

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Hamburga { N 0°01' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
- ▶ Gyldenra { N 0°02' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
- ▶ Huenina { N 0°04' } + 0°2' X [1] where you require that those around you have high value or attractiveness
- ▶ Triberga { N 0°04' } + 0°0' X [1] where you are associated with revolution and social defiance
- ▶ Whittermora { N 0°04' } + 0°0' X [1] where you are a compelling communicator
- ▶ Montague { N 0°05' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
- ▶ Harmonia { S 0°06' } + 0°1' X [1] where your talents take you to far off expressive terrains
- ▶ Hedwig { N 0°09' } + 0°3' X [1] your potentially famous behavior
- ▶ Liriope { N 0°09' } + 0°0' X [1] attractive or powerful trait which draws others to you
- ▶ Herluga { S 0°10' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
- ▶ Nolli { N 0°11' } + 0°1' X [1] where people see you as being in your right element
- ▶ Fulvia { S 0°12' } + 0°1' X [1] where you hold a high standard for partners
- ▶ Isabella { S 0°13' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
- ▶ Repsolda { S 0°13' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
- ▶ Washingtonia { S 0°14' } + 0°1' X [1] where you are a uniquely memorable personality
- ▶ Varda { S 0°15' } + 0°1' X [1] otherworldly brilliance
- ▶ Fiducia { N 0°16' } + 0°1' X [1] realm where you are a trustworthy asset to others
- ▶ Rudneva { N 0°16' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
- ▶ Ulrike { N 0°17' } + 0°1' X [1] what your physical characteristics and bodily disposition were built for
- ▶ Chryseis { S 0°18' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
- ▶ Hagihara { N 0°18' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
- ▶ Moskva { S 0°19' } + 0°1' X [1] where you take an original, uncompromised approach to things
- ▶ Luscinia { S 0°22' } + 0°3' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
- ▶ Erida { N 0°23' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
- ▶ Eugenisis { S 0°26' } + 0°3' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
- ▶ Nymphe { S 0°30' } + 0°4' X [1] where you project a strong desire nature
- ▶ Baumela { N 0°32' } + 0°2' X [1] the interest (intentions) of the groups which like to assemble around you
- ▶ Sila-Nunam { N 0°34' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
- ▶ Zelia { N 0°34' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
- ▶ Eunomia { S 0°35' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
- ▶ Bodea { S 0°36' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
- ▶ Carina { S 0°39' } + 0°3' X [1] where you proceed as if you haven't been listened to enough
- ▶ Gunter { S 0°39' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
- ▶ Weringia { N 0°41' } + 0°2' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

► Okyrhoe	{ § 0°43' } + 0°2' X [1] where you are a valued host or entertainer of audiences
► Nansenia	{ N 0°43' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Rhadamanthus	{ N 0°45' } + 0°2' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Chariklo	{ N 0°47' } + 0°2' X [1] ambition
► Nassovia	{ § 0°49' } + 0°2' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Siegena	{ N 0°51' } + 0°2' X [1] where your intelligence shines through to others
► Kaverin	{ § 0°52' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Vanadis	{ N 0°52' } + 0°0' X [1] where you are more likely to be admired by everyone
► Ohio	{ N 0°54' } + 0°2' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Aurora	{ § 0°55' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Newtonia	{ § 0°56' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Pallas	{ N 0°57' } + 0°1' X [1] social justice
► Kartvelia	{ § 0°57' } + 0°0' X [1] where yours is a journey worth following
► Kolga	{ § 0°58' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Herba	{ N 0°59' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Venus	{ N 1°01' } + 0°2' X [1] willing 1:1 socialization
► Aslog	{ N 1°01' } + 0°0' X [1] what you seem to be on a quest to perfect through your career for
► Winchester	{ N 1°03' } + 0°2' X [1] where you refuse to take others' mess
► Hagar	{ § 1°04' } + 0°1' X [1] where you are a kind of escape for others
► Turandot	{ N 1°05' } + 0°1' X [1] perfection and perfectly controlled experiences
► Eos	{ § 1°11' } + 0°6' X [1] where people unite around your inventiveness and vision for something better
► Brunsia	{ § 1°18' } + 0°7' X [1] where you are logical or methodical in your approach
► Thusnelda	{ § 1°22' } + 0°4' X [1] where people like you and really want you to get along with them in turn
► Stephania	{ § 1°23' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Whipple	{ N 1°25' } + 0°2' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Garumna	{ N 1°26' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Lundia	{ § 1°26' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Italia	{ § 1°27' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► <u>Vertex/(Anti-Vertex)</u>	{ N 1°29' } + 0°2' X [1] susceptibility to life change
► Havnia	{ § 1°29' } + 0°0' X [1] means through which you present your allure
► Andromache	{ N 1°32' } + 0°3' X [1] where you are entertaining to everyone around
► Clorinde	{ § 1°33' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Luyten	{ N 1°33' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Nausikaa	{ § 1°33' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Klytia	{ N 1°35' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Abnoba	{ § 1°38' } + 0°3' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Lutetia	{ N 1°38' } + 0°0' X [1] where you are comfortable in your own skin
► Gerlinde	{ § 1°41' } + 0°3' X [1] means through which you sponsor followers and fan clubs
► Rachele	{ N 1°42' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Agnia	{ N 1°43' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Pobeda	{ § 1°43' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Hedda	{ N 1°45' } + 0°2' X [1] where you favor a broad variety of experiences
► Asteria	{ N 1°49' } + 0°4' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Colocolo	{ § 1°51' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Wratlslavia	{ N 1°51' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Bambergia	{ § 1°53' } + 0°2' X [1] part of you which others find soothing, soft, or pleasant
► Lamelia	{ N 1°53' } + 0°0' X [1] roaming, scattered foci (focus)
► Athanasia	{ N 1°55' } + 0°2' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Urania	{ § 1°58' } + 0°3' X [1] where you entice others towards agitated action
► Summa	{ N 2°02' } + 0°4' X [1] related to being the model of health against which others can be measured
► Katharina	{ N 2°04' } + 0°2' X [1] where you critically appraise all incoming influences
► Carlota	{ N 2°05' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Roxane	{ N 2°09' } + 0°4' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Asia	{ § 2°10' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Siri	{ § 2°11' } + 0°1' X [1] where you express your unhappiness with established systems

► Lilliana	{ § 2°12' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Kriemhild	{ N 2°17' } + 0°5' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Mildred	{ § 2°17' } + 0°0' X [1] where you are charming company
► Admetos	{ § 2°18' } + 0°1' X [1] where you gather (attempted) influences from far and wide
► Cline	{ N 2°24' } + 0°6' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Venusia	{ N 2°30' } + 0°6' X [1] how you reject those who try to get close to you
► Altona	{ N 2°34' } + 0°4' X [1] tool you use to gain influence in the world
► Izsak	{ § 2°34' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► North-Node/(South-Node)	{ § 2°36' } + 0°2' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Aethra	{ § 2°36' } + 0°0' X [1] where the energy around you feels subdued, naturally calming others
► Thiele	{ § 2°37' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Martina	{ N 2°38' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Hela	{ N 2°41' } + 0°3' X [1] where you hint to others that you have dirty or taboo preferences
► Croatia	{ § 2°42' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Stereoskopia	{ N 2°44' } + 0°2' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Myrrha	{ § 2°45' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Bellona	{ N 2°45' } + 0°0' X [1] related to support already built up before one is aware, related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Irenaea	{ § 2°45' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Istria	{ § 2°45' } + 0°0' X [1] making positive change for others through your trade
► Admetos	{ § 2°46' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Ilmatar	{ § 2°46' } + 0°0' X [1] likeable masculinity
► Arduina	{ N 2°48' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Alstede	{ § 2°49' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Nuwa	{ § 2°51' } + 0°2' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Leocadia	{ § 2°52' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Massevitch	{ § 2°52' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Janina	{ § 2°55' } + 0°3' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Mechthild	{ N 2°56' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Fortuna	{ N 2°57' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Naema	{ § 2°57' } + 0°0' X [1] what your name comes to be associated with
► Comacina	{ N 2°58' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Euryanthe	{ N 2°59' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Maartje	{ § 2°59' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Adelgunde	{ § 3°00' } + 0°1' X [1] where you are associated with high-status partners
► Hestia	{ N 3°03' } + 0°3' X [1] realm in which you are more likely to go rogue
► Ida	{ § 3°03' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Oskar	{ § 3°05' } + 0°2' X [1] where you epitomize the definition of cool [ref: orius]
► Philagoria	{ N 3°05' } + 0°0' X [1] you draw crowds when you put on this mask
► Asterope	{ N 3°06' } + 0°1' X [1] matriarchal role
► Wilkens	{ N 3°06' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Valeska	{ § 3°08' } + 0°2' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Locarno	{ N 3°10' } + 0°2' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Tinchén	{ N 3°11' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Borasisi	{ § 3°12' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Phocaea	{ § 3°14' } + 0°2' X [1] where others' creative expression typically overrides yours
► Bruchsalia	{ N 3°15' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Hermentaria	{ N 3°15' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Augusta	{ § 3°16' } + 0°1' X [1] side of you which is publicly controversial
► Heidelberga	{ § 3°16' } + 0°0' X [1] where your circles look up to you
► Frieda	{ § 3°17' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Vundtia	{ N 3°17' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Sara	{ § 3°21' } + 0°4' X [1] associated with the route used to stimulate the male procreative impulse

► Seraphina	{ § 3°21' } + 0°0' X [1] associated with refined execution of things
► Wild	{ § 3°21' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► La Plata	{ N 3°23' } + 0°2' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Musa	{ N 3°23' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Desiderata	{ § 3°28' } + 0°5' X [1] where you display an assembly line-style chain of wants
► Tjilaki	{ N 3°28' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Nealley	{ N 3°29' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Heracles	{ § 3°30' } + 0°1' X [1] where you offer others an escape from external confusion
► Rhodope	{ N 3°31' } + 0°1' X [1] where you are a stable center for your circle
► Fraternitas	{ N 3°34' } + 0°3' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Violetta	{ § 3°37' } + 0°3' X [1] where you excel in advancing your aims
► Coppelia	{ § 3°40' } + 0°3' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Riceia	{ N 3°40' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Renate	{ § 3°42' } + 0°2' X [1] where you have tastes that most people wouldn't prefer
► Bianca	{ N 3°43' } + 0°1' X [1] where your partnerships are turbulent
► Penelope	{ N 3°44' } + 0°1' X [1] how you install the tools for social approval in others
► Nerthus	{ N 3°47' } + 0°3' X [1] where you leave a notable impression on those who see you in action
► Ostara	{ § 3°48' } + 0°1' X [1] means through which you put 1:1 company under your thumb
► Russia	{ § 3°48' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
► Chloris	{ N 3°49' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Ausonia	{ N 3°50' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Ceto	{ § 3°52' } + 0°2' X [1] hellraiser, disrupter
► Jena	{ N 3°52' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Svea	{ § 3°52' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Murray	{ N 3°53' } + 0°1' X [1] where your expression is tempered by external forces
► Feodosia	{ N 3°54' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theocetician
► Sibylla	{ N 3°54' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Eulalia	{ N 3°55' } + 0°1' X [1] where you can and will flirt with your desired object
► Anubis	{ § 3°59' } + 0°4' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Devosa	{ N 4°02' } + 0°3' X [1] realm in the public eye where no one can get near your effectiveness
► Prokne	{ N 4°02' } + 0°0' X [1] where the talent available to you is unlimited
► Asta	{ § 4°03' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Sigune	{ N 4°04' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Aquitania	{ N 4°05' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Pippa	{ § 4°05' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Nauhelima	{ § 4°06' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Lausanna	{ § 4°08' } + 0°2' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Xenia	{ § 4°12' } + 0°4' X [1] how you demonstrate caring or concern for others
► Camilla	{ § 4°15' } + 0°3' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Lova	{ § 4°16' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Pia	{ § 4°16' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Schlutia	{ N 4°16' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Mellena	{ § 4°18' } + 0°2' X [1] where you bring new forms from buried potential out of others [see massalia]
► Armida	{ § 4°20' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Eugenia	{ § 4°23' } + 0°3' X [1] the mother who sacrifices for her young (or creations if not children)
► Watsonia	{ § 4°24' } + 0°1' X [1] on stage before an audience, that which you express best
► Osiris	{ N 4°25' } + 0°1' X [1] transformation and overcoming; hero; oracle; sixth sense
► Meliboea	{ N 4°26' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Hormuthia	{ § 4°28' } + 0°2' X [1] where you are a revolutionary among your peers
► Rosa	{ N 4°28' } + 0°0' X [1] side of your behavior where you are fun to be around
► Sedna 2003 VB12	{ § 4°31' } + 0°3' X [1] spotlight and salience of presence
► Henrietta	{ N 4°34' } + 0°3' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Scheila	{ § 4°35' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

► Ara	{ N 4°36' } + 0°1' X [1] where you have a talent for intellectualizing
► Amelia	{ § 4°38' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Carmen	{ N 4°38' } + 0°0' X [1] where you express being pleased with your own projected expression
► Hansa	{ N 4°38' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Ahrensa	{ § 4°41' } + 0°3' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Gryphia	{ § 4°42' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Selinur	{ § 4°42' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Panacea	{ § 4°44' } + 0°2' X [1] side of you associated with great and capable others
► Malabar	{ § 4°46' } + 0°2' X [1] non-threatening approach
► Poseidon	{ N 4°47' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Jenny	{ N 4°47' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Olympia promises)	{ § 4°49' } + 0°2' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Praamzius	{ § 4°51' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Hirundo	{ § 4°51' } + 0°0' X [1] where you demonstrate an intrusive charm
► Chaldaea	{ N 4°52' } + 0°1' X [1] where you work with creatives or innovators
► Ambartsumian	{ N 4°54' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Amneris	{ § 4°54' } + 0°0' X [1] where or how you solicit the feedback of others
► Delila	{ § 4°55' } + 0°1' X [1] means through which you disenfranchise of others
► Melitta	{ N 4°57' } + 0°2' X [1] triggers the masculine desire nature
► Scheherezade	{ § 4°59' } + 0°2' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Eduarda	{ § 5°00' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Gilgamesh	{ N 5°01' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Rosalinde	{ N 5°01' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Vienna	{ N 5°01' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Cuyo	{ § 5°03' } + 0°2' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Anna	{ N 5°06' } + 0°3' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Doris	{ N 5°06' } + 0°0' X [1] quality which attends your association with the creative field
► Harding	{ N 5°09' } + 0°3' X [1] related to pressured rounds-making
► Lillofee	{ § 5°09' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Campania	{ N 5°11' } + 0°2' X [1] where you draw the company of others
► Sarita	{ N 5°11' } + 0°0' X [1] where you advance new styles among your contemporaries
► Vilja	{ § 5°12' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Logos	{ N 5°13' } + 0°1' X [1] where you are surrounded by people and their passions
► Gaspra	{ N 5°14' } + 0°1' X [1] where you show an open-minded or liberated approach
► Moon	{ N 5°15' } + 0°1' X [1] emotions and inclinations
► Merope	{ § 5°17' } + 0°2' X [1] related to tasks dedication especially for people working to expose something
► Philippina	{ § 5°19' } + 0°2' X [1] where you display your intuitive sense
► Requiem	{ N 5°23' } + 0°4' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Frigga	{ § 5°23' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Aase	{ § 5°24' } + 0°1' X [1] associated with a gracious manner held by you or others
► Galvarino	{ N 5°25' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Seeligeria	{ § 5°25' } + 0°0' X [1] where you project high salience or social stature
► Jablunka	{ § 5°27' } + 0°2' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Cyane	{ § 5°28' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Michela	{ N 5°28' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Erda	{ N 5°29' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Wilhelmina	{ § 5°32' } + 0°3' X [1] where you are soothing company
► Edisona	{ § 5°35' } + 0°3' X [1] where you invent new methods to do old things
► Petunia	{ § 5°35' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Magnolia	{ N 5°36' } + 0°1' X [1] related to bands and mood-restorative background—music (where you play it)
► Agathe	{ N 5°37' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Phyllis	{ § 5°38' } + 0°1' X [1] where the lady takes the lead
► Rockefelleria	{ N 5°38' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Genoveva	{ § 5°39' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Erigone	{ § 5°40' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side

► Feronia	{ N 5°42' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Melpomene	{ § 5°42' } + 0°0' X [1] where you do things that should get you censored
► Edburga	{ § 5°44' } + 0°2' X [1] associated with tall, long-reaching or long duration things
► Judith	{ § 5°44' } + 0°0' X [1] where you evaluate others for acceptability
► Edith	{ N 5°47' } + 0°3' X [1] that which you will not allow to be subpar to others
► Hapag	{ § 5°49' } + 0°2' X [1] where you turn others on or get them excited
► Semphyra	{ § 5°49' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Armenia	{ N 5°50' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Maja	{ N 5°51' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Arctica	{ § 5°55' } + 0°4' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Steina	{ § 5°55' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Crescentia	{ N 5°56' } + 0°1' X [1] where you hold promising talent
► Byblis	{ § 5°56' } + 0°0' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Rogeria	{ N 5°56' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Ceres	{ § 5°59' } + 0°3' X Nurturing, farming, caring, parenthood.
► Delores	{ § 6°00' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Jokaste	{ § 6°02' } + 0°2' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Thalia	{ N 6°02' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Kallisto	{ § 6°03' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Bohlinia	{ N 6°04' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Centesima	{ § 6°07' } + 0°3' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Lumiere	{ N 6°07' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Aschera	{ N 6°08' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Elfriede	{ N 6°09' } + 0°1' X [1] area which your communications influence most heavily
► Ginevra	{ § 6°10' } + 0°1' X [1] where you channel others' illusions for them
► Huya	{ N 6°12' } + 0°2' X [1] means through which deep revelations take place
► Jole	{ § 6°12' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Atropos	{ § 6°14' } + 0°2' X [1] adherence to proper rules of behavior
► Daedalus	{ N 6°15' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Vincentina	{ N 6°16' } + 0°1' X [1] associated with softened masculinity
► Bavaria	{ § 6°18' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Christine	{ § 6°18' } + 0°0' X [1] where you are beloved by the very generic public
► Hildrun	{ N 6°19' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Picka	{ § 6°19' } + 0°0' X [1] your role as clan leader
► Rupertwildt	{ N 6°19' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Polana	{ N 6°20' } + 0°1' X [1] where you expect to have your aims satisfied
► Benda	{ § 6°21' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Merapi	{ § 6°21' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Aphidas	{ N 6°25' } + 0°4' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Hildegard	{ § 6°25' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Iclea	{ N 6°25' } + 0°0' X [1] where you are a hub for youthful activity
► Irmgard	{ § 6°26' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Caprera	{ § 6°27' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Makemake	{ N 6°32' } + 0°5' X [1] where you are dedicated to far-reaching influence
► Koronis	{ § 6°32' } + 0°0' X [1] how you tend to those whom you think really need help
► Nemausa	{ § 6°37' } + 0°5' X [1] where you don't take kindly to people questioning your skills
► Chloe	{ § 6°38' } + 0°1' X [1] how you play out your demanding nature
► Esther	{ N 6°40' } + 0°2' X [1] where you are celebrated among peers
► Caia	{ § 6°41' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Magdalena	{ § 6°42' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Simona	{ § 6°42' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner"; contributes to the assertion that sex is a part of nature
► Adolline	{ § 6°43' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Amalasuntha	{ N 6°44' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Pierretta	{ § 6°44' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Eudora	{ § 6°45' } + 0°1' X [1] where you are pleasant mannered and responsible
► Ornamenta	{ N 6°46' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

► El Djezair	{ § 6°50' } + 0°4' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Norma	{ N 6°51' } + 0°1' X [1] area where you are in skilled command of your abilities
► Alekto	{ § 6°52' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Helena	{ N 6°52' } + 0°0' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Holmia	{ N 6°52' } + 0°0' X [1] where you are determined that your way should rule the day
► Kypria	{ § 6°56' } + 0°4' X [1] the traits you possess which get you typecast by others
► Sophia	{ N 6°56' } + 0°0' X [1] associated with pleasant, beautiful effects
► Austria	{ N 6°58' } + 0°2' X [1] where you display maturity and a learned nature
► Zita	{ N 6°58' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Euler	{ N 6°59' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Constantia	{ § 7°01' } + 0°2' X [1] where your actions are very hard to ignore
► Caupolican	{ N 7°02' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Ute	{ § 7°02' } + 0°0' X [1] where ideal partnership features as part of the world
► Melete	{ § 7°04' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Artemis	{ § 7°05' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Lena	{ N 7°05' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Mnemosyne	{ § 7°14' } + 0°9' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Kalliope	{ N 7°16' } + 0°2' X [1] where your trajectory or mood is easily changed by circumstance
► Swasey	{ § 7°16' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Urda	{ § 7°16' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Eleonora	{ § 7°17' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Paulina	{ § 7°19' } + 0°2' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Albert	{ N 7°20' } + 0°1' X [1] social importance
► Barbara	{ N 7°22' } + 0°2' X [1] how you make others obey you
► Klotho	{ § 7°23' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Hippodamia	{ N 7°23' } + 0°0' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Seppina	{ § 7°24' } + 0°1' X [1] where you tell it like it is
► Menzel	{ § 7°25' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Glauke	{ N 7°26' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Rosalia	{ N 7°26' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Gedania	{ N 7°27' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Tiflis	{ § 7°27' } + 0°0' X [1] tool for asserting command over others
► Ilsewa	{ § 7°30' } + 0°3' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Riema	{ § 7°30' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Sakharov	{ § 7°31' } + 0°1' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Montana	{ N 7°32' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Monterosa	{ § 7°32' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Meyermann	{ N 7°33' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Melanie	{ § 7°36' } + 0°3' X [1] where people identify you with the ability to command others' impulses
► Veronika	{ § 7°38' } + 0°2' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Cyrene	{ § 7°39' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Parthenope	{ § 7°39' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Strackea	{ § 7°39' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Thora	{ § 7°42' } + 0°3' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Valeria	{ § 7°42' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Hades	{ § 7°44' } + 0°2' X [1] where you use your deep power to control others
► Jupiter	{ N 7°46' } + 0°2' X [1] image promotion
► Rebekka	{ § 7°48' } + 0°2' X [1] where you take an isolated position to protect your greatness
► Stateira	{ N 7°50' } + 0°2' X [1] where you must present yourself in a polished way
► Arago	{ § 7°51' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Universitas	{ § 7°51' } + 0°0' X [1] where you are inviting and facile in any situation
► Child	{ § 7°52' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Brangane	{ N 7°53' } + 0°1' X [1] your prime "artistic" industry
► Belgica	{ § 7°54' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Sophrosyne	{ N 7°54' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Karbyshev	{ N 7°56' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

► Kronos	{ N 7°58' } + 0°2' X [1] one of your most charming personality components
► Gpytis	{ § 7°58' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Romilda	{ § 8°02' } + 0°4' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lillith-like)
► Sulamitis	{ N 8°02' } + 0°0' X [1] worldly advancement-enabling gains
► Regina	{ § 8°03' } + 0°1' X [1] what the artists or creative types around you are good for
► Burney	{ N 8°07' } + 0°4' X [1] where you have a mellow allure
► Ingrid	{ N 8°10' } + 0°3' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Evelyn	{ § 8°12' } + 0°2' X [1] where you teach others the standards of expression
► Tezcatlipoca	{ N 8°12' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Merxia	{ § 8°15' } + 0°3' X [1] where you have deeply philosophical or principled views
► Hercynia	{ § 8°16' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Wanda	{ § 8°18' } + 0°2' X [1] related to executive assistance and the documentation of business plans
► Pauly	{ § 8°20' } + 0°2' X [1] side of you which generates the interest of mass audiences (related to fame)
► Diana	{ § 8°21' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Thereus	{ N 8°21' } + 0°0' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Athalia	{ § 8°21' } + 0°0' X [1] side of you more able to manifest through an entertainment field
► Martha	{ N 8°21' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Ursina	{ § 8°23' } + 0°2' X [1] allure
► Hermione	{ § 8°24' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Euterpe	{ § 8°26' } + 0°2' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Hebe	{ § 8°27' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Arabia	{ N 8°27' } + 0°0' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Mandeville	{ N 8°27' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Roma	{ N 8°27' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Arachne	{ § 8°31' } + 0°4' X [1] what you are a source of in your regular daily (often work) encounters
► Sweetlana	{ § 8°32' } + 0°1' X [1] where you are forward with your creative wants
► Daphne	{ § 8°36' } + 0°4' X [1] where you (utterly) reject tastelessness
► Amalthea	{ N 8°39' } + 0°3' X [1] where you evoke masculine standards of identity and achievement
► Thisbe	{ § 8°41' } + 0°2' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Antiope	{ § 8°42' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Dorothea	{ N 8°42' } + 0°0' X [1] where you are associated with irrepressible women
► Lampetia	{ N 8°44' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Sonneberga	{ N 8°47' } + 0°3' X [1] related to how the power majority handles its third-class or voiceless citizens
► Ino	{ § 8°48' } + 0°1' X [1] means through which you are a social change agent
► Walpurga	{ § 8°48' } + 0°0' X [1] talent which people find amazing after getting to know you
► Siwa	{ N 8°49' } + 0°1' X [1] where you are strong but humble
► Eurydike	{ N 8°50' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Bali	{ N 8°53' } + 0°3' X [1] sitting back and carefully observing
► Berenike	{ N 8°53' } + 0°0' X [1] where you have a charmingly dirty or taboo air
► Isberga	{ § 8°55' } + 0°2' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Hammonia	{ § 8°57' } + 0°2' X [1] emphasis on male creative power and its use
► Philia	{ N 8°57' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Bertha	{ § 8°58' } + 0°1' X [1] where the culture around you holds an air of significant change
► Iduna	{ § 8°58' } + 0°0' X [1] a good and lighthearted manner
► Virtanen	{ N 8°58' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Zachia	{ N 9°00' } + 0°2' X [1] where you invite others to be open with their interests in your company
► Aurelia	{ § 9°01' } + 0°1' X [1] prime skill which your career field requires
► Fredegundis	{ § 9°01' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Cremona	{ § 9°02' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Hungaria	{ § 9°05' } + 0°3' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Pales	{ § 9°06' } + 0°1' X [1] where you are fully at home with weirdos
► Clementina	{ N 9°08' } + 0°2' X [1] where your actions project in a memorable way
► Wisibada	{ § 9°08' } + 0°0' X [1] when you display a spacey nature
► Praxedis	{ § 9°10' } + 0°2' X [1] where you are great to meet and talk to
► Edda	{ § 9°11' } + 0°1' X [1] where you open the imaginations of others

► Scott	{ N 9°12' } + 0°1' X [1] where you ways can take a toll on your partner
► Sita	{ § 9°13' } + 0°1' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Chicago	{ N 9°16' } + 0°3' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Ganymed	{ § 9°16' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Lempo	{ § 9°17' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Dulcinea	{ § 9°17' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Schwarzschilda	{ N 9°21' } + 0°4' X [1] realm where people look at you as a kind of idol
► Gunnie	{ § 9°22' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Adelheid	{ § 9°24' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► <u>Mercury</u>	{ § 9°27' } + 0°3' X [1] common grounding of otherwise disconnected or underconnected events
► Genua	{ § 9°29' } + 0°2' X [1] bossy women
► Hamiltonia	{ § 9°29' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Hecuba	{ § 9°32' } + 0°3' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Haumea	{ N 9°34' } + 0°2' X [1] aspect of your personality which proves educational to others
► Leona	{ § 9°35' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► House	{ § 9°37' } + 0°2' X [1] where you demonstrate refinement in your bearing
► Urhixidur	{ N 9°37' } + 0°0' X [1] where you are comfortably self-assured
► Preziosa	{ N 9°38' } + 0°1' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Libera	{ § 9°39' } + 0°1' X [1] where people under you company feel they can be themselves
► <u>Midheaven/(Imum-Coeli)</u>	{ N 9°41' } + 0°2' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Leleakuhonua	{ § 9°41' } + 0°0' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Alagasta	{ § 9°41' } + 0°0' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Typhon	{ § 9°47' } + 0°6' X [1] where your expression separates you from what people are comfortable with
► Gotho	{ § 9°47' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Jovita	{ N 9°47' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Venetia	{ N 9°47' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Annika	{ N 9°49' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Fanny	{ § 9°49' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Tergeste	{ § 9°50' } + 0°1' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Priska	{ N 9°51' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Hersilia	{ N 9°52' } + 0°1' X [1] where your charisma shows clearly
► Asporina	{ § 9°53' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Brunhild	{ § 9°53' } + 0°0' X [1] where only high status offerings will do for you or by you
► Vibilia	{ N 9°55' } + 0°2' X [1] where you are more likely to be objectified by others or objectify others yourself
► Tolosa	{ N 9°59' } + 0°4' X [1] where you are mellow around the company you favor
► Nora	{ § 10°01' } + 0°2' X [1] where you draw deep potential from your interactants
► Sarema	{ N 10°01' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Lacrimosa	{ § 10°03' } + 0°2' X [1] where you are more serious or stern in your assertion
► Florentina	{ § 10°05' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Nina	{ N 10°05' } + 0°0' X [1] where you manifest creativity of a notably more eccentric kind
► Valborg	{ § 10°08' } + 0°3' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Dresda	{ § 10°10' } + 0°2' X [1] mode under which you are a monopolistic communicator
► Gorgo	{ § 10°10' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Rotraut	{ N 10°13' } + 0°3' X [1] where fruitful or productive performance/exchange is importance to you
► Karma	{ § 10°14' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Arequipa	{ § 10°17' } + 0°3' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Erynia	{ § 10°17' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Karin	{ N 10°17' } + 0°0' X [1] where you give hints of an exacting nature
► Mozartia	{ § 10°17' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Oppavia	{ N 10°18' } + 0°1' X [1] where people are inclined to want long term association with you
► Rezia	{ N 10°18' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Dejopeja	{ § 10°20' } + 0°2' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Zellima	{ § 10°21' } + 0°1' X [1] where you are a model prize to be associated with
► Halawe	{ N 10°23' } + 0°2' X [1] your style of veiled conquest
► Ludmilla	{ § 10°23' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Huberta	{ § 10°24' } + 0°1' X [1] where those who associate with you must be up to standard

► Askalaphus	{ N 10°26' } + 0°2' X [1] where you enjoy a web of interesting connections
► Helio	{ N 10°27' } + 0°1' X [1] where you are friendly but demanding
► Tynka	{ N 10°27' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Badenia	{ S 10°30' } + 0°3' X [1] media publication of work
► Nipponia	{ N 10°30' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Harvard	{ N 10°35' } + 0°5' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Quaoar	{ N 10°36' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Backlunda	{ N 10°38' } + 0°2' X [1] trait you make others want to project strongly
► Pompeja	{ N 10°38' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Ninina	{ N 10°39' } + 0°1' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Pafuri	{ S 10°40' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Dionysus	{ S 10°43' } + 0°3' X [1] where you do what few around you have the audacity to do
► Teharonhiawako	{ S 10°43' } + 0°0' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Oriola	{ S 10°43' } + 0°0' X [1] where you foster uninhibitedness in others
► Gunhild	{ S 10°45' } + 0°2' X [1] mode in which you occupy a starring role
► Quetzalcoatl	{ S 10°45' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Una	{ S 10°46' } + 0°1' X [1] where you assert other people into a corner
► Kukarkin	{ N 10°49' } + 0°3' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Sylvia	{ N 10°51' } + 0°2' X [1] where a polished presentation, order is important
► Wempe	{ S 10°54' } + 0°3' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Sphinx	{ S 10°55' } + 0°1' X [1] where you hold expressive authority
► Aglaja	{ N 11°01' } + 0°6' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Beate	{ S 11°06' } + 0°5' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Sigelinde	{ N 11°07' } + 0°1' X [1] where you take on the persona of a star or central figure
► Rhodia	{ N 11°09' } + 0°2' X [1] where you are most comfortable or "at home"
► Reginhild	{ S 11°11' } + 0°2' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Tuckia	{ N 11°11' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Echeclus	{ S 11°12' } + 0°1' X [1] how you build relationships between people
► Menippe	{ N 11°12' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Agrippina	{ N 11°14' } + 0°2' X [1] where you nurture through boundary-breaking
► Briseis	{ N 11°15' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Laodica	{ S 11°15' } + 0°0' X [1] where you have no equals to compare your actions to
► Phthia	{ S 11°15' } + 0°0' X [1] where talk a good game
► Rosina	{ S 11°15' } + 0°0' X [1] where you draw female camaraderie
► Arrokoth	{ N 11°16' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Camelia	{ S 11°18' } + 0°2' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Eurynome	{ S 11°21' } + 0°3' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Amor	{ S 11°22' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Susi	{ S 11°23' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Mors-Somnus	{ S 11°24' } + 0°1' X [1] where you display lots of activity
► Circe	{ S 11°28' } + 0°4' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Adeona	{ N 11°28' } + 0°0' X [1] where others' desires circumscribe your actions
► Lilaea	{ S 11°32' } + 0°4' X [1] where you are surprisingly attractive to be around
► Tercidina	{ N 11°35' } + 0°3' X [1] where you show that you are unorthodox despite your favorable qualities
► Hohensteina	{ S 11°36' } + 0°1' X [1] side of you which fosters others' creative projection
► Mathilde	{ N 11°36' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Messina	{ S 11°37' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Petrina	{ S 11°39' } + 0°2' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Prudentia	{ N 11°39' } + 0°0' X [1] where you are super busy with creative ideas
► Veritas	{ N 11°42' } + 0°3' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Anteros	{ N 11°45' } + 0°3' X [1] mentally, related to intuitive scanning of one's situation
► Oceana	{ S 11°45' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Wesselink	{ N 11°46' } + 0°1' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Elpis	{ S 11°48' } + 0°2' X [1] where your ways lure people out of states they would feel safer to remain in
► Helwerthia	{ S 11°48' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength

► Mikhailov	{ N 11°48' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Ruth	{ N 11°48' } + 0°0' X [1] you are the "spirit leader" for others
► Arcadia	{ N 11°50' } + 0°2' X [1] related to prudent resource management
► Berkeley	{ N 11°51' } + 0°1' X [1] where mass information is a battleground for you
► Aline	{ N 11°52' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Lotis	{ S 11°52' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Lucina	{ S 11°57' } + 0°5' X [1] where you are susceptible to others' misunderstanding
► Thomana	{ N 11°57' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Zulu	{ N 11°57' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Guisan	{ S 12°00' } + 0°3' X [1] related to finally deciding what to do with a lesson
► Arnolda	{ N 12°01' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Corduba	{ S 12°01' } + 0°0' X [1] where others around you defer to your influence
► Jung	{ S 12°02' } + 0°1' X [1] commitment in the eyes of the world
► Ricarda	{ S 12°02' } + 0°0' X [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Tea	{ S 12°05' } + 0°3' X [1] side of you which is fearlessly forward—features in seduction
► Clarissa	{ S 12°07' } + 0°2' X [1] an accepted role, a place of acceptance in the world?
► Lucerna	{ S 12°08' } + 0°1' X [1] related to election or agenda support gathering
► Capek	{ S 12°10' } + 0°2' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Concordia	{ N 12°10' } + 0°0' X [1] trait for which you are in high demand
► Jacqueline	{ S 12°11' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Euphemia	{ S 12°12' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Jansky	{ S 12°16' } + 0°4' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Ducrosa	{ N 12°19' } + 0°3' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Erna	{ S 12°19' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Boliviana	{ S 12°21' } + 0°2' X [1] where your actions suggest you deserve the best
► Marbachia	{ N 12°21' } + 0°0' X [1] where you face all obstacles and break through
► Thekla	{ S 12°21' } + 0°0' X [1] where you command an environment passively
► Artek	{ S 12°23' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Herculina	{ N 12°24' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Ceraskia	{ N 12°25' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Moultona	{ N 12°25' } + 0°0' X [1] money-making trade
► Gunila	{ S 12°26' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Ismene	{ N 12°28' } + 0°2' X [1] where you are emotionally volatile or provocative of such volatility around you
► Sylvania	{ N 12°28' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Lagrangea	{ S 12°30' } + 0°2' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Marlene	{ N 12°33' } + 0°3' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Gersuind	{ S 12°35' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Xanthippe	{ N 12°39' } + 0°4' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Bathseba	{ S 12°41' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Happelia	{ S 12°44' } + 0°3' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Algunde	{ S 12°46' } + 0°2' X [1] where you are creatively or sexually overpowered
► Columbia	{ N 12°46' } + 0°0' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Monica	{ S 12°46' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Apollonia	{ S 12°50' } + 0°4' X [1] realm where you display exceptional intuition
► Fidelio	{ N 12°51' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Zubaida	{ S 12°52' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Kleopatra	{ S 13°02' } + 0°10' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Hypatia	{ S 13°07' } + 0°5' X [1] where you are bombarded or burdened as the price of being skilled
► Kilia	{ N 13°07' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Franzia	{ S 13°08' } + 0°1' X [1] analytical socializer
► Pomona	{ S 13°08' } + 0°0' X [1] where you make a good public impression
► Ortrud	{ S 13°11' } + 0°3' X [1] where your represent the underestimated power of an underclass
► Asclepius	{ S 13°13' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Tyche	{ S 13°15' } + 0°2' X [1] where you're never without friends
► Goberta	{ N 13°16' } + 0°1' X [1] where you are sensitive to rejection
► Shura	{ S 13°16' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

► Ella	{ N 13°17' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Ingeborg	{ S 13°22' } + 0°5' X [1] where you spread a message of peace and love
► Flora	{ N 13°26' } + 0°4' X [1] where you demand top class interaction from others
► Ulla	{ S 13°26' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Atossa	{ N 13°29' } + 0°3' X [1] where you are inclined to be an urban legend among those who have encountered you
► California	{ N 13°31' } + 0°2' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► McDonald	{ S 13°34' } + 0°3' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Sternberga	{ N 13°35' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Philomela	{ S 13°37' } + 0°2' X [1] where harmony in personal relationships is extra important
► Jubilatrix	{ N 13°40' } + 0°3' X [1] context for high-spirited gatherings
► Oort	{ S 13°40' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Sirona	{ S 13°40' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Diotima	{ N 13°46' } + 0°6' X [1] where you appear to strike an ideal balance between two extremes of expression
► Ernestina	{ N 13°46' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Emanuela	{ S 13°49' } + 0°3' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Gretia	{ S 13°49' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Adalberta	{ S 13°50' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Hopi	{ N 13°51' } + 0°1' X [1] where your are driven to "turn lemons into lemonade"
► Zerlina	{ S 13°51' } + 0°0' X [1] where you are associated with attractive end goals
► Vesta	{ N 13°53' } + 0°2' X [1] focused effort
► Fedynskij	{ S 13°54' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Gabriella	{ S 13°54' } + 0°0' X [1] where people invite you in to "sick" em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Celuta	{ S 13°55' } + 0°1' X [1] protective motherly role to others
► Thais	{ S 13°59' } + 0°4' X [1] related to occurrences of disruptive notice with respect to the status quo
► Geometria	{ S 14°00' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Nenetta	{ N 14°00' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Aldamina	{ S 14°01' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Germania	{ S 14°01' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Jeffers	{ N 14°02' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Anahita	{ S 14°03' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Amherstia	{ N 14°05' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Aiguillon	{ S 14°08' } + 0°3' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Olga	{ S 14°08' } + 0°0' X [1] where you are dead serious about your profession
► Polyxo	{ N 14°08' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Wolfiana	{ N 14°12' } + 0°4' X [1] where you spend energy in excess
► Hekate	{ N 14°13' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Pawlowia	{ S 14°13' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Aegina	{ S 14°15' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Sappho	{ N 14°16' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Sabine	{ N 14°16' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Io	{ S 14°18' } + 0°2' X [1] where you serve as a rallying point for others
► Hybris	{ S 14°19' } + 0°1' X [1] area where you are given power to steer others
► Hilda	{ S 14°19' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► <u>Pluto</u>	{ N 14°22' } + 0°3' X [1] societal power standard and the pressure to meet it
► Transvaalia	{ S 14°22' } + 0°0' X [1] where you are sassily stubborn
► Ophelia	{ N 14°23' } + 0°1' X [1] where your partner dominates your agenda
► Leukothea	{ S 14°23' } + 0°0' X [1] means through which you are known to protect your other interests
► Guacolda	{ S 14°24' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Apollon	{ N 14°26' } + 0°2' X [1] side of you which taps into the mass appeal
► Iolanda	{ S 14°26' } + 0°0' X [1] where your way causes all other ways to fade from view
► Protogeneia	{ S 14°26' } + 0°0' X [1] where you are outspoken
► Holda	{ S 14°27' } + 0°1' X [1] what you share of yourself with everyone
► Fama	{ S 14°29' } + 0°2' X [1] where you seem to put your own interests or expression first
► Senta	{ S 14°30' } + 0°1' X [1] where you can lead leaders
► Savo	{ N 14°31' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Kalypso	{ N 14°33' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you

► Unitas	{ § 14°34' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Waltraut	{ § 14°34' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Siva	{ § 14°35' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Hertha	{ N 14°37' } + 0°2' X [1] associated with hurt women
► Themis	{ § 14°38' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Martir	{ N 14°41' } + 0°3' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Sun	{ § 14°42' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Brambilla	{ N 14°47' } + 0°5' X [1] what the build-up of money or other kinds of value entails the use of
► Loretta	{ N 14°47' } + 0°0' X [1] related to the newsworthy work of social scientists
► Klumpkea	{ § 14°48' } + 0°1' X [1] related to being mildly displeased with a creative work
► Helionape	{ § 14°49' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Gunlod	{ N 14°50' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Juvisia	{ § 14°53' } + 0°3' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Gudula	{ § 14°54' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Odysseus	{ N 14°56' } + 0°2' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Zeus	{ § 14°56' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Eurykleia	{ § 14°57' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Gisela	{ § 14°59' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
► Persephone	{ N 15°00' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Isara	{ § 15°01' } + 0°1' X [1] where communicating–talking things out–is extremely important to you
► Lanzia	{ § 15°02' } + 0°1' X [1] where people like connecting with you
► Sirene	{ § 15°02' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Lehigh	{ § 15°05' } + 0°3' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Nessus	{ § 15°09' } + 0°4' X [1] where you are a natural media personality
► Brasilia	{ N 15°11' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Iva	{ N 15°11' } + 0°0' X [1] excessive extracting from others
► Susanna	{ § 15°11' } + 0°0' X [1] what you use to smother-mother people
►Adrastea	{ § 15°12' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Liith	{ § 15°13' } + 0°1' X [1] where you are a hub around which action takes place
► Klymene	{ N 15°14' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Kressmannia	{ N 15°15' } + 0°1' X [1] associated with the woman as being in control of the situation
► Dembowska	{ N 15°16' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Haidea	{ § 15°17' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Azalea	{ N 15°18' } + 0°1' X [1] related to instruction, the official way things are done
► Suevia	{ N 15°19' } + 0°1' X [1] where you are level-headed and stable in your interactions
► Toro	{ § 15°21' } + 0°2' X [1] where you draw other's inexplicable interest
► Thia	{ § 15°21' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Nèle	{ § 15°22' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Laetitia	{ § 15°26' } + 0°4' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Astraea	{ N 15°28' } + 0°2' X [1] where you are a recognized situational monopolizer
► Cupido	{ N 15°28' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Mabella	{ § 15°30' } + 0°2' X [1] where you nurture others around you
► Honoria	{ § 15°31' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Mussorgskia	{ § 15°33' } + 0°2' X [1] related to suicide pacts and groups that go down together
► Chiron	{ § 15°34' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Brucia	{ N 15°34' } + 0°0' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Fortune (PoF)	{ § 15°36' } + 0°2' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Virginia	{ § 15°36' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Lucia	{ N 15°37' } + 0°1' X [1] the woman at the center of control
► Rosamunde	{ § 15°38' } + 0°1' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Aida	{ § 15°40' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Beagle	{ § 15°43' } + 0°3' X [1] where you are a focused worker
► Ruperto-Carola	{ § 15°44' } + 0°1' X [1] where you play out your intentions to amuse or satisfy yourself
► Cava	{ N 15°46' } + 0°2' X [1] where crowds of common interests gather around you
► Chimaera	{ § 15°46' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Hesperia	{ § 15°46' } + 0°0' X [1] area where you air your judgment of others' worthiness

► Atlantis	{ § 15°51' } + 0°5' X [1] where you easily attract "plenty"; seems related to big money
► Boreas	{ N 15°51' } + 0°0' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Burnhamla	{ § 15°55' } + 0°4' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Cora	{ N 15°56' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Lacadiera	{ N 15°56' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Zahringia	{ § 15°57' } + 0°1' X [1] where you are associated with bullheaded women
► Kythera	{ § 15°58' } + 0°1' X [1] how you provide an uplifting presence
► Brendelia	{ § 16°00' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Felicia	{ N 16°00' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Yrsa	{ § 16°00' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Bertholda	{ N 16°01' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Frostia	{ N 16°02' } + 0°1' X [1] where you are an orchestrator of social experiences
► Brixia	{ N 16°06' } + 0°4' X [1] realm where you resist others advice, sticking strongly to your own instead
► Lilith	{ § 16°07' } + 0°1' X [1] where you are surprising and expectation-breaking
► Henrika	{ § 16°10' } + 0°3' X [1] area in which you have the ability to lead the masses
► Hylonome	{ § 16°11' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Hildburg	{ N 16°13' } + 0°2' X [1] the style of role you play in performing your duties
► Semele	{ § 16°13' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Hedera	{ § 16°14' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Alekhin	{ § 16°15' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Begonia	{ § 16°17' } + 0°2' X [1] where others identify you with notions of bigness
► Ilsebill	{ § 16°18' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Epyaxa	{ § 16°19' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Kassandra	{ N 16°21' } + 0°2' X [1] where you absolutely demand others perform
► Aemilia	{ N 16°25' } + 0°4' X [1] where you are fundamentally likeable, even when you aren't
► Ocilo	{ N 16°26' } + 0°1' X [1] means through which you steer others' learning
► Pilcher	{ N 16°26' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Appella	{ § 16°27' } + 0°1' X [1] associated with a skilled paternal role
► Argentina	{ § 16°27' } + 0°0' X [1] where idealism characterizes your world
► Misa	{ § 16°27' } + 0°0' X [1] where you are a magnet for the opposite sex
► Cantabia	{ § 16°28' } + 0°1' X [1] fuel source for your single-minded passion
► Amalia	{ § 16°31' } + 0°3' X [1] where you are associated with overflowing lust
► Ottegebe	{ § 16°32' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Damocles	{ N 16°33' } + 0°1' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Muschi	{ N 16°33' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Ekard	{ § 16°34' } + 0°1' X [1] where you make an ideal social example
► Nanon	{ N 16°35' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Li	{ § 16°36' } + 0°1' X [1] experiences you demonstrate a want for
► Adelaide	{ § 16°39' } + 0°3' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Joella	{ N 16°39' } + 0°0' X [1] trait others desire from you when they seek out your company
► Arete	{ N 16°40' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Ada	{ N 16°41' } + 0°1' X [1] power and 1:1 exploratory behavior
► Klotilde	{ § 16°42' } + 0°1' X [1] where your company is preferred over that of others
► Botolphia	{ N 16°46' } + 0°4' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Burdigala	{ § 16°46' } + 0°0' X [1] where you deal a reality check to people advising you
► Charis	{ § 16°46' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Arethusia	{ § 16°47' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Irene	{ N 16°52' } + 0°5' X [1] associated with unassuming appearance despite fierce passions underneath
► Olympiada	{ N 16°52' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Roswitha	{ N 16°52' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Justitia	{ § 16°53' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
► Forsytia	{ § 16°54' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Ulula	{ § 16°54' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Eriphyla	{ § 16°55' } + 0°1' X [1] sexiness and creative potency
► Patrice	{ § 16°55' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable

evidence involved

▶ Aaltje	{ N 16°56' } + 0°1' X [1] what you need in order to feel physically comfortable
▶ Juliana	{ S 16°56' } + 0°0' X [1] where you play out your communicative charisma
▶ Ratisbona	{ S 16°56' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
▶ Maria	{ S 16°57' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
▶ Eukrate	{ S 16°58' } + 0°1' X [1] where you need, but don't put much stock in strangers
▶ Vinifera	{ S 16°59' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control
▶ Dora	{ S 17°00' } + 0°1' X [1] your brand of star appeal
▶ Chlosinde	{ S 17°01' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
▶ Bilkis	{ S 17°02' } + 0°1' X [1] where you accept only events of value
▶ Hirayama	{ S 17°06' } + 0°4' X [1] related to being informed (by a group) of a situation that must be contained
▶ Fini	{ S 17°11' } + 0°5' X [1] one who shelters their team and creative interests from external chaos
▶ Lumen	{ S 17°11' } + 0°0' X [1] where you are outgoing and enabling to others
▶ Victoria	{ S 17°11' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
▶ Aeria	{ N 17°12' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
▶ Sekanina	{ S 17°19' } + 0°7' X [1] Related to scandalous teachings by teachers
▶ Althaea	{ N 17°21' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
▶ Burgundia	{ N 17°26' } + 0°5' X [1] where you have a style that influences others significantly
▶ Friederike	{ S 17°26' } + 0°0' X [1] where you display some of your most volatile energy
▶ Peraga	{ S 17°27' } + 0°1' X [1] where others must live up to your standards and not the other way around
▶ Apophis	{ S 17°28' } + 0°1' X [1] side of you which is characterized by vastly complex territory
▶ Manwe	{ S 17°28' } + 0°0' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
▶ Orcus	{ N 17°28' } + 0°0' X [1] where you are always supplied with an admirer
▶ McMath	{ S 17°28' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
▶ Valda	{ N 17°30' } + 0°2' X [1] where you are talkative and-or highly opinionated
▶ Buda	{ N 17°33' } + 0°3' X [1] where you are a dedicated people-improver
▶ Tokio	{ N 17°34' } + 0°1' X [1] where people feel obliged to accept what you give
▶ Jessonda	{ S 17°35' } + 0°1' X [1] the importance of good appearances, materialism
▶ Theobalda	{ S 17°35' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
▶ Elektra	{ S 17°36' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
▶ Hartbeespoortdam	{ S 17°37' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
▶ Antikleia	{ N 17°38' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
▶ Pikelnr	{ S 17°41' } + 0°3' X [1] craving knowledge to build enterprises with
▶ Hilaritas	{ S 17°48' } + 0°7' X [1] where you are visibly at the front of all of you contemporaries
▶ Vera	{ S 17°48' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
▶ Elly	{ N 17°49' } + 0°1' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
▶ Sisyphus	{ N 17°55' } + 0°6' X [1] what you use to win others over into supporting you
▶ Desdemona	{ S 17°57' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
▶ Delia	{ N 17°58' } + 0°1' X [1] where you permeate the informational circle
▶ Teutonia	{ S 17°59' } + 0°1' X [1] related to curriculum and instructional planning
▶ Alleghenia	{ S 18°01' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
▶ Sado	{ N 18°03' } + 0°2' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
▶ Amycus	{ S 18°05' } + 0°2' X [1] trait you are open with giving out
▶ Metis	{ S 18°06' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
▶ Aesculapia	{ S 18°07' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
▶ Birgit	{ S 18°09' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
▶ Schubart	{ N 18°09' } + 0°0' X [1] related to the pre performance concern about potential critics
▶ Rhea	{ S 18°12' } + 0°3' X [1] where people are assessed against your status standards
▶ Hygiea	{ N 18°13' } + 0°1' X [1] where the body is important to you
▶ Adriana	{ N 18°18' } + 0°5' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
▶ Alice	{ S 18°20' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
▶ Endymion	{ S 18°21' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
▶ Mathesis	{ N 18°21' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
▶ Plaut	{ N 18°21' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
▶ Davidweilla	{ S 18°25' } + 0°4' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

► Kordula	{ N 18°25' } + 0°0' X [1] where you are associated with high status surroundings
► Elisa	{ S 18°27' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Miriam	{ N 18°27' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Notburga	{ S 18°28' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Wallia	{ S 18°30' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Narcissus	{ S 18°31' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Athene	{ S 18°32' } + 0°1' X [1] where you are inexhaustibly projective
► Josefa	{ N 18°33' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Mattiaca	{ S 18°33' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Freia	{ S 18°35' } + 0°2' X [1] side of you which you put to odd uses in the eyes of others
► Toni	{ S 18°36' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Psyche	{ S 18°38' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Scania	{ S 18°39' } + 0°1' X [1] where you place high-energy investment in your communications
► Helga	{ N 18°41' } + 0°2' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Echo	{ S 18°43' } + 0°2' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Davida	{ S 18°44' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Sapientia	{ S 18°46' } + 0°2' X [1] associated with men who are open to alternative experiences or novel paths
► Bathilde	{ N 18°51' } + 0°5' X [1] area of your life where men must absolutely act like men and be commanding
► Phaeo	{ S 18°52' } + 0°1' X [1] where you are seen as the people's darling
► Theodora	{ S 18°52' } + 0°0' X [1] where you are socially able and welcoming to be around
► Chrysothemis	{ S 18°53' } + 0°1' X [1] your brand of association with art or creative power
► Perseverantia	{ S 18°53' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Bandusia	{ N 18°55' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Gerda	{ N 18°59' } + 0°4' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Bethgea	{ S 19°04' } + 0°5' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Cybele	{ N 19°09' } + 0°5' X [1] context for a sweet-worded or mellow-respectful communicator
► Pelion	{ S 19°12' } + 0°3' X [1] how you break into other's lives
► Sauer	{ N 19°13' } + 0°1' X [1] regulator-blocker
► Dido	{ N 19°13' } + 0°0' X [1] unending striving for fulfillment
► Athamantis	{ S 19°16' } + 0°3' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Antigone	{ S 19°17' } + 0°1' X [1] where you cover your power in charisma
► Gertrud	{ N 19°19' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Werdandi	{ S 19°19' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Zwetana	{ S 19°19' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Mauritia	{ S 19°20' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Shane	{ S 19°20' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Eucharis	{ S 19°21' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Schwassmannia	{ S 19°21' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Quintilla	{ S 19°23' } + 0°2' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Gikun thomidima	{ S 19°24' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Tisiphone	{ S 19°24' } + 0°0' X [1] where you are a reliable backup to others' aspirations
► Hencke	{ S 19°25' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Ariadne	{ S 19°28' } + 0°3' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Kunigunde	{ S 19°29' } + 0°1' X [1] where you provide others with an inspiring vision
► Alemannia	{ S 19°30' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Saga	{ S 19°34' } + 0°4' X [1] where you exude body awareness and confidence in your expressive stance
► Letaba	{ S 19°36' } + 0°2' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Gordonia	{ S 19°41' } + 0°5' X [1] where you channel a deep (usually sexual) appetite
► Imperatrix	{ S 19°42' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Eichsfeldia	{ S 19°43' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Aguntina	{ S 19°44' } + 0°1' X [1] where you get lost in a world all your own
► Dynamene	{ N 19°44' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Casanova	{ N 19°45' } + 0°1' X Many lovers, horny intellectual.
► Vulkanus	{ N 19°47' } + 0°2' X [1] where you display unapologetic sass (back talk)

► Anastasia	{ § 19°47' } + 0°0' X [1] where class advancement appears to come easily for you
► Armor	{ N 19°47' } + 0°0' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► May	{ N 19°47' } + 0°0' X [1] thing for which you seek love and approval from all
► Photographica	{ § 19°48' } + 0°1' X [1] the side of you others are bound to remember
► Lydia	{ § 19°48' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Alkestē	{ N 19°49' } + 0°1' X [1] where you are surrounded by the craziness of others
► Saskia	{ § 19°58' } + 0°9' X [1] the thing people want from you when they seek shelter under you
► Memoria	{ § 20°02' } + 0°4' X [1] means through which others feel the need to bond to you
► Liberatrix	{ § 20°02' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Galatea	{ § 20°05' } + 0°3' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Saturn	{ § 20°06' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Angelina	{ N 20°06' } + 0°0' X [1] where you seem naturally satisfaction-needy
► Lysistrata	{ N 20°06' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Klytaemnestra	{ N 20°07' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Adelinda	{ N 20°08' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Auravictrix	{ § 20°09' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Samiento	{ § 20°10' } + 0°1' X [1] related to ignoring the surface in favor of deeper meaning
► Kollaa	{ § 20°11' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.

Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

► Mancunia	{ N 20°11' } + 0°0' X [1] smooth image
► Geraldina	{ N 20°13' } + 0°2' X [1] side of you that is entertaining, engaging, or audience-worthy
► Gutemberga	{ § 20°13' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Arawn	{ N 20°14' } + 0°1' X [1] associated with communications media (like technology)
► Leopoldina	{ § 20°14' } + 0°0' X [1] associated with women with higher status or social value than their men
► Crantor	{ N 20°15' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Nysa	{ § 20°16' } + 0°1' X [1] associated with a creative power which everyone wants
► Undina	{ N 20°16' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Nephthys	{ § 20°17' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Dione	{ N 20°21' } + 0°4' X [1] related to unconditional inclusion, where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Eleutheria	{ N 20°21' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with
► Emita	{ § 20°21' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Denise	{ § 20°23' } + 0°2' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Tomyris	{ § 20°23' } + 0°0' X [1] the side of you which others find charming in your physical company
► Savonlinna	{ § 20°25' } + 0°2' X [1] realm in which you are blessed with a partner who adores you greatly
► Eunike	{ § 20°28' } + 0°3' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Grubba	{ N 20°31' } + 0°3' X [1] related to following the progression of a disease or internal conflict
► Danae	{ N 20°33' } + 0°2' X [1] where you are a teacher through via experience alongside others
► Roberta	{ § 20°37' } + 0°4' X [1] where people around you don't feel good enough
► Barnardiana	{ § 20°38' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Hopmann	{ § 20°40' } + 0°2' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Europa	{ § 20°41' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Parysatis	{ § 20°42' } + 0°1' X [1] where you embody the template for status attainment
► Priamus	{ § 20°42' } + 0°0' X [1] where being pretty is important
► Alain	{ § 20°43' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Montefiore	{ N 20°44' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Clara	{ N 20°45' } + 0°1' X [1] playful or more approachable side of your personality
► Irma	{ § 20°45' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Cloelia	{ § 20°46' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Nephelē	{ N 20°47' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Christa	{ § 20°48' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Walkure	{ § 20°48' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Hermia	{ N 20°53' } + 0°5' X [1] where you convey resolute insistence
► Ani	{ § 20°54' } + 0°1' X [1] where you apply your creative energy most strongly
► Elsa	{ N 20°57' } + 0°3' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Noemi	{ § 21°02' } + 0°5' X [1] where it is easy for you to get flustered or be dissatisfied
► Hera	{ § 21°05' } + 0°3' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

► Barcelona	{ N 21°07' } + 0°2' X [1] where you are left on an "island," isolated with your skill
► Ottilia	{ § 21°07' } + 0°0' X [1] an inventive creative vision
► Eros	{ § 21°10' } + 0°3' X passion trigger
► Semiramis	{ § 21°13' } + 0°3' X [1] where you are a role model for others' ambition
► Demiddeleær	{ N 21°16' } + 0°3' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Suleika	{ N 21°16' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Thuringia	{ N 21°16' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Oenone	{ § 21°18' } + 0°2' X [1] what you bravely take forth into the unknown, airing if necessary
► Fides	{ N 21°19' } + 0°1' X [1] where you are revealed to have upper-class connections
► Pholus	{ N 21°20' } + 0°1' X [1] associated with professional achievement
► Cupido	{ N 21°20' } + 0°0' X Partnership and companionship.
► Laodamia	{ § 21°20' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Disa	{ § 21°23' } + 0°3' X [1] related to increasing the family mobility or options for expression
► Orpheus	{ § 21°24' } + 0°1' X [1] where your career fits into you other life priorities
► Lozere	{ § 21°24' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Marmulla	{ N 21°24' } + 0°0' X [1] where you are easily seen as a star
► Franziska	{ N 21°25' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Adorea	{ § 21°26' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Erika	{ § 21°26' } + 0°0' X [1] resistance to having your impulses chained
► Alinda	{ § 21°27' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Ingwelde	{ N 21°27' } + 0°0' X [1] where you naturally make your home amidst chaos
► <u>Ascendant/(Descendant)</u>	{ N 21°28' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Cosette	{ § 21°28' } + 0°0' X [1] that which needs to be protected from all insult
► Recha	{ § 21°28' } + 0°0' X [1] playful, inviting way
► Belopolskya	{ § 21°31' } + 0°3' X [1] related to heartfelt nationalism and deep ingroup belonging
► Elisabetha	{ § 21°35' } + 0°4' X [1] the kind of thing you gather and train on behalf of other people
► Leonisis	{ § 21°38' } + 0°3' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Charlotte	{ § 21°40' } + 0°2' X [1] tool you use in order to be the boss in your relationships
► Pittsburghia	{ § 21°41' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Iphigenia	{ § 21°43' } + 0°2' X [1] where you put in efforts to control or direct your impulses
► Libussa	{ § 21°45' } + 0°2' X [1] where you are self-indulgent, taking as much as you want
► Alexandra	{ N 21°47' } + 0°2' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Thule	{ § 21°48' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Bella	{ § 21°50' } + 0°2' X [1] where you are open and unashamed, displaying that you want what you want right now
► Inna	{ § 21°50' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Cheruskia	{ § 21°54' } + 0°4' X [1] where you can do no wrong in the eyes of the public
► Darwin	{ § 21°54' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Dunant	{ § 21°54' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Vala	{ § 21°54' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Iris	{ N 21°55' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Aspasia	{ N 21°55' } + 0°0' X [1] where you enjoy iconic status
► Budrosa	{ N 21°57' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Cosima	{ N 21°57' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Massalia	{ § 21°57' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Ianthe	{ § 21°58' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Medusa	{ § 21°58' } + 0°0' X [1] side of you which captures others' attention
► Arsinoe	{ § 21°59' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Drakonla	{ N 21°59' } + 0°0' X [1] where you are a proponent of grown-folks standards
► Pyrrha	{ § 22°00' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Leda	{ § 22°01' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Lipperta	{ § 22°01' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Bienor	{ § 22°02' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Panopaea	{ § 22°02' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Elvira	{ § 22°04' } + 0°2' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Flammario	{ § 22°04' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Sisigambis	{ § 22°04' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

► Palatia	{ § 22°06' } + 0°2' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Gratia	{ § 22°07' } + 0°1' X [1] where you share your vastly rich creativity with others
► Fatme	{ § 22°08' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Isolda	{ § 22°09' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Otila	{ § 22°10' } + 0°1' X [1] associated with respect for women
► Zeus	{ N 22°13' } + 0°3' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Simeisa	{ N 22°13' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Titius	{ N 22°13' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Neptune	{ N 22°15' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Papagena	{ N 22°15' } + 0°0' X [1] how you use music or film to advance you identity
► Palisana	{ § 22°17' } + 0°2' X [1] what people think they need to show themselves competent in to get in your good graces
► Albion	{ § 22°18' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Ate	{ § 22°18' } + 0°0' X [1] where you use your body to coerce other's attention
► Zeuxo	{ N 22°20' } + 0°2' X [1] where you help others break new ground
► Carnegia	{ N 22°23' } + 0°3' X [1] where you are a role model to others
► Benjamina	{ N 22°25' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Edwin	{ N 22°26' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Glasenappia	{ § 22°29' } + 0°3' X [1] where you are good at bringing out the value in things
► Zeissia	{ § 22°29' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Painleva	{ § 22°33' } + 0°4' X [1] where your own fun and enjoyment comes before everything else
► Sumeria	{ § 22°33' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Deborah	{ § 22°34' } + 0°1' X [1] thing which people are more likely to come to you to get
► Metcalfia	{ § 22°35' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style)
► Wurm	{ N 22°38' } + 0°3' X [1] related to searching for a physical means towards one's intended envisioning
► Lyka	{ § 22°39' } + 0°1' X [1] means through which you release the tension within you
► Isis-Transpluto	{ N 22°40' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Bondia	{ N 22°40' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Phaetusa	{ § 22°42' } + 0°2' X [1] where arises the issue of being used like a piece of meat
► Poesia	{ N 22°42' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Erato	{ § 22°45' } + 0°3' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Kastalia	{ § 22°45' } + 0°0' X [1] where you defy the rules of propriety
► Sidonia	{ § 22°46' } + 0°1' X [1] where you hold high standards for your interactions
► Charybdis	{ N 22°50' } + 0°4' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Amphitrite	{ § 22°51' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Lindemannia	{ § 22°52' } + 0°1' X [1] where you display a creeping power to force your will
► Aeolia	{ N 22°53' } + 0°1' X [1] where you are someone or some group's darling
► Lalage	{ § 22°53' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Thetis	{ § 22°53' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Mehlretter	{ N 22°55' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Isis	{ N 22°56' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Prymno	{ § 22°57' } + 0°1' X [1] associated with the exposure of deep impulses
► Cornelia	{ § 22°58' } + 0°1' X [1] where you project impressive (social) intelligence
► Lina	{ § 22°58' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Lydina	{ § 22°58' } + 0°0' X [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
► Pamina	{ § 22°59' } + 0°1' X [1] where others have no doubt in your qualifications
► Yi Xing	{ § 22°59' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Zenobia	{ § 23°00' } + 0°1' X [1] how you open people up to relations with others
► Claudia	{ N 23°08' } + 0°8' X [1] where the occasion for a counselor or advisor arises
► Matterania	{ § 23°19' } + 0°11' X [1] where you insist on tangibility's and clear results
► Theresia	{ § 23°19' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Marion	{ § 23°20' } + 0°1' X [1] where you take a logical, clinical approach to things
► Gudrun	{ § 23°22' } + 0°2' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Uranus	{ § 23°26' } + 0°4' X [1] social talk or information around you
► Atalante	{ § 23°27' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Kapteynia	{ N 23°31' } + 0°4' X [1] where you are innocuously artistic (creativity kept under wraps)

► Princetonia	{ § 23°31' } + 0°0' X [1] an association with fullness, richness, and bounty
► Leverrier	{ § 23°34' } + 0°3' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Deucalion	{ N 23°35' } + 0°1' X [1] individuality expresser
► Fringilla	{ § 23°39' } + 0°4' X [1] where you can be critical and bullying to your partners
► Medea	{ § 23°44' } + 0°5' X [1] where you have a breadth of expertise in your field [related to moultona]
► Amanda	{ N 23°45' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Apollo	{ § 23°47' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Philippa	{ N 23°49' } + 0°2' X [1] where you have a mystical, seductive quality
► Malzovia	{ § 23°50' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Nike	{ § 23°53' } + 0°3' X [1] where you draw willing, compliant cooperation from others
► Moira	{ § 23°54' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Selene	{ § 23°55' } + 0°1' X [1] means of passing your power intentions onto the people around you
► Kovacia	{ § 23°57' } + 0°2' X [1] where your wishes will be satisfied no matter what
► Salome	{ N 23°57' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Cyllarus	{ N 23°58' } + 0°1' X [1] where you are prone to making a show of things
► Zhulong	{ N 24°02' } + 0°4' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Olivia	{ § 24°03' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Primula	{ § 24°03' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Orius	{ N 24°04' } + 0°1' X [1] socialite behavior
► Tirza	{ N 24°05' } + 0°1' X [1] where others have fun around you
► Industria	{ § 24°09' } + 0°4' X [1] side of you which determines your opportunities in the world
► Tanina	{ § 24°09' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Belisana	{ § 24°15' } + 0°6' X [1] associated with women who are meant to be followed
► Atala	{ N 24°16' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Manto	{ § 24°16' } + 0°0' X [1] irresistible seduction
► Gismonda	{ N 24°19' } + 0°3' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Aphrodite	{ § 24°20' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Megaira	{ § 24°25' } + 0°5' X [1] where you rally people for positive expression
► Lucretia	{ § 24°26' } + 0°1' X [1] where you champion or exemplify the underdog
► Jucunda	{ N 24°28' } + 0°2' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Scylla	{ N 24°28' } + 0°0' X [1] what you are constantly dwelling on
► Coelestina	{ § 24°29' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Petropolitana	{ § 24°31' } + 0°2' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Cohnia	{ § 24°35' } + 0°4' X [1] where you have a vision which extends beyond surface expectations for you
► Geisha	{ § 24°35' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Elatus	{ § 24°36' } + 0°1' X [1] an area you seem well-versed in
► Amicitia	{ § 24°38' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Proserpina	{ N 24°39' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Anneliese	{ N 24°41' } + 0°2' X [1] where you shine as a public duo-mate
► Faina	{ N 24°44' } + 0°3' X [1] where you revolutionize affairs among your circle
► Tekmessa	{ § 24°46' } + 0°2' X [1] where you are under pressure to perform professionally
► Anacostia	{ N 24°47' } + 0°1' X [1] the side of you that draws others into a happier world
► Modestia	{ § 24°47' } + 0°0' X [1] what you use to draw reactions from people
► Agnes	{ § 24°48' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Mars	{ § 24°50' } + 0°2' X [1] steering others
► Velleda	{ N 24°51' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an
issue	
► Silesia	{ § 24°55' } + 0°4' X [1] trait of yours which draws out other's discomfort
► Polyhymnia	{ N 25°02' } + 0°7' X [1] where you address your reservations about the state of things around you
► Poseidon	{ § 25°02' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Liguria	{ § 25°06' } + 0°4' X [1] where you are a renegade (primarily in your field)
► Clivia	{ § 25°10' } + 0°4' X [1] route you pursue to reconcile the world with your wants
► Itha	{ § 25°12' } + 0°2' X [1] where you rationally instruct others
► Hooveria	{ N 25°16' } + 0°4' X [1] where you are surest in your communication
► Marianna	{ § 25°19' } + 0°3' X [1] means through which you openly solicit fanship and others' liking

► Philosophia	{ § 25°19' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Jetta	{ § 25°20' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Ambrosia	{ N 25°21' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Josephina	{ § 25°21' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Baucis	{ § 25°22' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Bohemia	{ N 25°23' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Struveana	{ N 25°24' } + 0°1' X [1] the talents or behaviors others wish you would donate to them
► Padua	{ § 25°25' } + 0°1' X [1] where you are associated with the super-beautiful
► Nemesis	{ § 25°26' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Alkmene	{ § 25°28' } + 0°2' X [1] where you are identified with an entire world which you've constructed
► Mireille	{ § 25°31' } + 0°3' X [1] thing you are welcomed and respected for, primarily in your profession
► Subamara	{ § 25°34' } + 0°3' X [1] where you lead others into new forms of fantasy creation
► America	{ § 25°38' } + 0°4' X [1] realm where you dominate your close interactants
► Lexell	{ N 25°38' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Caecilia	{ N 25°40' } + 0°2' X [1] where you can be bossy, but it's because you care
► Raphaela	{ § 25°40' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Baptistina	{ § 25°43' } + 0°3' X [1] side of you which fills others with hope
► Lioba	{ § 25°44' } + 0°1' X [1] associated with fiery women
► Bernardina	{ § 25°47' } + 0°3' X [1] trait that occasions all eyes falling on you
► Caltech	{ N 25°48' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Asbolus	{ N 25°49' } + 0°1' X [1] where you hold enviable qualities which reflect the values of larger groups
► Franklina	{ N 25°54' } + 0°5' X [1] where you are reasonably cooperative, but business-like
► Valentine	{ § 25°56' } + 0°2' X [1] where you are necessarily identified with another
► Ame	{ § 25°57' } + 0°1' X [1] where people look up to your contribution to the social world
► Chandra	{ § 25°58' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Lucifer	{ § 26°01' } + 0°3' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Carolina	{ N 26°02' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Berbericia	{ N 26°04' } + 0°2' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Pickeringia	{ § 26°04' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Iduberga	{ § 26°06' } + 0°2' X [1] where you must be strongly supported in order to meet your interactional goals
► Laura	{ § 26°06' } + 0°0' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Portlandia	{ § 26°09' } + 0°3' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Natalie	{ § 26°10' } + 0°1' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Beatrix	{ § 26°13' } + 0°3' X [1] where you set the agenda for others' actions, leading them
► Natascha	{ § 26°14' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Varuna	{ § 26°22' } + 0°8' X [1] giving form to
► Peitho	{ § 26°24' } + 0°2' X [1] an indefinably abstract quality to how you do things
► Aegle	{ N 26°26' } + 0°2' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you
build up a creative repertoire	
► Timandra	{ § 26°26' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Ilse	{ § 26°27' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Ludovica	{ § 26°29' } + 0°2' X [1] where something about you is alluringly excessive...from a distance
► Bok	{ § 26°38' } + 0°9' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Kundry	{ § 26°41' } + 0°3' X [1] where you are a considerate communicator
► Yerkes	{ § 26°44' } + 0°3' X [1] where you pull no punches
► Bredichina	{ § 26°46' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Juewa	{ N 26°49' } + 0°3' X [1] the trait which people who want to be masters will gravitate towards you for
► Antonia	{ § 26°51' } + 0°2' X [1] where you super-deliver your inner talents
► Dufour	{ § 26°52' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Penthesilea	{ N 26°53' } + 0°1' X [1] where you demand the attention of others
► Loreley	{ § 26°54' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Salacia	{ § 27°10' } + 0°16' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Phaedra	{ N 27°10' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Taurinensis	{ § 27°10' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Interamnia	{ § 27°23' } + 0°13' X [1] greedy chasing
► Lugano	{ N 27°23' } + 0°0' X [1] related to forced undervaluation of one's work

► Leto	{ § 27°26' } + 0°3' X [1] how you unite others around you
► Anitra	{ N 27°32' } + 0°6' X [1] related to the struggle for unity amidst differences; related to interraciality
► Bacchus	{ § 27°33' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Otthild	{ § 27°35' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Galene	{ N 27°37' } + 0°2' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Johanna	{ § 27°38' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Asplinda	{ § 27°51' } + 0°13' X [1] how you evoke the joyful passions of others
► Xanthe	{ § 27°51' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Zelinda	{ N 27°51' } + 0°0' X [1] where you must work to balance creativity with practicality
► Hel	{ N 27°53' } + 0°2' X [1] what you use to attempt to change the stubborn system around you
► Altjira	{ § 27°54' } + 0°1' X [1] what others chase you for
► Thyra	{ § 27°54' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Alma	{ § 27°55' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Mocia	{ § 28°00' } + 0°5' X [1] trait you have which surprises others out of their stereotypes about you
► Gallia	{ § 28°05' } + 0°5' X [1] trait which earns you center stage
► Etheridgea	{ § 28°13' } + 0°8' X [1] associated with the struggle to tame wild impulses, mainly in women
► Abundantia	{ § 28°17' } + 0°4' X [1] where you are inclined to stress yourself out
► Minerva	{ § 28°21' } + 0°4' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Laurentia	{ § 28°21' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Admete	{ N 28°22' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Arabella	{ N 28°24' } + 0°2' X [1] where your masculine interactant (or you as such) is required to be a G
► Kampala	{ § 28°24' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Monachia	{ § 28°25' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Nestor	{ N 28°27' } + 0°2' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Aletheia	{ § 28°28' } + 0°1' X [1] where even the enemies of your friends respect you
► Virtus	{ N 28°28' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Julia	{ N 28°29' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Hephaistos	{ N 28°30' } + 0°1' X [1] emotional home base
► Kreusa	{ § 28°30' } + 0°0' X [1] where your own agenda supersedes all others'
► Messalina	{ § 28°39' } + 0°9' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Academia	{ § 28°41' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
► Sorga	{ § 28°49' } + 0°8' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Georgia	{ § 28°52' } + 0°3' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Felicitas	{ § 28°56' } + 0°4' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Tinette	{ § 28°57' } + 0°1' X [1] where you are a hot but elusive commodity
► Suvanto	{ § 28°58' } + 0°1' X [1] related to resume, credential, or qualification review
► Vindobona	{ N 28°58' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Latona	{ N 29°00' } + 0°2' X [1] the preservation of an appealing image
► Rhoda	{ § 29°00' } + 0°0' X [1] how you entertain others
► Vigdis	{ § 29°03' } + 0°3' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Dudu	{ N 29°07' } + 0°4' X [1] where you are the pack leader [of a bacchus-type clique]
► Adria	{ § 29°11' } + 0°4' X [1] where you carve your own path away from the pack
► Mbabamwanawaresa	{ N 29°16' } + 0°5' X Emotional awareness, understanding through details and complexities of another person's personality.
► Pariana	{ § 29°17' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Tatjana	{ N 29°21' } + 0°4' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Pandora	{ § 29°24' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Ampella	{ N 29°25' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Ixion	{ N 29°34' } + 0°9' X [1] how you order others around
► Herschel	{ § 29°34' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Berolina	{ N 29°40' } + 0°6' X [1] where you forgo regular relationships in favor of a dream
► Hajek	{ N 29°45' } + 0°5' X [1] related to chasing others mainly for sex or body validation, flings
► Pythia	{ § 29°47' } + 0°2' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Nicolaia	{ N 29°49' } + 0°2' X [1] what you can be counted on to anchor your friends with
► Icarus	{ § 29°51' } + 0°2' X [1] where you are extra charming to people
► Vaticana	{ N 29°51' } + 0°0' X [1] where your way is unchanging and self-empowered

► Chaos	{ § 29°54' } + 0°3' X [1] the version of society's values which you project in order to promote people getting along with each other
► Aeternitas	{ § 29°54' } + 0°0' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Walraven	{ § 29°56' } + 0°2' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Octavia	{ § 29°58' } + 0°2' X [1] where you are seen as intimidatingly strong
► Polonia	{ N 30°04' } + 0°6' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Lust	{ § 30°09' } + 0°5' X Carnal (alternately joyous) (sexual) attraction.
► Pretoria	{ N 30°12' } + 0°3' X [1] disregard for the patriarchy
► Tabora	{ § 30°16' } + 0°4' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Leontina	{ § 30°18' } + 0°2' X [1] your brand of royal status
► Dejanira	{ § 30°19' } + 0°1' X [1] where you require excessive strength in others
► Meta	{ § 30°24' } + 0°5' X [1] versatile review of the safety and protection of connected others
► Signe	{ § 30°30' } + 0°6' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Astarte	{ § 30°37' } + 0°7' X [1] where you play the shield to those entrusted to your company
► Lachesis	{ N 30°42' } + 0°5' X [1] where you are the liberator
► Eva	{ N 30°43' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Adele	{ N 30°44' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Margarita	{ N 30°44' } + 0°0' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 30°44' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Zerbinetta	{ § 30°50' } + 0°6' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Patricia	{ § 30°54' } + 0°4' X [1] entrepreneurial spirit; where your efforts market you like a product
► Benkoela	{ § 30°56' } + 0°2' X [1] where you bear an intensely attractive creative power
► Dodona	{ N 31°01' } + 0°5' X [1] where you connect others to vast worlds beyond
► Achilles	{ N 31°06' } + 0°5' X [1] where you can do great things, but only with the help of someone else
► Galilea	{ N 31°08' } + 0°2' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Alauda	{ § 31°10' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Alsatia	{ § 31°18' } + 0°8' X [1] where you are a gifted expresser
► Athor	{ N 31°23' } + 0°5' X [1] tool you use to rebel against or escape constraints
► Patientia	{ § 31°27' } + 0°4' X [1] dedicating your work to others benefit
► Kaplan	{ § 31°33' } + 0°6' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Tauntonia	{ § 31°34' } + 0°1' X [1] asset for which you are pulled in every direction
► Angara	{ § 31°38' } + 0°4' X [1] related to the finishing of a creative work, not felt up to par
► Tatry	{ N 31°38' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Tombecka	{ § 31°51' } + 0°13' X [1] convincing; related to thoughts used during perseverant encouragement
► Hektor	{ N 31°52' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Dziejanna	{ N 31°55' } + 0°3' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Brigitta	{ § 32°03' } + 0°8' X [1] how you use your home; its role in your life
► Adams	{ § 32°15' } + 0°12' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Eris	{ § 32°21' } + 0°6' X [1] self-validation
► Edna	{ § 32°24' } + 0°3' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Probitas	{ N 32°29' } + 0°5' X [1] vehicle through which you weasel your way into others' lives
► Lamberta	{ N 32°30' } + 0°1' X [1] easygoingness
► Alphonsina	{ § 32°39' } + 0°9' X [1] where you are associated with "women under the spotlight"
► Emma	{ N 32°43' } + 0°4' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Pala	{ § 32°47' } + 0°4' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Einstein	{ § 32°52' } + 0°5' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Ursula	{ § 32°54' } + 0°2' X [1] where you give a celebrated performance
► Naef	{ N 33°00' } + 0°6' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Newcombia	{ N 33°13' } + 0°13' X [1] where you are praised for your creative or desirous excesses
► Egeria	{ § 33°28' } + 0°15' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Bouzareah	{ § 33°41' } + 0°13' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Tauris	{ § 33°46' } + 0°5' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Imhilde	{ N 33°51' } + 0°5' X [1] where you are a force for creating expressive paths where there was none
► Agamemnon	{ N 33°55' } + 0°4' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Marlu	{ § 33°57' } + 0°2' X [1] where you express the greatest level of riches you could possibly share with others

► Massinga	{ N 33°58' } + 0°1' X [1] where you reject weak expression
► Lola	{ S 34°00' } + 0°2' X [1] where you interact with people's fantasies or delusions: yours or others'
► Kerstin	{ S 34°05' } + 0°5' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Bononia	{ S 34°06' } + 0°1' X [1] where you chase measurable successes
► Terpsichore	{ N 34°13' } + 0°7' X [1] folk hero
► Tugela	{ N 34°20' } + 0°7' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Titania	{ S 34°25' } + 0°5' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Piazza	{ N 34°40' } + 0°15' X [1] where you promote the strength of women
► Dike	{ S 34°57' } + 0°17' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Moguntia	{ N 35°05' } + 0°8' X [1] where you strike others as having prolific abilities
► Herodias	{ S 35°20' } + 0°15' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Hypsipyle	{ S 35°42' } + 0°22' X [1] where you super-extend your creative power beyond normal boundaries
► Pulcova	{ N 35°46' } + 0°4' X [1] where you assert despite the crowd
► Palma	{ S 35°51' } + 0°5' X [1] where others want to be your friend
► Luisa	{ N 36°06' } + 0°15' X [1] where you have unlimited ways of presenting yourself or your creations
► Maritima	{ S 36°08' } + 0°2' X [1] where you approach with a high-energy criticality
► Melusina	{ S 36°17' } + 0°9' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Hale	{ S 36°26' } + 0°9' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Chaka	{ N 36°38' } + 0°12' X [1] where you promote pleasant attachments to interactants
► Bettina	{ N 36°50' } + 0°12' X [1] where you are on a quest to perfect your influence
► Arizona	{ S 37°00' } + 0°10' X [1] how you display a loss of temper or incited fire, passion
► Griseldis	{ N 37°21' } + 0°21' X [1] where you are associated with enticing, smooth temptation of various kinds
► Clemence	{ S 37°51' } + 0°30' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Leonora	{ N 37°54' } + 0°3' X [1] where your way elicits respect from others
► Aralia	{ N 38°10' } + 0°16' X [1] where you break code; doing things the way they aren't done
► Amata	{ N 38°28' } + 0°18' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Polyxena	{ N 38°48' } + 0°20' X [1] where people are compelled to admit your appeal
► Irmintraud	{ N 39°05' } + 0°17' X [1] where you act as a life change agent for others (antivertex-like)
► Tanete	{ N 39°10' } + 0°5' X [1] trait for which you make exceptionally popular company
► Erminia	{ S 39°23' } + 0°13' X [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine
► Patroclus	{ S 39°27' } + 0°4' X [1] where you give the impression of one who prizes highly their physical comfort
► Amazone	{ S 40°26' } + 0°59' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Phaethon	{ N 40°57' } + 0°31' X [1] where you are skillful and innovative in your expression
► Westphalia	{ N 41°13' } + 0°16' X [1] where people love coming to you for validation of themselves
► Tamara	{ S 41°16' } + 0°3' X [1] mode in which you display monopolistic charm
► Angelica	{ S 42°17' } + 1°1' X [1] how or where you willingly give up control to your partner
► Rhiphonos	{ N 43°03' } + 0°46' X [1] where your actions foster busy surrounding activity
► Lomia	{ N 43°10' } + 0°7' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Pax	{ S 43°21' } + 0°11' X [1] where your inconstant delivery makes people angry or else incites their passions
► Niobe	{ N 43°31' } + 0°10' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Hispania	{ N 43°35' } + 0°4' X [1] the mode for your enjoyment of fun, games, and music
► Lick	{ S 43°47' } + 0°12' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Wladilena	{ N 44°23' } + 0°36' X [1] type of urge you draw forth in your admirers
► Euphrosyne	{ S 46°49' } + 2°26' X [1] where you are identified as an artist or craftsman
► Hippo	{ N 48°04' } + 1°15' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Gonggong	{ S 51°48' } + 3°44' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Bruna	{ N 54°21' } + 2°33' X [1] adept communicator
► Midas	{ N 60°49' } + 6°28' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Hidalgo	{ S 63°33' } + 2°44' X [1] attention getter
► Tantalus	{ S 80°20' } + 16°47' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)

