

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

▶ <u>Celestial Equator</u>	{ 0°0' }
▶ Gratia	{ N 0°04' } + 0°4' X [1] where you share your vastly rich creativity with others
▶ Apophis	{ S 0°05' } + 0°1' X [1] side of you which is characterized by vastly complex territory
▶ Ilse	{ N 0°05' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
▶ Leopoldina	{ S 0°07' } + 0°2' X [1] associated with women with higher status or social value than their men
▶ Walkure	{ N 0°09' } + 0°2' X [1] where you won't be pigeonholed, but insist on asserting your own fate
▶ Olympia	{ S 0°11' } + 0°2' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
▶ Crantor	{ N 0°12' } + 0°1' X [1] the seat of your self efficacy (confidence)
▶ Dodona	{ N 0°12' } + 0°0' X [1] where you connect others to vast worlds beyond
▶ Apollo	{ S 0°13' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
▶ Asporina	{ N 0°21' } + 0°8' X [1] means through which you air the tangled affairs you've been involved in
▶ House	{ N 0°22' } + 0°1' X [1] where you demonstrate refinement in your bearing
▶ Eukrate	{ N 0°22' } + 0°0' X [1] where you need, but don't put much stock in strangers
▶ Nerthus	{ S 0°23' } + 0°1' X [1] where you leave a notable impression on those who see you in action
▶ Genua	{ N 0°26' } + 0°3' X [1] bossy women
▶ Gismonda	{ S 0°27' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
▶ Philippa	{ N 0°27' } + 0°0' X [1] where you have a mystical, seductive quality
▶ Okyrhoe	{ N 0°28' } + 0°1' X [1] where you are a valued host or entertainer of audiences
▶ Ohio	{ N 0°28' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
▶ Erynia	{ S 0°29' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
▶ Esther	{ N 0°29' } + 0°0' X [1] where you are celebrated among peers
▶ Pax	{ S 0°30' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
▶ Vibilia	{ N 0°30' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
▶ Cloelia	{ N 0°31' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
▶ Sedna 2003 VB12	{ N 0°32' } + 0°1' X [1] spotlight and salience of presence
▶ Gilgamesh	{ S 0°32' } + 0°0' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
▶ Melete	{ N 0°33' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
▶ Luscinia	{ S 0°33' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
▶ Euler	{ N 0°34' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
▶ Merope	{ S 0°34' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
▶ Altjira	{ N 0°35' } + 0°1' X [1] what others chase you for
▶ Sappho	{ S 0°37' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
▶ Colocolo	{ S 0°38' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
▶ Marianna	{ N 0°38' } + 0°0' X [1] means through which you openly solicit fan ship and others' liking
▶ Diana	{ S 0°39' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others

► Ada	{ § 0°44' } + 0°5' X [1] power and 1:1 exploratory behavior
► Epyaxa	{ N 0°45' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Constantia	{ § 0°46' } + 0°1' X [1] where your actions are very hard to ignore
► Arawn	{ N 0°50' } + 0°4' X [1] associated with communications media (like technology)
► Thia	{ N 0°51' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Ruth	{ N 0°54' } + 0°3' X [1] you are the "spirit leader" for others
► Bondia	{ N 0°58' } + 0°4' X [1] where you are predisposed to close-quarters, deep conversations
► Huberta	{ § 0°58' } + 0°0' X [1] where those who associate with you must be up to standard
► Bohlinia	{ N 1°06' } + 0°8' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Isolda	{ § 1°06' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Agnes	{ N 1°07' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Burgundia	{ N 1°08' } + 0°1' X [1] where you have a style that influences others significantly
► Jubilatrix	{ § 1°08' } + 0°0' X [1] context for high-spirited gatherings
► Malabar	{ § 1°10' } + 0°2' X [1] non-threatening approach
► Kilia	{ § 1°11' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Rezia	{ § 1°11' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Arabella	{ N 1°15' } + 0°4' X [1] where your masculine interactant (or you as such) is required to be a G
► Circe	{ § 1°17' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Hybris	{ N 1°17' } + 0°0' X [1] area where you are given power to steer others
► Leleakuhonua	{ § 1°18' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Henrietta	{ N 1°18' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Lausanna	{ § 1°18' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Dorothea	{ N 1°20' } + 0°2' X [1] where you are associated with irrepressible women
► Sauer	{ N 1°22' } + 0°2' X [1] regulator-blocker
► Adriana	{ § 1°22' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Ahrensa	{ § 1°23' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Bethgea	{ N 1°24' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle
from dirty pieces; how you transform animal urges into other things	
► Waltraut	{ § 1°26' } + 0°2' X [1] perfect ideal acceptance; the best above all else you could ask for?
► <u>Vertex/(Anti-Vertex)</u>	{ N 1°30' } + 0°4' X [1] susceptibility to life change
► Apollon	{ N 1°32' } + 0°2' X [1] side of you which taps into the mass appeal
► Athanasia	{ § 1°32' } + 0°0' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Mauritia	{ § 1°32' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Aline	{ N 1°36' } + 0°4' X [1] associated with manly or masculine-projective endeavors
► Anitra	{ N 1°37' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Interamnia	{ § 1°40' } + 0°3' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Hagihara	{ N 1°42' } + 0°2' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Iolanda	{ N 1°43' } + 0°1' X [1] where your way causes all other ways to fade from view
► Scania	{ N 1°44' } + 0°1' X [1] where you place high-energy investment in your communications
► Cava	{ § 1°45' } + 0°1' X [1] where crowds of common interests gather around you
► Zita	{ N 1°45' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Cuyo	{ § 1°46' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Eurynome	{ § 1°47' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Brangane	{ N 1°48' } + 0°1' X [1] your prime "artistic" industry
► Montana	{ N 1°50' } + 0°2' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Seraphina	{ § 1°50' } + 0°0' X [1] associated with refined execution of things
► Hohensteina	{ N 1°53' } + 0°3' X [1] side of you which fosters others' creative projection
► Burney	{ N 1°55' } + 0°2' X [1] where you have a mellow allure
► Ratisbona	{ N 1°59' } + 0°4' X [1] where stagnant systems need for you to break in and revolutionize things
► Varda	{ § 2°00' } + 0°1' X [1] otherworldly brilliance
► Tiflis	{ N 2°04' } + 0°4' X [1] tool for asserting command over others
► Ulla	{ N 2°06' } + 0°2' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Altona	{ N 2°11' } + 0°5' X [1] tool you use to gain influence in the world
► Monica	{ N 2°11' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Arequipa	{ § 2°12' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Fedynskij	{ § 2°13' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

► Ceto	{ § 2*14' } + 0*1' X [1] hellraiser, disrupter
► Bellona	{ N 2*19' } + 0*5' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Kressmannia	{ § 2*19' } + 0*0' X [1] associated with the woman as being in control of the situation
► Locarno	{ N 2*23' } + 0*4' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Lydia	{ § 2*23' } + 0*0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Pyrrha	{ § 2*23' } + 0*0' X [1] where you're more likely to cripple your own successes, often through over activity
► Phaethon	{ § 2*24' } + 0*1' X [1] where you are skillful and innovative in your expression
► Clementina	{ N 2*25' } + 0*1' X [1] where your actions project in a memorable way
► Zeus	{ § 2*25' } + 0*0' X [1] where you are effectively all-powerful, picking from the full array of options
► Carina	{ N 2*27' } + 0*2' X [1] where you proceed as if you haven't been listened to enough
► Leona	{ N 2*30' } + 0*3' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Dejopeja	{ § 2*31' } + 0*1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Helga	{ N 2*31' } + 0*0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Orios	{ § 2*32' } + 0*1' X [1] socialite behavior
► Cupido	{ § 2*36' } + 0*4' X Partnership and companionship.
► Patientia	{ N 2*36' } + 0*0' X [1] dedicating your work to others benefit
► Asterope	{ § 2*38' } + 0*2' X [1] matriarchal role
► La Plata	{ N 2*39' } + 0*1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Leda	{ N 2*40' } + 0*1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Fraternitas	{ § 2*41' } + 0*1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Gotho	{ N 2*42' } + 0*1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Strackea	{ N 2*42' } + 0*0' X [1] related to social engineers, planners and matchmakers
► Tirza	{ § 2*45' } + 0*3' X [1] where others have fun around you
► Henrika	{ § 2*46' } + 0*1' X [1] area in which you have the ability to lead the masses
► Berbericia	{ § 2*47' } + 0*1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Scott	{ N 2*48' } + 0*1' X [1] where you ways can take a toll on your partner
► Aphidas	{ § 2*51' } + 0*3' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Josephina	{ § 2*53' } + 0*2' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Erda	{ N 2*56' } + 0*3' X [1] where you act to correct the wrong expression of those around you
► Hamburga	{ § 2*56' } + 0*0' X [1] side of you which is associated with helping others escape their trained box
► Delores	{ § 2*58' } + 0*2' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Desdemona	{ § 2*58' } + 0*0' X [1] where you must contend with an awakening before you are actually ready for it
► Pulcova	{ N 3*02' } + 0*4' X [1] where you assert despite the crowd
► Medusa	{ § 3*04' } + 0*2' X [1] side of you which captures others' attention
► Sun	{ § 3*05' } + 0*1' X [1] ego projection, basic style of interpersonal action
► Ianthé	{ § 3*05' } + 0*0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Michela	{ N 3*07' } + 0*2' X [1] related to a return from tour, the return of ships or groups of praised people
► Thora	{ § 3*07' } + 0*0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Phaetusa	{ § 3*10' } + 0*3' X [1] where arises the issue of being used like a piece of meat
► Albert	{ N 3*11' } + 0*1' X [1] social importance
► Karbyshev	{ § 3*11' } + 0*0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Artemis	{ N 3*13' } + 0*2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Nora	{ N 3*16' } + 0*3' X [1] where you draw deep potential from your interactants
► Vanadis	{ § 3*16' } + 0*0' X [1] where you are more likely to be admired by everyone
► McMath	{ N 3*17' } + 0*1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Abundantia	{ N 3*18' } + 0*1' X [1] where you are inclined to stress yourself out
► Stateira	{ N 3*19' } + 0*1' X [1] where you must present yourself in a polished way
► Eunike	{ N 3*24' } + 0*5' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Quetzalcoatl	{ § 3*25' } + 0*1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Riema	{ § 3*27' } + 0*2' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Austria	{ § 3*30' } + 0*3' X [1] where you display maturity and a learned nature
► Melitta	{ N 3*31' } + 0*1' X [1] triggers the masculine desire nature
► Ixion	{ N 3*32' } + 0*1' X [1] how you order others around
► Natalie	{ § 3*35' } + 0*3' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

► Heracles	{ § 3°36' } + 0°1' X [1] where you offer others an escape from external confusion
► Martir	{ N 3°36' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Bettina	{ N 3°37' } + 0°1' X [1] where you are on a quest to perfect your influence
► Echo	{ § 3°37' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Franziska	{ § 3°37' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Chaos	{ § 3°40' } + 0°3' X [1] the version of society's values which you project in order to promote people getting along with each other
► Cohnia	{ § 3°43' } + 0°3' X [1] where you have a vision which extends beyond surface expectations for you
► Gunter	{ N 3°44' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Hedda	{ § 3°48' } + 0°4' X [1] where you favor a broad variety of experiences
► Gaspra	{ N 3°49' } + 0°1' X [1] where you show an open-minded or liberated approach
► Izsak	{ § 3°49' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Agamemnon	{ § 3°50' } + 0°1' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Harding	{ § 3°51' } + 0°1' X [1] related to pressured rounds-making
► Rotraut	{ N 3°53' } + 0°2' X [1] where fruitful or productive performance/exchange is importance to you
► Mathilde	{ N 3°55' } + 0°2' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Bertha	{ N 3°57' } + 0°2' X [1] where the culture around you holds an air of significant change
► Nestor	{ § 3°58' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Georgia	{ N 3°59' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Seeligeria	{ § 4°05' } + 0°6' X [1] where you project high salience or social stature
► Atlantis	{ § 4°08' } + 0°3' X [1] where you easily attract "plenty"; seems related to big money
► Nuwa	{ § 4°09' } + 0°1' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Varuna	{ N 4°10' } + 0°1' X [1] giving form to
► Melanie	{ N 4°11' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Zenobia	{ N 4°11' } + 0°0' X [1] how you open people up to relations with others
► Chloe	{ N 4°12' } + 0°1' X [1] how you play out your demanding nature
► Nipponia	{ N 4°13' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Hungaria	{ § 4°15' } + 0°2' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Augusta	{ N 4°20' } + 0°5' X [1] side of you which is publicly controversial
► Phthia	{ N 4°22' } + 0°2' X [1] where talk a good game
► Tinette	{ N 4°22' } + 0°0' X [1] where you are a hot but elusive commodity
► Edda	{ N 4°24' } + 0°2' X [1] where you open the imaginations of others
► Letaba	{ N 4°25' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Seppina	{ § 4°25' } + 0°0' X [1] where you tell it like it is
► Winchester	{ N 4°25' } + 0°0' X [1] where you refuse to take others' mess
► Heidelberga	{ N 4°30' } + 0°5' X [1] where your circles look up to you
► Vindobona	{ § 4°32' } + 0°2' X [1] where you demand proof of progress, usefulness from others
► Fiducia	{ N 4°33' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Argentina	{ N 4°34' } + 0°1' X [1] where idealism characterizes your world
► Alkeste	{ § 4°37' } + 0°3' X [1] where you are surrounded by the craziness of others
► Hektor	{ § 4°37' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Gutemberga	{ § 4°40' } + 0°3' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Mireille	{ § 4°40' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Nephthys	{ § 4°40' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Svea	{ N 4°41' } + 0°1' X [1] where your favorable surface nature covers deep preoccupations
► Admetos	{ N 4°42' } + 0°1' X [1] where you gather (attempted) influences from far and wide
► Nympe	{ N 4°43' } + 0°1' X [1] where you project a strong desire nature
► Nephela	{ N 4°44' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Atropos	{ § 4°47' } + 0°3' X [1] adherence to proper rules of behavior
► Ate	{ § 4°48' } + 0°1' X [1] where you use your body to coerce other's attention
► Eichsfeldia	{ § 4°50' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
► Manto	{ § 4°50' } + 0°0' X [1] irresistible seduction
► Caupolican	{ N 4°52' } + 0°2' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Merxia	{ § 4°59' } + 0°7' X [1] where you have deeply philosophical or principled views
► Sara	{ § 5°01' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
► Taurinensis	{ N 5°01' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

► Massevitch	{ N 5°02' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Praxedis	{ N 5°03' } + 0°1' X [1] where you are great to meet and talk to
► Brambilla	{ N 5°05' } + 0°2' X [1] what the build-up of money or other kinds of value entails the use of
► Picka	{ N 5°05' } + 0°0' X [1] your role as clan leader
► Hermione	{ N 5°07' } + 0°2' X [1] an obligation to be subject to a masculine voice of reason
► Arethusa	{ § 5°08' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Kallisto	{ § 5°08' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Aspasia	{ § 5°09' } + 0°1' X [1] where you enjoy iconic status
► Juvisia	{ § 5°09' } + 0°0' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Rachele	{ § 5°11' } + 0°2' X [1] where you cover a wide and scattered terrain in the messages you send
► Elpis	{ N 5°12' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Pikelner	{ N 5°12' } + 0°0' X [1] craving knowledge to build enterprises with
► Lundia	{ § 5°13' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Gabriella	{ N 5°14' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Hormuthia	{ N 5°18' } + 0°4' X [1] where your are a revolutionary among your peers
► Olga	{ N 5°18' } + 0°0' X [1] where you are dead serious about your profession
► Memoria	{ N 5°19' } + 0°1' X [1] means through which others feel the need to bond to you
► Triberga	{ § 5°19' } + 0°0' X [1] where you are associated with revolution and social defiance
► Hirayama	{ N 5°21' } + 0°2' X [1] related to being informed (by a group) of a situation that must be contained
► Newtonia	{ N 5°21' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Dido	{ § 5°22' } + 0°1' X [1] unending striving for fulfillment
► Iduna	{ § 5°23' } + 0°1' X [1] a good and lighthearted manner
► Struveana	{ § 5°24' } + 0°1' X [1] the talents or behaviors others wish you would donate to them
► Odysseus	{ § 5°25' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Hammonia	{ § 5°26' } + 0°1' X [1] emphasis on male creative power and its use
► Hygiea	{ § 5°27' } + 0°1' X [1] where the body is important to you
► Meliboea	{ N 5°27' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Oriola	{ N 5°28' } + 0°1' X [1] where you foster uninhibitedness in others
► Osiris	{ N 5°32' } + 0°4' X transformation and overcoming; hero; oracle; sixth sense
► Adelheid	{ § 5°32' } + 0°0' X [1] where you hold influence in an overarching institution [ref: pholus]
► Myrrha	{ § 5°33' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Ludmilla	{ N 5°33' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Tamara	{ N 5°34' } + 0°1' X [1] mode in which you display monopolistic charm
► Recha	{ § 5°35' } + 0°1' X [1] playful, inviting way
► Gorgo	{ N 5°38' } + 0°3' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Marlene	{ N 5°38' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Messina	{ N 5°39' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Tyche	{ N 5°40' } + 0°1' X [1] where you're never without friends
► Hedera	{ N 5°41' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Hartbeespoortdam	{ § 5°42' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► North-Node/(South-Node)	{ N 5°45' } + 0°3' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Lust	{ § 5°50' } + 0°5' X Carnal (alternately joyous) (sexual) attraction.
► Poseidon	{ § 5°51' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Lilith	{ N 5°55' } + 0°4' X [1] where you are a hub around which action takes place
► Hercynia	{ § 5°56' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Ninina	{ N 5°58' } + 0°2' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Fulvia	{ § 5°59' } + 0°1' X [1] where you hold a high standard for partners
► Moguntia	{ § 5°59' } + 0°0' X [1] where you strike others as having prolific abilities
► Quaoar	{ § 6°01' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Itha	{ N 6°04' } + 0°3' X [1] where you rationally instruct others
► Chryseis	{ § 6°08' } + 0°4' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Senta	{ § 6°08' } + 0°0' X [1] where you can lead leaders
► Lutetia	{ N 6°14' } + 0°6' X [1] where you are comfortable in your own skin
► Titius	{ N 6°14' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Anahita	{ N 6°15' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events

► Arnolda	{ N 6°16' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Io	{ N 6°16' } + 0°0' X [1] where you serve as a rallying point for others
► Orpheus	{ N 6°17' } + 0°1' X [1] where your career fits into you other life priorities
► Chiron	{ S 6°18' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Belgica	{ S 6°18' } + 0°0' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Klymene	{ S 6°18' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Yi Xing	{ N 6°18' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Kolga	{ S 6°26' } + 0°8' X [1] where others feel they should keep trying with you even after it is over
► Metis	{ N 6°27' } + 0°1' X Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Anubis	{ S 6°30' } + 0°3' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Summa	{ S 6°31' } + 0°1' X [1] related to being the model of health against which others can be measured
► Li	{ S 6°33' } + 0°2' X [1] experiences you demonstrate a want for
► Russia	{ N 6°34' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Jokaste	{ S 6°35' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Edburga	{ S 6°36' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Caia	{ S 6°37' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Aletheia	{ N 6°38' } + 0°1' X [1] where even the enemies of your friends respect you
► Kaverin	{ S 6°38' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Repsolda	{ S 6°38' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Hagar	{ S 6°39' } + 0°1' X [1] where you are a kind of escape for others
► Bruchsalia	{ S 6°41' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Sidonia	{ S 6°42' } + 0°1' X [1] where you hold high standards for your interactions
► Irmgard	{ S 6°45' } + 0°3' X [1] where you convey your intentions for bigger and better things
► Daphne	{ N 6°46' } + 0°1' X [1] where you (utterly) reject tastelessness
► Kovacia	{ S 6°46' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Hypatia	{ N 6°48' } + 0°2' X [1] where you are bombarded or burdened as the price of being skilled
► Lipperta	{ N 6°48' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Lacrimosa	{ S 6°50' } + 0°2' X [1] where you are more serious or stern in your assertion
► Bathilde	{ N 6°51' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Helwerthia	{ N 6°51' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength
► Chrysothemis	{ S 6°55' } + 0°4' X [1] your brand of association with art or creative power
► Liguria	{ N 6°55' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Camelia	{ S 6°57' } + 0°2' X [1] marriage to a series of stamps continuing to press their arrival as familiar, related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity
or creative force arise	
► Sakharov	{ N 6°57' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Fides	{ S 6°58' } + 0°1' X [1] where you are revealed to have upper-class connections
► Klotho	{ S 6°59' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Carmen	{ S 6°59' } + 0°0' X [1] where you express being pleased with your own projected expression
► Penelope	{ N 6°59' } + 0°0' X [1] how you install the tools for social approval in others
► Ophelia	{ N 7°01' } + 0°2' X [1] where your partner dominates your agenda
► Amalia	{ N 7°01' } + 0°0' X [1] where you are associated with overflowing lust
► Lampetia	{ N 7°02' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Diotima	{ S 7°03' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Bianca	{ N 7°04' } + 0°1' X [1] where your partnerships are turbulent
► Saskia	{ S 7°04' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Mancunia	{ N 7°05' } + 0°1' X [1] smooth image
► Hestia	{ S 7°07' } + 0°2' X [1] realm in which you are more likely to go rogue
► Armor	{ N 7°08' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Birgit	{ S 7°08' } + 0°0' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Rosalia	{ N 7°08' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Whittemora	{ S 7°10' } + 0°2' X [1] where you are a compelling communicator
► Alkmene	{ N 7°14' } + 0°4' X [1] where you are identified with an entire world which you've constructed
► Renate	{ N 7°14' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Aquitania	{ N 7°18' } + 0°4' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Tauris	{ N 7°19' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ N 7°19' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction

► Valeria	{ § 7°21' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Crescentia	{ N 7°23' } + 0°2' X [1] where you hold promising talent
► Herodias	{ N 7°26' } + 0°3' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Sibylla	{ § 7°27' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Arete	{ § 7°32' } + 0°5' X [1] realm where you display an alpha-level forward drive
► Arizona	{ N 7°32' } + 0°0' X [1] how you display a loss of temper or incited fire, passion
► Patrice	{ N 7°34' } + 0°2' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Aaltje	{ § 7°35' } + 0°1' X [1] what you need in order to feel physically comfortable
► Pallas	{ N 7°37' } + 0°2' X [1] social justice
► Frigga	{ § 7°37' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Vundtia	{ N 7°37' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Flammario	{ N 7°38' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Maartje	{ N 7°44' } + 0°6' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Veronika	{ § 7°44' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► America	{ N 7°46' } + 0°2' X [1] realm where you dominate your close interactants
► Adalberta	{ N 7°49' } + 0°3' X [1] barrier which prevents people who've only heard about you from getting to know you
► Thetis	{ N 7°52' } + 0°3' X [1] a staple feature of the domestic life you report to others
► Lozere	{ N 7°53' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Zubaida	{ § 7°53' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Ornamenta	{ N 7°55' } + 0°2' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Artek	{ § 7°56' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Clorinde	{ N 7°57' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Algunde	{ § 8°00' } + 0°3' X [1] where you are creatively or sexually overpowered
► Carlova	{ N 8°00' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Elektra	{ N 8°00' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Daedalus	{ § 8°01' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Priska	{ N 8°02' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Tergeste	{ N 8°04' } + 0°2' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Magnolia	{ N 8°06' } + 0°2' X [1] related to bands and mood-restorative background–music (where you play it)
► Prokne	{ § 8°06' } + 0°0' X [1] where the talent available to you is unlimited
► Semele	{ N 8°06' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Guacolda	{ N 8°09' } + 0°3' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Aidamina	{ § 8°10' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Mellena	{ N 8°10' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Tokio	{ N 8°10' } + 0°0' X [1] where people feel obliged to accept what you give
► Moskva	{ N 8°12' } + 0°2' X [1] where you take an original, uncompromised approach to things
► Huya	{ N 8°13' } + 0°1' X [1] means through which deep revelations take place
► Simeisa	{ § 8°13' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Peraga	{ § 8°18' } + 0°5' X [1] where others must live up to your standards and not the other way around
► Eurydike	{ N 8°19' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Gerlinde	{ § 8°19' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Eos	{ N 8°20' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Nike	{ N 8°20' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Galvarino	{ N 8°22' } + 0°2' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Jole	{ § 8°24' } + 0°2' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Midheaven/(Imum-Coeli)	{ § 8°25' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Gedania	{ N 8°25' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Walpurga	{ § 8°26' } + 0°1' X [1] talent which people find amazing after getting to know you
► Thereus	{ § 8°27' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Thiele	{ N 8°27' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Botolphia	{ § 8°29' } + 0°2' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Lucerna	{ § 8°29' } + 0°0' X [1] related to election or agenda support gathering
► Lucia	{ § 8°29' } + 0°0' X [1] the woman at the center of control
► Amor	{ N 8°30' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Aschera	{ § 8°30' } + 0°0' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel

► Askalaphus	{ § 8°35' } + 0°5' X [1] where you enjoy a web of interesting connections
► Anastasia	{ N 8°36' } + 0°1' X [1] where class advancement appears to come easily for you
► Ganymed	{ § 8°36' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Typhon	{ N 8°38' } + 0°2' X [1] where your expression separates you from what people are comfortable with
► Pamina	{ N 8°38' } + 0°0' X [1] where others have no doubt in your qualifications
► Deucalion	{ N 8°39' } + 0°1' X [1] individuality expresser
► Luyten	{ N 8°39' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Siegena	{ § 8°42' } + 0°3' X [1] where your intelligence shines through to others
► Vitja	{ N 8°42' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Eucharis	{ N 8°43' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Elsa	{ N 8°44' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Eudora	{ N 8°44' } + 0°0' X [1] where you are pleasant mannered and responsible
► Menzel	{ § 8°45' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Belisana	{ § 8°46' } + 0°1' X [1] associated with women who are meant to be followed
► Comacina	{ N 8°46' } + 0°0' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Pittsburghia	{ § 8°52' } + 0°6' X [1] where you seek your own fulfillment with or without others' approval
► Amicitia	{ § 8°55' } + 0°3' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Iclea	{ N 8°56' } + 0°1' X [1] where you are a hub for youthful activity
► Roma	{ N 8°57' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Lilliana	{ § 9°00' } + 0°3' X [1] where your surroundings are populated by powerful forces
► Schubart	{ § 9°00' } + 0°0' X [1] related to the pre performance concern about potential critics
► Wilhelmina	{ § 9°00' } + 0°0' X [1] where you are soothing company
► Hale	{ § 9°01' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Simona	{ § 9°01' } + 0°0' X [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of natur
► Pomona	{ § 9°02' } + 0°1' X [1] where you make a good public impression
► Stereoskopia	{ § 9°02' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Reginhild	{ N 9°03' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Martha	{ § 9°04' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Grubba	{ § 9°05' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Zerlina	{ N 9°05' } + 0°0' X [1] where you are associated with attractive end goals
► Thalia	{ § 9°07' } + 0°2' X [1] where you are surrounded by boisterous or uplifting environments
► Mnemosyne	{ N 9°11' } + 0°4' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Paulina	{ N 9°14' } + 0°3' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Patroclus	{ § 9°16' } + 0°2' X [1] where you give the impression of one who prizes highly their physical comfort
► Probitas	{ § 9°16' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Elvira	{ N 9°20' } + 0°4' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Libera	{ N 9°20' } + 0°0' X [1] where people under you company feel they can be themselves
► Rosalinde	{ § 9°20' } + 0°0' X [1] part of you associated with refinement or high status (Libra-like)
► Unitas	{ § 9°21' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Rockefelleria	{ N 9°22' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Jetta	{ N 9°23' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Brunsia	{ § 9°24' } + 0°1' X [1] where you are logical or methodical in your approach
► Croatia	{ N 9°24' } + 0°0' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Ottegebe	{ N 9°24' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Rhodope	{ § 9°24' } + 0°0' X [1] where you are a stable center for your circle
► Alemannia	{ N 9°26' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Phocaea	{ § 9°26' } + 0°0' X [1] where others' creative expression typically overrides yours
► Felicia	{ N 9°27' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Delila	{ § 9°31' } + 0°4' X [1] means through which you disenfranchise of others
► Athalia	{ N 9°32' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Roberta	{ N 9°32' } + 0°0' X [1] where people around you don't feel good enough
► Mabella	{ N 9°36' } + 0°4' X [1] where you nurture others around you
► Ingeborg	{ § 9°38' } + 0°2' X [1] where you spread a message of peace and love
► Parthenope	{ N 9°39' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Perseverantia	{ § 9°39' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Vienna	{ § 9°39' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to

► Hencke	{ § 9°40' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Petrina	{ § 9°40' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Imperatrix	{ N 9°41' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Hecuba	{ N 9°42' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Pawlowia	{ N 9°43' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Herluga	{ § 9°46' } + 0°3' X [1] where you are unafraid of handling power or difficult issues in public
► Adelaide	{ § 9°48' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Nealley	{ N 9°49' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Nemesis	{ N 9°50' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► May	{ N 9°51' } + 0°1' X [1] thing for which you seek love and approval from all
► Cyane	{ § 9°54' } + 0°3' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Elfriede	{ N 9°54' } + 0°0' X [1] area which your communications influence most heavily
► Chaka	{ § 9°55' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Clara	{ N 9°55' } + 0°0' X [1] playful or more approachable side of your personality
► Ismene	{ § 9°56' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Echeclus	{ N 9°57' } + 0°1' X [1] how you build relationships between people
► Ceraskia	{ N 10°00' } + 0°3' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Beate	{ N 10°01' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Edisona	{ N 10°03' } + 0°2' X [1] where you invent new methods to do old things
► Prudentia	{ § 10°03' } + 0°0' X [1] where you are super busy with creative ideas
► Saga	{ § 10°03' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Hebe	{ § 10°04' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Gallia	{ N 10°05' } + 0°1' X [1] trait which earns you center stage
► Hermentaria	{ § 10°09' } + 0°4' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Tercidina	{ N 10°09' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Zeus	{ N 10°14' } + 0°5' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Jovita	{ N 10°16' } + 0°2' X [1] where you are the model of a sophisticated approach to your field
► Phaeo	{ § 10°16' } + 0°0' X [1] where you are seen as the people's darling
► Boliviana	{ N 10°17' } + 0°1' X [1] where your actions suggest you deserve the best
► Gertrud	{ N 10°18' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Asplinda	{ N 10°19' } + 0°1' X [1] how you evoke the joyful passions of others
► Susanna	{ N 10°20' } + 0°1' X [1] what you use to smother-mother people
► Herba	{ N 10°23' } + 0°3' X [1] where you're likely to seek external support to publicize your aims
► Rudneva	{ N 10°23' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Ino	{ N 10°24' } + 0°1' X [1] where you naturally make your home amidst chaos
► Gyldenia	{ N 10°25' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Admetos	{ N 10°26' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Ute	{ § 10°27' } + 0°1' X [1] where ideal partnership features as part of the world
► Athor	{ § 10°29' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Judith	{ N 10°30' } + 0°1' X [1] where you evaluate others for acceptability
► Mikhailov	{ § 10°30' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Pia	{ N 10°30' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Antigone	{ N 10°32' } + 0°2' X [1] where you cover your power in charisma
► Kordula	{ N 10°32' } + 0°0' X [1] where you are associated with high status surroundings
► Nemausa	{ § 10°33' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Arctica	{ § 10°37' } + 0°4' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Lick	{ N 10°39' } + 0°2' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Capek	{ § 10°41' } + 0°2' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Schwarzschilda	{ § 10°43' } + 0°2' X [1] realm where people look at you as a kind of idol
► Thomana	{ N 10°45' } + 0°2' X [1] related to a public-ready product release to market; related to the last hurdle
► Corduba	{ § 10°46' } + 0°1' X [1] where others around you defer to your influence
► Nysa	{ § 10°48' } + 0°2' X [1] associated with a creative power which everyone wants
► Sternberga	{ § 10°48' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Ulula	{ § 10°49' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Klytaemnestra	{ N 10°51' } + 0°2' X [1] trait for which you are given king or queen status or area where you are associated with such

► Wild	{ § 10°51' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Arachne	{ N 10°52' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Urhixidur	{ § 10°53' } + 0°1' X [1] where you are comfortably self-assured
► Arrokoth	{ § 10°54' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Hilaritas	{ N 10°55' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Rhoda	{ N 10°55' } + 0°0' X [1] how you entertain others
► Astraea	{ § 10°56' } + 0°1' X [1] where you are a recognized situational monopolizer
► Nassovia	{ N 10°56' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Laetitia	{ N 10°57' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Tjilaki	{ N 10°57' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Charlotte	{ § 10°59' } + 0°2' X [1] tool you use in order to be the boss in your relationships
► Child	{ § 11°00' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Gypsis	{ § 11°01' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Begonia	{ N 11°05' } + 0°4' X [1] where others identify you with notions of bigness
► Teutonia	{ N 11°05' } + 0°0' X [1] related to curriculum and instructional planning
► Dzewanna	{ N 11°06' } + 0°1' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Mors-Somnus	{ § 11°06' } + 0°0' X [1] where you display lots of activity
► Medea	{ N 11°10' } + 0°4' X [1] where you have a breadth of expertise in your field [related to moultona]
► Swasey	{ N 11°10' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Lexell	{ § 11°13' } + 0°3' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► June	{ § 11°15' } + 0°2' X [1] commitment in the eyes of the world
► Rogeria	{ § 11°16' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Pobeda	{ § 11°21' } + 0°5' X [1] related to uncertainty whether a known system will work as planned
► Backlunda	{ N 11°28' } + 0°7' X [1] trait you make others want to project strongly
► Armenia	{ § 11°30' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Bavaria	{ § 11°30' } + 0°0' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Sekanina	{ § 11°32' } + 0°2' X [1] Related to scandalous teachings by teachers
► Plaut	{ § 11°35' } + 0°3' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Hildrun	{ § 11°36' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Kartvella	{ N 11°37' } + 0°1' X [1] where yours is a journey worth following
► Ani	{ N 11°38' } + 0°1' X [1] where you apply your creative energy most strongly
► Azalea	{ N 11°40' } + 0°2' X [1] related to instruction, the official way things are done
► Pippa	{ § 11°40' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Antonia	{ N 11°42' } + 0°2' X [1] where you super-deliver your inner talents
► Rhea	{ N 11°48' } + 0°6' X [1] where people are assessed against your status standards
► Magdalena	{ § 11°50' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Kriemhild	{ § 11°51' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Erna	{ N 11°52' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Schlutia	{ N 11°52' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Valborg	{ N 11°54' } + 0°2' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Chloris	{ § 11°55' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Jacqueline	{ N 11°55' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Arduina	{ N 11°56' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Suevia	{ N 11°56' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Margarita	{ § 12°00' } + 0°4' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ § 12°00' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Noemi	{ § 12°03' } + 0°3' X [1] where it is easy for you to get flustered or be dissatisfied
► Briseis	{ N 12°08' } + 0°5' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Hilda	{ § 12°11' } + 0°3' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Etheridgea	{ § 12°12' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Forsytia	{ N 12°12' } + 0°0' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Proserpina	{ N 12°13' } + 0°1' X [1] Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Aralia	{ N 12°17' } + 0°4' X [1] where you break code; doing things the way they aren't done
► Hapag	{ § 12°18' } + 0°1' X [1] where you turn others on or get them excited

► Subamara	{ N 12°18' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Kastalia	{ S 12°19' } + 0°1' X [1] where you defy the rules of proprietary
► Sisigambis	{ S 12°21' } + 0°2' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Herschel	{ N 12°23' } + 0°2' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Chaldaea	{ S 12°24' } + 0°1' X [1] where you work with creatives or innovators
► Kythera	{ S 12°24' } + 0°0' X [1] how you provide an uplifting presence
► Barbara	{ S 12°25' } + 0°1' X [1] how you make others obey you
► Mercury	{ S 12°26' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Eva	{ N 12°26' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Neptune	{ S 12°28' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Griseldis	{ S 12°28' } + 0°0' X [1] where you are associated with enticing, smooth temptation of various kinds
► Luisa	{ N 12°31' } + 0°3' X [1] where you have unlimited ways of presenting yourself or your creations
► Lina	{ N 12°35' } + 0°4' X [1] what you offer whose quality is surprisingly good to others
► Priamus	{ S 12°36' } + 0°1' X [1] where being pretty is important
► Thusnelda	{ N 12°37' } + 0°1' X [1] where people like you and really want you to get along with them in turn
► Jansky	{ N 12°39' } + 0°2' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Xanthippe	{ N 12°39' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Maja	{ S 12°42' } + 0°3' X [1] where you are a social trophy whom others like to brag about knowing
► Bernardina	{ S 12°44' } + 0°2' X [1] trait that occasions all eyes falling on you
► Brixia	{ S 12°45' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Davidweilla	{ S 12°45' } + 0°0' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Kypria	{ S 12°45' } + 0°0' X [1] the traits you possess which get you typecast by others
► Camilla	{ N 12°46' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Centesima	{ S 12°47' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Eriphyla	{ N 12°47' } + 0°0' X [1] sexiness and creative potency
► Zachia	{ S 12°47' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Veritas	{ N 12°48' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Holmia	{ S 12°51' } + 0°3' X [1] where you are determined that your way should rule the day
► Ingwelde	{ N 12°51' } + 0°0' X [1] means through which you are a social change agent
► Aigullon	{ S 12°56' } + 0°5' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Weringia	{ N 12°57' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Venus	{ S 12°58' } + 0°1' X [1] willing 1:1 socialization
► Eugenisis	{ S 12°58' } + 0°0' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Rebekka	{ S 12°59' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Hertha	{ N 13°02' } + 0°3' X [1] associated with hurt women
► Poesia	{ S 13°03' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Theresia	{ S 13°04' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Niobe	{ S 13°06' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Moira	{ N 13°06' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Mozartia	{ N 13°06' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Kleopatra	{ S 13°13' } + 0°7' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Adelgunde	{ S 13°16' } + 0°3' X [1] where you are associated with high-status partners
► Loretta	{ N 13°16' } + 0°0' X [1] related to the newsworthy work of social scientists
► Turandot	{ N 13°16' } + 0°0' X [1] perfection and perfectly controlled experiences
► Moultona	{ N 13°17' } + 0°1' X [1] money-making trade
► Violetta	{ S 13°19' } + 0°2' X [1] where you excel in advancing your aims
► Amata	{ N 13°20' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Fortuna	{ N 13°20' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Mussorgskia	{ N 13°21' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Urda	{ N 13°21' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Liberatrix	{ N 13°22' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Wilkens	{ S 13°22' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Silesia	{ N 13°24' } + 0°2' X [1] trait of yours which draws out other's discomfort
► Tekmessa	{ N 13°26' } + 0°2' X [1] where you are under pressure to perform professionally
► Xanthe	{ N 13°26' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

► Nansenia	{ N 13°28' } + 0°2' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Nausikaa	{ N 13°28' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Moon	{ S 13°31' } + 0°3' X [1] emotions and inclinations
► Emanuela	{ S 13°31' } + 0°0' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Kalypso	{ S 13°33' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Kukarkin	{ S 13°34' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Pales	{ S 13°35' } + 0°1' X [1] where you are fully at home with weirdos
► Hera	{ S 13°38' } + 0°3' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Agrippina	{ N 13°40' } + 0°2' X [1] where you nurture through boundary-breaking
► Sonneberga	{ N 13°40' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Atossa	{ S 13°43' } + 0°3' X [1] where you are inclined to be an urban legend among those who have encountered you
► Lova	{ N 13°45' } + 0°2' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Devosa	{ S 13°46' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Penthesilea	{ N 13°48' } + 0°2' X [1] where you demand the attention of others
► Narcissus	{ S 13°49' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Demiddelaer	{ N 13°49' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Messalina	{ S 13°49' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Hades	{ N 13°50' } + 0°1' X [1] where you use your deep power to control others
► Schwassmannia	{ S 13°50' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Thais	{ S 13°50' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Toni	{ N 13°52' } + 0°2' X [1] where you teach others patience and self-control (because of or in spite of you)
► Nauheima	{ N 13°55' } + 0°3' X [1] realm where you are associated with fantasy worlds or invented personas
► Haidea	{ N 13°56' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Katharina	{ N 13°56' } + 0°0' X [1] where you critically appraise all incoming influences
► Ilsewa	{ S 13°58' } + 0°2' X [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Asta	{ N 14°02' } + 0°4' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences
that HAD to happen	
► Gunhild	{ N 14°02' } + 0°0' X [1] mode in which you occupy a starring role
► Uranus	{ N 14°07' } + 0°5' X [1] social talk or information around you
► Joella	{ N 14°07' } + 0°0' X [1] trait others desire from you when they seek out your company
► Susi	{ S 14°08' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Musa	{ N 14°11' } + 0°3' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Italia	{ S 14°12' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Philia	{ N 14°13' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Caprera	{ N 14°14' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Sirene	{ S 14°16' } + 0°2' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Arcadia	{ N 14°18' } + 0°2' X [1] related to prudent resource management
► Ricela	{ N 14°18' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what
everyone else trained them to think it should be	
► Oenone	{ N 14°19' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Washingtonia	{ S 14°19' } + 0°0' X [1] where you are a uniquely memorable personality
► Bathseba	{ S 14°20' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Hansa	{ S 14°21' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Lydina	{ S 14°21' } + 0°0' X [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
► Abnoba	{ S 14°22' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Gersuind	{ N 14°23' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Carnegie	{ S 14°26' } + 0°3' X [1] where you are a role model to others
► Ekard	{ S 14°26' } + 0°0' X [1] where you make an ideal social example
► Lena	{ N 14°26' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Eleutheria	{ S 14°27' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Cheruskia	{ N 14°30' } + 0°3' X [1] where you can do no wrong in the eyes of the public
► Adorea	{ N 14°33' } + 0°3' X [1] the secret you expose about your world when in close enough quarters with others
► Baumela	{ S 14°33' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
► Flora	{ S 14°35' } + 0°2' X [1] where you demand top class interaction from others
► Valeska	{ S 14°36' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Photographica	{ N 14°37' } + 0°1' X [1] the side of you others are bound to remember

► Baptistina	{ § 14°38' } + 0°1' X [1] side of you which fills others with hope
► Berenike	{ N 14°43' } + 0°5' X [1] where you have a charmingly dirty or taboo air
► Feronia	{ § 14°43' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Lalage	{ § 14°43' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Amalthea	{ § 14°45' } + 0°2' X [1] where you evoke masculine standards of identity and achievement
► Berkeley	{ N 14°48' } + 0°3' X [1] where mass information is a battleground for you
► Achilles	{ § 14°51' } + 0°3' X [1] where you can do great things, but only with the help of someone else
► Lachesis	{ § 14°52' } + 0°1' X [1] where you are the liberator
► Bononia	{ § 14°52' } + 0°0' X [1] where you chase measurable successes
► Byblis	{ N 14°52' } + 0°0' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Lucretia	{ N 14°53' } + 0°1' X [1] where you champion or exemplify the underdog
► Menippe	{ § 14°53' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Laodamia	{ N 14°58' } + 0°5' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
► Chariklo	{ § 14°59' } + 0°1' X [1] ambition
► Hesperia	{ § 15°03' } + 0°4' X [1] area where you air your judgment of others' worthiness
► Honoria	{ § 15°04' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Octavia	{ N 15°04' } + 0°0' X [1] where you are seen as intimidatingly strong
► Janina	{ N 15°05' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Gudula	{ § 15°07' } + 0°2' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Lilaea	{ N 15°07' } + 0°0' X [1] where you are surprisingly attractive to be around
► Oskar	{ § 15°07' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Academia	{ § 15°09' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
► Siwa	{ N 15°13' } + 0°4' X [1] where you are strong but humble
► Althaea	{ § 15°14' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Zelinda	{ § 15°16' } + 0°2' X [1] where you must work to balance creativity with practicality
► Sophia	{ § 15°18' } + 0°2' X [1] associated with pleasant, beautiful effects
► Gikun "homdima	{ § 15°21' } + 0°3' X [1] Dynamic interaction with the public to restore justice and order.
► Adele	{ N 15°21' } + 0°0' X [1] your preference for dirty or hedonistic things or surroundings
► Miriam	{ N 15°21' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Eugenia	{ § 15°24' } + 0°3' X [1] the mother who sacrifices for her young (or creations if not children)
► Palatia	{ N 15°26' } + 0°2' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Tinchén	{ N 15°26' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Tuckia	{ § 15°29' } + 0°3' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Notburga	{ N 15°30' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Palma	{ § 15°30' } + 0°0' X [1] where others want to be your friend
► Bilkis	{ § 15°31' } + 0°1' X [1] where you accept only events of value
► Cupido	{ N 15°35' } + 0°4' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Liriope	{ N 15°36' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Otila	{ N 15°36' } + 0°0' X [1] associated with respect for women
► Aemilia	{ § 15°37' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Amphitrite	{ § 15°41' } + 0°4' X [1] your "get away from me if you're not up to code" behavior
► Iris	{ § 15°42' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Gryphia	{ § 15°42' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Harvard	{ § 15°42' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Zahringia	{ § 15°42' } + 0°0' X [1] where you are associated with bullheaded women
► Delia	{ N 15°43' } + 0°1' X [1] where you permeate the informational circle
► Murray	{ § 15°43' } + 0°0' X [1] where your expression is tempered by external forces
► Selinur	{ § 15°43' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Fini	{ N 15°45' } + 0°2' X [1] one who shelters their team and creative interests from external chaos
► Mbabamwanawaresa	{ N 15°46' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Danae	{ N 15°47' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Eduarda	{ § 15°48' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Tatry	{ § 15°48' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Campania	{ N 15°50' } + 0°2' X [1] where you draw the company of others

► Pilcher	{ § 15°50' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Watsonia	{ § 15°51' } + 0°1' X [1] on stage before an audience, that which you express best
► Atala	{ N 15°53' } + 0°2' X [1] where you are forward with your passions, revealing them to your interactants
► Hela	{ § 15°53' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Nanon	{ § 15°54' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Holda	{ N 15°57' } + 0°3' X [1] what you share of yourself with everyone
► Toro	{ § 15°58' } + 0°1' X [1] where you draw other's inexplicable interest
► Tezcatlipoca	{ § 15°58' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► El Djézair	{ N 16°02' } + 0°4' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Vigdis	{ N 16°02' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Wesselink	{ § 16°04' } + 0°2' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Lilith	{ N 16°05' } + 0°1' X [1] where you are surprising and expectation-breaking
► Eleonora	{ § 16°05' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Doris	{ § 16°06' } + 0°1' X [1] quality which attends your association with the creative field
► Quintilla	{ § 16°08' } + 0°2' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Rosamunde	{ § 16°08' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Pelion	{ N 16°10' } + 0°2' X [1] how you break into other's lives
► Petunia	{ N 16°11' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Tanina	{ § 16°12' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Endymion	{ § 16°13' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Aslog	{ § 16°15' } + 0°2' X [1] what you seem to be on a quest to perfect through your career for
► Eurynthe	{ N 16°16' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Theodora	{ § 16°20' } + 0°4' X [1] where you are socially able and welcoming to be around
► Bali	{ N 16°22' } + 0°2' X [1] sitting back and carefully observing
► Suvanto	{ N 16°22' } + 0°0' X [1] related to resume, credential, or qualification review
► Elisabetha	{ N 16°24' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Cline	{ § 16°26' } + 0°2' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Concordia	{ N 16°26' } + 0°0' X [1] trait for which you are in high demand
► Dione	{ N 16°26' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Aeolia	{ § 16°28' } + 0°2' X [1] where you are someone or some group's darling
► Alphonsina	{ § 16°28' } + 0°0' X [1] where you are associated with "women under the spotlight"
► Cantabria	{ N 16°29' } + 0°1' X [1] fuel source for your single-minded passion
► Venetia	{ N 16°29' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Mattiaca	{ § 16°30' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Hylonome	{ N 16°34' } + 0°4' X [1] where your way appeals to mass media or mass information environments
► Anacostia	{ § 16°35' } + 0°1' X [1] the side of you that draws others into a happier world
► Denise	{ § 16°35' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Jucunda	{ § 16°35' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Alagasta	{ N 16°36' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Amherstia	{ N 16°42' } + 0°6' X [1] where you are prepared to instantly derail those who challenge you
► Ostara	{ N 16°42' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Palisana	{ § 16°45' } + 0°3' X [1] what people think they need to show themselves competent in to get in your good graces
► Europa	{ N 16°48' } + 0°3' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Hildburg	{ N 16°48' } + 0°0' X [1] the style of role you play in performing your duties
► Monterosa	{ § 16°50' } + 0°2' X [1] where you render the others around you more sober either because or in spite of you
► Adolfine	{ N 16°51' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Charis	{ N 16°53' } + 0°2' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Leukothea	{ § 16°54' } + 0°1' X [1] means through which you are known to protect your other interests
► Christine	{ N 16°58' } + 0°4' X [1] where you are beloved by the very generic public
► Victoria	{ § 16°58' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Aurora	{ § 16°59' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Sini	{ N 16°59' } + 0°0' X [1] where you express your unhappiness with established systems
► Burnhamia	{ § 17°00' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Nenetta	{ § 17°01' } + 0°1' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Aeria	{ N 17°04' } + 0°3' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Adrastea	{ § 17°06' } + 0°2' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

► Iduberga	{ § 17°06' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Tynka	{ § 17°06' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Pythia	{ N 17°07' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Gunila	{ § 17°10' } + 0°3' X [1] an important tool you must be able to use in building bridges with others
► Eris	{ § 17°11' } + 0°1' X [1] self-validation
► Tabora	{ N 17°11' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Apollonia	{ N 17°12' } + 0°1' X [1] realm where you display exceptional intuition
► Evelyn	{ N 17°14' } + 0°2' X [1] where you teach others the standards of expression
► Amneris	{ § 17°15' } + 0°1' X [1] where or how you solicit the feedback of others
► Lotis	{ N 17°15' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Siva	{ § 17°20' } + 0°5' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Frostia	{ § 17°20' } + 0°0' X [1] where you are an orchestrator of social experiences
► Ruperto-Carola	{ N 17°20' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Thisbe	{ N 17°20' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Huenina	{ N 17°23' } + 0°3' X [1] where you require that those around you have high value or attractiveness
► Gudrun	{ § 17°24' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Massalia	{ § 17°26' } + 0°2' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Josefa	{ N 17°27' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Agnia	{ § 17°29' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Belopolskya	{ § 17°30' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Erigone	{ § 17°30' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Isis-Transpluto	{ N 17°32' } + 0°2' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Justitia	{ N 17°32' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Klotilde	{ § 17°34' } + 0°2' X [1] where your company is preferred over that of others
► Pauly	{ N 17°37' } + 0°3' X [1] side of you which generates the interest of mass audiences (related to fame)
► Steina	{ § 17°37' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Werdandi	{ § 17°37' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Elisa	{ N 17°39' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Cosima	{ § 17°40' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Istria	{ § 17°40' } + 0°0' X [1] making positive change for others through your trade
► Primula	{ § 17°40' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Gunlod	{ § 17°42' } + 0°2' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Alekto	{ N 17°45' } + 0°3' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Irenaea	{ N 17°46' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Glauke	{ § 17°48' } + 0°2' X [1] where bodily feeling or value inclinations push your actions forward
► Sapientia	{ N 17°49' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Kassandra	{ N 17°52' } + 0°3' X [1] where you absolutely demand others perform
► Lysistrata	{ N 17°53' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Cyllarus	{ § 17°55' } + 0°2' X [1] where you are prone to making a show of things
► Olympiada	{ N 17°56' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Aegina	{ § 17°59' } + 0°3' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Glasenappia	{ N 17°59' } + 0°0' X [1] where you are good at bringing out the value in things
► Semphyra	{ N 17°59' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Aida	{ N 18°00' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Monachia	{ N 18°00' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Angelina	{ N 18°03' } + 0°3' X [1] where you seem naturally satisfaction-needy
► Arabia	{ N 18°03' } + 0°0' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Badenia	{ N 18°03' } + 0°0' X [1] media publication of work
► Rhodia	{ § 18°03' } + 0°0' X [1] where you are most comfortable or "at home"
► Gordonia	{ N 18°04' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Columbia	{ N 18°05' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Halawe	{ N 18°05' } + 0°0' X [1] your style of veiled conquest
► Asclepius	{ § 18°06' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Christa	{ § 18°06' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Sita	{ § 18°06' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

► Eunomia	{ N 18°08' } + 0°2' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Chlosinde	{ N 18°09' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Hedwig	{ S 18°09' } + 0°0' X [1] your potentially famous behavior
► Dora	{ N 18°11' } + 0°2' X [1] your brand of star appeal
► Shane	{ S 18°11' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Karin	{ N 18°13' } + 0°2' X [1] where you give hints of an exacting nature
► Malzovia	{ S 18°14' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Brendelia	{ S 18°15' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Semiramis	{ N 18°15' } + 0°0' X [1] where you are a role model for others' ambition
► Germania	{ N 18°16' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Albion	{ S 18°18' } + 0°2' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Irma	{ N 18°18' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Zelima	{ S 18°18' } + 0°0' X [1] where you are a model prize to be associated with
► Coppelia	{ S 18°21' } + 0°3' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Hildegard	{ N 18°24' } + 0°3' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Massinga	{ N 18°27' } + 0°3' X [1] where you reject weak expression
► Edith	{ N 18°28' } + 0°1' X [1] that which you will not allow to be subpar to others
► Fringilla	{ N 18°29' } + 0°1' X [1] where you can be critical and bullying to your partners
► Montefiore	{ S 18°30' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Tauntonia	{ S 18°30' } + 0°0' X [1] asset for which you are pulled in every direction
► Lilofee	{ S 18°31' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Ricarda	{ S 18°31' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Alain	{ N 18°32' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Venusia	{ S 18°34' } + 0°2' X [1] how you reject those who try to get close to you
► Parysatis	{ S 18°36' } + 0°2' X [1] where you embody the template for status attainment
► Asia	{ N 18°38' } + 0°2' X [1] how or where you incite the most intense passions (positive or negative) in others
► Polonia	{ N 18°41' } + 0°3' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Zulu	{ S 18°41' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Jablunka	{ S 18°42' } + 0°1' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
► Polyxo	{ S 18°50' } + 0°8' X [1] where you are a valuable social change tool for those associated with you
► Psyche	{ N 18°52' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Sirona	{ N 18°52' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Ausonia	{ N 18°54' } + 0°2' X [1] what you display when you are determined to force desire out of others
► Virtanen	{ N 18°54' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Brasilia	{ N 18°55' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Kampala	{ S 18°55' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Iphigenia	{ S 18°57' } + 0°2' X [1] where you put in efforts to control or direct your impulses
► Kreusa	{ S 18°57' } + 0°0' X [1] where your own agenda supersedes all others'
► Galatea	{ N 18°58' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Philippina	{ N 18°58' } + 0°0' X [1] where you display your intuitive sense
► Ulrike	{ S 18°58' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Yrsa	{ S 19°00' } + 0°2' X [1] strong trait for which you are 1:1 sought after
► Zeissia	{ S 19°02' } + 0°2' X [1] where it is clear that you have a good head on your shoulders
► Sumeria	{ S 19°04' } + 0°2' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Undina	{ N 19°05' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Zhulong	{ N 19°07' } + 0°2' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Aglaja	{ N 19°09' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Bok	{ N 19°11' } + 0°2' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Stephania	{ S 19°11' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Whipple	{ S 19°11' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Orcus	{ N 19°14' } + 0°3' X [1] where you are always supplied with an admirer
► Pompeja	{ S 19°15' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Anteros	{ N 19°16' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Ortrud	{ N 19°16' } + 0°0' X [1] where your represent the underestimated power of an underclass
► Philomela	{ N 19°17' } + 0°1' X [1] where harmony in personal relationships is extra important
► Oort	{ S 19°18' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness

► Caecilia	{ N 19°21' } + 0°3' X [1] where you can be bossy, but it's because you care
► Julia	{ N 19°21' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Fidelio	{ S 19°22' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Selene	{ S 19°22' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Adeona	{ N 19°23' } + 0°1' X [1] where others' desires circumscribe your actions
► Isis	{ N 19°26' } + 0°3' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Hersilia	{ S 19°26' } + 0°0' X [1] where your charisma shows clearly
► Thekla	{ S 19°28' } + 0°2' X [1] where you command an environment passively
► Petropolitana	{ S 19°29' } + 0°1' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Fortune (PoF)	{ S 19°32' } + 0°3' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Frieda	{ N 19°32' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you
► Ilsebill	{ N 19°34' } + 0°2' X [1] where you conjure others' ideas of association with an attractive partner
► Vaticana	{ N 19°34' } + 0°0' X [1] where your way is unchanging and self-empowered
► Aase	{ S 19°38' } + 0°4' X [1] associated with a gracious manner held by you or others
► Aguntina	{ S 19°38' } + 0°0' X [1] where you get lost in a world all your own
► Ampella	{ S 19°38' } + 0°0' X [1] what you use to build a creative empire, if you were to do so
► Mechthild	{ S 19°38' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Mildred	{ N 19°38' } + 0°0' X [1] where you are charming company
► Olivia	{ S 19°38' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Savonlinna	{ S 19°38' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Fanny	{ N 19°40' } + 0°2' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Cybele	{ N 19°41' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Roswitha	{ S 19°41' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Armida	{ S 19°43' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Urania	{ N 19°45' } + 0°2' X [1] where you entice others towards agitated action
► Melpomene	{ S 19°46' } + 0°1' X [1] where you do things that should get you censored
► Wolfiana	{ S 19°46' } + 0°0' X [1] where you spend energy in excess
► Requiem	{ N 19°51' } + 0°5' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Montague	{ N 19°54' } + 0°3' X [1] what you put your concentrated focus into building up as a communicator
► Euphemia	{ S 19°56' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Latona	{ N 19°58' } + 0°2' X [1] the preservation of an appealing image
► Hekate	{ S 19°59' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Andromache	{ N 20°01' } + 0°2' X [1] where you are entertaining to everyone around
► Hermia	{ N 20°01' } + 0°0' X [1] where you convey resolute insistence
► Geometria	{ N 20°02' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Kollaa	{ N 20°04' } + 0°2' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Lumen	{ N 20°04' } + 0°0' X [1] where you are outgoing and enabling to others
► Rupertwildt	{ S 20°05' } + 0°1' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Savo	{ S 20°05' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Salacia	{ S 20°06' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Juliana	{ S 20°07' } + 0°1' X [1] where you play out your communicative charisma
► Sarema	{ S 20°07' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Adelinda	{ N 20°08' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Laurentia	{ S 20°08' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Philosophia	{ S 20°08' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Friederike	{ S 20°09' } + 0°1' X [1] where you display some of your most volatile energy
► Svetlana	{ S 20°13' } + 0°4' X [1] where you are forward with your creative wants
► Sado	{ S 20°14' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Pluto	{ N 20°18' } + 0°4' X [1] societal power standard and the pressure to meet it
► Leto	{ N 20°19' } + 0°1' X [1] how you unite others around you
► Athamantis	{ N 20°24' } + 0°5' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Scheherezade	{ S 20°24' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Kronos	{ N 20°25' } + 0°1' X [1] one of your most charming personality components
► Ariadne	{ N 20°25' } + 0°0' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)

► Gerda	{ N 20°25' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Harmonia	{ N 20°25' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Wurm	{ N 20°26' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Alekhin	{ § 20°27' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Vincentina	{ § 20°31' } + 0°4' X [1] associated with softened masculinity
► Lameia	{ N 20°32' } + 0°1' X [1] roaming, scattered foci (focus)
► Damocles	{ § 20°34' } + 0°2' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Disa	{ § 20°34' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Walraven	{ N 20°36' } + 0°2' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Aurelia	{ N 20°38' } + 0°2' X [1] prime skill which your career field requires
► Juewa	{ § 20°38' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Norma	{ N 20°40' } + 0°2' X [1] area where you are in skilled command of your abilities
► Meyermann	{ N 20°41' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Lindemannia	{ § 20°42' } + 0°1' X [1] where you display a creeping power to force your will
► Roxane	{ § 20°42' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Ara	{ N 20°45' } + 0°3' X [1] where you have a talent for intellectualizing
► Chicago	{ § 20°45' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Goberta	{ N 20°45' } + 0°0' X [1] where you are sensitive to rejection
► Cora	{ § 20°47' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Marbachia	{ § 20°47' } + 0°0' X [1] where you face all obstacles and break through
► Erato	{ N 20°51' } + 0°4' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Kerstin	{ § 20°52' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Amalasuntha	{ § 20°53' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Koronis	{ § 20°54' } + 0°1' X [1] how you tend to those whom you think really need help
► Lioba	{ § 20°54' } + 0°0' X [1] associated with fiery women
► Bertholda	{ N 20°57' } + 0°3' X [1] where being around you makes people feel strong, sexy, or valuable
► Marmulla	{ N 20°57' } + 0°0' X [1] where you are easily seen as a star
► Virginia	{ § 20°57' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Eulalia	{ § 20°58' } + 0°1' X [1] where you can and will flirt with your desired object
► Felicitas	{ § 21°00' } + 0°2' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Alsatia	{ N 21°01' } + 0°1' X [1] where you are a gifted expresser
► Freia	{ § 21°01' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Berolina	{ N 21°02' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Philagoria	{ N 21°04' } + 0°2' X [1] you draw crowds when you put on this mask
► Vala	{ § 21°06' } + 0°2' X [1] where you need a comrade or designated encourager to push you forward
► Ludovica	{ N 21°09' } + 0°3' X [1] where something about you is alluringly excessive...from a distance
► Jessonda	{ § 21°10' } + 0°1' X [1] the importance of good appearances, materialism
► Ambartsumian	{ N 21°11' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Coelestina	{ N 21°12' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Benjamina	{ N 21°15' } + 0°3' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Tolosa	{ N 21°15' } + 0°0' X [1] where you are mellow around the company you favor
► Franklina	{ § 21°17' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Logos	{ N 21°24' } + 0°7' X [1] where you are surrounded by people and their passions
► Jena	{ § 21°28' } + 0°4' X [1] where you obtain or reflect creative superiority above others
► Arsinoe	{ N 21°36' } + 0°8' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Megaira	{ § 21°37' } + 0°1' X [1] where you rally people for positive expression
► Hajek	{ N 21°38' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Bacchus	{ § 21°39' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Geisha	{ § 21°39' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Transvaalia	{ N 21°39' } + 0°0' X [1] where you are sassily stubborn
► Rosina	{ § 21°40' } + 0°1' X [1] where you draw female camaraderie
► Fatme	{ N 21°41' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Metcalfia	{ N 21°43' } + 0°2' X [1] synonymous with women as commanders (Joan of Arc-style)
► Misa	{ § 21°43' } + 0°0' X [1] where you are a magnet for the opposite sex
► Dulcinea	{ § 21°45' } + 0°2' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

► Oppavia	{ § 21°46' } + 0°1' X [1] where people are inclined to want long term association with you
► Romilda	{ N 21°46' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Dionysus	{ N 21°47' } + 0°1' X [1] where you do what few around you have the audacity to do
► Praamzius	{ N 21°51' } + 0°4' X [1] what society prompts you to chase associated with as confirmation of your worth
► Deborah	{ § 21°52' } + 0°1' X [1] thing which people are more likely to come to you to get
► Johanna	{ N 21°53' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Pariana	{ N 21°54' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Alice	{ § 21°55' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Hispania	{ N 21°58' } + 0°3' X [1] the mode for your enjoyment of fun, games, and music
► Irmintraud	{ § 22°00' } + 0°2' X [1] where you act as a life change agent for others [antivertex-like]
► Cornelia	{ N 22°03' } + 0°3' X [1] where you project impressive (social) intelligence
► Fama	{ § 22°03' } + 0°0' X [1] where you seem to put your own interests or expression first
► Inna	{ N 22°05' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Padua	{ N 22°06' } + 0°1' X [1] where you are associated with the super-beautiful
► Beagle	{ § 22°07' } + 0°1' X [1] where you are a focused worker
► <u>Ascendant/(Descendant)</u>	{ N 22°08' } + 0°1' X ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
► Wisibada	{ § 22°09' } + 0°1' X [1] when you display a spacey nature
► Wempe	{ N 22°16' } + 0°7' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Feodosia	{ N 22°19' } + 0°3' X [1] reliable inheritance of intelligence for recognizing something; theopetician
► Phyllis	{ § 22°20' } + 0°1' X [1] where the lady takes the lead
► Bella	{ § 22°28' } + 0°8' X [1] where you are open and unashamed, displaying that you want what you want right now
► Davida	{ § 22°31' } + 0°3' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Erida	{ N 22°34' } + 0°3' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Jeffers	{ § 22°34' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Elatus	{ N 22°35' } + 0°1' X [1] an area you seem well-versed in
► Naef	{ § 22°36' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Peitho	{ § 22°38' } + 0°2' X [1] an indefinably abstract quality to how you do things
► <u>Saturn</u>	{ § 22°39' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Matterania	{ § 22°40' } + 0°1' X [1] where you insist on tangibility's and clear results
► Dresda	{ N 22°41' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Benda	{ § 22°42' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Laodica	{ § 22°42' } + 0°0' X [1] where you have no equals to compare your actions to
► Lacadiera	{ N 22°51' } + 0°9' X [1] where the thought of you conjures images of an impulse-commanding quality
► Franzia	{ § 22°52' } + 0°1' X [1] analytical socializer
► Salome	{ N 22°53' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Mandeville	{ § 22°54' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Pandora	{ N 22°57' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Budrosa	{ § 22°57' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Thule	{ N 22°59' } + 0°2' X [1] where you are humbly open to others amidst your creative process
► Xenia	{ § 23°02' } + 0°3' X [1] how you demonstrate caring or concern for others
► Isabella	{ N 23°06' } + 0°4' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Rosa	{ § 23°06' } + 0°0' X [1] side of your behavior where you are fun to be around
► Pretoria	{ N 23°07' } + 0°1' X [1] disregard for the patriarchy
► Agathe	{ § 23°08' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Sphinx	{ N 23°13' } + 0°5' X [1] where you hold expressive authority
► Maritima	{ § 23°14' } + 0°1' X [1] where you approach with a high-energy criticality
► Nicolaia	{ § 23°14' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Fredegundis	{ § 23°15' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Wratislavia	{ N 23°16' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Lagrangea	{ § 23°17' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Leocadia	{ N 23°17' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Bambergia	{ § 23°18' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Lucina	{ § 23°19' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► <u>Jupiter</u>	{ § 23°20' } + 0°1' X [1] image promotion
► Darwin	{ § 23°21' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Meta	{ N 23°24' } + 0°3' X [1] versatile review of the safety and protection of connected others

► Bohemia	{ § 23°25' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Euterpe	{ § 23°25' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Portlandia	{ N 23°25' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Borasisi	{ § 23°26' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Polyhymnia	{ § 23°26' } + 0°0' X [1] where you address your reservations about the state of things around you
► Vulkanus	{ N 23°27' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Lyka	{ N 23°28' } + 0°1' X [1] means through which you release the tension within you
► Protogeneia	{ N 23°28' } + 0°0' X [1] where you are outspoken
► Mars	{ N 23°30' } + 0°2' X [1] steering others
► Pholus	{ § 23°31' } + 0°1' X [1] associated with professional achievement
► Asteria	{ N 23°31' } + 0°0' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Annika	{ § 23°33' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Arago	{ § 23°35' } + 0°2' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Modestia	{ § 23°39' } + 0°4' X [1] what you use to draw reactions from people
► Themis	{ § 23°39' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Geraldina	{ N 23°40' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Klytia	{ N 23°41' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Sila-Nunam	{ N 23°43' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Florentina	{ N 23°43' } + 0°0' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Alma	{ § 23°44' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Ursina	{ § 23°44' } + 0°0' X [1] allure
► Poseidon	{ § 23°44' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Aesculapia	{ § 23°46' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Garumna	{ § 23°47' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Maria	{ § 23°51' } + 0°4' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Manwe	{ § 23°53' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Ida	{ § 23°54' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Claudia	{ § 23°56' } + 0°2' X [1] where the occasion for a counselor or advisor arises
► Vera	{ N 23°56' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► McDonalda	{ § 23°57' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Kunigunde	{ N 23°59' } + 0°2' X [1] where you provide others with an inspiring vision
► Admete	{ § 24°01' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Prymno	{ § 24°01' } + 0°0' X [1] associated with the exposure of deep impulses
► Lempo	{ § 24°02' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Tisiphone	{ N 24°04' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Isara	{ § 24°12' } + 0°8' X [1] where communicating—talking things out—is extremely important to you
► Leonisis	{ § 24°13' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Hamiltonia	{ § 24°17' } + 0°4' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Antiope	{ § 24°18' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Astarte	{ § 24°18' } + 0°0' X [1] where you play the shield to those entrusted to your company
► Isberga	{ § 24°22' } + 0°4' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Alinda	{ § 24°23' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Drakonia	{ N 24°23' } + 0°0' X [1] where you are a proponent of grown-folks standards
► Wanda	{ N 24°24' } + 0°1' X [1] related to executive assistance and the documentation of business plans
► Martina	{ § 24°25' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Haumea	{ N 24°26' } + 0°1' X [1] aspect of your personality which proves educational to others
► Ella	{ N 24°27' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Brunhild	{ § 24°29' } + 0°2' X [1] where only high status offerings will do for you or by you
► Emita	{ N 24°30' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Gisela	{ N 24°30' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Icarus	{ § 24°37' } + 0°7' X [1] where you are extra charming to people
► Pafuri	{ N 24°38' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Preziosa	{ N 24°38' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Dejanira	{ § 24°40' } + 0°2' X [1] where you require excessive strength in others

► Klumpkea	{ § 24°40' } + 0°0' X [1] related to being mildly displeased with a creative work
► Sylvia	{ N 24°41' } + 0°1' X [1] where a polished presentation, order is important
► Tomyris	{ § 24°41' } + 0°0' X [1] the side of you which others find charming in your physical company
► Teharonhiawako	{ § 24°42' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Dunant	{ § 24°45' } + 0°3' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Faïna	{ N 24°46' } + 0°1' X [1] where you revolutionize affairs among your circle
► Rhiphonos	{ § 24°51' } + 0°5' X [1] where your actions foster busy surrounding activity
► Galene	{ N 24°53' } + 0°2' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Mehlretter	{ § 24°58' } + 0°5' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Appella	{ § 24°59' } + 0°1' X [1] associated with a skilled paternal role
► Polana	{ N 25°02' } + 0°3' X [1] where you expect to have your aims satisfied
► Kundry	{ § 25°04' } + 0°2' X [1] where you are a considerate communicator
► Lumiere	{ N 25°10' } + 0°6' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Valda	{ N 25°12' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Scheila	{ N 25°15' } + 0°3' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Terpsichore	{ § 25°17' } + 0°2' X [1] folk hero
► Pickeringia	{ N 25°18' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Thyra	{ N 25°18' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Hermes	{ § 25°21' } + 0°3' X [1] the reason people like to gather around and watch you
► Universitas	{ § 25°22' } + 0°1' X [1] where you are inviting and facile in any situation
► Emma	{ § 25°30' } + 0°8' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Brigitta	{ § 25°34' } + 0°4' X [1] how you use your home; its role in your life
► Erminia	{ N 25°35' } + 0°1' X [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine
► Amanda	{ § 25°36' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Sorga	{ § 25°36' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Titania	{ § 25°36' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Ginevra	{ § 25°39' } + 0°3' X [1] where you channel others' illusions for them
► Hephaistos	{ N 25°43' } + 0°4' X [1] emotional home base
► Auravictrix	{ § 25°43' } + 0°0' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Dembowska	{ § 25°44' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Lugano	{ N 25°46' } + 0°2' X [1] related to forced undervaluation of one's work
► Velleda	{ N 25°46' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Theobalda	{ § 25°48' } + 0°2' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Virtus	{ N 25°55' } + 0°7' X [1] where you attempt to get maximum use out of your traits
► Sylvania	{ N 25°56' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Zeuxo	{ N 25°57' } + 0°1' X [1] where you help others break new ground
► Bienor	{ N 26°00' } + 0°3' X [1] where you are associated with women of singularly unique accomplishments
► Shura	{ § 26°00' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Timandra	{ § 26°00' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Valentine	{ § 26°00' } + 0°0' X [1] where you are necessarily identified with another
► Helionape	{ § 26°02' } + 0°2' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Elly	{ N 26°09' } + 0°7' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Irene	{ § 26°12' } + 0°3' X [1] associated with unassuming appearance despite fierce passions underneath
► Celuta	{ N 26°13' } + 0°1' X [1] protective motherly role to others
► Ducrosa	{ N 26°13' } + 0°0' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Clarissa	{ § 26°16' } + 0°3' X [1] an accepted role, a place of acceptance in the world?
► Ingrid	{ § 26°17' } + 0°1' X [1] greedy chasing
► Nele	{ § 26°18' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Sigelinde	{ N 26°18' } + 0°0' X [1] where you take on the persona of a star or central figure
► <u>Vesta</u>	{ § 26°23' } + 0°5' X [1] focused effort
► Alleghenia	{ N 26°23' } + 0°0' X [1] trait which others want to display to you as approval for how your expression benefits them
► Beatrix	{ § 26°23' } + 0°0' X [1] where you set the agenda for others' actions, leading them
► Ottilia	{ N 26°28' } + 0°5' X [1] an inventive creative vision
► Industria	{ N 26°30' } + 0°2' X [1] side of you which determines your opportunities in the world

► Herculina	{ § 26°31' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Anneliese	{ § 26°32' } + 0°1' X [1] where you shine as a public duo-mate
► Raphaela	{ § 26°33' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Wallia	{ § 26°35' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Brucia	{ § 26°36' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Galilea	{ § 26°38' } + 0°2' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Sarita	{ § 26°38' } + 0°0' X [1] where you advance new styles among your contemporaries
► Laura	{ N 26°43' } + 0°5' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Chimaera	{ N 26°50' } + 0°7' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Cosette	{ § 26°51' } + 0°1' X [1] that which needs to be protected from all insult
► Nessus	{ N 26°54' } + 0°3' X [1] where you are a natural media personality
► Happelia	{ N 26°55' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Burdigala	{ § 26°59' } + 0°4' X [1] where you deal a reality check to people advising you
► Clivia	{ N 26°59' } + 0°0' X [1] route you pursue to reconcile the world with your wants
► Scylla	{ § 27°03' } + 0°4' X [1] what you are constantly dwelling on
► Sulamitis	{ § 27°03' } + 0°0' X [1] worldly advancement-enabling gains
► Hooveria	{ N 27°07' } + 0°4' X [1] where you are surest in your communication
► Bodea	{ § 27°08' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Arne	{ § 27°10' } + 0°2' X [1] where people look up to your contribution to the social world
► Kapteynia	{ N 27°10' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)
► Una	{ N 27°10' } + 0°0' X [1] where you assert other people into a corner
► Aeternitas	{ N 27°14' } + 0°4' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Hel	{ N 27°15' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Natascha	{ § 27°16' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Lamberta	{ § 27°18' } + 0°2' X [1] easygoingness
► Dynamene	{ § 27°30' } + 0°12' X [1] a creative style put to practical use; mixture of imagination and practice
► California	{ § 27°36' } + 0°6' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Tatjana	{ N 27°36' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Minerva	{ N 27°43' } + 0°7' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Polyxena	{ N 27°44' } + 0°1' X [1] where people are compelled to admit your appeal
► Alexandra	{ § 27°45' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Bandusia	{ N 27°50' } + 0°5' X [1] where you are cheered on for your inventive or creative power
► Zelia	{ N 27°54' } + 0°4' X [1] where others can't get to you or influence you through your stronghold
► Signe	{ N 28°02' } + 0°8' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Painleva	{ N 28°05' } + 0°3' X [1] where your own fun and enjoyment comes before everything else
► Bouzareah	{ § 28°10' } + 0°5' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Ilmatar	{ N 28°14' } + 0°4' X [1] likeable masculinity
► Mathesis	{ § 28°16' } + 0°2' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Egeria	{ § 28°19' } + 0°3' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Iva	{ N 28°19' } + 0°0' X [1] excessive extracting from others
► Hippi	{ § 28°21' } + 0°2' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Tombecka	{ § 28°25' } + 0°4' X [1] convincing; related to thoughts used during perseverant encouragement
► Papagena	{ § 28°27' } + 0°2' X [1] how you use music or film to advance you identity
► Oceana	{ § 28°38' } + 0°11' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Ceres	{ § 28°49' } + 0°11' X [1] Nurturing, farming, caring, parenthood.
► Erika	{ N 28°50' } + 0°1' X [1] resistance to having your impulses chained
► Charybdis	{ N 28°54' } + 0°4' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Pala	{ § 28°55' } + 0°1' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Piazzia	{ N 28°55' } + 0°0' X [1] where you promote the strength of women
► Jenny	{ N 29°00' } + 0°5' X [1] where you enable new beginnings for others [undoes Natalie]
► Amycus	{ N 29°04' } + 0°4' X [1] trait you are open with giving out
► Yerkes	{ § 29°12' } + 0°8' X [1] where you pull no punches
► Barnardiana	{ N 29°15' } + 0°3' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Signe	{ § 29°19' } + 0°4' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable

► Amazone	{ § 29°29' } + 0°10' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Leverrier	{ N 29°31' } + 0°2' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Alauda	{ § 29°33' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Panopaea	{ N 29°37' } + 0°4' X [1] side of you which is associated with the quest for a respectable male
► Adria	{ N 29°47' } + 0°10' X [1] where you carve your own path away from the pack
► Aethra	{ N 29°50' } + 0°3' X [1] where the energy around you feels subdued, naturally calming others
► Edwin	{ N 29°52' } + 0°2' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Antikleia	{ N 29°53' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Eurykleia	{ N 29°56' } + 0°3' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Bredichina	{ § 30°02' } + 0°6' X [1] the seat of your artistic ability (interesting)
► Karma	{ § 30°05' } + 0°3' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Dufour	{ § 30°09' } + 0°4' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Leontina	{ § 30°12' } + 0°3' X [1] your brand of royal status
► Regina	{ N 30°18' } + 0°6' X [1] what the artists or creative types around you are good for
► Gonggong	{ § 30°22' } + 0°4' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Suleika	{ § 30°26' } + 0°4' X [1] where you are fun or high energy engaging to be around
► Havnia	{ § 30°36' } + 0°10' X [1] means through which you present your allure
► Thuringia	{ § 30°41' } + 0°5' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Cremona	{ § 30°50' } + 0°9' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Amelia	{ § 30°51' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Angara	{ § 30°51' } + 0°0' X [1] related to the finishing of a creative work, not felt up to par
► Cyrene	{ N 30°52' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Edna	{ § 30°53' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Lola	{ N 30°56' } + 0°3' X [1] where you interact with people's fantasies or delusions: yours or others'
► Aegle	{ § 31°01' } + 0°5' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Pierretta	{ § 31°03' } + 0°2' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Aphrodite	{ § 31°04' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Sisyphus	{ N 31°05' } + 0°1' X [1] what you use to win others over into supporting you
► Hopi	{ N 31°14' } + 0°9' X [1] where you are driven to "turn lemons into lemonade"
► Loreley	{ N 31°16' } + 0°2' X [1] where you demonstrate spacey, abstract tendencies
► Baucis	{ N 31°23' } + 0°7' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Carolina	{ § 31°27' } + 0°4' X [1] your social-behavioral base for expanding your influence over people
► Hippodamia	{ § 31°29' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Sophrosyne	{ N 31°41' } + 0°12' X [1] where you are unsatisfiable, no matter what you're given
► Merapi	{ N 31°46' } + 0°5' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Atalante	{ N 31°47' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Caltech	{ N 31°55' } + 0°8' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Lehigh	{ § 32°04' } + 0°9' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Dike	{ § 32°06' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Newcombia	{ § 32°07' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Guisan	{ § 32°14' } + 0°7' X [1] related to finally deciding what to do with a lesson
► Buda	{ § 32°24' } + 0°10' X [1] where you are a dedicated people-improver
► Panacea	{ N 32°32' } + 0°8' X [1] side of you associated with great and capable others
► Imhilde	{ N 32°39' } + 0°7' X [1] where you are a force for creating expressive paths where there was none
► Benkoela	{ § 32°45' } + 0°6' X [1] where you bear an intensely attractive creative power
► Bruna	{ N 32°51' } + 0°6' X [1] adept communicator
► Tugela	{ N 32°56' } + 0°5' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Rhadamanthus	{ N 33°04' } + 0°8' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Clemence	{ § 33°13' } + 0°9' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Marion	{ N 33°17' } + 0°4' X [1] where you take a logical, clinical approach to things
► Libussa	{ § 33°26' } + 0°9' X [1] where you are self-indulgent, taking as much as you want
► Lucifer	{ N 33°31' } + 0°5' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Lanzia	{ N 33°34' } + 0°3' X [1] where people like connecting with you
► Nolli	{ N 33°37' } + 0°3' X [1] where people see you as being in your right element

► Gretia	{ N 33°38' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Ocilo	{ N 33°47' } + 0°9' X [1] means through which you steer others' learning
► Chandra	{ N 33°49' } + 0°2' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Euphrosyne	{ S 33°52' } + 0°3' X [1] where you are identified as an artist or craftsman
► Ambrosia	{ S 33°53' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Zwetana	{ S 34°02' } + 0°9' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Alstede	{ N 34°13' } + 0°11' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Gunnie	{ S 34°19' } + 0°6' X [1] where others interact with you like you're some kind of doll or ornament
► Phaedra	{ N 34°19' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Persephone	{ S 34°32' } + 0°13' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Desiderata	{ N 34°33' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Ernestina	{ S 34°35' } + 0°2' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Athene	{ N 34°43' } + 0°8' X [1] where you are inexhaustibly projective
► Zerbinetta	{ N 34°53' } + 0°10' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Helena	{ N 35°15' } + 0°22' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Leonora	{ N 35°29' } + 0°14' X [1] where your way elicits respect from others
► Adams	{ S 35°35' } + 0°6' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Princetonia	{ S 35°36' } + 0°1' X [1] an association with fullness, richness, and bounty
► Kalliope	{ S 35°39' } + 0°3' X [1] where your trajectory or mood is easily changed by circumstance
► Westphalia	{ N 35°49' } + 0°10' X [1] where people love coming to you for validation of themselves
► Tanete	{ N 36°06' } + 0°17' X [1] trait for which you make exceptionally popular company
► Casanova	{ N 36°07' } + 0°1' X Many lovers, horny intellectual.
► Naema	{ S 36°11' } + 0°4' X [1] what your name comes to be associated with
► Sabine	{ N 36°31' } + 0°20' X [1] associated with youthful spirits vulnerable to more powerful influences
► Eros	{ N 36°33' } + 0°2' X passion trigger
► Muschi	{ S 37°00' } + 0°27' X [1] perfectionism beneath a more friendly or docile nature
► Patricia	{ S 37°29' } + 0°29' X [1] entrepreneurial spirit; where your efforts market you like a product
► Hopmann	{ N 37°30' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Asbolus	{ N 37°57' } + 0°27' X [1] where you hold enviable qualities which reflect the values of larger groups
► Otthild	{ S 38°05' } + 0°8' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Angelica	{ S 38°41' } + 0°36' X [1] how or where you willingly give up control to your partner
► Mocia	{ S 38°42' } + 0°1' X [1] trait you have which surprises others out of their stereotypes about you
► Melusina	{ N 38°53' } + 0°11' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Nina	{ N 38°56' } + 0°3' X [1] where you manifest creativity of a notably more eccentric kind
► Kaplan	{ N 39°20' } + 0°24' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Makemake	{ N 39°24' } + 0°4' X [1] where you are dedicated to far-reaching influence
► Lomia	{ N 39°24' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Boreas	{ N 39°48' } + 0°24' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Hypsipyle	{ S 39°50' } + 0°2' X [1] where you super-extend your creative power beyond normal boundaries
► Anna	{ N 39°59' } + 0°9' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Genoveva	{ S 40°50' } + 0°51' X [1] associated with women who resist reasonable cooperation to do their own thing
► Ursula	{ N 40°54' } + 0°4' X [1] where you give a celebrated performance
► Marlu	{ N 41°11' } + 0°17' X [1] where you express the greatest level of riches you could possibly share with others
► Barcelona	{ S 41°23' } + 0°12' X [1] where you are left on an "island," isolated with your skill
► Hirundo	{ N 41°26' } + 0°3' X [1] where you demonstrate an intrusive charm
► Einstein	{ S 41°43' } + 0°17' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Helio	{ N 42°26' } + 0°43' X [1] where you are friendly but demanding
► Vinifera	{ N 43°09' } + 0°43' X [1] where you demonstrate a ceaseless, restless need for control
► Dudu	{ S 43°29' } + 0°20' X [1] where you are the pack leader [of a bacchus-type clique]
► Wladilena	{ S 48°04' } + 4°35' X [1] type of urge you draw forth in your admirers
► Midas	{ N 50°19' } + 2°15' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Sarmiento	{ S 53°13' } + 2°54' X [1] related to ignoring the surface in favor of deeper meaning
► Hidalgo	{ S 63°41' } + 10°28' X [1] attention getter
► Tantalus	{ S 76°52' } + 13°11' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)

