

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Vibilia { N 0°04' } + 0°4' X [1] where you are more likely to be objectified by others or objectify others yourself
- ▶ Newtonia { N 0°07' } + 0°3' X [1] where your persona becomes glued to the proper working of a system you've joined
- ▶ Sado { S 0°08' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
- ▶ Svea { N 0°08' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
- ▶ Winchester { S 0°08' } + 0°0' X [1] where you refuse to take others' mess
- ▶ Melete { N 0°11' } + 0°3' X [1] means through which you promote peace or (at least happiness) for all
- ▶ Massalia { S 0°12' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
- ▶ Sigelinde { S 0°12' } + 0°0' X [1] where you take on the persona of a star or central figure
- ▶ Euryanthe { N 0°13' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
- ▶ Nora { S 0°15' } + 0°2' X [1] where you draw deep potential from your interactants
- ▶ Hilda { S 0°16' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
- ▶ Dunant { N 0°18' } + 0°2' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
- ▶ Recha { S 0°19' } + 0°1' X [1] playful, inviting way
- ▶ Anahita { S 0°20' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
- ▶ Suvanto { N 0°20' } + 0°0' X [1] related to resume, credential, or qualification review
- ▶ Rosalia { S 0°25' } + 0°5' X [1] where quality time with you has a high chance of increasing the strength of a bond
- ▶ Doris { S 0°26' } + 0°1' X [1] quality which attends your association with the creative field
- ▶ Garumna { S 0°29' } + 0°3' X [1] where you are associated with unfettered, uncomplicated, natural expression
- ▶ Lausanna { S 0°29' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
- ▶ Arctica { S 0°31' } + 0°2' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
- ▶ Valeria { S 0°31' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
- ▶ Hersilia { N 0°32' } + 0°1' X [1] where your charisma shows clearly
- ▶ Praxedis { N 0°32' } + 0°0' X [1] where you are great to meet and talk to
- ▶ Lyka { S 0°33' } + 0°1' X [1] means through which you release the tension within you
- ▶ Pales { S 0°33' } + 0°0' X [1] where you are fully at home with weirdos
- ▶ Admetos { N 0°34' } + 0°1' X [1] where you gather (attempted) influences from far and wide
- ▶ Raphaela { N 0°37' } + 0°3' X [1] where you're identified with a dirty side (more rarely in others, usually you)
- ▶ Leocadia { N 0°41' } + 0°4' X [1] where you are remorselessly unhidden, the raw you
- ▶ Iduna { N 0°43' } + 0°2' X [1] a good and lighthearted manner
- ▶ Metcalfia { S 0°43' } + 0°0' X [1] synonymous with women as commanders (joan of arc-style)
- ▶ Wratislavia { S 0°45' } + 0°2' X [1] where you convey an interest in the body, its values, or its processes
- ▶ Lalage { S 0°46' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
- ▶ Mellena { N 0°51' } + 0°5' X [1] where you bring new forms from buried potential out of others [see massalia]
- ▶ Atala { N 0°54' } + 0°3' X [1] where you are forward with your passions, revealing them to your interactants
- ▶ Olympia { N 0°56' } + 0°2' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested

promises)

- ▶ Hartbeespoortdam { N 0°57' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
- ▶ Juno { N 0°58' } + 0°1' X [1] commitment in the eyes of the world
- ▶ Tanina { N 1°00' } + 0°2' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
- ▶ Liguria { N 1°04' } + 0°4' X [1] where you are a renegade (primarily in your field)
- ▶ Tea { S 1°08' } + 0°4' X [1] side of you which is fearlessly forward-features in seduction
- ▶ Zella { N 1°08' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
- ▶ Daphne { N 1°09' } + 0°1' X [1] where you (utterly) reject tastelessness
- ▶ Brunzia { S 1°11' } + 0°2' X [1] where you are logical or methodical in your approach
- ▶ Sibylla { N 1°12' } + 0°1' X [1] where the story of your struggle is entertaining to others
- ▶ Mireille { S 1°15' } + 0°3' X [1] thing you are welcomed and respected for, primarily in your profession
- ▶ Hirayama { S 1°17' } + 0°2' X [1] related to being informed (by a group) of a situation that must be contained
- ▶ Ludovica { S 1°18' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
- ▶ Irene { S 1°20' } + 0°2' X [1] associated with unassuming appearance despite fierce passions underneath
- ▶ Mbabamwanawaresa { S 1°26' } + 0°6' X Emotional awareness, understanding through details and complexities of another person's personality.
- ▶ Thekla { S 1°29' } + 0°3' X [1] where you command an environment passively
- ▶ Isis { S 1°30' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
- ▶ Bertholda { N 1°30' } + 0°0' X [1] where being around you makes people feel strong, sexy, or valuable
- ▶ Phocaea { N 1°30' } + 0°0' X [1] where others' creative expression typically overrides yours
- ▶ Denise { S 1°31' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
- ▶ Hippodamia { N 1°31' } + 0°0' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
- ▶ Lilliana { S 1°34' } + 0°3' X [1] where your surroundings are populated by powerful forces
- ▶ Ute { N 1°34' } + 0°0' X [1] where ideal partnership features as part of the world
- ▶ Ginevra { S 1°38' } + 0°4' X [1] where you channel others' illusions for them
- ▶ Luyten { N 1°39' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
- ▶ Davidweilla { S 1°49' } + 0°10' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
- ▶ Nemausa { S 1°50' } + 0°1' X [1] where you don't take kindly to people questioning your skills
- ▶ Koronis { N 1°51' } + 0°1' X [1] how you tend to those whom you think really need help
- ▶ Heracles { S 1°54' } + 0°3' X [1] where you offer others an escape from external confusion
- ▶ Baumeia { S 1°54' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
- ▶ Bernardina { S 1°55' } + 0°1' X [1] trait that occasions all eyes falling on you
- ▶ Suleika { N 1°55' } + 0°0' X [1] where you are fun or high energy engaging to be around
- ▶ Probitas { S 1°57' } + 0°2' X [1] vehicle through which you weasel your way into others' lives
- ▶ Elpis { N 1°58' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
- ▶ Damocles { S 2°01' } + 0°3' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
- ▶ Helwerthia { S 2°02' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
- ▶ Varda { N 2°06' } + 0°4' X [1] otherworldly brilliance
- ▶ Poesia { S 2°06' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
- ▶ Cloelia { S 2°07' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
- ▶ Signe { S 2°07' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
- ▶ Nuwa { N 2°09' } + 0°2' X [1] where your home or emotional home base is open to others [ref hephaistos]
- ▶ Yerkes { S 2°09' } + 0°0' X [1] where you pull no punches
- ▶ Justitia { S 2°10' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
- ▶ North-Node/(South-Node) { N 2°12' } + 0°2' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
- ▶ Comacina { S 2°12' } + 0°0' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
- ▶ Timandra { N 2°12' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
- ▶ Mancunia { N 2°14' } + 0°2' X [1] smooth image
- ▶ Asporina { S 2°21' } + 0°7' X [1] means through which you air the tangled affairs you've been involved in
- ▶ Rogeria { N 2°23' } + 0°2' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
- ▶ Amelia { N 2°24' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
- ▶ Hirundo { N 2°24' } + 0°0' X [1] where you demonstrate an intrusive charm
- ▶ Felicia { S 2°25' } + 0°1' X [1] where you are associated with difficult women who harass everyone
- ▶ Armor { N 2°28' } + 0°3' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
- ▶ Quetzalcoatl { S 2°28' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
- ▶ Velleda { S 2°29' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue

► Athor	{ § 2°30' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Ophelia	{ N 2°32' } + 0°2' X [1] where your partner dominates your agenda
► Ariadne and stable)	{ N 2°36' } + 0°4' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy
► Aurora	{ § 2°36' } + 0°0' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Capek	{ § 2°37' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Gutemberga	{ N 2°37' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Ganymed	{ N 2°38' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Cyllarus	{ § 2°43' } + 0°5' X [1] where you are prone to making a show of things
► Ara	{ N 2°44' } + 0°1' X [1] where you have a talent for intellectualizing
► Flora	{ § 2°45' } + 0°1' X [1] where you demand top class interaction from others
► Martir	{ § 2°57' } + 0°12' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Hylonome	{ N 3°00' } + 0°3' X [1] where your way appeals to mass media or mass information environments
► Charybdis	{ § 3°01' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Brambilla	{ § 3°02' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Medusa	{ § 3°07' } + 0°5' X [1] side of you which captures others' attention
► Melpomene	{ N 3°10' } + 0°3' X [1] where you do things that should get you censored
► Eichsfeldia	{ N 3°12' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
► Vulkanus	{ N 3°15' } + 0°3' X [1] where you display unapologetic sass (back talk)
► Bamberga	{ N 3°16' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Pia	{ § 3°16' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Carina	{ N 3°17' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Undina	{ N 3°18' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Lucifer	{ N 3°19' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Romilda	{ § 3°20' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Edburga	{ § 3°21' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Edith	{ § 3°21' } + 0°0' X [1] that which you will not allow to be subpar to others
► Inna	{ § 3°22' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Scylla	{ N 3°24' } + 0°2' X [1] what you are constantly dwelling on
► Zahringia	{ § 3°24' } + 0°0' X [1] where you are associated with bullheaded women
► Ulula	{ § 3°25' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Niobe	{ N 3°27' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Zeissia	{ N 3°27' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Latona	{ § 3°30' } + 0°3' X [1] the preservation of an appealing image
► Agnia	{ N 3°34' } + 0°4' X [1] where you display abilities that pacify unruly crowds
► Weringia	{ § 3°34' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Pompeja	{ § 3°35' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Child	{ N 3°38' } + 0°3' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Myrrha	{ N 3°38' } + 0°0' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Leverrier	{ § 3°39' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Sappho	{ N 3°40' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Gyptis	{ N 3°40' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Cuyo	{ N 3°41' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Charis	{ N 3°44' } + 0°3' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Mabella	{ N 3°45' } + 0°1' X [1] where you nurture others around you
► Ricela	{ § 3°45' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Fanny	{ N 3°46' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Gorgo	{ § 3°46' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Adria	{ § 3°48' } + 0°2' X [1] where you carve your own path away from the pack
► Tatjana	{ N 3°48' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Ekard	{ § 3°49' } + 0°1' X [1] where you make an ideal social example
► Berkeleyy	{ N 3°50' } + 0°1' X [1] where mass information is a battleground for you
► Pax	{ § 3°50' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Iolanda	{ § 3°52' } + 0°2' X [1] where your way causes all other ways to fade from view
► Thuringia	{ § 3°55' } + 0°3' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you

► Nymphe	{ § 3°56' } + 0°1' X [1] where you project a strong desire nature
► Drakonia	{ N 3°57' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Marlu	{ N 3°58' } + 0°1' X [1] where you express the greatest level of riches you could possibly share with others
► Aiguillon	{ N 3°59' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Hertha	{ § 3°59' } + 0°0' X [1] associated with hurt women
► Lacadiera	{ N 4°05' } + 0°6' X [1] where the thought of you conjures images of an impulse-commanding quality
► Lola	{ § 4°05' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Mnemosyne	{ N 4°05' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Ceto	{ § 4°07' } + 0°2' X [1] hellraiser, disrupter
► Murray	{ N 4°08' } + 0°1' X [1] where your expression is tempered by external forces
► Elektra	{ N 4°09' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Arequipa	{ § 4°10' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Clorinde	{ § 4°15' } + 0°5' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Gallia	{ § 4°15' } + 0°0' X [1] trait which earns you center stage
► Leda	{ § 4°15' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Proserpina	{ § 4°18' } + 0°3' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Vigdis	{ N 4°20' } + 0°2' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► <u>Venus</u>	{ N 4°22' } + 0°2' X [1] willing 1:1 socialization
► Caupolican	{ N 4°24' } + 0°2' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
► Feronia	{ N 4°24' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Amneris	{ § 4°27' } + 0°3' X [1] where or how you solicit the feedback of others
► Hildburg	{ N 4°29' } + 0°2' X [1] the style of role you play in performing your duties
► Quaoar	{ N 4°31' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Fedynskij	{ N 4°33' } + 0°2' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Stateira	{ N 4°36' } + 0°3' X [1] where you must present yourself in a polished way
► Benda	{ § 4°37' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Eudora	{ N 4°38' } + 0°1' X [1] where you are pleasant mannered and responsible
► Ingeborg	{ § 4°38' } + 0°0' X [1] where you spread a message of peace and love
► Xanthippe	{ N 4°39' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Istria	{ § 4°40' } + 0°1' X [1] making positive change for others through your trade
► Jovita	{ N 4°40' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Hela	{ N 4°42' } + 0°2' X [1] where you hint to others that you have dirty or taboo preferences
► Bianca	{ N 4°43' } + 0°1' X [1] where your partnerships are turbulent
► Frostia	{ § 4°47' } + 0°4' X [1] where you are an orchestrator of social experiences
► Herluga	{ N 4°48' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Judith	{ § 4°52' } + 0°4' X [1] where you evaluate others for acceptability
► Herschel	{ § 4°53' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Mildred	{ N 4°54' } + 0°1' X [1] where you are charming company
► Oriola	{ § 4°55' } + 0°1' X [1] where you foster uninhibitedness in others
► Sara	{ N 4°56' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Atropos	{ N 4°57' } + 0°1' X [1] adherence to proper rules of behavior
► Metis	{ § 4°58' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Ida	{ § 4°59' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Abnoba	{ § 5°01' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Montague	{ N 5°02' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Swasey	{ N 5°05' } + 0°3' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Varuna	{ N 5°06' } + 0°1' X [1] giving form to
► Alekto	{ N 5°06' } + 0°0' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Kriemhild	{ N 5°06' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Merope	{ N 5°08' } + 0°2' X [1] related to tasks dedication especially for people working to expose something
► Zerbinetta	{ § 5°09' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Baucis	{ N 5°11' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Yrsa	{ N 5°12' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Patroclus	{ N 5°14' } + 0°2' X [1] where you give the impression of one who prizes highly their physical comfort
► Galatea	{ § 5°17' } + 0°3' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

► Circe	{ § 5°18' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Althaea	{ § 5°18' } + 0°0' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Tiflis	{ N 5°20' } + 0°2' X [1] tool for asserting command over others
► Wilkens	{ § 5°21' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Backlunda	{ § 5°25' } + 0°4' X [1] trait you make others want to project strongly
► Jole	{ N 5°26' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Nerthus	{ N 5°26' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Chaldaea	{ N 5°27' } + 0°1' X [1] where you work with creatives or innovators
► Siri	{ N 5°35' } + 0°8' X [1] where you express your unhappiness with established systems
► Arabella	{ § 5°36' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Camelia	{ N 5°37' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Hansa	{ § 5°38' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Auravictrix	{ § 5°39' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Chloe	{ § 5°41' } + 0°2' X [1] how you play out your demanding nature
► Letaba	{ § 5°41' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Gunter	{ § 5°42' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Lucerna	{ § 5°43' } + 0°1' X [1] related to election or agenda support gathering
► Beate	{ § 5°44' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Okyrhoe	{ N 5°45' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Esther	{ § 5°47' } + 0°2' X [1] where you are celebrated among peers
► Alemannia	{ § 5°48' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Una	{ N 5°49' } + 0°1' X [1] where you assert other people into a corner
► Arawn	{ § 5°51' } + 0°2' X [1] associated with communications media (like technology)
► Nele	{ § 5°52' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Schwassmannia	{ § 5°54' } + 0°2' X [1] where you act to carry out the objects of your imagination
► Amphitrite	{ N 5°55' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Messalina	{ § 5°55' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Hohensteina	{ N 5°56' } + 0°1' X [1] side of you which fosters others' creative projection
► Tynka	{ N 6°00' } + 0°4' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Theodora	{ N 6°02' } + 0°2' X [1] where you are socially able and welcoming to be around
► Gaspra	{ § 6°06' } + 0°4' X [1] where you show an open-minded or liberated approach
► Terpsichore	{ § 6°07' } + 0°1' X [1] folk hero
► Olga	{ N 6°09' } + 0°2' X [1] where you are dead serious about your profession
► Russia	{ § 6°10' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
► Caprera	{ § 6°11' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Adriana	{ N 6°12' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Lundia	{ § 6°14' } + 0°2' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Ismene	{ § 6°15' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Rotraut	{ § 6°16' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Martina	{ N 6°17' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Adeona	{ § 6°19' } + 0°2' X [1] where others' desires circumscribe your actions
► Carlota	{ § 6°19' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Magdalenia	{ § 6°20' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Tatry	{ § 6°21' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Rupertwildt	{ § 6°22' } + 0°1' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Prymno	{ § 6°24' } + 0°2' X [1] associated with the exposure of deep impulses
► Venetia	{ § 6°26' } + 0°2' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Genua	{ § 6°31' } + 0°5' X [1] bossy women
► Olympiada	{ § 6°31' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Tyche	{ N 6°32' } + 0°1' X [1] where you're never without friends
► Aphidas	{ § 6°33' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Izsak	{ N 6°33' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Vundtia	{ N 6°33' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Burney	{ § 6°36' } + 0°3' X [1] where you have a mellow allure
► Burney	{ § 6°36' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others

► Deucalion	{ § 6°37' } + 0°1' X [1] individuality expresser
► Adelinda	{ § 6°37' } + 0°0' X [1] where you are more likely to hesitate or proceed carefully
► Huya	{ § 6°40' } + 0°3' X [1] means through which deep revelations take place
► Irmgard	{ § 6°40' } + 0°0' X [1] where you convey your intentions for bigger and better things
► Hapag	{ N 6°42' } + 0°2' X [1] where you turn others on or get them excited
► Ludmilla	{ § 6°42' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Lioba	{ § 6°44' } + 0°2' X [1] associated with fiery women
► Chiron	{ § 6°45' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Gotho	{ N 6°45' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Bohlinia	{ § 6°46' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Elvira	{ § 6°49' } + 0°3' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Ulrike	{ N 6°49' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Valentine	{ § 6°49' } + 0°0' X [1] where you are necessarily identified with another
► Alkestē	{ N 6°50' } + 0°1' X [1] where you are surrounded by the craziness of others
► Cupido	{ § 6°53' } + 0°3' X Partnership and companionship.
► Seeligeria	{ N 6°54' } + 0°1' X [1] where you project high salience or social stature
► Tergeste	{ § 6°55' } + 0°1' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Nessus	{ N 6°57' } + 0°2' X [1] where you are a natural media personality
► Artemis	{ N 6°57' } + 0°0' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Petrina	{ N 6°58' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Sphinx	{ § 6°59' } + 0°1' X [1] where you hold expressive authority
► Thisbe	{ § 6°59' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Montefiore	{ N 7°02' } + 0°3' X [1] where you may be described as impressive if not spectacular
► Nansenia	{ § 7°04' } + 0°2' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Laetitia	{ § 7°06' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Albert	{ N 7°06' } + 0°0' X [1] social importance
► Corduba	{ N 7°06' } + 0°0' X [1] where others around you defer to your influence
► Bellsana	{ § 7°11' } + 0°5' X [1] associated with women who are meant to be followed
► Hilaritas	{ § 7°11' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Siwa	{ N 7°14' } + 0°3' X [1] where you are strong but humble
► Nealley	{ N 7°16' } + 0°2' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Ninina	{ § 7°16' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Sorga	{ N 7°18' } + 0°2' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Theresia	{ N 7°18' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Rebekka	{ § 7°20' } + 0°2' X [1] where you take an isolated position to protect your greatness
► Altjira	{ N 7°25' } + 0°5' X [1] what others chase you for
► Devosa	{ § 7°26' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Galvarino	{ N 7°26' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Seppina	{ N 7°27' } + 0°1' X [1] where you tell it like it is
► Griseldis	{ N 7°28' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds
► Thusnelda	{ § 7°30' } + 0°2' X [1] where people like you and really want you to get along with them in turn
► Haidea	{ N 7°31' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Libera	{ § 7°31' } + 0°0' X [1] where people under you company feel they can be themselves
► Academia	{ § 7°34' } + 0°3' X [1] where you are at your most creatively, instinctively inspired
► Sekanina	{ N 7°34' } + 0°0' X [1] Related to scandalous teachings by teachers
► Mandeville	{ § 7°36' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Elsa	{ § 7°39' } + 0°3' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Rockefelleria	{ N 7°41' } + 0°2' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Whitemora	{ N 7°43' } + 0°2' X [1] where you are a compelling communicator
► Polyxo	{ N 7°44' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Arnolda	{ N 7°45' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Armenia	{ N 7°46' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Ohio	{ N 7°47' } + 0°1' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Melanie	{ § 7°51' } + 0°4' X [1] where people identify you with the ability to command others' impulses
► Clara	{ N 7°52' } + 0°1' X [1] playful or more approachable side of your personality

► Regina	{ N 7°52' } + 0°0' X [1] what the artists or creative types around you are good for
► Amherstia	{ N 7°53' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Laodica	{ N 7°55' } + 0°2' X [1] where you have no equals to compare your actions to
► Lysistrata	{ N 7°55' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Malabar	{ N 7°56' } + 0°1' X [1] non-threatening approach
► Veronika	{ N 7°56' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Wesselink	{ § 7°56' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Victoria	{ N 7°59' } + 0°3' X [1] behavior during which people are more likely impressed with your body or physicality
► Sirona	{ § 8°03' } + 0°4' X [1] where your ways reshape the perspectives of those around you
► Veritas	{ § 8°04' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Eleonora	{ § 8°04' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► McMath	{ N 8°06' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Adolfine	{ § 8°07' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Roma	{ N 8°10' } + 0°3' X [1] your capacity to create enduring (, classic) creative works or impressions
► Ricarda	{ § 8°16' } + 0°6' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Scheherezade	{ N 8°16' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Kressmannia	{ N 8°18' } + 0°2' X [1] associated with the woman as being in control of the situation
► Thereus	{ § 8°19' } + 0°1' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Tabora	{ N 8°24' } + 0°5' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Universitas	{ N 8°24' } + 0°0' X [1] where you are inviting and facile in any situation
► Strackea	{ N 8°25' } + 0°1' X [1] related to social engineers, planners and matchmakers
► Nassovia	{ § 8°26' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Hecuba	{ N 8°27' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Isberga	{ N 8°27' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Josephina	{ § 8°27' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Adelheid	{ § 8°30' } + 0°3' X [1] where you hold influence in an overarching institution [ref: pholus]
► Eos	{ § 8°32' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
► Urania	{ N 8°35' } + 0°3' X [1] where you entice others towards agitated action
► Io	{ N 8°36' } + 0°1' X [1] where you serve as a rallying point for others
► Augusta	{ N 8°37' } + 0°1' X [1] side of you which is publicly controversial
► Thia	{ N 8°37' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Ahrensa	{ N 8°39' } + 0°2' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Zwetana	{ N 8°39' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Irmintraud	{ N 8°40' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Egeria	{ § 8°41' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Siva	{ N 8°44' } + 0°3' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Sidonia	{ N 8°45' } + 0°1' X [1] where you hold high standards for your interactions
► Themis	{ § 8°46' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Mors-Somnus	{ N 8°47' } + 0°1' X [1] where you display lots of activity
► Henrietta	{ N 8°47' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Lulith	{ N 8°49' } + 0°2' X [1] where you are surprising and expectation-breaking
► Eunomia	{ § 8°49' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Ani	{ N 8°52' } + 0°3' X [1] where you apply your creative energy most strongly
► Clemence	{ N 8°53' } + 0°1' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Honoria	{ N 8°54' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Ulla	{ N 8°55' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Wisilbada	{ N 8°56' } + 0°1' X [1] when you display a spacey nature
► Rhiphonos	{ § 8°57' } + 0°1' X [1] where your actions foster busy surrounding activity
► Klotide	{ § 8°57' } + 0°0' X [1] where your company is preferred over that of others
► Mikhailov	{ § 8°57' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Thetis	{ N 8°57' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Sedna 2003 VB12	{ § 9°02' } + 0°5' X [1] spotlight and salience of presence
► Siegena	{ N 9°06' } + 0°4' X [1] where your intelligence shines through to others
► Guisan	{ N 9°07' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Gersuind	{ N 9°08' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Iclea	{ N 9°08' } + 0°0' X [1] where you are a hub for youthful activity

► Euler	{ § 9°10' } + 0°2' X [1] resigning to create; related to retirement from action in favor of a hobby
► Schella	{ N 9°10' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Lotis	{ § 9°11' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Feodosia	{ N 9°12' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theoetician
► Caecilia	{ § 9°13' } + 0°1' X [1] where you can be bossy, but it's because you care
► Requiem	{ § 9°14' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Jessonda	{ § 9°14' } + 0°0' X [1] the importance of good appearances, materialism
► Chariklo	{ N 9°16' } + 0°2' X [1] ambition
► Rhea	{ § 9°21' } + 0°5' X [1] where people are assessed against your status standards
► Clivia	{ § 9°24' } + 0°3' X [1] route you pursue to reconcile the world with your wants
► Tauris	{ N 9°26' } + 0°2' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Astraea	{ § 9°29' } + 0°3' X [1] where you are a recognized situational monopolizer
► Ilsewa	{ N 9°29' } + 0°0' X [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Lipperta	{ N 9°34' } + 0°5' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Bohemia	{ § 9°35' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Hermia	{ N 9°35' } + 0°0' X [1] where you convey resolute insistence
► Pyrrha	{ N 9°36' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Leopoldina	{ N 9°39' } + 0°3' X [1] associated with women with higher status or social value than their men
► Alagasta	{ N 9°42' } + 0°3' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Asplinda	{ N 9°43' } + 0°1' X [1] how you evoke the joyful passions of others
► Lindemannia	{ N 9°44' } + 0°1' X [1] where you display a creeping power to force your will
► Adrastea	{ § 9°45' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Phthia	{ N 9°45' } + 0°0' X [1] where talk a good game
► Helga	{ § 9°46' } + 0°1' X [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
► Montana	{ N 9°47' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Sapientia	{ § 9°47' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Gudula	{ § 9°48' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Selinur	{ § 9°48' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Chloisinde	{ N 9°49' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Antigone	{ § 9°50' } + 0°1' X [1] where you cover your power in charisma
► Monachia	{ N 9°50' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Nephele	{ N 9°50' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Bacchus	{ N 9°52' } + 0°2' X [1] your friends, cliques, and groups who will always promote your interests
► Lilofee	{ § 9°53' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Aline	{ § 9°55' } + 0°2' X [1] associated with manly or masculine-projective endeavors
► Demidellaer	{ § 9°55' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Jacqueline	{ § 9°55' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Philagoria	{ N 9°58' } + 0°3' X [1] you draw crowds when you put on this mask
► Clementina	{ § 10°03' } + 0°5' X [1] where your actions project in a memorable way
► Athamantis	{ § 10°05' } + 0°2' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Ceraskia	{ § 10°11' } + 0°6' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Imperatrix	{ N 10°11' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Zerlina	{ N 10°12' } + 0°1' X [1] where you are associated with attractive end goals
► Atossa	{ N 10°13' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Algunde	{ N 10°17' } + 0°4' X [1] where you are creatively or sexually overpowered
► Arne	{ § 10°20' } + 0°3' X [1] where people look up to your contribution to the social world
► Ilsebill	{ § 10°21' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Hooveria	{ § 10°22' } + 0°1' X [1] where you are surest in your communication
► Petunia	{ N 10°22' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Laodamia	{ § 10°23' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Laura	{ § 10°25' } + 0°2' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Schubart	{ § 10°25' } + 0°0' X [1] related to the pre performance concern about potential critics
► Nipponia	{ § 10°29' } + 0°4' X [1] where you rally people around your (often sad) story or the case you're making for something
► Ruth	{ N 10°29' } + 0°0' X [1] you are the "spirit leader" for others
► Walpurga	{ N 10°29' } + 0°0' X [1] talent which people find amazing after getting to know you
► Adele	{ § 10°30' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings

► Musa	{ § 10°33' } + 0°3' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Palatia	{ N 10°33' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Cyane	{ § 10°34' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Photographica	{ § 10°35' } + 0°1' X [1] the side of you others are bound to remember
► Erato	{ N 10°35' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Patientia	{ § 10°35' } + 0°0' X [1] dedicating your work to others benefit
► Thomana	{ § 10°40' } + 0°5' X [1] related to a public-ready product release to market; related to the last hurdle
► Semiramis	{ N 10°41' } + 0°1' X [1] where you are a role model for others' ambition
► Silesia	{ § 10°41' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Aidamina	{ § 10°42' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Oenone	{ § 10°43' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Hercynia	{ § 10°47' } + 0°4' X [1] how or where you expose deep, dark secrets (others or your own)
► Constantia	{ N 10°48' } + 0°1' X [1] where your actions are very hard to ignore
► Christa	{ § 10°49' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Toni	{ N 10°50' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Anneliese	{ § 10°52' } + 0°2' X [1] where you shine as a public duo-mate
► Minerva	{ § 10°54' } + 0°2' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Pittsburghia	{ § 10°54' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Evelyn	{ § 10°55' } + 0°1' X [1] where you teach others the standards of expression
► Aeternitas	{ N 10°56' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Alauda	{ § 11°01' } + 0°5' X [1] side of you which is useful for connecting people to each other
► Belopolskya	{ N 11°01' } + 0°0' X [1] related to heartfelt nationalism and deep ingroup belonging
► Epyaxa	{ § 11°02' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Harvard	{ N 11°03' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Kassandra	{ N 11°04' } + 0°1' X [1] where you absolutely demand others perform
► Anastasia	{ N 11°04' } + 0°0' X [1] where class advancement appears to come easily for you
► Hormuthia	{ N 11°04' } + 0°0' X [1] where your are a revolutionary among your peers
► Ernestina	{ N 11°06' } + 0°2' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Chaos	{ § 11°07' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Hera	{ N 11°08' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Jokaste	{ N 11°08' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Beagle	{ N 11°09' } + 0°1' X [1] where you are a focused worker
► Rhodope	{ N 11°18' } + 0°9' X [1] where you are a stable center for your circle
► Libussa	{ § 11°20' } + 0°2' X [1] where you are self-indulgent, taking as much as you want
► Waltraut	{ N 11°20' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Maartje	{ § 11°23' } + 0°3' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Polyxena	{ N 11°23' } + 0°0' X [1] where people are compelled to admit your appeal
► Italia	{ § 11°24' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Belgica	{ § 11°25' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Vitija	{ N 11°26' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Faina	{ N 11°30' } + 0°4' X [1] where you revolutionize affairs among your circle
► Manto	{ § 11°34' } + 0°4' X [1] irresistible seduction
► Concordia	{ N 11°41' } + 0°7' X [1] trait for which you are in high demand
► Kleopatra	{ § 11°43' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Arrokoth	{ N 11°45' } + 0°2' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Moskva	{ N 11°45' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Orius	{ § 11°47' } + 0°2' X [1] socialite behavior
► Sauer	{ § 11°47' } + 0°0' X [1] regulator-blocker
► Ortrud	{ § 11°47' } + 0°0' X [1] where your represent the underestimated power of an underclass
► Kaplan	{ § 11°48' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Herba	{ § 11°52' } + 0°4' X [1] where you're likely to seek external support to publicize your aims
► Noemi	{ N 11°56' } + 0°4' X [1] where it is easy for you to get flustered or be dissatisfied
► Lagrangea	{ § 11°58' } + 0°2' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Melusina	{ N 11°58' } + 0°0' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Priamus	{ N 11°59' } + 0°1' X [1] where being pretty is important
► Alphonsina	{ § 12°01' } + 0°2' X [1] where you are associated with "women under the spotlight"

► Kukarkin	{ § 12°03' } + 0°2' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Sternberga	{ N 12°05' } + 0°2' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Hagar	{ N 12°07' } + 0°2' X [1] where you are a kind of escape for others
► Zubaida	{ N 12°09' } + 0°2' X [1] where you express high physical or creative standards for your partners
► Titania	{ § 12°10' } + 0°1' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by
opportunity	
► Dorothea	{ N 12°12' } + 0°2' X [1] where you are associated with irrepressible women
► Melitta	{ N 12°13' } + 0°1' X [1] triggers the masculine desire nature
► Ratisbona	{ N 12°18' } + 0°5' X [1] where stagnant systems need for you to break in and revolutionize things
► Amycus	{ N 12°19' } + 0°1' X [1] trait you are open with giving out
► Arduina	{ § 12°19' } + 0°0' X [1] why you would make an enticing choice for a person's partner
► Interamnia	{ § 12°20' } + 0°1' X [1] greedy chasing
► Gilgamesh	{ N 12°22' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Annika	{ N 12°23' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Bellona	{ N 12°23' } + 0°0' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of
body type	
► Moon	{ § 12°24' } + 0°1' X [1] emotions and inclinations
► Hesperia	{ § 12°24' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Susanna	{ N 12°24' } + 0°0' X [1] what you use to smother-mother people
► Schlutia	{ N 12°25' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Hildrun	{ § 12°27' } + 0°2' X [1] where you are a non-slouch, where your way of doing things is THE way
► Zachia	{ N 12°27' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Vesta	{ § 12°28' } + 0°1' X [1] focused effort
► Amor	{ N 12°28' } + 0°0' X [1] where you chase an inner goal which only you can comprehend
► Aspasia	{ § 12°28' } + 0°0' X [1] where you enjoy iconic status
► Claudia	{ N 12°28' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Pariana	{ § 12°28' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Aethra	{ N 12°29' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Tekmessä	{ N 12°29' } + 0°0' X [1] where you are under pressure to perform professionally
► Sisigambis	{ § 12°31' } + 0°2' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Berenike	{ § 12°32' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Erna	{ N 12°33' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Mechthild	{ § 12°33' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Urhixidur	{ § 12°36' } + 0°3' X [1] where you are comfortably self-assured
► Transvaalia	{ § 12°38' } + 0°2' X [1] where you are sassily stubborn
► Zeus	{ N 12°39' } + 0°1' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Frieda	{ § 12°41' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► Stereoskopia	{ § 12°43' } + 0°2' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Nemesis	{ § 12°44' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Pamina	{ N 12°47' } + 0°3' X [1] where others have no doubt in your qualifications
► Kerstin	{ § 12°49' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Adalberta	{ § 12°52' } + 0°3' X [1] barrier which prevents people who've only heard about you from getting to know you
► Agnes	{ § 12°53' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Hypatia	{ N 12°53' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled
► Aquitania	{ N 12°54' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Mathilde	{ § 12°54' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Campania	{ N 12°55' } + 0°1' X [1] where you draw the company of others
► Tinchén	{ § 12°55' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be
mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.	
► Suevia	{ N 12°56' } + 0°1' X [1] where you are level-headed and stable in your interactions
► Lameia	{ § 12°58' } + 0°2' X [1] roaming, scattered foci (focus)
► Triberga	{ N 12°58' } + 0°0' X [1] where you are associated with revolution and social defiance
► Benjamina	{ N 12°59' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Antiope	{ N 13°00' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Vienna	{ § 13°00' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Tokio	{ § 13°01' } + 0°1' X [1] where people feel obliged to accept what you give
► Buda	{ § 13°03' } + 0°2' X [1] where you are a dedicated people-improver