List - Right Ascension (322th Harmonic) Oppositions

♄ Admetos (Rx) { 0° Aries 7' } + 0°7'	♈ 12 [1] where you gather (attempted) influences from far and wide
♊ Menippe { 0° Libra 10' } + 0°3'	♎ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
♋ Eros { 0° Libra 23' } + 0°13'	♎ 6 passion trigger
♈ Gallia (Rx) { 0° Aries 24' } + 0°1'	♈ 12 [1] trait which earns you center stage
♊ Zelima (Rx) { 0° Libra 36' } + 0°12'	♎ 6 [1] where you are a model prize to be associated with
♈ Aiguillon { 0° Libra 40' } + 0°4'	♎ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
♋ Ortrud { 1° Libra 5' } + 0°25'	♎ 6 [1] where your represent the underestimated power of an underclass
♋ Anna { 1° Libra 59' } + 0°54'	♎ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
♋ Stephanía { 1° Libra 56' } + 0°-3'	♎ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
♋ Iduna { 2° Libra 17' } + 0°21'	♎ 6 [1] a good and lighthearted manner
♈ Chiron { 2° Aries 27' } + 0°10'	♈ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
♋ Persephone (Rx) { 2° Libra 45' } + 0°18'	♎ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
♈ Echeclus { 2° Aries 54' } + 0°9'	♈ 12 [1] how you build relationships between people
♋ Winchester { 2° Libra 54' } + 0°0'	♎ 6 [1] where you refuse to take others' mess
♋ Alphonsina { 3° Libra 3' } + 0°9'	♎ 6 [1] where you are associated with "women under the spotlight"
♈ Valborg { 3° Aries 0' } + 0°-3'	♈ 12 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
♈ Gilgamesh (Rx) { 3° Aries 29' } + 0°29'	♈ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♋ Zachia { 3° Libra 32' } + 0°3'	♎ 6 [1] where you invite others to be open with their interests in your company
♋ Pulcova { 3° Libra 52' } + 0°20'	♎ 6 [1] where you assert despite the crowd
♈ Dudu { 4° Aries 9' } + 0°17'	♈ 12 [1] where you are the pack leader [of a bacchus-type clique]
♈ Xanthe { 4° Aries 1' } + 0°-8'	♈ 12 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
♋ Wilhelmina { 4° Libra 32' } + 0°31'	♎ 6 [1] where you are soothing company
♋ Gabriella { 4° Libra 55' } + 0°23'	♎ 6 [1] where people invite you in to "sick 'eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
♋ Brucia { 5° Libra 8' } + 0°13'	♎ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
♋ Urda { 5° Libra 10' } + 0°2'	♎ 6 [1] where you are more likely to employ love and bonding as a solution to problems
♋ Quaoar { 5° Aries 27' } + 0°17'	♈ 12 A mark of genius, "out of the box" creativity, high vibration.
♈ Eriphyla { 5° Aries 26' } + 0°-1'	♈ 12 [1] sexiness and creative potency
♋ Romilda (Rx) { 5° Libra 28' } + 0°2'	♎ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
♈ Admetos (Rx) { 5° Aries 35' } + 0°7'	♈ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
♈ Euterpe { 5° Aries 55' } + 0°20'	♈ 12 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
♋ Leverrier { 5° Libra 59' } + 0°4'	♎ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
♈ Zeus (Rx) { 6° Aries 7' } + 0°8'	♈ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
♈ Forsytia { 6° Aries 35' } + 0°28'	♈ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
also use this same tactic when the power you have is threatened	
♋ Ambrosia { 6° Libra 44' } + 0°9'	♎ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
♈ Philomela (Rx) { 6° Aries 56' } + 0°12'	♈ 12 [1] where harmony in personal relationships is extra important
♋ Hopi { 7° Libra 0' } + 0°4'	♎ 6 [1] where you are driven to "turn lemons into lemonade"
♋ Burgundia (Rx) { 7° Libra 9' } + 0°9'	♎ 6 [1] where you have a style that influences others significantly
♈ Fidelio { 7° Aries 1' } + 0°-8'	♈ 12 [1] where you have an intuitively clearer sense of how you should proceed
♈ Pia { 7° Aries 7' } + 0°6'	♈ 12 [1] characteristic which makes people interested in having their way with you
♋ Prymno { 7° Libra 6' } + 0°-1'	♎ 6 [1] associated with the exposure of deep impulses
♈ Hygiea { 7° Aries 26' } + 0°20'	♈ 12 [1] where the body is important to you

⚊ Apophis { 7° Libra 21' } + 0°-5'
 ♈ Andromache { 7° Aries 27' } + 0°6'
 ⚊ Messalina { 7° Libra 25' } + 0°-2'
 ⚊ Aschera (Rx) { 7° Libra 36' } + 0°11'
 ⚊ Birgit { 7° Libra 40' } + 0°4'
 ♈ Chaos { 7° Aries 58' } + 0°18'
 ⚊ Guisan { 8° Libra 9' } + 0°11'
 ♈ Gunhild { 8° Aries 7' } + 0°-2'
 ♈ Eris (Rx) { 8° Aries 16' } + 0°9'
 ♈ Campania { 8° Aries 11' } + 0°-5'
 ♈ Tatry (Rx) { 8° Aries 16' } + 0°5'
 ⚊ Leonora (Rx) { 8° Libra 26' } + 0°10'
 ⚊ Moira { 8° Libra 33' } + 0°7'
 ♈ Elisabetha (Rx) { 8° Aries 43' } + 0°10'
 ⚊ Pandora { 8° Libra 52' } + 0°9'
 ♈ Anastasia { 8° Aries 51' } + 0°-1'
 ♈ Diana { 9° Libra 18' } + 0°27'
 ⚊ Eleutheria { 9° Libra 20' } + 0°2'
 ♈ Pittsburghia { 9° Aries 25' } + 0°5'
 ⚊ Myrrha (Rx) { 9° Libra 35' } + 0°10'
 ♈ Suleika { 9° Aries 30' } + 0°-5'
 ♈ Hybris { 9° Libra 58' } + 0°28'
 ⚊ Agnia { 9° Libra 59' } + 0°1'
 ♈ Faina { 9° Aries 52' } + 0°-7'
 ♈ Marghanna (Rx) { 9° Aries 55' } + 0°3'
 ⚊ Sorga { 10° Libra 11' } + 0°16'
 ⚊ Griseldis { 10° Libra 25' } + 0°14'
 ♈ Taurinensis { 10° Aries 22' } + 0°-3'
 ⚊ Thusnelda { 10° Libra 28' } + 0°6'
 ♈ Antikleia { 10° Aries 35' } + 0°7'
 ⚊ Esther { 10° Libra 31' } + 0°-4'
 ⚊ Lena { 10° Libra 31' } + 0°0'
 ⚊ Martina { 10° Libra 36' } + 0°5'
 ⚊ Anahita { 10° Libra 41' } + 0°5'
 ♈ Belopolskya { 10° Aries 42' } + 0°1'
 ⚊ Mnemosyne { 10° Libra 52' } + 0°10'
 ⚊ Velleda { 11° Aries 16' } + 0°24'
 to be an issue
 ⚊ Ruth (Rx) { 11° Libra 27' } + 0°11'
 ⚊ Brangane { 11° Libra 32' } + 0°5'
 ♈ Petrina { 11° Aries 32' } + 0°0'
 ⚊ Pilcher (Rx) { 11° Libra 48' } + 0°16'
 ♈ Iva { 12° Aries 0' } + 0°12'
 ♈ Valentine { 12° Aries 16' } + 0°16'
 ⚊ Orius { 12° Libra 25' } + 0°9'

♎ 6 [1] side of you which is characterized by vastly complex territory

♏ 12 [1] where you are entertaining to everyone around

♎ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

♎ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

♎ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents

♏ 12 [1] the version of society's values which you project in order to promote people getting along with each other

♎ 6 [1] related to finally deciding what to do with a lesson

♏ 12 [1] mode in which you occupy a starring role

♏ 12 [1] self-validation

♏ 12 [1] where you draw the company of others

♏ 12 [1] related to sports or bodily-energy competitors during season; the game time period

♎ 6 [1] where your way elicits respect from others

♎ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

♏ 12 [1] the kind of thing you gather and train on behalf of other people

♎ 6 [1] where one must provide masculine prowess or be considered a failure

♏ 12 [1] where class advancement appears to come easily for you

♎ 6 [1] where you are above the little people, a more valuable social asset than others

♎ 6 [1] where you display a (masculine-style) force to be reckoned with

♏ 12 [1] where you seek your own fulfillment with or without others' approval

♎ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♏ 12 [1] where you are fun or high energy engaging to be around

♎ 6 [1] area where you are given power to steer others

♎ 6 [1] where you display abilities that pacify unruly crowds

♏ 12 [1] where you revolutionize affairs among your circle

♏ 12 [1] the side of you which carries with it obnoxious environments and agitated surroundings

♎ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously

♎ 6 [1] where you are associated with enticing, smooth temptation of various kinds

♏ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♎ 6 [1] where people like you and really want you to get along with them in turn

♏ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or critically, positively: mothering)

♎ 6 [1] where you are celebrated among peers

♎ 6 [1] where you skeptically go against the norm describing those around you

♎ 6 [1] quality which makes you a trophy at the celebration

♎ 6 [1] where your backstory and general vibe most heavily affects future events

♏ 12 [1] related to heartfelt nationalism and deep ingroup belonging

♎ 6 [1] where you have unusual ideas regarding what to do with the groups who follow you

♏ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely

♎ 6 [1] you are the "spirit leader" for others

♎ 6 [1] your prime "artistic" industry

♏ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♎ 6 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

♏ 12 [1] excessive extracting from others

♏ 12 [1] where you are necessarily identified with another

♎ 6 [1] socialite behavior

⚊ Fedynskij { 12° Libra 26' } + 0°1'
 ⚊ Iolanda { 12° Libra 35' } + 0°9'
 ⚊ Tugela (Rx) { 12° Libra 51' } + 0°16'
 ⚊ Atalante { 13° Aries 8' } + 0°17'
 ⚊ Wilkens { 13° Libra 5' } + 0°-3'
 ⚊ Hispania (Rx) { 13° Libra 21' } + 0°16'
 ⚊ Mabella { 13° Libra 24' } + 0°3'
 ⚊ Hagar { 13° Aries 35' } + 0°11'
 ⚊ Adorea { 14° Aries 7' } + 0°32'
 ⚊ Dido { 14° Libra 2' } + 0°-5'
 ⚊ Salacia { 14° Libra 18' } + 0°16'
 ⚊ Mildred { 14° Libra 23' } + 0°5'
 ⚊ Olivia { 14° Aries 29' } + 0°6'
 ⚊ Bambergia { 14° Libra 45' } + 0°16'
 ⚊ Martir { 14° Aries 49' } + 0°4'
 ⚊ Egeria { 14° Aries 55' } + 0°6'
 ⚊ Rogeria { 14° Libra 59' } + 0°4'
 ⚊ Turandot { 14° Aries 55' } + 0°-4'
 ⚊ Olga { 15° Libra 3' } + 0°8'
 ⚊ Thuringia { 15° Libra 9' } + 0°6'
 ⚊ Xanthippe { 15° Libra 7' } + 0°-2'
 ⚊ Hermia { 15° Aries 10' } + 0°3'
 ⚊ Drakonia { 15° Aries 37' } + 0°22'
 ⚊ Jeffers { 15° Libra 33' } + 0°-4'
 ⚊ Sara { 15° Aries 31' } + 0°-2'
 ⚊ Savonlinna { 15° Aries 32' } + 0°1'
 ⚊ Padua { 15° Aries 42' } + 0°10'
 ⚊ Atala (Rx) { 15° Libra 57' } + 0°15'
 ⚊ Daphne { 15° Aries 57' } + 0°0'
 ⚊ Georgia { 16° Aries 9' } + 0°12'
 you nurture the creative impulse in others
 ⚊ Suvanto { 16° Libra 7' } + 0°-2'
 ⚊ Gretia { 16° Libra 17' } + 0°10'
 ⚊ Harmonia { 16° Aries 25' } + 0°8'
 ⚊ Kythera { 16° Aries 24' } + 0°-1'
 ⚊ Rosina { 16° Libra 22' } + 0°-2'
 ⚊ Riceia { 16° Libra 34' } + 0°12'
 what everyone else trained them to think it should be
 ⚊ Clemence { 16° Aries 41' } + 0°7'
 ⚊ Leleakuhonua (Rx) { 16° Libra 58' } + 0°17'
 ⚊ Modestia { 16° Aries 51' } + 0°-7'
 ⚊ Thisbe { 16° Aries 55' } + 0°4'
 (masculine-type) character into the unknown
 ⚊ Feodosia { 17° Aries 0' } + 0°5'
 ⚊ Hel (Rx) { 17° Libra 6' } + 0°6'

♎ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 6 [1] where your way causes all other ways to fade from view
 ♎ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 6 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 6 [1] the mode for your enjoyment of fun, games, and music
 ♎ 6 [1] where you nurture others around you
 ♎ 12 [1] where you are a kind of escape for others
 ♎ 12 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 6 [1] unending striving for fulfillment
 ♎ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 6 [1] where you are charming company
 ♎ 12 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 6 [1] part of you which others find soothing, soft, or pleasant
 ♎ 12 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 12 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 12 [1] perfection and perfectly controlled experiences
 ♎ 6 [1] where you are dead serious about your profession
 ♎ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 6 [1] style you apply when asserting your right to do your own thing (no virgos, logic manipulators? deceivers?)
 ♎ 12 [1] where you convey resolute insistence
 ♎ 12 [1] where you are a proponent of grown-folks standards
 ♎ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 12 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 12 [1] where you are associated with the super-beautiful
 ♎ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 12 [1] where you (utterly) reject tastelessness
 ♎ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 6 [1] related to resume, credential, or qualification review
 ♎ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 12 [1] where your talents take you to far off expressive terrains
 ♎ 12 [1] how you provide an uplifting presence
 ♎ 6 [1] where you draw female camaraderie
 ♎ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♎ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 12 [1] what you use to draw reactions from people
 ♎ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 12 [1] reliable inheritance of intelligence for recognizing something; theopetician
 ♎ 6 [1] what you use to attempt to change the stubborn system around you

♌ Watsonia { 17° Aries 9' } + 0°3'
 ♎ Denise (Rx) { 17° Libra 10' } + 0°1'
 ♎ Edisona { 17° Libra 20' } + 0°10'
 ♎ Carina (Rx) { 17° Libra 33' } + 0°13'
 ♎ Delores { 17° Libra 32' } + 0°-1'
 ♌ Henrika { 17° Aries 32' } + 0°0'
 ♌ Frostia (Rx) { 17° Aries 42' } + 0°10'
 ♎ Rotraut (Rx) { 17° Libra 40' } + 0°-2'
 ♎ Amicitia { 18° Libra 3' } + 0°23'
 ♌ Vaticana (Rx) { 18° Aries 9' } + 0°6'
 ♌ Malabar { 18° Aries 15' } + 0°6'
 ♌ Peitho { 18° Aries 14' } + 0°-1'
 ♎ Kressmannia (Rx) { 18° Libra 25' } + 0°11'
 ♎ Silesia { 18° Libra 22' } + 0°-3'
 ♎ Locarno (Rx) { 18° Libra 30' } + 0°8'
 ♌ Patrice { 18° Aries 36' } + 0°6'
 viewable evidence involved
 ♌ Saskia { 18° Aries 38' } + 0°2'
 ♎ Dejopeja { 18° Libra 42' } + 0°4'
 ♌ Marianna { 18° Aries 44' } + 0°2'
 ♎ Sauer (Rx) { 19° Libra 3' } + 0°19'
 ♎ Bononia { 19° Libra 7' } + 0°4'
 ♌ Hilda { 19° Aries 9' } + 0°2'
 ♌ Whitemora { 19° Aries 5' } + 0°-4'
 ♎ Cline { 19° Libra 27' } + 0°22'
 ♎ Tokio { 19° Libra 24' } + 0°-3'
 ♎ Antigone { 19° Libra 36' } + 0°12'
 ♌ Hartbeespoortdam { 19° Aries 39' } + 0°3'
 ♌ Hela { 19° Aries 39' } + 0°0'
 ♌ Narcissus { 19° Aries 40' } + 0°1'
 ♎ Appella { 19° Libra 41' } + 0°1'
 ♌ Benda { 19° Aries 49' } + 0°8'
 ♌ Adolline { 19° Aries 55' } + 0°6'
 ♎ Barcelona { 19° Libra 59' } + 0°4'
 ♌ Echo { 19° Aries 59' } + 0°0'
 ♎ Seppina { 20° Libra 2' } + 0°3'
 ♎ Veritas (Rx) { 20° Libra 24' } + 0°22'
 ♎ Bali (Rx) { 20° Libra 33' } + 0°9'
 ♎ Eos { 20° Libra 42' } + 0°9'
 ♌ Byblis (Rx) { 20° Aries 53' } + 0°11'
 ♎ Cyane { 21° Libra 4' } + 0°11'
 ♌ Venetia (Rx) { 21° Aries 0' } + 0°-4'
 ♎ Pawlowia { 21° Libra 46' } + 0°46'
 ♎ Lucretia { 21° Libra 56' } + 0°10'
 ♎ House { 22° Libra 4' } + 0°8'

♃ 12 [1] on stage before an audience, that which you express best
 ♎ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 6 [1] where you invent new methods to do old things
 ♎ 6 [1] where you proceed as if you haven't been listened to enough
 ♎ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 12 [1] area in which you have the ability to lead the masses
 ♃ 12 [1] where you are an orchestrator of social experiences
 ♎ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 12 [1] where your way is unchanging and self-empowered
 ♃ 12 [1] non-threatening approach
 ♃ 12 [1] an indefinably abstract quality to how you do things
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♎ 6 [1] trait of yours which draws out other's discomfort
 ♎ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♃ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicity
 ♃ 12 [1] the thing people want from you when they seek shelter under you
 ♎ 6 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♃ 12 [1] means through which you openly solicit fanship and others' liking
 ♎ 6 [1] regulator-blocker
 ♎ 6 [1] where you chase measurable successes
 ♃ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♃ 12 [1] where you are a compelling communicator
 ♎ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 6 [1] where people feel obliged to accept what you give
 ♎ 6 [1] where you cover your power in charisma
 ♃ 12 [1] related to something which failed the first time, getting yet another chance
 ♃ 12 [1] where you hint to others that you have dirty or taboo preferences
 ♃ 12 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 6 [1] associated with a skilled paternal role
 ♃ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♃ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 6 [1] where you are left on an "island," isolated with your skill
 ♃ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 6 [1] where you tell it like it is
 ♎ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 6 [1] sitting back and carefully observing
 ♎ 6 [1] where people unite around your inventiveness and vision for something better
 ♃ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♃ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 6 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 6 [1] where you champion or exemplify the underdog
 ♎ 6 [1] where you demonstrate refinement in your bearing

♈ Logos (Rx) { 22° Aries 17' } + 0°13'	♃ 12 [1] where you are surrounded by people and their passions
♈ Clara { 22° Aries 23' } + 0°6'	♃ 12 [1] playful or more approachable side of your personality
♈ Vindobona (Rx) { 22° Aries 20' } + 0°-3'	♃ 12 [1] where you demand proof of progress, usefulness from others
♎ Hektor (Rx) { 22° Libra 34' } + 0°14'	♎ 6 [1] where others constantly invite you to stoop down to their level
♈ Parysatis (Rx) { 22° Aries 39' } + 0°5'	♃ 12 [1] where you embody the template for status attainment
♈ Ingrid (Rx) { 23° Aries 9' } + 0°30'	♃ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
♎ Itha { 23° Libra 1' } + 0°-8'	♎ 6 [1] where you rationally instruct others
♎ Montefiore { 23° Libra 1' } + 0°0'	♎ 6 [1] where you may be described as impressive if not spectacular
♈ Pomona { 23° Aries 26' } + 0°25'	♃ 12 [1] where you make a good public impression
♎ Hale { 23° Libra 31' } + 0°5'	♎ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
♈ Sedna 2003 VB12 (Rx) { 23° Aries 40' } + 0°9'	♃ 12 [1] spotlight and salience of presence
♈ Athamantis { 23° Aries 59' } + 0°19'	♃ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
♈ Lagrangea { 23° Aries 59' } + 0°0'	♃ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
♈ Vanadis { 23° Aries 50' } + 0°-9'	♃ 12 [1] where you are more likely to be admired by everyone
♈ Cyrene { 24° Aries 19' } + 0°29'	♃ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
♈ Fulvia { 24° Aries 12' } + 0°-7'	♃ 12 [1] where you hold a high standard for partners
♈ Lacrimosa { 24° Aries 19' } + 0°7'	♃ 12 [1] where you are more serious or stern in your assertion
♈ Petropolitana { 24° Aries 29' } + 0°10'	♃ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
♎ Jubilatix (Rx) { 24° Libra 30' } + 0°1'	♎ 6 [1] context for high-spirited gatherings
♈ Marlu { 24° Aries 45' } + 0°15'	♃ 12 [1] where you express the greatest level of riches you could possibly share with others
♈ Irma { 24° Aries 54' } + 0°9'	♃ 12 [1] where you are the center of your friendship groups and other cliques
♈ Lotis { 24° Aries 56' } + 0°2'	♃ 12 [1] the strong woman who requires a masculine element to complete her self-definition
♎ Bavaria (Rx) { 25° Libra 4' } + 0°8'	♎ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
♎ Fama { 25° Libra 1' } + 0°-3'	♎ 6 [1] where you seem to put your own interests or expression first
♈ Gedania { 25° Aries 4' } + 0°3'	♃ 12 [1] where others cannot tell what adventure you will head onto next
♎ Hirayama { 25° Libra 7' } + 0°3'	♎ 6 [1] related to being informed (by a group) of a situation that must be contained
♈ Ingwelde { 25° Aries 10' } + 0°3'	♃ 12 [1] where you naturally make your home amidst chaos
♈ Amphitrite { 25° Aries 24' } + 0°14'	♃ 12 [1] your "get away from me if you're not up to code" behavior
♎ Gyptis { 25° Libra 38' } + 0°14'	♎ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
♈ Kampala { 25° Aries 31' } + 0°-7'	♃ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
♈ Lameia { 25° Aries 33' } + 0°2'	♃ 12 [1] roaming, scattered foci (focus)
♎ Polyhymnia { 25° Libra 53' } + 0°20'	♎ 6 [1] where you address your reservations about the state of things around you
♈ Amalasuntha (Rx) { 26° Aries 5' } + 0°12'	♃ 12 [1] where you display a status atop a lofty ideological or expressive pedestal
♈ Darwin { 26° Aries 29' } + 0°24'	♃ 12 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
♎ Stereoskopia { 26° Libra 25' } + 0°-4'	♎ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
♈ Eunomia { 26° Aries 38' } + 0°13'	♃ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
♎ Sphinx { 26° Libra 55' } + 0°17'	♎ 6 [1] where you hold expressive authority
♎ Brunlia { 26° Libra 53' } + 0°-2'	♎ 6 [1] where you are logical or methodical in your approach
♎ Venus { 27° Libra 8' } + 0°15'	♎ 6 [1] willing 1:1 socialization
♈ Celuta { 27° Aries 5' } + 0°-3'	♃ 12 [1] protective motherly role to others
♎ Hades (Rx) { 27° Libra 39' } + 0°34'	♎ 6 [1] where you use your deep power to control others
♈ Clivia { 27° Aries 36' } + 0°-3'	♃ 12 [1] route you pursue to reconcile the world with your wants
♈ Oenone { 27° Aries 32' } + 0°-4'	♃ 12 [1] what you bravely take forth into the unknown, airing if necessary
♈ Wempe { 27° Aries 38' } + 0°6'	♃ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism

♄ Lausanna { 27° Aries 49' } + 0°11'
 ♄ Vundtia (Rx) { 27° Libra 47' } + 0°-2'
 ♄ Sapientia { 27° Aries 57' } + 0°10'
 ♄ Swasey { 28° Libra 14' } + 0°17'
 ♄ Sado { 28° Aries 27' } + 0°13'
 ♄ Carolina (Rx) { 28° Libra 27' } + 0°0'
 ♄ Tekmessa { 28° Libra 26' } + 0°-1'
 ♄ Aquitania { 28° Libra 33' } + 0°7'
 ♄ Berkeley (Rx) { 28° Aries 31' } + 0°-2'
 ♄ Svetlana { 28° Libra 39' } + 0°8'
 ♄ Tjilaki { 28° Aries 38' } + 0°-1'
 ♄ Dziewanna { 28° Libra 46' } + 0°8'
 ♄ Herodias { 28° Aries 46' } + 0°0'
 ♄ Pobeda (Rx) { 28° Libra 45' } + 0°-1'
 ♄ Olympia { 28° Aries 59' } + 0°14'
 suggested promises)
 ♄ Gotho { 29° Aries 5' } + 0°6'
 ♄ Libera { 29° Aries 7' } + 0°2'
 ♄ Midas { 29° Libra 5' } + 0°-2'
 ♄ Chloe { 29° Libra 22' } + 0°17'
 ♄ Danae { 29° Aries 29' } + 0°7'
 ♄ Rhiphonos (Rx) { 29° Aries 44' } + 0°15'
 ♄ Helena { 29° Libra 42' } + 0°-2'
 ♄ Hera { 29° Aries 58' } + 0°16'
 ♄ Ursula { 0° Taurus 3' } + 0°5'
 ♄ Christine { 0° Scorpio 36' } + 0°33'
 ♄ Borasisi { 0° Scorpio 42' } + 0°6'
 ♄ Mauritia { 0° Scorpio 47' } + 0°5'
 ♄ Misa { 0° Taurus 48' } + 0°1'
 ♄ Philia (Rx) { 0° Taurus 44' } + 0°-4'
 ♄ Monachia { 0° Scorpio 56' } + 0°12'
 ♄ Cava (Rx) { 1° Scorpio 11' } + 0°15'
 ♄ Miriam (Rx) { 1° Taurus 15' } + 0°4'
 ♄ Zeus { 1° Scorpio 14' } + 0°-1'
 ♄ Chaldaea { 1° Scorpio 21' } + 0°7'
 ♄ Montana { 1° Taurus 25' } + 0°4'
 ♄ Vibilia { 1° Taurus 25' } + 0°0'
 ♄ Siegena { 1° Scorpio 31' } + 0°6'
 ♄ America { 1° Taurus 47' } + 0°16'
 ♄ Walpurga { 1° Taurus 49' } + 0°2'
 ♄ Honoria { 1° Taurus 56' } + 0°7'
 ♄ Leopoldina { 1° Scorpio 52' } + 0°-4'
 ♄ Moskva (Rx) { 1° Scorpio 50' } + 0°-2'
 ♄ Polyxena (Rx) { 1° Taurus 51' } + 0°1'
 ♄ Eichsfeldia { 2° Taurus 7' } + 0°16'

♃ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♄ 6 [1] what people suspect you provide a lot of to your partner
 ♃ 12 [1] associated with men who are open to alternative experiences or novel paths
 ♄ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♃ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♄ 6 [1] your social-behavioral base for expanding your influence over people
 ♄ 6 [1] where you are under pressure to perform professionally
 ♄ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 12 [1] where mass information is a battleground for you
 ♄ 6 [1] where you are forward with your creative wants
 ♃ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♄ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♄ 6 [1] related to uncertainty whether a known system will work as planned
 ♃ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♃ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 12 [1] where people under you company feel they can be themselves
 ♄ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♄ 6 [1] how you play out your demanding nature
 ♃ 12 [1] where you are a teacher through via experience alongside others
 ♃ 12 [1] where your actions foster busy surrounding activity
 ♄ 6 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♃ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♃ 1 [1] where you give a celebrated performance
 ♄ 7 [1] where you are beloved by the very generic public
 ♄ 7 [1] where you present yourself naturally without any rubbish
 ♄ 7 [1] where you display cool receptiveness and adaptability
 ♃ 1 [1] where you are a magnet for the opposite sex
 ♃ 1 [1] where being around you makes a touch of the taboo okay
 ♄ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♄ 7 [1] where crowds of common interests gather around you
 ♃ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♄ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ♄ 7 [1] where you work with creatives or innovators
 ♃ 1 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♃ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♄ 7 [1] where your intelligence shines through to others
 ♃ 1 [1] realm where you dominate your close interactants
 ♃ 1 [1] talent which people find amazing after getting to know you
 ♃ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♄ 7 [1] associated with women with higher status or social value than their men
 ♄ 7 [1] where you take an original, uncompromised approach to things
 ♃ 1 [1] where people are compelled to admit your appeal
 ♃ 1 [1] where, despite your talent, those near you must clean up messes you've made

v Jucunda (Rx) { 2° Scorpio 1' } + 0°-6'
 v Aslog { 2° Scorpio 11' } + 0°10'
 v Bertholda (Rx) { 2° Taurus 20' } + 0°9'
 v Tiflis (Rx) { 2° Scorpio 32' } + 0°12'
 v Vesta (Rx) { 2° Scorpio 52' } + 0°20'
 v Scania { 2° Taurus 52' } + 0°0'
 v Erida { 3° Taurus 3' } + 0°11'
 v Sirona { 3° Scorpio 13' } + 0°10'
 v Grubba (Rx) { 3° Taurus 25' } + 0°12'
 v Jokaste { 3° Scorpio 24' } + 0°-1'
 v Portlandia { 3° Taurus 25' } + 0°1'
 v Apollon { 3° Scorpio 30' } + 0°5'
 v Diotima { 3° Taurus 31' } + 0°1'
 v Valda { 3° Taurus 46' } + 0°15'
 v Arctica { 3° Taurus 56' } + 0°10'
 v Holda { 4° Scorpio 14' } + 0°18'
 v Hildburg { 4° Scorpio 21' } + 0°7'
 v Nanon (Rx) { 4° Scorpio 38' } + 0°17'
 v Nina { 4° Scorpio 35' } + 0°-3'
 v Aphidas (Rx) { 4° Scorpio 48' } + 0°13'
 v Shane { 4° Taurus 43' } + 0°-5'
 v Emita { 5° Scorpio 5' } + 0°22'
 v Hebe { 5° Taurus 25' } + 0°20'
 v Carmen (Rx) { 5° Scorpio 27' } + 0°2'
 v Renate { 5° Taurus 27' } + 0°0'
 v Albion { 5° Taurus 35' } + 0°8'
 v Phillagoria { 5° Taurus 42' } + 0°7'
 v Ute (Rx) { 6° Taurus 5' } + 0°23'
 v Kolga (Rx) { 6° Taurus 21' } + 0°16'
 v Lilaea { 6° Scorpio 24' } + 0°3'
 v Cheruskia { 6° Scorpio 30' } + 0°6'
 v Ilsewa { 6° Taurus 33' } + 0°3'
 v Bettina { 6° Taurus 44' } + 0°11'
 v Kastalia { 6° Taurus 52' } + 0°8'
 v Letaba { 6° Taurus 59' } + 0°7'
 v Russia { 6° Scorpio 56' } + 0°-3'
 v Crantor { 7° Scorpio 9' } + 0°13'
 v Teharonhiawako { 7° Scorpio 1' } + 0°-8'
 v Brunhild { 7° Scorpio 38' } + 0°37'
 v Waltraut { 7° Taurus 34' } + 0°-4'
 v Mancunia { 7° Taurus 40' } + 0°6'
 v Ixion { 7° Scorpio 59' } + 0°19'
 v Tisiphone { 7° Taurus 56' } + 0°-3'
 v Amelia { 7° Scorpio 56' } + 0°0'

𐌛 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 𐌛 7 [1] what you seem to be on a quest to perfect through your career for
 𐌶 1 [1] where being around you makes people feel strong, sexy, or valuable
 𐌛 7 [1] tool for asserting command over others
 𐌛 7 [1] focused effort
 𐌶 1 [1] where you place high-energy investment in your communications
 𐌶 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 𐌛 7 [1] where your ways reshape the perspectives of those around you
 𐌶 1 [1] related to following the progression of a disease or internal conflict
 𐌛 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 𐌶 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 𐌛 7 [1] side of you which taps into the mass appeal
 𐌶 1 [1] where you appear to strike an ideal balance between two extremes of expression
 𐌶 1 [1] where you are talkative and-or highly opinionated
 𐌶 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 𐌛 7 [1] what you share of yourself with everyone
 𐌛 7 [1] the style of role you play in performing your duties
 𐌛 7 [1] side of you which you allow others to enjoy when making connections with you
 𐌛 7 [1] where you manifest creativity of a notably more eccentric kind
 𐌛 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 𐌶 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 𐌛 7 [1] where people look to you for inspiration, seeking your counsel
 𐌶 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 𐌛 7 [1] where you express being pleased with your own projected expression
 𐌶 1 [1] where you have tastes that most people wouldn't prefer
 𐌶 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 𐌶 1 [1] you draw crowds when you put on this mask
 𐌶 1 [1] where ideal partnership features as part of the world
 𐌶 1 [1] where others feel they should keep trying with you even after it is over
 𐌛 7 [1] where you are surprisingly attractive to be around
 𐌛 7 [1] where you can do no wrong in the eyes of the public
 𐌶 1 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 𐌶 1 [1] where you are on a quest to perfect your influence
 𐌶 1 [1] where you defy the rules of proprietary
 𐌶 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 𐌛 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 𐌛 7 [1] the seat of your self efficacy (confidence)
 𐌛 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 𐌛 7 [1] where only high status offerings will do for you or by you
 𐌶 1 [1] perfect ideal acceptance; the best above all else you could ask for?
 𐌶 1 [1] smooth image
 𐌛 7 [1] how you order others around
 𐌶 1 [1] where you are a reliable backup to others' aspirations
 𐌛 7 [1] where your creations inspire others to want to project their own creative power

♄ Nipponia { 8° Scorpio 8' } + 0°12'
 ♄ Valeska { 8° Scorpio 5' } + 0°-3'
 ♄ Semiramis { 8° Taurus 21' } + 0°16'
 ♄ Gersuind { 8° Scorpio 30' } + 0°9'
 ♄ Briseis { 8° Scorpio 43' } + 0°13'
 ♄ Gerda { 8° Taurus 58' } + 0°15'
 ♄ Naef (Rx) { 8° Taurus 55' } + 0°-3'
 ♄ Achilles (Rx) { 9° Scorpio 1' } + 0°6'
 ♄ Cosette { 9° Scorpio 7' } + 0°6'
 ♄ Lamberta (Rx) { 9° Scorpio 2' } + 0°-5'
 ♄ Karbyshev { 9° Taurus 14' } + 0°12'
 ♄ Jetta { 9° Scorpio 28' } + 0°14'
 ♄ Endymion { 9° Taurus 38' } + 0°10'
 ♄ Laura { 9° Scorpio 45' } + 0°7'
 ♄ Jessonda { 9° Taurus 51' } + 0°6'
 ♄ Abnoba { 10° Taurus 1' } + 0°10'
 ♄ Ascendant/Descendant { 10° Taurus 29' } + 0°28'
 ♄ Galene (Rx) { 10° Taurus 55' } + 0°26'
 ♄ Devosa (Rx) { 11° Taurus 5' } + 0°10'
 ♄ Lehigh (Rx) { 11° Taurus 9' } + 0°4'
 ♄ Zelinda (Rx) { 11° Scorpio 13' } + 0°4'
 ♄ Strackea { 11° Taurus 24' } + 0°11'
 ♄ Penthislea (Rx) { 11° Taurus 35' } + 0°11'
 ♄ Gaspra (Rx) { 11° Taurus 42' } + 0°7'
 ♄ Lundia { 11° Taurus 49' } + 0°7'
 ♄ Asteria { 11° Scorpio 59' } + 0°10'
 ♄ Yerkes { 12° Taurus 7' } + 0°8'
 ♄ Helio { 12° Taurus 15' } + 0°8'
 ♄ Hidalgo { 12° Scorpio 29' } + 0°14'
 ♄ Albert { 12° Scorpio 42' } + 0°13'
 ♄ Dione { 12° Scorpio 58' } + 0°16'
 ♄ Dionysus (Rx) { 13° Scorpio 3' } + 0°5'
 ♄ Amneris { 13° Taurus 4' } + 0°1'
 ♄ Zwetana (Rx) { 13° Scorpio 2' } + 0°-2'
 ♄ Alagasta { 13° Scorpio 14' } + 0°12'
 ♄ Caltech { 13° Taurus 46' } + 0°32'
 for them
 ♄ Montague { 13° Scorpio 58' } + 0°12'
 ♄ Lilliana { 14° Taurus 9' } + 0°11'
 ♄ Europa { 14° Taurus 12' } + 0°3'
 ♄ Lydina { 14° Scorpio 17' } + 0°5'
 ♄ Haidea { 14° Taurus 25' } + 0°8'
 ♄ Helwerthia { 14° Taurus 26' } + 0°1'
 ♄ Katharina { 14° Taurus 37' } + 0°11'
 ♄ Ratisbona { 14° Scorpio 41' } + 0°4'

♎ 7 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♄ 1 [1] where you are a role model for others' ambition
 ♎ 7 [1] the side of you directed towards a better world for those around you
 ♎ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♄ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♄ 1 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 7 [1] where you can do great things, but only with the help of someone else
 ♎ 7 [1] that which needs to be protected from all insult
 ♎ 7 [1] easygoingness
 ♄ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 1 [1] the importance of good appearances, materialism
 ♄ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♄ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♄ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♄ 1 [1] realm in the public eye where no one can get near your effectiveness
 ♄ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 7 [1] where you must work to balance creativity with practicality
 ♄ 1 [1] related to social engineers, planners and matchmakers
 ♄ 1 [1] where you demand the attention of others
 ♄ 1 [1] where you show an open-minded or liberated approach
 ♄ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♄ 1 [1] where you pull no punches
 ♄ 1 [1] where you are friendly but demanding
 ♎ 7 [1] attention getter
 ♎ 7 [1] social importance
 ♎ 7 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 7 [1] where you do what few around you have the audacity to do
 ♄ 1 [1] where or how you solicit the feedback of others
 ♎ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 7 [1] what you put your concentrated focus into building up as a communicator
 ♄ 1 [1] where your surroundings are populated by powerful forces
 ♄ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 7 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♄ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ♄ 1 [1] where you critically appraise all incoming influences
 ♎ 7 [1] where stagnant systems need for you to break in and revolutionize things

♀ Liriope { 14° Scorpio 50' } + 0°9'
 ♀ Edith (Rx) { 15° Scorpio 2' } + 0°12'
 ♀ Alemannia { 15° Scorpio 11' } + 0°9'
 ♀ Lucifer { 15° Taurus 45' } + 0°34'
 ♀ Capek { 15° Scorpio 58' } + 0°13'
 ♀ Polana (Rx) { 15° Scorpio 53' } + 0°-5'
 ♀ Struveana { 15° Taurus 55' } + 0°2'
 ♀ Virginia { 16° Scorpio 7' } + 0°12'
 ♀ Sarita { 16° Taurus 12' } + 0°5'
 ♀ Hermione { 16° Scorpio 28' } + 0°16'
 ♀ Philippa (Rx) { 16° Scorpio 29' } + 0°1'
 ♀ Prokne { 16° Taurus 24' } + 0°-5'
 ♀ Li { 16° Scorpio 45' } + 0°21'
 ♀ North-Node/(South-Node) { 17° Taurus 4' } + 0°19'
 ♀ Fiducia { 17° Scorpio 5' } + 0°1'
 ♀ Lugano (Rx) { 17° Scorpio 8' } + 0°3'
 ♀ Charis { 17° Taurus 11' } + 0°3'
 ♀ Palma { 17° Scorpio 12' } + 0°1'
 ♀ Brasilia { 17° Scorpio 50' } + 0°38'
 ♀ Hestia { 17° Scorpio 54' } + 0°4'
 ♀ Chaka (Rx) { 18° Scorpio 3' } + 0°9'
 ♀ Croatia (Rx) { 18° Scorpio 3' } + 0°0'
 ♀ Marion { 18° Scorpio 3' } + 0°0'
 ♀ Janina (Rx) { 18° Scorpio 35' } + 0°32'
 ♀ Evelyn { 18° Taurus 41' } + 0°6'
 ♀ Karin { 18° Scorpio 44' } + 0°3'
 ♀ Thia { 18° Taurus 42' } + 0°-2'
 ♀ Nymphe { 18° Taurus 58' } + 0°16'
 ♀ Kerstin { 18° Scorpio 51' } + 0°-7'
 ♀ Lampetia (Rx) { 18° Scorpio 51' } + 0°0'
 ♀ Thiele (Rx) { 18° Scorpio 50' } + 0°-1'
 ♀ Aletheia { 19° Scorpio 15' } + 0°25'
 ♀ Nenetta { 19° Taurus 19' } + 0°4'
 ♀ Asia { 19° Taurus 22' } + 0°3'
 ♀ Freia { 19° Scorpio 26' } + 0°4'
 ♀ Lutetia { 19° Scorpio 23' } + 0°-3'
 ♀ Wessellink { 19° Taurus 21' } + 0°-2'
 ♀ Jovita (Rx) { 19° Taurus 42' } + 0°21'
 ♀ Amor { 20° Taurus 32' } + 0°50'
 ♀ Fredegundis { 20° Taurus 35' } + 0°3'
 ♀ Gunter { 20° Taurus 40' } + 0°5'
 ♀ Mellena { 20° Scorpio 40' } + 0°0'
 ♀ Transvaalia (Rx) { 20° Taurus 55' } + 0°15'

♀ 7 [1] attractive or powerful trait which draws others to you
 ♀ 7 [1] that which you will not allow to be subpar to others
 ♀ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 7 [1] where you expect to have your aims satisfied
 ♀ 1 [1] the talents or behaviors others wish you would donate to them
 ♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 1 [1] where you advance new styles among your contemporaries
 ♀ 7 [1] an obligation to be subject to a masculine voice of reason
 ♀ 7 [1] where you have a mystical, seductive quality
 ♀ 1 [1] where the talent available to you is unlimited
 ♀ 7 [1] experiences you demonstrate a want for
 ♀ 1 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 7 [1] realm where you are a trustworthy asset to others
 ♀ 7 [1] related to forced undervaluation of one's work
 ♀ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 7 [1] where others want to be your friend
 ♀ 7 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 7 [1] realm in which you are more likely to go rogue
 ♀ 7 [1] where you promote pleasant attachments to interactants
 ♀ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 7 [1] where you take a logical, clinical approach to things
 ♀ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 1 [1] where you teach others the standards of expression
 ♀ 7 [1] where you give hints of an exacting nature
 ♀ 1 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 1 [1] where you project a strong desire nature
 ♀ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 7 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 7 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 7 [1] where even the enemies of your friends respect you
 ♀ 1 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 1 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 7 [1] side of you which you put to odd uses in the eyes of others
 ♀ 7 [1] where you are comfortable in your own skin
 ♀ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 1 [1] where you are the model of a sophisticated approach to your field
 ♀ 1 [1] where you chase an inner goal which only you can comprehend
 ♀ 1 [1] where genuine connection with you is just out of other's reach
 ♀ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 7 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 1 [1] where you are sassily stubborn

♄ Erigone (Rx) { 21° Taurus 8' } + 0°13'
 ♄ Fini { 21° Taurus 12' } + 0°4'
 ♄ Sophrosyne { 21° Scorpio 10' } + 0°-2'
 ♄ Gordonia { 21° Taurus 25' } + 0°15'
 ♄ Hamiltonia (Rx) { 21° Scorpio 20' } + 0°-5'
 ♄ Hippo (Rx) { 21° Scorpio 27' } + 0°7'
 ♄ Corduba { 21° Scorpio 36' } + 0°9'
 ♄ Athanasia (Rx) { 21° Scorpio 45' } + 0°9'
 ♄ Juliana (Rx) { 21° Scorpio 43' } + 0°-2'
 ♄ Urhixidur { 21° Scorpio 45' } + 0°2'
 ♄ Marbachia (Rx) { 21° Scorpio 56' } + 0°11'
 ♄ Anubis { 22° Taurus 6' } + 0°10'
 ♄ Erato { 22° Taurus 3' } + 0°-3'
 ♄ Universitas { 22° Taurus 7' } + 0°4'
 ♄ Laodamia { 22° Scorpio 17' } + 0°10'
 ♄ Palatia { 22° Scorpio 29' } + 0°12'
 ♄ Peraga { 22° Scorpio 26' } + 0°-3'
 ♄ Gertrud (Rx) { 22° Scorpio 37' } + 0°11'
 ♄ Tynka { 22° Taurus 30' } + 0°-7'
 ♄ Zerbinetta { 23° Scorpio 9' } + 0°39'
 ♄ Tea { 23° Scorpio 18' } + 0°9'
 ♄ Alain { 23° Taurus 20' } + 0°2'
 ♄ Tuckia { 23° Scorpio 27' } + 0°7'
 ♄ Lioba { 23° Taurus 41' } + 0°14'
 ♄ Timandra { 23° Taurus 59' } + 0°18'
 ♄ Lilith (Rx) { 24° Taurus 4' } + 0°5'
 ♄ Bohemia (Rx) { 24° Taurus 9' } + 0°5'
 ♄ Dodona (Rx) { 24° Scorpio 14' } + 0°5'
 ♄ Vienna { 24° Scorpio 10' } + 0°-4'
 ♄ Alsatia { 24° Taurus 22' } + 0°12'
 ♄ Hungaria { 24° Scorpio 23' } + 0°11'
 ♄ Sylvia { 24° Taurus 21' } + 0°-2'
 ♄ Aguntina { 24° Scorpio 58' } + 0°37'
 ♄ Mercury { 25° Scorpio 0' } + 0°2'
 ♄ Germania { 25° Taurus 6' } + 0°6'
 ♄ Bella { 25° Scorpio 26' } + 0°20'
 ♄ Susanna { 25° Scorpio 20' } + 0°-6'
 ♄ Cloelia { 25° Taurus 38' } + 0°18'
 ♄ Sarema (Rx) { 25° Scorpio 33' } + 0°-5'
 ♄ Leonisis { 25° Taurus 52' } + 0°19'
 ♄ Raphaela { 26° Taurus 6' } + 0°14'
 ♄ Felicia { 26° Scorpio 17' } + 0°11'
 ♄ Nysa { 26° Scorpio 21' } + 0°4'
 ♄ Savo { 26° Scorpio 28' } + 0°7'

♃ 1 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 1 [1] one who shelters their team and creative interests from external chaos
 ♎ 7 [1] where you are unsatisfiable, no matter what you're given
 ♃ 1 [1] where you channel a deep (usually sexual) appetite
 ♎ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 7 [1] where others around you defer to your influence
 ♎ 7 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 7 [1] where you play out your communicative charisma
 ♎ 7 [1] where you are comfortably self-assured
 ♎ 7 [1] where you face all obstacles and break through
 ♃ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 1 [1] where you are inviting and facile in any situation
 ♎ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 7 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 7 [1] where others must live up to your standards and not the other way around
 ♎ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♃ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 7 [1] side of you which is fearlessly forward—features in seduction
 ♃ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♃ 1 [1] associated with fiery women
 ♃ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 1 [1] where you are surprising and expectation-breaking
 ♃ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 7 [1] where you connect others to vast worlds beyond
 ♎ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♃ 1 [1] where you are a gifted expresser
 ♎ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 1 [1] where a polished presentation, order is important
 ♎ 7 [1] where you get lost in a world all your own
 ♎ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 1 [1] aspect of your personality which is stably distinctive
 ♎ 7 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 7 [1] what you use to smother-mother people
 ♃ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 7 [1] related to high and mighty publicized moral judgment
 ♃ 1 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♃ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 7 [1] where you are associated with difficult women who harass everyone
 ♎ 7 [1] associated with a creative power which everyone wants
 ♎ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

♋ Natalie { 26° Taurus 33' } + 0°5'
 ♋ Rosalia { 26° Scorpio 43' } + 0°10'
 ♋ Lilofee { 27° Taurus 18' } + 0°35'
 ♋ Medea { 27° Taurus 36' } + 0°18'
 ♋ Pala { 27° Scorpio 33' } + 0°-3'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ Stateira (Rx) { 27° Taurus 34' } + 0°1'
 ♋ Westphalia { 27° Scorpio 44' } + 0°10'
 ♋ Ginevra { 28° Taurus 4' } + 0°20'
 ♋ Ulla (Rx) { 28° Scorpio 5' } + 0°1'
 ♋ Franzia { 28° Taurus 13' } + 0°8'
 ♋ Joella { 28° Scorpio 14' } + 0°1'
 ♋ Augusta (Rx) { 28° Scorpio 26' } + 0°12'
 ♋ Margarita { 28° Scorpio 20' } + 0°-6'
 ♋ Dresda { 28° Taurus 35' } + 0°15'
 ♋ Camelia { 29° Scorpio 5' } + 0°30'
 overpowered masculinity or creative force arise
 ♋ Julia (Rx) { 29° Scorpio 9' } + 0°4'
 ♋ Boreas { 29° Scorpio 18' } + 0°9'
 ♋ Tanete { 29° Scorpio 24' } + 0°6'
 ♋ Pluto (Rx) { 29° Taurus 32' } + 0°8'
 ♋ Bandusia (Rx) { 29° Taurus 33' } + 0°1'
 ♋ Oriola { 29° Taurus 38' } + 0°5'
 ♋ Theodora { 0° Sagittarius 1' } + 0°23'
 ♋ Delia (Rx) { 0° Gemini 28' } + 0°27'
 ♋ Zeissia { 0° Sagittarius 22' } + 0°-6'
 ♋ Circe { 0° Sagittarius 48' } + 0°26'
 ♋ Admete { 0° Gemini 41' } + 0°-7'
 ♋ Petunia { 0° Gemini 45' } + 0°4'
 ♋ Athor (Rx) { 0° Gemini 51' } + 0°6'
 ♋ Mattiaca { 0° Sagittarius 51' } + 0°0'
 ♋ Washingtonia { 0° Sagittarius 50' } + 0°-1'
 ♋ Pallas { 1° Sagittarius 4' } + 0°14'
 ♋ Nele { 1° Gemini 0' } + 0°-4'
 ♋ Ruperto-Carola { 1° Sagittarius 18' } + 0°18'
 ♋ Tauntonia { 1° Sagittarius 15' } + 0°-3'
 ♋ Cosima (Rx) { 1° Gemini 35' } + 0°20'
 ♋ Kundry { 1° Gemini 41' } + 0°6'
 ♋ Chimaera { 1° Sagittarius 56' } + 0°15'
 ♋ Fanny { 2° Gemini 5' } + 0°9'
 ♋ Malzovia { 2° Gemini 5' } + 0°0'
 ♋ Manto { 2° Sagittarius 20' } + 0°15'
 ♋ Anteros (Rx) { 2° Sagittarius 32' } + 0°12'
 ♋ Titius { 2° Sagittarius 36' } + 0°4'
 ♋ Botolphia { 2° Gemini 48' } + 0°12'

♋ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♋ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♋ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♋ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ 1 [1] where you must present yourself in a polished way
 ♋ 7 [1] where people love coming to you for validation of themselves
 ♋ 1 [1] where you channel others' illusions for them
 ♋ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♋ 1 [1] analytical socializer
 ♋ 7 [1] trait others desire from you when they seek out your company
 ♋ 7 [1] side of you which is publicly controversial
 ♋ 7 [1] side you use to mother others, giving them somewhere to go
 ♋ 1 [1] mode under which you are a monopolistic communicator
 ♋ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♋ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♋ 7 [1] trait for which you make exceptionally popular company
 ♋ 1 [1] societal power standard and the pressure to meet it
 ♋ 1 [1] where you are cheered on for your inventive or creative power
 ♋ 1 [1] where you foster uninhibitedness in others
 ♋ 8 [1] where you are socially able and welcoming to be around
 ♋ 2 [1] where you permeate the informational circle
 ♋ 8 [1] where it is clear that you have a good head on your shoulders
 ♋ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 2 [1] where you are crowd-popular, Cheers-style
 ♋ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 2 [1] tool you use to rebel against or escape constraints
 ♋ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♋ 8 [1] where you are a uniquely memorable personality
 ♋ 8 [1] social justice
 ♋ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♋ 8 [1] asset for which you are pulled in every direction
 ♋ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♋ 2 [1] where you are a considerate communicator
 ♋ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♋ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♋ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♋ 8 [1] irresistible seduction
 ♋ 8 [1] mentally, related to intuitive scanning of one's situation
 ♋ 8 [1] the lecturer; related to being the keystone communicator of an idea
 ♋ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability

♌ Thalia (Rx) { 2° Sagittarius 42' } + 0°-6'
 ♍ Parthenope { 2° Gemini 54' } + 0°12'
 ♌ Dulcinea { 3° Sagittarius 8' } + 0°14'
 ♌ Hapag { 3° Sagittarius 24' } + 0°16'
 ♌ Koronis { 3° Sagittarius 20' } + 0°-4'
 ♍ Kunigunde { 3° Gemini 24' } + 0°4'
 ♌ Jena { 3° Sagittarius 39' } + 0°15'
 ♌ Pales { 3° Sagittarius 53' } + 0°14'
 ♌ Amherstia (Rx) { 4° Sagittarius 6' } + 0°13'
 ♌ Leontina { 4° Sagittarius 4' } + 0°-2'
 ♍ Arsinoe { 4° Gemini 17' } + 0°13'
 ♌ Hertha { 4° Sagittarius 24' } + 0°7'
 ♍ Asplinda { 4° Gemini 48' } + 0°24'
 ♍ Badenia { 4° Gemini 44' } + 0°-4'
 ♌ Naema { 4° Sagittarius 43' } + 0°-1'
 ♍ Meliboea (Rx) { 4° Gemini 58' } + 0°15'
 ♌ Erynia { 5° Sagittarius 2' } + 0°4'
 ♌ Philosophia { 5° Sagittarius 36' } + 0°34'
 ♍ Sekanina { 5° Gemini 39' } + 0°3'
 ♍ Athalia { 5° Gemini 51' } + 0°12'
 ♌ Interamnia { 5° Sagittarius 57' } + 0°6'
 ♍ Daedalus { 6° Gemini 3' } + 0°6'
 ♍ Artemis { 6° Gemini 4' } + 0°1'
 ♌ Alice { 6° Sagittarius 16' } + 0°12'
 ♍ Ekard { 6° Gemini 11' } + 0°-5'
 ♌ Nicolaia { 6° Sagittarius 13' } + 0°2'
 ♍ Dejanira { 6° Gemini 24' } + 0°11'
 ♍ Kaplan { 6° Gemini 28' } + 0°4'
 ♌ Notburga { 6° Sagittarius 26' } + 0°-2'
 ♍ Oskar (Rx) { 6° Gemini 27' } + 0°1'
 ♍ Tamara { 6° Gemini 29' } + 0°2'
 ♍ Alekhin { 6° Gemini 31' } + 0°2'
 ♍ Adeona (Rx) { 6° Gemini 48' } + 0°17'
 ♌ Sila-Nunam (Rx) { 6° Sagittarius 51' } + 0°3'
 ♌ Caprera { 6° Sagittarius 57' } + 0°6'
 ♍ Hamburga (Rx) { 7° Gemini 4' } + 0°7'
 ♌ Galvarino { 7° Sagittarius 25' } + 0°21'
 ♌ Agrippina { 7° Sagittarius 33' } + 0°8'
 ♍ Feronia (Rx) { 7° Gemini 38' } + 0°5'
 ♌ Irmgard { 7° Sagittarius 33' } + 0°-5'
 ♍ Alekto { 7° Gemini 57' } + 0°24'
 ♍ Zhulong (Rx) { 8° Gemini 12' } + 0°15'
 ♌ Rosalinde (Rx) { 8° Sagittarius 28' } + 0°16'
 ♍ Edda { 8° Gemini 42' } + 0°14'

♋ 8 [1] where you are surrounded by boisterous or uplifting environments
 ♌ 2 [1] where you stay focused on the final (personal expressive) objective
 ♋ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♋ 8 [1] where you turn others on or get them excited
 ♋ 8 [1] how you tend to those whom you think really need help
 ♌ 2 [1] where you provide others with an inspiring vision
 ♋ 8 [1] where you obtain or reflect creative superiority above others
 ♋ 8 [1] where you are fully at home with weirdos
 ♋ 8 [1] where you are prepared to instantly derail those who challenge you
 ♋ 8 [1] your brand of royal status
 ♌ 2 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♋ 8 [1] associated with hurt women
 ♌ 2 [1] how you evoke the joyful passions of others
 ♌ 2 [1] media publication of work
 ♋ 8 [1] what your name comes to be associated with
 ♌ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♋ 8 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 8 [1] where you have a driving doctrine constraining your behavior
 ♌ 2 [1] Related to scandalous teachings by teachers
 ♌ 2 [1] side of you more able to manifest through an entertainment field
 ♋ 8 [1] greedy chasing
 ♌ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♌ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 8 [1] where you are associated with a structured system, ordered in nature
 ♌ 2 [1] where you make an ideal social example
 ♋ 8 [1] what you can be counted on to anchor your friends with
 ♌ 2 [1] where you require excessive strength in others
 ♌ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♋ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♌ 2 [1] where you epitomize the definition of cool [ref: orius]
 ♌ 2 [1] mode in which you display monopolistic charm
 ♌ 2 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♌ 2 [1] where others' desires circumscribe your actions
 ♋ 8 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♌ 2 [1] side of you which is associated with helping others escape their trained box
 ♋ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♋ 8 [1] where you nurture through boundary-breaking
 ♌ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♋ 8 [1] where you convey your intentions for bigger and better things
 ♌ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♌ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♋ 8 [1] part of you associated with refinement or high status (libra-like)
 ♌ 2 [1] where you open the imaginations of others

♄ Eurynome { 9° Sagittarius 19' } + 0°37'
 ♄ Wisibada { 9° Sagittarius 13' } + 0°-6'
 ♄ Hersilia { 9° Sagittarius 25' } + 0°12'
 ♄ Repsolda (Rx) { 9° Sagittarius 23' } + 0°-2'
 ♀ Ceraskia { 9° Gemini 39' } + 0°16'
 ♄ Sun { 9° Sagittarius 43' } + 0°4'
 ♀ Sulamitis (Rx) { 9° Gemini 46' } + 0°3'
 ♀ Haumea (Rx) { 10° Gemini 10' } + 0°24'
 ♀ Seraphina { 10° Gemini 27' } + 0°17'
 ♀ Industria { 10° Gemini 40' } + 0°13'
 ♀ Gisela { 10° Gemini 42' } + 0°2'
 ♀ Amazone { 10° Gemini 54' } + 0°12'
 ♀ Asterope { 11° Gemini 6' } + 0°12'
 ♀ May { 11° Gemini 9' } + 0°3'
 ♄ Orpheus { 11° Sagittarius 15' } + 0°6'
 ♄ Rhodope (Rx) { 11° Sagittarius 13' } + 0°-2'
 ♀ Bredichina { 11° Gemini 28' } + 0°15'
 ♄ Alexandra (Rx) { 11° Sagittarius 44' } + 0°16'
 ♀ Cupido (Rx) { 12° Gemini 6' } + 0°22'
 ♀ Nemesis { 12° Gemini 24' } + 0°18'
 ♀ Siva { 12° Gemini 26' } + 0°2'
 ♀ Doris { 12° Sagittarius 41' } + 0°15'
 ♀ El Djezair (Rx) { 12° Gemini 49' } + 0°8'
 ♄ Zahringia { 12° Sagittarius 50' } + 0°1'
 ♄ Regina { 13° Sagittarius 3' } + 0°13'
 ♄ Hohensteina { 13° Sagittarius 19' } + 0°16'
 ♀ Kordula { 13° Gemini 12' } + 0°-7'
 ♀ Eduarda { 13° Gemini 24' } + 0°12'
 ♄ Panacea { 13° Sagittarius 53' } + 0°29'
 ♄ Paulina (Rx) { 14° Sagittarius 9' } + 0°16'
 ♄ Apollonia { 14° Sagittarius 16' } + 0°7'
 ♄ Arne { 14° Sagittarius 15' } + 0°-1'
 ♀ Friederike { 14° Gemini 10' } + 0°-5'
 ♄ Schwarzschilda { 14° Sagittarius 18' } + 0°8'
 ♀ Cupido (Rx) { 14° Gemini 24' } + 0°6'
 ♄ Klytia (Rx) { 14° Sagittarius 37' } + 0°13'
 express it, or which is only given after more masculine methods have been exhausted
 ♀ Hedda (Rx) { 14° Gemini 48' } + 0°11'
 ♀ Leda { 14° Gemini 41' } + 0°-7'
 ♀ Princetonia { 14° Gemini 44' } + 0°3'
 ♄ Vitja { 14° Sagittarius 50' } + 0°6'
 ♄ Abundantia { 15° Gemini 15' } + 0°25'
 ♄ Arequipa { 15° Sagittarius 17' } + 0°2'
 ♀ Ilse { 15° Gemini 18' } + 0°1'
 ♀ Oceana { 15° Gemini 29' } + 0°11'

♋ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 8 [1] when you display a spacey nature
 ♋ 8 [1] where your charisma shows clearly
 ♋ 8 [1] a strange allure despite deviation from normal standards of beauty
 ♌ 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♋ 8 [1] ego projection, basic style of interpersonal action
 ♌ 2 [1] worldly advancement-enabling gains
 ♌ 2 [1] aspect of your personality which proves educational to others
 ♌ 2 [1] associated with refined execution of things
 ♌ 2 [1] side of you which determines your opportunities in the world
 ♌ 2 [1] where you have a hard time accepting or settling for what is given to you
 ♌ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♌ 2 [1] matriarchal role
 ♌ 2 [1] thing for which you seek love and approval from all
 ♋ 8 [1] where your career fits into your other life priorities
 ♋ 8 [1] where you are a stable center for your circle
 ♌ 2 [1] the seat of your artistic ability (interesting)
 ♋ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♌ 2 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♌ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♌ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 8 [1] quality which attends your association with the creative field
 ♌ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♋ 8 [1] where you are associated with bullheaded women
 ♋ 8 [1] what the artists or creative types around you are good for
 ♋ 8 [1] side of you which fosters others' creative projection
 ♌ 2 [1] where you are associated with high status surroundings
 ♌ 2 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 8 [1] side of you associated with great and capable others
 ♋ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♋ 8 [1] realm where you display exceptional intuition
 ♋ 8 [1] where people look up to your contribution to the social world
 ♌ 2 [1] where you display some of your most volatile energy
 ♋ 8 [1] realm where people look at you as a kind of idol
 ♌ 2 Partnership and companionship.
 ♋ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♌ 2 [1] where you favor a broad variety of experiences
 ♌ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♌ 2 [1] an association with fullness, richness, and bounty
 ♋ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♌ 2 [1] where you are inclined to stress yourself out
 ♋ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♌ 2 [1] where you continually communicate with people of a class lower than yours
 ♌ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence

♌ Ocllo { 15° Sagittarius 22' } + 0°-7'
 ♎ Maja { 16° Gemini 1' } + 0°39'
 ♎ Ingeborg { 16° Gemini 17' } + 0°16'
 ♌ Elatus { 16° Sagittarius 26' } + 0°9'
 ♌ Mathilde { 16° Sagittarius 22' } + 0°-4'
 ♌ Adelinda { 17° Sagittarius 0' } + 0°38'
 ♎ Noli (Rx) { 17° Gemini 0' } + 0°0'
 ♌ Uranus { 17° Sagittarius 19' } + 0°19'
 ♎ Beagle { 17° Gemini 14' } + 0°-5'
 ♌ Helionape { 17° Sagittarius 13' } + 0°-1'
 ♌ Ianthe { 17° Gemini 10' } + 0°-3'
 ♎ Pikelner { 17° Gemini 36' } + 0°26'
 ♎ Irmintraud (Rx) { 17° Gemini 46' } + 0°10'
 ♎ Bodea { 17° Gemini 51' } + 0°5'
 ♌ Okyrhoe (Rx) { 18° Sagittarius 27' } + 0°36'
 ♌ Brambilla { 18° Sagittarius 26' } + 0°-1'
 ♌ Chicago { 18° Sagittarius 26' } + 0°0'
 ♌ Lanzia { 18° Sagittarius 43' } + 0°17'
 ♎ Sophia { 18° Gemini 41' } + 0°-2'
 ♌ Cybele (Rx) { 18° Sagittarius 52' } + 0°11'
 ♎ Scheherazade { 19° Gemini 6' } + 0°14'
 ♌ Ambartsumian (Rx) { 19° Sagittarius 13' } + 0°7'
 ♎ Massinga (Rx) { 19° Gemini 16' } + 0°3'
 ♌ Burdigala { 19° Sagittarius 22' } + 0°6'
 ♎ Ilsebill { 19° Gemini 27' } + 0°5'
 ♎ Martha { 19° Gemini 29' } + 0°2'
 ♌ Gismonda (Rx) { 19° Sagittarius 51' } + 0°22'
 ♎ Vigdis { 19° Gemini 51' } + 0°0'
 ♌ Henrietta (Rx) { 20° Sagittarius 9' } + 0°18'
 ♎ Isis { 20° Gemini 38' } + 0°29'
 ♌ Adelaide { 20° Sagittarius 39' } + 0°1'
 ♎ Fraternitas { 20° Gemini 32' } + 0°-7'
 ♌ Brendelia { 20° Sagittarius 49' } + 0°17'
 ♎ Chloris (Rx) { 20° Gemini 55' } + 0°6'
 ♌ Subamara { 20° Sagittarius 56' } + 0°1'
 ♌ Summa (Rx) { 21° Sagittarius 6' } + 0°10'
 ♎ Thyra { 21° Gemini 23' } + 0°17'
 ♎ Antonia { 21° Gemini 43' } + 0°20'
 ♎ Niobe (Rx) { 21° Gemini 52' } + 0°9'
 ♎ Ornamenta (Rx) { 22° Gemini 3' } + 0°11'
 ♎ Caia { 22° Gemini 17' } + 0°14'
 ♎ Happella { 22° Gemini 17' } + 0°0'
 ♎ Roma { 22° Gemini 26' } + 0°9'
 ♎ Maartje { 22° Gemini 36' } + 0°10'

♋ 8 [1] means through which you steer others' learning
 ♎ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 2 [1] where you spread a message of peace and love
 ♋ 8 [1] an area you seem well-versed in
 ♋ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♋ 8 [1] where you are more likely to hesitate or proceed carefully
 ♎ 2 [1] where people see you as being in your right element
 ♋ 8 [1] social talk or information around you
 ♎ 2 [1] where you are a focused worker
 ♋ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 2 [1] craving knowledge to build enterprises with
 ♎ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 2 [1] a vehement opposition to what most people think are reasonable constraints
 ♋ 8 [1] where you are a valued host or entertainer of audiences
 ♋ 8 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 8 [1] where people like connecting with you
 ♎ 2 [1] associated with pleasant, beautiful effects
 ♋ 8 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 2 [1] where you reject weak expression
 ♋ 8 [1] where you deal a reality check to people advising you
 ♎ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♋ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 2 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♋ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 2 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♋ 8 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 2 [1] where you are aware of the effect of your physical presence on others
 ♋ 8 [1] where you lead others into new forms of fantasy creation
 ♋ 8 [1] related to being the model of health against which others can be measured
 ♎ 2 [1] side of you which is considered to be a phenomenon in itself
 ♎ 2 [1] where you super-deliver your inner talents
 ♎ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 2 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

⚊ Juno { 22° Gemini 42' } + 0°6'
 ⚊ Nansenia (Rx) { 22° Gemini 46' } + 0°4'
 ⚊ Sibylla { 22° Sagittarius 40' } + 0°-6'
 ⚊ Pax { 22° Gemini 59' } + 0°19'
 ⚊ Massalia { 23° Sagittarius 11' } + 0°12'
 ⚊ Tantalus { 23° Sagittarius 43' } + 0°32'
 ⚊ Judith (Rx) { 23° Gemini 42' } + 0°-1'
 ⚊ Olympiada { 23° Gemini 44' } + 0°2'
 ⚊ Tirza { 23° Sagittarius 40' } + 0°-4'
 ⚊ Algunde { 24° Sagittarius 0' } + 0°20'
 ⚊ Eudora { 24° Sagittarius 5' } + 0°5'
 ⚊ Kapteynia (Rx) { 24° Sagittarius 14' } + 0°9'
 ⚊ Moultona { 24° Gemini 38' } + 0°24'
 ⚊ Wladilena { 24° Gemini 37' } + 0°-1'
 ⚊ Herba { 24° Gemini 49' } + 0°12'
 ⚊ Orcus (Rx) { 25° Gemini 2' } + 0°13'
 ⚊ Artek { 25° Sagittarius 13' } + 0°11'
 ⚊ Hopmann { 25° Sagittarius 18' } + 0°5'
 ⚊ Ludovica { 25° Sagittarius 48' } + 0°30'
 ⚊ Bruna { 26° Sagittarius 6' } + 0°18'
 ⚊ Poesia { 26° Sagittarius 3' } + 0°-3'
 ⚊ Sigune { 26° Sagittarius 3' } + 0°0'
 considered reasonable
 ⚊ Vera { 26° Sagittarius 14' } + 0°11'
 ⚊ Kriemhild (Rx) { 26° Gemini 32' } + 0°18'
 ⚊ Lucia { 26° Gemini 35' } + 0°3'
 ⚊ Baumeia { 26° Gemini 59' } + 0°24'
 ⚊ Marlene (Rx) { 26° Sagittarius 54' } + 0°-5'
 ⚊ Carlota { 27° Gemini 1' } + 0°7'
 ⚊ Sigelinde (Rx) { 27° Sagittarius 5' } + 0°4'
 ⚊ Terpsichore (Rx) { 27° Gemini 16' } + 0°11'
 ⚊ Leto { 27° Sagittarius 21' } + 0°5'
 ⚊ Antiope { 28° Gemini 6' } + 0°45'
 ⚊ Tinette { 28° Sagittarius 6' } + 0°0'
 ⚊ Edburga (Rx) { 28° Gemini 28' } + 0°22'
 ⚊ Elly { 28° Sagittarius 20' } + 0°-8'
 ⚊ Aglaja { 28° Gemini 35' } + 0°15'
 ⚊ Nealley { 28° Gemini 54' } + 0°19'
 ⚊ Holmia { 29° Sagittarius 1' } + 0°7'
 ⚊ Wolfiana { 29° Gemini 8' } + 0°7'
 ⚊ Constantia { 29° Gemini 17' } + 0°9'
 ⚊ Ohio { 29° Gemini 17' } + 0°0'
 ⚊ Spirit (PoS) { 29° Gemini 23' } + 0°6'
 ⚊ Gunila { 29° Gemini 32' } + 0°9'
 ⚊ Siri (Rx) { 29° Gemini 48' } + 0°16'

⚊ 2 [1] commitment in the eyes of the world
 ⚊ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 8 [1] where the story of your struggle is entertaining to others
 ⚊ 2 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚊ 2 [1] where you evaluate others for acceptability
 ⚊ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 8 [1] where others have fun around you
 ♀ 8 [1] where you are creatively or sexually overpowered
 ♀ 8 [1] where you are pleasant mannered and responsible
 ♀ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ⚊ 2 [1] money-making trade
 ⚊ 2 [1] type of urge you draw forth in your admirers
 ⚊ 2 [1] where you're likely to seek external support to publicize your aims
 ⚊ 2 [1] where you are always supplied with an admirer
 ♀ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 8 [1] where something about you is alluringly excessive...from a distance
 ♀ 8 [1] adept communicator
 ♀ 8 [1] your unsatisfiable vision, never-ending quest
 ♀ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚊ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 2 [1] the woman at the center of control
 ⚊ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 8 [1] where you take on the persona of a star or central figure
 ⚊ 2 [1] folk hero
 ♀ 8 [1] how you unite others around you
 ⚊ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 8 [1] where you are a hot but elusive commodity
 ⚊ 2 [1] associated with tall, long-reaching or long duration things
 ♀ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ⚊ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 8 [1] where you are determined that your way should rule the day
 ⚊ 2 [1] where you spend energy in excess
 ⚊ 2 [1] where your actions are very hard to ignore
 ⚊ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⚊ 2 Very intuitive, core of personality, spirit.
 ⚊ 2 [1] an important tool you must be able to use in building bridges with others
 ⚊ 2 [1] where you express your unhappiness with established systems

♄ Lomia (Rx) { 29° Sagittarius 58' } + 0°10'
 ♊ Nerthus { 29° Gemini 57' } + 0°-1'
 ♃ Aralia { 0° Capricorn 9' } + 0°12'
 ♍ Norma (Rx) { 0° Cancer 15' } + 0°6'
 ♃ Otthild { 0° Capricorn 16' } + 0°1'
 ♍ Cora { 0° Cancer 22' } + 0°6'
 ♃ Schubart { 0° Capricorn 24' } + 0°2'
 ♃ Burnhamia { 0° Capricorn 41' } + 0°17'
 ♃ Gryphia { 1° Capricorn 9' } + 0°28'
 ♍ Pamina { 1° Cancer 4' } + 0°-5'
 ♍ Werdandi { 1° Cancer 21' } + 0°17'
 ♍ Bacchus { 1° Cancer 37' } + 0°16'
 ♃ Tinchen { 1° Cancer 34' } + 0°-3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♃ Frigga { 1° Cancer 42' } + 0°8'
 ♃ Mars { 1° Capricorn 59' } + 0°17'
 ♃ Rhea { 1° Capricorn 59' } + 0°0'
 ♍ Aethra { 2° Cancer 35' } + 0°36'
 ♃ Ampella (Rx) { 2° Capricorn 31' } + 0°-4'
 ♃ Fringilla { 2° Capricorn 33' } + 0°2'
 ♃ Seeligeria (Rx) { 2° Cancer 30' } + 0°-3'
 ♃ Sonneberga { 2° Cancer 30' } + 0°0'
 ♃ Tezcatlipoca { 2° Cancer 45' } + 0°15'
 ♍ Astraea (Rx) { 2° Cancer 57' } + 0°12'
 ♃ Begonia (Rx) { 2° Capricorn 51' } + 0°-6'
 ♃ Priska { 2° Capricorn 57' } + 0°6'
 ♃ Elisa { 3° Cancer 22' } + 0°25'
 ♃ Liguria { 3° Capricorn 21' } + 0°-1'
 ♃ Scylla { 3° Capricorn 32' } + 0°11'
 ♃ Vincentina { 3° Cancer 38' } + 0°6'
 ♃ Adrastea { 3° Cancer 40' } + 0°2'
 ♃ Angara { 4° Cancer 19' } + 0°39'
 ♃ Irenaea (Rx) { 4° Capricorn 22' } + 0°3'
 ♃ Thomana (Rx) { 4° Cancer 21' } + 0°-1'
 ♃ Kollaa { 4° Cancer 36' } + 0°15'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♃ Undina { 4° Cancer 33' } + 0°-3'
 ♃ Magdalena (Rx) { 4° Cancer 50' } + 0°17'
 ♃ Garumna (Rx) { 4° Cancer 57' } + 0°7'
 ♃ Lysistrata { 4° Cancer 54' } + 0°-3'
 ♃ Genoveva { 5° Capricorn 24' } + 0°30'
 ♃ Emma (Rx) { 5° Capricorn 38' } + 0°14'
 ♃ Thetis { 5° Capricorn 36' } + 0°-2'
 ♃ Emanuela { 5° Capricorn 44' } + 0°8'
 ♃ Nauheima { 5° Capricorn 42' } + 0°-2'

♃ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♃ 2 [1] where you leave a notable impression on those who see you in action
 ♃ 9 [1] where you break code; doing things the way they aren't done
 ♃ 3 [1] area where you are in skilled command of your abilities
 ♃ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 9 [1] related to the pre performance concern about potential critics
 ♃ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 3 [1] where others have no doubt in your qualifications
 ♃ 3 [1] where you are associated with cosmopolitan interactants and surroundings
 ♃ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♃ 3 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♃ 9 [1] steering others
 ♃ 9 [1] where people are assessed against your status standards
 ♃ 3 [1] where the energy around you feels subdued, naturally calming others
 ♃ 9 [1] what you use to build a creative empire, if you were to do so
 ♃ 9 [1] where you can be critical and bullying to your partners
 ♃ 3 [1] where you project high salience or social stature
 ♃ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ♃ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♃ 3 [1] where you are a recognized situational monopolizer
 ♃ 9 [1] where others identify you with notions of bigness
 ♃ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 3 [1] capacity in which people depend on you to define their social groups
 ♃ 9 [1] where you are a renegade (primarily in your field)
 ♃ 9 [1] what you are constantly dwelling on
 ♃ 3 [1] associated with softened masculinity
 ♃ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♃ 3 [1] related to the finishing of a creative work, not felt up to par
 ♃ 9 [1] where it doesn't pay to challenge feminine expression
 ♃ 3 [1] related to a public-ready product release to market; related to the last hurdle
 ♃ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♃ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♃ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ♃ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♃ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♃ 9 [1] associated with women who resist reasonable cooperation to do their own thing
 ♃ 9 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 9 [1] a staple feature of the domestic life you report to others
 ♃ 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 9 [1] realm where you are associated with fantasy worlds or invented personas

√ Josephina { 5° Capricorn 54' } + 0°12'
 √ Nuwa { 5° Capricorn 51' } + 0°-3'
 √ Barnardiana { 6° Cancer 5' } + 0°14'
 √ Franziska (Rx) { 6° Capricorn 9' } + 0°4'
 √ Iduberga { 6° Cancer 5' } + 0°-4'
 √ Ulrike { 6° Capricorn 15' } + 0°10'
 √ Liberatrix { 6° Capricorn 28' } + 0°13'
 √ Oort { 6° Cancer 29' } + 0°1'
 √ Oppavia { 6° Capricorn 26' } + 0°-3'
 √ Ostara { 6° Cancer 24' } + 0°-2'
 √ Cyllarus { 6° Cancer 30' } + 0°6'
 √ Panopaea { 6° Capricorn 46' } + 0°16'
 √ Roswitha { 6° Capricorn 49' } + 0°3'
 √ Requiem { 6° Cancer 56' } + 0°7'
 √ Hammonia { 6° Capricorn 52' } + 0°-4'
 √ Hermentaria { 7° Cancer 5' } + 0°13'
 √ Alkeste (Rx) { 7° Cancer 14' } + 0°9'
 √ Hypsipyle { 7° Capricorn 17' } + 0°3'
 √ Picka { 7° Capricorn 12' } + 0°-5'
 √ Beate { 7° Cancer 25' } + 0°13'
 √ Camilla { 7° Cancer 32' } + 0°7'
 √ Tatjana (Rx) { 7° Cancer 33' } + 0°1'
 √ Herschel { 7° Capricorn 46' } + 0°13'
 √ Preziosa { 7° Cancer 56' } + 0°10'
 √ Menzel { 8° Cancer 5' } + 0°9'
 √ Austria (Rx) { 8° Cancer 17' } + 0°12'
 √ Mozartia { 8° Capricorn 15' } + 0°-2'
 √ Reginhild { 8° Cancer 37' } + 0°22'
 √ Ceto (Rx) { 9° Capricorn 22' } + 0°45'
 √ Xenia { 9° Capricorn 25' } + 0°3'
 √ Dora { 9° Capricorn 33' } + 0°8'
 √ Lalage { 9° Capricorn 40' } + 0°7'
 √ Jacqueline { 9° Cancer 55' } + 0°15'
 √ Klytaemnestra { 9° Capricorn 57' } + 0°2'
 √ Phyllis { 9° Capricorn 53' } + 0°-4'
 √ Pafuri (Rx) { 10° Cancer 7' } + 0°14'
 √ Salome { 10° Capricorn 4' } + 0°-3'
 √ Casanova { 10° Capricorn 37' } + 0°33'
 √ Nestor (Rx) { 10° Cancer 57' } + 0°20'
 √ Asbolus { 11° Capricorn 3' } + 0°6'
 √ Lust { 11° Cancer 6' } + 0°3'
 √ Elsa { 11° Cancer 1' } + 0°-5'
 √ Euryanthe { 11° Capricorn 20' } + 0°19'
 √ Nike { 11° Cancer 58' } + 0°38'