List - Right Ascension (322th Harmonic) (Opposition)

♄ Klumpkea { 0° Aries 2' } + 0°2'	♃ 4 [1] related to being mildly displeased with a creative work
♄ Atala { 0° Aries 14' } + 0°12'	♃ 4 [1] where you are forward with your passions, revealing them to your interactants
♄ Kriemhild { 0° Aries 12' } + 0°-2'	♃ 4 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
♄ Mabella { 0° Aries 18' } + 0°6'	♃ 4 [1] where you nurture others around you
♄ Quintilla { 0° Aries 33' } + 0°15'	♃ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
♄ North-Node/(South-Node) { 0° Libra 47' } + 0°14'	♄ 10 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♄ Moira { 0° Libra 56' } + 0°9'	♄ 10 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
♄ Salome { 0° Aries 56' } + 0°0'	♃ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
♄ Chiron (Rx) { 1° Aries 9' } + 0°13'	♃ 4 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
♄ Camella { 1° Libra 13' } + 0°4'	♄ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
♄ Antigone { 1° Libra 29' } + 0°16'	♄ 10 [1] where you cover your power in charisma
♄ Io (Rx) { 1° Aries 41' } + 0°12'	♃ 4 [1] where you serve as a rallying point for others
♄ Diana { 2° Aries 3' } + 0°22'	♃ 4 [1] where you are above the little people, a more valuable social asset than others
♄ Dziewanna { 2° Libra 9' } + 0°6'	♄ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
♄ Barbara { 2° Aries 0' } + 0°-9'	♃ 4 [1] how you make others obey you
♄ Desiderata { 2° Aries 26' } + 0°26'	♃ 4 [1] where you display an assembly line-style chain of wants
♄ Sarema { 2° Libra 20' } + 0°-6'	♄ 10 [1] related to high and mighty publicized moral judgment
♄ Struveana { 2° Aries 27' } + 0°7'	♃ 4 [1] the talents or behaviors others wish you would donate to them
♄ Uranus { 2° Libra 35' } + 0°8'	♄ 10 [1] social talk or information around you
♄ Dido { 2° Libra 37' } + 0°2'	♄ 10 [1] unending striving for fulfillment
♄ Anubis (Rx) { 2° Aries 50' } + 0°13'	♃ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
♄ Adelheid { 3° Libra 1' } + 0°11'	♄ 10 [1] where you hold influence in an overarching institution [ref: pholus]
♄ Benda { 3° Aries 1' } + 0°0'	♃ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
♄ Luyten (Rx) { 3° Aries 25' } + 0°24'	♃ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
♄ Altona (Rx) { 3° Aries 45' } + 0°20'	♃ 4 [1] tool you use to gain influence in the world
♄ Cupido { 3° Aries 51' } + 0°6'	♃ 4 Partnership and companionship.
♄ Cupido (Rx) { 3° Aries 51' } + 0°0'	♃ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
♄ Lotis (Rx) { 3° Aries 50' } + 0°-1'	♃ 4 [1] the strong woman who requires a masculine element to complete her self-definition
♄ Aglaja (Rx) { 4° Libra 22' } + 0°32'	♄ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
♄ Ilsebill { 4° Libra 25' } + 0°3'	♄ 10 [1] where you conjure others' ideas of association with an attractive partner
♄ Yerkes { 4° Aries 21' } + 0°-4'	♃ 4 [1] where you pull no punches
♄ Jubilatrix (Rx) { 4° Libra 39' } + 0°18'	♄ 10 [1] context for high-spirited gatherings
♄ Okyrhoe { 4° Aries 44' } + 0°5'	♃ 4 [1] where you are a valued host or entertainer of audiences
♄ Merxia (Rx) { 4° Aries 40' } + 0°-4'	♃ 4 [1] where you have deeply philosophical or principled views
♄ Tauris { 4° Aries 42' } + 0°2'	♃ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
♄ Burney (Rx) { 4° Libra 59' } + 0°17'	♄ 10 [1] where you have a mellow allure
♄ Sylvania { 4° Libra 56' } + 0°-3'	♄ 10 [1] what you use in order to make your wishes come to pass
♄ Polyxo { 5° Aries 17' } + 0°21'	♃ 4 [1] where you are a valuable social change tool for those associated with you

⌘ Carnegia { 5° Libra 26' } + 0°9'
⌘ Laura (Rx) { 5° Libra 22' } + 0°-4'
⌘ Aletheia (Rx) { 5° Libra 30' } + 0°8'
⌘ Athamantis { 5° Libra 48' } + 0°18'
⌘ Valda { 5° Aries 40' } + 0°-8'
⌘ Yi Xing (Rx) { 5° Aries 58' } + 0°18'
⌘ Berolina { 6° Aries 3' } + 0°5'
⌘ Pretoria { 6° Libra 5' } + 0°2'
⌘ House (Rx) { 6° Aries 36' } + 0°31'
⌘ Zachia { 6° Aries 31' } + 0°-5'
⌘ Lanzia (Rx) { 7° Aries 29' } + 0°58'
⌘ Amalthea (Rx) { 7° Aries 35' } + 0°6'
⌘ Jokaste { 7° Libra 36' } + 0°1'
⌘ Raphaela { 7° Aries 42' } + 0°6'
⌘ Aetermitas { 7° Aries 55' } + 0°13'
⌘ Kaplan { 7° Aries 52' } + 0°-3'
⌘ Tinette { 7° Libra 57' } + 0°5'
⌘ Columbia { 8° Aries 3' } + 0°6'
⌘ Arne { 8° Libra 13' } + 0°10'
⌘ Prudentia (Rx) { 8° Aries 14' } + 0°1'
⌘ Subamara { 8° Aries 18' } + 0°4'
⌘ Fredegundis { 8° Aries 24' } + 0°6'
⌘ Patientia { 8° Libra 21' } + 0°-3'
⌘ Constantia { 8° Libra 37' } + 0°16'
⌘ Liberatrix { 8° Libra 38' } + 0°1'
⌘ Palatia { 8° Aries 33' } + 0°-5'
⌘ Jeffers { 8° Libra 42' } + 0°9'
⌘ Stateira { 8° Aries 56' } + 0°14'
⌘ Algunde { 9° Aries 6' } + 0°10'
⌘ Rezia { 9° Libra 2' } + 0°-4'
⌘ Antonia (Rx) { 9° Libra 27' } + 0°25'
⌘ Theodora { 9° Aries 26' } + 0°-1'
⌘ Ulla { 9° Libra 33' } + 0°7'
⌘ Eros.(PoE) { 9° Aries 43' } + 0°10'
⌘ Caltech { 9° Libra 41' } + 0°-2'
them
⌘ Hormuthia { 9° Libra 48' } + 0°7'
⌘ Bavaria { 9° Aries 55' } + 0°7'
⌘ Davidweilla { 10° Aries 1' } + 0°6'
⌘ Delores { 10° Libra 5' } + 0°4'
⌘ Aiguillon { 10° Aries 10' } + 0°5'
⌘ Lundia (Rx) { 10° Aries 34' } + 0°24'
⌘ Pilcher { 10° Aries 37' } + 0°3'
⌘ Ulula { 10° Libra 41' } + 0°4'
⌘ Reginhild { 10° Libra 59' } + 0°18'

♎ 10 [1] where you are a role model to others

♎ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things

♎ 10 [1] where even the enemies of your friends respect you

♎ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

♊ 4 [1] where you are talkative and-or highly opinionated

♊ 4 [1] related to heavens moving the populace; path-mapping advice from heaven

♊ 4 [1] where you forgo regular relationships in favor of a dream

♎ 10 [1] disregard for the patriarchy

♊ 4 [1] where you demonstrate refinement in your bearing

♊ 4 [1] where you invite others to be open with their interests in your company

♊ 4 [1] where people like connecting with you

♊ 4 [1] where you evoke masculine standards of identity and achievement

♎ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

♊ 4 [1] where you're identified with a dirty side (more rarely in others, usually you)

♊ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

♊ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♎ 10 [1] where you are a hot but elusive commodity

♊ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♎ 10 [1] where people look up to your contribution to the social world

♊ 4 [1] where you are super busy with creative ideas

♊ 4 [1] where you lead others into new forms of fantasy creation

♊ 4 [1] where genuine connection with you is just out of other's reach

♎ 10 [1] dedicating your work to others benefit

♎ 10 [1] where your actions are very hard to ignore

♎ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life

♊ 4 [1] what you use to help others revolutionize their lives and reinvent themselves

♎ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

♊ 4 [1] where you must present yourself in a polished way

♊ 4 [1] where you are creatively or sexually overpowered

♎ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♎ 10 [1] where you super-deliver your inner talents

♊ 4 [1] where you are socially able and welcoming to be around

♎ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♊ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♎ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them

♎ 10 [1] where you are a revolutionary among your peers

♊ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image

♊ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

♎ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

♊ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

♊ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♊ 4 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

♎ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes

♎ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

♌ Carina { 11° Aries 12' } + 0°13'
 ♌ Appella { 11° Aries 21' } + 0°9'
 ♍ Sabine { 11° Libra 28' } + 0°7'
 ♌ Steina { 11° Aries 28' } + 0°0'
 ♌ Asbolus { 11° Aries 33' } + 0°5'
 ♌ Azalea { 12° Libra 2' } + 0°29'
 ♍ Thia { 12° Libra 14' } + 0°12'
 ♌ Botolphia (Rx) { 12° Aries 28' } + 0°14'
 ♍ Ortrud (Rx) { 12° Libra 33' } + 0°5'
 ♍ Kunigunde { 12° Libra 52' } + 0°19'
 ♍ Rosa { 12° Libra 58' } + 0°6'
 ♌ Havnia { 13° Aries 6' } + 0°8'
 ♍ Sigelinde { 13° Libra 7' } + 0°1'
 ♌ Tezcattipoca { 13° Aries 15' } + 0°8'
 ♌ Askalaphus (Rx) { 13° Aries 20' } + 0°5'
 ♌ Darwin { 13° Aries 36' } + 0°16'
 ♍ Ada { 13° Libra 41' } + 0°5'
 ♌ Laurentia { 13° Aries 48' } + 0°7'
 ♍ Marion { 13° Libra 48' } + 0°0'
 ♌ Vinifera (Rx) { 13° Aries 58' } + 0°10'
 ♌ Adalberta { 14° Aries 24' } + 0°26'
 ♌ Bandusia { 14° Aries 29' } + 0°5'
 ♍ Dejopeja (Rx) { 14° Libra 28' } + 0°-1'
 ♌ Immintraud { 14° Aries 22' } + 0°-6'
 ♌ Padua { 14° Aries 29' } + 0°7'
 ♍ Ixion { 14° Libra 41' } + 0°12'
 ♍ Painleva { 14° Libra 48' } + 0°7'
 ♌ Eleonora { 14° Aries 54' } + 0°6'
 ♌ Roswitha { 14° Aries 53' } + 0°-1'
 ♌ Sarmiento { 15° Aries 6' } + 0°13'
 ♌ Hirayama (Rx) { 15° Aries 18' } + 0°12'
 ♌ Aeolia { 16° Aries 8' } + 0°50'
 ♌ Alexandra { 16° Aries 9' } + 0°11'
 ♍ Aline { 16° Libra 4' } + 0°-5'
 ♌ Mireille { 16° Aries 2' } + 0°-2'
 ♍ Isberga { 16° Libra 11' } + 0°9'
 ♍ Lucina { 16° Libra 14' } + 0°3'
 ♌ Thiele (Rx) { 16° Aries 20' } + 0°6'
 ♍ Myrrha (Rx) { 16° Libra 41' } + 0°21'
 ♍ Maria { 16° Libra 56' } + 0°15'
 ♍ Caia { 17° Libra 0' } + 0°4'
 ♍ Veritas { 17° Libra 23' } + 0°23'
 ♌ Eurydike { 17° Aries 26' } + 0°3'
 ♌ Egeria { 17° Aries 36' } + 0°10'

♃ 4 [1] where you proceed as if you haven't been listened to enough
 ♃ 4 [1] associated with a skilled paternal role
 ♌ 10 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♌ 10 [1] related to instruction, the official way things are done
 ♌ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♌ 10 [1] where your represent the underestimated power of an underclass
 ♌ 10 [1] where you provide others with an inspiring vision
 ♌ 10 [1] side of your behavior where you are fun to be around
 ♃ 4 [1] means through which you present your allure
 ♌ 10 [1] where you take on the persona of a star or central figure
 ♃ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♃ 4 [1] where you enjoy a web of interesting connections
 ♃ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♌ 10 [1] power and 1:1 exploratory behavior
 ♃ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♌ 10 [1] where you take a logical, clinical approach to things
 ♃ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 4 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 4 [1] where you are cheered on for your inventive or creative power
 ♌ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♃ 4 [1] where you act as a life change agent for others [antivertex-like]
 ♃ 4 [1] where you are associated with the super-beautiful
 ♌ 10 [1] how you order others around
 ♌ 10 [1] where your own fun and enjoyment comes before everything else
 ♃ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♃ 4 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 4 [1] related to ignoring the surface in favor of deeper meaning
 ♃ 4 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 4 [1] where you are someone or some group's darling
 ♃ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♌ 10 [1] associated with manly or masculine-projective endeavors
 ♃ 4 [1] thing you are welcomed and respected for, primarily in your profession
 ♌ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♌ 10 [1] where you are susceptible to others' misunderstanding
 ♃ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♌ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♌ 10 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♌ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♌ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♃ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♌ Gryphia { 17° Aries 32' } + 0°-4'
 ♌ Gunlod { 17° Aries 33' } + 0°-1'
 ♌ Hel (Rx) { 17° Aries 31' } + 0°-2'
 ♎ Xanthippe (Rx) { 18° Libra 1' } + 0°30'
 ♎ Buda (Rx) { 18° Libra 28' } + 0°27'
 ♎ Veronika { 18° Libra 30' } + 0°2'
 ♌ Croatia { 19° Aries 27' } + 0°57'
 ♎ Thora { 19° Libra 22' } + 0°-5'
 ♎ Gretia { 19° Libra 38' } + 0°16'
 ♌ Henrietta { 19° Aries 34' } + 0°-4'
 ♎ Renate { 19° Libra 51' } + 0°17'
 ♌ Lilith (Rx) { 20° Aries 4' } + 0°13'
 ♌ Siri { 20° Aries 6' } + 0°2'
 ♌ Thereus { 20° Aries 20' } + 0°14'
 ♎ Leonisis { 20° Libra 27' } + 0°7'
 ♌ Galene { 20° Aries 35' } + 0°8'
 ♎ Irene (Rx) { 20° Libra 34' } + 0°-1'
 ♌ Augusta { 20° Aries 47' } + 0°13'
 ♌ Karbyshev { 20° Aries 45' } + 0°-2'
 ♌ Cyrene { 20° Aries 54' } + 0°9'
 ♎ Hedera { 21° Libra 19' } + 0°25'
 ♎ Grubba { 21° Aries 24' } + 0°5'
 ♎ Carlöva { 21° Libra 36' } + 0°12'
 ♎ Orpheus { 21° Libra 45' } + 0°9'
 ♌ Chryseis (Rx) { 21° Aries 46' } + 0°1'
 ♌ Zerbinetta (Rx) { 21° Aries 48' } + 0°2'
 ♎ Michela (Rx) { 22° Libra 9' } + 0°21'
 ♌ Ottilia { 22° Aries 37' } + 0°28'
 ♎ Eugenia { 22° Libra 45' } + 0°8'
 ♎ Iva { 22° Libra 41' } + 0°-4'
 ♎ Antikleia { 22° Libra 51' } + 0°10'
 ♌ Thyra { 22° Aries 50' } + 0°-1'
 ♌ Jena { 23° Aries 0' } + 0°10'
 ♎ Siwa (Rx) { 23° Libra 13' } + 0°13'
 ♌ Euterpe { 23° Aries 11' } + 0°-2'
 ♎ Rockefelleria { 23° Libra 18' } + 0°7'
 ♎ Apophis { 23° Libra 34' } + 0°16'
 ♌ Wild { 23° Aries 35' } + 0°1'
 ♌ Anneliese { 23° Aries 40' } + 0°5'
 ♎ Russia { 23° Libra 55' } + 0°15'
 ♌ Hebe { 24° Aries 3' } + 0°8'
 ♎ Notburga { 24° Libra 6' } + 0°3'
 ♎ Salacia { 24° Libra 21' } + 0°15'
 ♌ Aslog (Rx) { 24° Aries 21' } + 0°0'

♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 4 [1] what you use to attempt to change the stubborn system around you
 ♎ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 10 [1] where you are a dedicated people-improver
 ♎ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 4 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 10 [1] where you have tastes that most people wouldn't prefer
 ♎ 4 [1] where you are a hub around which action takes place
 ♎ 4 [1] where you express your unhappiness with established systems
 ♎ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 4 [1] side of you which is publicly controversial
 ♎ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 4 [1] related to following the progression of a disease or internal conflict
 ♎ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 10 [1] where your career fits into you other life priorities
 ♎ 4 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♎ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 4 [1] an inventive creative vision
 ♎ 10 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 10 [1] excessive extracting from others
 ♎ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 4 [1] side of you which is considered to be a phenomenon in itself
 ♎ 4 [1] where you obtain or reflect creative superiority above others
 ♎ 10 [1] where you are strong but humble
 ♎ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 10 [1] side of you which is characterized by vastly complex territory
 ♎ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 4 [1] where you shine as a public duo-mate
 ♎ 10 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 4 [1] what you seem to be on a quest to perfect through your career for

^ Jole { 24° Aries 28' } + 0°7'
 x Belopolskya { 24° Libra 34' } + 0°6'
 x Cuyo { 24° Libra 45' } + 0°11'
 x Makemake { 24° Libra 57' } + 0°12'
 x Euryanthe { 24° Libra 50' } + 0°-7'
 ^ Phaethon { 25° Aries 4' } + 0°14'
 ^ Huberta { 25° Aries 9' } + 0°5'
 x Lilaea { 25° Libra 4' } + 0°-5'
 x Elisa { 25° Libra 14' } + 0°10'
 x Kerstin { 25° Libra 18' } + 0°4'
 ^ Lova { 25° Aries 28' } + 0°10'
 ^ Campania { 25° Aries 35' } + 0°7'
 x Alain (Rx) { 25° Libra 49' } + 0°14'
 x Thekla { 25° Libra 56' } + 0°7'
 x Petropolitana { 26° Libra 29' } + 0°33'
 x Aschera { 26° Libra 35' } + 0°6'
 ^ Petrina { 26° Aries 34' } + 0°-1'
 ^ Savonlinna { 26° Aries 32' } + 0°-2'
 ^ Triberga { 26° Aries 30' } + 0°-2'
 ^ Aida { 26° Aries 47' } + 0°17'
 ^ Boreas (Rx) { 26° Aries 47' } + 0°0'
 ^ Polyxena (Rx) { 26° Aries 42' } + 0°-5'
 ^ Franklina { 26° Aries 57' } + 0°15'
 x Riceia (Rx) { 26° Libra 57' } + 0°0'
 from what everyone else trained them to think it should be
 ^ Nestor (Rx) { 27° Aries 0' } + 0°3'
 x Austria { 27° Libra 18' } + 0°18'
 ^ Itha { 27° Aries 32' } + 0°14'
 x Pierretta { 27° Libra 37' } + 0°5'
 x Fringilla { 27° Libra 56' } + 0°19'
 x Magdalena (Rx) { 28° Libra 17' } + 0°21'
 ^ Aeria { 28° Aries 25' } + 0°8'
 x Fidelio { 28° Libra 20' } + 0°-5'
 x Ahrensa { 28° Libra 48' } + 0°28'
 ^ Chloe { 28° Aries 48' } + 0°0'
 ^ Erna (Rx) { 28° Aries 46' } + 0°-2'
 x Kaverin (Rx) { 29° Libra 8' } + 0°22'
 x Dufour { 29° Libra 16' } + 0°8'
 x Gerlinde { 29° Libra 19' } + 0°3'
 x Leda { 29° Libra 14' } + 0°-5'
 ^ May { 29° Aries 10' } + 0°-4'
 ^ Amherstia (Rx) { 29° Aries 26' } + 0°16'
 x Clarissa { 29° Libra 46' } + 0°20'
 ^ Virtus { 29° Aries 47' } + 0°1'
 x Sun { 29° Libra 59' } + 0°12'

♃ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 10 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 10 [1] where you are dedicated to far-reaching influence
 ♎ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 4 [1] where you are skillful and innovative in your expression
 ♃ 4 [1] where those who associate with you must be up to standard
 ♎ 10 [1] where you are surprisingly attractive to be around
 ♎ 10 [1] capacity in which people depend on you to define their social groups
 ♎ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♃ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♃ 4 [1] where you draw the company of others
 ♎ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 10 [1] where you command an environment passively
 ♎ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 4 [1] where you are associated with revolution and social defiance
 ♃ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♃ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♃ 4 [1] where people are compelled to admit your appeal
 ♃ 4 [1] where you are reasonably cooperative, but business-like
 ♎ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♃ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 10 [1] where you display maturity and a learned nature
 ♃ 4 [1] where you rationally instruct others
 ♎ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 10 [1] where you can be critical and bullying to your partners
 ♎ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ♃ 4 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 10 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 4 [1] how you play out your demanding nature
 ♃ 4 [1] trait you have that gains you respect (mainly in career)
 ♎ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 10 [1] means through which you sponsor followers and fan clubs
 ♎ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 4 [1] thing for which you seek love and approval from all
 ♃ 4 [1] where you are prepared to instantly derail those who challenge you
 ♎ 10 [1] an accepted role, a place of acceptance in the world?
 ♃ 4 [1] where you attempt to get maximum use out of your traits
 ♎ 10 [1] ego projection, basic style of interpersonal action

♄ Poseidon { 0° Scorpio 15' } + 0°16'
 ♄ Lalage { 0° Scorpio 32' } + 0°17'
 ♄ Hephaistos (Rx) { 0° Taurus 40' } + 0°8'
 ♄ Cava (Rx) { 0° Scorpio 50' } + 0°10'
 ♄ Pelion { 1° Scorpio 37' } + 0°47'
 ♄ Burnhamia { 1° Taurus 32' } + 0°-5'
 ♄ Arnolda { 1° Taurus 43' } + 0°11'
 ♄ Christine { 1° Scorpio 45' } + 0°2'
 ♄ Gisela { 2° Taurus 0' } + 0°15'
 ♄ Claudia { 2° Scorpio 32' } + 0°32'
 ♄ Cremona { 2° Taurus 49' } + 0°17'
 ♄ Eleutheria { 2° Scorpio 47' } + 0°-2'
 ♄ Euphemia (Rx) { 2° Scorpio 46' } + 0°-1'
 ♄ Koronis { 2° Taurus 44' } + 0°-2'
 ♄ Nicolaia { 2° Scorpio 48' } + 0°4'
 ♄ Pallas { 2° Taurus 58' } + 0°10'
 ♄ Erda { 3° Scorpio 7' } + 0°9'
 ♄ Klytaemnestra { 3° Taurus 2' } + 0°-5'
 ♄ Mussorgskia (Rx) { 3° Taurus 23' } + 0°21'
 ♄ Rosalinde { 3° Scorpio 39' } + 0°16'
 ♄ Hungaria { 3° Taurus 56' } + 0°17'
 ♄ Lexell (Rx) { 3° Taurus 57' } + 0°11'
 ♄ Mauritia { 4° Scorpio 5' } + 0°8'
 ♄ Photographica (Rx) { 4° Scorpio 11' } + 0°6'
 ♄ Vaticana { 4° Taurus 13' } + 0°2'
 ♄ Titius { 4° Taurus 29' } + 0°16'
 ♄ Hypsipyle { 4° Scorpio 31' } + 0°2'
 ♄ Sirene { 4° Scorpio 36' } + 0°5'
 ♄ Eduarda (Rx) { 4° Taurus 49' } + 0°13'
 ♄ Lyka { 4° Scorpio 42' } + 0°-7'
 ♄ Kolga { 4° Scorpio 54' } + 0°12'
 ♄ Kypria { 5° Scorpio 5' } + 0°11'
 ♄ Marbachia (Rx) { 5° Taurus 6' } + 0°11'
 ♄ Edna { 5° Taurus 15' } + 0°9'
 ♄ Matterania { 5° Scorpio 41' } + 0°26'
 ♄ Sibylla { 5° Scorpio 43' } + 0°2'
 ♄ Tergeste { 5° Scorpio 46' } + 0°3'
 ♄ Watsonia (Rx) { 5° Taurus 57' } + 0°11'
 ♄ Eunike { 6° Taurus 7' } + 0°10'
 ♄ Nansenia { 6° Scorpio 14' } + 0°7'
 ♄ Cyllarus { 6° Scorpio 44' } + 0°30'
 ♄ Cline { 6° Scorpio 59' } + 0°15'
 ♄ Una { 6° Scorpio 51' } + 0°-8'
 ♄ Terpsichore { 7° Scorpio 2' } + 0°11'

♍ 11 [1] the side of you which forms the surface over grand depth and complexity
 ♍ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♄ 5 [1] emotional home base
 ♍ 11 [1] where crowds of common interests gather around you
 ♍ 11 [1] how you break into other's lives
 ♄ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♍ 11 [1] where you are beloved by the very generic public
 ♄ 5 [1] where you have a hard time accepting or settling for what is given to you
 ♍ 11 [1] where the occasion for a counselor or advisor arises
 ♄ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♍ 11 [1] where you display a (masculine-style) force to be reckoned with
 ♍ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♄ 5 [1] how you tend to those whom you think really need help
 ♍ 11 [1] what you can be counted on to anchor your friends with
 ♄ 5 [1] social justice
 ♍ 11 [1] where you act to correct the wrong expression of those around you
 ♄ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♄ 5 [1] related to suicide pacts and groups that go down together
 ♍ 11 [1] part of you associated with refinement or high status (libra-like)
 ♄ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♄ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♍ 11 [1] where you display cool receptiveness and adaptability
 ♍ 11 [1] the side of you others are bound to remember
 ♄ 5 [1] where your way is unchanging and self-empowered
 ♄ 5 [1] the lecturer; related to being the keystone communicator of an idea
 ♍ 11 [1] where you super-extend your creative power beyond normal boundaries
 ♍ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♄ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♍ 11 [1] means through which you release the tension within you
 ♍ 11 [1] where others feel they should keep trying with you even after it is over
 ♍ 11 [1] the traits you possess which get you typecast by others
 ♄ 5 [1] where you face all obstacles and break through
 ♄ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♍ 11 [1] where you insist on tangibility's and clear results
 ♍ 11 [1] where the story of your struggle is entertaining to others
 ♍ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♄ 5 [1] on stage before an audience, that which you express best
 ♄ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♍ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♍ 11 [1] where you are prone to making a show of things
 ♍ 11 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♍ 11 [1] where you assert other people into a corner
 ♍ 11 [1] folk hero

♋ Bok { 7° Taurus 0' } + 0°-2'
 ♋ Meliboea { 7° Taurus 12' } + 0°12'
 ♋ Amalasuntha { 7° Scorpio 24' } + 0°12'
 ♋ Vibilla { 7° Scorpio 27' } + 0°3'
 ♋ Lausanna { 7° Scorpio 32' } + 0°5'
 ♋ Dike (Rx) { 7° Scorpio 50' } + 0°18'
 feminine-feminine interactions
 ♋ Genoveva { 7° Taurus 55' } + 0°5'
 ♋ Fortuna { 8° Scorpio 19' } + 0°24'
 ♋ Philla { 8° Taurus 10' } + 0°-9'
 ♋ Eros { 8° Scorpio 30' } + 0°20'
 ♋ Athene { 8° Taurus 33' } + 0°3'
 ♋ Birgit { 8° Taurus 40' } + 0°7'
 ♋ Panopaea { 8° Taurus 40' } + 0°0'
 ♋ Latona (Rx) { 8° Taurus 55' } + 0°15'
 ♋ Rosina { 8° Taurus 58' } + 0°3'
 ♋ Dudu { 9° Taurus 31' } + 0°33'
 ♋ Sulamitis { 9° Scorpio 36' } + 0°5'
 ♋ Ingwelde { 9° Scorpio 42' } + 0°6'
 ♋ Pythia { 9° Scorpio 43' } + 0°1'
 ♋ Brendelia { 9° Scorpio 56' } + 0°13'
 ♋ Kapteynia { 10° Taurus 6' } + 0°10'
 ♋ Nanon (Rx) { 10° Taurus 9' } + 0°3'
 ♋ Freia { 10° Taurus 30' } + 0°21'
 ♋ Helio (Rx) { 10° Taurus 38' } + 0°8'
 ♋ Kampala (Rx) { 10° Scorpio 46' } + 0°8'
 ♋ Priamus { 10° Taurus 49' } + 0°3'
 ♋ Anitra { 10° Taurus 58' } + 0°9'
 ♋ Aspasia { 10° Taurus 50' } + 0°-8'
 ♋ Charybdis { 10° Scorpio 50' } + 0°0'
 ♋ Gerda { 10° Scorpio 50' } + 0°0'
 ♋ Dembowska { 11° Scorpio 6' } + 0°16'
 ♋ Vertex/(Anti-Vertex) { 11° Scorpio 19' } + 0°13'
 ♋ Hippo { 11° Scorpio 11' } + 0°-8'
 ♋ Cornelia { 11° Taurus 32' } + 0°21'
 ♋ Gunnie { 11° Taurus 39' } + 0°7'
 ♋ Hammonia { 11° Taurus 36' } + 0°-3'
 ♋ Nike { 11° Taurus 34' } + 0°-2'
 ♋ Schlutia { 11° Scorpio 34' } + 0°0'
 ♋ Mattiaca { 11° Taurus 40' } + 0°6'
 ♋ Amalia { 11° Scorpio 51' } + 0°11'
 ♋ Erida (Rx) { 11° Scorpio 55' } + 0°4'
 ♋ Gallia { 11° Scorpio 55' } + 0°0'
 ♋ Apollon { 12° Taurus 12' } + 0°17'
 ♋ Emanuela { 12° Taurus 16' } + 0°4'

♋ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♋ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♏ 11 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♏ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ♏ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♏ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♋ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♏ 11 [1] where you draw others' attention to feminine characteristics
 ♋ 5 [1] where being around you makes a touch of the taboo okay
 ♏ 11 passion trigger
 ♋ 5 [1] where you are inexhaustibly projective
 ♋ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♋ 5 [1] side of you which is associated with the quest for a respectable male
 ♋ 5 [1] the preservation of an appealing image
 ♋ 5 [1] where you draw female camaraderie
 ♋ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♏ 11 [1] worldly advancement-enabling gains
 ♏ 11 [1] means through which you are a social change agent
 ♏ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♏ 11 [1] where you are oblivious to the world outside your imagined view of things
 ♋ 5 [1] where you are innocuously artistic (creativity kept under wraps)
 ♋ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♋ 5 [1] side of you which you put to odd uses in the eyes of others
 ♋ 5 [1] where you are friendly but demanding
 ♏ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♋ 5 [1] where being pretty is important
 ♋ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♋ 5 [1] where you enjoy iconic status
 ♏ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♏ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♏ 11 [1] associated with women or feminine elements which stand as a monument
 ♏ 11 [1] susceptibility to life change
 ♏ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 5 [1] where you project impressive (social) intelligence
 ♋ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♋ 5 [1] emphasis on male creative power and its use
 ♋ 5 [1] where you draw willing, compliant cooperation from others
 ♏ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♋ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♏ 11 [1] where you are associated with overflowing lust
 ♏ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♏ 11 [1] trait which earns you center stage
 ♋ 5 [1] side of you which taps into the mass appeal
 ♋ 5 [1] where you generate strong desire or strong tension in others (directed towards you)

♀ Agathe { 12° Scorpio 26' } + 0°10'
 ♀ Wolfiana { 12° Taurus 34' } + 0°8'
 ♀ Bali { 12° Taurus 42' } + 0°8'
 ♀ Frigga { 12° Scorpio 47' } + 0°5'
 ♀ Lumiere { 12° Taurus 40' } + 0°-7'
 ♀ Wurm { 12° Scorpio 43' } + 0°3'
 ♀ Zerlina { 12° Taurus 49' } + 0°6'
 ♀ Icea { 12° Scorpio 58' } + 0°9'
 ♀ Borasisi { 13° Taurus 8' } + 0°10'
 ♀ Tantalus { 13° Taurus 24' } + 0°16'
 ♀ Mandeville (Rx) { 13° Taurus 21' } + 0°-3'
 ♀ Rachele { 13° Taurus 32' } + 0°11'
 ♀ Killa { 14° Taurus 16' } + 0°44'
 ♀ Thetis { 14° Taurus 12' } + 0°-4'
 ♀ Athalia { 14° Taurus 33' } + 0°21'
 ♀ Pax { 14° Taurus 36' } + 0°3'
 ♀ Ulrike { 14° Taurus 40' } + 0°4'
 ♀ Albert { 15° Taurus 2' } + 0°22'
 ♀ Aemilia { 15° Taurus 29' } + 0°27'
 ♀ Teutonia { 15° Taurus 55' } + 0°26'
 ♀ Thule { 16° Taurus 13' } + 0°18'
 ♀ Coppella { 16° Taurus 26' } + 0°13'
 ♀ Romilda { 16° Taurus 37' } + 0°11'
 ♀ Medusa { 16° Taurus 49' } + 0°12'
 ♀ Virginia { 16° Taurus 40' } + 0°-9'
 ♀ Zelinda { 16° Taurus 45' } + 0°5'
 ♀ Melanie { 17° Taurus 9' } + 0°24'
 ♀ Gaspra { 17° Scorpio 11' } + 0°2'
 ♀ Nephele { 17° Taurus 19' } + 0°8'
 ♀ Asporina { 17° Taurus 42' } + 0°23'
 ♀ Aphidas { 17° Scorpio 52' } + 0°10'
 ♀ Dione { 18° Scorpio 7' } + 0°15'
 ♀ Timandra { 18° Scorpio 27' } + 0°20'
 ♀ Lola { 18° Scorpio 46' } + 0°19'
 ♀ Kartvelia { 18° Taurus 51' } + 0°5'
 ♀ Hopmann (Rx) { 19° Scorpio 11' } + 0°20'
 ♀ Atalante (Rx) { 19° Scorpio 33' } + 0°22'
 ♀ Bohlinia (Rx) { 19° Scorpio 37' } + 0°4'
 ♀ Lamberta { 19° Taurus 38' } + 0°1'
 ♀ Natalie (Rx) { 19° Taurus 39' } + 0°1'
 ♀ Aegina { 19° Taurus 42' } + 0°3'
 influence
 ♀ Ilmatar { 19° Scorpio 46' } + 0°4'
 ♀ Mozartia { 19° Scorpio 43' } + 0°-3'
 ♀ Ratisbona { 19° Scorpio 48' } + 0°5'

♀ 11 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 5 [1] where you spend energy in excess
 ♀ 5 [1] sitting back and carefully observing
 ♀ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 11 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 5 [1] where you are associated with attractive end goals
 ♀ 11 [1] where you are a hub for youthful activity
 ♀ 5 [1] where you present yourself naturally without any rubbish
 ♀ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 5 [1] where you are confident in commanding your fans and supporters
 ♀ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 5 [1] a staple feature of the domestic life you report to others
 ♀ 5 [1] side of you more able to manifest through an entertainment field
 ♀ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 5 [1] what your physical characteristics and bodily disposition were built for
 ♀ 5 [1] social importance
 ♀ 5 [1] where you are fundamentally likeable, even when you aren't
 ♀ 5 [1] related to curriculum and instructional planning
 ♀ 5 [1] where you are humbly open to others amidst your creative process
 ♀ 5 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 5 [1] side of you which captures others' attention
 ♀ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 5 [1] where you must work to balance creativity with practicality
 ♀ 5 [1] where people identify you with the ability to command others' impulses
 ♀ 11 [1] where you show an open-minded or liberated approach
 ♀ 5 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 5 [1] means through which you air the tangled affairs you've been involved in
 ♀ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 5 [1] where yours is a journey worth following
 ♀ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 5 [1] easygoingness
 ♀ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♀ 11 [1] likeable masculinity
 ♀ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 11 [1] where stagnant systems need for you to break in and revolutionize things

♀ Marlene { 20° Scorpio 9' } + 0°21'
 ♀ Tinchen { 20° Taurus 8' } + 0°-1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Hermione { 20° Taurus 23' } + 0°15'
 ♀ Anahita { 20° Scorpio 32' } + 0°9'
 ♀ Katharina { 20° Taurus 33' } + 0°1'
 ♀ Chariklo (Rx) { 20° Taurus 42' } + 0°9'
 ♀ Agamemnon (Rx) { 20° Taurus 41' } + 0°-1'
 ♀ Hagar { 20° Scorpio 49' } + 0°8'
 ♀ Hildburg { 21° Scorpio 22' } + 0°33'
 ♀ Massevitch (Rx) { 21° Taurus 47' } + 0°25'
 ♀ Juliana (Rx) { 21° Scorpio 51' } + 0°4'
 ♀ Lameia (Rx) { 22° Taurus 9' } + 0°18'
 ♀ Oskar (Rx) { 22° Taurus 29' } + 0°20'
 ♀ Adrastea { 22° Scorpio 38' } + 0°9'
 ♀ Monachia (Rx) { 22° Scorpio 30' } + 0°-8'
 ♀ Armida { 22° Scorpio 47' } + 0°17'
 ♀ Camilla { 22° Scorpio 41' } + 0°-6'
 ♀ Cybele { 23° Scorpio 21' } + 0°40'
 ♀ Elsa { 23° Scorpio 40' } + 0°19'
 ♀ Friederike { 23° Taurus 47' } + 0°7'
 ♀ Johanna { 23° Taurus 59' } + 0°12'
 ♀ Nassovia (Rx) { 23° Taurus 56' } + 0°-3'
 ♀ Melete { 24° Scorpio 16' } + 0°20'
 ♀ Frostia { 24° Scorpio 11' } + 0°-5'
 ♀ Glasenappia { 24° Scorpio 12' } + 0°11'
 ♀ Nele { 24° Scorpio 18' } + 0°6'
 ♀ Irmgard (Rx) { 24° Taurus 27' } + 0°9'
 ♀ Vanadis { 24° Taurus 22' } + 0°-5'
 ♀ Kalypso { 24° Scorpio 32' } + 0°10'
 ♀ Lina (Rx) { 24° Taurus 44' } + 0°12'
 ♀ Bella { 24° Scorpio 59' } + 0°15'
 ♀ Asclepius (Rx) { 25° Scorpio 6' } + 0°7'
 ♀ Urania (Rx) { 25° Scorpio 17' } + 0°11'
 ♀ Undina { 25° Taurus 10' } + 0°-7'
 ♀ Artek { 25° Scorpio 27' } + 0°17'
 ♀ Urhixidur { 25° Scorpio 21' } + 0°-6'
 ♀ Metis (Rx) { 25° Scorpio 36' } + 0°15'
 ♀ Bononia (Rx) { 25° Scorpio 45' } + 0°9'
 ♀ Aesculapia { 25° Scorpio 51' } + 0°6'
 notorious-making trouble
 ♀ Stephanía { 26° Scorpio 17' } + 0°26'
 ♀ Centesima { 26° Scorpio 22' } + 0°5'
 ♀ Tuckia { 26° Scorpio 26' } + 0°4'
 ♀ Pomona { 26° Taurus 33' } + 0°7'

♀ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 5 [1] an obligation to be subject to a masculine voice of reason
 ♀ 11 [1] where your backstory and general vibe most heavily affects future events
 ♀ 5 [1] where you critically appraise all incoming influences
 ♀ 5 [1] ambition
 ♀ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 11 [1] where you are a kind of escape for others
 ♀ 11 [1] the style of role you play in performing your duties
 ♀ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 11 [1] where you play out your communicative charisma
 ♀ 5 [1] roaming, scattered foci (focus)
 ♀ 5 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 11 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 11 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 5 [1] where you display some of your most volatile energy
 ♀ 5 [1] your presence amidst flux and change-filled environments
 ♀ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 11 [1] means through which you promote peace or (at least happiness) for all
 ♀ 11 [1] where you are an orchestrator of social experiences
 ♀ 11 [1] where you are good at bringing out the value in things
 ♀ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 5 [1] where you convey your intentions for bigger and better things
 ♀ 5 [1] where you are more likely to be admired by everyone
 ♀ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 5 [1] what you offer whose quality is surprisingly good to others
 ♀ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 11 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 11 [1] where you entice others towards agitated action
 ♀ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 11 [1] where you are comfortably self-assured
 ♀ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 11 [1] where you chase measurable successes
 ♀ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 5 [1] where you make a good public impression

♄ Transvaalia { 26° Taurus 38' } + 0°5'
 ♀ Briseis { 26° Scorpio 40' } + 0°2'
 ♄ Oceana { 26° Taurus 49' } + 0°9'
 ♄ Armenia { 27° Taurus 6' } + 0°17'
 ♄ Zulu { 27° Taurus 9' } + 0°3'
 ♀ Ottegebe (Rx) { 27° Scorpio 19' } + 0°10'
 ♄ Gikun||homdima (Rx) { 27° Taurus 28' } + 0°9'
 ♄ Cantabia { 27° Taurus 21' } + 0°-7'
 ♄ Vundtia { 27° Taurus 44' } + 0°23'
 ♀ Zeissia { 27° Scorpio 49' } + 0°5'
 ♀ Swetlana { 28° Scorpio 27' } + 0°38'
 ♄ Ludmilla { 28° Taurus 41' } + 0°14'
 ♄ Lydina (Rx) { 28° Taurus 42' } + 0°1'
 ♀ Zhulong { 29° Scorpio 14' } + 0°32'
 ♀ Oenone (Rx) { 29° Scorpio 18' } + 0°4'
 ♀ Valeria { 29° Scorpio 20' } + 0°2'
 ♀ Etheridgea { 29° Scorpio 33' } + 0°13'
 ♄ Hippodamia { 29° Taurus 30' } + 0°-3'
 ♄ Rupertwildt { 29° Taurus 37' } + 0°7'
 ♄ Bathilde { 29° Taurus 44' } + 0°7'
 ♄ Delila { 29° Taurus 57' } + 0°13'
 ♄ Musa { 29° Taurus 52' } + 0°-5'
 ♄ Oclo { 29° Taurus 54' } + 0°2'
 ♀ McMath { 0° Sagittarius 0' } + 0°6'
 ♂ Phthia { 0° Gemini 5' } + 0°5'
 ♂ Cohnia { 0° Gemini 15' } + 0°10'
 ♀ Lipperta (Rx) { 0° Gemini 36' } + 0°21'
 ♂ Alphonsina { 0° Gemini 46' } + 0°10'
 ♂ Wratislavia { 0° Gemini 41' } + 0°-5'
 ♀ Devosa { 0° Sagittarius 52' } + 0°11'
 ♂ Edburga { 0° Gemini 59' } + 0°7'
 ♂ Bertha (Rx) { 1° Gemini 7' } + 0°8'
 ♂ Marghanna { 1° Gemini 5' } + 0°-2'
 ♂ Nealley { 1° Gemini 3' } + 0°-2'
 ♀ Fulvia (Rx) { 1° Sagittarius 10' } + 0°7'
 ♀ Hecuba { 1° Gemini 12' } + 0°2'
 final
 ♂ Tolosa { 1° Gemini 14' } + 0°2'
 ♂ Aidamina { 1° Gemini 23' } + 0°9'
 ♂ Amelia { 1° Gemini 23' } + 0°0'
 ♀ Metcalia (Rx) { 1° Sagittarius 35' } + 0°12'
 ♂ Gedania { 1° Gemini 59' } + 0°24'
 ♂ Helionape { 1° Gemini 57' } + 0°-2'
 ♀ Kovacia { 1° Sagittarius 58' } + 0°1'
 ♂ Chloris { 2° Gemini 2' } + 0°4'

♃ 5 [1] where you are sassily stubborn
 ♀ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♃ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♃ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 11 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 5 Dynamic interaction with the public to restore justice and order.
 ♃ 5 [1] fuel source for your single-minded passion
 ♃ 5 [1] what people suspect you provide a lot of to your partner
 ♀ 11 [1] where it is clear that you have a good head on your shoulders
 ♀ 11 [1] where you are forward with your creative wants
 ♃ 5 [1] associated with masculine elements which put down feminine elements by force
 ♃ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 11 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♃ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 5 [1] means through which you disenfranchise of others
 ♃ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♃ 5 [1] means through which you steer others' learning
 ♀ 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 6 [1] where talk a good game
 ♀ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 6 [1] where you are associated with "women under the spotlight"
 ♀ 6 [1] where you convey an interest in the body, its values, or its processes
 ♀ 12 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 6 [1] associated with tall, long-reaching or long duration things
 ♀ 6 [1] where the culture around you holds an air of significant change
 ♀ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 12 [1] where you hold a high standard for partners
 ♀ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♀ 6 [1] where you are mellow around the company you favor
 ♀ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 6 [1] where your creations inspire others to want to project their own creative power
 ♀ 12 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 6 [1] where others cannot tell what adventure you will head onto next
 ♀ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 12 [1] where your wishes will be satisfied no matter what
 ♀ 6 [1] where you are aware of the effect of your physical presence on others

<p> \wedge Klymene { 2° Sagittarius 6' } + 0°4' $\bar{\times}$ Burdigala { 2° Gemini 16' } + 0°10' \wedge Elly { 2° Sagittarius 14' } + 0°-2' $\bar{\times}$ Medea (Rx) { 2° Gemini 44' } + 0°30' \wedge Chlosinde { 3° Sagittarius 14' } + 0°30' \wedge Comacina { 3° Sagittarius 13' } + 0°-1' \wedge Teharonhiawako { 3° Sagittarius 39' } + 0°26' $\bar{\times}$ Velleda { 3° Gemini 37' } + 0°-2' be an issue $\bar{\times}$ Delia { 3° Gemini 49' } + 0°12' $\bar{\times}$ Feodosia (Rx) { 3° Gemini 46' } + 0°-3' \wedge Interamnia { 3° Sagittarius 56' } + 0°10' \wedge Aaltje { 4° Sagittarius 15' } + 0°19' \wedge Huenna { 4° Sagittarius 15' } + 0°0' \wedge Sappho { 4° Sagittarius 20' } + 0°5' \wedge America { 4° Sagittarius 29' } + 0°9' $\bar{\times}$ Praamzius (Rx) { 4° Gemini 35' } + 0°6' $\bar{\times}$ Ate { 4° Gemini 45' } + 0°10' $\bar{\times}$ Sauer (Rx) { 5° Gemini 8' } + 0°23' \wedge Barnardiana { 5° Sagittarius 6' } + 0°-2' $\bar{\times}$ Leonora (Rx) { 5° Gemini 5' } + 0°-1' $\bar{\times}$ Hopi { 5° Gemini 35' } + 0°30' $\bar{\times}$ Li (Rx) { 5° Gemini 34' } + 0°-1' \wedge Heracles (Rx) { 5° Sagittarius 56' } + 0°22' $\bar{\times}$ Forsytia { 5° Gemini 58' } + 0°2' also use this same tactic when the power you have is threatened \wedge <u>Midheaven/(I)um-Coeili</u> { 6° Sagittarius 9' } + 0°11' \wedge Hansa { 6° Sagittarius 11' } + 0°2' $\bar{\times}$ California { 6° Gemini 20' } + 0°9' \wedge Ursula { 6° Sagittarius 37' } + 0°17' \wedge Elpis { 6° Sagittarius 45' } + 0°8' \wedge Gratia (Rx) { 6° Sagittarius 44' } + 0°-1' $\bar{\times}$ Sigune (Rx) { 6° Gemini 40' } + 0°-4' considered reasonable $\bar{\times}$ Faina { 6° Gemini 50' } + 0°10' \wedge Alkmene (Rx) { 7° Sagittarius 13' } + 0°23' $\bar{\times}$ Tercidina { 7° Gemini 38' } + 0°25' $\bar{\times}$ Franzia { 7° Gemini 59' } + 0°21' \wedge Hedda { 7° Sagittarius 50' } + 0°-9' $\bar{\times}$ Pulcova { 7° Gemini 52' } + 0°2' \wedge Peitho { 8° Sagittarius 9' } + 0°17' $\bar{\times}$ Martir { 8° Gemini 19' } + 0°10' $\bar{\times}$ Clara { 8° Gemini 25' } + 0°6' $\bar{\times}$ Toni { 8° Sagittarius 32' } + 0°7' \wedge Budrosa { 8° Sagittarius 43' } + 0°11' </p>	<p> Φ^+ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts Π 6 [1] where you deal a reality check to people advising you Φ^+ 12 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this. Π 6 [1] where you have a breadth of expertise in your field [related to moultona] Φ^+ 12 [1] where you demonstrate high charisma or attractive qualities Φ^+ 12 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you Φ^+ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant Π 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue Π 6 [1] where you permeate the informational circle Π 6 [1] reliable inheritance of intelligence for recognizing something; theoetician Φ^+ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope Φ^+ 12 [1] what you need in order to feel physically comfortable Φ^+ 12 [1] where you require that those around you have high value or attractiveness Φ^+ 12 [1] where you have a jack-of-all-trades intellectual openness Φ^+ 12 [1] realm where you dominate your close interactants Π 6 [1] what society prompts you to chase associated with as confirmation of your worth Π 6 [1] where you use your body to coerce other's attention Π 6 [1] regulator-blocker Φ^+ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others Π 6 [1] where your way elicits respect from others Π 6 [1] where your are driven to "turn lemons into lemonade" Π 6 [1] experiences you demonstrate a want for Φ^+ 12 [1] where you offer others an escape from external confusion Π 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened Φ^+ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self. Φ^+ 12 [1] where you instill creative or inventive thoughts in others Π 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality Φ^+ 12 [1] where you give a celebrated performance Φ^+ 12 [1] where your ways lure people out of states they would feel safer to remain in Φ^+ 12 [1] where you share your vastly rich creativity with others Π 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable Π 6 [1] where you revolutionize affairs among your circle Φ^+ 12 [1] where you are identified with an entire world which you've constructed Π 6 [1] where you show that you are unorthodox despite your favorable qualities Π 6 [1] analytical socializer Φ^+ 12 [1] where you favor a broad variety of experiences Π 6 [1] where you assert despite the crowd Φ^+ 12 [1] an indefinably abstract quality to how you do things Π 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all Π 6 [1] playful or more approachable side of your personality Φ^+ 12 [1] where you teach others patience and self-control (because of or in spite of you) Φ^+ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others </p>
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♌ Praxedis { 8° Sagittarius 54' } + 0°11'
 ♎ Malabar { 9° Gemini 7' } + 0°13'
 ♎ Nipponia { 9° Gemini 0' } + 0°-7'
 ♌ Ricarda { 9° Sagittarius 11' } + 0°11'
 ♌ Abundantia { 9° Sagittarius 23' } + 0°12'
 ♌ Anastasia (Rx) { 9° Sagittarius 27' } + 0°4'
 ♌ Herluga { 9° Sagittarius 23' } + 0°-4'
 ♌ Amicitia (Rx) { 9° Sagittarius 37' } + 0°14'
 ♎ Beatrix { 9° Gemini 48' } + 0°11'
 ♌ Chaldaea { 9° Sagittarius 44' } + 0°-4'
 ♌ Eurynome { 9° Gemini 48' } + 0°4'
 ♌ Imhilde { 9° Sagittarius 55' } + 0°7'
 ♎ Schwarzschilda { 10° Gemini 1' } + 0°6'
 ♎ Fama { 10° Gemini 13' } + 0°12'
 ♎ Pauly { 10° Gemini 15' } + 0°2'
 ♎ Amphitrite { 10° Gemini 23' } + 0°8'
 ♌ Angelica (Rx) { 10° Gemini 22' } + 0°-1'
 ♎ Scylla { 10° Gemini 35' } + 0°13'
 ♌ Portlandia { 10° Sagittarius 46' } + 0°11'
 ♌ Maja { 10° Sagittarius 56' } + 0°10'
 ♌ Hesperia { 11° Gemini 38' } + 0°42'
 ♌ Messina { 11° Sagittarius 42' } + 0°4'
 ♎ Chicago { 11° Gemini 59' } + 0°17'
 ♌ Marlu { 12° Sagittarius 15' } + 0°16'
 ♎ Venusia { 12° Gemini 18' } + 0°3'
 ♎ Hermes (Rx) { 12° Gemini 27' } + 0°9'
 ♌ Griseldis { 12° Gemini 32' } + 0°5'
 ♌ Henrika { 12° Sagittarius 39' } + 0°7'
 ♎ Irma (Rx) { 12° Gemini 31' } + 0°-8'
 ♌ Laetitia { 12° Sagittarius 40' } + 0°9'
 ♎ Polyhymnia { 12° Gemini 58' } + 0°18'
 ♌ Desdemona { 13° Sagittarius 3' } + 0°5'
 ♎ Arabella (Rx) { 13° Gemini 12' } + 0°9'
 ♌ Dorothea (Rx) { 13° Sagittarius 14' } + 0°2'
 ♌ Asplinda (Rx) { 13° Sagittarius 21' } + 0°7'
 ♎ Geisha { 13° Gemini 22' } + 0°1'
 ♌ Manto (Rx) { 14° Sagittarius 15' } + 0°53'
 ♌ Priska { 14° Sagittarius 15' } + 0°0'
 ♌ Chandra { 14° Sagittarius 28' } + 0°13'
 ♎ Guisan { 14° Gemini 34' } + 0°6'
 ♌ Sila-Nunam (Rx) { 14° Sagittarius 49' } + 0°15'
 ♎ Cora { 14° Gemini 50' } + 0°1'
 ♌ Dora (Rx) { 14° Sagittarius 52' } + 0°2'
 ♌ Berbericia { 15° Sagittarius 3' } + 0°11'

♋ 12 [1] where you are great to meet and talk to
 ♏ 6 [1] non-threatening approach
 ♏ 6 [1] where you rally people around your (often sad) story or the case you're making for something
 ♋ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♋ 12 [1] where you are inclined to stress yourself out
 ♋ 12 [1] where class advancement appears to come easily for you
 ♋ 12 [1] where you are unafraid of handling power or difficult issues in public
 ♋ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♏ 6 [1] where you set the agenda for others' actions, leading them
 ♋ 12 [1] where you work with creatives or innovators
 ♏ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 12 [1] where you are a force for creating expressive paths where there was none
 ♏ 6 [1] realm where people look at you as a kind of idol
 ♏ 6 [1] where you seem to put your own interests or expression first
 ♏ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ♏ 6 [1] your "get away from me if you're not up to code" behavior
 ♏ 6 [1] how or where you willingly give up control to your partner
 ♏ 6 [1] what you are constantly dwelling on
 ♋ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♏ 6 [1] area where you air your judgment of others' worthiness
 ♋ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♏ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 12 [1] where you express the greatest level of riches you could possibly share with others
 ♏ 6 [1] how you reject those who try to get close to you
 ♏ 6 [1] the reason people like to gather around and watch you
 ♏ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ♋ 12 [1] area in which you have the ability to lead the masses
 ♏ 6 [1] where you are the center of your friendship groups and other cliques
 ♋ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♏ 6 [1] where you address your reservations about the state of things around you
 ♋ 12 [1] where you must contend with an awakening before you are actually ready for it
 ♏ 6 [1] where your masculine interactant (or you as such) is required to be a G
 ♋ 12 [1] where you are associated with irrepressible women
 ♋ 12 [1] how you evoke the joyful passions of others
 ♏ 6 [1] sizable concern for distinguishing interpretations
 ♋ 12 [1] irresistible seduction
 ♋ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♋ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♏ 6 [1] related to finally deciding what to do with a lesson
 ♋ 12 [1] associated with voluptuousness, fullness or potency to the brim
 ♏ 6 [1] strength despite being soft-spoken or sensitive-hearted
 ♋ 12 [1] your brand of star appeal
 ♋ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel

⚊ Rhodia { 15° Gemini 31' } + 0°28'
 ⚊ Iduberga { 15° Gemini 45' } + 0°14'
 ⚊ Susi { 15° Sagittarius 45' } + 0°0'
 ⚊ Lutetia { 15° Gemini 50' } + 0°5'
 ⚊ Moguntia (Rx) { 15° Gemini 52' } + 0°2'
 ⚊ Regina (Rx) { 15° Sagittarius 59' } + 0°7'
 ⚊ Nemesiis { 16° Gemini 9' } + 0°10'
 ⚊ Persephone { 16° Gemini 29' } + 0°20'
 ⚊ Eriphyla { 16° Sagittarius 26' } + 0°-3'
 ⚊ Alstede { 16° Gemini 50' } + 0°24'
 simply be intentionally abstract)
 ⚊ Anacostia { 16° Sagittarius 53' } + 0°3'
 ⚊ Winchester { 16° Sagittarius 55' } + 0°2'
 ⚊ Tauntonia { 17° Sagittarius 7' } + 0°12'
 ⚊ Angara { 17° Gemini 18' } + 0°11'
 ⚊ Alekhin { 17° Sagittarius 23' } + 0°5'
 ⚊ El Djézair (Rx) { 17° Sagittarius 28' } + 0°5'
 ⚊ Helga { 17° Gemini 29' } + 0°1'
 ⚊ Justitia { 17° Sagittarius 20' } + 0°-9'
 ⚊ Ruperto-Carola { 17° Sagittarius 29' } + 0°9'
 ⚊ Seraphina { 17° Sagittarius 21' } + 0°-8'
 ⚊ Proserpina { 17° Gemini 32' } + 0°11'
 opposed to citizen-trained urges)
 ⚊ Lydia { 17° Gemini 33' } + 0°1'
 ⚊ Phaedra (Rx) { 17° Sagittarius 31' } + 0°-2'
 ⚊ Titania { 17° Gemini 51' } + 0°20'
 left behind by opportunity
 ⚊ Tea { 18° Sagittarius 14' } + 0°23'
 ⚊ Guacolda { 18° Sagittarius 21' } + 0°7'
 ⚊ Sara { 18° Gemini 24' } + 0°3'
 ⚊ Ingrid { 18° Sagittarius 31' } + 0°7'
 ⚊ Lena { 18° Gemini 32' } + 0°1'
 ⚊ Primula { 18° Sagittarius 42' } + 0°10'
 ⚊ Rotraut { 18° Gemini 46' } + 0°4'
 ⚊ Anteros { 18° Sagittarius 57' } + 0°11'
 ⚊ Gudrun (Rx) { 19° Gemini 35' } + 0°38'
 ⚊ Psyche { 19° Sagittarius 44' } + 0°9'
 ⚊ Alinda { 19° Sagittarius 44' } + 0°0'
 ⚊ Elektra { 19° Gemini 49' } + 0°5'
 ⚊ Leverrier { 19° Sagittarius 46' } + 0°-3'
 ⚊ Ianthé { 19° Gemini 57' } + 0°11'
 ⚊ Marianna { 20° Sagittarius 1' } + 0°4'
 ⚊ Jablunka { 20° Sagittarius 22' } + 0°21'
 ⚊ Industria { 20° Sagittarius 34' } + 0°12'
 ⚊ Vera { 20° Gemini 33' } + 0°-1'

⚊ 6 [1] where you are most comfortable or "at home"
 ⚊ 6 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 12 [1] where people around you are not allowed to express in ways you don't approve of
 ⚊ 6 [1] where you are comfortable in your own skin
 ⚊ 6 [1] where you strike others as having prolific abilities
 ♀ 12 [1] what the artists or creative types around you are good for
 ⚊ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 12 [1] sexiness and creative potency
 ⚊ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 12 [1] the side of you that draws others into a happier world
 ♀ 12 [1] where you refuse to take others' mess
 ♀ 12 [1] asset for which you are pulled in every direction
 ⚊ 6 [1] related to the finishing of a creative work, not felt up to par
 ♀ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚊ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 12 [1] that side of you which suffers if you make wrong decisions
 ♀ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 12 [1] associated with refined execution of things
 ⚊ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 12 [1] where you express enjoyment of imaginary worlds
 ⚊ 6 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 12 [1] side of you which is fearlessly forward—features in seduction
 ♀ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 12 [1] greedy chasing
 ⚊ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 12 [1] where you are stubborn despite any charisma you may have
 ⚊ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 12 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 12 [1] where you've almost certainly seen the dark side of things
 ♀ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ⚊ 6 [1] associated with a fire-tempered mother figure or mother role
 ♀ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 12 [1] means through which you openly solicit fanship and others' liking
 ♀ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♀ 12 [1] side of you which determines your opportunities in the world
 ⚊ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility

⚊ Apollonia { 20° Gemini 40' } + 0°7'
 ⚊ Ino { 20° Sagittarius 42' } + 0°2'
 ⚊ Valeska (Rx) { 20° Gemini 42' } + 0°0'
 ⚊ Bertholda (Rx) { 20° Gemini 50' } + 0°8'
 ⚊ Tokio { 21° Sagittarius 14' } + 0°24'
 ⚊ Zubaida (Rx) { 21° Sagittarius 11' } + 0°-3'
 ⚊ Newtonia { 21° Sagittarius 20' } + 0°9'
 ⚊ Flammario { 21° Gemini 47' } + 0°27'
 ⚊ Ruth (Rx) { 21° Gemini 47' } + 0°0'
 ⚊ Niobe { 21° Sagittarius 53' } + 0°6'
 ⚊ Palma (Rx) { 21° Gemini 56' } + 0°3'
 ⚊ Hestia { 22° Gemini 17' } + 0°21'
 ⚊ Liguria (Rx) { 22° Gemini 26' } + 0°9'
 ⚊ Artemis (Rx) { 22° Sagittarius 50' } + 0°24'
 ⚊ Spirit (PoS) { 23° Sagittarius 28' } + 0°38'
 ⚊ Brunhild { 23° Sagittarius 29' } + 0°1'
 ⚊ Unitas { 23° Gemini 25' } + 0°-4'
 ⚊ Patroclus { 23° Sagittarius 33' } + 0°8'
 ⚊ Patricia { 24° Sagittarius 29' } + 0°56'
 ⚊ Mnemosyne (Rx) { 24° Gemini 37' } + 0°8'
 ⚊ Adeona { 24° Sagittarius 46' } + 0°9'
 ⚊ Goberta { 24° Gemini 46' } + 0°0'
 ⚊ Stemberga { 24° Gemini 48' } + 0°2'
 ⚊ Zita { 24° Gemini 41' } + 0°-7'
 ⚊ Baucis { 25° Sagittarius 3' } + 0°22'
 ⚊ Lugano { 25° Gemini 7' } + 0°4'
 ⚊ Pales (Rx) { 25° Sagittarius 6' } + 0°-1'
 ⚊ Adolfine { 25° Sagittarius 15' } + 0°9'
 ⚊ Ilsewa { 25° Sagittarius 11' } + 0°-4'
 ⚊ Wanda { 25° Gemini 18' } + 0°7'
 ⚊ Princetonia { 25° Sagittarius 21' } + 0°3'
 ⚊ Phaetusa (Rx) { 26° Gemini 4' } + 0°43'
 ⚊ Montague { 26° Gemini 11' } + 0°7'
 ⚊ Poesia { 26° Sagittarius 18' } + 0°7'
 ⚊ Bernardina (Rx) { 26° Gemini 30' } + 0°12'
 ⚊ Melpomene { 26° Gemini 48' } + 0°18'
 ⚊ Fatme { 26° Gemini 56' } + 0°8'
 ⚊ Megaira (Rx) { 27° Gemini 2' } + 0°6'
 ⚊ Mikhailov { 27° Gemini 7' } + 0°5'
 ⚊ Tanina (Rx) { 27° Gemini 18' } + 0°11'
 ⚊ Wesselink { 27° Gemini 19' } + 0°1'
 ⚊ Yrsa (Rx) { 27° Gemini 16' } + 0°-3'
 ⚊ Bianca { 27° Sagittarius 20' } + 0°4'
 ⚊ Jucunda (Rx) { 27° Gemini 21' } + 0°1'

♃ 6 [1] realm where you display exceptional intuition
 ♋ 12 [1] where you naturally make your home amidst chaos
 ♃ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♃ 6 [1] where being around you makes people feel strong, sexy, or valuable
 ♋ 12 [1] where people feel obliged to accept what you give
 ♋ 12 [1] where you express high physical or creative standards for your partners
 ♋ 12 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 6 [1] you are the "spirit leader" for others
 ♋ 12 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 6 [1] where others want to be your friend
 ♃ 6 [1] realm in which you are more likely to go rogue
 ♃ 6 [1] where you are a renegade (primarily in your field)
 ♋ 12 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 12 Very intuitive, core of personality, spirit.
 ♋ 12 [1] where only high status offerings will do for you or by you
 ♃ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♋ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♋ 12 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 6 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♋ 12 [1] where others' desires circumscribe your actions
 ♃ 6 [1] where you are sensitive to rejection
 ♃ 6 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♃ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♋ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 6 [1] related to forced undervaluation of one's work
 ♋ 12 [1] where you are fully at home with weirdos
 ♋ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 12 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♃ 6 [1] related to executive assistance and the documentation of business plans
 ♋ 12 [1] an association with fullness, richness, and bounty
 ♃ 6 [1] where arises the issue of being used like a piece of meat
 ♃ 6 [1] what you put your concentrated focus into building up as a communicator
 ♋ 12 [1] your unsatisfiable vision, never-ending quest
 ♃ 6 [1] trait that occasions all eyes falling on you
 ♃ 6 [1] where you do things that should get you censored
 ♃ 6 [1] where you are a memorable creator of images and illusions
 ♃ 6 [1] where you rally people for positive expression
 ♃ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♃ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 6 [1] strong trait for which you are 1:1 sought after
 ♋ 12 [1] where your partnerships are turbulent
 ♃ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

⚊ Newcombia { 27° Gemini 27' } + 0°6'
 ♌ Bathseba { 27° Sagittarius 33' } + 0°6'
 ♌ Simeisa { 27° Sagittarius 40' } + 0°7'
 ♌ Pandora { 28° Sagittarius 1' } + 0°21'
 ♌ Octavia { 28° Sagittarius 7' } + 0°6'
 ⚊ Kressmannia { 28° Gemini 14' } + 0°7'
 ⚊ Dresda { 28° Gemini 40' } + 0°26'
 ♌ Libera (Rx) { 28° Sagittarius 52' } + 0°12'
 ⚊ Tisiphone (Rx) { 29° Gemini 9' } + 0°17'
 ⚊ Holmia { 29° Gemini 7' } + 0°-2'
 ⚊ Lempo { 29° Gemini 15' } + 0°8'
 ♌ Clemence { 29° Sagittarius 30' } + 0°15'
 ⚊ Eichsfeldia { 29° Gemini 39' } + 0°9'
 ♌ Fiducia { 29° Sagittarius 35' } + 0°-4'
 ⚊ Ninina { 29° Gemini 36' } + 0°1'
 ⚊ Josephina (Rx) { 29° Gemini 46' } + 0°10'
 ⚊ Eunomia { 29° Gemini 50' } + 0°4'
 ♍ Hilda { 0° Cancer 1' } + 0°11'
 ♍ Rebekka { 0° Cancer 0' } + 0°-1'
 ♍ Atropos (Rx) { 0° Capricorn 15' } + 0°15'
 ♍ Aquitania { 0° Cancer 10' } + 0°-5'
 ♍ Caprera { 0° Cancer 23' } + 0°13'
 ♍ Valborg { 0° Cancer 25' } + 0°2'
 ♍ Feronia { 0° Cancer 41' } + 0°16'
 ♍ Arete { 1° Cancer 6' } + 0°25'
 ♍ Rhoda (Rx) { 1° Capricorn 3' } + 0°-3'
 ♍ Bienen { 1° Capricorn 10' } + 0°7'
 ♍ Hekate { 1° Cancer 20' } + 0°10'
 ♍ Admetos (Rx) { 1° Capricorn 33' } + 0°13'
 ♍ Albion (Rx) { 1° Capricorn 33' } + 0°0'
 ♍ Fraternitas { 1° Capricorn 38' } + 0°5'
 ♍ Monica { 1° Cancer 39' } + 0°1'
 ♍ Moultona (Rx) { 1° Capricorn 30' } + 0°-9'
 ♍ Narcissus { 1° Cancer 49' } + 0°19'
 ♍ Arduina { 1° Capricorn 58' } + 0°9'
 ♍ Massinga { 2° Cancer 8' } + 0°10'
 ♍ Suleika { 2° Capricorn 0' } + 0°-8'
 ♍ Ilse { 2° Cancer 11' } + 0°11'
 ♍ Summa { 2° Cancer 13' } + 0°2'
 ♍ Montana { 2° Capricorn 30' } + 0°17'
 ♍ Eos { 3° Cancer 23' } + 0°53'
 ♍ Karin (Rx) { 3° Capricorn 20' } + 0°-3'
 ♍ Tanete { 3° Capricorn 20' } + 0°0'
 ♍ Logos { 3° Capricorn 33' } + 0°13'

♏ 6 [1] where you are praised for your creative or desirous excesses
 ♎ 12 [1] associated with being undisturbed despite another's stressors
 ♎ 12 [1] where you passionately attach to others, for better or worse
 ♎ 12 [1] where one must provide masculine prowess or be considered a failure
 ♎ 12 [1] where you are seen as intimidatingly strong
 ♏ 6 [1] associated with the woman as being in control of the situation
 ♏ 6 [1] mode under which you are a monopolistic communicator
 ♎ 12 [1] where people under your company feel they can be themselves
 ♏ 6 [1] where you are a reliable backup to others' aspirations
 ♏ 6 [1] where you are determined that your way should rule the day
 ♏ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♏ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 12 [1] realm where you are a trustworthy asset to others
 ♏ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♏ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♏ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 7 [1] where you take an isolated position to protect your greatness
 ♎ 1 [1] adherence to proper rules of behavior
 ♎ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 7 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 7 [1] realm where you display an alpha-level forward drive
 ♎ 1 [1] how you entertain others
 ♎ 1 [1] where you are associated with women of singularly unique accomplishments
 ♎ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 1 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 7 [1] where you require an associated personality to perfect your own expression
 ♎ 1 [1] money-making trade
 ♎ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 1 [1] why you would make an enticing choice for a person's partner
 ♎ 7 [1] where you reject weak expression
 ♎ 1 [1] where you are fun or high energy engaging to be around
 ♎ 7 [1] where you continually communicate with people of a class lower than yours
 ♎ 7 [1] related to being the model of health against which others can be measured
 ♎ 1 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 7 [1] where people unite around your inventiveness and vision for something better
 ♎ 1 [1] where you give hints of an exacting nature
 ♎ 1 [1] trait for which you make exceptionally popular company
 ♎ 1 [1] where you are surrounded by people and their passions

♄ Capulican { 3° Capricorn 41' } + 0°8'
 ♀ Hildegard { 3° Cancer 53' } + 0°12'
 ♄ Naef { 4° Capricorn 5' } + 0°12'
 ♀ Gordonia (Rx) { 4° Cancer 11' } + 0°6'
 ♄ Olympia { 4° Capricorn 18' } + 0°7'
 suggested promises
 ♀ Phocaea { 4° Cancer 16' } + 0°-2'
 ♀ Sumeria { 4° Cancer 12' } + 0°-4'
 ♄ Jupiter { 4° Capricorn 42' } + 0°30'
 ♄ Nympe { 4° Capricorn 40' } + 0°-2'
 ♀ Massalia { 4° Cancer 44' } + 0°4'
 ♀ Ambartsumian { 5° Cancer 1' } + 0°17'
 ♀ Silesia (Rx) { 5° Cancer 7' } + 0°6'
 ♀ Annika (Rx) { 5° Cancer 20' } + 0°13'
 ♄ Kastalia { 5° Capricorn 23' } + 0°3'
 ♄ Kukarkin { 5° Capricorn 25' } + 0°2'
 ♄ Eucharis { 5° Capricorn 31' } + 0°6'
 ♄ Arrokoth { 5° Capricorn 45' } + 0°14'
 ♀ Sakharov (Rx) { 5° Cancer 42' } + 0°-3'
 ♄ Wempe { 5° Capricorn 47' } + 0°5'
 ♄ Maartje { 6° Capricorn 9' } + 0°22'
 ♀ Bondia { 6° Cancer 28' } + 0°19'
 ♄ Danae { 6° Capricorn 22' } + 0°-6'
 ♄ Leleakuhonua (Rx) { 6° Capricorn 35' } + 0°13'
 ♄ Roberta { 6° Capricorn 37' } + 0°2'
 ♀ Kythera { 6° Cancer 51' } + 0°14'
 ♄ Papagena { 7° Capricorn 6' } + 0°15'
 ♄ Vulkanus (Rx) { 7° Capricorn 31' } + 0°25'
 ♄ Jacqueline { 7° Capricorn 30' } + 0°-1'
 ♄ Kleopatra { 7° Capricorn 33' } + 0°3'
 ♄ Huya { 7° Cancer 41' } + 0°8'
 ♄ Caecilia { 7° Capricorn 54' } + 0°13'
 ♀ Hermia { 8° Cancer 0' } + 0°6'
 ♀ Lehigh { 8° Cancer 23' } + 0°23'
 ♀ Hidalgo (Rx) { 8° Cancer 57' } + 0°34'
 ♄ Galvarino { 8° Cancer 56' } + 0°-1'
 ♀ Oort { 8° Cancer 53' } + 0°-3'
 ♄ Urda { 8° Capricorn 52' } + 0°-1'
 ♀ Judith (Rx) { 9° Cancer 7' } + 0°15'
 ♄ Nysa (Rx) { 9° Capricorn 2' } + 0°-5'
 ♀ Kronos (Rx) { 9° Cancer 48' } + 0°46'
 ♄ Orius (Rx) { 9° Cancer 42' } + 0°-6'
 ♄ Denise (Rx) { 9° Capricorn 47' } + 0°5'
 ♄ Vitja { 9° Capricorn 54' } + 0°7'
 ♀ Lucretia { 10° Cancer 1' } + 0°7'

- ♄ 1 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
- ♄ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
- ♄ 1 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
- ♄ 7 [1] where you channel a deep (usually sexual) appetite
- ♄ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
- ♄ 7 [1] where others' creative expression typically overrides yours
- ♄ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
- ♄ 1 [1] image promotion
- ♄ 1 [1] where you project a strong desire nature
- ♄ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
- ♄ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
- ♄ 7 [1] trait of yours which draws out other's discomfort
- ♄ 7 [1] associated with the woman who stands strongly on her own
- ♄ 1 [1] where you defy the rules of proprietary
- ♄ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
- ♄ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
- ♄ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
- ♄ 7 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
- ♄ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
- ♄ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
- ♄ 7 [1] where you are predisposed to close-quarters, deep conversations
- ♄ 1 [1] where you are a teacher through via experience alongside others
- ♄ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
- ♄ 1 [1] where people around you don't feel good enough
- ♄ 7 [1] how you provide an uplifting presence
- ♄ 1 [1] how you use music or film to advance you identity
- ♄ 1 [1] where you display unapologetic sass (back talk)
- ♄ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
- ♄ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
- ♄ 7 [1] means through which deep revelations take place
- ♄ 1 [1] where you can be bossy, but it's because you care
- ♄ 7 [1] where you convey resolute insistence
- ♄ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
- ♄ 7 [1] attention getter
- ♄ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
- ♄ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
- ♄ 1 [1] where you are more likely to employ love and bonding as a solution to problems
- ♄ 7 [1] where you evaluate others for acceptability
- ♄ 1 [1] associated with a creative power which everyone wants
- ♄ 7 [1] one of your most charming personality components
- ♄ 7 [1] socialite behavior
- ♄ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
- ♄ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
- ♄ 7 [1] where you champion or exemplify the underdog

∨ Bouzareah { 10° Cancer 10' } + 0°9'	☿ 7 [1] where you are a haven for other's creative (sometimes sexual) expression
∨ Ceto (Rx) { 10° Capricorn 20' } + 0°10'	♄ 1 [1] hellraiser, disrupter
∨ Eris (Rx) { 10° Cancer 30' } + 0°10'	☿ 7 [1] self-validation
∨ Christa { 10° Cancer 35' } + 0°5'	☿ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
∨ Happella { 10° Cancer 34' } + 0°-1'	☿ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
∨ Adorea (Rx) { 10° Capricorn 41' } + 0°7'	♄ 1 [1] the secret you expose about your world when in close enough quarters with others
∨ Cyane { 10° Cancer 54' } + 0°13'	☿ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
∨ Nora { 10° Cancer 56' } + 0°2'	☿ 7 [1] where you draw deep potential from your interactants
∨ Senta { 10° Capricorn 51' } + 0°-5'	♄ 1 [1] where you can lead leaders
∨ Lucifer { 11° Cancer 4' } + 0°13'	☿ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
∨ Erigone { 11° Capricorn 16' } + 0°12'	♄ 1 [1] where managing others' behavior brings out your more serious, focused side
∨ Preziosa { 11° Capricorn 14' } + 0°-2'	♄ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
∨ Tabora { 11° Cancer 17' } + 0°3'	☿ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
∨ Elatus { 11° Cancer 36' } + 0°19'	☿ 7 [1] an area you seem well-versed in
∨ Mathilde { 11° Capricorn 30' } + 0°-6'	♄ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
∨ Charis { 11° Cancer 47' } + 0°17'	☿ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
∨ Strackea { 11° Capricorn 57' } + 0°10'	♄ 1 [1] related to social engineers, planners and matchmakers
∨ Alsatia { 12° Cancer 7' } + 0°10'	☿ 7 [1] where you are a gifted expresser
∨ Eva { 12° Cancer 7' } + 0°0'	☿ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
∨ Moskva { 12° Cancer 7' } + 0°0'	☿ 7 [1] where you take an original, uncompromised approach to things
∨ Tombecka { 12° Cancer 3' } + 0°-4'	☿ 7 [1] convincing; related to thoughts used during perseverant encouragement
∨ Iduna { 12° Cancer 11' } + 0°8'	☿ 7 [1] a good and lighthearted manner
∨ Pamina { 12° Cancer 19' } + 0°8'	☿ 7 [1] where others have no doubt in your qualifications
∨ Aphrodite { 12° Cancer 23' } + 0°4'	☿ 7 [1] side of you which is unsettlingly enticing to others
∨ <u>Ascendant/(Descendant)</u> { 12° Capricorn 32' } + 0°9'	♄ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∨ Modestia { 12° Cancer 39' } + 0°7'	☿ 7 [1] what you use to draw reactions from people
∨ Nephthys { 12° Capricorn 35' } + 0°-4'	♄ 1 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
∨ Pia { 12° Cancer 58' } + 0°23'	☿ 7 [1] characteristic which makes people interested in having their way with you
∨ Jovita { 13° Capricorn 9' } + 0°11'	♄ 1 [1] where you are the model of a sophisticated approach to your field
∨ Sidonia { 13° Cancer 1' } + 0°-8'	☿ 7 [1] where you hold high standards for your interactions
∨ Gabriella (Rx) { 13° Cancer 10' } + 0°9'	☿ 7 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
∨ Rhiphonos { 13° Cancer 29' } + 0°19'	☿ 7 [1] where your actions foster busy surrounding activity
∨ Adria (Rx) { 13° Cancer 27' } + 0°-2'	☿ 7 [1] where you carve your own path away from the pack
∨ Georgia { 13° Capricorn 23' } + 0°-4'	♄ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
you nurture the creative impulse in others	
∨ Sophia { 13° Capricorn 35' } + 0°12'	♄ 1 [1] associated with pleasant, beautiful effects
∨ Ernestina { 13° Cancer 45' } + 0°10'	☿ 7 [1] where you have a self-contented, self-assured quality in expressing your own way
∨ Letaba { 13° Cancer 42' } + 0°-3'	☿ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
∨ La Plata (Rx) { 13° Cancer 54' } + 0°12'	☿ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
∨ Mathesis { 13° Capricorn 53' } + 0°-1'	♄ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
∨ Messalina (Rx) { 13° Capricorn 53' } + 0°0'	♄ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
∨ <u>Saturn</u> { 14° Capricorn 6' } + 0°13'	♄ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
∨ Paulina { 14° Cancer 22' } + 0°16'	☿ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
∨ Zelima { 14° Capricorn 20' } + 0°-2'	♄ 1 [1] where you are a model prize to be associated with

♀ Klytia { 14° Cancer 43' } + 0°23'
 which is only given after more masculine methods have been exhausted
 ♀ Orcus { 14° Capricorn 53' } + 0°10'
 ♀ Phaeo { 14° Cancer 54' } + 0°1'
 ♀ Semphyra (Rx) { 15° Cancer 7' } + 0°13'
 ♀ Erminia (Rx) { 15° Capricorn 13' } + 0°6'
 ♀ Hale { 15° Capricorn 14' } + 0°1'
 ♀ Hagihara (Rx) { 15° Capricorn 28' } + 0°14'
 ♀ Erynia { 15° Capricorn 36' } + 0°8'
 ♀ Rosalia { 15° Cancer 46' } + 0°10'
 ♀ Wladilena { 15° Capricorn 43' } + 0°-3'
 ♀ Stereoskopia { 15° Capricorn 54' } + 0°11'
 ♀ Ganyrmed { 16° Cancer 10' } + 0°16'
 ♀ Ornamenta { 16° Cancer 49' } + 0°39'
 ♀ Wilkens { 17° Cancer 7' } + 0°18'
 ♀ Gorgo (Rx) { 17° Capricorn 30' } + 0°23'
 ♀ Ekard { 17° Cancer 41' } + 0°11'
 ♀ Victoria { 17° Cancer 45' } + 0°4'
 ♀ Hapag { 17° Cancer 57' } + 0°12'
 ♀ Drakonia { 18° Cancer 3' } + 0°6'
 ♀ Astraea (Rx) { 18° Cancer 11' } + 0°8'
 ♀ Loreley (Rx) { 18° Cancer 12' } + 0°1'
 ♀ Pafuri { 18° Cancer 10' } + 0°-2'
 ♀ Rhea (Rx) { 18° Capricorn 36' } + 0°26'
 ♀ Burgundia { 18° Capricorn 47' } + 0°11'
 ♀ Ursina { 18° Cancer 54' } + 0°7'
 ♀ Lucia { 19° Capricorn 3' } + 0°9'
 ♀ Zwetana { 19° Cancer 3' } + 0°0'
 ♀ Galilea { 19° Cancer 14' } + 0°11'
 ♀ Riema { 19° Capricorn 28' } + 0°14'
 collection
 ♀ Baptistina { 19° Cancer 38' } + 0°10'
 ♀ Belisana { 19° Capricorn 34' } + 0°-4'
 ♀ Bellona { 19° Capricorn 36' } + 0°2'
 independent of body type
 ♀ Haumea { 19° Capricorn 44' } + 0°8'
 ♀ Kordula { 19° Cancer 41' } + 0°-3'
 ♀ Selene { 19° Cancer 55' } + 0°14'
 ♀ Ariadne { 20° Cancer 8' } + 0°13'
 be healthy and stable)
 ♀ Amor { 20° Cancer 17' } + 0°9'
 ♀ Arachne { 20° Capricorn 29' } + 0°12'
 ♀ Herodias { 20° Capricorn 33' } + 0°4'
 ♀ Lampetia { 20° Capricorn 31' } + 0°-2'
 ♀ Benjamina { 20° Cancer 49' } + 0°18'

