The enthusiasm, fervor, energy and executive ability of Mars are restricted by the tenacity and confining action of Saturn. At best, this produces well-thought-out activities, but generally speaking there are difficulties to overcome. Saturn tends to hold us back whenever we feel the urge to make our presence felt (Mars); and yet Saturn itself promotes a form of ambition born of the desire for greater security. So, on the one hand, there is the fear of being too forward which may express itself in a withdrawn or passive attitude, and, on the other hand and by way of overcompensation, there is possibly a determination to prove ourselves or to outshine everyone else come what may. In the second case, the assertiveness is great, but the motivation is really an enormous vulnerability.

Strange as it may seem, both forms of expression can be found in one person, and stop-go is characteristic of many with this conjunction. Sometimes they are busy moving mountains; at other times, a fire lit beneath their chairs would hardly rouse them.

Mars has much to do with resilience, and, when it is conjunct Saturn, mental and physical resilience are not always very strong.

Usually, with this conjunction, we pass through one or more difficult periods during life, when we are hampered by internal or external causes and are tied hand and foot by (for example) too much responsibility, too heavy a work load or mental pressures of some kind. But the conjunction of the two planets also supplies the strength to break these shackles. Saturn can apply the energy of Mars to a certain goal or project with great concentration for a very long time - which is the other, very profitable, side of the coin with this conjunction.

(Betty Lundsted)

The 'I act' principle is affected by the influence of the individual's father. Mars indicates the ability to act out the energy of the Sun. The conjunction indicates that the actions may be limited or restricted because of something the father does while the individual's personality is forming (age 0-3). This influence inhibits the person's ability to react constructively and to feel confident about the action he takes. The conjunction usually has some effect on the sex drive.

Saturn says 'I take seriously', and conjunct Mars means 'I take my actions seriously'. This can serve to inhibit or restrict any action taken; it can indicate harsh action, for Saturn symbolizes the concept of law in each individual, causing this person to act out (Mars) the law (Saturn). This energy is sometimes used for law enforcement and can indicate a person who will enjoy a career that involves enforcing the law. This energy can create a sure-footed, slow-moving individual who moves cautiously in life; or an extremely hard individual who becomes an enforcer of the law regardless of the circumstances. It is wise to consider the other aspects to this conjunction for it will give a broader picture of how the personality will operate.

In a personal sense, the conjunction can indicate a serious outlook regarding sexual expression. It can limit sexuality, cause one to avoid sexuality, indicate symptoms of frigidity in both the male and female, make one afraid of sexual expression, or cause one to attempt to force sexual standards on others. The Mars-Saturn conjunction indicates that the father inhibited the individual's sexual concepts or perhaps his early sexual expression in some manner. What he did is an unknown factor, but he did something. Other aspects to the conjunction may tell more about what happened.

It seems that this type of individual is rarely chemically attracted to another. The sexual difficulties cause guilt, and then the conscious mind decides to have a sexual relationship because the prospective lover will be 'good for me'. Or, because the individual is so rarely physically attracted to another, when the chemistry does happen he jumps into bed without going through the normal courtship period. Then the guilt begins because he feels he responded too quickly. This individual can respond sexually to the right person but he finds few people appealing.

The father may have had his own guilt about his sex drive; the father may have had a harsh attitude as the small child explored his body as all small children do. The rest of the chart will help tell the story. The pressure of the aspect can be relieved when this person investigates the relationship between sexual expression and universal law. Sex is not unhealthy; only people are.

(Charles Carter)

A very powerful and in some cases dangerous combination. If other influences agree, there may be a distinct danger of unusual physical suffering. It occurs in the nativities of several victims of violence. All inharmonious combinations of these planets appear to point this way. In one case (conj. in Virgo in 2nd) there was great suffering from eczematous gout with chronic irritation. In two more instances there were severe burns, illustrating the marked tendency of this combination to cause injury to the skin, said by some to be ruled by Saturn as the signifier of the limits of the body. Blows, cuts and stabs sometimes occur, often as the result of falls.

Although this configuration must be regarded as of serious import, it is necessary to

judge it carefully, and to give full weight to possible counteracting influences.

9) ► **Mars** ♂ **Contra-Parallel** ♀ **Neptune** - (1°49') 0010 | 11

(Haydn Paul)

The opposition is focused more on your outer relationships with people, although inner projections are often the key to their problematic nature. As with the square aspect, there is the presence of the unconscious mind being activated by a frustrated Neptune, which lead to distortions in action and expression. Inner motivation is often unclear in respect of its true nature, and often compulsive desires are hidden behind a façade so effectively that even you are often essentially unconscious of why you act in certain ways and way is actually making those decisive choices for you. Self-clarity can be difficult to achieve, especially in the areas of emotional and sexual desire, which can have a compulsive quality to them, and which can dominate your options. Those areas may become highly emphasised in your life, excessively so and out of a healthy proportion and perspective.

You probably lack trust and faith in life. Suspicion is a constant companion, and you see others through such a filter, yet this is often mainly composed of your own nature projected out like a shadow over the world. How can you trust yourself when you do not fully comprehend your own motivations and desires for actions? Yet you often mean well, but yare let down by your own tendencies of secrecy and manipulation. Your own attitudes are reflected back at you, so that mutual suspicion is often created, and you lose even more trust in people. Sometimes you tend to withdraw from social activity due to this. A refinement in how you choose to assert yourself may be necessary, as well as a withdrawal of these conditioning negative characteristics.

Confronting reality is essential, so that, by acceptance, a more realistic balance in relationships can emerge - one where your desires are less dominant and threatening, and where the emotional dimension is more integrated and explored. This will help to modify and redirect the blocked Neptune energy so that relationships become deeper, more satisfying and a bridge to renew your experience of social relating. Evaluating your ambitions in life can be more productive once the projections are being withdrawn, and using intellect and common sense can be more effective in realising them than following a path of glamour and compulsive desires which, whilst perhaps temporarily exciting, leads to a dissipation of your self and your objectives. Avoidance of unnecessary stimulants is also wise, as these will not help; and a more perceptive insight into the nature of glamour and illusion will also be highly beneficial. This is especially so if you have become involved in the occult or spiritual realms of life, where there are always many candidates to take advantage of those who are more gullible and susceptible to the power of 'secret knowledge'. Those how have the desire to be 'special' are often abused physically, emotionally, mentally and spiritually.

The nature and quality of your relationships can be transformed, provided that you deal with those problematic areas of your inner nature, trust, emotions, sexuality and illusions. Perceiving how you can negatively condition your experience is the key to realising how you can positively transform it too.

10) ► **Saturn** ♄ **Contra-Parallel** ♅ **Neptune** - (0°05') ♄5 | ♅1

(Haydn Paul)

What occurs with the opposition is the projection outwards of inner attitudes, so that life reflects that inner state back to you. Usually this includes elements of distortion, which with Saturn and Neptune tends to involve fears of failure, suspicions of motives, cloudy judgements, deceit, caution and wariness. These are the more negative qualities of blocked planetary energies, and yet you often fail to realise that the world you are perceiving is a mirror image of your own attitudes. Take another look. Do the world and people reflect your own views? Are they pessimistic and perhaps threatening or frightening? Do you feel that you have to be extremely self-protective? These may, of course, be genuine fears, and can depend on the environment in which you live, but equally they may be illusionary and self-created.

This fear of failure is inhibitory to some degree, and it is likely that you will withdraw from situations of competition, retreating into feelings of inadequacy, imagining various types of conspiracy being hatched against you in secret. You don't really trust people, and that attitude is communicated intangibly to others, so that a vicious circle is perpetuated. Your relationships can lack depth, human warmth and real contact, often staying unsatisfyingly superficial, in that you are afraid that others may take advantage of you. The problem is that this may well happen (or has in the past), and since then you have been too wary and too aware of your vulnerability to risk deeper relationships. Certainly you are vulnerable emotionally and financially to people, and one lesson that may need learning is that you should look closely at the nature of others before you become committed in any way.

Saturn's barriers are firmly established for self-protection, yet they also block many valid experiences and opportunities for self-development. Neptune remains partially released, but liable to display its presence through experiences of persecution and martyr / victim complexes in your life. The results can be that you isolate yourself, become a solitary loner, immune in your imprisoning cocoon of self-protection, perhaps feeling the repercussions of your choice through depressive emotions or psychosomatic illnesses.

You can look out onto the world and secretly want status and involvement, yet be selfrestrictive in actually attempting to achieve those ambitions. Or you may perhaps resort to cunning, subterfuge and devious behaviour, believing that is the way everyone else achieves their desires.

The fact that your world analysis may be incorrect could hold a solution to your frustrated energies. The world holds all shades of behaviour and attitude, and whilst there are many who accurately embody reasons for your cautious perspective, there are others who are not like that at all. You need to find a bridge to contact those people of goodwill, and then you may realise that your interpretation of the world is only partially accurate; the others hold a key to your transformation. If you can find an intimate partner who does not let you down and is supportive, then that frustrated ideal may be reborn, and in accepting another as they are, you discover that this is the way for healing and mutual love to occur. The nature of relationship in your life can be renewed and re-perceived through more optimistic eyes; Neptune has replaced the barriers of Saturn.

Sometimes Neptune plays a stronger role than Saturn, and if this is the case, then the relationship inhibitions and distortions may be less evident. The focus will be transferred towards that of social duty and obligation, where the lesson deals with responsibility. You may experience a feeling of 'social guilt', a personal responsibility to put right social evils, a personal crusade which you need to follow in order to absolve yourself from this inner feeling of guilt that haunts you. For some reason, you know that this is your duty, and that some form of social service needs to be done in response to an inner compulsion. Some may consider this to be 'a rectification of karma', but whatever, it can be an inner pressure and related to the Neptunian tendency to sacrifice in the social sphere of Saturn. The battleground is seen to be the world, but the source of the battle is within your own nature. Check this out thoroughly before you go tilting against any windmills; try to isolate those conditioning projections and discover what you may be really fighting against. It could be your own unintegrated aspects, Neptunian ideals versus Saturnian realities, and the middle path of wise balance may be the most suitable way to follow.

(Robert Pelletier)

The opposition from Saturn to Neptune indicates that you naturally distrust others when you are forced to compete with them. You are given to irrational fears of failure, which cause you to seek refuge from competition. This extreme caution and reserve makes others suspicious of you, and a vicious circle is established.

You may be ambitious for worldly achievements, but you lack the prudent judgement to realize your ambitions. You will continually encounter people who seem deceitful and cunning, so you will feel justified in using similar tactics. Proceed with caution because you may be misinterpreting the behavior of others.

You may attempt to relieve the pressures of a hostile environment on various elements of society. Others may question your motives, but what they don't see is your desire to unburden yourself of guilt for existing conditions. You may be ridiculed for sacrificing yourself to an unappreciative society, but you may still persist. Some people will deny that it is your duty, but with these planets in opposition you can be assured that it is.

You will endure extreme torment in your personal relationships, because you will find it increasingly difficult to distinguish the honest from the insincere. Others will try to take advantage of you. You may make a sincere gesture toward the object of your love and find later that you have been victimized. This could represent severe financial and emotional losses. You must accept people at their potential best and worst, for you will certainly attract both types.

In your search for the ideal person to whom you can relate, you may suffer persecution until you can face reality. You may choose to become a loner as the only way to protect yourself. Beware of depressive moods, for they may make you vulnerable to psychosomatic illness.

(Betty Lundsted)

If Saturn symbolizes what one regards with caution and Neptune indicates what one deludes oneself about, the opposition may be considered to indicate an individual who may delude himself about his fears. He may delude himself about what he regards with caution, or even what tradition is. The effect of the father may keep him from expressing his dreams, his goals, and his creativity, for he may not value his creative ideas. In order to develop creative potential with this aspect, the mundane effects of the opposition must be understood. The father affects the psyche so that exploring the realms of the incredible fantasy world of the inner self is restrained in some way.

Saturn can represent the tradition of the day. Neptune can represent the uplifting of consciousness; the development of universal love. Neptune, as the higher octave of Venus, involves impersonal or universal love. The opposition indicates that after the father image and the delusions or illusions about him are understood, this person can combine tradition with a new dimension of caring for people.

Saturn square or opposition Neptune (

(Karen Hamaker-Zondag)

The hard aspects between Saturn and Neptune have very varied modes of expression. Much depends on which of the planets has more dignities. The building up and preservation of form are in conflict here with formlessness and the undermining of form. The result is that we tend to go wrong when setting goals and laying plans: our plans are incomplete or unrealistic; our goals so Utopian they are unattainable. Dreams are all too easily mistaken for realities. Even things that have begun to look settled seem to come unstuck through various elusive factors within ourselves; so concrete achievements do not come at all easily.



If we become interested in what lies beyond the range of normal vision and defies rational explanation, conflicts with Saturn in this area have an inhibiting effect so that we hesitate to commit ourselves and our approach is too rigid, or fear enters in to make us superstitious. Or imagination runs riot with ideas we seem unable to shake off; as seen in its extreme form in paranoia. Naturally, before there can be any question of a persecution complex, personal planets have to be involved and the rest of the horoscope must be in agreement. The core of the matter, however, is that with the conflicts between Saturn and Neptune the world of imagination and of hard reality will put a strain on one another and cause problems.

Powers of perseverance (Saturn) can be undermined by Neptune, but the tension in these aspects can mean that once we have been inspired by a certain ideal we can devote ourselves to it for a long time.

However, the inspiration is not always there: it is stifled by Neptune in such a way that frequently we have difficulty in knowing just what we want. Therefore we are rather susceptible to the (subversive) influence of others.

Our need for the transcendent (Neptune) does seek to express itself; and when these Saturn / Neptune conflicts become too much for us, we just want to get away from it all. Then we seek the peace and quiet in which we feel more comfortable than in the turmoil of daily life. Calm seclusion can inspire us tremendously and help us to regain our strength.

(Charles Carter)

This influence varies from the other-worldly, who lack ambition and do not wish to be troubled with responsibility, to the crafty and designing who wish to win through at all costs and by any means. The two planets are of so different a nature that the character of the native is also divided, presenting very contradictory aspects at different times or in connection with different matters. There is nearly always the power to work hard, and even the opposition may not hinder great success (Henry Ford). On the other hand, the desire for retirement and seclusion may predominate.

There is usually a certain degree of self-will, and sometimes the native nourishes fantastic and impracticable schemes and ambitions.

There is scandal and sometimes even downfall, but nevertheless these aspects do not always appear to be serious, and, being of long duration by reason of the slowness of the two bodies involved, they need not be taken as very important unless they are either very close, or on angles, or involved with other bodies.

Since Saturn rules the 11th house essentially, the friends may be treacherous, unstable,

parasitic, or implicated in scandals.

The ambitions are frequently thwarted, and one's good name is liable to be assailed by hidden channels and in ways difficult of detection.

I have known great suspiciousness under this contact. It may even lead to a definite persecution mania.

11) ► **Saturn** ♄ **Parallel** ☾ **South-Node** - (1°27')    ♄5 | ♋1

(Frances Sakoian and Louis Acker)

This aspect tends to be extremely limiting; the natives' rigid personal habits and ambitions put them out of harmony with prevailing cultural attitudes. In order to overcome the isolation thus created, they must learn to co-operate with the ideas and the methods of their society. On the positive side, the natives may achieve things which put them in a class by themselves by their individualistic and painstaking approach to work, in which all external influences are disregarded. This is especially the case with experts in obscure fields of endeavor.