♋ 9 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♋ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☹ 3 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♋ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☹ 3 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 9 [1] what your physical characteristics and bodily disposition were built for
 ♋ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ☹ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♋ 9 [1] where people are inclined to want long term association with you
 ☹ 3 [1] means through which you put 1:1 company under your thumb
 ☹ 3 [1] where you are prone to making a show of things
 ♋ 9 [1] side of you which is associated with the quest for a respectable male
 ♋ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ☹ 3 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 9 [1] emphasis on male creative power and its use
 ☹ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☹ 3 [1] where you are surrounded by the craziness of others
 ♋ 9 [1] where you super-extend your creative power beyond normal boundaries
 ♋ 9 [1] your role as clan leader
 ☹ 3 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ☹ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☹ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♋ 9 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☹ 3 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☹ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☹ 3 [1] where you display maturity and a learned nature
 ♋ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ☹ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♋ 9 [1] hellraiser, disrupter
 ♋ 9 [1] how you demonstrate caring or concern for others
 ♋ 9 [1] your brand of star appeal
 ♋ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ☹ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♋ 9 [1] trait for which you are given king or queen status or area where you are associated with such
 ♋ 9 [1] where the lady takes the lead
 ☹ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♋ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♋ 9 Many lovers, horny intellectual.
 ☹ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♋ 9 [1] where you hold enviable qualities which reflect the values of larger groups
 ☹ 3 Carnal (alternately joyous) (sexual) attraction.
 ☹ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♋ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ☹ 3 [1] where you draw willing, compliant cooperation from others

v Academia { 12° Cancer 6' } + 0°8'
 v Zita { 12° Cancer 3' } + 0°-3'
 v Altona (Rx) { 12° Cancer 28' } + 0°25'
 v Zeuxo { 12° Capricorn 24' } + 0°-4'
 v Sternberga (Rx) { 12° Cancer 32' } + 0°8'
 v Eros.(PoE) { 12° Capricorn 44' } + 0°12'
 v Asta { 13° Cancer 8' } + 0°24'
 experiences that HAD to happen
 v Otilia { 13° Cancer 0' } + 0°-8'
 v Ottilla { 13° Capricorn 3' } + 0°3'
 v Dembowska { 13° Cancer 15' } + 0°12'
 v Laurentia { 13° Capricorn 18' } + 0°3'
 v Yi Xing { 13° Capricorn 10' } + 0°-8'
 v Pythia { 13° Capricorn 20' } + 0°10'
 v Rhadamanthus (Rx) { 13° Capricorn 31' } + 0°11'
 v Ida (Rx) { 13° Cancer 45' } + 0°14'
 v Lacadiera { 14° Cancer 7' } + 0°22'
 v Toni { 14° Capricorn 8' } + 0°1'
 v Istria { 14° Cancer 18' } + 0°10'
 v Fides { 14° Capricorn 22' } + 0°4'
 v Lozere { 14° Capricorn 22' } + 0°0'
 v Einstein { 14° Cancer 34' } + 0°12'
 v Deucalion (Rx) { 14° Capricorn 45' } + 0°11'
 v Merope (Rx) { 14° Capricorn 46' } + 0°1'
 v Lempo { 15° Cancer 2' } + 0°16'
 v Kukarkin { 15° Capricorn 0' } + 0°-2'
 v Massevitch { 15° Capricorn 28' } + 0°28'
 v Argentina { 15° Capricorn 37' } + 0°9'
 v Guacolda { 15° Cancer 34' } + 0°-3'
 v Bohlinia { 15° Cancer 42' } + 0°8'
 v Saga { 15° Capricorn 42' } + 0°0'
 v Walkure { 15° Cancer 45' } + 0°3'
 v Ausonia (Rx) { 16° Cancer 5' } + 0°20'
 v Dorothea (Rx) { 16° Cancer 13' } + 0°8'
 v Hansa { 16° Capricorn 18' } + 0°5'
 v Epyaxa { 16° Cancer 27' } + 0°9'
 v Pippa { 16° Capricorn 39' } + 0°12'
 v Eurykleia { 16° Capricorn 46' } + 0°7'
 v Agnes { 16° Cancer 54' } + 0°8'
 v Penelope { 18° Capricorn 6' } + 1°12'
 v Amycus { 18° Capricorn 14' } + 0°8'
 v Ella { 18° Capricorn 49' } + 0°35'
 v Flora { 19° Capricorn 9' } + 0°20'
 v Geisha { 19° Cancer 37' } + 0°28'
 v Hilaritas { 20° Cancer 25' } + 0°48'

- ☹ 3 [1] where you are at your most creatively, instinctively inspired
- ☹ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 - ☹ 3 [1] tool you use to gain influence in the world
- 🔗 9 [1] where you help others break new ground
 - ☹ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 - 🔗 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
- ☹ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
- ☹ 3 [1] associated with respect for women
 - 🔗 9 [1] an inventive creative vision
 - ☹ 3 [1] associated with women or feminine elements which stand as a monument
 - 🔗 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 - 🔗 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 - 🔗 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 - 🔗 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
- ☹ 3 [1] where you traverse taboo territory just as easily as normal territory
 - ☹ 3 [1] where the thought of you conjures images of an impulse-commanding quality
- 🔗 9 [1] where you teach others patience and self-control (because of or in spite of you)
- ☹ 3 [1] making positive change for others through your trade
 - 🔗 9 [1] where you are revealed to have upper-class connections
 - 🔗 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 - ☹ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 - 🔗 9 [1] individuality expresser
 - 🔗 9 [1] related to tasks dedication especially for people working to expose something
- ☹ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 - 🔗 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 - 🔗 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 - 🔗 9 [1] where idealism characterizes your world
- ☹ 3 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
- ☹ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
- 🔗 9 [1] where you exude body awareness and confidence in your expressive stance
- ☹ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 - ☹ 3 [1] what you display when you are determined to force desire out of others
 - ☹ 3 [1] where you are associated with irrepressible women
- 🔗 9 [1] where you instill creative or inventive thoughts in others
- ☹ 3 [1] your means of giving others hot blood, for better or worse
- 🔗 9 [1] where you insist on masculine boldness or demand it around you
 - 🔗 9 [1] where spiritual fortunes are made grandly evident [selene-like]
- ☹ 3 [1] Where you go first, striking preemptively in situations you are passionate about
 - 🔗 9 [1] how you install the tools for social approval in others
 - 🔗 9 [1] trait you are open with giving out
- 🔗 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
- 🔗 9 [1] where you demand top class interaction from others
 - ☹ 3 [1] sizable concern for distinguishing interpretations
- ☹ 3 [1] where you are visibly at the front of all of you contemporaries

♀ Theresia { 20° Cancer 24' } + 0°-1'
 ♀ Arizona { 20° Capricorn 44' } + 0°20'
 ♀ Dynamene { 20° Capricorn 48' } + 0°4'
 ♀ Gudula { 20° Cancer 42' } + 0°-6'
 ♀ Wild { 20° Cancer 46' } + 0°4'
 ♀ Elektra { 21° Cancer 4' } + 0°18'
 ♀ Luyten { 21° Capricorn 9' } + 0°5'
 ♀ Zelia { 21° Cancer 13' } + 0°4'
 ♀ Edna { 21° Capricorn 27' } + 0°14'
 ♀ Polonia { 21° Cancer 20' } + 0°-7'
 ♀ Aegina { 21° Capricorn 43' } + 0°23'
 influence
 ♀ Disa { 21° Capricorn 43' } + 0°0'
 ♀ Titania { 21° Cancer 4' } + 0°-2'
 left behind by opportunity
 ♀ Maria { 21° Cancer 51' } + 0°10'
 ♀ Zulu (Rx) { 22° Cancer 13' } + 0°22'
 ♀ Lucerna { 22° Cancer 24' } + 0°11'
 ♀ Luscinia { 22° Cancer 34' } + 0°10'
 ♀ Colocolo { 22° Cancer 54' } + 0°20'
 ♀ Rhodia { 22° Cancer 51' } + 0°-3'
 ♀ Poseidon { 22° Capricorn 58' } + 0°7'
 ♀ Patientia { 23° Capricorn 9' } + 0°11'
 ♀ Hippodamia { 23° Cancer 10' } + 0°1'
 ♀ Metcalfia { 23° Cancer 10' } + 0°0'
 ♀ Arduina (Rx) { 23° Capricorn 25' } + 0°15'
 ♀ Hildrun { 23° Cancer 32' } + 0°7'
 ♀ Hypatia { 23° Capricorn 38' } + 0°6'
 ♀ Newtonia { 23° Capricorn 30' } + 0°-8'
 ♀ Rhoda { 23° Cancer 32' } + 0°2'
 ♀ Belgica { 23° Capricorn 40' } + 0°8'
 ♀ Harvard { 24° Capricorn 2' } + 0°22'
 basis instead
 ♀ Aaltje { 24° Capricorn 15' } + 0°13'
 ♀ Caupolican { 24° Capricorn 13' } + 0°-2'
 ♀ Izsak { 24° Capricorn 15' } + 0°2'
 ♀ Backlunda { 24° Capricorn 34' } + 0°19'
 ♀ Gudrun { 24° Capricorn 42' } + 0°8'
 ♀ Wallia { 24° Capricorn 59' } + 0°17'
 ♀ Aline { 25° Cancer 8' } + 0°9'
 ♀ Priamus { 25° Capricorn 5' } + 0°-3'
 ♀ Genua { 25° Cancer 14' } + 0°9'
 ♀ Hedwig { 25° Capricorn 11' } + 0°-3'
 ♀ Iris { 25° Cancer 42' } + 0°31'
 ♀ Amata { 26° Capricorn 10' } + 0°28'

- ☹ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
- ♂ 9 [1] how you display a loss of temper or incited fire, passion
- ♂ 9 [1] a creative style put to practical use; mixture of imagination and practice
- ☹ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
- ☹ 3 [1] related to dates, jam sessions, and other fun micro gatherings
- ☹ 3 [1] associated with a fire-tempered mother figure or mother role
- ♂ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
- ☹ 3 [1] where others can't get to you or influence you through your stronghold
- ♂ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
- ☹ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
- ♂ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
- ♂ 9 [1] related to increasing the family mobility or options for expression
- ☹ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
- ☹ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
- ☹ 3 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
- ☹ 3 [1] related to election or agenda support gathering
- ☹ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
- ☹ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
- ☹ 3 [1] where you are most comfortable or "at home"
- ♂ 9 [1] the side of you which forms the surface over grand depth and complexity
- ♂ 9 [1] dedicating your work to others benefit
- ☹ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
- ☹ 3 [1] synonymous with women as commanders (Joan of Arc-style)
- ♂ 9 [1] why you would make an enticing choice for a person's partner
- ☹ 3 [1] where you are a non-slouch, where your way of doing things is THE way
- ♂ 9 [1] where you are bombarded or burdened as the price of being skilled
- ♂ 9 [1] where your persona becomes glued to the proper working of a system you've joined
- ☹ 3 [1] how you entertain others
- ♂ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
- ♂ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
- ♂ 9 [1] what you need in order to feel physically comfortable
- ♂ 9 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
- ♂ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
- ♂ 9 [1] trait you make others want to project strongly
- ♂ 9 [1] where you seem open to others, but are actually the intruder [Tantalus family]
- ♂ 9 [1] occasion for publicly exposing your brand of power relations with people
- ☹ 3 [1] associated with manly or masculine-projective endeavors
- ♂ 9 [1] where being pretty is important
- ☹ 3 [1] bossy women
- ♂ 9 [1] your potentially famous behavior
- ☹ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
- ♂ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you

become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

♊ Marwe { 26° Cancer 25' } + 0°15'	♋ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
♊ Maritima { 26° Capricorn 28' } + 0°3'	♋ 9 [1] where you approach with a high-energy criticality
♊ Comacina (Rx) { 26° Capricorn 30' } + 0°2'	♋ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
♊ Ottegebe { 26° Capricorn 34' } + 0°4'	♋ 9 [1] capacity in which you are associated with a specific business [ref moultona]
♊ Thora { 26° Capricorn 45' } + 0°11'	♋ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
♊ Hedera { 26° Cancer 59' } + 0°14'	♋ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
♊ Yrsa { 26° Capricorn 54' } + 0°-5'	♋ 9 [1] strong trait for which you are 1:1 sought after
♊ Cremona (Rx) { 27° Capricorn 4' } + 0°10'	♋ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
♊ Phaedra { 27° Capricorn 12' } + 0°8'	♋ 9 [1] where you express enjoyment of imaginary worlds
♊ Berenike { 27° Cancer 20' } + 0°8'	♋ 3 [1] where you have a charmingly dirty or taboo air
♊ Erda (Rx) { 27° Cancer 43' } + 0°23'	♋ 3 [1] where you act to correct the wrong expression of those around you
♊ Fortuna { 27° Cancer 48' } + 0°5'	♋ 3 [1] where you draw others' attention to feminine characteristics
♊ Chandra { 27° Cancer 52' } + 0°4'	♋ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
♊ Aeria (Rx) { 28° Capricorn 18' } + 0°26'	♋ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
♊ Alstede { 28° Cancer 16' } + 0°-2'	♋ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
♊ Memoria { 28° Cancer 23' } + 0°7'	♋ 3 [1] means through which others feel the need to bond to you
♊ Inna { 28° Cancer 23' } + 0°0'	♋ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
♊ Moon { 28° Capricorn 36' } + 0°13'	♋ 9 [1] emotions and inclinations
♊ Rockefelleria { 28° Capricorn 40' } + 0°4'	♋ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
♊ Benjamina (Rx) { 28° Cancer 51' } + 0°11'	♋ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
♊ Christa { 28° Cancer 51' } + 0°0'	♋ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
♊ Davidweilla { 28° Cancer 56' } + 0°5'	♋ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
♊ Roxane { 28° Capricorn 59' } + 0°3'	♋ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
♊ Jansky { 29° Cancer 25' } + 0°26'	♋ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
♊ Papagena { 29° Cancer 26' } + 0°1'	♋ 3 [1] how you use music or film to advance you identity
♊ Aspasia (Rx) { 29° Cancer 33' } + 0°7'	♋ 3 [1] where you enjoy iconic status
♊ Phaeo { 29° Capricorn 30' } + 0°-3'	♋ 9 [1] where you are seen as the people's darling
♊ Eleonora { 29° Capricorn 55' } + 0°25'	♋ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
♊ Hercynia { 29° Cancer 53' } + 0°-2'	♋ 3 [1] how or where you expose deep, dark secrets (others or your own)
♊ Rudneva (Rx) { 29° Cancer 55' } + 0°2'	♋ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♊ Arabia { 0° Leo 18' } + 0°23'	♌ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
♊ Klymene { 0° Leo 17' } + 0°-1'	♌ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
♊ Charlotte { 0° Aquarius 26' } + 0°9'	♍ 10 [1] tool you use in order to be the boss in your relationships
♊ Polyxo { 0° Aquarius 21' } + 0°-5'	♍ 10 [1] where you are a valuable social change tool for those associated with you
♊ Teutonia { 0° Leo 32' } + 0°11'	♌ 4 [1] related to curriculum and instructional planning
♊ Imhilde (Rx) { 0° Leo 47' } + 0°15'	♌ 4 [1] where you are a force for creating expressive paths where there was none
♊ Amalia { 0° Leo 57' } + 0°10'	♌ 4 [1] where you are associated with overflowing lust
♊ La Plata { 0° Aquarius 57' } + 0°0'	♍ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
♊ Rebekka { 0° Leo 50' } + 0°-7'	♌ 4 [1] where you take an isolated position to protect your greatness
♊ Juewa { 1° Aquarius 10' } + 0°20'	♍ 10 [1] the trait which people who want to be masters will gravitate towards you for
♊ Vala { 1° Aquarius 17' } + 0°7'	♍ 10 [1] where you need a comrade or designated encourager to push you forward

♄ Hekate { 1° Leo 28' } + 0°11'
 ♄ Armenia { 1° Leo 31' } + 0°3'
 ♄ Ilmatar { 1° Leo 49' } + 0°18'
 ⚊ Thereus (Rx) { 1° Aquarius 53' } + 0°4'
 ⚊ Italia { 1° Aquarius 59' } + 0°6'
 ♄ Eugenisis { 2° Leo 7' } + 0°8'
 ⚊ Una { 2° Aquarius 3' } + 0°-4'
 ♄ Kallisto { 2° Leo 13' } + 0°10'
 ♄ Alkmene { 2° Leo 32' } + 0°19'
 ⚊ Clarissa { 2° Aquarius 38' } + 0°6'
 ♄ Vulkanus (Rx) { 2° Leo 40' } + 0°2'
 ⚊ Sabine (Rx) { 2° Aquarius 49' } + 0°9'
 ⚊ Phaethon (Rx) { 2° Aquarius 56' } + 0°7'
 ♄ Arete (Rx) { 3° Leo 4' } + 0°8'
 ⚊ Latona (Rx) { 3° Aquarius 4' } + 0°0'
 ♄ Ada { 3° Leo 16' } + 0°12'
 ⚊ Ariadne { 3° Aquarius 10' } + 0°-6'
 you'll be healthy and stable)
 ⚊ Bilkis { 3° Aquarius 16' } + 0°6'
 ♄ Aeternitas { 3° Leo 23' } + 0°7'
 ♄ Elpis { 3° Leo 21' } + 0°-2'
 ♄ Herculina { 3° Leo 26' } + 0°5'
 ⚊ Kartvelia { 3° Aquarius 26' } + 0°0'
 ♄ Chrysothemis { 3° Leo 58' } + 0°32'
 ♄ Zerlina { 3° Leo 57' } + 0°-1'
 ♄ Ani { 4° Leo 2' } + 0°5'
 ♄ Budrosa { 4° Leo 7' } + 0°5'
 ♄ Rupertwildt { 4° Leo 8' } + 0°1'
 ♄ Violetta { 4° Leo 4' } + 0°-4'
 ♄ Vinifera { 4° Leo 28' } + 0°24'
 ♄ Adelgunde { 4° Leo 47' } + 0°19'
 ♄ Octavia { 4° Leo 45' } + 0°-2'
 ⚊ Bienor { 4° Aquarius 52' } + 0°7'
 ⚊ Arawn (Rx) { 5° Aquarius 20' } + 0°28'
 ⚊ Simona { 5° Aquarius 24' } + 0°4'
 ⚊ Isberga { 5° Aquarius 34' } + 0°10'
 ⚊ Heracles (Rx) { 5° Aquarius 41' } + 0°7'
 ♄ Herluga { 6° Leo 17' } + 0°36'
 ⚊ Protogeneia { 6° Aquarius 15' } + 0°-2'
 ♄ Hildegard { 6° Leo 28' } + 0°13'
 ♄ Kaverin { 6° Aquarius 54' } + 0°26'
 ♄ Nephele { 7° Leo 6' } + 0°12'
 ♄ Arago { 7° Leo 27' } + 0°21'
 ♄ Scheila (Rx) { 7° Leo 46' } + 0°19'
 ⚊ Galatea { 8° Aquarius 2' } + 0°16'

♄ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♄ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♄ 4 [1] likeable masculinity
 ⚊ 10 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ⚊ 10 [1] where life seems easy for you despite yours having been through a lot
 ♄ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ⚊ 10 [1] where you assert other people into a corner
 ♄ 4 [1] where you bear attractive features or are associated with people with such features
 ♄ 4 [1] where you are identified with an entire world which you've constructed
 ⚊ 10 [1] an accepted role, a place of acceptance in the world?
 ♄ 4 [1] where you display unapologetic sass (back talk)
 ⚊ 10 [1] associated with youthful spirits vulnerable to more powerful influences
 ⚊ 10 [1] where you are skillful and innovative in your expression
 ♄ 4 [1] realm where you display an alpha-level forward drive
 ⚊ 10 [1] the preservation of an appealing image
 ♄ 4 [1] power and 1:1 exploratory behavior
 ⚊ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ⚊ 10 [1] where you accept only events of value
 ♄ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♄ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♄ 4 [1] where you press strongly for self-determination, solo or for others
 ⚊ 10 [1] where yours is a journey worth following
 ♄ 4 [1] your brand of association with art or creative power
 ♄ 4 [1] where you are associated with attractive end goals
 ♄ 4 [1] where you apply your creative energy most strongly
 ♄ 4 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♄ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♄ 4 [1] where you excel in advancing your aims
 ♄ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♄ 4 [1] where you are associated with high-status partners
 ♄ 4 [1] where you are seen as intimidatingly strong
 ⚊ 10 [1] where you are associated with women of singularly unique accomplishments
 ⚊ 10 [1] associated with communications media (like technology)
 ⚊ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ⚊ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ⚊ 10 [1] where you offer others an escape from external confusion
 ♄ 4 [1] where you are unafraid of handling power or difficult issues in public
 ⚊ 10 [1] where you are outspoken
 ♄ 4 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♄ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♄ 4 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♄ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚊ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

⚊ Kovacia { 8° Aquarius 4' } + 0°2'
 ⚊ Makemake (Rx) { 8° Leo 10' } + 0°6'
 ⚊ Varda { 8° Aquarius 18' } + 0°8'
 ⚊ Etheridgea { 8° Aquarius 19' } + 0°1'
 ⚊ Hecuba { 8° Leo 28' } + 0°8'
 ⚊ Edwin (Rx) { 8° Leo 30' } + 0°2'
 ⚊ Magnolia { 8° Leo 45' } + 0°15'
 ⚊ Athene { 9° Leo 7' } + 0°22'
 ⚊ Lucina (Rx) { 9° Aquarius 0' } + 0°-7'
 ⚊ Walraven { 9° Leo 8' } + 0°8'
 the individual. Definitely investigate this.
 ⚊ Rezia { 9° Leo 14' } + 0°6'
 ⚊ Geraldina { 9° Leo 23' } + 0°9'
 ⚊ Tombecka { 9° Aquarius 25' } + 0°2'
 ⚊ Atropos { 9° Aquarius 48' } + 0°23'
 ⚊ Marmulla { 10° Aquarius 29' } + 0°41'
 ⚊ Quetzalcoatli { 10° Aquarius 20' } + 0°-9'
 ⚊ Desiderata { 10° Aquarius 32' } + 0°12'
 ⚊ Mechthild { 10° Aquarius 35' } + 0°3'
 ⚊ Huya (Rx) { 10° Aquarius 41' } + 0°6'
 ⚊ Vertex/(Anti-Vertex) { 10° Leo 59' } + 0°18'
 ⚊ McMath { 10° Aquarius 59' } + 0°0'
 ⚊ Ninina { 10° Leo 50' } + 0°-9'
 ⚊ Anneliese { 11° Aquarius 5' } + 0°15'
 ⚊ Valeria { 11° Aquarius 19' } + 0°14'
 ⚊ Ahrensa { 11° Leo 28' } + 0°9'
 ⚊ Klotilde { 11° Leo 21' } + 0°-7'
 ⚊ Laodica { 11° Aquarius 26' } + 0°5'
 ⚊ Noemi { 11° Aquarius 38' } + 0°12'
 ⚊ Sylvania (Rx) { 11° Aquarius 36' } + 0°-2'
 ⚊ Erna { 11° Leo 49' } + 0°13'
 ⚊ Mathesis { 12° Leo 5' } + 0°16'
 ⚊ Arcadia (Rx) { 12° Leo 13' } + 0°8'
 ⚊ Iphigenia { 12° Aquarius 33' } + 0°20'
 ⚊ Lyka { 12° Aquarius 47' } + 0°14'
 ⚊ Loreley { 12° Aquarius 55' } + 0°8'
 ⚊ Hesperia { 13° Leo 9' } + 0°14'
 ⚊ Virtanen (Rx) { 13° Aquarius 11' } + 0°2'
 ⚊ Erminia { 13° Leo 29' } + 0°18'
 ⚊ Kypria (Rx) { 13° Aquarius 30' } + 0°1'
 ⚊ Kleopatra { 13° Aquarius 49' } + 0°19'
 ⚊ Bertha (Rx) { 13° Aquarius 56' } + 0°7'
 ⚊ Elvira { 13° Aquarius 55' } + 0°-1'
 ⚊ Klotho { 14° Aquarius 12' } + 0°17'
 ⚊ Ulula { 14° Aquarius 18' } + 0°6'

⚊ 10 [1] where your wishes will be satisfied no matter what
 ⚊ 4 [1] where you are dedicated to far-reaching influence
 ⚊ 10 [1] otherworldly brilliance
 ⚊ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ⚊ 4 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ⚊ 4 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚊ 4 [1] related to bands and mood-restorative background–music (where you play it)
 ⚊ 4 [1] where you are inexhaustibly projective
 ⚊ 10 [1] where you are susceptible to others' misunderstanding
 ⚊ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ⚊ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚊ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚊ 10 [1] convincing; related to thoughts used during perseverant encouragement
 ⚊ 10 [1] adherence to proper rules of behavior
 ⚊ 10 [1] where you are easily seen as a star
 ⚊ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 10 [1] where you display an assembly line-style chain of wants
 ⚊ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚊ 10 [1] means through which deep revelations take place
 ⚊ 4 [1] susceptibility to life change
 ⚊ 10 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 4 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 10 [1] where you shine as a public duo-mate
 ⚊ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚊ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ⚊ 4 [1] where your company is preferred over that of others
 ⚊ 10 [1] where you have no equals to compare your actions to
 ⚊ 10 [1] where it is easy for you to get flustered or be dissatisfied
 ⚊ 10 [1] what you use in order to make your wishes come to pass
 ⚊ 4 [1] trait you have that gains you respect (mainly in career)
 ⚊ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 4 [1] related to prudent resource management
 ⚊ 10 [1] where you put in efforts to control or direct your impulses
 ⚊ 10 [1] means through which you release the tension within you
 ⚊ 10 [1] where you demonstrate spacey, abstract tendencies
 ⚊ 4 [1] area where you air your judgment of others' worthiness
 ⚊ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚊ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚊ 10 [1] the traits you possess which get you typecast by others
 ⚊ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 10 [1] where the culture around you holds an air of significant change
 ⚊ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes

⚊ Adams { 14° Aquarius 22' } + 0°4'
 ⚊ Caecilia { 14° Leo 28' } + 0°6'
 ⚊ Lova { 14° Leo 55' } + 0°27'
 ⚊ Pierretta { 15° Leo 2' } + 0°7'
 ⚊ Cornelia { 15° Aquarius 17' } + 0°15'
 ⚊ Monica { 15° Leo 19' } + 0°2'
 ⚊ Roberta { 15° Aquarius 23' } + 0°4'
 ⚊ Justitia { 16° Aquarius 5' } + 0°42'
 ⚊ Merxia { 16° Leo 17' } + 0°12'
 ⚊ Huenna (Rx) { 16° Leo 55' } + 0°38'
 ⚊ Askalaphus (Rx) { 17° Leo 6' } + 0°11'
 ⚊ Hencke { 17° Leo 19' } + 0°13'
 ⚊ Proserpina { 17° Aquarius 20' } + 0°1'
 opposed to citizen-trained urges)
 ⚊ Angelica { 17° Aquarius 37' } + 0°17'
 ⚊ Bellona (Rx) { 17° Aquarius 36' } + 0°-1'
 characteristics independent of body type
 ⚊ Benkoela (Rx) { 17° Leo 36' } + 0°0'
 ⚊ Meyermann { 17° Leo 32' } + 0°-4'
 ⚊ Hooveria (Rx) { 17° Aquarius 55' } + 0°23'
 ⚊ Scott (Rx) { 17° Aquarius 55' } + 0°0'
 ⚊ Lina { 18° Leo 21' } + 0°26'
 ⚊ Sisypheus { 18° Leo 38' } + 0°17'
 ⚊ Frieda { 18° Leo 35' } + 0°-3'
 ⚊ Ino { 18° Aquarius 31' } + 0°-4'
 ⚊ Gerlinde { 18° Leo 42' } + 0°11'
 ⚊ Prudentia (Rx) { 18° Aquarius 45' } + 0°3'
 ⚊ Palisana { 18° Leo 52' } + 0°7'
 ⚊ Riema { 19° Aquarius 22' } + 0°30'
 collection
 ⚊ Sidonia { 19° Leo 25' } + 0°3'
 ⚊ Burney (Rx) { 19° Leo 34' } + 0°9'
 ⚊ Odysseus (Rx) { 19° Leo 59' } + 0°25'
 ⚊ Geometria { 19° Leo 56' } + 0°-3'
 ⚊ Thule { 20° Aquarius 1' } + 0°5'
 ⚊ Bok { 20° Aquarius 17' } + 0°16'
 ⚊ Euler { 20° Leo 22' } + 0°5'
 ⚊ Brigitta { 20° Aquarius 33' } + 0°11'
 ⚊ Io { 20° Leo 38' } + 0°5'
 ⚊ Anitra { 20° Aquarius 55' } + 0°17'
 ⚊ Felicitas { 20° Aquarius 59' } + 0°4'
 ⚊ Patroclus { 20° Leo 50' } + 0°-9'
 ⚊ Bathseba { 21° Leo 20' } + 0°30'
 ⚊ Pretoria (Rx) { 21° Aquarius 21' } + 0°1'
 ⚊ Natascha { 21° Leo 39' } + 0°18'

⚊ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 4 [1] where you can be bossy, but it's because you care
 ⚊ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚊ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 10 [1] where you project impressive (social) intelligence
 ⚊ 4 [1] where you require an associated personality to perfect your own expression
 ⚊ 10 [1] where people around you don't feel good enough
 ⚊ 10 [1] that side of you which suffers if you make wrong decisions
 ⚊ 4 [1] where you have deeply philosophical or principled views
 ⚊ 4 [1] where you require that those around you have high value or attractiveness
 ⚊ 4 [1] where you enjoy a web of interesting connections
 ⚊ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 10 [1] how or where you willingly give up control to your partner
 ⚊ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ⚊ 4 [1] where you bear an intensely attractive creative power
 ⚊ 4 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 10 [1] where you are surest in your communication
 ⚊ 10 [1] where you ways can take a toll on your partner
 ⚊ 4 [1] what you offer whose quality is surprisingly good to others
 ⚊ 4 [1] what you use to win others over into supporting you
 ⚊ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ⚊ 10 [1] means through which you are a social change agent
 ⚊ 4 [1] means through which you sponsor followers and fan clubs
 ⚊ 10 [1] where you are super busy with creative ideas
 ⚊ 4 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚊ 4 [1] where you hold high standards for your interactions
 ⚊ 4 [1] where you have a mellow allure
 ⚊ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 4 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 10 [1] where you are humbly open to others amidst your creative process
 ⚊ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 4 [1] resigning to create; related to retirement from action in favor of a hobby
 ⚊ 10 [1] how you use your home; its role in your life
 ⚊ 4 [1] where you serve as a rallying point for others
 ⚊ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 4 [1] associated with being undisturbed despite another's stressors
 ⚊ 10 [1] disregard for the patriarchy
 ⚊ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

⚊ Primula { 21° Aquarius 33' } + 0°-6'
 ⚊ Nessus (Rx) { 21° Leo 43' } + 0°10'
 ⚊ Lumen { 21° Leo 59' } + 0°16'
 ⚊ Probitas (Rx) { 21° Aquarius 52' } + 0°-7'
 ⚊ Mors-Somnus { 22° Leo 2' } + 0°10'
 ⚊ Althaea (Rx) { 22° Aquarius 3' } + 0°1'
 ⚊ Nassovia { 22° Leo 10' } + 0°7'
 ⚊ Ursina { 22° Aquarius 21' } + 0°11'
 ⚊ Lachesis { 22° Aquarius 37' } + 0°16'
 ⚊ Chlosinde { 22° Aquarius 30' } + 0°-7'
 ⚊ Euphrosyne { 22° Leo 31' } + 0°1'
 ⚊ Tanina { 22° Aquarius 35' } + 0°4'
 ⚊ Tergeste { 22° Aquarius 36' } + 0°1'
 ⚊ Midheaven/(Imum-Coele) { 22° Leo 42' } + 0°6'
 ⚊ Armor { 22° Leo 47' } + 0°5'
 ⚊ Lipperta { 22° Aquarius 43' } + 0°-4'
 ⚊ Thekla { 22° Aquarius 59' } + 0°16'
 ⚊ Sakharov { 23° Aquarius 2' } + 0°3'
 ⚊ Leocadia { 23° Leo 22' } + 0°20'
 ⚊ Selene { 23° Aquarius 24' } + 0°2'
 ⚊ Themis { 23° Leo 22' } + 0°-2'
 ⚊ Clorinde { 23° Leo 45' } + 0°23'
 ⚊ Eukrate { 23° Leo 49' } + 0°4'
 ⚊ Aida { 24° Aquarius 29' } + 0°40'
 ⚊ Tercidina { 24° Aquarius 34' } + 0°5'
 ⚊ Imperatrix { 25° Leo 3' } + 0°29'
 ⚊ Arachne { 25° Leo 30' } + 0°27'
 ⚊ Nephthys { 25° Aquarius 38' } + 0°8'
 ⚊ Rosa { 25° Leo 55' } + 0°17'
 ⚊ Adalberta { 26° Leo 8' } + 0°13'
 ⚊ Josefa (Rx) { 26° Leo 2' } + 0°-6'
 ⚊ Cohnia { 26° Leo 10' } + 0°8'
 ⚊ Monterosa { 26° Aquarius 16' } + 0°6'
 ⚊ Theobalda { 26° Leo 13' } + 0°-3'
 ⚊ Melanie { 26° Aquarius 21' } + 0°8'
 ⚊ Messina { 26° Aquarius 21' } + 0°0'
 ⚊ Nemausa (Rx) { 26° Leo 20' } + 0°-1'
 ⚊ Mussorgskia { 26° Aquarius 30' } + 0°10'
 ⚊ Asclepius { 26° Leo 46' } + 0°16'
 ⚊ Child { 26° Aquarius 45' } + 0°-1'
 ⚊ Buda { 26° Leo 41' } + 0°-4'
 ⚊ Simeisa { 26° Aquarius 40' } + 0°-1'
 ⚊ Hajek (Rx) { 26° Leo 50' } + 0°10'
 ⚊ Kalliope { 26° Leo 58' } + 0°8'

⚡ 10 [1] where you are stubborn despite any charisma you may have
 ⚡ 4 [1] where you are a natural media personality
 ⚡ 4 [1] where you are outgoing and enabling to others
 ⚡ 10 [1] vehicle through which you weasel your way into others' lives
 ⚡ 4 [1] where you display lots of activity
 ⚡ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚡ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚡ 10 [1] allure
 ⚡ 10 [1] where you are the liberator
 ⚡ 10 [1] where you demonstrate high charisma or attractive qualities
 ⚡ 4 [1] where you are identified as an artist or craftsman
 ⚡ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚡ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ⚡ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚡ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ⚡ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚡ 10 [1] where you command an environment passively
 ⚡ 10 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚡ 4 [1] where you are remorselessly unhidden, the raw you
 ⚡ 10 [1] means of passing your power intentions onto the people around you
 ⚡ 4 [1] where you air your cravings to others, often matter-of-factly
 ⚡ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚡ 4 [1] where you need, but don't put much stock in strangers
 ⚡ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚡ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ⚡ 4 [1] where you are the ultimate entertaining figure, watchable
 ⚡ 4 [1] what you are a source of in your regular daily (often work) encounters
 ⚡ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚡ 4 [1] side of your behavior where you are fun to be around
 ⚡ 4 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚡ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚡ 4 [1] where you have a vision which extends beyond surface expectations for you
 ⚡ 10 [1] where you render the others around you more sober either because or in spite of you
 ⚡ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚡ 10 [1] where people identify you with the ability to command others' impulses
 ⚡ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚡ 4 [1] where you don't take kindly to people questioning your skills
 ⚡ 10 [1] related to suicide pacts and groups that go down together
 ⚡ 4 [1] where you hold a seductive, other-attention-inviting personality
 ⚡ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ⚡ 4 [1] where you are a dedicated people-improver
 ⚡ 10 [1] where you passionately attach to others, for better or worse
 ⚡ 4 [1] related to chasing others mainly for sex or body validation, flings
 ⚡ 4 [1] where your trajectory or mood is easily changed by circumstance

^ Mandeville { 26° Leo 52' } + 0°-6'
 ^ Moguntia (Rx) { 26° Leo 59' } + 0°7'
 x Hephaistos (Rx) { 27° Aquarius 44' } + 0°45'
 x Cassandra (Rx) { 27° Aquarius 44' } + 0°0'
 ^ Agathe { 27° Leo 41' } + 0°-3'
 ^ Gyldenia { 27° Leo 43' } + 0°2'
 ^ Phaetusa { 28° Leo 9' } + 0°26'
 x Toro { 28° Aquarius 29' } + 0°20'
 ^ Erika { 28° Leo 29' } + 0°0'
 x Lindemannia { 28° Aquarius 26' } + 0°-3'
 x Desdemona { 28° Aquarius 35' } + 0°9'
 ^ Patricia { 28° Leo 55' } + 0°20'
 ^ Nora { 29° Leo 19' } + 0°24'
 x Ricarda { 29° Aquarius 15' } + 0°-4'
 ^ Karma { 29° Leo 26' } + 0°11'
 ^ Tyche { 29° Leo 22' } + 0°-4'
 ^ Rosamunde { 29° Leo 34' } + 0°12'
 ^ Quintilla { 29° Leo 43' } + 0°9'
 y Goberta (Rx) { 0° Virgo 4' } + 0°21'
 y Pholus { 0° Virgo 14' } + 0°10'
 v Aurella { 0° Pisces 24' } + 0°10'
 v Whipple (Rx) { 0° Pisces 25' } + 0°1'
 y Ducrosa (Rx) { 0° Virgo 34' } + 0°9'
 y Icarus { 0° Virgo 44' } + 0°10'
 y Luisa { 0° Virgo 47' } + 0°3'
 v Adelheid { 0° Pisces 51' } + 0°4'
 v Amalthea { 1° Pisces 5' } + 0°14'
 v Jole { 1° Pisces 0' } + 0°-5'
 v Alinda { 1° Pisces 30' } + 0°30'
 y Amanda { 1° Virgo 35' } + 0°5'
 y Berolina { 1° Virgo 44' } + 0°9'
 v Dunant { 1° Pisces 51' } + 0°7'
 y Eunike (Rx) { 1° Virgo 58' } + 0°7'
 y Meta { 1° Virgo 50' } + 0°-8'
 v Klumpkea { 2° Pisces 3' } + 0°13'
 y Libussa { 2° Virgo 0' } + 0°-3'
 v Bianca (Rx) { 2° Pisces 21' } + 0°21'
 v Centesima { 2° Pisces 20' } + 0°-1'
 y Gratia { 2° Virgo 27' } + 0°7'
 v Leukothea { 2° Pisces 26' } + 0°-1'
 v Praxedis { 2° Pisces 22' } + 0°-4'
 v Barbara { 2° Pisces 37' } + 0°15'
 y Claudia { 2° Virgo 44' } + 0°7'
 y Johanna { 2° Virgo 42' } + 0°-2'

8\ 4 [1] where you are confident in commanding your fans and supporters
 8\ 4 [1] where you strike others as having prolific abilities
 ≡ 10 [1] emotional home base
 ≡ 10 [1] where you absolutely demand others perform
 8\ 4 [1] where you will eliminate the one who breaches your sacred standard
 8\ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 8\ 4 [1] where arises the issue of being used like a piece of meat
 ≡ 10 [1] where you draw other's inexplicable interest
 8\ 4 [1] resistance to having your impulses chained
 ≡ 10 [1] where you display a creeping power to force your will
 ≡ 10 [1] where you must contend with an awakening before you are actually ready for it
 8\ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 8\ 4 [1] where you draw deep potential from your interactants
 ≡ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 8\ 4 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 8\ 4 [1] where you're never without friends
 8\ 4 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 8\ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 11\ 5 [1] where you are sensitive to rejection
 11\ 5 [1] associated with professional achievement
 00 11 [1] prime skill which your career field requires
 00 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 11\ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 11\ 5 [1] where you are extra charming to people
 11\ 5 [1] where you have unlimited ways of presenting yourself or your creations
 00 11 [1] where you hold influence in an overarching institution [ref: pholus]
 00 11 [1] where you evoke masculine standards of identity and achievement
 00 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 00 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 11\ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 11\ 5 [1] where you forgo regular relationships in favor of a dream
 00 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 11\ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 11\ 5 [1] versatile review of the safety and protection of connected others
 00 11 [1] related to being mildly displeased with a creative work
 11\ 5 [1] where you are self-indulgent, taking as much as you want
 00 11 [1] where your partnerships are turbulent
 00 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
 11\ 5 [1] where you share your vastly rich creativity with others
 00 11 [1] means through which you are known to protect your other interests
 00 11 [1] where you are great to meet and talk to
 00 11 [1] how you make others obey you
 11\ 5 [1] where the occasion for a counselor or advisor arises
 11\ 5 [1] your presence amidst flux and change-filled environments

♀ Phthia { 2° Pisces 46' } + 0°4'
 ♀ Aeolia (Rx) { 2° Pisces 52' } + 0°6'
 ♀ Sappho (Rx) { 3° Pisces 9' } + 0°17'
 ♀ Elfriede { 3° Pisces 2' } + 0°-7'
 ♀ Juvisia { 3° Virgo 18' } + 0°16'
 ♀ Ganymed { 3° Virgo 32' } + 0°14'
 ♀ Eurydike { 3° Pisces 48' } + 0°16'
 ♀ Ara { 3° Pisces 46' } + 0°-2'
 ♀ Sarmiento { 3° Virgo 47' } + 0°1'
 ♀ Beatrix { 3° Pisces 53' } + 0°6'
 ♀ Belisana { 3° Virgo 56' } + 0°3'
 ♀ Altjira { 4° Virgo 15' } + 0°19'
 ♀ Painleva { 4° Pisces 14' } + 0°-1'
 ♀ Pelion { 4° Pisces 24' } + 0°10'
 ♀ Flammario { 4° Virgo 25' } + 0°1'
 ♀ Deborah { 4° Pisces 31' } + 0°6'
 ♀ Gonggong { 4° Virgo 58' } + 0°27'
 ♀ Auravictrix { 4° Virgo 59' } + 0°1'
 ♀ Gutemberga { 5° Virgo 8' } + 0°9'
 ♀ Alleghenia { 5° Pisces 16' } + 0°8'
 ♀ Alma { 5° Pisces 18' } + 0°2'
 ♀ Veronika { 5° Virgo 34' } + 0°16'
 ♀ Annika { 6° Pisces 1' } + 0°27'
 ♀ Kilia { 6° Virgo 2' } + 0°1'
 ♀ Suevia (Rx) { 6° Pisces 3' } + 0°1'
 ♀ Tauris { 6° Pisces 38' } + 0°35'
 ♀ Gorgo { 6° Pisces 40' } + 0°2'
 ♀ Gikun||'homidima (Rx) { 7° Pisces 9' } + 0°29'
 ♀ Havnia (Rx) { 7° Pisces 4' } + 0°-5'
 ♀ Aegle (Rx) { 7° Virgo 15' } + 0°11'
 where you build up a creative repertoire
 ♀ Arnolda { 7° Virgo 17' } + 0°2'
 ♀ Pauly { 7° Pisces 23' } + 0°6'
 ♀ Harding { 7° Pisces 34' } + 0°11'
 ♀ Piazzia { 7° Virgo 58' } + 0°24'
 ♀ Demiddelaer { 8° Virgo 8' } + 0°10'
 ♀ Melitta { 8° Pisces 17' } + 0°9'
 ♀ Senta { 8° Pisces 15' } + 0°-2'
 ♀ Isolda { 8° Pisces 26' } + 0°11'
 ♀ Poseidon { 9° Virgo 0' } + 0°34'
 ♀ Columbia (Rx) { 9° Virgo 7' } + 0°7'
 ♀ Concordia { 9° Pisces 7' } + 0°0'
 ♀ Mbabamwanawaresa (Rx) { 9° Pisces 10' } + 0°3'
 ♀ Semphyra { 9° Pisces 12' } + 0°2'
 ♀ Neptune (Rx) { 9° Pisces 30' } + 0°18'

♀ 11 [1] where talk a good game
 ♀ 11 [1] where you are someone or some group's darling
 ♀ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 11 [1] area which your communications influence most heavily
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♀ 11 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 11 [1] where you have a talent for intellectualizing
 ♀ 5 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 11 [1] where you set the agenda for others' actions, leading them
 ♀ 5 [1] associated with women who are meant to be followed
 ♀ 5 [1] what others chase you for
 ♀ 11 [1] where your own fun and enjoyment comes before everything else
 ♀ 11 [1] how you break into other's lives
 ♀ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 11 [1] thing which people are more likely to come to you to get
 ♀ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 5 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 11 [1] associated with the woman who stands strongly on her own
 ♀ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 11 [1] where you are level-headed and stable in your interactions
 ♀ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 11 Dynamic interaction with the public to restore justice and order.
 ♀ 11 [1] means through which you present your allure
 ♀ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 11 [1] related to pressured rounds-making
 ♀ 5 [1] where you promote the strength of women
 ♀ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 11 [1] triggers the masculine desire nature
 ♀ 11 [1] where you can lead leaders
 ♀ 11 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 11 [1] trait for which you are in high demand
 ♀ 11 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 11 [1] the impression or vibe about you; your ambient environment

♀ Leona { 9° Virgo 52' } + 0°22'
 ♀ Typhon (Rx) { 10° Pisces 15' } + 0°23'
 ♀ Weringia { 10° Virgo 20' } + 0°5'
 ♀ Apollo { 10° Pisces 37' } + 0°17'
 ♀ Ate { 10° Virgo 45' } + 0°8'
 ♀ Melete { 10° Virgo 43' } + 0°-2'
 ♀ Matterania { 10° Pisces 41' } + 0°-2'
 ♀ Sumeria { 10° Virgo 50' } + 0°9'
 ♀ Iclea { 11° Virgo 9' } + 0°19'
 ♀ Asporina { 11° Pisces 21' } + 0°12'
 ♀ Glaue { 11° Virgo 39' } + 0°18'
 ♀ Lumiere { 11° Pisces 30' } + 0°-9'
 ♀ Semele { 11° Pisces 38' } + 0°8'
 ♀ Unitas { 11° Pisces 38' } + 0°0'
 ♀ Sisigambis { 11° Pisces 53' } + 0°15'
 ♀ Alauda { 12° Virgo 11' } + 0°18'
 ♀ Berbericia { 12° Pisces 22' } + 0°11'
 ♀ Florentina { 12° Pisces 24' } + 0°2'
 ♀ Newcombia (Rx) { 12° Virgo 38' } + 0°14'
 ♀ Perseverantia { 12° Pisces 32' } + 0°-6'
 ♀ Delila (Rx) { 12° Virgo 41' } + 0°9'
 ♀ Osiris (Rx) { 12° Virgo 52' } + 0°11'
 ♀ Pariana { 12° Pisces 51' } + 0°-1'
 ♀ Pyrrha { 13° Virgo 7' } + 0°16'
 ♀ Laetitia { 13° Virgo 10' } + 0°3'
 ♀ Bathilde { 13° Virgo 19' } + 0°9'
 ♀ Bernardina { 13° Pisces 12' } + 0°-7'
 ♀ Mireille (Rx) { 13° Pisces 12' } + 0°0'
 ♀ Dike { 13° Pisces 21' } + 0°9'
 feminine interactions
 ♀ Phocaea { 13° Virgo 25' } + 0°4'
 ♀ Baptistina { 13° Virgo 32' } + 0°7'
 ♀ Huberta { 13° Virgo 38' } + 0°6'
 ♀ Murray { 13° Virgo 38' } + 0°0'
 ♀ Atossa { 13° Pisces 42' } + 0°4'
 ♀ Galilea (Rx) { 13° Pisces 42' } + 0°0'
 ♀ Azalea { 14° Virgo 9' } + 0°27'
 ♀ Venusia { 14° Pisces 5' } + 0°-4'
 ♀ Adriana { 14° Pisces 27' } + 0°22'
 ♀ Hagihara { 14° Virgo 48' } + 0°21'
 ♀ McDonalda { 14° Virgo 49' } + 0°1'
 ♀ Medusa { 14° Virgo 55' } + 0°6'
 ♀ Steina { 15° Virgo 19' } + 0°24'
 ♀ Mehltreter (Rx) { 15° Virgo 21' } + 0°2'
 maintenance of creations by their unready creators

♀ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 11 [1] where your expression separates you from what people are comfortable with
 ♀ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 11 [1] where your way puts you at the forefront of everyone's memory
 ♀ 5 [1] where you use your body to coerce other's attention
 ♀ 5 [1] means through which you promote peace or (at least happiness) for all
 ♀ 11 [1] where you insist on tangibility's and clear results
 ♀ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 5 [1] where you are a hub for youthful activity
 ♀ 11 [1] means through which you air the tangled affairs you've been involved in
 ♀ 5 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 11 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 5 [1] side of you which is useful for connecting people to each other
 ♀ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 5 [1] where you are praised for your creative or desirous excesses
 ♀ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 5 [1] means through which you disenfranchise of others
 ♀ 5 transformation and overcoming; hero; oracle; sixth sense
 ♀ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 11 [1] trait that occasions all eyes falling on you
 ♀ 11 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 5 [1] where others' creative expression typically overrides yours
 ♀ 5 [1] side of you which fills others with hope
 ♀ 5 [1] where those who associate with you must be up to standard
 ♀ 5 [1] where your expression is tempered by external forces
 ♀ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 5 [1] related to instruction, the official way things are done
 ♀ 11 [1] how you reject those who try to get close to you
 ♀ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 5 [1] side of you which captures others' attention
 ♀ 5 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♀ Cuyo { 15° Virgo 45' } + 0°24'
 ♀ Thais { 15° Pisces 42' } + 0°-3'
 ♀ Aesculapia { 15° Pisces 54' } + 0°12'
 notorious-making trouble
 ♀ Melpomene { 15° Virgo 58' } + 0°4'
 ♀ Zubaida { 15° Pisces 50' } + 0°-8'
 ♀ Bondia { 16° Pisces 6' } + 0°16'
 ♀ Loretta (Rx) { 16° Pisces 3' } + 0°-3'
 ♀ Mocia { 16° Pisces 9' } + 0°6'
 ♀ Recha { 16° Virgo 6' } + 0°-3'
 ♀ Nausikaa { 16° Virgo 11' } + 0°5'
 ♀ Kreusa { 16° Virgo 24' } + 0°13'
 ♀ Triberga { 16° Pisces 31' } + 0°7'
 ♀ Rachele (Rx) { 16° Virgo 45' } + 0°14'
 ♀ Psyche { 16° Virgo 50' } + 0°5'
 ♀ Helga { 16° Virgo 56' } + 0°6'
 ♀ Isara { 17° Virgo 13' } + 0°17'
 ♀ Melusina { 17° Virgo 14' } + 0°1'
 ♀ Muschi (Rx) { 17° Virgo 19' } + 0°5'
 ♀ Ernestina (Rx) { 17° Pisces 49' } + 0°30'
 ♀ Virtus { 17° Pisces 44' } + 0°-5'
 ♀ Eulalia { 17° Pisces 54' } + 0°10'
 ♀ Tolosa { 18° Virgo 8' } + 0°14'
 ♀ Minerva { 18° Virgo 34' } + 0°26'
 ♀ Glasenappia { 18° Virgo 43' } + 0°9'
 ♀ Ismene { 18° Pisces 40' } + 0°-3'
 ♀ Siwa { 18° Pisces 54' } + 0°14'
 ♀ Armida { 18° Pisces 56' } + 0°2'
 ♀ Coppella { 18° Virgo 56' } + 0°0'
 ♀ Fatme { 18° Virgo 55' } + 0°-1'
 ♀ Anacostia (Rx) { 19° Pisces 26' } + 0°31'
 ♀ Coelestina { 19° Virgo 31' } + 0°5'
 ♀ Lick { 19° Pisces 41' } + 0°10'
 ♀ Sirene { 19° Pisces 46' } + 0°5'
 ♀ Varuna (Rx) { 19° Pisces 59' } + 0°13'
 ♀ Praamzius (Rx) { 20° Pisces 2' } + 0°3'
 ♀ Sita { 20° Virgo 25' } + 0°23'
 ♀ Victoria { 20° Pisces 28' } + 0°3'
 ♀ Hormuthia { 20° Pisces 33' } + 0°5'
 ♀ Lexell { 20° Pisces 39' } + 0°6'
 ♀ Charybdis { 20° Virgo 54' } + 0°15'
 ♀ Photographica { 21° Virgo 12' } + 0°18'
 ♀ Gunnie (Rx) { 21° Virgo 16' } + 0°4'
 ♀ Cantabria { 21° Pisces 25' } + 0°9'
 ♀ Jenny { 21° Pisces 25' } + 0°0'

♀ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 5 [1] where you do things that should get you censored
 ♀ 11 [1] where you express high physical or creative standards for your partners
 ♀ 11 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 11 [1] related to the newsworthy work of social scientists
 ♀ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 5 [1] playful, inviting way
 ♀ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 5 [1] where your own agenda supersedes all others'
 ♀ 11 [1] where you are associated with revolution and social defiance
 ♀ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 5 [1] where you've almost certainly seen the dark side of things
 ♀ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 5 [1] where communicating—talking things out—is extremely important to you
 ♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 5 [1] perfectionism beneath a more friendly or docile nature
 ♀ 11 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 11 [1] where you attempt to get maximum use out of your traits
 ♀ 11 [1] where you can and will flirt with your desired object
 ♀ 5 [1] where you are mellow around the company you favor
 ♀ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 5 [1] where you are good at bringing out the value in things
 ♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 11 [1] where you are strong but humble
 ♀ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 5 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 5 [1] where you are a memorable creator of images and illusions
 ♀ 11 [1] the side of you that draws others into a happier world
 ♀ 5 [1] where exalted principles underlie you interactions with others
 ♀ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 11 [1] giving form to
 ♀ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 11 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 11 [1] where you are a revolutionary among your peers
 ♀ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 5 [1] the side of you others are bound to remember
 ♀ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 11 [1] fuel source for your single-minded passion
 ♀ 11 [1] where you enable new beginnings for others [undoes Natalie]

♀ Fortune (PoF) { 21° Pisces 41' } + 0°16'
 ♀ Ceres { 21° Pisces 45' } + 0°4'
 ♀ Aphrodite { 21° Virgo 45' } + 0°0'
 ♀ Lola { 21° Pisces 56' } + 0°11'
 ♀ Kronos (Rx) { 22° Virgo 6' } + 0°10'
 ♀ Crescentia { 22° Pisces 26' } + 0°20'
 ♀ Pompeja { 22° Pisces 35' } + 0°9'
 ♀ Jablunka { 22° Pisces 42' } + 0°7'
 ♀ Kalyso (Rx) { 22° Pisces 42' } + 0°0'
 ♀ Mikhailov (Rx) { 22° Pisces 49' } + 0°7'
 ♀ Wurm { 22° Pisces 46' } + 0°-3'
 ♀ Urania { 22° Virgo 52' } + 0°6'
 ♀ Dufour { 22° Pisces 50' } + 0°-2'
 ♀ Bethgea { 23° Pisces 3' } + 0°13'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Aemilia { 23° Virgo 19' } + 0°16'
 ♀ Aidamina { 23° Virgo 29' } + 0°10'
 ♀ Selinur { 23° Virgo 25' } + 0°-4'
 ♀ Clementina { 23° Virgo 33' } + 0°8'
 ♀ Gunlod { 23° Pisces 44' } + 0°11'
 ♀ Adele { 23° Virgo 50' } + 0°6'
 ♀ Pickeringia { 24° Virgo 10' } + 0°20'
 ♀ Bruchsalia { 24° Pisces 28' } + 0°18'
 ♀ Agamemnon (Rx) { 24° Virgo 30' } + 0°2'
 ♀ Lydia { 24° Virgo 32' } + 0°2'
 ♀ Plaut { 24° Pisces 33' } + 0°1'
 ♀ Hylonome { 24° Pisces 47' } + 0°14'
 ♀ Schwassmannia { 25° Pisces 7' } + 0°20'
 ♀ Chariklo (Rx) { 25° Virgo 13' } + 0°6'
 ♀ Carnegia (Rx) { 25° Pisces 11' } + 0°-2'
 ♀ Shura { 25° Pisces 14' } + 0°3'
 ♀ Atlantis { 25° Virgo 23' } + 0°9'
 ♀ Astarte { 25° Virgo 28' } + 0°5'
 ♀ Wratislavia { 25° Pisces 23' } + 0°-5'
 ♀ Heidelberga { 25° Pisces 38' } + 0°15'
 ♀ Wanda { 25° Virgo 37' } + 0°-1'
 ♀ Arrokoth { 25° Pisces 54' } + 0°17'
 ♀ Brixia { 25° Virgo 53' } + 0°-1'
 ♀ Franklina { 25° Pisces 51' } + 0°-2'
 ♀ Philippina { 25° Virgo 57' } + 0°6'
 ♀ Arethusa { 26° Virgo 4' } + 0°7'
 ♀ Aase { 26° Virgo 28' } + 0°24'
 ♀ Signe { 26° Virgo 20' } + 0°-8'
 ♀ Eva { 26° Pisces 39' } + 0°19'
 ♀ Damocles (Rx) { 26° Virgo 54' } + 0°15'

♀ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 11 Nurturing, farming, caring, parenthood.
 ♀ 5 [1] side of you which is unsettlingly enticing to others
 ♀ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 5 [1] one of your most charming personality components
 ♀ 11 [1] where you hold promising talent
 ♀ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♀ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 11 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 5 [1] where you entice others towards agitated action
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 5 [1] where you are fundamentally likeable, even when you aren't
 ♀ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 5 [1] associated with entertaining or fascinating surroundings
 ♀ 5 [1] where your actions project in a memorable way
 ♀ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 11 [1] where you appeal to rule-breaking crowds
 ♀ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 11 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 11 [1] where your way appeals to mass media or mass information environments
 ♀ 11 [1] where you act to carry out the objects of your imagination
 ♀ 5 [1] ambition
 ♀ 11 [1] where you are a role model to others
 ♀ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 5 [1] where you easily attract "plenty"; seems related to big money
 ♀ 5 [1] where you play the shield to those entrusted to your company
 ♀ 11 [1] where you convey an interest in the body, its values, or its processes
 ♀ 11 [1] where your circles look up to you
 ♀ 5 [1] related to executive assistance and the documentation of business plans
 ♀ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 11 [1] where you are reasonably cooperative, but business-like
 ♀ 5 [1] where you display your intuitive sense
 ♀ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 5 [1] associated with a gracious manner held by you or others
 ♀ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you

♀ Irene (Rx) { 26° Virgo 59' } + 0°5'
 ♀ Musa (Rx) { 26° Virgo 59' } + 0°0'
 ♀ Aurora { 27° Virgo 6' } + 0°7'
 ♀ Chryseis { 27° Pisces 9' } + 0°3'
 ♀ Hirundo { 27° Pisces 6' } + 0°-3'
 ♀ Ludmilla { 27° Virgo 9' } + 0°3'
 ♀ Megaira { 27° Pisces 9' } + 0°0'
 ♀ Jupiter (Rx) { 27° Virgo 12' } + 0°3'
 ♀ Metis { 27° Virgo 10' } + 0°-2'
 ♀ Davida { 27° Pisces 17' } + 0°7'
 ♀ Isabella { 27° Pisces 10' } + 0°-7'
 ♀ Susi (Rx) { 27° Pisces 18' } + 0°8'
 ♀ Baucis { 27° Virgo 20' } + 0°2'
 ♀ Tabora { 27° Pisces 29' } + 0°9'
 ♀ Angelina (Rx) { 27° Pisces 59' } + 0°30'
 ♀ Svea { 27° Virgo 52' } + 0°-7'
 ♀ Merapi { 28° Virgo 6' } + 0°14'
 ♀ Tomyris { 28° Virgo 13' } + 0°7'
 ♀ Schlutia { 28° Pisces 38' } + 0°25'
 ♀ Boliviana { 28° Pisces 58' } + 0°20'
 ♀ Euphemia { 29° Pisces 2' } + 0°4'
 ♀ Saturn { 29° Virgo 17' } + 0°15'
 ♀ Adria { 29° Pisces 13' } + 0°-4'
 ♀ Arabella { 29° Pisces 14' } + 0°1'
 ♀ Eugenia (Rx) { 29° Pisces 12' } + 0°-2'
 ♀ Ophelia (Rx) { 29° Virgo 20' } + 0°8'
 ♀ California { 29° Virgo 21' } + 0°1'
 ♀ Halawe (Rx) { 29° Virgo 31' } + 0°10'
 ♀ Michela { 29° Virgo 33' } + 0°2'
 ♀ Lilith { 29° Pisces 45' } + 0°12'
 ♀ Bouzareah { 29° Pisces 46' } + 0°1'
 ♀ Zenobia { 29° Virgo 41' } + 0°-5'
 ♀ Eucharis { 30° Pisces 60' } + 0°19'

♀ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♂ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♂ 11 [1] where you demonstrate an intrusive charm
 ♀ 5 [1] associated with masculine elements which put down feminine elements by force
 ♂ 11 [1] where you rally people for positive expression
 ♀ 5 [1] image promotion
 ♀ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♂ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♂ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♂ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♂ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♂ 11 [1] where you seem naturally satisfaction-needy
 ♀ 5 [1] where your favorable surface nature covers deep preoccupations
 ♀ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 5 [1] the side of you which others find charming in your physical company
 ♂ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♂ 11 [1] where your actions suggest you deserve the best
 ♂ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♂ 11 [1] where you carve your own path away from the pack
 ♂ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ♂ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 5 [1] where your partner dominates your agenda
 ♀ 5 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 5 [1] your style of veiled conquest
 ♀ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♂ 11 [1] where you are a hub around which action takes place
 ♂ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 5 [1] how you open people up to relations with others
 ♂ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form

List - Right Ascension (322th Harmonic) Squares

♂ Orcus (Rx) { 25° Gemini 2' } + 85°2'
 ♀ Schwassmannia { 25° Pisces 7' } + 0°5'
 ♀ Chariklo (Rx) { 25° Virgo 13' } + 0°6'
 ♂ Artek { 25° Sagittarius 13' } + 0°0'
 ♀ Carnegia (Rx) { 25° Pisces 11' } + 0°-2'
 ♂ Hopmann { 25° Sagittarius 18' } + 0°7'
 ♀ Shura { 25° Pisces 14' } + 0°-4'

♀ 2 [1] where you are always supplied with an admirer
 ♂ 11 [1] where you act to carry out the objects of your imagination
 ♀ 5 [1] ambition
 ♀ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♂ 11 [1] where you are a role model to others
 ♀ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♂ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♍ 25° Virgo 23' } + 0°9'
 ♀ Astarte { 25° Virgo 28' } + 0°5'
 ♋ Wratislavia { 25° Pisces 23' } + 0°-5'
 ♋ Heidelberga { 25° Pisces 38' } + 0°15'
 ♍ Wanda { 25° Virgo 37' } + 0°-1'
 ♋ Ludovica { 25° Sagittarius 48' } + 0°11'
 ♋ Arrokoth { 25° Pisces 54' } + 0°6'
 ♍ Brixia { 25° Virgo 53' } + 0°-1'
 ♋ Franklina { 25° Pisces 51' } + 0°-2'
 ♍ Philippina { 25° Virgo 57' } + 0°6'
 ♋ Arethusa { 26° Virgo 4' } + 0°7'
 ♋ Bruna { 26° Sagittarius 6' } + 0°2'
 ♋ Poesia { 26° Sagittarius 3' } + 0°-3'
 ♋ Sigune { 26° Sagittarius 3' } + 0°0'
 considered reasonable
 ♋ Vera { 26° Sagittarius 14' } + 0°11'
 ♍ Aase { 26° Virgo 28' } + 0°14'
 ♍ Signe { 26° Virgo 20' } + 0°-8'
 ♋ Eva { 26° Pisces 39' } + 0°19'
 ♋ Kriemhild (Rx) { 26° Gemini 32' } + 0°-7'
 ♋ Lucia { 26° Gemini 35' } + 0°3'
 ♋ Baumeia { 26° Gemini 59' } + 0°24'
 ♍ Irene (Rx) { 26° Virgo 59' } + 0°0'
 ♋ Marlene (Rx) { 26° Sagittarius 54' } + 0°-5'
 ♍ Musa (Rx) { 26° Virgo 59' } + 0°5'
 ♍ Aurora { 27° Virgo 6' } + 0°7'
 ♋ Carlöva { 27° Gemini 1' } + 0°-5'
 ♋ Chryseis { 27° Pisces 9' } + 0°8'
 ♋ Hirundo { 27° Pisces 6' } + 0°-3'
 ♍ Ludmilla { 27° Virgo 9' } + 0°3'
 ♍ Megaira { 27° Pisces 9' } + 0°0'
 ♋ Sigelinde (Rx) { 27° Sagittarius 5' } + 0°-4'
 ♍ Jupiter (Rx) { 27° Virgo 12' } + 0°7'
 ♍ Metis { 27° Virgo 10' } + 0°-2'
 ♋ Terpsichore (Rx) { 27° Gemini 16' } + 0°6'
 ♋ Davida { 27° Pisces 17' } + 0°1'
 ♋ Isabella { 27° Pisces 10' } + 0°-7'
 ♋ Susi (Rx) { 27° Pisces 18' } + 0°8'
 ♍ Baucis { 27° Virgo 20' } + 0°2'
 ♋ Leto { 27° Sagittarius 21' } + 0°1'
 ♋ Tabora { 27° Pisces 29' } + 0°8'
 ♋ Angelina (Rx) { 27° Pisces 59' } + 0°30'
 ♍ Svea { 27° Virgo 52' } + 0°-7'
 ♋ Antiope { 28° Gemini 6' } + 0°14'
 ♍ Merapi { 28° Virgo 6' } + 0°0'

♎ 5 [1] where you easily attract "plenty"; seems related to big money
 ♎ 5 [1] where you play the shield to those entrusted to your company
 ♀ 11 [1] where you convey an interest in the body, its values, or its processes
 ♀ 11 [1] where your circles look up to you
 ♎ 5 [1] related to executive assistance and the documentation of business plans
 ♀ 8 [1] where something about you is alluringly excessive...from a distance
 ♀ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 11 [1] where you are reasonably cooperative, but business-like
 ♎ 5 [1] where you display your intuitive sense
 ♎ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 8 [1] adept communicator
 ♀ 8 [1] your unsatisfiable vision, never-ending quest
 ♀ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 5 [1] associated with a gracious manner held by you or others
 ♎ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 2 [1] the woman at the center of control
 ♀ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 11 [1] where you demonstrate an intrusive charm
 ♎ 5 [1] associated with masculine elements which put down feminine elements by force
 ♀ 11 [1] where you rally people for positive expression
 ♀ 8 [1] where you take on the persona of a star or central figure
 ♎ 5 [1] image promotion
 ♎ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 2 [1] folk hero
 ♀ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 8 [1] how you unite others around you
 ♀ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 11 [1] where you seem naturally satisfaction-needy
 ♎ 5 [1] where your favorable surface nature covers deep preoccupations
 ♀ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

♄ Tinete { 28° Sagittarius 6' } + 0°0'
 ♄ Tomyris { 28° Virgo 13' } + 0°7'
 ♄ Edburga (Rx) { 28° Gemini 28' } + 0°15'
 ♄ Elly { 28° Sagittarius 20' } + 0°-8'
 ♄ Aglaja { 28° Gemini 35' } + 0°15'
 ♄ Schlutia { 28° Pisces 38' } + 0°3'
 ♄ Boliviana { 28° Pisces 58' } + 0°20'
 ♄ Nealley { 28° Gemini 54' } + 0°-4'
 ♄ Euphemia { 29° Pisces 2' } + 0°8'
 ♄ Holmia { 29° Sagittarius 1' } + 0°-1'
 ♄ Wolfiana { 29° Gemini 8' } + 0°7'
 ♄ Saturn { 29° Virgo 17' } + 0°9'
 ♄ Adria { 29° Pisces 13' } + 0°-4'
 ♄ Arabella { 29° Pisces 14' } + 0°1'
 ♄ Constantia { 29° Gemini 17' } + 0°3'
 ♄ Eugenia (Rx) { 29° Pisces 12' } + 0°-5'
 ♄ Ohio { 29° Gemini 17' } + 0°5'
 ♄ Spirit (PoS) { 29° Gemini 23' } + 0°6'
 ♄ Ophelia (Rx) { 29° Virgo 20' } + 0°-3'
 ♄ California { 29° Virgo 21' } + 0°1'
 ♄ Gunilla { 29° Gemini 32' } + 0°11'
 ♄ Halawe (Rx) { 29° Virgo 31' } + 0°-1'
 ♄ Michela { 29° Virgo 33' } + 0°2'
 ♄ Lilith { 29° Pisces 45' } + 0°12'
 ♄ Bouzareah { 29° Pisces 46' } + 0°1'
 ♄ Siri (Rx) { 29° Gemini 48' } + 0°2'
 ♄ Zenobia { 29° Virgo 41' } + 0°-7'
 ♄ Eucharis { 30° Pisces 60' } + 0°19'
 ♄ Lomia (Rx) { 29° Sagittarius 58' } + 0°-2'
 ♄ Nerthus { 29° Gemini 57' } + 0°-1'
 ♄ Aralia { 0° Capricorn 9' } + -89°-5388'
 ♄ Admetos (Rx) { 0° Aries 7' } + 0°-2'
 ♄ Menippe { 0° Libra 10' } + 0°3'
 ♄ Norma (Rx) { 0° Cancer 15' } + 0°5'
 ♄ Otthild { 0° Capricorn 16' } + 0°1'
 ♄ Eros { 0° Libra 23' } + 0°7'
 ♄ Cora { 0° Cancer 22' } + 0°-1'
 ♄ Gallia (Rx) { 0° Aries 24' } + 0°2'
 ♄ Schubart { 0° Capricorn 24' } + 0°0'
 ♄ Zelima (Rx) { 0° Libra 36' } + 0°12'
 ♄ Aiguillon { 0° Libra 40' } + 0°4'
 ♄ Burnhamia { 0° Capricorn 41' } + 0°1'
 ♄ Gryphia { 1° Capricorn 9' } + 0°28'
 ♄ Ortrud { 1° Libra 5' } + 0°-4'

♋ 8 [1] where you are a hot but elusive commodity
 ♎ 5 [1] the side of you which others find charming in your physical company
 ♎ 2 [1] associated with tall, long-reaching or long duration things
 ♋ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 11 [1] where your actions suggest you deserve the best
 ♎ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♋ 8 [1] where you are determined that your way should rule the day
 ♎ 2 [1] where you spend energy in excess
 ♎ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 11 [1] where you carve your own path away from the pack
 ♎ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 2 [1] where your actions are very hard to ignore
 ♎ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 2 Very intuitive, core of personality, spirit.
 ♎ 5 [1] where your partner dominates your agenda
 ♎ 5 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 2 [1] an important tool you must be able to use in building bridges with others
 ♎ 5 [1] your style of veiled conquest
 ♎ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 11 [1] where you are a hub around which action takes place
 ♎ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 2 [1] where you express your unhappiness with established systems
 ♎ 5 [1] how you open people up to relations with others
 ♎ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♋ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 2 [1] where you leave a notable impression on those who see you in action
 ♎ 9 [1] where you break code; doing things the way they aren't done
 ♎ 12 [1] where you gather (attempted) influences from far and wide
 ♎ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 3 [1] area where you are in skilled command of your abilities
 ♎ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 6 passion trigger
 ♎ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 12 [1] trait which earns you center stage
 ♎ 9 [1] related to the pre performance concern about potential critics
 ♎ 6 [1] where you are a model prize to be associated with
 ♎ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 6 [1] where you represent the underestimated power of an underclass

♀ Pamina { 1° Cancer 4' } + 0°-1'
 ♀ Werdandi { 1° Cancer 21' } + 0°17'
 ♀ Bacchus { 1° Cancer 37' } + 0°16'
 ♀ Tinnen { 1° Cancer 34' } + 0°-3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Frigga { 1° Cancer 42' } + 0°8'
 ♀ Mars { 1° Capricorn 59' } + 0°17'
 ♂ Anna { 1° Libra 59' } + 0°0'
 ♀ Rhea { 1° Capricorn 59' } + 0°0'
 ♂ Stephania { 1° Libra 56' } + 0°-3'
 ♂ Iduna { 2° Libra 17' } + 0°21'
 ♂ Chiron { 2° Aries 27' } + 0°10'
 ♀ Aethra { 2° Cancer 35' } + 0°8'
 ♀ Ampella (Rx) { 2° Capricorn 31' } + 0°-4'
 ♀ Fringilla { 2° Capricorn 33' } + 0°2'
 ♀ Seeligeria (Rx) { 2° Cancer 30' } + 0°-3'
 ♀ Sonneberga { 2° Cancer 30' } + 0°0'
 ♂ Persephone (Rx) { 2° Libra 45' } + 0°15'
 ♀ Tezcatlipoca { 2° Cancer 45' } + 0°0'
 ♂ Echeclus { 2° Aries 54' } + 0°9'
 ♀ Astraea (Rx) { 2° Cancer 57' } + 0°3'
 ♀ Begonia (Rx) { 2° Capricorn 51' } + 0°-6'
 ♀ Priska { 2° Capricorn 57' } + 0°6'
 ♂ Winchester { 2° Libra 54' } + 0°-3'
 ♂ Alphonsina { 3° Libra 3' } + 0°9'
 ♂ Valborg { 3° Aries 0' } + 0°-3'
 ♀ Elisa { 3° Cancer 22' } + 0°22'
 ♂ Gilgamesh (Rx) { 3° Aries 29' } + 0°7'
 ♀ Liguria { 3° Capricorn 21' } + 0°-8'
 ♀ Scylla { 3° Capricorn 32' } + 0°11'
 ♀ Vincentina { 3° Cancer 38' } + 0°6'
 ♂ Zachia { 3° Libra 32' } + 0°-6'
 ♀ Adrastea { 3° Cancer 40' } + 0°8'
 ♂ Pulcova { 3° Libra 52' } + 0°12'
 ♂ Dudu { 4° Aries 9' } + 0°17'
 ♂ Xanthe { 4° Aries 1' } + 0°-8'
 ♀ Angara { 4° Cancer 19' } + 0°18'
 ♀ Irenaea (Rx) { 4° Capricorn 22' } + 0°3'
 ♀ Thomana (Rx) { 4° Cancer 21' } + 0°-1'
 ♀ Kollaa { 4° Cancer 36' } + 0°15'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Undina { 4° Cancer 33' } + 0°-3'
 ♂ Wilhelmina { 4° Libra 32' } + 0°-1'
 ♀ Magdalena (Rx) { 4° Cancer 50' } + 0°18'
 ♂ Gabriella { 4° Libra 55' } + 0°5'

☿ 3 [1] where others have no doubt in your qualifications
 ☿ 3 [1] where you are associated with cosmopolitan interactants and surroundings
 ☿ 3 [1] your friends, cliques, and groups who will always promote your interests
 ☿ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ☿ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♃ 9 [1] steering others
 ♃ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 9 [1] where people are assessed against your status standards
 ♃ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♃ 6 [1] a good and lighthearted manner
 ♃ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☿ 3 [1] where the energy around you feels subdued, naturally calming others
 ♃ 9 [1] what you use to build a creative empire, if you were to do so
 ♃ 9 [1] where you can be critical and bullying to your partners
 ☿ 3 [1] where you project high salience or social stature
 ☿ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ♃ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♃ 12 [1] how you build relationships between people
 ☿ 3 [1] where you are a recognized situational monopolizer
 ♃ 9 [1] where others identify you with notions of bigness
 ♃ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 6 [1] where you refuse to take others' mess
 ♃ 6 [1] where you are associated with "women under the spotlight"
 ♃ 12 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ☿ 3 [1] capacity in which people depend on you to define their social groups
 ♃ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♃ 9 [1] where you are a renegade (primarily in your field)
 ♃ 9 [1] what you are constantly dwelling on
 ☿ 3 [1] associated with softened masculinity
 ♃ 6 [1] where you invite others to be open with their interests in your company
 ☿ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♃ 6 [1] where you assert despite the crowd
 ♃ 12 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 12 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ☿ 3 [1] related to the finishing of a creative work, not felt up to par
 ♃ 9 [1] where it doesn't pay to challenge feminine expression
 ☿ 3 [1] related to a public-ready product release to market; related to the last hurdle
 ☿ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ☿ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♃ 6 [1] where you are soothing company
 ☿ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ♃ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

♊ Garumna (Rx) { 4° Cancer 57' } + 0°2'
 ♊ Lysistrata { 4° Cancer 54' } + 0°-3'
 ♎ Brucia { 5° Libra 8' } + 0°14'
 ♎ Urda { 5° Libra 10' } + 0°2'
 ♈ Quaoar { 5° Aries 27' } + 0°17'
 ♈ Eriphyla { 5° Aries 26' } + 0°-1'
 ♎ Genoveva { 5° Capricorn 24' } + 0°-2'
 ♎ Romilda (Rx) { 5° Libra 28' } + 0°4'
 ♈ Admetos (Rx) { 5° Aries 35' } + 0°7'
 ♎ Emma (Rx) { 5° Capricorn 38' } + 0°3'
 ♎ Thetis { 5° Capricorn 36' } + 0°-2'
 ♎ Emanuela { 5° Capricorn 44' } + 0°8'
 ♎ Nauheima { 5° Capricorn 42' } + 0°-2'
 ♈ Euterpe { 5° Aries 55' } + 0°13'
 ♎ Josephina { 5° Capricorn 54' } + 0°-1'
 ♎ Leverrier { 5° Libra 59' } + 0°5'
 ♎ Nuwa { 5° Capricorn 51' } + 0°-8'
 ♈ Zeus (Rx) { 6° Aries 7' } + 0°16'
 ♊ Barnardiana { 6° Cancer 5' } + 0°-2'
 ♎ Franziska (Rx) { 6° Capricorn 9' } + 0°4'
 ♊ Iduberga { 6° Cancer 5' } + 0°-4'
 ♎ Ulrike { 6° Capricorn 15' } + 0°10'
 ♎ Liberatrix { 6° Capricorn 28' } + 0°13'
 ♊ Oort { 6° Cancer 29' } + 0°1'
 ♎ Oppavia { 6° Capricorn 26' } + 0°-3'
 ♊ Ostara { 6° Cancer 24' } + 0°-2'
 ♊ Cyllarus { 6° Cancer 30' } + 0°6'
 ♈ Forsytia { 6° Aries 35' } + 0°5'
 also use this same tactic when the power you have is threatened
 ♎ Ambrosia { 6° Libra 44' } + 0°9'
 ♎ Panopaea { 6° Capricorn 46' } + 0°2'
 ♎ Roswitha { 6° Capricorn 49' } + 0°3'
 ♊ Requiem { 6° Cancer 56' } + 0°7'
 ♎ Hammonia { 6° Capricorn 52' } + 0°-4'
 ♈ Philomela (Rx) { 6° Aries 56' } + 0°4'
 ♈ Hopi { 7° Libra 0' } + 0°4'
 ♎ Burgundia (Rx) { 7° Libra 9' } + 0°9'
 ♈ Fidelio { 7° Aries 1' } + 0°-8'
 ♊ Hermentaria { 7° Cancer 5' } + 0°4'
 ♈ Pia { 7° Aries 7' } + 0°2'
 ♎ Prymno { 7° Libra 6' } + 0°-1'
 ♎ Alkeste (Rx) { 7° Cancer 14' } + 0°8'
 ♎ Hypsipyle { 7° Capricorn 17' } + 0°3'
 ♎ Picka { 7° Capricorn 12' } + 0°-5'
 ♈ Hygiea { 7° Aries 26' } + 0°14'

- ♎ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
- ♎ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
- ♎ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
- ♎ 6 [1] where you are more likely to employ love and bonding as a solution to problems
- ♎ 12 A mark of genius, "out of the box" creativity, high vibration.
- ♎ 12 [1] sexiness and creative potency
 - ♎ 9 [1] associated with women who resist reasonable cooperation to do their own thing
- ♎ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
- ♎ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 - ♎ 9 [1] area of performance which makes your name iconic among your circle [ref naema]
- ♎ 9 [1] a staple feature of the domestic life you report to others
 - ♎ 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 - ♎ 9 [1] realm where you are associated with fantasy worlds or invented personas
- ♎ 12 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 - ♎ 9 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
- ♎ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 - ♎ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
- ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 - ♎ 3 [1] what you use to show patient (or at least coolheaded) caretaking of others
 - ♎ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 - ♎ 3 [1] where you must be strongly supported in order to meet your interactional goals
 - ♎ 9 [1] what your physical characteristics and bodily disposition were built for
 - ♎ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)/from your life
- ♎ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 - ♎ 9 [1] where people are inclined to want long term association with you
- ♎ 3 [1] means through which you put 1:1 company under your thumb
- ♎ 3 [1] where you are prone to making a show of things
- ♎ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 - ♎ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 - ♎ 9 [1] side of you which is associated with the quest for a respectable male
 - ♎ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 - ♎ 3 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 - ♎ 9 [1] emphasis on male creative power and its use
 - ♎ 12 [1] where harmony in personal relationships is extra important
- ♎ 6 [1] where your are driven to "turn lemons into lemonade"
 - ♎ 6 [1] where you have a style that influences others significantly
- ♎ 12 [1] where you have an intuitively clearer sense of how you should proceed
 - ♎ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
- ♎ 12 [1] characteristic which makes people interested in having their way with you
 - ♎ 6 [1] associated with the exposure of deep impulses
 - ♎ 3 [1] where you are surrounded by the craziness of others
 - ♎ 9 [1] where you super-extend your creative power beyond normal boundaries
 - ♎ 9 [1] your role as clan leader
 - ♎ 12 [1] where the body is important to you

⚊ Apophis { 7° Libra 21' } + 0°-5'
 ♈ Andromache { 7° Aries 27' } + 0°6'
 ♋ Beate { 7° Cancer 25' } + 0°-2'
 ⚊ Messalina { 7° Libra 25' } + 0°0'
 ⚊ Aschera (Rx) { 7° Libra 36' } + 0°11'
 ♋ Camilla { 7° Cancer 32' } + 0°-4'
 ♋ Tatjana (Rx) { 7° Cancer 33' } + 0°1'
 ⚊ Birgit { 7° Libra 40' } + 0°7'
 ♎ Herschel { 7° Capricorn 46' } + 0°6'
 ♈ Chaos { 7° Aries 58' } + 0°12'
 ♋ Preziosa { 7° Cancer 56' } + 0°-2'
 ⚊ Guisan { 8° Libra 9' } + 0°13'
 ♈ Gunhild { 8° Aries 7' } + 0°-2'
 ♋ Menzel { 8° Cancer 5' } + 0°-2'
 ♈ Eris (Rx) { 8° Aries 16' } + 0°11'
 ♋ Austria (Rx) { 8° Cancer 17' } + 0°1'
 ♋ Campania { 8° Aries 11' } + 0°-6'
 ♎ Mozartia { 8° Capricorn 15' } + 0°4'
 ♈ Tatry (Rx) { 8° Aries 16' } + 0°1'
 ⚊ Leonora (Rx) { 8° Libra 26' } + 0°10'
 ⚊ Moira { 8° Libra 33' } + 0°7'
 ♋ Reginhild { 8° Cancer 37' } + 0°4'
 ♈ Elisabetha (Rx) { 8° Aries 43' } + 0°6'
 ⚊ Pandora { 8° Libra 52' } + 0°9'
 ♈ Anastasia { 8° Aries 51' } + 0°-1'
 ⚊ Diana { 9° Libra 18' } + 0°27'
 ♋ Ceto (Rx) { 9° Capricorn 22' } + 0°4'
 ⚊ Eleutheria { 9° Libra 20' } + 0°-2'
 ♈ Pittsburghia { 9° Aries 25' } + 0°5'
 ♎ Xenia { 9° Capricorn 25' } + 0°0'
 ⚊ Myrrha (Rx) { 9° Libra 35' } + 0°10'
 ♋ Dora { 9° Capricorn 33' } + 0°-2'
 ♈ Suleika { 9° Aries 30' } + 0°-3'
 ♎ Lalage { 9° Capricorn 40' } + 0°10'
 ⚊ Hybris { 9° Libra 58' } + 0°18'
 ⚊ Agnia { 9° Libra 59' } + 0°1'
 ♋ Faina { 9° Aries 52' } + 0°-7'
 ♋ Jacqueline { 9° Cancer 55' } + 0°3'
 ♎ Klytaemnestra { 9° Capricorn 57' } + 0°2'
 ♈ Marghanna (Rx) { 9° Aries 55' } + 0°-2'
 ♎ Phyllis { 9° Capricorn 53' } + 0°-2'
 ♋ Pafuri (Rx) { 10° Cancer 7' } + 0°14'
 ♋ Salome { 10° Capricorn 4' } + 0°-3'
 ⚊ Sorga { 10° Libra 11' } + 0°7'

