

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

► <u>Celestial Equator</u>	{ 0°0' }
► Isolda	{ N 0°04' } + 0°4' X [1] where you have defining, turbulent, or chaotic relationships with males
► Moultona	{ S 0°04' } + 0°0' X [1] money-making trade
► Belgica	{ S 0°08' } + 0°4' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Istria	{ S 0°11' } + 0°3' X [1] making positive change for others through your trade
► Deborah	{ N 0°14' } + 0°3' X [1] thing which people are more likely to come to you to get
► Sophia	{ N 0°16' } + 0°2' X [1] associated with pleasant, beautiful effects
► Sphinx	{ S 0°20' } + 0°4' X [1] where you hold expressive authority
► Agnes	{ N 0°20' } + 0°0' X [1] Where you go first, striking preemptively in situations you are passionate about
► Helionape	{ S 0°20' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Mbabamwanawaresa	{ N 0°22' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Coppelia	{ N 0°22' } + 0°0' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Pafuri	{ S 0°22' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Pikeler	{ N 0°23' } + 0°1' X [1] craving knowledge to build enterprises with
► Schubart	{ S 0°23' } + 0°0' X [1] related to the pre performance concern about potential critics
► Juno	{ S 0°27' } + 0°4' X [1] commitment in the eyes of the world
► Edburga	{ S 0°28' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Harmonia	{ N 0°28' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Eunomia	{ N 0°29' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Kunigunde	{ S 0°29' } + 0°0' X [1] where you provide others with an inspiring vision
► Pilcher	{ S 0°29' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Gorgo	{ N 0°30' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Hagar	{ N 0°34' } + 0°4' X [1] where you are a kind of escape for others
► Hercynia	{ N 0°40' } + 0°6' X [1] how or where you expose deep, dark secrets (others or your own)
► Chandra	{ S 0°43' } + 0°3' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Hildburg	{ S 0°43' } + 0°0' X [1] the style of role you play in performing your duties
► Schwassmannia	{ N 0°43' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Massevlitch	{ N 0°47' } + 0°4' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Thomana	{ S 0°48' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Hungaria	{ S 0°50' } + 0°2' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Artemis	{ N 0°51' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► <u>Mercury</u>	{ N 0°53' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Phthia	{ N 0°53' } + 0°0' X [1] where talk a good game
► Altona	{ S 0°57' } + 0°4' X [1] tool you use to gain influence in the world
► Erda	{ S 0°57' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Nike	{ S 0°58' } + 0°1' X [1] where you draw willing, compliant cooperation from others

► Aethra	{ § 0°59' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Olympia promises)	{ § 0°59' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested
► Laetitia	{ § 1°01' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Olga	{ N 1°02' } + 0°1' X [1] where you are dead serious about your profession
► Merope	{ § 1°03' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Pax	{ § 1°05' } + 0°2' X [1] where your inconstant delivery makes people angry or else incites their passions
► Burnhamia	{ § 1°10' } + 0°5' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Gyldenia	{ § 1°10' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Philippina	{ § 1°10' } + 0°0' X [1] where you display your intuitive sense
► Jupiter	{ § 1°12' } + 0°2' X [1] image promotion
► Pobeda	{ § 1°13' } + 0°1' X [1] related to uncertainty whether a known system will work as planned
► Aemilia	{ N 1°14' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Ismene	{ § 1°16' } + 0°2' X [1] where you are emotionally volatile or provocative of such volatility around you
► Dresda	{ § 1°18' } + 0°2' X [1] mode under which you are a monopolistic communicator
► Rotraut	{ N 1°19' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Tisiphone	{ § 1°20' } + 0°1' X [1] where you are a reliable backup to others' aspirations
► Auravictrix	{ N 1°20' } + 0°0' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Hapag	{ § 1°25' } + 0°5' X [1] where you turn others on or get them excited
► Aidamina	{ N 1°26' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Chaldaea	{ N 1°27' } + 0°1' X [1] where you work with creatives or innovators
► Aquitania	{ § 1°29' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Meliboea	{ § 1°32' } + 0°3' X [1] general realm in which you are synonymous with leadership or iconship
► Portlandia	{ N 1°32' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Nora	{ § 1°33' } + 0°1' X [1] where you draw deep potential from your interactants
► Katharina	{ N 1°37' } + 0°4' X [1] where you critically appraise all incoming influences
► Palma	{ § 1°40' } + 0°3' X [1] where others want to be your friend
► Lilliana	{ N 1°42' } + 0°2' X [1] where your surroundings are populated by powerful forces
► Malabar	{ § 1°42' } + 0°0' X [1] non-threatening approach
► Drakonia	{ § 1°43' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Varda	{ N 1°44' } + 0°1' X [1] otherworldly brilliance
► Antikleia	{ N 1°49' } + 0°5' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Athor	{ § 1°51' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Protogeneia	{ § 1°51' } + 0°0' X [1] where you are outspoken
► Strackea	{ § 1°51' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Kypria	{ N 1°52' } + 0°1' X [1] the traits you possess which get you typecast by others
► Holda	{ N 1°57' } + 0°5' X [1] what you share of yourself with everyone
► Taurinensis	{ N 2°00' } + 0°3' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Academia	{ § 2°02' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
► Davida	{ § 2°02' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Damocles	{ N 2°03' } + 0°1' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Merxia	{ § 2°03' } + 0°0' X [1] where you have deeply philosophical or principled views
► Thetis	{ N 2°03' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Venusia	{ § 2°05' } + 0°2' X [1] how you reject those who try to get close to you
► Merapi	{ N 2°06' } + 0°1' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Disa	{ N 2°09' } + 0°3' X [1] related to increasing the family mobility or options for expression
► Sun	{ § 2°10' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Gordonia	{ N 2°11' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Peitho	{ N 2°11' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Aline	{ N 2°13' } + 0°2' X [1] associated with manly or masculine-projective endeavors
► Eichsfeldia	{ N 2°13' } + 0°0' X [1] where, despite your talent, those near you must clean up messes you've made
► Seeligeria	{ § 2°14' } + 0°1' X [1] where you project high salience or social stature
► Clementina	{ § 2°17' } + 0°3' X [1] where your actions project in a memorable way
► Nenetta	{ § 2°19' } + 0°2' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Vitja	{ § 2°20' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Wilkens	{ § 2°22' } + 0°2' X [1] where extreme wealth comes to you with almost no effort on your part

► Amazona	{ N 2°23' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Oceana	{ S 2°25' } + 0°2' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Ilmatar	{ N 2°26' } + 0°1' X [1] likeable masculinity
► Kordula	{ N 2°29' } + 0°3' X [1] where you are associated with high status surroundings
► Varuna	{ N 2°31' } + 0°2' X [1] giving form to
► Aase	{ S 2°31' } + 0°0' X [1] associated with a gracious manner held by you or others
► Arethusia	{ N 2°31' } + 0°0' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Burdigala	{ N 2°31' } + 0°0' X [1] where you deal a reality check to people advising you
► Rogeria	{ N 2°37' } + 0°6' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Emma	{ S 2°42' } + 0°5' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Eos	{ S 2°42' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Bathilde	{ N 2°43' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Sisigambis	{ S 2°43' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Asterope	{ S 2°44' } + 0°1' X [1] matriarchal role
► Veritas	{ S 2°45' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Apollonia	{ N 2°49' } + 0°4' X [1] realm where you display exceptional intuition
► Gerda	{ S 2°50' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Adelheid	{ N 2°51' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Simona	{ S 2°52' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Ahrensa	{ S 2°54' } + 0°2' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Zella	{ N 2°54' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Rhoda	{ S 2°55' } + 0°1' X [1] how you entertain others
► Hartbeespoortdam	{ S 2°56' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► House	{ N 2°57' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Brasilia	{ N 2°59' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Lehigh	{ N 2°59' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Europa	{ S 3°00' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Ekard	{ S 3°02' } + 0°2' X [1] where you make an ideal social example
► Preziosa	{ N 3°02' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Admetos	{ S 3°02' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Chiron	{ S 3°04' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Croatia	{ N 3°04' } + 0°0' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Semiramis	{ S 3°04' } + 0°0' X [1] where you are a role model for others' ambition
► Eugenisis	{ N 3°12' } + 0°8' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Psyche	{ S 3°13' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Cassandra	{ S 3°13' } + 0°0' X [1] where you absolutely demand others perform
► Annika	{ S 3°16' } + 0°3' X [1] associated with the woman who stands strongly on her own
► Herfuga	{ N 3°16' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Delores	{ N 3°17' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Arabella	{ N 3°18' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Cosette	{ S 3°18' } + 0°0' X [1] that which needs to be protected from all insult
► Steina	{ S 3°22' } + 0°4' X [1] where you are (especially in others' eyes) always headed on to new projects
► Lugano	{ N 3°23' } + 0°1' X [1] related to forced undervaluation of one's work
► Photographica	{ S 3°26' } + 0°3' X [1] the side of you others are bound to remember
► Cuyo	{ S 3°28' } + 0°2' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Hybris	{ S 3°31' } + 0°3' X [1] area where you are given power to steer others
► Kilia	{ N 3°32' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Cosima	{ S 3°33' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Friederike	{ N 3°37' } + 0°4' X [1] where you display some of your most volatile energy
► Ohio	{ N 3°38' } + 0°1' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Germania	{ S 3°40' } + 0°2' X [1] aspect of your personality which is stably distinctive
► Magnolia	{ S 3°43' } + 0°3' X [1] related to bands and mood-restorative background-music (where you play it)
► Massalia	{ S 3°44' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Grubba	{ S 3°45' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Bredichina	{ S 3°46' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Klymene	{ N 3°46' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

► Vulkanus	{ N 3°47' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Ottegebe	{ N 3°47' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Egeria	{ N 3°48' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Repsolda	{ N 3°52' } + 0°4' X [1] a strange allure despite deviation from normal standards of beauty
► Lola	{ S 3°53' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others'
► Scania	{ S 3°57' } + 0°4' X [1] where you place high-energy investment in your communications
► Austria	{ N 3°58' } + 0°1' X [1] where you display maturity and a learned nature
► Hypatia	{ S 3°59' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Lumiere	{ N 4°01' } + 0°2' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Pulcova	{ S 4°01' } + 0°0' X [1] where you assert despite the crowd
► Heidelberga	{ N 4°02' } + 0°1' X [1] where your circles look up to you
► Lausanna	{ N 4°03' } + 0°1' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Kolga	{ N 4°06' } + 0°3' X [1] where others feel they should keep trying with you even after it is over
► Hermentaria	{ N 4°08' } + 0°2' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Florentina	{ N 4°11' } + 0°3' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Gabriella	{ N 4°12' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Chryseis	{ S 4°13' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Ceto	{ S 4°15' } + 0°2' X [1] hellraiser, disrupter
► Imhilde	{ N 4°15' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Jacqueline	{ S 4°16' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Roma	{ N 4°17' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Arete	{ N 4°19' } + 0°2' X [1] realm where you display an alpha-level forward drive
► Carina	{ S 4°19' } + 0°0' X [1] where you proceed as if you haven't been listened to enough
► Vanadis	{ S 4°19' } + 0°0' X [1] where you are more likely to be admired by everyone
► Dora	{ S 4°20' } + 0°1' X [1] your brand of star appeal
► Asteria	{ N 4°21' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Lacrimosa	{ S 4°22' } + 0°1' X [1] where you are more serious or stern in your assertion
► Xenia	{ N 4°22' } + 0°0' X [1] how you demonstrate caring or concern for others
► Boliviana	{ N 4°23' } + 0°1' X [1] where your actions suggest you deserve the best
► Eduarda	{ S 4°23' } + 0°0' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Aphrodite	{ N 4°25' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Angelina	{ S 4°27' } + 0°2' X [1] where you seem naturally satisfaction-needy
► Arawn	{ S 4°29' } + 0°2' X [1] associated with communications media (like technology)
► Cantabria	{ S 4°32' } + 0°3' X [1] fuel source for your single-minded passion
► Hylonome	{ N 4°33' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Iduberga	{ N 4°34' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► <u>Venus</u>	{ N 4°35' } + 0°1' X [1] willing 1:1 socialization
► Budrosa	{ N 4°36' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Aguntina	{ N 4°38' } + 0°2' X [1] where you get lost in a world all your own
► Centesima	{ N 4°38' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Asta	{ N 4°41' } + 0°3' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Berolina	{ N 4°44' } + 0°3' X [1] where you forgo regular relationships in favor of a dream
► Mikhailov	{ S 4°45' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Atlantis	{ N 4°50' } + 0°5' X [1] where you easily attract "plenty"; seems related to big money
► Bianca	{ S 4°50' } + 0°0' X [1] where your partnerships are turbulent
► Pittsburghia	{ S 4°50' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Nemesis	{ N 4°52' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Gunter	{ N 4°53' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Mildred	{ N 4°55' } + 0°2' X [1] where you are charming company
► Altjira	{ N 4°56' } + 0°1' X [1] what others chase you for
► Meta	{ N 4°56' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Selinur	{ S 4°56' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Helio	{ N 4°58' } + 0°2' X [1] where you are friendly but demanding
► Adrastea	{ N 4°59' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Deucalion	{ S 5°02' } + 0°3' X [1] individuality expresser

► Seraphina	{ § 5°02' } + 0°0' X [1] associated with refined execution of things
► Alemannia	{ § 5°03' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Prymno	{ § 5°06' } + 0°3' X [1] associated with the exposure of deep impulses
► Bruna	{ § 5°07' } + 0°1' X [1] adept communicator
► Eriphyla	{ N 5°07' } + 0°0' X [1] sexiness and creative potency
► Aeria	{ § 5°08' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Thereus	{ § 5°09' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Seppina	{ § 5°09' } + 0°0' X [1] where you tell it like it is
► Valborg	{ N 5°13' } + 0°4' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Zelima	{ N 5°13' } + 0°0' X [1] where you are a model prize to be associated with
► Bathseba	{ N 5°15' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Amicitia	{ § 5°16' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Aida	{ N 5°17' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Iduna	{ N 5°18' } + 0°1' X [1] a good and lighthearted manner
► Quaoar	{ N 5°19' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Cupido	{ § 5°20' } + 0°1' X Partnership and companionship.
► Dido	{ N 5°22' } + 0°2' X [1] unending striving for fulfillment
► Marbachia	{ N 5°24' } + 0°2' X [1] where you face all obstacles and break through
► Walpurga	{ § 5°25' } + 0°1' X [1] talent which people find amazing after getting to know you
► Hesperia	{ § 5°28' } + 0°3' X [1] area where you air your judgment of others' worthiness
► Henrietta	{ § 5°30' } + 0°2' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Albert	{ N 5°33' } + 0°3' X [1] social importance
► Magdalena	{ § 5°35' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Maartje	{ § 5°36' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Child	{ § 5°37' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Elektra	{ § 5°37' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Bellona	{ § 5°40' } + 0°3' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of
body type	
► Artek	{ N 5°43' } + 0°3' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Bok	{ N 5°43' } + 0°0' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Melpomene	{ N 5°44' } + 0°1' X [1] where you do things that should get you censored
► Whipple	{ § 5°44' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Menippe	{ N 5°45' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Rosa	{ N 5°49' } + 0°4' X [1] side of your behavior where you are fun to be around
► Parthenope	{ N 5°52' } + 0°3' X [1] where you stay focused on the final (personal expressive) objective
► Gismonda	{ N 5°53' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Pia	{ N 5°55' } + 0°2' X [1] characteristic which makes people interested in having their way with you
► Klumpkea	{ N 5°56' } + 0°1' X [1] related to being mildly displeased with a creative work
► Riema	{ § 5°56' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Philippa	{ N 6°03' } + 0°7' X [1] where you have a mystical, seductive quality
► Glauke	{ N 6°04' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Selene	{ N 6°04' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Aschera	{ N 6°05' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Andromache	{ N 6°07' } + 0°2' X [1] where you are entertaining to everyone around
► Hippodamia	{ N 6°07' } + 0°0' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Perseverantia	{ N 6°07' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Hela	{ N 6°10' } + 0°3' X [1] where you hint to others that you have dirty or taboo preferences
► Picka	{ N 6°11' } + 0°1' X [1] your role as clan leader
► Turandot	{ N 6°12' } + 0°1' X [1] perfection and perfectly controlled experiences
► Atropos	{ § 6°13' } + 0°1' X [1] adherence to proper rules of behavior
► Hammonia	{ N 6°15' } + 0°2' X [1] emphasis on male creative power and its use
► Kiytaemnestra	{ § 6°16' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Wempe	{ § 6°16' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Pandora	{ § 6°17' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Angelica	{ § 6°20' } + 0°3' X [1] how or where you willingly give up control to your partner
► Berbericia	{ § 6°20' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel

► Sylvia	{ N 6°20' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Erynia	{ N 6°21' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Janina	{ N 6°21' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes
along; where you are attractively tempting, but often passed over for more favorable choices	
► Nauheima	{ S 6°22' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Quetzalcoatl	{ S 6°22' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Hekate	{ N 6°28' } + 0°6' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Huya	{ S 6°28' } + 0°0' X [1] means through which deep revelations take place
► Frostia	{ S 6°28' } + 0°0' X [1] where you are an orchestrator of social experiences
► Rockefelleria	{ N 6°29' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Delia	{ N 6°32' } + 0°3' X [1] where you permeate the informational circle
► Galilea	{ S 6°32' } + 0°0' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Moskva	{ N 6°33' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Asporina	{ S 6°36' } + 0°3' X [1] means through which you air the tangled affairs you've been involved in
► Hornuthia	{ N 6°37' } + 0°1' X [1] where you are a revolutionary among your peers
► Irma	{ S 6°37' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Mnemosyne	{ N 6°38' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Siegena	{ N 6°38' } + 0°0' X [1] where your intelligence shines through to others
► <u>Fortune (PoF)</u>	{ N 6°39' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Gilgamesh	{ N 6°41' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Narcissus	{ S 6°42' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Juvisia	{ S 6°43' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Goberta	{ N 6°45' } + 0°2' X [1] where you are sensitive to rejection
► Hedwig	{ S 6°45' } + 0°0' X [1] your potentially famous behavior
► Cyllarus	{ S 6°48' } + 0°3' X [1] where you are prone to making a show of things
► Erida	{ S 6°48' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Lozere	{ S 6°51' } + 0°3' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Tantalus	{ S 6°52' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Libera	{ S 6°52' } + 0°0' X [1] where people under your company feel they can be themselves
► Brunhild	{ S 6°53' } + 0°1' X [1] where only high status offerings will do for you or by you
► Roberta	{ N 6°53' } + 0°0' X [1] where people around you don't feel good enough
► Jovita	{ S 6°56' } + 0°3' X [1] where you are the model of a sophisticated approach to your field
► Ruperto-Carola	{ S 6°56' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Dione	{ S 6°57' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Devosa	{ S 7°02' } + 0°5' X [1] realm in the public eye where no one can get near your effectiveness
► Wilhelmina	{ S 7°02' } + 0°0' X [1] where you are soothing company
► Daphne	{ S 7°04' } + 0°2' X [1] where you (utterly) reject tastelessness
► Clivia	{ N 7°09' } + 0°5' X [1] route you pursue to reconcile the world with your wants
► Hedera	{ S 7°09' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Ulla	{ S 7°12' } + 0°3' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Zubaida	{ N 7°12' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Brangane	{ N 7°14' } + 0°2' X [1] your prime "artistic" industry
► Wanda	{ S 7°15' } + 0°1' X [1] related to executive assistance and the documentation of business plans
► Mors-Somnus	{ N 7°18' } + 0°3' X [1] where you display lots of activity
► Gallia	{ S 7°19' } + 0°1' X [1] trait which earns you center stage
► Hildegard	{ N 7°19' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Amor	{ S 7°20' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Euphrosyne	{ S 7°21' } + 0°1' X [1] where you are identified as an artist or craftsman
► Victoria	{ N 7°22' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Rhea	{ S 7°23' } + 0°1' X [1] where people are assessed against your status standards
► Hildrun	{ N 7°24' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Hypsipyle	{ S 7°26' } + 0°2' X [1] where you super-extend your creative power beyond normal boundaries
► Vincentina	{ S 7°26' } + 0°0' X [1] associated with softened masculinity
► Luyten	{ S 7°33' } + 0°7' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Cyrene	{ N 7°34' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Amalasuntha	{ N 7°35' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal

► Karin	{ N 7°36' } + 0°1' X [1] where you give hints of an exacting nature
► Tiflis	{ N 7°36' } + 0°0' X [1] tool for asserting command over others
► Chrysothemis	{ N 7°39' } + 0°3' X [1] your brand of association with art or creative power
► Etheridgea	{ S 7°39' } + 0°0' X [1] associated with the struggle to tame wild impulses, mainly in women
► Ostara	{ N 7°39' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Scheherezade	{ N 7°42' } + 0°3' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Okyrhoe	{ N 7°44' } + 0°2' X [1] where you are a valued host or entertainer of audiences
► Svea	{ S 7°45' } + 0°1' X [1] where your favorable surface nature covers deep preoccupations
► Circe	{ N 7°46' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Hera	{ S 7°46' } + 0°0' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Johanna	{ S 7°46' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Isis	{ S 7°50' } + 0°4' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Feronia	{ N 7°50' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Jetta	{ S 7°50' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Kreusa	{ S 7°50' } + 0°0' X [1] where your own agenda supersedes all others'
► Velleda	{ S 7°50' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Octavia	{ S 7°54' } + 0°4' X [1] where you are seen as intimidatingly strong
► Semphyra	{ N 7°57' } + 0°3' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Tirza	{ N 7°57' } + 0°0' X [1] where others have fun around you
► Nansenia	{ S 7°59' } + 0°2' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Montague	{ S 8°02' } + 0°3' X [1] what you put your concentrated focus into building up as a communicator
► Anastasia	{ S 8°04' } + 0°2' X [1] where class advancement appears to come easily for you
► Burgundia	{ N 8°04' } + 0°0' X [1] where you have a style that influences others significantly
► Probitas	{ S 8°04' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Liriope	{ S 8°05' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Prudentia	{ N 8°05' } + 0°0' X [1] where you are super busy with creative ideas
► Luisa	{ S 8°08' } + 0°3' X [1] where you have unlimited ways of presenting yourself or your creations
► Tanina	{ N 8°09' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Euterpe	{ N 8°10' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Urania	{ N 8°12' } + 0°2' X [1] where you entice others towards agitated action
► Lacadiera	{ N 8°15' } + 0°3' X [1] where the thought of you conjures images of an impulse-commanding quality
► Nerthus	{ N 8°19' } + 0°4' X [1] where you leave a notable impression on those who see you in action
► Jenny	{ N 8°21' } + 0°2' X [1] where you enable new beginnings for others [undoes Natalie]
► Camilla	{ S 8°23' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Gaspra	{ N 8°23' } + 0°0' X [1] where you show an open-minded or liberated approach
► Abnoba	{ N 8°25' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Triberga	{ N 8°25' } + 0°0' X [1] where you are associated with revolution and social defiance
► Arcadia	{ N 8°26' } + 0°1' X [1] related to prudent resource management
► Leocadia	{ S 8°26' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Juliana	{ S 8°31' } + 0°5' X [1] where you play out your communicative charisma
► Aslog	{ S 8°33' } + 0°2' X [1] what you seem to be on a quest to perfect through your career for
► Loretta	{ N 8°33' } + 0°0' X [1] related to the newsworthy work of social scientists
► Aiguillon	{ N 8°38' } + 0°5' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Henrika	{ N 8°38' } + 0°0' X [1] area in which you have the ability to lead the masses
► Melanie	{ S 8°38' } + 0°0' X [1] where people identify you with the ability to command others' impulses
► Hertha	{ S 8°40' } + 0°2' X [1] associated with hurt women
► Lampetia	{ S 8°40' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Misa	{ N 8°40' } + 0°0' X [1] where you are a magnet for the opposite sex
► Petrina	{ S 8°40' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Amphitrite	{ S 8°41' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Waltraut	{ S 8°41' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Aaltje	{ S 8°43' } + 0°2' X [1] what you need in order to feel physically comfortable
► Asia	{ N 8°44' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Orpheus	{ N 8°45' } + 0°1' X [1] where your career fits into you other life priorities
► Gyptis	{ N 8°45' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude

► Arnolda	{ N 8°46' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Letaba	{ N 8°47' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Vundtia	{ N 8°54' } + 0°7' X [1] what people suspect you provide a lot of to your partner
► Nessus	{ N 8°55' } + 0°1' X [1] where you are a natural media personality
► Corduba	{ S 8°58' } + 0°3' X [1] where others around you defer to your influence
► Sedna 2003 VB12	{ S 8°59' } + 0°1' X [1] spotlight and salience of presence
► Genua	{ S 8°59' } + 0°0' X [1] bossy women
► Izsak	{ S 8°59' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Timandra	{ S 9°00' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Valeria	{ N 9°00' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Carolina	{ N 9°01' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Hohensteina	{ S 9°01' } + 0°0' X [1] side of you which fosters others' creative projection
► Thusnelda	{ S 9°02' } + 0°1' X [1] where people like you and really want you to get along with them in turn
► Herculina	{ N 9°03' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Plaut	{ S 9°05' } + 0°2' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Tyche	{ S 9°08' } + 0°3' X [1] where you're never without friends
► Susanna	{ S 9°09' } + 0°1' X [1] what you use to smother-mother people
► Phocaea	{ S 9°13' } + 0°4' X [1] where others' creative expression typically overrides yours
► Quintilla	{ N 9°13' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Io	{ N 9°21' } + 0°8' X [1] where you serve as a rallying point for others
► Pretoria	{ N 9°24' } + 0°3' X [1] disregard for the patriarchy
► Denise	{ N 9°25' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Rhodope	{ S 9°25' } + 0°0' X [1] where you are a stable center for your circle
► Lysistrata	{ N 9°29' } + 0°4' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Eleonora	{ S 9°30' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Megaira	{ S 9°31' } + 0°1' X [1] where you rally people for positive expression
► May	{ S 9°35' } + 0°4' X [1] thing for which you seek love and approval from all
► Sumeria	{ S 9°35' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Hamiltonia	{ S 9°36' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Huenina	{ N 9°39' } + 0°3' X [1] where you require that those around you have high value or attractiveness
► Freia	{ S 9°40' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Heracles	{ N 9°42' } + 0°2' X [1] where you offer others an escape from external confusion
► Wesselink	{ S 9°44' } + 0°2' X [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
► Praxedis	{ S 9°46' } + 0°2' X [1] where you are great to meet and talk to
► Ada	{ S 9°48' } + 0°2' X [1] power and 1:1 exploratory behavior
► Halawe	{ N 9°48' } + 0°0' X [1] your style of veiled conquest
► <u>Midheaven/(Imum-Coeli)</u>	{ N 9°50' } + 0°2' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Bilkis	{ N 9°50' } + 0°0' X [1] where you accept only events of value
► Zeissia	{ N 9°52' } + 0°2' X [1] where it is clear that you have a good head on your shoulders
► Zulu	{ S 9°54' } + 0°2' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Gratia	{ S 9°55' } + 0°1' X [1] where you share your vastly rich creativity with others
► Helga	{ N 9°55' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Iclea	{ S 9°55' } + 0°0' X [1] where you are a hub for youthful activity
► Lova	{ S 9°55' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Persephone	{ N 9°59' } + 0°4' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Phaedra	{ N 10°00' } + 0°1' X [1] where you express enjoyment of imaginary worlds
► Priska	{ N 10°00' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Backlunda	{ S 10°02' } + 0°2' X [1] trait you make others want to project strongly
► Helwerthia	{ S 10°04' } + 0°2' X [1] where you are receptive to command by those who pressure you despite your strength
► Menzel	{ S 10°04' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Phyllis	{ N 10°07' } + 0°3' X [1] where the lady takes the lead
► Gunnie	{ S 10°08' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Ambrosia	{ N 10°09' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Yerkes	{ N 10°10' } + 0°1' X [1] where you pull no punches
► Shura	{ N 10°14' } + 0°4' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Guacolda	{ N 10°16' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

► Eucharis	{ § 10°17' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Simeisa	{ N 10°19' } + 0°2' X [1] where you passionately attach to others, for better or worse
► Rosalia	{ N 10°24' } + 0°5' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Bertholda	{ N 10°29' } + 0°5' X [1] where being around you makes people feel strong, sexy, or valuable
► Medusa	{ N 10°30' } + 0°1' X [1] side of you which captures others' attention
► Tinette	{ § 10°31' } + 0°1' X [1] where you are a hot but elusive commodity
► Athalia	{ § 10°32' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Cava	{ § 10°32' } + 0°0' X [1] where crowds of common interests gather around you
► Aralia	{ § 10°36' } + 0°4' X [1] where you break code; doing things the way they aren't done
► Melitta	{ § 10°37' } + 0°1' X [1] triggers the masculine desire nature
► Mireille	{ § 10°37' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Norma	{ N 10°37' } + 0°0' X [1] area where you are in skilled command of your abilities
► Nysa	{ N 10°37' } + 0°0' X [1] associated with a creative power which everyone wants
► Irenaea	{ N 10°38' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Schwarzschilda	{ § 10°38' } + 0°0' X [1] realm where people look at you as a kind of idol
► Martha	{ N 10°42' } + 0°4' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Oppavia	{ § 10°42' } + 0°0' X [1] where people are inclined to want long term association with you
► Petunia	{ N 10°46' } + 0°4' X [1] where you give an enthusiastic thumbs down to perceived failures
► Botolphia	{ § 10°49' } + 0°3' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Montana	{ N 10°50' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Anitra	{ N 10°52' } + 0°2' X [1] related to the struggle for unity amidst differences; related to interraciality
► Dudu	{ § 10°52' } + 0°0' X [1] where you are the pack leader [of a bacchus-type clique]
► Naema	{ § 10°52' } + 0°0' X [1] what your name comes to be associated with
► Parysatis	{ N 10°53' } + 0°1' X [1] where you embody the template for status attainment
► Prokne	{ N 10°53' } + 0°0' X [1] where the talent available to you is unlimited
► Dorothea	{ N 10°54' } + 0°1' X [1] where you are associated with irrepressible women
► Erminia	{ § 10°54' } + 0°0' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Pallas	{ § 10°55' } + 0°1' X [1] social justice
► Begonia	{ § 10°55' } + 0°0' X [1] where others identify you with notions of bigness
► Iolanda	{ N 10°55' } + 0°0' X [1] where your way causes all other ways to fade from view
► Colocolo	{ § 10°56' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Herba	{ N 10°56' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Ducrosa	{ N 11°00' } + 0°4' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Eurynome	{ N 11°00' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Gerlinde	{ N 11°00' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Polana	{ N 11°01' } + 0°1' X [1] where you expect to have your aims satisfied
► Virtus	{ N 11°03' } + 0°2' X [1] where you attempt to get maximum use out of your traits
► Ingwelde	{ § 11°07' } + 0°4' X [1] where you naturally make your home amidst chaos
► Gersuind	{ N 11°08' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Nealley	{ N 11°08' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► Alice	{ § 11°12' } + 0°4' X [1] where you are associated with a structured system, ordered in nature
► Eudora	{ N 11°12' } + 0°0' X [1] where you are pleasant mannered and responsible
► Lotis	{ § 11°12' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Diana	{ N 11°13' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Badenia	{ § 11°15' } + 0°2' X [1] media publication of work
► Rosalinde	{ N 11°18' } + 0°3' X [1] part of you associated with refinement or high status (libra-like)
► Alleghenia	{ N 11°19' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Bohemia	{ N 11°23' } + 0°4' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Brixia	{ § 11°24' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Savo	{ § 11°26' } + 0°2' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Guisan	{ N 11°28' } + 0°2' X [1] related to finally deciding what to do with a lesson
► Comacina	{ N 11°29' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Arctica	{ N 11°30' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Mellena	{ N 11°31' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Veronika	{ § 11°31' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Flora	{ N 11°36' } + 0°5' X [1] where you demand top class interaction from others

► Winchester	{ N 11°36' } + 0°0' X [1] where you refuse to take others' mess
► Itha	{ N 11°41' } + 0°5' X [1] where you rationally instruct others
► Kartvelia	{ N 11°41' } + 0°0' X [1] where yours is a journey worth following
► Crescentia	{ N 11°42' } + 0°1' X [1] where you hold promising talent
► Emanuela	{ N 11°44' } + 0°2' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Hagihara	{ § 11°47' } + 0°3' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Arequpa	{ § 11°48' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Marlene	{ N 11°48' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Subamara	{ N 11°50' } + 0°2' X [1] where you lead others into new forms of fantasy creation
► Kalliope	{ § 11°51' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
► Boreas	{ N 11°52' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Mussorgskia	{ N 11°52' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Kriemhild	{ § 11°53' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Natascha	{ N 11°54' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Galvarino	{ N 11°55' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Mabella	{ § 11°58' } + 0°3' X [1] where you nurture others around you
► Polyxo	{ § 11°58' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Birgit	{ N 11°59' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Hel	{ N 12°00' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Rosamunde	{ § 12°00' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Sibylla	{ N 12°03' } + 0°3' X [1] where the story of your struggle is entertaining to others
► Mathilde	{ § 12°07' } + 0°4' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Fulvia	{ N 12°08' } + 0°1' X [1] where you hold a high standard for partners
► Sarema	{ N 12°09' } + 0°1' X [1] related to high and mighty publicized moral judgment
► Laodamia	{ § 12°10' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Weringia	{ § 12°11' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Arabia	{ § 12°14' } + 0°3' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Brambilla	{ § 12°15' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Unitas	{ N 12°16' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Tea	{ N 12°17' } + 0°1' X [1] side of you which is fearlessly forward—features in seduction
► Sado	{ N 12°18' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Caecilia	{ § 12°18' } + 0°0' X [1] where you can be bossy, but it's because you care
► Hilda	{ N 12°20' } + 0°2' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Wolfiana	{ N 12°20' } + 0°0' X [1] where you spend energy in excess
► Klotho	{ N 12°22' } + 0°2' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Hirayama	{ § 12°22' } + 0°0' X [1] related to being informed (by a group) of a situation that must be contained
► Eunique	{ N 12°24' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Poseidon	{ § 12°24' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Ino	{ N 12°25' } + 0°1' X [1] means through which you are a social change agent
► Mandeville	{ § 12°27' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Scott	{ N 12°28' } + 0°1' X [1] where you ways can take a toll on your partner
► Sternberga	{ N 12°28' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Irene	{ § 12°29' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Nipponia	{ § 12°30' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Stephanía	{ N 12°30' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Swetiana	{ § 12°33' } + 0°3' X [1] where you are forward with your creative wants
► Chariklo	{ § 12°36' } + 0°3' X [1] ambition
► Lust	{ § 12°38' } + 0°2' X Carnal (alternately joyous) (sexual) attraction.
► Belisana	{ § 12°38' } + 0°0' X [1] associated with women who are meant to be followed
► Tjilaki	{ N 12°38' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Ani	{ § 12°42' } + 0°4' X [1] where you apply your creative energy most strongly
► Caupolican	{ § 12°43' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Oenone	{ N 12°44' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Italia	{ § 12°46' } + 0°2' X [1] where life seems easy for you despite yours having been through a lot
► Zahringia	{ § 12°46' } + 0°0' X [1] where you are associated with bullheaded women
► Arrokoth	{ N 12°49' } + 0°3' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

► Nymphe	{ § 12°49' } + 0°0' X [1] where you project a strong desire nature
► Bruchsalia	{ N 12°49' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Lomia	{ N 12°51' } + 0°2' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Tekmessa	{ N 12°51' } + 0°0' X [1] where you are under pressure to perform professionally
► Euler	{ § 12°53' } + 0°2' X [1] resigning to create; related to retirement from action in favor of a hobby
► Ruth	{ N 12°53' } + 0°0' X [1] you are the "spirit leader" for others
► Stateira	{ N 12°57' } + 0°4' X [1] where you must present yourself in a polished way
► Ricarda	{ § 13°00' } + 0°3' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Coelestina	{ § 13°01' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Naef	{ § 13°01' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Elpis	{ § 13°02' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Ulula	{ § 13°03' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Antigone	{ N 13°05' } + 0°2' X [1] where you cover your power in charisma
► Chloe	{ § 13°07' } + 0°2' X [1] how you play out your demanding nature
► Inna	{ § 13°08' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Faina	{ N 13°10' } + 0°2' X [1] where you revolutionize affairs among your circle
► Lexell	{ § 13°12' } + 0°2' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Riccia	{ § 13°16' } + 0°4' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Tomyris	{ § 13°17' } + 0°1' X [1] the side of you which others find charming in your physical company
► Charlotte	{ N 13°18' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Columbia	{ § 13°18' } + 0°0' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Diotima	{ § 13°18' } + 0°0' X [1] where you appear to strike an ideal balance between two extremes of expression
► Bodea	{ N 13°20' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Newtonia	{ § 13°20' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Tercidina	{ N 13°20' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Zeus	{ N 13°22' } + 0°2' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Zachia	{ N 13°23' } + 0°1' X [1] where you invite others to be open with their interests in your company
► Esther	{ § 13°27' } + 0°4' X [1] where you are celebrated among peers
► Leona	{ § 13°27' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Yi Xing	{ N 13°28' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Alekhin	{ N 13°35' } + 0°7' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Ingrid	{ § 13°37' } + 0°2' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Sonneberga	{ N 13°38' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Nemausa	{ § 13°39' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Chaos	{ § 13°41' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
► Watsonia	{ N 13°44' } + 0°3' X [1] on stage before an audience, that which you express best
► Luscinia	{ N 13°45' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Amelia	{ § 13°46' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Edisona	{ § 13°46' } + 0°0' X [1] where you invent new methods to do old things
► Capek	{ § 13°47' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Algunde	{ N 13°48' } + 0°1' X [1] where you are creatively or sexually overpowered
► Russia	{ § 13°48' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Edwin	{ § 13°50' } + 0°2' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Musa	{ § 13°50' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Amalthea	{ N 13°56' } + 0°6' X [1] where you evoke masculine standards of identity and achievement
► Honoria	{ § 13°56' } + 0°0' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Forsytia	{ § 13°59' } + 0°3' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Feodosia	{ § 14°01' } + 0°2' X [1] reliable inheritance of intelligence for recognizing something; theotectician
► Barnardiana	{ N 14°03' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Primula	{ N 14°03' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Fraternitas	{ N 14°05' } + 0°2' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Kastalia	{ § 14°07' } + 0°2' X [1] where you defy the rules of propriety
► Anubis	{ § 14°08' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Painleva	{ § 14°08' } + 0°0' X [1] where your own fun and enjoyment comes before everything else

► Ludovica	{ § 14°12' } + 0°4' X [1] where something about you is alluringly excessive...from a distance
► Berenike	{ N 14°15' } + 0°3' X [1] where you have a charmingly dirty or taboo air
► Amycus	{ N 14°19' } + 0°4' X [1] trait you are open with giving out
► Ara	{ N 14°19' } + 0°0' X [1] where you have a talent for intellectualizing
► Aegle	{ § 14°20' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Metcalfia	{ § 14°20' } + 0°0' X [1] synonymous with women as commanders (Joan of Arc-style)
► Bondia	{ N 14°23' } + 0°3' X [1] where you are predisposed to close-quarters, deep conversations
► Carlova	{ N 14°23' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Tinchén	{ § 14°23' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things: This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. Where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Lick	{ § 14°24' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Franziska	{ N 14°25' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Tynka	{ N 14°27' } + 0°2' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Maurilia	{ N 14°29' } + 0°2' X [1] where you display cool receptiveness and adaptability
► Alkeste	{ N 14°30' } + 0°1' X [1] where you are surrounded by the craziness of others
► Myrrha	{ § 14°31' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Moon	{ N 14°35' } + 0°4' X [1] emotions and inclinations
► Iris	{ N 14°35' } + 0°0' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Judith	{ N 14°35' } + 0°0' X [1] where you evaluate others for acceptability
► Mathesis	{ § 14°35' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Palatia	{ § 14°35' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Elfriede	{ § 14°37' } + 0°2' X [1] area which your communications influence most heavily
► Frigga	{ N 14°37' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Thia	{ N 14°39' } + 0°2' X [1] where you carry a hidden fire that occasionally leaks out
► Kallisto	{ N 14°43' } + 0°4' X [1] where you bear attractive features or are associated with people with such features
► Laurentia	{ § 14°44' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Isis-Transpluto	{ N 14°45' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Briseis	{ N 14°46' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Harding	{ § 14°47' } + 0°1' X [1] related to pressured rounds-making
► Melete	{ § 14°48' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Messina	{ § 14°48' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Aletheia	{ § 14°50' } + 0°2' X [1] where even the enemies of your friends respect you
► Ascendant/(Descendant)	{ § 14°53' } + 0°3' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Rebekka	{ § 14°55' } + 0°2' X [1] where you take an isolated position to protect your greatness
► Urda	{ N 14°57' } + 0°2' X [1] where you are more likely to employ love and bonding as a solution to problems
► Vigdis	{ § 14°58' } + 0°1' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Amherstia	{ § 14°59' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Clorinde	{ § 14°59' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to Bacchus]
► Lucerna	{ § 15°02' } + 0°3' X [1] related to election or agenda support gathering
► Sita	{ N 15°04' } + 0°2' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Elisa	{ N 15°05' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Saskia	{ § 15°05' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Hale	{ § 15°06' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Kronos	{ § 15°07' } + 0°1' X [1] one of your most charming personality components
► Argentina	{ N 15°09' } + 0°2' X [1] where idealism characterizes your world
► Franklina	{ § 15°10' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Albion	{ N 15°15' } + 0°5' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Suevia	{ N 15°18' } + 0°3' X [1] where you are level-headed and stable in your interactions
► Amneris	{ § 15°22' } + 0°4' X [1] where or how you solicit the feedback of others
► Fortuna	{ N 15°23' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Ausonia	{ N 15°24' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Brigitta	{ § 15°24' } + 0°0' X [1] how you use your home; its role in your life
► Schlutia	{ N 15°24' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Michela	{ § 15°29' } + 0°5' X [1] related to a return from tour, the return of ships or groups of praised people
► Doris	{ N 15°30' } + 0°1' X [1] quality which attends your association with the creative field

► Sarmiento	{ § 15°34' } + 0°4' X [1] related to ignoring the surface in favor of deeper meaning
► Lundia	{ § 15°35' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Jokaste	{ N 15°36' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Savonlinna	{ § 15°36' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Sulamitis	{ N 15°36' } + 0°0' X [1] worldly advancement-enabling gains
► Vera	{ N 15°36' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Ophelia	{ N 15°37' } + 0°1' X [1] where your partner dominates your agenda
► Pippa	{ § 15°37' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Werdandi	{ § 15°37' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Holmia	{ N 15°38' } + 0°1' X [1] where you are determined that your way should rule the day
► Emita	{ N 15°39' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Mozartia	{ N 15°39' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Vienna	{ § 15°39' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Beate	{ N 15°41' } + 0°2' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Anteros	{ N 15°46' } + 0°5' X [1] mentally, related to intuitive scanning of one's situation
► Althaea	{ § 15°47' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Frieda	{ § 15°48' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Kerstin	{ § 15°50' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Astraea	{ § 15°52' } + 0°2' X [1] where you are a recognized situational monopolizer
► Oskar	{ § 15°52' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Armenia	{ N 15°54' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Buda	{ § 15°54' } + 0°0' X [1] where you are a dedicated people-improver
► Zita	{ N 15°56' } + 0°2' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Carmen	{ N 15°59' } + 0°3' X [1] where you express being pleased with your own projected expression
► Justitia	{ § 15°59' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Leopoldina	{ N 16°03' } + 0°4' X [1] associated with women with higher status or social value than their men
► Pauly	{ N 16°04' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► Hygiea	{ N 16°05' } + 0°1' X [1] where the body is important to you
► Olivia	{ N 16°07' } + 0°2' X [1] where you are exemplary, eclipsing all of your comparators
► Sara	{ N 16°09' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
► Saga	{ N 16°10' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Lena	{ N 16°11' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Hebe	{ N 16°12' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Lina	{ § 16°13' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Ninina	{ N 16°16' } + 0°3' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Xanthippe	{ § 16°16' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Gudula	{ § 16°17' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Adalberta	{ § 16°19' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
► Monachia	{ § 16°19' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Lilith	{ § 16°20' } + 0°1' X [1] where you are surprising and expectation-breaking
► Fatme	{ § 16°22' } + 0°2' X [1] where you are a memorable creator of images and illusions
► Hecuba	{ N 16°22' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Nephthys	{ N 16°22' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Cohnia	{ N 16°26' } + 0°4' X [1] where you have a vision which extends beyond surface expectations for you
► Caprera	{ § 16°26' } + 0°0' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Lioba	{ § 16°28' } + 0°2' X [1] associated with fiery women
► Campania	{ N 16°29' } + 0°1' X [1] where you draw the company of others
► Galene	{ § 16°29' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Hersilia	{ § 16°31' } + 0°2' X [1] where your charisma shows clearly
► Adelaide	{ N 16°32' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Sakharov	{ N 16°32' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Desdemona	{ § 16°33' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Alkmene	{ N 16°36' } + 0°3' X [1] where you are identified with an entire world which you've constructed
► Alma	{ N 16°37' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Leleakuhonua	{ § 16°38' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Gertrud	{ N 16°38' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you

► Sappho	{ § 16°39' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Chicago	{ § 16°39' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Manto	{ § 16°39' } + 0°0' X [1] irresistible seduction
► Ornamenta	{ § 16°43' } + 0°4' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Huberta	{ § 16°44' } + 0°1' X [1] where those who associate with you must be up to standard
► Xanthe	{ N 16°47' } + 0°3' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Eukrate	{ § 16°48' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Oort	{ § 16°51' } + 0°3' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Aphidas	{ § 16°52' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Constantia	{ N 16°52' } + 0°0' X [1] where your actions are very hard to ignore
► Imperatrix	{ N 16°52' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Undina	{ § 16°52' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Elisabetha	{ § 16°53' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Astarte	{ N 16°56' } + 0°3' X [1] where you play the shield to those entrusted to your company
► Leukothea	{ § 16°56' } + 0°0' X [1] means through which you are known to protect your other interests
► Aesculapia	{ § 16°57' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Euryanthe	{ § 16°57' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Alain	{ N 17°00' } + 0°3' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Gisela	{ N 17°00' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Fanny	{ § 17°01' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Toni	{ N 17°04' } + 0°3' X [1] where you teach others patience and self-control (because of or in spite of you)
► Baucis	{ § 17°05' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Endymion	{ N 17°06' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Locarno	{ § 17°07' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Alagasta	{ § 17°09' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Barbara	{ N 17°11' } + 0°2' X [1] how you make others obey you
► Charis	{ § 17°11' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Thora	{ N 17°12' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► <u>Pluto</u>	{ § 17°15' } + 0°3' X [1] societal power standard and the pressure to meet it
► Helena	{ N 17°16' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Rudneva	{ N 17°16' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that
others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.	
► Eugenia	{ N 17°17' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Ratisbona	{ N 17°19' } + 0°2' X [1] where stagnant systems need for you to break in and revolutionize things
► Roswitha	{ § 17°20' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Amalia	{ N 17°21' } + 0°1' X [1] where you are associated with overflowing lust
► Gunila	{ § 17°22' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Kleopatra	{ § 17°24' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Baptistina	{ § 17°30' } + 0°6' X [1] side of you which fills others with hope
► Notburga	{ N 17°30' } + 0°0' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Klotilde	{ N 17°32' } + 0°2' X [1] where your company is preferred over that of others
► Zhulong	{ N 17°33' } + 0°1' X [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
► Adelgunde	{ § 17°34' } + 0°1' X [1] where you are associated with high-status partners
► Siwa	{ § 17°35' } + 0°1' X [1] where you are strong but humble
► Haidea	{ N 17°35' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Swasey	{ § 17°36' } + 0°1' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Mechthild	{ § 17°40' } + 0°4' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Una	{ § 17°41' } + 0°1' X [1] where you assert other people into a corner
► Ceraskia	{ N 17°43' } + 0°2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Darwin	{ § 17°44' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Suleika	{ N 17°44' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Isara	{ § 17°45' } + 0°1' X [1] where communicating—talking things out—is extremely important to you
► Tatjana	{ § 17°45' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Penelope	{ N 17°46' } + 0°1' X [1] how you install the tools for social approval in others
► Erigone	{ § 17°49' } + 0°3' X [1] where managing others' behavior brings out your more serious, focused side

► Susi	{ § 17°50' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Arachne	{ N 17°54' } + 0°4' X [1] what you are a source of in your regular daily (often work) encounters
► Elsa	{ § 17°54' } + 0°0' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Venetia	{ § 17°54' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Geraldina	{ § 17°55' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Dejanira	{ § 17°56' } + 0°1' X [1] where you require excessive strength in others
► Ianthe	{ N 17°57' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Theresia	{ § 17°57' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Dodona	{ N 17°59' } + 0°2' X [1] where you connect others to vast worlds beyond
► Massinga	{ N 18°00' } + 0°1' X [1] where you reject weak expression
► Philagoria	{ § 18°05' } + 0°5' X [1] you draw crowds when you put on this mask
► Edda	{ N 18°10' } + 0°5' X [1] where you open the imaginations of others
► Valda	{ § 18°10' } + 0°0' X [1] where you are talkative and-or highly opinionated
► El Djezair	{ N 18°11' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Penthesilea	{ N 18°11' } + 0°0' X [1] where you demand the attention of others
► Roxane	{ § 18°11' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Memoria	{ § 18°12' } + 0°1' X [1] means through which others feel the need to bond to you
► Philia	{ § 18°13' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Gretia	{ N 18°14' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Whitemora	{ § 18°14' } + 0°0' X [1] where you are a compelling communicator
► Belopolskya	{ § 18°15' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Poesia	{ N 18°16' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Matterania	{ N 18°17' } + 0°1' X [1] where you insist on tangibility's and clear results
► Geisha	{ N 18°21' } + 0°4' X [1] sizable concern for distinguishing interpretations
► Tabora	{ § 18°21' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Anacostia	{ § 18°22' } + 0°1' X [1] the side of you that draws others into a happier world
► Marmulla	{ § 18°22' } + 0°0' X [1] where you are easily seen as a star
► Violetta	{ § 18°25' } + 0°3' X [1] where you excel in advancing your aims
► Christine	{ N 18°27' } + 0°2' X [1] where you are beloved by the very generic public
► Moira	{ N 18°27' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Philomela	{ § 18°27' } + 0°0' X [1] where harmony in personal relationships is extra important
► Aurelia	{ N 18°30' } + 0°3' X [1] prime skill which your career field requires
► Zeuxo	{ § 18°31' } + 0°1' X [1] where you help others break new ground
► Gryphia	{ N 18°32' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Hestia	{ N 18°33' } + 0°1' X [1] realm in which you are more likely to go rogue
► Ute	{ N 18°33' } + 0°0' X [1] where ideal partnership features as part of the world
► Saturn	{ § 18°34' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Berkeley	{ N 18°38' } + 0°4' X [1] where mass information is a battleground for you
► Eurykleia	{ N 18°38' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Mariu	{ § 18°39' } + 0°1' X [1] where you express the greatest level of riches you could possibly share with others
► Martir	{ § 18°40' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Iphigenia	{ N 18°42' } + 0°2' X [1] where you put in efforts to control or direct your impulses
► Glkun thomdima	{ § 18°44' } + 0°2' X [1] Dynamic interaction with the public to restore justice and order.
► Ingeborg	{ § 18°44' } + 0°0' X [1] where you spread a message of peace and love
► Princetonia	{ § 18°45' } + 0°1' X [1] an association with fullness, richness, and bounty
► Jansky	{ N 18°46' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Azalea	{ § 18°49' } + 0°3' X [1] related to instruction, the official way things are done
► Beagle	{ § 18°49' } + 0°0' X [1] where you are a focused worker
► Miriam	{ § 18°49' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Summa	{ N 18°49' } + 0°0' X [1] related to being the model of health against which others can be measured
► Lindemannia	{ N 18°52' } + 0°3' X [1] where you display a creeping power to force your will
► Nicolaia	{ N 18°54' } + 0°2' X [1] what you can be counted on to anchor your friends with
► Benjamina	{ § 19°00' } + 0°6' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Haumea	{ § 19°01' } + 0°1' X [1] aspect of your personality which proves educational to others
► Echeclus	{ N 19°01' } + 0°0' X [1] how you build relationships between people
► Pelion	{ § 19°02' } + 0°1' X [1] how you break into other's lives

► Adorea	{ N 19°02' } + 0°0' X [1] the secret you expose about your world when in close enough quarters with others
► Harvard	{ N 19°03' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Liberatrix	{ N 19°03' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Camelia	{ S 19°05' } + 0°2' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Mocia	{ N 19°05' } + 0°0' X [1] trait you have which surprises others out of their stereotypes about you
► Concordia	{ N 19°06' } + 0°1' X [1] trait for which you are in high demand
► Fedynskij	{ S 19°07' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Virginia	{ N 19°07' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Echo	{ S 19°08' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Davidweilla	{ S 19°10' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Kovacia	{ N 19°10' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Metis	{ S 19°13' } + 0°3' X Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Praamzius	{ S 19°13' } + 0°0' X [1] what society prompts you to chase associated with as confirmation of your worth
► Agrippina	{ S 19°13' } + 0°0' X [1] where you nurture through boundary-breaking
► Sapientia	{ S 19°14' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Poseidon	{ N 19°17' } + 0°3' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Zerlina	{ S 19°20' } + 0°3' X [1] where you are associated with attractive end goals
► Icarus	{ S 19°21' } + 0°1' X [1] where you are extra charming to people
► Felicia	{ N 19°22' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Lyka	{ S 19°22' } + 0°0' X [1] means through which you release the tension within you
► Wratislavia	{ N 19°24' } + 0°2' X [1] where you convey an interest in the body, its values, or its processes
► Lutetia	{ N 19°28' } + 0°4' X [1] where you are comfortable in your own skin
► Tokio	{ S 19°31' } + 0°3' X [1] where people feel obliged to accept what you give
► Gutemberga	{ N 19°33' } + 0°2' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Lilaea	{ N 19°34' } + 0°1' X [1] where you are surprisingly attractive to be around
► Jole	{ S 19°37' } + 0°3' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Admetos	{ S 19°38' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Angara	{ S 19°38' } + 0°0' X [1] related to the finishing of a creative work, not felt up to par
► Clemence	{ S 19°39' } + 0°1' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Lillofee	{ S 19°39' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Meyermann	{ N 19°40' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Delila	{ S 19°41' } + 0°1' X [1] means through which you disenfranchise of others
► Hajek	{ N 19°42' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Monterosa	{ N 19°42' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Cybele	{ N 19°43' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Ernestina	{ S 19°44' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Armor	{ S 19°46' } + 0°2' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Alinda	{ S 19°49' } + 0°3' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Euphemia	{ S 19°49' } + 0°0' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► La Plata	{ N 19°50' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Ampella	{ N 19°56' } + 0°6' X [1] what you use to build a creative empire, if you were to do so
► Sauer	{ S 19°57' } + 0°1' X [1] regulator-blocker
► Ambartsumian	{ N 19°59' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Phaeo	{ S 19°59' } + 0°0' X [1] where you are seen as the people's darling
► Vesta	{ S 20°01' } + 0°2' X [1] focused effort
► Medea	{ S 20°08' } + 0°7' X [1] where you have a breadth of expertise in your field [related to moultona]
► Tezcattipoca	{ S 20°08' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Thiele	{ S 20°10' } + 0°2' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Wurm	{ S 20°10' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Mancunia	{ S 20°11' } + 0°1' X [1] smooth image
► Proserpina	{ S 20°12' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Bethgea	{ N 20°13' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Eulalia	{ S 20°13' } + 0°0' X [1] where you can and will flirt with your desired object

► Kalypso	{ N 20°13' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you
► Fredegundis	{ § 20°14' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Ursina	{ § 20°14' } + 0°0' X [1] allure
► Galatea	{ § 20°15' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Atossa	{ § 20°16' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Walkure	{ N 20°16' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Patricia	{ N 20°18' } + 0°2' X [1] entrepreneurial spirit; where your efforts market you like a product
► Noemi	{ N 20°23' } + 0°5' X [1] where it is easy for you to get flustered or be dissatisfied
► Bavaria	{ N 20°25' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Pomona	{ § 20°26' } + 0°1' X [1] where you make a good public impression
► Otila	{ § 20°27' } + 0°1' X [1] associated with respect for women
► America	{ N 20°28' } + 0°1' X [1] realm where you dominate your close interactants
► Erika	{ § 20°28' } + 0°0' X [1] resistance to having your impulses chained
► Ganymed	{ § 20°28' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Arizona	{ § 20°29' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Armida	{ N 20°29' } + 0°0' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Vibilia	{ § 20°29' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Lachesis	{ N 20°30' } + 0°1' X [1] where you are the liberator
► Rhodia	{ N 20°31' } + 0°1' X [1] where you are most comfortable or "at home"
► Adriana	{ N 20°36' } + 0°5' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Demiddelaer	{ § 20°36' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Anneliese	{ § 20°39' } + 0°3' X [1] where you shine as a public duo-mate
► Nele	{ § 20°39' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Edith	{ N 20°42' } + 0°3' X [1] that which you will not allow to be subpar to others
► Thekla	{ N 20°42' } + 0°0' X [1] where you command an environment passively
► Siri	{ § 20°47' } + 0°5' X [1] where you express your unhappiness with established systems
► Ariadne	{ § 20°48' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Ixion	{ § 20°49' } + 0°1' X [1] how you order others around
► Crantor	{ N 20°50' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Pariana	{ § 20°52' } + 0°2' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Abundantia	{ § 20°53' } + 0°1' X [1] where you are inclined to stress yourself out
► Amanda	{ § 20°53' } + 0°0' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Ulrike	{ N 20°53' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Adeona	{ § 20°55' } + 0°2' X [1] where others' desires circumscribe your actions
► Theobalda	{ § 20°56' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Nuwa	{ N 21°00' } + 0°4' X [1] where your home or emotional home base is open to others (ref hephaistos)
► Kapteynia	{ N 21°03' } + 0°3' X [1] where you are innocuously artistic (creativity kept under wraps)
► Caia	{ N 21°04' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Logos	{ § 21°05' } + 0°1' X [1] where you are surrounded by people and their passions
► Agnia	{ N 21°06' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Aeolia	{ § 21°08' } + 0°2' X [1] where you are someone or some group's darling
► Polyhymnia	{ § 21°09' } + 0°1' X [1] where you address your reservations about the state of things around you
► Raphaela	{ N 21°10' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Athanasia	{ § 21°12' } + 0°2' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Nassovia	{ N 21°12' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Hades	{ § 21°13' } + 0°1' X [1] where you use your deep power to control others
► Ardiuna	{ § 21°13' } + 0°0' X [1] why you would make an enticing choice for a person's partner
► Dufour	{ N 21°13' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Polonia	{ N 21°16' } + 0°3' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Minerva	{ N 21°17' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Gudrun	{ N 21°19' } + 0°2' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Patrice	{ § 21°19' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Shane	{ § 21°21' } + 0°2' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Sirene	{ § 21°21' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)

► Uranus	{ § 21°22' } + 0°1' X [1] social talk or information around you
► Jessonda	{ § 21°25' } + 0°3' X [1] the importance of good appearances, materialism
► Lamberta	{ § 21°26' } + 0°1' X [1] easygoingness
► Odysseus	{ § 21°29' } + 0°3' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Chlosinde	{ N 21°30' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Sekanina	{ § 21°31' } + 0°1' X [1] Related to scandalous teachings by teachers
► Pholus	{ N 21°35' } + 0°4' X [1] associated with professional achievement
► Fringilla	{ N 21°37' } + 0°2' X [1] where you can be critical and bullying to your partners
► Bouzareah	{ N 21°38' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Sigelinde	{ N 21°38' } + 0°0' X [1] where you take on the persona of a star or central figure
► Hermia	{ § 21°39' } + 0°1' X [1] where you convey resolute insistence
► Neptune	{ § 21°41' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Monica	{ § 21°42' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Erato	{ § 21°44' } + 0°2' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Ottilia	{ N 21°44' } + 0°0' X [1] an inventive creative vision
► Fini	{ N 21°45' } + 0°1' X [1] one who shelters their team and creative interests from external chaos
► Ilsewa	{ § 21°47' } + 0°2' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Jena	{ N 21°47' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Pierretta	{ N 21°49' } + 0°2' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Elatus	{ § 21°50' } + 0°1' X [1] an area you seem well-versed in
► Leonisis	{ § 21°51' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Lameia	{ § 21°52' } + 0°1' X [1] roaming, scattered foci (focus)
► Ilsebill	{ § 21°53' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Phaethon	{ N 21°54' } + 0°1' X [1] where you are skillful and innovative in your expression
► Rhiphonos	{ § 21°54' } + 0°0' X [1] where your actions foster busy surrounding activity
► Cornelia	{ § 21°56' } + 0°2' X [1] where you project impressive (social) intelligence
► Christa	{ N 21°57' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Appella	{ § 21°58' } + 0°1' X [1] associated with a skilled paternal role
► Philosophia	{ § 22°00' } + 0°2' X [1] where you have a driving doctrine constraining your behavior
► Themis	{ § 22°02' } + 0°2' X [1] where you air your cravings to others, often matter-of-factly
► Koronis	{ § 22°03' } + 0°1' X [1] how you tend to those whom you think really need help
► Aeternitas	{ § 22°05' } + 0°2' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Leda	{ N 22°08' } + 0°3' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Mehltreter	{ § 22°09' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Signe	{ § 22°10' } + 0°1' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Wislbada	{ § 22°10' } + 0°0' X [1] when you display a spacey nature
► Montefiore	{ § 22°12' } + 0°2' X [1] where you may be described as impressive if not spectacular
► Kythera	{ § 22°14' } + 0°2' X [1] how you provide an uplifting presence
► Lucia	{ N 22°14' } + 0°0' X [1] the woman at the center of control
► Nephele	{ N 22°14' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Silesia	{ § 22°18' } + 0°4' X [1] trait of yours which draws out other's discomfort
► Sirona	{ § 22°18' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Asplinda	{ § 22°19' } + 0°1' X [1] how you evoke the joyful passions of others
► Li	{ § 22°20' } + 0°1' X [1] experiences you demonstrate a want for
► Semele	{ § 22°22' } + 0°2' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Thule	{ § 22°23' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Valentine	{ § 22°25' } + 0°2' X [1] where you are necessarily identified with another
► Hopmann	{ § 22°28' } + 0°3' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Pamina	{ N 22°29' } + 0°1' X [1] where others have no doubt in your qualifications
► Marion	{ § 22°32' } + 0°3' X [1] where you take a logical, clinical approach to things
► Aspasia	{ § 22°33' } + 0°1' X [1] where you enjoy iconic status
► Brendella	{ § 22°33' } + 0°0' X [1] where you are oblivious to the world outside your imagined view of things
► Evelyn	{ § 22°36' } + 0°3' X [1] where you teach others the standards of expression
► Tergeste	{ § 22°37' } + 0°1' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Vaticana	{ N 22°38' } + 0°1' X [1] where your way is unchanging and self-empowered

► Oriola	{ § 22°39' } + 0°1' X [1] where you foster uninhibitedness in others
► Hansa	{ § 22°40' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Lillith	{ § 22°41' } + 0°1' X [1] where you are a hub around which action takes place
► Carnegia	{ § 22°43' } + 0°2' X [1] where you are a role model to others
► Anahita	{ § 22°44' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Mars	{ § 22°45' } + 0°1' X [1] steering others
► Elvira	{ § 22°47' } + 0°2' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Garumna	{ N 22°48' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► McMath	{ N 22°48' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Manwe	{ N 22°50' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Hamburga	{ N 22°53' } + 0°3' X [1] side of you which is associated with helping others escape their trained box
► Bernardina	{ § 22°57' } + 0°4' X [1] trait that occasions all eyes falling on you
► Lalage	{ § 22°58' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Pyrrha	{ N 23°00' } + 0°2' X [1] where you're more likely to cripple your own successes, often through over activity
► Ortrud	{ § 23°01' } + 0°1' X [1] where your represent the underestimated power of an underclass
► Pales	{ N 23°01' } + 0°0' X [1] where you are fully at home with weirdos
► Ella	{ N 23°06' } + 0°5' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► <u>North-Node/(South-Node)</u>	{ N 23°07' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Siva	{ § 23°08' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Eurydike	{ N 23°09' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Sidonia	{ § 23°09' } + 0°0' X [1] where you hold high standards for your interactions
► Karbyshev	{ N 23°10' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Leonora	{ § 23°10' } + 0°0' X [1] where your way elicits respect from others
► Kollaa	{ N 23°12' } + 0°2' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Chaka	{ N 23°13' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Antiope	{ § 23°14' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Hooveria	{ § 23°17' } + 0°3' X [1] where you are surest in your communication
► Midas	{ N 23°17' } + 0°0' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► <u>Vertex/(Anti-Vertex)</u>	{ N 23°18' } + 0°1' X [1] susceptibility to life change
► Rosina	{ N 23°19' } + 0°1' X [1] where you draw female camaraderie
► Apollon	{ N 23°20' } + 0°1' X [1] side of you which taps into the mass appeal
► Latona	{ N 23°22' } + 0°2' X [1] the preservation of an appealing image
► Phaetusa	{ N 23°22' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Pythia	{ N 23°25' } + 0°3' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Scylla	{ § 23°26' } + 0°1' X [1] what you are constantly dwelling on
► Borasisi	{ N 23°30' } + 0°4' X [1] where you present yourself naturally without any rubbish
► Dembowska	{ § 23°31' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Paulina	{ § 23°32' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Pompeja	{ § 23°33' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Claudia	{ N 23°34' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Iva	{ § 23°34' } + 0°0' X [1] excessive extracting from others
► Lipperta	{ § 23°35' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Sila-Nunam	{ § 23°39' } + 0°4' X [1] associated with voluptuousness, fullness or potency to the brim
► Lempo	{ N 23°41' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Isberga	{ § 23°41' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Gedania	{ § 23°43' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► McDonalda	{ § 23°44' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Piazzia	{ § 23°45' } + 0°1' X [1] where you promote the strength of women
► Clarissa	{ § 23°46' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Hermione	{ § 23°50' } + 0°4' X [1] an obligation to be subject to a masculine voice of reason
► Fides	{ § 23°52' } + 0°2' X [1] where you are revealed to have upper-class connections
► Hilaritas	{ § 23°53' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Sylvia	{ § 23°56' } + 0°3' X [1] where a polished presentation, order is important
► Joella	{ § 23°57' } + 0°1' X [1] trait others desire from you when they seek out your company

► Lucina	{ N 23°57' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Antonia	{ § 24°03' } + 0°6' X [1] where you super-deliver your inner talents
► Tombecka	{ § 24°03' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Leto	{ § 24°05' } + 0°2' X [1] how you unite others around you
► Lydina	{ § 24°07' } + 0°2' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Glasenappia	{ N 24°13' } + 0°6' X [1] where you are good at bringing out the value in things
► Murray	{ N 24°17' } + 0°4' X [1] where your expression is tempered by external forces
► Ida	{ § 24°20' } + 0°3' X [1] where you traverse taboo territory just as easily as normal territory
► Athamantis	{ § 24°21' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Augusta	{ § 24°21' } + 0°0' X [1] side of you which is publicly controversial
► Universitas	{ § 24°21' } + 0°0' X [1] where you are inviting and facile in any situation
► Urhixidur	{ § 24°22' } + 0°1' X [1] where you are comfortably self-assured
► Agathe	{ N 24°23' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Dejepeja	{ N 24°23' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Virtanen	{ N 24°26' } + 0°3' X [1] where you require polished, perfected behavior or appearances from the people around you
► Walraven	{ N 24°28' } + 0°2' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Gunlod	{ N 24°33' } + 0°5' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Tugela	{ § 24°36' } + 0°3' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Peraga	{ § 24°37' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Adelinda	{ N 24°41' } + 0°4' X [1] where you are more likely to hesitate or proceed carefully
► Brunsia	{ § 24°42' } + 0°1' X [1] where you are logical or methodical in your approach
► Theodora	{ § 24°44' } + 0°2' X [1] where you are socially able and welcoming to be around
► Cyane	{ § 24°47' } + 0°3' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Kaverin	{ N 24°47' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Ludmilla	{ § 24°48' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Arne	{ N 24°50' } + 0°2' X [1] where people look up to your contribution to the social world
► Teharonhiawako	{ N 24°51' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Malzovia	{ N 24°51' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Aegina	{ § 24°52' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Bohlinia	{ N 24°53' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Geometria	{ N 24°53' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Interamnia	{ N 24°57' } + 0°4' X [1] greedy chasing
► Hispania	{ § 24°59' } + 0°2' X [1] the mode for your enjoyment of fun, games, and music
► Rupertwildt	{ N 24°59' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Rachele	{ N 25°00' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Maria	{ N 25°06' } + 0°6' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Titius	{ § 25°11' } + 0°5' X [1] the lecturer; related to being the keystone communicator of an idea
► Teutonia	{ N 25°12' } + 0°1' X [1] related to curriculum and instructional planning
► Loreley	{ § 25°16' } + 0°4' X [1] where you demonstrate spacey, abstract tendencies
► Nanon	{ N 25°18' } + 0°2' X [1] side of you which you allow others to enjoy when making connections with you
► Vindobona	{ N 25°18' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Baumeia	{ § 25°19' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Dunant	{ N 25°24' } + 0°5' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Edna	{ N 25°25' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Burney	{ § 25°26' } + 0°1' X [1] where you have a mellow allure
► Pickeringia	{ N 25°26' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Zwetana	{ N 25°26' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Martina	{ N 25°27' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Klytia	{ § 25°30' } + 0°3' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Cora	{ N 25°34' } + 0°4' X [1] strength despite being soft-spoken or sensitive-hearted
► Julia	{ N 25°35' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Panacea	{ § 25°37' } + 0°2' X [1] side of you associated with great and capable others
► Maja	{ § 25°37' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Irmgard	{ § 25°38' } + 0°1' X [1] where you convey your intentions for bigger and better things

► Typhon	{ § 25°40' } + 0°2' X [1] where your expression separates you from what people are comfortable with
► Epyaxa	{ § 25°40' } + 0°0' X [1] your means of giving others hot blood, for better or worse
► Cupido	{ § 25°41' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Titania	{ § 25°41' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Priamus	{ N 25°42' } + 0°1' X [1] where being pretty is important
► Stereoskopia	{ N 25°43' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Pawlowia	{ § 25°46' } + 0°3' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Fiducia	{ N 25°51' } + 0°5' X [1] realm where you are a trustworthy asset to others
► Senta	{ § 25°51' } + 0°0' X [1] where you can lead leaders
► Hephaistos	{ N 26°02' } + 0°11' X [1] emotional home base
► Dulcinea	{ § 26°03' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Erna	{ § 26°03' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Modestia	{ § 26°03' } + 0°0' X [1] what you use to draw reactions from people
► Tolosa	{ N 26°03' } + 0°0' X [1] where you are mellow around the company you favor
► Laura	{ N 26°04' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Lanzia	{ § 26°06' } + 0°2' X [1] where people like connecting with you
► Nestor	{ § 26°07' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Happelia	{ N 26°10' } + 0°3' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Orcus	{ § 26°17' } + 0°7' X [1] where you are always supplied with an admirer
► Atalante	{ N 26°18' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Bacchus	{ § 26°23' } + 0°5' X [1] your friends, cliques, and groups who will always promote your interests
► California	{ N 26°23' } + 0°0' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Benkoela	{ N 26°28' } + 0°5' X [1] where you bear an intensely attractive creative power
► Sabine	{ N 26°29' } + 0°1' X [1] associated with youthful spirits vulnerable to more powerful influences
► Osiris	{ § 26°33' } + 0°4' X transformation and overcoming; hero; oracle; sixth sense
► Wild	{ N 26°34' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Westphalia	{ § 26°35' } + 0°1' X [1] where people love coming to you for validation of themselves
► Kundry	{ N 26°36' } + 0°1' X [1] where you are a considerate communicator
► Jablunka	{ N 26°41' } + 0°5' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
► Tatry	{ § 26°42' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Karma	{ § 26°45' } + 0°3' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Industria	{ § 26°46' } + 0°1' X [1] side of you which determines your opportunities in the world
► Zeus	{ § 26°47' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Hippo	{ N 26°49' } + 0°2' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Havnia	{ § 26°52' } + 0°3' X [1] means through which you present your allure
► Isabella	{ § 26°52' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Petropolitana	{ N 26°52' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Thisbe	{ § 26°52' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Papagena	{ N 26°54' } + 0°2' X [1] how you use music or film to advance you identity
► Ceres	{ N 26°57' } + 0°3' X Nurturing, farming, caring, parenthood.
► Flammario	{ N 27°00' } + 0°3' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Josephina	{ § 27°10' } + 0°10' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Chloris	{ N 27°12' } + 0°2' X [1] where you are aware of the effect of your physical presence on others
► Vala	{ N 27°12' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Hedda	{ N 27°16' } + 0°4' X [1] where you favor a broad variety of experiences
► Juewa	{ N 27°18' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
► Reginhild	{ N 27°19' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Requiem	{ § 27°22' } + 0°3' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Lucretia	{ N 27°22' } + 0°0' X [1] where you champion or exemplify the underdog
► Lagrangea	{ § 27°25' } + 0°3' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Benda	{ § 27°26' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Kampala	{ § 27°26' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Fama	{ § 27°33' } + 0°7' X [1] where you seem to put your own interests or expression first
► Gunhild	{ N 27°38' } + 0°5' X [1] mode in which you occupy a starring role

► Zelinda	{ § 27°42' } + 0°4' X [1] where you must work to balance creativity with practicality
► Mattiaca	{ § 27°44' } + 0°2' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Natalie	{ § 27°45' } + 0°1' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Griseldis	{ N 27°49' } + 0°4' X [1] where you are associated with enticing, smooth temptation of various kinds
► Georgia	{ N 27°50' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Bali	{ N 27°58' } + 0°8' X [1] sitting back and carefully observing
► Alexandra	{ N 27°59' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Zenobia	{ § 28°01' } + 0°2' X [1] how you open people up to relations with others
► Atala	{ N 28°04' } + 0°3' X [1] where you are forward with your passions, revealing them to your interactants
► Kressmannia	{ § 28°04' } + 0°0' X [1] associated with the woman as being in control of the situation
► Ate	{ § 28°06' } + 0°2' X [1] where you use your body to coerce other's attention
► Alekto	{ § 28°06' } + 0°0' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Libussa	{ § 28°24' } + 0°18' X [1] where you are self-indulgent, taking as much as you want
► Marianna	{ § 28°24' } + 0°0' X [1] means through which you openly solicit fanship and others' liking
► Panopaea	{ § 28°24' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Tauntonia	{ N 28°24' } + 0°0' X [1] asset for which you are pulled in every direction
► Lumen	{ § 28°35' } + 0°11' X [1] where you are outgoing and enabling to others
► Sorga	{ § 28°37' } + 0°2' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Adria	{ N 28°41' } + 0°4' X [1] where you carve your own path away from the pack
► Aglaja	{ N 28°43' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Adolline	{ § 28°46' } + 0°3' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Valeska	{ N 28°47' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Yrsa	{ N 28°47' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Padua	{ N 28°50' } + 0°3' X [1] where you are associated with the super-beautiful
► Fidelio	{ § 28°53' } + 0°3' X [1] where you have an intuitively clearer sense of how you should proceed
► Struveana	{ N 28°53' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Orius	{ § 28°56' } + 0°3' X [1] socialite behavior
► Salome	{ N 28°57' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Lydia	{ N 29°00' } + 0°3' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Washingtonia	{ § 29°02' } + 0°2' X [1] where you are a uniquely memorable personality
► Newcambia	{ § 29°11' } + 0°9' X [1] where you are praised for your creative or desirous excesses
► Margarita	{ N 29°13' } + 0°2' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 29°13' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Clara	{ § 29°16' } + 0°3' X [1] playful or more approachable side of your personality
► Beatrix	{ N 29°20' } + 0°4' X [1] where you set the agenda for others' actions, leading them
► Leverrier	{ § 29°24' } + 0°4' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Admete	{ § 29°26' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Nausikaa	{ N 29°28' } + 0°2' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Ursula	{ § 29°31' } + 0°3' X [1] where you give a celebrated performance
► Cheruskia	{ § 29°36' } + 0°5' X [1] where you can do no wrong in the eyes of the public
► Bononia	{ § 29°37' } + 0°1' X [1] where you chase measurable successes
► Aurora	{ § 29°43' } + 0°6' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Palisana	{ § 29°52' } + 0°9' X [1] what people think they need to show themselves competent in to get in your good graces
► Charybdis	{ N 29°58' } + 0°6' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Jucunda	{ N 30°03' } + 0°5' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Nina	{ § 30°13' } + 0°10' X [1] where you manifest creativity of a notably more eccentric kind
► Renate	{ § 30°20' } + 0°7' X [1] where you have tastes that most people wouldn't prefer
► Jubilatrix	{ N 30°23' } + 0°3' X [1] context for high-spirited gatherings
► Ginevra	{ § 30°24' } + 0°1' X [1] where you channel others' illusions for them
► Dynamene	{ § 30°27' } + 0°3' X [1] a creative style put to practical use; mixture of imagination and practice
► Terpsichore	{ § 30°29' } + 0°2' X [1] folk hero
► Athene	{ § 30°29' } + 0°0' X [1] where you are inexhaustibly projective
► Cremona	{ N 30°30' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Alauda	{ N 30°31' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Sophrosyne	{ § 30°31' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given

► Bamberga	{ § 30°33' } + 0°2' X [1] part of you which others find soothing, soft, or pleasant
► Eleutheria	{ N 30°38' } + 0°5' X [1] where you display a (masculine-style) force to be reckoned with
► Genoveva	{ § 30°39' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Transvaalia	{ § 30°40' } + 0°1' X [1] where you are sassily stubborn
► Jeffers	{ N 30°43' } + 0°3' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Tuckia	{ N 30°46' } + 0°3' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Cline	{ N 30°49' } + 0°3' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Kukarkin	{ § 30°49' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Felicitas	{ § 30°57' } + 0°8' X [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
► Bandusia	{ § 31°05' } + 0°8' X [1] where you are cheered on for your inventive or creative power
► Liguria	{ N 31°05' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Eva	{ N 31°06' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Sarita	{ § 31°14' } + 0°8' X [1] where you advance new styles among your contemporaries
► Salacia	{ N 31°20' } + 0°6' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Bella	{ § 31°21' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Byblis	{ N 31°24' } + 0°3' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Leontina	{ N 31°25' } + 0°1' X [1] your brand of royal status
► Laodica	{ § 31°26' } + 0°1' X [1] where you have no equals to compare your actions to
► Suvanto	{ N 31°30' } + 0°4' X [1] related to resume, credential, or qualification review
► Danae	{ N 31°48' } + 0°18' X [1] where you are a teacher through via experience alongside others
► Toro	{ § 31°58' } + 0°10' X [1] where you draw other's inexplicable interest
► Romilda	{ N 31°59' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Wallia	{ § 32°02' } + 0°3' X [1] occasion for publicly exposing your brand of power relations with people
► Bienor	{ N 32°06' } + 0°4' X [1] where you are associated with women of singularly unique accomplishments
► Alsatia	{ N 32°15' } + 0°9' X [1] where you are a gifted expresser
► Olympiada	{ N 32°16' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Thyra	{ § 32°16' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Achilles	{ § 32°34' } + 0°18' X [1] where you can do great things, but only with the help of someone else
► Herschel	{ § 32°36' } + 0°2' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Adele	{ § 32°38' } + 0°2' X [1] your preference for dirty or hedonistic things or surroundings
► Messalina	{ N 32°52' } + 0°14' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Celuta	{ N 33°04' } + 0°12' X [1] protective motherly role to others
► Cloelia	{ § 33°07' } + 0°3' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Makemake	{ § 33°09' } + 0°2' X [1] where you are dedicated to far-reaching influence
► Chimaera	{ § 33°13' } + 0°4' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Hirundo	{ § 33°16' } + 0°3' X [1] where you demonstrate an intrusive charm
► Recha	{ § 33°25' } + 0°9' X [1] playful, inviting way
► Patientia	{ N 33°38' } + 0°13' X [1] dedicating your work to others benefit
► Ilse	{ § 33°44' } + 0°6' X [1] where you continually communicate with people of a class lower than yours
► Niobe	{ § 33°50' } + 0°6' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Hencke	{ § 33°56' } + 0°6' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Thuringia	{ § 33°56' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Alstede	{ N 33°59' } + 0°3' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Regina	{ N 34°04' } + 0°5' X [1] what the artists or creative types around you are good for
► Rhadamanthus	{ § 34°15' } + 0°11' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Wladilena	{ § 34°15' } + 0°0' X [1] type of urge you draw forth in your admirers
► Moguntia	{ N 34°23' } + 0°8' X [1] where you strike others as having prolific abilities
► Sigune	{ N 34°24' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Casanova	{ § 34°35' } + 0°11' X Many lovers, horny intellectual.
► Scheila	{ N 34°38' } + 0°3' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Rezia	{ N 34°47' } + 0°9' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Irmintraud	{ § 35°03' } + 0°16' X [1] where you act as a life change agent for others [antivertex-like]
► Alphonsina	{ § 35°05' } + 0°2' X [1] where you are associated with "women under the spotlight"
► Askalaphus	{ § 35°09' } + 0°4' X [1] where you enjoy a web of interesting connections

► Arsinoe	{ N 35°13' } + 0°4' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Bettina	{ N 35°16' } + 0°3' X [1] where you are on a quest to perfect your influence
► Dionysus	{ N 35°17' } + 0°1' X [1] where you do what few around you have the audacity to do
► Herodias	{ § 35°17' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Kaplan	{ § 35°26' } + 0°9' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Thalia	{ N 35°31' } + 0°5' X [1] where you are surrounded by boisterous or uplifting environments
► Franzia	{ § 35°46' } + 0°15' X [1] analytical socializer
► Maritima	{ § 35°54' } + 0°8' X [1] where you approach with a high-energy criticality
► Otthild	{ § 36°01' } + 0°7' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Josefa	{ N 36°10' } + 0°9' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Tanete	{ N 36°14' } + 0°4' X [1] trait for which you make exceptionally popular company
► Muschi	{ N 36°36' } + 0°22' X [1] perfectionism beneath a more friendly or docile nature
► Elly	{ § 36°52' } + 0°16' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Asbolus	{ N 37°05' } + 0°13' X [1] where you hold enviable qualities which reflect the values of larger groups
► Polyxena	{ § 37°14' } + 0°9' X [1] where people are compelled to admit your appeal
► Melusina	{ § 37°17' } + 0°3' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Nolli	{ § 37°18' } + 0°1' X [1] where people see you as being in your right element
► Eros	{ § 37°23' } + 0°5' X passion trigger
► Zerbinetta	{ N 37°25' } + 0°2' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Pala	{ § 37°30' } + 0°5' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Tamara	{ § 37°55' } + 0°25' X [1] mode in which you display monopolistic charm
► Tauris	{ N 38°02' } + 0°7' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Thais	{ N 38°07' } + 0°5' X [1] related to occurrences of disruptive notice with respect to the status quo
► Adams	{ N 38°33' } + 0°26' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Lucifer	{ § 38°38' } + 0°5' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Amata	{ N 38°55' } + 0°17' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Dike	{ N 39°00' } + 0°5' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Gotho	{ § 39°06' } + 0°6' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Bertha	{ N 39°07' } + 0°1' X [1] where the culture around you holds an air of significant change
► Hidalgo	{ § 39°21' } + 0°14' X [1] attention getter
► Sisyphus	{ N 40°35' } + 1°14' X [1] what you use to win others over into supporting you
► Hektor	{ § 41°20' } + 0°45' X [1] where others constantly invite you to stoop down to their level
► Einstein	{ § 41°25' } + 0°5' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Daedalus	{ N 42°04' } + 0°39' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Anna	{ N 42°23' } + 0°19' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Patroclus	{ N 42°23' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Arago	{ § 42°37' } + 0°14' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Vinifera	{ § 42°40' } + 0°3' X [1] where you demonstrate a ceaseless, restless need for control
► Brucia	{ N 42°50' } + 0°10' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Hopi	{ N 42°58' } + 0°8' X [1] where your are driven to "turn lemons into lemonade"
► Caltech	{ N 43°34' } + 0°36' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Ocilo	{ N 43°35' } + 0°1' X [1] means through which you steer others' learning
► Desiderata	{ N 43°38' } + 0°3' X [1] where you display an assembly line-style chain of wants
► Agamemnon	{ § 45°04' } + 1°26' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Gonggong	{ N 45°37' } + 0°33' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Dziewanna	{ N 47°35' } + 1°58' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Barcelona	{ § 55°23' } + 7°48' X [1] where you are left on an "island," isolated with your skill
► Eris	{ § 57°46' } + 2°23' X [1] self-validation

List - Right Ascension (322th Harmonic) Oppositions

⌘ Scania { 0° **Libra** 32' } + 0°32'
⌘ Panopaea { 0° **Libra** 44' } + 0°12'
⌘ Raphaela (Rx) { 0° **Aries** 49' } + 0°5'
⌘ Alagasta { 0° **Aries** 51' } + 0°2'
⌘ Izsak { 1° **Aries** 7' } + 0°16'
⌘ Mozartia (Rx) { 1° **Libra** 6' } + 0°~1'
⌘ Joella (Rx) { 1° **Libra** 12' } + 0°6'
⌘ Franklina { 1° **Libra** 27' } + 0°15'
⌘ Cupido { 1° **Aries** 45' } + 0°18'
⌘ Reginhild { 1° **Libra** 49' } + 0°4'
⌘ Colocolo { 1° **Libra** 59' } + 0°10'
⌘ Phyllis { 2° **Libra** 6' } + 0°7'
⌘ Rosa { 2° **Aries** 19' } + 0°13'
⌘ Tatry { 2° **Libra** 11' } + 0°~8'
⌘ Loreley { 2° **Aries** 28' } + 0°17'
⌘ Grubba { 2° **Libra** 41' } + 0°13'
⌘ Ilse { 3° **Libra** 25' } + 0°44'
⌘ Seraphina (Rx) { 3° **Libra** 25' } + 0°0'
⌘ Kerstin (Rx) { 3° **Libra** 36' } + 0°11'
⌘ Tergeste (Rx) { 3° **Aries** 32' } + 0°~4'
⌘ Hercynia (Rx) { 3° **Libra** 40' } + 0°8'
⌘ Jena { 3° **Aries** 49' } + 0°9'
⌘ Isis { 3° **Libra** 57' } + 0°8'
⌘ Alain { 3° **Aries** 54' } + 0°~3'
⌘ Aschera { 3° **Aries** 52' } + 0°~2'
⌘ Elly { 4° **Aries** 6' } + 0°14'
⌘ Erida { 4° **Libra** 2' } + 0°~4'
⌘ Eriphyla (Rx) { 4° **Aries** 3' } + 0°1'
⌘ Massevitch { 4° **Aries** 7' } + 0°4'
⌘ Tyche { 4° **Aries** 2' } + 0°~5'
⌘ Laetitia (Rx) { 4° **Aries** 23' } + 0°21'
⌘ Mireille { 4° **Libra** 22' } + 0°~1'
⌘ Naef { 4° **Libra** 24' } + 0°2'
⌘ Medea (Rx) { 5° **Aries** 18' } + 0°54'
⌘ Patroclus (Rx) { 5° **Libra** 10' } + 0°~8'
⌘ Endymion { 5° **Libra** 28' } + 0°18'
⌘ Lilaea { 5° **Libra** 26' } + 0°~2'
⌘ Dejanira { 5° **Aries** 33' } + 0°7'
⌘ Liguria { 5° **Aries** 37' } + 0°4'
⌘ Belgica { 5° **Libra** 44' } + 0°7'
⌘ Memoria { 6° **Aries** 4' } + 0°20'
⌘ Daphne { 6° **Libra** 26' } + 0°22'
⌘ Menzel { 6° **Aries** 20' } + 0°~6'
⌘ Schlutia { 6° **Aries** 40' } + 0°20'

♎ 8 [1] where you place high-energy investment in your communications
♎ 8 [1] side of you which is associated with the quest for a respectable male
♎ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
♎ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
♎ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
♎ 8 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
♎ 8 [1] trait others desire from you when they seek out your company
♎ 8 [1] where you are reasonably cooperative, but business-like
♎ 2 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
♎ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
♎ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
♎ 8 [1] where the lady takes the lead
♎ 2 [1] side of your behavior where you are fun to be around
♎ 8 [1] related to sports or bodily-energy competitors during season; the game time period
♎ 2 [1] where you demonstrate spacey, abstract tendencies
♎ 8 [1] related to following the progression of a disease or internal conflict
♎ 8 [1] where you continually communicate with people of a class lower than yours
♎ 8 [1] associated with refined execution of things
♎ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♎ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
♎ 8 [1] how or where you expose deep, dark secrets (others or your own)
♎ 2 [1] where you obtain or reflect creative superiority above others
♎ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
♎ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
♎ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
♎ 2 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
♎ 8 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
♎ 2 [1] sexiness and creative potency
♎ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
♎ 2 [1] where you're never without friends
♎ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
♎ 8 [1] thing you are welcomed and respected for, primarily in your profession
♎ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
♎ 2 [1] where you have a breadth of expertise in your field [related to moultona]
♎ 8 [1] where you give the impression of one who prizes highly their physical comfort
♎ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
♎ 8 [1] where you are surprisingly attractive to be around
♎ 2 [1] where you require excessive strength in others
♎ 2 [1] where you are a renegade (primarily in your field)
♎ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
♎ 2 [1] means through which others feel the need to bond to you
♎ 8 [1] where you (utterly) reject tastelessness
♎ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
♎ 2 [1] behavior through which your body or self-value becomes more evident to others

⚊ Genua (Rx) { 7° Libra 2' } + 0°22'
 ⚊ Jovita (Rx) { 7° Libra 8' } + 0°6'
 ⚊ Gabriella { 7° Libra 10' } + 0°2'
 ⚊ Pallas { 7° Aries 39' } + 0°29'
 ⚊ Alstede { 7° Aries 38' } + 0°-1'
 be intentionally abstract
 ⚊ Bok { 7° Libra 31' } + 0°-7'
 ⚊ Hebe { 7° Aries 52' } + 0°21'
 ⚊ Polyxo { 7° Libra 50' } + 0°-2'
 ⚊ Matterania { 8° Aries 22' } + 0°32'
 ⚊ Bertha (Rx) { 8° Libra 30' } + 0°8'
 ⚊ Aquitania { 8° Libra 43' } + 0°13'
 ⚊ Elvira { 8° Libra 56' } + 0°13'
 ⚊ Hylonome { 9° Libra 3' } + 0°7'
 ⚊ Photographica { 9° Aries 9' } + 0°6'
 ⚊ Kreusa { 9° Libra 9' } + 0°0'
 ⚊ Aesculapia { 9° Libra 18' } + 0°9'
 notorious-making trouble
 ⚊ Cornelia { 9° Aries 12' } + 0°-6'
 ⚊ Lausanna { 9° Aries 26' } + 0°14'
 ⚊ Clivia { 9° Aries 32' } + 0°6'
 ⚊ Aglaja { 9° Libra 46' } + 0°14'
 ⚊ Camelia { 9° Libra 52' } + 0°6'
 masculinity or creative force arise
 ⚊ Davida { 9° Libra 57' } + 0°5'
 ⚊ Iris { 10° Aries 19' } + 0°22'
 ⚊ Aiguillon { 10° Libra 18' } + 0°-1'
 ⚊ Jansky { 10° Aries 23' } + 0°5'
 ⚊ Mildred { 10° Aries 25' } + 0°2'
 ⚊ Drakonia { 10° Aries 34' } + 0°9'
 ⚊ Edburga { 10° Aries 45' } + 0°11'
 ⚊ Haidea { 11° Aries 5' } + 0°20'
 ⚊ Jablunka (Rx) { 11° Aries 2' } + 0°-3'
 ⚊ Ornamenta { 11° Libra 6' } + 0°4'
 ⚊ Eduarda { 11° Libra 22' } + 0°16'
 ⚊ Fedynskij { 11° Libra 26' } + 0°4'
 ⚊ Rachele (Rx) { 11° Aries 29' } + 0°3'
 ⚊ Thomana (Rx) { 11° Aries 37' } + 0°8'
 ⚊ Praamzius (Rx) { 11° Libra 44' } + 0°7'
 ⚊ Cohnia (Rx) { 11° Aries 47' } + 0°3'
 ⚊ Dufour (Rx) { 11° Aries 41' } + 0°-6'
 ⚊ Ilmatar { 11° Aries 46' } + 0°5'
 ⚊ Mechthild { 11° Libra 43' } + 0°-3'
 ⚊ Shane (Rx) { 11° Aries 47' } + 0°4'
 ⚊ Rezia { 12° Aries 10' } + 0°23'

⚊ 8 [1] bossy women

⚊ 8 [1] where you are the model of a sophisticated approach to your field

⚊ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

☾ 2 [1] social justice

☾ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply

⚊ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others

☾ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

⚊ 8 [1] where you are a valuable social change tool for those associated with you

☾ 2 [1] where you insist on tangibility's and clear results

⚊ 8 [1] where the culture around you holds an air of significant change

⚊ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

⚊ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

⚊ 8 [1] where your way appeals to mass media or mass information environments

☾ 2 [1] the side of you others are bound to remember

⚊ 8 [1] where your own agenda supersedes all others'

⚊ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

☾ 2 [1] where you project impressive (social) intelligence

☾ 2 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

☾ 2 [1] route you pursue to reconcile the world with your wants

⚊ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

⚊ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

⚊ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty

☾ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

⚊ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

☾ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

☾ 2 [1] where you are charming company

☾ 2 [1] where you are a proponent of grown-folks standards

☾ 2 [1] associated with tall, long-reaching or long duration things

☾ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants

☾ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.

