

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Nemesis {  $\underline{\S}$  0°03' } + 0°3' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
- ▶ Polyxo {  $\underline{\S}$  0°07' } + 0°4' X [1] where you are a valuable social change tool for those associated with you
- ▶ Veronika { N 0°07' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ▶ Helio {  $\underline{\S}$  0°10' } + 0°3' X [1] where you are friendly but demanding
- ▶ Kressmannia { N 0°10' } + 0°0' X [1] associated with the woman as being in control of the situation
- ▶ Academia {  $\underline{\S}$  0°12' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
- ▶ Kartevilla {  $\underline{\S}$  0°12' } + 0°0' X [1] where yours is a journey worth following
- ▶ Abnoba {  $\underline{\S}$  0°13' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
- ▶ Bacchus { N 0°14' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
- ▶ Thusnelda {  $\underline{\S}$  0°15' } + 0°1' X [1] where people like you and really want you to get along with them in turn
- ▶ Doris {  $\underline{\S}$  0°17' } + 0°2' X [1] quality which attends your association with the creative field
- ▶ Venus {  $\underline{\S}$  0°18' } + 0°1' X [1] willing 1:1 socialization
- ▶ Victoria { N 0°18' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
- ▶ Europa { N 0°20' } + 0°2' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
- ▶ Rupertwildt {  $\underline{\S}$  0°22' } + 0°2' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
- ▶ Stephania { N 0°23' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
- ▶ Pala { N 0°24' } + 0°1' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
- ▶ Albert { N 0°25' } + 0°1' X [1] social importance
- ▶ Amicitia { N 0°29' } + 0°4' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
- ▶ Siegena { N 0°31' } + 0°2' X [1] where your intelligence shines through to others
- ▶ Hybris {  $\underline{\S}$  0°33' } + 0°2' X [1] area where you are given power to steer others
- ▶ Ceto {  $\underline{\S}$  0°34' } + 0°1' X [1] hellraiser, disrupter
- ▶ Emanuela {  $\underline{\S}$  0°36' } + 0°2' X [1] where you generate strong desire or strong tension in others (directed towards you)
- ▶ Apollon {  $\underline{\S}$  0°37' } + 0°1' X [1] side of you which taps into the mass appeal
- ▶ Asclepius { N 0°38' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
- ▶ Carina { N 0°38' } + 0°0' X [1] where you proceed as if you haven't been listened to enough
- ▶ Valeria { N 0°39' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
- ▶ Chaldaea { N 0°43' } + 0°4' X [1] where you work with creatives or innovators
- ▶ Aguntina { N 0°44' } + 0°1' X [1] where you get lost in a world all your own
- ▶ Jena { N 0°45' } + 0°1' X [1] where you obtain or reflect creative superiority above others
- ▶ Walkure { N 0°46' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
- ▶ Leleakuhonua { N 0°52' } + 0°6' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
- ▶ Lausanna { N 0°52' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
- ▶ Athanasia {  $\underline{\S}$  0°54' } + 0°2' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something

► Alinda	{ N 0°56' } + 0°2' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Menzel	{ N 0°56' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Hypsipyle	{ S 0°58' } + 0°2' X [1] where you super-extend your creative power beyond normal boundaries
► Ulla	{ N 1°00' } + 0°2' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Mandeville	{ S 1°01' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Olga	{ N 1°03' } + 0°2' X [1] where you are dead serious about your profession
► Svea	{ N 1°03' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Benkoela	{ S 1°07' } + 0°4' X [1] where you bear an intensely attractive creative power
► Camen	{ S 1°07' } + 0°0' X [1] where you express being pleased with your own projected expression
► Protogeneia	{ S 1°13' } + 0°6' X [1] where you are outspoken
► Bathilde	{ N 1°17' } + 0°4' X [1] area of your life where men must absolutely act like men and be commanding
► Jokaste	{ S 1°19' } + 0°2' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Ixion	{ S 1°20' } + 0°1' X [1] how you order others around
► Adelaide	{ N 1°20' } + 0°0' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Aline	{ S 1°21' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Newtonia	{ N 1°23' } + 0°2' X [1] where your persona becomes glued to the proper working of a system you've joined
► Marlu	{ N 1°25' } + 0°2' X [1] where you express the greatest level of riches you could possibly share with others
► Casanova	{ S 1°26' } + 0°1' X [1] Many lovers, horny intellectual.
► Elpis	{ S 1°29' } + 0°3' X [1] where your ways lure people out of states they would feel safer to remain in
► Montana	{ S 1°30' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Irmintraud	{ S 1°31' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Hansa	{ S 1°34' } + 0°3' X [1] where you instill creative or inventive thoughts in others
► Dejanira	{ S 1°35' } + 0°1' X [1] where you require excessive strength in others
► Gabriella	{ N 1°38' } + 0°3' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Whipple	{ S 1°38' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Joella	{ N 1°39' } + 0°1' X [1] trait others desire from you when they seek out your company
► Lena	{ N 1°39' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Burney	{ S 1°40' } + 0°1' X [1] where you have a mellow allure
► Amelia	{ N 1°42' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Riccia	{ N 1°42' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Pamina	{ S 1°43' } + 0°1' X [1] where others have no doubt in your qualifications
► Wratislavia	{ S 1°45' } + 0°2' X [1] where you convey an interest in the body, its values, or its processes
► Halawe	{ N 1°46' } + 0°1' X [1] your style of veiled conquest
► Uranus	{ S 1°47' } + 0°1' X [1] social talk or information around you
► Sedna 2003 VB12	{ N 1°48' } + 0°1' X [1] spotlight and salience of presence
► Ceraskia	{ N 1°50' } + 0°2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Kolga	{ S 1°51' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Varda	{ S 1°53' } + 0°2' X [1] otherworldly brilliance
► <u>Vertex/(Anti-Vertex)</u>	{ S 1°56' } + 0°3' X [1] susceptibility to life change
► Flammario	{ N 1°56' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Lalage	{ S 1°56' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Sigune	{ N 1°57' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Petrina	{ S 2°00' } + 0°3' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Brunisia	{ S 2°01' } + 0°1' X [1] where you are logical or methodical in your approach
► Anubis	{ N 2°02' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Feronia	{ S 2°04' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Hekate	{ N 2°05' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Oort	{ N 2°09' } + 0°4' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Gryphia	{ S 2°10' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Veritas	{ N 2°11' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Phaetusa	{ N 2°11' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Hartbeespoortdam	{ N 2°12' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Lova	{ N 2°12' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Lacrimosa	{ S 2°13' } + 0°1' X [1] where you are more serious or stern in your assertion

► Marbachia	{ § 2*13' } + 0*0' X [1] where you face all obstacles and break through
► Wisibada	{ § 2*13' } + 0*0' X [1] when you display a spacey nature
► Zubaida	{ § 2*13' } + 0*0' X [1] where you express high physical or creative standards for your partners
► Idea	{ N 2*16' } + 0*3' X [1] where you are a hub for youthful activity
► Repsolda	{ § 2*18' } + 0*2' X [1] a strange allure despite deviation from normal standards of beauty
► Eunike	{ N 2*21' } + 0*3' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Isis	{ § 2*23' } + 0*2' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Gordonia	{ § 2*27' } + 0*4' X [1] where you channel a deep (usually sexual) appetite
► Antiope	{ N 2*28' } + 0*1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Sophia	{ § 2*28' } + 0*0' X [1] associated with pleasant, beautiful effects
► Nicolaia	{ § 2*29' } + 0*1' X [1] what you can be counted on to anchor your friends with
► Genua	{ § 2*30' } + 0*1' X [1] bossy women
► Melete	{ N 2*33' } + 0*3' X [1] means through which you promote peace or (at least happiness) for all
► Echeclus	{ § 2*39' } + 0*6' X [1] how you build relationships between people
► Sarmiento	{ N 2*42' } + 0*3' X [1] related to ignoring the surface in favor of deeper meaning
► Faina	{ § 2*43' } + 0*1' X [1] where you revolutionize affairs among your circle
► Hapag	{ N 2*43' } + 0*0' X [1] where you turn others on or get them excited
► Moira	{ § 2*43' } + 0*0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Helwerthia	{ § 2*44' } + 0*1' X [1] where you are receptive to command by those who pressure you despite your strength
► Hildburg	{ N 2*46' } + 0*2' X [1] the style of role you play in performing your duties
► Iduna	{ § 2*49' } + 0*3' X [1] a good and lighthearted manner
► Belopolskya	{ N 2*50' } + 0*1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Rebekka	{ N 2*51' } + 0*1' X [1] where you take an isolated position to protect your greatness
► Aurelia	{ N 2*55' } + 0*4' X [1] prime skill which your career field requires
► Campania	{ N 2*55' } + 0*0' X [1] where you draw the company of others
► Melanie	{ § 2*55' } + 0*0' X [1] where people identify you with the ability to command others' impulses
► Cora	{ N 2*59' } + 0*4' X [1] strength despite being soft-spoken or sensitive-hearted
► Violetta	{ § 2*59' } + 0*0' X [1] where you excel in advancing your aims
► Zeus	{ § 2*59' } + 0*0' X [1] where you are effectively all-powerful, picking from the full array of options
► Nele	{ § 3*00' } + 0*1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Denise	{ N 3*02' } + 0*2' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Hohensteina	{ § 3*04' } + 0*2' X [1] side of you which fosters others' creative projection
► Ludovica	{ N 3*05' } + 0*1' X [1] where something about you is alluringly excessive...from a distance
► Bellona	{ § 3*07' } + 0*2' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Luisa	{ N 3*07' } + 0*0' X [1] where you have unlimited ways of presenting yourself or your creations
► Ceres	{ N 3*08' } + 0*1' X [1] Nurturing, farming, caring, parenthood.
► Chaos	{ N 3*08' } + 0*0' X [1] the version of society's values which you project in order to promote people getting along with each other
► Altona	{ § 3*09' } + 0*1' X [1] tool you use to gain influence in the world
► Ampella	{ N 3*10' } + 0*1' X [1] what you use to build a creative empire, if you were to do so
► Hedera	{ § 3*10' } + 0*0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Moskva	{ N 3*16' } + 0*6' X [1] where you take an original, uncompromised approach to things
► Aeria	{ § 3*19' } + 0*3' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Princetonia	{ N 3*20' } + 0*1' X [1] an association with fullness, richness, and bounty
► Kallisto	{ § 3*21' } + 0*1' X [1] where you bear attractive features or are associated with people with such features
► Lugano	{ § 3*23' } + 0*2' X [1] related to forced undervaluation of one's work
► Camelia	{ § 3*24' } + 0*1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Mnemosyne	{ § 3*27' } + 0*3' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Pia	{ § 3*28' } + 0*1' X [1] characteristic which makes people interested in having their way with you
► Arctica	{ N 3*31' } + 0*3' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Malabar	{ N 3*31' } + 0*0' X [1] non-threatening approach
► Nymphe	{ § 3*32' } + 0*1' X [1] where you project a strong desire nature
► Quetzalcoatl	{ § 3*32' } + 0*0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Schlutia	{ N 3*32' } + 0*0' X [1] behavior through which your body or self-value becomes more evident to others
► Elektra	{ § 3*35' } + 0*3' X [1] associated with a fire-tempered mother figure or mother role

► Hopmann	{ N 3°35' } + 0°0' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Adorea	{ § 3°38' } + 0°3' X [1] the secret you expose about your world when in close enough quarters with others
► Belgica	{ N 3°40' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Corduba	{ N 3°40' } + 0°0' X [1] where others around you defer to your influence
► Davidweilla	{ § 3°40' } + 0°0' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Heracles	{ N 3°42' } + 0°2' X [1] where you offer others an escape from external confusion
► Miriam	{ N 3°42' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Epyaxa	{ N 3°45' } + 0°3' X [1] your means of giving others hot blood, for better or worse
► Tyche	{ § 3°45' } + 0°0' X [1] where you're never without friends
► Gilgamesh	{ § 3°47' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Medusa	{ § 3°47' } + 0°0' X [1] side of you which captures others' attention
► Aegina	{ N 3°48' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Zulu	{ N 3°49' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Algunde	{ N 3°50' } + 0°1' X [1] where you are creatively or sexually overpowered
► Malzovia	{ § 3°50' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Laurentia	{ N 3°51' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Burgundia	{ § 3°57' } + 0°6' X [1] where you have a style that influences others significantly
► Thekia	{ § 3°57' } + 0°0' X [1] where you command an environment passively
► Seeligeria	{ N 3°58' } + 0°1' X [1] where you project high salience or social stature
► Armda	{ § 4°00' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Hercynia	{ N 4°04' } + 0°4' X [1] how or where you expose deep, dark secrets (others or your own)
► Birgit	{ N 4°06' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Misa	{ § 4°06' } + 0°0' X [1] where you are a magnet for the opposite sex
► Tezcatlipoca	{ § 4°06' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Leontina	{ N 4°08' } + 0°2' X [1] your brand of royal status
► Mabella	{ § 4°08' } + 0°0' X [1] where you nurture others around you
► Ludmilla	{ § 4°09' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Laodica	{ N 4°10' } + 0°1' X [1] where you have no equals to compare your actions to
► McMath	{ N 4°11' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Ilsewa	{ N 4°13' } + 0°2' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Penelope	{ § 4°13' } + 0°0' X [1] how you install the tools for social approval in others
► Dufour	{ § 4°16' } + 0°3' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Pax	{ N 4°19' } + 0°3' X [1] where your inconstant delivery makes people angry or else incites their passions
► Quintilla	{ § 4°19' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Arawn	{ § 4°24' } + 0°5' X [1] associated with communications media (like technology)
► Vindobona	{ N 4°25' } + 0°1' X [1] where you demand proof of progress, usefulness from others
► Oskar	{ § 4°27' } + 0°2' X [1] where you epitomize the definition of cool [ref: orius]
► Signe	{ § 4°29' } + 0°2' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Friederike	{ § 4°32' } + 0°3' X [1] where you display some of your most volatile energy
► Praxedis	{ N 4°37' } + 0°5' X [1] where you are great to meet and talk to
► Deucalion	{ N 4°44' } + 0°7' X [1] individuality expresser
► Scott	{ § 4°44' } + 0°0' X [1] where you ways can take a toll on your partner
► Hedwig	{ N 4°48' } + 0°4' X [1] your potentially famous behavior
► Libera	{ N 4°48' } + 0°0' X [1] where people under you company feel they can be themselves
► Pomona	{ N 4°49' } + 0°1' X [1] where you make a good public impression
► Admetos	{ N 4°49' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Asporina	{ § 4°52' } + 0°3' X [1] means through which you air the tangled affairs you've been involved in
► Duntant	{ § 4°52' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Lotis	{ N 4°52' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Rachele	{ N 4°53' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Ute	{ N 4°53' } + 0°0' X [1] where ideal partnership features as part of the world
► Caltech	{ § 4°54' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Alain	{ N 4°55' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Hermione	{ N 4°56' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Gorgo	{ § 4°58' } + 0°2' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Terpsichore	{ § 5°00' } + 0°2' X [1] folk hero

► Helena	{ N 5°00' } + 0°0' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Bianca	{ N 5°06' } + 0°6' X [1] where your partnerships are turbulent
► Bethgea	{ N 5°11' } + 0°5' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Kriemhild	{ § 5°12' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Damocles	{ § 5°13' } + 0°1' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Arduina	{ N 5°13' } + 0°0' X [1] why you would make an enticing choice for a person's partner
► Dorothea	{ § 5°17' } + 0°4' X [1] where you are associated with irrepressible women
► Ingeborg	{ § 5°17' } + 0°0' X [1] where you spread a message of peace and love
► Istria	{ § 5°17' } + 0°0' X [1] making positive change for others through your trade
► Aaltje	{ N 5°18' } + 0°1' X [1] what you need in order to feel physically comfortable
► Kunigunde	{ § 5°18' } + 0°0' X [1] where you provide others with an inspiring vision
► McDonaldia	{ § 5°18' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Athamantis	{ § 5°19' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Sonneberga	{ § 5°19' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Okyrhoe	{ § 5°20' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Bodea	{ § 5°20' } + 0°0' X [1] a vehement opposition to what most people think are reasonable constraints
► Ohio	{ § 5°20' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Fama	{ N 5°22' } + 0°2' X [1] where you seem to put your own interests or expression first
► Iduberga	{ § 5°23' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Amor	{ N 5°24' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Eucharis	{ § 5°25' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Wilhelmina	{ § 5°25' } + 0°0' X [1] where you are soothing company
► Parthenope	{ N 5°26' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Sisigambis	{ § 5°26' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Letaba	{ N 5°30' } + 0°4' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Atlantis	{ N 5°31' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Adelheid	{ § 5°31' } + 0°0' X [1] where you hold influence in an overarching institution [ref: pholus]
► Beate	{ § 5°32' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Walpurga	{ § 5°32' } + 0°0' X [1] talent which people find amazing after getting to know you
► Genoveva	{ N 5°34' } + 0°2' X [1] associated with women who resist reasonable cooperation to do their own thing
► Wesselink	{ § 5°35' } + 0°1' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Latona	{ § 5°39' } + 0°4' X [1] the preservation of an appealing image
► Kollaa	{ N 5°40' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Norma	{ § 5°42' } + 0°2' X [1] area where you are in skilled command of your abilities
► Mehlretter	{ § 5°44' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Grubba	{ § 5°48' } + 0°4' X [1] related to following the progression of a disease or internal conflict
► Julia	{ N 5°49' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Lampetia	{ N 5°51' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Aiguillon	{ N 5°53' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Athene	{ N 5°54' } + 0°1' X [1] where you are inexhaustibly projective
► Edith	{ N 5°54' } + 0°0' X [1] that which you will not allow to be subpar to others
► Jole	{ § 5°55' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Theodora	{ § 5°55' } + 0°0' X [1] where you are socially able and welcoming to be around
► Dzielwanna	{ N 5°56' } + 0°1' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Lagrangea	{ § 5°56' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Plaut	{ N 5°56' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Newcambia	{ N 5°57' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Thia	{ N 5°57' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Davida	{ N 5°59' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Probitas	{ § 5°59' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Sweetlana	{ § 5°59' } + 0°0' X [1] where you are forward with your creative wants
► Pawlowia	{ § 6°00' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Merope	{ N 6°01' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Gersuind	{ § 6°02' } + 0°1' X [1] the side of you directed towards a better world for those around you

► Atropos	{ N 6°04' } + 0°2' X [1] adherence to proper rules of behavior
► Alsatia	{ N 6°05' } + 0°1' X [1] where you are a gifted expresser
► Baptistina	{ N 6°05' } + 0°0' X [1] side of you which fills others with hope
► Cassandra	{ N 6°07' } + 0°2' X [1] where you absolutely demand others perform
► Garumna	{ S 6°11' } + 0°4' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Lilliana	{ N 6°14' } + 0°3' X [1] where your surroundings are populated by powerful forces
► Schwarzschilda	{ N 6°14' } + 0°0' X [1] realm where people look at you as a kind of idol
► Caia	{ N 6°19' } + 0°5' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Ruperto-Carola	{ N 6°19' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Chiron	{ N 6°25' } + 0°6' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Liberatrix	{ N 6°25' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Parysatis	{ S 6°26' } + 0°1' X [1] where you embody the template for status attainment
► Eugenia	{ S 6°28' } + 0°2' X [1] the mother who sacrifices for her young (or creations if not children)
► Hamburga	{ N 6°28' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Bohemia	{ N 6°30' } + 0°2' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Etheridgea	{ N 6°30' } + 0°0' X [1] associated with the struggle to tame wild impulses, mainly in women
► Metcalfia	{ N 6°30' } + 0°0' X [1] synonymous with women as commanders (Joan of Arc-style)
► Mercury	{ N 6°31' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Aemilia	{ N 6°33' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
► Berbericia	{ N 6°35' } + 0°2' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Leona	{ S 6°35' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Beagle	{ N 6°37' } + 0°2' X [1] where you are a focused worker
► Muschi	{ N 6°39' } + 0°2' X [1] perfectionism beneath a more friendly or docile nature
► Wladilena	{ N 6°39' } + 0°0' X [1] type of urge you draw forth in your admirers
► Tjilaki	{ S 6°40' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Crescentia	{ S 6°41' } + 0°1' X [1] where you hold promising talent
► Mellena	{ S 6°44' } + 0°3' X [1] where you bring new forms from buried potential out of others [see massalia]
► Rudneva	{ N 6°44' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Magdalena	{ S 6°45' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Aida	{ S 6°45' } + 0°0' X [1] where you are unlikely to be challenged, as a result of being too strong
► Baumeia	{ S 6°45' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
► Johanna	{ N 6°47' } + 0°2' X [1] your presence amidst flux and change-filled environments
► Disa	{ S 6°48' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Amalthea	{ S 6°51' } + 0°3' X [1] where you evoke masculine standards of identity and achievement
► Itha	{ N 6°51' } + 0°0' X [1] where you rationally instruct others
► Hungaria	{ N 6°53' } + 0°2' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Ruth	{ S 6°55' } + 0°2' X [1] you are the "spirit leader" for others
► Hirayama	{ S 6°56' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Andromache	{ N 7°03' } + 0°7' X [1] where you are entertaining to everyone around
► Salome	{ N 7°03' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Glaucus	{ N 7°04' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Kukarkin	{ S 7°05' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Fatme	{ N 7°06' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Kleopatra	{ S 7°08' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Mathilde	{ S 7°10' } + 0°2' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Nuwa	{ N 7°10' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Altjira	{ N 7°12' } + 0°2' X [1] what others chase you for
► Tatjana	{ N 7°12' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Arne	{ S 7°13' } + 0°1' X [1] where people look up to your contribution to the social world
► Inna	{ N 7°13' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Strackea	{ S 7°13' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Lilofee	{ N 7°14' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Montefiore	{ N 7°14' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Cupido	{ S 7°15' } + 0°1' X Partnership and companionship.
► Apophis	{ N 7°16' } + 0°1' X [1] side of you which is characterized by vastly complex territory

► Sara	{ N 7°17' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Augusta	{ N 7°18' } + 0°1' X [1] side of you which is publicly controversial
► Sirona	{ N 7°19' } + 0°1' X [1] where your ways reshape the perspectives of those around you
► Bathseba	{ S 7°20' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Russia	{ S 7°20' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Senta	{ N 7°20' } + 0°0' X [1] where you can lead leaders
► Hammonia	{ N 7°22' } + 0°2' X [1] emphasis on male creative power and its use
► Aesculapia	{ N 7°24' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Cupido	{ N 7°25' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Adelgunde	{ S 7°27' } + 0°2' X [1] where you are associated with high-status partners
► Priska	{ S 7°27' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Poseidon	{ S 7°29' } + 0°2' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Erida	{ N 7°29' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Arabella	{ S 7°33' } + 0°4' X [1] where your masculine interactant (or you as such) is required to be a G
► Penthesilea	{ S 7°33' } + 0°0' X [1] where you demand the attention of others
► Admete	{ S 7°37' } + 0°4' X [1] where you are crowd-popular, Cheers-style
► Phocaea	{ N 7°39' } + 0°2' X [1] where others' creative expression typically overrides yours
► Liliith	{ N 7°40' } + 0°1' X [1] where you are surprising and expectation-breaking
► Vesta	{ N 7°40' } + 0°0' X [1] focused effort
► Zeus	{ N 7°40' } + 0°0' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Columbia	{ N 7°41' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Pierretta	{ N 7°41' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Huya	{ N 7°42' } + 0°1' X [1] means through which deep revelations take place
► Asia	{ S 7°42' } + 0°0' X [1] how or where you incite the most intense passions (positive or negative) in others
► Erigone	{ N 7°42' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Clarissa	{ N 7°44' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Comacina	{ N 7°44' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Frostia	{ N 7°45' } + 0°1' X [1] where you are an orchestrator of social experiences
► Alauda	{ N 7°47' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Seppina	{ N 7°48' } + 0°1' X [1] where you tell it like it is
► Einstein	{ N 7°49' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Pariana	{ S 7°49' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Lameia	{ S 7°50' } + 0°1' X [1] roaming, scattered foci (focus)
► Pobeda	{ S 7°50' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Melusina	{ S 7°53' } + 0°3' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Sumeria	{ N 7°55' } + 0°2' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Klotilde	{ S 7°59' } + 0°4' X [1] where your company is preferred over that of others
► Amalasuntha	{ N 8°01' } + 0°2' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Pilcher	{ N 8°01' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Burdigala	{ N 8°03' } + 0°2' X [1] where you deal a reality check to people advising you
► Appella	{ S 8°04' } + 0°1' X [1] associated with a skilled paternal role
► Lydina	{ S 8°07' } + 0°3' X [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
► Melpomene	{ S 8°07' } + 0°0' X [1] where you do things that should get you censored
► Prudentia	{ N 8°10' } + 0°3' X [1] where you are super busy with creative ideas
► Ahrensa	{ N 8°14' } + 0°4' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Delores	{ S 8°14' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Pafuri	{ N 8°14' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Alstede	{ N 8°17' } + 0°3' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be
intentionally abstract)	
► Luyten	{ S 8°18' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Seraphina	{ N 8°18' } + 0°0' X [1] associated with refined execution of things
► Suevia	{ N 8°18' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Bilkis	{ N 8°19' } + 0°1' X [1] where you accept only events of value
► Scania	{ S 8°19' } + 0°0' X [1] where you place high-energy investment in your communications
► Taurinensis	{ N 8°20' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

► Armenia	{ N 8°21' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Elatus	{ N 8°22' } + 0°1' X [1] an area you seem well-versed in
► Melitta	{ S 8°27' } + 0°5' X [1] triggers the masculine desire nature
► Benda	{ N 8°28' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Quaoar	{ S 8°29' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Manto	{ S 8°30' } + 0°1' X [1] irresistible seduction
► Orius	{ N 8°31' } + 0°1' X [1] socialite behavior
► Caprera	{ N 8°35' } + 0°4' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Eurydike	{ S 8°37' } + 0°2' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Massalia	{ S 8°41' } + 0°4' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Hera	{ S 8°42' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Agnes	{ N 8°42' } + 0°0' X [1] Where you go first, striking preemptively in situations you are passionate about
► Rogeria	{ N 8°42' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Brigitta	{ S 8°43' } + 0°1' X [1] how you use your home; its role in your life
► Primula	{ N 8°45' } + 0°2' X [1] where you are stubborn despite any charisma you may have
► Mors-Somnus	{ S 8°46' } + 0°1' X [1] where you display lots of activity
► Portlandia	{ S 8°46' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Prokne	{ N 8°46' } + 0°0' X [1] where the talent available to you is unlimited
► Pelion	{ N 8°49' } + 0°3' X [1] how you break into other's lives
► Watsonia	{ N 8°49' } + 0°0' X [1] on stage before an audience, that which you express best
► Hagar	{ N 8°51' } + 0°2' X [1] where you are a kind of escape for others
► Rhodia	{ N 8°54' } + 0°3' X [1] where you are most comfortable or "at home"
► Christine	{ S 8°55' } + 0°1' X [1] where you are beloved by the very generic public
► Cremona	{ N 8°57' } + 0°2' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Phthia	{ N 8°57' } + 0°0' X [1] where talk a good game
► Ganymed	{ S 8°59' } + 0°2' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Nipponia	{ N 9°00' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Aeolia	{ S 9°02' } + 0°2' X [1] where you are someone or some group's darling
► Thomana	{ N 9°03' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Ani	{ S 9°04' } + 0°1' X [1] where you apply your creative energy most strongly
► Simona	{ S 9°04' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Erynia	{ N 9°06' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Roberta	{ N 9°07' } + 0°1' X [1] where people around you don't feel good enough
► Constantia	{ N 9°08' } + 0°1' X [1] where your actions are very hard to ignore
► Hopi	{ N 9°09' } + 0°1' X [1] where your are driven to "turn lemons into lemonade"
► Kypria	{ S 9°11' } + 0°2' X [1] the traits you possess which get you typecast by others
► Tanina	{ S 9°13' } + 0°2' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Dudu	{ N 9°15' } + 0°2' X [1] where you are the pack leader [of a bacchus-type clique]
► Sphinx	{ N 9°16' } + 0°1' X [1] where you hold expressive authority
► Christa	{ N 9°16' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Egeria	{ N 9°18' } + 0°2' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Barcelona	{ S 9°21' } + 0°3' X [1] where you are left on an "island," isolated with your skill
► Cline	{ N 9°22' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Nerthus	{ N 9°22' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Gaspra	{ N 9°23' } + 0°1' X [1] where you show an open-minded or liberated approach
► Vaticana	{ N 9°23' } + 0°0' X [1] where your way is unchanging and self-empowered
► Elsa	{ S 9°26' } + 0°3' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Musa	{ N 9°28' } + 0°2' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Hale	{ S 9°31' } + 0°3' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Stateira	{ N 9°33' } + 0°2' X [1] where you must present yourself in a polished way
► Sekanina	{ S 9°34' } + 0°1' X [1] Related to scandalous teachings by teachers
► Delia	{ N 9°35' } + 0°1' X [1] where you permeate the informational circle
► Zelima	{ S 9°35' } + 0°0' X [1] where you are a model prize to be associated with
► Irenaea	{ N 9°36' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Aslog	{ S 9°38' } + 0°2' X [1] what you seem to be on a quest to perfect through your career for
► Siri	{ N 9°39' } + 0°1' X [1] where you express your unhappiness with established systems



► Crantor	{ N 9°41' } + 0°2' X [1] the seat of your self efficacy (confidence)
► Daphne	{ N 9°47' } + 0°6' X [1] where you (utterly) reject tastelessness
► Dynamene	{ N 9°47' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Hormuthia	{ N 9°47' } + 0°0' X [1] where your are a revolutionary among your peers
► Pallas	{ N 9°48' } + 0°1' X [1] social justice
► Vitja	{ N 9°49' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Eurynome	{ N 9°51' } + 0°2' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Juno	{ N 9°52' } + 0°1' X [1] commitment in the eyes of the world
► Austria	{ N 9°52' } + 0°0' X [1] where you display maturity and a learned nature
► Anahita	{ N 9°54' } + 0°2' X [1] where your backstory and general vibe most heavily affects future events
► Octavia	{ N 9°56' } + 0°2' X [1] where you are seen as intimidatingly strong
► Pickeringia	{ S 9°56' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Holda	{ N 9°57' } + 0°1' X [1] what you share of yourself with everyone
► Antikleia	{ N 10°00' } + 0°3' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Anitra	{ N 10°04' } + 0°4' X [1] related to the struggle for unity amidst differences; related to interraciality
► Bohlinia	{ N 10°06' } + 0°2' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Polonia	{ S 10°06' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Philosophia	{ S 10°07' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
► Burnhamia	{ N 10°08' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Wolfiana	{ S 10°08' } + 0°0' X [1] where you spend energy in excess
► Alkestē	{ S 10°09' } + 0°1' X [1] where you are surrounded by the craziness of others
► Amphitrite	{ N 10°09' } + 0°0' X [1] your "get away from me if you're not up to code" behavior
► Thisbe	{ N 10°10' } + 0°1' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Olivia	{ N 10°11' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Brangane	{ N 10°12' } + 0°1' X [1] your prime "artistic" industry
► Industria	{ S 10°15' } + 0°3' X [1] side of you which determines your opportunities in the world
► Vienna	{ S 10°15' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Mikhailov	{ S 10°17' } + 0°2' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Arcadia	{ N 10°18' } + 0°1' X [1] related to prudent resource management
► Thetis	{ N 10°18' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Gunila	{ N 10°21' } + 0°3' X [1] an important tool you must be able to use in building bridges with others
► Nealley	{ S 10°22' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Shura	{ N 10°22' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Martha	{ S 10°25' } + 0°3' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► North-Node/(South-Node)	{ S 10°27' } + 0°2' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Themis	{ S 10°27' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Varuna	{ N 10°30' } + 0°3' X [1] giving form to
► Sigelinde	{ N 10°30' } + 0°0' X [1] where you take on the persona of a star or central figure
► Elisabetha	{ N 10°31' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Centesima	{ S 10°34' } + 0°3' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
► Justitia	{ N 10°34' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► La Plata	{ N 10°35' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Prymno	{ S 10°36' } + 0°1' X [1] associated with the exposure of deep impulses
► Judith	{ S 10°37' } + 0°1' X [1] where you evaluate others for acceptability
► Klotho	{ S 10°39' } + 0°2' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Alleghenia	{ S 10°39' } + 0°0' X [1] trait which others want to display to you as approval for how your expression benefits them
► Buda	{ N 10°40' } + 0°1' X [1] where you are a dedicated people-improver
► Jacqueline	{ N 10°41' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Paulina	{ S 10°41' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Zahringia	{ N 10°41' } + 0°0' X [1] where you are associated with bullheaded women
► Patrice	{ N 10°44' } + 0°3' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Lindemannia	{ N 10°47' } + 0°3' X [1] where you display a creeping power to force your will
► Kordula	{ N 10°49' } + 0°2' X [1] where you are associated with high status surroundings

► Lucerna	{ N 10°50' } + 0°1' X [1] related to election or agenda support gathering
► Transvaalia	{ N 10°50' } + 0°0' X [1] where you are sassily stubborn
► Deborah	{ S 10°52' } + 0°2' X [1] thing which people are more likely to come to you to get
► Fedynskij	{ N 10°52' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Desiderata	{ N 10°56' } + 0°4' X [1] where you display an assembly line-style chain of wants
► Eulalia	{ N 10°56' } + 0°0' X [1] where you can and will flirt with your desired object
► Arequipa	{ N 10°59' } + 0°3' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Charlotte	{ N 11°00' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Modestia	{ S 11°01' } + 0°1' X [1] what you use to draw reactions from people
► Tugela	{ S 11°02' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Waltraut	{ N 11°05' } + 0°3' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Hesperia	{ S 11°07' } + 0°2' X [1] area where you air your judgment of others' worthiness
► Camilla	{ S 11°08' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Ara	{ N 11°10' } + 0°2' X [1] where you have a talent for intellectualizing
► Eunomia	{ S 11°11' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Philagoria	{ N 11°11' } + 0°0' X [1] you draw crowds when you put on this mask
► Liriope	{ S 11°12' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Rosamunde	{ S 11°15' } + 0°3' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Honoria	{ N 11°16' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Ortrud	{ N 11°17' } + 0°1' X [1] where your represent the underestimated power of an underclass
► Child	{ N 11°21' } + 0°4' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Amneris	{ S 11°22' } + 0°1' X [1] where or how you solicit the feedback of others
► Begonia	{ N 11°22' } + 0°0' X [1] where others identify you with notions of bigness
► Harmonia	{ N 11°22' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Hypatia	{ N 11°23' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Leopoldina	{ N 11°23' } + 0°0' X [1] associated with women with higher status or social value than their men
► Nysa	{ S 11°23' } + 0°0' X [1] associated with a creative power which everyone wants
► Selene	{ N 11°23' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Wallia	{ S 11°24' } + 0°1' X [1] occasion for publicly exposing your brand of power relations with people
► Forsytia	{ N 11°26' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Ino	{ N 11°28' } + 0°2' X [1] means through which you are a social change agent
► Menippe	{ S 11°28' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Croatia	{ N 11°31' } + 0°3' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Mbabamwanawaresa	{ N 11°33' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Thereus	{ N 11°34' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Chicago	{ N 11°34' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Eudora	{ N 11°36' } + 0°2' X [1] where you are pleasant mannered and responsible
► Rosalia	{ N 11°36' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Yrsa	{ N 11°36' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Zelia	{ S 11°38' } + 0°2' X [1] where others can't get to you or influence you through your stronghold
► Aidamina	{ N 11°40' } + 0°2' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Dione	{ N 11°40' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Boliviana	{ S 11°46' } + 0°6' X [1] where your actions suggest you deserve the best
► Gunter	{ N 11°46' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Izsak	{ N 11°48' } + 0°2' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Riema	{ N 11°48' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Naef	{ N 11°50' } + 0°2' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Kalypso	{ S 11°51' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Barbara	{ N 11°53' } + 0°2' X [1] how you make others obey you
► Pandora	{ N 11°56' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Raphaela	{ N 11°59' } + 0°3' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Sidonia	{ N 11°59' } + 0°0' X [1] where you hold high standards for your interactions
► Bruchsalia	{ S 12°03' } + 0°4' X [1] where you appeal to rule-breaking crowds
► Salacia	{ S 12°04' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Martina	{ S 12°07' } + 0°3' X [1] quality which makes you a trophy at the celebration

► Messalina	{ § 12°07' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Darwin	{ § 12°08' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Georgia	{ § 12°16' } + 0°8' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Chloris	{ § 12°22' } + 0°6' X [1] where you are aware of the effect of your physical presence on others
► Xanthe	{ N 12°26' } + 0°4' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Dulcinea	{ N 12°27' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Ilsebill	{ N 12°28' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Io	{ N 12°28' } + 0°0' X [1] where you serve as a rallying point for others
► Nemausa	{ N 12°28' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Erna	{ N 12°29' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Ulrike	{ § 12°30' } + 0°1' X [1] what your physical characteristics and bodily disposition were built for
► Hildegard	{ N 12°31' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Semiramis	{ § 12°31' } + 0°0' X [1] where you are a role model for others' ambition
► Adrastea	{ § 12°35' } + 0°4' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Admetos	{ N 12°38' } + 0°3' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Aphrodite	{ § 12°40' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Flora	{ § 12°41' } + 0°1' X [1] where you demand top class interaction from others
► Priamus	{ N 12°43' } + 0°2' X [1] where being pretty is important
► Elvira	{ N 12°47' } + 0°4' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Kaverin	{ § 12°49' } + 0°2' X [1] related to the suppression of independent thought by iron-handed authority
► Tinchén	{ § 12°49' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be
mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.	
► Hersilia	{ N 12°51' } + 0°2' X [1] where your charisma shows clearly
► Roswitha	{ N 12°52' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Ada	{ N 12°53' } + 0°1' X [1] power and 1:1 exploratory behavior
► Mussorgskia	{ N 12°53' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Vundtia	{ N 12°53' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Venetia	{ N 12°57' } + 0°4' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Berenike	{ N 12°58' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Noemi	{ § 12°59' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Lamberta	{ N 13°00' } + 0°1' X [1] easygoingness
► Albion	{ § 13°04' } + 0°4' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Recha	{ N 13°04' } + 0°0' X [1] playful, inviting way
► Josefa	{ N 13°05' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Myrrha	{ § 13°06' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Chandra	{ § 13°07' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Eleonora	{ § 13°07' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Benjamina	{ N 13°09' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Gerda	{ § 13°09' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Tinette	{ § 13°10' } + 0°1' X [1] where you are a hot but elusive commodity
► Hertha	{ N 13°13' } + 0°3' X [1] associated with hurt women
► Weringia	{ N 13°15' } + 0°2' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Patricia	{ § 13°16' } + 0°1' X [1] entrepreneurial spirit; where your efforts market you like a product
► <u>Fortune (PoF)</u>	{ § 13°17' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Bouzareah	{ N 13°17' } + 0°0' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Cyane	{ § 13°17' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Marlene	{ N 13°18' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Nansenia	{ N 13°18' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Adeona	{ N 13°19' } + 0°1' X [1] where others' desires circumscribe your actions
► Erda	{ N 13°19' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Trib erga	{ N 13°19' } + 0°0' X [1] where you are associated with revolution and social defiance
► Gikun  Thomdima	{ § 13°22' } + 0°3' X Dynamic interaction with the public to restore justice and order.
► Nenetta	{ § 13°22' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Euterpe	{ § 13°23' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Lilith	{ N 13°26' } + 0°3' X [1] where you are a hub around which action takes place

► Perseverantia	{ § 13°28' } + 0°2' X [1] area of expression which you can stay with for a long time without getting exhausted
► Rosalinde	{ N 13°30' } + 0°2' X [1] part of you associated with refinement or high status (libra-like)
► Winchester	{ N 13°31' } + 0°1' X [1] where you refuse to take others' mess
► Ingweide	{ N 13°36' } + 0°5' X [1] where you naturally make your home amidst chaos
► Janina	{ N 13°36' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Padua	{ N 13°37' } + 0°1' X [1] where you are associated with the super-beautiful
► Iris	{ N 13°38' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Harvard	{ § 13°38' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Lioba	{ N 13°44' } + 0°6' X [1] associated with fiery women
► Angara	{ § 13°46' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Brucia	{ N 13°46' } + 0°0' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► <u>Ascendant/(Descendant)</u>	{ N 13°47' } + 0°1' X ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
► Gerlinde	{ N 13°48' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Helga	{ § 13°48' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Huenina	{ N 13°48' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Nalli	{ N 13°49' } + 0°1' X [1] where people see you as being in your right element
► Sappho	{ N 13°52' } + 0°3' X [1] where you have a jack-of-all-trades intellectual openness
► Agrippina	{ N 13°52' } + 0°0' X [1] where you nurture through boundary-breaking
► Adele	{ § 13°53' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Nausikaa	{ § 13°53' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Hagihara	{ § 13°54' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Klytia	{ N 13°55' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Typhon	{ N 13°56' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Elisa	{ N 13°58' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Artemis	{ N 13°59' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Nina	{ N 14°02' } + 0°3' X [1] where you manifest creativity of a notably more eccentric kind
► Juvisia	{ N 14°06' } + 0°4' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Olympia	{ N 14°06' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Arrokoth	{ § 14°07' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Desdemona	{ § 14°09' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
► Urda	{ N 14°09' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Hebe	{ N 14°11' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Asterope	{ § 14°11' } + 0°0' X [1] matriarchal role
► Gallia	{ N 14°11' } + 0°0' X [1] trait which earns you center stage
► Sakharov	{ § 14°11' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Goberta	{ § 14°13' } + 0°2' X [1] where you are sensitive to rejection
► Mattiaca	{ N 14°14' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Susanna	{ N 14°14' } + 0°0' X [1] what you use to smother-mother people
► Orcus	{ N 14°15' } + 0°1' X [1] where you are always supplied with an admirer
► Antigone	{ N 14°15' } + 0°0' X [1] where you cover your power in charisma
► Colocolo	{ N 14°15' } + 0°0' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Hamiltonia	{ § 14°16' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Huberta	{ N 14°16' } + 0°0' X [1] where those who associate with you must be up to standard
► Endymion	{ N 14°17' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Geisha	{ § 14°17' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Clorinde	{ N 14°20' } + 0°3' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Li	{ § 14°20' } + 0°0' X [1] experiences you demonstrate a want for
► Eris	{ § 14°22' } + 0°2' X [1] self-validation
► Aase	{ § 14°25' } + 0°3' X [1] associated with a gracious manner held by you or others
► Mathesis	{ N 14°26' } + 0°1' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Leda	{ § 14°27' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Alemannia	{ § 14°28' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Guacolda	{ N 14°28' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Nike	{ N 14°29' } + 0°1' X [1] where you draw willing, compliant cooperation from others

► Rosina	{ § 14°29' } + 0°0' X [1] where you draw female camaraderie
► House	{ N 14°31' } + 0°2' X [1] where you demonstrate refinement in your bearing
► Panopaea	{ N 14°31' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Unitas	{ N 14°33' } + 0°2' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Jovita	{ N 14°37' } + 0°4' X [1] where you are the model of a sophisticated approach to your field
► Galvarino	{ N 14°39' } + 0°2' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Cohnia	{ N 14°42' } + 0°3' X [1] where you have a vision which extends beyond surface expectations for you
► Icarus	{ N 14°43' } + 0°1' X [1] where you are extra charming to people
► Caupolican	{ N 14°43' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Henrietta	{ N 14°43' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Megaira	{ N 14°43' } + 0°0' X [1] where you rally people for positive expression
► Arethusa	{ N 14°46' } + 0°3' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Moon	{ § 14°48' } + 0°2' X [1] emotions and inclinations
► Aethra	{ § 14°50' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others
► Jablunka	{ N 14°50' } + 0°0' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
► Turandot	{ N 14°52' } + 0°2' X [1] perfection and perfectly controlled experiences
► Emita	{ N 14°53' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Chariklo	{ N 14°55' } + 0°2' X [1] ambition
► Cantabria	{ N 14°56' } + 0°1' X [1] fuel source for your single-minded passion
► Concordia	{ N 14°56' } + 0°0' X [1] trait for which you are in high demand
► Petropolitana	{ N 14°56' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Rockefelleria	{ N 14°56' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Laetitia	{ N 14°57' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Toni	{ N 14°57' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Galatea	{ N 14°58' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Henrika	{ § 14°59' } + 0°1' X [1] area in which you have the ability to lead the masses
► Esther	{ N 15°00' } + 0°1' X [1] where you are celebrated among peers
► Vincentina	{ N 15°00' } + 0°0' X [1] associated with softened masculinity
► Tokio	{ § 15°01' } + 0°1' X [1] where people feel obliged to accept what you give
► Lundia	{ § 15°03' } + 0°2' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Astraea	{ N 15°05' } + 0°2' X [1] where you are a recognized situational monopolizer
► Rotraut	{ N 15°06' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Magnolia	{ N 15°14' } + 0°8' X [1] related to bands and mood-restorative background-music (where you play it)
► Ninina	{ N 15°14' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Tantalus	{ § 15°15' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Eriphyla	{ N 15°15' } + 0°0' X [1] sexiness and creative potency
► Meliboea	{ N 15°15' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Sternberga	{ N 15°19' } + 0°4' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Circe	{ § 15°21' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Bok	{ § 15°21' } + 0°0' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Hildrun	{ N 15°22' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Cheruskia	{ N 15°25' } + 0°3' X [1] where you can do no wrong in the eyes of the public
► Erato	{ § 15°32' } + 0°7' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Meta	{ § 15°32' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Zeissia	{ § 15°33' } + 0°1' X [1] where it is clear that you have a good head on your shoulders
► Edna	{ § 15°34' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more liekly used as objects
► Chryseis	{ § 15°36' } + 0°2' X [1] where you have an affinity for girls and girly things-feminine and softer versions of things
► Scheherezade	{ N 15°37' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Euler	{ N 15°38' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Berkeley	{ N 15°41' } + 0°3' X [1] where mass information is a battleground for you
► Coelestina	{ N 15°41' } + 0°0' X [1] where exalted principles underlie you interactions with others
► Washingtonia	{ N 15°46' } + 0°5' X [1] where you are a uniquely memorable personality
► Asplinda	{ N 15°51' } + 0°5' X [1] how you evoke the joyful passions of others
► Pluto	{ N 15°52' } + 0°1' X [1] societal power standard and the pressure to meet it
► Ismene	{ § 15°52' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Sylvia	{ § 15°55' } + 0°3' X [1] where a polished presentation, order is important

► Lucretia	{ N 15°56' } + 0°1' X [1] where you champion or exemplify the underdog
► Tynka	{ S 15°57' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Fidelio	{ S 15°58' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Palatia	{ N 15°58' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Ulula	{ N 15°58' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Persephone	{ S 15°59' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Saga	{ N 15°59' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Whittemora	{ N 15°59' } + 0°0' X [1] where you are a compelling communicator
► Zita	{ N 16°01' } + 0°2' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Pauly	{ N 16°02' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► <u>Saturn</u>	{ N 16°03' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Eos	{ N 16°03' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Angelina	{ N 16°04' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Annika	{ N 16°04' } + 0°0' X [1] associated with the woman who stands strongly on her own
► <u>Sun</u>	{ N 16°05' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Amanda	{ N 16°06' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Gypsis	{ N 16°06' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Holmia	{ S 16°08' } + 0°2' X [1] where you are determined that your way should rule the day
► Loreley	{ S 16°10' } + 0°2' X [1] where you demonstrate spacey, abstract tendencies
► Chloe	{ S 16°12' } + 0°2' X [1] how you play out your demanding nature
► Clemence	{ S 16°12' } + 0°0' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Leonisis	{ S 16°13' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Osiris	{ S 16°15' } + 0°2' X transformation and overcoming; hero; oracle; sixth sense
► Bertholda	{ S 16°17' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Valda	{ S 16°19' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Nephthys	{ N 16°20' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Geraldina	{ S 16°21' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Bredichina	{ N 16°26' } + 0°5' X [1] the seat of your artistic ability (interesting)
► Nassovia	{ N 16°26' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Nauheima	{ N 16°26' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Orpheus	{ S 16°28' } + 0°2' X [1] where your career fits into you other life priorities
► Iolanda	{ N 16°30' } + 0°2' X [1] where your way causes all other ways to fade from view
► Leocadia	{ S 16°30' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Luscinia	{ N 16°31' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Poesia	{ N 16°31' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Zwetana	{ N 16°31' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Capek	{ N 16°32' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Xenia	{ N 16°32' } + 0°0' X [1] how you demonstrate caring or concern for others
► Hel	{ N 16°33' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Isis-Transpluto	{ N 16°34' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Tuckia	{ S 16°37' } + 0°3' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Echo	{ S 16°39' } + 0°2' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Cyrene	{ N 16°40' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Gunhild	{ N 16°43' } + 0°3' X [1] mode in which you occupy a starring role
► Herfuga	{ N 16°43' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Mauritia	{ N 16°43' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Zhulong	{ N 16°45' } + 0°2' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Armor	{ S 16°47' } + 0°2' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Maartje	{ N 16°47' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Aquitania	{ N 16°49' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Hades	{ N 16°50' } + 0°1' X [1] where you use your deep power to control others
► Bavaria	{ S 16°50' } + 0°0' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Libussa	{ S 16°51' } + 0°1' X [1] where you are self-indulgent, taking as much as you want
► Atossa	{ N 16°52' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Sauer	{ N 16°54' } + 0°2' X [1] regulator-blocker
► Toro	{ S 16°55' } + 0°1' X [1] where you draw other's inexplicable interest

▶ Althaea	{ N 16°57' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
▶ Jubilatrix	{ N 16°57' } + 0°0' X [1] context for high-spirited gatherings
▶ Eugenisis	{ S 16°58' } + 0°1' X [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"
▶ Nora	{ N 16°58' } + 0°0' X [1] where you draw deep potential from your interactants
▶ Minerva	{ N 16°59' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
▶ Requiem	{ N 16°59' } + 0°0' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
▶ Carnegie	{ N 16°59' } + 0°0' X [1] where you are a role model to others
▶ Roxane	{ S 16°59' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
▶ Sulamitis	{ N 17°00' } + 0°1' X [1] worldly advancement-enabling gains
▶ Carlova	{ N 17°02' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
▶ Natascha	{ N 17°03' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
▶ Nanon	{ N 17°04' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
▶ Photographica	{ N 17°05' } + 0°1' X [1] the side of you others are bound to remember
▶ Anastasia	{ N 17°06' } + 0°1' X [1] where class advancement appears to come easily for you
▶ Ursula	{ S 17°07' } + 0°1' X [1] where you give a celebrated performance
▶ Kilia	{ N 17°08' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
▶ Pythia	{ N 17°08' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
▶ Fiducia	{ S 17°10' } + 0°2' X [1] realm where you are a trustworthy asset to others
▶ Kastalia	{ S 17°10' } + 0°0' X [1] where you defy the rules of proprietary
▶ Una	{ N 17°11' } + 0°1' X [1] where you assert other people into a corner
▶ Laodamia	{ S 17°13' } + 0°2' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
▶ Rhodope	{ N 17°14' } + 0°1' X [1] where you are a stable center for your circle
▶ Franklina	{ S 17°15' } + 0°1' X [1] where you are reasonably cooperative, but business-like
▶ Lanzia	{ N 17°15' } + 0°0' X [1] where people like connecting with you
▶ Clementina	{ N 17°17' } + 0°2' X [1] where your actions project in a memorable way
▶ Ella	{ S 17°18' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
▶ Sabine	{ N 17°18' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
▶ Lucina	{ S 17°22' } + 0°4' X [1] where you are susceptible to others' misunderstanding
▶ Celuta	{ N 17°25' } + 0°3' X [1] protective motherly role to others
▶ Thiele	{ S 17°25' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
▶ Ottegebe	{ N 17°28' } + 0°3' X [1] capacity in which you are associated with a specific business [ref moultona]
▶ Edwin	{ N 17°30' } + 0°2' X [1] associated with politicized commentary and messaging; major mass controversial reply
▶ Aschera	{ S 17°32' } + 0°2' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
▶ Freia	{ N 17°32' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
▶ Jeffers	{ N 17°32' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
▶ Meyermann	{ N 17°33' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
▶ Vera	{ S 17°34' } + 0°1' X [1] setting in which you are more likely to talk career matters and matters of responsibility
▶ Lysistrata	{ S 17°35' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
▶ Zeuxo	{ S 17°37' } + 0°2' X [1] where you help others break new ground
▶ Suvanto	{ N 17°39' } + 0°2' X [1] related to resume, credential, or qualification review
▶ Savonlinna	{ N 17°40' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
▶ <u>Mars</u>	{ N 17°46' } + 0°6' X [1] steering others
▶ Cava	{ N 17°46' } + 0°0' X [1] where crowds of common interests gather around you
▶ Hedda	{ N 17°49' } + 0°3' X [1] where you favor a broad variety of experiences
▶ Aurora	{ N 17°50' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
▶ Tirza	{ S 17°52' } + 0°2' X [1] where others have fun around you
▶ Pretoria	{ S 17°56' } + 0°4' X [1] disregard for the patriarchy
▶ Pikelner	{ N 17°57' } + 0°1' X [1] craving knowledge to build enterprises with
▶ Pittsburghia	{ N 17°59' } + 0°2' X [1] where you seek your own fulfillment with or without others' approval
▶ Gudula	{ N 18°00' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
▶ Ingrid	{ S 18°03' } + 0°3' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
▶ Hestia	{ N 18°04' } + 0°1' X [1] realm in which you are more likely to go rogue
▶ Petunia	{ N 18°05' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
▶ <u>Neptune</u>	{ S 18°06' } + 0°1' X [1] the impression or vibe about you; your ambient environment
▶ Hencke	{ N 18°08' } + 0°2' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
▶ Euryanthe	{ N 18°10' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them

► Rezia	{ N 18°14' } + 0°4' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Azalea	{ N 18°15' } + 0°1' X [1] related to instruction, the official way things are done
► Fanny	{ N 18°15' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Lumen	{ N 18°20' } + 0°5' X [1] where you are outgoing and enabling to others
► Olympiada	{ N 18°20' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Lexell	{ N 18°21' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Swasey	{ N 18°22' } + 0°1' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Psyche	{ N 18°23' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Susi	{ N 18°24' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Fulvia	{ S 18°26' } + 0°2' X [1] where you hold a high standard for partners
► Gismonda	{ N 18°26' } + 0°0' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Arsinoe	{ S 18°27' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Frieda	{ N 18°27' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you
► Mechthild	{ N 18°29' } + 0°2' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Montague	{ S 18°29' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Lucia	{ N 18°30' } + 0°1' X [1] the woman at the center of control
► Cosima	{ N 18°31' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Otila	{ N 18°34' } + 0°3' X [1] associated with respect for women
► Theresia	{ N 18°39' } + 0°5' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Juliana	{ S 18°42' } + 0°3' X [1] where you play out your communicative charisma
► Arachne	{ S 18°43' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Theobalda	{ N 18°45' } + 0°2' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Apollonia	{ N 18°47' } + 0°2' X [1] realm where you display exceptional intuition
► Karbyshev	{ N 18°47' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Sapiientia	{ N 18°48' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Eichsfeldia	{ N 18°50' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
► Lutetia	{ N 18°51' } + 0°1' X [1] where you are comfortable in your own skin
► Memoria	{ S 18°52' } + 0°1' X [1] means through which others feel the need to bond to you
► Adalberta	{ S 18°53' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Charis	{ N 18°53' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Lachesis	{ N 18°55' } + 0°2' X [1] where you are the liberator
► Adriana	{ N 18°55' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Sita	{ S 18°55' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Erminia	{ N 18°56' } + 0°1' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Aspasia	{ N 18°57' } + 0°1' X [1] where you enjoy iconic status
► Tercidina	{ N 18°57' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Evelyn	{ N 18°58' } + 0°1' X [1] where you teach others the standards of expression
► Vanadis	{ S 18°59' } + 0°1' X [1] where you are more likely to be admired by everyone
► Arago	{ N 19°05' } + 0°6' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Bondia	{ N 19°08' } + 0°3' X [1] where you are predisposed to close-quarters, deep conversations
► Isolda	{ N 19°08' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Oppavia	{ N 19°12' } + 0°4' X [1] where people are inclined to want long term association with you
► Odysseus	{ S 19°13' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Hermentaria	{ S 19°13' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Matterania	{ S 19°14' } + 0°1' X [1] where you insist on tangibility's and clear results
► Laura	{ N 19°17' } + 0°3' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Ausonia	{ N 19°19' } + 0°2' X [1] what you display when you are determined to force desire out of others
► Felicia	{ N 19°19' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Oriola	{ N 19°19' } + 0°0' X [1] where you foster uninhibitedness in others
► Hylonome	{ N 19°21' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Jansky	{ S 19°26' } + 0°5' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Savo	{ S 19°26' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Edburga	{ N 19°27' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Briseis	{ N 19°29' } + 0°2' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Steina	{ S 19°31' } + 0°2' X [1] where you are (especially in others' eyes) always headed on to new projects
► Harding	{ S 19°34' } + 0°3' X [1] related to pressured rounds-making



► Bienor	{ § 19°36' } + 0°2' X [1] where you are associated with women of singularly unique accomplishments
► Lyka	{ § 19°37' } + 0°1' X [1] means through which you release the tension within you
► Vibilia	{ § 19°39' } + 0°2' X [1] where you are more likely to be objectified by others or objectify others yourself
► Vinifera	{ N 19°39' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Elfriede	{ N 19°40' } + 0°1' X [1] area which your communications influence most heavily
► Roma	{ § 19°40' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Iphigenia	{ N 19°41' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Merxia	{ N 19°41' } + 0°0' X [1] where you have deeply philosophical or principled views
► Cybele	{ § 19°42' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Moultona	{ N 19°42' } + 0°0' X [1] money-making trade
► Dora	{ N 19°43' } + 0°1' X [1] your brand of star appeal
► Glasnappia	{ N 19°46' } + 0°3' X [1] where you are good at bringing out the value in things
► Klytaemnestra	{ N 19°49' } + 0°3' X [1] trait for which you are given king or queen status or area where you are associated with such
► Narcissus	{ § 19°53' } + 0°4' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Sibylla	{ N 19°56' } + 0°3' X [1] where the story of your struggle is entertaining to others
► Summa	{ N 19°57' } + 0°1' X [1] related to being the model of health against which others can be measured
► Virginia	{ N 19°59' } + 0°2' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Mildred	{ § 20°01' } + 0°2' X [1] where you are charming company
► Proserpina	{ § 20°03' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Venusia	{ § 20°03' } + 0°0' X [1] how you reject those who try to get close to you
► Edda	{ N 20°05' } + 0°2' X [1] where you open the imaginations of others
► Logos	{ N 20°08' } + 0°3' X [1] where you are surrounded by people and their passions
► Lilaea	{ N 20°08' } + 0°0' X [1] where you are surprisingly attractive to be around
► Imperatrix	{ N 20°09' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Philomela	{ N 20°10' } + 0°1' X [1] where harmony in personal relationships is extra important
► Hilda	{ N 20°11' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Alagasta	{ N 20°13' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Fortuna	{ § 20°14' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Mireille	{ N 20°23' } + 0°9' X [1] thing you are welcomed and respected for, primarily in your profession
► Monica	{ N 20°23' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Botolphia	{ N 20°26' } + 0°3' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Lacadiera	{ N 20°26' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Brendelia	{ § 20°28' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Zachia	{ N 20°28' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Athalia	{ N 20°29' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Amazone	{ N 20°30' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Katharina	{ N 20°31' } + 0°1' X [1] where you critically appraise all incoming influences
► Backlunda	{ § 20°33' } + 0°2' X [1] trait you make others want to project strongly
► Suleika	{ N 20°33' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Undina	{ § 20°39' } + 0°6' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Kovacia	{ N 20°42' } + 0°3' X [1] where your wishes will be satisfied no matter what
► Byblis	{ § 20°45' } + 0°3' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Velleda	{ § 20°45' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an
issue	
► Nephele	{ N 20°48' } + 0°3' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Alice	{ § 20°50' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Kerstin	{ N 20°50' } + 0°0' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Isabella	{ N 20°54' } + 0°4' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Griseldis	{ N 20°56' } + 0°2' X [1] where you are associated with enticing, smooth temptation of various kinds
► Sylvania	{ N 20°56' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Herculina	{ § 20°59' } + 0°3' X [1] where you press strongly for self-determination, solo or for others
► May	{ N 20°59' } + 0°0' X [1] thing for which you seek love and approval from all
► Virtanen	{ N 21°02' } + 0°3' X [1] where you require polished, perfected behavior or appearances from the people around you
► Deilla	{ § 21°03' } + 0°1' X [1] means through which you disenfranchise of others
► Thora	{ N 21°04' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

► Kapteynia	{ § 21°10' } + 0°6' X [1] where you are innocuously artistic (creativity kept under wraps)
► Hecuba	{ N 21°11' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Lydia	{ § 21°11' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Ophelia	{ N 21°13' } + 0°2' X [1] where your partner dominates your agenda
► Patroclus	{ N 21°13' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Alekhin	{ N 21°14' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Massevitch	{ N 21°16' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Tergeste	{ N 21°16' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Gratia	{ N 21°19' } + 0°3' X [1] where you share your vastly rich creativity with others
► Emma	{ § 21°25' } + 0°6' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Haidea	{ N 21°25' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Philippina	{ N 21°25' } + 0°0' X [1] where you display your intuitive sense
► <u>Midheaven/(Imum-Coeli)</u>	{ § 21°26' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Euphemia	{ N 21°29' } + 0°3' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Siva	{ N 21°31' } + 0°2' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Badenia	{ N 21°32' } + 0°1' X [1] media publication of work
► Cuyo	{ N 21°33' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Saskia	{ § 21°33' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Baucis	{ § 21°36' } + 0°3' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Ariadne	{ N 21°38' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Yi Xing	{ § 21°39' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Klumpkea	{ § 21°40' } + 0°1' X [1] related to being mildly displeased with a creative work
► Kronos	{ N 21°41' } + 0°1' X [1] one of your most charming personality components
► Ambartsumian	{ N 21°44' } + 0°3' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Budrosa	{ § 21°44' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Wempe	{ N 21°46' } + 0°2' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Klymene	{ N 21°49' } + 0°3' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Rosa	{ § 21°51' } + 0°2' X [1] side of your behavior where you are fun to be around
► Hygiea	{ N 21°53' } + 0°2' X [1] where the body is important to you
► Selinur	{ N 21°53' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Gertrud	{ N 21°55' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► <u>Jupiter</u>	{ N 22°01' } + 0°6' X [1] image promotion
► Koronis	{ § 22°02' } + 0°1' X [1] how you tend to those whom you think really need help
► Sophrosyne	{ § 22°02' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Amalia	{ N 22°04' } + 0°2' X [1] where you are associated with overflowing lust
► Vigdis	{ § 22°05' } + 0°1' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Cloelia	{ N 22°07' } + 0°2' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Irene	{ N 22°07' } + 0°0' X [1] associated with unassuming appearance despite fierce passions underneath
► Karin	{ N 22°08' } + 0°1' X [1] where you give hints of an exacting nature
► Siwa	{ N 22°09' } + 0°1' X [1] where you are strong but humble
► Artek	{ N 22°10' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Manwe	{ § 22°16' } + 0°6' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Lozere	{ N 22°16' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Ate	{ § 22°18' } + 0°2' X [1] where you use your body to coerce other's attention
► Chlosinde	{ § 22°18' } + 0°0' X [1] where you demonstrate high charisma or attractive qualities
► Lina	{ § 22°18' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Pompeja	{ N 22°19' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Aglaja	{ N 22°20' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Zenobia	{ § 22°20' } + 0°0' X [1] how you open people up to relations with others
► Asteria	{ N 22°22' } + 0°2' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Anneliese	{ § 22°23' } + 0°1' X [1] where you shine as a public duo-mate
► Interamnia	{ N 22°23' } + 0°0' X [1] greedy chasing
► Bali	{ N 22°24' } + 0°1' X [1] sitting back and carefully observing
► Clara	{ N 22°24' } + 0°0' X [1] playful or more approachable side of your personality
► Eleutheria	{ N 22°24' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with

► Polana	{ § 22°24' } + 0°0' X [1] where you expect to have your aims satisfied
► Hela	{ N 22°25' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Zelinda	{ N 22°25' } + 0°0' X [1] where you must work to balance creativity with practicality
► Brunhild	{ N 22°26' } + 0°1' X [1] where only high status offerings will do for you or by you
► Thule	{ N 22°26' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Aphidas	{ § 22°31' } + 0°5' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Demidelaer	{ § 22°33' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Irma	{ N 22°34' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Dembowska	{ § 22°35' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Wilkens	{ N 22°35' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Alexandra	{ N 22°37' } + 0°2' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Italia	{ N 22°37' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Kythera	{ N 22°37' } + 0°0' X [1] how you provide an uplifting presence
► Tauntonia	{ N 22°38' } + 0°1' X [1] asset for which you are pulled in every direction
► Hermia	{ N 22°39' } + 0°1' X [1] where you convey resolute insistence
► Agnia	{ § 22°41' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Gedania	{ N 22°41' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Gyldenla	{ N 22°41' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Michela	{ § 22°41' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Tanete	{ N 22°45' } + 0°4' X [1] trait for which you make exceptionally popular company
► Thyra	{ § 22°46' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Stereioskopia	{ N 22°47' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Dresda	{ N 22°48' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Poseidon	{ § 22°50' } + 0°2' X [1] the side of you which forms the surface over grand depth and complexity
► Belisana	{ N 22°53' } + 0°3' X [1] associated with women who are meant to be followed
► Simeisa	{ § 22°54' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Hilaritas	{ N 22°55' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Oclo	{ N 22°55' } + 0°0' X [1] means through which you steer others' learning
► Brambilla	{ N 22°57' } + 0°2' X [1] what the build-up of money or other kinds of value entails the use of
► Hirundo	{ N 22°59' } + 0°2' X [1] where you demonstrate an intrusive charm
► Patientia	{ N 22°59' } + 0°0' X [1] dedicating your work to others benefit
► Pales	{ § 23°00' } + 0°1' X [1] where you are fully at home with weirdos
► Martir	{ N 23°01' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Semele	{ N 23°03' } + 0°2' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Borasisi	{ § 23°04' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Preziosa	{ N 23°10' } + 0°6' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Ilmatar	{ N 23°12' } + 0°2' X [1] likeable masculinity
► Loretta	{ N 23°13' } + 0°1' X [1] related to the newsworthy work of social scientists
► Kundry	{ § 23°15' } + 0°2' X [1] where you are a considerate communicator
► Lipperta	{ § 23°16' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Teharonhiawako	{ § 23°19' } + 0°3' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Mancunia	{ § 23°21' } + 0°2' X [1] smooth image
► Xanthippe	{ N 23°21' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Vulkanus	{ N 23°22' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Sarema	{ N 23°22' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Cornelia	{ N 23°23' } + 0°1' X [1] where you project impressive (social) intelligence
► Reginhild	{ N 23°25' } + 0°2' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Oceana	{ N 23°27' } + 0°2' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Semphyra	{ N 23°27' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Urania	{ § 23°29' } + 0°2' X [1] where you entice others towards agitated action
► Isara	{ § 23°29' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Dike	{ N 23°31' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Lempo	{ § 23°32' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Ottilia	{ § 23°32' } + 0°0' X [1] an inventive creative vision
► Isberga	{ § 23°33' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this

► Clivia	{ N 23°35' } + 0°2' X [1] route you pursue to reconcile the world with your wants
► Auravictrix	{ § 23°36' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Apollo	{ N 23°37' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Praamzius	{ N 23°39' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Gisela	{ N 23°39' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Fringilla	{ N 23°40' } + 0°1' X [1] where you can be critical and bullying to your partners
► Chrysothemis	{ § 23°41' } + 0°1' X [1] your brand of association with art or creative power
► Schubart	{ § 23°43' } + 0°2' X [1] related to the pre performance concern about potential critics
► Vala	{ N 23°43' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Helionape	{ § 23°44' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Dejopeja	{ § 23°45' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Edisona	{ N 23°46' } + 0°1' X [1] where you invent new methods to do old things
► Wanda	{ N 23°47' } + 0°1' X [1] related to executive assistance and the documentation of business plans
► Florentina	{ N 23°51' } + 0°4' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Beatrix	{ N 23°52' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Dionysus	{ N 23°53' } + 0°1' X [1] where you do what few around you have the audacity to do
► Titus	{ N 23°53' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Ida	{ § 23°57' } + 0°4' X [1] where you traverse taboo territory just as easily as normal territory
► Philia	{ N 24°00' } + 0°3' X [1] where being around you makes a touch of the taboo okay
► Bandusia	{ N 24°03' } + 0°3' X [1] where you are cheered on for your inventive or creative power
► Brasilia	{ N 24°05' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► El Djezair	{ N 24°07' } + 0°2' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Jessonda	{ N 24°08' } + 0°1' X [1] the importance of good appearances, materialism
► Pholus	{ § 24°11' } + 0°3' X [1] associated with professional achievement
► Medea	{ § 24°15' } + 0°4' X [1] where you have a breadth of expertise in your field [related to moultona]
► Eduarda	{ N 24°19' } + 0°4' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Phyllis	{ N 24°19' } + 0°0' X [1] where the lady takes the lead
► Picka	{ N 24°20' } + 0°1' X [1] your role as clan leader
► Werdandi	{ § 24°21' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Claudia	{ § 24°24' } + 0°3' X [1] where the occasion for a counselor or advisor arises
► Mozartia	{ N 24°25' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Peraga	{ N 24°25' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Silesia	{ § 24°25' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Oenone	{ N 24°30' } + 0°5' X [1] what you bravely take forth into the unknown, airing if necessary
► Daedalus	{ N 24°33' } + 0°3' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Metis	{ § 24°41' } + 0°8' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Sila-Nunam	{ N 24°42' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Haumea	{ N 24°43' } + 0°1' X [1] aspect of your personality which proves educational to others
► Wurm	{ N 24°43' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Peitho	{ N 24°47' } + 0°4' X [1] an indefinably abstract quality to how you do things
► Fredegundis	{ N 24°48' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Messina	{ N 24°54' } + 0°6' X [1] related to browsing choices; how you browse; what your browsing is based on
► Agathe	{ § 24°55' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Bambergia	{ N 24°59' } + 0°4' X [1] part of you which others find soothing, soft, or pleasant
► Adelinda	{ § 25°00' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Gunnie	{ N 25°00' } + 0°0' X [1] where others interact with you like you're some kind of doll or ornament
► Alkmene	{ N 25°03' } + 0°3' X [1] where you are identified with an entire world which you've constructed
► Shane	{ N 25°06' } + 0°3' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Jenny	{ N 25°10' } + 0°4' X [1] where you enable new beginnings for others [undoes Natalie]
► Germania	{ N 25°13' } + 0°3' X [1] aspect of your personality which is stably distinctive
► Pyrrha	{ N 25°13' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Herba	{ N 25°14' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Berolina	{ N 25°17' } + 0°3' X [1] where you forgo regular relationships in favor of a dream
► Tomyris	{ § 25°17' } + 0°0' X [1] the side of you which others find charming in your physical company
► Atala	{ N 25°20' } + 0°3' X [1] where you are forward with your passions, revealing them to your interactants
► Universitas	{ § 25°22' } + 0°2' X [1] where you are inviting and facile in any situation

► Phaeo	{ N 25°23' } + 0°1' X [1] where you are seen as the people's darling
► Brixia	{ § 25°24' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Caecilla	{ N 25°27' } + 0°3' X [1] where you can be bossy, but it's because you care
► Tisiphone	{ § 25°29' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Eva	{ § 25°29' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Locarno	{ N 25°31' } + 0°2' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Panacea	{ N 25°32' } + 0°1' X [1] side of you associated with great and capable others
► Schwassmannia	{ N 25°33' } + 0°1' X [1] where you act to carry out the objects of your imagination
► Zerbietta	{ N 25°33' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Antonia	{ N 25°34' } + 0°1' X [1] where you super-deliver your inner talents
► Cosette	{ § 25°42' } + 0°8' X [1] that which needs to be protected from all insult
► Sado	{ N 25°45' } + 0°3' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Kampala	{ N 25°46' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Anteros	{ N 25°49' } + 0°3' X [1] mentally, related to intuitive scanning of one's situation
► Phaethon	{ N 25°57' } + 0°8' X [1] where you are skillful and innovative in your expression
► Tauris	{ § 25°57' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ § 25°57' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Athor	{ N 26°00' } + 0°3' X [1] tool you use to rebel against or escape constraints
► Marmulla	{ N 26°02' } + 0°2' X [1] where you are easily seen as a star
► Frigga	{ § 26°03' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Monterosa	{ N 26°04' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Franziska	{ § 26°05' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Murray	{ § 26°06' } + 0°1' X [1] where your expression is tempered by external forces
► Aletheia	{ § 26°08' } + 0°2' X [1] where even the enemies of your friends respect you
► Dido	{ N 26°08' } + 0°0' X [1] unending striving for fulfillment
► Alekto	{ N 26°13' } + 0°5' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Lick	{ N 26°13' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Polythymia	{ § 26°14' } + 0°1' X [1] where you address your reservations about the state of things around you
► Thais	{ N 26°15' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Happelia	{ N 26°18' } + 0°3' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Marianna	{ N 26°21' } + 0°3' X [1] means through which you openly solicit fanship and others' liking
► Charybdis	{ N 26°25' } + 0°4' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Iva	{ N 26°28' } + 0°3' X [1] excessive extracting from others
► Leverrier	{ N 26°29' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Valentine	{ § 26°33' } + 0°4' X [1] where you are necessarily identified with another
► Rhadamanthus	{ N 26°36' } + 0°3' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Atalante	{ N 26°37' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Anacostia	{ § 26°39' } + 0°2' X [1] the side of you that draws others into a happier world
► Natalie	{ § 26°39' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Galene	{ N 26°40' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Yerkes	{ N 26°40' } + 0°0' X [1] where you pull no punches
► Gonggong	{ § 26°41' } + 0°1' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Jetta	{ § 26°42' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Maja	{ § 26°42' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Urhixidur	{ N 26°44' } + 0°2' X [1] where you are comfortably self-assured
► Virtus	{ N 26°51' } + 0°7' X [1] where you attempt to get maximum use out of your traits
► Philippa	{ N 26°53' } + 0°2' X [1] where you have a mystical, seductive quality
► Hephaistos	{ N 26°56' } + 0°3' X [1] emotional home base
► Eros	{ § 27°00' } + 0°4' X passion trigger
► Ginevra	{ § 27°01' } + 0°1' X [1] where you channel others' illusions for them
► Wild	{ § 27°04' } + 0°3' X [1] related to dates, jam sessions, and other fun micro gatherings
► Geometria	{ N 27°05' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Ducrosa	{ N 27°10' } + 0°5' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Havnja	{ N 27°12' } + 0°2' X [1] means through which you present your allure
► Fides	{ § 27°13' } + 0°1' X [1] where you are revealed to have upper-class connections
► Hippo	{ § 27°16' } + 0°3' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

► Zerlina	{ N 27°18' } + 0°2' X [1] where you are associated with attractive end goals
► Leto	{ N 27°21' } + 0°3' X [1] how you unite others around you
► Barnardiana	{ N 27°23' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Ostara	{ § 27°26' } + 0°3' X [1] means through which you put 1:1 company under your thumb
► Dodona	{ N 27°30' } + 0°4' X [1] where you connect others to vast worlds beyond
► Lehigh	{ § 27°30' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Heidelberga	{ N 27°32' } + 0°2' X [1] where your circles look up to you
► Struveana	{ N 27°34' } + 0°2' X [1] the talents or behaviors others wish you would donate to them
► Massinga	{ N 27°36' } + 0°2' X [1] where you reject weak expression
► Liguria	{ N 27°37' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Sirene	{ N 27°41' } + 0°4' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Bernardina	{ § 27°56' } + 0°15' X [1] trait that occasions all eyes falling on you
► Erika	{ N 28°00' } + 0°4' X [1] resistance to having your impulses chained
► Tolosa	{ § 28°01' } + 0°1' X [1] where you are mellow around the company you favor
► Maria	{ N 28°02' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Schella	{ N 28°04' } + 0°2' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Gretia	{ N 28°05' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Palisana	{ N 28°05' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Walraven	{ N 28°08' } + 0°3' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Timandra	{ N 28°12' } + 0°4' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Teutonia	{ § 28°16' } + 0°4' X [1] related to curriculum and instructional planning
► Cyllarus	{ § 28°17' } + 0°1' X [1] where you are prone to making a show of things
► Chaka	{ § 28°20' } + 0°3' X [1] where you promote pleasant attachments to interactants
► Guisan	{ N 28°25' } + 0°5' X [1] related to finally deciding what to do with a lesson
► Nestor	{ § 28°25' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Eurykleia	{ N 28°28' } + 0°3' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Moguntia	{ § 28°28' } + 0°0' X [1] where you strike others as having prolific abilities
► Painleva	{ N 28°28' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Tatry	{ § 28°29' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Subamara	{ N 28°33' } + 0°4' X [1] where you lead others into new forms of fantasy creation
► Rhea	{ § 28°36' } + 0°3' X [1] where people are assessed against your status standards
► Coppelia	{ § 28°38' } + 0°2' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Imhilde	{ N 28°38' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Ekard	{ N 28°43' } + 0°5' X [1] where you make an ideal social example
► Fraternitas	{ § 28°45' } + 0°2' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Adoline	{ N 28°48' } + 0°3' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Arabia	{ N 28°54' } + 0°6' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Devosa	{ N 28°57' } + 0°3' X [1] realm in the public eye where no one can get near your effectiveness
► Tombecka	{ § 28°57' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Ornamenta	{ N 28°59' } + 0°2' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Aeternitas	{ N 29°05' } + 0°6' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Carolina	{ § 29°07' } + 0°2' X [1] your social-behavioral base for expanding your influence over people
► Alma	{ N 29°12' } + 0°5' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Tekmessa	{ § 29°12' } + 0°0' X [1] where you are under pressure to perform professionally
► Leukothea	{ § 29°14' } + 0°2' X [1] means through which you are known to protect your other interests
► Bella	{ N 29°17' } + 0°3' X [1] where you are open and unashamed, displaying that you want what you want right now
► Danae	{ N 29°19' } + 0°2' X [1] where you are a teacher through via experience alongside others
► Bononia	{ N 29°27' } + 0°8' X [1] where you chase measurable successes
► Abundantia	{ § 29°28' } + 0°1' X [1] where you are inclined to stress yourself out
► Thuringia	{ § 29°31' } + 0°3' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Lumiere	{ N 29°34' } + 0°3' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Arete	{ § 29°35' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Leonora	{ § 29°40' } + 0°5' X [1] where your way elicits respect from others
► Valborg	{ § 29°42' } + 0°2' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Franzia	{ § 29°46' } + 0°4' X [1] analytical socializer

► Pippa	{ N 29°48' } + 0°2' X [1] where you insist on masculine boldness or demand it around you
► Kreusa	{ § 29°49' } + 0°1' X [1] where your own agenda supersedes all others'
► Galilea	{ § 29°51' } + 0°2' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Arizona	{ N 30°09' } + 0°18' X [1] how you display a loss of temper or incited fire, passion
► Ernestina	{ § 30°15' } + 0°6' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Aegle	{ § 30°22' } + 0°7' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Otthild	{ N 30°23' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Gunlod	{ N 30°37' } + 0°14' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Sarita	{ N 30°37' } + 0°0' X [1] where you advance new styles among your contemporaries
► Lornia	{ N 30°45' } + 0°8' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► America	{ N 30°51' } + 0°6' X [1] realm where you dominate your close interactants
► Achilles	{ § 30°55' } + 0°4' X [1] where you can do great things, but only with the help of someone else
► Gotho	{ N 30°57' } + 0°2' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Papagena	{ § 31°00' } + 0°3' X [1] how you use music or film to advance you identity
► Ratisbona	{ N 31°00' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
► Ilse	{ N 31°05' } + 0°5' X [1] where you continually communicate with people of a class lower than yours
► Feodosia	{ N 31°07' } + 0°2' X [1] reliable inheritance of intelligence for recognizing something; theopetician
► Asta	{ § 31°09' } + 0°2' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Rhoda	{ N 31°11' } + 0°2' X [1] how you entertain others
► Jucunda	{ § 31°12' } + 0°1' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Karma	{ N 31°23' } + 0°11' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Josephina	{ § 31°25' } + 0°2' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Bettina	{ N 31°27' } + 0°2' X [1] where you are on a quest to perfect your influence
► Ambrosia	{ N 31°31' } + 0°4' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Gutemberga	{ § 31°32' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Ricarda	{ N 31°32' } + 0°0' X [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Chimaera	{ § 31°50' } + 0°18' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Astarte	{ N 31°53' } + 0°3' X [1] where you play the shield to those entrusted to your company
► Thalia	{ § 31°54' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► Hermes	{ § 32°02' } + 0°8' X [1] the reason people like to gather around and watch you
► Irmgard	{ N 32°04' } + 0°2' X [1] where you convey your intentions for bigger and better things
► Romilda	{ § 32°07' } + 0°3' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Lucifer	{ N 32°08' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Adria	{ N 32°16' } + 0°8' X [1] where you carve your own path away from the pack
► Tiflis	{ § 32°24' } + 0°8' X [1] tool for asserting command over others
► Diana	{ § 32°28' } + 0°4' X [1] where you are above the little people, a more valuable social asset than others
► Ursina	{ § 32°36' } + 0°8' X [1] allure
► Monachia	{ § 32°41' } + 0°5' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Diotima	{ § 32°42' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Marion	{ N 32°49' } + 0°7' X [1] where you take a logical, clinical approach to things
► Asbolus	{ N 32°58' } + 0°9' X [1] where you hold enviable qualities which reflect the values of larger groups
► Hispania	{ N 32°59' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Phaedra	{ N 33°02' } + 0°3' X [1] where you express enjoyment of imaginary worlds
► Drakonla	{ § 33°08' } + 0°6' X [1] where you are a proponent of grown-folks standards
► Hooveria	{ § 33°11' } + 0°3' X [1] where you are surest in your communication
► Amycus	{ N 33°12' } + 0°1' X [1] trait you are open with giving out
► Arnolda	{ § 33°15' } + 0°3' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Tabora	{ § 33°18' } + 0°3' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Pulcova	{ N 33°25' } + 0°7' X [1] where you assert despite the crowd
► Argentina	{ § 33°35' } + 0°10' X [1] where idealism characterizes your world
► Nessus	{ N 33°53' } + 0°18' X [1] where you are a natural media personality
► Felicitas	{ § 33°54' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Titania	{ § 34°01' } + 0°7' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Adams	{ N 34°09' } + 0°8' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

► Lust	{ § 34°10' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Amherstia	{ N 34°24' } + 0°14' X [1] where you are prepared to instantly derail those who challenge you
► California	{ § 34°25' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Herschel	{ § 34°31' } + 0°6' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Hippodamia	{ N 34°37' } + 0°6' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Midas	{ N 34°50' } + 0°13' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Kalliope	{ § 35°15' } + 0°25' X [1] where your trajectory or mood is easily changed by circumstance
► Alphonsina	{ § 35°18' } + 0°3' X [1] where you are associated with "women under the spotlight"
► Anna	{ § 35°33' } + 0°15' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Valeska	{ § 35°49' } + 0°16' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Notburga	{ § 35°53' } + 0°4' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Regina	{ § 36°29' } + 0°36' X [1] what the artists or creative types around you are good for
► Fini	{ N 36°36' } + 0°7' X [1] one who shelters their team and creative interests from external chaos
► Renate	{ § 36°37' } + 0°1' X [1] where you have tastes that most people wouldn't prefer
► Bruna	{ § 36°43' } + 0°6' X [1] adept communicator
► Amata	{ N 37°03' } + 0°20' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Hektor	{ § 37°03' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Naema	{ § 37°17' } + 0°14' X [1] what your name comes to be associated with
► Scylla	{ § 37°25' } + 0°8' X [1] what you are constantly dwelling on
► Boreas	{ § 37°27' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Juewa	{ § 37°42' } + 0°15' X [1] the trait which people who want to be masters will gravitate towards you for
► Sorga	{ § 37°52' } + 0°10' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Hajek	{ § 37°58' } + 0°6' X [1] related to chasing others mainly for sex or body validation, flings
► Mocia	{ N 38°03' } + 0°5' X [1] trait you have which surprises others out of their stereotypes about you
► Eukrate	{ N 38°23' } + 0°20' X [1] where you need, but don't put much stock in strangers
► Merapi	{ § 38°41' } + 0°18' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Piazza	{ N 38°43' } + 0°2' X [1] where you promote the strength of women
► Makemake	{ N 39°20' } + 0°37' X [1] where you are dedicated to far-reaching influence
► Elly	{ § 39°33' } + 0°13' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Lola	{ § 39°52' } + 0°19' X [1] where you interact with people's fantasies or delusions: yours or others'
► Rhiphonos	{ § 40°57' } + 1°5' X [1] where your actions foster busy surrounding activity
► Agamemnon	{ § 41°05' } + 0°8' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Aralia	{ § 41°19' } + 0°14' X [1] where you break code; doing things the way they aren't done
► Sisyphus	{ N 41°42' } + 0°23' X [1] what you use to win others over into supporting you
► Askalaphus	{ § 41°54' } + 0°12' X [1] where you enjoy a web of interesting connections
► Kaplan	{ § 42°31' } + 0°37' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Niobe	{ § 42°32' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Ianthe	{ § 42°47' } + 0°15' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Gudrun	{ § 42°54' } + 0°7' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Westphalia	{ § 43°07' } + 0°13' X [1] where people love coming to you for validation of themselves
► Angelica	{ § 43°14' } + 0°7' X [1] how or where you willingly give up control to your partner
► Herodias	{ § 44°19' } + 1°5' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Maritima	{ § 46°05' } + 1°46' X [1] where you approach with a high-energy criticality
► Palma	{ § 46°37' } + 0°32' X [1] where others want to be your friend
► Polyxena	{ § 46°47' } + 0°10' X [1] where people are compelled to admit your appeal
► Margarita	{ § 49°00' } + 2°13' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ § 49°00' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Bertha	{ § 50°18' } + 1°18' X [1] where the culture around you holds an air of significant change
► Euphrosyne	{ § 52°34' } + 2°16' X [1] where you are identified as an artist or craftsman
► Hidalgo	{ § 58°34' } + 6°0' X [1] attention getter
► Tamara	{ § 62°50' } + 4°16' X [1] mode in which you display monopolistic charm