(Mohan Koparkar)

In this aspect, the individual confines itself with its own psychologically complex network. They just have to go through worldly and unworldly experiences and learn the significance of patience. Things have a tendency to occur as late as possible. Association with old folks or old ideas becomes a part of life. The native often runs away from his own creation; and this running around in circles is one of the karmic fulfillments of his soul. Depending upon the balance of Karma from the previous life, some of these individuals will experience the highest benefits in life, but only after significant hard work during the most of their life. The Saturnian principle with the South Node with it really makes the combination doubly Saturnian. Thus, hard work, patience and coping with restrictions is a major focus in this combination. On a mundane level, it causes weak bone structure, rheumatism, skin difficulties, etc.. One of the benefits this aspect provides is the ability to cope with disease and confinement.

(Donna van Toen)

Growth may trigger feelings of not fitting in or being out of touch; conformity may lead to stagnation. There's a strong feeling of something missing within the person, leading to dissatisfaction with relationships and circumstances. As with Saturn conjunct the North Node, there may be an illness connected with the nodal polarity. The tendency is to try to repress awareness of the need for growth.

(Bruno and Louise Huber)

In the opposition, Saturn stands at its own point: for, in the classical literature of astrology, the Descending Node is also 'the point of Saturn'. Here it hinders the native's progress considerably, and the latter clings to old habits and fails to see the need for change. The native is liable to regress, and refuses to strike out in a new direction. Many are pessimistic and do not believe that there is a better life for them. They load themselves with needless responsibilities and are hardly free to act. Many take refuge in duty, and imagine they have to do everything and that, without them, 'nothing would ever get done'. With Saturn on the nodal axis, it is hard to break old habits: there is a constant temptation to lapse into familiar reactions and routines.

#### Saturn square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, great difficulties in cooperating with others, also a feeling of inhibition in the presence of other people. Inhibitions and difficulties in association of partnerships, termination of blood relationships, the death of relatives or of kindred, disadvantages through other persons, co-operative work or team-work which is steadily becoming more difficult.

(Bernice Grebner)

Sacrifice or surrender are the key words here. Saturn's house position may cause neglect of the nodal position's growth; and the balancing of the nodal axis may be much delayed. Success is also harder to achieve where Saturn's position is located by sign and house. Wherever Saturn is located is where we feel a great lack; where a father's influence can be most strict; where ambitions are thwarted. Other aspects taken into consideration, this is not a favorable position for a positive, enthusiastic spirit. Unless well aspected to Jupiter, the Saturn square must be corrected first by strict discipline in accepting responsibility that can't be refused. This position can give great loneliness. The life seems to be fated. Call it fate, karma, or what you will, it is that area which we can do little about but surrender to it in strict discipline. With this aspect, along with a good aspect to Jupiter, Jupiter's influence cannot be felt greatly until the discipline Saturn calls for is accomplished. The person who has this aspect lacked discipline in a former lifetime; hence he is being forced into it in this life. The lessons of Saturn are patience, duty, loyalty, and being in tune and in step with time as it is. Their destiny is to get in step.

12) ► **Uranus** ♂ **Contra-Parallel** ♀ **Pluto** - (0°31')    ♄5 | ♇10

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

13) ► **Neptune** ♆ **Parallel** ♊ **North-Node** - (1°32')    ♈1 | ♎7

(Frances Sakoian and Louis Acker)

This conjunction tunes natives to what is socially popular and acceptable. They have an intuitive ability to be in the right place at the right time. On the negative side, there is a tendency to be mindlessly swept along with current social conditions, wherever they may lead. Going along with the crowd can be the easy way out and end ultimately in disaster. For example, a native involved in the cocktail party circuit may overindulge in drink simply because it is the socially acceptable thing to do, and end up as an alcoholic. It is important for these natives to exercise discrimination. Misused, this aspect can be highly seductive. It can sweep the natives along without their being aware of it.

(Reinhold Ebertin)

A lack of community-sense or of team spirit. Anti-social behaviour. Sociological correspondence: anti-social elements.

(Mohan Koparkar)

In this aspect, the deeper significance of 'psyche' or the occult is transmuted, extracted and applied to convey the messages to the general consciousness. The idea is to distribute the Neptunian energies, either good or bad, to the surroundings and associates. This often leads to the highest or the lowest form of Karmic function. Bridging the gap between the higher consciousness and the 'commoner' through the Neptunian process is basically achieved by these individuals.

(Donna van Toen)

Sensitivity enhances growth potential. There's a tendency to seek the impossible or the ideal that keeps the person aiming higher and higher. In the over-compensation phase, there can be problems stemming from anti-social behavior. Avoidance of people,

escapist tendencies and use of consciousness-altering substances are also common.

(Bruno and Louise Huber)

The conjunction gives full scope in contacts to an all-embracing love of humanity. The native is ready to give up all for love, and believes in universal philanthropy and in spiritual freedom. Many take up social work in the belief that the only way or them to develop is by caring for the sick or for the underprivileged. As a matter of fact, the Neptunian sensitivity frequently leads them to forget their own development as they work and sacrifice themselves for others. Nevertheless, the boundary-removing principle of Neptune can do much to promote spiritual development.

Neptune conjunct, trine or sextile North Node

(Bernice Grebner)

Here we have a generous, hospitable, sympathetic nature, ready to help all in need. This person is talented in music and the arts, or has a great appreciation of them. His sensitivity and awareness are very keen. It inclines him to metaphysical studies. He seeks the seemingly impossible. Since there is a high spiritual development, he easily gets help from others, either in this world or from the next. This is related to beauty and creativity, and is said to be a gift. This seems to be a favorable karma. The person is favorably inclined to higher spiritual love. Another theory is that this person is from planet Neptune.

14) ► **Moon** ☾ **Conjunct** ♂ **Mars** - (2°11' A)    0010 | 0010

(Haydn Paul)

Moon and Mars contacts involve the psychological relationship between instinctive and emotional patterns with an ability to act decisively by applying a consistent will directed toward achieving aims.

The conjunction indicates you have strong emotions and feelings which influence perceptions and decisions. Their intensity may often feel uncomfortable and frightening, especially in situations of heightened passion or confrontation. You are aware that unleashing these energies often results in displays of temper, emotional outbursts, and anger, and that your sometimes belligerent style of disagreeing with others is actually a form of self-defence. Being overly sensitive to others' reactions and having emotional anxiety can create a mental state where you imagine that others criticize or plot against you. Before such situations are proven real, you are ready to retaliate.

Until a deeper integration and understanding of these energies occurs, you may find that contentious relationships continue. Those erratic and volatile emotions help to stimulate

inner agitation, and this friction spills over into your exchanges with others. While you want to form better relationships, there are often problems with cooperation and trust, at work and in intimate partnerships. You are both attracted to and repulsed by emotional intimacy, often unable to deal with powerful feelings due to emotional immaturity; and others may sense these raging feelings and withdraw from closer contact. Rejection strikes into your deepest core. Reacting against the pain, you often strike out verbally with unkind words designed to damage and wound, or throw childish temper tantrums when needs are denied. You are liable to brood on any rejection, often continuing to criticize someone to friends for a long time afterward. Perceptions of losing erode a fragile self-esteem.

One of your major problems may be self-preoccupation; concerned with your private emotional world, you fail to recognize that others have needs too, and that they are also emotionally sensitive. Your world is egocentric and revolves around your desires, expecting others to serve your needs, and rejecting attempts at compromise. Being unaware of these tendencies is no excuse; failing to acknowledge that others have an equal sensitivity is a denial of reality. If you react against criticism, then so do others from you. You need to realize that others' needs are as important as yours. Compromise between all concerned is necessary to minimize conflicts. Emotional reactions distort your perceptions and evaluations, influencing choices, decisions, and actions; and sometimes these may contradict rationality.

This apparently negative portrayal of Moon-Mars conjunctions can, however, be transformed into a more positive approach. Much depends on an honest appraisal of your relationships, and of how you deal with inner difficulties, especially identifying how you project emotional frustrations onto others close to you, making these relationships fail to satisfy and later collapse. These intense feelings can be directed toward positive aims designed to shape constructive action. If you consciously attempt - even for a short time - to project yourself into the position of others and to imagine how life is from their perspective by seeing through their eyes and feeling through their heart, then your egocentric world may be transformed, and your latent sympathy and understanding awakened.

Moon and Mars can work successfully together, once inner adjustments are made; and feelings of personal anguish and frustration are reduced by developing awareness of others' needs. Then you may discover a new meaning and purpose to life. There can be a crusading spirit about this energy supported by powerful, assertive Martian qualities, which can increase persistence and opportunities for eventual success. This could initiate a real transformation.

(Robert Pelletier)

The Moon conjunct Mars indicates emotional anxiety and impatience. Your feelings are strong and always in turmoil, because you are extremely sensitive to what people say or

do to you. Your imagination works overtime inferring slights against you that were never made. You defend yourself against these imagined insults by abusing the people you deal with, even though they don't deserve such treatment. In your selfpreoccupation, you are sometimes unsympathetic toward people who are trying to compromise with you. In time, they will start to avoid you. When you feel threatened by persons who relate to you aggressively, you retaliate by putting them in their place. You want desperately to establish close relationships, but you don't know how to cope with them when you do. This probably started in childhood, when your parents erroneously accused you of wrongdoing.

This planetary combination does not of itself incline you toward specific professional interests. It does indicate problems in relating to your co-workers, no matter what your occupation is. When you lose, you are not especially gracious and may even imply that your competitor had an unfair advantage. In other words, you're a sore loser. You are so thin-skinned that even a minor criticism is enough to set off a temper tantrum. On the other hand, you can easily launch an almost sadistic verbal attack against another person, and then you are appalled at the response you get. There is a large inconsistency between your overly sensitive response to criticism and your indifference to other people's sensitivity. If you wish to achieve in occupations that involve close contact with the public and / or co-workers, you will have to solve these problems.

You assert yourself in extreme ways to satisfy your emotional needs. When you are rejected, you can be incredibly unkind, even vicious and vindictive. The people you care for need a variety of human companionship, but you are blind to their needs, and your jealousy distorts your reason. You complain bitterly of being 'abandoned' by them. Compromise is something you expect from others, but you fail to see any reason to make compromises yourself.

You have a lot of homework to do before you can expect to attain peace of mind. Start by postponing any decision pertaining to a relationship until you have all the facts. Try to put yourself in the other person's shoes, to imagine what it's like to be on the receiving end of your cruel outbursts. If you are honest with yourself, you will realize that you often behave immaturely and unjustly. You have only yourself to blame if you can't get along with people. Try to assume they are not out to get you; the chances are that you have been imagining it.

(Karen Hamaker-Zondag)

When security-minded behavior (Moon) fuses with the extremely energetic, fierce and executive Mars, there is a good chance that in doubtful situations we shall make it our business to go on the offensive in an impatient and quick-tempered, but also brave and enterprising, fashion. The speed of reaction that is virtually automatic in this lunar aspect may cause ruptures. Language is often forcible, and generally we don't stop to think what we are saying. Once we have had our say, annoyance is soon a thing of the past,



but the consequences of plain speaking can follow us for a long time.

A good way to let off steam is physical activity; in a word, sport - preferably highly competitive sport, for Mars favors ambitious loners more than team players. The Moon / Mars conjunction makes a tough fighter, even though sometimes the combativeness is more of the mind than of the body. When contending with someone with a Mars / Moon conjunction, one should be aware that the antagonist has tremendous resilience. For Mars does not rule the idler, and the person whose Mars is conjunct the Moon will battle away without thinking too much about the odds.

The fighting spirit of a Moon / Mars conjunction finds a useful outlet in pioneers and in champions of various ideas. The ideas need not be reformist (or Uranus would be involved), but for them to be worth defending the native must feel they belong to him.

The aggressiveness and defensiveness of this conjunction must not be confused with militarism. The native has little patience with the strict regimentation of the armed forces; he is and remains a free spirit.

(Betty Lundsted)

The Moon represents the physical body; the physical mother of the early childhood years; the emotional nature of an individual and his responses to life experience. Mars indicates how one acts, how one expresses sexuality.

The early childhood experience reflects an emotional mother; a mother who nursed her hurts, who reacted to her husband and children when her feelings were hurt. This child learns to respond in a similar way. The adult with this conjunction will be easy to anger, will act on hurt feelings, will act out emotional upsets rather than thinking them out. He may be seen as self-destructive because he seldom considers his own safety while in the midst of an emotional trauma. As he matures, and as he experiences physical pain because of his emotional reactions, he will eventually learn to think before he acts, but this behavior will be learned.

The conjunction can indicate a person who has a great deal of anger to cope with. He either explodes and takes out his anger on someone else, or he implodes and takes out his anger on himself. The conjunction can operate explosively, implosively, or in both ways. Rather than suppressing the anger, it is more important to understand it - to allow oneself time to work through it (writing letters that aren't mailed, sitting on reactions for several days prior to doing anything about a situation, getting a perspective from someone else) in order to learn how to channel the energy. Mars energy is creative; anger is merely the undisciplined tip of the iceberg.

The conjunction will express differently in each sign. The Mars energy will intensify the sign qualities of the Moon. When the supersensitivity is understood, when the

overreaction to the environment is understood, this energy can be used creatively.

(Charles Carter)

Great energies, daring, and enterprise characterise this position, and the native usually takes many risks, both physical and financial. The same two sides of Mars will show forth - the bold and outgoing and the profound and penetrating. There is sometimes a reckless, irresponsible element, moody and resentful, but on the whole it is a healthy influence, which expresses itself freely and bravely as a ruler, teacher, reformer, or constructive man of business. There is often kindness and benevolence, at least in intention, but there is a tendency to extremes in action. It makes a good martyr if other parts of the chart concur, or it may be a revolutionary or rebel. It makes a combattant, and the character of the adversaries that are chosen depends on the general nature of the birth chart.

15) ► **Moon ☾ Conjunct ♅ Pluto** - (2°04' S)    0010 | 0010

(Haydn Paul)

You are likely to experience strong emotions and feelings, whose intensity may dominate choices and decisions, almost as if you lose control over any free will. As your emotional roots are located in the unconscious mind, you may believe there is a compulsive or obsessive fate shaping your life.

Relationships are where you encounter potential transformation and meet your destiny, influencing your life direction. You may try to dominate others emotionally, influencing them and events in your favour, perhaps by exploiting others' feelings for you. There can be periodic crises whenever any repressed emotional energy rises into consciousness, demanding immediate release. This energy explosion can seem like an erupting volcano, causing sudden family friction and confrontation with partners and children, even surprising decisions and dramatic major life changes which apparently occur spontaneously. For you, emotional release is crucial and unavoidable, even if it demands letting go of an established life-style and burning bridges to the past. You can be quite moody, reflecting the changing lunar tides. This affects intimate relationships, where you seek emotional intensity. You have high ideals for a perfect partner, and would prefer to remain alone rather than become involved with others who do not match this ideal. You hope to find your perfect mate, and believe this is your destiny. You look for a physical embodiment of your inner partner image (the anima or animus figure) which you project onto real people as a means of comparison.