⚊ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

⚊ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

⚊ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

☾ 2 [1] where you cover a wide and scattered terrain in the messages you send

☾ 2 [1] related to a public-ready product release to market; related to the last hurdle

⚊ 8 [1] what society prompts you to chase associated with as confirmation of your worth

☾ 2 [1] where you have a vision which extends beyond surface expectations for you

☾ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

☾ 2 [1] likeable masculinity

⚊ 8 [1] where you are bathed in the illusions of others and the activity that comes with it

☾ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

☾ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation

⚊ Echo { 12° Libra 31' } + 0°21'
 ⚊ Feodosia { 12° Aries 43' } + 0°12'
 ⚊ Valda (Rx) { 13° Libra 16' } + 0°33'
 ⚊ Apollonia (Rx) { 13° Aries 28' } + 0°12'
 ⚊ Bali { 13° Libra 28' } + 0°0'
 ⚊ Melpomene { 13° Libra 29' } + 0°1'
 ⚊ Toro { 13° Libra 45' } + 0°16'
 ⚊ Fini { 13° Aries 45' } + 0°0'
 ⚊ Galilea { 13° Libra 58' } + 0°13'
 ⚊ Jeffers (Rx) { 13° Libra 52' } + 0°-6'
 ⚊ Letaba { 13° Aries 53' } + 0°1'
 ⚊ Angelica { 14° Libra 45' } + 0°52'
 ⚊ Begonia { 14° Aries 52' } + 0°7'
 ⚊ Lamberta { 14° Aries 52' } + 0°0'
 ⚊ Liberatrix { 14° Aries 51' } + 0°-1'
 ⚊ Theodora { 15° Libra 9' } + 0°18'
 ⚊ Burnhamia { 15° Libra 15' } + 0°6'
 ⚊ Pickeringia (Rx) { 15° Aries 16' } + 0°1'
 ⚊ Urda { 15° Libra 15' } + 0°-1'
 ⚊ Imperatrix { 15° Libra 24' } + 0°9'
 ⚊ Tugela { 15° Aries 32' } + 0°8'
 ⚊ Urhixidur (Rx) { 15° Aries 30' } + 0°-2'
 ⚊ Industria { 15° Libra 49' } + 0°19'
 ⚊ Eleonora { 15° Aries 45' } + 0°-4'
 ⚊ Whittemora { 15° Libra 48' } + 0°3'
 ⚊ Klytia { 15° Aries 52' } + 0°4'
 which is only given after more masculine methods have been exhausted
 ⚊ Maartje (Rx) { 16° Libra 18' } + 0°26'
 ⚊ Mattiaca { 16° Aries 10' } + 0°-8'
 ⚊ Eurydike { 16° Libra 31' } + 0°21'
 ⚊ Hekate { 16° Libra 34' } + 0°3'
 ⚊ Chrysothemis { 16° Libra 37' } + 0°3'
 ⚊ Leocadia (Rx) { 16° Libra 54' } + 0°17'
 ⚊ Albert (Rx) { 17° Libra 13' } + 0°19'
 ⚊ Dodona { 17° Aries 16' } + 0°3'
 ⚊ Edith { 17° Aries 14' } + 0°-2'
 ⚊ Kallisto { 17° Libra 16' } + 0°2'
 ⚊ Ampella { 17° Libra 26' } + 0°10'
 ⚊ Ino { 17° Aries 31' } + 0°5'
 ⚊ Adolfe (Rx) { 17° Libra 42' } + 0°11'
 ⚊ Gertrud { 17° Aries 46' } + 0°4'
 ⚊ Palma { 17° Libra 48' } + 0°2'
 ⚊ Sophrosyne { 17° Libra 54' } + 0°6'
 ⚊ Gikun||homdima { 18° Libra 13' } + 0°19'
 ⚊ Asterope { 18° Libra 17' } + 0°4'

⚊ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 2 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ⚊ 8 [1] where you are talkative and-or highly opinionated
 ♀ 2 [1] realm where you display exceptional intuition
 ⚊ 8 [1] sitting back and carefully observing
 ⚊ 8 [1] where you do things that should get you censored
 ⚊ 8 [1] where you draw other's inexplicable interest
 ♀ 2 [1] one who shelters their team and creative interests from external chaos
 ⚊ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚊ 8 [1] how or where you willingly give up control to your partner
 ♀ 2 [1] where others identify you with notions of bigness
 ♀ 2 [1] easygoingness
 ♀ 2 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ⚊ 8 [1] where you are socially able and welcoming to be around
 ⚊ 8 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ⚊ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ⚊ 8 [1] where you are the ultimate entertaining figure, watchable
 ♀ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 2 [1] where you are comfortably self-assured
 ⚊ 8 [1] side of you which determines your opportunities in the world
 ♀ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
 ⚊ 8 [1] where you are a compelling communicator
 ♀ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ⚊ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 2 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ⚊ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 8 [1] your brand of association with art or creative power
 ⚊ 8 [1] where you are remorselessly unhidden, the raw you
 ⚊ 8 [1] social importance
 ♀ 2 [1] where you connect others to vast worlds beyond
 ♀ 2 [1] that which you will not allow to be subpar to others
 ⚊ 8 [1] where you bear attractive features or are associated with people with such features
 ⚊ 8 [1] what you use to build a creative empire, if you were to do so
 ♀ 2 [1] means through which you are a social change agent
 ⚊ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 2 [1] where you easily alter the behavioral "fate" of those around you
 ⚊ 8 [1] where others want to be your friend
 ⚊ 8 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 8 Dynamic interaction with the public to restore justice and order.
 ⚊ 8 [1] matriarchal role

⚊ Martir { 18° Libra 20' } + 0°3'
 ⚊ Harding { 18° Libra 53' } + 0°33'
 ⚊ Magdalena (Rx) { 19° Aries 4' } + 0°11'
 ⚊ Bouzareah (Rx) { 19° Aries 8' } + 0°4'
 ⚊ Hybris { 19° Aries 18' } + 0°10'
 ⚊ McMath { 19° Libra 10' } + 0°-8'
 ⚊ Ruth { 19° Libra 13' } + 0°3'
 ⚊ Varda { 19° Libra 53' } + 0°40'
 ⚊ Kleopatra (Rx) { 19° Libra 54' } + 0°1'
 ⚊ Constantia { 20° Aries 8' } + 0°14'
 ⚊ Marbachia { 20° Libra 18' } + 0°10'
 ⚊ Riceia { 20° Aries 17' } + 0°-1'
 what everyone else trained them to think it should be
 ⚊ Chicago { 20° Libra 35' } + 0°18'
 ⚊ Stateira { 20° Aries 34' } + 0°-1'
 ⚊ Kundry { 20° Libra 46' } + 0°12'
 ⚊ Sarita { 20° Aries 41' } + 0°-5'
 ⚊ Wilkens (Rx) { 20° Libra 40' } + 0°-1'
 ⚊ Chimaera (Rx) { 21° Aries 18' } + 0°38'
 ⚊ Cloelia { 21° Libra 18' } + 0°0'
 ⚊ Petropolitana { 21° Aries 10' } + 0°-8'
 ⚊ Lugano { 21° Aries 24' } + 0°14'
 ⚊ Crantor (Rx) { 21° Libra 42' } + 0°18'
 ⚊ Lydia { 21° Aries 53' } + 0°11'
 ⚊ Orpheus { 22° Aries 6' } + 0°13'
 ⚊ Leto { 22° Aries 11' } + 0°5'
 ⚊ Fanny { 22° Libra 22' } + 0°11'
 ⚊ Hajek { 22° Libra 20' } + 0°-2'
 ⚊ Libera (Rx) { 22° Aries 25' } + 0°5'
 ⚊ Altjira (Rx) { 22° Aries 45' } + 0°20'
 ⚊ Adelaide { 22° Aries 49' } + 0°4'
 ⚊ Vienna (Rx) { 22° Libra 57' } + 0°8'
 ⚊ Ortrud { 23° Libra 2' } + 0°5'
 ⚊ Alphonsina { 23° Libra 12' } + 0°10'
 ⚊ Darwin (Rx) { 23° Libra 21' } + 0°9'
 ⚊ Achilles { 23° Aries 30' } + 0°9'
 ⚊ Genoveva { 23° Libra 39' } + 0°9'
 ⚊ Philia (Rx) { 23° Aries 44' } + 0°5'
 ⚊ Edna { 24° Aries 0' } + 0°16'
 ⚊ Ducrosa { 24° Aries 27' } + 0°27'
 ⚊ Lampetia { 24° Libra 27' } + 0°0'
 ⚊ Simona { 24° Aries 26' } + 0°-1'
 ⚊ Spirit (PoS) { 24° Aries 33' } + 0°7'
 ⚊ Pobeda { 24° Libra 30' } + 0°-3'
 ⚊ Pretoria { 24° Libra 48' } + 0°18'

⚖ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚖ 8 [1] related to pressured rounds-making
 ♀ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 2 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 2 [1] area where you are given power to steer others
 ⚖ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚖ 8 [1] you are the "spirit leader" for others
 ⚖ 8 [1] otherworldly brilliance
 ⚖ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 2 [1] where your actions are very hard to ignore
 ⚖ 8 [1] where you face all obstacles and break through
 ♀ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ⚖ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 2 [1] where you must present yourself in a polished way
 ⚖ 8 [1] where you are a considerate communicator
 ♀ 2 [1] where you advance new styles among your contemporaries
 ⚖ 8 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚖ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 2 [1] related to forced undervaluation of one's work
 ⚖ 8 [1] the seat of your self efficacy (confidence)
 ♀ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 2 [1] where your career fits into you other life priorities
 ♀ 2 [1] how you unite others around you
 ⚖ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚖ 8 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 2 [1] where people under you company feel they can be themselves
 ♀ 2 [1] what others chase you for
 ♀ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚖ 8 [1] where you hold the gold social standard that everyone should adhere to
 ⚖ 8 [1] where your represent the underestimated power of an underclass
 ⚖ 8 [1] where you are associated with "women under the spotlight"
 ⚖ 8 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 2 [1] where you can do great things, but only with the help of someone else
 ⚖ 8 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 2 [1] where being around you makes a touch of the taboo okay
 ♀ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚖ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 2 Very intuitive, core of personality, spirit.
 ⚖ 8 [1] related to uncertainty whether a known system will work as planned
 ⚖ 8 [1] disregard for the patriarchy

♌ Kastalia { 25° Aries 9' } + 0°21'
 ♊ Venus { 25° Libra 19' } + 0°10'
 ♌ Siwa { 25° Aries 13' } + 0°-6'
 ♊ Algunde { 25° Libra 25' } + 0°12'
 ♌ Christa (Rx) { 25° Libra 23' } + 0°-2'
 ♌ Elpis { 25° Aries 23' } + 0°0'
 ♌ Argentina { 25° Aries 37' } + 0°14'
 ♌ Galene { 25° Libra 39' } + 0°2'
 ♌ Pamina { 25° Libra 35' } + 0°-4'
 ♌ Briseis { 25° Aries 48' } + 0°13'
 ♌ Hirundo { 25° Aries 50' } + 0°2'
 ♌ Violetta { 25° Libra 55' } + 0°5'
 ♌ Thais { 26° Aries 8' } + 0°13'
 ♌ Elisabetha { 26° Aries 26' } + 0°18'
 ♌ Nele { 26° Aries 20' } + 0°-6'
 ♌ Rhoda { 26° Aries 33' } + 0°13'
 ♌ Panacea { 26° Aries 56' } + 0°23'
 ♌ Moultona { 26° Aries 58' } + 0°2'
 ♌ Tynka { 26° Aries 50' } + 0°-8'
 ♌ Asta { 27° Libra 3' } + 0°13'
 experiences that HAD to happen
 ♌ Juewa { 27° Aries 1' } + 0°-2'
 ♌ Mathesis (Rx) { 27° Aries 9' } + 0°8'
 ♌ Rhea (Rx) { 27° Libra 3' } + 0°-6'
 ♌ Petrina { 27° Libra 22' } + 0°19'
 ♌ Thereus { 27° Libra 30' } + 0°8'
 ♌ Signe { 27° Aries 33' } + 0°3'
 ♌ Beate { 27° Aries 41' } + 0°8'
 ♌ Messalina { 27° Aries 48' } + 0°7'
 ♌ Osiris { 27° Aries 58' } + 0°10'
 ♌ Maja { 27° Aries 54' } + 0°-4'
 ♌ Saturn { 28° Libra 5' } + 0°11'
 ♌ Gunhild { 28° Aries 0' } + 0°-5'
 ♌ Epyaxa { 28° Aries 24' } + 0°24'
 ♌ Waltraut { 28° Aries 29' } + 0°5'
 ♌ Massinga (Rx) { 28° Aries 39' } + 0°10'
 ♌ Nephthys { 28° Libra 32' } + 0°-7'
 ♌ Titius { 28° Libra 33' } + 0°1'
 ♌ Atossa { 28° Libra 45' } + 0°12'
 ♌ Bononia { 28° Aries 43' } + 0°-2'
 ♌ Coelestina { 28° Libra 48' } + 0°5'
 ♌ Siegena (Rx) { 29° Libra 1' } + 0°13'
 ♌ Columbia { 29° Libra 27' } + 0°26'
 ♌ Ursina (Rx) { 29° Aries 33' } + 0°6'
 ♌ Emita { 29° Aries 59' } + 0°26'

♃ 2 [1] where you defy the rules of proprietary
 ♌ 8 [1] willing 1:1 socialization
 ♃ 2 [1] where you are strong but humble
 ♌ 8 [1] where you are creatively or sexually overpowered
 ♌ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ♃ 2 [1] where idealism characterizes your world
 ♌ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♌ 8 [1] where others have no doubt in your qualifications
 ♃ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♃ 2 [1] where you demonstrate an intrusive charm
 ♌ 8 [1] where you excel in advancing your aims
 ♃ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 2 [1] the kind of thing you gather and train on behalf of other people
 ♃ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 2 [1] how you entertain others
 ♃ 2 [1] side of you associated with great and capable others
 ♃ 2 [1] money-making trade
 ♃ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♌ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

 ♃ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♌ 8 [1] where people are assessed against your status standards
 ♌ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♌ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 2 transformation and overcoming; hero; oracle; sixth sense
 ♃ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♌ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 2 [1] mode in which you occupy a starring role
 ♃ 2 [1] your means of giving others hot blood, for better or worse
 ♃ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 2 [1] where you reject weak expression
 ♌ 8 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♌ 8 [1] the lecturer; related to being the keystone communicator of an idea
 ♌ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 2 [1] where you chase measurable successes
 ♌ 8 [1] where exalted principles underlie you interactions with others
 ♌ 8 [1] where your intelligence shines through to others
 ♌ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 2 [1] allure
 ♃ 2 [1] where people look to you for inspiration, seeking your counsel

♄ Tombecka { 29° Aries 56' } + 0°-3'
 ♋ Pales { 0° Scorpio 2' } + 0°6'
 ♋ Kythera { 0° Scorpio 15' } + 0°13'
 ♋ Arduina { 0° Taurus 31' } + 0°16'
 ♋ Lucretia { 0° Taurus 32' } + 0°1'
 ♋ Petunia { 0° Scorpio 47' } + 0°15'
 ♋ Ceraskia (Rx) { 0° Scorpio 53' } + 0°6'
 ♋ Parysatis { 1° Scorpio 1' } + 0°8'
 ♋ Pierretta (Rx) { 1° Scorpio 0' } + 0°-1'
 ♋ Backlunda { 1° Scorpio 18' } + 0°18'
 ♋ Velleda { 1° Scorpio 17' } + 0°-1'
 to be an issue
 ♋ Cora (Rx) { 1° Taurus 28' } + 0°11'
 ♋ Circe (Rx) { 1° Taurus 42' } + 0°14'
 ♋ Edwin { 1° Scorpio 43' } + 0°1'
 ♋ Jenny { 1° Scorpio 48' } + 0°5'
 ♋ Sirene (Rx) { 1° Taurus 48' } + 0°0'
 ♋ Kampala { 1° Scorpio 58' } + 0°10'
 ♋ Augusta { 2° Taurus 5' } + 0°7'
 ♋ Julia { 2° Taurus 1' } + 0°-4'
 ♋ Thisbe { 2° Taurus 0' } + 0°-1'
 (masculine-type) character into the unknown
 ♋ Gallia { 2° Taurus 10' } + 0°10'
 ♋ Suvanto (Rx) { 2° Taurus 22' } + 0°12'
 ♋ Polyhymnia { 2° Taurus 37' } + 0°15'
 ♋ Picka { 2° Scorpio 51' } + 0°14'
 ♋ Leopoldina (Rx) { 3° Taurus 6' } + 0°15'
 ♋ Brunhild { 3° Scorpio 16' } + 0°10'
 ♋ Hephaistos { 3° Taurus 38' } + 0°22'
 ♋ Ada { 3° Taurus 33' } + 0°-5'
 ♋ Midas { 3° Scorpio 41' } + 0°8'
 ♋ Fredegundis (Rx) { 4° Taurus 6' } + 0°25'
 ♋ Helena { 4° Taurus 2' } + 0°-4'
 ♋ Victoria { 4° Scorpio 2' } + 0°0'
 ♋ Huenna { 4° Scorpio 14' } + 0°12'
 ♋ Arethusa (Rx) { 4° Scorpio 20' } + 0°6'
 ♋ Tanete { 4° Taurus 29' } + 0°9'
 ♋ Titania { 4° Taurus 30' } + 0°1'
 behind by opportunity
 ♋ Theresia { 4° Taurus 43' } + 0°13'
 ♋ Ismene { 5° Scorpio 7' } + 0°24'
 ♋ Leda { 5° Taurus 6' } + 0°-1'
 ♋ Alice { 5° Taurus 11' } + 0°5'
 ♋ Berkeley { 5° Scorpio 36' } + 0°25'
 ♋ Marianna (Rx) { 5° Taurus 55' } + 0°19'

♃ 2 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 9 [1] where you are fully at home with weirdos
 ♎ 9 [1] how you provide an uplifting presence
 ♃ 3 [1] why you would make an enticing choice for a person's partner
 ♃ 3 [1] where you champion or exemplify the underdog
 ♎ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 9 [1] where you embody the template for status attainment
 ♎ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 9 [1] trait you make others want to project strongly
 ♎ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♃ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 9 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♃ 3 [1] side of you which is publicly controversial
 ♃ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♃ 3 [1] trait which earns you center stage
 ♃ 3 [1] related to resume, credential, or qualification review
 ♃ 3 [1] where you address your reservations about the state of things around you
 ♎ 9 [1] your role as clan leader
 ♃ 3 [1] associated with women with higher status or social value than their men
 ♎ 9 [1] where only high status offerings will do for you or by you
 ♃ 3 [1] emotional home base
 ♃ 3 [1] power and 1:1 exploratory behavior
 ♎ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 3 [1] where genuine connection with you is just out of other's reach
 ♃ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 9 [1] where you require that those around you have high value or attractiveness
 ♎ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♃ 3 [1] trait for which you make exceptionally popular company
 ♃ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♃ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 9 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 3 [1] where you are associated with a structured system, ordered in nature
 ♎ 9 [1] where mass information is a battleground for you
 ♃ 3 [1] means through which you openly solicit fanship and others' liking

♄ 3 {1} Phocaea (Rx) { 6° Taurus 2' } + 0°7'
 ♄ 3 {1} Pittsburghia { 6° Scorpio 5' } + 0°3'
 ♄ 3 {1} Vundtia { 6° Taurus 1' } + 0°-4'
 ♄ 3 {1} Johanna (Rx) { 6° Scorpio 13' } + 0°12'
 ♄ 3 {1} Lucina { 6° Scorpio 19' } + 0°6'
 ♄ 3 {1} Phaetusa { 6° Taurus 16' } + 0°-3'
 ♄ 3 {1} Roxane { 6° Scorpio 10' } + 0°-6'
 ♄ 3 {1} Roma (Rx) { 6° Taurus 23' } + 0°13'
 ♄ 3 {1} Egeria (Rx) { 6° Taurus 39' } + 0°16'
 ♄ 3 {1} Svea { 6° Scorpio 40' } + 0°1'
 ♄ 3 {1} Wratislavia { 6° Scorpio 52' } + 0°12'
 ♄ 3 {1} Bredichina { 7° Taurus 14' } + 0°22'
 ♄ 3 {1} Terpsichore { 7° Taurus 48' } + 0°34'
 ♄ 3 {1} Arne (Rx) { 7° Taurus 48' } + 0°0'
 ♄ 3 {1} Hildburg { 7° Taurus 50' } + 0°2'
 ♄ 3 {1} Rosamunde { 7° Taurus 53' } + 0°3'
 ♄ 3 {1} Moon { 8° Scorpio 18' } + 0°25'
 ♄ 3 {1} Ottegebe { 8° Scorpio 18' } + 0°0'
 ♄ 3 {1} Tauntonia (Rx) { 8° Taurus 18' } + 0°0'
 ♄ 3 {1} Rosina { 8° Taurus 26' } + 0°8'
 ♄ 3 {1} Carolina { 8° Taurus 38' } + 0°12'
 ♄ 3 {1} Tanina { 8° Taurus 34' } + 0°-4'
 ♄ 3 {1} Savonlinna { 8° Taurus 45' } + 0°11'
 ♄ 3 {1} Cyllarus (Rx) { 8° Scorpio 50' } + 0°5'
 ♄ 3 {1} Eichsfeldia { 8° Taurus 58' } + 0°8'
 ♄ 3 {1} Lameia { 9° Scorpio 3' } + 0°5'
 ♄ 3 {1} Baptistina { 9° Scorpio 16' } + 0°13'
 ♄ 3 {1} Glasenappia (Rx) { 9° Taurus 11' } + 0°-5'
 ♄ 3 {1} Henrika { 9° Scorpio 12' } + 0°1'
 ♄ 3 {1} Brambilla (Rx) { 9° Taurus 22' } + 0°10'
 ♄ 3 {1} Lysistrata { 9° Scorpio 41' } + 0°19'
 ♄ 3 {1} Aegina { 9° Scorpio 55' } + 0°14'
 ♄ 3 {1} influence
 ♄ 3 {1} Meyermann { 9° Scorpio 50' } + 0°-5'
 ♄ 3 {1} Kalliope { 10° Scorpio 4' } + 0°14'
 ♄ 3 {1} Zeus { 10° Taurus 28' } + 0°24'
 ♄ 3 {1} Geisha (Rx) { 10° Taurus 25' } + 0°-3'
 ♄ 3 {1} Kordula { 10° Taurus 24' } + 0°-1'
 ♄ 3 {1} Walpurga { 10° Taurus 26' } + 0°2'
 ♄ 3 {1} Barcelona { 10° Scorpio 30' } + 0°4'
 ♄ 3 {1} Brasilia { 10° Scorpio 43' } + 0°13'
 ♄ 3 {1} Thuringia { 10° Taurus 43' } + 0°0'
 ♄ 3 {1} Eugenisis (Rx) { 10° Scorpio 56' } + 0°13'
 ♄ 3 {1} Princetonia { 10° Scorpio 51' } + 0°-5'
 ♄ 3 {1} Persephone (Rx) { 11° Scorpio 9' } + 0°18'

♄ 3 {1} where others' creative expression typically overrides yours
 ♄ 9 {1} where you seek your own fulfillment with or without others' approval
 ♄ 3 {1} what people suspect you provide a lot of to your partner
 ♄ 9 {1} your presence amidst flux and change-filled environments
 ♄ 9 {1} where you are susceptible to others' misunderstanding
 ♄ 3 {1} where arises the issue of being used like a piece of meat
 ♄ 9 {1} trait others are inclined to use you for despite being made uncomfortable by you there
 ♄ 3 {1} your capacity to create enduring (, classic) creative works or impressions
 ♄ 3 {1} where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄ 9 {1} where your favorable surface nature covers deep preoccupations
 ♄ 9 {1} where you convey an interest in the body, its values, or its processes
 ♄ 9 {1} the seat of your artistic ability (interesting)
 ♄ 3 {1} folk hero
 ♄ 3 {1} where people look up to your contribution to the social world
 ♄ 3 {1} the style of role you play in performing your duties
 ♄ 3 {1} where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♄ 9 {1} emotions and inclinations
 ♄ 9 {1} capacity in which you are associated with a specific business [ref moultona]
 ♄ 3 {1} asset for which you are pulled in every direction
 ♄ 3 {1} where you draw female camaraderie
 ♄ 3 {1} your social-behavioral base for expanding your influence over people
 ♄ 3 {1} quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♄ 3 {1} realm in which you are blessed with a partner who adores you greatly
 ♄ 9 {1} where you are prone to making a show of things
 ♄ 3 {1} where, despite your talent, those near you must clean up messes you've made
 ♄ 9 {1} roaming, scattered foci (focus)
 ♄ 9 {1} side of you which fills others with hope
 ♄ 3 {1} where you are good at bringing out the value in things
 ♄ 9 {1} area in which you have the ability to lead the masses
 ♄ 3 {1} what the build-up of money or other kinds of value entails the use of
 ♄ 9 {1} where you are associated with unconsummated or incomplete relationships (often romance)
 ♄ 9 {1} asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♄ 9 {1} related to being isolated and having broad reflections on the human constitution
 ♄ 9 {1} where your trajectory or mood is easily changed by circumstance
 ♄ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 3 {1} sizable concern for distinguishing interpretations
 ♄ 3 {1} where you are associated with high status surroundings
 ♄ 3 {1} talent which people find amazing after getting to know you
 ♄ 9 {1} where you are left on an "island," isolated with your skill
 ♄ 9 {1} where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♄ 3 {1} where you invite (or, rather, compel) your interactants to bear themselves to you
 ♄ 9 {1} where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♄ 9 {1} an association with fullness, richness, and bounty
 ♄ 9 {1} where you give off an air of the dark and mysterious; where people are irrevocably changed by you

♄ Croatia { 11° Taurus 2' } + 0°-7'
 ♃ Mehlretter { 11° Scorpio 12' } + 0°10'
 maintenance of creations by their unready creators
 ♄ Mnemosyne { 11° Taurus 18' } + 0°6'
 ♃ Phaedra { 11° Taurus 19' } + 0°1'
 ♄ Nipponia { 11° Taurus 23' } + 0°4'
 ♄ Altona { 11° Taurus 38' } + 0°15'
 ♃ Wilhelmina { 11° Scorpio 34' } + 0°-4'
 ♃ Melete { 11° Scorpio 45' } + 0°11'
 ♃ Sternberga { 11° Scorpio 45' } + 0°0'
 ♃ Baumeia { 11° Scorpio 58' } + 0°13'
 ♃ Luyten (Rx) { 11° Scorpio 51' } + 0°-7'
 ♃ Italia { 12° Scorpio 15' } + 0°24'
 ♄ Teutonia { 12° Taurus 24' } + 0°9'
 ♃ Arnolda (Rx) { 12° Scorpio 44' } + 0°20'
 ♃ Flora { 12° Taurus 46' } + 0°2'
 ♄ Renate { 12° Taurus 44' } + 0°-2'
 ♄ Bodea (Rx) { 13° Taurus 3' } + 0°19'
 ♄ Fatme { 13° Taurus 3' } + 0°0'
 ♄ Ludmilla { 13° Taurus 10' } + 0°7'
 ♃ Philomela { 13° Scorpio 17' } + 0°7'
 ♄ Chlosinde { 13° Taurus 23' } + 0°6'
 ♄ Gyptis (Rx) { 13° Taurus 25' } + 0°2'
 ♃ Norma (Rx) { 13° Scorpio 39' } + 0°14'
 ♄ Ostara (Rx) { 13° Taurus 34' } + 0°-5'
 ♃ Arizona { 13° Scorpio 52' } + 0°18'
 ♃ Nolli { 14° Scorpio 16' } + 0°24'
 ♃ Portlandia (Rx) { 14° Scorpio 27' } + 0°11'
 ♄ Eris { 14° Taurus 37' } + 0°10'
 ♄ Chaos (Rx) { 14° Taurus 34' } + 0°-3'
 ♄ Helga (Rx) { 14° Scorpio 32' } + 0°-2'
 ♃ Laodamia { 14° Scorpio 43' } + 0°11'
 ♃ Bertholda { 14° Scorpio 57' } + 0°14'
 ♄ Fulvia { 14° Taurus 55' } + 0°-2'
 ♃ Maria { 14° Scorpio 59' } + 0°4'
 ♄ House { 15° Taurus 4' } + 0°5'
 ♄ Gisela { 15° Taurus 7' } + 0°3'
 ♃ Teharonhiawako { 15° Scorpio 26' } + 0°19'
 ♃ Belopolskya { 15° Scorpio 22' } + 0°-4'
 ♃ Sörga { 15° Scorpio 20' } + 0°-2'
 ♄ Siva (Rx) { 15° Taurus 33' } + 0°13'
 ♄ Lioba { 15° Scorpio 31' } + 0°-2'
 ♄ Maritima { 15° Taurus 36' } + 0°5'
 ♃ Carina { 15° Scorpio 54' } + 0°18'
 ♄ Euryanthe { 16° Taurus 5' } + 0°11'

♃ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 9 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

 ♃ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♃ 3 [1] where you express enjoyment of imaginary worlds
 ♃ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ♃ 3 [1] tool you use to gain influence in the world
 ♀ 9 [1] where you are soothing company
 ♀ 9 [1] means through which you promote peace or (at least happiness) for all
 ♀ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 9 [1] where life seems easy for you despite yours having been through a lot
 ♃ 3 [1] related to curriculum and instructional planning
 ♀ 9 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♃ 3 [1] where you demand top class interaction from others
 ♃ 3 [1] where you have tastes that most people wouldn't prefer
 ♃ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 3 [1] where you are a memorable creator of images and illusions
 ♃ 3 [1] associated with masculine elements which put down feminine elements by force
 ♀ 9 [1] where harmony in personal relationships is extra important
 ♃ 3 [1] where you demonstrate high charisma or attractive qualities
 ♃ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 9 [1] area where you are in skilled command of your abilities
 ♃ 3 [1] means through which you put 1:1 company under your thumb
 ♀ 9 [1] how you display a loss of temper or incited fire, passion
 ♀ 9 [1] where people see you as being in your right element
 ♀ 9 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♃ 3 [1] self-validation
 ♃ 3 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 9 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 3 [1] where you hold a high standard for partners
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♃ 3 [1] where you demonstrate refinement in your bearing
 ♃ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 9 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♃ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 9 [1] associated with fiery women
 ♃ 3 [1] where you approach with a high-energy criticality
 ♀ 9 [1] where you proceed as if you haven't been listened to enough
 ♃ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them

♋ Lotis (Rx) { 16° Taurus 3' } + 0°-2'
 ♋ Moira { 16° Taurus 28' } + 0°25'
 ♋ Deucalion { 16° Scorpio 54' } + 0°26'
 ♋ Armenia (Rx) { 16° Taurus 59' } + 0°5'
 ♋ Pandora (Rx) { 17° Taurus 2' } + 0°3'
 ♋ Yrsa { 17° Scorpio 2' } + 0°0'
 ♋ Yi Xing (Rx) { 17° Scorpio 10' } + 0°8'
 ♋ Edisona { 17° Taurus 21' } + 0°11'
 ♋ Moguntia { 17° Taurus 26' } + 0°5'
 ♋ Vaticana { 17° Taurus 28' } + 0°2'
 ♋ Arabella { 17° Taurus 48' } + 0°20'
 ♋ Kolga { 17° Scorpio 42' } + 0°-6'
 ♋ Shura (Rx) { 17° Taurus 54' } + 0°12'
 ♋ Praxedis { 18° Taurus 6' } + 0°12'
 ♋ Albion (Rx) { 18° Scorpio 17' } + 0°11'
 ♋ Iduberga (Rx) { 18° Taurus 26' } + 0°9'
 ♋ Admetos { 18° Scorpio 23' } + 0°-3'
 ♋ Isolda { 18° Scorpio 30' } + 0°7'
 ♋ Zwetana (Rx) { 18° Scorpio 38' } + 0°8'
 ♋ Benkoela (Rx) { 18° Taurus 41' } + 0°3'
 ♋ Gunlod { 18° Taurus 45' } + 0°4'
 ♋ Nenetta { 18° Taurus 47' } + 0°2'
 ♋ Carmen { 18° Scorpio 57' } + 0°10'
 ♋ Birgit (Rx) { 19° Scorpio 16' } + 0°19'
 ♋ Chloris { 19° Scorpio 10' } + 0°-6'
 ♋ Sylvania { 19° Taurus 20' } + 0°10'
 ♋ Schwarzschilda { 19° Taurus 32' } + 0°12'
 ♋ Lachesis { 19° Taurus 45' } + 0°13'
 ♋ Sedna 2003 VB12 { 20° Taurus 12' } + 0°27'
 ♋ Philippina { 20° Scorpio 12' } + 0°0'
 ♋ Oclio { 20° Taurus 24' } + 0°12'
 ♋ Gerda { 20° Scorpio 59' } + 0°35'
 ♋ Nephelē { 20° Taurus 50' } + 0°-9'
 ♋ Swasey { 21° Scorpio 8' } + 0°18'
 ♋ Hermentaria (Rx) { 21° Taurus 11' } + 0°3'
 ♋ Eliatus { 21° Scorpio 22' } + 0°11'
 ♋ Iva { 21° Taurus 45' } + 0°23'
 ♋ Sekanina { 21° Scorpio 40' } + 0°-5'
 ♋ Imhilde { 21° Taurus 51' } + 0°11'
 ♋ Adrastea (Rx) { 22° Scorpio 17' } + 0°26'
 ♋ Vanadis { 22° Taurus 22' } + 0°5'
 ♋ Padua { 22° Scorpio 32' } + 0°10'
 ♋ Europa (Rx) { 22° Scorpio 43' } + 0°11'
 ♋ Zubaida { 22° Scorpio 41' } + 0°-2'

♋ 3 [1] the strong woman who requires a masculine element to complete her self-definition
 ♋ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 9 [1] individuality expresser
 ♋ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♋ 3 [1] where one must provide masculine prowess or be considered a failure
 ♎ 9 [1] strong trait for which you are 1:1 sought after
 ♎ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♋ 3 [1] where you invent new methods to do old things
 ♋ 3 [1] where you strike others as having prolific abilities
 ♋ 3 [1] where your way is unchanging and self-empowered
 ♋ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 9 [1] where others feel they should keep trying with you even after it is over
 ♋ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♋ 3 [1] where you are great to meet and talk to
 ♎ 9 [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♋ 3 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 9 [1] where you gather (attempted) influences from far and wide
 ♎ 9 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 3 [1] where you bear an intensely attractive creative power
 ♋ 3 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♋ 3 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 9 [1] where you express being pleased with your own projected expression
 ♎ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 9 [1] where you are aware of the effect of your physical presence on others
 ♋ 3 [1] what you use in order to make your wishes come to pass
 ♋ 3 [1] realm where people look at you as a kind of idol
 ♋ 3 [1] where you are the liberator
 ♋ 3 [1] spotlight and salience of presence
 ♎ 9 [1] where you display your intuitive sense
 ♋ 3 [1] means through which you steer others' learning
 ♎ 9 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♋ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♋ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 9 [1] an area you seem well-versed in
 ♋ 3 [1] excessive extracting from others
 ♎ 9 [1] Related to scandalous teachings by teachers
 ♋ 3 [1] where you are a force for creating expressive paths where there was none
 ♎ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 3 [1] where you are more likely to be admired by everyone
 ♎ 9 [1] where you are associated with the super-beautiful
 ♎ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 9 [1] where you express high physical or creative standards for your partners

v Hilda (Rx) { 22° Scorpio 52' } + 0°11'
 v Irenaea { 22° Taurus 51' } + 0°-1'
 v Prymno { 23° Taurus 0' } + 0°9'
 v Lomia { 23° Scorpio 15' } + 0°15'
 v Simeisa { 23° Scorpio 14' } + 0°-1'
 v Summa { 23° Taurus 29' } + 0°15'
 v Leonora (Rx) { 23° Scorpio 30' } + 0°1'
 v Ilsebill { 23° Taurus 47' } + 0°17'
 v Marlu (Rx) { 23° Taurus 51' } + 0°4'
 v Wanda (Rx) { 23° Taurus 59' } + 0°8'
 v Ceres { 24° Taurus 4' } + 0°5'
 v Forsytia { 24° Taurus 12' } + 0°8'
 also use this same tactic when the power you have is threatened
 v Sauer { 24° Scorpio 23' } + 0°11'
 v Euphrosyne { 24° Taurus 28' } + 0°5'
 v Gerlinde { 24° Taurus 28' } + 0°0'
 v Ginevra { 24° Scorpio 23' } + 0°-5'
 v Fraternitas { 24° Scorpio 31' } + 0°8'
 v Fortuna { 24° Scorpio 45' } + 0°14'
 v Silesia { 24° Taurus 59' } + 0°14'
 v Probitas { 25° Scorpio 4' } + 0°5'
 v Sabine { 25° Taurus 8' } + 0°4'
 v Nestor { 25° Taurus 17' } + 0°9'
 v Venetia { 25° Taurus 13' } + 0°-4'
 v Bruna (Rx) { 25° Taurus 23' } + 0°10'
 v Okyrhoe (Rx) { 25° Taurus 58' } + 0°35'
 v Amazone (Rx) { 25° Taurus 59' } + 0°1'
 v Iduna { 25° Taurus 59' } + 0°0'
 v Faina (Rx) { 26° Taurus 15' } + 0°16'
 v Virginia { 26° Scorpio 24' } + 0°9'
 v Sisyphus (Rx) { 26° Scorpio 37' } + 0°13'
 v Susi { 26° Taurus 50' } + 0°13'
 v Tinette { 27° Taurus 0' } + 0°10'
 v Ara { 27° Taurus 10' } + 0°10'
 v Lutetia { 27° Scorpio 20' } + 0°10'
 v Musa { 27° Taurus 29' } + 0°9'
 v Laurentia { 27° Taurus 30' } + 0°1'
 v Anastasia { 27° Scorpio 46' } + 0°16'
 v Tuckia { 27° Taurus 54' } + 0°8'
 v Armida { 28° Taurus 19' } + 0°25'
 v Friederike { 28° Taurus 10' } + 0°-9'
 v Paulina { 28° Taurus 17' } + 0°7'
 v Jetta (Rx) { 28° Taurus 23' } + 0°6'
 v Hersilia { 28° Scorpio 30' } + 0°7'
 v Gratia { 28° Scorpio 49' } + 0°19'

𐌛 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 𐌶 3 [1] where it doesn't pay to challenge feminine expression
 𐌶 3 [1] associated with the exposure of deep impulses
 𐌛 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 𐌛 9 [1] where you passionately attach to others, for better or worse
 𐌶 3 [1] related to being the model of health against which others can be measured
 𐌛 9 [1] where your way elicits respect from others
 𐌶 3 [1] where you conjure others' ideas of association with an attractive partner
 𐌶 3 [1] where you express the greatest level of riches you could possibly share with others
 𐌶 3 [1] related to executive assistance and the documentation of business plans
 𐌶 3 Nurturing, farming, caring, parenthood.
 𐌶 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 𐌛 9 [1] regulator-blocker
 𐌶 3 [1] where you are identified as an artist or craftsman
 𐌶 3 [1] means through which you sponsor followers and fan clubs
 𐌛 9 [1] where you channel others' illusions for them
 𐌛 9 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 𐌛 9 [1] where you draw others' attention to feminine characteristics
 𐌶 3 [1] trait of yours which draws out other's discomfort
 𐌛 9 [1] vehicle through which you weasel your way into others' lives
 𐌶 3 [1] associated with youthful spirits vulnerable to more powerful influences
 𐌶 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 𐌶 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 𐌶 3 [1] adept communicator
 𐌶 3 [1] where you are a valued host or entertainer of audiences
 𐌶 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 𐌶 3 [1] a good and lighthearted manner
 𐌶 3 [1] where you revolutionize affairs among your circle
 𐌛 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 𐌛 9 [1] what you use to win others over into supporting you
 𐌶 3 [1] where people around you are not allowed to express in ways you don't approve of
 𐌶 3 [1] where you are a hot but elusive commodity
 𐌶 3 [1] where you have a talent for intellectualizing
 𐌛 9 [1] where you are comfortable in your own skin
 𐌶 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 𐌶 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 𐌛 9 [1] where class advancement appears to come easily for you
 𐌶 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 𐌶 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 𐌶 3 [1] where you display some of your most volatile energy
 𐌶 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 𐌶 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 𐌛 9 [1] where your charisma shows clearly
 𐌛 9 [1] where you share your vastly rich creativity with others

♄ Herba { 28° Taurus 55' } + 0°6'
 ♄ Pomona { 28° Taurus 50' } + 0°-5'
 ♄ Koronis { 29° Taurus 12' } + 0°22'
 ♄ Proserpina { 29° Taurus 22' } + 0°10'
 opposed to citizen-trained urges)
 ♄ Mucia (Rx) { 29° Scorpio 29' } + 0°7'
 ♄ Notburga { 29° Scorpio 24' } + 0°-5'
 ♄ Angelina { 29° Taurus 39' } + 0°15'
 ♄ Josefa { 29° Scorpio 30' } + 0°-9'
 ♄ Montefiore { 29° Scorpio 45' } + 0°15'
 ♄ Eos (Rx) { 29° Scorpio 54' } + 0°9'
 ♄ Nemausa { 29° Taurus 52' } + 0°-2'
 ♄ Semphyra { 0° Sagittarius 9' } + 0°17'
 ♄ Plaut { 0° Sagittarius 16' } + 0°7'
 ♄ Amalthea { 0° Sagittarius 27' } + 0°11'
 ♄ Berenike (Rx) { 0° Gemini 27' } + 0°0'
 ♄ Hagar { 0° Sagittarius 26' } + 0°-1'
 ♄ Kaplan (Rx) { 0° Gemini 36' } + 0°10'
 ♄ Tinchén { 0° Gemini 33' } + 0°-3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Undina { 0° Gemini 34' } + 0°1'
 ♄ Dione (Rx) { 0° Sagittarius 49' } + 0°15'
 ♄ Echeclus (Rx) { 0° Gemini 56' } + 0°7'
 ♄ Vinifera { 0° Gemini 53' } + 0°-3'
 ♄ Selene (Rx) { 1° Gemini 6' } + 0°13'
 ♄ Malabar { 1° Gemini 30' } + 0°24'
 ♄ Virtanen { 1° Gemini 34' } + 0°4'
 ♄ Abnoba { 1° Gemini 41' } + 0°7'
 ♄ Steina (Rx) { 1° Sagittarius 43' } + 0°2'
 ♄ Berbericia { 2° Gemini 13' } + 0°30'
 ♄ Bruchsalia { 2° Gemini 28' } + 0°15'
 ♄ Monterosa { 2° Sagittarius 20' } + 0°-8'
 ♄ Newcombina { 2° Sagittarius 34' } + 0°14'
 ♄ Henrietta { 2° Sagittarius 47' } + 0°13'
 ♄ Hopmann { 2° Gemini 48' } + 0°1'
 ♄ Agathe { 2° Sagittarius 52' } + 0°4'
 ♄ Nanon { 2° Sagittarius 54' } + 0°2'
 ♄ Gretia { 3° Sagittarius 32' } + 0°38'
 ♄ Melusina { 3° Gemini 35' } + 0°3'
 ♄ Janina { 3° Sagittarius 40' } + 0°5'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Comacina { 3° Sagittarius 53' } + 0°13'
 ♄ Rudneva { 3° Gemini 56' } + 0°3'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Polana (Rx) { 4° Gemini 5' } + 0°9'

♃ 3 [1] where you're likely to seek external support to publicize your aims
 ♃ 3 [1] where you make a good public impression
 ♃ 3 [1] how you tend to those whom you think really need help
 ♃ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

 ♎ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 3 [1] where you seem naturally satisfaction-needy
 ♎ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 9 [1] where you may be described as impressive if not spectacular
 ♎ 9 [1] where people unite around your inventiveness and vision for something better
 ♃ 3 [1] where you don't take kindly to people questioning your skills
 ♄ 10 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♄ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♄ 10 [1] where you evoke masculine standards of identity and achievement
 ♎ 4 [1] where you have a charmingly dirty or taboo air
 ♄ 10 [1] where you are a kind of escape for others
 ♎ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 4 [1] how you build relationships between people
 ♎ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 4 [1] means of passing your power intentions onto the people around you
 ♎ 4 [1] non-threatening approach
 ♎ 4 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♄ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 4 [1] where you appeal to rule-breaking crowds
 ♄ 10 [1] where you render the others around you more sober either because or in spite of you
 ♄ 10 [1] where you are praised for your creative or desirous excesses
 ♄ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♄ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♄ 10 [1] side of you which you allow others to enjoy when making connections with you
 ♄ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♄ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♄ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ 4 [1] where you expect to have your aims satisfied

♌ Mbabamwanawaresa { 4° Sagittarius 14' } + 0°9'
 ♌ Brunsia { 4° Sagittarius 13' } + 0°-1'
 ♌ Chloe { 4° Sagittarius 19' } + 0°6'
 ♎ Freia (Rx) { 4° Gemini 33' } + 0°14'
 ♌ Thia { 4° Sagittarius 54' } + 0°21'
 ♌ Camilla { 5° Sagittarius 2' } + 0°8'
 ♌ Gudula { 5° Sagittarius 16' } + 0°14'
 ♌ Polyxena { 5° Sagittarius 29' } + 0°13'
 ♌ Russia { 5° Sagittarius 33' } + 0°4'
 ♌ Arachne { 5° Sagittarius 49' } + 0°16'
 ♌ Alauda { 5° Sagittarius 40' } + 0°-9'
 ♌ Euterpe (Rx) { 5° Sagittarius 45' } + 0°5'
 ♎ Lozere { 5° Gemini 43' } + 0°-2'
 ♌ Luisa { 5° Sagittarius 49' } + 0°6'
 ♎ Zerbinetta { 5° Gemini 51' } + 0°2'
 ♎ Manwe (Rx) { 6° Gemini 5' } + 0°14'
 ♎ Dike { 6° Gemini 5' } + 0°0'
 feminine interactions
 ♎ Goberta (Rx) { 6° Gemini 0' } + 0°-5'
 ♌ Kukarkin (Rx) { 6° Sagittarius 5' } + 0°5'
 ♌ Phthia (Rx) { 6° Sagittarius 7' } + 0°2'
 ♌ Pythia (Rx) { 6° Sagittarius 9' } + 0°2'
 ♌ Atalante { 6° Sagittarius 13' } + 0°4'
 ♎ Medusa { 6° Gemini 14' } + 0°1'
 ♎ Vibilia { 6° Gemini 50' } + 0°36'
 ♌ Gunter { 7° Sagittarius 2' } + 0°12'
 ♌ Merxia { 7° Sagittarius 1' } + 0°-1'
 ♌ Asporina { 7° Sagittarius 25' } + 0°24'
 ♌ Sulamitis { 7° Sagittarius 24' } + 0°-1'
 ♎ Jole { 7° Gemini 43' } + 0°19'
 ♎ Christine { 8° Gemini 1' } + 0°18'
 ♌ Pluto { 8° Sagittarius 14' } + 0°13'
 ♎ Eukrate { 8° Gemini 18' } + 0°4'
 ♌ Hecuba { 8° Sagittarius 26' } + 0°8'
 epically final
 ♌ Benda { 8° Sagittarius 37' } + 0°11'
 ♌ Delores (Rx) { 8° Sagittarius 37' } + 0°0'
 ♎ Happella { 8° Gemini 30' } + 0°-7'
 ♎ Hungaria { 8° Gemini 54' } + 0°24'
 ♌ Aase (Rx) { 9° Sagittarius 36' } + 0°42'
 ♌ Philippa { 10° Sagittarius 5' } + 0°29'
 ♎ Flammario (Rx) { 10° Gemini 13' } + 0°8'
 ♌ Halawe { 10° Sagittarius 14' } + 0°1'
 ♌ Aethra { 10° Sagittarius 24' } + 0°10'
 ♌ Ernestina { 10° Sagittarius 23' } + 0°-1'

♋ 10 Emotional awareness, understanding through details and complexities of another person's personality.
 ♋ 10 [1] where you are logical or methodical in your approach
 ♋ 10 [1] how you play out your demanding nature
 ♎ 4 [1] side of you which you put to odd uses in the eyes of others
 ♋ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♋ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♋ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♋ 10 [1] where people are compelled to admit your appeal
 ♋ 10 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♋ 10 [1] what you are a source of in your regular daily (often work) encounters
 ♋ 10 [1] side of you which is useful for connecting people to each other
 ♋ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 4 [1] where you are sensitive to rejection
 ♋ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♋ 10 [1] where talk a good game
 ♋ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♋ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 4 [1] side of you which captures others' attention
 ♎ 4 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 10 [1] where you have deeply philosophical or principled views
 ♋ 10 [1] means through which you air the tangled affairs you've been involved in
 ♋ 10 [1] worldly advancement-enabling gains
 ♎ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 4 [1] where you are beloved by the very generic public
 ♋ 10 [1] societal power standard and the pressure to meet it
 ♎ 4 [1] where you need, but don't put much stock in strangers
 ♋ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♋ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♋ 10 [1] associated with a gracious manner held by you or others
 ♋ 10 [1] where you have a mystical, seductive quality
 ♎ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♋ 10 [1] your style of veiled conquest
 ♋ 10 [1] where the energy around you feels subdued, naturally calming others
 ♋ 10 [1] where you have a self-contented, self-assured quality in expressing your own way

⚊ Lilith (Rx) { 10° Gemini 58' } + 0°35'
 ⚊ Prudentia { 10° Gemini 56' } + 0°-2'
 ⚊ Ulrike { 10° Sagittarius 55' } + 0°-1'
 ⚊ Hedda { 11° Sagittarius 7' } + 0°12'
 ⚊ Zulu { 11° Sagittarius 20' } + 0°13'
 ⚊ Ludovica { 11° Sagittarius 39' } + 0°19'
 ⚊ Piazzia { 11° Gemini 30' } + 0°-9'
 ⚊ Virtus { 11° Gemini 36' } + 0°6'
 ⚊ Phaethon { 11° Sagittarius 46' } + 0°10'
 ⚊ Natalie { 12° Gemini 8' } + 0°22'
 ⚊ Logos { 12° Gemini 25' } + 0°17'
 ⚊ Erda { 12° Gemini 26' } + 0°1'
 ⚊ Cupido { 12° Sagittarius 34' } + 0°8'
 ⚊ Bianca { 13° Sagittarius 1' } + 0°27'
 ⚊ Helionape { 13° Sagittarius 5' } + 0°4'
 ⚊ Klymene (Rx) { 13° Gemini 0' } + 0°-5'
 ⚊ Misa { 13° Gemini 1' } + 0°1'
 ⚊ Thiele { 13° Gemini 1' } + 0°0'
 ⚊ Rotraut (Rx) { 13° Sagittarius 25' } + 0°24'
 ⚊ Luscina { 13° Gemini 43' } + 0°18'
 ⚊ Nysa (Rx) { 13° Sagittarius 51' } + 0°8'
 ⚊ Arago { 14° Sagittarius 4' } + 0°13'
 ⚊ Galatea { 14° Gemini 15' } + 0°11'
 ⚊ Aguntina { 14° Sagittarius 45' } + 0°30'
 ⚊ El Djézair { 14° Sagittarius 42' } + 0°-3'
 ⚊ Juvisia (Rx) { 14° Gemini 44' } + 0°2'
 ⚊ Olivia (Rx) { 14° Gemini 41' } + 0°-3'
 ⚊ Zachia { 14° Gemini 40' } + 0°-1'
 ⚊ Poseidon (Rx) { 15° Gemini 28' } + 0°48'
 ⚊ Coppelia { 15° Sagittarius 25' } + 0°-3'
 ⚊ Edda { 15° Gemini 20' } + 0°-5'
 ⚊ Kaverin { 15° Sagittarius 28' } + 0°8'
 ⚊ Lehigh { 15° Gemini 25' } + 0°-3'
 ⚊ Primula { 15° Gemini 32' } + 0°7'
 ⚊ Scheila { 15° Gemini 34' } + 0°2'
 ⚊ Lydina { 15° Sagittarius 45' } + 0°11'
 ⚊ Antonia { 15° Gemini 51' } + 0°6'
 ⚊ Aeternitas { 16° Sagittarius 16' } + 0°25'
 ⚊ Zerlina (Rx) { 16° Gemini 17' } + 0°1'
 ⚊ Pippa { 16° Sagittarius 48' } + 0°31'
 ⚊ Arawn { 17° Gemini 9' } + 0°21'
 ⚊ Geraldina { 17° Gemini 5' } + 0°-4'
 ⚊ Scott { 17° Gemini 9' } + 0°4'
 ⚊ Rosalinde { 17° Gemini 19' } + 0°10'

♃ 4 [1] where you are a hub around which action takes place
 ♃ 4 [1] where you are super busy with creative ideas
 ♋ 10 [1] what your physical characteristics and bodily disposition were built for
 ♋ 10 [1] where you favor a broad variety of experiences
 ♋ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♋ 10 [1] where something about you is alluringly excessive...from a distance
 ♃ 4 [1] where you promote the strength of women
 ♃ 4 [1] where you attempt to get maximum use out of your traits
 ♋ 10 [1] where you are skillful and innovative in your expression
 ♃ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♃ 4 [1] where you are surrounded by people and their passions
 ♃ 4 [1] where you act to correct the wrong expression of those around you
 ♋ 10 Partnership and companionship.
 ♋ 10 [1] where your partnerships are turbulent
 ♋ 10 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 4 [1] where you are a magnet for the opposite sex
 ♃ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♋ 10 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♋ 10 [1] associated with a creative power which everyone wants
 ♋ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♃ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♋ 10 [1] where you get lost in a world all your own
 ♋ 10 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 4 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 4 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 4 [1] where you invite others to be open with their interests in your company
 ♃ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♋ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♃ 4 [1] where you open the imaginations of others
 ♋ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♃ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 4 [1] where you are stubborn despite any charisma you may have
 ♃ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♋ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♃ 4 [1] where you super-deliver your inner talents
 ♋ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 4 [1] where you are associated with attractive end goals
 ♋ 10 [1] where you insist on masculine boldness or demand it around you
 ♃ 4 [1] associated with communications media (like technology)
 ♃ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♃ 4 [1] where you ways can take a toll on your partner
 ♃ 4 [1] part of you associated with refinement or high status (libra-like)

♌ Cosima { 17° Sagittarius 22' } + 0°3'
 ♌ Priamus { 17° Sagittarius 29' } + 0°7'
 ♌ Zahringia { 17° Sagittarius 25' } + 0°-4'
 ♌ Makemake { 17° Sagittarius 30' } + 0°5'
 ♌ Casanova { 17° Gemini 57' } + 0°27'
 ♌ Washingtonia { 18° Gemini 3' } + 0°6'
 ♌ Newtonia { 18° Gemini 19' } + 0°16'
 ♌ Pholus (Rx) { 18° Gemini 26' } + 0°7'
 ♌ Harmonia (Rx) { 18° Gemini 25' } + 0°-1'
 ♌ Huya { 18° Gemini 39' } + 0°14'
 ♌ Cassandra { 18° Gemini 35' } + 0°-4'
 ♌ Mellena (Rx) { 18° Gemini 35' } + 0°0'
 ♌ Hammonia (Rx) { 18° Gemini 45' } + 0°10'
 ♌ Centesima { 19° Gemini 4' } + 0°19'
 ♌ Adelgunde { 19° Sagittarius 29' } + 0°25'
 ♌ Merope { 19° Gemini 25' } + 0°-4'
 ♌ Margarita { 19° Sagittarius 39' } + 0°14'
 ♌ Holmia { 19° Sagittarius 50' } + 0°11'
 ♌ Mars { 20° Gemini 7' } + 0°17'
 ♌ Anubis (Rx) { 20° Gemini 9' } + 0°2'
 ♌ Einstein { 20° Gemini 15' } + 0°6'
 ♌ Hartbeespoortdam { 20° Gemini 13' } + 0°-2'
 ♌ Hela (Rx) { 20° Gemini 13' } + 0°0'
 ♌ Jucunda { 20° Gemini 14' } + 0°1'
 ♌ Priska { 20° Sagittarius 50' } + 0°36'
 ♌ Borasisi { 21° Gemini 6' } + 0°16'
 ♌ Harvard { 21° Gemini 8' } + 0°2'
 instead
 ♌ Thusnelda { 21° Sagittarius 5' } + 0°-3'
 ♌ Zenobia { 21° Gemini 7' } + 0°2'
 ♌ Ahrensa (Rx) { 21° Gemini 20' } + 0°13'
 ♌ Taurinensis (Rx) { 21° Gemini 25' } + 0°5'
 ♌ Itha (Rx) { 21° Sagittarius 37' } + 0°12'
 ♌ Ohio { 21° Sagittarius 37' } + 0°0'
 ♌ Uranus (Rx) { 21° Gemini 50' } + 0°13'
 ♌ Appella { 21° Gemini 50' } + 0°0'
 ♌ Alexandra { 22° Gemini 2' } + 0°12'
 ♌ Amanda { 22° Sagittarius 6' } + 0°4'
 ♌ Metis { 22° Gemini 12' } + 0°6'
 ♌ Azalea { 22° Gemini 14' } + 0°2'
 ♌ Mandeville { 22° Sagittarius 18' } + 0°4'
 ♌ Valborg { 22° Gemini 33' } + 0°15'
 ♌ Artemis { 22° Sagittarius 58' } + 0°25'
 ♌ Lagrangea (Rx) { 23° Gemini 38' } + 0°40'
 ♌ Clementina (Rx) { 23° Sagittarius 44' } + 0°6'

♋ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♋ 10 [1] where being pretty is important
 ♋ 10 [1] where you are associated with bullheaded women
 ♋ 10 [1] where you are dedicated to far-reaching influence
 ♌ 4 Many lovers, horny intellectual.
 ♌ 4 [1] where you are a uniquely memorable personality
 ♌ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ♌ 4 [1] associated with professional achievement
 ♌ 4 [1] where your talents take you to far off expressive terrains
 ♌ 4 [1] means through which deep revelations take place
 ♌ 4 [1] where you absolutely demand others perform
 ♌ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ♌ 4 [1] emphasis on male creative power and its use
 ♌ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 10 [1] where you are associated with high-status partners
 ♌ 4 [1] related to tasks dedication especially for people working to expose something
 ♋ 10 [1] side you use to mother others, giving them somewhere to go
 ♋ 10 [1] where you are determined that your way should rule the day
 ♌ 4 [1] steering others
 ♌ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♌ 4 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♌ 4 [1] related to something which failed the first time, getting yet another chance
 ♌ 4 [1] where you hint to others that you have dirty or taboo preferences
 ♌ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 10 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♌ 4 [1] where you present yourself naturally without any rubbish
 ♌ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♋ 10 [1] where people like you and really want you to get along with them in turn
 ♌ 4 [1] how you open people up to relations with others
 ♌ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♌ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♋ 10 [1] where you rationally instruct others
 ♋ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♌ 4 [1] social talk or information around you
 ♌ 4 [1] associated with a skilled paternal role
 ♌ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♌ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♌ 4 [1] related to instruction, the official way things are done
 ♋ 10 [1] where you are confident in commanding your fans and supporters
 ♌ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♋ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♌ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♋ 10 [1] where your actions project in a memorable way

♄ Melanie { 23° Sagittarius 41' } + 0°-3'
 ♌ Felicia (Rx) { 23° Gemini 50' } + 0°9'
 ♌ Tabora (Rx) { 23° Gemini 59' } + 0°9'
 ♌ Benjaminina { 24° Gemini 4' } + 0°5'
 ♌ Gordonia (Rx) { 24° Gemini 0' } + 0°-4'
 ♄ Hippo { 24° Sagittarius 2' } + 0°2'
 ♄ Klumpkea (Rx) { 24° Sagittarius 6' } + 0°4'
 ♄ Penelope { 24° Sagittarius 8' } + 0°2'
 ♌ Quintilla { 24° Gemini 1' } + 0°-7'
 ♌ Emma (Rx) { 24° Gemini 15' } + 0°14'
 ♌ Bondia { 24° Gemini 38' } + 0°23'
 ♌ Scylla { 24° Gemini 32' } + 0°-6'
 ♌ Ulla { 24° Gemini 37' } + 0°5'
 ♄ Lina { 24° Sagittarius 59' } + 0°22'
 ♌ Chariklo (Rx) { 25° Gemini 2' } + 0°3'
 ♄ Semele { 25° Sagittarius 5' } + 0°3'
 ♌ Marion { 25° Gemini 22' } + 0°17'
 ♌ Veritas (Rx) { 25° Gemini 30' } + 0°8'
 ♌ Varuna (Rx) { 25° Gemini 36' } + 0°6'
 ♌ Disa (Rx) { 25° Gemini 32' } + 0°-4'
 ♌ Honoria { 25° Gemini 47' } + 0°15'
 ♌ Stereoscopia { 25° Gemini 58' } + 0°11'
 ♄ Nessus { 26° Sagittarius 0' } + 0°2'
 ♌ Nina (Rx) { 26° Gemini 0' } + 0°0'
 ♌ Rhodia { 26° Gemini 4' } + 0°4'
 ♌ Hohensteina { 26° Gemini 17' } + 0°13'
 ♄ Iphigenia (Rx) { 26° Sagittarius 22' } + 0°5'
 ♄ Subamara { 26° Sagittarius 29' } + 0°7'
 ♄ Tekmessa { 26° Sagittarius 25' } + 0°-4'
 ♄ La Plata (Rx) { 26° Sagittarius 38' } + 0°13'
 industry, business, and society
 ♄ Nuwa { 26° Sagittarius 47' } + 0°9'
 ♄ Apollon { 26° Sagittarius 50' } + 0°3'
 ♄ Sirona { 26° Sagittarius 59' } + 0°9'
 ♄ Clorinde { 27° Sagittarius 0' } + 0°1'
 ♄ Aemilia { 27° Sagittarius 22' } + 0°22'
 ♌ Ella { 27° Gemini 22' } + 0°0'
 ♄ Nealley { 27° Sagittarius 38' } + 0°16'
 ♌ Pia (Rx) { 27° Gemini 34' } + 0°-4'
 ♄ Kronos { 27° Sagittarius 47' } + 0°13'
 ♄ Aurelia { 27° Gemini 54' } + 0°7'
 ♄ Adorea (Rx) { 28° Sagittarius 1' } + 0°7'
 ♌ Devosa { 28° Gemini 9' } + 0°8'
 ♌ Erigone { 28° Gemini 1' } + 0°-8'
 ♄ Fama { 28° Sagittarius 14' } + 0°13'

- ♄ 10 [1] where people identify you with the ability to command others' impulses
 ♌ 4 [1] where you are associated with difficult women who harass everyone
 ♌ 4 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♌ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♌ 4 [1] where you channel a deep (usually sexual) appetite
 ♄ 10 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♄ 10 [1] related to being mildly displeased with a creative work
 ♄ 10 [1] how you install the tools for social approval in others
 ♌ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♌ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♌ 4 [1] where you are predisposed to close-quarters, deep conversations
 ♌ 4 [1] what you are constantly dwelling on
 ♌ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 10 [1] what you offer whose quality is surprisingly good to others
 ♌ 4 [1] ambition
 ♄ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♌ 4 [1] where you take a logical, clinical approach to things
 ♌ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♌ 4 [1] giving form to
 ♌ 4 [1] related to increasing the family mobility or options for expression
 ♌ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♌ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♄ 10 [1] where you are a natural media personality
 ♌ 4 [1] where you manifest creativity of a notably more eccentric kind
 ♌ 4 [1] where you are most comfortable or "at home"
 ♌ 4 [1] side of you which fosters others' creative projection
 ♄ 10 [1] where you put in efforts to control or direct your impulses
 ♄ 10 [1] where you lead others into new forms of fantasy creation
 ♄ 10 [1] where you are under pressure to perform professionally
 ♄ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for
 ♄ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♄ 10 [1] side of you which taps into the mass appeal
 ♄ 10 [1] where your ways reshape the perspectives of those around you
 ♄ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♄ 10 [1] where you are fundamentally likeable, even when you aren't
 ♌ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♄ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♌ 4 [1] characteristic which makes people interested in having their way with you
 ♄ 10 [1] one of your most charming personality components
 ♌ 4 [1] prime skill which your career field requires
 ♄ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♌ 4 [1] realm in the public eye where no one can get near your effectiveness
 ♌ 4 [1] where managing others' behavior brings out your more serious, focused side
 ♄ 10 [1] where you seem to put your own interests or expression first

⚊ Roberta { 28° Gemini 13' } + 0°-1'
 ⚊ Demiddeleær { 28° Gemini 23' } + 0°10'
 ⚊ Brigitta { 28° Gemini 38' } + 0°15'
 ⚊ Vertex/(Anti-Vertex) { 29° Sagittarius 0' } + 0°22'
 ⚊ Anitra (Rx) { 29° Sagittarius 2' } + 0°2'
 ⚊ Fringilla { 29° Gemini 1' } + 0°-1'
 ⚊ Meta { 29° Sagittarius 30' } + 0°29'
 ⚊ Tamara { 29° Gemini 36' } + 0°6'
 ⚊ Anahita { 29° Sagittarius 45' } + 0°9'
 ⚊ Kilia (Rx) { 29° Gemini 44' } + 0°-1'
 ⚊ Ambrosia { 0° Capricorn 5' } + 0°21'
 ⚊ Fidelio { 0° Capricorn 9' } + 0°4'
 ⚊ Sigelinde { 0° Capricorn 4' } + 0°-5'
 ⚊ Interamnla { 0° Cancer 15' } + 0°11'
 ⚊ Gunnie { 0° Capricorn 32' } + 0°17'
 ⚊ Marmulla { 0° Cancer 47' } + 0°15'
 ⚊ Ekard (Rx) { 0° Capricorn 56' } + 0°9'
 ⚊ Tolosa { 0° Cancer 54' } + 0°-2'
 ⚊ Agamemnon { 1° Cancer 2' } + 0°8'
 ⚊ Sphinx { 1° Capricorn 20' } + 0°18'
 ⚊ Franzia { 1° Capricorn 23' } + 0°3'
 ⚊ Pafuri { 1° Capricorn 25' } + 0°2'
 ⚊ Brixia { 1° Capricorn 37' } + 0°12'
 ⚊ Quaoar { 1° Capricorn 43' } + 0°6'
 ⚊ Asteria { 1° Cancer 40' } + 0°-3'
 ⚊ Irmintraud { 1° Capricorn 52' } + 0°12'
 ⚊ Jubilatrix (Rx) { 1° Capricorn 50' } + 0°-2'
 ⚊ Boliviana { 2° Capricorn 14' } + 0°24'
 ⚊ Ani { 2° Capricorn 28' } + 0°14'
 ⚊ Hel { 2° Capricorn 29' } + 0°1'
 ⚊ Semiramis (Rx) { 2° Capricorn 21' } + 0°-8'
 ⚊ Midheaven/(Imum-Coeli) { 2° Cancer 48' } + 0°27'
 ⚊ Brangane { 2° Capricorn 40' } + 0°-8'
 ⚊ Muschi { 3° Capricorn 6' } + 0°26'
 ⚊ Erato { 3° Capricorn 15' } + 0°9'
 ⚊ Leona { 3° Cancer 27' } + 0°12'
 ⚊ Wempe { 3° Cancer 24' } + 0°-3'
 ⚊ Aphidas (Rx) { 4° Cancer 14' } + 0°50'
 ⚊ Damocles { 4° Cancer 29' } + 0°15'
 ⚊ Sado (Rx) { 4° Capricorn 39' } + 0°10'
 ⚊ Naema { 4° Capricorn 31' } + 0°-8'
 ⚊ Kypria { 4° Capricorn 43' } + 0°12'
 ⚊ Leukothea { 4° Capricorn 50' } + 0°7'
 ⚊ Klotilde { 5° Cancer 4' } + 0°14'

⚊ 4 [1] where people around you don't feel good enough
 ⚊ 4 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ⚊ 4 [1] how you use your home; its role in your life
 ⚊ 10 [1] susceptibility to life change
 ⚊ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 4 [1] where you can be critical and bullying to your partners
 ⚊ 10 [1] versatile review of the safety and protection of connected others
 ⚊ 4 [1] mode in which you display monopolistic charm
 ⚊ 10 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 4 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚊ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ⚊ 11 [1] where you take on the persona of a star or central figure
 ⚊ 5 [1] greedy chasing
 ⚊ 11 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 5 [1] where you are easily seen as a star
 ⚊ 11 [1] where you make an ideal social example
 ⚊ 5 [1] where you are mellow around the company you favor
 ⚊ 5 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ⚊ 11 [1] where you hold expressive authority
 ⚊ 11 [1] analytical socializer
 ⚊ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 11 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚊ 11 A mark of genius, "out of the box" creativity, high vibration.
 ⚊ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ⚊ 11 [1] where you act as a life change agent for others [antivertex-like]
 ⚊ 11 [1] context for high-spirited gatherings
 ⚊ 11 [1] where your actions suggest you deserve the best
 ⚊ 11 [1] where you apply your creative energy most strongly
 ⚊ 11 [1] what you use to attempt to change the stubborn system around you
 ⚊ 11 [1] where you are a role model for others' ambition
 ⚊ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚊ 11 [1] your prime "artistic" industry
 ⚊ 11 [1] perfectionism beneath a more friendly or docile nature
 ⚊ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚊ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ⚊ 5 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ⚊ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ⚊ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ⚊ 11 [1] what your name comes to be associated with
 ⚊ 11 [1] the traits you possess which get you typecast by others
 ⚊ 11 [1] means through which you are known to protect your other interests
 ⚊ 5 [1] where your company is preferred over that of others

√ Painleva { 5° Cancer 28' } + 0°24'
 √ Burney { 5° Cancer 40' } + 0°12'
 √ Laodica { 5° Cancer 41' } + 0°1'
 √ Adele { 6° Cancer 17' } + 0°36'
 √ Eudora (Rx) { 6° Cancer 31' } + 0°14'
 √ Malzovia { 6° Cancer 38' } + 0°7'
 √ Liriope { 6° Cancer 51' } + 0°13'
 √ Repsolda { 6° Capricorn 54' } + 0°3'
 √ Amphitrite { 7° Capricorn 27' } + 0°33'
 √ Astraea { 7° Cancer 39' } + 0°12'
 √ Venusia { 7° Cancer 31' } + 0°-8'
 √ Walraven (Rx) { 7° Capricorn 34' } + 0°3'
 find a twin for the individual. Definitely investigate this.
 √ Una { 7° Capricorn 42' } + 0°8'
 √ Sara { 7° Cancer 56' } + 0°14'
 √ Natascha { 8° Capricorn 9' } + 0°13'
 √ Hedera { 8° Cancer 15' } + 0°6'
 √ Pentheseilea { 8° Capricorn 12' } + 0°-3'
 √ Requiem { 8° Cancer 29' } + 0°17'
 √ Aralia { 8° Capricorn 20' } + 0°-9'
 √ Karma (Rx) { 8° Cancer 33' } + 0°13'
 √ Alsatia { 8° Capricorn 31' } + 0°-2'
 √ Hermione { 8° Capricorn 36' } + 0°5'
 √ Pelion { 8° Capricorn 49' } + 0°13'
 √ Polonia { 8° Capricorn 53' } + 0°4'
 √ Tokio { 8° Capricorn 54' } + 0°1'
 √ Aaliye { 9° Capricorn 2' } + 0°8'
 √ Wesselink (Rx) { 9° Capricorn 9' } + 0°7'
 √ Arete (Rx) { 9° Cancer 12' } + 0°3'
 √ Lust { 9° Capricorn 26' } + 0°14'
 √ America (Rx) { 9° Capricorn 26' } + 0°0'
 √ Pompeja { 9° Cancer 21' } + 0°-5'
 √ Thora { 9° Capricorn 21' } + 0°0'
 √ Ilsewa { 9° Cancer 44' } + 0°23'
 √ Sita (Rx) { 9° Cancer 50' } + 0°6'
 √ Peraga { 10° Capricorn 0' } + 0°10'
 √ Mercury (Rx) { 10° Cancer 15' } + 0°15'
 √ Clara { 10° Cancer 37' } + 0°22'
 √ Esther { 10° Cancer 40' } + 0°3'
 √ Lilliana { 10° Capricorn 40' } + 0°0'
 √ Lindemannia { 10° Capricorn 49' } + 0°9'
 √ Germania { 10° Cancer 54' } + 0°5'
 √ Whipple (Rx) { 10° Cancer 56' } + 0°2'
 √ Jokaste { 11° Capricorn 10' } + 0°14'
 √ Atala { 11° Capricorn 25' } + 0°15'

- ☾ 5 [1] where your own fun and enjoyment comes before everything else
- ☾ 5 [1] where you have a mellow allure
- ☾ 5 [1] where you have no equals to compare your actions to
- ☾ 5 [1] your preference for dirty or hedonistic things or surroundings
 - ☾ 5 [1] where you are pleasant mannered and responsible
- ☾ 5 [1] side of you which is abstract and often confusing, sometimes exhausting
- ☾ 5 [1] attractive or powerful trait which draws others to you
 - ✂ 11 [1] a strange allure despite deviation from normal standards of beauty
 - ✂ 11 [1] your "get away from me if you're not up to code" behavior
- ☾ 5 [1] where you are a recognized situational monopolizer
- ☾ 5 [1] how you reject those who try to get close to you
 - ✂ 11 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to
- ✂ 11 [1] where you assert other people into a corner
- ☾ 5 [1] associated with the route used to stimulate the male procreative impulse
 - ✂ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
- ☾ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 - ✂ 11 [1] where you demand the attention of others
- ☾ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
- ✂ 11 [1] where you break code; doing things the way they aren't done
- ☾ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
- ✂ 11 [1] where you are a gifted expresser
- ✂ 11 [1] an obligation to be subject to a masculine voice of reason
- ✂ 11 [1] how you break into other's lives
- ✂ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
- ✂ 11 [1] where people feel obliged to accept what you give
- ✂ 11 [1] what you need in order to feel physically comfortable
 - ✂ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
- ☾ 5 [1] realm where you display an alpha-level forward drive
- ✂ 11 Camal (alternately joyous) (sexual) attraction.
 - ✂ 11 [1] realm where you dominate your close interactants
- ☾ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
- ✂ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
- ☾ 5 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
- ☾ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 - ✂ 11 [1] where others must live up to your standards and not the other way around
- ☾ 5 [1] common grounding of otherwise disconnected or underconnected events
- ☾ 5 [1] playful or more approachable side of your personality
- ☾ 5 [1] where you are celebrated among peers
 - ✂ 11 [1] where your surroundings are populated by powerful forces
 - ✂ 11 [1] where you display a creeping power to force your will
- ☾ 5 [1] aspect of your personality which is stably distinctive
 - ☾ 5 [1] related to serial attachments to things; this body feature seems to be fueled by variety
- ✂ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
- ✂ 11 [1] where you are forward with your passions, revealing them to your interactants