# List - Right Ascension (322th Harmonic) Oppositions

⌘ Poseidon { 0° Libra 13' } + 0°13'	♎ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
♈ Steina { 0° Aries 27' } + 0°14'	♈ 3 [1] where you are (especially in others' eyes) always headed on to new projects
♎ Subamara { 0° Libra 21' } + 0°-6'	♎ 9 [1] where you lead others into new forms of fantasy creation
♈ Dionysus { 0° Aries 38' } + 0°17'	♈ 3 [1] where you do what few around you have the audacity to do
♈ Nollī { 0° Aries 34' } + 0°-4'	♈ 3 [1] where people see you as being in your right element
♈ Ino { 0° Aries 50' } + 0°16'	♈ 3 [1] means through which you are a social change agent
♈ Nele (Rx) { 1° Aries 9' } + 0°19'	♈ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
♈ Waltraut { 1° Aries 8' } + 0°-1'	♈ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
♎ Eros (PoE) { 1° Libra 17' } + 0°9'	♎ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
♈ Benkoela { 1° Libra 14' } + 0°-3'	♎ 9 [1] where you bear an intensely attractive creative power
♈ Desiderata { 1° Aries 23' } + 0°9'	♈ 3 [1] where you display an assembly line-style chain of wants
♎ Eriphyla { 1° Libra 29' } + 0°6'	♎ 9 [1] sexiness and creative potency
♈ Kythera { 1° Aries 29' } + 0°0'	♈ 3 [1] how you provide an uplifting presence
♈ Annika { 1° Aries 34' } + 0°5'	♈ 3 [1] associated with the woman who stands strongly on her own
♎ Jacqueline { 1° Libra 35' } + 0°1'	♎ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
♈ Lausanna { 1° Libra 32' } + 0°-3'	♎ 9 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
♈ Tanete { 1° Aries 32' } + 0°0'	♈ 3 [1] trait for which you make exceptionally popular company
♎ Pompeja { 2° Libra 4' } + 0°32'	♎ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
♈ Probitas { 2° Aries 38' } + 0°34'	♈ 3 [1] vehicle through which you weasel your way into others' lives
♎ Scania { 2° Libra 31' } + 0°-7'	♎ 9 [1] where you place high-energy investment in your communications
♈ Algunde { 2° Aries 42' } + 0°11'	♈ 3 [1] where you are creatively or sexually overpowered
♈ Kalliope (Rx) { 2° Aries 55' } + 0°13'	♈ 3 [1] where your trajectory or mood is easily changed by circumstance
♎ Siegena (Rx) { 2° Libra 58' } + 0°3'	♎ 9 [1] where your intelligence shines through to others
♎ Zubaída { 2° Libra 50' } + 0°-8'	♎ 9 [1] where you express high physical or creative standards for your partners
♈ Monachia (Rx) { 3° Aries 8' } + 0°18'	♈ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
♈ Sabine (Rx) { 3° Aries 5' } + 0°-3'	♈ 3 [1] associated with youthful spirits vulnerable to more powerful influences
♈ Toni { 3° Aries 7' } + 0°2'	♈ 3 [1] where you teach others patience and self-control (because of or in spite of you)
♎ Amneris { 3° Libra 18' } + 0°11'	♎ 9 [1] where or how you solicit the feedback of others
♈ Chicago { 3° Aries 10' } + 0°-8'	♈ 3 [1] where you put [mainly] males in their place, keeping them under your thumb
♈ Rhiphonos (Rx) { 3° Aries 23' } + 0°13'	♈ 3 [1] where your actions foster busy surrounding activity
♈ Aeria { 3° Aries 26' } + 0°3'	♈ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
♈ Etheridgea { 3° Aries 22' } + 0°-4'	♈ 3 [1] associated with the struggle to tame wild impulses, mainly in women
♈ Goberta (Rx) { 3° Aries 21' } + 0°-1'	♈ 3 [1] where you are sensitive to rejection
♎ Notburga { 3° Libra 22' } + 0°1'	♎ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
♎ Lipperta (Rx) { 3° Libra 32' } + 0°10'	♎ 9 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
♎ Semiramis (Rx) { 3° Libra 34' } + 0°2'	♎ 9 [1] where you are a role model for others' ambition
♈ Drakonia (Rx) { 3° Aries 45' } + 0°11'	♈ 3 [1] where you are a proponent of grown-folks standards
♎ Burney (Rx) { 4° Libra 6' } + 0°21'	♎ 9 [1] where you have a mellow allure
♈ Roswitha { 4° Aries 7' } + 0°1'	♈ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
♈ Carlöva { 4° Aries 19' } + 0°12'	♈ 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
♈ Chariklo (Rx) { 4° Aries 24' } + 0°5'	♈ 3 [1] ambition
♎ Lachesis { 4° Libra 20' } + 0°-4'	♎ 9 [1] where you are the liberator

♈ Gratia { 4° Aries 21' } + 0°1'  
 ♎ Huberta { 4° Libra 25' } + 0°4'  
 ♎ Birgit { 4° Libra 32' } + 0°7'  
 ♎ Papagena (Rx) { 4° Libra 31' } + 0°-1'  
 ♈ Eduarda { 4° Aries 42' } + 0°11'  
 ♈ Gorgo (Rx) { 4° Aries 51' } + 0°9'  
 ♎ Sidonia { 4° Libra 52' } + 0°1'  
 ♎ Nanon { 5° Libra 6' } + 0°14'  
 ♎ Vincentina { 5° Libra 23' } + 0°17'  
 ♎ Schwassmannia { 5° Libra 35' } + 0°12'  
 ♈ Elfriede { 5° Aries 46' } + 0°11'  
 ♎ Phaedra { 5° Libra 41' } + 0°-5'  
 ♎ Aurora { 5° Libra 52' } + 0°11'  
 ♈ Aline { 6° Aries 8' } + 0°16'  
 ♎ Pulcova { 6° Libra 12' } + 0°4'  
 ♎ Rosamunde (Rx) { 6° Libra 17' } + 0°5'  
 ♎ Barbara { 6° Aries 31' } + 0°14'  
 ♎ Liberatrix { 6° Libra 35' } + 0°4'  
 ♈ Armida { 6° Aries 41' } + 0°6'  
 ♎ Asterope { 6° Libra 52' } + 0°11'  
 ♈ Dudu { 7° Libra 2' } + 0°10'  
 ♎ Shura { 7° Aries 28' } + 0°26'  
 ♈ Clemence { 7° Aries 37' } + 0°9'  
 ♎ Pelion { 8° Libra 13' } + 0°36'  
 ♈ Davida { 8° Aries 17' } + 0°4'  
 ♎ Vigdis { 8° Libra 13' } + 0°-4'  
 ♎ Ampella { 8° Libra 26' } + 0°13'  
 ♈ Philagoria { 8° Aries 39' } + 0°13'  
 ♎ Abundantia (Rx) { 8° Libra 40' } + 0°1'  
 ♎ Pawlowia { 8° Libra 47' } + 0°7'  
 ♎ Tatjana { 8° Libra 40' } + 0°-7'  
 ♎ Jubilatrix { 8° Libra 55' } + 0°15'  
 ♎ Dejanira { 9° Libra 26' } + 0°31'  
 ♎ Atala { 9° Libra 29' } + 0°3'  
 ♎ Psyche { 9° Libra 33' } + 0°4'  
 ♈ Arabella (Rx) { 9° Aries 41' } + 0°8'  
 ♎ Zenobia { 9° Libra 46' } + 0°5'  
 ♎ Ilsewa { 9° Libra 59' } + 0°13'  
 ♈ Otthild { 9° Aries 56' } + 0°-3'  
 ♈ Bilkis { 10° Aries 0' } + 0°4'  
 ♈ Klytaemnestra { 10° Aries 18' } + 0°18'  
 ♈ Medea (Rx) { 10° Aries 18' } + 0°0'  
 ♈ Rosina { 10° Aries 19' } + 0°1'  
 ♎ Ruth (Rx) { 10° Libra 18' } + 0°-1'

♎ 3 [1] where you share your vastly rich creativity with others  
 ♎ 9 [1] where those who associate with you must be up to standard  
 ♎ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♎ 9 [1] how you use music or film to advance you identity  
 ♎ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♎ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♎ 9 [1] where you hold high standards for your interactions  
 ♎ 9 [1] side of you which you allow others to enjoy when making connections with you  
 ♎ 9 [1] associated with softened masculinity  
 ♎ 9 [1] where you act to carry out the objects of your imagination  
 ♎ 3 [1] area which your communications influence most heavily  
 ♎ 9 [1] where you express enjoyment of imaginary worlds  
 ♎ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 3 [1] associated with manly or masculine-projective endeavors  
 ♎ 9 [1] where you assert despite the crowd  
 ♎ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♎ 3 [1] how you make others obey you  
 ♎ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♎ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♎ 9 [1] matriarchal role  
 ♎ 9 [1] where you are the pack leader [of a bacchus-type clique]  
 ♎ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♎ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 9 [1] how you break into other's lives  
 ♎ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♎ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♎ 9 [1] what you use to build a creative empire, if you were to do so  
 ♎ 3 [1] you draw crowds when you put on this mask  
 ♎ 9 [1] where you are inclined to stress yourself out  
 ♎ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♎ 9 [1] context for high-spirited gatherings  
 ♎ 9 [1] where you require excessive strength in others  
 ♎ 9 [1] where you are forward with your passions, revealing them to your interactants  
 ♎ 9 [1] where you've almost certainly seen the dark side of things  
 ♎ 3 [1] where your masculine interactant (or you as such) is required to be a G  
 ♎ 9 [1] how you open people up to relations with others  
 ♎ 9 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 3 [1] where you accept only events of value  
 ♎ 3 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 3 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♎ 3 [1] where you draw female camaraderie  
 ♎ 9 [1] you are the "spirit leader" for others

⌘ Carmen { 10° Libra 31' } + 0°13'	♎ 9 [1] where you express being pleased with your own projected expression
⌘ Teharonhiawako (Rx) { 10° Aries 44' } + 0°13'	♊ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
⌘ Pia { 10° Libra 46' } + 0°2'	♎ 9 [1] characteristic which makes people interested in having their way with you
⌘ Tabora (Rx) { 10° Aries 41' } + 0°-5'	♊ 3 [1] where the appealing sides of your personality shines in 1:1 interactions
⌘ Ilsebill { 10° Libra 53' } + 0°12'	♎ 9 [1] where you conjure others' ideas of association with an attractive partner
⌘ Portlandia (Rx) { 10° Libra 57' } + 0°4'	♎ 9 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
⌘ Vanadis { 10° Aries 53' } + 0°-4'	♊ 3 [1] where you are more likely to be admired by everyone
⌘ Cloelia { 11° Aries 0' } + 0°7'	♊ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
⌘ Harding (Rx) { 11° Libra 17' } + 0°17'	♎ 9 [1] related to pressured rounds-making
⌘ Nansenia { 11° Libra 22' } + 0°5'	♎ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
⌘ Regeria (Rx) { 11° Aries 29' } + 0°7'	♊ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
⌘ Alekto { 11° Aries 30' } + 0°1'	♊ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
⌘ Hohensteina (Rx) { 11° Libra 32' } + 0°2'	♎ 9 [1] side of you which fosters others' creative projection
⌘ Elvira { 11° Aries 44' } + 0°12'	♊ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
⌘ Deborah (Rx) { 11° Aries 57' } + 0°13'	♊ 3 [1] thing which people are more likely to come to you to get
⌘ Cosima { 12° Libra 14' } + 0°17'	♎ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
⌘ Helwerthia { 12° Aries 12' } + 0°-2'	♊ 3 [1] where you are receptive to command by those who pressure you despite your strength
⌘ Melanie { 12° Libra 35' } + 0°23'	♎ 9 [1] where people identify you with the ability to command others' impulses
⌘ Ursula (Rx) { 12° Libra 44' } + 0°9'	♎ 9 [1] where you give a celebrated performance
⌘ Pala { 12° Libra 57' } + 0°13'	♎ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⌘ Althaea { 13° Libra 24' } + 0°27'	♎ 9 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
⌘ Evelyn { 13° Libra 24' } + 0°0'	♎ 9 [1] where you teach others the standards of expression
⌘ Lioba { 13° Aries 28' } + 0°4'	♊ 3 [1] associated with fiery women
⌘ Sila-Nunam { 13° Libra 36' } + 0°8'	♎ 9 [1] associated with voluptuousness, fullness or potency to the brim
⌘ Arne { 13° Libra 35' } + 0°-1'	♎ 9 [1] where people look up to your contribution to the social world
⌘ Galvarino { 13° Libra 39' } + 0°4'	♎ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
⌘ Hildegard { 13° Libra 36' } + 0°-3'	♎ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
⌘ Jetta { 13° Aries 30' } + 0°-6'	♊ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
⌘ Klymene { 13° Aries 36' } + 0°6'	♊ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
⌘ Arawn { 13° Aries 40' } + 0°4'	♊ 3 [1] associated with communications media (like technology)
⌘ California { 13° Libra 50' } + 0°10'	♎ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
⌘ Friederike { 13° Aries 57' } + 0°7'	♊ 3 [1] where you display some of your most volatile energy
⌘ Sisigambis (Rx) { 13° Aries 59' } + 0°2'	♊ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
⌘ Gaspra { 14° Aries 18' } + 0°19'	♊ 3 [1] where you show an open-minded or liberated approach
⌘ Monica { 14° Aries 14' } + 0°-4'	♊ 3 [1] where you require an associated personality to perfect your own expression
⌘ Fraternitas (Rx) { 14° Aries 29' } + 0°15'	♊ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
⌘ Gallia { 14° Libra 23' } + 0°-6'	♎ 9 [1] trait which earns you center stage
⌘ Michela { 14° Libra 26' } + 0°3'	♎ 9 [1] related to a return from tour, the return of ships or groups of praised people
⌘ Weringia { 14° Aries 36' } + 0°10'	♊ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
⌘ Myrrha { 14° Libra 49' } + 0°13'	♎ 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
⌘ Photographica { 15° Libra 0' } + 0°11'	♎ 9 [1] the side of you others are bound to remember
⌘ Ingrid { 15° Aries 4' } + 0°4'	♊ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
⌘ Nestor (Rx) { 15° Aries 1' } + 0°-3'	♊ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
⌘ Priamus { 15° Aries 0' } + 0°-1'	♊ 3 [1] where being pretty is important

♌ Ada { 15° Aries 15' } + 0°15'  
 ♌ Bertha (Rx) { 15° Aries 22' } + 0°7'  
 ♌ Mocia { 15° Aries 21' } + 0°-1'  
 ♍ Urania { 15° Libra 47' } + 0°26'  
 ♍ Athalia { 15° Libra 48' } + 0°1'  
 ♌ Endymion { 15° Aries 48' } + 0°0'  
 ♌ Universitas { 15° Aries 43' } + 0°-5'  
 ♍ Eros (Rx) { 15° Libra 57' } + 0°14'  
 ♍ Metis { 15° Libra 58' } + 0°1'  
 ♌ Laodica { 15° Aries 55' } + 0°-3'  
 ♌ Leleakuhonua (Rx) { 16° Libra 19' } + 0°24'  
 ♌ Toro { 16° Aries 16' } + 0°-3'  
 ♍ Botolphia { 16° Libra 19' } + 0°3'  
 ♌ Newtonia { 16° Aries 16' } + 0°-3'  
 ♍ Delila (Rx) { 16° Libra 37' } + 0°21'  
 ♌ Eucharis { 16° Libra 31' } + 0°-6'  
 ♌ Admetos (Rx) { 16° Aries 32' } + 0°1'  
 ♌ Imhilde { 16° Aries 49' } + 0°17'  
 ♌ Ottegebe { 16° Aries 40' } + 0°-9'  
 ♍ Harmonia { 16° Libra 53' } + 0°13'  
 ♌ Erika { 17° Aries 1' } + 0°8'  
 ♌ Ceres { 17° Libra 14' } + 0°13'  
 ♌ Valda { 17° Aries 13' } + 0°-1'  
 ♍ McDonalda { 17° Libra 32' } + 0°19'  
 ♍ Phaetusa { 17° Libra 33' } + 0°1'  
 ♌ Ceraskia { 17° Aries 47' } + 0°14'  
 ♌ Herodias (Rx) { 17° Aries 49' } + 0°2'  
 ♍ Modestia { 17° Libra 40' } + 0°-9'  
 ♍ Ulla { 17° Libra 47' } + 0°7'  
 ♍ Wessellink { 17° Libra 48' } + 0°1'  
 ♌ Lempo (Rx) { 17° Aries 53' } + 0°5'  
 ♌ Frieda { 17° Aries 52' } + 0°-1'  
 ♍ Palatia { 17° Libra 55' } + 0°3'  
 ♍ Agamemnon (Rx) { 18° Libra 2' } + 0°7'  
 ♌ Asclepius { 18° Aries 19' } + 0°17'  
 ♌ Magdalena { 18° Aries 16' } + 0°-3'  
 ♌ Loretta { 18° Aries 10' } + 0°-6'  
 ♌ Painleva { 18° Aries 15' } + 0°5'  
 ♌ Tezcaltipoca { 18° Aries 16' } + 0°1'  
 ♌ Cuyo (Rx) { 18° Aries 48' } + 0°32'  
 ♍ Juliana (Rx) { 19° Libra 7' } + 0°19'  
 ♍ Zeissia (Rx) { 19° Libra 2' } + 0°-5'  
 ♌ Mnemosyne (Rx) { 19° Aries 15' } + 0°13'  
 ♌ Pafuri { 19° Aries 10' } + 0°-5'

♃ 3 [1] power and 1:1 exploratory behavior  
     ♃ 3 [1] where the culture around you holds an air of significant change  
 ♃ 3 [1] trait you have which surprises others out of their stereotypes about you  
     ♎ 9 [1] where you entice others towards agitated action  
     ♎ 9 [1] side of you more able to manifest through an entertainment field  
     ♃ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid  
     ♃ 3 [1] where you are inviting and facile in any situation  
     ♎ 9 passion trigger  
     ♎ 9 Spiritual wisdom, divine counseling, [1] where you make idealized social company  
     ♃ 3 [1] where you have no equals to compare your actions to  
         ♎ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♃ 3 [1] where you draw other's inexplicable interest  
     ♎ 9 [1] where you easily attract women or feminine elements; your girl-attracting ability  
     ♃ 3 [1] where your persona becomes glued to the proper working of a system you've joined  
     ♎ 9 [1] means through which you disenfranchise of others  
     ♎ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
     ♃ 3 [1] where you gather (attempted) influences from far and wide  
 ♃ 3 [1] where you are a force for creating expressive paths where there was none  
     ♃ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
     ♎ 9 [1] where your talents take you to far off expressive terrains  
 ♃ 3 [1] resistance to having your impulses chained  
     ♎ 9 Nurturing, farming, caring, parenthood.  
 ♃ 3 [1] where you are talkative and-or highly opinionated  
     ♎ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
     ♎ 9 [1] where arises the issue of being used like a piece of meat  
     ♃ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
     ♃ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
     ♎ 9 [1] what you use to draw reactions from people  
     ♎ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
     ♎ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
     ♃ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♃ 3 [1] realm where you make others feel good in 1:1 exchange with you  
     ♎ 9 [1] what you use to help others revolutionize their lives and reinvent themselves  
         ♎ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends  
     ♃ 3 [1] where you hold a seductive, other-attention-inviting personality  
     ♃ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ♃ 3 [1] related to the newsworthy work of social scientists  
 ♃ 3 [1] where your own fun and enjoyment comes before everything else  
     ♃ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
     ♃ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
     ♎ 9 [1] where you play out your communicative charisma  
     ♎ 9 [1] where it is clear that you have a good head on your shoulders  
     ♃ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♃ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

<p> <math>\wedge</math> Amor (Rx) { 19° Aries 25' } + 0°15'  <math>\wedge</math> Henrietta (Rx) { 19° Aries 22' } + 0°-3'  <math>\wedge</math> Ottilia (Rx) { 19° Aries 22' } + 0°0'  <math>\bar{\times}</math> Nora { 19° Libra 37' } + 0°15'  <math>\wedge</math> Tinchen (Rx) { 19° Aries 34' } + 0°-3'  helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  <math>\bar{\times}</math> Velleda { 19° Libra 35' } + 0°1'  be an issue  <math>\wedge</math> Amazone { 19° Aries 40' } + 0°5'  <math>\wedge</math> Franziska (Rx) { 19° Aries 46' } + 0°6'  <math>\wedge</math> Philippina { 19° Aries 41' } + 0°-5'  <math>\wedge</math> Euler { 19° Aries 59' } + 0°18'  <math>\bar{\times}</math> Ludovica { 20° Libra 9' } + 0°10'  <math>\wedge</math> Anastasia { 20° Aries 10' } + 0°1'  <math>\wedge</math> Charlotte { 20° Aries 19' } + 0°9'  <math>\bar{\times}</math> Rosa { 20° Libra 26' } + 0°7'  <math>\bar{\times}</math> Hypsipyle { 20° Libra 30' } + 0°4'  <math>\wedge</math> Olivia { 20° Aries 35' } + 0°5'  <math>\wedge</math> Requiem { 20° Aries 42' } + 0°7'  <math>\bar{\times}</math> Stereoskopia { 20° Libra 49' } + 0°7'  <math>\wedge</math> Dunant { 20° Aries 50' } + 0°1'  <math>\wedge</math> Herculina (Rx) { 21° Aries 9' } + 0°19'  <math>\wedge</math> Hercynia { 21° Aries 9' } + 0°0'  <math>\bar{\times}</math> Sigelinde (Rx) { 21° Libra 8' } + 0°-1'  <math>\wedge</math> Antonia { 21° Aries 37' } + 0°29'  <math>\wedge</math> Helio (Rx) { 21° Aries 39' } + 0°2'  <math>\wedge</math> Pierretta { 21° Aries 57' } + 0°18'  <math>\bar{\times}</math> Wallia { 21° Libra 57' } + 0°0'  <math>\bar{\times}</math> Holda { 22° Libra 4' } + 0°7'  <math>\bar{\times}</math> Tolosa (Rx) { 22° Libra 6' } + 0°2'  <math>\wedge</math> Alkmene { 22° Aries 20' } + 0°14'  <math>\wedge</math> Athamantis (Rx) { 22° Aries 27' } + 0°7'  <math>\wedge</math> Naema (Rx) { 22° Aries 25' } + 0°-2'  <math>\wedge</math> Petrina { 22° Aries 20' } + 0°-5'  <math>\wedge</math> Europa { 22° Libra 45' } + 0°25'  <math>\wedge</math> Adelheid { 22° Aries 58' } + 0°13'  <math>\bar{\times}</math> Aslog (Rx) { 22° Libra 56' } + 0°-2'  <math>\bar{\times}</math> Erida { 23° Libra 8' } + 0°12'  <math>\bar{\times}</math> Lilofee { 23° Libra 12' } + 0°4'  <math>\wedge</math> Eugenisia { 23° Aries 48' } + 0°36'  <math>\wedge</math> Massevitch { 23° Aries 49' } + 0°1'  <math>\bar{\times}</math> Adrastea { 23° Libra 54' } + 0°5'  <math>\bar{\times}</math> Aegle { 24° Libra 11' } + 0°17'  where you build up a creative repertoire  <math>\wedge</math> Grubba { 24° Aries 16' } + 0°5' </p>	<p> <math>\Upsilon</math> 3 [1] where you chase an inner goal which only you can comprehend  <math>\Upsilon</math> 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  <math>\Upsilon</math> 3 [1] an inventive creative vision  <math>\pm</math> 9 [1] where you draw deep potential from your interactants  <math>\Upsilon</math> 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  <math>\pm</math> 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  <math>\Upsilon</math> 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  <math>\Upsilon</math> 3 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  <math>\Upsilon</math> 3 [1] where you display your intuitive sense  <math>\Upsilon</math> 3 [1] resigning to create; related to retirement from action in favor of a hobby  <math>\pm</math> 9 [1] where something about you is alluringly excessive...from a distance  <math>\Upsilon</math> 3 [1] where class advancement appears to come easily for you  <math>\Upsilon</math> 3 [1] tool you use in order to be the boss in your relationships  <math>\pm</math> 9 [1] side of your behavior where you are fun to be around  <math>\pm</math> 9 [1] where you super-extend your creative power beyond normal boundaries  <math>\Upsilon</math> 3 [1] where you are exemplary, eclipsing all of your comparators  <math>\Upsilon</math> 3 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  <math>\pm</math> 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events  <math>\Upsilon</math> 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  <math>\Upsilon</math> 3 [1] where you press strongly for self-determination, solo or for others  <math>\Upsilon</math> 3 [1] how or where you expose deep, dark secrets (others or your own)  <math>\pm</math> 9 [1] where you take on the persona of a star or central figure  <math>\Upsilon</math> 3 [1] where you super-deliver your inner talents  <math>\Upsilon</math> 3 [1] where you are friendly but demanding  <math>\Upsilon</math> 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  <math>\pm</math> 9 [1] occasion for publicly exposing your brand of power relations with people  <math>\pm</math> 9 [1] what you share of yourself with everyone  <math>\pm</math> 9 [1] where you are mellow around the company you favor  <math>\Upsilon</math> 3 [1] where you are identified with an entire world which you've constructed  <math>\Upsilon</math> 3 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  <math>\Upsilon</math> 3 [1] what your name comes to be associated with  <math>\Upsilon</math> 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  <math>\pm</math> 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  <math>\Upsilon</math> 3 [1] where you hold influence in an overarching institution [ref: pholus]  <math>\pm</math> 9 [1] what you seem to be on a quest to perfect through your career for  <math>\pm</math> 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  <math>\pm</math> 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  <math>\Upsilon</math> 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  <math>\Upsilon</math> 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  <math>\pm</math> 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  <math>\pm</math> 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  <math>\Upsilon</math> 3 [1] related to following the progression of a disease or internal conflict </p>
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⚊ Isolda { 24° Libra 16' } + 0°0'  
 ⚊ Kollaa { 24° Aries 14' } + 0°-2'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ⚊ Cyane { 24° Aries 26' } + 0°12'  
 ⚊ Bacchus { 24° Libra 34' } + 0°8'  
 ⚊ Mancunia (Rx) { 24° Aries 33' } + 0°-1'  
 ⚊ Scott (Rx) { 24° Libra 31' } + 0°-2'  
 ⚊ Hamburga { 24° Libra 42' } + 0°11'  
 ⚊ Martir { 24° Aries 57' } + 0°15'  
 ⚊ Benjamina (Rx) { 25° Libra 12' } + 0°15'  
 ⚊ Zelima { 25° Libra 23' } + 0°11'  
 ⚊ Dodona { 25° Libra 32' } + 0°9'  
 ⚊ Xanthippe { 26° Libra 1' } + 0°29'  
 ⚊ Brunhild { 26° Libra 12' } + 0°11'  
 ⚊ Brisels { 26° Aries 22' } + 0°10'  
 ⚊ Repsolda { 26° Libra 25' } + 0°3'  
 ⚊ Johanna { 26° Libra 31' } + 0°6'  
 ⚊ Mozartia { 26° Aries 48' } + 0°17'  
 ⚊ Musa { 26° Libra 56' } + 0°8'  
 ⚊ Edburga { 27° Aries 0' } + 0°4'  
 ⚊ Rhoda { 27° Aries 9' } + 0°9'  
 ⚊ Sphinx (Rx) { 27° Libra 30' } + 0°21'  
 ⚊ Bondia { 28° Libra 4' } + 0°34'  
 ⚊ Isis { 28° Aries 10' } + 0°6'  
 ⚊ Frostia { 28° Aries 36' } + 0°26'  
 ⚊ Gryphia (Rx) { 28° Aries 30' } + 0°-6'  
 ⚊ Kaverin { 28° Libra 31' } + 0°1'  
 ⚊ Kovacia { 28° Libra 40' } + 0°9'  
 ⚊ Diana (Rx) { 28° Aries 51' } + 0°11'  
 ⚊ Heidelberga { 28° Aries 54' } + 0°3'  
 ⚊ Makemake { 29° Aries 3' } + 0°9'  
 ⚊ Anahita { 29° Libra 7' } + 0°4'  
 ⚊ Tauntonia { 29° Libra 2' } + 0°-5'  
 ⚊ Lust (Rx) { 29° Aries 12' } + 0°10'  
 ⚊ Armor (Rx) { 29° Libra 37' } + 0°25'  
 ⚊ Erminia { 29° Libra 34' } + 0°-3'  
 ⚊ Hersilia { 29° Aries 33' } + 0°-1'  
 ⚊ Transvaalia { 29° Aries 31' } + 0°-2'  
 ⚊ Elektra { 29° Libra 47' } + 0°16'  
 ⚊ Riceia { 29° Aries 45' } + 0°-2'  
 what everyone else trained them to think it should be  
 ⚊ Hermes (Rx) { 29° Aries 58' } + 0°13'  
 ⚊ Dione { 0° Taurus 3' } + 0°5'  
 ⚊ Timandra { 0° Taurus 2' } + 0°-1'  
 ⚊ Vaticana { 0° Taurus 6' } + 0°4'

⚊ 9 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♀ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ⚊ 9 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 3 [1] smooth image  
 ⚊ 9 [1] where you ways can take a toll on your partner  
 ⚊ 9 [1] side of you which is associated with helping others escape their trained box  
 ♀ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ⚊ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ⚊ 9 [1] where you are a model prize to be associated with  
 ⚊ 9 [1] where you connect others to vast worlds beyond  
 ⚊ 9 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ⚊ 9 [1] where only high status offerings will do for you or by you  
 ♀ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ⚊ 9 [1] a strange allure despite deviation from normal standards of beauty  
 ⚊ 9 [1] your presence amidst flux and change-filled environments  
 ♀ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ⚊ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 3 [1] associated with tall, long-reaching or long duration things  
 ♀ 3 [1] how you entertain others  
 ⚊ 9 [1] where you hold expressive authority  
 ⚊ 9 [1] where you are predisposed to close-quarters, deep conversations  
 ♀ 3 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 3 [1] where you are an orchestrator of social experiences  
 ♀ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ⚊ 9 [1] related to the suppression of independent thought by iron-handed authority  
 ⚊ 9 [1] where your wishes will be satisfied no matter what  
 ♀ 3 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 3 [1] where your circles look up to you  
 ♀ 3 [1] where you are dedicated to far-reaching influence  
 ⚊ 9 [1] where your backstory and general vibe most heavily affects future events  
 ⚊ 9 [1] asset for which you are pulled in every direction  
 ♀ 3 Camal (alternately joyous) (sexual) attraction.  
 ⚊ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ⚊ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 3 [1] where your charisma shows clearly  
 ♀ 3 [1] where you are sassily stubborn  
 ⚊ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♀ 3 [1] the reason people like to gather around and watch you  
 ♀ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 4 [1] where your way is unchanging and self-empowered

♀ Askalaphus (Rx) { 0° Scorpio 10' } + 0°4'  
 ♀ Chloris (Rx) { 0° Scorpio 21' } + 0°11'  
 ♀ Cupido { 0° Scorpio 22' } + 0°1'  
 ♀ Katharina { 0° Scorpio 27' } + 0°5'  
 ♀ Primula { 0° Scorpio 43' } + 0°16'  
 ♀ Protogeneia (Rx) { 0° Taurus 46' } + 0°3'  
 ♀ Roberta { 0° Taurus 46' } + 0°0'  
 ♀ Elisa { 0° Taurus 56' } + 0°10'  
 ♀ Maja (Rx) { 0° Taurus 52' } + 0°-4'  
 ♀ Agnes { 1° Taurus 2' } + 0°10'  
 ♀ Thule { 1° Taurus 2' } + 0°0'  
 ♀ Cassandra { 1° Scorpio 13' } + 0°11'  
 ♀ Praamzius { 1° Scorpio 31' } + 0°18'  
 ♀ Pauly { 1° Scorpio 45' } + 0°14'  
 ♀ Montague { 2° Scorpio 4' } + 0°19'  
 ♀ Una { 2° Scorpio 12' } + 0°8'  
 ♀ Nephela { 2° Taurus 25' } + 0°13'  
 ♀ Eudora { 2° Taurus 38' } + 0°13'  
 ♀ Elatus { 2° Scorpio 58' } + 0°20'  
 ♀ Kreusa (Rx) { 3° Scorpio 0' } + 0°2'  
 ♀ Maritima (Rx) { 3° Taurus 4' } + 0°4'  
 ♀ Aurelia { 3° Taurus 14' } + 0°10'  
 ♀ Fringilla { 3° Scorpio 17' } + 0°3'  
 ♀ Letaba { 3° Taurus 34' } + 0°17'  
 ♀ Kapteyenia (Rx) { 3° Scorpio 40' } + 0°6'  
 ♀ Fini { 3° Taurus 51' } + 0°11'  
 ♀ Thekla { 4° Taurus 12' } + 0°21'  
 ♀ Hekate { 4° Scorpio 25' } + 0°13'  
 ♀ Caltech { 4° Taurus 38' } + 0°13'  
 for them  
 ♀ Panacea { 4° Scorpio 41' } + 0°3'  
 ♀ Ara (Rx) { 4° Scorpio 44' } + 0°3'  
 ♀ Berkeley { 4° Scorpio 42' } + 0°-2'  
 ♀ Senta (Rx) { 4° Taurus 45' } + 0°3'  
 ♀ Florentina { 4° Scorpio 52' } + 0°7'  
 ♀ Hirundo { 4° Taurus 57' } + 0°5'  
 ♀ Rhea { 4° Taurus 54' } + 0°-3'  
 ♀ Griseldis { 5° Scorpio 6' } + 0°12'  
 ♀ Bathilde { 5° Scorpio 11' } + 0°5'  
 ♀ Chloe (Rx) { 5° Scorpio 11' } + 0°0'  
 ♀ Hajek (Rx) { 5° Scorpio 19' } + 0°8'  
 ♀ Burgundia { 5° Scorpio 22' } + 0°3'  
 ♀ Valentine (Rx) { 5° Taurus 27' } + 0°5'  
 ♀ Constantia { 5° Scorpio 49' } + 0°22'  
 ♀ Patrice { 6° Taurus 0' } + 0°11'

♀ 10 [1] where you enjoy a web of interesting connections  
 ♀ 10 [1] where you are aware of the effect of your physical presence on others  
 ♀ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 10 [1] where you critically appraise all incoming influences  
 ♀ 10 [1] where you are stubborn despite any charisma you may have  
 ♀ 4 [1] where you are outspoken  
 ♀ 4 [1] where people around you don't feel good enough  
 ♀ 4 [1] capacity in which people depend on you to define their social groups  
 ♀ 4 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 4 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♀ 4 [1] where you are humbly open to others amidst your creative process  
 ♀ 10 [1] where you absolutely demand others perform  
 ♀ 10 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 10 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 10 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 10 [1] where you assert other people into a corner  
 ♀ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 4 [1] where you are pleasant mannered and responsible  
 ♀ 10 [1] an area you seem well-versed in  
 ♀ 10 [1] where your own agenda supersedes all others'  
 ♀ 4 [1] where you approach with a high-energy criticality  
 ♀ 4 [1] prime skill which your career field requires  
 ♀ 10 [1] where you can be critical and bullying to your partners  
 ♀ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 10 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 4 [1] one who shelters their team and creative interests from external chaos  
 ♀ 4 [1] where you command an environment passively  
 ♀ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♀ 10 [1] side of you associated with great and capable others  
 ♀ 10 [1] where you have a talent for intellectualizing  
 ♀ 10 [1] where mass information is a battleground for you  
 ♀ 4 [1] where you can lead leaders  
 ♀ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 4 [1] where you demonstrate an intrusive charm  
 ♀ 4 [1] where people are assessed against your status standards  
 ♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 10 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 10 [1] how you play out your demanding nature  
 ♀ 10 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 10 [1] where you have a style that influences others significantly  
 ♀ 4 [1] where you are necessarily identified with another  
 ♀ 10 [1] where your actions are very hard to ignore  
 ♀ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicity

viewable evidence involved

√ Hammonia { 6° Scorpio 10' } + 0°10'  
√ Aaltje { 6° Scorpio 29' } + 0°19'  
√ Bruchsalia { 6° Taurus 21' } + 0°-8'  
√ Dulcinea { 6° Taurus 26' } + 0°5'  
√ Kleopatra (Rx) { 6° Taurus 20' } + 0°-6'  
√ Wild (Rx) { 6° Taurus 20' } + 0°0'  
√ Demidelaer { 6° Scorpio 30' } + 0°10'  
√ Manto { 6° Scorpio 44' } + 0°14'  
√ Danae { 6° Taurus 55' } + 0°11'  
√ Ingwelde { 7° Scorpio 57' } + 1°2'  
√ Sarita { 7° Scorpio 58' } + 0°1'  
√ Pluto { 8° Scorpio 7' } + 0°9'  
√ Stemberga (Rx) { 8° Taurus 12' } + 0°5'  
√ Phaethon { 8° Scorpio 53' } + 0°41'  
√ Tiflis { 9° Taurus 6' } + 0°13'  
√ Pandora { 9° Scorpio 29' } + 0°23'  
√ Dorothea (Rx) { 9° Scorpio 31' } + 0°2'  
√ Henrika { 9° Taurus 49' } + 0°18'  
√ Karin { 9° Scorpio 50' } + 0°1'  
√ Pickeringia (Rx) { 9° Scorpio 50' } + 0°0'  
√ Ahrensa { 10° Taurus 3' } + 0°13'  
√ Victoria { 10° Scorpio 20' } + 0°17'  
√ Bambergia { 10° Taurus 36' } + 0°16'  
√ Valeria { 10° Taurus 43' } + 0°7'  
√ Wilhelmina { 10° Taurus 41' } + 0°-2'  
√ Arsinoe { 10° Scorpio 59' } + 0°18'  
√ Aidamina { 11° Scorpio 16' } + 0°17'  
√ Ismene (Rx) { 11° Taurus 27' } + 0°11'  
√ Euterpe { 11° Scorpio 41' } + 0°14'  
√ Kolga { 11° Scorpio 46' } + 0°5'  
√ Eunomia { 11° Taurus 52' } + 0°6'  
√ Kallisto (Rx) { 11° Taurus 52' } + 0°0'  
√ Amalia { 12° Taurus 21' } + 0°29'  
√ Epyaxa { 12° Taurus 29' } + 0°8'  
√ Zhulong { 12° Taurus 34' } + 0°5'  
√ Cava { 12° Scorpio 42' } + 0°8'  
√ Leopoldina { 12° Scorpio 47' } + 0°5'  
√ Brunsia { 12° Scorpio 59' } + 0°12'  
√ Eva { 12° Scorpio 58' } + 0°-1'  
√ Geisha { 13° Taurus 34' } + 0°36'  
√ Klotho (Rx) { 13° Taurus 42' } + 0°8'  
√ Gilgamesh (Rx) { 13° Scorpio 41' } + 0°-1'  
√ Seraphina (Rx) { 13° Scorpio 41' } + 0°0'  
√ Adeona { 13° Scorpio 55' } + 0°14'

♊ 10 [1] emphasis on male creative power and its use  
♊ 10 [1] what you need in order to feel physically comfortable  
    √ 4 [1] where you appeal to rule-breaking crowds  
    √ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
        √ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
    √ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
        ♊ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
♊ 10 [1] irresistible seduction  
    √ 4 [1] where you are a teacher through via experience alongside others  
        ♊ 10 [1] where you naturally make your home amidst chaos  
♊ 10 [1] where you advance new styles among your contemporaries  
♊ 10 [1] societal power standard and the pressure to meet it  
    √ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
        ♊ 10 [1] where you are skillful and innovative in your expression  
    √ 4 [1] tool for asserting command over others  
        ♊ 10 [1] where one must provide masculine prowess or be considered a failure  
        ♊ 10 [1] where you are associated with irrepressible women  
    √ 4 [1] area in which you have the ability to lead the masses  
♊ 10 [1] where you give hints of an exacting nature  
    ♊ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
    √ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
    ♊ 10 [1] behavior during which people are more likely impressed with your body or physicality  
        √ 4 [1] part of you which others find soothing, soft, or pleasant  
    √ 4 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
        √ 4 [1] where you are soothing company  
    ♊ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
    ♊ 10 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
        √ 4 [1] where you are emotionally volatile or provocative of such volatility around you  
    ♊ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
♊ 10 [1] where others feel they should keep trying with you even after it is over  
    √ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
        √ 4 [1] where you bear attractive features or are associated with people with such features  
    √ 4 [1] where you are associated with overflowing lust  
    √ 4 [1] your means of giving others hot blood, for better or worse  
    √ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.  
♊ 10 [1] where crowds of common interests gather around you  
    ♊ 10 [1] associated with women with higher status or social value than their men  
    ♊ 10 [1] where you are logical or methodical in your approach  
♊ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
    √ 4 [1] sizable concern for distinguishing interpretations  
        √ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
            ♊ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
            ♊ 10 [1] associated with refined execution of things  
    ♊ 10 [1] where others' desires circumscribe your actions



♄ Cremona { 13° Taurus 59' } + 0°4'  
 ♀ Judith (Rx) { 13° Scorpio 51' } + 0°-8'  
 ♀ Eugenia (Rx) { 14° Scorpio 5' } + 0°14'  
 ♀ Hungaria { 14° Scorpio 4' } + 0°-1'  
 ♄ Ingeborg { 14° Taurus 5' } + 0°1'  
 ♀ Ruperto-Carola { 14° Scorpio 0' } + 0°-5'  
 ♄ Sylvania { 14° Taurus 3' } + 0°3'  
 ♀ Lameia { 14° Scorpio 11' } + 0°8'  
 ♀ Nuwa { 14° Scorpio 16' } + 0°5'  
 ♀ Agathe { 14° Scorpio 25' } + 0°9'  
 ♄ Arnolda (Rx) { 14° Taurus 23' } + 0°-2'  
 ♀ Barcelona (Rx) { 14° Scorpio 22' } + 0°-1'  
 ♄ Nysa { 14° Taurus 26' } + 0°4'  
 ♀ Patientia { 14° Scorpio 25' } + 0°-1'  
 ♄ Sumeria (Rx) { 14° Taurus 23' } + 0°-2'  
 ♄ Italia { 14° Taurus 36' } + 0°13'  
 ♀ Artek { 14° Scorpio 45' } + 0°9'  
 ♀ Bathseba { 14° Scorpio 47' } + 0°2'  
 ♀ Siri { 14° Scorpio 42' } + 0°-5'  
 ♄ Theresia { 14° Taurus 50' } + 0°8'  
 ♄ Lola { 15° Taurus 4' } + 0°14'  
 ♄ Chimaera (Rx) { 15° Scorpio 15' } + 0°11'  
 ♄ Mars { 15° Taurus 25' } + 0°10'  
 ♄ Quetzalcoatl (Rx) { 15° Taurus 49' } + 0°24'  
 ♀ Aethra { 15° Scorpio 57' } + 0°8'  
 ♀ Backlunda (Rx) { 15° Scorpio 57' } + 0°0'  
 ♀ Franklina { 15° Scorpio 58' } + 0°1'  
 ♀ Lacrimosa { 15° Scorpio 50' } + 0°-8'  
 ♀ Matterania { 15° Scorpio 59' } + 0°9'  
 ♀ Chrysothemis (Rx) { 16° Scorpio 12' } + 0°13'  
 ♀ Erigone { 16° Scorpio 22' } + 0°10'  
 ♄ Titania (Rx) { 16° Taurus 23' } + 0°1'  
 feel left behind by opportunity  
 ♄ Tantalus { 16° Taurus 44' } + 0°21'  
 ♀ Gunnie { 16° Scorpio 58' } + 0°14'  
 ♄ Dziewanna { 17° Taurus 9' } + 0°11'  
 ♄ Luscinia { 17° Taurus 8' } + 0°-1'  
 ♀ Ella { 17° Scorpio 13' } + 0°5'  
 ♀ Lilliana { 17° Scorpio 15' } + 0°2'  
 ♄ Pittsburghia { 17° Taurus 16' } + 0°1'  
 ♄ Colocolo { 17° Taurus 34' } + 0°18'  
 ♄ Jessonda { 17° Taurus 39' } + 0°5'  
 ♀ Fides (Rx) { 18° Scorpio 8' } + 0°29'  
 ♄ Osiris { 18° Taurus 6' } + 0°-2'  
 ♀ Cosette { 18° Scorpio 22' } + 0°16'

♃ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 10 [1] where you evaluate others for acceptability  
 ♀ 10 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♃ 4 [1] where you spread a message of peace and love  
 ♀ 10 [1] where you play out your intentions to amuse or satisfy yourself  
 ♃ 4 [1] what you use in order to make your wishes come to pass  
 ♀ 10 [1] roaming, scattered foci (focus)  
 ♀ 10 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 10 [1] where you will eliminate the one who breaches your sacred standard  
 ♃ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♀ 10 [1] where you are left on an "island," isolated with your skill  
 ♃ 4 [1] associated with a creative power which everyone wants  
 ♀ 10 [1] dedicating your work to others benefit  
 ♃ 4 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♃ 4 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 10 [1] associated with being undisturbed despite another's stressors  
 ♀ 10 [1] where you express your unhappiness with established systems  
 ♃ 4 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♃ 4 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♃ 4 [1] steering others  
 ♃ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♀ 10 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 10 [1] trait you make others want to project strongly  
 ♀ 10 [1] where you are reasonably cooperative, but business-like  
 ♀ 10 [1] where you are more serious or stern in your assertion  
 ♀ 10 [1] where you insist on tangibility's and clear results  
 ♀ 10 [1] your brand of association with art or creative power  
 ♀ 10 [1] where managing others' behavior brings out your more serious, focused side  
 ♃ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you  
 ♃ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 10 [1] where others interact with you like you're some kind of doll or ornament  
 ♃ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♃ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♀ 10 [1] where your surroundings are populated by powerful forces  
 ♃ 4 [1] where you seek your own fulfillment with or without others' approval  
 ♃ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♃ 4 [1] the importance of good appearances, materialism  
 ♀ 10 [1] where you are revealed to have upper-class connections  
 ♃ 4 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 10 [1] that which needs to be protected from all insult

√ Atalante { 18° Scorpio 56' } + 0°34'  
 √ Elisabetha { 19° Scorpio 10' } + 0°14'  
 √ Muschi { 19° Taurus 22' } + 0°12'  
 √ Philia { 19° Taurus 36' } + 0°14'  
 √ Polonia (Rx) { 19° Taurus 39' } + 0°3'  
 √ Bienor { 19° Scorpio 44' } + 0°5'  
 √ Delores { 19° Scorpio 48' } + 0°4'  
 √ Roma (Rx) { 19° Scorpio 53' } + 0°5'  
 √ Comacina { 20° Taurus 7' } + 0°14'  
 √ Aglaja { 20° Taurus 18' } + 0°11'  
 √ Alma { 20° Scorpio 18' } + 0°0'  
 √ Pholus (Rx) { 20° Taurus 22' } + 0°4'  
 √ Lalage { 20° Scorpio 45' } + 0°23'  
 √ Astarte { 20° Taurus 57' } + 0°12'  
 √ Bandusia { 20° Scorpio 54' } + 0°-3'  
 √ Cohnia { 20° Scorpio 53' } + 0°-1'  
 √ Princetonia { 21° Scorpio 38' } + 0°45'  
 √ Charis { 21° Scorpio 42' } + 0°4'  
 √ Cyrene { 21° Taurus 53' } + 0°11'  
 √ Holmia { 21° Taurus 57' } + 0°4'  
 √ Svea { 22° Scorpio 0' } + 0°3'  
 √ Azalea { 22° Taurus 19' } + 0°19'  
 √ Lova { 22° Scorpio 23' } + 0°4'  
 √ Dresda { 22° Scorpio 45' } + 0°22'  
 √ Lilitu { 23° Scorpio 39' } + 0°54'  
 √ Casanova { 23° Taurus 30' } + 0°-9'  
 √ Antigone { 23° Taurus 35' } + 0°5'  
 √ Lutetia { 23° Taurus 30' } + 0°-5'  
 √ Bohemia (Rx) { 23° Taurus 43' } + 0°13'  
 √ Clorinde { 23° Taurus 47' } + 0°4'  
 √ Ducrosa { 23° Taurus 46' } + 0°-1'  
 √ Mabella { 23° Scorpio 44' } + 0°-2'  
 √ Padua { 24° Scorpio 3' } + 0°19'  
 √ Argentina (Rx) { 24° Scorpio 29' } + 0°26'  
 √ Silesia (Rx) { 24° Taurus 31' } + 0°2'  
 √ Irma { 24° Scorpio 41' } + 0°10'  
 √ Zerlina (Rx) { 24° Scorpio 49' } + 0°8'  
 √ Virtus { 24° Scorpio 55' } + 0°6'  
 √ Hopi { 25° Taurus 2' } + 0°7'  
 √ Camelia (Rx) { 25° Scorpio 5' } + 0°3'  
 overpowered masculinity or creative force arise  
 √ Herba { 25° Scorpio 14' } + 0°9'  
 √ Terpsichore (Rx) { 25° Scorpio 29' } + 0°15'  
 √ Atropos { 25° Taurus 35' } + 0°6'  
 √ Sophia { 25° Taurus 35' } + 0°0'

♀ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 10 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 4 [1] perfectionism beneath a more friendly or docile nature  
 ♀ 4 [1] where being around you makes a touch of the taboo okay  
 ♀ 4 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 10 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 10 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 4 [1] associated with professional achievement  
 ♀ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 4 [1] where you play the shield to those entrusted to your company  
 ♀ 10 [1] where you are cheered on for your inventive or creative power  
 ♀ 10 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 10 [1] an association with fullness, richness, and bounty  
 ♀ 10 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 4 [1] where you are determined that your way should rule the day  
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 4 [1] related to instruction, the official way things are done  
 ♀ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♀ 10 [1] mode under which you are a monopolistic communicator  
 ♀ 10 [1] where you are surprising and expectation-breaking  
 ♀ 4 Many lovers, horny intellectual.  
 ♀ 4 [1] where you cover your power in charisma  
 ♀ 4 [1] where you are comfortable in your own skin  
 ♀ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 10 [1] where you nurture others around you  
 ♀ 10 [1] where you are associated with the super-beautiful  
 ♀ 10 [1] where idealism characterizes your world  
 ♀ 4 [1] trait of yours which draws out other's discomfort  
 ♀ 10 [1] where you are the center of your friendship groups and other cliques  
 ♀ 10 [1] where you are associated with attractive end goals  
 ♀ 10 [1] where you attempt to get maximum use out of your traits  
 ♀ 4 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♀ 10 [1] where you're likely to seek external support to publicize your aims  
 ♀ 10 [1] folk hero  
 ♀ 4 [1] adherence to proper rules of behavior  
 ♀ 4 [1] associated with pleasant, beautiful effects

♊ 19 { 25° Taurus 44' } + 0°9'  
 ♊ 20 { 25° Taurus 55' } + 0°11'  
 ♊ 21 { 25° Taurus 57' } + 0°2'  
 ♊ 22 { 25° Taurus 50' } + 0°-7'  
 ♊ 23 { 26° Scorpio 14' } + 0°24'  
 ♊ 24 { 26° Scorpio 10' } + 0°-4'  
 ♊ 25 { 26° Scorpio 23' } + 0°13'  
 ♊ 26 { 26° Scorpio 28' } + 0°5'  
 ♊ 27 { 26° Scorpio 30' } + 0°2'  
 ♊ 28 { 26° Scorpio 39' } + 0°9'  
 ♊ 29 { 27° Taurus 10' } + 0°31'  
 ♊ 30 { 27° Scorpio 30' } + 0°20'  
 ♊ 31 { 27° Scorpio 58' } + 0°28'  
 ♊ 32 { 28° Taurus 3' } + 0°5'  
 ♊ 33 { 28° Taurus 7' } + 0°4'  
 ♊ 34 { 28° Scorpio 47' } + 0°40'  
 ♊ 35 { 28° Scorpio 41' } + 0°-6'  
 ♊ 36 { 28° Taurus 46' } + 0°5'  
 ♊ 37 { 29° Scorpio 14' } + 0°28'  
 ♊ 38 { 29° Scorpio 14' } + 0°0'  
 ♊ 39 { 29° Scorpio 19' } + 0°5'  
 ♊ 40 { 29° Taurus 17' } + 0°-2'  
 ♊ 41 { 29° Scorpio 29' } + 0°12'  
 ♊ 42 { 29° Scorpio 29' } + 0°0'  
 ♊ 43 { 29° Taurus 35' } + 0°6'  
 ♊ 44 { 29° Scorpio 42' } + 0°7'  
 ♊ 45 { 29° Scorpio 43' } + 0°1'  
 ♊ 46 { 29° Scorpio 49' } + 0°6'  
 ♊ 47 { 29° Scorpio 43' } + 0°-6'  
 ♊ 48 { 29° Taurus 46' } + 0°3'  
 ♊ 49 { 29° Taurus 58' } + 0°12'  
 ♊ 50 { 29° Scorpio 59' } + 0°1'  
 ♊ 51 { 0° Sagittarius 19' } + 0°20'  
 ♊ 52 { 0° Gemini 11' } + 0°-8'  
 ♊ 53 { 0° Gemini 27' } + 0°16'  
 ♊ 54 { 0° Sagittarius 30' } + 0°3'  
 ♊ 55 { 0° Gemini 42' } + 0°12'  
 ♊ 56 { 0° Gemini 46' } + 0°4'  
 ♊ 57 { 0° Gemini 43' } + 0°-3'  
 ♊ 58 { 1° Sagittarius 0' } + 0°17'  
 ♊ 59 { 1° Sagittarius 10' } + 0°10'  
 ♊ 60 { 1° Gemini 13' } + 0°3'  
 ♊ 61 { 1° Sagittarius 35' } + 0°22'  
 ♊ 62 { 1° Gemini 36' } + 0°1'

♋ 4 [1] where you rationally instruct others  
 ♋ 4 [1] where you foster uninhibitedness in others  
 ♋ 4 [1] related to uncertainty whether a known system will work as planned  
 ♋ 4 [1] where you are most comfortable or "at home"  
 ♋ 10 [1] where you open the imaginations of others  
 ♋ 4 [1] side you use to mother others, giving them somewhere to go  
 ♋ 10 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♋ 10 [1] where you reject weak expression  
 ♋ 10 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♋ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♋ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♋ 10 [1] a staple feature of the domestic life you report to others  
 ♋ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♋ 4 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♋ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♋ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♋ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♋ 4 [1] where you do things that should get you censored  
 ♋ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♋ 10 [1] where you channel others' illusions for them  
 ♋ 10 [1] where you are outgoing and enabling to others  
 ♋ 4 [1] where you leave a notable impression on those who see you in action  
 ♋ 10 [1] where, despite your talent, those near you must clean up messes you've made  
 ♋ 10 [1] where you are celebrated among peers  
 ♋ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♋ 10 [1] where you permeate the informational circle  
 ♋ 10 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♋ 10 [1] where you skeptically go against the norm describing those around you  
 ♋ 10 [1] mode in which you display monopolistic charm  
 ♋ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♋ 4 [1] where you hold promising talent  
 ♋ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♋ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♋ 5 [1] a good and lighthearted manner  
 ♋ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♋ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♋ 5 [1] where you are always supplied with an admirer  
 ♋ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♋ 5 [1] area where you are in skilled command of your abilities  
 ♋ 11 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♋ 11 [1] mentally, related to intuitive scanning of one's situation  
 ♋ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♋ 11 [1] synonymous with women as commanders (joan of arc-style)  
 ♋ 5 [1] where you display a defensive shield in the form of an uninviting spaciness

♌ Doris { 1° Sagittarius 44' } + 0°8'  
 ♎ Hedera { 1° Gemini 49' } + 0°5'  
 ♌ Jablunka { 1° Sagittarius 46' } + 0°-3'  
 ♌ Zeuxo { 1° Sagittarius 40' } + 0°-6'  
 ♎ Siwa { 1° Gemini 52' } + 0°12'  
 ♎ Alleghenia (Rx) { 1° Gemini 55' } + 0°3'  
 ♌ Irene { 1° Sagittarius 57' } + 0°2'  
 ♌ Selene { 2° Sagittarius 7' } + 0°10'  
 ♎ Achilles (Rx) { 2° Gemini 19' } + 0°12'  
 ♎ Juvisia { 2° Gemini 15' } + 0°-4'  
 ♎ Thora { 2° Gemini 19' } + 0°4'  
 ♎ Philosophia { 2° Gemini 56' } + 0°37'  
 ♎ Aeternitas { 3° Gemini 10' } + 0°14'  
 ♎ Anneliese { 3° Gemini 27' } + 0°17'  
 ♎ Gunila { 3° Gemini 23' } + 0°-4'  
 ♎ Sibylla { 3° Gemini 23' } + 0°0'  
 ♎ North-Node/(South-Node) { 3° Gemini 38' } + 0°15'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♌ Bellona { 3° Sagittarius 36' } + 0°-2'  
 independent of body type  
 ♎ Hebe { 4° Gemini 4' } + 0°28'  
 ♌ Vundtia { 4° Sagittarius 0' } + 0°-4'  
 ♌ Lick { 4° Sagittarius 17' } + 0°17'  
 ♌ Cyllarus (Rx) { 4° Sagittarius 20' } + 0°3'  
 ♎ Gunhild { 4° Gemini 20' } + 0°0'  
 ♌ Philomela { 4° Sagittarius 23' } + 0°3'  
 ♌ Urda { 4° Sagittarius 20' } + 0°-3'  
 ♌ Veronika { 4° Sagittarius 28' } + 0°8'  
 ♎ Klotilde { 4° Sagittarius 33' } + 0°5'  
 ♎ Priska { 4° Gemini 34' } + 0°1'  
 ♎ Aphidas (Rx) { 4° Gemini 43' } + 0°8'  
 ♌ Tuckia (Rx) { 4° Sagittarius 41' } + 0°-2'  
 stand  
 ♌ Wladilena { 4° Sagittarius 41' } + 0°0'  
 ♌ Amycus { 5° Sagittarius 0' } + 0°19'  
 ♎ Alkeste (Rx) { 5° Gemini 8' } + 0°8'  
 ♎ Herschel { 5° Gemini 7' } + 0°-1'  
 ♎ Valborg { 5° Gemini 5' } + 0°-2'  
 ♌ Yerkes { 5° Sagittarius 0' } + 0°-5'  
 ♌ Miriam { 5° Sagittarius 10' } + 0°10'  
 ♌ Simona (Rx) { 5° Sagittarius 11' } + 0°11'  
 ♌ Tisiphone { 5° Sagittarius 41' } + 0°30'  
 ♌ Albert { 5° Sagittarius 40' } + 0°-1'  
 ♎ Hades { 5° Gemini 51' } + 0°11'  
 ♎ Struveana { 6° Gemini 1' } + 0°10'

♋ 11 [1] quality which attends your association with the creative field  
 ♎ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♋ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♋ 11 [1] where you help others break new ground  
 ♎ 5 [1] where you are strong but humble  
 ♎ 5 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♋ 11 [1] associated with unassuming appearance despite fierce passions underneath  
 ♋ 11 [1] means of passing your power intentions onto the people around you  
 ♎ 5 [1] where you can do great things, but only with the help of someone else  
 ♎ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♎ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♎ 5 [1] where you have a driving doctrine constraining your behavior  
 ♎ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 5 [1] where you shine as a public duo-mate  
 ♎ 5 [1] an important tool you must be able to use in building bridges with others  
 ♎ 5 [1] where the story of your struggle is entertaining to others  
 ♎ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♋ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♋ 11 [1] what people suspect you provide a lot of to your partner  
 ♋ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♋ 11 [1] where you are prone to making a show of things  
 ♎ 5 [1] mode in which you occupy a starring role  
 ♋ 11 [1] where harmony in personal relationships is extra important  
 ♋ 11 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♋ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♋ 11 [1] where your company is preferred over that of others  
 ♎ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♎ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♋ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can  
 ♋ 11 [1] type of urge you draw forth in your admirers  
 ♋ 11 [1] trait you are open with giving out  
 ♎ 5 [1] where you are surrounded by the craziness of others  
 ♎ 5 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♋ 11 [1] where you pull no punches  
 ♋ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♋ 11 [1] related to co-creative behavior against religious messaging; the “willing sinner,” contributes to the assertion that sex is a part of nature  
 ♋ 11 [1] where you are a reliable backup to others' aspirations  
 ♋ 11 [1] social importance  
 ♎ 5 [1] where you use your deep power to control others  
 ♎ 5 [1] the talents or behaviors others wish you would donate to them

⚊ Chaos (Rx) { 6° Gemini 13' } + 0°12'  
 ⚊ Genua { 6° Sagittarius 33' } + 0°20'  
 ⚊ Simeisa (Rx) { 6° Gemini 30' } + 0°-3'  
 ⚊ Wilkens { 6° Sagittarius 31' } + 0°1'  
 ⚊ Zerbinetta { 6° Gemini 59' } + 0°28'  
 ⚊ Venusia (Rx) { 7° Gemini 9' } + 0°10'  
 ⚊ Echo { 7° Gemini 10' } + 0°1'  
 ⚊ Melusina (Rx) { 7° Gemini 11' } + 0°1'  
 ⚊ Beagle { 7° Gemini 26' } + 0°15'  
 ⚊ Hermione { 7° Gemini 25' } + 0°-1'  
 ⚊ Titius { 7° Sagittarius 29' } + 0°4'  
 ⚊ Justitia { 7° Gemini 34' } + 0°5'  
 ⚊ Werdandi (Rx) { 7° Gemini 45' } + 0°11'  
 ⚊ Belisana { 8° Sagittarius 6' } + 0°21'  
 ⚊ Melete (Rx) { 8° Sagittarius 16' } + 0°10'  
 ⚊ Lina { 8° Gemini 14' } + 0°-2'  
 ⚊ Preziosa { 8° Gemini 13' } + 0°-1'  
 ⚊ Helionape { 8° Gemini 29' } + 0°16'  
 ⚊ Picka { 8° Sagittarius 21' } + 0°-8'  
 ⚊ Dejopeja { 8° Sagittarius 36' } + 0°15'  
 ⚊ Desdemona { 8° Sagittarius 39' } + 0°3'  
 ⚊ Fortuna (Rx) { 8° Gemini 34' } + 0°-5'  
 ⚊ Poseidon (Rx) { 8° Gemini 36' } + 0°2'  
 ⚊ Adelinda (Rx) { 8° Gemini 45' } + 0°9'  
 ⚊ Iolanda { 9° Sagittarius 17' } + 0°32'  
 ⚊ Kukarkin { 9° Gemini 13' } + 0°-4'  
 ⚊ Polyhymnia { 9° Sagittarius 11' } + 0°-2'  
 ⚊ Sakharov { 9° Sagittarius 10' } + 0°-1'  
 ⚊ Julia { 9° Gemini 21' } + 0°11'  
 ⚊ Mbabamwanawaresa { 9° Sagittarius 32' } + 0°11'  
 ⚊ Palisana { 9° Sagittarius 31' } + 0°-1'  
 ⚊ Melitta (Rx) { 9° Sagittarius 49' } + 0°18'  
 ⚊ Thuringia (Rx) { 9° Gemini 53' } + 0°4'  
 ⚊ Bali { 10° Sagittarius 27' } + 0°34'  
 ⚊ Phthia { 10° Sagittarius 27' } + 0°0'  
 ⚊ Sedna 2003 VB12 (Rx) { 10° Gemini 43' } + 0°16'  
 ⚊ Cantabria { 11° Sagittarius 31' } + 0°48'  
 ⚊ Rhodope { 11° Gemini 49' } + 0°18'  
 ⚊ Schlutia { 11° Sagittarius 41' } + 0°-8'  
 ⚊ Sylvia { 11° Gemini 44' } + 0°3'  
 ⚊ Hybris { 11° Gemini 59' } + 0°15'  
 ⚊ Chaldaea { 12° Sagittarius 14' } + 0°15'  
 ⚊ Hilaritas { 12° Sagittarius 16' } + 0°2'  
 ⚊ Menippe { 12° Sagittarius 12' } + 0°-4'

⚊ 5 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 11 [1] bossy women  
 ⚊ 5 [1] where you passionately attach to others, for better or worse  
 ♀ 11 [1] where extreme wealth comes to you with almost no effort on your part  
 ⚊ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ⚊ 5 [1] how you reject those who try to get close to you  
 ⚊ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ⚊ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ⚊ 5 [1] where you are a focused worker  
 ⚊ 5 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 11 [1] the lecturer; related to being the keystone communicator of an idea  
 ⚊ 5 [1] that side of you which suffers if you make wrong decisions  
 ⚊ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 11 [1] associated with women who are meant to be followed  
 ♀ 11 [1] means through which you promote peace or (at least happiness) for all  
 ⚊ 5 [1] what you offer whose quality is surprisingly good to others  
 ⚊ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ⚊ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 11 [1] your role as clan leader  
 ♀ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 11 [1] where you must contend with an awakening before you are actually ready for it  
 ⚊ 5 [1] where you draw others' attention to feminine characteristics  
 ⚊ 5 [1] the side of you which forms the surface over grand depth and complexity  
 ⚊ 5 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 11 [1] where your way causes all other ways to fade from view  
 ⚊ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 11 [1] where you address your reservations about the state of things around you  
 ♀ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ⚊ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 11 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 11 [1] triggers the masculine desire nature  
 ⚊ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 11 [1] sitting back and carefully observing  
 ♀ 11 [1] where talk a good game  
 ⚊ 5 [1] spotlight and salience of presence  
 ♀ 11 [1] fuel source for your single-minded passion  
 ⚊ 5 [1] where you are a stable center for your circle  
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others  
 ⚊ 5 [1] where a polished presentation, order is important  
 ⚊ 5 [1] area where you are given power to steer others  
 ♀ 11 [1] where you work with creatives or innovators  
 ♀ 11 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 11 [1] where you take an open, unapologetic approach to a preferred area of expression

⚊ Arethusa { 12° Gemini 22' } + 0°10'  
 ♈ Christine { 12° Sagittarius 23' } + 0°11'  
 ⚊ Euphemia { 12° Gemini 56' } + 0°33'  
 ⚊ Hilda { 12° Gemini 55' } + 0°-1'  
 ⚊ Leonora (Rx) { 12° Gemini 58' } + 0°3'  
 ⚊ Natalie { 13° Gemini 8' } + 0°10'  
 ⚊ Vera (Rx) { 13° Gemini 3' } + 0°-5'  
 ⚊ Turandot { 13° Gemini 17' } + 0°14'  
 ⚊ Helena { 13° Gemini 37' } + 0°20'  
 ⚊ Vienna { 13° Gemini 38' } + 0°1'  
 ♈ Euphrosyne (Rx) { 13° Sagittarius 44' } + 0°6'  
 ♈ Argutina { 13° Sagittarius 50' } + 0°6'  
 ⚊ Brasilia { 14° Gemini 7' } + 0°17'  
 ♈ Bohlinia { 14° Sagittarius 19' } + 0°12'  
 ⚊ Raphaela { 14° Gemini 48' } + 0°29'  
 ⚊ Begonia { 14° Gemini 56' } + 0°8'  
 ⚊ Honoria { 15° Gemini 3' } + 0°7'  
 ♈ Haidea { 15° Sagittarius 17' } + 0°14'  
 ♈ Pallas (Rx) { 15° Sagittarius 24' } + 0°7'  
 ♈ Campana { 15° Sagittarius 39' } + 0°15'  
 ♈ Fedynskij { 15° Sagittarius 35' } + 0°-4'  
 ♈ Thyra (Rx) { 15° Sagittarius 44' } + 0°9'  
 ⚊ Cupido { 15° Gemini 57' } + 0°13'  
 ♈ Martina { 16° Sagittarius 18' } + 0°21'  
 ♈ Kerstin { 16° Sagittarius 27' } + 0°9'  
 ⚊ Lugano { 16° Gemini 44' } + 0°17'  
 ♈ Hel { 16° Sagittarius 54' } + 0°10'  
 ♈ Baumeia { 17° Sagittarius 24' } + 0°30'  
 ⚊ Brendelia { 17° Gemini 53' } + 0°29'  
 ⚊ Edisona { 17° Gemini 50' } + 0°-3'  
 ♈ Sigune { 17° Sagittarius 57' } + 0°7'  
 considered reasonable  
 ♈ Unitas { 18° Sagittarius 23' } + 0°26'  
 ⚊ Ariadne { 18° Gemini 33' } + 0°10'  
 you'll be healthy and stable)  
 ♈ Kriemhild (Rx) { 18° Sagittarius 47' } + 0°14'  
 ⚊ Lindemannia { 18° Gemini 51' } + 0°4'  
 ⚊ Adriana { 19° Gemini 4' } + 0°13'  
 ♈ Corduba (Rx) { 19° Sagittarius 1' } + 0°-3'  
 ⚊ Sulamitis { 19° Gemini 0' } + 0°-1'  
 ♈ Amalasuntha { 19° Sagittarius 11' } + 0°11'  
 ♈ Tergeste { 19° Sagittarius 25' } + 0°14'  
 ⚊ Thia (Rx) { 19° Gemini 40' } + 0°15'  
 ⚊ Jovita (Rx) { 19° Gemini 56' } + 0°16'  
 ♈ Karbyshev { 20° Sagittarius 2' } + 0°6'

♋ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♋ 11 [1] where you are beloved by the very generic public  
 ♋ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♋ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♋ 5 [1] where your way elicits respect from others  
 ♋ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♋ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♋ 5 [1] perfection and perfectly controlled experiences  
 ♋ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♋ 5 [1] where you hold the gold social standard that everyone should adhere to  
 ♋ 11 [1] where you are identified as an artist or craftsman  
 ♋ 11 [1] where you get lost in a world all your own  
 ♋ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♋ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♋ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♋ 5 [1] where others identify you with notions of bigness  
 ♋ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♋ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♋ 11 [1] social justice  
 ♋ 11 [1] where you draw the company of others  
 ♋ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♋ 11 [1] side of you which is considered to be a phenomenon in itself  
 ♋ 5 Partnership and companionship.  
 ♋ 11 [1] quality which makes you a trophy at the celebration  
 ♋ 11 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♋ 5 [1] related to forced undervaluation of one's work  
 ♋ 11 [1] what you use to attempt to change the stubborn system around you  
 ♋ 11 [1] the interest (intentions) of the groups which like to assemble around you  
 ♋ 5 [1] where you are oblivious to the world outside your imagined view of things  
 ♋ 5 [1] where you invent new methods to do old things  
 ♋ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♋ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♋ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♋ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♋ 5 [1] where you display a creeping power to force your will  
 ♋ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♋ 11 [1] where others around you defer to your influence  
 ♋ 5 [1] worldly advancement-enabling gains  
 ♋ 11 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♋ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♋ 5 [1] where you carry a hidden fire that occasionally leaks out  
 ♋ 5 [1] where you are the model of a sophisticated approach to your field  
 ♋ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

⚊ Vulkanus { 20° Gemini 11' } + 0°9'  
 ⚊ Mattiaca { 20° Sagittarius 17' } + 0°6'  
 ⚊ Regina { 20° Sagittarius 27' } + 0°10'  
 ⚊ Thiele { 20° Gemini 29' } + 0°2'  
 ⚊ Phaeo { 20° Sagittarius 39' } + 0°10'  
 ⚊ Salome { 20° Gemini 37' } + 0°-2'  
 ⚊ Shane { 20° Gemini 50' } + 0°13'  
 ⚊ Natascha { 21° Gemini 6' } + 0°16'  
 ⚊ Antiope { 21° Gemini 39' } + 0°33'  
 ⚊ Belopolskya { 21° Sagittarius 35' } + 0°-4'  
 ⚊ Kunigunde (Rx) { 21° Sagittarius 34' } + 0°-1'  
 ⚊ Ortrud { 21° Sagittarius 33' } + 0°-1'  
 ⚊ Petropolitana { 21° Sagittarius 37' } + 0°4'  
 ⚊ Aschera (Rx) { 21° Gemini 48' } + 0°11'  
 ⚊ Interamnia { 22° Sagittarius 17' } + 0°29'  
 ⚊ Nephthys { 22° Gemini 27' } + 0°10'  
 ⚊ Alauda { 22° Gemini 31' } + 0°4'  
 ⚊ Josephina (Rx) { 22° Gemini 44' } + 0°13'  
 ⚊ Ricarda { 22° Sagittarius 49' } + 0°5'  
 ⚊ Marwe (Rx) { 23° Sagittarius 2' } + 0°13'  
 ⚊ Flammario { 23° Gemini 8' } + 0°6'  
 ⚊ Gordonia (Rx) { 23° Gemini 4' } + 0°-4'  
 ⚊ Laurentia { 23° Gemini 9' } + 0°5'  
 ⚊ Midas { 23° Gemini 6' } + 0°-3'  
 ⚊ Admetos (Rx) { 23° Gemini 16' } + 0°10'  
 ⚊ Arduina { 23° Sagittarius 18' } + 0°2'  
 ⚊ Peitho { 23° Gemini 16' } + 0°-2'  
 ⚊ Kilia { 23° Gemini 32' } + 0°16'  
 ⚊ Minerva { 23° Sagittarius 58' } + 0°26'  
 ⚊ Beatrix { 24° Sagittarius 1' } + 0°3'  
 ⚊ Angelina { 24° Sagittarius 29' } + 0°28'  
 ⚊ Fidelio (Rx) { 24° Gemini 20' } + 0°-9'  
 ⚊ Leona { 24° Gemini 21' } + 0°1'  
 ⚊ Hartbeespoortdam { 24° Sagittarius 31' } + 0°10'  
 ⚊ Hela { 24° Sagittarius 31' } + 0°0'  
 ⚊ Lucia { 24° Gemini 40' } + 0°9'  
 ⚊ Merapi (Rx) { 24° Gemini 58' } + 0°18'  
 ⚊ Murray { 24° Gemini 57' } + 0°-1'  
 ⚊ Rudneva { 24° Gemini 54' } + 0°-3'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ⚊ Faina { 25° Gemini 25' } + 0°31'  
 ⚊ Adele { 26° Sagittarius 27' } + 1°2'  
 ⚊ Asteria { 26° Gemini 24' } + 0°-3'  
 ⚊ Freia { 26° Gemini 22' } + 0°-2'  
 ⚊ Augusta { 26° Gemini 36' } + 0°14'

♀ 5 [1] where you display unapologetic sass (back talk)  
 ♀ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 11 [1] what the artists or creative types around you are good for  
 ♀ 5 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♀ 11 [1] where you are seen as the people's darling  
 ♀ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♀ 11 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 11 [1] where you provide others with an inspiring vision  
 ♀ 11 [1] where your represent the underestimated power of an underclass  
 ♀ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 11 [1] greedy chasing  
 ♀ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 5 [1] side of you which is useful for connecting people to each other  
 ♀ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 5 [1] where you channel a deep (usually sexual) appetite  
 ♀ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 11 [1] why you would make an enticing choice for a person's partner  
 ♀ 5 [1] an indefinably abstract quality to how you do things  
 ♀ 5 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 11 [1] where you set the agenda for others' actions, leading them  
 ♀ 11 [1] where you seem naturally satisfaction-needy  
 ♀ 5 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 11 [1] related to something which failed the first time, getting yet another chance  
 ♀ 11 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 5 [1] the woman at the center of control  
 ♀ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 5 [1] where your expression is tempered by external forces  
 ♀ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♀ 5 [1] where you revolutionize affairs among your circle  
 ♀ 11 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 5 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 5 [1] side of you which is publicly controversial

^ Tjilaki { 26° Sagittarius 34' } + 0°-2'  
 ⌘ Signe { 26° Gemini 40' } + 0°6'  
 ⌘ Suleika { 26° Gemini 58' } + 0°18'  
 ⌘ Circe { 27° Gemini 3' } + 0°5'  
 ^ Lysistrata { 27° Sagittarius 6' } + 0°3'  
 ⌘ Parysatis { 27° Gemini 22' } + 0°16'  
 ⌘ Lagrangea { 28° Gemini 15' } + 0°53'  
 ^ Luyten { 28° Sagittarius 14' } + 0°-1'  
 ^ Venetia { 28° Sagittarius 19' } + 0°5'  
 ⌘ Midheaven/Ilmum-Coeli { 28° Gemini 37' } + 0°18'  
 ^ Wratislavia (Rx) { 28° Gemini 38' } + 0°1'  
 ^ Brigitta { 28° Sagittarius 54' } + 0°16'  
 ⌘ Leontina { 29° Gemini 13' } + 0°19'  
 ^ Pythia { 29° Sagittarius 12' } + 0°-1'  
 ⌘ Bavaria (Rx) { 29° Gemini 26' } + 0°14'  
 ^ Ohio { 29° Gemini 28' } + 0°2'  
 ^ Undina (Rx) { 29° Sagittarius 20' } + 0°-8'  
 ⌘ Centesima { 29° Gemini 39' } + 0°19'  
 ⌘ Siva { 29° Gemini 49' } + 0°10'  
 ^ Astraea { 29° Sagittarius 56' } + 0°7'  
 v Anubis { 0° Capricorn 9' } + 0°13'  
 v Proserpina { 0° Cancer 11' } + 0°2'  
 opposed to citizen-trained urges)  
 v Thalia (Rx) { 0° Capricorn 19' } + 0°8'  
 v Ambrosia { 0° Capricorn 33' } + 0°14'  
 v Aida (Rx) { 0° Cancer 45' } + 0°12'  
 v Boreas { 0° Capricorn 42' } + 0°-3'  
 v Brucia { 0° Capricorn 49' } + 0°7'  
 v Iclea { 0° Cancer 44' } + 0°-5'  
 v Virginia { 0° Capricorn 42' } + 0°-2'  
 v Newcambia { 0° Capricorn 59' } + 0°17'  
 v Happelia { 1° Cancer 7' } + 0°8'  
 v Quintilla { 1° Capricorn 13' } + 0°6'  
 v Orpheus { 1° Cancer 21' } + 0°8'  
 v Seeligeria { 1° Capricorn 28' } + 0°7'  
 v Sonneberga { 1° Capricorn 28' } + 0°0'  
 v Odysseus (Rx) { 1° Capricorn 47' } + 0°19'  
 v Mechthild { 1° Capricorn 45' } + 0°-2'  
 v Hesperia { 1° Capricorn 52' } + 0°7'  
 v Sisypheus { 2° Capricorn 1' } + 0°9'  
 v Seppina { 2° Cancer 3' } + 0°2'  
 v Paulina { 2° Capricorn 18' } + 0°15'  
 v Latona (Rx) { 2° Cancer 35' } + 0°17'  
 v Glasenappia { 2° Capricorn 46' } + 0°11'  
 v Crantor { 3° Capricorn 8' } + 0°22'

- ☿ 11 [1] where you draw out the need to be masculine and manly, in yourself or others  
 II 5 [1] where others fancy you as a source of fulfillment for their own dark desires  
 II 5 [1] where you are fun or high energy engaging to be around  
 II 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ☿ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 II 5 [1] where you embody the template for status attainment  
 II 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ☿ 11 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ☿ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 II 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 II 5 [1] where you convey an interest in the body, its values, or its processes  
 ☿ 11 [1] how you use your home; its role in your life  
 II 5 [1] your brand of royal status  
 ☿ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 II 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 II 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ☿ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 II 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 II 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ☿ 11 [1] where you are a recognized situational monopolizer  
 ♀ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ☹ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 12 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ☹ 6 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ☹ 6 [1] where you are a hub for youthful activity  
 ♀ 12 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 12 [1] where you are praised for your creative or desirous excesses  
 ☹ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 12 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ☹ 6 [1] where your career fits into you other life priorities  
 ♀ 12 [1] where you project high salience or social stature  
 ♀ 12 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 12 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 12 [1] area where you air your judgment of others' worthiness  
 ♀ 12 [1] what you use to win others over into supporting you  
 ☹ 6 [1] where you tell it like it is  
 ♀ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ☹ 6 [1] the preservation of an appealing image  
 ♀ 12 [1] where you are good at bringing out the value in things  
 ♀ 12 [1] the seat of your self efficacy (confidence)



√ Ekard { 3° Capricorn 5' } + 0°-3'  
 √ Hencke { 3° Cancer 14' } + 0°9'  
 √ Ratisbona { 3° Cancer 11' } + 0°-3'  
 √ Gikun||homidima (Rx) { 3° Cancer 20' } + 0°9'  
 √ Baucis (Rx) { 3° Cancer 34' } + 0°14'  
 √ Westphalia { 3° Capricorn 38' } + 0°4'  
 √ Hagar (Rx) { 3° Cancer 43' } + 0°5'  
 √ Lampetia { 4° Cancer 4' } + 0°21'  
 √ Swetlana { 4° Cancer 10' } + 0°6'  
 √ Olympia { 4° Cancer 20' } + 0°10'  
 suggested promises)  
 √ Amphitrite { 4° Cancer 31' } + 0°11'  
 √ Havnia { 4° Cancer 31' } + 0°0'  
 √ Marbachia { 4° Capricorn 46' } + 0°15'  
 √ Adria { 4° Capricorn 58' } + 0°12'  
 √ Leocadia { 4° Cancer 58' } + 0°0'  
 √ Plaut { 5° Capricorn 15' } + 0°17'  
 √ Bononia { 5° Cancer 26' } + 0°11'  
 √ Felicia { 5° Cancer 38' } + 0°12'  
 √ Geraldina (Rx) { 5° Cancer 45' } + 0°7'  
 √ Anacostia { 6° Capricorn 24' } + 0°39'  
 √ Alexandra { 6° Capricorn 31' } + 0°7'  
 √ Megaira { 6° Cancer 37' } + 0°6'  
 √ Ambartsumian { 6° Capricorn 42' } + 0°5'  
 √ Logos { 7° Cancer 5' } + 0°23'  
 √ Admete (Rx) { 7° Capricorn 1' } + 0°-4'  
 √ Clara { 7° Capricorn 4' } + 0°3'  
 √ Meliboea { 7° Capricorn 16' } + 0°12'  
 √ Theobalda { 7° Capricorn 53' } + 0°37'  
 √ Altjira (Rx) { 8° Cancer 1' } + 0°8'  
 √ Aemilia { 8° Cancer 3' } + 0°2'  
 √ Liguria { 8° Capricorn 7' } + 0°4'  
 √ Isara (Rx) { 8° Capricorn 12' } + 0°5'  
 √ Clarissa { 8° Cancer 27' } + 0°15'  
 √ Fiducia { 8° Cancer 34' } + 0°7'  
 √ Kressmannia { 8° Cancer 31' } + 0°-3'  
 √ Lomia { 8° Capricorn 33' } + 0°2'  
 √ Palma (Rx) { 8° Capricorn 31' } + 0°-2'  
 √ Caecilia { 9° Cancer 0' } + 0°29'  
 √ Cheruskia { 9° Cancer 3' } + 0°3'  
 √ Penelope { 9° Cancer 8' } + 0°5'  
 √ Borasisi (Rx) { 9° Capricorn 17' } + 0°9'  
 √ Summa { 9° Cancer 17' } + 0°0'  
 √ Mildred (Rx) { 9° Capricorn 31' } + 0°14'  
 √ Montana (Rx) { 9° Capricorn 48' } + 0°17'

✂ 12 [1] where you make an ideal social example  
 ☹ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ☹ 6 [1] where stagnant systems need for you to break in and revolutionize things  
 ☹ 6 [1] Dynamic interaction with the public to restore justice and order.  
 ☹ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ✂ 12 [1] where people love coming to you for validation of themselves  
 ☹ 6 [1] where you are a kind of escape for others  
 ☹ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ☹ 6 [1] where you are forward with your creative wants  
 ☹ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ☹ 6 [1] your "get away from me if you're not up to code" behavior  
 ☹ 6 [1] means through which you present your allure  
 ✂ 12 [1] where you face all obstacles and break through  
 ✂ 12 [1] where you carve your own path away from the pack  
 ☹ 6 [1] where you are remorselessly unhidden, the raw you  
 ✂ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ☹ 6 [1] where you chase measurable successes  
 ☹ 6 [1] where you are associated with difficult women who harass everyone  
 ☹ 6 [1] side of you that is entertaining, engaging, or audience-worthy  
 ✂ 12 [1] the side of you that draws others into a happier world  
 ✂ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ☹ 6 [1] where you rally people for positive expression  
 ✂ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ☹ 6 [1] where you are surrounded by people and their passions  
 ✂ 12 [1] where you are crowd-popular, Cheers-style  
 ✂ 12 [1] playful or more approachable side of your personality  
 ✂ 12 [1] general realm in which you are synonymous with leadership or iconship  
 ✂ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ☹ 6 [1] what others chase you for  
 ☹ 6 [1] where you are fundamentally likeable, even when you aren't  
 ✂ 12 [1] where you are a renegade (primarily in your field)  
 ✂ 12 [1] where communicating—talking things out—is extremely important to you  
 ☹ 6 [1] an accepted role, a place of acceptance in the world?  
 ☹ 6 [1] realm where you are a trustworthy asset to others  
 ☹ 6 [1] associated with the woman as being in control of the situation  
 ✂ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ✂ 12 [1] where others want to be your friend  
 ☹ 6 [1] where you can be bossy, but it's because you care  
 ☹ 6 [1] where you can do no wrong in the eyes of the public  
 ☹ 6 [1] how you install the tools for social approval in others  
 ✂ 12 [1] where you present yourself naturally without any rubbish  
 ☹ 6 [1] related to being the model of health against which others can be measured  
 ✂ 12 [1] where you are charming company  
 ✂ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

v Artemis (Rx) { 10° Cancer 4' } + 0°16'  
 v Franzia { 10° Capricorn 17' } + 0°13'  
 v La Plata { 10° Cancer 29' } + 0°12'  
 business, and society  
 v America { 10° Capricorn 37' } + 0°8'  
 v Isabella { 10° Cancer 30' } + 0°-7'  
 v Mauritia { 10° Cancer 35' } + 0°5'  
 v Klumpkea { 10° Cancer 51' } + 0°16'  
 v Patricia { 10° Capricorn 55' } + 0°4'  
 v Xenia { 10° Cancer 52' } + 0°-3'  
 v Diotima (Rx) { 11° Capricorn 1' } + 0°9'  
 v Medusa { 11° Cancer 8' } + 0°7'  
 v Fredegundis { 11° Cancer 14' } + 0°6'  
 v Gertrud { 11° Capricorn 17' } + 0°3'  
 v Nemausa { 11° Cancer 39' } + 0°22'  
 v Pax { 11° Cancer 32' } + 0°-7'  
 v El Djézair { 11° Cancer 44' } + 0°12'  
 v Wanda { 11° Capricorn 45' } + 0°1'  
 v Lundia (Rx) { 12° Capricorn 6' } + 0°21'  
 v Libussa (Rx) { 12° Capricorn 18' } + 0°12'  
 v Hera (Rx) { 12° Capricorn 33' } + 0°15'  
 v Elpis { 12° Capricorn 30' } + 0°-3'  
 v Iduberga { 12° Cancer 41' } + 0°11'  
 v Sapientia { 12° Capricorn 44' } + 0°3'  
 v Badenia { 12° Cancer 57' } + 0°13'  
 v Chlosinde (Rx) { 13° Cancer 3' } + 0°6'  
 v Monterosa { 13° Capricorn 6' } + 0°3'  
 v Saga { 13° Cancer 7' } + 0°1'  
 v Sophrosyne { 13° Cancer 33' } + 0°26'  
 v Reginhild { 13° Capricorn 46' } + 0°13'  
 v Semphyra { 13° Cancer 44' } + 0°-2'  
 v Apophis { 14° Cancer 14' } + 0°30'  
 v Mehlretter (Rx) { 14° Capricorn 27' } + 0°13'  
 maintenance of creations by their unready creators  
 v Carina (Rx) { 14° Cancer 33' } + 0°6'  
 v Adolfine { 14° Cancer 46' } + 0°13'  
 v Alphonsina { 14° Cancer 46' } + 0°0'  
 v Aspasia { 14° Cancer 46' } + 0°0'  
 v Carnegia { 14° Capricorn 43' } + 0°-3'  
 v Ilse { 15° Cancer 7' } + 0°24'  
 v Bernardina (Rx) { 15° Cancer 18' } + 0°11'  
 v Eurynome { 15° Cancer 29' } + 0°11'  
 v Yi Xing { 15° Capricorn 30' } + 0°1'  
 v Gudrun (Rx) { 15° Cancer 49' } + 0°19'  
 v Tyche { 15° Cancer 43' } + 0°-6'

- ☞ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
- ✂ 12 [1] analytical socializer
- ☞ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
- ✂ 12 [1] realm where you dominate your close interactants
- ☞ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
- ☞ 6 [1] where you display cool receptiveness and adaptability
- ☞ 6 [1] related to being mildly displeased with a creative work
- ✂ 12 [1] entrepreneurial spirit; where your efforts market you like a product
- ☞ 6 [1] how you demonstrate caring or concern for others
- ✂ 12 [1] where you appear to strike an ideal balance between two extremes of expression
- ☞ 6 [1] side of you which captures others' attention
- ☞ 6 [1] where genuine connection with you is just out of other's reach
- ✂ 12 [1] where you easily alter the behavioral "fate" of those around you
- ☞ 6 [1] where you don't take kindly to people questioning your skills
- ☞ 6 [1] where your inconstant delivery makes people angry or else incites their passions
- ☞ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
- ✂ 12 [1] related to executive assistance and the documentation of business plans
- ✂ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
- ✂ 12 [1] where you are self-indulgent, taking as much as you want
- ✂ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
- ✂ 12 [1] where your ways lure people out of states they would feel safer to remain in
- ☞ 6 [1] where you must be strongly supported in order to meet your interactional goals
- ✂ 12 [1] associated with men who are open to alternative experiences or novel paths
- ☞ 6 [1] media publication of work
- ☞ 6 [1] where you demonstrate high charisma or attractive qualities
- ✂ 12 [1] where you render the others around you more sober either because or in spite of you
- ☞ 6 [1] where you exude body awareness and confidence in your expressive stance
- ☞ 6 [1] where you are unsatisfiable, no matter what you're given
- ✂ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
- ☞ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
- ☞ 6 [1] side of you which is characterized by vastly complex territory
- ✂ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
- ☞ 6 [1] where you proceed as if you haven't been listened to enough
- ☞ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
- ☞ 6 [1] where you are associated with "women under the spotlight"
- ☞ 6 [1] where you enjoy iconic status
- ✂ 12 [1] where you are a role model to others
- ☞ 6 [1] where you continually communicate with people of a class lower than yours
- ☞ 6 [1] trait that occasions all eyes falling on you
- ☞ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
- ✂ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
- ☞ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
- ☞ 6 [1] where you're never without friends