♎ 6 [1] side of you which is characterized by vastly complex territory
 ♎ 12 [1] where you are entertaining to everyone around
 ☹ 3 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ☹ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☹ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♋ 9 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ☹ 3 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 6 [1] related to finally deciding what to do with a lesson
 ♎ 12 [1] mode in which you occupy a starring role
 ☹ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 12 [1] self-validation
 ☹ 3 [1] where you display maturity and a learned nature
 ♎ 12 [1] where you draw the company of others
 ♋ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 12 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 6 [1] where your way elicits respect from others
 ♎ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☹ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 12 [1] the kind of thing you gather and train on behalf of other people
 ♎ 6 [1] where one must provide masculine prowess or be considered a failure
 ♎ 12 [1] where class advancement appears to come easily for you
 ♎ 6 [1] where you are above the little people, a more valuable social asset than others
 ♋ 9 [1] hellraiser, disrupter
 ♎ 6 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 12 [1] where you seek your own fulfillment with or without others' approval
 ♋ 9 [1] how you demonstrate caring or concern for others
 ♎ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♋ 9 [1] your brand of star appeal
 ♎ 12 [1] where you are fun or high energy engaging to be around
 ♋ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 6 [1] area where you are given power to steer others
 ♎ 6 [1] where you display abilities that pacify unruly crowds
 ♎ 12 [1] where you revolutionize affairs among your circle
 ☹ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♋ 9 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 12 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♋ 9 [1] where the lady takes the lead
 ☹ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♋ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously

⚊ Griseldis { 10° Libra 25' } + 0°14'
 ♈ Taurinensis { 10° Aries 22' } + 0°-3'
 ⚊ Thusnelda { 10° Libra 28' } + 0°6'
 ♊ Casanova { 10° Capricorn 37' } + 0°9'
 ♈ Antikleia { 10° Aries 35' } + 0°-2'
 ⚊ Esther { 10° Libra 31' } + 0°-4'
 ⚊ Lena { 10° Libra 31' } + 0°0'
 ⚊ Martina { 10° Libra 36' } + 0°5'
 ⚊ Anahita { 10° Libra 41' } + 0°5'
 ♈ Belopolskya { 10° Aries 42' } + 0°1'
 ⚊ Mnemosyne { 10° Libra 52' } + 0°10'
 ♊ Nestor (Rx) { 10° Cancer 57' } + 0°5'
 ♊ Asbolus { 11° Capricorn 3' } + 0°6'
 ♊ Lust { 11° Cancer 6' } + 0°3'
 ♊ Elsa { 11° Cancer 1' } + 0°-5'
 ⚊ Velleda { 11° Aries 16' } + 0°15'
 to be an issue
 ♊ Euryanthe { 11° Capricorn 20' } + 0°4'
 ⚊ Ruth (Rx) { 11° Libra 27' } + 0°7'
 ⚊ Brangane { 11° Libra 32' } + 0°5'
 ♈ Petrina { 11° Aries 32' } + 0°0'
 ⚊ Pilcher (Rx) { 11° Libra 48' } + 0°16'
 ♊ Nike { 11° Cancer 58' } + 0°10'
 ♊ Academia { 12° Cancer 6' } + 0°8'
 ♈ Iva { 12° Aries 0' } + 0°-6'
 ♊ Zita { 12° Cancer 3' } + 0°3'
 ♈ Valentine { 12° Aries 16' } + 0°13'
 ⚊ Orius { 12° Libra 25' } + 0°9'
 ♊ Altona (Rx) { 12° Cancer 28' } + 0°3'
 ⚊ Fedynskij { 12° Libra 26' } + 0°-2'
 ♊ Zeuxo { 12° Capricorn 24' } + 0°-2'
 ⚊ Iolanda { 12° Libra 35' } + 0°11'
 ♊ Sternberga (Rx) { 12° Cancer 32' } + 0°-3'
 ♊ Eros (PoE) { 12° Capricorn 44' } + 0°12'
 ⚊ Tugela (Rx) { 12° Libra 51' } + 0°7'
 ♊ Asta { 13° Cancer 8' } + 0°17'
 experiences that HAD to happen
 ♈ Atalante { 13° Aries 8' } + 0°0'
 ♊ Ottila { 13° Cancer 0' } + 0°-8'
 ♊ Ottilia { 13° Capricorn 3' } + 0°3'
 ⚊ Wilkens { 13° Libra 5' } + 0°2'
 ♊ Dembowska { 13° Cancer 15' } + 0°10'
 ♊ Laurentia { 13° Capricorn 18' } + 0°3'
 ♊ Yi Xing { 13° Capricorn 10' } + 0°-8'
 ⚊ Hispania (Rx) { 13° Libra 21' } + 0°11'

♎ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 6 [1] where people like you and really want you to get along with them in turn
 ♎ 9 Many lovers, horny intellectual.
 ♎ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or critically, positively: mothering)
 ♎ 6 [1] where you are celebrated among peers
 ♎ 6 [1] where you skeptically go against the norm describing those around you
 ♎ 6 [1] quality which makes you a trophy at the celebration
 ♎ 6 [1] where your backstory and general vibe most heavily affects future events
 ♎ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 6 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 9 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 3 Camal (alternately joyous) (sexual) attraction.
 ♎ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♎ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 6 [1] you are the "spirit leader" for others
 ♎ 6 [1] your prime "artistic" industry
 ♎ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 6 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 3 [1] where you draw willing, compliant cooperation from others
 ♎ 3 [1] where you are at your most creatively, instinctively inspired
 ♎ 12 [1] excessive extracting from others
 ♎ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 12 [1] where you are necessarily identified with another
 ♎ 6 [1] socialite behavior
 ♎ 3 [1] tool you use to gain influence in the world
 ♎ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 9 [1] where you help others break new ground
 ♎ 6 [1] where your way causes all other ways to fade from view
 ♎ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 3 [1] associated with respect for women
 ♎ 9 [1] an inventive creative vision
 ♎ 6 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 3 [1] associated with women or feminine elements which stand as a monument
 ♎ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 6 [1] the mode for your enjoyment of fun, games, and music

⚊ Mabella { 13° Libra 24' } + 0°3'
 ♀ Pythia { 13° Capricorn 20' } + 0°-4'
 ♀ Rhadamanthus (Rx) { 13° Capricorn 31' } + 0°11'
 ♀ Hagar { 13° Aries 35' } + 0°4'
 ♀ Ida (Rx) { 13° Cancer 45' } + 0°10'
 ♀ Adorea { 14° Aries 7' } + 0°22'
 ⚊ Dido { 14° Libra 2' } + 0°-5'
 ♀ Lacadiera { 14° Cancer 7' } + 0°5'
 ♀ Toni { 14° Capricorn 8' } + 0°1'
 ⚊ Salacia { 14° Libra 18' } + 0°10'
 ♀ Istria { 14° Cancer 18' } + 0°0'
 ♀ Fides { 14° Capricorn 22' } + 0°4'
 ♀ Lozere { 14° Capricorn 22' } + 0°0'
 ⚊ Mildred { 14° Libra 23' } + 0°1'
 ♀ Olivia { 14° Aries 29' } + 0°6'
 ♀ Einstein { 14° Cancer 34' } + 0°5'
 ♀ Deucalion (Rx) { 14° Capricorn 45' } + 0°11'
 ⚊ Bambergia { 14° Libra 45' } + 0°0'
 ♀ Martir { 14° Aries 49' } + 0°4'
 ♀ Merope (Rx) { 14° Capricorn 46' } + 0°-3'
 ♀ Egeria { 14° Aries 55' } + 0°9'
 ♀ Rogeria { 14° Libra 59' } + 0°4'
 ♀ Turandot { 14° Aries 55' } + 0°-4'
 ♀ Lempo { 15° Cancer 2' } + 0°7'
 ♀ Kukarkin { 15° Capricorn 0' } + 0°-2'
 ⚊ Olga { 15° Libra 3' } + 0°3'
 ♀ Thuringia { 15° Libra 9' } + 0°6'
 ⚊ Xanthippe { 15° Libra 7' } + 0°-2'
 ♀ Hermia { 15° Aries 10' } + 0°3'
 ♀ Massevitch { 15° Capricorn 28' } + 0°18'
 ♀ Argentina { 15° Capricorn 37' } + 0°9'
 ♀ Drakonia { 15° Aries 37' } + 0°0'
 ♀ Guacolda { 15° Cancer 34' } + 0°-3'
 ⚊ Jeffers { 15° Libra 33' } + 0°-1'
 ♀ Sara { 15° Aries 31' } + 0°-2'
 ♀ Savonlinna { 15° Aries 32' } + 0°1'
 ♀ Bohlinia { 15° Cancer 42' } + 0°10'
 ♀ Padua { 15° Aries 42' } + 0°0'
 ♀ Saga { 15° Capricorn 42' } + 0°0'
 ♀ Walkure { 15° Cancer 45' } + 0°3'
 ⚊ Atala (Rx) { 15° Libra 57' } + 0°12'
 ♀ Daphne { 15° Aries 57' } + 0°0'
 ♀ Ausonia (Rx) { 16° Cancer 5' } + 0°8'
 ♀ Georgia { 16° Aries 9' } + 0°4'

⚊ 6 [1] where you nurture others around you
 ♀ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 12 [1] where you are a kind of escape for others
 ⚊ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 12 [1] the secret you expose about your world when in close enough quarters with others
 ⚊ 6 [1] unending striving for fulfillment
 ⚊ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚊ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ⚊ 3 [1] making positive change for others through your trade
 ♀ 9 [1] where you are revealed to have upper-class connections
 ♀ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 6 [1] where you are charming company
 ♀ 12 [1] where you are exemplary, eclipsing all of your comparators
 ⚊ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 9 [1] individuality expresser
 ⚊ 6 [1] part of you which others find soothing, soft, or pleasant
 ♀ 12 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 9 [1] related to tasks dedication especially for people working to expose something
 ♀ 12 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚊ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 12 [1] perfection and perfectly controlled experiences
 ⚊ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 6 [1] where you are dead serious about your profession
 ⚊ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚊ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 12 [1] where you convey resolute insistence
 ♀ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 9 [1] where idealism characterizes your world
 ♀ 12 [1] where you are a proponent of grown-folks standards
 ⚊ 3 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 12 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 12 [1] where you are associated with the super-beautiful
 ♀ 9 [1] where you exude body awareness and confidence in your expressive stance
 ⚊ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 12 [1] where you (utterly) reject tastelessness
 ⚊ 3 [1] what you display when you are determined to force desire out of others
 ♀ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you

nurture the creative impulse in others

♌ Suvanto { 16° Libra 7' } + 0°-2'

♍ Dorothea (Rx) { 16° Cancer 13' } + 0°6'

♌ Gretia { 16° Libra 17' } + 0°4'

♍ Hansa { 16° Capricorn 18' } + 0°1'

♍ Epyaxa { 16° Cancer 27' } + 0°9'

♌ Harmonia { 16° Aries 25' } + 0°-2'

♌ Kythera { 16° Aries 24' } + 0°-1'

♌ Rosina { 16° Libra 22' } + 0°-2'

♍ Pippa { 16° Capricorn 39' } + 0°17'

♌ Riceia { 16° Libra 34' } + 0°-5'

what everyone else trained them to think it should be

♌ Clemence { 16° Aries 41' } + 0°7'

♍ Eurykleia { 16° Capricorn 46' } + 0°5'

♌ Leleakuonua (Rx) { 16° Libra 58' } + 0°12'

♍ Agnes { 16° Cancer 54' } + 0°-4'

♌ Modestia { 16° Aries 51' } + 0°-3'

♌ Thisbe { 16° Aries 55' } + 0°4'

(masculine-type) character into the unknown

♌ Feodosia { 17° Aries 0' } + 0°5'

♌ Hel (Rx) { 17° Libra 6' } + 0°6'

♌ Watsonia { 17° Aries 9' } + 0°3'

♍ Denise (Rx) { 17° Libra 10' } + 0°1'

♌ Edisona { 17° Libra 20' } + 0°10'

♌ Carina (Rx) { 17° Libra 33' } + 0°13'

♌ Delores { 17° Libra 32' } + 0°-1'

♌ Henrika { 17° Aries 32' } + 0°0'

♌ Frostia (Rx) { 17° Aries 42' } + 0°10'

♌ Rotraut (Rx) { 17° Libra 40' } + 0°-2'

♌ Amicitia { 18° Libra 3' } + 0°23'

♍ Penelope { 18° Capricorn 6' } + 0°3'

♌ Vaticana (Rx) { 18° Aries 9' } + 0°3'

♍ Amycus { 18° Capricorn 14' } + 0°5'

♌ Malabar { 18° Aries 15' } + 0°1'

♌ Peitho { 18° Aries 14' } + 0°-1'

♌ Kressmannia (Rx) { 18° Libra 25' } + 0°11'

♌ Silesia { 18° Libra 22' } + 0°-3'

♌ Locarno (Rx) { 18° Libra 30' } + 0°8'

♌ Patrice { 18° Aries 36' } + 0°6'

viewable evidence involved

♌ Saskia { 18° Aries 38' } + 0°2'

♌ Dejopeja { 18° Libra 42' } + 0°4'

♍ Ella { 18° Capricorn 49' } + 0°7'

♌ Marianna { 18° Aries 44' } + 0°-5'

♌ Sauer (Rx) { 19° Libra 3' } + 0°19'

♌ 6 [1] related to resume, credential, or qualification review

♌ 3 [1] where you are associated with irrepressible women

♌ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♌ 9 [1] where you instill creative or inventive thoughts in others

♌ 3 [1] your means of giving others hot blood, for better or worse

♌ 12 [1] where your talents take you to far off expressive terrains

♌ 12 [1] how you provide an uplifting presence

♌ 6 [1] where you draw female camaraderie

♌ 9 [1] where you insist on masculine boldness or demand it around you

♌ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from

♌ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

♌ 9 [1] where spiritual fortunes are made grandly evident [Selene-like]

♌ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

♌ 3 [1] Where you go first, striking preemptively in situations you are passionate about

♌ 12 [1] what you use to draw reactions from people

♌ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

♌ 12 [1] reliable inheritance of intelligence for recognizing something; theoretician

♌ 6 [1] what you use to attempt to change the stubborn system around you

♌ 12 [1] on stage before an audience, that which you express best

♌ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

♌ 6 [1] where you invent new methods to do old things

♌ 6 [1] where you proceed as if you haven't been listened to enough

♌ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

♌ 12 [1] area in which you have the ability to lead the masses

♌ 12 [1] where you are an orchestrator of social experiences

♌ 6 [1] where fruitful or productive performance/exchange is importance to you

♌ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♌ 9 [1] how you install the tools for social approval in others

♌ 12 [1] where your way is unchanging and self-empowered

♌ 9 [1] trait you are open with giving out

♌ 12 [1] non-threatening approach

♌ 12 [1] an indefinably abstract quality to how you do things

♌ 6 [1] associated with the woman as being in control of the situation

♌ 6 [1] trait of yours which draws out other's discomfort

♌ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♌ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

♌ 12 [1] the thing people want from you when they seek shelter under you

♌ 6 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures

♌ 9 [1] where you are carefully vain and simultaneously self-consciously self-conscious-looking over your shoulder defending your house of cards

♌ 12 [1] means through which you openly solicit fanship and others' liking

♌ 6 [1] regulator-blocker

⚊ Bononia { 19° Libra 7' } + 0°4'
 ♊ Flora { 19° Capricorn 9' } + 0°2'
 ♀ Hilda { 19° Aries 9' } + 0°0'
 ♀ Whittemora { 19° Aries 5' } + 0°-4'
 ⚊ Cline { 19° Libra 27' } + 0°22'
 ⚊ Tokio { 19° Libra 24' } + 0°-3'
 ⚊ Antigone { 19° Libra 36' } + 0°12'
 ♀ Geisha { 19° Cancer 37' } + 0°1'
 ♀ Hartbeespoortdam { 19° Aries 39' } + 0°2'
 ♀ Hela { 19° Aries 39' } + 0°0'
 ♀ Narcissus { 19° Aries 40' } + 0°1'
 ⚊ Appella { 19° Libra 41' } + 0°1'
 ♀ Benda { 19° Aries 49' } + 0°8'
 ♀ Adolline { 19° Aries 55' } + 0°6'
 ⚊ Barcelona { 19° Libra 59' } + 0°4'
 ♀ Echo { 19° Aries 59' } + 0°0'
 ⚊ Seppina { 20° Libra 2' } + 0°3'
 ⚊ Veritas (Rx) { 20° Libra 24' } + 0°22'
 ♀ Hilaritas { 20° Cancer 25' } + 0°1'
 ♀ Theresia { 20° Cancer 24' } + 0°-1'
 ⚊ Bali (Rx) { 20° Libra 33' } + 0°9'
 ♀ Arizona { 20° Capricorn 44' } + 0°11'
 ♀ Dynamene { 20° Capricorn 48' } + 0°4'
 ⚊ Eos { 20° Libra 42' } + 0°-6'
 ♀ Gudula { 20° Cancer 42' } + 0°0'
 ♀ Willd { 20° Cancer 46' } + 0°4'
 ♀ Byblis (Rx) { 20° Aries 53' } + 0°7'
 ♀ Cyane { 21° Libra 4' } + 0°11'
 ♀ Elektra { 21° Cancer 4' } + 0°0'
 ♀ Luyten { 21° Capricorn 9' } + 0°5'
 ♀ Venetia (Rx) { 21° Aries 0' } + 0°-9'
 ♀ Zelia { 21° Cancer 13' } + 0°13'
 ♀ Edna { 21° Capricorn 27' } + 0°14'
 ♀ Polonia { 21° Cancer 20' } + 0°-7'
 ♀ Aegina { 21° Capricorn 43' } + 0°23'
 influence
 ♀ Disa { 21° Capricorn 43' } + 0°0'
 ⚊ Pawlowia { 21° Libra 46' } + 0°3'
 ♀ Titania { 21° Cancer 41' } + 0°-5'
 left behind by opportunity
 ⚊ Lucretia { 21° Libra 56' } + 0°15'
 ♀ Maria { 21° Cancer 51' } + 0°-5'
 ⚊ House { 22° Libra 4' } + 0°13'
 ♀ Logos (Rx) { 22° Aries 17' } + 0°13'
 ♀ Zulu (Rx) { 22° Cancer 13' } + 0°-4'

♎ 6 [1] where you chase measurable successes
 ♎ 9 [1] where you demand top class interaction from others
 ♎ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 12 [1] where you are a compelling communicator
 ♎ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 6 [1] where people feel obliged to accept what you give
 ♎ 6 [1] where you cover your power in charisma
 ♎ 3 [1] sizable concern for distinguishing interpretations
 ♎ 12 [1] related to something which failed the first time, getting yet another chance
 ♎ 12 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 12 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 6 [1] associated with a skilled paternal role
 ♎ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 6 [1] where you are left on an "island," isolated with your skill
 ♎ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 6 [1] where you tell it like it is
 ♎ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 3 [1] where you are visibly at the front of all of you contemporaries
 ♎ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 6 [1] sitting back and carefully observing
 ♎ 9 [1] how you display a loss of temper or incited fire, passion
 ♎ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 6 [1] where people unite around your inventiveness and vision for something better
 ♎ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 3 [1] associated with a fire-tempered mother figure or mother role
 ♎ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 3 [1] where others can't get to you or influence you through your stronghold
 ♎ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 9 [1] related to increasing the family mobility or options for expression
 ♎ 6 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♎ 6 [1] where you champion or exemplify the underdog
 ♎ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 6 [1] where you demonstrate refinement in your bearing
 ♎ 12 [1] where you are surrounded by people and their passions
 ♎ 3 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

♌ Clara { 22° Aries 23' } + 0°10'
 ♎ Lucerna { 22° Cancer 24' } + 0°1'
 ♌ Vindobona (Rx) { 22° Aries 20' } + 0°-4'
 ♎ Hektor (Rx) { 22° Libra 34' } + 0°14'
 ♎ Luscinia { 22° Cancer 34' } + 0°0'
 ♌ Parysatis (Rx) { 22° Aries 39' } + 0°5'
 ♎ Colocolo { 22° Cancer 54' } + 0°15'
 ♎ Rhodia { 22° Cancer 51' } + 0°-3'
 ♎ Poseidon { 22° Capricorn 58' } + 0°7'
 ♌ Ingrid (Rx) { 23° Aries 9' } + 0°11'
 ♎ Itha { 23° Libra 1' } + 0°-8'
 ♎ Montefiore { 23° Libra 1' } + 0°0'
 ♎ Patientia { 23° Capricorn 9' } + 0°8'
 ♎ Hippodamia { 23° Cancer 10' } + 0°1'
 ♎ Metcalfia { 23° Cancer 10' } + 0°0'
 ♎ Arduina (Rx) { 23° Capricorn 25' } + 0°15'
 ♎ Pomona { 23° Aries 26' } + 0°1'
 ♎ Hale { 23° Libra 31' } + 0°5'
 ♎ Hildrun { 23° Cancer 32' } + 0°1'
 ♎ Hypatia { 23° Capricorn 38' } + 0°6'
 ♎ Newtonia { 23° Capricorn 30' } + 0°-8'
 ♎ Rhoda { 23° Cancer 32' } + 0°2'
 ♌ Sedna 2003 VB12 (Rx) { 23° Aries 40' } + 0°8'
 ♎ Belgica { 23° Capricorn 40' } + 0°0'
 ♌ Athamantis { 23° Aries 59' } + 0°19'
 ♌ Lagrangea { 23° Aries 59' } + 0°0'
 ♎ Vanadis { 23° Aries 50' } + 0°-9'
 ♎ Harvard { 24° Capricorn 2' } + 0°12'
 basis instead
 ♎ Aallije { 24° Capricorn 15' } + 0°13'
 ♎ Caupolican { 24° Capricorn 13' } + 0°-2'
 ♌ Cyrene { 24° Aries 19' } + 0°6'
 ♌ Fulvia { 24° Aries 12' } + 0°-7'
 ♎ Izsak { 24° Capricorn 15' } + 0°3'
 ♌ Lacrimosa { 24° Aries 19' } + 0°4'
 ♌ Petropolitana { 24° Aries 29' } + 0°10'
 ♎ Backlunda { 24° Capricorn 34' } + 0°5'
 ♎ Jubilatrix (Rx) { 24° Libra 30' } + 0°-4'
 ♎ Gudrun { 24° Capricorn 42' } + 0°12'
 ♌ Marlu { 24° Aries 45' } + 0°3'
 ♌ Irma { 24° Aries 54' } + 0°9'
 ♌ Lotis { 24° Aries 56' } + 0°2'
 ♎ Wallia { 24° Capricorn 59' } + 0°3'
 ♎ Aline { 25° Cancer 8' } + 0°9'
 ♎ Bavaria (Rx) { 25° Libra 4' } + 0°-4'

♎ 12 [1] playful or more approachable side of your personality
 ☹ 3 [1] related to election or agenda support gathering
 ♎ 12 [1] where you demand proof of progress, usefulness from others
 ♎ 6 [1] where others constantly invite you to stoop down to their level
 ☹ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 12 [1] where you embody the template for status attainment
 ☹ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☹ 3 [1] where you are most comfortable or "at home"
 ♎ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 6 [1] where you rationally instruct others
 ♎ 6 [1] where you may be described as impressive if not spectacular
 ♎ 9 [1] dedicating your work to others benefit
 ☹ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ☹ 3 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 9 [1] why you would make an enticing choice for a person's partner
 ♎ 12 [1] where you make a good public impression
 ♎ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☹ 3 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 9 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ☹ 3 [1] how you entertain others
 ♎ 12 [1] spotlight and salience of presence
 ♎ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 12 [1] where you are more likely to be admired by everyone
 ♎ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♎ 9 [1] what you need in order to feel physically comfortable
 ♎ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 12 [1] where you hold a high standard for partners
 ♎ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 12 [1] where you are more serious or stern in your assertion
 ♎ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 9 [1] trait you make others want to project strongly
 ♎ 6 [1] context for high-spirited gatherings
 ♎ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 12 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 12 [1] where you are the center of your friendship groups and other cliques
 ♎ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 9 [1] occasion for publicly exposing your brand of power relations with people
 ☹ 3 [1] associated with manly or masculine-projective endeavors
 ♎ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image

⚊ Fama { 25° Libra 1' } + 0°-3'
 ⚊ Gedania { 25° Aries 4' } + 0°3'
 ⚊ Hirayama { 25° Libra 7' } + 0°3'
 ⚊ Priamus { 25° Capricorn 5' } + 0°-2'
 ⚊ Genua { 25° Cancer 14' } + 0°9'
 ⚊ Hedwig { 25° Capricorn 11' } + 0°-3'
 ⚊ Ingwelde { 25° Aries 10' } + 0°-1'
 ⚊ Amphitrite { 25° Aries 24' } + 0°14'
 ⚊ Gyptis { 25° Libra 38' } + 0°14'
 ⚊ Kampala { 25° Aries 31' } + 0°-7'
 ⚊ Lameia { 25° Aries 33' } + 0°2'
 ⚊ Iris { 25° Cancer 42' } + 0°9'
 ⚊ Polyhymnia { 25° Libra 53' } + 0°11'
 ⚊ Amalasuntha (Rx) { 26° Aries 5' } + 0°12'
 ⚊ Amata { 26° Capricorn 10' } + 0°5'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Manwe { 26° Cancer 25' } + 0°15'
 ⚊ Darwin { 26° Aries 29' } + 0°4'
 ⚊ Maritima { 26° Capricorn 28' } + 0°-1'
 ⚊ Stereoskopia { 26° Libra 25' } + 0°-3'
 ⚊ Comacina (Rx) { 26° Capricorn 30' } + 0°5'
 ⚊ Eunomia { 26° Aries 38' } + 0°8'
 ⚊ Ottegebe { 26° Capricorn 34' } + 0°-4'
 ⚊ Thora { 26° Capricorn 45' } + 0°11'
 ⚊ Sphinx { 26° Libra 55' } + 0°10'
 ⚊ Brunzia { 26° Libra 53' } + 0°-2'
 ⚊ Hedera { 26° Cancer 59' } + 0°6'
 ⚊ Yrsa { 26° Capricorn 54' } + 0°-5'
 ⚊ Venus { 27° Libra 8' } + 0°14'
 ⚊ Celuta { 27° Aries 5' } + 0°-3'
 ⚊ Cremona (Rx) { 27° Capricorn 4' } + 0°-1'
 ⚊ Phaedra { 27° Capricorn 12' } + 0°8'
 ⚊ Berenike { 27° Cancer 20' } + 0°8'
 ⚊ Hades (Rx) { 27° Libra 39' } + 0°19'
 ⚊ Clivia { 27° Aries 36' } + 0°-3'
 ⚊ Oenone { 27° Aries 32' } + 0°-4'
 ⚊ Wempe { 27° Aries 38' } + 0°6'
 ⚊ Erda (Rx) { 27° Cancer 43' } + 0°5'
 ⚊ Fortuna { 27° Cancer 48' } + 0°5'
 ⚊ Lausanna { 27° Aries 49' } + 0°1'
 ⚊ Vundtia (Rx) { 27° Libra 47' } + 0°-2'
 ⚊ Chandra { 27° Cancer 52' } + 0°5'
 ⚊ Sapientia { 27° Aries 57' } + 0°5'
 ⚊ Aeria (Rx) { 28° Capricorn 18' } + 0°21'
 ⚊ Alstede { 28° Cancer 16' } + 0°-2'

⚊ 6 [1] where you seem to put your own interests or expression first
 ♀ 12 [1] where others cannot tell what adventure you will head onto next
 ⚊ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 9 [1] where being pretty is important
 ☹ 3 [1] bossy women
 ♀ 9 [1] your potentially famous behavior
 ♀ 12 [1] where you naturally make your home amidst chaos
 ♀ 12 [1] your "get away from me if you're not up to code" behavior
 ⚊ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 12 [1] roaming, scattered foci (focus)
 ☹ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚊ 6 [1] where you address your reservations about the state of things around you
 ♀ 12 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ☹ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 12 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 9 [1] where you approach with a high-energy criticality
 ⚊ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚊ 6 [1] where you hold expressive authority
 ⚊ 6 [1] where you are logical or methodical in your approach
 ☹ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 9 [1] strong trait for which you are 1:1 sought after
 ⚊ 6 [1] willing 1:1 socialization
 ♀ 12 [1] protective motherly role to others
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 9 [1] where you express enjoyment of imaginary worlds
 ☹ 3 [1] where you have a charmingly dirty or taboo air
 ⚊ 6 [1] where you use your deep power to control others
 ♀ 12 [1] route you pursue to reconcile the world with your wants
 ♀ 12 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ☹ 3 [1] where you act to correct the wrong expression of those around you
 ☹ 3 [1] where you draw others' attention to feminine characteristics
 ♀ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚊ 6 [1] what people suspect you provide a lot of to your partner
 ☹ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 12 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ☹ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

simply be intentionally abstract)

⋈ Swasey { 28° Libra 14' } + 0°-2'
♈ Sado { 28° Aries 27' } + 0°13'
♊ Memoria { 28° Cancer 23' } + 0°-4'
⋈ Carolina (Rx) { 28° Libra 27' } + 0°4'
♊ Inna { 28° Cancer 23' } + 0°-4'
⋈ Tekmessä { 28° Libra 26' } + 0°3'
♊ Moon { 28° Capricorn 36' } + 0°10'
⋈ Aquitania { 28° Libra 33' } + 0°-3'
♈ Berkeley (Rx) { 28° Aries 31' } + 0°-2'
⋈ Swetlana { 28° Libra 39' } + 0°8'
♈ Tjilaki { 28° Aries 38' } + 0°-1'
⋈ Dziewanna { 28° Libra 46' } + 0°8'
♈ Herodias { 28° Aries 46' } + 0°0'
♈ Pobeda (Rx) { 28° Libra 45' } + 0°-1'
♊ Rockefelleria { 28° Capricorn 40' } + 0°-5'
♊ Benjamina (Rx) { 28° Cancer 51' } + 0°11'
♊ Christa { 28° Cancer 51' } + 0°0'
♊ Davidweilla { 28° Cancer 56' } + 0°5'
♈ Olympia { 28° Aries 59' } + 0°3'
suggested promises)
♊ Roxane { 28° Capricorn 59' } + 0°0'
♈ Gotho { 29° Aries 5' } + 0°6'
♈ Libera { 29° Aries 7' } + 0°2'
⋈ Midas { 29° Libra 5' } + 0°-2'
⋈ Chloe { 29° Libra 22' } + 0°17'
♈ Danae { 29° Aries 29' } + 0°7'
♊ Jansky { 29° Cancer 25' } + 0°-4'
♊ Papagena { 29° Cancer 26' } + 0°1'
♊ Aspasia (Rx) { 29° Cancer 33' } + 0°7'
♊ Phaeo { 29° Capricorn 30' } + 0°-3'
♈ Rhiphonos (Rx) { 29° Aries 44' } + 0°14'
⋈ Helena { 29° Libra 42' } + 0°-2'
♈ Hera { 29° Aries 58' } + 0°16'
♊ Eleonora { 29° Capricorn 55' } + 0°-3'
♊ Hercynia { 29° Cancer 53' } + 0°-2'
♊ Rudneva (Rx) { 29° Cancer 55' } + 0°2'
is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♊ Ursula { 0° Taurus 3' } + 0°8'
♈ Arabia { 0° Leo 18' } + 0°15'
interest
♈ Klymene { 0° Leo 17' } + 0°-1'
♊ Charlotte { 0° Aquarius 26' } + 0°9'
⋈ Polyxo { 0° Aquarius 21' } + 0°-5'
♊ Christine { 0° Scorpio 36' } + 0°15'

♊ 6 [1] where you foist “improvements” on others despite their thinking that what they have is already good. You’re often right, but intrusively so.

♊ 12 Evil, sadism. Deriving pleasure from other people’s misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♊ 3 [1] means through which others feel the need to bond to you

♊ 6 [1] your social-behavioral base for expanding your influence over people

♊ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars

♊ 6 [1] where you are under pressure to perform professionally

♊ 9 [1] emotions and inclinations

♊ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

♊ 12 [1] where mass information is a battleground for you

♊ 6 [1] where you are forward with your creative wants

♊ 12 [1] where you draw out the need to be masculine and manly, in yourself or others

♊ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

♊ 12 [1] where your advancement is dependent on your charisma (often more than your skill)

♊ 6 [1] related to uncertainty whether a known system will work as planned

♊ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don’t accept other’s intended aims for what they are

♊ 3 [1] gracious sociability, well-mannered pleasantness in one’s exchanges

♊ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

♊ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you’re in them

♊ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♊ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there

♊ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♊ 12 [1] where people under you company feel they can be themselves

♊ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♊ 6 [1] how you play out your demanding nature

♊ 12 [1] where you are a teacher through via experience alongside others

♊ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party’s satisfaction

♊ 3 [1] how you use music or film to advance you identity

♊ 3 [1] where you enjoy iconic status

♊ 9 [1] where you are seen as the people’s darling

♊ 12 [1] where your actions foster busy surrounding activity

♊ 6 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♊ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♊ 9 [1] where you gravitate towards performance (as in entertainment) scenarios

♊ 3 [1] how or where you expose deep, dark secrets (others or your own)

♊ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

♊ 1 [1] where you give a celebrated performance

♊ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle’s interest

♊ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone’s thoughts

♊ 10 [1] tool you use in order to be the boss in your relationships

♊ 10 [1] where you are a valuable social change tool for those associated with you

♊ 7 [1] where you are beloved by the very generic public

^ Teutonia { 0° Leo 32' } + 0°-4'
 v Borasisi { 0° Scorpio 42' } + 0°10'
 ^ Imhilde (Rx) { 0° Leo 47' } + 0°5'
 v Mauritia { 0° Scorpio 47' } + 0°0'
 y Misa { 0° Taurus 48' } + 0°1'
 y Philia (Rx) { 0° Taurus 44' } + 0°-4'
 ^ Amalia { 0° Leo 57' } + 0°13'
 x La Plata { 0° Aquarius 57' } + 0°0'
 business, and society
 v Monachia { 0° Scorpio 58' } + 0°-1'
 ^ Rebekka { 0° Leo 50' } + 0°-6'
 v Cava (Rx) { 1° Scorpio 11' } + 0°21'
 x Juewa { 1° Aquarius 10' } + 0°-1'
 y Miriam (Rx) { 1° Taurus 15' } + 0°5'
 v Vala { 1° Aquarius 17' } + 0°2'
 v Zeus { 1° Scorpio 14' } + 0°-3'
 ^ Hekate { 1° Leo 28' } + 0°14'
 v Chaldaea { 1° Scorpio 21' } + 0°-7'
 y Montana { 1° Taurus 25' } + 0°4'
 y Vibilia { 1° Taurus 25' } + 0°0'
 ^ Armenia { 1° Leo 31' } + 0°6'
 v Siegena { 1° Scorpio 31' } + 0°0'
 y America { 1° Taurus 47' } + 0°16'
 ^ Ilmatar { 1° Leo 49' } + 0°2'
 y Walpurga { 1° Taurus 49' } + 0°0'
 x Thereus (Rx) { 1° Aquarius 53' } + 0°4'
 y Honoria { 1° Taurus 58' } + 0°3'
 x Italia { 1° Aquarius 59' } + 0°3'
 v Leopoldina { 1° Scorpio 52' } + 0°-7'
 v Moskva (Rx) { 1° Scorpio 50' } + 0°-2'
 y Polyxena (Rx) { 1° Taurus 51' } + 0°1'
 y Eichsfeldia { 2° Taurus 7' } + 0°16'
 ^ Eugenisia { 2° Leo 7' } + 0°0'
 v Jucunda (Rx) { 2° Scorpio 1' } + 0°-6'
 x Una { 2° Aquarius 3' } + 0°2'
 v Aslog { 2° Scorpio 11' } + 0°8'
 ^ Kallisto { 2° Leo 13' } + 0°2'
 y Bertholda (Rx) { 2° Taurus 20' } + 0°7'
 v Zeus (Rx) { 2° Scorpio 36' } + 0°16'
 ^ Alkmene { 2° Leo 32' } + 0°-4'
 x Clarissa { 2° Aquarius 38' } + 0°6'
 y Tiflis (Rx) { 2° Scorpio 32' } + 0°-6'
 ^ Vulkanus (Rx) { 2° Leo 40' } + 0°8'
 x Sabine (Rx) { 2° Aquarius 49' } + 0°9'
 v Vesta (Rx) { 2° Scorpio 52' } + 0°3'

8\ 4 [1] related to curriculum and instructional planning
 11\ 7 [1] where you present yourself naturally without any rubbish
 8\ 4 [1] where you are a force for creating expressive paths where there was none
 11\ 7 [1] where you display cool receptiveness and adaptability
 y 1 [1] where you are a magnet for the opposite sex
 y 1 [1] where being around you makes a touch of the taboo okay
 8\ 4 [1] where you are associated with overflowing lust
 x 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 11\ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 8\ 4 [1] where you take an isolated position to protect your greatness
 11\ 7 [1] where crowds of common interests gather around you
 x 10 [1] the trait which people who want to be masters will gravitate towards you for
 y 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 x 10 [1] where you need a comrade or designated encourager to push you forward
 11\ 7 [1] where you are effectively all-powerful, picking from the full array of options
 8\ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 11\ 7 [1] where you work with creatives or innovators
 y 1 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 y 1 [1] where you are more likely to be objectified by others or objectify others yourself
 8\ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 11\ 7 [1] where your intelligence shines through to others
 y 1 [1] realm where you dominate your close interactants
 8\ 4 [1] likeable masculinity
 y 1 [1] talent which people find amazing after getting to know you
 x 10 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 y 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 x 10 [1] where life seems easy for you despite yours having been through a lot
 11\ 7 [1] associated with women with higher status or social value than their men
 11\ 7 [1] where you take an original, uncompromised approach to things
 y 1 [1] where people are compelled to admit your appeal
 y 1 [1] where, despite your talent, those near you must clean up messes you've made
 8\ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 11\ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 x 10 [1] where you assert other people into a corner
 11\ 7 [1] what you seem to be on a quest to perfect through your career for
 8\ 4 [1] where you bear attractive features or are associated with people with such features
 y 1 [1] where being around you makes people feel strong, sexy, or valuable
 11\ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 8\ 4 [1] where you are identified with an entire world which you've constructed
 x 10 [1] an accepted role, a place of acceptance in the world?
 11\ 7 [1] tool for asserting command over others
 8\ 4 [1] where you display unapologetic sass (back talk)
 x 10 [1] associated with youthful spirits vulnerable to more powerful influences
 11\ 7 [1] focused effort

⚊ Phaethon (Rx) { 2° Aquarius 56' } + 0°4'
 ♊ Scania { 2° Taurus 52' } + 0°-4'
 ⚊ Arete (Rx) { 3° Leo 4' } + 0°12'
 ♊ Erida { 3° Taurus 3' } + 0°-1'
 ⚊ Latona (Rx) { 3° Aquarius 4' } + 0°1'
 ⚊ Ada { 3° Leo 16' } + 0°12'
 ⚊ Ariadne { 3° Aquarius 10' } + 0°-6'
 you'll be healthy and stable)
 ⚊ Bilkis { 3° Aquarius 16' } + 0°6'
 ♊ Sirona { 3° Scorpio 13' } + 0°-3'
 ⚊ Aeternitas { 3° Leo 23' } + 0°10'
 ⚊ Elpis { 3° Leo 21' } + 0°-2'
 ♊ Grubba (Rx) { 3° Taurus 25' } + 0°4'
 ⚊ Herculina { 3° Leo 26' } + 0°1'
 ♊ Jokaste { 3° Scorpio 24' } + 0°-2'
 ⚊ Kartvella { 3° Aquarius 26' } + 0°2'
 ♊ Portlandia { 3° Taurus 25' } + 0°-1'
 ♊ Apollon { 3° Scorpio 30' } + 0°5'
 ♊ Diotima { 3° Taurus 31' } + 0°1'
 ♊ Valda { 3° Taurus 46' } + 0°15'
 ♊ Arctica { 3° Taurus 56' } + 0°10'
 ⚊ Chrysothemis { 3° Leo 58' } + 0°2'
 ⚊ Zerlina { 3° Leo 57' } + 0°-1'
 ⚊ Ani { 4° Leo 2' } + 0°5'
 ⚊ Budrosa { 4° Leo 7' } + 0°5'
 ⚊ Rupertwildt { 4° Leo 8' } + 0°1'
 ⚊ Violetta { 4° Leo 4' } + 0°-4'
 ♊ Holda { 4° Scorpio 14' } + 0°10'
 ♊ Hildburg { 4° Scorpio 21' } + 0°7'
 ⚊ Vinifera { 4° Leo 28' } + 0°7'
 ♊ Nanon (Rx) { 4° Scorpio 38' } + 0°10'
 ♊ Nina { 4° Scorpio 35' } + 0°-3'
 ♊ Aphidas (Rx) { 4° Scorpio 48' } + 0°13'
 ⚊ Adelgunde { 4° Leo 47' } + 0°-1'
 ⚊ Octavia { 4° Leo 45' } + 0°-2'
 ♊ Shane { 4° Taurus 43' } + 0°-2'
 ⚊ Bienor { 4° Aquarius 52' } + 0°9'
 ♊ Emita { 5° Scorpio 5' } + 0°13'
 ⚊ Arawn (Rx) { 5° Aquarius 20' } + 0°15'
 ♊ Hebe { 5° Taurus 25' } + 0°5'
 ♊ Carmen (Rx) { 5° Scorpio 27' } + 0°2'
 ♊ Renate { 5° Taurus 27' } + 0°0'
 ⚊ Simona { 5° Aquarius 24' } + 0°-3'
 ♊ Albion { 5° Taurus 35' } + 0°11'
 ⚊ Isberga { 5° Aquarius 34' } + 0°-1'

⚊ 10 [1] where you are skillful and innovative in your expression
 ♊ 1 [1] where you place high-energy investment in your communications
 ⚊ 4 [1] realm where you display an alpha-level forward drive
 ♊ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ⚊ 10 [1] the preservation of an appealing image
 ⚊ 4 [1] power and 1:1 exploratory behavior
 ⚊ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ⚊ 10 [1] where you accept only events of value
 ⚊ 7 [1] where your ways reshape the perspectives of those around you
 ⚊ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♊ 1 [1] related to following the progression of a disease or internal conflict
 ⚊ 4 [1] where you press strongly for self-determination, solo or for others
 ⚊ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ⚊ 10 [1] where yours is a journey worth following
 ♊ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 7 [1] side of you which taps into the mass appeal
 ♊ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♊ 1 [1] where you are talkative and-or highly opinionated
 ♊ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 4 [1] your brand of association with art or creative power
 ⚊ 4 [1] where you are associated with attractive end goals
 ⚊ 4 [1] where you apply your creative energy most strongly
 ⚊ 4 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚊ 4 [1] where you excel in advancing your aims
 ⚊ 7 [1] what you share of yourself with everyone
 ⚊ 7 [1] the style of role you play in performing your duties
 ⚊ 4 [1] where you demonstrate a ceaseless, restless need for control
 ⚊ 7 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 7 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 4 [1] where you are associated with high-status partners
 ⚊ 4 [1] where you are seen as intimidatingly strong
 ♊ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 10 [1] where you are associated with women of singularly unique accomplishments
 ⚊ 7 [1] where people look to you for inspiration, seeking your counsel
 ⚊ 10 [1] associated with communications media (like technology)
 ♊ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚊ 7 [1] where you express being pleased with your own projected expression
 ♊ 1 [1] where you have tastes that most people wouldn't prefer
 ⚊ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♊ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

⚊ Heracles (Rx) { 5° Aquarius 41' } + 0°7'
 ♀ Philagoria { 5° Taurus 42' } + 0°1'
 ♀ Ute (Rx) { 6° Taurus 5' } + 0°23'
 ♀ Herluga { 6° Leo 17' } + 0°12'
 ⚊ Protogeneia { 6° Aquarius 15' } + 0°-2'
 ♀ Hildegard { 6° Leo 28' } + 0°13'
 ♀ Kolga (Rx) { 6° Taurus 21' } + 0°-7'
 ♀ Lilaia { 6° Scorpio 24' } + 0°3'
 ♀ Cheruskia { 6° Scorpio 30' } + 0°6'
 ♀ Isewa { 6° Taurus 33' } + 0°3'
 ♀ Bettina { 6° Taurus 44' } + 0°11'
 ♀ Kastalia { 6° Taurus 52' } + 0°8'
 ⚊ Kaverin { 6° Aquarius 54' } + 0°2'
 ♀ Letaba { 6° Taurus 59' } + 0°5'
 ♀ Russia { 6° Scorpio 56' } + 0°-3'
 ♀ Crantor { 7° Scorpio 9' } + 0°13'
 ♀ Teharonhiawako { 7° Scorpio 1' } + 0°-8'
 ♀ Nephela { 7° Leo 6' } + 0°5'
 ♀ Arago { 7° Leo 27' } + 0°21'
 ♀ Brunhild { 7° Scorpio 38' } + 0°11'
 ♀ Waltraut { 7° Taurus 34' } + 0°-4'
 ♀ Mancunia { 7° Taurus 40' } + 0°6'
 ♀ Scheila (Rx) { 7° Leo 46' } + 0°6'
 ♀ Ixion { 7° Scorpio 59' } + 0°13'
 ♀ Tisiphone { 7° Taurus 56' } + 0°-3'
 ♀ Amelia { 7° Scorpio 56' } + 0°0'
 ♀ Galatea { 8° Aquarius 2' } + 0°6'
 ⚊ Kovacia { 8° Aquarius 4' } + 0°2'
 ♀ Nipponia { 8° Scorpio 8' } + 0°4'
 ♀ Valeska { 8° Scorpio 5' } + 0°-3'
 ♀ Makemake (Rx) { 8° Leo 10' } + 0°5'
 ⚊ Varda { 8° Aquarius 18' } + 0°8'
 ⚊ Etheridgea { 8° Aquarius 19' } + 0°1'
 ♀ Hecuba { 8° Leo 28' } + 0°9'
 ♀ Semiramis { 8° Taurus 21' } + 0°-7'
 ♀ Edwin (Rx) { 8° Leo 30' } + 0°9'
 ♀ Gersuind { 8° Scorpio 30' } + 0°0'
 ♀ Briseis { 8° Scorpio 43' } + 0°13'
 ♀ Magnolia { 8° Leo 45' } + 0°2'
 ♀ Gerda { 8° Taurus 58' } + 0°13'
 ♀ Naef (Rx) { 8° Taurus 55' } + 0°-3'
 ♀ Achilles (Rx) { 9° Scorpio 1' } + 0°6'
 ♀ Athene { 9° Leo 7' } + 0°6'
 ♀ Cosette { 9° Scorpio 7' } + 0°0'

⚊ 10 [1] where you offer others an escape from external confusion
 ♀ 1 [1] you draw crowds when you put on this mask
 ♀ 1 [1] where ideal partnership features as part of the world
 ♀ 4 [1] where you are unafraid of handling power or difficult issues in public
 ⚊ 10 [1] where you are outspoken
 ♀ 4 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 1 [1] where others feel they should keep trying with you even after it is over
 ♀ 7 [1] where you are surprisingly attractive to be around
 ♀ 7 [1] where you can do no wrong in the eyes of the public
 ♀ 1 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 1 [1] where you are on a quest to perfect your influence
 ♀ 1 [1] where you defy the rules of proprietary
 ⚊ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 7 [1] the seat of your self efficacy (confidence)
 ♀ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 4 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 7 [1] where only high status offerings will do for you or by you
 ♀ 1 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 1 [1] smooth image
 ♀ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 7 [1] how you order others around
 ♀ 1 [1] where you are a reliable backup to others' aspirations
 ♀ 7 [1] where your creations inspire others to want to project their own creative power
 ⚊ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ⚊ 10 [1] where your wishes will be satisfied no matter what
 ♀ 7 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 4 [1] where you are dedicated to far-reaching influence
 ⚊ 10 [1] otherworldly brilliance
 ⚊ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 4 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 1 [1] where you are a role model for others' ambition
 ♀ 4 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 7 [1] the side of you directed towards a better world for those around you
 ♀ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 4 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 1 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 7 [1] where you can do great things, but only with the help of someone else
 ♀ 4 [1] where you are inexhaustibly projective
 ♀ 7 [1] that which needs to be protected from all insult

♋ Lamberta (Rx) { 9° Scorpio 2' } + 0°-5'
 ♎ Lucina (Rx) { 9° Aquarius 0' } + 0°-2'
 ♈ Walraven { 9° Leo 8' } + 0°8'
 the individual. Definitely investigate this.
 ♋ Karbyshev { 9° Taurus 14' } + 0°6'
 ♈ Rezia { 9° Leo 14' } + 0°0'
 ♈ Geraldina { 9° Leo 23' } + 0°9'
 ♋ Jetta { 9° Scorpio 28' } + 0°5'
 ♎ Tombecka { 9° Aquarius 25' } + 0°-3'
 ♋ Endymion { 9° Taurus 38' } + 0°13'
 ♎ Atropos { 9° Aquarius 48' } + 0°10'
 ♋ Laura { 9° Scorpio 45' } + 0°-3'
 ♋ Jessonda { 9° Taurus 51' } + 0°6'
 ♋ Abnoba { 10° Taurus 1' } + 0°10'
 ♋ Ascendant/(Descendant) { 10° Taurus 29' } + 0°28'
 ♎ Marmulla { 10° Aquarius 29' } + 0°0'
 ♎ Quetzalcoatli { 10° Aquarius 20' } + 0°-9'
 ♎ Desiderata { 10° Aquarius 32' } + 0°12'
 ♎ Mechthild { 10° Aquarius 35' } + 0°3'
 ♋ Huya (Rx) { 10° Aquarius 41' } + 0°6'
 ♈ Vertex/(Anti-Vertex) { 10° Leo 59' } + 0°18'
 ♋ Galene (Rx) { 10° Taurus 55' } + 0°-4'
 ♎ McMath { 10° Aquarius 59' } + 0°4'
 ♈ Ninina { 10° Leo 50' } + 0°-9'
 ♋ Anneliese { 11° Aquarius 5' } + 0°15'
 ♋ Devosa (Rx) { 11° Taurus 5' } + 0°0'
 ♋ Lehigh (Rx) { 11° Taurus 9' } + 0°4'
 ♋ Valeria { 11° Aquarius 19' } + 0°10'
 ♋ Zelinda (Rx) { 11° Scorpio 13' } + 0°-6'
 ♈ Ahrensa { 11° Leo 28' } + 0°15'
 ♈ Klotilde { 11° Leo 21' } + 0°-7'
 ♎ Laodica { 11° Aquarius 26' } + 0°5'
 ♋ Strackea { 11° Taurus 24' } + 0°-2'
 ♋ Noemi { 11° Aquarius 38' } + 0°14'
 ♋ Penthesislea (Rx) { 11° Taurus 35' } + 0°-3'
 ♋ Sylvania (Rx) { 11° Aquarius 36' } + 0°1'
 ♈ Erna { 11° Leo 49' } + 0°13'
 ♋ Gaspra (Rx) { 11° Taurus 42' } + 0°-7'
 ♋ Lundia { 11° Taurus 49' } + 0°7'
 ♋ Asteria { 11° Scorpio 59' } + 0°10'
 ♈ Mathesis { 12° Leo 5' } + 0°6'
 ♋ Yerkes { 12° Taurus 7' } + 0°2'
 ♈ Arcadia (Rx) { 12° Leo 13' } + 0°6'
 ♋ Helio { 12° Taurus 15' } + 0°2'
 ♋ Hidalgo { 12° Scorpio 29' } + 0°14'

♎ 7 [1] easygoingness
 ♎ 10 [1] where you are susceptible to others' misunderstanding
 ⚡ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♋ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚡ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚡ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 10 [1] convincing; related to thoughts used during perseverant encouragement
 ♋ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 10 [1] adherence to proper rules of behavior
 ♎ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♋ 1 [1] the importance of good appearances, materialism
 ♋ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♋ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♎ 10 [1] where you are easily seen as a star
 ♎ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 10 [1] where you display an assembly line-style chain of wants
 ♎ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 10 [1] means through which deep revelations take place
 ⚡ 4 [1] susceptibility to life change
 ♋ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 10 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚡ 4 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 10 [1] where you shine as a public duo-mate
 ♋ 1 [1] realm in the public eye where no one can get near your effectiveness
 ♋ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 7 [1] where you must work to balance creativity with practicality
 ⚡ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ⚡ 4 [1] where your company is preferred over that of others
 ♎ 10 [1] where you have no equals to compare your actions to
 ♋ 1 [1] related to social engineers, planners and matchmakers
 ♎ 10 [1] where it is easy for you to get flustered or be dissatisfied
 ♋ 1 [1] where you demand the attention of others
 ♎ 10 [1] what you use in order to make your wishes come to pass
 ⚡ 4 [1] trait you have that gains you respect (mainly in career)
 ♋ 1 [1] where you show an open-minded or liberated approach
 ♋ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ⚡ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♋ 1 [1] where you pull no punches
 ⚡ 4 [1] related to prudent resource management
 ♋ 1 [1] where you are friendly but demanding
 ♎ 7 [1] attention getter

⚊ Iphigenia { 12° Aquarius 33' } + 0°4'
 ♀ Albert { 12° Scorpio 42' } + 0°9'
 ⚊ Lyka { 12° Aquarius 47' } + 0°5'
 ♀ Dione { 12° Scorpio 58' } + 0°11'
 ⚊ Loreley { 12° Aquarius 55' } + 0°-3'
 ♀ Dionysus (Rx) { 13° Scorpio 3' } + 0°8'
 ♀ Amneris { 13° Taurus 4' } + 0°1'
 ♀ Hesperia { 13° Leo 9' } + 0°5'
 ♀ Zwetana (Rx) { 13° Scorpio 2' } + 0°-7'
 ♀ Alagasta { 13° Scorpio 14' } + 0°12'
 ⚊ Virtanen (Rx) { 13° Aquarius 11' } + 0°-3'
 ♀ Erminia { 13° Leo 29' } + 0°18'
 ⚊ Kypria (Rx) { 13° Aquarius 30' } + 0°1'
 ♀ Caltech { 13° Taurus 46' } + 0°16'
 for them
 ⚊ Kleopatra { 13° Aquarius 49' } + 0°3'
 ⚊ Bertha (Rx) { 13° Aquarius 56' } + 0°7'
 ⚊ Elvira { 13° Aquarius 55' } + 0°-1'
 ♀ Montague { 13° Scorpio 58' } + 0°3'
 ♀ Lilliana { 14° Taurus 9' } + 0°11'
 ♀ Europa { 14° Taurus 12' } + 0°3'
 ⚊ Klotho { 14° Aquarius 12' } + 0°0'
 ♀ Lydina { 14° Scorpio 17' } + 0°5'
 ⚊ Ulula { 14° Aquarius 18' } + 0°1'
 ⚊ Adams { 14° Aquarius 22' } + 0°4'
 ♀ Caecilia { 14° Leo 28' } + 0°6'
 ♀ Haidea { 14° Taurus 25' } + 0°-3'
 ♀ Helwerthia { 14° Taurus 26' } + 0°1'
 ♀ Katharina { 14° Taurus 37' } + 0°11'
 ♀ Ratisbona { 14° Scorpio 41' } + 0°4'
 ♀ Liriope { 14° Scorpio 50' } + 0°9'
 ♀ Lova { 14° Leo 55' } + 0°5'
 ♀ Edith (Rx) { 15° Scorpio 2' } + 0°7'
 ♀ Pierretta { 15° Leo 2' } + 0°0'
 ♀ Alemannia { 15° Scorpio 11' } + 0°9'
 ♀ Cornelia { 15° Aquarius 17' } + 0°6'
 ♀ Monica { 15° Leo 19' } + 0°2'
 ⚊ Roberta { 15° Aquarius 23' } + 0°4'
 ♀ Lucifer { 15° Taurus 45' } + 0°22'
 ♀ Capek { 15° Scorpio 58' } + 0°13'
 ♀ Polana (Rx) { 15° Scorpio 53' } + 0°-5'
 ♀ Struveana { 15° Taurus 55' } + 0°2'
 ⚊ Justitia { 16° Aquarius 5' } + 0°10'
 ♀ Virginia { 16° Scorpio 7' } + 0°2'
 ♀ Merxia { 16° Leo 17' } + 0°10'

⚊ 10 [1] where you put in efforts to control or direct your impulses
 ♀ 7 [1] social importance
 ⚊ 10 [1] means through which you release the tension within you
 ♀ 7 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ⚊ 10 [1] where you demonstrate spacey, abstract tendencies
 ♀ 7 [1] where you do what few around you have the audacity to do
 ♀ 1 [1] where or how you solicit the feedback of others
 ♀ 4 [1] area where you air your judgment of others' worthiness
 ♀ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚊ 10 [1] the traits you possess which get you typecast by others
 ♀ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ⚊ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 10 [1] where the culture around you holds an air of significant change
 ⚊ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 7 [1] what you put your concentrated focus into building up as a communicator
 ♀ 1 [1] where your surroundings are populated by powerful forces
 ♀ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 7 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ⚊ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚊ 10 [1] sometimes adventurer thinking about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 4 [1] where you can be bossy, but it's because you care
 ♀ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 1 [1] where you critically appraise all incoming influences
 ♀ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 7 [1] attractive or powerful trait which draws others to you
 ♀ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 7 [1] that which you will not allow to be subpar to others
 ♀ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⚊ 10 [1] where you project impressive (social) intelligence
 ♀ 4 [1] where you require an associated personality to perfect your own expression
 ⚊ 10 [1] where people around you don't feel good enough
 ♀ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 7 [1] where you expect to have your aims satisfied
 ♀ 1 [1] the talents or behaviors others wish you would donate to them
 ⚊ 10 [1] that side of you which suffers if you make wrong decisions
 ♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 4 [1] where you have deeply philosophical or principled views

⋈ Sarita { 16° Taurus 12' } + 0°-5'	♃ 1 [1] where you advance new styles among your contemporaries
♊ Hermione { 16° Scorpio 28' } + 0°16'	♁ 7 [1] an obligation to be subject to a masculine voice of reason
♊ Philippa (Rx) { 16° Scorpio 29' } + 0°1'	♁ 7 [1] where you have a mystical, seductive quality
♊ Prokne { 16° Taurus 24' } + 0°-5'	♃ 1 [1] where the talent available to you is unlimited
♊ Li { 16° Scorpio 45' } + 0°21'	♁ 7 [1] experiences you demonstrate a want for
♊ Huenna (Rx) { 16° Leo 55' } + 0°10'	♁ 4 [1] where you require that those around you have high value or attractiveness
⋈ North-Node/(South-Node) { 17° Taurus 4' } + 0°9'	♃ 1 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♊ Askalaphus (Rx) { 17° Leo 6' } + 0°2'	♁ 4 [1] where you enjoy a web of interesting connections
♊ Fiducia { 17° Scorpio 5' } + 0°-1'	♁ 7 [1] realm where you are a trustworthy asset to others
♊ Lugano (Rx) { 17° Scorpio 8' } + 0°3'	♁ 7 [1] related to forced undervaluation of one's work
♊ Charis { 17° Taurus 11' } + 0°3'	♃ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
♊ Hencke { 17° Leo 19' } + 0°8'	♁ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♊ Palma { 17° Scorpio 12' } + 0°-7'	♁ 7 [1] where others want to be your friend
⋈ Proserpina { 17° Aquarius 20' } + 0°8'	♂ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
⋈ Angelica { 17° Aquarius 37' } + 0°17'	♂ 10 [1] how or where you willingly give up control to your partner
⋈ Bellona (Rx) { 17° Aquarius 36' } + 0°-1'	♂ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
characteristics independent of body type	
♊ Benkoela (Rx) { 17° Leo 36' } + 0°0'	♁ 4 [1] where you bear an intensely attractive creative power
♊ Meyermann { 17° Leo 32' } + 0°-4'	♁ 4 [1] related to being isolated and having broad reflections on the human constitution
♊ Brasilia { 17° Scorpio 50' } + 0°18'	♁ 7 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
♊ Hestia { 17° Scorpio 54' } + 0°4'	♁ 7 [1] realm in which you are more likely to go rogue
⋈ Hooveria (Rx) { 17° Aquarius 55' } + 0°1'	♂ 10 [1] where you are surest in your communication
⋈ Scott (Rx) { 17° Aquarius 55' } + 0°0'	♂ 10 [1] where you ways can take a toll on your partner
♊ Chaka (Rx) { 18° Scorpio 3' } + 0°8'	♁ 7 [1] where you promote pleasant attachments to interactants
♊ Croatia (Rx) { 18° Scorpio 3' } + 0°0'	♁ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
♊ Marion { 18° Scorpio 3' } + 0°0'	♁ 7 [1] where you take a logical, clinical approach to things
♊ Lina { 18° Leo 21' } + 0°18'	♁ 4 [1] what you offer whose quality is surprisingly good to others
♊ Sisyphus { 18° Leo 38' } + 0°17'	♁ 4 [1] what you use to win others over into supporting you
♊ Frieda { 18° Leo 35' } + 0°-3'	♁ 4 [1] realm where you make others feel good in 1:1 exchange with you
⋈ Ino { 18° Aquarius 31' } + 0°-4'	♂ 10 [1] means through which you are a social change agent
♊ Janina (Rx) { 18° Scorpio 35' } + 0°4'	♁ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
♊ Evelyn { 18° Taurus 41' } + 0°6'	♃ 1 [1] where you teach others the standards of expression
♊ Gerlinde { 18° Leo 42' } + 0°1'	♁ 4 [1] means through which you sponsor followers and fan clubs
♊ Karin { 18° Scorpio 44' } + 0°2'	♁ 7 [1] where you give hints of an exacting nature
⋈ Prudentia (Rx) { 18° Aquarius 45' } + 0°1'	♂ 10 [1] where you are super busy with creative ideas
♊ Thia { 18° Taurus 42' } + 0°-3'	♃ 1 [1] where you carry a hidden fire that occasionally leaks out
♊ Nymphe { 18° Taurus 58' } + 0°16'	♃ 1 [1] where you project a strong desire nature
♊ Kerstin { 18° Scorpio 51' } + 0°-7'	♁ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♊ Lampetia (Rx) { 18° Scorpio 51' } + 0°0'	♁ 7 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
♊ Palisana { 18° Leo 52' } + 0°1'	♁ 4 [1] what people think they need to show themselves competent in to get in your good graces
♊ Thiele (Rx) { 18° Scorpio 50' } + 0°-2'	♁ 7 [1] related to being able to move past the shocks or undesired events that formed oneself
♊ Aletheia { 19° Scorpio 15' } + 0°25'	♁ 7 [1] where even the enemies of your friends respect you

♋ Nenetta { 19° Taurus 19' } + 0°4'
 ♋ Asia { 19° Taurus 22' } + 0°3'
 ♋ Freia { 19° Scorpio 26' } + 0°4'
 ♋ Lutetia { 19° Scorpio 23' } + 0°-3'
 ♋ Riema { 19° Aquarius 22' } + 0°-1' collection
 ♋ Sidonia { 19° Leo 25' } + 0°3'
 ♋ Wesselink { 19° Taurus 21' } + 0°-4'
 ♋ Burney (Rx) { 19° Leo 34' } + 0°13'
 ♋ Jovita (Rx) { 19° Taurus 42' } + 0°8'
 ♋ Odysseus (Rx) { 19° Leo 59' } + 0°17'
 ♋ Geometria { 19° Leo 56' } + 0°-3'
 ♋ Thule { 20° Aquarius 1' } + 0°5'
 ♋ Bok { 20° Aquarius 17' } + 0°16'
 ♋ Euler { 20° Leo 22' } + 0°5'
 ♋ Amor { 20° Taurus 32' } + 0°10'
 ♋ Brigitta { 20° Aquarius 33' } + 0°11'
 ♋ Fredegundis { 20° Taurus 35' } + 0°2'
 ♋ Io { 20° Leo 38' } + 0°3'
 ♋ Gunter { 20° Taurus 40' } + 0°2'
 ♋ Mellena { 20° Scorpio 40' } + 0°0'
 ♋ Anitra { 20° Aquarius 55' } + 0°15'
 ♋ Felicitas { 20° Aquarius 59' } + 0°4'
 ♋ Patroclus { 20° Leo 50' } + 0°-9'
 ♋ Transvaalia (Rx) { 20° Taurus 55' } + 0°5'
 ♋ Erigone (Rx) { 21° Taurus 8' } + 0°13'
 ♋ Fini { 21° Taurus 12' } + 0°4'
 ♋ Sophrosyne { 21° Scorpio 10' } + 0°-2'
 ♋ Bathseba { 21° Leo 20' } + 0°10'
 ♋ Gordonia { 21° Taurus 25' } + 0°5'
 ♋ Hamiltonia (Rx) { 21° Scorpio 20' } + 0°-5'
 ♋ Hippo (Rx) { 21° Scorpio 27' } + 0°7'
 ♋ Pretoria (Rx) { 21° Aquarius 21' } + 0°-6'
 ♋ Corduba { 21° Scorpio 36' } + 0°15'
 ♋ Natascha { 21° Leo 39' } + 0°3'
 ♋ Primula { 21° Aquarius 33' } + 0°-6'
 ♋ Nessus (Rx) { 21° Leo 43' } + 0°10'
 ♋ Athanasia (Rx) { 21° Scorpio 45' } + 0°2'
 ♋ Juliana (Rx) { 21° Scorpio 43' } + 0°-2'
 ♋ Urhixidur { 21° Scorpio 45' } + 0°2'
 ♋ Lumen { 21° Leo 59' } + 0°14'
 ♋ Marbachia (Rx) { 21° Scorpio 56' } + 0°-3'
 ♋ Probitas (Rx) { 21° Aquarius 52' } + 0°-4'
 ♋ Mors-Somnus { 22° Leo 2' } + 0°10'
 ♋ Althaea (Rx) { 22° Aquarius 3' } + 0°11'

♋ 1 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♋ 1 [1] how or where you incite the most intense passions (positive or negative) in others
 ♋ 7 [1] side of you which you put to odd uses in the eyes of others
 ♋ 7 [1] where you are comfortable in your own skin
 ♋ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♋ 4 [1] where you hold high standards for your interactions
 ♋ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♋ 4 [1] where you have a mellow allure
 ♋ 1 [1] where you are the model of a sophisticated approach to your field
 ♋ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♋ 4 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 10 [1] where you are humbly open to others amidst your creative process
 ♋ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♋ 4 [1] resigning to create; related to retirement from action in favor of a hobby
 ♋ 1 [1] where you chase an inner goal which only you can comprehend
 ♋ 10 [1] how you use your home; its role in your life
 ♋ 1 [1] where genuine connection with you is just out of other's reach
 ♋ 4 [1] where you serve as a rallying point for others
 ♋ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 7 [1] where you bring new forms from buried potential out of others [see massalia]
 ♋ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♋ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♋ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♋ 1 [1] where you are sassily stubborn
 ♋ 1 [1] where managing others' behavior brings out your more serious, focused side
 ♋ 1 [1] one who shelters their team and creative interests from external chaos
 ♋ 7 [1] where you are unsatisfiable, no matter what you're given
 ♋ 4 [1] associated with being undisturbed despite another's stressors
 ♋ 1 [1] where you channel a deep (usually sexual) appetite
 ♋ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 10 [1] disregard for the patriarchy
 ♋ 7 [1] where others around you defer to your influence
 ♋ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♋ 10 [1] where you are stubborn despite any charisma you may have
 ♋ 4 [1] where you are a natural media personality
 ♋ 7 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♋ 7 [1] where you play out your communicative charisma
 ♋ 7 [1] where you are comfortably self-assured
 ♋ 4 [1] where you are outgoing and enabling to others
 ♋ 7 [1] where you face all obstacles and break through
 ♋ 10 [1] vehicle through which you weasel your way into others' lives
 ♋ 4 [1] where you display lots of activity
 ♋ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♄ Anubis { 22° Taurus 6' } + 0°3'
 ♄ Erato { 22° Taurus 3' } + 0°-3'
 ♄ Universitas { 22° Taurus 7' } + 0°4'
 ♀ Laodamia { 22° Scorpio 17' } + 0°10'
 ♀ Nassovia { 22° Leo 10' } + 0°-7'
 ♀ Palatia { 22° Scorpio 29' } + 0°19'
 ♀ Peraga { 22° Scorpio 26' } + 0°-3'
 ♀ Ursina { 22° Aquarius 21' } + 0°-5'
 ♀ Lachesis { 22° Aquarius 37' } + 0°16'
 ♀ Chlosinde { 22° Aquarius 30' } + 0°-7'
 ♀ Euphrosyne { 22° Leo 31' } + 0°1'
 ♀ Gertrud (Rx) { 22° Scorpio 37' } + 0°6'
 ♀ Tanina { 22° Aquarius 35' } + 0°-2'
 ♀ Tergeste { 22° Aquarius 36' } + 0°1'
 ♄ Tynka { 22° Taurus 30' } + 0°-6'
 ♀ Midheaven(Imum-Coeli) { 22° Leo 42' } + 0°12'
 ♀ Armor { 22° Leo 47' } + 0°5'
 ♀ Lipperta { 22° Aquarius 43' } + 0°-4'
 ♀ Thekla { 22° Aquarius 59' } + 0°16'
 ♀ Sakharov { 23° Aquarius 2' } + 0°3'
 ♀ Zerbinetta { 23° Scorpio 9' } + 0°7'
 ♀ Tea { 23° Scorpio 18' } + 0°9'
 ♄ Alain { 23° Taurus 20' } + 0°2'
 ♀ Leocadia { 23° Leo 22' } + 0°2'
 ♀ Selene { 23° Aquarius 24' } + 0°2'
 ♀ Themis { 23° Leo 22' } + 0°-2'
 ♀ Tuckia { 23° Scorpio 27' } + 0°5'
 ♀ Clorinde { 23° Leo 45' } + 0°18'
 ♀ Eukrate { 23° Leo 49' } + 0°4'
 ♄ Lioba { 23° Taurus 41' } + 0°-8'
 ♀ Itokawa { 23° Leo 59' } + 0°18'
 ♄ Timandra { 23° Taurus 59' } + 0°0'
 ♄ Lilith (Rx) { 24° Taurus 4' } + 0°5'
 ♄ Bohemia (Rx) { 24° Taurus 9' } + 0°5'
 ♀ Dodona (Rx) { 24° Scorpio 14' } + 0°5'
 ♀ Vienna { 24° Scorpio 10' } + 0°-4'
 ♀ Aida { 24° Aquarius 29' } + 0°19'
 ♄ Alsatia { 24° Taurus 22' } + 0°-7'
 ♀ Hungaria { 24° Scorpio 23' } + 0°1'
 ♄ Sylvia { 24° Taurus 21' } + 0°-2'
 ♀ Tercidina { 24° Aquarius 34' } + 0°13'
 ♀ Aguntina { 24° Scorpio 58' } + 0°24'
 ♀ Mercury { 25° Scorpio 0' } + 0°2'
 ♄ Germania { 25° Taurus 6' } + 0°6'

♃ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 1 [1] where you are inviting and facile in any situation
 ♀ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 7 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 7 [1] where others must live up to your standards and not the other way around
 ♄ 10 [1] allure
 ♄ 10 [1] where you are the liberator
 ♄ 10 [1] where you demonstrate high charisma or attractive qualities
 ♀ 4 [1] where you are identified as an artist or craftsman
 ♀ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♄ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♄ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♄ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 10 [1] where you command an environment passively
 ♄ 10 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 7 [1] side of you which is fearlessly forward—features in seduction
 ♃ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 4 [1] where you are remorselessly unhidden, the raw you
 ♄ 10 [1] means of passing your power intentions onto the people around you
 ♀ 4 [1] where you air your cravings to others, often matter-of-factly
 ♀ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 4 [1] where you need, but don't put much stock in strangers
 ♃ 1 [1] associated with fiery women
 ♀ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♃ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 1 [1] where you are surprising and expectation-breaking
 ♃ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 7 [1] where you connect others to vast worlds beyond
 ♀ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♄ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♃ 1 [1] where you are a gifted expresser
 ♀ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 1 [1] where a polished presentation, order is important
 ♄ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 7 [1] where you get lost in a world all your own
 ♀ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 1 [1] aspect of your personality which is stably distinctive

♌ Imperatrix { 25° Leo 3' } + 0°-3'
 ♍ Bella { 25° Scorpio 26' } + 0°23'
 ♍ Susanna { 25° Scorpio 20' } + 0°-6'
 ♌ Arachne { 25° Leo 30' } + 0°10'
 ♎ Cloelia { 25° Taurus 38' } + 0°8'
 ♎ Nephthys { 25° Aquarius 38' } + 0°0'
 ♍ Sarema (Rx) { 25° Scorpio 33' } + 0°-5'
 ♎ Leonisis { 25° Taurus 52' } + 0°19'
 ♌ Rosa { 25° Leo 55' } + 0°3'
 ♌ Adalberta { 26° Leo 8' } + 0°13'
 ♌ Josefina (Rx) { 26° Leo 2' } + 0°-6'
 ♎ Raphaela { 26° Taurus 6' } + 0°4'
 ♌ Cohnia { 26° Leo 10' } + 0°4'
 ♍ Felicia { 26° Scorpio 17' } + 0°7'
 ♎ Monterosa { 26° Aquarius 16' } + 0°-1'
 ♌ Theobalda { 26° Leo 13' } + 0°-3'
 ♎ Melanie { 26° Aquarius 21' } + 0°8'
 ♎ Messina { 26° Aquarius 21' } + 0°0'
 ♌ Nemausa (Rx) { 26° Leo 20' } + 0°-1'
 ♍ Nysa { 26° Scorpio 21' } + 0°1'
 ♍ Savo { 26° Scorpio 28' } + 0°7'
 ♎ Mussorgskia { 26° Aquarius 30' } + 0°2'
 ♎ Natalie { 26° Taurus 33' } + 0°-3'
 ♌ Asclepius { 26° Leo 46' } + 0°13'
 ♎ Child { 26° Aquarius 45' } + 0°-1'
 ♌ Buda { 26° Leo 41' } + 0°-4'
 ♍ Rosalia { 26° Scorpio 43' } + 0°2'
 ♎ Simeisa { 26° Aquarius 40' } + 0°-3'
 ♌ Hajek (Rx) { 26° Leo 50' } + 0°10'
 ♌ Kalliope { 26° Leo 58' } + 0°8'
 ♌ Mandeville { 26° Leo 62' } + 0°-6'
 ♎ Moguntia (Rx) { 26° Leo 59' } + 0°7'
 ♎ Lilofee { 27° Taurus 18' } + 0°19'
 ♎ Medea { 27° Taurus 36' } + 0°18'
 ♍ Pala { 27° Scorpio 33' } + 0°-3'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ Stateira (Rx) { 27° Taurus 34' } + 0°1'
 ♎ Hephaistos (Rx) { 27° Aquarius 44' } + 0°10'
 ♎ Cassandra (Rx) { 27° Aquarius 44' } + 0°0'
 ♌ Agathe { 27° Leo 41' } + 0°-3'
 ♌ Gylidenia { 27° Leo 43' } + 0°2'
 ♍ Westphalia { 27° Scorpio 44' } + 0°1'
 ♎ Ginevra { 28° Taurus 4' } + 0°20'
 ♌ Phaetusa { 28° Leo 9' } + 0°5'
 ♍ Ulla (Rx) { 28° Scorpio 5' } + 0°-4'

♎ 4 [1] where you are the ultimate entertaining figure, watchable
 ♍ 7 [1] where you are open and unashamed, displaying that you want what you want right now
 ♍ 7 [1] what you use to smother-mother people
 ♎ 4 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♍ 7 [1] related to high and mighty publicized moral judgment
 ♎ 1 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 4 [1] side of your behavior where you are fun to be around
 ♎ 4 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 4 [1] where you have a vision which extends beyond surface expectations for you
 ♍ 7 [1] where you are associated with difficult women who harass everyone
 ♎ 10 [1] where you render the others around you more sober either because or in spite of you
 ♎ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 10 [1] where people identify you with the ability to command others' impulses
 ♎ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 4 [1] where you don't take kindly to people questioning your skills
 ♍ 7 [1] associated with a creative power which everyone wants
 ♍ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 10 [1] related to suicide pacts and groups that go down together
 ♎ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 4 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 4 [1] where you are a dedicated people-improver
 ♍ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 10 [1] where you passionately attach to others, for better or worse
 ♎ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 4 [1] where you are confident in commanding your fans and supporters
 ♎ 4 [1] where you strike others as having prolific abilities
 ♎ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♍ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♎ 1 [1] where you must present yourself in a polished way
 ♎ 10 [1] emotional home base
 ♎ 10 [1] where you absolutely demand others perform
 ♎ 4 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♍ 7 [1] where people love coming to you for validation of themselves
 ♎ 1 [1] where you channel others' illusions for them
 ♎ 4 [1] where arises the issue of being used like a piece of meat
 ♍ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♋ Franzia { 28° Taurus 13' } + 0°8'
 ♋ Joella { 28° Scorpio 14' } + 0°1'
 ♋ Toro { 28° Aquarius 29' } + 0°15'
 ♋ Augusta (Rx) { 28° Scorpio 26' } + 0°-3'
 ♋ Erika { 28° Leo 29' } + 0°3'
 ♋ Lindemannia { 28° Aquarius 26' } + 0°-3'
 ♋ Margarita { 28° Scorpio 20' } + 0°-6'
 ♋ Desdemona { 28° Aquarius 35' } + 0°15'
 ♋ Dresda { 28° Taurus 35' } + 0°0'
 ♋ Patricia { 28° Leo 55' } + 0°20'
 ♋ Camelia { 29° Scorpio 5' } + 0°10'
 overpowered masculinity or creative force arise
 ♋ Julia (Rx) { 29° Scorpio 9' } + 0°4'
 ♋ Boreas { 29° Scorpio 18' } + 0°9'
 ♋ Nora { 29° Leo 19' } + 0°1'
 ♋ Ricarda { 29° Aquarius 15' } + 0°-4'
 ♋ Karma { 29° Leo 26' } + 0°11'
 ♋ Tanete { 29° Scorpio 24' } + 0°-2'
 ♋ Tyche { 29° Leo 22' } + 0°-2'
 ♋ Pluto (Rx) { 29° Taurus 32' } + 0°10'
 ♋ Bandusia (Rx) { 29° Taurus 33' } + 0°1'
 ♋ Oriola { 29° Taurus 38' } + 0°5'
 ♋ Rosamunde { 29° Leo 34' } + 0°-4'
 ♋ Quintilla { 29° Leo 43' } + 0°9'
 ♋ Goberta (Rx) { 0° Virgo 4' } + 0°21'
 ♋ Theodora { 0° Sagittarius 1' } + 0°-3'
 ♋ Pholus { 0° Virgo 14' } + 0°13'
 ♋ Aurelia { 0° Pisces 24' } + 0°10'
 ♋ Delia (Rx) { 0° Gemini 28' } + 0°4'
 ♋ Whipple (Rx) { 0° Pisces 25' } + 0°-3'
 ♋ Zeissia { 0° Sagittarius 22' } + 0°-3'
 ♋ Ducrosa (Rx) { 0° Virgo 34' } + 0°12'
 ♋ Circe { 0° Sagittarius 48' } + 0°14'
 ♋ Icarus { 0° Virgo 44' } + 0°-4'
 ♋ Admete { 0° Gemini 41' } + 0°-3'
 ♋ Luisa { 0° Virgo 47' } + 0°6'
 ♋ Petunia { 0° Gemini 45' } + 0°-2'
 ♋ Adelheid { 0° Pisces 51' } + 0°6'
 ♋ Athor (Rx) { 0° Gemini 51' } + 0°0'
 ♋ Mattiaca { 0° Sagittarius 51' } + 0°0'
 ♋ Washingtonia { 0° Sagittarius 50' } + 0°-1'
 ♋ Pallas { 1° Sagittarius 4' } + 0°14'
 ♋ Amalthea { 1° Pisces 5' } + 0°1'
 ♋ Jole { 1° Pisces 0' } + 0°-5'
 ♋ Nele { 1° Gemini 0' } + 0°0'

♋ 1 [1] analytical socializer
 ♋ 7 [1] trait others desire from you when they seek out your company
 ♋ 10 [1] where you draw other's inexplicable interest
 ♋ 7 [1] side of you which is publicly controversial
 ♋ 4 [1] resistance to having your impulses chained
 ♋ 10 [1] where you display a creeping power to force your will
 ♋ 7 [1] side you use to mother others, giving them somewhere to go
 ♋ 10 [1] where you must contend with an awakening before you are actually ready for it
 ♋ 1 [1] mode under which you are a monopolistic communicator
 ♋ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♋ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♋ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♋ 4 [1] where you draw deep potential from your interactants
 ♋ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♋ 4 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♋ 7 [1] trait for which you make exceptionally popular company
 ♋ 4 [1] where you're never without friends
 ♋ 1 [1] societal power standard and the pressure to meet it
 ♋ 1 [1] where you are cheered on for your inventive or creative power
 ♋ 1 [1] where you foster uninhibitedness in others
 ♋ 4 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♋ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♋ 5 [1] where you are sensitive to rejection
 ♋ 8 [1] where you are socially able and welcoming to be around
 ♋ 5 [1] associated with professional achievement
 ♋ 11 [1] prime skill which your career field requires
 ♋ 2 [1] where you permeate the informational circle
 ♋ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♋ 8 [1] where it is clear that you have a good head on your shoulders
 ♋ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♋ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 5 [1] where you are extra charming to people
 ♋ 2 [1] where you are crowd-popular, Cheers-style
 ♋ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♋ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 11 [1] where you hold influence in an overarching institution [ref: pholus]
 ♋ 2 [1] tool you use to rebel against or escape constraints
 ♋ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♋ 8 [1] where you are a uniquely memorable personality
 ♋ 8 [1] social justice
 ♋ 11 [1] where you evoke masculine standards of identity and achievement
 ♋ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♋ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

♄ Ruperto-Carola { 1° Sagittarius 18' } + 0°18'
 ♄ Tauntonia { 1° Sagittarius 15' } + 0°-3'
 ♀ Alinda { 1° Pisces 30' } + 0°15'
 ♀ Amanda { 1° Virgo 35' } + 0°5'
 ♀ Cosima (Rx) { 1° Gemini 35' } + 0°0'
 ♀ Berolina { 1° Virgo 44' } + 0°9'
 ♀ Kundry { 1° Gemini 41' } + 0°-3'
 ♄ Chimaera { 1° Sagittarius 56' } + 0°15'
 ♀ Dunant { 1° Pisces 51' } + 0°-5'
 ♀ Eunike (Rx) { 1° Virgo 58' } + 0°7'
 ♀ Meta { 1° Virgo 50' } + 0°-8'
 ♀ Fanny { 2° Gemini 5' } + 0°15'
 ♀ Klumpkea { 2° Pisces 3' } + 0°-2'
 ♀ Libussa { 2° Virgo 0' } + 0°-3'
 ♀ Malzovia { 2° Gemini 5' } + 0°5'
 ♀ Bianca (Rx) { 2° Pisces 21' } + 0°16'
 ♀ Centesima { 2° Pisces 20' } + 0°-1'
 ♀ Gratia { 2° Virgo 27' } + 0°7'
 ♀ Leukothea { 2° Pisces 26' } + 0°-1'
 ♄ Manto { 2° Sagittarius 20' } + 0°-6'
 ♀ Praxedis { 2° Pisces 22' } + 0°2'
 ♄ Anteros (Rx) { 2° Sagittarius 32' } + 0°10'
 ♀ Barbara { 2° Pisces 37' } + 0°5'
 ♄ Titius { 2° Sagittarius 36' } + 0°-1'
 ♀ Botolphia { 2° Gemini 48' } + 0°12'
 ♀ Claudia { 2° Virgo 44' } + 0°-4'
 ♀ Johanna { 2° Virgo 42' } + 0°-2'
 ♀ Phthia { 2° Pisces 46' } + 0°4'
 ♄ Thalia (Rx) { 2° Sagittarius 42' } + 0°-4'
 ♀ Aeolia (Rx) { 2° Pisces 52' } + 0°10'
 ♀ Parthenope { 2° Gemini 54' } + 0°2'
 ♀ Sappho (Rx) { 3° Pisces 9' } + 0°15'
 ♄ Dulcinea { 3° Sagittarius 8' } + 0°-1'
 ♀ Elfriede { 3° Pisces 2' } + 0°-6'
 ♀ Juvisia { 3° Virgo 18' } + 0°16'
 ♄ Hapag { 3° Sagittarius 24' } + 0°6'
 ♄ Koronis { 3° Sagittarius 20' } + 0°-4'
 ♀ Kunigunde { 3° Gemini 24' } + 0°4'
 ♀ Ganymed { 3° Virgo 32' } + 0°8'
 ♄ Jena { 3° Sagittarius 39' } + 0°7'
 ♀ Eurydike { 3° Pisces 48' } + 0°9'
 ♀ Ara { 3° Pisces 46' } + 0°-2'
 ♀ Sarmiento { 3° Virgo 47' } + 0°1'
 ♀ Beatrix { 3° Pisces 53' } + 0°6'