► Odysseus	{ N 13°10' } + 0°7' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Oskar	{ S 13°10' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Arago	{ N 13°11' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Bathseba	{ N 13°12' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Carmen	{ N 13°12' } + 0°0' X [1] where you express being pleased with your own projected expression
► Artek	{ N 13°14' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Brendelia	{ S 13°14' } + 0°0' X [1] where you are oblivious to the world outside your imagined view of things
► Guacolda	{ N 13°17' } + 0°3' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Croatia	{ N 13°18' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Erda	{ N 13°19' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Schwarzschilda	{ S 13°19' } + 0°0' X [1] realm where people look at you as a kind of idol
► Gunlod	{ N 13°21' } + 0°2' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Prudentia	{ N 13°21' } + 0°0' X [1] where you are super busy with creative ideas
► Leonisis	{ S 13°22' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Palma	{ N 13°23' } + 0°1' X [1] where others want to be your friend
► Roberta	{ N 13°25' } + 0°2' X [1] where people around you don't feel good enough
► Caia	{ S 13°28' } + 0°3' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Gryphia	{ N 13°30' } + 0°2' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Margarita	{ N 13°32' } + 0°2' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 13°32' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Thalia	{ N 13°33' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► Colocolo	{ N 13°36' } + 0°3' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Luscinia	{ S 13°36' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Meliboea	{ N 13°36' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Parthenope	{ N 13°39' } + 0°3' X [1] where you stay focused on the final (personal expressive) objective
► Pallas	{ N 13°44' } + 0°5' X [1] social justice
► Angelina	{ N 13°45' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Scott	{ N 13°46' } + 0°1' X [1] where you ways can take a toll on your partner
► Peitho	{ N 13°47' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Wilhelmina	{ N 13°48' } + 0°1' X [1] where you are soothing company
► Midheaven/Imum-Coeli	{ S 13°50' } + 0°2' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Isis-Transpluto	{ N 13°56' } + 0°6' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Aglaja	{ N 13°58' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Hedera	{ N 13°59' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► House	{ N 14°00' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Athanasia	{ N 14°01' } + 0°1' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► California	{ N 14°02' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Centesima	{ N 14°02' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Cosima	{ N 14°03' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Gertrud	{ N 14°08' } + 0°5' X [1] where you easily alter the behavioral "fate" of those around you
► Desdemona	{ S 14°09' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Asia	{ N 14°12' } + 0°3' X [1] how or where you incite the most intense passions (positive or negative) in others
► Leukothea	{ N 14°12' } + 0°0' X [1] means through which you are known to protect your other interests
► Eugenisis	{ S 14°13' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Maurilia	{ S 14°13' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Eunike	{ N 14°14' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Azalea	{ N 14°15' } + 0°1' X [1] related to instruction, the official way things are done
► Kartvelia	{ N 14°15' } + 0°0' X [1] where yours is a journey worth following
► Bononia	{ N 14°16' } + 0°1' X [1] where you chase measurable successes
► Disa	{ S 14°18' } + 0°2' X [1] related to increasing the family mobility or options for expression
► Hungaria	{ N 14°18' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Asterope	{ N 14°22' } + 0°4' X [1] matriarchal role
► Freia	{ S 14°25' } + 0°3' X [1] side of you which you put to odd uses in the eyes of others
► Oppavia	{ N 14°26' } + 0°1' X [1] where people are inclined to want long term association with you
► Cohnia	{ S 14°27' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Erynia	{ N 14°29' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

► Aeolia	{ § 14°30' } + 0°1' X [1] where you are someone or some group's darling
► Pretoria	{ N 14°30' } + 0°0' X [1] disregard for the patriarchy
► Hello	{ N 14°31' } + 0°1' X [1] where you are friendly but demanding
► Rosalinde	{ N 14°31' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Amicitia	{ § 14°32' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Jetta	{ § 14°34' } + 0°2' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Li	{ N 14°35' } + 0°1' X [1] experiences you demonstrate a want for
► Liberatrix	{ N 14°37' } + 0°2' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Helionape	{ § 14°38' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Leona	{ N 14°38' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Maritima	{ § 14°38' } + 0°0' X [1] where you approach with a high-energy criticality
► Tisiphone	{ § 14°40' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Bandusia	{ § 14°40' } + 0°0' X [1] where you are cheered on for your inventive or creative power
► Chaka	{ N 14°41' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Cornelia	{ § 14°45' } + 0°4' X [1] where you project impressive (social) intelligence
► Venusia	{ § 14°45' } + 0°0' X [1] how you reject those who try to get close to you
► Kundry	{ N 14°47' } + 0°2' X [1] where you are a considerate communicator
► Prokne	{ N 14°48' } + 0°1' X [1] where the talent available to you is unlimited
► Martha	{ N 14°50' } + 0°2' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Hedwig	{ N 14°53' } + 0°3' X [1] your potentially famous behavior
► Amalasuntha	{ N 14°54' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Briseis	{ N 14°54' } + 0°0' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Lampetia	{ N 14°55' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Kilia	{ N 14°57' } + 0°2' X [1] what individual solicitors seek your personal company for; why people would use you
► Zeus	{ N 14°57' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► McDonaldia	{ N 14°59' } + 0°2' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Armida	{ § 15°00' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Amata	{ § 15°02' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Hamburga	{ N 15°02' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Zita	{ N 15°04' } + 0°2' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Apollonia	{ § 15°05' } + 0°1' X [1] realm where you display exceptional intuition
► Amalthea	{ N 15°07' } + 0°2' X [1] where you evoke masculine standards of identity and achievement
► Elisabetha	{ § 15°07' } + 0°0' X [1] the kind of thing you gather and train on behalf of other people
► Simona	{ N 15°10' } + 0°3' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Janina	{ N 15°11' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Lachesis	{ N 15°13' } + 0°2' X [1] where you are the liberator
► Holda	{ N 15°13' } + 0°0' X [1] what you share of yourself with everyone
► Austria	{ N 15°18' } + 0°5' X [1] where you display maturity and a learned nature
► Sabine	{ N 15°19' } + 0°1' X [1] associated with youthful spirits vulnerable to more powerful influences
► Salome	{ § 15°19' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Kypria	{ N 15°20' } + 0°1' X [1] the traits you possess which get you typecast by others
► Savonlinna	{ N 15°21' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Eurynome	{ N 15°23' } + 0°2' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Lena	{ N 15°25' } + 0°2' X [1] where you skeptically go against the norm describing those around you
► Saga	{ § 15°25' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Rosamunde	{ § 15°26' } + 0°1' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Holmia	{ N 15°27' } + 0°1' X [1] where you are determined that your way should rule the day
► Klotho	{ N 15°29' } + 0°2' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Genoveva	{ N 15°29' } + 0°0' X [1] associated with women who resist reasonable cooperation to do their own thing
► Cava	{ N 15°30' } + 0°1' X [1] where crowds of common interests gather around you
► Fulvia	{ N 15°30' } + 0°0' X [1] where you hold a high standard for partners
► Hypsipyle	{ § 15°31' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Lydia	{ N 15°34' } + 0°3' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Sarema	{ N 15°34' } + 0°0' X [1] related to high and mighty publicized moral judgment

► Kythera	{ N 15°37' } + 0°3' X [1] how you provide an uplifting presence
► Philippina	{ N 15°37' } + 0°0' X [1] where you display your intuitive sense
► Tjilaki	{ N 15°37' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Edisona	{ S 15°39' } + 0°2' X [1] where you invent new methods to do old things
► Dudu	{ N 15°40' } + 0°1' X [1] where you are the pack leader [of a bacchus-type clique]
► Gedania	{ N 15°40' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Aeria	{ S 15°42' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Mussorgskia	{ N 15°42' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Susi	{ S 15°43' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Camilla	{ N 15°45' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Valeska	{ N 15°45' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Crescentia	{ N 15°46' } + 0°1' X [1] where you hold promising talent
► Darwin	{ N 15°46' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Penthesilea	{ N 15°47' } + 0°1' X [1] where you demand the attention of others
► <u>Fortune (PoF)</u>	{ N 15°48' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Scania	{ N 15°49' } + 0°1' X [1] where you place high-energy investment in your communications
► Kronos	{ S 15°50' } + 0°1' X [1] one of your most charming personality components
► Aurelia	{ N 15°53' } + 0°3' X [1] prime skill which your career field requires
► Aesculapia	{ N 15°55' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Cybele	{ S 15°55' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator
► Ingwelde	{ S 15°55' } + 0°0' X [1] where you naturally make your home amidst chaos
► Katharina	{ S 15°56' } + 0°1' X [1] where you critically appraise all incoming influences
► Anteros	{ N 15°57' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Marlene	{ S 16°01' } + 0°4' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Zenobia	{ N 16°03' } + 0°2' X [1] how you open people up to relations with others
► Bilkis	{ N 16°04' } + 0°1' X [1] where you accept only events of value
► Gunnie	{ N 16°05' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Thyra	{ S 16°06' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Gunhild	{ N 16°08' } + 0°2' X [1] mode in which you occupy a starring role
► Kallisto	{ N 16°08' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Nephthys	{ N 16°08' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Saskia	{ S 16°08' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Adelgunde	{ S 16°14' } + 0°6' X [1] where you are associated with high-status partners
► Euphemia	{ S 16°14' } + 0°0' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Columbia	{ N 16°15' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Hammonia	{ S 16°15' } + 0°0' X [1] emphasis on male creative power and its use
► Endymion	{ N 16°17' } + 0°2' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Hermentaria	{ S 16°17' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Mehlretter	{ S 16°18' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of
creations by their unready creators	
► Tercidina	{ N 16°20' } + 0°2' X [1] where you show that you are unorthodox despite your favorable qualities
► Eucharis	{ N 16°21' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Padua	{ N 16°21' } + 0°0' X [1] where you are associated with the super-beautiful
► Byblis	{ S 16°22' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Adelaide	{ N 16°23' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Heidelberga	{ N 16°25' } + 0°2' X [1] where your circles look up to you
► <u>Uranus</u>	{ S 16°28' } + 0°3' X [1] social talk or information around you
► Kolga	{ N 16°28' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Moguntia	{ S 16°28' } + 0°0' X [1] where you strike others as having prolific abilities
► Sophia	{ N 16°30' } + 0°2' X [1] associated with pleasant, beautiful effects
► Medea	{ S 16°32' } + 0°2' X [1] where you have a breadth of expertise in your field [related to moultona]
► Gabriella	{ N 16°38' } + 0°6' X [1] where people invite you in to "sick' em!"; where you act as a weapon for others who need to "regulate." (that's 90s rap slang which the reader of this file can look up on his or her own)
► Alleghenia	{ S 16°39' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Merxia	{ N 16°40' } + 0°1' X [1] where you have deeply philosophical or principled views
► Erigone	{ S 16°42' } + 0°2' X [1] where managing others' behavior brings out your more serious, focused side

► Oceana	{ N 16°42' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Magnolia	{ S 16°43' } + 0°1' X [1] related to bands and mood-restorative background–music (where you play it)
► Pelion	{ S 16°46' } + 0°3' X [1] how you break into other's lives
► Brunhild	{ N 16°46' } + 0°0' X [1] where only high status offerings will do for you or by you
► Industria	{ S 16°50' } + 0°4' X [1] side of you which determines your opportunities in the world
► Leleakuhonua	{ S 16°50' } + 0°0' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Patrice	{ N 16°50' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Renate	{ S 16°50' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Sirene	{ S 16°50' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Edda	{ N 16°52' } + 0°2' X [1] where you open the imaginations of others
► Albion	{ N 16°55' } + 0°3' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Iris	{ N 16°56' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Boliviana	{ N 16°56' } + 0°0' X [1] where your actions suggest you deserve the best
► Arete	{ S 16°57' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Lova	{ S 16°58' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Xenia	{ N 17°00' } + 0°2' X [1] how you demonstrate caring or concern for others
► Cora	{ N 17°02' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Delila	{ S 17°02' } + 0°0' X [1] means through which you disenfranchise of others
► Painleva	{ N 17°04' } + 0°2' X [1] where your own fun and enjoyment comes before everything else
► Haumea	{ S 17°05' } + 0°1' X [1] aspect of your personality which proves educational to others
► Picka	{ N 17°05' } + 0°0' X [1] your role as clan leader
► Alekhin	{ N 17°06' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Ostara	{ N 17°07' } + 0°1' X [1] means through which you put 1:1 company under your thumb
► Aguntina	{ N 17°08' } + 0°1' X [1] where you get lost in a world all your own
► Halawe	{ N 17°12' } + 0°4' X [1] your style of veiled conquest
► Phyllis	{ N 17°12' } + 0°0' X [1] where the lady takes the lead
► Hestia	{ N 17°14' } + 0°2' X [1] realm in which you are more likely to go rogue
► Harding	{ N 17°15' } + 0°1' X [1] related to pressured rounds-making
► Zhulong	{ N 17°16' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Violetta	{ S 17°16' } + 0°0' X [1] where you excel in advancing your aims
► Naef	{ S 17°17' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Echedius	{ N 17°18' } + 0°1' X [1] how you build relationships between people
► Bavaria	{ N 17°19' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Lanzia	{ N 17°21' } + 0°2' X [1] where people like connecting with you
► Vanadis	{ N 17°21' } + 0°0' X [1] where you are more likely to be admired by everyone
► Juliana	{ N 17°22' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Juliana	{ N 17°22' } + 0°0' X [1] where you play out your communicative charisma
► Huberta	{ N 17°27' } + 0°5' X [1] where those who associate with you must be up to standard
► Semele	{ N 17°29' } + 0°2' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Praamzius	{ S 17°30' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Hebe	{ N 17°32' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Laurentia	{ N 17°33' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Ausonia	{ N 17°35' } + 0°2' X [1] what you display when you are determined to force desire out of others
► Maja	{ S 17°40' } + 0°5' X [1] where you are a social trophy whom others like to brag about knowing
► Huenna	{ N 17°42' } + 0°2' X [1] where you require that those around you have high value or attractiveness
► Barbara	{ N 17°44' } + 0°2' X [1] how you make others obey you
► Chrysothemis	{ N 17°45' } + 0°1' X [1] your brand of association with art or creative power
► Agamemnon	{ N 17°46' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Ingrid	{ S 17°49' } + 0°3' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Dora	{ N 17°51' } + 0°2' X [1] your brand of star appeal
► Ottegebe	{ N 17°51' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Ambartsumian	{ N 17°52' } + 0°1' X [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Miriam	{ S 17°52' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Benkoela	{ S 17°54' } + 0°2' X [1] where you bear an intensely attractive creative power
► Panopaea	{ S 17°55' } + 0°1' X [1] side of you which is associated with the quest for a respectable male

► Isara	{ § 17°56' } + 0°1' X [1] where communicating—talking things out—is extremely important to you
► Kalypso	{ N 17°58' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Leto	{ § 17°58' } + 0°0' X [1] how you unite others around you
► Pikelner	{ N 17°58' } + 0°0' X [1] craving knowledge to build enterprises with
► Polana	{ N 17°58' } + 0°0' X [1] where you expect to have your aims satisfied
► Nauheima	{ § 18°01' } + 0°3' X [1] realm where you are associated with fantasy worlds or invented personas
► Aase	{ N 18°02' } + 0°1' X [1] associated with a gracious manner held by you or others
► Burgundia	{ N 18°02' } + 0°0' X [1] where you have a style that influences others significantly
► Werdandi	{ § 18°05' } + 0°3' X [1] where you are associated with cosmopolitan interactants and surroundings
► Zelima	{ N 18°05' } + 0°0' X [1] where you are a model prize to be associated with
► Michela	{ § 18°07' } + 0°2' X [1] related to a return from tour, the return of ships or groups of praised people
► Memoria	{ N 18°08' } + 0°1' X [1] means through which others feel the need to bond to you
► Ascendant/(Descendant)	{ § 18°09' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Pluto	{ § 18°11' } + 0°2' X [1] societal power standard and the pressure to meet it
► Flammario	{ N 18°11' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Thiele	{ § 18°11' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Eulalia	{ § 18°13' } + 0°2' X [1] where you can and will flirt with your desired object
► Friederike	{ N 18°14' } + 0°1' X [1] where you display some of your most volatile energy
► Achilles	{ N 18°15' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Nenetta	{ N 18°15' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► La Plata	{ § 18°16' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Phaetusa	{ N 18°18' } + 0°2' X [1] where arises the issue of being used like a piece of meat
► Nanon	{ N 18°19' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Virtanen	{ N 18°27' } + 0°8' X [1] where you require polished, perfected behavior or appearances from the people around you
► Atlantis	{ N 18°29' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► Quintilla	{ N 18°29' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Arizona	{ N 18°30' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Pawlowia	{ § 18°30' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Rosa	{ N 18°31' } + 0°1' X [1] side of your behavior where you are fun to be around
► Irma	{ § 18°34' } + 0°3' X [1] where you are the center of your friendship groups and other cliques
► Crantor	{ N 18°35' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Crantor	{ N 18°35' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Gkunj thomdima	{ § 18°37' } + 0°2' X Dynamic interaction with the public to restore justice and order.
► Joella	{ § 18°37' } + 0°0' X [1] trait others desire from you when they seek out your company
► Sun	{ N 18°38' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Roxane	{ § 18°40' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Stephania	{ N 18°41' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Echo	{ § 18°42' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Sakharov	{ N 18°42' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Nysa	{ N 18°45' } + 0°3' X [1] associated with a creative power which everyone wants
► Elisa	{ N 18°48' } + 0°3' X [1] capacity in which people depend on you to define their social groups
► Pomona	{ § 18°49' } + 0°1' X [1] where you make a good public impression
► Lugano	{ N 18°54' } + 0°5' X [1] related to forced undervaluation of one's work
► Messina	{ § 18°55' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Alain	{ § 18°57' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Eugenia	{ N 18°59' } + 0°2' X [1] the mother who sacrifices for her young (or creations if not children)
► Eriphyla	{ § 19°00' } + 0°1' X [1] sexiness and creative potency
► Penelope	{ N 19°00' } + 0°0' X [1] how you install the tools for social approval in others
► Bathilde	{ § 19°02' } + 0°2' X [1] area of your life where men must absolutely act like men and be commanding
► Irenaea	{ N 19°02' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Tomyris	{ N 19°03' } + 0°1' X [1] the side of you which others find charming in your physical company
► Locarno	{ § 19°04' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Gordonia	{ § 19°05' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Alice	{ § 19°07' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Angara	{ N 19°09' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par

► Vera	{ § 19°09' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Henrika	{ N 19°10' } + 0°1' X [1] area in which you have the ability to lead the masses
► Otila	{ N 19°12' } + 0°2' X [1] associated with respect for women
► Dembowska	{ § 19°14' } + 0°2' X [1] associated with women or feminine elements which stand as a monument
► Gerlinde	{ § 19°16' } + 0°2' X [1] means through which you sponsor followers and fan clubs
► Petropolitana	{ § 19°17' } + 0°1' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Bondia	{ N 19°20' } + 0°3' X [1] where you are predisposed to close-quarters, deep conversations
► Unitas	{ N 19°20' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Jansky	{ N 19°23' } + 0°3' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Megaira	{ N 19°23' } + 0°0' X [1] where you rally people for positive expression
► Aslog	{ § 19°26' } + 0°3' X [1] what you seem to be on a quest to perfect through your career for
► Fredegundis	{ § 19°28' } + 0°2' X [1] where genuine connection with you is just out of other's reach
► Aletheia	{ N 19°31' } + 0°3' X [1] where even the enemies of your friends respect you
► Alinda	{ § 19°31' } + 0°0' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Fortuna	{ N 19°31' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Savo	{ § 19°31' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Dynamene	{ § 19°32' } + 0°1' X [1] a creative style put to practical use; mixture of imagination and practice
► Philomela	{ N 19°32' } + 0°0' X [1] where harmony in personal relationships is extra important
► Aemilia	{ N 19°36' } + 0°4' X [1] where you are fundamentally likeable, even when you aren't
► Wild	{ § 19°36' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Amalia	{ N 19°39' } + 0°3' X [1] where you are associated with overflowing lust
► Wempe	{ § 19°39' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Paulina	{ § 19°40' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Pierretta	{ § 19°40' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Portlandia	{ N 19°40' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Poseidon	{ N 19°44' } + 0°4' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Walkure	{ N 19°44' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Poseidon	{ N 19°44' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Virginia	{ N 19°45' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Philosophia	{ N 19°47' } + 0°2' X [1] where you have a driving doctrine constraining your behavior
► Glauke	{ N 19°48' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Summa	{ N 19°48' } + 0°0' X [1] related to being the model of health against which others can be measured
► Vindobona	{ § 19°48' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Chandra	{ § 19°50' } + 0°2' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Meyermann	{ N 19°53' } + 0°3' X [1] related to being isolated and having broad reflections on the human constitution
► Polonia	{ § 19°56' } + 0°3' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Seraphina	{ § 19°56' } + 0°0' X [1] associated with refined execution of things
► Burnhamia	{ N 20°03' } + 0°7' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Marbachia	{ N 20°04' } + 0°1' X [1] where you face all obstacles and break through
► Grubba	{ § 20°05' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Admetos	{ § 20°06' } + 0°1' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Menippe	{ N 20°09' } + 0°3' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Leontina	{ § 20°10' } + 0°1' X [1] your brand of royal status
► Sulamitis	{ N 20°10' } + 0°0' X [1] worldly advancement-enabling gains
► Narcissus	{ § 20°14' } + 0°4' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Botolphia	{ § 20°16' } + 0°2' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Gunila	{ N 20°16' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Liriope	{ N 20°16' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Argentina	{ N 20°17' } + 0°1' X [1] where idealism characterizes your world
► Chryseis	{ N 20°17' } + 0°0' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Sita	{ N 20°17' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Arcadia	{ N 20°18' } + 0°1' X [1] related to prudent resource management
► Isolda	{ N 20°19' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Kollaa	{ N 20°21' } + 0°2' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Urda	{ N 20°21' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems

► Gisela	{ N 20°22' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Iva	{ N 20°22' } + 0°0' X [1] excessive extracting from others
► Alkmene	{ S 20°23' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Turandot	{ N 20°23' } + 0°0' X [1] perfection and perfectly controlled experiences
► Eros	{ N 20°24' } + 0°1' X passion trigger
► Cosette	{ S 20°24' } + 0°0' X [1] that which needs to be protected from all insult
► Isabella	{ S 20°24' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Norma	{ S 20°24' } + 0°0' X [1] area where you are in skilled command of your abilities
► Thora	{ N 20°24' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Tugela	{ N 20°24' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Icarus	{ S 20°25' } + 0°1' X [1] where you are extra charming to people
► Valda	{ S 20°25' } + 0°0' X [1] where you are talkative and-or highly opinionated
► <u>Neptune</u>	{ S 20°26' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Toro	{ N 20°26' } + 0°0' X [1] where you draw other's inexplicable interest
► Adorea	{ S 20°26' } + 0°0' X [1] the secret you expose about your world when in close enough quarters with others
► Iphigenia	{ N 20°26' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Jena	{ S 20°28' } + 0°2' X [1] where you obtain or reflect creative superiority above others
► <u>Vertex/(Anti-Vertex)</u>	{ N 20°29' } + 0°1' X [1] susceptibility to life change
► Hades	{ S 20°31' } + 0°2' X [1] where you use your deep power to control others
► Hildegard	{ N 20°31' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Sonneberga	{ N 20°34' } + 0°3' X [1] related to how the power majority handles its third-class or voiceless citizens
► Erika	{ N 20°35' } + 0°1' X [1] resistance to having your impulses chained
► Galene	{ N 20°35' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Aschera	{ N 20°36' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Brixia	{ S 20°36' } + 0°0' X [1] realm where you resist others advice, sticking strongly to your own instead
► Itha	{ S 20°36' } + 0°0' X [1] where you rationally instruct others
► Gratia	{ S 20°37' } + 0°1' X [1] where you share your vastly rich creativity with others
► Octavia	{ S 20°38' } + 0°1' X [1] where you are seen as intimidatingly strong
► Aaltje	{ N 20°39' } + 0°1' X [1] what you need in order to feel physically comfortable
► Wurm	{ S 20°39' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Yi Xing	{ N 20°40' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Malzovia	{ N 20°44' } + 0°4' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Lozere	{ N 20°45' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Altona	{ N 20°48' } + 0°3' X [1] tool you use to gain influence in the world
► Dione	{ S 20°48' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Vincentina	{ S 20°49' } + 0°1' X [1] associated with softened masculinity
► Wolfiana	{ N 20°49' } + 0°0' X [1] where you spend energy in excess
► Priska	{ N 20°50' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Cheruskia	{ S 21°00' } + 0°10' X [1] where you can do no wrong in the eyes of the public
► Arethusa	{ S 21°02' } + 0°2' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Pauly	{ N 21°03' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► Polyhymnia	{ N 21°03' } + 0°0' X [1] where you address your reservations about the state of things around you
► Selene	{ S 21°03' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Ada	{ N 21°04' } + 0°1' X [1] power and 1:1 exploratory behavior
► Deborah	{ N 21°08' } + 0°4' X [1] thing which people are more likely to come to you to get
► Pilcher	{ N 21°08' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Carnegie	{ N 21°09' } + 0°1' X [1] where you are a role model to others
► Bethgea	{ N 21°10' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Fama	{ N 21°12' } + 0°2' X [1] where you seem to put your own interests or expression first
► Chicago	{ N 21°14' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Sisypheus	{ N 21°15' } + 0°1' X [1] what you use to win others over into supporting you
► Aegina	{ S 21°16' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► <u>Jupiter</u>	{ N 21°19' } + 0°3' X [1] image promotion
► Rosina	{ N 21°20' } + 0°1' X [1] where you draw female camaraderie
► Logos	{ S 21°21' } + 0°1' X [1] where you are surrounded by people and their passions

► Bali	{ N 21°21' } + 0°0' X [1] sitting back and carefully observing
► Geraldina	{ N 21°21' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Moultona	{ N 21°22' } + 0°1' X [1] money-making trade
► Goberta	{ S 21°23' } + 0°1' X [1] where you are sensitive to rejection
► Hekate	{ N 21°24' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Anubis	{ S 21°24' } + 0°0' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Hybris	{ N 21°25' } + 0°1' X [1] area where you are given power to steer others
► Massevitch	{ N 21°27' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Rudneva	{ N 21°27' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Danae	{ N 21°28' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Agathe	{ N 21°29' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Psyche	{ N 21°30' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Fatme	{ N 21°32' } + 0°2' X [1] where you are a memorable creator of images and illusions
► Lutetia	{ N 21°32' } + 0°0' X [1] where you are comfortable in your own skin
► Svetlana	{ S 21°33' } + 0°1' X [1] where you are forward with your creative wants
► Antonia	{ S 21°35' } + 0°2' X [1] where you super-deliver your inner talents
► Dodona	{ N 21°38' } + 0°3' X [1] where you connect others to vast worlds beyond
► Dresda	{ S 21°41' } + 0°3' X [1] mode under which you are a monopolistic communicator
► Klytaemnestra	{ N 21°41' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Birgit	{ N 21°42' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Gerda	{ N 21°43' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Hamiltonia	{ S 21°43' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Eduarda	{ N 21°44' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Reginhild	{ N 21°44' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Lilaea	{ N 21°45' } + 0°1' X [1] where you are surprisingly attractive to be around
► Coelestina	{ S 21°46' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Fiducia	{ N 21°52' } + 0°6' X [1] realm where you are a trustworthy asset to others
► Admete	{ S 21°57' } + 0°5' X [1] where you are crowd-popular, Cheers-style
► Tamara	{ S 21°59' } + 0°2' X [1] mode in which you display monopolistic charm
► Hopmann	{ N 22°00' } + 0°1' X [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Tauntonia	{ S 22°00' } + 0°0' X [1] asset for which you are pulled in every direction
► Saturn	{ S 22°02' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Delia	{ N 22°03' } + 0°1' X [1] where you permeate the informational circle
► Euterpe	{ N 22°03' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Bienor	{ N 22°04' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Pickeringia	{ S 22°05' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Orpheus	{ N 22°06' } + 0°1' X [1] where your career fits into you other life priorities
► Coppelia	{ N 22°08' } + 0°2' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Plaut	{ N 22°09' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Lacrimosa	{ N 22°11' } + 0°2' X [1] where you are more serious or stern in your assertion
► Mars	{ S 22°13' } + 0°2' X [1] steering others
► Wanda	{ S 22°15' } + 0°2' X [1] related to executive assistance and the documentation of business plans
► Forsytia	{ N 22°16' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Klytia	{ S 22°17' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Oort	{ N 22°17' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Chimaera	{ S 22°18' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Rhodia	{ N 22°18' } + 0°0' X [1] where you are most comfortable or "at home"
► Lucretia	{ N 22°19' } + 0°1' X [1] where you champion or exemplify the underdog
► Semphyra	{ N 22°20' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Ruperto-Carola	{ N 22°21' } + 0°1' X [1] where you play out your intentions to amuse or satisfy yourself
► Nestor	{ N 22°22' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Kordula	{ N 22°24' } + 0°2' X [1] where you are associated with high status surroundings
► Cantabria	{ N 22°26' } + 0°2' X [1] fuel source for your single-minded passion
► Protogeneia	{ N 22°28' } + 0°2' X [1] where you are outspoken

► Davida	{ N 22°30' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Aida	{ N 22°31' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Burdigala	{ N 22°34' } + 0°3' X [1] where you deal a reality check to people advising you
► Panacea	{ N 22°35' } + 0°1' X [1] side of you associated with great and capable others
► Steina	{ N 22°41' } + 0°6' X [1] where you are (especially in others' eyes) always headed on to new projects
► Menzel	{ S 22°43' } + 0°2' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Harmonia	{ N 22°45' } + 0°2' X [1] where your talents take you to far off expressive terrains
► Mozartia	{ N 22°45' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Elatus	{ S 22°46' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Elatus	{ S 22°46' } + 0°0' X [1] an area you seem well-versed in
► Angelica	{ N 22°46' } + 0°0' X [1] how or where you willingly give up control to your partner
► Sila-Nunam	{ S 22°47' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Hygiea	{ S 22°48' } + 0°1' X [1] where the body is important to you
► Hygiea	{ S 22°48' } + 0°0' X [1] means through which you are a social change agent
► Simeisa	{ S 22°48' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Shane	{ S 22°51' } + 0°3' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Athalia	{ N 22°55' } + 0°4' X [1] side of you more able to manifest through an entertainment field
► Elfriede	{ N 22°55' } + 0°0' X [1] area which your communications influence most heavily
► Hermione	{ N 22°55' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Marianna	{ S 22°55' } + 0°0' X [1] means through which you openly solicit fanship and others' liking
► Whipple	{ S 22°56' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Erida	{ N 22°57' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Karbyshev	{ N 22°59' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Karin	{ N 22°59' } + 0°0' X [1] where you give hints of an exacting nature
► Gismonda	{ N 23°00' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Tanete	{ N 23°01' } + 0°1' X [1] trait for which you make exceptionally popular company
► Dido	{ S 23°02' } + 0°1' X [1] unending striving for fulfillment
► May	{ N 23°02' } + 0°0' X [1] thing for which you seek love and approval from all
► Loretta	{ N 23°07' } + 0°5' X [1] related to the newsworthy work of social scientists
► Hephaistos	{ N 23°11' } + 0°4' X [1] emotional home base
► Apollon	{ N 23°14' } + 0°3' X [1] side of you which taps into the mass appeal
► Ampella	{ N 23°15' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Lucia	{ S 23°17' } + 0°2' X [1] the woman at the center of control
► Marmulla	{ S 23°17' } + 0°0' X [1] where you are easily seen as a star
► Amanda	{ S 23°20' } + 0°3' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Borasisi	{ N 23°22' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Germania	{ N 23°23' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Loreley	{ N 23°23' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
► Cetes	{ N 23°24' } + 0°1' X Nurturing, farming, caring, parenthood.
► Caltech	{ S 23°25' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Taurinensis	{ N 23°26' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Rachele	{ S 23°28' } + 0°2' X [1] where you cover a wide and scattered terrain in the messages you send
► Misa	{ N 23°29' } + 0°1' X [1] where you are a magnet for the opposite sex
► Appella	{ N 23°33' } + 0°4' X [1] associated with a skilled paternal role
► Juewa	{ N 23°34' } + 0°1' X [1] the trait which people who want to be masters will gravitate towards you for
► Lina	{ N 23°38' } + 0°4' X [1] what you offer whose quality is surprisingly good to others
► Marwe	{ N 23°39' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Andromache	{ N 23°40' } + 0°1' X [1] where you are entertaining to everyone around
► Eva	{ N 23°46' } + 0°6' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Parysatis	{ N 23°49' } + 0°3' X [1] where you embody the template for status attainment
► Delores	{ N 23°52' } + 0°3' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Glasenappia	{ N 23°53' } + 0°1' X [1] where you are good at bringing out the value in things
► Boreas	{ N 23°54' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Dejopeja	{ S 23°54' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Matterania	{ N 23°55' } + 0°1' X [1] where you insist on tangibility's and clear results
► Christine	{ N 23°56' } + 0°1' X [1] where you are beloved by the very generic public