♄ Sita { 15° Capricorn 59' } + 0°16'  
 ♄ Savo (Rx) { 16° Capricorn 1' } + 0°2'  
 ♄ Lilith { 16° Capricorn 29' } + 0°28'  
 ♀ Laura { 16° Cancer 39' } + 0°10'  
 ♀ Oenone { 16° Cancer 38' } + 0°-1'  
 ♄ Recha { 16° Capricorn 45' } + 0°7'  
 ♀ Appella { 16° Cancer 59' } + 0°14'  
 ♀ Fatme { 16° Cancer 59' } + 0°0'  
 ♄ Alekhin { 17° Capricorn 2' } + 0°3'  
 ♄ Pales { 17° Capricorn 4' } + 0°2'  
 ♄ Tercidina { 17° Cancer 6' } + 0°2'  
 ♀ Tokio { 17° Cancer 2' } + 0°-4'  
 ♄ Washingtonia { 17° Capricorn 16' } + 0°14'  
 ♄ Cybele (Rx) { 17° Capricorn 34' } + 0°18'  
 ♀ Lumiere { 17° Cancer 44' } + 0°10'  
 ♀ Rosalia { 17° Cancer 47' } + 0°3'  
 ♀ Davidweilla { 18° Cancer 7' } + 0°20'  
 ♀ Maartje { 18° Cancer 4' } + 0°-3'  
 ♄ Meta { 18° Capricorn 4' } + 0°0'  
 ♀ Dido { 18° Cancer 16' } + 0°12'  
 ♀ Edwin { 18° Cancer 15' } + 0°-1'  
 ♄ Asporina (Rx) { 18° Capricorn 22' } + 0°7'  
 ♄ Jenny { 18° Capricorn 23' } + 0°1'  
 ♄ Emanuela { 18° Capricorn 34' } + 0°11'  
 ♀ Galilea { 18° Cancer 51' } + 0°17'  
 ♀ Teutonia (Rx) { 19° Cancer 1' } + 0°10'  
 ♄ Roxane { 19° Cancer 22' } + 0°21'  
 ♄ Laodamia (Rx) { 19° Capricorn 40' } + 0°18'  
 ♄ Ursina { 19° Capricorn 46' } + 0°6'  
 ♀ Caupolican { 19° Cancer 57' } + 0°11'  
 ♄ Locarno { 20° Capricorn 4' } + 0°7'  
 ♄ Eris (Rx) { 20° Capricorn 25' } + 0°21'  
 ♀ Amalthea { 20° Cancer 24' } + 0°-1'  
 ♀ Amicitia { 20° Cancer 32' } + 0°8'  
 ♀ Polyxo (Rx) { 20° Cancer 41' } + 0°9'  
 ♀ Rotraut { 20° Cancer 59' } + 0°18'  
 ♄ Daphne { 21° Capricorn 7' } + 0°8'  
 ♄ Prokne { 21° Capricorn 5' } + 0°-2'  
 ♄ Ausonia { 21° Capricorn 19' } + 0°14'  
 ♀ Ani { 21° Cancer 27' } + 0°8'  
 ♄ Lehigh (Rx) { 21° Capricorn 26' } + 0°-1'  
 ♄ Gedania { 21° Cancer 37' } + 0°11'  
 ♄ Germania { 21° Capricorn 30' } + 0°-7'  
 ♀ Nassovia { 21° Cancer 32' } + 0°2'

♃ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♃ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♃ 12 [1] where you are a hub around which action takes place  
 ☿ 6 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ☿ 6 [1] what you bravely take forth into the unknown, airing if necessary  
 ♃ 12 [1] playful, inviting way  
 ☿ 6 [1] associated with a skilled paternal role  
 ☿ 6 [1] where you are a memorable creator of images and illusions  
 ♃ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♃ 12 [1] where you are fully at home with weirdos  
 ☿ 6 [1] where you show that you are unorthodox despite your favorable qualities  
 ☿ 6 [1] where people feel obliged to accept what you give  
 ♃ 12 [1] where you are a uniquely memorable personality  
 ♃ 12 [1] context for a sweet-worded or mellow-respectful communicator  
 ☿ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ☿ 6 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ☿ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ☿ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♃ 12 [1] versatile review of the safety and protection of connected others  
 ☿ 6 [1] unending striving for fulfillment  
 ☿ 6 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♃ 12 [1] means through which you air the tangled affairs you've been involved in  
 ♃ 12 [1] where you enable new beginnings for others [undoes Natalie]  
 ♃ 12 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ☿ 6 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ☿ 6 [1] related to curriculum and instructional planning  
 ☿ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♃ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♃ 12 [1] allure  
 ☿ 6 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♃ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♃ 12 [1] self-validation  
 ☿ 6 [1] where you evoke masculine standards of identity and achievement  
 ☿ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ☿ 6 [1] where you are a valuable social change tool for those associated with you  
 ☿ 6 [1] where fruitful or productive performance/exchange is importance to you  
 ♃ 12 [1] where you (utterly) reject tastelessness  
 ♃ 12 [1] where the talent available to you is unlimited  
 ♃ 12 [1] what you display when you are determined to force desire out of others  
 ☿ 6 [1] where you apply your creative energy most strongly  
 ♃ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ☿ 6 [1] where others cannot tell what adventure you will head onto next  
 ♃ 12 [1] aspect of your personality which is stably distinctive  
 ☿ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

♀ Hermentaria { 21° Cancer 49' } + 0°17'  
 ♀ Hedda { 22° Capricorn 9' } + 0°20'  
 ♀ Rosalinde { 22° Capricorn 8' } + 0°-1'  
 ♀ Nauheima { 22° Cancer 10' } + 0°2'  
 ♀ Lozere { 22° Capricorn 32' } + 0°22'  
 ♀ Vesta { 22° Cancer 43' } + 0°11'  
 ♀ Otila { 22° Cancer 43' } + 0°0'  
 ♀ Eurydike { 23° Capricorn 9' } + 0°26'  
 ♀ Polyxena (Rx) { 23° Cancer 8' } + 0°-1'  
 ♀ Albion (Rx) { 23° Cancer 16' } + 0°8'  
 ♀ Nemesis { 23° Cancer 17' } + 0°1'  
 ♀ Massalia { 23° Capricorn 14' } + 0°-3'  
 ♀ Hertha { 23° Cancer 23' } + 0°9'  
 ♀ Zulu { 23° Capricorn 27' } + 0°4'  
 ♀ Flora { 23° Capricorn 42' } + 0°15'  
 ♀ Hale { 23° Capricorn 47' } + 0°5'  
 ♀ Nealley (Rx) { 24° Cancer 16' } + 0°29'  
 ♀ Aesculapia { 24° Capricorn 20' } + 0°4'  
 notorious-making trouble  
 ♀ Berolina { 24° Cancer 28' } + 0°8'  
 ♀ Bertholda { 24° Capricorn 44' } + 0°16'  
 ♀ Nausikaa (Rx) { 24° Capricorn 41' } + 0°-3'  
 ♀ Geometria { 25° Cancer 6' } + 0°25'  
 ♀ Naef { 25° Capricorn 6' } + 0°0'  
 ♀ Arachne { 25° Cancer 28' } + 0°22'  
 ♀ Walpurga (Rx) { 25° Cancer 25' } + 0°-3'  
 ♀ Adams { 26° Cancer 9' } + 0°44'  
 ♀ Atossa { 26° Cancer 5' } + 0°-4'  
 ♀ Glauke { 26° Cancer 24' } + 0°19'  
 ♀ Savonlinna { 26° Capricorn 45' } + 0°21'  
 ♀ Adorea (Rx) { 26° Capricorn 55' } + 0°10'  
 ♀ Dora { 26° Capricorn 56' } + 0°1'  
 ♀ Apollon { 27° Capricorn 5' } + 0°9'  
 ♀ Ludmilla { 27° Capricorn 9' } + 0°4'  
 ♀ Bianca { 27° Capricorn 19' } + 0°10'  
 ♀ Halawe { 27° Cancer 10' } + 0°-9'  
 ♀ Io { 27° Capricorn 18' } + 0°8'  
 ♀ Josefa { 27° Capricorn 16' } + 0°-2'  
 ♀ Aquitania { 27° Capricorn 28' } + 0°12'  
 ♀ Venus { 27° Capricorn 36' } + 0°8'  
 ♀ Angelica (Rx) { 27° Capricorn 31' } + 0°-5'  
 ♀ Lyka (Rx) { 27° Capricorn 43' } + 0°12'  
 ♀ Eunike (Rx) { 28° Cancer 8' } + 0°25'  
 ♀ Tatry { 28° Cancer 8' } + 0°0'  
 ♀ Gonggong (Rx) { 28° Capricorn 35' } + 0°27'

- ♄ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
- ♄ 12 [1] where you favor a broad variety of experiences
- ♄ 12 [1] part of you associated with refinement or high status (libra-like)
- ♄ 6 [1] realm where you are associated with fantasy worlds or invented personas
- ♄ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
- ♄ 6 [1] focused effort
- ♄ 6 [1] associated with respect for women
- ♄ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
- ♄ 6 [1] where people are compelled to admit your appeal
- ♄ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
- ♄ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
- ♄ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
- ♄ 6 [1] associated with hurt women
- ♄ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
- ♄ 12 [1] where you demand top class interaction from others
- ♄ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
- ♄ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
- ♄ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
- ♄ 6 [1] where you forgo regular relationships in favor of a dream
- ♄ 12 [1] where being around you makes people feel strong, sexy, or valuable
- ♄ 12 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
- ♄ 6 [1] where you demonstrate a creative talent upon which an entire system can be built
- ♄ 12 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
- ♄ 6 [1] what you are a source of in your regular daily (often work) encounters
- ♄ 6 [1] talent which people find amazing after getting to know you
- ♄ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
- ♄ 6 [1] where you are inclined to be an urban legend among those who have encountered you
- ♄ 6 [1] where bodily feeling or value inclinations push your actions forward
- ♄ 12 [1] realm in which you are blessed with a partner who adores you greatly
- ♄ 12 [1] the secret you expose about your world when in close enough quarters with others
- ♄ 12 [1] your brand of star appeal
- ♄ 12 [1] side of you which taps into the mass appeal
- ♄ 12 [1] associated with masculine elements which put down feminine elements by force
- ♄ 12 [1] where your partnerships are turbulent
- ♄ 6 [1] your style of veiled conquest
- ♄ 12 [1] where you serve as a rallying point for others
- ♄ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
- ♄ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
- ♄ 12 [1] willing 1:1 socialization
- ♄ 12 [1] how or where you willingly give up control to your partner
- ♄ 12 [1] means through which you release the tension within you
- ♄ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
- ♄ 6 [1] related to sports or bodily-energy competitors during season; the game time period
- ♄ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

♄ Tomyris (Rx) { 28° Cancer 33' } + 0°-2'  
 ♅ Uranus { 28° Capricorn 55' } + 0°-22'  
 ♄ House { 28° Capricorn 55' } + 0°-0'  
 ♄ Noemi { 28° Cancer 50' } + 0°-5'  
 ♄ Daedalus { 29° Capricorn 5' } + 0°-15'  
 ♄ Joella { 29° Cancer 1' } + 0°-4'  
 ♄ Juno { 29° Cancer 10' } + 0°-9'  
 ♄ Helga (Rx) { 29° Capricorn 18' } + 0°-8'  
 ♄ Eulalia { 29° Capricorn 38' } + 0°-20'  
 ♄ Darwin { 29° Cancer 45' } + 0°-7'  
 ♄ Oppavia { 29° Capricorn 42' } + 0°-3'  
 ♄ Stephania { 29° Cancer 52' } + 0°-10'  
 ♂ Typhon (Rx) { 0° Aquarius 4' } + 0°-12'  
 ♄ Capek { 0° Leo 6' } + 0°-2'  
 ♄ Bok { 0° Leo 26' } + 0°-20'  
 ♄ Alinda { 1° Leo 9' } + 0°-43'  
 ♄ Guacolda { 1° Leo 3' } + 0°-6'  
 ♂ Antikleia { 1° Aquarius 12' } + 0°-9'  
 ♄ Messalina { 1° Leo 17' } + 0°-5'  
 ♂ Philippa { 1° Aquarius 14' } + 0°-3'  
 ♂ Suevia { 1° Aquarius 15' } + 0°-1'  
 ♂ Kastalia { 1° Aquarius 32' } + 0°-17'  
 ♂ Lexell { 1° Aquarius 31' } + 0°-1'  
 ♄ Ulula { 1° Leo 38' } + 0°-7'  
 ♂ Ganymed { 1° Aquarius 51' } + 0°-13'  
 ♂ Perseverantia { 1° Aquarius 57' } + 0°-6'  
 ♂ Brangane { 2° Aquarius 8' } + 0°-11'  
 ♄ Ianthe { 2° Leo 1' } + 0°-7'  
 ♄ Lucerna { 2° Leo 9' } + 0°-8'  
 ♄ Ninina { 2° Leo 11' } + 0°-2'  
 ♂ Eleonora (Rx) { 2° Aquarius 20' } + 0°-9'  
 ♄ Varda { 2° Leo 40' } + 0°-20'  
 ♄ Elly { 2° Leo 45' } + 0°-5'  
 ♂ Jansky (Rx) { 2° Aquarius 48' } + 0°-3'  
 ♄ Nina { 2° Leo 54' } + 0°-6'  
 ♄ Panopaea { 3° Leo 8' } + 0°-14'  
 ♂ Loreley (Rx) { 4° Aquarius 6' } + 0°-58'  
 ♄ Mercury { 4° Leo 18' } + 0°-12'  
 ♄ Lydia { 4° Leo 13' } + 0°-5'  
 ♂ Caprera { 4° Aquarius 26' } + 0°-13'  
 ♄ Meyermann { 4° Leo 20' } + 0°-6'  
 ♄ Isberga { 4° Leo 35' } + 0°-15'  
 ♄ Vitija { 4° Leo 31' } + 0°-4'  
 ♄ Agrippina { 4° Leo 45' } + 0°-14'

☿ 6 [1] the side of you which others find charming in your physical company  
 ♄ 12 [1] social talk or information around you  
 ♄ 12 [1] where you demonstrate refinement in your bearing  
 ☿ 6 [1] where it is easy for you to get flustered or be dissatisfied  
 ♄ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ☿ 6 [1] trait others desire from you when they seek out your company  
 ☿ 6 [1] commitment in the eyes of the world  
 ♄ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♄ 12 [1] where you can and will flirt with your desired object  
 ☿ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♄ 12 [1] where people are inclined to want long term association with you  
 ☿ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ☿ 1 [1] where your expression separates you from what people are comfortable with  
 ♄ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♄ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♄ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♄ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ☿ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♄ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ☿ 1 [1] where you have a mystical, seductive quality  
 ☿ 1 [1] where you are level-headed and stable in your interactions  
 ☿ 1 [1] where you defy the rules of proprietary  
 ☿ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♄ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ☿ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ☿ 1 [1] area of expression which you can stay with for a long time without getting exhausted  
 ☿ 1 [1] your prime "artistic" industry  
 ♄ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♄ 7 [1] related to election or agenda support gathering  
 ♄ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ☿ 1 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♄ 7 [1] otherworldly brilliance  
 ♄ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ☿ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♄ 7 [1] where you manifest creativity of a notably more eccentric kind  
 ♄ 7 [1] side of you which is associated with the quest for a respectable male  
 ☿ 1 [1] where you demonstrate spacey, abstract tendencies  
 ♄ 7 [1] common grounding of otherwise disconnected or underconnected events  
 ♄ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ☿ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♄ 7 [1] related to being isolated and having broad reflections on the human constitution  
 ♄ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♄ 7 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♄ 7 [1] where you nurture through boundary-breaking

^ Marmulla { 5° Leo 12' } + 0°27'  
 ^ Inna { 5° Leo 48' } + 0°36'  
 ^ Merope { 5° Leo 41' } + 0°-7'  
 ^ Chandra (Rx) { 5° Leo 57' } + 0°16'  
 ^ Schwarzschilda { 5° Leo 51' } + 0°-6'  
 ^ Irmintraud (Rx) { 6° Leo 2' } + 0°11'  
 ^ Austria { 6° Leo 28' } + 0°26'  
 ^ Frigga (Rx) { 6° Leo 24' } + 0°-4'  
 ^ Egeria { 6° Aquarius 38' } + 0°14'  
 ^ Oceana { 6° Aquarius 38' } + 0°0'  
 ^ Riema (Rx) { 6° Aquarius 32' } + 0°-6'  
 collection  
 ^ Strackea { 6° Leo 35' } + 0°3'  
 ^ Pikelner { 6° Aquarius 49' } + 0°14'  
 ^ Thisbe { 6° Leo 47' } + 0°-2'  
 (masculine-type) character into the unknown  
 ^ Kartvelia { 6° Aquarius 59' } + 0°12'  
 ^ Tynka { 6° Aquarius 58' } + 0°-1'  
 ^ Rockefelleria { 7° Aquarius 4' } + 0°6'  
 ^ Tea { 7° Aquarius 2' } + 0°-2'  
 ^ Anna { 7° Aquarius 37' } + 0°35'  
 ^ McMath { 7° Leo 30' } + 0°-7'  
 ^ Valeska { 7° Aquarius 35' } + 0°5'  
 ^ Aletheia (Rx) { 7° Aquarius 41' } + 0°6'  
 ^ Coelestina { 7° Aquarius 57' } + 0°16'  
 ^ Moskva { 7° Leo 50' } + 0°-7'  
 ^ Heracles (Rx) { 8° Aquarius 15' } + 0°25'  
 ^ Herluga { 8° Leo 27' } + 0°12'  
 ^ Claudia (Rx) { 8° Leo 51' } + 0°24'  
 ^ Hamiltonia (Rx) { 9° Aquarius 4' } + 0°13'  
 ^ Leukothea (Rx) { 9° Leo 8' } + 0°5'  
 ^ Whipple { 9° Leo 5' } + 0°-4'  
 ^ Carolina (Rx) { 9° Aquarius 28' } + 0°23'  
 ^ Emma { 9° Aquarius 31' } + 0°3'  
 ^ Nessus { 10° Leo 4' } + 0°33'  
 ^ Pretoria { 10° Leo 18' } + 0°14'  
 ^ Phyllis { 10° Aquarius 29' } + 0°11'  
 ^ Sappho { 10° Leo 41' } + 0°12'  
 ^ Phocaea { 10° Leo 57' } + 0°16'  
 ^ Scheila { 10° Leo 59' } + 0°2'  
 ^ Hapag { 11° Aquarius 8' } + 0°9'  
 ^ Jena { 11° Aquarius 2' } + 0°-6'  
 ^ Pyrrha { 11° Leo 8' } + 0°6'  
 ^ Sarmiento { 11° Aquarius 0' } + 0°-8'  
 ^ Dike { 11° Aquarius 19' } + 0°19'

7 [1] where you are easily seen as a star  
 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 7 [1] related to tasks dedication especially for people working to expose something  
 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 7 [1] realm where people look at you as a kind of idol  
 7 [1] where you act as a life change agent for others [antivertex-like]  
 7 [1] where you display maturity and a learned nature  
 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 1 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 7 [1] related to social engineers, planners and matchmakers  
 1 [1] craving knowledge to build enterprises with  
 7 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 1 [1] where yours is a journey worth following  
 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 1 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 1 [1] side of you which is fearlessly forward--features in seduction  
 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 1 [1] where even the enemies of your friends respect you  
 1 [1] where exalted principles underlie you interactions with others  
 7 [1] where you take an original, uncompromised approach to things  
 1 [1] where you offer others an escape from external confusion  
 7 [1] where you are unafraid of handling power or difficult issues in public  
 7 [1] where the occasion for a counselor or advisor arises  
 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 7 [1] means through which you are known to protect your other interests  
 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 1 [1] your social-behavioral base for expanding your influence over people  
 1 [1] area of performance which makes your name iconic among your circle [ref naema]  
 7 [1] where you are a natural media personality  
 7 [1] disregard for the patriarchy  
 1 [1] where the lady takes the lead  
 7 [1] where you have a jack-of-all-trades intellectual openness  
 7 [1] where others' creative expression typically overrides yours  
 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 1 [1] where you turn others on or get them excited  
 1 [1] where you obtain or reflect creative superiority above others  
 7 [1] where you're more likely to cripple your own successes, often through over activity  
 1 [1] related to ignoring the surface in favor of deeper meaning  
 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-

feminine interactions

⌘ Klytia { 11° Aquarius 13' } + 0°-6'  
which is only given after more masculine methods have been exhausted  
⌘ Izsak { 11° Leo 26' } + 0°13'  
⌘ Pomona (Rx) { 11° Leo 22' } + 0°-4'  
⌘ Thomana { 11° Aquarius 26' } + 0°4'  
⌘ Thusnelda (Rx) { 11° Aquarius 32' } + 0°6'  
⌘ Semele { 11° Aquarius 45' } + 0°13'  
⌘ Taurinensis { 11° Aquarius 40' } + 0°-5'  
⌘ Sekanina { 11° Leo 58' } + 0°18'  
⌘ Rachele { 12° Leo 0' } + 0°2'  
⌘ Moira { 12° Leo 18' } + 0°18'  
⌘ Urhixidur { 12° Aquarius 15' } + 0°-3'  
⌘ Hygiea { 12° Leo 37' } + 0°22'  
⌘ Cornelia { 12° Aquarius 37' } + 0°0'  
⌘ Bettina { 12° Aquarius 51' } + 0°14'  
⌘ Arabia { 13° Aquarius 29' } + 0°38'  
circle's interest  
⌘ Asia { 13° Leo 21' } + 0°-8'  
⌘ Bredichina { 13° Leo 27' } + 0°6'  
⌘ Vinifera { 13° Aquarius 21' } + 0°-6'  
⌘ Elsa (Rx) { 13° Aquarius 44' } + 0°23'  
⌘ Chryseis (Rx) { 13° Aquarius 58' } + 0°14'  
⌘ Pippa { 13° Leo 56' } + 0°-2'  
⌘ Deucalion { 14° Leo 3' } + 0°7'  
⌘ Bruna (Rx) { 14° Leo 13' } + 0°10'  
⌘ Iva { 14° Leo 13' } + 0°0'  
⌘ Rebekka { 14° Leo 13' } + 0°0'  
⌘ Aase (Rx) { 14° Leo 22' } + 0°9'  
⌘ Galatea { 14° Aquarius 20' } + 0°-2'  
⌘ Hippodamia { 14° Aquarius 24' } + 0°4'  
⌘ Patroclus { 14° Aquarius 29' } + 0°5'  
⌘ Selinur { 14° Leo 37' } + 0°8'  
⌘ Andromache { 15° Aquarius 8' } + 0°31'  
⌘ Tekmessä (Rx) { 15° Aquarius 21' } + 0°13'  
⌘ Abnoba (Rx) { 15° Aquarius 31' } + 0°10'  
⌘ Janina { 15° Leo 38' } + 0°7'  
comes along; where you are attractively tempting, but often passed over for more favorable choices  
⌘ Gotho { 15° Leo 41' } + 0°3'  
⌘ Quaoar { 15° Aquarius 51' } + 0°10'  
⌘ Gabriella { 15° Aquarius 57' } + 0°6'  
⌘ Libera { 15° Leo 52' } + 0°-5'  
⌘ Renate (Rx) { 15° Aquarius 51' } + 0°-1'  
⌘ Polana (Rx) { 16° Aquarius 14' } + 0°23'  
⌘ Cora { 16° Leo 23' } + 0°9'

☿ 1 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
♂ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
♂ 7 [1] where you make a good public impression  
☿ 1 [1] related to a public-ready product release to market; related to the last hurdle  
☿ 1 [1] where people like you and really want you to get along with them in turn  
☿ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
☿ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
♂ 7 [1] Related to scandalous teachings by teachers  
♂ 7 [1] where you cover a wide and scattered terrain in the messages you send  
♂ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
☿ 1 [1] where you are comfortably self-assured  
♂ 7 [1] where the body is important to you  
☿ 1 [1] where you project impressive (social) intelligence  
☿ 1 [1] where you are on a quest to perfect your influence  
☿ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
♂ 7 [1] how or where you incite the most intense passions (positive or negative) in others  
♂ 7 [1] the seat of your artistic ability (interesting)  
☿ 1 [1] where you demonstrate a ceaseless, restless need for control  
☿ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
☿ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
♂ 7 [1] where you insist on masculine boldness or demand it around you  
♂ 7 [1] individuality expresser  
♂ 7 [1] adept communicator  
♂ 7 [1] excessive extracting from others  
♂ 7 [1] where you take an isolated position to protect your greatness  
♂ 7 [1] associated with a gracious manner held by you or others  
☿ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
☿ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
☿ 1 [1] where you give the impression of one who prizes highly their physical comfort  
♂ 7 [1] associated with entertaining or fascinating surroundings  
☿ 1 [1] where you are entertaining to everyone around  
☿ 1 [1] where you are under pressure to perform professionally  
☿ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
♂ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
♂ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
☿ 1 A mark of genius, "out of the box" creativity, high vibration.  
☿ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
♂ 7 [1] where people under you company feel they can be themselves  
☿ 1 [1] where you have tastes that most people wouldn't prefer  
☿ 1 [1] where you expect to have your aims satisfied  
♂ 7 [1] strength despite being soft-spoken or sensitive-hearted

⚊ Nipponia { 16° Aquarius 26' } + 0°3'	☿ 1 [1] where you rally people around your (often sad) story or the case you're making for something
⚊ Sarema { 16° Aquarius 37' } + 0°11'	☿ 1 [1] related to high and mighty publicized moral judgment
⚊ Atlantis { 16° Leo 43' } + 0°6'	♁ 7 [1] where you easily attract "plenty"; seems related to big money
⚊ Lucretia { 16° Aquarius 51' } + 0°8'	☿ 1 [1] where you champion or exemplify the underdog
⚊ Vertex/(Anti-Vertex) { 17° Leo 5' } + 0°14'	♁ 7 [1] susceptibility to life change
⚊ Hermia { 17° Leo 0' } + 0°-5'	♁ 7 [1] where you convey resolute insistence
⚊ Ulrike { 17° Aquarius 5' } + 0°5'	☿ 1 [1] what your physical characteristics and bodily disposition were built for
⚊ Athene { 17° Aquarius 16' } + 0°11'	☿ 1 [1] where you are inexhaustibly projective
⚊ Barnardiana { 17° Leo 36' } + 0°20'	♁ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others
⚊ Belgica { 17° Aquarius 37' } + 0°1'	☿ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
⚊ Edith (Rx) { 18° Aquarius 8' } + 0°31'	☿ 1 [1] that which you will not allow to be subpar to others
⚊ Rezia { 18° Leo 3' } + 0°-5'	♁ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
⚊ Arago { 18° Leo 13' } + 0°10'	♁ 7 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
⚊ Gerda (Rx) { 18° Leo 10' } + 0°-3'	♁ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
⚊ Marghanna (Rx) { 18° Aquarius 13' } + 0°3'	☿ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
⚊ Kundry (Rx) { 18° Leo 31' } + 0°18'	♁ 7 [1] where you are a considerate communicator
⚊ Feronia { 18° Leo 48' } + 0°17'	♁ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
⚊ Ceto { 18° Aquarius 56' } + 0°8'	☿ 1 [1] hellraiser, disrupter
⚊ Narcissus { 18° Aquarius 56' } + 0°0'	☿ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
⚊ Orius (Rx) { 19° Leo 17' } + 0°21'	♁ 7 [1] socialite behavior
⚊ Burnhamia { 19° Leo 16' } + 0°-1'	♁ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
⚊ Hippo (Rx) { 19° Leo 10' } + 0°-6'	♁ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
⚊ Gersuind { 19° Leo 25' } + 0°15'	♁ 7 [1] the side of you directed towards a better world for those around you
⚊ Piazzia { 19° Aquarius 36' } + 0°11'	☿ 1 [1] where you promote the strength of women
⚊ Lilaea { 19° Leo 50' } + 0°14'	♁ 7 [1] where you are surprisingly attractive to be around
⚊ Kalypso (Rx) { 20° Aquarius 7' } + 0°17'	☿ 1 [1] where your level of inventive originality is too high for others to keep up with you
⚊ Fanny { 20° Leo 11' } + 0°4'	♁ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
⚊ Octavia { 20° Aquarius 23' } + 0°12'	☿ 1 [1] where you are seen as intimidatingly strong
⚊ Menzel { 20° Leo 45' } + 0°22'	♁ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
⚊ Academia (Rx) { 20° Leo 51' } + 0°6'	♁ 7 [1] where you are at your most creatively, instinctively inspired
⚊ Vindobona { 21° Leo 6' } + 0°15'	♁ 7 [1] where you demand proof of progress, usefulness from others
⚊ Aralia (Rx) { 21° Aquarius 16' } + 0°10'	☿ 1 [1] where you break code; doing things the way they aren't done
⚊ Oskar { 21° Leo 21' } + 0°5'	♁ 7 [1] where you epitomize the definition of cool [ref: orius]
⚊ Penthesilea (Rx) { 21° Aquarius 36' } + 0°15'	☿ 1 [1] where you demand the attention of others
⚊ Amelia { 21° Aquarius 40' } + 0°4'	☿ 1 [1] where your creations inspire others to want to project their own creative power
⚊ Beate (Rx) { 21° Aquarius 59' } + 0°19'	☿ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
⚊ Romilda (Rx) { 22° Leo 15' } + 0°16'	♁ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
⚊ Asta (Rx) { 22° Aquarius 48' } + 0°33'	☿ 1 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to
promise; experiences that HAD to happen	
⚊ Forsytia { 22° Leo 57' } + 0°9'	♁ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
⚊ Pamina { 22° Aquarius 53' } + 0°-4'	☿ 1 [1] where others have no doubt in your qualifications
⚊ Altona { 23° Leo 17' } + 0°24'	♁ 7 [1] tool you use to gain influence in the world
⚊ Berbericia { 23° Leo 18' } + 0°1'	♁ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
⚊ Georgia { 23° Aquarius 11' } + 0°-7'	☿ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where



you nurture the creative impulse in others

♌ Merxia { 23° Leo 14' } + 0°3'  
♌ Thereus (Rx) { 23° Aquarius 23' } + 0°9'  
♌ Mireille { 23° Aquarius 22' } + 0°-1'  
♌ Euryanthe { 23° Leo 33' } + 0°11'  
♌ Olga { 23° Aquarius 31' } + 0°-2'  
♌ Misa (Rx) { 23° Aquarius 44' } + 0°13'  
♌ Lucina (Rx) { 24° Aquarius 3' } + 0°19'  
♌ Whitemora { 24° Aquarius 1' } + 0°-2'  
♌ Alain (Rx) { 24° Leo 17' } + 0°16'  
♌ Vibilia { 24° Leo 17' } + 0°0'  
♌ Wurm { 24° Leo 12' } + 0°-5'  
♌ Columbia { 24° Aquarius 28' } + 0°16'  
♌ Thais { 24° Aquarius 28' } + 0°0'  
♌ Fortune (PoF) { 24° Leo 33' } + 0°5'  
♌ Adalberta (Rx) { 24° Aquarius 30' } + 0°-3'  
♌ Aphrodite { 24° Aquarius 43' } + 0°13'  
♌ Ostara (Rx) { 24° Aquarius 47' } + 0°4'  
♌ Marianna { 25° Leo 22' } + 0°35'  
♌ Schubart (Rx) { 25° Aquarius 20' } + 0°-2'  
♌ Erda { 26° Leo 6' } + 0°46'  
♌ Gunter { 26° Aquarius 19' } + 0°13'  
♌ Ute { 26° Aquarius 22' } + 0°3'  
♌ Prymno { 26° Leo 35' } + 0°13'  
♌ Susi { 26° Leo 30' } + 0°-5'  
♌ Hektor (Rx) { 26° Aquarius 44' } + 0°14'  
♌ Oort { 26° Aquarius 57' } + 0°13'  
♌ Byblis (Rx) { 27° Leo 0' } + 0°3'  
♌ Fama { 27° Aquarius 25' } + 0°25'  
♌ Lacadiera { 27° Leo 29' } + 0°4'  
♌ Ilmatar { 27° Leo 37' } + 0°8'  
♌ Ascendant/(Descendant) { 27° Aquarius 49' } + 0°12'  
♌ Gunlod { 27° Aquarius 41' } + 0°-8'  
♌ Hestia { 27° Aquarius 48' } + 0°7'  
♌ Scheherezade { 27° Leo 41' } + 0°-7'  
♌ Malabar { 27° Leo 52' } + 0°11'  
♌ Sirona { 27° Aquarius 56' } + 0°4'  
♌ Neptune (Rx) { 28° Leo 3' } + 0°7'  
♌ Stateira { 28° Aquarius 1' } + 0°-2'  
♌ Apollonia { 28° Leo 14' } + 0°13'  
♌ Sado { 28° Leo 36' } + 0°22'  
♌ Prudentia { 28° Aquarius 35' } + 0°-1'  
♌ Brixia (Rx) { 28° Aquarius 46' } + 0°11'  
♌ Lotis { 28° Leo 57' } + 0°11'  
♌ Lamberta { 29° Aquarius 0' } + 0°3'

♌ 7 [1] where you have deeply philosophical or principled views  
    ♌ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
    ♌ 1 [1] thing you are welcomed and respected for, primarily in your profession  
♌ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them  
    ♌ 1 [1] where you are dead serious about your profession  
    ♌ 1 [1] where you are a magnet for the opposite sex  
    ♌ 1 [1] where you are susceptible to others' misunderstanding  
    ♌ 1 [1] where you are a compelling communicator  
♌ 7 [1] related to relinquishment of the egolic self; giving up control to self-transcend  
♌ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
♌ 7 [1] related to searching for a physical means towards one's intended envisioning  
    ♌ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
    ♌ 1 [1] related to occurrences of disruptive notice with respect to the status quo  
    ♌ 7 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
    ♌ 1 [1] barrier which prevents people who've only heard about you from getting to know you  
    ♌ 1 [1] side of you which is unsettlingly enticing to others  
    ♌ 1 [1] means through which you put 1:1 company under your thumb  
♌ 7 [1] means through which you openly solicit fandom and others' liking  
    ♌ 1 [1] related to the pre performance concern about potential critics  
♌ 7 [1] where you act to correct the wrong expression of those around you  
    ♌ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
    ♌ 1 [1] where ideal partnership features as part of the world  
♌ 7 [1] associated with the exposure of deep impulses  
♌ 7 [1] where people around you are not allowed to express in ways you don't approve of  
    ♌ 1 [1] where others constantly invite you to stoop down to their level  
    ♌ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
♌ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
    ♌ 1 [1] where you seem to put your own interests or expression first  
♌ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
♌ 7 [1] likeable masculinity  
    ♌ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
    ♌ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
    ♌ 1 [1] realm in which you are more likely to go rogue  
    ♌ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
♌ 7 [1] non-threatening approach  
    ♌ 1 [1] where your ways reshape the perspectives of those around you  
♌ 7 [1] the impression or vibe about you; your ambient environment  
    ♌ 1 [1] where you must present yourself in a polished way  
♌ 7 [1] realm where you display exceptional intuition  
♌ 7 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
    ♌ 1 [1] where you are super busy with creative ideas  
    ♌ 1 [1] realm where you resist others advice, sticking strongly to your own instead  
♌ 7 [1] the strong woman who requires a masculine element to complete her self-definition  
    ♌ 1 [1] easygoingness

⚊ Hidalgo (Rx) { 29° Aquarius 18' } + 0°18'  
 ⚊ Montefiore { 29° Leo 17' } + 0°-1'  
 ⚊ Themis { 29° Leo 17' } + 0°0'  
 ⚊ Hansa (Rx) { 29° Leo 29' } + 0°12'  
 ⚊ Auravictrix { 29° Aquarius 36' } + 0°7'  
 ⚊ Xanthe { 29° Leo 37' } + 0°1'  
 ⚊ Angara { 29° Leo 57' } + 0°20'  
 ⚊ Eleutheria { 0° Virgo 6' } + 0°9'  
 ⚊ Ernestina (Rx) { 0° Virgo 26' } + 0°20'  
 ⚊ Garumna (Rx) { 0° Virgo 26' } + 0°0'  
 ⚊ Hylonomie { 0° Virgo 38' } + 0°12'  
 ⚊ Arctica { 0° Virgo 38' } + 0°0'  
 ⚊ Camilla (Rx) { 0° Pisces 42' } + 0°4'  
 ⚊ Nicolaia { 0° Virgo 51' } + 0°9'  
 ⚊ Praxedis { 0° Pisces 53' } + 0°2'  
 ⚊ Swasey { 1° Virgo 1' } + 0°8'  
 ⚊ Spirit (PoS) { 1° Virgo 10' } + 0°9'  
 ⚊ Adelaide { 1° Virgo 23' } + 0°13'  
 ⚊ Mandeville { 1° Pisces 22' } + 0°-1'  
 ⚊ Zeus { 1° Pisces 36' } + 0°14'  
 ⚊ Kypria { 1° Virgo 41' } + 0°5'  
 ⚊ Dufour { 2° Pisces 0' } + 0°19'  
 ⚊ Feodosia { 2° Pisces 14' } + 0°14'  
 ⚊ Huenna { 2° Virgo 12' } + 0°-2'  
 ⚊ Zita { 2° Virgo 17' } + 0°5'  
 ⚊ Ocllo { 2° Pisces 23' } + 0°6'  
 ⚊ Arete (Rx) { 2° Pisces 32' } + 0°9'  
 ⚊ Persephone { 2° Virgo 56' } + 0°24'  
 ⚊ Alstede { 2° Virgo 59' } + 0°3'  
 be intentionally abstract)  
 ⚊ Damocles (Rx) { 3° Pisces 3' } + 0°4'  
 ⚊ Gyldenia { 3° Pisces 19' } + 0°16'  
 ⚊ Clivia { 3° Pisces 26' } + 0°7'  
 ⚊ Genoveva { 3° Pisces 28' } + 0°2'  
 ⚊ Marlene { 3° Pisces 22' } + 0°-6'  
 ⚊ Kronos { 3° Virgo 38' } + 0°16'  
 ⚊ Celuta { 3° Pisces 30' } + 0°-8'  
 ⚊ Hypatia { 3° Virgo 35' } + 0°5'  
 ⚊ Saturn { 3° Pisces 56' } + 0°21'  
 ⚊ Hirayama (Rx) { 3° Virgo 56' } + 0°0'  
 ⚊ Kampala { 3° Pisces 52' } + 0°-4'  
 ⚊ Irmgard { 4° Pisces 5' } + 0°13'  
 ⚊ Sun { 4° Pisces 10' } + 0°5'  
 ⚊ Petunia { 4° Pisces 26' } + 0°16'  
 ⚊ Haumea { 4° Virgo 35' } + 0°9'

☿ 1 [1] attention getter  
 ⚈ 7 [1] where you may be described as impressive if not spectacular  
 ⚈ 7 [1] where you air your cravings to others, often matter-of-factly  
 ⚈ 7 [1] where you instill creative or inventive thoughts in others  
 ☿ 1 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ⚈ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something  
 ⚈ 7 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 8 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 8 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 8 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 8 [1] where your way appeals to mass media or mass information environments  
 ♀ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ☿ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 8 [1] what you can be counted on to anchor your friends with  
 ☿ 2 [1] where you are great to meet and talk to  
 ♀ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♀ 8 Very intuitive, core of personality, spirit.  
 ♀ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ☿ 2 [1] where you are confident in commanding your fans and supporters  
 ☿ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 8 [1] the traits you possess which get you typecast by others  
 ☿ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ☿ 2 [1] reliable inheritance of intelligence for recognizing something; theotician  
 ♀ 8 [1] where you require that those around you have high value or attractiveness  
 ♀ 8 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ☿ 2 [1] means through which you steer others' learning  
 ☿ 2 [1] realm where you display an alpha-level forward drive  
 ♀ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ☿ 2 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you  
 ☿ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ☿ 2 [1] route you pursue to reconcile the world with your wants  
 ☿ 2 [1] associated with women who resist reasonable cooperation to do their own thing  
 ☿ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 8 [1] one of your most charming personality components  
 ☿ 2 [1] protective motherly role to others  
 ♀ 8 [1] where you are bombarded or burdened as the price of being skilled  
 ☿ 2 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 8 [1] related to being informed (by a group) of a situation that must be contained  
 ☿ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ☿ 2 [1] where you convey your intentions for bigger and better things  
 ☿ 2 [1] ego projection, basic style of interpersonal action  
 ☿ 2 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀ 8 [1] aspect of your personality which proves educational to others

♀ Veritas (Rx) { 4° Pisces 31' } + 0°-4'  
 ♀ Yrsa { 4° Pisces 37' } + 0°6'  
 ♀ Brambilla { 4° Virgo 54' } + 0°17'  
 ♀ Gyptis { 4° Virgo 50' } + 0°-4'  
 ♀ Alice (Rx) { 5° Pisces 10' } + 0°20'  
 ♀ Laetitia { 5° Pisces 46' } + 0°36'  
 ♀ Hooveria (Rx) { 5° Virgo 45' } + 0°-1'  
 ♀ Tauris (Rx) { 5° Virgo 55' } + 0°10'  
 ♀ Hildburg (Rx) { 6° Pisces 17' } + 0°22'  
 ♀ Marion { 6° Pisces 32' } + 0°15'  
 ♀ Mussorgskia { 6° Virgo 41' } + 0°9'  
 ♀ Rhadamanthus { 6° Pisces 55' } + 0°14'  
 ♀ Irenaea { 6° Pisces 55' } + 0°0'  
 ♀ Maria { 7° Pisces 0' } + 0°5'  
 ♀ Theodora (Rx) { 7° Virgo 2' } + 0°2'  
 ♀ Aegina { 7° Pisces 11' } + 0°9'  
 ♀ Wisibada { 7° Pisces 16' } + 0°5'  
 ♀ Bouzareah { 7° Virgo 26' } + 0°10'  
 ♀ Moguntia (Rx) { 7° Virgo 24' } + 0°-2'  
 ♀ Moon { 7° Virgo 31' } + 0°7'  
 ♀ Pariana { 7° Pisces 44' } + 0°13'  
 ♀ Zähringia { 7° Pisces 59' } + 0°15'  
 ♀ Chiron (Rx) { 8° Virgo 22' } + 0°23'  
 ♀ Gisela { 8° Pisces 22' } + 0°0'  
 ♀ Istria { 8° Virgo 33' } + 0°11'  
 ♀ Nike { 8° Pisces 34' } + 0°1'  
 ♀ Hormuthia { 9° Pisces 4' } + 0°30'  
 ♀ Zelinda { 9° Pisces 7' } + 0°3'  
 ♀ Lydina { 9° Virgo 14' } + 0°7'  
 ♀ Arequipa { 9° Pisces 35' } + 0°21'  
 ♀ Devosa { 9° Pisces 31' } + 0°-4'  
 ♀ Ate (Rx) { 9° Pisces 57' } + 0°26'  
 ♀ Hecuba { 9° Pisces 50' } + 0°-7'  
 final  
 ♀ Erna { 10° Pisces 6' } + 0°16'  
 ♀ Clementina { 10° Virgo 19' } + 0°13'  
 ♀ Iphigenia { 10° Virgo 26' } + 0°7'  
 ♀ Ophelia { 10° Virgo 32' } + 0°6'  
 ♀ Arizona { 10° Virgo 38' } + 0°6'  
 ♀ Virtanen { 10° Pisces 43' } + 0°5'  
 ♀ Watsonia { 10° Pisces 47' } + 0°4'  
 ♀ Imperatrix { 10° Pisces 54' } + 0°7'  
 ♀ Suvanto { 10° Pisces 53' } + 0°-1'  
 ♀ Croatia { 11° Pisces 1' } + 0°8'  
 ♀ Varuna { 11° Pisces 12' } + 0°11'

♀ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 2 [1] strong trait for which you are 1:1 sought after  
 ♀ 8 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 2 [1] where you are associated with a structured system, ordered in nature  
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 8 [1] where you are surest in your communication  
 ♀ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 2 [1] the style of role you play in performing your duties  
 ♀ 2 [1] where you take a logical, clinical approach to things  
 ♀ 8 [1] related to suicide pacts and groups that go down together  
 ♀ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 2 [1] where it doesn't pay to challenge feminine expression  
 ♀ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♀ 8 [1] where you are socially able and welcoming to be around  
 ♀ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♀ 2 [1] when you display a spacey nature  
 ♀ 8 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 8 [1] where you strike others as having prolific abilities  
 ♀ 8 [1] emotions and inclinations  
 ♀ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♀ 2 [1] where you are associated with bullheaded women  
 ♀ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 8 [1] making positive change for others through your trade  
 ♀ 2 [1] where you draw willing, compliant cooperation from others  
 ♀ 2 [1] where your are a revolutionary among your peers  
 ♀ 2 [1] where you must work to balance creativity with practicality  
 ♀ 8 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♀ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 2 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 2 [1] where you use your body to coerce other's attention  
 ♀ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♀ 2 [1] trait you have that gains you respect (mainly in career)  
 ♀ 8 [1] where your actions project in a memorable way  
 ♀ 8 [1] where you put in efforts to control or direct your impulses  
 ♀ 8 [1] where your partner dominates your agenda  
 ♀ 8 [1] how you display a loss of temper or incited fire, passion  
 ♀ 2 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 2 [1] on stage before an audience, that which you express best  
 ♀ 2 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 2 [1] related to resume, credential, or qualification review  
 ♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 2 [1] giving form to

♀ Disa { 11° Virgo 11' } + 0°-1'  
 ♀ Sorgia (Rx) { 11° Pisces 23' } + 0°12'  
 ♀ Walkure { 11° Pisces 25' } + 0°2'  
 ♀ Budrosa { 11° Virgo 55' } + 0°30'  
 ♀ Jupiter { 12° Virgo 6' } + 0°11'  
 ♀ Harvard { 12° Virgo 11' } + 0°5'  
 instead  
 ♀ Charybdis { 12° Pisces 26' } + 0°15'  
 ♀ Magnolia { 12° Pisces 57' } + 0°31'  
 ♀ Wolfiana { 13° Virgo 25' } + 0°28'  
 ♀ Hispania { 13° Virgo 37' } + 0°12'  
 ♀ Memoria { 13° Virgo 57' } + 0°20'  
 ♀ Mikhailov { 13° Pisces 58' } + 0°1'  
 ♀ Guisan { 14° Virgo 9' } + 0°11'  
 ♀ Tirza { 14° Virgo 14' } + 0°5'  
 ♀ Gismonda { 14° Virgo 48' } + 0°34'  
 ♀ Jeffers { 14° Pisces 48' } + 0°0'  
 ♀ Liriope { 14° Virgo 47' } + 0°-1'  
 ♀ Erynia { 15° Pisces 9' } + 0°22'  
 ♀ Mellena { 15° Pisces 3' } + 0°-6'  
 ♀ Dynamene { 15° Pisces 26' } + 0°23'  
 ♀ Rupertwildt { 15° Pisces 25' } + 0°-1'  
 ♀ Triberga { 15° Pisces 39' } + 0°14'  
 ♀ Concordia { 15° Virgo 44' } + 0°5'  
 ♀ May { 15° Pisces 48' } + 0°4'  
 ♀ Okyrhoe (Rx) { 15° Virgo 50' } + 0°2'  
 ♀ Dembowska { 15° Virgo 50' } + 0°0'  
 ♀ Parthenope { 16° Pisces 19' } + 0°29'  
 ♀ Arcadia { 16° Virgo 27' } + 0°8'  
 ♀ Agnia { 16° Pisces 41' } + 0°14'  
 ♀ Gerlinde { 16° Virgo 46' } + 0°5'  
 ♀ Sara { 16° Pisces 47' } + 0°1'  
 ♀ Niobe { 16° Virgo 58' } + 0°11'  
 ♀ Alagasta { 16° Pisces 53' } + 0°-5'  
 ♀ Adelgunde { 17° Virgo 17' } + 0°24'  
 ♀ Leda { 17° Virgo 17' } + 0°0'  
 ♀ Tugela (Rx) { 17° Pisces 12' } + 0°-5'  
 ♀ Industria { 17° Pisces 27' } + 0°15'  
 ♀ Asbolus { 17° Virgo 36' } + 0°9'  
 ♀ Asplinda { 17° Pisces 55' } + 0°19'  
 ♀ Saskia (Rx) { 18° Virgo 22' } + 0°27'  
 ♀ Hephaistos { 18° Virgo 35' } + 0°13'  
 ♀ Salacia (Rx) { 18° Virgo 34' } + 0°-1'  
 ♀ Felicitas (Rx) { 18° Pisces 32' } + 0°-2'  
 ♀ Iris { 18° Virgo 41' } + 0°9'

♀ 8 [1] related to increasing the family mobility or options for expression  
 ♀ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 8 [1] image promotion  
 ♀ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ♀ 2 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 2 [1] related to bands and mood-restorative background–music (where you play it)  
 ♀ 8 [1] where you spend energy in excess  
 ♀ 8 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 8 [1] means through which others feel the need to bond to you  
 ♀ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 8 [1] related to finally deciding what to do with a lesson  
 ♀ 8 [1] where others have fun around you  
 ♀ 8 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 8 [1] attractive or powerful trait which draws others to you  
 ♀ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 2 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 2 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♀ 2 [1] where you are associated with revolution and social defiance  
 ♀ 8 [1] trait for which you are in high demand  
 ♀ 2 [1] thing for which you seek love and approval from all  
 ♀ 8 [1] where you are a valued host or entertainer of audiences  
 ♀ 8 [1] associated with women or feminine elements which stand as a monument  
 ♀ 2 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 8 [1] related to prudent resource management  
 ♀ 2 [1] where you display abilities that pacify unruly crowds  
 ♀ 8 [1] means through which you sponsor followers and fan clubs  
 ♀ 2 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 8 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♀ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 8 [1] where you are associated with high-status partners  
 ♀ 8 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 2 [1] side of you which determines your opportunities in the world  
 ♀ 8 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 2 [1] how you evoke the joyful passions of others  
 ♀ 8 [1] the thing people want from you when they seek shelter under you  
 ♀ 8 [1] emotional home base  
 ♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 2 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

♊ Tinette { 18° Virgo 50' } + 0°9'  
 ♊ Greta { 19° Pisces 2' } + 0°12'  
 ♊ Ida (Rx) { 19° Pisces 1' } + 0°-1'  
 ♊ Jucunda (Rx) { 19° Pisces 1' } + 0°0'  
 ♊ Chaka { 19° Pisces 13' } + 0°12'  
 ♊ Susanna { 19° Pisces 15' } + 0°2'  
 ♊ Sauer { 19° Virgo 22' } + 0°7'  
 ♊ Baptistina { 19° Pisces 23' } + 0°1'  
 ♊ Mathesis { 19° Virgo 30' } + 0°7'  
 ♊ Ornamenta { 19° Pisces 47' } + 0°17'  
 ♊ Zelia (Rx) { 19° Virgo 49' } + 0°2'  
 ♊ Hedwig (Rx) { 19° Pisces 58' } + 0°9'  
 ♊ Olympiada { 19° Virgo 55' } + 0°-3'  
 ♊ Bella { 20° Virgo 7' } + 0°12'  
 ♊ Messina { 20° Pisces 6' } + 0°-1'  
 ♊ Athanasia (Rx) { 20° Virgo 28' } + 0°22'  
 ♊ Lanzia (Rx) { 20° Pisces 28' } + 0°0'  
 ♊ Gutemberga { 20° Pisces 44' } + 0°16'  
 ♊ Mors-Somnus (Rx) { 21° Pisces 0' } + 0°16'  
 ♊ Bethgea (Rx) { 21° Virgo 36' } + 0°36'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♊ Emita { 21° Pisces 48' } + 0°12'  
 ♊ Luisa { 21° Pisces 52' } + 0°4'  
 ♊ Bodea { 22° Virgo 4' } + 0°12'  
 ♊ Hopmann (Rx) { 22° Virgo 4' } + 0°0'  
 ♊ Leto { 22° Pisces 6' } + 0°2'  
 ♊ Marlu { 22° Pisces 13' } + 0°7'  
 ♊ Ixion { 22° Pisces 28' } + 0°15'  
 ♊ Aeolia (Rx) { 22° Pisces 21' } + 0°-7'  
 ♊ Coppella (Rx) { 22° Pisces 29' } + 0°8'  
 ♊ Echeclus { 22° Virgo 30' } + 0°1'  
 ♊ Zeus (Rx) { 22° Pisces 32' } + 0°2'  
 ♊ Galene { 22° Pisces 42' } + 0°10'  
 ♊ Buda { 23° Pisces 0' } + 0°18'  
 ♊ Nymphe { 23° Pisces 16' } + 0°16'  
 ♊ Tombecka (Rx) { 23° Pisces 18' } + 0°2'  
 ♊ Amata { 23° Virgo 20' } + 0°2'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♊ Amherstia { 23° Pisces 37' } + 0°17'  
 ♊ Juewa (Rx) { 23° Virgo 30' } + 0°-7'  
 ♊ Moultona { 23° Virgo 31' } + 0°1'  
 ♊ Boliviana { 23° Pisces 46' } + 0°15'  
 ♊ Kordula { 24° Virgo 15' } + 0°29'  
 ♊ Poesia { 24° Virgo 11' } + 0°-4'  
 ♊ Winchester { 24° Virgo 17' } + 0°6'

♏ 8 [1] where you are a hot but elusive commodity  
 ♏ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♏ 2 [1] where you traverse taboo territory just as easily as normal territory  
 ♏ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♏ 2 [1] where you promote pleasant attachments to interactants  
 ♏ 2 [1] what you use to smother-mother people  
 ♏ 8 [1] regulator-blocker  
 ♏ 2 [1] side of you which fills others with hope  
 ♏ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♏ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♏ 8 [1] where others can't get to you or influence you through your stronghold  
 ♏ 2 [1] your potentially famous behavior  
 ♏ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♏ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♏ 2 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♏ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♏ 2 [1] where people like connecting with you  
 ♏ 2 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♏ 2 [1] where you display lots of activity  
 ♏ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♏ 2 [1] where people look to you for inspiration, seeking your counsel  
 ♏ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♏ 8 [1] a vehement opposition to what most people think are reasonable constraints  
 ♏ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♏ 2 [1] how you unite others around you  
 ♏ 2 [1] where you express the greatest level of riches you could possibly share with others  
 ♏ 2 [1] how you order others around  
 ♏ 2 [1] where you are someone or some group's darling  
 ♏ 2 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♏ 8 [1] how you build relationships between people  
 ♏ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ♏ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♏ 2 [1] where you are a dedicated people-improver  
 ♏ 2 [1] where you project a strong desire nature  
 ♏ 2 [1] convincing; related to thoughts used during perseverant encouragement  
 ♏ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♏ 2 [1] where you are prepared to instantly derail those who challenge you  
 ♏ 8 [1] the trait which people who want to be masters will gravitate towards you for  
 ♏ 8 [1] money-making trade  
 ♏ 2 [1] where your actions suggest you deserve the best  
 ♏ 8 [1] where you are associated with high status surroundings  
 ♏ 8 [1] your unsatisfiable vision, never-ending quest  
 ♏ 8 [1] where you refuse to take others' mess

♀ Berenike { 24° Pisces 37' } + 0°20'  
 ♀ Eos { 24° Virgo 40' } + 0°3'  
 ♀ Caia { 24° Pisces 59' } + 0°19'  
 ♀ Pilcher { 24° Virgo 55' } + 0°-4'  
 ♀ Zwetana { 25° Pisces 18' } + 0°23'  
 ♀ Karma { 25° Pisces 27' } + 0°9'  
 ♀ Jole { 25° Pisces 20' } + 0°-7'  
 ♀ Tanina (Rx) { 25° Pisces 29' } + 0°9'  
 ♀ Burdigala { 25° Pisces 35' } + 0°6'  
 ♀ Violetta { 25° Pisces 30' } + 0°-5'  
 ♀ Alemannia { 25° Pisces 59' } + 0°29'  
 ♀ Child { 26° Pisces 24' } + 0°25'  
 ♀ Athor { 26° Pisces 59' } + 0°35'  
 ♀ Arrokoth { 27° Virgo 14' } + 0°15'  
 ♀ Koronis { 27° Pisces 34' } + 0°20'  
 ♀ Russia (Rx) { 27° Virgo 31' } + 0°-3'  
 ♀ Christa { 27° Virgo 44' } + 0°13'  
 ♀ Icarus { 27° Virgo 59' } + 0°15'  
 ♀ Fulvia (Rx) { 27° Pisces 55' } + 0°-4'  
 ♀ Peraga { 27° Virgo 54' } + 0°-1'  
 ♀ Li { 28° Pisces 8' } + 0°14'  
 ♀ Scylla (Rx) { 28° Virgo 27' } + 0°19'  
 ♀ Edna { 28° Pisces 34' } + 0°7'  
 ♀ Eukrate { 28° Virgo 48' } + 0°14'  
 ♀ Huya { 28° Virgo 57' } + 0°9'  
 ♀ Hildrun { 28° Virgo 57' } + 0°0'  
 ♀ Leverrier { 29° Virgo 0' } + 0°3'  
 ♀ Martha { 29° Pisces 0' } + 0°0'  
 ♀ Alsatia { 29° Virgo 11' } + 0°11'  
 ♀ Zachia { 29° Pisces 36' } + 0°25'  
 ♀ Apollo { 29° Virgo 43' } + 0°7'  
 ♀ Walraven { 29° Pisces 40' } + 0°-3'  
 for the individual. Definitely investigate this.  
 ♀ Vala { 29° Virgo 52' } + 0°12'

♀ 2 { 1} where you have a charmingly dirty or taboo air  
 ♀ 8 { 1} where people unite around your inventiveness and vision for something better  
 ♀ 2 { 1} where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 8 { 1} related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♀ 2 { 1} where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 2 { 1} aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 2 { 1} where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 2 { 1} quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 2 { 1} where you deal a reality check to people advising you  
 ♀ 2 { 1} where you excel in advancing your aims  
 ♀ 2 { 1} where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 2 { 1} where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 2 { 1} tool you use to rebel against or escape constraints  
 ♀ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♀ 2 { 1} how you tend to those whom you think really need help  
 ♀ 8 { 1} where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♀ 8 { 1} related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 8 { 1} where you are extra charming to people  
 ♀ 2 { 1} where you hold a high standard for partners  
 ♀ 8 { 1} where others must live up to your standards and not the other way around  
 ♀ 2 { 1} experiences you demonstrate a want for  
 ♀ 8 { 1} what you are constantly dwelling on  
 ♀ 2 { 1} where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 8 { 1} where you need, but don't put much stock in strangers  
 ♀ 8 { 1} means through which deep revelations take place  
 ♀ 8 { 1} where you are a non-slouch, where your way of doing things is THE way  
 ♀ 8 { 1} convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 2 { 1} where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 8 { 1} where you are a gifted expresser  
 ♀ 2 { 1} where you invite others to be open with their interests in your company  
 ♀ 8 { 1} where your way puts you at the forefront of everyone's memory  
 ♀ 2 { 1} related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♀ 8 { 1} where you need a comrade or designated encourager to push you forward

## List - Right Ascension (322th Harmonic) Squares

♀ Zwetana { 25° Pisces 18' } + 85°18'  
 ♀ Karma { 25° Pisces 27' } + 0°9'  
 ♀ Faina { 25° Gemini 25' } + 0°-2'  
 ♀ Jole { 25° Pisces 20' } + 0°-5'  
 ♀ Tanina (Rx) { 25° Pisces 29' } + 0°9'  
 ♀ Burdigala { 25° Pisces 35' } + 0°6'

♀ 2 { 1} where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 2 { 1} aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 5 { 1} where you revolutionize affairs among your circle  
 ♀ 2 { 1} where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 2 { 1} quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 2 { 1} where you deal a reality check to people advising you

♀ Violetta { 25° Pisces 30' } + 0°-5'  
 ♀ Alemannia { 25° Pisces 59' } + 0°-29'  
 ♀ Child { 26° Pisces 24' } + 0°-25'  
 ♀ Adele { 26° Sagittarius 27' } + 0°-3'  
 ♀ Asteria { 26° Gemini 24' } + 0°-3'  
 ♀ Freia { 26° Gemini 22' } + 0°-2'  
 ♀ Augusta { 26° Gemini 36' } + 0°-14'  
 ♀ Tijlaki { 26° Sagittarius 34' } + 0°-2'  
 ♀ Signe { 26° Gemini 40' } + 0°-6'  
 ♀ Athor { 26° Pisces 59' } + 0°-19'  
 ♀ Suleika { 26° Gemini 58' } + 0°-1'  
 ♀ Circe { 27° Gemini 3' } + 0°-5'  
 ♀ Lysistrata { 27° Sagittarius 6' } + 0°-3'  
 ♀ Arrokoth { 27° Virgo 14' } + 0°-8'  
 ♀ Parysatis { 27° Gemini 22' } + 0°-8'  
 ♀ Koronis { 27° Pisces 34' } + 0°-12'  
 ♀ Russia (Rx) { 27° Virgo 31' } + 0°-3'  
 ♀ Christa { 27° Virgo 44' } + 0°-13'  
 ♀ Icarus { 27° Virgo 59' } + 0°-15'  
 ♀ Fulvia (Rx) { 27° Pisces 55' } + 0°-4'  
 ♀ Peraga { 27° Virgo 54' } + 0°-1'  
 ♀ Li { 28° Pisces 8' } + 0°-14'  
 ♀ Lagrangea { 28° Gemini 15' } + 0°-7'  
 ♀ Luyten { 28° Sagittarius 14' } + 0°-1'  
 ♀ Venetia { 28° Sagittarius 19' } + 0°-5'  
 ♀ Scylla (Rx) { 28° Virgo 27' } + 0°-8'  
 ♀ Midheaven/Ilmum-Coeli { 28° Gemini 37' } + 0°-10'  
 ♀ Edna { 28° Pisces 34' } + 0°-3'  
 ♀ Wratislavia (Rx) { 28° Gemini 38' } + 0°-4'  
 ♀ Eukrate { 28° Virgo 48' } + 0°-10'  
 ♀ Huya { 28° Virgo 57' } + 0°-9'  
 ♀ Brigitta { 28° Sagittarius 54' } + 0°-3'  
 ♀ Hildrun { 28° Virgo 57' } + 0°-3'  
 ♀ Leverrier { 29° Virgo 0' } + 0°-3'  
 ♀ Martha { 29° Pisces 0' } + 0°-0'  
 ♀ Alsatia { 29° Virgo 11' } + 0°-11'  
 ♀ Leontina { 29° Gemini 13' } + 0°-2'  
 ♀ Pythia { 29° Sagittarius 12' } + 0°-1'  
 ♀ Bavaria (Rx) { 29° Gemini 26' } + 0°-14'  
 ♀ Ohio { 29° Gemini 28' } + 0°-2'  
 ♀ Undina (Rx) { 29° Sagittarius 20' } + 0°-8'  
 ♀ Centesima { 29° Gemini 39' } + 0°-19'  
 ♀ Zachia { 29° Pisces 36' } + 0°-3'  
 ♀ Apollo { 29° Virgo 43' } + 0°-7'

♀ 2 [1] where you excel in advancing your aims  
 ♀ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 11 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 5 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 5 [1] side of you which is publicly controversial  
 ♀ 11 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 5 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 2 [1] tool you use to rebel against or escape constraints  
 ♀ 5 [1] where you are fun or high energy engaging to be around  
 ♀ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♀ 5 [1] where you embody the template for status attainment  
 ♀ 2 [1] how you tend to those whom you think really need help  
 ♀ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 ♀ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 8 [1] where you are extra charming to people  
 ♀ 2 [1] where you hold a high standard for partners  
 ♀ 8 [1] where others must live up to your standards and not the other way around  
 ♀ 2 [1] experiences you demonstrate a want for  
 ♀ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 11 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♀ 8 [1] what you are constantly dwelling on  
 ♀ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♀ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 5 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 8 [1] where you need, but don't put much stock in strangers  
 ♀ 8 [1] means through which deep revelations take place  
 ♀ 11 [1] how you use your home; its role in your life  
 ♀ 8 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 8 [1] where you are a gifted expresser  
 ♀ 5 [1] your brand of royal status  
 ♀ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♀ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]  
 ♀ 2 [1] where you invite others to be open with their interests in your company  
 ♀ 8 [1] where your way puts you at the forefront of everyone's memory

⚶ Siva { 29° Gemini 49' } + 0°6'  
 ♃ Walraven { 29° Pisces 40' } + 0°-9'  
 for the individual. Definitely investigate this.  
 ♈ Astraea { 29° Sagittarius 56' } + 0°16'  
 ♍ Vala { 29° Virgo 52' } + 0°-4'  
 ♁ Anubis { 0° Capricorn 9' } + -89°-5383'  
 ⚔ Poseidon { 0° Libra 13' } + 0°4'  
 ♀ Proserpina { 0° Cancer 11' } + 0°-2'  
 opposed to citizen-trained urges)  
 ♃ Thalia (Rx) { 0° Capricorn 19' } + 0°8'  
 ♈ Steina { 0° Aries 27' } + 0°8'  
 ⚶ Subamara { 0° Libra 21' } + 0°-6'  
 ♈ Dionysus { 0° Aries 38' } + 0°17'  
 ♁ Ambrosia { 0° Capricorn 33' } + 0°-5'  
 ♈ Nollī { 0° Aries 34' } + 0°1'  
 ♀ Aida (Rx) { 0° Cancer 45' } + 0°11'  
 ♍ Boreas { 0° Capricorn 42' } + 0°-3'  
 ♍ Brucia { 0° Capricorn 49' } + 0°7'  
 ♀ Iclea { 0° Cancer 44' } + 0°-5'  
 ♀ Virginia { 0° Capricorn 42' } + 0°-2'  
 ♈ Ino { 0° Aries 50' } + 0°8'  
 ♍ Newcambia { 0° Capricorn 59' } + 0°9'  
 ♀ Happella { 1° Cancer 7' } + 0°8'  
 ♈ Nele (Rx) { 1° Aries 9' } + 0°2'  
 ♀ Waltraut { 1° Aries 8' } + 0°-1'  
 ⚶ Eros (PoE) { 1° Libra 17' } + 0°9'  
 ⚶ Benkoela { 1° Libra 14' } + 0°-3'  
 ♍ Quintilla { 1° Capricorn 13' } + 0°-1'  
 ♀ Orpheus { 1° Cancer 21' } + 0°8'  
 ♈ Desiderata { 1° Aries 23' } + 0°2'  
 ⚶ Eriphyla { 1° Libra 29' } + 0°6'  
 ♈ Kythera { 1° Aries 29' } + 0°0'  
 ♍ Seeligeria { 1° Capricorn 28' } + 0°-1'  
 ♍ Sonneberga { 1° Capricorn 28' } + 0°0'  
 ♀ Annika { 1° Aries 34' } + 0°6'  
 ⚶ Jacqueline { 1° Libra 35' } + 0°1'  
 ⚶ Lausanna { 1° Libra 32' } + 0°-3'  
 ♀ Tanete { 1° Aries 32' } + 0°0'  
 ♍ Odysseus (Rx) { 1° Capricorn 47' } + 0°15'  
 ♍ Mechthild { 1° Capricorn 45' } + 0°-2'  
 ♍ Hesperia { 1° Capricorn 52' } + 0°7'  
 ♍ Sisyphus { 2° Capricorn 1' } + 0°9'  
 ⚶ Pompeja { 2° Libra 4' } + 0°3'  
 ♀ Seppina { 2° Cancer 3' } + 0°-1'  
 ♍ Paulina { 2° Capricorn 18' } + 0°15'

⚶ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ☿ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♄ 11 [1] where you are a recognized situational monopolizer  
 ♀ 8 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♄ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ☿ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 12 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 3 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♄ 9 [1] where you lead others into new forms of fantasy creation  
 ♀ 3 [1] where you do what few around you have the audacity to do  
 ♀ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 3 [1] where people see you as being in your right element  
 ☿ 6 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ☿ 6 [1] where you are a hub for youthful activity  
 ♀ 12 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 3 [1] means through which you are a social change agent  
 ♀ 12 [1] where you are praised for your creative or desirous excesses  
 ☿ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 3 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♄ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♄ 9 [1] where you bear an intensely attractive creative power  
 ♀ 12 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ☿ 6 [1] where your career fits into you other life priorities  
 ♀ 3 [1] where you display an assembly line-style chain of wants  
 ♄ 9 [1] sexiness and creative potency  
 ♀ 3 [1] how you provide an uplifting presence  
 ♀ 12 [1] where you project high salience or social stature  
 ♀ 12 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 3 [1] associated with the woman who stands strongly on her own  
 ♄ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♄ 9 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 3 [1] trait for which you make exceptionally popular company  
 ♀ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 12 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 12 [1] area where you air your judgment of others' worthiness  
 ♀ 12 [1] what you use to win others over into supporting you  
 ♄ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ☿ 6 [1] where you tell it like it is  
 ♀ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this



♋ Latona (Rx) { 2° Cancer 35' } + 0°17'  
 ♈ Probitas { 2° Aries 38' } + 0°3'  
 ♎ Scania { 2° Libra 31' } + 0°-7'  
 ♈ Algunde { 2° Aries 42' } + 0°11'  
 ♎ Glasenappia { 2° Capricorn 46' } + 0°4'  
 ♈ Kalliope (Rx) { 2° Aries 55' } + 0°9'  
 ♎ Siegena (Rx) { 2° Libra 58' } + 0°3'  
 ♎ Zubaida { 2° Libra 50' } + 0°-8'  
 ♎ Crantor { 3° Capricorn 8' } + 0°18'  
 ♎ Ekard { 3° Capricorn 5' } + 0°-3'  
 ♈ Monachia (Rx) { 3° Aries 8' } + 0°3'  
 ♈ Sabine (Rx) { 3° Aries 5' } + 0°-3'  
 ♈ Toni { 3° Aries 7' } + 0°2'  
 ♎ Amneris { 3° Libra 18' } + 0°11'  
 ♈ Chicago { 3° Aries 10' } + 0°-8'  
 ♋ Hencke { 3° Cancer 14' } + 0°4'  
 ♋ Ratisbona { 3° Cancer 11' } + 0°-3'  
 ♋ Gikun||'homdima (Rx) { 3° Cancer 20' } + 0°9'  
 ♈ Rhiphonos (Rx) { 3° Aries 23' } + 0°3'  
 ♈ Aeria { 3° Aries 26' } + 0°3'  
 ♈ Etheridgea { 3° Aries 22' } + 0°-4'  
 ♈ Goberta (Rx) { 3° Aries 21' } + 0°-1'  
 ♎ Notburga { 3° Libra 22' } + 0°1'  
 ♋ Baucis (Rx) { 3° Cancer 34' } + 0°12'  
 ♎ Lipperta (Rx) { 3° Libra 32' } + 0°-2'  
 ♎ Semiramis (Rx) { 3° Libra 34' } + 0°2'  
 ♎ Westphalia { 3° Capricorn 38' } + 0°4'  
 ♈ Drakonia (Rx) { 3° Aries 45' } + 0°7'  
 ♋ Hagar (Rx) { 3° Cancer 43' } + 0°-2'  
 ♎ Burney (Rx) { 4° Libra 6' } + 0°23'  
 ♋ Lampetia { 4° Cancer 4' } + 0°-2'  
 ♈ Roswitha { 4° Aries 7' } + 0°3'  
 ♈ Carlova { 4° Aries 19' } + 0°12'  
 ♋ Svetlana { 4° Cancer 10' } + 0°-9'  
 ♈ Chariklo (Rx) { 4° Aries 24' } + 0°14'  
 ♎ Lachesis { 4° Libra 20' } + 0°-4'  
 ♈ Gratia { 4° Aries 21' } + 0°1'  
 ♈ Huberta { 4° Libra 25' } + 0°4'  
 ♋ Olympia { 4° Cancer 20' } + 0°-5'  
 suggested promises)  
 ♋ Amphitrite { 4° Cancer 31' } + 0°11'  
 ♎ Birgit { 4° Libra 32' } + 0°1'  
 ♋ Havnia { 4° Cancer 31' } + 0°-1'  
 ♎ Papagena (Rx) { 4° Libra 31' } + 0°0'  
 ♈ Eduarda { 4° Aries 42' } + 0°11'

☹ 6 [1] the preservation of an appealing image  
 ♋ 3 [1] vehicle through which you weasel your way into others' lives  
 ♎ 9 [1] where you place high-energy investment in your communications  
 ♋ 3 [1] where you are creatively or sexually overpowered  
 ♋ 12 [1] where you are good at bringing out the value in things  
 ♋ 3 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 9 [1] where your intelligence shines through to others  
 ♎ 9 [1] where you express high physical or creative standards for your partners  
 ♋ 12 [1] the seat of your self efficacy (confidence)  
 ♋ 12 [1] where you make an ideal social example  
 ♋ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♋ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♋ 3 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♎ 9 [1] where or how you solicit the feedback of others  
 ♋ 3 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ☹ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ☹ 6 [1] where stagnant systems need for you to break in and revolutionize things  
 ☹ 6 Dynamic interaction with the public to restore justice and order.  
 ♋ 3 [1] where your actions foster busy surrounding activity  
 ♋ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♋ 3 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♋ 3 [1] where you are sensitive to rejection  
 ♎ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ☹ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♎ 9 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 9 [1] where you are a role model for others' ambition  
 ♋ 12 [1] where people love coming to you for validation of themselves  
 ♋ 3 [1] where you are a proponent of grown-folks standards  
 ☹ 6 [1] where you are a kind of escape for others  
 ♎ 9 [1] where you have a mellow allure  
 ☹ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♋ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♋ 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ☹ 6 [1] where you are forward with your creative wants  
 ♋ 3 [1] ambition  
 ♎ 9 [1] where you are the liberator  
 ♋ 3 [1] where you share your vastly rich creativity with others  
 ♎ 9 [1] where those who associate with you must be up to standard  
 ☹ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ☹ 6 [1] your "get away from me if you're not up to code" behavior  
 ♎ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ☹ 6 [1] means through which you present your allure  
 ♎ 9 [1] how you use music or film to advance you identity  
 ♋ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

♄ Marbachia { 4° Capricorn 46' } + 0°4'  
 ♄ Adria { 4° Capricorn 58' } + 0°12'  
 ♄ Gorgo (Rx) { 4° Aries 51' } + 0°-7'  
 ♄ Leocadia { 4° Cancer 58' } + 0°7'  
 ♄ Sidonia { 4° Libra 52' } + 0°-6'  
 ♄ Nanon { 5° Libra 6' } + 0°14'  
 ♄ Plaut { 5° Capricorn 15' } + 0°9'  
 ♄ Bononia { 5° Cancer 26' } + 0°11'  
 ♄ Vincentina { 5° Libra 23' } + 0°-3'  
 ♄ Felicia { 5° Cancer 38' } + 0°15'  
 ♄ Schwassmannia { 5° Libra 35' } + 0°-3'  
 ♄ Elfriede { 5° Aries 46' } + 0°11'  
 ♄ Geraldina (Rx) { 5° Cancer 45' } + 0°-1'  
 ♄ Phaedra { 5° Libra 41' } + 0°-4'  
 ♄ Aurora { 5° Libra 52' } + 0°11'  
 ♄ Aline { 6° Aries 8' } + 0°16'  
 ♄ Pulcova { 6° Libra 12' } + 0°4'  
 ♄ Rosamunde (Rx) { 6° Libra 17' } + 0°5'  
 ♄ Anacostia { 6° Capricorn 24' } + 0°7'  
 ♄ Alexandra { 6° Capricorn 31' } + 0°7'  
 ♄ Barbara { 6° Aries 31' } + 0°0'  
 ♄ Liberatrix { 6° Libra 35' } + 0°4'  
 ♄ Megaira { 6° Cancer 37' } + 0°2'  
 ♄ Ambartsumian { 6° Capricorn 42' } + 0°5'  
 ♄ Armida { 6° Aries 41' } + 0°-1'  
 ♄ Asterope { 6° Libra 52' } + 0°11'  
 ♄ Logos { 7° Cancer 5' } + 0°13'  
 ♄ Admete (Rx) { 7° Capricorn 1' } + 0°-4'  
 ♄ Clara { 7° Capricorn 4' } + 0°3'  
 ♄ Dudu { 7° Libra 2' } + 0°-2'  
 ♄ Meliboea { 7° Capricorn 16' } + 0°14'  
 ♄ Shura { 7° Aries 28' } + 0°12'  
 ♄ Clemence { 7° Aries 37' } + 0°9'  
 ♄ Theobalda { 7° Capricorn 53' } + 0°16'  
 ♄ Altjira (Rx) { 8° Cancer 1' } + 0°8'  
 ♄ Aemilia { 8° Cancer 3' } + 0°2'  
 ♄ Liguria { 8° Capricorn 7' } + 0°4'  
 ♄ Pelion { 8° Libra 13' } + 0°6'  
 ♄ Davida { 8° Aries 17' } + 0°4'  
 ♄ Isara (Rx) { 8° Capricorn 12' } + 0°-5'  
 ♄ Vigdis { 8° Libra 13' } + 0°1'  
 ♄ Ampella { 8° Libra 26' } + 0°13'  
 ♄ Clarissa { 8° Cancer 27' } + 0°1'  
 ♄ Fiducia { 8° Cancer 34' } + 0°7'

♄ 12 [1] where you face all obstacles and break through  
 ♄ 12 [1] where you carve your own path away from the pack  
 ♄ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♄ 6 [1] where you are remorselessly unhidden, the raw you  
 ♄ 9 [1] where you hold high standards for your interactions  
 ♄ 9 [1] side of you which you allow others to enjoy when making connections with you  
 ♄ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♄ 6 [1] where you chase measurable successes  
 ♄ 9 [1] associated with softened masculinity  
 ♄ 6 [1] where you are associated with difficult women who harass everyone  
 ♄ 9 [1] where you act to carry out the objects of your imagination  
 ♄ 3 [1] area which your communications influence most heavily  
 ♄ 6 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♄ 9 [1] where you express enjoyment of imaginary worlds  
 ♄ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♄ 3 [1] associated with manly or masculine-projective endeavors  
 ♄ 9 [1] where you assert despite the crowd  
 ♄ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♄ 12 [1] the side of you that draws others into a happier world  
 ♄ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♄ 3 [1] how you make others obey you  
 ♄ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♄ 6 [1] where you rally people for positive expression  
 ♄ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♄ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♄ 9 [1] matriarchal role  
 ♄ 6 [1] where you are surrounded by people and their passions  
 ♄ 12 [1] where you are crowd-popular, Cheers-style  
 ♄ 12 [1] playful or more approachable side of your personality  
 ♄ 9 [1] where you are the pack leader [of a bacchus-type clique]  
 ♄ 12 [1] general realm in which you are synonymous with leadership or iconship  
 ♄ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♄ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♄ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♄ 6 [1] what others chase you for  
 ♄ 6 [1] where you are fundamentally likeable, even when you aren't  
 ♄ 12 [1] where you are a renegade (primarily in your field)  
 ♄ 9 [1] how you break into other's lives  
 ♄ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♄ 12 [1] where communicating-talking things out-is extremely important to you  
 ♄ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♄ 9 [1] what you use to build a creative empire, if you were to do so  
 ♄ 6 [1] an accepted role, a place of acceptance in the world?  
 ♄ 6 [1] realm where you are a trustworthy asset to others

♋ Kressmannia { 8° Cancer 31' } + 0°-3'  
 ♎ Lomia { 8° Capricorn 33' } + 0°-2'  
 ♎ Palma (Rx) { 8° Capricorn 31' } + 0°-2'  
 ♈ Philagoria { 8° Aries 39' } + 0°-8'  
 ♎ Abundantia (Rx) { 8° Libra 40' } + 0°-1'  
 ♎ Pawlowia { 8° Libra 47' } + 0°-7'  
 ♎ Tatjana { 8° Libra 40' } + 0°-7'  
 ♎ Jubilatrix { 8° Libra 55' } + 0°-15'  
 ♋ Caecilia { 9° Cancer 0' } + 0°-5'  
 ♋ Cheruskia { 9° Cancer 3' } + 0°-3'  
 ♋ Penelope { 9° Cancer 8' } + 0°-5'  
 ♎ Borasisi (Rx) { 9° Capricorn 17' } + 0°-9'  
 ♎ Summa { 9° Cancer 17' } + 0°-0'  
 ♎ Dejanira { 9° Libra 26' } + 0°-9'  
 ♎ Atala { 9° Libra 29' } + 0°-3'  
 ♎ Psyche { 9° Libra 33' } + 0°-4'  
 ♎ Mildred (Rx) { 9° Capricorn 31' } + 0°-2'  
 ♈ Arabella (Rx) { 9° Aries 41' } + 0°-10'  
 ♎ Montana (Rx) { 9° Capricorn 48' } + 0°-7'  
 ♎ Zenobia { 9° Libra 46' } + 0°-2'  
 ♎ Ilsewa { 9° Libra 59' } + 0°-13'  
 ♎ Otthild { 9° Aries 56' } + 0°-3'  
 ♋ Artemis (Rx) { 10° Cancer 4' } + 0°-8'  
 ♈ Bilkis { 10° Aries 0' } + 0°-4'  
 ♎ Franzia { 10° Capricorn 17' } + 0°-17'  
 ♈ Klytaemnestra { 10° Aries 18' } + 0°-1'  
 ♈ Medea (Rx) { 10° Aries 18' } + 0°-0'  
 ♈ Rosina { 10° Aries 19' } + 0°-1'  
 ♎ Ruth (Rx) { 10° Libra 18' } + 0°-1'  
 ♋ La Plata { 10° Cancer 29' } + 0°-11'  
 business, and society  
 ♎ America { 10° Capricorn 37' } + 0°-8'  
 ♎ Carmen { 10° Libra 31' } + 0°-6'  
 ♋ Isabella { 10° Cancer 30' } + 0°-1'  
 ♋ Mauritia { 10° Cancer 35' } + 0°-5'  
 ♋ Tahanonhiawako (Rx) { 10° Aries 44' } + 0°-9'  
 ♎ Pia { 10° Libra 46' } + 0°-2'  
 ♈ Tabora (Rx) { 10° Aries 41' } + 0°-5'  
 ♎ Ilsebill { 10° Libra 53' } + 0°-12'  
 ♋ Klumpkea { 10° Cancer 51' } + 0°-2'  
 ♎ Patricia { 10° Capricorn 55' } + 0°-4'  
 ♎ Portlandia (Rx) { 10° Libra 57' } + 0°-2'  
 ♈ Vanadis { 10° Aries 53' } + 0°-4'  
 ♋ Xenia { 10° Cancer 52' } + 0°-1'  
 ♈ Cloelia { 11° Aries 0' } + 0°-8'

☿ 6 [1] associated with the woman as being in control of the situation  
 ♃ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♃ 12 [1] where others want to be your friend  
 ♀ 3 [1] you draw crowds when you put on this mask  
 ♎ 9 [1] where you are inclined to stress yourself out  
 ♎ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♎ 9 [1] context for high-spirited gatherings  
 ☿ 6 [1] where you can be bossy, but it's because you care  
 ☿ 6 [1] where you can do no wrong in the eyes of the public  
 ☿ 6 [1] how you install the tools for social approval in others  
 ♃ 12 [1] where you present yourself naturally without any rubbish  
 ☿ 6 [1] related to being the model of health against which others can be measured  
 ♎ 9 [1] where you require excessive strength in others  
 ♎ 9 [1] where you are forward with your passions, revealing them to your interactants  
 ♎ 9 [1] where you've almost certainly seen the dark side of things  
 ♃ 12 [1] where you are charming company  
 ♀ 3 [1] where your masculine interactant (or you as such) is required to be a G  
 ♃ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 9 [1] how you open people up to relations with others  
 ♎ 9 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ☿ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 3 [1] where you accept only events of value  
 ♃ 12 [1] analytical socializer  
 ♀ 3 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 3 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♀ 3 [1] where you draw female camaraderie  
 ♎ 9 [1] you are the "spirit leader" for others  
 ☿ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♃ 12 [1] realm where you dominate your close interactants  
 ♎ 9 [1] where you express being pleased with your own projected expression  
 ☿ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ☿ 6 [1] where you display cool receptiveness and adaptability  
 ♀ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♎ 9 [1] characteristic which makes people interested in having their way with you  
 ♀ 3 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♎ 9 [1] where you conjure others' ideas of association with an attractive partner  
 ☿ 6 [1] related to being mildly displeased with a creative work  
 ♃ 12 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 9 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 3 [1] where you are more likely to be admired by everyone  
 ☿ 6 [1] how you demonstrate caring or concern for others  
 ♀ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person

♄ Diotima (Rx) { 11° Capricorn 1' } + 0°1'  
 ♀ Medusa { 11° Cancer 8' } + 0°7'  
 ♀ Fredegundis { 11° Cancer 14' } + 0°6'  
 ♀ Gertrud { 11° Capricorn 17' } + 0°3'  
 ♂ Harding (Rx) { 11° Libra 17' } + 0°0'  
 ♂ Nansenia { 11° Libra 22' } + 0°5'  
 ♀ Rogeria (Rx) { 11° Aries 29' } + 0°7'  
 ♀ Alekto { 11° Aries 30' } + 0°1'  
 ♂ Hohensteina (Rx) { 11° Libra 32' } + 0°2'  
 ♀ Nemausa { 11° Cancer 39' } + 0°7'  
 ♀ Pax { 11° Cancer 32' } + 0°-7'  
 ♀ El Djézair { 11° Cancer 44' } + 0°12'  
 ♀ Elvira { 11° Aries 44' } + 0°0'  
 ♀ Wanda { 11° Capricorn 45' } + 0°1'  
 ♀ Deborah (Rx) { 11° Aries 57' } + 0°12'  
 ♀ Lundia (Rx) { 12° Capricorn 6' } + 0°9'  
 ♂ Cosima { 12° Libra 14' } + 0°8'  
 ♀ Helwerthia { 12° Aries 12' } + 0°-2'  
 ♀ Libussa (Rx) { 12° Capricorn 18' } + 0°6'  
 ♀ Hera (Rx) { 12° Capricorn 33' } + 0°15'  
 ♀ Elpis { 12° Capricorn 30' } + 0°-3'  
 ♀ Melanie { 12° Libra 35' } + 0°5'  
 ♀ Iduberger { 12° Cancer 41' } + 0°6'  
 ♀ Sapientia { 12° Capricorn 44' } + 0°3'  
 ♂ Ursula (Rx) { 12° Libra 44' } + 0°0'  
 ♀ Badenia { 12° Cancer 57' } + 0°13'  
 ♂ Pala { 12° Libra 57' } + 0°0'  
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♀ Chlosinde (Rx) { 13° Cancer 3' } + 0°6'  
 ♀ Monterosa { 13° Capricorn 6' } + 0°3'  
 ♀ Saga { 13° Cancer 7' } + 0°1'  
 ♂ Althaea { 13° Libra 24' } + 0°17'  
 ♂ Evelyn { 13° Libra 24' } + 0°0'  
 ♀ Lioba { 13° Aries 28' } + 0°4'  
 ♂ Sila-Nunam { 13° Libra 36' } + 0°8'  
 ♂ Arne { 13° Libra 35' } + 0°-1'  
 ♂ Galvarino { 13° Libra 39' } + 0°4'  
 ♂ Hildegard { 13° Libra 36' } + 0°-3'  
 ♀ Jetta { 13° Aries 30' } + 0°-6'  
 ♀ Klymene { 13° Aries 36' } + 0°6'  
 ♀ Sophrosyne { 13° Cancer 33' } + 0°-3'  
 ♀ Arawn { 13° Aries 40' } + 0°7'  
 ♀ Reginhild { 13° Capricorn 46' } + 0°6'  
 ♀ Semphyra { 13° Cancer 44' } + 0°-2'  
 ♂ California { 13° Libra 50' } + 0°6'