- ☿ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
- ♂ 1 [1] where you are always supplied with an admirer
- ☿ 7 [1] where you are seen as the people's darling
 - ☿ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 - ♂ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
- ♂ 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 - ♂ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
- ♂ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
- ☿ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 - ♂ 1 [1] type of urge you draw forth in your admirers
 - ♂ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
- ☿ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 - ☿ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
- ☿ 7 [1] where extreme wealth comes to you with almost no effort on your part
 - ♂ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
- ☿ 7 [1] where you make an ideal social example
- ☿ 7 [1] behavior during which people are more likely impressed with your body or physicality
- ☿ 7 [1] where you turn others on or get them excited
- ☿ 7 [1] where you are a proponent of grown-folks standards
 - ☿ 7 [1] where you are a recognized situational monopolizer
 - ☿ 7 [1] where you demonstrate spacey, abstract tendencies
- ☿ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 - ♂ 1 [1] where people are assessed against your status standards
 - ♂ 1 [1] where you have a style that influences others significantly
- ☿ 7 [1] allure
- ♂ 1 [1] the woman at the center of control
- ☿ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
- ☿ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 - ♂ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
- ☿ 7 [1] side of you which fills others with hope
- ♂ 1 [1] associated with women who are meant to be followed
- ♂ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
- ♂ 1 [1] aspect of your personality which proves educational to others
- ☿ 7 [1] where you are associated with high status surroundings
- ☿ 7 [1] means of passing your power intentions onto the people around you
- ☿ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
- ☿ 7 [1] where you chase an inner goal which only you can comprehend
 - ♂ 1 [1] what you are a source of in your regular daily (often work) encounters
 - ♂ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 - ♂ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 - ☿ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges

♀ Edisona { 20° Cancer 41' } + 0°-8'
 ♀ Alemannia { 20° Cancer 55' } + 0°14'
 ♀ Brangane (Rx) { 21° Capricorn 12' } + 0°17'
 ♀ Philosophia { 21° Cancer 25' } + 0°13'
 ♀ Neptune { 21° Cancer 35' } + 0°10'
 ♀ Hybris { 21° Capricorn 31' } + 0°-4'
 ♀ Byblis { 21° Cancer 33' } + 0°2'
 ♀ Bethgea (Rx) { 22° Capricorn 9' } + 0°36'
 a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Misa { 22° Capricorn 8' } + 0°-1'
 ♀ Sisyphus { 22° Cancer 32' } + 0°24'
 ♀ Pikelner (Rx) { 22° Capricorn 32' } + 0°0'
 ♀ Bodea { 22° Capricorn 40' } + 0°8'
 ♀ Hirundo { 22° Capricorn 44' } + 0°4'
 ♀ Jetta { 22° Capricorn 40' } + 0°-4'
 ♀ Karma { 23° Capricorn 20' } + 0°40'
 ♀ Hera { 23° Capricorn 23' } + 0°3'
 ♀ Parthenope { 23° Cancer 28' } + 0°3'
 ♀ Sedna 2003 VB12 (Rx) { 23° Cancer 58' } + 0°32'
 ♀ Diotima (Rx) { 23° Capricorn 56' } + 0°-2'
 ♀ Harmonia { 24° Capricorn 6' } + 0°10'
 ♀ Westphalia { 24° Cancer 1' } + 0°-5'
 ♀ Hispania (Rx) { 24° Capricorn 10' } + 0°9'
 ♀ McDonalda { 24° Capricorn 15' } + 0°5'
 ♀ Polonia (Rx) { 24° Cancer 59' } + 0°44'
 ♀ Arsinoe { 25° Capricorn 7' } + 0°8'
 ♀ Demidelaer { 25° Capricorn 6' } + 0°-1'
 ♀ Heidelberga { 25° Capricorn 8' } + 0°2'
 ♀ Lilith { 25° Cancer 14' } + 0°6'
 ♀ Violetta (Rx) { 25° Capricorn 28' } + 0°14'
 ♀ Antiope { 25° Cancer 31' } + 0°3'
 ♀ Ludovica (Rx) { 25° Cancer 34' } + 0°3'
 ♀ Sapientia { 26° Capricorn 7' } + 0°33'
 ♀ Alauda { 26° Capricorn 17' } + 0°10'
 ♀ Deborah { 26° Capricorn 15' } + 0°-2'
 ♀ Genua { 26° Cancer 16' } + 0°11'
 ♀ Hamburga (Rx) { 26° Capricorn 18' } + 0°2'
 ♀ Tatjana { 26° Capricorn 13' } + 0°-5'
 ♀ Tjilaki { 26° Cancer 10' } + 0°-3'
 ♀ Xenia { 26° Cancer 16' } + 0°6'
 ♀ Barcelona { 26° Cancer 21' } + 0°5'
 ♀ Andromache { 26° Cancer 36' } + 0°15'
 ♀ Ostara { 26° Cancer 38' } + 0°2'
 ♀ Atlantis { 26° Capricorn 41' } + 0°3'
 ♀ Wallia { 26° Capricorn 47' } + 0°6'

☹ 7 [1] where you invent new methods to do old things
 ☹ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 1 [1] your prime "artistic" industry
 ☹ 7 [1] where you have a driving doctrine constraining your behavior
 ☹ 7 [1] the impression or vibe about you; your ambient environment
 ♀ 1 [1] area where you are given power to steer others
 ☹ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble
 ♀ 1 [1] where you are a magnet for the opposite sex
 ☹ 7 [1] what you use to win others over into supporting you
 ♀ 1 [1] craving knowledge to build enterprises with
 ♀ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 1 [1] where you demonstrate an intrusive charm
 ♀ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ☹ 7 [1] where you stay focused on the final (personal expressive) objective
 ☹ 7 [1] spotlight and salience of presence
 ♀ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 1 [1] where your talents take you to far off expressive terrains
 ☹ 7 [1] where people love coming to you for validation of themselves
 ♀ 1 [1] the mode for your enjoyment of fun, games, and music
 ♀ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☹ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 1 [1] where your circles look up to you
 ☹ 7 [1] where you are surprising and expectation-breaking
 ♀ 1 [1] where you excel in advancing your aims
 ☹ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ☹ 7 [1] where something about you is alluringly excessive...from a distance
 ♀ 1 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 1 [1] side of you which is useful for connecting people to each other
 ♀ 1 [1] thing which people are more likely to come to you to get
 ☹ 7 [1] bossy women
 ♀ 1 [1] side of you which is associated with helping others escape their trained box
 ♀ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☹ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☹ 7 [1] how you demonstrate caring or concern for others
 ☹ 7 [1] where you are left on an "island," isolated with your skill
 ☹ 7 [1] where you are entertaining to everyone around
 ☹ 7 [1] means through which you put 1:1 company under your thumb
 ♀ 1 [1] where you easily attract "plenty"; seems related to big money
 ♀ 1 [1] occasion for publicly exposing your brand of power relations with people

♄ Zeus { 26° Capricorn 55' } + 0°8'
 ♃ Damocles (Rx) { 26° Cancer 50' } + 0°-5'
 ♀ Iolanda { 26° Cancer 55' } + 0°5'
 ♄ Washingtonia { 26° Capricorn 59' } + 0°4'
 ♃ Toro { 27° Cancer 1' } + 0°2'
 ♄ Luisa { 27° Capricorn 4' } + 0°3'
 ♃ Turandot { 27° Capricorn 1' } + 0°-3'
 ♃ Eukrate (Rx) { 27° Cancer 15' } + 0°14'
 ♃ Pholus (Rx) { 27° Cancer 23' } + 0°8'
 ♃ Tyche { 27° Cancer 34' } + 0°11'
 ♃ Garumna { 27° Cancer 59' } + 0°25'
 ♃ Inna { 27° Cancer 55' } + 0°-4'
 ♄ Abnoba { 28° Capricorn 6' } + 0°11'
 ♄ Miriam { 28° Capricorn 2' } + 0°-4'
 ♄ Altjira (Rx) { 28° Capricorn 16' } + 0°14'
 ♄ Malzovia { 28° Capricorn 26' } + 0°10'
 ♄ Felicitas { 28° Cancer 55' } + 0°29'
 ♄ Hermentaria { 29° Capricorn 4' } + 0°9'
 ♃ Liofee { 29° Cancer 5' } + 0°1'
 ♄ Poseidon { 29° Capricorn 18' } + 0°13'
 ♄ Fini (Rx) { 29° Capricorn 15' } + 0°-3'
 ♄ Minerva { 29° Cancer 24' } + 0°9'
 ♄ Edwin { 29° Capricorn 22' } + 0°-2'
 ♃ Herba { 29° Cancer 22' } + 0°0'
 ♄ Coelestina { 29° Capricorn 37' } + 0°15'
 ♃ Edda (Rx) { 29° Cancer 45' } + 0°8'
 ♄ Galatea { 29° Capricorn 42' } + 0°-3'
 ♃ Melitta (Rx) { 29° Cancer 41' } + 0°-1'
 ♄ Hilaritas { 29° Capricorn 58' } + 0°17'
 ♄ Lindemannia { 29° Capricorn 58' } + 0°0'
 ♀ Nausikaa { 0° Leo 0' } + 0°2'
 ♀ Penthesilea (Rx) { 0° Leo 2' } + 0°2'
 ♀ Hersilia { 0° Leo 14' } + 0°12'
 ♀ Aurelia { 0° Aquarius 23' } + 0°9'
 ♀ Aurora { 0° Aquarius 21' } + 0°-2'
 ♀ Walkure { 0° Leo 35' } + 0°14'
 ♀ Circe { 1° Aquarius 12' } + 0°37'
 ♀ Child { 1° Aquarius 16' } + 0°4'
 ♀ Olivia { 1° Leo 16' } + 0°0'
 ♀ Rhodope (Rx) { 1° Leo 15' } + 0°-1'
 ♀ Tekmessa (Rx) { 1° Leo 21' } + 0°6'
 ♀ Fortune (PoF) { 1° Aquarius 36' } + 0°15'
 ♀ Haidea { 1° Aquarius 31' } + 0°-5'
 ♀ Fedynskij { 1° Leo 44' } + 0°13'

- ♃ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☿ 7 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ☿ 7 [1] where your way causes all other ways to fade from view
 ♃ 1 [1] where you are a uniquely memorable personality
 ☿ 7 [1] where you draw other's inexplicable interest
 ♃ 1 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 1 [1] perfection and perfectly controlled experiences
 ☿ 7 [1] where you need, but don't put much stock in strangers
 ☿ 7 [1] associated with professional achievement
 ☿ 7 [1] where you're never without friends
 ☿ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ☿ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♃ 1 [1] what others chase you for
 ♃ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ☿ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♃ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☿ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 1 [1] one who shelters their team and creative interests from external chaos
 ☿ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♃ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ☿ 7 [1] where you're likely to seek external support to publicize your aims
 ♃ 1 [1] where exalted principles underlie you interactions with others
 ☿ 7 [1] where you open the imaginations of others
 ♃ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ☿ 7 [1] triggers the masculine desire nature
 ♃ 1 [1] where you are visibly at the front of all of you contemporaries
 ♃ 1 [1] where you display a creeping power to force your will
 ♃ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 8 [1] where you demand the attention of others
 ♃ 8 [1] where your charisma shows clearly
 ☿ 2 [1] prime skill which your career field requires
 ☿ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ☿ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☿ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 8 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 8 [1] where you are a stable center for your circle
 ♃ 8 [1] where you are under pressure to perform professionally
 ☿ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☿ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

♌ Ceres (Rx) { 2° Leo 0' } + 0°16'
 ♎ Mildred { 2° Aquarius 2' } + 0°2'
 ♌ Montefiore (Rx) { 2° Leo 13' } + 0°11'
 ♌ Theresia (Rx) { 2° Leo 12' } + 0°-1'
 ♌ Elfriede { 2° Leo 21' } + 0°9'
 ♌ Signe { 2° Leo 29' } + 0°8'
 ♎ Bruchsalia { 2° Aquarius 49' } + 0°20'
 ♌ Dynamene { 2° Leo 46' } + 0°-3'
 ♎ Scott (Rx) { 2° Aquarius 49' } + 0°3'
 ♎ Phyllis { 2° Aquarius 55' } + 0°6'
 ♌ Aegle { 3° Leo 8' } + 0°13'
 you build up a creative repertoire
 ♎ Gertrud { 3° Aquarius 5' } + 0°-3'
 ♌ Hedwig { 3° Leo 0' } + 0°-5'
 ♌ Hohensteina (Rx) { 3° Leo 4' } + 0°4'
 ♌ Prokne { 3° Leo 2' } + 0°-2'
 ♌ Svea (Rx) { 3° Leo 16' } + 0°14'
 ♎ Hooveria { 3° Aquarius 29' } + 0°13'
 ♎ Tynka { 3° Aquarius 29' } + 0°0'
 ♌ Xanthe { 3° Leo 25' } + 0°-4'
 ♌ Midas { 3° Leo 38' } + 0°13'
 ♌ Norma { 3° Leo 38' } + 0°0'
 ♎ Werdandi (Rx) { 3° Aquarius 38' } + 0°0'
 ♎ Boliviana { 3° Aquarius 48' } + 0°10'
 ♌ Martha { 3° Leo 43' } + 0°-5'
 ♎ Echo (Rx) { 3° Aquarius 58' } + 0°15'
 ♌ Philippina (Rx) { 4° Leo 15' } + 0°17'
 ♎ Lilliana { 4° Aquarius 28' } + 0°13'
 ♎ Pariana { 4° Aquarius 28' } + 0°0'
 ♌ Scheila { 4° Leo 31' } + 0°3'
 ♌ Carmen { 4° Leo 47' } + 0°16'
 ♎ Lacadiera { 4° Aquarius 50' } + 0°3'
 ♎ Chimaera { 5° Aquarius 0' } + 0°10'
 ♌ Geometria { 5° Leo 1' } + 0°1'
 ♎ Scania { 5° Aquarius 5' } + 0°4'
 ♎ Daphne { 5° Aquarius 15' } + 0°10'
 ♌ Europa { 5° Leo 28' } + 0°13'
 ♌ Thalia { 5° Leo 28' } + 0°0'
 ♌ Echeclus { 5° Leo 30' } + 0°2'
 ♎ Gersuind { 5° Aquarius 36' } + 0°6'
 ♎ Recha { 5° Aquarius 33' } + 0°-3'
 ♎ Sita { 5° Aquarius 34' } + 0°1'
 ♌ Quacar { 5° Leo 45' } + 0°11'
 ♎ Amanda { 5° Aquarius 44' } + 0°-1'
 ♎ Typhon (Rx) { 5° Aquarius 53' } + 0°9'

♎ 8 Nurturing, farming, caring, parenthood.
 ♎ 2 [1] where you are charming company
 ♎ 8 [1] where you may be described as impressive if not spectacular
 ♎ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 8 [1] area which your communications influence most heavily
 ♎ 8 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 2 [1] where you appeal to rule-breaking crowds
 ♎ 8 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 2 [1] where your ways can take a toll on your partner
 ♎ 2 [1] where the lady takes the lead
 ♎ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where
 ♎ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 8 [1] your potentially famous behavior
 ♎ 8 [1] side of you which fosters others' creative projection
 ♎ 8 [1] where the talent available to you is unlimited
 ♎ 8 [1] where your favorable surface nature covers deep preoccupations
 ♎ 2 [1] where you are surest in your communication
 ♎ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 8 [1] area where you are in skilled command of your abilities
 ♎ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 2 [1] where your actions suggest you deserve the best
 ♎ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 8 [1] where you display your intuitive sense
 ♎ 2 [1] where your surroundings are populated by powerful forces
 ♎ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 8 [1] where you express being pleased with your own projected expression
 ♎ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 2 [1] where you place high-energy investment in your communications
 ♎ 2 [1] where you (utterly) reject tastelessness
 ♎ 8 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 8 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 8 [1] how you build relationships between people
 ♎ 2 [1] the side of you directed towards a better world for those around you
 ♎ 2 [1] playful, inviting way
 ♎ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 8 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 2 [1] where your expression separates you from what people are comfortable with

⌘ Eugenisis { 5° Aquarius 58' } + 0°5'	☿ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
♈ Natascha { 5° Leo 59' } + 0°1'	♈ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
⌘ Kallisto { 6° Aquarius 2' } + 0°3'	☿ 2 [1] where you bear attractive features or are associated with people with such features
♈ Kolliaa { 6° Leo 4' } + 0°2'	♈ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
♈ Backlunda { 6° Leo 13' } + 0°9'	♈ 8 [1] trait you make others want to project strongly
⌘ Arizona (Rx) { 6° Aquarius 25' } + 0°12'	☿ 2 [1] how you display a loss of temper or incited fire, passion
⌘ Philagoria { 6° Aquarius 28' } + 0°3'	☿ 2 [1] you draw crowds when you put on this mask
⌘ Sekanina { 6° Aquarius 37' } + 0°9'	☿ 2 [1] Related to scandalous teachings by teachers
♈ Evelyn { 6° Leo 43' } + 0°6'	♈ 8 [1] where you teach others the standards of expression
♈ Panacea { 6° Leo 55' } + 0°12'	♈ 8 [1] side of you associated with great and capable others
⌘ Admete { 6° Aquarius 51' } + 0°-4'	☿ 2 [1] where you are crowd-popular, Cheers-style
⌘ Martina { 7° Aquarius 6' } + 0°15'	☿ 2 [1] quality which makes you a trophy at the celebration
⌘ Roxane { 7° Aquarius 5' } + 0°-1'	☿ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there
⌘ Weringia { 7° Aquarius 14' } + 0°9'	☿ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
⌘ Gunhild { 7° Aquarius 29' } + 0°15'	☿ 2 [1] mode in which you occupy a starring role
⌘ Patrice { 7° Aquarius 23' } + 0°-6'	☿ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
♈ Franziska (Rx) { 7° Leo 57' } + 0°34'	♈ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
⌘ Monterosa (Rx) { 7° Aquarius 54' } + 0°-3'	☿ 2 [1] where you render the others around you more sober either because or in spite of you
♈ Berenike { 8° Leo 9' } + 0°15'	♈ 8 [1] where you have a charmingly dirty or taboo air
♈ Epyaxa { 8° Leo 6' } + 0°-3'	♈ 8 [1] your means of giving others hot blood, for better or worse
♈ Picka { 8° Leo 11' } + 0°5'	♈ 8 [1] your role as clan leader
⌘ Ginevra { 8° Aquarius 23' } + 0°12'	☿ 2 [1] where you channel others' illusions for them
⌘ Rogeria { 8° Aquarius 40' } + 0°17'	☿ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
⌘ Athor { 8° Aquarius 59' } + 0°19'	☿ 2 [1] tool you use to rebel against or escape constraints
♈ Juno { 9° Leo 16' } + 0°17'	♈ 8 [1] commitment in the eyes of the world
⌘ Fanny { 9° Aquarius 12' } + 0°-4'	☿ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
♈ Flora { 9° Leo 16' } + 0°4'	♈ 8 [1] where you demand top class interaction from others
♈ Schubart { 9° Leo 15' } + 0°-1'	♈ 8 [1] related to the pre performance concern about potential critics
♈ Vigdis { 9° Leo 38' } + 0°23'	♈ 8 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
♈ Badenia { 9° Leo 59' } + 0°21'	♈ 8 [1] media publication of work
⌘ Kreusa (Rx) { 9° Aquarius 53' } + 0°-6'	☿ 2 [1] where your own agenda supersedes all others'
♈ Ismene { 10° Leo 9' } + 0°16'	♈ 8 [1] where you are emotionally volatile or provocative of such volatility around you
♈ Gonggong (Rx) { 10° Leo 17' } + 0°8'	♈ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
♈ Zeus (Rx) { 10° Leo 20' } + 0°3'	♈ 8 [1] where you are effectively all-powerful, picking from the full array of options
⌘ Semele { 10° Aquarius 30' } + 0°10'	☿ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
⌘ Vesta { 10° Aquarius 46' } + 0°16'	☿ 2 [1] focused effort
⌘ Bacchus { 10° Aquarius 59' } + 0°13'	☿ 2 [1] your friends, cliques, and groups who will always promote your interests
♈ Alice { 10° Leo 51' } + 0°-8'	♈ 8 [1] where you are associated with a structured system, ordered in nature
⌘ Dodona { 10° Aquarius 55' } + 0°4'	☿ 2 [1] where you connect others to vast worlds beyond
♈ Libussa { 11° Leo 4' } + 0°9'	♈ 8 [1] where you are self-indulgent, taking as much as you want
♈ Armor (Rx) { 11° Leo 25' } + 0°21'	♈ 8 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
♈ Hylonomie (Rx) { 11° Leo 38' } + 0°13'	♈ 8 [1] where your way appeals to mass media or mass information environments
⌘ Erika { 11° Aquarius 30' } + 0°-8'	☿ 2 [1] resistance to having your impulses chained

♄ Mars { 11° Leo 47' } + 0°17'
 ♀ Kassandra { 11° Aquarius 42' } + 0°-5'
 ♄ Arago { 11° Aquarius 41' } + 0°-1'
 ♀ Parysatis { 11° Aquarius 43' } + 0°2'
 ♃ Iris { 11° Leo 57' } + 0°14'
 ♃ Adams { 12° Leo 23' } + 0°26'
 ♀ Leona (Rx) { 12° Aquarius 29' } + 0°6'
 ♄ Murray { 12° Aquarius 26' } + 0°-3'
 ♃ Ausonia { 12° Leo 40' } + 0°14'
 ♀ Lachesis { 13° Aquarius 4' } + 0°24'
 ♃ Hartbeespoortdam (Rx) { 13° Leo 1' } + 0°-3'
 ♃ Hela { 13° Leo 1' } + 0°0'
 ♃ Bruna (Rx) { 13° Leo 15' } + 0°14'
 ♃ Aralia (Rx) { 13° Leo 53' } + 0°38'
 ♀ Juewa { 13° Aquarius 55' } + 0°2'
 ♀ Hertha { 14° Aquarius 6' } + 0°11'
 ♃ Chrysothemis (Rx) { 14° Aquarius 22' } + 0°16'
 ♃ Hildrun { 14° Leo 28' } + 0°6'
 ♀ Mechthild { 14° Aquarius 31' } + 0°3'
 ♀ Admetos (Rx) { 14° Aquarius 57' } + 0°26'
 ♃ Siva { 15° Leo 7' } + 0°10'
 ♀ Lysistrata { 15° Aquarius 6' } + 0°-1'
 ♃ Zeuxo { 15° Leo 0' } + 0°-6'
 ♀ Sophrosyne { 15° Aquarius 19' } + 0°19'
 ♃ Isara { 15° Leo 28' } + 0°9'
 ♃ Sirona { 15° Leo 30' } + 0°2'
 ♃ Tirza { 15° Leo 54' } + 0°24'
 ♀ Emma { 16° Aquarius 4' } + 0°10'
 ♃ Repsolda { 16° Leo 20' } + 0°16'
 ♃ Laodamia { 17° Leo 1' } + 0°41'
 ♀ Plaut { 17° Aquarius 16' } + 0°15'
 ♀ Ducrosa { 17° Aquarius 22' } + 0°6'
 ♀ Pittsburghia (Rx) { 17° Aquarius 33' } + 0°11'
 ♃ Carolina { 17° Leo 46' } + 0°13'
 ♃ Thuringia { 17° Leo 40' } + 0°-6'
 ♀ Shura { 17° Aquarius 58' } + 0°18'
 ♃ Alekto { 18° Leo 9' } + 0°11'
 ♃ Kalliope { 18° Leo 6' } + 0°-3'
 ♀ Amneris { 18° Aquarius 35' } + 0°29'
 ♀ Nuwa { 18° Aquarius 33' } + 0°-2'
 ♃ Athanasia (Rx) { 18° Leo 59' } + 0°26'
 ♀ Petunia (Rx) { 19° Aquarius 8' } + 0°9'
 ♀ Polana { 19° Aquarius 7' } + 0°-1'
 ♀ Chaos (Rx) { 19° Aquarius 48' } + 0°41'

♏ 8 [1] steering others
 ♌ 2 [1] where you absolutely demand others perform
 ♌ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♌ 2 [1] where you embody the template for status attainment
 ♏ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♏ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♌ 2 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♌ 2 [1] where your expression is tempered by external forces
 ♏ 8 [1] what you display when you are determined to force desire out of others
 ♌ 2 [1] where you are the liberator
 ♏ 8 [1] related to something which failed the first time, getting yet another chance
 ♏ 8 [1] where you hint to others that you have dirty or taboo preferences
 ♏ 8 [1] adept communicator
 ♏ 8 [1] where you break code; doing things the way they aren't done
 ♌ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♌ 2 [1] associated with hurt women
 ♌ 2 [1] your brand of association with art or creative power
 ♏ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♌ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♌ 2 [1] where you gather (attempted) influences from far and wide
 ♏ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♌ 2 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♏ 8 [1] where you help others break new ground
 ♌ 2 [1] where you are unsatisfiable, no matter what you're given
 ♏ 8 [1] where communicating–talking things out–is extremely important to you
 ♏ 8 [1] where your ways reshape the perspectives of those around you
 ♏ 8 [1] where others have fun around you
 ♌ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♏ 8 [1] a strange allure despite deviation from normal standards of beauty
 ♏ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♌ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♌ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♌ 2 [1] where you seek your own fulfillment with or without others' approval
 ♏ 8 [1] your social-behavioral base for expanding your influence over people
 ♏ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♌ 2 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♏ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♏ 8 [1] where your trajectory or mood is easily changed by circumstance
 ♌ 2 [1] where or how you solicit the feedback of others
 ♌ 2 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♏ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♌ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ♌ 2 [1] where you expect to have your aims satisfied
 ♌ 2 [1] the version of society's values which you project in order to promote people getting along with each other

⚊ Lumen (Rx) { 19° Aquarius 49' } + 0°1'	♋ 2 [1] where you are outgoing and enabling to others
⚊ Pickeringia (Rx) { 19° Leo 41' } + 0°-8'	♋ 8 [1] where you display enlightened, upper-class, or egalitarian sensibilities
⚊ Endymion { 19° Leo 57' } + 0°16'	♋ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
⚊ Tatry (Rx) { 19° Aquarius 56' } + 0°-1'	♋ 2 [1] related to sports or bodily-energy competitors during season; the game time period
⚊ Helena { 20° Aquarius 7' } + 0°11'	♋ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
⚊ Janina { 20° Leo 15' } + 0°8'	♋ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
⚊ Roma { 20° Leo 19' } + 0°4'	♋ 8 [1] your capacity to create enduring (, classic) creative works or impressions
⚊ Brigitta { 20° Leo 25' } + 0°6'	♋ 8 [1] how you use your home; its role in your life
⚊ Sphinx (Rx) { 20° Leo 34' } + 0°9'	♋ 8 [1] where you hold expressive authority
⚊ Elisabetha { 20° Aquarius 35' } + 0°1'	♋ 2 [1] the kind of thing you gather and train on behalf of other people
⚊ Piazzia { 20° Aquarius 33' } + 0°-2'	♋ 2 [1] where you promote the strength of women
⚊ Euler { 20° Aquarius 43' } + 0°10'	♋ 2 [1] resigning to create; related to retirement from action in favor of a hobby
⚊ Whipple { 20° Leo 40' } + 0°-3'	♋ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
⚊ Crantor (Rx) { 20° Leo 52' } + 0°12'	♋ 8 [1] the seat of your self efficacy (confidence)
⚊ Gutemberga { 20° Leo 53' } + 0°1'	♋ 8 [1] realm where you are surrounded by talk, where your actions are gossippable
⚊ Mehltrittet { 20° Leo 53' } + 0°0'	♋ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
⚊ Leto { 21° Leo 3' } + 0°10'	♋ 8 [1] how you unite others around you
⚊ Odysseus (Rx) { 21° Leo 26' } + 0°23'	♋ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
⚊ Aethra { 21° Aquarius 29' } + 0°3'	♋ 2 [1] where the energy around you feels subdued, naturally calming others
⚊ Pala { 21° Leo 20' } + 0°-9'	♋ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⚊ Academia { 21° Leo 31' } + 0°11'	♋ 8 [1] where you are at your most creatively, instinctively inspired
⚊ Asterope { 21° Leo 34' } + 0°3'	♋ 8 [1] matriarchal role
⚊ Sarita { 21° Aquarius 46' } + 0°12'	♋ 2 [1] where you advance new styles among your contemporaries
⚊ Osiris (Rx) { 22° Leo 10' } + 0°24'	♋ 8 transformation and overcoming; hero; oracle; sixth sense
⚊ Ani { 22° Leo 57' } + 0°47'	♋ 8 [1] where you apply your creative energy most strongly
⚊ Nina (Rx) { 22° Aquarius 53' } + 0°-4'	♋ 2 [1] where you manifest creativity of a notably more eccentric kind
⚊ Adriana { 23° Aquarius 10' } + 0°17'	♋ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory
⚊ Hercynia { 23° Leo 19' } + 0°9'	♋ 8 [1] how or where you expose deep, dark secrets (others or your own)
⚊ Nolli (Rx) { 23° Aquarius 10' } + 0°-9'	♋ 2 [1] where people see you as being in your right element
⚊ Rhadamanthus { 23° Aquarius 22' } + 0°12'	♋ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
⚊ Alleghenia (Rx) { 23° Leo 21' } + 0°-1'	♋ 8 [1] trait which others want to display to you as approval for how your expression benefits them
⚊ Thisbe { 23° Leo 22' } + 0°1'	♋ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
⚊ Tugela { 23° Leo 39' } + 0°17'	♋ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
⚊ Wisibada { 23° Leo 38' } + 0°-1'	♋ 8 [1] when you display a spacey nature
⚊ Fides { 23° Leo 42' } + 0°4'	♋ 8 [1] where you are revealed to have upper-class connections
⚊ Lick { 23° Leo 46' } + 0°4'	♋ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
⚊ Cloelia { 24° Aquarius 6' } + 0°20'	♋ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person
⚊ Klotilde { 24° Leo 7' } + 0°1'	♋ 8 [1] where your company is preferred over that of others
⚊ Seeligeria (Rx) { 24° Aquarius 6' } + 0°-1'	♋ 2 [1] where you project high salience or social stature
⚊ Sonneberga { 24° Aquarius 6' } + 0°0'	♋ 2 [1] related to how the power majority handles its third-class or voiceless citizens
⚊ Taurinensis { 24° Aquarius 5' } + 0°-1'	♋ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♌ Brunsia { 24° Leo 37' } + 0°32'
 ♌ Dunant { 24° Leo 41' } + 0°4'
 ♌ Harvard { 24° Leo 47' } + 0°6'
 instead
 ♎ Hades (Rx) { 24° Aquarius 55' } + 0°8'
 ♌ Leocadia { 25° Leo 6' } + 0°11'
 ♎ Nerthus { 25° Aquarius 19' } + 0°13'
 ♎ Ingeborg { 25° Aquarius 23' } + 0°4'
 ♌ Lacrimosa { 25° Leo 40' } + 0°17'
 ♎ Thais { 25° Aquarius 42' } + 0°2'
 ♎ Muschi { 25° Aquarius 51' } + 0°9'
 ♎ Oriola { 25° Aquarius 53' } + 0°2'
 ♎ Nenetta { 26° Aquarius 13' } + 0°20'
 ♌ Protogeneia { 26° Leo 24' } + 0°11'
 ♌ Themis { 26° Leo 39' } + 0°15'
 ♎ Josefa (Rx) { 26° Aquarius 48' } + 0°9'
 ♎ Izsak { 27° Aquarius 7' } + 0°19'
 ♎ Locarno { 27° Aquarius 0' } + 0°~7'
 ♎ Sorga (Rx) { 27° Aquarius 4' } + 0°4'
 ♌ Cosette { 27° Leo 13' } + 0°9'
 ♎ Theobalda { 27° Aquarius 11' } + 0°~2'
 ♌ Venetia { 27° Leo 11' } + 0°0'
 ♎ Semiramis { 27° Aquarius 26' } + 0°15'
 ♎ Lucerna { 27° Aquarius 31' } + 0°5'
 ♌ Pobeda { 27° Leo 35' } + 0°4'
 ♎ Gudula { 27° Aquarius 59' } + 0°24'
 ♌ Juvisia { 28° Leo 15' } + 0°16'
 ♎ Bambergia { 28° Aquarius 30' } + 0°15'
 ♌ Ermita { 28° Leo 45' } + 0°15'
 ♌ Angelina (Rx) { 28° Leo 52' } + 0°7'
 ♎ Eulalia { 28° Aquarius 52' } + 0°0'
 ♌ Celuta { 29° Leo 2' } + 0°10'
 ♎ Geraldina { 29° Aquarius 3' } + 0°1'
 ♎ Aguntina { 29° Aquarius 12' } + 0°9'
 ♎ Beate (Rx) { 29° Aquarius 13' } + 0°1'
 ♌ Clementina { 29° Leo 13' } + 0°0'
 ♎ Disa { 29° Aquarius 14' } + 0°1'
 ♌ Quetzalcoatl { 29° Leo 27' } + 0°13'
 ♎ Arcadia { 29° Aquarius 38' } + 0°11'
 ♌ Luscinia { 29° Leo 39' } + 0°1'
 ♎ Eurykleia { 0° Pisces 15' } + 0°36'
 ♎ Doris { 0° Virgo 26' } + 0°11'
 ♎ Joella { 0° Virgo 47' } + 0°21'
 ♎ Vindobona { 0° Virgo 45' } + 0°~2'
 ♎ Olympiada { 0° Virgo 52' } + 0°7'

♎ 8 {1} where you are logical or methodical in your approach
 ♎ 8 {1} related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 8 {1} where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♎ 2 {1} where you use your deep power to control others
 ♎ 8 {1} where you are remorselessly unhidden, the raw you
 ♎ 2 {1} where you leave a notable impression on those who see you in action
 ♎ 2 {1} where you spread a message of peace and love
 ♎ 8 {1} where you are more serious or stern in your assertion
 ♎ 2 {1} related to occurrences of disruptive notice with respect to the status quo
 ♎ 2 {1} perfectionism beneath a more friendly or docile nature
 ♎ 2 {1} where you foster uninhibitedness in others
 ♎ 2 {1} where you display a defensive shield in the form of an uninviting spaciness
 ♎ 8 {1} where you are outspoken
 ♎ 8 {1} where you air your cravings to others, often matter-of-factly
 ♎ 2 {1} where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 2 {1} associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 2 {1} related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 2 {1} where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 8 {1} that which needs to be protected from all insult
 ♎ 2 {1} where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 8 {1} where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 2 {1} where you are a role model for others' ambition
 ♎ 2 {1} related to election or agenda support gathering
 ♎ 8 {1} related to uncertainty whether a known system will work as planned
 ♎ 2 {1} where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 8 {1} area where you genuinely don't seem to need anyone to meet your goals
 ♎ 2 {1} part of you which others find soothing, soft, or pleasant
 ♎ 8 {1} where people look to you for inspiration, seeking your counsel
 ♎ 8 {1} where you seem naturally satisfaction-needy
 ♎ 2 {1} where you can and will flirt with your desired object
 ♎ 8 {1} protective motherly role to others
 ♎ 2 {1} side of you that is entertaining, engaging, or audience-worthy
 ♎ 2 {1} where you get lost in a world all your own
 ♎ 2 {1} related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 8 {1} where your actions project in a memorable way
 ♎ 2 {1} related to increasing the family mobility or options for expression
 ♎ 8 {1} related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 2 {1} related to prudent resource management
 ♎ 8 {1} where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 3 {1} where spiritual fortunes are made grandly evident [selene-like]
 ♎ 9 {1} quality which attends your association with the creative field
 ♎ 9 {1} trait others desire from you when they seek out your company
 ♎ 9 {1} where you demand proof of progress, usefulness from others
 ♎ 9 {1} related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

♊ Oppavia (Rx) { 0° Virgo 53' } + 0°1'
 ♊ Valentine { 1° Pisces 3' } + 0°10'
 ♊ Zahringia { 1° Virgo 17' } + 0°14'
 ♊ Auravictrix { 1° Virgo 29' } + 0°12'
 ♊ Universitas { 1° Virgo 46' } + 0°17'
 ♊ Germania { 1° Virgo 54' } + 0°8'
 ♊ Mbabamwanawaresa { 2° Virgo 6' } + 0°12'
 ♊ Begonia { 2° Virgo 0' } + 0°-6'
 ♊ Otthild { 2° Virgo 10' } + 0°10'
 ♊ Florentina { 2° Virgo 24' } + 0°14'
 ♊ Mors-Somnus (Rx) { 2° Virgo 31' } + 0°7'
 ♊ Varuna (Rx) { 2° Virgo 30' } + 0°-1'
 ♊ Wilhelmina { 2° Virgo 30' } + 0°0'
 ♊ Leopoldina { 2° Pisces 48' } + 0°18'
 ♊ Clivia { 2° Virgo 51' } + 0°3'
 ♊ Perseverantia { 2° Virgo 50' } + 0°-1'
 ♊ Felicia { 3° Pisces 1' } + 0°11'
 ♊ Hygiea { 3° Pisces 12' } + 0°11'
 ♊ Achilles (Rx) { 3° Virgo 13' } + 0°1'
 ♊ Hypatia { 3° Pisces 17' } + 0°4'
 ♊ Liriope { 3° Pisces 15' } + 0°-2'
 ♊ Manwe (Rx) { 3° Pisces 23' } + 0°8'
 ♊ Menzel { 3° Virgo 28' } + 0°5'
 ♊ Adele { 3° Pisces 32' } + 0°4'
 ♊ Asteria { 3° Virgo 37' } + 0°5'
 ♊ Merope (Rx) { 3° Virgo 33' } + 0°-4'
 ♊ Requiem { 3° Virgo 54' } + 0°21'
 ♊ Gismonda { 3° Virgo 54' } + 0°0'
 ♊ Herculina { 3° Pisces 53' } + 0°-1'
 ♊ Saga { 3° Pisces 57' } + 0°4'
 ♊ Saskia (Rx) { 3° Virgo 50' } + 0°-7'
 ♊ Thomana { 3° Virgo 57' } + 0°7'
 ♊ Apollo { 4° Virgo 7' } + 0°10'
 ♊ Melusina { 4° Pisces 8' } + 0°1'
 ♊ Walpurga { 4° Pisces 7' } + 0°-1'
 ♊ Tamara (Rx) { 4° Virgo 11' } + 0°4'
 ♊ Eila { 4° Pisces 28' } + 0°17'
 ♊ Klotho { 4° Pisces 32' } + 0°4'
 ♊ Atossa { 4° Virgo 37' } + 0°5'
 ♊ Anna (Rx) { 4° Pisces 48' } + 0°11'
 ♊ Daedalus { 4° Pisces 59' } + 0°11'
 ♊ Tomyris (Rx) { 4° Pisces 53' } + 0°-6'
 ♊ Chaka { 5° Virgo 11' } + 0°18'
 ♊ Cosima { 5° Pisces 16' } + 0°5'

♏ 9 [1] where people are inclined to want long term association with you
 ♏ 3 [1] where you are necessarily identified with another
 ♏ 9 [1] where you are associated with bullheaded women
 ♏ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♏ 9 [1] where you are inviting and facile in any situation
 ♏ 9 [1] aspect of your personality which is stably distinctive
 ♏ 9 Emotional awareness, understanding through details and complexities of another person's personality.
 ♏ 9 [1] where others identify you with notions of bigness
 ♏ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♏ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♏ 9 [1] where you display lots of activity
 ♏ 9 [1] giving form to
 ♏ 9 [1] where you are soothing company
 ♏ 3 [1] associated with women with higher status or social value than their men
 ♏ 9 [1] route you pursue to reconcile the world with your wants
 ♏ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♏ 3 [1] where you are associated with difficult women who harass everyone
 ♏ 3 [1] where the body is important to you
 ♏ 9 [1] where you can do great things, but only with the help of someone else
 ♏ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♏ 3 [1] attractive or powerful trait which draws others to you
 ♏ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♏ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♏ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♏ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♏ 9 [1] related to tasks dedication especially for people working to expose something
 ♏ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♏ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♏ 3 [1] where you press strongly for self-determination, solo or for others
 ♏ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♏ 9 [1] the thing people want from you when they seek shelter under you
 ♏ 9 [1] related to a public-ready product release to market; related to the last hurdle
 ♏ 9 [1] where your way puts you at the forefront of everyone's memory
 ♏ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♏ 3 [1] talent which people find amazing after getting to know you
 ♏ 9 [1] mode in which you display monopolistic charm
 ♏ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♏ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♏ 9 [1] where you are inclined to be an urban legend among those who have encountered you
 ♏ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♏ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♏ 3 [1] the side of you which others find charming in your physical company
 ♏ 9 [1] where you promote pleasant attachments to interactants
 ♏ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities

♊ 5° Virgo 20' } +0°4'
 ♊ Waltraut { 5° Pisces 32' } +0°12'
 ♊ Whitemora { 5° Virgo 32' } +0°0'
 ♊ Erato { 5° Pisces 56' } +0°24'
 ♊ Euphrosyne (Rx) { 5° Virgo 58' } +0°2'
 ♊ Gunila { 5° Pisces 52' } +0°-6'
 ♊ Belgica { 6° Pisces 5' } +0°13'
 ♊ Zelia { 6° Virgo 16' } +0°11'
 ♊ Adelaide { 6° Virgo 27' } +0°11'
 ♊ Piuto { 6° Pisces 34' } +0°7'
 ♊ Colocolo { 6° Pisces 35' } +0°1'
 ♊ Casanova { 6° Pisces 40' } +0°5'
 ♊ Suvanto (Rx) { 6° Virgo 43' } +0°3'
 ♊ Harding (Rx) { 7° Pisces 15' } +0°32'
 ♊ Herschel (Rx) { 7° Pisces 15' } +0°0'
 ♊ Merapi { 7° Virgo 10' } +0°-5'
 ♊ Lozere { 7° Virgo 52' } +0°42'
 ♊ Nemausa { 8° Pisces 1' } +0°9'
 ♊ Alkeste { 8° Virgo 19' } +0°18'
 ♊ Philomela { 8° Virgo 12' } +0°-7'
 ♊ Mercury { 8° Virgo 26' } +0°14'
 ♊ Astarte { 8° Pisces 30' } +0°4'
 ♊ Glauke (Rx) { 8° Pisces 36' } +0°6'
 ♊ Irenaea { 8° Pisces 35' } +0°-1'
 ♊ Cheruskia { 8° Virgo 52' } +0°17'
 ♊ Sado (Rx) { 9° Pisces 12' } +0°20'
 ♊ Gyldenia { 9° Virgo 15' } +0°3'
 ♊ Hektor (Rx) { 9° Virgo 39' } +0°24'
 ♊ Memoria (Rx) { 9° Virgo 42' } +0°3'
 ♊ Bilkis { 9° Pisces 49' } +0°7'
 ♊ Hencke { 9° Virgo 43' } +0°-6'
 ♊ Olga { 10° Virgo 2' } +0°19'
 ♊ Suevia { 10° Pisces 17' } +0°15'
 ♊ Gunter { 10° Virgo 37' } +0°20'
 ♊ Meta { 10° Pisces 47' } +0°10'
 ♊ Moon { 10° Virgo 55' } +0°8'
 ♊ Ara (Rx) { 10° Virgo 50' } +0°-5'
 ♊ Brixia { 10° Virgo 59' } +0°9'
 ♊ Jenny { 10° Pisces 59' } +0°0'
 ♊ Amata { 11° Virgo 4' } +0°5'
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♊ Capek { 11° Pisces 19' } +0°15'
 ♊ Leukothea (Rx) { 11° Pisces 20' } +0°1'
 ♊ Vienna { 11° Pisces 28' } +0°8'
 ♊ Dejanira { 11° Pisces 31' } +0°3'

♊ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♋ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♊ 9 [1] where you are a compelling communicator
 ♋ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♊ 9 [1] where you are identified as an artist or craftsman
 ♋ 3 [1] an important tool you must be able to use in building bridges with others
 ♋ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♊ 9 [1] where others can't get to you or influence you through your stronghold
 ♊ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 3 [1] societal power standard and the pressure to meet it
 ♋ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 3 Many lovers, horny intellectual.
 ♊ 9 [1] related to resume, credential, or qualification review
 ♋ 3 [1] related to pressured rounds-making
 ♋ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♊ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♊ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 3 [1] where you don't take kindly to people questioning your skills
 ♊ 9 [1] where you are surrounded by the craziness of others
 ♊ 9 [1] where harmony in personal relationships is extra important
 ♊ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♋ 3 [1] where you play the shield to those entrusted to your company
 ♋ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 3 [1] where it doesn't pay to challenge feminine expression
 ♊ 9 [1] where you can do no wrong in the eyes of the public
 ♋ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♊ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♊ 9 [1] where others constantly invite you to stoop down to their level
 ♊ 9 [1] means through which others feel the need to bond to you
 ♋ 3 [1] where you accept only events of value
 ♊ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♊ 9 [1] where you are dead serious about your profession
 ♋ 3 [1] where you are level-headed and stable in your interactions
 ♊ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 3 [1] versatile review of the safety and protection of connected others
 ♊ 9 [1] emotions and inclinations
 ♊ 9 [1] where you have a talent for intellectualizing
 ♊ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♋ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♊ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,
 ♋ 3 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♋ 3 [1] means through which you are known to protect your other interests
 ♋ 3 [1] where you hold the gold social standard that everyone should adhere to
 ♋ 3 [1] where you require excessive strength in others

♋ Althaea { 11° Virgo 31' } + 0°0'
 ♋ Menippe { 11° Pisces 37' } + 0°6'
 ♋ Otila { 11° Virgo 40' } + 0°3'
 ♋ Probitas (Rx) { 11° Pisces 51' } + 0°11'
 ♋ Marmulla { 12° Virgo 9' } + 0°18'
 ♋ Crescentia { 12° Virgo 27' } + 0°18'
 ♋ Berkeley { 12° Virgo 22' } + 0°-5'
 ♋ Brucia { 12° Pisces 20' } + 0°-2'
 ♋ Thusnelda { 12° Pisces 24' } + 0°4'
 ♋ Icarus { 12° Virgo 32' } + 0°8'
 ♋ Lioba (Rx) { 12° Virgo 33' } + 0°1'
 ♋ Mancunia (Rx) { 12° Pisces 38' } + 0°5'
 ♋ Selinur { 12° Pisces 39' } + 0°1'
 ♋ Asia { 13° Virgo 1' } + 0°22'
 ♋ Einstein { 13° Virgo 28' } + 0°27'
 ♋ Ida { 13° Pisces 35' } + 0°7'
 ♋ Iphigenia { 13° Pisces 32' } + 0°-3'
 ♋ Rosamunde { 13° Virgo 36' } + 0°4'
 ♋ Simona { 13° Virgo 36' } + 0°0'
 ♋ Swasey { 13° Pisces 48' } + 0°12'
 ♋ Bohemia { 13° Pisces 52' } + 0°4'
 ♋ Pippa { 13° Virgo 51' } + 0°-1'
 ♋ Adelgunde { 14° Virgo 4' } + 0°13'
 ♋ Magnolia { 14° Pisces 25' } + 0°21'
 ♋ Loretta { 14° Pisces 35' } + 0°10'
 ♋ Lust (Rx) { 14° Virgo 47' } + 0°12'
 ♋ Helwerthia { 14° Pisces 40' } + 0°-7'
 ♋ Honoria { 14° Virgo 40' } + 0°0'
 ♋ Naema { 14° Virgo 54' } + 0°14'
 ♋ Maritima (Rx) { 15° Pisces 8' } + 0°14'
 ♋ Sylvia { 15° Virgo 1' } + 0°-7'
 ♋ Nessus (Rx) { 15° Pisces 17' } + 0°16'
 ♋ Argentina (Rx) { 15° Pisces 13' } + 0°-4'
 ♋ Margarita { 15° Pisces 15' } + 0°2'
 ♋ Vincentina { 15° Virgo 46' } + 0°31'
 ♋ Deucalion { 15° Virgo 57' } + 0°11'
 ♋ Elvira { 15° Pisces 50' } + 0°-7'
 ♋ Bettina { 16° Virgo 8' } + 0°18'
 ♋ Rudneva (Rx) { 16° Virgo 14' } + 0°6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♋ Isabella { 16° Virgo 25' } + 0°11'
 ♋ Jansky (Rx) { 16° Virgo 39' } + 0°14'
 ♋ Aase { 16° Pisces 47' } + 0°8'
 ♋ Arabia { 16° Pisces 51' } + 0°4'
 interest

♎ 9 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 9 [1] associated with respect for women
 ♎ 3 [1] vehicle through which you weasel your way into others' lives
 ♎ 9 [1] where you are easily seen as a star
 ♎ 9 [1] where you hold promising talent
 ♎ 9 [1] where mass information is a battleground for you
 ♎ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 3 [1] where people like you and really want you to get along with them in turn
 ♎ 9 [1] where you are extra charming to people
 ♎ 9 [1] associated with fiery women
 ♎ 3 [1] smooth image
 ♎ 3 [1] associated with entertaining or fascinating surroundings
 ♎ 9 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 3 [1] where you put in efforts to control or direct your impulses
 ♎ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 9 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of nature
 ♎ 3 [1] where you foist “improvements” on others despite their thinking that what they have is already good. You’re often right, but intrusively so.
 ♎ 3 [1] where your characteristics render you out of place with respect to the group you belong to; people’s assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 9 [1] where you insist on masculine boldness or demand it around you
 ♎ 9 [1] where you are associated with high-status partners
 ♎ 3 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 3 [1] related to the newsworthy work of social scientists
 ♎ 9 Carnal (alternately joyous) (sexual) attraction.
 ♎ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 9 [1] what your name comes to be associated with
 ♎ 3 [1] where you approach with a high-energy criticality
 ♎ 9 [1] where a polished presentation, order is important
 ♎ 3 [1] where you are a natural media personality
 ♎ 3 [1] where idealism characterizes your world
 ♎ 3 [1] side you use to mother others, giving them somewhere to go
 ♎ 9 [1] associated with softened masculinity
 ♎ 9 [1] individuality expresser
 ♎ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 9 [1] where you are on a quest to perfect your influence
 ♎ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♎ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party’s satisfaction
 ♎ 3 [1] associated with a gracious manner held by you or others
 ♎ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle’s

♍ Pymno { 16° Virgo 50' } + 0°-1'
 ♍ Corduba { 17° Pisces 4' } + 0°14'
 ♍ Istria { 17° Virgo 4' } + 0°0'
 ♍ Benkoela (Rx) { 17° Virgo 17' } + 0°13'
 ♍ Leontina { 17° Virgo 12' } + 0°-5'
 ♍ Ambrosia { 17° Pisces 41' } + 0°29'
 ♍ Agnes (Rx) { 18° Pisces 19' } + 0°38'
 ♍ Asta (Rx) { 19° Pisces 19' } + 1°0'
 experiences that HAD to happen
 ♍ Dulcinea { 19° Virgo 10' } + 0°-9'
 ♍ Hamiltonia { 19° Pisces 13' } + 0°3'
 ♍ Seppina { 19° Virgo 15' } + 0°2'
 ♍ Adelinda { 19° Pisces 38' } + 0°23'
 ♍ Shane { 19° Pisces 31' } + 0°-7'
 ♍ Gilgamesh (Rx) { 19° Pisces 56' } + 0°25'
 ♍ Dionysus { 20° Virgo 2' } + 0°6'
 ♍ Agnia { 20° Pisces 7' } + 0°5'
 ♍ Halawe { 20° Pisces 25' } + 0°18'
 ♍ Palisana { 20° Virgo 35' } + 0°10'
 ♍ Edith { 20° Virgo 43' } + 0°8'
 ♍ Esther { 20° Virgo 43' } + 0°0'
 ♍ Susanna { 20° Virgo 43' } + 0°0'
 ♍ Ampella { 20° Pisces 58' } + 0°15'
 ♍ Italia { 20° Virgo 54' } + 0°-4'
 ♍ Eudora { 21° Virgo 10' } + 0°16'
 ♍ Schwassmannia { 21° Pisces 14' } + 0°4'
 ♍ Tiflis (Rx) { 21° Virgo 15' } + 0°1'
 ♍ Hajek { 21° Pisces 26' } + 0°11'
 ♍ Scheherezade { 21° Virgo 23' } + 0°-3'
 ♍ Frieda { 21° Virgo 30' } + 0°7'
 ♍ Amycus (Rx) { 21° Pisces 42' } + 0°12'
 ♍ Ceraskia { 21° Pisces 48' } + 0°6'
 ♍ Holda { 21° Virgo 46' } + 0°-2'
 ♍ Isis { 22° Virgo 1' } + 0°15'
 ♍ Arequipa { 22° Virgo 0' } + 0°-1'
 ♍ Imperatrix { 22° Virgo 8' } + 0°8'
 ♍ Ute { 22° Virgo 12' } + 0°4'
 ♍ Clorinde { 22° Virgo 30' } + 0°18'
 ♍ Davida { 22° Virgo 41' } + 0°11'
 ♍ Philippa { 23° Pisces 8' } + 0°27'
 ♍ Bredichina { 23° Virgo 34' } + 0°26'
 ♍ Peraga { 23° Pisces 36' } + 0°2'
 ♍ Concordia { 23° Virgo 55' } + 0°19'
 ♍ Mocia { 24° Virgo 5' } + 0°10'
 ♍ Siegena { 24° Pisces 16' } + 0°11'

♏ 9 [1] associated with the exposure of deep impulses
 ♏ 3 [1] where others around you defer to your influence
 ♏ 9 [1] making positive change for others through your trade
 ♏ 9 [1] where you bear an intensely attractive creative power
 ♏ 9 [1] your brand of royal status
 ♏ 3 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♏ 3 [1] Where you go first, striking preemptively in situations you are passionate about
 ♏ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♏ 9 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♏ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♏ 9 [1] where you tell it like it is
 ♏ 3 [1] where you are more likely to hesitate or proceed carefully
 ♏ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♏ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♏ 9 [1] where you do what few around you have the audacity to do
 ♏ 3 [1] where you display abilities that pacify unruly crowds
 ♏ 3 [1] your style of veiled conquest
 ♏ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♏ 9 [1] that which you will not allow to be subpar to others
 ♏ 9 [1] where you are celebrated among peers
 ♏ 9 [1] what you use to smother-mother people
 ♏ 3 [1] what you use to build a creative empire, if you were to do so
 ♏ 9 [1] where life seems easy for you despite yours having been through a lot
 ♏ 9 [1] where you are pleasant mannered and responsible
 ♏ 3 [1] where you act to carry out the objects of your imagination
 ♏ 9 [1] tool for asserting command over others
 ♏ 3 [1] related to chasing others mainly for sex or body validation, flings
 ♏ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♏ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♏ 3 [1] trait you are open with giving out
 ♏ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♏ 9 [1] what you share of yourself with everyone
 ♏ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♏ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♏ 9 [1] where you are the ultimate entertaining figure, watchable
 ♏ 9 [1] where ideal partnership features as part of the world
 ♏ 9 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♏ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♏ 3 [1] where you have a mystical, seductive quality
 ♏ 9 [1] the seat of your artistic ability (interesting)
 ♏ 3 [1] where others must live up to your standards and not the other way around
 ♏ 9 [1] trait for which you are in high demand
 ♏ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♏ 3 [1] where your intelligence shines through to others

√ Noemi { 24° Virgo 29' } + 0°13'
 √ Gotho { 24° Pisces 44' } + 0°15'
 √ Zenobia (Rx) { 24° Pisces 45' } + 0°1'
 √ Mellena { 24° Virgo 57' } + 0°12'
 √ Pawlowia { 24° Pisces 58' } + 0°1'
 √ Walraven { 24° Virgo 56' } + 0°-2'
 for the individual. Definitely investigate this.
 √ Nauheima (Rx) { 25° Virgo 4' } + 0°8'
 √ Alagasta { 25° Virgo 15' } + 0°11'
 √ Beagle { 25° Virgo 17' } + 0°2'
 √ Virtanen { 25° Pisces 15' } + 0°-2'
 √ Charlotte { 25° Pisces 21' } + 0°6'
 √ Lagrangea { 25° Pisces 21' } + 0°0'
 √ Penelope { 25° Pisces 25' } + 0°4'
 √ Arethusa { 25° Virgo 39' } + 0°14'
 √ Arawn { 26° Virgo 5' } + 0°26'
 √ Baumeia { 26° Virgo 5' } + 0°0'
 √ Venus { 26° Virgo 18' } + 0°13'
 √ Vala { 26° Pisces 29' } + 0°11'
 √ Pyrrha (Rx) { 26° Pisces 38' } + 0°9'
 √ Pompeja { 26° Virgo 40' } + 0°2'
 √ Kundry { 26° Virgo 52' } + 0°12'
 √ Varda { 27° Virgo 29' } + 0°37'
 √ Amazone { 27° Pisces 20' } + 0°-9'
 √ Meyermann { 27° Virgo 29' } + 0°9'
 √ Agrippina { 27° Virgo 30' } + 0°1'
 √ Brambilla { 27° Virgo 46' } + 0°16'
 √ Lomia { 27° Pisces 49' } + 0°3'
 √ Brasilia { 28° Pisces 3' } + 0°14'
 √ Savo { 28° Pisces 9' } + 0°6'
 √ Isolda { 28° Pisces 27' } + 0°18'
 √ Ohio { 28° Pisces 49' } + 0°22'
 √ Laodica { 28° Virgo 50' } + 0°1'
 √ Ophelia { 29° Pisces 8' } + 0°18'
 √ Jessonda { 29° Pisces 29' } + 0°21'
 √ Sisigambis { 29° Virgo 23' } + 0°-6'
 √ Julia (Rx) { 29° Virgo 45' } + 0°22'
 √ Alma { 29° Pisces 52' } + 0°7'
 √ Arctica { 29° Virgo 57' } + 0°5'

♀ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 3 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 3 [1] how you open people up to relations with others
 ♀ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 9 [1] where you are a focused worker
 ♀ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 3 [1] tool you use in order to be the boss in your relationships
 ♀ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 3 [1] how you install the tools for social approval in others
 ♀ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 9 [1] associated with communications media (like technology)
 ♀ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 9 [1] willing 1:1 socialization
 ♀ 3 [1] where you need a comrade or designated encourager to push you forward
 ♀ 3 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 9 [1] where you are a considerate communicator
 ♀ 9 [1] otherworldly brilliance
 ♀ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 9 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 9 [1] where you nurture through boundary-breaking
 ♀ 9 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 3 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 9 [1] where you have no equals to compare your actions to
 ♀ 3 [1] where your partner dominates your agenda
 ♀ 3 [1] the importance of good appearances, materialism
 ♀ 9 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

List - Right Ascension (322th Harmonic) (Squares)

^ Baucis { 25° Sagittarius 3' } + 85°3' ♀ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

⚊ Lugano { 25° Gemini 7' } + 0°4'
 ♄ Nauheima (Rx) { 25° Virgo 4' } + 0°-3'
 ♄ Pales (Rx) { 25° Sagittarius 6' } + 0°2'
 ♄ Adolline { 25° Sagittarius 15' } + 0°9'
 ♄ Alagasta { 25° Virgo 15' } + 0°0'
 ♄ Beagle { 25° Virgo 17' } + 0°2'
 ♄ Ilsewa { 25° Sagittarius 11' } + 0°-6'
 ♄ Virtanen { 25° Pisces 15' } + 0°4'
 ⚊ Wanda { 25° Gemini 18' } + 0°3'
 ♄ Charlotte { 25° Pisces 21' } + 0°3'
 ♄ Lagrangea { 25° Pisces 21' } + 0°0'
 ♄ Penelope { 25° Pisces 25' } + 0°4'
 ♄ Princetonia { 25° Sagittarius 21' } + 0°-4'
 ♄ Arethusa { 25° Virgo 39' } + 0°18'
 ♄ Arawn { 26° Virgo 5' } + 0°26'
 ♄ Baumeia { 26° Virgo 5' } + 0°0'
 ♄ Phaetusa (Rx) { 26° Gemini 4' } + 0°-1'
 ♄ Venus { 26° Virgo 18' } + 0°14'
 ⚊ Montague { 26° Gemini 11' } + 0°-7'
 ♄ Poesia { 26° Sagittarius 18' } + 0°7'
 ♄ Vala { 26° Pisces 29' } + 0°11'
 ♄ Bernardina (Rx) { 26° Gemini 30' } + 0°1'
 ♄ Pyrrha (Rx) { 26° Pisces 38' } + 0°8'
 ⚊ Melpomene { 26° Gemini 48' } + 0°10'
 ♄ Pompeja { 26° Virgo 40' } + 0°-8'
 ⚊ Fatme { 26° Gemini 56' } + 0°16'
 ♄ Kundry { 26° Virgo 52' } + 0°-4'
 ⚊ Megaira (Rx) { 27° Gemini 2' } + 0°10'
 ⚊ Mikhailov { 27° Gemini 7' } + 0°5'
 ⚊ Tanina (Rx) { 27° Gemini 18' } + 0°11'
 ⚊ Wessellink { 27° Gemini 19' } + 0°1'
 ⚊ Yrsa (Rx) { 27° Gemini 16' } + 0°-3'
 ♄ Varda { 27° Virgo 29' } + 0°13'
 ♄ Amazone { 27° Pisces 20' } + 0°-9'
 ♄ Bianca { 27° Sagittarius 20' } + 0°0'
 ⚊ Jucunda (Rx) { 27° Gemini 21' } + 0°11'
 ♄ Meyermann { 27° Virgo 29' } + 0°8'
 ♄ Newcombia { 27° Gemini 27' } + 0°-2'
 ♄ Agrippina { 27° Virgo 30' } + 0°3'
 ♄ Bathseba { 27° Sagittarius 33' } + 0°3'
 ♄ Brambilla { 27° Virgo 46' } + 0°13'
 ♄ Lomia { 27° Pisces 49' } + 0°3'
 ♄ Simeisa { 27° Sagittarius 40' } + 0°-9'
 ♄ Pandora { 28° Sagittarius 1' } + 0°21'

⚊ 6 [1] related to forced undervaluation of one's work
 ♄ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♄ 12 [1] where you are fully at home with weirdos
 ♄ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♄ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 9 [1] where you are a focused worker
 ♄ 12 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♄ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚊ 6 [1] related to executive assistance and the documentation of business plans
 ♄ 3 [1] tool you use in order to be the boss in your relationships
 ♄ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♄ 3 [1] how you install the tools for social approval in others
 ♄ 12 [1] an association with fullness, richness, and bounty
 ♄ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 9 [1] associated with communications media (like technology)
 ♄ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ⚊ 6 [1] where arises the issue of being used like a piece of meat
 ♄ 9 [1] willing 1:1 socialization
 ⚊ 6 [1] what you put your concentrated focus into building up as a communicator
 ♄ 12 [1] your unsatisfiable vision, never-ending quest
 ♄ 3 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 6 [1] trait that occasions all eyes falling on you
 ♄ 3 [1] where you're more likely to cripple your own successes, often through over activity
 ⚊ 6 [1] where you do things that should get you censored
 ♄ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 6 [1] where you are a memorable creator of images and illusions
 ♄ 9 [1] where you are a considerate communicator
 ⚊ 6 [1] where you rally people for positive expression
 ⚊ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚊ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ⚊ 6 [1] strong trait for which you are 1:1 sought after
 ♄ 9 [1] otherworldly brilliance
 ♄ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♄ 12 [1] where your partnerships are turbulent
 ⚊ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♄ 9 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 6 [1] where you are praised for your creative or desirous excesses
 ♄ 9 [1] where you nurture through boundary-breaking
 ♄ 12 [1] associated with being undisturbed despite another's stressors
 ♄ 9 [1] what the build-up of money or other kinds of value entails the use of
 ♄ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 12 [1] where you passionately attach to others, for better or worse
 ♄ 12 [1] where one must provide masculine prowess or be considered a failure

♋ Brasília { 28° Pisces 3' } + 0°2'
 ♎ Octavia { 28° Sagittarius 7' } + 0°4'
 ♋ Savo { 28° Pisces 9' } + 0°2'
 ♊ Kressmannia { 28° Gemini 14' } + 0°5'
 ♋ Isolda { 28° Pisces 27' } + 0°13'
 ♎ Dresda { 28° Gemini 40' } + 0°13'
 ♋ Ohio { 28° Pisces 49' } + 0°9'
 ♍ Laodica { 28° Virgo 50' } + 0°1'
 ♎ Libera (Rx) { 28° Sagittarius 52' } + 0°2'
 ♋ Ophelia { 29° Pisces 8' } + 0°16'
 ♎ Tisiphone (Rx) { 29° Gemini 9' } + 0°1'
 ♎ Holmia { 29° Gemini 7' } + 0°-2'
 ♎ Lempo { 29° Gemini 15' } + 0°8'
 ♋ Jessonda { 29° Pisces 29' } + 0°14'
 ♍ Sisigambis { 29° Virgo 23' } + 0°-6'
 ♎ Clemence { 29° Sagittarius 30' } + 0°7'
 ♎ Eichsfeldia { 29° Gemini 39' } + 0°9'
 ♎ Fiducia { 29° Sagittarius 35' } + 0°-4'
 ♎ Ninina { 29° Gemini 36' } + 0°1'
 ♎ Josephina (Rx) { 29° Gemini 46' } + 0°10'
 ♍ Julia (Rx) { 29° Virgo 45' } + 0°-1'
 ♎ Alma { 29° Pisces 52' } + 0°7'
 ♍ Arctica { 29° Virgo 57' } + 0°5'
 ♎ Eunomia { 29° Gemini 50' } + 0°-7'
 ♋ Hilda { 0° Cancer 1' } + -89°-5389'
 ♎ Klumpkea { 0° Aries 2' } + 0°1'
 ♋ Rebekka { 0° Cancer 0' } + 89°58'
 ♍ Atropos (Rx) { 0° Capricorn 15' } + -89°-5385'
 ♋ Aquitania { 0° Cancer 10' } + 0°-5'
 ♎ Atala { 0° Aries 14' } + 0°4'
 ♎ Kriemhild { 0° Aries 12' } + 0°-2'
 ♎ Mabella { 0° Aries 18' } + 0°6'
 ♋ Caprera { 0° Cancer 23' } + 0°5'
 ♋ Valborg { 0° Cancer 25' } + 0°2'
 ♎ Quintilla { 0° Aries 33' } + 0°8'
 ♎ North-Node/(South-Node) { 0° Libra 47' } + 0°14'
 ♋ Feronia { 0° Cancer 41' } + 0°-6'
 ♎ Moira { 0° Libra 56' } + 0°15'
 ♎ Salome { 0° Aries 56' } + 0°0'
 ♎ Chiron (Rx) { 1° Aries 9' } + 0°13'
 ♋ Arete { 1° Cancer 6' } + 0°-3'
 ♍ Rhoda (Rx) { 1° Capricorn 3' } + 0°-3'
 ♍ Bienor { 1° Capricorn 10' } + 0°7'
 ♎ Camelia { 1° Libra 13' } + 0°3'

☾ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 12 [1] where you are seen as intimidatingly strong
 ☾ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 6 [1] associated with the woman as being in control of the situation
 ☾ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 6 [1] mode under which you are a monopolistic communicator
 ☾ 3 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 9 [1] where you have no equals to compare your actions to
 ♀ 12 [1] where people under you company feel they can be themselves
 ☾ 3 [1] where your partner dominates your agenda
 ♀ 6 [1] where you are a reliable backup to others' aspirations
 ♀ 6 [1] where you are determined that your way should rule the day
 ♀ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☾ 3 [1] the importance of good appearances, materialism
 ♀ 9 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 12 [1] realm where you are a trustworthy asset to others
 ♀ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ☾ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 4 [1] related to being mildly displeased with a creative work
 ♀ 7 [1] where you take an isolated position to protect your greatness
 ♀ 1 [1] adherence to proper rules of behavior
 ♀ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 4 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 4 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 4 [1] where you nurture others around you
 ♀ 7 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 10 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 10 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 4 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 7 [1] realm where you display an alpha-level forward drive
 ♀ 1 [1] how you entertain others
 ♀ 1 [1] where you are associated with women of singularly unique accomplishments
 ♀ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

masculinity or creative force arise

√ Hekate { 1° Cancer 20' } + 0°7'
⌘ Antigone { 1° Libra 29' } + 0°9'
√ Admetos (Rx) { 1° Capricorn 33' } + 0°4'
√ Albion (Rx) { 1° Capricorn 33' } + 0°0'
√ Fraternitas { 1° Capricorn 38' } + 0°5'
√ Monica { 1° Cancer 39' } + 0°1'
√ Moultona (Rx) { 1° Capricorn 30' } + 0°-9'
√ Narcissus { 1° Cancer 49' } + 0°19'
∧ Io (Rx) { 1° Aries 41' } + 0°-8'
√ Arduina { 1° Capricorn 58' } + 0°17'
∧ Diana { 2° Aries 3' } + 0°5'
⌘ Dziewanna { 2° Libra 9' } + 0°6'
∧ Barbara { 2° Aries 0' } + 0°-9'
√ Massinga { 2° Cancer 8' } + 0°8'
√ Suleika { 2° Capricorn 0' } + 0°-8'
√ Ilse { 2° Cancer 11' } + 0°11'
√ Summa { 2° Cancer 13' } + 0°2'
∧ Desiderata { 2° Aries 26' } + 0°13'
⌘ Sarema { 2° Libra 20' } + 0°-6'
√ Struveana { 2° Aries 27' } + 0°7'
⌘ Uranus { 2° Libra 35' } + 0°8'
⌘ Dido { 2° Libra 37' } + 0°2'
√ Montana { 2° Capricorn 30' } + 0°-7'
∧ Anubis (Rx) { 2° Aries 50' } + 0°20'
√ Adelheid { 3° Libra 1' } + 0°11'
∧ Benda { 3° Aries 1' } + 0°0'
√ Eos { 3° Cancer 23' } + 0°22'
√ Karin (Rx) { 3° Capricorn 20' } + 0°-3'
∧ Luyten (Rx) { 3° Aries 25' } + 0°5'
√ Tanete { 3° Capricorn 20' } + 0°-5'
√ Logos { 3° Capricorn 33' } + 0°13'
∧ Altona (Rx) { 3° Aries 45' } + 0°12'
√ Caupolican { 3° Capricorn 41' } + 0°-4'
∧ Cupido { 3° Aries 51' } + 0°10'
∧ Cupido (Rx) { 3° Aries 51' } + 0°0'
√ Hildegard { 3° Cancer 53' } + 0°2'
∧ Lotis (Rx) { 3° Aries 50' } + 0°-3'
√ Naef { 4° Capricorn 5' } + 0°15'
√ Gordonia (Rx) { 4° Cancer 11' } + 0°6'
√ Olympia { 4° Capricorn 18' } + 0°7'
suggested promises)
√ Phocaea { 4° Cancer 16' } + 0°-2'
√ Sumeria { 4° Cancer 12' } + 0°-4'
⌘ Aglaja (Rx) { 4° Libra 22' } + 0°10'

☿ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

♁ 10 [1] where you cover your power in charisma

♄ 1 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

♄ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

♄ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

☿ 7 [1] where you require an associated personality to perfect your own expression

♄ 1 [1] money-making trade

☿ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.

♄ 4 [1] where you serve as a rallying point for others

♄ 1 [1] why you would make an enticing choice for a person's partner

♄ 4 [1] where you are above the little people, a more valuable social asset than others

♁ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

♄ 4 [1] how you make others obey you

☿ 7 [1] where you reject weak expression

♄ 1 [1] where you are fun or high energy engaging to be around

☿ 7 [1] where you continually communicate with people of a class lower than yours

☿ 7 [1] related to being the model of health against which others can be measured

♄ 4 [1] where you display an assembly line-style chain of wants

♁ 10 [1] related to high and mighty publicized moral judgment

♄ 4 [1] the talents or behaviors others wish you would donate to them

♁ 10 [1] social talk or information around you

♁ 10 [1] unending striving for fulfillment

♄ 1 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

♄ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♁ 10 [1] where you hold influence in an overarching institution [ref: pholus]

♄ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions

☿ 7 [1] where people unite around your inventiveness and vision for something better

♄ 1 [1] where you give hints of an exacting nature

♄ 4 [1] togetherness; related to publicly displayed associations and their ceremonies

♄ 1 [1] trait for which you make exceptionally popular company

♄ 1 [1] where you are surrounded by people and their passions

♄ 4 [1] tool you use to gain influence in the world

♄ 1 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda

♄ 4 Partnership and companionship.