♀ Hertha { 11° Cancer 34' } + 0°9'
 ♀ Lalage { 11° Cancer 38' } + 0°4'
 ♀ Mancunia { 11° Cancer 41' } + 0°3'
 ♀ Recha { 11° Capricorn 47' } + 0°6'
 ♀ Gismonda { 12° Capricorn 5' } + 0°18'
 ♀ May { 12° Capricorn 14' } + 0°9'
 ♀ Boreas (Rx) { 12° Cancer 27' } + 0°13'
 ♀ Aidamina { 12° Cancer 33' } + 0°6'
 ♀ Elsa { 12° Capricorn 32' } + 0°-1'
 ♀ Aphrodite { 12° Capricorn 45' } + 0°13'
 ♀ Lumiere (Rx) { 12° Cancer 42' } + 0°-3'
 ♀ Amherstia { 12° Capricorn 59' } + 0°17'
 ♀ Crescentia { 13° Cancer 5' } + 0°6'
 ♀ Frigga { 13° Capricorn 2' } + 0°-3'
 ♀ Ricarda (Rx) { 13° Capricorn 8' } + 0°6'
 ♀ Bacchus { 13° Cancer 39' } + 0°31'
 ♀ Narcissus { 13° Capricorn 49' } + 0°10'
 ♀ Mors-Somnus (Rx) { 14° Cancer 1' } + 0°12'
 ♀ Gotho { 14° Capricorn 8' } + 0°7'
 ♀ Valeria { 14° Cancer 7' } + 0°-1'
 ♀ Davidweilla { 14° Capricorn 19' } + 0°12'
 ♀ Charis { 14° Cancer 25' } + 0°6'
 ♀ Hale { 14° Cancer 22' } + 0°-3'
 ♀ Strackea { 14° Cancer 39' } + 0°17'
 ♀ Amalia { 14° Capricorn 46' } + 0°7'
 ♀ Herculina { 15° Cancer 31' } + 0°45'
 ♀ Ida { 15° Cancer 33' } + 0°2'
 ♀ Papagena { 15° Cancer 34' } + 0°1'
 ♀ Quetzalcoatl { 15° Capricorn 36' } + 0°2'
 ♀ Hopi (Rx) { 16° Cancer 19' } + 0°43'
 ♀ Phaeo (Rx) { 16° Capricorn 23' } + 0°4'
 ♀ Charlotte (Rx) { 16° Cancer 35' } + 0°12'
 ♀ Charybdis { 16° Cancer 34' } + 0°-1'
 ♀ Caupolican { 16° Cancer 52' } + 0°18'
 ♀ Moskva { 16° Cancer 55' } + 0°3'
 ♀ Tisiphone (Rx) { 17° Capricorn 29' } + 0°34'
 ♀ Aspasia { 17° Capricorn 24' } + 0°-5'
 ♀ Dejojpeja { 17° Capricorn 25' } + 0°1'
 ♀ Eunike (Rx) { 17° Capricorn 25' } + 0°0'
 ♀ Xanthe { 17° Cancer 27' } + 0°2'
 ♀ Kriemhild { 17° Capricorn 52' } + 0°25'
 ♀ Bavaria { 18° Capricorn 9' } + 0°17'
 ♀ Gersuind { 18° Capricorn 6' } + 0°-3'
 ♀ Lola { 18° Cancer 17' } + 0°11'

☹ 5 [1] associated with hurt women
 ☹ 5 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ☹ 5 [1] smooth image
 ♀ 11 [1] playful, inviting way
 ♀ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 11 [1] thing for which you seek love and approval from all
 ☹ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☹ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 11 [1] side of you which is unsettlingly enticing to others
 ☹ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 11 [1] where you are prepared to instantly derail those who challenge you
 ☹ 5 [1] where you hold promising talent
 ♀ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ☹ 5 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☹ 5 [1] where you display lots of activity
 ♀ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ☹ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 11 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ☹ 5 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☹ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☹ 5 [1] related to social engineers, planners and matchmakers
 ♀ 11 [1] where you are associated with overflowing lust
 ☹ 5 [1] where you press strongly for self-determination, solo or for others
 ☹ 5 [1] where you traverse taboo territory just as easily as normal territory
 ☹ 5 [1] how you use music or film to advance you identity
 ♀ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☹ 5 [1] where your are driven to "turn lemons into lemonade"
 ♀ 11 [1] where you are seen as the people's darling
 ☹ 5 [1] tool you use in order to be the boss in your relationships
 ☹ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ☹ 5 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☹ 5 [1] where you take an original, uncompromised approach to things
 ♀ 11 [1] where you are a reliable backup to others' aspirations
 ♀ 11 [1] where you enjoy iconic status
 ♀ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ☹ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 11 [1] the side of you directed towards a better world for those around you
 ☹ 5 [1] where you interact with people's fantasies or delusions: yours or others'

♄ Themis { 18° Capricorn 17' } + 0°0'
 ♃ Vitja { 18° Capricorn 13' } + 0°-4'
 ♄ Anacostia (Rx) { 18° Capricorn 22' } + 0°9'
 ♀ Danae { 18° Cancer 25' } + 0°3'
 ♄ Ninina (Rx) { 18° Capricorn 26' } + 0°1'
 ♄ Oenone (Rx) { 18° Capricorn 57' } + 0°31'
 ♀ Rosalia (Rx) { 18° Cancer 55' } + 0°-2'
 ♄ Bathilde (Rx) { 19° Capricorn 12' } + 0°17'
 ♀ Mauritia (Rx) { 19° Cancer 26' } + 0°14'
 ♄ Tauris (Rx) { 19° Capricorn 25' } + 0°-1'
 ♄ Ingrid { 19° Capricorn 33' } + 0°8'
 ♀ Fides { 19° Cancer 44' } + 0°11'
 ♀ Antiope { 19° Cancer 54' } + 0°10'
 ♀ Cyane { 19° Cancer 59' } + 0°5'
 ♄ Lundia { 19° Capricorn 52' } + 0°-7'
 ♄ Saga (Rx) { 19° Capricorn 58' } + 0°6'
 ♄ Eucharis { 20° Capricorn 13' } + 0°15'
 ♀ Protogeneia { 20° Cancer 36' } + 0°23'
 ♄ Latona { 20° Capricorn 47' } + 0°11'
 ♀ Li { 20° Cancer 42' } + 0°-5'
 ♀ Beatrix { 21° Cancer 18' } + 0°36'
 ♄ Arcadia { 21° Capricorn 25' } + 0°7'
 ♄ Amycus { 21° Capricorn 39' } + 0°14'
 ♄ Antikleia (Rx) { 21° Capricorn 37' } + 0°-2'
 ♀ Corduba { 21° Cancer 36' } + 0°-1'
 ♄ Erynia (Rx) { 21° Capricorn 37' } + 0°1'
 ♄ Alemannia (Rx) { 21° Capricorn 46' } + 0°9'
 ♄ Ottilia (Rx) { 21° Capricorn 47' } + 0°1'
 ♄ Sarmiento { 21° Capricorn 41' } + 0°-6'
 ♀ Ingwelde (Rx) { 21° Cancer 59' } + 0°18'
 ♄ Alekhin { 22° Capricorn 21' } + 0°22'
 ♄ Amata (Rx) { 22° Capricorn 46' } + 0°25'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Helwerthia { 22° Cancer 45' } + 0°-1'
 ♄ Atlantis (Rx) { 23° Capricorn 14' } + 0°29'
 ♄ Irene { 23° Capricorn 34' } + 0°20'
 ♄ Philagoria { 23° Capricorn 39' } + 0°5'
 ♄ Clarissa { 23° Capricorn 42' } + 0°3'
 ♄ Erminia { 23° Capricorn 53' } + 0°11'
 ♄ Merapi { 24° Capricorn 4' } + 0°11'
 ♄ Budrosa (Rx) { 24° Capricorn 14' } + 0°10'
 ♄ Elektra { 24° Capricorn 18' } + 0°4'
 ♄ Typhon { 24° Capricorn 26' } + 0°8'
 ♀ Marghanna (Rx) { 24° Cancer 28' } + 0°2'
 ♀ Loretta { 24° Cancer 38' } + 0°10'

♃ 11 [1] where you air your cravings to others, often matter-of-factly
 ♃ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 11 [1] the side of you that draws others into a happier world
 ☿ 5 [1] where you are a teacher through via experience alongside others
 ♃ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ☿ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♃ 11 [1] area of your life where men must absolutely act like men and be commanding
 ☿ 5 [1] where you display cool receptiveness and adaptability
 ♃ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☿ 5 [1] where you are revealed to have upper-class connections
 ☿ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ☿ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♃ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♃ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☿ 5 [1] where you are outspoken
 ♃ 11 [1] the preservation of an appealing image
 ☿ 5 [1] experiences you demonstrate a want for
 ☿ 5 [1] where you set the agenda for others' actions, leading them
 ♃ 11 [1] related to prudent resource management
 ♃ 11 [1] trait you are open with giving out
 ♃ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☿ 5 [1] where others around you defer to your influence
 ♃ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 11 [1] an inventive creative vision
 ♃ 11 [1] related to ignoring the surface in favor of deeper meaning
 ☿ 5 [1] where you naturally make your home amidst chaos
 ♃ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♃ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ☿ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 11 [1] where you easily attract "plenty"; seems related to big money
 ♃ 11 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 11 [1] you draw crowds when you put on this mask
 ♃ 11 [1] an accepted role, a place of acceptance in the world?
 ♃ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♃ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 11 [1] associated with a fire-tempered mother figure or mother role
 ♃ 11 [1] where your expression separates you from what people are comfortable with
 ☿ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☿ 5 [1] related to the newsworthy work of social scientists

♀ Ulula { 24° Cancer 37' } + 0°-1'
 ♀ Holda { 25° Capricorn 4' } + 0°27'
 ♀ Tomyris { 25° Capricorn 9' } + 0°5'
 ♀ Zelia { 25° Capricorn 11' } + 0°2'
 ♀ Amicitia { 25° Capricorn 33' } + 0°22'
 ♀ Philosophia { 25° Cancer 59' } + 0°26'
 ♀ Veronika (Rx) { 25° Capricorn 57' } + 0°-2'
 ♀ Sappho (Rx) { 26° Cancer 13' } + 0°16'
 ♀ Niobe { 26° Cancer 16' } + 0°3'
 ♀ Geometria { 26° Cancer 10' } + 0°-6'
 ♀ Massalia { 26° Cancer 44' } + 0°34'
 ♀ Mussorgskia { 26° Capricorn 49' } + 0°5'
 ♀ Weringia { 26° Cancer 45' } + 0°-4'
 ♀ Turandot { 26° Cancer 55' } + 0°10'
 ♀ Asbolus (Rx) { 27° Cancer 14' } + 0°19'
 ♀ Schubart { 27° Capricorn 29' } + 0°15'
 ♀ Megaira { 27° Cancer 49' } + 0°20'
 ♀ Gunila { 28° Capricorn 0' } + 0°11'
 ♀ Peitho (Rx) { 28° Capricorn 47' } + 0°47'
 ♀ Meliboea { 28° Capricorn 57' } + 0°10'
 ♀ Tatjana { 28° Capricorn 50' } + 0°-7'
 ♀ Hilaritas { 29° Cancer 7' } + 0°17'
 ♀ Nauheima (Rx) { 29° Capricorn 1' } + 0°-6'
 ♀ Gudrun (Rx) { 29° Capricorn 14' } + 0°13'
 ♀ Poesia { 29° Capricorn 15' } + 0°1'
 ♀ Auravictrix { 29° Cancer 27' } + 0°12'
 ♀ Frostia { 29° Cancer 37' } + 0°10'
 ♀ Campania { 29° Cancer 42' } + 0°5'
 ♀ Agrippina { 29° Capricorn 56' } + 0°14'
 ♀ Clemence { 29° Cancer 55' } + 0°-1'
 ♀ Glauke { 29° Capricorn 55' } + 0°0'
 ♂ Sakharov { 0° Leo 2' } + 0°7'
 ♂ Schwassmannia { 0° Aquarius 1' } + 0°-1'
 ♂ Wurm { 0° Leo 25' } + 0°24'
 ♂ Tezcatlipoca (Rx) { 0° Aquarius 36' } + 0°11'
 ♂ Aline (Rx) { 0° Leo 44' } + 0°8'
 ♂ Dynamene { 0° Aquarius 46' } + 0°2'
 ♂ Pax { 0° Leo 48' } + 0°2'
 ♂ Noemi { 1° Leo 18' } + 0°30'
 ♂ Arrokoth { 1° Leo 39' } + 0°21'
 ♂ Perseverantia { 1° Leo 32' } + 0°-7'
 ♂ Watsonia { 1° Aquarius 36' } + 0°4'
 ♂ Ute (Rx) { 1° Aquarius 48' } + 0°12'
 ♂ Isara { 1° Aquarius 52' } + 0°4'

- ☹ 5 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♪ 11 [1] what you share of yourself with everyone
 ♪ 11 [1] the side of you which others find charming in your physical company
 ♪ 11 [1] where others can't get to you or influence you through your stronghold
 ♪ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ☹ 5 [1] where you have a driving doctrine constraining your behavior
 ♪ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☹ 5 [1] where you have a jack-of-all-trades intellectual openness
 ☹ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☹ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ☹ 5 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♪ 11 [1] related to suicide pacts and groups that go down together
 ☹ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☹ 5 [1] perfection and perfectly controlled experiences
 ☹ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♪ 11 [1] related to the pre performance concern about potential critics
 ☹ 5 [1] where you rally people for positive expression
 ♪ 11 [1] an important tool you must be able to use in building bridges with others
 ♪ 11 [1] an indefinably abstract quality to how you do things
 ♪ 11 [1] general realm in which you are synonymous with leadership or iconship
 ♪ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☹ 5 [1] where you are visibly at the front of all of you contemporaries
 ♪ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♪ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♪ 11 [1] your unsatisfiable vision, never-ending quest
 ☹ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ☹ 5 [1] where you are an orchestrator of social experiences
 ☹ 5 [1] where you draw the company of others
 ♪ 11 [1] where you nurture through boundary-breaking
 ☹ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♪ 11 [1] where bodily feeling or value inclinations push your actions forward
 ⚡ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☹ 12 [1] where you act to carry out the objects of your imagination
 ⚡ 6 [1] related to searching for a physical means towards one's intended envisioning
 ☹ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚡ 6 [1] associated with manly or masculine-projective endeavors
 ☹ 12 [1] a creative style put to practical use; mixture of imagination and practice
 ⚡ 6 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚡ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ⚡ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚡ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ☹ 12 [1] on stage before an audience, that which you express best
 ☹ 12 [1] where ideal partnership features as part of the world
 ☹ 12 [1] where communicating—talking things out—is extremely important to you

♄ Isberga { 1° Leo 50' } + 0°-2'
 ♄ Annika { 2° Leo 4' } + 0°14'
 ♄ Bohlinia { 2° Leo 5' } + 0°1'
 ♄ Fortune (PoF) { 2° Aquarius 22' } + 0°17'
 ♄ Isabella { 2° Aquarius 36' } + 0°14'
 ♄ Zeus { 2° Aquarius 38' } + 0°2'
 ♄ Lucia (Rx) { 2° Leo 45' } + 0°7'
 ♄ Aegle (Rx) { 3° Leo 8' } + 0°23'
 where you build up a creative repertoire
 ♄ Mathilde (Rx) { 3° Leo 8' } + 0°0'
 ♄ Kalypso { 3° Aquarius 18' } + 0°10'
 ♄ Menippe { 3° Aquarius 13' } + 0°-5'
 ♄ Zelinda { 3° Aquarius 28' } + 0°15'
 ♄ Evelyn { 3° Leo 38' } + 0°10'
 ♄ Otthild { 3° Aquarius 43' } + 0°5'
 ♄ Parthenope (Rx) { 3° Leo 44' } + 0°1'
 ♄ Montana (Rx) { 3° Leo 57' } + 0°13'
 ♄ Chaka { 4° Leo 6' } + 0°9'
 ♄ Claudia { 4° Leo 9' } + 0°3'
 ♄ Euler { 4° Leo 28' } + 0°19'
 ♄ Heidelberga { 4° Aquarius 24' } + 0°-4'
 ♄ Chaldaea { 4° Aquarius 38' } + 0°14'
 ♄ Kapteynia (Rx) { 4° Aquarius 54' } + 0°16'
 ♄ Arabia { 5° Aquarius 4' } + 0°10'
 circle's interest
 ♄ Cyrene { 5° Leo 7' } + 0°3'
 ♄ Marlene (Rx) { 5° Leo 14' } + 0°7'
 ♄ Aletheia { 5° Leo 28' } + 0°14'
 ♄ Lilith { 5° Aquarius 31' } + 0°3'
 ♄ Ganymed (Rx) { 5° Aquarius 36' } + 0°5'
 ♄ Oppavia { 5° Aquarius 43' } + 0°7'
 ♄ Neptune { 6° Aquarius 2' } + 0°19'
 ♄ Arequipa { 6° Aquarius 23' } + 0°21'
 ♄ Universitas { 6° Aquarius 37' } + 0°14'
 ♄ Burdigala { 6° Leo 45' } + 0°8'
 ♄ Gilgamesh { 6° Leo 55' } + 0°10'
 ♄ Vala { 6° Aquarius 55' } + 0°0'
 ♄ Zelima { 6° Leo 58' } + 0°3'
 ♄ Hansa { 7° Aquarius 0' } + 0°2'
 ♄ Chiron { 7° Aquarius 13' } + 0°13'
 ♄ Zeissia { 7° Leo 15' } + 0°2'
 ♄ Armor (Rx) { 7° Leo 32' } + 0°17'
 ♄ Dorothea { 7° Aquarius 37' } + 0°5'
 ♄ Dresda (Rx) { 7° Aquarius 39' } + 0°2'
 ♄ Nerthus { 7° Aquarius 35' } + 0°-4'

♄ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 6 [1] associated with the woman who stands strongly on her own
 ♄ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♄ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♄ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♄ 6 [1] the woman at the center of control
 ♄ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♄ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♄ 12 [1] where your level of inventive originality is too high for others to keep up with you
 ♄ 12 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 12 [1] where you must work to balance creativity with practicality
 ♄ 6 [1] where you teach others the standards of expression
 ♄ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 6 [1] where you stay focused on the final (personal expressive) objective
 ♄ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♄ 6 [1] where you promote pleasant attachments to interactants
 ♄ 6 [1] where the occasion for a counselor or advisor arises
 ♄ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♄ 12 [1] where your circles look up to you
 ♄ 12 [1] where you work with creatives or innovators
 ♄ 12 [1] where you are innocuously artistic (creativity kept under wraps)
 ♄ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♄ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♄ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♄ 6 [1] where even the enemies of your friends respect you
 ♄ 12 [1] where you are surprising and expectation-breaking
 ♄ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♄ 12 [1] where people are inclined to want long term association with you
 ♄ 12 [1] the impression or vibe about you; your ambient environment
 ♄ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♄ 12 [1] where you are inviting and facile in any situation
 ♄ 6 [1] where you deal a reality check to people advising you
 ♄ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♄ 12 [1] where you need a comrade or designated encourager to push you forward
 ♄ 6 [1] where you are a model prize to be associated with
 ♄ 12 [1] where you instill creative or inventive thoughts in others
 ♄ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♄ 6 [1] where it is clear that you have a good head on your shoulders
 ♄ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♄ 12 [1] where you are associated with irrepressible women
 ♄ 12 [1] mode under which you are a monopolistic communicator
 ♄ 12 [1] where you leave a notable impression on those who see you in action

⚡ Heracles { 8° Aquarius 7' } + 0°32'
 ⚡ Istria { 8° Leo 23' } + 0°16'
 ⚡ Patricia (Rx) { 8° Leo 20' } + 0°-3'
 ⚡ Hagihara { 8° Aquarius 33' } + 0°13'
 ⚡ Palisana { 8° Leo 32' } + 0°-1'
 ⚡ Botolphia { 8° Aquarius 44' } + 0°12'
 ⚡ Jupiter (Rx) { 8° Leo 56' } + 0°12'
 ⚡ Desiderata (Rx) { 8° Leo 57' } + 0°1'
 ⚡ Gorgo (Rx) { 8° Aquarius 50' } + 0°-7'
 ⚡ Hamiltonia (Rx) { 9° Aquarius 21' } + 0°31'
 ⚡ Nassovia (Rx) { 9° Leo 23' } + 0°2'
 ⚡ Jacqueline (Rx) { 9° Aquarius 46' } + 0°23'
 ⚡ Abundantia { 9° Aquarius 50' } + 0°4'
 ⚡ Xanthippe { 9° Leo 51' } + 0°1'
 ⚡ Pauly { 10° Aquarius 1' } + 0°10'
 ⚡ Frieda { 10° Aquarius 22' } + 0°21'
 ⚡ Sylvia { 10° Aquarius 23' } + 0°1'
 ⚡ Fiorentina (Rx) { 10° Aquarius 38' } + 0°15'
 ⚡ Ixion { 10° Aquarius 50' } + 0°12'
 ⚡ Athanasia { 10° Leo 55' } + 0°5'
 ⚡ Thule { 10° Leo 54' } + 0°-1'
 ⚡ Beagle { 11° Aquarius 9' } + 0°15'
 ⚡ Euphemia { 11° Aquarius 2' } + 0°-7'
 ⚡ Adriana { 11° Aquarius 13' } + 0°11'
 ⚡ Bernardina { 11° Aquarius 53' } + 0°40'
 ⚡ Rhiphones (Rx) { 12° Aquarius 7' } + 0°14'
 ⚡ Suleika (Rx) { 12° Leo 3' } + 0°-4'
 ⚡ Hildegard { 12° Leo 18' } + 0°15'
 ⚡ Hooveria { 12° Aquarius 11' } + 0°-7'
 ⚡ Klytaemnestra { 12° Aquarius 11' } + 0°0'
 ⚡ Poseidon { 12° Aquarius 11' } + 0°0'
 ⚡ Messina { 12° Aquarius 27' } + 0°16'
 ⚡ Hypatia { 12° Leo 30' } + 0°3'
 ⚡ Herodias { 12° Aquarius 53' } + 0°23'
 ⚡ Sumeria (Rx) { 12° Aquarius 53' } + 0°0'
 ⚡ Sophia { 13° Aquarius 5' } + 0°12'
 ⚡ Manto { 13° Aquarius 28' } + 0°23'
 ⚡ Toni { 13° Aquarius 32' } + 0°4'
 ⚡ Alekto { 13° Aquarius 41' } + 0°9'
 ⚡ Lick { 13° Aquarius 45' } + 0°4'
 ⚡ Daedalus (Rx) { 13° Aquarius 52' } + 0°7'
 ⚡ Judith { 13° Aquarius 58' } + 0°6'
 ⚡ Martina { 14° Leo 5' } + 0°7'
 ⚡ Wallia { 14° Leo 2' } + 0°-3'

⚡ 12 [1] where you offer others an escape from external confusion
 ⚡ 6 [1] making positive change for others through your trade
 ⚡ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ⚡ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚡ 6 [1] what people think they need to show themselves competent in to get in your good graces
 ⚡ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚡ 6 [1] image promotion
 ⚡ 6 [1] where you display an assembly line-style chain of wants
 ⚡ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚡ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚡ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚡ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ⚡ 12 [1] where you are inclined to stress yourself out
 ⚡ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚡ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚡ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ⚡ 12 [1] where a polished presentation, order is important
 ⚡ 12 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚡ 12 [1] how you order others around
 ⚡ 6 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ⚡ 6 [1] where you are humbly open to others amidst your creative process
 ⚡ 12 [1] where you are a focused worker
 ⚡ 12 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚡ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚡ 12 [1] trait that occasions all eyes falling on you
 ⚡ 12 [1] where your actions foster busy surrounding activity
 ⚡ 6 [1] where you are fun or high energy engaging to be around
 ⚡ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚡ 12 [1] where you are surest in your communication
 ⚡ 12 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚡ 12 [1] the side of you which forms the surface over grand depth and complexity
 ⚡ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚡ 6 [1] where you are bombarded or burdened as the price of being skilled
 ⚡ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚡ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ⚡ 12 [1] associated with pleasant, beautiful effects
 ⚡ 12 [1] irresistible seduction
 ⚡ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚡ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚡ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚡ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚡ 12 [1] where you evaluate others for acceptability
 ⚡ 6 [1] quality which makes you a trophy at the celebration
 ⚡ 6 [1] occasion for publicly exposing your brand of power relations with people

♌ Lacrimosa { 14° Leo 27' } + 0°25'
 ♎ Minerva (Rx) { 14° Aquarius 34' } + 0°7'
 ♌ McDonalda { 14° Leo 42' } + 0°8'
 ♎ Galvarino { 14° Aquarius 57' } + 0°15'
 ♎ Adalberta { 15° Aquarius 0' } + 0°3'
 ♌ Karbyshev { 15° Leo 9' } + 0°9'
 ♎ Sibylla { 15° Aquarius 8' } + 0°-1'
 ♎ Saskia (Rx) { 15° Aquarius 27' } + 0°19'
 ♌ Asplinda (Rx) { 15° Leo 48' } + 0°21'
 ♌ Cline { 15° Leo 44' } + 0°-4'
 ♌ Angara { 15° Leo 59' } + 0°15'
 ♎ Erika { 16° Aquarius 0' } + 0°1'
 ♎ Lipperta { 16° Aquarius 15' } + 0°15'
 ♎ Hektor { 16° Aquarius 23' } + 0°8'
 ♌ Nansenia { 16° Leo 23' } + 0°0'
 ♎ Caltech (Rx) { 16° Aquarius 34' } + 0°11'
 legendary for them
 ♎ Rogeria (Rx) { 16° Aquarius 42' } + 0°8'
 ♎ Leonisis { 16° Aquarius 51' } + 0°9'
 ♌ Adelheid { 17° Leo 13' } + 0°22'
 ♎ Felicitas { 17° Aquarius 26' } + 0°13'
 ♎ Pilcher (Rx) { 17° Aquarius 27' } + 0°1'
 ♎ Barbara (Rx) { 17° Aquarius 34' } + 0°7'
 ♎ Rupertwildt { 17° Aquarius 35' } + 0°1'
 ♌ Alkmene (Rx) { 18° Leo 5' } + 0°30'
 ♌ Transvaalia { 18° Leo 7' } + 0°2'
 ♎ Admetos { 18° Aquarius 17' } + 0°10'
 ♎ Gryphia { 18° Aquarius 11' } + 0°-6'
 ♎ Adelinda { 18° Aquarius 36' } + 0°25'
 ♎ Eurykleia (Rx) { 18° Aquarius 39' } + 0°3'
 ♎ Lova (Rx) { 18° Aquarius 31' } + 0°-8'
 ♎ Westphalia { 18° Aquarius 44' } + 0°13'
 ♌ Iolanda { 19° Leo 14' } + 0°30'
 ♌ Kovacia (Rx) { 19° Leo 24' } + 0°10'
 ♌ Tantalus { 19° Leo 36' } + 0°12'
 ♌ Cuyo (Rx) { 19° Leo 30' } + 0°-6'
 ♎ Oceana { 19° Aquarius 38' } + 0°8'
 ♌ Prokne (Rx) { 19° Leo 42' } + 0°4'
 ♌ Olympia { 19° Leo 59' } + 0°17'
 suggested promises)
 ♎ Laura { 20° Aquarius 5' } + 0°6'
 ♌ Theobalda { 20° Leo 5' } + 0°0'
 ♌ Icea { 20° Leo 16' } + 0°11'
 ♌ Diana { 20° Leo 25' } + 0°9'
 ♌ Amalasuntha { 20° Leo 21' } + 0°-4'

♎ 6 [1] where you are more serious or stern in your assertion

≡ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♎ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

≡ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

≡ 12 [1] barrier which prevents people who've only heard about you from getting to know you

♎ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

≡ 12 [1] where the story of your struggle is entertaining to others

≡ 12 [1] the thing people want from you when they seek shelter under you

♎ 6 [1] how you evoke the joyful passions of others

♎ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

♎ 6 [1] related to the finishing of a creative work, not felt up to par

≡ 12 [1] resistance to having your impulses chained

≡ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

≡ 12 [1] where others constantly invite you to stoop down to their level

♎ 6 [1] where sophistication arises as an issue, either because you have it or because you need it

≡ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become

≡ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

≡ 12 [1] realm in which people make themselves subservient to you (your slave as it were)

♎ 6 [1] where you hold influence in an overarching institution [ref: pholus]

≡ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

≡ 12 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

≡ 12 [1] how you make others obey you

≡ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♎ 6 [1] where you are identified with an entire world which you've constructed

♎ 6 [1] where you are sassily stubborn

≡ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

≡ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

≡ 12 [1] where you are more likely to hesitate or proceed carefully

≡ 12 [1] where spiritual fortunes are made grandly evident [selene-like]

≡ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

≡ 12 [1] where people love coming to you for validation of themselves

♎ 6 [1] where your way causes all other ways to fade from view

♎ 6 [1] where your wishes will be satisfied no matter what

♎ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

♎ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

≡ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence

♎ 6 [1] where the talent available to you is unlimited

♎ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

≡ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things

♎ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense

♎ 6 [1] where you are a hub for youthful activity

♎ 6 [1] where you are above the little people, a more valuable social asset than others

♎ 6 [1] where you display a status atop a lofty ideological or expressive pedestal

⚊ Sidonia { 20° Aquarius 20' } + 0°-1'
 ⚊ Vigdis { 20° Leo 25' } + 0°5'
 ⚊ Psyche { 20° Aquarius 37' } + 0°12'
 ⚊ Eva (Rx) { 20° Leo 37' } + 0°0'
 ⚊ Sisigambis { 20° Aquarius 38' } + 0°1'
 ⚊ Dembowska { 20° Leo 45' } + 0°7'
 ⚊ Herschel (Rx) { 20° Aquarius 41' } + 0°-4'
 ⚊ Arctica { 21° Leo 4' } + 0°23'
 ⚊ Havnia { 21° Aquarius 1' } + 0°-3'
 ⚊ Pariana { 21° Leo 19' } + 0°18'
 ⚊ Athamantis { 21° Leo 33' } + 0°14'
 ⚊ Nymphe { 21° Aquarius 46' } + 0°13'
 ⚊ Wild { 21° Aquarius 42' } + 0°-4'
 ⚊ Vesta { 21° Leo 55' } + 0°13'
 ⚊ Katharina (Rx) { 21° Leo 56' } + 0°1'
 ⚊ Libussa { 22° Aquarius 20' } + 0°24'
 ⚊ Scheherezade { 22° Aquarius 42' } + 0°22'
 ⚊ California { 22° Aquarius 53' } + 0°11'
 ⚊ Timandra { 22° Aquarius 51' } + 0°-2'
 ⚊ Amor { 23° Aquarius 0' } + 0°9'
 ⚊ Olympiada (Rx) { 23° Leo 7' } + 0°7'
 ⚊ Hesperia (Rx) { 23° Leo 36' } + 0°29'
 ⚊ Romilda { 23° Aquarius 39' } + 0°3'
 ⚊ Eulalia { 23° Aquarius 44' } + 0°5'
 ⚊ Ianthe (Rx) { 23° Aquarius 48' } + 0°4'
 ⚊ Valentine { 23° Aquarius 47' } + 0°-1'
 ⚊ Hidalgo (Rx) { 23° Aquarius 55' } + 0°8'
 ⚊ Austria (Rx) { 23° Aquarius 52' } + 0°-3'
 ⚊ Athor { 24° Aquarius 0' } + 0°8'
 ⚊ Hildrun (Rx) { 24° Leo 1' } + 0°1'
 ⚊ Gyldenia { 24° Aquarius 19' } + 0°18'
 ⚊ Lexell (Rx) { 24° Leo 17' } + 0°-2'
 ⚊ Nausikaa { 24° Leo 16' } + 0°-1'
 ⚊ Rhadamanthus (Rx) { 24° Leo 48' } + 0°32'
 ⚊ Melitta { 24° Aquarius 48' } + 0°0'
 ⚊ Icarus { 24° Leo 59' } + 0°11'
 ⚊ Nike { 24° Leo 57' } + 0°-2'
 ⚊ Aida { 25° Leo 8' } + 0°11'
 ⚊ Modestia { 25° Aquarius 8' } + 0°0'
 ⚊ Unitas (Rx) { 25° Leo 3' } + 0°-5'
 ⚊ Adams { 25° Aquarius 16' } + 0°13'
 ⚊ Cheruskia (Rx) { 25° Aquarius 16' } + 0°0'
 ⚊ Patientia (Rx) { 25° Leo 14' } + 0°-2'
 ⚊ Tirza { 25° Aquarius 20' } + 0°6'

⚊ 12 [1] where you hold high standards for your interactions
 ⚊ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 12 [1] where you've almost certainly seen the dark side of things
 ⚊ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ⚊ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ⚊ 6 [1] associated with women or feminine elements which stand as a monument
 ⚊ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 12 [1] means through which you present your allure
 ⚊ 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ⚊ 12 [1] where you project a strong desire nature
 ⚊ 12 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚊ 6 [1] focused effort
 ⚊ 6 [1] where you critically appraise all incoming influences
 ⚊ 12 [1] where you are self-indulgent, taking as much as you want
 ⚊ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ⚊ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚊ 12 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚊ 12 [1] where you chase an inner goal which only you can comprehend
 ⚊ 6 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 6 [1] area where you air your judgment of others' worthiness
 ⚊ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ⚊ 12 [1] where you can and will flirt with your desired object
 ⚊ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚊ 12 [1] where you are necessarily identified with another
 ⚊ 12 [1] attention getter
 ⚊ 12 [1] where you display maturity and a learned nature
 ⚊ 12 [1] tool you use to rebel against or escape constraints
 ⚊ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ⚊ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚊ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 12 [1] triggers the masculine desire nature
 ⚊ 6 [1] where you are extra charming to people
 ⚊ 6 [1] where you draw willing, compliant cooperation from others
 ⚊ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 12 [1] what you use to draw reactions from people
 ⚊ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ⚊ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 12 [1] where you can do no wrong in the eyes of the public
 ⚊ 6 [1] dedicating your work to others benefit
 ⚊ 12 [1] where others have fun around you

^ Valeska { 25° Leo 29' } + 0°9'
 ¯ Juliana { 25° Aquarius 36' } + 0°7'
 ^ Werdandi (Rx) { 26° Leo 10' } + 0°34'
 ^ Bandusia { 26° Leo 29' } + 0°19'
 ^ Eurynome (Rx) { 26° Leo 48' } + 0°19'
 ^ Helio { 26° Leo 43' } + 0°5'
 ¯ Kartvella { 26° Aquarius 49' } + 0°6'
 ^ Nora { 26° Leo 45' } + 0°-4'
 ^ Palatia { 26° Leo 58' } + 0°13'
 ¯ Aeolia { 27° Aquarius 12' } + 0°14'
 ¯ Rockefelleria { 27° Aquarius 21' } + 0°9'
 ^ Anneliese { 27° Leo 30' } + 0°9'
 ¯ Suevia { 27° Aquarius 32' } + 0°2'
 ^ Amelia { 28° Leo 4' } + 0°32'
 ¯ Kollaa { 28° Aquarius 0' } + 0°-4'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ^ Concordia { 28° Leo 17' } + 0°17'
 ¯ Kressmannia { 28° Aquarius 22' } + 0°5'
 ¯ Vindobona (Rx) { 28° Aquarius 24' } + 0°2'
 ¯ Dulcinea { 28° Aquarius 38' } + 0°14'
 ¯ Erna { 28° Aquarius 36' } + 0°-2'
 ¯ Ate { 28° Aquarius 43' } + 0°7'
 ^ Ratisbona { 28° Leo 43' } + 0°0'
 ^ Thekla { 28° Leo 49' } + 0°6'
 ^ Leleakuhonua { 28° Leo 57' } + 0°8'
 ^ Andromache { 28° Leo 59' } + 0°2'
 ^ Badenia { 28° Leo 50' } + 0°-9'
 ¯ Deborah { 29° Aquarius 10' } + 0°20'
 ¯ Gonggong (Rx) { 29° Aquarius 27' } + 0°17'
 ^ Hedwig { 29° Leo 30' } + 0°3'
 ^ Alleghenia { 29° Leo 56' } + 0°26'
 ^ Huberta { 29° Leo 51' } + 0°-5'
 ¯ Sigune (Rx) { 29° Aquarius 50' } + 0°-1'
 are considered reasonable
 v Salome (Rx) { 0° Pisces 2' } + 0°12'
 v Ausonia { 0° Virgo 14' } + 0°12'
 v Seppina { 0° Pisces 14' } + 0°0'
 v Haumea { 0° Virgo 20' } + 0°6'
 v Guisan (Rx) { 0° Pisces 29' } + 0°9'
 v Hapag { 0° Virgo 32' } + 0°3'
 v Wisibada { 0° Pisces 45' } + 0°13'
 v Dora { 0° Virgo 57' } + 0°12'
 v Athene (Rx) { 1° Virgo 24' } + 0°27'
 v Justitia { 1° Pisces 26' } + 0°2'
 v Vulkanus { 1° Pisces 38' } + 0°12'

⚡ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☿ 12 [1] where you play out your communicative charisma
 ⚡ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚡ 6 [1] where you are cheered on for your inventive or creative power
 ⚡ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚡ 6 [1] where you are friendly but demanding
 ☿ 12 [1] where yours is a journey worth following
 ⚡ 6 [1] where you draw deep potential from your interactants
 ⚡ 6 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☿ 12 [1] where you are someone or some group's darling
 ☿ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚡ 6 [1] where you shine as a public duo-mate
 ☿ 12 [1] where you are level-headed and stable in your interactions
 ⚡ 6 [1] where your creations inspire others to want to project their own creative power
 ☿ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚡ 6 [1] trait for which you are in high demand
 ☿ 12 [1] associated with the woman as being in control of the situation
 ☿ 12 [1] where you demand proof of progress, usefulness from others
 ☿ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ☿ 12 [1] trait you have that gains you respect (mainly in career)
 ☿ 12 [1] where you use your body to coerce other's attention
 ⚡ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ⚡ 6 [1] where you command an environment passively
 ⚡ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚡ 6 [1] where you are entertaining to everyone around
 ⚡ 6 [1] media publication of work
 ☿ 12 [1] thing which people are more likely to come to you to get
 ☿ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚡ 6 [1] your potentially famous behavior
 ⚡ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚡ 6 [1] where those who associate with you must be up to standard
 ☿ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands
 ☼ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♊ 7 [1] what you display when you are determined to force desire out of others
 ☼ 1 [1] where you tell it like it is
 ♊ 7 [1] aspect of your personality which proves educational to others
 ☼ 1 [1] related to finally deciding what to do with a lesson
 ♊ 7 [1] where you turn others on or get them excited
 ☼ 1 [1] when you display a spacey nature
 ♊ 7 [1] your brand of star appeal
 ♊ 7 [1] where you are inexhaustibly projective
 ☼ 1 [1] that side of you which suffers if you make wrong decisions
 ☼ 1 [1] where you display unapologetic sass (back talk)

√ Cybele { 1° Pisces 35' } + 0°-3'
 √ Brucia (Rx) { 1° Virgo 48' } + 0°13'
 √ Adria { 1° Pisces 53' } + 0°5'
 √ Miriam { 2° Virgo 17' } + 0°24'
 √ Oriola { 2° Pisces 15' } + 0°-2'
 √ Gaspria { 2° Virgo 45' } + 0°30'
 √ Sila-Nunam (Rx) { 2° Virgo 52' } + 0°7'
 √ Asia (Rx) { 3° Virgo 1' } + 0°9'
 √ Monachia (Rx) { 3° Pisces 1' } + 0°0'
 √ Dziewanna (Rx) { 3° Virgo 15' } + 0°14'
 √ Myrrha { 3° Virgo 17' } + 0°2'
 √ Caia (Rx) { 3° Pisces 22' } + 0°5'
 √ Svetlana (Rx) { 3° Virgo 27' } + 0°5'
 √ Academia (Rx) { 3° Pisces 41' } + 0°14'
 √ Pulcova (Rx) { 3° Virgo 55' } + 0°14'
 √ Nicolaia (Rx) { 4° Virgo 4' } + 0°9'
 √ Octavia { 4° Virgo 8' } + 0°4'
 √ Hygiea (Rx) { 4° Virgo 12' } + 0°4'
 √ Gedania { 4° Virgo 16' } + 0°4'
 √ Locarno { 4° Pisces 15' } + 0°-1'
 √ Baucis (Rx) { 4° Virgo 25' } + 0°10'
 √ Dunant { 4° Pisces 24' } + 0°-1'
 √ Bambergia { 4° Pisces 31' } + 0°7'
 √ Hestia (Rx) { 4° Virgo 54' } + 0°23'
 √ Dudu { 5° Pisces 1' } + 0°7'
 √ Admete { 5° Virgo 19' } + 0°18'
 √ Georgia { 5° Virgo 16' } + 0°-3'
 nurture the creative impulse in others
 √ Pyrrha (Rx) { 5° Virgo 25' } + 0°9'
 √ Vincentina (Rx) { 5° Virgo 31' } + 0°6'
 √ Pikelnier { 6° Pisces 2' } + 0°31'
 √ Lacadiera { 6° Pisces 17' } + 0°15'
 √ Liofee { 6° Pisces 12' } + 0°-5'
 √ Ruperto-Carola { 6° Pisces 19' } + 0°7'
 √ Odysseus { 6° Pisces 21' } + 0°2'
 √ Mikhailov (Rx) { 6° Pisces 28' } + 0°7'
 √ Aeria { 6° Virgo 37' } + 0°9'
 √ Bathseba { 6° Pisces 42' } + 0°5'
 √ Bella { 7° Pisces 15' } + 0°33'
 √ Savo { 7° Pisces 11' } + 0°-4'
 √ Tijlaki { 7° Virgo 38' } + 0°27'
 √ Montague { 7° Virgo 54' } + 0°16'
 √ Olga { 8° Virgo 27' } + 0°33'
 √ Child { 8° Pisces 40' } + 0°13'
 √ Askalaphus { 8° Pisces 53' } + 0°13'

00 1 [1] context for a sweet-worded or mellow-respectful communicator
 117 7 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 00 1 [1] where you carve your own path away from the pack
 117 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 00 1 [1] where you foster uninhibitedness in others
 117 7 [1] where you show an open-minded or liberated approach
 117 7 [1] associated with voluptuousness, fullness or potency to the brim
 117 7 [1] how or where you incite the most intense passions (positive or negative) in others
 00 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 117 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 117 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 00 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 117 7 [1] where you are forward with your creative wants
 00 1 [1] where you are at your most creatively, instinctively inspired
 117 7 [1] where you assert despite the crowd
 117 7 [1] what you can be counted on to anchor your friends with
 117 7 [1] where you are seen as intimidatingly strong
 117 7 [1] where the body is important to you
 117 7 [1] where others cannot tell what adventure you will head onto next
 00 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 117 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 00 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 00 1 [1] part of you which others find soothing, soft, or pleasant
 117 7 [1] realm in which you are more likely to go rogue
 00 1 [1] where you are the pack leader [of a bacchus-type clique]
 117 7 [1] where you are crowd-popular, Cheers-style
 117 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 117 7 [1] where you're more likely to cripple your own successes, often through over activity
 117 7 [1] associated with softened masculinity
 00 1 [1] craving knowledge to build enterprises with
 00 1 [1] where the thought of you conjures images of an impulse-commanding quality
 00 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 00 1 [1] where you play out your intentions to amuse or satisfy yourself
 00 1 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 00 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 117 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 00 1 [1] associated with being undisturbed despite another's stressors
 00 1 [1] where you are open and unashamed, displaying that you want what you want right now
 00 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 117 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 117 7 [1] what you put your concentrated focus into building up as a communicator
 117 7 [1] where you are dead serious about your profession
 00 1 [1] where your creations must reflect you properly; what you wish for your creations to build up
 00 1 [1] where you enjoy a web of interesting connections

♀ Alma { 9° Pisces 1' } + 0°8'
 ♀ Otila { 9° Virgo 29' } + 0°28'
 ♀ Murray (Rx) { 9° Virgo 37' } + 0°8'
 ♀ Cava { 9° Virgo 45' } + 0°8'
 ♀ Riema { 9° Virgo 53' } + 0°8'
 collection
 ♀ Alkeste (Rx) { 10° Virgo 0' } + 0°7'
 ♀ Etheridgea { 10° Pisces 8' } + 0°8'
 ♀ Griseldis { 10° Virgo 0' } + 0°-8'
 ♀ Dido (Rx) { 10° Virgo 19' } + 0°19'
 ♀ Dionysus (Rx) { 10° Pisces 25' } + 0°6'
 ♀ Ambartsumian { 10° Virgo 27' } + 0°2'
 ♀ Cantabria { 10° Pisces 39' } + 0°12'
 ♀ Hirayama { 10° Pisces 41' } + 0°2'
 ♀ Thetis { 10° Virgo 58' } + 0°17'
 ♀ Franziska { 11° Virgo 12' } + 0°14'
 ♀ Magnolia { 11° Virgo 22' } + 0°10'
 ♀ Selinur (Rx) { 11° Pisces 47' } + 0°25'
 ♀ Athalia { 11° Virgo 59' } + 0°12'
 ♀ Denise (Rx) { 11° Pisces 51' } + 0°-8'
 ♀ Cosette { 12° Pisces 0' } + 0°9'
 ♀ Inna (Rx) { 12° Pisces 25' } + 0°25'
 ♀ Hades (Rx) { 12° Pisces 37' } + 0°12'
 ♀ Zeuxo { 12° Virgo 31' } + 0°-6'
 ♀ Eros (PoE) { 12° Virgo 45' } + 0°14'
 ♀ Jessonda { 12° Pisces 43' } + 0°-2'
 ♀ Mabella { 12° Pisces 59' } + 0°16'
 ♀ Triberga { 12° Pisces 50' } + 0°-9'
 ♀ Zita { 12° Virgo 56' } + 0°6'
 ♀ Herluga (Rx) { 13° Pisces 3' } + 0°7'
 ♀ Michela { 13° Virgo 12' } + 0°9'
 ♀ Aurora { 13° Virgo 24' } + 0°12'
 ♀ Ascendant/(Descendant) { 13° Pisces 30' } + 0°6'
 ♀ Kunigunde { 13° Virgo 35' } + 0°5'
 ♀ Wladilena { 13° Virgo 49' } + 0°14'
 ♀ Wolfiana (Rx) { 14° Virgo 26' } + 0°37'
 ♀ Oskar { 14° Pisces 35' } + 0°9'
 ♀ Rhodope { 14° Pisces 36' } + 0°1'
 ♀ Althaea { 14° Virgo 45' } + 0°9'
 ♀ Carlota (Rx) { 14° Pisces 57' } + 0°12'
 ♀ Patrice { 15° Virgo 15' } + 0°18'
 viewable evidence involved
 ♀ Lempo (Rx) { 15° Pisces 23' } + 0°8'
 ♀ Hormuthia { 15° Pisces 38' } + 0°15'
 ♀ Sapientia { 15° Virgo 45' } + 0°7'

♀ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 7 [1] associated with respect for women
 ♀ 7 [1] where your expression is tempered by external forces
 ♀ 7 [1] where crowds of common interests gather around you
 ♀ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 7 [1] where you are surrounded by the craziness of others
 ♀ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 7 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 7 [1] unending striving for fulfillment
 ♀ 1 [1] where you do what few around you have the audacity to do
 ♀ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 1 [1] fuel source for your single-minded passion
 ♀ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 7 [1] a staple feature of the domestic life you report to others
 ♀ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 7 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 1 [1] associated with entertaining or fascinating surroundings
 ♀ 7 [1] side of you more able to manifest through an entertainment field
 ♀ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 1 [1] that which needs to be protected from all insult
 ♀ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 1 [1] where you use your deep power to control others
 ♀ 7 [1] where you help others break new ground
 ♀ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 1 [1] the importance of good appearances, materialism
 ♀ 1 [1] where you nurture others around you
 ♀ 1 [1] where you are associated with revolution and social defiance
 ♀ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 1 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 7 [1] where you provide others with an inspiring vision
 ♀ 7 [1] type of urge you draw forth in your admirers
 ♀ 7 [1] where you spend energy in excess
 ♀ 1 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 1 [1] where you are a stable center for your circle
 ♀ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 1 [1] where your are a revolutionary among your peers
 ♀ 7 [1] associated with men who are open to alternative experiences or novel paths

♀ Tercidina { 15° Pisces 53' } + 0°8'
 ♀ Agnia { 16° Pisces 3' } + 0°10'
 ♀ Cremona (Rx) { 16° Pisces 15' } + 0°12'
 ♀ Lucerna { 16° Pisces 16' } + 0°1'
 ♀ Barnardiana (Rx) { 16° Pisces 26' } + 0°10'
 ♀ Orius { 16° Virgo 36' } + 0°10'
 ♀ Hippodamia { 17° Virgo 7' } + 0°31'
 ♀ Aslog (Rx) { 17° Virgo 13' } + 0°6'
 ♀ Byblis { 17° Virgo 10' } + 0°-3'
 ♀ Chryseis { 17° Virgo 18' } + 0°8'
 ♀ Winchester (Rx) { 17° Virgo 17' } + 0°-1'
 ♀ Adeona { 17° Pisces 28' } + 0°11'
 ♀ Alinda { 17° Virgo 27' } + 0°-1'
 ♀ Eleuthera (Rx) { 17° Virgo 27' } + 0°0'
 ♀ Eugenia { 17° Pisces 23' } + 0°-4'
 ♀ Seeligeria { 17° Virgo 26' } + 0°3'
 ♀ Sonneberga { 17° Virgo 26' } + 0°0'
 ♀ Antigone (Rx) { 17° Virgo 30' } + 0°4'
 ♀ Delia { 17° Virgo 32' } + 0°2'
 ♀ Bienor { 17° Pisces 40' } + 0°8'
 ♀ Atropos { 17° Virgo 50' } + 0°10'
 ♀ Martha { 18° Virgo 0' } + 0°10'
 ♀ Agnes { 18° Virgo 14' } + 0°14'
 ♀ Ingeborg (Rx) { 18° Virgo 14' } + 0°0'
 ♀ Tea { 18° Virgo 21' } + 0°7'
 ♀ Garumna { 18° Pisces 34' } + 0°13'
 ♀ Regina { 18° Virgo 40' } + 0°6'
 ♀ Tiflis { 18° Virgo 43' } + 0°3'
 ♀ Diotima { 19° Pisces 14' } + 0°31'
 ♀ Amneris { 19° Pisces 20' } + 0°6'
 ♀ Ariadne { 19° Pisces 25' } + 0°5'
 be healthy and stable)
 ♀ Urania { 19° Pisces 37' } + 0°12'
 ♀ Ophelia { 19° Virgo 46' } + 0°9'
 ♀ Hispania (Rx) { 19° Virgo 49' } + 0°3'
 ♀ Josephina { 19° Virgo 40' } + 0°-9'
 ♀ Struveana (Rx) { 19° Virgo 45' } + 0°5'
 ♀ Susanna { 20° Pisces 19' } + 0°34'
 ♀ Emanuela (Rx) { 20° Pisces 59' } + 0°40'
 ♀ Belisana { 21° Pisces 27' } + 0°28'
 ♀ Lumen (Rx) { 21° Pisces 25' } + 0°-2'
 ♀ Bethgea { 21° Pisces 38' } + 0°13'
 ♀ Caecilia (Rx) { 21° Virgo 32' } + 0°-6'
 ♀ Eunomia (Rx) { 21° Pisces 37' } + 0°5'

☾ 1 [1] where you show that you are unorthodox despite your favorable qualities
 ☾ 1 [1] where you display abilities that pacify unruly crowds
 ☾ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ☾ 1 [1] related to election or agenda support gathering
 ☾ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 7 [1] socialite behavior
 ♀ 7 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 7 [1] what you seem to be on a quest to perfect through your career for
 ♀ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 7 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♀ 7 [1] where you refuse to take others' mess
 ☾ 1 [1] where others' desires circumscribe your actions
 ♀ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 7 [1] where you display a (masculine-style) force to be reckoned with
 ☾ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 7 [1] where you project high salience or social stature
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 7 [1] where you cover your power in charisma
 ♀ 7 [1] where you permeate the informational circle
 ☾ 1 [1] where you are associated with women of singularly unique accomplishments
 ♀ 7 [1] adherence to proper rules of behavior
 ♀ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 7 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 7 [1] where you spread a message of peace and love
 ♀ 7 [1] side of you which is fearlessly forward–features in seduction
 ☾ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 7 [1] what the artists or creative types around you are good for
 ♀ 7 [1] tool for asserting command over others
 ☾ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ☾ 1 [1] where or how you solicit the feedback of others
 ☾ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ☾ 1 [1] where you entice others towards agitated action
 ♀ 7 [1] where your partner dominates your agenda
 ♀ 7 [1] the mode for your enjoyment of fun, games, and music
 ♀ 7 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 7 [1] the talents or behaviors others wish you would donate to them
 ☾ 1 [1] what you use to smother-mother people
 ☾ 1 [1] where you generate strong desire or strong tension in others (directed towards you)
 ☾ 1 [1] associated with women who are meant to be followed
 ☾ 1 [1] where you are outgoing and enabling to others
 ☾ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 7 [1] where you can be bossy, but it's because you care
 ☾ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

♀ Bettina (Rx) { 21° Virgo 41' } + 0°4'
 ♀ Hamburga { 21° Virgo 44' } + 0°3'
 ♀ Hera { 21° Pisces 53' } + 0°9'
 ♀ Irma (Rx) { 21° Pisces 50' } + 0°-3'
 ♀ Metcalfia { 22° Virgo 19' } + 0°29'
 ♀ Berolina (Rx) { 22° Pisces 32' } + 0°13'
 ♀ Lucifer { 22° Virgo 45' } + 0°13'
 ♀ Stephanía (Rx) { 22° Pisces 40' } + 0°-5'
 ♀ Anteros { 22° Pisces 56' } + 0°16'
 ♀ Chandra (Rx) { 22° Virgo 54' } + 0°-2'
 ♀ Caprera { 22° Pisces 51' } + 0°-3'
 ♀ Orcus (Rx) { 23° Virgo 2' } + 0°11'
 ♀ Juno (Rx) { 23° Pisces 10' } + 0°8'
 ♀ Brendelia { 23° Virgo 20' } + 0°10'
 ♀ Ceto { 23° Pisces 35' } + 0°15'
 ♀ Burgundia { 23° Virgo 40' } + 0°5'
 ♀ Astarte { 23° Virgo 59' } + 0°19'
 ♀ Capek { 23° Virgo 58' } + 0°-1'
 ♀ Bilkis (Rx) { 24° Pisces 0' } + 0°2'
 ♀ Doris { 24° Virgo 3' } + 0°3'
 ♀ Lena { 24° Virgo 8' } + 0°5'
 ♀ Preziosa (Rx) { 24° Virgo 1' } + 0°-7'
 ♀ Eros { 24° Virgo 18' } + 0°17'
 ♀ Siri { 24° Pisces 18' } + 0°0'
 ♀ Walkure (Rx) { 24° Virgo 13' } + 0°-5'
 ♀ Hencke { 24° Pisces 21' } + 0°8'
 ♀ Fiducia { 24° Pisces 38' } + 0°17'
 ♀ Pawlowia { 24° Pisces 38' } + 0°0'
 ♀ Thyra (Rx) { 24° Pisces 41' } + 0°3'
 ♀ Salacia { 24° Virgo 58' } + 0°17'
 ♀ Karin { 24° Virgo 57' } + 0°-1'
 ♀ Monica (Rx) { 24° Virgo 58' } + 0°1'
 ♀ Bohemia (Rx) { 25° Virgo 27' } + 0°29'
 ♀ Zhulong { 25° Pisces 48' } + 0°21'
 ♀ Vera (Rx) { 25° Virgo 47' } + 0°-1'
 ♀ Hermia { 25° Pisces 57' } + 0°10'
 ♀ Hypsipyle { 25° Pisces 55' } + 0°-2'
 ♀ Feronia { 26° Pisces 17' } + 0°22'
 ♀ Celuta { 26° Pisces 34' } + 0°17'
 ♀ Desdemona (Rx) { 26° Pisces 49' } + 0°15'
 ♀ Leontina { 26° Pisces 43' } + 0°-6'
 ♀ Ursula { 26° Pisces 45' } + 0°2'
 ♀ Nemesis (Rx) { 26° Virgo 59' } + 0°14'
 ♀ Bellona { 26° Virgo 53' } + 0°-6'

♀ 7 [1] where you are on a quest to perfect your influence
 ♀ 7 [1] side of you which is associated with helping others escape their trained box
 ♀ 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 1 [1] where you are the center of your friendship groups and other cliques
 ♀ 7 [1] synonymous with women as commanders (Joan of arc-style)
 ♀ 1 [1] where you forgo regular relationships in favor of a dream
 ♀ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 1 [1] mentally, related to intuitive scanning of one's situation
 ♀ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 7 [1] where you are always supplied with an admirer
 ♀ 1 [1] commitment in the eyes of the world
 ♀ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 1 [1] hellraiser, disrupter
 ♀ 7 [1] where you have a style that influences others significantly
 ♀ 7 [1] where you play the shield to those entrusted to your company
 ♀ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 1 [1] where you accept only events of value
 ♀ 7 [1] quality which attends your association with the creative field
 ♀ 7 [1] where you skeptically go against the norm describing those around you
 ♀ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 7 passion trigger
 ♀ 1 [1] where you express your unhappiness with established systems
 ♀ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 1 [1] realm where you are a trustworthy asset to others
 ♀ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 7 [1] where you give hints of an exacting nature
 ♀ 7 [1] where you require an associated personality to perfect your own expression
 ♀ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 1 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 7 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 1 [1] where you convey resolute insistence
 ♀ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 1 [1] protective motherly role to others
 ♀ 1 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 1 [1] your brand of royal status
 ♀ 1 [1] where you give a celebrated performance
 ♀ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

independent of body type

♊ Oort { 26° Virgo 54' } + 0°1'
♊ Irmgard { 27° Pisces 9' } + 0°18'
♊ Senta (Rx) { 27° Virgo 7' } + 0°-2'
♊ Sun { 27° Virgo 10' } + 0°3'
♊ Elfriede { 27° Virgo 10' } + 0°0'
♊ Yerkes (Rx) { 27° Pisces 28' } + 0°18'
♊ Thalia { 27° Virgo 32' } + 0°4'
♊ Arsinoe (Rx) { 27° Virgo 47' } + 0°15'
♊ Anna { 27° Virgo 52' } + 0°5'
♊ Artek { 28° Pisces 1' } + 0°9'
♊ Delila { 28° Virgo 17' } + 0°16'
♊ North-Node/(South-Node) { 28° Virgo 23' } + 0°6'
obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♊ Leverrier { 28° Virgo 25' } + 0°2'
♊ Gutemberga { 28° Pisces 35' } + 0°10'
♊ Lanzia { 28° Virgo 33' } + 0°-2'
♊ Elisa { 28° Virgo 48' } + 0°15'
♊ Guacolda { 28° Virgo 43' } + 0°-5'
♊ Lyka (Rx) { 28° Pisces 40' } + 0°-3'
♊ Io { 28° Virgo 51' } + 0°11'
♊ Xenia { 29° Virgo 6' } + 0°15'
♊ Carnegia { 29° Pisces 12' } + 0°6'
♊ Buda { 29° Pisces 20' } + 0°8'
♊ Rebekka { 29° Virgo 49' } + 0°29'
♊ Roswitha { 29° Pisces 49' } + 0°0'
♊ Klotho { 29° Pisces 50' } + 0°1'
♊ Pala { 29° Virgo 51' } + 0°11'
you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♊ Sarema (Rx) { 29° Virgo 57' } + 0°6'

♊ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
♊ 1 [1] where you convey your intentions for bigger and better things
♊ 7 [1] where you can lead leaders
♊ 7 [1] ego projection, basic style of interpersonal action
♊ 7 [1] area which your communications influence most heavily
♊ 1 [1] where you pull no punches
♊ 7 [1] where you are surrounded by boisterous or uplifting environments
♊ 7 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
♊ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
♊ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
♊ 7 [1] means through which you disenfranchise of others
♊ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♊ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
♊ 1 [1] realm where you are surrounded by talk, where your actions are gossippable
♊ 7 [1] where people like connecting with you
♊ 7 [1] capacity in which people depend on you to define their social groups
♊ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
♊ 1 [1] means through which you release the tension within you
♊ 7 [1] where you serve as a rallying point for others
♊ 7 [1] how you demonstrate caring or concern for others
♊ 1 [1] where you are a role model to others
♊ 1 [1] where you are a dedicated people-improver
♊ 7 [1] where you take an isolated position to protect your greatness
♊ 1 [1] the thing you're typically (supposed to be) doing while you're busy socializing
♊ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
♊ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♊ 7 [1] related to high and mighty publicized moral judgment

List - Right Ascension (322th Harmonic) Squares

♊ Chariklo (Rx) { 25° Gemini 2' } + 85°2'
♊ Semele { 25° Sagittarius 5' } + 0°3'
♊ Bohemia (Rx) { 25° Virgo 27' } + 0°22'
♊ Marion { 25° Gemini 22' } + 0°-5'
♊ Veritas (Rx) { 25° Gemini 30' } + 0°8'
♊ Varuna (Rx) { 25° Gemini 36' } + 0°6'
♊ Disa (Rx) { 25° Gemini 32' } + 0°-4'
♊ Zhulong { 25° Pisces 48' } + 0°16'
♊ Honoria { 25° Gemini 47' } + 0°-1'
♊ Vera (Rx) { 25° Virgo 47' } + 0°0'
♊ Hermia { 25° Pisces 57' } + 0°10'
♊ 4 [1] ambition
♊ 10 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
♊ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
♊ 4 [1] where you take a logical, clinical approach to things
♊ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
♊ 4 [1] giving form to
♊ 4 [1] related to increasing the family mobility or options for expression
♊ 1 Threatening chaos, breathing fire, external behaviors through internal emotions.
♊ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
♊ 7 [1] setting in which you are more likely to talk career matters and matters of responsibility
♊ 1 [1] where you convey resolute insistence

♋ Hypsipyle { 25° Pisces 55' } + 0°-2'
 ⚊ Stereoskopia { 25° Gemini 58' } + 0°3'
 ♎ Nessus { 26° Sagittarius 0' } + 0°2'
 ⚊ Nina (Rx) { 26° Gemini 0' } + 0°0'
 ⚊ Rhodia { 26° Gemini 4' } + 0°4'
 ♋ Feronia { 26° Pisces 17' } + 0°13'
 ⚊ Hohensteina { 26° Gemini 17' } + 0°0'
 ♎ Iphigenia (Rx) { 26° Sagittarius 22' } + 0°5'
 ♎ Subamara { 26° Sagittarius 29' } + 0°7'
 ♎ Tekmessa { 26° Sagittarius 25' } + 0°-4'
 ♋ Celuta { 26° Pisces 34' } + 0°9'
 ♎ La Plata (Rx) { 26° Sagittarius 38' } + 0°4'
 industry, business, and society
 ♋ Desdemona (Rx) { 26° Pisces 49' } + 0°11'
 ♋ Leontina { 26° Pisces 43' } + 0°-6'
 ♎ Nuwa { 26° Sagittarius 47' } + 0°4'
 ♋ Ursula { 26° Pisces 45' } + 0°-2'
 ♎ Apollon { 26° Sagittarius 50' } + 0°5'
 ⚊ Nemesis (Rx) { 26° Virgo 59' } + 0°9'
 ♋ Bellona { 26° Virgo 53' } + 0°-6'
 independent of body type
 ⚊ Oort { 26° Virgo 54' } + 0°1'
 ♎ Sirona { 26° Sagittarius 59' } + 0°5'
 ♎ Clorinde { 27° Sagittarius 0' } + 0°1'
 ♋ Irmgard { 27° Pisces 9' } + 0°9'
 ⚊ Senta (Rx) { 27° Virgo 7' } + 0°-2'
 ⚊ Sun { 27° Virgo 10' } + 0°3'
 ⚊ Elfriede { 27° Virgo 10' } + 0°0'
 ♎ Aemilia { 27° Sagittarius 22' } + 0°12'
 ♋ Ella { 27° Gemini 22' } + 0°0'
 ♋ Yerkes (Rx) { 27° Pisces 28' } + 0°6'
 ♎ Nealley { 27° Sagittarius 38' } + 0°10'
 ⚊ Pia (Rx) { 27° Gemini 34' } + 0°-4'
 ⚊ Thalia { 27° Virgo 32' } + 0°-2'
 ♎ Kronos { 27° Sagittarius 47' } + 0°15'
 ⚊ Arsinoe (Rx) { 27° Virgo 47' } + 0°0'
 ⚊ Anna { 27° Virgo 52' } + 0°5'
 ⚊ Aurelia { 27° Gemini 54' } + 0°2'
 ♎ Adorea (Rx) { 28° Sagittarius 1' } + 0°7'
 ♋ Artek { 28° Pisces 1' } + 0°0'
 ⚊ Devosa { 28° Gemini 9' } + 0°8'
 ⚊ Erigone { 28° Gemini 1' } + 0°-8'
 ⚊ Delila { 28° Virgo 17' } + 0°16'
 ♎ Fama { 28° Sagittarius 14' } + 0°-3'
 ⚊ Roberta { 28° Gemini 13' } + 0°-1'

♀ 1 [1] where you super-extend your creative power beyond normal boundaries
 ⚊ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 10 [1] where you are a natural media personality
 ⚊ 4 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 4 [1] where you are most comfortable or "at home"
 ♀ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚊ 4 [1] side of you which fosters others' creative projection
 ♀ 10 [1] where you put in efforts to control or direct your impulses
 ♀ 10 [1] where you lead others into new forms of fantasy creation
 ♀ 10 [1] where you are under pressure to perform professionally
 ♀ 1 [1] protective motherly role to others
 ♀ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for
 ♀ 1 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 1 [1] your brand of royal status
 ♀ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 1 [1] where you give a celebrated performance
 ♀ 10 [1] side of you which taps into the mass appeal
 ⚊ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 10 [1] where your ways reshape the perspectives of those around you
 ♀ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 1 [1] where you convey your intentions for bigger and better things
 ⚊ 7 [1] where you can lead leaders
 ⚊ 7 [1] ego projection, basic style of interpersonal action
 ⚊ 7 [1] area which your communications influence most heavily
 ♀ 10 [1] where you are fundamentally likeable, even when you aren't
 ⚊ 4 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♀ 1 [1] where you pull no punches
 ♀ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 4 [1] characteristic which makes people interested in having their way with you
 ⚊ 7 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 10 [1] one of your most charming personality components
 ⚊ 7 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 4 [1] prime skill which your career field requires
 ♀ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 4 [1] realm in the public eye where no one can get near your effectiveness
 ⚊ 4 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 7 [1] means through which you disenfranchise of others
 ♀ 10 [1] where you seem to put your own interests or expression first
 ⚊ 4 [1] where people around you don't feel good enough

♊ North-Node/(South-Node) { 28° Virgo 23' } + 0°10'	♊ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♊ Demiddeleer { 28° Gemini 23' } + 0°0'	♊ 4 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
♊ Leverrier { 28° Virgo 25' } + 0°2'	♊ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
♊ Brigitta { 28° Gemini 38' } + 0°13'	♊ 4 [1] how you use your home; its role in your life
♊ Gutemberga { 28° Pisces 35' } + 0°-3'	♊ 1 [1] realm where you are surrounded by talk, where your actions are gossippable
♊ Lanzia { 28° Virgo 33' } + 0°-2'	♊ 7 [1] where people like connecting with you
♊ Elisa { 28° Virgo 48' } + 0°15'	♊ 7 [1] capacity in which people depend on you to define their social groups
♊ Guacolda { 28° Virgo 43' } + 0°-5'	♊ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
♊ Lyka (Rx) { 28° Pisces 40' } + 0°-3'	♊ 1 [1] means through which you release the tension within you
♊ Io { 28° Virgo 51' } + 0°11'	♊ 7 [1] where you serve as a rallying point for others
♊ Vertex/(Anti-Vertex) { 29° Sagittarius 0' } + 0°9'	♊ 10 [1] susceptibility to life change
♊ Anitra (Rx) { 29° Sagittarius 2' } + 0°2'	♊ 10 [1] related to the struggle for unity amidst differences; related to interraciality
♊ Fringilla { 29° Gemini 1' } + 0°-1'	♊ 4 [1] where you can be critical and bullying to your partners
♊ Xenia { 29° Virgo 6' } + 0°5'	♊ 7 [1] how you demonstrate caring or concern for others
♊ Carnegia { 29° Pisces 12' } + 0°6'	♊ 1 [1] where you are a role model to others
♊ Buda { 29° Pisces 20' } + 0°8'	♊ 1 [1] where you are a dedicated people-improver
♊ Meta { 29° Sagittarius 30' } + 0°10'	♊ 10 [1] versatile review of the safety and protection of connected others
♊ Tamara { 29° Gemini 36' } + 0°6'	♊ 4 [1] mode in which you display monopolistic charm
♊ Anahita { 29° Sagittarius 45' } + 0°9'	♊ 10 [1] where your backstory and general vibe most heavily affects future events
♊ Kilila (Rx) { 29° Gemini 44' } + 0°-1'	♊ 4 [1] what individual solicitors seek your personal company for; why people would use you
♊ Rebekka { 29° Virgo 49' } + 0°5'	♊ 7 [1] where you take an isolated position to protect your greatness
♊ Roswitha { 29° Pisces 49' } + 0°0'	♊ 1 [1] the thing you're typically (supposed to be) doing while you're busy socializing
♊ Klotho { 29° Pisces 50' } + 0°1'	♊ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
♊ Pala { 29° Virgo 51' } + 0°1'	♊ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♊ Sarema (Rx) { 29° Virgo 57' } + 0°6'	♊ 7 [1] related to high and mighty publicized moral judgment
♊ Itokawa { 0° Aries 0' } + -89°-5397'	♊ 2 ♊ Ambrosia { 0° Capricorn 5' } + 0°5' ♊ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
♊ Fidelio { 0° Capricorn 9' } + 0°4'	♊ 11 [1] where you have an intuitively clearer sense of how you should proceed
♊ Sigelinde { 0° Capricorn 4' } + 0°-5'	♊ 11 [1] where you take on the persona of a star or central figure
♊ Interamnia { 0° Cancer 15' } + 0°11'	♊ 5 [1] greedy chasing
♊ Gunnie { 0° Capricorn 32' } + 0°17'	♊ 11 [1] where others interact with you like you're some kind of doll or ornament
♊ Scania { 0° Libra 32' } + 0°0'	♊ 8 [1] where you place high-energy investment in your communications
♊ Marmulla { 0° Cancer 47' } + 0°15'	♊ 5 [1] where you are easily seen as a star
♊ Panopaea { 0° Libra 44' } + 0°-3'	♊ 8 [1] side of you which is associated with the quest for a respectable male
♊ Raphaela (Rx) { 0° Aries 49' } + 0°5'	♊ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
♊ Alagasta { 0° Aries 51' } + 0°2'	♊ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
♊ Ekard (Rx) { 0° Capricorn 56' } + 0°5'	♊ 11 [1] where you make an ideal social example
♊ Tolosa { 0° Cancer 54' } + 0°-2'	♊ 5 [1] where you are mellow around the company you favor
♊ Agamemnon { 1° Cancer 2' } + 0°8'	♊ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
♊ Izsak { 1° Aries 7' } + 0°5'	♊ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
♊ Mozartia (Rx) { 1° Libra 6' } + 0°-1'	♊ 8 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
♊ Joella (Rx) { 1° Libra 12' } + 0°6'	♊ 8 [1] trait others desire from you when they seek out your company
♊ Sphinx { 1° Capricorn 20' } + 0°8'	♊ 11 [1] where you hold expressive authority
♊ Franklina { 1° Libra 27' } + 0°7'	♊ 8 [1] where you are reasonably cooperative, but business-like

♄ Franzia { 1° Capricorn 23' } + 0°-4'
 ♄ Pafuri { 1° Capricorn 25' } + 0°2'
 ♄ Brixia { 1° Capricorn 37' } + 0°12'
 ♄ Quaoar { 1° Capricorn 43' } + 0°6'
 ♃ Asteria { 1° Cancer 40' } + 0°-3'
 ♌ Cupido { 1° Aries 45' } + 0°5'
 ♎ Reginhild { 1° Libra 49' } + 0°4'
 ♎ Colocolo { 1° Libra 59' } + 0°10'
 ♄ Immintraud { 1° Capricorn 52' } + 0°-7'
 ♄ Jubilatrix (Rx) { 1° Capricorn 50' } + 0°-2'
 ♌ Phyllis { 2° Libra 6' } + 0°16'
 ♄ Boliviana { 2° Capricorn 14' } + 0°8'
 ♌ Rosa { 2° Aries 19' } + 0°5'
 ♎ Tatry { 2° Libra 11' } + 0°-8'
 ♄ Ani { 2° Capricorn 28' } + 0°17'
 ♄ Hel { 2° Capricorn 29' } + 0°1'
 ♌ Loreley { 2° Aries 28' } + 0°-1'
 ♄ Semiramis (Rx) { 2° Capricorn 21' } + 0°-7'
 ♃ Midheaven/Ilmum-Coelli { 2° Cancer 48' } + 0°27'
 ♄ Brangane { 2° Capricorn 40' } + 0°-8'
 ♎ Grubba { 2° Libra 41' } + 0°1'
 ♄ Muschi { 3° Capricorn 6' } + 0°25'
 ♄ Erato { 3° Capricorn 15' } + 0°9'
 ♎ Ilse { 3° Libra 25' } + 0°10'
 ♃ Leona { 3° Cancer 27' } + 0°2'
 ♎ Seraphina (Rx) { 3° Libra 25' } + 0°-2'
 ♃ Wempe { 3° Cancer 24' } + 0°-1'
 ♎ Kerstin (Rx) { 3° Libra 36' } + 0°12'
 ♌ Tergeste (Rx) { 3° Aries 32' } + 0°-4'
 ♎ Hercynia (Rx) { 3° Libra 40' } + 0°8'
 ♌ Jena { 3° Aries 49' } + 0°9'
 ♄ Isis { 3° Libra 57' } + 0°8'
 ♌ Alain { 3° Aries 54' } + 0°-3'
 ♌ Aschera { 3° Aries 52' } + 0°-2'
 ♌ Elly { 4° Aries 6' } + 0°14'
 ♎ Erida { 4° Libra 2' } + 0°-4'
 ♌ Eriphyla (Rx) { 4° Aries 3' } + 0°1'
 ♌ Massevitch { 4° Aries 7' } + 0°4'
 ♌ Tyche { 4° Aries 2' } + 0°-5'
 ♃ Aphidas (Rx) { 4° Cancer 14' } + 0°12'
 ♌ Laetitia (Rx) { 4° Aries 23' } + 0°9'
 ♎ Mireille { 4° Libra 22' } + 0°-1'
 ♄ Naef { 4° Libra 24' } + 0°2'
 ♄ Sado (Rx) { 4° Capricorn 39' } + 0°15'

♃ 11 [1] analytical socializer
 ♃ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 11 [1] realm where you resist others advice, sticking strongly to your own instead
 ♃ 11 A mark of genius, "out of the box" creativity, high vibration.
 ☹ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 2 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♃ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♃ 11 [1] context for high-spirited gatherings
 ♎ 8 [1] where the lady takes the lead
 ♃ 11 [1] where your actions suggest you deserve the best
 ♃ 2 [1] side of your behavior where you are fun to be around
 ♎ 8 [1] related to sports or bodily-energy competitors during season; the game time period
 ♃ 11 [1] where you apply your creative energy most strongly
 ♃ 11 [1] what you use to attempt to change the stubborn system around you
 ♃ 2 [1] where you demonstrate spacey, abstract tendencies
 ♃ 11 [1] where you are a role model for others' ambition
 ☹ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♃ 11 [1] your prime "artistic" industry
 ♎ 8 [1] related to following the progression of a disease or internal conflict
 ♃ 11 [1] perfectionism beneath a more friendly or docile nature
 ♃ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 8 [1] where you continually communicate with people of a class lower than yours
 ☹ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 8 [1] associated with refined execution of things
 ☹ 5 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♃ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 2 [1] where you obtain or reflect creative superiority above others
 ♎ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 2 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 8 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 2 [1] sexiness and creative potency
 ♃ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♃ 2 [1] where you're never without friends
 ☹ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 8 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♄ Naema { 4° Capricorn 31' } + 0°-8'
 ♄ Kypria { 4° Capricorn 43' } + 0°12'
 ♄ Leukothea { 4° Capricorn 50' } + 0°7'
 ♀ Klotilde { 5° Cancer 4' } + 0°14'
 ♀ Medea (Rx) { 5° Aries 18' } + 0°14'
 ♂ Patroclus (Rx) { 5° Libra 10' } + 0°-8'
 ♂ Endymion { 5° Libra 28' } + 0°18'
 ♂ Lilaea { 5° Libra 26' } + 0°-2'
 ♀ Painleva { 5° Cancer 28' } + 0°2'
 ♀ Dejanira { 5° Aries 33' } + 0°5'
 ♀ Liguria { 5° Aries 37' } + 0°4'
 ♀ Burney { 5° Cancer 40' } + 0°3'
 ♂ Belgica { 5° Libra 44' } + 0°4'
 ♀ Laodica { 5° Cancer 41' } + 0°-3'
 ♀ Memoria { 6° Aries 4' } + 0°23'
 ♀ Adele { 6° Cancer 17' } + 0°13'
 ♂ Daphne { 6° Libra 26' } + 0°9'
 ♀ Menzel { 6° Aries 20' } + 0°-6'
 ♀ Eudora (Rx) { 6° Cancer 31' } + 0°11'
 ♀ Malzovia { 6° Cancer 38' } + 0°7'
 ♀ Schlütia { 6° Aries 40' } + 0°2'
 ♀ Liriope { 6° Cancer 51' } + 0°11'
 ♄ Repsolda { 6° Capricorn 54' } + 0°3'
 ♂ Genua (Rx) { 7° Libra 2' } + 0°8'
 ♂ Jovita (Rx) { 7° Libra 8' } + 0°6'
 ♂ Gabriella { 7° Libra 10' } + 0°2'
 ♀ Amphitrite { 7° Capricorn 27' } + 0°17'
 ♀ Pallas { 7° Aries 39' } + 0°12'
 ♀ Astraea { 7° Cancer 39' } + 0°0'
 ♀ Alstede { 7° Aries 38' } + 0°-1'
 be intentionally abstract)
 ♂ Bok { 7° Libra 31' } + 0°-7'
 ♀ Venusia { 7° Cancer 31' } + 0°0'
 ♄ Walraven (Rx) { 7° Capricorn 34' } + 0°3'
 find a twin for the individual. Definitely investigate this.
 ♄ Una { 7° Capricorn 42' } + 0°8'
 ♀ Hebe { 7° Aries 52' } + 0°10'
 ♂ Polyxo { 7° Libra 50' } + 0°-2'
 ♀ Sara { 7° Cancer 56' } + 0°6'
 ♄ Natascha { 8° Capricorn 9' } + 0°13'
 ♀ Hedera { 8° Cancer 15' } + 0°6'
 ♄ Penthésilée { 8° Capricorn 12' } + 0°-3'
 ♀ Requiem { 8° Cancer 29' } + 0°17'
 ♄ Aralia { 8° Capricorn 20' } + 0°-9'
 ♀ Matterania { 8° Aries 22' } + 0°2'

♄ 11 [1] what your name comes to be associated with
 ♄ 11 [1] the traits you possess which get you typecast by others
 ♄ 11 [1] means through which you are known to protect your other interests
 ☿ 5 [1] where your company is preferred over that of others
 ♀ 2 [1] where you have a breadth of expertise in your field [related to moultona]
 ♄ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♄ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 8 [1] where you are surprisingly attractive to be around
 ☿ 5 [1] where your own fun and enjoyment comes before everything else
 ♀ 2 [1] where you require excessive strength in others
 ♀ 2 [1] where you are a renegade (primarily in your field)
 ☿ 5 [1] where you have a mellow allure
 ♄ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☿ 5 [1] where you have no equals to compare your actions to
 ♀ 2 [1] means through which others feel the need to bond to you
 ☿ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♄ 8 [1] where you (utterly) reject tastelessness
 ♀ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☿ 5 [1] where you are pleasant mannered and responsible
 ☿ 5 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 2 [1] behavior through which your body or self-value becomes more evident to others
 ☿ 5 [1] attractive or powerful trait which draws others to you
 ♄ 11 [1] a strange allure despite deviation from normal standards of beauty
 ♄ 8 [1] bossy women
 ♄ 8 [1] where you are the model of a sophisticated approach to your field
 ♄ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♄ 11 [1] your "get away from me if you're not up to code" behavior
 ♀ 2 [1] social justice
 ☿ 5 [1] where you are a recognized situational monopolizer
 ♀ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♄ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☿ 5 [1] how you reject those who try to get close to you
 ♄ 11 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to
 ♄ 11 [1] where you assert other people into a corner
 ♀ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♄ 8 [1] where you are a valuable social change tool for those associated with you
 ☿ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♄ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ☿ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♄ 11 [1] where you demand the attention of others
 ☿ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♄ 11 [1] where you break code; doing things the way they aren't done
 ♀ 2 [1] where you insist on tangibility's and clear results

♋ Karma (Rx) { 8° Cancer 33' } + 0°11'
 ♎ Alsatia { 8° Capricorn 31' } + 0°-2'
 ♎ Bertha (Rx) { 8° Libra 30' } + 0°-1'
 ♎ Hermione { 8° Capricorn 36' } + 0°6'
 ♎ Pelion { 8° Capricorn 49' } + 0°13'
 ♎ Aquitania { 8° Libra 43' } + 0°-6'
 ♎ Elvira { 8° Libra 56' } + 0°13'
 ♎ Polonia { 8° Capricorn 53' } + 0°-3'
 ♎ Tokio { 8° Capricorn 54' } + 0°1'
 ♎ Hylonomie { 9° Libra 3' } + 0°9'
 ♎ Photographica { 9° Aries 9' } + 0°6'
 ♎ Aaltje { 9° Capricorn 2' } + 0°-7'
 ♎ Kreusa { 9° Libra 9' } + 0°7'
 ♎ Wesselink (Rx) { 9° Capricorn 9' } + 0°0'
 ♎ Aesculapia { 9° Libra 18' } + 0°9'
 notorious-making trouble
 ♎ Arete (Rx) { 9° Cancer 12' } + 0°-6'
 ♎ Cornelia { 9° Aries 12' } + 0°0'
 ♎ Lust { 9° Capricorn 26' } + 0°14'
 ♎ America (Rx) { 9° Capricorn 26' } + 0°0'
 ♎ Lausanna { 9° Aries 26' } + 0°0'
 ♎ Pompeja { 9° Cancer 21' } + 0°-5'
 ♎ Thora { 9° Capricorn 21' } + 0°0'
 ♎ Clivia { 9° Aries 32' } + 0°11'
 ♎ Aglaja { 9° Libra 46' } + 0°14'
 ♎ Ilsewa { 9° Cancer 44' } + 0°-2'
 ♎ Camelia { 9° Libra 52' } + 0°8'
 masculinity or creative force arise
 ♎ Davida { 9° Libra 57' } + 0°5'
 ♎ Sita (Rx) { 9° Cancer 50' } + 0°-7'
 ♎ Peraga { 10° Capricorn 0' } + 0°10'
 ♎ Mercury (Rx) { 10° Cancer 15' } + 0°15'
 ♎ Iris { 10° Aries 19' } + 0°4'
 ♎ Aiguillon { 10° Libra 18' } + 0°-1'
 ♎ Jansky { 10° Aries 23' } + 0°5'
 ♎ Mildred { 10° Aries 25' } + 0°2'
 ♎ Clara { 10° Cancer 37' } + 0°12'
 ♎ Drakonia { 10° Aries 34' } + 0°-3'
 ♎ Edburga { 10° Aries 45' } + 0°11'
 ♎ Esther { 10° Cancer 40' } + 0°-5'
 ♎ Lilliana { 10° Capricorn 40' } + 0°0'
 ♎ Lindemannia { 10° Capricorn 49' } + 0°9'
 ♎ Germania { 10° Cancer 54' } + 0°5'
 ♎ Whipple (Rx) { 10° Cancer 56' } + 0°2'
 ♎ Haidea { 11° Aries 5' } + 0°9'