- ♊ 12 [1] where you appear to strike an ideal balance between two extremes of expression
- ♋ 6 [1] side of you which captures others' attention
- ♋ 6 [1] where genuine connection with you is just out of other's reach
- ♊ 12 [1] where you easily alter the behavioral "fate" of those around you
- ♎ 9 [1] related to pressured rounds-making
- ♎ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
- ♊ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
- ♊ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
- ♎ 9 [1] side of you which fosters others' creative projection
- ♋ 6 [1] where you don't take kindly to people questioning your skills
- ♋ 6 [1] where your inconstant delivery makes people angry or else incites their passions
- ♋ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
- ♊ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
- ♊ 12 [1] related to executive assistance and the documentation of business plans
- ♊ 3 [1] thing which people are more likely to come to you to get
- ♊ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
- ♎ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
- ♊ 3 [1] where you are receptive to command by those who pressure you despite your strength
- ♊ 12 [1] where you are self-indulgent, taking as much as you want
- ♊ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
- ♊ 12 [1] where your ways lure people out of states they would feel safer to remain in
- ♎ 9 [1] where people identify you with the ability to command others' impulses
- ♋ 6 [1] where you must be strongly supported in order to meet your interactional goals
- ♊ 12 [1] associated with men who are open to alternative experiences or novel paths
- ♎ 9 [1] where you give a celebrated performance
- ♋ 6 [1] media publication of work
- ♎ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
- ♋ 6 [1] where you demonstrate high charisma or attractive qualities
- ♊ 12 [1] where you render the others around you more sober either because or in spite of you
- ♋ 6 [1] where you exude body awareness and confidence in your expressive stance
- ♎ 9 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
- ♎ 9 [1] where you teach others the standards of expression
- ♊ 3 [1] associated with fiery women
- ♎ 9 [1] associated with voluptuousness, fullness or potency to the brim
- ♎ 9 [1] where people look up to your contribution to the social world
- ♎ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
- ♎ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
- ♊ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
- ♊ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
- ♋ 6 [1] where you are unsatisfiable, no matter what you're given
- ♊ 3 [1] associated with communications media (like technology)
- ♊ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
- ♋ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
- ♎ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

♈ Friederike { 13° Aries 57' } + 0°7'  
 ♈ Sisigambis (Rx) { 13° Aries 59' } + 0°2'  
 ♋ Apophis { 14° Cancer 14' } + 0°15'  
 ♈ Gaspra { 14° Aries 18' } + 0°4'  
 ♈ Monica { 14° Aries 14' } + 0°-4'  
 ♈ Fraternitas (Rx) { 14° Aries 29' } + 0°15'  
 ♎ Gallia { 14° Libra 23' } + 0°-6'  
 ♎ Mehlretter (Rx) { 14° Capricorn 27' } + 0°4'  
 maintenance of creations by their unready creators  
 ♎ Michela { 14° Libra 26' } + 0°-1'  
 ♋ Carina (Rx) { 14° Cancer 33' } + 0°7'  
 ♈ Weringia { 14° Aries 36' } + 0°3'  
 ♎ Myrrha { 14° Libra 49' } + 0°13'  
 ♋ Adolfine { 14° Cancer 46' } + 0°-3'  
 ♋ Alphonsina { 14° Cancer 46' } + 0°0'  
 ♋ Aspasia { 14° Cancer 46' } + 0°0'  
 ♎ Carnegie { 14° Capricorn 43' } + 0°-3'  
 ♎ Photographica { 15° Libra 0' } + 0°17'  
 ♋ Ilse { 15° Cancer 7' } + 0°7'  
 ♈ Ingrid { 15° Aries 4' } + 0°-3'  
 ♈ Nestor (Rx) { 15° Aries 1' } + 0°-3'  
 ♈ Priamus { 15° Aries 0' } + 0°-1'  
 ♈ Ada { 15° Aries 15' } + 0°15'  
 ♋ Bernardina (Rx) { 15° Cancer 18' } + 0°3'  
 ♈ Bertha (Rx) { 15° Aries 22' } + 0°4'  
 ♋ Eurynome { 15° Cancer 29' } + 0°7'  
 ♈ Mocia { 15° Aries 21' } + 0°-8'  
 ♎ Yi Xing { 15° Capricorn 30' } + 0°9'  
 ♎ Urania { 15° Libra 47' } + 0°17'  
 ♎ Athalia { 15° Libra 48' } + 0°1'  
 ♈ Endymion { 15° Aries 48' } + 0°0'  
 ♋ Gudrun (Rx) { 15° Cancer 49' } + 0°1'  
 ♋ Tyche { 15° Cancer 43' } + 0°-6'  
 ♈ Universitas { 15° Aries 43' } + 0°0'  
 ♎ Eros (Rx) { 15° Libra 57' } + 0°14'  
 ♎ Metis { 15° Libra 58' } + 0°1'  
 ♈ Laodica { 15° Aries 55' } + 0°-3'  
 ♎ Sita { 15° Capricorn 59' } + 0°4'  
 ♎ Savo (Rx) { 16° Capricorn 1' } + 0°2'  
 ♎ Leleakuhonua (Rx) { 16° Libra 19' } + 0°18'  
 ♈ Toro { 16° Aries 16' } + 0°-3'  
 ♎ Botolphia { 16° Libra 19' } + 0°3'  
 ♈ Newtonia { 16° Aries 16' } + 0°-3'  
 ♎ Lilithe { 16° Capricorn 29' } + 0°13'  
 ♎ Delila (Rx) { 16° Libra 37' } + 0°8'

♃ 3 [1] where you display some of your most volatile energy  
 ♃ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ☿ 6 [1] side of you which is characterized by vastly complex territory  
 ♃ 3 [1] where you show an open-minded or liberated approach  
 ♃ 3 [1] where you require an associated personality to perfect your own expression  
 ♃ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♎ 9 [1] trait which earns you center stage  
 ♎ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♎ 9 [1] related to a return from tour, the return of ships or groups of praised people  
 ☿ 6 [1] where you proceed as if you haven't been listened to enough  
 ♃ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ☿ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ☿ 6 [1] where you are associated with "women under the spotlight"  
 ☿ 6 [1] where you enjoy iconic status  
 ♎ 12 [1] where you are a role model to others  
 ♎ 9 [1] the side of you others are bound to remember  
 ☿ 6 [1] where you continually communicate with people of a class lower than yours  
 ♃ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♃ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♃ 3 [1] where being pretty is important  
 ♃ 3 [1] power and 1:1 exploratory behavior  
 ☿ 6 [1] trait that occasions all eyes falling on you  
 ♃ 3 [1] where the culture around you holds an air of significant change  
 ☿ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♃ 3 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 12 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 9 [1] where you entice others towards agitated action  
 ♎ 9 [1] side of you more able to manifest through an entertainment field  
 ♃ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ☿ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ☿ 6 [1] where you're never without friends  
 ♃ 3 [1] where you are inviting and facile in any situation  
 ♎ 9 passion trigger  
 ♎ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♃ 3 [1] where you have no equals to compare your actions to  
 ♎ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♃ 3 [1] where you draw other's inexplicable interest  
 ♎ 9 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♃ 3 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 12 [1] where you are a hub around which action takes place  
 ♎ 9 [1] means through which you disenfranchise of others

⚊ Eucharis { 16° Libra 31' } + 0°-6'  
 ♀ Laura { 16° Cancer 39' } + 0°8'  
 ♀ Oenone { 16° Cancer 38' } + 0°-1'  
 ♂ Admetos (Rx) { 16° Aries 32' } + 0°-6'  
 ♀ Imhilde { 16° Aries 49' } + 0°17'  
 ♀ Ottegebe { 16° Aries 40' } + 0°-9'  
 ♀ Recha { 16° Capricorn 45' } + 0°5'  
 ♀ Appella { 16° Cancer 59' } + 0°14'  
 ♀ Fatme { 16° Cancer 59' } + 0°0'  
 ⚊ Harmonia { 16° Libra 53' } + 0°-6'  
 ♀ Alekhin { 17° Capricorn 2' } + 0°9'  
 ♀ Erika { 17° Aries 1' } + 0°-1'  
 ♀ Pales { 17° Capricorn 4' } + 0°3'  
 ♀ Tercidina { 17° Cancer 6' } + 0°2'  
 ♀ Tokio { 17° Cancer 2' } + 0°-4'  
 ⚊ Ceres { 17° Libra 14' } + 0°12'  
 ♀ Valda { 17° Aries 13' } + 0°-1'  
 ♀ Washingtonia { 17° Capricorn 16' } + 0°3'  
 ♀ Cybele (Rx) { 17° Capricorn 34' } + 0°18'  
 ⚊ McDonaldia { 17° Libra 32' } + 0°-2'  
 ⚊ Phaetusa { 17° Libra 33' } + 0°1'  
 ⚊ Ceraskia { 17° Aries 47' } + 0°14'  
 ♀ Herodias (Rx) { 17° Aries 49' } + 0°2'  
 ♀ Lumiere { 17° Cancer 44' } + 0°-5'  
 ⚊ Modestia { 17° Libra 40' } + 0°-4'  
 ♀ Rosalia { 17° Cancer 47' } + 0°7'  
 ♀ Ulla { 17° Libra 47' } + 0°0'  
 ⚊ Wesselink { 17° Libra 48' } + 0°1'  
 ♀ Lempo (Rx) { 17° Aries 53' } + 0°5'  
 ♀ Frieda { 17° Aries 52' } + 0°-1'  
 ⚊ Palatia { 17° Libra 55' } + 0°3'  
 ⚊ Agamemnon (Rx) { 18° Libra 2' } + 0°7'  
 ♀ Davidweilla { 18° Cancer 7' } + 0°5'  
 ♀ Maartje { 18° Cancer 4' } + 0°-3'  
 ♀ Meta { 18° Capricorn 4' } + 0°0'  
 ♀ Asclepius { 18° Aries 19' } + 0°15'  
 ♀ Magdalena { 18° Aries 16' } + 0°-3'  
 ♀ Dido { 18° Cancer 16' } + 0°0'  
 ♀ Edwin { 18° Cancer 15' } + 0°-1'  
 ♀ Loretta { 18° Aries 10' } + 0°-5'  
 ♀ Painleva { 18° Aries 15' } + 0°5'  
 ♀ Tezcaltipoca { 18° Aries 16' } + 0°1'  
 ♀ Asporina (Rx) { 18° Capricorn 22' } + 0°6'  
 ♀ Jenny { 18° Capricorn 23' } + 0°1'

♀ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ☹ 6 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ☹ 3 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 3 [1] where you gather (attempted) influences from far and wide  
 ♀ 3 [1] where you are a force for creating expressive paths where there was none  
 ♀ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 12 [1] playful, inviting way  
 ☹ 6 [1] associated with a skilled paternal role  
 ☹ 6 [1] where you are a memorable creator of images and illusions  
 ♀ 9 [1] where your talents take you to far off expressive terrains  
 ♀ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 3 [1] resistance to having your impulses chained  
 ♀ 12 [1] where you are fully at home with weirdos  
 ☹ 6 [1] where you show that you are unorthodox despite your favorable qualities  
 ☹ 6 [1] where people feel obliged to accept what you give  
 ♀ 9 Nurturing, farming, caring, parenthood.  
 ♀ 3 [1] where you are talkative and/or highly opinionated  
 ♀ 12 [1] where you are a uniquely memorable personality  
 ♀ 12 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 9 [1] where arises the issue of being used like a piece of meat  
 ♀ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♀ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ☹ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 9 [1] what you use to draw reactions from people  
 ☹ 6 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 3 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 9 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ☹ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ☹ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 12 [1] versatile review of the safety and protection of connected others  
 ♀ 3 [1] where you hold a seductive, other-attention-inviting personality  
 ♀ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ☹ 6 [1] unending striving for fulfillment  
 ☹ 6 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 3 [1] related to the newsworthy work of social scientists  
 ♀ 3 [1] where your own fun and enjoyment comes before everything else  
 ♀ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 12 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 12 [1] where you enable new beginnings for others [undoes Natalie]

♊ Emanuela { 18° Capricorn 34' } + 0°11'  
 ♈ Cuyo (Rx) { 18° Aries 48' } + 0°14'  
 ♊ Galilea { 18° Cancer 51' } + 0°3'  
 ♎ Juliana (Rx) { 19° Libra 7' } + 0°16'  
 ♋ Teutonia (Rx) { 19° Cancer 1' } + 0°-6'  
 ♎ Zeissia (Rx) { 19° Libra 2' } + 0°1'  
 ♈ Mnemosyne (Rx) { 19° Aries 15' } + 0°13'  
 ♈ Pafuri { 19° Aries 10' } + 0°-5'  
 ♈ Amor (Rx) { 19° Aries 25' } + 0°15'  
 ♈ Henrietta (Rx) { 19° Aries 22' } + 0°-3'  
 ♈ Ottilia (Rx) { 19° Aries 22' } + 0°0'  
 ♋ Roxane { 19° Cancer 22' } + 0°0'  
 ♎ Nora { 19° Libra 37' } + 0°15'  
 ♈ Tinchen (Rx) { 19° Aries 34' } + 0°-3'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ Velleda { 19° Libra 35' } + 0°1'  
 be an issue  
 ♈ Amazone { 19° Aries 40' } + 0°5'  
 ♎ Franziska (Rx) { 19° Aries 46' } + 0°6'  
 ♊ Laodamia (Rx) { 19° Capricorn 40' } + 0°-6'  
 ♈ Philippina { 19° Aries 41' } + 0°1'  
 ♊ Ursina { 19° Capricorn 46' } + 0°5'  
 ♋ Caupolican { 19° Cancer 57' } + 0°11'  
 ♈ Euler { 19° Aries 59' } + 0°2'  
 ♊ Locarno { 20° Capricorn 4' } + 0°5'  
 ♎ Ludovica { 20° Libra 9' } + 0°5'  
 ♈ Anastasia { 20° Aries 10' } + 0°1'  
 ♈ Charlotte { 20° Aries 19' } + 0°9'  
 ♊ Eris (Rx) { 20° Capricorn 25' } + 0°6'  
 ♎ Itokawa { 20° Libra 20' } + 0°-5'  
 ♋ Amalthea { 20° Cancer 24' } + 0°4'  
 ♎ Rosa { 20° Libra 26' } + 0°2'  
 ♋ Amicitia { 20° Cancer 32' } + 0°6'  
 ♎ Hypsipyle { 20° Libra 30' } + 0°-2'  
 ♈ Olivia { 20° Aries 35' } + 0°5'  
 ♈ Requiem { 20° Aries 42' } + 0°7'  
 ♋ Polyxo (Rx) { 20° Cancer 41' } + 0°-1'  
 ♎ Stereoskopia { 20° Libra 49' } + 0°8'  
 ♈ Dunant { 20° Aries 50' } + 0°1'  
 ♋ Rotraud { 20° Cancer 59' } + 0°9'  
 ♊ Daphne { 21° Capricorn 7' } + 0°8'  
 ♈ Herculina (Rx) { 21° Aries 9' } + 0°2'  
 ♈ Hercynia { 21° Aries 9' } + 0°0'  
 ♊ Prokne { 21° Capricorn 5' } + 0°-4'  
 ♎ Sigelinde (Rx) { 21° Libra 8' } + 0°3'

♎ 12 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ☿ 6 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♎ 9 [1] where you play out your communicative charisma  
 ☿ 6 [1] related to curriculum and instructional planning  
 ♎ 9 [1] where it is clear that you have a good head on your shoulders  
 ♎ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♎ 3 [1] where you chase an inner goal which only you can comprehend  
 ♎ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♎ 3 [1] an inventive creative vision  
 ☿ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 9 [1] where you draw deep potential from your interactants  
 ♎ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♎ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 3 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♎ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 3 [1] where you display your intuitive sense  
 ♎ 12 [1] allure  
 ☿ 6 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♎ 3 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♎ 9 [1] where something about you is alluringly excessive...from a distance  
 ♎ 3 [1] where class advancement appears to come easily for you  
 ♎ 3 [1] tool you use in order to be the boss in your relationships  
 ♎ 12 [1] self-validation  
 ♎ 9 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ☿ 6 [1] where you evoke masculine standards of identity and achievement  
 ♎ 9 [1] side of your behavior where you are fun to be around  
 ☿ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 9 [1] where you super-extend your creative power beyond normal boundaries  
 ♎ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ♎ 3 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ☿ 6 [1] where you are a valuable social change tool for those associated with you  
 ♎ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♎ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ☿ 6 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 12 [1] where you (utterly) reject tastelessness  
 ♎ 3 [1] where you press strongly for self-determination, solo or for others  
 ♎ 3 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 12 [1] where the talent available to you is unlimited  
 ♎ 9 [1] where you take on the persona of a star or central figure

♊ Ausonia { 21° Capricorn 19' } + 0°11'  
 ♊ Ani { 21° Cancer 27' } + 0°8'  
 ♊ Lehigh (Rx) { 21° Capricorn 26' } + 0°-1'  
 ♊ Antonia { 21° Aries 37' } + 0°11'  
 ♊ Gedania { 21° Cancer 37' } + 0°0'  
 ♊ Germania { 21° Capricorn 30' } + 0°-7'  
 ♊ Helio (Rx) { 21° Aries 39' } + 0°9'  
 ♊ Nassovia { 21° Cancer 32' } + 0°-7'  
 ♊ Hermentaria { 21° Cancer 49' } + 0°17'  
 ♊ Pierretta { 21° Aries 57' } + 0°8'  
 ♊ Wallia { 21° Libra 57' } + 0°0'  
 ♊ Hedda { 22° Capricorn 9' } + 0°12'  
 ♊ Holda { 22° Libra 4' } + 0°-5'  
 ♊ Rosalinde { 22° Capricorn 8' } + 0°4'  
 ♊ Tolosa (Rx) { 22° Libra 6' } + 0°-2'  
 ♊ Nauheima { 22° Cancer 10' } + 0°4'  
 ♊ Alkmene { 22° Aries 20' } + 0°10'  
 ♊ Athamantis (Rx) { 22° Aries 27' } + 0°7'  
 ♊ Naema (Rx) { 22° Aries 25' } + 0°-2'  
 ♊ Petrina { 22° Aries 20' } + 0°-5'  
 ♊ Lozere { 22° Capricorn 32' } + 0°12'  
 ♊ Vesta { 22° Cancer 43' } + 0°11'  
 ♊ Europa { 22° Libra 45' } + 0°2'  
 ♊ Otila { 22° Cancer 43' } + 0°-2'  
 ♊ Adelheid { 22° Aries 58' } + 0°15'  
 ♊ Aslog (Rx) { 22° Libra 56' } + 0°-2'  
 ♊ Eurydike { 23° Capricorn 9' } + 0°13'  
 ♊ Erida { 23° Libra 8' } + 0°-1'  
 ♊ Polyxena (Rx) { 23° Cancer 8' } + 0°0'  
 ♊ Albion (Rx) { 23° Cancer 16' } + 0°8'  
 ♊ Nemesis { 23° Cancer 17' } + 0°1'  
 ♊ Lilofee { 23° Libra 12' } + 0°-5'  
 ♊ Massalia { 23° Capricorn 14' } + 0°2'  
 ♊ Hertha { 23° Cancer 23' } + 0°9'  
 ♊ Zulu { 23° Capricorn 27' } + 0°4'  
 ♊ Eugenisis { 23° Aries 48' } + 0°21'  
 ♊ Flora { 23° Capricorn 42' } + 0°-6'  
 ♊ Hale { 23° Capricorn 47' } + 0°5'  
 ♊ Massevitch { 23° Aries 49' } + 0°2'  
 ♊ Adrastea { 23° Libra 54' } + 0°5'  
 ♊ Aegle { 24° Libra 11' } + 0°17'  
 where you build up a creative repertoire  
 ♊ Grubba { 24° Aries 16' } + 0°5'  
 ♊ Isolda { 24° Libra 16' } + 0°0'  
 ♊ Kollaa { 24° Aries 14' } + 0°-2'

♋ 12 [1] what you display when you are determined to force desire out of others  
 ♋ 6 [1] where you apply your creative energy most strongly  
 ♋ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♋ 3 [1] where you super-deliver your inner talents  
 ♋ 6 [1] where others cannot tell what adventure you will head onto next  
 ♋ 12 [1] aspect of your personality which is stably distinctive  
 ♋ 3 [1] where you are friendly but demanding  
 ♋ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♋ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like  
 ♋ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♋ 9 [1] occasion for publicly exposing your brand of power relations with people  
 ♋ 12 [1] where you favor a broad variety of experiences  
 ♋ 9 [1] what you share of yourself with everyone  
 ♋ 12 [1] part of you associated with refinement or high status (libra-like)  
 ♋ 9 [1] where you are mellow around the company you favor  
 ♋ 6 [1] realm where you are associated with fantasy worlds or invented personas  
 ♋ 3 [1] where you are identified with an entire world which you've constructed  
 ♋ 3 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♋ 3 [1] what your name comes to be associated with  
 ♋ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♋ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♋ 6 [1] focused effort  
 ♋ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♋ 6 [1] associated with respect for women  
 ♋ 3 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♋ 9 [1] what you seem to be on a quest to perfect through your career for  
 ♋ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♋ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♋ 6 [1] where people are compelled to admit your appeal  
 ♋ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♋ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♋ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♋ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♋ 6 [1] associated with hurt women  
 ♋ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♋ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♋ 12 [1] where you demand top class interaction from others  
 ♋ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♋ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♋ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♋ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♋ 3 [1] related to following the progression of a disease or internal conflict  
 ♋ 9 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♋ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been



followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

∨ Nealley (Rx) { 24° Cancer 16' } + 0°2'

∨ Aesculapia { 24° Capricorn 20' } + 0°4'

notorious-making trouble

∨ Berolina { 24° Cancer 28' } + 0°8'

∧ Cyane { 24° Aries 26' } + 0°-2'

∧ Bacchus { 24° Libra 34' } + 0°8'

∧ Mancunia (Rx) { 24° Aries 33' } + 0°-1'

∧ Scott (Rx) { 24° Libra 31' } + 0°-2'

∨ Bertholda { 24° Capricorn 44' } + 0°13'

∧ Hamburga { 24° Libra 42' } + 0°-2'

∨ Nausikaa (Rx) { 24° Capricorn 41' } + 0°-1'

∧ Martir { 24° Aries 57' } + 0°16'

∨ Geometria { 25° Cancer 6' } + 0°9'

∨ Naef { 25° Capricorn 6' } + 0°0'

∧ Benjamina (Rx) { 25° Libra 12' } + 0°6'

∨ Arachne { 25° Cancer 28' } + 0°16'

∨ Walpurga (Rx) { 25° Cancer 25' } + 0°-3'

∧ Zelima { 25° Libra 23' } + 0°-2'

∧ Dodona { 25° Libra 32' } + 0°9'

∨ Adams { 26° Cancer 9' } + 0°37'

∨ Atossa { 26° Cancer 5' } + 0°-4'

∧ Xanthippe { 26° Libra 1' } + 0°-4'

∧ Brunhild { 26° Libra 12' } + 0°11'

∧ Briseis { 26° Aries 22' } + 0°10'

∨ Glauke { 26° Cancer 24' } + 0°2'

∧ Repsolda { 26° Libra 25' } + 0°1'

∧ Johanna { 26° Libra 31' } + 0°6'

∧ Mozartia { 26° Aries 48' } + 0°17'

∨ Savonlinna { 26° Capricorn 45' } + 0°-3'

∨ Adorea (Rx) { 26° Capricorn 55' } + 0°10'

∨ Dora { 26° Capricorn 56' } + 0°1'

∧ Musa { 26° Libra 56' } + 0°0'

∨ Apollon { 27° Capricorn 5' } + 0°9'

∧ Edburga { 27° Aries 0' } + 0°-5'

∨ Ludmilla { 27° Capricorn 9' } + 0°9'

∧ Rhoda { 27° Aries 9' } + 0°0'

∨ Bianca { 27° Capricorn 19' } + 0°10'

∨ Halawe { 27° Cancer 10' } + 0°-9'

∨ Io { 27° Capricorn 18' } + 0°8'

∨ Josefa { 27° Capricorn 16' } + 0°-2'

∨ Aquitania { 27° Capricorn 28' } + 0°12'

∨ Venus { 27° Capricorn 36' } + 0°8'

∧ Sphinx (Rx) { 27° Libra 30' } + 0°-6'

∨ Angelica (Rx) { 27° Capricorn 31' } + 0°1'

⊕ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]

♄ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

⊕ 6 [1] where you forgo regular relationships in favor of a dream

♃ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

♎ 9 [1] your friends, cliques, and groups who will always promote your interests

♃ 3 [1] smooth image

♎ 9 [1] where you ways can take a toll on your partner

♄ 12 [1] where being around you makes people feel strong, sexy, or valuable

♎ 9 [1] side of you which is associated with helping others escape their trained box

♄ 12 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

♃ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

⊕ 6 [1] where you demonstrate a creative talent upon which an entire system can be built

♄ 12 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

♎ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges

⊕ 6 [1] what you are a source of in your regular daily (often work) encounters

⊕ 6 [1] talent which people find amazing after getting to know you

♎ 9 [1] where you are a model prize to be associated with

♎ 9 [1] where you connect others to vast worlds beyond

⊕ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

⊕ 6 [1] where you are inclined to be an urban legend among those who have encountered you

♎ 9 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)

♎ 9 [1] where only high status offerings will do for you or by you

♃ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

⊕ 6 [1] where bodily feeling or value inclinations push your actions forward

♎ 9 [1] a strange allure despite deviation from normal standards of beauty

♎ 9 [1] your presence amidst flux and change-filled environments

♃ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♄ 12 [1] realm in which you are blessed with a partner who adores you greatly

♄ 12 [1] the secret you expose about your world when in close enough quarters with others

♄ 12 [1] your brand of star appeal

♎ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition

♄ 12 [1] side of you which taps into the mass appeal

♃ 3 [1] associated with tall, long-reaching or long duration things

♄ 12 [1] associated with masculine elements which put down feminine elements by force

♃ 3 [1] how you entertain others

♄ 12 [1] where your partnerships are turbulent

⊕ 6 [1] your style of veiled conquest

♄ 12 [1] where you serve as a rallying point for others

♄ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king

♄ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

♄ 12 [1] willing 1:1 socialization

♎ 9 [1] where you hold expressive authority

♄ 12 [1] how or where you willingly give up control to your partner

♄ Lyka (Rx) { 27° Capricorn 43' } + 0°12'  
 ⚊ Bondia { 28° Libra 4' } + 0°21'  
 ♀ Eunike (Rx) { 28° Cancer 8' } + 0°4'  
 ♀ Tatry { 28° Cancer 8' } + 0°0'  
 ♀ Isis { 28° Aries 10' } + 0°2'  
 ♄ Gonggong (Rx) { 28° Capricorn 35' } + 0°25'  
 ♀ Frostia { 28° Aries 36' } + 0°1'  
 ♀ Gryphia (Rx) { 28° Aries 30' } + 0°-6'  
 ⚊ Kaverin { 28° Libra 31' } + 0°1'  
 ♀ Tomyris (Rx) { 28° Cancer 33' } + 0°2'  
 ♄ Kovacia { 28° Libra 40' } + 0°7'  
 ♄ Uranus { 28° Capricorn 55' } + 0°15'  
 ♀ Diana (Rx) { 28° Aries 51' } + 0°-4'  
 ♄ House { 28° Capricorn 55' } + 0°4'  
 ♀ Heidelberga { 28° Aries 54' } + 0°-1'  
 ♀ Noemi { 28° Cancer 50' } + 0°-4'  
 ♀ Makemake { 29° Aries 3' } + 0°13'  
 ♄ Daedalus { 29° Capricorn 5' } + 0°2'  
 ⚊ Anahita { 29° Libra 7' } + 0°2'  
 ♀ Joella { 29° Cancer 1' } + 0°-6'  
 ⚊ Tauntonia { 29° Libra 2' } + 0°1'  
 ♀ Juno { 29° Cancer 10' } + 0°8'  
 ♀ Lust (Rx) { 29° Aries 12' } + 0°2'  
 ♄ Helga (Rx) { 29° Capricorn 18' } + 0°6'  
 ⚊ Armor (Rx) { 29° Libra 37' } + 0°19'  
 ⚊ Erminia { 29° Libra 34' } + 0°-3'  
 ♄ Eulalia { 29° Capricorn 38' } + 0°4'  
 ♀ Hersilia { 29° Aries 33' } + 0°-5'  
 ♀ Transvaalia { 29° Aries 31' } + 0°-2'  
 ♀ Darwin { 29° Cancer 45' } + 0°14'  
 ⚊ Elektra { 29° Libra 47' } + 0°2'  
 ♄ Oppavia { 29° Capricorn 42' } + 0°-5'  
 ♀ Riceia { 29° Aries 45' } + 0°3'  
 what everyone else trained them to think it should be  
 ♀ Hermes (Rx) { 29° Aries 58' } + 0°13'  
 ♄ Stephania { 29° Cancer 52' } + 0°-6'  
 ⚊ Typhon (Rx) { 0° Aquarius 4' } + 0°12'  
 ♀ Capek { 0° Leo 6' } + 0°2'  
 ♄ Dione { 0° Taurus 3' } + 0°-3'  
 ♄ Timandra { 0° Taurus 2' } + 0°-1'  
 ♄ Vaticana { 0° Taurus 6' } + 0°4'  
 ♀ Askalaphus (Rx) { 0° Scorpio 10' } + 0°4'  
 ♀ Bok { 0° Leo 26' } + 0°16'  
 ♀ Chloris (Rx) { 0° Scorpio 21' } + 0°-5'  
 ♀ Cupido { 0° Scorpio 22' } + 0°1'

♄ 12 [1] means through which you release the tension within you  
 ♄ 9 [1] where you are predisposed to close-quarters, deep conversations  
 ♄ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♄ 6 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♄ 3 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♄ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♄ 3 [1] where you are an orchestrator of social experiences  
 ♄ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♄ 9 [1] related to the suppression of independent thought by iron-handed authority  
 ♄ 6 [1] the side of you which others find charming in your physical company  
 ♄ 9 [1] where your wishes will be satisfied no matter what  
 ♄ 12 [1] social talk or information around you  
 ♄ 3 [1] where you are above the little people, a more valuable social asset than others  
 ♄ 12 [1] where you demonstrate refinement in your bearing  
 ♄ 3 [1] where your circles look up to you  
 ♄ 6 [1] where it is easy for you to get flustered or be dissatisfied  
 ♄ 3 [1] where you are dedicated to far-reaching influence  
 ♄ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♄ 9 [1] where your backstory and general vibe most heavily affects future events  
 ♄ 6 [1] trait others desire from you when they seek out your company  
 ♄ 9 [1] asset for which you are pulled in every direction  
 ♄ 6 [1] commitment in the eyes of the world  
 ♄ 3 Carnal (alternately joyous) (sexual) attraction.  
 ♄ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♄ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♄ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♄ 12 [1] where you can and will flirt with your desired object  
 ♄ 3 [1] where your charisma shows clearly  
 ♄ 3 [1] where you are sassily stubborn  
 ♄ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♄ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♄ 12 [1] where people are inclined to want long term association with you  
 ♄ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♄ 3 [1] the reason people like to gather around and watch you  
 ♄ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♄ 1 [1] where your expression separates you from what people are comfortable with  
 ♄ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♄ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♄ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♄ 4 [1] where your way is unchanging and self-empowered  
 ♄ 10 [1] where you enjoy a web of interesting connections  
 ♄ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♄ 10 [1] where you are aware of the effect of your physical presence on others  
 ♄ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others

♋ Katharina { 0° Scorpio 27' } + 0°5'  
 ♋ Primula { 0° Scorpio 43' } + 0°16'  
 ♋ Protogeneia (Rx) { 0° Taurus 46' } + 0°3'  
 ♋ Roberta { 0° Taurus 46' } + 0°0'  
 ♋ Elisa { 0° Taurus 56' } + 0°10'  
 ♋ Maja (Rx) { 0° Taurus 52' } + 0°-4'  
 ♋ Agnes { 1° Taurus 2' } + 0°10'  
 ♋ Alinda { 1° Leo 9' } + 0°7'  
 ♋ Guacolda { 1° Leo 3' } + 0°-6'  
 ♋ Thule { 1° Taurus 2' } + 0°-1'  
 ♋ Cassandra { 1° Scorpio 13' } + 0°11'  
 ♋ Antikleia { 1° Aquarius 12' } + 0°-1'  
 ♋ Messalina { 1° Leo 17' } + 0°5'  
 ♋ Philippa { 1° Aquarius 14' } + 0°-3'  
 ♋ Suevia { 1° Aquarius 15' } + 0°1'  
 ♋ Praamzius { 1° Scorpio 31' } + 0°16'  
 ♋ Kastalia { 1° Aquarius 32' } + 0°1'  
 ♋ Lexell { 1° Aquarius 31' } + 0°-1'  
 ♋ Ulula { 1° Leo 38' } + 0°7'  
 ♋ Pauly { 1° Scorpio 45' } + 0°7'  
 ♋ Ganymed { 1° Aquarius 51' } + 0°6'  
 ♋ Perseverantia { 1° Aquarius 57' } + 0°6'  
 ♋ Brangane { 2° Aquarius 8' } + 0°11'  
 ♋ Ianthe { 2° Leo 1' } + 0°-7'  
 ♋ Lucerna { 2° Leo 9' } + 0°8'  
 ♋ Montague { 2° Scorpio 4' } + 0°-5'  
 ♋ Ninina { 2° Leo 11' } + 0°7'  
 ♋ Una { 2° Scorpio 12' } + 0°1'  
 ♋ Eleonora (Rx) { 2° Aquarius 20' } + 0°8'  
 ♋ Nephela { 2° Taurus 25' } + 0°5'  
 ♋ Eudora { 2° Taurus 38' } + 0°13'  
 ♋ Varda { 2° Leo 40' } + 0°2'  
 ♋ Elly { 2° Leo 45' } + 0°5'  
 ♋ Jansky (Rx) { 2° Aquarius 48' } + 0°3'  
 ♋ Elatus { 2° Scorpio 58' } + 0°10'  
 ♋ Nina { 2° Leo 54' } + 0°-4'  
 ♋ Kreusa (Rx) { 3° Scorpio 0' } + 0°6'  
 ♋ Maritima (Rx) { 3° Taurus 4' } + 0°4'  
 ♋ Panopaea { 3° Leo 8' } + 0°4'  
 ♋ Aurelia { 3° Taurus 14' } + 0°6'  
 ♋ Fringilla { 3° Scorpio 17' } + 0°3'  
 ♋ Letaba { 3° Taurus 34' } + 0°17'  
 ♋ Kapteynia (Rx) { 3° Scorpio 40' } + 0°6'  
 ♋ Fini { 3° Taurus 51' } + 0°11'

♎ 10 [1] where you critically appraise all incoming influences  
 ♎ 10 [1] where you are stubborn despite any charisma you may have  
     ♋ 4 [1] where you are outspoken  
 ♋ 4 [1] where people around you don't feel good enough  
 ♋ 4 [1] capacity in which people depend on you to define their social groups  
     ♋ 4 [1] where you are a social trophy whom others like to brag about knowing  
 ♋ 4 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♎ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♋ 4 [1] where you are humbly open to others amidst your creative process  
     ♎ 10 [1] where you absolutely demand others perform  
         ♎ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♎ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
     ♎ 1 [1] where you have a mystical, seductive quality  
     ♎ 1 [1] where you are level-headed and stable in your interactions  
         ♎ 10 [1] what society prompts you to chase associated with as confirmation of your worth  
         ♎ 1 [1] where you defy the rules of proprietary  
         ♎ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♎ 10 [1] side of you which generates the interest of mass audiences (related to fame)  
     ♎ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
     ♎ 1 [1] area of expression which you can stay with for a long time without getting exhausted  
     ♎ 1 [1] your prime "artistic" industry  
 ♎ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 7 [1] related to election or agenda support gathering  
     ♎ 10 [1] what you put your concentrated focus into building up as a communicator  
 ♎ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 10 [1] where you assert other people into a corner  
     ♎ 1 [1] where you gravitate towards performance (as in entertainment) scenarios  
     ♋ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
     ♋ 4 [1] where you are pleasant mannered and responsible  
 ♎ 7 [1] otherworldly brilliance  
 ♎ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
     ♎ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
     ♎ 10 [1] an area you seem well-versed in  
 ♎ 7 [1] where you manifest creativity of a notably more eccentric kind  
     ♎ 10 [1] where your own agenda supersedes all others'  
     ♋ 4 [1] where you approach with a high-energy criticality  
 ♎ 7 [1] side of you which is associated with the quest for a respectable male  
 ♋ 4 [1] prime skill which your career field requires  
     ♎ 10 [1] where you can be critical and bullying to your partners  
     ♋ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
         ♎ 10 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♋ 4 [1] one who shelters their team and creative interests from external chaos

⚊ Loreley (Rx) { 4° Aquarius 6' } + 0°15'  
 ⚊ Mercury { 4° Leo 18' } + 0°12'  
 ⚊ Lydia { 4° Leo 13' } + 0°-5'  
 ⚊ Thekla { 4° Taurus 12' } + 0°-1'  
 ⚊ Hekate { 4° Scorpio 25' } + 0°13'  
 ⚊ Caprera { 4° Aquarius 26' } + 0°1'  
 ⚊ Meyermann { 4° Leo 20' } + 0°-6'  
 ⚊ Caltech { 4° Taurus 38' } + 0°18'  
 for them  
 ⚊ Isberga { 4° Leo 35' } + 0°-3'  
 ⚊ Vitija { 4° Leo 31' } + 0°-4'  
 ⚊ Panacea { 4° Scorpio 41' } + 0°10'  
 ⚊ Agrippina { 4° Leo 45' } + 0°4'  
 ⚊ Ara (Rx) { 4° Scorpio 44' } + 0°-1'  
 ⚊ Berkeley { 4° Scorpio 42' } + 0°-2'  
 ⚊ Senta (Rx) { 4° Taurus 45' } + 0°3'  
 ⚊ Fiorentina { 4° Scorpio 52' } + 0°7'  
 ⚊ Hirundo { 4° Taurus 57' } + 0°5'  
 ⚊ Rhea { 4° Taurus 54' } + 0°-3'  
 ⚊ Griseldis { 5° Scorpio 6' } + 0°12'  
 ⚊ Bathilde { 5° Scorpio 11' } + 0°5'  
 ⚊ Chloe (Rx) { 5° Scorpio 11' } + 0°0'  
 ⚊ Hajek (Rx) { 5° Scorpio 19' } + 0°8'  
 ⚊ Marmulla { 5° Leo 12' } + 0°-7'  
 ⚊ Burgundia { 5° Scorpio 22' } + 0°10'  
 ⚊ Valentine (Rx) { 5° Taurus 27' } + 0°5'  
 ⚊ Constantia { 5° Scorpio 49' } + 0°22'  
 ⚊ Inna { 5° Leo 48' } + 0°-1'  
 ⚊ Merope { 5° Leo 41' } + 0°-7'  
 ⚊ Chandra (Rx) { 5° Leo 57' } + 0°16'  
 ⚊ Schwarzschilda { 5° Leo 51' } + 0°-6'  
 ⚊ Irmintraud (Rx) { 6° Leo 2' } + 0°11'  
 ⚊ Patrice { 6° Taurus 0' } + 0°-2'  
 viewable evidence involved  
 ⚊ Hammonia { 6° Scorpio 10' } + 0°10'  
 ⚊ Aaltje { 6° Scorpio 29' } + 0°19'  
 ⚊ Austria { 6° Leo 28' } + 0°-1'  
 ⚊ Bruchsalia { 6° Taurus 21' } + 0°-7'  
 ⚊ Dulcinea { 6° Taurus 26' } + 0°5'  
 ⚊ Frigga (Rx) { 6° Leo 24' } + 0°-2'  
 ⚊ Kleopatira (Rx) { 6° Taurus 20' } + 0°-4'  
 ⚊ Wild (Rx) { 6° Taurus 20' } + 0°0'  
 ⚊ Demiddelaer { 6° Scorpio 30' } + 0°10'  
 ⚊ Egeria { 6° Aquarius 38' } + 0°8'  
 ⚊ Oceana { 6° Aquarius 38' } + 0°0'

⚊ 1 [1] where you demonstrate spacey, abstract tendencies  
 ⚊ 7 [1] common grounding of otherwise disconnected or underconnected events  
 ⚊ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ⚊ 4 [1] where you command an environment passively  
 ⚊ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ⚊ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ⚊ 7 [1] related to being isolated and having broad reflections on the human constitution  
 ⚊ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ⚊ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ⚊ 7 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ⚊ 10 [1] side of you associated with great and capable others  
 ⚊ 7 [1] where you nurture through boundary-breaking  
 ⚊ 10 [1] where you have a talent for intellectualizing  
 ⚊ 10 [1] where mass information is a battleground for you  
 ⚊ 4 [1] where you can lead leaders  
 ⚊ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ⚊ 4 [1] where you demonstrate an intrusive charm  
 ⚊ 4 [1] where people are assessed against your status standards  
 ⚊ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ⚊ 10 [1] area of your life where men must absolutely act like men and be commanding  
 ⚊ 10 [1] how you play out your demanding nature  
 ⚊ 10 [1] related to chasing others mainly for sex or body validation, flings  
 ⚊ 7 [1] where you are easily seen as a star  
 ⚊ 10 [1] where you have a style that influences others significantly  
 ⚊ 4 [1] where you are necessarily identified with another  
 ⚊ 10 [1] where your actions are very hard to ignore  
 ⚊ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ⚊ 7 [1] related to tasks dedication especially for people working to expose something  
 ⚊ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ⚊ 7 [1] realm where people look at you as a kind of idol  
 ⚊ 7 [1] where you act as a life change agent for others [antivertex-like]  
 ⚊ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ⚊ 10 [1] emphasis on male creative power and its use  
 ⚊ 10 [1] what you need in order to feel physically comfortable  
 ⚊ 7 [1] where you display maturity and a learned nature  
 ⚊ 4 [1] where you appeal to rule-breaking crowds  
 ⚊ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ⚊ 7 [1] side of you which is a mixture of attractive and off-putting to others–off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ⚊ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ⚊ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
 ⚊ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ⚊ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ⚊ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence

⚊ Riema (Rx) { 6° Aquarius 32' } + 0°-6'  
 collection  
 ⚊ Strackea { 6° Leo 35' } + 0°-3'  
 √ Manto { 6° Scorpio 44' } + 0°-9'  
 ⚊ Pikelner { 6° Aquarius 49' } + 0°-5'  
 ⚊ Thisbe { 6° Leo 47' } + 0°-2'  
 (masculine-type) character into the unknown  
 √ Danae { 6° Taurus 55' } + 0°-8'  
 ⚊ Kartvelia { 6° Aquarius 59' } + 0°-4'  
 ⚊ Tynka { 6° Aquarius 58' } + 0°-1'  
 ⚊ Rockefelleria { 7° Aquarius 4' } + 0°-6'  
 ⚊ Tea { 7° Aquarius 2' } + 0°-2'  
 ⚊ Anna { 7° Aquarius 37' } + 0°-35'  
 ⚊ McMath { 7° Leo 30' } + 0°-7'  
 ⚊ Valeska { 7° Aquarius 35' } + 0°-5'  
 ⚊ Aletheia (Rx) { 7° Aquarius 41' } + 0°-6'  
 ⚊ Coelestina { 7° Aquarius 57' } + 0°-16'  
 √ Ingwelde { 7° Scorpio 57' } + 0°-0'  
 ⚊ Moskva { 7° Leo 50' } + 0°-7'  
 √ Sarita { 7° Scorpio 58' } + 0°-8'  
 √ Pluto { 8° Scorpio 7' } + 0°-9'  
 ⚊ Heracles (Rx) { 8° Aquarius 15' } + 0°-8'  
 √ Stemberga (Rx) { 8° Taurus 12' } + 0°-3'  
 ⚊ Herluga { 8° Leo 27' } + 0°-15'  
 √ Phaethon { 8° Scorpio 53' } + 0°-26'  
 ⚊ Claudia (Rx) { 8° Leo 51' } + 0°-2'  
 ⚊ Hamiltonia (Rx) { 9° Aquarius 4' } + 0°-13'  
 ⚊ Leukothea (Rx) { 9° Leo 9' } + 0°-5'  
 √ Tiflis { 9° Taurus 6' } + 0°-3'  
 ⚊ Whipple { 9° Leo 5' } + 0°-1'  
 √ Pandora { 9° Scorpio 29' } + 0°-24'  
 ⚊ Carolina (Rx) { 9° Aquarius 28' } + 0°-1'  
 √ Dorothea (Rx) { 9° Scorpio 31' } + 0°-3'  
 ⚊ Emma { 9° Aquarius 31' } + 0°-0'  
 √ Henrika { 9° Taurus 49' } + 0°-18'  
 √ Karin { 9° Scorpio 50' } + 0°-1'  
 √ Pickeringia (Rx) { 9° Scorpio 50' } + 0°-0'  
 ⚊ Nessus { 10° Leo 4' } + 0°-14'  
 √ Ahrensa { 10° Taurus 3' } + 0°-1'  
 ⚊ Pretoria { 10° Leo 18' } + 0°-15'  
 ⚊ Phyllis { 10° Aquarius 29' } + 0°-11'  
 √ Victoria { 10° Scorpio 20' } + 0°-9'  
 √ Bambergia { 10° Taurus 36' } + 0°-16'  
 ⚊ Sappho { 10° Leo 41' } + 0°-5'  
 √ Valeria { 10° Taurus 43' } + 0°-2'

⚊ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

⚊ 7 [1] related to social engineers, planners and matchmakers

⚊ 10 [1] irresistible seduction

⚊ 1 [1] craving knowledge to build enterprises with

⚊ 7 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

√ 4 [1] where you are a teacher through via experience alongside others

⚊ 1 [1] where yours is a journey worth following

⚊ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

⚊ 1 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

⚊ 1 [1] side of you which is fearlessly forward—features in seduction

⚊ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

⚊ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

⚊ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

⚊ 1 [1] where even the enemies of your friends respect you

⚊ 1 [1] where exalted principles underlie you interactions with others

⚊ 10 [1] where you naturally make your home amidst chaos

⚊ 7 [1] where you take an original, uncompromised approach to things

⚊ 10 [1] where you advance new styles among your contemporaries

⚊ 10 [1] societal power standard and the pressure to meet it

⚊ 1 [1] where you offer others an escape from external confusion

√ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

⚊ 7 [1] where you are unafraid of handling power or difficult issues in public

⚊ 10 [1] where you are skillful and innovative in your expression

⚊ 7 [1] where the occasion for a counselor or advisor arises

⚊ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

⚊ 7 [1] means through which you are known to protect your other interests

√ 4 [1] tool for asserting command over others

⚊ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety

⚊ 10 [1] where one must provide masculine prowess or be considered a failure

⚊ 1 [1] your social-behavioral base for expanding your influence over people

⚊ 10 [1] where you are associated with irrepressible women

⚊ 1 [1] area of performance which makes your name iconic among your circle [ref naema]

√ 4 [1] area in which you have the ability to lead the masses

⚊ 10 [1] where you give hints of an exacting nature

⚊ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities

⚊ 7 [1] where you are a natural media personality

√ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

⚊ 7 [1] disregard for the patriarchy

⚊ 1 [1] where the lady takes the lead

⚊ 10 [1] behavior during which people are more likely impressed with your body or physicality

√ 4 [1] part of you which others find soothing, soft, or pleasant

⚊ 7 [1] where you have a jack-of-all-trades intellectual openness

√ 4 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

∟ Wilhelmina { 10° Taurus 41' } + 0°-2'	☿ 4 [1] where you are soothing company
∟ Arsinoe { 10° Scorpio 59' } + 0°18'	♁ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
∟ Phocaea { 10° Leo 57' } + 0°-2'	♁ 7 [1] where others' creative expression typically overrides yours
∟ Scheila { 10° Leo 59' } + 0°2'	♁ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
∟ Hapag { 11° Aquarius 8' } + 0°9'	♂ 1 [1] where you turn others on or get them excited
∟ Jena { 11° Aquarius 2' } + 0°-6'	♂ 1 [1] where you obtain or reflect creative superiority above others
∟ Pyrrha { 11° Leo 8' } + 0°6'	♁ 7 [1] where you're more likely to cripple your own successes, often through over activity
∟ Sarmiento { 11° Aquarius 0' } + 0°-8'	♂ 1 [1] related to ignoring the surface in favor of deeper meaning
∟ Aidamina { 11° Scorpio 16' } + 0°16'	♁ 10 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
∟ Dike { 11° Aquarius 19' } + 0°3'	♂ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
∟ Klytia { 11° Aquarius 13' } + 0°-6'	♂ 1 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
∟ Ismene (Rx) { 11° Taurus 27' } + 0°14'	☿ 4 [1] where you are emotionally volatile or provocative of such volatility around you
∟ Izsak { 11° Leo 26' } + 0°-1'	♁ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
∟ Pomona (Rx) { 11° Leo 22' } + 0°-4'	♁ 7 [1] where you make a good public impression
∟ Thomana { 11° Aquarius 26' } + 0°4'	♂ 1 [1] related to a public-ready product release to market; related to the last hurdle
∟ Thusnelda (Rx) { 11° Aquarius 32' } + 0°6'	♂ 1 [1] where people like you and really want you to get along with them in turn
∟ Euterpe { 11° Scorpio 41' } + 0°9'	♁ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
∟ Kolga { 11° Scorpio 46' } + 0°5'	♁ 10 [1] where others feel they should keep trying with you even after it is over
∟ Semele { 11° Aquarius 45' } + 0°-1'	♂ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
∟ Taurinensis { 11° Aquarius 40' } + 0°-5'	♂ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
∟ Eunomia { 11° Taurus 52' } + 0°12'	☿ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
∟ Kallisto (Rx) { 11° Taurus 52' } + 0°0'	☿ 4 [1] where you bear attractive features or are associated with people with such features
∟ Sekanina { 11° Leo 58' } + 0°6'	♁ 7 [1] Related to scandalous teachings by teachers
∟ Rachele { 12° Leo 0' } + 0°2'	♁ 7 [1] where you cover a wide and scattered terrain in the messages you send
∟ Moira { 12° Leo 18' } + 0°18'	♁ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
∟ Urhixidur { 12° Aquarius 15' } + 0°-3'	♂ 1 [1] where you are comfortably self-assured
∟ Amalia { 12° Taurus 21' } + 0°6'	☿ 4 [1] where you are associated with overflowing lust
∟ Epyaxa { 12° Taurus 29' } + 0°8'	☿ 4 [1] your means of giving others hot blood, for better or worse
∟ Hygiea { 12° Leo 37' } + 0°8'	♁ 7 [1] where the body is important to you
∟ Zhulong { 12° Taurus 34' } + 0°-3'	☿ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
∟ Cornelia { 12° Aquarius 37' } + 0°3'	♂ 1 [1] where you project impressive (social) intelligence
∟ Cava { 12° Scorpio 42' } + 0°5'	♁ 10 [1] where crowds of common interests gather around you
∟ Leopoldina { 12° Scorpio 47' } + 0°5'	♁ 10 [1] associated with women with higher status or social value than their men
∟ Bettina { 12° Aquarius 51' } + 0°4'	♂ 1 [1] where you are on a quest to perfect your influence
∟ Brunsia { 12° Scorpio 59' } + 0°8'	♁ 10 [1] where you are logical or methodical in your approach
∟ Eva { 12° Scorpio 58' } + 0°-1'	♁ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
∟ Arabia { 13° Aquarius 29' } + 0°31'	♂ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
∟ Asia { 13° Leo 21' } + 0°-8'	♁ 7 [1] how or where you incite the most intense passions (positive or negative) in others
∟ Bredichina { 13° Leo 27' } + 0°6'	♁ 7 [1] the seat of your artistic ability (interesting)
∟ Vinifera { 13° Aquarius 21' } + 0°-6'	♂ 1 [1] where you demonstrate a ceaseless, restless need for control
∟ Geisha { 13° Taurus 34' } + 0°13'	☿ 4 [1] sizable concern for distinguishing interpretations
∟ Klotho (Rx) { 13° Taurus 42' } + 0°8'	☿ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

⚊ Elsa (Rx) { 13° Aquarius 44' } + 0°2'  
 √ Gilgamesh (Rx) { 13° Scorpio 41' } + 0°-3'  
 √ Seraphina (Rx) { 13° Scorpio 41' } + 0°0'  
 √ Adeona { 13° Scorpio 55' } + 0°14'  
 ⚊ Chryseis (Rx) { 13° Aquarius 58' } + 0°3'  
 √ Cremona { 13° Taurus 59' } + 0°1'  
 √ Judith (Rx) { 13° Scorpio 51' } + 0°-8'  
 ⚊ Pippa { 13° Leo 56' } + 0°5'  
 ⚊ Deucalion { 14° Leo 3' } + 0°7'  
 √ Eugenia (Rx) { 14° Scorpio 5' } + 0°2'  
 √ Hungaria { 14° Scorpio 4' } + 0°-1'  
 √ Ingeborg { 14° Taurus 5' } + 0°1'  
 √ Ruperto-Carola { 14° Scorpio 0' } + 0°-5'  
 √ Sylvania { 14° Taurus 3' } + 0°3'  
 ⚊ Bruna (Rx) { 14° Leo 13' } + 0°10'  
 ⚊ Iva { 14° Leo 13' } + 0°0'  
 √ Lamaia { 14° Scorpio 11' } + 0°-2'  
 √ Nuwa { 14° Scorpio 16' } + 0°5'  
 ⚊ Rebekka { 14° Leo 13' } + 0°-3'  
 ⚊ Aase (Rx) { 14° Leo 22' } + 0°9'  
 √ Agathe { 14° Scorpio 25' } + 0°3'  
 √ Arnolda (Rx) { 14° Taurus 23' } + 0°-2'  
 √ Barcelona (Rx) { 14° Scorpio 22' } + 0°-1'  
 ⚊ Galatea { 14° Aquarius 20' } + 0°-2'  
 ⚊ Hippodamia { 14° Aquarius 24' } + 0°4'  
 √ Nysa { 14° Taurus 26' } + 0°2'  
 √ Patientia { 14° Scorpio 25' } + 0°-1'  
 ⚊ Patroclus { 14° Aquarius 29' } + 0°4'  
 √ Sumeria (Rx) { 14° Taurus 23' } + 0°-6'  
 √ Italia { 14° Taurus 36' } + 0°13'  
 ⚊ Selinur { 14° Leo 37' } + 0°1'  
 √ Artek { 14° Scorpio 45' } + 0°8'  
 √ Bathseba { 14° Scorpio 47' } + 0°2'  
 √ Siri { 14° Scorpio 42' } + 0°-5'  
 √ Theresia { 14° Taurus 50' } + 0°8'  
 ⚊ Andromache { 15° Aquarius 8' } + 0°18'  
 √ Lola { 15° Taurus 4' } + 0°-4'  
 √ Chimaera (Rx) { 15° Scorpio 15' } + 0°11'  
 √ Mars { 15° Taurus 25' } + 0°10'  
 ⚊ Tekmessia (Rx) { 15° Aquarius 21' } + 0°-4'  
 ⚊ Abnoba (Rx) { 15° Aquarius 31' } + 0°10'  
 ⚊ Janina { 15° Leo 38' } + 0°7'  
 comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ Gotho { 15° Leo 41' } + 0°3'  
 √ Quetzalcoatl (Rx) { 15° Taurus 49' } + 0°8'

⚊ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ⚊ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ⚊ 10 [1] associated with refined execution of things  
 ⚊ 10 [1] where others' desires circumscribe your actions  
 ⚊ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 √ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ⚊ 10 [1] where you evaluate others for acceptability  
 ⚊ 7 [1] where you insist on masculine boldness or demand it around you  
 ⚊ 7 [1] individuality expresser  
 ⚊ 10 [1] the mother who sacrifices for her young (or creations if not children)  
 ⚊ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 √ 4 [1] where you spread a message of peace and love  
 ⚊ 10 [1] where you play out your intentions to amuse or satisfy yourself  
 √ 4 [1] what you use in order to make your wishes come to pass  
 ⚊ 7 [1] adept communicator  
 ⚊ 7 [1] excessive extracting from others  
 ⚊ 10 [1] roaming, scattered foci (focus)  
 ⚊ 10 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ⚊ 7 [1] where you take an isolated position to protect your greatness  
 ⚊ 7 [1] associated with a gracious manner held by you or others  
 ⚊ 10 [1] where you will eliminate the one who breaches your sacred standard  
 √ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ⚊ 10 [1] where you are left on an "island," isolated with your skill  
 ⚊ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ⚊ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 √ 4 [1] associated with a creative power which everyone wants  
 ⚊ 10 [1] dedicating your work to others benefit  
 ⚊ 1 [1] where you give the impression of one who prizes highly their physical comfort  
 √ 4 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 √ 4 [1] where life seems easy for you despite yours having been through a lot  
 ⚊ 7 [1] associated with entertaining or fascinating surroundings  
 ⚊ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ⚊ 10 [1] associated with being undisturbed despite another's stressors  
 ⚊ 10 [1] where you express your unhappiness with established systems  
 √ 4 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ⚊ 1 [1] where you are entertaining to everyone around  
 √ 4 [1] where you interact with people's fantasies or delusions: yours or others'  
 ⚊ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 √ 4 [1] steering others  
 ⚊ 1 [1] where you are under pressure to perform professionally  
 ⚊ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ⚊ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along  
 ⚊ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 √ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

⌘ Quaoar { 15° Aquarius 51' } + 0°2'	⌘ 1 A mark of genius, "out of the box" creativity, high vibration.
√ Aethra { 15° Scorpio 57' } + 0°6'	⌘ 10 [1] where the energy around you feels subdued, naturally calming others
√ Backlunda (Rx) { 15° Scorpio 57' } + 0°0'	⌘ 10 [1] trait you make others want to project strongly
√ Franklina { 15° Scorpio 58' } + 0°1'	⌘ 10 [1] where you are reasonably cooperative, but business-like
⌘ Gabriella { 15° Aquarius 57' } + 0°-1'	⌘ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
√ Lacrimosa { 15° Scorpio 50' } + 0°-7'	⌘ 10 [1] where you are more serious or stern in your assertion
⌘ Libera { 15° Leo 52' } + 0°2'	⌘ 7 [1] where people under you company feel they can be themselves
√ Matterania { 15° Scorpio 59' } + 0°7'	⌘ 10 [1] where you insist on tangibility's and clear results
⌘ Renate (Rx) { 15° Aquarius 51' } + 0°-8'	⌘ 1 [1] where you have tastes that most people wouldn't prefer
√ Chrysothemis (Rx) { 16° Scorpio 12' } + 0°21'	⌘ 10 [1] your brand of association with art or creative power
⌘ Polana (Rx) { 16° Aquarius 14' } + 0°2'	⌘ 1 [1] where you expect to have your aims satisfied
⌘ Cora { 16° Leo 23' } + 0°9'	⌘ 7 [1] strength despite being soft-spoken or sensitive-hearted
√ Erigone { 16° Scorpio 22' } + 0°-1'	⌘ 10 [1] where managing others' behavior brings out your more serious, focused side
⌘ Nipponia { 16° Aquarius 26' } + 0°4'	⌘ 1 [1] where you rally people around your (often sad) story or the case you're making for something
√ Titania (Rx) { 16° Taurus 23' } + 0°-3'	√ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
⌘ Sarema { 16° Aquarius 37' } + 0°14'	⌘ 1 [1] related to high and mighty publicized moral judgment
⌘ Atlantis { 16° Leo 43' } + 0°6'	⌘ 7 [1] where you easily attract "plenty"; seems related to big money
√ Tantalus { 16° Taurus 44' } + 0°1'	√ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
√ Gunnie { 16° Scorpio 58' } + 0°14'	⌘ 10 [1] where others interact with you like you're some kind of doll or ornament
√ Lucretia { 16° Aquarius 51' } + 0°-7'	⌘ 1 [1] where you champion or exemplify the underdog
⌘ Vertex/(Anti-Vertex) { 17° Leo 5' } + 0°14'	⌘ 7 [1] susceptibility to life change
√ Dziewanna { 17° Taurus 9' } + 0°4'	√ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
⌘ Hermia { 17° Leo 0' } + 0°-9'	⌘ 7 [1] where you convey resolute insistence
√ Luscinia { 17° Taurus 8' } + 0°8'	√ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
√ Ulrike { 17° Aquarius 5' } + 0°-3'	⌘ 1 [1] what your physical characteristics and bodily disposition were built for
⌘ Athene { 17° Aquarius 16' } + 0°11'	⌘ 1 [1] where you are inexhaustibly projective
√ Ella { 17° Scorpio 13' } + 0°-3'	⌘ 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
√ Lilliana { 17° Scorpio 15' } + 0°2'	⌘ 10 [1] where your surroundings are populated by powerful forces
√ Pittsburghia { 17° Taurus 16' } + 0°1'	√ 4 [1] where you seek your own fulfillment with or without others' approval
⌘ Barnardiana { 17° Leo 36' } + 0°20'	⌘ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others
⌘ Belgica { 17° Aquarius 37' } + 0°1'	⌘ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
√ Colocolo { 17° Taurus 34' } + 0°-3'	√ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
√ Jessonda { 17° Taurus 39' } + 0°5'	√ 4 [1] the importance of good appearances, materialism
√ Fides (Rx) { 18° Scorpio 8' } + 0°29'	⌘ 10 [1] where you are revealed to have upper-class connections
√ Osiris { 18° Taurus 6' } + 0°-2'	√ 4 transformation and overcoming; hero; oracle; sixth sense
⌘ Edith (Rx) { 18° Aquarius 8' } + 0°2'	⌘ 1 [1] that which you will not allow to be subpar to others
⌘ Rezia { 18° Leo 3' } + 0°-5'	⌘ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
⌘ Arago { 18° Leo 13' } + 0°10'	⌘ 7 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
⌘ Gerda (Rx) { 18° Leo 10' } + 0°-3'	⌘ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
√ Marghanna (Rx) { 18° Aquarius 13' } + 0°3'	⌘ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
√ Cosette { 18° Scorpio 22' } + 0°9'	⌘ 10 [1] that which needs to be protected from all insult
⌘ Kundry (Rx) { 18° Leo 31' } + 0°9'	⌘ 7 [1] where you are a considerate communicator
⌘ Feronia { 18° Leo 48' } + 0°17'	⌘ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
⌘ Ceto { 18° Aquarius 56' } + 0°8'	⌘ 1 [1] hellraiser, disrupter



⚡ Narcissus { 18° Aquarius 56' } + 0°0'  
 ♊ Atalante { 18° Scorpio 56' } + 0°0'  
 ♈ Orius (Rx) { 19° Leo 17' } + 0°21'  
 ♈ Burnhamia { 19° Leo 16' } + 0°-1'  
 ♏ Elisabetha { 19° Scorpio 10' } + 0°-6'  
 ♈ Hippo (Rx) { 19° Leo 10' } + 0°0'  
 ♈ Gersuind { 19° Leo 25' } + 0°15'  
 ♊ Muschi { 19° Taurus 22' } + 0°-3'  
 ♊ Philia { 19° Taurus 36' } + 0°14'  
 ♈ Piazzia { 19° Aquarius 36' } + 0°0'  
 ♊ Polonia (Rx) { 19° Taurus 39' } + 0°3'  
 ♏ Bienor { 19° Scorpio 44' } + 0°5'  
 ♏ Delores { 19° Scorpio 48' } + 0°4'  
 ♈ Lilaea { 19° Leo 50' } + 0°2'  
 ♏ Roma (Rx) { 19° Scorpio 53' } + 0°3'  
 ♊ Comacina { 20° Taurus 7' } + 0°14'  
 ⚡ Kalypso (Rx) { 20° Aquarius 7' } + 0°0'  
 ♊ Aglaja { 20° Taurus 18' } + 0°11'  
 ♏ Alma { 20° Scorpio 18' } + 0°0'  
 ♈ Fanny { 20° Leo 11' } + 0°-7'  
 ♊ Pholus (Rx) { 20° Taurus 22' } + 0°11'  
 ♏ Octavia { 20° Aquarius 23' } + 0°1'  
 ♏ Lalage { 20° Scorpio 45' } + 0°22'  
 ♈ Menzel { 20° Leo 45' } + 0°0'  
 ♈ Academia (Rx) { 20° Leo 51' } + 0°6'  
 ♊ Astarte { 20° Taurus 57' } + 0°6'  
 ♏ Bandusia { 20° Scorpio 54' } + 0°-3'  
 ♏ Cohnia { 20° Scorpio 53' } + 0°-1'  
 ♈ Vindobona { 21° Leo 6' } + 0°13'  
 ⚡ Aralia (Rx) { 21° Aquarius 16' } + 0°10'  
 ♈ Oskar { 21° Leo 21' } + 0°6'  
 ♏ Penthesilea (Rx) { 21° Aquarius 36' } + 0°15'  
 ♏ Princetonia { 21° Scorpio 38' } + 0°2'  
 ⚡ Amella { 21° Aquarius 40' } + 0°2'  
 ♏ Charis { 21° Scorpio 42' } + 0°2'  
 ⚡ Beate (Rx) { 21° Aquarius 59' } + 0°17'  
 ♊ Cyrene { 21° Taurus 53' } + 0°-6'  
 ♊ Holmia { 21° Taurus 57' } + 0°4'  
 ♏ Svea { 22° Scorpio 0' } + 0°3'  
 ♊ Azalea { 22° Taurus 19' } + 0°19'  
 ♈ Romilda (Rx) { 22° Leo 15' } + 0°-4'  
 ♏ Lova { 22° Scorpio 23' } + 0°8'  
 ⚡ Asta (Rx) { 22° Aquarius 48' } + 0°25'  
 promise; experiences that HAD to happen  
 ♏ Dresda { 22° Scorpio 45' } + 0°-3'

♋ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♎ 7 [1] socialite behavior  
 ♎ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♎ 10 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♎ 7 [1] the side of you directed towards a better world for those around you  
 ♎ 4 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 4 [1] where being around you makes a touch of the taboo okay  
 ♋ 1 [1] where you promote the strength of women  
 ♎ 4 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 10 [1] where you are associated with women of singularly unique accomplishments  
 ♎ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; I believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 7 [1] where you are surprisingly attractive to be around  
 ♎ 10 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♎ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♋ 1 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♎ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♎ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 4 [1] associated with professional achievement  
 ♋ 1 [1] where you are seen as intimidatingly strong  
 ♎ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♎ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♎ 7 [1] where you are at your most creatively, instinctively inspired  
 ♎ 4 [1] where you play the shield to those entrusted to your company  
 ♎ 10 [1] where you are cheered on for your inventive or creative power  
 ♎ 10 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 7 [1] where you demand proof of progress, usefulness from others  
 ♋ 1 [1] where you break code; doing things the way they aren't done  
 ♎ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♋ 1 [1] where you demand the attention of others  
 ♎ 10 [1] an association with fullness, richness, and bounty  
 ♋ 1 [1] where your creations inspire others to want to project their own creative power  
 ♎ 10 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♋ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♎ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♎ 4 [1] where you are determined that your way should rule the day  
 ♎ 10 [1] where your favorable surface nature covers deep preoccupations  
 ♎ 4 [1] related to instruction, the official way things are done  
 ♎ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lith-like)  
 ♎ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♋ 1 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ♎ 10 [1] mode under which you are a monopolistic communicator

♈ Forsytia { 22° Leo 57' } + 0°12'  
 use this same tactic when the power you have is threatened  
 ♎ Pamina { 22° Aquarius 53' } + 0°-4'  
 ♈ Altona { 23° Leo 17' } + 0°24'  
 ♈ Berbericia { 23° Leo 18' } + 0°1'  
 ♎ Georgia { 23° Aquarius 11' } + 0°-7'  
 you nurture the creative impulse in others  
 ♈ Merxia { 23° Leo 14' } + 0°3'  
 ♈ Thereus (Rx) { 23° Aquarius 23' } + 0°9'  
 ♎ Mireille { 23° Aquarius 22' } + 0°-1'  
 ♊ Lilitu { 23° Scorpio 39' } + 0°17'  
 ♎ Casanova { 23° Taurus 30' } + 0°-9'  
 ♎ Antigone { 23° Taurus 35' } + 0°5'  
 ♎ Euryanthe { 23° Leo 33' } + 0°-2'  
 ♎ Lutetia { 23° Taurus 30' } + 0°-3'  
 ♎ Olga { 23° Aquarius 31' } + 0°1'  
 ♎ Bohemia (Rx) { 23° Taurus 43' } + 0°12'  
 ♎ Clorinde { 23° Taurus 47' } + 0°4'  
 ♎ Ducrosa { 23° Taurus 46' } + 0°-1'  
 ♎ Mabella { 23° Scorpio 44' } + 0°-2'  
 ♎ Misa (Rx) { 23° Aquarius 44' } + 0°0'  
 ♎ Lucina (Rx) { 24° Aquarius 3' } + 0°19'  
 ♋ Padua { 24° Scorpio 3' } + 0°0'  
 ♎ Whitemora { 24° Aquarius 1' } + 0°-2'  
 ♈ Alain (Rx) { 24° Leo 17' } + 0°16'  
 ♈ Vibilia { 24° Leo 17' } + 0°0'  
 ♈ Wurm { 24° Leo 12' } + 0°-5'  
 ♋ Argentina (Rx) { 24° Scorpio 29' } + 0°17'  
 ♎ Columbia { 24° Aquarius 28' } + 0°-1'  
 ♎ Thais { 24° Aquarius 28' } + 0°0'  
 ♈ Fortune (PoF) { 24° Leo 33' } + 0°5'  
 ♎ Adalberta (Rx) { 24° Aquarius 30' } + 0°-3'  
 ♎ Silesia (Rx) { 24° Taurus 31' } + 0°1'  
 ♎ Aphrodite { 24° Aquarius 43' } + 0°12'  
 ♋ Irma { 24° Scorpio 41' } + 0°-2'  
 ♎ Ostara (Rx) { 24° Aquarius 47' } + 0°6'  
 ♋ Zerlina (Rx) { 24° Scorpio 49' } + 0°2'  
 ♋ Virtus { 24° Scorpio 55' } + 0°6'  
 ♎ Hopi { 25° Taurus 2' } + 0°7'  
 ♎ Camella (Rx) { 25° Scorpio 5' } + 0°3'  
 overpowered masculinity or creative force arise  
 ♋ Herba { 25° Scorpio 14' } + 0°9'  
 ♋ Terpsichore (Rx) { 25° Scorpio 29' } + 0°15'  
 ♎ Marianna { 25° Leo 22' } + 0°-7'  
 ♎ Schubart (Rx) { 25° Aquarius 20' } + 0°-2'

♎ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also  
 ☿ 1 [1] where others have no doubt in your qualifications  
 ♎ 7 [1] tool you use to gain influence in the world  
 ♎ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ☿ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♎ 7 [1] where you have deeply philosophical or principled views  
 ☿ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ☿ 1 [1] thing you are welcomed and respected for, primarily in your profession  
 ♎ 10 [1] where you are surprising and expectation-breaking  
 ♎ 4 Many lovers, horny intellectual.  
 ♎ 4 [1] where you cover your power in charisma  
 ♎ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♎ 4 [1] where you are comfortable in your own skin  
 ☿ 1 [1] where you are dead serious about your profession  
 ♎ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♎ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 10 [1] where you nurture others around you  
 ☿ 1 [1] where you are a magnet for the opposite sex  
 ☿ 1 [1] where you are susceptible to others' misunderstanding  
 ♎ 10 [1] where you are associated with the super-beautiful  
 ☿ 1 [1] where you are a compelling communicator  
 ♎ 7 [1] related to relinquishment of the egoc self; giving up control to self-transcend  
 ♎ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 7 [1] related to searching for a physical means towards one's intended envisioning  
 ♎ 10 [1] where idealism characterizes your world  
 ☿ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ☿ 1 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♎ 7 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ☿ 1 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♎ 4 [1] trait of yours which draws out other's discomfort  
 ☿ 1 [1] side of you which is unsettlingly enticing to others  
 ♎ 10 [1] where you are the center of your friendship groups and other cliques  
 ☿ 1 [1] means through which you put 1:1 company under your thumb  
 ♎ 10 [1] where you are associated with attractive end goals  
 ♎ 10 [1] where you attempt to get maximum use out of your traits  
 ♎ 4 [1] where your are driven to "turn lemons into lemonade"  
 ♎ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♎ 10 [1] where you're likely to seek external support to publicize your aims  
 ♎ 10 [1] folk hero  
 ♎ 7 [1] means through which you openly solicit fanship and others' liking  
 ☿ 1 [1] related to the pre performance concern about potential critics

♊ Atropos { 25° Taurus 35' } + 0°15'  
 ♊ Sophia { 25° Taurus 35' } + 0°0'  
 ♊ Itha { 25° Taurus 44' } + 0°9'  
 ♊ Oriola { 25° Taurus 55' } + 0°11'  
 ♊ Pobeda { 25° Taurus 57' } + 0°2'  
 ♊ Rhodia { 25° Taurus 50' } + 0°-7'  
 ♊ Erda { 26° Leo 6' } + 0°16'  
 ♊ Edda { 26° Scorpio 14' } + 0°8'  
 ♊ Gunter { 26° Aquarius 19' } + 0°5'  
 ♊ Margarita (Rx) { 26° Taurus 10' } + 0°-9'  
 ♊ Leonisis { 26° Scorpio 23' } + 0°13'  
 ♊ Massinga { 26° Scorpio 28' } + 0°5'  
 ♊ Ute { 26° Aquarius 22' } + 0°-6'  
 ♊ Anitra { 26° Scorpio 30' } + 0°8'  
 ♊ Kaplan { 26° Scorpio 39' } + 0°9'  
 ♊ Prymno { 26° Leo 35' } + 0°-4'  
 ♊ Susi { 26° Leo 30' } + 0°-5'  
 ♊ Hektor (Rx) { 26° Aquarius 44' } + 0°14'  
 ♊ Oort { 26° Aquarius 57' } + 0°13'  
 ♊ Byblis (Rx) { 27° Leo 0' } + 0°3'  
 ♊ Cline { 27° Taurus 10' } + 0°10'  
 ♊ Fama { 27° Aquarius 25' } + 0°15'  
 ♊ Lacadiera { 27° Leo 29' } + 0°4'  
 ♊ Ilmatar { 27° Leo 37' } + 0°8'  
 ♊ Thetis { 27° Scorpio 30' } + 0°-7'  
 ♊ Ascendant/(Descendant) { 27° Aquarius 49' } + 0°19'  
 ♊ Gunlod { 27° Aquarius 41' } + 0°-8'  
 ♊ Hestia { 27° Aquarius 48' } + 0°7'  
 ♊ Scheherezade { 27° Leo 41' } + 0°-7'  
 ♊ Jokaste { 27° Scorpio 58' } + 0°17'  
 ♊ Malabar { 27° Leo 52' } + 0°-6'  
 ♊ Sirona { 27° Aquarius 56' } + 0°4'  
 ♊ Neptune (Rx) { 28° Leo 3' } + 0°7'  
 ♊ Malzovia { 28° Taurus 3' } + 0°0'  
 ♊ Mathilde { 28° Taurus 7' } + 0°4'  
 ♊ Stateira { 28° Aquarius 1' } + 0°-6'  
 ♊ Apollonia { 28° Leo 14' } + 0°13'  
 ♊ Sado { 28° Leo 36' } + 0°22'  
 ♊ Prudentia { 28° Aquarius 35' } + 0°-1'  
 ♊ Aiguillon { 28° Scorpio 47' } + 0°12'  
 ♊ Benda { 28° Scorpio 41' } + 0°-6'  
 ♊ Brixia (Rx) { 28° Aquarius 46' } + 0°5'  
 ♊ Melpomene { 28° Taurus 46' } + 0°0'  
 ♊ Lotis { 28° Leo 57' } + 0°11'

♋ 4 [1] adherence to proper rules of behavior  
 ♋ 4 [1] associated with pleasant, beautiful effects  
 ♋ 4 [1] where you rationally instruct others  
 ♋ 4 [1] where you foster uninhibitedness in others  
 ♋ 4 [1] related to uncertainty whether a known system will work as planned  
 ♋ 4 [1] where you are most comfortable or "at home"  
 ♌ 7 [1] where you act to correct the wrong expression of those around you  
 ♌ 10 [1] where you open the imaginations of others  
 ♌ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♌ 4 [1] side you use to mother others, giving them somewhere to go  
 ♌ 10 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♌ 10 [1] where you reject weak expression  
 ♌ 1 [1] where ideal partnership features as part of the world  
 ♌ 10 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♌ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♌ 7 [1] associated with the exposure of deep impulses  
 ♌ 7 [1] where people around you are not allowed to express in ways you don't approve of  
 ♌ 1 [1] where others constantly invite you to stoop down to their level  
 ♌ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♌ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♋ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♌ 1 [1] where you seem to put your own interests or expression first  
 ♌ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♌ 7 [1] likeable masculinity  
 ♌ 10 [1] a staple feature of the domestic life you report to others  
 ♌ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♌ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♌ 1 [1] realm in which you are more likely to go rogue  
 ♌ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♌ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♌ 7 [1] non-threatening approach  
 ♌ 1 [1] where your ways reshape the perspectives of those around you  
 ♌ 7 [1] the impression or vibe about you; your ambient environment  
 ♋ 4 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♋ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♌ 1 [1] where you must present yourself in a polished way  
 ♌ 7 [1] realm where you display exceptional intuition  
 ♌ 7 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♌ 1 [1] where you are super busy with creative ideas  
 ♌ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♌ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♌ 1 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♋ 4 [1] where you do things that should get you censored  
 ♌ 7 [1] the strong woman who requires a masculine element to complete her self-definition

⚊ Lamberta { 29° Aquarius 0' } + 0°3'  
 ⚊ Hidalgo (Rx) { 29° Aquarius 18' } + 0°18'  
 ♋ Erato (Rx) { 29° Scorpio 14' } + 0°-4'  
 ♋ Ginevra (Rx) { 29° Scorpio 14' } + 0°0'  
 ♋ Lumen { 29° Scorpio 19' } + 0°5'  
 ⚊ Montefiore { 29° Leo 17' } + 0°-2'  
 ♋ Nerthus { 29° Taurus 17' } + 0°0'  
 ⚊ Themis { 29° Leo 17' } + 0°0'  
 ♋ Eichsfeldia { 29° Scorpio 29' } + 0°12'  
 ♋ Esther { 29° Scorpio 29' } + 0°0'  
 ⚊ Hansa (Rx) { 29° Leo 29' } + 0°0'  
 ♋ Amanda { 29° Taurus 35' } + 0°6'  
 ⚊ Auravictrix { 29° Aquarius 36' } + 0°1'  
 ⚊ Xanthe { 29° Leo 37' } + 0°1'  
 ♋ Delia { 29° Scorpio 42' } + 0°5'  
 ♋ Eurykleia { 29° Scorpio 43' } + 0°1'  
 ♋ Lena { 29° Scorpio 49' } + 0°6'  
 ♋ Tamara { 29° Scorpio 43' } + 0°-6'  
 ♋ Wempe { 29° Taurus 46' } + 0°3'  
 ♋ Crescentia (Rx) { 29° Taurus 58' } + 0°12'  
 ⚊ Angara { 29° Leo 57' } + 0°-1'  
 ⚊ Einstein { 29° Scorpio 59' } + 0°2'  
 ♋ Eleutheria { 0° Virgo 6' } + 0°7'  
 ⚊ Hagihara (Rx) { 0° Sagittarius 19' } + 0°13'  
 ⚊ Iduna { 0° Gemini 11' } + 0°-8'  
 ⚊ Denise (Rx) { 0° Gemini 27' } + 0°16'  
 ♋ Ernestina (Rx) { 0° Virgo 26' } + 0°-1'  
 ♋ Garumna (Rx) { 0° Virgo 26' } + 0°0'  
 ⚊ Lucifer { 0° Sagittarius 30' } + 0°4'  
 ♋ Hylonomie { 0° Virgo 38' } + 0°8'  
 ♋ Arctica { 0° Virgo 38' } + 0°0'  
 ⚊ Orcus { 0° Gemini 42' } + 0°4'  
 ♋ Camilla (Rx) { 0° Pisces 42' } + 0°0'  
 ⚊ Gudula { 0° Gemini 46' } + 0°4'  
 ⚊ Norma (Rx) { 0° Gemini 43' } + 0°-3'  
 ♋ Nicolaia { 0° Virgo 51' } + 0°8'  
 ♋ Praxedis { 0° Pisces 53' } + 0°2'  
 ⚊ Armenia { 1° Sagittarius 0' } + 0°7'  
 ♋ Swasey { 1° Virgo 1' } + 0°1'  
 ♋ Spirit (PoS) { 1° Virgo 10' } + 0°9'  
 ⚊ Anteros { 1° Sagittarius 10' } + 0°0'  
 ⚊ Sirene { 1° Gemini 13' } + 0°3'  
 ♋ Adelaide { 1° Virgo 23' } + 0°10'  
 ♋ Mandeville { 1° Pisces 22' } + 0°-1'

☿ 1 [1] easygoingness  
     ☿ 1 [1] attention getter  
 ♀ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds  
     ♂ 10 [1] where you channel others' illusions for them  
 ♀ 10 [1] where you are outgoing and enabling to others  
 ⚊ 7 [1] where you may be described as impressive if not spectacular  
 ♋ 4 [1] where you leave a notable impression on those who see you in action  
 ⚊ 7 [1] where you air your cravings to others, often matter-of-factly  
     ♂ 10 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 10 [1] where you are celebrated among peers  
 ⚊ 7 [1] where you instill creative or inventive thoughts in others  
 ♋ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
     ☿ 1 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ⚊ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something  
 ♀ 10 [1] where you permeate the informational circle  
     ♂ 10 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♀ 10 [1] where you skeptically go against the norm describing those around you  
     ♂ 10 [1] mode in which you display monopolistic charm  
 ♋ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
     ♋ 4 [1] where you hold promising talent  
 ⚊ 7 [1] related to the finishing of a creative work, not felt up to par  
     ♂ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♀ 8 [1] where you display a (masculine-style) force to be reckoned with  
     ♋ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ⚊ 5 [1] a good and lighthearted manner  
     ♂ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
     ♀ 8 [1] where you have a self-contented, self-assured quality in expressing your own way  
     ♀ 8 [1] where you are associated with unfettered, uncomplicated, natural expression  
     ♋ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♀ 8 [1] where your way appeals to mass media or mass information environments  
 ♀ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ⚊ 5 [1] where you are always supplied with an admirer  
     ♋ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ⚊ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
     ♂ 5 [1] area where you are in skilled command of your abilities  
 ♀ 8 [1] what you can be counted on to anchor your friends with  
     ♋ 2 [1] where you are great to meet and talk to  
     ♋ 11 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
     ♂ 8 Very intuitive, core of personality, spirit.  
     ♋ 11 [1] mentally, related to intuitive scanning of one's situation  
 ⚊ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
     ♋ 2 [1] where you are confident in commanding your fans and supporters

♄ Zeus { 1° Pisces 36' } + 0°14'  
 ♈ Metcalfia { 1° Sagittarius 35' } + 0°-1'  
 ♊ Nenetta (Rx) { 1° Gemini 36' } + 0°1'  
 ♈ Doris { 1° Sagittarius 44' } + 0°8'  
 ♋ Hedera { 1° Gemini 49' } + 0°5'  
 ♎ Jablunka { 1° Sagittarius 46' } + 0°-3'  
 ♍ Kypria { 1° Virgo 41' } + 0°-5'  
 ♎ Zeuxo { 1° Sagittarius 40' } + 0°-1'  
 ♋ Siwa { 1° Gemini 52' } + 0°12'  
 ♋ Alleghenia (Rx) { 1° Gemini 55' } + 0°3'  
 ♈ Irene { 1° Sagittarius 57' } + 0°2'  
 ♄ Dufour { 2° Pisces 0' } + 0°3'  
 ♎ Selene { 2° Sagittarius 7' } + 0°7'  
 ♋ Achilles (Rx) { 2° Gemini 19' } + 0°12'  
 ♄ Feodosia { 2° Pisces 14' } + 0°-5'  
 ♍ Huenna { 2° Virgo 12' } + 0°-2'  
 ♋ Juvisia { 2° Gemini 15' } + 0°3'  
 ♋ Thora { 2° Gemini 19' } + 0°4'  
 ♍ Zita { 2° Virgo 17' } + 0°-2'  
 ♄ Oclo { 2° Pisces 23' } + 0°6'  
 ♄ Arete (Rx) { 2° Pisces 32' } + 0°9'  
 ♄ Persephone { 2° Virgo 56' } + 0°24'  
 ♍ Alstede { 2° Virgo 59' } + 0°3'  
 be intentionally abstract  
 ♋ Philosophia { 2° Gemini 56' } + 0°-3'  
 ♋ Aeternitas { 3° Gemini 10' } + 0°14'  
 ♄ Gyldenia { 3° Pisces 19' } + 0°9'  
 ♋ Anneliese { 3° Gemini 27' } + 0°8'  
 ♄ Clivia { 3° Pisces 26' } + 0°-1'  
 ♄ Genoveva { 3° Pisces 28' } + 0°2'  
 ♋ Gunila { 3° Gemini 23' } + 0°-5'  
 ♄ Marlene { 3° Pisces 22' } + 0°-1'  
 ♋ Sibylla { 3° Gemini 23' } + 0°1'  
 ♋ North-Node/(South-Node) { 3° Gemini 38' } + 0°15'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♄ Kronos { 3° Virgo 38' } + 0°0'  
 ♈ Bellona { 3° Sagittarius 36' } + 0°-2'  
 independent of body type  
 ♄ Celuta { 3° Pisces 30' } + 0°-6'  
 ♍ Hypatia { 3° Virgo 35' } + 0°5'  
 ♄ Saturn { 3° Pisces 56' } + 0°21'  
 ♍ Hirayama (Rx) { 3° Virgo 56' } + 0°0'  
 ♄ Kampala { 3° Pisces 52' } + 0°-4'  
 ♋ Hebe { 4° Gemini 4' } + 0°12'  
 ♄ Irmgard { 4° Pisces 5' } + 0°1'

♀ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 11 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♀ 5 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 11 [1] quality which attends your association with the creative field  
 ♀ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♀ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♀ 8 [1] the traits you possess which get you typecast by others  
 ♀ 11 [1] where you help others break new ground  
 ♀ 5 [1] where you are strong but humble  
 ♀ 5 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 11 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 11 [1] means of passing your power intentions onto the people around you  
 ♀ 5 [1] where you can do great things, but only with the help of someone else  
 ♀ 2 [1] reliable inheritance of intelligence for recognizing something; theotician  
 ♀ 8 [1] where you require that those around you have high value or attractiveness  
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♀ 8 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀ 2 [1] means through which you steer others' learning  
 ♀ 2 [1] realm where you display an alpha-level forward drive  
 ♀ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♀ 5 [1] where you have a driving doctrine constraining your behavior  
 ♀ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 5 [1] where you shine as a public duo-mate  
 ♀ 2 [1] route you pursue to reconcile the world with your wants  
 ♀ 2 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 5 [1] an important tool you must be able to use in building bridges with others  
 ♀ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 5 [1] where the story of your struggle is entertaining to others  
 ♀ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ 8 [1] one of your most charming personality components  
 ♀ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 2 [1] protective motherly role to others  
 ♀ 8 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 2 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 8 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 2 [1] where you convey your intentions for bigger and better things