♄ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others

☿ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

♄ 4 [1] the strong woman who requires a masculine element to complete her self-definition

♄ 1 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

☿ 7 [1] where you channel a deep (usually sexual) appetite

♄ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

☿ 7 [1] where others' creative expression typically overrides yours

☿ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

♁ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

⚊ Ilsebill { 4° Libra 25' } + 0°3'
 ♈ Yerkes { 4° Aries 21' } + 0°-4'
 ♎ Jubilatrix (Rx) { 4° Libra 39' } + 0°18'
 ♃ Jupiter { 4° Capricorn 42' } + 0°3'
 ♃ Nympha { 4° Capricorn 40' } + 0°-2'
 ♈ Okyrhoe { 4° Aries 44' } + 0°4'
 ♊ Massalia { 4° Cancer 44' } + 0°0'
 ♈ Merxia (Rx) { 4° Aries 40' } + 0°-4'
 ♈ Tauris { 4° Aries 42' } + 0°2'
 ♎ Burney (Rx) { 4° Libra 59' } + 0°17'
 ♎ Sylvania { 4° Libra 56' } + 0°-3'
 ♊ Ambartsumian { 5° Cancer 1' } + 0°5'
 ♊ Silesia (Rx) { 5° Cancer 7' } + 0°6'
 ♊ Polyo { 5° Aries 17' } + 0°10'
 ♊ Annika (Rx) { 5° Cancer 20' } + 0°3'
 ♎ Carnegie { 5° Libra 26' } + 0°6'
 ♋ Kastalia { 5° Capricorn 23' } + 0°-3'
 ♊ Kukarkin { 5° Capricorn 25' } + 0°2'
 ♎ Laura (Rx) { 5° Libra 22' } + 0°-3'
 ♎ Aletheia (Rx) { 5° Libra 30' } + 0°8'
 ♃ Eucharis { 5° Capricorn 31' } + 0°1'
 ♋ Arrokoth { 5° Capricorn 45' } + 0°14'
 ♎ Athamantis { 5° Libra 48' } + 0°3'
 ♊ Sakharov (Rx) { 5° Cancer 42' } + 0°-6'
 ♈ Valda { 5° Aries 40' } + 0°-2'
 ♃ Wempe { 5° Capricorn 47' } + 0°7'
 ♈ Yi Xing (Rx) { 5° Aries 58' } + 0°11'
 ♈ Berolina { 6° Aries 3' } + 0°5'
 ♃ Maartje { 6° Capricorn 9' } + 0°6'
 ♎ Pretoria { 6° Libra 5' } + 0°-4'
 ♊ Bondia { 6° Cancer 28' } + 0°23'
 ♃ Danae { 6° Capricorn 22' } + 0°-6'
 ♈ House (Rx) { 6° Aries 36' } + 0°14'
 ♃ Leleakuhonua (Rx) { 6° Capricorn 35' } + 0°-1'
 ♃ Roberta { 6° Capricorn 37' } + 0°2'
 ♈ Zachia { 6° Aries 31' } + 0°-6'
 ♃ Kythera { 6° Cancer 51' } + 0°20'
 ♃ Papagena { 7° Capricorn 6' } + 0°15'
 ♈ Lanzia (Rx) { 7° Aries 29' } + 0°23'
 ♃ Vulkanus (Rx) { 7° Capricorn 31' } + 0°2'
 ♈ Amalthea (Rx) { 7° Aries 35' } + 0°4'
 ♃ Jacqueline { 7° Capricorn 30' } + 0°-5'
 ♃ Jokaste { 7° Libra 36' } + 0°6'
 ♃ Kleopatra { 7° Capricorn 33' } + 0°-3'

⚊ 10 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 4 [1] where you pull no punches
 ⚊ 10 [1] context for high-spirited gatherings
 ♃ 1 [1] image promotion
 ♃ 1 [1] where you project a strong desire nature
 ♃ 4 [1] where you are a valued host or entertainer of audiences
 ☿ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♃ 4 [1] where you have deeply philosophical or principled views
 ♃ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚊ 10 [1] where you have a mellow allure
 ⚊ 10 [1] what you use in order to make your wishes come to pass
 ☿ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☿ 7 [1] trait of yours which draws out other's discomfort
 ♃ 4 [1] where you are a valuable social change tool for those associated with you
 ☿ 7 [1] associated with the woman who stands strongly on her own
 ⚊ 10 [1] where you are a role model to others
 ♃ 1 [1] where you defy the rules of propriety
 ♃ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 10 [1] where even the enemies of your friends respect you
 ♃ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♃ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☿ 7 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♃ 4 [1] where you are talkative and-or highly opinionated
 ♃ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♃ 4 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 4 [1] where you forgo regular relationships in favor of a dream
 ♃ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚊ 10 [1] disregard for the patriarchy
 ☿ 7 [1] where you are predisposed to close-quarters, deep conversations
 ♃ 1 [1] where you are a teacher through via experience alongside others
 ♃ 4 [1] where you demonstrate refinement in your bearing
 ♃ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 1 [1] where people around you don't feel good enough
 ♃ 4 [1] where you invite others to be open with their interests in your company
 ☿ 7 [1] how you provide an uplifting presence
 ♃ 1 [1] how you use music or film to advance you identity
 ♃ 4 [1] where people like connecting with you
 ♃ 1 [1] where you display unapologetic sass (back talk)
 ♃ 4 [1] where you evoke masculine standards of identity and achievement
 ♃ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ⚊ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression

♋ Huya { 7° Cancer 41' } + 0°8'
 ♎ Raphaela { 7° Aries 42' } + 0°1'
 ♋ Aeternitas { 7° Aries 55' } + 0°13'
 ♎ Caecilia { 7° Capricorn 54' } + 0°-1'
 ♎ Kaplan { 7° Aries 52' } + 0°-2'
 ♎ Tinette { 7° Libra 57' } + 0°5'
 ♎ Columbia { 8° Aries 3' } + 0°6'
 ♋ Hermia { 8° Cancer 0' } + 0°-3'
 ♎ Arne { 8° Libra 13' } + 0°13'
 ♎ Prudentia (Rx) { 8° Aries 14' } + 0°1'
 ♎ Subamara { 8° Aries 18' } + 0°4'
 ♎ Fredegundis { 8° Aries 24' } + 0°6'
 ♋ Lehigh { 8° Cancer 23' } + 0°-1'
 ♎ Patientia { 8° Libra 21' } + 0°-2'
 ♎ Constantia { 8° Libra 37' } + 0°16'
 ♎ Liberatrix { 8° Libra 38' } + 0°1'
 ♎ Palatia { 8° Aries 33' } + 0°-5'
 ♎ Jeffers { 8° Libra 42' } + 0°8'
 ♋ Hidalgo (Rx) { 8° Cancer 57' } + 0°15'
 ♋ Galvarino { 8° Cancer 56' } + 0°-1'
 ♋ Oort { 8° Cancer 53' } + 0°-3'
 ♎ Stateira { 8° Aries 56' } + 0°3'
 ♎ Urda { 8° Capricorn 52' } + 0°-4'
 ♎ Algunde { 9° Aries 6' } + 0°14'
 ♋ Judith (Rx) { 9° Cancer 7' } + 0°1'
 ♎ Nysa (Rx) { 9° Capricorn 2' } + 0°-5'
 ♎ Rezia { 9° Libra 2' } + 0°0'
 ♎ Antonia (Rx) { 9° Libra 27' } + 0°25'
 ♎ Theodora { 9° Aries 26' } + 0°-1'
 ♎ Ulla { 9° Libra 33' } + 0°7'
 ♎ Eros (PoE) { 9° Aries 43' } + 0°10'
 ♋ Kronos (Rx) { 9° Cancer 48' } + 0°5'
 ♋ Orius (Rx) { 9° Cancer 42' } + 0°-6'
 ♎ Caltech { 9° Libra 41' } + 0°-1'
 them
 ♎ Denise (Rx) { 9° Capricorn 47' } + 0°6'
 ♎ Hormuthia { 9° Libra 48' } + 0°1'
 ♎ Bavaria { 9° Aries 55' } + 0°7'
 ♎ Vitja { 9° Capricorn 54' } + 0°-1'
 ♎ Davidweilla { 10° Aries 1' } + 0°7'
 ♎ Delores { 10° Libra 5' } + 0°4'
 ♋ Lucretia { 10° Cancer 1' } + 0°-4'
 ♎ Aiguillon { 10° Aries 10' } + 0°9'
 ♋ Bouzareah { 10° Cancer 10' } + 0°0'
 ♎ Ceto (Rx) { 10° Capricorn 20' } + 0°10'

☿ 7 [1] means through which deep revelations take place
 ♃ 4 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♃ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 1 [1] where you can be bossy, but it's because you care
 ♃ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 10 [1] where you are a hot but elusive commodity
 ♃ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ☿ 7 [1] where you convey resolute insistence
 ♎ 10 [1] where people look up to your contribution to the social world
 ♃ 4 [1] where you are super busy with creative ideas
 ♃ 4 [1] where you lead others into new forms of fantasy creation
 ♃ 4 [1] where genuine connection with you is just out of other's reach
 ☿ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 10 [1] dedicating your work to others benefit
 ♎ 10 [1] where your actions are very hard to ignore
 ♎ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 4 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ☿ 7 [1] attention getter
 ☿ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☿ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♃ 4 [1] where you must present yourself in a polished way
 ♃ 1 [1] where you are more likely to employ love and bonding as a solution to problems
 ♃ 4 [1] where you are creatively or sexually overpowered
 ☿ 7 [1] where you evaluate others for acceptability
 ♃ 1 [1] associated with a creative power which everyone wants
 ♎ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 10 [1] where you super-deliver your inner talents
 ♃ 4 [1] where you are socially able and welcoming to be around
 ♎ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☿ 7 [1] one of your most charming personality components
 ☿ 7 [1] socialite behavior
 ♎ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♃ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 10 [1] where you are a revolutionary among your peers
 ♃ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♃ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ☿ 7 [1] where you champion or exemplify the underdog
 ♃ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☿ 7 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♃ 1 [1] hellraiser, disrupter

♀ Eris (Rx) { 10° Cancer 30' } + 0°10'
 ♀ Christa { 10° Cancer 35' } + 0°5'
 ♀ Happelia { 10° Cancer 34' } + 0°-1'
 ♀ Lundia (Rx) { 10° Aries 34' } + 0°0'
 ♀ Pilcher { 10° Aries 37' } + 0°3'
 ♀ Adorea (Rx) { 10° Capricorn 41' } + 0°4'
 ♀ Ulula { 10° Libra 41' } + 0°0'
 ♀ Cyane { 10° Cancer 54' } + 0°13'
 ♀ Nora { 10° Cancer 56' } + 0°2'
 ♀ Reginhild { 10° Libra 59' } + 0°3'
 ♀ Senta { 10° Capricorn 51' } + 0°-8'
 ♀ Lucifer { 11° Cancer 4' } + 0°13'
 ♀ Carina { 11° Aries 12' } + 0°8'
 ♀ Erigone { 11° Capricorn 16' } + 0°4'
 ♀ Preziosa { 11° Capricorn 14' } + 0°-2'
 ♀ Tabora { 11° Cancer 17' } + 0°3'
 ♀ Appella { 11° Aries 21' } + 0°4'
 ♀ Sabine { 11° Libra 28' } + 0°7'
 ♀ Steina { 11° Aries 28' } + 0°0'
 ♀ Asbolus { 11° Aries 33' } + 0°5'
 ♀ Eliatus { 11° Cancer 36' } + 0°3'
 ♀ Mathilde { 11° Capricorn 30' } + 0°-6'
 ♀ Charis { 11° Cancer 47' } + 0°17'
 ♀ Strackea { 11° Capricorn 57' } + 0°10'
 ♀ Alsatia { 12° Cancer 7' } + 0°10'
 ♀ Azalea { 12° Libra 2' } + 0°-5'
 ♀ Eva { 12° Cancer 7' } + 0°5'
 ♀ Moskva { 12° Cancer 7' } + 0°0'
 ♀ Tombecka { 12° Cancer 3' } + 0°-4'
 ♀ Iduna { 12° Cancer 11' } + 0°8'
 ♀ Pamina { 12° Cancer 19' } + 0°8'
 ♀ Thia { 12° Libra 14' } + 0°-5'
 ♀ Aphrodite { 12° Cancer 23' } + 0°9'
 ♀ Botolphia (Rx) { 12° Aries 28' } + 0°5'
 ♀ Ascendant/(Descendant) { 12° Capricorn 32' } + 0°4'
 ♀ Modestia { 12° Cancer 39' } + 0°7'
 ♀ Nephthys { 12° Capricorn 35' } + 0°-4'
 ♀ Ortrud (Rx) { 12° Libra 33' } + 0°-2'
 ♀ Kunigunde { 12° Libra 52' } + 0°19'
 ♀ Pia { 12° Cancer 58' } + 0°6'
 ♀ Rosa { 12° Libra 58' } + 0°0'
 ♀ Havnia { 13° Aries 6' } + 0°8'
 ♀ Jovita { 13° Capricorn 9' } + 0°3'
 ♀ Sidonia { 13° Cancer 1' } + 0°-8'

☿ 7 [1] self-validation
 ☿ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☿ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 4 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 1 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☿ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ☿ 7 [1] where you draw deep potential from your interactants
 ♀ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 1 [1] where you can lead leaders
 ☿ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 4 [1] where you proceed as if you haven't been listened to enough
 ♀ 1 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☿ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 4 [1] associated with a skilled paternal role
 ♀ 10 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ☿ 7 [1] an area you seem well-versed in
 ♀ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☿ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 1 [1] related to social engineers, planners and matchmakers
 ☿ 7 [1] where you are a gifted expresser
 ♀ 10 [1] related to instruction, the official way things are done
 ☿ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☿ 7 [1] where you take an original, uncompromised approach to things
 ☿ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ☿ 7 [1] a good and lighthearted manner
 ☿ 7 [1] where others have no doubt in your qualifications
 ♀ 10 [1] where you carry a hidden fire that occasionally leaks out
 ☿ 7 [1] side of you which is unsettlingly enticing to others
 ♀ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ☿ 7 [1] what you use to draw reactions from people
 ♀ 1 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 10 [1] where you represent the underestimated power of an underclass
 ♀ 10 [1] where you provide others with an inspiring vision
 ☿ 7 [1] characteristic which makes people interested in having their way with you
 ♀ 10 [1] side of your behavior where you are fun to be around
 ♀ 4 [1] means through which you present your allure
 ♀ 1 [1] where you are the model of a sophisticated approach to your field
 ☿ 7 [1] where you hold high standards for your interactions

⚊ Sigelinde { 13° Libra 7' } + 0°6'
 ♀ Gabriella (Rx) { 13° Cancer 10' } + 0°3'
 ♂ Tezcatlipoca { 13° Aries 15' } + 0°5'
 ♂ Askalaphus (Rx) { 13° Aries 20' } + 0°5'
 ♀ Rhiphonos { 13° Cancer 29' } + 0°9'
 ♀ Adria (Rx) { 13° Cancer 27' } + 0°-2'
 ♀ Georgia { 13° Capricorn 23' } + 0°-4'
 you nurture the creative impulse in others
 ♂ Darwin { 13° Aries 36' } + 0°13'
 ♀ Sophia { 13° Capricorn 35' } + 0°-1'
 ♂ Ada { 13° Libra 41' } + 0°6'
 ♀ Ernestina { 13° Cancer 45' } + 0°4'
 ♂ Laurentia { 13° Aries 48' } + 0°3'
 ♀ Letaba { 13° Cancer 42' } + 0°-6'
 ♀ Marion { 13° Libra 48' } + 0°6'
 ♀ La Plata (Rx) { 13° Cancer 54' } + 0°6'
 business, and society
 ♀ Mathesis { 13° Capricorn 53' } + 0°-1'
 ♀ Messalina (Rx) { 13° Capricorn 53' } + 0°0'
 ♂ Vinifera (Rx) { 13° Aries 58' } + 0°5'
 ♀ Saturn { 14° Capricorn 6' } + 0°8'
 ♂ Adalberta { 14° Aries 24' } + 0°18'
 ♂ Bandusia { 14° Aries 29' } + 0°5'
 ♂ Dejopeja (Rx) { 14° Libra 28' } + 0°-1'
 ♂ Immintraud { 14° Aries 22' } + 0°-6'
 ♂ Padua { 14° Aries 29' } + 0°7'
 ♀ Paulina { 14° Cancer 22' } + 0°-7'
 ♀ Zelima { 14° Capricorn 20' } + 0°-2'
 ♂ Ixion { 14° Libra 41' } + 0°21'
 ♀ Klytia { 14° Cancer 43' } + 0°2'
 which is only given after more masculine methods have been exhausted
 ♂ Painleva { 14° Libra 48' } + 0°5'
 ♀ Orcus { 14° Capricorn 53' } + 0°5'
 ♂ Eleonora { 14° Aries 54' } + 0°1'
 ♀ Phaeo { 14° Cancer 54' } + 0°0'
 ♂ Roswitha { 14° Aries 53' } + 0°-1'
 ♂ Sarmiento { 15° Aries 6' } + 0°13'
 ♀ Semphrya (Rx) { 15° Cancer 7' } + 0°1'
 ♀ Erminia (Rx) { 15° Capricorn 13' } + 0°6'
 ♀ Hale { 15° Capricorn 14' } + 0°1'
 ♂ Hirayama (Rx) { 15° Aries 18' } + 0°4'
 ♀ Hagihara (Rx) { 15° Capricorn 28' } + 0°10'
 ♀ Erynia { 15° Capricorn 36' } + 0°8'
 ♀ Rosalia { 15° Cancer 46' } + 0°10'
 ♀ Wladilena { 15° Capricorn 43' } + 0°-3'

⚊ 10 [1] where you take on the persona of a star or central figure
 ☹ 7 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate,' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 4 [1] where you enjoy a web of interesting connections
 ☹ 7 [1] where your actions foster busy surrounding activity
 ☹ 7 [1] where you carve your own path away from the pack
 ♀ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 1 [1] associated with pleasant, beautiful effects
 ⚊ 10 [1] power and 1:1 exploratory behavior
 ☹ 7 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ☹ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚊ 10 [1] where you take a logical, clinical approach to things
 ☹ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 4 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 4 [1] where you are cheered on for your inventive or creative power
 ⚊ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 4 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 4 [1] where you are associated with the super-beautiful
 ☹ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 1 [1] where you are a model prize to be associated with
 ⚊ 10 [1] how you order others around
 ☹ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ⚊ 10 [1] where your own fun and enjoyment comes before everything else
 ♀ 1 [1] where you are always supplied with an admirer
 ♀ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 ☹ 7 [1] where you are seen as the people's darling
 ♀ 4 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 4 [1] related to ignoring the surface in favor of deeper meaning
 ☹ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 4 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ☹ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 1 [1] type of urge you draw forth in your admirers

♄ Stereoskopia { 15° Capricorn 54' } + 0°11'
 ♈ Aeolia { 16° Aries 8' } + 0°14'
 ♈ Alexandra { 16° Aries 9' } + 0°1'
 ♎ Aline { 16° Libra 4' } + 0°-5'
 ♈ Mireille { 16° Aries 2' } + 0°-2'
 ♎ Ganymed { 16° Cancer 10' } + 0°8'
 ♎ Isberga { 16° Libra 11' } + 0°1'
 ♎ Lucina { 16° Libra 14' } + 0°3'
 ♈ Thiele (Rx) { 16° Aries 20' } + 0°6'
 ♎ Myrrha (Rx) { 16° Libra 41' } + 0°21'
 ♎ Ornamenta { 16° Cancer 49' } + 0°8'
 ♎ Maria { 16° Libra 56' } + 0°7'
 ♎ Caia { 17° Libra 0' } + 0°4'
 ♎ Wilkens { 17° Cancer 7' } + 0°7'
 ♎ Veritas { 17° Libra 23' } + 0°16'
 ♈ Eurydike { 17° Aries 26' } + 0°3'
 ♎ Egeria { 17° Aries 36' } + 0°10'
 ♄ Gorgo (Rx) { 17° Capricorn 30' } + 0°-6'
 ♈ Gryphia { 17° Aries 32' } + 0°2'
 ♈ Gunlod { 17° Aries 33' } + 0°1'
 ♈ Hel (Rx) { 17° Aries 31' } + 0°-2'
 ♎ Ekard { 17° Cancer 41' } + 0°10'
 ♎ Victoria { 17° Cancer 45' } + 0°4'
 ♎ Hapag { 17° Cancer 57' } + 0°12'
 ♎ Drakonía { 18° Cancer 3' } + 0°6'
 ♎ Xanthippe (Rx) { 18° Libra 1' } + 0°-2'
 ♎ Astraea (Rx) { 18° Cancer 11' } + 0°10'
 ♎ Loreley (Rx) { 18° Cancer 12' } + 0°1'
 ♎ Pafuri { 18° Cancer 10' } + 0°-2'
 ♎ Buda (Rx) { 18° Libra 28' } + 0°18'
 ♄ Rhea (Rx) { 18° Capricorn 36' } + 0°8'
 ♎ Veronika { 18° Libra 30' } + 0°-6'
 ♎ Burgundia { 18° Capricorn 47' } + 0°17'
 ♎ Ursina { 18° Cancer 54' } + 0°7'
 ♄ Lucia { 19° Capricorn 3' } + 0°9'
 ♎ Zwetana { 19° Cancer 3' } + 0°0'
 ♎ Galilea { 19° Cancer 14' } + 0°11'
 ♈ Croatia { 19° Aries 27' } + 0°13'
 ♄ Riema { 19° Capricorn 28' } + 0°1'
 collection
 ♎ Thora { 19° Libra 22' } + 0°-6'
 ♎ Baptistina { 19° Cancer 38' } + 0°16'
 ♄ Belisana { 19° Capricorn 34' } + 0°-4'
 ♄ Bellona { 19° Capricorn 36' } + 0°2'
 independent of body type

- ♄ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
- ♎ 4 [1] where you are someone or some group's darling
- ♎ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
- ♌ 10 [1] associated with manly or masculine-projective endeavors
- ♎ 4 [1] thing you are welcomed and respected for, primarily in your profession
- ♎ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
- ♌ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
- ♌ 10 [1] where you are susceptible to others' misunderstanding
- ♎ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
- ♌ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
- ♎ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
- ♌ 10 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
- ♌ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
- ♎ 7 [1] where extreme wealth comes to you with almost no effort on your part
- ♌ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
- ♎ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
- ♎ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
- ♄ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
- ♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
- ♎ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
- ♎ 4 [1] what you use to attempt to change the stubborn system around you
- ♎ 7 [1] where you make an ideal social example
- ♎ 7 [1] behavior during which people are more likely impressed with your body or physicality
- ♎ 7 [1] where you turn others on or get them excited
- ♎ 7 [1] where you are a proponent of grown-folks standards
- ♌ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
- ♎ 7 [1] where you are a recognized situational monopolizer
- ♎ 7 [1] where you demonstrate spacey, abstract tendencies
- ♎ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
- ♌ 10 [1] where you are a dedicated people-improver
- ♄ 1 [1] where people are assessed against your status standards
- ♌ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ♄ 1 [1] where you have a style that influences others significantly
- ♎ 7 [1] allure
- ♄ 1 [1] the woman at the center of control
- ♎ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
- ♎ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
- ♎ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
- ♄ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
- ♌ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
- ♎ 7 [1] side of you which fills others with hope
- ♄ 1 [1] associated with women who are meant to be followed
- ♄ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

⚊ Gretia { 19° Libra 38' } + 0°2'
 ♈ Henrietta { 19° Aries 34' } + 0°-4'
 ♎ Haumea { 19° Capricorn 44' } + 0°10'
 ♋ Kordula { 19° Cancer 41' } + 0°-3'
 ♎ Renate { 19° Libra 51' } + 0°10'
 ♋ Selene { 19° Cancer 55' } + 0°4'
 ♈ Lilith (Rx) { 20° Aries 4' } + 0°9'
 ♋ Ariadne { 20° Cancer 8' } + 0°4'
 be healthy and stable)
 ♈ Siri { 20° Aries 6' } + 0°-2'
 ♋ Amor { 20° Cancer 17' } + 0°11'
 ♎ Arachne { 20° Capricorn 29' } + 0°12'
 ♈ Thereus { 20° Aries 20' } + 0°-9'
 ♎ Leonisis { 20° Libra 27' } + 0°7'
 ♋ Galene { 20° Aries 35' } + 0°8'
 ♎ Herodias { 20° Capricorn 33' } + 0°-2'
 ♎ Irene (Rx) { 20° Libra 34' } + 0°1'
 ♎ Lampetia { 20° Capricorn 31' } + 0°-3'
 ♈ Augusta { 20° Aries 47' } + 0°16'
 ♋ Benjamina { 20° Cancer 49' } + 0°2'
 ♋ Edisona { 20° Cancer 41' } + 0°-8'
 ♈ Karbyshev { 20° Aries 45' } + 0°4'
 ♋ Alemannia { 20° Cancer 55' } + 0°10'
 ♈ Cyrene { 20° Aries 54' } + 0°-1'
 ♎ Brangane (Rx) { 21° Capricorn 12' } + 0°18'
 ♎ Hedera { 21° Libra 19' } + 0°7'
 ♈ Grubba { 21° Aries 24' } + 0°5'
 ♋ Philosophia { 21° Cancer 25' } + 0°1'
 ♋ Neptune { 21° Cancer 35' } + 0°10'
 ♎ Hybris { 21° Capricorn 31' } + 0°-4'
 ♋ Byblis { 21° Cancer 33' } + 0°2'
 ♎ Carlota { 21° Libra 36' } + 0°3'
 ♎ Orpheus { 21° Libra 45' } + 0°9'
 ♈ Chryseis (Rx) { 21° Aries 46' } + 0°1'
 ♎ Zerbinetta (Rx) { 21° Aries 48' } + 0°2'
 ♋ Bethgea (Rx) { 22° Capricorn 9' } + 0°21'
 a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Michela (Rx) { 22° Libra 9' } + 0°0'
 ♎ Misa { 22° Capricorn 8' } + 0°-1'
 ♋ Sisyphus { 22° Cancer 32' } + 0°24'
 ♈ Ottilia { 22° Aries 37' } + 0°5'
 ♎ Pikelner (Rx) { 22° Capricorn 32' } + 0°-5'
 ♎ Bodea { 22° Capricorn 40' } + 0°8'
 ♎ Eugenia { 22° Libra 45' } + 0°5'
 ♎ Hirundo { 22° Capricorn 44' } + 0°-1'

♎ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♋ 4 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 1 [1] aspect of your personality which proves educational to others
 ♋ 7 [1] where you are associated with high status surroundings
 ♎ 10 [1] where you have tastes that most people wouldn't prefer
 ♋ 7 [1] means of passing your power intentions onto the people around you
 ♋ 4 [1] where you are a hub around which action takes place
 ♋ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♋ 4 [1] where you express your unhappiness with established systems
 ♋ 7 [1] where you chase an inner goal which only you can comprehend
 ♎ 1 [1] what you are a source of in your regular daily (often work) encounters
 ♋ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♋ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♋ 4 [1] side of you which is publicly controversial
 ♋ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♋ 7 [1] where you invent new methods to do old things
 ♋ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♋ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♋ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 1 [1] your prime "artistic" industry
 ♎ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♋ 4 [1] related to following the progression of a disease or internal conflict
 ♋ 7 [1] where you have a driving doctrine constraining your behavior
 ♋ 7 [1] the impression or vibe about you; your ambient environment
 ♎ 1 [1] area where you are given power to steer others
 ♋ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 10 [1] where your career fits into you other life priorities
 ♋ 4 [1] where you have an affinity for girls and girly things--feminine and softer versions of things
 ♋ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble
 ♎ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 1 [1] where you are a magnet for the opposite sex
 ♋ 7 [1] what you use to win others over into supporting you
 ♋ 4 [1] an inventive creative vision
 ♎ 1 [1] craving knowledge to build enterprises with
 ♎ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 10 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 1 [1] where you demonstrate an intrusive charm

⚊ Iva { 22° Libra 41' } + 0°-3'
 ♀ Jetta { 22° Capricorn 40' } + 0°-1'
 ⚊ Antikleia { 22° Libra 51' } + 0°11'
 ♀ Thyra { 22° Aries 50' } + 0°-1'
 ♀ Jena { 23° Aries 0' } + 0°10'
 ⚊ Siwa (Rx) { 23° Libra 13' } + 0°13'
 ♀ Euterpe { 23° Aries 11' } + 0°-2'
 ⚊ Rockefelleria { 23° Libra 18' } + 0°7'
 ♀ Karma { 23° Capricorn 20' } + 0°2'
 ♀ Hera { 23° Capricorn 23' } + 0°3'
 ♀ Parthenope { 23° Cancer 26' } + 0°3'
 ♀ Apophis { 23° Libra 34' } + 0°8'
 ♀ Wild { 23° Aries 35' } + 0°1'
 ♀ Anneliese { 23° Aries 40' } + 0°5'
 ♀ Sedna 2003 VB12 (Rx) { 23° Cancer 58' } + 0°18'
 ♀ Diotima (Rx) { 23° Capricorn 56' } + 0°-2'
 ♀ Russia { 23° Libra 55' } + 0°-1'
 ♀ Hebe { 24° Aries 3' } + 0°8'
 ♀ Harmonia { 24° Capricorn 6' } + 0°3'
 ⚊ Notburga { 24° Libra 6' } + 0°0'
 ♀ Westphalia { 24° Cancer 1' } + 0°-5'
 ♀ Hispania (Rx) { 24° Capricorn 10' } + 0°9'
 ♀ McDonaldal { 24° Capricorn 15' } + 0°5'
 ⚊ Salacia { 24° Libra 21' } + 0°6'
 ♀ Aslog (Rx) { 24° Aries 21' } + 0°0'
 ♀ Jole { 24° Aries 28' } + 0°7'
 ♀ Belopolskya { 24° Libra 34' } + 0°6'
 ⚊ Cuyo { 24° Libra 45' } + 0°11'
 ⚊ Makemake { 24° Libra 57' } + 0°12'
 ⚊ Euryanthe { 24° Libra 50' } + 0°-7'
 ♀ Polonia (Rx) { 24° Cancer 59' } + 0°9'
 ♀ Phaethon { 25° Aries 4' } + 0°5'
 ♀ Arsinoe { 25° Capricorn 7' } + 0°3'
 ♀ Demiddeleier { 25° Capricorn 6' } + 0°-1'
 ♀ Heidelberga { 25° Capricorn 8' } + 0°2'
 ♀ Huberta { 25° Aries 9' } + 0°1'
 ♀ Lilaia { 25° Libra 4' } + 0°-5'
 ♀ Lilith { 25° Cancer 14' } + 0°10'
 ⚊ Elisa { 25° Libra 14' } + 0°0'
 ⚊ Kerstin { 25° Libra 18' } + 0°4'
 ♀ Lova { 25° Aries 28' } + 0°10'
 ♀ Violetta (Rx) { 25° Capricorn 28' } + 0°0'
 ♀ Antiope { 25° Cancer 31' } + 0°3'
 ♀ Campania { 25° Aries 35' } + 0°4'

♀ 10 [1] excessive extracting from others
 ♀ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 4 [1] side of you which is considered to be a phenomenon in itself
 ♀ 4 [1] where you obtain or reflect creative superiority above others
 ♀ 10 [1] where you are strong but humble
 ♀ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 7 [1] where you stay focused on the final (personal expressive) objective
 ♀ 10 [1] side of you which is characterized by vastly complex territory
 ♀ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 4 [1] where you shine as a public duo-mate
 ♀ 7 [1] spotlight and salience of presence
 ♀ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 10 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 1 [1] where your talents take you to far off expressive terrains
 ♀ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 7 [1] where people love coming to you for validation of themselves
 ♀ 1 [1] the mode for your enjoyment of fun, games, and music
 ♀ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 4 [1] what you seem to be on a quest to perfect through your career for
 ♀ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 10 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 10 [1] where you are dedicated to far-reaching influence
 ♀ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 4 [1] where you are skillful and innovative in your expression
 ♀ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 1 [1] where your circles look up to you
 ♀ 4 [1] where those who associate with you must be up to standard
 ♀ 10 [1] where you are surprisingly attractive to be around
 ♀ 7 [1] where you are surprising and expectation-breaking
 ♀ 10 [1] capacity in which people depend on you to define their social groups
 ♀ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 1 [1] where you excel in advancing your aims
 ♀ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 4 [1] where you draw the company of others

♀ Ludovica (Rx) { 25° Cancer 34' } + 0°-1'
 ♂ Alain (Rx) { 25° Libra 49' } + 0°15'
 ♂ Thekla { 25° Libra 56' } + 0°7'
 ♀ Itokawa (Rx) { 26° Capricorn 6' } + 0°10'
 ♀ Sapientia { 26° Capricorn 7' } + 0°1'
 ♀ Alauda { 26° Capricorn 17' } + 0°10'
 ♀ Deborah { 26° Capricorn 15' } + 0°-2'
 ♀ Genua { 26° Cancer 16' } + 0°1'
 ♀ Hamburga (Rx) { 26° Capricorn 18' } + 0°2'
 ♀ Tatjana { 26° Capricorn 13' } + 0°-5'
 ♀ Tjilaki { 26° Cancer 10' } + 0°-3'
 ♀ Xenia { 26° Cancer 16' } + 0°6'
 ♀ Barcelona { 26° Cancer 21' } + 0°5'
 ♂ Petropolitana { 26° Libra 29' } + 0°8'
 ♀ Andromache { 26° Cancer 36' } + 0°7'
 ♂ Aschera { 26° Libra 35' } + 0°-1'
 ♀ Ostara { 26° Cancer 38' } + 0°3'
 ♀ Petrina { 26° Aries 34' } + 0°-4'
 ♀ Savonlinna { 26° Aries 32' } + 0°-2'
 ♀ Trib erga { 26° Aries 30' } + 0°-2'
 ♀ Atlantis { 26° Capricorn 41' } + 0°11'
 ♀ Aida { 26° Aries 47' } + 0°6'
 ♀ Boreas (Rx) { 26° Aries 47' } + 0°0'
 ♀ Polyxena (Rx) { 26° Aries 42' } + 0°-5'
 ♀ Wallia { 26° Capricorn 47' } + 0°5'
 ♀ Zeus { 26° Capricorn 55' } + 0°8'
 ♀ Franklina { 26° Aries 57' } + 0°2'
 ♀ Iolanda { 26° Cancer 55' } + 0°-2'
 ♂ Riceia (Rx) { 26° Libra 57' } + 0°2'
 from what everyone else trained them to think it should be
 ♀ Washingtonia { 26° Capricorn 59' } + 0°2'
 ♀ Toro { 27° Cancer 1' } + 0°2'
 ♀ Luisa { 27° Capricorn 4' } + 0°3'
 ♀ Nestor (Rx) { 27° Aries 0' } + 0°-4'
 ♀ Turandot { 27° Capricorn 1' } + 0°1'
 ♀ Austria { 27° Libra 18' } + 0°17'
 ♀ Eukrate (Rx) { 27° Cancer 15' } + 0°-3'
 ♀ Pholus (Rx) { 27° Cancer 23' } + 0°8'
 ♀ Itha { 27° Aries 32' } + 0°9'
 ♂ Pierretta { 27° Libra 37' } + 0°5'
 ♀ Tyche { 27° Cancer 34' } + 0°-3'
 ♀ Fringilla { 27° Libra 56' } + 0°22'
 ♀ Garumna { 27° Cancer 59' } + 0°3'
 ♀ Inna { 27° Cancer 55' } + 0°-4'
 ♀ Abnoba { 28° Capricorn 6' } + 0°11'

☹ 7 [1] where something about you is alluringly excessive...from a distance
 ♎ 10 [1] related to relinquishment of the egoc self; giving up control to self-transcend
 ♎ 10 [1] where you command an environment passively
 ♎ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 1 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 1 [1] side of you which is useful for connecting people to each other
 ♎ 1 [1] thing which people are more likely to come to you to get
 ☹ 7 [1] bossy women
 ♎ 1 [1] side of you which is associated with helping others escape their trained box
 ♎ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☹ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☹ 7 [1] how you demonstrate caring or concern for others
 ☹ 7 [1] where you are left on an "island," isolated with your skill
 ♎ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☹ 7 [1] where you are entertaining to everyone around
 ♎ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ☹ 7 [1] means through which you put 1:1 company under your thumb
 ♎ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 4 [1] where you are associated with revolution and social defiance
 ♎ 1 [1] where you easily attract "plenty"; seems related to big money
 ♎ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 4 [1] where people are compelled to admit your appeal
 ♎ 1 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 4 [1] where you are reasonably cooperative, but business-like
 ☹ 7 [1] where your way causes all other ways to fade from view
 ♎ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 1 [1] where you are a uniquely memorable personality
 ☹ 7 [1] where you draw other's inexplicable interest
 ♎ 1 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 1 [1] perfection and perfectly controlled experiences
 ♎ 10 [1] where you display maturity and a learned nature
 ☹ 7 [1] where you need, but don't put much stock in strangers
 ☹ 7 [1] associated with professional achievement
 ♎ 4 [1] where you rationally instruct others
 ♎ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☹ 7 [1] where you're never without friends
 ♎ 10 [1] where you can be critical and bullying to your partners
 ☹ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ☹ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used

♄ Miriam { 28° Capricorn 2' } + 0°-4'
 ♄ Altjira (Rx) { 28° Capricorn 16' } + 0°14'
 ♂ Magdalena (Rx) { 28° Libra 17' } + 0°1'
 ♀ Aeria { 28° Aries 25' } + 0°8'
 ♂ Fidelio { 28° Libra 20' } + 0°-5'
 ♄ Malzovia { 28° Capricorn 26' } + 0°6'
 ♂ Ahrensa { 28° Libra 48' } + 0°22'
 ♀ Chloe { 28° Aries 48' } + 0°0'
 ♀ Erna (Rx) { 28° Aries 46' } + 0°-2'
 ♀ Felicitas { 28° Cancer 55' } + 0°9'
 ♄ Hermentaria { 29° Capricorn 4' } + 0°9'
 ♂ Kaverin (Rx) { 29° Libra 8' } + 0°4'
 ♀ Lilofee { 29° Cancer 5' } + 0°-3'
 ♄ Poseidon { 29° Capricorn 18' } + 0°13'
 ♂ Dufour { 29° Libra 16' } + 0°-2'
 ♄ Fini (Rx) { 29° Capricorn 15' } + 0°-1'
 ♄ Gerlinde { 29° Libra 19' } + 0°4'
 ♂ Leda { 29° Libra 14' } + 0°-5'
 ♀ May { 29° Aries 10' } + 0°-4'
 ♀ Minerva { 29° Cancer 24' } + 0°14'
 ♀ Amherstia (Rx) { 29° Aries 26' } + 0°2'
 ♄ Edwin { 29° Capricorn 22' } + 0°-4'
 ♀ Herba { 29° Cancer 22' } + 0°0'
 ♄ Coelestina { 29° Capricorn 37' } + 0°15'
 ♂ Clarissa { 29° Libra 46' } + 0°9'
 ♄ Edda (Rx) { 29° Cancer 45' } + 0°-1'
 ♄ Galatea { 29° Capricorn 42' } + 0°-3'
 ♀ Melitta (Rx) { 29° Cancer 41' } + 0°-1'
 ♀ Virtus { 29° Aries 47' } + 0°6'
 ♂ Sun { 29° Libra 59' } + 0°12'
 ♄ Hilaritas { 29° Capricorn 58' } + 0°-1'
 ♄ Lindemannia { 29° Capricorn 58' } + 0°0'
 ♀ Nausikaa { 0° Leo 0' } + 0°2'
 ♀ Penthesilea (Rx) { 0° Leo 2' } + 0°2'
 ♀ Hersilia { 0° Leo 14' } + 0°12'
 ♄ Poseidon { 0° Scorpio 15' } + 0°1'
 ♂ Aurelia { 0° Aquarius 23' } + 0°8'
 ♂ Aurora { 0° Aquarius 21' } + 0°-2'
 ♀ Lalage { 0° Scorpio 32' } + 0°11'
 ♀ Walkure { 0° Leo 35' } + 0°3'
 ♄ Hephaistos (Rx) { 0° Taurus 40' } + 0°5'
 ♀ Cava (Rx) { 0° Scorpio 50' } + 0°10'
 ♄ Circe { 1° Aquarius 12' } + 0°22'
 ♂ Child { 1° Aquarius 16' } + 0°4'

♄ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

♄ 1 [1] what others chase you for

♄ 10 [1] where it takes the work of someone else for you to "get your shit together"

♄ 4 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

♄ 10 [1] where you have an intuitively clearer sense of how you should proceed

♄ 1 [1] side of you which is abstract and often confusing, sometimes exhausting

♄ 10 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

♄ 4 [1] how you play out your demanding nature

♄ 4 [1] trait you have that gains you respect (mainly in career)

♄ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

♄ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like

♄ 10 [1] related to the suppression of independent thought by iron-handed authority

♄ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things

♄ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

♄ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

♄ 1 [1] one who shelters their team and creative interests from external chaos

♄ 10 [1] means through which you sponsor followers and fan clubs

♄ 10 [1] where you let others go first, releasing your power after they've successfully released theirs

♄ 4 [1] thing for which you seek love and approval from all

♄ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♄ 4 [1] where you are prepared to instantly derail those who challenge you

♄ 1 [1] associated with politicized commentary and messaging; major mass controversial reply

♄ 7 [1] where you're likely to seek external support to publicize your aims

♄ 1 [1] where exalted principles underlie you interactions with others

♄ 10 [1] an accepted role, a place of acceptance in the world?

♄ 7 [1] where you open the imaginations of others

♄ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

♄ 7 [1] triggers the masculine desire nature

♄ 4 [1] where you attempt to get maximum use out of your traits

♄ 10 [1] ego projection, basic style of interpersonal action

♄ 1 [1] where you are visibly at the front of all of you contemporaries

♄ 1 [1] where you display a creeping power to force your will

♄ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

♄ 8 [1] where you demand the attention of others

♄ 8 [1] where your charisma shows clearly

♄ 11 [1] the side of you which forms the surface over grand depth and complexity

♄ 2 [1] prime skill which your career field requires

♄ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

♄ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♄ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate

♄ 5 [1] emotional home base

♄ 11 [1] where crowds of common interests gather around you

♄ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues

♄ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up

♌ Olivia { 1° Leo 16' } + 0°0'
 ♌ Rhodope (Rx) { 1° Leo 15' } + 0°-1'
 ♌ Tekmessa (Rx) { 1° Leo 21' } + 0°6'
 ♌ Fortune (PoF) { 1° Aquarius 36' } + 0°15'
 ♍ Pelion { 1° Scorpio 37' } + 0°1'
 ♍ Burnhamia { 1° Taurus 32' } + 0°-5'
 ♌ Haideia { 1° Aquarius 31' } + 0°-1'
 ♍ Arnolda { 1° Taurus 43' } + 0°12'
 ♍ Christine { 1° Scorpio 45' } + 0°2'
 ♌ Fedynskij { 1° Leo 44' } + 0°-1'
 ♍ Ceres (Rx) { 2° Leo 0' } + 0°16'
 ♍ Gisela { 2° Taurus 0' } + 0°0'
 ♌ Mildred { 2° Aquarius 2' } + 0°2'
 ♌ Montefiore (Rx) { 2° Leo 13' } + 0°11'
 ♌ Theresia (Rx) { 2° Leo 12' } + 0°-1'
 ♌ Elfriede { 2° Leo 21' } + 0°9'
 ♌ Signe { 2° Leo 29' } + 0°8'
 ♍ Claudia { 2° Scorpio 32' } + 0°3'
 ♌ Bruchsalia { 2° Aquarius 49' } + 0°17'
 ♍ Cremona { 2° Taurus 49' } + 0°0'
 ♌ Dynamene { 2° Leo 46' } + 0°-3'
 ♌ Eleutheria { 2° Scorpio 47' } + 0°11'
 ♍ Euphemia (Rx) { 2° Scorpio 46' } + 0°-1'
 ♍ Koronis { 2° Taurus 44' } + 0°-2'
 ♍ Nicolaila { 2° Scorpio 48' } + 0°4'
 ♌ Scott (Rx) { 2° Aquarius 49' } + 0°11'
 ♍ Pallas { 2° Taurus 58' } + 0°9'
 ♌ Phyllis { 2° Aquarius 55' } + 0°-3'
 ♌ Aegle { 3° Leo 8' } + 0°13'
 you build up a creative repertoire
 ♌ Erda { 3° Scorpio 7' } + 0°-1'
 ♌ Gertrud { 3° Aquarius 5' } + 0°-2'
 ♌ Hedwig { 3° Leo 0' } + 0°-5'
 ♌ Hohensteina (Rx) { 3° Leo 4' } + 0°4'
 ♍ Klytaemnestra { 3° Taurus 2' } + 0°-2'
 ♌ Prokne { 3° Leo 2' } + 0°0'
 ♌ Svea (Rx) { 3° Leo 16' } + 0°14'
 ♌ Hooveria { 3° Aquarius 29' } + 0°13'
 ♍ Mussorgskia (Rx) { 3° Taurus 23' } + 0°-6'
 ♌ Tynka { 3° Aquarius 29' } + 0°6'
 ♌ Xanthe { 3° Leo 25' } + 0°-4'
 ♌ Midas { 3° Leo 38' } + 0°13'
 ♌ Norma { 3° Leo 38' } + 0°0'
 ♍ Rosalinde { 3° Scorpio 39' } + 0°11'
 ♌ Werdandi (Rx) { 3° Aquarius 38' } + 0°-1'

♌ 8 [1] where you are exemplary, eclipsing all of your comparators
 ♌ 8 [1] where you are a stable center for your circle
 ♌ 8 [1] where you are under pressure to perform professionally
 ☿ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♍ 11 [1] how you break into other's lives
 ♍ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☿ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♍ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♍ 11 [1] where you are beloved by the very generic public
 ♌ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♌ 8 Nurturing, farming, caring, parenthood.
 ♍ 5 [1] where you have a hard time accepting or settling for what is given to you
 ☿ 2 [1] where you are charming company
 ♌ 8 [1] where you may be described as impressive if not spectacular
 ♌ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♌ 8 [1] area which your communications influence most heavily
 ♌ 8 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♍ 11 [1] where the occasion for a counselor or advisor arises
 ☿ 2 [1] where you appeal to rule-breaking crowds
 ♍ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♌ 8 [1] a creative style put to practical use; mixture of imagination and practice
 ♍ 11 [1] where you display a (masculine-style) force to be reckoned with
 ♍ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♍ 5 [1] how you tend to those whom you think really need help
 ♍ 11 [1] what you can be counted on to anchor your friends with
 ☿ 2 [1] where you ways can take a toll on your partner
 ♍ 5 [1] social justice
 ☿ 2 [1] where the lady takes the lead
 ♌ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where
 ♍ 11 [1] where you act to correct the wrong expression of those around you
 ☿ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♌ 8 [1] your potentially famous behavior
 ♌ 8 [1] side of you which fosters others' creative projection
 ♍ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♌ 8 [1] where the talent available to you is unlimited
 ♌ 8 [1] where your favorable surface nature covers deep preoccupations
 ☿ 2 [1] where you are surest in your communication
 ♍ 5 [1] related to suicide pacts and groups that go down together
 ☿ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♌ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♌ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♌ 8 [1] area where you are in skilled command of your abilities
 ♍ 11 [1] part of you associated with refinement or high status (libra-like)
 ☿ 2 [1] where you are associated with cosmopolitan interactants and surroundings

⚖ Boliviana { 3° Aquarius 48' } + 0°10'
 ♀ Martha { 3° Leo 43' } + 0°-5'
 ⚖ Echo (Rx) { 3° Aquarius 58' } + 0°15'
 ♀ Hungaria { 3° Taurus 56' } + 0°-2'
 ♀ Lexell (Rx) { 3° Taurus 57' } + 0°1'
 ♀ Mauritia { 4° Scorpio 5' } + 0°8'
 ♀ Photographica (Rx) { 4° Scorpio 11' } + 0°6'
 ♀ Philippina (Rx) { 4° Leo 15' } + 0°4'
 ♀ Vaticana { 4° Taurus 13' } + 0°-2'
 ⚖ Lilliana { 4° Aquarius 28' } + 0°15'
 ⚖ Pariana { 4° Aquarius 28' } + 0°0'
 ⚖ Titius { 4° Taurus 29' } + 0°1'
 ♀ Hypsipyle { 4° Scorpio 31' } + 0°2'
 ♀ Scheila { 4° Leo 31' } + 0°0'
 ♀ Sirene { 4° Scorpio 36' } + 0°5'
 ♀ Carmen { 4° Leo 47' } + 0°11'
 ⚖ Eduarda (Rx) { 4° Taurus 49' } + 0°2'
 ♀ Lyka { 4° Scorpio 42' } + 0°-7'
 ♀ Kolga { 4° Scorpio 54' } + 0°12'
 ⚖ Lacadiera { 4° Aquarius 50' } + 0°-4'
 ⚖ Chimaera { 5° Aquarius 0' } + 0°10'
 ♀ Geometria { 5° Leo 1' } + 0°1'
 ♀ Kypria { 5° Scorpio 5' } + 0°4'
 ♀ Marbachia (Rx) { 5° Taurus 6' } + 0°1'
 ⚖ Scania { 5° Aquarius 5' } + 0°-1'
 ⚖ Daphne { 5° Aquarius 15' } + 0°10'
 ♀ Edna { 5° Taurus 15' } + 0°0'
 ♀ Europa { 5° Leo 28' } + 0°13'
 ♀ Thalia { 5° Leo 28' } + 0°0'
 ♀ Echeclus { 5° Leo 30' } + 0°2'
 ⚖ Gersuind { 5° Aquarius 36' } + 0°6'
 ⚖ Recha { 5° Aquarius 33' } + 0°-3'
 ⚖ Sita { 5° Aquarius 34' } + 0°1'
 ♀ Quaoar { 5° Leo 45' } + 0°11'
 ⚖ Amanda { 5° Aquarius 44' } + 0°-1'
 ♀ Matterania { 5° Scorpio 41' } + 0°-3'
 ♀ Sibylla { 5° Scorpio 43' } + 0°2'
 ♀ Tergeste { 5° Scorpio 46' } + 0°3'
 ⚖ Typhon (Rx) { 5° Aquarius 53' } + 0°7'
 ⚖ Eugenisia { 5° Aquarius 58' } + 0°5'
 ♀ Natascha { 5° Leo 59' } + 0°1'
 ♀ Watsonia (Rx) { 5° Taurus 57' } + 0°-2'
 ♀ Eunike { 6° Taurus 7' } + 0°10'
 ⚖ Kallisto { 6° Aquarius 2' } + 0°-5'

⚖ 2 [1] where your actions suggest you deserve the best
 ♀ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ⚖ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 11 [1] where you display cool receptiveness and adaptability
 ♀ 11 [1] the side of you others are bound to remember
 ♀ 8 [1] where you display your intuitive sense
 ♀ 5 [1] where your way is unchanging and self-empowered
 ⚖ 2 [1] where your surroundings are populated by powerful forces
 ⚖ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 5 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 11 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 8 [1] where you express being pleased with your own projected expression
 ♀ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 11 [1] means through which you release the tension within you
 ♀ 11 [1] where others feel they should keep trying with you even after it is over
 ⚖ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚖ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 11 [1] the traits you possess which get you typecast by others
 ♀ 5 [1] where you face all obstacles and break through
 ⚖ 2 [1] where you place high-energy investment in your communications
 ⚖ 2 [1] where you (utterly) reject tastelessness
 ♀ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 8 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 8 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 8 [1] how you build relationships between people
 ⚖ 2 [1] the side of you directed towards a better world for those around you
 ⚖ 2 [1] playful, inviting way
 ⚖ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 8 A mark of genius, "out of the box" creativity, high vibration.
 ⚖ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 11 [1] where you insist on tangibility's and clear results
 ♀ 11 [1] where the story of your struggle is entertaining to others
 ♀ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ⚖ 2 [1] where your expression separates you from what people are comfortable with
 ⚖ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 5 [1] on stage before an audience, that which you express best
 ♀ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ⚖ 2 [1] where you bear attractive features or are associated with people with such features

^ Kollaa { 6° Leo 4' } + 0°2'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ^ Backlunda { 6° Leo 13' } + 0°9'
 v Nansenia { 6° Scorpio 14' } + 0°1'
 ^ Arizona (Rx) { 6° Aquarius 25' } + 0°11'
 ^ Philagoria { 6° Aquarius 28' } + 0°3'
 ^ Sekanina { 6° Aquarius 37' } + 0°9'
 v Cyllarus { 6° Scorpio 44' } + 0°7'
 ^ Evelyn { 6° Leo 43' } + 0°-1'
 ^ Panacea { 6° Leo 55' } + 0°12'
 ^ Admete { 6° Aquarius 51' } + 0°-4'
 v Cline { 6° Scorpio 59' } + 0°8'
 v Una { 6° Scorpio 51' } + 0°-8'
 v Terpsichore { 7° Scorpio 2' } + 0°11'
 ^ Bok { 7° Taurus 0' } + 0°-2'
 ^ Martina { 7° Aquarius 6' } + 0°6'
 ^ Roxane { 7° Aquarius 5' } + 0°-1'
 ^ Meliboea { 7° Taurus 12' } + 0°7'
 ^ Weringia { 7° Aquarius 14' } + 0°2'
 v Amalasuntha { 7° Scorpio 24' } + 0°10'
 ^ Gunhild { 7° Aquarius 29' } + 0°5'
 ^ Patrice { 7° Aquarius 23' } + 0°-6'
 viewable evidence involved
 v Vibilia { 7° Scorpio 27' } + 0°4'
 v Lausanna { 7° Scorpio 32' } + 0°5'
 v Dike (Rx) { 7° Scorpio 50' } + 0°18'
 feminine-feminine interactions
 ^ Franziska (Rx) { 7° Leo 57' } + 0°7'
 ^ Genoveva { 7° Taurus 55' } + 0°-2'
 ^ Monterosa (Rx) { 7° Aquarius 54' } + 0°-1'
 ^ Berenike { 8° Leo 9' } + 0°15'
 ^ Epyaxa { 8° Leo 6' } + 0°-3'
 v Fortuna { 8° Scorpio 19' } + 0°13'
 ^ Philia { 8° Taurus 10' } + 0°-9'
 ^ Picka { 8° Leo 11' } + 0°1'
 ^ Ginevra { 8° Aquarius 23' } + 0°12'
 v Eros { 8° Scorpio 30' } + 0°7'
 ^ Athene { 8° Taurus 33' } + 0°3'
 v Birgit { 8° Taurus 40' } + 0°7'
 ^ Panopaea { 8° Taurus 40' } + 0°0'
 ^ Rogeria { 8° Aquarius 40' } + 0°0'
 ^ Athor { 8° Aquarius 59' } + 0°19'
 ^ Latona (Rx) { 8° Taurus 55' } + 0°-4'
 ^ Rosina { 8° Taurus 58' } + 0°3'
 ^ Juno { 9° Leo 16' } + 0°18'

♏ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♏ 8 [1] trait you make others want to project strongly
 ♐ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♐ 2 [1] how you display a loss of temper or incited fire, passion
 ♐ 2 [1] you draw crowds when you put on this mask
 ♐ 2 [1] Related to scandalous teachings by teachers
 ♐ 11 [1] where you are prone to making a show of things
 ♏ 8 [1] where you teach others the standards of expression
 ♏ 8 [1] side of you associated with great and capable others
 ♐ 2 [1] where you are crowd-popular, Cheers-style
 ♐ 11 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♐ 11 [1] where you assert other people into a corner
 ♐ 11 [1] folk hero
 ♐ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♐ 2 [1] quality which makes you a trophy at the celebration
 ♐ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♐ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♐ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♐ 11 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♐ 2 [1] mode in which you occupy a starring role
 ♐ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♐ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ♐ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♐ 11 [1] related to groups preventing male entry; related to groups who once had assenter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♏ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♐ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♐ 2 [1] where you render the others around you more sober either because or in spite of you
 ♏ 8 [1] where you have a charmingly dirty or taboo air
 ♏ 8 [1] your means of giving others hot blood, for better or worse
 ♐ 11 [1] where you draw others' attention to feminine characteristics
 ♐ 5 [1] where being around you makes a touch of the taboo okay
 ♏ 8 [1] your role as clan leader
 ♐ 2 [1] where you channel others' illusions for them
 ♐ 11 passion trigger
 ♐ 5 [1] where you are inexhaustibly projective
 ♐ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♐ 5 [1] side of you which is associated with the quest for a respectable male
 ♐ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♐ 2 [1] tool you use to rebel against or escape constraints
 ♐ 5 [1] the preservation of an appealing image
 ♐ 5 [1] where you draw female camaraderie
 ♏ 8 [1] commitment in the eyes of the world

⚊ Fanny { 9° Aquarius 12' } + 0°-4'
 ♀ Flora { 9° Leo 16' } + 0°4'
 ♀ Schubart { 9° Leo 15' } + 0°-1'
 ♀ Dudu { 9° Taurus 31' } + 0°16'
 ♀ Sulamitis { 9° Scorpio 36' } + 0°5'
 ♀ Vigdis { 9° Leo 38' } + 0°2'
 ♀ Ingwelde { 9° Scorpio 42' } + 0°4'
 ♀ Pythia { 9° Scorpio 43' } + 0°1'
 ♀ Badenia { 9° Leo 59' } + 0°16'
 ♀ Brendelia { 9° Scorpio 56' } + 0°-3'
 ♀ Kreusa (Rx) { 9° Aquarius 53' } + 0°-3'
 ♀ Ismene { 10° Leo 9' } + 0°16'
 ♀ Kapteynia { 10° Taurus 6' } + 0°-3'
 ♀ Nanon (Rx) { 10° Taurus 9' } + 0°3'
 ♀ Gonggong (Rx) { 10° Leo 17' } + 0°8'
 ♀ Zeus (Rx) { 10° Leo 20' } + 0°3'
 ♀ Freia { 10° Taurus 30' } + 0°10'
 ♀ Helio (Rx) { 10° Taurus 38' } + 0°8'
 ⚊ Semele { 10° Aquarius 30' } + 0°-8'
 ⚊ Vesta { 10° Aquarius 46' } + 0°16'
 ♀ Kampala (Rx) { 10° Scorpio 46' } + 0°0'
 ♀ Priamus { 10° Taurus 49' } + 0°3'
 ⚊ Bacchus { 10° Aquarius 59' } + 0°10'
 ♀ Alice { 10° Leo 51' } + 0°-8'
 ♀ Anitra { 10° Taurus 58' } + 0°7'
 ♀ Aspasia { 10° Taurus 50' } + 0°-8'
 ♀ Charybdis { 10° Scorpio 50' } + 0°0'
 ⚊ Dodona { 10° Aquarius 55' } + 0°5'
 ♀ Gerda { 10° Scorpio 50' } + 0°-5'
 ♀ Dembowska { 11° Scorpio 6' } + 0°16'
 ♀ Libussa { 11° Leo 4' } + 0°-2'
 ♀ Vertex/(Anti-Vertex) { 11° Scorpio 19' } + 0°15'
 ♀ Hippo { 11° Scorpio 11' } + 0°-8'
 ♀ Armor (Rx) { 11° Leo 25' } + 0°14'
 ♀ Hylonomie (Rx) { 11° Leo 38' } + 0°13'
 ♀ Cornelia { 11° Taurus 32' } + 0°-6'
 ⚊ Erika { 11° Aquarius 30' } + 0°-2'
 ♀ Gunnie { 11° Taurus 39' } + 0°9'
 ♀ Hammonia { 11° Taurus 36' } + 0°-3'
 ♀ Nike { 11° Taurus 34' } + 0°-2'
 ♀ Schlutia { 11° Scorpio 34' } + 0°0'
 ♀ Mars { 11° Leo 47' } + 0°13'
 ♀ Cassandra { 11° Aquarius 42' } + 0°-5'
 ⚊ Arago { 11° Aquarius 41' } + 0°-1'

⚊ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 8 [1] where you demand top class interaction from others
 ♀ 8 [1] related to the pre performance concern about potential critics
 ♀ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 11 [1] worldly advancement-enabling gains
 ♀ 8 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 11 [1] means through which you are a social change agent
 ♀ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 8 [1] media publication of work
 ♀ 11 [1] where you are oblivious to the world outside your imagined view of things
 ⚊ 2 [1] where your own agenda supersedes all others'
 ♀ 8 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 5 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 8 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 5 [1] side of you which you put to odd uses in the eyes of others
 ♀ 5 [1] where you are friendly but demanding
 ⚊ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚊ 2 [1] focused effort
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 5 [1] where being pretty is important
 ⚊ 2 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 8 [1] where you are associated with a structured system, ordered in nature
 ♀ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 5 [1] where you enjoy iconic status
 ♀ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚊ 2 [1] where you connect others to vast worlds beyond
 ♀ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 11 [1] associated with women or feminine elements which stand as a monument
 ♀ 8 [1] where you are self-indulgent, taking as much as you want
 ♀ 11 [1] susceptibility to life change
 ♀ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 8 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 8 [1] where your way appeals to mass media or mass information environments
 ♀ 5 [1] where you project impressive (social) intelligence
 ⚊ 2 [1] resistance to having your impulses chained
 ♀ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 5 [1] emphasis on male creative power and its use
 ♀ 5 [1] where you draw willing, compliant cooperation from others
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 8 [1] steering others
 ⚊ 2 [1] where you absolutely demand others perform
 ⚊ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

♄ Mattiaca { 11° Taurus 40' } + 0°-1'
 ♄ Parysatis { 11° Aquarius 43' } + 0°-3'
 ♄ Iris { 11° Leo 57' } + 0°14'
 ♄ Amalia { 11° Scorpio 51' } + 0°-6'
 ♄ Erida (Rx) { 11° Scorpio 55' } + 0°4'
 ♄ Gallia { 11° Scorpio 55' } + 0°0'
 ♄ Apollon { 12° Taurus 12' } + 0°17'
 ♄ Emanuela { 12° Taurus 16' } + 0°4'
 ♄ Adams { 12° Leo 23' } + 0°7'
 ♄ Agathe { 12° Scorpio 26' } + 0°3'
 ♄ Leona (Rx) { 12° Aquarius 29' } + 0°3'
 ♄ Murray { 12° Aquarius 26' } + 0°-3'
 ♄ Wolfiana { 12° Taurus 34' } + 0°8'
 ♄ Ausonia { 12° Leo 40' } + 0°6'
 ♄ Bali { 12° Taurus 42' } + 0°2'
 ♄ Frigga { 12° Scorpio 47' } + 0°5'
 ♄ Lumiere { 12° Taurus 40' } + 0°-7'
 ♄ Wurm { 12° Scorpio 43' } + 0°3'
 ♄ Zerlina { 12° Taurus 49' } + 0°6'
 ♄ Icelea { 12° Scorpio 58' } + 0°9'
 ♄ Borasisi { 13° Taurus 8' } + 0°10'
 ♄ Lachesis { 13° Aquarius 4' } + 0°-4'
 ♄ Hartbeespoortdam (Rx) { 13° Leo 1' } + 0°-3'
 ♄ Hela { 13° Leo 1' } + 0°0'
 ♄ Bruna (Rx) { 13° Leo 15' } + 0°14'
 ♄ Tantalus { 13° Taurus 24' } + 0°9'
 ♄ Mandeville (Rx) { 13° Taurus 21' } + 0°-3'
 ♄ Rachele { 13° Taurus 32' } + 0°11'
 ♄ Aralia (Rx) { 13° Leo 53' } + 0°21'
 ♄ Juewa { 13° Aquarius 55' } + 0°2'
 ♄ Hertha { 14° Aquarius 6' } + 0°11'
 ♄ Kilia { 14° Taurus 16' } + 0°10'
 ♄ Thetis { 14° Taurus 12' } + 0°-4'
 ♄ Chrysothemis (Rx) { 14° Aquarius 22' } + 0°10'
 ♄ Hildrun { 14° Leo 28' } + 0°6'
 ♄ Athalia { 14° Taurus 33' } + 0°5'
 ♄ Mechthild { 14° Aquarius 31' } + 0°-2'
 ♄ Pax { 14° Taurus 36' } + 0°5'
 ♄ Ulrike { 14° Taurus 40' } + 0°4'
 ♄ Admetos (Rx) { 14° Aquarius 57' } + 0°17'
 ♄ Siva { 15° Leo 7' } + 0°10'
 ♄ Albert { 15° Taurus 2' } + 0°-5'
 ♄ Lysistrata { 15° Aquarius 6' } + 0°4'
 ♄ Zeuxo { 15° Leo 0' } + 0°-6'

♀ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ☿ 2 [1] where you embody the template for status attainment
 ♀ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 11 [1] where you are associated with overflowing lust
 ♀ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 11 [1] trait which earns you center stage
 ♀ 5 [1] side of you which taps into the mass appeal
 ♀ 5 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 11 [1] where you will eliminate the one who breaches your sacred standard
 ☿ 2 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☿ 2 [1] where your expression is tempered by external forces
 ♀ 5 [1] where you spend energy in excess
 ♀ 8 [1] what you display when you are determined to force desire out of others
 ♀ 5 [1] sitting back and carefully observing
 ♀ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 11 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 5 [1] where you are associated with attractive end goals
 ♀ 11 [1] where you are a hub for youthful activity
 ♀ 5 [1] where you present yourself naturally without any rubbish
 ☿ 2 [1] where you are the liberator
 ♀ 8 [1] related to something which failed the first time, getting yet another chance
 ♀ 8 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 8 [1] adept communicator
 ♀ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 5 [1] where you are confident in commanding your fans and supporters
 ♀ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 8 [1] where you break code; doing things the way they aren't done
 ☿ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ☿ 2 [1] associated with hurt women
 ♀ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 5 [1] a staple feature of the domestic life you report to others
 ☿ 2 [1] your brand of association with art or creative power
 ♀ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 5 [1] side of you more able to manifest through an entertainment field
 ☿ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 5 [1] what your physical characteristics and bodily disposition were built for
 ☿ 2 [1] where you gather (attempted) influences from far and wide
 ♀ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 5 [1] social importance
 ☿ 2 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 8 [1] where you help others break new ground

⚖ Sophrosyne { 15° Aquarius 19' } + 0°19'
 ♌ Aemilia { 15° Taurus 29' } + 0°10'
 ♌ Isara { 15° Leo 28' } + 0°-1'
 ♌ Sirona { 15° Leo 30' } + 0°2'
 ♌ Teutonia { 15° Taurus 55' } + 0°25'
 ♌ Tirza { 15° Leo 54' } + 0°-1'
 ♌ Emma { 16° Aquarius 4' } + 0°10'
 ♌ Thule { 16° Taurus 13' } + 0°9'
 ♌ Coppella { 16° Taurus 26' } + 0°13'
 ♌ Repsolda { 16° Leo 20' } + 0°-6'
 ♌ Romilda { 16° Taurus 37' } + 0°17'
 ♌ Medusa { 16° Taurus 49' } + 0°12'
 ♌ Virginia { 16° Taurus 40' } + 0°-9'
 ♌ Zelinda { 16° Taurus 45' } + 0°5'
 ♌ Laodamia { 17° Leo 1' } + 0°16'
 ♌ Melanie { 17° Taurus 9' } + 0°8'
 ♌ Gaspra { 17° Scorpio 11' } + 0°2'
 ♌ Nephela { 17° Taurus 19' } + 0°8'
 ♌ Plaut { 17° Aquarius 16' } + 0°-3'
 ♌ Ducrosa { 17° Aquarius 22' } + 0°6'
 ♌ Pittsburghia (Rx) { 17° Aquarius 33' } + 0°11'
 ♌ Asporina { 17° Taurus 42' } + 0°9'
 ♌ Carolina { 17° Leo 46' } + 0°4'
 ♌ Thuringia { 17° Leo 40' } + 0°-6'
 ♌ Aphidas { 17° Scorpio 52' } + 0°12'
 ♌ Shura { 17° Aquarius 58' } + 0°6'
 ♌ Alekto { 18° Leo 9' } + 0°11'
 ♌ Dione { 18° Scorpio 7' } + 0°-2'
 ♌ Kalliope { 18° Leo 6' } + 0°-1'
 ♌ Timandra { 18° Scorpio 27' } + 0°21'
 ♌ Amneris { 18° Aquarius 35' } + 0°8'
 ♌ Nuwa { 18° Aquarius 33' } + 0°-2'
 ♌ Lola { 18° Scorpio 46' } + 0°13'
 ♌ Athanasia (Rx) { 18° Leo 59' } + 0°13'
 ♌ Kartvelia { 18° Taurus 51' } + 0°-8'
 ♌ Petunia (Rx) { 19° Aquarius 8' } + 0°17'
 ♌ Polana { 19° Aquarius 7' } + 0°-1'
 ♌ Hopmann (Rx) { 19° Scorpio 11' } + 0°4'
 ♌ Atalante (Rx) { 19° Scorpio 33' } + 0°22'
 ♌ Bohlinia (Rx) { 19° Scorpio 37' } + 0°4'
 ♌ Lamberta { 19° Taurus 38' } + 0°1'
 ♌ Natalie (Rx) { 19° Taurus 39' } + 0°1'
 ♌ Chaos (Rx) { 19° Aquarius 48' } + 0°9'
 ♌ Aegina { 19° Taurus 42' } + 0°-6'

♋ 2 [1] where you are unsatisfiable, no matter what you're given
 ♌ 5 [1] where you are fundamentally likeable, even when you aren't
 ♌ 8 [1] where communicating—talking things out—is extremely important to you
 ♌ 8 [1] where your ways reshape the perspectives of those around you
 ♌ 5 [1] related to curriculum and instructional planning
 ♌ 8 [1] where others have fun around you
 ♋ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♌ 5 [1] where you are humbly open to others amidst your creative process
 ♌ 5 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♌ 8 [1] a strange allure despite deviation from normal standards of beauty
 ♌ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♌ 5 [1] side of you which captures others' attention
 ♌ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♌ 5 [1] where you must work to balance creativity with practicality
 ♌ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♌ 5 [1] where people identify you with the ability to command others' impulses
 ♌ 11 [1] where you show an open-minded or liberated approach
 ♌ 5 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♋ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♋ 2 [1] where you seek your own fulfillment with or without others' approval
 ♌ 5 [1] means through which you air the tangled affairs you've been involved in
 ♌ 8 [1] your social-behavioral base for expanding your influence over people
 ♌ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♌ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 2 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♌ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♌ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♌ 8 [1] where your trajectory or mood is easily changed by circumstance
 ♌ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♋ 2 [1] where or how you solicit the feedback of others
 ♋ 2 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♌ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ♌ 8 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♌ 5 [1] where yours is a journey worth following
 ♋ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 2 [1] where you expect to have your aims satisfied
 ♌ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♌ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♌ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♌ 5 [1] easygoingness
 ♌ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♋ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♌ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

influence

∨ Ilmatar { 19° Scorpio 46' } + 0°4'
⌘ Lumen (Rx) { 19° Aquarius 49' } + 0°3'
∨ Mozartia { 19° Scorpio 43' } + 0°-6'
^ Pickeringia (Rx) { 19° Leo 41' } + 0°-2'
∨ Ratisbona { 19° Scorpio 48' } + 0°7'
^ Endymion { 19° Leo 57' } + 0°9'
⌘ Tatry (Rx) { 19° Aquarius 56' } + 0°-1'
⌘ Helena { 20° Aquarius 7' } + 0°11'
∨ Marlene { 20° Scorpio 9' } + 0°2'
⌘ Tinchén { 20° Taurus 8' } + 0°-1'
helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
^ Janina { 20° Leo 15' } + 0°7'
^ Roma { 20° Leo 19' } + 0°4'
^ Brigitta { 20° Leo 25' } + 0°6'
∨ Hermione { 20° Taurus 23' } + 0°-2'
^ Sphinx (Rx) { 20° Leo 34' } + 0°11'
∨ Anahita { 20° Scorpio 32' } + 0°-2'
⌘ Elisabetha { 20° Aquarius 35' } + 0°3'
⌘ Katharina { 20° Taurus 33' } + 0°-2'
⌘ Piazzia { 20° Aquarius 33' } + 0°0'
∨ Chariklo (Rx) { 20° Taurus 42' } + 0°9'
∨ Agamemnon (Rx) { 20° Taurus 41' } + 0°-1'
⌘ Euler { 20° Aquarius 43' } + 0°2'
∨ Hagar { 20° Scorpio 49' } + 0°6'
^ Whipple { 20° Leo 40' } + 0°-9'
^ Crantor (Rx) { 20° Leo 52' } + 0°12'
^ Gutemberga { 20° Leo 53' } + 0°1'
^ Mehltrittter { 20° Leo 53' } + 0°0'
of creations by their unready creators
^ Leto { 21° Leo 3' } + 0°10'
^ Odysseus (Rx) { 21° Leo 26' } + 0°23'
⌘ Aethra { 21° Aquarius 29' } + 0°3'
∨ Hildburg { 21° Scorpio 22' } + 0°-7'
^ Pala { 21° Leo 20' } + 0°-2'
you use to reaffirm this identity thereafter; the gateway to you reawakening this role
^ Academia { 21° Leo 31' } + 0°11'
^ Asterope { 21° Leo 34' } + 0°3'
∨ Mashevitch (Rx) { 21° Taurus 47' } + 0°13'
∨ Sarita { 21° Aquarius 46' } + 0°-1'
∨ Juliana (Rx) { 21° Scorpio 51' } + 0°5'
∨ Lameia (Rx) { 22° Taurus 9' } + 0°18'
^ Osiris (Rx) { 22° Leo 10' } + 0°1'
∨ Oskar (Rx) { 22° Taurus 29' } + 0°19'
∨ Adrastea { 22° Scorpio 38' } + 0°9'

♏ 11 [1] likeable masculinity
♌ 2 [1] where you are outgoing and enabling to others
♏ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
♏ 8 [1] where you display enlightened, upper-class, or egalitarian sensibilities
♏ 11 [1] where stagnant systems need for you to break in and revolutionize things
♏ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
♌ 2 [1] related to sports or bodily-energy competitors during season; the game time period
♌ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
♏ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
♌ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♏ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
♏ 8 [1] your capacity to create enduring (, classic) creative works or impressions
♏ 8 [1] how you use your home; its role in your life
♌ 5 [1] an obligation to be subject to a masculine voice of reason
♏ 8 [1] where you hold expressive authority
♏ 11 [1] where your backstory and general vibe most heavily affects future events
♌ 2 [1] the kind of thing you gather and train on behalf of other people
♌ 5 [1] where you critically appraise all incoming influences
♌ 2 [1] where you promote the strength of women
♌ 5 [1] ambition
♌ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
♌ 2 [1] resigning to create; related to retirement from action in favor of a hobby
♏ 11 [1] where you are a kind of escape for others
♏ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
♏ 8 [1] the seat of your self efficacy (confidence)
♏ 8 [1] realm where you are surrounded by talk, where your actions are gossippable
♏ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
♏ 8 [1] how you unite others around you
♏ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
♌ 2 [1] where the energy around you feels subdued, naturally calming others
♏ 11 [1] the style of role you play in performing your duties
♏ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♏ 8 [1] where you are at your most creatively, instinctively inspired
♏ 8 [1] matriarchal role
♌ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
♌ 2 [1] where you advance new styles among your contemporaries
♏ 11 [1] where you play out your communicative charisma
♌ 5 [1] roaming, scattered foci (focus)
♏ 8 transformation and overcoming; hero; oracle; sixth sense
♌ 5 [1] where you epitomize the definition of cool [ref: orius]
♏ 11 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

♋ Monachia (Rx) { 22° Scorpio 30' } + 0°-8'
 ♋ Armida { 22° Scorpio 47' } + 0°17'
 ♋ Camilla { 22° Scorpio 41' } + 0°-6'
 ♋ Ani { 22° Leo 57' } + 0°16'
 ♋ Nina (Rx) { 22° Aquarius 53' } + 0°-4'
 ♋ Adriana { 23° Aquarius 10' } + 0°17'
 ♋ Hercynia { 23° Leo 19' } + 0°9'
 ♋ Nolli (Rx) { 23° Aquarius 10' } + 0°-9'
 ♋ Rhadamanthus { 23° Aquarius 22' } + 0°12'
 ♋ Alleghenia (Rx) { 23° Leo 21' } + 0°-1'
 ♋ Cybele { 23° Scorpio 21' } + 0°0'
 ♋ Thisbe { 23° Leo 22' } + 0°1'
 (masculine-type) character into the unknown
 ♋ Tugela { 23° Leo 39' } + 0°17'
 ♋ Wisibada { 23° Leo 38' } + 0°-1'
 ♋ Fides { 23° Leo 42' } + 0°4'
 ♋ Elsa { 23° Scorpio 40' } + 0°-2'
 ♋ Friederike { 23° Taurus 47' } + 0°7'
 ♋ Lick { 23° Leo 46' } + 0°-1'
 ♋ Johanna { 23° Taurus 59' } + 0°13'
 ♋ Nassovia (Rx) { 23° Taurus 56' } + 0°-3'
 ♋ Cloelia { 24° Aquarius 6' } + 0°10'
 ♋ Klotilde { 24° Leo 7' } + 0°1'
 ♋ Seeligeria (Rx) { 24° Aquarius 6' } + 0°-1'
 ♋ Sonneberga { 24° Aquarius 6' } + 0°0'
 ♋ Taurinensis { 24° Aquarius 5' } + 0°-1'
 ♋ Melete { 24° Scorpio 16' } + 0°11'
 ♋ Frostia { 24° Scorpio 11' } + 0°-5'
 ♋ Glasenappia { 24° Scorpio 12' } + 0°1'
 ♋ Nele { 24° Scorpio 18' } + 0°6'
 ♋ Irmgard (Rx) { 24° Taurus 27' } + 0°9'
 ♋ Vanadis { 24° Taurus 22' } + 0°-5'
 ♋ Brunsia { 24° Leo 37' } + 0°15'
 ♋ Kalypso { 24° Scorpio 32' } + 0°-5'
 ♋ Dunant { 24° Leo 41' } + 0°9'
 ♋ Harvard { 24° Leo 47' } + 0°6'
 instead
 ♋ Lina (Rx) { 24° Taurus 44' } + 0°-3'
 ♋ Hades (Rx) { 24° Aquarius 55' } + 0°11'
 ♋ Bella { 24° Scorpio 59' } + 0°4'
 ♋ Asclepius (Rx) { 25° Scorpio 6' } + 0°7'
 ♋ Leocadia { 25° Leo 6' } + 0°0'
 ♋ Urania (Rx) { 25° Scorpio 17' } + 0°11'
 ♋ Nerthus { 25° Aquarius 19' } + 0°2'
 ♋ Undina { 25° Taurus 10' } + 0°-9'

♎ 11 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 8 [1] where you apply your creative energy most strongly
 ♎ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 2 [1] where people see you as being in your right element
 ♎ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

 ♎ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 8 [1] when you display a spacey nature
 ♎ 8 [1] where you are revealed to have upper-class connections
 ♎ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 5 [1] where you display some of your most volatile energy
 ♎ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 5 [1] your presence amidst flux and change-filled environments
 ♎ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 8 [1] where your company is preferred over that of others
 ♎ 2 [1] where you project high salience or social stature
 ♎ 2 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 11 [1] means through which you promote peace or (at least happiness) for all
 ♎ 11 [1] where you are an orchestrator of social experiences
 ♎ 11 [1] where you are good at bringing out the value in things
 ♎ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 5 [1] where you convey your intentions for bigger and better things
 ♎ 5 [1] where you are more likely to be admired by everyone
 ♎ 8 [1] where you are logical or methodical in your approach
 ♎ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 8 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis

 ♎ 5 [1] what you offer whose quality is surprisingly good to others
 ♎ 2 [1] where you use your deep power to control others
 ♎ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 11 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 8 [1] where you are remorselessly unhidden, the raw you
 ♎ 11 [1] where you entice others towards agitated action
 ♎ 2 [1] where you leave a notable impression on those who see you in action
 ♎ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

v Artek { 25° Scorpio 27' } + 0°17'
 x Ingeborg { 25° Aquarius 23' } + 0°-4'
 v Urhixidur { 25° Scorpio 21' } + 0°-2'
 v Metis (Rx) { 25° Scorpio 36' } + 0°15'
 v Bononia (Rx) { 25° Scorpio 45' } + 0°9'
 ^ Lacrimosa { 25° Leo 40' } + 0°-5'
 x Thais { 25° Aquarius 42' } + 0°2'
 v Aesculapia { 25° Scorpio 51' } + 0°9'
 notorious-making trouble
 x Muschi { 25° Aquarius 51' } + 0°0'
 x Oriola { 25° Aquarius 53' } + 0°2'
 x Nenetta { 26° Aquarius 13' } + 0°20'
 v Stephania { 26° Scorpio 17' } + 0°4'
 v Centesima { 26° Scorpio 22' } + 0°5'
 ^ Protogeneia { 26° Leo 24' } + 0°2'
 v Tuckia { 26° Scorpio 26' } + 0°2'
 y Pomona { 26° Taurus 33' } + 0°7'
 ^ Themis { 26° Leo 39' } + 0°6'
 y Transvaalia { 26° Taurus 38' } + 0°-1'
 v Briseis { 26° Scorpio 40' } + 0°2'
 x Josefa (Rx) { 26° Aquarius 48' } + 0°8'
 y Oceana { 26° Taurus 49' } + 0°1'
 y Armenia { 27° Taurus 6' } + 0°17'
 x Izsak { 27° Aquarius 7' } + 0°1'
 x Locarno { 27° Aquarius 0' } + 0°-7'
 x Sorga (Rx) { 27° Aquarius 4' } + 0°4'
 y Zulu { 27° Taurus 9' } + 0°5'
 ^ Cosette { 27° Leo 13' } + 0°4'
 v Ottegebe (Rx) { 27° Scorpio 19' } + 0°6'
 x Theobalda { 27° Aquarius 11' } + 0°-8'
 ^ Venetia { 27° Leo 11' } + 0°0'
 y Gikun||'hordima (Rx) { 27° Taurus 28' } + 0°17'
 y Cantabria { 27° Taurus 21' } + 0°-7'
 x Semiramis { 27° Aquarius 26' } + 0°5'
 x Lucerna { 27° Aquarius 31' } + 0°5'
 ^ Pobeda { 27° Leo 35' } + 0°4'
 y Vundtia { 27° Taurus 44' } + 0°9'
 v Zeissia { 27° Scorpio 49' } + 0°5'
 x Gudula { 27° Aquarius 59' } + 0°10'
 ^ Juvisia { 28° Leo 15' } + 0°16'
 v Svetlana { 28° Scorpio 27' } + 0°12'
 x Bambergga { 28° Aquarius 30' } + 0°3'
 ^ Emita { 28° Leo 45' } + 0°15'
 y Ludmilla { 28° Taurus 41' } + 0°-4'
 y Lydina (Rx) { 28° Taurus 42' } + 0°1'

m 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 x 2 [1] where you spread a message of peace and love
 m 11 [1] where you are comfortably self-assured
 m 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 m 11 [1] where you chase measurable successes
 s 8 [1] where you are more serious or stern in your assertion
 x 2 [1] related to occurrences of disruptive notice with respect to the status quo
 m 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 x 2 [1] perfectionism beneath a more friendly or docile nature
 x 2 [1] where you foster uninhibitedness in others
 x 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 m 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 m 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 s 8 [1] where you are outspoken
 m 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 y 5 [1] where you make a good public impression
 s 8 [1] where you air your cravings to others, often matter-of-factly
 y 5 [1] where you are sassily stubborn
 m 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 x 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 y 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 y 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 x 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 x 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 x 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 y 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 s 8 [1] that which needs to be protected from all insult
 m 11 [1] capacity in which you are associated with a specific business [ref moultona]
 x 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 s 8 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 y 5 Dynamic interaction with the public to restore justice and order.
 y 5 [1] fuel source for your single-minded passion
 x 2 [1] where you are a role model for others' ambition
 x 2 [1] related to election or agenda support gathering
 s 8 [1] related to uncertainty whether a known system will work as planned
 y 5 [1] what people suspect you provide a lot of to your partner
 m 11 [1] where it is clear that you have a good head on your shoulders
 x 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 s 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 m 11 [1] where you are forward with your creative wants
 x 2 [1] part of you which others find soothing, soft, or pleasant
 s 8 [1] where people look to you for inspiration, seeking your counsel
 y 5 [1] associated with masculine elements which put down feminine elements by force
 y 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels

♌ Angelina (Rx) { 28° Leo 52' } + 0°10'
 ♊ Eulalia { 28° Aquarius 52' } + 0°0'
 ♌ Celuta { 29° Leo 2' } + 0°10'
 ♎ Geraldina { 29° Aquarius 3' } + 0°1'
 ♍ Zhulong { 29° Scorpio 14' } + 0°11'
 ♎ Aguntina { 29° Aquarius 12' } + 0°-2'
 ♎ Beate (Rx) { 29° Aquarius 13' } + 0°1'
 ♌ Clementina { 29° Leo 13' } + 0°0'
 ♎ Disa { 29° Aquarius 14' } + 0°1'
 ♍ Oenone (Rx) { 29° Scorpio 18' } + 0°4'
 ♌ Quetzalcoatl { 29° Leo 27' } + 0°9'
 ♍ Valeria { 29° Scorpio 20' } + 0°-7'
 ♎ Arcadia { 29° Aquarius 38' } + 0°18'
 ♍ Etheridgea { 29° Scorpio 33' } + 0°-5'
 ♍ Hippodamia { 29° Taurus 30' } + 0°-3'
 ♌ Luscinia { 29° Leo 39' } + 0°9'
 ♍ Rupertwildt { 29° Taurus 37' } + 0°-2'
 ♍ Bathilde { 29° Taurus 44' } + 0°7'
 ♍ Delila { 29° Taurus 57' } + 0°13'
 ♍ Musa { 29° Taurus 52' } + 0°-5'
 ♍ Oclo { 29° Taurus 54' } + 0°2'
 ♌ McMath { 0° Sagittarius 0' } + 0°6'
 ♎ Phthia { 0° Gemini 5' } + 0°5'
 ♎ Cohnia { 0° Gemini 15' } + 0°10'
 ♍ Eurykleia { 0° Pisces 15' } + 0°0'
 ♍ Doris { 0° Virgo 26' } + 0°11'
 ♎ Lipperta (Rx) { 0° Gemini 36' } + 0°10'
 ♎ Alphonsina { 0° Gemini 46' } + 0°10'
 ♍ Joella { 0° Virgo 47' } + 0°1'
 ♍ Vindobona { 0° Virgo 45' } + 0°-2'
 ♎ Wratislavia { 0° Gemini 41' } + 0°-4'
 ♌ Devosa { 0° Sagittarius 52' } + 0°11'
 ♎ Edburga { 0° Gemini 59' } + 0°7'
 ♍ Olympiada { 0° Virgo 52' } + 0°-7'
 ♍ Oppavia (Rx) { 0° Virgo 53' } + 0°1'
 ♎ Bertha (Rx) { 1° Gemini 7' } + 0°14'
 ♎ Marghanna { 1° Gemini 5' } + 0°-2'
 ♎ Nealley { 1° Gemini 3' } + 0°-2'
 ♍ Valentine { 1° Pisces 3' } + 0°0'
 ♌ Fulvia (Rx) { 1° Sagittarius 10' } + 0°7'
 ♎ Hecuba { 1° Gemini 12' } + 0°2'
 final
 ♎ Tolosa { 1° Gemini 14' } + 0°2'
 ♍ Zahringia { 1° Virgo 17' } + 0°3'
 ♎ Aidamina { 1° Gemini 23' } + 0°6'

♎ 8 [1] where you seem naturally satisfaction-needy
 ♎ 2 [1] where you can and will flirt with your desired object
 ♎ 8 [1] protective motherly role to others
 ♎ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 11 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 2 [1] where you get lost in a world all your own
 ♎ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 8 [1] where your actions project in a memorable way
 ♎ 2 [1] related to increasing the family mobility or options for expression
 ♎ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 2 [1] related to prudent resource management
 ♎ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 5 [1] means through which you disenfranchise of others
 ♎ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 5 [1] means through which you steer others' learning
 ♎ 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 6 [1] where talk a good game
 ♎ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 9 [1] quality which attends your association with the creative field
 ♎ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 6 [1] where you are associated with "women under the spotlight"
 ♎ 9 [1] trait others desire from you when they seek out your company
 ♎ 9 [1] where you demand proof of progress, usefulness from others
 ♎ 6 [1] where you convey an interest in the body, its values, or its processes
 ♎ 12 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 6 [1] associated with tall, long-reaching or long duration things
 ♎ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 9 [1] where people are inclined to want long term association with you
 ♎ 6 [1] where the culture around you holds an air of significant change
 ♎ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 3 [1] where you are necessarily identified with another
 ♎ 12 [1] where you hold a high standard for partners
 ♎ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♎ 6 [1] where you are mellow around the company you favor
 ♎ 9 [1] where you are associated with bullheaded women
 ♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

⚊ Amelia { 1° Gemini 23' } + 0°0'
 ♀ Auravictrix { 1° Virgo 29' } + 0°6'
 ♂ Metcallia (Rx) { 1° Sagittarius 35' } + 0°6'
 ♀ Universitas { 1° Virgo 46' } + 0°11'
 ⚊ Gedania { 1° Gemini 59' } + 0°13'
 ♀ Germania { 1° Virgo 54' } + 0°-5'
 ⚊ Helionape { 1° Gemini 57' } + 0°3'
 ♂ Kovacia { 1° Sagittarius 58' } + 0°1'
 ♀ Mbabamwanawaresa { 2° Virgo 6' } + 0°8'
 ♀ Begonia { 2° Virgo 0' } + 0°-6'
 ⚊ Chloris { 2° Gemini 2' } + 0°2'
 ♂ Klymene { 2° Sagittarius 6' } + 0°4'
 ⚊ Burdigala { 2° Gemini 16' } + 0°10'
 ♂ Elly { 2° Sagittarius 14' } + 0°-2'
 ♀ Othild { 2° Virgo 10' } + 0°-4'
 ♀ Florentina { 2° Virgo 24' } + 0°14'
 ♀ Mors-Somnus (Rx) { 2° Virgo 31' } + 0°7'
 ♀ Varuna (Rx) { 2° Virgo 30' } + 0°-1'
 ♀ Wilhelmina { 2° Virgo 30' } + 0°0'
 ♀ Leopoldina { 2° Pisces 48' } + 0°18'
 ⚊ Medea (Rx) { 2° Gemini 44' } + 0°-4'
 ♀ Clivia { 2° Virgo 51' } + 0°7'
 ♀ Perseverantia { 2° Virgo 50' } + 0°-1'
 ♀ Felicia { 3° Pisces 1' } + 0°11'
 ♀ Hygiea { 3° Pisces 12' } + 0°11'
 ♀ Achilles (Rx) { 3° Virgo 13' } + 0°1'
 ♂ Chlosinde { 3° Sagittarius 14' } + 0°11'
 ♂ Comacina { 3° Sagittarius 13' } + 0°-1'
 ♀ Hypatia { 3° Pisces 17' } + 0°4'
 ♀ Liriope { 3° Pisces 15' } + 0°-2'
 ♀ Manwe (Rx) { 3° Pisces 23' } + 0°8'
 ♀ Menzel { 3° Virgo 28' } + 0°5'
 ♂ Teharonhiawako { 3° Sagittarius 39' } + 0°11'
 ♀ Adele { 3° Pisces 32' } + 0°-7'
 ♀ Asteria { 3° Virgo 37' } + 0°5'
 ♀ Merope (Rx) { 3° Virgo 33' } + 0°-4'
 ⚊ Velleda { 3° Gemini 37' } + 0°4'
 be an issue
 ⚊ Delia { 3° Gemini 49' } + 0°12'
 ⚊ Feodosia (Rx) { 3° Gemini 46' } + 0°-3'
 ♀ Requiem { 3° Virgo 54' } + 0°8'
 ♀ Gismonda { 3° Virgo 54' } + 0°0'
 ♀ Herculina { 3° Pisces 53' } + 0°-1'
 ♂ Interamnia { 3° Sagittarius 56' } + 0°3'
 ♀ Saga { 3° Pisces 57' } + 0°1'

⚊ 6 [1] where your creations inspire others to want to project their own creative power
 ♀ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 12 [1] synonymous with women as commanders (Joan of Arc-style)
 ♀ 9 [1] where you are inviting and facile in any situation
 ⚊ 6 [1] where others cannot tell what adventure you will head onto next
 ♀ 9 [1] aspect of your personality which is stably distinctive
 ⚊ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 12 [1] where your wishes will be satisfied no matter what
 ♀ 9 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 9 [1] where others identify you with notions of bigness
 ⚊ 6 [1] where you are aware of the effect of your physical presence on others
 ♀ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⚊ 6 [1] where you deal a reality check to people advising you
 ♀ 12 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 9 [1] where you display lots of activity
 ♀ 9 [1] giving form to
 ♀ 9 [1] where you are soothing company
 ♂ 3 [1] associated with women with higher status or social value than their men
 ⚊ 6 [1] where you have a breadth of expertise in your field [related to moultonia]
 ♀ 9 [1] route you pursue to reconcile the world with your wants
 ♀ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♂ 3 [1] where you are associated with difficult women who harass everyone
 ♂ 3 [1] where the body is important to you
 ♀ 9 [1] where you can do great things, but only with the help of someone else
 ♀ 12 [1] where you demonstrate high charisma or attractive qualities
 ♀ 12 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♂ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♂ 3 [1] attractive or powerful trait which draws others to you
 ♂ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♂ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 9 [1] related to tasks dedication especially for people working to expose something
 ⚊ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ⚊ 6 [1] where you permeate the informational circle
 ⚊ 6 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♀ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♂ 3 [1] where you press strongly for self-determination, solo or for others
 ♀ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♂ 3 [1] where you exude body awareness and confidence in your expressive stance