► Kaverin	{ N 24°00' } + 0°4' X [1] related to the suppression of independent thought by iron-handed authority
► Geometria	{ N 24°03' } + 0°3' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Shura	{ § 24°04' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Hippo	{ N 24°07' } + 0°3' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Lempo	{ N 24°08' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Phaeo	{ § 24°08' } + 0°0' X [1] where you are seen as the people's darling
► Thule	{ N 24°08' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Papagena	{ N 24°10' } + 0°2' X [1] how you use music or film to advance you identity
► Sophrosyne	{ § 24°11' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► Mercury	{ N 24°13' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Marion	{ N 24°14' } + 0°1' X [1] where you take a logical, clinical approach to things
► Lilith	{ § 24°15' } + 0°1' X [1] where you are a hub around which action takes place
► Ella	{ N 24°16' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Natascha	{ N 24°16' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Lexell	{ N 24°17' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Subamara	{ N 24°17' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Berolina	{ N 24°21' } + 0°4' X [1] where you forgo regular relationships in favor of a dream
► Sigune	{ N 24°21' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Tirza	{ N 24°21' } + 0°0' X [1] where others have fun around you
► Amazone	{ § 24°24' } + 0°3' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Nike	{ N 24°24' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Muschi	{ N 24°25' } + 0°1' X [1] perfectionism beneath a more friendly or docile nature
► Bok	{ N 24°26' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Orcus	{ § 24°31' } + 0°5' X [1] where you are always supplied with an admirer
► Asteria	{ N 24°35' } + 0°4' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Begonia	{ N 24°35' } + 0°0' X [1] where others identify you with notions of bigness
► Florentina	{ § 24°35' } + 0°0' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Molra	{ N 24°40' } + 0°5' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Ixion	{ § 24°41' } + 0°1' X [1] how you order others around
► Kunigunde	{ N 24°42' } + 0°1' X [1] where you provide others with an inspiring vision
► Dejanira	{ § 24°43' } + 0°1' X [1] where you require excessive strength in others
► Teharonhiawako	{ N 24°47' } + 0°4' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Diotima	{ N 24°47' } + 0°0' X [1] where you appear to strike an ideal balance between two extremes of expression
► Valborg	{ N 24°49' } + 0°2' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Emanuela	{ § 24°51' } + 0°2' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Tuckia	{ § 24°51' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Gretia	{ N 24°52' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Zeuxo	{ § 24°52' } + 0°0' X [1] where you help others break new ground
► Brangane	{ N 24°53' } + 0°1' X [1] your prime "artistic" industry
► Felicitas	{ § 24°59' } + 0°6' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Jubilatrix	{ N 24°59' } + 0°0' X [1] context for high-spirited gatherings
► Pobeda	{ N 25°01' } + 0°2' X [1] related to uncertainty whether a known system will work as planned
► Pholus	{ N 25°03' } + 0°2' X [1] associated with professional achievement
► Primula	{ N 25°04' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Chloris	{ N 25°07' } + 0°3' X [1] where you are aware of the effect of your physical presence on others
► Phaethon	{ N 25°08' } + 0°1' X [1] where you are skillful and innovative in your expression
► Mattiaca	{ § 25°08' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Hagihara	{ N 25°12' } + 0°4' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Perseverantia	{ N 25°12' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Zulu	{ N 25°15' } + 0°3' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Merapi	{ N 25°16' } + 0°1' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Frigga	{ N 25°18' } + 0°2' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Tolosa	{ N 25°26' } + 0°8' X [1] where you are mellow around the company you favor
► Franziska	{ N 25°28' } + 0°2' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Fraternitas	{ N 25°28' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

► Arachne	{ N 25°31' } + 0°3' X [1] what you are a source of in your regular daily (often work) encounters
► Wallia	{ N 25°35' } + 0°4' X [1] occasion for publicly exposing your brand of power relations with people
► Hedda	{ N 25°37' } + 0°2' X [1] where you favor a broad variety of experiences
► Hektor	{ N 25°39' } + 0°2' X [1] where others constantly invite you to stoop down to their level
► Casanova	{ S 25°45' } + 0°6' X Many lovers, horny intellectual.
► Klymene	{ S 25°47' } + 0°2' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Jenny	{ N 25°49' } + 0°2' X [1] where you enable new beginnings for others [undoes Natalie]
► Edna	{ S 25°52' } + 0°3' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Typhon	{ S 25°53' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► America	{ N 25°54' } + 0°1' X [1] realm where you dominate your close interactants
► Edwin	{ N 25°54' } + 0°0' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Rezia	{ S 25°54' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Pippa	{ N 25°55' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Vala	{ N 25°57' } + 0°2' X [1] where you need a comrade or designated encourager to push you forward
► Georgia	{ N 25°58' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Teutonia	{ N 25°59' } + 0°1' X [1] related to curriculum and instructional planning
► Peraga	{ S 26°01' } + 0°2' X [1] where others must live up to your standards and not the other way around
► Geisha	{ N 26°04' } + 0°3' X [1] sizable concern for distinguishing interpretations
► Watsonia	{ N 26°05' } + 0°1' X [1] on stage before an audience, that which you express best
► Arsinoe	{ N 26°10' } + 0°5' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Sylvia	{ N 26°11' } + 0°1' X [1] where a polished presentation, order is important
► Eurykleia	{ S 26°17' } + 0°6' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Badenia	{ N 26°20' } + 0°3' X [1] media publication of work
► Barnardiana	{ N 26°20' } + 0°0' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Lydina	{ N 26°29' } + 0°9' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Charlotte	{ S 26°30' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Monterosa	{ N 26°30' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Diana	{ N 26°37' } + 0°7' X [1] where you are above the little people, a more valuable social asset than others
► Tezcatlipoca	{ S 26°38' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Ottilia	{ S 26°51' } + 0°13' X [1] an inventive creative vision
► Monica	{ S 26°54' } + 0°3' X [1] where you require an associated personality to perfect your own expression
► Xanthe	{ N 26°56' } + 0°2' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Clarissa	{ S 26°57' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Hajek	{ N 26°57' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Pandora	{ S 26°58' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Cline	{ N 27°01' } + 0°3' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Astarte	{ N 27°05' } + 0°4' X [1] where you play the shield to those entrusted to your company
► Ate	{ S 27°06' } + 0°1' X [1] where you use your body to coerce other's attention
► Eurydike	{ N 27°06' } + 0°0' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Ducrosa	{ N 27°06' } + 0°0' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Beatrix	{ N 27°14' } + 0°8' X [1] where you set the agenda for others' actions, leading them
► Olivia	{ S 27°15' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Roswitha	{ S 27°15' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Kampala	{ S 27°18' } + 0°3' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Pafuri	{ N 27°22' } + 0°4' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Budrosa	{ S 27°27' } + 0°5' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Berbericia	{ S 27°28' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Bredichina	{ N 27°28' } + 0°0' X [1] the seat of your artistic ability (interesting)
► Fides	{ S 27°31' } + 0°3' X [1] where you are revealed to have upper-class connections
► Natalie	{ N 27°32' } + 0°1' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Happelia	{ N 27°33' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Meta	{ N 27°33' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Bruchsalia	{ N 27°35' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Cyrene	{ N 27°40' } + 0°5' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Cremona	{ N 27°43' } + 0°3' X [1] where people are unable to attach from you after having encountered you; a permanent impression

► Alexandra	{ N 27°44' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Kovacia	{ § 27°45' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Hercullina	{ N 27°46' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Nicolai	{ N 27°47' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Anitra	{ N 27°51' } + 0°4' X [1] related to the struggle for unity amidst differences; related to interraciality
► Dike	{ N 27°52' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Naema	{ N 27°53' } + 0°1' X [1] what your name comes to be associated with
► Etheridgea	{ N 27°55' } + 0°2' X [1] associated with the struggle to tame wild impulses, mainly in women
► Nausikaa	{ N 27°58' } + 0°3' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Senta	{ § 27°58' } + 0°0' X [1] where you can lead leaders
► Bella	{ § 28°01' } + 0°3' X [1] where you are open and unashamed, displaying that you want what you want right now
► Alstede	{ N 28°13' } + 0°12' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Iduberga	{ N 28°13' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Aegle	{ § 28°14' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Washingtonia	{ N 28°15' } + 0°1' X [1] where you are a uniquely memorable personality
► Kreusa	{ N 28°19' } + 0°4' X [1] where your own agenda supersedes all others'
► Agrippina	{ N 28°24' } + 0°5' X [1] where you nurture through boundary-breaking
► Alma	{ N 28°27' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Abundantia	{ § 28°28' } + 0°1' X [1] where you are inclined to stress yourself out
► Hale	{ § 28°28' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Virtus	{ N 28°28' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Dionysus	{ N 28°29' } + 0°1' X [1] where you do what few around you have the audacity to do
► Preziosa	{ § 28°31' } + 0°2' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Carolina	{ N 28°32' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Helena	{ N 28°32' } + 0°0' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Celuta	{ N 28°33' } + 0°1' X [1] protective motherly role to others
► Kastalia	{ § 28°34' } + 0°1' X [1] where you defy the rules of proprietary
► Pythia	{ N 28°34' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Lamberta	{ § 28°38' } + 0°4' X [1] easygoingness
► Eleutheria	{ § 28°40' } + 0°2' X [1] where you display a (masculine-style) force to be reckoned with
► Fríngilla	{ N 28°42' } + 0°2' X [1] where you can be critical and bullying to your partners
► Alsatia	{ N 28°45' } + 0°3' X [1] where you are a gifted expresser
► Lehigh	{ N 28°45' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Leonora	{ § 28°51' } + 0°6' X [1] where your way elicits respect from others
► Franklina	{ N 28°53' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Maria	{ N 28°54' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Struveana	{ § 28°54' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Princetonia	{ N 28°59' } + 0°5' X [1] an association with fullness, richness, and bounty
► Tinette	{ N 28°59' } + 0°0' X [1] where you are a hot but elusive commodity
► Mathesis	{ § 29°05' } + 0°6' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Kalliope	{ § 29°07' } + 0°2' X [1] where your trajectory or mood is easily changed by circumstance
► Massinga	{ § 29°10' } + 0°3' X [1] where you reject weak expression
► Pulcova	{ § 29°11' } + 0°1' X [1] where you assert despite the crowd
► Walraven	{ N 29°17' } + 0°6' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Emita	{ N 29°19' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
► Brigitta	{ N 29°25' } + 0°6' X [1] how you use your home; its role in your life
► Franzia	{ § 29°25' } + 0°0' X [1] analytical socializer
► Lust	{ N 29°30' } + 0°5' X Camal (alternately joyous) (sexual) attraction.
► Luisa	{ N 29°30' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations
► Atalante	{ N 29°33' } + 0°3' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Philia	{ § 29°37' } + 0°4' X [1] where being around you makes a touch of the taboo okay
► Sarmiento	{ N 29°38' } + 0°1' X [1] related to ignoring the surface in favor of deeper meaning
► Kapteynia	{ § 29°41' } + 0°3' X [1] where you are innocuously artistic (creativity kept under wraps)

► Modestia	{ § 29°44' } + 0°3' X [1] what you use to draw reactions from people
► Baptistina	{ § 29°47' } + 0°3' X [1] side of you which fills others with hope
► Josefa	{ N 29°48' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Osiris	{ § 29°49' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Asta	{ N 29°50' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences
that HAD to happen	
► Ursula	{ N 29°56' } + 0°6' X [1] where you give a celebrated performance
► Riema	{ N 29°57' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Lucina	{ N 30°00' } + 0°3' X [1] where you are susceptible to others' misunderstanding
► Arabia	{ N 30°01' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Titius	{ § 30°05' } + 0°4' X [1] the lecturer; related to being the keystone communicator of an idea
► Eukrate	{ N 30°06' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Dufour	{ § 30°07' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Hel	{ N 30°07' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► lanthe	{ § 30°12' } + 0°5' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Ilmatar	{ N 30°15' } + 0°3' X [1] likeable masculinity
► Ambrosia	{ N 30°20' } + 0°5' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Dulcinea	{ § 30°21' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Sylvania	{ N 30°31' } + 0°10' X [1] what you use in order to make your wishes come to pass
► Philippa	{ N 30°49' } + 0°18' X [1] where you have a mystical, seductive quality
► Phaedra	{ N 30°51' } + 0°2' X [1] where you express enjoyment of imaginary worlds
► Theobalda	{ N 30°54' } + 0°3' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Aphrodite	{ N 31°14' } + 0°20' X [1] side of you which is unsettlingly enticing to others
► Johanna	{ § 31°14' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Makemake	{ § 31°24' } + 0°10' X [1] where you are dedicated to far-reaching influence
► Piazzia	{ N 31°26' } + 0°2' X [1] where you promote the strength of women
► Anacostia	{ § 31°30' } + 0°4' X [1] the side of you that draws others into a happier world
► Westphalia	{ § 31°34' } + 0°4' X [1] where people love coming to you for validation of themselves
► Lornia	{ N 31°38' } + 0°4' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Bodea	{ § 31°40' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Pala	{ N 31°46' } + 0°6' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use
to reaffirm this identity thereafter; the gateway to you reawakening this role	
► Karma	{ § 31°47' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Rhoda	{ N 31°49' } + 0°2' X [1] how you entertain others
► Repsolda	{ N 31°50' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Hencke	{ § 31°53' } + 0°3' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Gyldenra	{ N 31°56' } + 0°3' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Vaticana	{ N 32°15' } + 0°19' X [1] where your way is unchanging and self-empowered
► Salacia	{ N 32°19' } + 0°4' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Ilse	{ § 32°22' } + 0°3' X [1] where you continually communicate with people of a class lower than yours
► Brucia	{ N 32°24' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Emma	{ § 32°30' } + 0°6' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Sumeria	{ § 32°30' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Palisana	{ § 32°33' } + 0°3' X [1] what people think they need to show themselves competent in to get in your good graces
► Brasilia	{ N 32°43' } + 0°10' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Havnia	{ § 32°45' } + 0°2' X [1] means through which you present your allure
► Lumiere	{ § 32°48' } + 0°3' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Aralia	{ N 33°06' } + 0°18' X [1] where you break code; doing things the way they aren't done
► Imhilde	{ N 33°06' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Thais	{ N 33°10' } + 0°4' X [1] related to occurrences of disruptive notice with respect to the status quo
► Hidalgo	{ N 33°12' } + 0°2' X [1] attention getter
► Rhadamanthus	{ § 33°18' } + 0°6' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Adams	{ N 33°20' } + 0°2' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Euphrosyne	{ N 33°24' } + 0°4' X [1] where you are identified as an artist or craftsman
► Mocia	{ § 33°25' } + 0°1' X [1] trait you have which surprises others out of their stereotypes about you
► Antiklea	{ § 33°26' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

► Galilea	{ N 33°31' } + 0°5' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Bruna	{ N 33°33' } + 0°2' X [1] adept communicator
► Bettina	{ S 34°03' } + 0°30' X [1] where you are on a quest to perfect your influence
► Desiderata	{ N 34°15' } + 0°12' X [1] where you display an assembly line-style chain of wants
► Athene	{ S 34°24' } + 0°9' X [1] where you are inexhaustibly projective
► Fidelio	{ S 34°44' } + 0°20' X [1] where you have an intuitively clearer sense of how you should proceed
► Tantalus	{ S 35°09' } + 0°25' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Jucunda	{ S 35°25' } + 0°16' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Klumpkea	{ S 35°33' } + 0°8' X [1] related to being mildly displeased with a creative work
► Jeffers	{ N 35°47' } + 0°14' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Nolli	{ S 35°48' } + 0°1' X [1] where people see you as being in your right element
► Jablunka	{ N 36°00' } + 0°12' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Askalaphus	{ N 36°12' } + 0°12' X [1] where you enjoy a web of interesting connections
► Tombecka	{ S 36°28' } + 0°16' X [1] convincing; related to thoughts used during perseverant encouragement
► Bouzareah	{ S 36°31' } + 0°3' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Herodias	{ S 36°59' } + 0°28' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Erminia	{ N 37°19' } + 0°20' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Hispania	{ S 37°22' } + 0°3' X [1] the mode for your enjoyment of fun, games, and music
► Nina	{ S 37°30' } + 0°8' X [1] where you manifest creativity of a notably more eccentric kind
► Oclo	{ N 37°31' } + 0°1' X [1] means through which you steer others' learning
► Ornamenta	{ N 37°37' } + 0°6' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Anna	{ N 37°43' } + 0°6' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Lumen	{ S 37°45' } + 0°2' X [1] where you are outgoing and enabling to others
► Persephone	{ S 37°49' } + 0°4' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Notburga	{ N 37°52' } + 0°3' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Asbolus	{ N 38°11' } + 0°19' X [1] where you hold enviable qualities which reflect the values of larger groups
► Fini	{ N 38°29' } + 0°18' X [1] one who shelters their team and creative interests from external chaos
► Newcambia	{ S 38°29' } + 0°0' X [1] where you are praised for your creative or desirous excesses
► Einstein	{ N 38°36' } + 0°7' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Daedalus	{ N 38°43' } + 0°7' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Hopi	{ N 40°01' } + 1°18' X [1] where your are driven to "turn lemons into lemonade"
► Zelinda	{ S 40°08' } + 0°7' X [1] where you must work to balance creativity with practicality
► Ursina	{ S 40°45' } + 0°37' X [1] allure
► Bertha	{ S 41°25' } + 0°40' X [1] where the culture around you holds an air of significant change
► Sarita	{ S 42°00' } + 0°35' X [1] where you advance new styles among your contemporaries
► Gudrun	{ S 44°50' } + 2°50' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Elly	{ S 45°15' } + 0°25' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Otthild	{ S 45°15' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Barcelona	{ S 46°30' } + 1°15' X [1] where you are left on an "island," isolated with your skill
► Gonggong	{ N 47°15' } + 0°45' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Dziewanna	{ N 47°44' } + 0°29' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Patricia	{ S 48°07' } + 0°23' X [1] entrepreneurial spirit; where your efforts market you like a product
► Juvisia	{ S 50°23' } + 2°16' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Vinifera	{ S 53°20' } + 2°57' X [1] where you demonstrate a ceaseless, restless need for control
► Midas	{ N 53°39' } + 0°19' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Wladilena	{ S 53°44' } + 0°5' X [1] type of urge you draw forth in your admirers
► Lick	{ N 53°53' } + 0°9' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Eris	{ S 59°13' } + 5°20' X [1] self-validation

List - Right Ascension (322th Harmonic) (Opposition)

♈ Ambartsumian { 0° Aries 1' } + 0°1' ♎ 2 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ Cremona { 0° Libra 1' } + 0°0' ♊ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression

♄ Demiddelelaer { 0° Aries 14' } + 0°13'
 ♄ Terpsichore { 0° Aries 30' } + 0°16'
 ♄ Jubilatrix { 0° Libra 39' } + 0°9'
 ♄ Lilliana (Rx) { 0° Aries 39' } + 0°0'
 ♄ Muschi { 0° Libra 37' } + 0°-2'
 ♄ Isabella { 0° Libra 40' } + 0°3'
 ♄ Signe { 0° Aries 41' } + 0°1'
 ♄ Eurydike { 1° Aries 0' } + 0°19'
 ♄ Interamnia { 1° Aries 7' } + 0°7'
 ♄ Wladilena (Rx) { 1° Libra 22' } + 0°15'
 ♄ Amneris (Rx) { 2° Libra 5' } + 0°43'
 ♄ Scylla { 2° Aries 27' } + 0°22'
 ♄ Walraven { 2° Aries 30' } + 0°3'
 the individual. Definitely investigate this.
 ♄ Tergeste { 2° Aries 52' } + 0°22'
 ♄ Nealley (Rx) { 3° Libra 5' } + 0°13'
 ♄ Kleopatra (Rx) { 3° Libra 29' } + 0°24'
 ♄ Imhilde { 3° Aries 49' } + 0°20'
 ♄ Mercury { 3° Libra 52' } + 0°3'
 ♄ Apollon { 3° Aries 56' } + 0°4'
 ♄ Nessus { 4° Libra 3' } + 0°7'
 ♄ Huberta { 4° Aries 5' } + 0°2'
 ♄ Adolline { 4° Aries 22' } + 0°17'
 ♄ Lumen (Rx) { 4° Aries 29' } + 0°7'
 ♄ Palatia { 4° Libra 28' } + 0°-1'
 ♄ Alinda (Rx) { 4° Aries 37' } + 0°9'
 ♄ Kythera { 4° Libra 38' } + 0°1'
 ♄ Janina { 4° Libra 41' } + 0°3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Yerkes (Rx) { 4° Aries 40' } + 0°-1'
 ♄ Teharonhiawako { 4° Aries 54' } + 0°14'
 ♄ Jessonda { 4° Aries 54' } + 0°0'
 ♄ Antiope { 5° Aries 5' } + 0°11'
 ♄ Margarita { 5° Aries 18' } + 0°13'
 ♄ Rebekka (Rx) { 5° Libra 29' } + 0°11'
 ♄ Nansenia { 5° Libra 35' } + 0°6'
 ♄ Newtonia { 5° Aries 44' } + 0°9'
 ♄ Sophia { 6° Libra 4' } + 0°20'
 ♄ Ottegebe { 6° Libra 10' } + 0°6'
 ♄ Pickeringia { 6° Libra 17' } + 0°7'
 ♄ Mikhailov { 6° Libra 22' } + 0°5'
 ♄ Walpurga { 6° Aries 27' } + 0°5'
 ♄ Watsonia { 6° Aries 47' } + 0°20'
 ♄ Aletheia { 6° Aries 54' } + 0°7'
 ♄ Arago { 7° Libra 20' } + 0°26'

♃ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♃ 2 [1] folk hero
 ♄ 8 [1] context for high-spirited gatherings
 ♃ 2 [1] where your surroundings are populated by powerful forces
 ♄ 8 [1] perfectionism beneath a more friendly or docile nature
 ♄ 8 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♃ 2 [1] greedy chasing
 ♄ 8 [1] type of urge you draw forth in your admirers
 ♄ 8 [1] where or how you solicit the feedback of others
 ♃ 2 [1] what you are constantly dwelling on
 ♃ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♃ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♄ 8 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♄ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 2 [1] where you are a force for creating expressive paths where there was none
 ♄ 8 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 2 [1] side of you which taps into the mass appeal
 ♄ 8 [1] where you are a natural media personality
 ♃ 2 [1] where those who associate with you must be up to standard
 ♃ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 2 [1] where you are outgoing and enabling to others
 ♄ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♄ 8 [1] how you provide an uplifting presence
 ♄ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♃ 2 [1] where you pull no punches
 ♃ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 2 [1] the importance of good appearances, materialism
 ♃ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♃ 2 [1] side you use to mother others, giving them somewhere to go
 ♄ 8 [1] where you take an isolated position to protect your greatness
 ♄ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 2 [1] where your persona becomes glued to the proper working of a system you've joined
 ♄ 8 [1] associated with pleasant, beautiful effects
 ♄ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ♄ 8 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♄ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 2 [1] talent which people find amazing after getting to know you
 ♃ 2 [1] on stage before an audience, that which you express best
 ♃ 2 [1] where even the enemies of your friends respect you
 ♄ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

♌ Gerda { 7° Aries 24' } + 0°4'
 ♌ Hilda { 7° Aries 26' } + 0°2'
 ♎ Thia { 7° Libra 27' } + 0°1'
 ♌ Sisigambis { 7° Aries 47' } + 0°20'
 ♌ Eris (Rx) { 7° Aries 55' } + 0°8'
 ♌ Arabella { 7° Aries 58' } + 0°3'
 ♌ Polonia (Rx) { 7° Aries 58' } + 0°-2'
 ♌ Lust { 8° Aries 3' } + 0°7'
 ♌ Lehigh { 8° Aries 19' } + 0°16'
 ♌ Midas { 8° Aries 16' } + 0°-3'
 ♎ Palisana (Rx) { 8° Libra 42' } + 0°26'
 ♌ Denise { 8° Aries 51' } + 0°9'
 ♌ Meyermann { 8° Aries 57' } + 0°6'
 ♎ Bouzareah (Rx) { 9° Libra 11' } + 0°14'
 ♎ Mehlretter { 9° Libra 15' } + 0°4'
 of creations by their unready creators
 ♌ Amanda (Rx) { 9° Aries 49' } + 0°34'
 ♌ Cuyo (Rx) { 9° Aries 52' } + 0°3'
 ♌ Leda { 9° Aries 52' } + 0°0'
 ♌ Luisa { 9° Aries 54' } + 0°2'
 ♌ Dionysus { 10° Aries 6' } + 0°12'
 ♎ Devosa { 10° Libra 4' } + 0°-2'
 ♎ Juewa { 10° Libra 0' } + 0°-4'
 ♎ Valeska { 10° Libra 16' } + 0°16'
 ♌ Isis { 10° Libra 21' } + 0°5'
 ♌ Bathilde (Rx) { 10° Aries 29' } + 0°8'
 ♌ Edith (Rx) { 10° Aries 31' } + 0°2'
 ♌ Herodias { 10° Aries 47' } + 0°16'
 ♌ Midheaven/(Imum-Coeli) { 10° Aries 50' } + 0°3'
 ♎ Doris (Rx) { 10° Libra 59' } + 0°9'
 ♎ Gyldenia { 11° Libra 8' } + 0°9'
 ♌ Herculina { 11° Aries 55' } + 0°47'
 ♌ Magdalena { 12° Aries 12' } + 0°17'
 ♎ Mathesis (Rx) { 12° Libra 10' } + 0°-2'
 ♎ Magnolia { 12° Libra 26' } + 0°16'
 ♎ Dufour (Rx) { 12° Libra 34' } + 0°8'
 ♎ Pippa { 12° Libra 30' } + 0°-4'
 ♌ Admetos (Rx) { 12° Aries 44' } + 0°14'
 ♌ Meliboea { 12° Aries 46' } + 0°2'
 ♌ Bellona { 12° Aries 53' } + 0°7'
 independent of body type
 ♎ Clementina { 12° Libra 55' } + 0°2'
 ♎ Montana { 12° Libra 52' } + 0°-3'
 ♌ Selene { 13° Aries 7' } + 0°15'
 ♎ Amycus { 13° Libra 14' } + 0°7'

♃ 2 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 8 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 2 [1] self-validation
 ♃ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 2 Carnal (alternately joyous) (sexual) attraction.
 ♃ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 2 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 8 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♃ 2 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♃ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 2 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 2 [1] where you do what few around you have the audacity to do
 ♎ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 2 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 2 [1] that which you will not allow to be subpar to others
 ♃ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 8 [1] quality which attends your association with the creative field
 ♎ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♃ 2 [1] where you press strongly for self-determination, solo or for others
 ♃ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 8 [1] related to bands and mood-restorative background-music (where you play it)
 ♎ 8 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 8 [1] where you insist on masculine boldness or demand it around you
 ♃ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 8 [1] where your actions project in a memorable way
 ♎ 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♃ 2 [1] means of passing your power intentions onto the people around you
 ♎ 8 [1] trait you are open with giving out

♈ Moguntia (Rx) { 13° Aries 16' } + 0°2'
 ♎ Valda (Rx) { 13° Libra 15' } + 0°-1'
 ♎ Liriope { 13° Libra 26' } + 0°11'
 ♎ Zerlina (Rx) { 13° Libra 27' } + 0°1'
 ♎ Pariana { 13° Libra 30' } + 0°3'
 ♈ Leukothea { 13° Aries 50' } + 0°20'
 ♈ Hylonome { 14° Aries 24' } + 0°34'
 ♈ Romilda (Rx) { 14° Aries 22' } + 0°-2'
 ♈ Arnolda { 14° Aries 34' } + 0°12'
 ♎ Eunomia { 14° Libra 39' } + 0°5'
 ♎ Germania { 14° Libra 48' } + 0°9'
 ♎ Fiducia { 15° Libra 5' } + 0°17'
 ♎ Semiramis { 15° Libra 7' } + 0°2'
 ♈ Alstede { 15° Aries 24' } + 0°17'
 be intentionally abstract)
 ♎ Primula { 15° Libra 41' } + 0°17'
 ♎ Jeffers { 15° Libra 52' } + 0°11'
 ♎ Bondia { 16° Libra 14' } + 0°22'
 ♈ Mathilde (Rx) { 16° Aries 14' } + 0°0'
 ♎ Berenike (Rx) { 16° Libra 29' } + 0°15'
 ♎ Franzia { 16° Libra 52' } + 0°23'
 ♎ Ute (Rx) { 17° Libra 20' } + 0°28'
 ♈ Angelica { 17° Aries 34' } + 0°14'
 ♈ Felicia (Rx) { 17° Aries 34' } + 0°0'
 ♈ Sabine { 17° Aries 35' } + 0°1'
 ♈ Arne (Rx) { 17° Aries 54' } + 0°19'
 ♎ Nephele { 18° Libra 5' } + 0°11'
 ♈ Jupiter { 18° Aries 21' } + 0°16'
 ♎ Bodea (Rx) { 18° Libra 23' } + 0°2'
 ♎ Pierretta (Rx) { 18° Libra 39' } + 0°16'
 ♎ Ahrensa { 18° Libra 49' } + 0°10'
 ♎ Adria { 18° Libra 50' } + 0°1'
 ♎ Atalante { 18° Libra 59' } + 0°9'
 ♈ Buda (Rx) { 18° Aries 51' } + 0°-8'
 ♈ Leonora (Rx) { 19° Aries 3' } + 0°12'
 ♈ Admete { 19° Aries 16' } + 0°13'
 ♎ Euler { 19° Libra 17' } + 0°1'
 ♈ Amor { 19° Aries 38' } + 0°21'
 ♎ Lucina { 19° Libra 51' } + 0°13'
 ♎ Tyche { 19° Libra 55' } + 0°4'
 ♈ Nenetta { 20° Aries 9' } + 0°14'
 ♈ Eucharis { 20° Aries 39' } + 0°30'
 ♎ Phaetusa { 21° Libra 6' } + 0°27'
 ♈ Albert { 21° Aries 15' } + 0°9'
 ♈ Kapteynia { 21° Aries 17' } + 0°2'

♃ 2 [1] where you strike others as having prolific abilities
 ♎ 8 [1] where you are talkative and-or highly opinionated
 ♎ 8 [1] attractive or powerful trait which draws others to you
 ♎ 8 [1] where you are associated with attractive end goals
 ♎ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 2 [1] means through which you are known to protect your other interests
 ♃ 2 [1] where your way appeals to mass media or mass information environments
 ♃ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♃ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 8 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 8 [1] aspect of your personality which is stably distinctive
 ♎ 8 [1] realm where you are a trustworthy asset to others
 ♎ 8 [1] where you are a role model for others' ambition
 ♃ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♎ 8 [1] where you are stubborn despite any charisma you may have
 ♎ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 8 [1] where you are predisposed to close-quarters, deep conversations
 ♃ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 8 [1] where you have a charmingly dirty or taboo air
 ♎ 8 [1] analytical socializer
 ♎ 8 [1] where ideal partnership features as part of the world
 ♃ 2 [1] how or where you willingly give up control to your partner
 ♃ 2 [1] where you are associated with difficult women who harass everyone
 ♃ 2 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 2 [1] where people look up to your contribution to the social world
 ♎ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 2 [1] image promotion
 ♎ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 8 [1] where you carve your own path away from the pack
 ♎ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 2 [1] where you are a dedicated people-improver
 ♃ 2 [1] where your way elicits respect from others
 ♃ 2 [1] where you are crowd-popular, Cheers-style
 ♎ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 2 [1] where you chase an inner goal which only you can comprehend
 ♎ 8 [1] where you are susceptible to others' misunderstanding
 ♎ 8 [1] where you're never without friends
 ♃ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♃ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 8 [1] where arises the issue of being used like a piece of meat
 ♃ 2 [1] social importance
 ♃ 2 [1] where you are innocuously artistic (creativity kept under wraps)

⚊ Siva { 21° Libra 23' } + 0°6'
 ♌ Agamemnon { 21° Aries 27' } + 0°4'
 ♌ Arcadia { 21° Aries 20' } + 0°-7'
 ⚊ Lindemannia { 21° Libra 26' } + 0°6'
 ⚊ Herluga { 21° Libra 31' } + 0°5'
 ♌ Kollaa { 21° Aries 44' } + 0°13'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ Beatrix { 22° Libra 8' } + 0°24'
 ♌ Henrietta { 22° Aries 25' } + 0°17'
 ♌ Centesima { 22° Aries 31' } + 0°6'
 ⚊ Isberga { 22° Libra 35' } + 0°4'
 ♌ Polyxena { 22° Aries 32' } + 0°-3'
 ⚊ Pamina { 22° Libra 44' } + 0°12'
 ⚊ Fortuna { 23° Libra 1' } + 0°17'
 ♌ Asteria { 23° Aries 29' } + 0°28'
 ⚊ Menippe { 23° Libra 28' } + 0°-1'
 ⚊ Valeria (Rx) { 23° Libra 29' } + 0°1'
 ⚊ Esther (Rx) { 24° Libra 0' } + 0°31'
 ♌ Tisiphone { 24° Aries 11' } + 0°11'
 ♌ Ruth { 24° Aries 26' } + 0°15'
 ♌ Einstein { 24° Libra 35' } + 0°9'
 ⚊ Barnardiana { 24° Libra 49' } + 0°14'
 ⚊ Lamberta { 24° Libra 45' } + 0°-4'
 ♌ Letaba { 24° Aries 44' } + 0°-1'
 ♌ Helena { 24° Aries 50' } + 0°6'
 ⚊ Misa { 24° Libra 52' } + 0°2'
 ⚊ Ruperto-Carola { 24° Libra 58' } + 0°6'
 ♌ Tauntonia { 25° Aries 7' } + 0°9'
 ♌ America { 25° Aries 17' } + 0°10'
 ♌ Brixia (Rx) { 25° Aries 19' } + 0°2'
 ⚊ Hermione { 25° Libra 16' } + 0°-3'
 ⚊ Judith (Rx) { 25° Libra 15' } + 0°-1'
 ♌ Uranus (Rx) { 25° Aries 24' } + 0°9'
 ⚊ Sylvia { 25° Libra 24' } + 0°0'
 ♌ Begonia { 25° Aries 46' } + 0°22'
 ⚊ Adele { 25° Libra 56' } + 0°10'
 ⚊ Lampetia { 25° Libra 58' } + 0°2'
 ⚊ Gunnie { 26° Libra 0' } + 0°2'
 ♌ Ida { 26° Aries 1' } + 0°1'
 ♌ Frieda (Rx) { 26° Aries 14' } + 0°13'
 ⚊ Cassandra { 26° Libra 40' } + 0°26'
 ♌ Subamara { 26° Aries 45' } + 0°5'
 ♌ Ingrid (Rx) { 26° Aries 58' } + 0°13'
 ⚊ Nipponia { 27° Libra 19' } + 0°21'
 ⚊ Greta { 27° Libra 20' } + 0°1'