In love, you will be committed to relationships, almost consumed by emotional fire by the strength of your feelings. This may be like an obsessing state for some time, perhaps often difficult to handle, and a total preoccupation for you during a relationship's early stages. You will be possessive and demanding of your partner, possibly too critical once

you realize that he or she is not the ideal partner that you believed him or her to be. You will hate rejection, especially if your emotions are still attached to an ex-lover, as the passion turns back on you for want of a recipient, and this 'burns'.

There can sometimes be a thin line between love and hate; and you may understand something of emotional masochism and sadism. Your relationships can often be emotionally destructive, perhaps for all concerned. Passions are intense, and people lose themselves in emotional fires, being changed either positively or negatively in the process, but certainly emerging as different people from the ones they were before the relationship. Regularly evaluate your relationships, ensuring that mutual benefit occurs, and that this is an uplifting energy and not one that enslaves in the name of love.

You can be impatient and domineering. Close friends are likely to be few, including only those who can accept intensity and depth rather than preoccupation with triviality, especially as your emotions are consistently powerful and active. In family life, try to avoid imposing your will on partner and children, and you may need to learn to bend and compromise for family harmony.

If you can allow emotional energies to be expressed properly, and develop relationships and suitable constructive channels for this energy, then most of your difficulties can be resolved. Any emotional repression will create problems, often leading to eventual crises, and should be avoided if possible. Also, you need to realize that your partner has to be a real person, not an idealized archetypal projection by your unconscious. Emotional maturity and understanding are to be discovered, provided that you pass through the emotional self-transformation that Pluto serves to initiate.

(Robert Pelletier)

Moon conjunct Pluto shows that you love deeply and tenaciously. Rather than waste time in casual relationships, you continually look for someone who can respond to you with feelings as deep as your own. You will wait for this rare and elusive person rather than fall in love impulsively. Once in love, you can be very possessive and extremely demanding. If you are rejected, you can be vindictive and callous, even toward the one you love.

Domestically you can be a tyrant and therefore difficult to live with. Unless you are careful and observant, you may permanently alienate your loved ones, thereby creating your own loneliness.

Sex is very important to you, and you will sometimes involve yourself in a physical relationship in order to satisfy your cravings for fulfillment. Even with a totally satisfying physical relationship, however, you will feel frustrated. You want more; you demand the heart and soul as well.

Your drive to find a complete relationship will force you to continually re-evaluate your partners and yourself. In time your personality may undergo drastic changes, and old acquaintances may find it difficult to recognize you as the person you once were.

This aspect is a powerful one and indicates that you will not appear to be in control of your emotions. A very idealistic person, you want the very best relationship or none at all. You prefer to continue looking rather than settle for second best.

If you don't find that perfect someone, you will wait and suffer, punishing yourself for craving the depth of human companionship that only an intimate relationship can give you.

Even in friendship, you choose only close, select companions, for any kind of superficial relationship rubs you the wrong way. In time you will learn to detach yourself from those who want just a casual relationship.

The Moon here shows emotions, love, and fluctuating moods, and Pluto shows a deep sense of regeneration. The conjunction of the two tells that you have a drive for new relationships, new loves, new romances.

You may live half your life before you discover that a love you had years ago was the most important to you. But this realization comes too late, for you discarded that love for a new one.

Your vulnerability to love allows others to take advantage of you, and your fear of this leads you to be defensive. However, with your drive, you can also take advantage of others. In time, you will need to sort out your various experiences in order of their importance to you.

This may sound difficult and hard to live with, but it can be a blessing when you find and enjoy your true love. If this is the love of your life, it will be deep, emotionally satisfying, and a means for your spiritual growth.

(Karen Hamaker-Zondag)

The conjunction of these two factors has a very intense effect. At the same time as we are looking for security and adopting an attitude in which we hope to feel safe (Moon), we are confronted by the very thing from which we are trying to escape or by some other bugbear from the unconscious. Since Pluto represents endeavors to hold our own by gaining control of situations, a sense of safety will be ours only when we know that we are in command. Whenever we feel we are not, we can lash out fiercely or wait for a chance to seize the helm again. Because the confrontation with repressed and unconscious factors makes us inwardly insecure and compels us to do something, we can expect to be involved in some pretty vigorous action sooner or later.

The confrontation this conjunction brings about between the natives and their hidden insecurity is likely to make them bottle up feelings in public. But they have an intense need for emotional contact; and this, combined with a power urge, can cause them to be motherly and protective, the danger being that they may turn tyrant and force the loved ones to obey.

Intensity is the keyword of Moon / Pluto aspects. The Moon is highly charged by Pluto, which enhances its influence. This is why these natives can be so emotionally fierce and demanding. An ordinary relationship does not satisfy: they insist on much more than that. They want depth and intrigue. With the Moon / Pluto conjunction, the grip will tighten on partners until they have wrung the secrets out. By the same token, this is a good aspect for researchers, (para)psychologists and the like. But the natives must take care not to be misled by feelings - an ever-present danger.

(Betty Lundsted)

The Moon represents how the physical mother teaches the child to respond emotionally. Pluto represents the unconscious motivation of a generation. When it ties to the Moon, it usually indicates a manipulative and controlling mother type. This aspect should be read after considering the other aspects to the Moon, for the combination of aspects to this conjunction will tell the story of how the child is overwhelmed by the mother's energy. She is a strong woman; a woman who may be obsessed by something that is going on in her life during the time this child is influenced. The sign involved in the conjunction is important in determining what kind of energy is available.

The conjunction is overpowering; emotional reactions are usually formed in the subconscious rather than in the conscious mind. The aspect indicates a person who responds emotionally (via the feelings, or the responses in the physical body), although the cause of the emotional reaction is actually subconscious. By way of compensation, the individual with this aspect feels that he must be in control of his responses all the time. He will keep a tight rein on his own emotional responses, and will attempt to control any emotional situations around him in order to avoid being surprised or shocked at his own reactions. This can indicate that his mother controlled her environment completely and manipulated everyone around her. This person will become an adult who has difficulty responding spontaneously in any emotional relationship involving family, friends or lovers. He can obsess on any relationship and may surround himself with people he can control. He may surround himself with inferior types in order to maintain control; he may play all the control games possible, from excessive gift-giving to 'smother' love. This aspect may describe the 'smother' love syndrome which causes the person to produce the same kind of emotional responses when he reaches adulthood.

The root of the distortion is control. This is the underside of Pluto manifesting itself; when it is understood, the transformational process can begin. Jung talks of the collective

unconscious, that part of the psyche in all of us that remembers what has happened to the species up to this point. The collective unconscious can be linked to Edgar Cayce's Akashic Records, though Jung interpreted it in much different terminology. When the Moon is attached to the energy of Pluto, it gives a person a chance to be tremendously creative, to tap into the wealth of information and ideas that lurk below the surface. This type of creative energy can be called intuitive for it comes from the subconscious. The person has to develop the skill of letting the intuitive energy flow. It cannot be developed as long as the feeling nature is controlled.

Various metaphysical and religious organizations sponsor classes which teach trust in the God-self and how one can get in touch with the creative centre that exists in all of us. Trusting the personal creative energy of this aspect has to be learned, for it is hard to let go of early childhood experience. The circumstances of the childhood and examples of the mother's manipulation and control techniques must be understood so that the individual can evaluate the kind of game absorbed from Mom. With a little effort, anyone can begin to recall early childhood memories. Memory becomes difficult only when trauma occurs to block the mind channels, for we don't like to recall something that offends our ethics. The ethics can be determined from aspects in the chart and read from planet and sign. This conjunction gives the individual great creative energy. Powerful as it is in the creative sense, it can be as powerful in a hurtful sense.

When a man has this aspect, he attempts to control all his emotional relationships with women; the aspects to the conjunction should be checked to see if there is violence there. A woman with this aspect can draw to her men who are physically violent if the signs are right, or if additional aspects to her Moon indicate the potential for this kind of behavior. An astrologer can warn her that indiscriminate behavior may bring emotional difficulties into her life, but the words should be carefully chosen.

This aspect gives great intuitive and healing ability. The charts of healers and psychics often have Pluto-Moon configurations, and the hard aspects seem to confer more power. These individuals are so empathetic to the feelings of others that they may even assume symptoms of other people's illnesses. When they become aware of this ability, they can learn to channel it; after all, who wants to walk around with someone else's headache? Eventually they may learn that not only can they pick up information from other people without asking for it, but also they can heal the hurts. Those who don't wish to pursue the occult forms of healing can find an outlet in the multiprofessional field of medicine: many physiotherapists have strong Pluto-Moon aspects.

16) ► **Venus** ♀ **Conjunct** ♄ **Saturn** - (2°54' S)    ♄5 | ♄5

(Robert Pelletier)

The conjunction of Venus and Saturn indicates that you feel you must make concessions to others to get what you want. You are always the one who is expected to adjust to the

demands of others in order to have a satisfactory relationship. As a result, you are often dissatisfied with the contacts you make, either because they are not fulfilling enough, or because you feel you are being used. You may become resigned to making the best of a relationship in which you give more than the other person does. On the positive side, however, this shows that you take the relationship seriously. You are loyal and sincere in your affections, but tend to be inhibited in demonstrating them, because you are afraid that others will take advantage of you.

You have reasonably good judgement, which is reflected in your material affairs. You are self-disciplined in handling money, and prudent enough to always save something regardless of your income. Such prudence is a way to compensate for the disappointments you may have in personal relationships, and you consider it a reasonable substitute. Saving money also gives you security and allows you some material comforts.

You are temperamentally suited to occupations in which success depends on adhering to rules and regulations. Finance, banking, building trades, insurance, law, real estate, sales, and designing are some endeavors in which you can successfully apply yourself. Ideally, you should have a position that allows you to function independently. You are dutiful and responsible, and would accomplish more without a supervisor breathing down your neck. You are certainly able to work with others, but you prefer working in privacy.

Your romantic interests are stimulated by individuals who are serious, sincere, honest. You need a person you can respect and who will respect you too. A mature individual represents security to you, in addition to providing social status. Your lover must be tactful and polished, and have a strong and admirable character. You are repulsed by vulgarity and disturbed by disorder. Your objectives are well-defined, and you will expect your mate to co-operate in reaching mutual goals. Because of your deep concern for the integrity of the family, you will unhesitatingly withdraw from any external situation that threatens your family.

It is important that you look at the bright and positive side of life; negative attitudes can bring about negative effects. Problems in the throat glands may have a similar origin. You can improve your general well-being by adopting a more cheerful outlook, but the optimism must be genuine.

(Karen Hamaker-Zondag)

The need for warmth and love, for security and harmony, is a weak and sensitive spot in all Saturnian aspects to Venus (and most of all in the conjunction). We find it hard to let our warmth show and are often so prickly that we erect a wall around ourselves and seem very cool, impassive and formal. Nobody sees that inside we are crying out for a little friendliness and warmth to give us a sense of personal worth and that it is through sheer inability to handle relationships that we are shutting them out. Therefore the Venus

/ Saturn aspects are regarded as fraught with problems, and classical astrology promises little joy in life and many emotional upsets to those who have them.

Nevertheless, with this aspect we can become very fond of a person and we have the potential to build up a lasting stable relationship; that is the other side of Saturn. There is more faithfulness with these aspects than there is with aspects between Venus and Jupiter. But before we give ourselves to another, we have to know that other through and through and completely trust this person, because Saturn will only bet on certainties. Of course, this can consume time and effort. In fact, we need to guard against letting the security factor predominate: we should resist the temptation to look for a fatherly or motherly partner, as they would not be close enough to be a true companion.

With all this uncertainty and vulnerability, suspicion can creep in. We are so anxious to keep our loved one that we hedge him or her in on all sides and make the relationship difficult or even impossible. At times, our attitude can be most subservient: we slave away to do everything to our partner's liking, but are still very constrained. If, as is quite likely, they seem to be ungrateful, then we must realize it is because the partner is put off by our air of taut worry.

Learning self-confidence and self-acceptance is a must if we are to settle down. Once we accept that we are not cut out to be one of the world's revellers, but are solid, reliable citizens in need of security, and once we bring ourselves to reveal our weak side, we can enjoy a strong, enduring marriage or friendship.

(Betty Lundsted)

When Venus and Saturn are conjunct, it indicates that the mother and father of this individual presented a united front that placed certain restrictions and limitations upon his psyche during his formative years. Venus indicates the effect of the mother's attitudes regarding her femininity, and these images will help form the concept of womanhood, the feminine function and the concept of love in later life. Saturn represents the area of restriction; it also shows how the father influenced the psyche. The combination of these planets indicates a strong tie to the mythic Mother and Father image - these archetypal images can easily be confused with the physical parents.

The aspects between the Sun and Moon indicate the parents in a physical sense; and how they responded to their lives when the personality of the individual was forming. The Saturn-Venus placement affects the concept of giving and crystallization in the psyche and is a more difficult concept to comprehend. The conjunction of Venus and Saturn implies that the individual was restricted or restrained from having what he wanted during the first three years of life. This may not mean that he was abused (although I would not entirely dismiss the thought), but that he may have lost his favorite toy or blanket; or he may have been fed according to some scientific theory rather than when he was hungry. This person grew up to view affection as something that is coupled with



loss. He may be a pessimist in love relationships and may be apprehensive of romance. He may marry out of common sense: in other words, he doesn't marry someone he loves, he marries someone who will logically make a 'good' partner. Or he falls in love with someone, and ends the relationship after the first argument because he feels the relationship is over. Or he withdraws into years of hurt feelings and never trusts the loved one again.

People with this aspect are extremely interested in guarantees - one must constantly prove to the Saturn-Venus types that one loves them. Ironically, they don't offer the same guarantees. They can be takers and have great trouble giving. They don't know how to give because they did not see their parents giving to each other; when children don't see this during their formative years, they have to make a conscious attempt to learn how to do it as adults. These people also think the grass is greener on the other side and often wonder whether they might do better in another relationship - so, sometimes, they can be seen as flirts.

When the individual becomes aware of this aspect, it's a good idea to start practising how to give - not how to buy someone, but to give. Learning how to give a part of the self is the hardest thing for this person to do. Because the parents' marriage was not a model of a healthy relationship, it is hard for this individual to learn how to have one. My suggestion would be that any activity in a relationship that is inspired by the memory of 'that's what Mom and Dad would have done' is probably not what needs to be done. Sometimes we learn what we want by beginning to understand what we don't want.

(Charles Carter)

This conjunction is extremely powerful, and partakes of the character of both good and evil contacts, the life, on its affectional side, being completely dominated by the sense of duty; duty and happiness become identified. Except for its great power, it is in no wise different from the inharmonious contact (the square or opposition, q.v.).

17) ► **Venus** ♀ **Conjunct** ♂ **Uranus** - (7°26' A)    ♅5 | ♅5

(Haydn Paul)

Aspects made between Venus and Uranus emphasise the spheres of social and intimate relationships, with the energy focus turned towards exploring the outer world through an extroverted personality.

The dominating influence will be the urge for excitement, the stimulation of the unknown and the thirst for the richness of life's experiences. You will not be an introvert; and your main preoccupation will be ensuring that your life is 'interesting', occupying yourself with a multitude of interests and explorations so that there is no time or space left for inner enquiry.

The Uranian influence is the stronger partner of the two, and its agitating vibration will give you an inner restlessness, which you try to release in social activity and interaction with friends. However, the development of your creative, artistic, unorthodox individuality may lead to adaptation problems in mainstream society, where you react against being employed in mundane, repetitive jobs, or refuse to feel imprisoned in traditional social attitudes, beliefs and lifestyles.