☿ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 11 [1] where you are a gifted expresser
 ♎ 8 [1] where the culture around you holds an air of significant change
 ♀ 11 [1] an obligation to be subject to a masculine voice of reason
 ♀ 11 [1] how you break into other's lives
 ♎ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 11 [1] where people feel obliged to accept what you give
 ♎ 8 [1] where your way appeals to mass media or mass information environments
 ♀ 2 [1] the side of you others are bound to remember
 ♀ 11 [1] what you need in order to feel physically comfortable
 ♎ 8 [1] where your own agenda supersedes all others'
 ♀ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☿ 5 [1] realm where you display an alpha-level forward drive
 ♀ 2 [1] where you project impressive (social) intelligence
 ♀ 11 Carnal (alternately joyous) (sexual) attraction.
 ♀ 11 [1] realm where you dominate your close interactants
 ♀ 2 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☿ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 2 [1] route you pursue to reconcile the world with your wants
 ♎ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☿ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☿ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 11 [1] where others must live up to your standards and not the other way around
 ☿ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 2 [1] where you are charming company
 ☿ 5 [1] playful or more approachable side of your personality
 ♀ 2 [1] where you are a proponent of grown-folks standards
 ♀ 2 [1] associated with tall, long-reaching or long duration things
 ☿ 5 [1] where you are celebrated among peers
 ♀ 11 [1] where your surroundings are populated by powerful forces
 ♀ 11 [1] where you display a creeping power to force your will
 ☿ 5 [1] aspect of your personality which is stably distinctive
 ☿ 5 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants

♄ Jablunka (Rx) { 11° Aries 2' } + 0°-3'
 ♄ Ornamenta { 11° Libra 6' } + 0°4'
 ♃ Jokaste { 11° Capricorn 10' } + 0°4'
 ♃ Atala { 11° Capricorn 25' } + 0°15'
 ♀ Eduarda { 11° Libra 22' } + 0°-3'
 ♀ Fedynskij { 11° Libra 26' } + 0°4'
 ♄ Rachele (Rx) { 11° Aries 29' } + 0°3'
 ♀ Hertha { 11° Cancer 34' } + 0°5'
 ♀ Lalage { 11° Cancer 38' } + 0°4'
 ♄ Thomana (Rx) { 11° Aries 37' } + 0°-1'
 ♀ Praamzius (Rx) { 11° Libra 44' } + 0°7'
 ♄ Cohnia (Rx) { 11° Aries 47' } + 0°3'
 ♄ Dufour (Rx) { 11° Aries 41' } + 0°-6'
 ♄ Ilmatar { 11° Aries 46' } + 0°5'
 ♀ Mancunia { 11° Cancer 41' } + 0°-5'
 ♀ Mechthild { 11° Libra 43' } + 0°2'
 ♀ Recha { 11° Capricorn 47' } + 0°4'
 ♄ Shane (Rx) { 11° Aries 47' } + 0°0'
 ♃ Gismonda { 12° Capricorn 5' } + 0°18'
 ♃ May { 12° Capricorn 14' } + 0°9'
 ♄ Rezia { 12° Aries 10' } + 0°-4'
 ♄ Boreas (Rx) { 12° Cancer 27' } + 0°17'
 ♀ Aidamina { 12° Cancer 33' } + 0°6'
 ♀ Echo { 12° Libra 31' } + 0°-2'
 ♃ Elsa { 12° Capricorn 32' } + 0°1'
 ♃ Aphrodite { 12° Capricorn 45' } + 0°13'
 ♄ Feodosia { 12° Aries 43' } + 0°-2'
 ♀ Lumiere (Rx) { 12° Cancer 42' } + 0°-1'
 ♃ Amherstia { 12° Capricorn 59' } + 0°17'
 ♀ Crescentia { 13° Cancer 5' } + 0°6'
 ♃ Frigga { 13° Capricorn 2' } + 0°-3'
 ♃ Ricarda (Rx) { 13° Capricorn 8' } + 0°6'
 ♀ Valda (Rx) { 13° Libra 16' } + 0°8'
 ♄ Apollonia (Rx) { 13° Aries 28' } + 0°12'
 ♀ Bali { 13° Libra 28' } + 0°0'
 ♀ Melpomene { 13° Libra 29' } + 0°1'
 ♃ Bacchus { 13° Cancer 39' } + 0°10'
 ♀ Narcissus { 13° Capricorn 49' } + 0°10'
 ♀ Toro { 13° Libra 45' } + 0°-4'
 ♄ Fini { 13° Aries 45' } + 0°0'
 ♀ Galilea { 13° Libra 58' } + 0°13'
 ♀ Jeffers (Rx) { 13° Libra 52' } + 0°-6'
 ♄ Letaba { 13° Aries 53' } + 0°1'
 ♀ Mors-Somnus (Rx) { 14° Cancer 1' } + 0°8'

♃ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♄ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♄ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♄ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♄ 5 [1] associated with hurt women
 ♄ 5 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♃ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♄ 8 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♃ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 2 [1] likeable masculinity
 ♄ 5 [1] smooth image
 ♄ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 11 [1] playful, inviting way
 ♃ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♃ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♃ 11 [1] thing for which you seek love and approval from all
 ♃ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♄ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♄ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♄ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 11 [1] side of you which is unsettlingly enticing to others
 ♃ 2 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ♄ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 11 [1] where you are prepared to instantly derail those who challenge you
 ♄ 5 [1] where you hold promising talent
 ♃ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♃ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♄ 8 [1] where you are talkative and-or highly opinionated
 ♃ 2 [1] realm where you display exceptional intuition
 ♄ 8 [1] sitting back and carefully observing
 ♄ 8 [1] where you do things that should get you censored
 ♄ 5 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♄ 8 [1] where you draw other's inexplicable interest
 ♃ 2 [1] one who shelters their team and creative interests from external chaos
 ♄ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♄ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 5 [1] where you display lots of activity

♋ Gotho { 14° Capricorn 8' } + 0°7'
 ♋ Valeria { 14° Cancer 7' } + 0°-1'
 ♋ Davidweilla { 14° Capricorn 19' } + 0°12'
 ♋ Charis { 14° Cancer 25' } + 0°6'
 ♋ Hale { 14° Cancer 22' } + 0°-3'
 ♋ Strackea { 14° Cancer 39' } + 0°17'
 ♋ Amalia { 14° Capricorn 46' } + 0°7'
 ♋ Angelica { 14° Libra 45' } + 0°-1'
 ♋ Begonia { 14° Aries 52' } + 0°7'
 ♋ Lamberta { 14° Aries 52' } + 0°0'
 ♋ Liberatrix { 14° Aries 51' } + 0°-1'
 ♋ Theodora { 15° Libra 9' } + 0°18'
 ♋ Burnhamia { 15° Libra 15' } + 0°6'
 ♋ Pickeringia (Rx) { 15° Aries 16' } + 0°1'
 ♋ Urda { 15° Libra 15' } + 0°-1'
 ♋ Imperatrix { 15° Libra 24' } + 0°9'
 ♋ Herculina { 15° Cancer 31' } + 0°7'
 ♋ Ida { 15° Cancer 33' } + 0°2'
 ♋ Papagena { 15° Cancer 34' } + 0°1'
 ♋ Quetzalcoatli { 15° Capricorn 36' } + 0°2'
 ♋ Tugela { 15° Aries 32' } + 0°-4'
 ♋ Urhixidur (Rx) { 15° Aries 30' } + 0°-2'
 ♋ Industria { 15° Libra 49' } + 0°19'
 ♋ Eleonora { 15° Aries 45' } + 0°-4'
 ♋ Whittemora { 15° Libra 48' } + 0°3'
 ♋ Klytia { 15° Aries 52' } + 0°4'
 which is only given after more masculine methods have been exhausted
 ♋ Hopi (Rx) { 16° Cancer 19' } + 0°27'
 ♋ Maartje (Rx) { 16° Libra 18' } + 0°-1'
 ♋ Mattiaca { 16° Aries 10' } + 0°-8'
 ♋ Phao (Rx) { 16° Capricorn 23' } + 0°13'
 ♋ Eurydike { 16° Libra 31' } + 0°8'
 ♋ Hekate { 16° Libra 34' } + 0°3'
 ♋ Charlotte (Rx) { 16° Cancer 35' } + 0°1'
 ♋ Charybdis { 16° Cancer 34' } + 0°-1'
 ♋ Chrysothemis { 16° Libra 37' } + 0°3'
 ♋ Caupolican { 16° Cancer 52' } + 0°15'
 ♋ Leocadia (Rx) { 16° Libra 54' } + 0°2'
 ♋ Moskva { 16° Cancer 55' } + 0°1'
 ♋ Albert (Rx) { 17° Libra 13' } + 0°18'
 ♋ Dodona { 17° Aries 16' } + 0°3'
 ♋ Edith { 17° Aries 14' } + 0°-2'
 ♋ Kallisto { 17° Libra 16' } + 0°2'
 ♋ Tisiphone (Rx) { 17° Capricorn 29' } + 0°13'
 ♋ Ampella { 17° Libra 26' } + 0°-3'

♋ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♋ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 11 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♋ 5 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♋ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♋ 5 [1] related to social engineers, planners and matchmakers
 ♋ 11 [1] where you are associated with overflowing lust
 ♋ 8 [1] how or where you willingly give up control to your partner
 ♋ 2 [1] where others identify you with notions of bigness
 ♋ 2 [1] easygoingness
 ♋ 2 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♋ 8 [1] where you are socially able and welcoming to be around
 ♋ 8 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♋ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♋ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♋ 8 [1] where you are the ultimate entertaining figure, watchable
 ♋ 5 [1] where you press strongly for self-determination, solo or for others
 ♋ 5 [1] where you traverse taboo territory just as easily as normal territory
 ♋ 5 [1] how you use music or film to advance you identity
 ♋ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 2 [1] where you are comfortably self-assured
 ♋ 8 [1] side of you which determines your opportunities in the world
 ♋ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♋ 8 [1] where you are a compelling communicator
 ♋ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♋ 5 [1] where your are driven to "turn lemons into lemonade"
 ♋ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♋ 2 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♋ 11 [1] where you are seen as the people's darling
 ♋ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♋ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♋ 5 [1] tool you use in order to be the boss in your relationships
 ♋ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♋ 8 [1] your brand of association with art or creative power
 ♋ 5 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♋ 8 [1] where you are remorselessly unhidden, the raw you
 ♋ 5 [1] where you take an original, uncompromised approach to things
 ♋ 8 [1] social importance
 ♋ 2 [1] where you connect others to vast worlds beyond
 ♋ 2 [1] that which you will not allow to be subpar to others
 ♋ 8 [1] where you bear attractive features or are associated with people with such features
 ♋ 11 [1] where you are a reliable backup to others' aspirations
 ♋ 8 [1] what you use to build a creative empire, if you were to do so

♊ Aspasia { 17° Capricorn 24' } + 0°-2'
 ♊ Dejopeja { 17° Capricorn 25' } + 0°1'
 ♊ Eunike (Rx) { 17° Capricorn 25' } + 0°0'
 ♋ Xanthe { 17° Cancer 27' } + 0°2'
 ♌ Ino { 17° Aries 31' } + 0°4'
 ♌ Adolfine (Rx) { 17° Libra 42' } + 0°11'
 ♌ Gertrud { 17° Aries 46' } + 0°4'
 ♌ Palma { 17° Libra 48' } + 0°2'
 ♌ Kriemhild { 17° Capricorn 52' } + 0°4'
 ♌ Sophrosyne { 17° Libra 54' } + 0°2'
 ♍ Bavaria { 18° Capricorn 9' } + 0°15'
 ♍ Gersuind { 18° Capricorn 6' } + 0°-3'
 ♍ Glkun||homdima { 18° Libra 13' } + 0°7'
 ♍ Asterope { 18° Libra 17' } + 0°4'
 ♎ Lola { 18° Cancer 17' } + 0°0'
 ♎ Themis { 18° Capricorn 17' } + 0°0'
 ♎ Vitja { 18° Capricorn 13' } + 0°-4'
 ♎ Anacostia (Rx) { 18° Capricorn 22' } + 0°9'
 ♎ Danae { 18° Cancer 25' } + 0°3'
 ♎ Martir { 18° Libra 20' } + 0°-5'
 ♎ Ninina (Rx) { 18° Capricorn 26' } + 0°6'
 ♎ Harding { 18° Libra 53' } + 0°27'
 ♎ Oenone (Rx) { 18° Capricorn 57' } + 0°4'
 ♎ Rosalia (Rx) { 18° Cancer 55' } + 0°-2'
 ♏ Magdalena (Rx) { 19° Aries 4' } + 0°9'
 ♏ Bouzareah (Rx) { 19° Aries 8' } + 0°4'
 ♏ Hybris { 19° Aries 18' } + 0°10'
 ♏ Bathilde (Rx) { 19° Capricorn 12' } + 0°-6'
 ♏ McMath { 19° Libra 10' } + 0°-2'
 ♏ Ruth { 19° Libra 13' } + 0°3'
 ♏ Mauritia (Rx) { 19° Cancer 26' } + 0°13'
 ♏ Tauris (Rx) { 19° Capricorn 25' } + 0°-1'
 ♏ Ingrid { 19° Capricorn 33' } + 0°8'
 ♏ Fides { 19° Cancer 44' } + 0°11'
 ♏ Varda { 19° Libra 53' } + 0°9'
 ♏ Antiope { 19° Cancer 54' } + 0°11'
 ♏ Cyane { 19° Cancer 59' } + 0°5'
 ♏ Kleopatra (Rx) { 19° Libra 54' } + 0°-5'
 ♏ Lundia { 19° Capricorn 52' } + 0°-2'
 ♏ Saga (Rx) { 19° Capricorn 58' } + 0°6'
 ♏ Constantia { 20° Aries 8' } + 0°10'
 ♏ Eucharis { 20° Capricorn 13' } + 0°5'
 ♏ Marbachia { 20° Libra 18' } + 0°5'
 ♏ Riceia { 20° Aries 17' } + 0°-1'

♎ 11 [1] where you enjoy iconic status
 ♎ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ☞ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 2 [1] means through which you are a social change agent
 ♎ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 8 [1] where others want to be your friend
 ♎ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 8 [1] where you are unsatisfiable, no matter what you're given
 ♎ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 11 [1] the side of you directed towards a better world for those around you
 ♎ 8 Dynamic interaction with the public to restore justice and order.
 ♎ 8 [1] matriarchal role
 ☞ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 11 [1] where you air your cravings to others, often matter-of-factly
 ♎ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 11 [1] the side of you that draws others into a happier world
 ☞ 5 [1] where you are a teacher through via experience alongside others
 ♎ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 8 [1] related to pressured rounds-making
 ♎ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ☞ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 2 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 2 [1] area where you are given power to steer others
 ♎ 11 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 8 [1] you are the "spirit leader" for others
 ☞ 5 [1] where you display cool receptiveness and adaptability
 ♎ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☞ 5 [1] where you are revealed to have upper-class connections
 ♎ 8 [1] otherworldly brilliance
 ☞ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ☞ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 2 [1] where your actions are very hard to ignore
 ♎ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 8 [1] where you face all obstacles and break through
 ♎ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from

what everyone else trained them to think it should be

⌘ Chicago { 20° Libra 35' } + 0°18'
v Protogeneia { 20° Cancer 36' } + 0°1'
^ Stateira { 20° Aries 34' } + 0°-2'
⌘ Kundry { 20° Libra 46' } + 0°12'
v Latona { 20° Capricorn 47' } + 0°1'
v Li { 20° Cancer 42' } + 0°-5'
^ Sarita { 20° Aries 41' } + 0°-1'
⌘ Wilkens (Rx) { 20° Libra 40' } + 0°-1'
v Beatrix { 21° Cancer 18' } + 0°38'
^ Chimaera (Rx) { 21° Aries 18' } + 0°0'
⌘ Cloelia { 21° Libra 18' } + 0°0'
^ Petropolitana { 21° Aries 10' } + 0°-8'
v Arcadia { 21° Capricorn 25' } + 0°15'
^ Lugano { 21° Aries 24' } + 0°-1'
v Amycus { 21° Capricorn 39' } + 0°15'
v Antikleia (Rx) { 21° Capricorn 37' } + 0°-2'
v Corduba { 21° Cancer 36' } + 0°-1'
v Erynia (Rx) { 21° Capricorn 37' } + 0°1'
⌘ Crantor (Rx) { 21° Libra 42' } + 0°5'
v Alemannia (Rx) { 21° Capricorn 46' } + 0°4'
v Ottilia (Rx) { 21° Capricorn 47' } + 0°1'
v Sarmiento { 21° Capricorn 41' } + 0°-6'
v Ingwelde (Rx) { 21° Cancer 59' } + 0°18'
^ Lydia { 21° Aries 53' } + 0°-6'
^ Orpheus { 22° Aries 6' } + 0°13'
^ Leto { 22° Aries 11' } + 0°5'
v Alekhin { 22° Capricorn 21' } + 0°10'
⌘ Fanny { 22° Libra 22' } + 0°1'
⌘ Hajek { 22° Libra 20' } + 0°-2'
^ Libera (Rx) { 22° Aries 25' } + 0°5'
^ Altijira (Rx) { 22° Aries 45' } + 0°20'
^ Adelaide { 22° Aries 49' } + 0°4'
v Amata (Rx) { 22° Capricorn 46' } + 0°-3'
become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
v Helwerthia { 22° Cancer 45' } + 0°-1'
⌘ Vienna (Rx) { 22° Libra 57' } + 0°12'
⌘ Ortrud { 23° Libra 2' } + 0°5'
v Atlantis (Rx) { 23° Capricorn 14' } + 0°12'
^ Alphonsina { 23° Libra 12' } + 0°-2'
⌘ Darwin (Rx) { 23° Libra 21' } + 0°9'
^ Achilles { 23° Aries 30' } + 0°9'
⌘ Genoveva { 23° Libra 39' } + 0°9'
v Irene { 23° Capricorn 34' } + 0°-5'
v Philagoria { 23° Capricorn 39' } + 0°5'

♎ 8 [1] where you put [mainly] males in their place, keeping them under your thumb

♊ 5 [1] where you are outspoken

♊ 2 [1] where you must present yourself in a polished way

♎ 8 [1] where you are a considerate communicator

♊ 11 [1] the preservation of an appealing image

♊ 5 [1] experiences you demonstrate a want for

♊ 2 [1] where you advance new styles among your contemporaries

♎ 8 [1] where extreme wealth comes to you with almost no effort on your part

♊ 5 [1] where you set the agenda for others' actions, leading them

♊ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♎ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person

♊ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

♊ 11 [1] related to prudent resource management

♊ 2 [1] related to forced undervaluation of one's work

♊ 11 [1] trait you are open with giving out

♊ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

♊ 5 [1] where others around you defer to your influence

♊ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

♎ 8 [1] the seat of your self efficacy (confidence)

♊ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

♊ 11 [1] an inventive creative vision

♊ 11 [1] related to ignoring the surface in favor of deeper meaning

♊ 5 [1] where you naturally make your home amidst chaos

♊ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

♊ 2 [1] where your career fits into you other life priorities

♊ 2 [1] how you unite others around you

♊ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♎ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

♎ 8 [1] related to chasing others mainly for sex or body validation, flings

♊ 2 [1] where people under you company feel they can be themselves

♊ 2 [1] what others chase you for

♊ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

♊ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you

♊ 5 [1] where you are receptive to command by those who pressure you despite your strength

♎ 8 [1] where you hold the gold social standard that everyone should adhere to

♎ 8 [1] where your represent the underestimated power of an underclass

♊ 11 [1] where you easily attract "plenty"; seems related to big money

♎ 8 [1] where you are associated with "women under the spotlight"

♎ 8 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♊ 2 [1] where you can do great things, but only with the help of someone else

♎ 8 [1] associated with women who resist reasonable cooperation to do their own thing

♊ 11 [1] associated with unassuming appearance despite fierce passions underneath

♊ 11 [1] you draw crowds when you put on this mask

♊ Clarissa { 23° Capricorn 42' } + 0°3'
 ♈ Philia (Rx) { 23° Aries 44' } + 0°2'
 ♊ Erminia { 23° Capricorn 53' } + 0°9'
 ♈ Edna { 24° Aries 0' } + 0°7'
 ♊ Merapi { 24° Capricorn 4' } + 0°4'
 ♊ Budrosa (Rx) { 24° Capricorn 14' } + 0°10'
 ♊ Elektra { 24° Capricorn 18' } + 0°4'
 ♊ Typhon { 24° Capricorn 26' } + 0°8'
 ♈ Ducrosa { 24° Aries 27' } + 0°1'
 ♎ Lampetia { 24° Libra 27' } + 0°0'
 ♊ Marghanna (Rx) { 24° Cancer 28' } + 0°1'
 ♈ Simona { 24° Aries 26' } + 0°-2'
 ♈ Spirit (PoS) { 24° Aries 33' } + 0°7'
 ♊ Loretta { 24° Cancer 38' } + 0°5'
 ♎ Pobeda { 24° Libra 30' } + 0°-8'
 ♊ Ulula { 24° Cancer 37' } + 0°7'
 ♊ Pretoria { 24° Libra 48' } + 0°11'
 ♊ Holda { 25° Capricorn 4' } + 0°16'
 ♈ Kastalia { 25° Aries 9' } + 0°5'
 ♊ Tomyris { 25° Capricorn 9' } + 0°0'
 ♎ Venus { 25° Libra 19' } + 0°10'
 ♈ Siwa { 25° Aries 13' } + 0°-6'
 ♊ Zelia { 25° Capricorn 11' } + 0°-2'
 ♎ Algunde { 25° Libra 25' } + 0°14'
 ♎ Christa (Rx) { 25° Libra 23' } + 0°-2'
 ♈ Elpis { 25° Aries 23' } + 0°0'
 ♊ Amicitia { 25° Capricorn 33' } + 0°10'
 ♈ Argentina { 25° Aries 37' } + 0°4'
 ♎ Galene { 25° Libra 39' } + 0°2'
 ♎ Pamina { 25° Libra 35' } + 0°-4'
 ♈ Briseis { 25° Aries 48' } + 0°13'
 ♈ Hirundo { 25° Aries 50' } + 0°2'
 ♊ Philosophia { 25° Cancer 59' } + 0°9'
 ♊ Veronika (Rx) { 25° Capricorn 57' } + 0°-2'
 ♎ Violetta { 25° Libra 55' } + 0°-2'
 ♈ Thais { 26° Aries 8' } + 0°13'
 ♊ Sappho (Rx) { 26° Cancer 13' } + 0°5'
 ♊ Niobe { 26° Cancer 16' } + 0°3'
 ♊ Geometria { 26° Cancer 10' } + 0°-6'
 ♈ Elisabetha { 26° Aries 26' } + 0°16'
 ♈ Nele { 26° Aries 20' } + 0°-6'
 ♈ Rhoda { 26° Aries 33' } + 0°13'
 ♊ Massalia { 26° Cancer 44' } + 0°11'
 ♊ Mussorgskia { 26° Capricorn 49' } + 0°5'

♋ 11 [1] an accepted role, a place of acceptance in the world?
 ♎ 2 [1] where being around you makes a touch of the taboo okay
 ♋ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♋ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♋ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♋ 11 [1] associated with a fire-tempered mother figure or mother role
 ♋ 11 [1] where your expression separates you from what people are comfortable with
 ♎ 2 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner," contributes to the assertion that sex is a part of nature
 ♎ 2 Very intuitive, core of personality, spirit.
 ♎ 5 [1] related to the newsworthy work of social scientists
 ♎ 8 [1] related to uncertainty whether a known system will work as planned
 ♎ 5 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 8 [1] disregard for the patriarchy
 ♋ 11 [1] what you share of yourself with everyone
 ♎ 2 [1] where you defy the rules of propriety
 ♋ 11 [1] the side of you which others find charming in your physical company
 ♎ 8 [1] willing 1:1 socialization
 ♎ 2 [1] where you are strong but humble
 ♋ 11 [1] where others can't get to you or influence you through your stronghold
 ♎ 8 [1] where you are creatively or sexually overpowered
 ♎ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ♋ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 2 [1] where idealism characterizes your world
 ♎ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 8 [1] where others have no doubt in your qualifications
 ♎ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 2 [1] where you demonstrate an intrusive charm
 ♎ 5 [1] where you have a driving doctrine constraining your behavior
 ♋ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 8 [1] where you excel in advancing your aims
 ♎ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 2 [1] the kind of thing you gather and train on behalf of other people
 ♎ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 2 [1] how you entertain others
 ♎ 5 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♋ 11 [1] related to suicide pacts and groups that go down together

♋ Weringia { 26° Cancer 45' } + 0°-4'
 ♌ Panacea { 26° Aries 56' } + 0°11'
 ♌ Moultona { 26° Aries 58' } + 0°2'
 ♋ Turandot { 26° Cancer 55' } + 0°-3'
 ♌ Tynka { 26° Aries 50' } + 0°-5'
 ♎ Asta { 27° Libra 3' } + 0°13'
 experiences that HAD to happen
 ♌ Juewa { 27° Aries 1' } + 0°-2'
 ♌ Mathesis (Rx) { 27° Aries 9' } + 0°8'
 ♎ Rhea (Rx) { 27° Libra 3' } + 0°-6'
 ♋ Asbolus (Rx) { 27° Cancer 14' } + 0°11'
 ♎ Petrina { 27° Libra 22' } + 0°8'
 ♎ Schubart { 27° Capricorn 29' } + 0°7'
 ♎ Thereus { 27° Libra 30' } + 0°1'
 ♌ Signe { 27° Aries 33' } + 0°3'
 ♌ Beate { 27° Aries 41' } + 0°8'
 ♋ Megaira { 27° Cancer 49' } + 0°8'
 ♌ Messalina { 27° Aries 48' } + 0°-1'
 ♌ Osiris { 27° Aries 58' } + 0°10'
 ♌ Maja { 27° Aries 54' } + 0°-4'
 ♎ Saturn { 28° Libra 5' } + 0°11'
 ♌ Gunhild { 28° Aries 0' } + 0°-5'
 ♎ Gunila { 28° Capricorn 0' } + 0°0'
 ♌ Epyaxa { 28° Aries 24' } + 0°24'
 ♌ Waltraut { 28° Aries 29' } + 0°5'
 ♌ Massinga (Rx) { 28° Aries 39' } + 0°10'
 ♎ Nephthys { 28° Libra 32' } + 0°-7'
 ♎ Titius { 28° Libra 33' } + 0°1'
 ♎ Atossa { 28° Libra 45' } + 0°12'
 ♌ Bononia { 28° Aries 43' } + 0°-2'
 ♎ Coelestina { 28° Libra 48' } + 0°5'
 ♎ Peitho (Rx) { 28° Capricorn 47' } + 0°-1'
 ♎ Meliboea { 28° Capricorn 57' } + 0°10'
 ♎ Tatjana { 28° Capricorn 50' } + 0°-7'
 ♋ Hilaritas { 29° Cancer 7' } + 0°17'
 ♋ Nauheima (Rx) { 29° Capricorn 1' } + 0°-6'
 ♎ Siegena (Rx) { 29° Libra 1' } + 0°0'
 ♎ Gudrun (Rx) { 29° Capricorn 14' } + 0°13'
 ♎ Poesia { 29° Capricorn 15' } + 0°1'
 ♋ Auravictrix { 29° Cancer 27' } + 0°12'
 ♎ Columbia { 29° Libra 27' } + 0°0'
 ♋ Frostia { 29° Cancer 37' } + 0°10'
 ♌ Ursina (Rx) { 29° Aries 33' } + 0°-4'
 ♋ Campania { 29° Cancer 42' } + 0°9'
 ♎ Agrippina { 29° Capricorn 56' } + 0°14'

☿ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♋ 2 [1] side of you associated with great and capable others
 ♋ 2 [1] money-making trade
 ☿ 5 [1] perfection and perfectly controlled experiences
 ♋ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♋ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 8 [1] where people are assessed against your status standards
 ☿ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♋ 11 [1] related to the pre performance concern about potential critics
 ♎ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♋ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♋ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ☿ 5 [1] where you rally people for positive expression
 ♋ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♋ 2 transformation and overcoming; hero; oracle; sixth sense
 ♋ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 2 [1] mode in which you occupy a starring role
 ♋ 11 [1] an important tool you must be able to use in building bridges with others
 ♋ 2 [1] your means of giving others hot blood, for better or worse
 ♋ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 2 [1] where you reject weak expression
 ♎ 8 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 8 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ♋ 2 [1] where you chase measurable successes
 ♎ 8 [1] where exalted principles underlie you interactions with others
 ♋ 11 [1] an indefinably abstract quality to how you do things
 ♋ 11 [1] general realm in which you are synonymous with leadership or iconship
 ♋ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☿ 5 [1] where you are visibly at the front of all of you contemporaries
 ♋ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 8 [1] where your intelligence shines through to others
 ♋ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♋ 11 [1] your unsatisfiable vision, never-ending quest
 ☿ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ☿ 5 [1] where you are an orchestrator of social experiences
 ♋ 2 [1] allure
 ☿ 5 [1] where you draw the company of others
 ♋ 11 [1] where you nurture through boundary-breaking

♋ Clemence { 29° Cancer 55' } + 0°-1'
 ♈ Ermita { 29° Aries 59' } + 0°4'
 ♊ Glauke { 29° Capricorn 55' } + 0°-4'
 ♈ Tombecka { 29° Aries 56' } + 0°1'
 ♏ Pales { 0° Scorpio 2' } + 0°6'
 ♈ Sakharov { 0° Leo 2' } + 0°0'
 ♏ Schwassmannia { 0° Aquarius 1' } + 0°-1'
 ♏ Kythera { 0° Scorpio 15' } + 0°14'
 ♈ Wurm { 0° Leo 25' } + 0°10'
 ♋ Arduina { 0° Taurus 31' } + 0°6'
 ♋ Lucretia { 0° Taurus 32' } + 0°1'
 ♏ Tezcatlipoca (Rx) { 0° Aquarius 36' } + 0°4'
 ♈ Aline (Rx) { 0° Leo 44' } + 0°8'
 ♏ Dynamene { 0° Aquarius 46' } + 0°2'
 ♈ Pax { 0° Leo 48' } + 0°2'
 ♏ Petunia { 0° Scorpio 47' } + 0°-1'
 ♏ Ceraskia (Rx) { 0° Scorpio 53' } + 0°6'
 ♏ Parysatis { 1° Scorpio 1' } + 0°8'
 ♏ Pierretta (Rx) { 1° Scorpio 0' } + 0°-1'
 ♏ Backlunda { 1° Scorpio 18' } + 0°18'
 ♈ Noemi { 1° Leo 18' } + 0°0'
 ♏ Velleda { 1° Scorpio 17' } + 0°-1'
 to be an issue
 ♋ Cora (Rx) { 1° Taurus 28' } + 0°11'
 ♈ Arrokoth { 1° Leo 39' } + 0°11'
 ♏ Perseverantia { 1° Leo 32' } + 0°-7'
 ♏ Watsonia { 1° Aquarius 36' } + 0°4'
 ♋ Circe (Rx) { 1° Taurus 42' } + 0°6'
 ♏ Edwin { 1° Scorpio 43' } + 0°1'
 ♏ Jenny { 1° Scorpio 48' } + 0°5'
 ♋ Sirene (Rx) { 1° Taurus 48' } + 0°0'
 ♏ Ute (Rx) { 1° Aquarius 48' } + 0°0'
 ♏ Isara { 1° Aquarius 52' } + 0°4'
 ♈ Isberga { 1° Leo 50' } + 0°-2'
 ♏ Kampala { 1° Scorpio 58' } + 0°8'
 ♏ Annika { 2° Leo 4' } + 0°6'
 ♏ Augusta { 2° Taurus 5' } + 0°1'
 ♈ Bohlinia { 2° Leo 5' } + 0°0'
 ♋ Julia { 2° Taurus 1' } + 0°-4'
 ♋ Thisbe { 2° Taurus 0' } + 0°-1'
 (masculine-type) character into the unknown
 ♋ Gallia { 2° Taurus 10' } + 0°10'
 ♏ Fortune (PoF) { 2° Aquarius 22' } + 0°12'
 ♋ Suvanto (Rx) { 2° Taurus 22' } + 0°0'
 ♏ Isabella { 2° Aquarius 36' } + 0°14'

☿ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♃ 2 [1] where people look to you for inspiration, seeking your counsel
 ♃ 11 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 2 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 9 [1] where you are fully at home with weirdos
 ♏ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☿ 12 [1] where you act to carry out the objects of your imagination
 ♎ 9 [1] how you provide an uplifting presence
 ♏ 6 [1] related to searching for a physical means towards one's intended envisioning
 ♃ 3 [1] why you would make an enticing choice for a person's partner
 ♃ 3 [1] where you champion or exemplify the underdog
 ☿ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♏ 6 [1] associated with manly or masculine-projective endeavors
 ☿ 12 [1] a creative style put to practical use; mixture of imagination and practice
 ♏ 6 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 9 [1] where you embody the template for status attainment
 ♎ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 9 [1] trait you make others want to project strongly
 ♏ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♃ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♏ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♏ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ☿ 12 [1] on stage before an audience, that which you express best
 ♃ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 9 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 3 [1] sad, sitting peacefully; ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ☿ 12 [1] where ideal partnership features as part of the world
 ☿ 12 [1] where communicating—talking things out—is extremely important to you
 ♏ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♏ 6 [1] associated with the woman who stands strongly on her own
 ♃ 3 [1] side of you which is publicly controversial
 ♏ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♃ 3 [1] trait which earns you center stage
 ☿ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♃ 3 [1] related to resume, credential, or qualification review
 ☿ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♀ Polyhymnia { 2° Taurus 37' } + 0°1'
 ♂ Zeus { 2° Aquarius 38' } + 0°1'
 ♀ Lucia (Rx) { 2° Leo 45' } + 0°7'
 ♀ Picka { 2° Scorpio 51' } + 0°6'
 ♀ Aegle (Rx) { 3° Leo 8' } + 0°17'
 where you build up a creative repertoire
 ♀ Leopoldina (Rx) { 3° Taurus 6' } + 0°-2'
 ♀ Mathilde (Rx) { 3° Leo 8' } + 0°2'
 ♀ Brunhild { 3° Scorpio 16' } + 0°8'
 ♂ Kalypso { 3° Aquarius 18' } + 0°2'
 ♂ Menippe { 3° Aquarius 13' } + 0°-5'
 ♂ Zelinda { 3° Aquarius 28' } + 0°15'
 ♀ Hephaistos { 3° Taurus 38' } + 0°10'
 ♀ Ada { 3° Taurus 33' } + 0°-5'
 ♀ Evelyn { 3° Leo 38' } + 0°5'
 ♀ Midas { 3° Scorpio 41' } + 0°3'
 ♂ Otthild { 3° Aquarius 43' } + 0°2'
 ♀ Parthenope (Rx) { 3° Leo 44' } + 0°1'
 ♀ Montana (Rx) { 3° Leo 57' } + 0°13'
 ♀ Chaka { 4° Leo 6' } + 0°9'
 ♀ Claudia { 4° Leo 9' } + 0°3'
 ♀ Fredegundis (Rx) { 4° Taurus 6' } + 0°-3'
 ♀ Helena { 4° Taurus 2' } + 0°-4'
 ♀ Victoria { 4° Scorpio 2' } + 0°0'
 ♀ Huenna { 4° Scorpio 14' } + 0°12'
 ♀ Arethusa (Rx) { 4° Scorpio 20' } + 0°6'
 ♀ Euler { 4° Leo 28' } + 0°8'
 ♂ Heidelberga { 4° Aquarius 24' } + 0°-4'
 ♀ Tanete { 4° Taurus 29' } + 0°5'
 ♂ Chaldaea { 4° Aquarius 38' } + 0°9'
 ♀ Titania { 4° Taurus 30' } + 0°-8'
 behind by opportunity
 ♀ Theresia { 4° Taurus 43' } + 0°13'
 ♂ Kapteynia (Rx) { 4° Aquarius 54' } + 0°11'
 ♂ Arabia { 5° Aquarius 4' } + 0°10'
 circle's interest
 ♀ Cyrene { 5° Leo 7' } + 0°3'
 ♀ Ismene { 5° Scorpio 7' } + 0°0'
 ♀ Leda { 5° Taurus 6' } + 0°-1'
 ♀ Alice { 5° Taurus 11' } + 0°5'
 ♀ Marlene (Rx) { 5° Leo 14' } + 0°3'
 ♀ Aletheia { 5° Leo 28' } + 0°14'
 ♂ Lilitu { 5° Aquarius 31' } + 0°3'
 ♀ Berkeley { 5° Scorpio 36' } + 0°5'
 ♂ Ganymed (Rx) { 5° Aquarius 36' } + 0°0'

♀ 3 [1] where you address your reservations about the state of things around you
 ♂ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 6 [1] the woman at the center of control
 ♀ 9 [1] your role as clan leader
 ♀ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 3 [1] associated with women with higher status or social value than their men
 ♀ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 9 [1] where only high status offerings will do for you or by you
 ♂ 12 [1] where your level of inventive originality is too high for others to keep up with you
 ♂ 12 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♂ 12 [1] where you must work to balance creativity with practicality
 ♀ 3 [1] emotional home base
 ♀ 3 [1] power and 1:1 exploratory behavior
 ♀ 6 [1] where you teach others the standards of expression
 ♀ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♂ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 6 [1] where you stay focused on the final (personal expressive) objective
 ♀ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 6 [1] where you promote pleasant attachments to interactants
 ♀ 6 [1] where the occasion for a counselor or advisor arises
 ♀ 3 [1] where genuine connection with you is just out of other's reach
 ♀ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 9 [1] where you require that those around you have high value or attractiveness
 ♀ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♂ 12 [1] where your circles look up to you
 ♀ 3 [1] trait for which you make exceptionally popular company
 ♂ 12 [1] where you work with creatives or innovators
 ♀ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♂ 12 [1] where you are innocuously artistic (creativity kept under wraps)
 ♂ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 9 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 3 [1] where you are associated with a structured system, ordered in nature
 ♀ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 6 [1] where even the enemies of your friends respect you
 ♂ 12 [1] where you are surprising and expectation-breaking
 ♀ 9 [1] where mass information is a battleground for you
 ♂ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice

⚊ Oppavia { 5° Aquarius 43' } + 0°7'
 ♀ Marianna (Rx) { 5° Taurus 55' } + 0°12'
 ⚊ Neptune { 6° Aquarius 2' } + 0°7'
 ♀ Phocaea (Rx) { 6° Taurus 2' } + 0°0'
 ♀ Pittsburghia { 6° Scorpio 5' } + 0°3'
 ♀ Vundtia { 6° Taurus 1' } + 0°-4'
 ♀ Johanna (Rx) { 6° Scorpio 13' } + 0°12'
 ♀ Lucina { 6° Scorpio 19' } + 0°6'
 ♀ Phaetusa { 6° Taurus 16' } + 0°-3'
 ♀ Roxane { 6° Scorpio 10' } + 0°-6'
 ⚊ Arequipa { 6° Aquarius 23' } + 0°13'
 ♀ Roma (Rx) { 6° Taurus 23' } + 0°0'
 ♀ Egeria (Rx) { 6° Taurus 39' } + 0°16'
 ⚊ Universitas { 6° Aquarius 37' } + 0°-2'
 ♀ Burdigala { 6° Leo 45' } + 0°8'
 ♀ Svea { 6° Scorpio 40' } + 0°-5'
 ♀ Gilgamesh { 6° Leo 55' } + 0°15'
 ⚊ Vala { 6° Aquarius 55' } + 0°0'
 ♀ Wratislavia { 6° Scorpio 52' } + 0°-3'
 ♀ Zelima { 6° Leo 58' } + 0°6'
 ⚊ Hansa { 7° Aquarius 0' } + 0°2'
 ♀ Chiron { 7° Aquarius 13' } + 0°13'
 ♀ Bredichina { 7° Scorpio 14' } + 0°1'
 ♀ Zeissia { 7° Leo 15' } + 0°1'
 ♀ Armor (Rx) { 7° Leo 32' } + 0°17'
 ⚊ Dorothea { 7° Aquarius 37' } + 0°5'
 ⚊ Dresda (Rx) { 7° Aquarius 39' } + 0°2'
 ⚊ Nerthus { 7° Aquarius 35' } + 0°-4'
 ♀ Terpsichore { 7° Taurus 48' } + 0°13'
 ♀ Arne (Rx) { 7° Taurus 48' } + 0°0'
 ♀ Hildburg { 7° Taurus 50' } + 0°2'
 ♀ Rosamunde { 7° Taurus 53' } + 0°3'
 ⚊ Heracles { 8° Aquarius 7' } + 0°14'
 ♀ Moon { 8° Scorpio 18' } + 0°11'
 ♀ Ottegebe { 8° Scorpio 18' } + 0°0'
 ♀ Tauntonia (Rx) { 8° Taurus 18' } + 0°0'
 ♀ Istria { 8° Leo 23' } + 0°5'
 ♀ Patricia (Rx) { 8° Leo 20' } + 0°-3'
 ♀ Rosina { 8° Taurus 26' } + 0°6'
 ♀ Carolina { 8° Taurus 38' } + 0°12'
 ⚊ Hagihara { 8° Aquarius 33' } + 0°-5'
 ♀ Palisana { 8° Leo 32' } + 0°-1'
 ♀ Tanina { 8° Taurus 34' } + 0°2'
 ⚊ Botolphia { 8° Aquarius 44' } + 0°10'

⚡ 12 [1] where people are inclined to want long term association with you
 ♀ 3 [1] means through which you openly solicit fanship and others' liking
 ⚡ 12 [1] the impression or vibe about you; your ambient environment
 ♀ 3 [1] where others' creative expression typically overrides yours
 ♀ 9 [1] where you seek your own fulfillment with or without others' approval
 ♀ 3 [1] what people suspect you provide a lot of to your partner
 ♀ 9 [1] your presence amidst flux and change-filled environments
 ♀ 9 [1] where you are susceptible to others' misunderstanding
 ♀ 3 [1] where arises the issue of being used like a piece of meat
 ♀ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚡ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚡ 12 [1] where you are inviting and facile in any situation
 ♀ 6 [1] where you deal a reality check to people advising you
 ♀ 9 [1] where your favorable surface nature covers deep preoccupations
 ♀ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚡ 12 [1] where you need a comrade or designated encourager to push you forward
 ♀ 9 [1] where you convey an interest in the body, its values, or its processes
 ♀ 6 [1] where you are a model prize to be associated with
 ⚡ 12 [1] where you instill creative or inventive thoughts in others
 ⚡ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 9 [1] the seat of your artistic ability (interesting)
 ♀ 6 [1] where it is clear that you have a good head on your shoulders
 ♀ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ⚡ 12 [1] where you are associated with irrepressible women
 ⚡ 12 [1] mode under which you are a monopolistic communicator
 ⚡ 12 [1] where you leave a notable impression on those who see you in action
 ♀ 3 [1] folk hero
 ♀ 3 [1] where people look up to your contribution to the social world
 ♀ 3 [1] the style of role you play in performing your duties
 ♀ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ⚡ 12 [1] where you offer others an escape from external confusion
 ♀ 9 [1] emotions and inclinations
 ♀ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 3 [1] asset for which you are pulled in every direction
 ♀ 6 [1] making positive change for others through your trade
 ♀ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 3 [1] where you draw female camaraderie
 ♀ 3 [1] your social-behavioral base for expanding your influence over people
 ⚡ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 6 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚡ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability

♄ Savonlinna { 8° Taurus 45' } + 0°1'
 ♃ Jupiter (Rx) { 8° Leo 56' } + 0°11'
 ♅ Cyllarus (Rx) { 8° Scorpio 50' } + 0°-6'
 ♁ Desiderata (Rx) { 8° Leo 57' } + 0°7'
 ♄ Eichsfeldia { 8° Taurus 58' } + 0°1'
 ♄ Gorgo (Rx) { 8° Aquarius 50' } + 0°-8'
 ♄ Lameia { 9° Scorpio 3' } + 0°13'
 ♄ Baptistina { 9° Scorpio 16' } + 0°13'
 ♄ Glasenappia (Rx) { 9° Taurus 11' } + 0°-5'
 ♄ Henrika { 9° Scorpio 12' } + 0°1'
 ♄ Brambilla (Rx) { 9° Taurus 22' } + 0°10'
 ♄ Hamiltonia (Rx) { 9° Aquarius 21' } + 0°-1'
 ♁ Nassovia (Rx) { 9° Leo 23' } + 0°2'
 ♄ Jacqueline (Rx) { 9° Aquarius 46' } + 0°23'
 ♄ Lysistrata { 9° Scorpio 41' } + 0°-5'
 ♄ Abundantia { 9° Aquarius 50' } + 0°9'
 ♄ Aegina { 9° Scorpio 55' } + 0°5'
 influence
 ♄ Meyermann { 9° Scorpio 50' } + 0°-5'
 ♁ Xanthippe { 9° Leo 51' } + 0°1'
 ♄ Kalliope { 10° Scorpio 4' } + 0°13'
 ♄ Pauly { 10° Aquarius 1' } + 0°-3'
 ♄ Zeus { 10° Taurus 28' } + 0°27'
 ♄ Frieda { 10° Aquarius 22' } + 0°-6'
 ♄ Geisha (Rx) { 10° Taurus 25' } + 0°3'
 ♄ Kordula { 10° Taurus 24' } + 0°-1'
 ♄ Sylvia { 10° Aquarius 23' } + 0°-1'
 ♄ Walpurga { 10° Taurus 26' } + 0°3'
 ♄ Barcelona { 10° Scorpio 30' } + 0°4'
 ♄ Florentina (Rx) { 10° Aquarius 38' } + 0°8'
 ♄ Brasilia { 10° Scorpio 43' } + 0°5'
 ♄ Thuringia { 10° Taurus 43' } + 0°0'
 ♄ Ixion { 10° Aquarius 50' } + 0°7'
 ♁ Athanasia { 10° Leo 55' } + 0°5'
 ♄ Eugenisis (Rx) { 10° Scorpio 56' } + 0°1'
 ♄ Princetonia { 10° Scorpio 51' } + 0°-5'
 ♁ Thule { 10° Leo 54' } + 0°3'
 ♄ Persephone (Rx) { 11° Scorpio 9' } + 0°15'
 ♄ Beagle { 11° Aquarius 9' } + 0°0'
 ♄ Croatia { 11° Taurus 2' } + 0°-7'
 ♄ Euphemia { 11° Aquarius 2' } + 0°0'
 ♄ Adriana { 11° Aquarius 13' } + 0°11'
 ♄ Mehltrittet { 11° Scorpio 12' } + 0°-1'
 maintenance of creations by their unready creators
 ♄ Mnemosyne { 11° Taurus 18' } + 0°6'

♃ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♁ 6 [1] image promotion
 ♄ 9 [1] where you are prone to making a show of things
 ♁ 6 [1] where you display an assembly line-style chain of wants
 ♃ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ♄ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♄ 9 [1] roaming, scattered foci (focus)
 ♄ 9 [1] side of you which fills others with hope
 ♃ 3 [1] where you are good at bringing out the value in things
 ♄ 9 [1] area in which you have the ability to lead the masses
 ♃ 3 [1] what the build-up of money or other kinds of value entails the use of
 ♄ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♁ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♄ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♄ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♄ 12 [1] where you are inclined to stress yourself out
 ♄ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♄ 9 [1] related to being isolated and having broad reflections on the human constitution
 ♁ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♄ 9 [1] where your trajectory or mood is easily changed by circumstance
 ♄ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♃ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 3 [1] sizable concern for distinguishing interpretations
 ♃ 3 [1] where you are associated with high status surroundings
 ♄ 12 [1] where a polished presentation, order is important
 ♃ 3 [1] talent which people find amazing after getting to know you
 ♄ 9 [1] where you are left on an "island," isolated with your skill
 ♄ 12 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♄ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♄ 12 [1] how you order others around
 ♁ 6 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♄ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♄ 9 [1] an association with fullness, richness, and bounty
 ♁ 6 [1] where you are humbly open to others amidst your creative process
 ♄ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♄ 12 [1] where you are a focused worker
 ♃ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 12 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♄ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 9 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you

♄ Phaedra { 11° Taurus 19' } + 0°1'
 ♄ Nipponia { 11° Taurus 23' } + 0°4'
 ♄ Altona { 11° Taurus 38' } + 0°15'
 ♀ Wilhelmina { 11° Scorpio 34' } + 0°-4'
 ♀ Melete { 11° Scorpio 45' } + 0°11'
 ♀ Sternberga { 11° Scorpio 45' } + 0°0'
 ♀ Baumeia { 11° Scorpio 58' } + 0°13'
 ♂ Bernardina { 11° Aquarius 53' } + 0°-5'
 ♀ Luyten (Rx) { 11° Scorpio 51' } + 0°-2'
 ♂ Rhiphonos (Rx) { 12° Aquarius 7' } + 0°16'
 ♀ Suleika (Rx) { 12° Leo 3' } + 0°-4'
 ♀ Hildegard { 12° Leo 18' } + 0°15'
 ♂ Hooveria { 12° Aquarius 11' } + 0°-7'
 ♀ Italia { 12° Scorpio 15' } + 0°4'
 ♂ Klytaemnestra { 12° Aquarius 11' } + 0°-4'
 ♂ Poseidon { 12° Aquarius 11' } + 0°0'
 ♂ Messina { 12° Aquarius 27' } + 0°16'
 ♄ Teutonia { 12° Taurus 24' } + 0°-3'
 ♀ Hypatia { 12° Leo 30' } + 0°6'
 ♀ Arnolda (Rx) { 12° Scorpio 44' } + 0°14'
 ♄ Flora { 12° Taurus 46' } + 0°2'
 ♀ Renate { 12° Taurus 44' } + 0°-2'
 ♂ Herodias { 12° Aquarius 53' } + 0°9'
 ♂ Sumeria (Rx) { 12° Aquarius 53' } + 0°0'
 ♄ Bodea (Rx) { 13° Taurus 3' } + 0°10'
 ♄ Fatme { 13° Taurus 3' } + 0°0'
 ♀ Sophia { 13° Aquarius 5' } + 0°2'
 ♄ Ludmilla { 13° Taurus 10' } + 0°5'
 ♀ Philomela { 13° Scorpio 17' } + 0°7'
 ♄ Chlosinde { 13° Taurus 23' } + 0°6'
 ♄ Gyptis (Rx) { 13° Taurus 25' } + 0°2'
 ♂ Manto { 13° Aquarius 28' } + 0°3'
 ♀ Norma (Rx) { 13° Scorpio 39' } + 0°11'
 ♄ Ostara (Rx) { 13° Taurus 34' } + 0°-5'
 ♂ Toni { 13° Aquarius 32' } + 0°-2'
 ♂ Alekto { 13° Aquarius 41' } + 0°9'
 ♂ Lick { 13° Aquarius 45' } + 0°4'
 ♂ Daedalus (Rx) { 13° Aquarius 52' } + 0°7'
 ♀ Arizona { 13° Scorpio 52' } + 0°0'
 ♂ Judith { 13° Aquarius 58' } + 0°6'
 ♀ Martina { 14° Leo 5' } + 0°7'
 ♀ Wallia { 14° Leo 2' } + 0°-3'
 ♀ Nolli { 14° Scorpio 16' } + 0°14'
 ♀ Lacrimosa { 14° Leo 27' } + 0°11'

♃ 3 [1] where you express enjoyment of imaginary worlds
 ♃ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ♃ 3 [1] tool you use to gain influence in the world
 ♎ 9 [1] where you are soothing company
 ♎ 9 [1] means through which you promote peace or (at least happiness) for all
 ♎ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ⚖ 12 [1] trait that occasions all eyes falling on you
 ♎ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚖ 12 [1] where your actions foster busy surrounding activity
 ♎ 6 [1] where you are fun or high energy engaging to be around
 ♎ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚖ 12 [1] where you are surest in your communication
 ♎ 9 [1] where life seems easy for you despite yours having been through a lot
 ⚖ 12 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚖ 12 [1] the side of you which forms the surface over grand depth and complexity
 ⚖ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♃ 3 [1] related to curriculum and instructional planning
 ♎ 6 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 9 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♃ 3 [1] where you demand top class interaction from others
 ♃ 3 [1] where you have tastes that most people wouldn't prefer
 ⚖ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚖ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♃ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 3 [1] where you are a memorable creator of images and illusions
 ⚖ 12 [1] associated with pleasant, beautiful effects
 ♃ 3 [1] associated with masculine elements which put down feminine elements by force
 ♎ 9 [1] where harmony in personal relationships is extra important
 ♃ 3 [1] where you demonstrate high charisma or attractive qualities
 ♃ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚖ 12 [1] irresistible seduction
 ♎ 9 [1] area where you are in skilled command of your abilities
 ♃ 3 [1] means through which you put 1:1 company under your thumb
 ⚖ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚖ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚖ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚖ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 9 [1] how you display a loss of temper or incited fire, passion
 ⚖ 12 [1] where you evaluate others for acceptability
 ♎ 6 [1] quality which makes you a trophy at the celebration
 ♎ 6 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 9 [1] where people see you as being in your right element
 ♎ 6 [1] where you are more serious or stern in your assertion

♀ Portlandia (Rx) { 14° Scorpio 27' } + 0°0'
 ♀ Eris { 14° Taurus 37' } + 0°10'
 ♀ Chaos (Rx) { 14° Taurus 34' } + 0°-3'
 ♀ Minerva (Rx) { 14° Aquarius 34' } + 0°0'
 ♀ Helga (Rx) { 14° Scorpio 32' } + 0°-2'
 ♀ Laodamia { 14° Scorpio 43' } + 0°11'
 ♀ McDonaldia { 14° Leo 42' } + 0°-1'
 ♀ Bertholda { 14° Scorpio 57' } + 0°15'
 ♀ Fulvia { 14° Taurus 55' } + 0°-2'
 ♀ Galvarino { 14° Aquarius 57' } + 0°2'
 ♀ Maria { 14° Scorpio 59' } + 0°2'
 ♀ House { 15° Taurus 4' } + 0°5'
 ♀ Adalberta { 15° Aquarius 0' } + 0°-4'
 ♀ Gisela { 15° Taurus 7' } + 0°7'
 ♀ Karbyshev { 15° Leo 9' } + 0°2'
 ♀ Sibylla { 15° Aquarius 8' } + 0°-1'
 ♀ Teharonhiawako { 15° Scorpio 26' } + 0°18'
 ♀ Belopolskya { 15° Scorpio 22' } + 0°-4'
 ♀ Saskia (Rx) { 15° Aquarius 27' } + 0°5'
 ♀ Sorga { 15° Scorpio 20' } + 0°-7'
 ♀ Silva (Rx) { 15° Taurus 33' } + 0°13'
 ♀ Lioba { 15° Scorpio 31' } + 0°-2'
 ♀ Maritima { 15° Taurus 36' } + 0°5'
 ♀ Asplinda (Rx) { 15° Leo 48' } + 0°12'
 ♀ Cline { 15° Leo 44' } + 0°-4'
 ♀ Angara { 15° Leo 59' } + 0°15'
 ♀ Carina { 15° Scorpio 54' } + 0°-5'
 ♀ Erika { 16° Aquarius 0' } + 0°6'
 ♀ Euryanthe { 16° Taurus 5' } + 0°5'
 ♀ Lotis (Rx) { 16° Taurus 3' } + 0°-2'
 ♀ Lipperta { 16° Aquarius 15' } + 0°12'
 ♀ Hektor { 16° Aquarius 23' } + 0°8'
 ♀ Moira { 16° Taurus 28' } + 0°5'
 ♀ Nansenia { 16° Leo 23' } + 0°-5'
 ♀ Caltech (Rx) { 16° Aquarius 34' } + 0°11'
 legendary for them
 ♀ Rogeria (Rx) { 16° Aquarius 42' } + 0°8'
 ♀ Deucalion { 16° Scorpio 54' } + 0°12'
 ♀ Armenia (Rx) { 16° Taurus 59' } + 0°5'
 ♀ Leonisis { 16° Aquarius 51' } + 0°-8'
 ♀ Pandora (Rx) { 17° Taurus 2' } + 0°11'
 ♀ Yrsa { 17° Scorpio 2' } + 0°0'
 ♀ Adelheid { 17° Leo 13' } + 0°11'
 ♀ Yi Xing (Rx) { 17° Scorpio 10' } + 0°-3'
 ♀ Edisona { 17° Taurus 21' } + 0°11'

♂ 9 [1] the reason people would loiter around your personality (because they want to advance their individuality here)

♂ 3 [1] self-validation

♂ 3 [1] the version of society's values which you project in order to promote people getting along with each other

♂ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♂ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

♂ 9 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens

♂ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

♂ 9 [1] where being around you makes people feel strong, sexy, or valuable

♂ 3 [1] where you hold a high standard for partners

♂ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♂ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

♂ 3 [1] where you demonstrate refinement in your bearing

♂ 12 [1] barrier which prevents people who've only heard about you from getting to know you

♂ 3 [1] where you have a hard time accepting or settling for what is given to you

♂ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♂ 12 [1] where the story of your struggle is entertaining to others

♂ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

♂ 9 [1] related to heartfelt nationalism and deep ingroup belonging

♂ 12 [1] the thing people want from you when they seek shelter under you

♂ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously

♂ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

♂ 9 [1] associated with fiery women

♂ 3 [1] where you approach with a high-energy criticality

♂ 6 [1] how you evoke the joyful passions of others

♂ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

♂ 6 [1] related to the finishing of a creative work, not felt up to par

♂ 9 [1] where you proceed as if you haven't been listened to enough

♂ 12 [1] resistance to having your impulses chained

♂ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them

♂ 3 [1] the strong woman who requires a masculine element to complete her self-definition

♂ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♂ 12 [1] where others constantly invite you to stoop down to their level

♂ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

♂ 6 [1] where sophistication arises as an issue, either because you have it or because you need it

♂ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become

♂ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

♂ 9 [1] individuality expresser

♂ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

♂ 12 [1] realm in which people make themselves subservient to you (your slave as it were)

♂ 3 [1] where one must provide masculine prowess or be considered a failure

♂ 9 [1] strong trait for which you are 1:1 sought after

♂ 6 [1] where you hold influence in an overarching institution [ref: pholus]

♂ 9 [1] related to heavens moving the populace; path-mapping advice from heaven

♂ 3 [1] where you invent new methods to do old things

⚊ Felicitas { 17° Aquarius 26' } + 0°5'
 ♀ Moguntia { 17° Taurus 26' } + 0°0'
 ⚊ Pilcher (Rx) { 17° Aquarius 27' } + 0°1'
 ♀ Vaticana { 17° Taurus 28' } + 0°1'
 ⚊ Barbara (Rx) { 17° Aquarius 34' } + 0°6'
 ⚊ Rupertwildt { 17° Aquarius 35' } + 0°1'
 ♀ Arabella { 17° Taurus 48' } + 0°13'
 ♀ Kolga { 17° Scorpio 42' } + 0°-6'
 ♀ Shura (Rx) { 17° Taurus 54' } + 0°12'
 ⚊ Alkmene (Rx) { 18° Leo 5' } + 0°11'
 ♀ Praxedis { 18° Taurus 6' } + 0°1'
 ⚊ Transvaalia { 18° Leo 7' } + 0°1'
 ⚊ Admetos { 18° Aquarius 17' } + 0°10'
 ♀ Albion (Rx) { 18° Scorpio 17' } + 0°0'
 ⚊ Gryphia { 18° Aquarius 11' } + 0°-6'
 ♀ Iduberga (Rx) { 18° Taurus 26' } + 0°15'
 ♀ Admetos { 18° Scorpio 23' } + 0°-3'
 ⚊ Adelinda { 18° Aquarius 36' } + 0°13'
 ⚊ Eurykleia (Rx) { 18° Aquarius 39' } + 0°3'
 ♀ Isolda { 18° Scorpio 30' } + 0°-9'
 ⚊ Lova (Rx) { 18° Aquarius 31' } + 0°11'
 ♀ Zwetana (Rx) { 18° Scorpio 38' } + 0°7'
 ♀ Benkoela (Rx) { 18° Taurus 41' } + 0°3'
 ♀ Gunlod { 18° Taurus 45' } + 0°4'
 ♀ Nenetta { 18° Taurus 47' } + 0°2'
 ⚊ Westphalia { 18° Aquarius 44' } + 0°-3'
 ♀ Carmen { 18° Scorpio 57' } + 0°13'
 ♀ Birgit (Rx) { 19° Scorpio 16' } + 0°19'
 ♀ Chloris { 19° Scorpio 10' } + 0°-6'
 ⚊ Iolanda { 19° Leo 14' } + 0°4'
 ⚊ Kovacia (Rx) { 19° Leo 24' } + 0°10'
 ♀ Sylvia { 19° Taurus 20' } + 0°-4'
 ⚊ Tantalus { 19° Leo 36' } + 0°16'
 ⚊ Cuyo (Rx) { 19° Leo 30' } + 0°-6'
 ⚊ Oceana { 19° Aquarius 38' } + 0°8'
 ♀ Schwarzschilda { 19° Taurus 32' } + 0°-6'
 ♀ Lachesis { 19° Taurus 45' } + 0°13'
 ⚊ Prokne (Rx) { 19° Leo 42' } + 0°-3'
 ⚊ Olympia { 19° Leo 59' } + 0°17'
 suggested promises)
 ⚊ Laura { 20° Aquarius 5' } + 0°6'
 ⚊ Theobalda { 20° Leo 5' } + 0°0'
 ♀ Sedna 2003 VB12 { 20° Taurus 12' } + 0°7'
 ⚊ Iclea { 20° Leo 16' } + 0°4'
 ♀ Philippina { 20° Scorpio 12' } + 0°-4'

⚊ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 3 [1] where you strike others as having prolific abilities
 ⚊ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 3 [1] where your way is unchanging and self-empowered
 ⚊ 12 [1] how you make others obey you
 ⚊ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 9 [1] where others feel they should keep trying with you even after it is over
 ♀ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 6 [1] where you are identified with an entire world which you've constructed
 ♀ 3 [1] where you are great to meet and talk to
 ⚊ 6 [1] where you are sassily stubborn
 ⚊ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 3 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 9 [1] where you gather (attempted) influences from far and wide
 ⚊ 12 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 9 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚊ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 3 [1] where you bear an intensely attractive creative power
 ♀ 3 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 3 [1] where you display a defensive shield in the form of an uninviting spaciness
 ⚊ 12 [1] where people love coming to you for validation of themselves
 ♀ 9 [1] where you express being pleased with your own projected expression
 ♀ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 9 [1] where you are aware of the effect of your physical presence on others
 ⚊ 6 [1] where your way causes all other ways to fade from view
 ⚊ 6 [1] where your wishes will be satisfied no matter what
 ♀ 3 [1] what you use in order to make your wishes come to pass
 ⚊ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚊ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚊ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 3 [1] realm where people look at you as a kind of idol
 ♀ 3 [1] where you are the liberator
 ⚊ 6 [1] where the talent available to you is unlimited
 ⚊ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ⚊ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 3 [1] spotlight and salience of presence
 ⚊ 6 [1] where you are a hub for youthful activity
 ♀ 9 [1] where you display your intuitive sense

♈ Diana { 20° Leo 25' } + 0°13'
 ♈ Amalasuntha { 20° Leo 21' } + 0°-4'
 ♊ Oclo { 20° Taurus 24' } + 0°3'
 ♊ Sidonia { 20° Aquarius 20' } + 0°-4'
 ♈ Vigdis { 20° Leo 25' } + 0°5'
 ♊ Psyche { 20° Aquarius 37' } + 0°12'
 ♈ Eva (Rx) { 20° Leo 37' } + 0°0'
 ♊ Sisigambis { 20° Aquarius 38' } + 0°1'
 ♈ Dembowska { 20° Leo 45' } + 0°7'
 ♊ Herschel (Rx) { 20° Aquarius 41' } + 0°-4'
 ♊ Gerda { 20° Scorpio 59' } + 0°18'
 ♊ Nephelē { 20° Taurus 50' } + 0°-9'
 ♈ Arctica { 21° Leo 4' } + 0°14'
 ♊ Havnīa { 21° Aquarius 1' } + 0°-3'
 ♊ Swasey { 21° Scorpio 8' } + 0°7'
 ♊ Hermentaria (Rx) { 21° Taurus 11' } + 0°3'
 ♈ Pariana { 21° Leo 19' } + 0°8'
 ♊ Elatus { 21° Scorpio 22' } + 0°3'
 ♈ Athamantis { 21° Leo 33' } + 0°11'
 ♊ Nymphē { 21° Aquarius 46' } + 0°13'
 ♊ Iva { 21° Taurus 45' } + 0°-1'
 ♊ Sekanina { 21° Scorpio 40' } + 0°-5'
 ♊ Wild { 21° Aquarius 42' } + 0°2'
 ♈ Vesta { 21° Leo 55' } + 0°13'
 ♊ Imhilde { 21° Taurus 51' } + 0°-4'
 ♈ Katharina (Rx) { 21° Leo 56' } + 0°5'
 ♊ Adrastea (Rx) { 22° Scorpio 17' } + 0°21'
 ♊ Libussa { 22° Aquarius 20' } + 0°3'
 ♊ Vanadis { 22° Taurus 22' } + 0°2'
 ♊ Padua { 22° Scorpio 32' } + 0°10'
 ♊ Europa (Rx) { 22° Scorpio 43' } + 0°11'
 ♊ Scheherezade { 22° Aquarius 42' } + 0°-1'
 ♊ Zubaida { 22° Scorpio 41' } + 0°-1'
 ♊ California { 22° Aquarius 53' } + 0°12'
 ♊ Hilda (Rx) { 22° Scorpio 52' } + 0°-1'
 ♊ Irenaea { 22° Taurus 51' } + 0°-1'
 ♊ Timandra { 22° Aquarius 51' } + 0°0'
 ♊ Amor { 23° Aquarius 0' } + 0°9'
 ♈ Olympiada (Rx) { 23° Leo 7' } + 0°7'
 ♊ Prymno { 23° Taurus 0' } + 0°-7'
 ♊ Lomia { 23° Scorpio 15' } + 0°15'
 ♊ Simeisa { 23° Scorpio 14' } + 0°-1'
 ♊ Summa { 23° Taurus 29' } + 0°15'
 ♈ Hesperia (Rx) { 23° Leo 36' } + 0°7'

♎ 6 [1] where you are above the little people, a more valuable social asset than others
 ♎ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 3 [1] means through which you steer others' learning
 ♎ 12 [1] where you hold high standards for your interactions
 ♎ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 12 [1] where you've almost certainly seen the dark side of things
 ♎ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 6 [1] associated with women or feminine elements which stand as a monument
 ♎ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 9 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 12 [1] means through which you present your allure
 ♎ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 9 [1] an area you seem well-versed in
 ♎ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 12 [1] where you project a strong desire nature
 ♎ 3 [1] excessive extracting from others
 ♎ 9 [1] Related to scandalous teachings by teachers
 ♎ 12 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 6 [1] focused effort
 ♎ 3 [1] where you are a force for creating expressive paths where there was none
 ♎ 6 [1] where you critically appraise all incoming influences
 ♎ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 12 [1] where you are self-indulgent, taking as much as you want
 ♎ 3 [1] where you are more likely to be admired by everyone
 ♎ 9 [1] where you are associated with the super-beautiful
 ♎ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 9 [1] where you express high physical or creative standards for your partners
 ♎ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 3 [1] where it doesn't pay to challenge feminine expression
 ♎ 12 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 12 [1] where you chase an inner goal which only you can comprehend
 ♎ 6 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 3 [1] associated with the exposure of deep impulses
 ♎ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 9 [1] where you passionately attach to others, for better or worse
 ♎ 3 [1] related to being the model of health against which others can be measured
 ♎ 6 [1] area where you air your judgment of others' worthiness

♀ Leonora (Rx) { 23° Scorpio 30' } + 0°-6'
 ♀ Romilda { 23° Aquarius 39' } + 0°-9'
 ♀ Eulalia { 23° Aquarius 44' } + 0°-5'
 ♀ Ianthe (Rx) { 23° Aquarius 48' } + 0°-4'
 ♀ Ilsebill { 23° Taurus 47' } + 0°-1'
 ♀ Valentine { 23° Aquarius 47' } + 0°-0'
 ♀ Hidalgo (Rx) { 23° Aquarius 55' } + 0°-8'
 ♀ Austria (Rx) { 23° Aquarius 52' } + 0°-3'
 ♀ Marlu (Rx) { 23° Taurus 51' } + 0°-1'
 ♀ Wanda (Rx) { 23° Taurus 59' } + 0°-8'
 ♀ Ceres { 24° Taurus 4' } + 0°-5'
 ♀ Athor { 24° Aquarius 0' } + 0°-4'
 ♀ Hildrun (Rx) { 24° Leo 1' } + 0°-1'
 ♀ Forsytia { 24° Taurus 12' } + 0°-11'
 also use this same tactic when the power you have is threatened
 ♀ Gylidenia { 24° Aquarius 19' } + 0°-7'
 ♀ Lexell (Rx) { 24° Leo 17' } + 0°-2'
 ♀ Nausikaa { 24° Leo 16' } + 0°-1'
 ♀ Sauer { 24° Scorpio 23' } + 0°-7'
 ♀ Euphrosyne { 24° Taurus 28' } + 0°-5'
 ♀ Gerlinde { 24° Taurus 28' } + 0°-0'
 ♀ Ginevra { 24° Scorpio 23' } + 0°-5'
 ♀ Fraternitas { 24° Scorpio 31' } + 0°-8'
 ♀ Rhadamanthus (Rx) { 24° Leo 48' } + 0°-17'
 ♀ Fortuna { 24° Scorpio 45' } + 0°-3'
 ♀ Melitta { 24° Aquarius 48' } + 0°-3'
 ♀ Icarus { 24° Leo 59' } + 0°-11'
 ♀ Nike { 24° Leo 57' } + 0°-2'
 ♀ Silesia { 24° Taurus 59' } + 0°-2'
 ♀ Aida { 25° Leo 8' } + 0°-9'
 ♀ Modestia { 25° Aquarius 8' } + 0°-0'
 ♀ Probitas { 25° Scorpio 4' } + 0°-4'
 ♀ Sabine { 25° Taurus 8' } + 0°-4'
 ♀ Unitas (Rx) { 25° Leo 3' } + 0°-5'
 ♀ Adams { 25° Aquarius 16' } + 0°-13'
 ♀ Cheruskia (Rx) { 25° Aquarius 16' } + 0°-0'
 ♀ Nestor { 25° Taurus 17' } + 0°-1'
 ♀ Patientia (Rx) { 25° Leo 14' } + 0°-3'
 ♀ Venetia { 25° Taurus 13' } + 0°-1'
 ♀ Bruna (Rx) { 25° Taurus 23' } + 0°-10'
 ♀ Tirza { 25° Aquarius 20' } + 0°-3'
 ♀ Valeska { 25° Leo 29' } + 0°-9'
 ♀ Juliana { 25° Aquarius 36' } + 0°-7'
 ♀ Okyrhoe (Rx) { 25° Taurus 58' } + 0°-22'
 ♀ Amazone (Rx) { 25° Taurus 59' } + 0°-1'

♀ 9 [1] where your way elicits respect from others
 ♀ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 12 [1] where you can and will flirt with your desired object
 ♀ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 3 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 12 [1] where you are necessarily identified with another
 ♀ 12 [1] attention getter
 ♀ 12 [1] where you display maturity and a learned nature
 ♀ 3 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 3 [1] related to executive assistance and the documentation of business plans
 ♀ 3 Nurturing, farming, caring, parenthood.
 ♀ 12 [1] tool you use to rebel against or escape constraints
 ♀ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 9 [1] regulator-blocker
 ♀ 3 [1] where you are identified as an artist or craftsman
 ♀ 3 [1] means through which you sponsor followers and fan clubs
 ♀ 9 [1] where you channel others' illusions for them
 ♀ 9 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 9 [1] where you draw others' attention to feminine characteristics
 ♀ 12 [1] triggers the masculine desire nature
 ♀ 6 [1] where you are extra charming to people
 ♀ 6 [1] where you draw willing, compliant cooperation from others
 ♀ 3 [1] trait of yours which draws out other's discomfort
 ♀ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 12 [1] what you use to draw reactions from people
 ♀ 9 [1] vehicle through which you weasel your way into others' lives
 ♀ 3 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 12 [1] where you can do no wrong in the eyes of the public
 ♀ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 6 [1] dedicating your work to others benefit
 ♀ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 3 [1] adept communicator
 ♀ 12 [1] where others have fun around you
 ♀ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 12 [1] where you play out your communicative charisma
 ♀ 3 [1] where you are a valued host or entertainer of audiences
 ♀ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

♄ Iduna { 25° Taurus 59' } + 0°0'
 ♄ Faina (Rx) { 26° Taurus 15' } + 0°16'
 ♁ Werdandi (Rx) { 26° Leo 10' } + 0°-5'
 ♁ Bandusia { 26° Leo 29' } + 0°19'
 ♀ Virginia { 26° Scorpio 24' } + 0°-5'
 ♄ Sisyphus (Rx) { 26° Scorpio 37' } + 0°13'
 ♁ Eurynome (Rx) { 26° Leo 48' } + 0°11'
 ♁ Helio { 26° Leo 43' } + 0°-5'
 ♁ Kartvelia { 26° Aquarius 49' } + 0°6'
 ♁ Nora { 26° Leo 45' } + 0°-4'
 ♄ Palatia { 26° Leo 58' } + 0°13'
 ♄ Susi { 26° Taurus 50' } + 0°-8'
 ♄ Tinette { 27° Taurus 0' } + 0°10'
 ♁ Aeolia { 27° Aquarius 12' } + 0°12'
 ♄ Ara { 27° Taurus 10' } + 0°-2'
 ♀ Lutetia { 27° Scorpio 20' } + 0°10'
 ♄ Musa { 27° Taurus 29' } + 0°9'
 ♁ Rockefelleria { 27° Aquarius 21' } + 0°-8'
 ♁ Anneliese { 27° Leo 30' } + 0°9'
 ♄ Laurentia { 27° Taurus 30' } + 0°0'
 ♁ Suevia { 27° Aquarius 32' } + 0°2'
 ♄ Anastasia { 27° Scorpio 46' } + 0°14'
 ♄ Tuckia { 27° Taurus 54' } + 0°8'
 ♁ Amelia { 28° Leo 4' } + 0°10'
 ♁ Kollaa { 28° Aquarius 0' } + 0°-4'
 followed. Accordingly it also shows where you pay attention
 ♄ Armida { 28° Taurus 19' } + 0°19'
 ♁ Concordia { 28° Leo 17' } + 0°-2'
 ♄ Friederike { 28° Taurus 10' } + 0°-7'
 ♄ Paulina { 28° Taurus 17' } + 0°7'
 ♄ Jetta (Rx) { 28° Taurus 23' } + 0°6'
 ♁ Kressmannia { 28° Aquarius 22' } + 0°-1'
 ♁ Vindobona (Rx) { 28° Aquarius 24' } + 0°2'
 ♁ Dulcinea { 28° Aquarius 38' } + 0°14'
 ♁ Erna { 28° Aquarius 36' } + 0°-2'
 ♀ Hersilia { 28° Scorpio 30' } + 0°-6'
 ♁ Ate { 28° Aquarius 43' } + 0°13'
 ♀ Gratia { 28° Scorpio 49' } + 0°6'
 ♁ Ratisbona { 28° Leo 43' } + 0°-6'
 ♁ Thekla { 28° Leo 49' } + 0°6'
 ♁ Leleakuhonua { 28° Leo 57' } + 0°8'
 ♁ Andromache { 28° Leo 59' } + 0°2'
 ♁ Badenia { 28° Leo 50' } + 0°-9'
 ♄ Herba { 28° Taurus 55' } + 0°5'
 ♄ Pomona { 28° Taurus 50' } + 0°-5'

♃ 3 [1] a good and lighthearted manner
 ♃ 3 [1] where you revolutionize affairs among your circle
 ♁ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♁ 6 [1] where you are cheered on for your inventive or creative power
 ♀ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 9 [1] what you use to win others over into supporting you
 ♁ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♁ 6 [1] where you are friendly but demanding
 ♄ 12 [1] where yours is a journey worth following
 ♁ 6 [1] where you draw deep potential from your interactants
 ♁ 6 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♃ 3 [1] where you are a hot but elusive commodity
 ♄ 12 [1] where you are someone or some group's darling
 ♃ 3 [1] where you have a talent for intellectualizing
 ♀ 9 [1] where you are comfortable in your own skin
 ♃ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♄ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♁ 6 [1] where you shine as a public duo-mate
 ♃ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♄ 12 [1] where you are level-headed and stable in your interactions
 ♀ 9 [1] where class advancement appears to come easily for you
 ♃ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♁ 6 [1] where your creations inspire others to want to project their own creative power
 ♄ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♃ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♁ 6 [1] trait for which you are in high demand
 ♃ 3 [1] where you display some of your most volatile energy
 ♃ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 12 [1] associated with the woman as being in control of the situation
 ♄ 12 [1] where you demand proof of progress, usefulness from others
 ♄ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♄ 12 [1] trait you have that gains you respect (mainly in career)
 ♀ 9 [1] where your charisma shows clearly
 ♄ 12 [1] where you use your body to coerce other's attention
 ♀ 9 [1] where you share your vastly rich creativity with others
 ♁ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ♁ 6 [1] where you command an environment passively
 ♁ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♁ 6 [1] where you are entertaining to everyone around
 ♁ 6 [1] media publication of work
 ♃ 3 [1] where you're likely to seek external support to publicize your aims
 ♃ 3 [1] where you make a good public impression

⚊ Deborah { 29° Aquarius 10' } + 0°20'
 ♄ Koronis { 29° Taurus 12' } + 0°2'
 ⚊ Gonggong (Rx) { 29° Aquarius 27' } + 0°15'
 ♄ Proserpina { 29° Taurus 22' } + 0°-5'
 opposed to citizen-trained urges)
 ♄ Mocia (Rx) { 29° Scorpio 29' } + 0°7'
 ♄ Notburga { 29° Scorpio 24' } + 0°-5'
 ♄ Angelina { 29° Taurus 39' } + 0°15'
 ♀ Hedwig { 29° Leo 30' } + 0°-9'
 ♀ Josefa { 29° Scorpio 30' } + 0°0'
 ♄ Montefiore { 29° Scorpio 45' } + 0°15'
 ♀ Alleghenia { 29° Leo 56' } + 0°11'
 ♄ Eos (Rx) { 29° Scorpio 54' } + 0°-2'
 ♀ Huberta { 29° Leo 51' } + 0°-3'
 ♄ Nemausa { 29° Taurus 52' } + 0°1'
 ⚊ Sigune (Rx) { 29° Aquarius 50' } + 0°-2'
 are considered reasonable
 ♄ Salome (Rx) { 0° Pisces 2' } + 0°12'
 ♀ Semphyra { 0° Sagittarius 9' } + 0°7'
 ♄ Ausonia { 0° Virgo 14' } + 0°5'
 ♀ Plaut { 0° Sagittarius 16' } + 0°2'
 ♄ Seppina { 0° Pisces 14' } + 0°-2'
 ♄ Haumea { 0° Virgo 20' } + 0°6'
 ♀ Amalthea { 0° Sagittarius 27' } + 0°7'
 ⚊ Berenike (Rx) { 0° Gemini 27' } + 0°0'
 ♄ Guisan (Rx) { 0° Pisces 29' } + 0°2'
 ♀ Hagar { 0° Sagittarius 26' } + 0°-3'
 ♄ Hapag { 0° Virgo 32' } + 0°6'
 ⚊ Kaplan (Rx) { 0° Gemini 36' } + 0°4'
 ♄ Tinchen { 0° Gemini 33' } + 0°-3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Undina { 0° Gemini 34' } + 0°1'
 ♀ Dione (Rx) { 0° Sagittarius 49' } + 0°15'
 ♄ Wisibada { 0° Pisces 45' } + 0°-4'
 ⚊ Echeclus (Rx) { 0° Gemini 56' } + 0°11'
 ♄ Dora { 0° Virgo 57' } + 0°1'
 ⚊ Vinifera { 0° Gemini 53' } + 0°-4'
 ⚊ Selene (Rx) { 1° Gemini 6' } + 0°13'
 ♄ Athene (Rx) { 1° Virgo 24' } + 0°18'
 ♄ Justitia { 1° Pisces 26' } + 0°2'
 ♄ Vulkanus { 1° Pisces 38' } + 0°12'
 ♄ Cybele { 1° Pisces 35' } + 0°-3'
 ⚊ Malabar { 1° Gemini 30' } + 0°-5'
 ⚊ Virtanen { 1° Gemini 34' } + 0°4'
 ⚊ Abnoba { 1° Gemini 41' } + 0°7'

⚊ 12 [1] thing which people are more likely to come to you to get
 ♄ 3 [1] how you tend to those whom you think really need help
 ⚊ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♄ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♄ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♄ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♄ 3 [1] where you seem naturally satisfaction-needy
 ♄ 6 [1] your potentially famous behavior
 ♄ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♄ 9 [1] where you may be described as impressive if not spectacular
 ♄ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ♄ 9 [1] where people unite around your inventiveness and vision for something better
 ♄ 6 [1] where those who associate with you must be up to standard
 ♄ 3 [1] where you don't take kindly to people questioning your skills
 ⚊ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands
 ♄ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♄ 10 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♄ 7 [1] what you display when you are determined to force desire out of others
 ♄ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♄ 1 [1] where you tell it like it is
 ♄ 7 [1] aspect of your personality which proves educational to others
 ♄ 10 [1] where you evoke masculine standards of identity and achievement
 ♄ 4 [1] where you have a charmingly dirty or taboo air
 ♄ 1 [1] related to finally deciding what to do with a lesson
 ♄ 10 [1] where you are a kind of escape for others
 ♄ 7 [1] where you turn others on or get them excited
 ♄ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♄ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♄ 1 [1] when you display a spacey nature
 ♄ 4 [1] how you build relationships between people
 ♄ 7 [1] your brand of star appeal
 ♄ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♄ 4 [1] means of passing your power intentions onto the people around you
 ♄ 7 [1] where you are inexhaustibly projective
 ♄ 1 [1] that side of you which suffers if you make wrong decisions
 ♄ 1 [1] where you display unapologetic sass (back talk)
 ♄ 1 [1] context for a sweet-worded or mellow-respectful communicator
 ♄ 4 [1] non-threatening approach
 ♄ 4 [1] where you require polished, perfected behavior or appearances from the people around you
 ♄ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used

♍ Brucia (Rx) { 1° Virgo 48' } + 0°7'
 ♈ Steina (Rx) { 1° Sagittarius 43' } + 0°-5'
 ♋ Adria { 1° Pisces 53' } + 0°10'
 ♊ Berbericia { 2° Gemini 13' } + 0°20'
 ♍ Miriam { 2° Virgo 17' } + 0°4'
 ♋ Oriola { 2° Pisces 15' } + 0°-2'
 ♊ Bruchsalia { 2° Gemini 28' } + 0°13'
 ♈ Monterosa { 2° Sagittarius 20' } + 0°-8'
 ♈ Newcombia { 2° Sagittarius 34' } + 0°14'
 ♍ Gaspra { 2° Virgo 45' } + 0°11'
 ♈ Henrietta { 2° Sagittarius 47' } + 0°2'
 ♊ Hopmann { 2° Gemini 48' } + 0°1'
 ♍ Sila-Nunam (Rx) { 2° Virgo 52' } + 0°4'
 ♈ Agathe { 2° Sagittarius 52' } + 0°0'
 ♈ Nanon { 2° Sagittarius 54' } + 0°2'
 ♍ Asia (Rx) { 3° Virgo 1' } + 0°7'
 ♋ Monachia (Rx) { 3° Pisces 1' } + 0°0'
 ♍ Dziewanna (Rx) { 3° Virgo 15' } + 0°14'
 ♍ Myrrha { 3° Virgo 17' } + 0°2'
 ♋ Caia (Rx) { 3° Pisces 22' } + 0°5'
 ♍ Svetlana (Rx) { 3° Virgo 27' } + 0°5'
 ♋ Gretia { 3° Sagittarius 32' } + 0°5'
 ♊ Melusina { 3° Gemini 35' } + 0°3'
 ♋ Academia (Rx) { 3° Pisces 41' } + 0°6'
 ♈ Janina { 3° Sagittarius 40' } + 0°-1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♈ Comacina { 3° Sagittarius 53' } + 0°13'
 ♍ Pulcova (Rx) { 3° Virgo 55' } + 0°2'
 ♊ Rudneva { 3° Gemini 56' } + 0°1'
 ♍ Nicolaia (Rx) { 4° Virgo 4' } + 0°8'
 ♍ Octavia { 4° Virgo 8' } + 0°4'
 ♊ Polana (Rx) { 4° Gemini 5' } + 0°-3'
 ♍ Hygiea (Rx) { 4° Virgo 12' } + 0°7'
 ♈ Mbabamwanawaresa { 4° Sagittarius 14' } + 0°2'
 ♈ Brunsia { 4° Sagittarius 13' } + 0°-1'
 ♈ Chloe { 4° Sagittarius 19' } + 0°6'
 ♍ Gedania { 4° Virgo 16' } + 0°-3'
 ♋ Locarno { 4° Pisces 15' } + 0°-1'
 ♍ Baucis (Rx) { 4° Virgo 25' } + 0°10'
 ♋ Dunant { 4° Pisces 24' } + 0°-1'
 ♋ Bambergia { 4° Pisces 31' } + 0°7'
 ♊ Freia (Rx) { 4° Gemini 33' } + 0°2'
 ♍ Hestia (Rx) { 4° Virgo 54' } + 0°21'
 ♈ Thia { 4° Sagittarius 54' } + 0°0'