♍ Saskia (Rx) { 3° Virgo 50' } + 0°-7'
 ♍ Thomana { 3° Virgo 57' } + 0°-7'
 ♍ Apollo { 4° Virgo 7' } + 0°-10'
 ♍ Melusina { 4° Pisces 8' } + 0°-1'
 ♍ Walpurga { 4° Pisces 7' } + 0°-1'
 ♍ Aaltje { 4° Sagittarius 15' } + 0°-8'
 ♍ Huenna { 4° Sagittarius 15' } + 0°-0'
 ♍ Tamara (Rx) { 4° Virgo 11' } + 0°-4'
 ♍ Sappho { 4° Sagittarius 20' } + 0°-9'
 ♍ America { 4° Sagittarius 29' } + 0°-9'
 ♍ Ella { 4° Pisces 28' } + 0°-1'
 ♍ Klotho { 4° Pisces 32' } + 0°-4'
 ♍ Praamzius (Rx) { 4° Gemini 35' } + 0°-3'
 ♍ Atossa { 4° Virgo 37' } + 0°-2'
 ♍ Ate { 4° Gemini 45' } + 0°-8'
 ♍ Anna (Rx) { 4° Pisces 48' } + 0°-3'
 ♍ Daedalus { 4° Pisces 59' } + 0°-11'
 ♍ Tomyris (Rx) { 4° Pisces 53' } + 0°-6'
 ♍ Sauer (Rx) { 5° Gemini 8' } + 0°-15'
 ♍ Barnardiana { 5° Sagittarius 6' } + 0°-2'
 ♍ Leonora (Rx) { 5° Gemini 5' } + 0°-1'
 ♍ Chaka { 5° Virgo 11' } + 0°-6'
 ♍ Cosima { 5° Pisces 16' } + 0°-5'
 ♍ Gyptis { 5° Virgo 20' } + 0°-4'
 ♍ Hopi { 5° Gemini 35' } + 0°-15'
 ♍ Li (Rx) { 5° Gemini 34' } + 0°-1'
 ♍ Waltraut { 5° Pisces 32' } + 0°-2'
 ♍ Whittemora { 5° Virgo 32' } + 0°-0'
 ♍ Heracles (Rx) { 5° Sagittarius 56' } + 0°-24'
 ♍ Erato { 5° Pisces 56' } + 0°-0'
 ♍ Euphrosyne (Rx) { 5° Virgo 58' } + 0°-2'
 ♍ Forsytia { 5° Gemini 58' } + 0°-0'
 also use this same tactic when the power you have is threatened
 ♍ Gunilla { 5° Pisces 52' } + 0°-6'
 ♍ Midheaven/Imum-Coeli { 6° Sagittarius 9' } + 0°-17'
 ♍ Belgica { 6° Pisces 5' } + 0°-4'
 ♍ Hansa { 6° Sagittarius 11' } + 0°-6'
 ♍ Zelia { 6° Virgo 16' } + 0°-5'
 ♍ Adelaide { 6° Virgo 27' } + 0°-11'
 ♍ California { 6° Gemini 20' } + 0°-7'
 ♍ Pluto { 6° Pisces 34' } + 0°-14'
 ♍ Colocolo { 6° Pisces 35' } + 0°-1'
 ♍ Ursula { 6° Sagittarius 37' } + 0°-2'
 ♍ Casanova { 6° Pisces 40' } + 0°-3'
 ♍ Elpis { 6° Sagittarius 45' } + 0°-5'

♏ 9 [1] the thing people want from you when they seek shelter under you
 ♏ 9 [1] related to a public-ready product release to market; related to the last hurdle
 ♏ 9 [1] where your way puts you at the forefront of everyone's memory
 ♏ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♏ 3 [1] talent which people find amazing after getting to know you
 ♎ 12 [1] what you need in order to feel physically comfortable
 ♎ 12 [1] where you require that those around you have high value or attractiveness
 ♏ 9 [1] mode in which you display monopolistic charm
 ♎ 12 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 12 [1] realm where you dominate your close interactants
 ♏ 3 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♏ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♏ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 ♏ 9 [1] where you are inclined to be an urban legend among those who have encountered you
 ♏ 6 [1] where you use your body to coerce other's attention
 ♏ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♏ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♏ 3 [1] the side of you which others find charming in your physical company
 ♏ 6 [1] regulator-blocker
 ♎ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♏ 6 [1] where your way elicits respect from others
 ♏ 9 [1] where you promote pleasant attachments to interactants
 ♏ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♏ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♏ 6 [1] where your are driven to "turn lemons into lemonade"
 ♏ 6 [1] experiences you demonstrate a want for
 ♏ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♏ 9 [1] where you are a compelling communicator
 ♎ 12 [1] where you offer others an escape from external confusion
 ♏ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♏ 9 [1] where you are identified as an artist or craftsman
 ♏ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♏ 3 [1] an important tool you must be able to use in building bridges with others
 ♎ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♏ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 12 [1] where you instill creative or inventive thoughts in others
 ♏ 9 [1] where others can't get to you or influence you through your stronghold
 ♏ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♏ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♏ 3 [1] societal power standard and the pressure to meet it
 ♏ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 12 [1] where you give a celebrated performance
 ♏ 3 Many lovers, horny intellectual.
 ♎ 12 [1] where your ways lure people out of states they would feel safer to remain in

♌ Gratia (Rx) { 6° Sagittarius 44' } + 0°-1'
 ♍ Sigure (Rx) { 6° Gemini 40' } + 0°-4'
 considered reasonable
 ♎ Suvanto (Rx) { 6° Virgo 43' } + 0°-3'
 ♏ Faina { 6° Gemini 50' } + 0°-7'
 ♐ Alkmene (Rx) { 7° Sagittarius 13' } + 0°-23'
 ♑ Harding (Rx) { 7° Pisces 15' } + 0°-2'
 ♒ Herschel (Rx) { 7° Pisces 15' } + 0°-0'
 ♓ Merapi { 7° Virgo 10' } + 0°-5'
 ♈ Tercidina { 7° Gemini 38' } + 0°-28'
 ♉ Franzia { 7° Gemini 59' } + 0°-21'
 ♊ Hedda { 7° Sagittarius 50' } + 0°-9'
 ♋ Lozere { 7° Virgo 52' } + 0°-2'
 ♌ Pulcova { 7° Gemini 52' } + 0°-0'
 ♍ Nemausa { 8° Pisces 1' } + 0°-9'
 ♎ Peitho { 8° Sagittarius 9' } + 0°-8'
 ♏ Alkeste { 8° Virgo 19' } + 0°-10'
 ♐ Martir { 8° Gemini 19' } + 0°-0'
 ♑ Philomela { 8° Virgo 12' } + 0°-7'
 ♒ Mercury { 8° Virgo 26' } + 0°-14'
 ♓ Clara { 8° Gemini 25' } + 0°-1'
 ♈ Astarte { 8° Pisces 30' } + 0°-5'
 ♉ Glauke (Rx) { 8° Pisces 36' } + 0°-6'
 ♊ Irenaea { 8° Pisces 35' } + 0°-1'
 ♋ Toni { 8° Sagittarius 32' } + 0°-3'
 ♌ Budrosa { 8° Sagittarius 43' } + 0°-11'
 ♍ Cheruskia { 8° Virgo 52' } + 0°-9'
 ♎ Praxedis { 8° Sagittarius 54' } + 0°-2'
 ♏ Malabar { 9° Gemini 7' } + 0°-13'
 ♐ Nipponia { 9° Gemini 0' } + 0°-7'
 ♑ Sado (Rx) { 9° Pisces 12' } + 0°-12'
 ♒ Gyldenia { 9° Virgo 15' } + 0°-3'
 ♓ Ricarda { 9° Sagittarius 11' } + 0°-4'
 ♈ Abundantia { 9° Sagittarius 23' } + 0°-12'
 ♉ Anastasia (Rx) { 9° Sagittarius 27' } + 0°-4'
 ♊ Herluga { 9° Sagittarius 23' } + 0°-4'
 ♋ Amicitia (Rx) { 9° Sagittarius 37' } + 0°-14'
 ♌ Hektor (Rx) { 9° Virgo 39' } + 0°-2'
 ♍ Memoria (Rx) { 9° Virgo 42' } + 0°-3'
 ♎ Beatrix { 9° Gemini 48' } + 0°-6'
 ♏ Bilkis { 9° Pisces 49' } + 0°-1'
 ♐ Chaldaea { 9° Sagittarius 44' } + 0°-5'
 ♑ Eurynome { 9° Gemini 48' } + 0°-4'
 ♒ Hencke { 9° Virgo 43' } + 0°-5'
 ♓ Imhilde { 9° Sagittarius 55' } + 0°-12'

♎ 12 [1] where you share your vastly rich creativity with others
 ♏ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♐ 9 [1] related to resume, credential, or qualification review
 ♑ 6 [1] where you revolutionize affairs among your circle
 ♒ 12 [1] where you are identified with an entire world which you've constructed
 ♓ 3 [1] related to pressured rounds-making
 ♈ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♉ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♊ 6 [1] where you show that you are unorthodox despite your favorable qualities
 ♋ 6 [1] analytical socializer
 ♌ 12 [1] where you favor a broad variety of experiences
 ♍ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 6 [1] where you assert despite the crowd
 ♏ 3 [1] where you don't take kindly to people questioning your skills
 ♐ 12 [1] an indefinably abstract quality to how you do things
 ♑ 9 [1] where you are surrounded by the craziness of others
 ♒ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♓ 9 [1] where harmony in personal relationships is extra important
 ♈ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♉ 6 [1] playful or more approachable side of your personality
 ♊ 3 [1] where you play the shield to those entrusted to your company
 ♋ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♌ 3 [1] where it doesn't pay to challenge feminine expression
 ♍ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 9 [1] where you can do no wrong in the eyes of the public
 ♐ 12 [1] where you are great to meet and talk to
 ♑ 6 [1] non-threatening approach
 ♒ 6 [1] where you rally people around your (often sad) story or the case you're making for something
 ♓ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♈ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♉ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♊ 12 [1] where you are inclined to stress yourself out
 ♋ 12 [1] where class advancement appears to come easily for you
 ♌ 12 [1] where you are unafraid of handling power or difficult issues in public
 ♍ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 9 [1] where others constantly invite you to stoop down to their level
 ♏ 9 [1] means through which others feel the need to bond to you
 ♐ 6 [1] where you set the agenda for others' actions, leading them
 ♑ 3 [1] where you accept only events of value
 ♒ 12 [1] where you work with creatives or innovators
 ♓ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♈ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♉ 12 [1] where you are a force for creating expressive paths where there was none

♍ Olga { 10° Virgo 2' } + 0°7'
 ♎ Schwarzschilda { 10° Gemini 1' } + 0°-1'
 ♎ Fama { 10° Gemini 13' } + 0°12'
 ♎ Pauly { 10° Gemini 15' } + 0°2'
 ♏ Suevia { 10° Pisces 17' } + 0°2'
 ♏ Amphitrite { 10° Gemini 23' } + 0°6'
 ♏ Angelica (Rx) { 10° Gemini 22' } + 0°-1'
 ♏ Gunter { 10° Virgo 37' } + 0°15'
 ♏ Scylla { 10° Gemini 35' } + 0°-2'
 ♏ Meta { 10° Pisces 47' } + 0°12'
 ♐ Portlandia { 10° Sagittarius 46' } + 0°-1'
 ♐ Moon { 10° Virgo 55' } + 0°9'
 ♐ Ara (Rx) { 10° Virgo 50' } + 0°-5'
 ♐ Brixia { 10° Virgo 53' } + 0°9'
 ♐ Jenny { 10° Pisces 59' } + 0°0'
 ♐ Maja { 10° Sagittarius 56' } + 0°-3'
 ♐ Amata { 11° Virgo 4' } + 0°8'
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♐ Capek { 11° Pisces 19' } + 0°15'
 ♐ Leukothea (Rx) { 11° Pisces 20' } + 0°1'
 ♐ Vienna { 11° Pisces 28' } + 0°8'
 ♐ Dejanira { 11° Pisces 31' } + 0°3'
 ♐ Althaea { 11° Virgo 31' } + 0°0'
 ♐ Hesperia { 11° Gemini 38' } + 0°7'
 ♐ Menippe { 11° Pisces 37' } + 0°-1'
 ♐ Messina { 11° Sagittarius 42' } + 0°5'
 ♐ Otila { 11° Virgo 40' } + 0°-2'
 ♐ Chicago { 11° Gemini 59' } + 0°19'
 ♐ Probitas (Rx) { 11° Pisces 51' } + 0°-8'
 ♐ Marmulla { 12° Virgo 9' } + 0°18'
 ♐ Marlu { 12° Sagittarius 15' } + 0°6'
 ♐ Venusia { 12° Gemini 18' } + 0°3'
 ♐ Crescentia { 12° Virgo 27' } + 0°9'
 ♐ Hermes (Rx) { 12° Gemini 27' } + 0°0'
 ♐ Berkeley { 12° Virgo 22' } + 0°-5'
 ♐ Brucia { 12° Pisces 20' } + 0°-2'
 ♐ Thusnelda { 12° Pisces 24' } + 0°4'
 ♐ Icarus { 12° Virgo 32' } + 0°8'
 ♐ Griseldis { 12° Gemini 32' } + 0°0'
 ♐ Henrika { 12° Sagittarius 39' } + 0°7'
 ♐ Irma (Rx) { 12° Gemini 31' } + 0°-8'
 ♐ Lioba (Rx) { 12° Virgo 33' } + 0°2'
 ♐ Mancunia (Rx) { 12° Pisces 38' } + 0°5'
 ♐ Selinur { 12° Pisces 39' } + 0°1'
 ♐ Laetitia { 12° Sagittarius 40' } + 0°1'

♏ 9 [1] where you are dead serious about your profession
 ♏ 6 [1] realm where people look at you as a kind of idol
 ♏ 6 [1] where you seem to put your own interests or expression first
 ♏ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ♏ 3 [1] where you are level-headed and stable in your interactions
 ♏ 6 [1] your "get away from me if you're not up to code" behavior
 ♏ 6 [1] how or where you willingly give up control to your partner
 ♏ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♏ 6 [1] what you are constantly dwelling on
 ♏ 3 [1] versatile review of the safety and protection of connected others
 ♏ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♏ 9 [1] emotions and inclinations
 ♏ 9 [1] where you have a talent for intellectualizing
 ♏ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♏ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♏ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♏ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,
 ♏ 3 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♏ 3 [1] means through which you are known to protect your other interests
 ♏ 3 [1] where you hold the gold social standard that everyone should adhere to
 ♏ 3 [1] where you require excessive strength in others
 ♏ 9 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♏ 6 [1] area where you air your judgment of others' worthiness
 ♏ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♏ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♏ 9 [1] associated with respect for women
 ♏ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♏ 3 [1] vehicle through which you weasel your way into others' lives
 ♏ 9 [1] where you are easily seen as a star
 ♏ 12 [1] where you express the greatest level of riches you could possibly share with others
 ♏ 6 [1] how you reject those who try to get close to you
 ♏ 9 [1] where you hold promising talent
 ♏ 6 [1] the reason people like to gather around and watch you
 ♏ 9 [1] where mass information is a battleground for you
 ♏ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♏ 3 [1] where people like you and really want you to get along with them in turn
 ♏ 9 [1] where you are extra charming to people
 ♏ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ♏ 12 [1] area in which you have the ability to lead the masses
 ♏ 6 [1] where you are the center of your friendship groups and other cliques
 ♏ 9 [1] associated with fiery women
 ♏ 3 [1] smooth image
 ♏ 3 [1] associated with entertaining or fascinating surroundings
 ♏ 12 [1] where you seek massive amounts of whatever this asteroid is attached to

⚊ Polyhymnia { 12° Gemini 58' } + 0°18'
 ♀ Asia { 13° Virgo 1' } + 0°3'
 ♀ Desdemona { 13° Sagittarius 3' } + 0°2'
 ⚊ Arabella (Rx) { 13° Gemini 12' } + 0°9'
 ♀ Dorothea (Rx) { 13° Sagittarius 14' } + 0°2'
 ♀ Asplinda (Rx) { 13° Sagittarius 21' } + 0°7'
 ♀ Einstein { 13° Virgo 28' } + 0°7'
 ⚊ Geisha { 13° Gemini 22' } + 0°-6'
 ♀ Ida { 13° Pisces 35' } + 0°13'
 ♀ Iphigenia { 13° Pisces 32' } + 0°-3'
 ♀ Rosamunde { 13° Virgo 36' } + 0°4'
 ♀ Simona { 13° Virgo 36' } + 0°0'
 ♀ Swasey { 13° Pisces 48' } + 0°12'
 ♀ Bohemia { 13° Pisces 52' } + 0°4'
 ♀ Pippa { 13° Virgo 51' } + 0°-1'
 ♀ Adelgunde { 14° Virgo 4' } + 0°13'
 ♀ Manto (Rx) { 14° Sagittarius 15' } + 0°11'
 ♀ Priska { 14° Sagittarius 15' } + 0°0'
 ♀ Chandra { 14° Sagittarius 28' } + 0°13'
 ♀ Magnolia { 14° Pisces 25' } + 0°-3'
 ⚊ Guisan { 14° Gemini 34' } + 0°9'
 ♀ Loretta { 14° Pisces 35' } + 0°1'
 ♀ Lust (Rx) { 14° Virgo 47' } + 0°12'
 ♀ Sila-Nunam (Rx) { 14° Sagittarius 49' } + 0°2'
 ♀ Helwerthia { 14° Pisces 40' } + 0°-9'
 ♀ Honoria { 14° Virgo 40' } + 0°0'
 ♀ Cora { 14° Gemini 50' } + 0°10'
 ♀ Dora (Rx) { 14° Sagittarius 52' } + 0°2'
 ♀ Naema { 14° Virgo 54' } + 0°2'
 ♀ Berbericia { 15° Sagittarius 3' } + 0°9'
 ♀ Maritima (Rx) { 15° Pisces 8' } + 0°5'
 ♀ Sylvia { 15° Virgo 1' } + 0°-7'
 ♀ Nessus (Rx) { 15° Pisces 17' } + 0°16'
 ♀ Argentina (Rx) { 15° Pisces 13' } + 0°-4'
 ♀ Margarita { 15° Pisces 15' } + 0°2'
 ⚊ Rhodia { 15° Gemini 31' } + 0°16'
 ♀ Iduberga { 15° Gemini 45' } + 0°14'
 ♀ Susi { 15° Sagittarius 45' } + 0°0'
 ♀ Vincentina { 15° Virgo 46' } + 0°1'
 ♀ Deucalion { 15° Virgo 57' } + 0°11'
 ♀ Elvira { 15° Pisces 50' } + 0°-7'
 ⚊ Lutetia { 15° Gemini 50' } + 0°0'
 ⚊ Moguntia (Rx) { 15° Gemini 52' } + 0°2'
 ♀ Regina (Rx) { 15° Sagittarius 59' } + 0°7'

⚊ 6 [1] where you address your reservations about the state of things around you
 ♀ 9 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 12 [1] where you must contend with an awakening before you are actually ready for it
 ⚊ 6 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 12 [1] where you are associated with irrepressible women
 ♀ 12 [1] how you evoke the joyful passions of others
 ♀ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 6 [1] sizable concern for distinguishing interpretations
 ♀ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 3 [1] where you put in efforts to control or direct your impulses
 ♀ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 3 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 9 [1] where you insist on masculine boldness or demand it around you
 ♀ 9 [1] where you are associated with high-status partners
 ♀ 12 [1] irresistible seduction
 ♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 3 [1] related to bands and mood-restorative background-music (where you play it)
 ⚊ 6 [1] related to finally deciding what to do with a lesson
 ♀ 3 [1] related to the newsworthy work of social scientists
 ♀ 9 Carnal (alternately joyous) (sexual) attraction.
 ♀ 12 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ⚊ 6 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 12 [1] your brand of star appeal
 ♀ 9 [1] what your name comes to be associated with
 ♀ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 3 [1] where you approach with a high-energy criticality
 ♀ 9 [1] where a polished presentation, order is important
 ♀ 3 [1] where you are a natural media personality
 ♀ 3 [1] where idealism characterizes your world
 ♀ 3 [1] side you use to mother others, giving them somewhere to go
 ⚊ 6 [1] where you are most comfortable or "at home"
 ⚊ 6 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 12 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 9 [1] associated with softened masculinity
 ♀ 9 [1] individuality expresser
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 6 [1] where you are comfortable in your own skin
 ⚊ 6 [1] where you strike others as having prolific abilities
 ♀ 12 [1] what the artists or creative types around you are good for

⚊ Nemesis { 16° Gemini 9' } + 0°10'
 ♀ Bettina { 16° Virgo 8' } + 0°-1'
 ♀ Rudneva (Rx) { 16° Virgo 14' } + 0°6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Persephone { 16° Gemini 29' } + 0°15'
 ♀ Eriphyla { 16° Sagittarius 26' } + 0°-3'
 ♀ Isabella { 16° Virgo 25' } + 0°-1'
 ♀ Jansky (Rx) { 16° Virgo 39' } + 0°14'
 ♀ Aase { 16° Pisces 47' } + 0°8'
 ⚊ Alstede { 16° Gemini 50' } + 0°3'
 simply be intentionally abstract)
 ♀ Anacostia { 16° Sagittarius 53' } + 0°3'
 ♀ Arabia { 16° Pisces 51' } + 0°-2'
 circle's interest
 ♀ Prymno { 16° Virgo 50' } + 0°-1'
 ♀ Winchester { 16° Sagittarius 55' } + 0°5'
 ♀ Corduba { 17° Pisces 4' } + 0°9'
 ♀ Istria { 17° Virgo 4' } + 0°0'
 ♀ Tauntonia { 17° Sagittarius 7' } + 0°3'
 ⚊ Angara { 17° Gemini 18' } + 0°11'
 ♀ Benkoela (Rx) { 17° Virgo 17' } + 0°-1'
 ♀ Leontina { 17° Virgo 12' } + 0°-5'
 ♀ Alekhin { 17° Sagittarius 23' } + 0°11'
 ♀ El Djézair (Rx) { 17° Sagittarius 28' } + 0°5'
 ⚊ Helga { 17° Gemini 29' } + 0°1'
 ♀ Justitia { 17° Sagittarius 20' } + 0°-9'
 ♀ Ruperto-Carola { 17° Sagittarius 29' } + 0°9'
 ♀ Seraphina { 17° Sagittarius 21' } + 0°-8'
 ⚊ Proserpina { 17° Gemini 32' } + 0°11'
 opposed to citizen-trained urges)
 ⚊ Lydia { 17° Gemini 33' } + 0°1'
 ♀ Phaedra (Rx) { 17° Sagittarius 31' } + 0°-2'
 ♀ Ambrosia { 17° Pisces 41' } + 0°10'
 ⚊ Titania { 17° Gemini 51' } + 0°10'
 left behind by opportunity
 ♀ Agnes (Rx) { 18° Pisces 19' } + 0°28'
 ♀ Tea { 18° Sagittarius 14' } + 0°-5'
 ♀ Guacolda { 18° Sagittarius 21' } + 0°7'
 ⚊ Sara { 18° Gemini 24' } + 0°3'
 ♀ Ingrid { 18° Sagittarius 31' } + 0°7'
 ⚊ Lena { 18° Gemini 32' } + 0°1'
 ♀ Primula { 18° Sagittarius 42' } + 0°10'
 ⚊ Rotraut { 18° Gemini 46' } + 0°4'
 ♀ Anteros { 18° Sagittarius 57' } + 0°11'
 ♀ Asta (Rx) { 19° Pisces 19' } + 0°22'
 experiences that HAD to happen

⚊ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 9 [1] where you are on a quest to perfect your influence
 ♀ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ⚊ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 12 [1] sexiness and creative potency
 ♀ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 3 [1] associated with a gracious manner held by you or others
 ⚊ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 12 [1] the side of you that draws others into a happier world
 ♀ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 9 [1] associated with the exposure of deep impulses
 ♀ 12 [1] where you refuse to take others' mess
 ♀ 3 [1] where others around you defer to your influence
 ♀ 9 [1] making positive change for others through your trade
 ♀ 12 [1] asset for which you are pulled in every direction
 ⚊ 6 [1] related to the finishing of a creative work, not felt up to par
 ♀ 9 [1] where you bear an intensely attractive creative power
 ♀ 9 [1] your brand of royal status
 ♀ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚊ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 12 [1] that side of you which suffers if you make wrong decisions
 ♀ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 12 [1] associated with refined execution of things
 ⚊ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 12 [1] where you express enjoyment of imaginary worlds
 ♀ 3 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚊ 6 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 3 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 12 [1] side of you which is fearlessly forward—features in seduction
 ♀ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 12 [1] greedy chasing
 ⚊ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 12 [1] where you are stubborn despite any charisma you may have
 ⚊ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 12 [1] mentally, related to intuitive scanning of one's situation
 ♀ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

♊ Dulsinea { 19° Virgo 10' } + 0°-9'
 ♋ Hamiltonia { 19° Pisces 13' } + 0°-3'
 ♍ Seppina { 19° Virgo 15' } + 0°-2'
 ♎ Adelinda { 19° Pisces 38' } + 0°-23'
 ♏ Gudrun (Rx) { 19° Gemini 35' } + 0°-3'
 ♏ Shane { 19° Pisces 31' } + 0°-4'
 ♏ Psyche { 19° Sagittarius 44' } + 0°-13'
 ♏ Alinda { 19° Sagittarius 44' } + 0°-0'
 ♏ Elektra { 19° Gemini 49' } + 0°-5'
 ♏ Leverrier { 19° Sagittarius 46' } + 0°-3'
 ♏ Gilgamesh (Rx) { 19° Pisces 56' } + 0°-10'
 ♏ Ianthe { 19° Gemini 57' } + 0°-1'
 ♏ Dionysus { 20° Virgo 2' } + 0°-5'
 ♏ Agnia { 20° Pisces 7' } + 0°-5'
 ♏ Marianna { 20° Sagittarius 1' } + 0°-6'
 ♏ Halawe { 20° Pisces 25' } + 0°-24'
 ♏ Jablunka { 20° Sagittarius 22' } + 0°-3'
 ♏ Industria { 20° Sagittarius 34' } + 0°-12'
 ♏ Palisana { 20° Virgo 35' } + 0°-1'
 ♏ Vera { 20° Gemini 33' } + 0°-2'
 ♏ Apollonia { 20° Gemini 40' } + 0°-7'
 ♏ Edith { 20° Virgo 43' } + 0°-3'
 ♏ Esther { 20° Virgo 43' } + 0°-0'
 ♏ Ino { 20° Sagittarius 42' } + 0°-1'
 ♏ Susanna { 20° Virgo 43' } + 0°-1'
 ♏ Valeska (Rx) { 20° Gemini 42' } + 0°-1'
 ♏ Ampella { 20° Pisces 58' } + 0°-16'
 ♏ Bertholda (Rx) { 20° Gemini 50' } + 0°-8'
 ♏ Italia { 20° Virgo 54' } + 0°-4'
 ♏ Eudora { 21° Virgo 10' } + 0°-16'
 ♏ Schwassmannia { 21° Pisces 14' } + 0°-4'
 ♏ Tiflis (Rx) { 21° Virgo 15' } + 0°-1'
 ♏ Tokio { 21° Sagittarius 14' } + 0°-1'
 ♏ Zubaida (Rx) { 21° Sagittarius 11' } + 0°-3'
 ♏ Hajek { 21° Pisces 26' } + 0°-15'
 ♏ Newtonia { 21° Sagittarius 20' } + 0°-6'
 ♏ Scheherezade { 21° Virgo 23' } + 0°-3'
 ♏ Frieda { 21° Virgo 30' } + 0°-7'
 ♏ Amycus (Rx) { 21° Pisces 42' } + 0°-12'
 ♏ Ceraskia { 21° Pisces 48' } + 0°-6'
 ♏ Flammario { 21° Gemini 47' } + 0°-1'
 ♏ Holda { 21° Virgo 46' } + 0°-1'
 ♏ Ruth (Rx) { 21° Gemini 47' } + 0°-1'
 ♏ Niobe { 21° Sagittarius 53' } + 0°-6'

♏ 9 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♏ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♏ 9 [1] where you tell it like it is
 ♏ 3 [1] where you are more likely to hesitate or proceed carefully
 ♏ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♏ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♏ 12 [1] where you've almost certainly seen the dark side of things
 ♏ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♏ 6 [1] associated with a fire-tempered mother figure or mother role
 ♏ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♏ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♏ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♏ 9 [1] where you do what few around you have the audacity to do
 ♏ 3 [1] where you display abilities that pacify unruly crowds
 ♏ 12 [1] means through which you openly solicit fanship and others' liking
 ♏ 3 [1] your style of veiled conquest
 ♏ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♏ 12 [1] side of you which determines your opportunities in the world
 ♏ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♏ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♏ 6 [1] realm where you display exceptional intuition
 ♏ 9 [1] that which you will not allow to be subpar to others
 ♏ 9 [1] where you are celebrated among peers
 ♏ 12 [1] where you naturally make your home amidst chaos
 ♏ 9 [1] what you use to smother-mother people
 ♏ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♏ 3 [1] what you use to build a creative empire, if you were to do so
 ♏ 6 [1] where being around you makes people feel strong, sexy, or valuable
 ♏ 9 [1] where life seems easy for you despite yours having been through a lot
 ♏ 9 [1] where you are pleasant mannered and responsible
 ♏ 3 [1] where you act to carry out the objects of your imagination
 ♏ 9 [1] tool for asserting command over others
 ♏ 12 [1] where people feel obliged to accept what you give
 ♏ 12 [1] where you express high physical or creative standards for your partners
 ♏ 3 [1] related to chasing others mainly for sex or body validation, flings
 ♏ 12 [1] where your persona becomes glued to the proper working of a system you've joined
 ♏ 9 [1] where you are associated with qualities that appear out of nowhere [quaaor-like]
 ♏ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♏ 3 [1] trait you are open with giving out
 ♏ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♏ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♏ 9 [1] what you share of yourself with everyone
 ♏ 6 [1] you are the "spirit leader" for others
 ♏ 12 [1] where you reveal particular aesthetic preferences for the things you interact with

⚊ Palma (Rx) { 21° Gemini 56' } + 0°3'
 ♀ Isis { 22° Virgo 1' } + 0°5'
 ♀ Arequipa { 22° Virgo 0' } + 0°-1'
 ♀ Imperatrix { 22° Virgo 8' } + 0°8'
 ⚊ Hestia { 22° Gemini 17' } + 0°9'
 ♀ Ute { 22° Virgo 12' } + 0°-5'
 ⚊ Liguria (Rx) { 22° Gemini 26' } + 0°14'
 ♀ Clorinde { 22° Virgo 30' } + 0°4'
 ♀ Davida { 22° Virgo 41' } + 0°11'
 ♀ Artemis (Rx) { 22° Sagittarius 50' } + 0°9'
 ♀ Philippa { 23° Pisces 8' } + 0°18'
 ♀ **Spirit (PoS)** { 23° Sagittarius 28' } + 0°20'
 ♀ Brunhild { 23° Sagittarius 29' } + 0°1'
 ⚊ Unitas { 23° Gemini 25' } + 0°-4'
 ♀ Bredichina { 23° Virgo 34' } + 0°9'
 ♀ Patroclus { 23° Sagittarius 33' } + 0°-1'
 ♀ Peraga { 23° Pisces 36' } + 0°3'
 ♀ Concordia { 23° Virgo 55' } + 0°19'
 ♀ Mocia { 24° Virgo 5' } + 0°10'
 ♀ Siegena { 24° Pisces 16' } + 0°11'
 ♀ Noemi { 24° Virgo 29' } + 0°13'
 ♀ Patricia { 24° Sagittarius 29' } + 0°0'
 ⚊ Mnemosyne (Rx) { 24° Gemini 37' } + 0°8'
 ♀ Adeona { 24° Sagittarius 46' } + 0°9'
 ⚊ Goberta { 24° Gemini 46' } + 0°0'
 ♀ Gotho { 24° Pisces 44' } + 0°-2'
 ♀ Sternberga { 24° Gemini 48' } + 0°4'
 ♀ Zenobia (Rx) { 24° Pisces 45' } + 0°-3'
 ⚊ Zita { 24° Gemini 41' } + 0°-4'
 ♀ Mellena { 24° Virgo 57' } + 0°16'
 ♀ Pawlowia { 24° Pisces 58' } + 0°1'
 ♀ Walraven { 24° Virgo 56' } + 0°-2'
 for the individual. Definitely investigate this.
 ♀ Baucis { 25° Sagittarius 3' } + 0°7'
 ⚊ Lugano { 25° Gemini 7' } + 0°4'
 ♀ Nauheima (Rx) { 25° Virgo 4' } + 0°-3'
 ♀ Pales (Rx) { 25° Sagittarius 6' } + 0°2'
 ♀ Adolline { 25° Sagittarius 15' } + 0°9'
 ♀ Alagasta { 25° Virgo 15' } + 0°0'
 ♀ Beagle { 25° Virgo 17' } + 0°2'
 ♀ Ilsewa { 25° Sagittarius 11' } + 0°-6'
 ♀ Virtanen { 25° Pisces 15' } + 0°4'
 ⚊ Wanda { 25° Gemini 18' } + 0°3'
 ♀ Charlotte { 25° Pisces 21' } + 0°3'
 ♀ Lagrangea { 25° Pisces 21' } + 0°0'

⚊ 6 [1] where others want to be your friend
 ♀ 9 [1] the role played by “queens” (women of regal status or bearing) in your life
 ♀ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 9 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 6 [1] realm in which you are more likely to go rogue
 ♀ 9 [1] where ideal partnership features as part of the world
 ⚊ 6 [1] where you are a renegade (primarily in your field)
 ♀ 9 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 12 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 3 [1] where you have a mystical, seductive quality
 ♀ 12 Very intuitive, core of personality, spirit.
 ♀ 12 [1] where only high status offerings will do for you or by you
 ⚊ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 9 [1] the seat of your artistic ability (interesting)
 ♀ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 3 [1] where others must live up to your standards and not the other way around
 ♀ 9 [1] trait for which you are in high demand
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 3 [1] where your intelligence shines through to others
 ♀ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 12 [1] entrepreneurial spirit; where your efforts market you like a product
 ⚊ 6 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 12 [1] where others' desires circumscribe your actions
 ⚊ 6 [1] where you are sensitive to rejection
 ♀ 3 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚊ 6 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 3 [1] how you open people up to relations with others
 ⚊ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 6 [1] related to forced undervaluation of one's work
 ♀ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 12 [1] where you are fully at home with weirdos
 ♀ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 9 [1] where you are a focused worker
 ♀ 12 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚊ 6 [1] related to executive assistance and the documentation of business plans
 ♀ 3 [1] tool you use in order to be the boss in your relationships
 ♀ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♋ Penelope { 25° Pisces 25' } + 0°4'
 ♊ Princetonia { 25° Sagittarius 21' } + 0°-4'
 ♍ Arethusa { 25° Virgo 39' } + 0°18'
 ♍ Arawn { 26° Virgo 5' } + 0°26'
 ♍ Baumeia { 26° Virgo 5' } + 0°0'
 ♋ Phaetusa (Rx) { 26° Gemini 4' } + 0°-1'
 ♋ Venus { 26° Virgo 18' } + 0°14'
 ♎ Montague { 26° Gemini 11' } + 0°-7'
 ♎ Poesia { 26° Sagittarius 18' } + 0°7'
 ♋ Vala { 26° Pisces 29' } + 0°11'
 ♋ Bernardina (Rx) { 26° Gemini 30' } + 0°1'
 ♋ Pyrrha (Rx) { 26° Pisces 38' } + 0°8'
 ♎ Melpomene { 26° Gemini 48' } + 0°10'
 ♍ Pompeja { 26° Virgo 40' } + 0°-8'
 ♎ Fatme { 26° Gemini 56' } + 0°16'
 ♍ Kundry { 26° Virgo 52' } + 0°-4'
 ♋ Megaira (Rx) { 27° Gemini 2' } + 0°10'
 ♎ Mikhailov { 27° Gemini 7' } + 0°5'
 ♎ Tanina (Rx) { 27° Gemini 18' } + 0°11'
 ♎ Wesselink { 27° Gemini 19' } + 0°1'
 ♎ Yrsa (Rx) { 27° Gemini 16' } + 0°-3'
 ♍ Varda { 27° Virgo 29' } + 0°13'
 ♋ Amazone { 27° Pisces 20' } + 0°-9'
 ♊ Bianca { 27° Sagittarius 20' } + 0°0'
 ♎ Jucunda (Rx) { 27° Gemini 21' } + 0°1'
 ♍ Meyermann { 27° Virgo 29' } + 0°8'
 ♎ Newcombia { 27° Gemini 27' } + 0°-2'
 ♍ Agrippina { 27° Virgo 30' } + 0°3'
 ♎ Bathseba { 27° Sagittarius 33' } + 0°3'
 ♍ Brambilla { 27° Virgo 46' } + 0°13'
 ♋ Lomia { 27° Pisces 49' } + 0°3'
 ♎ Simeisa { 27° Sagittarius 40' } + 0°-9'
 ♎ Pandora { 28° Sagittarius 1' } + 0°21'
 ♋ Brasilia { 28° Pisces 3' } + 0°2'
 ♎ Octavia { 28° Sagittarius 7' } + 0°4'
 ♋ Savo { 28° Pisces 9' } + 0°2'
 ♎ Kressmannia { 28° Gemini 14' } + 0°5'
 ♋ Isolda { 28° Pisces 27' } + 0°13'
 ♎ Dresda { 28° Gemini 40' } + 0°13'
 ♋ Ohio { 28° Pisces 49' } + 0°9'
 ♍ Laodica { 28° Virgo 50' } + 0°1'
 ♎ Libera (Rx) { 28° Sagittarius 52' } + 0°2'
 ♋ Ophelia { 29° Pisces 8' } + 0°16'
 ♎ Tisiphone (Rx) { 29° Gemini 9' } + 0°1'

♀ 3 [1] how you install the tools for social approval in others
 ♀ 12 [1] an association with fullness, richness, and bounty
 ♀ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 9 [1] associated with communications media (like technology)
 ♀ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 6 [1] where arises the issue of being used like a piece of meat
 ♀ 9 [1] willing 1:1 socialization
 ♀ 6 [1] what you put your concentrated focus into building up as a communicator
 ♀ 12 [1] your unsatisfiable vision, never-ending quest
 ♀ 3 [1] where you need a comrade or designated encourager to push you forward
 ♀ 6 [1] trait that occasions all eyes falling on you
 ♀ 3 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 6 [1] where you do things that should get you censored
 ♀ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 6 [1] where you are a memorable creator of images and illusions
 ♀ 9 [1] where you are a considerate communicator
 ♀ 6 [1] where you rally people for positive expression
 ♀ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 6 [1] strong trait for which you are 1:1 sought after
 ♀ 9 [1] otherworldly brilliance
 ♀ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 12 [1] where your partnerships are turbulent
 ♀ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 9 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 6 [1] where you are praised for your creative or desirous excesses
 ♀ 9 [1] where you nurture through boundary-breaking
 ♀ 12 [1] associated with being undisturbed despite another's stressors
 ♀ 9 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 12 [1] where you passionately attach to others, for better or worse
 ♀ 12 [1] where one must provide masculine prowess or be considered a failure
 ♀ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 12 [1] where you are seen as intimidatingly strong
 ♀ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 6 [1] associated with the woman as being in control of the situation
 ♀ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 6 [1] mode under which you are a monopolistic communicator
 ♀ 3 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 9 [1] where you have no equals to compare your actions to
 ♀ 12 [1] where people under you company feel they can be themselves
 ♀ 3 [1] where your partner dominates your agenda
 ♀ 6 [1] where you are a reliable backup to others' aspirations

⚊ Holmia { 29° Gemini 7' } + 0°-2'
 ⚊ Lempo { 29° Gemini 15' } + 0°8'
 ♋ Jessonda { 29° Pisces 29' } + 0°14'
 ♍ Sisigambis { 29° Virgo 23' } + 0°-6'
 ♌ Clemence { 29° Sagittarius 30' } + 0°7'
 ⚊ Eichsfeldia { 29° Gemini 39' } + 0°9'
 ♌ Fiducia { 29° Sagittarius 35' } + 0°-4'
 ⚊ Ninina { 29° Gemini 36' } + 0°1'
 ⚊ Josephina (Rx) { 29° Gemini 46' } + 0°10'
 ♍ Julia (Rx) { 29° Virgo 45' } + 0°-1'
 ♋ Alma { 29° Pisces 52' } + 0°7'
 ♍ Arctica { 29° Virgo 57' } + 0°5'
 ⚊ Eunomia { 29° Gemini 50' } + 0°-7'

♎ 6 [1] where you are determined that your way should rule the day
 ♎ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 3 [1] the importance of good appearances, materialism
 ♎ 9 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 12 [1] realm where you are a trustworthy asset to others
 ♎ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

List - Right Ascension (322th Harmonic) (Trines)

♋ Asclepius (Rx) { 25° Scorpio 6' } + 115°6'
 ♋ Lilith { 25° Cancer 14' } + 0°8'
 ♋ Urania (Rx) { 25° Scorpio 17' } + 0°3'
 ♋ Virtanen { 25° Pisces 15' } + 0°-2'
 ♋ Artek { 25° Scorpio 27' } + 0°12'
 ♋ Charlotte { 25° Pisces 21' } + 0°-6'
 ♋ Lagrangea { 25° Pisces 21' } + 0°0'
 ♋ Penelope { 25° Pisces 25' } + 0°4'
 ♋ Urhixidur { 25° Scorpio 21' } + 0°-4'
 ♋ Metis (Rx) { 25° Scorpio 36' } + 0°15'
 ♋ Antiope { 25° Cancer 31' } + 0°-5'
 ♋ Ludovica (Rx) { 25° Cancer 34' } + 0°3'
 ♋ Bononia (Rx) { 25° Scorpio 45' } + 0°11'
 ♋ Aesculapia { 25° Scorpio 51' } + 0°6'
 notorious-making trouble
 ♋ Genua { 26° Cancer 16' } + 0°25'
 ♋ Stephanía { 26° Scorpio 17' } + 0°1'
 ♋ Tjilaki { 26° Cancer 10' } + 0°-7'
 ♋ Xenia { 26° Cancer 16' } + 0°6'
 ♋ Barcelona { 26° Cancer 21' } + 0°5'
 ♋ Centesima { 26° Scorpio 22' } + 0°1'
 ♋ Tuckia { 26° Scorpio 26' } + 0°4'
 ♋ Vala { 26° Pisces 29' } + 0°3'
 ♋ Andromache { 26° Cancer 36' } + 0°7'
 ♋ Ostara { 26° Cancer 38' } + 0°2'
 ♋ Pyrrha (Rx) { 26° Pisces 38' } + 0°0'
 ♋ Briseis { 26° Scorpio 40' } + 0°2'

♎ 11 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 7 [1] where you are surprising and expectation-breaking
 ♎ 11 [1] where you entice others towards agitated action
 ♀ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 3 [1] tool you use in order to be the boss in your relationships
 ♀ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 3 [1] how you install the tools for social approval in others
 ♎ 11 [1] where you are comfortably self-assured
 ♎ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 7 [1] where something about you is alluringly excessive...from a distance
 ♎ 11 [1] where you chase measurable successes
 ♎ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 7 [1] bossy women
 ♎ 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 7 [1] how you demonstrate caring or concern for others
 ♎ 7 [1] where you are left on an "island," isolated with your skill
 ♎ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 3 [1] where you need a comrade or designated encourager to push you forward
 ♎ 7 [1] where you are entertaining to everyone around
 ♎ 7 [1] means through which you put 1:1 company under your thumb
 ♀ 3 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

v Damocles (Rx) { 26° Cancer 50' } + 0°10'
 v Iolanda { 26° Cancer 55' } + 0°5'
 v Toro { 27° Cancer 1' } + 0°6'
 v Eukrate (Rx) { 27° Cancer 15' } + 0°14'
 v Ottegebe (Rx) { 27° Scorpio 19' } + 0°4'
 v Pholus (Rx) { 27° Cancer 23' } + 0°4'
 v Amazone { 27° Pisces 20' } + 0°-3'
 v Tyche { 27° Cancer 34' } + 0°14'
 v Lornia { 27° Pisces 49' } + 0°15'
 v Zeissia { 27° Scorpio 49' } + 0°0'
 v Garumna { 27° Cancer 59' } + 0°10'
 v Inna { 27° Cancer 55' } + 0°-4'
 v Brasilia { 28° Pisces 3' } + 0°8'
 v Savo { 28° Pisces 9' } + 0°6'
 v Isolda { 28° Pisces 27' } + 0°18'
 v Sweetlana { 28° Scorpio 27' } + 0°0'
 v Ohio { 28° Pisces 49' } + 0°22'
 v Felicitas { 28° Cancer 55' } + 0°6'
 v Ophelia { 29° Pisces 8' } + 0°13'
 v Lilofee { 29° Cancer 5' } + 0°-3'
 v Zhulong { 29° Scorpio 14' } + 0°9'
 v Oenone (Rx) { 29° Scorpio 18' } + 0°4'
 v Minerva { 29° Cancer 24' } + 0°6'
 v Herba { 29° Cancer 22' } + 0°-2'
 v Jessonda { 29° Pisces 29' } + 0°7'
 v Valeria { 29° Scorpio 20' } + 0°-9'
 v Etheridgea { 29° Scorpio 33' } + 0°13'
 v Edda (Rx) { 29° Cancer 45' } + 0°12'
 v Melitta (Rx) { 29° Cancer 41' } + 0°-4'
 v Alma { 29° Pisces 52' } + 0°11'
 ^ Klumpkea { 0° Aries 2' } + -119°-7190'
 ^ McMath { 0° Sagittarius 0' } + 119°58'
 ^ Nausikaa { 0° Leo 0' } + 0°0'
 ^ Penthesilea (Rx) { 0° Leo 2' } + -119°-7198'
 ^ Atala { 0° Aries 14' } + 0°12'
 ^ Hersilia { 0° Leo 14' } + 0°0'
 ^ Kriemhild { 0° Aries 12' } + 0°-2'
 ^ Mabella { 0° Aries 18' } + 0°6'
 ^ Quintilla { 0° Aries 33' } + 0°15'
 ^ Walkure { 0° Leo 35' } + 0°2'
 ^ Devosa { 0° Sagittarius 52' } + 0°17'
 ^ Salome { 0° Aries 56' } + 0°4'
 ^ Chiron (Rx) { 1° Aries 9' } + 0°13'
 ^ Fulvia (Rx) { 1° Sagittarius 10' } + 0°1'

☹ 7 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ☹ 7 [1] where your way causes all other ways to fade from view
 ☹ 7 [1] where you draw other's inexplicable interest
 ☹ 7 [1] where you need, but don't put much stock in strangers
 ☹ 11 [1] capacity in which you are associated with a specific business [ref moultona]
 ☹ 7 [1] associated with professional achievement
 ☹ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ☹ 7 [1] where you're never without friends
 ☹ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ☹ 11 [1] where it is clear that you have a good head on your shoulders
 ☹ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ☹ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☹ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☹ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ☹ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ☹ 11 [1] where you are forward with your creative wants
 ☹ 3 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ☹ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ☹ 3 [1] where your partner dominates your agenda
 ☹ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ☹ 11 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ☹ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ☹ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ☹ 7 [1] where you're likely to seek external support to publicize your aims
 ☹ 3 [1] the importance of good appearances, materialism
 ☹ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ☹ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ☹ 7 [1] where you open the imaginations of others
 ☹ 7 [1] triggers the masculine desire nature
 ☹ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 4 [1] related to being mildly displeased with a creative work
 ♀ 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 8 [1] where you demand the attention of others
 ♀ 4 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 8 [1] where your charisma shows clearly
 ♀ 4 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 4 [1] where you nurture others around you
 ♀ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 12 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 4 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 12 [1] where you hold a high standard for partners

^ Olivia { 1° Leo 16' } + 0°6'
 ^ Rhodope (Rx) { 1° Leo 15' } + 0°-1'
 ^ Tekmessa (Rx) { 1° Leo 21' } + 0°6'
 ^ Metcalfia (Rx) { 1° Sagittarius 35' } + 0°14'
 ^ Fedynskij { 1° Leo 44' } + 0°9'
 ^ Io (Rx) { 1° Aries 41' } + 0°-3'
 ^ Kovacia { 1° Sagittarius 58' } + 0°17'
 ^ Ceres (Rx) { 2° Leo 0' } + 0°2'
 ^ Diana { 2° Aries 3' } + 0°3'
 ^ Barbara { 2° Aries 0' } + 0°-3'
 ^ Klymene { 2° Sagittarius 6' } + 0°6'
 ^ Elly { 2° Sagittarius 14' } + 0°8'
 ^ Montefiore (Rx) { 2° Leo 13' } + 0°-1'
 ^ Theresia (Rx) { 2° Leo 12' } + 0°-1'
 ^ Desiderata { 2° Aries 26' } + 0°14'
 ^ Elfriede { 2° Leo 21' } + 0°-5'
 ^ Signe { 2° Leo 29' } + 0°8'
 ^ Struveana { 2° Aries 27' } + 0°-2'
 ^ Dynamene { 2° Leo 46' } + 0°19'
 ^ Anubis (Rx) { 2° Aries 50' } + 0°4'
 ^ Aegle { 3° Leo 8' } + 0°18'
 you build up a creative repertoire
 ^ Benda { 3° Aries 1' } + 0°-7'
 ^ Hedwig { 3° Leo 0' } + 0°-1'
 ^ Hohensteina (Rx) { 3° Leo 4' } + 0°4'
 ^ Prokne { 3° Leo 2' } + 0°-2'
 ^ Chlosinde { 3° Sagittarius 14' } + 0°12'
 ^ Comacina { 3° Sagittarius 13' } + 0°-1'
 ^ Svea (Rx) { 3° Leo 16' } + 0°3'
 ^ Luyten (Rx) { 3° Aries 25' } + 0°9'
 ^ Xanthe { 3° Leo 25' } + 0°0'
 ^ Teharonhiawako { 3° Sagittarius 39' } + 0°14'
 ^ Midas { 3° Leo 38' } + 0°-1'
 ^ Norma { 3° Leo 38' } + 0°0'
 ^ Altona (Rx) { 3° Aries 45' } + 0°7'
 ^ Martha { 3° Leo 43' } + 0°-2'
 ^ Cupido { 3° Aries 51' } + 0°8'
 ^ Cupido (Rx) { 3° Aries 51' } + 0°0'
 ^ Interamnia { 3° Sagittarius 56' } + 0°5'
 ^ Lotis (Rx) { 3° Aries 50' } + 0°-6'
 ^ Aaltje { 4° Sagittarius 15' } + 0°25'
 ^ Huenna { 4° Sagittarius 15' } + 0°0'
 ^ Philippina (Rx) { 4° Leo 15' } + 0°0'
 ^ Sappho { 4° Sagittarius 20' } + 0°5'
 ^ America { 4° Sagittarius 29' } + 0°9'

⚭ 8 [1] where you are exemplary, eclipsing all of your comparators
 ⚭ 8 [1] where you are a stable center for your circle
 ⚭ 8 [1] where you are under pressure to perform professionally
 ♂+ 12 [1] synonymous with women as commanders (Joan of arc-style)
 ⚭ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 4 [1] where you serve as a rallying point for others
 ♂+ 12 [1] where your wishes will be satisfied no matter what
 ⚭ 8 Nurturing, farming, caring, parenthood.
 ♀ 4 [1] where you are above the little people, a more valuable social asset than others
 ♀ 4 [1] how you make others obey you
 ♂+ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♂+ 12 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚭ 8 [1] where you may be described as impressive if not spectacular
 ⚭ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 4 [1] where you display an assembly line-style chain of wants
 ⚭ 8 [1] area which your communications influence most heavily
 ⚭ 8 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 4 [1] the talents or behaviors others wish you would donate to them
 ⚭ 8 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚭ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where
 ♀ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ⚭ 8 [1] your potentially famous behavior
 ⚭ 8 [1] side of you which fosters others' creative projection
 ⚭ 8 [1] where the talent available to you is unlimited
 ♂+ 12 [1] where you demonstrate high charisma or attractive qualities
 ♂+ 12 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚭ 8 [1] where your favorable surface nature covers deep preoccupations
 ♀ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚭ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♂+ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚭ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚭ 8 [1] area where you are in skilled command of your abilities
 ♀ 4 [1] tool you use to gain influence in the world
 ⚭ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 4 Partnership and companionship.
 ♀ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♂+ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 4 [1] the strong woman who requires a masculine element to complete her self-definition
 ♂+ 12 [1] what you need in order to feel physically comfortable
 ♂+ 12 [1] where you require that those around you have high value or attractiveness
 ⚭ 8 [1] where you display your intuitive sense
 ♂+ 12 [1] where you have a jack-of-all-trades intellectual openness
 ♂+ 12 [1] realm where you dominate your close interactants

^ Yerkes { 4° Aries 21' } + 0°-8'
 ^ Scheila { 4° Leo 31' } + 0°10'
 ^ Okyrhoe { 4° Aries 44' } + 0°13'
 ^ Carmen { 4° Leo 47' } + 0°3'
 ^ Merxia (Rx) { 4° Aries 40' } + 0°-7'
 ^ Tauris { 4° Aries 42' } + 0°2'
 ^ Barnardiana { 5° Sagittarius 6' } + 0°24'
 ^ Geometria { 5° Leo 1' } + 0°-5'
 ^ Polyxo { 5° Aries 17' } + 0°16'
 ^ Europa { 5° Leo 28' } + 0°11'
 ^ Thalia { 5° Leo 28' } + 0°0'
 ^ Echeclus { 5° Leo 30' } + 0°2'
 ^ Quaoar { 5° Leo 45' } + 0°15'
 ^ Valda { 5° Aries 40' } + 0°-5'
 ^ Heracles (Rx) { 5° Sagittarius 56' } + 0°16'
 ^ Natascha { 5° Leo 59' } + 0°3'
 ^ Yi Xing (Rx) { 5° Aries 58' } + 0°-1'
 ^ Midheaven/Ilmum-Coeli { 6° Sagittarius 9' } + 0°11'
 ^ Berolina { 6° Aries 3' } + 0°-6'
 ^ Kollaa { 6° Leo 4' } + 0°1'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ^ Backlunda { 6° Leo 13' } + 0°9'
 ^ Hansa { 6° Sagittarius 11' } + 0°-2'
 ^ House (Rx) { 6° Aries 36' } + 0°25'
 ^ Ursula { 6° Sagittarius 37' } + 0°1'
 ^ Zachia { 6° Aries 31' } + 0°-6'
 ^ Elpis { 6° Sagittarius 45' } + 0°14'
 ^ Evelyn { 6° Leo 43' } + 0°-2'
 ^ Gratia (Rx) { 6° Sagittarius 44' } + 0°1'
 ^ Panacea { 6° Leo 55' } + 0°11'
 ^ Alkmene (Rx) { 7° Sagittarius 13' } + 0°18'
 ^ Lanzia (Rx) { 7° Aries 29' } + 0°16'
 ^ Amalthea (Rx) { 7° Aries 35' } + 0°6'
 ^ Raphaela { 7° Aries 42' } + 0°7'
 ^ Aeternitas { 7° Aries 55' } + 0°13'
 ^ Franziska (Rx) { 7° Leo 57' } + 0°2'
 ^ Hedda { 7° Sagittarius 50' } + 0°-7'
 ^ Kaplan { 7° Aries 52' } + 0°2'
 ^ Berenike { 8° Leo 9' } + 0°17'
 ^ Columbia { 8° Aries 3' } + 0°-6'
 ^ Epyaxa { 8° Leo 6' } + 0°3'
 ^ Peitho { 8° Sagittarius 9' } + 0°3'
 ^ Picka { 8° Leo 11' } + 0°2'
 ^ Prudentia (Rx) { 8° Aries 14' } + 0°3'
 ^ Subamara { 8° Aries 18' } + 0°4'

♎ 4 [1] where you pull no punches
 ♎ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 4 [1] where you are a valued host or entertainer of audiences
 ♎ 8 [1] where you express being pleased with your own projected expression
 ♎ 4 [1] where you have deeply philosophical or principled views
 ♎ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 4 [1] where you are a valuable social change tool for those associated with you
 ♎ 8 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 8 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 8 [1] how you build relationships between people
 ♎ 8 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 4 [1] where you are talkative and-or highly opinionated
 ♎ 12 [1] where you offer others an escape from external confusion
 ♎ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 4 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 4 [1] where you forgo regular relationships in favor of a dream
 ♎ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 8 [1] trait you make others want to project strongly
 ♎ 12 [1] where you instill creative or inventive thoughts in others
 ♎ 4 [1] where you demonstrate refinement in your bearing
 ♎ 12 [1] where you give a celebrated performance
 ♎ 4 [1] where you invite others to be open with their interests in your company
 ♎ 12 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 8 [1] where you teach others the standards of expression
 ♎ 12 [1] where you share your vastly rich creativity with others
 ♎ 8 [1] side of you associated with great and capable others
 ♎ 12 [1] where you are identified with an entire world which you've constructed
 ♎ 4 [1] where people like connecting with you
 ♎ 4 [1] where you evoke masculine standards of identity and achievement
 ♎ 4 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 12 [1] where you favor a broad variety of experiences
 ♎ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 8 [1] where you have a charmingly dirty or taboo air
 ♎ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 8 [1] your means of giving others hot blood, for better or worse
 ♎ 12 [1] an indefinably abstract quality to how you do things
 ♎ 8 [1] your role as clan leader
 ♎ 4 [1] where you are super busy with creative ideas
 ♎ 4 [1] where you lead others into new forms of fantasy creation

^ Fredegundis { 8° Aries 24' } + 0°6'
 ^ Palatia { 8° Aries 33' } + 0°9'
 ^ Toni { 8° Sagittarius 32' } + 0°-1'
 ^ Budrosa { 8° Sagittarius 43' } + 0°11'
 ^ Praxedis { 8° Sagittarius 54' } + 0°11'
 ^ Stateira { 8° Aries 56' } + 0°2'
 ^ Algunde { 9° Aries 6' } + 0°10'
 ^ Juno { 9° Leo 16' } + 0°10'
 ^ Flora { 9° Leo 16' } + 0°0'
 ^ Ricarda { 9° Sagittarius 11' } + 0°-5'
 ^ Schubart { 9° Leo 15' } + 0°4'
 ^ Abundantia { 9° Sagittarius 23' } + 0°8'
 ^ Anastasia (Rx) { 9° Sagittarius 27' } + 0°4'
 ^ Herluga { 9° Sagittarius 23' } + 0°-4'
 ^ Theodora { 9° Aries 26' } + 0°3'
 ^ Amicitia (Rx) { 9° Sagittarius 37' } + 0°11'
 ^ Vigidis { 9° Leo 38' } + 0°1'
 ^ Eros (PoE) { 9° Aries 43' } + 0°5'
 ^ Chaldaea { 9° Sagittarius 44' } + 0°1'
 ^ Badenia { 9° Leo 59' } + 0°15'
 ^ Bavaria { 9° Aries 55' } + 0°-4'
 ^ Imhilde { 9° Sagittarius 55' } + 0°0'
 ^ Davidweilla { 10° Aries 1' } + 0°6'
 ^ Ismene { 10° Leo 9' } + 0°8'
 ^ Gonggong (Rx) { 10° Leo 17' } + 0°8'
 ^ Aiguillon { 10° Aries 10' } + 0°-7'
 ^ Zeus (Rx) { 10° Leo 20' } + 0°10'
 ^ Lundia (Rx) { 10° Aries 34' } + 0°14'
 ^ Pilcher { 10° Aries 37' } + 0°3'
 ^ Portlandia { 10° Sagittarius 46' } + 0°9'
 ^ Alice { 10° Leo 51' } + 0°5'
 ^ Maja { 10° Sagittarius 56' } + 0°5'
 ^ Libussa { 11° Leo 4' } + 0°8'
 ^ Carina { 11° Aries 12' } + 0°8'
 ^ Appella { 11° Aries 21' } + 0°9'
 ^ Armor (Rx) { 11° Leo 25' } + 0°4'
 ^ Steina { 11° Aries 28' } + 0°3'
 ^ Asbolus { 11° Aries 33' } + 0°5'
 ^ Hylonome (Rx) { 11° Leo 38' } + 0°5'
 ^ Mars { 11° Leo 47' } + 0°9'
 ^ Messina { 11° Sagittarius 42' } + 0°-5'
 ^ Iris { 11° Leo 57' } + 0°15'
 ^ Marlu { 12° Sagittarius 15' } + 0°18'
 ^ Adams { 12° Leo 23' } + 0°8'

♃ 4 [1] where genuine connection with you is just out of other's reach
 ♃ 4 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 12 [1] where you are great to meet and talk to
 ♃ 4 [1] where you must present yourself in a polished way
 ♃ 4 [1] where you are creatively or sexually overpowered
 ♎ 8 [1] commitment in the eyes of the world
 ♎ 8 [1] where you demand top class interaction from others
 ♎ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 8 [1] related to the pre performance concern about potential critics
 ♎ 12 [1] where you are inclined to stress yourself out
 ♎ 12 [1] where class advancement appears to come easily for you
 ♎ 12 [1] where you are unafraid of handling power or difficult issues in public
 ♃ 4 [1] where you are socially able and welcoming to be around
 ♎ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 8 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 12 [1] where you work with creatives or innovators
 ♎ 8 [1] media publication of work
 ♃ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 12 [1] where you are a force for creating expressive paths where there was none
 ♃ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 8 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 8 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 8 [1] where you are associated with a structured system, ordered in nature
 ♎ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 8 [1] where you are self-indulgent, taking as much as you want
 ♃ 4 [1] where you proceed as if you haven't been listened to enough
 ♃ 4 [1] associated with a skilled paternal role
 ♎ 8 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♃ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 8 [1] where your way appeals to mass media or mass information environments
 ♎ 8 [1] steering others
 ♎ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 12 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

^ Botolphia (Rx) { 12° Aries 28' } + 0°5'	☿ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
^ Henrika { 12° Sagittarius 39' } + 0°11'	♅+ 12 [1] area in which you have the ability to lead the masses
^ Laetitia { 12° Sagittarius 40' } + 0°1'	♅+ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
^ Ausonia { 12° Leo 40' } + 0°0'	♁ 8 [1] what you display when you are determined to force desire out of others
^ Desdemona { 13° Sagittarius 3' } + 0°23'	♅+ 12 [1] where you must contend with an awakening before you are actually ready for it
^ Hartbeespoortdam (Rx) { 13° Leo 1' } + 0°-2'	♁ 8 [1] related to something which failed the first time, getting yet another chance
^ Havnia { 13° Aries 6' } + 0°5'	☿ 4 [1] means through which you present your allure
^ Hela { 13° Leo 1' } + 0°-5'	♁ 8 [1] where you hint to others that you have dirty or taboo preferences
^ Bruna (Rx) { 13° Leo 15' } + 0°14'	♁ 8 [1] adept communicator
^ Dorothea (Rx) { 13° Sagittarius 14' } + 0°-1'	♅+ 12 [1] where you are associated with irrepressible women
^ Tezcatlipoca { 13° Aries 15' } + 0°1'	☿ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
^ Askalaphus (Rx) { 13° Aries 20' } + 0°5'	☿ 4 [1] where you enjoy a web of interesting connections
^ Asplinda (Rx) { 13° Sagittarius 21' } + 0°1'	♅+ 12 [1] how you evoke the joyful passions of others
^ Darwin { 13° Aries 36' } + 0°15'	☿ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
^ Laurentia { 13° Aries 48' } + 0°12'	☿ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
^ Aralia (Rx) { 13° Leo 53' } + 0°5'	♁ 8 [1] where you break code; doing things the way they aren't done
^ Vinifera (Rx) { 13° Aries 58' } + 0°5'	☿ 4 [1] where you demonstrate a ceaseless, restless need for control
^ Manto (Rx) { 14° Sagittarius 15' } + 0°17'	♅+ 12 [1] irresistible seduction
^ Priska { 14° Sagittarius 15' } + 0°0'	♅+ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
^ Adalberta { 14° Aries 24' } + 0°9'	☿ 4 [1] barrier which prevents people who've only heard about you from getting to know you
^ Bandusia { 14° Aries 29' } + 0°5'	☿ 4 [1] where you are cheered on for your inventive or creative power
^ Chandra { 14° Sagittarius 28' } + 0°-1'	♅+ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
^ Hildrun { 14° Leo 28' } + 0°0'	♁ 8 [1] where you are a non-slouch, where your way of doing things is THE way
^ Immintraud { 14° Aries 22' } + 0°-6'	☿ 4 [1] where you act as a life change agent for others [antivertex-like]
^ Padua { 14° Aries 29' } + 0°7'	☿ 4 [1] where you are associated with the super-beautiful
^ Silla-Nunam (Rx) { 14° Sagittarius 49' } + 0°20'	♅+ 12 [1] associated with voluptuousness, fullness or potency to the brim
^ Dora (Rx) { 14° Sagittarius 52' } + 0°3'	♅+ 12 [1] your brand of star appeal
^ Eleonora { 14° Aries 54' } + 0°2'	☿ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
^ Roswitha { 14° Aries 53' } + 0°-1'	☿ 4 [1] the thing you're typically (supposed to be) doing while you're busy socializing
^ Siva { 15° Leo 7' } + 0°14'	♁ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
^ Berbericia { 15° Sagittarius 3' } + 0°-4'	♅+ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel
^ Sarmiento { 15° Aries 6' } + 0°3'	☿ 4 [1] related to ignoring the surface in favor of deeper meaning
^ Zeuxo { 15° Leo 0' } + 0°-6'	♁ 8 [1] where you help others break new ground
^ Hirayama (Rx) { 15° Aries 18' } + 0°18'	☿ 4 [1] related to being informed (by a group) of a situation that must be contained
^ Isara { 15° Leo 28' } + 0°10'	♁ 8 [1] where communicating--talking things out--is extremely important to you
^ Sirona { 15° Leo 30' } + 0°2'	♁ 8 [1] where your ways reshape the perspectives of those around you
^ Susi { 15° Sagittarius 45' } + 0°15'	♅+ 12 [1] where people around you are not allowed to express in ways you don't approve of
^ Regina (Rx) { 15° Sagittarius 59' } + 0°14'	♅+ 12 [1] what the artists or creative types around you are good for
^ Tirza { 15° Leo 54' } + 0°-5'	♁ 8 [1] where others have fun around you
^ Aeolia { 16° Aries 8' } + 0°14'	☿ 4 [1] where you are someone or some group's darling
^ Alexandra { 16° Aries 9' } + 0°1'	☿ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
^ Mireille { 16° Aries 2' } + 0°-7'	☿ 4 [1] thing you are welcomed and respected for, primarily in your profession
^ Eriphyla { 16° Sagittarius 26' } + 0°24'	♅+ 12 [1] sexiness and creative potency
^ Repsolda { 16° Leo 20' } + 0°-6'	♁ 8 [1] a strange allure despite deviation from normal standards of beauty

^ Thiele (Rx) { 16° Aries 20' } + 0°0'
 ^ Anacostia { 16° Sagittarius 53' } + 0°33'
 ^ Winchester { 16° Sagittarius 55' } + 0°2'
 ^ Laodamia { 17° Leo 1' } + 0°6'
 ^ Tauntonia { 17° Sagittarius 7' } + 0°6'
 ^ Eurydike { 17° Aries 26' } + 0°19'
 ^ Alekhin { 17° Sagittarius 23' } + 0°-3'
 ^ El Djézair (Rx) { 17° Sagittarius 28' } + 0°5'
 ^ Justitia { 17° Sagittarius 20' } + 0°-8'
 ^ Ruperto-Carola { 17° Sagittarius 29' } + 0°9'
 ^ Seraphina { 17° Sagittarius 21' } + 0°-8'
 ^ Egeria { 17° Aries 36' } + 0°15'
 ^ Gryphia { 17° Aries 32' } + 0°-4'
 ^ Gunlod { 17° Aries 33' } + 0°1'
 ^ Hel (Rx) { 17° Aries 31' } + 0°-2'
 ^ Phaedra (Rx) { 17° Sagittarius 31' } + 0°0'
 ^ Carolina { 17° Leo 46' } + 0°15'
 ^ Thuringia { 17° Leo 40' } + 0°-6'
 ^ Alekto { 18° Leo 9' } + 0°29'
 ^ Kalliope { 18° Leo 6' } + 0°-3'
 ^ Tea { 18° Sagittarius 14' } + 0°8'
 ^ Guacolda { 18° Sagittarius 21' } + 0°7'
 ^ Ingrid { 18° Sagittarius 31' } + 0°10'
 ^ Primula { 18° Sagittarius 42' } + 0°11'
 ^ Anteros { 18° Sagittarius 57' } + 0°15'
 ^ Athanasia (Rx) { 18° Leo 59' } + 0°2'
 ^ Croatia { 19° Aries 27' } + 0°28'
 ^ Henrietta { 19° Aries 34' } + 0°7'
 ^ Psyche { 19° Sagittarius 44' } + 0°10'
 ^ Alinda { 19° Sagittarius 44' } + 0°0'
 ^ Leverrier { 19° Sagittarius 46' } + 0°2'
 ^ Pickeringia (Rx) { 19° Leo 41' } + 0°-5'
 ^ Endymion { 19° Leo 57' } + 0°16'
 ^ Lillith (Rx) { 20° Aries 4' } + 0°7'
 ^ Marianna { 20° Sagittarius 1' } + 0°-3'
 ^ Siri { 20° Aries 6' } + 0°5'
 ^ Janina { 20° Leo 15' } + 0°9'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ^ Roma { 20° Leo 19' } + 0°4'
 ^ Thereus { 20° Aries 20' } + 0°1'
 ^ Brigitta { 20° Leo 25' } + 0°5'
 ^ Jablunka { 20° Sagittarius 22' } + 0°-3'
 ^ Industria { 20° Sagittarius 34' } + 0°12'
 ^ Sphinx (Rx) { 20° Leo 34' } + 0°0'
 ^ Galene { 20° Aries 35' } + 0°1'

♃ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♂ 12 [1] the side of you that draws others into a happier world
 ♂ 12 [1] where you refuse to take others' mess
 ♎ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♂ 12 [1] asset for which you are pulled in every direction
 ♃ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♂ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♂ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♂ 12 [1] that side of you which suffers if you make wrong decisions
 ♂ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♂ 12 [1] associated with refined execution of things
 ♃ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 4 [1] what you use to attempt to change the stubborn system around you
 ♂ 12 [1] where you express enjoyment of imaginary worlds
 ♎ 8 [1] your social-behavioral base for expanding your influence over people
 ♎ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 8 [1] where your trajectory or mood is easily changed by circumstance
 ♂ 12 [1] side of you which is fearlessly forward—features in seduction
 ♂ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♂ 12 [1] greedy chasing
 ♂ 12 [1] where you are stubborn despite any charisma you may have
 ♂ 12 [1] mentally, related to intuitive scanning of one's situation
 ♎ 8 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♃ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♃ 4 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♂ 12 [1] where you've almost certainly seen the dark side of things
 ♂ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♂ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 8 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 4 [1] where you are a hub around which action takes place
 ♂ 12 [1] means through which you openly solicit fan ship and others' liking
 ♃ 4 [1] where you express your unhappiness with established systems
 ♎ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ 8 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 8 [1] how you use your home; its role in your life
 ♂ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♂ 12 [1] side of you which determines your opportunities in the world
 ♎ 8 [1] where you hold expressive authority
 ♃ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

^ Augusta { 20° Aries 47' } + 0°12'
 ^ Ino { 20° Sagittarius 42' } + 0°-5'
 ^ Karbyshev { 20° Aries 45' } + 0°3'
 ^ Whipple { 20° Leo 40' } + 0°-5'
 ^ Crantor (Rx) { 20° Leo 52' } + 0°12'
 ^ Cyrene { 20° Aries 54' } + 0°2'
 ^ Gutemberga { 20° Leo 53' } + 0°-1'
 ^ Mehlretter { 20° Leo 53' } + 0°0'
 of creations by their unready creators
 ^ Leto { 21° Leo 3' } + 0°10'
 ^ Tokio { 21° Sagittarius 14' } + 0°11'
 ^ Zubaida (Rx) { 21° Sagittarius 11' } + 0°-3'
 ^ Odysseus (Rx) { 21° Leo 26' } + 0°15'
 ^ Grubba { 21° Aries 24' } + 0°-2'
 ^ Newtonia { 21° Sagittarius 20' } + 0°-4'
 ^ Pala { 21° Leo 20' } + 0°0'
 of creations by their unready creators
 ^ Academia { 21° Leo 31' } + 0°11'
 ^ Asterope { 21° Leo 34' } + 0°3'
 ^ Chryseis (Rx) { 21° Aries 46' } + 0°12'
 ^ Zerbinetta (Rx) { 21° Aries 48' } + 0°2'
 ^ Niobe { 21° Sagittarius 53' } + 0°5'
 ^ Osiris (Rx) { 22° Leo 10' } + 0°17'
 ^ Ottilia { 22° Aries 37' } + 0°27'
 ^ Ani { 22° Leo 57' } + 0°20'
 ^ Artemis (Rx) { 22° Sagittarius 50' } + 0°-7'
 ^ Thyra { 22° Aries 50' } + 0°0'
 ^ Jena { 23° Aries 0' } + 0°10'
 ^ Euterpe { 23° Aries 11' } + 0°11'
 ^ Hercynia { 23° Leo 19' } + 0°8'
 ^ Spirit (PoS) { 23° Sagittarius 28' } + 0°9'
 ^ Alleghenia (Rx) { 23° Leo 21' } + 0°-7'
 ^ Brunhild { 23° Sagittarius 29' } + 0°8'
 ^ Thisbe { 23° Leo 22' } + 0°-7'
 (masculine-type) character into the unknown
 ^ Patroclus { 23° Sagittarius 33' } + 0°11'
 ^ Tugela { 23° Leo 39' } + 0°6'
 ^ Wild { 23° Aries 35' } + 0°-4'
 ^ Wisibada { 23° Leo 38' } + 0°3'
 ^ Fides { 23° Leo 42' } + 0°4'
 ^ Anneliese { 23° Aries 40' } + 0°-2'
 ^ Lick { 23° Leo 46' } + 0°6'
 ^ Hebe { 24° Aries 3' } + 0°17'
 ^ Klotilde { 24° Leo 7' } + 0°4'
 ^ Aslog (Rx) { 24° Aries 21' } + 0°14'

♃ 4 [1] side of you which is publicly controversial
 ♎ 12 [1] where you naturally make your home amidst chaos
 ♃ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 8 [1] the seat of your self efficacy (confidence)
 ♃ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 8 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♎ 8 [1] how you unite others around you
 ♎ 12 [1] where people feel obliged to accept what you give
 ♎ 12 [1] where you express high physical or creative standards for your partners
 ♎ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 4 [1] related to following the progression of a disease or internal conflict
 ♎ 12 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ 8 [1] where you are at your most creatively, instinctively inspired
 ♎ 8 [1] matriarchal role
 ♃ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♃ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 12 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 8 transformation and overcoming; hero; oracle; sixth sense
 ♃ 4 [1] an inventive creative vision
 ♎ 8 [1] where you apply your creative energy most strongly
 ♎ 12 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♃ 4 [1] side of you which is considered to be a phenomenon in itself
 ♃ 4 [1] where you obtain or reflect creative superiority above others
 ♃ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 12 Very intuitive, core of personality, spirit.
 ♎ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 12 [1] where only high status offerings will do for you or by you
 ♎ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 8 [1] when you display a spacey nature
 ♎ 8 [1] where you are revealed to have upper-class connections
 ♃ 4 [1] where you shine as a public duo-mate
 ♎ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 8 [1] where your company is preferred over that of others
 ♃ 4 [1] what you seem to be on a quest to perfect through your career for

^ Jole { 24° Aries 28' } + 0°7'
 ^ Patricia { 24° Sagittarius 29' } + 0°1'
 ^ Brunisia { 24° Leo 37' } + 0°8'
 ^ Adeona { 24° Sagittarius 46' } + 0°9'
 ^ Dunant { 24° Leo 41' } + 0°-5'
 ^ Harvard { 24° Leo 47' } + 0°6'
 instead
 ^ Phaethon { 25° Aries 4' } + 0°17'
 ^ Baucis { 25° Sagittarius 3' } + 0°-1'
 ^ Huberta { 25° Aries 9' } + 0°6'
 ^ Leocadia { 25° Leo 6' } + 0°-3'
 ^ Pales (Rx) { 25° Sagittarius 6' } + 0°0'
 ^ Adoline { 25° Sagittarius 15' } + 0°9'
 ^ Ilsewa { 25° Sagittarius 11' } + 0°-4'
 ^ Lova { 25° Aries 28' } + 0°17'
 ^ Princetonia { 25° Sagittarius 21' } + 0°-7'
 ^ Campania { 25° Aries 35' } + 0°14'
 ^ Lacrimosa { 25° Leo 40' } + 0°5'
 ^ Poesia { 26° Sagittarius 18' } + 0°38'
 ^ Protogeneia { 26° Leo 24' } + 0°6'
 ^ Petrina { 26° Aries 34' } + 0°10'
 ^ Savonlinna { 26° Aries 32' } + 0°-2'
 ^ Themis { 26° Leo 39' } + 0°7'
 ^ Triberga { 26° Aries 30' } + 0°-9'
 ^ Aida { 26° Aries 47' } + 0°17'
 ^ Boreas (Rx) { 26° Aries 47' } + 0°0'
 ^ Polyxena (Rx) { 26° Aries 42' } + 0°-5'
 ^ Franklina { 26° Aries 57' } + 0°15'
 ^ Nestor (Rx) { 27° Aries 0' } + 0°3'
 ^ Cosette { 27° Leo 13' } + 0°13'
 ^ Venetia { 27° Leo 11' } + 0°-2'
 ^ Bianca { 27° Sagittarius 20' } + 0°9'
 ^ Bathseba { 27° Sagittarius 33' } + 0°13'
 ^ Itha { 27° Aries 32' } + 0°-1'
 ^ Pobeda { 27° Leo 35' } + 0°3'
 ^ Simeisa { 27° Sagittarius 40' } + 0°5'
 ^ Pandora { 28° Sagittarius 1' } + 0°21'
 ^ Octavia { 28° Sagittarius 7' } + 0°6'
 ^ Juvisia { 28° Leo 15' } + 0°8'
 ^ Aeria { 28° Aries 25' } + 0°10'
 ^ Chloe { 28° Aries 48' } + 0°23'
 ^ Ermita { 28° Leo 45' } + 0°-3'
 ^ Erna (Rx) { 28° Aries 46' } + 0°1'
 ^ Angelina (Rx) { 28° Leo 52' } + 0°6'
 ^ Libera (Rx) { 28° Sagittarius 52' } + 0°0'

♃ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♂ 12 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 8 [1] where you are logical or methodical in your approach
 ♂ 12 [1] where others' desires circumscribe your actions
 ♎ 8 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis

 ♃ 4 [1] where you are skillful and innovative in your expression
 ♂ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 4 [1] where those who associate with you must be up to standard
 ♎ 8 [1] where you are remorselessly unhidden, the raw you
 ♂ 12 [1] where you are fully at home with weirdos
 ♂ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♂ 12 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♃ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♂ 12 [1] an association with fullness, richness, and bounty
 ♃ 4 [1] where you draw the company of others
 ♎ 8 [1] where you are more serious or stern in your assertion
 ♂ 12 [1] your unsatisfiable vision, never-ending quest
 ♎ 8 [1] where you are outspoken
 ♃ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 8 [1] where you air your cravings to others, often matter-of-factly
 ♃ 4 [1] where you are associated with revolution and social defiance
 ♃ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♃ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♃ 4 [1] where people are compelled to admit your appeal
 ♃ 4 [1] where you are reasonably cooperative, but business-like
 ♃ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 8 [1] that which needs to be protected from all insult
 ♎ 8 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♂ 12 [1] where your partnerships are turbulent
 ♂ 12 [1] associated with being undisturbed despite another's stressors
 ♃ 4 [1] where you rationally instruct others
 ♎ 8 [1] related to uncertainty whether a known system will work as planned
 ♂ 12 [1] where you passionately attach to others, for better or worse
 ♂ 12 [1] where one must provide masculine prowess or be considered a failure
 ♂ 12 [1] where you are seen as intimidatingly strong
 ♎ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 4 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♃ 4 [1] how you play out your demanding nature
 ♎ 8 [1] where people look to you for inspiration, seeking your counsel
 ♃ 4 [1] trait you have that gains you respect (mainly in career)
 ♎ 8 [1] where you seem naturally satisfaction-needy
 ♂ 12 [1] where people under your company feel they can be themselves

♌ Celuta { 29° Leo 2' } + 0°10'
 ♌ Clementina { 29° Leo 13' } + 0°11'
 ♌ May { 29° Aries 10' } + 0°-3'
 ♌ Amherstia (Rx) { 29° Aries 26' } + 0°16'
 ♌ Quetzalcoatl { 29° Leo 27' } + 0°1'
 ♌ Clemence { 29° Sagittarius 30' } + 0°3'
 ♌ Fiducia { 29° Sagittarius 35' } + 0°5'
 ♌ Luscina { 29° Leo 39' } + 0°4'
 ♌ Virtus { 29° Aries 47' } + 0°8'
 ♍ Atropos (Rx) { 0° Capricorn 15' } + 0°28'
 ♍ Doris { 0° Virgo 26' } + 0°11'
 ♍ Hephaistos (Rx) { 0° Taurus 40' } + 0°14'
 ♍ Joella { 0° Virgo 47' } + 0°7'
 ♍ Vindobona { 0° Virgo 45' } + 0°-2'
 ♍ Olympiada { 0° Virgo 52' } + 0°7'
 ♍ Oppavia (Rx) { 0° Virgo 53' } + 0°1'
 ♍ Rhoda (Rx) { 1° Capricorn 3' } + 0°10'
 ♍ Bienor { 1° Capricorn 10' } + 0°7'
 ♍ Zahringia { 1° Virgo 17' } + 0°7'
 ♍ Auravictrix { 1° Virgo 29' } + 0°12'
 ♍ Admetos (Rx) { 1° Capricorn 33' } + 0°4'
 ♍ Albion (Rx) { 1° Capricorn 33' } + 0°0'
 ♍ Burnhamia { 1° Taurus 32' } + 0°-1'
 ♍ Fraternitas { 1° Capricorn 38' } + 0°6'
 ♍ Moultona (Rx) { 1° Capricorn 30' } + 0°-8'
 ♍ Arnolda { 1° Taurus 43' } + 0°13'
 ♍ Universitas { 1° Virgo 46' } + 0°3'
 ♍ Arduina { 1° Capricorn 58' } + 0°12'
 ♍ Germania { 1° Virgo 54' } + 0°-4'
 ♍ Mbabamwanawaresa { 2° Virgo 6' } + 0°12'
 ♍ Begonia { 2° Virgo 0' } + 0°-6'
 ♍ Gisela { 2° Taurus 0' } + 0°0'
 ♍ Suleika { 2° Capricorn 0' } + 0°0'
 ♍ Otthild { 2° Virgo 10' } + 0°10'
 ♍ Florentina { 2° Virgo 24' } + 0°14'
 ♍ Mors-Somnus (Rx) { 2° Virgo 31' } + 0°7'
 ♍ Varuna (Rx) { 2° Virgo 30' } + 0°-1'
 ♍ Montana { 2° Capricorn 30' } + 0°0'
 ♍ Wilhelmina { 2° Virgo 30' } + 0°0'
 ♍ Cremona { 2° Taurus 49' } + 0°19'
 ♍ Koronis { 2° Taurus 44' } + 0°-5'
 ♍ Pallas { 2° Taurus 58' } + 0°14'
 ♍ Clivia { 2° Virgo 51' } + 0°-7'
 ♍ Perseverantia { 2° Virgo 50' } + 0°-1'

♎ 8 [1] protective motherly role to others
 ♎ 8 [1] where your actions project in a memorable way
 ♏ 4 [1] thing for which you seek love and approval from all
 ♏ 4 [1] where you are prepared to instantly derail those who challenge you
 ♎ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 12 [1] realm where you are a trustworthy asset to others
 ♎ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♏ 4 [1] where you attempt to get maximum use out of your traits
 ♎ 1 [1] adherence to proper rules of behavior
 ♏ 9 [1] quality which attends your association with the creative field
 ♏ 5 [1] emotional home base
 ♏ 9 [1] trait others desire from you when they seek out your company
 ♏ 9 [1] where you demand proof of progress, usefulness from others
 ♏ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♏ 9 [1] where people are inclined to want long term association with you
 ♎ 1 [1] how you entertain others
 ♎ 1 [1] where you are associated with women of singularly unique accomplishments
 ♏ 9 [1] where you are associated with bullheaded women
 ♏ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 1 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♏ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 1 [1] money-making trade
 ♏ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♏ 9 [1] where you are inviting and facile in any situation
 ♎ 1 [1] why you would make an enticing choice for a person's partner
 ♏ 9 [1] aspect of your personality which is stably distinctive
 ♏ 9 Emotional awareness, understanding through details and complexities of another person's personality.
 ♏ 9 [1] where others identify you with notions of bigness
 ♏ 5 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 1 [1] where you are fun or high energy engaging to be around
 ♏ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♏ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♏ 9 [1] where you display lots of activity
 ♏ 9 [1] giving form to
 ♎ 1 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♏ 9 [1] where you are soothing company
 ♏ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♏ 5 [1] how you tend to those whom you think really need help
 ♏ 5 [1] social justice
 ♏ 9 [1] route you pursue to reconcile the world with your wants
 ♏ 9 [1] area of expression which you can stay with for a long time without getting exhausted