You insist on being free to be yourself, and to do as you please. At times, this can reflect an immature, seemingly adolescent attitude, which can be too self-centred and lack real awareness of others. Also, your definition of your self is inconsistent and dependent on the attractions of the moment. This develops the appearance of unpredictability and lack of continuity, which others often see as a lack of responsibility and commitment.

This will affect your intimate relationships; and you will probably have difficulties in maintaining lasting partnerships, either because the relationships collapse through a withdrawal of interest, or because there are too many inner desires and conflicts which trigger stormy, emotionally distressing confrontations. These may arise because of your insistence upon having your own way, which can clash with a partner's views, needs and desires. You see your need for freedom to be important, and so you tend to resist any attempt to make you give a serious commitment. Your emotions may only be touched on a superficial level, and rarely fully engaged with another, which can also lead to periods when you are tempted to become promiscuous in a search for variety and new experience. Sudden affairs are quite possible, and also satisfy that urge for excitement and even danger, where you can express yourself even more freely than usual. Certainly your love life will have an erratic quality, similar to the flow of your sex drive, which will confuse others. Your disdain for traditional forms of relationship can lead you along many different paths; join this with the fascination that the unusual has for you, and your life could develop like a multi-coloured weaving, some colours harmonising, others clashing.

(Robert Pelletier)

With Venus conjunct Uranus, you have a sparkling, effervescent personality. Popular and sociable almost to an extreme, you have a dynamic zest for living a full, unrestricted life. You seek every kind of human encounter in order to fully explore life in all its dimensions. You tend to disregard socially acceptable relationships unless they are exciting enough for you to feel uninhibited.

You are best suited to occupations that involve novelty and in which you can function in your own uniquely creative way. You don't take easily to routine, and a daily schedule of repetitious work would be unbearably boring. Professions dealing with the public are more in line with your sociable temperament. Public relations, party planning, social functions, fashion shows, investment counseling, and interior decorating are some of the

fields that can give you the mobility and creative expression you need.

In your personal relationships, you demand unlimited freedom so you can detach yourself without guilt when you lose interest. If a person continues to fascinate you, you form strong ties. But you may sever those ties suddenly if you meet someone whose unusual qualities gain your attention.

It may be difficult for you to establish a permanent relationship, since you are outgoing and probably career-oriented. It is better to defer marriage until you've had the opportunity to try making it on your own. Because your romantic responses are unpredictable, you would be well advised to be engaged for a reasonable time before marrying. If you marry on impulse, it probably won't be permanent. Only strong Saturn or earth qualities, determined elsewhere in your analysis, can reverse this trend. Your responsibility is somewhat lacking, indicating that enduring ties are unlikely.

(Karen Hamaker-Zondag)

Venus, representing the need for harmony and warmth, teams up here with Uranus, the need for individuality, freedom and a life of our own. As it happens, the two tend to clash; especially as Uranus causes enough disruption to drive us off the well-beaten track in order to find ourselves. That is why Venus / Uranus aspects, and especially the conjunction and the hard aspects, are traditionally associated with homosexuality, perversity, and so on. However, these are the extreme, and are by no means the universal rule in real life.

Nevertheless, it is true to say that with these aspects we take to people who boldly go their own way or, at least, are somehow different - maybe eccentric or reformist. In friendships and love life, we seek the stimulus of change and variety, and are not particularly stable. The restlessness of Uranus affects feelings. Being highly strung and having an overpowering desire for personal freedom, we experience difficulty in forming firm friendships. Friendships make us tense, nervous, and insecure - because we are doing our best to stay unfettered while trying to build up harmonious relationships, and this requires concessions on our part. Sometimes we prefer being cool, with an emphasis on externals and the avoidance of any deep emotional expression. Only in the extreme case, when all the rest of the chart points in the same direction, can perversion or sexual aberration show itself.

With a conjunction between Venus and Uranus, we resist becoming fully domesticated; yet the relationship with our partners can still be fine as long as we are not hemmed in by conventional rules, have scope for development, and above all are living with a partner who is unconventionally stimulating.

(Betty Lundsted)

When these two planets are conjunct, it indicates some kind of tie between the psychological effect of the mother and the behavior pattern that she manifests during the individual's formative years. It is indicative of some kind of eccentric or erratic behavior on her part. She may have been tremendously creative or self-willed. The Uranus-Venus conjunction indicates that the mother presents herself to the native in some sudden and erratic manner which the native cannot relate to; even so, the native forms a similar behavior pattern because of the mother's behavior. This behavior pattern affects the part of life that has to do with the intellectual concept of love, how one is able to appreciate love, to receive love or to communicate it to others. This tie can bring out unusual talents as well as unusual perceptions of what love is, so it can manifest either in creative energy or in an abrupt attitude regarding affairs of the heart. This individual may make impetuous decisions and cause unnecessary pain to those around him. He will have to learn how to 'play fair' since his early childhood experience taught that decisions are made before talking things over with the partner.

The aspect indicates that this individual may fall in love impetuously and fall out of love the same way. The concept of love will be unusual, unorthodox, and the lover may seem to be a very different type from the norm. Because the image of woman in the psyche is an unusual one, the loved one may be an unusual Uranian type who may not seem suited to this individual's outer personality. This conjunction may signify a lack of communion, for all decisions regarding love may be made in an abrupt manner and without consulting anyone else. When a relationship problem needs to be solved, a person with this aspect thinks it through, makes a decision, and when any discussion of the problem takes place it is merely a social courtesy, for as far as he is concerned the decision is done. Relationships are ended with no warning, and the partner may be left in a state of shock.

Men with this aspect may leave a woman, with little idea or no feeling about the emotional trauma caused to her. Women with this aspect may be an enigma to the men with whom they are in contact. The aspect is harder on the female than the male because she may reject her biological role. The mother may have resented the responsibilities of motherhood when this person was young, and the memory in the subconscious mind recalls some plaguing fear about childbirth, or distaste for the responsibilities of child raising to such a degree that this woman may avoid ever getting pregnant. The biological role can be reconsidered when the aspect is analyzed from a conscious point. She is not required to be like her mother or to have the attitudes of her mothers. The damaged image in the psyche can be healed through good counselling or therapy.

(Charles Carter)

The inner effect is a high state of emotional tension, with a craving for peace, perfection, and the realisation of beauty in the life and surroundings. From this, we may get great genius, but always accompanied by self-will, waywardness, and a lack of practical

common sense and balance, unless indeed the horoscope powerfully supports the aspect with steadying influences. In an ordinary chart, it inclines to wildness, excitability, and recklessness in incurring personal risks, both physical and in the way of reputation.

Exteriorly, it tends to danger of violence, attacks, or accidents, if the rest of the nativity is of this kind.

18) ► **Mars** ♂ **Conjunct** ♄ **Pluto** - (4°15' S)    0010 | 0010

(Haydn Paul)

This aspect should give you considerable physical energy and vitality which you can apply to tasks requiring persistence, determination and endurance. You are able to direct a potent will towards realising your aims; and your innate vitality when rightly directed will be the means by which you steer your life course.

The energy can tend to amplify any self-centred tendencies in you, stimulating your desire nature and setting goals to achieve which would be primarily for your own personal benefit and satisfaction. You may like to create challenges for yourself, as a test for the efficacy of your 'powers'. If this tendency is allowed to dictate life choices, then you may become dominated by an insatiable desire compulsion, which is rarely fulfilled; this can reflect a certain naivety or innocence in your outlook which is essentially selfish and adolescent in quality; and the 'I want' syndrome may need more conscious moderation in order for you to regain control.

Often you will prefer to assert your individuality, sometimes even as a compulsive expression despite the reactions of others. You may not always think things through enough, or consider the possible implications of your actions and words prior to committing yourself. This can obviously create some difficulties for you; it is similar to the behaviour of an adolescent, which as most parents discover can lead to considerable family friction.

You will have a dislike of restrictions imposed upon you, always having a need for as much freedom as possible. If you feel that your energy is imprisoned, then you will be looking for the way out, feeling that before too long your energy will explode, and this can be quite uncomfortable. To minimise this, you should try to develop your life so that your choices of partner and work are reasonably compatible with your needs, if only to avoid unnecessary inner friction.

In your intimate relationships, you may be too forceful and aggressive. The Pluto energy will tend to make you too possessive and demanding of a partner; and you may attempt to dominate by your sexual expression. Sexual experiences will hold great meaning for you; and you will try to release much of your physical vigour on the physical level in an intense and potentially transforming manner. You may need to gain greater control over

this aspect of yourself, to avoid it becoming obsessive or too extreme and violent in approach or tone.

As you mature more, you may discover an increasing interest in and awareness of social concerns; and this can be a fruitful channel through which to express your vitality and talents. You can be quite useful in encouraging others to apply their positions of power and influence to work for greater social benefit; and your ability to resolve difficult situations by strength of will can be creatively positive.

(Robert Pelletier)

The conjunction of Mars and Pluto shows that you have a strong desire nature, with the persistence and determination to get what you want. You may often find, when you get it, that you didn't really want what you were pursuing after all; that it was merely an exercise to prove to yourself you could. Satisfaction is the only motive for many of your pursuits. You may easily mistake willfulness for desire in your motivations.

In a crisis, you can contain yourself until the right moment occurs to act. Then you will use all your energy to cope with and resolve the crisis. You have enormous compulsions to assert yourself, especially if you suspect that anyone is trying to restrict you in any way. You don't tolerate domination, although you do respect authority if it is fairly administered.

In your personal relationships, you tend to be the aggressor, which may make others apprehensive about getting too close to you. You are possessive in love and demanding even of your friends. Your desire nature precedes you, stimulating others either to anticipate your physical charms or to feel threatened and avoid you. Your physical needs are strong, and your ambitions could induce you to use sex as a device for achieving your goals. You often justify your methods as being the only way to gain your objectives.

You are aware of the social problems in your environment and can be extremely useful in urging others to make the necessary changes to solve these problems. However, you are able to persuade others, because your demands have a threatening quality. You have the courage to take on the most difficult tasks fearlessly, and are resourceful in gaining financial support for your enterprises. You need to find a way to express yourself through constructive activities.

(Karen Hamaker-Zondag)

When there is a conjunction between two planets that both have to do with the wish for self-expression, with the wish to prove oneself and to make one's mark, then there is an almost compulsive need to show off combined with enormous will-power. Pluto intensifies the executive force of Mars and puts us in possession of an almost inexhaustible supply of energy and incredible resilience. The craving for power (Pluto),

on the other hand, is activated by Mars so that we really want to take the reins in our hands and are fired by boundless ambition.

We can usually look after ourselves; we do not brook the least opposition but ram opinions down people's throats and go our own way without fear or favor. The aspect has been termed destructive, but need not be so provided we have an outlet for our strong drive and ambition. A splendid way of using energy constructively is in competitive sport; politics is another option. We do not spare ourselves. Whatever we engage in - politics, science, sport, occultism, etc. - we throw ourselves into it heart and soul, outstripping many of our rivals and making a name for ourselves. Life's challenge attracts us, and we get a kick out of playing for high stakes.

The activity of Mars is enhanced by Pluto, and we are quick to push ourselves into precarious situations. In more placid times, we can eagerly mastermind a strategy for pulling off some coup or other. The person with a Mars / Pluto conjunction has a strong, extremely inflexible will, and is not to be balked. We will run our lives without reference to current rules and regulations. If we are thwarted, we can go to extremes; sometimes gradually cutting ourselves off from everybody.

(Betty Lundsted)

The 'I act' principle may be overwhelmed by the power of Pluto's energy. This may indicate an individual who takes 'controlled action'. Action may be manipulative of either self or others, or both. This individual may be unconsciously angered, for Pluto indicates unconscious motivation and Mars can symbolize anger. Action taken based on an unconscious motivation may not be responsible action, and it might be harmful to others. Action may be caused by anger or control needs. It may be that this individual is influenced by the symbols of the collective unconscious; that the images in the psyche interfere with any physical action taken. It indicates (because of the energy coming from the psyche) that action taken can be inspired by the mythic images of the collective unconscious. Action may be extremely creative. Before the creative potential can really be expressed, however, the anger must be worked out.

If this person has other aspects that indicate problems expressing sexuality, this conjunction may indicate a set-up for sexual violence. Sexual violence may range from having sex that hurts self or others, to possibly indicating the rapist, the masochist, or the person who may draw sexual violence to him.

An astrologer once told me that hard aspects between Mars-Pluto combinations implied a need to develop conscious responsibility for action taken. She recommended the study of metaphysics.

19) ► **Saturn** ♄ **Conjunct** ♅ **Uranus** - (10°20' S) ♄5 | ♄5

(Haydn Paul)

During the twentieth century, the conjunction aspect was made during 1942 and in 1988. It offers the possibility of an effective balance between these two antagonistic planets. Apart from those born under this aspect, the energy released into the collective mind at these times can aid in the interplay between forces of order and chaos, conceivably bringing the opposites into equilibrium and allowing a space for something new to be born.

For the individual with this aspect, there should be the ability to fuse ideas with practical application, to ground and anchor those sometimes slightly intangible and ephemeral Uranian ideas, thus transferring the, from the level of mind into material existence. You should be able to take advantage of your personal resources and talents; and these can be effectively expressed through efficient organisation. The flow of Uranian energy should seem more consistent and reliable; and you will be able to apply persistence and focused will to achieve your objectives. Often, you will find enjoyment from becoming involved in situations where you can create order from chaos. Whilst this may appear Saturnian in nature, Uranus is not chaotic for the sake of it, but is only disruptive in order to create the conditions for a higher order to be superimposed.

You can function in a 'bridging role', carefully restoring a balance between order and change, and re-integrating this into a new structure which is an improvement on the previous one. In modern life, where so many changes are occurring so quickly, such a role can be most important, and utilises both of these planetary characteristics in a positive way. You have a sympathetic understanding of the past, and of the values and attitudes of conservative stability, yet also intuit and appreciate the necessity of change and evolving of social structures, organisations and individual development. You will try to integrate these threads, uniting what is worth retaining from the past with the ideas of the next step forward. Doing this, you work with both your intellect and intuitional faculties, and so reflect the next stage in human development towards the consciousness of unity.

You are likely to prefer a form of expression that involves a social contribution over and above mere participation in society; you would like to feel that you have some influence in improving things, and that your preoccupation is not totally for personal gain. This need can often give you a sense of direction in your life, and one which can absorb both of these planetary energies. If you begin to feel that you are having to keep down inner pressures of certain kinds, perhaps through a lack of channels to release them into, then it is a likely sign that you are not fluently expressing both the energies. Look at your life pattern and see which one is being repressed. In most cases, this would be the Uranus energy, as the Saturn energy, which is one of order and discipline, is often expressed through social conditioning. To free this blocked energy, more spontaneity, more experimentation, and exploration of new interests, would help. These would stimulate needed changes to happen, and so break down any fixed lifestyle patterns that are



becoming inhibiting. If the Saturn energy is repressed, more self-discipline, commitment and perseverance to achieving your objectives would help. If the lifestyle lacks control, too much freedom could also lead to a loss of personal centre and stability, leaving you feeling lost and unsure of what to do or in which direction to travel. You will need to draw through the Saturn qualities of boundary-making and structure, so that your life and inner nature begin to take distinct form again, creating a stable foundation from which to work.