♋ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♋ 8 [1] asset for which you are pulled in every direction
 00 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 11 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 11 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 11 5 [1] where you forgo regular relationships in favor of a dream
 11 2 [1] where you are a considerate communicator
 ♋ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 00 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 11 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 11 5 [1] versatile review of the safety and protection of connected others
 11 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 00 11 [1] related to being mildly displeased with a creative work
 11 5 [1] where you are self-indulgent, taking as much as you want
 11 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 00 11 [1] where your partnerships are turbulent
 00 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 11 5 [1] where you share your vastly rich creativity with others
 00 11 [1] means through which you are known to protect your other interests
 ♋ 8 [1] irresistible seduction
 00 11 [1] where you are great to meet and talk to
 ♋ 8 [1] mentally, related to intuitive scanning of one's situation
 00 11 [1] how you make others obey you
 ♋ 8 [1] the lecturer; related to being the keystone communicator of an idea
 11 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 11 5 [1] where the occasion for a counselor or advisor arises
 11 5 [1] your presence amidst flux and change-filled environments
 00 11 [1] where talk a good game
 ♋ 8 [1] where you are surrounded by boisterous or uplifting environments
 00 11 [1] where you are someone or some group's darling
 11 2 [1] where you stay focused on the final (personal expressive) objective
 00 11 [1] where you have a jack-of-all-trades intellectual openness
 ♋ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 00 11 [1] area which your communications influence most heavily
 11 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♋ 8 [1] where you turn others on or get them excited
 ♋ 8 [1] how you tend to those whom you think really need help
 11 2 [1] where you provide others with an inspiring vision
 11 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♋ 8 [1] where you obtain or reflect creative superiority above others
 00 11 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 00 11 [1] where you have a talent for intellectualizing
 11 5 [1] related to ignoring the surface in favor of deeper meaning
 00 11 [1] where you set the agenda for others' actions, leading them

♄ Belisana { 3° Virgo 56' } + 0°3'
 ♀ Pales { 3° Sagittarius 53' } + 0°-3'
 ♀ Amherstia (Rx) { 4° Sagittarius 6' } + 0°13'
 ♀ Leontina { 4° Sagittarius 4' } + 0°-2'
 ♄ Altjira { 4° Virgo 15' } + 0°11'
 ♀ Arsinoe { 4° Gemini 17' } + 0°2'
 ♀ Painleva { 4° Pisces 14' } + 0°-3'
 ♀ Pelion { 4° Pisces 24' } + 0°10'
 ♄ Flammario { 4° Virgo 25' } + 0°1'
 ♀ Hertha { 4° Sagittarius 24' } + 0°-1'
 ♀ Deborah { 4° Pisces 31' } + 0°7'
 ♀ Asplinda { 4° Gemini 48' } + 0°17'
 ♀ Badenia { 4° Gemini 44' } + 0°-4'
 ♀ Naema { 4° Sagittarius 43' } + 0°-1'
 ♄ Gonggong { 4° Virgo 58' } + 0°15'
 ♄ Auravictrix { 4° Virgo 59' } + 0°1'
 ♄ Meliboea (Rx) { 4° Gemini 58' } + 0°-1'
 ♀ Erynia { 5° Sagittarius 2' } + 0°4'
 ♄ Gutemberga { 5° Virgo 8' } + 0°6'
 ♀ Alleghenia { 5° Pisces 16' } + 0°8'
 ♀ Alma { 5° Pisces 18' } + 0°2'
 ♀ Philosophia { 5° Sagittarius 36' } + 0°18'
 ♀ Sekanina { 5° Gemini 39' } + 0°3'
 ♄ Veronika { 5° Virgo 34' } + 0°-5'
 ♀ Athalia { 5° Gemini 51' } + 0°17'
 ♀ Interamnina { 5° Sagittarius 57' } + 0°6'
 ♄ Daedalus { 6° Gemini 3' } + 0°6'
 ♀ Annika { 6° Pisces 1' } + 0°-2'
 ♀ Artemis { 6° Gemini 4' } + 0°3'
 ♄ Kilia { 6° Virgo 2' } + 0°-2'
 ♀ Suevia (Rx) { 6° Pisces 3' } + 0°1'
 ♀ Alice { 6° Sagittarius 16' } + 0°13'
 ♀ Ekard { 6° Gemini 11' } + 0°-5'
 ♀ Nicolaia { 6° Sagittarius 13' } + 0°2'
 ♀ Dejanira { 6° Gemini 24' } + 0°11'
 ♀ Kaplan { 6° Gemini 28' } + 0°4'
 ♀ Notburga { 6° Sagittarius 26' } + 0°-2'
 ♄ Oskar (Rx) { 6° Gemini 27' } + 0°1'
 ♀ Tamara { 6° Gemini 29' } + 0°2'
 ♀ Alekhin { 6° Gemini 31' } + 0°2'
 ♀ Tauris { 6° Pisces 38' } + 0°7'
 ♀ Adeona (Rx) { 6° Gemini 48' } + 0°10'
 ♄ Gorgo { 6° Pisces 40' } + 0°-8'
 ♀ Sila-Nunam (Rx) { 6° Sagittarius 51' } + 0°11'

♏ 5 [1] associated with women who are meant to be followed

♂ 8 [1] where you are fully at home with weirdos

♂ 8 [1] where you are prepared to instantly derail those who challenge you

♂ 8 [1] your brand of royal status

♏ 5 [1] what others chase you for

♏ 2 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

♏ 11 [1] where your own fun and enjoyment comes before everything else

♏ 11 [1] how you break into other's lives

♏ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

♂ 8 [1] associated with hurt women

♏ 11 [1] thing which people are more likely to come to you to get

♏ 2 [1] how you evoke the joyful passions of others

♏ 2 [1] media publication of work

♂ 8 [1] what your name comes to be associated with

♏ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

♏ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

♏ 2 [1] general realm in which you are synonymous with leadership or iconship

♂ 8 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

♏ 5 [1] realm where you are surrounded by talk, where your actions are gossipable

♏ 11 [1] trait which others want to display to you as approval for how your expression benefits them

♏ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♂ 8 [1] where you have a driving doctrine constraining your behavior

♏ 2 [1] Related to scandalous teachings by teachers

♏ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

♏ 2 [1] side of you more able to manifest through an entertainment field

♂ 8 [1] greedy chasing

♏ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

♏ 11 [1] associated with the woman who stands strongly on her own

♏ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

♏ 5 [1] what individual solicitors seek your personal company for; why people would use you

♏ 11 [1] where you are level-headed and stable in your interactions

♂ 8 [1] where you are associated with a structured system, ordered in nature

♏ 2 [1] where you make an ideal social example

♂ 8 [1] what you can be counted on to anchor your friends with

♏ 2 [1] where you require excessive strength in others

♏ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♂ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly

♏ 2 [1] where you epitomize the definition of cool [ref: orius]

♏ 2 [1] mode in which you display monopolistic charm

♏ 2 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♏ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♏ 2 [1] where others' desires circumscribe your actions

♏ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

♂ 8 [1] associated with voluptuousness, fullness or potency to the brim

♄ Caprea { 6° Sagittarius 57' } + 0°6'
 ♃ Gikun||'homidima (Rx) { 7° Pisces 9' } + 0°12'
 ♌ Hamburga (Rx) { 7° Gemini 4' } + 0°-5'
 ♃ Havnia (Rx) { 7° Pisces 4' } + 0°0'
 ♃ Aegle (Rx) { 7° Virgo 15' } + 0°11'
 where you build up a creative repertoire
 ♃ Arnolda { 7° Virgo 17' } + 0°2'
 ♄ Galvarino { 7° Sagittarius 25' } + 0°8'
 ♃ Pauly { 7° Pisces 23' } + 0°-2'
 ♄ Agrippina { 7° Sagittarius 33' } + 0°10'
 ♌ Feronia (Rx) { 7° Gemini 38' } + 0°5'
 ♃ Harding { 7° Pisces 34' } + 0°-4'
 ♄ Irmgard { 7° Sagittarius 33' } + 0°-1'
 ♌ Alekto { 7° Gemini 57' } + 0°24'
 ♃ Piazza { 7° Virgo 58' } + 0°1'
 ♃ Demiddelaelaer { 8° Virgo 8' } + 0°10'
 ♌ Zhulong (Rx) { 8° Gemini 12' } + 0°4'
 ♃ Melitta { 8° Pisces 17' } + 0°5'
 ♃ Senta { 8° Pisces 15' } + 0°-2'
 ♃ Isolda { 8° Pisces 26' } + 0°11'
 ♄ Rosalinde (Rx) { 8° Sagittarius 28' } + 0°22'
 ♌ Edda { 8° Gemini 42' } + 0°14'
 ♃ Poseidon { 9° Virgo 0' } + 0°18'
 ♃ Columbia (Rx) { 9° Virgo 7' } + 0°7'
 ♃ Concordia { 9° Pisces 7' } + 0°0'
 ♃ Mbabamwanawaresa (Rx) { 9° Pisces 10' } + 0°3'
 ♄ Eurynome { 9° Sagittarius 19' } + 0°9'
 ♃ Semphyra { 9° Pisces 12' } + 0°-7'
 ♄ Wisibada { 9° Sagittarius 13' } + 0°1'
 ♄ Hersilia { 9° Sagittarius 25' } + 0°12'
 ♄ Repsolda (Rx) { 9° Sagittarius 23' } + 0°-2'
 ♃ Neptune (Rx) { 9° Pisces 30' } + 0°7'
 ♌ Ceraskia { 9° Gemini 39' } + 0°9'
 ♄ Sun { 9° Sagittarius 43' } + 0°4'
 ♃ Sulamitis (Rx) { 9° Gemini 46' } + 0°3'
 ♃ Leona { 9° Virgo 52' } + 0°6'
 ♌ Haumea (Rx) { 10° Gemini 10' } + 0°18'
 ♃ Typhon (Rx) { 10° Pisces 15' } + 0°5'
 ♌ Seraphina { 10° Gemini 27' } + 0°12'
 ♃ Weringia { 10° Virgo 20' } + 0°-7'
 ♃ Apollo { 10° Pisces 37' } + 0°17'
 ♃ Ate { 10° Virgo 45' } + 0°8'
 ♌ Industria { 10° Gemini 40' } + 0°-5'
 ♃ Melete { 10° Virgo 43' } + 0°3'
 ♃ Gisela { 10° Gemini 42' } + 0°-1'

♄ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 11 Dynamic interaction with the public to restore justice and order.
 ♀ 2 [1] side of you which is associated with helping others escape their trained box
 ♀ 11 [1] means through which you present your allure
 ♀ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♄ 8 [1] where you nurture through boundary-breaking
 ♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 11 [1] related to pressured rounds-making
 ♄ 8 [1] where you convey your intentions for bigger and better things
 ♀ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 5 [1] where you promote the strength of women
 ♀ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 11 [1] triggers the masculine desire nature
 ♀ 11 [1] where you can lead leaders
 ♀ 11 [1] where you have defining, turbulent, or chaotic relationships with males
 ♄ 8 [1] part of you associated with refinement or high status (libra-like)
 ♀ 2 [1] where you open the imaginations of others
 ♀ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 11 [1] trait for which you are in high demand
 ♀ 11 Emotional awareness, understanding through details and complexities of another person's personality.
 ♄ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♄ 8 [1] when you display a spacey nature
 ♄ 8 [1] where your charisma shows clearly
 ♄ 8 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 11 [1] the impression or vibe about you; your ambient environment
 ♀ 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 8 [1] ego projection, basic style of interpersonal action
 ♀ 2 [1] worldly advancement-enabling gains
 ♀ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 2 [1] aspect of your personality which proves educational to others
 ♀ 11 [1] where your expression separates you from what people are comfortable with
 ♀ 2 [1] associated with refined execution of things
 ♀ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 11 [1] where your way puts you at the forefront of everyone's memory
 ♀ 5 [1] where you use your body to coerce other's attention
 ♀ 2 [1] side of you which determines your opportunities in the world
 ♀ 5 [1] means through which you promote peace or (at least happiness) for all
 ♀ 2 [1] where you have a hard time accepting or settling for what is given to you

♋ Matterania { 10° Pisces 41' } + 0°-1'
 ♊ Amazone { 10° Gemini 54' } + 0°13'
 ♍ Sumeria { 10° Virgo 50' } + 0°-4'
 ♂ Asterope { 11° Gemini 6' } + 0°16'
 ♊ Iclea { 11° Virgo 9' } + 0°3'
 ♊ May { 11° Gemini 9' } + 0°0'
 ♀ Orpheus { 11° Sagittarius 15' } + 0°6'
 ♀ Rhodope (Rx) { 11° Sagittarius 13' } + 0°-2'
 ♋ Asporina { 11° Pisces 21' } + 0°8'
 ♂ Bredichina { 11° Gemini 28' } + 0°7'
 ♋ Glaue { 11° Virgo 39' } + 0°11'
 ♋ Lumiere { 11° Pisces 30' } + 0°-9'
 ♋ Semele { 11° Pisces 38' } + 0°8'
 ♋ Unitas { 11° Pisces 38' } + 0°0'
 ♀ Alexandra (Rx) { 11° Sagittarius 44' } + 0°6'
 ♋ Sisigambis { 11° Pisces 53' } + 0°9'
 ♂ Cupido (Rx) { 12° Gemini 6' } + 0°13'
 ♋ Alauda { 12° Virgo 11' } + 0°5'
 ♂ Nemesis { 12° Gemini 24' } + 0°13'
 ♂ Siva { 12° Gemini 26' } + 0°2'
 ♋ Berbericia { 12° Pisces 22' } + 0°-4'
 ♋ Florentina { 12° Pisces 24' } + 0°2'
 ♋ Newcombia (Rx) { 12° Virgo 38' } + 0°14'
 ♋ Perseverantia { 12° Pisces 32' } + 0°-6'
 ♋ Delila (Rx) { 12° Virgo 41' } + 0°9'
 ♀ Doris { 12° Sagittarius 41' } + 0°0'
 ♂ El Djezair (Rx) { 12° Gemini 49' } + 0°8'
 ♋ Osiris (Rx) { 12° Virgo 52' } + 0°3'
 ♋ Pariana { 12° Pisces 51' } + 0°-1'
 ♀ Zahringia { 12° Sagittarius 50' } + 0°-1'
 ♋ Pyrrha { 13° Virgo 7' } + 0°17'
 ♀ Regina { 13° Sagittarius 3' } + 0°-4'
 ♋ Laetitia { 13° Virgo 10' } + 0°7'
 ♋ Bathilde { 13° Virgo 19' } + 0°9'
 ♋ Bernardina { 13° Pisces 12' } + 0°-7'
 ♀ Hohensteina { 13° Sagittarius 19' } + 0°7'
 ♂ Kordula { 13° Gemini 12' } + 0°-7'
 ♋ Mireille (Rx) { 13° Pisces 12' } + 0°0'
 ♋ Dike { 13° Pisces 21' } + 0°9'
 feminine interactions
 ♂ Eduarda { 13° Gemini 24' } + 0°3'
 ♋ Phocaea { 13° Virgo 25' } + 0°1'
 ♋ Baptistina { 13° Virgo 32' } + 0°7'
 ♋ Huberta { 13° Virgo 38' } + 0°6'
 ♋ Murray { 13° Virgo 38' } + 0°0'

♀ 11 [1] where you insist on tangibility's and clear results
 ♀ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 2 [1] matriarchal role
 ♀ 5 [1] where you are a hub for youthful activity
 ♀ 2 [1] thing for which you seek love and approval from all
 ♀ 8 [1] where your career fits into you other life priorities
 ♀ 8 [1] where you are a stable center for your circle
 ♀ 11 [1] means through which you air the tangled affairs you've been involved in
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♀ 5 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 11 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 2 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 5 [1] side of you which is useful for connecting people to each other
 ♀ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 5 [1] where you are praised for your creative or desirous excesses
 ♀ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 5 [1] means through which you disenfranchise of others
 ♀ 8 [1] quality which attends your association with the creative field
 ♀ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 5 transformation and overcoming; hero; oracle; sixth sense
 ♀ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 8 [1] where you are associated with bullheaded women
 ♀ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 8 [1] what the artists or creative types around you are good for
 ♀ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 11 [1] trait that occasions all eyes falling on you
 ♀ 8 [1] side of you which fosters others' creative projection
 ♀ 2 [1] where you are associated with high status surroundings
 ♀ 11 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-
 ♀ 2 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 5 [1] where others' creative expression typically overrides yours
 ♀ 5 [1] side of you which fills others with hope
 ♀ 5 [1] where those who associate with you must be up to standard
 ♀ 5 [1] where your expression is tempered by external forces

♀ Atossa { 13° Pisces 42' } + 0°4'
 ♀ Galilea (Rx) { 13° Pisces 42' } + 0°0'
 ♀ Panacea { 13° Sagittarius 53' } + 0°11'
 ♀ Azalea { 14° Virgo 9' } + 0°16'
 ♀ Paulina (Rx) { 14° Sagittarius 9' } + 0°0'
 ♀ Venusia { 14° Pisces 5' } + 0°-4'
 ♀ Apollonia { 14° Sagittarius 16' } + 0°11'
 ♀ Arne { 14° Sagittarius 15' } + 0°-1'
 ♀ Friederike { 14° Gemini 10' } + 0°-5'
 ♀ Schwarzschilda { 14° Sagittarius 18' } + 0°8'
 ♀ Cupido (Rx) { 14° Gemini 24' } + 0°6'
 ♀ Adriana { 14° Pisces 27' } + 0°3'
 ♀ Klytia (Rx) { 14° Sagittarius 37' } + 0°10'
 express it, or which is only given after more masculine methods have been exhausted
 ♀ Hagihara { 14° Virgo 48' } + 0°11'
 ♀ Hedda (Rx) { 14° Gemini 48' } + 0°0'
 ♀ Leda { 14° Gemini 41' } + 0°-7'
 ♀ McDonalda { 14° Virgo 49' } + 0°8'
 ♀ Princetonia { 14° Gemini 44' } + 0°-5'
 ♀ Medusa { 14° Virgo 55' } + 0°11'
 ♀ Vitja { 14° Sagittarius 50' } + 0°-5'
 ♀ Abundantia { 15° Gemini 15' } + 0°25'
 ♀ Arequipa { 15° Sagittarius 17' } + 0°2'
 ♀ Ilse { 15° Gemini 18' } + 0°1'
 ♀ Steina { 15° Virgo 19' } + 0°1'
 ♀ Mehltreter (Rx) { 15° Virgo 21' } + 0°2'
 maintenance of creations by their unready creators
 ♀ Oceana { 15° Gemini 29' } + 0°8'
 ♀ Oclo { 15° Sagittarius 22' } + 0°-7'
 ♀ Cuyo { 15° Virgo 45' } + 0°23'
 ♀ Thais { 15° Pisces 42' } + 0°-3'
 ♀ Aesculapia { 15° Pisces 54' } + 0°12'
 notorious-making trouble
 ♀ Melpomene { 15° Virgo 58' } + 0°4'
 ♀ Zubaida { 15° Pisces 50' } + 0°-8'
 ♀ Bondia { 16° Pisces 6' } + 0°16'
 ♀ Loretta (Rx) { 16° Pisces 3' } + 0°-3'
 ♀ Maja { 16° Gemini 1' } + 0°-2'
 ♀ Mocia { 16° Pisces 9' } + 0°8'
 ♀ Recha { 16° Virgo 6' } + 0°-3'
 ♀ Ingeborg { 16° Gemini 17' } + 0°11'
 ♀ Nausikaa { 16° Virgo 11' } + 0°-6'
 ♀ Elatus { 16° Sagittarius 26' } + 0°15'
 ♀ Kreusa { 16° Virgo 24' } + 0°-2'
 ♀ Mathilde { 16° Sagittarius 22' } + 0°-2'

♀ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 8 [1] side of you associated with great and capable others
 ♀ 5 [1] related to instruction, the official way things are done
 ♀ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 11 [1] how you reject those who try to get close to you
 ♀ 8 [1] realm where you display exceptional intuition
 ♀ 8 [1] where people look up to your contribution to the social world
 ♀ 2 [1] where you display some of your most volatile energy
 ♀ 8 [1] realm where people look at you as a kind of idol
 ♀ 2 Partnership and companionship.
 ♀ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to
 ♀ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 2 [1] where you favor a broad variety of experiences
 ♀ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 2 [1] an association with fullness, richness, and bounty
 ♀ 5 [1] side of you which captures others' attention
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 2 [1] where you are inclined to stress yourself out
 ♀ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 2 [1] where you continually communicate with people of a class lower than yours
 ♀ 5 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 8 [1] means through which you steer others' learning
 ♀ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 5 [1] where you do things that should get you censored
 ♀ 11 [1] where you express high physical or creative standards for your partners
 ♀ 11 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 11 [1] related to the newsworthy work of social scientists
 ♀ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 5 [1] playful, inviting way
 ♀ 2 [1] where you spread a message of peace and love
 ♀ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 8 [1] an area you seem well-versed in
 ♀ 5 [1] where your own agenda supersedes all others'
 ♀ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♋ Triberga { 16° Pisces 31' } + 0°9'
 ♍ Rachele (Rx) { 16° Virgo 45' } + 0°14'
 ♀ Psyche { 16° Virgo 50' } + 0°5'
 ♎ Helga { 16° Virgo 56' } + 0°6'
 ♎ Adelinda { 17° Sagittarius 0' } + 0°4'
 ♎ Nolli (Rx) { 17° Gemini 0' } + 0°0'
 ♎ Uranus { 17° Sagittarius 19' } + 0°19'
 ♎ Beagle { 17° Gemini 14' } + 0°-5'
 ♎ Helionape { 17° Sagittarius 13' } + 0°-1'
 ♎ Ianthe { 17° Gemini 10' } + 0°-3'
 ♎ Isara { 17° Virgo 13' } + 0°3'
 ♎ Melusina { 17° Virgo 14' } + 0°1'
 ♎ Muschi (Rx) { 17° Virgo 19' } + 0°5'
 ♎ Pikelner { 17° Gemini 36' } + 0°17'
 ♋ Ernestina (Rx) { 17° Pisces 49' } + 0°13'
 ♎ Immintraud (Rx) { 17° Gemini 46' } + 0°-3'
 ♋ Virtus { 17° Pisces 44' } + 0°-2'
 ♎ Bodea { 17° Gemini 51' } + 0°7'
 ♋ Eulalia { 17° Pisces 54' } + 0°3'
 ♎ Tolosa { 18° Virgo 8' } + 0°14'
 ♎ Okyrhoe (Rx) { 18° Sagittarius 27' } + 0°19'
 ♎ Brambilla { 18° Sagittarius 26' } + 0°-1'
 ♎ Chicago { 18° Sagittarius 26' } + 0°0'
 ♎ Minerva { 18° Virgo 34' } + 0°8'
 ♎ Glasenappia { 18° Virgo 43' } + 0°9'
 ♋ Ismene { 18° Pisces 40' } + 0°-3'
 ♎ Lanzia { 18° Sagittarius 43' } + 0°3'
 ♎ Sophia { 18° Gemini 41' } + 0°-2'
 ♋ Siwa { 18° Pisces 54' } + 0°13'
 ♋ Armida { 18° Pisces 56' } + 0°2'
 ♎ Coppella { 18° Virgo 56' } + 0°0'
 ♎ Cybele (Rx) { 18° Sagittarius 52' } + 0°-4'
 ♎ Fatme { 18° Virgo 55' } + 0°3'
 ♎ Scheherezade { 19° Gemini 6' } + 0°11'
 ♎ Ambartsumian (Rx) { 19° Sagittarius 13' } + 0°7'
 ♎ Massinga (Rx) { 19° Gemini 16' } + 0°3'
 ♋ Anacostia (Rx) { 19° Pisces 26' } + 0°10'
 ♎ Burdigala { 19° Sagittarius 22' } + 0°-4'
 ♎ Ilsebill { 19° Gemini 27' } + 0°5'
 ♎ Martha { 19° Gemini 29' } + 0°2'
 ♎ Coelestina { 19° Virgo 31' } + 0°2'
 ♋ Lick { 19° Pisces 41' } + 0°10'
 ♋ Sirene { 19° Pisces 46' } + 0°5'
 ♋ Varuna (Rx) { 19° Pisces 59' } + 0°13'

☾ 11 [1] where you are associated with revolution and social defiance
 ♎ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 5 [1] where you've almost certainly seen the dark side of things
 ♎ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 8 [1] where you are more likely to hesitate or proceed carefully
 ♎ 2 [1] where people see you as being in your right element
 ♎ 8 [1] social talk or information around you
 ♎ 2 [1] where you are a focused worker
 ♎ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 5 [1] where communicating—talking things out—is extremely important to you
 ♎ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 5 [1] perfectionism beneath a more friendly or docile nature
 ♎ 2 [1] craving knowledge to build enterprises with
 ☾ 11 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 2 [1] where you act as a life change agent for others [antivertex-like]
 ☾ 11 [1] where you attempt to get maximum use out of your traits
 ♎ 2 [1] a vehement opposition to what most people think are reasonable constraints
 ☾ 11 [1] where you can and will flirt with your desired object
 ♎ 5 [1] where you are mellow around the company you favor
 ♎ 8 [1] where you are a valued host or entertainer of audiences
 ♎ 8 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power: unabashed, openly announced, provocative power
 ♎ 5 [1] where you are good at bringing out the value in things
 ☾ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 8 [1] where people like connecting with you
 ♎ 2 [1] associated with pleasant, beautiful effects
 ☾ 11 [1] where you are strong but humble
 ☾ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 5 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 8 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 5 [1] where you are a memorable creator of images and illusions
 ♎ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 2 [1] where you reject weak expression
 ☾ 11 [1] the side of you that draws others into a happier world
 ♎ 8 [1] where you deal a reality check to people advising you
 ♎ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 5 [1] where exalted principles underlie you interactions with others
 ☾ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ☾ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ☾ 11 [1] giving form to

♄ Gismonda (Rx) { 19° Sagittarius 51' } + 0°-8'
 ♌ Vigdis { 19° Gemini 51' } + 0°0'
 ♊ Praamzius (Rx) { 20° Pisces 2' } + 0°11'
 ♎ Henrietta (Rx) { 20° Sagittarius 9' } + 0°7'
 ♍ Sita { 20° Virgo 25' } + 0°16'
 ♍ Victoria { 20° Pisces 28' } + 0°3'
 ♌ Isis { 20° Gemini 38' } + 0°10'
 ♎ Adelaide { 20° Sagittarius 39' } + 0°1'
 ♌ Fraternitas { 20° Gemini 32' } + 0°-7'
 ♊ Hormuthia { 20° Pisces 33' } + 0°1'
 ♍ Lexell { 20° Pisces 39' } + 0°6'
 ♎ Brendelia { 20° Sagittarius 49' } + 0°10'
 ♍ Charybdis { 20° Virgo 54' } + 0°5'
 ♌ Chloris (Rx) { 20° Gemini 55' } + 0°11'
 ♎ Subamara { 20° Sagittarius 56' } + 0°11'
 ♎ Summa (Rx) { 21° Sagittarius 6' } + 0°10'
 ♎ Photographica { 21° Virgo 12' } + 0°6'
 ♍ Gunnie (Rx) { 21° Virgo 16' } + 0°4'
 ♊ Cantabria { 21° Pisces 25' } + 0°9'
 ♊ Jenny { 21° Pisces 25' } + 0°0'
 ♌ Thyra { 21° Gemini 23' } + 0°-2'
 ♎ Fortune (PoF) { 21° Pisces 41' } + 0°18'
 ♊ Ceres { 21° Pisces 45' } + 0°4'
 ♍ Aphrodite { 21° Virgo 45' } + 0°0'
 ♌ Antonia { 21° Gemini 43' } + 0°-2'
 ♌ Niobe (Rx) { 21° Gemini 52' } + 0°9'
 ♎ Lola { 21° Pisces 56' } + 0°4'
 ♍ Kronos (Rx) { 22° Virgo 6' } + 0°10'
 ♌ Ornamenta (Rx) { 22° Gemini 3' } + 0°-3'
 ♌ Caia { 22° Gemini 17' } + 0°14'
 ♌ Happella { 22° Gemini 17' } + 0°0'
 ♊ Crescentia { 22° Pisces 26' } + 0°9'
 ♌ Roma { 22° Gemini 26' } + 0°0'
 ♌ Maartje { 22° Gemini 36' } + 0°10'
 ♊ Pompeja { 22° Pisces 35' } + 0°-1'
 ♌ Juno { 22° Gemini 42' } + 0°7'
 ♊ Jablunka { 22° Pisces 42' } + 0°0'
 ♊ Kalypso (Rx) { 22° Pisces 42' } + 0°0'
 ♊ Mikhailov (Rx) { 22° Pisces 49' } + 0°7'
 ♌ Nansenia (Rx) { 22° Gemini 46' } + 0°-3'
 ♎ Sibylla { 22° Sagittarius 40' } + 0°-6'
 ♊ Wurm { 22° Pisces 46' } + 0°6'
 ♍ Urania { 22° Virgo 52' } + 0°6'
 ♊ Dufour { 22° Pisces 50' } + 0°-2'

♋ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♋ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 11 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 2 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♋ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 2 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 11 [1] where you are a revolutionary among your peers
 ♎ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 8 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 2 [1] where you are aware of the effect of your physical presence on others
 ♋ 8 [1] where you lead others into new forms of fantasy creation
 ♋ 8 [1] related to being the model of health against which others can be measured
 ♎ 5 [1] the side of you others are bound to remember
 ♎ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 11 [1] fuel source for your single-minded passion
 ♎ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 2 [1] side of you which is considered to be a phenomenon in itself
 ♎ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 11 Nurturing, farming, caring, parenthood.
 ♎ 5 [1] side of you which is unsettlingly enticing to others
 ♎ 2 [1] where you super-deliver your inner talents
 ♎ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 5 [1] one of your most charming personality components
 ♎ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 11 [1] where you hold promising talent
 ♎ 2 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 2 [1] commitment in the eyes of the world
 ♎ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 8 [1] where the story of your struggle is entertaining to others
 ♎ 11 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 5 [1] where you entice others towards agitated action
 ♎ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

⚖ Pax { 22° Gemini 59' } + 0°9'
 ♊ Bethgea { 23° Pisces 3' } + 0°4'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♍ Aemilia { 23° Virgo 19' } + 0°16'
 ♈ Massalia { 23° Sagittarius 11' } + 0°-8'
 ♍ Aidamina { 23° Virgo 29' } + 0°18'
 ♎ Selinur { 23° Virgo 25' } + 0°-4'
 ♍ Clementina { 23° Virgo 33' } + 0°8'
 ♈ Tantalus { 23° Sagittarius 43' } + 0°10'
 ♎ Gunlod { 23° Pisces 44' } + 0°11'
 ♎ Judith (Rx) { 23° Gemini 42' } + 0°-2'
 ♎ Olympiada { 23° Gemini 44' } + 0°2'
 ♈ Tirza { 23° Sagittarius 40' } + 0°-4'
 ♎ Adele { 23° Virgo 50' } + 0°10'
 ♈ Algunde { 24° Sagittarius 0' } + 0°10'
 ♈ Eudora { 24° Sagittarius 5' } + 0°5'
 ♈ Kapteynia (Rx) { 24° Sagittarius 14' } + 0°9'
 ♎ Pickeringia { 24° Virgo 10' } + 0°-4'
 ♎ Bruchsalia { 24° Pisces 28' } + 0°18'
 ♎ Agamemnon (Rx) { 24° Virgo 30' } + 0°2'
 ♎ Lydia { 24° Virgo 32' } + 0°2'
 ♎ Moultona { 24° Gemini 38' } + 0°6'
 ♎ Plaut { 24° Pisces 33' } + 0°-5'
 ♎ Wladilena { 24° Gemini 37' } + 0°4'
 ♎ Hylonomie { 24° Pisces 47' } + 0°10'
 ♎ Herba { 24° Gemini 49' } + 0°2'
 ♎ Orcus (Rx) { 25° Gemini 2' } + 0°13'
 ♎ Schwassmannia { 25° Pisces 7' } + 0°5'
 ♎ Chariklo (Rx) { 25° Virgo 13' } + 0°6'
 ♈ Artek { 25° Sagittarius 13' } + 0°0'
 ♎ Carnegia (Rx) { 25° Pisces 11' } + 0°-2'
 ♈ Hopmann { 25° Sagittarius 18' } + 0°7'
 ♎ Shura { 25° Pisces 14' } + 0°-4'
 ♎ Atlantis { 25° Virgo 23' } + 0°9'
 ♎ Astarte { 25° Virgo 28' } + 0°5'
 ♎ Wratislavia { 25° Pisces 23' } + 0°-5'
 ♎ Heidelberga { 25° Pisces 38' } + 0°15'
 ♎ Wanda { 25° Virgo 37' } + 0°-1'
 ♈ Ludovica { 25° Sagittarius 48' } + 0°11'
 ♎ Arrokoth { 25° Pisces 54' } + 0°6'
 ♎ Brixia { 25° Virgo 53' } + 0°-1'
 ♎ Franklina { 25° Pisces 51' } + 0°-2'
 ♎ Philippina { 25° Virgo 57' } + 0°6'
 ♎ Arethusa { 26° Virgo 4' } + 0°7'
 ♈ Bruna { 26° Sagittarius 6' } + 0°2'

♎ 2 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 5 [1] where you are fundamentally likeable, even when you aren't
 ♀ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 5 [1] associated with entertaining or fascinating surroundings
 ♎ 5 [1] where your actions project in a memorable way
 ♀ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 2 [1] where you evaluate others for acceptability
 ♎ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 8 [1] where others have fun around you
 ♎ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 8 [1] where you are creatively or sexually overpowered
 ♀ 8 [1] where you are pleasant mannered and responsible
 ♀ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 11 [1] where you appeal to rule-breaking crowds
 ♎ 5 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♎ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 2 [1] money-making trade
 ♀ 11 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 2 [1] type of urge you draw forth in your admirers
 ♀ 11 [1] where your way appeals to mass media or mass information environments
 ♎ 2 [1] where you're likely to seek external support to publicize your aims
 ♎ 2 [1] where you are always supplied with an admirer
 ♀ 11 [1] where you act to carry out the objects of your imagination
 ♎ 5 [1] ambition
 ♀ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 11 [1] where you are a role model to others
 ♀ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 5 [1] where you easily attract "plenty"; seems related to big money
 ♎ 5 [1] where you play the shield to those entrusted to your company
 ♀ 11 [1] where you convey an interest in the body, its values, or its processes
 ♀ 11 [1] where your circles look up to you
 ♎ 5 [1] related to executive assistance and the documentation of business plans
 ♀ 8 [1] where something about you is alluringly excessive...from a distance
 ♀ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 11 [1] where you are reasonably cooperative, but business-like
 ♎ 5 [1] where you display your intuitive sense
 ♎ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 8 [1] adept communicator

♌ Poesia { 26° Sagittarius 3' } + 0°-3'
 ♌ Signe { 26° Sagittarius 3' } + 0°0'
 considered reasonable
 ♌ Vera { 26° Sagittarius 14' } + 0°11'
 ♎ Aase { 26° Virgo 28' } + 0°14'
 ♎ Signe { 26° Virgo 20' } + 0°-8'
 ♎ Eva { 26° Pisces 39' } + 0°19'
 ♎ Kriemhild (Rx) { 26° Gemini 32' } + 0°-7'
 ♎ Lucia { 26° Gemini 35' } + 0°3'
 ♎ Baumeia { 26° Gemini 59' } + 0°24'
 ♎ Irene (Rx) { 26° Virgo 59' } + 0°0'
 ♌ Marlene (Rx) { 26° Sagittarius 54' } + 0°-5'
 ♎ Musa (Rx) { 26° Virgo 59' } + 0°5'
 ♎ Aurora { 27° Virgo 6' } + 0°7'
 ♎ Carlota { 27° Gemini 1' } + 0°-5'
 ♎ Chryseis { 27° Pisces 9' } + 0°8'
 ♎ Hirundo { 27° Pisces 6' } + 0°-3'
 ♎ Ludmilla { 27° Virgo 9' } + 0°3'
 ♎ Megaira { 27° Pisces 9' } + 0°0'
 ♌ Sigelinde (Rx) { 27° Sagittarius 5' } + 0°-4'
 ♐ Jupiter (Rx) { 27° Virgo 12' } + 0°7'
 ♎ Metis { 27° Virgo 10' } + 0°-2'
 ♎ Terpsichore (Rx) { 27° Gemini 16' } + 0°6'
 ♎ Davida { 27° Pisces 17' } + 0°1'
 ♎ Isabella { 27° Pisces 10' } + 0°-7'
 ♎ Susi (Rx) { 27° Pisces 18' } + 0°8'
 ♎ Baucis { 27° Virgo 20' } + 0°2'
 ♌ Leto { 27° Sagittarius 21' } + 0°1'
 ♎ Tabora { 27° Pisces 29' } + 0°8'
 ♎ Angelina (Rx) { 27° Pisces 59' } + 0°30'
 ♎ Svea { 27° Virgo 52' } + 0°-7'
 ♎ Antiope { 28° Gemini 6' } + 0°14'
 ♎ Merapi { 28° Virgo 6' } + 0°0'
 ♌ Tinette { 28° Sagittarius 6' } + 0°0'
 ♎ Tomyris { 28° Virgo 13' } + 0°7'
 ♎ Edburga (Rx) { 28° Gemini 28' } + 0°15'
 ♌ Elly { 28° Sagittarius 20' } + 0°-8'
 ♎ Aglaja { 28° Gemini 35' } + 0°15'
 ♎ Schlutia { 28° Pisces 38' } + 0°3'
 ♎ Boliviana { 28° Pisces 58' } + 0°20'
 ♎ Nealley { 28° Gemini 54' } + 0°-4'
 ♎ Euphemia { 29° Pisces 2' } + 0°8'
 ♌ Holmia { 29° Sagittarius 1' } + 0°-1'
 ♎ Wolfiana { 29° Gemini 8' } + 0°7'
 ♎ Satum { 29° Virgo 17' } + 0°9'

♋ 8 [1] your unsatisfiable vision, never-ending quest
 ♋ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♋ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♏ 5 [1] associated with a gracious manner held by you or others
 ♏ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♏ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♏ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♏ 2 [1] the woman at the center of control
 ♏ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ♏ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♋ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♏ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♏ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♏ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♏ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♏ 11 [1] where you demonstrate an intrusive charm
 ♏ 5 [1] associated with masculine elements which put down feminine elements by force
 ♏ 11 [1] where you rally people for positive expression
 ♋ 8 [1] where you take on the persona of a star or central figure
 ♏ 5 [1] image promotion
 ♏ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♏ 2 [1] folk hero
 ♏ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♏ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♏ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♏ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♋ 8 [1] how you unite others around you
 ♏ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♏ 11 [1] where you seem naturally satisfaction-needy
 ♏ 5 [1] where your favorable surface nature covers deep preoccupations
 ♏ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♏ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♋ 8 [1] where you are a hot but elusive commodity
 ♏ 5 [1] the side of you which others find charming in your physical company
 ♏ 2 [1] associated with tall, long-reaching or long duration things
 ♋ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♏ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♏ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♏ 11 [1] where your actions suggest you deserve the best
 ♏ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♏ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♋ 8 [1] where you are determined that your way should rule the day
 ♏ 2 [1] where you spend energy in excess
 ♏ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort

♋ Adria { 29° Pisces 13' } + 0°-4'
 ♋ Arabella { 29° Pisces 14' } + 0°1'
 ♋ Constantia { 29° Gemini 17' } + 0°3'
 ♋ Eugenia (Rx) { 29° Pisces 12' } + 0°-5'
 ♋ Ohio { 29° Gemini 17' } + 0°5'
 ♋ Spirit (PoS) { 29° Gemini 23' } + 0°6'
 ♋ Ophelia (Rx) { 29° Virgo 20' } + 0°-3'
 ♋ California { 29° Virgo 21' } + 0°1'
 ♋ Gunila { 29° Gemini 32' } + 0°11'
 ♋ Halawe (Rx) { 29° Virgo 31' } + 0°-1'
 ♋ Michela { 29° Virgo 33' } + 0°2'
 ♋ Lilith { 29° Pisces 45' } + 0°12'
 ♋ Bouzareah { 29° Pisces 46' } + 0°1'
 ♋ Siri (Rx) { 29° Gemini 48' } + 0°2'
 ♋ Zenobia { 29° Virgo 41' } + 0°-7'
 ♋ Eucharis { 30° Pisces 60' } + 0°19'
 ♋ Lomia (Rx) { 29° Sagittarius 58' } + 0°-2'
 ♋ Nerthus { 29° Gemini 57' } + 0°-1'

♀ 11 [1] where you carve your own path away from the pack
 ♀ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 2 [1] where your actions are very hard to ignore
 ♀ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 2 Very intuitive, core of personality, spirit.
 ♀ 5 [1] where your partner dominates your agenda
 ♀ 5 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 2 [1] an important tool you must be able to use in building bridges with others
 ♀ 5 [1] your style of veiled conquest
 ♀ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 11 [1] where you are a hub around which action takes place
 ♀ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 2 [1] where you express your unhappiness with established systems
 ♀ 5 [1] how you open people up to relations with others
 ♀ 11 [1] where others see you goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 2 [1] where you leave a notable impression on those who see you in action

List - Right Ascension (322th Harmonic) Trines

♋ Mercury { 25° Scorpio 0' } + 115°0'
 ♋ Aline { 25° Cancer 8' } + 0°8'
 ♋ Schwassmannia { 25° Pisces 7' } + 0°-1'
 ♋ Carnegia (Rx) { 25° Pisces 11' } + 0°4'
 ♋ Genua { 25° Cancer 14' } + 0°3'
 ♋ Shura { 25° Pisces 14' } + 0°0'
 ♋ Bella { 25° Scorpio 26' } + 0°12'
 ♋ Susanna { 25° Scorpio 20' } + 0°-6'
 ♋ Wratislavia { 25° Pisces 23' } + 0°3'
 ♋ Heidelberga { 25° Pisces 38' } + 0°15'
 ♋ Sarema (Rx) { 25° Scorpio 33' } + 0°-5'
 ♋ Iris { 25° Cancer 42' } + 0°9'
 ♋ Arrokoth { 25° Pisces 54' } + 0°12'
 ♋ Franklina { 25° Pisces 51' } + 0°-3'
 ♋ Felicia { 26° Scorpio 17' } + 0°26'
 ♋ Manwe { 26° Cancer 25' } + 0°8'
 ♋ Nysa { 26° Scorpio 21' } + 0°-4'
 ♋ Savo { 26° Scorpio 28' } + 0°7'
 ♋ Eva { 26° Pisces 39' } + 0°11'
 ♋ Rosalia { 26° Scorpio 43' } + 0°4'
 ♋ Hedera { 26° Cancer 59' } + 0°16'
 ♋ Chryseis { 27° Pisces 9' } + 0°10'

♀ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 3 [1] associated with manly or masculine-projective endeavors
 ♀ 11 [1] where you act to carry out the objects of your imagination
 ♀ 11 [1] where you are a role model to others
 ♀ 3 [1] bossy women
 ♀ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 7 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 7 [1] what you use to smother-mother people
 ♀ 11 [1] where you convey an interest in the body, its values, or its processes
 ♀ 11 [1] where your circles look up to you
 ♀ 7 [1] related to high and mighty publicized moral judgment
 ♀ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 11 [1] where you are reasonably cooperative, but business-like
 ♀ 7 [1] where you are associated with difficult women who harass everyone
 ♀ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 7 [1] associated with a creative power which everyone wants
 ♀ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

v Hirundo { 27° Pisces 6' } + 0°-3'	00 11 [1] where you demonstrate an intrusive charm
v Megaira { 27° Pisces 9' } + 0°3'	00 11 [1] where you rally people for positive expression
v Davida { 27° Pisces 17' } + 0°8'	00 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
v Isabella { 27° Pisces 10' } + 0°-7'	00 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
v Susi (Rx) { 27° Pisces 18' } + 0°8'	00 11 [1] where people around you are not allowed to express in ways you don't approve of
v Berenike { 27° Cancer 20' } + 0°2'	☹ 3 [1] where you have a charmingly dirty or taboo air
v Tabora { 27° Pisces 29' } + 0°9'	00 11 [1] where the appealing sides of your personality shines in 1:1 interactions
v Pala { 27° Scorpio 33' } + 0°4'	♏ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
v Erda (Rx) { 27° Cancer 43' } + 0°10'	☹ 3 [1] where you act to correct the wrong expression of those around you
v Fortuna { 27° Cancer 48' } + 0°5'	☹ 3 [1] where you draw others' attention to feminine characteristics
v Westphalia { 27° Scorpio 44' } + 0°-4'	♏ 7 [1] where people love coming to you for validation of themselves
v Angelina (Rx) { 27° Pisces 59' } + 0°15'	00 11 [1] where you seem naturally satisfaction-needy
v Chandra { 27° Cancer 52' } + 0°-7'	☹ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
v Ulla (Rx) { 28° Scorpio 5' } + 0°13'	♏ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
v Alstede { 28° Cancer 16' } + 0°11'	☹ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
v Joella { 28° Scorpio 14' } + 0°-2'	♏ 7 [1] trait others desire from you when they seek out your company
v Memoria { 28° Cancer 23' } + 0°9'	☹ 3 [1] means through which others feel the need to bond to you
v Augusta (Rx) { 28° Scorpio 26' } + 0°3'	♏ 7 [1] side of you which is publicly controversial
v Inna { 28° Cancer 23' } + 0°-3'	☹ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
v Margarita { 28° Scorpio 20' } + 0°-3'	♏ 7 [1] side you use to mother others, giving them somewhere to go
v Schlutia { 28° Pisces 38' } + 0°18'	00 11 [1] behavior through which your body or self-value becomes more evident to others
v Benjamina (Rx) { 28° Cancer 51' } + 0°13'	☹ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
v Boliviana { 28° Pisces 58' } + 0°7'	00 11 [1] where your actions suggest you deserve the best
v Christa { 28° Cancer 51' } + 0°-7'	☹ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
v Davidweilla { 28° Cancer 56' } + 0°5'	☹ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
v Camelia { 29° Scorpio 5' } + 0°9'	♏ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
v Euphemia { 29° Pisces 2' } + 0°-3'	00 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
v Julia (Rx) { 29° Scorpio 9' } + 0°7'	♏ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
v Adria { 29° Pisces 13' } + 0°4'	00 11 [1] where you carve your own path away from the pack
v Arabella { 29° Pisces 14' } + 0°1'	00 11 [1] where your masculine interactant (or you as such) is required to be a G
v Boreas { 29° Scorpio 18' } + 0°4'	♏ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
v Eugenia (Rx) { 29° Pisces 12' } + 0°-6'	00 11 [1] the mother who sacrifices for her young (or creations if not children)
v Jansky { 29° Cancer 25' } + 0°13'	☹ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
v Papagena { 29° Cancer 26' } + 0°1'	☹ 3 [1] how you use music or film to advance you identity
v Tanete { 29° Scorpio 24' } + 0°-2'	♏ 7 [1] trait for which you make exceptionally popular company
v Aspasia (Rx) { 29° Cancer 33' } + 0°9'	☹ 3 [1] where you enjoy iconic status
v Lilith { 29° Pisces 45' } + 0°12'	00 11 [1] where you are a hub around which action takes place
v Bouzareah { 29° Pisces 46' } + 0°1'	00 11 [1] where you are a haven for other's creative (sometimes sexual) expression
v Eucharis { 30° Pisces 60' } + 0°14'	00 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
v Hercynia { 29° Cancer 53' } + 0°-7'	☹ 3 [1] how or where you expose deep, dark secrets (others or your own)
v Rudneva (Rx) { 29° Cancer 55' } + 0°2'	☹ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

^ Theodora { 0° Sagittarius 1' } + -119°-7194'
 ^ Admetos (Rx) { 0° Aries 7' } + 0°6'
 ^ Arabia { 0° Leo 18' } + 0°11'
 interest
 ^ Klymene { 0° Leo 17' } + 0°-1'
 ^ Gallia (Rx) { 0° Aries 24' } + 0°7'
 ^ Zeissia { 0° Sagittarius 22' } + 0°-2'
 ^ Teutonia { 0° Leo 32' } + 0°10'
 ^ Circe { 0° Sagittarius 48' } + 0°16'
 ^ Imhilde (Rx) { 0° Leo 47' } + 0°-1'
 ^ Amalia { 0° Leo 57' } + 0°10'
 ^ Mattiaca { 0° Sagittarius 51' } + 0°-6'
 ^ Rebekka { 0° Leo 50' } + 0°-1'
 ^ Washingtonia { 0° Sagittarius 50' } + 0°0'
 ^ Pallas { 1° Sagittarius 4' } + 0°14'
 ^ Ruperto-Carola { 1° Sagittarius 18' } + 0°14'
 ^ Tauntonia { 1° Sagittarius 15' } + 0°-3'
 ^ Hekate { 1° Leo 28' } + 0°13'
 ^ Armenia { 1° Leo 31' } + 0°3'
 ^ Ilmatar { 1° Leo 49' } + 0°18'
 ^ Chimaera { 1° Sagittarius 56' } + 0°7'
 ^ Eugenisis { 2° Leo 7' } + 0°11'
 ^ Kallisto { 2° Leo 13' } + 0°6'
 ^ Chiron { 2° Aries 27' } + 0°14'
 ^ Manto { 2° Sagittarius 20' } + 0°-7'
 ^ Alkmene { 2° Leo 32' } + 0°12'
 ^ Anteros (Rx) { 2° Sagittarius 32' } + 0°0'
 ^ Titius { 2° Sagittarius 36' } + 0°4'
 ^ Vulkanus (Rx) { 2° Leo 40' } + 0°4'
 ^ Thalia (Rx) { 2° Sagittarius 42' } + 0°2'
 ^ Echeclus { 2° Aries 54' } + 0°12'
 ^ Arete (Rx) { 3° Leo 4' } + 0°10'
 ^ Dulcinea { 3° Sagittarius 8' } + 0°4'
 ^ Valborg { 3° Aries 0' } + 0°-8'
 ^ Ada { 3° Leo 16' } + 0°16'
 ^ Aeternitas { 3° Leo 23' } + 0°7'
 ^ Elpis { 3° Leo 21' } + 0°-2'
 ^ Gilgamesh (Rx) { 3° Aries 29' } + 0°8'
 ^ Hapag { 3° Sagittarius 24' } + 0°-5'
 ^ Herculina { 3° Leo 26' } + 0°2'
 ^ Koronis { 3° Sagittarius 20' } + 0°-6'
 ^ Jena { 3° Sagittarius 39' } + 0°19'
 ^ Chrysothemis { 3° Leo 58' } + 0°19'
 ^ Pales { 3° Sagittarius 53' } + 0°-5'
 ^ Zerlina { 3° Leo 57' } + 0°4'

♀ 8 [1] where you are socially able and welcoming to be around
 ♀ 12 [1] where you gather (attempted) influences from far and wide
 ♀ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♀ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 12 [1] trait which earns you center stage
 ♀ 8 [1] where it is clear that you have a good head on your shoulders
 ♀ 4 [1] related to curriculum and instructional planning
 ♀ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 4 [1] where you are a force for creating expressive paths where there was none
 ♀ 4 [1] where you are associated with overflowing lust
 ♀ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 4 [1] where you take an isolated position to protect your greatness
 ♀ 8 [1] where you are a uniquely memorable personality
 ♀ 8 [1] social justice
 ♀ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 8 [1] asset for which you are pulled in every direction
 ♀ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 4 [1] likeable masculinity
 ♀ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 4 [1] where you bear attractive features or are associated with people with such features
 ♀ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 8 [1] irresistible seduction
 ♀ 4 [1] where you are identified with an entire world which you've constructed
 ♀ 8 [1] mentally, related to intuitive scanning of one's situation
 ♀ 8 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 4 [1] where you display unapologetic sass (back talk)
 ♀ 8 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 12 [1] how you build relationships between people
 ♀ 4 [1] realm where you display an alpha-level forward drive
 ♀ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 12 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 4 [1] power and 1:1 exploratory behavior
 ♀ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 8 [1] where you turn others on or get them excited
 ♀ 4 [1] where you press strongly for self-determination, solo or for others
 ♀ 8 [1] how you tend to those whom you think really need help
 ♀ 8 [1] where you obtain or reflect creative superiority above others
 ♀ 4 [1] your brand of association with art or creative power
 ♀ 8 [1] where you are fully at home with weirdos
 ♀ 4 [1] where you are associated with attractive end goals

^ Amherstia (Rx) { 4° Sagittarius 6' } + 0°0'	♅ 8 [1] where you are prepared to instantly derail those who challenge you
^ Ani { 4° Leo 2' } + 0°-4'	♄ 4 [1] where you apply your creative energy most strongly
^ Budrosa { 4° Leo 7' } + 0°5'	♄ 4 [1] where you draw out a strongly masculine form of caretaking from yourself or others
^ Dudu { 4° Aries 9' } + 0°2'	♃ 12 [1] where you are the pack leader [of a bacchus-type clique]
^ Leontina { 4° Sagittarius 4' } + 0°-5'	♅ 8 [1] your brand of royal status
^ Rupertwildt { 4° Leo 8' } + 0°4'	♄ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
^ Violetta { 4° Leo 4' } + 0°-4'	♄ 4 [1] where you excel in advancing your aims
^ Xanthe { 4° Aries 1' } + 0°-3'	♃ 12 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
^ Hertha { 4° Sagittarius 24' } + 0°23'	♅ 8 [1] associated with hurt women
^ Vinifera { 4° Leo 28' } + 0°4'	♄ 4 [1] where you demonstrate a ceaseless, restless need for control
^ Adelgunde { 4° Leo 47' } + 0°19'	♄ 4 [1] where you are associated with high-status partners
^ Naema { 4° Sagittarius 43' } + 0°-4'	♅ 8 [1] what your name comes to be associated with
^ Octavia { 4° Leo 45' } + 0°2'	♄ 4 [1] where you are seen as intimidatingly strong
^ Erynia { 5° Sagittarius 2' } + 0°17'	♅ 8 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
^ Quaoar { 5° Aries 27' } + 0°25'	♃ 12 A mark of genius, "out of the box" creativity, high vibration.
^ Eriphyla { 5° Aries 26' } + 0°-1'	♃ 12 [1] sexiness and creative potency
^ Admetos (Rx) { 5° Aries 35' } + 0°9'	♃ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
^ Philosophia { 5° Sagittarius 36' } + 0°1'	♅ 8 [1] where you have a driving doctrine constraining your behavior
^ Euterpe { 5° Aries 55' } + 0°19'	♃ 12 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
^ Interamnia { 5° Sagittarius 57' } + 0°2'	♅ 8 [1] greedy chasing
^ Zeus (Rx) { 6° Aries 7' } + 0°10'	♃ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
^ Alice { 6° Sagittarius 16' } + 0°9'	♅ 8 [1] where you are associated with a structured system, ordered in nature
^ Herluga { 6° Leo 17' } + 0°1'	♄ 4 [1] where you are unafraid of handling power or difficult issues in public
^ Nicolaia { 6° Sagittarius 13' } + 0°-4'	♅ 8 [1] what you can be counted on to anchor your friends with
^ Hildegard { 6° Leo 28' } + 0°15'	♄ 4 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
^ Notburga { 6° Sagittarius 26' } + 0°-2'	♅ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
^ Forsytia { 6° Aries 35' } + 0°9'	♃ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
^ Sila-Nunam (Rx) { 6° Sagittarius 51' } + 0°16'	♅ 8 [1] associated with voluptuousness, fullness or potency to the brim
^ Caprera { 6° Sagittarius 57' } + 0°6'	♅ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
^ Philomela (Rx) { 6° Aries 56' } + 0°-1'	♃ 12 [1] where harmony in personal relationships is extra important
^ Fidelio { 7° Aries 1' } + 0°5'	♃ 12 [1] where you have an intuitively clearer sense of how you should proceed
^ Nephele { 7° Leo 6' } + 0°5'	♄ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
^ Pia { 7° Aries 7' } + 0°1'	♃ 12 [1] characteristic which makes people interested in having their way with you
^ Hygiea { 7° Aries 26' } + 0°19'	♃ 12 [1] where the body is important to you
^ Andromache { 7° Aries 27' } + 0°1'	♃ 12 [1] where you are entertaining to everyone around
^ Arago { 7° Leo 27' } + 0°0'	♄ 4 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
^ Galvarino { 7° Sagittarius 25' } + 0°-2'	♅ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
^ Agrippina { 7° Sagittarius 33' } + 0°8'	♅ 8 [1] where you nurture through boundary-breaking
^ Irmgard { 7° Sagittarius 33' } + 0°0'	♅ 8 [1] where you convey your intentions for bigger and better things
^ Scheila (Rx) { 7° Leo 46' } + 0°13'	♄ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
^ Chaos { 7° Aries 58' } + 0°12'	♃ 12 [1] the version of society's values which you project in order to promote people getting along with each other
^ Gunhild { 8° Aries 7' } + 0°9'	♃ 12 [1] mode in which you occupy a starring role
^ Eris (Rx) { 8° Aries 16' } + 0°9'	♃ 12 [1] self-validation
^ Makemake (Rx) { 8° Leo 10' } + 0°-6'	♄ 4 [1] where you are dedicated to far-reaching influence

^ Campania { 8° Aries 11' } + 0°1'
 ^ Tatry (Rx) { 8° Aries 16' } + 0°5'
 ^ Hecuba { 8° Leo 28' } + 0°12'
 final
 ^ Rosalinde (Rx) { 8° Sagittarius 28' } + 0°0'
 ^ Edwin (Rx) { 8° Leo 30' } + 0°2'
 ^ Elisabetha (Rx) { 8° Aries 43' } + 0°13'
 ^ Magnolia { 8° Leo 45' } + 0°2'
 ^ Anastasia { 8° Aries 51' } + 0°6'
 ^ Athene { 9° Leo 7' } + 0°16'
 ^ Walraven { 9° Leo 8' } + 0°1'
 the individual. Definitely investigate this.
 ^ Euryome { 9° Sagittarius 19' } + 0°11'
 ^ Rezia { 9° Leo 14' } + 0°-5'
 ^ Wisibada { 9° Sagittarius 13' } + 0°-1'
 ^ Geraldina { 9° Leo 23' } + 0°10'
 ^ Hersilia { 9° Sagittarius 25' } + 0°2'
 ^ Pittsburghia { 9° Aries 25' } + 0°0'
 ^ Repsolda (Rx) { 9° Sagittarius 23' } + 0°-2'
 ^ Suleika { 9° Aries 30' } + 0°7'
 ^ Sun { 9° Sagittarius 43' } + 0°13'
 ^ Faina { 9° Aries 52' } + 0°9'
 ^ Marghanna (Rx) { 9° Aries 55' } + 0°3'
 ^ Taurinensis { 10° Aries 22' } + 0°27'
 ^ Antikleia { 10° Aries 35' } + 0°13'
 ^ Belopolskya { 10° Aries 42' } + 0°7'
 ^ Vertex/(Anti-Vertex) { 10° Leo 59' } + 0°17'
 ^ Ninina { 10° Leo 50' } + 0°-9'
 ^ Orpheus { 11° Sagittarius 15' } + 0°25'
 ^ Rhodope (Rx) { 11° Sagittarius 13' } + 0°-2'
 ^ Velleda { 11° Aries 16' } + 0°3'
 be an issue
 ^ Ahrensa { 11° Leo 28' } + 0°12'
 ^ Klotilde { 11° Leo 21' } + 0°-7'
 ^ Petrina { 11° Aries 32' } + 0°11'
 ^ Alexandra (Rx) { 11° Sagittarius 44' } + 0°12'
 ^ Erna { 11° Leo 49' } + 0°5'
 ^ Iva { 12° Aries 0' } + 0°11'
 ^ Mathesis { 12° Leo 5' } + 0°5'
 ^ Arcadia (Rx) { 12° Leo 13' } + 0°8'
 ^ Valentine { 12° Aries 16' } + 0°3'
 ^ Doris { 12° Sagittarius 41' } + 0°25'
 ^ Zahringia { 12° Sagittarius 50' } + 0°9'
 ^ Atalante { 13° Aries 8' } + 0°18'
 ^ Hesperia { 13° Leo 9' } + 0°1'

♃ 12 [1] where you draw the company of others
 ♃ 12 [1] related to sports or bodily-energy competitors during season; the game time period
 ♁ 4 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♄ 8 [1] part of you associated with refinement or high status (libra-like)
 ♁ 4 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♃ 12 [1] the kind of thing you gather and train on behalf of other people
 ♁ 4 [1] related to bands and mood-restorative background–music (where you play it)
 ♃ 12 [1] where class advancement appears to come easily for you
 ♁ 4 [1] where you are inexhaustibly projective
 ♁ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♄ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♁ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♄ 8 [1] when you display a spacey nature
 ♁ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 8 [1] where your charisma shows clearly
 ♃ 12 [1] where you seek your own fulfillment with or without others' approval
 ♄ 8 [1] a strange allure despite deviation from normal standards of beauty
 ♃ 12 [1] where you are fun or high energy engaging to be around
 ♄ 8 [1] ego projection, basic style of interpersonal action
 ♃ 12 [1] where you revolutionize affairs among your circle
 ♃ 12 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♃ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ♁ 4 [1] susceptibility to life change
 ♁ 4 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♄ 8 [1] where your career fits into you other life priorities
 ♄ 8 [1] where you are a stable center for your circle
 ♃ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♁ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♁ 4 [1] where your company is preferred over that of others
 ♃ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♄ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♁ 4 [1] trait you have that gains you respect (mainly in career)
 ♃ 12 [1] excessive extracting from others
 ♁ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♁ 4 [1] related to prudent resource management
 ♃ 12 [1] where you are necessarily identified with another
 ♄ 8 [1] quality which attends your association with the creative field
 ♄ 8 [1] where you are associated with bullheaded women
 ♃ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♁ 4 [1] area where you air your judgment of others' worthiness

<p> \wedge Regina { 13° Sagittarius 3' } + 0°-6' \wedge Hohensteina { 13° Sagittarius 19' } + 0°16' \wedge Erminia { 13° Leo 29' } + 0°10' \wedge Hagar { 13° Aries 35' } + 0°6' \wedge Panacea { 13° Sagittarius 53' } + 0°18' \wedge Adorea { 14° Aries 7' } + 0°14' \wedge Paulina (Rx) { 14° Sagittarius 9' } + 0°2' \wedge Apollonia { 14° Sagittarius 16' } + 0°7' \wedge Arne { 14° Sagittarius 15' } + 0°-1' \wedge Schwarzschilda { 14° Sagittarius 18' } + 0°3' \wedge Caecilia { 14° Leo 28' } + 0°10' \wedge Olivia { 14° Aries 29' } + 0°1' \wedge Klytia (Rx) { 14° Sagittarius 37' } + 0°8' it, or which is only given after more masculine methods have been exhausted \wedge Martir { 14° Aries 49' } + 0°12' \wedge Egeria { 14° Aries 55' } + 0°6' \wedge Lova { 14° Leo 55' } + 0°0' \wedge Turandot { 14° Aries 55' } + 0°0' \wedge Vitija { 14° Sagittarius 50' } + 0°-5' \wedge Pierretta { 15° Leo 2' } + 0°12' \wedge Arequipa { 15° Sagittarius 17' } + 0°15' \wedge Hermia { 15° Aries 10' } + 0°-7' \wedge Monica { 15° Leo 19' } + 0°9' \wedge Oclo { 15° Sagittarius 22' } + 0°3' \wedge Drakonia { 15° Aries 37' } + 0°15' \wedge Sara { 15° Aries 31' } + 0°-6' \wedge Savonlinna { 15° Aries 32' } + 0°1' \wedge Padua { 15° Aries 42' } + 0°10' \wedge Daphne { 15° Aries 57' } + 0°15' \wedge Georgia { 16° Aries 9' } + 0°12' you nurture the creative impulse in others \wedge Merxia { 16° Leo 17' } + 0°8' \wedge Elatus { 16° Sagittarius 26' } + 0°9' \wedge Harmonia { 16° Aries 25' } + 0°-1' \wedge Kythera { 16° Aries 24' } + 0°-1' \wedge Mathilde { 16° Sagittarius 22' } + 0°-2' \wedge Clemence { 16° Aries 41' } + 0°19' \wedge Huenna (Rx) { 16° Leo 55' } + 0°14' \wedge Modestia { 16° Aries 51' } + 0°-4' \wedge Thisbe { 16° Aries 55' } + 0°4' (masculine-type) character into the unknown \wedge Askalaphus (Rx) { 17° Leo 6' } + 0°11' \wedge Adelinda { 17° Sagittarius 0' } + 0°-6' \wedge Feodosia { 17° Aries 0' } + 0°0' \wedge Watsonia { 17° Aries 9' } + 0°9' </p>	<p> \diamond 8 [1] what the artists or creative types around you are good for \diamond 8 [1] side of you which fosters others' creative projection \beth 4 [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine Υ 12 [1] where you are a kind of escape for others \diamond 8 [1] side of you associated with great and capable others Υ 12 [1] the secret you expose about your world when in close enough quarters with others \diamond 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this \diamond 8 [1] realm where you display exceptional intuition \diamond 8 [1] where people look up to your contribution to the social world \diamond 8 [1] realm where people look at you as a kind of idol \beth 4 [1] where you can be bossy, but it's because you care Υ 12 [1] where you are exemplary, eclipsing all of your comparators \diamond 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express Υ 12 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all Υ 12 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role \beth 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about Υ 12 [1] perfection and perfectly controlled experiences \diamond 8 [1] related to forensic diagnosis and criminal perpetrator profiling \beth 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective \diamond 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes Υ 12 [1] where you convey resolute insistence \beth 4 [1] where you require an associated personality to perfect your own expression \diamond 8 [1] means through which you steer others' learning Υ 12 [1] where you are a proponent of grown-folks standards Υ 12 [1] associated with the route used to stimulate the male procreative impulse Υ 12 [1] realm in which you are blessed with a partner who adores you greatly Υ 12 [1] where you are associated with the super-beautiful Υ 12 [1] where you (utterly) reject tastelessness Υ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where \beth 4 [1] where you have deeply philosophical or principled views \diamond 8 [1] an area you seem well-versed in Υ 12 [1] where your talents take you to far off expressive terrains Υ 12 [1] how you provide an uplifting presence \diamond 8 [1] where your standards cause most regular people to leave you; ally filter [sauer] Υ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences \beth 4 [1] where you require that those around you have high value or attractiveness Υ 12 [1] what you use to draw reactions from people Υ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your \beth 4 [1] where you enjoy a web of interesting connections \diamond 8 [1] where you are more likely to hesitate or proceed carefully Υ 12 [1] reliable inheritance of intelligence for recognizing something; theopetician Υ 12 [1] on stage before an audience, that which you express best </p>
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♄ Uranus { 17° Sagittarius 19' } + 0°10'
 ♌ Helionape { 17° Sagittarius 13' } + 0°-6'
 ♌ Hencke { 17° Leo 19' } + 0°6'
 ♌ Benkoela (Rx) { 17° Leo 36' } + 0°17'
 ♌ Henrika { 17° Aries 32' } + 0°-4'
 ♌ Meyermann { 17° Leo 32' } + 0°0'
 ♌ Frostia (Rx) { 17° Aries 42' } + 0°10'
 ♌ Vaticana (Rx) { 18° Aries 9' } + 0°27'
 ♌ Malabar { 18° Aries 15' } + 0°6'
 ♌ Peitho { 18° Aries 14' } + 0°-1'
 ♌ Okyrhoe (Rx) { 18° Sagittarius 27' } + 0°13'
 ♌ Brambilla { 18° Sagittarius 26' } + 0°-1'
 ♌ Chicago { 18° Sagittarius 26' } + 0°0'
 ♌ Lina { 18° Leo 21' } + 0°-5'
 ♌ Sisyphus { 18° Leo 38' } + 0°17'
 ♌ Frieda { 18° Leo 35' } + 0°-3'
 ♌ Patrice { 18° Aries 36' } + 0°1'
 viewable evidence involved
 ♌ Saskia { 18° Aries 38' } + 0°2'
 ♌ Gerlinde { 18° Leo 42' } + 0°4'
 ♌ Lanzia { 18° Sagittarius 43' } + 0°11'
 ♌ Marianna { 18° Aries 44' } + 0°11'
 ♌ Cybele (Rx) { 18° Sagittarius 52' } + 0°8'
 ♌ Palisana { 18° Leo 52' } + 0°0'
 ♌ Hilda { 19° Aries 9' } + 0°17'
 ♌ Whittemora { 19° Aries 5' } + 0°-4'
 ♌ Ambartsumian (Rx) { 19° Sagittarius 13' } + 0°8'
 ♌ Burdigala { 19° Sagittarius 22' } + 0°9'
 ♌ Sidonia { 19° Leo 25' } + 0°3'
 ♌ Burney (Rx) { 19° Leo 34' } + 0°9'
 ♌ Hartbeespoortdam { 19° Aries 39' } + 0°5'
 ♌ Hela { 19° Aries 39' } + 0°0'
 ♌ Narcissus { 19° Aries 40' } + 0°11'
 ♌ Benda { 19° Aries 49' } + 0°9'
 ♌ Odysseus (Rx) { 19° Leo 59' } + 0°10'
 ♌ Adolline { 19° Aries 55' } + 0°-4'
 ♌ Echo { 19° Aries 59' } + 0°4'
 ♌ Geometria { 19° Leo 56' } + 0°-3'
 ♌ Gismonda (Rx) { 19° Sagittarius 51' } + 0°-5'
 ♌ Henrietta (Rx) { 20° Sagittarius 9' } + 0°18'
 ♌ Euler { 20° Leo 22' } + 0°13'
 ♌ Adelaide { 20° Sagittarius 39' } + 0°17'
 ♌ Io { 20° Leo 38' } + 0°-1'
 ♌ Brendelia { 20° Sagittarius 49' } + 0°11'
 ♌ Byblis (Rx) { 20° Aries 53' } + 0°4'

♄ 8 [1] social talk or information around you
 ♄ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♌ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♌ 4 [1] where you bear an intensely attractive creative power
 ♎ 12 [1] area in which you have the ability to lead the masses
 ♌ 4 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 12 [1] where you are an orchestrator of social experiences
 ♎ 12 [1] where your way is unchanging and self-empowered
 ♎ 12 [1] non-threatening approach
 ♎ 12 [1] an indefinably abstract quality to how you do things
 ♄ 8 [1] where you are a valued host or entertainer of audiences
 ♄ 8 [1] what the build-up of money or other kinds of value entails the use of
 ♄ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♌ 4 [1] what you offer whose quality is surprisingly good to others
 ♌ 4 [1] what you use to win others over into supporting you
 ♌ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 12 [1] the thing people want from you when they seek shelter under you
 ♌ 4 [1] means through which you sponsor followers and fan clubs
 ♄ 8 [1] where people like connecting with you
 ♎ 12 [1] means through which you openly solicit fan ship and others' liking
 ♄ 8 [1] context for a sweet-worded or mellow-respectful communicator
 ♌ 4 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 12 [1] where you are a compelling communicator
 ♄ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 8 [1] where you deal a reality check to people advising you
 ♌ 4 [1] where you hold high standards for your interactions
 ♌ 4 [1] where you have a mellow allure
 ♎ 12 [1] related to something which failed the first time, getting yet another chance
 ♎ 12 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 12 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♌ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♌ 4 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♄ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♄ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♌ 4 [1] resigning to create; related to retirement from action in favor of a hobby
 ♄ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♌ 4 [1] where you serve as a rallying point for others
 ♄ 8 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

^ Patroclus { 20° Leo 50' } + 0°-3'
 ^ Subamara { 20° Sagittarius 56' } + 0°6'
 ^ Summa (Rx) { 21° Sagittarius 6' } + 0°10'
 ^ Venetia (Rx) { 21° Aries 0' } + 0°-6'
 ^ Bathseba { 21° Leo 20' } + 0°20'
 ^ Natascha { 21° Leo 39' } + 0°19'
 ^ Nessus (Rx) { 21° Leo 43' } + 0°4'
 ^ Lumen { 21° Leo 59' } + 0°16'
 ^ Mors-Somnus { 22° Leo 2' } + 0°3'
 ^ Logos (Rx) { 22° Aries 17' } + 0°15'
 ^ Nassovia { 22° Leo 10' } + 0°-7'
 ^ Clara { 22° Aries 23' } + 0°13'
 ^ Vindobona (Rx) { 22° Aries 20' } + 0°-3'
 ^ Euphrosyne { 22° Leo 31' } + 0°11'
 ^ Parysatis (Rx) { 22° Aries 39' } + 0°8'
 ^ Midheaven/Ilimun-Coelli { 22° Leo 42' } + 0°3'
 ^ Armor { 22° Leo 47' } + 0°5'
 ^ Sibylla { 22° Sagittarius 40' } + 0°-7'
 ^ Ingrid (Rx) { 23° Aries 9' } + 0°29'
 ^ Massalia { 23° Sagittarius 11' } + 0°2'
 ^ Leocadia { 23° Leo 22' } + 0°11'
 ^ Pomona { 23° Aries 26' } + 0°4'
 ^ Themis { 23° Leo 22' } + 0°-4'
 ^ Sedna 2003 VB12 (Rx) { 23° Aries 40' } + 0°18'
 ^ Tantalus { 23° Sagittarius 43' } + 0°3'
 ^ Clorinde { 23° Leo 45' } + 0°2'
 ^ Eukrate { 23° Leo 49' } + 0°4'
 ^ Tirza { 23° Sagittarius 40' } + 0°-9'
 ^ Itokawa { 23° Leo 59' } + 0°19'
 ^ Athamantis { 23° Aries 59' } + 0°0'
 ^ Lagrangea { 23° Aries 59' } + 0°0'
 ^ Vanadis { 23° Aries 50' } + 0°-9'
 ^ Algunde { 24° Sagittarius 0' } + 0°10'
 ^ Eudora { 24° Sagittarius 5' } + 0°5'
 ^ Cyrene { 24° Aries 19' } + 0°14'
 ^ Fulvia { 24° Aries 12' } + 0°-7'
 ^ Kapteynia (Rx) { 24° Sagittarius 14' } + 0°2'
 ^ Lacrimosa { 24° Aries 19' } + 0°5'
 ^ Petropolitana { 24° Aries 29' } + 0°10'
 ^ Marlu { 24° Aries 45' } + 0°16'
 ^ Irma { 24° Aries 54' } + 0°9'
 ^ Lotis { 24° Aries 56' } + 0°2'
 ^ Gedania { 25° Aries 4' } + 0°8'
 ^ Imperatrix { 25° Leo 3' } + 0°-1'

⚡ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 8 [1] where you lead others into new forms of fantasy creation
 ♀ 8 [1] related to being the model of health against which others can be measured
 ♀ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚡ 4 [1] associated with being undisturbed despite another's stressors
 ⚡ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ⚡ 4 [1] where you are a natural media personality
 ⚡ 4 [1] where you are outgoing and enabling to others
 ⚡ 4 [1] where you display lots of activity
 ♀ 12 [1] where you are surrounded by people and their passions
 ⚡ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 12 [1] playful or more approachable side of your personality
 ♀ 12 [1] where you demand proof of progress, usefulness from others
 ⚡ 4 [1] where you are identified as an artist or craftsman
 ♀ 12 [1] where you embody the template for status attainment
 ⚡ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚡ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 8 [1] where the story of your struggle is entertaining to others
 ♀ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚡ 4 [1] where you are remorselessly unhidden, the raw you
 ♀ 12 [1] where you make a good public impression
 ⚡ 4 [1] where you air your cravings to others, often matter-of-factly
 ♀ 12 [1] spotlight and salience of presence
 ♀ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚡ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚡ 4 [1] where you need, but don't put much stock in strangers
 ♀ 8 [1] where others have fun around you
 ⚡ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 12 [1] where you are more likely to be admired by everyone
 ♀ 8 [1] where you are creatively or sexually overpowered
 ♀ 8 [1] where you are pleasant mannered and responsible
 ♀ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 12 [1] where you hold a high standard for partners
 ♀ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 12 [1] where you are more serious or stern in your assertion
 ♀ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 12 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 12 [1] where you are the center of your friendship groups and other cliques
 ♀ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 12 [1] where others cannot tell what adventure you will head onto next
 ⚡ 4 [1] where you are the ultimate entertaining figure, watchable

^ Artek { 25° Sagittarius 13' } + 0°10'
 ^ Hopmann { 25° Sagittarius 18' } + 0°5'
 ^ Ingwelde { 25° Aries 10' } + 0°-8'
 ^ Amphitrite { 25° Aries 24' } + 0°14'
 ^ Arachne { 25° Leo 30' } + 0°6'
 ^ Kampala { 25° Aries 31' } + 0°11'
 ^ Lameia { 25° Aries 33' } + 0°2'
 ^ Ludovica { 25° Sagittarius 48' } + 0°15'
 ^ Rosa { 25° Leo 55' } + 0°7'
 ^ Adalberta { 26° Leo 8' } + 0°13'
 ^ Amalasuntha (Rx) { 26° Aries 5' } + 0°-3'
 ^ Bruna { 26° Sagittarius 6' } + 0°1'
 ^ Josefa (Rx) { 26° Leo 2' } + 0°-4'
 ^ Poesia { 26° Sagittarius 3' } + 0°11'
 ^ Sigune { 26° Sagittarius 3' } + 0°0'
 considered reasonable
 ^ Cohnia { 26° Leo 10' } + 0°7'
 ^ Theobalda { 26° Leo 13' } + 0°3'
 ^ Vera { 26° Sagittarius 14' } + 0°1'
 ^ Darwin { 26° Aries 29' } + 0°15'
 ^ Nemausa (Rx) { 26° Leo 20' } + 0°-9'
 ^ Eunomia { 26° Aries 38' } + 0°18'
 ^ Asclepius { 26° Leo 46' } + 0°8'
 ^ Buda { 26° Leo 41' } + 0°-5'
 ^ Hajek (Rx) { 26° Leo 50' } + 0°9'
 ^ Kalliope { 26° Leo 58' } + 0°8'
 ^ Mandeville { 26° Leo 52' } + 0°-6'
 ^ Marlene (Rx) { 26° Sagittarius 54' } + 0°2'
 ^ Moguntia (Rx) { 26° Leo 59' } + 0°5'
 ^ Celuta { 27° Aries 5' } + 0°6'
 ^ Sigelinde (Rx) { 27° Sagittarius 5' } + 0°0'
 ^ Leto { 27° Sagittarius 21' } + 0°16'
 ^ Clivia { 27° Aries 36' } + 0°15'
 ^ Oenone { 27° Aries 32' } + 0°-4'
 ^ Wempe { 27° Aries 38' } + 0°6'
 ^ Agathe { 27° Leo 41' } + 0°3'
 ^ Gyldenia { 27° Leo 43' } + 0°2'
 ^ Lausanna { 27° Aries 49' } + 0°6'
 ^ Sapientia { 27° Aries 57' } + 0°8'
 ^ Phaetusa { 28° Leo 9' } + 0°12'
 ^ Tinette { 28° Sagittarius 6' } + 0°-3'
 ^ Sado { 28° Aries 27' } + 0°21'
 ^ Elly { 28° Sagittarius 20' } + 0°-7'
 ^ Erika { 28° Leo 29' } + 0°9'
 ^ Berkeley (Rx) { 28° Aries 31' } + 0°2'

♋ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♋ 8 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 12 [1] where you naturally make your home amidst chaos
 ♎ 12 [1] your "get away from me if you're not up to code" behavior
 ♎ 4 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 12 [1] roaming, scattered foci (focus)
 ♋ 8 [1] where something about you is alluringly excessive...from a distance
 ♎ 4 [1] side of your behavior where you are fun to be around
 ♎ 4 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 12 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♋ 8 [1] adept communicator
 ♎ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♋ 8 [1] your unsatisfiable vision, never-ending quest
 ♋ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 4 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♋ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 12 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 4 [1] where you don't take kindly to people questioning your skills
 ♎ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 4 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 4 [1] where you are a dedicated people-improver
 ♎ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 4 [1] where you are confident in commanding your fans and supporters
 ♋ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 4 [1] where you strike others as having prolific abilities
 ♎ 12 [1] protective motherly role to others
 ♋ 8 [1] where you take on the persona of a star or central figure
 ♋ 8 [1] how you unite others around you
 ♎ 12 [1] route you pursue to reconcile the world with your wants
 ♎ 12 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 4 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 12 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 4 [1] where arises the issue of being used like a piece of meat
 ♋ 8 [1] where you are a hot but elusive commodity
 ♎ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♋ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 4 [1] resistance to having your impulses chained
 ♎ 12 [1] where mass information is a battleground for you

^ Tjilaki { 28° Aries 38' } + 0°7'
 ^ Herodias { 28° Aries 46' } + 0°8'
 ^ Olympia { 28° Aries 59' } + 0°13'
 suggested promises)
 ^ Patricia { 28° Leo 55' } + 0°-4'
 ^ Gotho { 29° Aries 5' } + 0°10'
 ^ Holmia { 29° Sagittarius 1' } + 0°-4'
 ^ Libera { 29° Aries 7' } + 0°6'
 ^ Nora { 29° Leo 19' } + 0°12'
 ^ Karma { 29° Leo 26' } + 0°7'
 ^ Danae { 29° Aries 29' } + 0°3'
 ^ Tyche { 29° Leo 22' } + 0°-7'
 ^ Rosamunde { 29° Leo 34' } + 0°12'
 ^ Rhiphonos (Rx) { 29° Aries 44' } + 0°10'
 ^ Quintilla { 29° Leo 43' } + 0°-1'
 ^ Hera { 29° Aries 58' } + 0°15'
 ^ Lomia (Rx) { 29° Sagittarius 58' } + 0°0'
 v Aralia { 0° Capricorn 9' } + 0°11'
 v Goberta (Rx) { 0° Virgo 4' } + 0°-5'
 v Ursula { 0° Taurus 3' } + 0°-1'
 v Pholus { 0° Virgo 14' } + 0°11'
 v Otthild { 0° Capricorn 16' } + 0°2'
 v Schubart { 0° Capricorn 24' } + 0°8'
 v Ducrosa (Rx) { 0° Virgo 34' } + 0°10'
 v Icarus { 0° Virgo 44' } + 0°10'
 v Burnhamia { 0° Capricorn 41' } + 0°-3'
 v Luisa { 0° Virgo 47' } + 0°6'
 v Misa { 0° Taurus 48' } + 0°1'
 v Philia (Rx) { 0° Taurus 44' } + 0°-4'
 v Gryphia { 1° Capricorn 9' } + 0°25'
 v Miriam (Rx) { 1° Taurus 15' } + 0°6'
 v Montana { 1° Taurus 25' } + 0°10'
 v Vibilia { 1° Taurus 25' } + 0°0'
 v Amanda { 1° Virgo 35' } + 0°10'
 v America { 1° Taurus 47' } + 0°12'
 v Berolina { 1° Virgo 44' } + 0°-3'
 v Walpurga { 1° Taurus 49' } + 0°5'
 v Mars { 1° Capricorn 59' } + 0°10'
 v Eunike (Rx) { 1° Virgo 58' } + 0°-1'
 v Honoria { 1° Taurus 58' } + 0°-2'
 v Meta { 1° Virgo 50' } + 0°-6'
 v Polyxena (Rx) { 1° Taurus 51' } + 0°1'
 v Rhea { 1° Capricorn 59' } + 0°8'
 v Eichsfeldia { 2° Taurus 7' } + 0°8'
 v Libussa { 2° Virgo 0' } + 0°-7'