♎ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 2 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 2 [1] related to prudent resource management
 ♎ 8 [1] where you display a creeping power to force your will
 ♎ 8 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 8 [1] where you set the agenda for others' actions, leading them
 ♎ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 2 [1] where people are compelled to admit your appeal
 ♎ 8 [1] where others have no doubt in your qualifications
 ♎ 8 [1] where you draw others' attention to feminine characteristics
 ♎ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 8 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 8 [1] where you are celebrated among peers
 ♎ 2 [1] where you are a reliable backup to others' aspirations
 ♎ 2 [1] you are the "spirit leader" for others
 ♎ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 8 [1] easygoingness
 ♎ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 8 [1] where you are a magnet for the opposite sex
 ♎ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 2 [1] asset for which you are pulled in every direction
 ♎ 2 [1] realm where you dominate your close interactants
 ♎ 2 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 8 [1] an obligation to be subject to a masculine voice of reason
 ♎ 8 [1] where you evaluate others for acceptability
 ♎ 2 [1] social talk or information around you
 ♎ 8 [1] where a polished presentation, order is important
 ♎ 2 [1] where others identify you with notions of bigness
 ♎ 8 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 2 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 2 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 8 [1] where you absolutely demand others perform
 ♎ 2 [1] where you lead others into new forms of fantasy creation
 ♎ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges

⚊ Kordula { 27° Libra 26' } + 0°6'
 ⚊ Menzel { 27° Aries 21' } + 0°-5'
 ⚊ Rachele (Rx) { 27° Aries 28' } + 0°7'
 ⚊ Hypsipyle { 27° Libra 46' } + 0°18'
 ⚊ Grubba (Rx) { 27° Libra 55' } + 0°9'
 ⚊ Armenia (Rx) { 28° Aries 0' } + 0°5'
 ⚊ Hygiea { 28° Libra 19' } + 0°19'
 ⚊ Leleakuhonua (Rx) { 28° Aries 12' } + 0°-7'
 ⚊ Dresda (Rx) { 28° Aries 10' } + 0°-2'
 ⚊ Hygiea { 28° Libra 19' } + 0°9'
 ⚊ Crescentia { 28° Aries 21' } + 0°2'
 ⚊ Laetitia (Rx) { 28° Aries 32' } + 0°11'
 ⚊ Achilles { 28° Aries 43' } + 0°11'
 ⚊ Vertex/(Anti-Vertex) { 28° Aries 56' } + 0°13'
 ⚊ Arawn { 28° Libra 51' } + 0°-5'
 ⚊ Athalia { 29° Libra 9' } + 0°18'
 ⚊ Abundantia (Rx) { 29° Libra 11' } + 0°2'
 ⚊ Charis { 29° Aries 15' } + 0°4'
 ⚊ Erigone (Rx) { 29° Aries 29' } + 0°14'
 ⚊ Massevitch { 29° Aries 22' } + 0°-7'
 ⚊ Pittsburghia (Rx) { 29° Aries 47' } + 0°25'
 ⚊ Dejanira (Rx) { 29° Libra 58' } + 0°11'
 ⚊ Benkoela { 29° Libra 53' } + 0°-5'
 ♀ Anna { 0° Scorpio 0' } + 0°7'
 ♀ Merxia { 0° Scorpio 2' } + 0°2'
 ♀ Lucia (Rx) { 0° Taurus 17' } + 0°15'
 ♀ Alekto { 0° Taurus 22' } + 0°5'
 ♀ Beagle { 0° Scorpio 36' } + 0°14'
 ♀ Megaira { 0° Scorpio 58' } + 0°22'
 ♀ Virtus { 0° Taurus 54' } + 0°-4'
 ♀ Hephaistos { 1° Taurus 8' } + 0°14'
 ♀ Alain (Rx) { 1° Scorpio 7' } + 0°-1'
 ♀ Endymion { 1° Taurus 0' } + 0°-7'
 ♀ Moira { 1° Taurus 8' } + 0°8'
 ♀ Lydia { 1° Scorpio 10' } + 0°2'
 ♀ Maartje { 1° Scorpio 11' } + 0°1'
 ♀ Agnia { 1° Taurus 26' } + 0°15'
 ♀ Dora { 1° Taurus 22' } + 0°-4'
 ♀ Lydina { 1° Scorpio 21' } + 0°-1'
 ♀ Helga { 1° Taurus 59' } + 0°38'
 ♀ Sirona { 1° Taurus 50' } + 0°-9'
 ♀ Chaka { 2° Taurus 17' } + 0°27'
 ♀ Jenny { 2° Taurus 11' } + 0°-6'
 ♀ Lilith (Rx) { 2° Scorpio 27' } + 0°16'

⚊ 8 [1] where you are associated with high status surroundings
 ♀ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ⚊ 8 [1] where you super-extend your creative power beyond normal boundaries
 ⚊ 8 [1] related to following the progression of a disease or internal conflict
 ♀ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ⚊ 8 [1] where the body is important to you
 ♀ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 2 [1] mode under which you are a monopolistic communicator
 ⚊ 8 [1] means through which you are a social change agent
 ♀ 2 [1] where you hold promising talent
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 2 [1] where you can do great things, but only with the help of someone else
 ♀ 2 [1] susceptibility to life change
 ⚊ 8 [1] associated with communications media (like technology)
 ⚊ 8 [1] side of you more able to manifest through an entertainment field
 ⚊ 8 [1] where you are inclined to stress yourself out
 ♀ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 2 [1] where you seek your own fulfillment with or without others' approval
 ⚊ 8 [1] where you require excessive strength in others
 ⚊ 8 [1] where you bear an intensely attractive creative power
 ♀ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 9 [1] where you have deeply philosophical or principled views
 ♀ 3 [1] the woman at the center of control
 ♀ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 9 [1] where you are a focused worker
 ♀ 9 [1] where you rally people for positive expression
 ♀ 3 [1] where you attempt to get maximum use out of your traits
 ♀ 3 [1] emotional home base
 ♀ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 3 [1] where you display abilities that pacify unruly crowds
 ♀ 3 [1] your brand of star appeal
 ♀ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 3 [1] where your ways reshape the perspectives of those around you
 ♀ 3 [1] where you promote pleasant attachments to interactants
 ♀ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 9 [1] where you are a hub around which action takes place

v Caprera { 2° Scorpio 29' } + 0°2'
 v Deucalion { 2° Taurus 30' } + 0°1'
 v Prokne { 2° Scorpio 45' } + 0°15'
 v Frigga { 3° Scorpio 10' } + 0°25'
 v Lipperta { 3° Taurus 11' } + 0°1'
 v Jansky { 3° Taurus 49' } + 0°38'
 v Alauda { 3° Taurus 56' } + 0°7'
 v Concordia { 3° Scorpio 51' } + 0°-5'
 v Echeclus { 4° Scorpio 15' } + 0°24'
 v Cupido { 4° Scorpio 37' } + 0°22'
 v Burney (Rx) { 4° Scorpio 37' } + 0°0'
 v Metis (Rx) { 4° Taurus 37' } + 0°0'
 v Burney (Rx) { 4° Scorpio 37' } + 0°0'
 v Halawe { 4° Taurus 36' } + 0°-1'
 v Gratia (Rx) { 5° Taurus 2' } + 0°26'
 v Polana { 5° Scorpio 6' } + 0°4'
 v Amicitia { 5° Scorpio 17' } + 0°11'
 v Comacina (Rx) { 5° Scorpio 24' } + 0°7'
 v Matterania { 5° Taurus 48' } + 0°24'
 v Antikleia (Rx) { 5° Scorpio 57' } + 0°9'
 v Botolphia (Rx) { 5° Taurus 51' } + 0°-6'
 v Roxane (Rx) { 5° Scorpio 50' } + 0°-1'
 v Asporina { 6° Taurus 11' } + 0°21'
 v Eunike (Rx) { 6° Taurus 13' } + 0°2'
 v McDondalda { 6° Scorpio 13' } + 0°0'
 v Zahringia { 6° Taurus 14' } + 0°1'
 v Wilkens { 6° Taurus 25' } + 0°11'
 v Harvard { 6° Taurus 38' } + 0°13'
 basis instead
 v Elvira { 6° Scorpio 42' } + 0°4'
 v Papagena { 7° Scorpio 18' } + 0°36'
 v Dziewanna { 7° Scorpio 27' } + 0°9'
 v Eduarda { 7° Taurus 33' } + 0°6'
 v Susanna { 7° Taurus 58' } + 0°25'
 v Thetis { 7° Scorpio 54' } + 0°-4'
 v Nicolaia { 8° Taurus 5' } + 0°11'
 v Corduba { 8° Taurus 11' } + 0°6'
 v Gryphia { 8° Scorpio 17' } + 0°6'
 v Westphalia { 8° Scorpio 26' } + 0°9'
 v Isewa { 8° Scorpio 33' } + 0°7'
 v Etheridgea { 8° Taurus 40' } + 0°7'
 v Triberga { 8° Taurus 46' } + 0°6'
 v Alphonsina { 9° Taurus 19' } + 0°33'
 v Katharina (Rx) { 9° Taurus 21' } + 0°2'
 v Melanie { 9° Scorpio 25' } + 0°4'

m 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 v 3 [1] individuality expresser
 m 9 [1] where the talent available to you is unlimited
 m 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 v 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 v 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 v 3 [1] side of you which is useful for connecting people to each other
 m 9 [1] trait for which you are in high demand
 m 9 [1] how you build relationships between people
 m 9 Partnership and companionship.
 m 9 [1] where you have a mellow allure
 v 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 m 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 v 3 [1] your style of veiled conquest
 v 3 [1] where you share your vastly rich creativity with others
 m 9 [1] where you expect to have your aims satisfied
 m 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 m 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 v 3 [1] where you insist on tangibility's and clear results
 m 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 v 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 m 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 v 3 [1] means through which you air the tangled affairs you've been involved in
 v 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 m 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 v 3 [1] where you are associated with bullheaded women
 v 3 [1] where extreme wealth comes to you with almost no effort on your part
 v 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 m 9 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 m 9 [1] how you use music or film to advance you identity
 m 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 v 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 v 3 [1] what you use to smother-mother people
 m 9 [1] a staple feature of the domestic life you report to others
 v 3 [1] what you can be counted on to anchor your friends with
 v 3 [1] where others around you defer to your influence
 m 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 m 9 [1] where people love coming to you for validation of themselves
 m 9 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 v 3 [1] associated with the struggle to tame wild impulses, mainly in women
 v 3 [1] where you are associated with revolution and social defiance
 v 3 [1] where you are associated with "women under the spotlight"
 v 3 [1] where you critically appraise all incoming influences
 m 9 [1] where people identify you with the ability to command others' impulses

√ Edna (Rx) { 9° Scorpio 36' } + 0°11'
 √ Johanna (Rx) { 9° Taurus 32' } + 0°-4'
 √ Jena (Rx) { 10° Scorpio 38' } + 1°6'
 √ Velleda { 10° Scorpio 35' } + 0°-3'
 to be an issue
 √ Friederike { 10° Scorpio 47' } + 0°12'
 √ Kunigunde { 10° Taurus 48' } + 0°1'
 √ Massalia { 10° Taurus 44' } + 0°-4'
 √ Merapi { 10° Scorpio 50' } + 0°6'
 √ Theobalda { 11° Scorpio 1' } + 0°11'
 √ Aline (Rx) { 11° Scorpio 13' } + 0°12'
 √ Tokio { 11° Scorpio 42' } + 0°29'
 √ Coppelia { 11° Taurus 58' } + 0°16'
 √ Hera { 12° Taurus 19' } + 0°21'
 √ Paulina { 12° Taurus 23' } + 0°4'
 √ Aeternitas { 13° Taurus 3' } + 0°40'
 √ Martir { 13° Scorpio 7' } + 0°4'
 √ Priamus { 13° Scorpio 1' } + 0°-6'
 √ Rhoda { 13° Taurus 1' } + 0°0'
 √ Stephanía { 13° Scorpio 25' } + 0°24'
 √ Antonia { 13° Scorpio 31' } + 0°6'
 √ Athene (Rx) { 13° Taurus 35' } + 0°4'
 √ Borasisi { 13° Taurus 41' } + 0°6'
 √ Gutemberga { 13° Scorpio 44' } + 0°3'
 √ Prudentia { 13° Taurus 40' } + 0°-4'
 √ Miriam (Rx) { 13° Scorpio 56' } + 0°16'
 √ Vincentina { 14° Scorpio 6' } + 0°10'
 √ Mbabamwanawaresa { 14° Scorpio 15' } + 0°9'
 √ Ekard { 14° Taurus 21' } + 0°6'
 √ Thalia { 14° Scorpio 22' } + 0°1'
 √ Alexandra { 14° Scorpio 34' } + 0°12'
 √ Libussa { 14° Scorpio 33' } + 0°-1'
 √ Apollonia (Rx) { 15° Taurus 13' } + 0°40'
 √ Ella { 15° Taurus 18' } + 0°5'
 √ Thereus (Rx) { 15° Taurus 28' } + 0°10'
 √ Chicago { 15° Taurus 22' } + 0°-6'
 √ Notburga { 15° Taurus 44' } + 0°22'
 √ Tercidina { 15° Scorpio 40' } + 0°-4'
 √ Stereoskopia (Rx) { 15° Taurus 58' } + 0°18'
 √ Bruna { 16° Scorpio 7' } + 0°9'
 √ Davida { 16° Scorpio 3' } + 0°-4'
 √ Newcumbia (Rx) { 16° Taurus 3' } + 0°0'
 √ Fortune (PoF) { 16° Scorpio 23' } + 0°20'
 √ Hungaria { 16° Scorpio 33' } + 0°10'
 √ Ocllo { 16° Scorpio 37' } + 0°4'

♀ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 3 [1] your presence amidst flux and change-filled environments
 ♀ 9 [1] where you obtain or reflect creative superiority above others
 ♀ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely

 ♀ 9 [1] where you display some of your most volatile energy
 ♀ 3 [1] where you provide others with an inspiring vision
 ♀ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 9 [1] associated with manly or masculine-projective endeavors
 ♀ 9 [1] where people feel obliged to accept what you give
 ♀ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 9 [1] where being pretty is important
 ♀ 3 [1] how you entertain others
 ♀ 9 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 9 [1] where you super-deliver your inner talents
 ♀ 3 [1] where you are inexhaustibly projective
 ♀ 3 [1] where you present yourself naturally without any rubbish
 ♀ 9 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 3 [1] where you are super busy with creative ideas
 ♀ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 9 [1] associated with softened masculinity
 ♀ 9 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 3 [1] where you make an ideal social example
 ♀ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 9 [1] where you are self-indulgent, taking as much as you want
 ♀ 3 [1] realm where you display exceptional intuition
 ♀ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 3 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 9 [1] adept communicator
 ♀ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 3 [1] where you are praised for your creative or desirous excesses
 ♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 9 [1] means through which you steer others' learning

♍ Benda { 16° Taurus 45' } + 0°8'
 ♍ Hersilia { 16° Taurus 42' } + 0°-3'
 ♍ Kundry { 16° Taurus 41' } + 0°-1'
 ♍ Timandra { 16° Taurus 42' } + 0°11'
 ♍ Zenobia { 16° Scorpio 42' } + 0°0'
 ♍ Belopolskya { 17° Taurus 4' } + 0°22'
 ♍ Princetonia { 17° Taurus 9' } + 0°5'
 ♍ Ludovica { 17° Taurus 17' } + 0°8'
 ♍ Danae { 17° Scorpio 39' } + 0°22'
 ♍ Pelion (Rx) { 17° Scorpio 45' } + 0°6'
 ♍ Atala (Rx) { 17° Scorpio 43' } + 0°-2'
 ♍ Ilmatar { 17° Scorpio 44' } + 0°11'
 ♍ Scheila (Rx) { 17° Scorpio 55' } + 0°11'
 ♍ Hildburg { 18° Taurus 1' } + 0°6'
 ♍ Penelope { 18° Taurus 5' } + 0°4'
 ♍ Semphrya { 18° Taurus 11' } + 0°6'
 ♍ Venusia (Rx) { 18° Scorpio 34' } + 0°23'
 ♍ Rhodia { 18° Scorpio 43' } + 0°9'
 ♍ Wesselink (Rx) { 18° Scorpio 52' } + 0°9'
 ♍ Bilkis { 19° Taurus 10' } + 0°18'
 ♍ Irma (Rx) { 19° Taurus 12' } + 0°2'
 ♍ Eugenisia (Rx) { 19° Scorpio 27' } + 0°15'
 ♍ Theresia { 19° Scorpio 22' } + 0°-5'
 ♍ Epyaxa (Rx) { 19° Taurus 39' } + 0°17'
 ♍ Phocaea { 19° Scorpio 47' } + 0°8'
 ♍ Portlandia { 19° Taurus 55' } + 0°8'
 ♍ Mnemosyne { 20° Scorpio 5' } + 0°10'
 ♍ Philippina { 20° Taurus 9' } + 0°4'
 ♍ Pobeda { 20° Scorpio 4' } + 0°-5'
 ♍ Alice { 20° Scorpio 26' } + 0°22'
 ♍ Alkmene (Rx) { 20° Scorpio 24' } + 0°-2'
 ♍ Pikelher { 20° Scorpio 24' } + 0°0'
 ♍ Washingtonia { 20° Scorpio 32' } + 0°8'
 ♍ Bella (Rx) { 20° Scorpio 42' } + 0°10'
 ♍ Forsytia { 20° Taurus 49' } + 0°7'
 also use this same tactic when the power you have is threatened
 ♍ Stemberga { 20° Taurus 59' } + 0°10'
 ♍ Arrokoth { 21° Taurus 45' } + 0°46'
 ♍ Kaverin { 21° Scorpio 46' } + 0°11'
 ♍ Mozartia { 21° Scorpio 40' } + 0°-6'
 ♍ Schubart (Rx) { 21° Scorpio 48' } + 0°8'
 ♍ Iduna { 21° Scorpio 50' } + 0°2'
 ♍ Renate { 22° Taurus 6' } + 0°16'
 ♍ Ianthe (Rx) { 22° Taurus 10' } + 0°4'
 ♍ Frostia { 22° Scorpio 32' } + 0°22'

♋ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 3 [1] where your charisma shows clearly
 ♋ 3 [1] where you are a considerate communicator
 ♋ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 9 [1] how you open people up to relations with others
 ♋ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 3 [1] an association with fullness, richness, and bounty
 ♋ 3 [1] where something about you is alluringly excessive...from a distance
 ♎ 9 [1] where you are a teacher through via experience alongside others
 ♎ 9 [1] how you break into other's lives
 ♎ 9 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 9 [1] likeable masculinity
 ♎ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♋ 3 [1] the style of role you play in performing your duties
 ♋ 3 [1] how you install the tools for social approval in others
 ♋ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 9 [1] how you reject those who try to get close to you
 ♎ 9 [1] where you are most comfortable or "at home"
 ♎ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♋ 3 [1] where you accept only events of value
 ♋ 3 [1] where you are the center of your friendship groups and other cliques
 ♎ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 9 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♋ 3 [1] your means of giving others hot blood, for better or worse
 ♎ 9 [1] where others' creative expression typically overrides yours
 ♋ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♋ 3 [1] where you display your intuitive sense
 ♎ 9 [1] related to uncertainty whether a known system will work as planned
 ♎ 9 [1] where you are associated with a structured system, ordered in nature
 ♎ 9 [1] where you are identified with an entire world which you've constructed
 ♎ 9 [1] craving knowledge to build enterprises with
 ♎ 9 [1] where you are a uniquely memorable personality
 ♎ 9 [1] where you are open and unashamed, displaying that you want what you want right now
 ♋ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♋ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♋ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 9 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 9 [1] related to the pre performance concern about potential critics
 ♎ 9 [1] a good and lighthearted manner
 ♋ 3 [1] where you have tastes that most people wouldn't prefer
 ♋ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 9 [1] where you are an orchestrator of social experiences

v Gilgamesh { 22° Scorpio 55' } + 0°23'
 v Tjilaki { 23° Scorpio 4' } + 0°9'
 v Orius (Rx) { 23° Taurus 13' } + 0°9'
 v Raphaela { 23° Scorpio 26' } + 0°13'
 v Wempe { 23° Scorpio 39' } + 0°13'
 v Thais { 23° Scorpio 43' } + 0°4'
 v Roberta { 23° Taurus 56' } + 0°13'
 v Irmgard { 24° Taurus 0' } + 0°4'
 v Mattiaca { 24° Scorpio 17' } + 0°17'
 v Merope { 24° Taurus 26' } + 0°9'
 v Cora (Rx) { 24° Taurus 32' } + 0°6'
 v Iolanda { 24° Taurus 35' } + 0°3'
 v Baptistina { 24° Scorpio 49' } + 0°14'
 v Genua (Rx) { 24° Taurus 41' } + 0°-8'
 v Edwin { 24° Taurus 53' } + 0°12'
 v Priska { 25° Taurus 14' } + 0°21'
 v Juno (Rx) { 25° Taurus 26' } + 0°12'
 v Ampella { 25° Taurus 26' } + 0°0'
 v Rezia (Rx) { 25° Scorpio 27' } + 0°1'
 v Bohlinia (Rx) { 25° Scorpio 36' } + 0°9'
 v Lucerna { 25° Scorpio 43' } + 0°7'
 v Berolina { 25° Scorpio 50' } + 0°7'
 v Child { 26° Taurus 3' } + 0°13'
 v Casanova { 26° Scorpio 17' } + 0°14'
 v Brucia { 26° Taurus 16' } + 0°-1'
 v Zita { 26° Taurus 15' } + 0°-1'
 v Caecilia { 26° Taurus 20' } + 0°5'
 v Lucifer { 26° Taurus 39' } + 0°19'
 v Io { 26° Taurus 35' } + 0°-4'
 v Swasey { 26° Scorpio 44' } + 0°9'
 v Auravictrix { 26° Taurus 54' } + 0°10'
 v Ulula { 26° Scorpio 51' } + 0°-3'
 v Chloris { 27° Taurus 2' } + 0°11'
 v Gaspra { 27° Taurus 11' } + 0°9'
 v Hercynia (Rx) { 27° Scorpio 26' } + 0°15'
 v Huya { 27° Taurus 34' } + 0°8'
 v Asta { 27° Scorpio 35' } + 0°1'
 experiences that HAD to happen
 v Atossa { 27° Taurus 33' } + 0°-2'
 v Tugela { 27° Taurus 31' } + 0°-2'
 v Sun { 27° Taurus 47' } + 0°16'
 v Dulcinea (Rx) { 27° Taurus 40' } + 0°-7'
 v Carmen { 27° Taurus 51' } + 0°11'
 v Laodamia { 27° Taurus 52' } + 0°1'
 v Oskar { 28° Scorpio 6' } + 0°14'

♏ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♏ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♏ 3 [1] socialite behavior
 ♏ 9 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♏ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♏ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♏ 3 [1] where people around you don't feel good enough
 ♏ 3 [1] where you convey your intentions for bigger and better things
 ♏ 9 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♏ 3 [1] related to tasks dedication especially for people working to expose something
 ♏ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♏ 3 [1] where your way causes all other ways to fade from view
 ♏ 9 [1] side of you which fills others with hope
 ♏ 3 [1] bossy women
 ♏ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♏ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♏ 3 [1] commitment in the eyes of the world
 ♏ 3 [1] what you use to build a creative empire, if you were to do so
 ♏ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♏ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♏ 9 [1] related to election or agenda support gathering
 ♏ 9 [1] where you forgo regular relationships in favor of a dream
 ♏ 3 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♏ 9 Many lovers, horny intellectual.
 ♏ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♏ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♏ 3 [1] where you can be bossy, but it's because you care
 ♏ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♏ 3 [1] where you serve as a rallying point for others
 ♏ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♏ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♏ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♏ 3 [1] where you are aware of the effect of your physical presence on others
 ♏ 3 [1] where you show an open-minded or liberated approach
 ♏ 9 [1] how or where you expose deep, dark secrets (others or your own)
 ♏ 3 [1] means through which deep revelations take place
 ♏ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♏ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ♏ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♏ 3 [1] ego projection, basic style of interpersonal action
 ♏ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♏ 3 [1] where you express being pleased with your own projected expression
 ♏ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♏ 9 [1] where you epitomize the definition of cool [ref: orius]

♊ Barcelona { 28° Taurus 19' } + 0°13'
 ♊ Pallas { 29° Scorpio 11' } + 0°52'
 ♊ Salacia { 29° Scorpio 14' } + 0°3'
 ♊ Caltech (Rx) { 29° Taurus 18' } + 0°4'
 legendary for them
 ♊ Lexell { 29° Scorpio 11' } + 0°-7'
 ♊ Adelinda (Rx) { 29° Taurus 29' } + 0°18'
 ♊ Sita { 29° Taurus 29' } + 0°0'
 ♊ Hagihara { 29° Taurus 32' } + 0°3'
 ♊ Palma { 29° Taurus 47' } + 0°15'
 ♊ Pilcher { 29° Taurus 43' } + 0°-4'
 ♊ Scott { 29° Taurus 45' } + 0°2'
 ♊ Coelestina { 29° Taurus 58' } + 0°13'
 ♊ Maria { 29° Scorpio 53' } + 0°-5'
 ♊ Medusa { 29° Taurus 55' } + 0°2'
 ♊ Italia { 0° Sagittarius 9' } + 0°14'
 ♊ Memoria { 0° Sagittarius 22' } + 0°13'
 ♊ Goberta (Rx) { 0° Sagittarius 27' } + 0°5'
 ♊ Lameia (Rx) { 0° Gemini 55' } + 0°28'
 ♊ Petropolitana (Rx) { 1° Gemini 6' } + 0°11'
 ♊ Icarus { 1° Sagittarius 10' } + 0°4'
 ♊ Happella { 1° Sagittarius 17' } + 0°7'
 ♊ Arete (Rx) { 1° Sagittarius 35' } + 0°18'
 ♊ Lacadiera { 1° Gemini 35' } + 0°0'
 ♊ Asbolus { 2° Gemini 15' } + 0°40'
 ♊ Kukarkin { 2° Sagittarius 17' } + 0°2'
 ♊ Tomyris { 2° Gemini 15' } + 0°-2'
 ♊ Icea { 2° Gemini 28' } + 0°13'
 ♊ Annika { 2° Sagittarius 47' } + 0°19'
 ♊ Arethusa (Rx) { 2° Sagittarius 40' } + 0°-7'
 ♊ Fini { 2° Sagittarius 56' } + 0°16'
 ♊ Ornamenta { 3° Gemini 17' } + 0°21'
 ♊ Urhixidur { 3° Gemini 36' } + 0°19'
 ♊ Isara (Rx) { 3° Sagittarius 54' } + 0°18'
 ♊ Wilhelmina { 3° Sagittarius 52' } + 0°-2'
 ♊ Roswitha (Rx) { 4° Sagittarius 7' } + 0°15'
 ♊ Patroclus { 4° Gemini 27' } + 0°20'
 ♊ Josefa { 4° Gemini 36' } + 0°9'
 ♊ Simeisa (Rx) { 4° Sagittarius 37' } + 0°1'
 ♊ Picka { 5° Gemini 14' } + 0°37'
 ♊ Sphinx { 5° Gemini 22' } + 0°8'
 ♊ Kastalia { 5° Gemini 22' } + 0°0'
 ♊ Itha (Rx) { 5° Gemini 40' } + 0°18'
 ♊ Mors-Somnus { 5° Gemini 56' } + 0°16'
 ♊ Struveana (Rx) { 5° Sagittarius 50' } + 0°-6'

♋ 3 [1] where you are left on an "island," isolated with your skill
 ♌ 9 [1] social justice
 ♌ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♋ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♌ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 3 [1] where you are more likely to hesitate or proceed carefully
 ♋ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♋ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 3 [1] where others want to be your friend
 ♋ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 3 [1] where you ways can take a toll on your partner
 ♋ 3 [1] where exalted principles underlie you interactions with others
 ♌ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♋ 3 [1] side of you which captures others' attention
 ♎ 10 [1] where life seems easy for you despite yours having been through a lot
 ♎ 10 [1] means through which others feel the need to bond to you
 ♎ 10 [1] where you are sensitive to rejection
 ♌ 4 [1] roaming, scattered foci (focus)
 ♌ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 10 [1] where you are extra charming to people
 ♎ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 10 [1] realm where you display an alpha-level forward drive
 ♌ 4 [1] where the thought of you conjures images of an impulse-commanding quality
 ♌ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♌ 4 [1] the side of you which others find charming in your physical company
 ♌ 4 [1] where you are a hub for youthful activity
 ♎ 10 [1] associated with the woman who stands strongly on her own
 ♎ 10 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 10 [1] one who shelters their team and creative interests from external chaos
 ♌ 4 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♌ 4 [1] where you are comfortably self-assured
 ♎ 10 [1] where communicating—talking things out—is extremely important to you
 ♎ 10 [1] where you are soothing company
 ♎ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♌ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♌ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 10 [1] where you passionately attach to others, for better or worse
 ♌ 4 [1] your role as clan leader
 ♌ 4 [1] where you hold expressive authority
 ♌ 4 [1] where you defy the rules of proprietary
 ♌ 4 [1] where you rationally instruct others
 ♌ 4 [1] where you display lots of activity
 ♎ 10 [1] the talents or behaviors others wish you would donate to them

⚊ Amata (Rx) { 6° Gemini 20' } + 0°30'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Mabella { 6° Gemini 21' } + 0°1'
 ⚊ Aschera { 6° Gemini 48' } + 0°27'
 ⚊ Barbara { 6° Sagittarius 53' } + 0°5'
 ⚊ Kalypso { 6° Gemini 50' } + 0°-3'
 ⚊ Klytaemnestra { 6° Sagittarius 56' } + 0°6'
 ⚊ Eleutheria (Rx) { 7° Gemini 6' } + 0°10'
 ⚊ Felicitas { 7° Gemini 6' } + 0°0'
 ⚊ Virginia { 7° Gemini 7' } + 0°1'
 ⚊ Cline { 7° Sagittarius 23' } + 0°16'
 ⚊ Kovacia (Rx) { 7° Gemini 22' } + 0°-1'
 ⚊ Monica { 7° Gemini 31' } + 0°9'
 ⚊ Geraldina { 7° Gemini 40' } + 0°9'
 ⚊ Rotraut { 7° Sagittarius 46' } + 0°6'
 ⚊ Savonlinna { 7° Gemini 46' } + 0°0'
 ⚊ Locarno { 7° Gemini 52' } + 0°6'
 ⚊ Amherstia { 8° Sagittarius 11' } + 0°19'
 ⚊ Klotho { 8° Gemini 23' } + 0°12'
 ⚊ Hilaritas { 8° Sagittarius 29' } + 0°6'
 ⚊ Lagrangea { 8° Gemini 37' } + 0°8'
 ⚊ Aegina { 8° Gemini 42' } + 0°5'
 influence
 ⚊ Brangane { 8° Gemini 43' } + 0°1'
 ⚊ Sophrosyne { 8° Gemini 41' } + 0°-2'
 ⚊ Franklina { 9° Sagittarius 5' } + 0°24'
 ⚊ Clorinde (Rx) { 9° Sagittarius 27' } + 0°22'
 ⚊ Altjira (Rx) { 9° Gemini 36' } + 0°9'
 ⚊ Berkeley (Rx) { 9° Gemini 30' } + 0°-6'
 ⚊ Ricarda { 9° Sagittarius 39' } + 0°9'
 ⚊ Undina { 9° Sagittarius 45' } + 0°6'
 ⚊ Leto { 10° Gemini 1' } + 0°16'
 ⚊ Artek { 10° Sagittarius 14' } + 0°13'
 ⚊ Siwa { 10° Gemini 29' } + 0°15'
 ⚊ Maja { 10° Gemini 35' } + 0°6'
 ⚊ Bienor { 10° Sagittarius 41' } + 0°6'
 ⚊ Jacqueline (Rx) { 10° Gemini 42' } + 0°1'
 ⚊ Zelinda (Rx) { 10° Sagittarius 55' } + 0°13'
 ⚊ Fraternitas { 11° Sagittarius 15' } + 0°20'
 ⚊ Dynamene { 11° Sagittarius 23' } + 0°8'
 ⚊ Tabora { 11° Sagittarius 28' } + 0°5'
 ⚊ Nerthus (Rx) { 11° Gemini 40' } + 0°12'
 ⚊ Haumea (Rx) { 11° Sagittarius 53' } + 0°13'
 ⚊ Urda { 12° Sagittarius 15' } + 0°22'
 ⚊ Winchester (Rx) { 12° Gemini 29' } + 0°14'

⚊ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ⚊ 4 [1] where you nurture others around you
 ⚊ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 10 [1] how you make others obey you
 ⚊ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚊ 4 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 4 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 4 [1] where your wishes will be satisfied no matter what
 ⚊ 4 [1] where you require an associated personality to perfect your own expression
 ⚊ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 10 [1] where fruitful or productive performance/exchange is importance to you
 ⚊ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 10 [1] where you are prepared to instantly derail those who challenge you
 ⚊ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 10 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ⚊ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ⚊ 4 [1] your prime "artistic" industry
 ⚊ 4 [1] where you are unsatisfiable, no matter what you're given
 ♀ 10 [1] where you are reasonably cooperative, but business-like
 ♀ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 4 [1] what others chase you for
 ⚊ 4 [1] where mass information is a battleground for you
 ♀ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 4 [1] how you unite others around you
 ♀ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 4 [1] where you are strong but humble
 ⚊ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 10 [1] where you are associated with women of singularly unique accomplishments
 ⚊ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 10 [1] where you must work to balance creativity with practicality
 ♀ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚊ 4 [1] where you leave a notable impression on those who see you in action
 ♀ 10 [1] aspect of your personality which proves educational to others
 ♀ 10 [1] where you are more likely to employ love and bonding as a solution to problems
 ⚊ 4 [1] where you refuse to take others' mess