♎ 7 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 1 [1] where you carve your own path away from the pack
 ♎ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 1 [1] where you foster uninhibitedness in others
 ♎ 4 [1] where you appeal to rule-breaking crowds
 ♎ 10 [1] where you render the others around you more sober either because or in spite of you
 ♎ 10 [1] where you are praised for your creative or desirous excesses
 ♎ 7 [1] where you show an open-minded or liberated approach
 ♎ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 7 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 10 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 7 [1] where you are forward with your creative wants
 ♎ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 1 [1] where you are at your most creatively, instinctively inspired
 ♎ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♎ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 7 [1] where you assert despite the crowd
 ♎ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ 7 [1] what you can be counted on to anchor your friends with
 ♎ 7 [1] where you are seen as intimidatingly strong
 ♎ 4 [1] where you expect to have your aims satisfied
 ♎ 7 [1] where the body is important to you
 ♎ 10 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 10 [1] where you are logical or methodical in your approach
 ♎ 10 [1] how you play out your demanding nature
 ♎ 7 [1] where others cannot tell what adventure you will head onto next
 ♎ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 1 [1] part of you which others find soothing, soft, or pleasant
 ♎ 4 [1] side of you which you put to odd uses in the eyes of others
 ♎ 7 [1] realm in which you are more likely to go rogue
 ♎ 10 [1] where you carry a hidden fire that occasionally leaks out

♌ Camilla { 5° Sagittarius 2' } + 0°8'
 ♎ Dudu { 5° Pisces 1' } + 0°-1'
 ♍ Admete { 5° Virgo 19' } + 0°18'
 ♍ Georgia { 5° Virgo 16' } + 0°-3'
 nurture the creative impulse in others
 ♌ Gudula { 5° Sagittarius 16' } + 0°0'
 ♌ Polyxena { 5° Sagittarius 29' } + 0°13'
 ♍ Pyrrha (Rx) { 5° Virgo 25' } + 0°-4'
 ♌ Russia { 5° Sagittarius 33' } + 0°8'
 ♍ Vincentina (Rx) { 5° Virgo 31' } + 0°-2'
 ♌ Arachne { 5° Sagittarius 49' } + 0°18'
 ♌ Alauda { 5° Sagittarius 40' } + 0°-9'
 ♌ Euterpe (Rx) { 5° Sagittarius 45' } + 0°5'
 ♎ Lozere { 5° Gemini 43' } + 0°-2'
 ♌ Luisa { 5° Sagittarius 49' } + 0°6'
 ♎ Zerbinetta { 5° Gemini 51' } + 0°2'
 ♎ Manwe (Rx) { 6° Gemini 5' } + 0°14'
 ♎ Dike { 6° Gemini 5' } + 0°0'
 feminine interactions
 ♎ Goberta (Rx) { 6° Gemini 0' } + 0°-5'
 ♌ Kukarkin (Rx) { 6° Sagittarius 5' } + 0°5'
 ♌ Phthia (Rx) { 6° Sagittarius 7' } + 0°2'
 ♎ Pikelner { 6° Pisces 2' } + 0°-5'
 ♌ Pythia (Rx) { 6° Sagittarius 9' } + 0°7'
 ♌ Atalante { 6° Sagittarius 13' } + 0°4'
 ♎ Lacadiera { 6° Pisces 17' } + 0°4'
 ♎ Liofee { 6° Pisces 12' } + 0°-5'
 ♎ Medusa { 6° Gemini 14' } + 0°2'
 ♎ Ruperto-Carola { 6° Pisces 19' } + 0°5'
 ♎ Odysseus { 6° Pisces 21' } + 0°2'
 ♎ Mikhailov (Rx) { 6° Pisces 28' } + 0°7'
 ♍ Aeria { 6° Virgo 37' } + 0°9'
 ♎ Bathseba { 6° Pisces 42' } + 0°5'
 ♎ Vibilia { 6° Gemini 50' } + 0°8'
 ♌ Gunter { 7° Sagittarius 2' } + 0°12'
 ♌ Merxia { 7° Sagittarius 1' } + 0°-1'
 ♎ Bella { 7° Pisces 15' } + 0°14'
 ♎ Savo { 7° Pisces 11' } + 0°-4'
 ♌ Asporina { 7° Sagittarius 25' } + 0°14'
 ♌ Sulamitis { 7° Sagittarius 24' } + 0°-1'
 ♍ Tijlaki { 7° Virgo 38' } + 0°14'
 ♎ Jole { 7° Gemini 43' } + 0°5'
 ♍ Montague { 7° Virgo 54' } + 0°11'
 ♎ Christine { 8° Gemini 1' } + 0°7'
 ♌ Plulo { 8° Sagittarius 14' } + 0°13'

♋ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 1 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 7 [1] where you are crowd-popular, Cheers-style
 ♀ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♋ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♋ 10 [1] where people are compelled to admit your appeal
 ♀ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♋ 10 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 7 [1] associated with softened masculinity
 ♋ 10 [1] what you are a source of in your regular daily (often work) encounters
 ♋ 10 [1] side of you which is useful for connecting people to each other
 ♋ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 4 [1] where you are sensitive to rejection
 ♋ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♋ 10 [1] where talk a good game
 ♀ 1 [1] craving knowledge to build enterprises with
 ♋ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♋ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 1 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 4 [1] side of you which captures others' attention
 ♀ 1 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 1 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 1 [1] associated with being undisturbed despite another's stressors
 ♀ 4 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 10 [1] where you have deeply philosophical or principled views
 ♀ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♋ 10 [1] means through which you air the tangled affairs you've been involved in
 ♋ 10 [1] worldly advancement-enabling gains
 ♀ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 7 [1] what you put your concentrated focus into building up as a communicator
 ♀ 4 [1] where you are beloved by the very generic public
 ♋ 10 [1] societal power standard and the pressure to meet it

⚊ Eukrate { 8° Gemini 18' } + 0°4'
 ⚊ Hecuba { 8° Sagittarius 26' } + 0°8'
 epically final
 ⚊ Olga { 8° Virgo 27' } + 0°1'
 ⚊ Benda { 8° Sagittarius 37' } + 0°10'
 ⚊ Delores (Rx) { 8° Sagittarius 37' } + 0°0'
 ⚊ Happella { 8° Gemini 30' } + 0°-7'
 ⚊ Child { 8° Pisces 40' } + 0°10'
 ⚊ Askalaphus { 8° Pisces 53' } + 0°13'
 ⚊ Hungaria { 8° Gemini 54' } + 0°1'
 ⚊ Alma { 9° Pisces 1' } + 0°7'
 ⚊ Otila { 9° Virgo 29' } + 0°28'
 ⚊ Aase (Rx) { 9° Sagittarius 36' } + 0°7'
 ⚊ Murray (Rx) { 9° Virgo 37' } + 0°1'
 ⚊ Cava { 9° Virgo 45' } + 0°8'
 ⚊ Riema { 9° Virgo 53' } + 0°8'
 collection
 ⚊ Alkeste (Rx) { 10° Virgo 0' } + 0°7'
 ⚊ Etheridgea { 10° Pisces 8' } + 0°8'
 ⚊ Griseldis { 10° Virgo 0' } + 0°-8'
 ⚊ Philippa { 10° Sagittarius 5' } + 0°5'
 ⚊ Dido (Rx) { 10° Virgo 19' } + 0°14'
 ⚊ Flammario (Rx) { 10° Gemini 13' } + 0°-6'
 ⚊ Halawe { 10° Sagittarius 14' } + 0°1'
 ⚊ Dionysus (Rx) { 10° Pisces 25' } + 0°11'
 ⚊ Aethra { 10° Sagittarius 24' } + 0°-1'
 ⚊ Ambartsumian { 10° Virgo 27' } + 0°3'
 ⚊ Ernestina { 10° Sagittarius 23' } + 0°-4'
 ⚊ Cantabria { 10° Pisces 39' } + 0°16'
 ⚊ Hirayama { 10° Pisces 41' } + 0°2'
 ⚊ Lilith (Rx) { 10° Gemini 58' } + 0°17'
 ⚊ Prudentia { 10° Gemini 56' } + 0°-2'
 ⚊ Thetis { 10° Virgo 58' } + 0°2'
 ⚊ Ulrike { 10° Sagittarius 55' } + 0°-3'
 ⚊ Hedda { 11° Sagittarius 7' } + 0°12'
 ⚊ Franziska { 11° Virgo 12' } + 0°5'
 ⚊ Magnolia { 11° Virgo 22' } + 0°10'
 ⚊ Zulu { 11° Sagittarius 20' } + 0°-2'
 ⚊ Ludovica { 11° Sagittarius 39' } + 0°19'
 ⚊ Piazzia { 11° Gemini 30' } + 0°-9'
 ⚊ Virtus { 11° Gemini 36' } + 0°6'
 ⚊ Phaethon { 11° Sagittarius 46' } + 0°10'
 ⚊ Selinur (Rx) { 11° Pisces 47' } + 0°1'
 ⚊ Athalia { 11° Virgo 59' } + 0°12'
 ⚊ Denise (Rx) { 11° Pisces 51' } + 0°-8'

⚊ 4 [1] where you need, but don't put much stock in strangers

♀ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

♀ 7 [1] where you are dead serious about your profession

♀ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions

♀ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

⚊ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♀ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up

♀ 1 [1] where you enjoy a web of interesting connections

⚊ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you

♀ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♀ 7 [1] associated with respect for women

♀ 10 [1] associated with a gracious manner held by you or others

♀ 7 [1] where your expression is tempered by external forces

♀ 7 [1] where crowds of common interests gather around you

♀ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

♀ 7 [1] where you are surrounded by the craziness of others

♀ 1 [1] associated with the struggle to tame wild impulses, mainly in women

♀ 7 [1] where you are associated with enticing, smooth temptation of various kinds

♀ 10 [1] where you have a mystical, seductive quality

♀ 7 [1] unending striving for fulfillment

⚊ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

♀ 10 [1] your style of veiled conquest

♀ 1 [1] where you do what few around you have the audacity to do

♀ 10 [1] where the energy around you feels subdued, naturally calming others

♀ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

♀ 10 [1] where you have a self-contented, self-assured quality in expressing your own way

♀ 1 [1] fuel source for your single-minded passion

♀ 1 [1] related to being informed (by a group) of a situation that must be contained

⚊ 4 [1] where you are a hub around which action takes place

⚊ 4 [1] where you are super busy with creative ideas

♀ 7 [1] a staple feature of the domestic life you report to others

♀ 10 [1] what your physical characteristics and bodily disposition were built for

♀ 10 [1] where you favor a broad variety of experiences

♀ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♀ 7 [1] related to bands and mood-restorative background-music (where you play it)

♀ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

♀ 10 [1] where something about you is alluringly excessive...from a distance

⚊ 4 [1] where you promote the strength of women

⚊ 4 [1] where you attempt to get maximum use out of your traits

♀ 10 [1] where you are skillful and innovative in your expression

♀ 1 [1] associated with entertaining or fascinating surroundings

♀ 7 [1] side of you more able to manifest through an entertainment field

♀ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

♋ Cosette { 12° Pisces 0' } + 0°9'
 ♊ Natalie { 12° Gemini 8' } + 0°8'
 ♊ Logos { 12° Gemini 25' } + 0°17'
 ♋ Erda { 12° Gemini 26' } + 0°1'
 ♋ Inna (Rx) { 12° Pisces 25' } + 0°-1'
 ♋ Cupido { 12° Sagittarius 34' } + 0°9'
 ♋ Hades (Rx) { 12° Pisces 37' } + 0°3'
 ♋ Zeuxo { 12° Virgo 31' } + 0°-6'
 ♋ Eros (PoE) { 12° Virgo 45' } + 0°14'
 ♋ Jessonda { 12° Pisces 43' } + 0°-2'
 ♋ Mabella { 12° Pisces 59' } + 0°16'
 ♋ Triberga { 12° Pisces 50' } + 0°-9'
 ♋ Zita { 12° Virgo 56' } + 0°6'
 ♋ Bianca { 13° Sagittarius 1' } + 0°5'
 ♋ Helionape { 13° Sagittarius 5' } + 0°4'
 ♋ Herluga (Rx) { 13° Pisces 3' } + 0°-2'
 ♋ Klymene (Rx) { 13° Gemini 0' } + 0°-3'
 ♋ Misa { 13° Gemini 1' } + 0°1'
 ♋ Thiele { 13° Gemini 1' } + 0°0'
 ♋ Michela { 13° Virgo 12' } + 0°11'
 ♋ Aurora { 13° Virgo 24' } + 0°12'
 ♋ Rotraut (Rx) { 13° Sagittarius 25' } + 0°1'
 ♋ Ascendant/(Descendant) { 13° Pisces 30' } + 0°5'
 ♋ Kunigunde { 13° Virgo 35' } + 0°5'
 ♋ Luscinia { 13° Gemini 43' } + 0°8'
 ♋ Wladlana { 13° Virgo 49' } + 0°6'
 ♋ Nysa (Rx) { 13° Sagittarius 51' } + 0°2'
 ♋ Arago { 14° Sagittarius 4' } + 0°13'
 ♋ Galatea { 14° Gemini 15' } + 0°11'
 ♋ Wolfiana (Rx) { 14° Virgo 26' } + 0°11'
 ♋ Oskar { 14° Pisces 35' } + 0°9'
 ♋ Rhodope { 14° Pisces 36' } + 0°1'
 ♋ Aguntina { 14° Sagittarius 45' } + 0°9'
 ♋ Althaea { 14° Virgo 45' } + 0°0'
 ♋ El Djezair { 14° Sagittarius 42' } + 0°-3'
 ♋ Juvisia (Rx) { 14° Gemini 44' } + 0°2'
 ♋ Olivia (Rx) { 14° Gemini 41' } + 0°-3'
 ♋ Zachia { 14° Gemini 40' } + 0°-1'
 ♋ Carlova (Rx) { 14° Pisces 57' } + 0°17'
 ♋ Patrice { 15° Virgo 15' } + 0°18'
 viewable evidence involved
 ♋ Poseidon (Rx) { 15° Gemini 28' } + 0°13'
 ♋ Lempo (Rx) { 15° Pisces 23' } + 0°-5'
 ♋ Coppelia { 15° Sagittarius 25' } + 0°2'
 ♋ Edda { 15° Gemini 20' } + 0°-5'

♀ 1 [1] that which needs to be protected from all insult
 ♀ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 4 [1] where you are surrounded by people and their passions
 ♀ 4 [1] where you act to correct the wrong expression of those around you
 ♀ 1 [1] where you are the social justice broadcaster IF you grow past your own personal ways
 ♀ 10 Partnership and companionship.
 ♀ 1 [1] where you use your deep power to control others
 ♀ 7 [1] where you help others break new ground
 ♀ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 1 [1] the importance of good appearances, materialism
 ♀ 1 [1] where you nurture others around you
 ♀ 1 [1] where you are associated with revolution and social defiance
 ♀ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 10 [1] where your partnerships are turbulent
 ♀ 10 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 1 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 4 [1] where you are a magnet for the opposite sex
 ♀ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 10 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 7 [1] where you provide others with an inspiring vision
 ♀ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 7 [1] type of urge you draw forth in your admirers
 ♀ 10 [1] associated with a creative power which everyone wants
 ♀ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 7 [1] where you spend energy in excess
 ♀ 1 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 1 [1] where you are a stable center for your circle
 ♀ 10 [1] where you get lost in a world all your own
 ♀ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 10 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 4 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 4 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 4 [1] where you invite others to be open with their interests in your company
 ♀ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 4 [1] where you open the imaginations of others

♄ Kaverin { 15° Sagittarius 28' } + 0°8'
 ♋ Lehigh { 15° Gemini 25' } + 0°-3'
 ♊ Hormuthia { 15° Pisces 38' } + 0°13'
 ♊ Primula { 15° Gemini 32' } + 0°-6'
 ♋ Scheila { 15° Gemini 34' } + 0°2'
 ♄ Lydina { 15° Sagittarius 45' } + 0°11'
 ♊ Sapientia { 15° Virgo 45' } + 0°0'
 ♋ Antonia { 15° Gemini 51' } + 0°6'
 ♊ Tercidina { 15° Pisces 53' } + 0°2'
 ♊ Agnia { 16° Pisces 3' } + 0°10'
 ♄ Aeternitas { 16° Sagittarius 16' } + 0°13'
 ♊ Cremona (Rx) { 16° Pisces 15' } + 0°-1'
 ♊ Lucerna { 16° Pisces 16' } + 0°1'
 ♋ Zerlina (Rx) { 16° Gemini 17' } + 0°1'
 ♊ Barnardiana (Rx) { 16° Pisces 26' } + 0°9'
 ♊ Orius { 16° Virgo 36' } + 0°10'
 ♄ Pippa { 16° Sagittarius 48' } + 0°12'
 ♋ Arawn { 17° Gemini 9' } + 0°21'
 ♋ Geraldina { 17° Gemini 5' } + 0°-4'
 ♊ Hippodamia { 17° Virgo 7' } + 0°2'
 ♋ Scott { 17° Gemini 9' } + 0°2'
 ♊ Aslog (Rx) { 17° Virgo 13' } + 0°4'
 ♊ Byblis { 17° Virgo 10' } + 0°-3'
 ♊ Chryseis { 17° Virgo 18' } + 0°8'
 ♋ Rosalinde { 17° Gemini 19' } + 0°1'
 ♊ Winchester (Rx) { 17° Virgo 17' } + 0°-2'
 ♄ Adeona { 17° Pisces 28' } + 0°11'
 ♊ Alinda { 17° Virgo 27' } + 0°-1'
 ♄ Cosima { 17° Sagittarius 22' } + 0°-5'
 ♊ Eleutheria (Rx) { 17° Virgo 27' } + 0°5'
 ♊ Eugenia { 17° Pisces 23' } + 0°-4'
 ♄ Priamus { 17° Sagittarius 29' } + 0°6'
 ♊ Seeligeria { 17° Virgo 26' } + 0°-3'
 ♊ Sonneberga { 17° Virgo 26' } + 0°0'
 ♄ Zahringia { 17° Sagittarius 25' } + 0°-1'
 ♄ Makemake { 17° Sagittarius 30' } + 0°5'
 ♊ Antigone (Rx) { 17° Virgo 30' } + 0°0'
 ♊ Delia { 17° Virgo 32' } + 0°2'
 ♊ Bienor { 17° Pisces 40' } + 0°8'
 ♋ Casanova { 17° Gemini 57' } + 0°17'
 ♊ Atropos { 17° Virgo 50' } + 0°-7'
 ♊ Martha { 18° Virgo 0' } + 0°10'
 ♊ Washingtonia { 18° Gemini 3' } + 0°3'
 ♊ Agnes { 18° Virgo 14' } + 0°11'

♄ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 1 [1] where you are a revolutionary among your peers
 ♀ 4 [1] where you are stubborn despite any charisma you may have
 ♀ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♄ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 4 [1] where you super-deliver your inner talents
 ♀ 1 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 1 [1] where you display abilities that pacify unruly crowds
 ♄ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 1 [1] related to election or agenda support gathering
 ♀ 4 [1] where you are associated with attractive end goals
 ♀ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 7 [1] socialite behavior
 ♄ 10 [1] where you insist on masculine boldness or demand it around you
 ♀ 4 [1] associated with communications media (like technology)
 ♀ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 7 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 4 [1] where you ways can take a toll on your partner
 ♀ 7 [1] what you seem to be on a quest to perfect through your career for
 ♀ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 4 [1] part of you associated with refinement or high status (libra-like)
 ♀ 7 [1] where you refuse to take others' mess
 ♀ 1 [1] where others' desires circumscribe your actions
 ♀ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♄ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 7 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♄ 10 [1] where being pretty is important
 ♀ 7 [1] where you project high salience or social stature
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♄ 10 [1] where you are associated with bullheaded women
 ♄ 10 [1] where you are dedicated to far-reaching influence
 ♀ 7 [1] where you cover your power in charisma
 ♀ 7 [1] where you permeate the informational circle
 ♀ 1 [1] where you are associated with women of singularly unique accomplishments
 ♀ 4 Many lovers, horny intellectual.
 ♀ 7 [1] adherence to proper rules of behavior
 ♀ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 4 [1] where you are a uniquely memorable personality
 ♀ 7 [1] Where you go first, striking preemptively in situations you are passionate about

♄ Ingeborg (Rx) { 18° Virgo 14' } + 0°0'
 ♌ Newtonia { 18° Gemini 19' } + 0°5'
 ♌ Pholus (Rx) { 18° Gemini 26' } + 0°7'
 ♌ Harmonia (Rx) { 18° Gemini 25' } + 0°-1'
 ♄ Tea { 18° Virgo 21' } + 0°-4'
 ♌ Huya { 18° Gemini 39' } + 0°18'
 ♌ Cassandra { 18° Gemini 35' } + 0°-4'
 ♄ Garumna { 18° Pisces 34' } + 0°-1'
 ♌ Mellena (Rx) { 18° Gemini 35' } + 0°1'
 ♌ Hammonia (Rx) { 18° Gemini 45' } + 0°10'
 ♄ Regina { 18° Virgo 40' } + 0°-5'
 ♄ Tiflis { 18° Virgo 43' } + 0°3'
 ♌ Centesima { 19° Gemini 4' } + 0°21'
 ♄ Diotima { 19° Pisces 14' } + 0°10'
 ♌ Adelgunde { 19° Sagittarius 29' } + 0°15'
 ♄ Amneris { 19° Pisces 20' } + 0°-9'
 ♄ Ariadne { 19° Pisces 25' } + 0°5'
 be healthy and stable)
 ♌ Merope { 19° Gemini 25' } + 0°0'
 ♄ Urania { 19° Pisces 37' } + 0°12'
 ♌ Margarita { 19° Sagittarius 39' } + 0°2'
 ♄ Ophelia { 19° Virgo 46' } + 0°7'
 ♄ Hispania (Rx) { 19° Virgo 49' } + 0°3'
 ♄ Josephina { 19° Virgo 40' } + 0°-9'
 ♄ Struveana (Rx) { 19° Virgo 45' } + 0°5'
 ♌ Holmia { 19° Sagittarius 50' } + 0°5'
 ♌ Mars { 20° Gemini 7' } + 0°17'
 ♌ Anubis (Rx) { 20° Gemini 9' } + 0°2'
 ♌ Einstein { 20° Gemini 15' } + 0°6'
 ♌ Hartbeespoortdam { 20° Gemini 13' } + 0°-2'
 ♌ Hela (Rx) { 20° Gemini 13' } + 0°0'
 ♌ Jucunda { 20° Gemini 14' } + 0°1'
 ♄ Susanna { 20° Pisces 19' } + 0°5'
 ♄ Zeus { 20° Pisces 26' } + 0°7'
 ♄ Emanuela (Rx) { 20° Pisces 59' } + 0°33'
 ♌ Priska { 20° Sagittarius 50' } + 0°-9'
 ♌ Borasisi { 21° Gemini 6' } + 0°16'
 ♌ Harvard { 21° Gemini 8' } + 0°2'
 instead
 ♌ Thusnelda { 21° Sagittarius 5' } + 0°-3'
 ♌ Zenobia { 21° Gemini 7' } + 0°2'
 ♌ Ahrensa (Rx) { 21° Gemini 20' } + 0°13'
 ♄ Belisana { 21° Pisces 27' } + 0°7'
 ♄ Lumen (Rx) { 21° Pisces 25' } + 0°-2'
 ♌ Taurinensis (Rx) { 21° Gemini 25' } + 0°0'

♃ 7 [1] where you spread a message of peace and love
 ♌ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ♌ 4 [1] associated with professional achievement
 ♌ 4 [1] where your talents take you to far off expressive terrains
 ♃ 7 [1] side of you which is fearlessly forward—features in seduction
 ♌ 4 [1] means through which deep revelations take place
 ♌ 4 [1] where you absolutely demand others perform
 ♀ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♌ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ♌ 4 [1] emphasis on male creative power and its use
 ♃ 7 [1] what the artists or creative types around you are good for
 ♃ 7 [1] tool for asserting command over others
 ♌ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀+ 10 [1] where you are associated with high-status partners
 ♀ 1 [1] where or how you solicit the feedback of others
 ♀ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♌ 4 [1] related to tasks dedication especially for people working to expose something
 ♀ 1 [1] where you entice others towards agitated action
 ♀+ 10 [1] side you use to mother others, giving them somewhere to go
 ♃ 7 [1] where your partner dominates your agenda
 ♃ 7 [1] the mode for your enjoyment of fun, games, and music
 ♃ 7 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♃ 7 [1] the talents or behaviors others wish you would donate to them
 ♀+ 10 [1] where you are determined that your way should rule the day
 ♌ 4 [1] steering others
 ♌ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♌ 4 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♌ 4 [1] related to something which failed the first time, getting yet another chance
 ♌ 4 [1] where you hint to others that you have dirty or taboo preferences
 ♌ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 1 [1] what you use to smother-mother people
 ♀ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 1 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀+ 10 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♌ 4 [1] where you present yourself naturally without any rubbish
 ♌ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♀+ 10 [1] where people like you and really want you to get along with them in turn
 ♌ 4 [1] how you open people up to relations with others
 ♌ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 1 [1] associated with women who are meant to be followed
 ♀ 1 [1] where you are outgoing and enabling to others
 ♌ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

<p> ♋ Bethgea { 21° Pisces 38' } + 0°13' complex puzzle from dirty pieces; how you transform animal urges into other things ♎ Caecilia (Rx) { 21° Virgo 32' } + 0°-6' ♋ Eunomia (Rx) { 21° Pisces 37' } + 0°5' ♌ Itha (Rx) { 21° Sagittarius 37' } + 0°0' ♌ Ohio { 21° Sagittarius 37' } + 0°0' ♎ Bettina (Rx) { 21° Virgo 41' } + 0°4' ♎ Hamburga { 21° Virgo 44' } + 0°3' ♎ Uranus (Rx) { 21° Gemini 50' } + 0°6' ♋ Hera { 21° Pisces 53' } + 0°3' ♎ Appella { 21° Gemini 50' } + 0°-3' ♋ Irma (Rx) { 21° Pisces 50' } + 0°0' ♎ Alexandra { 22° Gemini 2' } + 0°12' ♌ Amanda { 22° Sagittarius 6' } + 0°4' ♎ Metis { 22° Gemini 12' } + 0°6' ♎ Azalea { 22° Gemini 14' } + 0°2' ♌ Mandeville { 22° Sagittarius 18' } + 0°4' ♎ Metcalfia { 22° Virgo 19' } + 0°1' ♋ Berolina (Rx) { 22° Pisces 32' } + 0°13' ♎ Valborg { 22° Gemini 33' } + 0°1' ♎ Lucifer { 22° Virgo 45' } + 0°12' ♋ Stephanía (Rx) { 22° Pisces 40' } + 0°-5' ♋ Anteros { 22° Pisces 56' } + 0°16' ♌ Artemis { 22° Sagittarius 58' } + 0°2' ♎ Chandra (Rx) { 22° Virgo 54' } + 0°-4' ♋ Caprera { 22° Pisces 51' } + 0°-3' ♎ Orcus (Rx) { 23° Virgo 2' } + 0°11' ♋ Juno (Rx) { 23° Pisces 10' } + 0°8' ♎ Brendelia { 23° Virgo 20' } + 0°10' ♋ Ceto { 23° Pisces 35' } + 0°15' ♎ Lagrangea (Rx) { 23° Gemini 38' } + 0°3' ♎ Burgundia { 23° Virgo 40' } + 0°2' ♌ Clementina (Rx) { 23° Sagittarius 44' } + 0°4' ♌ Melanie { 23° Sagittarius 41' } + 0°-3' ♎ Astarte { 23° Virgo 59' } + 0°18' ♎ Capek { 23° Virgo 58' } + 0°-1' ♎ Felicia (Rx) { 23° Gemini 50' } + 0°-8' ♎ Tabora (Rx) { 23° Gemini 59' } + 0°9' ♎ Benjamina { 24° Gemini 4' } + 0°5' ♋ Bilkis (Rx) { 24° Pisces 0' } + 0°-4' ♎ Doris { 24° Virgo 3' } + 0°3' ♎ Gordonia (Rx) { 24° Gemini 0' } + 0°-3' ♌ Hippo { 24° Sagittarius 2' } + 0°2' ♌ Klumpkea (Rx) { 24° Sagittarius 6' } + 0°4' ♎ Lena { 24° Virgo 8' } + 0°2' </p>	<p> ♀♂ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things ♀♂ 7 [1] where you can be bossy, but it's because you care ♀♂ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many ♀♂ 10 [1] where you rationally instruct others ♀♂ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations) ♀♂ 7 [1] where you are on a quest to perfect your influence ♀♂ 7 [1] side of you which is associated with helping others escape their trained box ♀♂ 4 [1] social talk or information around you ♀♂ 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds ♀♂ 4 [1] associated with a skilled paternal role ♀♂ 1 [1] where you are the center of your friendship groups and other cliques ♀♂ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo) ♀♂ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it ♀♂ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company ♀♂ 4 [1] related to instruction, the official way things are done ♀♂ 10 [1] where you are confident in commanding your fans and supporters ♀♂ 7 [1] synonymous with women as commanders (joan of arc-style) ♀♂ 1 [1] where you forgo regular relationships in favor of a dream ♀♂ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight ♀♂ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live ♀♂ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations ♀♂ 1 [1] mentally, related to intuitive scanning of one's situation ♀♂ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you ♀♂ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group ♀♂ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are ♀♂ 7 [1] where you are always supplied with an admirer ♀♂ 1 [1] commitment in the eyes of the world ♀♂ 7 [1] where you are oblivious to the world outside your imagined view of things ♀♂ 1 [1] hellraiser, disrupter ♀♂ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary ♀♂ 7 [1] where you have a style that influences others significantly ♀♂ 10 [1] where your actions project in a memorable way ♀♂ 10 [1] where people identify you with the ability to command others' impulses ♀♂ 7 [1] where you play the shield to those entrusted to your company ♀♂ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant ♀♂ 4 [1] where you are associated with difficult women who harass everyone ♀♂ 4 [1] where the appealing sides of your personality shines in 1:1 interactions ♀♂ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges ♀♂ 1 [1] where you accept only events of value ♀♂ 7 [1] quality which attends your association with the creative field ♀♂ 4 [1] where you channel a deep (usually sexual) appetite ♀♂ 10 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want ♀♂ 10 [1] related to being mildly displeased with a creative work ♀♂ 7 [1] where you skeptically go against the norm describing those around you </p>
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♌ Penelope { 24° Sagittarius 8' } + 0°0'
 ♍ Preziosa (Rx) { 24° Virgo 1' } + 0°-7'
 ♊ Quintilla { 24° Gemini 1' } + 0°0'
 ♄ Eros { 24° Virgo 18' } + 0°17'
 ♌ Emma (Rx) { 24° Gemini 15' } + 0°-3'
 ♍ Siri { 24° Pisces 18' } + 0°3'
 ♍ Walkure (Rx) { 24° Virgo 13' } + 0°-5'
 ♍ Hencke { 24° Pisces 21' } + 0°8'
 ♌ Bondia { 24° Gemini 38' } + 0°17'
 ♍ Fiducia { 24° Pisces 38' } + 0°0'
 ♍ Pawlowia { 24° Pisces 38' } + 0°0'
 ♌ Scylla { 24° Gemini 32' } + 0°-6'
 ♌ Ulla { 24° Gemini 37' } + 0°5'
 ♍ Thyra (Rx) { 24° Pisces 41' } + 0°4'
 ♍ Salacia { 24° Virgo 58' } + 0°17'
 ♍ Karin { 24° Virgo 57' } + 0°-1'
 ♌ Lina { 24° Sagittarius 59' } + 0°2'
 ♍ Monica (Rx) { 24° Virgo 58' } + 0°-1'
 ♌ Chariklo (Rx) { 25° Gemini 2' } + 0°4'
 ♌ Semele { 25° Sagittarius 5' } + 0°3'
 ♍ Bohemia (Rx) { 25° Virgo 27' } + 0°22'
 ♍ Marion { 25° Gemini 22' } + 0°-5'
 ♌ Veritas (Rx) { 25° Gemini 30' } + 0°8'
 ♌ Varuna (Rx) { 25° Gemini 36' } + 0°6'
 ♌ Disa (Rx) { 25° Gemini 32' } + 0°-4'
 ♍ Zhulong { 25° Pisces 48' } + 0°16'
 ♌ Honoria { 25° Gemini 47' } + 0°-1'
 ♍ Vera (Rx) { 25° Virgo 47' } + 0°0'
 ♍ Hermia { 25° Pisces 57' } + 0°10'
 ♍ Hypsipyle { 25° Pisces 55' } + 0°-2'
 ♌ Stereokopia { 25° Gemini 58' } + 0°3'
 ♌ Nessus { 26° Sagittarius 0' } + 0°2'
 ♌ Nina (Rx) { 26° Gemini 0' } + 0°0'
 ♌ Rhodia { 26° Gemini 4' } + 0°4'
 ♍ Feronia { 26° Pisces 17' } + 0°13'
 ♌ Hohensteina { 26° Gemini 17' } + 0°0'
 ♌ Iphigenia (Rx) { 26° Sagittarius 22' } + 0°5'
 ♌ Subamara { 26° Sagittarius 29' } + 0°7'
 ♌ Tekmessa { 26° Sagittarius 25' } + 0°-4'
 ♍ Celuta { 26° Pisces 34' } + 0°9'
 ♌ La Plata (Rx) { 26° Sagittarius 38' } + 0°4'
 industry, business, and society
 ♍ Desdemona (Rx) { 26° Pisces 49' } + 0°11'
 ♍ Leontina { 26° Pisces 43' } + 0°-6'
 ♌ Nuwa { 26° Sagittarius 47' } + 0°4'

♋ 10 [1] how you install the tools for social approval in others
 ♏ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♏ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♏ 7 passion trigger
 ♏ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♏ 1 [1] where you express your unhappiness with established systems
 ♏ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♏ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♏ 4 [1] where you are predisposed to close-quarters, deep conversations
 ♏ 1 [1] realm where you are a trustworthy asset to others
 ♏ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♏ 4 [1] what you are constantly dwelling on
 ♏ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♏ 1 [1] side of you which is considered to be a phenomenon in itself
 ♏ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♏ 7 [1] where you give hints of an exacting nature
 ♋ 10 [1] what you offer whose quality is surprisingly good to others
 ♏ 7 [1] where you require an associated personality to perfect your own expression
 ♏ 4 [1] ambition
 ♋ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♏ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♏ 4 [1] where you take a logical, clinical approach to things
 ♏ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♏ 4 [1] giving form to
 ♏ 4 [1] related to increasing the family mobility or options for expression
 ♏ 1 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♏ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♏ 7 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♏ 1 [1] where you convey resolute insistence
 ♏ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♏ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 10 [1] where you are a natural media personality
 ♏ 4 [1] where you manifest creativity of a notably more eccentric kind
 ♏ 4 [1] where you are most comfortable or "at home"
 ♏ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♏ 4 [1] side of you which fosters others' creative projection
 ♋ 10 [1] where you put in efforts to control or direct your impulses
 ♋ 10 [1] where you lead others into new forms of fantasy creation
 ♋ 10 [1] where you are under pressure to perform professionally
 ♏ 1 [1] protective motherly role to others
 ♋ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for
 ♏ 1 [1] where you must contend with an awakening before you are actually ready for it
 ♏ 1 [1] your brand of royal status
 ♋ 10 [1] where your home or emotional home base is open to others [ref hephaistos]

♄ Ursula { 26° Pisces 45' } + 0°-2'
 ♄ Apollon { 26° Sagittarius 50' } + 0°5'
 ♄ Nemesis (Rx) { 26° Virgo 59' } + 0°9'
 ♄ Bellona { 26° Virgo 53' } + 0°-6'
 independent of body type
 ♄ Oort { 26° Virgo 54' } + 0°1'
 ♄ Sirona { 26° Sagittarius 59' } + 0°5'
 ♄ Clorinde { 27° Sagittarius 0' } + 0°1'
 ♄ Irmgard { 27° Pisces 9' } + 0°9'
 ♄ Senta (Rx) { 27° Virgo 7' } + 0°-2'
 ♄ Sun { 27° Virgo 10' } + 0°3'
 ♄ Elfriede { 27° Virgo 10' } + 0°0'
 ♄ Aemilia { 27° Sagittarius 22' } + 0°12'
 ♄ Ella { 27° Gemini 22' } + 0°0'
 ♄ Yerkes (Rx) { 27° Pisces 28' } + 0°6'
 ♄ Nealley { 27° Sagittarius 38' } + 0°10'
 ♄ Pia (Rx) { 27° Gemini 34' } + 0°-4'
 ♄ Thalia { 27° Virgo 32' } + 0°-2'
 ♄ Kronos { 27° Sagittarius 47' } + 0°15'
 ♄ Arsinoe (Rx) { 27° Virgo 47' } + 0°0'
 ♄ Anna { 27° Virgo 52' } + 0°5'
 ♄ Aurelia { 27° Gemini 54' } + 0°2'
 ♄ Adorea (Rx) { 28° Sagittarius 1' } + 0°7'
 ♄ Artek { 28° Pisces 1' } + 0°0'
 ♄ Devosa { 28° Gemini 9' } + 0°8'
 ♄ Erigone { 28° Gemini 1' } + 0°-8'
 ♄ Delila { 28° Virgo 17' } + 0°16'
 ♄ Fama { 28° Sagittarius 14' } + 0°-3'
 ♄ Roberta { 28° Gemini 13' } + 0°-1'
 ♄ North-Node/(South-Node) { 28° Virgo 23' } + 0°10'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ Demiddelaer { 28° Gemini 23' } + 0°0'
 ♄ Leverrier { 28° Virgo 25' } + 0°2'
 ♄ Brigitta { 28° Gemini 38' } + 0°13'
 ♄ Gutemberga { 28° Pisces 35' } + 0°-3'
 ♄ Lanzia { 28° Virgo 33' } + 0°-2'
 ♄ Elisa { 28° Virgo 48' } + 0°15'
 ♄ Guacolda { 28° Virgo 43' } + 0°-5'
 ♄ Lyka (Rx) { 28° Pisces 40' } + 0°-3'
 ♄ Io { 28° Virgo 51' } + 0°11'
 ♄ Vertex/(Anti-Vertex) { 29° Sagittarius 0' } + 0°9'
 ♄ Anitra (Rx) { 29° Sagittarius 2' } + 0°2'
 ♄ Fringilla { 29° Gemini 1' } + 0°-1'
 ♄ Xenia { 29° Virgo 6' } + 0°5'
 ♄ Carnegia { 29° Pisces 12' } + 0°6'

♀ 1 [1] where you give a celebrated performance
 ♀ 10 [1] side of you which taps into the mass appeal
 ♀ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 10 [1] where your ways reshape the perspectives of those around you
 ♀ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 1 [1] where you convey your intentions for bigger and better things
 ♀ 7 [1] where you can lead leaders
 ♀ 7 [1] ego projection, basic style of interpersonal action
 ♀ 7 [1] area which your communications influence most heavily
 ♀ 10 [1] where you are fundamentally likeable, even when you aren't
 ♀ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 1 [1] where you pull no punches
 ♀ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 4 [1] characteristic which makes people interested in having their way with you
 ♀ 7 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 10 [1] one of your most charming personality components
 ♀ 7 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 4 [1] prime skill which your career field requires
 ♀ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 4 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 4 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 7 [1] means through which you disenfranchise of others
 ♀ 10 [1] where you seem to put your own interests or expression first
 ♀ 4 [1] where people around you don't feel good enough
 ♀ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♀ 4 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 4 [1] how you use your home; its role in your life
 ♀ 1 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 7 [1] where people like connecting with you
 ♀ 7 [1] capacity in which people depend on you to define their social groups
 ♀ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 1 [1] means through which you release the tension within you
 ♀ 7 [1] where you serve as a rallying point for others
 ♀ 10 [1] susceptibility to life change
 ♀ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 4 [1] where you can be critical and bullying to your partners
 ♀ 7 [1] how you demonstrate caring or concern for others
 ♀ 1 [1] where you are a role model to others

♄ Buda { 29° Pisces 20' } + 0°8'
 ♈ Meta { 29° Sagittarius 30' } + 0°10'
 ♊ Tamara { 29° Gemini 36' } + 0°6'
 ♈ Anahita { 29° Sagittarius 45' } + 0°9'
 ♋ Kilia (Rx) { 29° Gemini 44' } + 0°-1'
 ♍ Rebekka { 29° Virgo 49' } + 0°5'
 ♋ Roswitha { 29° Pisces 49' } + 0°0'
 ♄ Klotho { 29° Pisces 50' } + 0°-1'
 ♍ Pala { 29° Virgo 51' } + 0°-1'
 ♍ Sarema (Rx) { 29° Virgo 57' } + 0°6'

♀ 1 [1] where you are a dedicated people-improver
 ♄ 10 [1] versatile review of the safety and protection of connected others
 ♋ 4 [1] mode in which you display monopolistic charm
 ♄ 10 [1] where your backstory and general vibe most heavily affects future events
 ♋ 4 [1] what individual solicitors seek your personal company for; why people would use you
 ♋ 7 [1] where you take an isolated position to protect your greatness
 ♀ 1 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♋ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ 7 [1] related to high and mighty publicized moral judgment

List - Right Ascension (322th Harmonic) Trines

♄ Probitas { 25° Scorpio 4' } + 115°4'
 ♄ Zhulong { 25° Pisces 48' } + 0°44'
 ♄ Hermia { 25° Pisces 57' } + 0°9'
 ♄ Hypsipyle { 25° Pisces 55' } + 0°-2'
 ♄ Philosophia { 25° Cancer 59' } + 0°4'
 ♄ Sappho (Rx) { 26° Cancer 13' } + 0°14'
 ♄ Niobe { 26° Cancer 16' } + 0°3'
 ♄ Feronia { 26° Pisces 17' } + 0°-1'
 ♄ Geometria { 26° Cancer 10' } + 0°-7'
 ♄ Virginia { 26° Scorpio 24' } + 0°14'
 ♄ Sisyphus (Rx) { 26° Scorpio 37' } + 0°13'
 ♄ Celuta { 26° Pisces 34' } + 0°-3'
 ♄ Desdemona (Rx) { 26° Pisces 49' } + 0°15'
 ♄ Leontina { 26° Pisces 43' } + 0°-6'
 ♄ Massalia { 26° Cancer 44' } + 0°-1'
 ♄ Ursula { 26° Pisces 45' } + 0°-1'
 ♄ Weringia { 26° Cancer 45' } + 0°0'
 ♄ Turandot { 26° Cancer 55' } + 0°10'
 ♄ Irmgard { 27° Pisces 9' } + 0°14'
 ♄ Asbolus (Rx) { 27° Cancer 14' } + 0°5'
 ♄ Lutetia { 27° Scorpio 20' } + 0°6'
 ♄ Yerkes (Rx) { 27° Pisces 28' } + 0°8'
 ♄ Anastasia { 27° Scorpio 46' } + 0°18'
 ♄ Megaira { 27° Cancer 49' } + 0°-3'
 ♄ Artek { 28° Pisces 1' } + 0°12'
 ♄ Gutemberga { 28° Pisces 35' } + 0°34'
 ♄ Hersilia { 28° Scorpio 30' } + 0°-5'
 ♄ Gratia { 28° Scorpio 49' } + 0°19'
 ♄ Lyka (Rx) { 28° Pisces 40' } + 0°-9'

♋ 9 [1] vehicle through which you weasel your way into others' lives
 ♀ 1 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 1 [1] where you convey resolute insistence
 ♀ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♄ 5 [1] where you have a driving doctrine constraining your behavior
 ♄ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♄ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♄ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♋ 9 [1] what you use to win others over into supporting you
 ♀ 1 [1] protective motherly role to others
 ♀ 1 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 1 [1] your brand of royal status
 ♄ 5 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 1 [1] where you give a celebrated performance
 ♄ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♄ 5 [1] perfection and perfectly controlled experiences
 ♀ 1 [1] where you convey your intentions for bigger and better things
 ♄ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♋ 9 [1] where you are comfortable in your own skin
 ♀ 1 [1] where you pull no punches
 ♋ 9 [1] where class advancement appears to come easily for you
 ♄ 5 [1] where you rally people for positive expression
 ♀ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 1 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♋ 9 [1] where your charisma shows clearly
 ♋ 9 [1] where you share your vastly rich creativity with others
 ♀ 1 [1] means through which you release the tension within you

♀ Hilaritas { 29° Cancer 7' } + 0°27'
 ♀ Carnegia { 29° Pisces 12' } + 0°5'
 ♀ Auravictrix { 29° Cancer 27' } + 0°15'
 ♀ Buda { 29° Pisces 20' } + 0°-7'
 ♀ Mocia (Rx) { 29° Scorpio 29' } + 0°8'
 ♀ Notburga { 29° Scorpio 24' } + 0°-5'
 ♀ Frostia { 29° Cancer 37' } + 0°13'
 ♀ Josefa { 29° Scorpio 30' } + 0°-7'
 ♀ Campania { 29° Cancer 42' } + 0°12'
 ♀ Montefiore { 29° Scorpio 45' } + 0°3'
 ♀ Roswitha { 29° Pisces 49' } + 0°4'
 ♀ Klotho { 29° Pisces 50' } + 0°1'
 ♀ Clemence { 29° Cancer 55' } + 0°5'
 ♀ Eos (Rx) { 29° Scorpio 54' } + 0°-1'
 ♀ Itokawa { 0° Aries 0' } + -119°-7194'
 ♀ Semphyra { 0° Sagittarius 9' } + 0°7'
 ♀ Plaut { 0° Sagittarius 16' } + 0°7'
 ♀ Amalthea { 0° Sagittarius 27' } + 0°11'
 ♀ Hagar { 0° Sagittarius 26' } + 0°-1'
 ♀ Wurm { 0° Leo 25' } + 0°-1'
 ♀ Aline (Rx) { 0° Leo 44' } + 0°19'
 ♀ Dione (Rx) { 0° Sagittarius 49' } + 0°5'
 ♀ Pax { 0° Leo 48' } + 0°-1'
 ♀ Raphaela (Rx) { 0° Aries 49' } + 0°1'
 ♀ Alagasta { 0° Aries 51' } + 0°2'
 ♀ Izsak { 1° Aries 7' } + 0°16'
 ♀ Noemi { 1° Leo 18' } + 0°11'
 ♀ Arrokoth { 1° Leo 39' } + 0°21'
 ♀ Perseverantia { 1° Leo 32' } + 0°-7'
 ♀ Cupido { 1° Aries 45' } + 0°13'
 ♀ Steina (Rx) { 1° Sagittarius 43' } + 0°-2'
 ♀ Isberga { 1° Leo 50' } + 0°7'
 ♀ Annika { 2° Leo 4' } + 0°14'
 ♀ Bohlinia { 2° Leo 5' } + 0°1'
 ♀ Rosa { 2° Aries 19' } + 0°14'
 ♀ Loreley { 2° Aries 28' } + 0°9'
 ♀ Monterosa { 2° Sagittarius 20' } + 0°-8'
 ♀ Newcumbia { 2° Sagittarius 34' } + 0°14'
 ♀ Henrietta { 2° Sagittarius 47' } + 0°13'
 ♀ Lucia (Rx) { 2° Leo 45' } + 0°-2'
 ♀ Agathe { 2° Sagittarius 52' } + 0°7'
 ♀ Nanon { 2° Sagittarius 54' } + 0°2'
 ♀ Aegle (Rx) { 3° Leo 8' } + 0°14'
 where you build up a creative repertoire
 ♀ Mathilde (Rx) { 3° Leo 8' } + 0°0'

☾ 5 [1] where you are visibly at the front of all of you contemporaries
 ☾ 1 [1] where you are a role model to others
 ☾ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ☾ 1 [1] where you are a dedicated people-improver
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ☾ 5 [1] where you are an orchestrator of social experiences
 ♀ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☾ 5 [1] where you draw the company of others
 ♀ 9 [1] where you may be described as impressive if not spectacular
 ☾ 1 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ☾ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☾ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 9 [1] where people unite around your inventiveness and vision for something better
 ♀ 2 ♀ Sakharov { 0° Leo 2' } + 0°2' ☾ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 10 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 10 [1] where you evoke masculine standards of identity and achievement
 ♀ 10 [1] where you are a kind of escape for others
 ☾ 6 [1] related to searching for a physical means towards one's intended envisioning
 ☾ 6 [1] associated with manly or masculine-projective endeavors
 ♀ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☾ 6 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☾ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ☾ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ☾ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 2 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ☾ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ☾ 6 [1] associated with the woman who stands strongly on her own
 ☾ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 2 [1] side of your behavior where you are fun to be around
 ♀ 2 [1] where you demonstrate spacey, abstract tendencies
 ♀ 10 [1] where you render the others around you more sober either because or in spite of you
 ♀ 10 [1] where you are praised for your creative or desirous excesses
 ♀ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ☾ 6 [1] the woman at the center of control
 ♀ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 10 [1] side of you which you allow others to enjoy when making connections with you
 ☾ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ☾ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]

^ Evelyn { 3° Leo 38' } + 0°30'	♋ 6 [1] where you teach others the standards of expression
^ Greta { 3° Sagittarius 32' } + 0°-6'	♋ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
^ Tergeste (Rx) { 3° Aries 32' } + 0°0'	♊ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
^ Janina { 3° Sagittarius 40' } + 0°8'	♋ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
^ Jena { 3° Aries 49' } + 0°9'	♊ 2 [1] where you obtain or reflect creative superiority above others
^ Parthenope (Rx) { 3° Leo 44' } + 0°-5'	♋ 6 [1] where you stay focused on the final (personal expressive) objective
^ Alain { 3° Aries 54' } + 0°10'	♊ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
^ Aschera { 3° Aries 52' } + 0°-2'	♊ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
^ Comacina { 3° Sagittarius 53' } + 0°11'	♋ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
^ Montana (Rx) { 3° Leo 57' } + 0°4'	♋ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
^ Chaka { 4° Leo 6' } + 0°9'	♋ 6 [1] where you promote pleasant attachments to interactants
^ Claudia { 4° Leo 9' } + 0°3'	♋ 6 [1] where the occasion for a counselor or advisor arises
^ Elly { 4° Aries 6' } + 0°-3'	♊ 2 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
^ Eriphyla (Rx) { 4° Aries 3' } + 0°-3'	♊ 2 [1] sexiness and creative potency
^ Massevitch { 4° Aries 7' } + 0°4'	♊ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
^ Tyche { 4° Aries 2' } + 0°-5'	♊ 2 [1] where you're never without friends
^ Mbabamwanawaresa { 4° Sagittarius 14' } + 0°12'	♋ 10 Emotional awareness, understanding through details and complexities of another person's personality.
^ Brunzia { 4° Sagittarius 13' } + 0°-1'	♋ 10 [1] where you are logical or methodical in your approach
^ Chloe { 4° Sagittarius 19' } + 0°6'	♋ 10 [1] how you play out your demanding nature
^ Laetitia (Rx) { 4° Aries 23' } + 0°4'	♊ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
^ Euler { 4° Leo 28' } + 0°5'	♋ 6 [1] resigning to create; related to retirement from action in favor of a hobby
^ Thia { 4° Sagittarius 54' } + 0°26'	♋ 10 [1] where you carry a hidden fire that occasionally leaks out
^ Camilla { 5° Sagittarius 2' } + 0°8'	♋ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
^ Cyrene { 5° Leo 7' } + 0°5'	♋ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
^ Gudula { 5° Sagittarius 16' } + 0°9'	♋ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
^ Marlene (Rx) { 5° Leo 14' } + 0°-2'	♋ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
^ Medea (Rx) { 5° Aries 18' } + 0°4'	♊ 2 [1] where you have a breadth of expertise in your field [related to moultona]
^ Aletheia { 5° Leo 28' } + 0°10'	♋ 6 [1] where even the enemies of your friends respect you
^ Polyxena { 5° Sagittarius 29' } + 0°11'	♋ 10 [1] where people are compelled to admit your appeal
^ Dejanira { 5° Aries 33' } + 0°4'	♊ 2 [1] where you require excessive strength in others
^ Liguria { 5° Aries 37' } + 0°4'	♊ 2 [1] where you are a renegade (primarily in your field)
^ Russia { 5° Sagittarius 33' } + 0°-4'	♋ 10 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
^ Arachne { 5° Sagittarius 49' } + 0°16'	♋ 10 [1] what you are a source of in your regular daily (often work) encounters
^ Alauda { 5° Sagittarius 40' } + 0°-9'	♋ 10 [1] side of you which is useful for connecting people to each other
^ Euterpe (Rx) { 5° Sagittarius 45' } + 0°5'	♋ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
^ Luisa { 5° Sagittarius 49' } + 0°4'	♋ 10 [1] where you have unlimited ways of presenting yourself or your creations
^ Memoria { 6° Aries 4' } + 0°15'	♊ 2 [1] means through which others feel the need to bond to you
^ Kukarkin (Rx) { 6° Sagittarius 5' } + 0°11'	♋ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
^ Phthia (Rx) { 6° Sagittarius 7' } + 0°2'	♋ 10 [1] where talk a good game
^ Pythia (Rx) { 6° Sagittarius 9' } + 0°2'	♋ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
^ Atalante { 6° Sagittarius 13' } + 0°4'	♋ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
^ Menzel { 6° Aries 20' } + 0°7'	♊ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
^ Burdigala { 6° Leo 45' } + 0°25'	♋ 6 [1] where you deal a reality check to people advising you
^ Schlutia { 6° Aries 40' } + 0°-5'	♊ 2 [1] behavior through which your body or self-value becomes more evident to others

^ Gilgamesh { 6° Leo 55' } + 0°15'
 ^ Zelima { 6° Leo 58' } + 0°3'
 ^ Gunter { 7° Sagittarius 2' } + 0°4'
 ^ Merxia { 7° Sagittarius 1' } + 0°-1'
 ^ Zeissia { 7° Leo 15' } + 0°14'
 ^ Asporina { 7° Sagittarius 25' } + 0°10'
 ^ Sulamitis { 7° Sagittarius 24' } + 0°-1'
 ^ Pallas { 7° Aries 39' } + 0°15'
 ^ Alstede { 7° Aries 38' } + 0°-1'
 be intentionally abstract)
 ^ Armor (Rx) { 7° Leo 32' } + 0°-6'
 ^ Hebe { 7° Aries 52' } + 0°20'
 ^ Pluto { 8° Sagittarius 14' } + 0°22'
 ^ Hecuba { 8° Sagittarius 26' } + 0°12'
 epically final
 ^ Istria { 8° Leo 23' } + 0°-3'
 ^ Matterania { 8° Aries 22' } + 0°-1'
 ^ Patricia (Rx) { 8° Leo 20' } + 0°-2'
 ^ Benda { 8° Sagittarius 37' } + 0°17'
 ^ Delores (Rx) { 8° Sagittarius 37' } + 0°0'
 ^ Palisana { 8° Leo 32' } + 0°-5'
 ^ Jupiter (Rx) { 8° Leo 56' } + 0°24'
 ^ Desiderata (Rx) { 8° Leo 57' } + 0°1'
 ^ Photographica { 9° Aries 9' } + 0°12'
 ^ Cornelia { 9° Aries 12' } + 0°3'
 ^ Lausanna { 9° Aries 26' } + 0°14'
 ^ Nassovia (Rx) { 9° Leo 23' } + 0°-3'
 ^ Aase (Rx) { 9° Sagittarius 36' } + 0°13'
 ^ Clivia { 9° Aries 32' } + 0°-4'
 ^ Xanthippe { 9° Leo 51' } + 0°19'
 ^ Philippa { 10° Sagittarius 5' } + 0°14'
 ^ Iris { 10° Aries 19' } + 0°14'
 ^ Halawe { 10° Sagittarius 14' } + 0°-5'
 ^ Aethra { 10° Sagittarius 24' } + 0°10'
 ^ Ernestina { 10° Sagittarius 23' } + 0°-1'
 ^ Jansky { 10° Aries 23' } + 0°0'
 ^ Mildred { 10° Aries 25' } + 0°2'
 ^ Drakonia { 10° Aries 34' } + 0°9'
 ^ Edburga { 10° Aries 45' } + 0°11'
 ^ Athanasia { 10° Leo 55' } + 0°10'
 ^ Thule { 10° Leo 54' } + 0°-1'
 ^ Ulrike { 10° Sagittarius 55' } + 0°1'
 ^ Haidea { 11° Aries 5' } + 0°10'
 ^ Hedda { 11° Sagittarius 7' } + 0°2'
 ^ Jablunka (Rx) { 11° Aries 2' } + 0°-5'

⚓ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚓ 6 [1] where you are a model prize to be associated with
 ♣ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♣ 10 [1] where you have deeply philosophical or principled views
 ⚓ 6 [1] where it is clear that you have a good head on your shoulders
 ♣ 10 [1] means through which you air the tangled affairs you've been involved in
 ♣ 10 [1] worldly advancement-enabling gains
 ♃ 2 [1] social justice
 ♃ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ⚓ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♃ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♣ 10 [1] societal power standard and the pressure to meet it
 ♣ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ⚓ 6 [1] making positive change for others through your trade
 ♃ 2 [1] where you insist on tangibility's and clear results
 ⚓ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♣ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♣ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚓ 6 [1] what people think they need to show themselves competent in to get in your good graces
 ⚓ 6 [1] image promotion
 ⚓ 6 [1] where you display an assembly line-style chain of wants
 ♃ 2 [1] the side of you others are bound to remember
 ♃ 2 [1] where you project impressive (social) intelligence
 ♃ 2 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚓ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♣ 10 [1] associated with a gracious manner held by you or others
 ♃ 2 [1] route you pursue to reconcile the world with your wants
 ⚓ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♣ 10 [1] where you have a mystical, seductive quality
 ♃ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♣ 10 [1] your style of veiled conquest
 ♣ 10 [1] where the energy around you feels subdued, naturally calming others
 ♣ 10 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♃ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 2 [1] where you are charming company
 ♃ 2 [1] where you are a proponent of grown-folks standards
 ♃ 2 [1] associated with tall, long-reaching or long duration things
 ⚓ 6 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ⚓ 6 [1] where you are humbly open to others amidst your creative process
 ♣ 10 [1] what your physical characteristics and bodily disposition were built for
 ♃ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♣ 10 [1] where you favor a broad variety of experiences
 ♃ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.

^ Rachele (Rx) { 11° Aries 29' } + 0°27'
 ^ Zulu { 11° Sagittarius 20' } + 0°-9'
 ^ Ludovica { 11° Sagittarius 39' } + 0°19'
 ^ Thomana (Rx) { 11° Aries 37' } + 0°-2'
 ^ Phaethon { 11° Sagittarius 46' } + 0°9'
 ^ Cohnia (Rx) { 11° Aries 47' } + 0°1'
 ^ Dufour (Rx) { 11° Aries 41' } + 0°-6'
 ^ Ilmatar { 11° Aries 46' } + 0°5'
 ^ Shane (Rx) { 11° Aries 47' } + 0°1'
 ^ Suleika (Rx) { 12° Leo 3' } + 0°16'
 ^ Hildegard { 12° Leo 18' } + 0°15'
 ^ Rezia { 12° Aries 10' } + 0°-8'
 ^ Cupido { 12° Sagittarius 34' } + 0°24'
 ^ Hypatia { 12° Leo 30' } + 0°-4'
 ^ Feodosia { 12° Aries 43' } + 0°13'
 ^ Bianca { 13° Sagittarius 1' } + 0°18'
 ^ Helionape { 13° Sagittarius 5' } + 0°4'
 ^ Apollonia (Rx) { 13° Aries 28' } + 0°23'
 ^ Rotraut (Rx) { 13° Sagittarius 25' } + 0°-3'
 ^ Fini { 13° Aries 45' } + 0°20'
 ^ Letaba { 13° Aries 53' } + 0°8'
 ^ Nysa (Rx) { 13° Sagittarius 51' } + 0°-2'
 ^ Arago { 14° Sagittarius 4' } + 0°13'
 ^ Martina { 14° Leo 5' } + 0°1'
 ^ Wallia { 14° Leo 2' } + 0°-3'
 ^ Lacrimosa { 14° Leo 27' } + 0°25'
 ^ Aguntina { 14° Sagittarius 45' } + 0°18'
 ^ El Djezair { 14° Sagittarius 42' } + 0°-3'
 ^ McDonalda { 14° Leo 42' } + 0°0'
 ^ Begonia { 14° Aries 52' } + 0°10'
 ^ Lamberta { 14° Aries 52' } + 0°0'
 ^ Liberatrix { 14° Aries 51' } + 0°-1'
 ^ Karbyshev { 15° Leo 9' } + 0°18'
 ^ Pickeringia (Rx) { 15° Aries 16' } + 0°7'
 ^ Coppelia { 15° Sagittarius 25' } + 0°9'
 ^ Kaverin { 15° Sagittarius 28' } + 0°-3'
 ^ Tugela { 15° Aries 32' } + 0°4'
 ^ Urhixidur (Rx) { 15° Aries 30' } + 0°-2'
 ^ Asplinda (Rx) { 15° Leo 48' } + 0°18'
 ^ Cline { 15° Leo 44' } + 0°-4'
 ^ Eleonora { 15° Aries 45' } + 0°1'
 ^ Lydina { 15° Sagittarius 45' } + 0°0'
 ^ Angara { 15° Leo 59' } + 0°14'
 ^ Klytia { 15° Aries 52' } + 0°-7'

♃ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♋ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♋ 10 [1] where something about you is alluringly excessive...from a distance
 ♃ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♋ 10 [1] where you are skillful and innovative in your expression
 ♃ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♃ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 2 [1] likeable masculinity
 ♃ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♌ 6 [1] where you are fun or high energy engaging to be around
 ♌ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♃ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♋ 10 Partnership and companionship.
 ♌ 6 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 2 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♋ 10 [1] where your partnerships are turbulent
 ♋ 10 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 2 [1] realm where you display exceptional intuition
 ♋ 10 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 2 [1] one who shelters their team and creative interests from external chaos
 ♃ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♋ 10 [1] associated with a creative power which everyone wants
 ♋ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♌ 6 [1] quality which makes you a trophy at the celebration
 ♌ 6 [1] occasion for publicly exposing your brand of power relations with people
 ♌ 6 [1] where you are more serious or stern in your assertion
 ♋ 10 [1] where you get lost in a world all your own
 ♋ 10 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♌ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 2 [1] where others identify you with notions of bigness
 ♃ 2 [1] easygoingness
 ♃ 2 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♌ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♃ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♋ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♋ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♃ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 2 [1] where you are comfortably self-assured
 ♌ 6 [1] how you evoke the joyful passions of others
 ♌ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♋ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♌ 6 [1] related to the finishing of a creative work, not felt up to par
 ♃ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or

which is only given after more masculine methods have been exhausted

^ Aeternitas { 16° Sagittarius 16' } + 0°24'	♂ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
^ Mattiaca { 16° Aries 10' } + 0°-6'	♀ 2 [1] associated with agitated women (more generally, tension-bearing feminine elements)
^ Nansenia { 16° Leo 23' } + 0°13'	♂ 6 [1] where sophistication arises as an issue, either because you have it or because you need it
^ Pippa { 16° Sagittarius 48' } + 0°25'	♂ 10 [1] where you insist on masculine boldness or demand it around you
^ Adelheid { 17° Leo 13' } + 0°25'	♂ 6 [1] where you hold influence in an overarching institution [ref: pholus]
^ Dodona { 17° Aries 16' } + 0°3'	♀ 2 [1] where you connect others to vast worlds beyond
^ Edith { 17° Aries 14' } + 0°-2'	♀ 2 [1] that which you will not allow to be subpar to others
^ Cosima { 17° Sagittarius 22' } + 0°8'	♂ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
^ Priamus { 17° Sagittarius 29' } + 0°7'	♂ 10 [1] where being pretty is important
^ Zahringia { 17° Sagittarius 25' } + 0°-4'	♂ 10 [1] where you are associated with bullheaded women
^ Makemake { 17° Sagittarius 30' } + 0°5'	♂ 10 [1] where you are dedicated to far-reaching influence
^ Ino { 17° Aries 31' } + 0°1'	♀ 2 [1] means through which you are a social change agent
^ Gertrud { 17° Aries 46' } + 0°15'	♀ 2 [1] where you easily alter the behavioral "fate" of those around you
^ Alkmene (Rx) { 18° Leo 5' } + 0°19'	♂ 6 [1] where you are identified with an entire world which you've constructed
^ Transvaaila { 18° Leo 7' } + 0°2'	♂ 6 [1] where you are sassily stubborn
^ Magdalena (Rx) { 19° Aries 4' } + 0°57'	♀ 2 [1] where it takes the work of someone else for you to "get your shit together"
^ Bouzareah (Rx) { 19° Aries 8' } + 0°4'	♀ 2 [1] where you are a haven for other's creative (sometimes sexual) expression
^ Hybris { 19° Aries 18' } + 0°10'	♀ 2 [1] area where you are given power to steer others
^ Iolanda { 19° Leo 14' } + 0°-4'	♂ 6 [1] where your way causes all other ways to fade from view
^ Adelgunde { 19° Sagittarius 29' } + 0°15'	♂ 10 [1] where you are associated with high-status partners
^ Kovacia (Rx) { 19° Leo 24' } + 0°-5'	♂ 6 [1] where your wishes will be satisfied no matter what
^ Tantalus { 19° Leo 36' } + 0°12'	♂ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
^ Cuyo (Rx) { 19° Leo 30' } + 0°-6'	♂ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
^ Margarita { 19° Sagittarius 39' } + 0°9'	♂ 10 [1] side you use to mother others, giving them somewhere to go
^ Prokne (Rx) { 19° Leo 42' } + 0°3'	♂ 6 [1] where the talent available to you is unlimited
^ Holmia { 19° Sagittarius 50' } + 0°8'	♂ 10 [1] where you are determined that your way should rule the day
^ Olympia { 19° Leo 59' } + 0°9'	♂ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
^ Constantia { 20° Aries 8' } + 0°9'	♀ 2 [1] where your actions are very hard to ignore
^ Theobalda { 20° Leo 5' } + 0°-3'	♂ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
^ Icea { 20° Leo 16' } + 0°11'	♂ 6 [1] where you are a hub for youthful activity
^ Riceia { 20° Aries 17' } + 0°1'	♀ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
^ Diana { 20° Leo 25' } + 0°8'	♂ 6 [1] where you are above the little people, a more valuable social asset than others
^ Amalasuntha { 20° Leo 21' } + 0°-4'	♂ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
^ Vigdis { 20° Leo 25' } + 0°4'	♂ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
^ Eva (Rx) { 20° Leo 37' } + 0°12'	♂ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
^ Stateira { 20° Aries 34' } + 0°-3'	♀ 2 [1] where you must present yourself in a polished way
^ Dembowska { 20° Leo 45' } + 0°11'	♂ 6 [1] associated with women or feminine elements which stand as a monument
^ Sarita { 20° Aries 41' } + 0°-4'	♀ 2 [1] where you advance new styles among your contemporaries
^ Priska { 20° Sagittarius 50' } + 0°9'	♂ 10 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
^ Arctica { 21° Leo 4' } + 0°14'	♂ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
^ Thusnelda { 21° Sagittarius 5' } + 0°1'	♂ 10 [1] where people like you and really want you to get along with them in turn
^ Chimaera (Rx) { 21° Aries 18' } + 0°13'	♀ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♌ Pariana { 21° Leo 19' } + 0°1'
 ♌ Petropolitana { 21° Aries 10' } + 0°-9'
 ♌ Lugano { 21° Aries 24' } + 0°14'
 ♌ Athamantis { 21° Leo 33' } + 0°9'
 ♌ Itha (Rx) { 21° Sagittarius 37' } + 0°4'
 ♌ Ohio { 21° Sagittarius 37' } + 0°0'
 ♌ Vesta { 21° Leo 55' } + 0°18'
 ♌ Katharina (Rx) { 21° Leo 56' } + 0°1'
 ♌ Lydia { 21° Aries 53' } + 0°-3'
 ♌ Orpheus { 22° Aries 6' } + 0°13'
 ♌ Amanda { 22° Sagittarius 6' } + 0°0'
 ♌ Leto { 22° Aries 11' } + 0°5'
 ♌ Mandeville { 22° Sagittarius 18' } + 0°7'
 ♌ Libera (Rx) { 22° Aries 25' } + 0°7'
 ♌ Altijira (Rx) { 22° Aries 45' } + 0°20'
 ♌ Adelaide { 22° Aries 49' } + 0°4'
 ♌ Artemis { 22° Sagittarius 58' } + 0°9'
 ♌ Olympiada (Rx) { 23° Leo 7' } + 0°9'
 ♌ Achilles { 23° Aries 30' } + 0°23'
 ♌ Hesperia (Rx) { 23° Leo 36' } + 0°6'
 ♌ Clementina (Rx) { 23° Sagittarius 44' } + 0°8'
 ♌ Melanie { 23° Sagittarius 41' } + 0°-3'
 ♌ Philia (Rx) { 23° Aries 44' } + 0°3'
 ♌ Edna { 24° Aries 0' } + 0°16'
 ♌ Hildrun (Rx) { 24° Leo 1' } + 0°1'
 ♌ Hippo { 24° Sagittarius 2' } + 0°1'
 ♌ Klumpkea (Rx) { 24° Sagittarius 6' } + 0°4'
 ♌ Penelope { 24° Sagittarius 8' } + 0°2'
 ♌ Lexell (Rx) { 24° Leo 17' } + 0°9'
 ♌ Nausikaa { 24° Leo 16' } + 0°-1'
 ♌ Ducrosa { 24° Aries 27' } + 0°11'
 ♌ Simona { 24° Aries 26' } + 0°-1'
 ♌ Spirit (PoS) { 24° Aries 33' } + 0°7'
 ♌ Rhadamanthus (Rx) { 24° Leo 48' } + 0°15'
 ♌ Icarus { 24° Leo 59' } + 0°11'
 ♌ Lina { 24° Sagittarius 59' } + 0°0'
 ♌ Nike { 24° Leo 57' } + 0°-2'
 ♌ Aida { 25° Leo 8' } + 0°11'
 ♌ Kastalia { 25° Aries 9' } + 0°1'
 ♌ Semele { 25° Sagittarius 5' } + 0°-4'
 ♌ Unitas (Rx) { 25° Leo 3' } + 0°-2'
 ♌ Siwa { 25° Aries 13' } + 0°10'
 ♌ Patientia (Rx) { 25° Leo 14' } + 0°1'
 ♌ Elpis { 25° Aries 23' } + 0°9'

♎ 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♊ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♊ 2 [1] related to forced undervaluation of one's work
 ♎ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♋ 10 [1] where you rationally instruct others
 ♋ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 6 [1] focused effort
 ♎ 6 [1] where you critically appraise all incoming influences
 ♊ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♊ 2 [1] where your career fits into you other life priorities
 ♋ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♊ 2 [1] how you unite others around you
 ♋ 10 [1] where you are confident in commanding your fans and supporters
 ♊ 2 [1] where people under you company feel they can be themselves
 ♊ 2 [1] what others chase you for
 ♊ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 6 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♊ 2 [1] where you can do great things, but only with the help of someone else
 ♎ 6 [1] area where you air your judgment of others' worthiness
 ♋ 10 [1] where your actions project in a memorable way
 ♋ 10 [1] where people identify you with the ability to command others' impulses
 ♊ 2 [1] where being around you makes a touch of the taboo okay
 ♊ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ♋ 10 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 10 [1] related to being mildly displeased with a creative work
 ♋ 10 [1] how you install the tools for social approval in others
 ♎ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♊ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♊ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner," contributes to the assertion that sex is a part of nature
 ♊ 2 Very intuitive, core of personality, spirit.
 ♎ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 6 [1] where you are extra charming to people
 ♋ 10 [1] what you offer whose quality is surprisingly good to others
 ♎ 6 [1] where you draw willing, compliant cooperation from others
 ♎ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♊ 2 [1] where you defy the rules of proprietary
 ♋ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♊ 2 [1] where you are strong but humble
 ♎ 6 [1] dedicating your work to others benefit
 ♊ 2 [1] where your ways lure people out of states they would feel safer to remain in

^ Valeska { 25° Leo 29' } + 0°6'
 ^ Argentina { 25° Aries 37' } + 0°8'
 ^ Briseis { 25° Aries 48' } + 0°11'
 ^ Hirundo { 25° Aries 50' } + 0°2'
 ^ Nessus { 26° Sagittarius 0' } + 0°10'
 ^ Thais { 26° Aries 8' } + 0°8'
 ^ Werdandi (Rx) { 26° Leo 10' } + 0°2'
 ^ Bandusia { 26° Leo 29' } + 0°19'
 ^ Elisabetha { 26° Aries 26' } + 0°-3'
 ^ Iphigenia (Rx) { 26° Sagittarius 22' } + 0°-4'
 ^ Nele { 26° Aries 20' } + 0°-2'
 ^ Subamara { 26° Sagittarius 29' } + 0°9'
 ^ Tekmessa { 26° Sagittarius 25' } + 0°-4'
 ^ La Plata (Rx) { 26° Sagittarius 38' } + 0°13'
 industry, business, and society
 ^ Rhoda { 26° Aries 33' } + 0°-5'
 ^ Eurynome (Rx) { 26° Leo 48' } + 0°15'
 ^ Helio { 26° Leo 43' } + 0°-5'
 ^ Nora { 26° Leo 45' } + 0°2'
 ^ Nuwa { 26° Sagittarius 47' } + 0°2'
 ^ Apollon { 26° Sagittarius 50' } + 0°3'
 ^ Panacea { 26° Aries 56' } + 0°6'
 ^ Moultona { 26° Aries 58' } + 0°2'
 ^ Palatia { 26° Leo 58' } + 0°0'
 ^ Sirona { 26° Sagittarius 59' } + 0°1'
 ^ Tynka { 26° Aries 50' } + 0°-9'
 ^ Clorinde { 27° Sagittarius 0' } + 0°10'
 ^ Juewa { 27° Aries 1' } + 0°1'
 ^ Mathesis (Rx) { 27° Aries 9' } + 0°8'
 ^ Aemilia { 27° Sagittarius 22' } + 0°13'
 ^ Anneliese { 27° Leo 30' } + 0°8'
 ^ Nealley { 27° Sagittarius 38' } + 0°8'
 ^ Signe { 27° Aries 33' } + 0°-5'
 ^ Kronos { 27° Sagittarius 47' } + 0°14'
 ^ Beate { 27° Aries 41' } + 0°-6'
 ^ Messalina { 27° Aries 48' } + 0°7'
 ^ Osiris { 27° Aries 58' } + 0°10'
 ^ Maja { 27° Aries 54' } + 0°-4'
 ^ Adorea (Rx) { 28° Sagittarius 1' } + 0°7'
 ^ Amelia { 28° Leo 4' } + 0°3'
 ^ Gunhild { 28° Aries 0' } + 0°-4'
 ^ Concordia { 28° Leo 17' } + 0°17'
 ^ Fama { 28° Sagittarius 14' } + 0°-3'
 ^ Epyaxa { 28° Aries 24' } + 0°10'
 ^ Waltraut { 28° Aries 29' } + 0°5'

⚡ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♃ 2 [1] where idealism characterizes your world
 ♃ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♃ 2 [1] where you demonstrate an intrusive charm
 ♀ 10 [1] where you are a natural media personality
 ♃ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ⚡ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚡ 6 [1] where you are cheered on for your inventive or creative power
 ♃ 2 [1] the kind of thing you gather and train on behalf of other people
 ♀ 10 [1] where you put in efforts to control or direct your impulses
 ♃ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 10 [1] where you lead others into new forms of fantasy creation
 ♀ 10 [1] where you are under pressure to perform professionally
 ♀ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for

 ♃ 2 [1] how you entertain others
 ⚡ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚡ 6 [1] where you are friendly but demanding
 ⚡ 6 [1] where you draw deep potential from your interactants
 ♀ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 10 [1] side of you which taps into the mass appeal
 ♃ 2 [1] side of you associated with great and capable others
 ♃ 2 [1] money-making trade
 ⚡ 6 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 10 [1] where your ways reshape the perspectives of those around you
 ♃ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♃ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 10 [1] where you are fundamentally likeable, even when you aren't
 ⚡ 6 [1] where you shine as a public duo-mate
 ♀ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 10 [1] one of your most charming personality components
 ♃ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 2 transformation and overcoming; hero; oracle; sixth sense
 ♃ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 10 [1] the secret you expose about your world when in close enough quarters with others
 ⚡ 6 [1] where your creations inspire others to want to project their own creative power
 ♃ 2 [1] mode in which you occupy a starring role
 ⚡ 6 [1] trait for which you are in high demand
 ♀ 10 [1] where you seem to put your own interests or expression first
 ♃ 2 [1] your means of giving others hot blood, for better or worse
 ♃ 2 [1] perfect ideal acceptance; the best above all else you could ask for?