♄ Klytaemnestra { 3° Taurus 2' } + 0°12'
 ♄ Achilles (Rx) { 3° Virgo 13' } + 0°11'
 ♄ Karin (Rx) { 3° Capricorn 20' } + 0°7'
 ♄ Menzel { 3° Virgo 28' } + 0°8'
 ♄ Mussorgskia (Rx) { 3° Taurus 23' } + 0°-5'
 ♄ Tanete { 3° Capricorn 20' } + 0°-3'
 ♄ Logos { 3° Capricorn 33' } + 0°13'
 ♄ Asteria { 3° Virgo 37' } + 0°4'
 ♄ Merope (Rx) { 3° Virgo 33' } + 0°-4'
 ♄ Caupolican { 3° Capricorn 41' } + 0°8'
 ♄ Requiem { 3° Virgo 54' } + 0°13'
 ♄ Gismonda { 3° Virgo 54' } + 0°0'
 ♄ Hungaria { 3° Taurus 56' } + 0°2'
 ♄ Lexell (Rx) { 3° Taurus 57' } + 0°11'
 ♄ Saskia (Rx) { 3° Virgo 50' } + 0°-7'
 ♄ Thomana { 3° Virgo 57' } + 0°7'
 ♄ Apollo { 4° Virgo 7' } + 0°10'
 ♄ Naef { 4° Capricorn 5' } + 0°-2'
 ♄ Olympia { 4° Capricorn 18' } + 0°13'
 suggested promises)
 ♄ Tamara (Rx) { 4° Virgo 11' } + 0°-7'
 ♄ Vaticana { 4° Taurus 13' } + 0°2'
 ♄ Titius { 4° Taurus 23' } + 0°16'
 ♄ Atossa { 4° Virgo 37' } + 0°8'
 ♄ Jupiter { 4° Capricorn 42' } + 0°5'
 ♄ Nymphe { 4° Capricorn 40' } + 0°-2'
 ♄ Eduarda (Rx) { 4° Taurus 49' } + 0°9'
 ♄ Marbachia (Rx) { 5° Taurus 6' } + 0°17'
 ♄ Chaka { 5° Virgo 11' } + 0°5'
 ♄ Edna { 5° Taurus 15' } + 0°4'
 ♄ Gyptis { 5° Virgo 20' } + 0°5'
 ♄ Kastalia { 5° Capricorn 23' } + 0°3'
 ♄ Kukarkin { 5° Capricorn 25' } + 0°2'
 ♄ Eucharis { 5° Capricorn 31' } + 0°6'
 ♄ Whittemora { 5° Virgo 32' } + 0°1'
 ♄ Arrokoth { 5° Capricorn 45' } + 0°13'
 ♄ Wempe { 5° Capricorn 47' } + 0°2'
 ♄ Euphrosyne (Rx) { 5° Virgo 58' } + 0°11'
 ♄ Watsonia (Rx) { 5° Taurus 57' } + 0°-1'
 ♄ Eunike { 6° Taurus 7' } + 0°10'
 ♄ Maartje { 6° Capricorn 9' } + 0°2'
 ♄ Zelia { 6° Virgo 16' } + 0°7'
 ♄ Adelaide { 6° Virgo 27' } + 0°11'
 ♄ Danae { 6° Capricorn 22' } + 0°-5'
 ♄ Leleakuhonua (Rx) { 6° Capricorn 35' } + 0°13'

♃ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♃ 9 [1] where you can do great things, but only with the help of someone else
 ♃ 1 [1] where you give hints of an exacting nature
 ♃ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 5 [1] related to suicide pacts and groups that go down together
 ♃ 1 [1] trait for which you make exceptionally popular company
 ♃ 1 [1] where you are surrounded by people and their passions
 ♃ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 9 [1] related to tasks dedication especially for people working to expose something
 ♃ 1 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♃ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♃ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 9 [1] the thing people want from you when they seek shelter under you
 ♃ 9 [1] related to a public-ready product release to market; related to the last hurdle
 ♃ 9 [1] where your way puts you at the forefront of everyone's memory
 ♃ 1 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♃ 9 [1] mode in which you display monopolistic charm
 ♃ 5 [1] where your way is unchanging and self-empowered
 ♃ 5 [1] the lecturer; related to being the keystone communicator of an idea
 ♃ 9 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 1 [1] image promotion
 ♃ 1 [1] where you project a strong desire nature
 ♃ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♃ 5 [1] where you face all obstacles and break through
 ♃ 9 [1] where you promote pleasant attachments to interactants
 ♃ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♃ 1 [1] where you defy the rules of proprietary
 ♃ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♃ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♃ 9 [1] where you are a compelling communicator
 ♃ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♃ 9 [1] where you are identified as an artist or craftsman
 ♃ 5 [1] on stage before an audience, that which you express best
 ♃ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♃ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 9 [1] where others can't get to you or influence you through your stronghold
 ♃ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 1 [1] where you are a teacher through via experience alongside others
 ♃ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

♎ Roberta { 6° Capricorn 37' } + 0°2'
 ♎ Suvanto (Rx) { 6° Virgo 43' } + 0°6'
 ♎ Bok { 7° Taurus 0' } + 0°17'
 ♎ Papagena { 7° Capricorn 6' } + 0°6'
 ♎ Meliboea { 7° Taurus 12' } + 0°6'
 ♎ Merapi { 7° Virgo 10' } + 0°-2'
 ♎ Vulkanus (Rx) { 7° Capricorn 31' } + 0°21'
 ♎ Jacqueline { 7° Capricorn 30' } + 0°-1'
 ♎ Kleopatra { 7° Capricorn 33' } + 0°3'
 ♎ Caecilia { 7° Capricorn 54' } + 0°21'
 ♎ Genoveva { 7° Taurus 55' } + 0°1'
 ♎ Lozere { 7° Virgo 52' } + 0°-3'
 ♎ Alkeste { 8° Virgo 19' } + 0°27'
 ♎ Phylla { 8° Taurus 10' } + 0°-9'
 ♎ Philomela { 8° Virgo 12' } + 0°2'
 ♎ Mercury { 8° Virgo 26' } + 0°14'
 ♎ Athene { 8° Taurus 33' } + 0°7'
 ♎ Birgit { 8° Taurus 40' } + 0°7'
 ♎ Panopaea { 8° Taurus 40' } + 0°0'
 ♎ Cheruskia { 8° Virgo 52' } + 0°12'
 ♎ Latona (Rx) { 8° Taurus 55' } + 0°3'
 ♎ Rosina { 8° Taurus 58' } + 0°3'
 ♎ Urda { 8° Capricorn 52' } + 0°-6'
 ♎ Nysa (Rx) { 9° Capricorn 2' } + 0°10'
 ♎ Gyldenia { 9° Virgo 15' } + 0°13'
 ♎ Dudu { 9° Taurus 31' } + 0°16'
 ♎ Hektor (Rx) { 9° Virgo 39' } + 0°8'
 ♎ Memoria (Rx) { 9° Virgo 42' } + 0°3'
 ♎ Denise (Rx) { 9° Capricorn 47' } + 0°5'
 ♎ Hencke { 9° Virgo 43' } + 0°-4'
 ♎ Vitja { 9° Capricorn 54' } + 0°11'
 ♎ Kapteynia { 10° Taurus 6' } + 0°12'
 ♎ Nanon (Rx) { 10° Taurus 9' } + 0°3'
 ♎ Olga { 10° Virgo 2' } + 0°-7'
 ♎ Ceto (Rx) { 10° Capricorn 20' } + 0°18'
 ♎ Freia { 10° Taurus 30' } + 0°10'
 ♎ Gunter { 10° Virgo 37' } + 0°7'
 ♎ Helio (Rx) { 10° Taurus 38' } + 0°1'
 ♎ Adorea (Rx) { 10° Capricorn 41' } + 0°33'
 ♎ Priamus { 10° Taurus 49' } + 0°8'
 ♎ Moon { 10° Virgo 55' } + 0°6'
 ♎ Anitra { 10° Taurus 58' } + 0°3'
 ♎ Ara (Rx) { 10° Virgo 50' } + 0°-8'
 ♎ Aspasia { 10° Taurus 50' } + 0°0'

♎ 1 [1] where people around you don't feel good enough
 ♎ 9 [1] related to resume, credential, or qualification review
 ♎ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 1 [1] how you use music or film to advance you identity
 ♎ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 1 [1] where you display unapologetic sass (back talk)
 ♎ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 1 [1] where you can be bossy, but it's because you care
 ♎ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 9 [1] where you are surrounded by the craziness of others
 ♎ 5 [1] where being around you makes a touch of the taboo okay
 ♎ 9 [1] where harmony in personal relationships is extra important
 ♎ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 5 [1] where you are inexhaustibly projective
 ♎ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 5 [1] side of you which is associated with the quest for a respectable male
 ♎ 9 [1] where you can do no wrong in the eyes of the public
 ♎ 5 [1] the preservation of an appealing image
 ♎ 5 [1] where you draw female camaraderie
 ♎ 1 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 1 [1] associated with a creative power which everyone wants
 ♎ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 9 [1] where others constantly invite you to stoop down to their level
 ♎ 9 [1] means through which others feel the need to bond to you
 ♎ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 5 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 9 [1] where you are dead serious about your profession
 ♎ 1 [1] hellraiser, disrupter
 ♎ 5 [1] side of you which you put to odd uses in the eyes of others
 ♎ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 5 [1] where you are friendly but demanding
 ♎ 1 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 5 [1] where being pretty is important
 ♎ 9 [1] emotions and inclinations
 ♎ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 9 [1] where you have a talent for intellectualizing
 ♎ 5 [1] where you enjoy iconic status

♄ Brixia { 10° Virgo 59' } + 0°9'
 ♄ Senta { 10° Capricorn 51' } + 0°-8'
 ♄ Amata { 11° Virgo 4' } + 0°13'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Erigone { 11° Capricorn 16' } + 0°12'
 ♄ Preziosa { 11° Capricorn 14' } + 0°-2'
 ♄ Althaea { 11° Virgo 31' } + 0°17'
 ♄ Cornelia { 11° Taurus 32' } + 0°1'
 ♄ Gunnie { 11° Taurus 39' } + 0°7'
 ♄ Hammonia { 11° Taurus 36' } + 0°-3'
 ♄ Mathilde { 11° Capricorn 30' } + 0°-6'
 ♄ Nike { 11° Taurus 34' } + 0°4'
 ♄ Mattiaca { 11° Taurus 40' } + 0°6'
 ♄ Otila { 11° Virgo 40' } + 0°0'
 ♄ Strackea { 11° Capricorn 57' } + 0°17'
 ♄ Marmulla { 12° Virgo 9' } + 0°12'
 ♄ Apollon { 12° Taurus 12' } + 0°3'
 ♄ Emanuela { 12° Taurus 16' } + 0°4'
 ♄ Crescentia { 12° Virgo 27' } + 0°11'
 ♄ Berkeley { 12° Virgo 22' } + 0°-5'
 ♄ Ascendant/(Descendant) { 12° Capricorn 32' } + 0°10'
 ♄ Icarus { 12° Virgo 32' } + 0°0'
 ♄ Lioba (Rx) { 12° Virgo 33' } + 0°1'
 ♄ Nephthys { 12° Capricorn 35' } + 0°2'
 ♄ Wolfiana { 12° Taurus 34' } + 0°-1'
 ♄ Bali { 12° Taurus 42' } + 0°8'
 ♄ Lumiere { 12° Taurus 40' } + 0°-2'
 ♄ Zerlina { 12° Taurus 49' } + 0°9'
 ♄ Borasisi { 13° Taurus 8' } + 0°19'
 ♄ Asia { 13° Virgo 1' } + 0°-7'
 ♄ Jovita { 13° Capricorn 9' } + 0°8'
 ♄ Tantalus { 13° Taurus 24' } + 0°15'
 ♄ Einstein { 13° Virgo 28' } + 0°4'
 ♄ Georgia { 13° Capricorn 23' } + 0°-5'
 you nurture the creative impulse in others
 ♄ Mandeville (Rx) { 13° Taurus 21' } + 0°-2'
 ♄ Rachele { 13° Taurus 32' } + 0°11'
 ♄ Rosamunde { 13° Virgo 36' } + 0°4'
 ♄ Simona { 13° Virgo 36' } + 0°0'
 ♄ Sophia { 13° Capricorn 35' } + 0°-1'
 ♄ Mathesis { 13° Capricorn 53' } + 0°18'
 ♄ Messalina (Rx) { 13° Capricorn 53' } + 0°0'
 ♄ Pippa { 13° Virgo 51' } + 0°-2'
 ♄ Saturn { 14° Capricorn 6' } + 0°15'
 ♄ Adelgunde { 14° Virgo 4' } + 0°-2'

♃ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♃ 1 [1] where you can lead leaders
 ♃ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♃ 1 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♃ 9 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♃ 5 [1] where you project impressive (social) intelligence
 ♃ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 5 [1] emphasis on male creative power and its use
 ♃ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♃ 5 [1] where you draw willing, compliant cooperation from others
 ♃ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 9 [1] associated with respect for women
 ♃ 1 [1] related to social engineers, planners and matchmakers
 ♃ 9 [1] where you are easily seen as a star
 ♃ 5 [1] side of you which taps into the mass appeal
 ♃ 5 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 9 [1] where you hold promising talent
 ♃ 9 [1] where mass information is a battleground for you
 ♃ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♃ 9 [1] where you are extra charming to people
 ♃ 9 [1] associated with fiery women
 ♃ 1 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♃ 5 [1] where you spend energy in excess
 ♃ 5 [1] sitting back and carefully observing
 ♃ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 5 [1] where you are associated with attractive end goals
 ♃ 5 [1] where you present yourself naturally without any rubbish
 ♃ 9 [1] how or where you incite the most intense passions (positive or negative) in others
 ♃ 1 [1] where you are the model of a sophisticated approach to your field
 ♃ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♃ 5 [1] where you are confident in commanding your fans and supporters
 ♃ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♃ 1 [1] associated with pleasant, beautiful effects
 ♃ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 9 [1] where you insist on masculine boldness or demand it around you
 ♃ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 9 [1] where you are associated with high-status partners

♊ Kilia { 14° Taurus 16' } + 0°12'
 ♊ Thetis { 14° Taurus 12' } + 0°-4'
 ♊ Zelima { 14° Capricorn 20' } + 0°8'
 ♊ Athalia { 14° Taurus 33' } + 0°13'
 ♊ Pax { 14° Taurus 36' } + 0°3'
 ♊ Lust (Rx) { 14° Virgo 47' } + 0°11'
 ♊ Honoria { 14° Virgo 40' } + 0°-7'
 ♊ Ulrike { 14° Taurus 40' } + 0°0'
 ♊ Orcus { 14° Capricorn 53' } + 0°13'
 ♊ Naema { 14° Virgo 54' } + 0°1'
 ♊ Albert { 15° Taurus 2' } + 0°8'
 ♊ Sylvia { 15° Virgo 1' } + 0°-1'
 ♊ Erminia (Rx) { 15° Capricorn 13' } + 0°12'
 ♊ Hale { 15° Capricorn 14' } + 0°1'
 ♊ Aemilia { 15° Taurus 29' } + 0°15'
 ♊ Hagihara (Rx) { 15° Capricorn 28' } + 0°-1'
 ♊ Erynia { 15° Capricorn 36' } + 0°8'
 ♊ Vincentina { 15° Virgo 46' } + 0°10'
 ♊ Wladilena { 15° Capricorn 43' } + 0°-3'
 ♊ Deucalion { 15° Virgo 57' } + 0°14'
 ♊ Stereoskopia { 15° Capricorn 54' } + 0°-3'
 ♊ Teutonia { 15° Taurus 55' } + 0°1'
 ♊ Bettina { 16° Virgo 8' } + 0°13'
 ♊ Rudneva (Rx) { 16° Virgo 14' } + 0°6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♊ Thule { 16° Taurus 13' } + 0°-1'
 ♊ Coppella { 16° Taurus 26' } + 0°13'
 ♊ Isabella { 16° Virgo 25' } + 0°-1'
 ♊ Jansky (Rx) { 16° Virgo 39' } + 0°14'
 ♊ Romilda { 16° Taurus 37' } + 0°-2'
 ♊ Medusa { 16° Taurus 49' } + 0°12'
 ♊ Virginia { 16° Taurus 40' } + 0°-9'
 ♊ Zelinda { 16° Taurus 45' } + 0°5'
 ♊ Prymno { 16° Virgo 50' } + 0°5'
 ♊ Istria { 17° Virgo 4' } + 0°14'
 ♊ Melanie { 17° Taurus 9' } + 0°5'
 ♊ Benkoela (Rx) { 17° Virgo 17' } + 0°8'
 ♊ Leontina { 17° Virgo 12' } + 0°-5'
 ♊ Nephele { 17° Taurus 19' } + 0°7'
 ♊ Gorgo (Rx) { 17° Capricorn 30' } + 0°11'
 ♊ Asporina { 17° Taurus 42' } + 0°12'
 ♊ Rhea (Rx) { 18° Capricorn 36' } + 0°54'
 ♊ Burgundia { 18° Capricorn 47' } + 0°11'
 ♊ Kartvelia { 18° Taurus 51' } + 0°4'
 ♊ Lucia { 19° Capricorn 3' } + 0°12'

♋ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♋ 5 [1] a staple feature of the domestic life you report to others
 ♋ 1 [1] where you are a model prize to be associated with
 ♋ 5 [1] side of you more able to manifest through an entertainment field
 ♋ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 9 Carnal (alternately joyous) (sexual) attraction.
 ♋ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♋ 5 [1] what your physical characteristics and bodily disposition were built for
 ♋ 1 [1] where you are always supplied with an admirer
 ♋ 9 [1] what your name comes to be associated with
 ♋ 5 [1] social importance
 ♋ 9 [1] where a polished presentation, order is important
 ♋ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♋ 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♋ 5 [1] where you are fundamentally likeable, even when you aren't
 ♋ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 9 [1] associated with softened masculinity
 ♋ 1 [1] type of urge you draw forth in your admirers
 ♋ 9 [1] individuality expresser
 ♋ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 5 [1] related to curriculum and instructional planning
 ♋ 9 [1] where you are on a quest to perfect your influence
 ♋ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.: It appears that this body feature is
 ♋ 5 [1] where you are humbly open to others amidst your creative process
 ♋ 5 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♋ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♋ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♋ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♋ 5 [1] side of you which captures others' attention
 ♋ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♋ 5 [1] where you must work to balance creativity with practicality
 ♋ 9 [1] associated with the exposure of deep impulses
 ♋ 9 [1] making positive change for others through your trade
 ♋ 5 [1] where people identify you with the ability to command others' impulses
 ♋ 9 [1] where you bear an intensely attractive creative power
 ♋ 9 [1] your brand of royal status
 ♋ 5 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♋ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♋ 5 [1] means through which you air the tangled affairs you've been involved in
 ♋ 1 [1] where people are assessed against your status standards
 ♋ 1 [1] where you have a style that influences others significantly
 ♋ 5 [1] where yours is a journey worth following
 ♋ 1 [1] the woman at the center of control

♄ Dulsinea { 19° Virgo 10' } + 0°7'
 ♄ Seppina { 19° Virgo 15' } + 0°5'
 ♄ Riema { 19° Capricorn 28' } + 0°13' collection
 ♄ Belisana { 19° Capricorn 34' } + 0°6'
 ♄ Bellona { 19° Capricorn 36' } + 0°2' independent of body type
 ♄ Lamberta { 19° Taurus 38' } + 0°2'
 ♄ Natalie (Rx) { 19° Taurus 39' } + 0°1'
 ♄ Haumea { 19° Capricorn 44' } + 0°5'
 ♄ Aegina { 19° Taurus 42' } + 0°-2' influence
 ♄ Dionysus { 20° Virgo 2' } + 0°20'
 ♄ Tinchen { 20° Taurus 8' } + 0°6'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Arachne { 20° Capricorn 29' } + 0°21'
 ♄ Hermione { 20° Taurus 23' } + 0°-6'
 ♄ Herodias { 20° Capricorn 33' } + 0°10'
 ♄ Katharina { 20° Taurus 33' } + 0°0'
 ♄ Lampetia { 20° Capricorn 31' } + 0°-2'
 ♄ Palisana { 20° Virgo 35' } + 0°4'
 ♄ Chariklo (Rx) { 20° Taurus 42' } + 0°7'
 ♄ Agamemnon (Rx) { 20° Taurus 41' } + 0°-1'
 ♄ Edith { 20° Virgo 43' } + 0°2'
 ♄ Esther { 20° Virgo 43' } + 0°0'
 ♄ Susanna { 20° Virgo 43' } + 0°0'
 ♄ Italia { 20° Virgo 54' } + 0°11'
 ♄ Brangane (Rx) { 21° Capricorn 12' } + 0°18'
 ♄ Eudora { 21° Virgo 10' } + 0°-2'
 ♄ Tiffis (Rx) { 21° Virgo 15' } + 0°5'
 ♄ Scheherezade { 21° Virgo 23' } + 0°8'
 ♄ Hybris { 21° Capricorn 31' } + 0°8'
 ♄ Frieda { 21° Virgo 30' } + 0°-1'
 ♄ Holda { 21° Virgo 46' } + 0°16'
 ♄ Massevitch (Rx) { 21° Taurus 47' } + 0°1'
 ♄ Isis { 22° Virgo 1' } + 0°14'
 ♄ Arequipa { 22° Virgo 0' } + 0°-1'
 ♄ Bethgea (Rx) { 22° Capricorn 9' } + 0°9'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Imperatrix { 22° Virgo 8' } + 0°-1'
 ♄ Lameia (Rx) { 22° Taurus 9' } + 0°1'
 ♄ Misa { 22° Capricorn 8' } + 0°-1'
 ♄ Ute { 22° Virgo 12' } + 0°4'
 ♄ Oskar (Rx) { 22° Taurus 29' } + 0°17'
 ♄ Clorinde { 22° Virgo 30' } + 0°1'
 ♄ Pikelner (Rx) { 22° Capricorn 32' } + 0°2'

♃ 9 [1] behavior you display which suggests people stay away from you if they “know what’s good for them;” beware! (in a tongue-in-cheek way)

♃ 9 [1] where you tell it like it is

♃ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

♃ 1 [1] associated with women who are meant to be followed

♃ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

♉ 5 [1] easygoingness

♉ 5 [1] the thing which—should you allow to play out negatively, will ruin what you’ve built; the area whose proper functioning you must reserve no matter what

♃ 1 [1] aspect of your personality which proves educational to others

♉ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

♃ 9 [1] where you do what few around you have the audacity to do

♉ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

♃ 1 [1] what you are a source of in your regular daily (often work) encounters

♉ 5 [1] an obligation to be subject to a masculine voice of reason

♃ 1 [1] where your advancement is dependent on your charisma (often more than your skill)

♉ 5 [1] where you critically appraise all incoming influences

♃ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

♃ 9 [1] what people think they need to show themselves competent in to get in your good graces

♉ 5 [1] ambition

♉ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends

♃ 9 [1] that which you will not allow to be subpar to others

♃ 9 [1] where you are celebrated among peers

♃ 9 [1] what you use to smother-mother people

♃ 9 [1] where life seems easy for you despite yours having been through a lot

♃ 1 [1] your prime “artistic” industry

♃ 9 [1] where you are pleasant mannered and responsible

♃ 9 [1] tool for asserting command over others

♃ 9 [1] where you are associated with qualities that appear out of nowhere [quaaar-like]

♃ 1 [1] area where you are given power to steer others

♃ 9 [1] realm where you make others feel good in 1:1 exchange with you

♃ 9 [1] what you share of yourself with everyone

♉ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

♃ 9 [1] the role played by “queens” (women of regal status or bearing) in your life

♃ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

♃ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things

♃ 9 [1] where you are the ultimate entertaining figure, watchable

♉ 5 [1] roaming, scattered foci (focus)

♃ 1 [1] where you are a magnet for the opposite sex

♃ 9 [1] where ideal partnership features as part of the world

♉ 5 [1] where you epitomize the definition of cool [ref: orius]

♃ 9 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

♃ 1 [1] craving knowledge to build enterprises with

♄ Bodea { 22° Capricorn 40' } + 0°8'
 ♄ Davida { 22° Virgo 41' } + 0°1'
 ♄ Hirundo { 22° Capricorn 44' } + 0°3'
 ♄ Jetta { 22° Capricorn 40' } + 0°-4'
 ♄ Karma { 23° Capricorn 20' } + 0°40'
 ♄ Hera { 23° Capricorn 23' } + 0°3'
 ♄ Bredichina { 23° Virgo 34' } + 0°11'
 ♄ Friederike { 23° Taurus 47' } + 0°13'
 ♄ Concordia { 23° Virgo 55' } + 0°8'
 ♄ Diotima (Rx) { 23° Capricorn 56' } + 0°11'
 ♄ Johanna { 23° Taurus 59' } + 0°3'
 ♄ Nassovia (Rx) { 23° Taurus 56' } + 0°-3'
 ♄ Harmonia { 24° Capricorn 6' } + 0°10'
 ♄ Mocia { 24° Virgo 5' } + 0°-1'
 ♄ Hispania (Rx) { 24° Capricorn 10' } + 0°5'
 ♄ McDonalda { 24° Capricorn 15' } + 0°5'
 ♄ Immgard (Rx) { 24° Taurus 27' } + 0°12'
 ♄ Noemi { 24° Virgo 29' } + 0°2'
 ♄ Vanadis { 24° Taurus 22' } + 0°-7'
 ♄ Lina (Rx) { 24° Taurus 44' } + 0°22'
 ♄ Mellena { 24° Virgo 57' } + 0°13'
 ♄ Walraven { 24° Virgo 56' } + 0°-1'
 for the individual. Definitely investigate this.
 ♄ Arsinoe { 25° Capricorn 7' } + 0°11'
 ♄ Demiddelaer { 25° Capricorn 6' } + 0°-1'
 ♄ Heidelberga { 25° Capricorn 8' } + 0°2'
 ♄ Nauheima (Rx) { 25° Virgo 4' } + 0°-4'
 ♄ Alagasta { 25° Virgo 15' } + 0°11'
 ♄ Beagle { 25° Virgo 17' } + 0°2'
 ♄ Undina { 25° Taurus 10' } + 0°-7'
 ♄ Violetta (Rx) { 25° Capricorn 28' } + 0°18'
 ♄ Arethusa { 25° Virgo 39' } + 0°11'
 ♄ Arawn { 26° Virgo 5' } + 0°26'
 ♄ Itokawa (Rx) { 26° Capricorn 6' } + 0°1'
 ♄ Baumeia { 26° Virgo 5' } + 0°-1'
 ♄ Sapientia { 26° Capricorn 7' } + 0°2'
 ♄ Venus { 26° Virgo 18' } + 0°11'
 ♄ Alauda { 26° Capricorn 17' } + 0°-1'
 ♄ Deborah { 26° Capricorn 15' } + 0°-2'
 ♄ Hamburga (Rx) { 26° Capricorn 18' } + 0°3'
 ♄ Tatjana { 26° Capricorn 13' } + 0°-5'
 ♄ Pomona { 26° Taurus 33' } + 0°20'
 ♄ Transvaalla { 26° Taurus 38' } + 0°5'
 ♄ Atlantis { 26° Capricorn 41' } + 0°3'
 ♄ Oceana { 26° Taurus 49' } + 0°8'

♄ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ♄ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♄ 1 [1] where you demonstrate an intrusive charm
 ♄ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♄ 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♄ 9 [1] the seat of your artistic ability (interesting)
 ♄ 5 [1] where you display some of your most volatile energy
 ♄ 9 [1] trait for which you are in high demand
 ♄ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♄ 5 [1] your presence amidst flux and change-filled environments
 ♄ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♄ 1 [1] where your talents take you to far off expressive terrains
 ♄ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♄ 1 [1] the mode for your enjoyment of fun, games, and music
 ♄ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♄ 5 [1] where you convey your intentions for bigger and better things
 ♄ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♄ 5 [1] where you are more likely to be admired by everyone
 ♄ 5 [1] what you offer whose quality is surprisingly good to others
 ♄ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♄ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♄ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♄ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♄ 1 [1] where your circles look up to you
 ♄ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♄ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 9 [1] where you are a focused worker
 ♄ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 1 [1] where you excel in advancing your aims
 ♄ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 9 [1] associated with communications media (like technology)
 ♄ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♄ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♄ 1 [1] associated with men who are open to alternative experiences or novel paths
 ♄ 9 [1] willing 1:1 socialization
 ♄ 1 [1] side of you which is useful for connecting people to each other
 ♄ 1 [1] thing which people are more likely to come to you to get
 ♄ 1 [1] side of you which is associated with helping others escape their trained box
 ♄ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♄ 5 [1] where you make a good public impression
 ♄ 5 [1] where you are sassily stubborn
 ♄ 1 [1] where you easily attract "plenty"; seems related to big money
 ♄ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence

♍ Pompeja { 26° Virgo 40' } + 0°-9'
 ♍ Wallia { 26° Capricorn 47' } + 0°-7'
 ♍ Zeus { 26° Capricorn 55' } + 0°-8'
 ♍ Kundry { 26° Virgo 52' } + 0°-3'
 ♍ Washingtonia { 26° Capricorn 59' } + 0°-7'
 ♍ Armenia { 27° Taurus 6' } + 0°-7'
 ♍ Luisa { 27° Capricorn 4' } + 0°-2'
 ♍ Turandot { 27° Capricorn 1' } + 0°-3'
 ♍ Zulu { 27° Taurus 9' } + 0°-8'
 ♍ Gikun||homdima (Rx) { 27° Taurus 28' } + 0°-19'
 ♍ Varda { 27° Virgo 29' } + 0°-1'
 ♍ Cantabria { 27° Taurus 21' } + 0°-8'
 ♍ Meyermann { 27° Virgo 29' } + 0°-8'
 ♍ Agrippina { 27° Virgo 30' } + 0°-1'
 ♍ Brambilla { 27° Virgo 46' } + 0°-16'
 ♍ Vundtia { 27° Taurus 44' } + 0°-2'
 ♍ Abnoba { 28° Capricorn 6' } + 0°-22'
 ♍ Miriam { 28° Capricorn 2' } + 0°-4'
 ♍ Altjira (Rx) { 28° Capricorn 16' } + 0°-14'
 ♍ Malzovia { 28° Capricorn 26' } + 0°-10'
 ♍ Ludmilla { 28° Taurus 41' } + 0°-15'
 ♍ Lydina (Rx) { 28° Taurus 42' } + 0°-1'
 ♍ Laodica { 28° Virgo 50' } + 0°-8'
 ♍ Hermentaria { 29° Capricorn 4' } + 0°-14'
 ♍ Poseidon { 29° Capricorn 18' } + 0°-14'
 ♍ Fini (Rx) { 29° Capricorn 15' } + 0°-3'
 ♍ Edwin { 29° Capricorn 22' } + 0°-7'
 ♍ Sisigambis { 29° Virgo 23' } + 0°-1'
 ♍ Coelestina { 29° Capricorn 37' } + 0°-14'
 ♍ Hippodamia { 29° Taurus 30' } + 0°-7'
 ♍ Rupertwildt { 29° Taurus 37' } + 0°-7'
 ♍ Bathilde { 29° Taurus 44' } + 0°-7'
 ♍ Galatea { 29° Capricorn 42' } + 0°-2'
 ♍ Julia (Rx) { 29° Virgo 45' } + 0°-3'
 ♍ Arctica { 29° Virgo 57' } + 0°-12'
 ♍ Delila { 29° Taurus 57' } + 0°-0'
 ♍ Hilaritas { 29° Capricorn 58' } + 0°-1'
 ♍ Lindemannia { 29° Capricorn 58' } + 0°-0'
 ♍ Musa { 29° Taurus 52' } + 0°-6'
 ♍ Oclo { 29° Taurus 54' } + 0°-2'
 ♌ Phthia { 0° Gemini 5' } + 0°-11'
 ♌ Cohnia { 0° Gemini 15' } + 0°-10'
 ♌ Aurelia { 0° Aquarius 23' } + 0°-8'
 ♌ Aurora { 0° Aquarius 21' } + 0°-2'

♏ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♏ 1 [1] occasion for publicly exposing your brand of power relations with people
 ♏ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♏ 9 [1] where you are a considerate communicator
 ♏ 1 [1] where you are a uniquely memorable personality
 ♏ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♏ 1 [1] where you have unlimited ways of presenting yourself or your creations
 ♏ 1 [1] perfection and perfectly controlled experiences
 ♏ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♏ 5 Dynamic interaction with the public to restore justice and order.
 ♏ 9 [1] otherworldly brilliance
 ♏ 5 [1] fuel source for your single-minded passion
 ♏ 9 [1] related to being isolated and having broad reflections on the human constitution
 ♏ 9 [1] where you nurture through boundary-breaking
 ♏ 9 [1] what the build-up of money or other kinds of value entails the use of
 ♏ 5 [1] what people suspect you provide a lot of to your partner
 ♏ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♏ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♏ 1 [1] what others chase you for
 ♏ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♏ 5 [1] associated with masculine elements which put down feminine elements by force
 ♏ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♏ 9 [1] where you have no equals to compare your actions to
 ♏ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♏ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♏ 1 [1] one who shelters their team and creative interests from external chaos
 ♏ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♏ 9 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♏ 1 [1] where exalted principles underlie you interactions with others
 ♏ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♏ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♏ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♏ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♏ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♏ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♏ 5 [1] means through which you disenfranchise of others
 ♏ 1 [1] where you are visibly at the front of all of you contemporaries
 ♏ 1 [1] where you display a creeping power to force your will
 ♏ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♏ 5 [1] means through which you steer others' learning
 ♏ 6 [1] where talk a good game
 ♏ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♏ 2 [1] prime skill which your career field requires
 ♏ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

⌘ Lipperta (Rx) { 0° Gemini 36' } + 0°15'	⌘ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
⌘ North-Node(South-Node) { 0° Libra 47' } + 0°11'	♎ 10 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
⌘ Alphonsina { 0° Gemini 46' } + 0°-1'	⌘ 6 [1] where you are associated with "women under the spotlight"
⌘ Wratislavia { 0° Gemini 41' } + 0°-5'	⌘ 6 [1] where you convey an interest in the body, its values, or its processes
⌘ Edburga { 0° Gemini 59' } + 0°18'	⌘ 6 [1] associated with tall, long-reaching or long duration things
⌘ Moira { 0° Libra 56' } + 0°-3'	♎ 10 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
⌘ Bertha (Rx) { 1° Gemini 7' } + 0°11'	⌘ 6 [1] where the culture around you holds an air of significant change
⌘ Marghanna { 1° Gemini 5' } + 0°-2'	⌘ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
⌘ Nealley { 1° Gemini 3' } + 0°-2'	⌘ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
⌘ Circe { 1° Aquarius 12' } + 0°9'	♊ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
⌘ Child { 1° Aquarius 16' } + 0°4'	♊ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up
⌘ Camelia { 1° Libra 13' } + 0°-3'	♎ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
⌘ Hecuba { 1° Gemini 12' } + 0°-1'	⌘ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
⌘ Tolosa { 1° Gemini 14' } + 0°2'	⌘ 6 [1] where you are mellow around the company you favor
⌘ Aidamina { 1° Gemini 23' } + 0°9'	⌘ 6 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
⌘ Amelia { 1° Gemini 23' } + 0°0'	⌘ 6 [1] where your creations inspire others to want to project their own creative power
⌘ Antigone { 1° Libra 29' } + 0°6'	♎ 10 [1] where you cover your power in charisma
⌘ Fortune (PoF) { 1° Aquarius 36' } + 0°7'	♊ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
⌘ Haideia { 1° Aquarius 31' } + 0°-5'	♊ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
⌘ Gedania { 1° Gemini 59' } + 0°28'	⌘ 6 [1] where others cannot tell what adventure you will head onto next
⌘ Helionape { 1° Gemini 57' } + 0°-2'	⌘ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
⌘ Dziewanna { 2° Libra 9' } + 0°12'	♎ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
⌘ Chloris { 2° Gemini 2' } + 0°-7'	⌘ 6 [1] where you are aware of the effect of your physical presence on others
⌘ Mildred { 2° Aquarius 2' } + 0°0'	♊ 2 [1] where you are charming company
⌘ Burdigala { 2° Gemini 16' } + 0°14'	⌘ 6 [1] where you deal a reality check to people advising you
⌘ Sarema { 2° Libra 20' } + 0°4'	♎ 10 [1] related to high and mighty publicized moral judgment
⌘ Uranus { 2° Libra 35' } + 0°15'	♎ 10 [1] social talk or information around you
⌘ Dido { 2° Libra 37' } + 0°2'	♎ 10 [1] unending striving for fulfillment
⌘ Bruchsalia { 2° Aquarius 49' } + 0°12'	♊ 2 [1] where you appeal to rule-breaking crowds
⌘ Medea (Rx) { 2° Gemini 44' } + 0°-5'	⌘ 6 [1] where you have a breadth of expertise in your field [related to moultona]
⌘ Scott (Rx) { 2° Aquarius 49' } + 0°5'	♊ 2 [1] where you ways can take a toll on your partner
⌘ Phyllis { 2° Aquarius 55' } + 0°6'	♊ 2 [1] where the lady takes the lead
⌘ Adelheid { 3° Libra 1' } + 0°6'	♎ 10 [1] where you hold influence in an overarching institution [ref: pholus]
⌘ Gertrud { 3° Aquarius 5' } + 0°4'	♊ 2 [1] where you easily alter the behavioral "fate" of those around you
⌘ Hooveria { 3° Aquarius 29' } + 0°24'	♊ 2 [1] where you are surest in your communication
⌘ Tynka { 3° Aquarius 29' } + 0°0'	♊ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
⌘ Velleda { 3° Gemini 37' } + 0°8'	⌘ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
⌘ Werdandi (Rx) { 3° Aquarius 38' } + 0°1'	♊ 2 [1] where you are associated with cosmopolitan interactants and surroundings
⌘ Boliviana { 3° Aquarius 48' } + 0°10'	♊ 2 [1] where your actions suggest you deserve the best
⌘ Delia { 3° Gemini 49' } + 0°1'	⌘ 6 [1] where you permeate the informational circle
⌘ Feodosia (Rx) { 3° Gemini 46' } + 0°-3'	⌘ 6 [1] reliable inheritance of intelligence for recognizing something; theoeician

⚊ Echo (Rx) { 3° Aquarius 58' } + 0°12'
 ⚊ Aglaja (Rx) { 4° Libra 22' } + 0°24'
 ⚊ Ilsebill { 4° Libra 25' } + 0°3'
 ⚊ Lilliana { 4° Aquarius 28' } + 0°3'
 ⚊ Pariana { 4° Aquarius 28' } + 0°0'
 ⚊ Praamzius (Rx) { 4° Gemini 35' } + 0°7'
 ⚊ Jubilatrix (Rx) { 4° Libra 39' } + 0°4'
 ⚊ Ate { 4° Gemini 45' } + 0°6'
 ⚊ Burney (Rx) { 4° Libra 59' } + 0°14'
 ⚊ Lacadiera { 4° Aquarius 50' } + 0°-9'
 ⚊ Sylvania { 4° Libra 56' } + 0°6'
 ⚊ Sauer (Rx) { 5° Gemini 8' } + 0°12'
 ⚊ Chimaera { 5° Aquarius 0' } + 0°-8'
 ⚊ Leonora (Rx) { 5° Gemini 5' } + 0°5'
 ⚊ Scania { 5° Aquarius 5' } + 0°0'
 ⚊ Daphne { 5° Aquarius 15' } + 0°10'
 ⚊ Carnegia { 5° Libra 26' } + 0°11'
 ⚊ Laura (Rx) { 5° Libra 22' } + 0°-4'
 ⚊ Hopi { 5° Gemini 35' } + 0°13'
 ⚊ Aletheia (Rx) { 5° Libra 30' } + 0°-5'
 ⚊ Gersuind { 5° Aquarius 36' } + 0°6'
 ⚊ Li (Rx) { 5° Gemini 34' } + 0°-2'
 ⚊ Recha { 5° Aquarius 33' } + 0°-1'
 ⚊ Sita { 5° Aquarius 34' } + 0°1'
 ⚊ Amanda { 5° Aquarius 44' } + 0°10'
 ⚊ Athamantis { 5° Libra 48' } + 0°4'
 ⚊ Typhon (Rx) { 5° Aquarius 53' } + 0°5'
 ⚊ Eugenisis { 5° Aquarius 58' } + 0°5'
 ⚊ Forsytia { 5° Gemini 58' } + 0°0'
 also use this same tactic when the power you have is threatened
 ⚊ Kallisto { 6° Aquarius 2' } + 0°4'
 ⚊ Pretoria { 6° Libra 5' } + 0°3'
 ⚊ Arizona (Rx) { 6° Aquarius 25' } + 0°20'
 ⚊ California { 6° Gemini 20' } + 0°-5'
 ⚊ Philagoria { 6° Aquarius 28' } + 0°8'
 ⚊ Sekanina { 6° Aquarius 37' } + 0°9'
 ⚊ Sigune (Rx) { 6° Gemini 40' } + 0°3'
 considered reasonable
 ⚊ Admete { 6° Aquarius 51' } + 0°11'
 ⚊ Faina { 6° Gemini 50' } + 0°-1'
 ⚊ Martina { 7° Aquarius 6' } + 0°16'
 ⚊ Roxane { 7° Aquarius 5' } + 0°-1'
 ⚊ Weringia { 7° Aquarius 14' } + 0°9'
 ⚊ Gunhild { 7° Aquarius 29' } + 0°15'
 ⚊ Patrice { 7° Aquarius 23' } + 0°-6'

☿ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 10 [1] where you conjure others' ideas of association with an attractive partner
 ☿ 2 [1] where your surroundings are populated by powerful forces
 ☿ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 10 [1] context for high-spirited gatherings
 ♀ 6 [1] where you use your body to coerce other's attention
 ♀ 10 [1] where you have a mellow allure
 ☿ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 10 [1] what you use in order to make your wishes come to pass
 ♀ 6 [1] regulator-blocker
 ☿ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 6 [1] where your way elicits respect from others
 ☿ 2 [1] where you place high-energy investment in your communications
 ☿ 2 [1] where you (utterly) reject tastelessness
 ♀ 10 [1] where you are a role model to others
 ♀ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 6 [1] where your are driven to "turn lemons into lemonade"
 ♀ 10 [1] where even the enemies of your friends respect you
 ☿ 2 [1] the side of you directed towards a better world for those around you
 ♀ 6 [1] experiences you demonstrate a want for
 ☿ 2 [1] playful, inviting way
 ☿ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☿ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☿ 2 [1] where your expression separates you from what people are comfortable with
 ☿ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ☿ 2 [1] where you bear attractive features or are associated with people with such features
 ♀ 10 [1] disregard for the patriarchy
 ☿ 2 [1] how you display a loss of temper or incited fire, passion
 ♀ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☿ 2 [1] you draw crowds when you put on this mask
 ☿ 2 [1] Related to scandalous teachings by teachers
 ♀ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ☿ 2 [1] where you are crowd-popular, Cheers-style
 ♀ 6 [1] where you revolutionize affairs among your circle
 ☿ 2 [1] quality which makes you a trophy at the celebration
 ☿ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☿ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☿ 2 [1] mode in which you occupy a starring role
 ☿ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

viewable evidence involved

⌘ Jokaste { 7° Libra 36' } + 0°13'
⌘ Tercidina { 7° Gemini 38' } + 0°2'
⌘ Franzia { 7° Gemini 59' } + 0°21'
⌘ Monterosa (Rx) { 7° Aquarius 54' } + 0°-5'
⌘ Pulcova { 7° Gemini 52' } + 0°-2'
⌘ Tinette { 7° Libra 57' } + 0°5'
⌘ Arne { 8° Libra 13' } + 0°16'
⌘ Martir { 8° Gemini 19' } + 0°6'
⌘ Clara { 8° Gemini 25' } + 0°6'
⌘ Ginevra { 8° Aquarius 23' } + 0°-2'
⌘ Patientia { 8° Libra 21' } + 0°-2'
⌘ Constantia { 8° Libra 37' } + 0°16'
⌘ Liberatrix { 8° Libra 38' } + 0°1'
⌘ Jeffers { 8° Libra 42' } + 0°4'
⌘ Rogeria { 8° Aquarius 40' } + 0°-2'
⌘ Athor { 8° Aquarius 59' } + 0°19'
⌘ Malabar { 9° Gemini 7' } + 0°8'
⌘ Nipponia { 9° Gemini 0' } + 0°-7'
⌘ Rezia { 9° Libra 2' } + 0°2'
⌘ Fanny { 9° Aquarius 12' } + 0°10'
⌘ Antonia (Rx) { 9° Libra 27' } + 0°15'
⌘ Ulla { 9° Libra 33' } + 0°6'
⌘ Beatrix { 9° Gemini 48' } + 0°15'
⌘ Caltech { 9° Libra 41' } + 0°-7'
them
⌘ Eurynome { 9° Gemini 48' } + 0°7'
⌘ Hormuthia { 9° Libra 48' } + 0°0'
⌘ Kreusa (Rx) { 9° Aquarius 53' } + 0°5'
⌘ Delores { 10° Libra 5' } + 0°12'
⌘ Schwarzschilda { 10° Gemini 1' } + 0°-4'
⌘ Fama { 10° Gemini 13' } + 0°12'
⌘ Pauly { 10° Gemini 15' } + 0°2'
⌘ Amphitrite { 10° Gemini 23' } + 0°8'
⌘ Angelica (Rx) { 10° Gemini 22' } + 0°-1'
⌘ Scylla { 10° Gemini 35' } + 0°13'
⌘ Semele { 10° Aquarius 30' } + 0°-5'
⌘ Vesta { 10° Aquarius 46' } + 0°16'
⌘ Ulula { 10° Libra 41' } + 0°-5'
⌘ Bacchus { 10° Aquarius 59' } + 0°18'
⌘ Dodona { 10° Aquarius 55' } + 0°-4'
⌘ Reginhild { 10° Libra 59' } + 0°4'
⌘ Sabine { 11° Libra 28' } + 0°29'
⌘ Erika { 11° Aquarius 30' } + 0°2'
⌘ Hesperia { 11° Gemini 38' } + 0°8'

♎ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
♊ 6 [1] where you show that you are unorthodox despite your favorable qualities
♊ 6 [1] analytical socializer
♋ 2 [1] where you render the others around you more sober either because or in spite of you
♊ 6 [1] where you assert despite the crowd
♎ 10 [1] where you are a hot but elusive commodity
♎ 10 [1] where people look up to your contribution to the social world
♊ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
♊ 6 [1] playful or more approachable side of your personality
♋ 2 [1] where you channel others' illusions for them
♎ 10 [1] dedicating your work to others benefit
♎ 10 [1] where your actions are very hard to ignore
♎ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
♎ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
♋ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
♋ 2 [1] tool you use to rebel against or escape constraints
♊ 6 [1] non-threatening approach
♊ 6 [1] where you rally people around your (often sad) story or the case you're making for something
♎ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation
♋ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
♎ 10 [1] where you super-deliver your inner talents
♎ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
♊ 6 [1] where you set the agenda for others' actions, leading them
♎ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
♊ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
♎ 10 [1] where your are a revolutionary among your peers
♋ 2 [1] where your own agenda supersedes all others'
♎ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
♊ 6 [1] realm where people look at you as a kind of idol
♊ 6 [1] where you seem to put your own interests or expression first
♊ 6 [1] side of you which generates the interest of mass audiences (related to fame)
♊ 6 [1] your "get away from me if you're not up to code" behavior
♊ 6 [1] how or where you willingly give up control to your partner
♊ 6 [1] what you are constantly dwelling on
♋ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
♋ 2 [1] focused effort
♎ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
♋ 2 [1] your friends, cliques, and groups who will always promote your interests
♋ 2 [1] where you connect others to vast worlds beyond
♎ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
♎ 10 [1] associated with youthful spirits vulnerable to more powerful influences
♋ 2 [1] resistance to having your impulses chained
♊ 6 [1] area where you air your judgment of others' worthiness

⚊ Kassandra { 11° Aquarius 42' } + 0°4'
 ⚊ Arago { 11° Aquarius 41' } + 0°-1'
 ⚊ Parysatis { 11° Aquarius 43' } + 0°2'
 ⚊ Chicago { 11° Gemini 59' } + 0°16'
 ⚊ Azalea { 12° Libra 2' } + 0°3'
 ⚊ Thia { 12° Libra 14' } + 0°12'
 ⚊ Venusia { 12° Gemini 18' } + 0°4'
 ⚊ Hermes (Rx) { 12° Gemini 27' } + 0°9'
 ⚊ Leona (Rx) { 12° Aquarius 29' } + 0°2'
 ⚊ Murray { 12° Aquarius 26' } + 0°-3'
 ⚊ Griseldis { 12° Gemini 32' } + 0°6'
 ⚊ Irma (Rx) { 12° Gemini 31' } + 0°-1'
 ⚊ Ortrud (Rx) { 12° Libra 33' } + 0°2'
 ⚊ Kunigunde { 12° Libra 52' } + 0°19'
 ⚊ Polyhymnia { 12° Gemini 58' } + 0°6'
 ⚊ Rosa { 12° Libra 58' } + 0°0'
 ⚊ Lachesis { 13° Aquarius 4' } + 0°6'
 ⚊ Sigelinde { 13° Libra 7' } + 0°3'
 ⚊ Arabella (Rx) { 13° Gemini 12' } + 0°5'
 ⚊ Geisha { 13° Gemini 22' } + 0°10'
 ⚊ Ada { 13° Libra 41' } + 0°19'
 ⚊ Marion { 13° Libra 48' } + 0°7'
 ⚊ Juewa { 13° Aquarius 55' } + 0°7'
 ⚊ Hertha { 14° Aquarius 6' } + 0°11'
 ⚊ Chrysothemis (Rx) { 14° Aquarius 22' } + 0°16'
 ⚊ Dejopeja (Rx) { 14° Libra 28' } + 0°6'
 ⚊ Guisan { 14° Gemini 34' } + 0°6'
 ⚊ Mechthild { 14° Aquarius 31' } + 0°-3'
 ⚊ Ixion { 14° Libra 41' } + 0°10'
 ⚊ Painleva { 14° Libra 48' } + 0°7'
 ⚊ Cora { 14° Gemini 50' } + 0°2'
 ⚊ Admetos (Rx) { 14° Aquarius 57' } + 0°7'
 ⚊ Lysistrata { 15° Aquarius 6' } + 0°9'
 ⚊ Sophrosyne { 15° Aquarius 19' } + 0°13'
 ⚊ Rhodia { 15° Gemini 31' } + 0°12'
 ⚊ Iduberga { 15° Gemini 45' } + 0°14'
 ⚊ Lutetia { 15° Gemini 50' } + 0°5'
 ⚊ Moguntia (Rx) { 15° Gemini 52' } + 0°2'
 ⚊ Nemesis { 16° Gemini 9' } + 0°17'
 ⚊ Aline { 16° Libra 4' } + 0°-5'
 ⚊ Emma { 16° Aquarius 4' } + 0°0'
 ⚊ Isberga { 16° Libra 11' } + 0°7'
 ⚊ Lucina { 16° Libra 14' } + 0°3'
 ⚊ Persephone { 16° Gemini 29' } + 0°15'

⚊ 2 [1] where you absolutely demand others perform
 ⚊ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ⚊ 2 [1] where you embody the template for status attainment
 ⚊ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ⚊ 10 [1] related to instruction, the official way things are done
 ⚊ 10 [1] where you carry a hidden fire that occasionally leaks out
 ⚊ 6 [1] how you reject those who try to get close to you
 ⚊ 6 [1] the reason people like to gather around and watch you
 ⚊ 2 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ⚊ 2 [1] where your expression is tempered by external forces
 ⚊ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 6 [1] where you are the center of your friendship groups and other cliques
 ⚊ 10 [1] where you represent the underestimated power of an underclass
 ⚊ 10 [1] where you provide others with an inspiring vision
 ⚊ 6 [1] where you address your reservations about the state of things around you
 ⚊ 10 [1] side of your behavior where you are fun to be around
 ⚊ 2 [1] where you are the liberator
 ⚊ 10 [1] where you take on the persona of a star or central figure
 ⚊ 6 [1] where your masculine interactant (or you as such) is required to be a G
 ⚊ 6 [1] sizable concern for distinguishing interpretations
 ⚊ 10 [1] power and 1:1 exploratory behavior
 ⚊ 10 [1] where you take a logical, clinical approach to things
 ⚊ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ⚊ 2 [1] associated with hurt women
 ⚊ 2 [1] your brand of association with art or creative power
 ⚊ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ⚊ 6 [1] related to finally deciding what to do with a lesson
 ⚊ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚊ 10 [1] how you order others around
 ⚊ 10 [1] where your own fun and enjoyment comes before everything else
 ⚊ 6 [1] strength despite being soft-spoken or sensitive-hearted
 ⚊ 2 [1] where you gather (attempted) influences from far and wide
 ⚊ 2 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ⚊ 2 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 6 [1] where you are most comfortable or "at home"
 ⚊ 6 [1] where you must be strongly supported in order to meet your interactional goals
 ⚊ 6 [1] where you are comfortable in your own skin
 ⚊ 6 [1] where you strike others as having prolific abilities
 ⚊ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 10 [1] associated with manly or masculine-projective endeavors
 ⚊ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ⚊ 10 [1] where you are susceptible to others' misunderstanding
 ⚊ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

⚊ Myrrha (Rx) { 16° Libra 41' } + 0°12'
 ⚊ Alstede { 16° Gemini 50' } + 0°9'
 simply be intentionally abstract)
 ⚊ Maria { 16° Libra 56' } + 0°6'
 ⚊ Caia { 17° Libra 0' } + 0°4'
 ⚊ Angara { 17° Gemini 18' } + 0°18'
 ⚊ Plaut { 17° Aquarius 16' } + 0°-2'
 ⚊ Veritas { 17° Libra 23' } + 0°7'
 ⚊ Ducrosa { 17° Aquarius 22' } + 0°-1'
 ⚊ Helga { 17° Gemini 29' } + 0°7'
 ⚊ Proserpina { 17° Gemini 32' } + 0°3'
 opposed to citizen-trained urges)
 ⚊ Lydia { 17° Gemini 33' } + 0°1'
 ⚊ Pittsburghia (Rx) { 17° Aquarius 33' } + 0°0'
 ⚊ Shura { 17° Aquarius 58' } + 0°25'
 ⚊ Titania { 17° Gemini 51' } + 0°-7'
 left behind by opportunity
 ⚊ Xanthippe (Rx) { 18° Libra 1' } + 0°10'
 ⚊ Buda (Rx) { 18° Libra 28' } + 0°27'
 ⚊ Sara { 18° Gemini 24' } + 0°-4'
 ⚊ Amneris { 18° Aquarius 35' } + 0°11'
 ⚊ Lena { 18° Gemini 32' } + 0°-3'
 ⚊ Nuwa { 18° Aquarius 33' } + 0°1'
 ⚊ Veronika { 18° Libra 30' } + 0°-3'
 ⚊ Rotraut { 18° Gemini 46' } + 0°16'
 ⚊ Petunia (Rx) { 19° Aquarius 8' } + 0°22'
 ⚊ Polana { 19° Aquarius 7' } + 0°-1'
 ⚊ Thora { 19° Libra 22' } + 0°15'
 ⚊ Gretia { 19° Libra 38' } + 0°16'
 ⚊ Gudrun (Rx) { 19° Gemini 35' } + 0°-3'
 ⚊ Chaos (Rx) { 19° Aquarius 48' } + 0°13'
 ⚊ Elektra { 19° Gemini 49' } + 0°1'
 ⚊ Lumen (Rx) { 19° Aquarius 49' } + 0°0'
 ⚊ Ianthe { 19° Gemini 57' } + 0°8'
 ⚊ Renate { 19° Libra 51' } + 0°-6'
 ⚊ Tatry (Rx) { 19° Aquarius 56' } + 0°5'
 ⚊ Helena { 20° Aquarius 7' } + 0°11'
 ⚊ Leonisis { 20° Libra 27' } + 0°20'
 ⚊ Elisabetha { 20° Aquarius 35' } + 0°8'
 ⚊ Irene (Rx) { 20° Libra 34' } + 0°-1'
 ⚊ Piazzia { 20° Aquarius 33' } + 0°-1'
 ⚊ Vera { 20° Gemini 33' } + 0°0'
 ⚊ Apollonia { 20° Gemini 40' } + 0°7'
 ⚊ Euler { 20° Aquarius 43' } + 0°3'
 ⚊ Valeska (Rx) { 20° Gemini 42' } + 0°-1'

⚊ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚊ 10 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 6 [1] related to the finishing of a creative work, not felt up to par
 ⚊ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚊ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ⚊ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚊ 2 [1] where you seek your own fulfillment with or without others' approval
 ⚊ 2 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 6 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ⚊ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 10 [1] where you are a dedicated people-improver
 ⚊ 6 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 2 [1] where or how you solicit the feedback of others
 ⚊ 6 [1] where you skeptically go against the norm describing those around you
 ⚊ 2 [1] where your home or emotional home base is open to others [ref hephaistos]
 ⚊ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 6 [1] where fruitful or productive performance/exchange is importance to you
 ⚊ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚊ 2 [1] where you expect to have your aims satisfied
 ⚊ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚊ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ⚊ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ⚊ 6 [1] associated with a fire-tempered mother figure or mother role
 ⚊ 2 [1] where you are outgoing and enabling to others
 ⚊ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚊ 10 [1] where you have tastes that most people wouldn't prefer
 ⚊ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 2 [1] the kind of thing you gather and train on behalf of other people
 ⚊ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ⚊ 2 [1] where you promote the strength of women
 ⚊ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚊ 6 [1] realm where you display exceptional intuition
 ⚊ 2 [1] resigning to create; related to retirement from action in favor of a hobby
 ⚊ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

⚊ Bertholda (Rx) { 20° Gemini 50' } + 0°8'
 ⚊ Hedera { 21° Libra 19' } + 0°29'
 ⚊ Aethra { 21° Aquarius 29' } + 0°10'
 ⚊ Carlöva { 21° Libra 36' } + 0°7'
 ⚊ Orpheus { 21° Libra 45' } + 0°9'
 ⚊ Flammario { 21° Gemini 47' } + 0°2'
 ⚊ Ruth (Rx) { 21° Gemini 47' } + 0°0'
 ⚊ Sarita { 21° Aquarius 46' } + 0°-1'
 ⚊ Palma (Rx) { 21° Gemini 56' } + 0°10'
 ⚊ Michela (Rx) { 22° Libra 9' } + 0°13'
 ⚊ Hestia { 22° Gemini 17' } + 0°8'
 ⚊ Liguria (Rx) { 22° Gemini 26' } + 0°9'
 ⚊ Eugenia { 22° Libra 45' } + 0°19'
 ⚊ Iva { 22° Libra 41' } + 0°-4'
 ⚊ Antikleia { 22° Libra 51' } + 0°10'
 ⚊ Nina (Rx) { 22° Aquarius 53' } + 0°2'
 ⚊ Siwa (Rx) { 23° Libra 13' } + 0°20'
 ⚊ Adriana { 23° Aquarius 10' } + 0°-3'
 ⚊ Nolli (Rx) { 23° Aquarius 10' } + 0°0'
 ⚊ Rockefelleria { 23° Libra 18' } + 0°8'
 ⚊ Rhadamanthus { 23° Aquarius 22' } + 0°4'
 ⚊ Unitas { 23° Gemini 25' } + 0°3'
 ⚊ Apophis { 23° Libra 34' } + 0°9'
 ⚊ Russia { 23° Libra 55' } + 0°21'
 ⚊ Cloelia { 24° Aquarius 6' } + 0°11'
 ⚊ Notburga { 24° Libra 6' } + 0°0'
 ⚊ Seeligeria (Rx) { 24° Aquarius 6' } + 0°0'
 ⚊ Sonneberga { 24° Aquarius 6' } + 0°0'
 ⚊ Taurinensis { 24° Aquarius 5' } + 0°-1'
 ⚊ Salacia { 24° Libra 21' } + 0°16'
 ⚊ Belopolskya { 24° Libra 34' } + 0°13'
 ⚊ Mnemosyne (Rx) { 24° Gemini 37' } + 0°3'
 ⚊ Cuyo { 24° Libra 45' } + 0°8'
 ⚊ Goberta { 24° Gemini 46' } + 0°1'
 ⚊ Sternberga { 24° Gemini 48' } + 0°2'
 ⚊ Zita { 24° Gemini 41' } + 0°-7'
 ⚊ Makemake { 24° Libra 57' } + 0°16'
 ⚊ Hades (Rx) { 24° Aquarius 55' } + 0°-2'
 ⚊ Euryanthe { 24° Libra 50' } + 0°-5'
 ⚊ Lilaea { 25° Libra 4' } + 0°14'
 ⚊ Lugano { 25° Gemini 7' } + 0°3'
 ⚊ Elisa { 25° Libra 14' } + 0°7'
 ⚊ Kerstin { 25° Libra 18' } + 0°4'
 ⚊ Nerthus { 25° Aquarius 19' } + 0°1'

♃ 6 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♋ 2 [1] where the energy around you feels subdued, naturally calming others
 ♎ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 10 [1] where your career fits into you other life priorities
 ♃ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 6 [1] you are the "spirit leader" for others
 ♋ 2 [1] where you advance new styles among your contemporaries
 ♃ 6 [1] where others want to be your friend
 ♎ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 6 [1] realm in which you are more likely to go rogue
 ♃ 6 [1] where you are a renegade (primarily in your field)
 ♎ 10 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 10 [1] excessive extracting from others
 ♎ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♋ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 10 [1] where you are strong but humble
 ♋ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♋ 2 [1] where people see you as being in your right element
 ♎ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♋ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 10 [1] side of you which is characterized by vastly complex territory
 ♎ 10 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♋ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 2 [1] where you project high salience or social stature
 ♋ 2 [1] related to how the power majority handles its third-class or voiceless citizens
 ♋ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ♃ 6 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 10 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 6 [1] where you are sensitive to rejection
 ♃ 6 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♃ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 10 [1] where you are dedicated to far-reaching influence
 ♋ 2 [1] where you use your deep power to control others
 ♎ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 10 [1] where you are surprisingly attractive to be around
 ♃ 6 [1] related to forced undervaluation of one's work
 ♎ 10 [1] capacity in which people depend on you to define their social groups
 ♎ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♋ 2 [1] where you leave a notable impression on those who see you in action

⚊ Wanda { 25° Gemini 18' } + 0°-1'
 ⚊ Ingeborg { 25° Aquarius 23' } + 0°5'
 ⚊ Alain (Rx) { 25° Libra 49' } + 0°26'
 ⚊ Thais { 25° Aquarius 42' } + 0°-7'
 ⚊ Muschi { 25° Aquarius 51' } + 0°8'
 ⚊ Oriola { 25° Aquarius 53' } + 0°2'
 ⚊ Thekla { 25° Libra 56' } + 0°3'
 ⚊ Phaetusa (Rx) { 26° Gemini 4' } + 0°8'
 ⚊ Montague { 26° Gemini 11' } + 0°7'
 ⚊ Nenetta { 26° Aquarius 13' } + 0°2'
 ⚊ Petropolitana { 26° Libra 29' } + 0°16'
 ⚊ Aschera { 26° Libra 35' } + 0°6'
 ⚊ Bernardina (Rx) { 26° Gemini 30' } + 0°-5'
 ⚊ Josefa (Rx) { 26° Aquarius 48' } + 0°18'
 ⚊ Melpomene { 26° Gemini 48' } + 0°0'
 ⚊ Fatme { 26° Gemini 56' } + 0°8'
 ⚊ Riceia (Rx) { 26° Libra 57' } + 0°1'
 from what everyone else trained them to think it should be
 ⚊ Izsak { 27° Aquarius 7' } + 0°10'
 ⚊ Locarno { 27° Aquarius 0' } + 0°-7'
 ⚊ Megaira (Rx) { 27° Gemini 2' } + 0°2'
 ⚊ Mikhailov { 27° Gemini 7' } + 0°5'
 ⚊ Sörga (Rx) { 27° Aquarius 4' } + 0°-3'
 ⚊ Austria { 27° Libra 18' } + 0°14'
 ⚊ Tanina (Rx) { 27° Gemini 18' } + 0°0'
 ⚊ Theobalda { 27° Aquarius 11' } + 0°-7'
 ⚊ Wesselink { 27° Gemini 19' } + 0°8'
 ⚊ Yrsa (Rx) { 27° Gemini 16' } + 0°-3'
 ⚊ Jucunda (Rx) { 27° Gemini 21' } + 0°5'
 ⚊ Newcombia { 27° Gemini 27' } + 0°6'
 ⚊ Semiramis { 27° Aquarius 26' } + 0°-1'
 ⚊ Lucerna { 27° Aquarius 31' } + 0°5'
 ⚊ Pierretta { 27° Libra 37' } + 0°6'
 ⚊ Fringilla { 27° Libra 56' } + 0°19'
 ⚊ Gudula { 27° Aquarius 59' } + 0°3'
 ⚊ Magdalena (Rx) { 28° Libra 17' } + 0°18'
 ⚊ Kressmannia { 28° Gemini 14' } + 0°-3'
 ⚊ Fidelio { 28° Libra 20' } + 0°6'
 ⚊ Bambergia { 28° Aquarius 30' } + 0°10'
 ⚊ Ahrensa { 28° Libra 48' } + 0°18'
 ⚊ Dresda { 28° Gemini 40' } + 0°-8'
 ⚊ Eulalia { 28° Aquarius 52' } + 0°12'
 ⚊ Tisiphone (Rx) { 29° Gemini 9' } + 0°17'
 ⚊ Geraldina { 29° Aquarius 3' } + 0°-6'
 ⚊ Holmia { 29° Gemini 7' } + 0°4'

⚊ 6 [1] related to executive assistance and the documentation of business plans
 ☿ 2 [1] where you spread a message of peace and love
 ♎ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ☿ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ☿ 2 [1] perfectionism beneath a more friendly or docile nature
 ☿ 2 [1] where you foster uninhibitedness in others
 ♎ 10 [1] where you command an environment passively
 ⚊ 6 [1] where arises the issue of being used like a piece of meat
 ⚊ 6 [1] what you put your concentrated focus into building up as a communicator
 ☿ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ⚊ 6 [1] trait that occasions all eyes falling on you
 ☿ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 6 [1] where you do things that should get you censored
 ⚊ 6 [1] where you are a memorable creator of images and illusions
 ♎ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ☿ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☿ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 6 [1] where you rally people for positive expression
 ⚊ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ☿ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 10 [1] where you display maturity and a learned nature
 ⚊ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ☿ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚊ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ⚊ 6 [1] strong trait for which you are 1:1 sought after
 ⚊ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 6 [1] where you are praised for your creative or desirous excesses
 ☿ 2 [1] where you are a role model for others' ambition
 ☿ 2 [1] related to election or agenda support gathering
 ♎ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 10 [1] where you can be critical and bullying to your partners
 ☿ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ⚊ 6 [1] associated with the woman as being in control of the situation
 ♎ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ☿ 2 [1] part of you which others find soothing, soft, or pleasant
 ♎ 10 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ⚊ 6 [1] mode under which you are a monopolistic communicator
 ☿ 2 [1] where you can and will flirt with your desired object
 ⚊ 6 [1] where you are a reliable backup to others' aspirations
 ☿ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚊ 6 [1] where you are determined that your way should rule the day

⚊ Kaverin (Rx) { 29° Libra 8' } + 0°1'
 ⚊ Lempo { 29° Gemini 15' } + 0°7'
 ⚊ Aguntina { 29° Aquarius 12' } + 0°-3'
 ⚊ Beate (Rx) { 29° Aquarius 13' } + 0°11'
 ⚊ Disa { 29° Aquarius 14' } + 0°1'
 ⚊ Dufour { 29° Libra 16' } + 0°2'
 ⚊ Gerlinde { 29° Libra 19' } + 0°3'
 ⚊ Leda { 29° Libra 14' } + 0°-5'
 ⚊ Arcadia { 29° Aquarius 38' } + 0°24'
 ⚊ Eichsfeldia { 29° Gemini 39' } + 0°1'
 ⚊ Ninina { 29° Gemini 36' } + 0°-3'
 ⚊ Clarissa { 29° Libra 46' } + 0°10'
 ⚊ Josephina (Rx) { 29° Gemini 46' } + 0°0'
 ⚊ Sun { 29° Libra 59' } + 0°13'
 ⚊ Eunomia { 29° Gemini 50' } + 0°-9'
 ♀ Hilda { 0° Cancer 1' } + 0°11'
 ♀ Rebekka { 0° Cancer 0' } + 0°-1'
 ♀ Aquitania { 0° Cancer 10' } + 0°10'
 ♀ Eurykleia { 0° Pisces 15' } + 0°5'
 ♀ Poseidon { 0° Scorpio 15' } + 0°0'
 ♀ Caprera { 0° Cancer 23' } + 0°8'
 ♀ Valborg { 0° Cancer 25' } + 0°2'
 ♀ Lalage { 0° Scorpio 32' } + 0°7'
 ♀ Feronia { 0° Cancer 41' } + 0°9'
 ♀ Cava (Rx) { 0° Scorpio 50' } + 0°9'
 ♀ Arete { 1° Cancer 6' } + 0°16'
 ♀ Valentine { 1° Pisces 3' } + 0°-3'
 ♀ Hekate { 1° Cancer 20' } + 0°17'
 ♀ Pelion { 1° Scorpio 37' } + 0°17'
 ♀ Monica { 1° Cancer 39' } + 0°2'
 ♀ Narcissus { 1° Cancer 49' } + 0°10'
 ♀ Christine { 1° Scorpio 45' } + 0°-4'
 ♀ Massinga { 2° Cancer 8' } + 0°23'
 ♀ Ilse { 2° Cancer 11' } + 0°3'
 ♀ Summa { 2° Cancer 13' } + 0°2'
 ♀ Claudia { 2° Scorpio 32' } + 0°19'
 ♀ Eleutheria { 2° Scorpio 47' } + 0°15'
 ♀ Euphemia (Rx) { 2° Scorpio 46' } + 0°-1'
 ♀ Leopoldina { 2° Pisces 48' } + 0°2'
 ♀ Nicolaia { 2° Scorpio 48' } + 0°0'
 ♀ Erda { 3° Scorpio 7' } + 0°19'
 ♀ Felicia { 3° Pisces 1' } + 0°-6'
 ♀ Hygiea { 3° Pisces 12' } + 0°11'
 ♀ Hypatia { 3° Pisces 17' } + 0°5'

- ♎ 10 [1] related to the suppression of independent thought by iron-handed authority
- ♎ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
- ♎ 2 [1] where you get lost in a world all your own
- ♎ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
- ♎ 2 [1] related to increasing the family mobility or options for expression
- ♎ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
- ♎ 10 [1] means through which you sponsor followers and fan clubs
- ♎ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
- ♎ 2 [1] related to prudent resource management
- ♎ 6 [1] where, despite your talent, those near you must clean up messes you've made
- ♎ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
- ♎ 10 [1] an accepted role, a place of acceptance in the world?
- ♎ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
- ♎ 10 [1] ego projection, basic style of interpersonal action
- ♎ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
- ♎ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
- ♎ 7 [1] where you take an isolated position to protect your greatness
- ♎ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
- ♎ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
- ♎ 11 [1] the side of you which forms the surface over grand depth and complexity
- ♎ 7 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
- ♎ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
- ♎ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
- ♎ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
- ♎ 11 [1] where crowds of common interests gather around you
- ♎ 7 [1] realm where you display an alpha-level forward drive
- ♎ 3 [1] where you are necessarily identified with another
- ♎ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
- ♎ 11 [1] how you break into other's lives
- ♎ 7 [1] where you require an associated personality to perfect your own expression
- ♎ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
- ♎ 11 [1] where you are beloved by the very generic public
- ♎ 7 [1] where you reject weak expression
- ♎ 7 [1] where you continually communicate with people of a class lower than yours
- ♎ 7 [1] related to being the model of health against which others can be measured
- ♎ 11 [1] where the occasion for a counselor or advisor arises
- ♎ 11 [1] where you display a (masculine-style) force to be reckoned with
- ♎ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
- ♎ 3 [1] associated with women with higher status or social value than their men
- ♎ 11 [1] what you can be counted on to anchor your friends with
- ♎ 11 [1] where you act to correct the wrong expression of those around you
- ♎ 3 [1] where you are associated with difficult women who harass everyone
- ♎ 3 [1] where the body is important to you
- ♎ 3 [1] where you are bombarded or burdened as the price of being skilled

v Liriope { 3° Pisces 15' } + 0°-2'
 v Manwe (Rx) { 3° Pisces 23' } + 0°-8'
 v Eos { 3° Cancer 23' } + 0°0'
 v Adele { 3° Pisces 32' } + 0°9'
 v Rosalinde { 3° Scorpio 39' } + 0°7'
 v Herculina { 3° Pisces 53' } + 0°14'
 v Hildegard { 3° Cancer 53' } + 0°0'
 v Saga { 3° Pisces 57' } + 0°4'
 v Mauritia { 4° Scorpio 5' } + 0°8'
 v Melusina { 4° Pisces 8' } + 0°3'
 v Walpurga { 4° Pisces 7' } + 0°-1'
 v Photographica (Rx) { 4° Scorpio 11' } + 0°4'
 v Gordonia (Rx) { 4° Cancer 11' } + 0°0'
 v Phocaea { 4° Cancer 16' } + 0°5'
 v Sumeria { 4° Cancer 12' } + 0°-4'
 v Eila { 4° Pisces 28' } + 0°16'
 v Klotho { 4° Pisces 32' } + 0°4'
 v Hypsipyle { 4° Scorpio 31' } + 0°-1'
 v Sirene { 4° Scorpio 36' } + 0°5'
 v Anna (Rx) { 4° Pisces 48' } + 0°12'
 v Lyka { 4° Scorpio 42' } + 0°-6'
 v Massalia { 4° Cancer 44' } + 0°2'
 v Daedalus { 4° Pisces 59' } + 0°15'
 v Kolga { 4° Scorpio 54' } + 0°-5'
 v Tomyris (Rx) { 4° Pisces 53' } + 0°-1'
 v Ambartsumian { 5° Cancer 1' } + 0°8'
 v Kypria { 5° Scorpio 5' } + 0°4'
 v Silesia (Rx) { 5° Cancer 7' } + 0°2'
 v Cosima { 5° Pisces 16' } + 0°9'
 v Annika (Rx) { 5° Cancer 20' } + 0°4'
 v Waltraut { 5° Pisces 32' } + 0°12'
 v Matterania { 5° Scorpio 41' } + 0°9'
 v Sakharov (Rx) { 5° Cancer 42' } + 0°1'
 v Sibylla { 5° Scorpio 43' } + 0°1'
 v Tergeste { 5° Scorpio 46' } + 0°3'
 v Erato { 5° Pisces 56' } + 0°10'
 v Gunila { 5° Pisces 52' } + 0°-4'
 v Belgica { 6° Pisces 5' } + 0°13'
 v Nansenia { 6° Scorpio 14' } + 0°9'
 v Bondia { 6° Cancer 28' } + 0°14'
 v Pluto { 6° Pisces 34' } + 0°6'
 v Colocolo { 6° Pisces 35' } + 0°1'
 v Casanova { 6° Pisces 40' } + 0°5'
 v Cyllarus { 6° Scorpio 44' } + 0°4'

00 3 [1] attractive or powerful trait which draws others to you
 00 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ☿ 7 [1] where people unite around your inventiveness and vision for something better
 00 3 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 11 [1] part of you associated with refinement or high status (libra-like)
 00 3 [1] where you press strongly for self-determination, solo or for others
 ☿ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 00 3 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 11 [1] where you display cool receptiveness and adaptability
 00 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 00 3 [1] talent which people find amazing after getting to know you
 ♀ 11 [1] the side of you others are bound to remember
 ☿ 7 [1] where you channel a deep (usually sexual) appetite
 ☿ 7 [1] where others' creative expression typically overrides yours
 ☿ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 00 3 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 00 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 11 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 00 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 11 [1] means through which you release the tension within you
 ☿ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 00 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 11 [1] where others feel they should keep trying with you even after it is over
 00 3 [1] the side of you which others find charming in your physical company
 ☿ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 11 [1] the traits you possess which get you typecast by others
 ☿ 7 [1] trait of yours which draws out other's discomfort
 00 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ☿ 7 [1] associated with the woman who stands strongly on her own
 00 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 11 [1] where you insist on tangibility's and clear results
 ☿ 7 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 11 [1] where the story of your struggle is entertaining to others
 ♀ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 00 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 00 3 [1] an important tool you must be able to use in building bridges with others
 00 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ☿ 7 [1] where you are predisposed to close-quarters, deep conversations
 00 3 [1] societal power standard and the pressure to meet it
 00 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 00 3 Many lovers, horny intellectual.
 ♀ 11 [1] where you are prone to making a show of things

v Cline { 6° Scorpio 59' } + 0°15'
 v Kythera { 6° Cancer 51' } + 0°-8'
 v Una { 6° Scorpio 51' } + 0°0'
 v Terpsichore { 7° Scorpio 2' } + 0°11'
 v Harding (Rx) { 7° Pisces 15' } + 0°13'
 v Herschel (Rx) { 7° Pisces 15' } + 0°0'
 v Amalasuntha { 7° Scorpio 24' } + 0°9'
 v Vibilia { 7° Scorpio 27' } + 0°3'
 v Lausanna { 7° Scorpio 32' } + 0°5'
 v Huya { 7° Cancer 41' } + 0°9'
 v Dike (Rx) { 7° Scorpio 50' } + 0°9'
 feminine-feminine interactions
 v Hermia { 8° Cancer 0' } + 0°10'
 v Nemausa { 8° Pisces 1' } + 0°1'
 v Fortuna { 8° Scorpio 19' } + 0°18'
 v Lehigh { 8° Cancer 23' } + 0°4'
 v Eros { 8° Scorpio 30' } + 0°7'
 v Astarte { 8° Pisces 30' } + 0°0'
 v Glauke (Rx) { 8° Pisces 36' } + 0°6'
 v Irenaea { 8° Pisces 35' } + 0°-1'
 v Hidalgo (Rx) { 8° Cancer 57' } + 0°22'
 v Galvarino { 8° Cancer 56' } + 0°-1'
 v Oort { 8° Cancer 53' } + 0°-3'
 v Judith (Rx) { 9° Cancer 7' } + 0°14'
 v Sado (Rx) { 9° Pisces 12' } + 0°5'
 v Sulamitis { 9° Scorpio 36' } + 0°24'
 v Kronos (Rx) { 9° Cancer 48' } + 0°12'
 v Orius (Rx) { 9° Cancer 42' } + 0°-6'
 v Bilkis { 9° Pisces 49' } + 0°7'
 v Ingwelde { 9° Scorpio 42' } + 0°-7'
 v Pythia { 9° Scorpio 43' } + 0°1'
 v Brendelia { 9° Scorpio 56' } + 0°13'
 v Lucretia { 10° Cancer 1' } + 0°5'
 v Bouzareah { 10° Cancer 10' } + 0°9'
 v Suevia { 10° Pisces 17' } + 0°7'
 v Eris (Rx) { 10° Cancer 30' } + 0°13'
 v Christa { 10° Cancer 35' } + 0°5'
 v Happelia { 10° Cancer 34' } + 0°-1'
 v Kampala (Rx) { 10° Scorpio 46' } + 0°12'
 v Meta { 10° Pisces 47' } + 0°1'
 v Charybdis { 10° Scorpio 50' } + 0°3'
 v Cyane { 10° Cancer 54' } + 0°4'
 v Gerda { 10° Scorpio 50' } + 0°-4'
 v Jenny { 10° Pisces 59' } + 0°9'
 v Nora { 10° Cancer 56' } + 0°-3'

♀ 11 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ☿ 7 [1] how you provide an uplifting presence
 ♀ 11 [1] where you assert other people into a corner
 ♀ 11 [1] folk hero
 ♀ 3 [1] related to pressured rounds-making
 ♀ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 11 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☿ 7 [1] means through which deep revelations take place
 ♀ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ☿ 7 [1] where you convey resolute insistence
 ♀ 3 [1] where you don't take kindly to people questioning your skills
 ♀ 11 [1] where you draw others' attention to feminine characteristics
 ☿ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 11 passion trigger
 ♀ 3 [1] where you play the shield to those entrusted to your company
 ♀ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 3 [1] where it doesn't pay to challenge feminine expression
 ☿ 7 [1] attention getter
 ☿ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☿ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ☿ 7 [1] where you evaluate others for acceptability
 ♀ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 11 [1] worldly advancement-enabling gains
 ☿ 7 [1] one of your most charming personality components
 ☿ 7 [1] socialite behavior
 ♀ 3 [1] where you accept only events of value
 ♀ 11 [1] means through which you are a social change agent
 ♀ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 11 [1] where you are oblivious to the world outside your imagined view of things
 ☿ 7 [1] where you champion or exemplify the underdog
 ☿ 7 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 3 [1] where you are level-headed and stable in your interactions
 ☿ 7 [1] self-validation
 ☿ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☿ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 3 [1] versatile review of the safety and protection of connected others
 ♀ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ☿ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 7 [1] where you draw deep potential from your interactants

v Lucifer { 11° Cancer 4' } + 0°8'
 v Dembowska { 11° Scorpio 6' } + 0°2'
 v Vertex/(Anti-Vertex) { 11° Scorpio 19' } + 0°13'
 v Capek { 11° Pisces 19' } + 0°0'
 v Hippo { 11° Scorpio 11' } + 0°-8'
 v Tabora { 11° Cancer 17' } + 0°6'
 v Leukothea (Rx) { 11° Pisces 20' } + 0°3'
 v Vienna { 11° Pisces 28' } + 0°8'
 v Dejanira { 11° Pisces 31' } + 0°3'
 v Elatus { 11° Cancer 36' } + 0°5'
 v Menippe { 11° Pisces 37' } + 0°1'
 v Schlutia { 11° Scorpio 34' } + 0°-3'
 v Charis { 11° Cancer 47' } + 0°13'
 v Amalia { 11° Scorpio 51' } + 0°4'
 v Erida (Rx) { 11° Scorpio 55' } + 0°4'
 v Gallia { 11° Scorpio 55' } + 0°0'
 v Probitas (Rx) { 11° Pisces 51' } + 0°-4'
 v Alsatia { 12° Cancer 7' } + 0°16'
 v Eva { 12° Cancer 7' } + 0°0'
 v Moskva { 12° Cancer 7' } + 0°0'
 v Tombecka { 12° Cancer 3' } + 0°-4'
 v Iduna { 12° Cancer 11' } + 0°8'
 v Pamina { 12° Cancer 19' } + 0°8'
 v Aphrodite { 12° Cancer 23' } + 0°4'
 v Agathe { 12° Scorpio 26' } + 0°3'
 v Brucia { 12° Pisces 20' } + 0°-6'
 v Thusnelda { 12° Pisces 24' } + 0°4'
 v Mancunia (Rx) { 12° Pisces 38' } + 0°14'
 v Modestia { 12° Cancer 39' } + 0°11'
 v Selinur { 12° Pisces 39' } + 0°0'
 v Frigga { 12° Scorpio 47' } + 0°8'
 v Wurm { 12° Scorpio 43' } + 0°-4'
 v Iclea { 12° Scorpio 58' } + 0°15'
 v Pia { 12° Cancer 58' } + 0°0'
 v Sidonia { 13° Cancer 1' } + 0°3'
 v Gabriella (Rx) { 13° Cancer 10' } + 0°9'
 v Rhiphonos { 13° Cancer 29' } + 0°19'
 v Adria (Rx) { 13° Cancer 27' } + 0°-2'
 v Ida { 13° Pisces 35' } + 0°8'
 v Iphigenia { 13° Pisces 32' } + 0°-3'
 v Ernestina { 13° Cancer 45' } + 0°13'
 v Letaba { 13° Cancer 42' } + 0°-3'
 v Swasey { 13° Pisces 48' } + 0°6'
 v Bohemia { 13° Pisces 52' } + 0°4'