♌ Istria { 12° Sagittarius 37' } + 0°8'
 ♎ Holda { 12° Gemini 53' } + 0°16'
 ♌ Andromache { 13° Sagittarius 6' } + 0°13'
 ♎ Kriemhild { 13° Gemini 9' } + 0°3'
 ♌ Adelaide { 13° Sagittarius 17' } + 0°8'
 ♌ Caupolican { 13° Sagittarius 17' } + 0°0'
 ♌ Rhea { 13° Sagittarius 16' } + 0°-1'
 ♌ Cybele (Rx) { 13° Sagittarius 25' } + 0°9'
 ♎ Thyra (Rx) { 13° Gemini 28' } + 0°3'
 ♌ Capek { 13° Sagittarius 36' } + 0°8'
 ♌ Oriola { 13° Sagittarius 37' } + 0°1'
 ♌ Eva (Rx) { 13° Sagittarius 50' } + 0°13'
 ♎ Taurinensis { 13° Gemini 57' } + 0°7'
 ♎ Guisan { 14° Gemini 5' } + 0°8'
 ♌ Badenia { 14° Sagittarius 43' } + 0°38'
 ♎ Li { 15° Gemini 4' } + 0°21'
 ♌ Protogeneia { 15° Sagittarius 10' } + 0°6'
 ♎ Altona { 15° Gemini 26' } + 0°16'
 ♌ Strackea { 15° Sagittarius 46' } + 0°20'
 ♎ Ursina (Rx) { 15° Gemini 49' } + 0°3'
 ♌ Diana { 15° Sagittarius 55' } + 0°6'
 ♎ Zhulong { 15° Gemini 50' } + 0°-5'
 ♌ Nuwa (Rx) { 15° Sagittarius 56' } + 0°6'
 ♎ Ulrike { 15° Gemini 55' } + 0°-1'
 ♎ Adams { 16° Gemini 8' } + 0°13'
 ♌ Malzovia { 16° Sagittarius 4' } + 0°-4'
 ♎ Sirene (Rx) { 16° Gemini 23' } + 0°19'
 ♌ Veronika { 16° Sagittarius 29' } + 0°6'
 ♎ Ara { 16° Gemini 34' } + 0°5'
 ♌ Hartbeespoortdam { 16° Sagittarius 48' } + 0°14'
 ♌ Hela { 16° Sagittarius 48' } + 0°0'
 ♎ Amelia { 16° Gemini 50' } + 0°2'
 ♌ Disa { 17° Sagittarius 6' } + 0°16'
 ♌ Hooveria (Rx) { 17° Sagittarius 15' } + 0°9'
 ♎ Brasilia { 17° Gemini 37' } + 0°22'
 ♎ Zachia { 17° Gemini 36' } + 0°-1'
 ♎ Naef { 17° Gemini 45' } + 0°9'
 ♎ Oenone (Rx) { 17° Gemini 40' } + 0°-5'
 ♌ Bertholda { 18° Sagittarius 6' } + 0°26'
 ♌ Georgia { 18° Sagittarius 6' } + 0°0'
 where you nurture the creative impulse in others
 ♎ Philosophia { 18° Gemini 9' } + 0°3'
 ♌ Aphidas (Rx) { 18° Sagittarius 15' } + 0°6'
 ♎ Melitta { 18° Gemini 16' } + 0°1'
 ♎ Eulalia { 18° Gemini 24' } + 0°8'

♋ 10 [1] making positive change for others through your trade
 ♎ 4 [1] what you share of yourself with everyone
 ♋ 10 [1] where you are entertaining to everyone around
 ♎ 4 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♋ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♋ 10 [1] where people are assessed against your status standards
 ♋ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 4 [1] side of you which is considered to be a phenomenon in itself
 ♋ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♋ 10 [1] where you foster uninhibitedness in others
 ♋ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 4 [1] related to finally deciding what to do with a lesson
 ♋ 10 [1] media publication of work
 ♎ 4 [1] experiences you demonstrate a want for
 ♋ 10 [1] where you are outspoken
 ♎ 4 [1] tool you use to gain influence in the world
 ♋ 10 [1] related to social engineers, planners and matchmakers
 ♎ 4 [1] allure
 ♋ 10 [1] where you are above the little people, a more valuable social asset than others
 ♎ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♋ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 4 [1] what your physical characteristics and bodily disposition were built for
 ♎ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♋ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♋ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 4 [1] where you have a talent for intellectualizing
 ♋ 10 [1] related to something which failed the first time, getting yet another chance
 ♋ 10 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 4 [1] where your creations inspire others to want to project their own creative power
 ♋ 10 [1] related to increasing the family mobility or options for expression
 ♋ 10 [1] where you are surest in your communication
 ♎ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 4 [1] where you invite others to be open with their interests in your company
 ♎ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 10 [1] where being around you makes people feel strong, sexy, or valuable
 ♋ 10 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♎ 4 [1] where you have a driving doctrine constraining your behavior
 ♋ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 4 [1] triggers the masculine desire nature
 ♎ 4 [1] where you can and will flirt with your desired object

♌ Heidelberga { 18° Sagittarius 35' } + 0°11'	♋ 10 [1] where your circles look up to you
♌ Makemake (Rx) { 18° Sagittarius 42' } + 0°7'	♋ 10 [1] where you are dedicated to far-reaching influence
♊ Simona { 18° Gemini 44' } + 0°2'	♊ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
♊ Carnegie { 18° Gemini 54' } + 0°10'	♊ 4 [1] where you are a role model to others
♊ Ada { 19° Gemini 8' } + 0°14'	♊ 4 [1] power and 1:1 exploratory behavior
♌ Tatry (Rx) { 19° Sagittarius 9' } + 0°1'	♋ 10 [1] related to sports or bodily-energy competitors during season; the game time period
♊ Tekmesssa { 19° Gemini 8' } + 0°-1'	♊ 4 [1] where you are under pressure to perform professionally
♊ <u>Venus</u> { 19° Gemini 13' } + 0°5'	♊ 4 [1] willing 1:1 socialization
♌ Rhadamanthus (Rx) { 19° Sagittarius 19' } + 0°6'	♋ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
♊ Asplinda { 19° Gemini 17' } + 0°-2'	♊ 4 [1] how you evoke the joyful passions of others
♌ Marlene (Rx) { 19° Sagittarius 16' } + 0°-1'	♋ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
♌ Vinifera (Rx) { 19° Sagittarius 10' } + 0°-6'	♋ 10 [1] where you demonstrate a ceaseless, restless need for control
♌ Hel { 19° Sagittarius 28' } + 0°18'	♋ 10 [1] what you use to attempt to change the stubborn system around you
♌ Parysatis { 19° Sagittarius 31' } + 0°3'	♋ 10 [1] where you embody the template for status attainment
♊ Sapientia { 19° Gemini 37' } + 0°6'	♊ 4 [1] associated with men who are open to alternative experiences or novel paths
♌ Faina (Rx) { 19° Sagittarius 56' } + 0°19'	♋ 10 [1] where you revolutionize affairs among your circle
♌ Gotho { 20° Gemini 9' } + 0°13'	♊ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
♌ Haidea { 20° Sagittarius 1' } + 0°-8'	♋ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
♌ Weringia { 20° Sagittarius 4' } + 0°3'	♋ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
♊ Elsa (Rx) { 20° Gemini 21' } + 0°17'	♊ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
♊ Nemausa (Rx) { 20° Gemini 25' } + 0°4'	♊ 4 [1] where you don't take kindly to people questioning your skills
♌ Ceres { 20° Sagittarius 39' } + 0°14'	♋ 10 Nurturing, farming, caring, parenthood.
♌ Kronos { 20° Sagittarius 36' } + 0°-3'	♋ 10 [1] one of your most charming personality components
♊ Hidalgo { 20° Gemini 38' } + 0°2'	♊ 4 [1] attention getter
♊ Rosina { 20° Gemini 32' } + 0°-6'	♊ 4 [1] where you draw female camaraderie
♌ Toni { 20° Sagittarius 30' } + 0°-2'	♋ 10 [1] where you teach others patience and self-control (because of or in spite of you)
♌ Aegle { 20° Sagittarius 45' } + 0°15'	♋ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
tension; where you build up a creative repertoire	
♌ Clemence { 20° Sagittarius 46' } + 0°1'	♋ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
♌ Klumpkea (Rx) { 20° Sagittarius 44' } + 0°-2'	♋ 10 [1] related to being mildly displeased with a creative work
♌ Eros { 20° Sagittarius 57' } + 0°13'	♋ 10 passion trigger
♊ Sappho { 21° Gemini 2' } + 0°5'	♊ 4 [1] where you have a jack-of-all-trades intellectual openness
♊ Octavia (Rx) { 21° Gemini 9' } + 0°7'	♊ 4 [1] where you are seen as intimidatingly strong
♌ Gunlod { 21° Sagittarius 11' } + 0°2'	♋ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
♌ Bianca { 21° Sagittarius 25' } + 0°14'	♋ 10 [1] where your partnerships are turbulent
♌ Erato { 21° Sagittarius 26' } + 0°1'	♋ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
♊ Meta { 21° Gemini 26' } + 0°0'	♊ 4 [1] versatile review of the safety and protection of connected others
♊ Ottilia { 21° Gemini 29' } + 0°3'	♊ 4 [1] an inventive creative vision
♊ Hektor { 21° Gemini 45' } + 0°16'	♊ 4 [1] where others constantly invite you to stoop down to their level
♌ Sulamitis { 21° Sagittarius 40' } + 0°-5'	♋ 10 [1] worldly advancement-enabling gains
♌ Ohio { 21° Sagittarius 52' } + 0°12'	♋ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
♌ Selinur (Rx) { 21° Sagittarius 58' } + 0°6'	♋ 10 [1] associated with entertaining or fascinating surroundings
♊ Xanthippe { 21° Gemini 58' } + 0°0'	♊ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
♌ Juliana { 22° Sagittarius 1' } + 0°3'	♋ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
♌ Juliana { 22° Sagittarius 1' } + 0°0'	♋ 10 [1] where you play out your communicative charisma

♌ Bononia { 22° Sagittarius 16' } + 0°15'
 ♍ Inna { 22° Gemini 39' } + 0°23'
 ♌ Pax (Rx) { 22° Sagittarius 46' } + 0°7'
 ♍ Brigitta { 22° Gemini 54' } + 0°8'
 ♌ Vaticana { 22° Sagittarius 51' } + 0°-3'
 ♍ Amalasuntha { 23° Gemini 6' } + 0°15'
 ♌ Genoveva { 23° Sagittarius 1' } + 0°-5'
 ♌ Olivia (Rx) { 23° Sagittarius 7' } + 0°6'
 ♌ Steina { 23° Sagittarius 7' } + 0°0'
 ♍ Sila-Nunam (Rx) { 23° Gemini 13' } + 0°6'
 ♌ Adelgunde { 23° Sagittarius 20' } + 0°7'
 ♍ Poesia (Rx) { 23° Gemini 20' } + 0°0'
 ♌ Lausanna { 23° Sagittarius 41' } + 0°21'
 ♌ Erna { 23° Sagittarius 58' } + 0°17'
 ♌ Geisha { 23° Sagittarius 53' } + 0°-5'
 ♌ Petunia { 23° Sagittarius 53' } + 0°0'
 ♌ Hirayama { 24° Sagittarius 16' } + 0°23'
 ♍ Nora { 24° Gemini 38' } + 0°22'
 ♍ Painleva { 24° Gemini 36' } + 0°-2'
 ♍ Teutonia { 24° Gemini 40' } + 0°4'
 ♌ Tezcaltipoca (Rx) { 24° Sagittarius 51' } + 0°11'
 ♌ Garumna { 25° Gemini 43' } + 0°52'
 ♍ Lioba { 25° Gemini 44' } + 0°1'
 ♌ Okyrhoe { 25° Sagittarius 53' } + 0°9'
 ♍ Brambilla { 26° Gemini 12' } + 0°19'
 ♍ Dido { 26° Gemini 16' } + 0°4'
 ♍ Ingwelde { 26° Gemini 13' } + 0°-3'
 ♌ Ludmilla { 26° Sagittarius 10' } + 0°-3'
 ♍ Ursula { 26° Gemini 24' } + 0°14'
 ♍ Zwetana (Rx) { 26° Gemini 25' } + 0°1'
 ♍ Belgica { 26° Gemini 36' } + 0°11'
 ♌ Chaldaea { 26° Sagittarius 52' } + 0°16'
 ♍ Parthenope { 27° Gemini 18' } + 0°26'
 ♍ Silesia { 27° Gemini 12' } + 0°-6'
 ♌ Hekate { 27° Sagittarius 27' } + 0°15'
 ♍ Charlotte (Rx) { 27° Gemini 26' } + 0°-1'
 ♌ Galatea { 27° Sagittarius 29' } + 0°3'
 ♍ Oceana { 27° Gemini 28' } + 0°-1'
 ♌ Lutetia { 27° Sagittarius 37' } + 0°9'
 ♌ Pluto { 27° Sagittarius 58' } + 0°21'
 ♌ Zelia { 28° Sagittarius 5' } + 0°7'
 ♍ Charybdis (Rx) { 28° Gemini 10' } + 0°5'
 ♌ Anubis { 28° Sagittarius 28' } + 0°18'
 ♍ Pales (Rx) { 28° Gemini 20' } + 0°-8'

♋ 10 [1] where you chase measurable successes
 ♏ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♋ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♏ 4 [1] how you use your home; its role in your life
 ♋ 10 [1] where your way is unchanging and self-empowered
 ♏ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♋ 10 [1] associated with women who resist reasonable cooperation to do their own thing
 ♋ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♋ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♏ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 10 [1] where you are associated with high-status partners
 ♏ 4 [1] your unsatisfiable vision, never-ending quest
 ♋ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♋ 10 [1] trait you have that gains you respect (mainly in career)
 ♋ 10 [1] sizable concern for distinguishing interpretations
 ♋ 10 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 10 [1] related to being informed (by a group) of a situation that must be contained
 ♏ 4 [1] where you draw deep potential from your interactants
 ♏ 4 [1] where your own fun and enjoyment comes before everything else
 ♏ 4 [1] related to curriculum and instructional planning
 ♋ 10 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♏ 4 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♏ 4 [1] associated with fiery women
 ♋ 10 [1] where you are a valued host or entertainer of audiences
 ♏ 4 [1] what the build-up of money or other kinds of value entails the use of
 ♏ 4 [1] unending striving for fulfillment
 ♏ 4 [1] where you naturally make your home amidst chaos
 ♋ 10 [1] associated with masculine elements which put down feminine elements by force
 ♏ 4 [1] where you give a celebrated performance
 ♏ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♏ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♋ 10 [1] where you work with creatives or innovators
 ♏ 4 [1] where you stay focused on the final (personal expressive) objective
 ♏ 4 [1] trait of yours which draws out other's discomfort
 ♋ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♏ 4 [1] tool you use in order to be the boss in your relationships
 ♋ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♏ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♋ 10 [1] where you are comfortable in your own skin
 ♋ 10 [1] societal power standard and the pressure to meet it
 ♋ 10 [1] where others can't get to you or influence you through your stronghold
 ♏ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♋ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♏ 4 [1] where you are fully at home with weirdos

⚊ Peitho { 28° Gemini 22' } + 0°2'
 ⚊ Ismene (Rx) { 28° Gemini 35' } + 0°13'
 ⚊ Justitia { 28° Gemini 52' } + 0°17'
 ⚊ Thekla (Rx) { 28° Gemini 58' } + 0°6'
 ⚊ Austria { 29° Gemini 4' } + 0°6'
 ⚊ Messina { 29° Gemini 8' } + 0°4'
 ⚊ Virtanen { 29° Sagittarius 1' } + 0°-7'
 ⚊ Aemilia { 29° Gemini 49' } + 0°48'
 ⚊ Pyrrha { 29° Gemini 56' } + 0°7'
 ⚊ Vulkanus { 0° Capricorn 16' } + 0°20'
 v Hohensteina { 0° **Cancer** 12' } + 0°-4'
 v Panopaea { 0° Cancer 14' } + 0°2'
 v Mauritia { 1° Cancer 8' } + 0°54'
 v Dunant (Rx) { 1° Cancer 17' } + 0°9'
 v Boliviana { 1° Cancer 28' } + 0°11'
 ⚊ Tatjana { 1° Capricorn 33' } + 0°5'
 v Odysseus { 1° Cancer 49' } + 0°16'
 ⚊ Nauheima { 1° Capricorn 40' } + 0°-9'
 ⚊ Edda { 1° Capricorn 53' } + 0°13'
 ⚊ Argentina { 2° Capricorn 16' } + 0°23'
 ⚊ Clarissa { 2° Capricorn 18' } + 0°2'
 ⚊ Natalie { 2° Capricorn 28' } + 0°10'
 v Sara { 2° Cancer 24' } + 0°-4'
 v Gudula { 2° Cancer 48' } + 0°24'
 ⚊ Perseverantia { 2° Capricorn 46' } + 0°-2'
 v Rosalia (Rx) { 2° Cancer 56' } + 0°10'
 v Mechthild { 3° Cancer 29' } + 0°33'
 v Oort { 3° Cancer 20' } + 0°-9'
 v Schwarzschilda { 3° Cancer 25' } + 0°5'
 ⚊ Proserpina { 3° Capricorn 36' } + 0°11'
 opposed to citizen-trained urges)
 ⚊ Alma { 3° Capricorn 37' } + 0°1'
 v Waltraut { 3° Cancer 34' } + 0°-3'
 v Spirit (PoS) { 3° Cancer 42' } + 0°8'
 ⚊ Martha { 3° Capricorn 41' } + 0°-1'
 v Appella { 4° Cancer 6' } + 0°25'
 ⚊ Marion { 4° Capricorn 4' } + 0°-2'
 v Musa { 4° Cancer 1' } + 0°-3'
 v Bredichina { 4° Cancer 13' } + 0°12'
 ⚊ Galvarino { 4° Capricorn 16' } + 0°3'
 v Reginhild { 4° Cancer 15' } + 0°-1'
 v Fanny { 4° Cancer 21' } + 0°6'
 v Lilaëa { 4° Cancer 50' } + 0°29'
 v Zeus { 5° Cancer 43' } + 0°53'
 v Bandusia { 5° Cancer 58' } + 0°15'

- II 4 [1] an indefinably abstract quality to how you do things
 II 4 [1] where you are emotionally volatile or provocative of such volatility around you
 II 4 [1] that side of you which suffers if you make wrong decisions
 II 4 [1] where you command an environment passively
 II 4 [1] where you display maturity and a learned nature
 II 4 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚡ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 II 4 [1] where you are fundamentally likeable, even when you aren't
 II 4 [1] where you're more likely to cripple your own successes, often through over activity
 ⚡ 11 [1] where you display unapologetic sass (back talk)
 ⚡ 5 [1] side of you which fosters others' creative projection
 ⚡ 5 [1] side of you which is associated with the quest for a respectable male
 ⚡ 5 [1] where you display cool receptiveness and adaptability
 ⚡ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ⚡ 5 [1] where your actions suggest you deserve the best
 ⚡ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚡ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚡ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ⚡ 11 [1] where you open the imaginations of others
 ⚡ 11 [1] where idealism characterizes your world
 ⚡ 11 [1] an accepted role, a place of acceptance in the world?
 ⚡ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚡ 5 [1] associated with the route used to stimulate the male procreative impulse
 ⚡ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚡ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚡ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚡ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚡ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚡ 5 [1] realm where people look at you as a kind of idol
 ⚡ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚡ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚡ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 ⚡ 5 Very intuitive, core of personality, spirit.
 ⚡ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ⚡ 5 [1] associated with a skilled paternal role
 ⚡ 11 [1] where you take a logical, clinical approach to things
 ⚡ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚡ 5 [1] the seat of your artistic ability (interesting)
 ⚡ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚡ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚡ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚡ 5 [1] where you are surprisingly attractive to be around
 ⚡ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚡ 5 [1] where you are cheered on for your inventive or creative power

♊ Vundtia { 5° Capricorn 53' } + 0°-5'
 ♊ Adeona { 6° Capricorn 5' } + 0°12'
 ♊ Iduberga { 6° Capricorn 34' } + 0°29'
 ♊ Xanthe { 6° Capricorn 36' } + 0°2'
 ♊ Athor { 6° Capricorn 44' } + 0°8'
 ♊ Geometria { 6° Cancer 59' } + 0°15'
 ♊ Vigdis { 6° Cancer 56' } + 0°-3'
 ♊ Metcalfia { 7° Cancer 8' } + 0°12'
 ♊ Universitas { 7° Cancer 1' } + 0°-7'
 ♊ Violetta { 7° Capricorn 16' } + 0°15'
 ♊ Transvaalia { 7° Capricorn 21' } + 0°5'
 ♊ Klymene (Rx) { 7° Cancer 30' } + 0°9'
 ♊ House { 7° Cancer 56' } + 0°26'
 ♊ Nymphe (Rx) { 7° Capricorn 52' } + 0°-4'
 ♊ Gersuind { 8° Capricorn 5' } + 0°13'
 ♊ Vesta (Rx) { 8° Capricorn 19' } + 0°14'
 ♊ Hajek { 8° Cancer 11' } + 0°-8'
 ♊ Phyllis { 8° Cancer 16' } + 0°5'
 ♊ Dodona { 8° Capricorn 24' } + 0°8'
 ♊ Izsak { 8° Cancer 24' } + 0°0'
 ♊ Guacolda { 8° Capricorn 34' } + 0°10'
 ♊ Angara { 8° Capricorn 48' } + 0°14'
 ♊ Burnhamia { 8° Cancer 49' } + 0°1'
 ♊ Echo (Rx) { 9° Cancer 8' } + 0°19'
 ♊ Nephthys { 9° Capricorn 13' } + 0°5'
 ♊ Riceia { 9° Cancer 17' } + 0°4'
 what everyone else trained them to think it should be
 ♊ Tamara (Rx) { 9° Capricorn 20' } + 0°3'
 ♊ Yrsa (Rx) { 9° Capricorn 25' } + 0°5'
 ♊ Ixion { 9° Capricorn 52' } + 0°27'
 ♊ Adalbenta { 9° Cancer 51' } + 0°-1'
 ♊ Lotis (Rx) { 10° Capricorn 8' } + 0°17'
 ♊ Marianna { 10° Capricorn 10' } + 0°2'
 ♊ Nele { 10° Cancer 16' } + 0°6'
 ♊ Thuringia { 10° Cancer 11' } + 0°-5'
 ♊ Franziska { 10° Capricorn 26' } + 0°15'
 ♊ Glauke { 10° Capricorn 21' } + 0°-5'
 ♊ Lena { 10° Capricorn 47' } + 0°26'
 ♊ Svea { 10° Capricorn 57' } + 0°10'
 ♊ Galene { 11° Capricorn 13' } + 0°16'
 ♊ Joella (Rx) { 11° Capricorn 24' } + 0°11'
 ♊ Werdandi { 11° Capricorn 20' } + 0°-4'
 ♊ Chandra { 11° Capricorn 34' } + 0°14'
 ♊ Arequipa { 11° Cancer 48' } + 0°14'
 ♊ Eriphyla (Rx) { 11° Capricorn 57' } + 0°9'

- ♋ 11 [1] what people suspect you provide a lot of to your partner
 ♋ 11 [1] where others' desires circumscribe your actions
 ♋ 11 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♋ 11 [1] tool you use to rebel against or escape constraints
 ♋ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♋ 5 [1] synonymous with women as commanders (joan of arc-style)
 ♋ 5 [1] where you are inviting and facile in any situation
 ♋ 11 [1] where you excel in advancing your aims
 ♋ 11 [1] where you are sassily stubborn
 ♋ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♋ 5 [1] where you demonstrate refinement in your bearing
 ♋ 11 [1] where you project a strong desire nature
 ♋ 11 [1] the side of you directed towards a better world for those around you
 ♋ 11 [1] focused effort
 ♋ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♋ 5 [1] where the lady takes the lead
 ♋ 11 [1] where you connect others to vast worlds beyond
 ♋ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♋ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♋ 11 [1] related to the finishing of a creative work, not felt up to par
 ♋ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♋ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♋ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♋ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♋ 11 [1] mode in which you display monopolistic charm
 ♋ 11 [1] strong trait for which you are 1:1 sought after
 ♋ 11 [1] how you order others around
 ♋ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♋ 11 [1] the strong woman who requires a masculine element to complete her self-definition
 ♋ 11 [1] means through which you openly solicit fanship and others' liking
 ♋ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♋ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♋ 11 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 11 [1] where you skeptically go against the norm describing those around you
 ♋ 11 [1] where your favorable surface nature covers deep preoccupations
 ♋ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♋ 11 [1] trait others desire from you when they seek out your company
 ♋ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 11 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♋ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♋ 11 [1] sexiness and creative potency

♊ Thule { 11° Capricorn 59' } + 0°2'
 ♊ Bernardina { 12° Cancer 27' } + 0°28'
 ♊ Albion { 12° Cancer 44' } + 0°17'
 ♊ Crantor { 12° Cancer 41' } + 0°-3'
 ♊ Crantor { 12° Cancer 41' } + 0°0'
 ♊ Thora { 12° Cancer 41' } + 0°0'
 ♊ Burgundia { 12° Cancer 53' } + 0°12'
 ♊ Harding { 12° Capricorn 57' } + 0°4'
 ♊ Philagoria { 12° Capricorn 50' } + 0°-7'
 ♊ Hades (Rx) { 13° Capricorn 15' } + 0°25'
 ♊ Ophelia (Rx) { 13° Capricorn 14' } + 0°-1'
 ♊ Michela { 13° Cancer 15' } + 0°1'
 ♊ Karin { 13° Cancer 22' } + 0°7'
 ♊ Drakonia { 13° Capricorn 54' } + 0°32'
 ♊ Mocia { 13° Capricorn 53' } + 0°-1'
 ♊ Daphne { 14° Cancer 13' } + 0°20'
 ♊ Claudia { 14° Capricorn 33' } + 0°20'
 ♊ Orpheus { 14° Cancer 49' } + 0°16'
 ♊ Chlosinde { 14° Cancer 49' } + 0°0'
 ♊ Florentina (Rx) { 14° Capricorn 43' } + 0°-6'
 ♊ Kartvella (Rx) { 14° Cancer 42' } + 0°-1'
 ♊ Ingeborg { 14° Capricorn 53' } + 0°11'
 ♊ Jokaste { 14° Cancer 54' } + 0°1'
 ♊ Thisbe { 15° Cancer 6' } + 0°12'
 (masculine-type) character into the unknown
 ♊ Neptune (Rx) { 15° Cancer 13' } + 0°7'
 ♊ Agrippina { 15° Capricorn 12' } + 0°-1'
 ♊ Hirundo { 15° Cancer 19' } + 0°7'
 ♊ Penthesilea { 15° Cancer 15' } + 0°-4'
 ♊ Persephone { 15° Cancer 21' } + 0°6'
 ♊ Quintilla { 15° Capricorn 25' } + 0°4'
 ♊ Sakharov { 15° Capricorn 27' } + 0°2'
 ♊ Cosette { 15° Cancer 33' } + 0°6'
 ♊ Ortrud { 15° Capricorn 32' } + 0°-1'
 ♊ Unitas { 15° Cancer 39' } + 0°7'
 ♊ Athanasia { 15° Capricorn 59' } + 0°20'
 ♊ Murray (Rx) { 15° Capricorn 55' } + 0°-4'
 ♊ Angelina { 16° Capricorn 4' } + 0°9'
 ♊ Hedera { 16° Cancer 8' } + 0°4'
 ♊ Hildrun { 16° Cancer 9' } + 0°1'
 ♊ Herba (Rx) { 16° Cancer 11' } + 0°2'
 ♊ Recha { 16° Cancer 13' } + 0°2'
 ♊ Dike { 16° Capricorn 37' } + 0°24'
 feminine-feminine interactions
 ♊ Deborah { 16° Cancer 48' } + 0°11'

- ♋ 11 [1] where you are humbly open to others amidst your creative process
 ☞ 5 [1] trait that occasions all eyes falling on you
 ☞ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☞ 5 [1] the seat of your self efficacy (confidence)
 ☞ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☞ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ☞ 5 [1] where you have a style that influences others significantly
 ♋ 11 [1] related to pressured rounds-making
 ♋ 11 [1] you draw crowds when you put on this mask
 ♋ 11 [1] where you use your deep power to control others
 ♋ 11 [1] where your partner dominates your agenda
 ☞ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ☞ 5 [1] where you give hints of an exacting nature
 ♋ 11 [1] where you are a proponent of grown-folks standards
 ♋ 11 [1] trait you have which surprises others out of their stereotypes about you
 ☞ 5 [1] where you (utterly) reject tastelessness
 ♋ 11 [1] where the occasion for a counselor or advisor arises
 ☞ 5 [1] where your career fits into you other life priorities
 ☞ 5 [1] where you demonstrate high charisma or attractive qualities
 ♋ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☞ 5 [1] where yours is a journey worth following
 ♋ 11 [1] where you spread a message of peace and love
 ☞ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ☞ 5 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ☞ 5 [1] the impression or vibe about you; your ambient environment
 ♋ 11 [1] where you nurture through boundary-breaking
 ☞ 5 [1] where you demonstrate an intrusive charm
 ☞ 5 [1] where you demand the attention of others
 ☞ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♋ 11 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♋ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☞ 5 [1] that which needs to be protected from all insult
 ♋ 11 [1] where your represent the underestimated power of an underclass
 ☞ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♋ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♋ 11 [1] where your expression is tempered by external forces
 ♋ 11 [1] where you seem naturally satisfaction-needy
 ☞ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☞ 5 [1] where you are a non-slouch, where your way of doing things is THE way
 ☞ 5 [1] where you're likely to seek external support to publicize your aims
 ☞ 5 [1] playful, inviting way
 ♋ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ☞ 5 [1] thing which people are more likely to come to you to get

√ Pandora (Rx) { 16° Cancer 50' } + 0°2'
 √ Sisypheus { 17° Capricorn 16' } + 0°26'
 √ Nausikaa { 17° Cancer 19' } + 0°3'
 √ Praxedis { 17° Cancer 11' } + 0°-8'
 √ Astraea { 17° Cancer 25' } + 0°14'
 √ Pia (Rx) { 17° Capricorn 26' } + 0°1'
 √ Tolosa { 17° Capricorn 24' } + 0°-2'
 √ Vala { 17° Capricorn 45' } + 0°21'
 √ Pholus { 17° Capricorn 59' } + 0°14'
 √ Ilsebill { 18° Cancer 10' } + 0°11'
 √ Elektra { 18° Capricorn 27' } + 0°17'
 √ Havnia (Rx) { 18° Capricorn 23' } + 0°-4'
 √ Ganymed (Rx) { 19° Cancer 15' } + 0°52'
 √ Tiflis { 19° Cancer 14' } + 0°-1'
 √ Backlunda { 19° Cancer 25' } + 0°11'
 √ Evelyn { 19° Cancer 24' } + 0°-1'
 √ Swetlana (Rx) { 19° Cancer 20' } + 0°-4'
 √ Rosa { 19° Cancer 35' } + 0°15'
 √ Wallia { 19° Capricorn 33' } + 0°-2'
 √ Carina { 19° Capricorn 42' } + 0°9'
 √ Modestia (Rx) { 20° Capricorn 4' } + 0°22'
 √ Bavaria { 20° Capricorn 16' } + 0°12'
 √ Zeus { 20° Cancer 35' } + 0°19'
 √ Bacchus { 20° Cancer 59' } + 0°24'
 √ Adorea { 21° Capricorn 8' } + 0°9'
 √ Medea { 21° Cancer 4' } + 0°-4'
 √ Phaethon { 21° Cancer 10' } + 0°6'
 √ Augusta { 21° Capricorn 14' } + 0°4'
 √ Bathseba { 21° Cancer 15' } + 0°1'
 √ Hapag { 21° Capricorn 11' } + 0°-4'
 √ Tuckia (Rx) { 21° Cancer 16' } + 0°5'
 √ Hippodamia (Rx) { 21° Cancer 25' } + 0°9'
 √ Rosamunde (Rx) { 21° Capricorn 38' } + 0°13'
 √ Wanda (Rx) { 21° Capricorn 39' } + 0°1'
 √ Lilith { 21° Capricorn 49' } + 0°10'
 √ Ducrosa { 21° Cancer 54' } + 0°5'
 √ Sylvania { 22° Cancer 9' } + 0°15'
 √ Amphitrite { 22° Cancer 23' } + 0°14'
 √ Chryseis { 22° Capricorn 25' } + 0°2'
 √ Cyane { 22° Capricorn 21' } + 0°-4'
 √ Irene { 22° Capricorn 20' } + 0°-1'
 √ Aaltje { 22° Cancer 50' } + 0°30'
 √ Nysa { 22° Cancer 53' } + 0°3'
 √ Orcus (Rx) { 23° Cancer 19' } + 0°26'

- ☹ 5 [1] where one must provide masculine prowess or be considered a failure
- ✂ 11 [1] what you use to win others over into supporting you
- ☹ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
- ☹ 5 [1] where you are great to meet and talk to
- ☹ 5 [1] where you are a recognized situational monopolizer
- ✂ 11 [1] characteristic which makes people interested in having their way with you
- ✂ 11 [1] where you are mellow around the company you favor
- ✂ 11 [1] where you need a comrade or designated encourager to push you forward
- ✂ 11 [1] associated with professional achievement
- ☹ 5 [1] where you conjure others' ideas of association with an attractive partner
- ✂ 11 [1] associated with a fire-tempered mother figure or mother role
- ✂ 11 [1] means through which you present your allure
- ☹ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
- ☹ 5 [1] tool for asserting command over others
- ☹ 5 [1] trait you make others want to project strongly
- ☹ 5 [1] where you teach others the standards of expression
- ☹ 5 [1] where you are forward with your creative wants
- ☹ 5 [1] side of your behavior where you are fun to be around
- ✂ 11 [1] occasion for publicly exposing your brand of power relations with people
- ✂ 11 [1] where you proceed as if you haven't been listened to enough
- ✂ 11 [1] what you use to draw reactions from people
- ✂ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
- ☹ 5 [1] where you are effectively all-powerful, picking from the full array of options
- ☹ 5 [1] your friends, cliques, and groups who will always promote your interests
- ✂ 11 [1] the secret you expose about your world when in close enough quarters with others
- ☹ 5 [1] where you have a breadth of expertise in your field [related to moultona]
- ☹ 5 [1] where you are skillful and innovative in your expression
- ✂ 11 [1] side of you which is publicly controversial
- ☹ 5 [1] associated with being undisturbed despite another's stressors
- ✂ 11 [1] where you turn others on or get them excited
- ☹ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
- ☹ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
- ✂ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
- ✂ 11 [1] related to executive assistance and the documentation of business plans
- ✂ 11 [1] where you are surprising and expectation-breaking
- ☹ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
- ☹ 5 [1] what you use in order to make your wishes come to pass
- ☹ 5 [1] your "get away from me if you're not up to code" behavior
- ✂ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
- ✂ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
- ✂ 11 [1] associated with unassuming appearance despite fierce passions underneath
- ☹ 5 [1] what you need in order to feel physically comfortable
- ☹ 5 [1] associated with a creative power which everyone wants
- ☹ 5 [1] where you are always supplied with an admirer