♌ Massinga (Rx) { 28° Aries 39' } + 0°10'
 ♌ Bononia { 28° Aries 43' } + 0°4'
 ♌ Ratisbona { 28° Leo 43' } + 0°0'
 ♌ Thekla { 28° Leo 49' } + 0°6'
 ♌ Leleakuhonua { 28° Leo 57' } + 0°8'
 ♌ Andromache { 28° Leo 59' } + 0°2'
 ♌ Badenia { 28° Leo 50' } + 0°-9'
 ♌ Vertex/(Anti-Vertex) { 29° Sagittarius 0' } + 0°10'
 ♌ Anitra (Rx) { 29° Sagittarius 2' } + 0°2'
 ♌ Hedwig { 29° Leo 30' } + 0°28'
 ♌ Meta { 29° Sagittarius 30' } + 0°0'
 ♌ Ursina (Rx) { 29° Aries 33' } + 0°3'
 ♌ Anahita { 29° Sagittarius 45' } + 0°12'
 ♌ Alleghenia { 29° Leo 56' } + 0°11'
 ♌ Emita { 29° Aries 59' } + 0°3'
 ♌ Huberta { 29° Leo 51' } + 0°-8'
 ♌ Tombecka { 29° Aries 56' } + 0°5'
 ♌ Ambrosia { 0° Capricorn 5' } + 0°9'
 ♌ Fidelio { 0° Capricorn 9' } + 0°4'
 ♌ Sigelinde { 0° Capricorn 4' } + 0°-5'
 ♌ Ausonia { 0° Virgo 14' } + 0°10'
 ♌ Haumea { 0° Virgo 20' } + 0°6'
 ♌ Arduina { 0° Taurus 31' } + 0°11'
 ♌ Gunnie { 0° Capricorn 32' } + 0°1'
 ♌ Hapag { 0° Virgo 32' } + 0°0'
 ♌ Lucretia { 0° Taurus 32' } + 0°0'
 ♌ Dora { 0° Virgo 57' } + 0°25'
 ♌ Ekard (Rx) { 0° Capricorn 56' } + 0°-1'
 ♌ Sphinx { 1° Capricorn 20' } + 0°24'
 ♌ Athene (Rx) { 1° Virgo 24' } + 0°4'
 ♌ Cora (Rx) { 1° Taurus 28' } + 0°4'
 ♌ Franzia { 1° Capricorn 23' } + 0°-5'
 ♌ Pafuri { 1° Capricorn 25' } + 0°2'
 ♌ Brixia { 1° Capricorn 37' } + 0°12'
 ♌ Circe (Rx) { 1° Taurus 42' } + 0°5'
 ♌ Quaoar { 1° Capricorn 43' } + 0°1'
 ♌ Brucia (Rx) { 1° Virgo 48' } + 0°5'
 ♌ Sirene (Rx) { 1° Taurus 48' } + 0°0'
 ♌ Irmintraud { 1° Capricorn 52' } + 0°4'
 ♌ Jubilatrix (Rx) { 1° Capricorn 50' } + 0°-2'
 ♌ Augusta { 2° Taurus 5' } + 0°15'
 ♌ Julia { 2° Taurus 1' } + 0°-4'
 ♌ Thisbe { 2° Taurus 0' } + 0°-1'
 (masculine-type) character into the unknown
 ♌ Boliviana { 2° Capricorn 14' } + 0°14'

♎ 2 [1] where you reject weak expression
 ♎ 2 [1] where you chase measurable successes
 ♎ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 6 [1] where you command an environment passively
 ♎ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 6 [1] where you are entertaining to everyone around
 ♎ 6 [1] media publication of work
 ♎ 10 [1] susceptibility to life change
 ♎ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 6 [1] your potentially famous behavior
 ♎ 10 [1] versatile review of the safety and protection of connected others
 ♎ 2 [1] allure
 ♎ 10 [1] where your backstory and general vibe most heavily affects future events
 ♎ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 2 [1] where people look to you for inspiration, seeking your counsel
 ♎ 6 [1] where those who associate with you must be up to standard
 ♎ 2 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 11 [1] where you take on the persona of a star or central figure
 ♎ 7 [1] what you display when you are determined to force desire out of others
 ♎ 7 [1] aspect of your personality which proves educational to others
 ♎ 3 [1] why you would make an enticing choice for a person's partner
 ♎ 11 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 7 [1] where you turn others on or get them excited
 ♎ 3 [1] where you champion or exemplify the underdog
 ♎ 7 [1] your brand of star appeal
 ♎ 11 [1] where you make an ideal social example
 ♎ 11 [1] where you hold expressive authority
 ♎ 7 [1] where you are inexhaustibly projective
 ♎ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 11 [1] analytical socializer
 ♎ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 11 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 11 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 7 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 11 [1] context for high-spirited gatherings
 ♎ 3 [1] side of you which is publicly controversial
 ♎ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 11 [1] where your actions suggest you deserve the best

♎ Gallia { 2° Taurus 10' } + 0°-4'
 ♎ Miriam { 2° Virgo 17' } + 0°7'
 ♎ Ani { 2° Capricorn 28' } + 0°11'
 ♎ Hel { 2° Capricorn 29' } + 0°1'
 ♎ Semiramis (Rx) { 2° Capricorn 21' } + 0°-8'
 ♎ Suvanto (Rx) { 2° Taurus 22' } + 0°1'
 ♎ Polyhymnia { 2° Taurus 37' } + 0°15'
 ♎ Brangane { 2° Capricorn 40' } + 0°3'
 ♎ Gaspra { 2° Virgo 45' } + 0°5'
 ♎ Sila-Nunam (Rx) { 2° Virgo 52' } + 0°7'
 ♎ Asia (Rx) { 3° Virgo 1' } + 0°9'
 ♎ Leopoldina (Rx) { 3° Taurus 6' } + 0°5'
 ♎ Muschi { 3° Capricorn 6' } + 0°0'
 ♎ Dziewanna (Rx) { 3° Virgo 15' } + 0°9'
 ♎ Myrrha { 3° Virgo 17' } + 0°2'
 ♎ Erato { 3° Capricorn 15' } + 0°-2'
 ♎ Swetlana (Rx) { 3° Virgo 27' } + 0°12'
 ♎ Hephaistos { 3° Taurus 38' } + 0°11'
 ♎ Ada { 3° Taurus 33' } + 0°-5'
 ♎ Pulcova (Rx) { 3° Virgo 55' } + 0°22'
 ♎ Fredegundis (Rx) { 4° Taurus 6' } + 0°11'
 ♎ Helena { 4° Taurus 2' } + 0°-4'
 ♎ Nicolaia (Rx) { 4° Virgo 4' } + 0°2'
 ♎ Octavia { 4° Virgo 8' } + 0°4'
 ♎ Hygiea (Rx) { 4° Virgo 12' } + 0°4'
 ♎ Gedania { 4° Virgo 16' } + 0°4'
 ♎ Baucis (Rx) { 4° Virgo 25' } + 0°9'
 ♎ Tanete { 4° Taurus 29' } + 0°4'
 ♎ Sado (Rx) { 4° Capricorn 39' } + 0°10'
 ♎ Naema { 4° Capricorn 31' } + 0°-8'
 ♎ Titania { 4° Taurus 30' } + 0°-1'
 behind by opportunity
 ♎ Kypria { 4° Capricorn 43' } + 0°13'
 ♎ Theresia { 4° Taurus 43' } + 0°0'
 ♎ Hestia (Rx) { 4° Virgo 54' } + 0°11'
 ♎ Leukothea { 4° Capricorn 50' } + 0°-4'
 ♎ Leda { 5° Taurus 6' } + 0°16'
 ♎ Admete { 5° Virgo 19' } + 0°13'
 ♎ Alice { 5° Taurus 11' } + 0°-8'
 ♎ Georgia { 5° Virgo 16' } + 0°5'
 nurture the creative impulse in others
 ♎ Pyrrha (Rx) { 5° Virgo 25' } + 0°9'
 ♎ Vincentina (Rx) { 5° Virgo 31' } + 0°6'
 ♎ Marianna (Rx) { 5° Taurus 55' } + 0°24'
 ♎ Phocaea (Rx) { 6° Taurus 2' } + 0°7'

♏ 3 [1] trait which earns you center stage

♎ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

♏ 11 [1] where you apply your creative energy most strongly

♏ 11 [1] what you use to attempt to change the stubborn system around you

♏ 11 [1] where you are a role model for others' ambition

♏ 3 [1] related to resume, credential, or qualification review

♏ 3 [1] where you address your reservations about the state of things around you

♏ 11 [1] your prime "artistic" industry

♎ 7 [1] where you show an open-minded or liberated approach

♎ 7 [1] associated with voluptuousness, fullness or potency to the brim

♎ 7 [1] how or where you incite the most intense passions (positive or negative) in others

♏ 3 [1] associated with women with higher status or social value than their men

♏ 11 [1] perfectionism beneath a more friendly or docile nature

♎ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

♎ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♏ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds

♎ 7 [1] where you are forward with your creative wants

♏ 3 [1] emotional home base

♏ 3 [1] power and 1:1 exploratory behavior

♎ 7 [1] where you assert despite the crowd

♏ 3 [1] where genuine connection with you is just out of other's reach

♏ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♎ 7 [1] what you can be counted on to anchor your friends with

♎ 7 [1] where you are seen as intimidatingly strong

♎ 7 [1] where the body is important to you

♎ 7 [1] where others cannot tell what adventure you will head onto next

♎ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

♏ 3 [1] trait for which you make exceptionally popular company

♏ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♏ 11 [1] what your name comes to be associated with

♏ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

♏ 11 [1] the traits you possess which get you typecast by others

♏ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

♎ 7 [1] realm in which you are more likely to go rogue

♏ 11 [1] means through which you are known to protect your other interests

♏ 3 [1] where you let others go first, releasing your power after they've successfully released theirs

♎ 7 [1] where you are crowd-popular, Cheers-style

♏ 3 [1] where you are associated with a structured system, ordered in nature

♎ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you

♎ 7 [1] where you're more likely to cripple your own successes, often through over activity

♎ 7 [1] associated with softened masculinity

♏ 3 [1] means through which you openly solicit fanship and others' liking

♏ 3 [1] where others' creative expression typically overrides yours

♄ Vundtia { 6° Taurus 1' } + 0°-1'
 ♄ Phaetusa { 6° Taurus 16' } + 0°15'
 ♄ Roma (Rx) { 6° Taurus 23' } + 0°7'
 ♄ Aeria { 6° Virgo 37' } + 0°14'
 ♄ Egeria (Rx) { 6° Taurus 39' } + 0°2'
 ♄ Repsolda { 6° Capricorn 54' } + 0°15'
 ♄ Amphitrite { 7° Capricorn 27' } + 0°33'
 ♄ Tijlaki { 7° Virgo 38' } + 0°11'
 ♄ Walraven (Rx) { 7° Capricorn 34' } + 0°-4'
 find a twin for the individual. Definitely investigate this.
 ♄ Terpsichore { 7° Taurus 48' } + 0°14'
 ♄ Arne (Rx) { 7° Taurus 48' } + 0°0'
 ♄ Una { 7° Capricorn 42' } + 0°-6'
 ♄ Hildburg { 7° Taurus 50' } + 0°8'
 ♄ Montague { 7° Virgo 54' } + 0°4'
 ♄ Rosamunde { 7° Taurus 53' } + 0°-1'
 ♄ Natascha { 8° Capricorn 9' } + 0°16'
 ♄ Penthesilea { 8° Capricorn 12' } + 0°3'
 ♄ Tauntonia (Rx) { 8° Taurus 18' } + 0°6'
 ♄ Aralia { 8° Capricorn 20' } + 0°2'
 ♄ Olga { 8° Virgo 27' } + 0°7'
 ♄ Rosina { 8° Taurus 26' } + 0°-1'
 ♄ Alsatia { 8° Capricorn 31' } + 0°5'
 ♄ Carolina { 8° Taurus 38' } + 0°7'
 ♄ Hermione { 8° Capricorn 36' } + 0°-2'
 ♄ Tanina { 8° Taurus 34' } + 0°-2'
 ♄ Pelion { 8° Capricorn 49' } + 0°15'
 ♄ Savonlinna { 8° Taurus 45' } + 0°-4'
 ♄ Eichsfeldia { 8° Taurus 58' } + 0°13'
 ♄ Polonia { 8° Capricorn 53' } + 0°-5'
 ♄ Tokio { 8° Capricorn 54' } + 0°1'
 ♄ Aaltje { 9° Capricorn 2' } + 0°8'
 ♄ Wesselink (Rx) { 9° Capricorn 9' } + 0°7'
 ♄ Glasenappia (Rx) { 9° Taurus 11' } + 0°2'
 ♄ Lust { 9° Capricorn 26' } + 0°15'
 ♄ America (Rx) { 9° Capricorn 26' } + 0°0'
 ♄ Brambilla (Rx) { 9° Taurus 22' } + 0°-4'
 ♄ Otila { 9° Virgo 29' } + 0°7'
 ♄ Thora { 9° Capricorn 21' } + 0°-8'
 ♄ Murray (Rx) { 9° Virgo 37' } + 0°16'
 ♄ Cava { 9° Virgo 45' } + 0°8'
 ♄ Riema { 9° Virgo 53' } + 0°8'
 collection
 ♄ Alkeste (Rx) { 10° Virgo 0' } + 0°7'
 ♄ Griseldis { 10° Virgo 0' } + 0°0'

♃ 3 [1] what people suspect you provide a lot of to your partner
 ♃ 3 [1] where arises the issue of being used like a piece of meat
 ♃ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♃ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 11 [1] a strange allure despite deviation from normal standards of beauty
 ♃ 11 [1] your "get away from me if you're not up to code" behavior
 ♃ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♃ 11 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to
 ♃ 3 [1] folk hero
 ♃ 3 [1] where people look up to your contribution to the social world
 ♃ 11 [1] where you assert other people into a corner
 ♃ 3 [1] the style of role you play in performing your duties
 ♃ 7 [1] what you put your concentrated focus into building up as a communicator
 ♃ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 11 [1] where you demand the attention of others
 ♃ 3 [1] asset for which you are pulled in every direction
 ♃ 11 [1] where you break code; doing things the way they aren't done
 ♃ 7 [1] where you are dead serious about your profession
 ♃ 3 [1] where you draw female camaraderie
 ♃ 11 [1] where you are a gifted expresser
 ♃ 3 [1] your social-behavioral base for expanding your influence over people
 ♃ 11 [1] an obligation to be subject to a masculine voice of reason
 ♃ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♃ 11 [1] how you break into other's lives
 ♃ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 11 [1] where people feel obliged to accept what you give
 ♃ 11 [1] what you need in order to feel physically comfortable
 ♃ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 3 [1] where you are good at bringing out the value in things
 ♃ 11 Carnal (alternately joyous) (sexual) attraction.
 ♃ 11 [1] realm where you dominate your close interactants
 ♃ 3 [1] what the build-up of money or other kinds of value entails the use of
 ♃ 7 [1] associated with respect for women
 ♃ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♃ 7 [1] where your expression is tempered by external forces
 ♃ 7 [1] where crowds of common interests gather around you
 ♃ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♃ 7 [1] where you are surrounded by the craziness of others
 ♃ 7 [1] where you are associated with enticing, smooth temptation of various kinds

♄ Peraga { 10° Capricorn 0' } + 0°0'
 ♄ Dido (Rx) { 10° Virgo 19' } + 0°19'
 ♄ Zeus { 10° Taurus 28' } + 0°9'
 ♄ Ambartsumian { 10° Virgo 27' } + 0°-1'
 ♄ Geisha (Rx) { 10° Taurus 25' } + 0°-2'
 ♄ Kordula { 10° Taurus 24' } + 0°-1'
 ♄ Walpurga { 10° Taurus 26' } + 0°2'
 ♄ Lilliana { 10° Capricorn 40' } + 0°14'
 ♄ Lindemannia { 10° Capricorn 49' } + 0°9'
 ♄ Thuringia { 10° Taurus 43' } + 0°-6'
 ♄ Thetis { 10° Virgo 58' } + 0°15'
 ♄ Croatia { 11° Taurus 2' } + 0°4'
 ♄ Franziska { 11° Virgo 12' } + 0°10'
 ♄ Jokaste { 11° Capricorn 10' } + 0°-2'
 ♄ Mnemosyne { 11° Taurus 18' } + 0°8'
 ♄ Phaedra { 11° Taurus 19' } + 0°1'
 ♄ Atala { 11° Capricorn 25' } + 0°6'
 ♄ Magnolia { 11° Virgo 22' } + 0°-3'
 ♄ Nipponia { 11° Taurus 23' } + 0°1'
 ♄ Altona { 11° Taurus 38' } + 0°15'
 ♄ Recha { 11° Capricorn 47' } + 0°9'
 ♄ Athalia { 11° Virgo 59' } + 0°12'
 ♄ Gismonda { 12° Capricorn 5' } + 0°6'
 ♄ May { 12° Capricorn 14' } + 0°9'
 ♄ Teutonia { 12° Taurus 24' } + 0°10'
 ♄ Elsa { 12° Capricorn 32' } + 0°8'
 ♄ Zeuxo { 12° Virgo 31' } + 0°-1'
 ♄ Eros (PoE) { 12° Virgo 45' } + 0°14'
 ♄ Aphrodite { 12° Capricorn 45' } + 0°0'
 ♄ Flora { 12° Taurus 46' } + 0°1'
 ♄ Renate { 12° Taurus 44' } + 0°-2'
 ♄ Amherstia { 12° Capricorn 59' } + 0°15'
 ♄ Zita { 12° Virgo 56' } + 0°-3'
 ♄ Bodea (Rx) { 13° Taurus 3' } + 0°7'
 ♄ Fatme { 13° Taurus 3' } + 0°0'
 ♄ Frigga { 13° Capricorn 2' } + 0°-1'
 ♄ Ricarda (Rx) { 13° Capricorn 8' } + 0°6'
 ♄ Ludmilla { 13° Taurus 10' } + 0°2'
 ♄ Michela { 13° Virgo 12' } + 0°2'
 ♄ Aurora { 13° Virgo 24' } + 0°12'
 ♄ Chlosinde { 13° Taurus 23' } + 0°-1'
 ♄ Gyptis (Rx) { 13° Taurus 25' } + 0°2'
 ♄ Kunigunde { 13° Virgo 35' } + 0°10'
 ♄ Ostara (Rx) { 13° Taurus 34' } + 0°-1'

♄ 11 [1] where others must live up to your standards and not the other way around

♄ 7 [1] unending striving for fulfillment

♄ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

♄ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

♄ 3 [1] sizable concern for distinguishing interpretations

♄ 3 [1] where you are associated with high status surroundings

♄ 3 [1] talent which people find amazing after getting to know you

♄ 11 [1] where your surroundings are populated by powerful forces

♄ 11 [1] where you display a creeping power to force your will

♄ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you

♄ 7 [1] a staple feature of the domestic life you report to others

♄ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

♄ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♄ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

♄ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you

♄ 3 [1] where you express enjoyment of imaginary worlds

♄ 11 [1] where you are forward with your passions, revealing them to your interactants

♄ 7 [1] related to bands and mood-restorative background–music (where you play it)

♄ 3 [1] where you rally people around your (often sad) story or the case you're making for something

♄ 3 [1] tool you use to gain influence in the world

♄ 11 [1] playful, inviting way

♄ 7 [1] side of you more able to manifest through an entertainment field

♄ 11 [1] associated with the voice of reason regarding how others view and use their opportunities

♄ 11 [1] thing for which you seek love and approval from all

♄ 3 [1] related to curriculum and instructional planning

♄ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♄ 7 [1] where you help others break new ground

♄ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♄ 11 [1] side of you which is unsettlingly enticing to others

♄ 3 [1] where you demand top class interaction from others

♄ 3 [1] where you have tastes that most people wouldn't prefer

♄ 11 [1] where you are prepared to instantly derail those who challenge you

♄ 7 [1] trait which your actions encourage others to open up and demonstrate themselves

♄ 3 [1] a vehement opposition to what most people think are reasonable constraints

♄ 3 [1] where you are a memorable creator of images and illusions

♄ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

♄ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♄ 3 [1] associated with masculine elements which put down feminine elements by force

♄ 7 [1] related to a return from tour, the return of ships or groups of praised people

♄ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

♄ 3 [1] where you demonstrate high charisma or attractive qualities

♄ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude

♄ 7 [1] where you provide others with an inspiring vision

♄ 3 [1] means through which you put 1:1 company under your thumb

♀ Narcissus { 13° Capricorn 49' } + 0°15'
 ♀ Wladilena { 13° Virgo 49' } + 0°0'
 ♀ Gotho { 14° Capricorn 8' } + 0°19'
 ♀ Davidweilla { 14° Capricorn 19' } + 0°11'
 ♀ Wolfiana (Rx) { 14° Virgo 26' } + 0°7'
 ♀ Eris { 14° Taurus 37' } + 0°11'
 ♀ Chaos (Rx) { 14° Taurus 34' } + 0°-3'
 ♀ Althaea { 14° Virgo 45' } + 0°11'
 ♀ Amalia { 14° Capricorn 46' } + 0°1'
 ♀ Fulvia { 14° Taurus 55' } + 0°9'
 ♀ House { 15° Taurus 4' } + 0°9'
 ♀ Gisela { 15° Taurus 7' } + 0°3'
 ♀ Patrice { 15° Virgo 15' } + 0°8'
 viewable evidence involved
 ♀ Siva (Rx) { 15° Taurus 33' } + 0°18'
 ♀ Maritima { 15° Taurus 36' } + 0°3'
 ♀ Quetzalcoatli { 15° Capricorn 36' } + 0°0'
 ♀ Sapientia { 15° Virgo 45' } + 0°9'
 ♀ Euryanthe { 16° Taurus 5' } + 0°20'
 ♀ Lotis (Rx) { 16° Taurus 3' } + 0°-2'
 ♀ Moira { 16° Taurus 28' } + 0°25'
 ♀ Phaeo (Rx) { 16° Capricorn 23' } + 0°-5'
 ♀ Orius { 16° Virgo 36' } + 0°13'
 ♀ Armenia (Rx) { 16° Taurus 59' } + 0°23'
 ♀ Pandora (Rx) { 17° Taurus 2' } + 0°3'
 ♀ Hippodamia { 17° Virgo 7' } + 0°5'
 ♀ Aslog (Rx) { 17° Virgo 13' } + 0°6'
 ♀ Byblis { 17° Virgo 10' } + 0°-3'
 ♀ Chryseis { 17° Virgo 18' } + 0°8'
 ♀ Winchester (Rx) { 17° Virgo 17' } + 0°-1'
 ♀ Tisiphone (Rx) { 17° Capricorn 29' } + 0°12'
 ♀ Alinda { 17° Virgo 27' } + 0°-2'
 ♀ Aspasia { 17° Capricorn 24' } + 0°-3'
 ♀ Dejopeja { 17° Capricorn 25' } + 0°1'
 ♀ Edisona { 17° Taurus 21' } + 0°-4'
 ♀ Eleutheria (Rx) { 17° Virgo 27' } + 0°6'
 ♀ Eunike (Rx) { 17° Capricorn 25' } + 0°-2'
 ♀ Moguntia { 17° Taurus 26' } + 0°1'
 ♀ Seeligeria { 17° Virgo 26' } + 0°0'
 ♀ Sonneberga { 17° Virgo 26' } + 0°0'
 ♀ Vaticana { 17° Taurus 28' } + 0°2'
 ♀ Antigone (Rx) { 17° Virgo 30' } + 0°2'
 ♀ Delia { 17° Virgo 32' } + 0°2'
 ♀ Arabella { 17° Taurus 48' } + 0°16'
 ♀ Atropos { 17° Virgo 50' } + 0°2'

♀ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 7 [1] type of urge you draw forth in your admirers
 ♀ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 11 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 7 [1] where you spend energy in excess
 ♀ 3 [1] self-validation
 ♀ 3 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 11 [1] where you are associated with overflowing lust
 ♀ 3 [1] where you hold a high standard for partners
 ♀ 3 [1] where you demonstrate refinement in your bearing
 ♀ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 3 [1] where you approach with a high-energy criticality
 ♀ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 3 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 11 [1] where you are seen as the people's darling
 ♀ 7 [1] socialite behavior
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 3 [1] where one must provide masculine prowess or be considered a failure
 ♀ 7 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 7 [1] what you seem to be on a quest to perfect through your career for
 ♀ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 7 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♀ 7 [1] where you refuse to take others' mess
 ♀ 11 [1] where you are a reliable backup to others' aspirations
 ♀ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 11 [1] where you enjoy iconic status
 ♀ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 3 [1] where you invent new methods to do old things
 ♀ 7 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 3 [1] where you strike others as having prolific abilities
 ♀ 7 [1] where you project high salience or social stature
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 3 [1] where your way is unchanging and self-empowered
 ♀ 7 [1] where you cover your power in charisma
 ♀ 7 [1] where you permeate the informational circle
 ♀ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 7 [1] adherence to proper rules of behavior

♄ Kriemhild { 17° Capricorn 52' } + 0°2'
 ♄ Shura (Rx) { 17° Taurus 54' } + 0°2'
 ♄ Bavaria { 18° Capricorn 9' } + 0°15'
 ♄ Gersuind { 18° Capricorn 6' } + 0°-3'
 ♄ Martha { 18° Virgo 0' } + 0°-6'
 ♄ Praxedis { 18° Taurus 6' } + 0°6'
 ♄ Agnes { 18° Virgo 14' } + 0°8'
 ♄ Ingeborg (Rx) { 18° Virgo 14' } + 0°0'
 ♄ Themis { 18° Capricorn 17' } + 0°3'
 ♄ Vitja { 18° Capricorn 13' } + 0°-4'
 ♄ Anacostia (Rx) { 18° Capricorn 22' } + 0°9'
 ♄ Iduberga (Rx) { 18° Taurus 26' } + 0°4'
 ♄ Ninina (Rx) { 18° Capricorn 26' } + 0°0'
 ♄ Tea { 18° Virgo 21' } + 0°-5'
 ♄ Benkoela (Rx) { 18° Taurus 41' } + 0°20'
 ♄ Gunlod { 18° Taurus 45' } + 0°4'
 ♄ Nenetta { 18° Taurus 47' } + 0°2'
 ♄ Regina { 18° Virgo 40' } + 0°-7'
 ♄ Tiflis { 18° Virgo 43' } + 0°3'
 ♄ Oenone (Rx) { 18° Capricorn 57' } + 0°14'
 ♄ Bathilde (Rx) { 19° Capricorn 12' } + 0°15'
 ♄ Sylvania { 19° Taurus 20' } + 0°8'
 ♄ Tauris (Rx) { 19° Capricorn 25' } + 0°5'
 ♄ Ingrid { 19° Capricorn 33' } + 0°8'
 ♄ Schwarzschilda { 19° Taurus 32' } + 0°-1'
 ♄ Lachesis { 19° Taurus 45' } + 0°13'
 ♄ Ophelia { 19° Virgo 46' } + 0°1'
 ♄ Hispania (Rx) { 19° Virgo 49' } + 0°3'
 ♄ Josephina { 19° Virgo 40' } + 0°-9'
 ♄ Struveana (Rx) { 19° Virgo 45' } + 0°5'
 ♄ Lundia { 19° Capricorn 52' } + 0°7'
 ♄ Saga (Rx) { 19° Capricorn 58' } + 0°6'
 ♄ Sedna 2003 VB12 { 20° Taurus 12' } + 0°14'
 ♄ Eucharis { 20° Capricorn 13' } + 0°1'
 ♄ Ocllo { 20° Taurus 24' } + 0°11'
 ♄ Latona { 20° Capricorn 47' } + 0°23'
 ♄ Nephela { 20° Taurus 50' } + 0°3'
 ♄ Hermentaria (Rx) { 21° Taurus 11' } + 0°21'
 ♄ Arcadia { 21° Capricorn 25' } + 0°14'
 ♄ Amycus { 21° Capricorn 39' } + 0°14'
 ♄ Antikleia (Rx) { 21° Capricorn 37' } + 0°-2'
 ♄ Caecilia (Rx) { 21° Virgo 32' } + 0°-5'
 ♄ Erynia (Rx) { 21° Capricorn 37' } + 0°5'
 ♄ Alemannia (Rx) { 21° Capricorn 46' } + 0°9'

♀ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 11 [1] the side of you directed towards a better world for those around you
 ♀ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 3 [1] where you are great to meet and talk to
 ♀ 7 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 7 [1] where you spread a message of peace and love
 ♀ 11 [1] where you air your cravings to others, often matter-of-factly
 ♀ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 11 [1] the side of you that draws others into a happier world
 ♀ 3 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 7 [1] side of you which is fearlessly forward—features in seduction
 ♀ 3 [1] where you bear an intensely attractive creative power
 ♀ 3 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 3 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 7 [1] what the artists or creative types around you are good for
 ♀ 7 [1] tool for asserting command over others
 ♀ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 11 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 3 [1] what you use in order to make your wishes come to pass
 ♀ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 3 [1] realm where people look at you as a kind of idol
 ♀ 3 [1] where you are the liberator
 ♀ 7 [1] where your partner dominates your agenda
 ♀ 7 [1] the mode for your enjoyment of fun, games, and music
 ♀ 7 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 7 [1] the talents or behaviors others wish you would donate to them
 ♀ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 3 [1] spotlight and salience of presence
 ♀ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 3 [1] means through which you steer others' learning
 ♀ 11 [1] the preservation of an appealing image
 ♀ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 11 [1] related to prudent resource management
 ♀ 11 [1] trait you are open with giving out
 ♀ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 7 [1] where you can be bossy, but it's because you care
 ♀ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

♊ Bettina (Rx) { 21° Virgo 41' } + 0°-5'
 ♊ Hamburga { 21° Virgo 44' } + 0°-3'
 ♊ Iva { 21° Taurus 45' } + 0°-1'
 ♊ Ottilia (Rx) { 21° Capricorn 47' } + 0°-2'
 ♊ Sarmiento { 21° Capricorn 41' } + 0°-6'
 ♊ Imhilde { 21° Taurus 51' } + 0°-10'
 ♊ Metcalfia { 22° Virgo 19' } + 0°-28'
 ♊ Alekhin { 22° Capricorn 21' } + 0°-2'
 ♊ Vanadis { 22° Taurus 22' } + 0°-1'
 ♊ Lucifer { 22° Virgo 45' } + 0°-23'
 ♊ Amata (Rx) { 22° Capricorn 46' } + 0°-1'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♊ Chandra (Rx) { 22° Virgo 54' } + 0°-8'
 ♊ Irenaea { 22° Taurus 51' } + 0°-3'
 ♊ Orcus (Rx) { 23° Virgo 2' } + 0°-11'
 ♊ Prymno { 23° Taurus 0' } + 0°-2'
 ♊ Atlantis (Rx) { 23° Capricorn 14' } + 0°-14'
 ♊ Brendelia { 23° Virgo 20' } + 0°-6'
 ♊ Summa { 23° Taurus 29' } + 0°-9'
 ♊ Irene { 23° Capricorn 34' } + 0°-5'
 ♊ Philagoria { 23° Capricorn 39' } + 0°-5'
 ♊ Burgundia { 23° Virgo 40' } + 0°-1'
 ♊ Clarissa { 23° Capricorn 42' } + 0°-2'
 ♊ Isebill { 23° Taurus 47' } + 0°-5'
 ♊ Astarte { 23° Virgo 59' } + 0°-12'
 ♊ Capek { 23° Virgo 58' } + 0°-1'
 ♊ Erminia { 23° Capricorn 53' } + 0°-5'
 ♊ Marlu (Rx) { 23° Taurus 51' } + 0°-2'
 ♊ Wanda (Rx) { 23° Taurus 59' } + 0°-8'
 ♊ Ceres { 24° Taurus 4' } + 0°-5'
 ♊ Doris { 24° Virgo 3' } + 0°-1'
 ♊ Lena { 24° Virgo 8' } + 0°-5'
 ♊ Merapi { 24° Capricorn 4' } + 0°-4'
 ♊ Preziosa (Rx) { 24° Virgo 1' } + 0°-3'
 ♊ Eros { 24° Virgo 18' } + 0°-17'
 ♊ Budrosa (Rx) { 24° Capricorn 14' } + 0°-4'
 ♊ Elektra { 24° Capricorn 18' } + 0°-4'
 ♊ Forsytia { 24° Taurus 12' } + 0°-6'
 also use this same tactic when the power you have is threatened
 ♊ Walkure (Rx) { 24° Virgo 13' } + 0°-1'
 ♊ Typhon { 24° Capricorn 26' } + 0°-13'
 ♊ Euphrosyne { 24° Taurus 28' } + 0°-2'
 ♊ Gerlinde { 24° Taurus 28' } + 0°-0'
 ♊ Salacia { 24° Virgo 58' } + 0°-30'
 ♊ Karin { 24° Virgo 57' } + 0°-1'

♃ 7 [1] where you are on a quest to perfect your influence
 ♃ 7 [1] side of you which is associated with helping others escape their trained box
 ♂ 3 [1] excessive extracting from others
 ♀ 11 [1] an inventive creative vision
 ♀ 11 [1] related to ignoring the surface in favor of deeper meaning
 ♂ 3 [1] where you are a force for creating expressive paths where there was none
 ♃ 7 [1] synonymous with women as commanders (Joan of Arc-style)
 ♀ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♂ 3 [1] where you are more likely to be admired by everyone
 ♃ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either.
 ♃ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♂ 3 [1] where it doesn't pay to challenge feminine expression
 ♃ 7 [1] where you are always supplied with an admirer
 ♂ 3 [1] associated with the exposure of deep impulses
 ♀ 11 [1] where you easily attract "plenty"; seems related to big money
 ♃ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♂ 3 [1] related to being the model of health against which others can be measured
 ♀ 11 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 11 [1] you draw crowds when you put on this mask
 ♃ 7 [1] where you have a style that influences others significantly
 ♀ 11 [1] an accepted role, a place of acceptance in the world?
 ♂ 3 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 7 [1] where you play the shield to those entrusted to your company
 ♃ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♂ 3 [1] where you express the greatest level of riches you could possibly share with others
 ♂ 3 [1] related to executive assistance and the documentation of business plans
 ♂ 3 Nurturing, farming, caring, parenthood.
 ♃ 7 [1] quality which attends your association with the creative field
 ♃ 7 [1] where you skeptically go against the norm describing those around you
 ♀ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♃ 7 passion trigger
 ♀ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 11 [1] associated with a fire-tempered mother figure or mother role
 ♂ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♃ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 11 [1] where your expression separates you from what people are comfortable with
 ♂ 3 [1] where you are identified as an artist or craftsman
 ♂ 3 [1] means through which you sponsor followers and fan clubs
 ♃ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♃ 7 [1] where you give hints of an exacting nature

♄ Monica (Rx) { 24° Virgo 58' } + 0°1'
 ♄ Silesia { 24° Taurus 59' } + 0°1'
 ♄ Holda { 25° Capricorn 4' } + 0°5'
 ♄ Sabine { 25° Taurus 8' } + 0°4'
 ♄ Tomyris { 25° Capricorn 9' } + 0°1'
 ♄ Nestor { 25° Taurus 17' } + 0°8'
 ♄ Venetia { 25° Taurus 13' } + 0°-4'
 ♄ Zelia { 25° Capricorn 11' } + 0°-2'
 ♄ Bohemia (Rx) { 25° Virgo 27' } + 0°16'
 ♄ Bruna (Rx) { 25° Taurus 23' } + 0°-4'
 ♄ Amicitia { 25° Capricorn 33' } + 0°10'
 ♄ Vera (Rx) { 25° Virgo 47' } + 0°14'
 ♄ Okyrhoe (Rx) { 25° Taurus 58' } + 0°11'
 ♄ Amazone (Rx) { 25° Taurus 59' } + 0°1'
 ♄ Iduna { 25° Taurus 59' } + 0°0'
 ♄ Veronika (Rx) { 25° Capricorn 57' } + 0°-2'
 ♄ Faina (Rx) { 26° Taurus 15' } + 0°18'
 ♄ Mussorgskia { 26° Capricorn 49' } + 0°34'
 ♄ Nemesis (Rx) { 26° Virgo 59' } + 0°10'
 ♄ Bellona { 26° Virgo 53' } + 0°-6'
 independent of body type
 ♄ Oort { 26° Virgo 54' } + 0°1'
 ♄ Susi { 26° Taurus 50' } + 0°-4'
 ♄ Senta (Rx) { 27° Virgo 7' } + 0°17'
 ♄ Tinette { 27° Taurus 0' } + 0°-7'
 ♄ Sun { 27° Virgo 10' } + 0°10'
 ♄ Ara { 27° Taurus 10' } + 0°0'
 ♄ Elfriede { 27° Virgo 10' } + 0°0'
 ♄ Musa { 27° Taurus 29' } + 0°19'
 ♄ Schubart { 27° Capricorn 29' } + 0°0'
 ♄ Laurentia { 27° Taurus 30' } + 0°1'
 ♄ Thalia { 27° Virgo 32' } + 0°2'
 ♄ Arsinoe (Rx) { 27° Virgo 47' } + 0°15'
 ♄ Anna { 27° Virgo 52' } + 0°5'
 ♄ Tuckia { 27° Taurus 54' } + 0°2'
 ♄ Gunila { 28° Capricorn 0' } + 0°6'
 ♄ Armida { 28° Taurus 19' } + 0°19'
 ♄ Delila { 28° Virgo 17' } + 0°-2'
 ♄ Friederike { 28° Taurus 10' } + 0°-7'
 ♄ Paulina { 28° Taurus 17' } + 0°7'
 ♄ North-Node/(South-Node) { 28° Virgo 23' } + 0°6'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ Jetta (Rx) { 28° Taurus 23' } + 0°0'
 ♄ Leverrier { 28° Virgo 25' } + 0°2'
 ♄ Lanzia { 28° Virgo 33' } + 0°8'

♃ 7 [1] where you require an associated personality to perfect your own expression
 ♃ 3 [1] trait of yours which draws out other's discomfort
 ♃ 11 [1] what you share of yourself with everyone
 ♃ 3 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 11 [1] the side of you which others find charming in your physical company
 ♃ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♃ 11 [1] where others can't get to you or influence you through your stronghold
 ♃ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♃ 3 [1] adept communicator
 ♃ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 7 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 3 [1] where you are a valued host or entertainer of audiences
 ♃ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 3 [1] a good and lighthearted manner
 ♃ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♃ 3 [1] where you revolutionize affairs among your circle
 ♃ 11 [1] related to suicide pacts and groups that go down together
 ♃ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♃ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♃ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♃ 7 [1] where you can lead leaders
 ♃ 3 [1] where you are a hot but elusive commodity
 ♃ 7 [1] ego projection, basic style of interpersonal action
 ♃ 3 [1] where you have a talent for intellectualizing
 ♃ 7 [1] area which your communications influence most heavily
 ♃ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♃ 11 [1] related to the pre performance concern about potential critics
 ♃ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 7 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 7 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♃ 11 [1] an important tool you must be able to use in building bridges with others
 ♃ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 7 [1] means through which you disenfranchise of others
 ♃ 3 [1] where you display some of your most volatile energy
 ♃ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♃ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♃ 7 [1] where people like connecting with you

♀ Elisa { 28° Virgo 48' } + 0°15'
 ♀ Guacolda { 28° Virgo 43' } + 0°-5'
 ♀ Peitho (Rx) { 28° Capricorn 47' } + 0°4'
 ♀ Herba { 28° Taurus 55' } + 0°8'
 ♀ Io { 28° Virgo 51' } + 0°-4'
 ♀ Meliboea { 28° Capricorn 57' } + 0°6'
 ♀ Pomona { 28° Taurus 50' } + 0°-7'
 ♀ Tatjana { 28° Capricorn 50' } + 0°0'
 ♀ Nauheima (Rx) { 29° Capricorn 1' } + 0°11'
 ♀ Xenia { 29° Virgo 6' } + 0°5'
 ♀ Gudrun (Rx) { 29° Capricorn 14' } + 0°8'
 ♀ Koronis { 29° Taurus 12' } + 0°-2'
 ♀ Poesia { 29° Capricorn 15' } + 0°3'
 ♀ Proserpina { 29° Taurus 22' } + 0°7'
 opposed to citizen-trained urges)
 ♀ Angelina { 29° Taurus 39' } + 0°17'
 ♀ Rebekka { 29° Virgo 49' } + 0°10'
 ♀ Agrippina { 29° Capricorn 56' } + 0°7'
 ♀ Glauke { 29° Capricorn 55' } + 0°-1'
 ♀ Nemausa { 29° Taurus 52' } + 0°-3'
 ♀ Pala { 29° Virgo 51' } + 0°-1'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Sarema (Rx) { 29° Virgo 57' } + 0°6'
 ♂ Schwassmannia { 0° Aquarius 1' } + 0°4'
 ♂ Berenike (Rx) { 0° Gemini 27' } + 0°26'
 ♂ Kaplan (Rx) { 0° Gemini 36' } + 0°9'
 ♂ Scania { 0° Libra 32' } + 0°-4'
 ♂ Tezcatlipoca (Rx) { 0° Aquarius 36' } + 0°4'
 ♂ Tinchen { 0° Gemini 33' } + 0°-3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♂ Undina { 0° Gemini 34' } + 0°1'
 ♂ Dynamene { 0° Aquarius 46' } + 0°12'
 ♂ Panopaea { 0° Libra 44' } + 0°-2'
 ♂ Echeclus (Rx) { 0° Gemini 56' } + 0°12'
 ♂ Vinifera { 0° Gemini 53' } + 0°-3'
 ♂ Mozartia (Rx) { 1° Libra 6' } + 0°13'
 ♂ Selene (Rx) { 1° Gemini 6' } + 0°0'
 ♂ Joella (Rx) { 1° Libra 12' } + 0°6'
 ♂ Franklina { 1° Libra 27' } + 0°15'
 ♂ Malabar { 1° Gemini 30' } + 0°3'
 ♂ Virtanen { 1° Gemini 34' } + 0°4'
 ♂ Watsonia { 1° Aquarius 36' } + 0°2'
 ♂ Abnoba { 1° Gemini 41' } + 0°5'
 ♂ Reginhild { 1° Libra 49' } + 0°8'
 ♂ Ute (Rx) { 1° Aquarius 48' } + 0°-1'

♊ 7 [1] capacity in which people depend on you to define their social groups

♊ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

♊ 11 [1] an indefinably abstract quality to how you do things

♊ 3 [1] where you're likely to seek external support to publicize your aims

♊ 7 [1] where you serve as a rallying point for others

♊ 11 [1] general realm in which you are synonymous with leadership or iconship

♊ 3 [1] where you make a good public impression

♊ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♊ 11 [1] realm where you are associated with fantasy worlds or invented personas

♊ 7 [1] how you demonstrate caring or concern for others

♊ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]

♊ 3 [1] how you tend to those whom you think really need help

♊ 11 [1] your unsatisfiable vision, never-ending quest

♊ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

♊ 3 [1] where you seem naturally satisfaction-needy

♊ 7 [1] where you take an isolated position to protect your greatness

♊ 11 [1] where you nurture through boundary-breaking

♊ 11 [1] where bodily feeling or value inclinations push your actions forward

♊ 3 [1] where you don't take kindly to people questioning your skills

♊ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role

♊ 7 [1] related to high and mighty publicized moral judgment

♊ 12 [1] where you act to carry out the objects of your imagination

♊ 4 [1] where you have a charmingly dirty or taboo air

♊ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, falling one's own standard

♊ 8 [1] where you place high-energy investment in your communications

♊ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♊ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

♊ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

♊ 12 [1] a creative style put to practical use; mixture of imagination and practice

♊ 8 [1] side of you which is associated with the quest for a respectable male

♊ 4 [1] how you build relationships between people

♊ 4 [1] where you demonstrate a ceaseless, restless need for control

♊ 8 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♊ 4 [1] means of passing your power intentions onto the people around you

♊ 8 [1] trait others desire from you when they seek out your company

♊ 8 [1] where you are reasonably cooperative, but business-like

♊ 4 [1] non-threatening approach

♊ 4 [1] where you require polished, perfected behavior or appearances from the people around you

♊ 12 [1] on stage before an audience, that which you express best

♊ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used

♊ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

♊ 12 [1] where ideal partnership features as part of the world

⚊ Colocolo { 1° Libra 59' } + 0°11'
 ⚊ Isara { 1° Aquarius 52' } + 0°-7'
 ⚊ Phyllis { 2° Libra 6' } + 0°14'
 ⚊ Berbericia { 2° Gemini 13' } + 0°7'
 ⚊ Tatry { 2° Libra 11' } + 0°-2'
 ⚊ Fortune (PoF) { 2° Aquarius 22' } + 0°11'
 ⚊ Bruchsalia { 2° Gemini 28' } + 0°6'
 ⚊ Isabella { 2° Aquarius 36' } + 0°8'
 ⚊ Zeus { 2° Aquarius 38' } + 0°2'
 ⚊ Grubba { 2° Libra 41' } + 0°3'
 ⚊ Hopmann { 2° Gemini 48' } + 0°7'
 ⚊ Kalypso { 3° Aquarius 18' } + 0°30'
 ⚊ Menippe { 3° Aquarius 13' } + 0°-5'
 ⚊ Ilse { 3° Libra 25' } + 0°12'
 ⚊ Seraphina (Rx) { 3° Libra 25' } + 0°0'
 ⚊ Zelinda { 3° Aquarius 28' } + 0°3'
 ⚊ Kerstin (Rx) { 3° Libra 36' } + 0°8'
 ⚊ Melusina { 3° Gemini 35' } + 0°-1'
 ⚊ Hercynia (Rx) { 3° Libra 40' } + 0°5'
 ⚊ Otthild { 3° Aquarius 43' } + 0°3'
 ⚊ Isis { 3° Libra 57' } + 0°14'
 ⚊ Rudneva { 3° Gemini 56' } + 0°-1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Erida { 4° Libra 2' } + 0°6'
 ⚊ Polana (Rx) { 4° Gemini 5' } + 0°3'
 ⚊ Heidelberga { 4° Aquarius 24' } + 0°19'
 ⚊ Mireille { 4° Libra 22' } + 0°-2'
 ⚊ Naef { 4° Libra 24' } + 0°2'
 ⚊ Chaldaea { 4° Aquarius 38' } + 0°14'
 ⚊ Freia (Rx) { 4° Gemini 33' } + 0°-5'
 ⚊ Kapteynia (Rx) { 4° Aquarius 54' } + 0°21'
 ⚊ Arabia { 5° Aquarius 4' } + 0°10'
 circle's interest
 ⚊ Patroclus (Rx) { 5° Libra 10' } + 0°6'
 ⚊ Endymion { 5° Libra 28' } + 0°18'
 ⚊ Lilaea { 5° Libra 26' } + 0°-2'
 ⚊ Lilith { 5° Aquarius 31' } + 0°5'
 ⚊ Ganymed (Rx) { 5° Aquarius 36' } + 0°5'
 ⚊ Belgica { 5° Libra 44' } + 0°8'
 ⚊ Lozere { 5° Gemini 43' } + 0°-1'
 ⚊ Oppavia { 5° Aquarius 43' } + 0°0'
 ⚊ Zerbietta { 5° Gemini 51' } + 0°8'
 ⚊ Neptune { 6° Aquarius 2' } + 0°11'
 ⚊ Manwe (Rx) { 6° Gemini 5' } + 0°3'
 ⚊ Dike { 6° Gemini 5' } + 0°0'

♄ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☿ 12 [1] where communicating—talking things out—is extremely important to you
 ♀ 8 [1] where the lady takes the lead
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♄ 8 [1] related to sports or bodily-energy competitors during season; the game time period
 ☿ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 4 [1] where you appeal to rule-breaking crowds
 ☿ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ☿ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♄ 8 [1] related to following the progression of a disease or internal conflict
 ♀ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☿ 12 [1] where your level of inventive originality is too high for others to keep up with you
 ☿ 12 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 8 [1] where you continually communicate with people of a class lower than yours
 ♄ 8 [1] associated with refined execution of things
 ☿ 12 [1] where you must work to balance creativity with practicality
 ♄ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♄ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ☿ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♄ 8 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 4 [1] where you expect to have your aims satisfied
 ☿ 12 [1] where your circles look up to you
 ♄ 8 [1] thing you are welcomed and respected for, primarily in your profession
 ♄ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ☿ 12 [1] where you work with creatives or innovators
 ♀ 4 [1] side of you which you put to odd uses in the eyes of others
 ☿ 12 [1] where you are innocuously artistic (creativity kept under wraps)
 ☿ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♄ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♄ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 8 [1] where you are surprisingly attractive to be around
 ☿ 12 [1] where you are surprising and expectation-breaking
 ☿ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♄ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ☿ 12 [1] where people are inclined to want long term association with you
 ♀ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☿ 12 [1] the impression or vibe about you; your ambient environment
 ♀ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-

feminine interactions

⌘ Goberta (Rx) { 6° Gemini 0' } + 0°-5'
⌘ Medusa { 6° Gemini 14' } + 0°14'
⌘ Arequipa { 6° Aquarius 23' } + 0°9'
⌘ Daphne { 6° Libra 26' } + 0°3'
⌘ Universitas { 6° Aquarius 37' } + 0°11'
⌘ Vala { 6° Aquarius 55' } + 0°18'
⌘ Vibilla { 6° Gemini 50' } + 0°-5'
⌘ Genua (Rx) { 7° Libra 2' } + 0°12'
⌘ Hansa { 7° Aquarius 0' } + 0°-2'
⌘ Jovita (Rx) { 7° Libra 8' } + 0°8'
⌘ Chiron { 7° Aquarius 13' } + 0°5'
⌘ Gabriella { 7° Libra 10' } + 0°-3'
⌘ Bok { 7° Libra 31' } + 0°21'
⌘ Dorothea { 7° Aquarius 37' } + 0°6'
⌘ Dresda (Rx) { 7° Aquarius 39' } + 0°2'
⌘ Nerthus { 7° Aquarius 35' } + 0°-4'
⌘ Jole { 7° Gemini 43' } + 0°8'
⌘ Polyxo { 7° Libra 50' } + 0°7'
⌘ Heracles { 8° Aquarius 7' } + 0°17'
⌘ Christine { 8° Gemini 1' } + 0°-6'
⌘ Eukrate { 8° Gemini 18' } + 0°17'
⌘ Bertha (Rx) { 8° Libra 30' } + 0°12'
⌘ Hagihara { 8° Aquarius 33' } + 0°3'
⌘ Happella { 8° Gemini 30' } + 0°-3'
⌘ Aquitania { 8° Libra 43' } + 0°13'
⌘ Botolphia { 8° Aquarius 44' } + 0°1'
⌘ Elvira { 8° Libra 56' } + 0°12'
⌘ Gorgo (Rx) { 8° Aquarius 50' } + 0°-6'
⌘ Hungaria { 8° Gemini 54' } + 0°4'
⌘ Hylonome { 9° Libra 3' } + 0°9'
⌘ Kreusa { 9° Libra 9' } + 0°6'
⌘ Aesculapia { 9° Libra 18' } + 0°9'
notorious-making trouble
⌘ Hamiltonia (Rx) { 9° Aquarius 21' } + 0°3'
⌘ Aglaja { 9° Libra 46' } + 0°25'
⌘ Jacqueline (Rx) { 9° Aquarius 46' } + 0°0'
⌘ Abundantia { 9° Aquarius 50' } + 0°4'
⌘ Camelia { 9° Libra 52' } + 0°2'
masculinity or creative force arise
⌘ Davida { 9° Libra 57' } + 0°5'
⌘ Pauly { 10° Aquarius 1' } + 0°4'
⌘ Aiguillon { 10° Libra 18' } + 0°17'
⌘ Flammario (Rx) { 10° Gemini 13' } + 0°-5'
⌘ Frieda { 10° Aquarius 22' } + 0°9'

⌘ 4 [1] where you are sensitive to rejection
⌘ 4 [1] side of you which captures others' attention
⌘ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
♎ 8 [1] where you (utterly) reject tastelessness
⌘ 12 [1] where you are inviting and facile in any situation
⌘ 12 [1] where you need a comrade or designated encourager to push you forward
⌘ 4 [1] where you are more likely to be objectified by others or objectify others yourself
♎ 8 [1] bossy women
⌘ 12 [1] where you instill creative or inventive thoughts in others
♎ 8 [1] where you are the model of a sophisticated approach to your field
⌘ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
♎ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
♎ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
⌘ 12 [1] where you are associated with irrepressible women
⌘ 12 [1] mode under which you are a monopolistic communicator
⌘ 12 [1] where you leave a notable impression on those who see you in action
⌘ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
♎ 8 [1] where you are a valuable social change tool for those associated with you
⌘ 12 [1] where you offer others an escape from external confusion
⌘ 4 [1] where you are beloved by the very generic public
⌘ 4 [1] where you need, but don't put much stock in strangers
♎ 8 [1] where the culture around you holds an air of significant change
⌘ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
⌘ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
♎ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
⌘ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability
♎ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
⌘ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
⌘ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
♎ 8 [1] where your way appeals to mass media or mass information environments
♎ 8 [1] where your own agenda supersedes all others'
♎ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
⌘ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
♎ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
⌘ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
⌘ 12 [1] where you are inclined to stress yourself out
♎ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
♎ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
⌘ 12 [1] side of you which generates the interest of mass audiences (related to fame)
♎ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
⌘ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
⌘ 12 [1] realm where you make others feel good in 1:1 exchange with you

⚊ Sylvia { 10° Aquarius 23' } + 0°1'
 ⚊ Florentina (Rx) { 10° Aquarius 38' } + 0°15'
 ⚊ Ixion { 10° Aquarius 50' } + 0°12'
 ⚊ Lilith (Rx) { 10° Gemini 58' } + 0°8'
 ⚊ Prudentia { 10° Gemini 56' } + 0°-2'
 ⚊ Beagle { 11° Aquarius 9' } + 0°13'
 ⚊ Euphemia { 11° Aquarius 2' } + 0°-7'
 ⚊ Ornamenta { 11° Libra 6' } + 0°4'
 ⚊ Adriana { 11° Aquarius 13' } + 0°7'
 ⚊ Eduarda { 11° Libra 22' } + 0°9'
 ⚊ Fedynskij { 11° Libra 26' } + 0°4'
 ⚊ Piazzia { 11° Gemini 30' } + 0°4'
 ⚊ Virtus { 11° Gemini 36' } + 0°6'
 ⚊ Praamzius (Rx) { 11° Libra 44' } + 0°8'
 ⚊ Mechthild { 11° Libra 43' } + 0°-1'
 ⚊ Bernardina { 11° Aquarius 53' } + 0°10'
 ⚊ Rhiphonos (Rx) { 12° Aquarius 7' } + 0°14'
 ⚊ Natalie { 12° Gemini 8' } + 0°1'
 ⚊ Hooveria { 12° Aquarius 11' } + 0°3'
 ⚊ Klytaemnestra { 12° Aquarius 11' } + 0°0'
 ⚊ Poseidon { 12° Aquarius 11' } + 0°0'
 ⚊ Logos { 12° Gemini 25' } + 0°14'
 ⚊ Erda { 12° Gemini 26' } + 0°1'
 ⚊ Messina { 12° Aquarius 27' } + 0°1'
 ⚊ Echo { 12° Libra 31' } + 0°4'
 ⚊ Herodias { 12° Aquarius 53' } + 0°22'
 ⚊ Sumeria (Rx) { 12° Aquarius 53' } + 0°0'
 ⚊ Klymene (Rx) { 13° Gemini 0' } + 0°7'
 ⚊ Misa { 13° Gemini 1' } + 0°1'
 ⚊ Sophia { 13° Aquarius 5' } + 0°4'
 ⚊ Thiele { 13° Gemini 1' } + 0°-4'
 ⚊ Valda (Rx) { 13° Libra 16' } + 0°15'
 ⚊ Bali { 13° Libra 28' } + 0°12'
 ⚊ Manto { 13° Aquarius 28' } + 0°0'
 ⚊ Melpomene { 13° Libra 29' } + 0°1'
 ⚊ Toni { 13° Aquarius 32' } + 0°3'
 ⚊ Toro { 13° Libra 45' } + 0°13'
 ⚊ Alekto { 13° Aquarius 41' } + 0°-4'
 ⚊ Lick { 13° Aquarius 45' } + 0°4'
 ⚊ Luscinia { 13° Gemini 43' } + 0°-2'
 ⚊ Daedalus (Rx) { 13° Aquarius 52' } + 0°9'
 ⚊ Galilea { 13° Libra 58' } + 0°6'
 ⚊ Jeffers (Rx) { 13° Libra 52' } + 0°-6'
 ⚊ Judith { 13° Aquarius 58' } + 0°6'

⚊ 12 [1] where a polished presentation, order is important
 ⚊ 12 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚊ 12 [1] how you order others around
 ⚊ 4 [1] where you are a hub around which action takes place
 ⚊ 4 [1] where you are super busy with creative ideas
 ⚊ 12 [1] where you are a focused worker
 ⚊ 12 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚊ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ⚊ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⚊ 4 [1] where you promote the strength of women
 ⚊ 4 [1] where you attempt to get maximum use out of your traits
 ⚊ 8 [1] what society prompts you to chase associated with as confirmation of your worth
 ⚊ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚊ 12 [1] trait that occasions all eyes falling on you
 ⚊ 12 [1] where your actions foster busy surrounding activity
 ⚊ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚊ 12 [1] where you are surest in your communication
 ⚊ 12 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚊ 12 [1] the side of you which forms the surface over grand depth and complexity
 ⚊ 4 [1] where you are surrounded by people and their passions
 ⚊ 4 [1] where you act to correct the wrong expression of those around you
 ⚊ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚊ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ⚊ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⚊ 4 [1] where you are a magnet for the opposite sex
 ⚊ 12 [1] associated with pleasant, beautiful effects
 ⚊ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ⚊ 8 [1] where you are talkative and-or highly opinionated
 ⚊ 8 [1] sitting back and carefully observing
 ⚊ 12 [1] irresistible seduction
 ⚊ 8 [1] where you do things that should get you censored
 ⚊ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚊ 8 [1] where you draw other's inexplicable interest
 ⚊ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚊ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚊ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚊ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚊ 12 [1] where you evaluate others for acceptability

⚊ Galatea { 14° Gemini 15' } + 0°17'
 ⚊ Minerva (Rx) { 14° Aquarius 34' } + 0°19'
 ⚊ Angelica { 14° Libra 45' } + 0°11'
 ⚊ Juvisia (Rx) { 14° Gemini 44' } + 0°-1'
 ⚊ Olivia (Rx) { 14° Gemini 41' } + 0°-3'
 ⚊ Zachia { 14° Gemini 40' } + 0°-1'
 ⚊ Galvarino { 14° Aquarius 57' } + 0°17'
 ⚊ Adalberta { 15° Aquarius 0' } + 0°3'
 ⚊ Sibylla { 15° Aquarius 8' } + 0°8'
 ⚊ Theodora { 15° Libra 9' } + 0°1'
 ⚊ Burnhamia { 15° Libra 15' } + 0°6'
 ⚊ Urda { 15° Libra 15' } + 0°0'
 ⚊ Poseidon (Rx) { 15° Gemini 28' } + 0°13'
 ⚊ Edda { 15° Gemini 20' } + 0°-8'
 ⚊ Imperatrix { 15° Libra 24' } + 0°4'
 ⚊ Lehigh { 15° Gemini 25' } + 0°1'
 ⚊ Saskia (Rx) { 15° Aquarius 27' } + 0°2'
 ⚊ Primula { 15° Gemini 32' } + 0°5'
 ⚊ Scheila { 15° Gemini 34' } + 0°2'
 ⚊ Industria { 15° Libra 49' } + 0°15'
 ⚊ Whittemora { 15° Libra 48' } + 0°-1'
 ⚊ Antonia { 15° Gemini 51' } + 0°3'
 ⚊ Erika { 16° Aquarius 0' } + 0°9'
 ⚊ Lipperta { 16° Aquarius 15' } + 0°15'
 ⚊ Maartje (Rx) { 16° Libra 18' } + 0°3'
 ⚊ Zerlina (Rx) { 16° Gemini 17' } + 0°-1'
 ⚊ Hektor { 16° Aquarius 23' } + 0°6'
 ⚊ Eurydike { 16° Libra 31' } + 0°8'
 ⚊ Hekate { 16° Libra 34' } + 0°3'
 ⚊ Caltech (Rx) { 16° Aquarius 34' } + 0°0'
 legendary for them
 ⚊ Chrysothemis { 16° Libra 37' } + 0°3'
 ⚊ Rogeria (Rx) { 16° Aquarius 42' } + 0°5'
 ⚊ Leocadia (Rx) { 16° Libra 54' } + 0°12'
 ⚊ Leonisis { 16° Aquarius 51' } + 0°-3'
 ⚊ Arawn { 17° Gemini 9' } + 0°18'
 ⚊ Geraldina { 17° Gemini 5' } + 0°-4'
 ⚊ Scott { 17° Gemini 9' } + 0°4'
 ⚊ Albert (Rx) { 17° Libra 13' } + 0°4'
 ⚊ Kallisto { 17° Libra 16' } + 0°3'
 ⚊ Rosalinde { 17° Gemini 19' } + 0°3'
 ⚊ Ampella { 17° Libra 26' } + 0°7'
 ⚊ Felicitas { 17° Aquarius 26' } + 0°0'
 ⚊ Pilcher (Rx) { 17° Aquarius 27' } + 0°1'
 ⚊ Barbara (Rx) { 17° Aquarius 34' } + 0°7'

⚊ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ⚊ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ⚊ 8 [1] how or where you willingly give up control to your partner
 ⚊ 4 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚊ 4 [1] where you are exemplary, eclipsing all of your comparators
 ⚊ 4 [1] where you invite others to be open with their interests in your company
 ⚊ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 12 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚊ 12 [1] where the story of your struggle is entertaining to others
 ⚊ 8 [1] where you are socially able and welcoming to be around
 ⚊ 8 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ⚊ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ⚊ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ⚊ 4 [1] where you open the imaginations of others
 ⚊ 8 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚊ 12 [1] the thing people want from you when they seek shelter under you
 ⚊ 4 [1] where you are stubborn despite any charisma you may have
 ⚊ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚊ 8 [1] side of you which determines your opportunities in the world
 ⚊ 8 [1] where you are a compelling communicator
 ⚊ 4 [1] where you super-deliver your inner talents
 ⚊ 12 [1] resistance to having your impulses chained
 ⚊ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚊ 4 [1] where you are associated with attractive end goals
 ⚊ 12 [1] where others constantly invite you to stoop down to their level
 ⚊ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ⚊ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ⚊ 8 [1] your brand of association with art or creative power
 ⚊ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ⚊ 8 [1] where you are remorselessly unhidden, the raw you
 ⚊ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 4 [1] associated with communications media (like technology)
 ⚊ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚊ 4 [1] where your ways can take a toll on your partner
 ⚊ 8 [1] social importance
 ⚊ 8 [1] where you bear attractive features or are associated with people with such features
 ⚊ 4 [1] part of you associated with refinement or high status (libra-like)
 ⚊ 8 [1] what you use to build a creative empire, if you were to do so
 ⚊ 12 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ⚊ 12 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ⚊ 12 [1] how you make others obey you

⚊ Rupertwildt { 17° Aquarius 35' } + 0°1'
 ⚊ Adolfine (Rx) { 17° Libra 42' } + 0°7'
 ⚊ Palma { 17° Libra 48' } + 0°6'
 ⚊ Casanova { 17° Gemini 57' } + 0°9'
 ⚊ Sophrosyne { 17° Libra 54' } + 0°-3'
 ⚊ Washingtonia { 18° Gemini 3' } + 0°9'
 ⚊ Admetos { 18° Aquarius 17' } + 0°14'
 ⚊ Gikun||homdima { 18° Libra 13' } + 0°-4'
 ⚊ Asterope { 18° Libra 17' } + 0°4'
 ⚊ Gryphia { 18° Aquarius 11' } + 0°-6'
 ⚊ Newtonia { 18° Gemini 19' } + 0°8'
 ⚊ Pholus (Rx) { 18° Gemini 26' } + 0°7'
 ⚊ Harmonia (Rx) { 18° Gemini 25' } + 0°-1'
 ⚊ Martir { 18° Libra 20' } + 0°-5'
 ⚊ Huya { 18° Gemini 39' } + 0°19'
 ⚊ Cassandra { 18° Gemini 35' } + 0°-4'
 ⚊ Adelinda { 18° Aquarius 36' } + 0°1'
 ⚊ Eurykleia (Rx) { 18° Aquarius 39' } + 0°3'
 ⚊ Lova (Rx) { 18° Aquarius 31' } + 0°-8'
 ⚊ Mellena (Rx) { 18° Gemini 35' } + 0°4'
 ⚊ Hammonia (Rx) { 18° Gemini 45' } + 0°10'
 ⚊ Westphalia { 18° Aquarius 44' } + 0°-1'
 ⚊ Harding { 18° Libra 53' } + 0°9'
 ⚊ Centesima { 19° Gemini 4' } + 0°11'
 ⚊ McMath { 19° Libra 10' } + 0°6'
 ⚊ Ruth { 19° Libra 13' } + 0°3'
 ⚊ Merope { 19° Gemini 25' } + 0°12'
 ⚊ Oceana { 19° Aquarius 38' } + 0°13'
 ⚊ Varda { 19° Libra 53' } + 0°15'
 ⚊ Kleopatra (Rx) { 19° Libra 54' } + 0°1'
 ⚊ Mars { 20° Gemini 7' } + 0°13'
 ⚊ Anubis (Rx) { 20° Gemini 9' } + 0°2'
 ⚊ Laura { 20° Aquarius 5' } + 0°-4'
 ⚊ Einstein { 20° Gemini 15' } + 0°10'
 ⚊ Hartbeespoortdam { 20° Gemini 13' } + 0°-2'
 ⚊ Hela (Rx) { 20° Gemini 13' } + 0°0'
 ⚊ Jucunda { 20° Gemini 14' } + 0°1'
 ⚊ Marbachia { 20° Libra 18' } + 0°4'
 ⚊ Sidonia { 20° Aquarius 20' } + 0°2'
 ⚊ Psyche { 20° Aquarius 37' } + 0°17'
 ⚊ Chicago { 20° Libra 35' } + 0°-2'
 ⚊ Sisigambis { 20° Aquarius 38' } + 0°3'
 ⚊ Herschel (Rx) { 20° Aquarius 41' } + 0°3'
 ⚊ Kundry { 20° Libra 46' } + 0°5'

⚊ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚊ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚊ 8 [1] where others want to be your friend
 ⚊ 4 Many lovers, horny intellectual.
 ⚊ 8 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 4 [1] where you are a uniquely memorable personality
 ⚊ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing, Transformation or blockade.
 ⚊ 8 Dynamic interaction with the public to restore justice and order.
 ⚊ 8 [1] matriarchal role
 ⚊ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚊ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ⚊ 4 [1] associated with professional achievement
 ⚊ 4 [1] where your talents take you to far off expressive terrains
 ⚊ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 4 [1] means through which deep revelations take place
 ⚊ 4 [1] where you absolutely demand others perform
 ⚊ 12 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ⚊ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚊ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ⚊ 4 [1] emphasis on male creative power and its use
 ⚊ 12 [1] where people love coming to you for validation of themselves
 ⚊ 8 [1] related to pressured rounds-making
 ⚊ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ⚊ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 8 [1] you are the "spirit leader" for others
 ⚊ 4 [1] related to tasks dedication especially for people working to expose something
 ⚊ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 8 [1] otherworldly brilliance
 ⚊ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 4 [1] steering others
 ⚊ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 4 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 4 [1] related to something which failed the first time, getting yet another chance
 ⚊ 4 [1] where you hint to others that you have dirty or taboo preferences
 ⚊ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 8 [1] where you face all obstacles and break through
 ⚊ 12 [1] where you hold high standards for your interactions
 ⚊ 12 [1] where you've almost certainly seen the dark side of things
 ⚊ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ⚊ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ⚊ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 8 [1] where you are a considerate communicator

⚊ Wilkens (Rx) { 20° Libra 40' } + 0°-6'
 ⚊ Borasisi { 21° Gemini 6' } + 0°26'
 ⚊ Harvard { 21° Gemini 8' } + 0°2'
 instead
 ⚊ Havnia { 21° Aquarius 1' } + 0°-7'
 ⚊ Zenobia { 21° Gemini 7' } + 0°6'
 ⚊ Cloelia { 21° Libra 18' } + 0°11'
 ⚊ Ahrensa (Rx) { 21° Gemini 20' } + 0°2'
 ⚊ Taurinensis (Rx) { 21° Gemini 25' } + 0°5'
 ⚊ Crantor (Rx) { 21° Libra 42' } + 0°17'
 ⚊ Nymphe { 21° Aquarius 46' } + 0°4'
 ⚊ Wild { 21° Aquarius 42' } + 0°-4'
 ⚊ Uranus (Rx) { 21° Gemini 50' } + 0°8'
 ⚊ Appella { 21° Gemini 50' } + 0°0'
 ⚊ Alexandra { 22° Gemini 2' } + 0°12'
 ⚊ Metis { 22° Gemini 12' } + 0°10'
 ⚊ Azalea { 22° Gemini 14' } + 0°2'
 ⚊ Fanny { 22° Libra 22' } + 0°8'
 ⚊ Hajek { 22° Libra 20' } + 0°-2'
 ⚊ Libussa { 22° Aquarius 20' } + 0°0'
 ⚊ Valborg { 22° Gemini 33' } + 0°13'
 ⚊ Scheherezade { 22° Aquarius 42' } + 0°9'
 ⚊ California { 22° Aquarius 53' } + 0°11'
 ⚊ Timandra { 22° Aquarius 51' } + 0°-2'
 ⚊ Vienna (Rx) { 22° Libra 57' } + 0°6'
 ⚊ Amor { 23° Aquarius 0' } + 0°3'
 ⚊ Ortrud { 23° Libra 2' } + 0°2'
 ⚊ Alphonsina { 23° Libra 12' } + 0°10'
 ⚊ Darwin (Rx) { 23° Libra 21' } + 0°9'
 ⚊ Genoveva { 23° Libra 39' } + 0°18'
 ⚊ Lagrangea (Rx) { 23° Gemini 38' } + 0°-1'
 ⚊ Romilda { 23° Aquarius 39' } + 0°1'
 ⚊ Eulalia { 23° Aquarius 44' } + 0°5'
 ⚊ Ianthe (Rx) { 23° Aquarius 48' } + 0°4'
 ⚊ Valentine { 23° Aquarius 47' } + 0°-1'
 ⚊ Hidalgo (Rx) { 23° Aquarius 55' } + 0°8'
 ⚊ Austria (Rx) { 23° Aquarius 52' } + 0°-3'
 ⚊ Felicia (Rx) { 23° Gemini 50' } + 0°-2'
 ⚊ Tabora (Rx) { 23° Gemini 59' } + 0°9'
 ⚊ Athor { 24° Aquarius 0' } + 0°1'
 ⚊ Benjamina { 24° Gemini 4' } + 0°4'
 ⚊ Gordonia (Rx) { 24° Gemini 0' } + 0°-4'
 ⚊ Quintilla { 24° Gemini 1' } + 0°1'
 ⚊ Emma (Rx) { 24° Gemini 15' } + 0°14'
 ⚊ Gyldenla { 24° Aquarius 19' } + 0°4'

♎ 8 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 4 [1] where you present yourself naturally without any rubbish
 ♎ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♎ 12 [1] means through which you present your allure
 ♎ 4 [1] how you open people up to relations with others
 ♎ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 8 [1] the seat of your self efficacy (confidence)
 ♎ 12 [1] where you project a strong desire nature
 ♎ 12 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 4 [1] social talk or information around you
 ♎ 4 [1] associated with a skilled paternal role
 ♎ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 4 [1] related to instruction, the official way things are done
 ♎ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 8 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 12 [1] where you are self-indulgent, taking as much as you want
 ♎ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 12 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 12 [1] where you chase an inner goal which only you can comprehend
 ♎ 8 [1] where your represent the underestimated power of an underclass
 ♎ 8 [1] where you are associated with "women under the spotlight"
 ♎ 8 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 8 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 12 [1] where you can and will flirt with your desired object
 ♎ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 12 [1] where you are necessarily identified with another
 ♎ 12 [1] attention getter
 ♎ 12 [1] where you display maturity and a learned nature
 ♎ 4 [1] where you are associated with difficult women who harass everyone
 ♎ 4 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 12 [1] tool you use to rebel against or escape constraints
 ♎ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 4 [1] where you channel a deep (usually sexual) appetite
 ♎ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

⚊ Lampetia { 24° Libra 27' } + 0°8'
 ⚊ Bondia { 24° Gemini 38' } + 0°11'
 ⚊ Pobeda { 24° Libra 30' } + 0°-8'
 ⚊ Scylla { 24° Gemini 32' } + 0°2'
 ⚊ Ulla { 24° Gemini 37' } + 0°5'
 ⚊ Melitta { 24° Aquarius 48' } + 0°11'
 ⚊ Pretoria { 24° Libra 48' } + 0°0'
 ⚊ Chariklo (Rx) { 25° Gemini 2' } + 0°14'
 ⚊ Modestia { 25° Aquarius 8' } + 0°6'
 ⚊ Venus { 25° Libra 19' } + 0°11'
 ⚊ Adams { 25° Aquarius 16' } + 0°-3'
 ⚊ Cheruskia (Rx) { 25° Aquarius 16' } + 0°0'
 ⚊ Algunde { 25° Libra 25' } + 0°9'
 ⚊ Christa (Rx) { 25° Libra 23' } + 0°-2'
 ⚊ Marion { 25° Gemini 22' } + 0°-1'
 ⚊ Tirza { 25° Aquarius 20' } + 0°-2'
 ⚊ Veritas (Rx) { 25° Gemini 30' } + 0°10'
 ⚊ Varuna (Rx) { 25° Gemini 36' } + 0°6'
 ⚊ Disa (Rx) { 25° Gemini 32' } + 0°-4'
 ⚊ Galene { 25° Libra 39' } + 0°7'
 ⚊ Juliana { 25° Aquarius 36' } + 0°-3'
 ⚊ Pamina { 25° Libra 35' } + 0°-1'
 ⚊ Honoria { 25° Gemini 47' } + 0°12'
 ⚊ Stereokopia { 25° Gemini 58' } + 0°11'
 ⚊ Violetta { 25° Libra 55' } + 0°-3'
 ⚊ Nina (Rx) { 26° Gemini 0' } + 0°5'
 ⚊ Rhodia { 26° Gemini 4' } + 0°4'
 ⚊ Hohensteina { 26° Gemini 17' } + 0°13'
 ⚊ Kartvelia { 26° Aquarius 49' } + 0°32'
 ⚊ Asta { 27° Libra 3' } + 0°14'
 experiences that HAD to happen
 ⚊ Rhea (Rx) { 27° Libra 3' } + 0°0'
 ⚊ Aeolia { 27° Aquarius 12' } + 0°9'
 ⚊ Ella { 27° Gemini 22' } + 0°10'
 ⚊ Petrina { 27° Libra 22' } + 0°0'
 ⚊ Rockefelleria { 27° Aquarius 21' } + 0°-1'
 ⚊ Thereus { 27° Libra 30' } + 0°9'
 ⚊ Pia (Rx) { 27° Gemini 34' } + 0°4'
 ⚊ Suevia { 27° Aquarius 32' } + 0°-2'
 ⚊ Aurelia { 27° Gemini 54' } + 0°22'
 ⚊ Saturn { 28° Libra 5' } + 0°11'
 ⚊ Devosa { 28° Gemini 9' } + 0°4'
 ⚊ Erigone { 28° Gemini 1' } + 0°-8'
 ⚊ Kollaa { 28° Aquarius 0' } + 0°-1'

followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

♎ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♊ 4 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 8 [1] related to uncertainty whether a known system will work as planned
 ♊ 4 [1] what you are constantly dwelling on
 ♊ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♋ 12 [1] triggers the masculine desire nature
 ♎ 8 [1] disregard for the patriarchy
 ♊ 4 [1] ambition
 ♋ 12 [1] what you use to draw reactions from people
 ♎ 8 [1] willing 1:1 socialization
 ♋ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♋ 12 [1] where you can do no wrong in the eyes of the public
 ♎ 8 [1] where you are creatively or sexually overpowered
 ♎ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♊ 4 [1] where you take a logical, clinical approach to things
 ♋ 12 [1] where others have fun around you
 ♊ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♊ 4 [1] giving form to
 ♊ 4 [1] related to increasing the family mobility or options for expression
 ♎ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♋ 12 [1] where you play out your communicative charisma
 ♎ 8 [1] where others have no doubt in your qualifications
 ♊ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♊ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 8 [1] where you excel in advancing your aims
 ♊ 4 [1] where you manifest creativity of a notably more eccentric kind
 ♊ 4 [1] where you are most comfortable or "at home"
 ♊ 4 [1] side of you which fosters others' creative projection
 ♋ 12 [1] where yours is a journey worth following
 ♎ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 8 [1] where people are assessed against your status standards
 ♋ 12 [1] where you are someone or some group's darling
 ♊ 4 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♋ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♊ 4 [1] characteristic which makes people interested in having their way with you
 ♋ 12 [1] where you are level-headed and stable in your interactions
 ♊ 4 [1] prime skill which your career field requires
 ♎ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♊ 4 [1] realm in the public eye where no one can get near your effectiveness
 ♊ 4 [1] where managing others' behavior brings out your more serious, focused side
 ♋ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been

⚊ Roberta { 28° Gemini 13' } + 0°13'
 ⚊ Demiddeleær { 28° Gemini 23' } + 0°10'
 ⚊ Kressmannia { 28° Aquarius 22' } + 0°-1'
 ⚊ Vindobona (Rx) { 28° Aquarius 24' } + 0°2'
 ⚊ Brigitta { 28° Gemini 38' } + 0°14'
 ⚊ Dulcinea { 28° Aquarius 38' } + 0°0'
 ⚊ Erna { 28° Aquarius 36' } + 0°-2'
 ⚊ Nephthys { 28° Libra 32' } + 0°-4'
 ⚊ Titius { 28° Libra 33' } + 0°1'
 ⚊ Ate { 28° Aquarius 43' } + 0°10'
 ⚊ Atossa { 28° Libra 45' } + 0°2'
 ⚊ Coelestina { 28° Libra 48' } + 0°3'
 ⚊ Fringilla { 29° Gemini 1' } + 0°13'
 ⚊ Siegena (Rx) { 29° Libra 1' } + 0°0'
 ⚊ Deborah { 29° Aquarius 10' } + 0°9'
 ⚊ Gonggong (Rx) { 29° Aquarius 27' } + 0°17'
 ⚊ Columbia { 29° Libra 27' } + 0°0'
 ⚊ Tamara { 29° Gemini 36' } + 0°9'
 ⚊ Kilia (Rx) { 29° Gemini 44' } + 0°8'
 ⚊ Sigune (Rx) { 29° Aquarius 50' } + 0°6'
 are considered reasonable
 ♀ Pales { 0° Scorpio 2' } + 0°12'
 ♀ Salome (Rx) { 0° Pisces 2' } + 0°0'
 ♀ Interamnia { 0° Cancer 15' } + 0°13'
 ♀ Kythera { 0° Scorpio 15' } + 0°0'
 ♀ Seppina { 0° Pisces 14' } + 0°-1'
 ♀ Guisan (Rx) { 0° Pisces 29' } + 0°15'
 ♀ Marmulla { 0° Cancer 47' } + 0°18'
 ♀ Petunia { 0° Scorpio 47' } + 0°0'
 ♀ Wisibada { 0° Pisces 45' } + 0°-2'
 ♀ Ceraskia (Rx) { 0° Scorpio 53' } + 0°8'
 ♀ Tolosa { 0° Cancer 54' } + 0°1'
 ♀ Agamemnon { 1° Cancer 2' } + 0°8'
 ♀ Parysatis { 1° Scorpio 1' } + 0°-1'
 ♀ Pierretta (Rx) { 1° Scorpio 0' } + 0°-1'
 ♀ Backlunda { 1° Scorpio 18' } + 0°18'
 ♀ Velleda { 1° Scorpio 17' } + 0°-1'
 to be an issue
 ♀ Justitia { 1° Pisces 26' } + 0°9'
 ♀ Vulkanus { 1° Pisces 38' } + 0°12'
 ♀ Cybele { 1° Pisces 35' } + 0°-3'
 ♀ Asteria { 1° Cancer 40' } + 0°5'
 ♀ Edwin { 1° Scorpio 43' } + 0°3'
 ♀ Jenny { 1° Scorpio 48' } + 0°5'
 ♀ Adria { 1° Pisces 53' } + 0°5'

⚊ 4 [1] where people around you don't feel good enough
 ⚊ 4 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ⚊ 12 [1] associated with the woman as being in control of the situation
 ⚊ 12 [1] where you demand proof of progress, usefulness from others
 ⚊ 4 [1] how you use your home; its role in your life
 ⚊ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ⚊ 12 [1] trait you have that gains you respect (mainly in career)
 ⚊ 8 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 8 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 12 [1] where you use your body to coerce other's attention
 ⚊ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚊ 8 [1] where exalted principles underlie you interactions with others
 ⚊ 4 [1] where you can be critical and bullying to your partners
 ⚊ 8 [1] where your intelligence shines through to others
 ⚊ 12 [1] thing which people are more likely to come to you to get
 ⚊ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚊ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 4 [1] mode in which you display monopolistic charm
 ⚊ 4 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands

♎ 9 [1] where you are fully at home with weirdos
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 5 [1] greedy chasing
 ♎ 9 [1] how you provide an uplifting presence
 ♎ 1 [1] where you tell it like it is
 ♎ 1 [1] related to finally deciding what to do with a lesson
 ♎ 5 [1] where you are easily seen as a star
 ♎ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 1 [1] when you display a spacey nature
 ♎ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 5 [1] where you are mellow around the company you favor
 ♎ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 9 [1] where you embody the template for status attainment
 ♎ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 9 [1] trait you make others want to project strongly
 ♎ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♎ 1 [1] that side of you which suffers if you make wrong decisions
 ♎ 1 [1] where you display unapologetic sass (back talk)
 ♎ 1 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 9 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 1 [1] where you carve your own path away from the pack

v Kampala { 1° Scorpio 58' } + 0°5'
 v Oriola { 2° Pisces 15' } + 0°17'
 v Midheaven/Ilmum-Coeli { 2° Cancer 48' } + 0°33'
 v Picka { 2° Scorpio 51' } + 0°3'
 v Monachia (Rx) { 3° Pisces 1' } + 0°10'
 v Brunhild { 3° Scorpio 16' } + 0°15'
 v Caia (Rx) { 3° Pisces 22' } + 0°6'
 v Leona { 3° Cancer 27' } + 0°5'
 v Wempe { 3° Cancer 24' } + 0°-3'
 v Academia (Rx) { 3° Pisces 41' } + 0°17'
 v Midas { 3° Scorpio 41' } + 0°0'
 v Victoria { 4° Scorpio 2' } + 0°21'
 v Aphidas (Rx) { 4° Cancer 14' } + 0°12'
 v Huenna { 4° Scorpio 14' } + 0°0'
 v Locarno { 4° Pisces 15' } + 0°1'
 v Damocles { 4° Cancer 29' } + 0°14'
 v Arethusa (Rx) { 4° Scorpio 20' } + 0°-9'
 v Dunant { 4° Pisces 24' } + 0°4'
 v Bambergia { 4° Pisces 31' } + 0°7'
 v Dudu { 5° Pisces 1' } + 0°30'
 v Ismene { 5° Scorpio 7' } + 0°6'
 v Klotilde { 5° Cancer 4' } + 0°-3'
 v Painleva { 5° Cancer 28' } + 0°24'
 v Berkeley { 5° Scorpio 36' } + 0°8'
 v Burney { 5° Cancer 40' } + 0°4'
 v Laodica { 5° Cancer 41' } + 0°1'
 v Pikelner { 6° Pisces 2' } + 0°21'
 v Pittsburghia { 6° Scorpio 5' } + 0°3'
 v Adele { 6° Cancer 17' } + 0°12'
 v Johanna (Rx) { 6° Scorpio 13' } + 0°-4'
 v Lacadiera { 6° Pisces 17' } + 0°4'
 v Lilofee { 6° Pisces 12' } + 0°-5'
 v Lucina { 6° Scorpio 19' } + 0°7'
 v Roxane { 6° Scorpio 10' } + 0°-9'
 v Ruperto-Carola { 6° Pisces 19' } + 0°9'
 v Odysseus { 6° Pisces 21' } + 0°2'
 v Mikhailov (Rx) { 6° Pisces 28' } + 0°7'
 v Eudora (Rx) { 6° Cancer 31' } + 0°3'
 v Malzovia { 6° Cancer 38' } + 0°7'
 v Bathseba { 6° Pisces 42' } + 0°4'
 v Svea { 6° Scorpio 40' } + 0°-2'
 v Liriope { 6° Cancer 51' } + 0°11'
 v Wratislavia { 6° Scorpio 52' } + 0°1'
 v Bella { 7° Pisces 15' } + 0°23'

Ⅲ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 00 1 [1] where you foster uninhibitedness in others
 ☹ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 Ⅲ 9 [1] your role as clan leader
 00 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 Ⅲ 9 [1] where only high status offerings will do for you or by you
 00 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☹ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☹ 5 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 00 1 [1] where you are at your most creatively, instinctively inspired
 Ⅲ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 Ⅲ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ☹ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 Ⅲ 9 [1] where you require that those around you have high value or attractiveness
 00 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☹ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 Ⅲ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 00 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 00 1 [1] part of you which others find soothing, soft, or pleasant
 00 1 [1] where you are the pack leader [of a bacchus-type clique]
 Ⅲ 9 [1] where you are emotionally volatile or provocative of such volatility around you
 ☹ 5 [1] where your company is preferred over that of others
 ☹ 5 [1] where your own fun and enjoyment comes before everything else
 Ⅲ 9 [1] where mass information is a battleground for you
 ☹ 5 [1] where you have a mellow allure
 ☹ 5 [1] where you have no equals to compare your actions to
 00 1 [1] craving knowledge to build enterprises with
 Ⅲ 9 [1] where you seek your own fulfillment with or without others' approval
 ☹ 5 [1] your preference for dirty or hedonistic things or surroundings
 Ⅲ 9 [1] your presence amidst flux and change-filled environments
 00 1 [1] where the thought of you conjures images of an impulse-commanding quality
 00 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 Ⅲ 9 [1] where you are susceptible to others' misunderstanding
 Ⅲ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 00 1 [1] where you play out your intentions to amuse or satisfy yourself
 00 1 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 00 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ☹ 5 [1] where you are pleasant mannered and responsible
 ☹ 5 [1] side of you which is abstract and often confusing, sometimes exhausting
 00 1 [1] associated with being undisturbed despite another's stressors
 Ⅲ 9 [1] where your favorable surface nature covers deep preoccupations
 ☹ 5 [1] attractive or powerful trait which draws others to you
 Ⅲ 9 [1] where you convey an interest in the body, its values, or its processes
 00 1 [1] where you are open and unashamed, displaying that you want what you want right now

v Bredichina { 7° Scorpio 14' } + 0°-1'
 v Savo { 7° Pisces 11' } + 0°-3'
 v Astraea { 7° Cancer 39' } + 0°28'
 v Venusia { 7° Cancer 31' } + 0°-8'
 v Sara { 7° Cancer 56' } + 0°25'
 v Moon { 8° Scorpio 18' } + 0°22'
 v Hedera { 8° Cancer 15' } + 0°-3'
 v Ottegebe { 8° Scorpio 18' } + 0°3'
 v Requiem { 8° Cancer 29' } + 0°11'
 v Karma (Rx) { 8° Cancer 33' } + 0°4'
 v Child { 8° Pisces 40' } + 0°7'
 v Askalaphus { 8° Pisces 53' } + 0°13'
 v Cyllarus (Rx) { 8° Scorpio 50' } + 0°-3'
 v Alma { 9° Pisces 1' } + 0°11'
 v Lameia { 9° Scorpio 3' } + 0°2'
 v Arete (Rx) { 9° Cancer 12' } + 0°9'
 v Baptistina { 9° Scorpio 16' } + 0°4'
 v Henrika { 9° Scorpio 12' } + 0°-4'
 v Pompeja { 9° Cancer 21' } + 0°9'
 v Ilsewa { 9° Cancer 44' } + 0°23'
 v Lysistrata { 9° Scorpio 41' } + 0°-3'
 v Aegina { 9° Scorpio 55' } + 0°14'
 influence
 v Meyermann { 9° Scorpio 50' } + 0°-5'
 v Sita (Rx) { 9° Cancer 50' } + 0°0'
 v Etheridgea { 10° Pisces 8' } + 0°18'
 v Kalliope { 10° Scorpio 4' } + 0°-4'
 v Mercury (Rx) { 10° Cancer 15' } + 0°11'
 v Dionysus (Rx) { 10° Pisces 25' } + 0°10'
 v Barcelona { 10° Scorpio 30' } + 0°5'
 v Cantabria { 10° Pisces 39' } + 0°9'
 v Clara { 10° Cancer 37' } + 0°-2'
 v Brasilia { 10° Scorpio 43' } + 0°6'
 v Esther { 10° Cancer 40' } + 0°-3'
 v Hirayama { 10° Pisces 41' } + 0°1'
 v Eugenisis (Rx) { 10° Scorpio 56' } + 0°15'
 v Germania { 10° Cancer 54' } + 0°-2'
 v Princetonia { 10° Scorpio 51' } + 0°-3'
 v Whipple (Rx) { 10° Cancer 56' } + 0°5'
 v Persephone (Rx) { 11° Scorpio 9' } + 0°13'
 v Mehlretter { 11° Scorpio 12' } + 0°3'
 maintenance of creations by their unready creators
 v Hertha { 11° Cancer 34' } + 0°22'
 v Lalage { 11° Cancer 38' } + 0°4'
 v Wilhelmina { 11° Scorpio 34' } + 0°-4'