☹ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 III 11 [1] associated with women or feminine elements which stand as a monument
 III 11 [1] susceptibility to life change
 00 3 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 III 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☹ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 00 3 [1] means through which you are known to protect your other interests
 00 3 [1] where you hold the gold social standard that everyone should adhere to
 00 3 [1] where you require excessive strength in others
 ☹ 7 [1] an area you seem well-versed in
 00 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 III 11 [1] behavior through which your body or self-value becomes more evident to others
 ☹ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 III 11 [1] where you are associated with overflowing lust
 III 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 III 11 [1] trait which earns you center stage
 00 3 [1] vehicle through which you weasel your way into others' lives
 ☹ 7 [1] where you are a gifted expresser
 ☹ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☹ 7 [1] where you take an original, uncompromised approach to things
 ☹ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ☹ 7 [1] a good and lighthearted manner
 ☹ 7 [1] where others have no doubt in your qualifications
 ☹ 7 [1] side of you which is unsettlingly enticing to others
 III 11 [1] where you will eliminate the one who breaches your sacred standard
 00 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 00 3 [1] where people like you and really want you to get along with them in turn
 00 3 [1] smooth image
 ☹ 7 [1] what you use to draw reactions from people
 00 3 [1] associated with entertaining or fascinating surroundings
 III 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 III 11 [1] related to searching for a physical means towards one's intended envisioning
 III 11 [1] where you are a hub for youthful activity
 ☹ 7 [1] characteristic which makes people interested in having their way with you
 ☹ 7 [1] where you hold high standards for your interactions
 ☹ 7 [1] where people invite you in to 'sick 'em!'; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ☹ 7 [1] where your actions foster busy surrounding activity
 ☹ 7 [1] where you carve your own path away from the pack
 00 3 [1] where you traverse taboo territory just as easily as normal territory
 00 3 [1] where you put in efforts to control or direct your impulses
 ☹ 7 [1] where you have a self-contented, self-assured quality in expressing your own way
 ☹ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 00 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 00 3 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]

v La Plata (Rx) { 13° Cancer 54' } + 0°2'
 business, and society
 v Magnolia { 14° Pisces 25' } + 0°31'
 v Paulina { 14° Cancer 22' } + 0°-3'
 v Loretta { 14° Pisces 35' } + 0°13'
 v Helwerthia { 14° Pisces 40' } + 0°5'
 v Klytia { 14° Cancer 43' } + 0°3'
 which is only given after more masculine methods have been exhausted
 v Phaeo { 14° Cancer 54' } + 0°11'
 v Maritima (Rx) { 15° Pisces 8' } + 0°14'
 v Semphyra (Rx) { 15° Cancer 7' } + 0°-1'
 v Nessus (Rx) { 15° Pisces 17' } + 0°10'
 v Argentina (Rx) { 15° Pisces 13' } + 0°-4'
 v Margarita { 15° Pisces 15' } + 0°2'
 v Rosalia { 15° Cancer 46' } + 0°31'
 v Elvira { 15° Pisces 50' } + 0°4'
 v Ganymed { 16° Cancer 10' } + 0°20'
 v Aase { 16° Pisces 47' } + 0°37'
 v Omamenta { 16° Cancer 49' } + 0°2'
 v Arabia { 16° Pisces 51' } + 0°2'
 interest
 v Corduba { 17° Pisces 4' } + 0°13'
 v Wilkens { 17° Cancer 7' } + 0°3'
 v Gaspra { 17° Scorpio 11' } + 0°4'
 v Ambrosia { 17° Pisces 41' } + 0°30'
 v Ekard { 17° Cancer 41' } + 0°0'
 v Victoria { 17° Cancer 45' } + 0°4'
 v Aphidas { 17° Scorpio 52' } + 0°7'
 v Hapag { 17° Cancer 57' } + 0°5'
 v Dione { 18° Scorpio 7' } + 0°10'
 v Drakonia { 18° Cancer 3' } + 0°-4'
 v Astraea (Rx) { 18° Cancer 11' } + 0°8'
 v Agnes (Rx) { 18° Pisces 19' } + 0°8'
 v Loreley (Rx) { 18° Cancer 12' } + 0°-7'
 v Pafuri { 18° Cancer 10' } + 0°-2'
 v Timandra { 18° Scorpio 27' } + 0°17'
 v Lola { 18° Scorpio 46' } + 0°19'
 v Ursina { 18° Cancer 54' } + 0°8'
 v Zwetana { 19° Cancer 3' } + 0°9'
 v Asta (Rx) { 19° Pisces 19' } + 0°16'
 experiences that HAD to happen
 v Galilea { 19° Cancer 14' } + 0°-5'
 v Hamiltonia { 19° Pisces 13' } + 0°-1'
 v Hopmann (Rx) { 19° Scorpio 11' } + 0°-2'
 v Adelinda { 19° Pisces 38' } + 0°27'

- ☾ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 3 [1] related to bands and mood-restorative background–music (where you play it)
 ☾ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 3 [1] related to the newsworthy work of social scientists
 ♀ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ☾ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ☾ 7 [1] where you are seen as the people's darling
 ♀ 3 [1] where you approach with a high-energy criticality
 ☾ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 3 [1] where you are a natural media personality
 ♀ 3 [1] where idealism characterizes your world
 ♀ 3 [1] side you use to mother others, giving them somewhere to go
 ☾ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ☾ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 3 [1] associated with a gracious manner held by you or others
 ☾ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ♀ 3 [1] where others around you defer to your influence
 ☾ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 11 [1] where you show an open-minded or liberated approach
 ♀ 3 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ☾ 7 [1] where you make an ideal social example
 ☾ 7 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☾ 7 [1] where you turn others on or get them excited
 ♀ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☾ 7 [1] where you are a proponent of grown-folks standards
 ☾ 7 [1] where you are a recognized situational monopolizer
 ♀ 3 [1] Where you go first, striking preemptively in situations you are passionate about
 ☾ 7 [1] where you demonstrate spacey, abstract tendencies
 ☾ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ☾ 7 [1] allure
 ☾ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☾ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 3 [1] where you are more likely to hesitate or proceed carefully

v Atalante (Rx) { 19° Scorpio 33' } + 0°-5'
 v Baptistina { 19° Cancer 38' } + 0°5'
 v Bohlinia (Rx) { 19° Scorpio 37' } + 0°-1'
 v Shane { 19° Pisces 31' } + 0°-6'
 v Ilmatar { 19° Scorpio 46' } + 0°15'
 v Kordula { 19° Cancer 41' } + 0°-5'
 v Mozartia { 19° Scorpio 43' } + 0°2'
 v Ratisbona { 19° Scorpio 48' } + 0°5'
 v Gilgamesh (Rx) { 19° Pisces 56' } + 0°8'
 v Selene { 19° Cancer 55' } + 0°-1'
 v Agnia { 20° Pisces 7' } + 0°12'
 v Ariadne { 20° Cancer 8' } + 0°1'
 be healthy and stable)
 v Marlene { 20° Scorpio 9' } + 0°1'
 v Amor { 20° Cancer 17' } + 0°8'
 v Halawe { 20° Pisces 25' } + 0°8'
 v Anahita { 20° Scorpio 32' } + 0°7'
 v Benjamina { 20° Cancer 49' } + 0°17'
 v Edisona { 20° Cancer 41' } + 0°-8'
 v Hagar { 20° Scorpio 49' } + 0°8'
 v Alemannia { 20° Cancer 55' } + 0°6'
 v Ampella { 20° Pisces 58' } + 0°3'
 v Schwassmannia { 21° Pisces 14' } + 0°16'
 v Hajek { 21° Pisces 26' } + 0°12'
 v Hildburg { 21° Scorpio 22' } + 0°-4'
 v Philosophia { 21° Cancer 25' } + 0°3'
 v Neptune { 21° Cancer 35' } + 0°10'
 v Byblis { 21° Cancer 33' } + 0°-2'
 v Amycus (Rx) { 21° Pisces 42' } + 0°9'
 v Ceraskia { 21° Pisces 48' } + 0°6'
 v Juliana (Rx) { 21° Scorpio 51' } + 0°3'
 v Sisyphus { 22° Cancer 32' } + 0°41'
 v Adrastea { 22° Scorpio 38' } + 0°6'
 v Monachia (Rx) { 22° Scorpio 30' } + 0°-8'
 v Armida { 22° Scorpio 47' } + 0°17'
 v Camilla { 22° Scorpio 41' } + 0°-6'
 v Philippa { 23° Pisces 8' } + 0°27'
 v Cybele { 23° Scorpio 21' } + 0°13'
 v Parthenope { 23° Cancer 26' } + 0°5'
 v Peraga { 23° Pisces 36' } + 0°10'
 v Elsa { 23° Scorpio 40' } + 0°4'
 v Sedna 2003 VB12 (Rx) { 23° Cancer 58' } + 0°18'
 v Westphalia { 24° Cancer 1' } + 0°3'
 v Melete { 24° Scorpio 16' } + 0°15'
 v Frostia { 24° Scorpio 11' } + 0°-5'

♏ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ☿ 7 [1] side of you which fills others with hope
 ♏ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♏ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♏ 11 [1] likeable masculinity
 ☿ 7 [1] where you are associated with high status surroundings
 ♏ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♏ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♏ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☿ 7 [1] means of passing your power intentions onto the people around you
 ♏ 3 [1] where you display abilities that pacify unruly crowds
 ☿ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♏ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ☿ 7 [1] where you chase an inner goal which only you can comprehend
 ♏ 3 [1] your style of veiled conquest
 ♏ 11 [1] where your backstory and general vibe most heavily affects future events
 ☿ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ☿ 7 [1] where you invent new methods to do old things
 ♏ 11 [1] where you are a kind of escape for others
 ☿ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♏ 3 [1] what you use to build a creative empire, if you were to do so
 ♏ 3 [1] where you act to carry out the objects of your imagination
 ♏ 3 [1] related to chasing others mainly for sex or body validation, flings
 ♏ 11 [1] the style of role you play in performing your duties
 ☿ 7 [1] where you have a driving doctrine constraining your behavior
 ☿ 7 [1] the impression or vibe about you; your ambient environment
 ☿ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♏ 3 [1] trait you are open with giving out
 ♏ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♏ 11 [1] where you play out your communicative charisma
 ☿ 7 [1] what you use to win others over into supporting you
 ♏ 11 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♏ 11 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♏ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♏ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♏ 3 [1] where you have a mystical, seductive quality
 ♏ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ☿ 7 [1] where you stay focused on the final (personal expressive) objective
 ♏ 3 [1] where others must live up to your standards and not the other way around
 ♏ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☿ 7 [1] spotlight and salience of presence
 ☿ 7 [1] where people love coming to you for validation of themselves
 ♏ 11 [1] means through which you promote peace or (at least happiness) for all
 ♏ 11 [1] where you are an orchestrator of social experiences

v Glasenappia { 24° Scorpio 12' } + 0°1'
 v Nele { 24° Scorpio 18' } + 0°6'
 v Siegena { 24° Pisces 16' } + 0°-2'
 v Kalypso { 24° Scorpio 32' } + 0°16'
 v Gotho { 24° Pisces 44' } + 0°12'
 v Zenobia (Rx) { 24° Pisces 45' } + 0°1'
 v Bella { 24° Scorpio 59' } + 0°14'
 v Pawlowia { 24° Pisces 58' } + 0°-1'
 v Polonia (Rx) { 24° Cancer 59' } + 0°1'
 v Asclepius (Rx) { 25° Scorpio 6' } + 0°7'
 v Lilitu { 25° Cancer 14' } + 0°8'
 v Urania (Rx) { 25° Scorpio 17' } + 0°3'
 v Virtanen { 25° Pisces 15' } + 0°-2'
 v Artek { 25° Scorpio 27' } + 0°12'
 v Charlotte { 25° Pisces 21' } + 0°-6'
 v Lagrangea { 25° Pisces 21' } + 0°0'
 v Penelope { 25° Pisces 25' } + 0°4'
 v Urhixidur { 25° Scorpio 21' } + 0°-4'
 v Metis (Rx) { 25° Scorpio 36' } + 0°15'
 v Antiope { 25° Cancer 31' } + 0°-5'
 v Ludovica (Rx) { 25° Cancer 34' } + 0°3'
 v Bononia (Rx) { 25° Scorpio 45' } + 0°11'
 v Aesculapia { 25° Scorpio 51' } + 0°6'
 notorious-making trouble
 v Genua { 26° Cancer 16' } + 0°25'
 v Stephania { 26° Scorpio 17' } + 0°1'
 v Tjilaki { 26° Cancer 10' } + 0°-7'
 v Xenia { 26° Cancer 16' } + 0°6'
 v Barcelona { 26° Cancer 21' } + 0°5'
 v Centesima { 26° Scorpio 22' } + 0°1'
 v Tuckia { 26° Scorpio 26' } + 0°4'
 v Vala { 26° Pisces 29' } + 0°3'
 v Andromache { 26° Cancer 36' } + 0°7'
 v Ostara { 26° Cancer 38' } + 0°2'
 v Pyrrha (Rx) { 26° Pisces 38' } + 0°0'
 v Briseis { 26° Scorpio 40' } + 0°2'
 v Damocles (Rx) { 26° Cancer 50' } + 0°10'
 v Iolanda { 26° Cancer 55' } + 0°5'
 v Toro { 27° Cancer 1' } + 0°6'
 v Eukrate (Rx) { 27° Cancer 15' } + 0°14'
 v Ottegebe (Rx) { 27° Scorpio 19' } + 0°4'
 v Pholus (Rx) { 27° Cancer 23' } + 0°4'
 v Amazone { 27° Pisces 20' } + 0°-3'
 v Tyche { 27° Cancer 34' } + 0°14'
 v Lomia { 27° Pisces 49' } + 0°15'

Ⅲ 11 [1] where you are good at bringing out the value in things
 Ⅲ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 00 3 [1] where your intelligence shines through to others
 Ⅲ 11 [1] where your level of inventive originality is too high for others to keep up with you
 00 3 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 00 3 [1] how you open people up to relations with others
 Ⅲ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 00 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ☹ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 Ⅲ 11 [1] where you hold a seductive, other-attention-inviting personality
 ☹ 7 [1] where you are surprising and expectation-breaking
 Ⅲ 11 [1] where you entice others towards agitated action
 00 3 [1] where you require polished, perfected behavior or appearances from the people around you
 Ⅲ 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 00 3 [1] tool you use in order to be the boss in your relationships
 00 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 00 3 [1] how you install the tools for social approval in others
 Ⅲ 11 [1] where you are comfortably self-assured
 Ⅲ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☹ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ☹ 7 [1] where something about you is alluringly excessive...from a distance
 Ⅲ 11 [1] where you chase measurable successes
 Ⅲ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☹ 7 [1] bossy women
 Ⅲ 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☹ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☹ 7 [1] how you demonstrate caring or concern for others
 ☹ 7 [1] where you are left on an "island," isolated with your skill
 Ⅲ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 Ⅲ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 00 3 [1] where you need a comrade or designated encourager to push you forward
 ☹ 7 [1] where you are entertaining to everyone around
 ☹ 7 [1] means through which you put 1:1 company under your thumb
 00 3 [1] where you're more likely to cripple your own successes, often through over activity
 Ⅲ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☹ 7 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ☹ 7 [1] where your way causes all other ways to fade from view
 ☹ 7 [1] where you draw other's inexplicable interest
 ☹ 7 [1] where you need, but don't put much stock in strangers
 Ⅲ 11 [1] capacity in which you are associated with a specific business [ref moultona]
 ☹ 7 [1] associated with professional achievement
 00 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ☹ 7 [1] where you're never without friends
 00 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

♀ Zeissia { 27° Scorpio 49' } + 0°0'
 ♀ Garumna { 27° Cancer 59' } + 0°10'
 ♀ Inna { 27° Cancer 55' } + 0°-4'
 ♀ Brasilia { 28° Pisces 3' } + 0°8'
 ♀ Savo { 28° Pisces 9' } + 0°6'
 ♀ Isolda { 28° Pisces 27' } + 0°18'
 ♀ Swetlana { 28° Scorpio 27' } + 0°0'
 ♀ Ohio { 28° Pisces 49' } + 0°22'
 ♀ Felicitas { 28° Cancer 55' } + 0°6'
 ♀ Ophelia { 29° Pisces 8' } + 0°13'
 ♀ Lilofee { 29° Cancer 5' } + 0°-3'
 ♀ Zhulong { 29° Scorpio 14' } + 0°9'
 ♀ Oenone (Rx) { 29° Scorpio 18' } + 0°4'
 ♀ Minerva { 29° Cancer 24' } + 0°6'
 ♀ Herba { 29° Cancer 22' } + 0°-2'
 ♀ Jessonda { 29° Pisces 29' } + 0°7'
 ♀ Valeria { 29° Scorpio 20' } + 0°-9'
 ♀ Etheridgea { 29° Scorpio 33' } + 0°13'
 ♀ Edda (Rx) { 29° Cancer 45' } + 0°12'
 ♀ Melitta (Rx) { 29° Cancer 41' } + 0°-4'
 ♀ Alma { 29° Pisces 52' } + 0°11'

♀ 11 [1] where it is clear that you have a good head on your shoulders
 ☞ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ☞ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 11 [1] where you are forward with your creative wants
 ♀ 3 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ☞ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 3 [1] where your partner dominates your agenda
 ☞ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 11 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ☞ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ☞ 7 [1] where you're likely to seek external support to publicize your aims
 ♀ 3 [1] the importance of good appearances, materialism
 ♀ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ☞ 7 [1] where you open the imaginations of others
 ☞ 7 [1] triggers the masculine desire nature
 ♀ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

List - Right Ascension (322th Harmonic) (Quintiles)

♀ Jovita { 13° Capricorn 9' } + 67°9'
 ♀ Virtanen { 25° Pisces 15' } + 0°6'
 ♀ Charlotte { 25° Pisces 21' } + 0°6'
 ♀ Georgia { 13° Capricorn 23' } + 0°2'
 you nurture the creative impulse in others
 ♀ Lagrangea { 25° Pisces 21' } + 0°-2'
 ♀ Penelope { 25° Pisces 25' } + 0°4'
 ♀ Pelion { 1° Scorpio 37' } + 0°12'
 ♀ Sophia { 13° Capricorn 35' } + 0°-2'
 ♀ Tercidina { 7° Gemini 38' } + 0°3'
 ♀ Christine { 1° Scorpio 45' } + 0°7'
 ♀ Pickeringia (Rx) { 19° Leo 41' } + 0°-4'
 ♀ Endymion { 19° Leo 57' } + 0°16'
 ♀ Franzia { 7° Gemini 59' } + 0°2'
 ♀ Mathesis { 13° Capricorn 53' } + 0°-6'
 ♀ Messalina (Rx) { 13° Capricorn 53' } + 0°0'
 ♀ Pulcova { 7° Gemini 52' } + 0°-1'
 ♀ Saturn { 14° Capricorn 6' } + 0°14'
 ♀ Janina { 20° Leo 15' } + 0°9'

♀ 1 [1] where you are the model of a sophisticated approach to your field
 ♀ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 3 [1] tool you use in order to be the boss in your relationships
 ♀ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 3 [1] how you install the tools for social approval in others
 ♀ 11 [1] how you break into other's lives
 ♀ 1 [1] associated with pleasant, beautiful effects
 ♀ 6 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 11 [1] where you are beloved by the very generic public
 ♀ 8 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 6 [1] analytical socializer
 ♀ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 6 [1] where you assert despite the crowd
 ♀ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another

comes along; where you are attractively tempting, but often passed over for more favorable choices

⸘ Martir { 8° Gemini 19' } + 0°4'
^ Roma { 20° Leo 19' } + 0°0'
^ Brigitta { 20° Leo 25' } + 0°6'
⸘ Clara { 8° Gemini 25' } + 0°0'
v Vala { 26° Pisces 29' } + 0°4'
v Zelima { 14° Capricorn 20' } + 0°-9'
^ Sphinx (Rx) { 20° Leo 34' } + 0°14'
v Claudia { 2° Scorpio 32' } + 0°-2'
v Pyrrha (Rx) { 26° Pisces 38' } + 0°6'
v Eleutheria { 2° Scorpio 47' } + 0°9'
v Euphemia (Rx) { 2° Scorpio 46' } + 0°-1'
v Nicolaia { 2° Scorpio 48' } + 0°2'
^ Whipple { 20° Leo 40' } + 0°-8'
^ Crantor (Rx) { 20° Leo 52' } + 0°12'
v Orcus { 14° Capricorn 53' } + 0°1'
^ Gutemberga { 20° Leo 53' } + 0°0'
^ Mehltreter { 20° Leo 53' } + 0°0'
v of creations by their unready creators
v Erda { 3° Scorpio 7' } + 0°14'
^ Leto { 21° Leo 3' } + 0°-4'
⸘ Malabar { 9° Gemini 7' } + 0°4'
⸘ Nipponia { 9° Gemini 0' } + 0°-7'
v Erminia (Rx) { 15° Capricorn 13' } + 0°13'
v Hale { 15° Capricorn 14' } + 0°1'
^ Odysseus (Rx) { 21° Leo 26' } + 0°12'
v Amazone { 27° Pisces 20' } + 0°-6'
v Hagihara (Rx) { 15° Capricorn 28' } + 0°8'
^ Pala { 21° Leo 20' } + 0°-8'
you use to reaffirm this identity thereafter; the gateway to you reawakening this role
^ Academia { 21° Leo 31' } + 0°11'
^ Asterope { 21° Leo 34' } + 0°3'
v Erynia { 15° Capricorn 36' } + 0°2'
v Rosalinde { 3° Scorpio 39' } + 0°3'
⸘ Beatrix { 9° Gemini 48' } + 0°9'
⸘ Eurynome { 9° Gemini 48' } + 0°0'
v Lomia { 27° Pisces 49' } + 0°1'
v Wladilena { 15° Capricorn 43' } + 0°-6'
v Stereoskopia { 15° Capricorn 54' } + 0°11'
v Brasilia { 28° Pisces 3' } + 0°9'
v Mauritia { 4° Scorpio 5' } + 0°2'
v Savo { 28° Pisces 9' } + 0°4'
⸘ Schwarzschilda { 10° Gemini 1' } + 0°-8'
^ Osiris (Rx) { 22° Leo 10' } + 0°9'
v Photographica (Rx) { 4° Scorpio 11' } + 0°1'

⸘ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
8 8 [1] your capacity to create enduring (. classic) creative works or impressions
8 8 [1] how you use your home; its role in your life
⸘ 6 [1] playful or more approachable side of your personality
00 3 [1] where you need a comrade or designated encourager to push you forward
13 1 [1] where you are a model prize to be associated with
8 8 [1] where you hold expressive authority
11 11 [1] where the occasion for a counselor or advisor arises
00 3 [1] where you're more likely to cripple your own successes, often through over activity
11 11 [1] where you display a (masculine-style) force to be reckoned with
11 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
11 11 [1] what you can be counted on to anchor your friends with
8 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
8 8 [1] the seat of your self efficacy (confidence)
13 1 [1] where you are always supplied with an admirer
8 8 [1] realm where you are surrounded by talk, where your actions are gossippable
8 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
11 11 [1] where you act to correct the wrong expression of those around you
8 8 [1] how you unite others around you
⸘ 6 [1] non-threatening approach
⸘ 6 [1] where you rally people around your (often sad) story or the case you're making for something
13 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
13 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
8 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
00 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
13 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
8 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
8 8 [1] where you are at your most creatively, instinctively inspired
8 8 [1] matriarchal role
13 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
11 11 [1] part of you associated with refinement or high status (libra-like)
⸘ 6 [1] where you set the agenda for others' actions, leading them
⸘ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
00 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
13 1 [1] type of urge you draw forth in your admirers
13 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
00 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
11 11 [1] where you display cool receptiveness and adaptability
00 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
⸘ 6 [1] realm where people look at you as a kind of idol
8 8 transformation and overcoming; hero; oracle; sixth sense
11 11 [1] the side of you others are bound to remember

⚊ Fama { 10° Gemini 13' } + 0°2'
 ⚊ Pauly { 10° Gemini 15' } + 0°2'
 ⚊ Amphitrite { 10° Gemini 23' } + 0°8'
 ⚊ Angelica (Rx) { 10° Gemini 22' } + 0°-1'
 ♀ Isolda { 28° Pisces 27' } + 0°5'
 ♀ Hypsipyle { 4° Scorpio 31' } + 0°4'
 ⚊ Scylla { 10° Gemini 35' } + 0°4'
 ♀ Sirene { 4° Scorpio 36' } + 0°1'
 ♀ Lyka { 4° Scorpio 42' } + 0°6'
 ♀ Ohio { 28° Pisces 49' } + 0°7'
 ♀ Ani { 22° Leo 57' } + 0°8'
 ♀ Kolga { 4° Scorpio 54' } + 0°-3'
 ♀ Ophelia { 29° Pisces 8' } + 0°14'
 ♀ Kypria { 5° Scorpio 5' } + 0°-3'
 ♀ Hercynia { 23° Leo 19' } + 0°14'
 ♀ Alleghenia (Rx) { 23° Leo 21' } + 0°2'
 ♀ Jessonda { 29° Pisces 29' } + 0°8'
 ♀ Thisbe { 23° Leo 22' } + 0°-7'
 (masculine-type) character into the unknown
 ⚊ Gorgo (Rx) { 17° Capricorn 30' } + 0°8'
 ⚊ Hesperia { 11° Gemini 38' } + 0°8'
 ♀ Tugela { 23° Leo 39' } + 0°1'
 ♀ Wisibada { 23° Leo 38' } + 0°-1'
 ♀ Fides { 23° Leo 42' } + 0°4'
 ♀ Lick { 23° Leo 46' } + 0°4'
 ♀ Matterania { 5° Scorpio 41' } + 0°-5'
 ♀ Sibylla { 5° Scorpio 43' } + 0°2'
 ♀ Tergeste { 5° Scorpio 46' } + 0°3'
 ♀ Alma { 29° Pisces 52' } + 0°6'
 ⚊ Chicago { 11° Gemini 59' } + 0°7'
 ♀ Klotilde { 24° Leo 7' } + -71°-4312'
 ♀ Klumpkea { 0° Aries 2' } + 0°-5'
 ♀ Atala { 0° Aries 14' } + 0°12'
 ♀ Kriemhild { 0° Aries 12' } + 0°-2'
 ♀ Mabella { 0° Aries 18' } + 0°6'
 ♀ Nansenia { 6° Scorpio 14' } + 0°-4'
 ⚊ Venusia { 12° Gemini 18' } + 0°4'
 ⚊ Hermes (Rx) { 12° Gemini 27' } + 0°9'
 ♀ Brunzia { 24° Leo 37' } + 0°10'
 ⚊ Griseldis { 12° Gemini 32' } + 0°-5'
 ♀ Irma (Rx) { 12° Gemini 31' } + 0°-1'
 ♀ Quintilla { 0° Aries 33' } + 0°2'
 ⚊ Rhea (Rx) { 18° Capricorn 36' } + 0°3'
 ♀ Cyllarus { 6° Scorpio 44' } + 0°8'
 ⚊ Burgundia { 18° Capricorn 47' } + 0°3'

⚊ 6 [1] where you seem to put your own interests or expression first
 ⚊ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚊ 6 [1] your "get away from me if you're not up to code" behavior
 ⚊ 6 [1] how or where you willingly give up control to your partner
 ♀ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚊ 11 [1] where you super-extend your creative power beyond normal boundaries
 ⚊ 6 [1] what you are constantly dwelling on
 ⚊ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 11 [1] means through which you release the tension within you
 ♀ 3 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⚊ 8 [1] where you apply your creative energy most strongly
 ⚊ 11 [1] where others feel they should keep trying with you even after it is over
 ♀ 3 [1] where your partner dominates your agenda
 ⚊ 11 [1] the traits you possess which get you typecast by others
 ⚊ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ⚊ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 3 [1] the importance of good appearances, materialism
 ⚊ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 6 [1] area where you air your judgment of others' worthiness
 ⚊ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚊ 8 [1] when you display a spacey nature
 ⚊ 8 [1] where you are revealed to have upper-class connections
 ⚊ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 11 [1] where you insist on tangibility's and clear results
 ⚊ 11 [1] where the story of your struggle is entertaining to others
 ⚊ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚊ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ⚊ 8 [1] where your company is preferred over that of others
 ♀ 4 [1] related to being mildly displeased with a creative work
 ♀ 4 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 4 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 4 [1] where you nurture others around you
 ⚊ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ⚊ 6 [1] how you reject those who try to get close to you
 ⚊ 6 [1] the reason people like to gather around and watch you
 ⚊ 8 [1] where you are logical or methodical in your approach
 ⚊ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 6 [1] where you are the center of your friendship groups and other cliques
 ♀ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ⚊ 1 [1] where people are assessed against your status standards
 ⚊ 11 [1] where you are prone to making a show of things
 ⚊ 1 [1] where you have a style that influences others significantly

♌ Dunant { 24° Leo 41' } + 0°-6'
 ♌ Harvard { 24° Leo 47' } + 0°6'
 instead
 ♎ Cline { 6° Scorpio 59' } + 0°12'
 ♎ Polyhymnia { 12° Gemini 58' } + 0°-1'
 ♌ Salome { 0° Aries 56' } + 0°-2'
 ♎ Una { 6° Scorpio 51' } + 0°-5'
 ♌ Chiron (Rx) { 1° Aries 9' } + 0°18'
 ♎ Terpsichore { 7° Scorpio 2' } + 0°-7'
 ♌ Leocadia { 25° Leo 6' } + 0°4'
 ♎ Lucia { 19° Capricorn 3' } + 0°-3'
 ♎ Arabella (Rx) { 13° Gemini 12' } + 0°9'
 ♎ Amalasuntha { 7° Scorpio 24' } + 0°12'
 ♎ Geisha { 13° Gemini 22' } + 0°-2'
 ♎ Riema { 19° Capricorn 28' } + 0°6'
 collection
 ♎ Vibilla { 7° Scorpio 27' } + 0°-1'
 ♎ Belisana { 19° Capricorn 34' } + 0°7'
 ♎ Bellona { 19° Capricorn 36' } + 0°2'
 independent of body type
 ♎ Lausanna { 7° Scorpio 32' } + 0°-4'
 ♎ Haumea { 19° Capricorn 44' } + 0°12'
 ♎ Io (Rx) { 1° Aries 41' } + 0°-3'
 ♌ Lacrimosa { 25° Leo 40' } + 0°-1'
 ♎ Dike (Rx) { 7° Scorpio 50' } + 0°10'
 feminine-feminine interactions
 ♌ Diana { 2° Aries 3' } + 0°13'
 ♌ Barbara { 2° Aries 0' } + 0°-3'
 ♎ Fortuna { 8° Scorpio 19' } + 0°19'
 ♎ Arachne { 20° Capricorn 29' } + 0°10'
 ♌ Desiderata { 2° Aries 26' } + 0°-3'
 ♌ Protogeneia { 26° Leo 24' } + 0°-2'
 ♌ Struveana { 2° Aries 27' } + 0°3'
 ♎ Eros { 8° Scorpio 30' } + 0°3'
 ♎ Guisan { 14° Gemini 34' } + 0°4'
 ♎ Herodias { 20° Capricorn 33' } + 0°-1'
 ♎ Lampetia { 20° Capricorn 31' } + 0°-2'
 ♌ Themis { 26° Leo 39' } + 0°8'
 ♌ Anubis (Rx) { 2° Aries 50' } + 0°11'
 ♎ Cora { 14° Gemini 50' } + 0°0'
 ♌ Benda { 3° Aries 1' } + 0°11'
 ♎ Brangane (Rx) { 21° Capricorn 12' } + 0°11'
 ♎ Cosette { 27° Leo 13' } + 0°1'
 ♌ Venetia { 27° Leo 11' } + 0°-2'
 ♌ Luyten (Rx) { 3° Aries 25' } + 0°14'

♏ 8 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♏ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis

 ♍ 11 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 6 [1] where you address your reservations about the state of things around you
 ♎ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♍ 11 [1] where you assert other people into a corner
 ♎ 4 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♍ 11 [1] folk hero
 ♏ 8 [1] where you are remorselessly unhidden, the raw you
 ♎ 1 [1] the woman at the center of control
 ♎ 6 [1] where your masculine interactant (or you as such) is required to be a G
 ♍ 11 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 6 [1] sizable concern for distinguishing interpretations
 ♎ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection

 ♍ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 1 [1] associated with women who are meant to be followed
 ♎ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

 ♍ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 1 [1] aspect of your personality which proves educational to others
 ♎ 4 [1] where you serve as a rallying point for others
 ♏ 8 [1] where you are more serious or stern in your assertion
 ♍ 11 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with

 ♎ 4 [1] where you are above the little people, a more valuable social asset than others
 ♎ 4 [1] how you make others obey you
 ♍ 11 [1] where you draw others' attention to feminine characteristics
 ♎ 1 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 4 [1] where you display an assembly line-style chain of wants
 ♏ 8 [1] where you are outspoken
 ♎ 4 [1] the talents or behaviors others wish you would donate to them
 ♍ 11 passion trigger
 ♎ 6 [1] related to finally deciding what to do with a lesson
 ♎ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♏ 8 [1] where you air your cravings to others, often matter-of-factly
 ♎ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 6 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 1 [1] your prime "artistic" industry
 ♏ 8 [1] that which needs to be protected from all insult
 ♏ 8 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 4 [1] togetherness; related to publicly displayed associations and their ceremonies

♃ Hybris { 21° Capricorn 31' } + 0°6'
 ♌ Pobeda { 27° Leo 35' } + 0°4'
 ♊ Rhodia { 15° Gemini 31' } + 0°-4'
 ♏ Sulamitis { 9° Scorpio 36' } + 0°5'
 ♌ Altona (Rx) { 3° Aries 45' } + 0°9'
 ♊ Iduberga { 15° Gemini 45' } + 0°0'
 ♏ Ingwelde { 9° Scorpio 42' } + 0°-3'
 ♏ Pythia { 9° Scorpio 43' } + 0°1'
 ♌ Cupido { 3° Aries 51' } + 0°8'
 ♏ Brendelia { 9° Scorpio 56' } + 0°5'
 ♌ Cupido (Rx) { 3° Aries 51' } + 0°-5'
 ♌ Lotis (Rx) { 3° Aries 50' } + 0°-1'
 ♊ Lutetia { 15° Gemini 50' } + 0°0'
 ♊ Moguntia (Rx) { 15° Gemini 52' } + 0°2'
 ♎ Nemesis { 16° Gemini 9' } + 0°17'
 ♏ Bethgea (Rx) { 22° Capricorn 9' } + 0°0'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♏ Misa { 22° Capricorn 8' } + 0°-1'
 ♌ Juvisia { 28° Leo 15' } + 0°7'
 ♎ Persephone { 16° Gemini 29' } + 0°14'
 ♌ Yerkes { 4° Aries 21' } + 0°-8'
 ♏ Pikelner (Rx) { 22° Capricorn 32' } + 0°11'
 ♌ Okyrhoe { 4° Aries 44' } + 0°12'
 ♏ Bodea { 22° Capricorn 40' } + 0°-4'
 ♌ Emita { 28° Leo 45' } + 0°5'
 ♏ Hirundo { 22° Capricorn 44' } + 0°-1'
 ♏ Jetta { 22° Capricorn 40' } + 0°-4'
 ♏ Kampala (Rx) { 10° Scorpio 46' } + 0°6'
 ♌ Merxia (Rx) { 4° Aries 40' } + 0°-6'
 ♌ Tauris { 4° Aries 42' } + 0°2'
 ♎ Alstede { 16° Gemini 50' } + 0°8'
 simply be intentionally abstract)
 ♌ Angelina (Rx) { 28° Leo 52' } + 0°2'
 ♏ Charybdis { 10° Scorpio 50' } + 0°-2'
 ♏ Gerda { 10° Scorpio 50' } + 0°0'
 ♌ Celuta { 29° Leo 2' } + 0°12'
 ♏ Dembowska { 11° Scorpio 6' } + 0°4'
 ♏ Vertex/(Anti-Vertex) { 11° Scorpio 19' } + 0°13'
 ♎ Angara { 17° Gemini 18' } + 0°-1'
 ♏ Clementina { 29° Leo 13' } + 0°-5'
 ♏ Hippo { 11° Scorpio 11' } + 0°-2'
 ♌ Polyxo { 5° Aries 17' } + 0°6'
 ♏ Karma { 23° Capricorn 20' } + 0°3'
 ♏ Hera { 23° Capricorn 23' } + 0°3'
 ♎ Helga { 17° Gemini 29' } + 0°6'

♎ 1 [1] area where you are given power to steer others
 ♏ 8 [1] related to uncertainty whether a known system will work as planned
 ♌ 6 [1] where you are most comfortable or "at home"
 ♌ 11 [1] worldly advancement-enabling gains
 ♏ 4 [1] tool you use to gain influence in the world
 ♌ 6 [1] where you must be strongly supported in order to meet your interactional goals
 ♌ 11 [1] means through which you are a social change agent
 ♌ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♏ 4 Partnership and companionship.
 ♌ 11 [1] where you are oblivious to the world outside your imagined view of things
 ♏ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♏ 4 [1] the strong woman who requires a masculine element to complete her self-definition
 ♌ 6 [1] where you are comfortable in your own skin
 ♌ 6 [1] where you strike others as having prolific abilities
 ♌ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 1 [1] where you are a magnet for the opposite sex
 ♏ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♌ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♏ 4 [1] where you pull no punches
 ♎ 1 [1] craving knowledge to build enterprises with
 ♏ 4 [1] where you are a valued host or entertainer of audiences
 ♎ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ♏ 8 [1] where people look to you for inspiration, seeking your counsel
 ♎ 1 [1] where you demonstrate an intrusive charm
 ♎ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♌ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♏ 4 [1] where you have deeply philosophical or principled views
 ♏ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♌ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♏ 8 [1] where you seem naturally satisfaction-needy
 ♌ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♌ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♏ 8 [1] protective motherly role to others
 ♌ 11 [1] associated with women or feminine elements which stand as a monument
 ♌ 11 [1] susceptibility to life change
 ♌ 6 [1] related to the finishing of a creative work, not felt up to par
 ♏ 8 [1] where your actions project in a memorable way
 ♌ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♏ 4 [1] where you are a valuable social change tool for those associated with you
 ♎ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♌ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

♄ Quetzalcoatl { 29° Leo 27' } + 0°-2'
 ♀ Proserpina { 17° Gemini 32' } + 0°5'
 opposed to citizen-trained urges)
 ♀ Luscinia { 29° Leo 39' } + 0°7'
 ♀ Lydia { 17° Gemini 33' } + 0°-6'
 ♀ Schlutia { 11° Scorpio 34' } + 0°1'
 ♀ Valda { 5° Aries 40' } + 0°6'
 ♀ Amalia { 11° Scorpio 51' } + 0°11'
 ♀ Diotima (Rx) { 23° Capricorn 56' } + 0°5'
 ♀ Erida (Rx) { 11° Scorpio 55' } + 0°-1'
 ♀ Gallia { 11° Scorpio 55' } + 0°0'
 ♀ Titania { 17° Gemini 51' } + 0°-4'
 left behind by opportunity
 ♀ Yi Xing (Rx) { 5° Aries 58' } + 0°7'
 ♀ Berolina { 6° Aries 3' } + 0°5'
 ♀ Harmonia { 24° Capricorn 6' } + 0°3'
 ♀ Hispania (Rx) { 24° Capricorn 10' } + 0°4'
 ♀ McDonalda { 24° Capricorn 15' } + 0°5'
 ♀ Agathe { 12° Scorpio 26' } + 0°11'
 ♀ Doris { 0° Virgo 26' } + 0°0'
 ♀ Sara { 18° Gemini 24' } + 0°-2'
 ♀ House (Rx) { 6° Aries 36' } + 0°12'
 ♀ Lena { 18° Gemini 32' } + 0°-4'
 ♀ Zachia { 6° Aries 31' } + 0°-1'
 ♀ Frigga { 12° Scorpio 47' } + 0°16'
 ♀ Joella { 0° Virgo 47' } + 0°0'
 ♀ Rotraut { 18° Gemini 46' } + 0°-1'
 ♀ Vindobona { 0° Virgo 45' } + 0°-1'
 ♀ Wurm { 12° Scorpio 43' } + 0°-2'
 ♀ Iclea { 12° Scorpio 58' } + 0°15'
 ♀ Olympiada { 0° Virgo 52' } + 0°-6'
 ♀ Oppavia (Rx) { 0° Virgo 53' } + 0°1'
 ♀ Arsinoe { 25° Capricorn 7' } + 0°14'
 ♀ Demiddelaer { 25° Capricorn 6' } + 0°-1'
 ♀ Heidelberga { 25° Capricorn 8' } + 0°2'
 ♀ Zahringia { 1° Virgo 17' } + 0°9'
 ♀ Auravictrix { 1° Virgo 29' } + 0°12'
 ♀ Lanzia (Rx) { 7° Aries 29' } + 0°0'
 ♀ Violetta (Rx) { 25° Capricorn 28' } + 0°-1'
 ♀ Amalthea (Rx) { 7° Aries 35' } + 0°7'
 ♀ Gudrun (Rx) { 19° Gemini 35' } + 0°0'
 ♀ Elektra { 19° Gemini 49' } + 0°14'
 ♀ Raphaela { 7° Aries 42' } + 0°-7'
 ♀ Universitas { 1° Virgo 46' } + 0°4'
 ♀ Aeternitas { 7° Aries 55' } + 0°9'

♀ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
 ♀ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 4 [1] where you are talkative and-or highly opinionated
 ♀ 11 [1] where you are associated with overflowing lust
 ♀ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 11 [1] trait which earns you center stage
 ♀ 6 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♀ 4 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 4 [1] where you forgo regular relationships in favor of a dream
 ♀ 1 [1] where your talents take you to far off expressive terrains
 ♀ 1 [1] the mode for your enjoyment of fun, games, and music
 ♀ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 11 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 9 [1] quality which attends your association with the creative field
 ♀ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 4 [1] where you demonstrate refinement in your bearing
 ♀ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 4 [1] where you invite others to be open with their interests in your company
 ♀ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 9 [1] trait others desire from you when they seek out your company
 ♀ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 9 [1] where you demand proof of progress, usefulness from others
 ♀ 11 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 11 [1] where you are a hub for youthful activity
 ♀ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 9 [1] where people are inclined to want long term association with you
 ♀ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 1 [1] where your circles look up to you
 ♀ 9 [1] where you are associated with bullheaded women
 ♀ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 4 [1] where people like connecting with you
 ♀ 1 [1] where you excel in advancing your aims
 ♀ 4 [1] where you evoke masculine standards of identity and achievement
 ♀ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 6 [1] associated with a fire-tempered mother figure or mother role
 ♀ 4 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 9 [1] where you are inviting and facile in any situation
 ♀ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

♊ Germania { 1° Virgo 54' } + 0°-1'
 ♊ Ianthe { 19° Gemini 57' } + 0°3'
 ♊ Kaplan { 7° Aries 52' } + 0°-5'
 ♊ Itokawa (Rx) { 26° Capricorn 6' } + 0°14'
 ♊ Mbabamwanawaresa { 2° Virgo 6' } + 0°0'
 ♊ Begonia { 2° Virgo 0' } + 0°-6'
 ♊ Columbia { 8° Aries 3' } + 0°3'
 ♊ Sapientia { 26° Capricorn 7' } + 0°4'
 ♊ Alauda { 26° Capricorn 17' } + 0°10'
 ♊ Deborah { 26° Capricorn 15' } + 0°-2'
 ♊ Hamburga (Rx) { 26° Capricorn 18' } + 0°3'
 ♊ Otthild { 2° Virgo 10' } + 0°-8'
 ♊ Prudentia (Rx) { 8° Aries 14' } + 0°4'
 ♊ Subamara { 8° Aries 18' } + 0°4'
 ♊ Tatjana { 26° Capricorn 13' } + 0°-5'
 ♊ Florentina { 2° Virgo 24' } + 0°11'
 ♊ Fredegundis { 8° Aries 24' } + 0°0'
 ♊ Mors-Somnus (Rx) { 2° Virgo 31' } + 0°7'
 ♊ Varuna (Rx) { 2° Virgo 30' } + 0°-1'
 ♊ Palatia { 8° Aries 33' } + 0°3'
 ♊ Vera { 20° Gemini 33' } + 0°0'
 ♊ Wilhelmina { 2° Virgo 30' } + 0°-3'
 ♊ Atlantis { 26° Capricorn 41' } + 0°11'
 ♊ Apollonia { 20° Gemini 40' } + 0°-1'
 ♊ Valeska (Rx) { 20° Gemini 42' } + 0°2'
 ♊ Wallia { 26° Capricorn 47' } + 0°5'
 ♊ Zeus { 26° Capricorn 55' } + 0°8'
 ♊ Bertholda (Rx) { 20° Gemini 50' } + 0°-5'
 ♊ Clivia { 2° Virgo 51' } + 0°1'
 ♊ Perseverantia { 2° Virgo 50' } + 0°-1'
 ♊ Stateira { 8° Aries 56' } + 0°6'
 ♊ Washingtonia { 26° Capricorn 59' } + 0°3'
 ♊ Algunde { 9° Aries 6' } + 0°7'
 ♊ Luisa { 27° Capricorn 4' } + 0°-2'
 ♊ Turandot { 27° Capricorn 1' } + 0°-3'
 ♊ Achilles (Rx) { 3° Virgo 13' } + 0°12'
 ♊ Menzel { 3° Virgo 28' } + 0°15'
 ♊ Theodora { 9° Aries 26' } + 0°-2'
 ♊ Asteria { 3° Virgo 37' } + 0°11'
 ♊ Merope (Rx) { 3° Virgo 33' } + 0°-4'
 ♊ Eros (PoE) { 9° Aries 43' } + 0°10'
 ♊ Flammario { 21° Gemini 47' } + 0°4'
 ♊ Ruth (Rx) { 21° Gemini 47' } + 0°0'
 ♊ Requiem { 3° Virgo 54' } + 0°7'

♏ 9 [1] aspect of your personality which is stably distinctive
 ♏ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♏ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♏ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♏ 9 Emotional awareness, understanding through details and complexities of another person's personality.
 ♏ 9 [1] where others identify you with notions of bigness
 ♏ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♏ 1 [1] associated with men who are open to alternative experiences or novel paths
 ♏ 1 [1] side of you which is useful for connecting people to each other
 ♏ 1 [1] thing which people are more likely to come to you to get
 ♏ 1 [1] side of you which is associated with helping others escape their trained box
 ♏ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♏ 4 [1] where you are super busy with creative ideas
 ♏ 4 [1] where you lead others into new forms of fantasy creation
 ♏ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♏ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♏ 4 [1] where genuine connection with you is just out of other's reach
 ♏ 9 [1] where you display lots of activity
 ♏ 9 [1] giving form to
 ♏ 4 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♏ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♏ 9 [1] where you are soothing company
 ♏ 1 [1] where you easily attract "plenty"; seems related to big money
 ♏ 6 [1] realm where you display exceptional intuition
 ♏ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♏ 1 [1] occasion for publicly exposing your brand of power relations with people
 ♏ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♏ 6 [1] where being around you makes people feel strong, sexy, or valuable
 ♏ 9 [1] route you pursue to reconcile the world with your wants
 ♏ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♏ 4 [1] where you must present yourself in a polished way
 ♏ 1 [1] where you are a uniquely memorable personality
 ♏ 4 [1] where you are creatively or sexually overpowered
 ♏ 1 [1] where you have unlimited ways of presenting yourself or your creations
 ♏ 1 [1] perfection and perfectly controlled experiences
 ♏ 9 [1] where you can do great things, but only with the help of someone else
 ♏ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♏ 4 [1] where you are socially able and welcoming to be around
 ♏ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♏ 9 [1] related to tasks dedication especially for people working to expose something
 ♏ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♏ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♏ 6 [1] you are the "spirit leader" for others
 ♏ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

♈ Bavaria { 9° Aries 55' } + 0°1'
 ♍ Gismonda { 3° Virgo 54' } + 0°-1'
 ♊ Palma (Rx) { 21° Gemini 56' } + 0°2'
 ♍ Saskia (Rx) { 3° Virgo 50' } + 0°-6'
 ♍ Thomana { 3° Virgo 57' } + 0°7'
 ♍ Apollo { 4° Virgo 7' } + 0°10'
 ♍ Abnoba { 28° Capricorn 6' } + 0°-1'
 ♈ Davidweilla { 10° Aries 1' } + 0°-5'
 ♍ Miriam { 28° Capricorn 2' } + 0°1'
 ♍ Altjira (Rx) { 28° Capricorn 16' } + 0°14'
 ♈ Aiguillon { 10° Aries 10' } + 0°-6'
 ♀ Hestia { 22° Gemini 17' } + 0°7'
 ♍ Tamara (Rx) { 4° Virgo 11' } + 0°-6'
 ♊ Liguria (Rx) { 22° Gemini 26' } + 0°15'
 ♍ Malzovia { 28° Capricorn 26' } + 0°0'
 ♍ Atossa { 4° Virgo 37' } + 0°11'
 ♈ Lundia (Rx) { 10° Aries 34' } + 0°-3'
 ♈ Pilcher { 10° Aries 37' } + 0°3'
 ♍ Hermentaria { 29° Capricorn 4' } + 0°27'
 ♍ Poseidon { 29° Capricorn 18' } + 0°14'
 ♈ Carina { 11° Aries 12' } + 0°-6'
 ♍ Chaka { 5° Virgo 11' } + 0°-1'
 ♍ Fini (Rx) { 29° Capricorn 15' } + 0°4'
 ♍ Gaspra { 17° Scorpio 11' } + 0°-4'
 ♈ Appella { 11° Aries 21' } + 0°10'
 ♍ Edwin { 29° Capricorn 22' } + 0°1'
 ♍ Gyptis { 5° Virgo 20' } + 0°-2'
 ♈ Steina { 11° Aries 28' } + 0°8'
 ♊ Unitas { 23° Gemini 25' } + 0°-3'
 ♈ Asbolus { 11° Aries 33' } + 0°8'
 ♍ Coelestina { 29° Capricorn 37' } + 0°4'
 ♍ Whitemora { 5° Virgo 32' } + 0°-5'
 ♍ Galatea { 29° Capricorn 42' } + 0°10'
 ♍ Aphidas { 17° Scorpio 52' } + 0°10'
 ♍ Euphrosyne (Rx) { 5° Virgo 58' } + 0°6'
 ♍ Hilaritas { 29° Capricorn 58' } + 0°0'
 ♍ Lindemannia { 29° Capricorn 58' } + 0°0'
 ♍ Dione { 18° Scorpio 7' } + 0°9'
 ♍ Zelia { 6° Virgo 16' } + 0°9'
 ♍ Adelaide { 6° Virgo 27' } + 0°11'
 ♋ Aurelia { 0° Aquarius 23' } + 0°-4'
 ♋ Aurora { 0° Aquarius 21' } + 0°-2'
 ♍ Botolphia (Rx) { 12° Aries 28' } + 0°7'
 ♍ Timandra { 18° Scorpio 27' } + 0°-1'

♎ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♋ 6 [1] where others want to be your friend
 ♀ 9 [1] the thing people want from you when they seek shelter under you
 ♀ 9 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 9 [1] where your way puts you at the forefront of everyone's memory
 ♋ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♋ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♋ 1 [1] what others chase you for
 ♎ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♋ 6 [1] realm in which you are more likely to go rogue
 ♀ 9 [1] mode in which you display monopolistic charm
 ♋ 6 [1] where you are a renegade (primarily in your field)
 ♋ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 9 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 4 [1] where you proceed as if you haven't been listened to enough
 ♀ 9 [1] where you promote pleasant attachments to interactants
 ♋ 1 [1] one who shelters their team and creative interests from external chaos
 ♀ 11 [1] where you show an open-minded or liberated approach
 ♎ 4 [1] associated with a skilled paternal role
 ♋ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♋ 6 [1] where you are associated with a long, drawn-out courtship or trial phase for things
 ♎ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♋ 1 [1] where exalted principles underlie your interactions with others
 ♀ 9 [1] where you are a compelling communicator
 ♋ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction of nurturance towards public verification; where you make others' dreams real
 ♀ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 9 [1] where you are identified as an artist or craftsman
 ♋ 1 [1] where you are visibly at the front of all of you contemporaries
 ♋ 1 [1] where you display a creeping power to force your will
 ♀ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 9 [1] where others can't get to you or influence you through your stronghold
 ♀ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 2 [1] prime skill which your career field requires
 ♋ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others

⚊ Mnemosyne (Rx) { 24° Gemini 37' } + 0°10'
 ⚊ Goberta { 24° Gemini 46' } + 0°9'
 ♀ Lola { 18° Scorpio 46' } + 0°0'
 ⚊ Sternberga { 24° Gemini 48' } + 0°2'
 ♀ Suvanto (Rx) { 6° Virgo 43' } + 0°-5'
 ⚊ Zita { 24° Gemini 41' } + 0°-2'
 ♀ Havnia { 13° Aries 6' } + 0°25'
 ⚊ Lugano { 25° Gemini 7' } + 0°1'
 ⚊ Circe { 1° Aquarius 12' } + 0°5'
 ⚊ Child { 1° Aquarius 16' } + 0°4'
 ♀ Hopmann (Rx) { 19° Scorpio 11' } + 0°-5'
 ♀ Merapi { 7° Virgo 10' } + 0°-1'
 ♀ Tezcatlipoca { 13° Aries 15' } + 0°5'
 ⚊ Wanda { 25° Gemini 18' } + 0°3'
 ♀ Askalaphus (Rx) { 13° Aries 20' } + 0°2'
 ♀ Fortune (PoF) { 1° Aquarius 36' } + 0°16'
 ♀ Atalante (Rx) { 19° Scorpio 33' } + 0°-3'
 ♀ Bohlinia (Rx) { 19° Scorpio 37' } + 0°4'
 ♀ Darwin { 13° Aries 36' } + 0°-1'
 ⚊ Haideia { 1° Aquarius 31' } + 0°-5'
 ♀ Ilmatar { 19° Scorpio 46' } + 0°15'
 ♀ Laurentia { 13° Aries 48' } + 0°2'
 ♀ Mozartia { 19° Scorpio 43' } + 0°-5'
 ♀ Ratisbona { 19° Scorpio 48' } + 0°5'
 ♀ Lozere { 7° Virgo 52' } + 0°4'
 ♀ Vinifera (Rx) { 13° Aries 58' } + 0°6'
 ♀ Marlene { 20° Scorpio 9' } + 0°11'
 ⚊ Mildred { 2° Aquarius 2' } + 0°-7'
 ⚊ Phaetusa (Rx) { 26° Gemini 4' } + 0°2'
 ♀ Alkeste { 8° Virgo 19' } + 0°15'
 ⚊ Montague { 26° Gemini 11' } + 0°-8'
 ♀ Philomela { 8° Virgo 12' } + 0°1'
 ♀ Mercury { 8° Virgo 26' } + 0°14'
 ♀ Adalberta { 14° Aries 24' } + 0°-2'
 ♀ Bandusia { 14° Aries 29' } + 0°5'
 ♀ Irmintraud { 14° Aries 22' } + 0°-7'
 ♀ Padua { 14° Aries 29' } + 0°7'
 ♀ Anahita { 20° Scorpio 32' } + 0°3'
 ⚊ Bernardina (Rx) { 26° Gemini 30' } + 0°-2'
 ⚊ Bruchsalia { 2° Aquarius 49' } + 0°19'
 ♀ Hagar { 20° Scorpio 49' } + 0°0'
 ⚊ Melpomene { 26° Gemini 48' } + 0°-1'
 ⚊ Scott (Rx) { 2° Aquarius 49' } + 0°1'
 ♀ Cheruskia { 8° Virgo 52' } + 0°3'

⚊ 6 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ⚊ 6 [1] where you are sensitive to rejection
 ♀ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 6 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 9 [1] related to resume, credential, or qualification review
 ⚊ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 4 [1] means through which you present your allure
 ⚊ 6 [1] related to forced undervaluation of one's work
 ⚊ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ⚊ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 6 [1] related to executive assistance and the documentation of business plans
 ♀ 4 [1] where you enjoy a web of interesting connections
 ⚊ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 11 [1] likeable masculinity
 ♀ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 2 [1] where you are charming company
 ⚊ 6 [1] where arises the issue of being used like a piece of meat
 ♀ 9 [1] where you are surrounded by the craziness of others
 ⚊ 6 [1] what you put your concentrated focus into building up as a communicator
 ♀ 9 [1] where harmony in personal relationships is extra important
 ♀ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 4 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 4 [1] where you are cheered on for your inventive or creative power
 ♀ 4 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 4 [1] where you are associated with the super-beautiful
 ♀ 11 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 6 [1] trait that occasions all eyes falling on you
 ⚊ 2 [1] where you appeal to rule-breaking crowds
 ♀ 11 [1] where you are a kind of escape for others
 ⚊ 6 [1] where you do things that should get you censored
 ⚊ 2 [1] where you ways can take a toll on your partner
 ♀ 9 [1] where you can do no wrong in the eyes of the public

♌ Eleonora { 14° Aries 54' } + 0°2'
 ♎ Fatme { 26° Gemini 56' } + 0°2'
 ♎ Phyllis { 2° Aquarius 55' } + 0°-1'
 ♌ Roswitha { 14° Aries 53' } + 0°-2'
 ♎ Gertrud { 3° Aquarius 5' } + 0°12'
 ♎ Megaira (Rx) { 27° Gemini 2' } + 0°-3'
 ♎ Mikhailov { 27° Gemini 7' } + 0°5'
 ♌ Sarmiento { 15° Aries 6' } + 0°-1'
 ♍ Gydenia { 9° Virgo 15' } + 0°9'
 ♌ Hirayama (Rx) { 15° Aries 18' } + 0°3'
 ♎ Tanina (Rx) { 27° Gemini 18' } + 0°0'
 ♎ Wesselink { 27° Gemini 19' } + 0°1'
 ♎ Yrsa (Rx) { 27° Gemini 16' } + 0°-3'
 ♋ Hildburg { 21° Scorpio 22' } + 0°6'
 ♎ Hooveria { 3° Aquarius 29' } + 0°7'
 ♎ Jucunda (Rx) { 27° Gemini 21' } + 0°-8'
 ♎ Newcambia { 27° Gemini 27' } + 0°6'
 ♎ Tynka { 3° Aquarius 29' } + 0°2'
 ♍ Hektor (Rx) { 9° Virgo 39' } + 0°10'
 ♎ Werdandi (Rx) { 3° Aquarius 38' } + 0°-1'
 ♍ Memoria (Rx) { 9° Virgo 42' } + 0°4'
 ♎ Boliviana { 3° Aquarius 48' } + 0°6'
 ♍ Hencke { 9° Virgo 43' } + 0°-5'
 ♎ Echo (Rx) { 3° Aquarius 58' } + 0°15'
 ♋ Juliana (Rx) { 21° Scorpio 51' } + 0°-7'
 ♌ Aeolia { 16° Aries 8' } + 0°17'
 ♌ Alexandra { 16° Aries 9' } + 0°11'
 ♌ Mireille { 16° Aries 2' } + 0°-7'
 ♍ Olga { 10° Virgo 2' } + 0°0'
 ♎ Kressmannia { 28° Gemini 14' } + 0°12'
 ♎ Lilliana { 4° Aquarius 28' } + 0°14'
 ♎ Pariana { 4° Aquarius 28' } + 0°0'
 ♌ Thiele (Rx) { 16° Aries 20' } + 0°-8'
 ♋ Adrastea { 22° Scorpio 38' } + 0°18'
 ♍ Gunter { 10° Virgo 37' } + 0°-1'
 ♋ Monachia (Rx) { 22° Scorpio 30' } + 0°-7'
 ♎ Armida { 22° Scorpio 47' } + 0°17'
 ♋ Camilla { 22° Scorpio 41' } + 0°-6'
 ♎ Dresda { 28° Gemini 40' } + 0°-1'
 ♍ Moon { 10° Virgo 55' } + 0°15'
 ♍ Ara (Rx) { 10° Virgo 50' } + 0°-5'
 ♍ Brixia { 10° Virgo 59' } + 0°9'
 ♎ Lacadiera { 4° Aquarius 50' } + 0°-9'
 ♎ Tisiphone (Rx) { 29° Gemini 9' } + 0°19'

♎ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 6 [1] where you are a memorable creator of images and illusions
 ♎ 2 [1] where the lady takes the lead
 ♎ 4 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 6 [1] where you rally people for positive expression
 ♎ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 4 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 4 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 6 [1] strong trait for which you are 1:1 sought after
 ♎ 11 [1] the style of role you play in performing your duties
 ♎ 2 [1] where you are surest in your communication
 ♎ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 6 [1] where you are praised for your creative or desirous excesses
 ♎ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 9 [1] where others constantly invite you to stoop down to their level
 ♎ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 9 [1] means through which others feel the need to bond to you
 ♎ 2 [1] where your actions suggest you deserve the best
 ♎ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 11 [1] where you play out your communicative charisma
 ♎ 4 [1] where you are someone or some group's darling
 ♎ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 4 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 9 [1] where you are dead serious about your profession
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♎ 2 [1] where your surroundings are populated by powerful forces
 ♎ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 11 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 11 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 6 [1] mode under which you are a monopolistic communicator
 ♎ 9 [1] emotions and inclinations
 ♎ 9 [1] where you have a talent for intellectualizing
 ♎ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 6 [1] where you are a reliable backup to others' aspirations

♍ Amata { 11° Virgo 4' } + 0°-5'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♊ Chimaera { 5° Aquarius 0' } + 0°-4'
 ♊ Holmia { 29° Gemini 7' } + 0°7'
 ♊ Scania { 5° Aquarius 5' } + 0°-2'
 ♊ Lempo { 29° Gemini 15' } + 0°10'
 ♊ Daphne { 5° Aquarius 15' } + 0°0'
 ♈ Eurydike { 17° Aries 26' } + 0°11'
 ♃ Cybele { 23° Scorpio 21' } + 0°-5'
 ♃ Althaea { 11° Virgo 31' } + 0°10'
 ♈ Egeria { 17° Aries 36' } + 0°5'
 ♊ Eichsfeldia { 29° Gemini 39' } + 0°3'
 ♊ Gersuind { 5° Aquarius 36' } + 0°-3'
 ♈ Gryphia { 17° Aries 32' } + 0°-4'
 ♈ Gunlod { 17° Aries 33' } + 0°1'
 ♈ Hel (Rx) { 17° Aries 31' } + 0°-2'
 ♊ Ninina { 29° Gemini 36' } + 0°5'
 ♊ Recha { 5° Aquarius 33' } + 0°-3'
 ♊ Sita { 5° Aquarius 34' } + 0°1'
 ♊ Amanda { 5° Aquarius 44' } + 0°10'
 ♃ Elsa { 23° Scorpio 40' } + 0°-4'
 ♊ Josephina (Rx) { 29° Gemini 46' } + 0°6'
 ♃ Otila { 11° Virgo 40' } + 0°-6'
 ♊ Typhon (Rx) { 5° Aquarius 53' } + 0°13'
 ♊ Eugenisis { 5° Aquarius 58' } + 0°5'
 ♊ Eunomia { 29° Gemini 50' } + 0°-8'
 ♃ Hilda { 0° Cancer 1' } + 0°11'
 ♊ Kallisto { 6° Aquarius 2' } + 0°1'
 ♃ Marmulla { 12° Virgo 9' } + 0°7'
 ♃ Rebekka { 0° Cancer 0' } + 0°-9'
 ♃ Melete { 24° Scorpio 16' } + 0°16'
 ♃ Aquitania { 0° Cancer 10' } + 0°-6'
 ♃ Frostia { 24° Scorpio 11' } + 0°1'
 ♃ Glasenappia { 24° Scorpio 12' } + 0°1'
 ♃ Nele { 24° Scorpio 18' } + 0°6'
 ♃ Crescentia { 12° Virgo 27' } + 0°9'
 ♊ Arizona (Rx) { 6° Aquarius 25' } + 0°-2'
 ♃ Berkeley { 12° Virgo 22' } + 0°-3'
 ♃ Caprera { 0° Cancer 23' } + 0°1'
 ♊ Philagoria { 6° Aquarius 28' } + 0°5'
 ♃ Valborg { 0° Cancer 25' } + 0°-3'
 ♃ Icarus { 12° Virgo 32' } + 0°7'
 ♃ Kalypso { 24° Scorpio 32' } + 0°0'
 ♃ Lioba (Rx) { 12° Virgo 33' } + 0°1'
 ♊ Sekanina { 6° Aquarius 37' } + 0°4'

♃ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♃ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♋ 6 [1] where you are determined that your way should rule the day
 ♃ 2 [1] where you place high-energy investment in your communications
 ♋ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 2 [1] where you (utterly) reject tastelessness
 ♃ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 9 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♃ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♋ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 2 [1] the side of you directed towards a better world for those around you
 ♃ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 4 [1] what you use to attempt to change the stubborn system around you
 ♋ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 2 [1] playful, inviting way
 ♃ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♋ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♃ 9 [1] associated with respect for women
 ♃ 2 [1] where your expression separates you from what people are comfortable with
 ♃ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♋ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ☿ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♃ 2 [1] where you bear attractive features or are associated with people with such features
 ♃ 9 [1] where you are easily seen as a star
 ☿ 7 [1] where you take an isolated position to protect your greatness
 ♎ 11 [1] means through which you promote peace or (at least happiness) for all
 ☿ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 11 [1] where you are an orchestrator of social experiences
 ♎ 11 [1] where you are good at bringing out the value in things
 ♎ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 9 [1] where you hold promising talent
 ♃ 2 [1] how you display a loss of temper or incited fire, passion
 ♃ 9 [1] where mass information is a battleground for you
 ☿ 7 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♃ 2 [1] you draw crowds when you put on this mask
 ☿ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 9 [1] where you are extra charming to people
 ♎ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 9 [1] associated with fiery women
 ♃ 2 [1] Related to scandalous teachings by teachers

v Feronia { 0° Cancer 41' } + 0°4'
 x Admete { 6° Aquarius 51' } + 0°10'
 v Bella { 24° Scorpio 59' } + 0°8'
 v Asclepius (Rx) { 25° Scorpio 6' } + 0°7'
 v Arete { 1° Cancer 6' } + 0°0'
 v Asia { 13° Virgo 1' } + 0°-5'
 x Martina { 7° Aquarius 6' } + 0°5'
 x Roxane { 7° Aquarius 5' } + 0°-1'
 v Urania (Rx) { 25° Scorpio 17' } + 0°12'
 x Weringia { 7° Aquarius 14' } + 0°-3'
 v Hekate { 1° Cancer 20' } + 0°6'
 v Artek { 25° Scorpio 27' } + 0°7'
 A Croatia { 19° Aries 27' } + 0°0'
 v Einstein { 13° Virgo 28' } + 0°1'
 x Gunhild { 7° Aquarius 29' } + 0°1'
 x Patrice { 7° Aquarius 23' } + 0°-6'
 viewable evidence involved
 v Urhixidur { 25° Scorpio 21' } + 0°-2'
 v Metis (Rx) { 25° Scorpio 36' } + 0°15'
 A Henrietta { 19° Aries 34' } + 0°-2'
 v Monica { 1° Cancer 39' } + 0°5'
 v Rosamunde { 13° Virgo 36' } + 0°-3'
 v Simona { 13° Virgo 36' } + 0°0'
 v Narcissus { 1° Cancer 49' } + 0°13'
 v Bononia (Rx) { 25° Scorpio 45' } + 0°-4'
 v Aesculapia { 25° Scorpio 51' } + 0°6'
 notorious-making trouble
 x Monterosa (Rx) { 7° Aquarius 54' } + 0°3'
 v Pippa { 13° Virgo 51' } + 0°-3'
 A Lilith (Rx) { 20° Aries 4' } + 0°13'
 v Adelgunde { 14° Virgo 4' } + 0°0'
 v Massinga { 2° Cancer 8' } + 0°4'
 A Siri { 20° Aries 6' } + 0°-2'
 v Ilse { 2° Cancer 11' } + 0°5'
 v Stephania { 26° Scorpio 17' } + 0°6'
 v Summa { 2° Cancer 13' } + 0°-4'
 A Thereus { 20° Aries 20' } + 0°7'
 v Centesima { 26° Scorpio 22' } + 0°2'
 x Ginevra { 8° Aquarius 23' } + 0°1'
 v Tuckia { 26° Scorpio 26' } + 0°3'
 A Galene { 20° Aries 35' } + 0°9'
 v Lust (Rx) { 14° Virgo 47' } + 0°12'
 A Augusta { 20° Aries 47' } + 0°0'
 v Briseis { 26° Scorpio 40' } + 0°-7'
 v Honoria { 14° Virgo 40' } + 0°0'

☿ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☿ 2 [1] where you are crowd-popular, Cheers-style
 ♀ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 11 [1] where you hold a seductive, other-attention-inviting personality
 ☿ 7 [1] realm where you display an alpha-level forward drive
 ♀ 9 [1] how or where you incite the most intense passions (positive or negative) in others
 ☿ 2 [1] quality which makes you a trophy at the celebration
 ☿ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 11 [1] where you entice others towards agitated action
 ☿ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☿ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ☿ 2 [1] mode in which you occupy a starring role
 ☿ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 11 [1] where you are comfortably self-assured
 ♀ 11 [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 4 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ☿ 7 [1] where you require an associated personality to perfect your own expression
 ♀ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ☿ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 11 [1] where you chase measurable successes
 ♀ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☿ 2 [1] where you render the others around you more sober either because or in spite of you
 ♀ 9 [1] where you insist on masculine boldness or demand it around you
 ♀ 4 [1] where you are a hub around which action takes place
 ♀ 9 [1] where you are associated with high-status partners
 ☿ 7 [1] where you reject weak expression
 ♀ 4 [1] where you express your unhappiness with established systems
 ☿ 7 [1] where you continually communicate with people of a class lower than yours
 ♀ 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☿ 7 [1] related to being the model of health against which others can be measured
 ♀ 4 [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☿ 2 [1] where you channel others' illusions for them
 ♀ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 9 [1] Camal (alternately joyous) (sexual) attraction.
 ♀ 4 [1] side of you which is publicly controversial
 ♀ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life

♄ Karbyshev { 20° Aries 45' } + 0°5'
 ♋ Rogeria { 8° Aquarius 40' } + 0°-5'
 ♋ Athor { 8° Aquarius 59' } + 0°19'
 ♄ Cyrene { 20° Aries 54' } + 0°-5'
 ♃ Naema { 14° Virgo 54' } + 0°0'
 ♃ Sylvia { 15° Virgo 1' } + 0°7'
 ♋ Fanny { 9° Aquarius 12' } + 0°11'
 ♃ Ottegebe (Rx) { 27° Scorpio 19' } + 0°7'
 ♃ Eos { 3° Cancer 23' } + 0°4'
 ♄ Grubba { 21° Aries 24' } + 0°1'
 ♄ Chryseis (Rx) { 21° Aries 46' } + 0°22'
 ♃ Vincentina { 15° Virgo 46' } + 0°0'
 ♃ Zeissia { 27° Scorpio 49' } + 0°3'
 ♄ Zerbinetta (Rx) { 21° Aries 48' } + 0°-1'
 ♃ Deucalion { 15° Virgo 57' } + 0°9'
 ♃ Hildegard { 3° Cancer 53' } + 0°-4'
 ♃ Kreusa (Rx) { 9° Aquarius 53' } + 0°0'
 ♃ Bettina { 16° Virgo 8' } + 0°15'
 ♃ Gordonia (Rx) { 4° Cancer 11' } + 0°3'
 ♃ Phocaea { 4° Cancer 16' } + 0°5'
 ♃ Rudneva (Rx) { 16° Virgo 14' } + 0°-2'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♃ Sumeria { 4° Cancer 12' } + 0°-2'
 ♃ Isabella { 16° Virgo 25' } + 0°13'
 ♃ Svetlana { 28° Scorpio 27' } + 0°2'
 ♃ Jansky (Rx) { 16° Virgo 39' } + 0°12'
 ♄ Ottilia { 22° Aries 37' } + 0°-2'
 ♋ Semele { 10° Aquarius 30' } + 0°-7'
 ♋ Vesta { 10° Aquarius 46' } + 0°16'
 ♃ Massalia { 4° Cancer 44' } + 0°-2'
 ♋ Bacchus { 10° Aquarius 59' } + 0°15'
 ♋ Dodona { 10° Aquarius 55' } + 0°-4'
 ♃ Prymno { 16° Virgo 50' } + 0°-5'
 ♄ Thyra { 22° Aries 50' } + 0°0'
 ♃ Ambartsumian { 5° Cancer 1' } + 0°11'
 ♃ Istria { 17° Virgo 4' } + 0°3'
 ♄ Jena { 23° Aries 0' } + 0°-4'
 ♃ Silesia (Rx) { 5° Cancer 7' } + 0°7'
 ♃ Zhulong { 29° Scorpio 14' } + 0°7'
 ♃ Benkoela (Rx) { 17° Virgo 17' } + 0°3'
 ♄ Euterpe { 23° Aries 11' } + 0°-6'
 ♃ Leontina { 17° Virgo 12' } + 0°1'
 ♃ Oenone (Rx) { 29° Scorpio 18' } + 0°6'
 ♃ Annika (Rx) { 5° Cancer 20' } + 0°2'
 ♃ Valeria { 29° Scorpio 20' } + 0°0'

♃ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♃ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♃ 2 [1] tool you use to rebel against or escape constraints
 ♃ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♃ 9 [1] what your name comes to be associated with
 ♃ 9 [1] where a polished presentation, order is important
 ♃ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♃ 11 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 7 [1] where people unite around your inventiveness and vision for something better
 ♃ 4 [1] related to following the progression of a disease or internal conflict
 ♃ 4 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♃ 9 [1] associated with softened masculinity
 ♃ 11 [1] where it is clear that you have a good head on your shoulders
 ♃ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♃ 9 [1] individuality expresser
 ♃ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♃ 2 [1] where your own agenda supersedes all others'
 ♃ 9 [1] where you are on a quest to perfect your influence
 ♃ 7 [1] where you channel a deep (usually sexual) appetite
 ♃ 7 [1] where others' creative expression typically overrides yours
 ♃ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.: It appears that this body feature
 ♃ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♃ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 11 [1] where you are forward with your creative wants
 ♃ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 4 [1] an inventive creative vision
 ♃ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♃ 2 [1] focused effort
 ♃ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♃ 2 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 2 [1] where you connect others to vast worlds beyond
 ♃ 9 [1] associated with the exposure of deep impulses
 ♃ 4 [1] side of you which is considered to be a phenomenon in itself
 ♃ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 9 [1] making positive change for others through your trade
 ♃ 4 [1] where you obtain or reflect creative superiority above others
 ♃ 7 [1] trait of yours which draws out other's discomfort
 ♃ 11 [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 9 [1] where you bear an intensely attractive creative power
 ♃ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♃ 9 [1] your brand of royal status
 ♃ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♃ 7 [1] associated with the woman who stands strongly on her own
 ♃ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

⚊ Erika { 11° Aquarius 30' } + 0°10'
 ♋ Etheridgea { 29° Scorpio 33' } + 0°3'
 ♈ Wild { 23° Aries 35' } + 0°2'
 ♊ Cassandra { 11° Aquarius 42' } + 0°7'
 ♌ Anneliese { 23° Aries 40' } + 0°-2'
 ⚊ Arago { 11° Aquarius 41' } + 0°1'
 ♊ Parysatis { 11° Aquarius 43' } + 0°2'
 ♋ Sakharov (Rx) { 5° Cancer 42' } + 0°-1'
 ♈ Hebe { 24° Aries 3' } + 0°21'
 ♌ McMath { 0° Sagittarius 0' } + 0°-3'
 ♈ Aslog (Rx) { 24° Aries 21' } + 0°21'
 ♋ Bondia { 6° Cancer 28' } + 0°7'
 ♈ Jole { 24° Aries 28' } + 0°0'
 ♊ Leona (Rx) { 12° Aquarius 29' } + 0°1'
 ♊ Murray { 12° Aquarius 26' } + 0°-3'
 ♌ Devosa { 0° Sagittarius 52' } + 0°26'
 ♋ Kythera { 6° Cancer 51' } + 0°-1'
 ♊ Lachesis { 13° Aquarius 4' } + 0°13'
 ♈ Phaethon { 25° Aries 4' } + 0°0'
 ♈ Huberta { 25° Aries 9' } + 0°5'
 ♎ Dulcinea { 19° Virgo 10' } + 0°1'
 ♋ Fulvia (Rx) { 1° Sagittarius 10' } + 0°0'
 ♎ Seppina { 19° Virgo 15' } + 0°5'
 ♈ Lova { 25° Aries 28' } + 0°13'
 ♈ Campania { 25° Aries 35' } + 0°7'
 ♌ Metcalfia (Rx) { 1° Sagittarius 35' } + 0°0'
 ♋ Huya { 7° Cancer 41' } + 0°6'
 ♊ Juewa { 13° Aquarius 55' } + 0°14'
 ♈ Kovacia { 1° Sagittarius 58' } + 0°3'
 ♎ Dionysus { 20° Virgo 2' } + 0°4'
 ♋ Hermia { 8° Cancer 0' } + 0°-2'
 ♌ Hertha { 14° Aquarius 6' } + 0°6'
 ♌ Klymene { 2° Sagittarius 6' } + 0°0'
 ♌ Elly { 2° Sagittarius 14' } + 0°8'
 ♊ Chrysothemis (Rx) { 14° Aquarius 22' } + 0°8'
 ♋ Lehigh { 8° Cancer 23' } + 0°1'
 ♊ Mechthild { 14° Aquarius 31' } + 0°8'
 ♎ Palisana { 20° Virgo 35' } + 0°4'
 ♌ Petrina { 26° Aries 34' } + 0°-1'
 ♌ Savonlinna { 26° Aries 32' } + 0°-2'
 ♌ Triberga { 26° Aries 30' } + 0°-2'
 ♌ Aida { 26° Aries 47' } + 0°17'
 ♌ Boreas (Rx) { 26° Aries 47' } + 0°0'
 ♎ Edith { 20° Virgo 43' } + 0°-4'

⚡ 2 [1] resistance to having your impulses chained
 ⚡ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚡ 2 [1] where you absolutely demand others perform
 ♋ 4 [1] where you shine as a public duo-mate
 ⚡ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ⚡ 2 [1] where you embody the template for status attainment
 ⚡ 7 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♋ 4 [1] what you seem to be on a quest to perfect through your career for
 ⚡ 7 [1] where you are predisposed to close-quarters, deep conversations
 ♋ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ⚡ 2 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ⚡ 2 [1] where your expression is tempered by external forces
 ♋ 12 [1] realm in the public eye where no one can get near your effectiveness
 ⚡ 7 [1] how you provide an uplifting presence
 ⚡ 2 [1] where you are the liberator
 ♋ 4 [1] where you are skillful and innovative in your expression
 ♋ 4 [1] where those who associate with you must be up to standard
 ⚡ 9 [1] behavior you display which suggests people stay away from you if they “know what’s good for them;” beware! (in a tongue-in-cheek way)
 ♋ 12 [1] where you hold a high standard for partners
 ⚡ 9 [1] where you tell it like it is
 ♋ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♋ 4 [1] where you draw the company of others
 ♋ 12 [1] synonymous with women as commanders (Joan of Arc-style)
 ⚡ 7 [1] means through which deep revelations take place
 ⚡ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 12 [1] where your wishes will be satisfied no matter what
 ⚡ 9 [1] where you do what few around you have the audacity to do
 ⚡ 7 [1] where you convey resolute insistence
 ⚡ 2 [1] associated with hurt women
 ♋ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone’s thoughts
 ♋ 12 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚡ 2 [1] your brand of association with art or creative power
 ⚡ 7 [1] where you are self-conscious and quick to correct other’s mistaken assessments of you and whatever is related to this asteroid
 ⚡ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚡ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♋ 4 [1] where you assert that others should follow your direction; where you can “hypnotize” others into cooperation
 ♋ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ♋ 4 [1] where you are associated with revolution and social defiance
 ♋ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♋ 4 [1] related to a ruler’s whim; kings set the environment for midnight’s last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚡ 9 [1] that which you will not allow to be subpar to others

♀ Esther { 20° Virgo 43' } + 0°0'
 ♀ Polyxena (Rx) { 26° Aries 42' } + 0°-1'
 ♀ Susanna { 20° Virgo 43' } + 0°1'
 ♀ Hidalgo (Rx) { 8° Cancer 57' } + 0°14'
 ♀ Franklina { 26° Aries 57' } + 0°0'
 ♀ Galvarino { 8° Cancer 56' } + 0°-1'
 ♀ Italia { 20° Virgo 54' } + 0°-2'
 ♀ Oort { 8° Cancer 53' } + 0°-1'
 ♀ Admetos (Rx) { 14° Aquarius 57' } + 0°4'
 ♀ Judith (Rx) { 9° Cancer 7' } + 0°10'
 ♀ Lysistrata { 15° Aquarius 6' } + 0°-1'
 ♀ Nestor (Rx) { 27° Aries 0' } + 0°-6'
 ♀ Chlosinde { 3° Sagittarius 14' } + 0°14'
 ♀ Comacina { 3° Sagittarius 13' } + 0°-1'
 ♀ Eudora { 21° Virgo 10' } + 0°-3'
 ♀ Sophrosyne { 15° Aquarius 19' } + 0°9'
 ♀ Tiffis (Rx) { 21° Virgo 15' } + 0°-4'
 ♀ Scheherezade { 21° Virgo 23' } + 0°8'
 ♀ Teharonhiawako { 3° Sagittarius 39' } + 0°16'
 ♀ Frieda { 21° Virgo 30' } + 0°-9'
 ♀ Itha { 27° Aries 32' } + 0°2'
 ♀ Kronos (Rx) { 9° Cancer 48' } + 0°16'
 ♀ Orius (Rx) { 9° Cancer 42' } + 0°-6'
 ♀ Holda { 21° Virgo 46' } + 0°4'
 ♀ Interamnia { 3° Sagittarius 56' } + 0°10'
 ♀ Isis { 22° Virgo 1' } + 0°5'
 ♀ Arequipa { 22° Virgo 0' } + 0°-1'
 ♀ Emma { 16° Aquarius 4' } + 0°4'
 ♀ Imperatrix { 22° Virgo 8' } + 0°4'
 ♀ Lucretia { 10° Cancer 1' } + 0°-7'
 ♀ Aaliye { 4° Sagittarius 15' } + 0°14'
 ♀ Bouzareah { 10° Cancer 10' } + 0°-5'
 ♀ Huenna { 4° Sagittarius 15' } + 0°5'
 ♀ Ute { 22° Virgo 12' } + 0°-3'
 ♀ Sappho { 4° Sagittarius 20' } + 0°8'
 ♀ Aeria { 28° Aries 25' } + 0°5'
 ♀ America { 4° Sagittarius 29' } + 0°4'
 ♀ Eris (Rx) { 10° Cancer 30' } + 0°1'
 ♀ Christa { 10° Cancer 35' } + 0°5'
 ♀ Clorinde { 22° Virgo 30' } + 0°-5'
 ♀ Happelia { 10° Cancer 34' } + 0°4'
 ♀ Chloe { 28° Aries 48' } + 0°14'
 ♀ Davida { 22° Virgo 41' } + 0°-7'
 ♀ Erna (Rx) { 28° Aries 46' } + 0°5'