♄ Vundtia { 4° Sagittarius 0' } + 0°-5'  
 ♀ Sun { 4° Pisces 10' } + 0°10'  
 ♄ Lick { 4° Sagittarius 17' } + 0°7'  
 ♄ Cyllarus (Rx) { 4° Sagittarius 20' } + 0°3'  
 ♀ Gunhild { 4° Gemini 20' } + 0°0'  
 ♀ Petunia { 4° Pisces 26' } + 0°6'  
 ♄ Philomela { 4° Sagittarius 23' } + 0°-3'  
 ♄ Urda { 4° Sagittarius 20' } + 0°-3'  
 ♄ Veronika { 4° Sagittarius 28' } + 0°8'  
 ♀ Haumea { 4° Virgo 35' } + 0°7'  
 ♀ Veritas (Rx) { 4° Pisces 31' } + 0°-4'  
 ♄ Klotilde { 4° Sagittarius 33' } + 0°2'  
 ♀ Priska { 4° Gemini 34' } + 0°1'  
 ♀ Yrsa { 4° Pisces 37' } + 0°3'  
 ♀ Aphidas (Rx) { 4° Gemini 43' } + 0°6'  
 ♄ Tuckia (Rx) { 4° Sagittarius 41' } + 0°-2'  
 stand  
 ♄ Wladilena { 4° Sagittarius 41' } + 0°0'  
 ♀ Brambilla { 4° Virgo 54' } + 0°13'  
 ♀ Gyptis { 4° Virgo 50' } + 0°-4'  
 ♄ Amycus { 5° Sagittarius 0' } + 0°10'  
 ♀ Alkeste (Rx) { 5° Gemini 8' } + 0°8'  
 ♀ Herschel { 5° Gemini 7' } + 0°-1'  
 ♀ Valborg { 5° Gemini 5' } + 0°-2'  
 ♄ Yerkes { 5° Sagittarius 0' } + 0°-5'  
 ♄ Alice (Rx) { 5° Pisces 10' } + 0°10'  
 ♄ Miriam { 5° Sagittarius 10' } + 0°0'  
 ♄ Simona (Rx) { 5° Sagittarius 11' } + 0°1'  
 ♀ Laetitia { 5° Pisces 46' } + 0°35'  
 ♄ Tisiphone { 5° Sagittarius 41' } + 0°-5'  
 ♄ Albert { 5° Sagittarius 40' } + 0°-1'  
 ♀ Hooveria (Rx) { 5° Virgo 45' } + 0°5'  
 ♀ Hades { 5° Gemini 51' } + 0°6'  
 ♀ Tauris (Rx) { 5° Virgo 55' } + 0°4'  
 ♀ Struveana { 6° Gemini 1' } + 0°6'  
 ♄ Chaos (Rx) { 6° Gemini 13' } + 0°12'  
 ♀ Hildburg (Rx) { 6° Pisces 17' } + 0°4'  
 ♄ Genua { 6° Sagittarius 33' } + 0°16'  
 ♀ Marion { 6° Pisces 32' } + 0°-1'  
 ♀ Simeisa (Rx) { 6° Gemini 30' } + 0°-2'  
 ♄ Wilkens { 6° Sagittarius 31' } + 0°1'  
 ♀ Mussorgskia { 6° Virgo 41' } + 0°10'  
 ♀ Rhadamanthus { 6° Pisces 55' } + 0°14'  
 ♀ Irenaea { 6° Pisces 55' } + 0°0'  
 ♀ Zerbinetta { 6° Gemini 59' } + 0°4'

♄ 11 [1] what people suspect you provide a lot of to your partner  
 ♀ 2 [1] ego projection, basic style of interpersonal action  
 ♄ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♄ 11 [1] where you are prone to making a show of things  
 ♄ 5 [1] mode in which you occupy a starring role  
 ♀ 2 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♄ 11 [1] where harmony in personal relationships is extra important  
 ♄ 11 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♄ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♄ 8 [1] aspect of your personality which proves educational to others  
 ♀ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♄ 11 [1] where your company is preferred over that of others  
 ♄ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 2 [1] strong trait for which you are 1:1 sought after  
 ♄ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♄ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can  
 ♄ 11 [1] type of urge you draw forth in your admirers  
 ♄ 8 [1] what the build-up of money or other kinds of value entails the use of  
 ♄ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♄ 11 [1] trait you are open with giving out  
 ♄ 5 [1] where you are surrounded by the craziness of others  
 ♄ 5 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♄ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♄ 11 [1] where you pull no punches  
 ♀ 2 [1] where you are associated with a structured system, ordered in nature  
 ♄ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♄ 11 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of nature  
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♄ 11 [1] where you are a reliable backup to others' aspirations  
 ♄ 11 [1] social importance  
 ♄ 8 [1] where you are surest in your communication  
 ♄ 5 [1] where you use your deep power to control others  
 ♄ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♄ 5 [1] the talents or behaviors others wish you would donate to them  
 ♄ 5 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 2 [1] the style of role you play in performing your duties  
 ♄ 11 [1] bossy women  
 ♀ 2 [1] where you take a logical, clinical approach to things  
 ♄ 5 [1] where you passionately attach to others, for better or worse  
 ♄ 11 [1] where extreme wealth comes to you with almost no effort on your part  
 ♄ 8 [1] related to suicide pacts and groups that go down together  
 ♀ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 2 [1] where it doesn't pay to challenge feminine expression  
 ♄ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high

♀ Maria { 7° Pisces 0' } + 0°1'  
 ♀ Theodora (Rx) { 7° Virgo 2' } + 0°2'  
 ♀ Venusia (Rx) { 7° Gemini 9' } + 0°7'  
 ♀ Aegina { 7° Pisces 11' } + 0°2'  
 ♀ Echo { 7° Gemini 10' } + 0°-1'  
 ♀ Melusina (Rx) { 7° Gemini 11' } + 0°1'  
 ♀ Wisibada { 7° Pisces 16' } + 0°5'  
 ♀ Beagle { 7° Gemini 26' } + 0°10'  
 ♀ Bouzareah { 7° Virgo 26' } + 0°0'  
 ♀ Hermione { 7° Gemini 25' } + 0°-1'  
 ♀ Moguntia (Rx) { 7° Virgo 24' } + 0°-1'  
 ♀ Titius { 7° Sagittarius 29' } + 0°5'  
 ♀ Moon { 7° Virgo 31' } + 0°2'  
 ♀ Justitia { 7° Gemini 34' } + 0°3'  
 ♀ Pariana { 7° Pisces 44' } + 0°10'  
 ♀ Werdandi (Rx) { 7° Gemini 45' } + 0°1'  
 ♀ Zahringia { 7° Pisces 59' } + 0°14'  
 ♀ Belisana { 8° Sagittarius 6' } + 0°7'  
 ♀ Melete (Rx) { 8° Sagittarius 16' } + 0°10'  
 ♀ Lina { 8° Gemini 14' } + 0°-2'  
 ♀ Preziosa { 8° Gemini 13' } + 0°-1'  
 ♀ Chiron (Rx) { 8° Virgo 22' } + 0°9'  
 ♀ Gisela { 8° Pisces 22' } + 0°0'  
 ♀ Helionape { 8° Gemini 29' } + 0°7'  
 ♀ Picka { 8° Sagittarius 21' } + 0°-8'  
 ♀ Dejopeja { 8° Sagittarius 36' } + 0°15'  
 ♀ Desdemona { 8° Sagittarius 39' } + 0°3'  
 ♀ Fortuna (Rx) { 8° Gemini 34' } + 0°-5'  
 ♀ Istria { 8° Virgo 33' } + 0°-1'  
 ♀ Nike { 8° Pisces 34' } + 0°1'  
 ♀ Poseidon (Rx) { 8° Gemini 36' } + 0°2'  
 ♀ Adelinda (Rx) { 8° Gemini 45' } + 0°9'  
 ♀ Hormuthia { 9° Pisces 4' } + 0°19'  
 ♀ Zelinda { 9° Pisces 7' } + 0°3'  
 ♀ Iolanda { 9° Sagittarius 17' } + 0°10'  
 ♀ Kukarkin { 9° Gemini 13' } + 0°-4'  
 ♀ Lydina { 9° Virgo 14' } + 0°1'  
 ♀ Polyhymnia { 9° Sagittarius 11' } + 0°-3'  
 ♀ Sakharov { 9° Sagittarius 10' } + 0°-1'  
 ♀ Julia { 9° Gemini 21' } + 0°11'  
 ♀ Mbabamwanawaresa { 9° Sagittarius 32' } + 0°11'  
 ♀ Arequipa { 9° Pisces 35' } + 0°3'  
 ♀ Devosa { 9° Pisces 31' } + 0°-4'  
 ♀ Palisana { 9° Sagittarius 31' } + 0°0'

♀ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♀ 8 [1] where you are socially able and welcoming to be around  
 ♀ 5 [1] how you reject those who try to get close to you  
 ♀ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♀ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 2 [1] when you display a spacey nature  
 ♀ 5 [1] where you are a focused worker  
 ♀ 8 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 5 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 8 [1] where you strike others as having prolific abilities  
 ♀ 11 [1] the lecturer; related to being the keystone communicator of an idea  
 ♀ 8 [1] emotions and inclinations  
 ♀ 5 [1] that side of you which suffers if you make wrong decisions  
 ♀ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♀ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 2 [1] where you are associated with bullheaded women  
 ♀ 11 [1] associated with women who are meant to be followed  
 ♀ 11 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 5 [1] what you offer whose quality is surprisingly good to others  
 ♀ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 11 [1] your role as clan leader  
 ♀ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 11 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 5 [1] where you draw others' attention to feminine characteristics  
 ♀ 8 [1] making positive change for others through your trade  
 ♀ 2 [1] where you draw willing, compliant cooperation from others  
 ♀ 5 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 5 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 2 [1] where your are a revolutionary among your peers  
 ♀ 2 [1] where you must work to balance creativity with practicality  
 ♀ 11 [1] where your way causes all other ways to fade from view  
 ♀ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 8 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♀ 11 [1] where you address your reservations about the state of things around you  
 ♀ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 2 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 11 [1] what people think they need to show themselves competent in to get in your good graces

♌ Melitta (Rx) { 9° Sagittarius 49' } + 0°18'  
 ♎ Ate (Rx) { 9° Pisces 57' } + 0°8'  
 ♎ Hecuba { 9° Pisces 50' } + 0°-7'  
 final  
 ♊ Thuringia (Rx) { 9° Gemini 53' } + 0°3'  
 ♎ Erna { 10° Pisces 6' } + 0°13'  
 ♎ Clementina { 10° Virgo 19' } + 0°13'  
 ♌ Bali { 10° Sagittarius 27' } + 0°8'  
 ♎ Iphigenia { 10° Virgo 26' } + 0°-1'  
 ♌ Phthia { 10° Sagittarius 27' } + 0°1'  
 ♎ Ophelia { 10° Virgo 32' } + 0°5'  
 ♎ Arizona { 10° Virgo 38' } + 0°6'  
 ♌ Sedna 2003 VB12 (Rx) { 10° Gemini 43' } + 0°5'  
 ♎ Virtanen { 10° Pisces 43' } + 0°0'  
 ♎ Watsonia { 10° Pisces 47' } + 0°4'  
 ♎ Imperatrix { 10° Pisces 54' } + 0°7'  
 ♎ Suvanto { 10° Pisces 53' } + 0°-1'  
 ♎ Croatia { 11° Pisces 1' } + 0°8'  
 ♎ Varuna { 11° Pisces 12' } + 0°11'  
 ♎ Disa { 11° Virgo 11' } + 0°-1'  
 ♎ Sorgia (Rx) { 11° Pisces 23' } + 0°12'  
 ♎ Walkure { 11° Pisces 25' } + 0°2'  
 ♌ Cantabria { 11° Sagittarius 31' } + 0°6'  
 ♌ Rhodope { 11° Gemini 49' } + 0°18'  
 ♌ Schlutia { 11° Sagittarius 41' } + 0°-8'  
 ♌ Sylvia { 11° Gemini 44' } + 0°3'  
 ♌ Hybris { 11° Gemini 59' } + 0°15'  
 ♎ Budrosa { 11° Virgo 55' } + 0°-4'  
 ♎ Jupiter { 12° Virgo 6' } + 0°11'  
 ♌ Chaldaea { 12° Sagittarius 14' } + 0°8'  
 ♌ Harvard { 12° Virgo 11' } + 0°-3'  
 basis instead  
 ♌ Hilaritas { 12° Sagittarius 16' } + 0°5'  
 ♌ Menippe { 12° Sagittarius 12' } + 0°-4'  
 ♌ Arethusa { 12° Gemini 22' } + 0°10'  
 ♎ Charybdis { 12° Pisces 26' } + 0°4'  
 ♌ Christine { 12° Sagittarius 23' } + 0°-3'  
 ♌ Euphemia { 12° Gemini 56' } + 0°33'  
 ♌ Hilda { 12° Gemini 55' } + 0°-1'  
 ♌ Leonora (Rx) { 12° Gemini 58' } + 0°3'  
 ♎ Magnolia { 12° Pisces 57' } + 0°-1'  
 ♌ Natalie { 13° Gemini 8' } + 0°11'  
 ♌ Vera (Rx) { 13° Gemini 3' } + 0°-5'  
 ♌ Turandot { 13° Gemini 17' } + 0°14'  
 ♎ Wolfiana { 13° Virgo 25' } + 0°8'

♀ 11 {1} triggers the masculine desire nature  
 ♀ 2 {1} where you use your body to coerce other's attention  
 ♀ 2 {1} related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♀ 5 {1} where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 2 {1} trait you have that gains you respect (mainly in career)  
 ♀ 8 {1} where your actions project in a memorable way  
 ♀ 11 {1} sitting back and carefully observing  
 ♀ 8 {1} where you put in efforts to control or direct your impulses  
 ♀ 11 {1} where talk a good game  
 ♀ 8 {1} where your partner dominates your agenda  
 ♀ 8 {1} how you display a loss of temper or incited fire, passion  
 ♀ 5 {1} spotlight and salience of presence  
 ♀ 2 {1} where you require polished, perfected behavior or appearances from the people around you  
 ♀ 2 {1} on stage before an audience, that which you express best  
 ♀ 2 {1} where you are the ultimate entertaining figure, watchable  
 ♀ 2 {1} related to resume, credential, or qualification review  
 ♀ 2 {1} a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 2 {1} giving form to  
 ♀ 8 {1} related to increasing the family mobility or options for expression  
 ♀ 2 {1} where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 2 {1} where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 11 {1} fuel source for your single-minded passion  
 ♀ 5 {1} where you are a stable center for your circle  
 ♀ 11 {1} behavior through which your body or self-value becomes more evident to others  
 ♀ 5 {1} where a polished presentation, order is important  
 ♀ 5 {1} area where you are given power to steer others  
 ♀ 8 {1} where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 8 {1} image promotion  
 ♀ 11 {1} where you work with creatives or innovators  
 ♀ 8 {1} where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ♀ 11 {1} where you are visibly at the front of all of you contemporaries  
 ♀ 11 {1} where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 5 {1} related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 2 {1} where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 11 {1} where you are beloved by the very generic public  
 ♀ 5 {1} trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀ 5 {1} where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 5 {1} where your way elicits respect from others  
 ♀ 2 {1} related to bands and mood-restorative background-music (where you play it)  
 ♀ 5 {1} the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 5 {1} setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 5 {1} perfection and perfectly controlled experiences  
 ♀ 8 {1} where you spend energy in excess



⚊ Helena { 13° Gemini 37' } + 0°12'  
 ♊ Hispania { 13° Virgo 37' } + 0°0'  
 ⚊ Vienna { 13° Gemini 38' } + 0°1'  
 ♊ Euphrosyne (Rx) { 13° Sagittarius 44' } + 0°6'  
 ♊ Memoria { 13° Virgo 57' } + 0°13'  
 ♊ Aguntina { 13° Sagittarius 50' } + 0°-7'  
 ♊ Mikhailov { 13° Pisces 58' } + 0°8'  
 ⚊ Brasilia { 14° Gemini 7' } + 0°9'  
 ♊ Guisan { 14° Virgo 9' } + 0°2'  
 ♊ Bohlinia { 14° Sagittarius 19' } + 0°10'  
 ♊ Tirza { 14° Virgo 14' } + 0°-5'  
 ♊ Gismonda { 14° Virgo 48' } + 0°34'  
 ♊ Jeffers { 14° Pisces 48' } + 0°0'  
 ♊ Liriope { 14° Virgo 47' } + 0°-1'  
 ⚊ Raphaela { 14° Gemini 48' } + 0°1'  
 ⚊ Begonia { 14° Gemini 56' } + 0°8'  
 ♊ Erynna { 15° Pisces 9' } + 0°13'  
 ⚊ Honoria { 15° Gemini 3' } + 0°-6'  
 ♊ Mellena { 15° Pisces 3' } + 0°0'  
 ♊ Haideia { 15° Sagittarius 17' } + 0°14'  
 ♊ Pallas (Rx) { 15° Sagittarius 24' } + 0°7'  
 ♊ Dynamene { 15° Pisces 26' } + 0°2'  
 ♊ Rupertwildt { 15° Pisces 25' } + 0°-1'  
 ♊ Campania { 15° Sagittarius 39' } + 0°14'  
 ♊ Fedynskij { 15° Sagittarius 35' } + 0°-4'  
 ♊ Triberga { 15° Pisces 39' } + 0°4'  
 ♊ Concordia { 15° Virgo 44' } + 0°5'  
 ♊ May { 15° Pisces 48' } + 0°4'  
 ♊ Thyra (Rx) { 15° Sagittarius 44' } + 0°-4'  
 ⚊ Cupido { 15° Gemini 57' } + 0°13'  
 ♊ Okyrhoe (Rx) { 15° Virgo 50' } + 0°-7'  
 ♊ Dembowska { 15° Virgo 50' } + 0°0'  
 ♊ Martina { 16° Sagittarius 18' } + 0°28'  
 ♊ Parthenope { 16° Pisces 19' } + 0°1'  
 ♊ Arcadia { 16° Virgo 27' } + 0°8'  
 ♊ Kerstin { 16° Sagittarius 27' } + 0°0'  
 ♊ Agnia { 16° Pisces 41' } + 0°14'  
 ♊ Gerlinde { 16° Virgo 46' } + 0°5'  
 ⚊ Lugano { 16° Gemini 44' } + 0°-2'  
 ♊ Sara { 16° Pisces 47' } + 0°3'  
 ♊ Niobe { 16° Virgo 58' } + 0°11'  
 ♊ Alagasta { 16° Pisces 53' } + 0°-5'  
 ♊ Hel { 16° Sagittarius 54' } + 0°1'  
 ♊ Adelgunde { 17° Virgo 17' } + 0°23'

⚊ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♊ 8 [1] the mode for your enjoyment of fun, games, and music  
 ⚊ 5 [1] where you hold the gold social standard that everyone should adhere to  
 ♊ 11 [1] where you are identified as an artist or craftsman  
 ♊ 8 [1] means through which others feel the need to bond to you  
 ♊ 11 [1] where you get lost in a world all your own  
 ♊ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ⚊ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♊ 8 [1] related to finally deciding what to do with a lesson  
 ♊ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♊ 8 [1] where others have fun around you  
 ♊ 8 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♊ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♊ 8 [1] attractive or powerful trait which draws others to you  
 ⚊ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ⚊ 5 [1] where others identify you with notions of bigness  
 ♊ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ⚊ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♊ 2 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♊ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♊ 11 [1] social justice  
 ♊ 2 [1] a creative style put to practical use; mixture of imagination and practice  
 ♊ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♊ 11 [1] where you draw the company of others  
 ♊ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♊ 2 [1] where you are associated with revolution and social defiance  
 ♊ 8 [1] trait for which you are in high demand  
 ♊ 2 [1] thing for which you seek love and approval from all  
 ♊ 11 [1] side of you which is considered to be a phenomenon in itself  
 ⚊ 5 Partnership and companionship.  
 ♊ 8 [1] where you are a valued host or entertainer of audiences  
 ♊ 8 [1] associated with women or feminine elements which stand as a monument  
 ♊ 11 [1] quality which makes you a trophy at the celebration  
 ♊ 2 [1] where you stay focused on the final (personal expressive) objective  
 ♊ 8 [1] related to prudent resource management  
 ♊ 11 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♊ 2 [1] where you display abilities that pacify unruly crowds  
 ♊ 8 [1] means through which you sponsor followers and fan clubs  
 ⚊ 5 [1] related to forced undervaluation of one's work  
 ♊ 2 [1] associated with the route used to stimulate the male procreative impulse  
 ♊ 8 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♊ 2 [1] where you confront pressing matters with a kind of light-mannered unconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♊ 11 [1] what you use to attempt to change the stubborn system around you  
 ♊ 8 [1] where you are associated with high-status partners

♀ Leda { 17° Virgo 17' } + 0°0'  
 ♀ Tugela (Rx) { 17° Pisces 12' } + 0°-5'  
 ♀ Industria { 17° Pisces 27' } + 0°15'  
 ♀ Baumeia { 17° Sagittarius 24' } + 0°-3'  
 ♀ Asbolus { 17° Virgo 36' } + 0°12'  
 ♀ Asplinda { 17° Pisces 55' } + 0°19'  
 ♀ Brendelia { 17° Gemini 53' } + 0°-2'  
 ♀ Edisona { 17° Gemini 50' } + 0°-3'  
 ♀ Sigune { 17° Sagittarius 57' } + 0°7'  
 considered reasonable  
 ♀ Saskia (Rx) { 18° Virgo 22' } + 0°25'  
 ♀ Unitas { 18° Sagittarius 23' } + 0°1'  
 ♀ Hephaistos { 18° Virgo 35' } + 0°12'  
 ♀ Salacia (Rx) { 18° Virgo 34' } + 0°-1'  
 ♀ Ariadne { 18° Gemini 33' } + 0°-1'  
 you'll be healthy and stable)  
 ♀ Felicitas (Rx) { 18° Pisces 32' } + 0°-1'  
 ♀ Iris { 18° Virgo 41' } + 0°9'  
 ♀ Kriemhild (Rx) { 18° Sagittarius 47' } + 0°6'  
 ♀ Lindemannia { 18° Gemini 51' } + 0°4'  
 ♀ Tinette { 18° Virgo 50' } + 0°-1'  
 ♀ Adriana { 19° Gemini 4' } + 0°14'  
 ♀ Corduba (Rx) { 19° Sagittarius 1' } + 0°-3'  
 ♀ Gretia { 19° Pisces 2' } + 0°1'  
 ♀ Ida (Rx) { 19° Pisces 1' } + 0°-1'  
 ♀ Jucunda (Rx) { 19° Pisces 1' } + 0°0'  
 ♀ Sulamitis { 19° Gemini 0' } + 0°-1'  
 ♀ Amalasuntha { 19° Sagittarius 11' } + 0°11'  
 ♀ Chaka { 19° Pisces 13' } + 0°2'  
 ♀ Susanna { 19° Pisces 15' } + 0°2'  
 ♀ Sauer { 19° Virgo 22' } + 0°7'  
 ♀ Baptistina { 19° Pisces 23' } + 0°1'  
 ♀ Tergeste { 19° Sagittarius 25' } + 0°2'  
 ♀ Mathesis { 19° Virgo 30' } + 0°5'  
 ♀ Ornamenta { 19° Pisces 47' } + 0°17'  
 ♀ Thia (Rx) { 19° Gemini 40' } + 0°-7'  
 ♀ Zelia (Rx) { 19° Virgo 49' } + 0°9'  
 ♀ Hedwig (Rx) { 19° Pisces 58' } + 0°9'  
 ♀ Jovita (Rx) { 19° Gemini 56' } + 0°-2'  
 ♀ Olympiada { 19° Virgo 55' } + 0°-1'  
 ♀ Bella { 20° Virgo 7' } + 0°12'  
 ♀ Karbyshev { 20° Sagittarius 2' } + 0°-5'  
 ♀ Messina { 20° Pisces 6' } + 0°4'  
 ♀ Vulkanus { 20° Gemini 11' } + 0°5'  
 ♀ Mattiaca { 20° Sagittarius 17' } + 0°6'

♀ 8 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 2 [1] side of you which determines your opportunities in the world  
 ♀ 11 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 8 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 2 [1] how you evoke the joyful passions of others  
 ♀ 5 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 5 [1] where you invent new methods to do old things  
 ♀ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
  
 ♀ 8 [1] the thing people want from you when they seek shelter under you  
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 8 [1] emotional home base  
 ♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
  
 ♀ 2 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♀ 5 [1] where you display a creeping power to force your will  
 ♀ 8 [1] where you are a hot but elusive commodity  
 ♀ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 11 [1] where others around you defer to your influence  
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 2 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 5 [1] worldly advancement-enabling gains  
 ♀ 11 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 2 [1] where you promote pleasant attachments to interactants  
 ♀ 2 [1] what you use to smother-mother people  
 ♀ 8 [1] regulator-blocker  
 ♀ 2 [1] side of you which fills others with hope  
 ♀ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♀ 5 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 8 [1] where others can't get to you or influence you through your stronghold  
 ♀ 2 [1] your potentially famous behavior  
 ♀ 5 [1] where you are the model of a sophisticated approach to your field  
 ♀ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♀ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♀ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 2 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 5 [1] where you display unapologetic sass (back talk)  
 ♀ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♋ Athanasia (Rx) { 20° Virgo 28' } + 0°11'  
 ♋ Lanzia (Rx) { 20° Pisces 28' } + 0°0'  
 ♌ Regina { 20° Sagittarius 27' } + 0°-1'  
 ♊ Thiele { 20° Gemini 29' } + 0°2'  
 ♌ Phaeo { 20° Sagittarius 39' } + 0°10'  
 ♎ Salome { 20° Gemini 37' } + 0°-2'  
 ♋ Gutemberga { 20° Pisces 44' } + 0°7'  
 ♎ Shane { 20° Gemini 50' } + 0°6'  
 ♋ Mors-Somnus (Rx) { 21° Pisces 0' } + 0°10'  
 ♎ Natascha { 21° Gemini 6' } + 0°6'  
 ♋ Antiope { 21° Gemini 39' } + 0°33'  
 ♌ Belopolskya { 21° Sagittarius 35' } + 0°-4'  
 ♋ Bethgea (Rx) { 21° Virgo 36' } + 0°1'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♌ Kunigunde (Rx) { 21° Sagittarius 34' } + 0°-2'  
 ♌ Ortrud { 21° Sagittarius 33' } + 0°-1'  
 ♌ Petropolitana { 21° Sagittarius 37' } + 0°4'  
 ♎ Aschera (Rx) { 21° Gemini 48' } + 0°11'  
 ♋ Ermita { 21° Pisces 48' } + 0°0'  
 ♋ Luisa { 21° Pisces 52' } + 0°4'  
 ♋ Bodea { 22° Virgo 4' } + 0°12'  
 ♋ Hopmann (Rx) { 22° Virgo 4' } + 0°0'  
 ♋ Leto { 22° Pisces 6' } + 0°2'  
 ♌ Interamnia { 22° Sagittarius 17' } + 0°11'  
 ♋ Marlu { 22° Pisces 13' } + 0°-4'  
 ♋ Ixion { 22° Pisces 28' } + 0°15'  
 ♋ Aeolia (Rx) { 22° Pisces 21' } + 0°-7'  
 ♋ Coppelia (Rx) { 22° Pisces 29' } + 0°8'  
 ♎ Nephthys { 22° Gemini 27' } + 0°-2'  
 ♋ Echeclus { 22° Virgo 30' } + 0°3'  
 ♎ Alauda { 22° Gemini 31' } + 0°1'  
 ♋ Zeus (Rx) { 22° Pisces 32' } + 0°1'  
 ♋ Galene { 22° Pisces 42' } + 0°10'  
 ♎ Josephina (Rx) { 22° Gemini 44' } + 0°2'  
 ♌ Ricarda { 22° Sagittarius 49' } + 0°5'  
 ♋ Zeus { 23° Virgo 4' } + 0°15'  
 ♌ Manwe (Rx) { 23° Sagittarius 2' } + 0°-2'  
 ♋ Buda { 23° Pisces 0' } + 0°-2'  
 ♎ Flammario { 23° Gemini 8' } + 0°8'  
 ♎ Gordonia (Rx) { 23° Gemini 4' } + 0°-4'  
 ♎ Laurentia { 23° Gemini 9' } + 0°5'  
 ♎ Midas { 23° Gemini 6' } + 0°-3'  
 ♎ Admetos (Rx) { 23° Gemini 16' } + 0°10'  
 ♋ Nymphe { 23° Pisces 16' } + 0°0'  
 ♌ Arduina { 23° Sagittarius 18' } + 0°2'

♏ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♀ 2 [1] where people like connecting with you  
 ♀ 11 [1] what the artists or creative types around you are good for  
 ♏ 5 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♀ 11 [1] where you are seen as the people's darling  
 ♏ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 2 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♏ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 2 [1] where you display lots of activity  
 ♏ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♏ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♀ 11 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♏ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ 11 [1] where you provide others with an inspiring vision  
 ♀ 11 [1] where your represent the underestimated power of an underclass  
 ♀ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♏ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 2 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♏ 8 [1] a vehement opposition to what most people think are reasonable constraints  
 ♏ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 2 [1] how you unite others around you  
 ♀ 11 [1] greedy chasing  
 ♀ 2 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 2 [1] how you order others around  
 ♀ 2 [1] where you are someone or some group's darling  
 ♀ 2 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♏ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♏ 8 [1] how you build relationships between people  
 ♏ 5 [1] side of you which is useful for connecting people to each other  
 ♀ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♏ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♏ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 2 [1] where you are a dedicated people-improver  
 ♏ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♏ 5 [1] where you channel a deep (usually sexual) appetite  
 ♏ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♏ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♏ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 2 [1] where you project a strong desire nature  
 ♀ 11 [1] why you would make an enticing choice for a person's partner

⋈ Peitho { 23° Gemini 16' } + 0°-2'	♊ 5 [1] an indefinably abstract quality to how you do things
♊ Tombecka (Rx) { 23° Pisces 18' } + 0°-2'	♂ 2 [1] convincing; related to thoughts used during perseverant encouragement
♊ Amata { 23° Virgo 20' } + 0°-2'	♊ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♊ Amherstia { 23° Pisces 37' } + 0°-17'	♂ 2 [1] where you are prepared to instantly derail those who challenge you
♊ Juewa (Rx) { 23° Virgo 30' } + 0°-7'	♊ 8 [1] the trait which people who want to be masters will gravitate towards you for
⋈ Kilia { 23° Gemini 32' } + 0°-2'	♊ 5 [1] what individual solicitors seek your personal company for; why people would use you
♊ Moultona { 23° Virgo 31' } + 0°-1'	♊ 8 [1] money-making trade
♊ Boliviana { 23° Pisces 46' } + 0°-15'	♂ 2 [1] where your actions suggest you deserve the best
♊ Minerva { 23° Sagittarius 58' } + 0°-12'	♂ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
♊ Beatrix { 24° Sagittarius 1' } + 0°-3'	♂ 11 [1] where you set the agenda for others' actions, leading them
♊ Kordula { 24° Virgo 15' } + 0°-14'	♊ 8 [1] where you are associated with high status surroundings
♊ Poesia { 24° Virgo 11' } + 0°-4'	♊ 8 [1] your unsatisfiable vision, never-ending quest
♊ Winchester { 24° Virgo 17' } + 0°-6'	♊ 8 [1] where you refuse to take others' mess
♊ Angelina { 24° Sagittarius 29' } + 0°-12'	♂ 11 [1] where you seem naturally satisfaction-needy
⋈ Fidelio (Rx) { 24° Gemini 20' } + 0°-9'	♊ 5 [1] where you have an intuitively clearer sense of how you should proceed
⋈ Leona { 24° Gemini 21' } + 0°-1'	♊ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
♊ Berenike { 24° Pisces 37' } + 0°-16'	♂ 2 [1] where you have a charmingly dirty or taboo air
♊ Hartbeespoortdam { 24° Sagittarius 31' } + 0°-6'	♂ 11 [1] related to something which failed the first time, getting yet another chance
♊ Hela { 24° Sagittarius 31' } + 0°-0'	♂ 11 [1] where you hint to others that you have dirty or taboo preferences
♊ Eos { 24° Virgo 40' } + 0°-9'	♊ 8 [1] where people unite around your inventiveness and vision for something better
⋈ Lucia { 24° Gemini 40' } + 0°-0'	♊ 5 [1] the woman at the center of control
♊ Caia { 24° Pisces 59' } + 0°-19'	♂ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
⋈ Merapi (Rx) { 24° Gemini 58' } + 0°-1'	♊ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
♊ Murray { 24° Gemini 57' } + 0°-1'	♊ 5 [1] where your expression is tempered by external forces
♊ Pilcher { 24° Virgo 55' } + 0°-2'	♊ 8 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
⋈ Rudneva { 24° Gemini 54' } + 0°-1'	♊ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♊ Zwetana { 25° Pisces 18' } + 0°-24'	♂ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
♊ Karma { 25° Pisces 27' } + 0°-9'	♂ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
⋈ Faina { 25° Gemini 25' } + 0°-2'	♊ 5 [1] where you revolutionize affairs among your circle
♊ Jole { 25° Pisces 20' } + 0°-5'	♂ 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
♊ Tanina (Rx) { 25° Pisces 29' } + 0°-9'	♂ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
♊ Burdigala { 25° Pisces 35' } + 0°-6'	♂ 2 [1] where you deal a reality check to people advising you
♊ Violetta { 25° Pisces 30' } + 0°-5'	♂ 2 [1] where you excel in advancing your aims
♊ Alemannia { 25° Pisces 59' } + 0°-29'	♂ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
♊ Child { 26° Pisces 24' } + 0°-25'	♂ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up
♊ Adele { 26° Sagittarius 27' } + 0°-3'	♂ 11 [1] your preference for dirty or hedonistic things or surroundings
⋈ Asteria { 26° Gemini 24' } + 0°-3'	♊ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
⋈ Freia { 26° Gemini 22' } + 0°-2'	♊ 5 [1] side of you which you put to odd uses in the eyes of others
⋈ Augusta { 26° Gemini 36' } + 0°-14'	♊ 5 [1] side of you which is publicly controversial
♊ Tjilaki { 26° Sagittarius 34' } + 0°-2'	♂ 11 [1] where you draw out the need to be masculine and manly, in yourself or others
⋈ Signe { 26° Gemini 40' } + 0°-6'	♊ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
♊ Athor { 26° Pisces 59' } + 0°-19'	♂ 2 [1] tool you use to rebel against or escape constraints
⋈ Suleika { 26° Gemini 58' } + 0°-1'	♊ 5 [1] where you are fun or high energy engaging to be around

⚊ Circe { 27° Gemini 3' } + 0°5'  
 ♌ Lysistrata { 27° Sagittarius 6' } + 0°3'  
 ♍ Arrokoth { 27° Virgo 14' } + 0°8'  
 ⚊ Parysatis { 27° Gemini 22' } + 0°8'  
 ♎ Koronis { 27° Pisces 34' } + 0°12'  
 ♎ Russia (Rx) { 27° Virgo 31' } + 0°-3'  
 ♎ Christa { 27° Virgo 44' } + 0°13'  
 ♎ Icarus { 27° Virgo 59' } + 0°15'  
 ♎ Fulvia (Rx) { 27° Pisces 55' } + 0°-4'  
 ♎ Peraga { 27° Virgo 54' } + 0°-1'  
 ♎ Li { 28° Pisces 8' } + 0°14'  
 ⚊ Lagrangea { 28° Gemini 15' } + 0°7'  
 ♌ Luyten { 28° Sagittarius 14' } + 0°-1'  
 ♌ Venetia { 28° Sagittarius 19' } + 0°5'  
 ♎ Scylla (Rx) { 28° Virgo 27' } + 0°8'  
 ⚊ Midheaven/Ilmum-Coeli { 28° Gemini 37' } + 0°10'  
 ♎ Edna { 28° Pisces 34' } + 0°-3'  
 ⚊ Wratislavia (Rx) { 28° Gemini 38' } + 0°4'  
 ♎ Eukrate { 28° Virgo 48' } + 0°10'  
 ♎ Huya { 28° Virgo 57' } + 0°9'  
 ♌ Brigitta { 28° Sagittarius 54' } + 0°-3'  
 ♎ Hildrun { 28° Virgo 57' } + 0°3'  
 ♎ Leverrier { 29° Virgo 0' } + 0°3'  
 ♎ Martha { 29° Pisces 0' } + 0°0'  
 ♎ Alsatia { 29° Virgo 11' } + 0°11'  
 ⚊ Leontina { 29° Gemini 13' } + 0°2'  
 ♎ Pythia { 29° Sagittarius 12' } + 0°-1'  
 ⚊ Bavaria (Rx) { 29° Gemini 26' } + 0°14'  
 ⚊ Ohio { 29° Gemini 28' } + 0°2'  
 ♌ Undina (Rx) { 29° Sagittarius 20' } + 0°-8'  
 ⚊ Centesima { 29° Gemini 39' } + 0°19'  
 ♎ Zachia { 29° Pisces 36' } + 0°-3'  
 ♎ Apollo { 29° Virgo 43' } + 0°7'  
 ⚊ Siva { 29° Gemini 49' } + 0°6'  
 ♎ Walraven { 29° Pisces 40' } + 0°-9'  
 for the individual. Definitely investigate this.  
 ♌ Astraea { 29° Sagittarius 56' } + 0°16'  
 ♎ Vala { 29° Virgo 52' } + 0°-4'

⚊ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♎ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ⚊ 5 [1] where you embody the template for status attainment  
 ♎ 2 [1] how you tend to those whom you think really need help  
 ♎ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 8 [1] where you are extra charming to people  
 ♎ 2 [1] where you hold a high standard for partners  
 ♎ 8 [1] where others must live up to your standards and not the other way around  
 ♎ 2 [1] experiences you demonstrate a want for  
 ⚊ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 11 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♎ 8 [1] what you are constantly dwelling on  
 ⚊ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ⚊ 5 [1] where you convey an interest in the body, its values, or its processes  
 ♎ 8 [1] where you need, but don't put much stock in strangers  
 ♎ 8 [1] means through which deep revelations take place  
 ♎ 11 [1] how you use your home; its role in your life  
 ♎ 8 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♎ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♎ 8 [1] where you are a gifted expresser  
 ⚊ 5 [1] your brand of royal status  
 ♎ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ⚊ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ⚊ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ⚊ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♎ 2 [1] where you invite others to be open with their interests in your company  
 ♎ 8 [1] where your way puts you at the forefront of everyone's memory  
 ⚊ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♎ 11 [1] where you are a recognized situational monopolizer  
 ♎ 8 [1] where you need a comrade or designated encourager to push you forward

## List - Right Ascension (322th Harmonic) Trines

♎ Camelia (Rx) { 25° Scorpio 5' } + 115°5'  
 overpowered masculinity or creative force arise

♎ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

v Geometria { 25° Cancer 6' } + 0°1'  
 v Herba { 25° Scorpio 14' } + 0°8'  
 v Zwetana { 25° Pisces 18' } + 0°4'  
 v Karma { 25° Pisces 27' } + 0°9'  
 v Arachne { 25° Cancer 28' } + 0°1'  
 v Terpsichore (Rx) { 25° Scorpio 29' } + 0°1'  
 v Jole { 25° Pisces 20' } + 0°-9'  
 v Tanina (Rx) { 25° Pisces 29' } + 0°9'  
 v Walpurga (Rx) { 25° Cancer 25' } + 0°-4'  
 v Burdigala { 25° Pisces 35' } + 0°10'  
 v Violetta { 25° Pisces 30' } + 0°-5'  
 v Alemannia { 25° Pisces 59' } + 0°29'  
 v Adams { 26° Cancer 9' } + 0°10'  
 v Atossa { 26° Cancer 5' } + 0°-4'  
 v Edda { 26° Scorpio 14' } + 0°9'  
 v Child { 26° Pisces 24' } + 0°10'  
 v Glauke { 26° Cancer 24' } + 0°0'  
 v Leonisis { 26° Scorpio 23' } + 0°-1'  
 v Massinga { 26° Scorpio 28' } + 0°5'  
 v Anitra { 26° Scorpio 30' } + 0°2'  
 v Kaplan { 26° Scorpio 39' } + 0°9'  
 v Athor { 26° Pisces 59' } + 0°20'  
 v Halawe { 27° Cancer 10' } + 0°11'  
 v Koronis { 27° Pisces 34' } + 0°24'  
 v Thetis { 27° Scorpio 30' } + 0°-4'  
 v Fulvia (Rx) { 27° Pisces 55' } + 0°25'  
 v Jokaste { 27° Scorpio 58' } + 0°3'  
 v Eunike (Rx) { 28° Cancer 8' } + 0°10'  
 v Li { 28° Pisces 8' } + 0°0'  
 v Tatry { 28° Cancer 8' } + 0°0'  
 v Edna { 28° Pisces 34' } + 0°26'  
 v Tomyris (Rx) { 28° Cancer 33' } + 0°-1'  
 v Aiguillon { 28° Scorpio 47' } + 0°14'  
 v Benda { 28° Scorpio 41' } + 0°-6'  
 v Noemi { 28° Cancer 50' } + 0°9'  
 v Joella { 29° Cancer 1' } + 0°11'  
 v Martha { 29° Pisces 0' } + 0°-1'  
 v Juno { 29° Cancer 10' } + 0°10'  
 v Erato (Rx) { 29° Scorpio 14' } + 0°4'  
 v Ginevra (Rx) { 29° Scorpio 14' } + 0°0'  
 v Lumen { 29° Scorpio 19' } + 0°5'  
 v Eichsfeldia { 29° Scorpio 29' } + 0°10'  
 v Esther { 29° Scorpio 29' } + 0°0'  
 v Zachia { 29° Pisces 36' } + 0°7'

☹ 6 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 10 [1] where you're likely to seek external support to publicize your aims  
 ♀ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ☹ 6 [1] what you are a source of in your regular daily (often work) encounters  
 ♀ 10 [1] folk hero  
 ♀ 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ☹ 6 [1] talent which people find amazing after getting to know you  
 ♀ 2 [1] where you deal a reality check to people advising you  
 ♀ 2 [1] where you excel in advancing your aims  
 ♀ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ☹ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ☹ 6 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 10 [1] where you open the imaginations of others  
 ♀ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ☹ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 10 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 10 [1] where you reject weak expression  
 ♀ 10 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 2 [1] tool you use to rebel against or escape constraints  
 ☹ 6 [1] your style of veiled conquest  
 ♀ 2 [1] how you tend to those whom you think really need help  
 ♀ 10 [1] a staple feature of the domestic life you report to others  
 ♀ 2 [1] where you hold a high standard for partners  
 ♀ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ☹ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 2 [1] experiences you demonstrate a want for  
 ☹ 6 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ☹ 6 [1] the side of you which others find charming in your physical company  
 ♀ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ☹ 6 [1] where it is easy for you to get flustered or be dissatisfied  
 ☹ 6 [1] trait others desire from you when they seek out your company  
 ♀ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ☹ 6 [1] commitment in the eyes of the world  
 ♀ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 10 [1] where you channel others' illusions for them  
 ♀ 10 [1] where you are outgoing and enabling to others  
 ♀ 10 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 10 [1] where you are celebrated among peers  
 ♀ 2 [1] where you invite others to be open with their interests in your company

v Darwin { 29° Cancer 45' } + 0°9'  
 v Delia { 29° Scorpio 42' } + 0°-3'  
 v Eurykleia { 29° Scorpio 43' } + 0°1'  
 v Lena { 29° Scorpio 49' } + 0°6'  
 v Tamara { 29° Scorpio 43' } + 0°-6'  
 v Walraven { 29° Pisces 40' } + 0°-3'  
 for the individual. Definitely investigate this.  
 v Einstein { 29° Scorpio 59' } + 0°19'  
 v Stephaniea { 29° Cancer 52' } + 0°-7'  
 ^ Capek { 0° Leo 6' } + -119°-7186'  
 ^ Hagihara (Rx) { 0° Sagittarius 19' } + 0°13'  
 ^ Bok { 0° Leo 26' } + 0°7'  
 ^ Steina { 0° Aries 27' } + 0°1'  
 ^ Lucifer { 0° Sagittarius 30' } + 0°3'  
 ^ Dionysus { 0° Aries 38' } + 0°8'  
 ^ Noli { 0° Aries 34' } + 0°-4'  
 ^ Ino { 0° Aries 50' } + 0°16'  
 ^ Alinda { 1° Leo 9' } + 0°19'  
 ^ Armenia { 1° Sagittarius 0' } + 0°-9'  
 ^ Guacolda { 1° Leo 3' } + 0°3'  
 ^ Nele (Rx) { 1° Aries 9' } + 0°6'  
 ^ Waltraut { 1° Aries 8' } + 0°-1'  
 ^ Anteros { 1° Sagittarius 10' } + 0°2'  
 ^ Messalina { 1° Leo 17' } + 0°7'  
 ^ Desiderata { 1° Aries 23' } + 0°6'  
 ^ Kythera { 1° Aries 29' } + 0°6'  
 ^ Annika { 1° Aries 34' } + 0°5'  
 ^ Metcalfia { 1° Sagittarius 35' } + 0°1'  
 ^ Tanete { 1° Aries 32' } + 0°-3'  
 ^ Ulula { 1° Leo 38' } + 0°6'  
 ^ Doris { 1° Sagittarius 44' } + 0°6'  
 ^ Jablunka { 1° Sagittarius 46' } + 0°2'  
 ^ Zeuxo { 1° Sagittarius 40' } + 0°-6'  
 ^ Irene { 1° Sagittarius 57' } + 0°17'  
 ^ Ianthe { 2° Leo 1' } + 0°4'  
 ^ Lucerna { 2° Leo 9' } + 0°8'  
 ^ Selene { 2° Sagittarius 7' } + 0°-2'  
 ^ Ninina { 2° Leo 11' } + 0°4'  
 ^ Probitas { 2° Aries 38' } + 0°27'  
 ^ Varda { 2° Leo 40' } + 0°2'  
 ^ Algunde { 2° Aries 42' } + 0°2'  
 ^ Elly { 2° Leo 45' } + 0°3'  
 ^ Kalliope (Rx) { 2° Aries 55' } + 0°10'  
 ^ Nina { 2° Leo 54' } + 0°-1'  
 ^ Monachia (Rx) { 3° Aries 8' } + 0°14'

- ☼ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 11 10 [1] where you permeate the informational circle  
 11 10 [1] where spiritual fortunes are made grandly evident [selene-like]  
 11 10 [1] where you skeptically go against the norm describing those around you  
 11 10 [1] mode in which you display monopolistic charm  
 00 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 11 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ☼ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 8 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♀ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 8 7 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 3 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♀ 3 [1] where you do what few around you have the audacity to do  
 ♀ 3 [1] where people see you as being in your right element  
 ♀ 3 [1] means through which you are a social change agent  
 8 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 11 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 8 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 3 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 11 [1] mentally, related to intuitive scanning of one's situation  
 8 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 3 [1] where you display an assembly line-style chain of wants  
 ♀ 3 [1] how you provide an uplifting presence  
 ♀ 3 [1] associated with the woman who stands strongly on her own  
 ♀ 11 [1] synonymous with women as commanders (Joan of arc-style)  
 ♀ 3 [1] trait for which you make exceptionally popular company  
 8 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 11 [1] quality which attends your association with the creative field  
 ♀ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♀ 11 [1] where you help others break new ground  
 ♀ 11 [1] associated with unassuming appearance despite fierce passions underneath  
 8 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 8 7 [1] related to election or agenda support gathering  
 ♀ 11 [1] means of passing your power intentions onto the people around you  
 8 7 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 3 [1] vehicle through which you weasel your way into others' lives  
 8 7 [1] otherworldly brilliance  
 ♀ 3 [1] where you are creatively or sexually overpowered  
 8 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 3 [1] where your trajectory or mood is easily changed by circumstance  
 8 7 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value

^ Panopaea { 3° Leo 8' } + 0°0'  
 ^ Sabine (Rx) { 3° Aries 5' } + 0°-3'  
 ^ Toni { 3° Aries 7' } + 0°2'  
 ^ Chicago { 3° Aries 10' } + 0°3'  
 ^ Rhiphonas (Rx) { 3° Aries 23' } + 0°13'  
 ^ Aeria { 3° Aries 26' } + 0°3'  
 ^ Etheridgea { 3° Aries 22' } + 0°-4'  
 ^ Goberta (Rx) { 3° Aries 21' } + 0°-1'  
 ^ Bellona { 3° Sagittarius 36' } + 0°15'  
 independent of body type  
 ^ Drakonia (Rx) { 3° Aries 45' } + 0°9'  
 ^ Roswitha { 4° Aries 7' } + 0°22'  
 ^ Vundtia { 4° Sagittarius 0' } + 0°-7'  
 ^ Mercury { 4° Leo 18' } + 0°18'  
 ^ Carlota { 4° Aries 19' } + 0°1'  
 ^ Lick { 4° Sagittarius 17' } + 0°-2'  
 ^ Lydia { 4° Leo 13' } + 0°-4'  
 ^ Chariklo (Rx) { 4° Aries 24' } + 0°11'  
 ^ Cyllarus (Rx) { 4° Sagittarius 20' } + 0°-4'  
 ^ Gratia { 4° Aries 21' } + 0°1'  
 ^ Meyermann { 4° Leo 20' } + 0°-1'  
 ^ Philomela { 4° Sagittarius 23' } + 0°3'  
 ^ Urda { 4° Sagittarius 20' } + 0°-3'  
 ^ Veronika { 4° Sagittarius 28' } + 0°8'  
 ^ Isberga { 4° Leo 35' } + 0°7'  
 ^ Klotilde { 4° Sagittarius 33' } + 0°-2'  
 ^ Vitja { 4° Leo 31' } + 0°-2'  
 ^ Agrippina { 4° Leo 45' } + 0°14'  
 ^ Eduarda { 4° Aries 42' } + 0°-3'  
 ^ Tuckia (Rx) { 4° Sagittarius 41' } + 0°-1'  
 stand  
 ^ Wladilena { 4° Sagittarius 41' } + 0°0'  
 ^ Gorgo (Rx) { 4° Aries 51' } + 0°10'  
 ^ Amycus { 5° Sagittarius 0' } + 0°9'  
 ^ Yerkes { 5° Sagittarius 0' } + 0°0'  
 ^ Marmulla { 5° Leo 12' } + 0°12'  
 ^ Miriam { 5° Sagittarius 10' } + 0°-2'  
 ^ Simona (Rx) { 5° Sagittarius 11' } + 0°11'  
 ^ Tisiphone { 5° Sagittarius 41' } + 0°30'  
 ^ Albert { 5° Sagittarius 40' } + 0°-1'  
 ^ Elfriede { 5° Aries 46' } + 0°6'  
 ^ Inna { 5° Leo 48' } + 0°2'  
 ^ Merope { 5° Leo 41' } + 0°-7'  
 ^ Chandra (Rx) { 5° Leo 57' } + 0°16'  
 ^ Schwarzschilda { 5° Leo 51' } + 0°-6'

⚡ 7 [1] side of you which is associated with the quest for a respectable male  
     ^ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ^ 3 [1] where you teach others patience and self-control (because of or in spite of you)  
     ^ 3 [1] where you put [mainly] males in their place, keeping them under your thumb  
         ^ 3 [1] where your actions foster busy surrounding activity  
 ^ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
     ^ 3 [1] associated with the struggle to tame wild impulses, mainly in women  
     ^ 3 [1] where you are sensitive to rejection  
     ♣ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
  
     ^ 3 [1] where you are a proponent of grown-folks standards  
 ^ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
     ♣ 11 [1] what people suspect you provide a lot of to your partner  
 ⚡ 7 [1] common grounding of otherwise disconnected or underconnected events  
 ^ 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
     ♣ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ⚡ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
     ^ 3 [1] ambition  
         ♣ 11 [1] where you are prone to making a show of things  
 ^ 3 [1] where you share your vastly rich creativity with others  
     ⚡ 7 [1] related to being isolated and having broad reflections on the human constitution  
         ♣ 11 [1] where harmony in personal relationships is extra important  
     ♣ 11 [1] where you are more likely to employ love and bonding as a solution to problems  
         ♣ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ⚡ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
     ♣ 11 [1] where your company is preferred over that of others  
 ⚡ 7 [1] related to forensic diagnosis and criminal perpetrator profiling  
     ⚡ 7 [1] where you nurture through boundary-breaking  
     ^ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
         ♣ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can  
  
         ♣ 11 [1] type of urge you draw forth in your admirers  
     ^ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
     ♣ 11 [1] trait you are open with giving out  
     ♣ 11 [1] where you pull no punches  
 ⚡ 7 [1] where you are easily seen as a star  
     ♣ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
         ♣ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
     ♣ 11 [1] where you are a reliable backup to others' aspirations  
     ♣ 11 [1] social importance  
     ^ 3 [1] area which your communications influence most heavily  
 ⚡ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
     ⚡ 7 [1] related to tasks dedication especially for people working to expose something  
         ⚡ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
         ⚡ 7 [1] realm where people look at you as a kind of idol



^ Aline { 6° Aries 8' } + 0°17'  
 ^ Irmintraud (Rx) { 6° Leo 2' } + 0°-6'  
 ^ Austria { 6° Leo 28' } + 0°26'  
 ^ Frigga (Rx) { 6° Leo 24' } + 0°-4'  
 ^ Barbara { 6° Aries 31' } + 0°7'  
 ^ Genua { 6° Sagittarius 33' } + 0°2'  
 ^ Strackea { 6° Leo 35' } + 0°2'  
 ^ Wilkens { 6° Sagittarius 31' } + 0°-4'  
 ^ Armida { 6° Aries 41' } + 0°10'  
 ^ Thisbe { 6° Leo 47' } + 0°6'  
 (masculine-type) character into the unknown  
 ^ Shura { 7° Aries 28' } + 0°41'  
 ^ Titius { 7° Sagittarius 29' } + 0°1'  
 ^ Clemence { 7° Aries 37' } + 0°8'  
 ^ McMath { 7° Leo 30' } + 0°-7'  
 ^ Moskva { 7° Leo 50' } + 0°20'  
 ^ Belisana { 8° Sagittarius 6' } + 0°16'  
 ^ Melete (Rx) { 8° Sagittarius 16' } + 0°10'  
 ^ Davida { 8° Aries 17' } + 0°1'  
 ^ Herluga { 8° Leo 27' } + 0°10'  
 ^ Picka { 8° Sagittarius 21' } + 0°-6'  
 ^ Dejopeja { 8° Sagittarius 36' } + 0°15'  
 ^ Desdemona { 8° Sagittarius 39' } + 0°3'  
 ^ Philagoria { 8° Aries 39' } + 0°0'  
 ^ Claudia (Rx) { 8° Leo 51' } + 0°12'  
 ^ Leukothea (Rx) { 9° Leo 9' } + 0°18'  
 ^ Whipple { 9° Leo 5' } + 0°-4'  
 ^ Iolanda { 9° Sagittarius 17' } + 0°12'  
 ^ Polyhymnia { 9° Sagittarius 11' } + 0°-6'  
 ^ Sakharov { 9° Sagittarius 10' } + 0°-1'  
 ^ Mbabamwanawaresa { 9° Sagittarius 32' } + 0°22'  
 ^ Palisana { 9° Sagittarius 31' } + 0°-1'  
 ^ Arabella (Rx) { 9° Aries 41' } + 0°10'  
 ^ Melitta (Rx) { 9° Sagittarius 49' } + 0°8'  
 ^ Otthild { 9° Aries 56' } + 0°7'  
 ^ Nessus { 10° Leo 4' } + 0°8'  
 ^ Bilkis { 10° Aries 0' } + 0°-4'  
 ^ Klytaemnestra { 10° Aries 18' } + 0°18'  
 ^ Medea (Rx) { 10° Aries 18' } + 0°0'  
 ^ Pretoria { 10° Leo 18' } + 0°0'  
 ^ Rosina { 10° Aries 19' } + 0°1'  
 ^ Bali { 10° Sagittarius 27' } + 0°8'  
 ^ Phthia { 10° Sagittarius 27' } + 0°0'  
 ^ Sappho { 10° Leo 41' } + 0°14'  
 ^ Teharonhiawako (Rx) { 10° Aries 44' } + 0°3'

♃ 3 [1] associated with manly or masculine-projective endeavors  
     ♎ 7 [1] where you act as a life change agent for others [antivertex-like]  
 ♎ 7 [1] where you display maturity and a learned nature  
     ♎ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♃ 3 [1] how you make others obey you  
     ♂ 11 [1] bossy women  
 ♎ 7 [1] related to social engineers, planners and matchmakers  
     ♂ 11 [1] where extreme wealth comes to you with almost no effort on your part  
 ♃ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♎ 7 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
  
 ♃ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
     ♂ 11 [1] the lecturer; related to being the keystone communicator of an idea  
 ♃ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 7 [1] where you take an original, uncompromised approach to things  
     ♂ 11 [1] associated with women who are meant to be followed  
     ♂ 11 [1] means through which you promote peace or (at least happiness) for all  
 ♃ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♎ 7 [1] where you are unafraid of handling power or difficult issues in public  
     ♂ 11 [1] your role as clan leader  
     ♂ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
     ♂ 11 [1] where you must contend with an awakening before you are actually ready for it  
 ♃ 3 [1] you draw crowds when you put on this mask  
     ♎ 7 [1] where the occasion for a counselor or advisor arises  
     ♎ 7 [1] means through which you are known to protect your other interests  
 ♎ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
     ♂ 11 [1] where your way causes all other ways to fade from view  
     ♂ 11 [1] where you address your reservations about the state of things around you  
     ♂ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
         ♂ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
     ♂ 11 [1] what people think they need to show themselves competent in to get in your good graces  
 ♃ 3 [1] where your masculine interactant (or you as such) is required to be a G  
     ♂ 11 [1] triggers the masculine desire nature  
 ♃ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 7 [1] where you are a natural media personality  
 ♃ 3 [1] where you accept only events of value  
     ♃ 3 [1] trait for which you are given king or queen status or area where you are associated with such  
     ♃ 3 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♎ 7 [1] disregard for the patriarchy  
 ♃ 3 [1] where you draw female camaraderie  
     ♂ 11 [1] sitting back and carefully observing  
     ♂ 11 [1] where talk a good game  
 ♎ 7 [1] where you have a jack-of-all-trades intellectual openness  
     ♃ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

♄ Tabora (Rx) { 10° Aries 41' } + 0°-3'  
 ♄ Phocaea { 10° Leo 57' } + 0°16'  
 ♄ Scheila { 10° Leo 59' } + 0°2'  
 ♄ Vanadis { 10° Aries 53' } + 0°-6'  
 ♄ Cloelia { 11° Aries 0' } + 0°7'  
 ♄ Pyrrha { 11° Leo 8' } + 0°8'  
 ♄ Izsak { 11° Leo 26' } + 0°18'  
 ♄ Pomona (Rx) { 11° Leo 22' } + 0°-4'  
 ♄ Rogeria (Rx) { 11° Aries 29' } + 0°7'  
 ♄ Alekto { 11° Aries 30' } + 0°1'  
 ♄ Cantabria { 11° Sagittarius 31' } + 0°1'  
 ♄ Elvira { 11° Aries 44' } + 0°13'  
 ♄ Schlutia { 11° Sagittarius 41' } + 0°-3'  
 ♄ Deborah (Rx) { 11° Aries 57' } + 0°16'  
 ♄ Sekanina { 11° Leo 58' } + 0°1'  
 ♄ Rachele { 12° Leo 0' } + 0°2'  
 ♄ Chaldaea { 12° Sagittarius 14' } + 0°14'  
 ♄ Helwerthia { 12° Aries 12' } + 0°-2'  
 ♄ Hilaritas { 12° Sagittarius 16' } + 0°4'  
 ♄ Menippe { 12° Sagittarius 12' } + 0°-4'  
 ♄ Moira { 12° Leo 18' } + 0°6'  
 ♄ Christine { 12° Sagittarius 23' } + 0°5'  
 ♄ Hygiea { 12° Leo 37' } + 0°14'  
 ♄ Asia { 13° Leo 21' } + 0°44'  
 ♄ Bredichina { 13° Leo 27' } + 0°6'  
 ♄ Lioba { 13° Aries 28' } + 0°1'  
 ♄ Jetta { 13° Aries 30' } + 0°2'  
 ♄ Klymene { 13° Aries 36' } + 0°6'  
 ♄ Arawn { 13° Aries 40' } + 0°4'  
 ♄ Euphrosyne (Rx) { 13° Sagittarius 44' } + 0°4'  
 ♄ Aguntina { 13° Sagittarius 50' } + 0°6'  
 ♄ Friederike { 13° Aries 57' } + 0°7'  
 ♄ Pippa { 13° Leo 56' } + 0°-1'  
 ♄ Sisigambis (Rx) { 13° Aries 59' } + 0°3'  
 ♄ Deucalion { 14° Leo 3' } + 0°4'  
 ♄ Bohlinia { 14° Sagittarius 19' } + 0°16'  
 ♄ Bruna (Rx) { 14° Leo 13' } + 0°-6'  
 ♄ Gaspra { 14° Aries 18' } + 0°5'  
 ♄ Iva { 14° Leo 13' } + 0°-5'  
 ♄ Monica { 14° Aries 14' } + 0°1'  
 ♄ Rebekka { 14° Leo 13' } + 0°-1'  
 ♄ Aase (Rx) { 14° Leo 22' } + 0°9'  
 ♄ Fraternitas (Rx) { 14° Aries 29' } + 0°7'  
 ♄ Selinur { 14° Leo 37' } + 0°8'

♃ 3 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♎ 7 [1] where others' creative expression typically overrides yours  
 ♎ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♃ 3 [1] where you are more likely to be admired by everyone  
 ♃ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♎ 7 [1] where you're more likely to cripple your own successes, often through over activity  
 ♎ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 7 [1] where you make a good public impression  
 ♃ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♃ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 11 [1] fuel source for your single-minded passion  
 ♃ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others  
 ♃ 3 [1] thing which people are more likely to come to you to get  
 ♎ 7 [1] Related to scandalous teachings by teachers  
 ♎ 7 [1] where you cover a wide and scattered terrain in the messages you send  
 ♀ 11 [1] where you work with creatives or innovators  
 ♃ 3 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 11 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 11 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♎ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 11 [1] where you are beloved by the very generic public  
 ♎ 7 [1] where the body is important to you  
 ♎ 7 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♎ 7 [1] the seat of your artistic ability (interesting)  
 ♃ 3 [1] associated with fiery women  
 ♃ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♃ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♃ 3 [1] associated with communications media (like technology)  
 ♀ 11 [1] where you are identified as an artist or craftsman  
 ♀ 11 [1] where you get lost in a world all your own  
 ♃ 3 [1] where you display some of your most volatile energy  
 ♎ 7 [1] where you insist on masculine boldness or demand it around you  
 ♃ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♎ 7 [1] individuality expresser  
 ♀ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 7 [1] adept communicator  
 ♃ 3 [1] where you show an open-minded or liberated approach  
 ♎ 7 [1] excessive extracting from others  
 ♃ 3 [1] where you require an associated personality to perfect your own expression  
 ♎ 7 [1] where you take an isolated position to protect your greatness  
 ♎ 7 [1] associated with a gracious manner held by you or others  
 ♃ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♎ 7 [1] associated with entertaining or fascinating surroundings

^ Weringia { 14° Aries 36' } + 0°-1'  
 ^ Ingrid { 15° Aries 4' } + 0°28'  
 ^ Nestor (Rx) { 15° Aries 1' } + 0°-3'  
 ^ Priamus { 15° Aries 0' } + 0°-1'  
 ^ Ada { 15° Aries 15' } + 0°15'  
 ^ Haidea { 15° Sagittarius 17' } + 0°2'  
 ^ Pallas (Rx) { 15° Sagittarius 24' } + 0°7'  
 ^ Bertha (Rx) { 15° Aries 22' } + 0°-2'  
 ^ Mocia { 15° Aries 21' } + 0°-1'  
 ^ Campania { 15° Sagittarius 39' } + 0°18'  
 ^ Fedynskij { 15° Sagittarius 35' } + 0°-4'  
 ^ Janina { 15° Leo 38' } + 0°3'  
 comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ^ Endymion { 15° Aries 48' } + 0°10'  
 ^ Gotho { 15° Leo 41' } + 0°-7'  
 ^ Thyra (Rx) { 15° Sagittarius 44' } + 0°3'  
 ^ Universitas { 15° Aries 43' } + 0°-1'  
 ^ Laodica { 15° Aries 55' } + 0°12'  
 ^ Libera { 15° Leo 52' } + 0°-3'  
 ^ Toro { 16° Aries 16' } + 0°24'  
 ^ Martina { 16° Sagittarius 18' } + 0°2'  
 ^ Newtonia { 16° Aries 16' } + 0°-2'  
 ^ Cora { 16° Leo 23' } + 0°7'  
 ^ Kerstin { 16° Sagittarius 27' } + 0°4'  
 ^ Admetos (Rx) { 16° Aries 32' } + 0°5'  
 ^ Atlantis { 16° Leo 43' } + 0°11'  
 ^ Imhilde { 16° Aries 49' } + 0°6'  
 ^ Ottegebe { 16° Aries 40' } + 0°-9'  
 ^ Hel { 16° Sagittarius 54' } + 0°14'  
 ^ Vertex/(Anti-Vertex) { 17° Leo 5' } + 0°11'  
 ^ Erika { 17° Aries 1' } + 0°-4'  
 ^ Hermia { 17° Leo 0' } + 0°-1'  
 ^ Valda { 17° Aries 13' } + 0°13'  
 ^ Baumeia { 17° Sagittarius 24' } + 0°11'  
 ^ Barnardiana { 17° Leo 36' } + 0°12'  
 ^ Ceraskia { 17° Aries 47' } + 0°11'  
 ^ Herodias (Rx) { 17° Aries 49' } + 0°2'  
 ^ Lempo (Rx) { 17° Aries 53' } + 0°4'  
 ^ Frieda { 17° Aries 52' } + 0°-1'  
 ^ Sigune { 17° Sagittarius 57' } + 0°5'  
 considered reasonable  
 ^ Rezia { 18° Leo 3' } + 0°6'  
 ^ Asclepius { 18° Aries 19' } + 0°16'  
 ^ Magdalena { 18° Aries 16' } + 0°-3'  
 ^ Arago { 18° Leo 13' } + 0°-3'

♃ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♃ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♃ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♃ 3 [1] where being pretty is important  
 ♃ 3 [1] power and 1:1 exploratory behavior  
 ♎ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 11 [1] social justice  
 ♃ 3 [1] where the culture around you holds an air of significant change  
 ♃ 3 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 11 [1] where you draw the company of others  
 ♎ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♏ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another  
 ♃ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♏ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♎ 11 [1] side of you which is considered to be a phenomenon in itself  
 ♃ 3 [1] where you are inviting and facile in any situation  
 ♃ 3 [1] where you have no equals to compare your actions to  
 ♏ 7 [1] where people under you company feel they can be themselves  
 ♃ 3 [1] where you draw other's inexplicable interest  
 ♎ 11 [1] quality which makes you a trophy at the celebration  
 ♃ 3 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♏ 7 [1] strength despite being soft-spoken or sensitive-hearted  
 ♎ 11 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♃ 3 [1] where you gather (attempted) influences from far and wide  
 ♏ 7 [1] where you easily attract "plenty"; seems related to big money  
 ♃ 3 [1] where you are a force for creating expressive paths where there was none  
 ♃ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 11 [1] what you use to attempt to change the stubborn system around you  
 ♏ 7 [1] susceptibility to life change  
 ♃ 3 [1] resistance to having your impulses chained  
 ♏ 7 [1] where you convey resolute insistence  
 ♃ 3 [1] where you are talkative and-or highly opinionated  
 ♎ 11 [1] the interest (intentions) of the groups which like to assemble around you  
 ♏ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♃ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♃ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♃ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♃ 3 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♏ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♃ 3 [1] where you hold a seductive, other-attention-inviting personality  
 ♃ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ♏ 7 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

♌ Gerda (Rx) { 18° Leo 10' } + 0°-3'  
 ♌ Loretta { 18° Aries 10' } + 0°0'  
 ♌ Painleva { 18° Aries 15' } + 0°5'  
 ♌ Tezcatlipoca { 18° Aries 16' } + 0°1'  
 ♌ Unitas { 18° Sagittarius 23' } + 0°7'  
 ♌ Kundry (Rx) { 18° Leo 31' } + 0°8'  
 ♌ Cuyo (Rx) { 18° Aries 48' } + 0°17'  
 ♌ Feronia { 18° Leo 48' } + 0°0'  
 ♌ Kriemhild (Rx) { 18° Sagittarius 47' } + 0°-1'  
 ♌ Corduba (Rx) { 19° Sagittarius 1' } + 0°14'  
 ♌ Orius (Rx) { 19° Leo 17' } + 0°16'  
 ♌ Amalasuntha { 19° Sagittarius 11' } + 0°-6'  
 ♌ Burnhamia { 19° Leo 16' } + 0°5'  
 ♌ Hippo (Rx) { 19° Leo 10' } + 0°-6'  
 ♌ Mnemosyne (Rx) { 19° Aries 15' } + 0°5'  
 ♌ Pafuri { 19° Aries 10' } + 0°-5'  
 ♌ Amor (Rx) { 19° Aries 25' } + 0°15'  
 ♌ Gersuind { 19° Leo 25' } + 0°0'  
 ♌ Henrietta (Rx) { 19° Aries 22' } + 0°-3'  
 ♌ Ottilia (Rx) { 19° Aries 22' } + 0°0'  
 ♌ Tergeste { 19° Sagittarius 25' } + 0°3'  
 ♌ Tinchen (Rx) { 19° Aries 34' } + 0°9'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♌ Amazone { 19° Aries 40' } + 0°6'  
 ♌ Franziska (Rx) { 19° Aries 46' } + 0°6'  
 ♌ Philippina { 19° Aries 41' } + 0°-5'  
 ♌ Euler { 19° Aries 59' } + 0°18'  
 ♌ Lilaea { 19° Leo 50' } + 0°-9'  
 ♌ Karbyshev { 20° Sagittarius 2' } + 0°12'  
 ♌ Anastasia { 20° Aries 10' } + 0°8'  
 ♌ Charlotte { 20° Aries 19' } + 0°9'  
 ♌ Fanny { 20° Leo 11' } + 0°-8'  
 ♌ Mattiaca { 20° Sagittarius 17' } + 0°6'  
 ♌ Regina { 20° Sagittarius 27' } + 0°10'  
 ♌ Olivia { 20° Aries 35' } + 0°8'  
 ♌ Phaeo { 20° Sagittarius 39' } + 0°4'  
 ♌ Requiem { 20° Aries 42' } + 0°3'  
 ♌ Menzel { 20° Leo 45' } + 0°3'  
 ♌ Academia (Rx) { 20° Leo 51' } + 0°6'  
 ♌ Dunant { 20° Aries 50' } + 0°-1'  
 ♌ Herculina (Rx) { 21° Aries 9' } + 0°19'  
 ♌ Hercynia { 21° Aries 9' } + 0°0'  
 ♌ Vindobona { 21° Leo 6' } + 0°-3'  
 ♌ Oskar { 21° Leo 21' } + 0°15'  
 ♌ Antonia { 21° Aries 37' } + 0°16'

♎ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 3 [1] related to the newsworthy work of social scientists  
 ♎ 3 [1] where your own fun and enjoyment comes before everything else  
 ♎ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 7 [1] where you are a considerate communicator  
 ♎ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♎ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♎ 11 [1] where others around you defer to your influence  
 ♎ 7 [1] socialite behavior  
 ♎ 11 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♎ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♎ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♎ 3 [1] where you chase an inner goal which only you can comprehend  
 ♎ 7 [1] the side of you directed towards a better world for those around you  
 ♎ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♎ 3 [1] an inventive creative vision  
 ♎ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♎ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it  
 ♎ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 3 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♎ 3 [1] where you display your intuitive sense  
 ♎ 3 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 7 [1] where you are surprisingly attractive to be around  
 ♎ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♎ 3 [1] where class advancement appears to come easily for you  
 ♎ 3 [1] tool you use in order to be the boss in your relationships  
 ♎ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♎ 11 [1] what the artists or creative types around you are good for  
 ♎ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ♎ 11 [1] where you are seen as the people's darling  
 ♎ 3 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♎ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♎ 7 [1] where you are at your most creatively, instinctively inspired  
 ♎ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♎ 3 [1] where you press strongly for self-determination, solo or for others  
 ♎ 3 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 7 [1] where you demand proof of progress, usefulness from others  
 ♎ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♎ 3 [1] where you super-deliver your inner talents

<p> <math>\wedge</math> Belopolskya { 21° Sagittarius 35' } + 0°-2'  <math>\wedge</math> Helio (Rx) { 21° Aries 39' } + 0°4'  <math>\wedge</math> Kunigunde (Rx) { 21° Sagittarius 34' } + 0°-5'  <math>\wedge</math> Ortrud { 21° Sagittarius 33' } + 0°-1'  <math>\wedge</math> Petropolitana { 21° Sagittarius 37' } + 0°4'  <math>\wedge</math> Pierretta { 21° Aries 57' } + 0°20'  <math>\wedge</math> Interamnia { 22° Sagittarius 17' } + 0°20'  <math>\wedge</math> Romilda (Rx) { 22° Leo 15' } + 0°-2'  <math>\wedge</math> Alkmene { 22° Aries 20' } + 0°5'  <math>\wedge</math> Athamantis (Rx) { 22° Aries 27' } + 0°7'  <math>\wedge</math> Naema (Rx) { 22° Aries 25' } + 0°-2'  <math>\wedge</math> Petrina { 22° Aries 20' } + 0°-5'  <math>\wedge</math> Ricarda { 22° Sagittarius 49' } + 0°29'  <math>\wedge</math> Adelheid { 22° Aries 58' } + 0°9'  <math>\wedge</math> Forsytia { 22° Leo 57' } + 0°-1'  use this same tactic when the power you have is threatened  <math>\wedge</math> Manwe (Rx) { 23° Sagittarius 2' } + 0°5'  <math>\wedge</math> Altona { 23° Leo 17' } + 0°15'  <math>\wedge</math> Arduina { 23° Sagittarius 18' } + 0°1'  <math>\wedge</math> Berbericia { 23° Leo 18' } + 0°0'  <math>\wedge</math> Merxia { 23° Leo 14' } + 0°-4'  <math>\wedge</math> Euryanthe { 23° Leo 33' } + 0°19'  <math>\wedge</math> Eugenisis { 23° Aries 48' } + 0°15'  <math>\wedge</math> Massevitch { 23° Aries 49' } + 0°1'  <math>\wedge</math> Minerva { 23° Sagittarius 58' } + 0°9'  <math>\wedge</math> Beatrix { 24° Sagittarius 1' } + 0°3'  <math>\wedge</math> Alain (Rx) { 24° Leo 17' } + 0°16'  <math>\wedge</math> Grubba { 24° Aries 16' } + 0°-1'  <math>\wedge</math> Kollaa { 24° Aries 14' } + 0°-2'  followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  <math>\wedge</math> Vibilia { 24° Leo 17' } + 0°3'  <math>\wedge</math> Wurm { 24° Leo 12' } + 0°-5'  <math>\wedge</math> Angelina { 24° Sagittarius 29' } + 0°17'  <math>\wedge</math> Cyane { 24° Aries 26' } + 0°-3'  <math>\wedge</math> <u>Fortune</u> (PoF) { 24° Leo 33' } + 0°7'  <math>\wedge</math> Hartbeespoortdam { 24° Sagittarius 31' } + 0°-2'  <math>\wedge</math> Hela { 24° Sagittarius 31' } + 0°0'  <math>\wedge</math> Mancunia (Rx) { 24° Aries 33' } + 0°2'  <math>\wedge</math> Martir { 24° Aries 57' } + 0°24'  <math>\wedge</math> Marianna { 25° Leo 22' } + 0°25'  <math>\wedge</math> Erda { 26° Leo 6' } + 0°44'  <math>\wedge</math> Adele { 26° Sagittarius 27' } + 0°21'  <math>\wedge</math> Briseis { 26° Aries 22' } + 0°-5'  <math>\wedge</math> Prymno { 26° Leo 35' } + 0°13'  <math>\wedge</math> Susi { 26° Leo 30' } + 0°-5' </p>	<p> <math>\Phi</math> 11 [1] related to heartfelt nationalism and deep ingroup belonging  <math>\Upsilon</math> 3 [1] where you are friendly but demanding  <math>\Phi</math> 11 [1] where you provide others with an inspiring vision  <math>\Phi</math> 11 [1] where your represent the underestimated power of an underclass  <math>\Phi</math> 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  <math>\Upsilon</math> 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  <math>\Phi</math> 11 [1] greedy chasing  <math>\delta</math> 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  <math>\Upsilon</math> 3 [1] where you are identified with an entire world which you've constructed  <math>\Upsilon</math> 3 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  <math>\Upsilon</math> 3 [1] what your name comes to be associated with  <math>\Upsilon</math> 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  <math>\Phi</math> 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  <math>\Upsilon</math> 3 [1] where you hold influence in an overarching institution [ref: pholus]  <math>\delta</math> 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened  <math>\Phi</math> 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  <math>\delta</math> 7 [1] tool you use to gain influence in the world  <math>\Phi</math> 11 [1] why you would make an enticing choice for a person's partner  <math>\delta</math> 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel  <math>\delta</math> 7 [1] where you have deeply philosophical or principled views  <math>\delta</math> 7 [1] how you plug into your interactant's world and get them to register your real intentions for them  <math>\Upsilon</math> 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  <math>\Upsilon</math> 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  <math>\Phi</math> 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  <math>\Phi</math> 11 [1] where you set the agenda for others' actions, leading them  <math>\delta</math> 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  <math>\Upsilon</math> 3 [1] related to following the progression of a disease or internal conflict  <math>\Upsilon</math> 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  <math>\delta</math> 7 [1] where you are more likely to be objectified by others or objectify others yourself  <math>\delta</math> 7 [1] related to searching for a physical means towards one's intended envisioning  <math>\Phi</math> 11 [1] where you seem naturally satisfaction-needy  <math>\Upsilon</math> 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  <math>\delta</math> 7 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby), (cafeastrology.com)  <math>\Phi</math> 11 [1] related to something which failed the first time, getting yet another chance  <math>\Phi</math> 11 [1] where you hint to others that you have dirty or taboo preferences  <math>\Upsilon</math> 3 [1] smooth image  <math>\Upsilon</math> 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  <math>\delta</math> 7 [1] means through which you openly solicit fanship and others' liking  <math>\delta</math> 7 [1] where you act to correct the wrong expression of those around you  <math>\Phi</math> 11 [1] your preference for dirty or hedonistic things or surroundings  <math>\Upsilon</math> 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  <math>\delta</math> 7 [1] associated with the exposure of deep impulses  <math>\delta</math> 7 [1] where people around you are not allowed to express in ways you don't approve of </p>
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^ Tjilaki { 26° Sagittarius 34' } + 0°4'  
 ^ Mozartia { 26° Aries 48' } + 0°14'  
 ^ Byblis (Rx) { 27° Leo 0' } + 0°12'  
 ^ Edburga { 27° Aries 0' } + 0°0'  
 ^ Lysistrata { 27° Sagittarius 6' } + 0°6'  
 ^ Rhoda { 27° Aries 9' } + 0°3'  
 ^ Lacadiera { 27° Leo 29' } + 0°20'  
 ^ Ilmatar { 27° Leo 37' } + 0°8'  
 ^ Scheherezade { 27° Leo 41' } + 0°4'  
 ^ Malabar { 27° Leo 52' } + 0°11'  
 ^ Neptune (Rx) { 28° Leo 3' } + 0°11'  
 ^ Isis { 28° Aries 10' } + 0°7'  
 ^ Apollonia { 28° Leo 14' } + 0°4'  
 ^ Luyten { 28° Sagittarius 14' } + 0°0'  
 ^ Venetia { 28° Sagittarius 19' } + 0°5'  
 ^ Sado { 28° Leo 36' } + 0°17'  
 ^ Frostia { 28° Aries 36' } + 0°0'  
 ^ Gryphia (Rx) { 28° Aries 30' } + 0°-6'  
 ^ Diana (Rx) { 28° Aries 51' } + 0°21'  
 ^ Brigitta { 28° Sagittarius 54' } + 0°3'  
 ^ Heidelberga { 28° Aries 54' } + 0°0'  
 ^ Lotis { 28° Leo 57' } + 0°3'  
 ^ Makemake { 29° Aries 3' } + 0°6'  
 ^ Lust (Rx) { 29° Aries 12' } + 0°9'  
 ^ Montefiore { 29° Leo 17' } + 0°5'  
 ^ Pythia { 29° Sagittarius 12' } + 0°-5'  
 ^ Themis { 29° Leo 17' } + 0°5'  
 ^ Hansa (Rx) { 29° Leo 29' } + 0°12'  
 ^ Undina (Rx) { 29° Sagittarius 20' } + 0°-9'  
 ^ Hersilia { 29° Aries 33' } + 0°13'  
 ^ Transvaalia { 29° Aries 31' } + 0°-2'  
 ^ Xanthe { 29° Leo 37' } + 0°6'  
 ^ Riceia { 29° Aries 45' } + 0°8'  
 what everyone else trained them to think it should be  
 ^ Astraea { 29° Sagittarius 56' } + 0°11'  
 ^ Hermes (Rx) { 29° Aries 58' } + 0°2'  
 ^ Angara { 29° Leo 57' } + 0°-1'  
 v Anubis { 0° Capricorn 9' } + 0°12'  
 v Dione { 0° Taurus 3' } + 0°-6'  
 v Eleutheria { 0° Virgo 6' } + 0°3'  
 v Timandra { 0° Taurus 2' } + 0°-4'  
 v Vaticana { 0° Taurus 6' } + 0°4'  
 v Thalia (Rx) { 0° Capricorn 19' } + 0°13'  
 v Ernestina (Rx) { 0° Virgo 26' } + 0°7'  
 v Garumna (Rx) { 0° Virgo 26' } + 0°0'

♋ 11 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♎ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♎ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♎ 3 [1] associated with tall, long-reaching or long duration things  
 ♋ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 3 [1] how you entertain others  
 ♎ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♎ 7 [1] likeable masculinity  
 ♎ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♎ 7 [1] non-threatening approach  
 ♎ 7 [1] the impression or vibe about you; your ambient environment  
 ♎ 3 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 7 [1] realm where you display exceptional intuition  
 ♋ 11 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♋ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♎ 7 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 3 [1] where you are an orchestrator of social experiences  
 ♎ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♎ 3 [1] where you are above the little people, a more valuable social asset than others  
 ♋ 11 [1] how you use your home; its role in your life  
 ♎ 3 [1] where your circles look up to you  
 ♎ 7 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♎ 3 [1] where you are dedicated to far-reaching influence  
 ♎ 3 Carnal (alternately joyous) (sexual) attraction.  
 ♎ 7 [1] where you may be described as impressive if not spectacular  
 ♋ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♎ 7 [1] where you air your cravings to others, often matter-of-factly  
 ♎ 7 [1] where you instill creative or inventive thoughts in others  
 ♋ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♎ 3 [1] where your charisma shows clearly  
 ♎ 3 [1] where you are sassily stubborn  
 ♎ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♎ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♋ 11 [1] where you are a recognized situational monopolizer  
 ♎ 3 [1] the reason people like to gather around and watch you  
 ♎ 7 [1] related to the finishing of a creative work, not felt up to par  
 ♎ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♎ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♎ 8 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♎ 4 [1] where your way is unchanging and self-empowered  
 ♎ 12 [1] where you are surrounded by boisterous or uplifting environments  
 ♎ 8 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 8 [1] where you are associated with unfettered, uncomplicated, natural expression

♄ Hylonome { 0° Virgo 38' } + 0°12'  
 ♄ Ambrosia { 0° Capricorn 33' } + 0°-5'  
 ♄ Arctica { 0° Virgo 38' } + 0°5'  
 ♄ Boreas { 0° Capricorn 42' } + 0°4'  
 ♄ Brucia { 0° Capricorn 49' } + 0°7'  
 ♄ Protogeneia (Rx) { 0° Taurus 46' } + 0°-3'  
 ♄ Roberta { 0° Taurus 46' } + 0°0'  
 ♄ Virginia { 0° Capricorn 42' } + 0°-4'  
 ♄ Elisa { 0° Taurus 56' } + 0°14'  
 ♄ Maja (Rx) { 0° Taurus 52' } + 0°-4'  
 ♄ Newcombia { 0° Capricorn 59' } + 0°7'  
 ♄ Nicolaila { 0° Virgo 51' } + 0°-8'  
 ♄ Agnes { 1° Taurus 2' } + 0°11'  
 ♄ Swasey { 1° Virgo 1' } + 0°-1'  
 ♄ Thule { 1° Taurus 2' } + 0°1'  
 ♄ Spirit (PoS) { 1° Virgo 10' } + 0°8'  
 ♄ Quintilla { 1° Capricorn 13' } + 0°3'  
 ♄ Adelaide { 1° Virgo 23' } + 0°10'  
 ♄ Seeligeria { 1° Capricorn 28' } + 0°5'  
 ♄ Sonneberga { 1° Capricorn 28' } + 0°0'  
 ♄ Odysseus (Rx) { 1° Capricorn 47' } + 0°19'  
 ♄ Kypria { 1° Virgo 41' } + 0°-6'  
 ♄ Mechthild { 1° Capricorn 45' } + 0°4'  
 ♄ Hesperia { 1° Capricorn 52' } + 0°7'  
 ♄ Sisyphus { 2° Capricorn 1' } + 0°9'  
 ♄ Huenna { 2° Virgo 12' } + 0°11'  
 ♄ Paulina { 2° Capricorn 18' } + 0°6'  
 ♄ Zita { 2° Virgo 17' } + 0°-1'  
 ♄ Nephele { 2° Taurus 25' } + 0°8'  
 ♄ Eudora { 2° Taurus 38' } + 0°13'  
 ♄ Glasenappia { 2° Capricorn 46' } + 0°8'  
 ♄ Persephone { 2° Virgo 56' } + 0°10'  
 ♄ Alstede { 2° Virgo 59' } + 0°3'  
 be intentionally abstract)  
 ♄ Crantor { 3° Capricorn 8' } + 0°9'  
 ♄ Ekard { 3° Capricorn 5' } + 0°-3'  
 ♄ Maritima (Rx) { 3° Taurus 4' } + 0°-1'  
 ♄ Aurelia { 3° Taurus 14' } + 0°10'  
 ♄ Kronos { 3° Virgo 38' } + 0°24'  
 ♄ Hypatia { 3° Virgo 35' } + 0°-3'  
 ♄ Letaba { 3° Taurus 34' } + 0°-1'  
 ♄ Westphalia { 3° Capricorn 38' } + 0°4'  
 ♄ Fini { 3° Taurus 51' } + 0°13'  
 ♄ Hirayama (Rx) { 3° Virgo 56' } + 0°5'  
 ♄ Thekla { 4° Taurus 12' } + 0°16'

♃ 8 [1] where your way appeals to mass media or mass information environments  
 ♄ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♃ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♄ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♄ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♄ 4 [1] where you are outspoken  
 ♄ 4 [1] where people around you don't feel good enough  
 ♄ 12 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♄ 4 [1] capacity in which people depend on you to define their social groups  
 ♄ 4 [1] where you are a social trophy whom others like to brag about knowing  
 ♄ 12 [1] where you are praised for your creative or desirous excesses  
 ♃ 8 [1] what you can be counted on to anchor your friends with  
 ♄ 4 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♃ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♄ 4 [1] where you are humbly open to others amidst your creative process  
 ♃ 8 Very intuitive, core of personality, spirit.  
 ♄ 12 [1] personal trait you are overwhelmingly–often positively–remembered for  
 ♃ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♄ 12 [1] where you project high salience or social stature  
 ♄ 12 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♄ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♃ 8 [1] the traits you possess which get you typecast by others  
 ♄ 12 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♄ 12 [1] area where you air your judgment of others' worthiness  
 ♄ 12 [1] what you use to win others over into supporting you  
 ♃ 8 [1] where you require that those around you have high value or attractiveness  
 ♄ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♃ 8 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♄ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♄ 4 [1] where you are pleasant mannered and responsible  
 ♄ 12 [1] where you are good at bringing out the value in things  
 ♃ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♃ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♄ 12 [1] the seat of your self efficacy (confidence)  
 ♄ 12 [1] where you make an ideal social example  
 ♄ 4 [1] where you approach with a high-energy criticality  
 ♄ 4 [1] prime skill which your career field requires  
 ♃ 8 [1] one of your most charming personality components  
 ♃ 8 [1] where you are bombarded or burdened as the price of being skilled  
 ♄ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♄ 12 [1] where people love coming to you for validation of themselves  
 ♄ 4 [1] one who shelters their team and creative interests from external chaos  
 ♃ 8 [1] related to being informed (by a group) of a situation that must be contained  
 ♄ 4 [1] where you command an environment passively