♀ 9 [1] the seat of your artistic ability (interesting)
 ♀ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ☾ 5 [1] where you are a recognized situational monopolizer
 ☾ 5 [1] how you reject those who try to get close to you
 ☾ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 9 [1] emotions and inclinations
 ☾ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ☾ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ☾ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 1 [1] where you enjoy a web of interesting connections
 ♀ 9 [1] where you are prone to making a show of things
 ♀ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 9 [1] roaming, scattered foci (focus)
 ☾ 5 [1] realm where you display an alpha-level forward drive
 ♀ 9 [1] side of you which fills others with hope
 ♀ 9 [1] area in which you have the ability to lead the masses
 ☾ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ☾ 5 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 9 [1] related to being isolated and having broad reflections on the human constitution
 ☾ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 9 [1] where your trajectory or mood is easily changed by circumstance
 ☾ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 1 [1] where you do what few around you have the audacity to do
 ♀ 9 [1] where you are left on an "island," isolated with your skill
 ♀ 1 [1] fuel source for your single-minded passion
 ☾ 5 [1] playful or more approachable side of your personality
 ♀ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☾ 5 [1] where you are celebrated among peers
 ♀ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☾ 5 [1] aspect of your personality which is stably distinctive
 ♀ 9 [1] an association with fullness, richness, and bounty
 ☾ 5 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 9 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ☾ 5 [1] associated with hurt women
 ☾ 5 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 9 [1] where you are soothing company

v Melete { 11° Scorpio 45' } + 0°11'
 v Mancunia { 11° Cancer 41' } + 0°-4'
 v Selinur (Rx) { 11° Pisces 47' } + 0°6'
 v Sternberga { 11° Scorpio 45' } + 0°-2'
 v Baumeia { 11° Scorpio 58' } + 0°13'
 v Denise (Rx) { 11° Pisces 51' } + 0°-7'
 v Luyten (Rx) { 11° Scorpio 51' } + 0°0'
 v Cosette { 12° Pisces 0' } + 0°9'
 v Italia { 12° Scorpio 15' } + 0°15'
 v Boreas (Rx) { 12° Cancer 27' } + 0°12'
 v Inna (Rx) { 12° Pisces 25' } + 0°-2'
 v Hades (Rx) { 12° Pisces 37' } + 0°12'
 v Aidamina { 12° Cancer 33' } + 0°-4'
 v Arnolda (Rx) { 12° Scorpio 44' } + 0°11'
 v Jessonda { 12° Pisces 43' } + 0°-1'
 v Lumiere (Rx) { 12° Cancer 42' } + 0°-1'
 v Mabella { 12° Pisces 59' } + 0°17'
 v Triberga { 12° Pisces 50' } + 0°-9'
 v Crescentia { 13° Cancer 5' } + 0°15'
 v Herluga (Rx) { 13° Pisces 3' } + 0°-2'
 v Philomela { 13° Scorpio 17' } + 0°14'
 v Ascendant/(Descendant) { 13° Pisces 30' } + 0°13'
 v Bacchus { 13° Cancer 39' } + 0°9'
 v Norma (Rx) { 13° Scorpio 39' } + 0°0'
 v Arizona { 13° Scorpio 52' } + 0°13'
 v Mors-Somnus (Rx) { 14° Cancer 1' } + 0°9'
 v Valeria { 14° Cancer 7' } + 0°6'
 v Noli { 14° Scorpio 16' } + 0°9'
 v Charis { 14° Cancer 25' } + 0°9'
 v Hale { 14° Cancer 22' } + 0°-3'
 v Portlandia (Rx) { 14° Scorpio 27' } + 0°5'
 v Helga (Rx) { 14° Scorpio 32' } + 0°5'
 v Oskar { 14° Pisces 35' } + 0°3'
 v Rhodope { 14° Pisces 36' } + 0°1'
 v Strackea { 14° Cancer 39' } + 0°3'
 v Laodamia { 14° Scorpio 43' } + 0°4'
 v Bertholda { 14° Scorpio 57' } + 0°14'
 v Carlöva (Rx) { 14° Pisces 57' } + 0°0'
 v Maria { 14° Scorpio 59' } + 0°2'
 v Lempo (Rx) { 15° Pisces 23' } + 0°24'
 v Teharonhiawako { 15° Scorpio 26' } + 0°3'
 v Belopolskya { 15° Scorpio 22' } + 0°-4'
 v Sorga { 15° Scorpio 20' } + 0°-2'
 v Herculina { 15° Cancer 31' } + 0°11'

Ⅲ 9 [1] means through which you promote peace or (at least happiness) for all
 ☹ 5 [1] smooth image
 00 1 [1] associated with entertaining or fascinating surroundings
 Ⅲ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 Ⅲ 9 [1] the interest (intentions) of the groups which like to assemble around you
 00 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 Ⅲ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 00 1 [1] that which needs to be protected from all insult
 Ⅲ 9 [1] where life seems easy for you despite yours having been through a lot
 ☹ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 00 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 00 1 [1] where you use your deep power to control others
 ☹ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 Ⅲ 9 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 00 1 [1] the importance of good appearances, materialism
 ☹ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 00 1 [1] where you nurture others around you
 00 1 [1] where you are associated with revolution and social defiance
 ☹ 5 [1] where you hold promising talent
 00 1 [1] where you are unafraid of handling power or difficult issues in public
 Ⅲ 9 [1] where harmony in personal relationships is extra important
 00 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ☹ 5 [1] your friends, cliques, and groups who will always promote your interests
 Ⅲ 9 [1] area where you are in skilled command of your abilities
 Ⅲ 9 [1] how you display a loss of temper or incited fire, passion
 ☹ 5 [1] where you display lots of activity
 ☹ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 Ⅲ 9 [1] where people see you as being in your right element
 ☹ 5 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☹ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 Ⅲ 9 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 Ⅲ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 00 1 [1] where you epitomize the definition of cool [ref: orius]
 00 1 [1] where you are a stable center for your circle
 ☹ 5 [1] related to social engineers, planners and matchmakers
 Ⅲ 9 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 Ⅲ 9 [1] where being around you makes people feel strong, sexy, or valuable
 00 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 Ⅲ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 00 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 Ⅲ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 Ⅲ 9 [1] related to heartfelt nationalism and deep ingroup belonging
 Ⅲ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☹ 5 [1] where you press strongly for self-determination, solo or for others

v Hormuthia { 15° Pisces 38' } + 0°7'
 v Ida { 15° Cancer 33' } + 0°-5'
 v Lioba { 15° Scorpio 31' } + 0°-2'
 v Papagena { 15° Cancer 34' } + 0°-3'
 v Carina { 15° Scorpio 54' } + 0°20'
 v Tercidina { 15° Pisces 53' } + 0°-1'
 v Agnia { 16° Pisces 3' } + 0°10'
 v Hopi (Rx) { 16° Cancer 19' } + 0°16'
 v Cremona (Rx) { 16° Pisces 15' } + 0°-4'
 v Lucerna { 16° Pisces 16' } + 0°1'
 v Barnardiana (Rx) { 16° Pisces 26' } + 0°10'
 v Charlotte (Rx) { 16° Cancer 35' } + 0°9'
 v Charybdis { 16° Cancer 34' } + 0°-1'
 v Deucalion { 16° Scorpio 54' } + 0°20'
 v Caupolican { 16° Cancer 52' } + 0°-2'
 v Moskva { 16° Cancer 55' } + 0°3'
 v Yrsa { 17° Scorpio 2' } + 0°7'
 v Yi Xing (Rx) { 17° Scorpio 10' } + 0°8'
 v Adeona { 17° Pisces 28' } + 0°18'
 v Eugenia { 17° Pisces 23' } + 0°-5'
 v Xanthe { 17° Cancer 27' } + 0°4'
 v Bienor { 17° Pisces 40' } + 0°13'
 v Kolga { 17° Scorpio 42' } + 0°2'
 v Albion (Rx) { 18° Scorpio 17' } + 0°35'
 v Lola { 18° Cancer 17' } + 0°0'
 v Danae { 18° Cancer 25' } + 0°8'
 v Admetos { 18° Scorpio 23' } + 0°-2'
 v Garumna { 18° Pisces 34' } + 0°11'
 v Isolda { 18° Scorpio 30' } + 0°-4'
 v Zwetana (Rx) { 18° Scorpio 38' } + 0°8'
 v Carmen { 18° Scorpio 57' } + 0°19'
 v Rosalia (Rx) { 18° Cancer 55' } + 0°-2'
 v Birgit (Rx) { 19° Scorpio 16' } + 0°21'
 v Chloris { 19° Scorpio 10' } + 0°-6'
 v Diotima { 19° Pisces 14' } + 0°4'
 v Amneris { 19° Pisces 20' } + 0°6'
 v Ariadne { 19° Pisces 25' } + 0°5'
 be healthy and stable)
 v Mauritia (Rx) { 19° Cancer 26' } + 0°1'
 v Urania { 19° Pisces 37' } + 0°11'
 v Fides { 19° Cancer 44' } + 0°7'
 v Antiope { 19° Cancer 54' } + 0°10'
 v Cyane { 19° Cancer 59' } + 0°5'
 v Philippina { 20° Scorpio 12' } + 0°13'
 v Susanna { 20° Pisces 19' } + 0°7'

00 1 [1] where your are a revolutionary among your peers
 ☿ 5 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 9 [1] associated with fiery women
 ☿ 5 [1] how you use music or film to advance you identity
 ♀ 9 [1] where you proceed as if you haven't been listened to enough
 00 1 [1] where you show that you are unorthodox despite your favorable qualities
 00 1 [1] where you display abilities that pacify unruly crowds
 ☿ 5 [1] where your are driven to "turn lemons into lemonade"
 00 1 [1] where people are unable to attach from you after having encountered you; a permanent impression
 00 1 [1] related to election or agenda support gathering
 00 1 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 5 [1] tool you use in order to be the boss in your relationships
 ☿ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 9 [1] individuality expresser
 ☿ 5 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☿ 5 [1] where you take an original, uncompromised approach to things
 ♀ 9 [1] strong trait for which you are 1:1 sought after
 ♀ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 00 1 [1] where others' desires circumscribe your actions
 00 1 [1] the mother who sacrifices for her young (or creations if not children)
 ☿ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 00 1 [1] where you are associated with women of singularly unique accomplishments
 ♀ 9 [1] where others feel they should keep trying with you even after it is over
 ♀ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☿ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ☿ 5 [1] where you are a teacher through via experience alongside others
 ♀ 9 [1] where you gather (attempted) influences from far and wide
 00 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 9 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 9 [1] where you express being pleased with your own projected expression
 ☿ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 9 [1] where you are aware of the effect of your physical presence on others
 00 1 [1] where you appear to strike an ideal balance between two extremes of expression
 00 1 [1] where or how you solicit the feedback of others
 00 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ☿ 5 [1] where you display cool receptiveness and adaptability
 00 1 [1] where you entice others towards agitated action
 ☿ 5 [1] where you are revealed to have upper-class connections
 ☿ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ☿ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 9 [1] where you display your intuitive sense
 00 1 [1] what you use to smother-mother people

v Zeus { 20° Pisces 26' } + 0°7'
 v Protogeneia { 20° Cancer 36' } + 0°10'
 v Li { 20° Cancer 42' } + 0°6'
 v Emanuela (Rx) { 20° Pisces 59' } + 0°17'
 v Gerda { 20° Scorpio 59' } + 0°0'
 v Swasey { 21° Scorpio 8' } + 0°9'
 v Beatrix { 21° Cancer 18' } + 0°10'
 v Elatus { 21° Scorpio 22' } + 0°4'
 v Belisana { 21° Pisces 27' } + 0°5'
 v Lumen (Rx) { 21° Pisces 25' } + 0°-2'
 v Bethgea { 21° Pisces 38' } + 0°13'
 complex puzzle from dirty pieces; how you transform animal
 v Corduba { 21° Cancer 36' } + 0°-2'
 v Eunomia (Rx) { 21° Pisces 37' } + 0°1'
 v Sekanina { 21° Scorpio 40' } + 0°3'
 v Hera { 21° Pisces 53' } + 0°13'
 v Ingwelde (Rx) { 21° Cancer 59' } + 0°6'
 v Irma (Rx) { 21° Pisces 50' } + 0°-9'
 v Adrastea (Rx) { 22° Scorpio 17' } + 0°27'
 v Berolina (Rx) { 22° Pisces 32' } + 0°15'
 v Padua { 22° Scorpio 32' } + 0°0'
 v Europa (Rx) { 22° Scorpio 43' } + 0°11'
 v Helwerthia { 22° Cancer 45' } + 0°2'
 v Stephania (Rx) { 22° Pisces 40' } + 0°-5'
 v Zubaida { 22° Scorpio 41' } + 0°1'
 v Anteros { 22° Pisces 56' } + 0°15'
 v Caprera { 22° Pisces 51' } + 0°-5'
 v Hilda (Rx) { 22° Scorpio 52' } + 0°1'
 v Juno (Rx) { 23° Pisces 10' } + 0°18'
 v Lomia { 23° Scorpio 15' } + 0°5'
 v Simeisa { 23° Scorpio 14' } + 0°-1'
 v Ceto { 23° Pisces 35' } + 0°21'
 v Leonora (Rx) { 23° Scorpio 30' } + 0°-5'
 v Bilkis (Rx) { 24° Pisces 0' } + 0°30'
 v Siri { 24° Pisces 18' } + 0°18'
 v Sauer { 24° Scorpio 23' } + 0°5'
 v Ginevra { 24° Scorpio 23' } + 0°0'
 v Hencke { 24° Pisces 21' } + 0°-2'
 v Marghanna (Rx) { 24° Cancer 28' } + 0°7'
 v Fiducia { 24° Pisces 38' } + 0°10'
 v Fraternitas { 24° Scorpio 31' } + 0°-7'
 v Loretta { 24° Cancer 38' } + 0°7'
 v Pawlowia { 24° Pisces 38' } + 0°0'
 v Ulula { 24° Cancer 37' } + 0°-1'
 v Fortuna { 24° Scorpio 45' } + 0°8'

00 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☞ 5 [1] where you are outspoken
 ☞ 5 [1] experiences you demonstrate a want for
 00 1 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 9 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ☞ 5 [1] where you set the agenda for others' actions, leading them
 ♀ 9 [1] an area you seem well-versed in
 00 1 [1] associated with women who are meant to be followed
 00 1 [1] where you are outgoing and enabling to others
 00 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ☞ 5 [1] where others around you defer to your influence
 00 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 9 [1] Related to scandalous teachings by teachers
 00 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ☞ 5 [1] where you naturally make your home amidst chaos
 00 1 [1] where you are the center of your friendship groups and other cliques
 ♀ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 00 1 [1] where you forgo regular relationships in favor of a dream
 ♀ 9 [1] where you are associated with the super-beautiful
 ♀ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ☞ 5 [1] where you are receptive to command by those who pressure you despite your strength
 00 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 9 [1] where you express high physical or creative standards for your partners
 00 1 [1] mentally, related to intuitive scanning of one's situation
 00 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 00 1 [1] commitment in the eyes of the world
 ♀ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 9 [1] where you passionately attach to others, for better or worse
 00 1 [1] hellraiser, disrupter
 ♀ 9 [1] where your way elicits respect from others
 00 1 [1] where you accept only events of value
 00 1 [1] where you express your unhappiness with established systems
 ♀ 9 [1] regulator-blocker
 ♀ 9 [1] where you channel others' illusions for them
 00 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☞ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 00 1 [1] realm where you are a trustworthy asset to others
 ♀ 9 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☞ 5 [1] related to the newsworthy work of social scientists
 00 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ☞ 5 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 9 [1] where you draw others' attention to feminine characteristics

v Thyra (Rx) { 24° Pisces 41' } + 0°-4'
 v Probitas { 25° Scorpio 4' } + 0°23'
 v Zhulong { 25° Pisces 48' } + 0°44'
 v Hermia { 25° Pisces 57' } + 0°9'
 v Hypsipyle { 25° Pisces 55' } + 0°-2'
 v Philosophia { 25° Cancer 59' } + 0°4'
 v Sappho (Rx) { 26° Cancer 13' } + 0°14'
 v Niobe { 26° Cancer 16' } + 0°3'
 v Feronia { 26° Pisces 17' } + 0°1'
 v Geometria { 26° Cancer 10' } + 0°-7'
 v Virginia { 26° Scorpio 24' } + 0°14'
 v Sisyphus (Rx) { 26° Scorpio 37' } + 0°13'
 v Celuta { 26° Pisces 34' } + 0°-3'
 v Desdemona (Rx) { 26° Pisces 49' } + 0°15'
 v Leontina { 26° Pisces 43' } + 0°-6'
 v Massalia { 26° Cancer 44' } + 0°1'
 v Ursula { 26° Pisces 45' } + 0°1'
 v Weringia { 26° Cancer 45' } + 0°0'
 v Turandot { 26° Cancer 55' } + 0°10'
 v Irmgard { 27° Pisces 9' } + 0°14'
 v Asbolus (Rx) { 27° Cancer 14' } + 0°5'
 v Lutetia { 27° Scorpio 20' } + 0°6'
 v Yerkes (Rx) { 27° Pisces 28' } + 0°8'
 v Anastasia { 27° Scorpio 46' } + 0°18'
 v Megaira { 27° Cancer 49' } + 0°3'
 v Artek { 28° Pisces 1' } + 0°12'
 v Gutemberga { 28° Pisces 35' } + 0°34'
 v Hersilia { 28° Scorpio 30' } + 0°-5'
 v Gratia { 28° Scorpio 49' } + 0°19'
 v Lyka (Rx) { 28° Pisces 40' } + 0°-9'
 v Hilaritas { 29° Cancer 7' } + 0°27'
 v Carnegia { 29° Pisces 12' } + 0°5'
 v Auravictrix { 29° Cancer 27' } + 0°15'
 v Buda { 29° Pisces 20' } + 0°-7'
 v Mocia (Rx) { 29° Scorpio 29' } + 0°9'
 v Notburga { 29° Scorpio 24' } + 0°-5'
 v Frostia { 29° Cancer 37' } + 0°13'
 v Josefa { 29° Scorpio 30' } + 0°-7'
 v Campana { 29° Cancer 42' } + 0°12'
 v Montefiore { 29° Scorpio 45' } + 0°3'
 v Roswitha { 29° Pisces 49' } + 0°4'
 v Klotho { 29° Pisces 50' } + 0°1'
 v Clemence { 29° Cancer 55' } + 0°5'
 v Eos (Rx) { 29° Scorpio 54' } + 0°-1'

♀ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 9 [1] vehicle through which you weasel your way into others' lives
 ♀ 1 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 1 [1] where you convey resolute insistence
 ♀ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 5 [1] where you have a driving doctrine constraining your behavior
 ♀ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 9 [1] what you use to win others over into supporting you
 ♀ 1 [1] protective motherly role to others
 ♀ 1 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 1 [1] your brand of royal status
 ♀ 5 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 1 [1] where you give a celebrated performance
 ♀ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 5 [1] perfection and perfectly controlled experiences
 ♀ 1 [1] where you convey your intentions for bigger and better things
 ♀ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 9 [1] where you are comfortable in your own skin
 ♀ 1 [1] where you pull no punches
 ♀ 9 [1] where class advancement appears to come easily for you
 ♀ 5 [1] where you rally people for positive expression
 ♀ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 1 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 9 [1] where your charisma shows clearly
 ♀ 9 [1] where you share your vastly rich creativity with others
 ♀ 1 [1] means through which you release the tension within you
 ♀ 5 [1] where you are visibly at the front of all of you contemporaries
 ♀ 1 [1] where you are a role model to others
 ♀ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 1 [1] where you are a dedicated people-improver
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 5 [1] where you are an orchestrator of social experiences
 ♀ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 5 [1] where you draw the company of others
 ♀ 9 [1] where you may be described as impressive if not spectacular
 ♀ 1 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 9 [1] where people unite around your inventiveness and vision for something better

List - Right Ascension (322th Harmonic) Quintiles

∇ Frigga { 13° Capricorn 2' } + 67°2'	↯ 11 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
∇ Parysatis { 1° Scorpio 1' } + 0°-1'	♏ 9 [1] where you embody the template for status attainment
∇ Pierretta (Rx) { 1° Scorpio 0' } + 0°-1'	♏ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
∇ Ricarda (Rx) { 13° Capricorn 8' } + 0°8'	↯ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
∇ Backlunda { 1° Scorpio 18' } + 0°10'	♏ 9 [1] trait you make others want to project strongly
∧ Iolanda { 19° Leo 14' } + 0°-4'	♏ 6 [1] where your way causes all other ways to fade from view
∇ Velleda { 1° Scorpio 17' } + 0°3'	♏ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
∧ Kovacia (Rx) { 19° Leo 24' } + 0°7'	♏ 6 [1] where your wishes will be satisfied no matter what
∧ Tantalus { 19° Leo 36' } + 0°12'	♏ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
∧ Cuyo (Rx) { 19° Leo 30' } + 0°-6'	♏ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
∇ Narcissus { 13° Capricorn 49' } + 0°19'	↯ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
∇ Zhulong { 25° Pisces 48' } + 0°-1'	♀ 1 Threatening chaos, breathing fire, external behaviors through internal emotions.
∇ Edwin { 1° Scorpio 43' } + 0°-5'	♏ 9 [1] associated with politicized commentary and messaging; major mass controversial reply
∇ Jenny { 1° Scorpio 48' } + 0°5'	♏ 9 [1] where you enable new beginnings for others [undoes Natalie]
⌘ Jole { 7° Gemini 43' } + 0°-5'	♏ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
∧ Prokne (Rx) { 19° Leo 42' } + 0°-1'	♏ 6 [1] where the talent available to you is unlimited
∇ Hermia { 25° Pisces 57' } + 0°15'	♀ 1 [1] where you convey resolute insistence
∇ Hypsipyle { 25° Pisces 55' } + 0°-2'	♀ 1 [1] where you super-extend your creative power beyond normal boundaries
∇ Kampala { 1° Scorpio 58' } + 0°3'	♏ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
∧ Olympia { 19° Leo 59' } + 0°1'	♏ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
⌘ Christine { 8° Gemini 1' } + 0°2'	♏ 4 [1] where you are beloved by the very generic public
∇ Gotho { 14° Capricorn 8' } + 0°7'	↯ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
∧ Theobalda { 20° Leo 5' } + 0°-3'	♏ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
∇ Davidweilla { 14° Capricorn 19' } + 0°14'	↯ 11 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
⌘ Eukrate { 8° Gemini 18' } + 0°-1'	♏ 4 [1] where you need, but don't put much stock in strangers
∇ Feronia { 26° Pisces 17' } + 0°-1'	♀ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
∧ Icea { 20° Leo 16' } + 0°-1'	♏ 6 [1] where you are a hub for youthful activity
∧ Diana { 20° Leo 25' } + 0°9'	♏ 6 [1] where you are above the little people, a more valuable social asset than others
∧ Amalasuntha { 20° Leo 21' } + 0°-4'	♏ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
∧ Vigdis { 20° Leo 25' } + 0°4'	♏ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
∇ Celuta { 26° Pisces 34' } + 0°9'	♀ 1 [1] protective motherly role to others
∧ Eva (Rx) { 20° Leo 37' } + 0°3'	♏ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
⌘ Happelia { 8° Gemini 30' } + 0°-7'	♏ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
∇ Amalia { 14° Capricorn 46' } + 0°16'	↯ 11 [1] where you are associated with overflowing lust
∧ Dembowska { 20° Leo 45' } + 0°-1'	♏ 6 [1] associated with women or feminine elements which stand as a monument
∇ Desdemona (Rx) { 26° Pisces 49' } + 0°4'	♀ 1 [1] where you must contend with an awakening before you are actually ready for it
∇ Leontina { 26° Pisces 43' } + 0°-6'	♀ 1 [1] your brand of royal status
∇ Ursula { 26° Pisces 45' } + 0°2'	♀ 1 [1] where you give a celebrated performance

⚊ Hungaria { 8° Gemini 54' } + 0°9'
 ♄ Picka { 2° Scorpio 51' } + 0°-3'
 ♄ Arctica { 21° Leo 4' } + 0°13'
 ♄ Irmgard { 27° Pisces 9' } + 0°5'
 ♄ Brunhild { 3° Scorpio 16' } + 0°7'
 ♄ Pariana { 21° Leo 19' } + 0°3'
 ♄ Yerkes (Rx) { 27° Pisces 28' } + 0°9'
 ♄ Athamantis { 21° Leo 33' } + 0°5'
 ♄ Quetzalcoat { 15° Capricorn 36' } + 0°3'
 ♄ Midas { 3° Scorpio 41' } + 0°5'
 ♄ Vesta { 21° Leo 55' } + 0°14'
 ♄ Katharina (Rx) { 21° Leo 56' } + 0°1'
 ♄ Artek { 28° Pisces 1' } + 0°5'
 ♄ Victoria { 4° Scorpio 2' } + 0°1'
 ⚊ Flammario (Rx) { 10° Gemini 13' } + 0°11'
 ♄ Huenna { 4° Scorpio 14' } + 0°1'
 ♄ Arethusa (Rx) { 4° Scorpio 20' } + 0°6'
 ♄ Phaeo (Rx) { 16° Capricorn 23' } + 0°3'
 ♄ Gutemberga { 28° Pisces 35' } + 0°12'
 ♄ Lyka (Rx) { 28° Pisces 40' } + 0°5'
 ⚊ Lilith (Rx) { 10° Gemini 58' } + 0°18'
 ♄ Prudentia { 10° Gemini 56' } + 0°-2'
 ♄ Ismene { 5° Scorpio 7' } + 0°11'
 ♄ Olympiada (Rx) { 23° Leo 7' } + 0°0'
 ♄ Carnegia { 29° Pisces 12' } + 0°5'
 ♄ Tisiphone (Rx) { 17° Capricorn 29' } + 0°17'
 ♄ Aspasia { 17° Capricorn 24' } + 0°-5'
 ♄ Buda { 29° Pisces 20' } + 0°-4'
 ♄ Dejopeja { 17° Capricorn 25' } + 0°5'
 ♄ Eunike (Rx) { 17° Capricorn 25' } + 0°0'
 ♄ Berkeley { 5° Scorpio 36' } + 0°11'
 ♄ Hesperia (Rx) { 23° Leo 36' } + 0°0'
 ⚊ Piazzia { 11° Gemini 30' } + 0°-6'
 ⚊ Virtus { 11° Gemini 36' } + 0°6'
 ♄ Roswitha { 29° Pisces 49' } + 0°13'
 ♄ Klotho { 29° Pisces 50' } + 0°1'
 ♄ Kriemhild { 17° Capricorn 52' } + 0°2'
 ♄ Itokawa { 0° Aries 0' } + -71°-4312'
 ♄ Gersuind { 18° Capricorn 6' } + 0°-3'
 ♄ Hildrun (Rx) { 24° Leo 1' } + 0°-5'
 ⚊ Natalie { 12° Gemini 8' } + 0°7'
 ♄ Pittsburghia { 6° Scorpio 5' } + 0°-3'
 ♄ Johanna (Rx) { 6° Scorpio 13' } + 0°8'
 ♄ Lexell (Rx) { 24° Leo 17' } + 0°4'

⚊ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 9 [1] your role as clan leader
 ⚊ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 1 [1] where you convey your intentions for bigger and better things
 ♀ 9 [1] where only high status offerings will do for you or by you
 ⚊ 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 1 [1] where you pull no punches
 ⚊ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚊ 6 [1] focused effort
 ⚊ 6 [1] where you critically appraise all incoming influences
 ♀ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 9 [1] where you require that those around you have high value or attractiveness
 ♀ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 11 [1] where you are seen as the people's darling
 ♀ 1 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 1 [1] means through which you release the tension within you
 ⚊ 4 [1] where you are a hub around which action takes place
 ⚊ 4 [1] where you are super busy with creative ideas
 ♀ 9 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 6 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 1 [1] where you are a role model to others
 ♀ 11 [1] where you are a reliable backup to others' aspirations
 ♀ 11 [1] where you enjoy iconic status
 ♀ 1 [1] where you are a dedicated people-improver
 ♀ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 9 [1] where mass information is a battleground for you
 ⚊ 6 [1] area where you air your judgment of others' worthiness
 ⚊ 4 [1] where you promote the strength of women
 ⚊ 4 [1] where you attempt to get maximum use out of your traits
 ♀ 1 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 2 ♄ Bavaria { 18° Capricorn 9' } + 0°9' ♀ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 11 [1] the side of you directed towards a better world for those around you
 ⚊ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ⚊ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 9 [1] where you seek your own fulfillment with or without others' approval
 ♀ 9 [1] your presence amidst flux and change-filled environments
 ⚊ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

♀ Lucina { 6° Scorpio 19' } + 0°2'
 ♀ Nausikaa { 24° Leo 16' } + 0°-3'
 ♀ Roxane { 6° Scorpio 10' } + 0°-6'
 ♀ Themis { 18° Capricorn 17' } + 0°-7'
 ♀ Vitja { 18° Capricorn 13' } + 0°-4'
 ♂ Logos { 12° Gemini 25' } + 0°12'
 ♀ Anacostia (Rx) { 18° Capricorn 22' } + 0°-3'
 ♂ Erda { 12° Gemini 26' } + 0°4'
 ♀ Ninina (Rx) { 18° Capricorn 26' } + 0°0'
 ♀ Rhadamanthus (Rx) { 24° Leo 48' } + 0°22'
 ♀ Raphaela (Rx) { 0° Aries 49' } + 0°1'
 ♀ Svea { 6° Scorpio 40' } + 0°-9'
 ♀ Icarus { 24° Leo 59' } + 0°19'
 ♀ Alagasta { 0° Aries 51' } + 0°-8'
 ♀ Nike { 24° Leo 57' } + 0°6'
 ♀ Oenone (Rx) { 18° Capricorn 57' } + 0°0'
 ♀ Wratislavia { 6° Scorpio 52' } + 0°-5'
 ♀ Aida { 25° Leo 8' } + 0°16'
 ♀ Izsak { 1° Aries 7' } + 0°-1'
 ♂ Klymene (Rx) { 13° Gemini 0' } + 0°-7'
 ♂ Misa { 13° Gemini 1' } + 0°1'
 ♂ Thiele { 13° Gemini 1' } + 0°0'
 ♀ Unitas (Rx) { 25° Leo 3' } + 0°2'
 ♀ Bathilde (Rx) { 19° Capricorn 12' } + 0°9'
 ♀ Bredichina { 7° Scorpio 14' } + 0°2'
 ♀ Patientia (Rx) { 25° Leo 14' } + 0°0'
 ♀ Tauris (Rx) { 19° Capricorn 25' } + 0°11'
 ♀ Valeska { 25° Leo 29' } + 0°4'
 ♀ Ingrid { 19° Capricorn 33' } + 0°4'
 ♀ Cupido { 1° Aries 45' } + 0°12'
 ♂ Luscina { 13° Gemini 43' } + 0°-2'
 ♀ Lundia { 19° Capricorn 52' } + 0°9'
 ♀ Saga (Rx) { 19° Capricorn 58' } + 0°6'
 ♀ Moon { 8° Scorpio 18' } + 0°20'
 ♀ Eucharis { 20° Capricorn 13' } + 0°-5'
 ♂ Galatea { 14° Gemini 15' } + 0°2'
 ♀ Ottegebe { 8° Scorpio 18' } + 0°3'
 ♀ Rosa { 2° Aries 19' } + 0°1'
 ♀ Werdandi (Rx) { 26° Leo 10' } + 0°-9'
 ♀ Bandusia { 26° Leo 29' } + 0°19'
 ♀ Loreley { 2° Aries 28' } + 0°-1'
 ♀ Eurynome (Rx) { 26° Leo 48' } + 0°20'
 ♀ Helio { 26° Leo 43' } + 0°-5'
 ♂ Juvisia (Rx) { 14° Gemini 44' } + 0°1'

♀ 9 [1] where you are susceptible to others' misunderstanding
 ♀ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 11 [1] where you air your cravings to others, often matter-of-factly
 ♀ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♂ 4 [1] where you are surrounded by people and their passions
 ♀ 11 [1] the side of you that draws others into a happier world
 ♂ 4 [1] where you act to correct the wrong expression of those around you
 ♀ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 9 [1] where your favorable surface nature covers deep preoccupations
 ♀ 6 [1] where you are extra charming to people
 ♀ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 6 [1] where you draw willing, compliant cooperation from others
 ♀ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 9 [1] where you convey an interest in the body, its values, or its processes
 ♀ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♂ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♂ 4 [1] where you are a magnet for the opposite sex
 ♂ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 11 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 9 [1] the seat of your artistic ability (interesting)
 ♀ 6 [1] dedicating your work to others benefit
 ♀ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 2 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♂ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 9 [1] emotions and inclinations
 ♀ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♂ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 2 [1] side of your behavior where you are fun to be around
 ♀ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 6 [1] where you are cheered on for your inventive or creative power
 ♀ 2 [1] where you demonstrate spacey, abstract tendencies
 ♀ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 6 [1] where you are friendly but demanding
 ♂ 4 [1] area where you genuinely don't seem to need anyone to meet your goals

♄ Latona { 20° Capricorn 47' } + 0°3'
 ♌ Nora { 26° Leo 45' } + 0°-2'
 ♊ Olivia (Rx) { 14° Gemini 41' } + 0°-4'
 ♎ Zachia { 14° Gemini 40' } + 0°-1'
 ♄ Cyllarus (Rx) { 8° Scorpio 50' } + 0°10'
 ♌ Palatia { 26° Leo 58' } + 0°8'
 ♄ Lameia { 9° Scorpio 3' } + 0°5'
 ♄ Baptistina { 9° Scorpio 16' } + 0°13'
 ♄ Hennika { 9° Scorpio 12' } + 0°-4'
 ♄ Poseidon (Rx) { 15° Gemini 28' } + 0°16'
 ♌ Arcadia { 21° Capricorn 25' } + 0°-3'
 ♎ Edda { 15° Gemini 20' } + 0°-5'
 ♎ Lehigh { 15° Gemini 25' } + 0°5'
 ♄ Amycus { 21° Capricorn 39' } + 0°14'
 ♌ Anneliese { 27° Leo 30' } + 0°-9'
 ♄ Antikleia (Rx) { 21° Capricorn 37' } + 0°7'
 ♄ Erynia (Rx) { 21° Capricorn 37' } + 0°0'
 ♎ Primula { 15° Gemini 32' } + 0°-5'
 ♎ Scheila { 15° Gemini 34' } + 0°2'
 ♌ Tergeste (Rx) { 3° Aries 32' } + 0°-2'
 ♄ Alemannia (Rx) { 21° Capricorn 46' } + 0°14'
 ♌ Jena { 3° Aries 49' } + 0°3'
 ♄ Lysistrata { 9° Scorpio 41' } + 0°-8'
 ♄ Ottilia (Rx) { 21° Capricorn 47' } + 0°6'
 ♄ Sarmiento { 21° Capricorn 41' } + 0°-6'
 ♄ Aegina { 9° Scorpio 55' } + 0°14'
 influence
 ♌ Alain { 3° Aries 54' } + 0°-1'
 ♎ Antonia { 15° Gemini 51' } + 0°-3'
 ♌ Aschera { 3° Aries 52' } + 0°1'
 ♄ Meyermann { 9° Scorpio 50' } + 0°-2'
 ♌ Amelia { 28° Leo 4' } + 0°14'
 ♌ Elly { 4° Aries 6' } + 0°2'
 ♌ Eriphyla (Rx) { 4° Aries 3' } + 0°-3'
 ♄ Kalliope { 10° Scorpio 4' } + 0°1'
 ♌ Mashevitch { 4° Aries 7' } + 0°3'
 ♌ Tyche { 4° Aries 2' } + 0°-5'
 ♌ Concordia { 28° Leo 17' } + 0°15'
 ♎ Zerlina (Rx) { 16° Gemini 17' } + 0°0'
 ♌ Laetitia (Rx) { 4° Aries 23' } + 0°6'
 ♄ Alekhin { 22° Capricorn 21' } + 0°-2'
 ♄ Barcelona { 10° Scorpio 30' } + 0°9'
 ♄ Amata (Rx) { 22° Capricorn 46' } + 0°16'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Brasilia { 10° Scorpio 43' } + 0°-3'

♃ 11 [1] the preservation of an appealing image
 ♎ 6 [1] where you draw deep potential from your interactants
 ♌ 4 [1] where you are exemplary, eclipsing all of your comparators
 ♌ 4 [1] where you invite others to be open with their interests in your company
 ♍ 9 [1] where you are prone to making a show of things
 ♎ 6 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♍ 9 [1] roaming, scattered foci (focus)
 ♍ 9 [1] side of you which fills others with hope
 ♍ 9 [1] area in which you have the ability to lead the masses
 ♌ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 11 [1] related to prudent resource management
 ♌ 4 [1] where you open the imaginations of others
 ♌ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 11 [1] trait you are open with giving out
 ♎ 6 [1] where you shine as a public duo-mate
 ♃ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♃ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♌ 4 [1] where you are stubborn despite any charisma you may have
 ♌ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♃ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 2 [1] where you obtain or reflect creative superiority above others
 ♍ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♃ 11 [1] an inventive creative vision
 ♃ 11 [1] related to ignoring the surface in favor of deeper meaning
 ♍ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♃ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♌ 4 [1] where you super-deliver your inner talents
 ♃ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♍ 9 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 6 [1] where your creations inspire others to want to project their own creative power
 ♃ 2 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♃ 2 [1] sexiness and creative potency
 ♍ 9 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♃ 2 [1] where you're never without friends
 ♎ 6 [1] trait for which you are in high demand
 ♌ 4 [1] where you are associated with attractive end goals
 ♃ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♃ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♍ 9 [1] where you are left on an "island," isolated with your skill
 ♃ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♍ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality

♄ Ratisbona { 28° Leo 43' } + 0°0'
 ♄ Thekla { 28° Leo 49' } + 0°6'
 ♄ Leleakuhonua { 28° Leo 57' } + 0°8'
 ♄ Andromache { 28° Leo 59' } + 0°2'
 ♄ Badenia { 28° Leo 50' } + 0°-9'
 ♃ Eugenisis (Rx) { 10° Scorpio 56' } + 0°6'
 ♃ Princetonia { 10° Scorpio 51' } + 0°-5'
 ♌ Arawn { 17° Gemini 9' } + 0°18'
 ♃ Persephone (Rx) { 11° Scorpio 9' } + 0°0'
 ♌ Geraldina { 17° Gemini 5' } + 0°-4'
 ♃ Scott { 17° Gemini 9' } + 0°4'
 ♃ Atlantis (Rx) { 23° Capricorn 14' } + 0°5'
 ♄ Medea (Rx) { 5° Aries 18' } + 0°4'
 ♃ Mehltreter { 11° Scorpio 12' } + 0°-6'
 maintenance of creations by their unready creators
 ♌ Rosalinde { 17° Gemini 19' } + 0°7'
 ♄ Dejanira { 5° Aries 33' } + 0°14'
 ♄ Hedwig { 29° Leo 30' } + 0°-3'
 ♃ Irene { 23° Capricorn 34' } + 0°4'
 ♄ Liguria { 5° Aries 37' } + 0°3'
 ♃ Philagoria { 23° Capricorn 39' } + 0°2'
 ♃ Wilhelmina { 11° Scorpio 34' } + 0°-5'
 ♃ Melete { 11° Scorpio 45' } + 0°11'
 ♃ Clarissa { 23° Capricorn 42' } + 0°-3'
 ♃ Sternberga { 11° Scorpio 45' } + 0°3'
 ♌ Casanova { 17° Gemini 57' } + 0°12'
 ♄ Alleghenia { 29° Leo 56' } + 0°-1'
 ♃ Baumeia { 11° Scorpio 58' } + 0°2'
 ♃ Erminia { 23° Capricorn 53' } + 0°-5'
 ♄ Huberta { 29° Leo 51' } + 0°-2'
 ♃ Luyten (Rx) { 11° Scorpio 51' } + 0°0'
 ♄ Memoria { 6° Aries 4' } + 0°13'
 ♃ Merapi { 24° Capricorn 4' } + 0°0'
 ♌ Washingtonia { 18° Gemini 3' } + 0°-1'
 ♃ Ausonia { 0° Virgo 14' } + 0°11'
 ♃ Budrosa (Rx) { 24° Capricorn 14' } + 0°0'
 ♃ Elektra { 24° Capricorn 18' } + 0°4'
 ♃ Italia { 12° Scorpio 15' } + 0°-3'
 ♌ Newtonia { 18° Gemini 19' } + 0°4'
 ♌ Pholus (Rx) { 18° Gemini 26' } + 0°7'
 ♃ Haumea { 0° Virgo 20' } + 0°-6'
 ♃ Typhon { 24° Capricorn 26' } + 0°6'
 ♌ Harmonia (Rx) { 18° Gemini 25' } + 0°-1'
 ♄ Menzel { 6° Aries 20' } + 0°-5'
 ♌ Huya { 18° Gemini 39' } + 0°19'

♌ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ♌ 6 [1] where you command an environment passively
 ♌ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♌ 6 [1] where you are entertaining to everyone around
 ♌ 6 [1] media publication of work
 ♍ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♍ 9 [1] an association with fullness, richness, and bounty
 ♀ 4 [1] associated with communications media (like technology)
 ♍ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 4 [1] where you ways can take a toll on your partner
 ♃ 11 [1] where you easily attract "plenty"; seems related to big money
 ♃ 2 [1] where you have a breadth of expertise in your field [related to moultona]
 ♍ 9 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 4 [1] part of you associated with refinement or high status (libra-like)
 ♃ 2 [1] where you require excessive strength in others
 ♌ 6 [1] your potentially famous behavior
 ♃ 11 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 2 [1] where you are a renegade (primarily in your field)
 ♃ 11 [1] you draw crowds when you put on this mask
 ♍ 9 [1] where you are soothing company
 ♍ 9 [1] means through which you promote peace or (at least happiness) for all
 ♃ 11 [1] an accepted role, a place of acceptance in the world?
 ♍ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 4 Many lovers, horny intellectual.
 ♌ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ♍ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♌ 6 [1] where those who associate with you must be up to standard
 ♍ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 2 [1] means through which others feel the need to bond to you
 ♃ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 4 [1] where you are a uniquely memorable personality
 ♀ 7 [1] what you display when you are determined to force desire out of others
 ♃ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 11 [1] associated with a fire-tempered mother figure or mother role
 ♍ 9 [1] where life seems easy for you despite yours having been through a lot
 ♀ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 4 [1] associated with professional achievement
 ♀ 7 [1] aspect of your personality which proves educational to others
 ♃ 11 [1] where your expression separates you from what people are comfortable with
 ♀ 4 [1] where your talents take you to far off expressive terrains
 ♃ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 4 [1] means through which deep revelations take place

⚊ Kassandra { 18° Gemini 35' } + 0°-4'
 ♀ Hapag { 0° Virgo 32' } + 0°-3'
 ⚊ Mellena (Rx) { 18° Gemini 35' } + 0°3'
 ♀ Arnolda (Rx) { 12° Scorpio 44' } + 0°9'
 ⚊ Hammonia (Rx) { 18° Gemini 45' } + 0°1'
 ♀ Schlutia { 6° Aries 40' } + 0°-5'
 ♀ Dora { 0° Virgo 57' } + 0°17'
 ⚊ Centesima { 19° Gemini 4' } + 0°7'
 ♀ Holda { 25° Capricorn 4' } + 0°0'
 ♀ Tomyris { 25° Capricorn 9' } + 0°5'
 ♀ Philomela { 13° Scorpio 17' } + 0°8'
 ♀ Zelia { 25° Capricorn 11' } + 0°-6'
 ♀ Athene (Rx) { 1° Virgo 24' } + 0°13'
 ⚊ Merope { 19° Gemini 25' } + 0°1'
 ♀ Pallas { 7° Aries 39' } + 0°14'
 ♀ Alstede { 7° Aries 38' } + 0°-1'
 be intentionally abstract
 ♀ Amicitia { 25° Capricorn 33' } + 0°-5'
 ♀ Norma (Rx) { 13° Scorpio 39' } + 0°6'
 ♀ Brucia (Rx) { 1° Virgo 48' } + 0°9'
 ♀ Hebe { 7° Aries 52' } + 0°4'
 ♀ Arizona { 13° Scorpio 52' } + 0°0'
 ♀ Veronika (Rx) { 25° Capricorn 57' } + 0°5'
 ⚊ Mars { 20° Gemini 7' } + 0°10'
 ⚊ Anubis (Rx) { 20° Gemini 9' } + 0°2'
 ⚊ Einstein { 20° Gemini 15' } + 0°6'
 ⚊ Hartbeespoortdam { 20° Gemini 13' } + 0°-2'
 ⚊ Hela (Rx) { 20° Gemini 13' } + 0°0'
 ⚊ Jucunda { 20° Gemini 14' } + 0°1'
 ♀ Miriam { 2° Virgo 17' } + 0°3'
 ♀ Noli { 14° Scorpio 16' } + 0°-1'
 ♀ Matterania { 8° Aries 22' } + 0°6'
 ♀ Portlandia (Rx) { 14° Scorpio 27' } + 0°5'
 ♀ Helga (Rx) { 14° Scorpio 32' } + 0°5'
 ♀ Gaspra { 2° Virgo 45' } + 0°13'
 ♀ Laodamia { 14° Scorpio 43' } + 0°-2'
 ♀ Mussorgskia { 26° Capricorn 49' } + 0°6'
 ♀ Sila-Nunam (Rx) { 2° Virgo 52' } + 0°3'
 ♀ Bertholda { 14° Scorpio 57' } + 0°5'
 ♀ Maria { 14° Scorpio 59' } + 0°2'
 ⚊ Borasisi { 21° Gemini 6' } + 0°7'
 ♀ Photographica { 9° Aries 9' } + 0°3'
 ♀ Asia (Rx) { 3° Virgo 1' } + 0°-8'
 ⚊ Harvard { 21° Gemini 8' } + 0°7'
 instead

⚊ 4 [1] where you absolutely demand others perform
 ♀ 7 [1] where you turn others on or get them excited
 ⚊ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 9 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚊ 4 [1] emphasis on male creative power and its use
 ♀ 2 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 7 [1] your brand of star appeal
 ⚊ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 11 [1] what you share of yourself with everyone
 ♀ 11 [1] the side of you which others find charming in your physical company
 ♀ 9 [1] where harmony in personal relationships is extra important
 ♀ 11 [1] where others can't get to you or influence you through your stronghold
 ♀ 7 [1] where you are inexhaustibly projective
 ⚊ 4 [1] related to tasks dedication especially for people working to expose something
 ♀ 2 [1] social justice
 ♀ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 9 [1] area where you are in skilled command of your abilities
 ♀ 7 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 9 [1] how you display a loss of temper or incited fire, passion
 ♀ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 4 [1] steering others
 ⚊ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 4 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 4 [1] related to something which failed the first time, getting yet another chance
 ⚊ 4 [1] where you hint to others that you have dirty or taboo preferences
 ⚊ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 9 [1] where people see you as being in your right element
 ♀ 2 [1] where you insist on tangibility's and clear results
 ♀ 9 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 7 [1] where you show an open-minded or liberated approach
 ♀ 9 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 11 [1] related to suicide pacts and groups that go down together
 ♀ 7 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 4 [1] where you present yourself naturally without any rubbish
 ♀ 2 [1] the side of you others are bound to remember
 ♀ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis

⚊ Zenobia { 21° Gemini 7' } + 0°-1'
 ♎ Dziewanna (Rx) { 3° Virgo 15' } + 0°-8'
 ♎ Myrrha { 3° Virgo 17' } + 0°-2'
 ♈ Cornelia { 9° Aries 12' } + 0°-5'
 ♎ Teharonhiawako { 15° Scorpio 26' } + 0°-14'
 ♎ Ahrensa (Rx) { 21° Gemini 20' } + 0°-6'
 ♎ Belopolskya { 15° Scorpio 22' } + 0°-2'
 ♈ Lausanna { 9° Aries 26' } + 0°-4'
 ♎ Schubart { 27° Capricorn 29' } + 0°-3'
 ♎ Sorga { 15° Scorpio 20' } + 0°-9'
 ♎ Swetlana (Rx) { 3° Virgo 27' } + 0°-7'
 ♎ Taurinensis (Rx) { 21° Gemini 25' } + 0°-2'
 ♈ Clivia { 9° Aries 32' } + 0°-7'
 ♎ Lioba { 15° Scorpio 31' } + 0°-1'
 ⚊ Uranus (Rx) { 21° Gemini 50' } + 0°-19'
 ♎ Appella { 21° Gemini 50' } + 0°-0'
 ♎ Carina { 15° Scorpio 54' } + 0°-4'
 ♎ Pulcova (Rx) { 3° Virgo 55' } + 0°-1'
 ♎ Alexandra { 22° Gemini 2' } + 0°-7'
 ♎ Gunila { 28° Capricorn 0' } + 0°-2'
 ♎ Nicolaia (Rx) { 4° Virgo 4' } + 0°-4'
 ♎ Octavia { 4° Virgo 8' } + 0°-4'
 ♎ Hygiea (Rx) { 4° Virgo 12' } + 0°-4'
 ♈ Iris { 10° Aries 19' } + 0°-7'
 ♎ Metis { 22° Gemini 12' } + 0°-7'
 ♎ Azalea { 22° Gemini 14' } + 0°-2'
 ♎ Gedania { 4° Virgo 16' } + 0°-2'
 ♎ Baucis (Rx) { 4° Virgo 25' } + 0°-9'
 ♈ Jansky { 10° Aries 23' } + 0°-2'
 ♈ Mildred { 10° Aries 25' } + 0°-2'
 ♈ Drakonia { 10° Aries 34' } + 0°-9'
 ♎ Valborg { 22° Gemini 33' } + 0°-1'
 ♎ Edburga { 10° Aries 45' } + 0°-12'
 ♎ Peitho (Rx) { 28° Capricorn 47' } + 0°-2'
 ♎ Deucalion { 16° Scorpio 54' } + 0°-7'
 ♎ Hestia (Rx) { 4° Virgo 54' } + 0°-0'
 ♎ Meliboea { 28° Capricorn 57' } + 0°-3'
 ♎ Tatjana { 28° Capricorn 50' } + 0°-7'
 ♈ Haideia { 11° Aries 5' } + 0°-15'
 ♈ Jablunka (Rx) { 11° Aries 2' } + 0°-3'
 ♎ Nauheima (Rx) { 29° Capricorn 1' } + 0°-1'
 ♎ Yrsa { 17° Scorpio 2' } + 0°-1'
 ♎ Admete { 5° Virgo 19' } + 0°-17'
 ♎ Georgia { 5° Virgo 16' } + 0°-3'

⚊ 4 [1] how you open people up to relations with others
 ⚊ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚊ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 2 [1] where you project impressive (social) intelligence
 ⚊ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ⚊ 9 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 2 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 11 [1] related to the pre performance concern about potential critics
 ⚊ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ⚊ 7 [1] where you are forward with your creative wants
 ⚊ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 2 [1] route you pursue to reconcile the world with your wants
 ⚊ 9 [1] associated with fiery women
 ⚊ 4 [1] social talk or information around you
 ⚊ 4 [1] associated with a skilled paternal role
 ⚊ 9 [1] where you proceed as if you haven't been listened to enough
 ⚊ 7 [1] where you assert despite the crowd
 ⚊ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 11 [1] an important tool you must be able to use in building bridges with others
 ⚊ 7 [1] what you can be counted on to anchor your friends with
 ⚊ 7 [1] where you are seen as intimidatingly strong
 ⚊ 7 [1] where the body is important to you
 ♎ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚊ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚊ 4 [1] related to instruction, the official way things are done
 ⚊ 7 [1] where others cannot tell what adventure you will head onto next
 ⚊ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 2 [1] where you are charming company
 ♎ 2 [1] where you are a proponent of grown-folks standards
 ⚊ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 2 [1] associated with tall, long-reaching or long duration things
 ♎ 11 [1] an indefinably abstract quality to how you do things
 ⚊ 9 [1] individuality expresser
 ⚊ 7 [1] realm in which you are more likely to go rogue
 ♎ 11 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♎ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ⚊ 9 [1] strong trait for which you are 1:1 sought after
 ⚊ 7 [1] where you are crowd-popular, Cheers-style
 ⚊ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you

nurture the creative impulse in others

♊ Gudrun (Rx) { 29° Capricorn 14' } + 0°-2'
♊ Poesia { 29° Capricorn 15' } + 0°1'
♊ Yi Xing (Rx) { 17° Scorpio 10' } + 0°-5'
♊ Pyrrha (Rx) { 5° Virgo 25' } + 0°15'
♊ Rachele (Rx) { 11° Aries 29' } + 0°4'
♊ Lagrangea (Rx) { 23° Gemini 38' } + 0°9'
♊ Thomana (Rx) { 11° Aries 37' } + 0°-1'
♊ Vincentina (Rx) { 5° Virgo 31' } + 0°-6'
♊ Cohnia (Rx) { 11° Aries 47' } + 0°16'
♊ Dufour (Rx) { 11° Aries 41' } + 0°-6'
♊ Ilmatar { 11° Aries 46' } + 0°5'
♊ Kolga { 17° Scorpio 42' } + 0°-4'
♊ Shane (Rx) { 11° Aries 47' } + 0°5'
♊ Agrippina { 29° Capricorn 56' } + 0°9'
♊ Felicia (Rx) { 23° Gemini 50' } + 0°-6'
♊ Glauke { 29° Capricorn 55' } + 0°5'
♊ Tabora (Rx) { 23° Gemini 59' } + 0°4'
♊ Benjamina { 24° Gemini 4' } + 0°5'
♊ Gordonia (Rx) { 24° Gemini 0' } + 0°-4'
♊ Quintilla { 24° Gemini 1' } + 0°1'
♊ Schwassmannia { 0° Aquarius 1' } + 0°0'
♊ Albion (Rx) { 18° Scorpio 17' } + 0°16'
♊ Emma (Rx) { 24° Gemini 15' } + 0°-2'
♊ Rezia { 12° Aries 10' } + 0°-5'
♊ Admetos { 18° Scorpio 23' } + 0°13'
♊ Aeria { 6° Virgo 37' } + 0°14'
♊ Bondia { 24° Gemini 38' } + 0°1'
♊ Isolda { 18° Scorpio 30' } + 0°-8'
♊ Scylla { 24° Gemini 32' } + 0°2'
♊ Tezcatlipoca (Rx) { 0° Aquarius 36' } + 0°4'
♊ Ulla { 24° Gemini 37' } + 0°1'
♊ Zwetana (Rx) { 18° Scorpio 38' } + 0°1'
♊ Dynamene { 0° Aquarius 46' } + 0°8'
♊ Feodosia { 12° Aries 43' } + 0°-3'
♊ Carmen { 18° Scorpio 57' } + 0°14'
♊ Chariklo (Rx) { 25° Gemini 2' } + 0°5'
♊ Birgit (Rx) { 19° Scorpio 16' } + 0°14'
♊ Chloris { 19° Scorpio 10' } + 0°-6'
♊ Apollonia (Rx) { 13° Aries 28' } + 0°18'
♊ Marion { 25° Gemini 22' } + 0°-6'
♊ Veritas (Rx) { 25° Gemini 30' } + 0°8'
♊ Varuna (Rx) { 25° Gemini 36' } + 0°6'
♊ Disa (Rx) { 25° Gemini 32' } + 0°-4'
♊ Tjilaki { 7° Virgo 38' } + 0°6'

♊ 11 [1] where you seem open to others, but are actually the intruder (tantalus family)

♊ 11 [1] your unsatisfiable vision, never-ending quest

♊ 9 [1] related to heavens moving the populace; path-mapping advice from heaven

♊ 7 [1] where you're more likely to cripple your own successes, often through over activity

♊ 2 [1] where you cover a wide and scattered terrain in the messages you send

♊ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♊ 2 [1] related to a public-ready product release to market; related to the last hurdle

♊ 7 [1] associated with softened masculinity

♊ 2 [1] where you have a vision which extends beyond surface expectations for you

♊ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

♊ 2 [1] likeable masculinity

♊ 9 [1] where others feel they should keep trying with you even after it is over

♊ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♊ 11 [1] where you nurture through boundary-breaking

♊ 4 [1] where you are associated with difficult women who harass everyone

♊ 11 [1] where bodily feeling or value inclinations push your actions forward

♊ 4 [1] where the appealing sides of your personality shines in 1:1 interactions

♊ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges

♊ 4 [1] where you channel a deep (usually sexual) appetite

♊ 4 [1] personal trait you are overwhelmingly—often positively—remembered for

♊ 12 [1] where you act to carry out the objects of your imagination

♊ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

♊ 4 [1] area of performance which makes your name iconic among your circle [ref naema]

♊ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♊ 9 [1] where you gather (attempted) influences from far and wide

♊ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

♊ 4 [1] where you are predisposed to close-quarters, deep conversations

♊ 9 [1] where you have defining, turbulent, or chaotic relationships with males

♊ 4 [1] what you are constantly dwelling on

♊ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♊ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♊ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

♊ 12 [1] a creative style put to practical use; mixture of imagination and practice

♊ 2 [1] reliable inheritance of intelligence for recognizing something; theoeitian

♊ 9 [1] where you express being pleased with your own projected expression

♊ 4 [1] ambition

♊ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents

♊ 9 [1] where you are aware of the effect of your physical presence on others

♊ 2 [1] realm where you display exceptional intuition

♊ 4 [1] where you take a logical, clinical approach to things

♊ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

♊ 4 [1] giving form to

♊ 4 [1] related to increasing the family mobility or options for expression

♊ 7 [1] where you draw out the need to be masculine and manly, in yourself or others

⚖️ Watsonia { 1° Aquarius 36' } + 0°-2'
 ♈️ Fini { 13° Aries 45' } + 0°9'
 ♊️ Honoria { 25° Gemini 47' } + 0°2'
 ⚖️ Ute (Rx) { 1° Aquarius 48' } + 0°1'
 ♒️ Isara { 1° Aquarius 52' } + 0°4'
 ♈️ Letaba { 13° Aries 53' } + 0°1'
 ♍️ Montague { 7° Virgo 54' } + 0°1'
 ♊️ Stereokopia { 25° Gemini 58' } + 0°4'
 ⚖️ Nina (Rx) { 26° Gemini 0' } + 0°2'
 ♒️ Rhodia { 26° Gemini 4' } + 0°4'
 ♊️ Hohensteina { 26° Gemini 17' } + 0°13'
 ♍️ Philippina { 20° Scorpio 12' } + 0°-5'
 ⚖️ Fortune (PoF) { 2° Aquarius 22' } + 0°10'
 ♍️ Olga { 8° Virgo 27' } + 0°5'
 ♒️ Isabella { 2° Aquarius 36' } + 0°9'
 ♈️ Zeus { 2° Aquarius 38' } + 0°2'
 ♊️ Begonia { 14° Aries 52' } + 0°14'
 ♍️ Gerda { 20° Scorpio 59' } + 0°7'
 ♈️ Lamberta { 14° Aries 52' } + 0°-7'
 ♈️ Liberatrix { 14° Aries 51' } + 0°-1'
 ♍️ Swasey { 21° Scorpio 8' } + 0°17'
 ♋️ Kalypso { 3° Aquarius 18' } + 0°10'
 ♒️ Menippe { 3° Aquarius 13' } + 0°-5'
 ♈️ Pickeringia (Rx) { 15° Aries 16' } + 0°3'
 ♍️ Elatus { 21° Scorpio 22' } + 0°6'
 ♒️ Ella { 27° Gemini 22' } + 0°0'
 ♍️ Otila { 9° Virgo 29' } + 0°7'
 ♒️ Zelinda { 3° Aquarius 28' } + 0°-1'
 ♍️ Murray (Rx) { 9° Virgo 37' } + 0°9'
 ♒️ Pia (Rx) { 27° Gemini 34' } + 0°-3'
 ♈️ Tugela { 15° Aries 32' } + 0°-2'
 ♈️ Urhixidur (Rx) { 15° Aries 30' } + 0°-2'
 ♎️ Cava { 9° Virgo 45' } + 0°15'
 ♈️ Eleonora { 15° Aries 45' } + 0°0'
 ♒️ Otthild { 3° Aquarius 43' } + 0°-2'
 ♍️ Sekanina { 21° Scorpio 40' } + 0°-3'
 ♒️ Aurelia { 27° Gemini 54' } + 0°14'
 ♈️ Klytia { 15° Aries 52' } + 0°-2'
 which is only given after more masculine methods have been exhausted
 ♍️ Riemu { 9° Virgo 53' } + 0°1'
 collection
 ♍️ Alkeste (Rx) { 10° Virgo 0' } + 0°7'
 ♒️ Devosa { 28° Gemini 9' } + 0°9'
 ♒️ Erigone { 28° Gemini 1' } + 0°-8'
 ♍️ Griseldis { 10° Virgo 0' } + 0°-1'

♎️ 12 [1] on stage before an audience, that which you express best
 ♎️ 2 [1] one who shelters their team and creative interests from external chaos
 ♎️ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎️ 12 [1] where ideal partnership features as part of the world
 ♎️ 12 [1] where communicating–talking things out–is extremely important to you
 ♎️ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎️ 7 [1] what you put your concentrated focus into building up as a communicator
 ♎️ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎️ 4 [1] where you manifest creativity of a notably more eccentric kind
 ♎️ 4 [1] where you are most comfortable or “at home”
 ♎️ 4 [1] side of you which fosters others' creative projection
 ♎️ 9 [1] where you display your intuitive sense
 ♎️ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎️ 7 [1] where you are dead serious about your profession
 ♎️ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎️ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♎️ 2 [1] where others identify you with notions of bigness
 ♎️ 9 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎️ 2 [1] easygoingness
 ♎️ 2 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎️ 9 [1] where you foist “improvements” on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎️ 12 [1] where your level of inventive originality is too high for others to keep up with you
 ♎️ 12 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎️ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎️ 9 [1] an area you seem well-versed in
 ♎️ 4 [1] where you are carefully vain and simultaneously self-conscious–looking over your shoulder defending your house of cards
 ♎️ 7 [1] associated with respect for women
 ♎️ 12 [1] where you must work to balance creativity with practicality
 ♎️ 7 [1] where your expression is tempered by external forces
 ♎️ 4 [1] characteristic which makes people interested in having their way with you
 ♎️ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎️ 2 [1] where you are comfortably self-assured
 ♎️ 7 [1] where crowds of common interests gather around you
 ♎️ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎️ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎️ 9 [1] Related to scandalous teachings by teachers
 ♎️ 4 [1] prime skill which your career field requires
 ♎️ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎️ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♎️ 7 [1] where you are surrounded by the craziness of others
 ♎️ 4 [1] realm in the public eye where no one can get near your effectiveness
 ♎️ 4 [1] where managing others' behavior brings out your more serious, focused side
 ♎️ 7 [1] where you are associated with enticing, smooth temptation of various kinds

♀ Adraستا (Rx) { 22° Scorpio 17' } + 0°17'
 ♀ Dido (Rx) { 10° Virgo 19' } + 0°2'
 ♀ Mattiaca { 16° Aries 10' } + 0°-9'
 ♀ Roberta { 28° Gemini 13' } + 0°3'
 ♀ Ambartsumian { 10° Virgo 27' } + 0°14'
 ♀ Demiddeٲaer { 28° Gemini 23' } + 0°-4'
 ♀ Heidelberga { 4° Aquarius 24' } + 0°1'
 ♀ Brigitta { 28° Gemini 38' } + 0°14'
 ♀ Chaldaea { 4° Aquarius 38' } + 0°0'
 ♀ Padua { 22° Scorpio 32' } + 0°-6'
 ♀ Europa (Rx) { 22° Scorpio 43' } + 0°11'
 ♀ Zubaida { 22° Scorpio 41' } + 0°-2'
 ♀ Hilda (Rx) { 22° Scorpio 52' } + 0°11'
 ♀ Kapteynia (Rx) { 4° Aquarius 54' } + 0°2'
 ♀ Thetis { 10° Virgo 58' } + 0°4'
 ♀ Arabia { 5° Aquarius 4' } + 0°6'
 circle's interest
 ♀ Fringilla { 29° Gemini 1' } + 0°-3'
 ♀ Dodona { 17° Aries 16' } + 0°15'
 ♀ Edith { 17° Aries 14' } + 0°-2'
 ♀ Franziska { 11° Virgo 12' } + 0°-2'
 ♀ Lomia { 23° Scorpio 15' } + 0°3'
 ♀ Simeisa { 23° Scorpio 14' } + 0°-1'
 ♀ Magnolia { 11° Virgo 22' } + 0°8'
 ♀ Lilitb { 5° Aquarius 31' } + 0°9'
 ♀ Ganymed (Rx) { 5° Aquarius 36' } + 0°5'
 ♀ Ino { 17° Aries 31' } + 0°-5'
 ♀ Leonora (Rx) { 23° Scorpio 30' } + 0°-1'
 ♀ Tamara { 29° Gemini 36' } + 0°6'
 ♀ Gertrud { 17° Aries 46' } + 0°10'
 ♀ Kilia (Rx) { 29° Gemini 44' } + 0°-2'
 ♀ Oppavia { 5° Aquarius 43' } + 0°-1'
 ♀ Athalia { 11° Virgo 59' } + 0°16'
 ♀ Neptune { 6° Aquarius 2' } + 0°3'
 ♀ Interamnia { 0° Cancer 15' } + 0°13'
 ♀ Sauer { 24° Scorpio 23' } + 0°8'
 ♀ Arequipa { 6° Aquarius 23' } + 0°0'
 ♀ Ginevra { 24° Scorpio 23' } + 0°0'
 ♀ Fraternitas { 24° Scorpio 31' } + 0°8'
 ♀ Universitas { 6° Aquarius 37' } + 0°6'
 ♀ Zeuxo { 12° Virgo 31' } + 0°-6'
 ♀ Eros (PoE) { 12° Virgo 45' } + 0°14'
 ♀ Fortuna { 24° Scorpio 45' } + 0°0'
 ♀ Marmulla { 0° Cancer 47' } + 0°2'
 ♀ Tolosa { 0° Cancer 54' } + 0°7'

♂ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

♂ 7 [1] unending striving for fulfillment

♀ 2 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♂ 4 [1] where people around you don't feel good enough

♂ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

♂ 4 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

♂ 12 [1] where your circles look up to you

♂ 4 [1] how you use your home; its role in your life

♂ 12 [1] where you work with creatives or innovators

♂ 9 [1] where you are associated with the super-beautiful

♂ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

♂ 9 [1] where you express high physical or creative standards for your partners

♂ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)

♂ 12 [1] where you are innocuously artistic (creativity kept under wraps)

♂ 7 [1] a staple feature of the domestic life you report to others

♂ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

♂ 4 [1] where you can be critical and bullying to your partners

♀ 2 [1] where you connect others to vast worlds beyond

♀ 2 [1] that which you will not allow to be subpar to others

♂ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♂ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

♂ 9 [1] where you passionately attach to others, for better or worse

♂ 7 [1] related to bands and mood-restorative background–music (where you play it)

♂ 12 [1] where you are surprising and expectation-breaking

♂ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice

♀ 2 [1] means through which you are a social change agent

♂ 9 [1] where your way elicits respect from others

♂ 4 [1] mode in which you display monopolistic charm

♀ 2 [1] where you easily alter the behavioral "fate" of those around you

♂ 4 [1] what individual solicitors seek your personal company for; why people would use you

♂ 12 [1] where people are inclined to want long term association with you

♂ 7 [1] side of you more able to manifest through an entertainment field

♂ 12 [1] the impression or vibe about you; your ambient environment

♂ 5 [1] greedy chasing

♂ 9 [1] regulator-blocker

♂ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

♂ 9 [1] where you channel others' illusions for them

♂ 9 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

♂ 12 [1] where you are inviting and facile in any situation

♂ 7 [1] where you help others break new ground

♂ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♂ 9 [1] where you draw others' attention to feminine characteristics

♂ 5 [1] where you are easily seen as a star

♂ 5 [1] where you are mellow around the company you favor

⚊ Vala { 6° Aquarius 55' } + 0°1'
 ♀ Zita { 12° Virgo 56' } + 0°1'
 ♀ Magdalena (Rx) { 19° Aries 4' } + 0°8'
 ♀ Agamemnon { 1° Cancer 2' } + 0°-2'
 ♀ Bouzareah (Rx) { 19° Aries 8' } + 0°6'
 ♀ Hansa { 7° Aquarius 0' } + 0°-8'
 ♀ Probitas { 25° Scorpio 4' } + 0°-4'
 ♀ Chiron { 7° Aquarius 13' } + 0°9'
 ♀ Hybris { 19° Aries 18' } + 0°5'
 ♀ Michela { 13° Virgo 12' } + 0°-6'
 ♀ Aurora { 13° Virgo 24' } + 0°12'
 ♀ Dorothea { 7° Aquarius 37' } + 0°13'
 ♀ Dresda (Rx) { 7° Aquarius 39' } + 0°2'
 ♀ Kunigunde { 13° Virgo 35' } + 0°-4'
 ♀ Nerthus { 7° Aquarius 35' } + 0°0'
 ♀ Asteria { 1° Cancer 40' } + 0°5'
 ♀ Wladilena { 13° Virgo 49' } + 0°9'
 ♀ Heracles { 8° Aquarius 7' } + 0°18'
 ♀ Constantia { 20° Aries 8' } + 0°1'
 ♀ Riceia { 20° Aries 17' } + 0°9'
 what everyone else trained them to think it should be
 ♀ Virginia { 26° Scorpio 24' } + 0°7'
 ♀ Wolfiana (Rx) { 14° Virgo 26' } + 0°2'
 ♀ Sisypheus (Rx) { 26° Scorpio 37' } + 0°11'
 ♀ Hagihara { 8° Aquarius 33' } + 0°-4'
 ♀ Stateira { 20° Aries 34' } + 0°1'
 ♀ Midheaven/Ulmum-Coeli { 2° Cancer 48' } + 0°14'
 ♀ Althaea { 14° Virgo 45' } + 0°-3'
 ♀ Botolphia { 8° Aquarius 44' } + 0°-1'
 ♀ Sarita { 20° Aries 41' } + 0°-3'
 ♀ Gorgo (Rx) { 8° Aquarius 50' } + 0°9'
 ♀ Chimaera (Rx) { 21° Aries 18' } + 0°28'
 ♀ Patrice { 15° Virgo 15' } + 0°-3'
 viewable evidence involved
 ♀ Petropolitana { 21° Aries 10' } + 0°-5'
 ♀ Hamiltonia (Rx) { 9° Aquarius 21' } + 0°11'
 ♀ Leona { 3° Cancer 27' } + 0°6'
 ♀ Lugano { 21° Aries 24' } + 0°-3'
 ♀ Lutetia { 27° Scorpio 20' } + 0°-4'
 ♀ Wempe { 3° Cancer 24' } + 0°4'
 ♀ Anastasia { 27° Scorpio 46' } + 0°22'
 ♀ Jacqueline (Rx) { 9° Aquarius 46' } + 0°0'
 ♀ Sapientia { 15° Virgo 45' } + 0°-1'
 ♀ Abundantia { 9° Aquarius 50' } + 0°5'
 ♀ Lydia { 21° Aries 53' } + 0°3'

⚡ 12 [1] where you need a comrade or designated encourager to push you forward
 ⚡ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ⚡ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 2 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚡ 12 [1] where you instill creative or inventive thoughts in others
 ⚡ 9 [1] vehicle through which you weasel your way into others' lives
 ⚡ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 2 [1] area where you are given power to steer others
 ⚡ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ⚡ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚡ 12 [1] where you are associated with irrepressible women
 ⚡ 12 [1] mode under which you are a monopolistic communicator
 ⚡ 7 [1] where you provide others with an inspiring vision
 ⚡ 12 [1] where you leave a notable impression on those who see you in action
 ⚡ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ⚡ 7 [1] type of urge you draw forth in your admirers
 ⚡ 12 [1] where you offer others an escape from external confusion
 ♀ 2 [1] where your actions are very hard to ignore
 ♀ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ⚡ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ⚡ 7 [1] where you spend energy in excess
 ⚡ 9 [1] what you use to win others over into supporting you
 ⚡ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 2 [1] where you must present yourself in a polished way
 ⚡ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚡ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚡ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 2 [1] where you advance new styles among your contemporaries
 ⚡ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚡ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚡ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚡ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 2 [1] related to forced undervaluation of one's work
 ⚡ 9 [1] where you are comfortable in your own skin
 ⚡ 5 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ⚡ 9 [1] where class advancement appears to come easily for you
 ⚡ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ⚡ 7 [1] associated with men who are open to alternative experiences or novel paths
 ⚡ 12 [1] where you are inclined to stress yourself out
 ♀ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

♄ Orpheus { 22° Aries 6' } + 0°13'
 ♎ Pauly { 10° Aquarius 1' } + 0°-5'
 ♊ Aphidas (Rx) { 4° Cancer 14' } + 0°13'
 ♄ Leto { 22° Aries 11' } + 0°-3'
 ♎ Frieda { 10° Aquarius 22' } + 0°11'
 ♄ Libera (Rx) { 22° Aries 25' } + 0°-3'
 ♎ Sylvia { 10° Aquarius 23' } + 0°-2'
 ♊ Orius { 16° Virgo 36' } + 0°13'
 ♎ Florentina (Rx) { 10° Aquarius 38' } + 0°2'
 ♊ Hersilia { 28° Scorpio 30' } + 0°-8'
 ♄ Altjira (Rx) { 22° Aries 45' } + 0°15'
 ♄ Adelaide { 22° Aries 49' } + 0°4'
 ♊ Gratia { 28° Scorpio 49' } + 0°0'
 ♎ Ixion { 10° Aquarius 50' } + 0°1'
 ♎ Beagle { 11° Aquarius 9' } + 0°19'
 ♊ Euphemia { 11° Aquarius 2' } + 0°-7'
 ♎ Hippodamia { 17° Virgo 7' } + 0°5'
 ♊ Klotilde { 5° Cancer 4' } + 0°-3'
 ♎ Adriana { 11° Aquarius 13' } + 0°9'
 ♊ Aslog (Rx) { 17° Virgo 13' } + 0°0'
 ♊ Byblis { 17° Virgo 10' } + 0°-3'
 ♎ Chryseis { 17° Virgo 18' } + 0°8'
 ♊ Winchester (Rx) { 17° Virgo 17' } + 0°-1'
 ♊ Alinda { 17° Virgo 27' } + 0°10'
 ♊ Eleutheria (Rx) { 17° Virgo 27' } + 0°0'
 ♊ Mocia (Rx) { 29° Scorpio 29' } + 0°2'
 ♊ Notburga { 29° Scorpio 24' } + 0°-5'
 ♊ Painleva { 5° Cancer 28' } + 0°4'
 ♊ Seeligeria { 17° Virgo 26' } + 0°-2'
 ♊ Sonneberga { 17° Virgo 26' } + 0°0'
 ♄ Achilles { 23° Aries 30' } + 0°4'
 ♊ Antigone (Rx) { 17° Virgo 30' } + 0°0'
 ♊ Delia { 17° Virgo 32' } + 0°2'
 ♊ Josefa { 29° Scorpio 30' } + 0°-2'
 ♊ Burney { 5° Cancer 40' } + 0°10'
 ♊ Laodica { 5° Cancer 41' } + 0°1'
 ♊ Montefiore { 29° Scorpio 45' } + 0°4'
 ♄ Philia (Rx) { 23° Aries 44' } + 0°-1'
 ♊ Atropos { 17° Virgo 50' } + 0°6'
 ♎ Bernardina { 11° Aquarius 53' } + 0°3'
 ♊ Eos (Rx) { 29° Scorpio 54' } + 0°1'
 ♎ Rhiphonos (Rx) { 12° Aquarius 7' } + 0°13'
 ♄ Edna { 24° Aries 0' } + 0°-7'
 ♊ Martha { 18° Virgo 0' } + 0°0'

♃ 2 [1] where your career fits into you other life priorities
 ♎ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ☿ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♃ 2 [1] how you unite others around you
 ♎ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 2 [1] where people under you company feel they can be themselves
 ♎ 12 [1] where a polished presentation, order is important

♃ 7 [1] socialite behavior
 ♎ 12 [1] where you rate creativity highly, are attentive to details and their exploitation

♃ 9 [1] where your charisma shows clearly
 ♃ 2 [1] what others chase you for

♃ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

♃ 9 [1] where you share your vastly rich creativity with others

♎ 12 [1] how you order others around

♎ 12 [1] where you are a focused worker
 ♎ 12 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♃ 7 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

☿ 5 [1] where your company is preferred over that of others
 ♎ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♃ 7 [1] what you seem to be on a quest to perfect through your career for

♃ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♃ 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♃ 7 [1] where you refuse to take others' mess

♃ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 7 [1] where you display a (masculine-style) force to be reckoned with

♃ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly

☿ 5 [1] where your own fun and enjoyment comes before everything else

♃ 7 [1] where you project high salience or social stature

♃ 7 [1] related to how the power majority handles its third-class or voiceless citizens

♃ 2 [1] where you can do great things, but only with the help of someone else

♃ 7 [1] where you cover your power in charisma

♃ 7 [1] where you permeate the informational circle
 ♃ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king

☿ 5 [1] where you have a mellow allure

☿ 5 [1] where you have no equals to compare your actions to
 ♃ 9 [1] where you may be described as impressive if not spectacular

♃ 2 [1] where being around you makes a touch of the taboo okay

♃ 7 [1] adherence to proper rules of behavior
 ♎ 12 [1] trait that occasions all eyes falling on you
 ♃ 9 [1] where people unite around your inventiveness and vision for something better
 ♎ 12 [1] where your actions foster busy surrounding activity

♃ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects

♃ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

♌ Semphyra { 0° Sagittarius 9' } + 0°9'
 ♍ Adele { 6° Cancer 17' } + 0°8'
 ♎ Agnes { 18° Virgo 14' } + 0°-3'
 ♏ Hooveria { 12° Aquarius 11' } + 0°-3'
 ♐ Ingeborg (Rx) { 18° Virgo 14' } + 0°3'
 ♑ Klytaemnestra { 12° Aquarius 11' } + 0°-3'
 ♒ Plaut { 0° Sagittarius 16' } + 0°5'
 ♓ Poseidon { 12° Aquarius 11' } + 0°-5'
 ♈ Amalthea { 0° Sagittarius 27' } + 0°16'
 ♉ Ducrosa { 24° Aries 27' } + 0°0'
 ♊ Hagar { 0° Sagittarius 26' } + 0°-1'
 ♋ Messina { 12° Aquarius 27' } + 0°1'
 ♌ Simona { 24° Aries 26' } + 0°-1'
 ♍ Tea { 18° Virgo 21' } + 0°-5'
 ♎ Spirit (PoS) { 24° Aries 33' } + 0°12'
 ♏ Eudora (Rx) { 6° Cancer 31' } + 0°-2'
 ♐ Malzovia { 6° Cancer 38' } + 0°7'
 ♑ Dione (Rx) { 0° Sagittarius 49' } + 0°11'
 ♒ Regina { 18° Virgo 40' } + 0°-9'
 ♓ Tiflis { 18° Virgo 43' } + 0°3'
 ♈ Herodias { 12° Aquarius 53' } + 0°10'
 ♉ Liriope { 6° Cancer 51' } + 0°-2'
 ♊ Sumeria (Rx) { 12° Aquarius 53' } + 0°2'
 ♋ Kastalia { 25° Aries 9' } + 0°16'
 ♌ Sophia { 13° Aquarius 5' } + 0°-4'
 ♍ Siwa { 25° Aries 13' } + 0°8'
 ♎ Elpis { 25° Aries 23' } + 0°10'
 ♏ Manto { 13° Aquarius 28' } + 0°5'
 ♐ Astraea { 7° Cancer 39' } + 0°11'
 ♑ Argentina { 25° Aries 37' } + 0°-2'
 ♒ Toni { 13° Aquarius 32' } + 0°-5'
 ♓ Venusia { 7° Cancer 31' } + 0°-1'
 ♈ Ophelia { 19° Virgo 46' } + 0°15'
 ♉ Alekto { 13° Aquarius 41' } + 0°-5'
 ♊ Briseis { 25° Aries 48' } + 0°7'
 ♋ Hispania (Rx) { 19° Virgo 49' } + 0°1'
 ♌ Josephina { 19° Virgo 40' } + 0°-9'
 ♍ Lick { 13° Aquarius 45' } + 0°5'
 ♎ Steina (Rx) { 1° Sagittarius 43' } + 0°-2'
 ♏ Struveana (Rx) { 19° Virgo 45' } + 0°2'
 ♐ Daedalus (Rx) { 13° Aquarius 52' } + 0°7'
 ♑ Hirundo { 25° Aries 50' } + 0°-2'
 ♒ Judith { 13° Aquarius 58' } + 0°8'
 ♓ Sara { 7° Cancer 56' } + 0°-2'

♋ 10 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ☹ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♏ 7 [1] Where you go first, striking preemptively in situations you are passionate about
 ☹ 12 [1] where you are surest in your communication
 ♏ 7 [1] where you spread a message of peace and love
 ☹ 12 [1] trait for which you are given king or queen status or area where you are associated with such
 ♋ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☹ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♋ 10 [1] where you evoke masculine standards of identity and achievement
 ♏ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♋ 10 [1] where you are a kind of escape for others
 ☹ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♏ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♏ 7 [1] side of you which is fearlessly forward—features in seduction
 ♏ 2 Very intuitive, core of personality, spirit.
 ☹ 5 [1] where you are pleasant mannered and responsible
 ☹ 5 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♋ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♏ 7 [1] what the artists or creative types around you are good for
 ♏ 7 [1] tool for asserting command over others
 ☹ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☹ 5 [1] attractive or powerful trait which draws others to you
 ☹ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♏ 2 [1] where you defy the rules of proprietary
 ☹ 12 [1] associated with pleasant, beautiful effects
 ♏ 2 [1] where you are strong but humble
 ♏ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ☹ 12 [1] irresistible seduction
 ☹ 5 [1] where you are a recognized situational monopolizer
 ♏ 2 [1] where idealism characterizes your world
 ☹ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ☹ 5 [1] how you reject those who try to get close to you
 ♏ 7 [1] where your partner dominates your agenda
 ☹ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♏ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♏ 7 [1] the mode for your enjoyment of fun, games, and music
 ♏ 7 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ☹ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♋ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♏ 7 [1] the talents or behaviors others wish you would donate to them
 ☹ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♏ 2 [1] where you demonstrate an intrusive charm
 ☹ 12 [1] where you evaluate others for acceptability
 ☹ 5 [1] associated with the route used to stimulate the male procreative impulse

♈ Thais { 26° Aries 8' } + 0°12'
 ♋ Hedera { 8° Cancer 15' } + 0°7'
 ♋ Requiem { 8° Cancer 29' } + 0°14'
 ♈ Elisabetha { 26° Aries 26' } + 0°-3'
 ♈ Monterosa { 2° Sagittarius 20' } + 0°-6'
 ♈ Nele { 26° Aries 20' } + 0°0'
 ♋ Karma (Rx) { 8° Cancer 33' } + 0°13'
 ♊ Minerva (Rx) { 14° Aquarius 34' } + 0°1'
 ♈ Newcambia { 2° Sagittarius 34' } + 0°0'
 ♈ Rhoda { 26° Aries 33' } + 0°-1'
 ♋ Henrietta { 2° Sagittarius 47' } + 0°14'
 ♈ Panacea { 26° Aries 56' } + 0°9'
 ♋ Agathe { 2° Sagittarius 52' } + 0°-4'
 ♊ Galvarino { 14° Aquarius 57' } + 0°5'
 ♈ Moultona { 26° Aries 58' } + 0°1'
 ♈ Nanon { 2° Sagittarius 54' } + 0°-4'
 ♋ Tynka { 26° Aries 50' } + 0°-4'
 ♊ Adalberta { 15° Aquarius 0' } + 0°10'
 ♈ Juewa { 27° Aries 1' } + 0°1'
 ♈ Mathesis (Rx) { 27° Aries 9' } + 0°8'
 ♋ Sibylla { 15° Aquarius 8' } + 0°-1'
 ♋ Arete (Rx) { 9° Cancer 12' } + 0°4'
 ♋ Pompeja { 9° Cancer 21' } + 0°9'
 ♋ Saskia (Rx) { 15° Aquarius 27' } + 0°6'
 ♎ Caecilia (Rx) { 21° Virgo 32' } + 0°5'
 ♈ Gretia { 3° Sagittarius 32' } + 0°0'
 ♋ Signe { 27° Aries 33' } + 0°1'
 ♋ Beate { 27° Aries 41' } + 0°8'
 ♎ Bettina (Rx) { 21° Virgo 41' } + 0°0'
 ♎ Hamburga { 21° Virgo 44' } + 0°3'
 ♋ Ilsewa { 9° Cancer 44' } + 0°0'
 ♋ Janina { 3° Sagittarius 40' } + 0°-4'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♈ Messalina { 27° Aries 48' } + 0°8'
 ♈ Osiris { 27° Aries 58' } + 0°10'
 ♋ Comacina { 3° Sagittarius 53' } + 0°-5'
 ♈ Maja { 27° Aries 54' } + 0°1'
 ♋ Sita (Rx) { 9° Cancer 50' } + 0°-4'
 ♋ Erika { 16° Aquarius 0' } + 0°10'
 ♈ Gunhild { 28° Aries 0' } + 0°0'
 ♋ Mercury (Rx) { 10° Cancer 15' } + 0°15'
 ♋ Mbabamwanawaresa { 4° Sagittarius 14' } + 0°-1'
 ♈ Brunslia { 4° Sagittarius 13' } + 0°-1'
 ♋ Chloe { 4° Sagittarius 19' } + 0°6'
 ♋ Lipperta { 16° Aquarius 15' } + 0°-4'