♀ 9 [1] where you are celebrated among peers
 ♀ 4 [1] where people are compelled to admit your appeal
 ♀ 9 [1] what you use to smother-mother people
 ♀ 7 [1] attention getter
 ♀ 4 [1] where you are reasonably cooperative, but business-like
 ♀ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 9 [1] where life seems easy for you despite yours having been through a lot
 ♀ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 2 [1] where you gather (attempted) influences from far and wide
 ♀ 7 [1] where you evaluate others for acceptability
 ♀ 2 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 12 [1] where you demonstrate high charisma or attractive qualities
 ♀ 12 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 9 [1] where you are pleasant mannered and responsible
 ♀ 2 [1] where you are unsatisfiable, no matter what you're given
 ♀ 9 [1] tool for asserting command over others
 ♀ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 4 [1] where you rationally instruct others
 ♀ 7 [1] one of your most charming personality components
 ♀ 7 [1] socialite behavior
 ♀ 9 [1] what you share of yourself with everyone
 ♀ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 9 [1] where you are the ultimate entertaining figure, watchable
 ♀ 7 [1] where you champion or exemplify the underdog
 ♀ 12 [1] what you need in order to feel physically comfortable
 ♀ 7 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 12 [1] where you require that those around you have high value or attractiveness
 ♀ 9 [1] where ideal partnership features as part of the world
 ♀ 12 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 4 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 12 [1] realm where you dominate your close interactants
 ♀ 7 [1] self-validation
 ♀ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 9 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 4 [1] how you play out your demanding nature
 ♀ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 4 [1] trait you have that gains you respect (mainly in career)

♀ Cyane { 10° Cancer 54' } + 0°8'
 ♀ Nora { 10° Cancer 56' } + 0°2'
 ♀ Lucifer { 11° Cancer 4' } + 0°8'
 ♀ Barnardiana { 5° Sagittarius 6' } + 0°2'
 ♀ May { 29° Aries 10' } + 0°4'
 ♀ Plaut { 17° Aquarius 16' } + 0°6'
 ♀ Tabora { 11° Cancer 17' } + 0°1'
 ♀ Amherstia (Rx) { 29° Aries 26' } + 0°9'
 ♀ Ducrosa { 17° Aquarius 22' } + 0°-4'
 ♀ Elatus { 11° Cancer 36' } + 0°14'
 ♀ Bredichina { 23° Virgo 34' } + 0°-2'
 ♀ Pittsburghia (Rx) { 17° Aquarius 33' } + 0°-1'
 ♀ Charis { 11° Cancer 47' } + 0°14'
 ♀ Virtus { 29° Aries 47' } + 0°0'
 ♀ Heracles (Rx) { 5° Sagittarius 56' } + 0°9'
 ♀ Concordia { 23° Virgo 55' } + 0°-1'
 ♀ Shura { 17° Aquarius 58' } + 0°3'
 ♀ Midheaven/Imum-Coeli { 6° Sagittarius 9' } + 0°11'
 ♀ Alsatia { 12° Cancer 7' } + 0°-2'
 ♀ Eva { 12° Cancer 7' } + 0°0'
 ♀ Mocia { 24° Virgo 5' } + 0°-2'
 ♀ Moskva { 12° Cancer 7' } + 0°2'
 ♀ Tombecka { 12° Cancer 3' } + 0°-4'
 ♀ Hansa { 6° Sagittarius 11' } + 0°8'
 ♀ Iduna { 12° Cancer 11' } + 0°0'
 ♀ Pamina { 12° Cancer 19' } + 0°8'
 ♀ Aphrodite { 12° Cancer 23' } + 0°4'
 ♀ Noemi { 24° Virgo 29' } + 0°6'
 ♀ Amneris { 18° Aquarius 35' } + 0°6'
 ♀ Modestia { 12° Cancer 39' } + 0°4'
 ♀ Nuwa { 18° Aquarius 33' } + 0°-6'
 ♀ Ursula { 6° Sagittarius 37' } + 0°4'
 ♀ Hephaistos (Rx) { 0° Taurus 40' } + 0°3'
 ♀ Elpis { 6° Sagittarius 45' } + 0°5'
 ♀ Gratia (Rx) { 6° Sagittarius 44' } + 0°-1'
 ♀ Mellena { 24° Virgo 57' } + 0°13'
 ♀ Pia { 12° Cancer 58' } + 0°1'
 ♀ Walraven { 24° Virgo 56' } + 0°-2'
 for the individual. Definitely investigate this.
 ♀ Nauheima (Rx) { 25° Virgo 4' } + 0°8'
 ♀ Petunia (Rx) { 19° Aquarius 8' } + 0°4'
 ♀ Polana { 19° Aquarius 7' } + 0°-1'
 ♀ Sidonia { 13° Cancer 1' } + 0°-6'
 ♀ Alagasta { 25° Virgo 15' } + 0°14'
 ♀ Alkmene (Rx) { 7° Sagittarius 13' } + 0°-2'

☿ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ☿ 7 [1] where you draw deep potential from your interactants
 ☿ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 4 [1] thing for which you seek love and approval from all
 ☿ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☿ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 4 [1] where you are prepared to instantly derail those who challenge you
 ☿ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ☿ 7 [1] an area you seem well-versed in
 ♀ 9 [1] the seat of your artistic ability (interesting)
 ☿ 2 [1] where you seek your own fulfillment with or without others' approval
 ☿ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 4 [1] where you attempt to get maximum use out of your traits
 ♀ 12 [1] where you offer others an escape from external confusion
 ♀ 9 [1] trait for which you are in high demand
 ☿ 2 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☿ 7 [1] where you are a gifted expresser
 ☿ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you
 ☿ 7 [1] where you take an original, uncompromised approach to things
 ☿ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 12 [1] where you instill creative or inventive thoughts in others
 ☿ 7 [1] a good and lighthearted manner
 ☿ 7 [1] where others have no doubt in your qualifications
 ☿ 7 [1] side of you which is unsettlingly enticing to others
 ♀ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ☿ 2 [1] where or how you solicit the feedback of others
 ☿ 7 [1] what you use to draw reactions from people
 ☿ 2 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 12 [1] where you give a celebrated performance
 ♀ 5 [1] emotional home base
 ♀ 12 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 12 [1] where you share your vastly rich creativity with others
 ♀ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ☿ 7 [1] characteristic which makes people interested in having their way with you
 ♀ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ☿ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ☿ 2 [1] where you expect to have your aims satisfied
 ☿ 7 [1] where you hold high standards for your interactions
 ♀ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 12 [1] where you are identified with an entire world which you've constructed

♄ Beagle { 25° Virgo 17' } + 0°4'
 ♀ Gabriella (Rx) { 13° Cancer 10' } + 0°-7'
 ♀ Rhiphonus { 13° Cancer 29' } + 0°19'
 ♀ Adria (Rx) { 13° Cancer 27' } + 0°-2'
 ♄ Arethusia { 25° Virgo 39' } + 0°12'
 ♄ Burnhamia { 1° Taurus 32' } + 0°-7'
 ♂ Chaos (Rx) { 19° Aquarius 48' } + 0°16'
 ♄ Arnolda { 1° Taurus 43' } + 0°-5'
 ♀ Ernestina { 13° Cancer 45' } + 0°2'
 ♀ Letaba { 13° Cancer 42' } + 0°-3'
 ♀ Lumen (Rx) { 19° Aquarius 49' } + 0°7'
 ♀ Hedda { 7° Sagittarius 50' } + 0°1'
 ♀ La Plata (Rx) { 13° Cancer 54' } + 0°4'
 business, and society
 ♄ Tatry (Rx) { 19° Aquarius 56' } + 0°2'
 ♄ Arawn { 26° Virgo 5' } + 0°9'
 ♄ Baumeia { 26° Virgo 5' } + 0°0'
 ♄ Gisela { 2° Taurus 0' } + 0°-5'
 ♀ Helena { 20° Aquarius 7' } + 0°7'
 ♀ Peitho { 8° Sagittarius 9' } + 0°2'
 ♄ ♀ Venus { 26° Virgo 18' } + 0°9'
 ♀ Paulina { 14° Cancer 22' } + 0°4'
 ♀ Elisabetha { 20° Aquarius 35' } + 0°13'
 ♀ Piazzia { 20° Aquarius 33' } + 0°-2'
 ♀ Toni { 8° Sagittarius 32' } + 0°-1'
 ♀ Budrosa { 8° Sagittarius 43' } + 0°11'
 ♄ Cremona { 2° Taurus 49' } + 0°6'
 ♀ Euler { 20° Aquarius 43' } + 0°-6'
 ♀ Klytia { 14° Cancer 43' } + 0°0'
 which is only given after more masculine methods have been exhausted
 ♄ Koronis { 2° Taurus 44' } + 0°1'
 ♄ Pompeja { 26° Virgo 40' } + 0°-4'
 ♄ Pallas { 2° Taurus 58' } + 0°18'
 ♄ Kundry { 26° Virgo 52' } + 0°-6'
 ♄ Phaeo { 14° Cancer 54' } + 0°2'
 ♀ Praxedis { 8° Sagittarius 54' } + 0°0'
 ♄ Klytaemnestra { 3° Taurus 2' } + 0°8'
 ♀ Semphyra (Rx) { 15° Cancer 7' } + 0°5'
 ♀ Ricarda { 9° Sagittarius 11' } + 0°4'
 ♄ Varda { 27° Virgo 29' } + 0°18'
 ♀ Abundantia { 9° Sagittarius 23' } + 0°-6'
 ♀ Aethra { 21° Aquarius 29' } + 0°6'
 ♀ Anastasia (Rx) { 9° Sagittarius 27' } + 0°-2'
 ♀ Herluga { 9° Sagittarius 23' } + 0°-4'
 ♄ Meyermann { 27° Virgo 29' } + 0°6'

♀ 9 [1] where you are a focused worker
 ☹ 7 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate,' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ☹ 7 [1] where your actions foster busy surrounding activity
 ☹ 7 [1] where you carve your own path away from the pack
 ♀ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☹ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☹ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ☹ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ☹ 7 [1] where you have a self-contented, self-assured quality in expressing your own way
 ☹ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ☹ 2 [1] where you are outgoing and enabling to others
 ♀ 12 [1] where you favor a broad variety of experiences
 ☹ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ☹ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 9 [1] associated with communications media (like technology)
 ♀ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ☹ 5 [1] where you have a hard time accepting or settling for what is given to you
 ☹ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 12 [1] an indefinably abstract quality to how you do things
 ♀ 9 [1] willing 1:1 socialization
 ☹ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☹ 2 [1] the kind of thing you gather and train on behalf of other people
 ☹ 2 [1] where you promote the strength of women
 ♀ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☹ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ☹ 2 [1] resigning to create; related to retirement from action in favor of a hobby
 ☹ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ☹ 5 [1] how you tend to those whom you think really need help
 ♀ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ☹ 5 [1] social justice
 ♀ 9 [1] where you are a considerate communicator
 ☹ 7 [1] where you are seen as the people's darling
 ♀ 12 [1] where you are great to meet and talk to
 ☹ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ☹ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 9 [1] otherworldly brilliance
 ♀ 12 [1] where you are inclined to stress yourself out
 ☹ 2 [1] where the energy around you feels subdued, naturally calming others
 ♀ 12 [1] where class advancement appears to come easily for you
 ♀ 12 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 9 [1] related to being isolated and having broad reflections on the human constitution

♄ Mussorgskia (Rx) { 3° Taurus 23' } + 0°-6'
 ♄ Agrippina { 27° Virgo 30' } + 0°7'
 ♌ Amicitia (Rx) { 9° Sagittarius 37' } + 0°7'
 ♄ Brambilla { 27° Virgo 46' } + 0°9'
 ♌ Chaldaea { 9° Sagittarius 44' } + 0°-2'
 ♄ Rosalia { 15° Cancer 46' } + 0°2'
 ♌ Sarita { 21° Aquarius 46' } + 0°0'
 ♄ Hungaria { 3° Taurus 56' } + 0°10'
 ♌ Imhilde { 9° Sagittarius 55' } + 0°-1'
 ♄ Lexell (Rx) { 3° Taurus 57' } + 0°2'
 ♄ Ganymed { 16° Cancer 10' } + 0°13'
 ♄ Vaticana { 4° Taurus 13' } + 0°3'
 ♄ Titius { 4° Taurus 29' } + 0°16'
 ♄ Eduarda (Rx) { 4° Taurus 49' } + 0°20'
 ♄ Ornamenta { 16° Cancer 49' } + 0°0'
 ♌ Portlandia { 10° Sagittarius 46' } + 0°-3'
 ♄ Laodica { 28° Virgo 50' } + 0°4'
 ♌ Maja { 10° Sagittarius 56' } + 0°6'
 ♌ Nina (Rx) { 22° Aquarius 53' } + 0°-3'
 ♄ Marbachia (Rx) { 5° Taurus 6' } + 0°13'
 ♄ Wilkens { 17° Cancer 7' } + 0°1'
 ♄ Adriana { 23° Aquarius 10' } + 0°3'
 ♄ Edna { 5° Taurus 15' } + 0°5'
 ♌ Nolli (Rx) { 23° Aquarius 10' } + 0°-5'
 ♌ Rhadamanthus { 23° Aquarius 22' } + 0°12'
 ♄ Sisigambis { 29° Virgo 23' } + 0°1'
 ♄ Ekard { 17° Cancer 41' } + 0°18'
 ♄ Julia (Rx) { 29° Virgo 45' } + 0°4'
 ♌ Messina { 11° Sagittarius 42' } + 0°-3'
 ♄ Victoria { 17° Cancer 45' } + 0°3'
 ♄ Arctica { 29° Virgo 57' } + 0°12'
 ♄ Hapag { 17° Cancer 57' } + 0°0'
 ♄ Watsonia (Rx) { 5° Taurus 57' } + 0°0'
 ♌ Cloella { 24° Aquarius 6' } + 0°9'
 ♄ Drakonia { 18° Cancer 3' } + 0°-3'
 ♄ Eunike { 6° Taurus 7' } + 0°4'
 ♌ Seeligeria (Rx) { 24° Aquarius 6' } + 0°-1'
 ♌ Sonneberga { 24° Aquarius 6' } + 0°0'
 ♌ Taurinensis { 24° Aquarius 5' } + 0°-1'
 ♄ Astraea (Rx) { 18° Cancer 11' } + 0°6'
 ♄ Loreley (Rx) { 18° Cancer 12' } + 0°11'
 ♌ Marlu { 12° Sagittarius 15' } + 0°3'
 ♄ Pafuri { 18° Cancer 10' } + 0°-5'
 ♌ Henrika { 12° Sagittarius 39' } + 0°29'

♄ 5 [1] related to suicide pacts and groups that go down together

♀ 9 [1] where you nurture through boundary-breaking

♄ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♀ 9 [1] what the build-up of money or other kinds of value entails the use of

♄ 12 [1] where you work with creatives or innovators

♄ 7 [1] where quality time with you has a high chance of increasing the strength of a bond

♄ 2 [1] where you advance new styles among your contemporaries

♄ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you

♄ 12 [1] where you are a force for creating expressive paths where there was none

♄ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

♄ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice

♄ 5 [1] where your way is unchanging and self-empowered

♄ 5 [1] the lecturer; related to being the keystone communicator of an idea

♄ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

♄ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

♄ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)

♀ 9 [1] where you have no equals to compare your actions to

♄ 12 [1] where you are a social trophy whom others like to brag about knowing

♄ 2 [1] where you manifest creativity of a notably more eccentric kind

♄ 5 [1] where you face all obstacles and break through

♄ 7 [1] where extreme wealth comes to you with almost no effort on your part

♄ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♄ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects

♄ 2 [1] where people see you as being in your right element

♄ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

♀ 9 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor

♄ 7 [1] where you make an ideal social example

♀ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

♄ 12 [1] related to browsing choices; how you browse; what your browsing is based on

♄ 7 [1] behavior during which people are more likely impressed with your body or physicality

♀ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♄ 7 [1] where you turn others on or get them excited

♄ 5 [1] on stage before an audience, that which you express best

♄ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person

♄ 7 [1] where you are a proponent of grown-folks standards

♄ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)

♄ 2 [1] where you project high salience or social stature

♄ 2 [1] related to how the power majority handles its third-class or voiceless citizens

♄ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♄ 7 [1] where you are a recognized situational monopolizer

♄ 7 [1] where you demonstrate spacey, abstract tendencies

♄ 12 [1] where you express the greatest level of riches you could possibly share with others

♄ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

♄ 12 [1] area in which you have the ability to lead the masses

⚊ North-Node/(South-Node) { 0° Libra 47' } + 0°8'	♊ 10 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♈ Laetitia { 12° Sagittarius 40' } + 0°-7'	♋ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
♁ Hades (Rx) { 24° Aquarius 55' } + 0°15'	♎ 2 [1] where you use your deep power to control others
♊ Moira { 0° Libra 56' } + 0°1'	♎ 10 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
♊ Ursina { 18° Cancer 54' } + 0°-2'	♋ 7 [1] allure
♊ Bok { 7° Taurus 0' } + 0°6'	♋ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
♈ Desdemona { 13° Sagittarius 3' } + 0°3'	♋ 12 [1] where you must contend with an awakening before you are actually ready for it
♊ Zwetana { 19° Cancer 3' } + 0°0'	♋ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
♊ Camelia { 1° Libra 13' } + 0°10'	♎ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
♈ Dorothea (Rx) { 13° Sagittarius 14' } + 0°11'	♋ 12 [1] where you are associated with irrepressible women
♊ Galilea { 19° Cancer 14' } + 0°0'	♋ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
♊ Meliboea { 7° Taurus 12' } + 0°-2'	♋ 5 [1] general realm in which you are synonymous with leadership or iconship
♊ Nerthus { 25° Aquarius 19' } + 0°7'	♎ 2 [1] where you leave a notable impression on those who see you in action
♊ Antigone { 1° Libra 29' } + 0°10'	♎ 10 [1] where you cover your power in charisma
♈ Asplinda (Rx) { 13° Sagittarius 21' } + 0°-8'	♋ 12 [1] how you evoke the joyful passions of others
♊ Ingeborg { 25° Aquarius 23' } + 0°2'	♎ 2 [1] where you spread a message of peace and love
♊ Baptistina { 19° Cancer 38' } + 0°15'	♋ 7 [1] side of you which fills others with hope
♊ Kordula { 19° Cancer 41' } + 0°3'	♋ 7 [1] where you are associated with high status surroundings
♊ Thais { 25° Aquarius 42' } + 0°1'	♎ 2 [1] related to occurrences of disruptive notice with respect to the status quo
♊ Genoveva { 7° Taurus 55' } + 0°13'	♋ 5 [1] associated with women who resist reasonable cooperation to do their own thing
♊ Muschi { 25° Aquarius 51' } + 0°-4'	♎ 2 [1] perfectionism beneath a more friendly or docile nature
♊ Oriola { 25° Aquarius 53' } + 0°2'	♎ 2 [1] where you foster uninhibitedness in others
♊ Selene { 19° Cancer 55' } + 0°2'	♋ 7 [1] means of passing your power intentions onto the people around you
♊ Dziewanna { 2° Libra 9' } + 0°14'	♎ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
♊ Ariadne { 20° Cancer 8' } + 0°-1'	♋ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
♊ Amor { 20° Cancer 17' } + 0°9'	♋ 7 [1] where you chase an inner goal which only you can comprehend
♈ Manto (Rx) { 14° Sagittarius 15' } + 0°-2'	♋ 12 [1] irresistible seduction
♊ Nenetta { 26° Aquarius 13' } + 0°-2'	♎ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
♊ Philia { 8° Taurus 10' } + 0°-3'	♋ 5 [1] where being around you makes a touch of the taboo okay
♈ Priska { 14° Sagittarius 15' } + 0°5'	♋ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
♈ Chandra { 14° Sagittarius 28' } + 0°13'	♋ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
♊ Sarema { 2° Libra 20' } + 0°-8'	♎ 10 [1] related to high and mighty publicized moral judgment
♊ Uranus { 2° Libra 35' } + 0°15'	♎ 10 [1] social talk or information around you
♊ Athene { 8° Taurus 33' } + 0°-2'	♋ 5 [1] where you are inexhaustibly projective
♊ Dido { 2° Libra 37' } + 0°4'	♎ 10 [1] unending striving for fulfillment
♈ Sila-Nunam (Rx) { 14° Sagittarius 49' } + 0°12'	♋ 12 [1] associated with voluptuousness, fullness or potency to the brim
♊ Benjamina { 20° Cancer 49' } + 0°0'	♋ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
♊ Birgit { 8° Taurus 40' } + 0°-9'	♋ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
♊ Edisona { 20° Cancer 41' } + 0°1'	♋ 7 [1] where you invent new methods to do old things
♊ Josefa (Rx) { 26° Aquarius 48' } + 0°7'	♎ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
♊ Panopaea { 8° Taurus 40' } + 0°-8'	♋ 5 [1] side of you which is associated with the quest for a respectable male
♊ Alemannia { 20° Cancer 55' } + 0°15'	♋ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

♈ Dora (Rx) { 14° Sagittarius 52' } + 0°-3'
 ♉ Latona (Rx) { 8° Taurus 55' } + 0°-3'
 ♊ Rosina { 8° Taurus 58' } + 0°-3'
 ♋ Adelheid { 3° Libra 1' } + 0°-3'
 ♌ Berbericia { 15° Sagittarius 3' } + 0°-2'
 ♍ Izsak { 27° Aquarius 7' } + 0°-4'
 ♎ Locarno { 27° Aquarius 0' } + 0°-7'
 ♏ Sörga (Rx) { 27° Aquarius 4' } + 0°-4'
 ♐ Theobalda { 27° Aquarius 11' } + 0°-7'
 ♑ Philosophia { 21° Cancer 25' } + 0°-14'
 ♒ Semiramis { 27° Aquarius 26' } + 0°-1'
 ♓ Neptune { 21° Cancer 35' } + 0°-9'
 ♈ Byblis { 21° Cancer 33' } + 0°-2'
 ♉ Dudu { 9° Taurus 31' } + 0°-2'
 ♊ Lucerna { 27° Aquarius 31' } + 0°-0'
 ♋ Susi { 15° Sagittarius 45' } + 0°-14'
 ♌ Gudula { 27° Aquarius 59' } + 0°-14'
 ♍ Regina (Rx) { 15° Sagittarius 59' } + 0°-0'
 ♎ Kapteynia { 10° Taurus 6' } + 0°-7'
 ♏ Nanon (Rx) { 10° Taurus 9' } + 0°-3'
 ♐ Aglaja (Rx) { 4° Libra 22' } + 0°-13'
 ♑ Eriphyla { 16° Sagittarius 26' } + 0°-4'
 ♒ Ilsebill { 4° Libra 25' } + 0°-1'
 ♓ Sisyphus { 22° Cancer 32' } + 0°-7'
 ♈ Bambergia { 28° Aquarius 30' } + 0°-2'
 ♉ Freia { 10° Taurus 30' } + 0°-0'
 ♊ Helio (Rx) { 10° Taurus 38' } + 0°-8'
 ♋ Jubilatrix (Rx) { 4° Libra 39' } + 0°-1'
 ♌ Priamus { 10° Taurus 49' } + 0°-10'
 ♍ Burney (Rx) { 4° Libra 59' } + 0°-10'
 ♎ Anacostia { 16° Sagittarius 53' } + 0°-6'
 ♏ Anitra { 10° Taurus 58' } + 0°-5'
 ♐ Aspasia { 10° Taurus 50' } + 0°-8'
 ♑ Eulalia { 28° Aquarius 52' } + 0°-2'
 ♒ Sylvania { 4° Libra 56' } + 0°-4'
 ♓ Winchester { 16° Sagittarius 55' } + 0°-1'
 ♈ Geraldina { 29° Aquarius 3' } + 0°-8'
 ♉ Tauntonia { 17° Sagittarius 7' } + 0°-4'
 ♊ Aguntina { 29° Aquarius 12' } + 0°-5'
 ♋ Beate (Rx) { 29° Aquarius 13' } + 0°-1'
 ♌ Disa { 29° Aquarius 14' } + 0°-1'
 ♍ Alekhin { 17° Sagittarius 23' } + 0°-9'
 ♎ Carnegia { 5° Libra 26' } + 0°-3'
 ♏ El Djézair (Rx) { 17° Sagittarius 28' } + 0°-2'

♄ 12 [1] your brand of star appeal
 ♅ 5 [1] the preservation of an appealing image
 ♆ 5 [1] where you draw female camaraderie
 ♇ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ♈ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♉ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♊ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♋ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♌ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♍ 7 [1] where you have a driving doctrine constraining your behavior
 ♎ 2 [1] where you are a role model for others' ambition
 ♏ 7 [1] the impression or vibe about you; your ambient environment
 ♐ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♑ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♒ 2 [1] related to election or agenda support gathering
 ♓ 12 [1] where people around you are not allowed to express in ways you don't approve of
 ♈ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♉ 12 [1] what the artists or creative types around you are good for
 ♊ 5 [1] where you are innocuously artistic (creativity kept under wraps)
 ♋ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♌ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♍ 12 [1] sexiness and creative potency
 ♎ 10 [1] where you conjure others' ideas of association with an attractive partner
 ♏ 7 [1] what you use to win others over into supporting you
 ♐ 2 [1] part of you which others find soothing, soft, or pleasant
 ♑ 5 [1] side of you which you put to odd uses in the eyes of others
 ♒ 5 [1] where you are friendly but demanding
 ♓ 10 [1] context for high-spirited gatherings
 ♈ 5 [1] where being pretty is important
 ♉ 10 [1] where you have a mellow allure
 ♊ 12 [1] the side of you that draws others into a happier world
 ♋ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♌ 5 [1] where you enjoy iconic status
 ♍ 2 [1] where you can and will flirt with your desired object
 ♎ 10 [1] what you use in order to make your wishes come to pass
 ♏ 12 [1] where you refuse to take others' mess
 ♐ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♑ 12 [1] asset for which you are pulled in every direction
 ♒ 2 [1] where you get lost in a world all your own
 ♓ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♈ 2 [1] related to increasing the family mobility or options for expression
 ♉ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♊ 10 [1] where you are a role model to others
 ♋ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

♈ Justitia { 17° Sagittarius 20' } + 0°-8'	♋ 12 [1] that side of you which suffers if you make wrong decisions
♎ Laura (Rx) { 5° Libra 22' } + 0°-2'	♎ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
♍ Parthenope { 23° Cancer 26' } + 0°-4'	♎ 7 [1] where you stay focused on the final (personal expressive) objective
♈ Ruperto-Carola { 17° Sagittarius 29' } + 0°-3'	♋ 12 [1] where you play out your intentions to amuse or satisfy yourself
♈ Seraphina { 17° Sagittarius 21' } + 0°-8'	♋ 12 [1] associated with refined execution of things
♎ Aletheia (Rx) { 5° Libra 30' } + 0°-9'	♎ 10 [1] where even the enemies of your friends respect you
♎ Arcadia { 29° Aquarius 38' } + 0°-8'	♎ 2 [1] related to prudent resource management
♍ Cornelia { 11° Taurus 32' } + 0°-6'	♍ 5 [1] where you project impressive (social) intelligence
♍ Gunnie { 11° Taurus 39' } + 0°-7'	♍ 5 [1] where others interact with you like you're some kind of doll or ornament
♍ Hammonia { 11° Taurus 36' } + 0°-3'	♍ 5 [1] emphasis on male creative power and its use
♍ Nike { 11° Taurus 34' } + 0°-2'	♍ 5 [1] where you draw willing, compliant cooperation from others
♈ Phaedra (Rx) { 17° Sagittarius 31' } + 0°-3'	♋ 12 [1] where you express enjoyment of imaginary worlds
♎ Athamantis { 5° Libra 48' } + 0°-17'	♎ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
♍ Mattiaca { 11° Taurus 40' } + 0°-8'	♍ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
♍ Sedna 2003 VB12 (Rx) { 23° Cancer 58' } + 0°-18'	♎ 7 [1] spotlight and salience of presence
♎ Pretoria { 6° Libra 5' } + 0°-7'	♎ 10 [1] disregard for the patriarchy
♍ Westphalia { 24° Cancer 1' } + 0°-4'	♎ 7 [1] where people love coming to you for validation of themselves
♍ Apollon { 12° Taurus 12' } + 0°-11'	♍ 5 [1] side of you which taps into the mass appeal
♍ Emanuela { 12° Taurus 16' } + 0°-4'	♍ 5 [1] where you generate strong desire or strong tension in others (directed towards you)
♍ Eurykleia { 0° Pisces 15' } + 0°-1'	♋ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
♈ Tea { 18° Sagittarius 14' } + 0°-1'	♋ 12 [1] side of you which is fearlessly forward—features in seduction
♈ Guacolda { 18° Sagittarius 21' } + 0°-7'	♋ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
♈ Ingrid { 18° Sagittarius 31' } + 0°-10'	♋ 12 [1] greedy chasing
♍ Wolfiana { 12° Taurus 34' } + 0°-3'	♍ 5 [1] where you spend energy in excess
♍ Bali { 12° Taurus 42' } + 0°-8'	♍ 5 [1] sitting back and carefully observing
♍ Lumiere { 12° Taurus 40' } + 0°-2'	♍ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
♎ Primula { 18° Sagittarius 42' } + 0°-2'	♋ 12 [1] where you are stubborn despite any charisma you may have
♍ Zerlina { 12° Taurus 49' } + 0°-7'	♍ 5 [1] where you are associated with attractive end goals
♈ Anteros { 18° Sagittarius 57' } + 0°-8'	♋ 12 [1] mentally, related to intuitive scanning of one's situation
♍ Polonia (Rx) { 24° Cancer 59' } + 0°-2'	♎ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
♍ Borasisi { 13° Taurus 8' } + 0°-9'	♍ 5 [1] where you present yourself naturally without any rubbish
♍ Valentine { 1° Pisces 3' } + 0°-5'	♋ 3 [1] where you are necessarily identified with another
♍ Lilith { 25° Cancer 14' } + 0°-11'	♎ 7 [1] where you are surprising and expectation-breaking
♍ Tantalus { 13° Taurus 24' } + 0°-10'	♍ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
♍ Mandeville (Rx) { 13° Taurus 21' } + 0°-3'	♍ 5 [1] where you are confident in commanding your fans and supporters
♍ Antiope { 25° Cancer 31' } + 0°-10'	♎ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
♎ Jokaste { 7° Libra 36' } + 0°-5'	♎ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
♍ Ludovica (Rx) { 25° Cancer 34' } + 0°-2'	♎ 7 [1] where something about you is alluringly excessive...from a distance
♍ Rachele { 13° Taurus 32' } + 0°-2'	♍ 5 [1] where you cover a wide and scattered terrain in the messages you send
♈ Psyche { 19° Sagittarius 44' } + 0°-12'	♋ 12 [1] where you've almost certainly seen the dark side of things
♈ Alinda { 19° Sagittarius 44' } + 0°-0'	♋ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
♈ Leverrier { 19° Sagittarius 46' } + 0°-2'	♋ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
♈ Tinette { 7° Libra 57' } + 0°-11'	♎ 10 [1] where you are a hot but elusive commodity
♈ Marianna { 20° Sagittarius 1' } + 0°-4'	♋ 12 [1] means through which you openly solicit fan ship and others' liking

⚖ 8° Libra 13' } +0°12'
 ♊ Genua { 26° Cancer 16' } +0°3'
 ♋ Kilia { 14° Taurus 16' } +0°0'
 ♎ Thetis { 14° Taurus 12' } +0°-4'
 ♏ Tjilaki { 26° Cancer 10' } +0°-2'
 ♏ Xenia { 26° Cancer 16' } +0°6'
 ♏ Barcelona { 26° Cancer 21' } +0°5'
 ♏ Jablunka { 20° Sagittarius 22' } +0°1'
 ♏ Patientia { 8° Libra 21' } +0°-1'
 ♏ Industria { 20° Sagittarius 34' } +0°13'
 ♏ Andromache { 26° Cancer 36' } +0°2'
 ♎ Athalia { 14° Taurus 33' } +0°-3'
 ♏ Constantia { 8° Libra 37' } +0°4'
 ♏ Liberatrix { 8° Libra 38' } +0°1'
 ♏ Ostara { 26° Cancer 38' } +0°0'
 ♎ Pax { 14° Taurus 36' } +0°-2'
 ♏ Ino { 20° Sagittarius 42' } +0°6'
 ♏ Jeffers { 8° Libra 42' } +0°0'
 ♏ Leopoldina { 2° Pisces 48' } +0°6'
 ♎ Ulrike { 14° Taurus 40' } +0°-8'
 ♏ Iolanda { 26° Cancer 55' } +0°15'
 ♏ Toro { 27° Cancer 1' } +0°6'
 ♎ Albert { 15° Taurus 2' } +0°1'
 ♏ Felicia { 3° Pisces 1' } +0°-1'
 ♏ Rezia { 9° Libra 2' } +0°1'
 ♏ Hygiea { 3° Pisces 12' } +0°10'
 ♏ Eukrate (Rx) { 27° Cancer 15' } +0°3'
 ♏ Hypatia { 3° Pisces 17' } +0°2'
 ♏ Liriope { 3° Pisces 15' } +0°-2'
 ♏ Tokio { 21° Sagittarius 14' } +0°-1'
 ♏ Zubaida (Rx) { 21° Sagittarius 11' } +0°-3'
 ♏ Pholus (Rx) { 27° Cancer 23' } +0°12'
 ♏ Manwe (Rx) { 3° Pisces 23' } +0°0'
 ♎ Aemilia { 15° Taurus 29' } +0°6'
 ♏ Antonia (Rx) { 9° Libra 27' } +0°-2'
 ♏ Newtonia { 21° Sagittarius 20' } +0°-7'
 ♏ Adele { 3° Pisces 32' } +0°12'
 ♏ Tyche { 27° Cancer 34' } +0°2'
 ♏ Ulla { 9° Libra 33' } +0°-1'
 ♏ Caltech { 9° Libra 41' } +0°8'
 them
 ♏ Hormuthia { 9° Libra 48' } +0°7'
 ♏ Niobe { 21° Sagittarius 53' } +0°5'
 ♏ Garumna { 27° Cancer 59' } +0°6'
 ♏ Herculina { 3° Pisces 53' } +0°-6'

♎ 10 [1] where people look up to your contribution to the social world
 ♎ 7 [1] bossy women
 ♎ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 5 [1] a staple feature of the domestic life you report to others
 ♎ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 7 [1] how you demonstrate caring or concern for others
 ♎ 7 [1] where you are left on an "island," isolated with your skill
 ♎ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 10 [1] dedicating your work to others benefit
 ♎ 12 [1] side of you which determines your opportunities in the world
 ♎ 7 [1] where you are entertaining to everyone around
 ♎ 5 [1] side of you more able to manifest through an entertainment field
 ♎ 10 [1] where your actions are very hard to ignore
 ♎ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 7 [1] means through which you put 1:1 company under your thumb
 ♎ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 12 [1] where you naturally make your home amidst chaos
 ♎ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 3 [1] associated with women with higher status or social value than their men
 ♎ 5 [1] what your physical characteristics and bodily disposition were built for
 ♎ 7 [1] where your way causes all other ways to fade from view
 ♎ 7 [1] where you draw other's inexplicable interest
 ♎ 5 [1] social importance
 ♎ 3 [1] where you are associated with difficult women who harass everyone
 ♎ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 3 [1] where the body is important to you
 ♎ 7 [1] where you need, but don't put much stock in strangers
 ♎ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 3 [1] attractive or powerful trait which draws others to you
 ♎ 12 [1] where people feel obliged to accept what you give
 ♎ 12 [1] where you express high physical or creative standards for your partners
 ♎ 7 [1] associated with professional achievement
 ♎ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 5 [1] where you are fundamentally likeable, even when you aren't
 ♎ 10 [1] where you super-deliver your inner talents
 ♎ 12 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 7 [1] where you're never without friends
 ♎ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♎ 10 [1] where you are a revolutionary among your peers
 ♎ 12 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 3 [1] where you press strongly for self-determination, solo or for others

♋ Inna { 27° Cancer 55' } + 0°2'
 ♋ Saga { 3° Pisces 57' } + 0°2'
 ♋ Teutonia { 15° Taurus 55' } + 0°-2'
 ♋ Delores { 10° Libra 5' } + 0°10'
 ♋ Melusina { 4° Pisces 8' } + 0°3'
 ♋ Walpurga { 4° Pisces 7' } + 0°-1'
 ♋ Thule { 16° Taurus 13' } + 0°6'
 ♋ Coppella { 16° Taurus 26' } + 0°13'
 ♋ Ella { 4° Pisces 28' } + 0°2'
 ♋ Klotho { 4° Pisces 32' } + 0°4'
 ♋ Romilda { 16° Taurus 37' } + 0°5'
 ♋ Anna (Rx) { 4° Pisces 48' } + 0°11'
 ♋ Medusa { 16° Taurus 49' } + 0°1'
 ♋ Ulula { 10° Libra 41' } + 0°-8'
 ♋ Virginia { 16° Taurus 40' } + 0°-1'
 ♋ Zelinda { 16° Taurus 45' } + 0°5'
 ♋ Daedalus { 4° Pisces 59' } + 0°14'
 ♋ Artemis (Rx) { 22° Sagittarius 50' } + 0°-9'
 ♋ Felicitas { 28° Cancer 55' } + 0°5'
 ♋ Reginhild { 10° Libra 59' } + 0°4'
 ♋ Tomyris (Rx) { 4° Pisces 53' } + 0°-6'
 ♋ Lilofee { 29° Cancer 5' } + 0°12'
 ♋ Melanie { 17° Taurus 9' } + 0°4'
 ♋ Cosima { 5° Pisces 16' } + 0°7'
 ♋ Nephelē { 17° Taurus 19' } + 0°3'
 ♋ Spirit (PoS) { 23° Sagittarius 28' } + 0°9'
 ♋ Minerva { 29° Cancer 24' } + 0°-4'
 ♋ Brunhild { 23° Sagittarius 29' } + 0°5'
 ♋ Herba { 29° Cancer 22' } + 0°-7'
 ♋ Sabine { 11° Libra 28' } + 0°6'
 ♋ Patroclus { 23° Sagittarius 33' } + 0°5'
 ♋ Waltraut { 5° Pisces 32' } + 0°-1'
 ♋ Asporina { 17° Taurus 42' } + 0°10'
 ♋ Edda (Rx) { 29° Cancer 45' } + 0°3'
 ♋ Melitta (Rx) { 29° Cancer 41' } + 0°-4'
 ♋ Erato { 5° Pisces 56' } + 0°15'
 ♋ Gunila { 5° Pisces 52' } + 0°-4'
 ♋ Azalea { 12° Libra 2' } + 0°10'
 ♋ Belgica { 6° Pisces 5' } + 0°3'
 ♋ Nausikaa { 0° Leo 0' } + 0°-5'
 ♋ Penthesilea (Rx) { 0° Leo 2' } + 0°2'
 ♋ Hersilia { 0° Leo 14' } + 0°12'
 ♋ Thia { 12° Libra 14' } + 0°0'
 ♋ Patricia { 24° Sagittarius 29' } + 0°15'

☿ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♂ 5 [1] related to curriculum and instructional planning
 ♀ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 3 [1] talent which people find amazing after getting to know you
 ♀ 5 [1] where you are humbly open to others amidst your creative process
 ♂ 5 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♂ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♂ 5 [1] side of you which captures others' attention
 ♀ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♂ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♂ 5 [1] where you must work to balance creativity with practicality
 ♀ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♂+ 12 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ☿ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♂ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 3 [1] the side of you which others find charming in your physical company
 ☿ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♂ 5 [1] where people identify you with the ability to command others' impulses
 ♀ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♂ 5 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♂+ 12 Very intuitive, core of personality, spirit.
 ☿ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♂+ 12 [1] where only high status offerings will do for you or by you
 ☿ 7 [1] where you're likely to seek external support to publicize your aims
 ♀ 10 [1] associated with youthful spirits vulnerable to more powerful influences
 ♂+ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♂ 5 [1] means through which you air the tangled affairs you've been involved in
 ☿ 7 [1] where you open the imaginations of others
 ☿ 7 [1] triggers the masculine desire nature
 ♀ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 3 [1] an important tool you must be able to use in building bridges with others
 ♀ 10 [1] related to instruction, the official way things are done
 ♀ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 8 [1] where you demand the attention of others
 ♀ 8 [1] where your charisma shows clearly
 ♀ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♂+ 12 [1] entrepreneurial spirit; where your efforts market you like a product

♃ Pluto { 6° Pisces 34' } + 0°5'
 ♃ Colocolo { 6° Pisces 35' } + 0°1'
 ♂ Ortrud (Rx) { 12° Libra 33' } + 0°-2'
 ♏ Walkure { 0° Leo 35' } + 0°2'
 ♃ Casanova { 6° Pisces 40' } + 0°5'
 ♌ Adeona { 24° Sagittarius 46' } + 0°6'
 ♎ Kartvella { 18° Taurus 51' } + 0°5'
 ♂ Kuniigunde { 12° Libra 52' } + 0°1'
 ♂ Rosa { 12° Libra 58' } + 0°6'
 ♌ Baucis { 25° Sagittarius 3' } + 0°5'
 ♌ Pales (Rx) { 25° Sagittarius 6' } + 0°3'
 ♂ Sigelinde { 13° Libra 7' } + 0°1'
 ♌ Adollfne { 25° Sagittarius 15' } + 0°8'
 ♃ Harding (Rx) { 7° Pisces 15' } + 0°0'
 ♃ Herschel (Rx) { 7° Pisces 15' } + 0°0'
 ♌ Ilsewa { 25° Sagittarius 11' } + 0°-4'
 ♌ Olivia { 1° Leo 16' } + 0°5'
 ♌ Rhodope (Rx) { 1° Leo 15' } + 0°-1'
 ♌ Princetonia { 25° Sagittarius 21' } + 0°6'
 ♌ Tekmessa (Rx) { 1° Leo 21' } + 0°0'
 ♎ Lamberta { 19° Taurus 38' } + 0°17'
 ♎ Natalie (Rx) { 19° Taurus 39' } + 0°11'
 ♂ Ada { 13° Libra 41' } + 0°2'
 ♎ Aegina { 19° Taurus 42' } + 0°1'
 influence
 ♌ Fedynskij { 1° Leo 44' } + 0°2'
 ♂ Marion { 13° Libra 48' } + 0°4'
 ♌ Ceres (Rx) { 2° Leo 0' } + 0°12'
 ♃ Nemausa { 8° Pisces 1' } + 0°1'
 ♎ Tinchen { 20° Taurus 8' } + 0°7'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Montefiore (Rx) { 2° Leo 13' } + 0°5'
 ♌ Poesia { 26° Sagittarius 18' } + 0°5'
 ♌ Theresia (Rx) { 2° Leo 12' } + 0°-6'
 ♂ Dejopeja (Rx) { 14° Libra 28' } + 0°16'
 ♌ Elfriede { 2° Leo 21' } + 0°-7'
 ♎ Hermione { 20° Taurus 23' } + 0°2'
 ♌ Signe { 2° Leo 29' } + 0°6'
 ♃ Astarte { 8° Pisces 30' } + 0°1'
 ♃ Glauke (Rx) { 8° Pisces 36' } + 0°6'
 ♃ Irenaea { 8° Pisces 35' } + 0°-1'
 ♎ Katharina { 20° Taurus 33' } + 0°-2'
 ♎ Chariklo (Rx) { 20° Taurus 42' } + 0°9'
 ♂ Ixion { 14° Libra 41' } + 0°-1'
 ♎ Agamemnon (Rx) { 20° Taurus 41' } + 0°0'

♀ 3 [1] societal power standard and the pressure to meet it
 ♀ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 10 [1] where you represent the underestimated power of an underclass
 ♀ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 3 Many lovers, horny intellectual.
 ♀ 12 [1] where others' desires circumscribe your actions
 ♀ 5 [1] where yours is a journey worth following
 ♀ 10 [1] where you provide others with an inspiring vision
 ♀ 10 [1] side of your behavior where you are fun to be around
 ♀ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 12 [1] where you are fully at home with weirdos
 ♀ 10 [1] where you take on the persona of a star or central figure
 ♀ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 3 [1] related to pressured rounds-making
 ♀ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 12 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 8 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 8 [1] where you are a stable center for your circle
 ♀ 12 [1] an association with fullness, richness, and bounty
 ♀ 8 [1] where you are under pressure to perform professionally
 ♀ 5 [1] easygoingness
 ♀ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 10 [1] power and 1:1 exploratory behavior
 ♀ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 10 [1] where you take a logical, clinical approach to things
 ♀ 8 Nurturing, farming, caring, parenthood.
 ♀ 3 [1] where you don't take kindly to people questioning your skills
 ♀ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♀ 8 [1] where you may be described as impressive if not spectacular
 ♀ 12 [1] your unsatisfiable vision, never-ending quest
 ♀ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 8 [1] area which your communications influence most heavily
 ♀ 5 [1] an obligation to be subject to a masculine voice of reason
 ♀ 8 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 3 [1] where you play the shield to those entrusted to your company
 ♀ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 3 [1] where it doesn't pay to challenge feminine expression
 ♀ 5 [1] where you critically appraise all incoming influences
 ♀ 5 [1] ambition
 ♀ 10 [1] how you order others around
 ♀ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends

♌ Dynamene { 2° Leo 46' } + 0°5'
 ♎ Painleva { 14° Libra 48' } + 0°2'
 ♌ Aegle { 3° Leo 8' } + 0°20'
 you build up a creative repertoire
 ♌ Hedwig { 3° Leo 0' } + 0°-8'
 ♌ Hohensteina (Rx) { 3° Leo 4' } + 0°4'
 ♌ Prokne { 3° Leo 2' } + 0°-2'
 ♎ Sado (Rx) { 9° Pisces 12' } + 0°10'
 ♌ Svea (Rx) { 3° Leo 16' } + 0°4'
 ♌ Bianca { 27° Sagittarius 20' } + 0°4'
 ♌ Xanthe { 3° Leo 25' } + 0°5'
 ♌ Bathseba { 27° Sagittarius 33' } + 0°8'
 ♌ Midas { 3° Leo 38' } + 0°5'
 ♌ Norma { 3° Leo 38' } + 0°0'
 ♌ Bilkis { 9° Pisces 49' } + 0°11'
 ♌ Martha { 3° Leo 43' } + 0°-6'
 ♎ Massevitch (Rx) { 21° Taurus 47' } + 0°4'
 ♌ Simeisa { 27° Sagittarius 40' } + 0°-7'
 ♌ Pandora { 28° Sagittarius 1' } + 0°21'
 ♌ Aline { 16° Libra 4' } + 0°3'
 ♌ Lameia (Rx) { 22° Taurus 9' } + 0°5'
 ♌ Octavia { 28° Sagittarius 7' } + 0°-2'
 ♌ Isberga { 16° Libra 11' } + 0°4'
 ♌ Lucina { 16° Libra 14' } + 0°3'
 ♌ Philippina (Rx) { 4° Leo 15' } + 0°1'
 ♎ Suevia { 10° Pisces 17' } + 0°2'
 ♎ Oskar (Rx) { 22° Taurus 29' } + 0°12'
 ♌ Scheila { 4° Leo 31' } + 0°2'
 ♌ Myrrha (Rx) { 16° Libra 41' } + 0°10'
 ♌ Carmen { 4° Leo 47' } + 0°6'
 ♎ Meta { 10° Pisces 47' } + 0°0'
 ♎ Jenny { 10° Pisces 59' } + 0°12'
 ♌ Libera (Rx) { 28° Sagittarius 52' } + 0°-7'
 ♌ Maria { 16° Libra 56' } + 0°4'
 ♌ Caia { 17° Libra 0' } + 0°4'
 ♌ Geometria { 5° Leo 1' } + 0°1'
 ♎ Capek { 11° Pisces 19' } + 0°18'
 ♌ Europa { 5° Leo 28' } + 0°9'
 ♌ Veritas { 17° Libra 23' } + 0°-5'
 ♎ Leukothea (Rx) { 11° Pisces 20' } + 0°-3'
 ♌ Thalia { 5° Leo 28' } + 0°8'
 ♎ Vienna { 11° Pisces 28' } + 0°0'
 ♎ Dejanira { 11° Pisces 31' } + 0°3'
 ♌ Echeclus { 5° Leo 30' } + 0°-1'
 ♌ Clemence { 29° Sagittarius 30' } + 0°0'

♌ 8 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 10 [1] where your own fun and enjoyment comes before everything else
 ♌ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where
 ♌ 8 [1] your potentially famous behavior
 ♌ 8 [1] side of you which fosters others' creative projection
 ♌ 8 [1] where the talent available to you is unlimited
 ♎ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♌ 8 [1] where your favorable surface nature covers deep preoccupations
 ♎ 12 [1] where your partnerships are turbulent
 ♌ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 12 [1] associated with being undisturbed despite another's stressors
 ♌ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♌ 8 [1] area where you are in skilled command of your abilities
 ♎ 3 [1] where you accept only events of value
 ♌ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 12 [1] where you passionately attach to others, for better or worse
 ♎ 12 [1] where one must provide masculine prowess or be considered a failure
 ♎ 10 [1] associated with manly or masculine-projective endeavors
 ♎ 5 [1] roaming, scattered foci (focus)
 ♎ 12 [1] where you are seen as intimidatingly strong
 ♎ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 10 [1] where you are susceptible to others' misunderstanding
 ♌ 8 [1] where you display your intuitive sense
 ♎ 3 [1] where you are level-headed and stable in your interactions
 ♎ 5 [1] where you epitomize the definition of cool [ref: orius]
 ♌ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♌ 8 [1] where you express being pleased with your own projected expression
 ♎ 3 [1] versatile review of the safety and protection of connected others
 ♎ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 12 [1] where people under you company feel they can be themselves
 ♎ 10 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♌ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 3 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♌ 8 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 3 [1] means through which you are known to protect your other interests
 ♌ 8 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 3 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 3 [1] where you require excessive strength in others
 ♌ 8 [1] how you build relationships between people
 ♎ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

♌ Fiducia { 29° Sagittarius 35' } + 0°5'
 ♎ Menippe { 11° Pisces 37' } + 0°2'
 ♌ Quaoar { 5° Leo 45' } + 0°8'
 ♎ Friederike { 23° Taurus 47' } + 0°2'
 ♎ Johanna { 23° Taurus 59' } + 0°12'
 ♎ Nassovia (Rx) { 23° Taurus 56' } + 0°-3'
 ♌ Natascha { 5° Leo 59' } + 0°3'
 ♎ Probitas (Rx) { 11° Pisces 51' } + 0°-8'
 ♌ Kollaa { 6° Leo 4' } + 0°13'
 Accordingly it also shows where you pay attention to succession and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ Xanthippe (Rx) { 18° Libra 1' } + 0°-3'
 ♎ Atropos (Rx) { 0° Capricorn 15' } + 0°14'
 ♌ Backlunda { 6° Leo 13' } + 0°-2'
 ♎ Brucia { 12° Pisces 20' } + 0°7'
 ♎ Buda (Rx) { 18° Libra 28' } + 0°8'
 ♎ Imgard (Rx) { 24° Taurus 27' } + 0°-1'
 ♎ Thusnelda { 12° Pisces 24' } + 0°-3'
 ♎ Vanadis { 24° Taurus 22' } + 0°-2'
 ♎ Mancunia (Rx) { 12° Pisces 38' } + 0°16'
 ♎ Selinur { 12° Pisces 39' } + 0°1'
 ♎ Veronika { 18° Libra 30' } + 0°-9'
 ♌ Evelyn { 6° Leo 43' } + 0°13'
 ♎ Lina (Rx) { 24° Taurus 44' } + 0°1'
 ♌ Panacea { 6° Leo 55' } + 0°11'
 ♎ Rhoda (Rx) { 1° Capricorn 3' } + 0°8'
 ♎ Blenor { 1° Capricorn 10' } + 0°7'
 ♎ Undina { 25° Taurus 10' } + 0°0'
 ♎ Thora { 19° Libra 22' } + 0°12'
 ♎ Admetos (Rx) { 1° Capricorn 33' } + 0°11'
 ♎ Albion (Rx) { 1° Capricorn 33' } + 0°0'
 ♎ Fraternitas { 1° Capricorn 38' } + 0°5'
 ♎ Gretia { 19° Libra 38' } + 0°0'
 ♎ Ida { 13° Pisces 35' } + 0°-3'
 ♎ Iphigenia { 13° Pisces 32' } + 0°-3'
 ♎ Moultona (Rx) { 1° Capricorn 30' } + 0°-2'
 ♎ Swasey { 13° Pisces 48' } + 0°18'
 ♎ Arduina { 1° Capricorn 58' } + 0°10'
 ♎ Bohemia { 13° Pisces 52' } + 0°-6'
 ♌ Franziska (Rx) { 7° Leo 57' } + 0°5'
 ♎ Renate { 19° Libra 51' } + 0°-6'
 ♌ Berenike { 8° Leo 9' } + 0°18'
 ♌ Epyaxa { 8° Leo 6' } + 0°-3'
 ♎ Suleika { 2° Capricorn 0' } + 0°-6'
 ♌ Picka { 8° Leo 11' } + 0°11'
 ♎ Leonisis { 20° Libra 27' } + 0°16'

♋ 12 [1] realm where you are a trustworthy asset to others
 ♀ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♌ 8 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 5 [1] where you display some of your most volatile energy
 ♎ 5 [1] your presence amidst flux and change-filled environments
 ♎ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♌ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 3 [1] vehicle through which you weasel your way into others' lives
 ♌ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 1 [1] adherence to proper rules of behavior
 ♌ 8 [1] trait you make others want to project strongly
 ♀ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 10 [1] where you are a dedicated people-improver
 ♎ 5 [1] where you convey your intentions for bigger and better things
 ♀ 3 [1] where people like you and really want you to get along with them in turn
 ♎ 5 [1] where you are more likely to be admired by everyone
 ♀ 3 [1] smooth image
 ♀ 3 [1] associated with entertaining or fascinating surroundings
 ♎ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♌ 8 [1] where you teach others the standards of expression
 ♎ 5 [1] what you offer whose quality is surprisingly good to others
 ♌ 8 [1] side of you associated with great and capable others
 ♎ 1 [1] how you entertain others
 ♎ 1 [1] where you are associated with women of singularly unique accomplishments
 ♎ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 1 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 3 [1] where you put in efforts to control or direct your impulses
 ♎ 1 [1] money-making trade
 ♀ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 1 [1] why you would make an enticing choice for a person's partner
 ♀ 3 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♌ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 10 [1] where you have tastes that most people wouldn't prefer
 ♌ 8 [1] where you have a charmingly dirty or taboo air
 ♌ 8 [1] your means of giving others hot blood, for better or worse
 ♎ 1 [1] where you are fun or high energy engaging to be around
 ♌ 8 [1] your role as clan leader
 ♎ 10 [1] realm in which people make themselves subservient to you (your slave as it were)

♀ Magnolia { 14° Pisces 25' } + 0°-2'
 ♀ Irene (Rx) { 20° Libra 34' } + 0°9'
 ♀ Loretta { 14° Pisces 35' } + 0°1'
 ♀ Montana { 2° Capricorn 30' } + 0°-5'
 ♀ Pomona { 26° Taurus 33' } + 0°3'
 ♀ Transvaalia { 26° Taurus 38' } + 0°5'
 ♀ Helwerthia { 14° Pisces 40' } + 0°2'
 ♀ Oceana { 26° Taurus 49' } + 0°9'
 ♀ Armenia { 27° Taurus 6' } + 0°17'
 ♀ Maritima (Rx) { 15° Pisces 8' } + 0°2'
 ♀ Zulu { 27° Taurus 9' } + 0°1'
 ♀ Juno { 9° Leo 16' } + 0°7'
 ♀ Nessus (Rx) { 15° Pisces 17' } + 0°1'
 ♀ Argentina (Rx) { 15° Pisces 13' } + 0°-4'
 ♀ Flora { 9° Leo 16' } + 0°3'
 ♀ Hedera { 21° Libra 19' } + 0°3'
 ♀ Margarita { 15° Pisces 15' } + 0°-4'
 ♀ Schubart { 9° Leo 15' } + 0°0'
 ♀ Gikun||homdima (Rx) { 27° Taurus 28' } + 0°13'
 ♀ Cantabria { 27° Taurus 21' } + 0°-7'
 ♀ Karin (Rx) { 3° Capricorn 20' } + 0°-1'
 ♀ Tanete { 3° Capricorn 20' } + 0°0'
 ♀ Logos { 3° Capricorn 33' } + 0°13'
 ♀ Carlota { 21° Libra 36' } + 0°3'
 ♀ Vigdis { 9° Leo 38' } + 0°2'
 ♀ Orpheus { 21° Libra 45' } + 0°7'
 ♀ Caupolican { 3° Capricorn 41' } + 0°-4'
 ♀ Vundtia { 27° Taurus 44' } + 0°3'
 ♀ Badenia { 9° Leo 59' } + 0°15'
 ♀ Elvira { 15° Pisces 50' } + 0°-9'
 ♀ Ismene { 10° Leo 9' } + 0°19'
 ♀ Michela (Rx) { 22° Libra 9' } + 0°0'
 ♀ Naef { 4° Capricorn 5' } + 0°-4'
 ♀ Gonggong (Rx) { 10° Leo 17' } + 0°12'
 ♀ Olympia { 4° Capricorn 18' } + 0°1'
 suggested promises)
 ♀ Zeus (Rx) { 10° Leo 20' } + 0°2'
 ♀ Jupiter { 4° Capricorn 42' } + 0°22'
 ♀ Nympha { 4° Capricorn 40' } + 0°-2'
 ♀ Aase { 16° Pisces 47' } + 0°7'
 ♀ Eugenia { 22° Libra 45' } + 0°-2'
 ♀ Iva { 22° Libra 41' } + 0°-4'
 ♀ Ludmilla { 28° Taurus 41' } + 0°0'
 ♀ Lydina (Rx) { 28° Taurus 42' } + 0°1'
 ♀ Alice { 10° Leo 51' } + 0°9'

♀ 3 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 3 [1] related to the newsworthy work of social scientists
 ♀ 1 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 5 [1] where you make a good public impression
 ♀ 5 [1] where you are sassily stubborn
 ♀ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 3 [1] where you approach with a high-energy criticality
 ♀ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 8 [1] commitment in the eyes of the world
 ♀ 3 [1] where you are a natural media personality
 ♀ 3 [1] where idealism characterizes your world
 ♀ 8 [1] where you demand top class interaction from others
 ♀ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 3 [1] side you use to mother others, giving them somewhere to go
 ♀ 8 [1] related to the pre performance concern about potential critics
 ♀ 5 Dynamic interaction with the public to restore justice and order.
 ♀ 5 [1] fuel source for your single-minded passion
 ♀ 1 [1] where you give hints of an exacting nature
 ♀ 1 [1] trait for which you make exceptionally popular company
 ♀ 1 [1] where you are surrounded by people and their passions
 ♀ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 8 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 10 [1] where your career fits into you other life priorities
 ♀ 1 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 5 [1] what people suspect you provide a lot of to your partner
 ♀ 8 [1] media publication of work
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 8 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 1 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 8 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 1 [1] image promotion
 ♀ 1 [1] where you project a strong desire nature
 ♀ 3 [1] associated with a gracious manner held by you or others
 ♀ 10 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 10 [1] excessive extracting from others
 ♀ 5 [1] associated with masculine elements which put down feminine elements by force
 ♀ 5 [1] related to the movement of high-worth objects-fashion exhibits and the parading/movement of jewels
 ♀ 8 [1] where you are associated with a structured system, ordered in nature

⚊ Antikleia { 22° Libra 51' } + 0°0'
 ♊ Arabia { 16° Pisces 51' } + 0°0'
 interest
 ♊ Corduba { 17° Pisces 4' } + 0°13'
 ♊ Libussa { 11° Leo 4' } + 0°0'
 ⚊ Siwa (Rx) { 23° Libra 13' } + 0°9'
 ⚊ Rockefelleria { 23° Libra 18' } + 0°5'
 ♊ Armor (Rx) { 11° Leo 25' } + 0°7'
 ♊ Kastalia { 5° Capricorn 23' } + 0°-2'
 ♊ Kukarkin { 5° Capricorn 25' } + 0°2'
 ⚊ Apophis { 23° Libra 34' } + 0°9'
 ♊ Hylonome (Rx) { 11° Leo 38' } + 0°4'
 ♊ Eucharis { 5° Capricorn 31' } + 0°-7'
 ♊ Hippodamia { 29° Taurus 30' } + 0°-1'
 ♊ Rupertwildt { 29° Taurus 37' } + 0°7'
 ♊ Mars { 11° Leo 47' } + 0°10'
 ♊ Arrokoth { 5° Capricorn 45' } + 0°-2'
 ♊ Ambrosia { 17° Pisces 41' } + 0°-4'
 ♊ Bathilde { 29° Taurus 44' } + 0°3'
 ♊ Wempe { 5° Capricorn 47' } + 0°3'
 ♊ Iris { 11° Leo 57' } + 0°10'
 ♊ Dellia { 29° Taurus 57' } + 0°0'
 ♊ Musa { 29° Taurus 52' } + 0°-5'
 ♊ Ocllo { 29° Taurus 54' } + 0°2'
 ⚊ Russia { 23° Libra 55' } + 0°1'
 ♊ Maartje { 6° Capricorn 9' } + 0°14'
 ⚊ Notburga { 24° Libra 6' } + 0°-3'
 ⚊ Phithia { 0° Gemini 5' } + 0°-1'
 ♊ Agnes (Rx) { 18° Pisces 19' } + 0°14'
 ⚊ Cohnia { 0° Gemini 15' } + 0°-4'
 ⚊ Salacia { 24° Libra 21' } + 0°6'
 ♊ Adams { 12° Leo 23' } + 0°2'
 ♊ Danae { 6° Capricorn 22' } + 0°-1'
 ♊ Leleakuhonua (Rx) { 6° Capricorn 35' } + 0°13'
 ⚊ Belopolskya { 24° Libra 34' } + 0°-1'
 ⚊ Lipperta (Rx) { 0° Gemini 36' } + 0°2'
 ♊ Roberta { 6° Capricorn 37' } + 0°1'
 ⚊ Alphonsina { 0° Gemini 46' } + 0°9'
 ♊ Ausonia { 12° Leo 40' } + 0°-6'
 ⚊ Cuyo { 24° Libra 45' } + 0°5'
 ⚊ Wratislavia { 0° Gemini 41' } + 0°-4'
 ⚊ Makemake { 24° Libra 57' } + 0°16'
 ⚊ Edburga { 0° Gemini 59' } + 0°2'
 ⚊ Euryanthe { 24° Libra 50' } + 0°-9'
 ⚊ Bertha (Rx) { 1° Gemini 7' } + 0°17'

♎ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♎ 3 [1] where others around you defer to your influence
 ♎ 8 [1] where you are self-indulgent, taking as much as you want
 ♎ 10 [1] where you are strong but humble
 ♎ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 8 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 1 [1] where you defy the rules of proprietary
 ♎ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 10 [1] side of you which is characterized by vastly complex territory
 ♎ 8 [1] where your way appeals to mass media or mass information environments
 ♎ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 8 [1] steering others
 ♎ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 3 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 5 [1] means through which you disenfranchise of others
 ♎ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 5 [1] means through which you steer others' learning
 ♎ 10 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 6 [1] where talk a good game
 ♎ 3 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 1 [1] where you are a teacher through via experience alongside others
 ♎ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 1 [1] where people around you don't feel good enough
 ♎ 6 [1] where you are associated with "women under the spotlight"
 ♎ 8 [1] what you display when you are determined to force desire out of others
 ♎ 10 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 6 [1] where you convey an interest in the body, its values, or its processes
 ♎ 10 [1] where you are dedicated to far-reaching influence
 ♎ 6 [1] associated with tall, long-reaching or long duration things
 ♎ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 6 [1] where the culture around you holds an air of significant change

♈ Hartbeespoortdam (Rx) { 13° Leo 1' } + 0°-6'	♏ 8 [1] related to something which failed the first time, getting yet another chance
♈ Hela { 13° Leo 1' } + 0°0'	♏ 8 [1] where you hint to others that you have dirty or taboo preferences
♌ Lilaëa { 25° Libra 4' } + 0°3'	♎ 10 [1] where you are surprisingly attractive to be around
♌ Marghanna { 1° Gemini 5' } + 0°1'	♐ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
♌ Nealley { 1° Gemini 3' } + 0°-2'	♐ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
♍ Papagena { 7° Capricorn 6' } + 0°3'	♎ 1 [1] how you use music or film to advance you identity
♍ Asta (Rx) { 19° Pisces 19' } + 0°13'	♏ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	
♈ Bruna (Rx) { 13° Leo 15' } + 0°-4'	♏ 8 [1] adept communicator
♌ Elisa { 25° Libra 14' } + 0°-1'	♎ 10 [1] capacity in which people depend on you to define their social groups
♍ Hamiltonia { 19° Pisces 13' } + 0°-1'	♏ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
♌ Hecuba { 1° Gemini 12' } + 0°-1'	♐ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
♌ Kerstin { 25° Libra 18' } + 0°6'	♎ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♌ Tolosa { 1° Gemini 14' } + 0°-4'	♐ 6 [1] where you are mellow around the company you favor
♌ Aidamina { 1° Gemini 23' } + 0°9'	♐ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
♌ Amelia { 1° Gemini 23' } + 0°0'	♐ 6 [1] where your creations inspire others to want to project their own creative power
♍ Vulkanus (Rx) { 7° Capricorn 31' } + 0°8'	♎ 1 [1] where you display unapologetic sass (back talk)
♍ Adelinda { 19° Pisces 38' } + 0°7'	♏ 3 [1] where you are more likely to hesitate or proceed carefully
♍ Jacqueline { 7° Capricorn 30' } + 0°-8'	♎ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
♍ Kleopatra { 7° Capricorn 33' } + 0°3'	♎ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
♍ Shane { 19° Pisces 31' } + 0°-2'	♏ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
♌ Alain (Rx) { 25° Libra 49' } + 0°18'	♎ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
♌ Aralia (Rx) { 13° Leo 53' } + 0°4'	♏ 8 [1] where you break code; doing things the way they aren't done
♍ Caecilia { 7° Capricorn 54' } + 0°1'	♎ 1 [1] where you can be bossy, but it's because you care
♌ Gedania { 1° Gemini 59' } + 0°5'	♐ 6 [1] where others cannot tell what adventure you will head onto next
♍ Gilgamesh (Rx) { 19° Pisces 56' } + 0°-3'	♏ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♌ Helionape { 1° Gemini 57' } + 0°1'	♐ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
♌ Thekla { 25° Libra 56' } + 0°-1'	♎ 10 [1] where you command an environment passively
♍ Agnia { 20° Pisces 7' } + 0°11'	♏ 3 [1] where you display abilities that pacify unruly crowds
♌ Chloris { 2° Gemini 2' } + 0°-5'	♐ 6 [1] where you are aware of the effect of your physical presence on others
♌ Burdigala { 2° Gemini 16' } + 0°14'	♐ 6 [1] where you deal a reality check to people advising you
♍ Halawe { 20° Pisces 25' } + 0°9'	♏ 3 [1] your style of veiled conquest
♈ Hildrun { 14° Leo 28' } + 0°3'	♏ 8 [1] where you are a non-slouch, where your way of doing things is THE way
♌ Petropolitana { 26° Libra 29' } + 0°1'	♎ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
♌ Aschera { 26° Libra 35' } + 0°6'	♎ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
♌ Medea (Rx) { 2° Gemini 44' } + 0°9'	♐ 6 [1] where you have a breadth of expertise in your field [related to moultona]
♍ Ampella { 20° Pisces 58' } + 0°14'	♏ 3 [1] what you use to build a creative empire, if you were to do so
♌ Riceia (Rx) { 26° Libra 57' } + 0°-1'	♎ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
♍ Urda { 8° Capricorn 52' } + 0°-5'	♎ 1 [1] where you are more likely to employ love and bonding as a solution to problems
♈ Siva { 15° Leo 7' } + 0°15'	♏ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
♍ Nysa (Rx) { 9° Capricorn 2' } + 0°-5'	♎ 1 [1] associated with a creative power which everyone wants
♌ Zeuxo { 15° Leo 0' } + 0°-2'	♏ 8 [1] where you help others break new ground
♌ Austria { 27° Libra 18' } + 0°18'	♎ 10 [1] where you display maturity and a learned nature

♋ Schwassmannia { 21° Pisces 14' } + 0°-4'
 ♋ Hajek { 21° Pisces 26' } + 0°12'
 ♈ Isara { 15° Leo 28' } + 0°2'
 ♎ Pierretta { 27° Libra 37' } + 0°9'
 ♈ Sirona { 15° Leo 30' } + 0°-7'
 ♎ Velleda { 3° Gemini 37' } + 0°7'
 be an issue
 ♋ Amycus (Rx) { 21° Pisces 42' } + 0°5'
 ♋ Ceraskia { 21° Pisces 48' } + 0°6'
 ♎ Delia { 3° Gemini 49' } + 0°1'
 ♎ Denise (Rx) { 9° Capricorn 47' } + 0°-2'
 ♎ Feodosia (Rx) { 3° Gemini 46' } + 0°-1'
 ♎ Fringilla { 27° Libra 56' } + 0°10'
 ♈ Tirza { 15° Leo 54' } + 0°-2'
 ♎ Vitja { 9° Capricorn 54' } + 0°0'
 ♎ Magdalena (Rx) { 28° Libra 17' } + 0°23'
 ♎ Ceto (Rx) { 10° Capricorn 20' } + 0°3'
 ♎ Fidelio { 28° Libra 20' } + 0°0'
 ♈ Repsolda { 16° Leo 20' } + 0°0'
 ♎ Praamzius (Rx) { 4° Gemini 35' } + 0°15'
 ♎ Ate { 4° Gemini 45' } + 0°10'
 ♎ Adorea (Rx) { 10° Capricorn 41' } + 0°-4'
 ♎ Ahrensa { 28° Libra 48' } + 0°7'
 ♎ Senta { 10° Capricorn 51' } + 0°3'
 ♎ Sauer (Rx) { 5° Gemini 8' } + 0°17'
 ♎ Kaverin (Rx) { 29° Libra 8' } + 0°0'
 ♈ Laodamia { 17° Leo 1' } + 0°-7'
 ♎ Leonora (Rx) { 5° Gemini 5' } + 0°4'
 ♋ Philippa { 23° Pisces 8' } + 0°3'
 ♎ Dufour { 29° Libra 16' } + 0°8'
 ♎ Erigone { 11° Capricorn 16' } + 0°0'
 ♎ Gerlinde { 29° Libra 19' } + 0°3'
 ♎ Leda { 29° Libra 14' } + 0°-5'
 ♎ Preziosa { 11° Capricorn 14' } + 0°0'
 ♎ Hopi { 5° Gemini 35' } + 0°21'
 ♎ Li (Rx) { 5° Gemini 34' } + 0°-1'
 ♎ Mathilde { 11° Capricorn 30' } + 0°-4'
 ♋ Peraga { 23° Pisces 36' } + 0°6'
 ♈ Carolina { 17° Leo 46' } + 0°10'
 ♎ Clarissa { 28° Libra 46' } + 0°0'
 ♈ Thuringia { 17° Leo 40' } + 0°-6'
 ♎ Sun { 29° Libra 59' } + 0°19'
 ♎ Forsytia { 5° Gemini 58' } + 0°-1'
 also use this same tactic when the power you have is threatened
 ♎ Strackea { 11° Capricorn 57' } + 0°-1'

☾ 3 [1] where you act to carry out the objects of your imagination
 ☾ 3 [1] related to chasing others mainly for sex or body validation, flings
 ☾ 8 [1] where communicating—talking things out—is extremely important to you
 ♎ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☾ 8 [1] where your ways reshape the perspectives of those around you
 ♎ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ☾ 3 [1] trait you are open with giving out
 ☾ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 6 [1] where you permeate the informational circle
 ♎ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 6 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ♎ 10 [1] where you can be critical and bullying to your partners
 ☾ 8 [1] where others have fun around you
 ♎ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 1 [1] hellraiser, disrupter
 ♎ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ☾ 8 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 6 [1] where you use your body to coerce other's attention
 ♎ 1 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 10 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 1 [1] where you can lead leaders
 ♎ 6 [1] regulator-blocker
 ♎ 10 [1] related to the suppression of independent thought by iron-handed authority
 ☾ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 6 [1] where your way elicits respect from others
 ☾ 3 [1] where you have a mystical, seductive quality
 ♎ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 1 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 10 [1] means through which you sponsor followers and fan clubs
 ♎ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 6 [1] where your are driven to "turn lemons into lemonade"
 ♎ 6 [1] experiences you demonstrate a want for
 ♎ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☾ 3 [1] where others must live up to your standards and not the other way around
 ☾ 8 [1] your social-behavioral base for expanding your influence over people
 ♎ 10 [1] an accepted role, a place of acceptance in the world?
 ☾ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 10 [1] ego projection, basic style of interpersonal action
 ♎ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♎ 1 [1] related to social engineers, planners and matchmakers

♄ Alekto { 18° Leo 9' } + 0°12'
 ♄ Kalliope { 18° Leo 6' } + 0°-3'
 ♃ Siegena { 24° Pisces 16' } + 0°10'
 ♃ Poseidon { 0° Scorpio 15' } + 0°-1'
 ♊ California { 6° Gemini 20' } + 0°5'
 ♊ Ascendant/(Descendant) { 12° Capricorn 32' } + 0°12'
 ♊ Lalage { 0° Scorpio 32' } + 0°0'
 ♊ Nephthys { 12° Capricorn 35' } + 0°3'
 ♊ Gotho { 24° Pisces 44' } + 0°9'
 ♋ Sigune (Rx) { 6° Gemini 40' } + 0°-4'
 considered reasonable
 ♋ Zenobia (Rx) { 24° Pisces 45' } + 0°5'
 ♌ Athanasia (Rx) { 18° Leo 59' } + 0°14'
 ♌ Cava (Rx) { 0° Scorpio 50' } + 0°-9'
 ♌ Faina { 6° Gemini 50' } + 0°0'
 ♌ Pawlowia { 24° Pisces 58' } + 0°8'
 ♍ Jovita { 13° Capricorn 9' } + 0°11'
 ♍ Virtanen { 25° Pisces 15' } + 0°6'
 ♍ Charlotte { 25° Pisces 21' } + 0°6'
 ♍ Georgia { 13° Capricorn 23' } + 0°2'
 you nurture the creative impulse in others
 ♍ Lagrangea { 25° Pisces 21' } + 0°-2'
 ♍ Penelope { 25° Pisces 25' } + 0°4'
 ♍ Pelion { 1° Scorpio 37' } + 0°12'
 ♍ Sophia { 13° Capricorn 35' } + 0°-2'
 ♎ Tercidina { 7° Gemini 38' } + 0°3'
 ♎ Christine { 1° Scorpio 45' } + 0°7'
 ♎ Pickeringia (Rx) { 19° Leo 41' } + 0°-4'
 ♎ Endymion { 19° Leo 57' } + 0°16'
 ♎ Franzia { 7° Gemini 59' } + 0°2'
 ♏ Mathesis { 13° Capricorn 53' } + 0°-6'
 ♏ Messalina (Rx) { 13° Capricorn 53' } + 0°0'
 ♏ Pulcova { 7° Gemini 52' } + 0°-1'
 ♏ Saturn { 14° Capricorn 6' } + 0°14'
 ♏ Janina { 20° Leo 15' } + 0°9'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♏ Martir { 8° Gemini 19' } + 0°4'
 ♏ Roma { 20° Leo 19' } + 0°0'
 ♏ Brigitta { 20° Leo 25' } + 0°6'
 ♏ Clara { 8° Gemini 25' } + 0°0'
 ♏ Vala { 26° Pisces 29' } + 0°4'
 ♏ Zelima { 14° Capricorn 20' } + 0°-9'
 ♏ Sphinx (Rx) { 20° Leo 34' } + 0°14'
 ♏ Claudia { 2° Scorpio 32' } + 0°-2'
 ♏ Pyrrha (Rx) { 26° Pisces 38' } + 0°6'

♏ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♏ 8 [1] where your trajectory or mood is easily changed by circumstance
 00 3 [1] where your intelligence shines through to others
 ♏ 11 [1] the side of you which forms the surface over grand depth and complexity
 ♏ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♏ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♏ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♏ 1 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 00 3 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♏ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 00 3 [1] how you open people up to relations with others
 ♏ 8 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♏ 11 [1] where crowds of common interests gather around you
 ♏ 6 [1] where you revolutionize affairs among your circle
 00 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♏ 1 [1] where you are the model of a sophisticated approach to your field
 00 3 [1] where you require polished, perfected behavior or appearances from the people around you
 00 3 [1] tool you use in order to be the boss in your relationships
 ♏ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 00 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 00 3 [1] how you install the tools for social approval in others
 ♏ 11 [1] how you break into other's lives
 ♏ 1 [1] associated with pleasant, beautiful effects
 ♏ 6 [1] where you show that you are unorthodox despite your favorable qualities
 ♏ 11 [1] where you are beloved by the very generic public
 ♏ 8 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♏ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♏ 6 [1] analytical socializer
 ♏ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♏ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♏ 6 [1] where you assert despite the crowd
 ♏ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♏ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♏ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♏ 8 [1] your capacity to create enduring (, classic) creative works or impressions
 ♏ 8 [1] how you use your home; its role in your life
 ♏ 6 [1] playful or more approachable side of your personality
 00 3 [1] where you need a comrade or designated encourager to push you forward
 ♏ 1 [1] where you are a model prize to be associated with
 ♏ 8 [1] where you hold expressive authority
 ♏ 11 [1] where the occasion for a counselor or advisor arises
 00 3 [1] where you're more likely to cripple your own successes, often through over activity

♋ Eleutheria { 2° Scorpio 47' } + 0°9'
 ♋ Euphemia (Rx) { 2° Scorpio 46' } + 0°-1'
 ♋ Nicolaia { 2° Scorpio 48' } + 0°2'
 ♋ Whipple { 20° Leo 40' } + 0°-8'
 ♋ Crantor (Rx) { 20° Leo 52' } + 0°12'
 ♋ Orcus { 14° Capricorn 53' } + 0°1'
 ♋ Gutemberga { 20° Leo 53' } + 0°0'
 ♋ Mehltrittter { 20° Leo 53' } + 0°0'
 of creations by their unready creators
 ♋ Erda { 3° Scorpio 7' } + 0°14'
 ♋ Leto { 21° Leo 3' } + 0°-4'
 ♋ Malabar { 9° Gemini 7' } + 0°4'
 ♋ Nipponia { 9° Gemini 0' } + 0°-7'
 ♋ Erminia (Rx) { 15° Capricorn 13' } + 0°13'
 ♋ Hale { 15° Capricorn 14' } + 0°1'
 ♋ Odysseus (Rx) { 21° Leo 26' } + 0°12'
 ♋ Amazone { 27° Pisces 20' } + 0°-6'
 ♋ Hagihara (Rx) { 15° Capricorn 28' } + 0°8'
 ♋ Pala { 21° Leo 20' } + 0°-8'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ Academia { 21° Leo 31' } + 0°11'
 ♋ Asterope { 21° Leo 34' } + 0°3'
 ♋ Erynia { 15° Capricorn 36' } + 0°2'
 ♋ Rosalinde { 3° Scorpio 39' } + 0°3'
 ♋ Beatrix { 9° Gemini 48' } + 0°9'
 ♋ Eurynome { 9° Gemini 48' } + 0°0'
 ♋ Lomia { 27° Pisces 49' } + 0°1'
 ♋ Wladilena { 15° Capricorn 43' } + 0°-6'
 ♋ Stereokopia { 15° Capricorn 54' } + 0°11'
 ♋ Brasilia { 28° Pisces 3' } + 0°9'
 ♋ Mauritia { 4° Scorpio 5' } + 0°2'
 ♋ Savo { 28° Pisces 9' } + 0°4'
 ♋ Schwarzschilda { 10° Gemini 1' } + 0°-8'
 ♋ Osiris (Rx) { 22° Leo 10' } + 0°9'
 ♋ Photographica (Rx) { 4° Scorpio 11' } + 0°1'
 ♋ Fama { 10° Gemini 13' } + 0°2'
 ♋ Pauly { 10° Gemini 15' } + 0°2'
 ♋ Amphitrite { 10° Gemini 23' } + 0°8'
 ♋ Angelica (Rx) { 10° Gemini 22' } + 0°-1'
 ♋ Isolda { 28° Pisces 27' } + 0°5'
 ♋ Hypsipyle { 4° Scorpio 31' } + 0°4'
 ♋ Scylla { 10° Gemini 35' } + 0°4'
 ♋ Sirene { 4° Scorpio 36' } + 0°1'
 ♋ Lyka { 4° Scorpio 42' } + 0°6'
 ♋ Ohio { 28° Pisces 49' } + 0°7'

♋ 11 [1] where you display a (masculine-style) force to be reckoned with
 ♋ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♋ 11 [1] what you can be counted on to anchor your friends with
 ♋ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♋ 8 [1] the seat of your self efficacy (confidence)
 ♋ 1 [1] where you are always supplied with an admirer
 ♋ 8 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♋ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♋ 11 [1] where you act to correct the wrong expression of those around you
 ♋ 8 [1] how you unite others around you
 ♋ 6 [1] non-threatening approach
 ♋ 6 [1] where you rally people around your (often sad) story or the case you're making for something
 ♋ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♋ 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♋ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♋ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♋ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ 8 [1] where you are at your most creatively, instinctively inspired
 ♋ 8 [1] matriarchal role
 ♋ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 11 [1] part of you associated with refinement or high status (libra-like)
 ♋ 6 [1] where you set the agenda for others' actions, leading them
 ♋ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♋ 1 [1] type of urge you draw forth in your admirers
 ♋ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 11 [1] where you display cool receptiveness and adaptability
 ♋ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♋ 6 [1] realm where people look at you as a kind of idol
 ♋ 8 transformation and overcoming; hero; oracle; sixth sense
 ♋ 11 [1] the side of you others are bound to remember
 ♋ 6 [1] where you seem to put your own interests or expression first
 ♋ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ♋ 6 [1] your "get away from me if you're not up to code" behavior
 ♋ 6 [1] how or where you willingly give up control to your partner
 ♋ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♋ 11 [1] where you super-extend your creative power beyond normal boundaries
 ♋ 6 [1] what you are constantly dwelling on
 ♋ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♋ 11 [1] means through which you release the tension within you
 ♋ 3 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

^ Anil { 22° Leo 57' } + 0°8'
 v Kolga { 4° Scorpio 54' } + 0°-3'
 v Ophelia { 29° Pisces 8' } + 0°14'
 v Kypria { 5° Scorpio 5' } + 0°-3'
 ^ Hercynia { 23° Leo 19' } + 0°14'
 ^ Alleghenia (Rx) { 23° Leo 21' } + 0°2'
 v Jessonda { 29° Pisces 29' } + 0°8'
 ^ Thisbe { 23° Leo 22' } + 0°-7'
 (masculine-type) character into the unknown
 v Gorgo (Rx) { 17° Capricorn 30' } + 0°8'
 x Hesperia { 11° Gemini 38' } + 0°8'
 ^ Tugela { 23° Leo 39' } + 0°1'
 ^ Wisibada { 23° Leo 38' } + 0°-1'
 ^ Fides { 23° Leo 42' } + 0°4'
 ^ Lick { 23° Leo 46' } + 0°4'
 v Matterania { 5° Scorpio 41' } + 0°-5'
 v Sibylla { 5° Scorpio 43' } + 0°2'
 v Tergeste { 5° Scorpio 46' } + 0°3'
 v Alma { 29° Pisces 52' } + 0°6'
 x Chicago { 11° Gemini 59' } + 0°7'

8 8 [1] where you apply your creative energy most strongly
 III 11 [1] where others feel they should keep trying with you even after it is over
 00 3 [1] where your partner dominates your agenda
 III 11 [1] the traits you possess which get you typecast by others
 8 8 [1] how or where you expose deep, dark secrets (others or your own)
 8 8 [1] trait which others want to display to you as approval for how your expression benefits them
 00 3 [1] the importance of good appearances, materialism
 8 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 13 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 II 6 [1] area where you air your judgment of others' worthiness
 8 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 8 8 [1] when you display a spacey nature
 8 8 [1] where you are revealed to have upper-class connections
 8 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 III 11 [1] where you insist on tangibility's and clear results
 III 11 [1] where the story of your struggle is entertaining to others
 III 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 00 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 II 6 [1] where you put [mainly] males in their place, keeping them under your thumb