♃ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♃ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♌ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♋ 8 [1] where you are determined that your way should rule the day
 ♃ 12 [1] where people under you company feel they can be themselves
 ♌ 4 [1] where you draw deep potential from your interactants
 ♌ 4 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 12 [1] where you are a teacher through via experience alongside others
 ♌ 4 [1] where you're never without friends
 ♌ 4 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 12 [1] where your actions foster busy surrounding activity
 ♌ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♋ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 9 [1] where you break code; doing things the way they aren't done
 ♎ 5 [1] where you are sensitive to rejection
 ♎ 1 [1] where you give a celebrated performance
 ♎ 5 [1] associated with professional achievement
 ♎ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 9 [1] related to the pre performance concern about potential critics
 ♎ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 5 [1] where you are extra charming to people
 ♎ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 1 [1] where you are a magnet for the opposite sex
 ♎ 1 [1] where being around you makes a touch of the taboo okay
 ♎ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 1 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 1 [1] realm where you dominate your close interactants
 ♎ 5 [1] where you forgo regular relationships in favor of a dream
 ♎ 1 [1] talent which people find amazing after getting to know you
 ♎ 9 [1] steering others
 ♎ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 5 [1] versatile review of the safety and protection of connected others
 ♎ 1 [1] where people are compelled to admit your appeal
 ♎ 9 [1] where people are assessed against your status standards
 ♎ 1 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 5 [1] where you are self-indulgent, taking as much as you want

♀ Bertholda (Rx) { 2° Taurus 20' } + 0°20'
 ♀ Gratia { 2° Virgo 27' } + 0°7'
 ♀ Ampella (Rx) { 2° Capricorn 31' } + 0°4'
 ♀ Fringilla { 2° Capricorn 33' } + 0°2'
 ♀ Claudia { 2° Virgo 44' } + 0°11'
 ♀ Johanna { 2° Virgo 42' } + 0°-2'
 ♀ Begonia (Rx) { 2° Capricorn 51' } + 0°9'
 ♀ Priska { 2° Capricorn 57' } + 0°6'
 ♀ Scania { 2° Taurus 52' } + 0°-5'
 ♀ Erida { 3° Taurus 3' } + 0°11'
 ♀ Juvisia { 3° Virgo 18' } + 0°15'
 ♀ Grubba (Rx) { 3° Taurus 25' } + 0°7'
 ♀ Liguria { 3° Capricorn 21' } + 0°-4'
 ♀ Portlandia { 3° Taurus 25' } + 0°4'
 ♀ Diotima { 3° Taurus 31' } + 0°6'
 ♀ Ganymed { 3° Virgo 32' } + 0°1'
 ♀ Scylla { 3° Capricorn 32' } + 0°0'
 ♀ Sarmiento { 3° Virgo 47' } + 0°15'
 ♀ Valda { 3° Taurus 46' } + 0°-1'
 ♀ Arctica { 3° Taurus 56' } + 0°10'
 ♀ Belisana { 3° Virgo 56' } + 0°0'
 ♀ Alſjira { 4° Virgo 15' } + 0°19'
 ♀ Fiammario { 4° Virgo 25' } + 0°10'
 ♀ Irenaea (Rx) { 4° Capricorn 22' } + 0°-3'
 ♀ Shane { 4° Taurus 43' } + 0°21'
 ♀ Gonggong { 4° Virgo 58' } + 0°15'
 ♀ Auravictrix { 4° Virgo 59' } + 0°1'
 ♀ Gutemberga { 5° Virgo 8' } + 0°9'
 ♀ Hebe { 5° Taurus 25' } + 0°17'
 ♀ Genoveva { 5° Capricorn 24' } + 0°-1'
 ♀ Renate { 5° Taurus 27' } + 0°3'
 ♀ Albion { 5° Taurus 35' } + 0°8'
 ♀ Emma (Rx) { 5° Capricorn 38' } + 0°3'
 ♀ Thetis { 5° Capricorn 36' } + 0°-2'
 ♀ Veronika { 5° Virgo 34' } + 0°-2'
 ♀ Emanuela { 5° Capricorn 44' } + 0°10'
 ♀ Nauheima { 5° Capricorn 42' } + 0°-2'
 ♀ Philagoria { 5° Taurus 42' } + 0°0'
 ♀ Josephina { 5° Capricorn 54' } + 0°12'
 ♀ Nuwa { 5° Capricorn 51' } + 0°-3'
 ♀ Franziska (Rx) { 6° Capricorn 9' } + 0°18'
 ♀ Killa { 6° Virgo 2' } + 0°-7'
 ♀ Ute (Rx) { 6° Taurus 5' } + 0°3'
 ♀ Ulrike { 6° Capricorn 15' } + 0°10'

♀ 1 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 5 [1] where you share your vastly rich creativity with others
 ♀ 9 [1] what you use to build a creative empire, if you were to do so
 ♀ 9 [1] where you can be critical and bullying to your partners
 ♀ 5 [1] where the occasion for a counselor or advisor arises
 ♀ 5 [1] your presence amidst flux and change-filled environments
 ♀ 9 [1] where others identify you with notions of bigness
 ♀ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 1 [1] where you place high-energy investment in your communications
 ♀ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 1 [1] related to following the progression of a disease or internal conflict
 ♀ 9 [1] where you are a renegade (primarily in your field)
 ♀ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoided
 ♀ 9 [1] what you are constantly dwelling on
 ♀ 5 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 1 [1] where you are talkative and-or highly opinionated
 ♀ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 5 [1] associated with women who are meant to be followed
 ♀ 5 [1] what others chase you for
 ♀ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 9 [1] where it doesn't pay to challenge feminine expression
 ♀ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 9 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 1 [1] where you have tastes that most people wouldn't prefer
 ♀ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 9 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 9 [1] a staple feature of the domestic life you report to others
 ♀ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 1 [1] you draw crowds when you put on this mask
 ♀ 9 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 1 [1] where ideal partnership features as part of the world
 ♀ 9 [1] what your physical characteristics and bodily disposition were built for

♄ Kolga (Rx) { 6° Taurus 21' } + 0°6'
 ♄ Liberatrix { 6° Capricorn 28' } + 0°7'
 ♄ Oppavia { 6° Capricorn 26' } + 0°-2'
 ♄ Ilsewa { 6° Taurus 33' } + 0°7'
 ♄ Bettina { 6° Taurus 44' } + 0°11'
 ♄ Panopaea { 6° Capricorn 46' } + 0°2'
 ♄ Roswitha { 6° Capricorn 49' } + 0°3'
 ♄ Hammonia { 6° Capricorn 52' } + 0°3'
 ♄ Kastalia { 6° Taurus 52' } + 0°0'
 ♄ Letaba { 6° Taurus 59' } + 0°7'
 ♄ Aegle (Rx) { 7° Virgo 15' } + 0°16'
 where you build up a creative repertoire
 ♄ Arnolda { 7° Virgo 17' } + 0°2'
 ♄ Hypsipyle { 7° Capricorn 17' } + 0°0'
 ♄ Picka { 7° Capricorn 12' } + 0°-5'
 ♄ Waltraut { 7° Taurus 34' } + 0°22'
 ♄ Herschel { 7° Capricorn 46' } + 0°12'
 ♄ Mancunia { 7° Taurus 40' } + 0°-6'
 ♄ Tisiphone { 7° Taurus 56' } + 0°16'
 ♄ Piazza { 7° Virgo 58' } + 0°2'
 ♄ Demidelaer { 8° Virgo 8' } + 0°10'
 ♄ Mozartia { 8° Capricorn 15' } + 0°7'
 ♄ Semiramis { 8° Taurus 21' } + 0°6'
 ♄ Gerda { 8° Taurus 58' } + 0°37'
 ♄ Naef (Rx) { 8° Taurus 55' } + 0°-3'
 ♄ Poseidon { 9° Virgo 0' } + 0°5'
 ♄ Columbia (Rx) { 9° Virgo 7' } + 0°7'
 ♄ Karbyshev { 9° Taurus 14' } + 0°7'
 ♄ Ceto (Rx) { 9° Capricorn 22' } + 0°8'
 ♄ Xenia { 9° Capricorn 25' } + 0°3'
 ♄ Dora { 9° Capricorn 33' } + 0°8'
 ♄ Endymion { 9° Taurus 38' } + 0°5'
 ♄ Lalage { 9° Capricorn 40' } + 0°2'
 ♄ Jessonda { 9° Taurus 51' } + 0°11'
 ♄ Klytaemnestra { 9° Capricorn 57' } + 0°6'
 ♄ Leona { 9° Virgo 52' } + 0°-5'
 ♄ Phyllis { 9° Capricorn 53' } + 0°1'
 ♄ Abnoba { 10° Taurus 1' } + 0°8'
 ♄ Salome { 10° Capricorn 4' } + 0°3'
 ♄ Ascendant/(Descendant) { 10° Taurus 29' } + 0°25'
 ♄ Weringia { 10° Virgo 20' } + 0°-9'
 ♄ Casanova { 10° Capricorn 37' } + 0°17'
 ♄ Ate { 10° Virgo 45' } + 0°8'
 ♄ Melete { 10° Virgo 43' } + 0°-2'
 ♄ Galene (Rx) { 10° Taurus 55' } + 0°12'

♀ 1 [1] where others feel they should keep trying with you even after it is over
 ♀ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 9 [1] where people are inclined to want long term association with you
 ♀ 1 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 1 [1] where you are on a quest to perfect your influence
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 9 [1] emphasis on male creative power and its use
 ♀ 1 [1] where you defy the rules of propriety
 ♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 9 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 9 [1] your role as clan leader
 ♀ 1 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 9 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 1 [1] smooth image
 ♀ 1 [1] where you are a reliable backup to others' aspirations
 ♀ 5 [1] where you promote the strength of women
 ♀ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 1 [1] where you are a role model for others' ambition
 ♀ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 1 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 9 [1] hellraiser, disrupter
 ♀ 9 [1] how you demonstrate caring or concern for others
 ♀ 9 [1] your brand of star appeal
 ♀ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 1 [1] the importance of good appearances, materialism
 ♀ 9 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 9 [1] where the lady takes the lead
 ♀ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♀ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 9 Many lovers, horny intellectual.
 ♀ 5 [1] where you use your body to coerce other's attention
 ♀ 5 [1] means through which you promote peace or (at least happiness) for all
 ♀ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

♄ Sumeria { 10° Virgo 50' } + 0°-5'
 ♄ Asbolus { 11° Capricorn 3' } + 0°13'
 ♄ Devosa (Rx) { 11° Taurus 5' } + 0°2'
 ♄ Iclea { 11° Virgo 9' } + 0°4'
 ♄ Lehigh (Rx) { 11° Taurus 9' } + 0°0'
 ♄ Euryanthe { 11° Capricorn 20' } + 0°11'
 ♄ Strackea { 11° Taurus 24' } + 0°4'
 ♄ Glaue { 11° Virgo 39' } + 0°15'
 ♄ Pentheseilea (Rx) { 11° Taurus 35' } + 0°~4'
 ♄ Gaspra (Rx) { 11° Taurus 42' } + 0°7'
 ♄ Lundia { 11° Taurus 49' } + 0°7'
 ♄ Yerkes { 12° Taurus 7' } + 0°18'
 ♄ Alauda { 12° Virgo 11' } + 0°4'
 ♄ Helio { 12° Taurus 15' } + 0°4'
 ♄ Zeuxo { 12° Capricorn 24' } + 0°9'
 ♄ Newcombia (Rx) { 12° Virgo 38' } + 0°14'
 ♄ Eros (PoE) { 12° Capricorn 44' } + 0°6'
 ♄ Delia (Rx) { 12° Virgo 41' } + 0°-3'
 ♄ Osiris (Rx) { 12° Virgo 52' } + 0°11'
 ♄ Amneris { 13° Taurus 4' } + 0°12'
 ♄ Ottilia { 13° Capricorn 3' } + 0°-1'
 ♄ Pyrrha { 13° Virgo 7' } + 0°4'
 ♄ Laetitia { 13° Virgo 10' } + 0°3'
 ♄ Bathilde { 13° Virgo 19' } + 0°9'
 ♄ Laurentia { 13° Capricorn 18' } + 0°-1'
 ♄ Yi Xing { 13° Capricorn 10' } + 0°-8'
 ♄ Phocaea { 13° Virgo 25' } + 0°15'
 ♄ Pythia { 13° Capricorn 20' } + 0°-5'
 ♄ Rhadamanthus (Rx) { 13° Capricorn 31' } + 0°11'
 ♄ Baptistina { 13° Virgo 32' } + 0°1'
 ♄ Huberta { 13° Virgo 38' } + 0°6'
 ♄ Murray { 13° Virgo 38' } + 0°0'
 ♄ Caltech { 13° Taurus 46' } + 0°8'
 for them
 ♄ Azalea { 14° Virgo 9' } + 0°23'
 ♄ Lilliana { 14° Taurus 9' } + 0°0'
 ♄ Toni { 14° Capricorn 8' } + 0°-1'
 ♄ Europa { 14° Taurus 12' } + 0°4'
 ♄ Fides { 14° Capricorn 22' } + 0°10'
 ♄ Haidea { 14° Taurus 25' } + 0°3'
 ♄ Helwerthia { 14° Taurus 26' } + 0°1'
 ♄ Lozere { 14° Capricorn 22' } + 0°-4'
 ♄ Katharina { 14° Taurus 37' } + 0°15'
 ♄ Deucalion (Rx) { 14° Capricorn 45' } + 0°8'
 ♄ Hagihara { 14° Virgo 48' } + 0°3'

♃ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♃ 9 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 1 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 5 [1] where you are a hub for youthful activity
 ♃ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 1 [1] related to social engineers, planners and matchmakers
 ♃ 5 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 1 [1] where you demand the attention of others
 ♃ 1 [1] where you show an open-minded or liberated approach
 ♃ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 1 [1] where you pull no punches
 ♃ 5 [1] side of you which is useful for connecting people to each other
 ♃ 1 [1] where you are friendly but demanding
 ♃ 9 [1] where you help others break new ground
 ♃ 5 [1] where you are praised for your creative or desirous excesses
 ♃ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 5 [1] means through which you disenfranchise of others
 ♃ 5 transformation and overcoming; hero; oracle; sixth sense
 ♃ 1 [1] where or how you solicit the feedback of others
 ♃ 9 [1] an inventive creative vision
 ♃ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♃ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♃ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 5 [1] where others' creative expression typically overrides yours
 ♃ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♃ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 5 [1] side of you which fills others with hope
 ♃ 5 [1] where those who associate with you must be up to standard
 ♃ 5 [1] where your expression is tempered by external forces
 ♃ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♃ 5 [1] related to instruction, the official way things are done
 ♃ 1 [1] where your surroundings are populated by powerful forces
 ♃ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♃ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♃ 9 [1] where you are revealed to have upper-class connections
 ♃ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♃ 1 [1] where you critically appraise all incoming influences
 ♃ 9 [1] individuality expresser
 ♃ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

♀ McDonalda { 14° Virgo 49' } + 0°1'
 ♀ Merope (Rx) { 14° Capricorn 46' } + 0°-3'
 ♀ Medusa { 14° Virgo 55' } + 0°9'
 ♀ Kukarkin { 15° Capricorn 0' } + 0°5'
 ♀ Steina { 15° Virgo 19' } + 0°19'
 ♀ Massevitch { 15° Capricorn 28' } + 0°9'
 ♀ Mehltreter (Rx) { 15° Virgo 21' } + 0°-7'
 maintenance of creations by their unready creators
 ♀ Argentina { 15° Capricorn 37' } + 0°16'
 ♀ Lucifer { 15° Taurus 45' } + 0°8'
 ♀ Cuyo { 15° Virgo 45' } + 0°0'
 ♀ Saga { 15° Capricorn 42' } + 0°-3'
 ♀ Melpomene { 15° Virgo 58' } + 0°16'
 ♀ Struveana { 15° Taurus 55' } + 0°-3'
 ♀ Recha { 16° Virgo 6' } + 0°11'
 ♀ Hansa { 16° Capricorn 18' } + 0°12'
 ♀ Nausikaa { 16° Virgo 11' } + 0°-7'
 ♀ Sarita { 16° Taurus 12' } + 0°1'
 ♀ Kreusa { 16° Virgo 24' } + 0°12'
 ♀ Prokne { 16° Taurus 24' } + 0°0'
 ♀ Pippa { 16° Capricorn 39' } + 0°15'
 ♀ Eurykleia { 16° Capricorn 46' } + 0°7'
 ♀ Rachele (Rx) { 16° Virgo 45' } + 0°-1'
 ♀ Psyche { 16° Virgo 50' } + 0°5'
 ♀ Helga { 16° Virgo 56' } + 0°6'
 ♀ North-Node(South-Node) { 17° Taurus 4' } + 0°8'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Charis { 17° Taurus 11' } + 0°7'
 ♀ Isara { 17° Virgo 13' } + 0°2'
 ♀ Melusina { 17° Virgo 14' } + 0°1'
 ♀ Muschi (Rx) { 17° Virgo 19' } + 0°5'
 ♀ Penelope { 18° Capricorn 6' } + 0°47'
 ♀ Tolosa { 18° Virgo 8' } + 0°2'
 ♀ Amycus { 18° Capricorn 14' } + 0°6'
 ♀ Minerva { 18° Virgo 34' } + 0°20'
 ♀ Ella { 18° Capricorn 49' } + 0°15'
 ♀ Evelyn { 18° Taurus 41' } + 0°-8'
 ♀ Glasenappia { 18° Virgo 43' } + 0°2'
 ♀ Thia { 18° Taurus 42' } + 0°-1'
 ♀ Nymphe { 18° Taurus 58' } + 0°16'
 ♀ Coppella { 18° Virgo 56' } + 0°-2'
 ♀ Fatme { 18° Virgo 55' } + 0°-1'
 ♀ Flora { 19° Capricorn 9' } + 0°14'
 ♀ Nenetta { 19° Taurus 19' } + 0°10'
 ♀ Asia { 19° Taurus 22' } + 0°3'

♀ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 9 [1] related to tasks dedication especially for people working to expose something
 ♀ 5 [1] side of you which captures others' attention
 ♀ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 5 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 9 [1] where idealism characterizes your world
 ♀ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 9 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 5 [1] where you do things that should get you censored
 ♀ 1 [1] the talents or behaviors others wish you would donate to them
 ♀ 5 [1] playful, inviting way
 ♀ 9 [1] where you instill creative or inventive thoughts in others
 ♀ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 1 [1] where you advance new styles among your contemporaries
 ♀ 5 [1] where your own agenda supersedes all others'
 ♀ 1 [1] where the talent available to you is unlimited
 ♀ 9 [1] where you insist on masculine boldness or demand it around you
 ♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 5 [1] where you've almost certainly seen the dark side of things
 ♀ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 1 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♀ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 5 [1] where communicating—talking things out—is extremely important to you
 ♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 5 [1] perfectionism beneath a more friendly or docile nature
 ♀ 9 [1] how you install the tools for social approval in others
 ♀ 5 [1] where you are mellow around the company you favor
 ♀ 9 [1] trait you are open with giving out
 ♀ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 1 [1] where you teach others the standards of expression
 ♀ 5 [1] where you are good at bringing out the value in things
 ♀ 1 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 1 [1] where you project a strong desire nature
 ♀ 5 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 5 [1] where you are a memorable creator of images and illusions
 ♀ 9 [1] where you demand top class interaction from others
 ♀ 1 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 1 [1] how or where you incite the most intense passions (positive or negative) in others

♄ 19° Taurus 21' } + 0°-1'
 ♄ Coelestina { 19° Virgo 31' } + 0°10'
 ♄ Jovita (Rx) { 19° Taurus 42' } + 0°11'
 ♄ Sita { 20° Virgo 25' } + 0°43'
 ♄ Amor { 20° Taurus 32' } + 0°7'
 ♄ Fredegundis { 20° Taurus 35' } + 0°3'
 ♄ Arizona { 20° Capricorn 44' } + 0°9'
 ♄ Dynamene { 20° Capricorn 48' } + 0°4'
 ♄ Gunter { 20° Taurus 40' } + 0°-8'
 ♄ Charybdis { 20° Virgo 54' } + 0°14'
 ♄ Transvaalia (Rx) { 20° Taurus 55' } + 0°1'
 ♄ Erigone (Rx) { 21° Taurus 8' } + 0°13'
 ♄ Luyten { 21° Capricorn 9' } + 0°1'
 ♄ Photographica { 21° Virgo 12' } + 0°3'
 ♄ Fini { 21° Taurus 12' } + 0°0'
 ♄ Gunnie (Rx) { 21° Virgo 16' } + 0°4'
 ♄ Edna { 21° Capricorn 27' } + 0°11'
 ♄ Gordonia { 21° Taurus 25' } + 0°-2'
 ♄ Aphrodite { 21° Virgo 45' } + 0°20'
 ♄ Aegina { 21° Capricorn 43' } + 0°-2'
 influence
 ♄ Disa { 21° Capricorn 43' } + 0°0'
 ♄ Kronos (Rx) { 22° Virgo 6' } + 0°23'
 ♄ Anubis { 22° Taurus 6' } + 0°0'
 ♄ Erato { 22° Taurus 3' } + 0°-3'
 ♄ Universitas { 22° Taurus 7' } + 0°4'
 ♄ Tynka { 22° Taurus 30' } + 0°23'
 ♄ Urania { 22° Virgo 52' } + 0°22'
 ♄ Poseidon { 22° Capricorn 58' } + 0°6'
 ♄ Patientia { 23° Capricorn 9' } + 0°11'
 ♄ Aemilia { 23° Virgo 19' } + 0°10'
 ♄ Aidamina { 23° Virgo 29' } + 0°10'
 ♄ Alain { 23° Taurus 20' } + 0°-9'
 ♄ Arduina (Rx) { 23° Capricorn 25' } + 0°5'
 ♄ Selinur { 23° Virgo 25' } + 0°0'
 ♄ Clementina { 23° Virgo 33' } + 0°8'
 ♄ Hypatia { 23° Capricorn 38' } + 0°5'
 ♄ Newtonia { 23° Capricorn 30' } + 0°-8'
 ♄ Belgica { 23° Capricorn 40' } + 0°10'
 ♄ Lioba { 23° Taurus 41' } + 0°1'
 ♄ Adele { 23° Virgo 50' } + 0°9'
 ♄ Timandra { 23° Taurus 59' } + 0°9'
 ♄ Lilith (Rx) { 24° Taurus 4' } + 0°5'
 ♄ Bohemia (Rx) { 24° Taurus 9' } + 0°5'
 ♄ Harvard { 24° Capricorn 2' } + 0°-7'

♃ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
 ♃ 5 [1] where exalted principles underlie you interactions with others
 ♃ 1 [1] where you are the model of a sophisticated approach to your field
 ♃ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 1 [1] where you chase an inner goal which only you can comprehend
 ♃ 1 [1] where genuine connection with you is just out of other’s reach
 ♃ 9 [1] how you display a loss of temper or incited fire, passion
 ♃ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♃ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 1 [1] where you are sassily stubborn
 ♃ 1 [1] where managing others’ behavior brings out your more serious, focused side
 ♃ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 5 [1] the side of you others are bound to remember
 ♃ 1 [1] one who shelters their team and creative interests from external chaos
 ♃ 5 [1] where others interact with you like you’re some kind of doll or ornament
 ♃ 9 [1] where women in one’s life (or the woman herself) will have been more likely used as objects
 ♃ 1 [1] where you channel a deep (usually sexual) appetite
 ♃ 5 [1] side of you which is unsettlingly enticing to others
 ♃ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♃ 9 [1] related to increasing the family mobility or options for expression
 ♃ 5 [1] one of your most charming personality components
 ♃ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 1 [1] where you are inviting and facile in any situation
 ♃ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 5 [1] where you entice others towards agitated action
 ♃ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 9 [1] dedicating your work to others benefit
 ♃ 5 [1] where you are fundamentally likeable, even when you aren’t
 ♃ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♃ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 9 [1] why you would make an enticing choice for a person’s partner
 ♃ 5 [1] associated with entertaining or fascinating surroundings
 ♃ 5 [1] where your actions project in a memorable way
 ♃ 9 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 9 [1] where your persona becomes glued to the proper working of a system you’ve joined
 ♃ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♃ 1 [1] associated with fiery women
 ♃ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 1 [1] where you are surprising and expectation-breaking
 ♃ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people’s assumptions for you are VERY often mismatched [ref Tantalus family]
 ♃ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation

basis instead

♊ 24° Capricorn 15' } + 0°13'
♊ 24° Capricorn 13' } + 0°-2'
♊ 24° Capricorn 15' } + 0°2'
♊ 24° Virgo 10' } + 0°-5'
♊ 24° Taurus 22' } + 0°12'
♊ 24° Taurus 21' } + 0°-1'
♊ 24° Virgo 30' } + 0°9'
♊ 24° Capricorn 34' } + 0°4'
♊ 24° Virgo 32' } + 0°-2'
♊ 24° Capricorn 42' } + 0°10'
♊ 24° Capricorn 59' } + 0°17'
♊ 25° Taurus 6' } + 0°7'
♊ 25° Capricorn 5' } + 0°-1'
♊ 25° Virgo 13' } + 0°8'
♊ 25° Capricorn 11' } + 0°-2'
♊ 25° Virgo 23' } + 0°12'
♊ 25° Virgo 28' } + 0°5'
♊ 25° Taurus 38' } + 0°10'
♊ 25° Virgo 37' } + 0°-1'
♊ 25° Virgo 53' } + 0°16'
♊ 25° Taurus 52' } + 0°-1'
♊ 25° Virgo 57' } + 0°5'
♊ 26° Virgo 4' } + 0°7'
♊ 26° Taurus 6' } + 0°2'
♊ 26° Capricorn 10' } + 0°4'
them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♊ 26° Virgo 28' } + 0°18'
♊ 26° Capricorn 28' } + 0°0'
♊ 26° Virgo 20' } + 0°-8'
♊ 26° Capricorn 30' } + 0°10'
♊ 26° Taurus 33' } + 0°3'
♊ 26° Capricorn 34' } + 0°1'
♊ 26° Capricorn 45' } + 0°11'
♊ 26° Virgo 54' } + 0°9'
♊ 26° Virgo 59' } + 0°5'
♊ 26° Virgo 59' } + 0°0'
♊ 26° Capricorn 54' } + 0°-5'
♊ 27° Virgo 6' } + 0°12'
♊ 27° Capricorn 4' } + 0°-2'
♊ 27° Virgo 9' } + 0°5'
♊ 27° Virgo 12' } + 0°3'
♊ 27° Virgo 10' } + 0°-2'
♊ 27° Taurus 18' } + 0°8'
♊ 27° Capricorn 12' } + 0°-6'

♊ 9 [1] what you need in order to feel physically comfortable
♊ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
♊ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
♊ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
♊ 1 [1] where you are a gifted expresser
♊ 1 [1] where a polished presentation, order is important
♊ 5 [1] where your are a ruthless [or unbending] pursuer of your own ends
♊ 9 [1] trait you make others want to project strongly
♊ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
♊ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
♊ 9 [1] occasion for publicly exposing your brand of power relations with people
♊ 1 [1] aspect of your personality which is stably distinctive
♊ 9 [1] where being pretty is important
♊ 5 [1] ambition
♊ 9 [1] your potentially famous behavior
♊ 5 [1] where you easily attract "plenty"; seems related to big money
♊ 5 [1] where you play the shield to those entrusted to your company
♊ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
♊ 5 [1] related to executive assistance and the documentation of business plans
♊ 5 [1] realm where you resist others advice, sticking strongly to your own instead
♊ 1 [1] realm in which people make themselves subservient to you (your slave as it were)
♊ 5 [1] where you display your intuitive sense
♊ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
♊ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
♊ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
♊ 5 [1] associated with a gracious manner held by you or others
♊ 9 [1] where you approach with a high-energy criticality
♊ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
♊ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
♊ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
♊ 9 [1] capacity in which you are associated with a specific business [ref moultona]
♊ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
♊ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
♊ 5 [1] associated with unassuming appearance despite fierce passions underneath
♊ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
♊ 9 [1] strong trait for which you are 1:1 sought after
♊ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
♊ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
♊ 5 [1] associated with masculine elements which put down feminine elements by force
♊ 5 [1] image promotion
♊ 5 Spiritual wisdom, divine counseling, [1] where you make idealized social company
♊ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
♊ 9 [1] where you express enjoyment of imaginary worlds

♍ Baucis { 27° Virgo 20' } + 0°8'
 ♋ Medea { 27° Taurus 36' } + 0°16'
 ♋ Stateira (Rx) { 27° Taurus 34' } + 0°-2'
 ♍ Svea { 27° Virgo 52' } + 0°18'
 ♋ Ginevra { 28° Taurus 4' } + 0°12'
 ♋ Merapi { 28° Virgo 6' } + 0°2'
 ♋ Aeria (Rx) { 28° Capricorn 18' } + 0°12'
 ♋ Franzia { 28° Taurus 13' } + 0°-5'
 ♋ Tomyris { 28° Virgo 13' } + 0°0'
 ♋ Moon { 28° Capricorn 36' } + 0°23'
 ♋ Dresda { 28° Taurus 35' } + 0°-1'
 ♋ Rockefelleria { 28° Capricorn 40' } + 0°5'
 ♋ Roxane { 28° Capricorn 59' } + 0°19'
 ♋ Saturn { 29° Virgo 17' } + 0°18'
 ♋ Ophelia (Rx) { 29° Virgo 20' } + 0°3'
 ♋ California { 29° Virgo 21' } + 0°1'
 ♋ Pluto (Rx) { 29° Taurus 32' } + 0°11'
 ♋ Bandusia (Rx) { 29° Taurus 33' } + 0°11'
 ♋ Halawe (Rx) { 29° Virgo 31' } + 0°-2'
 ♋ Michela { 29° Virgo 33' } + 0°2'
 ♋ Oriola { 29° Taurus 38' } + 0°5'
 ♋ Phaeo { 29° Capricorn 30' } + 0°-8'
 ♋ Zenobia { 28° Virgo 41' } + 0°11'
 ♋ Eleonora { 29° Capricorn 55' } + 0°14'
 ♋ Menippe { 0° Libra 10' } + 0°15'
 ♋ Eros { 0° Libra 23' } + 0°13'
 ♋ Charlotte { 0° Aquarius 26' } + 0°3'
 ♋ Delia (Rx) { 0° Gemini 28' } + 0°2'
 ♋ Polyxo { 0° Aquarius 21' } + 0°-7'
 ♋ Zelima (Rx) { 0° Libra 36' } + 0°15'
 ♋ Admete { 0° Gemini 41' } + 0°5'
 ♋ Aiguillon { 0° Libra 40' } + 0°-1'
 ♋ Petunia { 0° Gemini 45' } + 0°5'
 ♋ Athor (Rx) { 0° Gemini 51' } + 0°6'
 ♋ La Plata { 0° Aquarius 57' } + 0°6'
 business, and society
 ♋ Nele { 1° Gemini 0' } + 0°3'
 ♋ Ortrud { 1° Libra 5' } + 0°5'
 ♋ Juewa { 1° Aquarius 10' } + 0°5'
 ♋ Vala { 1° Aquarius 17' } + 0°7'
 ♋ Cosima (Rx) { 1° Gemini 35' } + 0°18'
 ♋ Kundry { 1° Gemini 41' } + 0°6'
 ♋ Thereus (Rx) { 1° Aquarius 53' } + 0°12'
 ♋ Anna { 1° Libra 59' } + 0°6'
 ♋ Italia { 1° Aquarius 59' } + 0°0'

♎ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 1 [1] where you must present yourself in a polished way
 ♎ 5 [1] where your favorable surface nature covers deep preoccupations
 ♎ 1 [1] where you channel others' illusions for them
 ♎ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 1 [1] analytical socializer
 ♎ 5 [1] the side of you which others find charming in your physical company
 ♎ 9 [1] emotions and inclinations
 ♎ 1 [1] mode under which you are a monopolistic communicator
 ♎ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 5 [1] where your partner dominates your agenda
 ♎ 5 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 1 [1] societal power standard and the pressure to meet it
 ♎ 1 [1] where you are cheered on for your inventive or creative power
 ♎ 5 [1] your style of veiled conquest
 ♎ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 1 [1] where you foster uninhibitedness in others
 ♎ 9 [1] where you are seen as the people's darling
 ♎ 5 [1] how you open people up to relations with others
 ♎ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 6 passion trigger
 ♎ 10 [1] tool you use in order to be the boss in your relationships
 ♎ 2 [1] where you permeate the informational circle
 ♎ 10 [1] where you are a valuable social change tool for those associated with you
 ♎ 6 [1] where you are a model prize to be associated with
 ♎ 2 [1] where you are crowd-popular, Cheers-style
 ♎ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 2 [1] tool you use to rebel against or escape constraints
 ♎ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 6 [1] where your represent the underestimated power of an underclass
 ♎ 10 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 10 [1] where you need a comrade or designated encourager to push you forward
 ♎ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 2 [1] where you are a considerate communicator
 ♎ 10 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 10 [1] where life seems easy for you despite yours having been through a lot

⚊ Stephania { 1° Libra 56' } + 0°-3'
 ⚊ Fanny { 2° Gemini 5' } + 0°9'
 ⚊ Malzovia { 2° Gemini 5' } + 0°0'
 ⚊ Una { 2° Aquarius 3' } + 0°-2'
 ⚊ Iduna { 2° Libra 17' } + 0°14'
 ⚊ Clarissa { 2° Aquarius 38' } + 0°21'
 ⚊ Persephone (Rx) { 2° Libra 45' } + 0°7'
 ⚊ Botolphia { 2° Gemini 48' } + 0°3'
 ⚊ Sabine (Rx) { 2° Aquarius 49' } + 0°11'
 ⚊ Phaethon (Rx) { 2° Aquarius 56' } + 0°7'
 ⚊ Parthenope { 2° Gemini 54' } + 0°-2'
 ⚊ Winchester { 2° Libra 54' } + 0°0'
 ⚊ Alphonsina { 3° Libra 3' } + 0°9'
 ⚊ Latona (Rx) { 3° Aquarius 4' } + 0°1'
 ⚊ Ariadne { 3° Aquarius 10' } + 0°6'
 you'll be healthy and stable)
 ⚊ Bilkis { 3° Aquarius 16' } + 0°6'
 ⚊ Kartvelia { 3° Aquarius 26' } + 0°10'
 ⚊ Kunigunde { 3° Gemini 24' } + 0°-2'
 ⚊ Zachia { 3° Libra 32' } + 0°8'
 ⚊ Pulcova { 3° Libra 52' } + 0°20'
 ⚊ Arsinoe { 4° Gemini 17' } + 0°25'
 ⚊ Wilhelmina { 4° Libra 32' } + 0°15'
 ⚊ Asplinda { 4° Gemini 48' } + 0°16'
 ⚊ Badenia { 4° Gemini 44' } + 0°-4'
 ⚊ Bienor { 4° Aquarius 52' } + 0°8'
 ⚊ Gabriella { 4° Libra 55' } + 0°3'
 ⚊ Melboea (Rx) { 4° Gemini 58' } + 0°3'
 ⚊ Brucia { 5° Libra 8' } + 0°10'
 ⚊ Urda { 5° Libra 10' } + 0°2'
 ⚊ Arawn (Rx) { 5° Aquarius 20' } + 0°10'
 ⚊ Romilda (Rx) { 5° Libra 28' } + 0°8'
 ⚊ Simona { 5° Aquarius 24' } + 0°-4'
 ⚊ Isberga { 5° Aquarius 34' } + 0°10'
 ⚊ Sekanina { 5° Gemini 39' } + 0°5'
 ⚊ Heracles (Rx) { 5° Aquarius 41' } + 0°2'
 ⚊ Athalia { 5° Gemini 51' } + 0°10'
 ⚊ Leverrier { 5° Libra 59' } + 0°8'
 ⚊ Daedalus { 6° Gemini 3' } + 0°4'
 ⚊ Artemis { 6° Gemini 4' } + 0°1'
 ⚊ Ekard { 6° Gemini 11' } + 0°7'
 ⚊ Protogeneia { 6° Aquarius 15' } + 0°4'
 ⚊ Dejanira { 6° Gemini 24' } + 0°9'
 ⚊ Kaplan { 6° Gemini 28' } + 0°4'
 ⚊ Oskar (Rx) { 6° Gemini 27' } + 0°-1'

♎ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 10 [1] where you assert other people into a corner
 ♎ 6 [1] a good and lighthearted manner
 ♎ 10 [1] an accepted role, a place of acceptance in the world?
 ♎ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 10 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 10 [1] where you are skillful and innovative in your expression
 ♎ 2 [1] where you stay focused on the final (personal expressive) objective
 ♎ 6 [1] where you refuse to take others' mess
 ♎ 6 [1] where you are associated with "women under the spotlight"
 ♎ 10 [1] the preservation of an appealing image
 ♎ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♎ 10 [1] where you accept only events of value
 ♎ 10 [1] where yours is a journey worth following
 ♎ 2 [1] where you provide others with an inspiring vision
 ♎ 6 [1] where you invite others to be open with their interests in your company
 ♎ 6 [1] where you assert despite the crowd
 ♎ 2 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 6 [1] where you are soothing company
 ♎ 2 [1] how you evoke the joyful passions of others
 ♎ 2 [1] media publication of work
 ♎ 10 [1] where you are associated with women of singularly unique accomplishments
 ♎ 6 [1] where people invite you in to "sick 'em!" where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 6 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 10 [1] associated with communications media (like technology)
 ♎ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)
 ♎ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♎ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 2 [1] Related to scandalous teachings by teachers
 ♎ 10 [1] where you offer others an escape from external confusion
 ♎ 2 [1] side of you more able to manifest through an entertainment field
 ♎ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 2 [1] where you make an ideal social example
 ♎ 10 [1] where you are outspoken
 ♎ 2 [1] where you require excessive strength in others
 ♎ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 2 [1] where you epitomize the definition of cool [ref: orius]

⚊ Tamara { 6° Gemini 29' } + 0°2'
 ⚊ Alekhin { 6° Gemini 31' } + 0°2'
 ⚊ Adeona (Rx) { 6° Gemini 48' } + 0°17'
 ⚊ Ambrosia { 6° Libra 44' } + 0°-4'
 ⚊ Kaverin { 6° Aquarius 54' } + 0°10'
 ⚊ Hopi { 7° Libra 0' } + 0°6'
 ⚊ Burgundia (Rx) { 7° Libra 9' } + 0°9'
 ⚊ Hamburga (Rx) { 7° Gemini 4' } + 0°-5'
 ⚊ Prymno { 7° Libra 6' } + 0°2'
 ⚊ Apophis { 7° Libra 21' } + 0°15'
 ⚊ Messalina { 7° Libra 25' } + 0°4'
 ⚊ Aschera (Rx) { 7° Libra 36' } + 0°11'
 ⚊ Feronia (Rx) { 7° Gemini 38' } + 0°2'
 ⚊ Birgit { 7° Libra 40' } + 0°2'
 ⚊ Alekto { 7° Gemini 57' } + 0°17'
 ⚊ Galatea { 8° Aquarius 2' } + 0°5'
 ⚊ Guisan { 8° Libra 9' } + 0°7'
 ⚊ Kovacia { 8° Aquarius 4' } + 0°-5'
 ⚊ Varda { 8° Aquarius 18' } + 0°14'
 ⚊ Zhulong (Rx) { 8° Gemini 12' } + 0°-6'
 ⚊ Etheridgea { 8° Aquarius 19' } + 0°7'
 ⚊ Leonora (Rx) { 8° Libra 26' } + 0°7'
 ⚊ Moira { 8° Libra 33' } + 0°7'
 ⚊ Edda { 8° Gemini 42' } + 0°9'
 ⚊ Pandora { 8° Libra 52' } + 0°10'
 ⚊ Lucina (Rx) { 9° Aquarius 0' } + 0°8'
 ⚊ Diana { 9° Libra 18' } + 0°18'
 ⚊ Eleutheria { 9° Libra 20' } + 0°2'
 ⚊ Tombecka { 9° Aquarius 25' } + 0°5'
 ⚊ Myrrha (Rx) { 9° Libra 35' } + 0°10'
 ⚊ Ceraskia { 9° Gemini 39' } + 0°4'
 ⚊ Atropos { 9° Aquarius 48' } + 0°9'
 ⚊ Sulamitis (Rx) { 9° Gemini 46' } + 0°-2'
 ⚊ Hybris { 9° Libra 58' } + 0°12'
 ⚊ Agnia { 9° Libra 59' } + 0°1'
 ⚊ Haumea (Rx) { 10° Gemini 10' } + 0°11'
 ⚊ Sorgia { 10° Libra 11' } + 0°1'
 ⚊ Griseldis { 10° Libra 25' } + 0°14'
 ⚊ Marmulla { 10° Aquarius 29' } + 0°4'
 ⚊ Quetzalcoatl { 10° Aquarius 20' } + 0°-9'
 ⚊ Seraphina { 10° Gemini 27' } + 0°7'
 ⚊ Thusnelda { 10° Libra 28' } + 0°1'
 ⚊ Desiderata { 10° Aquarius 32' } + 0°4'
 ⚊ Esther { 10° Libra 31' } + 0°-1'

⚊ 2 [1] mode in which you display monopolistic charm

⚊ 2 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

⚊ 2 [1] where others' desires circumscribe your actions

⚊ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

⚊ 10 [1] related to the suppression of independent thought by iron-handed authority

⚊ 6 [1] where you are driven to "turn lemons into lemonade"

⚊ 6 [1] where you have a style that influences others significantly

⚊ 2 [1] side of you which is associated with helping others escape their trained box

⚊ 6 [1] associated with the exposure of deep impulses

⚊ 6 [1] side of you which is characterized by vastly complex territory

⚊ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

⚊ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

⚊ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

⚊ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents

⚊ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

⚊ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

⚊ 6 [1] related to finally deciding what to do with a lesson

⚊ 10 [1] where your wishes will be satisfied no matter what

⚊ 10 [1] otherworldly brilliance

⚊ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.

⚊ 10 [1] associated with the struggle to tame wild impulses, mainly in women

⚊ 6 [1] where your way elicits respect from others

⚊ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

⚊ 2 [1] where you open the imaginations of others

⚊ 6 [1] where one must provide masculine prowess or be considered a failure

⚊ 10 [1] where you are susceptible to others' misunderstanding

⚊ 6 [1] where you are above the little people, a more valuable social asset than others

⚊ 6 [1] where you display a (masculine-style) force to be reckoned with

⚊ 10 [1] convincing; related to thoughts used during perseverant encouragement

⚊ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

⚊ 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

⚊ 10 [1] adherence to proper rules of behavior

⚊ 2 [1] worldly advancement-enabling gains

⚊ 6 [1] area where you are given power to steer others

⚊ 6 [1] where you display abilities that pacify unruly crowds

⚊ 2 [1] aspect of your personality which proves educational to others

⚊ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously

⚊ 6 [1] where you are associated with enticing, smooth temptation of various kinds

⚊ 10 [1] where you are easily seen as a star

⚊ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

⚊ 2 [1] associated with refined execution of things

⚊ 6 [1] where people like you and really want you to get along with them in turn

⚊ 10 [1] where you display an assembly line-style chain of wants

⚊ 6 [1] where you are celebrated among peers

⚊ Lena { 10° Libra 31' } + 0°0'
 ⚊ Martina { 10° Libra 36' } + 0°5'
 ⚊ Mechthild { 10° Aquarius 35' } + 0°-1'
 ⚊ Huya (Rx) { 10° Aquarius 41' } + 0°6'
 ⚊ Industria { 10° Gemini 40' } + 0°-1'
 ⚊ Anahita { 10° Libra 41' } + 0°1'
 ⚊ Gisela { 10° Gemini 42' } + 0°1'
 ⚊ Amazone { 10° Gemini 54' } + 0°12'
 ⚊ McMath { 10° Aquarius 59' } + 0°5'
 ⚊ Mnemosyne { 10° Libra 52' } + 0°-7'
 ⚊ Anneliese { 11° Aquarius 5' } + 0°13'
 ⚊ Asterope { 11° Gemini 6' } + 0°1'
 ⚊ May { 11° Gemini 9' } + 0°3'
 ⚊ Valeria { 11° Aquarius 19' } + 0°10'
 ⚊ Bredichina { 11° Gemini 28' } + 0°9'
 ⚊ Laodica { 11° Aquarius 26' } + 0°-2'
 ⚊ Ruth (Rx) { 11° Libra 27' } + 0°1'
 ⚊ Brangane { 11° Libra 32' } + 0°5'
 ⚊ Noemi { 11° Aquarius 38' } + 0°6'
 ⚊ Sylvania (Rx) { 11° Aquarius 36' } + 0°-2'
 ⚊ Pilcher (Rx) { 11° Libra 48' } + 0°12'
 ⚊ Cupido (Rx) { 12° Gemini 6' } + 0°18'
 ⚊ Nemesis { 12° Gemini 24' } + 0°18'
 ⚊ Orius { 12° Libra 25' } + 0°1'
 ⚊ Siva { 12° Gemini 26' } + 0°1'
 ⚊ Fedynskij { 12° Libra 26' } + 0°0'
 ⚊ Iolanda { 12° Libra 35' } + 0°9'
 ⚊ Iphigenia { 12° Aquarius 33' } + 0°-2'
 ⚊ El Djézair (Rx) { 12° Gemini 49' } + 0°16'
 ⚊ Lyka { 12° Aquarius 47' } + 0°-2'
 ⚊ Loreley { 12° Aquarius 55' } + 0°8'
 ⚊ Tugela (Rx) { 12° Libra 51' } + 0°-4'
 ⚊ Wilkens { 13° Libra 5' } + 0°14'
 ⚊ Kordula { 13° Gemini 12' } + 0°7'
 ⚊ Virtanen (Rx) { 13° Aquarius 11' } + 0°-1'
 ⚊ Eduarda { 13° Gemini 24' } + 0°13'
 ⚊ Hispania (Rx) { 13° Libra 21' } + 0°-3'
 ⚊ Mabella { 13° Libra 24' } + 0°3'
 ⚊ Kypria (Rx) { 13° Aquarius 30' } + 0°6'
 ⚊ Kleopatra { 13° Aquarius 49' } + 0°19'
 ⚊ Bertha (Rx) { 13° Aquarius 56' } + 0°7'
 ⚊ Elvira { 13° Aquarius 55' } + 0°-1'
 ⚊ Dido { 14° Libra 2' } + 0°7'
 ⚊ Klotho { 14° Aquarius 12' } + 0°10'

⚊ 6 [1] where you skeptically go against the norm describing those around you
 ⚊ 6 [1] quality which makes you a trophy at the celebration
 ⚊ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚊ 10 [1] means through which deep revelations take place
 ⚊ 2 [1] side of you which determines your opportunities in the world
 ⚊ 6 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 2 [1] where you have a hard time accepting or settling for what is given to you
 ⚊ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 10 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 6 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ⚊ 10 [1] where you shine as a public duo-mate
 ⚊ 2 [1] matriarchal role
 ⚊ 2 [1] thing for which you seek love and approval from all
 ⚊ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚊ 2 [1] the seat of your artistic ability (interesting)
 ⚊ 10 [1] where you have no equals to compare your actions to
 ⚊ 6 [1] you are the "spirit leader" for others
 ⚊ 6 [1] your prime "artistic" industry
 ⚊ 10 [1] where it is easy for you to get flustered or be dissatisfied
 ⚊ 10 [1] what you use in order to make your wishes come to pass
 ⚊ 6 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ⚊ 2 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ⚊ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 6 [1] socialite behavior
 ⚊ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⚊ 6 [1] where your way causes all other ways to fade from view
 ⚊ 10 [1] where you put in efforts to control or direct your impulses
 ⚊ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚊ 10 [1] means through which you release the tension within you
 ⚊ 10 [1] where you demonstrate spacey, abstract tendencies
 ⚊ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚊ 6 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 2 [1] where you are associated with high status surroundings
 ⚊ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚊ 2 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 6 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 6 [1] where you nurture others around you
 ⚊ 10 [1] the traits you possess which get you typecast by others
 ⚊ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 10 [1] where the culture around you holds an air of significant change
 ⚊ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 6 [1] unending striving for fulfillment
 ⚊ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

⚊ Salacia { 14° Libra 18' } + 0°6'
 ⚊ Friederike { 14° Gemini 10' } + 0°-8'
 ⚊ Ulula { 14° Aquarius 18' } + 0°8'
 ⚊ Cupido (Rx) { 14° Gemini 24' } + 0°6'
 ⚊ Adams { 14° Aquarius 22' } + 0°-2'
 ⚊ Mildred { 14° Libra 23' } + 0°1'
 ⚊ Bambergia { 14° Libra 45' } + 0°22'
 ⚊ Hedda (Rx) { 14° Gemini 48' } + 0°3'
 ⚊ Leda { 14° Gemini 41' } + 0°-7'
 ⚊ Princetonia { 14° Gemini 44' } + 0°3'
 ⚊ Rogeria { 14° Libra 59' } + 0°15'
 ⚊ Olga { 15° Libra 3' } + 0°4'
 ⚊ Thuringia { 15° Libra 9' } + 0°6'
 ⚊ Xanthippe { 15° Libra 7' } + 0°-2'
 ⚊ Abundantia { 15° Gemini 15' } + 0°8'
 ⚊ Cornelia { 15° Aquarius 17' } + 0°2'
 ⚊ Ilse { 15° Gemini 18' } + 0°1'
 ⚊ Oceana { 15° Gemini 29' } + 0°11'
 ⚊ Roberta { 15° Aquarius 23' } + 0°-6'
 ⚊ Jeffers { 15° Libra 33' } + 0°10'
 ⚊ Atala (Rx) { 15° Libra 57' } + 0°24'
 ⚊ Justitia { 16° Aquarius 5' } + 0°8'
 ⚊ Maja { 16° Gemini 1' } + 0°-4'
 ⚊ Suvanto { 16° Libra 7' } + 0°6'
 ⚊ Gretia { 16° Libra 17' } + 0°10'
 ⚊ Ingeborg { 16° Gemini 17' } + 0°0'
 ⚊ Rosina { 16° Libra 22' } + 0°5'
 ⚊ Riceia { 16° Libra 34' } + 0°12'
 what everyone else trained them to think it should be
 ⚊ Leleakuhonua (Rx) { 16° Libra 58' } + 0°24'
 ⚊ Hel (Rx) { 17° Libra 6' } + 0°8'
 ⚊ Nolli (Rx) { 17° Gemini 0' } + 0°-6'
 ⚊ Beagle { 17° Gemini 14' } + 0°14'
 ⚊ Denise (Rx) { 17° Libra 10' } + 0°-4'
 ⚊ Ianthe { 17° Gemini 10' } + 0°0'
 ⚊ Proserpina { 17° Aquarius 20' } + 0°10'
 (as opposed to citizen-trained urges)
 ⚊ Edisona { 17° Libra 20' } + 0°0'
 ⚊ Angelica { 17° Aquarius 37' } + 0°17'
 ⚊ Bellona (Rx) { 17° Aquarius 36' } + 0°-1'
 characteristics independent of body type
 ⚊ Carina (Rx) { 17° Libra 33' } + 0°-3'
 ⚊ Delores { 17° Libra 32' } + 0°-1'
 ⚊ Pikelner { 17° Gemini 36' } + 0°4'
 ⚊ Immintraud (Rx) { 17° Gemini 46' } + 0°10'

♎ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 2 [1] where you display some of your most volatile energy
 ♎ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 2 Partnership and companionship.
 ♎ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 6 [1] where you are charming company
 ♎ 6 [1] part of you which others find soothing, soft, or pleasant
 ♎ 2 [1] where you favor a broad variety of experiences
 ♎ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 2 [1] an association with fullness, richness, and bounty
 ♎ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 6 [1] where you are dead serious about your profession
 ♎ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 2 [1] where you are inclined to stress yourself out
 ♎ 10 [1] where you project impressive (social) intelligence
 ♎ 2 [1] where you continually communicate with people of a class lower than yours
 ♎ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 10 [1] where people around you don't feel good enough
 ♎ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 10 [1] that side of you which suffers if you make wrong decisions
 ♎ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 6 [1] related to resume, credential, or qualification review
 ♎ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 2 [1] where you spread a message of peace and love
 ♎ 6 [1] where you draw female camaraderie
 ♎ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♎ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 6 [1] what you use to attempt to change the stubborn system around you
 ♎ 2 [1] where people see you as being in your right element
 ♎ 2 [1] where you are a focused worker
 ♎ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♎ 6 [1] where you invent new methods to do old things
 ♎ 10 [1] how or where you willingly give up control to your partner
 ♎ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ♎ 6 [1] where you proceed as if you haven't been listened to enough
 ♎ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 2 [1] craving knowledge to build enterprises with
 ♎ 2 [1] where you act as a life change agent for others [antivertex-like]

⚊ Rotraut (Rx) { 17° Libra 40' } + 0°-6'
 ⚊ Bodea { 17° Gemini 51' } + 0°11'
 ⚊ Hooveria (Rx) { 17° Aquarius 55' } + 0°4'
 ⚊ Scott (Rx) { 17° Aquarius 55' } + 0°0'
 ⚊ Amicitia { 18° Libra 3' } + 0°8'
 ⚊ Kressmannia (Rx) { 18° Libra 25' } + 0°22'
 ⚊ Silesia { 18° Libra 22' } + 0°-3'
 ⚊ Ino { 18° Aquarius 31' } + 0°9'
 ⚊ Locarno (Rx) { 18° Libra 30' } + 0°-1'
 ⚊ Dejopeja { 18° Libra 42' } + 0°12'
 ⚊ Prudentia (Rx) { 18° Aquarius 45' } + 0°3'
 ⚊ Sophia { 18° Gemini 41' } + 0°-4'
 ⚊ Sauer (Rx) { 19° Libra 3' } + 0°22'
 ⚊ Bononia { 19° Libra 7' } + 0°4'
 ⚊ Scheherezade { 19° Gemini 6' } + 0°-1'
 ⚊ Massinga (Rx) { 19° Gemini 16' } + 0°10'
 ⚊ Cline { 19° Libra 27' } + 0°11'
 ⚊ Ilsebill { 19° Gemini 27' } + 0°0'
 ⚊ Martha { 19° Gemini 29' } + 0°2'
 ⚊ Riema { 19° Aquarius 22' } + 0°-7' collection
 ⚊ Tokio { 19° Libra 24' } + 0°2'
 ⚊ Antigone { 19° Libra 36' } + 0°12'
 ⚊ Appella { 19° Libra 41' } + 0°5'
 ⚊ Barcelona { 19° Libra 59' } + 0°18'
 ⚊ Vigdis { 19° Gemini 51' } + 0°-8'
 ⚊ Seppina { 20° Libra 2' } + 0°11'
 ⚊ Thule { 20° Aquarius 1' } + 0°-1'
 ⚊ Bok { 20° Aquarius 17' } + 0°16'
 ⚊ Veritas (Rx) { 20° Libra 24' } + 0°7'
 ⚊ Isis { 20° Gemini 38' } + 0°14'
 ⚊ Bali (Rx) { 20° Libra 33' } + 0°-5'
 ⚊ Brigitta { 20° Aquarius 33' } + 0°0'
 ⚊ Fraternitas { 20° Gemini 32' } + 0°-1'
 ⚊ Eos { 20° Libra 42' } + 0°10'
 ⚊ Anitra { 20° Aquarius 55' } + 0°13'
 ⚊ Chloris (Rx) { 20° Gemini 55' } + 0°0'
 ⚊ Felicitas { 20° Aquarius 59' } + 0°4'
 ⚊ Cyane { 21° Libra 4' } + 0°5'
 ⚊ Pretoria (Rx) { 21° Aquarius 21' } + 0°17'
 ⚊ Thyra { 21° Gemini 23' } + 0°2'
 ⚊ Primula { 21° Aquarius 33' } + 0°10'
 ⚊ Antonia { 21° Gemini 43' } + 0°10'
 ⚊ Pawlowia { 21° Libra 46' } + 0°3'
 ⚊ Niobe (Rx) { 21° Gemini 52' } + 0°6'

♎ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 2 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 10 [1] where you are surest in your communication
 ♎ 10 [1] where your ways can take a toll on your partner
 ♎ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♎ 6 [1] trait of yours which draws out other's discomfort
 ♎ 10 [1] means through which you are a social change agent
 ♎ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 6 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♎ 10 [1] where you are super busy with creative ideas
 ♎ 2 [1] associated with pleasant, beautiful effects
 ♎ 6 [1] regulator-blocker
 ♎ 6 [1] where you chase measurable successes
 ♎ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 2 [1] where you reject weak expression
 ♎ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 6 [1] where people feel obliged to accept what you give
 ♎ 6 [1] where you cover your power in charisma
 ♎ 6 [1] associated with a skilled paternal role
 ♎ 6 [1] where you are left on an "island," isolated with your skill
 ♎ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 6 [1] where you tell it like it is
 ♎ 10 [1] where you are humbly open to others amidst your creative process
 ♎ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 2 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 6 [1] sitting back and carefully observing
 ♎ 10 [1] how you use your home; its role in your life
 ♎ 2 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 6 [1] where people unite around your inventiveness and vision for something better
 ♎ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 2 [1] where you are aware of the effect of your physical presence on others
 ♎ 10 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♎ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 10 [1] disregard for the patriarchy
 ♎ 2 [1] side of you which is considered to be a phenomenon in itself
 ♎ 10 [1] where you are stubborn despite any charisma you may have
 ♎ 2 [1] where you super-deliver your inner talents
 ♎ 6 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 2 [1] where you reveal particular aesthetic preferences for the things you interact with

⚊ Lucretia { 21° Libra 56' } + 0°4'
 ⚊ Probitas (Rx) { 21° Aquarius 52' } + 0°-4'
 ⚊ House { 22° Libra 4' } + 0°12'
 ⚊ Althaea (Rx) { 22° Aquarius 3' } + 0°-1'
 ⚊ Ornamenta (Rx) { 22° Gemini 3' } + 0°0'
 ⚊ Caia { 22° Gemini 17' } + 0°14'
 ⚊ Happella { 22° Gemini 17' } + 0°0'
 ⚊ Roma { 22° Gemini 26' } + 0°9'
 ⚊ Ursina { 22° Aquarius 21' } + 0°-5'
 ⚊ Lachesis { 22° Aquarius 37' } + 0°16'
 ⚊ Chlosinde { 22° Aquarius 30' } + 0°-7'
 ⚊ Hektor (Rx) { 22° Libra 34' } + 0°4'
 ⚊ Maartje { 22° Gemini 36' } + 0°2'
 ⚊ Tanina { 22° Aquarius 35' } + 0°-1'
 ⚊ Tergeste { 22° Aquarius 36' } + 0°1'
 ⚊ Juno { 22° Gemini 42' } + 0°6'
 ⚊ Lipperta { 22° Aquarius 43' } + 0°1'
 ⚊ Nansenia (Rx) { 22° Gemini 46' } + 0°3'
 ⚊ Pax { 22° Gemini 59' } + 0°13'
 ⚊ Thekla { 22° Aquarius 59' } + 0°0'
 ⚊ Itha { 23° Libra 1' } + 0°2'
 ⚊ Montefiore { 23° Libra 1' } + 0°0'
 ⚊ Sakharov { 23° Aquarius 2' } + 0°1'
 ⚊ Selene { 23° Aquarius 24' } + 0°22'
 ⚊ Hale { 23° Libra 31' } + 0°7'
 ⚊ Judith (Rx) { 23° Gemini 42' } + 0°11'
 ⚊ Olympiada { 23° Gemini 44' } + 0°2'
 ⚊ Aida { 24° Aquarius 29' } + 0°45'
 ⚊ Jubilatrix (Rx) { 24° Libra 30' } + 0°1'
 ⚊ Moultona { 24° Gemini 38' } + 0°8'
 ⚊ Tercidina { 24° Aquarius 34' } + 0°-4'
 ⚊ Wladilena { 24° Gemini 37' } + 0°3'
 ⚊ Herba { 24° Gemini 49' } + 0°12'
 ⚊ Orcus (Rx) { 25° Gemini 2' } + 0°13'
 ⚊ Bavaria (Rx) { 25° Libra 4' } + 0°2'
 ⚊ Fama { 25° Libra 1' } + 0°-3'
 ⚊ Hirayama { 25° Libra 7' } + 0°6'
 ⚊ Gyptis { 25° Libra 38' } + 0°31'
 ⚊ Nephthys { 25° Aquarius 38' } + 0°0'
 ⚊ Polyhymnia { 25° Libra 53' } + 0°15'
 ⚊ Monterosa { 26° Aquarius 16' } + 0°23'
 ⚊ Melanie { 26° Aquarius 21' } + 0°5'
 ⚊ Messina { 26° Aquarius 21' } + 0°0'
 ⚊ Stereoskopia { 26° Libra 25' } + 0°4'

♎ 6 [1] where you champion or exemplify the underdog
 ♋ 10 [1] vehicle through which you weasel your way into others' lives
 ♎ 6 [1] where you demonstrate refinement in your bearing
 ♋ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♏ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♏ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♏ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♏ 2 [1] your capacity to create enduring (, classic) creative works or impressions
 ♋ 10 [1] allure
 ♋ 10 [1] where you are the liberator
 ♋ 10 [1] where you demonstrate high charisma or attractive qualities
 ♎ 6 [1] where others constantly invite you to stoop down to their level
 ♏ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♋ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♋ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♏ 2 [1] commitment in the eyes of the world
 ♋ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♏ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♏ 2 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 10 [1] where you command an environment passively
 ♎ 6 [1] where you rationally instruct others
 ♎ 6 [1] where you may be described as impressive if not spectacular
 ♋ 10 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 10 [1] means of passing your power intentions onto the people around you
 ♎ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♏ 2 [1] where you evaluate others for acceptability
 ♏ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♋ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 6 [1] context for high-spirited gatherings
 ♏ 2 [1] money-making trade
 ♋ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♏ 2 [1] type of urge you draw forth in your admirers
 ♏ 2 [1] where you're likely to seek external support to publicize your aims
 ♏ 2 [1] where you are always supplied with an admirer
 ♎ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 6 [1] where you seem to put your own interests or expression first
 ♎ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♋ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 6 [1] where you address your reservations about the state of things around you
 ♋ 10 [1] where you render the others around you more sober either because or in spite of you
 ♋ 10 [1] where people identify you with the ability to command others' impulses
 ♋ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events

⚊ Kriemhild (Rx) { 26° Gemini 32' } + 0°7'
 ⚊ Lucia { 26° Gemini 35' } + 0°3'
 ⚊ Mussorgskia { 26° Aquarius 30' } + 0°-5'
 ⚊ Child { 26° Aquarius 45' } + 0°15'
 ⚊ Simeisa { 26° Aquarius 40' } + 0°-5'
 ⚊ Sphinx { 26° Libra 55' } + 0°15'
 ⚊ Baumeia { 26° Gemini 59' } + 0°4'
 ⚊ Brunzia { 26° Libra 53' } + 0°-6'
 ⚊ Venus { 27° Libra 8' } + 0°15'
 ⚊ Carlota { 27° Gemini 1' } + 0°-7'
 ⚊ Terpsichore (Rx) { 27° Gemini 16' } + 0°15'
 ⚊ Hades (Rx) { 27° Libra 39' } + 0°23'
 ⚊ Hephaistos (Rx) { 27° Aquarius 44' } + 0°5'
 ⚊ Cassandra (Rx) { 27° Aquarius 44' } + 0°0'
 ⚊ Vundtia (Rx) { 27° Libra 47' } + 0°3'
 ⚊ Antiope { 28° Gemini 6' } + 0°19'
 ⚊ Swasey { 28° Libra 14' } + 0°8'
 ⚊ Toro { 28° Aquarius 29' } + 0°15'
 ⚊ Carolina (Rx) { 28° Libra 27' } + 0°-2'
 ⚊ Edburga (Rx) { 28° Gemini 28' } + 0°1'
 ⚊ Lindemannia { 28° Aquarius 26' } + 0°-2'
 ⚊ Tekmessia { 28° Libra 26' } + 0°0'
 ⚊ Aglaja { 28° Gemini 35' } + 0°9'
 ⚊ Aquitania { 28° Libra 33' } + 0°-2'
 ⚊ Desdemona { 28° Aquarius 35' } + 0°2'
 ⚊ Svetlana { 28° Libra 39' } + 0°4'
 ⚊ Dziewanna { 28° Libra 46' } + 0°7'
 ⚊ Pobeda (Rx) { 28° Libra 45' } + 0°-1'
 ⚊ Nealley { 28° Gemini 54' } + 0°9'
 ⚊ Midas { 29° Libra 5' } + 0°11'
 ⚊ Wolfiana { 29° Gemini 8' } + 0°3'
 ⚊ Constantia { 29° Gemini 17' } + 0°9'
 ⚊ Ohio { 29° Gemini 17' } + 0°0'
 ⚊ Ricarda { 29° Aquarius 15' } + 0°-2'
 ⚊ Spirit(PoS) { 29° Gemini 23' } + 0°8'
 ⚊ Chloe { 29° Libra 22' } + 0°-1'
 ⚊ Gunila { 29° Gemini 32' } + 0°10'
 ⚊ Helena { 29° Libra 42' } + 0°10'
 ⚊ Siri (Rx) { 29° Gemini 48' } + 0°6'
 ⚊ Nerthus { 29° Gemini 57' } + 0°9'
 ♀ Norma (Rx) { 0° Cancer 15' } + 0°18'
 ♀ Aurelia { 0° Pisces 24' } + 0°9'
 ♀ Cora { 0° Cancer 22' } + 0°-2'
 ♀ Whipple (Rx) { 0° Pisces 25' } + 0°3'

♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 2 [1] the woman at the center of control
 ⚊ 10 [1] related to suicide pacts and groups that go down together
 ⚊ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ⚊ 10 [1] where you passionately attach to others, for better or worse
 ♀ 6 [1] where you hold expressive authority
 ♀ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 6 [1] where you are logical or methodical in your approach
 ♀ 6 [1] willing 1:1 socialization
 ♀ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 2 [1] folk hero
 ♀ 6 [1] where you use your deep power to control others
 ⚊ 10 [1] emotional home base
 ⚊ 10 [1] where you absolutely demand others perform
 ♀ 6 [1] what people suspect you provide a lot of to your partner
 ♀ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ⚊ 10 [1] where you draw other's inexplicable interest
 ♀ 6 [1] your social-behavioral base for expanding your influence over people
 ♀ 2 [1] associated with tall, long-reaching or long duration things
 ⚊ 10 [1] where you display a creeping power to force your will
 ♀ 6 [1] where you are under pressure to perform professionally
 ♀ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚊ 10 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 6 [1] where you are forward with your creative wants
 ♀ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 6 [1] related to uncertainty whether a known system will work as planned
 ♀ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 2 [1] where you spend energy in excess
 ♀ 2 [1] where your actions are very hard to ignore
 ♀ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⚊ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 2 Very intuitive, core of personality, spirit.
 ♀ 6 [1] how you play out your demanding nature
 ♀ 2 [1] an important tool you must be able to use in building bridges with others
 ♀ 6 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 2 [1] where you express your unhappiness with established systems
 ♀ 2 [1] where you leave a notable impression on those who see you in action
 ⚊ 3 [1] area where you are in skilled command of your abilities
 ♀ 11 [1] prime skill which your career field requires
 ⚊ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety

v Christine { 0° Scorpio 36' } + 0°11'
 v Borasisi { 0° Scorpio 42' } + 0°6'
 v Mauritia { 0° Scorpio 47' } + 0°5'
 v Adelheid { 0° Pisces 51' } + 0°4'
 v Monachia { 0° Scorpio 56' } + 0°5'
 v Amalthea { 1° Pisces 5' } + 0°9'
 v Jole { 1° Pisces 0' } + 0°-5'
 v Pamina { 1° Cancer 4' } + 0°4'
 v Cava (Rx) { 1° Scorpio 11' } + 0°7'
 v Zeus { 1° Scorpio 14' } + 0°3'
 v Chaldaea { 1° Scorpio 21' } + 0°7'
 v Werdandi { 1° Cancer 21' } + 0°0'
 v Bacchus { 1° Cancer 37' } + 0°16'
 v Alinda { 1° Pisces 30' } + 0°-7'
 v Siegena { 1° Scorpio 31' } + 0°1'
 v Tinchen { 1° Cancer 34' } + 0°3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Frigga { 1° Cancer 42' } + 0°8'
 v Dunant { 1° Pisces 51' } + 0°9'
 v Leopoldina { 1° Scorpio 52' } + 0°1'
 v Moskva (Rx) { 1° Scorpio 50' } + 0°-2'
 v Jucunda (Rx) { 2° Scorpio 1' } + 0°11'
 v Klumpkea { 2° Pisces 3' } + 0°2'
 v Aslog { 2° Scorpio 11' } + 0°8'
 v Bianca (Rx) { 2° Pisces 21' } + 0°10'
 v Centesima { 2° Pisces 20' } + 0°-1'
 v Leukothea { 2° Pisces 26' } + 0°6'
 v Praxedis { 2° Pisces 22' } + 0°-4'
 v Zeus (Rx) { 2° Scorpio 36' } + 0°14'
 v Aethra { 2° Cancer 35' } + 0°-1'
 v Barbara { 2° Pisces 37' } + 0°2'
 v Seeligeria (Rx) { 2° Cancer 30' } + 0°-7'
 v Sonneberga { 2° Cancer 30' } + 0°0'
 v Tiflis (Rx) { 2° Scorpio 32' } + 0°2'
 v Phthia { 2° Pisces 46' } + 0°14'
 v Tezcatlipoca { 2° Cancer 45' } + 0°-1'
 v Vesta (Rx) { 2° Scorpio 52' } + 0°7'
 v Astraea (Rx) { 2° Cancer 57' } + 0°5'
 v Aeolia (Rx) { 2° Pisces 52' } + 0°-5'
 v Sappho (Rx) { 3° Pisces 9' } + 0°17'
 v Elfriede { 3° Pisces 2' } + 0°-7'
 v Sirona { 3° Scorpio 13' } + 0°11'
 v Elisa { 3° Cancer 22' } + 0°9'
 v Jokaste { 3° Scorpio 24' } + 0°2'
 v Apollon { 3° Scorpio 30' } + 0°6'

♏ 7 [1] where you are beloved by the very generic public
 ♏ 7 [1] where you present yourself naturally without any rubbish
 ♏ 7 [1] where you display cool receptiveness and adaptability
 ♏ 11 [1] where you hold influence in an overarching institution [ref: pholus]
 ♏ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♏ 11 [1] where you evoke masculine standards of identity and achievement
 ♏ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ☿ 3 [1] where others have no doubt in your qualifications
 ♏ 7 [1] where crowds of common interests gather around you
 ♏ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ♏ 7 [1] where you work with creatives or innovators
 ☿ 3 [1] where you are associated with cosmopolitan interactants and surroundings
 ☿ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♏ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♏ 7 [1] where your intelligence shines through to others
 ☿ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ☿ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♏ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♏ 7 [1] associated with women with higher status or social value than their men
 ♏ 7 [1] where you take an original, uncompromised approach to things
 ♏ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♏ 11 [1] related to being mildly displeased with a creative work
 ♏ 7 [1] what you seem to be on a quest to perfect through your career for
 ♏ 11 [1] where your partnerships are turbulent
 ♏ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♏ 11 [1] means through which you are known to protect your other interests
 ♏ 11 [1] where you are great to meet and talk to
 ♏ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☿ 3 [1] where the energy around you feels subdued, naturally calming others
 ♏ 11 [1] how you make others obey you
 ☿ 3 [1] where you project high salience or social stature
 ☿ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ♏ 7 [1] tool for asserting command over others
 ♏ 11 [1] where talk a good game
 ☿ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♏ 7 [1] focused effort
 ☿ 3 [1] where you are a recognized situational monopolizer
 ♏ 11 [1] where you are someone or some group's darling
 ♏ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♏ 11 [1] area which your communications influence most heavily
 ♏ 7 [1] where your ways reshape the perspectives of those around you
 ☿ 3 [1] capacity in which people depend on you to define their social groups
 ♏ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♏ 7 [1] side of you which taps into the mass appeal

v Pauly { 7° Pisces 23' } + 0°-2'
 v Brunhild { 7° Scorpio 38' } + 0°-15'
 v Camilla { 7° Cancer 32' } + 0°-6'
 v Harding { 7° Pisces 34' } + 0°-2'
 v Tatjana (Rx) { 7° Cancer 33' } + 0°-1'
 v Ixion { 7° Scorpio 59' } + 0°-26'
 v Amelia { 7° Scorpio 56' } + 0°-3'
 v Preziosa { 7° Cancer 56' } + 0°-0'
 v Menzel { 8° Cancer 5' } + 0°-9'
 v Nipponia { 8° Scorpio 8' } + 0°-3'
 v Valeska { 8° Scorpio 5' } + 0°-3'
 v Austria (Rx) { 8° Cancer 17' } + 0°-12'
 v Melitta { 8° Pisces 17' } + 0°-0'
 v Senta { 8° Pisces 15' } + 0°-2'
 v Isolda { 8° Pisces 26' } + 0°-11'
 v Gersuind { 8° Scorpio 30' } + 0°-4'
 v Reginhild { 8° Cancer 37' } + 0°-7'
 v Briseis { 8° Scorpio 43' } + 0°-6'
 v Achilles (Rx) { 9° Scorpio 1' } + 0°-18'
 v Concordia { 9° Pisces 7' } + 0°-6'
 v Cosette { 9° Scorpio 7' } + 0°-0'
 v Lamberta (Rx) { 9° Scorpio 2' } + 0°-5'
 v Mbabamwanawaresa (Rx) { 9° Pisces 10' } + 0°-8'
 v Semphyra { 9° Pisces 12' } + 0°-2'
 v Jetta { 9° Scorpio 28' } + 0°-16'
 v Neptune (Rx) { 9° Pisces 30' } + 0°-2'
 v Laura { 9° Scorpio 45' } + 0°-15'
 v Jacqueline { 9° Cancer 55' } + 0°-10'
 v Pafuri (Rx) { 10° Cancer 7' } + 0°-12'
 v Typhon (Rx) { 10° Pisces 15' } + 0°-8'
 v Apollo { 10° Pisces 37' } + 0°-22'
 v Matterania { 10° Pisces 41' } + 0°-4'
 v Nestor (Rx) { 10° Cancer 57' } + 0°-16'
 v Lust { 11° Cancer 6' } + 0°-9'
 v Elsa { 11° Cancer 1' } + 0°-5'
 v Zelinda (Rx) { 11° Scorpio 13' } + 0°-12'
 v Asporina { 11° Pisces 21' } + 0°-8'
 v Lumiere { 11° Pisces 30' } + 0°-9'
 v Semele { 11° Pisces 38' } + 0°-8'
 v Unitas { 11° Pisces 38' } + 0°-0'
 v Asteria { 11° Scorpio 59' } + 0°-21'
 v Nike { 11° Cancer 58' } + 0°-1'
 v Sisigambis { 11° Pisces 53' } + 0°-5'
 v Academia { 12° Cancer 6' } + 0°-13'

00 11 [1] side of you which generates the interest of mass audiences (related to fame)
 𐄂 7 [1] where only high status offerings will do for you or by you
 3 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 00 11 [1] related to pressured rounds-making
 3 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 𐄂 7 [1] how you order others around
 𐄂 7 [1] where your creations inspire others to want to project their own creative power
 3 3 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 3 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 𐄂 7 [1] where you rally people around your (often sad) story or the case you're making for something
 𐄂 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 3 3 [1] where you display maturity and a learned nature
 00 11 [1] triggers the masculine desire nature
 00 11 [1] where you can lead leaders
 00 11 [1] where you have defining, turbulent, or chaotic relationships with males
 𐄂 7 [1] the side of you directed towards a better world for those around you
 3 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 𐄂 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 𐄂 7 [1] where you can do great things, but only with the help of someone else
 00 11 [1] trait for which you are in high demand
 𐄂 7 [1] that which needs to be protected from all insult
 𐄂 7 [1] easygoingness
 00 11 Emotional awareness, understanding through details and complexities of another person's personality.
 00 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 𐄂 7 [1] where you overcome a challenging beginning or upbringing to become inspiring
 00 11 [1] the impression or vibe about you; your ambient environment
 𐄂 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 3 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 3 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 00 11 [1] where your expression separates you from what people are comfortable with
 00 11 [1] where your way puts you at the forefront of everyone's memory
 00 11 [1] where you insist on tangibility's and clear results
 3 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 3 3 Camal (alternately joyous) (sexual) attraction.
 3 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 𐄂 7 [1] where you must work to balance creativity with practicality
 00 11 [1] means through which you air the tangled affairs you've been involved in
 00 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 00 11 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 00 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 𐄂 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 3 3 [1] where you draw willing, compliant cooperation from others
 00 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 3 3 [1] where you are at your most creatively, instinctively inspired

v Zita { 12° Cancer 3' } + 0°-3'
 v Hidalgo { 12° Scorpio 29' } + 0°26'
 v Altona (Rx) { 12° Cancer 28' } + 0°-1'
 v Berbericia { 12° Pisces 22' } + 0°-6'
 v Florentina { 12° Pisces 24' } + 0°2'
 v Perseverantia { 12° Pisces 32' } + 0°8'
 v Sternberga (Rx) { 12° Cancer 32' } + 0°0'
 v Albert { 12° Scorpio 42' } + 0°10'
 v Dione { 12° Scorpio 58' } + 0°16'
 v Pariana { 12° Pisces 51' } + 0°-7'
 v Dionysus (Rx) { 13° Scorpio 3' } + 0°12'
 v Asta { 13° Cancer 8' } + 0°5'
 experiences that HAD to happen
 v Otila { 13° Cancer 0' } + 0°-8'
 v Zwetana (Rx) { 13° Scorpio 2' } + 0°2'
 v Alagasta { 13° Scorpio 14' } + 0°12'
 v Bernardina { 13° Pisces 12' } + 0°-2'
 v Dembowska { 13° Cancer 15' } + 0°3'
 v Mireille (Rx) { 13° Pisces 12' } + 0°-3'
 v Dike { 13° Pisces 21' } + 0°9'
 feminine interactions
 v Atossa { 13° Pisces 42' } + 0°21'
 v Galilea (Rx) { 13° Pisces 42' } + 0°0'
 v Ida (Rx) { 13° Cancer 45' } + 0°3'
 v Montague { 13° Scorpio 58' } + 0°13'
 v Lacadiera { 14° Cancer 7' } + 0°9'
 v Venusia { 14° Pisces 5' } + 0°-2'
 v Istria { 14° Cancer 18' } + 0°13'
 v Lydina { 14° Scorpio 17' } + 0°-1'
 v Adriana { 14° Pisces 27' } + 0°10'
 v Einstein { 14° Cancer 34' } + 0°7'
 v Ratisbona { 14° Scorpio 41' } + 0°7'
 v Liriope { 14° Scorpio 50' } + 0°9'
 v Lempo { 15° Cancer 2' } + 0°12'
 v Edith (Rx) { 15° Scorpio 2' } + 0°0'
 v Alemannia { 15° Scorpio 11' } + 0°9'
 v Guacolda { 15° Cancer 34' } + 0°23'
 v Bohlinia { 15° Cancer 42' } + 0°8'
 v Thais { 15° Pisces 42' } + 0°0'
 v Walkure { 15° Cancer 45' } + 0°3'
 v Aesculapia { 15° Pisces 54' } + 0°9'
 notorious-making trouble
 v Capek { 15° Scorpio 58' } + 0°4'
 v Polana (Rx) { 15° Scorpio 53' } + 0°-5'
 v Zubaida { 15° Pisces 50' } + 0°-3'

- ☹ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 III 7 [1] attention getter
 ☹ 3 [1] tool you use to gain influence in the world
 00 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 00 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 00 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ☹ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 III 7 [1] social importance
 III 7 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 00 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 III 7 [1] where you do what few around you have the audacity to do
 ☹ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☹ 3 [1] associated with respect for women
 III 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 III 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 00 11 [1] trait that occasions all eyes falling on you
 ☹ 3 [1] associated with women or feminine elements which stand as a monument
 00 11 [1] thing you are welcomed and respected for, primarily in your profession
 00 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 00 11 [1] where you are inclined to be an urban legend among those who have encountered you
 00 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☹ 3 [1] where you traverse taboo territory just as easily as normal territory
 III 7 [1] what you put your concentrated focus into building up as a communicator
 ☹ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 00 11 [1] how you reject those who try to get close to you
 ☹ 3 [1] making positive change for others through your trade
 III 7 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 00 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☹ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 III 7 [1] where stagnant systems need for you to break in and revolutionize things
 III 7 [1] attractive or powerful trait which draws others to you
 ☹ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 III 7 [1] that which you will not allow to be subpar to others
 III 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ☹ 3 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ☹ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 00 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ☹ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 00 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 III 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 III 7 [1] where you expect to have your aims satisfied
 00 11 [1] where you express high physical or creative standards for your partners

v Ausonia (Rx) { 16° Cancer 5' } + 0°15'
 v Bondia { 16° Pisces 6' } + 0°1'
 v Loretta (Rx) { 16° Pisces 3' } + 0°-3'
 v Mocia { 16° Pisces 9' } + 0°6'
 v Virginia { 16° Scorpio 7' } + 0°-2'
 v Dorothea (Rx) { 16° Cancer 13' } + 0°6'
 v Epyaxa { 16° Cancer 27' } + 0°14'
 v Hermione { 16° Scorpio 28' } + 0°1'
 v Philippa (Rx) { 16° Scorpio 29' } + 0°1'
 v Triberga { 16° Pisces 31' } + 0°2'
 v Li { 16° Scorpio 45' } + 0°14'
 v Agnes { 16° Cancer 54' } + 0°9'
 v Fiducia { 17° Scorpio 5' } + 0°11'
 v Lugano (Rx) { 17° Scorpio 8' } + 0°3'
 v Palma { 17° Scorpio 12' } + 0°4'
 v Ernestina (Rx) { 17° Pisces 49' } + 0°37'
 v Virtus { 17° Pisces 44' } + 0°-5'
 v Brasilia { 17° Scorpio 50' } + 0°6'
 v Eulalia { 17° Pisces 54' } + 0°4'
 v Hestia { 17° Scorpio 54' } + 0°0'
 v Chaka (Rx) { 18° Scorpio 3' } + 0°9'
 v Croatia (Rx) { 18° Scorpio 3' } + 0°0'
 v Marion { 18° Scorpio 3' } + 0°0'
 v Janina (Rx) { 18° Scorpio 35' } + 0°32'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Ismene { 18° Pisces 40' } + 0°5'
 v Karin { 18° Scorpio 44' } + 0°4'
 v Siwa { 18° Pisces 54' } + 0°10'
 v Armida { 18° Pisces 56' } + 0°2'
 v Kerstin { 18° Scorpio 51' } + 0°-5'
 v Lampetia (Rx) { 18° Scorpio 51' } + 0°0'
 v Thiele (Rx) { 18° Scorpio 50' } + 0°-1'
 v Aletheia { 19° Scorpio 15' } + 0°25'
 v Anacostia (Rx) { 19° Pisces 26' } + 0°11'
 v Freia { 19° Scorpio 26' } + 0°0'
 v Lutetia { 19° Scorpio 23' } + 0°-3'
 v Geisha { 19° Cancer 37' } + 0°14'
 v Lick { 19° Pisces 41' } + 0°4'
 v Sirene { 19° Pisces 46' } + 0°5'
 v Varuna (Rx) { 19° Pisces 59' } + 0°13'
 v Praamzius (Rx) { 20° Pisces 2' } + 0°3'
 v Hilaritas { 20° Cancer 25' } + 0°23'
 v Theresia { 20° Cancer 24' } + 0°-1'
 v Victoria { 20° Pisces 28' } + 0°4'
 v Hormuthia { 20° Pisces 33' } + 0°5'