♄ Freia { 23° Capricorn 13' } + 0°-6'
 ♀ Semele { 23° Cancer 10' } + 0°-3'
 ♀ Athamantis (Rx) { 23° Cancer 38' } + 0°28'
 ♀ Leona { 23° Cancer 35' } + 0°-3'
 ♀ Sarema { 23° Cancer 33' } + 0°-2'
 ♀ Vibilia { 23° Cancer 45' } + 0°12'
 ♄ Leverrier (Rx) { 23° Capricorn 52' } + 0°7'
 ♀ Natascha { 23° Cancer 57' } + 0°5'
 ♀ Erda { 24° Cancer 9' } + 0°12'
 ♀ Philia { 24° Cancer 12' } + 0°3'
 ♄ Elatus (Rx) { 24° Capricorn 30' } + 0°18'
 ♄ Elatus (Rx) { 24° Capricorn 30' } + 0°0'
 ♄ Varda { 24° Capricorn 33' } + 0°3'
 ♀ Anacostia (Rx) { 24° Cancer 33' } + 0°0'
 ♄ Hebe { 24° Capricorn 50' } + 0°17'
 ♀ Chrysothemis { 25° Cancer 0' } + 0°10'
 ♀ Marghanna (Rx) { 25° Capricorn 8' } + 0°8'
 ♀ Polyhymnia { 25° Cancer 16' } + 0°8'
 ♀ Urania { 25° Cancer 35' } + 0°19'
 ♄ Imperatrix { 25° Capricorn 34' } + 0°-1'
 ♄ Lalage { 25° Capricorn 35' } + 0°1'
 ♀ Theodora { 25° Cancer 48' } + 0°13'
 ♄ Aurora { 25° Capricorn 58' } + 0°7'
 ♄ Ausonia { 26° Capricorn 13' } + 0°18'
 ♄ Patricia (Rx) { 26° Capricorn 24' } + 0°11'
 ♀ Chariklo { 26° Cancer 33' } + 0°9'
 ♀ Hippo { 26° Capricorn 38' } + 0°5'
 ♀ Marbachia { 26° Cancer 51' } + 0°13'
 ♄ Susi (Rx) { 27° Capricorn 9' } + 0°18'
 ♄ Piazzia { 27° Capricorn 12' } + 0°3'
 ♄ Atropos { 27° Capricorn 43' } + 0°31'
 ♄ Melpomene { 27° Cancer 46' } + 0°3'
 ♄ Laura (Rx) { 27° Capricorn 50' } + 0°4'
 ♄ Rhodope { 27° Cancer 54' } + 0°4'
 ♀ Agnes { 28° Cancer 12' } + 0°18'
 ♀ Hamiltonia { 28° Cancer 27' } + 0°15'
 ♀ Victoria { 28° Cancer 27' } + 0°0'
 ♄ Industria { 28° Capricorn 31' } + 0°4'
 ♄ Chiron { 28° Cancer 46' } + 0°15'
 ♄ Arsinoe { 28° Cancer 42' } + 0°-4'
 ♄ Clivia { 28° Cancer 46' } + 0°4'
 ♄ Egeria (Rx) { 28° Capricorn 52' } + 0°6'
 ♄ Lachesis { 29° Capricorn 6' } + 0°14'
 ♄ Harmonia { 29° Capricorn 3' } + 0°-3'

♃ 11 [1] side of you which you put to odd uses in the eyes of others
 ☿ 5 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☿ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☿ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☿ 5 [1] related to high and mighty publicized moral judgment
 ☿ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ♃ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ☿ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ☿ 5 [1] where you act to correct the wrong expression of those around you
 ☿ 5 [1] where being around you makes a touch of the taboo okay
 ♃ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♃ 11 [1] an area you seem well-versed in
 ♃ 11 [1] otherworldly brilliance
 ☿ 5 [1] the side of you that draws others into a happier world
 ♃ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☿ 5 [1] your brand of association with art or creative power
 ♃ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☿ 5 [1] where you address your reservations about the state of things around you
 ☿ 5 [1] where you entice others towards agitated action
 ♃ 11 [1] where you are the ultimate entertaining figure, watchable
 ♃ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ☿ 5 [1] where you are socially able and welcoming to be around
 ♃ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 11 [1] what you display when you are determined to force desire out of others
 ♃ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ☿ 5 [1] ambition
 ♃ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☿ 5 [1] where you face all obstacles and break through
 ♃ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♃ 11 [1] where you promote the strength of women
 ♃ 11 [1] adherence to proper rules of behavior
 ☿ 5 [1] where you do things that should get you censored
 ♃ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☿ 5 [1] where you are a stable center for your circle
 ☿ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ☿ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ☿ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ♃ 11 [1] side of you which determines your opportunities in the world
 ☿ 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☿ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 5 [1] route you pursue to reconcile the world with your wants
 ♃ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 11 [1] where you are the liberator
 ♃ 11 [1] where your talents take you to far off expressive terrains

∇ Jetta (Rx) { 29° Cancer 6' } + 0°3'	☾ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
∇ Klytia { 29° Capricorn 15' } + 0°9'	♊ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
∇ Tinchen (Rx) { 29° Capricorn 15' } + 0°0'	♊ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
∇ Ceraskia (Rx) { 29° Cancer 27' } + 0°12'	☾ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
∇ Amalia { 29° Capricorn 37' } + 0°10'	♊ 11 [1] where you are associated with overflowing lust
∇ Plaut { 29° Capricorn 39' } + 0°2'	♊ 11 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
∧ Hamburga { 0° Leo 9' } + 0°30'	♊ 6 [1] side of you which is associated with helping others escape their trained box
∧ Liguria { 0° Leo 4' } + 0°-5'	♊ 6 [1] where you are a renegade (primarily in your field)
∧ Lyka (Rx) { 0° Aquarius 3' } + 0°-1'	♊ 12 [1] means through which you release the tension within you
∧ Hammonia (Rx) { 0° Aquarius 10' } + 0°7'	♊ 12 [1] emphasis on male creative power and its use
∧ Liberatrix { 0° Aquarius 19' } + 0°9'	♊ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
∧ Xenia { 0° Aquarius 13' } + 0°-6'	♊ 12 [1] how you demonstrate caring or concern for others
∧ Erynia { 0° Aquarius 41' } + 0°28'	♊ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
∧ Nolli { 0° Leo 40' } + 0°-1'	♊ 6 [1] where people see you as being in your right element
∧ Desdemona (Rx) { 1° Aquarius 19' } + 0°39'	♊ 12 [1] where you must contend with an awakening before you are actually ready for it
∧ Monachia { 1° Leo 10' } + 0°-9'	♊ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
∧ Preziosa { 1° Leo 17' } + 0°7'	♊ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
∧ Hybris { 1° Aquarius 26' } + 0°9'	♊ 12 [1] area where you are given power to steer others
∧ Bali { 1° Aquarius 36' } + 0°10'	♊ 12 [1] sitting back and carefully observing
∧ Mellena (Rx) { 1° Aquarius 59' } + 0°23'	♊ 12 [1] where you bring new forms from buried potential out of others [see massalia]
∧ Nanon { 1° Leo 57' } + 0°-2'	♊ 6 [1] side of you which you allow others to enjoy when making connections with you
∧ Vera (Rx) { 1° Aquarius 56' } + 0°-1'	♊ 12 [1] setting in which you are more likely to talk career matters and matters of responsibility
∧ Eurykleia (Rx) { 2° Aquarius 3' } + 0°7'	♊ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
∧ Erika { 2° Aquarius 14' } + 0°11'	♊ 12 [1] resistance to having your impulses chained
∧ Philomela { 2° Leo 17' } + 0°3'	♊ 6 [1] where harmony in personal relationships is extra important
∧ Dudu { 2° Leo 23' } + 0°6'	♊ 6 [1] where you are the pack leader [of a bacchus-type clique]
∧ Phaeo (Rx) { 2° Aquarius 35' } + 0°12'	♊ 12 [1] where you are seen as the people's darling
∧ Toro { 2° Aquarius 40' } + 0°5'	♊ 12 [1] where you draw other's inexplicable interest
∧ Algunde { 2° Aquarius 43' } + 0°3'	♊ 12 [1] where you are creatively or sexually overpowered
∧ Iris { 2° Aquarius 50' } + 0°7'	♊ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
∧ Tauris (Rx) { 3° Aquarius 2' } + 0°12'	♊ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
∧ Dione { 3° Leo 10' } + 0°8'	♊ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
∧ Emanuela (Rx) { 3° Aquarius 10' } + 0°0'	♊ 12 [1] where you generate strong desire or strong tension in others (directed towards you)
∧ Euphemia { 3° Leo 15' } + 0°5'	♊ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
∧ Pauly { 3° Aquarius 14' } + 0°-1'	♊ 12 [1] side of you which generates the interest of mass audiences (related to fame)
∧ Hedwig { 3° Aquarius 45' } + 0°31'	♊ 12 [1] your potentially famous behavior
∧ Anahita { 3° Leo 57' } + 0°12'	♊ 6 [1] where your backstory and general vibe most heavily affects future events
∧ Mandeville { 3° Aquarius 50' } + 0°-7'	♊ 12 [1] where you are confident in commanding your fans and supporters
∧ Rhiphonos (Rx) { 4° Leo 18' } + 0°28'	♊ 6 [1] where your actions foster busy surrounding activity
∧ Nestor { 4° Leo 11' } + 0°-7'	♊ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
∧ Ceto { 4° Aquarius 29' } + 0°18'	♊ 12 [1] hellraiser, disrupter
∧ Chaos (Rx) { 4° Leo 28' } + 0°-1'	♊ 6 [1] the version of society's values which you project in order to promote people getting along with each other
∧ Cantabria { 4° Aquarius 28' } + 0°0'	♊ 12 [1] fuel source for your single-minded passion

⚊ Olympia { 4° Aquarius 25' } + 0°-3'
 suggested promises)
 ⚊ Agathe { 4° Aquarius 31' } + 0°6'
 ⚊ Osiris (Rx) { 4° Aquarius 43' } + 0°12'
 ⚊ California { 4° Aquarius 53' } + 0°10'
 ⚊ Gunila { 4° Leo 52' } + 0°-1'
 ⚊ Alekhin { 5° Aquarius 1' } + 0°9'
 ⚊ Aidamina (Rx) { 5° Leo 15' } + 0°14'
 ⚊ Malabar { 5° Aquarius 10' } + 0°-5'
 ⚊ Alleghenia (Rx) { 5° Leo 21' } + 0°11'
 ⚊ Monterosa { 5° Leo 24' } + 0°3'
 ⚊ Irenaea { 5° Aquarius 39' } + 0°15'
 ⚊ Alkeste { 5° Leo 46' } + 0°7'
 ⚊ Cyrene { 5° Leo 43' } + 0°-3'
 ⚊ Sigune { 5° Leo 47' } + 0°4'
 reasonable
 ⚊ Karbyshev { 6° Aquarius 3' } + 0°16'
 ⚊ Amalthea { 6° Leo 17' } + 0°14'
 ⚊ Aida { 6° Aquarius 22' } + 0°5'
 ⚊ Wild (Rx) { 6° Aquarius 35' } + 0°13'
 ⚊ Irmintraud { 6° Leo 47' } + 0°12'
 ⚊ Jovita { 6° Leo 59' } + 0°12'
 ⚊ Arctica { 7° Aquarius 26' } + 0°27'
 ⚊ Althaea { 7° Aquarius 34' } + 0°8'
 ⚊ Ostara { 7° Aquarius 36' } + 0°2'
 ⚊ Elfriede { 7° Leo 45' } + 0°9'
 ⚊ Riema (Rx) { 7° Leo 48' } + 0°3'
 collection
 ⚊ Varuna (Rx) { 7° Aquarius 53' } + 0°5'
 ⚊ Amazone { 7° Aquarius 58' } + 0°5'
 ⚊ Hedda { 7° Leo 53' } + 0°-5'
 ⚊ Aspasia { 8° Aquarius 7' } + 0°14'
 ⚊ Bamberga { 8° Leo 17' } + 0°10'
 ⚊ Gyptis { 8° Aquarius 24' } + 0°7'
 ⚊ Anteros { 8° Aquarius 34' } + 0°10'
 ⚊ Hispania { 8° Aquarius 32' } + 0°-2'
 ⚊ Suevia { 9° Aquarius 6' } + 0°34'
 ⚊ Gonggong { 9° Aquarius 16' } + 0°10'
 ⚊ Logos (Rx) { 9° Aquarius 18' } + 0°2'
 ⚊ Gerlinde (Rx) { 9° Leo 14' } + 0°-4'
 ⚊ Requiem (Rx) { 9° Aquarius 23' } + 0°9'
 ⚊ Kypria { 9° Leo 29' } + 0°6'
 ⚊ Philippa { 9° Leo 26' } + 0°-3'
 ⚊ Brendelia { 10° Leo 16' } + 0°50'
 ⚊ Hertha { 10° Aquarius 13' } + 0°-3'

⚊ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ⚊ 12 [1] where you will eliminate the one who breaches your sacred standard
 ⚊ 12 transformation and overcoming; hero; oracle; sixth sense
 ⚊ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚊ 6 [1] an important tool you must be able to use in building bridges with others
 ⚊ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 12 [1] non-threatening approach
 ⚊ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚊ 6 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 12 [1] where it doesn't pay to challenge feminine expression
 ⚊ 6 [1] where you are surrounded by the craziness of others
 ⚊ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered
 ⚊ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚊ 6 [1] where you evoke masculine standards of identity and achievement
 ⚊ 12 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 12 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚊ 6 [1] where you act as a life change agent for others [antivertex-like]
 ⚊ 6 [1] where you are the model of a sophisticated approach to your field
 ⚊ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚊ 12 [1] means through which you put 1:1 company under your thumb
 ⚊ 6 [1] area which your communications influence most heavily
 ⚊ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚊ 12 [1] giving form to
 ⚊ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 6 [1] where you favor a broad variety of experiences
 ⚊ 12 [1] where you enjoy iconic status
 ⚊ 6 [1] part of you which others find soothing, soft, or pleasant
 ⚊ 12 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚊ 12 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 12 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 12 [1] where you are level-headed and stable in your interactions
 ⚊ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚊ 12 [1] where you are surrounded by people and their passions
 ⚊ 6 [1] means through which you sponsor followers and fan clubs
 ⚊ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ⚊ 6 [1] the traits you possess which get you typecast by others
 ⚊ 6 [1] where you have a mystical, seductive quality
 ⚊ 6 [1] where you are oblivious to the world outside your imagined view of things
 ⚊ 12 [1] associated with hurt women

♌ Astarte { 10° Leo 27' } + 0°14'
 ♎ Glasenappia { 10° Aquarius 21' } + 0°-6'
 ♌ Sarmiento { 10° Leo 20' } + 0°-1'
 ♎ Budrosa (Rx) { 10° Aquarius 33' } + 0°13'
 ♌ Caia (Rx) { 10° Leo 42' } + 0°9'
 ♌ Melusina { 10° Leo 41' } + 0°-1'
 ♌ Sumeria (Rx) { 10° Leo 43' } + 0°2'
 ♌ Atlantis { 11° Leo 2' } + 0°19'
 ♌ Daedalus { 11° Leo 6' } + 0°4'
 ♎ Tynka { 11° Aquarius 2' } + 0°-4'
 ♎ Belisana { 11° Aquarius 24' } + 0°22'
 ♎ Colocolo { 11° Aquarius 20' } + 0°-4'
 ♌ Gismonda { 11° Leo 25' } + 0°5'
 ♎ Stateira { 11° Aquarius 26' } + 0°11'
 ♎ Vienna (Rx) { 11° Aquarius 22' } + 0°-4'
 ♎ Moskva { 11° Aquarius 37' } + 0°15'
 ♎ Brunzia { 11° Aquarius 45' } + 0°8'
 ♎ Alagasta { 12° Aquarius 4' } + 0°19'
 ♎ Saskia { 12° Aquarius 3' } + 0°-1'
 ♎ Pulcova (Rx) { 12° Aquarius 27' } + 0°24'
 ♎ Hale { 12° Aquarius 32' } + 0°5'
 ♎ Jole { 12° Aquarius 31' } + 0°-1'
 ♎ Mireille { 12° Aquarius 39' } + 0°8'
 ♎ Zerbinetta (Rx) { 12° Aquarius 48' } + 0°9'
 ♎ Gordonia (Rx) { 12° Aquarius 54' } + 0°6'
 ♎ Cosima { 13° Aquarius 14' } + 0°20'
 ♌ Rudneva { 13° Leo 19' } + 0°5'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ Titania { 13° Aquarius 13' } + 0°-6'
 feel left behind by opportunity
 ♎ Eleonora { 13° Aquarius 20' } + 0°7'
 ♌ Kressmannia { 13° Leo 25' } + 0°5'
 ♌ Elisabetha { 13° Leo 35' } + 0°10'
 ♌ Valborg { 13° Leo 38' } + 0°3'
 ♌ Otila { 13° Leo 47' } + 0°9'
 ♎ Sauer { 13° Aquarius 55' } + 0°8'
 ♎ Gabriella { 13° Aquarius 57' } + 0°2'
 ♌ McMath { 13° Leo 50' } + 0°-7'
 ♌ Tinette { 13° Leo 50' } + 0°0'
 ♌ Lumiere (Rx) { 14° Leo 19' } + 0°29'
 ♌ Adrastea (Rx) { 14° Leo 28' } + 0°9'
 ♌ Eurynome { 14° Leo 20' } + 0°-8'
 ♌ Aethra { 14° Leo 57' } + 0°37'
 ♎ Christa (Rx) { 15° Aquarius 8' } + 0°11'
 ♌ Myrrha { 15° Leo 15' } + 0°7'

♎ 6 [1] where you play the shield to those entrusted to your company
 ♎ 12 [1] where you are good at bringing out the value in things
 ♎ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 6 [1] where you easily attract "plenty"; seems related to big money
 ♎ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 12 [1] associated with women who are meant to be followed
 ♎ 12 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 12 [1] where you must present yourself in a polished way
 ♎ 12 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 12 [1] where you take an original, uncompromised approach to things
 ♎ 12 [1] where you are logical or methodical in your approach
 ♎ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 12 [1] the thing people want from you when they seek shelter under you
 ♎ 12 [1] where you assert despite the crowd
 ♎ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 12 [1] where you channel a deep (usually sexual) appetite
 ♎ 12 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 6 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♎ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ♎ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♎ 6 [1] the kind of thing you gather and train on behalf of other people
 ♎ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 6 [1] associated with respect for women
 ♎ 12 [1] regulator-blocker
 ♎ 12 [1] where people invite you in to "sick 'eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 6 [1] where you are a hot but elusive commodity
 ♎ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 6 [1] where the energy around you feels subdued, naturally calming others
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

^ Euphrosyne { 15° Leo 28' } + 0°13'
 ^ Hestia { 15° Leo 26' } + 0°-2'
 ^ Bok { 15° Leo 30' } + 0°4'
 ^ Camilla { 15° Leo 46' } + 0°16'
 x Kerstin { 15° Aquarius 42' } + 0°-4'
 ^ Noemi { 15° Leo 40' } + 0°-2'
 ^ Patrice { 15° Leo 40' } + 0°0'
 viewable evidence involved
 x Feronia { 15° Aquarius 55' } + 0°15'
 x Aesculapia { 16° Aquarius 19' } + 0°24'
 notorious-making trouble
 x Lina { 16° Aquarius 10' } + 0°-9'
 ^ Cloelia { 16° Leo 28' } + 0°18'
 ^ Manwe { 16° Aquarius 32' } + 0°4'
 ^ Birgit { 16° Leo 34' } + 0°2'
 x Arachne { 16° Aquarius 45' } + 0°11'
 x Carlota (Rx) { 16° Aquarius 52' } + 0°7'
 x Diotima { 16° Aquarius 55' } + 0°3'
 ^ Edisona { 16° Leo 58' } + 0°3'
 ^ Aglaja { 17° Leo 2' } + 0°4'
 ^ Clara { 17° Leo 3' } + 0°1'
 ^ Fringilla { 17° Leo 8' } + 0°5'
 ^ Ratisbona { 17° Leo 15' } + 0°7'
 ^ Columbia { 17° Leo 47' } + 0°32'
 x Pafuri { 17° Aquarius 42' } + 0°-5'
 x Eugenia { 17° Aquarius 56' } + 0°14'
 ^ Herschel { 17° Leo 56' } + 0°0'
 x Ninina (Rx) { 17° Aquarius 50' } + 0°-6'
 x Zulu { 17° Aquarius 57' } + 0°7'
 x Melete { 18° Aquarius 17' } + 0°20'
 x Anneliese { 18° Aquarius 11' } + 0°-6'
 ^ Benjaminia { 18° Leo 19' } + 0°8'
 x Montefiore { 18° Aquarius 16' } + 0°-3'
 ^ Dorothea { 18° Leo 21' } + 0°5'
 ^ Thomana (Rx) { 18° Leo 36' } + 0°15'
 x Artemis { 18° Aquarius 47' } + 0°11'
 ^ Probitas { 18° Leo 46' } + 0°-1'
 x Wratislavia { 18° Aquarius 50' } + 0°4'
 x Messalina (Rx) { 19° Aquarius 2' } + 0°12'
 x Peraga (Rx) { 19° Aquarius 2' } + 0°0'
 x Vanadis { 19° Aquarius 29' } + 0°27'
 x Wisibada { 19° Aquarius 27' } + 0°-2'
 x Zelima { 19° Aquarius 31' } + 0°4'
 ^ Suleika (Rx) { 19° Leo 41' } + 0°10'
 x Satum (Rx) { 20° Aquarius 9' } + 0°28'

6 [1] where you are identified as an artist or craftsman
 6 [1] realm in which you are more likely to go rogue
 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 6 [1] where it is easy for you to get flustered or be dissatisfied
 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 12 [1] what you offer whose quality is surprisingly good to others
 6 [1] occasion for being outspoken, expressing your true mode for engaging another person
 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 12 [1] what you are a source of in your regular daily (often work) encounters
 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 12 [1] where you appear to strike an ideal balance between two extremes of expression
 6 [1] where you invent new methods to do old things
 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 6 [1] playful or more approachable side of your personality
 6 [1] where you can be critical and bullying to your partners
 6 [1] where stagnant systems need for you to break in and revolutionize things
 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 12 [1] the mother who sacrifices for her young (or creations if not children)
 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 12 [1] means through which you promote peace or (at least happiness) for all
 12 [1] where you shine as a public duo-mate
 6 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 12 [1] where you may be described as impressive if not spectacular
 6 [1] where you are associated with irrepressible women
 6 [1] related to a public-ready product release to market; related to the last hurdle
 12 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 6 [1] vehicle through which you weasel your way into others' lives
 12 [1] where you convey an interest in the body, its values, or its processes
 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 12 [1] where others must live up to your standards and not the other way around
 12 [1] where you are more likely to be admired by everyone
 12 [1] when you display a spacey nature
 12 [1] where you are a model prize to be associated with
 6 [1] where you are fun or high energy engaging to be around
 12 [1] restrictions, boundaries; maturity and transformation with persistent effort

♌ Aase { 20° Leo 18' } + 0°9'
 ♎ Oppavia { 20° Aquarius 14' } + 0°-4'
 ♎ Abnoba { 20° Aquarius 24' } + 0°10'
 ♎ Rockefelleria { 20° Aquarius 22' } + 0°-2'
 ♌ Titius { 20° Leo 32' } + 0°10'
 ♎ Boreas { 20° Aquarius 53' } + 0°21'
 ♌ Lilofee { 20° Leo 52' } + 0°-1'
 ♌ Hypatia { 21° Leo 15' } + 0°23'
 ♎ Martina { 21° Aquarius 43' } + 0°28'
 ♌ Tirza { 21° Leo 45' } + 0°2'
 ♎ Asterope { 21° Aquarius 56' } + 0°11'
 ♌ Phthia { 21° Leo 56' } + 0°0'
 ♎ Briseis { 22° Aquarius 9' } + 0°13'
 ♌ Kallisto { 22° Leo 5' } + 0°-4'
 ♎ Shura (Rx) { 22° Aquarius 2' } + 0°-3'
 ♎ Valentine { 22° Aquarius 8' } + 0°6'
 ♎ Ilse (Rx) { 22° Aquarius 19' } + 0°11'
 ♌ Gudrun (Rx) { 22° Leo 46' } + 0°27'
 ♌ Isolda { 22° Leo 47' } + 0°1'
 ♎ Bertha { 22° Aquarius 58' } + 0°11'
 ♌ Naema { 23° Leo 5' } + 0°7'
 ♎ Maritima { 23° Aquarius 14' } + 0°9'
 ♎ Norma (Rx) { 23° Aquarius 17' } + 0°3'
 ♎ Sedna 2003 VB12 { 23° Aquarius 32' } + 0°15'
 ♌ Sekanina { 24° Leo 1' } + 0°29'
 ♌ Otthild (Rx) { 24° Leo 18' } + 0°17'
 ♎ Adelheid (Rx) { 24° Aquarius 28' } + 0°10'
 ♎ Adriana (Rx) { 24° Aquarius 34' } + 0°6'
 ♎ Pompeja { 24° Aquarius 38' } + 0°4'
 ♌ Repsolda { 24° Leo 38' } + 0°0'
 ♎ Lacrimosa { 24° Aquarius 43' } + 0°5'
 ♎ Phaedra { 24° Aquarius 42' } + 0°-1'
 ♎ Massinga { 24° Aquarius 51' } + 0°9'
 ♎ Minerva (Rx) { 25° Aquarius 0' } + 0°9'
 ♌ Elpis { 25° Leo 5' } + 0°5'
 ♌ Latona { 25° Leo 2' } + 0°-3'
 ♎ Antigone { 25° Aquarius 12' } + 0°10'
 ♎ Nina (Rx) { 25° Aquarius 17' } + 0°5'
 ♎ Chloe { 25° Aquarius 41' } + 0°24'
 ♎ Wolfiana { 25° Aquarius 48' } + 0°7'
 ♎ Senta (Rx) { 25° Aquarius 56' } + 0°8'
 ♎ Feodosia { 26° Aquarius 15' } + 0°19'
 ♎ Tombecka (Rx) { 26° Aquarius 14' } + 0°-1'
 ♎ Ginevra { 26° Aquarius 25' } + 0°11'

♎ 6 [1] associated with a gracious manner held by you or others
 ☿ 12 [1] where people are inclined to want long term association with you
 ☿ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☿ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 6 [1] the lecturer; related to being the keystone communicator of an idea
 ☿ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 6 [1] where you are bombarded or burdened as the price of being skilled
 ☿ 12 [1] quality which makes you a trophy at the celebration
 ♎ 6 [1] where others have fun around you
 ☿ 12 [1] matriarchal role
 ♎ 6 [1] where talk a good game
 ☿ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 6 [1] where you bear attractive features or are associated with people with such features
 ☿ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ☿ 12 [1] where you are necessarily identified with another
 ☿ 12 [1] where you continually communicate with people of a class lower than yours
 ♎ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ☿ 12 [1] where the culture around you holds an air of significant change
 ♎ 6 [1] what your name comes to be associated with
 ☿ 12 [1] where you approach with a high-energy criticality
 ☿ 12 [1] area where you are in skilled command of your abilities
 ☿ 12 [1] spotlight and salience of presence
 ♎ 6 [1] Related to scandalous teachings by teachers
 ♎ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☿ 12 [1] where you hold influence in an overarching institution [ref: pholus]
 ☿ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☿ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 6 [1] a strange allure despite deviation from normal standards of beauty
 ☿ 12 [1] where you are more serious or stern in your assertion
 ☿ 12 [1] where you express enjoyment of imaginary worlds
 ☿ 12 [1] where you reject weak expression
 ☿ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 6 [1] the preservation of an appealing image
 ☿ 12 [1] where you cover your power in charisma
 ☿ 12 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 12 [1] how you play out your demanding nature
 ☿ 12 [1] where you spend energy in excess
 ☿ 12 [1] where you can lead leaders
 ☿ 12 [1] reliable inheritance of intelligence for recognizing something; theotectian
 ☿ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ☿ 12 [1] where you channel others' illusions for them

⚊ Sarita { 26° Aquarius 24' } + 0°-1'
 ⚊ Thusnelda { 26° Aquarius 24' } + 0°0'
 ⚊ Siri { 26° Leo 30' } + 0°6'
 ⚊ Asia { 26° Aquarius 44' } + 0°14'
 ⚊ Ernestina { 26° Leo 48' } + 0°4'
 ⚊ Iphigenia { 26° Leo 53' } + 0°5'
 ⚊ Savo (Rx) { 27° Aquarius 6' } + 0°13'
 ⚊ Nike { 27° Aquarius 36' } + 0°30'
 ⚊ Darwin { 27° Leo 47' } + 0°11'
 ⚊ Schwassmannia { 27° Aquarius 51' } + 0°4'
 ⚊ Shane (Rx) { 27° Leo 58' } + 0°7'
 ⚊ La Plata (Rx) { 28° Aquarius 0' } + 0°2'
 business, and society
 ⚊ Seppina { 28° Aquarius 6' } + 0°6'
 ⚊ Lanzia { 28° Leo 16' } + 0°10'
 ⚊ Ulla { 28° Leo 12' } + 0°-4'
 ⚊ Lozere { 28° Aquarius 32' } + 0°20'
 ⚊ Aguntina { 29° Aquarius 8' } + 0°36'
 ⚊ Gedania { 29° Aquarius 7' } + 0°-1'
 ⚊ Burdigala { 29° Leo 52' } + 0°45'
 ⚊ Aeolia { 0° Virgo 2' } + 0°10'
 ⚊ Regina { 0° Virgo 32' } + 0°30'
 ⚊ Dembowska { 0° Pisces 42' } + 0°10'
 ⚊ Eukrate { 0° Pisces 42' } + 0°0'
 ⚊ Rosalinde { 0° Pisces 51' } + 0°9'
 ⚊ Edburga (Rx) { 1° Pisces 12' } + 0°21'
 ⚊ Nemesis (Rx) { 1° Virgo 47' } + 0°35'
 ⚊ Zeissia { 1° Virgo 48' } + 0°1'
 ⚊ Aphrodite { 1° Virgo 52' } + 0°4'
 ⚊ Niobe { 1° Pisces 53' } + 0°1'
 ⚊ Panacea { 1° Pisces 57' } + 0°4'
 ⚊ Ambrosia { 1° Virgo 51' } + 0°-6'
 ⚊ Lola { 1° Pisces 54' } + 0°3'
 ⚊ Arabia { 2° Pisces 17' } + 0°23'
 interest
 ⚊ Celuta { 2° Pisces 19' } + 0°2'
 ⚊ Dejopeja (Rx) { 2° Pisces 13' } + 0°-6'
 ⚊ Fulvia { 2° Pisces 18' } + 0°5'
 ⚊ Hecuba { 2° Virgo 16' } + 0°-2'
 final
 ⚊ Aslog { 2° Pisces 52' } + 0°36'
 ⚊ Helwerthia { 2° Virgo 55' } + 0°3'
 ⚊ Josephina { 2° Pisces 56' } + 0°1'
 ⚊ Venetia { 3° Virgo 14' } + 0°18'
 ⚊ Lysistrata { 3° Virgo 26' } + 0°12'

⚊ 12 [1] where you advance new styles among your contemporaries
 ⚊ 12 [1] where people like you and really want you to get along with them in turn
 ⚊ 6 [1] where you express your unhappiness with established systems
 ⚊ 12 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 6 [1] where you put in efforts to control or direct your impulses
 ⚊ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 12 [1] where you draw willing, compliant cooperation from others
 ⚊ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 12 [1] where you act to carry out the objects of your imagination
 ⚊ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⚊ 12 [1] where you tell it like it is
 ⚊ 6 [1] where people like connecting with you
 ⚊ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ⚊ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 12 [1] where you get lost in a world all your own
 ⚊ 12 [1] where others cannot tell what adventure you will head onto next
 ⚊ 6 [1] where you deal a reality check to people advising you
 ⚊ 7 [1] where you are someone or some group's darling
 ⚊ 7 [1] what the artists or creative types around you are good for
 ⚊ 1 [1] associated with women or feminine elements which stand as a monument
 ⚊ 1 [1] where you need, but don't put much stock in strangers
 ⚊ 1 [1] part of you associated with refinement or high status (libra-like)
 ⚊ 1 [1] associated with tall, long-reaching or long duration things
 ⚊ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 7 [1] where it is clear that you have a good head on your shoulders
 ⚊ 7 [1] side of you which is unsettlingly enticing to others
 ⚊ 1 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 1 [1] side of you associated with great and capable others
 ⚊ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚊ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ⚊ 1 [1] protective motherly role to others
 ⚊ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ⚊ 1 [1] where you hold a high standard for partners
 ⚊ 7 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ⚊ 1 [1] what you seem to be on a quest to perfect through your career for
 ⚊ 7 [1] where you are receptive to command by those who pressure you despite your strength
 ⚊ 1 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚊ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♊ Psyche { 3° Virgo 42' } + 0°16'
♊ Una { 3° Virgo 49' } + 0°7'
♊ Croatia { 3° Virgo 59' } + 0°10'
♊ Leonisis (Rx) { 3° Virgo 52' } + 0°-7'
♊ Veritas { 4° Virgo 1' } + 0°9'
♊ Galilea { 4° Pisces 5' } + 0°4'
♊ Gunter { 4° Pisces 12' } + 0°7'
♊ Honoria { 4° Pisces 19' } + 0°7'
♊ Rogeria { 4° Virgo 16' } + 0°-3'
♊ Griseldis { 4° Virgo 28' } + 0°12'
♊ Mars (Rx) { 4° Virgo 48' } + 0°20'
♊ Huenna { 5° Virgo 12' } + 0°24'
♊ Academia (Rx) { 5° Pisces 37' } + 0°25'
♊ Mussorgskia { 5° Virgo 45' } + 0°8'
♊ Kilia { 6° Pisces 14' } + 0°29'
♊ Seraphina (Rx) { 6° Pisces 12' } + 0°-2'
♊ Schlutia { 6° Pisces 20' } + 0°8'
♊ Saga { 6° Pisces 39' } + 0°19'
♊ Bettina (Rx) { 6° Virgo 40' } + 0°1'
♊ Desiderata { 6° Virgo 42' } + 0°2'
♊ Lundia (Rx) { 6° Virgo 40' } + 0°-2'
♊ Leopoldina (Rx) { 6° Virgo 56' } + 0°16'
♊ Prymo { 6° Virgo 59' } + 0°3'
♊ Laodica { 7° Pisces 8' } + 0°9'
♊ Salome (Rx) { 7° Virgo 23' } + 0°15'
♊ Seeligeria { 7° Virgo 26' } + 0°3'
♊ Sonneberga { 7° Virgo 26' } + 0°0'
♊ Delia { 7° Virgo 31' } + 0°5'
♊ Hormuthia { 7° Virgo 47' } + 0°16'
♊ Padua { 7° Virgo 40' } + 0°-7'
♊ Karma (Rx) { 8° Virgo 5' } + 0°25'
♊ Henrika { 8° Pisces 5' } + 0°0'
♊ Christine { 8° Pisces 14' } + 0°9'
♊ Chimaera (Rx) { 8° Virgo 29' } + 0°15'
♊ Hagar { 8° Virgo 22' } + 0°-7'
♊ Alemannia (Rx) { 8° Virgo 36' } + 0°14'
♊ Tanina { 8° Pisces 36' } + 0°0'
♊ Camelia { 8° Virgo 51' } + 0°15'
♊ masculinity or creative force arise
♊ Tantalus { 9° Virgo 2' } + 0°11'
♊ Russia { 9° Pisces 4' } + 0°2'
♊ Baumeia (Rx) { 9° Virgo 15' } + 0°11'
♊ Loreley { 9° Virgo 14' } + 0°-1'
♊ Quaoar { 9° Virgo 25' } + 0°11'
♊ Arduina { 9° Pisces 20' } + 0°-5'