♄ Haumea { 4° Virgo 35' } + 0°23'  
 ♄ Caltech { 4° Taurus 38' } + 0°3'  
 them  
 ♄ Marbachia { 4° Capricorn 46' } + 0°8'  
 ♄ Senta (Rx) { 4° Taurus 45' } + 0°-1'  
 ♄ Adria { 4° Capricorn 58' } + 0°13'  
 ♄ Brambilla { 4° Virgo 54' } + 0°-4'  
 ♄ Gyptis { 4° Virgo 50' } + 0°-4'  
 ♄ Hirundo { 4° Taurus 57' } + 0°7'  
 ♄ Rhea { 4° Taurus 54' } + 0°-3'  
 ♄ Plaut { 5° Capricorn 15' } + 0°21'  
 ♄ Valentine (Rx) { 5° Taurus 27' } + 0°12'  
 ♄ Hooveria (Rx) { 5° Virgo 45' } + 0°18'  
 ♄ Tauris (Rx) { 5° Virgo 55' } + 0°10'  
 ♄ Patrice { 6° Taurus 0' } + 0°5'  
 viewable evidence involved  
 ♄ Anacostia { 6° Capricorn 24' } + 0°24'  
 ♄ Bruchsalia { 6° Taurus 21' } + 0°-3'  
 ♄ Dulcinea { 6° Taurus 26' } + 0°5'  
 ♄ Kleopatra (Rx) { 6° Taurus 20' } + 0°-6'  
 ♄ Wild (Rx) { 6° Taurus 20' } + 0°0'  
 ♄ Alexandra { 6° Capricorn 31' } + 0°11'  
 ♄ Ambartsumian { 6° Capricorn 42' } + 0°11'  
 ♄ Mussorgskia { 6° Virgo 41' } + 0°-1'  
 ♄ Danae { 6° Taurus 55' } + 0°14'  
 ♄ Admete (Rx) { 7° Capricorn 1' } + 0°6'  
 ♄ Clara { 7° Capricorn 4' } + 0°3'  
 ♄ Theodora (Rx) { 7° Virgo 2' } + 0°-2'  
 ♄ Meliboea { 7° Capricorn 16' } + 0°14'  
 ♄ Bouzareah { 7° Virgo 26' } + 0°10'  
 ♄ Moguntia (Rx) { 7° Virgo 24' } + 0°-2'  
 ♄ Moon { 7° Virgo 31' } + 0°7'  
 ♄ Theobalda { 7° Capricorn 53' } + 0°22'  
 ♄ Liguria { 8° Capricorn 7' } + 0°14'  
 ♄ Isara (Rx) { 8° Capricorn 12' } + 0°5'  
 ♄ Stemberga (Rx) { 8° Taurus 12' } + 0°0'  
 ♄ Chiron (Rx) { 8° Virgo 22' } + 0°10'  
 ♄ Istria { 8° Virgo 33' } + 0°11'  
 ♄ Lomia { 8° Capricorn 33' } + 0°0'  
 ♄ Palma (Rx) { 8° Capricorn 31' } + 0°-2'  
 ♄ Tiflis { 9° Taurus 6' } + 0°35'  
 ♄ Borasisi (Rx) { 9° Capricorn 17' } + 0°11'  
 ♄ Lydina { 9° Virgo 14' } + 0°-3'  
 ♄ Mildred (Rx) { 9° Capricorn 31' } + 0°17'  
 ♄ Henrika { 9° Taurus 49' } + 0°18'

♃ 8 [1] aspect of your personality which proves educational to others  
 ♃ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♃ 12 [1] where you face all obstacles and break through  
 ♃ 4 [1] where you can lead leaders  
 ♃ 12 [1] where you carve your own path away from the pack  
 ♃ 8 [1] what the build-up of money or other kinds of value entails the use of  
 ♃ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♃ 4 [1] where you demonstrate an intrusive charm  
 ♃ 4 [1] where people are assessed against your status standards  
 ♃ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♃ 4 [1] where you are necessarily identified with another  
 ♃ 8 [1] where you are surest in your communication  
 ♃ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♃ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved  
 ♃ 12 [1] the side of you that draws others into a happier world  
 ♃ 4 [1] where you appeal to rule-breaking crowds  
 ♃ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♃ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♃ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♃ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♃ 12 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♃ 8 [1] related to suicide pacts and groups that go down together  
 ♃ 4 [1] where you are a teacher through via experience alongside others  
 ♃ 12 [1] where you are crowd-popular, Cheers-style  
 ♃ 12 [1] playful or more approachable side of your personality  
 ♃ 8 [1] where you are socially able and welcoming to be around  
 ♃ 12 [1] general realm in which you are synonymous with leadership or iconship  
 ♃ 8 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♃ 8 [1] where you strike others as having prolific abilities  
 ♃ 8 [1] emotions and inclinations  
 ♃ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♃ 12 [1] where you are a renegade (primarily in your field)  
 ♃ 12 [1] where communicating–talking things out–is extremely important to you  
 ♃ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♃ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♃ 8 [1] making positive change for others through your trade  
 ♃ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♃ 12 [1] where others want to be your friend  
 ♃ 4 [1] tool for asserting command over others  
 ♃ 12 [1] where you present yourself naturally without any rubbish  
 ♃ 8 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♃ 12 [1] where you are charming company  
 ♃ 4 [1] area in which you have the ability to lead the masses



♄ Montana (Rx) { 9° Capricorn 48' } + 0°-1'  
 ♄ Ahrensa { 10° Taurus 3' } + 0°15'  
 ♄ Clementina { 10° Virgo 19' } + 0°16'  
 ♄ Franzia { 10° Capricorn 17' } + 0°-2'  
 ♄ Iphigenia { 10° Virgo 26' } + 0°9'  
 ♄ Ophelia { 10° Virgo 32' } + 0°6'  
 ♄ America { 10° Capricorn 37' } + 0°5'  
 ♄ Arizona { 10° Virgo 38' } + 0°1'  
 ♄ Bambergia { 10° Taurus 36' } + 0°-2'  
 ♄ Valeria { 10° Taurus 43' } + 0°7'  
 ♄ Wilhelmina { 10° Taurus 41' } + 0°-2'  
 ♄ Patricia { 10° Capricorn 55' } + 0°14'  
 ♄ Diotima (Rx) { 11° Capricorn 1' } + 0°6'  
 ♄ Disa { 11° Virgo 11' } + 0°10'  
 ♄ Gertrud { 11° Capricorn 17' } + 0°6'  
 ♄ Ismene (Rx) { 11° Taurus 27' } + 0°10'  
 ♄ Wanda { 11° Capricorn 45' } + 0°18'  
 ♄ Budrosa { 11° Virgo 55' } + 0°10'  
 ♄ Eunomia { 11° Taurus 52' } + 0°-3'  
 ♄ Kallisto (Rx) { 11° Taurus 52' } + 0°0'  
 ♄ Jupiter { 12° Virgo 6' } + 0°14'  
 ♄ Lúndia (Rx) { 12° Capricorn 6' } + 0°0'  
 ♄ Harvard { 12° Virgo 11' } + 0°5'  
 instead  
 ♄ Libussa (Rx) { 12° Capricorn 18' } + 0°7'  
 ♄ Amalia { 12° Taurus 21' } + 0°3'  
 ♄ Epyaxa { 12° Taurus 29' } + 0°8'  
 ♄ Hera (Rx) { 12° Capricorn 33' } + 0°4'  
 ♄ Zhulong { 12° Taurus 34' } + 0°1'  
 ♄ Elpis { 12° Capricorn 30' } + 0°-4'  
 ♄ Sapientia { 12° Capricorn 44' } + 0°14'  
 ♄ Monterosa { 13° Capricorn 6' } + 0°22'  
 ♄ Wolfiana { 13° Virgo 25' } + 0°19'  
 ♄ Geisha { 13° Taurus 34' } + 0°9'  
 ♄ Hispania { 13° Virgo 37' } + 0°3'  
 ♄ Klotho (Rx) { 13° Taurus 42' } + 0°5'  
 ♄ Reginhild { 13° Capricorn 46' } + 0°4'  
 ♄ Memoria { 13° Virgo 57' } + 0°11'  
 ♄ Cremona { 13° Taurus 59' } + 0°2'  
 ♄ Guisan { 14° Virgo 9' } + 0°10'  
 ♄ Ingeborg { 14° Taurus 5' } + 0°-4'  
 ♄ Sylvania { 14° Taurus 3' } + 0°-2'  
 ♄ Tirza { 14° Virgo 14' } + 0°11'  
 ♄ Arnolda (Rx) { 14° Taurus 23' } + 0°9'  
 ♄ Mehlretter (Rx) { 14° Capricorn 27' } + 0°4'

♄ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♄ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♄ 8 [1] where your actions project in a memorable way  
 ♄ 12 [1] analytical socializer  
 ♄ 8 [1] where you put in efforts to control or direct your impulses  
 ♄ 8 [1] where your partner dominates your agenda  
 ♄ 12 [1] realm where you dominate your close interactants  
 ♄ 8 [1] how you display a loss of temper or incited fire, passion  
 ♄ 4 [1] part of you which others find soothing, soft, or pleasant  
 ♄ 4 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♄ 4 [1] where you are soothing company  
 ♄ 12 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♄ 12 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♄ 8 [1] related to increasing the family mobility or options for expression  
 ♄ 12 [1] where you easily alter the behavioral “fate” of those around you  
 ♄ 4 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♄ 12 [1] related to executive assistance and the documentation of business plans  
 ♄ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♄ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♄ 4 [1] where you bear attractive features or are associated with people with such features  
 ♄ 8 [1] image promotion  
 ♄ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♄ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ♄ 12 [1] where you are self-indulgent, taking as much as you want  
 ♄ 4 [1] where you are associated with overflowing lust  
 ♄ 4 [1] your means of giving others hot blood, for better or worse  
 ♄ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♄ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♄ 12 [1] where your ways lure people out of states they would feel safer to remain in  
 ♄ 12 [1] associated with men who are open to alternative experiences or novel paths  
 ♄ 12 [1] where you render the others around you more sober either because or in spite of you  
 ♄ 8 [1] where you spend energy in excess  
 ♄ 4 [1] sizable concern for distinguishing interpretations  
 ♄ 8 [1] the mode for your enjoyment of fun, games, and music  
 ♄ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♄ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♄ 8 [1] means through which others feel the need to bond to you  
 ♄ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♄ 8 [1] related to finally deciding what to do with a lesson  
 ♄ 4 [1] where you spread a message of peace and love  
 ♄ 4 [1] what you use in order to make your wishes come to pass  
 ♄ 8 [1] where others have fun around you  
 ♄ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♄ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

maintenance of creations by their unready creators

♊ 4 { 14° Taurus 26' } + 0°-1'  
♊ 4 { 14° Taurus 23' } + 0°-3'  
♊ 4 { 14° Taurus 36' } + 0°13'  
♊ 4 { 14° Capricorn 43' } + 0°7'  
♊ 4 { 14° Virgo 48' } + 0°5'  
♊ 4 { 14° Virgo 47' } + 0°-1'  
♊ 4 { 14° Taurus 50' } + 0°3'  
♊ 4 { 15° Taurus 4' } + 0°14'  
♊ 4 { 15° Taurus 25' } + 0°21'  
♊ 4 { 15° Capricorn 30' } + 0°5'  
♊ 4 { 15° Virgo 44' } + 0°14'  
♊ 4 { 15° Taurus 49' } + 0°5'  
♊ 4 { 15° Virgo 50' } + 0°1'  
♊ 4 { 15° Virgo 50' } + 0°0'  
♊ 4 { 15° Capricorn 59' } + 0°9'  
♊ 4 { 16° Capricorn 1' } + 0°2'  
♊ 4 { 16° Capricorn 29' } + 0°28'  
♊ 4 { 16° Virgo 27' } + 0°-2'  
♊ 4 { 16° Taurus 23' } + 0°-4'  
♊ 4 { 16° Taurus 44' } + 0°21'  
♊ 4 { 16° Virgo 46' } + 0°2'  
♊ 4 { 16° Capricorn 45' } + 0°-1'  
♊ 4 { 16° Virgo 58' } + 0°13'  
♊ 4 { 17° Taurus 9' } + 0°11'  
♊ 4 { 17° Capricorn 2' } + 0°-7'  
♊ 4 { 17° Taurus 8' } + 0°6'  
♊ 4 { 17° Capricorn 4' } + 0°-4'  
♊ 4 { 17° Virgo 17' } + 0°13'  
♊ 4 { 17° Virgo 17' } + 0°0'  
♊ 4 { 17° Taurus 16' } + 0°-1'  
♊ 4 { 17° Capricorn 16' } + 0°0'  
♊ 4 { 17° Virgo 36' } + 0°20'  
♊ 4 { 17° Taurus 34' } + 0°-2'  
♊ 4 { 17° Capricorn 34' } + 0°0'  
♊ 4 { 17° Taurus 39' } + 0°5'  
♊ 4 { 18° Taurus 6' } + 0°27'  
♊ 4 { 18° Capricorn 4' } + 0°-2'  
♊ 4 { 18° Capricorn 22' } + 0°18'  
♊ 4 { 18° Capricorn 23' } + 0°1'  
♊ 4 { 18° Virgo 22' } + 0°-1'  
♊ 4 { 18° Virgo 35' } + 0°13'  
♊ 4 { 18° Virgo 34' } + 0°-1'  
♊ 4 { 18° Capricorn 34' } + 0°0'

♊ 4 [1] associated with a creative power which everyone wants  
♊ 4 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
♊ 4 [1] where life seems easy for you despite yours having been through a lot  
♊ 12 [1] where you are a role model to others  
♊ 8 [1] associated with the voice of reason regarding how others view and use their opportunities  
♊ 8 [1] attractive or powerful trait which draws others to you  
♊ 4 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
♊ 4 [1] where you interact with people's fantasies or delusions: yours or others'  
♊ 4 [1] steering others  
♊ 12 [1] related to heavens moving the populace; path-mapping advice from heaven  
♊ 8 [1] trait for which you are in high demand  
♊ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
♊ 8 [1] where you are a valued host or entertainer of audiences  
♊ 8 [1] associated with women or feminine elements which stand as a monument  
♊ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
♊ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
♊ 12 [1] where you are a hub around which action takes place  
♊ 8 [1] related to prudent resource management  
♊ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you  
♊ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
♊ 8 [1] means through which you sponsor followers and fan clubs  
♊ 12 [1] playful, inviting way  
♊ 8 [1] where you reveal particular aesthetic preferences for the things you interact with  
♊ 4 [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
♊ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
♊ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
♊ 12 [1] where you are fully at home with weirdos  
♊ 8 [1] where you are associated with high-status partners  
♊ 8 [1] where you let others go first, releasing your power after they've successfully released theirs  
♊ 4 [1] where you seek your own fulfillment with or without others' approval  
♊ 12 [1] where you are a uniquely memorable personality  
♊ 8 [1] where you hold enviable qualities which reflect the values of larger groups  
♊ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
♊ 12 [1] context for a sweet-worded or mellow-respectful communicator  
♊ 4 [1] the importance of good appearances, materialism  
♊ 4 transformation and overcoming; hero; oracle; sixth sense  
♊ 12 [1] versatile review of the safety and protection of connected others  
♊ 12 [1] means through which you air the tangled affairs you've been involved in  
♊ 12 [1] where you enable new beginnings for others [undoes Natalie]  
♊ 8 [1] the thing people want from you when they seek shelter under you  
♊ 8 [1] emotional home base  
♊ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner  
♊ 12 [1] where you generate strong desire or strong tension in others (directed towards you)

♍ Iris { 18° Virgo 41' } + 0°7'  
 ♎ Tinette { 18° Virgo 50' } + 0°9'  
 ♏ Sauer { 19° Virgo 22' } + 0°32'  
 ♐ Muschi { 19° Taurus 22' } + 0°0'  
 ♑ Mathesis { 19° Virgo 30' } + 0°8'  
 ♒ Phillia { 19° Taurus 36' } + 0°6'  
 ♓ Polonia (Rx) { 19° Taurus 39' } + 0°3'  
 ♈ Laodamia (Rx) { 19° Capricorn 40' } + 0°1'  
 ♉ Ursina { 19° Capricorn 46' } + 0°6'  
 ♊ Zelia (Rx) { 19° Virgo 49' } + 0°3'  
 ♋ Olympiada { 19° Virgo 55' } + 0°6'  
 ♌ Bella { 20° Virgo 7' } + 0°12'  
 ♍ Comacina { 20° Taurus 7' } + 0°0'  
 ♎ Locarno { 20° Capricorn 4' } + 0°-3'  
 ♏ Aglaja { 20° Taurus 18' } + 0°14'  
 ♐ Pholus (Rx) { 20° Taurus 22' } + 0°4'  
 ♑ Eris (Rx) { 20° Capricorn 25' } + 0°3'  
 ♒ Athanasia (Rx) { 20° Virgo 28' } + 0°3'  
 ♓ Astarte { 20° Taurus 57' } + 0°29'  
 ♈ Daphne { 21° Capricorn 7' } + 0°10'  
 ♉ Prokne { 21° Capricorn 5' } + 0°-2'  
 ♊ Ausonia { 21° Capricorn 19' } + 0°14'  
 ♋ Lehigh (Rx) { 21° Capricorn 26' } + 0°7'  
 ♌ Bethgea (Rx) { 21° Virgo 36' } + 0°10'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♍ Germania { 21° Capricorn 30' } + 0°-6'  
 ♎ Cyrene { 21° Taurus 53' } + 0°23'  
 ♏ Holmia { 21° Taurus 57' } + 0°4'  
 ♐ Bodea { 22° Virgo 4' } + 0°7'  
 ♑ Hedda { 22° Capricorn 9' } + 0°5'  
 ♒ Hopmann (Rx) { 22° Virgo 4' } + 0°-5'  
 ♓ Rosalinde { 22° Capricorn 8' } + 0°4'  
 ♈ Azalea { 22° Taurus 19' } + 0°11'  
 ♉ Echeclus { 22° Virgo 30' } + 0°11'  
 ♊ Lozere { 22° Capricorn 32' } + 0°2'  
 ♋ Zeus { 23° Virgo 4' } + 0°32'  
 ♌ Eurydike { 23° Capricorn 9' } + 0°5'  
 ♍ Massalia { 23° Capricorn 14' } + 0°5'  
 ♎ Amata { 23° Virgo 20' } + 0°6'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♏ Zulu { 23° Capricorn 27' } + 0°7'  
 ♐ Casanova { 23° Taurus 30' } + 0°3'  
 ♑ Antigone { 23° Taurus 35' } + 0°5'  
 ♒ Juewa (Rx) { 23° Virgo 30' } + 0°-5'  
 ♓ Lutetia { 23° Taurus 30' } + 0°0'

♏ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♏ 8 [1] where you are a hot but elusive commodity  
 ♏ 8 [1] regulator-blocker  
 ♎ 4 [1] perfectionism beneath a more friendly or docile nature  
 ♏ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♎ 4 [1] where being around you makes a touch of the taboo okay  
 ♎ 4 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens  
 ♎ 12 [1] allure  
 ♏ 8 [1] where others can't get to you or influence you through your stronghold  
 ♏ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♏ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♎ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♎ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♎ 4 [1] associated with professional achievement  
 ♎ 12 [1] self-validation  
 ♏ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♎ 4 [1] where you play the shield to those entrusted to your company  
 ♎ 12 [1] where you (utterly) reject tastelessness  
 ♎ 12 [1] where the talent available to you is unlimited  
 ♎ 12 [1] what you display when you are determined to force desire out of others  
 ♎ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♏ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♎ 12 [1] aspect of your personality which is stably distinctive  
 ♎ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♎ 4 [1] where you are determined that your way should rule the day  
 ♏ 8 [1] a vehement opposition to what most people think are reasonable constraints  
 ♎ 12 [1] where you favor a broad variety of experiences  
 ♏ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♎ 12 [1] part of you associated with refinement or high status (libra-like)  
 ♎ 4 [1] related to instruction, the official way things are done  
 ♏ 8 [1] how you build relationships between people  
 ♎ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♏ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♎ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♏ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♎ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♎ 4 Many lovers, horny intellectual.  
 ♎ 4 [1] where you cover your power in charisma  
 ♏ 8 [1] the trait which people who want to be masters will gravitate towards you for  
 ♎ 4 [1] where you are comfortable in your own skin

♍ 23° Virgo 31' } + 0°1'  
 ♎ Bohemia (Rx) { 23° Taurus 43' } + 0°12'  
 ♎ Clorinde { 23° Taurus 47' } + 0°4'  
 ♎ Ducrosa { 23° Taurus 46' } + 0°-1'  
 ♎ Flora { 23° Capricorn 42' } + 0°-4'  
 ♎ Hale { 23° Capricorn 47' } + 0°5'  
 ♎ Kordula { 24° Virgo 15' } + 0°28'  
 ♎ Poesia { 24° Virgo 11' } + 0°-4'  
 ♎ Winchester { 24° Virgo 17' } + 0°6'  
 ♎ Aesculapia { 24° Capricorn 20' } + 0°3'  
 notorious-making trouble  
 ♎ Silesia (Rx) { 24° Taurus 31' } + 0°11'  
 ♎ Bertholda { 24° Capricorn 44' } + 0°13'  
 ♎ Eos { 24° Virgo 40' } + 0°-4'  
 ♎ Nausikaa (Rx) { 24° Capricorn 41' } + 0°1'  
 ♎ Pilcher { 24° Virgo 55' } + 0°14'  
 ♎ Hopi { 25° Taurus 2' } + 0°7'  
 ♎ Naef { 25° Capricorn 6' } + 0°4'  
 ♎ Atropos { 25° Taurus 35' } + 0°29'  
 ♎ Sophia { 25° Taurus 35' } + 0°0'  
 ♎ Itha { 25° Taurus 44' } + 0°9'  
 ♎ Oriola { 25° Taurus 55' } + 0°11'  
 ♎ Pobeda { 25° Taurus 57' } + 0°2'  
 ♎ Rhodia { 25° Taurus 50' } + 0°-7'  
 ♎ Margarita (Rx) { 26° Taurus 10' } + 0°20'  
 ♎ Savonlinna { 26° Capricorn 45' } + 0°35'  
 ♎ Adorea (Rx) { 26° Capricorn 55' } + 0°10'  
 ♎ Dora { 26° Capricorn 56' } + 0°1'  
 ♎ Apollon { 27° Capricorn 5' } + 0°9'  
 ♎ Ludmilla { 27° Capricorn 9' } + 0°4'  
 ♎ Arrokoth { 27° Virgo 14' } + 0°5'  
 ♎ Bianca { 27° Capricorn 19' } + 0°5'  
 ♎ Cline { 27° Taurus 10' } + 0°-9'  
 ♎ Io { 27° Capricorn 18' } + 0°8'  
 ♎ Josefa { 27° Capricorn 16' } + 0°-2'  
 ♎ Aquitania { 27° Capricorn 28' } + 0°12'  
 ♎ Venus { 27° Capricorn 36' } + 0°8'  
 ♎ Angelica (Rx) { 27° Capricorn 31' } + 0°-5'  
 ♎ Russia (Rx) { 27° Virgo 31' } + 0°0'  
 ♎ Christa { 27° Virgo 44' } + 0°13'  
 ♎ Lyka (Rx) { 27° Capricorn 43' } + 0°-1'  
 ♎ Icarus { 27° Virgo 59' } + 0°16'  
 ♎ Peraga { 27° Virgo 54' } + 0°-5'  
 ♎ Malzovia { 28° Taurus 3' } + 0°9'  
 ♎ Mathilde { 28° Taurus 7' } + 0°4'

♎ 8 [1] money-making trade  
 ♎ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♎ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 12 [1] where you demand top class interaction from others  
 ♎ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♎ 8 [1] where you are associated with high status surroundings  
 ♎ 8 [1] your unsatisfiable vision, never-ending quest  
 ♎ 8 [1] where you refuse to take others' mess  
 ♎ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♎ 4 [1] trait of yours which draws out other's discomfort  
 ♎ 12 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 8 [1] where people unite around your inventiveness and vision for something better  
 ♎ 12 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 8 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♎ 4 [1] where your are driven to "turn lemons into lemonade"  
 ♎ 12 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♎ 4 [1] adherence to proper rules of behavior  
 ♎ 4 [1] associated with pleasant, beautiful effects  
 ♎ 4 [1] where you rationally instruct others  
 ♎ 4 [1] where you foster uninhibitedness in others  
 ♎ 4 [1] related to uncertainty whether a known system will work as planned  
 ♎ 4 [1] where you are most comfortable or "at home"  
 ♎ 4 [1] side you use to mother others, giving them somewhere to go  
 ♎ 12 [1] realm in which you are blessed with a partner who adores you greatly  
 ♎ 12 [1] the secret you expose about your world when in close enough quarters with others  
 ♎ 12 [1] your brand of star appeal  
 ♎ 12 [1] side of you which taps into the mass appeal  
 ♎ 12 [1] associated with masculine elements which put down feminine elements by force  
 ♎ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 12 [1] where your partnerships are turbulent  
 ♎ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 12 [1] where you serve as a rallying point for others  
 ♎ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♎ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♎ 12 [1] willing 1:1 socialization  
 ♎ 12 [1] how or where you willingly give up control to your partner  
 ♎ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 12 [1] means through which you release the tension within you  
 ♎ 8 [1] where you are extra charming to people  
 ♎ 8 [1] where others must live up to your standards and not the other way around  
 ♎ 4 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♎ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♊ Scylla (Rx) { 28° Virgo 27' } + 0°20'  
 ♊ Gonggong (Rx) { 28° Capricorn 35' } + 0°8'  
 ♊ Eukrate { 28° Virgo 48' } + 0°13'  
 ♊ Melpomene { 28° Taurus 46' } + 0°-2'  
 ♊ Uranus { 28° Capricorn 55' } + 0°8'  
 ♊ House { 28° Capricorn 55' } + 0°0'  
 ♊ Huya { 28° Virgo 57' } + 0°2'  
 ♊ Hildrun { 28° Virgo 57' } + 0°0'  
 ♊ Daedalus { 29° Capricorn 5' } + 0°8'  
 ♊ Leverrier { 29° Virgo 0' } + 0°-5'  
 ♊ Alsatia { 29° Virgo 11' } + 0°11'  
 ♊ Helga (Rx) { 29° Capricorn 18' } + 0°7'  
 ♊ Nerthus { 29° Taurus 17' } + 0°-1'  
 ♊ Amanda { 29° Taurus 35' } + 0°18'  
 ♊ Eulalia { 29° Capricorn 38' } + 0°3'  
 ♊ Apollo { 29° Virgo 43' } + 0°5'  
 ♊ Oppavia { 29° Capricorn 42' } + 0°-1'  
 ♊ Wempe { 29° Taurus 46' } + 0°4'  
 ♊ Crescentia (Rx) { 29° Taurus 58' } + 0°12'  
 ♊ Vala { 29° Virgo 52' } + 0°-6'  
 ♊ Typhon (Rx) { 0° Aquarius 4' } + 0°12'  
 ♊ Possidon { 0° Libra 13' } + 0°9'  
 ♊ Iduna { 0° Gemini 11' } + 0°-2'  
 ♊ Denise (Rx) { 0° Gemini 27' } + 0°16'  
 ♊ Subamara { 0° Libra 21' } + 0°-6'  
 ♊ Orcus { 0° Gemini 42' } + 0°21'  
 ♊ Gudula { 0° Gemini 46' } + 0°4'  
 ♊ Norma (Rx) { 0° Gemini 43' } + 0°-3'  
 ♊ Eros (PoE) { 1° Libra 17' } + 0°34'  
 ♊ Antikleia { 1° Aquarius 12' } + 0°-5'  
 ♊ Benkoela { 1° Libra 14' } + 0°2'  
 ♊ Philippa { 1° Aquarius 14' } + 0°0'  
 ♊ Sirene { 1° Gemini 13' } + 0°-1'  
 ♊ Suevia { 1° Aquarius 15' } + 0°2'  
 ♊ Eriphyla { 1° Libra 29' } + 0°14'  
 ♊ Jacqueline { 1° Libra 35' } + 0°6'  
 ♊ Kastalia { 1° Aquarius 32' } + 0°-3'  
 ♊ Lausanna { 1° Libra 32' } + 0°0'  
 ♊ Lexell { 1° Aquarius 31' } + 0°-1'  
 ♊ Nenetta (Rx) { 1° Gemini 36' } + 0°5'  
 ♊ Hedera { 1° Gemini 49' } + 0°13'  
 ♊ Siwa { 1° Gemini 52' } + 0°3'  
 ♊ Alleghenia (Rx) { 1° Gemini 55' } + 0°3'  
 ♊ Ganymed { 1° Aquarius 51' } + 0°-4'

♃ 8 [1] what you are constantly dwelling on  
 ♃ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♃ 8 [1] where you need, but don't put much stock in strangers  
 ♃ 4 [1] where you do things that should get you censored  
 ♃ 12 [1] social talk or information around you  
 ♃ 12 [1] where you demonstrate refinement in your bearing  
 ♃ 8 [1] means through which deep revelations take place  
 ♃ 8 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♃ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♃ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♃ 8 [1] where you are a gifted expresser  
 ♃ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♃ 4 [1] where you leave a notable impression on those who see you in action  
 ♃ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♃ 12 [1] where you can and will flirt with your desired object  
 ♃ 8 [1] where your way puts you at the forefront of everyone's memory  
 ♃ 12 [1] where people are inclined to want long term association with you  
 ♃ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♃ 4 [1] where you hold promising talent  
 ♃ 8 [1] where you need a comrade or designated encourager to push you forward  
 ♃ 1 [1] where your expression separates you from what people are comfortable with  
 ♃ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♃ 5 [1] a good and lighthearted manner  
 ♃ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♃ 9 [1] where you lead others into new forms of fantasy creation  
 ♃ 5 [1] where you are always supplied with an admirer  
 ♃ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♃ 5 [1] area where you are in skilled command of your abilities  
 ♃ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♃ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♃ 9 [1] where you bear an intensely attractive creative power  
 ♃ 1 [1] where you have a mystical, seductive quality  
 ♃ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♃ 1 [1] where you are level-headed and stable in your interactions  
 ♃ 9 [1] sexiness and creative potency  
 ♃ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♃ 1 [1] where you defy the rules of proprietary  
 ♃ 9 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♃ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♃ 5 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♃ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♃ 5 [1] where you are strong but humble  
 ♃ 5 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♃ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced

⚊ Perseverantia { 1° Aquarius 57' } + 0°6'  
 ⚊ Brangane { 2° Aquarius 8' } + 0°11'  
 ⚊ Pompeja { 2° Libra 4' } + 0°-4'  
 ⚊ Achilles (Rx) { 2° Gemini 19' } + 0°15'  
 ⚊ Juvisia { 2° Gemini 15' } + 0°-4'  
 ⚊ Thora { 2° Gemini 19' } + 0°4'  
 ⚊ Eleonora (Rx) { 2° Aquarius 20' } + 0°1'  
 ⚊ Scania { 2° Libra 31' } + 0°11'  
 ⚊ Jansky (Rx) { 2° Aquarius 48' } + 0°17'  
 ⚊ Philosophia { 2° Gemini 56' } + 0°8'  
 ⚊ Siegena (Rx) { 2° Libra 58' } + 0°2'  
 ⚊ Zubaída { 2° Libra 50' } + 0°-8'  
 ⚊ Aeternitas { 3° Gemini 10' } + 0°20'  
 ⚊ Amneris { 3° Libra 18' } + 0°8'  
 ⚊ Anneliese { 3° Gemini 27' } + 0°9'  
 ⚊ Gunila { 3° Gemini 23' } + 0°-4'  
 ⚊ Notburga { 3° Libra 22' } + 0°-1'  
 ⚊ Sibylla { 3° Gemini 23' } + 0°1'  
 ⚊ North-Node/(South-Node) { 3° Gemini 38' } + 0°15'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ⚊ Lipperta (Rx) { 3° Libra 32' } + 0°-6'  
 ⚊ Semiramis (Rx) { 3° Libra 34' } + 0°2'  
 ⚊ Burney (Rx) { 4° Libra 6' } + 0°32'  
 ⚊ Hebe { 4° Gemini 4' } + 0°-2'  
 ⚊ Loreley (Rx) { 4° Aquarius 6' } + 0°2'  
 ⚊ Lachesis { 4° Libra 20' } + 0°14'  
 ⚊ Caprera { 4° Aquarius 26' } + 0°6'  
 ⚊ Gunhild { 4° Gemini 20' } + 0°-6'  
 ⚊ Huberta { 4° Libra 25' } + 0°5'  
 ⚊ Birgit { 4° Libra 32' } + 0°7'  
 ⚊ Papagena (Rx) { 4° Libra 31' } + 0°-1'  
 ⚊ Priska { 4° Gemini 34' } + 0°3'  
 ⚊ Aphidas (Rx) { 4° Gemini 43' } + 0°9'  
 ⚊ Sidonia { 4° Libra 52' } + 0°9'  
 ⚊ Alkeste (Rx) { 5° Gemini 8' } + 0°16'  
 ⚊ Herschel { 5° Gemini 7' } + 0°-1'  
 ⚊ Nanon { 5° Libra 6' } + 0°-1'  
 ⚊ Valborg { 5° Gemini 5' } + 0°-1'  
 ⚊ Vincentina { 5° Libra 23' } + 0°18'  
 ⚊ Schwassmannia { 5° Libra 35' } + 0°12'  
 ⚊ Phaedra { 5° Libra 41' } + 0°6'  
 ⚊ Hades { 5° Gemini 51' } + 0°10'  
 ⚊ Aurora { 5° Libra 52' } + 0°1'  
 ⚊ Struveana { 6° Gemini 1' } + 0°9'  
 ⚊ Chaos (Rx) { 6° Gemini 13' } + 0°12'

☿ 1 [1] area of expression which you can stay with for a long time without getting exhausted  
 ☿ 1 [1] your prime "artistic" industry  
 ♀ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♀ 5 [1] where you can do great things, but only with the help of someone else  
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ☿ 1 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 9 [1] where you place high-energy investment in your communications  
 ☿ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 5 [1] where you have a driving doctrine constraining your behavior  
 ♀ 9 [1] where your intelligence shines through to others  
 ♀ 9 [1] where you express high physical or creative standards for your partners  
 ♀ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 9 [1] where or how you solicit the feedback of others  
 ♀ 5 [1] where you shine as a public duo-mate  
 ♀ 5 [1] an important tool you must be able to use in building bridges with others  
 ♀ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 5 [1] where the story of your struggle is entertaining to others  
 ♀ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ 9 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 9 [1] where you are a role model for others' ambition  
 ♀ 9 [1] where you have a mellow allure  
 ♀ 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ☿ 1 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 9 [1] where you are the liberator  
 ☿ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 5 [1] mode in which you occupy a starring role  
 ♀ 9 [1] where those who associate with you must be up to standard  
 ♀ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♀ 9 [1] how you use music or film to advance you identity  
 ♀ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♀ 9 [1] where you hold high standards for your interactions  
 ♀ 5 [1] where you are surrounded by the craziness of others  
 ♀ 5 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 9 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♀ 9 [1] associated with softened masculinity  
 ♀ 9 [1] where you act to carry out the objects of your imagination  
 ♀ 9 [1] where you express enjoyment of imaginary worlds  
 ♀ 5 [1] where you use your deep power to control others  
 ♀ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 5 [1] the talents or behaviors others wish you would donate to them  
 ♀ 5 [1] the version of society's values which you project in order to promote people getting along with each other

⚊ Pulcova { 6° Libra 12' } + 0°-1'  
 ⚊ Rosamunde (Rx) { 6° Libra 17' } + 0°5'  
 ⚊ Egeria { 6° Aquarius 38' } + 0°21'  
 ⚊ Liberatrix { 6° Libra 35' } + 0°-3'  
 ⚊ Oceana { 6° Aquarius 38' } + 0°3'  
 ⚊ Riema (Rx) { 6° Aquarius 32' } + 0°-6' collection  
 ⚊ Simeisa (Rx) { 6° Gemini 30' } + 0°-2'  
 ⚊ Pikelner { 6° Aquarius 49' } + 0°19'  
 ⚊ Asterope { 6° Libra 52' } + 0°3'  
 ⚊ Kartvelia { 6° Aquarius 59' } + 0°7'  
 ⚊ Tynka { 6° Aquarius 58' } + 0°-1'  
 ⚊ Zerbinetta { 6° Gemini 59' } + 0°1'  
 ⚊ Dudu { 7° Libra 2' } + 0°3'  
 ⚊ Rockefelleria { 7° Aquarius 4' } + 0°2'  
 ⚊ Tea { 7° Aquarius 2' } + 0°-2'  
 ⚊ Venusia (Rx) { 7° Gemini 9' } + 0°7'  
 ⚊ Echo { 7° Gemini 10' } + 0°1'  
 ⚊ Melusina (Rx) { 7° Gemini 11' } + 0°1'  
 ⚊ Beagle { 7° Gemini 26' } + 0°15'  
 ⚊ Hermione { 7° Gemini 25' } + 0°-1'  
 ⚊ Anna { 7° Aquarius 37' } + 0°12'  
 ⚊ Justitia { 7° Gemini 34' } + 0°-3'  
 ⚊ Valeska { 7° Aquarius 35' } + 0°1'  
 ⚊ Aletheia (Rx) { 7° Aquarius 41' } + 0°6'  
 ⚊ Werdandi (Rx) { 7° Gemini 45' } + 0°4'  
 ⚊ Coelestina { 7° Aquarius 57' } + 0°12'  
 ⚊ Heracles (Rx) { 8° Aquarius 15' } + 0°18'  
 ⚊ Pelion { 8° Libra 13' } + 0°-2'  
 ⚊ Lina { 8° Gemini 14' } + 0°1'  
 ⚊ Preziosa { 8° Gemini 13' } + 0°-1'  
 ⚊ Vigdis { 8° Libra 13' } + 0°0'  
 ⚊ Ampella { 8° Libra 26' } + 0°13'  
 ⚊ Helionape { 8° Gemini 29' } + 0°3'  
 ⚊ Fortuna (Rx) { 8° Gemini 34' } + 0°5'  
 ⚊ Poseidon (Rx) { 8° Gemini 36' } + 0°2'  
 ⚊ Abundantia (Rx) { 8° Libra 40' } + 0°4'  
 ⚊ Adelinda (Rx) { 8° Gemini 45' } + 0°5'  
 ⚊ Pawlowia { 8° Libra 47' } + 0°2'  
 ⚊ Tatjana { 8° Libra 40' } + 0°-7'  
 ⚊ Jubilatrix { 8° Libra 55' } + 0°15'  
 ⚊ Hamiltonia (Rx) { 9° Aquarius 4' } + 0°9'  
 ⚊ Kukarkin { 9° Gemini 13' } + 0°9'  
 ⚊ Dejanira { 9° Libra 26' } + 0°13'  
 ⚊ Atala { 9° Libra 29' } + 0°3'

♎ 9 [1] where you assert despite the crowd  
     ♎ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
     ♎ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
     ♎ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence  
     ♎ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
     ♎ 5 [1] where you passionately attach to others, for better or worse  
     ♎ 1 [1] craving knowledge to build enterprises with  
 ♎ 9 [1] matriarchal role  
     ♎ 1 [1] where yours is a journey worth following  
     ♎ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
     ♎ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 9 [1] where you are the pack leader [of a bacchus-type clique]  
     ♎ 1 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
     ♎ 1 [1] side of you which is fearlessly forward—features in seduction  
     ♎ 5 [1] how you reject those who try to get close to you  
 ♎ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented  
     ♎ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
     ♎ 5 [1] where you are a focused worker  
     ♎ 5 [1] an obligation to be subject to a masculine voice of reason  
     ♎ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
     ♎ 5 [1] that side of you which suffers if you make wrong decisions  
     ♎ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
     ♎ 1 [1] where even the enemies of your friends respect you  
     ♎ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
     ♎ 1 [1] where exalted principles underlie you interactions with others  
     ♎ 1 [1] where you offer others an escape from external confusion  
 ♎ 9 [1] how you break into other's lives  
 ♎ 5 [1] what you offer whose quality is surprisingly good to others  
     ♎ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♎ 9 [1] what you use to build a creative empire, if you were to do so  
     ♎ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
     ♎ 5 [1] where you draw others' attention to feminine characteristics  
     ♎ 5 [1] the side of you which forms the surface over grand depth and complexity  
     ♎ 9 [1] where you are inclined to stress yourself out  
     ♎ 5 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♎ 9 [1] context for high-spirited gatherings  
     ♎ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
     ♎ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 9 [1] where you require excessive strength in others  
 ♎ 9 [1] where you are forward with your passions, revealing them to your interactants

⌘ Carolina (Rx) { 9° Aquarius 28' } + 0°-1'	☿ 1 [1] your social-behavioral base for expanding your influence over people
⌘ Julia { 9° Gemini 21' } + 0°-7'	♊ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
⌘ Psyche { 9° Libra 33' } + 0°12'	♎ 9 [1] where you've almost certainly seen the dark side of things
⌘ Emma { 9° Aquarius 31' } + 0°-2'	☿ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
⌘ Zenobia { 9° Libra 46' } + 0°15'	♎ 9 [1] how you open people up to relations with others
⌘ Ilsewa { 9° Libra 59' } + 0°13'	♎ 9 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
⌘ Thuringia (Rx) { 9° Gemini 53' } + 0°-6'	♊ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
⌘ Ruth (Rx) { 10° Libra 18' } + 0°25'	♎ 9 [1] you are the "spirit leader" for others
⌘ Phyllis { 10° Aquarius 29' } + 0°11'	☿ 1 [1] where the lady takes the lead
⌘ Carmen { 10° Libra 31' } + 0°2'	♎ 9 [1] where you express being pleased with your own projected expression
⌘ Sedna 2003 VB12 (Rx) { 10° Gemini 43' } + 0°12'	♊ 5 [1] spotlight and salience of presence
⌘ Pia { 10° Libra 46' } + 0°3'	♎ 9 [1] characteristic which makes people interested in having their way with you
⌘ Ilsebill { 10° Libra 53' } + 0°7'	♎ 9 [1] where you conjure others' ideas of association with an attractive partner
⌘ Portlandia (Rx) { 10° Libra 57' } + 0°4'	♎ 9 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
⌘ Hapag { 11° Aquarius 8' } + 0°11'	☿ 1 [1] where you turn others on or get them excited
⌘ Jena { 11° Aquarius 2' } + 0°-6'	☿ 1 [1] where you obtain or reflect creative superiority above others
⌘ Sarmiento { 11° Aquarius 0' } + 0°-2'	☿ 1 [1] related to ignoring the surface in favor of deeper meaning
⌘ Dike { 11° Aquarius 19' } + 0°19'	☿ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
⌘ Harding (Rx) { 11° Libra 17' } + 0°-2'	♎ 9 [1] related to pressured rounds-making
⌘ Klytia { 11° Aquarius 13' } + 0°-4'	☿ 1 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
⌘ Nansenia { 11° Libra 22' } + 0°9'	♎ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
⌘ Thomana { 11° Aquarius 26' } + 0°4'	☿ 1 [1] related to a public-ready product release to market; related to the last hurdle
⌘ Hohensteina (Rx) { 11° Libra 32' } + 0°6'	♎ 9 [1] side of you which fosters others' creative projection
⌘ Thusnelda (Rx) { 11° Aquarius 32' } + 0°0'	☿ 1 [1] where people like you and really want you to get along with them in turn
⌘ Rhodope { 11° Gemini 49' } + 0°17'	♊ 5 [1] where you are a stable center for your circle
⌘ Semele { 11° Aquarius 45' } + 0°-4'	☿ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
⌘ Sylvia { 11° Gemini 44' } + 0°-1'	♊ 5 [1] where a polished presentation, order is important
⌘ Taurinensis { 11° Aquarius 40' } + 0°-4'	☿ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
⌘ Hybris { 11° Gemini 59' } + 0°19'	♊ 5 [1] area where you are given power to steer others
⌘ Cosima { 12° Libra 14' } + 0°15'	♎ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
⌘ Urhixidur { 12° Aquarius 15' } + 0°1'	☿ 1 [1] where you are comfortably self-assured
⌘ Arethusia { 12° Gemini 22' } + 0°7'	♊ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzle-like hip)
⌘ Cornelia { 12° Aquarius 37' } + 0°15'	☿ 1 [1] where you project impressive (social) intelligence
⌘ Melanie { 12° Libra 35' } + 0°-2'	♎ 9 [1] where people identify you with the ability to command others' impulses
⌘ Ursula (Rx) { 12° Libra 44' } + 0°9'	♎ 9 [1] where you give a celebrated performance
⌘ Bettina { 12° Aquarius 51' } + 0°7'	☿ 1 [1] where you are on a quest to perfect your influence
⌘ Euphemia { 12° Gemini 56' } + 0°5'	♊ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
⌘ Hilda { 12° Gemini 55' } + 0°-1'	♊ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
⌘ Leonora (Rx) { 12° Gemini 58' } + 0°3'	♊ 5 [1] where your way elicits respect from others
⌘ Pala { 12° Libra 57' } + 0°-1'	♎ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⌘ Natalie { 13° Gemini 8' } + 0°11'	♊ 5 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
⌘ Vera (Rx) { 13° Gemini 3' } + 0°-5'	♊ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility



⚊ Turandot { 13° Gemini 17' } + 0°14'  
 ⚊ Althaea { 13° Libra 24' } + 0°7'  
 ⚊ Arabia { 13° Aquarius 29' } + 0°5'  
 circle's interest  
 ⚊ Evelyn { 13° Libra 24' } + 0°-5'  
 ⚊ Vinifera { 13° Aquarius 21' } + 0°-3'  
 ⚊ Sila-Nunam { 13° Libra 36' } + 0°15'  
 ⚊ Arne { 13° Libra 35' } + 0°-1'  
 ⚊ Galvarino { 13° Libra 39' } + 0°4'  
 ⚊ Helena { 13° Gemini 37' } + 0°-2'  
 ⚊ Hildegard { 13° Libra 36' } + 0°-1'  
 ⚊ Vienna { 13° Gemini 38' } + 0°2'  
 ⚊ Elsa (Rx) { 13° Aquarius 44' } + 0°6'  
 ⚊ California { 13° Libra 50' } + 0°6'  
 ⚊ Chryseis (Rx) { 13° Aquarius 58' } + 0°8'  
 ⚊ Brasilia { 14° Gemini 7' } + 0°9'  
 ⚊ Galatea { 14° Aquarius 20' } + 0°13'  
 ⚊ Gallia { 14° Libra 23' } + 0°3'  
 ⚊ Hippodamia { 14° Aquarius 24' } + 0°11'  
 ⚊ Michela { 14° Libra 26' } + 0°2'  
 ⚊ Patroclus { 14° Aquarius 29' } + 0°3'  
 ⚊ Myrrha { 14° Libra 49' } + 0°20'  
 ⚊ Raphaela { 14° Gemini 48' } + 0°-1'  
 ⚊ Begonia { 14° Gemini 56' } + 0°8'  
 ⚊ Photographica { 15° Libra 0' } + 0°4'  
 ⚊ Andromache { 15° Aquarius 8' } + 0°8'  
 ⚊ Honoria { 15° Gemini 3' } + 0°-5'  
 ⚊ Tekmessia (Rx) { 15° Aquarius 21' } + 0°18'  
 ⚊ Abnoba (Rx) { 15° Aquarius 31' } + 0°10'  
 ⚊ Urania { 15° Libra 47' } + 0°16'  
 ⚊ Athalia { 15° Libra 48' } + 0°1'  
 ⚊ Eros (Rx) { 15° Libra 57' } + 0°9'  
 ⚊ Quaoar { 15° Aquarius 51' } + 0°-6'  
 ⚊ Cupido { 15° Gemini 57' } + 0°6'  
 ⚊ Metis { 15° Libra 58' } + 0°11'  
 ⚊ Gabriella { 15° Aquarius 57' } + 0°-1'  
 ⚊ Renate (Rx) { 15° Aquarius 51' } + 0°-6'  
 ⚊ Leleakuhonua (Rx) { 16° Libra 19' } + 0°28'  
 ⚊ Botolphia { 16° Libra 19' } + 0°0'  
 ⚊ Polana (Rx) { 16° Aquarius 14' } + 0°-5'  
 ⚊ Nipponia { 16° Aquarius 26' } + 0°12'  
 ⚊ Delila (Rx) { 16° Libra 37' } + 0°11'  
 ⚊ Eucharis { 16° Libra 31' } + 0°-6'  
 ⚊ Sarema { 16° Aquarius 37' } + 0°6'  
 ⚊ Lugano { 16° Gemini 44' } + 0°7'

⚊ 5 [1] perfection and perfectly controlled experiences  
 ♎ 9 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ☿ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♎ 9 [1] where you teach others the standards of expression  
 ☿ 1 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 9 [1] associated with voluptuousness, fullness or potency to the brim  
 ♎ 9 [1] where people look up to your contribution to the social world  
 ♎ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ⚊ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♎ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ⚊ 5 [1] where you hold the gold social standard that everyone should adhere to  
 ☿ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♎ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ☿ 1 [1] where you have an affinity for girls and girly things–feminine and softer versions of things  
 ⚊ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ☿ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 9 [1] trait which earns you center stage  
 ☿ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♎ 9 [1] related to a return from tour, the return of ships or groups of praised people  
 ☿ 1 [1] where you give the impression of one who prizes highly their physical comfort  
 ♎ 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ⚊ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ⚊ 5 [1] where others identify you with notions of bigness  
 ♎ 9 [1] the side of you others are bound to remember  
 ☿ 1 [1] where you are entertaining to everyone around  
 ⚊ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ☿ 1 [1] where you are under pressure to perform professionally  
 ☿ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 9 [1] where you entice others towards agitated action  
 ♎ 9 [1] side of you more able to manifest through an entertainment field  
 ♎ 9 passion trigger  
 ☿ 1 A mark of genius, "out of the box" creativity, high vibration.  
 ⚊ 5 Partnership and companionship.  
 ♎ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ☿ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ☿ 1 [1] where you have tastes that most people wouldn't prefer  
 ♎ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 9 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ☿ 1 [1] where you expect to have your aims satisfied  
 ☿ 1 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♎ 9 [1] means through which you disenfranchise of others  
 ♎ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ☿ 1 [1] related to high and mighty publicized moral judgment  
 ⚊ 5 [1] related to forced undervaluation of one's work

⚊ Harmonia { 16° Libra 53' } + 0°9'  
 ⚊ Lucretia { 16° Aquarius 51' } + 0°-2'  
 ⚊ Ulrike { 17° Aquarius 5' } + 0°14'  
 ⚊ Ceres { 17° Libra 14' } + 0°9'  
 ⚊ Athene { 17° Aquarius 16' } + 0°2'  
 ⚊ Belgica { 17° Aquarius 37' } + 0°21'  
 ⚊ McDonaldia { 17° Libra 32' } + 0°-5'  
 ⚊ Phaetusa { 17° Libra 33' } + 0°1'  
 ⚊ Modestia { 17° Libra 40' } + 0°7'  
 ⚊ Ulla { 17° Libra 47' } + 0°7'  
 ⚊ Wesselink { 17° Libra 48' } + 0°1'  
 ⚊ Brendelia { 17° Gemini 53' } + 0°5'  
 ⚊ Edisona { 17° Gemini 50' } + 0°-3'  
 ⚊ Palatia { 17° Libra 55' } + 0°5'  
 ⚊ Agamemnon (Rx) { 18° Libra 2' } + 0°7'  
 ⚊ Edith (Rx) { 18° Aquarius 8' } + 0°6'  
 ⚊ Marghanna (Rx) { 18° Aquarius 13' } + 0°5'  
 ⚊ Ariadne { 18° Gemini 33' } + 0°20'  
 you'll be healthy and stable)  
 ⚊ Ceto { 18° Aquarius 56' } + 0°23'  
 ⚊ Narcissus { 18° Aquarius 56' } + 0°0'  
 ⚊ Lindemannia { 18° Gemini 51' } + 0°-5'  
 ⚊ Adriana { 19° Gemini 4' } + 0°13'  
 ⚊ Juliana (Rx) { 19° Libra 7' } + 0°3'  
 ⚊ Sulamitis { 19° Gemini 0' } + 0°-7'  
 ⚊ Zeissia (Rx) { 19° Libra 2' } + 0°2'  
 ⚊ Nora { 19° Libra 37' } + 0°35'  
 ⚊ Piazzia { 19° Aquarius 36' } + 0°-1'  
 ⚊ Velleda { 19° Libra 35' } + 0°-1'  
 be an issue  
 ⚊ Thia (Rx) { 19° Gemini 40' } + 0°5'  
 ⚊ Jovita (Rx) { 19° Gemini 56' } + 0°16'  
 ⚊ Kalypso (Rx) { 20° Aquarius 7' } + 0°11'  
 ⚊ Ludovica { 20° Libra 9' } + 0°2'  
 ⚊ Vulkanus { 20° Gemini 11' } + 0°2'  
 ⚊ Itokawa { 20° Libra 20' } + 0°9'  
 ⚊ Octavia { 20° Aquarius 23' } + 0°3'  
 ⚊ Rosa { 20° Libra 26' } + 0°3'  
 ⚊ Thiele { 20° Gemini 29' } + 0°3'  
 ⚊ Hypsipyle { 20° Libra 30' } + 0°1'  
 ⚊ Salome { 20° Gemini 37' } + 0°7'  
 ⚊ Stereokopia { 20° Libra 49' } + 0°12'  
 ⚊ Shane { 20° Gemini 50' } + 0°1'  
 ⚊ Natascha { 21° Gemini 6' } + 0°16'  
 ⚊ Sigelinde (Rx) { 21° Libra 8' } + 0°2'

♎ 9 [1] where your talents take you to far off expressive terrains  
 ☿ 1 [1] where you champion or exemplify the underdog  
 ☿ 1 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 9 Nurturing, farming, caring, parenthood.  
 ☿ 1 [1] where you are inexhaustibly projective  
 ☿ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♎ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♎ 9 [1] where arises the issue of being used like a piece of meat  
 ♎ 9 [1] what you use to draw reactions from people  
 ♎ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♎ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 5 [1] where you are oblivious to the world outside your imagined view of things  
 ♎ 5 [1] where you invent new methods to do old things  
 ♎ 9 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 9 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ☿ 1 [1] that which you will not allow to be subpar to others  
 ☿ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♎ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ☿ 1 [1] hellraiser, disrupter  
 ☿ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 5 [1] where you display a creeping power to force your will  
 ♎ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 9 [1] where you play out your communicative charisma  
 ♎ 5 [1] worldly advancement-enabling gains  
 ♎ 9 [1] where it is clear that you have a good head on your shoulders  
 ♎ 9 [1] where you draw deep potential from your interactants  
 ☿ 1 [1] where you promote the strength of women  
 ♎ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to  
 ♎ 5 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 5 [1] where you are the model of a sophisticated approach to your field  
 ☿ 1 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 9 [1] where something about you is alluringly excessive...from a distance  
 ♎ 5 [1] where you display unapologetic sass (back talk)  
 ♎ 9 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ☿ 1 [1] where you are seen as intimidatingly strong  
 ♎ 9 [1] side of your behavior where you are fun to be around  
 ♎ 5 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 9 [1] where you super-extend your creative power beyond normal boundaries  
 ♎ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♎ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♎ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♎ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♎ 9 [1] where you take on the persona of a star or central figure

⚊ Aralia (Rx) { 21° Aquarius 16' } + 0°8'  
 ⚊ Antiope { 21° Gemini 39' } + 0°23'  
 ⚊ Penthesilea (Rx) { 21° Aquarius 36' } + 0°-3'  
 ⚊ Amelia { 21° Aquarius 40' } + 0°4'  
 ⚊ Aschera (Rx) { 21° Gemini 48' } + 0°8'  
 ⚊ Beate (Rx) { 21° Aquarius 59' } + 0°11'  
 ⚊ Wallia { 21° Libra 57' } + 0°-2'  
 ⚊ Holda { 22° Libra 4' } + 0°7'  
 ⚊ Tolosa (Rx) { 22° Libra 6' } + 0°2'  
 ⚊ Nephthys { 22° Gemini 27' } + 0°21'  
 ⚊ Alauda { 22° Gemini 31' } + 0°4'  
 ⚊ Europa { 22° Libra 45' } + 0°14'  
 ⚊ Asta (Rx) { 22° Aquarius 48' } + 0°-3'  
 experiences that HAD to happen  
 ⚊ Josephina (Rx) { 22° Gemini 44' } + 0°-4'  
 ⚊ Aslog (Rx) { 22° Libra 56' } + 0°12'  
 ⚊ Pamina { 22° Aquarius 53' } + 0°-3'  
 ⚊ Erida { 23° Libra 8' } + 0°15'  
 ⚊ Flammario { 23° Gemini 8' } + 0°0'  
 ⚊ Gordonia (Rx) { 23° Gemini 4' } + 0°-4'  
 ⚊ Laurentia { 23° Gemini 9' } + 0°5'  
 ⚊ Midas { 23° Gemini 6' } + 0°-3'  
 ⚊ Admetos (Rx) { 23° Gemini 16' } + 0°10'  
 ⚊ Georgia { 23° Aquarius 11' } + 0°-5'  
 you nurture the creative impulse in others  
 ⚊ Lilofee { 23° Libra 12' } + 0°1'  
 ⚊ Peitho { 23° Gemini 16' } + 0°4'  
 ⚊ Thereus (Rx) { 23° Aquarius 23' } + 0°7'  
 ⚊ Mireille { 23° Aquarius 22' } + 0°-1'  
 ⚊ Kilia { 23° Gemini 32' } + 0°10'  
 ⚊ Olga { 23° Aquarius 31' } + 0°-1'  
 ⚊ Misa (Rx) { 23° Aquarius 44' } + 0°13'  
 ⚊ Adrastea { 23° Libra 54' } + 0°10'  
 ⚊ Lucina (Rx) { 24° Aquarius 3' } + 0°9'  
 ⚊ Whittemora { 24° Aquarius 1' } + 0°-2'  
 ⚊ Aegle { 24° Libra 11' } + 0°10'  
 where you build up a creative repertoire  
 ⚊ Isolda { 24° Libra 16' } + 0°5'  
 ⚊ Columbia { 24° Aquarius 28' } + 0°12'  
 ⚊ Fidelio (Rx) { 24° Gemini 20' } + 0°-8'  
 ⚊ Leona { 24° Gemini 21' } + 0°1'  
 ⚊ Thais { 24° Aquarius 28' } + 0°7'  
 ⚊ Bacchus { 24° Libra 34' } + 0°6'  
 ⚊ Adalberta (Rx) { 24° Aquarius 30' } + 0°-4'  
 ⚊ Scott (Rx) { 24° Libra 31' } + 0°1'

⚊ 1 [1] where you break code; doing things the way they aren't done  
 ⚊ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ⚊ 1 [1] where you demand the attention of others  
 ⚊ 1 [1] where your creations inspire others to want to project their own creative power  
 ⚊ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ⚊ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ⚊ 9 [1] occasion for publicly exposing your brand of power relations with people  
 ⚊ 9 [1] what you share of yourself with everyone  
 ⚊ 9 [1] where you are mellow around the company you favor  
 ⚊ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ⚊ 5 [1] side of you which is useful for connecting people to each other  
 ⚊ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ⚊ 1 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ⚊ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ⚊ 9 [1] what you seem to be on a quest to perfect through your career for  
 ⚊ 1 [1] where others have no doubt in your qualifications  
 ⚊ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ⚊ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ⚊ 5 [1] where you channel a deep (usually sexual) appetite  
 ⚊ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ⚊ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ⚊ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ⚊ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ⚊ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ⚊ 5 [1] an indefinably abstract quality to how you do things  
 ⚊ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ⚊ 1 [1] thing you are welcomed and respected for, primarily in your profession  
 ⚊ 5 [1] what individual solicitors seek your personal company for; why people would use you  
 ⚊ 1 [1] where you are dead serious about your profession  
 ⚊ 1 [1] where you are a magnet for the opposite sex  
 ⚊ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ⚊ 1 [1] where you are susceptible to others' misunderstanding  
 ⚊ 1 [1] where you are a compelling communicator  
 ⚊ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ⚊ 9 [1] where you have defining, turbulent, or chaotic relationships with males  
 ⚊ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ⚊ 5 [1] where you have an intuitively clearer sense of how you should proceed  
 ⚊ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ⚊ 1 [1] related to occurrences of disruptive notice with respect to the status quo  
 ⚊ 9 [1] your friends, cliques, and groups who will always promote your interests  
 ⚊ 1 [1] barrier which prevents people who've only heard about you from getting to know you  
 ⚊ 9 [1] where you ways can take a toll on your partner

⚊ Aphrodite { 24° Aquarius 43' } + 0°12'	♊ 1 [1] side of you which is unsettlingly enticing to others
⚊ Hamburga { 24° Libra 42' } + 0°-1'	♎ 9 [1] side of you which is associated with helping others escape their trained box
⚊ Lucia { 24° Gemini 40' } + 0°-2'	♊ 5 [1] the woman at the center of control
⚊ Ostara (Rx) { 24° Aquarius 47' } + 0°7'	♊ 1 [1] means through which you put 1:1 company under your thumb
⚊ Merapi (Rx) { 24° Gemini 58' } + 0°11'	♊ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
⚊ Murray { 24° Gemini 57' } + 0°-1'	♊ 5 [1] where your expression is tempered by external forces
⚊ Rudneva { 24° Gemini 54' } + 0°-3'	♊ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
⚊ Benjamina (Rx) { 25° Libra 12' } + 0°18'	♎ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
⚊ Faina { 25° Gemini 25' } + 0°13'	♊ 5 [1] where you revolutionize affairs among your circle
⚊ Schubart (Rx) { 25° Aquarius 20' } + 0°-5'	♊ 1 [1] related to the pre performance concern about potential critics
⚊ Zelima { 25° Libra 23' } + 0°3'	♎ 9 [1] where you are a model prize to be associated with
⚊ Dodona { 25° Libra 32' } + 0°9'	♎ 9 [1] where you connect others to vast worlds beyond
⚊ Xanthippe { 26° Libra 1' } + 0°29'	♎ 9 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
⚊ Brunhild { 26° Libra 12' } + 0°11'	♎ 9 [1] where only high status offerings will do for you or by you
⚊ Gunter { 26° Aquarius 19' } + 0°7'	♊ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
⚊ Asteria { 26° Gemini 24' } + 0°5'	♊ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
⚊ Freia { 26° Gemini 22' } + 0°-2'	♊ 5 [1] side of you which you put to odd uses in the eyes of others
⚊ Repsolda { 26° Libra 25' } + 0°3'	♎ 9 [1] a strange allure despite deviation from normal standards of beauty
⚊ Ute { 26° Aquarius 22' } + 0°-3'	♊ 1 [1] where ideal partnership features as part of the world
⚊ Augusta { 26° Gemini 36' } + 0°14'	♊ 5 [1] side of you which is publicly controversial
⚊ Johanna { 26° Libra 31' } + 0°-5'	♎ 9 [1] your presence amidst flux and change-filled environments
⚊ Hektor (Rx) { 26° Aquarius 44' } + 0°13'	♊ 1 [1] where others constantly invite you to stoop down to their level
⚊ Signe { 26° Gemini 40' } + 0°-4'	♊ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
⚊ Musa { 26° Libra 56' } + 0°16'	♎ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
⚊ Oort { 26° Aquarius 57' } + 0°1'	♊ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
⚊ Suleika { 26° Gemini 58' } + 0°1'	♊ 5 [1] where you are fun or high energy engaging to be around
⚊ Circe { 27° Gemini 3' } + 0°5'	♊ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
⚊ Fama { 27° Aquarius 25' } + 0°22'	♊ 1 [1] where you seem to put your own interests or expression first
⚊ Parysatis { 27° Gemini 22' } + 0°-3'	♊ 5 [1] where you embody the template for status attainment
⚊ Sphinx (Rx) { 27° Libra 30' } + 0°8'	♎ 9 [1] where you hold expressive authority
⚊ <u>Ascendant/Descendant</u> { 27° Aquarius 49' } + 0°19'	♊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⚊ Gunlod { 27° Aquarius 41' } + 0°-8'	♊ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
⚊ Hestia { 27° Aquarius 48' } + 0°7'	♊ 1 [1] realm in which you are more likely to go rogue
⚊ Sirona { 27° Aquarius 56' } + 0°8'	♊ 1 [1] where your ways reshape the perspectives of those around you
⚊ Bondia { 28° Libra 4' } + 0°8'	♎ 9 [1] where you are predisposed to close-quarters, deep conversations
⚊ Stateira { 28° Aquarius 1' } + 0°-3'	♊ 1 [1] where you must present yourself in a polished way
⚊ Lagrangea { 28° Gemini 15' } + 0°14'	♊ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
⚊ <u>Midheaven/Imum-Coeli</u> { 28° Gemini 37' } + 0°22'	♊ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
⚊ Kaverin { 28° Libra 31' } + 0°-6'	♎ 9 [1] related to the suppression of independent thought by iron-handed authority
⚊ Prudentia { 28° Aquarius 35' } + 0°4'	♊ 1 [1] where you are super busy with creative ideas
⚊ Wratislavia (Rx) { 28° Gemini 38' } + 0°3'	♊ 5 [1] where you convey an interest in the body, its values, or its processes
⚊ Brixia (Rx) { 28° Aquarius 46' } + 0°8'	♊ 1 [1] realm where you resist others advice, sticking strongly to your own instead
⚊ Kovacia { 28° Libra 40' } + 0°-6'	♎ 9 [1] where your wishes will be satisfied no matter what
⚊ Anahita { 29° Libra 7' } + 0°27'	♎ 9 [1] where your backstory and general vibe most heavily affects future events

⚖ 13° Aquarius 0' } + 0°-7'  
 ⚖ 13° Libra 2' } + 0°-2'  
 ⚖ 13° Aquarius 18' } + 0°-16'  
 ⚖ 13° Gemini 13' } + 0°-5'  
 ⚖ 13° Gemini 26' } + 0°-13'  
 ⚖ 13° Gemini 28' } + 0°-2'  
 ⚖ 13° Libra 37' } + 0°-9'  
 ⚖ 13° Aquarius 36' } + 0°-1'  
 ⚖ 13° Gemini 39' } + 0°-3'  
 ⚖ 13° Libra 34' } + 0°-5'  
 ⚖ 13° Gemini 49' } + 0°-15'  
 ⚖ 13° Libra 47' } + 0°-2'  
 ⚖ 13° Scorpio 10' } + 0°-23'  
 ⚖ 13° Cancer 11' } + 0°-1'  
 opposed to citizen-trained urges)  
 ⚖ 13° Scorpio 21' } + 0°-10'  
 ⚖ 13° Scorpio 22' } + 0°-1'  
 ⚖ 13° Scorpio 27' } + 0°-5'  
 ⚖ 13° Cancer 45' } + 0°-18'  
 ⚖ 13° Pisces 42' } + 0°-3'  
 ⚖ 13° Cancer 44' } + 0°-2'  
 ⚖ 13° Scorpio 43' } + 0°-1'  
 ⚖ 13° Pisces 53' } + 0°-10'  
 ⚖ 13° Cancer 7' } + 0°-14'  
 ⚖ 13° Scorpio 13' } + 0°-6'  
 ⚖ 13° Cancer 21' } + 0°-8'  
 ⚖ 13° Pisces 22' } + 0°-1'  
 ⚖ 13° Pisces 36' } + 0°-14'  
 ⚖ 13° Scorpio 31' } + 0°-5'  
 ⚖ 13° Scorpio 45' } + 0°-14'  
 ⚖ 13° Pisces 0' } + 0°-15'  
 ⚖ 13° Scorpio 4' } + 0°-4'  
 ⚖ 13° Cancer 3' } + 0°-1'  
 ⚖ 13° Pisces 14' } + 0°-11'  
 ⚖ 13° Scorpio 12' } + 0°-2'  
 ⚖ 13° Pisces 23' } + 0°-11'  
 ⚖ 13° Pisces 32' } + 0°-9'  
 ⚖ 13° Cancer 35' } + 0°-3'  
 ⚖ 13° Scorpio 58' } + 0°-23'  
 ⚖ 13° Scorpio 0' } + 0°-2'  
 ⚖ 13° Scorpio 17' } + 0°-17'  
 ⚖ 13° Pisces 19' } + 0°-2'  
 ⚖ 13° Cancer 14' } + 0°-5'  
 ⚖ 13° Cancer 11' } + 0°-3'  
 ⚖ 13° Cancer 20' } + 0°-9'

♀ 1 [1] easygoingness  
 ♀ 9 [1] asset for which you are pulled in every direction  
 ♀ 1 [1] attention getter  
 ♀ 5 [1] your brand of royal status  
 ♀ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♀ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 1 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 10 [1] where you enjoy a web of interesting connections  
 ♀ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 10 [1] where you are aware of the effect of your physical presence on others  
 ♀ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 10 [1] where you critically appraise all incoming influences  
 ♀ 6 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 6 [1] where you are a hub for youthful activity  
 ♀ 10 [1] where you are stubborn despite any charisma you may have  
 ♀ 2 [1] where you are great to meet and talk to  
 ♀ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 10 [1] where you absolutely demand others perform  
 ♀ 6 [1] where your career fits into you other life priorities  
 ♀ 2 [1] where you are confident in commanding your fans and supporters  
 ♀ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 10 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 10 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 10 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 6 [1] where you tell it like it is  
 ♀ 2 [1] reliable inheritance of intelligence for recognizing something; theoretician  
 ♀ 10 [1] where you assert other people into a corner  
 ♀ 2 [1] means through which you steer others' learning  
 ♀ 2 [1] realm where you display an alpha-level forward drive  
 ♀ 6 [1] the preservation of an appealing image  
 ♀ 10 [1] an area you seem well-versed in  
 ♀ 10 [1] where your own agenda supersedes all others'  
 ♀ 10 [1] where you can be critical and bullying to your partners  
 ♀ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 6 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 6 Dynamic interaction with the public to restore justice and order.

v Clivia { 3° Pisces 26' } + 0°6'  
 v Genoveva { 3° Pisces 28' } + 0°2'  
 v Marlene { 3° Pisces 22' } + 0°-6'  
 v Baucis (Rx) { 3° Cancer 34' } + 0°12'  
 v Celuta { 3° Pisces 30' } + 0°-4'  
 v Hagar (Rx) { 3° Cancer 43' } + 0°13'  
 v Kapteynia (Rx) { 3° Scorpio 40' } + 0°-3'  
 v Saturn { 3° Pisces 56' } + 0°16'  
 v Kampala { 3° Pisces 52' } + 0°-4'  
 v Irmgard { 4° Pisces 5' } + 0°13'  
 v Lampetia { 4° Cancer 4' } + 0°-1'  
 v Sun { 4° Pisces 10' } + 0°6'  
 v Svetlana { 4° Cancer 10' } + 0°0'  
 v Hekate { 4° Scorpio 25' } + 0°15'  
 v Olympia { 4° Cancer 20' } + 0°-5'  
 suggested promises)  
 v Petunia { 4° Pisces 26' } + 0°6'  
 v Veritas (Rx) { 4° Pisces 31' } + 0°5'  
 v Amphitrite { 4° Cancer 31' } + 0°0'  
 v Havnia { 4° Cancer 31' } + 0°0'  
 v Yrsa { 4° Pisces 37' } + 0°6'  
 v Panacea { 4° Scorpio 41' } + 0°4'  
 v Ara (Rx) { 4° Scorpio 44' } + 0°3'  
 v Berkeley { 4° Scorpio 42' } + 0°-2'  
 v Florentina { 4° Scorpio 52' } + 0°10'  
 v Leocadia { 4° Cancer 58' } + 0°6'  
 v Griseldis { 5° Scorpio 6' } + 0°8'  
 v Alice (Rx) { 5° Pisces 10' } + 0°4'  
 v Bathilde { 5° Scorpio 11' } + 0°1'  
 v Chloe (Rx) { 5° Scorpio 11' } + 0°0'  
 v Hajek (Rx) { 5° Scorpio 19' } + 0°8'  
 v Bononia { 5° Cancer 26' } + 0°7'  
 v Burgundia { 5° Scorpio 22' } + 0°-4'  
 v Felicia { 5° Cancer 38' } + 0°16'  
 v Laetitia { 5° Pisces 46' } + 0°8'  
 v Constantia { 5° Scorpio 49' } + 0°3'  
 v Geraldina (Rx) { 5° Cancer 45' } + 0°-4'  
 v Hammonia { 6° Scorpio 10' } + 0°25'  
 v Hildburg (Rx) { 6° Pisces 17' } + 0°7'  
 v Aaltje { 6° Scorpio 29' } + 0°12'  
 v Demiddelaer { 6° Scorpio 30' } + 0°1'  
 v Marion { 6° Pisces 32' } + 0°2'  
 v Megaira { 6° Cancer 37' } + 0°5'  
 v Manto { 6° Scorpio 44' } + 0°7'  
 v Rhadamanthus { 6° Pisces 55' } + 0°11'

♀ 2 [1] route you pursue to reconcile the world with your wants  
 ♀ 2 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ☹ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 2 [1] protective motherly role to others  
 ☹ 6 [1] where you are a kind of escape for others  
 ♀ 10 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 2 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 2 [1] where you convey your intentions for bigger and better things  
 ☹ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 2 [1] ego projection, basic style of interpersonal action  
 ☹ 6 [1] where you are forward with your creative wants  
 ♀ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ☹ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
  
 ♀ 2 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ☹ 6 [1] your "get away from me if you're not up to code" behavior  
 ☹ 6 [1] means through which you present your allure  
 ♀ 2 [1] strong trait for which you are 1:1 sought after  
 ♀ 10 [1] side of you associated with great and capable others  
 ♀ 10 [1] where you have a talent for intellectualizing  
 ♀ 10 [1] where mass information is a battleground for you  
 ♀ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ☹ 6 [1] where you are remorselessly unhidden, the raw you  
 ♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 2 [1] where you are associated with a structured system, ordered in nature  
 ♀ 10 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 10 [1] how you play out your demanding nature  
 ♀ 10 [1] related to chasing others mainly for sex or body validation, flings  
 ☹ 6 [1] where you chase measurable successes  
 ♀ 10 [1] where you have a style that influences others significantly  
 ☹ 6 [1] where you are associated with difficult women who harass everyone  
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 10 [1] where your actions are very hard to ignore  
 ☹ 6 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♀ 10 [1] emphasis on male creative power and its use  
 ♀ 2 [1] the style of role you play in performing your duties  
 ♀ 10 [1] what you need in order to feel physically comfortable  
 ♀ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 2 [1] where you take a logical, clinical approach to things  
 ☹ 6 [1] where you rally people for positive expression  
 ♀ 10 [1] irresistible seduction  
 ♀ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

v Irenaea { 6° Pisces 55' } + 0°0'  
 v Logos { 7° Cancer 5' } + 0°10'  
 v Maria { 7° Pisces 0' } + 0°-5'  
 v Aegina { 7° Pisces 11' } + 0°11'  
 influence  
 v Wisibada { 7° Pisces 16' } + 0°5'  
 v Pariana { 7° Pisces 44' } + 0°28'  
 v Ingwelde { 7° Scorpio 57' } + 0°13'  
 v Sarita { 7° Scorpio 58' } + 0°1'  
 v Zahringia { 7° Pisces 59' } + 0°1'  
 v Pluto { 8° Scorpio 7' } + 0°8'  
 v Altjira (Rx) { 8° Cancer 1' } + 0°-6'  
 v Aemilia { 8° Cancer 3' } + 0°2'  
 v Clarissa { 8° Cancer 27' } + 0°24'  
 v Gisela { 8° Pisces 22' } + 0°-5'  
 v Fiducia { 8° Cancer 34' } + 0°12'  
 v Kressmannia { 8° Cancer 31' } + 0°-3'  
 v Nike { 8° Pisces 34' } + 0°3'  
 v Phaethon { 8° Scorpio 53' } + 0°19'  
 v Caecilia { 9° Cancer 0' } + 0°7'  
 v Cheruskia { 9° Cancer 3' } + 0°3'  
 v Hormuthia { 9° Pisces 4' } + 0°1'  
 v Penelope { 9° Cancer 8' } + 0°4'  
 v Zelinda { 9° Pisces 7' } + 0°-1'  
 v Summa { 9° Cancer 17' } + 0°10'  
 v Pandora { 9° Scorpio 29' } + 0°12'  
 v Arequipa { 9° Pisces 35' } + 0°6'  
 v Devosa { 9° Pisces 31' } + 0°-4'  
 v Dorothea (Rx) { 9° Scorpio 31' } + 0°0'  
 v Ate (Rx) { 9° Pisces 57' } + 0°26'  
 v Hecuba { 9° Pisces 50' } + 0°-7'  
 final  
 v Karin { 9° Scorpio 50' } + 0°0'  
 v Pickeringia (Rx) { 9° Scorpio 50' } + 0°0'  
 v Artemis (Rx) { 10° Cancer 4' } + 0°14'  
 v Erna { 10° Pisces 6' } + 0°2'  
 v La Plata { 10° Cancer 29' } + 0°23'  
 business, and society  
 v Victoria { 10° Scorpio 20' } + 0°-9'  
 v Isabella { 10° Cancer 30' } + 0°10'  
 v Mauritia { 10° Cancer 35' } + 0°5'  
 v Virtanen { 10° Pisces 43' } + 0°8'  
 v Watsonia { 10° Pisces 47' } + 0°4'  
 v Arsinoe { 10° Scorpio 59' } + 0°12'  
 v Imperatrix { 10° Pisces 54' } + 0°-5'

00 2 [1] where it doesn't pay to challenge feminine expression  
 ☹ 6 [1] where you are surrounded by people and their passions  
 00 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 00 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 00 2 [1] when you display a spacey nature  
 00 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 11 10 [1] where you naturally make your home amidst chaos  
 11 10 [1] where you advance new styles among your contemporaries  
 00 2 [1] where you are associated with bullheaded women  
 11 10 [1] societal power standard and the pressure to meet it  
 ☹ 6 [1] what others chase you for  
 ☹ 6 [1] where you are fundamentally likeable, even when you aren't  
 ☹ 6 [1] an accepted role, a place of acceptance in the world?  
 00 2 [1] where you have a hard time accepting or settling for what is given to you  
 ☹ 6 [1] realm where you are a trustworthy asset to others  
 ☹ 6 [1] associated with the woman as being in control of the situation  
 00 2 [1] where you draw willing, compliant cooperation from others  
 11 10 [1] where you are skillful and innovative in your expression  
 ☹ 6 [1] where you can be bossy, but it's because you care  
 ☹ 6 [1] where you can do no wrong in the eyes of the public  
 00 2 [1] where your are a revolutionary among your peers  
 ☹ 6 [1] how you install the tools for social approval in others  
 00 2 [1] where you must work to balance creativity with practicality  
 ☹ 6 [1] related to being the model of health against which others can be measured  
 11 10 [1] where one must provide masculine prowess or be considered a failure  
 00 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 00 2 [1] realm in the public eye where no one can get near your effectiveness  
 11 10 [1] where you are associated with irrepressible women  
 00 2 [1] where you use your body to coerce other's attention  
 00 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
 11 10 [1] where you give hints of an exacting nature  
 11 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ☹ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 00 2 [1] trait you have that gains you respect (mainly in career)  
 ☹ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 11 10 [1] behavior during which people are more likely impressed with your body or physicality  
 ☹ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ☹ 6 [1] where you display cool receptiveness and adaptability  
 00 2 [1] where you require polished, perfected behavior or appearances from the people around you  
 00 2 [1] on stage before an audience, that which you express best  
 11 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 00 2 [1] where you are the ultimate entertaining figure, watchable

v Klumpkea { 10° Cancer 51' } + 0°-3'  
 v Suvanto { 10° Pisces 53' } + 0°2'  
 v Xenia { 10° Cancer 52' } + 0°-1'  
 v Croatia { 11° Pisces 1' } + 0°9'  
 v Medusa { 11° Cancer 8' } + 0°7'  
 v Varuna { 11° Pisces 12' } + 0°4'  
 v Aidamina { 11° Scorpio 16' } + 0°4'  
 v Fredegundis { 11° Cancer 14' } + 0°-2'  
 v Sorga (Rx) { 11° Pisces 23' } + 0°9'  
 v Walkure { 11° Pisces 25' } + 0°2'  
 v Nemausa { 11° Cancer 39' } + 0°14'  
 v Pax { 11° Cancer 32' } + 0°-7'  
 v El Djézair { 11° Cancer 44' } + 0°12'  
 v Euterpe { 11° Scorpio 41' } + 0°-3'  
 v Kolga { 11° Scorpio 46' } + 0°5'  
 v Charybdis { 12° Pisces 26' } + 0°40'  
 v Cava { 12° Scorpio 42' } + 0°16'  
 v Iduberga { 12° Cancer 41' } + 0°-1'  
 v Leopoldina { 12° Scorpio 47' } + 0°6'  
 v Badenia { 12° Cancer 57' } + 0°10'  
 v Brunslia { 12° Scorpio 59' } + 0°2'  
 v Eva { 12° Scorpio 58' } + 0°-1'  
 v Magnolia { 12° Pisces 57' } + 0°-1'  
 v Chlosinde (Rx) { 13° Cancer 3' } + 0°6'  
 v Saga { 13° Cancer 7' } + 0°4'  
 v Sophrosyne { 13° Cancer 33' } + 0°26'  
 v Gilgamesh (Rx) { 13° Scorpio 41' } + 0°8'  
 v Semphyra { 13° Cancer 44' } + 0°3'  
 v Seraphina (Rx) { 13° Scorpio 41' } + 0°-3'  
 v Adeona { 13° Scorpio 55' } + 0°14'  
 v Judith (Rx) { 13° Scorpio 51' } + 0°-4'  
 v Mikhailov { 13° Pisces 58' } + 0°7'  
 v Eugenia (Rx) { 14° Scorpio 5' } + 0°7'  
 v Hungaria { 14° Scorpio 4' } + 0°-1'  
 v Ruperto-Carola { 14° Scorpio 0' } + 0°-4'  
 v Apophis { 14° Cancer 14' } + 0°14'  
 v Lameia { 14° Scorpio 11' } + 0°-3'  
 v Nuwa { 14° Scorpio 16' } + 0°5'  
 v Agathe { 14° Scorpio 25' } + 0°9'  
 v Barcelona (Rx) { 14° Scorpio 22' } + 0°-3'  
 v Patientia { 14° Scorpio 25' } + 0°3'  
 v Carina (Rx) { 14° Cancer 33' } + 0°8'  
 v Adolline { 14° Cancer 46' } + 0°13'  
 v Alphonsina { 14° Cancer 46' } + 0°0'

☹ 6 [1] related to being mildly displeased with a creative work  
 00 2 [1] related to resume, credential, or qualification review  
 ☹ 6 [1] how you demonstrate caring or concern for others  
 00 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ☹ 6 [1] side of you which captures others' attention  
 00 2 [1] giving form to  
 Ⅲ 10 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ☹ 6 [1] where genuine connection with you is just out of other's reach  
 00 2 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 00 2 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ☹ 6 [1] where you don't take kindly to people questioning your skills  
 ☹ 6 [1] where your inconstant delivery makes people angry or else incites their passions  
 ☹ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 Ⅲ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 Ⅲ 10 [1] where others feel they should keep trying with you even after it is over  
 00 2 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 Ⅲ 10 [1] where crowds of common interests gather around you  
 ☹ 6 [1] where you must be strongly supported in order to meet your interactional goals  
 Ⅲ 10 [1] associated with women with higher status or social value than their men  
 ☹ 6 [1] media publication of work  
 Ⅲ 10 [1] where you are logical or methodical in your approach  
 Ⅲ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 00 2 [1] related to bands and mood-restorative background—music (where you play it)  
 ☹ 6 [1] where you demonstrate high charisma or attractive qualities  
 ☹ 6 [1] where you exude body awareness and confidence in your expressive stance  
 ☹ 6 [1] where you are unsatisfiable, no matter what you're given  
 Ⅲ 10 [1] related to the final word for a journey; the Journey of Journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ☹ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 Ⅲ 10 [1] associated with refined execution of things  
 Ⅲ 10 [1] where others' desires circumscribe your actions  
 Ⅲ 10 [1] where you evaluate others for acceptability  
 00 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 Ⅲ 10 [1] the mother who sacrifices for her young (or creations if not children)  
 Ⅲ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 Ⅲ 10 [1] where you play out your intentions to amuse or satisfy yourself  
 ☹ 6 [1] side of you which is characterized by vastly complex territory  
 Ⅲ 10 [1] roaming, scattered foci (focus)  
 Ⅲ 10 [1] where your home or emotional home base is open to others [ref hephaistos]  
 Ⅲ 10 [1] where you will eliminate the one who breaches your sacred standard  
 Ⅲ 10 [1] where you are left on an "island," isolated with your skill  
 Ⅲ 10 [1] dedicating your work to others benefit  
 ☹ 6 [1] where you proceed as if you haven't been listened to enough  
 ☹ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ☹ 6 [1] where you are associated with "women under the spotlight"



v Artek { 14° Scorpio 45' } + 0°-1'  
 v Aspasia { 14° Cancer 46' } + 0°-1'  
 v Bathseba { 14° Scorpio 47' } + 0°-1'  
 v Jeffers { 14° Pisces 48' } + 0°-1'  
 v Siri { 14° Scorpio 42' } + 0°-6'  
 v Erynia { 15° Pisces 9' } + 0°-27'  
 v Ilse { 15° Cancer 7' } + 0°-2'  
 v Mellena { 15° Pisces 3' } + 0°-4'  
 v Bernardina (Rx) { 15° Cancer 18' } + 0°-15'  
 v Chimaera (Rx) { 15° Scorpio 15' } + 0°-3'  
 v Dynamene { 15° Pisces 26' } + 0°-11'  
 v Eurynome { 15° Cancer 29' } + 0°-3'  
 v Rupertwildt { 15° Pisces 25' } + 0°-4'  
 v Triberga { 15° Pisces 39' } + 0°-14'  
 v Gudrun (Rx) { 15° Cancer 49' } + 0°-10'  
 v May { 15° Pisces 48' } + 0°-1'  
 v Tyche { 15° Cancer 43' } + 0°-5'  
 v Aethra { 15° Scorpio 57' } + 0°-14'  
 v Backlunda (Rx) { 15° Scorpio 57' } + 0°-0'  
 v Franklina { 15° Scorpio 58' } + 0°-1'  
 v Lacrimosa { 15° Scorpio 50' } + 0°-8'  
 v Matterania { 15° Scorpio 59' } + 0°-9'  
 v Chrysothemis (Rx) { 16° Scorpio 12' } + 0°-13'  
 v Parthenope { 16° Pisces 19' } + 0°-7'  
 v Erigone { 16° Scorpio 22' } + 0°-3'  
 v Laura { 16° Cancer 39' } + 0°-17'  
 v Oenone { 16° Cancer 38' } + 0°-1'  
 v Agnia { 16° Pisces 41' } + 0°-3'  
 v Sara { 16° Pisces 47' } + 0°-6'  
 v Alagasta { 16° Pisces 53' } + 0°-6'  
 v Appella { 16° Cancer 59' } + 0°-6'  
 v Fatme { 16° Cancer 59' } + 0°-0'  
 v Gunnie { 16° Scorpio 58' } + 0°-1'  
 v Tercidina { 17° Cancer 6' } + 0°-8'  
 v Tokio { 17° Cancer 2' } + 0°-4'  
 v Ella { 17° Scorpio 13' } + 0°-11'  
 v Lilliana { 17° Scorpio 15' } + 0°-2'  
 v Tugela (Rx) { 17° Pisces 12' } + 0°-3'  
 v Industria { 17° Pisces 27' } + 0°-15'  
 v Lumiere { 17° Cancer 44' } + 0°-17'  
 v Rosalia { 17° Cancer 47' } + 0°-3'  
 v Asplinda { 17° Pisces 55' } + 0°-8'  
 v Fides (Rx) { 18° Scorpio 8' } + 0°-13'  
 v Davidweilla { 18° Cancer 7' } + 0°-1'