(Robert Pelletier)

The conjunction between Saturn and Uranus shows that you have the ability to give form to many creative ideas. You are unusually mature in your attitudes, which enables you to derive some benefit from everything you do. Your desire for freedom is matched by your capacity to earn it by carefully and efficiently mobilizing your resources for particular objectives. This self-discipline will always sustain you. You have a healthy respect for authority and its lessons. You also have the drive and ambition to accomplish important, long-term tasks that can assure your future security.

Your professional potentials are almost unlimited because you are not afraid of responsibility and the demands of leadership. Almost certainly, you have much to offer the world in terms of understanding and experience. You comprehend the lessons of the past, and you act aggressively to help rid the future of ignorance. These contributions should be harnessed to group enterprises or socio-political endeavors. Fields such as science, mathematics, research, politics, the occult, and especially teaching are some of the areas in which your talents would be useful.

You are most comfortable in the company of rugged individuals who have high aims and ideals. You need to associate with adventurous types whose grip on the future is firm. People 'on the move' and on their way up in the ladder of achievement are those to whom you can relate meaningfully. You are impatient with trite, superficial people, since you doubt that they can serve the needs of the masses. Your life has purpose and direction, and your closest associates have similar goals.

You must relax periodically in order to recharge your energy centre. You can easily drive yourself too hard, unmindful that your physical reserves are being depleted. When tired, you may become pessimistic about plans that would otherwise seem to be going well.

(Karen Hamaker-Zondag)

Two very conflicting factors are brought together here: a need to carve out an identity for ourselves, to define limits and to preserve form (Saturn), and a need to break structures, to overstep limits and to develop individuality (Uranus). Clearly, this will sometimes make it difficult to decide whether to preserve or to destroy.

Whenever we are engaged in giving life a certain shape (Saturn), we suffer from the

urge to break out of or alter this shape (Uranus), and so we become tense and restless. Attempts to bring about change are impeded by a desire to proceed along fixed lines or according to a set pattern. There is no stagnation with this conjunction, but a restless activity continually generated from within, which can make the native feel insecure. Nevertheless, the conjunction does have a creative side that can be put to very good use. We regularly break free from anything that might hamper us (Saturn), and are unlikely to be rigid in our opinions. Tendencies that are too revolutionary are held in check, as is the temptation to be provocatively iconoclastic. Generally, one of the results of all this is a democratic attitude born out of tension and uncertainty.

If we are assailed by fear and doubt (Saturn), the conjunction with Uranus can really wind us up, so that disruptive tendencies are increased. The development of personality (Uranus) may be accompanied by feelings of anxiety and guilt (Saturn); we are always trying to improve situations and want to stop them getting out of hand. Therefore this conjunction often produces great self-control. With this aspect, we are very determined because Saturn and Uranus encourage stubbornness and willfulness. Uranus in full flight is a poor listener, and Saturn dragging its heels is not likely to change course. When linked with personal factors in the horoscope, this is not a bad combination for doggedly pursuing personal interests.

(Betty Lundsted)

If Saturn represents the effect of the father on the individual's developing psyche and Uranus indicates the behavior of a generation, the father will have some unusual or unconventional effect on the child. In the personal chart, Saturn represents the part of ourselves we are 'cautious' about; that part of personality we view with apprehension. The conjunction to Uranus can also indicate certain kinds of erratic or self-willed behavior that directly relate to a father influence. The conjunction indicates a person who may be unruly or recalcitrant about his fears. He may hang onto beliefs long after they have been proven invalid.

Since Saturn represents authority, the conjunction indicates that the individual has little respect for it; that his life is bound up in learning about his concept of authority. The Uranus influence can indicate that he has the energy (in his generation) to life the consciousness of tradition to another dimension. If the conjunction is involved with hard aspects to other planets, it can indicate an individual who wants to win at all costs.

A young person with this conjunction will be involved with group values, or the establishing of personality in the face of what he considers a stringent world. After the age of thirty, the personality will be somewhat settled and other aspects of maturity become visible.

The conjunction indicates the ability to rise above the father, to remedy the father's influence, to change and uplift the traditional. This individual may be able to bring into

being a new approach to tradition because of his work and his attitude toward life. Because Uranus can represent willfulness, it's important to consider it in this conjunction - this may be the mark of a self-centered individual, one who is interested in living a personally erratic or eccentric life at the expense of those around him. When this occurs, check the other aspects in the chart that may also indicate a fear of approaching life - for instance, if the Moon afflicts this conjunction, the individual may be emotionally apprehensive, and because of that apprehension he may be excessively harsh with others.

(Charles Carter)

A powerful combination, characteristic of a person of considerable self-will, varying from the selfish and obstinate to enlightened determination. It tends to the unusual; and those having it are rarely concerned at all to please the conventional-minded. They are as a rule democratic in spirit, though autocratic in method; and they have considerable breadth of outlook, originality, and energy of mind and body. The temper is inclined to be masterful.

There is often bodily strength and hardihood if the appropriate houses are involved, but there is a likelihood of accidents and possibly of suffering violence.

The affairs of the houses occupied and ruled are likely to present difficult problems; and the native will require the utmost tact, patience, and will-power to solve them satisfactorily, for the conditions caused by these heavy planets are not likely to be ephemeral or superficial in character, but may last for years or even be life-long.

Any good aspects to the conjunction will indicate the direction from which help may be sought.

20) ► **Neptune** ♆ **Conjunct** ☾ **South-Node** - (10°42' S) ♀1 | ♀1

(Frances Sakoian and Louis Acker)

This conjunction does not make for popularity. The natives' unconscious habits and intuitive promptings are out of harmony with current social trends, and their timing is likely to be off when they have an opportunity for good fortune. However, they are often individualistic and discriminating in relation to popular social trends, and can sidestep the folly of the masses through superior intuitive wisdom. There is a danger that things on which the natives have worked hard will be stolen or taken from them through intrigue or unfortunate circumstances which are beyond the natives' control. Natives may have the responsibility of acting as channels for working out spiritual purposes under different conditions.

(Mohan Koparkar)

This aspect will give the individual the ability to inhale spiritual and idealistic goals to organize and restructure the individuality. Thus, these people will use spiritual values and ideal goals as a selling point for the betterment of the Karmic growth. This is an individualized method requiring singular elevation of a soul but performed on a group basis. Thus, one finds a singular personal elevation in his spiritual values, then letting others form individually, and then forming a group of elevated souls. On a mundane level, it can cause difficulties and frustrations from spiritual or psychic misuse, drug and alcohol abuse, deceptions, fantasies, and excessive daydreaming.

(Donna van Toen)

A peculiarity or confused issue may encourage stagnation. Sometimes there's a medical disorder, a drinking problem, or a weight problem; other times, inhibitions of misperceptions hinder growth.

(Bruno and Louise Huber)

In the opposition, various snares can lie along the path of development. There is a naive faith in promises of all sorts, and a tendency to fall prey to cheats and swindlers. Because the natives are only vaguely aware of their limitations, they are apt to make mistakes, become enmeshed in intrigues, and have difficulty in finding a plan of personal development. The ego-disintegration due to Neptune often results in diffuse aims.

Neptune square or opposition North Node

(Reinhold Ebertin)

A lack of social or communal sense and feeling; the inclination to exploit, deceive and cheat other people. A lack of judgement leading to wrong ideas about other people or about an association. The misfortune of being disappointed or the tendency to deceive other people.

(Bernice Grebner)

This person must be careful of drug and sex abuse, and over-stimulation of the imagination from overly idealistic thoughts. This power should be used for acting, singing, poetry, and understanding compassion. Some with this aspect seek false satisfaction in the senses. It gives a desire for seclusion and for impractical endeavors. As with all aspects, we must consider other aspects that can lessen or emphasize. Many times this aspect indicates two sides to the nature - a pull of undue idealism and being overly sensitive against power-hungry, selfish gratification. Badly aspected to Mercury, it

can give mental imbalance in one degree or another. This position, when touched by transits and / or progressions, could bring confinement or hospitalization - forced confinement with the square; self-imposed isolation from the other aspects. The karma will be according to the nature of the sign and house position, and the nature of the aspects.

21) ► **Mercury** ☿ **Opposition** ♄ **Saturn** - (6°55' S)    ♀11 | ♄5

(Robert Pelletier)

The opposition from Mercury to Saturn shows that you are strongly opinionated and defensive. You have considerable intellectual ability and can accomplish any goal you set for yourself. You may be inclined to bend the truth in order to get your way with people, but people are more discerning than you realize and often are aware of your deceptions. In this way you will lose friends, which can make you depressed when you are alone. An isolationist to begin with, you alienate your few associates with your criticism and scheming. All this adds up to the fact that you must learn to mind your own business and have respect for the privacy of others. Don't assume that other people think a certain way and then complain because they don't think that way.

Your professional life will be strained unless you can become engrossed in your own affairs and forget what the competition is doing. Becoming skilled and competent in your job will give you the security you need. Some professions to which you can certainly make a significant contribution are: architecture, drafting, science, research, education, politics, government service, conservation of natural resources, and accounting. Many of these are challenging occupations that should command all of your attention and make sufficient demands on your talents. If you apply yourself, you will gain the recognition you deserve as a specialist and expert in your field. Then you will have no fear that anyone can upstage you or exploit your knowledge for their benefit. Don't isolate yourself so much that you don't see other opportunities that may come your way. Stop looking for recognition from your colleagues - your effectiveness should be all the proof you need of your own worth.

If you can occupy yourself with your own affairs, you will not be angered when associates are promoted. You must understand that when you've proved yourself, you too will be considered for promotion.

You should maintain high moral and ethical standards to eliminate possible attacks on your reputation, which could seriously damage your prospects for growth and prosperity. This kind of recognition you can do without.

Always read contracts carefully, or, better still, get the advice of counsel. You can easily miss an important detail that may have serious repercussions later. Don't say yes when you mean no just because your schemes will be more successful if you agree. In

general, if you keep all your affairs in order, you will reduce the chances of having troublesome complications that only divert you from your objectives.

(Betty Lundsted)

This person is born into an environment where communication is restricted. The father's influence keeps family members and others from saying what they want; communicating is done carefully. The child will be inhibited by attitudes of coldness or disapproval. Every time he reaches out to talk about how he feels, he is shut off, so he assumes that people always will reject his communications. The father may have difficulty handling the child's teething problems, or one of the childhood illnesses may cause a fretfulness that Dad can't cope with. Perhaps the father can't contend with the child's 'why' stage. At any rate, the child becomes apprehensive about speech, so the grammar school years are difficult; he may avoid recitation, answering questions, or any verbal communication with teachers or authority figures.

As an adult, he may have to learn how to communicate with others; he may have to teach himself no longer to assume that he will be disapproved of by those in authority. If a sense of self-worth hasn't been established, it becomes even more difficult to express feelings. His words are uttered harshly; they seem to offend people. Others feel he is officious, pompous or power-hungry, when in reality he's merely uncomfortable and unsure of himself.

Some compromise must be made so the planetary energies involved in the opposition can be expressed. Once the energy is transformed, the aspect indicates a thorough worker, one who handles details well, one who has a great deal of perseverance.

Mercury square or opposition Saturn

(Karen Hamaker-Zondag)

The tense aspects between these two planets give a fairly gloomy cast to the mind. When we start considering anything (mercury), we come into conflict with the need to qualify, limit and define. In the worst case, this can mean narrow-mindedness, and mistrust of everything we meet. But there are other possibilities. Anxiety, caution, careful verification and even timidity are almost bound to play a part in ordinary contacts and also in our thinking. Once thing is certain: we are never going to rush things. We are serious, prudent, calm and collected, and will often reflect on what others say - not to be guided by it, but in order to work out what lies behind it. We want to know every detail so that we do not have to reveal how uncertain we are over relationships and contacts. Others do not find us easy to get on with. We are not spontaneous but rather inhibited and, sometimes by way of overcompensation, argumentative and domineering in our

talk. Sometimes we seem like an immovable block of concrete and seem determined to look on the dark side of everything.

Although these two planets are at cross-purposes here, the confrontations they cause can be instructive to us. The energy of the square or opposition helps us to come to terms with them, and, even though the aspects are hard, we can develop many valuable characteristics associated with the combination of Mercury and Saturn: willingness to work hard, a serious and studious nature, practicality, economy, sobriety, and good powers of concentration.

22) ► **Jupiter** ♃ **Opposition** ♄ **Uranus** - (7°17' S) ♈11 | ♎5

(Haydn Paul)

Most of the challenges that are likely to face the individual with this aspect will be centred on personal beliefs and expression, and relationships with others.

You are likely to have a bright, alert, intellectual mind, and a sense of self-assurance which can be expressed with enthusiasm and dynamic energy. Over time you will amass a large storehouse of knowledge, which you can use in your efforts to become successful and creative. What is likely to disrupt the results of such natural assets is the influence of the Uranian opposition, which essentially distorts the outer expression.

It is in the spheres of judgement and sensitivity that you may find difficulties occurring. Under the expansionist tendencies of both Jupiter and Uranus, you can easily become over-enthusiastic about ideas, business schemes or unconventional beliefs. Allied to an erratic, restless tendency, this can lead you to become involved in highly speculative business ventures where your obsession with the project idea can override any real rational analysis of financial feasibility. Often your attachment to ideas veers towards investing them with elements of fantasy and imagination, which can lack a real applicability within daily life, also adding a distorting factor.

There is likely to be some conflict with established traditional beliefs and social attitudes, especially in the areas of religion and politics; and you may become involved with radical politics or more unusual religious and spiritual beliefs. These will hold considerable personal meaning for you; and you will feel impelled to share these with others. Often despite that clever mind, there is an element of simplicity and faith in you, which can become naivety at times. If a belief resonates with that point of imagination within, you can accept it then with little questioning, because really you are looking for a sense of centre and security; and a belief structure appears to offer this.

You may need to be wary of an urge to convert others to your beliefs which, whilst genuinely held, may not be suitable for everyone. If others oppose you, this serves to reinforce your support of your beliefs against any odds; you can feel that this often

validates them. There can be a tendency to be too domineering in expression, founded on that strong self-assurance; and in relating there is often a lack of tact and sensitivity to the feelings and abilities of others. Not everyone has your ability to be so focused on achieving important objectives; many vacillate, or sit on the fence, instead of choosing to be on one side or the other. Also, others have different requirements for life experience from yours, different challenges; and they may be following their path as much as you are following yours.

Eventually, you may find that the Uranus action causes you to revolt against any belief structures to which you have bound yourself. At least for a period, you may have to stand alone and adrift from security in beliefs; this can occur as a result of disillusionment and a collapse in your faith in a specific belief. Yet this can be liberating, since in the experience of such a phase of inner darkness, your own light may be perceived and contacted, enabling you to live more freely and attuned to your own life pattern through later life. Identification with outer belief structures can be personally inimical and restrictive.

(Robert Pelletier)

The opposition from Jupiter to Uranus indicates a high degree of enthusiasm and intellectual development. From your earliest years, you have encountered many challenges to your incredible gift of knowledge. This has given you the ability to meet competition with assurance and courage. You are afraid of no-one, especially in a battle of wits. Your intuitive ability is a decided asset in gaining victory over others, regardless of their degree of education or skill.