♊ 7 {1} where you've almost certainly seen the dark side of things
♊ 7 {1} where you assert other people into a corner
♊ 7 {1} a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
♊ 7 {1} realm in which people make themselves subservient to you (your slave as it were)
♊ 7 {1} where you carry abilities that are bigger than you are; the synecdoche asteroid
♊ 1 {1} where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
♊ 1 {1} related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
♊ 1 {1} associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
♊ 7 {1} the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
♊ 7 {1} where you are associated with enticing, smooth temptation of various kinds
♊ 7 {1} steering others
♊ 7 {1} where you require that those around you have high value or attractiveness
♊ 1 {1} where you are at your most creatively, instinctively inspired
♊ 7 {1} related to suicide pacts and groups that go down together
♊ 1 {1} what individual solicitors seek your personal company for; why people would use you
♊ 1 {1} associated with refined execution of things
♊ 1 {1} behavior through which your body or self-value becomes more evident to others
♊ 1 {1} where you exude body awareness and confidence in your expressive stance
♊ 7 {1} where you are on a quest to perfect your influence
♊ 7 {1} where you display an assembly line-style chain of wants
♊ 7 {1} means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
♊ 7 {1} associated with women with higher status or social value than their men
♊ 7 {1} associated with the exposure of deep impulses
♊ 1 {1} where you have no equals to compare your actions to
♊ 7 {1} where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
♊ 7 {1} where you project high salience or social stature
♊ 7 {1} related to how the power majority handles its third-class or voiceless citizens
♊ 7 {1} means through which you disenfranchise of others
♊ 7 {1} where your are a revolutionary among your peers
♊ 7 {1} where you are associated with the super-beautiful
♊ 7 {1} aspect of your character against which, when people interact with it, significantly alters the circumstances you share
♊ 1 {1} area in which you have the ability to lead the masses
♊ 1 {1} where you are beloved by the very generic public
♊ 7 {1} a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
♊ 7 {1} where you are a kind of escape for others
♊ 7 {1} where your outside-expansion plans are hindered in favor of internal priorities instead
♊ 1 {1} quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
♊ 7 {1} marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
♊ 7 {1} deceptive initial cool (often followed by stubborn or fiery intensity)
♊ 1 {1} where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♊ 7 {1} the interest (intentions) of the groups which like to assemble around you
♊ 7 {1} where you demonstrate spacey, abstract tendencies
♊ 7 A mark of genius, "out of the box" creativity, high vibration.
♊ 1 {1} why you would make an enticing choice for a person's partner

♄ Moultona { 9° Virgo 23' } + 0°3'
 ♄ Sorgia { 9° Pisces 29' } + 0°6'
 ♄ Juvisia (Rx) { 9° Pisces 30' } + 0°1'
 ♄ Mildred { 9° Virgo 30' } + 0°0'
 ♄ Ascendant/(Descendant) { 9° Pisces 57' } + 0°27'
 ♄ Euterpe { 9° Pisces 56' } + 0°-1'
 ♄ Kampala { 9° Virgo 57' } + 0°1'
 ♄ Gikun||homdima (Rx) { 10° Pisces 15' } + 0°18'
 ♄ Praamzius (Rx) { 10° Pisces 19' } + 0°4'
 ♄ Klotilde { 10° Pisces 22' } + 0°3'
 ♄ Ate (Rx) { 10° Virgo 37' } + 0°15'
 ♄ Helionape { 10° Pisces 38' } + 0°1'
 ♄ Anastasia { 10° Pisces 46' } + 0°8'
 ♄ Davidweilla (Rx) { 10° Pisces 42' } + 0°-4'
 ♄ Suvanto (Rx) { 10° Pisces 47' } + 0°5'
 ♄ Cyllarus (Rx) { 10° Virgo 52' } + 0°5'
 ♄ Bohemia (Rx) { 10° Pisces 50' } + 0°-2'
 ♄ Cava { 10° Pisces 53' } + 0°3'
 ♄ Yi Xing { 11° Virgo 27' } + 0°34'
 ♄ Armor { 11° Pisces 34' } + 0°7'
 ♄ Pomona (Rx) { 12° Pisces 4' } + 0°30'
 ♄ Sibylla { 12° Pisces 4' } + 0°0'
 ♄ Kaplan { 12° Virgo 19' } + 0°15'
 ♄ Marlu { 12° Virgo 17' } + 0°-2'
 ♄ Hesperia (Rx) { 12° Pisces 31' } + 0°14'
 ♄ Armida (Rx) { 12° Virgo 49' } + 0°18'
 ♄ Iva { 12° Virgo 46' } + 0°-3'
 ♄ Montague { 12° Virgo 47' } + 0°1'
 ♄ Petrina { 12° Virgo 48' } + 0°1'
 ♄ Polyxo { 12° Pisces 47' } + 0°-1'
 ♄ Turandot { 12° Pisces 48' } + 0°1'
 ♄ Zeuxo (Rx) { 12° Virgo 48' } + 0°0'
 ♄ Loretta { 13° Pisces 9' } + 0°21'
 ♄ Ariadne { 13° Pisces 12' } + 0°3'
 be healthy and stable)
 ♄ Elly (Rx) { 13° Virgo 24' } + 0°12'
 ♄ Manto (Rx) { 13° Pisces 23' } + 0°-1'
 ♄ Alsatia { 13° Pisces 38' } + 0°15'
 ♄ Laurentia { 13° Pisces 34' } + 0°-4'
 ♄ Brunhild { 13° Pisces 55' } + 0°21'
 ♄ Erita { 13° Virgo 53' } + 0°-2'
 ♄ Lick { 13° Virgo 50' } + 0°-3'
 ♄ Fides (Rx) { 14° Virgo 6' } + 0°16'
 ♄ Fredegundis (Rx) { 14° Pisces 5' } + 0°-1'
 ♄ Libera (Rx) { 14° Virgo 18' } + 0°13'

♃ 7 [1] money-making trade
 ♀ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 7 [1] where you are charming company
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♃ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 1 Dynamic interaction with the public to restore justice and order.
 ♀ 1 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 1 [1] where your company is preferred over that of others
 ♃ 7 [1] where you use your body to coerce other's attention
 ♀ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 1 [1] where class advancement appears to come easily for you
 ♀ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 1 [1] related to resume, credential, or qualification review
 ♃ 7 [1] where you are prone to making a show of things
 ♀ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 1 [1] where crowds of common interests gather around you
 ♃ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 1 [1] where you make a good public impression
 ♀ 1 [1] where the story of your struggle is entertaining to others
 ♃ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♃ 7 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 1 [1] area where you air your judgment of others' worthiness
 ♃ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 7 [1] excessive extracting from others
 ♃ 7 [1] what you put your concentrated focus into building up as a communicator
 ♃ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 1 [1] where you are a valuable social change tool for those associated with you
 ♀ 1 [1] perfection and perfectly controlled experiences
 ♃ 7 [1] where you help others break new ground
 ♀ 1 [1] related to the newsworthy work of social scientists
 ♀ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♃ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 1 [1] irresistible seduction
 ♀ 1 [1] where you are a gifted expresser
 ♀ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 1 [1] where only high status offerings will do for you or by you
 ♃ 7 [1] where people look to you for inspiration, seeking your counsel
 ♃ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 7 [1] where you are revealed to have upper-class connections
 ♀ 1 [1] where genuine connection with you is just out of other's reach
 ♃ 7 [1] where people under you company feel they can be themselves

♄ Heracles { 14° Virgo 25' } + 0°7'
 ♀ Constantia { 14° Pisces 20' } + 0°-5'
 ♀ Leocadia { 14° Pisces 29' } + 0°9'
 ♀ Sidonia { 14° Pisces 38' } + 0°9'
 ♄ North-Node/(South-Node) { 14° Virgo 44' } + 0°6'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Hopmann { 14° Pisces 43' } + 0°-1'
 ♄ Marmulla (Rx) { 14° Virgo 40' } + 0°-3'
 ♄ Delia { 14° Virgo 56' } + 0°16'
 ♀ Sado (Rx) { 15° Pisces 1' } + 0°5'
 ♀ Circe (Rx) { 15° Pisces 9' } + 0°8'
 ♄ Quetzalcoatl { 15° Virgo 25' } + 0°16'
 ♄ Lempo { 15° Virgo 48' } + 0°23'
 ♄ Kolga { 15° Virgo 46' } + 0°-2'
 ♄ Euryanthe { 16° Virgo 10' } + 0°24'
 ♀ Aralia { 17° Pisces 13' } + 1°3'
 ♀ Delores { 17° Pisces 10' } + 0°-3'
 ♄ Hopi (Rx) { 17° Virgo 35' } + 0°25'
 ♀ Erminia { 17° Pisces 36' } + 0°1'
 ♄ Themis { 18° Pisces 5' } + 0°29'
 ♀ Bethgea { 18° Pisces 22' } + 0°17'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Kalliope { 18° Pisces 23' } + 0°1'
 ♄ Gorgo { 18° Virgo 49' } + 0°26'
 ♄ Whitemora { 18° Pisces 40' } + 0°-9'
 ♀ Aeria (Rx) { 18° Pisces 55' } + 0°15'
 ♀ Cohnia (Rx) { 18° Pisces 50' } + 0°-5'
 ♄ Berbericia { 19° Virgo 4' } + 0°14'
 ♄ Luscinia (Rx) { 19° Virgo 8' } + 0°4'
 ♄ Rupertwildt (Rx) { 19° Pisces 3' } + 0°-5'
 ♀ Sigelinde { 19° Pisces 4' } + 0°1'
 ♄ Campania { 19° Virgo 15' } + 0°11'
 ♀ Eichsfeldia { 19° Pisces 15' } + 0°0'
 ♄ Hansa { 19° Virgo 18' } + 0°3'
 ♄ Jucunda (Rx) { 19° Pisces 19' } + 0°1'
 ♄ Pretoria { 19° Virgo 11' } + 0°-8'
 ♄ Bruchsalia { 19° Virgo 25' } + 0°14'
 ♀ Nassovia (Rx) { 20° Pisces 4' } + 0°39'
 ♀ Helio { 20° Pisces 14' } + 0°10'
 ♄ Azalea { 20° Pisces 30' } + 0°16'
 ♀ Holmia { 20° Pisces 49' } + 0°19'
 ♄ Vindobona (Rx) { 20° Pisces 51' } + 0°2'
 ♀ Roma (Rx) { 21° Pisces 9' } + 0°18'
 ♄ Moon { 21° Virgo 27' } + 0°18'
 ♄ Cheruska (Rx) { 21° Pisces 21' } + 0°-6'

♃ 7 [1] where you offer others an escape from external confusion
 ☾ 1 [1] where your actions are very hard to ignore
 ☾ 1 [1] where you are remorselessly unhidden, the raw you
 ☾ 1 [1] where you hold high standards for your interactions
 ♃ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ☾ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 7 [1] where you are easily seen as a star
 ♃ 7 [1] where you permeate the informational circle
 ☾ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☾ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 7 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 7 [1] where others feel they should keep trying with you even after it is over
 ♃ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ☾ 1 [1] where you break code; doing things the way they aren't done
 ☾ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 7 [1] where your are driven to "turn lemons into lemonade"
 ☾ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☾ 1 [1] where you air your cravings to others, often matter-of-factly
 ☾ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ☾ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ☾ 1 [1] where you are a compelling communicator
 ☾ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ☾ 1 [1] where you have a vision which extends beyond surface expectations for you
 ♃ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♃ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ☾ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☾ 1 [1] where you take on the persona of a star or central figure
 ♃ 7 [1] where you draw the company of others
 ☾ 1 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 7 [1] where you instill creative or inventive thoughts in others
 ☾ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♃ 7 [1] disregard for the patriarchy
 ♃ 7 [1] where you appeal to rule-breaking crowds
 ☾ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☾ 1 [1] where you are friendly but demanding
 ☾ 1 [1] related to instruction, the official way things are done
 ☾ 1 [1] where you are determined that your way should rule the day
 ☾ 1 [1] where you demand proof of progress, usefulness from others
 ☾ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 7 [1] emotions and inclinations
 ☾ 1 [1] where you can do no wrong in the eyes of the public

♊ Eos { 21° Virgo 26' } + 0°5'
 ♊ Arizona { 21° Virgo 39' } + 0°13'
 ♊ Fatme { 21° Pisces 36' } + 0°-3'
 ♊ Thiele (Rx) { 21° Pisces 37' } + 0°1'
 ♊ Aquitania { 21° Virgo 40' } + 0°3'
 ♊ Patientia (Rx) { 21° Virgo 41' } + 0°1'
 ♊ Elisa { 21° Virgo 51' } + 0°10'
 ♊ Zubaida { 21° Pisces 56' } + 0°5'
 ♊ Narcissus (Rx) { 22° Virgo 17' } + 0°21'
 ♊ Olga { 22° Pisces 18' } + 0°1'
 ♊ Flora { 22° Virgo 36' } + 0°18'
 ♊ Hildegard { 22° Pisces 39' } + 0°3'
 ♊ Leontina (Rx) { 22° Virgo 31' } + 0°-8'
 ♊ Gallia { 23° Virgo 5' } + 0°34'
 ♊ Olympiada (Rx) { 23° Pisces 16' } + 0°11'
 ♊ Aiguillon { 23° Pisces 28' } + 0°12'
 ♊ Ani { 23° Pisces 28' } + 0°0'
 ♊ Kreusa { 23° Virgo 22' } + 0°-6'
 ♊ Lucretia { 23° Pisces 23' } + 0°1'
 ♊ Mancunia { 23° Virgo 24' } + 0°1'
 ♊ Tanete (Rx) { 23° Virgo 28' } + 0°4'
 ♊ Aurelia { 23° Virgo 56' } + 0°28'
 ♊ Byblis (Rx) { 23° Virgo 50' } + 0°-6'
 ♊ Eudora (Rx) { 23° Pisces 59' } + 0°9'
 ♊ Tea { 23° Virgo 52' } + 0°-7'
 ♊ Askalaphus { 24° Pisces 5' } + 0°13'
 ♊ Pawlowia { 24° Virgo 2' } + 0°-3'
 ♊ Wurm (Rx) { 24° Pisces 7' } + 0°5'
 ♊ Anitra { 24° Virgo 13' } + 0°6'
 ♊ Cornelia { 24° Virgo 17' } + 0°4'
 ♊ Lomia { 24° Virgo 17' } + 0°0'
 ♊ Lova (Rx) { 24° Pisces 19' } + 0°2'
 ♊ Scheherezade { 24° Pisces 14' } + 0°-5'
 ♊ Vitja { 24° Pisces 16' } + 0°2'
 ♊ Eros (PoE) { 24° Pisces 26' } + 0°10'
 ♊ Emma (Rx) { 24° Virgo 31' } + 0°5'
 ♊ Poseidon { 24° Virgo 49' } + 0°18'
 ♊ Carolina { 24° Pisces 44' } + 0°-5'
 ♊ Gisela { 24° Virgo 46' } + 0°2'
 ♊ Poseidon { 24° Virgo 49' } + 0°3'
 ♊ Gunhild (Rx) { 24° Pisces 52' } + 0°3'
 ♊ Summa { 24° Pisces 51' } + 0°-1'
 ♊ Photographica { 25° Virgo 3' } + 0°12'
 ♊ Flammario (Rx) { 25° Virgo 4' } + 0°1'

♏ 7 [1] where people unite around your inventiveness and vision for something better
 ♏ 7 [1] how you display a loss of temper or incited fire, passion
 ♏ 1 [1] where you are a memorable creator of images and illusions
 ♏ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♏ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♏ 7 [1] dedicating your work to others benefit
 ♏ 7 [1] capacity in which people depend on you to define their social groups
 ♏ 1 [1] where you express high physical or creative standards for your partners
 ♏ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♏ 1 [1] where you are dead serious about your profession
 ♏ 7 [1] where you demand top class interaction from others
 ♏ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♏ 7 [1] your brand of royal status
 ♏ 7 [1] trait which earns you center stage
 ♏ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♏ 1 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♏ 1 [1] where you apply your creative energy most strongly
 ♏ 7 [1] where your own agenda supersedes all others'
 ♏ 1 [1] where you champion or exemplify the underdog
 ♏ 7 [1] smooth image
 ♏ 7 [1] trait for which you make exceptionally popular company
 ♏ 7 [1] prime skill which your career field requires
 ♏ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♏ 1 [1] where you are pleasant mannered and responsible
 ♏ 7 [1] side of you which is fearlessly forward—features in seduction
 ♏ 1 [1] where you enjoy a web of interesting connections
 ♏ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♏ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♏ 7 [1] related to the struggle for unity amidst differences; related to interraciality
 ♏ 7 [1] where you project impressive (social) intelligence
 ♏ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♏ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♏ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♏ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♏ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♏ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♏ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♏ 1 [1] your social-behavioral base for expanding your influence over people
 ♏ 7 [1] where you have a hard time accepting or settling for what is given to you
 ♏ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♏ 1 [1] mode in which you occupy a starring role
 ♏ 1 [1] related to being the model of health against which others can be measured
 ♏ 7 [1] the side of you others are bound to remember
 ♏ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

♊ Erida { 25° Virgo 14' } + 0°10'
 ♀ Gertrud { 25° Virgo 27' } + 0°13'
 ♀ Fama { 25° Virgo 46' } + 0°19'
 ♀ Fedynskij { 25° Pisces 42' } + 0°-4'
 ♀ Typhon (Rx) { 26° Pisces 10' } + 0°28'
 ♀ Scania { 26° Pisces 36' } + 0°26'
 ♀ Walkure { 26° Virgo 33' } + 0°-3'
 ♀ Lugano { 27° Pisces 41' } + 1°8'
 ♀ Pythia { 27° Pisces 42' } + 0°1'
 ♀ Damocles { 27° Pisces 52' } + 0°10'
 ♀ Hermentaria (Rx) { 28° Virgo 2' } + 0°10'
 ♀ Beate (Rx) { 28° Pisces 10' } + 0°8'
 ♀ Jablunka { 28° Virgo 17' } + 0°7'
 ♀ Pala { 28° Pisces 27' } + 0°10'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Fidelio (Rx) { 28° Pisces 35' } + 0°8'
 ♀ Luyten { 28° Pisces 30' } + 0°-5'
 ♀ May { 28° Virgo 36' } + 0°6'
 ♀ Siegena (Rx) { 28° Pisces 33' } + 0°-3'
 ♀ Whipple (Rx) { 28° Pisces 42' } + 0°9'
 ♀ Baucis { 29° Virgo 4' } + 0°22'
 ♀ Hencke (Rx) { 29° Pisces 22' } + 0°18'
 ♀ Hermia { 29° Virgo 24' } + 0°2'
 ♀ Koronis { 29° Pisces 38' } + 0°14'
 ♀ Admetos { 29° Virgo 54' } + 0°16'

♀ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 7 [1] where you seem to put your own interests or expression first
 ♀ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 1 [1] where your expression separates you from what people are comfortable with
 ♀ 1 [1] where you place high-energy investment in your communications
 ♀ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 1 [1] related to forced undervaluation of one's work
 ♀ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 1 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♀ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♀ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♀ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 7 [1] thing for which you seek love and approval from all
 ♀ 1 [1] where your intelligence shines through to others
 ♀ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 7 [1] where you convey resolute insistence
 ♀ 1 [1] how you tend to those whom you think really need help
 ♀ 7 [1] where you gather (attempted) influences from far and wide

List - Right Ascension (322th Harmonic) (Squares)

♀ Photographica { 25° Virgo 3' } + 85°3'
 ♀ Flammario (Rx) { 25° Virgo 4' } + 0°1'
 ♀ Erida { 25° Virgo 14' } + 0°10'
 ♀ Gertrud { 25° Virgo 27' } + 0°13'
 ♀ Fama { 25° Virgo 46' } + 0°19'
 ♀ Fedynskij { 25° Pisces 42' } + 0°-4'
 ♂ Garumna { 25° Gemini 43' } + 0°1'
 ♂ Lioba { 25° Gemini 44' } + 0°1'
 ♀ Okyrhoe { 25° Sagittarius 53' } + 0°9'
 ♀ Typhon (Rx) { 26° Pisces 10' } + 0°17'
 ♂ Brambilla { 26° Gemini 12' } + 0°2'
 ♂ Dido { 26° Gemini 16' } + 0°4'
 ♂ Ingwelde { 26° Gemini 13' } + 0°-3'
 ♀ Ludmilla { 26° Sagittarius 10' } + 0°-3'
 ♂ Ursula { 26° Gemini 24' } + 0°14'

♀ 7 [1] the side of you others are bound to remember
 ♀ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 7 [1] where you seem to put your own interests or expression first
 ♀ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♂ 4 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♂ 4 [1] associated with fiery women
 ♀ 10 [1] where you are a valued host or entertainer of audiences
 ♀ 1 [1] where your expression separates you from what people are comfortable with
 ♂ 4 [1] what the build-up of money or other kinds of value entails the use of
 ♂ 4 [1] unending striving for fulfillment
 ♂ 4 [1] where you naturally make your home amidst chaos
 ♀ 10 [1] associated with masculine elements which put down feminine elements by force
 ♂ 4 [1] where you give a celebrated performance

⚊ Zwetana (Rx) { 26° Gemini 25' } + 0°1'
 ⚊ Belgica { 26° Gemini 36' } + 0°11'
 √ Scania { 26° Pisces 36' } + 0°0'
 √ Walkure { 26° Virgo 33' } + 0°-3'
 ⚊ Chaldaea { 26° Sagittarius 52' } + 0°19'
 ⚊ Parthenope { 27° Gemini 18' } + 0°26'
 ⚊ Silesia { 27° Gemini 12' } + 0°-6'
 ⚊ Hekate { 27° Sagittarius 27' } + 0°15'
 ⚊ Charlotte (Rx) { 27° Gemini 26' } + 0°-1'
 ⚊ Galatea { 27° Sagittarius 29' } + 0°3'
 ⚊ Oceana { 27° Gemini 28' } + 0°-1'
 ⚊ Lutetia { 27° Sagittarius 37' } + 0°9'
 √ Lugano { 27° Pisces 41' } + 0°4'
 √ Pythia { 27° Pisces 42' } + 0°1'
 ⚊ Pluto { 27° Sagittarius 58' } + 0°16'
 √ Hermentaria (Rx) { 28° Virgo 2' } + 0°4'
 ⚊ Zelia { 28° Sagittarius 5' } + 0°3'
 √ Beate (Rx) { 28° Pisces 10' } + 0°5'
 ⚊ Charybdis (Rx) { 28° Gemini 10' } + 0°0'
 √ Jablunka { 28° Virgo 17' } + 0°7'
 ⚊ Anubis { 28° Sagittarius 28' } + 0°11'
 √ Pala { 28° Pisces 27' } + 0°-1'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Pales (Rx) { 28° Gemini 20' } + 0°-7'
 √ Peitho { 28° Gemini 22' } + 0°2'
 √ Fidelio (Rx) { 28° Pisces 35' } + 0°13'
 ⚊ Ismene (Rx) { 28° Gemini 35' } + 0°0'
 √ Luyten { 28° Pisces 30' } + 0°-5'
 √ May { 28° Virgo 36' } + 0°6'
 √ Siegena (Rx) { 28° Pisces 33' } + 0°-3'
 √ Whipple (Rx) { 28° Pisces 42' } + 0°9'
 ⚊ Justitia { 28° Gemini 52' } + 0°10'
 ⚊ Thekla (Rx) { 28° Gemini 58' } + 0°6'
 ⚊ Austria { 29° Gemini 4' } + 0°6'
 √ Baucis { 29° Virgo 4' } + 0°0'
 √ Messina { 29° Gemini 8' } + 0°4'
 ⚊ Virtanen { 29° Sagittarius 1' } + 0°-7'
 √ Hencke (Rx) { 29° Pisces 22' } + 0°21'
 √ Hermia { 29° Virgo 24' } + 0°2'
 √ Koronis { 29° Pisces 38' } + 0°14'
 √ Aemilia { 29° Gemini 49' } + 0°11'
 ⚊ Pyrrha { 29° Gemini 56' } + 0°7'
 √ Admetos { 29° Virgo 54' } + 0°-2'
 ⚊ Itokawa { 0° Aries 0' } + -89°-5394'
 polarity

⚊ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ⚊ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ∅ 1 [1] where you place high-energy investment in your communications
 ⚊ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 10 [1] where you work with creatives or innovators
 ⚊ 4 [1] where you stay focused on the final (personal expressive) objective
 ⚊ 4 [1] trait of yours which draws out other's discomfort
 ⚊ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 4 [1] tool you use in order to be the boss in your relationships
 ⚊ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ⚊ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 10 [1] where you are comfortable in your own skin
 ∅ 1 [1] related to forced undervaluation of one's work
 ∅ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 10 [1] societal power standard and the pressure to meet it
 ⚊ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ⚊ 10 [1] where others can't get to you or influence you through your stronghold
 ∅ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚊ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ⚊ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ∅ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ⚊ 4 [1] where you are fully at home with weirdos
 ⚊ 4 [1] an indefinably abstract quality to how you do things
 ∅ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ⚊ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ∅ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 7 [1] thing for which you seek love and approval from all
 ∅ 1 [1] where your intelligence shines through to others
 ∅ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⚊ 4 [1] that side of you which suffers if you make wrong decisions
 ⚊ 4 [1] where you command an environment passively
 ⚊ 4 [1] where you display maturity and a learned nature
 ⚊ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 4 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚊ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ∅ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 7 [1] where you convey resolute insistence
 ∅ 1 [1] how you tend to those whom you think really need help
 ⚊ 4 [1] where you are fundamentally likeable, even when you aren't
 ⚊ 4 [1] where you're more likely to cripple your own successes, often through over activity
 ⚊ 7 [1] where you gather (attempted) influences from far and wide
 ♀ 2 ♂ ⚊ Ambartsumian { 0° Aries 1' } + 0°1' ♀ 2 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

⚊ Cremona { 0° Libra 1' } + 0°0'
 ♄ Vulkanus { 0° Capricorn 16' } + 0°15'
 ♄ Demiddeleer { 0° Aries 14' } + 0°-2'
 ♄ Hohensteina { 0° Cancer 12' } + 0°-2'
 ♄ Panopaea { 0° Cancer 14' } + 0°2'
 ♄ Terpsichore { 0° Aries 30' } + 0°16'
 ♄ Jubilatrix { 0° Libra 39' } + 0°9'
 ♄ Lilliana (Rx) { 0° Aries 39' } + 0°0'
 ♄ Muschi { 0° Libra 37' } + 0°-2'
 ♄ Isabella { 0° Libra 40' } + 0°3'
 ♄ Signe { 0° Aries 41' } + 0°1'
 ♄ Eurydike { 1° Aries 0' } + 0°19'
 ♄ Interamnia { 1° Aries 7' } + 0°7'
 ♄ Mauritia { 1° Cancer 8' } + 0°1'
 ♄ Dunant (Rx) { 1° Cancer 17' } + 0°9'
 ♄ Boliviana { 1° Cancer 28' } + 0°11'
 ♄ Wladilena (Rx) { 1° Libra 22' } + 0°-6'
 ♄ Tatjana { 1° Capricorn 33' } + 0°11'
 ♄ Odysseus { 1° Cancer 49' } + 0°16'
 ♄ Nauheima { 1° Capricorn 40' } + 0°-9'
 ♄ Edda { 1° Capricorn 53' } + 0°13'
 ♄ Amneris (Rx) { 2° Libra 5' } + 0°12'
 ♄ Argentina { 2° Capricorn 16' } + 0°11'
 ♄ Clarissa { 2° Capricorn 18' } + 0°2'
 ♄ Natalie { 2° Capricorn 28' } + 0°10'
 ♄ Sara { 2° Cancer 24' } + 0°-4'
 ♄ Scylla { 2° Aries 27' } + 0°3'
 ♄ Walraven { 2° Aries 30' } + 0°3'
 the individual. Definitely investigate this.
 ♄ Gudula { 2° Cancer 48' } + 0°18'
 ♄ Perseverantia { 2° Capricorn 46' } + 0°-2'
 ♄ Rosalia (Rx) { 2° Cancer 56' } + 0°10'
 ♄ Tergeste { 2° Aries 52' } + 0°-4'
 ♄ Nealley (Rx) { 3° Libra 5' } + 0°13'
 ♄ Kleopatra (Rx) { 3° Libra 29' } + 0°24'
 ♄ Mechthild { 3° Cancer 29' } + 0°0'
 ♄ Oort { 3° Cancer 20' } + 0°-9'
 ♄ Schwarzschilda { 3° Cancer 25' } + 0°5'
 ♄ Proserpina { 3° Capricorn 36' } + 0°11'
 opposed to citizen-trained urges)
 ♄ Alma { 3° Capricorn 37' } + 0°1'
 ♄ Waltraut { 3° Cancer 34' } + 0°-3'
 ♄ Spirit (PoS) { 3° Cancer 42' } + 0°8'
 ♄ Imhilde { 3° Aries 49' } + 0°7'
 ♄ Martha { 3° Capricorn 41' } + 0°-8'

♄ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♄ 11 [1] where you display unapologetic sass (back talk)
 ♄ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♄ 5 [1] side of you which fosters others' creative projection
 ♄ 5 [1] side of you which is associated with the quest for a respectable male
 ♄ 2 [1] folk hero
 ♄ 8 [1] context for high-spirited gatherings
 ♄ 2 [1] where your surroundings are populated by powerful forces
 ♄ 8 [1] perfectionism beneath a more friendly or docile nature
 ♄ 8 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♄ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♄ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♄ 2 [1] greedy chasing
 ♄ 5 [1] where you display cool receptiveness and adaptability
 ♄ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♄ 5 [1] where your actions suggest you deserve the best
 ♄ 8 [1] type of urge you draw forth in your admirers
 ♄ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♄ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♄ 11 [1] where you open the imaginations of others
 ♄ 8 [1] where or how you solicit the feedback of others
 ♄ 11 [1] where idealism characterizes your world
 ♄ 11 [1] an accepted role, a place of acceptance in the world?
 ♄ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♄ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♄ 2 [1] what you are constantly dwelling on
 ♄ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♄ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♄ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ♄ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♄ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♄ 8 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♄ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♄ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♄ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♄ 5 [1] realm where people look at you as a kind of idol
 ♄ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♄ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♄ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♄ 5 Very intuitive, core of personality, spirit.
 ♄ 2 [1] where you are a force for creating expressive paths where there was none
 ♄ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

⚊ Mercury { 3° Libra 52' } + 0°11'
 ♈ Apollon { 3° Aries 56' } + 0°4'
 ⚊ Nessus { 4° Libra 3' } + 0°7'
 ♋ Appella { 4° Cancer 6' } + 0°3'
 ♈ Huberta { 4° Aries 5' } + 0°-1'
 ♊ Marion { 4° Capricorn 4' } + 0°-1'
 ♋ Musa { 4° Cancer 1' } + 0°-3'
 ♋ Bredichina { 4° Cancer 13' } + 0°12'
 ♊ Galvarino { 4° Capricorn 16' } + 0°3'
 ♋ Reginhild { 4° Cancer 15' } + 0°-1'
 ♈ Adolline { 4° Aries 22' } + 0°7'
 ♋ Fanny { 4° Cancer 21' } + 0°-1'
 ♈ Lumen (Rx) { 4° Aries 29' } + 0°8'
 ⚊ Palatia { 4° Libra 28' } + 0°-1'
 ♈ Alinda (Rx) { 4° Aries 37' } + 0°9'
 ⚊ Kythera { 4° Libra 38' } + 0°1'
 ⚊ Janina { 4° Libra 41' } + 0°3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♈ Yerkes (Rx) { 4° Aries 40' } + 0°-1'
 ♈ Teharonhiawako { 4° Aries 54' } + 0°14'
 ♋ Jessonda { 4° Aries 54' } + 0°0'
 ♋ Lilaee { 4° Cancer 50' } + 0°-4'
 ♈ Antiope { 5° Aries 5' } + 0°15'
 ♈ Margarita { 5° Aries 18' } + 0°13'
 ⚊ Rebekka (Rx) { 5° Libra 29' } + 0°11'
 ⚊ Nansenia { 5° Libra 35' } + 0°6'
 ♋ Zeus { 5° Cancer 43' } + 0°8'
 ♈ Newtonia { 5° Aries 44' } + 0°1'
 ♋ Bandusia { 5° Cancer 58' } + 0°14'
 ♊ Vundtia { 5° Capricorn 53' } + 0°-5'
 ♋ Adeona { 6° Capricorn 5' } + 0°12'
 ⚊ Sophia { 6° Libra 4' } + 0°-1'
 ⚊ Ottegebe { 6° Libra 10' } + 0°6'
 ⚊ Pickeringia { 6° Libra 17' } + 0°7'
 ⚊ Mikhailov { 6° Libra 22' } + 0°5'
 ♋ Walpurga { 6° Aries 27' } + 0°5'
 ♊ Iduberga { 6° Capricorn 34' } + 0°7'
 ♊ Xanthe { 6° Capricorn 36' } + 0°2'
 ♊ Athor { 6° Capricorn 44' } + 0°8'
 ♈ Watsonia { 6° Aries 47' } + 0°3'
 ♈ Aletheia { 6° Aries 54' } + 0°7'
 ♋ Geometria { 6° Cancer 59' } + 0°5'
 ♋ Vigdis { 6° Cancer 56' } + 0°-3'
 ♋ Metcalfia { 7° Cancer 8' } + 0°12'
 ♋ Universitas { 7° Cancer 1' } + 0°-7'