𐌛 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ☞ 6 [1] where you enjoy iconic status  
 𐌛 10 [1] associated with being undisturbed despite another's stressors  
 00 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 𐌛 10 [1] where you express your unhappiness with established systems  
 00 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ☞ 6 [1] where you continually communicate with people of a class lower than yours  
 00 2 [1] where you bring new forms from buried potential out of others [see massalia]  
 ☞ 6 [1] trait that occasions all eyes falling on you  
 𐌛 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 00 2 [1] a creative style put to practical use; mixture of imagination and practice  
 ☞ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 00 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 00 2 [1] where you are associated with revolution and social defiance  
 ☞ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 00 2 [1] thing for which you seek love and approval from all  
 ☞ 6 [1] where you're never without friends  
 𐌛 10 [1] where the energy around you feels subdued, naturally calming others  
 𐌛 10 [1] trait you make others want to project strongly  
 𐌛 10 [1] where you are reasonably cooperative, but business-like  
 𐌛 10 [1] where you are more serious or stern in your assertion  
 𐌛 10 [1] where you insist on tangibility's and clear results  
 𐌛 10 [1] your brand of association with art or creative power  
 00 2 [1] where you stay focused on the final (personal expressive) objective  
 𐌛 10 [1] where managing others' behavior brings out your more serious, focused side  
 ☞ 6 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ☞ 6 [1] what you bravely take forth into the unknown, airing if necessary  
 00 2 [1] where you display abilities that pacify unruly crowds  
 00 2 [1] associated with the route used to stimulate the male procreative impulse  
 00 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ☞ 6 [1] associated with a skilled paternal role  
 ☞ 6 [1] where you are a memorable creator of images and illusions  
 𐌛 10 [1] where others interact with you like you're some kind of doll or ornament  
 ☞ 6 [1] where you show that you are unorthodox despite your favorable qualities  
 ☞ 6 [1] where people feel obliged to accept what you give  
 𐌛 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 𐌛 10 [1] where your surroundings are populated by powerful forces  
 00 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 00 2 [1] side of you which determines your opportunities in the world  
 ☞ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ☞ 6 [1] where quality time with you has a high chance of increasing the strength of a bond  
 00 2 [1] how you evoke the joyful passions of others  
 𐌛 10 [1] where you are revealed to have upper-class connections  
 ☞ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

v Maartje { 18° Cancer 4' } + 0°-3'  
 v Dido { 18° Cancer 16' } + 0°12'  
 v Edwin { 18° Cancer 15' } + 0°-1'  
 v Cosette { 18° Scorpio 22' } + 0°7'  
 v Felicitas (Rx) { 18° Pisces 32' } + 0°10'  
 v Atalante { 18° Scorpio 56' } + 0°24'  
 v Galilea { 18° Cancer 51' } + 0°-5'  
 v Gretia { 19° Pisces 2' } + 0°11'  
 v Ida (Rx) { 19° Pisces 1' } + 0°-1'  
 v Jucunda (Rx) { 19° Pisces 1' } + 0°0'  
 v Teutonia (Rx) { 19° Cancer 1' } + 0°0'  
 v Chaka { 19° Pisces 13' } + 0°12'  
 v Elisabetha { 19° Scorpio 10' } + 0°-3'  
 v Susanna { 19° Pisces 15' } + 0°5'  
 v Baptistina { 19° Pisces 23' } + 0°8'  
 v Roxane { 19° Cancer 22' } + 0°-1'  
 v Bienor { 19° Scorpio 44' } + 0°22'  
 v Delores { 19° Scorpio 48' } + 0°4'  
 v Ornamenta { 19° Pisces 47' } + 0°-1'  
 v Caupolican { 19° Cancer 57' } + 0°10'  
 v Hedwig (Rx) { 19° Pisces 58' } + 0°1'  
 v Roma (Rx) { 19° Scorpio 53' } + 0°-5'  
 v Messina { 20° Pisces 6' } + 0°13'  
 v Alma { 20° Scorpio 18' } + 0°12'  
 v Amalthea { 20° Cancer 24' } + 0°6'  
 v Lanzia (Rx) { 20° Pisces 28' } + 0°4'  
 v Amicitia { 20° Cancer 32' } + 0°4'  
 v Gutemberga { 20° Pisces 44' } + 0°12'  
 v Lalage { 20° Scorpio 45' } + 0°1'  
 v Polyxo (Rx) { 20° Cancer 41' } + 0°-4'  
 v Bandusia { 20° Scorpio 54' } + 0°13'  
 v Cohnia { 20° Scorpio 53' } + 0°-1'  
 v Rotraut { 20° Cancer 59' } + 0°6'  
 v Mors-Somnus (Rx) { 21° Pisces 0' } + 0°1'  
 v Ani { 21° Cancer 27' } + 0°27'  
 v Gedania { 21° Cancer 37' } + 0°10'  
 v Nassovia { 21° Cancer 32' } + 0°-5'  
 v Princetonia { 21° Scorpio 38' } + 0°6'  
 v Charis { 21° Scorpio 42' } + 0°4'  
 v Emita { 21° Pisces 48' } + 0°6'  
 v Hermentaria { 21° Cancer 49' } + 0°1'  
 v Luisa { 21° Pisces 52' } + 0°3'  
 v Leto { 22° Pisces 6' } + 0°14'  
 v Svea { 22° Scorpio 0' } + 0°-6'

☾ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ☾ 6 [1] unending striving for fulfillment  
 ☾ 6 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 10 [1] that which needs to be protected from all insult  
 ♀ 2 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ☾ 6 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 2 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ☾ 6 [1] related to curriculum and instructional planning  
 ♀ 2 [1] where you promote pleasant attachments to interactants  
 ♀ 10 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 2 [1] what you use to smother-mother people  
 ♀ 2 [1] side of you which fills others with hope  
 ☾ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 10 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ☾ 6 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 2 [1] your potentially famous behavior  
 ♀ 10 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 2 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ☾ 6 [1] where you evoke masculine standards of identity and achievement  
 ♀ 2 [1] where people like connecting with you  
 ☾ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 2 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ♀ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ☾ 6 [1] where you are a valuable social change tool for those associated with you  
 ♀ 10 [1] where you are cheered on for your inventive or creative power  
 ♀ 10 [1] where you have a vision which extends beyond surface expectations for you  
 ☾ 6 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 2 [1] where you display lots of activity  
 ☾ 6 [1] where you apply your creative energy most strongly  
 ☾ 6 [1] where others cannot tell what adventure you will head onto next  
 ☾ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 10 [1] an association with fullness, richness, and bounty  
 ♀ 10 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 2 [1] where people look to you for inspiration, seeking your counsel  
 ☾ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like  
 ♀ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 2 [1] how you unite others around you  
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations

v Marlu { 22° Pisces 13' } + 0°13'  
 v Nauheima { 22° Cancer 10' } + 0°-3'  
 v Ixion { 22° Pisces 28' } + 0°18'  
 v Aeolia (Rx) { 22° Pisces 21' } + 0°-7'  
 v Coppelia (Rx) { 22° Pisces 29' } + 0°8'  
 v Lova { 22° Scorpio 23' } + 0°-6'  
 v Zeus (Rx) { 22° Pisces 32' } + 0°9'  
 v Vesta { 22° Cancer 43' } + 0°11'  
 v Dresda { 22° Scorpio 45' } + 0°2'  
 v Galene { 22° Pisces 42' } + 0°-3'  
 v Otila { 22° Cancer 43' } + 0°1'  
 v Buda { 23° Pisces 0' } + 0°17'  
 v Polyxena (Rx) { 23° Cancer 8' } + 0°8'  
 v Albion (Rx) { 23° Cancer 16' } + 0°8'  
 v Nemesis { 23° Cancer 17' } + 0°1'  
 v Nymphe { 23° Pisces 16' } + 0°-1'  
 v Tombecka (Rx) { 23° Pisces 18' } + 0°2'  
 v Hertha { 23° Cancer 23' } + 0°5'  
 v Lilith { 23° Scorpio 39' } + 0°16'  
 v Amherstia { 23° Pisces 37' } + 0°-2'  
 v Boliviana { 23° Pisces 46' } + 0°9'  
 v Mabella { 23° Scorpio 44' } + 0°-2'  
 v Padua { 24° Scorpio 3' } + 0°19'  
 v Nealley (Rx) { 24° Cancer 16' } + 0°13'  
 v Argentina (Rx) { 24° Scorpio 29' } + 0°13'  
 v Berolina { 24° Cancer 28' } + 0°-1'  
 v Berenike { 24° Pisces 37' } + 0°9'  
 v Irma { 24° Scorpio 41' } + 0°4'  
 v Zerlina (Rx) { 24° Scorpio 49' } + 0°8'  
 v Caia { 24° Pisces 59' } + 0°10'  
 v Virtus { 24° Scorpio 55' } + 0°-4'  
 v Camelia (Rx) { 25° Scorpio 5' } + 0°10'  
 overpowered masculinity or creative force arise  
 v Geometria { 25° Cancer 6' } + 0°1'  
 v Herba { 25° Scorpio 14' } + 0°8'  
 v Zwetana { 25° Pisces 18' } + 0°4'  
 v Karma { 25° Pisces 27' } + 0°9'  
 v Arachne { 25° Cancer 28' } + 0°1'  
 v Terpsichore (Rx) { 25° Scorpio 29' } + 0°1'  
 v Jole { 25° Pisces 20' } + 0°-9'  
 v Tanina (Rx) { 25° Pisces 29' } + 0°9'  
 v Walpurga (Rx) { 25° Cancer 25' } + 0°-4'  
 v Burdigala { 25° Pisces 35' } + 0°10'  
 v Violetta { 25° Pisces 30' } + 0°-5'  
 v Alemannia { 25° Pisces 59' } + 0°29'

00 2 [1] where you express the greatest level of riches you could possibly share with others  
 ☹ 6 [1] realm where you are associated with fantasy worlds or invented personas  
 00 2 [1] how you order others around  
 00 2 [1] where you are someone or some group's darling  
 00 2 [1] where you do work in raising others' consciousness of themselves and their interactions  
 11 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 00 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ☹ 6 [1] focused effort  
 11 10 [1] mode under which you are a monopolistic communicator  
 00 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ☹ 6 [1] associated with respect for women  
 00 2 [1] where you are a dedicated people-improver  
 ☹ 6 [1] where people are compelled to admit your appeal  
 ☹ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ☹ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 00 2 [1] where you project a strong desire nature  
 00 2 [1] convincing; related to thoughts used during perseverant encouragement  
 ☹ 6 [1] associated with hurt women  
 11 10 [1] where you are surprising and expectation-breaking  
 00 2 [1] where you are prepared to instantly derail those who challenge you  
 00 2 [1] where your actions suggest you deserve the best  
 11 10 [1] where you nurture others around you  
 11 10 [1] where you are associated with the super-beautiful  
 ☹ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 11 10 [1] where idealism characterizes your world  
 ☹ 6 [1] where you forgo regular relationships in favor of a dream  
 00 2 [1] where you have a charmingly dirty or taboo air  
 11 10 [1] where you are the center of your friendship groups and other cliques  
 11 10 [1] where you are associated with attractive end goals  
 00 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 11 10 [1] where you attempt to get maximum use out of your traits  
 11 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ☹ 6 [1] where you demonstrate a creative talent upon which an entire system can be built  
 11 10 [1] where you're likely to seek external support to publicize your aims  
 00 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 00 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ☹ 6 [1] what you are a source of in your regular daily (often work) encounters  
 11 10 [1] folk hero  
 00 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 00 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ☹ 6 [1] talent which people find amazing after getting to know you  
 00 2 [1] where you deal a reality check to people advising you  
 00 2 [1] where you excel in advancing your aims  
 00 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

v Adams { 26° Cancer 9' } + 0°10'  
 v Atossa { 26° Cancer 5' } + 0°-4'  
 v Edda { 26° Scorpio 14' } + 0°9'  
 v Child { 26° Pisces 24' } + 0°10'  
 v Glauke { 26° Cancer 24' } + 0°0'  
 v Leonisis { 26° Scorpio 23' } + 0°-1'  
 v Massinga { 26° Scorpio 28' } + 0°5'  
 v Anitra { 26° Scorpio 30' } + 0°2'  
 v Kaplan { 26° Scorpio 39' } + 0°9'  
 v Athor { 26° Pisces 59' } + 0°20'  
 v Halawe { 27° Cancer 10' } + 0°11'  
 v Koronis { 27° Pisces 34' } + 0°24'  
 v Thetis { 27° Scorpio 30' } + 0°-4'  
 v Fulvia (Rx) { 27° Pisces 55' } + 0°25'  
 v Jokaste { 27° Scorpio 58' } + 0°3'  
 v Eunike (Rx) { 28° Cancer 8' } + 0°10'  
 v Li { 28° Pisces 8' } + 0°0'  
 v Tatry { 28° Cancer 8' } + 0°0'  
 v Edna { 28° Pisces 34' } + 0°26'  
 v Tomyris (Rx) { 28° Cancer 33' } + 0°-1'  
 v Aiguillon { 28° Scorpio 47' } + 0°14'  
 v Benda { 28° Scorpio 41' } + 0°-6'  
 v Noemi { 28° Cancer 50' } + 0°9'  
 v Joella { 29° Cancer 1' } + 0°11'  
 v Martha { 29° Pisces 0' } + 0°-1'  
 v Juno { 29° Cancer 10' } + 0°10'  
 v Erato (Rx) { 29° Scorpio 14' } + 0°4'  
 v Ginevra (Rx) { 29° Scorpio 14' } + 0°0'  
 v Lumen { 29° Scorpio 19' } + 0°5'  
 v Eichsfeldia { 29° Scorpio 29' } + 0°10'  
 v Esther { 29° Scorpio 29' } + 0°0'  
 v Zachia { 29° Pisces 36' } + 0°7'  
 v Darwin { 29° Cancer 45' } + 0°9'  
 v Delia { 29° Scorpio 42' } + 0°-3'  
 v Eurykleia { 29° Scorpio 43' } + 0°1'  
 v Lena { 29° Scorpio 49' } + 0°6'  
 v Tamara { 29° Scorpio 43' } + 0°-6'  
 v Walraven { 29° Pisces 40' } + 0°-3'  
 for the individual. Definitely investigate this.  
 v Einstein { 29° Scorpio 59' } + 0°19'  
 v Stephanina { 29° Cancer 52' } + 0°-7'

☹ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ☹ 6 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 10 [1] where you open the imaginations of others  
 ♀ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ☹ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 10 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 10 [1] where you reject weak expression  
 ♀ 10 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 2 [1] tool you use to rebel against or escape constraints  
 ☹ 6 [1] your style of veiled conquest  
 ♀ 2 [1] how you tend to those whom you think really need help  
 ♀ 10 [1] a staple feature of the domestic life you report to others  
 ♀ 2 [1] where you hold a high standard for partners  
 ♀ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ☹ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 2 [1] experiences you demonstrate a want for  
 ☹ 6 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ☹ 6 [1] the side of you which others find charming in your physical company  
 ♀ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ☹ 6 [1] where it is easy for you to get flustered or be dissatisfied  
 ☹ 6 [1] trait others desire from you when they seek out your company  
 ♀ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ☹ 6 [1] commitment in the eyes of the world  
 ♀ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 10 [1] where you channel others' illusions for them  
 ♀ 10 [1] where you are outgoing and enabling to others  
 ♀ 10 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 10 [1] where you are celebrated among peers  
 ♀ 2 [1] where you invite others to be open with their interests in your company  
 ☹ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 10 [1] where you permeate the informational circle  
 ♀ 10 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♀ 10 [1] where you skeptically go against the norm describing those around you  
 ♀ 10 [1] mode in which you display monopolistic charm  
 ♀ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♀ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ☹ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

## List - Right Ascension (322th Harmonic) Quintiles

♊ 13° Capricorn 6' } +67°6'	♊ 12 [1] where you render the others around you more sober either because or in spite of you
♊ Venusia (Rx) { 7° Gemini 9' } +0°3'	♊ 5 [1] how you reject those who try to get close to you
♊ Cassandra { 1° Scorpio 13' } +0°4'	♊ 10 [1] where you absolutely demand others perform
♊ Orius (Rx) { 19° Leo 17' } +0°4'	♊ 7 [1] socialite behavior
♊ Burnhamia { 19° Leo 16' } +0°-1'	♊ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
♊ Echo { 7° Gemini 10' } +0°-6'	♊ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented
♊ Hippo (Rx) { 19° Leo 10' } +0°0'	♊ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
♊ Melusina (Rx) { 7° Gemini 11' } +0°1'	♊ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
♊ Zwetana { 25° Pisces 18' } +0°7'	♊ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
♊ Karma { 25° Pisces 27' } +0°9'	♊ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
♊ Beagle { 7° Gemini 26' } +0°-1'	♊ 5 [1] where you are a focused worker
♊ Gersuind { 19° Leo 25' } +0°-1'	♊ 7 [1] the side of you directed towards a better world for those around you
♊ Hermione { 7° Gemini 25' } +0°0'	♊ 5 [1] an obligation to be subject to a masculine voice of reason
♊ Jole { 25° Pisces 20' } +0°-5'	♊ 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
♊ Tanina (Rx) { 25° Pisces 29' } +0°9'	♊ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
♊ Praamzius { 1° Scorpio 31' } +0°2'	♊ 10 [1] what society prompts you to chase associated with as confirmation of your worth
♊ Burdigala { 25° Pisces 35' } +0°4'	♊ 2 [1] where you deal a reality check to people advising you
♊ Justitia { 7° Gemini 34' } +0°-1'	♊ 5 [1] that side of you which suffers if you make wrong decisions
♊ Violetta { 25° Pisces 30' } +0°-4'	♊ 2 [1] where you excel in advancing your aims
♊ Pauly { 1° Scorpio 45' } +0°15'	♊ 10 [1] side of you which generates the interest of mass audiences (related to fame)
♊ Reginhild { 13° Capricorn 46' } +0°1'	♊ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
♊ Werdandi (Rx) { 7° Gemini 45' } +0°-1'	♊ 5 [1] where you are associated with cosmopolitan interactants and surroundings
♊ Alemannia { 25° Pisces 59' } +0°14'	♊ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
♊ Lilaea { 19° Leo 50' } +0°-9'	♊ 7 [1] where you are surprisingly attractive to be around
♊ Montague { 2° Scorpio 4' } +0°14'	♊ 10 [1] what you put your concentrated focus into building up as a communicator
♊ Fanny { 20° Leo 11' } +0°7'	♊ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
♊ Lina { 8° Gemini 14' } +0°3'	♊ 5 [1] what you offer whose quality is surprisingly good to others
♊ Preziosa { 8° Gemini 13' } +0°-1'	♊ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
♊ Una { 2° Scorpio 12' } +0°-1'	♊ 10 [1] where you assert other people into a corner
♊ Child { 26° Pisces 24' } +0°12'	♊ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up
♊ Helionape { 8° Gemini 29' } +0°5'	♊ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
♊ Mehlretter (Rx) { 14° Capricorn 27' } +0°-2'	♊ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
♊ Fortuna (Rx) { 8° Gemini 34' } +0°7'	♊ 5 [1] where you draw others' attention to feminine characteristics
♊ Possidon (Rx) { 8° Gemini 36' } +0°2'	♊ 5 [1] the side of you which forms the surface over grand depth and complexity
♊ Adelinda (Rx) { 8° Gemini 45' } +0°9'	♊ 5 [1] where you are more likely to hesitate or proceed carefully
♊ Carnegie { 14° Capricorn 43' } +0°-2'	♊ 12 [1] where you are a role model to others
♊ Menzel { 20° Leo 45' } +0°2'	♊ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
♊ Elatus { 2° Scorpio 58' } +0°13'	♊ 10 [1] an area you seem well-versed in
♊ Academia (Rx) { 20° Leo 51' } +0°-7'	♊ 7 [1] where you are at your most creatively, instinctively inspired
♊ Athor { 26° Pisces 59' } +0°8'	♊ 2 [1] tool you use to rebel against or escape constraints
♊ Kreusa (Rx) { 3° Scorpio 0' } +0°1'	♊ 10 [1] where your own agenda supersedes all others'

♄ Vindobona { 21° Leo 6' } + 0°6'  
 ♃ Fringilla { 3° Scorpio 17' } + 0°11'  
 ⚹ Kukarkin { 9° Gemini 13' } + 0°-4'  
 ♀ Julia { 9° Gemini 21' } + 0°8'  
 ♁ Oskar { 21° Leo 21' } + 0°0'  
 ♃ Koronis { 27° Pisces 34' } + 0°13'  
 ♃ Yi Xing { 15° Capricorn 30' } + 0°-4'  
 ♃ Kapteynia (Rx) { 3° Scorpio 40' } + 0°10'  
 ♃ Fulvia (Rx) { 27° Pisces 55' } + 0°15'  
 ♃ Sita { 15° Capricorn 59' } + 0°4'  
 ⚹ Thuringia (Rx) { 9° Gemini 53' } + 0°-6'  
 ♃ Li { 28° Pisces 8' } + 0°15'  
 ♃ Savo (Rx) { 16° Capricorn 1' } + 0°-7'  
 ♁ Romilda (Rx) { 22° Leo 15' } + 0°14'  
 ♃ Hekate { 4° Scorpio 25' } + 0°10'  
 ♃ Lilith { 16° Capricorn 29' } + 0°4'  
 ♃ Edna { 28° Pisces 34' } + 0°5'  
 ♃ Panacea { 4° Scorpio 41' } + 0°7'  
 ⚹ Sedna 2003 VB12 (Rx) { 10° Gemini 43' } + 0°2'  
 ♃ Ara (Rx) { 4° Scorpio 44' } + 0°1'  
 ♃ Berkeley { 4° Scorpio 42' } + 0°-2'  
 ♃ Recha { 16° Capricorn 45' } + 0°3'  
 ♃ Florentina { 4° Scorpio 52' } + 0°7'  
 ♁ Forsytia { 22° Leo 57' } + 0°5'  
 use this same tactic when the power you have is threatened  
 ♃ Alekhin { 17° Capricorn 2' } + 0°5'  
 ♃ Griseldis { 5° Scorpio 6' } + 0°4'  
 ♃ Martha { 29° Pisces 0' } + 0°-6'  
 ♃ Pales { 17° Capricorn 4' } + 0°4'  
 ♁ Altona { 23° Leo 17' } + 0°13'  
 ♃ Bathilde { 5° Scorpio 11' } + 0°-6'  
 ♁ Berbericia { 23° Leo 18' } + 0°7'  
 ♃ Chloe (Rx) { 5° Scorpio 11' } + 0°-7'  
 ♃ Hajek (Rx) { 5° Scorpio 19' } + 0°8'  
 ♁ Merxia { 23° Leo 14' } + 0°-5'  
 ♃ Washingtonia { 17° Capricorn 16' } + 0°2'  
 ♃ Burgundia { 5° Scorpio 22' } + 0°6'  
 ♃ Cybele (Rx) { 17° Capricorn 34' } + 0°12'  
 ♁ Euryanthe { 23° Leo 33' } + 0°-1'  
 ♃ Zachia { 29° Pisces 36' } + 0°3'  
 ♃ Constantia { 5° Scorpio 49' } + 0°13'  
 ⚹ Rhodope { 11° Gemini 49' } + 0°0'  
 ⚹ Sylvia { 11° Gemini 44' } + 0°-5'  
 ♃ Walraven { 29° Pisces 40' } + 0°-4'  
 for the individual. Definitely investigate this.

♁ 7 [1] where you demand proof of progress, usefulness from others  
 ♀ 10 [1] where you can be critical and bullying to your partners  
 ♀ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♁ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 2 [1] how you tend to those whom you think really need help  
 ♃ 12 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♀ 10 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 2 [1] where you hold a high standard for partners  
 ♃ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 2 [1] experiences you demonstrate a want for  
 ♃ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♁ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♀ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♃ 12 [1] where you are a hub around which action takes place  
 ♀ 2 [1] where women in one's life (or the woman herself) will have been more liekly used as objects  
 ♀ 10 [1] side of you associated with great and capable others  
 ♀ 5 [1] spotlight and salience of presence  
 ♀ 10 [1] where you have a talent for intellectualizing  
 ♀ 10 [1] where mass information is a battleground for you  
 ♃ 12 [1] playful, inviting way  
 ♀ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♁ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also  
 ♃ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♃ 12 [1] where you are fully at home with weirdos  
 ♁ 7 [1] tool you use to gain influence in the world  
 ♀ 10 [1] area of your life where men must absolutely act like men and be commanding  
 ♁ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 10 [1] how you play out your demanding nature  
 ♀ 10 [1] related to chasing others mainly for sex or body validation, flings  
 ♁ 7 [1] where you have deeply philosophical or principled views  
 ♃ 12 [1] where you are a uniquely memorable personality  
 ♀ 10 [1] where you have a style that influences others significantly  
 ♃ 12 [1] context for a sweet-worded or mellow-respectful communicator  
 ♁ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 2 [1] where you invite others to be open with their interests in your company  
 ♀ 10 [1] where your actions are very hard to ignore  
 ♀ 5 [1] where you are a stable center for your circle  
 ♀ 5 [1] where a polished presentation, order is important  
 ♀ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin

⚊ Hybris { 11° Gemini 59' } + 0°19'  
 ♊ Meta { 18° Capricorn 4' } + -71°~4315'  
 ⚊ Alain (Rx) { 24° Leo 17' } + 0°13'  
 ♋ Hammonia { 6° Scorpio 10' } + 0°-7'  
 ⚊ Vibilia { 24° Leo 17' } + 0°7'  
 ⚊ Wurm { 24° Leo 12' } + 0°-5'  
 ♋ Aaltje { 6° Scorpio 29' } + 0°17'  
 ⚊ Arethusia { 12° Gemini 22' } + 0°-7'  
 ♊ Asporina (Rx) { 18° Capricorn 22' } + 0°0'  
 ♊ Jenny { 18° Capricorn 23' } + 0°1'  
 ⚊ Steina { 0° Aries 27' } + 0°4'  
 ⚊ Fortune (PoF) { 24° Leo 33' } + 0°6'  
 ⚊ Dionysus { 0° Aries 38' } + 0°5'  
 ♋ Demiddelaer { 6° Scorpio 30' } + 0°-8'  
 ♊ Emanuela { 18° Capricorn 34' } + 0°4'  
 ⚊ Nolli { 0° Aries 34' } + 0°0'  
 ♋ Manto { 6° Scorpio 44' } + 0°10'  
 ⚊ Euphemia { 12° Gemini 56' } + 0°12'  
 ⚊ Hilda { 12° Gemini 55' } + 0°-1'  
 ⚊ Ino { 0° Aries 50' } + 0°-5'  
 ⚊ Leonora (Rx) { 12° Gemini 58' } + 0°8'  
 ♋ Natalie { 13° Gemini 8' } + 0°10'  
 ⚊ Nele (Rx) { 1° Aries 9' } + 0°1'  
 ⚊ Vera (Rx) { 13° Gemini 3' } + 0°-6'  
 ⚊ Waltraut { 1° Aries 8' } + 0°5'  
 ⚊ Turandot { 13° Gemini 17' } + 0°9'  
 ⚊ Desiderata { 1° Aries 23' } + 0°6'  
 ⚊ Kythera { 1° Aries 29' } + 0°6'  
 ⚊ Marianna { 25° Leo 22' } + 0°-7'  
 ⚊ Annika { 1° Aries 34' } + 0°12'  
 ⚊ Helena { 13° Gemini 37' } + 0°3'  
 ⚊ Tanete { 1° Aries 32' } + 0°-5'  
 ⚊ Vienna { 13° Gemini 38' } + 0°6'  
 ♊ Laodamia (Rx) { 19° Capricorn 40' } + 0°2'  
 ♊ Ursina { 19° Capricorn 46' } + 0°6'  
 ♋ Ingwelde { 7° Scorpio 57' } + 0°11'  
 ♋ Sarita { 7° Scorpio 58' } + 0°1'  
 ♋ Pluto { 8° Scorpio 7' } + 0°9'  
 ⚊ Brasília { 14° Gemini 7' } + 0°0'  
 ⚊ Erda { 26° Leo 6' } + 0°-1'  
 ♊ Locarno { 20° Capricorn 4' } + 0°-2'  
 ♊ Eris (Rx) { 20° Capricorn 25' } + 0°21'  
 ⚊ Probitas { 2° Aries 38' } + 0°13'  
 ⚊ Prymno { 26° Leo 35' } + 0°-3'

⚊ 5 [1] area where you are given power to steer others  
 ♋ 12 [1] versatile review of the safety and protection of connected others  
 ⚊ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♋ 10 [1] emphasis on male creative power and its use  
 ⚊ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ⚊ 7 [1] related to searching for a physical means towards one's intended envisioning  
 ♋ 10 [1] what you need in order to feel physically comfortable  
 ⚊ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♋ 12 [1] means through which you air the tangled affairs you've been involved in  
 ♋ 12 [1] where you enable new beginnings for others [undoes Natalie]  
 ♋ 3 [1] where you are (especially in others' eyes) always headed on to new projects  
 ⚊ 7 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♋ 3 [1] where you do what few around you have the audacity to do  
 ♋ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♋ 12 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♋ 3 [1] where people see you as being in your right element  
 ♋ 10 [1] irresistible seduction  
 ⚊ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ⚊ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♋ 3 [1] means through which you are a social change agent  
 ⚊ 5 [1] where your way elicits respect from others  
 ⚊ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♋ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ⚊ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♋ 3 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ⚊ 5 [1] perfection and perfectly controlled experiences  
 ♋ 3 [1] where you display an assembly line-style chain of wants  
 ♋ 3 [1] how you provide an uplifting presence  
 ⚊ 7 [1] means through which you openly solicit fanship and others' liking  
 ♋ 3 [1] associated with the woman who stands strongly on her own  
 ⚊ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♋ 3 [1] trait for which you make exceptionally popular company  
 ⚊ 5 [1] where you hold the gold social standard that everyone should adhere to  
 ♋ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♋ 12 [1] allure  
 ♋ 10 [1] where you naturally make your home amidst chaos  
 ♋ 10 [1] where you advance new styles among your contemporaries  
 ♋ 10 [1] societal power standard and the pressure to meet it  
 ⚊ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ⚊ 7 [1] where you act to correct the wrong expression of those around you  
 ♋ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♋ 12 [1] self-validation  
 ♋ 3 [1] vehicle through which you weasel your way into others' lives  
 ⚊ 7 [1] associated with the exposure of deep impulses

♌ Susi { 26° Leo 30' } + 0°-5'  
 ♌ Algunde { 2° Aries 42' } + 0°12'  
 ♎ Raphaela { 14° Gemini 48' } + 0°6'  
 ♍ Phaethon { 8° Scorpio 53' } + 0°5'  
 ♎ Begonia { 14° Gemini 56' } + 0°3'  
 ♌ Kalliope (Rx) { 2° Aries 55' } + 0°-1'  
 ♌ Byblis (Rx) { 27° Leo 0' } + 0°5'  
 ♍ Daphne { 21° Capricorn 7' } + 0°7'  
 ♎ Honoria { 15° Gemini 3' } + 0°-4'  
 ♌ Monachia (Rx) { 3° Aries 8' } + 0°5'  
 ♍ Prokne { 21° Capricorn 5' } + 0°-3'  
 ♌ Sabine (Rx) { 3° Aries 5' } + 0°0'  
 ♌ Toni { 3° Aries 7' } + 0°2'  
 ♍ Ausonia { 21° Capricorn 19' } + 0°12'  
 ♌ Chicago { 3° Aries 10' } + 0°-9'  
 ♍ Pandora { 9° Scorpio 29' } + 0°19'  
 ♌ Rhiphonos (Rx) { 3° Aries 23' } + 0°-6'  
 ♌ Aeria { 3° Aries 26' } + 0°3'  
 ♌ Etheridgea { 3° Aries 22' } + 0°-4'  
 ♌ Goberta (Rx) { 3° Aries 21' } + 0°-1'  
 ♌ Lacadiera { 27° Leo 29' } + 0°8'  
 ♍ Lehigh (Rx) { 21° Capricorn 26' } + 0°-3'  
 ♍ Dorothea (Rx) { 9° Scorpio 31' } + 0°5'  
 ♍ Germania { 21° Capricorn 30' } + 0°-1'  
 ♌ Ilmatar { 27° Leo 37' } + 0°7'  
 ♌ Drakonia (Rx) { 3° Aries 45' } + 0°8'  
 ♌ Scheherezade { 27° Leo 41' } + 0°-4'  
 ♎ Cupido { 15° Gemini 57' } + 0°16'  
 ♍ Karin { 9° Scorpio 50' } + 0°-7'  
 ♌ Malabar { 27° Leo 52' } + 0°2'  
 ♍ Pickeringia (Rx) { 9° Scorpio 50' } + 0°-2'  
 ♌ Neptune (Rx) { 28° Leo 3' } + 0°13'  
 ♍ Hedda { 22° Capricorn 9' } + 0°6'  
 ♍ Rosalinde { 22° Capricorn 8' } + 0°-1'  
 ♌ Roswitha { 4° Aries 7' } + 0°-1'  
 ♌ Apollonia { 28° Leo 14' } + 0°7'  
 ♌ Carlota { 4° Aries 19' } + 0°5'  
 ♌ Chariklo (Rx) { 4° Aries 24' } + 0°5'  
 ♌ Gratia { 4° Aries 21' } + 0°-3'  
 ♍ Victoria { 10° Scorpio 20' } + 0°-1'  
 ♌ Sado { 28° Leo 36' } + 0°16'  
 ♍ Lozere { 22° Capricorn 32' } + 0°-4'  
 ♌ Eduarda { 4° Aries 42' } + 0°10'  
 ♎ Lugano { 16° Gemini 44' } + 0°2'

♏ 7 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 3 [1] where you are creatively or sexually overpowered  
 ♎ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♎ 10 [1] where you are skillful and innovative in your expression  
 ♎ 5 [1] where others identify you with notions of bigness  
 ♎ 3 [1] where your trajectory or mood is easily changed by circumstance  
 ♏ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♏ 12 [1] where you (utterly) reject tastelessness  
 ♎ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♎ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♏ 12 [1] where the talent available to you is unlimited  
 ♎ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 3 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♏ 12 [1] what you display when you are determined to force desire out of others  
 ♎ 3 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 10 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 3 [1] where your actions foster busy surrounding activity  
 ♎ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 3 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 3 [1] where you are sensitive to rejection  
 ♏ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♏ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♎ 10 [1] where you are associated with irrepressible women  
 ♏ 12 [1] aspect of your personality which is stably distinctive  
 ♏ 7 [1] likeable masculinity  
 ♎ 3 [1] where you are a proponent of grown-folks standards  
 ♏ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♎ 5 Partnership and companionship.  
 ♎ 10 [1] where you give hints of an exacting nature  
 ♏ 7 [1] non-threatening approach  
 ♎ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♏ 7 [1] the impression or vibe about you; your ambient environment  
 ♏ 12 [1] where you favor a broad variety of experiences  
 ♏ 12 [1] part of you associated with refinement or high status (libra-like)  
 ♎ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♏ 7 [1] realm where you display exceptional intuition  
 ♎ 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 3 [1] ambition  
 ♎ 3 [1] where you share your vastly rich creativity with others  
 ♎ 10 [1] behavior during which people are more likely impressed with your body or physicality  
 ♏ 7 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♏ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♎ 5 [1] related to forced undervaluation of one's work



♋ Arsinoe { 10° Scorpio 59' } + 0°15'  
 ♈ Gorgo (Rx) { 4° Aries 51' } + 0°-8'  
 ♈ Lotis { 28° Leo 57' } + 0°6'  
 ♎ Eurydike { 23° Capricorn 9' } + 0°12'  
 ♋ Aidamina { 11° Scorpio 16' } + 0°7'  
 ♎ Massalia { 23° Capricorn 14' } + 0°-2'  
 ♈ Montefiore { 29° Leo 17' } + 0°3'  
 ♈ Themis { 29° Leo 17' } + 0°0'  
 ♈ Hansa (Rx) { 29° Leo 29' } + 0°12'  
 ♎ Zulu { 23° Capricorn 27' } + 0°-2'  
 ♈ Xanthe { 29° Leo 37' } + 0°10'  
 ♈ Eltfriede { 5° Aries 46' } + 0°9'  
 ♋ Euterpe { 11° Scorpio 41' } + 0°-5'  
 ♎ Flora { 23° Capricorn 42' } + 0°1'  
 ♎ Hale { 23° Capricorn 47' } + 0°5'  
 ♋ Kolga { 11° Scorpio 46' } + 0°-1'  
 ♈ Angara { 29° Leo 57' } + 0°11'  
 ♊ Brendelia { 17° Gemini 53' } + 0°-4'  
 ♊ Edisona { 17° Gemini 50' } + 0°-3'  
 ♈ Aline { 6° Aries 8' } + 0°18'  
 ♎ Eleutheria { 0° Virgo 6' } + 0°-2'  
 ♎ Aesculapia { 24° Capricorn 20' } + 0°14'  
 notorious-making trouble  
 ♎ Ernestina (Rx) { 0° Virgo 26' } + 0°6'  
 ♎ Garumna (Rx) { 0° Virgo 26' } + 0°0'  
 ♎ Hylonome { 0° Virgo 38' } + 0°12'  
 ♎ Arctica { 0° Virgo 38' } + 0°0'  
 ♊ Ariadne { 18° Gemini 33' } + 0°-5'  
 you'll be healthy and stable)  
 ♈ Barbara { 6° Aries 31' } + 0°-2'  
 ♈ Armida { 6° Aries 41' } + 0°10'  
 ♎ Bertholda { 24° Capricorn 44' } + 0°3'  
 ♋ Cava { 12° Scorpio 42' } + 0°-2'  
 ♋ Leopoldina { 12° Scorpio 47' } + 0°5'  
 ♎ Nausikaa (Rx) { 24° Capricorn 41' } + 0°-6'  
 ♋ Brunsia { 12° Scorpio 59' } + 0°18'  
 ♋ Eva { 12° Scorpio 58' } + 0°-1'  
 ♊ Lindemannia { 18° Gemini 51' } + 0°-7'  
 ♎ Nicolaia { 0° Virgo 51' } + 0°0'  
 ♎ Adriana { 19° Gemini 4' } + 0°13'  
 ♎ Naef { 25° Capricorn 6' } + 0°2'  
 ♊ Sulamitis { 19° Gemini 0' } + 0°-6'  
 ♎ Swasey { 1° Virgo 1' } + 0°1'  
 ♎ Spirit (PoS) { 1° Virgo 10' } + 0°9'  
 ♎ Adelaide { 1° Virgo 23' } + 0°13'

♍ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♎ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♎ 7 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♎ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♍ 10 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♎ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♎ 7 [1] where you may be described as impressive if not spectacular  
 ♎ 7 [1] where you air your cravings to others, often matter-of-factly  
 ♎ 7 [1] where you instill creative or inventive thoughts in others  
 ♎ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♎ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♎ 3 [1] area which your communications influence most heavily  
 ♍ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 12 [1] where you demand top class interaction from others  
 ♎ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♍ 10 [1] where others feel they should keep trying with you even after it is over  
 ♎ 7 [1] related to the finishing of a creative work, not felt up to par  
 ♊ 5 [1] where you are oblivious to the world outside your imagined view of things  
 ♊ 5 [1] where you invent new methods to do old things  
 ♎ 3 [1] associated with manly or masculine-projective endeavors  
 ♍ 8 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♍ 8 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♍ 8 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♍ 8 [1] where your way appeals to mass media or mass information environments  
 ♍ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♊ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♎ 3 [1] how you make others obey you  
 ♎ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♎ 12 [1] where being around you makes people feel strong, sexy, or valuable  
 ♍ 10 [1] where crowds of common interests gather around you  
 ♍ 10 [1] associated with women with higher status or social value than their men  
 ♎ 12 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♍ 10 [1] where you are logical or methodical in your approach  
 ♍ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♊ 5 [1] where you display a creeping power to force your will  
 ♍ 8 [1] what you can be counted on to anchor your friends with  
 ♊ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 12 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♊ 5 [1] worldly advancement-enabling gains  
 ♍ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♍ 8 Very intuitive, core of personality, spirit.  
 ♍ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

♈ Shura { 7° Aries 28' } + 0°5'  
 ♈ Clemence { 7° Aries 37' } + 0°9'  
 ♎ Gilgamesh (Rx) { 13° Scorpio 41' } + 0°4'  
 ♍ Kypria { 1° Virgo 41' } + 0°0'  
 ♎ Seraphina (Rx) { 13° Scorpio 41' } + 0°0'  
 ♎ Thia (Rx) { 19° Gemini 40' } + 0°-1'  
 ♎ Adeona { 13° Scorpio 55' } + 0°15'  
 ♎ Jovita (Rx) { 19° Gemini 56' } + 0°1'  
 ♎ Judith (Rx) { 13° Scorpio 51' } + 0°-5'  
 ♎ Eugenia (Rx) { 14° Scorpio 5' } + 0°14'  
 ♎ Hungaria { 14° Scorpio 4' } + 0°-1'  
 ♎ Ruperto-Carola { 14° Scorpio 0' } + 0°-4'  
 ♎ Vulkanus { 20° Gemini 11' } + 0°11'  
 ♈ Davida { 8° Aries 17' } + 0°6'  
 ♍ Huenna { 2° Virgo 12' } + 0°-5'  
 ♎ Lameia { 14° Scorpio 11' } + 0°-1'  
 ♎ Nuwa { 14° Scorpio 16' } + 0°5'  
 ♍ Zita { 2° Virgo 17' } + 0°1'  
 ♎ Agathe { 14° Scorpio 25' } + 0°8'  
 ♎ Barcelona (Rx) { 14° Scorpio 22' } + 0°-3'  
 ♎ Patientia { 14° Scorpio 25' } + 0°3'  
 ♎ Thiele { 20° Gemini 29' } + 0°4'  
 ♈ Philagoria { 8° Aries 39' } + 0°10'  
 ♎ Salome { 20° Gemini 37' } + 0°-2'  
 ♎ Artek { 14° Scorpio 45' } + 0°8'  
 ♎ Bathseba { 14° Scorpio 47' } + 0°2'  
 ♎ Savonlinna { 26° Capricorn 45' } + 0°-2'  
 ♎ Siri { 14° Scorpio 42' } + 0°-3'  
 ♎ Persephone { 2° Virgo 56' } + 0°14'  
 ♎ Adorea (Rx) { 26° Capricorn 55' } + 0°-1'  
 ♎ Alstede { 2° Virgo 59' } + 0°4'  
 be intentionally abstract)  
 ♎ Dora { 26° Capricorn 56' } + 0°-3'  
 ♎ Shane { 20° Gemini 50' } + 0°-6'  
 ♎ Apollon { 27° Capricorn 5' } + 0°15'  
 ♎ Ludmilla { 27° Capricorn 9' } + 0°4'  
 ♎ Natascha { 21° Gemini 6' } + 0°-3'  
 ♎ Bianca { 27° Capricorn 19' } + 0°13'  
 ♎ Chimæra (Rx) { 15° Scorpio 15' } + 0°-4'  
 ♎ Io { 27° Capricorn 18' } + 0°3'  
 ♎ Josefa { 27° Capricorn 16' } + 0°-2'  
 ♎ Aquitania { 27° Capricorn 28' } + 0°12'  
 ♎ Venus { 27° Capricorn 36' } + 0°8'  
 ♎ Kronos { 3° Virgo 38' } + 0°2'  
 ♎ Angelica (Rx) { 27° Capricorn 31' } + 0°-7'

♎ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♎ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

♍ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♎ 8 [1] the traits you possess which get you typecast by others

♍ 10 [1] associated with refined execution of things

♎ 5 [1] where you carry a hidden fire that occasionally leaks out

♍ 10 [1] where others' desires circumscribe your actions

♎ 5 [1] where you are the model of a sophisticated approach to your field

♍ 10 [1] where you evaluate others for acceptability

♍ 10 [1] the mother who sacrifices for her young (or creations if not children)

♍ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you

♍ 10 [1] where you play out your intentions to amuse or satisfy yourself

♎ 5 [1] where you display unapologetic sass (back talk)

♎ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty

♎ 8 [1] where you require that those around you have high value or attractiveness

♍ 10 [1] roaming, scattered foci (focus)

♍ 10 [1] where your home or emotional home base is open to others [ref hephaistos]

♎ 8 [1] trait which your actions encourage others to open up and demonstrate themselves

♍ 10 [1] where you will eliminate the one who breaches your sacred standard

♍ 10 [1] where you are left on an "island," isolated with your skill

♍ 10 [1] dedicating your work to others benefit

♎ 5 [1] related to being able to move past the shocks or undesired events that formed oneself

♎ 3 [1] you draw crowds when you put on this mask

♎ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

♍ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

♍ 10 [1] associated with being undisturbed despite another's stressors

♎ 12 [1] realm in which you are blessed with a partner who adores you greatly

♍ 10 [1] where you express your unhappiness with established systems

♎ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

♎ 12 [1] the secret you expose about your world when in close enough quarters with others

♎ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply

♎ 12 [1] your brand of star appeal

♎ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♎ 12 [1] side of you which taps into the mass appeal

♎ 12 [1] associated with masculine elements which put down feminine elements by force

♎ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

♎ 12 [1] where your partnerships are turbulent

♍ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♎ 12 [1] where you serve as a rallying point for others

♎ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king

♎ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

♎ 12 [1] willing 1:1 socialization

♎ 8 [1] one of your most charming personality components

♎ 12 [1] how or where you willingly give up control to your partner

⚊ Antiope { 21° Gemini 39' } + 0°8'  
 ♀ Hypatia { 3° Virgo 35' } + 0°-4'  
 ♀ Arabella (Rx) { 9° Aries 41' } + 0°6'  
 ⚊ Aschera (Rx) { 21° Gemini 48' } + 0°7'  
 ♀ Lyka (Rx) { 27° Capricorn 43' } + 0°-5'  
 ♀ Aethra { 15° Scorpio 57' } + 0°14'  
 ♀ Backlunda (Rx) { 15° Scorpio 57' } + 0°0'  
 ♀ Franklina { 15° Scorpio 58' } + 0°1'  
 ♀ Hirayama (Rx) { 3° Virgo 56' } + 0°-2'  
 ♀ Lacrimosa { 15° Scorpio 50' } + 0°-6'  
 ♀ Matterania { 15° Scorpio 59' } + 0°9'  
 ♀ Otthild { 9° Aries 56' } + 0°-3'  
 ♀ Bilkis { 10° Aries 0' } + 0°4'  
 ♀ Chrysothemis (Rx) { 16° Scorpio 12' } + 0°12'  
 ♀ Klytaemnestra { 10° Aries 18' } + 0°6'  
 ♀ Medea (Rx) { 10° Aries 18' } + 0°0'  
 ♀ Rosina { 10° Aries 19' } + 0°1'  
 ♀ Erigone { 16° Scorpio 22' } + 0°3'  
 ⚊ Nephthys { 22° Gemini 27' } + 0°5'  
 ♀ Haumea { 4° Virgo 35' } + 0°8'  
 ♀ Gonggong (Rx) { 28° Capricorn 35' } + 0°0'  
 ♀ Alauda { 22° Gemini 31' } + 0°-4'  
 ♀ Teharonhiawako (Rx) { 10° Aries 44' } + 0°13'  
 ⚊ Josephina (Rx) { 22° Gemini 44' } + 0°0'  
 ♀ Tabora (Rx) { 10° Aries 41' } + 0°-3'  
 ♀ Uranus { 28° Capricorn 55' } + 0°14'  
 ♀ House { 28° Capricorn 55' } + 0°0'  
 ♀ Brambilla { 4° Virgo 54' } + 0°-1'  
 ♀ Gunnie { 16° Scorpio 58' } + 0°4'  
 ♀ Gyptis { 4° Virgo 50' } + 0°-8'  
 ♀ Vanadis { 10° Aries 53' } + 0°3'  
 ♀ Daedalus { 29° Capricorn 5' } + 0°12'  
 ♀ Cloelia { 11° Aries 0' } + 0°-5'  
 ⚊ Flammario { 23° Gemini 8' } + 0°8'  
 ⚊ Gordonia (Rx) { 23° Gemini 4' } + 0°-4'  
 ⚊ Laurentia { 23° Gemini 9' } + 0°5'  
 ⚊ Midas { 23° Gemini 6' } + 0°-3'  
 ⚊ Admetos (Rx) { 23° Gemini 16' } + 0°10'  
 ♀ Ella { 17° Scorpio 13' } + 0°-3'  
 ♀ Helga (Rx) { 29° Capricorn 18' } + 0°5'  
 ♀ Lilliana { 17° Scorpio 15' } + 0°-3'  
 ⚊ Peitho { 23° Gemini 16' } + 0°1'  
 ⚊ Rogeria (Rx) { 11° Aries 29' } + 0°13'  
 ♀ Alekto { 11° Aries 30' } + 0°1'

⚊ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ⚊ 8 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 3 [1] where your masculine interactant (or you as such) is required to be a G  
 ⚊ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 12 [1] means through which you release the tension within you  
 ⚊ 10 [1] where the energy around you feels subdued, naturally calming others  
 ⚊ 10 [1] trait you make others want to project strongly  
 ⚊ 10 [1] where you are reasonably cooperative, but business-like  
 ⚊ 8 [1] related to being informed (by a group) of a situation that must be contained  
 ⚊ 10 [1] where you are more serious or stern in your assertion  
 ⚊ 10 [1] where you insist on tangibility's and clear results  
 ♀ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 3 [1] where you accept only events of value  
 ⚊ 10 [1] your brand of association with art or creative power  
 ♀ 3 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 3 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♀ 3 [1] where you draw female camaraderie  
 ⚊ 10 [1] where managing others' behavior brings out your more serious, focused side  
 ⚊ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ⚊ 8 [1] aspect of your personality which proves educational to others  
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ⚊ 5 [1] side of you which is useful for connecting people to each other  
 ♀ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ⚊ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 3 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♀ 12 [1] social talk or information around you  
 ♀ 12 [1] where you demonstrate refinement in your bearing  
 ⚊ 8 [1] what the build-up of money or other kinds of value entails the use of  
 ⚊ 10 [1] where others interact with you like you're some kind of doll or ornament  
 ⚊ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 3 [1] where you are more likely to be admired by everyone  
 ♀ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ⚊ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ⚊ 5 [1] where you channel a deep (usually sexual) appetite  
 ⚊ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ⚊ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ⚊ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ⚊ 10 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ⚊ 10 [1] where your surroundings are populated by powerful forces  
 ⚊ 5 [1] an indefinably abstract quality to how you do things  
 ♀ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

♊ Eulalia { 29° Capricorn 38' } + 0°8'  
 ♊ Kilia { 23° Gemini 32' } + 0°-6'  
 ♊ Elvira { 11° Aries 44' } + 0°12'  
 ♊ Hooveria (Rx) { 5° Virgo 45' } + 0°1'  
 ♊ Oppavia { 29° Capricorn 42' } + 0°-3'  
 ♊ Deborah (Rx) { 11° Aries 57' } + 0°15'  
 ♊ Tauris (Rx) { 5° Virgo 55' } + 0°-2'  
 ♊ Fides (Rx) { 18° Scorpio 8' } + 0°13'  
 ♊ Typhon (Rx) { 0° Aquarius 4' } + 0°-4'  
 ♊ Helwerthia { 12° Aries 12' } + 0°8'  
 ♊ Cosette { 18° Scorpio 22' } + 0°10'  
 ♊ Fidelio (Rx) { 24° Gemini 20' } + 0°-2'  
 ♊ Leona { 24° Gemini 21' } + 0°1'  
 ♊ Lucia { 24° Gemini 40' } + 0°19'  
 ♊ Mussorgskia { 6° Virgo 41' } + 0°1'  
 ♊ Atalante { 18° Scorpio 56' } + 0°15'  
 ♊ Merapi (Rx) { 24° Gemini 58' } + 0°2'  
 ♊ Murray { 24° Gemini 57' } + 0°-1'  
 ♊ Rudneva { 24° Gemini 54' } + 0°-3'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♊ Theodora (Rx) { 7° Virgo 2' } + 0°8'  
 ♊ Antikleia { 1° Aquarius 12' } + 0°10'  
 ♊ Elisabetha { 19° Scorpio 10' } + 0°-2'  
 ♊ Philippa { 1° Aquarius 14' } + 0°4'  
 ♊ Suevia { 1° Aquarius 15' } + 0°1'  
 ♊ Bouzareah { 7° Virgo 26' } + 0°11'  
 ♊ Faina { 25° Gemini 25' } + 0°-1'  
 ♊ Lioba { 13° Aries 28' } + 0°3'  
 ♊ Moguntia (Rx) { 7° Virgo 24' } + 0°-4'  
 ♊ Moon { 7° Virgo 31' } + 0°7'  
 ♊ Jetta { 13° Aries 30' } + 0°-1'  
 ♊ Kastalia { 1° Aquarius 32' } + 0°2'  
 ♊ Klymene { 13° Aries 36' } + 0°4'  
 ♊ Lexell { 1° Aquarius 31' } + 0°-5'  
 ♊ Arawn { 13° Aries 40' } + 0°9'  
 ♊ Bienr { 19° Scorpio 44' } + 0°4'  
 ♊ Delores { 19° Scorpio 48' } + 0°4'  
 ♊ Friedenke { 13° Aries 57' } + 0°9'  
 ♊ Ganymed { 1° Aquarius 51' } + 0°-6'  
 ♊ Perseverantia { 1° Aquarius 57' } + 0°6'  
 ♊ Roma (Rx) { 19° Scorpio 53' } + 0°-4'  
 ♊ Sisigambis (Rx) { 13° Aries 59' } + 0°6'  
 ♊ Brangane { 2° Aquarius 8' } + 0°9'  
 ♊ Alma { 20° Scorpio 18' } + 0°10'  
 ♊ Gaspra { 14° Aries 18' } + 0°0'

♋ 12 [1] where you can and will flirt with your desired object  
 ♋ 5 [1] what individual solicitors seek your personal company for; why people would use you  
 ♋ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♋ 8 [1] where you are surest in your communication  
 ♋ 12 [1] where people are inclined to want long term association with you  
 ♋ 3 [1] thing which people are more likely to come to you to get  
 ♋ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♋ 10 [1] where you are revealed to have upper-class connections  
 ♋ 1 [1] where your expression separates you from what people are comfortable with  
 ♋ 3 [1] where you are receptive to command by those who pressure you despite your strength  
 ♋ 10 [1] that which needs to be protected from all insult  
 ♋ 5 [1] where you have an intuitively clearer sense of how you should proceed  
 ♋ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♋ 5 [1] the woman at the center of control  
 ♋ 8 [1] related to suicide pacts and groups that go down together  
 ♋ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♋ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♋ 5 [1] where your expression is tempered by external forces  
 ♋ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♋ 8 [1] where you are socially able and welcoming to be around  
 ♋ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♋ 10 [1] the kind of thing you gather and train on behalf of other people  
 ♋ 1 [1] where you have a mystical, seductive quality  
 ♋ 1 [1] where you are level-headed and stable in your interactions  
 ♋ 8 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♋ 5 [1] where you revolutionize affairs among your circle  
 ♋ 3 [1] associated with fiery women  
 ♋ 8 [1] where you strike others as having prolific abilities  
 ♋ 8 [1] emotions and inclinations  
 ♋ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♋ 1 [1] where you defy the rules of propriety  
 ♋ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♋ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♋ 3 [1] associated with communications media (like technology)  
 ♋ 10 [1] where you are associated with women of singularly unique accomplishments  
 ♋ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♋ 3 [1] where you display some of your most volatile energy  
 ♋ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♋ 1 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♋ 10 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♋ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♋ 1 [1] your prime "artistic" industry  
 ♋ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♋ 3 [1] where you show an open-minded or liberated approach

♄ Monica { 14° Aries 14' } + 0°-4'  
 ♄ Chiron (Rx) { 8° Virgo 22' } + 0°-8'  
 ♄ Asteria { 26° Gemini 24' } + 0°-2'  
 ♄ Eleonora (Rx) { 2° Aquarius 20' } + 0°-4'  
 ♄ Fraternitas (Rx) { 14° Aries 29' } + 0°-9'  
 ♄ Freia { 26° Gemini 22' } + 0°-7'  
 ♄ Augusta { 26° Gemini 36' } + 0°-14'  
 ♄ Istria { 8° Virgo 33' } + 0°-3'  
 ♄ Weringia { 14° Aries 36' } + 0°-3'  
 ♄ Jansky (Rx) { 2° Aquarius 48' } + 0°-12'  
 ♄ Lalage { 20° Scorpio 45' } + 0°-3'  
 ♄ Signe { 26° Gemini 40' } + 0°-5'  
 ♄ Bandusia { 20° Scorpio 54' } + 0°-14'  
 ♄ Cohnia { 20° Scorpio 53' } + 0°-1'  
 ♄ Suleika { 26° Gemini 58' } + 0°-5'  
 ♄ Circe { 27° Gemini 3' } + 0°-5'  
 ♄ Ingrid { 15° Aries 4' } + 0°-1'  
 ♄ Nestor (Rx) { 15° Aries 1' } + 0°-3'  
 ♄ Priamus { 15° Aries 0' } + 0°-1'  
 ♄ Ada { 15° Aries 15' } + 0°-15'  
 ♄ Lydina { 9° Virgo 14' } + 0°-1'  
 ♄ Bertha (Rx) { 15° Aries 22' } + 0°-8'  
 ♄ Mocia { 15° Aries 21' } + 0°-1'  
 ♄ Parysatis { 27° Gemini 22' } + 0°-1'  
 ♄ Princetonia { 21° Scorpio 38' } + 0°-16'  
 ♄ Charis { 21° Scorpio 42' } + 0°-4'  
 ♄ Endymion { 15° Aries 48' } + 0°-6'  
 ♄ Universitas { 15° Aries 43' } + 0°-5'  
 ♄ Laodica { 15° Aries 55' } + 0°-12'  
 ♄ Loreley (Rx) { 4° Aquarius 6' } + 0°-11'  
 ♄ Svea { 22° Scorpio 0' } + 0°-6'  
 ♄ Toro { 16° Aries 16' } + 0°-16'  
 ♄ Clementina { 10° Virgo 19' } + 0°-3'  
 ♄ Lagrangea { 28° Gemini 15' } + 0°-4'  
 ♄ Newtonia { 16° Aries 16' } + 0°-1'  
 ♄ Caprera { 4° Aquarius 26' } + 0°-10'  
 ♄ Iphigenia { 10° Virgo 26' } + 0°-0'  
 ♄ Lova { 22° Scorpio 23' } + 0°-3'  
 ♄ Midheaven/Imum-Coeli { 28° Gemini 37' } + 0°-14'  
 ♄ Ophelia { 10° Virgo 32' } + 0°-5'  
 ♄ Arizona { 10° Virgo 38' } + 0°-6'  
 ♄ Wratislavia (Rx) { 28° Gemini 38' } + 0°-0'  
 ♄ Admetos (Rx) { 16° Aries 32' } + 0°-6'  
 ♄ Dresda { 22° Scorpio 45' } + 0°-13'

♃ 3 [1] where you require an associated personality to perfect your own expression  
 ♃ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♃ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♃ 1 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♃ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♃ 5 [1] side of you which you put to odd uses in the eyes of others  
 ♃ 5 [1] side of you which is publicly controversial  
 ♃ 8 [1] making positive change for others through your trade  
 ♃ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♃ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♃ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♃ 5 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♃ 10 [1] where you are cheered on for your inventive or creative power  
 ♃ 10 [1] where you have a vision which extends beyond surface expectations for you  
 ♃ 5 [1] where you are fun or high energy engaging to be around  
 ♃ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♃ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♃ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♃ 3 [1] where being pretty is important  
 ♃ 3 [1] power and 1:1 exploratory behavior  
 ♃ 8 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♃ 3 [1] where the culture around you holds an air of significant change  
 ♃ 3 [1] trait you have which surprises others out of their stereotypes about you  
 ♃ 5 [1] where you embody the template for status attainment  
 ♃ 10 [1] an association with fullness, richness, and bounty  
 ♃ 10 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♃ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♃ 3 [1] where you are inviting and facile in any situation  
 ♃ 3 [1] where you have no equals to compare your actions to  
 ♃ 1 [1] where you demonstrate spacey, abstract tendencies  
 ♃ 10 [1] where your favorable surface nature covers deep preoccupations  
 ♃ 3 [1] where you draw other's inexplicable interest  
 ♃ 8 [1] where your actions project in a memorable way  
 ♃ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♃ 3 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♃ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♃ 8 [1] where you put in efforts to control or direct your impulses  
 ♃ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♃ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♃ 8 [1] where your partner dominates your agenda  
 ♃ 8 [1] how you display a loss of temper or incited fire, passion  
 ♃ 5 [1] where you convey an interest in the body, its values, or its processes  
 ♃ 3 [1] where you gather (attempted) influences from far and wide  
 ♃ 10 [1] mode under which you are a monopolistic communicator

♄ Imhilde { 16° Aries 49' } + 0°4'  
 ♄ Ottegebe { 16° Aries 40' } + 0°-9'  
 ♄ Erika { 17° Aries 1' } + 0°21'  
 ♄ Disa { 11° Virgo 11' } + 0°10'  
 ♄ Leontina { 29° Gemini 13' } + 0°2'  
 ♄ Valda { 17° Aries 13' } + 0°0'  
 ♄ Bavaria (Rx) { 29° Gemini 26' } + 0°13'  
 ♄ Ohio { 29° Gemini 28' } + 0°2'  
 ♄ Lilit { 23° Scorpio 39' } + 0°11'  
 ♄ Centesima { 29° Gemini 39' } + 0°0'  
 ♄ Siva { 29° Gemini 49' } + 0°10'  
 ♄ Ceraskia { 17° Aries 47' } + 0°-2'  
 ♄ Herodias (Rx) { 17° Aries 49' } + 0°2'  
 ♄ Mabella { 23° Scorpio 44' } + 0°-5'  
 ♄ Lempo (Rx) { 17° Aries 53' } + 0°9'  
 ♄ Budrosa { 11° Virgo 55' } + 0°2'  
 ♄ Frieda { 17° Aries 52' } + 0°-3'  
 ♄ Jupiter { 12° Virgo 6' } + 0°14'  
 ♄ Padua { 24° Scorpio 3' } + 0°-3'  
 ♄ Asclepius { 18° Aries 19' } + 0°16'  
 ♄ Magdalena { 18° Aries 16' } + 0°-3'  
 ♄ Proserpina { 0° Cancer 11' } + 0°-5'  
 opposed to citizen-trained urges)  
 ♄ Harvard { 12° Virgo 11' } + 0°0'  
 instead  
 ♄ Loretta { 18° Aries 10' } + 0°-1'  
 ♄ Painleva { 18° Aries 15' } + 0°5'  
 ♄ Tezcatlipoca { 18° Aries 16' } + 0°11'  
 ♄ Argentina (Rx) { 24° Scorpio 29' } + 0°13'  
 ♄ Egeria { 6° Aquarius 38' } + 0°9'  
 ♄ Oceana { 6° Aquarius 38' } + 0°0'  
 ♄ Riema (Rx) { 6° Aquarius 32' } + 0°-6'  
 collection  
 ♄ Aida (Rx) { 0° Cancer 45' } + 0°13'  
 ♄ Cuyo (Rx) { 18° Aries 48' } + 0°3'  
 ♄ Iclea { 0° Cancer 44' } + 0°-4'  
 ♄ Irma { 24° Scorpio 41' } + 0°-3'  
 ♄ Pikelnr { 6° Aquarius 49' } + 0°8'  
 ♄ Zerlina (Rx) { 24° Scorpio 49' } + 0°0'  
 ♄ Kartvella { 6° Aquarius 59' } + 0°10'  
 ♄ Tynka { 6° Aquarius 58' } + 0°-1'  
 ♄ Virtus { 24° Scorpio 55' } + 0°-3'  
 ♄ Camelia (Rx) { 25° Scorpio 5' } + 0°10'  
 overpowered masculinity or creative force arise  
 ♄ Happelia { 1° Cancer 7' } + 0°2'

♃ 3 [1] where you are a force for creating expressive paths where there was none  
 ♃ 3 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♃ 3 [1] resistance to having your impulses chained  
 ♃ 8 [1] related to increasing the family mobility or options for expression  
 ♃ 5 [1] your brand of royal status  
 ♃ 3 [1] where you are talkative and-or highly opinionated  
 ♃ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♃ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♃ 10 [1] where you are surprising and expectation-breaking  
 ♃ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♃ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♃ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♃ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♃ 10 [1] where you nurture others around you  
 ♃ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about maso-fem, but male-female prototypicality  
 ♃ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♃ 3 [1] realm where you make others feel good in 1:1 exchange with you  
 ♃ 8 [1] image promotion  
 ♃ 10 [1] where you are associated with the super-beautiful  
 ♃ 3 [1] where you hold a seductive, other-attention-inviting personality  
 ♃ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ☹ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♃ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ♃ 3 [1] related to the newsworthy work of social scientists  
 ♃ 3 [1] where your own fun and enjoyment comes before everything else  
 ♃ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♃ 10 [1] where idealism characterizes your world  
 ☹ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ☹ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ☹ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ☹ 6 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♃ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ☹ 6 [1] where you are a hub for youthful activity  
 ♃ 10 [1] where you are the center of your friendship groups and other cliques  
 ☹ 1 [1] craving knowledge to build enterprises with  
 ♃ 10 [1] where you are associated with attractive end goals  
 ☹ 1 [1] where yours is a journey worth following  
 ☹ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♃ 10 [1] where you attempt to get maximum use out of your traits  
 ♃ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ☹ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

⚊ Rockefellia { 7° Aquarius 4' } + 0°-3'  
 ⚊ Tea { 7° Aquarius 2' } + 0°-2'  
 ♀ Herba { 25° Scorpio 14' } + 0°12'  
 ♀ Mnemosyne (Rx) { 19° Aries 15' } + 0°11'  
 ♀ Pafuri { 19° Aries 10' } + 0°-5'  
 ♀ Amor (Rx) { 19° Aries 25' } + 0°15'  
 ♀ Orpheus { 1° Cancer 21' } + 0°-4'  
 ♀ Terpsichore (Rx) { 25° Scorpio 29' } + 0°8'  
 ♀ Henrietta (Rx) { 19° Aries 22' } + 0°-7'  
 ♀ Ottilia (Rx) { 19° Aries 22' } + 0°0'  
 ♀ Wolfiana { 13° Virgo 25' } + 0°3'  
 ⚊ Anna { 7° Aquarius 37' } + 0°12'  
 ♀ Hispania { 13° Virgo 37' } + 0°0'  
 ♀ Tinchen (Rx) { 19° Aries 34' } + 0°-3'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ Valeska { 7° Aquarius 35' } + 0°1'  
 ⚊ Aletheia (Rx) { 7° Aquarius 41' } + 0°6'  
 ♀ Amazone { 19° Aries 40' } + 0°-1'  
 ♀ Franziska (Rx) { 19° Aries 46' } + 0°6'  
 ♀ Philippina { 19° Aries 41' } + 0°-5'  
 ♀ Memoria { 13° Virgo 57' } + 0°16'  
 ⚊ Coelestina { 7° Aquarius 57' } + 0°0'  
 ♀ Euler { 19° Aries 59' } + 0°2'  
 ♀ Guisan { 14° Virgo 9' } + 0°10'  
 ♀ Seppina { 2° Cancer 3' } + 0°-6'  
 ⚊ Heracles (Rx) { 8° Aquarius 15' } + 0°12'  
 ♀ Anastasia { 20° Aries 10' } + 0°-5'  
 ♀ Charlotte { 20° Aries 19' } + 0°9'  
 ♀ Edda { 26° Scorpio 14' } + 0°-5'  
 ♀ Tirza { 14° Virgo 14' } + 0°0'  
 ♀ Leonisis { 26° Scorpio 23' } + 0°9'  
 ♀ Massinga { 26° Scorpio 28' } + 0°5'  
 ♀ Anitra { 26° Scorpio 30' } + 0°2'  
 ♀ Kaplan { 26° Scorpio 39' } + 0°9'  
 ♀ Latona (Rx) { 2° Cancer 35' } + 0°-4'  
 ♀ Olivia { 20° Aries 35' } + 0°0'  
 ♀ Requiem { 20° Aries 42' } + 0°7'  
 ♀ Gismonda { 14° Virgo 48' } + 0°6'  
 ♀ Liriope { 14° Virgo 47' } + 0°-1'  
 ♀ Dunant { 20° Aries 50' } + 0°3'  
 ⚊ Hamiltonia (Rx) { 9° Aquarius 4' } + 0°14'  
 ♀ Herculina (Rx) { 21° Aries 9' } + 0°5'  
 ♀ Hercynia { 21° Aries 9' } + 0°0'  
 ♀ Hencke { 3° Cancer 14' } + 0°5'  
 ♀ Ratisbona { 3° Cancer 11' } + 0°-3'

⚊ 1 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ⚊ 1 [1] side of you which is fearlessly forward—features in seduction  
 ♀ 10 [1] where you're likely to seek external support to publicize your aims  
 ♀ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♀ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend \*group\*  
 ♀ 3 [1] where you chase an inner goal which only you can comprehend  
 ♀ 6 [1] where your career fits into you other life priorities  
 ♀ 10 [1] folk hero  
 ♀ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 3 [1] an inventive creative vision  
 ♀ 8 [1] where you spend energy in excess  
 ⚊ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 8 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it  
 ⚊ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ⚊ 1 [1] where even the enemies of your friends respect you  
 ♀ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 3 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 3 [1] where you display your intuitive sense  
 ♀ 8 [1] means through which others feel the need to bond to you  
 ⚊ 1 [1] where exalted principles underlie you interactions with others  
 ♀ 3 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 8 [1] related to finally deciding what to do with a lesson  
 ♀ 6 [1] where you tell it like it is  
 ⚊ 1 [1] where you offer others an escape from external confusion  
 ♀ 3 [1] where class advancement appears to come easily for you  
 ♀ 3 [1] tool you use in order to be the boss in your relationships  
 ♀ 10 [1] where you open the imaginations of others  
 ♀ 8 [1] where others have fun around you  
 ♀ 10 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 10 [1] where you reject weak expression  
 ♀ 10 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 6 [1] the preservation of an appealing image  
 ♀ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 3 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 8 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 8 [1] attractive or powerful trait which draws others to you  
 ♀ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ⚊ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 3 [1] where you press strongly for self-determination, solo or for others  
 ♀ 3 [1] how or where you expose deep, dark secrets (others or your own)  
 ♀ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 6 [1] where stagnant systems need for you to break in and revolutionize things

♀ Glkun||'homdima (Rx) { 3° Cancer 20' } + 0°9'  
 ♂ Carolina (Rx) { 9° Aquarius 28' } + 0°8'  
 ♀ Antonia { 21° Aries 37' } + 0°9'  
 ♀ Baucis (Rx) { 3° Cancer 34' } + 0°-3'  
 ♂ Emma { 9° Aquarius 31' } + 0°-3'  
 ♀ Helio (Rx) { 21° Aries 39' } + 0°8'  
 ♀ Thetis { 27° Scorpio 30' } + 0°-9'  
 ♀ Concordia { 15° Virgo 44' } + 0°14'  
 ♀ Hagar (Rx) { 3° Cancer 43' } + 0°-1'  
 ♀ Okyrhoe (Rx) { 15° Virgo 50' } + 0°7'  
 ♀ Dembowska { 15° Virgo 50' } + 0°0'  
 ♀ Jokaste { 27° Scorpio 58' } + 0°8'  
 ♀ Pierretta { 21° Aries 57' } + 0°-1'  
 ♀ Lampetia { 4° Cancer 4' } + 0°7'  
 ♀ Swetlana { 4° Cancer 10' } + 0°6'  
 ♀ Alkmene { 22° Aries 20' } + 0°10'  
 ♀ Arcadia { 16° Virgo 27' } + 0°7'  
 ♀ Athamantis (Rx) { 22° Aries 27' } + 0°0'  
 ♀ Naema (Rx) { 22° Aries 25' } + 0°-2'  
 ♀ Olympia { 4° Cancer 20' } + 0°-5'  
 suggested promises)  
 ♀ Petrina { 22° Aries 20' } + 0°0'  
 ♂ Phyllis { 10° Aquarius 29' } + 0°9'  
 ♀ Amphitrite { 4° Cancer 31' } + 0°2'  
 ♀ Havnia { 4° Cancer 31' } + 0°0'  
 ♀ Aiguillon { 28° Scorpio 47' } + 0°16'  
 ♀ Benda { 28° Scorpio 41' } + 0°-6'  
 ♀ Gerlinde { 16° Virgo 46' } + 0°5'  
 ♀ Niobe { 16° Virgo 58' } + 0°12'  
 ♀ Adelheid { 22° Aries 58' } + 0°0'  
 ♀ Leocadia { 4° Cancer 58' } + 0°0'  
 ♂ Hapag { 11° Aquarius 8' } + 0°10'  
 ♂ Jena { 11° Aquarius 2' } + 0°-6'  
 ♂ Sarmiento { 11° Aquarius 0' } + 0°-2'  
 ♀ Adelgunde { 17° Virgo 17' } + 0°17'  
 ♂ Dike { 11° Aquarius 19' } + 0°2'  
 feminine interactions  
 ♀ Erato (Rx) { 29° Scorpio 14' } + 0°-5'  
 ♀ Ginevra (Rx) { 29° Scorpio 14' } + 0°0'  
 ♂ Klytia { 11° Aquarius 13' } + 0°-1'  
 which is only given after more masculine methods have been exhausted  
 ♀ Leda { 17° Virgo 17' } + 0°4'  
 ♀ Lumen { 29° Scorpio 19' } + 0°2'  
 ♀ Bononia { 5° Cancer 26' } + 0°7'  
 ♀ Eichsfeldia { 29° Scorpio 29' } + 0°3'

☹ 6 Dynamic interaction with the public to restore justice and order.  
 ☹ 1 [1] your social-behavioral base for expanding your influence over people  
 ♀ 3 [1] where you super-deliver your inner talents  
 ☹ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ☹ 1 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 3 [1] where you are friendly but demanding  
 ♀ 10 [1] a staple feature of the domestic life you report to others  
 ♀ 8 [1] trait for which you are in high demand  
 ☹ 6 [1] where you are a kind of escape for others  
 ♀ 8 [1] where you are a valued host or entertainer of audiences  
 ♀ 8 [1] associated with women or feminine elements which stand as a monument  
 ♀ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ☹ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ☹ 6 [1] where you are forward with your creative wants  
 ♀ 3 [1] where you are identified with an entire world which you've constructed  
 ♀ 8 [1] related to prudent resource management  
 ♀ 3 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 3 [1] what your name comes to be associated with  
 ☹ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♀ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ☹ 1 [1] where the lady takes the lead  
 ☹ 6 [1] your "get away from me if you're not up to code" behavior  
 ☹ 6 [1] means through which you present your allure  
 ♀ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 8 [1] means through which you sponsor followers and fan clubs  
 ♀ 8 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♀ 3 [1] where you hold influence in an overarching institution [ref: pholus]  
 ☹ 6 [1] where you are remorselessly unhidden, the raw you  
 ☹ 1 [1] where you turn others on or get them excited  
 ☹ 1 [1] where you obtain or reflect creative superiority above others  
 ☹ 1 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 8 [1] where you are associated with high-status partners  
 ☹ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 10 [1] where you channel others' illusions for them  
 ☹ 1 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♀ 8 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 10 [1] where you are outgoing and enabling to others  
 ☹ 6 [1] where you chase measurable successes  
 ♀ 10 [1] where, despite your talent, those near you must clean up messes you've made



♋ Esther { 29° Scorpio 29' } + 0°0'  
 ♎ Thomana { 11° Aquarius 26' } + 0°-3'  
 ♍ Asbolus { 17° Virgo 36' } + 0°10'  
 ♋ Felicia { 5° Cancer 38' } + 0°2'  
 ♎ Thusnelda (Rx) { 11° Aquarius 32' } + 0°-6'  
 ♋ Della { 29° Scorpio 42' } + 0°10'  
 ♌ Eugenisis { 23° Aries 48' } + 0°6'  
 ♋ Eurykleia { 29° Scorpio 43' } + 0°-5'  
 ♋ Geraldina (Rx) { 5° Cancer 45' } + 0°2'  
 ♋ Lena { 29° Scorpio 49' } + 0°4'  
 ♌ Massevitch { 23° Aries 49' } + 0°0'  
 ♎ Semele { 11° Aquarius 45' } + 0°-4'  
 ♋ Tamara { 29° Scorpio 43' } + 0°-2'  
 ♎ Taurinensis { 11° Aquarius 40' } + 0°-3'  
 ♋ Einstein { 29° Scorpio 59' } + 0°19'  
 ♌ Grubba { 24° Aries 16' } + 0°17'  
 ♌ Hagihara (Rx) { 0° Sagittarius 19' } + 0°3'  
 ♌ Kollaa { 24° Aries 14' } + 0°-5'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♎ Urhixidur { 12° Aquarius 15' } + 0°1'  
 ♋ Cyane { 24° Aries 26' } + 0°11'  
 ♍ Saskia (Rx) { 18° Virgo 22' } + 0°-4'  
 ♌ Lucifer { 0° Sagittarius 30' } + 0°8'  
 ♍ Hephaistos { 18° Virgo 35' } + 0°5'  
 ♍ Salacia (Rx) { 18° Virgo 34' } + 0°-1'  
 ♋ Cornelia { 12° Aquarius 37' } + 0°3'  
 ♌ Mancunia (Rx) { 24° Aries 33' } + 0°-4'  
 ♋ Megaira { 6° Cancer 37' } + 0°4'  
 ♍ Iris { 18° Virgo 41' } + 0°4'  
 ♎ Bettina { 12° Aquarius 51' } + 0°10'  
 ♋ Martir { 24° Aries 57' } + 0°6'  
 ♍ Tinette { 18° Virgo 50' } + 0°-7'  
 ♋ Logos { 7° Cancer 5' } + 0°15'  
 ♌ Armenia { 1° Sagittarius 0' } + 0°-5'  
 ♌ Anteros { 1° Sagittarius 10' } + 0°10'  
 ♍ Sauer { 19° Virgo 22' } + 0°12'  
 ♎ Arabia { 13° Aquarius 29' } + 0°7'  
 circle's interest  
 ♎ Vinifera { 13° Aquarius 21' } + 0°-8'  
 ♍ Mathesis { 19° Virgo 30' } + 0°9'  
 ♌ Metcallia { 1° Sagittarius 35' } + 0°5'  
 ♌ Doris { 1° Sagittarius 44' } + 0°9'  
 ♎ Elsa (Rx) { 13° Aquarius 44' } + 0°0'  
 ♌ Jablunka { 1° Sagittarius 46' } + 0°2'  
 ♍ Zelia (Rx) { 19° Virgo 49' } + 0°3'

♎ 10 [1] where you are celebrated among peers  
     ♌ 1 [1] related to a public-ready product release to market; related to the last hurdle  
 ♎ 8 [1] where you hold enviable qualities which reflect the values of larger groups  
 ☾ 6 [1] where you are associated with difficult women who harass everyone  
     ♌ 1 [1] where people like you and really want you to get along with them in turn  
 ♎ 10 [1] where you permeate the informational circle  
 ♋ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
     ♎ 10 [1] where spiritual fortunes are made grandly evident [selene-like]  
     ☾ 6 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♎ 10 [1] where you skeptically go against the norm describing those around you  
     ♋ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
     ♌ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♎ 10 [1] mode in which you display monopolistic charm  
     ♌ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♎ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♋ 3 [1] related to following the progression of a disease or internal conflict  
     ♋ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♋ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
     ♌ 1 [1] where you are comfortably self-assured  
 ♋ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♎ 8 [1] the thing people want from you when they seek shelter under you  
 ♋ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 8 [1] emotional home base  
     ♎ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner  
     ♌ 1 [1] where you project impressive (social) intelligence  
     ♋ 3 [1] smooth image  
 ☾ 6 [1] where you rally people for positive expression  
 ♎ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
     ♌ 1 [1] where you are on a quest to perfect your influence  
 ♋ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♎ 8 [1] where you are a hot but elusive commodity  
 ☾ 6 [1] where you are surrounded by people and their passions  
     ♋ 11 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
     ♋ 11 [1] mentally, related to intuitive scanning of one's situation  
 ♎ 8 [1] regulator-blocker  
     ♌ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
     ♌ 1 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
     ♋ 11 [1] synonymous with women as commanders (joan of arc-style)  
 ♋ 11 [1] quality which attends your association with the creative field  
     ♌ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
     ♋ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♎ 8 [1] where others can't get to you or influence you through your stronghold

♈ Zeuxo { 1° Sagittarius 40' } + 0°-9'  
 ♎ Chryseis (Rx) { 13° Aquarius 58' } + 0°18'  
 ♈ Irene { 1° Sagittarius 57' } + 0°-1'  
 ♊ Olympiada { 19° Virgo 55' } + 0°-2'  
 ♋ Altijira (Rx) { 8° Cancer 1' } + 0°6'  
 ♋ Aemilia { 8° Cancer 3' } + 0°2'  
 ♊ Bella { 20° Virgo 7' } + 0°4'  
 ♈ Selene { 2° Sagittarius 7' } + 0°0'  
 ♊ Athanasia (Rx) { 20° Virgo 28' } + 0°21'  
 ♈ Briseis { 26° Aries 22' } + 0°-6'  
 ♋ Clarissa { 8° Cancer 27' } + 0°5'  
 ♎ Galatea { 14° Aquarius 20' } + 0°-7'  
 ♎ Hippodamia { 14° Aquarius 24' } + 0°4'  
 ♎ Patroclus { 14° Aquarius 29' } + 0°5'  
 ♋ Fiducia { 8° Cancer 34' } + 0°5'  
 ♋ Kressmannia { 8° Cancer 31' } + 0°-3'  
 ♈ Mozartia { 26° Aries 48' } + 0°17'  
 ♎ Andromache { 15° Aquarius 8' } + 0°20'  
 ♋ Caecilia { 9° Cancer 0' } + 0°-8'  
 ♋ Cheruskia { 9° Cancer 3' } + 0°3'  
 ♈ Edburga { 27° Aries 0' } + 0°-3'  
 ♋ Penelope { 9° Cancer 8' } + 0°8'  
 ♈ Rhoda { 27° Aries 9' } + 0°1'  
 ♋ Summa { 9° Cancer 17' } + 0°8'  
 ♎ Tekmessa (Rx) { 15° Aquarius 21' } + 0°4'  
 ♎ Abnoba (Rx) { 15° Aquarius 31' } + 0°10'  
 ♈ Bellona { 3° Sagittarius 36' } + 0°5'  
 independent of body type  
 ♊ Bethgea (Rx) { 21° Virgo 36' } + 0°0'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♎ Quaoar { 15° Aquarius 51' } + 0°15'  
 ♎ Gabriella { 15° Aquarius 57' } + 0°6'  
 ♎ Renate (Rx) { 15° Aquarius 51' } + 0°-6'  
 ♋ Artemis (Rx) { 10° Cancer 4' } + 0°13'  
 ♊ Bodea { 22° Virgo 4' } + 0°0'  
 ♊ Hopmann (Rx) { 22° Virgo 4' } + 0°0'  
 ♈ Vundtia { 4° Sagittarius 0' } + 0°-4'  
 ♈ Isis { 28° Aries 10' } + 0°10'  
 ♈ Lick { 4° Sagittarius 17' } + 0°7'  
 ♋ Polana (Rx) { 16° Aquarius 14' } + 0°-3'  
 ♈ Cyllarus (Rx) { 4° Sagittarius 20' } + 0°6'  
 ♋ La Plata { 10° Cancer 29' } + 0°9'  
 business, and society  
 ♎ Nipponia { 16° Aquarius 26' } + 0°-3'  
 ♈ Philomela { 4° Sagittarius 23' } + 0°-3'

♋ 11 {1} where you help others break new ground  
 ♎ 1 {1} where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♋ 11 {1} associated with unassuming appearance despite fierce passions underneath  
 ♎ 8 {1} related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♋ 6 {1} what others chase you for  
 ♋ 6 {1} where you are fundamentally likeable, even when you aren't  
 ♎ 8 {1} where you are open and unashamed, displaying that you want what you want right now  
 ♋ 11 {1} means of passing your power intentions onto the people around you  
 ♎ 8 {1} where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♋ 3 {1} associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♋ 6 {1} an accepted role, a place of acceptance in the world?  
 ♎ 1 {1} spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 1 {1} where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♎ 1 {1} where you give the impression of one who prizes highly their physical comfort  
 ♋ 6 {1} realm where you are a trustworthy asset to others  
 ♋ 6 {1} associated with the woman as being in control of the situation  
 ♋ 3 {1} related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♎ 1 {1} where you are entertaining to everyone around  
 ♋ 6 {1} where you can be bossy, but it's because you care  
 ♋ 6 {1} where you can do no wrong in the eyes of the public  
 ♋ 3 {1} associated with tall, long-reaching or long duration things  
 ♋ 6 {1} how you install the tools for social approval in others  
 ♋ 3 {1} how you entertain others  
 ♋ 6 {1} related to being the model of health against which others can be measured  
 ♎ 1 {1} where you are under pressure to perform professionally  
 ♎ 1 {1} where you are cautious, skeptical regarding how others suggest this quality be used  
 ♋ 11 {1} related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 8 {1} related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces  
 ♎ 1 A mark of genius, "out of the box" creativity, high vibration.  
 ♎ 1 {1} where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 1 {1} where you have tastes that most people wouldn't prefer  
 ♋ 6 {1} honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♎ 8 {1} a vehement opposition to what most people think are reasonable constraints  
 ♎ 8 {1} related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♋ 11 {1} what people suspect you provide a lot of to your partner  
 ♋ 3 {1} the role played by "queens" (women of regal status or bearing) in your life  
 ♋ 11 {1} university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 1 {1} where you expect to have your aims satisfied  
 ♋ 11 {1} where you are prone to making a show of things  
 ♋ 6 {1} related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♎ 1 {1} where you rally people around your (often sad) story or the case you're making for something  
 ♋ 11 {1} where harmony in personal relationships is extra important

♌ Urda { 4° Sagittarius 20' } + 0°-3'  
 ♌ Veronika { 4° Sagittarius 28' } + 0°-8'  
 ♍ Echeclus { 22° Virgo 30' } + 0°-2'  
 ♌ Frostia { 28° Aries 36' } + 0°-6'  
 ♌ Gryphia (Rx) { 28° Aries 30' } + 0°-6'  
 ♍ Isabella { 10° Cancer 30' } + 0°-0'  
 ♌ Klotilde { 4° Sagittarius 33' } + 0°-3'  
 ♍ Mauritia { 10° Cancer 35' } + 0°-2'  
 ♌ Sarema { 16° Aquarius 37' } + 0°-2'  
 ♌ Tuckia (Rx) { 4° Sagittarius 41' } + 0°-4'  
 ♌ Wladilena { 4° Sagittarius 41' } + 0°-0'  
 ♌ Diana (Rx) { 28° Aries 51' } + 0°-10'  
 ♌ Heidelberga { 28° Aries 54' } + 0°-3'  
 ♍ Klumpkea { 10° Cancer 51' } + 0°-3'  
 ♌ Lucretia { 16° Aquarius 51' } + 0°-0'  
 ♍ Xenia { 10° Cancer 52' } + 0°-1'  
 ♌ Makemake { 29° Aries 3' } + 0°-11'  
 ♃ Zeus { 23° Virgo 4' } + 0°-1'  
 ♌ Amycus { 5° Sagittarius 0' } + 0°-4'  
 ♍ Medusa { 11° Cancer 8' } + 0°-8'  
 ♌ Ulrike { 17° Aquarius 5' } + 0°-3'  
 ♌ Yerkes { 5° Sagittarius 0' } + 0°-5'  
 ♌ Lust (Rx) { 29° Aries 12' } + 0°-12'  
 ♌ Athene { 17° Aquarius 16' } + 0°-4'  
 ♍ Fredegundis { 11° Cancer 14' } + 0°-2'  
 ♌ Miriam { 5° Sagittarius 10' } + 0°-4'  
 ♌ Simona (Rx) { 5° Sagittarius 11' } + 0°-1'  
 ♍ Amata { 23° Virgo 20' } + 0°-9'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♌ Belgica { 17° Aquarius 37' } + 0°-17'  
 ♌ Hersilia { 29° Aries 33' } + 0°-4'  
 ♍ Juewa (Rx) { 23° Virgo 30' } + 0°-3'  
 ♍ Moultona { 23° Virgo 31' } + 0°-1'  
 ♍ Nemausa { 11° Cancer 39' } + 0°-8'  
 ♍ Pax { 11° Cancer 32' } + 0°-7'  
 ♌ Transvaalia { 29° Aries 31' } + 0°-1'  
 ♌ Tisiphone { 5° Sagittarius 41' } + 0°-10'  
 ♌ Albert { 5° Sagittarius 40' } + 0°-1'  
 ♍ El Djézair { 11° Cancer 44' } + 0°-4'  
 ♌ Riceia { 29° Aries 45' } + 0°-1'  
 what everyone else trained them to think it should be  
 ♌ Hermes (Rx) { 29° Aries 58' } + 0°-13'  
 ♍ Dione { 0° Taurus 3' } + 0°-5'  
 ♌ Edith (Rx) { 18° Aquarius 8' } + 0°-5'  
 ♍ Timandra { 0° Taurus 2' } + 0°-6'