☹ 3 [1] what you display when you are determined to force desire out of others
 00 11 [1] where you are predisposed to close-quarters, deep conversations
 00 11 [1] related to the newsworthy work of social scientists
 00 11 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ☹ 3 [1] where you are associated with irrepressible women
 ☹ 3 [1] your means of giving others hot blood, for better or worse
 ♀ 7 [1] an obligation to be subject to a masculine voice of reason
 ♀ 7 [1] where you have a mystical, seductive quality
 00 11 [1] where you are associated with revolution and social defiance
 ♀ 7 [1] experiences you demonstrate a want for
 ☹ 3 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 7 [1] realm where you are a trustworthy asset to others
 ♀ 7 [1] related to forced undervaluation of one's work
 ♀ 7 [1] where others want to be your friend
 00 11 [1] where you have a self-contented, self-assured quality in expressing your own way
 00 11 [1] where you attempt to get maximum use out of your traits
 ♀ 7 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 00 11 [1] where you can and will flirt with your desired object
 ♀ 7 [1] realm in which you are more likely to go rogue
 ♀ 7 [1] where you promote pleasant attachments to interactants
 ♀ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 7 [1] where you take a logical, clinical approach to things
 ♀ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 00 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 7 [1] where you give hints of an exacting nature
 00 11 [1] where you are strong but humble
 00 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 7 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 7 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 7 [1] where even the enemies of your friends respect you
 00 11 [1] the side of you that draws others into a happier world
 ♀ 7 [1] side of you which you put to odd uses in the eyes of others
 ♀ 7 [1] where you are comfortable in your own skin
 ☹ 3 [1] sizable concern for distinguishing interpretations
 00 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 00 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 00 11 [1] giving form to
 00 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ☹ 3 [1] where you are visibly at the front of all of you contemporaries
 ☹ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 00 11 [1] behavior during which people are more likely impressed with your body or physicality
 00 11 [1] where you are a revolutionary among your peers

v Lexell { 20° Pisces 39' } + 0°6'
 v Gudula { 20° Cancer 42' } + 0°3'
 v Mellena { 20° Scorpio 40' } + 0°-2'
 v Wild { 20° Cancer 46' } + 0°6'
 v Elektra { 21° Cancer 4' } + 0°18'
 v Sophrosyne { 21° Scorpio 10' } + 0°6'
 v Zelia { 21° Cancer 13' } + 0°3'
 v Cantabria { 21° Pisces 25' } + 0°12'
 v Hamiltonia (Rx) { 21° Scorpio 20' } + 0°-5'
 v Hippo (Rx) { 21° Scorpio 27' } + 0°7'
 v Jenny { 21° Pisces 25' } + 0°-2'
 v Polonia { 21° Cancer 20' } + 0°-5'
 v Corduba { 21° Scorpio 36' } + 0°16'
 v Fortune (PoF) { 21° Pisces 41' } + 0°5'
 v Ceres { 21° Pisces 45' } + 0°4'
 v Athanasia (Rx) { 21° Scorpio 45' } + 0°0'
 v Juliana (Rx) { 21° Scorpio 43' } + 0°-2'
 v Titania { 21° Cancer 41' } + 0°-2'
 left behind by opportunity
 v Urhixidur { 21° Scorpio 45' } + 0°4'
 v Lola { 21° Pisces 56' } + 0°11'
 v Marbachia (Rx) { 21° Scorpio 56' } + 0°0'
 v Maria { 21° Cancer 51' } + 0°-5'
 v Laodamia { 22° Scorpio 17' } + 0°26'
 v Zulu (Rx) { 22° Cancer 13' } + 0°-4'
 v Crescentia { 22° Pisces 26' } + 0°13'
 v Lucerna { 22° Cancer 24' } + 0°-2'
 v Palatia { 22° Scorpio 29' } + 0°5'
 v Peraga { 22° Scorpio 26' } + 0°-3'
 v Gertrud (Rx) { 22° Scorpio 37' } + 0°11'
 v Luscinia { 22° Cancer 34' } + 0°-3'
 v Pompeja { 22° Pisces 35' } + 0°1'
 v Jablunka { 22° Pisces 42' } + 0°7'
 v Kalypso (Rx) { 22° Pisces 42' } + 0°0'
 v Mikhailov (Rx) { 22° Pisces 49' } + 0°7'
 v Wurm { 22° Pisces 46' } + 0°-3'
 v Colocolo { 22° Cancer 54' } + 0°8'
 v Dufour { 22° Pisces 50' } + 0°-4'
 v Rhodia { 22° Cancer 51' } + 0°1'
 v Bethgea { 23° Pisces 3' } + 0°12'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Zerbinetta { 23° Scorpio 9' } + 0°6'
 v Hippodamia { 23° Cancer 10' } + 0°1'
 v Metcalfia { 23° Cancer 10' } + 0°0'
 v Tea { 23° Scorpio 18' } + 0°8'

00 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☹ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 Ⅲ 7 [1] where you bring new forms from buried potential out of others [see massalia]
 ☹ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ☹ 3 [1] associated with a fire-tempered mother figure or mother role
 Ⅲ 7 [1] where you are unsatisfiable, no matter what you're given
 ☹ 3 [1] where others can't get to you or influence you through your stronghold
 00 11 [1] fuel source for your single-minded passion
 Ⅲ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 Ⅲ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 00 11 [1] where you enable new beginnings for others [undoes Natalie]
 ☹ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 Ⅲ 7 [1] where others around you defer to your influence
 00 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 00 11 Nurturing, farming, caring, parenthood.
 Ⅲ 7 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 Ⅲ 7 [1] where you play out your communicative charisma
 ☹ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 Ⅲ 7 [1] where you are comfortably self-assured
 00 11 [1] where you interact with people's fantasies or delusions: yours or others'
 Ⅲ 7 [1] where you face all obstacles and break through
 ☹ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 Ⅲ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☹ 3 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 00 11 [1] where you hold promising talent
 ☹ 3 [1] related to election or agenda support gathering
 Ⅲ 7 [1] what you use to help others revolutionize their lives and reinvent themselves
 Ⅲ 7 [1] where others must live up to your standards and not the other way around
 Ⅲ 7 [1] where you easily alter the behavioral "fate" of those around you
 ☹ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 00 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 00 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 00 11 [1] where your level of inventive originality is too high for others to keep up with you
 00 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 00 11 [1] related to searching for a physical means towards one's intended envisioning
 ☹ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 00 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ☹ 3 [1] where you are most comfortable or "at home"
 00 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 Ⅲ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☹ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ☹ 3 [1] synonymous with women as commanders (joan of arc-style)
 Ⅲ 7 [1] side of you which is fearlessly forward-features in seduction

v Tuckia { 23° Scorpio 27' } + 0°9'
 v Hildrun { 23° Cancer 32' } + 0°5'
 v Rhoda { 23° Cancer 32' } + 0°0'
 v Gunlod { 23° Pisces 44' } + 0°12'
 v Dodona (Rx) { 24° Scorpio 14' } + 0°30'
 v Vienna { 24° Scorpio 10' } + 0°-4'
 v Bruchsalia { 24° Pisces 28' } + 0°18'
 v Hungaria { 24° Scorpio 23' } + 0°-5'
 v Plaut { 24° Pisces 33' } + 0°10'
 v Hylonome { 24° Pisces 47' } + 0°14'
 v Aguntina { 24° Scorpio 58' } + 0°11'
 v Mercury { 25° Scorpio 0' } + 0°2'
 v Aline { 25° Cancer 8' } + 0°8'
 v Schwassmannia { 25° Pisces 7' } + 0°-1'
 v Carnegia (Rx) { 25° Pisces 11' } + 0°4'
 v Genua { 25° Cancer 14' } + 0°3'
 v Shura { 25° Pisces 14' } + 0°0'
 v Bella { 25° Scorpio 26' } + 0°12'
 v Susanna { 25° Scorpio 20' } + 0°-6'
 v Wratislavia { 25° Pisces 23' } + 0°3'
 v Heidelberga { 25° Pisces 38' } + 0°15'
 v Sarema (Rx) { 25° Scorpio 33' } + 0°-5'
 v Iris { 25° Cancer 42' } + 0°9'
 v Arrokoth { 25° Pisces 54' } + 0°12'
 v Franklina { 25° Pisces 51' } + 0°-3'
 v Felicia { 26° Scorpio 17' } + 0°26'
 v Manwe { 26° Cancer 25' } + 0°8'
 v Nysa { 26° Scorpio 21' } + 0°-4'
 v Savo { 26° Scorpio 28' } + 0°7'
 v Eva { 26° Pisces 39' } + 0°11'
 v Rosalia { 26° Scorpio 43' } + 0°4'
 v Hedera { 26° Cancer 59' } + 0°16'
 v Chryseis { 27° Pisces 9' } + 0°10'
 v Hirundo { 27° Pisces 6' } + 0°-3'
 v Megaira { 27° Pisces 9' } + 0°3'
 v Davida { 27° Pisces 17' } + 0°8'
 v Isabella { 27° Pisces 10' } + 0°-7'
 v Susi (Rx) { 27° Pisces 18' } + 0°8'
 v Berenike { 27° Cancer 20' } + 0°2'
 v Tabora { 27° Pisces 29' } + 0°9'
 v Pala { 27° Scorpio 33' } + 0°4'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Erda (Rx) { 27° Cancer 43' } + 0°10'
 v Fortuna { 27° Cancer 48' } + 0°5'
 v Westphalia { 27° Scorpio 44' } + 0°-4'

♀ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ☹ 3 [1] where you are a non-slouch, where your way of doing things is THE way
 ☹ 3 [1] how you entertain others
 ♀ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 7 [1] where you connect others to vast worlds beyond
 ♀ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 11 [1] where you appeal to rule-breaking crowds
 ♀ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 11 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 11 [1] where your way appeals to mass media or mass information environments
 ♀ 7 [1] where you get lost in a world all your own
 ♀ 7 [1] common grounding of otherwise disconnected or underconnected events
 ☹ 3 [1] associated with manly or masculine-projective endeavors
 ♀ 11 [1] where you act to carry out the objects of your imagination
 ♀ 11 [1] where you are a role model to others
 ☹ 3 [1] bossy women
 ♀ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 7 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 7 [1] what you use to smother-mother people
 ♀ 11 [1] where you convey an interest in the body, its values, or its processes
 ♀ 11 [1] where your circles look up to you
 ♀ 7 [1] related to high and mighty publicized moral judgment
 ☹ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 11 [1] where you are reasonably cooperative, but business-like
 ♀ 7 [1] where you are associated with difficult women who harass everyone
 ☹ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 7 [1] associated with a creative power which everyone wants
 ♀ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☹ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 11 [1] where you demonstrate an intrusive charm
 ♀ 11 [1] where you rally people for positive expression
 ♀ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ☹ 3 [1] where you have a charmingly dirty or taboo air
 ♀ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ☹ 3 [1] where you act to correct the wrong expression of those around you
 ☹ 3 [1] where you draw others' attention to feminine characteristics
 ♀ 7 [1] where people love coming to you for validation of themselves

♀ Angelina (Rx) { 27° Pisces 59' } + 0°15'
 ♀ Chandra { 27° Cancer 52' } + 0°-7'
 ♀ Ulla (Rx) { 28° Scorpio 5' } + 0°13'
 ♀ Alstede { 28° Cancer 16' } + 0°11'
 simply be intentionally abstract)
 ♀ Joella { 28° Scorpio 14' } + 0°-2'
 ♀ Memoria { 28° Cancer 23' } + 0°9'
 ♀ Augusta (Rx) { 28° Scorpio 26' } + 0°3'
 ♀ Inna { 28° Cancer 23' } + 0°-3'
 ♀ Margarita { 28° Scorpio 20' } + 0°-3'
 ♀ Schlutia { 28° Pisces 38' } + 0°18'
 ♀ Benjamina (Rx) { 28° Cancer 51' } + 0°13'
 ♀ Boliviana { 28° Pisces 58' } + 0°7'
 ♀ Christa { 28° Cancer 51' } + 0°-7'
 ♀ Davidweilla { 28° Cancer 56' } + 0°5'
 ♀ Camelia { 29° Scorpio 5' } + 0°9'
 masculinity or creative force arise
 ♀ Euphemia { 29° Pisces 2' } + 0°-3'
 ♀ Julia (Rx) { 29° Scorpio 9' } + 0°7'
 ♀ Adria { 29° Pisces 13' } + 0°4'
 ♀ Arabella { 29° Pisces 14' } + 0°1'
 ♀ Boreas { 29° Scorpio 18' } + 0°4'
 ♀ Eugenia (Rx) { 29° Pisces 12' } + 0°-6'
 ♀ Jansky { 29° Cancer 25' } + 0°13'
 ♀ Papagena { 29° Cancer 26' } + 0°1'
 ♀ Tanete { 29° Scorpio 24' } + 0°-2'
 ♀ Aspasia (Rx) { 29° Cancer 33' } + 0°9'
 ♀ Lilith { 29° Pisces 45' } + 0°12'
 ♀ Bouzareah { 29° Pisces 46' } + 0°1'
 ♀ Eucharis { 30° Pisces 60' } + 0°14'
 ♀ Hercynia { 29° Cancer 53' } + 0°-7'
 ♀ Rudneva (Rx) { 29° Cancer 55' } + 0°2'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

♀ 11 [1] where you seem naturally satisfaction-needy
 ♀ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 7 [1] trait others desire from you when they seek out your company
 ♀ 3 [1] means through which others feel the need to bond to you
 ♀ 7 [1] side of you which is publicly controversial
 ♀ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 7 [1] side you use to mother others, giving them somewhere to go
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 11 [1] where your actions suggest you deserve the best
 ♀ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 11 [1] where you carve your own path away from the pack
 ♀ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 3 [1] how you use music or film to advance you identity
 ♀ 7 [1] trait for which you make exceptionally popular company
 ♀ 3 [1] where you enjoy iconic status
 ♀ 11 [1] where you are a hub around which action takes place
 ♀ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 3 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature

List - Right Ascension (322th Harmonic) Quintiles

♀ Hamburga (Rx) { 7° Gemini 4' } + 67°4'
 ♀ Ottilia { 13° Capricorn 3' } + 0°-1'
 ♀ Schwassmannia { 25° Pisces 7' } + 0°4'
 ♀ Carnegie (Rx) { 25° Pisces 11' } + 0°4'
 ♀ Cava (Rx) { 1° Scorpio 11' } + 0°0'
 ♀ Laurentia { 13° Capricorn 18' } + 0°7'
 ♀ Shura { 25° Pisces 14' } + 0°-4'
 ♀ Yi Xing { 13° Capricorn 10' } + 0°-4'

♀ 2 [1] side of you which is associated with helping others escape their trained box
 ♀ 9 [1] an inventive creative vision
 ♀ 11 [1] where you act to carry out the objects of your imagination
 ♀ 11 [1] where you are a role model to others
 ♀ 7 [1] where crowds of common interests gather around you
 ♀ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 9 [1] related to heavens moving the populace; path-mapping advice from heaven

♄ Zeus { 1° Scorpio 14' } + 0°4'
 ♄ Chaldaea { 1° Scorpio 21' } + 0°7'
 ♄ Pythia { 13° Capricorn 20' } + 0°-1'
 ♄ Sidonia { 19° Leo 25' } + 0°5'
 ♄ Wratislavia { 25° Pisces 23' } + 0°-2'
 ♄ Burney (Rx) { 19° Leo 34' } + 0°11'
 ♄ Rhadamanthus (Rx) { 13° Capricorn 31' } + 0°-3'
 ♄ Feronia (Rx) { 7° Gemini 38' } + 0°7'
 ♄ Heidelberga { 25° Pisces 38' } + 0°0'
 ♄ Siegena { 1° Scorpio 31' } + 0°-7'
 ♄ Arrokoth { 25° Pisces 54' } + 0°23'
 ♄ Odysseus (Rx) { 19° Leo 59' } + 0°5'
 ♄ Alekto { 7° Gemini 57' } + 0°-2'
 ♄ Franklina { 25° Pisces 51' } + 0°-6'
 ♄ Geometria { 19° Leo 56' } + 0°5'
 ♄ Leopoldina { 1° Scorpio 52' } + 0°-4'
 ♄ Moskva (Rx) { 1° Scorpio 50' } + 0°-2'
 ♄ Jucunda (Rx) { 2° Scorpio 1' } + 0°11'
 ♄ Toni { 14° Capricorn 8' } + 0°7'
 ♄ Zhulong (Rx) { 8° Gemini 12' } + 0°4'
 ♄ Aslog { 2° Scorpio 11' } + 0°-1'
 ♄ Fides { 14° Capricorn 22' } + 0°11'
 ♄ Euler { 20° Leo 22' } + 0°0'
 ♄ Lozere { 14° Capricorn 22' } + 0°0'
 ♄ Zeus (Rx) { 2° Scorpio 36' } + 0°14'
 ♄ Eva { 26° Pisces 39' } + 0°3'
 ♄ Io { 20° Leo 38' } + 0°-1'
 ♄ Tiflis (Rx) { 2° Scorpio 32' } + 0°-6'
 ♄ Deucalion (Rx) { 14° Capricorn 45' } + 0°13'
 ♄ Edda { 8° Gemini 42' } + 0°-3'
 ♄ Merope (Rx) { 14° Capricorn 46' } + 0°4'
 ♄ Vesta (Rx) { 2° Scorpio 52' } + 0°6'
 ♄ Patroclus { 20° Leo 50' } + 0°-2'
 ♄ Chryseis { 27° Pisces 9' } + 0°19'
 ♄ Hirundo { 27° Pisces 6' } + 0°-3'
 ♄ Kukarkin { 15° Capricorn 0' } + 0°-6'
 ♄ Megaira { 27° Pisces 9' } + 0°9'
 ♄ Davida { 27° Pisces 17' } + 0°8'
 ♄ Isabella { 27° Pisces 10' } + 0°-7'
 ♄ Sirona { 3° Scorpio 13' } + 0°3'
 ♄ Susi (Rx) { 27° Pisces 18' } + 0°5'
 ♄ Bathseba { 21° Leo 20' } + 0°2'
 ♄ Jokaste { 3° Scorpio 24' } + 0°4'
 ♄ Massevitch { 15° Capricorn 28' } + 0°4'

♎ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 7 [1] where you work with creatives or innovators
 ♎ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 4 [1] where you hold high standards for your interactions
 ♎ 11 [1] where you convey an interest in the body, its values, or its processes
 ♎ 4 [1] where you have a mellow allure
 ♎ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 11 [1] where your circles look up to you
 ♎ 7 [1] where your intelligence shines through to others
 ♎ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 11 [1] where you are reasonably cooperative, but business-like
 ♎ 4 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 7 [1] associated with women with higher status or social value than their men
 ♎ 7 [1] where you take an original, uncompromised approach to things
 ♎ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 7 [1] what you seem to be on a quest to perfect through your career for
 ♎ 9 [1] where you are revealed to have upper-class connections
 ♎ 4 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 4 [1] where you serve as a rallying point for others
 ♎ 7 [1] tool for asserting command over others
 ♎ 9 [1] individuality expresser
 ♎ 2 [1] where you open the imaginations of others
 ♎ 9 [1] related to tasks dedication especially for people working to expose something
 ♎ 7 [1] focused effort
 ♎ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 11 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♎ 11 [1] where you demonstrate an intrusive charm
 ♎ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 11 [1] where you rally people for positive expression
 ♎ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 7 [1] where your ways reshape the perspectives of those around you
 ♎ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 4 [1] associated with being undisturbed despite another's stressors
 ♎ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

♋ Tabora { 27° Pisces 29' } + 0°1'
 ♐ Apollon { 3° Scorpio 30' } + 0°1'
 ♎ Argentina { 15° Capricorn 37' } + 0°7'
 ♂ Ceraskia { 9° Gemini 39' } + 0°2'
 ♎ Natascha { 21° Leo 39' } + 0°0'
 ♎ Nessus (Rx) { 21° Leo 43' } + 0°4'
 ♎ Saga { 15° Capricorn 42' } + 0°-1'
 ♂ Sulamitis (Rx) { 9° Gemini 46' } + 0°4'
 ♋ Angelina (Rx) { 27° Pisces 59' } + 0°13'
 ♎ Lumen { 21° Leo 59' } + 0°0'
 ♎ Mors-Somnus { 22° Leo 2' } + 0°3'
 ♂ Haumea (Rx) { 10° Gemini 10' } + 0°8'
 ♎ Hansa { 16° Capricorn 18' } + 0°8'
 ♋ Holda { 4° Scorpio 14' } + 0°-4'
 ♎ Nassovia { 22° Leo 10' } + 0°-4'
 ♋ Hildburg { 4° Scorpio 21' } + 0°11'
 ♂ Seraphina { 10° Gemini 27' } + 0°6'
 ♎ Euphrosyne { 22° Leo 31' } + 0°4'
 ♋ Nanon (Rx) { 4° Scorpio 38' } + 0°7'
 ♋ Nina { 4° Scorpio 35' } + 0°-3'
 ♎ Pippa { 16° Capricorn 39' } + 0°4'
 ♋ Schlutia { 28° Pisces 38' } + 0°-1'
 ♎ Midheaven/Itimur-Coeli { 22° Leo 42' } + 0°4'
 ♋ Aphidas (Rx) { 4° Scorpio 48' } + 0°6'
 ♂ Industria { 10° Gemini 40' } + 0°-8'
 ♎ Armor { 22° Leo 47' } + 0°7'
 ♎ Eurykleia { 16° Capricorn 46' } + 0°-1'
 ♂ Gisela { 10° Gemini 42' } + 0°-4'
 ♂ Amazone { 10° Gemini 54' } + 0°12'
 ♋ Boliviana { 28° Pisces 58' } + 0°4'
 ♂ Asterope { 11° Gemini 6' } + 0°8'
 ♋ Emita { 5° Scorpio 5' } + 0°-1'
 ♋ Euphemia { 29° Pisces 2' } + 0°-3'
 ♂ May { 11° Gemini 9' } + 0°7'
 ♋ Adria { 29° Pisces 13' } + 0°4'
 ♋ Arabella { 29° Pisces 14' } + 0°1'
 ♋ Eugenia (Rx) { 29° Pisces 12' } + 0°-2'
 ♂ Bredichina { 11° Gemini 28' } + 0°16'
 ♋ Carmen (Rx) { 5° Scorpio 27' } + 0°-1'
 ♎ Leocadia { 23° Leo 22' } + 0°-5'
 ♎ Themis { 23° Leo 22' } + 0°0'
 ♋ Lilith { 29° Pisces 45' } + 0°23'
 ♋ Bouzareah { 29° Pisces 46' } + 0°1'
 ♎ Clorinde { 23° Leo 45' } + 0°-1'

☾ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 7 [1] side of you which taps into the mass appeal
 ♎ 9 [1] where idealism characterizes your world
 ♀ 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 4 [1] where you are a natural media personality
 ♎ 9 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 2 [1] worldly advancement-enabling gains
 ☾ 11 [1] where you seem naturally satisfaction-needy
 ♎ 4 [1] where you are outgoing and enabling to others
 ♎ 4 [1] where you display lots of activity
 ♀ 2 [1] aspect of your personality which proves educational to others
 ♎ 9 [1] where you instill creative or inventive thoughts in others
 ♀ 7 [1] what you share of yourself with everyone
 ♎ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 7 [1] the style of role you play in performing your duties
 ♀ 2 [1] associated with refined execution of things
 ♎ 4 [1] where you are identified as an artist or craftsman
 ♀ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 7 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 9 [1] where you insist on masculine boldness or demand it around you
 ☾ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 2 [1] side of you which determines your opportunities in the world
 ♎ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 2 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ☾ 11 [1] where your actions suggest you deserve the best
 ♀ 2 [1] matriarchal role
 ♀ 7 [1] where people look to you for inspiration, seeking your counsel
 ☾ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 2 [1] thing for which you seek love and approval from all
 ☾ 11 [1] where you carve your own path away from the pack
 ☾ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ☾ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♀ 7 [1] where you express being pleased with your own projected expression
 ♎ 4 [1] where you are remorselessly unhidden, the raw you
 ♎ 4 [1] where you air your cravings to others, often matter-of-factly
 ☾ 11 [1] where you are a hub around which action takes place
 ☾ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

♌ Eukrate { 23° Leo 49' } + 0°4'
 ♌ Itokawa { 23° Leo 59' } + 0°10'
 ♍ Eucharis { 30° Pisces 60' } + 0°1'
 ♌ Cupido (Rx) { 12° Gemini 6' } + -71°-4314'
 ♎ Penelope { 18° Capricorn 6' } + 0°0'
 ♌ Admetos (Rx) { 0° Aries 7' } + 0°1'
 ♎ Amycus { 18° Capricorn 14' } + 0°7'
 ♌ Nemesis { 12° Gemini 24' } + 0°10'
 ♌ Siva { 12° Gemini 26' } + 0°2'
 ♌ Gallia (Rx) { 0° Aries 24' } + 0°-2'
 ♍ Lilaea { 6° Scorpio 24' } + 0°0'
 ♍ Cheruskia { 6° Scorpio 30' } + 0°6'
 ♌ El Djezair (Rx) { 12° Gemini 49' } + 0°19'
 ♎ Ella { 18° Capricorn 49' } + 0°0'
 ♍ Russia { 6° Scorpio 56' } + 0°7'
 ♍ Crantor { 7° Scorpio 9' } + 0°13'
 ♍ Teharonhiawako { 7° Scorpio 11' } + 0°-8'
 ♎ Flora { 19° Capricorn 9' } + 0°8'
 ♌ Imperatrix { 25° Leo 3' } + 0°-6'
 ♌ Kordula { 13° Gemini 12' } + 0°9'
 ♌ Eduarda { 13° Gemini 24' } + 0°12'
 ♌ Arachne { 25° Leo 30' } + 0°6'
 ♍ Brunhild { 7° Scorpio 38' } + 0°8'
 ♍ Ixion { 7° Scorpio 59' } + 0°21'
 ♍ Amelia { 7° Scorpio 56' } + 0°-3'
 ♌ Rosa { 25° Leo 55' } + 0°-1'
 ♌ Adalberta { 26° Leo 8' } + 0°13'
 ♌ Josefa (Rx) { 26° Leo 2' } + 0°-6'
 ♍ Nipponia { 8° Scorpio 8' } + 0°6'
 ♍ Valeska { 8° Scorpio 5' } + 0°-3'
 ♌ Cohnia { 26° Leo 10' } + 0°5'
 ♌ Friederike { 14° Gemini 10' } + 0°0'
 ♌ Theobalda { 26° Leo 13' } + 0°3'
 ♌ Chiron { 2° Aries 27' } + 0°14'
 ♌ Cupido (Rx) { 14° Gemini 24' } + 0°-3'
 ♌ Nemausa (Rx) { 26° Leo 20' } + 0°-4'
 ♍ Gersuind { 8° Scorpio 30' } + 0°10'
 ♌ Asclepius { 26° Leo 46' } + 0°16'
 ♎ Arizona { 20° Capricorn 44' } + 0°-2'
 ♍ Briseis { 8° Scorpio 43' } + 0°-1'
 ♌ Buda { 26° Leo 41' } + 0°-2'
 ♎ Dynamene { 20° Capricorn 48' } + 0°7'
 ♌ Hedda (Rx) { 14° Gemini 48' } + 0°0'
 ♌ Leda { 14° Gemini 41' } + 0°-7'

♎ 4 [1] where you need, but don't put much stock in strangers
 ♎ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♌ 2 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 9 [1] how you install the tools for social approval in others
 ♎ 12 [1] where you gather (attempted) influences from far and wide
 ♎ 9 [1] trait you are open with giving out
 ♌ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♌ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 12 [1] trait which earns you center stage
 ♌ 7 [1] where you are surprisingly attractive to be around
 ♌ 7 [1] where you can do no wrong in the eyes of the public
 ♌ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♌ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♌ 7 [1] the seat of your self efficacy (confidence)
 ♌ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 9 [1] where you demand top class interaction from others
 ♎ 4 [1] where you are the ultimate entertaining figure, watchable
 ♌ 2 [1] where you are associated with high status surroundings
 ♌ 2 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 4 [1] what you are a source of in your regular daily (often work) encounters
 ♌ 7 [1] where only high status offerings will do for you or by you
 ♌ 7 [1] how you order others around
 ♌ 7 [1] where your creations inspire others to want to project their own creative power
 ♎ 4 [1] side of your behavior where you are fun to be around
 ♎ 4 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♌ 7 [1] where you rally people around your (often sad) story or the case you're making for something
 ♌ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 4 [1] where you have a vision which extends beyond surface expectations for you
 ♌ 2 [1] where you display some of your most volatile energy
 ♎ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♌ 2 Partnership and companionship.
 ♎ 4 [1] where you don't take kindly to people questioning your skills
 ♌ 7 [1] the side of you directed towards a better world for those around you
 ♎ 4 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 9 [1] how you display a loss of temper or incited fire, passion
 ♌ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 4 [1] where you are a dedicated people-improver
 ♎ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♌ 2 [1] where you favor a broad variety of experiences
 ♌ 2 [1] where you let others go first, releasing your power after they've successfully released theirs

⚊ Prinetonia { 14° Gemini 44' } + 0°3'
 ♈ Echeclus { 2° Aries 54' } + 0°10'
 ♈ Hajek (Rx) { 26° Leo 50' } + 0°-4'
 ♈ Kalliope { 26° Leo 58' } + 0°8'
 ♈ Mandeville { 26° Leo 52' } + 0°-6'
 ♈ Moguntia (Rx) { 26° Leo 59' } + 0°7'
 ♋ Achilles (Rx) { 9° Scorpio 1' } + 0°2'
 ♋ Cosette { 9° Scorpio 7' } + 0°6'
 ♋ Lamberta (Rx) { 9° Scorpio 2' } + 0°-5'
 ♋ Luyten { 21° Capricorn 9' } + 0°7'
 ♋ Valborg { 3° Aries 0' } + 0°-9'
 ♌ Abundantia { 15° Gemini 15' } + 0°15'
 ♌ Ilse { 15° Gemini 18' } + 0°3'
 ♌ Edna { 21° Capricorn 27' } + 0°9'
 ♌ Gilgamesh (Rx) { 3° Aries 29' } + 0°2'
 ♌ Jetta { 9° Scorpio 28' } + 0°-1'
 ♌ Oceana { 15° Gemini 29' } + 0°1'
 ♌ Aegina { 21° Capricorn 43' } + 0°14'
 influence
 ♌ Agathe { 27° Leo 41' } + 0°-2'
 ♌ Disa { 21° Capricorn 43' } + 0°2'
 ♌ Gyldenia { 27° Leo 43' } + 0°0'
 ♌ Laura { 9° Scorpio 45' } + 0°2'
 ♌ Dudu { 4° Aries 9' } + 0°24'
 ♌ Maja { 16° Gemini 1' } + 0°-8'
 ♌ Phaetusa { 28° Leo 9' } + 0°8'
 ♌ Xanthe { 4° Aries 1' } + 0°-8'
 ♌ Ingeborg { 16° Gemini 17' } + 0°16'
 ♌ Erika { 28° Leo 29' } + 0°12'
 ♌ Patricia { 28° Leo 55' } + 0°26'
 ♌ Possidon { 22° Capricorn 58' } + 0°3'
 ♌ Nolli (Rx) { 17° Gemini 0' } + 0°2'
 ♌ Patientia { 23° Capricorn 9' } + 0°9'
 ♌ Beagle { 17° Gemini 14' } + 0°5'
 ♌ Ianthe { 17° Gemini 10' } + 0°-4'
 ♌ Nora { 29° Leo 19' } + 0°9'
 ♌ Zelinda (Rx) { 11° Scorpio 13' } + 0°-6'
 ♌ Karma { 29° Leo 26' } + 0°13'
 ♌ Quaoar { 5° Aries 27' } + 0°1'
 ♌ Arduina (Rx) { 23° Capricorn 25' } + 0°-2'
 ♌ Eriphyla { 5° Aries 26' } + 0°1'
 ♌ Tyche { 29° Leo 22' } + 0°-4'
 ♌ Admetos (Rx) { 5° Aries 35' } + 0°13'
 ♌ Hypatia { 23° Capricorn 38' } + 0°3'
 ♌ Newtonia { 23° Capricorn 30' } + 0°-8'

♐ 2 [1] an association with fullness, richness, and bounty
 ♐ 12 [1] how you build relationships between people
 ♐ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♐ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♐ 4 [1] where you are confident in commanding your fans and supporters
 ♐ 4 [1] where you strike others as having prolific abilities
 ♐ 7 [1] where you can do great things, but only with the help of someone else
 ♐ 7 [1] that which needs to be protected from all insult
 ♐ 7 [1] easygoingness
 ♐ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♐ 12 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♐ 2 [1] where you are inclined to stress yourself out
 ♐ 2 [1] where you continually communicate with people of a class lower than yours
 ♐ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♐ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♐ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♐ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♐ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♐ 4 [1] where you will eliminate the one who breaches your sacred standard
 ♐ 9 [1] related to increasing the family mobility or options for expression
 ♐ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♐ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♐ 12 [1] where you are the pack leader [of a bacchus-type clique]
 ♐ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♐ 4 [1] where arises the issue of being used like a piece of meat
 ♐ 12 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♐ 2 [1] where you spread a message of peace and love
 ♐ 4 [1] resistance to having your impulses chained
 ♐ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♐ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♐ 2 [1] where people see you as being in your right element
 ♐ 9 [1] dedicating your work to others benefit
 ♐ 2 [1] where you are a focused worker
 ♐ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♐ 4 [1] where you draw deep potential from your interactants
 ♐ 7 [1] where you must work to balance creativity with practicality
 ♐ 4 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♐ 12 A mark of genius, "out of the box" creativity, high vibration.
 ♐ 9 [1] why you would make an enticing choice for a person's partner
 ♐ 12 [1] sexiness and creative potency
 ♐ 4 [1] where you're never without friends
 ♐ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♐ 9 [1] where you are bombarded or burdened as the price of being skilled
 ♐ 9 [1] where your persona becomes glued to the proper working of a system you've joined

⚊ Pikelner { 17° Gemini 36' } + 0°6'
 ♈ Rosamunde { 29° Leo 34' } + 0°-2'
 ♎ Belgica { 23° Capricorn 40' } + 0°6'
 ⚊ Immintraud (Rx) { 17° Gemini 46' } + 0°6'
 ♈ Quintilla { 29° Leo 43' } + 0°-3'
 ♎ Asteria { 11° Scorpio 59' } + 0°16'
 ⚊ Bodea { 17° Gemini 51' } + 0°-8'
 ♈ Euterpe { 5° Aries 55' } + 0°4'
 ♈ Zeus (Rx) { 6° Aries 7' } + 0°12'
 ♎ Goberta (Rx) { 0° Virgo 4' } + 0°-3'
 ♎ Harvard { 24° Capricorn 2' } + 0°-2'
 basis instead
 ♎ Pholus { 0° Virgo 14' } + 0°12'
 ♎ Aalije { 24° Capricorn 15' } + 0°1'
 ♎ Caupolican { 24° Capricorn 13' } + 0°-2'
 ♎ Izsak { 24° Capricorn 15' } + 0°2'
 ♎ Hidalgo { 12° Scorpio 29' } + 0°14'
 ♎ Backlunda { 24° Capricorn 34' } + 0°5'
 ♎ Ducrosa (Rx) { 0° Virgo 34' } + 0°0'
 ♈ Forsytia { 6° Aries 35' } + 0°1'
 also use this same tactic when the power you have is threatened
 ♎ Icarus { 0° Virgo 44' } + 0°9'
 ♎ Albert { 12° Scorpio 42' } + 0°-2'
 ♎ Gudrun { 24° Capricorn 42' } + 0°0'
 ♎ Luisa { 0° Virgo 47' } + 0°5'
 ⚊ Sophia { 18° Gemini 41' } + 0°-6'
 ♎ Dione { 12° Scorpio 58' } + 0°17'
 ♈ Philomela (Rx) { 6° Aries 56' } + 0°-2'
 ♎ Wallia { 24° Capricorn 59' } + 0°3'
 ♎ Dionysus (Rx) { 13° Scorpio 3' } + 0°4'
 ♈ Fidelio { 7° Aries 1' } + 0°-2'
 ♈ Pia { 7° Aries 7' } + 0°6'
 ♎ Priamus { 25° Capricorn 5' } + 0°-2'
 ⚊ Scheherezade { 19° Gemini 6' } + 0°1'
 ♎ Zwetana (Rx) { 13° Scorpio 2' } + 0°-4'
 ♎ Alagasta { 13° Scorpio 14' } + 0°12'
 ♎ Hedwig { 25° Capricorn 11' } + 0°-3'
 ⚊ Massinga (Rx) { 19° Gemini 16' } + 0°5'
 ♈ Hygiea { 7° Aries 26' } + 0°10'
 ♈ Andromache { 7° Aries 27' } + 0°1'
 ⚊ Isebill { 19° Gemini 27' } + 0°0'
 ⚊ Martha { 19° Gemini 29' } + 0°2'
 ♎ Amanda { 1° Virgo 35' } + 0°6'
 ♎ Berolina { 1° Virgo 44' } + 0°9'
 ♈ Chaos { 7° Aries 58' } + 0°14'

⚊ 2 [1] craving knowledge to build enterprises with
 ♎ 4 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ⚊ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 7 [1] where you elicit disbelief mixed with awe in others; “are you serious?”
 ⚊ 2 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 12 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others’)
 ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 5 [1] where you are sensitive to rejection
 ♎ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♎ 5 [1] associated with professional achievement
 ♎ 9 [1] what you need in order to feel physically comfortable
 ♎ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 7 [1] attention getter
 ♎ 9 [1] trait you make others want to project strongly
 ♎ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
 ♎ 5 [1] where you are extra charming to people
 ♎ 7 [1] social importance
 ♎ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 2 [1] associated with pleasant, beautiful effects
 ♎ 7 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 12 [1] where harmony in personal relationships is extra important
 ♎ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 7 [1] where you do what few around you have the audacity to do
 ♎ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 12 [1] characteristic which makes people interested in having their way with you
 ♎ 9 [1] where being pretty is important
 ⚊ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 7 [1] where you plant the seeds of other’s recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn’t seem as serious as some people would expect it to be
 ♎ 9 [1] your potentially famous behavior
 ⚊ 2 [1] where you reject weak expression
 ♎ 12 [1] where the body is important to you
 ♎ 12 [1] where you are entertaining to everyone around
 ⚊ 2 [1] where you conjure others’ ideas of association with an attractive partner
 ⚊ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others’ professed claims
 ♎ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can’t get to it
 ♎ 5 [1] where you forgo regular relationships in favor of a dream
 ♎ 12 [1] the version of society’s values which you project in order to promote people getting along with each other

♀ Eunike (Rx) { 1° Virgo 58' } + 0°0'
 ♀ Meta { 1° Virgo 50' } + 0°-8'
 ♀ Montague { 13° Scorpio 58' } + 0°8'
 ♂ Vigdis { 19° Gemini 51' } + 0°-7'
 ♀ Gunhild { 8° Aries 7' } + 0°16'
 ♀ Libussa { 2° Virgo 0' } + 0°-7'
 ♀ Eris (Rx) { 8° Aries 16' } + 0°16'
 ♀ Amata { 26° Capricorn 10' } + 0°-6'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Campania { 8° Aries 11' } + 0°1'
 ♀ Lydina { 14° Scorpio 17' } + 0°6'
 ♀ Tatry (Rx) { 8° Aries 16' } + 0°-1'
 ♀ Gratia { 2° Virgo 27' } + 0°11'
 ♀ Maritima { 26° Capricorn 28' } + 0°1'
 ♀ Isis { 20° Gemini 38' } + 0°10'
 ♀ Comacina (Rx) { 26° Capricorn 30' } + 0°-8'
 ♂ Fraternitas { 20° Gemini 32' } + 0°2'
 ♀ Ottegebe { 26° Capricorn 34' } + 0°2'
 ♀ Claudia { 2° Virgo 44' } + 0°10'
 ♀ Elisabetha (Rx) { 8° Aries 43' } + 0°-1'
 ♀ Johanna { 2° Virgo 42' } + 0°-1'
 ♀ Ratisbona { 14° Scorpio 41' } + 0°-1'
 ♀ Thora { 26° Capricorn 45' } + 0°4'
 ♀ Anastasia { 8° Aries 51' } + 0°6'
 ♂ Chloris (Rx) { 20° Gemini 55' } + 0°4'
 ♀ Liriope { 14° Scorpio 50' } + 0°-5'
 ♀ Yrsa { 26° Capricorn 54' } + 0°4'
 ♀ Cremona (Rx) { 27° Capricorn 4' } + 0°10'
 ♀ Edith (Rx) { 15° Scorpio 2' } + 0°-2'
 ♀ Alemannia { 15° Scorpio 11' } + 0°9'
 ♀ Juvisia { 3° Virgo 18' } + 0°7'
 ♀ Phaedra { 27° Capricorn 12' } + 0°-6'
 ♀ Pittsburghia { 9° Aries 25' } + 0°13'
 ♂ Thyra { 21° Gemini 23' } + 0°-2'
 ♀ Ganymed { 3° Virgo 32' } + 0°9'
 ♀ Suleika { 9° Aries 30' } + 0°-2'
 ♂ Antonia { 21° Gemini 43' } + 0°13'
 ♀ Sarmiento { 3° Virgo 47' } + 0°4'
 ♂ Niobe (Rx) { 21° Gemini 52' } + 0°5'
 ♀ Belisana { 3° Virgo 56' } + 0°4'
 ♀ Capek { 15° Scorpio 58' } + 0°2'
 ♀ Faina { 9° Aries 52' } + 0°-6'
 ♀ Marghanna (Rx) { 9° Aries 55' } + 0°3'
 ♀ Polana (Rx) { 15° Scorpio 53' } + 0°-2'
 ♂ Ornamenta (Rx) { 22° Gemini 3' } + 0°10'

♀ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 5 [1] versatile review of the safety and protection of connected others
 ♀ 7 [1] what you put your concentrated focus into building up as a communicator
 ♂ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 12 [1] mode in which you occupy a starring role
 ♀ 5 [1] where you are self-indulgent, taking as much as you want
 ♀ 12 [1] self-validation
 ♀ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♀ 12 [1] where you draw the company of others
 ♀ 7 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 12 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 5 [1] where you share your vastly rich creativity with others
 ♀ 9 [1] where you approach with a high-energy criticality
 ♂ 2 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♂ 2 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 5 [1] where the occasion for a counselor or advisor arises
 ♀ 12 [1] the kind of thing you gather and train on behalf of other people
 ♀ 5 [1] your presence amidst flux and change-filled environments
 ♀ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 12 [1] where class advancement appears to come easily for you
 ♂ 2 [1] where you are aware of the effect of your physical presence on others
 ♀ 7 [1] attractive or powerful trait which draws others to you
 ♀ 9 [1] strong trait for which you are 1:1 sought after
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 7 [1] that which you will not allow to be subpar to others
 ♀ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 9 [1] where you express enjoyment of imaginary worlds
 ♀ 12 [1] where you seek your own fulfillment with or without others' approval
 ♂ 2 [1] side of you which is considered to be a phenomenon in itself
 ♀ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 12 [1] where you are fun or high energy engaging to be around
 ♂ 2 [1] where you super-deliver your inner talents
 ♀ 5 [1] related to ignoring the surface in favor of deeper meaning
 ♂ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 5 [1] associated with women who are meant to be followed
 ♀ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 12 [1] where you revolutionize affairs among your circle
 ♀ 12 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 7 [1] where you expect to have your aims satisfied
 ♂ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

♍ Virginia { 16° Scorpio 7' } + 0°4'
 ♍ Altjira { 4° Virgo 15' } + 0°8'
 ♍ Aeria (Rx) { 28° Capricorn 18' } + 0°3'
 ♍ Caia { 22° Gemini 17' } + 0°-1'
 ♍ Happella { 22° Gemini 17' } + 0°0'
 ♍ Flammario { 4° Virgo 25' } + 0°8'
 ♍ Hermione { 16° Scorpio 28' } + 0°3'
 ♍ Philippa (Rx) { 16° Scorpio 29' } + 0°1'
 ♍ Roma { 22° Gemini 26' } + 0°-3'
 ♍ Taurinensis { 10° Aries 22' } + 0°-4'
 ♍ Moon { 28° Capricorn 36' } + 0°14'
 ♍ Antikleia { 10° Aries 35' } + 0°-1'
 ♍ Maartje { 22° Gemini 36' } + 0°1'
 ♍ Juno { 22° Gemini 42' } + 0°6'
 ♍ Belopolskya { 10° Aries 42' } + 0°0'
 ♍ Li { 16° Scorpio 45' } + 0°3'
 ♍ Nansenia (Rx) { 22° Gemini 46' } + 0°1'
 ♍ Rockefelleria { 28° Capricorn 40' } + 0°-6'
 ♍ Gonggong { 4° Virgo 58' } + 0°18'
 ♍ Auravictrix { 4° Virgo 59' } + 0°1'
 ♍ Pax { 22° Gemini 59' } + 0°0'
 ♍ Roxane { 28° Capricorn 59' } + 0°0'
 ♍ Fiducia { 17° Scorpio 5' } + 0°6'
 ♍ Gutemberga { 5° Virgo 8' } + 0°3'
 ♍ Lugano (Rx) { 17° Scorpio 8' } + 0°0'
 ♍ Palma { 17° Scorpio 12' } + 0°4'
 ♍ Velleda { 11° Aries 16' } + 0°4'
 be an issue
 ♍ Petrina { 11° Aries 32' } + 0°16'
 ♍ Phaeo { 29° Capricorn 30' } + 0°-2'
 ♍ Veronika { 5° Virgo 34' } + 0°4'
 ♍ Judith (Rx) { 23° Gemini 42' } + 0°8'
 ♍ Olympiada { 23° Gemini 44' } + 0°2'
 ♍ Brasilia { 17° Scorpio 50' } + 0°6'
 ♍ Eleonora { 29° Capricorn 55' } + 0°5'
 ♍ Hestia { 17° Scorpio 54' } + 0°-1'
 ♍ Chaka (Rx) { 18° Scorpio 3' } + 0°9'
 ♍ Croatia (Rx) { 18° Scorpio 3' } + 0°0'
 ♍ Iva { 12° Aries 0' } + 0°-3'
 ♍ Kilia { 6° Virgo 2' } + 0°2'
 ♍ Marion { 18° Scorpio 3' } + 0°1'
 ♍ Valentine { 12° Aries 16' } + 0°13'
 ♍ Charlotte { 0° Aquarius 26' } + 0°10'
 ♍ Polyxo { 0° Aquarius 21' } + 0°-5'
 ♍ Janina (Rx) { 18° Scorpio 35' } + 0°14'

♍ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♍ 5 [1] what others chase you for
 ♍ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♍ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♍ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♍ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♍ 7 [1] an obligation to be subject to a masculine voice of reason
 ♍ 7 [1] where you have a mystical, seductive quality
 ♍ 2 [1] your capacity to create enduring (, classic) creative works or impressions
 ♍ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♍ 9 [1] emotions and inclinations
 ♍ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♍ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♍ 2 [1] commitment in the eyes of the world
 ♍ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ♍ 7 [1] experiences you demonstrate a want for
 ♍ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♍ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♍ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♍ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♍ 2 [1] where your inconstant delivery makes people angry or else incites their passions
 ♍ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♍ 7 [1] realm where you are a trustworthy asset to others
 ♍ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♍ 7 [1] related to forced undervaluation of one's work
 ♍ 7 [1] where others want to be your friend
 ♍ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♍ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♍ 9 [1] where you are seen as the people's darling
 ♍ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♍ 2 [1] where you evaluate others for acceptability
 ♍ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♍ 7 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♍ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♍ 7 [1] realm in which you are more likely to go rogue
 ♍ 7 [1] where you promote pleasant attachments to interactants
 ♍ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♍ 12 [1] excessive extracting from others
 ♍ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♍ 7 [1] where you take a logical, clinical approach to things
 ♍ 12 [1] where you are necessarily identified with another
 ♍ 10 [1] tool you use in order to be the boss in your relationships
 ♍ 10 [1] where you are a valuable social change tool for those associated with you
 ♍ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until

another comes along; where you are attractively tempting, but often passed over for more favorable choices

⌘ Moultona { 24° Gemini 38' } + 0°3'

⌘ Wladilena { 24° Gemini 37' } + 0°-1'

⌘ Herba { 24° Gemini 49' } + 0°12'

✓ Karin { 18° Scorpio 44' } + 0°-5'

✓ Kerstin { 18° Scorpio 51' } + 0°7'

⌘ La Plata { 0° Aquarius 57' } + 0°6'
business, and society

✓ Lampetia (Rx) { 18° Scorpio 51' } + 0°-6'

✓ Thiele (Rx) { 18° Scorpio 50' } + 0°-1'

⌘ Orcus (Rx) { 25° Gemini 2' } + 0°12'

⌘ Atalante { 13° Aries 8' } + 0°6'

✓ Aegle (Rx) { 7° Virgo 15' } + 0°7'

where you build up a creative repertoire

✓ Aletheia { 19° Scorpio 15' } + 0°0'

✓ Arnolda { 7° Virgo 17' } + 0°2'

⌘ Juewa { 1° Aquarius 10' } + 0°-7'

⌘ Vala { 1° Aquarius 17' } + 0°7'

✓ Freia { 19° Scorpio 26' } + 0°9'

✓ Lutetia { 19° Scorpio 23' } + 0°-3'

⌘ Hagar { 13° Aries 35' } + 0°12'

⌘ Thereus (Rx) { 1° Aquarius 53' } + 0°18'

⌘ Italia { 1° Aquarius 59' } + 0°6'

✓ Piazzia { 7° Virgo 58' } + 0°-1'

⌘ Adorea { 14° Aries 7' } + 0°9'

✓ Demidelaer { 8° Virgo 8' } + 0°1'

⌘ Una { 2° Aquarius 3' } + 0°-5'

⌘ Olivia { 14° Aries 29' } + 0°26'

⌘ Clarissa { 2° Aquarius 38' } + 0°9'

⌘ Kriemhild (Rx) { 26° Gemini 32' } + 0°-6'

⌘ Lucia { 26° Gemini 35' } + 0°3'

⌘ Martir { 14° Aries 49' } + 0°14'

✓ Mellena { 20° Scorpio 40' } + 0°-9'

⌘ Sabine (Rx) { 2° Aquarius 49' } + 0°9'

⌘ Phaethon (Rx) { 2° Aquarius 56' } + 0°7'

⌘ Baumeia { 26° Gemini 59' } + 0°3'

⌘ Egeria { 14° Aries 55' } + 0°-4'

⌘ Turandot { 14° Aries 55' } + 0°0'

✓ Poseidon { 9° Virgo 0' } + 0°5'

⌘ Carlöva { 27° Gemini 1' } + 0°1'

✓ Columbia (Rx) { 9° Virgo 7' } + 0°6'

⌘ Latona (Rx) { 3° Aquarius 4' } + 0°-3'

⌘ Terpsichore (Rx) { 27° Gemini 16' } + 0°12'

⌘ Ariadne { 3° Aquarius 10' } + 0°-6'
you'll be healthy and stable)

⌘ 2 [1] money-making trade

⌘ 2 [1] type of urge you draw forth in your admirers

⌘ 2 [1] where you're likely to seek external support to publicize your aims

⌘ 7 [1] where you give hints of an exacting nature

⌘ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

⌘ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

⌘ 7 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

⌘ 7 [1] related to being able to move past the shocks or undesired events that formed oneself

⌘ 2 [1] where you are always supplied with an admirer

✓ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval

⌘ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

⌘ 7 [1] where even the enemies of your friends respect you

⌘ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

⌘ 10 [1] the trait which people who want to be masters will gravitate towards you for

⌘ 10 [1] where you need a comrade or designated encourager to push you forward

⌘ 7 [1] side of you which you put to odd uses in the eyes of others

⌘ 7 [1] where you are comfortable in your own skin

✓ 12 [1] where you are a kind of escape for others

⌘ 10 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

⌘ 10 [1] where life seems easy for you despite yours having been through a lot

⌘ 5 [1] where you promote the strength of women

✓ 12 [1] the secret you expose about your world when in close enough quarters with others

⌘ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

⌘ 10 [1] where you assert other people into a corner

✓ 12 [1] where you are exemplary, eclipsing all of your comparators

⌘ 10 [1] an accepted role, a place of acceptance in the world?

⌘ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

⌘ 2 [1] the woman at the center of control

✓ 12 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

⌘ 7 [1] where you bring new forms from buried potential out of others [see massalia]

⌘ 10 [1] associated with youthful spirits vulnerable to more powerful influences

⌘ 10 [1] where you are skillful and innovative in your expression

⌘ 2 [1] the interest (intentions) of the groups which like to assemble around you

✓ 12 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

✓ 12 [1] perfection and perfectly controlled experiences

⌘ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

⌘ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

⌘ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

⌘ 10 [1] the preservation of an appealing image

⌘ 2 [1] folk hero

⌘ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,

⚊ Bilkis { 3° Aquarius 16' } + 0°6'
 ♈ Hermia { 15° Aries 10' } + 0°-6'
 ♎ Sophrosyne { 21° Scorpio 10' } + 0°0'
 ♎ Hamiltonia (Rx) { 21° Scorpio 20' } + 0°10'
 ♎ Hippo (Rx) { 21° Scorpio 27' } + 0°7'
 ♈ Kartvelia { 3° Aquarius 26' } + 0°-1'
 ♎ Corduba { 21° Scorpio 36' } + 0°10'
 ♈ Drakonia { 15° Aries 37' } + 0°1'
 ♈ Sara { 15° Aries 31' } + 0°-6'
 ♈ Savonlinna { 15° Aries 32' } + 0°1'
 ♎ Athanasia (Rx) { 21° Scorpio 45' } + 0°13'
 ♎ Juliana (Rx) { 21° Scorpio 43' } + 0°-2'
 ♈ Padua { 15° Aries 42' } + 0°-1'
 ♎ Urhixidur { 21° Scorpio 45' } + 0°3'
 ♈ Daphne { 15° Aries 57' } + 0°12'
 ♎ Leona { 9° Virgo 52' } + 0°-5'
 ♎ Marbachia (Rx) { 21° Scorpio 56' } + 0°4'
 ♎ Antiope { 28° Gemini 6' } + 0°10'
 ♈ Georgia { 16° Aries 9' } + 0°3'
 nurture the creative impulse in others
 ♎ Laodamia { 22° Scorpio 17' } + 0°8'
 ♎ Edburga (Rx) { 28° Gemini 28' } + 0°11'
 ♈ Harmonia { 16° Aries 25' } + 0°-3'
 ♈ Kythera { 16° Aries 24' } + 0°-1'
 ♎ Palatia { 22° Scorpio 29' } + 0°5'
 ♎ Peraga { 22° Scorpio 26' } + 0°-3'
 ♎ Weringia { 10° Virgo 20' } + 0°-6'
 ♎ Aglaja { 28° Gemini 35' } + 0°15'
 ♎ Gertrud (Rx) { 22° Scorpio 37' } + 0°2'
 ♎ Ate { 10° Virgo 45' } + 0°8'
 ♎ Melete { 10° Virgo 43' } + 0°-2'
 ♈ Clemence { 16° Aries 41' } + 0°-2'
 ♎ Bienor { 4° Aquarius 52' } + 0°11'
 ♈ Modestia { 16° Aries 51' } + 0°-1'
 ♎ Nealley { 28° Gemini 54' } + 0°3'
 ♎ Sumeria { 10° Virgo 50' } + 0°-4'
 ♈ Thisbe { 16° Aries 55' } + 0°5'
 (masculine-type) character into the unknown
 ♈ Feodosia { 17° Aries 0' } + 0°5'
 ♈ Iclea { 11° Virgo 9' } + 0°9'
 ♈ Watsonia { 17° Aries 9' } + 0°0'
 ♎ Wolfiana { 29° Gemini 8' } + 0°-1'
 ♎ Zerbinetta { 23° Scorpio 9' } + 0°1'
 ♎ Constantia { 29° Gemini 17' } + 0°8'
 ♎ Ohio { 29° Gemini 17' } + 0°0'

⚊ 10 [1] where you accept only events of value
 ♎ 12 [1] where you convey resolute insistence
 ♎ 7 [1] where you are unsatisfiable, no matter what you're given
 ♎ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 10 [1] where yours is a journey worth following
 ♎ 7 [1] where others around you defer to your influence
 ♎ 12 [1] where you are a proponent of grown-folks standards
 ♎ 12 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 7 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♎ 7 [1] where you play out your communicative charisma
 ♎ 12 [1] where you are associated with the super-beautiful
 ♎ 7 [1] where you are comfortably self-assured
 ♎ 12 [1] where you (utterly) reject tastelessness
 ♎ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 7 [1] where you face all obstacles and break through
 ♎ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♎ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 2 [1] associated with tall, long-reaching or long duration things
 ♎ 12 [1] where your talents take you to far off expressive terrains
 ♎ 12 [1] how you provide an uplifting presence
 ♎ 7 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 7 [1] where others must live up to your standards and not the other way around
 ♎ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 5 [1] where you use your body to coerce other's attention
 ♎ 5 [1] means through which you promote peace or (at least happiness) for all
 ♎ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚊ 10 [1] where you are associated with women of singularly unique accomplishments
 ♎ 12 [1] what you use to draw reactions from people
 ♎ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of Sauer and Saturn]
 ♎ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 12 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♎ 5 [1] where you are a hub for youthful activity
 ♎ 12 [1] on stage before an audience, that which you express best
 ♎ 2 [1] where you spend energy in excess
 ♎ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 2 [1] where your actions are very hard to ignore
 ♎ 2 [1] means through which you produce illusions which approach legendary (like Roma, but for behaviors as opposed to creations)

♋ Tea { 23° Scorpio 18' } + 0°1'
 ⚡ Spirit (PoS) { 29° Gemini 23' } + 0°5'
 ⚡ Arawn (Rx) { 5° Aquarius 20' } + 0°-3'
 ⚡ Simona { 5° Aquarius 24' } + 0°4'
 ♋ Tuckia { 23° Scorpio 27' } + 0°3'
 ♋ Glauke { 11° Virgo 39' } + 0°12'
 ⚡ Gunila { 29° Gemini 32' } + 0°-7'
 ♋ Henrika { 17° Aries 32' } + 0°0'
 ⚡ Isberga { 5° Aquarius 34' } + 0°2'
 ⚡ Heracles (Rx) { 5° Aquarius 41' } + 0°7'
 ♋ Frostia (Rx) { 17° Aries 42' } + 0°1'
 ⚡ Siri (Rx) { 29° Gemini 48' } + 0°6'
 ⚡ Nerthus { 29° Gemini 57' } + 0°9'
 ♋ Vaticana (Rx) { 18° Aries 9' } + 0°12'
 ♋ Alauda { 12° Virgo 11' } + 0°2'
 ♋ Dodona (Rx) { 24° Scorpio 14' } + 0°3'
 ♋ Malabar { 18° Aries 15' } + 0°1'
 ♋ Norma (Rx) { 0° Cancer 15' } + 0°0'
 ♋ Peitho { 18° Aries 14' } + 0°-1'
 ⚡ Protogeneia { 6° Aquarius 15' } + 0°11'
 ♋ Vienna { 24° Scorpio 10' } + 0°-5'
 ♋ Cora { 0° Cancer 22' } + 0°12'
 ♋ Hungaria { 24° Scorpio 23' } + 0°11'
 ♋ Newcambia (Rx) { 12° Virgo 38' } + 0°15'
 ♋ Patrice { 18° Aries 36' } + 0°-2'
 viewable evidence involved
 ♋ Saskia { 18° Aries 38' } + 0°2'
 ♋ Delila (Rx) { 12° Virgo 41' } + 0°3'
 ♋ Marianna { 18° Aries 44' } + 0°3'
 ♋ Osiris (Rx) { 12° Virgo 52' } + 0°8'
 ♋ Aguntina { 24° Scorpio 58' } + 0°6'
 ⚡ Kaverin { 6° Aquarius 54' } + 0°-4'
 ♋ Mercury { 25° Scorpio 0' } + 0°6'
 ♋ Hilda { 19° Aries 9' } + 0°9'
 ♋ Pamina { 1° Cancer 4' } + 0°-5'
 ♋ Pyrrha { 13° Virgo 7' } + 0°3'
 ♋ Whitemora { 19° Aries 5' } + 0°-2'
 ♋ Laetitia { 13° Virgo 10' } + 0°5'
 ♋ Bathilde { 13° Virgo 19' } + 0°9'
 ♋ Bella { 25° Scorpio 26' } + 0°7'
 ♋ Phocaea { 13° Virgo 25' } + 0°-1'
 ♋ Susanna { 25° Scorpio 20' } + 0°-5'
 ♋ Werdandi { 1° Cancer 21' } + 0°1'
 ♋ Bacchus { 1° Cancer 37' } + 0°16'
 ♋ Baptistina { 13° Virgo 32' } + 0°-5'

♎ 7 [1] side of you which is fearlessly forward—features in seduction
 ⚡ 2 Very intuitive, core of personality, spirit.
 ⚡ 10 [1] associated with communications media (like technology)
 ⚡ 10 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of nature
 ♎ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 5 [1] where bodily feeling or value inclinations push your actions forward
 ⚡ 2 [1] an important tool you must be able to use in building bridges with others
 ♎ 12 [1] area in which you have the ability to lead the masses
 ⚡ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ⚡ 10 [1] where you offer others an escape from external confusion
 ♎ 12 [1] where you are an orchestrator of social experiences
 ⚡ 2 [1] where you express your unhappiness with established systems
 ⚡ 2 [1] where you leave a notable impression on those who see you in action
 ♎ 12 [1] where your way is unchanging and self-empowered
 ♎ 5 [1] side of you which is useful for connecting people to each other
 ♎ 7 [1] where you connect others to vast worlds beyond
 ♎ 12 [1] non-threatening approach
 ⚡ 3 [1] area where you are in skilled command of your abilities
 ♎ 12 [1] an indefinably abstract quality to how you do things
 ⚡ 10 [1] where you are outspoken
 ♎ 7 [1] where you hold the gold social standard that everyone should adhere to
 ⚡ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 5 [1] where you are praised for your creative or desirous excesses
 ♎ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 12 [1] the thing people want from you when they seek shelter under you
 ♎ 5 [1] means through which you disenfranchise of others
 ♎ 12 [1] means through which you openly solicit fandom and others' liking
 ♎ 5 transformation and overcoming; hero; oracle; sixth sense
 ♎ 7 [1] where you get lost in a world all your own
 ⚡ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ⚡ 3 [1] where others have no doubt in your qualifications
 ♎ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 12 [1] where you are a compelling communicator
 ♎ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 7 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 5 [1] where others' creative expression typically overrides yours
 ♎ 7 [1] what you use to smother-mother people
 ⚡ 3 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚡ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 5 [1] side of you which fills others with hope

♌ Hartbeespoortdam { 19° Aries 39' } + 0°7'
 ♌ Hela { 19° Aries 39' } + 0°0'
 ♍ Huberta { 13° Virgo 38' } + 0°-1'
 ♍ Murray { 13° Virgo 38' } + 0°0'
 ♍ Sarema (Rx) { 25° Scorpio 33' } + 0°-5'
 ♍ Tinchen { 1° Cancer 34' } + 0°1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Narcissus { 19° Aries 40' } + 0°6'
 ♌ Benda { 19° Aries 49' } + 0°9'
 ♍ Frigga { 1° Cancer 42' } + 0°-7'
 ♌ Adolfine { 19° Aries 55' } + 0°13'
 ♌ Echo { 19° Aries 59' } + 0°4'
 ♍ Azalea { 14° Virgo 9' } + 0°10'
 ♌ Galatea { 8° Aquarius 2' } + 0°-7'
 ♌ Kovacia { 8° Aquarius 4' } + 0°2'
 ♌ Varda { 8° Aquarius 18' } + 0°14'
 ♌ Etheridgea { 8° Aquarius 19' } + 0°1'
 ♍ Felicia { 26° Scorpio 17' } + 0°-2'
 ♍ Nysa { 26° Scorpio 21' } + 0°4'
 ♍ Savo { 26° Scorpio 28' } + 0°7'
 ♍ Aethra { 2° Cancer 35' } + 0°7'
 ♍ Seeligeria (Rx) { 2° Cancer 30' } + 0°-5'
 ♍ Sonneberga { 2° Cancer 30' } + 0°0'
 ♍ Hagihara { 14° Virgo 48' } + 0°18'
 ♍ McDonalda { 14° Virgo 49' } + 0°1'
 ♍ Rosalia { 26° Scorpio 43' } + 0°-6'
 ♍ Tezcatlipoca { 2° Cancer 45' } + 0°2'
 ♍ Astraea (Rx) { 2° Cancer 57' } + 0°12'
 ♌ Byblis (Rx) { 20° Aries 53' } + 0°-4'
 ♍ Medusa { 14° Virgo 55' } + 0°2'
 ♍ Lucina (Rx) { 9° Aquarius 0' } + 0°5'
 ♌ Venetia (Rx) { 21° Aries 0' } + 0°0'
 ♍ Steina { 15° Virgo 19' } + 0°19'
 ♍ Elisa { 3° Cancer 22' } + 0°3'
 ♍ Mehltreter (Rx) { 15° Virgo 21' } + 0°-1'
 maintenance of creations by their unready creators
 ♌ Tombecka { 9° Aquarius 25' } + 0°4'
 ♍ Pala { 27° Scorpio 33' } + 0°8'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♍ Vincentina { 3° Cancer 38' } + 0°5'
 ♌ Atropos { 9° Aquarius 48' } + 0°10'
 ♍ Adrastea { 3° Cancer 40' } + 0°-8'
 ♍ Cuyo { 15° Virgo 45' } + 0°5'
 ♍ Westphalia { 27° Scorpio 44' } + 0°-1'
 ♍ Melpomene { 15° Virgo 58' } + 0°14'

♎ 12 [1] related to something which failed the first time, getting yet another chance
 ♎ 12 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 5 [1] where those who associate with you must be up to standard
 ♎ 5 [1] where your expression is tempered by external forces
 ♎ 7 [1] related to high and mighty publicized moral judgment
 ☹ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 12 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☹ 3 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 5 [1] related to instruction, the official way things are done
 ☹ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ☹ 10 [1] where your wishes will be satisfied no matter what
 ☹ 10 [1] otherworldly brilliance
 ☹ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 7 [1] where you are associated with difficult women who harass everyone
 ♎ 7 [1] associated with a creative power which everyone wants
 ♎ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ☹ 3 [1] where the energy around you feels subdued, naturally calming others
 ☹ 3 [1] where you project high salience or social stature
 ☹ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☹ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☹ 3 [1] where you are a recognized situational monopolizer
 ♎ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 5 [1] side of you which captures others' attention
 ☹ 10 [1] where you are susceptible to others' misunderstanding
 ♎ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 5 [1] where you are (especially in others' eyes) always headed on to new projects
 ☹ 3 [1] capacity in which people depend on you to define their social groups
 ♎ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ☹ 10 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ☹ 3 [1] associated with softened masculinity
 ☹ 10 [1] adherence to proper rules of behavior
 ☹ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 7 [1] where people love coming to you for validation of themselves
 ♎ 5 [1] where you do things that should get you censored

♍ Recha { 16° Virgo 6' } + 0°8'
 ♍ Ulla (Rx) { 28° Scorpio 5' } + 0°-1'
 ♈ Logos (Rx) { 22° Aries 17' } + 0°12'
 ♋ Angara { 4° Cancer 19' } + 0°2'
 ♍ Joella { 28° Scorpio 14' } + 0°-5'
 ♍ Nausikaa { 16° Virgo 11' } + 0°-3'
 ♍ Augusta (Rx) { 28° Scorpio 26' } + 0°15'
 ♈ Clara { 22° Aries 23' } + 0°-3'
 ♍ Kreusa { 16° Virgo 24' } + 0°1'
 ♍ Margarita { 28° Scorpio 20' } + 0°-4'
 ♍ Marmulla { 10° Aquarius 29' } + 0°9'
 ♎ Quetzalcoatl { 10° Aquarius 20' } + 0°-9'
 ♋ Thomana (Rx) { 4° Cancer 21' } + 0°1'
 ♈ Vindobona (Rx) { 22° Aries 20' } + 0°-1'
 ♎ Desiderata { 10° Aquarius 32' } + 0°12'
 ♍ Kollaa { 4° Cancer 36' } + 0°4'
 followed. Accordingly it also shows where you pay attention to
 ♎ Mechthild { 10° Aquarius 35' } + 0°-1'
 ♈ Parysatis (Rx) { 22° Aries 39' } + 0°4'
 ♍ Undina { 4° Cancer 33' } + 0°-6'
 ♋ Huya (Rx) { 10° Aquarius 41' } + 0°8'
 ♍ Rachele (Rx) { 16° Virgo 45' } + 0°4'
 ♍ Psyche { 16° Virgo 50' } + 0°5'
 ♍ Magdalena (Rx) { 4° Cancer 50' } + 0°0'
 ♍ Garumna (Rx) { 4° Cancer 57' } + 0°7'
 ♍ Helga { 16° Virgo 56' } + 0°-1'
 ♍ Lysistrata { 4° Cancer 54' } + 0°-2'
 ♎ McMath { 10° Aquarius 59' } + 0°5'
 ♎ Anneliese { 11° Aquarius 5' } + 0°6'
 ♍ Camelia { 29° Scorpio 5' } + 0°0'
 masculinity or creative force arise
 ♈ Ingrid (Rx) { 23° Aries 9' } + 0°4'
 ♍ Julia (Rx) { 29° Scorpio 9' } + 0°0'
 ♍ Boreas { 29° Scorpio 18' } + 0°9'
 ♍ Isara { 17° Virgo 13' } + 0°-5'
 ♍ Melusina { 17° Virgo 14' } + 0°1'
 ♍ Muschi (Rx) { 17° Virgo 19' } + 0°5'
 ♎ Valeria { 11° Aquarius 19' } + 0°0'
 ♎ Laodica { 11° Aquarius 26' } + 0°7'
 ♈ Pomona { 23° Aries 26' } + 0°0'
 ♍ Tanete { 29° Scorpio 24' } + 0°-2'
 ♎ Noerni { 11° Aquarius 38' } + 0°14'
 ♎ Sylvania (Rx) { 11° Aquarius 36' } + 0°-2'
 ♈ Sedna 2003 VB12 (Rx) { 23° Aries 40' } + 0°4'
 ♈ Athamantis { 23° Aries 59' } + 0°19'

♎ 5 [1] playful, inviting way
 ♎ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 12 [1] where you are surrounded by people and their passions
 ☿ 3 [1] related to the finishing of a creative work, not felt up to par
 ♎ 7 [1] trait others desire from you when they seek out your company
 ♎ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 7 [1] side of you which is publicly controversial
 ♎ 12 [1] playful or more approachable side of your personality
 ♎ 5 [1] where your own agenda supersedes all others'
 ♎ 7 [1] side you use to mother others, giving them somewhere to go
 ☿ 10 [1] where you are easily seen as a star
 ☿ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☿ 3 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 12 [1] where you demand proof of progress, usefulness from others
 ☿ 10 [1] where you display an assembly line-style chain of wants
 ☿ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ☿ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 12 [1] where you embody the template for status attainment
 ☿ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ☿ 10 [1] means through which deep revelations take place
 ♎ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 5 [1] where you've almost certainly seen the dark side of things
 ☿ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ☿ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☿ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☿ 10 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ☿ 10 [1] where you shine as a public duo-mate
 ♎ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 5 [1] where communicating—talking things out—is extremely important to you
 ♎ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 5 [1] perfectionism beneath a more friendly or docile nature
 ☿ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ☿ 10 [1] where you have no equals to compare your actions to
 ♎ 12 [1] where you make a good public impression
 ♎ 7 [1] trait for which you make exceptionally popular company
 ☿ 10 [1] where it is easy for you to get flustered or be dissatisfied
 ☿ 10 [1] what you use in order to make your wishes come to pass
 ♎ 12 [1] spotlight and salience of presence
 ♎ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

♈ Lagrangea { 23° Aries 59' } + 0°0'
 ♈ Vanadis { 23° Aries 50' } + 0°-9'
 ♋ Barnardiana { 6° Cancer 5' } + 0°15'
 ♋ Iduberga { 6° Cancer 5' } + 0°0'
 ♈ Theodora { 0° Sagittarius 1' } + 0°-4'
 ♎ Tolosa { 18° Virgo 8' } + 0°7'
 ♈ Cyrene { 24° Aries 19' } + 0°11'
 ♈ Fulvia { 24° Aries 12' } + 0°-7'
 ♈ Lacrimosa { 24° Aries 19' } + 0°7'
 ♋ Oort { 6° Cancer 29' } + 0°10'
 ♋ Ostara { 6° Cancer 24' } + 0°-5'
 ♈ Petropolitana { 24° Aries 29' } + 0°5'
 ♈ Zeissia { 0° Sagittarius 22' } + 0°-7'
 ♋ Cyllarus { 6° Cancer 30' } + 0°8'
 ♎ Minerva { 18° Virgo 34' } + 0°4'
 ♎ Iphigenia { 12° Aquarius 33' } + 0°-1'
 ♋ Circe { 0° Sagittarius 48' } + 0°15'
 ♎ Glasenappia { 18° Virgo 43' } + 0°-5'
 ♎ Lyka { 12° Aquarius 47' } + 0°4'
 ♈ Marlu { 24° Aries 45' } + 0°-2'
 ♋ Requiem { 6° Cancer 56' } + 0°11'
 ♋ Coppella { 18° Virgo 56' } + 0°0'
 ♎ Fatme { 18° Virgo 55' } + 0°-1'
 ♈ Irma { 24° Aries 54' } + 0°-1'
 ♎ Loreley { 12° Aquarius 55' } + 0°1'
 ♈ Lotis { 24° Aries 56' } + 0°1'
 ♈ Mattiaca { 0° Sagittarius 51' } + 0°-5'
 ♈ Washingtonia { 0° Sagittarius 50' } + 0°-1'
 ♈ Pallas { 1° Sagittarius 4' } + 0°14'
 ♈ Gedania { 25° Aries 4' } + 0°0'
 ♋ Hermentaria { 7° Cancer 5' } + 0°*1'
 ♋ Alkestē (Rx) { 7° Cancer 14' } + 0°9'
 ♈ Ingwelde { 25° Aries 10' } + 0°-4'
 ♈ Ruperto-Carola { 1° Sagittarius 18' } + 0°8'
 ♈ Tauntonia { 1° Sagittarius 15' } + 0°-3'
 ♎ Virtanen (Rx) { 13° Aquarius 11' } + 0°-4'
 ♈ Amphitrite { 25° Aries 24' } + 0°13'
 ♋ Beate { 7° Cancer 25' } + 0°1'
 ♋ Camilla { 7° Cancer 32' } + 0°7'
 ♎ Coelestina { 18° Virgo 31' } + 0°-1'
 ♈ Kampala { 25° Aries 31' } + 0°0'
 ♎ Kypria (Rx) { 13° Aquarius 30' } + 0°-1'
 ♈ Larneia { 25° Aries 33' } + 0°3'
 ♋ Tatjana (Rx) { 7° Cancer 33' } + 0°0'

♃ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 12 [1] where you are more likely to be admired by everyone
 ☹ 3 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☹ 3 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 8 [1] where you are socially able and welcoming to be around
 ♀ 5 [1] where you are mellow around the company you favor
 ♃ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♃ 12 [1] where you hold a high standard for partners
 ♃ 12 [1] where you are more serious or stern in your assertion
 ☹ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ☹ 3 [1] means through which you put 1:1 company under your thumb
 ♃ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 8 [1] where it is clear that you have a good head on your shoulders
 ☹ 3 [1] where you are prone to making a show of things
 ♀ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ☹ 10 [1] where you put in efforts to control or direct your impulses
 ♀ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 5 [1] where you are good at bringing out the value in things
 ☹ 10 [1] means through which you release the tension within you
 ♃ 12 [1] where you express the greatest level of riches you could possibly share with others
 ☹ 3 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 5 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 5 [1] where you are a memorable creator of images and illusions
 ♃ 12 [1] where you are the center of your friendship groups and other cliques
 ☹ 10 [1] where you demonstrate spacey, abstract tendencies
 ♃ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 8 [1] where you are a uniquely memorable personality
 ♀ 8 [1] social justice
 ♃ 12 [1] where others cannot tell what adventure you will head onto next
 ☹ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ☹ 3 [1] where you are surrounded by the craziness of others
 ♃ 12 [1] where you naturally make your home amidst chaos
 ♀ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 8 [1] asset for which you are pulled in every direction
 ☹ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 12 [1] your "get away from me if you're not up to code" behavior
 ☹ 3 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ☹ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 5 [1] where exalted principles underlie you interactions with others
 ♃ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ☹ 10 [1] the traits you possess which get you typecast by others
 ♃ 12 [1] roaming, scattered foci (focus)
 ☹ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

⚊ Kleopatra { 13° Aquarius 49' } + 0°16'
 ⚊ Bertha (Rx) { 13° Aquarius 56' } + 0°7'
 ⚊ Chimaera { 1° Sagittarius 56' } + 0°0'
 ⚊ Elvira { 13° Aquarius 55' } + 0°-1'
 ♀ Preziosa { 7° Cancer 56' } + 0°1'
 ♀ Amalasuntha (Rx) { 26° Aries 5' } + 0°9'
 ♀ Menzel { 8° Cancer 5' } + 0°0'
 ⚊ Klotho { 14° Aquarius 12' } + 0°7'
 ♀ Austria (Rx) { 8° Cancer 17' } + 0°5'
 ⚊ Ulula { 14° Aquarius 18' } + 0°1'
 ⚊ Adams { 14° Aquarius 22' } + 0°4'
 ♀ Darwin { 26° Aries 29' } + 0°7'
 ♀ Manto { 2° Sagittarius 20' } + 0°-9'
 ♀ Sita { 20° Virgo 25' } + 0°5'
 ♀ Anteros (Rx) { 2° Sagittarius 32' } + 0°7'
 ♀ Eunomia { 26° Aries 38' } + 0°6'
 ♀ Reginhild { 8° Cancer 37' } + 0°-1'
 ♀ Titius { 2° Sagittarius 36' } + 0°-1'
 ♀ Thalia (Rx) { 2° Sagittarius 42' } + 0°6'
 ♀ Charybdis { 20° Virgo 54' } + 0°12'
 ♀ Celuta { 27° Aries 5' } + 0°11'
 ♀ Dulcinea { 3° Sagittarius 8' } + 0°3'
 ♀ Photographica { 21° Virgo 12' } + 0°4'
 ⚊ Cornelia { 15° Aquarius 17' } + 0°5'
 ♀ Gunnie (Rx) { 21° Virgo 16' } + 0°-1'
 ♀ Hapag { 3° Sagittarius 24' } + 0°8'
 ♀ Koronis { 3° Sagittarius 20' } + 0°-4'
 ⚊ Roberta { 15° Aquarius 23' } + 0°3'
 ♀ Clivia { 27° Aries 36' } + 0°13'
 ♀ Jena { 3° Sagittarius 39' } + 0°3'
 ♀ Oenone { 27° Aries 32' } + 0°-7'
 ♀ Wempe { 27° Aries 38' } + 0°6'
 ♀ Aphrodite { 21° Virgo 45' } + 0°7'
 ♀ Lausanna { 27° Aries 49' } + 0°4'
 ♀ Jacqueline { 9° Cancer 55' } + 0°6'
 ♀ Pales { 3° Sagittarius 53' } + 0°-2'
 ♀ Sapientia { 27° Aries 57' } + 0°4'
 ♀ Kronos (Rx) { 22° Virgo 6' } + 0°9'
 ♀ Amherstia (Rx) { 4° Sagittarius 6' } + 0°0'
 ⚊ Justitia { 16° Aquarius 5' } + 0°-1'
 ♀ Leontina { 4° Sagittarius 4' } + 0°-1'
 ♀ Pafuri (Rx) { 10° Cancer 7' } + 0°3'
 ♀ Sado { 28° Aries 27' } + 0°20'
 ♀ Hertha { 4° Sagittarius 24' } + 0°-3'

⚊ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 10 [1] where the culture around you holds an air of significant change
 ♀ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 3 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 12 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ⚊ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 3 [1] where you display maturity and a learned nature
 ⚊ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚊ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 12 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 8 [1] irresistible seduction
 ♀ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 8 [1] mentally, related to intuitive scanning of one's situation
 ♀ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 8 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 8 [1] where you are surrounded by bolsterous or uplifting environments
 ♀ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 12 [1] protective motherly role to others
 ♀ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 5 [1] the side of you others are bound to remember
 ⚊ 10 [1] where you project impressive (social) intelligence
 ♀ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 8 [1] where you turn others on or get them excited
 ♀ 8 [1] how you tend to those whom you think really need help
 ⚊ 10 [1] where people around you don't feel good enough
 ♀ 12 [1] route you pursue to reconcile the world with your wants
 ♀ 8 [1] where you obtain or reflect creative superiority above others
 ♀ 12 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 5 [1] side of you which is unsettlingly enticing to others
 ♀ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 8 [1] where you are fully at home with weirdos
 ♀ 12 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 5 [1] one of your most charming personality components
 ♀ 8 [1] where you are prepared to instantly derail those who challenge you
 ⚊ 10 [1] that side of you which suffers if you make wrong decisions
 ♀ 8 [1] your brand of royal status
 ♀ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 8 [1] associated with hurt women