♋ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ☹ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☹ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 2 [1] the kind of thing you gather and train on behalf of other people
 ♋ 10 [1] where you render the others around you more sober either because or in spite of you
 ♋ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ☹ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☹ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 10 [1] where you are praised for your creative or desirous excesses
 ♋ 2 [1] how you entertain others
 ♋ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♋ 2 [1] side of you associated with great and capable others
 ♋ 10 [1] where you will eliminate the one who breaches your sacred standard
 ☹ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♋ 2 [1] money-making trade
 ♋ 10 [1] side of you which you allow others to enjoy when making connections with you
 ♋ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ☹ 12 [1] barrier which prevents people who've only heard about you from getting to know you
 ♋ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☹ 12 [1] where the story of your struggle is entertaining to others
 ☹ 5 [1] realm where you display an alpha-level forward drive
 ☹ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ☹ 12 [1] the thing people want from you when they seek shelter under you
 ♋ 7 [1] where you can be bossy, but it's because you care
 ♋ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♋ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♋ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♋ 7 [1] where you are on a quest to perfect your influence
 ♋ 7 [1] side of you which is associated with helping others escape their trained box
 ☹ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♋ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♋ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♋ 2 transformation and overcoming; hero; oracle; sixth sense
 ♋ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♋ 2 [1] where you are a social trophy whom others like to brag about knowing
 ☹ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☹ 12 [1] resistance to having your impulses chained
 ♋ 2 [1] mode in which you occupy a starring role
 ☹ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♋ 10 Emotional awareness, understanding through details and complexities of another person's personality.
 ♋ 10 [1] where you are logical or methodical in your approach
 ♋ 10 [1] how you play out your demanding nature
 ☹ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♄ Metcalfia { 22° Virgo 19' } + 0°4'
 ♌ Epyaxa { 28° Aries 24' } + 0°5'
 ♎ Hektor { 16° Aquarius 23' } + 0°-1'
 ♌ Waltraut { 28° Aries 29' } + 0°6'
 ♎ Caltech (Rx) { 16° Aquarius 34' } + 0°5'
 legendary for them
 ♍ Clara { 10° Cancer 37' } + 0°3'
 ♌ Massinga (Rx) { 28° Aries 39' } + 0°2'
 ♄ Lucifer { 22° Virgo 45' } + 0°6'
 ♌ Bononia { 28° Aries 43' } + 0°-2'
 ♍ Esther { 10° Cancer 40' } + 0°-3'
 ♎ Rogeria (Rx) { 16° Aquarius 42' } + 0°2'
 ♄ Chandra (Rx) { 22° Virgo 54' } + 0°12'
 ♍ Germania { 10° Cancer 54' } + 0°0'
 ♎ Leonisis { 16° Aquarius 51' } + 0°-3'
 ♌ Thia { 4° Sagittarius 54' } + 0°3'
 ♍ Whipple (Rx) { 10° Cancer 56' } + 0°2'
 ♄ Orcus (Rx) { 23° Virgo 2' } + 0°6'
 ♌ Camilla { 5° Sagittarius 2' } + 0°0'
 ♌ Gudula { 5° Sagittarius 16' } + 0°14'
 ♎ Brendelia { 23° Virgo 20' } + 0°4'
 ♎ Felicitas { 17° Aquarius 26' } + 0°6'
 ♎ Pilcher (Rx) { 17° Aquarius 27' } + 0°1'
 ♌ Polyxena { 5° Sagittarius 29' } + 0°2'
 ♎ Barbara (Rx) { 17° Aquarius 34' } + 0°5'
 ♎ Hertha { 11° Cancer 34' } + 0°0'
 ♍ Lalage { 11° Cancer 38' } + 0°4'
 ♎ Rupertwildt { 17° Aquarius 35' } + 0°-3'
 ♌ Russia { 5° Sagittarius 33' } + 0°-2'
 ♌ Ursina (Rx) { 29° Aries 33' } + 0°0'
 ♌ Arachne { 5° Sagittarius 49' } + 0°16'
 ♌ Alauda { 5° Sagittarius 40' } + 0°-9'
 ♄ Burgundia { 23° Virgo 40' } + 0°0'
 ♌ Euterpe (Rx) { 5° Sagittarius 45' } + 0°5'
 ♌ Luisa { 5° Sagittarius 49' } + 0°4'
 ♍ Mancunia { 11° Cancer 41' } + 0°-8'
 ♄ Astarte { 23° Virgo 59' } + 0°18'
 ♄ Capek { 23° Virgo 58' } + 0°-1'
 ♌ Emita { 29° Aries 59' } + 0°1'
 ♌ Tombecka { 29° Aries 56' } + 0°-3'
 ♄ Doris { 24° Virgo 3' } + 0°7'
 ♌ Kukarkin (Rx) { 6° Sagittarius 5' } + 0°2'
 ♄ Lena { 24° Virgo 8' } + 0°3'
 ♌ Phthia (Rx) { 6° Sagittarius 7' } + 0°-1'
 ♄ Preziosa (Rx) { 24° Virgo 1' } + 0°-6'

♀ 7 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 2 [1] your means of giving others hot blood, for better or worse
 ♀ 12 [1] where others constantly invite you to stoop down to their level
 ♀ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 5 [1] playful or more approachable side of your personality
 ♀ 2 [1] where you reject weak expression
 ♀ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 2 [1] where you chase measurable successes
 ♀ 5 [1] where you are celebrated among peers
 ♀ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 5 [1] aspect of your personality which is stably distinctive
 ♀ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 5 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 7 [1] where you are always supplied with an admirer
 ♀ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 12 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 10 [1] where people are compelled to admit your appeal
 ♀ 12 [1] how you make others obey you
 ♀ 5 [1] associated with hurt women
 ♀ 5 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 10 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♀ 2 [1] allure
 ♀ 10 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 10 [1] side of you which is useful for connecting people to each other
 ♀ 7 [1] where you have a style that influences others significantly
 ♀ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 5 [1] smooth image
 ♀ 7 [1] where you play the shield to those entrusted to your company
 ♀ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 2 [1] where people look to you for inspiration, seeking your counsel
 ♀ 2 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 7 [1] quality which attends your association with the creative field
 ♀ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 7 [1] where you skeptically go against the norm describing those around you
 ♀ 10 [1] where talk a good game
 ♀ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♄ Pythia (Rx) { 6° Sagittarius 9' } + 0°8'
 ♅ Eros { 24° Virgo 18' } + 0°9'
 ♁ Admetos { 18° Aquarius 17' } + 0°-1'
 ♄ Atalante { 6° Sagittarius 13' } + 0°-4'
 ♁ Gryphia { 18° Aquarius 11' } + 0°-2'
 ♅ Walkure (Rx) { 24° Virgo 13' } + 0°2'
 ♅ Boreas (Rx) { 12° Cancer 27' } + 0°14'
 ♁ Adelinda { 18° Aquarius 36' } + 0°9'
 ♅ Aidamina { 12° Cancer 33' } + 0°-3'
 ♅ Arduina { 0° Taurus 31' } + 0°-2'
 ♁ Eurykleia (Rx) { 18° Aquarius 39' } + 0°8'
 ♁ Lova (Rx) { 18° Aquarius 31' } + 0°-8'
 ♅ Lucretia { 0° Taurus 32' } + 0°1'
 ♅ Lumiere (Rx) { 12° Cancer 42' } + 0°10'
 ♁ Westphalia { 18° Aquarius 44' } + 0°2'
 ♅ Salacia { 24° Virgo 58' } + 0°14'
 ♅ Karin { 24° Virgo 57' } + 0°-1'
 ♅ Monica (Rx) { 24° Virgo 58' } + 0°1'
 ♅ Crescentia { 13° Cancer 5' } + 0°7'
 ♄ Gunter { 7° Sagittarius 2' } + 0°-3'
 ♄ Merxia { 7° Sagittarius 1' } + 0°-1'
 ♄ Asporina { 7° Sagittarius 25' } + 0°24'
 ♅ Bohemia (Rx) { 25° Virgo 27' } + 0°2'
 ♅ Cora (Rx) { 1° Taurus 28' } + 0°1'
 ♄ Sulamitis { 7° Sagittarius 24' } + 0°-4'
 ♅ Bacchus { 13° Cancer 39' } + 0°15'
 ♁ Oceana { 19° Aquarius 38' } + 0°-1'
 ♅ Circe (Rx) { 1° Taurus 42' } + 0°4'
 ♅ Sirene (Rx) { 1° Taurus 48' } + 0°6'
 ♅ Vera (Rx) { 25° Virgo 47' } + 0°-1'
 ♅ Mors-Somnus (Rx) { 14° Cancer 1' } + 0°14'
 ♅ Augusta { 2° Taurus 5' } + 0°4'
 ♅ Julia { 2° Taurus 1' } + 0°-4'
 ♁ Laura { 20° Aquarius 5' } + 0°4'
 ♅ Thisbe { 2° Taurus 0' } + 0°-5'
 (masculine-type) character into the unknown
 ♅ Valeria { 14° Cancer 7' } + 0°7'
 ♄ Pluto { 8° Sagittarius 14' } + 0°7'
 ♅ Gallia { 2° Taurus 10' } + 0°-4'
 ♅ Charis { 14° Cancer 25' } + 0°15'
 ♅ Hale { 14° Cancer 22' } + 0°-3'
 ♄ Hecuba { 8° Sagittarius 26' } + 0°4'
 epically final
 ♁ Sidonia { 20° Aquarius 20' } + 0°-6'
 ♅ Suvanto (Rx) { 2° Taurus 22' } + 0°2'

♄ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♄ 7 passion trigger
 ♄ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♄ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♄ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♄ 12 [1] where you are more likely to hesitate or proceed carefully
 ♄ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♄ 3 [1] why you would make an enticing choice for a person's partner
 ♄ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♄ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 3 [1] where you champion or exemplify the underdog
 ♄ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♄ 12 [1] where people love coming to you for validation of themselves
 ♄ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 7 [1] where you give hints of an exacting nature
 ♄ 7 [1] where you require an associated personality to perfect your own expression
 ♄ 5 [1] where you hold promising talent
 ♄ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 10 [1] where you have deeply philosophical or principled views
 ♄ 10 [1] means through which you air the tangled affairs you've been involved in
 ♄ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♄ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♄ 10 [1] worldly advancement-enabling gains
 ♄ 5 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♄ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♄ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♄ 7 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♄ 5 [1] where you display lots of activity
 ♄ 3 [1] side of you which is publicly controversial
 ♄ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♄ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♄ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 10 [1] societal power standard and the pressure to meet it
 ♄ 3 [1] trait which earns you center stage
 ♄ 5 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♄ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♄ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♄ 12 [1] where you hold high standards for your interactions
 ♄ 3 [1] related to resume, credential, or qualification review

⚊ Psyche { 20° Aquarius 37' } + 0°15'
 ⚊ Benda { 8° Sagittarius 37' } + 0°0'
 ⚊ Delores (Rx) { 8° Sagittarius 37' } + 0°0'
 ⚊ Polyhymnia { 2° Taurus 37' } + 0°0'
 ⚊ Sisigambis { 20° Aquarius 38' } + 0°1'
 ⚊ Strackea { 14° Cancer 39' } + 0°1'
 ⚊ Herschel (Rx) { 20° Aquarius 41' } + 0°2'
 ⚊ Nemesis (Rx) { 26° Virgo 59' } + 0°18'
 ⚊ Bellona { 26° Virgo 53' } + 0°-6'
 independent of body type
 ⚊ Oort { 26° Virgo 54' } + 0°1'
 ⚊ Havnia { 21° Aquarius 1' } + 0°7'
 ⚊ Leopoldina (Rx) { 3° Taurus 6' } + 0°5'
 ⚊ Senta (Rx) { 27° Virgo 7' } + 0°1'
 ⚊ Sun { 27° Virgo 10' } + 0°3'
 ⚊ Elfriede { 27° Virgo 10' } + 0°0'
 ⚊ Hephaistos { 3° Taurus 38' } + 0°28'
 ⚊ Aase (Rx) { 9° Sagittarius 36' } + 0°-2'
 ⚊ Ada { 3° Taurus 33' } + 0°-3'
 ⚊ Herculina { 15° Cancer 31' } + 0°-2'
 ⚊ Ida { 15° Cancer 33' } + 0°2'
 ⚊ Papagena { 15° Cancer 34' } + 0°1'
 ⚊ Thalia { 27° Virgo 32' } + 0°-2'
 ⚊ Nympha { 21° Aquarius 46' } + 0°14'
 ⚊ Arsinoe (Rx) { 27° Virgo 47' } + 0°1'
 ⚊ Wild { 21° Aquarius 42' } + 0°-5'
 ⚊ Anna { 27° Virgo 52' } + 0°10'
 ⚊ Fredegundis (Rx) { 4° Taurus 6' } + 0°14'
 ⚊ Helena { 4° Taurus 2' } + 0°-4'
 ⚊ Philippa { 10° Sagittarius 5' } + 0°3'
 ⚊ Hopi (Rx) { 16° Cancer 19' } + 0°14'
 ⚊ Delila { 28° Virgo 17' } + 0°-2'
 ⚊ Halawe { 10° Sagittarius 14' } + 0°-3'
 ⚊ North-Node/(South-Node) { 28° Virgo 23' } + 0°9'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ Aethra { 10° Sagittarius 24' } + 0°1'
 ⚊ Ernestina { 10° Sagittarius 23' } + 0°-1'
 ⚊ Leverrier { 28° Virgo 25' } + 0°2'
 ⚊ Libussa { 22° Aquarius 20' } + 0°-5'
 ⚊ Tanete { 4° Taurus 29' } + 0°9'
 ⚊ Charlotte (Rx) { 16° Cancer 35' } + 0°6'
 ⚊ Charybdis { 16° Cancer 34' } + 0°-1'
 ⚊ Lanzia { 28° Virgo 33' } + 0°-1'
 ⚊ Titania { 4° Taurus 30' } + 0°-3'
 behind by opportunity

⚊ 12 [1] where you've almost certainly seen the dark side of things
 ⚊ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ⚊ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 3 [1] where you address your reservations about the state of things around you
 ⚊ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ⚊ 5 [1] related to social engineers, planners and matchmakers
 ⚊ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚊ 12 [1] means through which you present your allure
 ⚊ 3 [1] associated with women with higher status or social value than their men
 ⚊ 7 [1] where you can lead leaders
 ⚊ 7 [1] ego projection, basic style of interpersonal action
 ⚊ 7 [1] area which your communications influence most heavily
 ⚊ 3 [1] emotional home base
 ⚊ 10 [1] associated with a gracious manner held by you or others
 ⚊ 3 [1] power and 1:1 exploratory behavior
 ⚊ 5 [1] where you press strongly for self-determination, solo or for others
 ⚊ 5 [1] where you traverse taboo territory just as easily as normal territory
 ⚊ 5 [1] how you use music or film to advance you identity
 ⚊ 7 [1] where you are surrounded by boisterous or uplifting environments
 ⚊ 12 [1] where you project a strong desire nature
 ⚊ 7 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 12 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚊ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 3 [1] where genuine connection with you is just out of other's reach
 ⚊ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 10 [1] where you have a mystical, seductive quality
 ⚊ 5 [1] where your are driven to "turn lemons into lemonade"
 ⚊ 7 [1] means through which you disenfranchise of others
 ⚊ 10 [1] your style of veiled conquest
 ⚊ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ 10 [1] where the energy around you feels subdued, naturally calming others
 ⚊ 10 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 12 [1] where you are self-indulgent, taking as much as you want
 ⚊ 3 [1] trait for which you make exceptionally popular company
 ⚊ 5 [1] tool you use in order to be the boss in your relationships
 ⚊ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚊ 7 [1] where people like connecting with you
 ⚊ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

♍ Elisa { 28° Virgo 48' } + 0°18'
 ♍ Guacolda { 28° Virgo 43' } + 0°-5'
 ♎ Scheherezade { 22° Aquarius 42' } + 0°-1'
 ♍ Theresia { 4° Taurus 43' } + 0°1'
 ♎ California { 22° Aquarius 53' } + 0°10'
 ♍ Caupolican { 16° Cancer 52' } + 0°-1'
 ♍ Io { 28° Virgo 51' } + 0°-1'
 ♍ Moskva { 16° Cancer 55' } + 0°4'
 ♎ Timandra { 22° Aquarius 51' } + 0°-4'
 ♀ Ulrike { 10° Sagittarius 55' } + 0°4'
 ♎ Amor { 23° Aquarius 0' } + 0°5'
 ♀ Hedda { 11° Sagittarius 7' } + 0°7'
 ♍ Leda { 5° Taurus 6' } + 0°-1'
 ♍ Xenia { 29° Virgo 6' } + 0°0'
 ♍ Alice { 5° Taurus 11' } + 0°5'
 ♍ Xanthe { 17° Cancer 27' } + 0°16'
 ♀ Zulu { 11° Sagittarius 20' } + 0°-7'
 ♀ Ludovica { 11° Sagittarius 39' } + 0°19'
 ♎ Romilda { 23° Aquarius 39' } + 0°0'
 ♀ Phaethon { 11° Sagittarius 46' } + 0°7'
 ♎ Eulalia { 23° Aquarius 44' } + 0°-2'
 ♎ Ianthe (Rx) { 23° Aquarius 48' } + 0°4'
 ♍ Rebekka { 29° Virgo 49' } + 0°1'
 ♎ Valentine { 23° Aquarius 47' } + 0°-2'
 ♎ Hidalgo (Rx) { 23° Aquarius 55' } + 0°8'
 ♎ Austria (Rx) { 23° Aquarius 52' } + 0°-3'
 ♍ Marianna (Rx) { 5° Taurus 55' } + 0°3'
 ♍ Pala { 29° Virgo 51' } + 0°-4'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♍ Sarema (Rx) { 29° Virgo 57' } + 0°6'
 ♎ Athor { 24° Aquarius 0' } + 0°3'
 ♍ Phocaea (Rx) { 6° Taurus 2' } + 0°2'
 ♍ Vundtia { 6° Taurus 1' } + 0°-1'
 ♎ Gyldenia { 24° Aquarius 19' } + 0°18'
 ♍ Lola { 18° Cancer 17' } + 0°-2'
 ♍ Phaetusa { 6° Taurus 16' } + 0°-1'
 ♍ Danae { 18° Cancer 25' } + 0°9'
 ♍ Roma (Rx) { 6° Taurus 23' } + 0°-2'
 ♀ Cupido { 12° Sagittarius 34' } + 0°11'
 ♍ Egeria (Rx) { 6° Taurus 39' } + 0°5'
 ♎ Scania { 0° Libra 32' } + 0°-7'
 ♎ Melitta { 24° Aquarius 48' } + 0°16'
 ♎ Panopaea { 0° Libra 44' } + 0°-4'
 ♍ Rosalia (Rx) { 18° Cancer 55' } + 0°11'
 ♀ Bianca { 13° Sagittarius 1' } + 0°6'

♏ 7 [1] capacity in which people depend on you to define their social groups

♏ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

♎ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 5 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda

♏ 7 [1] where you serve as a rallying point for others

♎ 5 [1] where you take an original, uncompromised approach to things
 ♎ 12 [1] where your priorities for your body or physical presence serve as lively talking points for others

♎ 10 [1] what your physical characteristics and bodily disposition were built for

♎ 12 [1] where you chase an inner goal which only you can comprehend
 ♎ 10 [1] where you favor a broad variety of experiences

♎ 3 [1] where you let others go first, releasing your power after they've successfully released theirs

♏ 7 [1] how you demonstrate caring or concern for others

♎ 3 [1] where you are associated with a structured system, ordered in nature
 ♎ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 10 [1] where something about you is alluringly excessive...from a distance
 ♎ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 10 [1] where you are skillful and innovative in your expression
 ♎ 12 [1] where you can and will flirt with your desired object
 ♎ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

♏ 7 [1] where you take an isolated position to protect your greatness

♎ 12 [1] where you are necessarily identified with another
 ♎ 12 [1] attention getter
 ♎ 12 [1] where you display maturity and a learned nature
 ♎ 3 [1] means through which you openly solicit fanship and others' liking

♏ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role

♏ 7 [1] related to high and mighty publicized moral judgment

♎ 12 [1] tool you use to rebel against or escape constraints
 ♎ 3 [1] where others' creative expression typically overrides yours

♎ 3 [1] what people suspect you provide a lot of to your partner
 ♎ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

♎ 5 [1] where you interact with people's fantasies or delusions: yours or others'

♎ 3 [1] where arises the issue of being used like a piece of meat

♎ 5 [1] where you are a teacher through via experience alongside others

♎ 3 [1] your capacity to create enduring (, classic) creative works or impressions

♎ 10 Partnership and companionship.

♎ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♎ 8 [1] where you place high-energy investment in your communications

♎ 12 [1] triggers the masculine desire nature

♎ 8 [1] side of you which is associated with the quest for a respectable male

♎ 5 [1] where quality time with you has a high chance of increasing the strength of a bond

♎ 10 [1] where your partnerships are turbulent

♈ Helionape { 13° Sagittarius 5' } + 0°4'
 ♎ Modestia { 25° Aquarius 8' } + 0°3'
 ♎ Mozartia (Rx) { 1° Libra 6' } + 0°-2'
 ♎ Adams { 25° Aquarius 16' } + 0°10'
 ♎ Cheruskia (Rx) { 25° Aquarius 16' } + 0°0'
 ♎ Joella (Rx) { 1° Libra 12' } + 0°-4'
 ♎ Franklina { 1° Libra 27' } + 0°15'
 ♎ Mauritia (Rx) { 19° Cancer 26' } + 0°-1'
 ♎ Rotraut (Rx) { 13° Sagittarius 25' } + 0°-1'
 ♎ Tirza { 25° Aquarius 20' } + 0°-5'
 ♎ Juliana { 25° Aquarius 36' } + 0°16'
 ♎ Fides { 19° Cancer 44' } + 0°8'
 ♎ Terpsichore { 7° Taurus 48' } + 0°4'
 ♎ Arne (Rx) { 7° Taurus 48' } + 0°0'
 ♎ Reginhild { 1° Libra 49' } + 0°1'
 ♎ Antiope { 19° Cancer 54' } + 0°5'
 ♎ Colocolo { 1° Libra 59' } + 0°5'
 ♎ Cyane { 19° Cancer 59' } + 0°0'
 ♎ Hildburg { 7° Taurus 50' } + 0°-9'
 ♎ Nysa (Rx) { 13° Sagittarius 51' } + 0°1'
 ♎ Rosamunde { 7° Taurus 53' } + 0°2'
 ♎ Arago { 14° Sagittarius 4' } + 0°11'
 ♎ Phyllis { 2° Libra 6' } + 0°2'
 ♎ Tatry { 2° Libra 11' } + 0°5'
 ♎ Tauntonia (Rx) { 8° Taurus 18' } + 0°7'
 ♎ Rosina { 8° Taurus 26' } + 0°8'
 ♎ Carolina { 8° Taurus 38' } + 0°12'
 ♎ Protogeneia { 20° Cancer 36' } + 0°-2'
 ♎ Tanina { 8° Taurus 34' } + 0°-2'
 ♎ Aguntina { 14° Sagittarius 45' } + 0°11'
 ♎ El Djézair { 14° Sagittarius 42' } + 0°-3'
 ♎ Grubba { 2° Libra 41' } + 0°-1'
 ♎ Kartvelia { 26° Aquarius 49' } + 0°8'
 ♎ Li { 20° Cancer 42' } + 0°-7'
 ♎ Savonlinna { 8° Taurus 45' } + 0°3'
 ♎ Eichsfeldia { 8° Taurus 58' } + 0°13'
 ♎ Aeolia { 27° Aquarius 12' } + 0°14'
 ♎ Beatrix { 21° Cancer 18' } + 0°6'
 ♎ Glasenappia (Rx) { 9° Taurus 11' } + 0°-7'
 ♎ Brambilla (Rx) { 9° Taurus 22' } + 0°11'
 ♎ Coppelia { 15° Sagittarius 25' } + 0°3'
 ♎ Ilse { 3° Libra 25' } + 0°0'
 ♎ Kaverin { 15° Sagittarius 28' } + 0°3'
 ♎ Rockefelleria { 27° Aquarius 21' } + 0°-7'

♋ 10 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 12 [1] what you use to draw reactions from people
 ♎ 8 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 12 [1] where you can do no wrong in the eyes of the public
 ♎ 8 [1] trait others desire from you when they seek out your company
 ♎ 8 [1] where you are reasonably cooperative, but business-like
 ♎ 5 [1] where you display cool receptiveness and adaptability
 ♋ 10 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 12 [1] where others have fun around you
 ♎ 12 [1] where you play out your communicative charisma
 ♎ 5 [1] where you are revealed to have upper-class connections
 ♎ 3 [1] folk hero
 ♎ 3 [1] where people look up to your contribution to the social world
 ♎ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 3 [1] the style of role you play in performing your duties
 ♋ 10 [1] associated with a creative power which everyone wants
 ♎ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♋ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 8 [1] where the lady takes the lead
 ♎ 8 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 3 [1] asset for which you are pulled in every direction
 ♎ 3 [1] where you draw female camaraderie
 ♎ 3 [1] your social-behavioral base for expanding your influence over people
 ♎ 5 [1] where you are outspoken
 ♎ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♋ 10 [1] where you get lost in a world all your own
 ♋ 10 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 8 [1] related to following the progression of a disease or internal conflict
 ♎ 12 [1] where yours is a journey worth following
 ♎ 5 [1] experiences you demonstrate a want for
 ♎ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 12 [1] where you are someone or some group's darling
 ♎ 5 [1] where you set the agenda for others' actions, leading them
 ♎ 3 [1] where you are good at bringing out the value in things
 ♎ 3 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 8 [1] where you continually communicate with people of a class lower than yours
 ♋ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

⚊ Seraphina (Rx) { 3° Libra 25' } + 0°4'
 ♋ Corduba { 21° Cancer 36' } + 0°11'
 ⚊ Kerstin (Rx) { 3° Libra 36' } + 0°0'
 ⚊ Suevia { 27° Aquarius 32' } + 0°~4'
 ⚊ Hercynia (Rx) { 3° Libra 40' } + 0°8'
 ♋ Lydina { 15° Sagittarius 45' } + 0°5'
 ⚊ Isis { 3° Libra 57' } + 0°12'
 ♋ Ingwelde (Rx) { 21° Cancer 59' } + 0°2'
 ⚊ Erida { 4° Libra 2' } + 0°3'
 ⚊ Kollaa { 28° Aquarius 0' } + 0°~2'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♋ Aeternitas { 16° Sagittarius 16' } + 0°16'
 ♋ Zeus { 10° Taurus 28' } + 0°12'
 ♋ Geisha (Rx) { 10° Taurus 25' } + 0°~3'
 ♋ Kordula { 10° Taurus 24' } + 0°~1'
 ⚊ Kressmannia { 28° Aquarius 22' } + 0°~2'
 ⚊ Mireille { 4° Libra 22' } + 0°0'
 ⚊ Naef { 4° Libra 24' } + 0°2'
 ⚊ Vindobona (Rx) { 28° Aquarius 24' } + 0°0'
 ♋ Walpurga { 10° Taurus 26' } + 0°2'
 ⚊ Dulcinea { 28° Aquarius 38' } + 0°12'
 ⚊ Erna { 28° Aquarius 36' } + 0°~2'
 ⚊ Ate { 28° Aquarius 43' } + 0°7'
 ♋ Helwerthia { 22° Cancer 45' } + 0°2'
 ♋ Pippa { 16° Sagittarius 48' } + 0°3'
 ♋ Thuringia { 10° Taurus 43' } + 0°~5'
 ♋ Croatia { 11° Taurus 2' } + 0°19'
 ⚊ Deborah { 29° Aquarius 10' } + 0°8'
 ♋ Mnemosyne { 11° Taurus 18' } + 0°8'
 ⚊ Patroclus (Rx) { 5° Libra 10' } + 0°~8'
 ⚊ Phaedra { 11° Taurus 19' } + 0°9'
 ⚊ Gonggong (Rx) { 29° Aquarius 27' } + 0°8'
 ♋ Cosima { 17° Sagittarius 22' } + 0°~5'
 ⚊ Endymion { 5° Libra 28' } + 0°6'
 ⚊ Lilaea { 5° Libra 26' } + 0°~2'
 ♋ Nipponia { 11° Taurus 23' } + 0°~3'
 ♋ Priamus { 17° Sagittarius 29' } + 0°6'
 ♋ Zahringia { 17° Sagittarius 25' } + 0°~4'
 ♋ Makemake { 17° Sagittarius 30' } + 0°5'
 ♋ Altona { 11° Taurus 38' } + 0°8'
 ⚊ Belgica { 5° Libra 44' } + 0°6'
 ⚊ Sigune (Rx) { 29° Aquarius 50' } + 0°6'
 are considered reasonable
 ♋ Salome (Rx) { 0° Pisces 2' } + 0°12'
 ♋ Seppina { 0° Pisces 14' } + 0°12'

♎ 8 [1] associated with refined execution of things
 ♎ 5 [1] where others around you defer to your influence
 ♎ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 12 [1] where you are level-headed and stable in your interactions
 ♎ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 10 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♎ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 5 [1] where you naturally make your home amidst chaos
 ♎ 8 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 3 [1] sizable concern for distinguishing interpretations
 ♎ 3 [1] where you are associated with high status surroundings
 ♎ 12 [1] associated with the woman as being in control of the situation
 ♎ 8 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 12 [1] where you demand proof of progress, usefulness from others
 ♎ 3 [1] talent which people find amazing after getting to know you
 ♎ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 12 [1] trait you have that gains you respect (mainly in career)
 ♎ 12 [1] where you use your body to coerce other's attention
 ♎ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 10 [1] where you insist on masculine boldness or demand it around you
 ♎ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 12 [1] thing which people are more likely to come to you to get
 ♎ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 3 [1] where you express enjoyment of imaginary worlds
 ♎ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 8 [1] where you are surprisingly attractive to be around
 ♎ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 10 [1] where being pretty is important
 ♎ 10 [1] where you are associated with bullheaded women
 ♎ 10 [1] where you are dedicated to far-reaching influence
 ♎ 3 [1] tool you use to gain influence in the world
 ♎ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 1 [1] where you tell it like it is

⚊ Daphne { 6° Libra 26' } + 0°12'
 ♀ Guisan (Rx) { 0° Pisces 29' } + 0°3'
 ♀ Marghanna (Rx) { 24° Cancer 28' } + 0°-1'
 ♀ Teutonia { 12° Taurus 24' } + 0°-4'
 ♀ Loretta { 24° Cancer 38' } + 0°14'
 ♀ Ulula { 24° Cancer 37' } + 0°-1'
 ♀ Flora { 12° Taurus 46' } + 0°9'
 ♀ Renate { 12° Taurus 44' } + 0°-2'
 ♀ Wisibada { 0° Pisces 45' } + 0°1'
 ♀ Bodea (Rx) { 13° Taurus 3' } + 0°18'
 ♀ Fatme { 13° Taurus 3' } + 0°0'
 ⚊ Genua (Rx) { 7° Libra 2' } + 0°-1'
 ⚊ Jovita (Rx) { 7° Libra 8' } + 0°6'
 ⚊ Gabriella { 7° Libra 10' } + 0°2'
 ♀ Ludmilla { 13° Taurus 10' } + 0°0'
 ♀ Adelgunde { 19° Sagittarius 29' } + 0°19'
 ♀ Chlosinde { 13° Taurus 23' } + 0°-6'
 ♀ Gyptis (Rx) { 13° Taurus 25' } + 0°2'
 ♀ Justitia { 1° Pisces 26' } + 0°1'
 ♀ Vulkanus { 1° Pisces 38' } + 0°12'
 ⚊ Bok { 7° Libra 31' } + 0°-7'
 ♀ Cybele { 1° Pisces 35' } + 0°4'
 ♀ Margarita { 19° Sagittarius 39' } + 0°4'
 ♀ Ostara (Rx) { 13° Taurus 34' } + 0°-5'
 ♀ Adria { 1° Pisces 53' } + 0°19'
 ♀ Holmia { 19° Sagittarius 50' } + 0°-3'
 ♀ Philosophia { 25° Cancer 59' } + 0°9'
 ⚊ Polyxo { 7° Libra 50' } + 0°-9'
 ♀ Sappho (Rx) { 26° Cancer 13' } + 0°23'
 ♀ Niobe { 26° Cancer 16' } + 0°3'
 ♀ Geometria { 26° Cancer 10' } + 0°-6'
 ♀ Oriola { 2° Pisces 15' } + 0°5'
 ♀ Eris { 14° Taurus 37' } + 0°22'
 ♀ Chaos (Rx) { 14° Taurus 34' } + 0°-3'
 ⚊ Bertha (Rx) { 8° Libra 30' } + 0°-4'
 ⚊ Aquitania { 8° Libra 43' } + 0°13'
 ♀ Massalia { 26° Cancer 44' } + 0°1'
 ♀ Weringia { 26° Cancer 45' } + 0°1'
 ⚊ Elvira { 8° Libra 56' } + 0°11'
 ♀ Fulvia { 14° Taurus 55' } + 0°-1'
 ♀ Priska { 20° Sagittarius 50' } + 0°-5'
 ♀ Turandot { 26° Cancer 55' } + 0°5'
 ♀ House { 15° Taurus 4' } + 0°9'
 ⚊ Hylome { 9° Libra 3' } + 0°-1'

⚊ 8 [1] where you (utterly) reject tastelessness
 ♀ 1 [1] related to finally deciding what to do with a lesson
 ♀ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 3 [1] related to curriculum and instructional planning
 ♀ 5 [1] related to the newsworthy work of social scientists
 ♀ 5 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 3 [1] where you demand top class interaction from others
 ♀ 3 [1] where you have tastes that most people wouldn't prefer
 ♀ 1 [1] when you display a spacey nature
 ♀ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 3 [1] where you are a memorable creator of images and illusions
 ⚊ 8 [1] bossy women
 ⚊ 8 [1] where you are the model of a sophisticated approach to your field
 ⚊ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 3 [1] associated with masculine elements which put down feminine elements by force
 ♀ 10 [1] where you are associated with high-status partners
 ♀ 3 [1] where you demonstrate high charisma or attractive qualities
 ♀ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 1 [1] that side of you which suffers if you make wrong decisions
 ♀ 1 [1] where you display unapologetic sass (back talk)
 ⚊ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 1 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 10 [1] side you use to mother others, giving them somewhere to go
 ♀ 3 [1] means through which you put 1:1 company under your thumb
 ♀ 1 [1] where you carve your own path away from the pack
 ♀ 10 [1] where you are determined that your way should rule the day
 ♀ 5 [1] where you have a driving doctrine constraining your behavior
 ⚊ 8 [1] where you are a valuable social change tool for those associated with you
 ♀ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 1 [1] where you foster uninhibitedness in others
 ♀ 3 [1] self-validation
 ♀ 3 [1] the version of society's values which you project in order to promote people getting along with each other
 ⚊ 8 [1] where the culture around you holds an air of significant change
 ⚊ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 5 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ⚊ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 3 [1] where you hold a high standard for partners
 ♀ 10 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 5 [1] perfection and perfectly controlled experiences
 ♀ 3 [1] where you demonstrate refinement in your bearing
 ⚊ 8 [1] where your way appeals to mass media or mass information environments

♀ Gisela { 15° Taurus 7' } + 0°4'
 ♀ Kreusa { 9° Libra 9' } + 0°2'
 ♀ Monachia (Rx) { 3° Pisces 1' } + 0°-8'
 ♀ Thusnelda { 21° Sagittarius 5' } + 0°4'
 ♀ Asbolus (Rx) { 27° Cancer 14' } + 0°9'
 ♀ Aesculapia { 9° Libra 18' } + 0°4'
 notorious-making trouble
 ♀ Caia (Rx) { 3° Pisces 22' } + 0°4'
 ♀ Siva (Rx) { 15° Taurus 33' } + 0°11'
 ♀ Itha (Rx) { 21° Sagittarius 37' } + 0°4'
 ♀ Maritima { 15° Taurus 36' } + 0°-1'
 ♀ Ohio { 21° Sagittarius 37' } + 0°1'
 ♀ Academia (Rx) { 3° Pisces 41' } + 0°4'
 ♀ Aglaja { 9° Libra 46' } + 0°5'
 ♀ Megaira { 27° Cancer 49' } + 0°3'
 ♀ Camelia { 9° Libra 52' } + 0°3'
 masculinity or creative force arise
 ♀ Davida { 9° Libra 57' } + 0°5'
 ♀ Amanda { 22° Sagittarius 6' } + 0°9'
 ♀ Euryanthe { 16° Taurus 5' } + 0°-1'
 ♀ Lotis (Rx) { 16° Taurus 3' } + 0°-2'
 ♀ Aiguillon { 10° Libra 18' } + 0°15'
 ♀ Locarno { 4° Pisces 15' } + 0°-3'
 ♀ Mandeville { 22° Sagittarius 18' } + 0°3'
 ♀ Dunant { 4° Pisces 24' } + 0°6'
 ♀ Moira { 16° Taurus 28' } + 0°4'
 ♀ Bambergia { 4° Pisces 31' } + 0°3'
 ♀ Armenia (Rx) { 16° Taurus 59' } + 0°28'
 ♀ Artemis { 22° Sagittarius 58' } + 0°-1'
 ♀ Pandora (Rx) { 17° Taurus 2' } + 0°4'
 ♀ Dudu { 5° Pisces 1' } + 0°-1'
 ♀ Hilaritas { 29° Cancer 7' } + 0°6'
 ♀ Ornamenta { 11° Libra 6' } + 0°-1'
 ♀ Auravictrix { 29° Cancer 27' } + 0°21'
 ♀ Edisona { 17° Taurus 21' } + 0°-6'
 ♀ Eduarda { 11° Libra 22' } + 0°1'
 ♀ Fedynskij { 11° Libra 26' } + 0°4'
 ♀ Moguntia { 17° Taurus 26' } + 0°0'
 ♀ Vaticana { 17° Taurus 28' } + 0°2'
 ♀ Frostia { 29° Cancer 37' } + 0°9'
 ♀ Praamzius (Rx) { 11° Libra 44' } + 0°7'
 ♀ Arabella { 17° Taurus 48' } + 0°4'
 ♀ Campania { 29° Cancer 42' } + 0°-6'
 ♀ Clementina (Rx) { 23° Sagittarius 44' } + 0°2'
 ♀ Mechthild { 11° Libra 43' } + 0°-1'

♀ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 8 [1] where your own agenda supersedes all others
 ♀ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 10 [1] where people like you and really want you to get along with them in turn
 ♀ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 10 [1] where you rationally instruct others
 ♀ 3 [1] where you approach with a high-energy criticality
 ♀ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 1 [1] where you are at your most creatively, instinctively inspired
 ♀ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 5 [1] where you rally people for positive expression
 ♀ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 3 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 10 [1] where you are confident in commanding your fans and supporters
 ♀ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 1 [1] part of you which others find soothing, soft, or pleasant
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 3 [1] where one must provide masculine prowess or be considered a failure
 ♀ 1 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 5 [1] where you are visibly at the front of all of you contemporaries
 ♀ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 3 [1] where you invent new methods to do old things
 ♀ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 3 [1] where you strike others as having prolific abilities
 ♀ 3 [1] where your way is unchanging and self-empowered
 ♀ 5 [1] where you are an orchestrator of social experiences
 ♀ 8 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 5 [1] where you draw the company of others
 ♀ 10 [1] where your actions project in a memorable way
 ♀ 8 [1] where you are bathed in the illusions of others and the activity that comes with it

♌ Melanie { 23° Sagittarius 41' } + 0°-2'
 ♎ Clemence { 29° Cancer 55' } + 0°14'
 ♍ Shura (Rx) { 17° Taurus 54' } + 0°-1'
 ♌ Hippo { 24° Sagittarius 2' } + 0°8'
 ♌ Klumpkea (Rx) { 24° Sagittarius 6' } + 0°4'
 ♎ Penelope { 24° Sagittarius 8' } + 0°2'
 ♎ Pikelner { 6° Pisces 2' } + 0°-6'
 ♍ Praxedis { 18° Taurus 6' } + 0°4'
 ♌ Sakharov { 0° Leo 2' } + 0°-4'
 ♎ Lacadiera { 6° Pisces 17' } + 0°15'
 ♎ Lilofee { 6° Pisces 12' } + 0°-5'
 ♎ Ruperto-Carola { 6° Pisces 19' } + 0°7'
 ♎ Odysseus { 6° Pisces 21' } + 0°2'
 ♍ Iduberga (Rx) { 18° Taurus 26' } + 0°5'
 ♎ Mikhailov (Rx) { 6° Pisces 28' } + 0°2'
 ♌ Wurm { 0° Leo 25' } + 0°-3'
 ♎ Echo { 12° Libra 31' } + 0°6'
 ♌ Aline (Rx) { 0° Leo 44' } + 0°13'
 ♎ Bathseba { 6° Pisces 42' } + 0°-2'
 ♍ Benkoela (Rx) { 18° Taurus 41' } + 0°-1'
 ♍ Gunlod { 18° Taurus 45' } + 0°4'
 ♎ Nenetta { 18° Taurus 47' } + 0°2'
 ♌ Pax { 0° Leo 48' } + 0°1'
 ♌ Lina { 24° Sagittarius 59' } + 0°11'
 ♌ Semele { 25° Sagittarius 5' } + 0°6'
 ♎ Bella { 7° Pisces 15' } + 0°10'
 ♎ Noemi { 1° Leo 18' } + 0°3'
 ♎ Savo { 7° Pisces 11' } + 0°-7'
 ♎ Valda (Rx) { 13° Libra 16' } + 0°5'
 ♎ Bali { 13° Libra 28' } + 0°12'
 ♎ Melpomene { 13° Libra 29' } + 0°1'
 ♎ Sylvia { 19° Taurus 20' } + 0°-9'
 ♌ Arrokoth { 1° Leo 39' } + 0°19'
 ♌ Perseverantia { 1° Leo 32' } + 0°-7'
 ♍ Schwarzschilda { 19° Taurus 32' } + 0°0'
 ♍ Lachesis { 19° Taurus 45' } + 0°13'
 ♎ Toro { 13° Libra 45' } + 0°0'
 ♎ Galilea { 13° Libra 58' } + 0°13'
 ♌ Isberga { 1° Leo 50' } + 0°-8'
 ♎ Jeffers (Rx) { 13° Libra 52' } + 0°2'
 ♌ Nessus { 26° Sagittarius 0' } + 0°8'
 ♌ Annika { 2° Leo 4' } + 0°4'
 ♌ Bohlinia { 2° Leo 5' } + 0°1'
 ♍ Sedna 2003 VB12 { 20° Taurus 12' } + 0°7'

♋ 10 [1] where people identify you with the ability to command others' impulses
 ♎ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♋ 10 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 10 [1] related to being mildly displeased with a creative work
 ♋ 10 [1] how you install the tools for social approval in others
 ♎ 1 [1] craving knowledge to build enterprises with
 ♎ 3 [1] where you are great to meet and talk to
 ♎ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 1 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 1 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 1 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 3 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 6 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 6 [1] associated with manly or masculine-projective endeavors
 ♎ 1 [1] associated with being undisturbed despite another's stressors
 ♎ 3 [1] where you bear an intensely attractive creative power
 ♎ 3 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 3 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 6 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 10 [1] what you offer whose quality is surprisingly good to others
 ♋ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 8 [1] where you are talkative and-or highly opinionated
 ♎ 8 [1] sitting back and carefully observing
 ♎ 8 [1] where you do things that should get you censored
 ♎ 3 [1] what you use in order to make your wishes come to pass
 ♎ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 3 [1] realm where people look at you as a kind of idol
 ♎ 3 [1] where you are the liberator
 ♎ 8 [1] where you draw other's inexplicable interest
 ♎ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♋ 10 [1] where you are a natural media personality
 ♎ 6 [1] associated with the woman who stands strongly on her own
 ♎ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 3 [1] spotlight and salience of presence

♌ Iphigenia (Rx) { 26° Sagittarius 22' } + 0°10'
 ♊ Ocllo { 20° Taurus 24' } + 0°2'
 ♌ Subamara { 26° Sagittarius 29' } + 0°5'
 ♌ Tekmessa { 26° Sagittarius 25' } + 0°~4'
 ♌ La Plata (Rx) { 26° Sagittarius 38' } + 0°13'
 industry, business, and society
 ♊ Child { 8° Pisces 40' } + 0°2'
 ♎ Angelica { 14° Libra 45' } + 0°5'
 ♌ Lucia (Rx) { 2° Leo 45' } + 0°0'
 ♌ Nuwa { 26° Sagittarius 47' } + 0°2'
 ♌ Apollon { 26° Sagittarius 50' } + 0°3'
 ♊ Askalaphus { 8° Pisces 53' } + 0°3'
 ♊ Nephele { 20° Taurus 50' } + 0°~3'
 ♌ Sirona { 26° Sagittarius 59' } + 0°9'
 ♌ Aegle (Rx) { 3° Leo 8' } + 0°9'
 where you build up a creative repertoire
 ♊ Alma { 9° Pisces 1' } + 0°~7'
 ♌ Clorinde { 27° Sagittarius 0' } + 0°~1'
 ♌ Mathilde (Rx) { 3° Leo 8' } + 0°8'
 ♎ Theodora { 15° Libra 9' } + 0°1'
 ♎ Burnhamia { 15° Libra 15' } + 0°6'
 ♊ Hermentaria (Rx) { 21° Taurus 11' } + 0°~4'
 ♎ Urda { 15° Libra 15' } + 0°4'
 ♌ Aemilia { 27° Sagittarius 22' } + 0°7'
 ♎ Imperatrix { 15° Libra 24' } + 0°2'
 ♌ Evelyn { 3° Leo 38' } + 0°14'
 ♌ Nealley { 27° Sagittarius 38' } + 0°0'
 ♌ Kronos { 27° Sagittarius 47' } + 0°9'
 ♎ Industria { 15° Libra 49' } + 0°2'
 ♊ Iva { 21° Taurus 45' } + 0°~4'
 ♌ Parthenope (Rx) { 3° Leo 44' } + 0°~1'
 ♎ Whitemora { 15° Libra 48' } + 0°4'
 ♊ Imhilde { 21° Taurus 51' } + 0°3'
 ♌ Montana (Rx) { 3° Leo 57' } + 0°6'
 ♌ Adorea (Rx) { 28° Sagittarius 1' } + 0°4'
 ♌ Chaka { 4° Leo 6' } + 0°5'
 ♌ Claudia { 4° Leo 9' } + 0°3'
 ♊ Etheridgea { 10° Pisces 8' } + 0°~1'
 ♌ Fama { 28° Sagittarius 14' } + 0°6'
 ♌ Maartje (Rx) { 16° Libra 18' } + 0°4'
 ♊ Dionysus (Rx) { 10° Pisces 25' } + 0°7'
 ♌ Euler { 4° Leo 28' } + 0°3'
 ♊ Vanadis { 22° Taurus 22' } + 0°~6'
 ♎ Eurydike { 16° Libra 31' } + 0°9'
 ♎ Hekate { 16° Libra 34' } + 0°3'

♋ 10 [1] where you put in efforts to control or direct your impulses
 ♎ 3 [1] means through which you steer others' learning
 ♋ 10 [1] where you lead others into new forms of fantasy creation
 ♋ 10 [1] where you are under pressure to perform professionally
 ♋ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for
 ♋ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 8 [1] how or where you willingly give up control to your partner
 ♎ 6 [1] the woman at the center of control
 ♋ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♋ 10 [1] side of you which taps into the mass appeal
 ♋ 1 [1] where you enjoy a web of interesting connections
 ♎ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♋ 10 [1] where your ways reshape the perspectives of those around you
 ♎ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♋ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 8 [1] where you are socially able and welcoming to be around
 ♎ 8 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♋ 10 [1] where you are fundamentally likeable, even when you aren't
 ♎ 8 [1] where you are the ultimate entertaining figure, watchable
 ♎ 6 [1] where you teach others the standards of expression
 ♋ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♋ 10 [1] one of your most charming personality components
 ♎ 8 [1] side of you which determines your opportunities in the world
 ♎ 3 [1] excessive extracting from others
 ♎ 6 [1] where you stay focused on the final (personal expressive) objective
 ♎ 8 [1] where you are a compelling communicator
 ♎ 3 [1] where you are a force for creating expressive paths where there was none
 ♎ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 6 [1] where you promote pleasant attachments to interactants
 ♎ 6 [1] where the occasion for a counselor or advisor arises
 ♋ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 10 [1] where you seem to put your own interests or expression first
 ♎ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♋ 1 [1] where you do what few around you have the audacity to do
 ♎ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 3 [1] where you are more likely to be admired by everyone
 ♎ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

♋ Cantabria { 10° Pisces 39' } + 0°5'
 ♎ Chrysothemis { 16° Libra 37' } + 0°-2'
 ♋ Hirayama { 10° Pisces 41' } + 0°4'
 ♊ Irenaea { 22° Taurus 51' } + 0°10'
 ♎ Leocadia (Rx) { 16° Libra 54' } + 0°3'
 ♎ Vertex/(Anti-Vertex) { 29° Sagittarius 0' } + 0°6'
 ♎ Anitra (Rx) { 29° Sagittarius 2' } + 0°2'
 ♎ Cyrene { 5° Leo 7' } + 0°5'
 ♊ Prymno { 23° Taurus 0' } + 0°-7'
 ♎ Albert (Rx) { 17° Libra 13' } + 0°13'
 ♎ Kallisto { 17° Libra 16' } + 0°3'
 ♎ Marlene (Rx) { 5° Leo 14' } + 0°-2'
 ♎ Aletheia { 5° Leo 28' } + 0°14'
 ♎ Ampella { 17° Libra 26' } + 0°-2'
 ♊ Summa { 23° Taurus 29' } + 0°3'
 ♎ Meta { 29° Sagittarius 30' } + 0°1'
 ♎ Adolline (Rx) { 17° Libra 42' } + 0°12'
 ♎ Anahita { 29° Sagittarius 45' } + 0°3'
 ♊ Ilsebill { 23° Taurus 47' } + 0°2'
 ♎ Palma { 17° Libra 48' } + 0°1'
 ♋ Selinur (Rx) { 11° Pisces 47' } + 0°-1'
 ♋ Denise (Rx) { 11° Pisces 51' } + 0°4'
 ♊ Marlu (Rx) { 23° Taurus 51' } + 0°0'
 ♎ Sophrosyne { 17° Libra 54' } + 0°3'
 ♊ Wanda (Rx) { 23° Taurus 59' } + 0°5'
 ♊ Ceres { 24° Taurus 4' } + 0°5'
 ♋ Ambrosia { 0° Capricorn 5' } + 0°11'
 ♋ Cosette { 12° Pisces 0' } + 0°-5'
 ♊ Fidelio { 0° Capricorn 9' } + 0°9'
 ♊ Sigelinde { 0° Capricorn 4' } + 0°-5'
 ♎ Gikun||Thomdima { 18° Libra 13' } + 0°9'
 ♎ Asterope { 18° Libra 17' } + 0°4'
 ♊ Forsytia { 24° Taurus 12' } + 0°-5'
 also use this same tactic when the power you have is threatened
 ♊ Euphrosyne { 24° Taurus 28' } + 0°16'
 ♊ Gerlinde { 24° Taurus 28' } + 0°0'
 ♋ Inna (Rx) { 12° Pisces 25' } + 0°-3'
 ♎ Martir { 18° Libra 20' } + 0°-5'
 ♋ Hades (Rx) { 12° Pisces 37' } + 0°17'
 ♊ Gunnie { 0° Capricorn 32' } + 0°-5'
 ♎ Burdigala { 6° Leo 45' } + 0°13'
 ♊ Jessonda { 12° Pisces 43' } + 0°-2'
 ♊ Ekard (Rx) { 0° Capricorn 56' } + 0°13'
 ♎ Gilgamesh { 6° Leo 55' } + 0°-1'
 ♎ Harding { 18° Libra 53' } + 0°-2'

☾ 1 [1] fuel source for your single-minded passion
 ♎ 8 [1] your brand of association with art or creative power
 ☾ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♋ 3 [1] where it doesn't pay to challenge feminine expression
 ♎ 8 [1] where you are remorselessly unhidden, the raw you
 ♋ 10 [1] susceptibility to life change
 ♋ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♋ 3 [1] associated with the exposure of deep impulses
 ♎ 8 [1] social importance
 ♎ 8 [1] where you bear attractive features or are associated with people with such features
 ♎ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 6 [1] where even the enemies of your friends respect you
 ♎ 8 [1] what you use to build a creative empire, if you were to do so
 ♋ 3 [1] related to being the model of health against which others can be measured
 ♋ 10 [1] versatile review of the safety and protection of connected others
 ♎ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 10 [1] where your backstory and general vibe most heavily affects future events
 ♋ 3 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 8 [1] where others want to be your friend
 ☾ 1 [1] associated with entertaining or fascinating surroundings
 ☾ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♋ 3 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 8 [1] where you are unsatisfiable, no matter what you're given
 ♋ 3 [1] related to executive assistance and the documentation of business plans
 ♋ 3 Nurturing, farming, caring, parenthood.
 ♋ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ☾ 1 [1] that which needs to be protected from all insult
 ♋ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ♋ 11 [1] where you take on the persona of a star or central figure
 ♎ 8 Dynamic interaction with the public to restore justice and order.
 ♎ 8 [1] matriarchal role
 ♋ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♋ 3 [1] where you are identified as an artist or craftsman
 ♋ 3 [1] means through which you sponsor followers and fan clubs
 ☾ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☾ 1 [1] where you use your deep power to control others
 ♋ 11 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 6 [1] where you deal a reality check to people advising you
 ☾ 1 [1] the importance of good appearances, materialism
 ♋ 11 [1] where you make an ideal social example
 ♎ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 8 [1] related to pressured rounds-making

∇	Mabella	{ 12° Pisces 59' }	+ 0°6'	♀ 1	[1] where you nurture others around you
∇	Silesia	{ 24° Taurus 59' }	+ 0°0'	♂ 3	[1] trait of yours which draws out other's discomfort
∇	Triberga	{ 12° Pisces 50' }	+ 0°-9'	♀ 1	[1] where you are associated with revolution and social defiance
∧	Zelima	{ 6° Leo 58' }	+ 0°8'	♂ 6	[1] where you are a model prize to be associated with
∇	Herluga (Rx)	{ 13° Pisces 3' }	+ 0°5'	♀ 1	[1] where you are unafraid of handling power or difficult issues in public
∇	Sabine	{ 25° Taurus 8' }	+ 0°5'	♂ 3	[1] associated with youthful spirits vulnerable to more powerful influences
⌘	McMath	{ 19° Libra 10' }	+ 0°2'	♂ 8	[1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
∇	Nestor	{ 25° Taurus 17' }	+ 0°7'	♂ 3	[1] where your way causes others to control themselves and their responses to you; self-control in others
⌘	Ruth	{ 19° Libra 13' }	+ 0°-4'	♂ 8	[1] you are the "spirit leader" for others
∇	Venetia	{ 25° Taurus 13' }	+ 0°0'	♂ 3	[1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
∧	Zeissia	{ 7° Leo 15' }	+ 0°2'	♂ 6	[1] where it is clear that you have a good head on your shoulders
∇	Sphinx	{ 1° Capricorn 20' }	+ 0°5'	♂ 11	[1] where you hold expressive authority
∇	Bruna (Rx)	{ 25° Taurus 23' }	+ 0°3'	♂ 3	[1] adept communicator
∇	Franzia	{ 1° Capricorn 23' }	+ 0°0'	♂ 11	[1] analytical socializer
∇	Pafuri	{ 1° Capricorn 25' }	+ 0°2'	♂ 11	[1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
∇	Ascendant/Descendant	{ 13° Pisces 30' }	+ 0°5'	♀ 1	ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∧	Armor (Rx)	{ 7° Leo 32' }	+ 0°2'	♂ 6	[1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
∇	Brixia	{ 1° Capricorn 37' }	+ 0°5'	♂ 11	[1] realm where you resist others advice, sticking strongly to your own instead
∇	Quaoar	{ 1° Capricorn 43' }	+ 0°6'	♂ 11	A mark of genius, "out of the box" creativity, high vibration.
∇	Okyrhoe (Rx)	{ 25° Taurus 58' }	+ 0°15'	♂ 3	[1] where you are a valued host or entertainer of audiences
⌘	Varda	{ 19° Libra 53' }	+ 0°-5'	♂ 8	[1] otherworldly brilliance
∇	Amazona (Rx)	{ 25° Taurus 59' }	+ 0°6'	♂ 3	[1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
∇	Iduna	{ 25° Taurus 59' }	+ 0°0'	♂ 3	[1] a good and lighthearted manner
∇	Immintraud	{ 1° Capricorn 52' }	+ 0°-7'	♂ 11	[1] where you act as a life change agent for others [antivertex-like]
∇	Jubilatrix (Rx)	{ 1° Capricorn 50' }	+ 0°-2'	♂ 11	[1] context for high-spirited gatherings
⌘	Kleopatra (Rx)	{ 19° Libra 54' }	+ 0°4'	♂ 8	[1] where you do others a favor by breaking down their expressive walls by force of your own expression
∇	Boliviana	{ 2° Capricorn 14' }	+ 0°20'	♂ 11	[1] where your actions suggest you deserve the best
∇	Faina (Rx)	{ 26° Taurus 15' }	+ 0°1'	♂ 3	[1] where you revolutionize affairs among your circle
⌘	Marbachia	{ 20° Libra 18' }	+ 0°3'	♂ 8	[1] where you face all obstacles and break through
∇	Ani	{ 2° Capricorn 28' }	+ 0°10'	♂ 11	[1] where you apply your creative energy most strongly
∇	Hel	{ 2° Capricorn 29' }	+ 0°1'	♂ 11	[1] what you use to attempt to change the stubborn system around you
∧	Istria	{ 8° Leo 23' }	+ 0°-6'	♂ 6	[1] making positive change for others through your trade
∧	Patricia (Rx)	{ 8° Leo 20' }	+ 0°-3'	♂ 6	[1] entrepreneurial spirit; where your efforts market you like a product
∇	Semiramis (Rx)	{ 2° Capricorn 21' }	+ 0°1'	♂ 11	[1] where you are a role model for others' ambition
⌘	Chicago	{ 20° Libra 35' }	+ 0°14'	♂ 8	[1] where you put [mainly] males in their place, keeping them under your thumb
∇	Oskar	{ 14° Pisces 35' }	+ 0°0'	♀ 1	[1] where you epitomize the definition of cool [ref: orius]
∧	Palisana	{ 8° Leo 32' }	+ 0°-3'	♂ 6	[1] what people think they need to show themselves competent in to get in your good graces
∇	Rhodope	{ 14° Pisces 36' }	+ 0°4'	♀ 1	[1] where you are a stable center for your circle
∇	Brangane	{ 2° Capricorn 40' }	+ 0°4'	♂ 11	[1] your prime "artistic" industry
⌘	Kundry	{ 20° Libra 46' }	+ 0°6'	♂ 8	[1] where you are a considerate communicator
⌘	Wilkins (Rx)	{ 20° Libra 40' }	+ 0°-6'	♂ 8	[1] where extreme wealth comes to you with almost no effort on your part
∧	Jupiter (Rx)	{ 8° Leo 56' }	+ 0°16'	♂ 6	[1] image promotion
∇	Carlova (Rx)	{ 14° Pisces 57' }	+ 0°1'	♀ 1	[1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
∧	Desiderata (Rx)	{ 8° Leo 57' }	+ 0°0'	♂ 6	[1] where you display an assembly line-style chain of wants

♊ Susi { 26° Taurus 50' } + 0°-7'
 ♊ Muschi { 3° Capricorn 6' } + 0°16'
 ♊ Tinette { 27° Taurus 0' } + 0°-6'
 ♊ Ara { 27° Taurus 10' } + 0°10'
 ♋ Cloelia { 21° Libra 18' } + 0°8'
 ♋ Erato { 3° Capricorn 15' } + 0°-3'
 ♋ Lempo (Rx) { 15° Pisces 23' } + 0°8'
 ♋ Musa { 27° Taurus 29' } + 0°6'
 ♋ Nassovia (Rx) { 9° Leo 23' } + 0°-6'
 ♋ Hormuthia { 15° Pisces 38' } + 0°15'
 ♋ Laurentia { 27° Taurus 30' } + 0°-8'
 ♋ Crantor (Rx) { 21° Libra 42' } + 0°12'
 ♋ Tercidina { 15° Pisces 53' } + 0°11'
 ♋ Tuckia { 27° Taurus 54' } + 0°1'
 ♋ Xanthippe { 9° Leo 51' } + 0°-3'
 ♋ Agnia { 16° Pisces 3' } + 0°12'
 ♋ Armida { 28° Taurus 19' } + 0°16'
 ♋ Cremona (Rx) { 16° Pisces 15' } + 0°-4'
 ♋ Friederike { 28° Taurus 10' } + 0°-5'
 ♋ Lucerna { 16° Pisces 16' } + 0°6'
 ♋ Paulina { 28° Taurus 17' } + 0°1'
 ♋ Barnardiana (Rx) { 16° Pisces 26' } + 0°9'
 ♌ Fanny { 22° Libra 22' } + 0°-4'
 ♌ Hajek { 22° Libra 20' } + 0°-2'
 ♌ Jetta (Rx) { 28° Taurus 23' } + 0°3'
 ♌ Sado (Rx) { 4° Capricorn 39' } + 0°16'
 ♌ Naema { 4° Capricorn 31' } + 0°-8'
 ♌ Kypria { 4° Capricorn 43' } + 0°12'
 ♌ Athanasia { 10° Leo 55' } + 0°12'
 ♌ Herba { 28° Taurus 55' } + 0°0'
 ♌ Leukothea { 4° Capricorn 50' } + 0°-5'
 ♌ Pomona { 28° Taurus 50' } + 0°0'
 ♌ Thule { 10° Leo 54' } + 0°4'
 ♍ Vienna (Rx) { 22° Libra 57' } + 0°3'
 ♍ Ortrud { 23° Libra 2' } + 0°5'
 ♍ Alphonsina { 23° Libra 12' } + 0°10'
 ♍ Koronis { 29° Taurus 12' } + 0°0'
 ♍ Proserpina { 29° Taurus 22' } + 0°10' (opposed to citizen-trained urges)
 ♍ Adeona { 17° Pisces 28' } + 0°6'
 ♍ Darwin (Rx) { 23° Libra 21' } + 0°-7'
 ♍ Eugenia { 17° Pisces 23' } + 0°2'
 ♍ Angelina { 29° Taurus 39' } + 0°16'
 ♍ Genoveva { 23° Libra 39' } + 0°0'
 ♍ Bienor { 17° Pisces 40' } + 0°1'

♎ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♋ 11 [1] perfectionism beneath a more friendly or docile nature
 ♎ 3 [1] where you are a hot but elusive commodity
 ♎ 3 [1] where you have a talent for intellectualizing
 ♏ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♋ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♏ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♋ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♏ 1 [1] where you are a revolutionary among your peers
 ♎ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♏ 8 [1] the seat of your self efficacy (confidence)
 ♏ 1 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♋ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♏ 1 [1] where you display abilities that pacify unruly crowds
 ♎ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♏ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 3 [1] where you display some of your most volatile energy
 ♏ 1 [1] related to election or agenda support gathering
 ♎ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♏ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♏ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♏ 8 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♋ 11 [1] what your name comes to be associated with
 ♋ 11 [1] the traits you possess which get you typecast by others
 ♋ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♎ 3 [1] where you're likely to seek external support to publicize your aims
 ♋ 11 [1] means through which you are known to protect your other interests
 ♎ 3 [1] where you make a good public impression
 ♋ 6 [1] where you are humbly open to others amidst your creative process
 ♏ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♏ 8 [1] where you represent the underestimated power of an underclass
 ♏ 8 [1] where you are associated with "women under the spotlight"
 ♎ 3 [1] how you tend to those whom you think really need help
 ♎ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♏ 1 [1] where others' desires circumscribe your actions
 ♏ 8 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♏ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 3 [1] where you seem naturally satisfaction-needy
 ♏ 8 [1] associated with women who resist reasonable cooperation to do their own thing
 ♏ 1 [1] where you are associated with women of singularly unique accomplishments

♄ Nemausa { 29° Taurus 52' } + 0°12'
 ♁ Suleika (Rx) { 12° Leo 3' } + 0°11'
 ♁ Hildegard { 12° Leo 18' } + 0°15'
 ♀ Berenike (Rx) { 0° Gemini 27' } + 0°9'
 ♀ Lampetia { 24° Libra 27' } + 0°0'
 ♀ Garumna { 18° Pisces 34' } + 0°7'
 ♁ Hypatia { 12° Leo 30' } + 0°-4'
 ♀ Kaplan (Rx) { 0° Gemini 36' } + 0°6'
 ♀ Pobeda { 24° Libra 30' } + 0°-6'
 ♀ Tinchen { 0° Gemini 33' } + 0°3'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Undina { 0° Gemini 34' } + 0°1'
 ♀ Pretoria { 24° Libra 48' } + 0°14'
 ♀ Echeclus (Rx) { 0° Gemini 56' } + 0°8'
 ♀ Repsolda { 6° Capricorn 54' } + 0°-2'
 ♀ Vinifera { 0° Gemini 53' } + 0°-1'
 ♀ Selene (Rx) { 1° Gemini 6' } + 0°13'
 ♀ Venus { 25° Libra 19' } + 0°13'
 ♀ Diotima { 19° Pisces 14' } + 0°-5'
 ♀ Algunde { 25° Libra 25' } + 0°11'
 ♀ Amneris { 19° Pisces 20' } + 0°-5'
 ♄ Amphitrite { 7° Capricorn 27' } + 0°7'
 ♀ Ariadne { 19° Pisces 25' } + 0°-2'
 be healthy and stable)
 ♀ Christa (Rx) { 25° Libra 23' } + 0°-2'
 ♀ Urania { 19° Pisces 37' } + 0°14'
 ♀ Galene { 25° Libra 39' } + 0°2'
 ♀ Malabar { 1° Gemini 30' } + 0°-9'
 ♀ Pamina { 25° Libra 35' } + 0°5'
 ♀ Virtanen { 1° Gemini 34' } + 0°-1'
 ♄ Walraven (Rx) { 7° Capricorn 34' } + 0°0'
 find a twin for the individual. Definitely investigate this.
 ♀ Abnoba { 1° Gemini 41' } + 0°7'
 ♄ Una { 7° Capricorn 42' } + 0°1'
 ♀ Violetta { 25° Libra 55' } + 0°13'
 ♁ Martina { 14° Leo 5' } + 0°10'
 ♄ Natascha { 8° Capricorn 9' } + 0°4'
 ♁ Wallia { 14° Leo 2' } + 0°-7'
 ♀ Berbericia { 2° Gemini 13' } + 0°11'
 ♄ Penthesislea { 8° Capricorn 12' } + 0°-1'
 ♀ Susanna { 20° Pisces 19' } + 0°7'
 ♀ Zeus { 20° Pisces 26' } + 0°7'
 ♄ Aralia { 8° Capricorn 20' } + 0°-6'
 ♀ Bruchsalia { 2° Gemini 28' } + 0°8'
 ♁ Lacrimosa { 14° Leo 27' } + 0°-1'

♃ 3 [1] where you don't take kindly to people questioning your skills
 ♁ 6 [1] where you are fun or high energy engaging to be around
 ♁ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 4 [1] where you have a charmingly dirty or taboo air
 ♄ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♁ 6 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♄ 8 [1] related to uncertainty whether a known system will work as planned
 ♀ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♀ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 8 [1] disregard for the patriarchy
 ♀ 4 [1] how you build relationships between people
 ♃ 11 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 4 [1] means of passing your power intentions onto the people around you
 ♄ 8 [1] willing 1:1 socialization
 ♀ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♄ 8 [1] where you are creatively or sexually overpowered
 ♀ 1 [1] where or how you solicit the feedback of others
 ♃ 11 [1] your "get away from me if you're not up to code" behavior
 ♀ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♄ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 1 [1] where you entice others towards agitated action
 ♄ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 4 [1] non-threatening approach
 ♄ 8 [1] where others have no doubt in your qualifications
 ♀ 4 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 11 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to
 ♀ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 11 [1] where you assert other people into a corner
 ♄ 8 [1] where you excel in advancing your aims
 ♁ 6 [1] quality which makes you a trophy at the celebration
 ♃ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♁ 6 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♃ 11 [1] where you demand the attention of others
 ♀ 1 [1] what you use to smother-mother people
 ♀ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 11 [1] where you break code; doing things the way they aren't done
 ♀ 4 [1] where you appeal to rule-breaking crowds
 ♁ 6 [1] where you are more serious or stern in your assertion

♊ Alsatia { 8° Capricorn 31' } + 0°4'
 ♊ Hermione { 8° Capricorn 36' } + 0°5'
 ♊ Pelion { 8° Capricorn 49' } + 0°13'
 ♂ Hopmann { 2° Gemini 48' } + 0°-1'
 ♀ McDonalda { 14° Leo 42' } + 0°-6'
 ♋ Emanuela (Rx) { 20° Pisces 59' } + 0°17'
 ♋ Polonia { 8° Capricorn 53' } + 0°-6'
 ♋ Tokio { 8° Capricorn 54' } + 0°1'
 ♋ Aaltje { 9° Capricorn 2' } + 0°8'
 ♂ Asta { 27° Libra 3' } + 0°1'
 experiences that HAD to happen
 ♀ Karbyshev { 15° Leo 9' } + 0°6'
 ♂ Rhea (Rx) { 27° Libra 3' } + 0°-6'
 ♋ Wesselink (Rx) { 9° Capricorn 9' } + 0°6'
 ♋ Lust { 9° Capricorn 26' } + 0°17'
 ♋ America (Rx) { 9° Capricorn 26' } + 0°0'
 ♋ Belisana { 21° Pisces 27' } + 0°1'
 ♋ Lumen (Rx) { 21° Pisces 25' } + 0°-2'
 ♂ Petrina { 27° Libra 22' } + 0°-3'
 ♋ Thora { 9° Capricorn 21' } + 0°-1'
 ♂ Thereus { 27° Libra 30' } + 0°9'
 ♋ Bethgea { 21° Pisces 38' } + 0°8'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ Eunomia (Rx) { 21° Pisces 37' } + 0°-1'
 ♂ Melusina { 3° Gemini 35' } + 0°-2'
 ♀ Asplinda (Rx) { 15° Leo 48' } + 0°13'
 ♀ Cline { 15° Leo 44' } + 0°-4'
 ♋ Hera { 21° Pisces 53' } + 0°9'
 ♀ Angara { 15° Leo 59' } + 0°6'
 ♋ Irma (Rx) { 21° Pisces 50' } + 0°-9'
 ♂ Rudneva { 3° Gemini 56' } + 0°6'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♂ Saturn { 28° Libra 5' } + 0°9'
 ♋ Peraga { 10° Capricorn 0' } + 0°-5'
 ♂ Polana (Rx) { 4° Gemini 5' } + 0°5'
 ♀ Nansenia { 16° Leo 23' } + 0°18'
 ♋ Berolina (Rx) { 22° Pisces 32' } + 0°9'
 ♂ Freia (Rx) { 4° Gemini 33' } + 0°1'
 ♂ Nephthys { 28° Libra 32' } + 0°-1'
 ♂ Titius { 28° Libra 33' } + 0°1'
 ♂ Atossa { 28° Libra 45' } + 0°12'
 ♂ Coelestina { 28° Libra 48' } + 0°3'
 ♋ Lilliana { 10° Capricorn 40' } + 0°-8'
 ♋ Lindemannia { 10° Capricorn 49' } + 0°9'
 ♋ Stephania (Rx) { 22° Pisces 40' } + 0°-9'

♋ 11 [1] where you are a gifted expresser
 ♋ 11 [1] an obligation to be subject to a masculine voice of reason
 ♋ 11 [1] how you break into other's lives
 ♀ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♋ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 1 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♋ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♋ 11 [1] where people feel obliged to accept what you give
 ♋ 11 [1] what you need in order to feel physically comfortable
 ♀ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♋ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 8 [1] where people are assessed against your status standards
 ♋ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♋ 11 Camal (alternately joyous) (sexual) attraction.
 ♋ 11 [1] realm where you dominate your close interactants
 ♀ 1 [1] associated with women who are meant to be followed
 ♀ 1 [1] where you are outgoing and enabling to others
 ♀ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♋ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♀ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♋ 6 [1] how you evoke the joyful passions of others
 ♋ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♋ 6 [1] related to the finishing of a creative work, not felt up to par
 ♀ 1 [1] where you are the center of your friendship groups and other cliques
 ♀ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♀ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 11 [1] where others must live up to your standards and not the other way around
 ♀ 4 [1] where you expect to have your aims satisfied
 ♋ 6 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 1 [1] where you forgo regular relationships in favor of a dream
 ♀ 4 [1] side of you which you put to odd uses in the eyes of others
 ♀ 8 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 8 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 8 [1] where exalted principles underlie you interactions with others
 ♋ 11 [1] where your surroundings are populated by powerful forces
 ♋ 11 [1] where you display a creeping power to force your will
 ♀ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♋ Anteros { 22° Pisces 56' } + 0°16'
 ♋ Caprera { 22° Pisces 51' } + 0°-5'
 ⚊ Siegena (Rx) { 29° Libra 1' } + 0°10'
 ♋ Juno (Rx) { 23° Pisces 10' } + 0°9'
 ♋ Adelheid { 17° Leo 13' } + 0°3'
 ♋ Jokaste { 11° Capricorn 10' } + 0°-3'
 ♋ Atala { 11° Capricorn 25' } + 0°15'
 ⚊ Columbia { 29° Libra 27' } + 0°2'
 ♋ Ceto { 23° Pisces 35' } + 0°8'
 ⚊ Lozere { 5° Gemini 43' } + 0°8'
 ♋ Recha { 11° Capricorn 47' } + 0°4'
 ♋ Zerbinetta { 5° Gemini 51' } + 0°4'
 ⚊ Manwe (Rx) { 6° Gemini 5' } + 0°14'
 ♋ Alkmene (Rx) { 18° Leo 5' } + 0°0'
 ♋ Bilkis (Rx) { 24° Pisces 0' } + 0°-5'
 ♋ Dike { 6° Gemini 5' } + 0°5'
 feminine interactions
 ♋ Gismonda { 12° Capricorn 5' } + 0°0'
 ⚊ Goberta (Rx) { 6° Gemini 0' } + 0°-5'
 ♋ Pales { 0° Scorpio 2' } + 0°2'
 ♋ Transvaalia { 18° Leo 7' } + 0°5'
 ♋ Kythera { 0° Scorpio 15' } + 0°8'
 ♋ May { 12° Capricorn 14' } + 0°-1'
 ⚊ Medusa { 6° Gemini 14' } + 0°0'
 ♋ Siri { 24° Pisces 18' } + 0°4'
 ♋ Hencke { 24° Pisces 21' } + 0°3'
 ♋ Elsa { 12° Capricorn 32' } + 0°11'
 ♋ Fiducia { 24° Pisces 38' } + 0°6'
 ♋ Pawlowia { 24° Pisces 38' } + 0°0'
 ♋ Aphrodite { 12° Capricorn 45' } + 0°7'
 ♋ Petunia { 0° Scorpio 47' } + 0°2'
 ♋ Thyra (Rx) { 24° Pisces 41' } + 0°-6'
 ♋ Amherstia { 12° Capricorn 59' } + 0°18'
 ♋ Ceraskia (Rx) { 0° Scorpio 53' } + 0°-6'
 ⚊ Vibilia { 6° Gemini 50' } + 0°-3'
 ♋ Frigga { 13° Capricorn 2' } + 0°12'
 ♋ Parysatis { 1° Scorpio 1' } + 0°-1'
 ♋ Pierretta (Rx) { 1° Scorpio 0' } + 0°-1'
 ♋ Ricarda (Rx) { 13° Capricorn 8' } + 0°8'
 ♋ Backlunda { 1° Scorpio 18' } + 0°10'
 ♋ Iolanda { 19° Leo 14' } + 0°-4'
 ♋ Velleda { 1° Scorpio 17' } + 0°3'
 be an issue
 ♋ Kovacia (Rx) { 19° Leo 24' } + 0°7'
 ♋ Tantalus { 19° Leo 36' } + 0°12'

☞ 1 [1] mentally, related to intuitive scanning of one's situation
 ☞ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚊ 8 [1] where your intelligence shines through to others
 ☞ 1 [1] commitment in the eyes of the world
 ⚊ 6 [1] where you hold influence in an overarching institution [ref: pholus]
 ♋ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♋ 11 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ☞ 1 [1] hellraiser, disrupter
 ⚊ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 11 [1] playful, inviting way
 ⚊ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚊ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 6 [1] where you are identified with an entire world which you've constructed
 ☞ 1 [1] where you accept only events of value
 ⚊ 4 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♋ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚊ 4 [1] where you are sensitive to rejection
 ⚊ 9 [1] where you are fully at home with weirdos
 ⚊ 6 [1] where you are sassily stubborn
 ⚊ 9 [1] how you provide an uplifting presence
 ♋ 11 [1] thing for which you seek love and approval from all
 ⚊ 4 [1] side of you which captures others' attention
 ☞ 1 [1] where you express your unhappiness with established systems
 ☞ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♋ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☞ 1 [1] realm where you are a trustworthy asset to others
 ☞ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♋ 11 [1] side of you which is unsettlingly enticing to others
 ⚊ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ☞ 1 [1] side of you which is considered to be a phenomenon in itself
 ♋ 11 [1] where you are prepared to instantly derail those who challenge you
 ⚊ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚊ 4 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⚊ 9 [1] where you embody the template for status attainment
 ⚊ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♋ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚊ 9 [1] trait you make others want to project strongly
 ⚊ 6 [1] where your way causes all other ways to fade from view
 ⚊ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ⚊ 6 [1] where your wishes will be satisfied no matter what
 ⚊ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

♄ Cuyo (Rx) { 19° Leo 30' } + 0°-6'
 ♃ Narcissus { 13° Capricorn 49' } + 0°19'
 ♃ Zhulong { 25° Pisces 48' } + 0°-1'
 ♃ Edwin { 1° Scorpio 43' } + 0°-5'
 ♃ Jenny { 1° Scorpio 48' } + 0°5'
 ♃ Jole { 7° Gemini 43' } + 0°-5'
 ♄ Prokne (Rx) { 19° Leo 42' } + 0°-1'
 ♃ Hermia { 25° Pisces 57' } + 0°15'
 ♃ Hypsipyle { 25° Pisces 55' } + 0°-2'
 ♃ Kampala { 1° Scorpio 58' } + 0°-3'
 ♃ Olympia { 19° Leo 59' } + 0°1' promises)
 ♃ Christine { 8° Gemini 1' } + 0°2'
 ♃ Gotho { 14° Capricorn 8' } + 0°7'
 ♄ Theobalda { 20° Leo 5' } + 0°-3'
 ♃ Davidweilla { 14° Capricorn 19' } + 0°14'
 ♃ Eukrate { 8° Gemini 18' } + 0°-1'
 ♃ Feronia { 26° Pisces 17' } + 0°-1'
 ♄ Iclea { 20° Leo 16' } + 0°-1'
 ♄ Diana { 20° Leo 25' } + 0°9'
 ♄ Amalasuntha { 20° Leo 21' } + 0°-4'
 ♄ Vigdis { 20° Leo 25' } + 0°4'
 ♃ Celuta { 26° Pisces 34' } + 0°9'
 ♄ Eva (Rx) { 20° Leo 37' } + 0°3'
 ♃ Happella { 8° Gemini 30' } + 0°-7'
 ♃ Amalia { 14° Capricorn 46' } + 0°16'
 ♄ Dembowska { 20° Leo 45' } + 0°-1'
 ♃ Desdemona (Rx) { 26° Pisces 49' } + 0°4'
 ♃ Leontina { 26° Pisces 43' } + 0°-6'
 ♃ Ursula { 26° Pisces 45' } + 0°2'
 ♃ Hungaria { 8° Gemini 54' } + 0°9'
 ♃ Picka { 2° Scorpio 51' } + 0°-3'
 ♄ Arctica { 21° Leo 4' } + 0°13'
 ♃ Irmgard { 27° Pisces 9' } + 0°5'
 ♃ Brunhild { 3° Scorpio 16' } + 0°7'
 ♄ Pariana { 21° Leo 19' } + 0°3'
 ♃ Yerkes (Rx) { 27° Pisces 28' } + 0°9'
 ♄ Athamantis { 21° Leo 33' } + 0°5'
 ♃ Quetzalcoatl { 15° Capricorn 36' } + 0°3'
 ♃ Midas { 3° Scorpio 41' } + 0°5'
 ♄ Vesta { 21° Leo 55' } + 0°14'
 ♄ Katharina (Rx) { 21° Leo 56' } + 0°1'
 ♃ Artek { 28° Pisces 1' } + 0°5'
 ♃ Victoria { 4° Scorpio 2' } + 0°1'
 ♃ Flammario (Rx) { 10° Gemini 13' } + 0°11'

♄ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 1 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 9 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♄ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♄ 6 [1] where the talent available to you is unlimited
 ♃ 1 [1] where you convey resolute insistence
 ♃ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♄ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♄ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested
 ♃ 4 [1] where you are beloved by the very generic public
 ♃ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♄ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 11 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♃ 4 [1] where you need, but don't put much stock in strangers
 ♃ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♄ 6 [1] where you are a hub for youthful activity
 ♄ 6 [1] where you are above the little people, a more valuable social asset than others
 ♄ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♄ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 1 [1] protective motherly role to others
 ♄ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♃ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♃ 11 [1] where you are associated with overflowing lust
 ♄ 6 [1] associated with women or feminine elements which stand as a monument
 ♃ 1 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 1 [1] your brand of royal status
 ♃ 1 [1] where you give a celebrated performance
 ♃ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♄ 9 [1] your role as clan leader
 ♄ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♃ 1 [1] where you convey your intentions for bigger and better things
 ♄ 9 [1] where only high status offerings will do for you or by you
 ♄ 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 1 [1] where you pull no punches
 ♄ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♄ 6 [1] focused effort
 ♄ 6 [1] where you critically appraise all incoming influences
 ♃ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♃ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

♋ Huenna { 4° Scorpio 14' } + 0°1'
 ♋ Arethusa (Rx) { 4° Scorpio 20' } + 0°6'
 ♋ Phaeo (Rx) { 16° Capricorn 23' } + 0°3'
 ♋ Gutemberga { 28° Pisces 35' } + 0°12'
 ♋ Lyka (Rx) { 28° Pisces 40' } + 0°5'
 ♋ Lilith (Rx) { 10° Gemini 58' } + 0°18'
 ♋ Prudentia { 10° Gemini 56' } + 0°-2'
 ♋ Ismene { 5° Scorpio 7' } + 0°11'
 ♋ Olympiada (Rx) { 23° Leo 7' } + 0°0'
 ♋ Carnegia { 29° Pisces 12' } + 0°5'
 ♋ Tisiphone (Rx) { 17° Capricorn 29' } + 0°17'
 ♋ Aspasia { 17° Capricorn 24' } + 0°-5'
 ♋ Buda { 29° Pisces 20' } + 0°-4'
 ♋ Dejopeja { 17° Capricorn 25' } + 0°5'
 ♋ Eunike (Rx) { 17° Capricorn 25' } + 0°0'
 ♋ Berkeley { 5° Scorpio 36' } + 0°11'
 ♋ Hesperia (Rx) { 23° Leo 36' } + 0°0'
 ♋ Piazzia { 11° Gemini 30' } + 0°-6'
 ♋ Virtus { 11° Gemini 36' } + 0°6'
 ♋ Roswitha { 29° Pisces 49' } + 0°13'
 ♋ Klotho { 29° Pisces 50' } + 0°1'
 ♋ Kriemhild { 17° Capricorn 52' } + 0°2'

♎ 9 [1] where you require that those around you have high value or attractiveness
 ♎ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 11 [1] where you are seen as the people's darling
 ♎ 1 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♎ 1 [1] means through which you release the tension within you
 ♎ 4 [1] where you are a hub around which action takes place
 ♎ 4 [1] where you are super busy with creative ideas
 ♎ 9 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 6 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 1 [1] where you are a role model to others
 ♎ 11 [1] where you are a reliable backup to others' aspirations
 ♎ 11 [1] where you enjoy iconic status
 ♎ 1 [1] where you are a dedicated people-improver
 ♎ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 9 [1] where mass information is a battleground for you
 ♎ 6 [1] area where you air your judgment of others' worthiness
 ♎ 4 [1] where you promote the strength of women
 ♎ 4 [1] where you attempt to get maximum use out of your traits
 ♎ 1 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are