The world is yours for the taking, and there is virtually no field of endeavor in which you can't succeed. Your best interests would be served in occupations related to law, politics, education, travel, religion, or the occult. In any of these, you can exploit your potentials to their highest level of development and creative expression. Your fund of information is too precious to keep to yourself, and your dynamic expressive ability should be used to stimulate and benefit others. No-one else can more dramatically demonstrate that only education provides freedom. You can take on enormous burdens without weakening under pressure.

You must be conscious, though, of the danger of becoming authoritarian and despotic in using your power. you will alienate many of your closest allies and friends as you pursue your goals in life. You may wonder why they can't see the future as clearly as you, and you may hold them in disdain for this. It is your responsibility to understand other people's limitations and make allowances for them.

Throughout your life, you will be severely challenged. Remembering this may guide you when your ego gets inflated with your own self-importance.



Exercise moderation at all times. Face the mirror honestly, and accept the truth about yourself. Realize that with your intellectual advantage, you have a greater burden of responsibility than lesser minds.

Jupiter square or opposition Uranus

(Karen Hamaker-Zondag)

Uranian aspects are full of unrest and tension.

Jupiter, the planet of expansion and increase, often has a stimulating (or overstimulating) effect on restless and irascible Uranus, which makes these natives very vacillating.

We can suddenly do something tactless, or make a desperate bid for independence. Public or private friction (arising from the fact that we follow new, unaccepted ways and do not fit in easily with others) never deters us. We want to be ourselves, are hard to influence, and do not readily change our minds. With these aspects, we like to adopt an independent line, but need to be careful not to take it too far.

Because of their impulsiveness, irrational suddenness and restlessness, Jupiter / Uranus aspects can lead to broken relationships. The breaks can occur in public as well as in private life; perhaps because we champion social reforms that give more freedom to the individual. We obstinately stick to our guns, but do not always take a balanced view. And, although we sense a great deal intuitively, our interpretation, evaluation, and presentation of what we see leave something to be desired.

Conflicts between Uranus and Jupiter are quite likely to be present in the charts of intrepid explorers such as Stanley (famous for his travels in Africa). The new, the undiscovered, and the reconstructive attract us under these aspects, and we are prepared to devote a great deal of energy to such things.

23) ► **Midheaven** MC **Sextile** ☿ **Uranus** - (0°45' A)    ♄7 | ♅5

(Robert Hand)

With this aspect, you want to be independent and to find a lifestyle and life work that are unique and yours alone. While you are young, others will consider your interests quite unusual, especially for someone your age. You may be particularly interested in a technical or scientific field, and in fact when you are an adult you may choose a career in such a field. This aspect may also indicate an interest in the occult or in offbeat philosophies. You do not feel obligated or held back by tradition. You seek to carve your own niche in life, and in the course of doing so, you may come up with some rather

original and even daring ideas. At some time in your life, you may even make a totally new discovery.

You may prefer to be alone much of the time, not because you can't get along with people, but because you prefer to be free to program your own time. Other people may keep you from doing this, so that you feel you cannot accomplish what you need to.

You are likely to identify yourself as being different from others, because you feel that if you are just like everyone else, you are less of a person. Everyone follows some kind of pattern in order to feel unique, and yours is simply to be different.

You are capable of working with others as long as you feel that you share common goals. In fact, you can work very hard for a belief in something higher than yourself, usually a belief that is radical or unusual.

(Frances Sakoian and Louis Acker)

This configuration gives exceptional talent in the native's chosen profession and in capturing the support of people in prominent positions. Friends help further his professional advancement. When combined with other favorable influences, this configuration signifies a successful political career.

It also helps the natives create their own distinctive domestic environment. They often entertain friends at home. One or both of the parents may be unusual.

Uranus trine or sextile Midheaven

(Karen Hamaker-Zondag)

Although there is less fickleness and provocativeness with the harmonious aspects, our behavior makes it quite clear that we mean to go our own way, that we are highly individualistic, and are always ready to fit the new into the old - indeed there is nothing we like doing more. We are prompt to take part in changes, often initiate them, and keep alert to what is going on instead of settling down to the day's work. We like novelty - especially in social and business affairs: a dull office routine drives us to distraction.

Alternative viewpoints are quite acceptable to us, and we try to break down rigid forms and barriers in ourselves and in society. We may advocate processes that lead to the spread of democracy or that revitalize the community; we may become absorbed in occultism, astrology, crazy inventions and so on. If possible, we turn these interests into a full-time occupation, and could succeed in integrating them into both social and business life.

Even with the harmonious aspects, upheaval is not unknown; often we bring it on ourselves. There is nothing mysterious about life suddenly propelling us in a new direction, as it does every now and again: inner transformation is the real cause.

24) ► **Mercury** ☿ **Sextile** ♄ **Neptune** - (2°15' A) ♀11 | ♂1

(Haydn Paul)

The sextile offers a more fluent and easily flowing contact between Neptune and Mercury than the conjunction, one which can be better expressed in daily life and where the faculty of imagination can be beneficial both to yourself and to others. Neptune adds an emotionally vitalising quality to your mental creations, and to areas where an intuitive insight can sometimes offer surprising solutions to personal dilemmas. There is less evidence of the illusions which are often associated with Neptune contacts, and you help to dispel the build-up of any by having a fairly discursive and evaluative mind which carefully sifts through experience and information and attempts to transform it into usable knowledge. There is likely to be an inherent curiosity at work, able to explore behind appearances and not being susceptible to accepting ideas or people at face value.

This aspect is often found in the charts of successful writers, creative individuals or those involved in media communications, those who have an ability to perceive clearly and broadly, to represent a variety of opinions, attitudes and beliefs, and who have a wide and tolerant perspective on life. The spheres that the creative potential of this aspect can attract you towards include journalism, education, media, art, social programmes and welfare. As there is a natural intelligence, this often implies the pursuit of more advanced knowledge or skills through college / university education. This can tend to lead to associations with others who have an intellectual bias, and those with a developed sense of social responsibility. There are idealistic tendencies within you, but less glamourised than most, and you should ensure that you succeed in maintaining a realistic perspective with your social optimism. Your fertile imagination and keen perception can lead to contributing towards expressions of social change, of alerting the general public to possible or existing social dangers.

Within relationships, you are able to maintain a close and loving partnership and family, and friendships are similarly rich and rewarding, as you are relatively easy to get on with and good company. You have the potential of inspirational qualities, and if these are developed, then you may become a leader or spokesperson for some affinity group, representing it ably. There can be a subtlety to your thinking and strategic planning that some may find surprising, yet it can be carefully evolved to avoid direct confrontational opposition, especially with more powerful social adversaries. The only points that you may need to be wary of are being distracted by others and losing your momentum by following side-tracks. If this happens, it is partly your own fault as you are obviously not

clear enough regarding what you intend to do, and you may need to clarify your intentions and aims sufficiently so that such false routes are rarely taken again. These cases apart, you have a lot of scope in taking personal advantage of what this aspect can offer to you.

(Robert Pelletier)

The sextile from Mercury to Neptune shows you have a fertile imagination, which you use constantly in your daily life. Your intuitive insight enables you to cope quite easily with difficult problems. In your personal encounters, you are thoughtful and contemplative about your varied experiences. You are eager for knowledge and for the chance to use it to benefit yourself and others. Being aware of the dangers of accepting anything at face value, you generally seek out as many details as possible in order to get at the truth. You have an insatiable curiosity, and because of your ability to interpret events, you gain more from experience than others do.

Your creative potentials permit you to choose from a variety of professions. Journalism, education, medicine, art, music, designing, and social welfare programs are some of the fields in which you could succeed. Others appreciate your skills because of your sympathetic understanding and warmth. Communication in some form should be an integral part of your professional interests. Because you communicate well, people are comfortable in your presence and relate to you freely.

In order to take advantage of your imagination and inspiration, however, you should get a higher education. You are extremely perceptive of the world around you, and with training, your possibilities are unlimited. It is essential to establish your goals early in life and realistically plan a course of action to gain them. You must avoid letting others distract you, for once you digress it isn't easy to start over with the same enthusiasm.

Your personal relationships are usually warm and meaningful. You relate especially to philosophical people who are not preoccupied with material or physical things. Although you are an idealist, you don't really expect anyone to fulfill your image of perfection. You accept those who at least strive for perfection. You are spiritually hopeful and are guided by the realization of your moral and social responsibilities.

25) ► **Venus** ♀ **Sextile** ♀ **North-Node** - (1°22' A)    ♄5 | ♃7

(Frances Sakoian and Louis Acker)

This configuration bestows social grace and good manners according to the native's culture. Generally the natives know how to use their charm to gain the approval of their society and of the established institutions with which they must deal. Often they possess good timing in relation to financial affairs, public relations, partnerships, social activities, and marriage. This aspect especially favors business because of the natives' ability to

keep in step with current vogues and economic trends.

(Donna van Toen)

Making sacrifices for others may either provide opportunities for growth or contribute to personal stangation, depending on how the person chooses to handle the nodal potential.

Venus trine or sextile North Node

(Reinhold Ebertin)

Adaptability and adaptation, obligingness, a pleasant and engaging personality. The stage of entering into a love-union, the preference for associating oneself with artistic friends.

Venus conjunct, trine or sextile North Node

(Bernice Grebner)

The person with this aspect is affectionate and warm-hearted. He may tend to be very expressive, and, with an aspect to Jupiter, to the point of being gushy. This adds to the Venus charm and makes for great popularity. This aspect in a man's chart makes him attract beautiful women with much charm of manner. This gives a nature that is dependable and well able to put action behind the feelings of affection.

26) ► **Saturn** ♄ **Sextile** ♊ **North-Node** - (1°32' S)    ♄5 | ♊7

(Donna van Toen)

Upbringing seems to play a major role in the interpretation of this aspect. If the person has been left in a comfortable position by parents or other benefactors, opportunities for growth may be rejected. Even when birth conditions don't leave opportunities to rest on the family laurels, growth may be considered only within the narrow limits of what's acceptable by family or parental standards. Growth potential may be damaged or repressed as a result of guilt feelings or arguments.

Saturn trine or sextile North Node

(Reinhold Ebertin)

The inclination to become attached to persons older than oneself, also to seek contact with mature and experienced people. Association with elderly or experienced persons, also sponsorship through such people.

Saturn conjunct, trine or sextile North Node

(Bernice Grebner)

This can give considerable spiritual beauty and a great feeling of duty and responsibility. These people are in step. Here we have the ability to see the serious broad view and to stick to it. It gives considerable patience and fulfills the work of balancing the Nodes and learning an even greater lesson in this lifetime. It eventually brings luck and success due to the ability to make the required sacrifices. The conjunction of North Node to Saturn brings a Saturn opposition to the South Node. This is considerably easier to handle than the South Node conjunct Saturn opposition the North Node, for with Saturn working in opposition to the North Node growth, it takes considerably more effort to push forward. Without additional support in the chart, it could be most difficult.

27) ► **Midheaven MC Square** ♂ **Mars** - (0°26' A)    ♄7 | 0010

(Robert Hand)

You will tend to work against yourself until you really understand who you are and what you are doing. Your immediate desires, especially if they are compulsive and urgent, may actually prevent you from getting where you want to go in the long run. Try not to be shortsighted, and do not assume that people who warn you of this are simply trying to hold you back. You may be rather suspicious of such people and assume that they are just trying to dominate you. This is because you sometimes try to dominate others for no particular reason. Also, you sometimes pick a fight just because you are suspicious of someone. You try to seem confident and self-assured; and probably you will be when you are older; but now your aggressiveness comes from a lack of self-assurance; from a fear that others will see your inner weakness and take advantage of you. Actually, most people don't want to bother; the aggressiveness you see in others is really a reflection of your own.

Your relationships with male authority figures may be quite difficult, because you see them as challenging rather than trying to help you. It is difficult for you to acknowledge that someone has a right to be above you. This could be a serious source of trouble with employers.

Basically, the challenge of this aspect is to learn about yourself and your limitations, so that you can have self-confidence. Then you will no longer see need to challenge others for no reason, and you won't fear challenges from them.

(Frances Sakoian and Louis Acker)

This square indicates that the natives may be unable to get along with their parents, family, landlords, immediate superiors, or employers.

Mars square or opposition Midheaven

(Karen Hamaker-Zondag)

With Mars in conflict with the MC, problems will regularly arise owing to an often too bold, sometimes too aggressive and vehement approach to others. We have a high opinion of ourselves and are not always tactful enough to hide it. We strike others as domineering, ambitious and belligerent. Socially in particular, that can spell trouble, because our attitude will come under attack more than once, and this is bad for our ego-image.

Once we learn to govern ourselves, enormous energy should take us far. To a greater or lesser extent, we shall always have to struggle to reach our goals; but this is something we are well equipped to do. Socially, we do best in positions where we can be very active and enterprising and also very independent. Freedom of action is something we prize extremely highly.

With these aspects, we usually have little regard for others, and often take the wind out of their sails by our speed and competitiveness. Whatever we feel like doing, we do as a matter of course.

Both career and domestic affairs are subject to strife. There is a tendency to transfer to the job the conflicts that result from quarrels at home and vice versa. Thus, problems in the profession or in the home life are likely to aggravate other spheres of activity. The natives must learn to use their heads more and their feelings less.

There is also an inclination to get into trouble with the state and with its legally constituted authorities. Sometimes the natives are unwillingly involved in military affairs; for example, they may be drafted.

28) ► **Midheaven MC Square P Pluto** - (3°49' S)    ♄7 | ♁10

(Robert Hand)

This aspect indicates that you will have to make a special effort to get along with people. You must make it clear that you not try to fulfill your goals in life at their expense, and that you will not allow them to take advantage of you either. A very ambitious person, in youth you probably picture yourself as being quite important when you are older. This can be a very constructive attitude, but it will be difficult to achieve your ambition unless you are able to get along with others, to give them a constructive part in your goals. Also it is very important that you play the game of life honorably and adhere to high ethical standards. You don't need to worry that doing so will be dull, because whatever you get involved in, you make it exciting and powerful.

You have a strong desire to bring about change in your world, and you may want to be a reformer and rebuilder. However, you should not try to get power simply for its own sake. You have to use the energies of Pluto for a purpose higher than yourself. It is perfectly permissible to be personally rewarded by your work - you do not have to be totally self-denying - but personal gain should not be your principal motivation.

A born psychologist, you should be able to gain great insight into human behavior. But again, you must not use this knowledge for personal gain or to manipulate others. Eventually you may choose a profession that will use this knowledge.

(Frances Sakoian and Louis Acker)

This square indicates a situation in which the desire to transform existing conditions can cause conflict with employers, immediate superiors, parents and families, constituted government authority, or landlords.

When the natives are at odds with their employers it is probably because they feel they know a better way of doing the job or because they want more power in the decision-making process. When their revolutionary tendencies are directed against the government and social institutions, they can incur official disfavor.

If they are in positions of domestic or professional authority, they may display autocratic or dictatorial traits, which will usually cause disharmony.

Pluto square or opposition Midheaven

(Karen Hamaker-Zondag)

The tense aspects between Pluto and the Midheaven are particularly powerful in their effects. Friendly though we may otherwise be, there is something about us that warns



others off trying to take advantage of us. Whenever we give vent to irritation, we should bear in mind that the Plutonian energy we radiate will make us sound much harder than we suppose, and that we can really upset people or drive them into such a tight corner that they feel compelled to strike back.