♌ Berkeley (Rx) { 28° Aries 31' } + 0°7'
 ♌ Tjilaki { 28° Aries 38' } + 0°7'
 ♌ Herodias { 28° Aries 46' } + 0°8'
 ♌ Naema { 4° Sagittarius 43' } + 0°-3'
 ♍ Urania { 22° Virgo 52' } + 0°9'
 ♍ Nestor (Rx) { 10° Cancer 57' } + 0°5'
 ♌ Olympia { 28° Aries 59' } + 0°2'
 suggested promises)
 ♍ Lust { 11° Cancer 6' } + 0°7'
 ♌ Elsa { 11° Cancer 1' } + 0°-5'
 ♌ Erynia { 5° Sagittarius 2' } + 0°1'
 ♌ Gotho { 29° Aries 5' } + 0°3'
 ♌ Libera { 29° Aries 7' } + 0°2'
 ♍ Aemilia { 23° Virgo 19' } + 0°12'
 ♌ Proserpina { 17° Aquarius 20' } + 0°1'
 opposed to citizen-trained urges)
 ♍ Aldamina { 23° Virgo 29' } + 0°9'
 ♌ Danae { 29° Aries 29' } + 0°0'
 ♍ Selinur { 23° Virgo 25' } + 0°-4'
 ♌ Angelica { 17° Aquarius 37' } + 0°12'
 ♌ Bellona (Rx) { 17° Aquarius 36' } + 0°-1'
 characteristics independent of body type
 ♍ Clementina { 23° Virgo 33' } + 0°-3'
 ♌ Philosophia { 5° Sagittarius 36' } + 0°3'
 ♌ Rhiphonos (Rx) { 29° Aries 44' } + 0°8'
 ♌ Hera { 29° Aries 58' } + 0°14'
 ♍ Adele { 23° Virgo 50' } + 0°-8'
 ♌ Hooveria (Rx) { 17° Aquarius 55' } + 0°5'
 ♌ Interamnia { 5° Sagittarius 57' } + 0°2'
 ♍ Nike { 11° Cancer 58' } + 0°1'
 ♌ Scott (Rx) { 17° Aquarius 55' } + 0°-3'
 ♍ Academia { 12° Cancer 6' } + 0°11'
 ♍ Ursula { 0° Taurus 3' } + 0°-3'
 ♍ Zita { 12° Cancer 3' } + 0°0'
 ♌ Alice { 6° Sagittarius 16' } + 0°13'
 ♌ Nicolaia { 6° Sagittarius 13' } + 0°-3'
 ♍ Pickeringia { 24° Virgo 10' } + 0°-3'
 ♍ Altona (Rx) { 12° Cancer 28' } + 0°18'
 ♌ Notburga { 6° Sagittarius 26' } + 0°-2'
 ♍ Agamemnon (Rx) { 24° Virgo 30' } + 0°4'
 ♌ Ino { 18° Aquarius 31' } + 0°1'
 ♍ Lydia { 24° Virgo 32' } + 0°1'
 ♍ Sternberga (Rx) { 12° Cancer 32' } + 0°0'
 ♍ Misa { 0° Taurus 48' } + 0°16'
 ♍ Philia (Rx) { 0° Taurus 44' } + 0°-4'

♃ 12 [1] where mass information is a battleground for you
 ♃ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♃ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 8 [1] what your name comes to be associated with
 ♎ 5 [1] where you entice others towards agitated action
 ♎ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 3 Carnal (alternately joyous) (sexual) attraction.
 ♎ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 8 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 12 [1] where people under you company feel they can be themselves
 ♎ 5 [1] where you are fundamentally likeable, even when you aren't
 ♎ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♃ 12 [1] where you are a teacher through via experience alongside others
 ♎ 5 [1] associated with entertaining or fascinating surroundings
 ♎ 10 [1] how or where you willingly give up control to your partner
 ♎ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ♎ 5 [1] where your actions project in a memorable way
 ♎ 8 [1] where you have a driving doctrine constraining your behavior
 ♃ 12 [1] where your actions foster busy surrounding activity
 ♃ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 10 [1] where you are surest in your communication
 ♎ 8 [1] greedy chasing
 ♎ 3 [1] where you draw willing, compliant cooperation from others
 ♎ 10 [1] where your ways can take a toll on your partner
 ♎ 3 [1] where you are at your most creatively, instinctively inspired
 ♎ 1 [1] where you give a celebrated performance
 ♎ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 8 [1] where you are associated with a structured system, ordered in nature
 ♎ 8 [1] what you can be counted on to anchor your friends with
 ♎ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 3 [1] tool you use to gain influence in the world
 ♎ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 5 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♎ 10 [1] means through which you are a social change agent
 ♎ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 1 [1] where you are a magnet for the opposite sex
 ♎ 1 [1] where being around you makes a touch of the taboo okay

⚊ Prudentia (Rx) { 18° Aquarius 45' } + 0°1'
 ♈ Sila-Nunam (Rx) { 6° Sagittarius 51' } + 0°6'
 ♈ Caprera { 6° Sagittarius 57' } + 0°6'
 ♋ Asta { 13° Cancer 8' } + 0°11'
 experiences that HAD to happen
 ♋ Otila { 13° Cancer 0' } + 0°-8'
 ♋ Chariklo (Rx) { 25° Virgo 13' } + 0°13'
 ♋ Dembowska { 13° Cancer 15' } + 0°2'
 ♋ Miriam (Rx) { 1° Taurus 15' } + 0°0'
 ♋ Atlantis { 25° Virgo 23' } + 0°8'
 ♋ Astarte { 25° Virgo 28' } + 0°5'
 ♈ Galvarino { 7° Sagittarius 25' } + 0°-3'
 ♋ Montana { 1° Taurus 25' } + 0°0'
 ⚊ Riema { 19° Aquarius 22' } + 0°-3'
 collection
 ♋ Vibilia { 1° Taurus 25' } + 0°3'
 ♈ Agrippina { 7° Sagittarius 33' } + 0°8'
 ♈ Irmgard { 7° Sagittarius 33' } + 0°0'
 ♋ Wanda { 25° Virgo 37' } + 0°4'
 ♋ America { 1° Taurus 47' } + 0°10'
 ♋ Ida (Rx) { 13° Cancer 45' } + 0°-2'
 ♋ Walpurga { 1° Taurus 49' } + 0°4'
 ♋ Brixia { 25° Virgo 53' } + 0°4'
 ♋ Honoria { 1° Taurus 56' } + 0°3'
 ♋ Philippina { 25° Virgo 57' } + 0°1'
 ♋ Polyxena (Rx) { 1° Taurus 51' } + 0°-6'
 ♋ Arethusa { 26° Virgo 4' } + 0°13'
 ♋ Eichsfeldia { 2° Taurus 7' } + 0°3'
 ♋ Lacadiera { 14° Cancer 7' } + 0°0'
 ♋ Thule { 20° Aquarius 1' } + 0°-6'
 ⚊ Bok { 20° Aquarius 17' } + 0°16'
 ♋ Istria { 14° Cancer 18' } + 0°1'
 ♋ Aase { 26° Virgo 28' } + 0°10'
 ♋ Bertholda (Rx) { 2° Taurus 20' } + 0°-8'
 ♈ Rosalinde (Rx) { 8° Sagittarius 28' } + 0°8'
 ♋ Signe { 26° Virgo 20' } + 0°-8'
 ⚊ Brigitta { 20° Aquarius 33' } + 0°13'
 ♋ Einstein { 14° Cancer 34' } + 0°1'
 ⚊ Anitra { 20° Aquarius 55' } + 0°21'
 ⚊ Felicitas { 20° Aquarius 59' } + 0°4'
 ♋ Irene (Rx) { 26° Virgo 59' } + 0°0'
 ♋ Musa (Rx) { 26° Virgo 59' } + 0°0'
 ♋ Scania { 2° Taurus 52' } + 0°-7'
 ♋ Lempo { 15° Cancer 2' } + 0°10'
 ♋ Aurora { 27° Virgo 6' } + 0°4'

⚊ 10 [1] where you are super busy with creative ideas
 ♋ 8 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ☹ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☹ 3 [1] associated with respect for women
 ♋ 5 [1] ambition
 ☹ 3 [1] associated with women or feminine elements which stand as a monument
 ♋ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♋ 5 [1] where you easily attract "plenty"; seems related to big money
 ♋ 5 [1] where you play the shield to those entrusted to your company
 ♋ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♋ 1 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ⚊ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♋ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 8 [1] where you nurture through boundary-breaking
 ♋ 8 [1] where you convey your intentions for bigger and better things
 ♋ 5 [1] related to executive assistance and the documentation of business plans
 ♋ 1 [1] realm where you dominate your close interactants
 ☹ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♋ 1 [1] talent which people find amazing after getting to know you
 ♋ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♋ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♋ 5 [1] where you display your intuitive sense
 ♋ 1 [1] where people are compelled to admit your appeal
 ♋ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♋ 1 [1] where, despite your talent, those near you must clean up messes you've made
 ☹ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚊ 10 [1] where you are humbly open to others amidst your creative process
 ⚊ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☹ 3 [1] making positive change for others through your trade
 ♋ 5 [1] associated with a gracious manner held by you or others
 ♋ 1 [1] where being around you makes people feel strong, sexy, or valuable
 ♋ 8 [1] part of you associated with refinement or high status (libra-like)
 ♋ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 10 [1] how you use your home; its role in your life
 ☹ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 10 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♋ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♋ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♋ 1 [1] where you place high-energy investment in your communications
 ☹ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♋ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

♊ Erida { 3° Taurus 3' } + 0°-3'
 ♊ Ludmilla { 27° Virgo 9' } + 0°6'
 ♊ Jupiter (Rx) { 27° Virgo 12' } + 0°3'
 ♊ Metis { 27° Virgo 10' } + 0°-2'
 ♋ Eurynome { 9° Sagittarius 19' } + 0°9'
 ♋ Wisibada { 9° Sagittarius 13' } + 0°-6'
 ♋ Baucis { 27° Virgo 20' } + 0°7'
 ♋ Grubba (Rx) { 3° Taurus 25' } + 0°5'
 ♋ Hersilia { 9° Sagittarius 25' } + 0°0'
 ♋ Portlandia { 3° Taurus 25' } + 0°0'
 ♋ Pretoria (Rx) { 21° Aquarius 21' } + 0°-4'
 ♋ Repsolda (Rx) { 9° Sagittarius 23' } + 0°2'
 ♋ Diotima { 3° Taurus 31' } + 0°8'
 ♋ Guacolda { 15° Cancer 34' } + 0°3'
 ♋ Primula { 21° Aquarius 33' } + 0°-1'
 ♋ Sun { 9° Sagittarius 43' } + 0°10'
 ♋ Bohlinia { 15° Cancer 42' } + 0°-1'
 ♋ Valda { 3° Taurus 46' } + 0°4'
 ♋ Walkure { 15° Cancer 45' } + 0°-1'
 ♋ Arctica { 3° Taurus 56' } + 0°11'
 ♋ Probitas (Rx) { 21° Aquarius 52' } + 0°-4'
 ♋ Svea { 27° Virgo 52' } + 0°0'
 ♋ Althaea (Rx) { 22° Aquarius 3' } + 0°11'
 ♋ Ausonia (Rx) { 16° Cancer 5' } + 0°2'
 ♋ Merapi { 28° Virgo 6' } + 0°1'
 ♋ Dorothea (Rx) { 16° Cancer 13' } + 0°7'
 ♋ Tomyris { 28° Virgo 13' } + 0°0'
 ♋ Epyaxa { 16° Cancer 27' } + 0°14'
 ♋ Ursina { 22° Aquarius 21' } + 0°-6'
 ♋ Lachesis { 22° Aquarius 37' } + 0°16'
 ♋ Chlosinde { 22° Aquarius 30' } + 0°-7'
 ♋ Tanina { 22° Aquarius 35' } + 0°5'
 ♋ Tergeste { 22° Aquarius 36' } + 0°1'
 ♋ Lipperta { 22° Aquarius 43' } + 0°7'
 ♋ Shane { 4° Taurus 43' } + 0°0'
 ♋ Agnes { 16° Cancer 54' } + 0°11'
 ♋ Thekla { 22° Aquarius 59' } + 0°5'
 ♋ Sakharov { 23° Aquarius 2' } + 0°3'
 ♋ Saturn { 29° Virgo 17' } + 0°15'
 ♋ Orpheus { 11° Sagittarius 15' } + 0°-2'
 ♋ Rhodope (Rx) { 11° Sagittarius 13' } + 0°-2'
 ♋ Hebe { 5° Taurus 25' } + 0°12'
 ♋ Ophelia (Rx) { 29° Virgo 20' } + 0°-5'
 ♋ California { 29° Virgo 21' } + 0°1'

♋ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♋ 5 [1] associated with masculine elements which put down feminine elements by force
 ♋ 5 [1] image promotion
 ♋ 5 Spiritual wisdom, divine counseling, [1] where you make idealized social company
 ♋ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 8 [1] when you display a spacey nature
 ♋ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♋ 1 [1] related to following the progression of a disease or internal conflict
 ♋ 8 [1] where your charisma shows clearly
 ♋ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 10 [1] disregard for the patriarchy
 ♋ 8 [1] a strange allure despite deviation from normal standards of beauty
 ♋ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♋ 3 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♋ 10 [1] where you are stubborn despite any charisma you may have
 ♋ 8 [1] ego projection, basic style of interpersonal action
 ♋ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♋ 1 [1] where you are talkative and-or highly opinionated
 ♋ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♋ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♋ 10 [1] vehicle through which you weasel your way into others' lives
 ♋ 5 [1] where your favorable surface nature covers deep preoccupations
 ♋ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♋ 3 [1] what you display when you are determined to force desire out of others
 ♋ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♋ 3 [1] where you are associated with irrepressible women
 ♋ 5 [1] the side of you which others find charming in your physical company
 ♋ 3 [1] your means of giving others hot blood, for better or worse
 ♋ 10 [1] allure
 ♋ 10 [1] where you are the liberator
 ♋ 10 [1] where you demonstrate high charisma or attractive qualities
 ♋ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♋ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♋ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♋ 3 [1] Where you go first, striking preemptively in situations you are passionate about
 ♋ 10 [1] where you command an environment passively
 ♋ 10 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 8 [1] where your career fits into you other life priorities
 ♋ 8 [1] where you are a stable center for your circle
 ♋ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 5 [1] where your partner dominates your agenda
 ♋ 5 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

♀ Renate { 5° Taurus 27' } + 0°6'
 ♀ Selene { 23° Aquarius 24' } + 0°-3'
 ♀ Albion { 5° Taurus 35' } + 0°11'
 ♀ Halawe (Rx) { 29° Virgo 31' } + 0°-4'
 ♀ Michela { 29° Virgo 33' } + 0°2'
 ♀ Alexandra (Rx) { 11° Sagittarius 44' } + 0°11'
 ♀ Philagoria { 5° Taurus 42' } + 0°-2'
 ♀ Zenobia { 29° Virgo 41' } + 0°-1'
 ♀ Ute (Rx) { 6° Taurus 5' } + 0°24'
 ♀ Menippe { 0° Libra 10' } + 0°5'
 ♀ Eros { 0° Libra 23' } + 0°13'
 ♀ Aida { 24° Aquarius 29' } + 0°6'
 ♀ Kolga (Rx) { 6° Taurus 21' } + 0°-8'
 ♀ Ilsewa { 6° Taurus 33' } + 0°12'
 ♀ Tercidina { 24° Aquarius 34' } + 0°1'
 ♀ Zelima (Rx) { 0° Libra 36' } + 0°2'
 ♀ Alguillon { 0° Libra 40' } + 0°4'
 ♀ Bettina { 6° Taurus 44' } + 0°4'
 ♀ Doris { 12° Sagittarius 41' } + 0°-3'
 ♀ Kastalia { 6° Taurus 52' } + 0°11'
 ♀ Letaba { 6° Taurus 59' } + 0°7'
 ♀ Zahringia { 12° Sagittarius 50' } + 0°-9'
 ♀ Ortrud { 1° Libra 5' } + 0°15'
 ♀ Regina { 13° Sagittarius 3' } + 0°-2'
 ♀ Hohensteina { 13° Sagittarius 19' } + 0°16'
 ♀ Geisha { 19° Cancer 37' } + 0°18'
 ♀ Nephthys { 25° Aquarius 38' } + 0°1'
 ♀ Waltraut { 7° Taurus 34' } + 0°-4'
 ♀ Mancunia { 7° Taurus 40' } + 0°6'
 ♀ Panacea { 13° Sagittarius 53' } + 0°13'
 ♀ Tisiphone { 7° Taurus 56' } + 0°3'
 ♀ Anna { 1° Libra 59' } + 0°3'
 ♀ Stephania { 1° Libra 56' } + 0°-3'
 ♀ Paulina (Rx) { 14° Sagittarius 9' } + 0°13'
 ♀ Apollonia { 14° Sagittarius 16' } + 0°7'
 ♀ Arne { 14° Sagittarius 15' } + 0°-1'
 ♀ Iduna { 2° Libra 17' } + 0°2'
 ♀ Monterosa { 26° Aquarius 16' } + 0°-1'
 ♀ Schwarzschilda { 14° Sagittarius 18' } + 0°2'
 ♀ Hilaritas { 20° Cancer 25' } + 0°7'
 ♀ Melanie { 26° Aquarius 21' } + 0°-4'
 ♀ Messina { 26° Aquarius 21' } + 0°0'
 ♀ Semiramis { 8° Taurus 21' } + 0°0'
 ♀ Theresia { 20° Cancer 24' } + 0°3'

♀ 1 [1] where you have tastes that most people wouldn't prefer
 ♀ 10 [1] means of passing your power intentions onto the people around you
 ♀ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 5 [1] your style of veiled conquest
 ♀ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 1 [1] you draw crowds when you put on this mask
 ♀ 5 [1] how you open people up to relations with others
 ♀ 1 [1] where ideal partnership features as part of the world
 ♀ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 6 passion trigger
 ♀ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 1 [1] where others feel they should keep trying with you even after it is over
 ♀ 1 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 6 [1] where you are a model prize to be associated with
 ♀ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 1 [1] where you are on a quest to perfect your influence
 ♀ 8 [1] quality which attends your association with the creative field
 ♀ 1 [1] where you defy the rules of propriety
 ♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 8 [1] where you are associated with bullheaded women
 ♀ 6 [1] where you represent the underestimated power of an underclass
 ♀ 8 [1] what the artists or creative types around you are good for
 ♀ 8 [1] side of you which fosters others' creative projection
 ♀ 3 [1] sizable concern for distinguishing interpretations
 ♀ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 1 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 1 [1] smooth image
 ♀ 8 [1] side of you associated with great and capable others
 ♀ 1 [1] where you are a reliable backup to others' aspirations
 ♀ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 8 [1] realm where you display exceptional intuition
 ♀ 8 [1] where people look up to your contribution to the social world
 ♀ 6 [1] a good and lighthearted manner
 ♀ 10 [1] where you render the others around you more sober either because or in spite of you
 ♀ 8 [1] realm where people look at you as a kind of idol
 ♀ 3 [1] where you are visibly at the front of all of you contemporaries
 ♀ 10 [1] where people identify you with the ability to command others' impulses
 ♀ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 1 [1] where you are a role model for others' ambition
 ♀ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

♈ Klytia (Rx) { 14° Sagittarius 37' } + 0°13'	♋ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♊ Mussorgskia { 26° Aquarius 30' } + 0°-7'	♎ 10 [1] related to suicide pacts and groups that go down together
♏ Child { 26° Aquarius 45' } + 0°15'	♎ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up
♏ Persephone (Rx) { 2° Libra 45' } + 0°0'	♎ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
♏ Gudula { 20° Cancer 42' } + 0°-3'	♏ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
♏ Simeisa { 26° Aquarius 40' } + 0°-2'	♎ 10 [1] where you passionately attach to others, for better or worse
♏ Wild { 20° Cancer 46' } + 0°6'	♏ 3 [1] related to dates, jam sessions, and other fun micro gatherings
♏ Gerda { 8° Taurus 58' } + 0°12'	♏ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
♏ Naef (Rx) { 8° Taurus 55' } + 0°-3'	♏ 1 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
♈ Vitja { 14° Sagittarius 50' } + 0°-5'	♋ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
♏ Winchester { 2° Libra 54' } + 0°4'	♎ 6 [1] where you refuse to take others' mess
♏ Alphonsina { 3° Libra 3' } + 0°9'	♎ 6 [1] where you are associated with "women under the spotlight"
♏ Elektra { 21° Cancer 4' } + 0°1'	♏ 3 [1] associated with a fire-tempered mother figure or mother role
♈ Arequipa { 15° Sagittarius 17' } + 0°13'	♋ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
♏ Karbyshev { 9° Taurus 14' } + 0°-3'	♏ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
♏ Zelia { 21° Cancer 13' } + 0°-1'	♏ 3 [1] where others can't get to you or influence you through your stronghold
♈ Oclo { 15° Sagittarius 22' } + 0°9'	♋ 8 [1] means through which you steer others' learning
♏ Polonia { 21° Cancer 20' } + 0°-2'	♏ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
♏ Endymion { 9° Taurus 38' } + 0°18'	♏ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
♏ Zachia { 3° Libra 32' } + 0°-6'	♎ 6 [1] where you invite others to be open with their interests in your company
♏ Hephaistos (Rx) { 27° Aquarius 44' } + 0°12'	♎ 10 [1] emotional home base
♏ Cassandra (Rx) { 27° Aquarius 44' } + 0°0'	♎ 10 [1] where you absolutely demand others perform
♏ Titania { 21° Cancer 41' } + 0°-3'	♏ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
♏ Jessonda { 9° Taurus 51' } + 0°10'	♏ 1 [1] the importance of good appearances, materialism
♏ Maria { 21° Cancer 51' } + 0°0'	♏ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
♏ Pulcova { 3° Libra 52' } + 0°1'	♎ 6 [1] where you assert despite the crowd
♏ Abnoba { 10° Taurus 1' } + 0°9'	♏ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
♏ Zulu (Rx) { 22° Cancer 13' } + 0°12'	♏ 3 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
♏ <u>Ascendant/Descendant</u> { 10° Taurus 29' } + 0°16'	♏ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
♈ Elatus { 16° Sagittarius 26' } + 0°-3'	♋ 8 [1] an area you seem well-versed in
♏ Toro { 28° Aquarius 29' } + 0°3'	♎ 10 [1] where you draw other's inexplicable interest
♏ Lindemannia { 28° Aquarius 26' } + 0°-3'	♎ 10 [1] where you display a creeping power to force your will
♏ Lucerna { 22° Cancer 24' } + 0°-2'	♏ 3 [1] related to election or agenda support gathering
♈ Mathilde { 16° Sagittarius 22' } + 0°-2'	♋ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
♏ Desdemona { 28° Aquarius 35' } + 0°13'	♎ 10 [1] where you must contend with an awakening before you are actually ready for it
♏ Luscinia { 22° Cancer 34' } + 0°-1'	♏ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
♏ Wilhelmina { 4° Libra 32' } + 0°-2'	♎ 6 [1] where you are soothing company
♏ Colocolo { 22° Cancer 54' } + 0°22'	♏ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
♏ Gabriella { 4° Libra 55' } + 0°1'	♎ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to "regulate." (that's 90s rap slang which the reader of this file can look up on his or her own)
♏ Galene (Rx) { 10° Taurus 55' } + 0°0'	♏ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
♏ Rhodia { 22° Cancer 51' } + 0°-4'	♏ 3 [1] where you are most comfortable or "at home"
♈ Adelinda { 17° Sagittarius 0' } + 0°9'	♋ 8 [1] where you are more likely to hesitate or proceed carefully
♏ Brucia { 5° Libra 8' } + 0°8'	♎ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

♄ Devosa (Rx) { 11° Taurus 5' } + 0°-3'
 ♄ Lehigh (Rx) { 11° Taurus 9' } + 0°-4'
 ♄ Uranus { 17° Sagittarius 19' } + 0°10'
 ♄ Helionape { 17° Sagittarius 13' } + 0°-6'
 ♀ Hippodamia { 23° Cancer 10' } + 0°-3'
 ♀ Metcalfia { 23° Cancer 10' } + 0°0'
 ♀ Ricarda { 29° Aquarius 15' } + 0°5'
 ♀ Urda { 5° Libra 10' } + 0°-5'
 ♀ Romilda (Rx) { 5° Libra 28' } + 0°18'
 ♀ Strackea { 11° Taurus 24' } + 0°-4'
 ♀ Hildrun { 23° Cancer 32' } + 0°8'
 ♀ Penthesilea (Rx) { 11° Taurus 35' } + 0°3'
 ♀ Rhoda { 23° Cancer 32' } + 0°-3'
 ♀ Gaspra (Rx) { 11° Taurus 42' } + 0°10'
 ♀ Lundia { 11° Taurus 49' } + 0°7'
 ♀ Leverrier { 5° Libra 59' } + 0°10'
 ♀ Yerkes { 12° Taurus 7' } + 0°8'
 ♀ Helio { 12° Taurus 15' } + 0°8'
 ♄ Okyrhoe (Rx) { 18° Sagittarius 27' } + 0°12'
 ♀ Aurelia { 0° Pisces 24' } + 0°-3'
 ♄ Brambilla { 18° Sagittarius 26' } + 0°2'
 ♄ Chicago { 18° Sagittarius 26' } + 0°0'
 ♀ Whipple (Rx) { 0° Pisces 25' } + 0°-1'
 ♀ Ambrosia { 6° Libra 44' } + 0°19'
 ♄ Lanzia { 18° Sagittarius 43' } + 0°-1'
 ♀ Adelheid { 0° Pisces 51' } + 0°8'
 ♀ Cybele (Rx) { 18° Sagittarius 52' } + 0°11'
 ♀ Hopi { 7° Libra 0' } + 0°8'
 ♀ Aline { 25° Cancer 8' } + 0°8'
 ♀ Amalthea { 1° Pisces 5' } + 0°-3'
 ♄ Amneris { 13° Taurus 4' } + 0°-1'
 ♀ Burgundia (Rx) { 7° Libra 9' } + 0°5'
 ♀ Jole { 1° Pisces 0' } + 0°-9'
 ♀ Prymno { 7° Libra 6' } + 0°6'
 ♄ Ambartsumian (Rx) { 19° Sagittarius 13' } + 0°7'
 ♀ Genua { 25° Cancer 14' } + 0°11'
 ♄ Apophis { 7° Libra 21' } + 0°7'
 ♄ Burdigala { 19° Sagittarius 22' } + 0°11'
 ♀ Messallina { 7° Libra 25' } + 0°3'
 ♀ Alinda { 1° Pisces 30' } + 0°5'
 ♀ Aschera (Rx) { 7° Libra 36' } + 0°6'
 ♀ Iris { 25° Cancer 42' } + 0°6'
 ♄ Birgit { 7° Libra 40' } + 0°-2'
 ♄ Caltech { 13° Taurus 46' } + 0°6'

♃ 1 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 8 [1] social talk or information around you
 ♃ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 3 [1] synonymous with women as commanders (Joan of Arc-style)
 ♃ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 6 [1] where you are more likely to employ love and bonding as a solution to problems
 ♃ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lillith-like)
 ♃ 1 [1] related to social engineers, planners and matchmakers
 ♃ 3 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 1 [1] where you demand the attention of others
 ♃ 3 [1] how you entertain others
 ♃ 1 [1] where you show an open-minded or liberated approach
 ♃ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♃ 1 [1] where you pull no punches
 ♃ 1 [1] where you are friendly but demanding
 ♃ 8 [1] where you are a valued host or entertainer of audiences
 ♃ 11 [1] prime skill which your career field requires
 ♃ 8 [1] what the build-up of money or other kinds of value entails the use of
 ♃ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♃ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♃ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♃ 8 [1] where people like connecting with you
 ♃ 11 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 8 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 6 [1] where you are driven to "turn lemons into lemonade"
 ♃ 3 [1] associated with manly or masculine-projective endeavors
 ♃ 11 [1] where you evoke masculine standards of identity and achievement
 ♃ 1 [1] where or how you solicit the feedback of others
 ♃ 6 [1] where you have a style that influences others significantly
 ♃ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 6 [1] associated with the exposure of deep impulses
 ♃ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 3 [1] bossy women
 ♃ 6 [1] side of you which is characterized by vastly complex territory
 ♃ 8 [1] where you deal a reality check to people advising you
 ♃ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♃ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary

for them

∨ Dunant { 1° Pisces 51' } + 0°5'
^ Gismonda (Rx) { 19° Sagittarius 51' } + 0°0'
x Guisan { 8° Libra 9' } + 0°18'
^ Henrietta (Rx) { 20° Sagittarius 9' } + 0°0'
∨ Klumpkea { 2° Pisces 3' } + 0°-6'
∨ Lilliana { 14° Taurus 9' } + 0°6'
∨ Europa { 14° Taurus 12' } + 0°3'
∨ Manwe { 26° Cancer 25' } + 0°13'
∨ Bianca (Rx) { 2° Pisces 21' } + 0°-4'
∨ Centesima { 2° Pisces 20' } + 0°-1'
∨ Haidea { 14° Taurus 25' } + 0°5'
∨ Helwerthia { 14° Taurus 26' } + 0°1'
x Leonora (Rx) { 8° Libra 26' } + 0°0'
∨ Leukothea { 2° Pisces 26' } + 0°0'
∨ Praxedis { 2° Pisces 22' } + 0°-4'
^ Adelaide { 20° Sagittarius 39' } + 0°17'
∨ Barbara { 2° Pisces 37' } + 0°-2'
∨ Katharina { 14° Taurus 37' } + 0°0'
x Moira { 8° Libra 33' } + 0°-4'
^ Brendelia { 20° Sagittarius 49' } + 0°16'
∨ Phthia { 2° Pisces 46' } + 0°-3'
x Pandora { 8° Libra 52' } + 0°6'
∨ Aeolia (Rx) { 2° Pisces 52' } + 0°0'
∨ Hedera { 26° Cancer 59' } + 0°7'
^ Subamara { 20° Sagittarius 56' } + 0°-3'
∨ Sappho (Rx) { 3° Pisces 9' } + 0°13'
∨ Elfriede { 3° Pisces 2' } + 0°-7'
^ Summa (Rx) { 21° Sagittarius 6' } + 0°4'
x Diana { 9° Libra 18' } + 0°12'
∨ Berenike { 27° Cancer 20' } + 0°2'
x Eleutheria { 9° Libra 20' } + 0°0'
x Myrrha (Rx) { 9° Libra 35' } + 0°15'
∨ Lucifer { 15° Taurus 45' } + 0°10'
∨ Eurydike { 3° Pisces 48' } + 0°3'
∨ Ara { 3° Pisces 46' } + 0°-2'
∨ Erda (Rx) { 27° Cancer 43' } + 0°-3'
∨ Fortuna { 27° Cancer 48' } + 0°5'
x Hybris { 9° Libra 58' } + 0°10'
x Agnia { 9° Libra 59' } + 0°1'
∨ Beatrix { 3° Pisces 53' } + 0°-6'
∨ Chandra { 27° Cancer 52' } + 0°-1'
∨ Struveana { 15° Taurus 55' } + 0°3'
∨ Alstede { 28° Cancer 16' } + 0°21'
simply be intentionally abstract)

∅∅ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
◊+ 8 [1] associated with the voice of reason regarding how others view and use their opportunities

± 6 [1] related to finally deciding what to do with a lesson

◊+ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

∅∅ 11 [1] related to being mildly displeased with a creative work

∪ 1 [1] where your surroundings are populated by powerful forces

∪ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

⊗ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)

∅∅ 11 [1] where your partnerships are turbulent

∅∅ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

∪ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants

∪ 1 [1] where you are receptive to command by those who pressure you despite your strength

± 6 [1] where your way elicits respect from others

∅∅ 11 [1] means through which you are known to protect your other interests

∅∅ 11 [1] where you are great to meet and talk to

◊+ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

∅∅ 11 [1] how you make others obey you

∪ 1 [1] where you critically appraise all incoming influences

± 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

◊+ 8 [1] where you are oblivious to the world outside your imagined view of things

∅∅ 11 [1] where talk a good game

± 6 [1] where one must provide masculine prowess or be considered a failure

∅∅ 11 [1] where you are someone or some group's darling

⊗ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others

◊+ 8 [1] where you lead others into new forms of fantasy creation

∅∅ 11 [1] where you have a jack-of-all-trades intellectual openness

∅∅ 11 [1] area which your communications influence most heavily

◊+ 8 [1] related to being the model of health against which others can be measured

± 6 [1] where you are above the little people, a more valuable social asset than others

⊗ 3 [1] where you have a charmingly dirty or taboo air

± 6 [1] where you display a (masculine-style) force to be reckoned with

± 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

∪ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

∅∅ 11 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

∅∅ 11 [1] where you have a talent for intellectualizing

⊗ 3 [1] where you act to correct the wrong expression of those around you

⊗ 3 [1] where you draw others' attention to feminine characteristics

± 6 [1] area where you are given power to steer others

± 6 [1] where you display abilities that pacify unruly crowds

∅∅ 11 [1] where you set the agenda for others' actions, leading them

⊗ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

∪ 1 [1] the talents or behaviors others wish you would donate to them

⊗ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

♊ Painleva { 4° Pisces 14' } + 0°-2'
 ♋ Sarita { 16° Taurus 12' } + 0°-2'
 ♌ Sorgia { 10° Libra 11' } + 0°-1'
 ♊ Memoria { 28° Cancer 23' } + 0°12'
 ♊ Pelion { 4° Pisces 24' } + 0°1'
 ♏ Griseldis { 10° Libra 25' } + 0°1'
 ♊ Inna { 28° Cancer 23' } + 0°-2'
 ♊ Prokne { 16° Taurus 24' } + 0°1'
 ♏ Thusnelda { 10° Libra 28' } + 0°4'
 ♊ Deborah { 4° Pisces 31' } + 0°3'
 ♏ Esther { 10° Libra 31' } + 0°0'
 ♏ Lena { 10° Libra 31' } + 0°0'
 ♏ Martina { 10° Libra 36' } + 0°5'
 ♏ Anahita { 10° Libra 41' } + 0°5'
 ♎ Sibylla { 22° Sagittarius 40' } + 0°-1'
 ♊ Benjamina (Rx) { 28° Cancer 51' } + 0°11'
 ♋ Christa { 28° Cancer 51' } + 0°0'
 ♊ Davidweilla { 28° Cancer 56' } + 0°5'
 ♏ Mnemosyne { 10° Libra 52' } + 0°-4'
 ♊ ~~North-Node~~/~~South-Node~~ { 17° Taurus 4' } + 0°12'
 ♊ Alleghenia { 5° Pisces 16' } + 0°12'
 ♊ Alma { 5° Pisces 18' } + 0°2'
 ♊ Charis { 17° Taurus 11' } + 0°-7'
 ♎ Massalia { 23° Sagittarius 11' } + 0°0'
 ♊ Jansky { 29° Cancer 25' } + 0°14'
 ♊ Papagena { 29° Cancer 26' } + 0°1'
 ♏ Ruth (Rx) { 11° Libra 27' } + 0°1'
 ♊ Aspasia (Rx) { 29° Cancer 33' } + 0°6'
 ♏ Brangane { 11° Libra 32' } + 0°-1'
 ♏ Tantalus { 23° Sagittarius 43' } + 0°11'
 ♏ Pilcher (Rx) { 11° Libra 48' } + 0°5'
 ♎ Tirza { 23° Sagittarius 40' } + 0°-8'
 ♊ Hercynia { 29° Cancer 53' } + 0°13'
 ♊ Rudneva (Rx) { 29° Cancer 55' } + 0°2'
 ♎ is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ Algunde { 24° Sagittarius 0' } + 0°5'
 ♊ Annika { 6° Pisces 1' } + 0°1'
 ♎ Eudora { 24° Sagittarius 5' } + 0°4'
 ♊ Suevia (Rx) { 6° Pisces 3' } + 0°-2'
 ♎ Arabia { 0° Leo 18' } + 0°15'
 ♎ interest
 ♎ Kapteynia (Rx) { 24° Sagittarius 14' } + 0°-4'
 ♋ Klymene { 0° Leo 17' } + 0°3'
 ♏ Orius { 12° Libra 25' } + 0°8'

♀ 11 [1] where your own fun and enjoyment comes before everything else
 ♀ 1 [1] where you advance new styles among your contemporaries
 ♎ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 3 [1] means through which others feel the need to bond to you
 ♀ 11 [1] how you break into other's lives
 ♎ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 1 [1] where the talent available to you is unlimited
 ♎ 6 [1] where people like you and really want you to get along with them in turn
 ♀ 11 [1] thing which people are more likely to come to you to get
 ♎ 6 [1] where you are celebrated among peers
 ♎ 6 [1] where you skeptically go against the norm describing those around you
 ♎ 6 [1] quality which makes you a trophy at the celebration
 ♎ 6 [1] where your backstory and general vibe most heavily affects future events
 ♀ 8 [1] where the story of your struggle is entertaining to others
 ♀ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 6 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 1 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 3 [1] how you use music or film to advance you identity
 ♎ 6 [1] you are the "spirit leader" for others
 ♀ 3 [1] where you enjoy iconic status
 ♎ 6 [1] your prime "artistic" industry
 ♀ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 6 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 8 [1] where others have fun around you
 ♀ 3 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ 8 [1] where you are creatively or sexually overpowered
 ♀ 11 [1] associated with the woman who stands strongly on her own
 ♀ 8 [1] where you are pleasant mannered and responsible
 ♀ 11 [1] where you are level-headed and stable in your interactions
 ♎ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♀ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 6 [1] socialite behavior

⚊ Fedynskij { 12° Libra 26' } + 0°1'
 ⚊ Iolanda { 12° Libra 35' } + 0°9'
 ♊ Tauris { 6° Pisces 38' } + 0°3'
 ♀ Teutonia { 0° Leo 32' } + 0°-6'
 ♀ Evelyn { 18° Taurus 41' } + 0°9'
 ♊ Gorgo { 6° Pisces 40' } + 0°-1'
 ♀ Imhilde (Rx) { 0° Leo 47' } + 0°7'
 ♀ Thia { 18° Taurus 42' } + 0°-5'
 ♀ Nymphe { 18° Taurus 58' } + 0°16'
 ♀ Amalia { 0° Leo 57' } + 0°-1'
 ♀ Rebekka { 0° Leo 50' } + 0°-7'
 ⚊ Tugela (Rx) { 12° Libra 51' } + 0°1'
 ♊ Glkun||homdima (Rx) { 7° Pisces 9' } + 0°18'
 ♊ Havnia (Rx) { 7° Pisces 4' } + 0°-5'
 ⚊ Wilkens { 13° Libra 5' } + 0°1'
 ♀ Artek { 25° Sagittarius 13' } + 0°8'
 ♀ Hopmann { 25° Sagittarius 18' } + 0°5'
 ♀ Nenetta { 19° Taurus 19' } + 0°1'
 ♀ Hekate { 1° Leo 28' } + 0°9'
 ♀ Asia { 19° Taurus 22' } + 0°-6'
 ⚊ Hispania (Rx) { 13° Libra 21' } + 0°-1'
 ♀ Mabella { 13° Libra 24' } + 0°3'
 ♀ Pauly { 7° Pisces 23' } + 0°-1'
 ♀ Wesselink { 19° Taurus 21' } + 0°-2'
 ♀ Armenia { 1° Leo 31' } + 0°10'
 ♀ Harding { 7° Pisces 34' } + 0°3'
 ♀ Ilmatar { 1° Leo 49' } + 0°15'
 ♀ Jovita (Rx) { 19° Taurus 42' } + 0°-7'
 ♀ Ludovica { 25° Sagittarius 48' } + 0°6'
 ♀ Bruna { 26° Sagittarius 6' } + 0°18'
 ⚊ Dido { 14° Libra 2' } + 0°-4'
 ♀ Eugenisis { 2° Leo 7' } + 0°5'
 ♀ Poesia { 26° Sagittarius 3' } + 0°-4'
 ♀ Sigune { 26° Sagittarius 3' } + 0°0'
 considered reasonable
 ⚊ Salacia { 14° Libra 18' } + 0°15'
 ♀ Kallisto { 2° Leo 13' } + 0°-5'
 ♀ Melitta { 8° Pisces 17' } + 0°4'
 ♀ Senta { 8° Pisces 15' } + 0°-2'
 ♀ Vera { 26° Sagittarius 14' } + 0°-1'
 ♀ Isolda { 8° Pisces 26' } + 0°12'
 ⚊ Mildred { 14° Libra 23' } + 0°-3'
 ♀ Amor { 20° Taurus 32' } + 0°9'
 ♀ Alkmene { 2° Leo 32' } + 0°0'
 ♀ Fredegundis { 20° Taurus 35' } + 0°3'

♄ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♄ 6 [1] where your way causes all other ways to fade from view
 ♀ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 4 [1] related to curriculum and instructional planning
 ♀ 1 [1] where you teach others the standards of expression
 ♀ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 4 [1] where you are a force for creating expressive paths where there was none
 ♀ 1 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 1 [1] where you project a strong desire nature
 ♀ 4 [1] where you are associated with overflowing lust
 ♀ 4 [1] where you take an isolated position to protect your greatness
 ♄ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 11 Dynamic interaction with the public to restore justice and order.
 ♀ 11 [1] means through which you present your allure
 ♄ 6 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 1 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 1 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 6 [1] the mode for your enjoyment of fun, games, and music
 ♄ 6 [1] where you nurture others around you
 ♀ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 11 [1] related to pressured rounds-making
 ♀ 4 [1] likeable masculinity
 ♀ 1 [1] where you are the model of a sophisticated approach to your field
 ♀ 8 [1] where something about you is alluringly excessive...from a distance
 ♀ 8 [1] adept communicator
 ♄ 6 [1] unending striving for fulfillment
 ♀ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 8 [1] your unsatisfiable vision, never-ending quest
 ♀ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♄ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 4 [1] where you bear attractive features or are associated with people with such features
 ♀ 11 [1] triggers the masculine desire nature
 ♀ 11 [1] where you can lead leaders
 ♀ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 11 [1] where you have defining, turbulent, or chaotic relationships with males
 ♄ 6 [1] where you are charming company
 ♀ 1 [1] where you chase an inner goal which only you can comprehend
 ♀ 4 [1] where you are identified with an entire world which you've constructed
 ♀ 1 [1] where genuine connection with you is just out of other's reach

♄ Vulkanus (Rx) { 2° Leo 40' } + 0°5'
 ♄ Bambergia { 14° Libra 45' } + 0°5'
 ♄ Gunter { 20° Taurus 40' } + 0°-5'
 ♄ Marlene (Rx) { 26° Sagittarius 54' } + 0°14'
 ♄ Rogeria { 14° Libra 59' } + 0°5'
 ♄ Transvaalia (Rx) { 20° Taurus 55' } + 0°-4'
 ♄ Arete (Rx) { 3° Leo 4' } + 0°9'
 ♄ Concordia { 9° Pisces 7' } + 0°3'
 ♄ Erigone (Rx) { 21° Taurus 8' } + 0°1'
 ♄ Olga { 15° Libra 3' } + 0°-5'
 ♄ Sigelinde (Rx) { 27° Sagittarius 5' } + 0°2'
 ♄ Thuringia { 15° Libra 9' } + 0°4'
 ♄ Xanthippe { 15° Libra 7' } + 0°-2'
 ♄ Mbabamwanawaresa (Rx) { 9° Pisces 10' } + 0°3'
 ♄ Ada { 3° Leo 16' } + 0°6'
 ♄ Fini { 21° Taurus 12' } + 0°-4'
 ♄ Semphrya { 9° Pisces 12' } + 0°0'
 ♄ Aeternitas { 3° Leo 23' } + 0°11'
 ♄ Elpis { 3° Leo 21' } + 0°-2'
 ♄ Gordonia { 21° Taurus 25' } + 0°4'
 ♄ Herculina { 3° Leo 26' } + 0°1'
 ♄ Leto { 27° Sagittarius 21' } + 0°-5'
 ♄ Neptune (Rx) { 9° Pisces 30' } + 0°9'
 ♄ Jeffers { 15° Libra 33' } + 0°3'
 ♄ Atala (Rx) { 15° Libra 57' } + 0°24'
 ♄ Chrysothemis { 3° Leo 58' } + 0°1'
 ♄ Zerlina { 3° Leo 57' } + 0°-1'
 ♄ Ani { 4° Leo 2' } + 0°5'
 ♄ Anubis { 22° Taurus 6' } + 0°4'
 ♄ Budrosa { 4° Leo 7' } + 0°1'
 ♄ Erato { 22° Taurus 3' } + 0°-4'
 ♄ Rupertwildt { 4° Leo 8' } + 0°5'
 ♄ Suvanto { 16° Libra 7' } + 0°-1'
 ♄ Tinette { 28° Sagittarius 6' } + 0°-1'
 ♄ Universitas { 22° Taurus 7' } + 0°1'
 ♄ Violetta { 4° Leo 4' } + 0°-3'
 ♄ Typhon (Rx) { 10° Pisces 15' } + 0°11'
 ♄ Gretia { 16° Libra 17' } + 0°2'
 ♄ Elly { 28° Sagittarius 20' } + 0°3'
 ♄ Rosina { 16° Libra 22' } + 0°2'
 ♄ Vinifera { 4° Leo 28' } + 0°6'
 ♄ Apollo { 10° Pisces 37' } + 0°9'
 ♄ Riceia { 16° Libra 34' } + 0°-3'
 what everyone else trained them to think it should be
 ♄ Tynka { 22° Taurus 30' } + 0°-4'

♀ 4 [1] where you display unapologetic sass (back talk)
 ♀ 6 [1] part of you which others find soothing, soft, or pleasant
 ♀ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 1 [1] where you are sassily stubborn
 ♀ 4 [1] realm where you display an alpha-level forward drive
 ♀ 11 [1] trait for which you are in high demand
 ♀ 1 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 6 [1] where you are dead serious about your profession
 ♀ 8 [1] where you take on the persona of a star or central figure
 ♀ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 11 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 4 [1] power and 1:1 exploratory behavior
 ♀ 1 [1] one who shelters their team and creative interests from external chaos
 ♀ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 1 [1] where you channel a deep (usually sexual) appetite
 ♀ 4 [1] where you press strongly for self-determination, solo or for others
 ♀ 8 [1] how you unite others around you
 ♀ 11 [1] the impression or vibe about you; your ambient environment
 ♀ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 4 [1] your brand of association with art or creative power
 ♀ 4 [1] where you are associated with attractive end goals
 ♀ 4 [1] where you apply your creative energy most strongly
 ♀ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 4 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 6 [1] related to resume, credential, or qualification review
 ♀ 8 [1] where you are a hot but elusive commodity
 ♀ 1 [1] where you are inviting and facile in any situation
 ♀ 4 [1] where you excel in advancing your aims
 ♀ 11 [1] where your expression separates you from what people are comfortable with
 ♀ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 6 [1] where you draw female camaraderie
 ♀ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 11 [1] where your way puts you at the forefront of everyone's memory
 ♀ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♀ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

♌ Adelgunde { 4° Leo 47' } + 0°17'
 ♍ Matterania { 10° Pisces 41' } + 0°-6'
 ♌ Octavia { 4° Leo 45' } + 0°4'
 ♎ Leleakuhonua (Rx) { 16° Libra 58' } + 0°13'
 ♎ Hel (Rx) { 17° Libra 6' } + 0°8'
 ♌ Holmia { 29° Sagittarius 1' } + 0°-5'
 ♎ Denise (Rx) { 17° Libra 10' } + 0°9'
 ♊ Alain { 23° Taurus 20' } + 0°10'
 ♍ Asporina { 11° Pisces 21' } + 0°1'
 ♎ Edisona { 17° Libra 20' } + 0°-1'
 ♎ Carina (Rx) { 17° Libra 33' } + 0°13'
 ♎ Delores { 17° Libra 32' } + 0°-1'
 ♍ Lumiere { 11° Pisces 30' } + 0°-2'
 ♍ Semele { 11° Pisces 38' } + 0°8'
 ♍ Unitas { 11° Pisces 38' } + 0°0'
 ♊ Lioba { 23° Taurus 41' } + 0°3'
 ♎ Rotraut (Rx) { 17° Libra 40' } + 0°-1'
 ♌ Lomia (Rx) { 29° Sagittarius 58' } + 0°18'
 ♍ Sisigambis { 11° Pisces 53' } + 0°-5'
 ♊ Timandra { 23° Taurus 59' } + 0°6'
 ♎ Lilith (Rx) { 24° Taurus 4' } + 0°5'
 ♎ Amicitia { 18° Libra 3' } + 0°-1'
 ♊ Aralia { 0° Capricorn 9' } + 0°6'
 ♊ Bohemia (Rx) { 24° Taurus 9' } + 0°0'
 ♌ Herluga { 6° Leo 17' } + 0°8'
 ♊ Otthild { 0° Capricorn 16' } + 0°-1'
 ♎ Alsatia { 24° Taurus 22' } + 0°6'
 ♍ Berbericia { 12° Pisces 22' } + 0°0'
 ♍ Florentina { 12° Pisces 24' } + 0°2'
 ♌ Hildegard { 6° Leo 28' } + 0°4'
 ♎ Kressmannia (Rx) { 18° Libra 25' } + 0°-3'
 ♎ Schubart { 0° Capricorn 24' } + 0°-1'
 ♎ Silesia { 18° Libra 22' } + 0°-2'
 ♊ Sylvia { 24° Taurus 21' } + 0°-1'
 ♎ Locarno (Rx) { 18° Libra 30' } + 0°9'
 ♍ Perseverantia { 12° Pisces 32' } + 0°2'
 ♎ Burnhamia { 0° Capricorn 41' } + 0°9'
 ♎ Dejopeja { 18° Libra 42' } + 0°1'
 ♍ Pariana { 12° Pisces 51' } + 0°9'
 ♎ Sauer (Rx) { 19° Libra 3' } + 0°12'
 ♎ Bononia { 19° Libra 7' } + 0°4'
 ♊ Germania { 25° Taurus 6' } + 0°-1'
 ♊ Gryphia { 1° Capricorn 9' } + 0°3'
 ♌ Nephele { 7° Leo 6' } + 0°-3'

♎ 4 [1] where you are associated with high-status partners
 ☾ 11 [1] where you insist on tangibility's and clear results
 ♎ 4 [1] where you are seen as intimidatingly strong
 ♎ 6 [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 6 [1] what you use to attempt to change the stubborn system around you
 ♎ 8 [1] where you are determined that your way should rule the day
 ♎ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ☾ 11 [1] means through which you air the tangled affairs you've been involved in
 ♎ 6 [1] where you invent new methods to do old things
 ♎ 6 [1] where you proceed as if you haven't been listened to enough
 ♎ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ☾ 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ☾ 11 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☾ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 1 [1] associated with fiery women
 ♎ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ☾ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 1 [1] where you are surprising and expectation-breaking
 ♎ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 9 [1] where you break code; doing things the way they aren't done
 ♎ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 4 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 1 [1] where you are a gifted expresser
 ☾ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ☾ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 4 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♎ 9 [1] related to the pre performance concern about potential critics
 ♎ 6 [1] trait of yours which draws out other's discomfort
 ♎ 1 [1] where a polished presentation, order is important
 ♎ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☾ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 6 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☾ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 6 [1] regulator-blocker
 ♎ 6 [1] where you chase measurable successes
 ♎ 1 [1] aspect of your personality which is stably distinctive
 ♎ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♀ Bernardina { 13° Pisces 12' } + 0°6'
 ♀ Mireille (Rx) { 13° Pisces 12' } + 0°0'
 ♀ Arago { 7° Leo 27' } + 0°15'
 ♀ Cline { 19° Libra 27' } + 0°0'
 ♀ Dike { 13° Pisces 21' } + 0°-6'
 feminine interactions
 ♀ Tokio { 19° Libra 24' } + 0°3'
 ♀ Antigone { 19° Libra 36' } + 0°12'
 ♀ Cloelia { 25° Taurus 38' } + 0°2'
 ♀ Appella { 19° Libra 41' } + 0°3'
 ♀ Atossa { 13° Pisces 42' } + 0°1'
 ♀ Galilea (Rx) { 13° Pisces 42' } + 0°0'
 ♀ Scheila (Rx) { 7° Leo 46' } + 0°4'
 ♀ Mars { 1° Capricorn 59' } + 0°13'
 ♀ Barcelona { 19° Libra 59' } + 0°0'
 ♀ Leonisis { 25° Taurus 52' } + 0°-7'
 ♀ Rhea { 1° Capricorn 59' } + 0°7'
 ♀ Raphaela { 26° Taurus 6' } + 0°7'
 ♀ Seppina { 20° Libra 2' } + 0°-4'
 ♀ Venusia { 14° Pisces 5' } + 0°3'
 ♀ Makemake (Rx) { 8° Leo 10' } + 0°5'
 ♀ Veritas (Rx) { 20° Libra 24' } + 0°14'
 ♀ Adriana { 14° Pisces 27' } + 0°3'
 ♀ Hecuba { 8° Leo 28' } + 0°1'
 ♀ Ampella (Rx) { 2° Capricorn 31' } + 0°3'
 ♀ Bali (Rx) { 20° Libra 33' } + 0°2'
 ♀ Edwin (Rx) { 8° Leo 30' } + 0°-3'
 ♀ Fringilla { 2° Capricorn 33' } + 0°3'
 ♀ Natalie { 26° Taurus 33' } + 0°0'
 ♀ Eos { 20° Libra 42' } + 0°9'
 ♀ Magnolia { 8° Leo 45' } + 0°3'
 ♀ Begonia (Rx) { 2° Capricorn 51' } + 0°6'
 ♀ Priska { 2° Capricorn 57' } + 0°6'
 ♀ Athene { 9° Leo 7' } + 0°10'
 ♀ Cyane { 21° Libra 4' } + 0°-3'
 ♀ Walraven { 9° Leo 8' } + 0°4'
 the individual. Definitely investigate this.
 ♀ Lilofee { 27° Taurus 18' } + 0°10'
 ♀ Rezia { 9° Leo 14' } + 0°-4'
 ♀ Geraldina { 9° Leo 23' } + 0°9'
 ♀ Liguria { 3° Capricorn 21' } + 0°-2'
 ♀ Medea { 27° Taurus 36' } + 0°15'
 ♀ Scylla { 3° Capricorn 32' } + 0°-4'
 ♀ Stateira (Rx) { 27° Taurus 34' } + 0°2'
 ♀ Pawlowia { 21° Libra 46' } + 0°12'

☾ 11 [1] trait that occasions all eyes falling on you
 ☾ 11 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 4 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ☾ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 6 [1] where people feel obliged to accept what you give
 ♀ 6 [1] where you cover your power in charisma
 ♀ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 6 [1] associated with a skilled paternal role
 ☾ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ☾ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 9 [1] steering others
 ♀ 6 [1] where you are left on an "island," isolated with your skill
 ♀ 1 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 9 [1] where people are assessed against your status standards
 ♀ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 6 [1] where you tell it like it is
 ☾ 11 [1] how you reject those who try to get close to you
 ♀ 4 [1] where you are dedicated to far-reaching influence
 ♀ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ☾ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 4 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 9 [1] what you use to build a creative empire, if you were to do so
 ♀ 6 [1] sitting back and carefully observing
 ♀ 4 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 9 [1] where you can be critical and bullying to your partners
 ♀ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 6 [1] where people unite around your inventiveness and vision for something better
 ♀ 4 [1] related to bands and mood-restorative background—music (where you play it)
 ♀ 9 [1] where others identify you with notions of bigness
 ♀ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 4 [1] where you are inexhaustibly projective
 ♀ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♀ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 9 [1] where you are a renegade (primarily in your field)
 ♀ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 9 [1] what you are constantly dwelling on
 ♀ 1 [1] where you must present yourself in a polished way
 ♀ 6 [1] related to early or youthful adventure making; related to setting off on an adventure

♀ Thais { 15° Pisces 42' } + 0°-4'
 ♀ Aesculapia { 15° Pisces 54' } + 0°12'
 notorious-making trouble
 ♂ Lucretia { 21° Libra 56' } + 0°2'
 ♀ Zubaida { 15° Pisces 50' } + 0°-6'
 ♂ House { 22° Libra 4' } + 0°14'
 ♀ Bondia { 16° Pisces 6' } + 0°2'
 ♀ Ginevra { 28° Taurus 4' } + 0°-2'
 ♀ Loretta (Rx) { 16° Pisces 3' } + 0°-1'
 ♀ Mocia { 16° Pisces 9' } + 0°6'
 ♀ Franzia { 28° Taurus 13' } + 0°4'
 ♀ Irenaea (Rx) { 4° Capricorn 22' } + 0°9'
 ♀ Dresda { 28° Taurus 35' } + 0°13'
 ♂ Hektor (Rx) { 22° Libra 34' } + 0°-1'
 ♀ Triberga { 16° Pisces 31' } + 0°-3'
 ♂ Vertex/(Anti-Vertex) { 10° Leo 59' } + 0°28'
 ♂ Ninina { 10° Leo 50' } + 0°-9'
 ♂ Itha { 23° Libra 1' } + 0°11'
 ♂ Montefiore { 23° Libra 1' } + 0°0'
 ♂ Ahrensa { 11° Leo 28' } + 0°27'
 ♀ Genoveva { 5° Capricorn 24' } + 0°-4'
 ♂ Klotilde { 11° Leo 21' } + 0°-3'
 ♀ Pluto (Rx) { 29° Taurus 32' } + 0°11'
 ♀ Bandusia (Rx) { 29° Taurus 33' } + 0°1'
 ♀ Emma (Rx) { 5° Capricorn 38' } + 0°5'
 ♂ Hale { 23° Libra 31' } + 0°-7'
 ♀ Oriola { 29° Taurus 38' } + 0°7'
 ♀ Thetis { 5° Capricorn 36' } + 0°-2'
 ♀ Emanuela { 5° Capricorn 44' } + 0°8'
 ♂ Erna { 11° Leo 49' } + 0°5'
 ♀ Ernestina (Rx) { 17° Pisces 49' } + 0°0'
 ♀ Nauheima { 5° Capricorn 42' } + 0°-7'
 ♀ Virtus { 17° Pisces 44' } + 0°2'
 ♀ Eulalia { 17° Pisces 54' } + 0°10'
 ♀ Josephina { 5° Capricorn 54' } + 0°0'
 ♀ Nuwa { 5° Capricorn 51' } + 0°-3'
 ♀ Franziska (Rx) { 6° Capricorn 9' } + 0°18'
 ♂ Mathesis { 12° Leo 5' } + 0°-4'
 ♂ Arcadia (Rx) { 12° Leo 13' } + 0°8'
 ♀ Ulrike { 6° Capricorn 15' } + 0°2'
 ♂ Delia (Rx) { 0° Gemini 28' } + 0°13'
 ♀ Liberatrix { 6° Capricorn 28' } + 0°0'
 ♀ Oppavia { 6° Capricorn 26' } + 0°-2'
 ♂ Jubilatrix (Rx) { 24° Libra 30' } + 0°4'
 ♂ Admete { 0° Gemini 41' } + 0°11'

♀ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 6 [1] where you champion or exemplify the underdog
 ♀ 11 [1] where you express high physical or creative standards for your partners
 ♀ 6 [1] where you demonstrate refinement in your bearing
 ♀ 11 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 1 [1] where you channel others' illusions for them
 ♀ 11 [1] related to the newsworthy work of social scientists
 ♀ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 1 [1] analytical socializer
 ♀ 9 [1] where it doesn't pay to challenge feminine expression
 ♀ 1 [1] mode under which you are a monopolistic communicator
 ♀ 6 [1] where others constantly invite you to stoop down to their level
 ♀ 11 [1] where you are associated with revolution and social defiance
 ♀ 4 [1] susceptibility to life change
 ♀ 4 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 6 [1] where you rationally instruct others
 ♀ 6 [1] where you may be described as impressive if not spectacular
 ♀ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 9 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 4 [1] where your company is preferred over that of others
 ♀ 1 [1] societal power standard and the pressure to meet it
 ♀ 1 [1] where you are cheered on for your inventive or creative power
 ♀ 9 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 1 [1] where you foster uninhibitedness in others
 ♀ 9 [1] a staple feature of the domestic life you report to others
 ♀ 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 4 [1] trait you have that gains you respect (mainly in career)
 ♀ 11 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 11 [1] where you attempt to get maximum use out of your traits
 ♀ 11 [1] where you can and will flirt with your desired object
 ♀ 9 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 4 [1] related to prudent resource management
 ♀ 9 [1] what your physical characteristics and bodily disposition were built for
 ♀ 2 [1] where you permeate the informational circle
 ♀ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)/from your life
 ♀ 9 [1] where people are inclined to want long term association with you
 ♀ 6 [1] context for high-spirited gatherings
 ♀ 2 [1] where you are crowd-popular, Cheers-style

♀ Ismene { 18° Pisces 40' } + 0°-1'
 ♀ Panopaea { 6° Capricorn 46' } + 0°6'
 ♂ Petunia { 0° Gemini 45' } + 0°-1'
 ♀ Roswitha { 6° Capricorn 49' } + 0°4'
 ♀ Siwa { 18° Pisces 54' } + 0°5'
 ♀ Armida { 18° Pisces 56' } + 0°2'
 ♂ Athor (Rx) { 0° Gemini 51' } + 0°-5'
 ♀ Hammonia { 6° Capricorn 52' } + 0°1'
 ♂ Bavaria (Rx) { 25° Libra 4' } + 0°12'
 ♂ Fama { 25° Libra 1' } + 0°-3'
 ♀ Hesperia { 13° Leo 9' } + 0°8'
 ♂ Hirayama { 25° Libra 7' } + 0°-2'
 ♂ Nele { 1° Gemini 0' } + 0°-7'
 ♀ Hypsipyle { 7° Capricorn 17' } + 0°17'
 ♀ Picka { 7° Capricorn 12' } + 0°-5'
 ♀ Anacostia (Rx) { 19° Pisces 26' } + 0°14'
 ♀ Erminia { 13° Leo 29' } + 0°3'
 ♂ Cosima (Rx) { 1° Gemini 35' } + 0°6'
 ♂ Gyptis { 25° Libra 38' } + 0°3'
 ♀ Herschel { 7° Capricorn 46' } + 0°8'
 ♂ Kundry { 1° Gemini 41' } + 0°-5'
 ♀ Lick { 19° Pisces 41' } + 0°0'
 ♀ Sirene { 19° Pisces 46' } + 0°5'
 ♀ Varuna (Rx) { 19° Pisces 59' } + 0°13'
 ♂ Polyhymnia { 25° Libra 53' } + 0°-6'
 ♀ Praamzius (Rx) { 20° Pisces 2' } + 0°9'
 ♀ Fanny { 2° Gemini 5' } + 0°3'
 ♂ Malzovia { 2° Gemini 5' } + 0°0'
 ♀ Mozartia { 8° Capricorn 15' } + 0°10'
 ♀ Caecilia { 14° Leo 28' } + 0°13'
 ♂ Stereokopia { 26° Libra 25' } + 0°-3'
 ♀ Victoria { 20° Pisces 28' } + 0°3'
 ♀ Hormuthia { 20° Pisces 33' } + 0°5'
 ♀ Lexell { 20° Pisces 39' } + 0°6'
 ♂ Botolphia { 2° Gemini 48' } + 0°9'
 ♂ Sphinx { 26° Libra 55' } + 0°7'
 ♂ Brunsia { 26° Libra 53' } + 0°-2'
 ♀ Lova { 14° Leo 55' } + 0°2'
 ♂ Parthenope { 2° Gemini 54' } + 0°-1'
 ♂ Venus { 27° Libra 8' } + 0°14'
 ♀ Pierretta { 15° Leo 2' } + 0°-6'
 ♀ Monica { 15° Leo 19' } + 0°17'
 ♀ Ceto (Rx) { 9° Capricorn 22' } + 0°3'
 ♀ Cantabria { 21° Pisces 25' } + 0°3'

♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 11 [1] where you are strong but humble
 ♀ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 2 [1] tool you use to rebel against or escape constraints
 ♀ 9 [1] emphasis on male creative power and its use
 ♀ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 6 [1] where you seem to put your own interests or expression first
 ♀ 4 [1] area where you air your judgment of others' worthiness
 ♀ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 9 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 9 [1] your role as clan leader
 ♀ 11 [1] the side of you that draws others into a happier world
 ♀ 4 [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine
 ♀ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 9 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 2 [1] where you are a considerate communicator
 ♀ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 11 [1] giving form to
 ♀ 6 [1] where you address your reservations about the state of things around you
 ♀ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 4 [1] where you can be bossy, but it's because you care
 ♀ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 11 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 11 [1] where you are a revolutionary among your peers
 ♀ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 6 [1] where you hold expressive authority
 ♀ 6 [1] where you are logical or methodical in your approach
 ♀ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 2 [1] where you stay focused on the final (personal expressive) objective
 ♀ 6 [1] willing 1:1 socialization
 ♀ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 4 [1] where you require an associated personality to perfect your own expression
 ♀ 9 [1] hellraiser, disrupter
 ♀ 11 [1] fuel source for your single-minded passion

♋ Jenny { 21° Pisces 25' } + 0°0'
 ♊ Kunigunde { 3° Gemini 24' } + 0°-1'
 ♎ Xenia { 9° Capricorn 25' } + 0°1'
 ♄ Hades (Rx) { 27° Libra 39' } + 0°14'
 ♃ Dora { 9° Capricorn 33' } + 0°-6'
 ♃ Fortune (PoF) { 21° Pisces 41' } + 0°8'
 ♃ Ceres { 21° Pisces 45' } + 0°4'
 ♎ Lalage { 9° Capricorn 40' } + 0°-5'
 ♄ Vundtia (Rx) { 27° Libra 47' } + 0°7'
 ♎ Klytaemnestra { 9° Capricorn 57' } + 0°10'
 ♋ Lola { 21° Pisces 56' } + 0°-1'
 ♋ Phyllis { 9° Capricorn 53' } + 0°-3'
 ♎ Salome { 10° Capricorn 4' } + 0°11'
 ♄ Arsinoe { 4° Gemini 17' } + 0°13'
 ♈ Merxia { 16° Leo 17' } + 0°0'
 ♋ Swasey { 28° Libra 14' } + 0°-3'
 ♋ Crescentia { 22° Pisces 26' } + 0°12'
 ♄ Carolina (Rx) { 28° Libra 27' } + 0°1'
 ♄ Tekmessa { 28° Libra 26' } + 0°-1'
 ♎ Casanova { 10° Capricorn 37' } + 0°11'
 ♋ Aquitania { 28° Libra 33' } + 0°-4'
 ♋ Pompeja { 22° Pisces 35' } + 0°2'
 ♋ Swetlana { 28° Libra 39' } + 0°4'
 ♋ Dziewanna { 28° Libra 46' } + 0°7'
 ♄ Asplinda { 4° Gemini 48' } + 0°2'
 ♋ Badenia { 4° Gemini 44' } + 0°-4'
 ♋ Jablunka { 22° Pisces 42' } + 0°-2'
 ♋ Kalypso (Rx) { 22° Pisces 42' } + 0°0'
 ♋ Mikhailov (Rx) { 22° Pisces 49' } + 0°7'
 ♄ Pobeda (Rx) { 28° Libra 45' } + 0°-4'
 ♋ Wurm { 22° Pisces 46' } + 0°1'
 ♋ Dufour { 22° Pisces 50' } + 0°4'
 ♈ Huenna (Rx) { 16° Leo 55' } + 0°5'
 ♄ Meliboea (Rx) { 4° Gemini 58' } + 0°3'
 ♎ Asbolus { 11° Capricorn 3' } + 0°5'
 ♈ Askalaphus (Rx) { 17° Leo 6' } + 0°3'
 ♋ Bethgea { 23° Pisces 3' } + 0°-3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Midas { 29° Libra 5' } + 0°2'
 ♈ Hencke { 17° Leo 19' } + 0°14'
 ♋ Chloe { 29° Libra 22' } + 0°3'
 ♎ Euryanthe { 11° Capricorn 20' } + 0°-2'
 ♈ Benkoela (Rx) { 17° Leo 36' } + 0°16'
 ♈ Meyermann { 17° Leo 32' } + 0°-4'
 ♄ Sekanina { 5° Gemini 39' } + 0°7'

☾ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 2 [1] where you provide others with an inspiring vision
 ♋ 9 [1] how you demonstrate caring or concern for others
 ♄ 6 [1] where you use your deep power to control others
 ♋ 9 [1] your brand of star appeal
 ☾ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☾ 11 Nurturing, farming, caring, parenthood.
 ♋ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♄ 6 [1] what people suspect you provide a lot of to your partner
 ♋ 9 [1] trait for which you are given king or queen status or area where you are associated with such
 ☾ 11 [1] where you interact with people's fantasies or delusions; yours or others'
 ♋ 9 [1] where the lady takes the lead
 ♋ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 2 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♋ 4 [1] where you have deeply philosophical or principled views
 ♄ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ☾ 11 [1] where you hold promising talent
 ♄ 6 [1] your social-behavioral base for expanding your influence over people
 ♄ 6 [1] where you are under pressure to perform professionally
 ♋ 9 Many lovers, horny intellectual.
 ♄ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship (ref natalie)
 ☾ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♄ 6 [1] where you are forward with your creative wants
 ♄ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 2 [1] how you evoke the joyful passions of others
 ♀ 2 [1] media publication of work
 ☾ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ☾ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ☾ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♄ 6 [1] related to uncertainty whether a known system will work as planned
 ☾ 11 [1] related to searching for a physical means towards one's intended envisioning
 ☾ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♋ 4 [1] where you require that those around you have high value or attractiveness
 ♀ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♋ 9 [1] where you hold enviable qualities which reflect the values of larger groups
 ♋ 4 [1] where you enjoy a web of interesting connections
 ☾ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♋ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 6 [1] how you play out your demanding nature
 ♋ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♋ 4 [1] where you bear an intensely attractive creative power
 ♋ 4 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 2 [1] Related to scandalous teachings by teachers

♊ Gunlod { 23° Pisces 44' } + 0°5'
 ♎ Helena { 29° Libra 42' } + 0°-2'
 ♊ Athalia { 5° Gemini 51' } + 0°9'
 ♎ Daedalus { 6° Gemini 3' } + 0°12'
 ♎ Artemis { 6° Gemini 4' } + 0°1'
 ♎ Ekard { 6° Gemini 11' } + 0°7'
 ♎ Dejanira { 6° Gemini 24' } + 0°13'
 ♊ Bruchsalia { 24° Pisces 28' } + 0°4'
 ♎ Kaplan { 6° Gemini 28' } + 0°0'
 ♎ Lina { 18° Leo 21' } + 0°-7'
 ♎ Oskar (Rx) { 6° Gemini 27' } + 0°6'
 ♎ Tamara { 6° Gemini 29' } + 0°2'
 ♊ Zeuxo { 12° Capricorn 24' } + 0°-5'
 ♎ Sisyphus { 18° Leo 38' } + 0°14'
 ♎ Alekhin { 6° Gemini 31' } + 0°-7'
 ♊ Christine { 0° Scorpio 36' } + 0°5'
 ♎ Frieda { 18° Leo 35' } + 0°-1'
 ♊ Plaut { 24° Pisces 33' } + 0°-2'
 ♊ Eros (PoE) { 12° Capricorn 44' } + 0°11'
 ♊ Borasisi { 0° Scorpio 42' } + 0°-2'
 ♊ Hylonomie { 24° Pisces 47' } + 0°5'
 ♎ Adeona (Rx) { 6° Gemini 48' } + 0°1'
 ♎ Gerlinde { 18° Leo 42' } + 0°-6'
 ♊ Mauritia { 0° Scorpio 47' } + 0°5'
 ♊ Monachia { 0° Scorpio 56' } + 0°9'
 ♎ Palisana { 18° Leo 52' } + 0°-4'
 ♊ Hamburga (Rx) { 7° Gemini 4' } + 0°12'
 ♊ Ottilia { 13° Capricorn 3' } + 0°-1'
 ♊ Schwassmannia { 25° Pisces 7' } + 0°4'
 ♊ Carnegia (Rx) { 25° Pisces 11' } + 0°4'
 ♊ Cava (Rx) { 1° Scorpio 11' } + 0°0'
 ♊ Laurentia { 13° Capricorn 18' } + 0°7'
 ♊ Shura { 25° Pisces 14' } + 0°-4'
 ♊ Yi Xing { 13° Capricorn 10' } + 0°-4'
 ♊ Zeus { 1° Scorpio 14' } + 0°4'
 ♊ Chaldaea { 1° Scorpio 21' } + 0°7'
 ♊ Pythia { 13° Capricorn 20' } + 0°-1'
 ♎ Sidonia { 19° Leo 25' } + 0°5'
 ♊ Wratislavia { 25° Pisces 23' } + 0°-2'
 ♎ Burney (Rx) { 19° Leo 34' } + 0°11'
 ♊ Rhadamanthus (Rx) { 13° Capricorn 31' } + 0°-3'
 ♎ Feronia (Rx) { 7° Gemini 38' } + 0°7'
 ♊ Heidelberga { 25° Pisces 38' } + 0°0'
 ♊ Siegena { 1° Scorpio 31' } + 0°-7'

♀♂ 11 {1} where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 6 {1} related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 2 {1} side of you more able to manifest through an entertainment field
 ♎ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 2 {1} honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 2 {1} where you make an ideal social example
 ♎ 2 {1} where you require excessive strength in others
 ♀♂ 11 {1} where you appeal to rule-breaking crowds
 ♎ 2 {1} related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 4 {1} what you offer whose quality is surprisingly good to others
 ♎ 2 {1} where you epitomize the definition of cool [ref: orius]
 ♎ 2 {1} mode in which you display monopolistic charm
 ♎ 9 {1} where you help others break new ground
 ♎ 4 {1} what you use to win others over into supporting you
 ♎ 2 {1} Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 7 {1} where you are beloved by the very generic public
 ♎ 4 {1} realm where you make others feel good in 1:1 exchange with you
 ♀♂ 11 {1} related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 7 {1} where you present yourself naturally without any rubbish
 ♀♂ 11 {1} where your way appeals to mass media or mass information environments
 ♎ 2 {1} where others' desires circumscribe your actions
 ♎ 4 {1} means through which you sponsor followers and fan clubs
 ♎ 7 {1} where you display cool receptiveness and adaptability
 ♎ 7 {1} where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 4 {1} what people think they need to show themselves competent in to get in your good graces
 ♎ 2 {1} side of you which is associated with helping others escape their trained box
 ♎ 9 {1} an inventive creative vision
 ♀♂ 11 {1} where you act to carry out the objects of your imagination
 ♀♂ 11 {1} where you are a role model to others
 ♎ 7 {1} where crowds of common interests gather around you
 ♎ 9 {1} the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀♂ 11 {1} related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 9 {1} related to heavens moving the populace; path-mapping advice from heaven
 ♎ 7 {1} where you are effectively all-powerful, picking from the full array of options
 ♎ 7 {1} where you work with creatives or innovators
 ♎ 9 {1} where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 4 {1} where you hold high standards for your interactions
 ♀♂ 11 {1} where you convey an interest in the body, its values, or its processes
 ♎ 4 {1} where you have a mellow allure
 ♎ 9 {1} where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 2 {1} related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀♂ 11 {1} where your circles look up to you
 ♎ 7 {1} where your intelligence shines through to others

√ Arrokoth { 25° Pisces 54' } + 0°23'
 ∧ Odysseus (Rx) { 19° Leo 59' } + 0°5'
 ⚊ Alekto { 7° Gemini 57' } + 0°-2'
 √ Franklina { 25° Pisces 51' } + 0°-6'
 ∧ Geometria { 19° Leo 56' } + 0°5'
 √ Leopoldina { 1° Scorpio 52' } + 0°-4'
 √ Moskva (Rx) { 1° Scorpio 50' } + 0°-2'
 √ Jucunda (Rx) { 2° Scorpio 1' } + 0°11'
 √ Toni { 14° Capricorn 8' } + 0°7'
 ⚊ Zhulong (Rx) { 8° Gemini 12' } + 0°4'
 √ Aslog { 2° Scorpio 11' } + 0°-1'
 √ Fides { 14° Capricorn 22' } + 0°11'
 ∧ Euler { 20° Leo 22' } + 0°0'
 √ Lozere { 14° Capricorn 22' } + 0°0'
 √ Zeus (Rx) { 2° Scorpio 36' } + 0°14'
 √ Eva { 26° Pisces 39' } + 0°3'
 ∧ Io { 20° Leo 38' } + 0°-1'
 √ Tiflis (Rx) { 2° Scorpio 32' } + 0°-6'
 √ Deucalion (Rx) { 14° Capricorn 45' } + 0°13'
 ⚊ Edda { 8° Gemini 42' } + 0°-3'
 √ Merope (Rx) { 14° Capricorn 46' } + 0°4'
 √ Vesta (Rx) { 2° Scorpio 52' } + 0°6'
 ∧ Patroclus { 20° Leo 50' } + 0°-2'
 √ Chryseis { 27° Pisces 9' } + 0°19'
 √ Hirundo { 27° Pisces 6' } + 0°-3'
 √ Kukarkin { 15° Capricorn 0' } + 0°-6'
 √ Megaira { 27° Pisces 9' } + 0°9'
 √ Davida { 27° Pisces 17' } + 0°8'
 √ Isabella { 27° Pisces 10' } + 0°-7'
 √ Sirona { 3° Scorpio 13' } + 0°3'
 √ Susi (Rx) { 27° Pisces 18' } + 0°5'
 ∧ Bathseba { 21° Leo 20' } + 0°2'
 √ Jokaste { 3° Scorpio 24' } + 0°4'
 √ Mashevitch { 15° Capricorn 28' } + 0°4'
 √ Tabora { 27° Pisces 29' } + 0°1'
 √ Apollon { 3° Scorpio 30' } + 0°1'
 √ Argentina { 15° Capricorn 37' } + 0°7'
 ⚊ Ceraskia { 9° Gemini 39' } + 0°2'
 ∧ Natascha { 21° Leo 39' } + 0°0'
 ∧ Nessus (Rx) { 21° Leo 43' } + 0°4'
 √ Saga { 15° Capricorn 42' } + 0°-1'
 ⚊ Sulamitis (Rx) { 9° Gemini 46' } + 0°4'
 √ Angelina (Rx) { 27° Pisces 59' } + 0°13'
 ∧ Lumen { 21° Leo 59' } + 0°0'

∅ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ∅ 11 [1] where you are reasonably cooperative, but business-like
 ⚊ 4 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 7 [1] associated with women with higher status or social value than their men
 ⚊ 7 [1] where you take an original, uncompromised approach to things
 ⚊ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 √ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚊ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚊ 7 [1] what you seem to be on a quest to perfect through your career for
 √ 9 [1] where you are revealed to have upper-class connections
 ⚊ 4 [1] resigning to create; related to retirement from action in favor of a hobby
 √ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ∅ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ⚊ 4 [1] where you serve as a rallying point for others
 ⚊ 7 [1] tool for asserting command over others
 √ 9 [1] individuality expresser
 ⚊ 2 [1] where you open the imaginations of others
 √ 9 [1] related to tasks dedication especially for people working to expose something
 ⚊ 7 [1] focused effort
 ⚊ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ∅ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ∅ 11 [1] where you demonstrate an intrusive charm
 √ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ∅ 11 [1] where you rally people for positive expression
 ∅ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ∅ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚊ 7 [1] where your ways reshape the perspectives of those around you
 ∅ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ⚊ 4 [1] associated with being undisturbed despite another's stressors
 ⚊ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 √ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ∅ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚊ 7 [1] side of you which taps into the mass appeal
 √ 9 [1] where idealism characterizes your world
 ⚊ 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚊ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ⚊ 4 [1] where you are a natural media personality
 √ 9 [1] where you exude body awareness and confidence in your expressive stance
 ⚊ 2 [1] worldly advancement-enabling gains
 ∅ 11 [1] where you seem naturally satisfaction-needy
 ⚊ 4 [1] where you are outgoing and enabling to others

♄ Mors-Somnus { 22° Leo 2' } + 0°3'
 ⚊ Haumea (Rx) { 10° Gemini 10' } + 0°8'
 ♃ Hansa { 16° Capricorn 18' } + 0°8'
 ♀ Holda { 4° Scorpio 14' } + 0°-4'
 ♀ Nassovia { 22° Leo 10' } + 0°-4'
 ♀ Hildburg { 4° Scorpio 21' } + 0°11'
 ⚊ Seraphina { 10° Gemini 27' } + 0°6'
 ♀ Euphrosyne { 22° Leo 31' } + 0°4'
 ♀ Nanon (Rx) { 4° Scorpio 38' } + 0°7'
 ♀ Nina { 4° Scorpio 35' } + 0°-3'
 ♀ Pippa { 16° Capricorn 39' } + 0°4'
 ♀ Schlutia { 28° Pisces 38' } + 0°-1'
 ♀ Midheaven/Imum-Coeli { 22° Leo 42' } + 0°4'
 ♀ Aphidas (Rx) { 4° Scorpio 48' } + 0°6'
 ⚊ Industria { 10° Gemini 40' } + 0°-8'
 ♀ Armor { 22° Leo 47' } + 0°7'
 ♀ Eurykleia { 16° Capricorn 46' } + 0°-1'
 ⚊ Gisela { 10° Gemini 42' } + 0°-4'
 ⚊ Amazone { 10° Gemini 54' } + 0°12'
 ♀ Boliviana { 28° Pisces 58' } + 0°4'
 ⚊ Asterope { 11° Gemini 6' } + 0°8'
 ♀ Emita { 5° Scorpio 5' } + 0°-1'
 ♀ Euphemia { 29° Pisces 2' } + 0°-3'
 ⚊ May { 11° Gemini 9' } + 0°7'
 ♀ Adria { 29° Pisces 13' } + 0°4'
 ♀ Arabella { 29° Pisces 14' } + 0°1'
 ♀ Eugenia (Rx) { 29° Pisces 12' } + 0°-2'
 ⚊ Bredichina { 11° Gemini 28' } + 0°16'
 ♀ Carmen (Rx) { 5° Scorpio 27' } + 0°-1'
 ♀ Leocadia { 23° Leo 22' } + 0°-5'
 ♀ Themis { 23° Leo 22' } + 0°0'
 ♀ Lilith { 29° Pisces 45' } + 0°23'
 ♀ Bouzareah { 29° Pisces 46' } + 0°1'
 ♀ Clorinde { 23° Leo 45' } + 0°-1'
 ♀ Eukrate { 23° Leo 49' } + 0°4'
 ♀ Itokawa { 23° Leo 59' } + 0°10'
 ♀ Eucharis { 30° Pisces 60' } + 0°1'

⚊ 4 [1] where you display lots of activity
 ⚊ 2 [1] aspect of your personality which proves educational to others
 ♀ 9 [1] where you instill creative or inventive thoughts in others
 ♀ 7 [1] what you share of yourself with everyone
 ⚊ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 7 [1] the style of role you play in performing your duties
 ⚊ 2 [1] associated with refined execution of things
 ⚊ 4 [1] where you are identified as an artist or craftsman
 ♀ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 7 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 9 [1] where you insist on masculine boldness or demand it around you
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others
 ⚊ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 2 [1] side of you which determines your opportunities in the world
 ⚊ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ⚊ 2 [1] where you have a hard time accepting or settling for what is given to you
 ⚊ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 11 [1] where your actions suggest you deserve the best
 ⚊ 2 [1] matriarchal role
 ♀ 7 [1] where people look to you for inspiration, seeking your counsel
 ♀ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚊ 2 [1] thing for which you seek love and approval from all
 ♀ 11 [1] where you carve your own path away from the pack
 ♀ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ⚊ 2 [1] the seat of your artistic ability (interesting)
 ♀ 7 [1] where you express being pleased with your own projected expression
 ⚊ 4 [1] where you are remorselessly unhidden, the raw you
 ⚊ 4 [1] where you air your cravings to others, often matter-of-factly
 ♀ 11 [1] where you are a hub around which action takes place
 ♀ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 4 [1] where you need, but don't put much stock in strangers
 ⚊ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form