♎ 11 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♎ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♐ 8 [1] how you build relationships between people  
 ♎ 3 [1] where you are an orchestrator of social experiences  
 ♎ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ☿ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♎ 11 [1] where your company is preferred over that of others  
 ☿ 6 [1] where you display cool receptiveness and adaptability  
 ♎ 1 [1] related to high and mighty publicized moral judgment  
 ♎ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 11 [1] type of urge you draw forth in your admirers  
 ♎ 3 [1] where you are above the little people, a more valuable social asset than others  
 ♎ 3 [1] where your circles look up to you  
 ☿ 6 [1] related to being mildly displeased with a creative work  
 ♎ 1 [1] where you champion or exemplify the underdog  
 ☿ 6 [1] how you demonstrate caring or concern for others  
 ♎ 3 [1] where you are dedicated to far-reaching influence  
 ♐ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 11 [1] trait you are open with giving out  
 ☿ 6 [1] side of you which captures others' attention  
 ♎ 1 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 11 [1] where you pull no punches  
 ♎ 3 Camal (alternately joyous) (sexual) attraction.  
 ♎ 1 [1] where you are inexhaustibly projective  
 ☿ 6 [1] where genuine connection with you is just out of other's reach  
 ♎ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♐ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♎ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♎ 3 [1] where your charisma shows clearly  
 ♐ 8 [1] the trait which people who want to be masters will gravitate towards you for  
 ♐ 8 [1] money-making trade  
 ☿ 6 [1] where you don't take kindly to people questioning your skills  
 ☿ 6 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 3 [1] where you are sassily stubborn  
 ♎ 11 [1] where you are a reliable backup to others' aspirations  
 ♎ 11 [1] social importance  
 ☿ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♎ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♎ 3 [1] the reason people like to gather around and watch you  
 ♎ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♎ 1 [1] that which you will not allow to be subpar to others  
 ♎ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others

♍ 0° Taurus 6' } + 0°4'  
 ♍ 24° Virgo 15' } + 0°9'  
 ♎ Marghanna (Rx) { 18° Aquarius 13' } + 0°-2'  
 ♍ 24° Virgo 11' } + 0°-2'  
 ♍ 24° Virgo 17' } + 0°6'  
 ♎ Genua { 6° Sagittarius 33' } + 0°16'  
 ♎ Wilkens { 6° Sagittarius 31' } + 0°-2'  
 ♍ 24° Virgo 40' } + 0°9'  
 ♍ Iduberga { 12° Cancer 41' } + 0°1'  
 ♍ Protogeneia (Rx) { 0° Taurus 46' } + 0°5'  
 ♍ Roberta { 0° Taurus 46' } + 0°0'  
 ♎ Ceto { 18° Aquarius 56' } + 0°10'  
 ♎ Narcissus { 18° Aquarius 56' } + 0°0'  
 ♍ Badenia { 12° Cancer 57' } + 0°1'  
 ♍ Elisa { 0° Taurus 56' } + 0°-1'  
 ♍ Maja (Rx) { 0° Taurus 52' } + 0°-4'  
 ♍ Pilcher { 24° Virgo 55' } + 0°3'  
 ♍ Agnes { 1° Taurus 2' } + 0°7'  
 ♍ Chlosinde (Rx) { 13° Cancer 3' } + 0°1'  
 ♍ Saga { 13° Cancer 7' } + 0°4'  
 ♍ Thule { 1° Taurus 2' } + 0°-5'  
 ♎ Titius { 7° Sagittarius 29' } + 0°27'  
 ♎ Piazzia { 19° Aquarius 36' } + 0°7'  
 ♍ Sophrosyne { 13° Cancer 33' } + 0°-3'  
 ♍ Semphyra { 13° Cancer 44' } + 0°11'  
 ♎ Belisana { 8° Sagittarius 6' } + 0°22'  
 ♎ Kalypso (Rx) { 20° Aquarius 7' } + 0°1'  
 ♍ Apophis { 14° Cancer 14' } + 0°7'  
 ♎ Melete (Rx) { 8° Sagittarius 16' } + 0°2'  
 ♍ Nephele { 2° Taurus 25' } + 0°9'  
 ♎ Octavia { 20° Aquarius 23' } + 0°-2'  
 ♎ Picka { 8° Sagittarius 21' } + 0°-2'  
 ♍ Carina (Rx) { 14° Cancer 33' } + 0°12'  
 ♎ Dejopeja { 8° Sagittarius 36' } + 0°3'  
 ♎ Desdemona { 8° Sagittarius 39' } + 0°3'  
 ♍ Eudora { 2° Taurus 38' } + 0°-1'  
 ♍ Adolline { 14° Cancer 46' } + 0°8'  
 ♍ Alphonisina { 14° Cancer 46' } + 0°0'  
 ♍ Aspasia { 14° Cancer 46' } + 0°0'  
 ♍ Ilse { 15° Cancer 7' } + 0°21'  
 ♍ Maritima (Rx) { 3° Taurus 4' } + 0°-3'  
 ♍ Arrokoth { 27° Virgo 14' } + 0°10'  
 ♍ Aralia (Rx) { 21° Aquarius 16' } + 0°2'  
 ♍ Aurelia { 3° Taurus 14' } + 0°-2'

♍ 4 [1] where your way is unchanging and self-empowered  
 ♎ 8 [1] where you are associated with high status surroundings  
     ♎ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♎ 8 [1] your unsatisfiable vision, never-ending quest  
     ♎ 8 [1] where you refuse to take others' mess  
     ♎ 11 [1] bossy women  
     ♎ 11 [1] where extreme wealth comes to you with almost no effort on your part  
 ♎ 8 [1] where people unite around your inventiveness and vision for something better  
     ♎ 6 [1] where you must be strongly supported in order to meet your interactional goals  
     ♍ 4 [1] where you are outspoken  
 ♍ 4 [1] where people around you don't feel good enough  
     ♎ 1 [1] hellraiser, disrupter  
     ♎ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
     ♎ 6 [1] media publication of work  
 ♍ 4 [1] capacity in which people depend on you to define their social groups  
     ♍ 4 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 8 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♍ 4 [1] Where you go first, striking preemptively in situations you are passionate about  
     ♎ 6 [1] where you demonstrate high charisma or attractive qualities  
 ♎ 6 [1] where you exude body awareness and confidence in your expressive stance  
 ♍ 4 [1] where you are humbly open to others amidst your creative process  
     ♎ 11 [1] the lecturer; related to being the keystone communicator of an idea  
     ♎ 1 [1] where you promote the strength of women  
     ♎ 6 [1] where you are unsatisfiable, no matter what you're given  
     ♎ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
     ♎ 11 [1] associated with women who are meant to be followed  
     ♎ 1 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 6 [1] side of you which is characterized by vastly complex territory  
     ♎ 11 [1] means through which you promote peace or (at least happiness) for all  
 ♍ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
     ♎ 1 [1] where you are seen as intimidatingly strong  
     ♎ 11 [1] your role as clan leader  
     ♎ 6 [1] where you proceed as if you haven't been listened to enough  
     ♎ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
     ♎ 11 [1] where you must contend with an awakening before you are actually ready for it  
 ♍ 4 [1] where you are pleasant mannered and responsible  
     ♎ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
     ♎ 6 [1] where you are associated with "women under the spotlight"  
     ♎ 6 [1] where you enjoy iconic status  
 ♎ 6 [1] where you continually communicate with people of a class lower than yours  
     ♍ 4 [1] where you approach with a high-energy criticality  
 ♎ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
     ♎ 1 [1] where you break code; doing things the way they aren't done  
 ♍ 4 [1] prime skill which your career field requires

v Bernardina (Rx) { 15° Cancer 18' } + 0°4'  
 ^ Iolanda { 9° Sagittarius 17' } + 0°-1'  
 ^ Polyhymnia { 9° Sagittarius 11' } + 0°-6'  
 ^ Sakharov { 9° Sagittarius 10' } + 0°-1'  
 v Eurynome { 15° Cancer 29' } + 0°19'  
 ^ Mbabamwanawaresa { 9° Sagittarius 32' } + 0°3'  
 v Letaba { 3° Taurus 34' } + 0°2'  
 ^ Palisana { 9° Sagittarius 31' } + 0°-3'  
 x Penthesislea (Rx) { 21° Aquarius 36' } + 0°5'  
 v Russia (Rx) { 27° Virgo 31' } + 0°-5'  
 x Amelia { 21° Aquarius 40' } + 0°9'  
 v Christa { 27° Virgo 44' } + 0°4'  
 v Gudrun (Rx) { 15° Cancer 49' } + 0°5'  
 ^ Melitta (Rx) { 9° Sagittarius 49' } + 0°0'  
 v Tyche { 15° Cancer 43' } + 0°-6'  
 v Icarus { 27° Virgo 59' } + 0°16'  
 x Beate (Rx) { 21° Aquarius 59' } + 0°0'  
 v Fini { 3° Taurus 51' } + 0°-8'  
 v Peraga { 27° Virgo 54' } + 0°3'  
 v Thekla { 4° Taurus 12' } + 0°18'  
 ^ Bali { 10° Sagittarius 27' } + 0°15'  
 ^ Phthia { 10° Sagittarius 27' } + 0°0'  
 v Scylla (Rx) { 28° Virgo 27' } + 0°0'  
 v Caltech { 4° Taurus 38' } + 0°11'  
 for them  
 v Laura { 16° Cancer 39' } + 0°1'  
 v Oenone { 16° Cancer 38' } + 0°-1'  
 x Asta (Rx) { 22° Aquarius 48' } + 0°10'  
 promise; experiences that HAD to happen  
 v Eukrate { 28° Virgo 48' } + 0°0'  
 v Senta (Rx) { 4° Taurus 45' } + 0°-3'  
 v Huya { 28° Virgo 57' } + 0°12'  
 v Appella { 16° Cancer 59' } + 0°2'  
 v Fatme { 16° Cancer 59' } + 0°0'  
 v Hildrun { 28° Virgo 57' } + 0°-2'  
 v Hirundo { 4° Taurus 57' } + 0°0'  
 x Pamina { 22° Aquarius 53' } + 0°-4'  
 v Rhea { 4° Taurus 54' } + 0°1'  
 v Leverrier { 29° Virgo 0' } + 0°6'  
 v Tercidina { 17° Cancer 6' } + 0°6'  
 v Tokio { 17° Cancer 2' } + 0°-4'  
 v Alsatia { 29° Virgo 11' } + 0°9'  
 x Georgia { 23° Aquarius 11' } + 0°0'  
 you nurture the creative impulse in others  
 x Thereus (Rx) { 23° Aquarius 23' } + 0°12'

☹ 6 [1] trait that occasions all eyes falling on you  
 ♀ 11 [1] where your way causes all other ways to fade from view  
 ♀ 11 [1] where you address your reservations about the state of things around you  
 ♀ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ☹ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 11 [1] what people think they need to show themselves competent in to get in your good graces  
 ☹ 1 [1] where you demand the attention of others  
 ♀ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ☹ 1 [1] where your creations inspire others to want to project their own creative power  
 ♀ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ☹ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 11 [1] triggers the masculine desire nature  
 ☹ 6 [1] where you're never without friends  
 ♀ 8 [1] where you are extra charming to people  
 ☹ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 4 [1] one who shelters their team and creative interests from external chaos  
 ♀ 8 [1] where others must live up to your standards and not the other way around  
 ♀ 4 [1] where you command an environment passively  
 ♀ 11 [1] sitting back and carefully observing  
 ♀ 11 [1] where talk a good game  
 ♀ 8 [1] what you are constantly dwelling on  
 ♀ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ☹ 6 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ☹ 6 [1] what you bravely take forth into the unknown, airing if necessary  
 ☹ 1 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ♀ 8 [1] where you need, but don't put much stock in strangers  
 ♀ 4 [1] where you can lead leaders  
 ♀ 8 [1] means through which deep revelations take place  
 ☹ 6 [1] associated with a skilled paternal role  
 ☹ 6 [1] where you are a memorable creator of images and illusions  
 ♀ 8 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 4 [1] where you demonstrate an intrusive charm  
 ☹ 1 [1] where others have no doubt in your qualifications  
 ♀ 4 [1] where people are assessed against your status standards  
 ♀ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ☹ 6 [1] where you show that you are unorthodox despite your favorable qualities  
 ☹ 6 [1] where people feel obliged to accept what you give  
 ♀ 8 [1] where you are a gifted expresser  
 ☹ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ☹ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

⚊ Mireille { 23° Aquarius 22' } + 0°-1'  
 ♋ Valentine (Rx) { 5° Taurus 27' } + 0°5'  
 ♊ Cantabria { 11° Sagittarius 31' } + 0°4'  
 ⚊ Olga { 23° Aquarius 31' } + 0°0'  
 ♋ Apollo { 29° Virgo 43' } + 0°12'  
 ♋ Lumiere { 17° Cancer 44' } + 0°1'  
 ⚊ Misa (Rx) { 23° Aquarius 44' } + 0°0'  
 ♋ Rosalia { 17° Cancer 47' } + 0°3'  
 ♊ Schlutia { 11° Sagittarius 41' } + 0°-6'  
 ♋ Vala { 29° Virgo 52' } + 0°11'  
 ♋ Davidweilla { 18° Cancer 7' } + 0°15'  
 ⚊ Lucina (Rx) { 24° Aquarius 3' } + 0°-4'  
 ♋ Maartje { 18° Cancer 4' } + 0°1'  
 ♋ Patrice { 6° Taurus 0' } + 0°-4'  
 viewable evidence involved  
 ⚊ Whitemora { 24° Aquarius 1' } + 0°1'  
 ⚊ Poseidon { 0° Libra 13' } + 0°12'  
 ♊ Chaldaea { 12° Sagittarius 14' } + 0°1'  
 ♋ Dido { 18° Cancer 16' } + 0°2'  
 ♋ Edwin { 18° Cancer 15' } + 0°-1'  
 ♊ Hilaritas { 12° Sagittarius 16' } + 0°1'  
 ♊ Menippe { 12° Sagittarius 12' } + 0°-4'  
 ♋ Bruchsalia { 6° Taurus 21' } + 0°9'  
 ♊ Christine { 12° Sagittarius 23' } + 0°2'  
 ⚊ Columbia { 24° Aquarius 28' } + 0°5'  
 ⚊ Dulcinea { 6° Taurus 26' } + 0°-2'  
 ♋ Kleopatra (Rx) { 6° Taurus 20' } + 0°-6'  
 ⚊ Subamara { 0° Libra 21' } + 0°1'  
 ⚊ Thais { 24° Aquarius 28' } + 0°7'  
 ♋ Wild (Rx) { 6° Taurus 20' } + 0°-8'  
 ⚊ Adalberta (Rx) { 24° Aquarius 30' } + 0°10'  
 ⚊ Aphrodite { 24° Aquarius 43' } + 0°13'  
 ⚊ Ostara (Rx) { 24° Aquarius 47' } + 0°4'  
 ♋ Danae { 6° Taurus 55' } + 0°8'  
 ♋ Galilea { 18° Cancer 51' } + 0°-4'  
 ♋ Teutonia (Rx) { 19° Cancer 1' } + 0°10'  
 ⚊ Eros (PoE) { 1° Libra 17' } + 0°16'  
 ⚊ Benkoela { 1° Libra 14' } + 0°-3'  
 ⚊ Eriphyla { 1° Libra 29' } + 0°15'  
 ♋ Roxane { 19° Cancer 22' } + 0°-7'  
 ⚊ Schubart (Rx) { 25° Aquarius 20' } + 0°-2'  
 ⚊ Jacqueline { 1° Libra 35' } + 0°15'  
 ⚊ Lausanna { 1° Libra 32' } + 0°-3'  
 ♊ Euphrosyne (Rx) { 13° Sagittarius 44' } + 0°12'  
 ♊ Aguntina { 13° Sagittarius 50' } + 0°6'

⚊ 1 [1] thing you are welcomed and respected for, primarily in your profession  
 ♋ 4 [1] where you are necessarily identified with another  
 ♋ 11 [1] fuel source for your single-minded passion  
 ⚊ 1 [1] where you are dead serious about your profession  
 ♋ 8 [1] where your way puts you at the forefront of everyone's memory  
 ♋ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ⚊ 1 [1] where you are a magnet for the opposite sex  
 ♋ 6 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♋ 11 [1] behavior through which your body or self-value becomes more evident to others  
 ♋ 8 [1] where you need a comrade or designated encourager to push you forward  
 ♋ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ⚊ 1 [1] where you are susceptible to others' misunderstanding  
 ♋ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♋ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ⚊ 1 [1] where you are a compelling communicator  
 ♋ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♋ 11 [1] where you work with creatives or innovators  
 ♋ 6 [1] unending striving for fulfillment  
 ♋ 6 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♋ 11 [1] where you are visibly at the front of all of you contemporaries  
 ♋ 11 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♋ 4 [1] where you appeal to rule-breaking crowds  
 ♋ 11 [1] where you are beloved by the very generic public  
 ⚊ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♋ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♋ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♋ 9 [1] where you lead others into new forms of fantasy creation  
 ⚊ 1 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♋ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
 ⚊ 1 [1] barrier which prevents people who've only heard about you from getting to know you  
 ⚊ 1 [1] side of you which is unsettlingly enticing to others  
 ⚊ 1 [1] means through which you put 1:1 company under your thumb  
 ♋ 4 [1] where you are a teacher through via experience alongside others  
 ♋ 6 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♋ 6 [1] related to curriculum and instructional planning  
 ♋ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♋ 9 [1] where you bear an intensely attractive creative power  
 ♋ 9 [1] sexiness and creative potency  
 ♋ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ⚊ 1 [1] related to the pre performance concern about potential critics  
 ♋ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♋ 9 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♋ 11 [1] where you are identified as an artist or craftsman  
 ♋ 11 [1] where you get lost in a world all your own

♋ Caupolican { 19° Cancer 57' } + 0°7'  
 ♌ Pompeja { 2° Libra 4' } + 0°7'  
 ♍ Bohlinia { 14° Sagittarius 19' } + 0°15'  
 ♎ Gunter { 26° Aquarius 19' } + 0°0'  
 ♏ Sternberga (Rx) { 8° Taurus 12' } + 0°-7'  
 ♐ Amalthea { 20° Cancer 24' } + 0°12'  
 ♑ Ute { 26° Aquarius 22' } + 0°-2'  
 ♒ Amicitia { 20° Cancer 32' } + 0°10'  
 ♓ Scania { 2° Libra 31' } + 0°-1'  
 ♈ Hektor (Rx) { 26° Aquarius 44' } + 0°13'  
 ♉ Polyxo (Rx) { 20° Cancer 41' } + 0°-3'  
 ♊ Oort { 26° Aquarius 57' } + 0°16'  
 ♋ Rotraut { 20° Cancer 59' } + 0°2'  
 ♌ Siegena (Rx) { 2° Libra 58' } + 0°-1'  
 ♍ Zubaïda { 2° Libra 50' } + 0°-8'  
 ♎ Tiflis { 9° Taurus 6' } + 0°16'  
 ♏ Amneris { 3° Libra 18' } + 0°12'  
 ♐ Haïdea { 15° Sagittarius 17' } + 0°-1'  
 ♑ Pallas (Rx) { 15° Sagittarius 24' } + 0°7'  
 ♒ Ani { 21° Cancer 27' } + 0°3'  
 ♓ Fama { 27° Aquarius 25' } + 0°-2'  
 ♈ Notburga { 3° Libra 22' } + 0°-3'  
 ♉ Campania { 15° Sagittarius 39' } + 0°17'  
 ♊ Fedynskij { 15° Sagittarius 35' } + 0°-4'  
 ♋ Gedania { 21° Cancer 37' } + 0°2'  
 ♌ Lipperta (Rx) { 3° Libra 32' } + 0°-5'  
 ♍ Nassovia { 21° Cancer 32' } + 0°0'  
 ♎ Semiramis (Rx) { 3° Libra 34' } + 0°2'  
 ♏ Ascendant/(Descendant) { 27° Aquarius 49' } + 0°15'  
 ♐ Gunlod { 27° Aquarius 41' } + 0°-8'  
 ♑ Henrika { 9° Taurus 49' } + 0°8'  
 ♒ Hermentaria { 21° Cancer 49' } + 0°0'  
 ♓ Hestia { 27° Aquarius 48' } + 0°-1'  
 ♈ Thyra (Rx) { 15° Sagittarius 44' } + 0°-4'  
 ♉ Sirona { 27° Aquarius 56' } + 0°12'  
 ♊ Burney (Rx) { 4° Libra 6' } + 0°10'  
 ♋ Ahrensa { 10° Taurus 3' } + 0°-3'  
 ♌ Stateira { 28° Aquarius 1' } + 0°-2'  
 ♍ Martina { 16° Sagittarius 18' } + 0°17'  
 ♎ Nauheima { 22° Cancer 10' } + 0°-8'  
 ♏ Lachesis { 4° Libra 20' } + 0°10'  
 ♐ Huberta { 4° Libra 25' } + 0°5'  
 ♑ Kerstin { 16° Sagittarius 27' } + 0°2'  
 ♒ Bambergia { 10° Taurus 36' } + 0°9'

☿ 6 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♀ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ☿ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ☿ 6 [1] where you evoke masculine standards of identity and achievement  
 ☿ 1 [1] where ideal partnership features as part of the world  
 ☿ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 9 [1] where you place high-energy investment in your communications  
 ☿ 1 [1] where others constantly invite you to stoop down to their level  
 ☿ 6 [1] where you are a valuable social change tool for those associated with you  
 ☿ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ☿ 6 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 9 [1] where your intelligence shines through to others  
 ♀ 9 [1] where you express high physical or creative standards for your partners  
 ♀ 4 [1] tool for asserting command over others  
 ♀ 9 [1] where or how you solicit the feedback of others  
 ♀ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 11 [1] social justice  
 ☿ 6 [1] where you apply your creative energy most strongly  
 ☿ 1 [1] where you seem to put your own interests or expression first  
 ♀ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 11 [1] where you draw the company of others  
 ♀ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ☿ 6 [1] where others cannot tell what adventure you will head onto next  
 ♀ 9 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ☿ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 9 [1] where you are a role model for others' ambition  
 ☿ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ☿ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 4 [1] area in which you have the ability to lead the masses  
 ☿ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ☿ 1 [1] realm in which you are more likely to go rogue  
 ♀ 11 [1] side of you which is considered to be a phenomenon in itself  
 ☿ 1 [1] where your ways reshape the perspectives of those around you  
 ♀ 9 [1] where you have a mellow allure  
 ♀ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ☿ 1 [1] where you must present yourself in a polished way  
 ♀ 11 [1] quality which makes you a trophy at the celebration  
 ☿ 6 [1] realm where you are associated with fantasy worlds or invented personas  
 ♀ 9 [1] where you are the liberator  
 ♀ 9 [1] where those who associate with you must be up to standard  
 ♀ 11 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 4 [1] part of you which others find soothing, soft, or pleasant

⚊ Birgit { 4° Libra 32' } + 0°-4'  
 ⚊ Papagena (Rx) { 4° Libra 31' } + 0°-1'  
 ⚊ Prudentia { 28° Aquarius 35' } + 0°4'  
 ♀ Vesta { 22° Cancer 43' } + 0°8'  
 ⚊ Brixia (Rx) { 28° Aquarius 46' } + 0°3'  
 ♀ Otila { 22° Cancer 43' } + 0°-3'  
 ♀ Valeria { 10° Taurus 43' } + 0°0'  
 ♀ Wilhelmina { 10° Taurus 41' } + 0°-2'  
 ♀ Hel { 16° Sagittarius 54' } + 0°13'  
 ⚊ Sidonia { 4° Libra 52' } + 0°-2'  
 ⚊ Lamberta { 29° Aquarius 0' } + 0°8'  
 ⚊ Nanon { 5° Libra 6' } + 0°6'  
 ♀ Polyxena (Rx) { 23° Cancer 8' } + 0°2'  
 ♀ Albion (Rx) { 23° Cancer 16' } + 0°8'  
 ⚊ Hidalgo (Rx) { 29° Aquarius 18' } + 0°2'  
 ♀ Nemesis { 23° Cancer 17' } + 0°-1'  
 ♀ Baumeia { 17° Sagittarius 24' } + 0°7'  
 ♀ Hertha { 23° Cancer 23' } + 0°-1'  
 ♀ Ismene (Rx) { 11° Taurus 27' } + 0°4'  
 ⚊ Vincentina { 5° Libra 23' } + 0°-4'  
 ⚊ Auravictrix { 29° Aquarius 36' } + 0°13'  
 ⚊ Schwassmannia { 5° Libra 35' } + 0°-1'  
 ⚊ Phaedra { 5° Libra 41' } + 0°6'  
 ⚊ Aurora { 5° Libra 52' } + 0°11'  
 ♀ Eunomia { 11° Taurus 52' } + 0°0'  
 ♀ Kallisto (Rx) { 11° Taurus 52' } + 0°0'  
 ♀ Sigune { 17° Sagittarius 57' } + 0°5'  
 considered reasonable  
 ♀ Nealley (Rx) { 24° Cancer 16' } + 0°19'  
 ⚊ Pulcova { 6° Libra 12' } + 0°-4'  
 ⚊ Rosamunde (Rx) { 6° Libra 17' } + 0°5'  
 ♀ Amalia { 12° Taurus 21' } + 0°4'  
 ♀ Berolina { 24° Cancer 28' } + 0°7'  
 ♀ Epyaxa { 12° Taurus 29' } + 0°1'  
 ♀ Unitas { 18° Sagittarius 23' } + 0°-6'  
 ♀ Zhulong { 12° Taurus 34' } + 0°11'  
 ⚊ Liberatrix { 6° Libra 35' } + 0°1'  
 ♀ Camilla (Rx) { 0° Pisces 42' } + 0°7'  
 ♀ Kriemhild (Rx) { 18° Sagittarius 47' } + 0°5'  
 ⚊ Asterope { 6° Libra 52' } + 0°5'  
 ♀ Praxedis { 0° Pisces 53' } + 0°1'  
 ♀ Corduba (Rx) { 19° Sagittarius 1' } + 0°8'  
 ⚊ Dudu { 7° Libra 2' } + 0°1'  
 ♀ Geometria { 25° Cancer 6' } + 0°4'  
 ♀ Amalasuntha { 19° Sagittarius 11' } + 0°8'

♀ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
     ♂ 9 [1] how you use music or film to advance you identity  
     ♂ 1 [1] where you are super busy with creative ideas  
 ♀ 6 [1] focused effort  
     ♂ 1 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 6 [1] associated with respect for women  
 ♀ 4 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
     ♂ 4 [1] where you are soothing company  
 ♀ 11 [1] what you use to attempt to change the stubborn system around you  
 ♀ 9 [1] where you hold high standards for your interactions  
     ♂ 1 [1] easygoingness  
 ♀ 9 [1] side of you which you allow others to enjoy when making connections with you  
     ♂ 6 [1] where people are compelled to admit your appeal  
     ♂ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
     ♂ 1 [1] attention getter  
     ♂ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
     ♂ 11 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 6 [1] associated with hurt women  
     ♂ 4 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 9 [1] associated with softened masculinity  
     ♂ 1 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
     ♂ 9 [1] where you act to carry out the objects of your imagination  
 ♀ 9 [1] where you express enjoyment of imaginary worlds  
 ♀ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
     ♂ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
     ♂ 4 [1] where you bear attractive features or are associated with people with such features  
     ♂ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
     ♂ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♀ 9 [1] where you assert despite the crowd  
     ♂ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 4 [1] where you are associated with overflowing lust  
     ♂ 6 [1] where you forgo regular relationships in favor of a dream  
     ♂ 4 [1] your means of giving others hot blood, for better or worse  
     ♂ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
     ♂ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
     ♂ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
     ♂ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♀ 9 [1] matriarchal role  
     ♂ 2 [1] where you are great to meet and talk to  
     ♂ 11 [1] where others around you defer to your influence  
 ♀ 9 [1] where you are the pack leader [of a bacchus-type clique]  
     ♂ 6 [1] where you demonstrate a creative talent upon which an entire system can be built  
     ♂ 11 [1] where you display a status atop a lofty ideological or expressive pedestal



♋ Arachne { 25° Cancer 28' } + 0°17'  
 ♋ Mandeville { 1° Pisces 22' } + 0°-6'  
 ♐ Tergeste { 19° Sagittarius 25' } + 0°3'  
 ♋ Walpurga (Rx) { 25° Cancer 25' } + 0°0'  
 ♋ Zeus { 1° Pisces 36' } + 0°11'  
 ♋ Geisha { 13° Taurus 34' } + 0°-2'  
 ♋ Klotho (Rx) { 13° Taurus 42' } + 0°8'  
 ♋ Cremona { 13° Taurus 59' } + 0°17'  
 ♋ Adams { 26° Cancer 9' } + 0°10'  
 ♋ Atossa { 26° Cancer 5' } + 0°-4'  
 ♋ Dufour { 2° Pisces 0' } + 0°-5'  
 ♋ Ingeborg { 14° Taurus 5' } + 0°5'  
 ♐ Karbyshev { 20° Sagittarius 2' } + 0°-3'  
 ♋ Sylvania { 14° Taurus 3' } + 0°1'  
 ♋ Pelion { 8° Libra 13' } + 0°10'  
 ♋ Feodosia { 2° Pisces 14' } + 0°1'  
 ♋ Mattiaca { 20° Sagittarius 17' } + 0°3'  
 ♋ Vigdis { 8° Libra 13' } + 0°-4'  
 ♋ Ampella { 8° Libra 26' } + 0°13'  
 ♋ Arnolda (Rx) { 14° Taurus 23' } + 0°-3'  
 ♋ Glauke { 26° Cancer 24' } + 0°1'  
 ♋ Nysa { 14° Taurus 26' } + 0°2'  
 ♋ Oclo { 2° Pisces 23' } + 0°-3'  
 ♐ Regina { 20° Sagittarius 27' } + 0°4'  
 ♋ Sumeria (Rx) { 14° Taurus 23' } + 0°-4'  
 ♋ Arete (Rx) { 2° Pisces 32' } + 0°9'  
 ♋ Italia { 14° Taurus 36' } + 0°4'  
 ♐ Phaeo { 20° Sagittarius 39' } + 0°3'  
 ♋ Abundantia (Rx) { 8° Libra 40' } + 0°1'  
 ♋ Pawlowia { 8° Libra 47' } + 0°7'  
 ♋ Tatjana { 8° Libra 40' } + 0°-7'  
 ♋ Jubilatrix { 8° Libra 55' } + 0°15'  
 ♋ Theresia { 14° Taurus 50' } + 0°-5'  
 ♋ Damocles (Rx) { 3° Pisces 3' } + 0°13'  
 ♋ Lola { 15° Taurus 4' } + 0°1'  
 ♋ Gyldenla { 3° Pisces 19' } + 0°15'  
 ♋ Halawe { 27° Cancer 10' } + 0°-9'  
 ♋ Mars { 15° Taurus 25' } + 0°15'  
 ♋ Dejanira { 9° Libra 26' } + 0°1'  
 ♋ Atala { 9° Libra 29' } + 0°3'  
 ♋ Clivia { 3° Pisces 26' } + 0°-3'  
 ♋ Genoveva { 3° Pisces 28' } + 0°2'  
 ♋ Marlene { 3° Pisces 22' } + 0°-6'  
 ♋ Psyche { 9° Libra 33' } + 0°11'

☼ 6 [1] what you are a source of in your regular daily (often work) encounters  
 ☼ 2 [1] where you are confident in commanding your fans and supporters  
 ♀ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ☼ 6 [1] talent which people find amazing after getting to know you  
 ☼ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 4 [1] sizable concern for distinguishing interpretations  
 ♀ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ☼ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ☼ 6 [1] where you are inclined to be an urban legend among those who have encountered you  
 ☼ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 4 [1] where you spread a message of peace and love  
 ♀ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 4 [1] what you use in order to make your wishes come to pass  
 ♀ 9 [1] how you break into other's lives  
 ☼ 2 [1] reliable inheritance of intelligence for recognizing something; theotician  
 ♀ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 9 [1] what you use to build a creative empire, if you were to do so  
 ♀ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ☼ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 4 [1] associated with a creative power which everyone wants  
 ☼ 2 [1] means through which you steer others' learning  
 ♀ 11 [1] what the artists or creative types around you are good for  
 ♀ 4 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ☼ 2 [1] realm where you display an alpha-level forward drive  
 ♀ 4 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 11 [1] where you are seen as the people's darling  
 ♀ 9 [1] where you are inclined to stress yourself out  
 ♀ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♀ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 9 [1] context for high-spirited gatherings  
 ♀ 4 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ☼ 2 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you  
 ♀ 4 [1] where you interact with people's fantasies or delusions: yours or others'  
 ☼ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ☼ 6 [1] your style of veiled conquest  
 ♀ 4 [1] steering others  
 ♀ 9 [1] where you require excessive strength in others  
 ♀ 9 [1] where you are forward with your passions, revealing them to your interactants  
 ☼ 2 [1] route you pursue to reconcile the world with your wants  
 ☼ 2 [1] associated with women who resist reasonable cooperation to do their own thing  
 ☼ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 9 [1] where you've almost certainly seen the dark side of things

♄ Belopolskya { 21° Sagittarius 35' } + 0°2'  
 ♋ Celuta { 3° Pisces 30' } + 0°-5'  
 ♄ Kunigunde (Rx) { 21° Sagittarius 34' } + 0°4'  
 ♄ Ortrud { 21° Sagittarius 33' } + 0°-1'  
 ♄ Petropolitana { 21° Sagittarius 37' } + 0°4'  
 ♋ Quetzalcoatl (Rx) { 15° Taurus 49' } + 0°12'  
 ♌ Zenobia { 9° Libra 46' } + 0°-3'  
 ♄ Saturn { 3° Pisces 56' } + 0°10'  
 ♌ Ilsewa { 9° Libra 59' } + 0°3'  
 ♋ Kampala { 3° Pisces 52' } + 0°-7'  
 ♋ Eunike (Rx) { 28° Cancer 8' } + 0°16'  
 ♋ Irmgard { 4° Pisces 5' } + 0°-3'  
 ♋ Tatry { 28° Cancer 8' } + 0°3'  
 ♄ Sun { 4° Pisces 10' } + 0°2'  
 ♄ Interamnia { 22° Sagittarius 17' } + 0°7'  
 ♌ Ruth (Rx) { 10° Libra 18' } + 0°1'  
 ♋ Petunia { 4° Pisces 26' } + 0°8'  
 ♋ Titania (Rx) { 16° Taurus 23' } + 0°-3'  
 feel left behind by opportunity  
 ♋ Veritas (Rx) { 4° Pisces 31' } + 0°8'  
 ♌ Carmen { 10° Libra 31' } + 0°0'  
 ♋ Tomyris (Rx) { 28° Cancer 33' } + 0°2'  
 ♋ Yrsa { 4° Pisces 37' } + 0°4'  
 ♋ Tantalus { 16° Taurus 44' } + 0°7'  
 ♌ Pia { 10° Libra 46' } + 0°2'  
 ♄ Ricarda { 22° Sagittarius 49' } + 0°3'  
 ♌ Ilsebill { 10° Libra 53' } + 0°4'  
 ♋ Noemi { 28° Cancer 50' } + 0°-3'  
 ♌ Portlandia (Rx) { 10° Libra 57' } + 0°7'  
 ♋ Dziewanna { 17° Taurus 9' } + 0°12'  
 ♄ Manwe (Rx) { 23° Sagittarius 2' } + 0°-7'  
 ♋ Joella { 29° Cancer 1' } + 0°-1'  
 ♋ Luscinia { 17° Taurus 8' } + 0°7'  
 ♋ Juno { 29° Cancer 10' } + 0°2'  
 ♋ Alice (Rx) { 5° Pisces 10' } + 0°0'  
 ♋ Arduina { 23° Sagittarius 18' } + 0°8'  
 ♌ Harding (Rx) { 11° Libra 17' } + 0°-1'  
 ♋ Pittsburghia { 17° Taurus 16' } + 0°-1'  
 ♌ Nansenia { 11° Libra 22' } + 0°6'  
 ♋ Colocolo { 17° Taurus 34' } + 0°12'  
 ♌ Hohensteina (Rx) { 11° Libra 32' } + 0°-2'  
 ♋ Jessonda { 17° Taurus 39' } + 0°7'  
 ♋ Laetitia { 5° Pisces 46' } + 0°7'  
 ♋ Darwin { 29° Cancer 45' } + 0°-1'  
 ♄ Minerva { 23° Sagittarius 58' } + 0°13'

☿ 11 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 2 [1] protective motherly role to others  
 ☿ 11 [1] where you provide others with an inspiring vision  
 ☿ 11 [1] where your represent the underestimated power of an underclass  
 ☿ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♋ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♄ 9 [1] how you open people up to relations with others  
 ♀ 2 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♄ 9 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ☿ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 2 [1] where you convey your intentions for bigger and better things  
 ☿ 6 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 2 [1] ego projection, basic style of interpersonal action  
 ☿ 11 [1] greedy chasing  
 ♄ 9 [1] you are the "spirit leader" for others  
 ♀ 2 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♋ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you  
 ♀ 2 [1] where you carry abilities that are bigger than you are; the synechdoche asteroid  
 ♄ 9 [1] where you express being pleased with your own projected expression  
 ☿ 6 [1] the side of you which others find charming in your physical company  
 ♀ 2 [1] strong trait for which you are 1:1 sought after  
 ♋ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♄ 9 [1] characteristic which makes people interested in having their way with you  
 ☿ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♄ 9 [1] where you conjure others' ideas of association with an attractive partner  
 ☿ 6 [1] where it is easy for you to get flustered or be dissatisfied  
 ♄ 9 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♋ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ☿ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ☿ 6 [1] trait others desire from you when they seek out your company  
 ♋ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ☿ 6 [1] commitment in the eyes of the world  
 ♀ 2 [1] where you are associated with a structured system, ordered in nature  
 ☿ 11 [1] why you would make an enticing choice for a person's partner  
 ♄ 9 [1] related to pressured rounds-making  
 ♋ 4 [1] where you seek your own fulfillment with or without others' approval  
 ♄ 9 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♋ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♄ 9 [1] side of you which fosters others' creative projection  
 ♋ 4 [1] the importance of good appearances, materialism  
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ☿ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ☿ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

∇ Stephania { 29° Cancer 52' } + 0°-6'	☿ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
⋈ Osiris { 18° Taurus 6' } + 0°14'	♃ 4 transformation and overcoming; hero; oracle; sixth sense
♈ Beatrix { 24° Sagittarius 1' } + 0°-5'	♅ 11 [1] where you set the agenda for others' actions, leading them
♈ Capek { 0° Leo 6' } + 0°5'	♈ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
♏ Cosima { 12° Libra 14' } + 0°8'	♂ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
∇ Hildburg (Rx) { 6° Pisces 17' } + 0°3'	♂ 2 [1] the style of role you play in performing your duties
♈ Angelina { 24° Sagittarius 29' } + 0°12'	♅ 11 [1] where you seem naturally satisfaction-needy
♈ Bok { 0° Leo 26' } + 0°-3'	♈ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
♈ Hartbeespoortdam { 24° Sagittarius 31' } + 0°5'	♅ 11 [1] related to something which failed the first time, getting yet another chance
♈ Hela { 24° Sagittarius 31' } + 0°0'	♅ 11 [1] where you hint to others that you have dirty or taboo preferences
∇ Marion { 6° Pisces 32' } + 0°1'	♂ 2 [1] where you take a logical, clinical approach to things
♏ Melanie { 12° Libra 35' } + 0°3'	♂ 9 [1] where people identify you with the ability to command others' impulses
♏ Ursula (Rx) { 12° Libra 44' } + 0°9'	♂ 9 [1] where you give a celebrated performance
∇ Rhadamanthus { 6° Pisces 55' } + 0°11'	♂ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
∇ Irenaea { 6° Pisces 55' } + 0°0'	♂ 2 [1] where it doesn't pay to challenge feminine expression
♏ Pala { 12° Libra 57' } + 0°2'	♂ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♈ Alinda { 1° Leo 9' } + 0°12'	♈ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
♈ Guacolda { 1° Leo 3' } + 0°-6'	♈ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
∇ Maria { 7° Pisces 0' } + 0°-3'	♂ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
∇ Aegina { 7° Pisces 11' } + 0°11'	♂ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
♈ Messalina { 1° Leo 17' } + 0°6'	♈ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
∇ Wisibada { 7° Pisces 16' } + 0°-1'	♂ 2 [1] when you display a spacey nature
♏ Althaea { 13° Libra 24' } + 0°8'	♂ 9 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
♏ Evelyn { 13° Libra 24' } + 0°0'	♂ 9 [1] where you teach others the standards of expression
⋈ Muschi { 19° Taurus 22' } + 0°-2'	♃ 4 [1] perfectionism beneath a more friendly or docile nature
♏ Sila-Nunam { 13° Libra 36' } + 0°14'	♂ 9 [1] associated with voluptuousness, fullness or potency to the brim
♏ Arne { 13° Libra 35' } + 0°-1'	♂ 9 [1] where people look up to your contribution to the social world
∇ Galvarino { 13° Libra 39' } + 0°4'	♂ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
♏ Hildegard { 13° Libra 36' } + 0°-3'	♂ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
⋈ Phillia { 19° Taurus 36' } + 0°0'	♃ 4 [1] where being around you makes a touch of the taboo okay
∇ Polonia (Rx) { 19° Taurus 39' } + 0°3'	♃ 4 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
♈ Ulula { 1° Leo 38' } + 0°-1'	♈ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
∇ Pariana { 7° Pisces 44' } + 0°6'	♂ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
♏ California { 13° Libra 50' } + 0°6'	♂ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
∇ Zahringia { 7° Pisces 59' } + 0°9'	♂ 2 [1] where you are associated with bullheaded women
⋈ Comacina { 20° Taurus 7' } + 0°8'	♃ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
♈ Ianthe { 2° Leo 1' } + 0°-6'	♈ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
♈ Lucerna { 2° Leo 9' } + 0°8'	♈ 7 [1] related to election or agenda support gathering
⋈ Aglaja { 20° Taurus 18' } + 0°9'	♃ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
♈ Ninina { 2° Leo 11' } + 0°-7'	♈ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
⋈ Pholus (Rx) { 20° Taurus 22' } + 0°11'	♃ 4 [1] associated with professional achievement
♈ Adele { 26° Sagittarius 27' } + 0°5'	♅ 11 [1] your preference for dirty or hedonistic things or surroundings
♏ Gallia { 14° Libra 23' } + 0°-4'	♂ 9 [1] trait which earns you center stage

♋ Gisela { 8° Pisces 22' } + 0°-1'  
 ♎ Michela { 14° Libra 26' } + 0°-4'  
 ♋ Nike { 8° Pisces 34' } + 0°-8'  
 ♎ Tjilaki { 26° Sagittarius 34' } + 0°-0'  
 ♎ Myrrha { 14° Libra 49' } + 0°-15'  
 ♎ Varda { 2° Leo 40' } + 0°-9'  
 ♎ Elly { 2° Leo 45' } + 0°-5'  
 ♋ Astarte { 20° Taurus 57' } + 0°-12'  
 ♎ Nina { 2° Leo 54' } + 0°-3'  
 ♎ Photographica { 15° Libra 0' } + 0°-6'  
 ♋ Hormuthia { 9° Pisces 4' } + 0°-4'  
 ♎ Lysistrata { 27° Sagittarius 6' } + 0°-2'  
 ♎ Panopaea { 3° Leo 8' } + 0°-2'  
 ♋ Zelinda { 9° Pisces 7' } + 0°-1'  
 ♋ Arequipa { 9° Pisces 35' } + 0°-28'  
 ♋ Devosa { 9° Pisces 31' } + 0°-4'  
 ♎ Urania { 15° Libra 47' } + 0°-16'  
 ♎ Athalia { 15° Libra 48' } + 0°-1'  
 ♎ Eros (Rx) { 15° Libra 57' } + 0°-9'  
 ♋ Ate (Rx) { 9° Pisces 57' } + 0°-0'  
 ♎ Metis { 15° Libra 58' } + 0°-1'  
 ♋ Cyrene { 21° Taurus 53' } + 0°-5'  
 ♋ Hecuba { 9° Pisces 50' } + 0°-3' final  
 ♋ Holmia { 21° Taurus 57' } + 0°-7'  
 ♎ Erna { 10° Pisces 6' } + 0°-9'  
 ♎ Mercury { 4° Leo 18' } + 0°-12'  
 ♎ Leleakuhonua (Rx) { 16° Libra 19' } + 0°-1'  
 ♋ Azalea { 22° Taurus 19' } + 0°-0'  
 ♎ Botolphia { 16° Libra 19' } + 0°-0'  
 ♎ Luyten { 28° Sagittarius 14' } + 0°-5'  
 ♎ Lydia { 4° Leo 13' } + 0°-1'  
 ♎ Venetia { 28° Sagittarius 19' } + 0°-6'  
 ♎ Meyermann { 4° Leo 20' } + 0°-1'  
 ♎ Dellia (Rx) { 16° Libra 37' } + 0°-17'  
 ♋ Eucharis { 16° Libra 31' } + 0°-6'  
 ♎ Isberga { 4° Leo 35' } + 0°-4'  
 ♎ Vitja { 4° Leo 31' } + 0°-4'  
 ♎ Agrippina { 4° Leo 45' } + 0°-14'  
 ♋ Virtanen { 10° Pisces 43' } + 0°-2'  
 ♋ Watsonia { 10° Pisces 47' } + 0°-4'  
 ♎ Brigitta { 28° Sagittarius 54' } + 0°-7'  
 ♎ Harmonia { 16° Libra 53' } + 0°-1'  
 ♋ Imperatrix { 10° Pisces 54' } + 0°-1'  
 ♋ Suvanto { 10° Pisces 53' } + 0°-1'

♀ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 9 [1] related to a return from tour, the return of ships or groups of praised people  
 ♀ 2 [1] where you draw willing, compliant cooperation from others  
 ♀ 11 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♀ 7 [1] otherworldly brilliance  
 ♀ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♀ 4 [1] where you play the shield to those entrusted to your company

♀ 7 [1] where you manifest creativity of a notably more eccentric kind

♀ 9 [1] the side of you others are bound to remember

♀ 2 [1] where you are a revolutionary among your peers

♀ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♀ 7 [1] side of you which is associated with the quest for a respectable male

♀ 2 [1] where you must work to balance creativity with practicality

♀ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

♀ 2 [1] realm in the public eye where no one can get near your effectiveness

♀ 9 [1] where you entice others towards agitated action

♀ 9 [1] side of you more able to manifest through an entertainment field

♀ 9 passion trigger

♀ 2 [1] where you use your body to coerce other's attention

♀ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♀ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains

♀ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically

♀ 4 [1] where you are determined that your way should rule the day

♀ 2 [1] trait you have that gains you respect (mainly in career)

♀ 7 [1] common grounding of otherwise disconnected or underconnected events

♀ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

♀ 4 [1] related to instruction, the official way things are done

♀ 9 [1] where you easily attract women or feminine elements; your girl-attracting ability

♀ 11 [1] togetherness; related to publicly displayed associations and their ceremonies

♀ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

♀ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♀ 7 [1] related to being isolated and having broad reflections on the human constitution

♀ 9 [1] means through which you disenfranchise of others

♀ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form

♀ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♀ 7 [1] related to forensic diagnosis and criminal perpetrator profiling

♀ 7 [1] where you nurture through boundary-breaking

♀ 2 [1] where you require polished, perfected behavior or appearances from the people around you

♀ 2 [1] on stage before an audience, that which you express best

♀ 11 [1] how you use your home; its role in your life

♀ 9 [1] where your talents take you to far off expressive terrains

♀ 2 [1] where you are the ultimate entertaining figure, watchable

♀ 2 [1] related to resume, credential, or qualification review

♋ Croatia { 11° Pisces 1' } + 0°8'  
 ♊ Ceres { 17° Libra 14' } + 0°13'  
 ♋ Varuna { 11° Pisces 12' } + 0°-2'  
 ♌ Marmulla { 5° Leo 12' } + 0°0'  
 ♏ Pythia { 29° Sagittarius 12' } + 0°0'  
 ♋ Sorga (Rx) { 11° Pisces 23' } + 0°11'  
 ♏ Undina (Rx) { 29° Sagittarius 20' } + 0°-3'  
 ♋ Walkure { 11° Pisces 25' } + 0°5'  
 ♋ Casanova { 23° Taurus 30' } + 0°5'  
 ♋ Antigone { 23° Taurus 35' } + 0°5'  
 ♋ Lutetia { 23° Taurus 30' } + 0°-5'  
 ♋ McDonalda { 17° Libra 32' } + 0°2'  
 ♋ Phaetusa { 17° Libra 33' } + 0°1'  
 ♋ Bohemia (Rx) { 23° Taurus 43' } + 0°10'  
 ♋ Clorinde { 23° Taurus 47' } + 0°4'  
 ♋ Ducrosa { 23° Taurus 46' } + 0°-1'  
 ♏ Inna { 5° Leo 48' } + 0°2'  
 ♏ Merope { 5° Leo 41' } + 0°-7'  
 ♋ Modestia { 17° Libra 40' } + 0°-1'  
 ♋ Ulla { 17° Libra 47' } + 0°7'  
 ♋ Wessellink { 17° Libra 48' } + 0°1'  
 ♏ Astraea { 29° Sagittarius 56' } + 0°8'  
 ♏ Chandra (Rx) { 5° Leo 57' } + 0°1'  
 ♋ Palatia { 17° Libra 55' } + 0°-2'  
 ♏ Schwarzschilda { 5° Leo 51' } + 0°-4'  
 ♋ Agamemnon (Rx) { 18° Libra 2' } + 0°11'  
 ♋ Anubis { 0° Capricorn 9' } + 0°7'  
 ♏ Irmintraud (Rx) { 6° Leo 2' } + 0°-7'  
 ♋ Thalia (Rx) { 0° Capricorn 19' } + 0°17'  
 ♏ Austria { 6° Leo 28' } + 0°9'  
 ♋ Charybdis { 12° Pisces 26' } + 0°-2'  
 ♏ Frigga (Rx) { 6° Leo 24' } + 0°-2'  
 ♋ Ambrosia { 0° Capricorn 33' } + 0°9'  
 ♋ Silesia (Rx) { 24° Taurus 31' } + 0°-2'  
 ♏ Strackea { 6° Leo 35' } + 0°4'  
 ♋ Boreas { 0° Capricorn 42' } + 0°7'  
 ♋ Brucia { 0° Capricorn 49' } + 0°7'  
 ♏ Thisbe { 6° Leo 47' } + 0°-2'  
 (masculine-type) character into the unknown  
 ♋ Virginia { 0° Capricorn 42' } + 0°-5'  
 ♋ Magnolia { 12° Pisces 57' } + 0°15'  
 ♋ Newcombia { 0° Capricorn 59' } + 0°2'  
 ♋ Hopi { 25° Taurus 2' } + 0°3'  
 ♋ Juliana (Rx) { 19° Libra 7' } + 0°5'  
 ♋ Zeissia (Rx) { 19° Libra 2' } + 0°-5'

♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 9 Nurturing, farming, caring, parenthood.  
 ♀ 2 [1] giving form to  
 ♀ 7 [1] where you are easily seen as a star  
 ♀ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 4 Many lovers, horny intellectual.  
 ♀ 4 [1] where you cover your power in charisma  
 ♀ 4 [1] where you are comfortable in your own skin  
 ♀ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 9 [1] where arises the issue of being used like a piece of meat  
 ♀ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 7 [1] related to tasks dedication especially for people working to expose something  
 ♀ 9 [1] what you use to draw reactions from people  
 ♀ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 11 [1] where you are a recognized situational monopolizer  
 ♀ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 9 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 7 [1] realm where people look at you as a kind of idol  
 ♀ 9 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♀ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 7 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 12 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 7 [1] where you display maturity and a learned nature  
 ♀ 2 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 4 [1] trait of yours which draws out other's discomfort  
 ♀ 7 [1] related to social engineers, planners and matchmakers  
 ♀ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 7 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♀ 12 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 2 [1] related to bands and mood-restorative background-music (where you play it)  
 ♀ 12 [1] where you are praised for your creative or desirous excesses  
 ♀ 4 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 9 [1] where you play out your communicative charisma  
 ♀ 9 [1] where it is clear that you have a good head on your shoulders

♄ Quintilla { 1° Capricorn 13' } + 0°11'  
 ♄ Seeligeria { 1° Capricorn 28' } + 0°15'  
 ♄ Sonneberga { 1° Capricorn 28' } + 0°0'  
 ♄ Atropos { 25° Taurus 35' } + 0°7'  
 ♀ McMath { 7° Leo 30' } + 0°-5'  
 ♀ Nora { 19° Libra 37' } + 0°7'  
 ♄ Sophia { 25° Taurus 35' } + 0°-2'  
 ♀ Velleda { 19° Libra 35' } + 0°0'  
 be an issue  
 ♄ Odysseus (Rx) { 1° Capricorn 47' } + 0°12'  
 ♄ Itha { 25° Taurus 44' } + 0°-3'  
 ♄ Mechthild { 1° Capricorn 45' } + 0°1'  
 ♄ Hesperia { 1° Capricorn 52' } + 0°7'  
 ♀ Mikhailov { 13° Pisces 58' } + 0°6'  
 ♀ Moskva { 7° Leo 50' } + 0°-8'  
 ♄ Oriola { 25° Taurus 55' } + 0°5'  
 ♄ Pobeda { 25° Taurus 57' } + 0°2'  
 ♄ Rhodia { 25° Taurus 50' } + 0°-7'  
 ♄ Sisypheus { 2° Capricorn 1' } + 0°11'  
 ♀ Ludovica { 20° Libra 9' } + 0°8'  
 ♄ Margarita (Rx) { 26° Taurus 10' } + 0°1'  
 ♄ Paulina { 2° Capricorn 18' } + 0°8'  
 ♀ Itokawa { 20° Libra 20' } + 0°2'  
 ♀ Herluga { 8° Leo 27' } + 0°7'  
 ♀ Rosa { 20° Libra 26' } + 0°-1'  
 ♄ Hypsipyle { 20° Libra 30' } + 0°4'  
 ♄ Glasenappia { 2° Capricorn 46' } + 0°16'  
 ♀ Jeffers { 14° Pisces 48' } + 0°2'  
 ♀ Stereokopia { 20° Libra 49' } + 0°1'  
 ♀ Claudia (Rx) { 8° Leo 51' } + 0°2'  
 ♄ Crantor { 3° Capricorn 8' } + 0°17'  
 ♄ Ekard { 3° Capricorn 5' } + 0°-3'  
 ♀ Erynia { 15° Pisces 9' } + 0°4'  
 ♀ Leukothea (Rx) { 9° Leo 9' } + 0°0'  
 ♄ Mellena { 15° Pisces 3' } + 0°-6'  
 ♄ Sigelinde (Rx) { 21° Libra 8' } + 0°5'  
 ♀ Whipple { 9° Leo 5' } + 0°-3'  
 ♄ Cline { 27° Taurus 10' } + 0°5'  
 ♄ Dynamene { 15° Pisces 26' } + 0°16'  
 ♄ Rupertwildt { 15° Pisces 25' } + 0°-1'  
 ♄ Triberga { 15° Pisces 39' } + 0°14'  
 ♄ Westphalia { 3° Capricorn 38' } + 0°-1'  
 ♄ May { 15° Pisces 48' } + 0°10'  
 ♀ Wallia { 21° Libra 57' } + 0°9'  
 ♀ Nessus { 10° Leo 4' } + 0°7'

♀ 12 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♀ 12 [1] where you project high salience or social stature  
 ♀ 12 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 4 [1] adherence to proper rules of behavior  
 ♀ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♀ 9 [1] where you draw deep potential from your interactants  
 ♀ 4 [1] associated with pleasant, beautiful effects  
 ♀ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♀ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 4 [1] where you rationally instruct others  
 ♀ 12 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 12 [1] area where you air your judgment of others' worthiness  
 ♀ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 7 [1] where you take an original, uncompromised approach to things  
 ♀ 4 [1] where you foster uninhibitedness in others  
 ♀ 4 [1] related to uncertainty whether a known system will work as planned  
 ♀ 4 [1] where you are most comfortable or "at home"  
 ♀ 12 [1] what you use to win others over into supporting you  
 ♀ 9 [1] where something about you is alluringly excessive...from a distance  
 ♀ 4 [1] side you use to mother others, giving them somewhere to go  
 ♀ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 9 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♀ 7 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 9 [1] side of your behavior where you are fun to be around  
 ♀ 9 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 12 [1] where you are good at bringing out the value in things  
 ♀ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 7 [1] where the occasion for a counselor or advisor arises  
 ♀ 12 [1] the seat of your self efficacy (confidence)  
 ♀ 12 [1] where you make an ideal social example  
 ♀ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 7 [1] means through which you are known to protect your other interests  
 ♀ 2 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 9 [1] where you take on the persona of a star or central figure  
 ♀ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♀ 2 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♀ 2 [1] where you are associated with revolution and social defiance  
 ♀ 12 [1] where people love coming to you for validation of themselves  
 ♀ 2 [1] thing for which you seek love and approval from all  
 ♀ 9 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 7 [1] where you are a natural media personality

⚊ Holda { 22° Libra 4' } + 0°0'  
 ♋ Malzovia { 28° Taurus 3' } + 0°-1'  
 ♋ Mathilde { 28° Taurus 7' } + 0°4'  
 ⚊ Tolosa (Rx) { 22° Libra 6' } + 0°-1'  
 ♋ Parthenope { 16° Pisces 19' } + 0°13'  
 ♋ Pretoria { 10° Leo 18' } + 0°-1'  
 ♋ Europa { 22° Libra 45' } + 0°27'  
 ♋ Sappho { 10° Leo 41' } + 0°-4'  
 ♋ Agnia { 16° Pisces 41' } + 0°0'  
 ♋ Marbachia { 4° Capricorn 46' } + 0°5'  
 ♋ Melpomene { 28° Taurus 46' } + 0°0'  
 ♋ Sara { 16° Pisces 47' } + 0°1'  
 ♋ Adria { 4° Capricorn 58' } + 0°11'  
 ♋ Alagasta { 16° Pisces 53' } + 0°-5'  
 ⚊ Aslog (Rx) { 22° Libra 56' } + 0°3'  
 ♋ Phocaea { 10° Leo 57' } + 0°1'  
 ♋ Scheila { 10° Leo 59' } + 0°2'  
 ⚊ Erida { 23° Libra 8' } + 0°9'  
 ♋ Pyrrha { 11° Leo 8' } + 0°0'  
 ⚊ Lilofee { 23° Libra 12' } + 0°4'  
 ♋ Nerthus { 29° Taurus 17' } + 0°5'  
 ♋ Plaut { 5° Capricorn 15' } + 0°-2'  
 ♋ Tugela (Rx) { 17° Pisces 12' } + 0°-3'  
 ♋ Industria { 17° Pisces 27' } + 0°15'  
 ♋ Izsak { 11° Leo 26' } + 0°-1'  
 ♋ Pomona (Rx) { 11° Leo 22' } + 0°-4'  
 ♋ Amanda { 29° Taurus 35' } + 0°13'  
 ♋ Wempe { 29° Taurus 46' } + 0°11'  
 ♋ Crescentia (Rx) { 29° Taurus 58' } + 0°12'  
 ⚊ Adrastea { 23° Libra 54' } + 0°-4'  
 ♋ Asplinda { 17° Pisces 55' } + 0°1'  
 ♋ Sekanina { 11° Leo 58' } + 0°3'  
 ♋ Rachele { 12° Leo 0' } + 0°2'  
 ⚊ Aegle { 24° Libra 11' } + 0°11'  
 where you build up a creative repertoire  
 ♋ Iduna { 0° Gemini 11' } + 0°0'  
 ⚊ Isolda { 24° Libra 16' } + 0°5'  
 ♋ Moira { 12° Leo 18' } + 0°2'  
 ♋ Anacostia { 6° Capricorn 24' } + 0°6'  
 ⚊ Denise (Rx) { 0° Gemini 27' } + 0°3'  
 ♋ Hygiea { 12° Leo 37' } + 0°10'  
 ♋ Bacchus { 24° Libra 34' } + 0°-3'  
 ♋ Alexandra { 6° Capricorn 31' } + 0°-3'  
 ♋ Felicitas (Rx) { 18° Pisces 32' } + 0°1'  
 ⚊ Scott (Rx) { 24° Libra 31' } + 0°-1'

♎ 9 [1] what you share of yourself with everyone  
 ♋ 4 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♋ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♎ 9 [1] where you are mellow around the company you favor  
 ♎ 2 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 7 [1] disregard for the patriarchy  
 ♎ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 7 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 2 [1] where you display abilities that pacify unruly crowds  
 ♋ 12 [1] where you face all obstacles and break through  
 ♋ 4 [1] where you do things that should get you censored  
 ♎ 2 [1] associated with the route used to stimulate the male procreative impulse  
 ♋ 12 [1] where you carve your own path away from the pack  
 ♎ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 9 [1] what you seem to be on a quest to perfect through your career for  
 ♎ 7 [1] where others' creative expression typically overrides yours  
 ♎ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 7 [1] where you're more likely to cripple your own successes, often through over activity  
 ♎ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♋ 4 [1] where you leave a notable impression on those who see you in action  
 ♋ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♎ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♎ 2 [1] side of you which determines your opportunities in the world  
 ♎ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 7 [1] where you make a good public impression  
 ♋ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♋ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♋ 4 [1] where you hold promising talent  
 ♎ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♎ 2 [1] how you evoke the joyful passions of others  
 ♎ 7 [1] Related to scandalous teachings by teachers  
 ♎ 7 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♋ 5 [1] a good and lighthearted manner  
 ♎ 9 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♋ 12 [1] the side of you that draws others into a happier world  
 ♋ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 7 [1] where the body is important to you  
 ♎ 9 [1] your friends, cliques, and groups who will always promote your interests  
 ♋ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♎ 2 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♎ 9 [1] where you ways can take a toll on your partner

⚊ Orcus { 0° Gemini 42' } + 0°11'  
 ♄ Ambartsumian { 6° Capricorn 42' } + 0°0'  
 ⚊ Gudula { 0° Gemini 46' } + 0°4'  
 ⚊ Hamburga { 24° Libra 42' } + 0°-4'  
 ⚊ Norma (Rx) { 0° Gemini 43' } + 0°1'  
 ♄ Admete (Rx) { 7° Capricorn 1' } + 0°18'  
 ♄ Clara { 7° Capricorn 4' } + 0°3'  
 ♀ Gretia { 19° Pisces 2' } + 0°-2'  
 ♀ Ida (Rx) { 19° Pisces 1' } + 0°-1'  
 ♀ Jucunda (Rx) { 19° Pisces 1' } + 0°0'  
 ⚊ Benjamina (Rx) { 25° Libra 12' } + 0°11'  
 ♀ Chaka { 19° Pisces 13' } + 0°1'  
 ♄ Meliboea { 7° Capricorn 16' } + 0°3'  
 ⚊ Sirene { 1° Gemini 13' } + 0°-3'  
 ♀ Susanna { 19° Pisces 15' } + 0°2'  
 ♀ Asia { 13° Leo 21' } + 0°6'  
 ♀ Baptistina { 19° Pisces 23' } + 0°2'  
 ♀ Bredichina { 13° Leo 27' } + 0°4'  
 ⚊ Zelima { 25° Libra 23' } + 0°-4'  
 ⚊ Dodona { 25° Libra 32' } + 0°9'  
 ⚊ Nenetta (Rx) { 1° Gemini 36' } + 0°4'  
 ⚊ Hedera { 1° Gemini 49' } + 0°13'  
 ♀ Ornamenta { 19° Pisces 47' } + 0°-2'  
 ⚊ Siwa { 1° Gemini 52' } + 0°5'  
 ⚊ Alleghenia (Rx) { 1° Gemini 55' } + 0°3'  
 ♀ Hedwig (Rx) { 19° Pisces 58' } + 0°3'  
 ♀ Pippa { 13° Leo 56' } + 0°-2'  
 ♄ Theobalda { 7° Capricorn 53' } + 0°-3'  
 ♀ Deucalion { 14° Leo 3' } + 0°10'  
 ♄ Liguria { 8° Capricorn 7' } + 0°4'  
 ♀ Messina { 20° Pisces 6' } + 0°-1'  
 ⚊ Xanthippe { 26° Libra 1' } + 0°-5'  
 ⚊ Achilles (Rx) { 2° Gemini 19' } + 0°18'  
 ♀ Bruna (Rx) { 14° Leo 13' } + 0°-6'  
 ⚊ Brunhild { 26° Libra 12' } + 0°-1'  
 ♄ Isara (Rx) { 8° Capricorn 12' } + 0°0'  
 ♀ Iva { 14° Leo 13' } + 0°1'  
 ♀ Juvisia { 2° Gemini 15' } + 0°2'  
 ♀ Rebekka { 14° Leo 13' } + 0°-2'  
 ⚊ Thora { 2° Gemini 19' } + 0°6'  
 ♀ Aase (Rx) { 14° Leo 22' } + 0°3'  
 ♀ Lanzia (Rx) { 20° Pisces 28' } + 0°6'  
 ♄ Repsolda { 26° Libra 25' } + 0°-3'  
 ⚊ Johanna { 26° Libra 31' } + 0°6'

♀ 5 [1] where you are always supplied with an admirer  
 ♄ 12 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♄ 9 [1] side of you which is associated with helping others escape their trained box  
 ♀ 5 [1] area where you are in skilled command of your abilities  
 ♄ 12 [1] where you are crowd-popular, Cheers-style  
 ♄ 12 [1] playful or more approachable side of your personality  
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 2 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♄ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 2 [1] where you promote pleasant attachments to interactants  
 ♄ 12 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 2 [1] what you use to smother-mother people  
 ♀ 7 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 2 [1] side of you which fills others with hope  
 ♀ 7 [1] the seat of your artistic ability (interesting)  
 ♄ 9 [1] where you are a model prize to be associated with  
 ♄ 9 [1] where you connect others to vast worlds beyond  
 ♀ 5 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♀ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♀ 5 [1] where you are strong but humble  
 ♀ 5 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 2 [1] your potentially famous behavior  
 ♀ 7 [1] where you insist on masculine boldness or demand it around you  
 ♄ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 7 [1] individuality expresser  
 ♄ 12 [1] where you are a renegade (primarily in your field)  
 ♀ 2 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♄ 9 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 5 [1] where you can do great things, but only with the help of someone else  
 ♀ 7 [1] adept communicator  
 ♄ 9 [1] where only high status offerings will do for you or by you  
 ♄ 12 [1] where communicating—talking things out—is extremely important to you  
 ♀ 7 [1] excessive extracting from others  
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 7 [1] where you take an isolated position to protect your greatness  
 ♀ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♀ 7 [1] associated with a gracious manner held by you or others  
 ♀ 2 [1] where people like connecting with you  
 ♄ 9 [1] a strange allure despite deviation from normal standards of beauty  
 ♄ 9 [1] your presence amidst flux and change-filled environments



<p> <math>\Upsilon</math> Lomia { 8° Capricorn 33' } + 0°2'  <math>\Upsilon</math> Palma (Rx) { 8° Capricorn 31' } + 0°-2'  <math>\wedge</math> Selinur { 14° Leo 37' } + 0°6'  <math>\vee</math> Gutemberga { 20° Pisces 44' } + 0°7'  <math>\bar{\chi}</math> Musa { 26° Libra 56' } + 0°12'  <math>\bar{\chi}</math> Philosophia { 2° Gemini 56' } + 0°0'  <math>\vee</math> Mors-Sominus (Rx) { 21° Pisces 0' } + 0°4'  <math>\Upsilon</math> Borasisi (Rx) { 9° Capricorn 17' } + 0°17'  <math>\bar{\chi}</math> Aeternitas { 3° Gemini 10' } + 0°-7'  <math>\bar{\chi}</math> Anneliese { 3° Gemini 27' } + 0°17'  <math>\bar{\chi}</math> Gunila { 3° Gemini 23' } + 0°-4'  <math>\bar{\chi}</math> Sibylla { 3° Gemini 23' } + 0°0'  <math>\bar{\chi}</math> North-Node/(South-Node) { 3° Gemini 38' } + 0°15'  obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  <math>\bar{\chi}</math> Sphinx (Rx) { 27° Libra 30' } + 0°-8'  <math>\wedge</math> Janina { 15° Leo 38' } + 0°8'  comes along; where you are attractively tempting, but often passed over for more favorable choices  <math>\Upsilon</math> Mildred (Rx) { 9° Capricorn 31' } + 0°-7'  <math>\vee</math> Emita { 21° Pisces 48' } + 0°17'  <math>\wedge</math> Gotho { 15° Leo 41' } + 0°-7'  <math>\Upsilon</math> Montana (Rx) { 9° Capricorn 48' } + 0°7'  <math>\wedge</math> Libera { 15° Leo 52' } + 0°4'  <math>\vee</math> Luisa { 21° Pisces 52' } + 0°0'  <math>\bar{\chi}</math> Hebe { 4° Gemini 4' } + 0°12'  <math>\bar{\chi}</math> Bondia { 28° Libra 4' } + 0°0'  <math>\vee</math> Leto { 22° Pisces 6' } + 0°2'  <math>\Upsilon</math> Franzia { 10° Capricorn 17' } + 0°11'  <math>\vee</math> Marlu { 22° Pisces 13' } + 0°-4'  <math>\vee</math> Ixion { 22° Pisces 28' } + 0°15'  <math>\vee</math> Aeolia (Rx) { 22° Pisces 21' } + 0°-7'  <math>\vee</math> Coppelia (Rx) { 22° Pisces 29' } + 0°8'  <math>\wedge</math> Cora { 16° Leo 23' } + 0°-6'  <math>\bar{\chi}</math> Gunhild { 4° Gemini 20' } + 0°-3'  <math>\Upsilon</math> America { 10° Capricorn 37' } + 0°17'  <math>\bar{\chi}</math> Kaverin { 28° Libra 31' } + 0°-6'  <math>\bar{\chi}</math> Priska { 4° Gemini 34' } + 0°3'  <math>\vee</math> Zeus (Rx) { 22° Pisces 32' } + 0°-2'  <math>\bar{\chi}</math> Aphidas (Rx) { 4° Gemini 43' } + 0°11'  <math>\wedge</math> Atlantis { 16° Leo 43' } + 0°0'  <math>\vee</math> Galene { 22° Pisces 42' } + 0°-1'  <math>\bar{\chi}</math> Kovacia { 28° Libra 40' } + 0°-2'  <math>\Upsilon</math> Patricia { 10° Capricorn 55' } + 0°15'  <math>\wedge</math> Vertex/(Anti-Vertex) { 17° Leo 5' } + 0°10'  <math>\bar{\chi}</math> Alkeste (Rx) { 5° Gemini 8' } + 0°3'  <math>\bar{\chi}</math> Anahita { 29° Libra 7' } + 0°-1' </p>	<p> <math>\wr</math> 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  <math>\wr</math> 12 [1] where others want to be your friend  <math>\zeta</math> 7 [1] associated with entertaining or fascinating surroundings  <math>\emptyset</math> 2 [1] realm where you are surrounded by talk, where your actions are gossippable  <math>\triangle</math> 9 [1] where you invite others to shake off their restrictions and rebel against inhibition  <math>\Pi</math> 5 [1] where you have a driving doctrine constraining your behavior  <math>\emptyset</math> 2 [1] where you display lots of activity  <math>\wr</math> 12 [1] where you present yourself naturally without any rubbish  <math>\Pi</math> 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  <math>\Pi</math> 5 [1] where you shine as a public duo-mate  <math>\Pi</math> 5 [1] an important tool you must be able to use in building bridges with others  <math>\Pi</math> 5 [1] where the story of your struggle is entertaining to others  <math>\Pi</math> 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  <math>\triangle</math> 9 [1] where you hold expressive authority  <math>\zeta</math> 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  <math>\wr</math> 12 [1] where you are charming company  <math>\emptyset</math> 2 [1] where people look to you for inspiration, seeking your counsel  <math>\zeta</math> 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  <math>\wr</math> 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  <math>\zeta</math> 7 [1] where people under you company feel they can be themselves  <math>\emptyset</math> 2 [1] where you have unlimited ways of presenting yourself or your creations  <math>\Pi</math> 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  <math>\triangle</math> 9 [1] where you are predisposed to close-quarters, deep conversations  <math>\emptyset</math> 2 [1] how you unite others around you  <math>\wr</math> 12 [1] analytical socializer  <math>\emptyset</math> 2 [1] where you express the greatest level of riches you could possibly share with others  <math>\emptyset</math> 2 [1] how you order others around  <math>\emptyset</math> 2 [1] where you are someone or some group's darling  <math>\emptyset</math> 2 [1] where you do work in raising others' consciousness of themselves and their interactions  <math>\zeta</math> 7 [1] strength despite being soft-spoken or sensitive-hearted  <math>\Pi</math> 5 [1] mode in which you occupy a starring role  <math>\wr</math> 12 [1] realm where you dominate your close interactants  <math>\triangle</math> 9 [1] related to the suppression of independent thought by iron-handed authority  <math>\Pi</math> 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  <math>\emptyset</math> 2 [1] where you are effectively all-powerful, picking from the full array of options  <math>\Pi</math> 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  <math>\zeta</math> 7 [1] where you easily attract "plenty"; seems related to big money  <math>\emptyset</math> 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  <math>\triangle</math> 9 [1] where your wishes will be satisfied no matter what  <math>\wr</math> 12 [1] entrepreneurial spirit; where your efforts market you like a product  <math>\zeta</math> 7 [1] susceptibility to life change  <math>\Pi</math> 5 [1] where you are surrounded by the craziness of others  <math>\triangle</math> 9 [1] where your backstory and general vibe most heavily affects future events </p>
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♀ Buda { 23° Pisces 0' } + 0°-7'  
 ♀ Diotima (Rx) { 11° Capricorn 1' } + 0°-1'  
 ♀ Hermia { 17° Leo 0' } + 0°-1'  
 ♀ Herschel { 5° Gemini 7' } + 0°-7'  
 ♀ Tauntonia { 29° Libra 2' } + 0°-5'  
 ♀ Valborg { 5° Gemini 5' } + 0°-3'  
 ♀ Nympe { 23° Pisces 16' } + 0°-11'  
 ♀ Gertrud { 11° Capricorn 17' } + 0°-1'  
 ♀ Tombecka (Rx) { 23° Pisces 18' } + 0°-1'  
 ♀ Amherstia { 23° Pisces 37' } + 0°-19'  
 ♀ Armor (Rx) { 29° Libra 37' } + 0°-0'  
 ♀ Barnardiana { 17° Leo 36' } + 0°-1'  
 ♀ Erminia { 29° Libra 34' } + 0°-2'  
 ♀ Boliviana { 23° Pisces 46' } + 0°-12'  
 ♀ Elektra { 29° Libra 47' } + 0°-1'  
 ♀ Wanda { 11° Capricorn 45' } + 0°-2'  
 ♀ Hades { 5° Gemini 51' } + 0°-6'  
 ♀ Lundia (Rx) { 12° Capricorn 6' } + 0°-15'  
 ♀ Rezia { 18° Leo 3' } + 0°-3'  
 ♀ Struveana { 6° Gemini 1' } + 0°-2'  
 ♀ Askalaphus (Rx) { 0° Scorpio 10' } + 0°-9'  
 ♀ Chaos (Rx) { 6° Gemini 13' } + 0°-3'  
 ♀ Arago { 18° Leo 13' } + 0°-0'  
 ♀ Gerda (Rx) { 18° Leo 10' } + 0°-3'  
 ♀ Libussa (Rx) { 12° Capricorn 18' } + 0°-8'  
 ♀ Chloris (Rx) { 0° Scorpio 21' } + 0°-3'  
 ♀ Cupido { 0° Scorpio 22' } + 0°-1'  
 ♀ Katharina { 0° Scorpio 27' } + 0°-5'  
 ♀ Hera (Rx) { 12° Capricorn 33' } + 0°-6'  
 ♀ Berenike { 24° Pisces 37' } + 0°-4'  
 ♀ Elpis { 12° Capricorn 30' } + 0°-7'  
 ♀ Kundry (Rx) { 18° Leo 31' } + 0°-1'  
 ♀ Simeisa (Rx) { 6° Gemini 30' } + 0°-1'  
 ♀ Feronia { 18° Leo 48' } + 0°-18'  
 ♀ Primula { 0° Scorpio 43' } + 0°-5'  
 ♀ Sapientia { 12° Capricorn 44' } + 0°-1'  
 ♀ Caia { 24° Pisces 59' } + 0°-15'  
 ♀ Zerbinetta { 6° Gemini 59' } + 0°-0'  
 ♀ Monterosa { 13° Capricorn 6' } + 0°-7'  
 ♀ Venusia (Rx) { 7° Gemini 9' } + 0°-3'  
 ♀ Cassandra { 1° Scorpio 13' } + 0°-4'  
 ♀ Orius (Rx) { 19° Leo 17' } + 0°-4'  
 ♀ Burnhamia { 19° Leo 16' } + 0°-1'  
 ♀ Echo { 7° Gemini 10' } + 0°-6'

♀ 2 [1] where you are a dedicated people-improver  
 ♀ 12 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 7 [1] where you convey resolute insistence  
 ♀ 5 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 9 [1] asset for which you are pulled in every direction  
 ♀ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♀ 2 [1] where you project a strong desire nature  
 ♀ 12 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 2 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 2 [1] where you are prepared to instantly derail those who challenge you  
 ♀ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 2 [1] where your actions suggest you deserve the best  
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 12 [1] related to executive assistance and the documentation of business plans  
 ♀ 5 [1] where you use your deep power to control others  
 ♀ 12 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 5 [1] the talents or behaviors others wish you would donate to them  
 ♀ 10 [1] where you enjoy a web of interesting connections  
 ♀ 5 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 7 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 12 [1] where you are self-indulgent, taking as much as you want  
 ♀ 10 [1] where you are aware of the effect of your physical presence on others  
 ♀ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 10 [1] where you critically appraise all incoming influences  
 ♀ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 2 [1] where you have a charmingly dirty or taboo air  
 ♀ 12 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 7 [1] where you are a considerate communicator  
 ♀ 5 [1] where you passionately attach to others, for better or worse  
 ♀ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 10 [1] where you are stubborn despite any charisma you may have  
 ♀ 12 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♀ 12 [1] where you render the others around you more sober either because or in spite of you  
 ♀ 5 [1] how you reject those who try to get close to you  
 ♀ 10 [1] where you absolutely demand others perform  
 ♀ 7 [1] socialite behavior  
 ♀ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented

♄ Hippo (Rx) { 19° Leo 10' } + 0°0'  
 ♀ Melusina (Rx) { 7° Gemini 11' } + 0°1'  
 ♀ Zwetana { 25° Pisces 18' } + 0°7'  
 ♀ Karma { 25° Pisces 27' } + 0°9'  
 ♀ Beagle { 7° Gemini 26' } + 0°-1'  
 ♄ Gersuind { 19° Leo 25' } + 0°-1'  
 ♀ Hermione { 7° Gemini 25' } + 0°0'  
 ♀ Jole { 25° Pisces 20' } + 0°-5'  
 ♀ Tanina (Rx) { 25° Pisces 29' } + 0°9'  
 ♀ Praamzius { 1° Scorpio 31' } + 0°2'  
 ♀ Burdigala { 25° Pisces 35' } + 0°4'  
 ♀ Justitia { 7° Gemini 34' } + 0°-1'  
 ♀ Violetta { 25° Pisces 30' } + 0°-4'  
 ♀ Pauly { 1° Scorpio 45' } + 0°15'  
 ♀ Reginhild { 13° Capricorn 46' } + 0°1'  
 ♀ Werdandi (Rx) { 7° Gemini 45' } + 0°-1'  
 ♀ Alemannia { 25° Pisces 59' } + 0°14'  
 ♄ Lilaea { 19° Leo 50' } + 0°-9'  
 ♀ Montague { 2° Scorpio 4' } + 0°14'  
 ♄ Fanny { 20° Leo 11' } + 0°7'  
 ♀ Lina { 8° Gemini 14' } + 0°3'  
 ♀ Preziosa { 8° Gemini 13' } + 0°-1'  
 ♀ Una { 2° Scorpio 12' } + 0°-1'  
 ♀ Child { 26° Pisces 24' } + 0°12'  
 ♀ Helionape { 8° Gemini 29' } + 0°5'  
 ♀ Mehltreter (Rx) { 14° Capricorn 27' } + 0°-2'  
 maintenance of creations by their unready creators  
 ♀ Fortuna (Rx) { 8° Gemini 34' } + 0°7'  
 ♀ Poseidon (Rx) { 8° Gemini 36' } + 0°2'  
 ♀ Adelinda (Rx) { 8° Gemini 45' } + 0°9'  
 ♀ Carnegia { 14° Capricorn 43' } + 0°-2'  
 ♄ Menzel { 20° Leo 45' } + 0°2'  
 ♀ Elatus { 2° Scorpio 58' } + 0°13'  
 ♄ Academia (Rx) { 20° Leo 51' } + 0°-7'  
 ♀ Athor { 26° Pisces 59' } + 0°8'  
 ♀ Kreusa (Rx) { 3° Scorpio 0' } + 0°1'  
 ♄ Vindobona { 21° Leo 6' } + 0°6'  
 ♀ Fringilla { 3° Scorpio 17' } + 0°11'  
 ♀ Kukarkin { 9° Gemini 13' } + 0°-4'  
 ♀ Julia { 9° Gemini 21' } + 0°8'  
 ♄ Oskar { 21° Leo 21' } + 0°0'  
 ♀ Koronis { 27° Pisces 34' } + 0°13'  
 ♀ Yi Xing { 15° Capricorn 30' } + 0°-4'  
 ♀ Kapteynia (Rx) { 3° Scorpio 40' } + 0°10'  
 ♀ Fulvia (Rx) { 27° Pisces 55' } + 0°15'

♏ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♏ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♏ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♏ 2 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♏ 5 [1] where you are a focused worker  
 ♏ 7 [1] the side of you directed towards a better world for those around you  
 ♏ 5 [1] an obligation to be subject to a masculine voice of reason  
 ♏ 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♏ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♏ 10 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♏ 2 [1] where you deal a reality check to people advising you  
 ♏ 5 [1] that side of you which suffers if you make wrong decisions  
 ♏ 2 [1] where you excel in advancing your aims  
 ♏ 10 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♏ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♏ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♏ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♏ 7 [1] where you are surprisingly attractive to be around  
 ♏ 10 [1] what you put your concentrated focus into building up as a communicator  
 ♏ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♏ 5 [1] what you offer whose quality is surprisingly good to others  
 ♏ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♏ 10 [1] where you assert other people into a corner  
 ♏ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♏ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♏ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♏ 5 [1] where you draw others' attention to feminine characteristics  
 ♏ 5 [1] the side of you which forms the surface over grand depth and complexity  
 ♏ 5 [1] where you are more likely to hesitate or proceed carefully  
 ♏ 12 [1] where you are a role model to others  
 ♏ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♏ 10 [1] an area you seem well-versed in  
 ♏ 7 [1] where you are at your most creatively, instinctively inspired  
 ♏ 2 [1] tool you use to rebel against or escape constraints  
 ♏ 10 [1] where your own agenda supersedes all others'  
 ♏ 7 [1] where you demand proof of progress, usefulness from others  
 ♏ 10 [1] where you can be critical and bullying to your partners  
 ♏ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♏ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♏ 7 [1] where you epitomize the definition of cool (ref: orius)  
 ♏ 2 [1] how you tend to those whom you think really need help  
 ♏ 12 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♏ 10 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♏ 2 [1] where you hold a high standard for partners

♊ Sita { 15° Capricorn 59' } + 0°4'	♊ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
♊ Thuringia (Rx) { 9° Gemini 53' } + 0°-6'	♊ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
♊ Li { 28° Pisces 8' } + 0°15'	♊ 2 [1] experiences you demonstrate a want for
♊ Savo (Rx) { 16° Capricorn 1' } + 0°-7'	♊ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
♊ Romilda (Rx) { 22° Leo 15' } + 0°14'	♊ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
♊ Hekate { 4° Scorpio 25' } + 0°10'	♊ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
♊ Lilith { 16° Capricorn 29' } + 0°4'	♊ 12 [1] where you are a hub around which action takes place
♊ Edna { 28° Pisces 34' } + 0°5'	♊ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
♊ Panacea { 4° Scorpio 41' } + 0°7'	♊ 10 [1] side of you associated with great and capable others
♊ Sedna 2003 VB12 (Rx) { 10° Gemini 43' } + 0°2'	♊ 5 [1] spotlight and salience of presence
♊ Ara (Rx) { 4° Scorpio 44' } + 0°1'	♊ 10 [1] where you have a talent for intellectualizing
♊ Berkeley { 4° Scorpio 42' } + 0°-2'	♊ 10 [1] where mass information is a battleground for you
♊ Recha { 16° Capricorn 45' } + 0°3'	♊ 12 [1] playful, inviting way
♊ Florentina { 4° Scorpio 52' } + 0°7'	♊ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
♊ Forsytia { 22° Leo 57' } + 0°5'	♊ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
♊ Alekhin { 17° Capricorn 2' } + 0°5'	♊ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
♊ Griseldis { 5° Scorpio 6' } + 0°4'	♊ 10 [1] where you are associated with enticing, smooth temptation of various kinds
♊ Martha { 29° Pisces 0' } + 0°-6'	♊ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
♊ Pales { 17° Capricorn 4' } + 0°4'	♊ 12 [1] where you are fully at home with weirdos
♊ Altona { 23° Leo 17' } + 0°13'	♊ 7 [1] tool you use to gain influence in the world
♊ Bathilde { 5° Scorpio 11' } + 0°-6'	♊ 10 [1] area of your life where men must absolutely act like men and be commanding
♊ Berbericia { 23° Leo 18' } + 0°7'	♊ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
♊ Chloe (Rx) { 5° Scorpio 11' } + 0°-7'	♊ 10 [1] how you play out your demanding nature
♊ Hajek (Rx) { 5° Scorpio 19' } + 0°8'	♊ 10 [1] related to chasing others mainly for sex or body validation, flings
♊ Merxia { 23° Leo 14' } + 0°-5'	♊ 7 [1] where you have deeply philosophical or principled views
♊ Washingtonia { 17° Capricorn 16' } + 0°2'	♊ 12 [1] where you are a uniquely memorable personality
♊ Burgundia { 5° Scorpio 22' } + 0°6'	♊ 10 [1] where you have a style that influences others significantly
♊ Cybele (Rx) { 17° Capricorn 34' } + 0°12'	♊ 12 [1] context for a sweet-worded or mellow-respectful communicator
♊ Euryanthe { 23° Leo 33' } + 0°-1'	♊ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
♊ Zachia { 29° Pisces 36' } + 0°3'	♊ 2 [1] where you invite others to be open with their interests in your company
♊ Constantia { 5° Scorpio 49' } + 0°13'	♊ 10 [1] where your actions are very hard to ignore
♊ Rhodope { 11° Gemini 49' } + 0°0'	♊ 5 [1] where you are a stable center for your circle
♊ Sylvia { 11° Gemini 44' } + 0°-5'	♊ 5 [1] where a polished presentation, order is important
♊ Walraven { 29° Pisces 40' } + 0°-4'	♊ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
♊ Hybris { 11° Gemini 59' } + 0°19'	♊ 5 [1] area where you are given power to steer others