With the disharmonious aspects, we have an enormous need to prove ourselves and to keep a grip on ourselves and our surroundings come what may. If we are not careful, we shall turn into slave drivers. Obviously, this will lead to power struggles, especially over social and business status. The tense aspects make us pugnacious and we are likely, sooner or later, to attack the things that displease us. Once again, caution is advisable. Pluto always goes hand in hand with tremendous intensity; and, in the hard aspects, it is difficult to adjust this intensity to the desired effect. Consequently, it may prove to be destructive rather than constructive.

Inquisitiveness is well-developed, but we do not always know how to control it. Thus we can catch someone on the hop with a completely tactless question, and surprise him into blurting out the answer. But, very often, this method leads to confrontations, although, with Pluto / Midheaven conflicts, we generally ferret out what we want to know. Also, it is quite common for us to use knowledge indiscreetly or at the wrong moment; and, given certain other indications in the horoscope, we could divert knowledge to bad ends by being manipulative.

When we begin any task, it is with complete dedication - maybe too much dedication. We might even undermine our efforts by an all-or-nothing attitude. Others do not always understand this lack of give-and-take, even when we are obviously being well-intentioned, because they simply cannot see why we should get so het up about things.

Nevertheless, we have great perseverance combined with enormous energy and love of action - all flowing from a need for power and recognition. If we learned to channel energy a little better, we could really move mountains. Then it would take an exceptional opponent to stop us.

29) ► **Sun** ☉ **Square** ♄ **Saturn** - (0°41' A) ☿ 2 | ♁ 5

(Haydn Paul)

The square indicates that restrictions and limitations derived from your own inner psychosocial attitudes, values, beliefs and image are likely to confront you, and that these often emerge from a lack of self-esteem and personal insecurities.

The power of your solar energy is being held in check - almost imprisoned - by Saturn, until you succeed in 'learning certain lessons', 'recognising inner messages', and manage to transform those constraining attitudes that can cause the failure of your dreams through attracting obstacles along the path.

Part of this may have been influenced by your early childhood environment, where conflicts with parents (especially your father) or with authority figures have left you feeling defeated and psychologically wounded. Possibly attempts at being childishly self-assertive were unsympathetically crushed and rejected by strict and disciplinarian adults, or your efforts at self-expression and communication of feelings were dismissed and ignored. Whatever circumstances were experienced, the result was a diminution of a developing personality and loss of confidence and self-esteem.

You are likely to hold psychologically defensive attitudes towards life, not able to trust in the beneficence of the universe or people around you, often expecting that rejection and failure will be the only results that will come to you. With such expectations, the mirroring by the universe will bring such results. A transformation in your worldview is required to alter this pattern.

The operative effects of such a pattern are as follows: a fear of 'superiors' and authority figures, and the forming of negative comparisons between yourself and others; an underestimation of or failure to recognise your latent potential, qualities and strengths; a lack of personal assertion, and a tendency to be passive, fatalistic, pessimistic, rigid and insecure; a lack of self-confidence, and a belief that you are unlovable and will never taste success; health may be affected, with a loss of physical vitality and vigour, or psychosomatic ailments may periodically erupt. Looking out at life, you may imagine a constant frustration at your efforts, a life of hard toil for little result, and a scattering around you of unrealised dreams.

But if this is the case, then it is within you to transform the inner attitudees that generate such a reality; your life can always be changed for the better. This is the challenge and test facing you, to rise beyond those apparent inner limitations and restrictions that to some degree you are choosing to impose on yourself. Specific areas of oppression may be those associated with the sign and house positions of Sun and Saturn, and resolving the lessons implied in those spheres may hold a key to open the rest of your life to a more favourable future.

In failure and rejection lie the seeds of possible success, providing that you recognise the lessons and messages that are contained within such experiences. A new approach to self-evaluation is required, one that is not depreciating and negative in prior assumption, but values your strengths and qualities and sees them as assets that can be successfully employed. You may need to review all those traditional attitudes and worldviews that you have acquired in life, and see if they are restrictive or can positively serve you. When life presents obstacles in your path, you have two fundamental choices; defeat or discover a way of moving beyond. The first is a path of self-limitation and stagnation, the second is the path of self-development and evolutionary growth, and that is the assertion of the solar power and of a higher self. This second path is the one that beckons to you.

While success may never be easy, and you have to work hard for every step forward, changing your conditioning attitudes is the transformative key. Your character can be strengthened and amplified by attitudes of optimism and positive cheerfulness; begin to trust in the universe and yourself, and you will succeed in restoring your selfimage to a positive perception. The aim is to re-empower yourself. One of the most effective ways to do this is through techniques of creative visualisation, which can aid in the psychological reprogramming of all inner attitudes, replacing them by beliefs and worldviews that become positively attractive to the good experience of life. Take the time to explore such techniques.

Relationships could be similarly transformed. If you have been holding a negative self-image, it is always difficult to believe that anyone could love or be interested in you, so relationships may have been unsatisfactory, uneasy and lacking development. If you transform any unsuitable self-images, then relationships can assume a new light and vitality. Partners may appear who understand and value you for what you are, and have a faith and trust in your latent potential being actualised. Love is a great transforming power, and you will develop under such a gaze from another. Through consolidating and recognising your power, your solar will can be applied to attain your ambitions. Through sharing with a partner, you can gain a renewed perspective, healing and resolving conflicts which may have been previously detrimental. This square's tendency for negativity is not inviolable; it can be the spur to change, provided you choose to take the future into your hands, and to recreate it into a positive pattern. This is the Saturn lesson and test that is really confronting you; a demand to assert your unique solar power.

(Robert Pelletier)

Because of the square of the Sun to Saturn, you have had to resolve conflicts about your self-worth during your early years and even into adulthood. You are naturally defensive and fear rejection by people you think of as superior. Success will not come easily because you underestimate your potential and don't assert yourself when you should. You must be willing to suffer the pain of rejection and the frustration of not reaching your goals. From these experiences you will learn, and your judgement will be sharpened so that you can make decisive plans for success. You just may have to fail in order to succeed.

Your qualifications show that you are suited to make achievements in teaching, philosophy, industrial management, conservation, or any occupation that requires methodical application of knowledge and experience. You must expect to begin at the bottom in your chosen field and plan your rise to prominence one step at a time. You must also learn to like yourself so that you can successfully meet competition as you continue to grow.

Your present lack of confidence can become self-assurance later. And this applies to

your personal relationships as well. In your early years, you tended to assume that others would not welcome your company, perhaps because you were not as aggressive and compulsive as they were. But then you realized that not everyone admires people who come on strong and that you could relate to many people after all. You will undoubtedly choose a partner who can accept you as you are. Your mate will recognize that your potential is much greater than you know and will believe in you.

Try to maintain a positive outlook on life. By talking to those you admire, you'll discover that they too have apprehensions and fears, and you are not alone.

(Betty Lundsted)

The child is born into an atmosphere in which the father does not like himself. The Sun represents 'I am'; it also indicates the type of physical father. Saturn indicates where repression comes from. It also indicates the psychological influence of the father on the child. It can also be used to indicate how the father's father was - for when Saturn squares the Sun, it indicates that the grandfather was influential in developing the behavior pattern of the father, who in turn influences the child.

Saturn runs in seven-year cycles, and the Bible is full of references to heredity and the sins of the fathers being visited on the sons. This metaphor can be interpreted as the influence of a parental behavior pattern on the children born into a family. When this aspect occurs it can mean that the father is feeling sorry for himself when the child is born, or he resents his fatherhood, his career, his life style, his responsibilities, his neighborhood, etc.. The child born at this time will inherit or learn Daddy's behavior pattern. The learning process is an unconscious one; the parent may not even be aware that he can influence his child in this manner.

The life pattern that the child develops will be described by the signs that the Sun and Saturn are in. Again, the child born into a positive sign may be anti-tradition, anti-father, anti-men, anti-organization. This energy can be used for accomplishing either good or bad, for world changers go against tradition but so do rabble-rousers. How one wishes to use this energy is a personal decision.

When the child is mother-dominated, the Saturn affliction may affect him / her differently. The male child has to garner a sense of self-worth in a world he feels is balanced against him. Mothers rule the universe, he thinks; men have no value, he doesn't care for his father, and eventually he may manifest symptoms of not caring for himself. If the child is a girl, this aspect will affect her relationships with men, for she will have to work through her dislike of them. Here is the set-up for the homosexual woman, or for women who marry in order to disempower men, or for women who become passive and select men who destroy them, for what else do men do?

Often the Saturn square Sun children have a father who leaves them. This is particularly

important for girls, for some of them subconsciously expect any man they love to leave them since Daddy did. One never knows how the energy of the early environment affects the mind; but we can begin to understand when we listen to a client's problem and begin to tie it into the chart. Because we don't remember our early childhood impression, sometimes the only way to unearth them is by trying to understand the language of the symbolism contained in astrology.

Sun square Saturn people carry with them an aura of resentment toward any authority figure, including the boss. People in management dislike people with this aspect, for although the employee does his job he often does it with an 'attitude'. These people are sometimes better off self-employed or working at the management level, for they don't work well with others. In order to get into management, however, one has to do some time on the obedience level. Once a job is well learned, or if we have a talent to offer, we can advance our status. It's important that these people receive the training necessary to free them from subordinate positions.

The aspect also doesn't make for enthusiasm in the school system, for teachers represent a form of authority too. Young people with this aspect need to learn to work with the Saturn energy long enough to turn it into a friend. Once the energy is disciplined, they can be world changers, for they methodically plod through reams of ideas and can decide which ones will be most productive. They have energy that allows them to stick to a commitment long enough to complete it.

On the self-awareness level, since the father negatively influences these children on a psychological level, and this influence is rarely conscious, they need to develop feelings of self-worth. They have to convince themselves that they have a right to invest time in themselves, to build a sense of self. When one has no sense of selfworth, one even feels guilty about asking for help, so it's difficult to go into therapy.

These individuals may project all their problems onto others - it's the world's fault they aren't successful - and they may sound rather paranoid. A relationship that doesn't go well is the partner's fault; and all the ills in life happen because of other people. However, they aren't able to put much into a relationship until they like themselves, so healthy people may leave them. Understanding the attitude alleviates the problem. Learning that we all have a right to do something to help ourselves can lead these individuals into the right path. When we are on the right path for ourselves, we can feel it in our guts. We begin to feel good.

30) ► **Jupiter** ♃ **Square** ♆ **Neptune** - (3°13' A)    ♈11 | ♋1

(Haydn Paul)

The square aspect tends to indicate great promise which is usually frustrated by the more negative qualities of these two planets. It is the potent dream world that you create

which is both the source of your creative potential and the cause of your challenges in actual achievement. The problem is that often your dreams remain just dreams, an inner world into which you retreat, a world that you invest much energy in maintaining. Dreaming becomes too addictive for you, and your life becomes just an unrealised dream.

This frustration is often caused by a lack of self-discipline and too much self-indulgence and time-wasting. Concentration is poor, and discrimination in decision making can be virtually non-existent at times, as well as being hampered by an unconscious attraction towards flawed ideas and projects. The influences of others are powerful, and you are often pulled from side to side as alluring ideas take control of your dreams. Confronting reality and accepting responsibility is not your favourite activity as you prefer to be absorbed within your current 'castle in the sky', which feels emotionally satisfying. You may be capable of spinning great yarns about what you are going to do, but time reveals that usually you are incapable of actually doing anything, except to dream.

Even when you begin to anchor an idea or intention, what occurs is that it is soon revealed to have flaws, in that faulty logic and reasoning have already eroded firm foundations, and it is seen that those ideas lack real substance and an ability to deliver. Financial awareness is another area where you are rarely at your best, due to the distortions of Neptune and the expansive over-reaching of Jupiter. By unwise actions and lack of preparation, you can create financial problems for yourself quite easily. Your nature is a little other-worldly, running away from the realities of the physical-plane life, and you may have an ongoing struggle to shore up a collapsing ordinary life when your attention has been elsewhere for too long. You tend to become lost in cloudy visions, unable to see clearly through those mists and inner fogs. The real world can feel oppressive and too restricting, and you want to shake it away, yet really you need to properly face it or you will receive many more rude awakenings from those inner dreams.

Yet you are often generous and sympathetic with others, having a good heart which is also liable to be abused and taken advantage of by less understanding people. You can lack discrimination towards those in whom you place your faith and trust. That tendency to be gullible and naive will be present, and you may find that others use you as an excuse for their own failings, placing any blame on your shoulders. There can be the 'victim syndrome' operating through your unintegrated Neptune. Because both of these planets have similar characteristics, it is likely that you will express both of their more negative dimensions. This can cause a blockage in action, a hesitancy over decisionmaking. You can become like a seeker of a dream, frustrated by always looking and never finding. Eventually you may even become apathetic at the failure of your attempts and surrender hopes of ever achieving success.

Relationships can pose problems; distortions and misunderstandings may be common, your consistency questioned, or a liability to be emotionally abused is likely. Offering

your heart to unsuitable lovers is probably inevitable at some point. What keeps you going? Dreams.... You dream of exotic adventures, exotic lands, exotic mysteries. You find it very difficult to settle in this world. A tendency of restless wanderlust is common, on physical, emotional and mental levels. Contentment is rarely found. Yet it need not be like this, as many of these frustrations are of your own making, and certainly the potential is there waiting to find channels of expression through a disciplined control being applied. It may be difficult, but facing reality, conforming to its restrictive limitations and learning how to be more practical could be the key to success. Some of those private dreams could become real if you became more concentrated and dedicated to achieving one at a time, instead of withdrawing when the going gets tough. The first step is to become aware of your receptive patterns, to see how they operate, see what consequences occur, see the point where things fall apart. Then, resolve to change that pattern, put more thought into building the dream, more realistic self-evaluation, more discipline and effort placed into making that intention successful. By slowing the process down, and by applying yourself more consciously to what you are doing, you may be able to transform this pattern of frustration into one of future success - it could be well worth the effort.

(Robert Pelletier)

The square from Jupiter to Neptune shows you have creative potentials that need only self-discipline and control to become activated. You are excessively self-indulgent, so the dreams you create never have the slightest chance of being realized. You tend to reject any social burden as being too demanding of your time. Yet you casually waste your time elsewhere and offer yourself to projects of questionable validity, although you don't see them in that light. You are gullible and easily influenced by others to adopt their attitudes.

Your greatest problem is in overextending yourself in buying on credit. There is no excuse for not using your intellect to determine how far you can indulge yourself before you land in trouble. Your higher mental faculties are in good order, but you don't want to face reality and responsibility. Your lines of reasoning are somewhat distorted, and your vision is clouded. Don't be a sucker for deceptive advertisements - they're designed to sway you and others with your vulnerable temperament.

You are sympathetic and kindly toward others, but it may be a mistake to extend yourself to people who will take advantage of your unselfish nature. In your professional work, be extra careful and don't take any chances. If an accident can happen, it will happen to you. Openly discuss who will be permitted to have classified information, and rigidly adhere to the decision. You could easily be the fall guy when there is an infraction of the rules. Mind your own business, and don't discuss your personal life with anyone. When you speak, you often reveal secrets without realizing it.

It would be wise for you to avoid any discussion about religion or occult matters in

general. You are not temperamentally equipped to defend your position in such a conversation. Be hesitant and cautious in everything you do, and try not to emotionalize your romantic attachments. When you do, others may get the impression that you would indulge in escapades even with someone whose ethics and spiritual values were unacceptable.

31) ► **Ascendant ASC Trine ♀ Venus - (0°04' A)** ♀1 | ♀5

(Robert Pelletier)

Venus trine the Ascendant gives you a charming and conciliatory manner that generates warmth in the people you deal with. Usually you are sociable, refined, and gracious, but at times you artificially turn on the charm to win someone's support. Although you enjoy receiving gifts, you prefer to reciprocate with favors rather than gifts; you don't often spend money, except on yourself. If you do buy a gift for someone, you would rather deliver it personally than send it.

You deliberately avoid discussing other people's negative qualities for fear your own bad features will be mentioned. Because you cannot stand criticism, you don't like to hear what may be the truth about yourself. You try hard to win the approval of your friends, and you make concession to them so they will think well of you.

You may have to work harder than your co-workers to please those you work for. Perhaps you don't take your work seriously enough to satisfy your superiors, so you make the extra effort to prove that you are responsible.

You probably did receive an education, and you especially enjoyed the social aspect of college life. You also were looking for someone who was as career-minded, refined, and socially oriented as you are. You must respect the person you are attracted to, and that person must want to improve on the traditional life-style of the past. In other words, you want someone who will be eager to succeed and to acquire the comforts of success.

You win friends easily, and you make it a point to hold on to those who can be helpful in your career. You usually make encounters with people who may become important social contacts, and you genuinely like these people as much as everyone else.

Venus trine or sextile Ascendant

(Karen Hamaker-Zondag)

With the harmonious aspects between Venus and the Ascendant, people find us well-balanced, and friendly, and we play an important part in keeping the peace and healing



riffs. Social contacts appeal to us, and we like events that are bright and entertaining; so much so that we tend to ignore the serious side of life. We are adroit at working on people's emotions.

Although every Venus / Ascendant aspect is potentially creative and artistic, the harmonious aspects discourage industry, and Venus tends to produce a superficial approach. Sloth, self-indulgence and a liking for luxury are as much a part of the picture with the harmonious aspects as they are with the conjunction.

(Betty Lundsted)

People with a trine or sextile from Venus to the Ascendant easily attain their affectional needs, for their persona manifests traits similar to that which they appreciate in general.

32) ► **Ascendant ASC Trine ☿ Uranus** - (7°22' S)    ♀1 | ♀5

(Robert Pelletier)

Uranus trine the Ascendant means that you will always be able to express your creativity when you want, mainly because you let everyone know that you will not be denied this privilege. Your creative potentials are considerable, and you only need self-discipline to develop them. But it is useless for anyone to pressure you to do so, because you resent interference in this matter and consider it an invasion of privacy.

Nothing seems to bother you, and your bright, optimistic outlook shows that you are not troubled by personal problems you can't take care of. You live each day as it comes and are not unduly worried about all the tomorrows, for you know you will take care of them in due time. Generally you are not bothered by subconscious problems because you refuse to dwell on anything negative. Not a clock-watcher, you are freed from being dependent on time. You enjoy a variety of pleasures, some rather ordinary but others bordering on the ridiculous or bizarre. You are a rebel and in many ways a loner. You don't really care whether others have freedom; that is their problem. You only know that you must be free.

You have an adventurous mind filled with ingenious ideas that you can exploit if you want to. All that restricts you is the money needed for developing them. Since you are not interested in public admiration, you don't feel any obligation to gain status. Your love relationships must be based partly on intellectual rapport, or you easily become bored. You like to believe that you are important in the lives of those you touch; chances are that anyone who forms a close friendship with you is affected by your concern. You understand people better than they understand themselves. You are pleased that the trend among young people is toward greater individuality and that they are more determined to seek their own desires free from the confinement of tradition.

## Uranus trine or sextile Ascendant

(Karen Hamaker-Zondag)

Individualism and independence play a big role in the harmonious Uranus / Ascendant aspects. But, with a surer instinct than someone with a conjunction or tense aspect, we know how to integrate these traits into daily life. However, this does not alter the fact that nothing will stop us from setting out on our own path; it simply means that we go about things rather cleverly and avoid conflicts with existing patterns.

We like variety, newness and renewal, and often react very quickly and adroitly to what we encounter. The impulsiveness of Uranus can play us false here, and its restlessness can make us alert, taut, and occasionally nervous. There is something provocative about our behavior. This does not necessarily cause trouble for us, but we make it clear that we are fond of change, that we are our own person, and that we are going to need plenty of elbow room. No Uranian aspect excels in adaptability, and, even in the harmonious aspects, the emphasis is laid on pursuing personal objectives. Yet although adaptability is not great, we can cope well with new situations - and what is this but adaptability of another kind? Apart from that, restlessness makes us very lively.

People with harmonious Uranus / Ascendant aspects are a stimulus to those around them; their activities are like a fresh breeze. There is no denying that some of them make good pioneers.

(Betty Lundsted)

When a trine or sextile between the Ascendant and Uranus occurs, these individuals are exposed to new ideas and new attitudes because the parents were encouraging of new concepts.

33) ► **Midheaven MC Trine** ♃ **Jupiter** - (6°32' S)    ♄7 | ♈11

(Robert Hand)

This aspect will be extremely useful, first by helping you find the right direction to take in your life. and second by enabling you to make others feel positive about you and eager to help if you need it. You are able to pursue your goals without making people feel that you will take something away from them. You have a strong sense of social responsibility, a feeling that you should give your life over to a purpose that is useful in the world. It isn't that you are totally selfish or self-sacrificing, but that nothing seems worth doing unless it is of use to others.

You will always get along easily with authorities, and while you are young that usually means people who are older. You know that they have something to teach you, and you are willing to learn from them. You don't feel you have to show everyone how smart you are, even though you believe that you are rather special. You are willing to take your time and let the world find out how much you can do.

You will always have a project to work on, because you hate to be idle, either in mind or in body. Usually you are busy with some consuming interest, which may mean more to you than being with others. You feel that you are self-sufficient, and that your activities are enough to give you a sense of fulfillment in life. You don't feel an urgent need to be with others all the time.

(Frances Sakoian and Louis Acker)

This configuration indicates a constructive attitude toward work which facilitates a rise to prominence in the native's chosen profession. His honesty and sincerity will gain the goodwill of people in positions of power, who in turn will help him further his ambitions. This aspect is especially favorable for a career in law or in the ministry.

Professional success ensures the wherewithal for a happy, secure domestic life. The natives love their families and have a positive attitude toward family members.

Jupiter trine or sextile Midheaven

(Karen Hamaker-Zondag)

With the harmonious aspects between Jupiter and the Midheaven, we generally know how to make a good impression on the outside world. We can encourage others by a friendly, cheerful attitude and, conversely, others are prepared to help us, too. The self-image is a confident one. We adapt well to the various circumstances of life, and luck is usually on our side. Good opportunities seem to present themselves of their own accord without any notable effort on our part. But, since everything runs so smoothly, we tend to become easy-going and self-indulgent.

Freedom to develop is not something we have to fight for with this aspect; usually it is handed to us on a plate. The position of Jupiter is excellent for a (big or small) rise in life - a rise often brought about (in part, anyway) by a wide range of interests. Once again, to issue the statutory warning that ought to accompany all Jovian aspects, we must try to avoid thinking that we always know best. However, with the harmonious aspects our style is so relaxed that it seldom raises many hackles.

34) ► **Moon** ☾ **Trine** ♅ **Neptune** - (8°00' S)    ☾10 | ♅1

(Haydn Paul)

Both the sextile and trine aspects of Neptune to the Moon are often found in the charts of artistic and creative people, especially those with a personal interest in increasing the amount of beauty and goodness in the environment of social life. This can manifest itself in a variety of ways, from improving someone's living conditions, through more aesthetic cultural appreciations, to enjoying a well-made film or admiring an evocative painting of hamony and beauty.

The trine indicates the potential for a successful resolution of these two planetary energies, so that inner imaginative and sensitive life is intergrated with a suitable form of outer expression. As there is a tendency towards environmental hypersensitivity, you need to discover a way of response that allows you to use this perception in creative ways, through revealing to others this more subtle amd perhaps hidden invisible dimension of life, so that they too can appreciate and contact the vitalising, uplifting and inspirational quality of the inner realms. This is why this aspect can often be found in those who are dedicated to film, dance and the arts as revealers of enriched perceptions of life, and where the Neptunican muse works through into the world.

You are likely to possess such innate talent, and, provided that you make the effort to manifest your inner imaginative dreams - perhaps associated with your Venus - then you can be productive. If, however, you have a weak or badly aspected Mercury, Saturn or Mars, then you may have certain obstacles to overcmoe before your dreams can turn into reality. Otherwise, you may be able to offer rich dramatic artistic creations for the stimulation and enjoyment of others.

Generally, you are a beneficent spirit, warm and compassionate to others and aware of the social dimension to life. Yet you may be more attuned to applying your energies in a distinctly creative manner than to being preoccupied with more direct social action, believing that creativity is the best way for you to contribute towards the advancement of society. Your interest is ususally in the unfolding of individual potential, and you can place much effort into encouraging this in others, especially your family and younger people. Sometimes, though, you may be a little self-centred in attitude - especially when under the influence of an artistic muse - and prefer to be freer from social or family obligations in order to concentrate on releasing your creative spirit.

In relationships, you prefer a partner to have independent interests and the ability to be more self-reliant and not excessively dependent on you. Partners should have a corresponding artistic appreciation and sensitivity, culturally developed so that mutual understanding is present.

It may be that your creative spirit is fully satisfied by the creation of projects which can have a direct benefit for others, which contribute to improving social conditions in some

way. From these you too would benefit as the quality of the social environment improves, and so diminishes the level of negative impact that it can make on you.

There can be a prophetic element in your creativity; intuition, related to people and directions, can play a vital role in your life, and art can give direction or voice to underlying social needs too. This is the psychic dimension operating; it requires attention.

(Robert Pelletier)

With the Moon trine Neptune you sometimes express your creativity in a prophetic way. Your inner and outer selves are well integrated. In other words, you react to outside stimuli imaginatively and creatively. You are inventive in the artistic sense and can dramatically communicate your aesthetic experiences. You are deeply appreciative of the finer things in life, for they enrich you in many ways every day.

In your professional activities, you generate warmth and genuineness. You radiate affection and appreciation for creative efforts. Spiritually you are 'in tune', although you are not necessarily a religious fanatic. You are dutiful and aware of social obligations in your church, social club, civic affairs, or programs that serve worthwhile causes. However, you do not necessarily feel within yourself the need to help those who won't help themselves. Apathy is your singular liability.

On the domestic scene, you would particularly enjoy observing and nurturing your family's creative potentials. However, you may choose not to have a family, merely to keep your present mobility and freedom. Young people are sensitive to you and can gain much from your participation in their affairs. They feel comfortable in your company and will co-operate with your efforts to assist their developing talents.

In personal relationships, you usually require that others have a variety of interests. You offer much to those who interest you, and you are willing to serve their desires if your efforts are appreciated. You are drawn especially to educated and refined individuals. Although you find the negative elements of your environment distasteful, your activities are not inhibited by them. You may even cultivate programs to bring about more acceptable social conditions. Your best development lies in actively contributing your vast resources for the benefit of others.

(Betty Lundsted)

This aspect indicates a child born into a home where spiritual development is important to the mother. The mother needs to relate to something in a spiritual sense, and the child sometimes avoids developing spiritually because he thinks that he must walk the same spiritual path Mom did. This person needs to learn that we each find our own paths and determine our own values.

The trine aspect fosters energy for spiritual insight. The individual needs to be creative, needs to learn to meditate, needs a chance to grow spiritually. Out of a meditative mind comes new ideas, inspirations that are received on a feeling-intuitive level. However, creativity is limited as long as the body will not permit emotional relationships. Since the body is the 'temple of the soul', it needs to be nourished and loved as much as the soul inhabits it. This aspect can cause a person to be so involved with spiritual or universal love that he forgets to live in this world.

The mother was a productive influence in the childhood and both males and females with this aspect are looking for a spiritual type of personal relationship. However, they may not be prepared for a close relationship, one that involves caring and sharing both mentally and physically, because love may have been reserved for an ethereal plane.

#### Moon trine or sextile Neptune

(Karen Hamaker-Zondag)

Even when the Moon and Neptune are in harmony, they still give sensitivity, great fantasy, and introversion. For the effect of Neptune is to make it hard to see where anything begins or ends. The sole difference between the easy aspects and the conjunction is that with the former there seems to be more stability, self-expression is easier, and the native is more readily understood by others.

Not seldom, he manages (quite unintentionally) to make use of his sensitivity to undercurrents in the environment and in society. Deep down, he will detect that 'something is going on' even if he is not overtly aware of it. What he decides and does will be modified accordingly: he will go where he gets plenty of co-operation and will instinctively follow the latest trends. Therefore, although in principle Neptune has little to do with the material world, the aspects can be advantageous and can promote social and business success. Yet when he is enjoying prosperity the native is unable to say how it has come about.

Spiritual and religious interests are commonly present in the harmonious aspects, too, and the open-endedness of Neptune can give an insatiable hunger for these things. The person can be extremely idealistic and religious, but is in danger of overenthusiasm and failure to preserve a sense of proportion.

As with the other Moon / Neptune aspects, the native can do a great deal of creative work, or can develop a fine insight into the creations of others. He senses references and atmospheres, and has a greater appreciation of the emotional world enshrined in, say, a painting than would be gained by analyzing each brush stroke.

As I have already said, the harmonious Moon / Neptune aspects impart a great need for a personal dream world. Now, because the person with these aspects finds little to distract him externally, he must be careful to avoid absorption by this inner world.

The moon sign indicates how the child will respond emotionally; the Neptune sign indicates the child's creative bent. The house placements of the sextile will indicate the area of creative response.

(Charles Carter)

The contacts of these two bodies are not easy to interpret, for they operate in many seemingly diverse ways. Both the Moon and Neptune affect the emotional nature, and the action of the latter is greatly to sensitise it and as it were enlarge its scope. Perhaps the dominant feature is the desire to do something great and unusual. In the more ordinary types we find chiefly a desire to do comparatively usual things in an unusual manner or on a grandiose scale. In more exceptional horoscopes, the desire takes all sorts of strange forms.

The contacts are undoubtedly beneficial in a worldly sense, tending to bestow wealth and ease, and very often there are more of the good things of life than the native seems to merit; he may benefit considerably by others' brains and toil, and may be a conscious or unconscious parasite.

It is specially good for the numerous Neptunian features of modern business, such as hire-purchase.

In some cases there is much spiritual ambition, inclining, if the rest of the chart shows afflictions, to great unbalance. The aspects have a mediumistic and spiritist side, for Neptune has particularly intimate relations with the so-called 'astral plane'; but this tendency has been exaggerated, and is more commonly found under other aspects to Neptune.

It is a rather unsatisfying configuration, for there is no boundary to the aspirations of Neptune, and we often find an overweening desire to push further and further ahead, without due acceptance of the limitations which mundane conditions necessarily impose upon all of us. (This difficulty of adjusting spiritual longings to earthly conditions is at the root of most, and perhaps of all, Neptunian ordinations.)

## Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, [http://electricmonastery.com/?page\\_id=257](http://electricmonastery.com/?page_id=257)