♎ 8 [1] common grounding of otherwise disconnected or underconnected events
 ♋ 2 [1] side of you which taps into the mass appeal
 ♎ 8 [1] where you are a natural media personality
 ♋ 5 [1] associated with a skilled paternal role
 ♋ 2 [1] where those who associate with you must be up to standard
 ♋ 11 [1] where you take a logical, clinical approach to things
 ♋ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♋ 5 [1] the seat of your artistic ability (interesting)
 ♋ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♋ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♋ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♋ 2 [1] where you are outgoing and enabling to others
 ♎ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♋ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 8 [1] how you provide an uplifting presence
 ♎ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♋ 2 [1] where you pull no punches
 ♋ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♋ 2 [1] the importance of good appearances, materialism
 ♋ 5 [1] where you are surprisingly attractive to be around
 ♋ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 2 [1] side you use to mother others, giving them somewhere to go
 ♎ 8 [1] where you take an isolated position to protect your greatness
 ♎ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♋ 2 [1] where your persona becomes glued to the proper working of a system you've joined
 ♋ 5 [1] where you are cheered on for your inventive or creative power
 ♋ 11 [1] what people suspect you provide a lot of to your partner
 ♋ 11 [1] where others' desires circumscribe your actions
 ♎ 8 [1] associated with pleasant, beautiful effects
 ♎ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 8 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♋ 2 [1] talent which people find amazing after getting to know you
 ♋ 11 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♋ 11 [1] tool you use to rebel against or escape constraints
 ♋ 2 [1] on stage before an audience, that which you express best
 ♋ 2 [1] where even the enemies of your friends respect you
 ♋ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♋ 5 [1] synonymous with women as commanders (Joan of Arc-style)
 ♋ 5 [1] where you are inviting and facile in any situation

♄ Violetta { 7° Capricorn 16' } + 0°15'
 ♄ Arago { 7° Libra 20' } + 0°4'
 ♄ Gerda { 7° Aries 24' } + 0°4'
 ♄ Hilda { 7° Aries 26' } + 0°2'
 ♄ Thia { 7° Libra 27' } + 0°1'
 ♄ Transvaalia { 7° Capricorn 21' } + 0°-6'
 ♄ Klymene (Rx) { 7° Cancer 30' } + 0°9'
 ♄ Sisigambis { 7° Aries 47' } + 0°17'
 ♄ Eris (Rx) { 7° Aries 55' } + 0°8'
 ♄ House { 7° Cancer 56' } + 0°1'
 ♄ Nymphe (Rx) { 7° Capricorn 52' } + 0°-4'
 ♄ Arabella { 7° Aries 58' } + 0°6'
 ♄ Polonia (Rx) { 7° Aries 56' } + 0°-2'
 ♄ Lust { 8° Aries 3' } + 0°7'
 ♄ Gersuind { 8° Capricorn 5' } + 0°2'
 ♄ Vesta (Rx) { 8° Capricorn 19' } + 0°14'
 ♄ Hajek { 8° Cancer 11' } + 0°-8'
 ♄ Lehigh { 8° Aries 19' } + 0°8'
 ♄ Midas { 8° Aries 16' } + 0°-3'
 ♄ Phyllis { 8° Cancer 16' } + 0°0'
 ♄ Dodona { 8° Capricorn 24' } + 0°8'
 ♄ Izsak { 8° Cancer 24' } + 0°0'
 ♄ Guacolda { 8° Capricorn 34' } + 0°10'
 ♄ Angara { 8° Capricorn 48' } + 0°14'
 ♄ Burnhamia { 8° Cancer 49' } + 0°1'
 ♄ Palisana (Rx) { 8° Libra 42' } + 0°-7'
 ♄ Denise { 8° Aries 51' } + 0°9'
 ♄ Meyermann { 8° Aries 57' } + 0°6'
 ♄ Echo (Rx) { 9° Cancer 8' } + 0°11'
 ♄ Bouzareah (Rx) { 9° Libra 11' } + 0°3'
 ♄ Mehltrittter { 9° Libra 15' } + 0°4'
 of creations by their unready creators
 ♄ Nephthys { 9° Capricorn 13' } + 0°-2'
 ♄ Riceia { 9° Cancer 17' } + 0°4'
 what everyone else trained them to think it should be
 ♄ Tamara (Rx) { 9° Capricorn 20' } + 0°3'
 ♄ Yrsa (Rx) { 9° Capricorn 25' } + 0°5'
 ♄ Amanda (Rx) { 9° Aries 49' } + 0°24'
 ♄ Ixion { 9° Capricorn 52' } + 0°3'
 ♄ Adalberta { 9° Cancer 51' } + 0°-1'
 ♄ Cuyo (Rx) { 9° Aries 52' } + 0°1'
 ♄ Leda { 9° Aries 52' } + 0°0'
 ♄ Luisa { 9° Aries 54' } + 0°2'
 ♄ Dionysus { 10° Aries 6' } + 0°12'
 ♄ Devosa { 10° Libra 4' } + 0°-2'

♃ 11 [1] where you excel in advancing your aims
 ♄ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♃ 2 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♄ 8 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 11 [1] where you are sassily stubborn
 ♄ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 2 [1] self-validation
 ♄ 5 [1] where you demonstrate refinement in your bearing
 ♃ 11 [1] where you project a strong desire nature
 ♃ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 2 Carnal (alternately joyous) (sexual) attraction.
 ♃ 11 [1] the side of you directed towards a better world for those around you
 ♃ 11 [1] focused effort
 ♄ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♃ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 2 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♄ 5 [1] where the lady takes the lead
 ♃ 11 [1] where you connect others to vast worlds beyond
 ♄ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♃ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♃ 11 [1] related to the finishing of a creative work, not felt up to par
 ♄ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 8 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♃ 2 [1] related to being isolated and having broad reflections on the human constitution
 ♄ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♄ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♃ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♄ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♃ 11 [1] mode in which you display monopolistic charm
 ♃ 11 [1] strong trait for which you are 1:1 sought after
 ♃ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 11 [1] how you order others around
 ♄ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 2 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 2 [1] where you do what few around you have the audacity to do
 ♄ 8 [1] realm in the public eye where no one can get near your effectiveness

⚊ Juewa { 10° Libra 0' } + 0°-4'
 ♋ Lotis (Rx) { 10° Capricorn 8' } + 0°-8'
 ♋ Marianna { 10° Capricorn 10' } + 0°-2'
 ♋ Nele { 10° Cancer 16' } + 0°-6'
 ♋ Thuringia { 10° Cancer 11' } + 0°-5'
 ♋ Valeska { 10° Libra 16' } + 0°-5'
 ♋ Isis { 10° Libra 21' } + 0°-5'
 ♈ Bathilde (Rx) { 10° Aries 29' } + 0°-8'
 ♋ Franziska { 10° Capricorn 26' } + 0°-3'
 ♋ Glauke { 10° Capricorn 21' } + 0°-5'
 ♈ Edith (Rx) { 10° Aries 31' } + 0°-10'
 ♋ Herodias { 10° Aries 47' } + 0°-16'
 ♋ Lena { 10° Capricorn 47' } + 0°-0'
 ♈ Midheaven/(Imum-Coeli) { 10° Aries 50' } + 0°-3'
 ♋ Doris (Rx) { 10° Libra 59' } + 0°-9'
 ♋ Svea { 10° Capricorn 57' } + 0°-2'
 ♋ Gyldenia { 11° Libra 8' } + 0°-11'
 ♋ Galene { 11° Capricorn 13' } + 0°-5'
 ♋ Joella (Rx) { 11° Capricorn 24' } + 0°-11'
 ♋ Werdandi { 11° Capricorn 20' } + 0°-4'
 ♋ Chandra { 11° Capricorn 34' } + 0°-14'
 ♋ Arequipa { 11° Cancer 48' } + 0°-14'
 ♋ Eriphyla (Rx) { 11° Capricorn 57' } + 0°-9'
 ♈ Herculina { 11° Aries 55' } + 0°-2'
 ♋ Thule { 11° Capricorn 59' } + 0°-4'
 ♋ Magdalena { 12° Aries 12' } + 0°-13'
 ♋ Mathesis (Rx) { 12° Libra 10' } + 0°-2'
 ♋ Bernardina { 12° Cancer 27' } + 0°-17'
 ♋ Magnolia { 12° Libra 26' } + 0°-1'
 ♋ Dufour (Rx) { 12° Libra 34' } + 0°-8'
 ♋ Pippa { 12° Libra 30' } + 0°-4'
 ♋ Admetos (Rx) { 12° Aries 44' } + 0°-14'
 ♋ Albion { 12° Cancer 44' } + 0°-0'
 ♋ Crantor { 12° Cancer 41' } + 0°-3'
 ♋ Crantor { 12° Cancer 41' } + 0°-0'
 ♈ Meliboea { 12° Aries 46' } + 0°-5'
 ♋ Thora { 12° Cancer 41' } + 0°-5'
 ♈ Bellona { 12° Aries 53' } + 0°-12'
 independent of body type
 ♋ Burgundia { 12° Cancer 53' } + 0°-0'
 ♋ Clementina { 12° Libra 55' } + 0°-2'
 ♋ Harding { 12° Capricorn 57' } + 0°-2'
 ♋ Montana { 12° Libra 52' } + 0°-5'
 ♋ Philagoria { 12° Capricorn 50' } + 0°-2'
 ♈ Selene { 13° Aries 7' } + 0°-17'

♎ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 11 [1] the strong woman who requires a masculine element to complete her self-definition
 ♋ 11 [1] means through which you openly solicit fanship and others' liking
 ☿ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ☿ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♋ 2 [1] area of your life where men must absolutely act like men and be commanding
 ♋ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♋ 11 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 2 [1] that which you will not allow to be subpar to others
 ♋ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♋ 11 [1] where you skeptically go against the norm describing those around you
 ♋ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 8 [1] quality which attends your association with the creative field
 ♋ 11 [1] where your favorable surface nature covers deep preoccupations
 ♎ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♋ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♋ 11 [1] trait others desire from you when they seek out your company
 ♋ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 11 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☿ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♋ 11 [1] sexiness and creative potency
 ♋ 2 [1] where you press strongly for self-determination, solo or for others
 ♋ 11 [1] where you are humbly open to others amidst your creative process
 ♋ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☿ 5 [1] trait that occasions all eyes falling on you
 ♎ 8 [1] related to bands and mood-restorative background—music (where you play it)
 ♎ 8 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 8 [1] where you insist on masculine boldness or demand it around you
 ♋ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ☿ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☿ 5 [1] the seat of your self efficacy (confidence)
 ☿ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♋ 2 [1] general realm in which you are synonymous with leadership or iconship
 ☿ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ☿ 5 [1] where you have a style that influences others significantly
 ♎ 8 [1] where your actions project in a memorable way
 ♋ 11 [1] related to pressured rounds-making
 ♎ 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 11 [1] you draw crowds when you put on this mask
 ♋ 2 [1] means of passing your power intentions onto the people around you

♄ Hades (Rx) { 13° Capricorn 15' } + 0°8'
 ♂ Amycus { 13° Libra 14' } + 0°-1'
 ♃ Ophelia (Rx) { 13° Capricorn 14' } + 0°0'
 ♀ Michela { 13° Cancer 15' } + 0°1'
 ♁ Moguntia (Rx) { 13° Aries 16' } + 0°1'
 ♂ Valda (Rx) { 13° Libra 15' } + 0°-1'
 ♀ Karin { 13° Cancer 22' } + 0°7'
 ♂ Liriope { 13° Libra 26' } + 0°4'
 ♂ Zerlina (Rx) { 13° Libra 27' } + 0°1'
 ♂ Pariana { 13° Libra 30' } + 0°3'
 ♄ Drakonia { 13° Capricorn 54' } + 0°24'
 ♁ Leukothea { 13° Aries 50' } + 0°-4'
 ♃ Mocia { 13° Capricorn 53' } + 0°3'
 ♀ Daphne { 14° Cancer 13' } + 0°20'
 ♁ Hylonomie { 14° Aries 24' } + 0°11'
 ♁ Romilda (Rx) { 14° Aries 22' } + 0°-2'
 ♀ Arnolda { 14° Aries 34' } + 0°12'
 ♃ Claudia { 14° Capricorn 33' } + 0°-1'
 ♂ Eunomia { 14° Libra 39' } + 0°6'
 ♀ Orpheus { 14° Cancer 49' } + 0°10'
 ♀ Chlosinde { 14° Cancer 49' } + 0°0'
 ♀ Florentina (Rx) { 14° Capricorn 43' } + 0°-6'
 ♂ Germania { 14° Libra 48' } + 0°5'
 ♀ Kartvelia (Rx) { 14° Cancer 42' } + 0°-6'
 ♃ Ingeborg { 14° Capricorn 53' } + 0°11'
 ♀ Jokaste { 14° Cancer 54' } + 0°1'
 ♂ Fiducia { 15° Libra 5' } + 0°11'
 ♂ Semiramis { 15° Libra 7' } + 0°2'
 ♀ Thisbe { 15° Cancer 6' } + 0°-1'
 (masculine-type) character into the unknown
 ♃ Neptune (Rx) { 15° Cancer 13' } + 0°7'
 ♃ Agrippina { 15° Capricorn 12' } + 0°-1'
 ♀ Hirundo { 15° Cancer 19' } + 0°7'
 ♀ Penthesilea { 15° Cancer 15' } + 0°-4'
 ♀ Persephone { 15° Cancer 21' } + 0°6'
 ♁ Alstede { 15° Aries 24' } + 0°3'
 be intentionally abstract)
 ♃ Quintilla { 15° Capricorn 25' } + 0°1'
 ♃ Sakharov { 15° Capricorn 27' } + 0°2'
 ♀ Cosette { 15° Cancer 33' } + 0°6'
 ♀ Ortrud { 15° Capricorn 32' } + 0°-1'
 ♀ Unitas { 15° Cancer 39' } + 0°7'
 ♂ Primula { 15° Libra 41' } + 0°2'
 ♃ Athanasia { 15° Capricorn 59' } + 0°18'
 ♂ Jeffers { 15° Libra 52' } + 0°-7'

♃ 11 [1] where you use your deep power to control others
 ♁ 8 [1] trait you are open with giving out
 ♃ 11 [1] where your partner dominates your agenda
 ☿ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 2 [1] where you strike others as having prolific abilities
 ♁ 8 [1] where you are talkative and-or highly opinionated
 ☿ 5 [1] where you give hints of an exacting nature
 ♁ 8 [1] attractive or powerful trait which draws others to you
 ♁ 8 [1] where you are associated with attractive end goals
 ♁ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 11 [1] where you are a proponent of grown-folks standards
 ♃ 2 [1] means through which you are known to protect your other interests
 ♃ 11 [1] trait you have which surprises others out of their stereotypes about you
 ☿ 5 [1] where you (utterly) reject tastelessness
 ♃ 2 [1] where your way appeals to mass media or mass information environments
 ♃ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♃ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♃ 11 [1] where the occasion for a counselor or advisor arises
 ♁ 8 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ☿ 5 [1] where your career fits into you other life priorities
 ☿ 5 [1] where you demonstrate high charisma or attractive qualities
 ♃ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♁ 8 [1] aspect of your personality which is stably distinctive
 ☿ 5 [1] where yours is a journey worth following
 ♃ 11 [1] where you spread a message of peace and love
 ☿ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♁ 8 [1] realm where you are a trustworthy asset to others
 ♁ 8 [1] where you are a role model for others' ambition
 ☿ 5 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ☿ 5 [1] the impression or vibe about you; your ambient environment
 ♃ 11 [1] where you nurture through boundary-breaking
 ☿ 5 [1] where you demonstrate an intrusive charm
 ☿ 5 [1] where you demand the attention of others
 ☿ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♃ 11 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☿ 5 [1] that which needs to be protected from all insult
 ♃ 11 [1] where your represent the underestimated power of an underclass
 ☿ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♁ 8 [1] where you are stubborn despite any charisma you may have
 ♃ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♁ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

♊ Murray (Rx) { 15° Capricorn 55' } + 0°3'
 ♊ Angelina { 16° Capricorn 4' } + 0°9'
 ♋ Hedera { 16° Cancer 8' } + 0°4'
 ♋ Hildrun { 16° Cancer 9' } + 0°1'
 ♋ Bondia { 16° Libra 14' } + 0°5'
 ♋ Herba (Rx) { 16° Cancer 11' } + 0°-3'
 ♋ Mathilde (Rx) { 16° Aries 14' } + 0°3'
 ♋ Recha { 16° Cancer 13' } + 0°-1'
 ♋ Berenike (Rx) { 16° Libra 29' } + 0°16'
 ♋ Dike { 16° Capricorn 37' } + 0°8'
 feminine-feminine interactions
 ♋ Deborah { 16° Cancer 48' } + 0°11'
 ♋ Pandora (Rx) { 16° Cancer 50' } + 0°2'
 ♋ Franzia { 16° Libra 52' } + 0°2'
 ♋ Sisypheus { 17° Capricorn 16' } + 0°24'
 ♋ Nausikaa { 17° Cancer 19' } + 0°3'
 ♋ Praxedis { 17° Cancer 11' } + 0°-8'
 ♋ Astraea { 17° Cancer 25' } + 0°14'
 ♋ Pia (Rx) { 17° Capricorn 26' } + 0°1'
 ♋ Tolosa { 17° Capricorn 24' } + 0°-2'
 ♋ Ute (Rx) { 17° Libra 20' } + 0°-4'
 ♋ Angelica { 17° Aries 34' } + 0°14'
 ♋ Felicia (Rx) { 17° Aries 34' } + 0°0'
 ♋ Sabine { 17° Aries 35' } + 0°1'
 ♋ Vala { 17° Capricorn 45' } + 0°10'
 ♋ Pholus { 17° Capricorn 59' } + 0°14'
 ♋ Arne (Rx) { 17° Aries 54' } + 0°-5'
 ♋ Nephele { 18° Libra 5' } + 0°11'
 ♋ Ilsebill { 18° Cancer 10' } + 0°5'
 ♋ Jupiter { 18° Aries 21' } + 0°11'
 ♋ Bodea (Rx) { 18° Libra 23' } + 0°2'
 ♋ Elektra { 18° Capricorn 27' } + 0°4'
 ♋ Havnia (Rx) { 18° Capricorn 23' } + 0°-4'
 ♋ Pierretta (Rx) { 18° Libra 39' } + 0°16'
 ♋ Ahrensa { 18° Libra 49' } + 0°10'
 ♋ Adria { 18° Libra 50' } + 0°1'
 ♋ Atalante { 18° Libra 59' } + 0°9'
 ♋ Buda (Rx) { 18° Aries 51' } + 0°-8'
 ♋ Leonora (Rx) { 19° Aries 3' } + 0°12'
 ♋ Admete { 19° Aries 16' } + 0°13'
 ♋ Euler { 19° Libra 17' } + 0°1'
 ♋ Ganymed (Rx) { 19° Cancer 15' } + 0°-2'
 ♋ Tiflis { 19° Cancer 14' } + 0°-1'
 ♋ Backlunda { 19° Cancer 25' } + 0°11'
 ♋ Evelyn { 19° Cancer 24' } + 0°-1'

♋ 11 [1] where your expression is tempered by external forces
 ♋ 11 [1] where you seem naturally satisfaction-needy
 ☿ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 5 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 8 [1] where you are predisposed to close-quarters, deep conversations
 ☿ 5 [1] where you're likely to seek external support to publicize your aims
 ♋ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☿ 5 [1] playful, inviting way
 ♎ 8 [1] where you have a charmingly dirty or taboo air
 ♋ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ☿ 5 [1] thing which people are more likely to come to you to get
 ☿ 5 [1] where one must provide masculine prowess or be considered a failure
 ♎ 8 [1] analytical socializer
 ♋ 11 [1] what you use to win others over into supporting you
 ☿ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ☿ 5 [1] where you are great to meet and talk to
 ☿ 5 [1] where you are a recognized situational monopolizer
 ♋ 11 [1] characteristic which makes people interested in having their way with you
 ♋ 11 [1] where you are mellow around the company you favor
 ♎ 8 [1] where ideal partnership features as part of the world
 ♋ 2 [1] how or where you willingly give up control to your partner
 ♋ 2 [1] where you are associated with difficult women who harass everyone
 ♋ 2 [1] associated with youthful spirits vulnerable to more powerful influences
 ♋ 11 [1] where you need a comrade or designated encourager to push you forward
 ♋ 11 [1] associated with professional achievement
 ♋ 2 [1] where people look up to your contribution to the social world
 ♎ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ☿ 5 [1] where you conjure others' ideas of association with an attractive partner
 ♋ 2 [1] image promotion
 ♎ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ♋ 11 [1] associated with a fire-tempered mother figure or mother role
 ♋ 11 [1] means through which you present your allure
 ♎ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 8 [1] where you carve your own path away from the pack
 ♎ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♋ 2 [1] where you are a dedicated people-improver
 ♋ 2 [1] where your way elicits respect from others
 ♋ 2 [1] where you are crowd-popular, Cheers-style
 ♎ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ☿ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ☿ 5 [1] tool for asserting command over others
 ☿ 5 [1] trait you make others want to project strongly
 ☿ 5 [1] where you teach others the standards of expression

♀ Swetlana (Rx) { 19° Cancer 20' } + 0°-4'
 ♀ Amor { 19° Aries 38' } + 0°18'
 ♀ Rosa { 19° Cancer 35' } + 0°-3'
 ♀ Wallia { 19° Capricorn 33' } + 0°-2'
 ♀ Carina { 19° Capricorn 42' } + 0°9'
 ♀ Lucina { 19° Libra 51' } + 0°9'
 ♀ Tyche { 19° Libra 55' } + 0°4'
 ♀ Modestia (Rx) { 20° Capricorn 4' } + 0°9'
 ♀ Nenetta { 20° Aries 9' } + 0°5'
 ♀ Bavaria { 20° Capricorn 16' } + 0°7'
 ♀ Eucharis { 20° Aries 39' } + 0°23'
 ♀ Zeus { 20° Cancer 35' } + 0°-4'
 ♀ Bacchus { 20° Cancer 59' } + 0°24'
 ♀ Adorea { 21° Capricorn 8' } + 0°9'
 ♀ Medea { 21° Cancer 4' } + 0°-4'
 ♀ Phaetusa { 21° Libra 6' } + 0°2'
 ♀ Phaethon { 21° Cancer 10' } + 0°4'
 ♀ Albert { 21° Aries 15' } + 0°5'
 ♀ Augusta { 21° Capricorn 14' } + 0°-1'
 ♀ Bathseba { 21° Cancer 15' } + 0°1'
 ♀ Hapag { 21° Capricorn 11' } + 0°-4'
 ♀ Kapteynia { 21° Aries 17' } + 0°6'
 ♀ Tuckia (Rx) { 21° Cancer 16' } + 0°-1'
 ♀ Siva { 21° Libra 23' } + 0°7'
 ♀ Agamemnon { 21° Aries 27' } + 0°4'
 ♀ Arcadia { 21° Aries 20' } + 0°-7'
 ♀ Hippodamia (Rx) { 21° Cancer 25' } + 0°5'
 ♀ Lindemannia { 21° Libra 26' } + 0°1'
 ♀ Hertuga { 21° Libra 31' } + 0°5'
 ♀ Rosamunde (Rx) { 21° Capricorn 38' } + 0°7'
 ♀ Wanda (Rx) { 21° Capricorn 39' } + 0°1'
 ♀ Lilitu { 21° Capricorn 49' } + 0°10'
 ♀ Kollaa { 21° Aries 44' } + 0°-5'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Ducrosa { 21° Cancer 54' } + 0°10'
 ♀ Beatrix { 22° Libra 8' } + 0°14'
 ♀ Sylvania { 22° Cancer 9' } + 0°1'
 ♀ Amphitrite { 22° Cancer 23' } + 0°14'
 ♀ Chryseis { 22° Capricorn 25' } + 0°2'
 ♀ Cyane { 22° Capricorn 21' } + 0°-4'
 ♀ Henrietta { 22° Aries 25' } + 0°4'
 ♀ Irene { 22° Capricorn 20' } + 0°-5'
 ♀ Centesima { 22° Aries 31' } + 0°11'
 ♀ Isberga { 22° Libra 35' } + 0°4'
 ♀ Polyxena { 22° Aries 32' } + 0°-3'

☿ 5 [1] where you are forward with your creative wants
 ♀ 2 [1] where you chase an inner goal which only you can comprehend
 ☿ 5 [1] side of your behavior where you are fun to be around
 ♀ 11 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 11 [1] where you proceed as if you haven't been listened to enough
 ♀ 8 [1] where you are susceptible to others' misunderstanding
 ♀ 8 [1] where you're never without friends
 ♀ 11 [1] what you use to draw reactions from people
 ♀ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☿ 5 [1] where you are effectively all-powerful, picking from the full array of options
 ☿ 5 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 11 [1] the secret you expose about your world when in close enough quarters with others
 ☿ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 8 [1] where arises the issue of being used like a piece of meat
 ☿ 5 [1] where you are skillful and innovative in your expression
 ♀ 2 [1] social importance
 ♀ 11 [1] side of you which is publicly controversial
 ☿ 5 [1] associated with being undisturbed despite another's stressors
 ♀ 11 [1] where you turn others on or get them excited
 ♀ 2 [1] where you are innocuously artistic (creativity kept under wraps)
 ☿ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 2 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 2 [1] related to prudent resource management
 ☿ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 8 [1] where you display a creeping power to force your will
 ♀ 8 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 11 [1] related to executive assistance and the documentation of business plans
 ♀ 11 [1] where you are surprising and expectation-breaking
 ♀ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ☿ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 8 [1] where you set the agenda for others' actions, leading them
 ☿ 5 [1] what you use in order to make your wishes come to pass
 ☿ 5 [1] your "get away from me if you're not up to code" behavior
 ♀ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 11 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 2 [1] where people are compelled to admit your appeal

⚊ Pamina { 22° Libra 44' } + 0°12'
 ♀ Aaltje { 22° Cancer 50' } + 0°6'
 ♀ Nysa { 22° Cancer 53' } + 0°3'
 ⚊ Fortuna { 23° Libra 1' } + 0°8'
 ♀ Orcus (Rx) { 23° Cancer 19' } + 0°18'
 ♀ Freia { 23° Capricorn 13' } + 0°-6'
 ♀ Semele { 23° Cancer 10' } + 0°-3'
 ♀ Asteria { 23° Aries 29' } + 0°19'
 ⚊ Menippe { 23° Libra 28' } + 0°-1'
 ⚊ Valeria (Rx) { 23° Libra 29' } + 0°1'
 ♀ Athamantis (Rx) { 23° Cancer 38' } + 0°9'
 ♀ Leona { 23° Cancer 35' } + 0°-3'
 ♀ Sarema { 23° Cancer 33' } + 0°-2'
 ♀ Vibilia { 23° Cancer 45' } + 0°12'
 ♀ Leverrier (Rx) { 23° Capricorn 52' } + 0°7'
 ♀ Natascha { 23° Cancer 57' } + 0°5'
 ♀ Erda { 24° Cancer 9' } + 0°12'
 ⚊ Esther (Rx) { 24° Libra 0' } + 0°-9'
 ♀ Tisiphone { 24° Aries 11' } + 0°11'
 ♀ Philia { 24° Cancer 12' } + 0°1'
 ♀ Ruth { 24° Aries 26' } + 0°14'
 ♀ Elatus (Rx) { 24° Capricorn 30' } + 0°4'
 ♀ Elatus (Rx) { 24° Capricorn 30' } + 0°0'
 ♀ Varda { 24° Capricorn 33' } + 0°3'
 ♀ Anacostia (Rx) { 24° Cancer 33' } + 0°0'
 ⚊ Einstein { 24° Libra 35' } + 0°2'
 ⚊ Barnardiana { 24° Libra 49' } + 0°14'
 ⚊ Lamberta { 24° Libra 45' } + 0°-4'
 ♀ Letaba { 24° Aries 44' } + 0°-1'
 ♀ Hebe { 24° Capricorn 50' } + 0°6'
 ♀ Helena { 24° Aries 50' } + 0°0'
 ♀ Misa { 24° Libra 52' } + 0°2'
 ⚊ Ruperto-Carola { 24° Libra 58' } + 0°6'
 ♀ Chrysothemis { 25° Cancer 0' } + 0°2'
 ♀ Marghanna (Rx) { 25° Capricorn 8' } + 0°8'
 ♀ Tauntonia { 25° Aries 7' } + 0°-1'
 ♀ America { 25° Aries 17' } + 0°10'
 ♀ Brixia (Rx) { 25° Aries 19' } + 0°2'
 ⚊ Hermione { 25° Libra 16' } + 0°-3'
 ⚊ Judith (Rx) { 25° Libra 15' } + 0°-1'
 ♀ Polyhymnia { 25° Cancer 16' } + 0°1'
 ♀ Uranus (Rx) { 25° Aries 24' } + 0°8'
 ♀ Sylvia { 25° Libra 24' } + 0°0'
 ♀ Urania { 25° Cancer 35' } + 0°11'

♀ 8 [1] where others have no doubt in your qualifications
 ♀ 5 [1] what you need in order to feel physically comfortable
 ♀ 5 [1] associated with a creative power which everyone wants
 ♀ 8 [1] where you draw others' attention to feminine characteristics
 ♀ 5 [1] where you are always supplied with an admirer
 ♀ 11 [1] side of you which you put to odd uses in the eyes of others
 ♀ 5 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 8 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 5 [1] related to high and mighty publicized moral judgment
 ♀ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 5 [1] where you act to correct the wrong expression of those around you
 ♀ 8 [1] where you are celebrated among peers
 ♀ 2 [1] where you are a reliable backup to others' aspirations
 ♀ 5 [1] where being around you makes a touch of the taboo okay
 ♀ 2 [1] you are the "spirit leader" for others
 ♀ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 11 [1] an area you seem well-versed in
 ♀ 11 [1] otherworldly brilliance
 ♀ 5 [1] the side of you that draws others into a happier world
 ♀ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 8 [1] easygoingness
 ♀ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 8 [1] where you are a magnet for the opposite sex
 ♀ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 5 [1] your brand of association with art or creative power
 ♀ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 2 [1] asset for which you are pulled in every direction
 ♀ 2 [1] realm where you dominate your close interactants
 ♀ 2 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 8 [1] an obligation to be subject to a masculine voice of reason
 ♀ 8 [1] where you evaluate others for acceptability
 ♀ 5 [1] where you address your reservations about the state of things around you
 ♀ 2 [1] social talk or information around you
 ♀ 8 [1] where a polished presentation, order is important
 ♀ 5 [1] where you entice others towards agitated action

♄ Imperatrix { 25° Capricorn 34' } + 0°-1'
 ♄ Lalage { 25° Capricorn 35' } + 0°1'
 ♀ Begonia { 25° Aries 46' } + 0°11'
 ♀ Theodora { 25° Cancer 48' } + 0°2'
 ♀ Adele { 25° Libra 56' } + 0°8'
 ♄ Aurora { 25° Capricorn 55' } + 0°-1'
 ♀ Lampetia { 25° Libra 58' } + 0°3'
 ♀ Gunnie { 26° Libra 0' } + 0°2'
 ♀ Ida { 26° Aries 1' } + 0°1'
 ♄ Ausonia { 26° Capricorn 13' } + 0°12'
 ♀ Frieda (Rx) { 26° Aries 14' } + 0°1'
 ♀ Patricia (Rx) { 26° Capricorn 24' } + 0°10'
 ♀ Chariklo { 26° Cancer 33' } + 0°9'
 ♄ Hippo { 26° Capricorn 38' } + 0°5'
 ♀ Cassandra { 26° Libra 40' } + 0°2'
 ♀ Subamara { 26° Aries 45' } + 0°5'
 ♀ Ingrid (Rx) { 26° Aries 58' } + 0°13'
 ♀ Marbachia { 26° Cancer 51' } + 0°-7'
 ♄ Susi (Rx) { 27° Capricorn 9' } + 0°18'
 ♀ Nipponia { 27° Libra 19' } + 0°10'
 ♄ Piazzia { 27° Capricorn 12' } + 0°-7'
 ♄ Gretia { 27° Libra 20' } + 0°8'
 ♀ Kordula { 27° Libra 26' } + 0°6'
 ♀ Menzel { 27° Aries 21' } + 0°-5'
 ♀ Rachele (Rx) { 27° Aries 28' } + 0°7'
 ♄ Atropos { 27° Capricorn 43' } + 0°15'
 ♄ Hypsipyle { 27° Libra 46' } + 0°3'
 ♀ Melpomene { 27° Cancer 46' } + 0°0'
 ♀ Grubba (Rx) { 27° Libra 55' } + 0°9'
 ♄ Laura (Rx) { 27° Capricorn 50' } + 0°-5'
 ♀ Rhodope { 27° Cancer 54' } + 0°4'
 ♀ Armenia (Rx) { 28° Aries 0' } + 0°6'
 ♀ Hygiea { 28° Libra 19' } + 0°19'
 ♀ Leleakuhonua (Rx) { 28° Aries 12' } + 0°-7'
 ♀ Agnes { 28° Cancer 12' } + 0°0'
 ♀ Dresda (Rx) { 28° Aries 10' } + 0°-2'
 ♀ Hygiea { 28° Libra 19' } + 0°9'
 ♀ Crescentia { 28° Aries 21' } + 0°2'
 ♀ Hamiltonia { 28° Cancer 27' } + 0°6'
 ♀ Victoria { 28° Cancer 27' } + 0°0'
 ♄ Industria { 28° Capricorn 31' } + 0°4'
 ♀ Laetitia (Rx) { 28° Aries 32' } + 0°1'
 ♀ Chiron { 28° Cancer 46' } + 0°14'
 ♀ Achilles { 28° Aries 43' } + 0°-3'

♄ 11 [1] where you are the ultimate entertaining figure, watchable
 ♄ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 2 [1] where others identify you with notions of bigness
 ♄ 5 [1] where you are socially able and welcoming to be around
 ♄ 8 [1] your preference for dirty or hedonistic things or surroundings
 ♄ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♄ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♄ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 2 [1] where you traverse taboo territory just as easily as normal territory
 ♄ 11 [1] what you display when you are determined to force desire out of others
 ♀ 2 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♄ 5 [1] ambition
 ♄ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♄ 8 [1] where you absolutely demand others perform
 ♀ 2 [1] where you lead others into new forms of fantasy creation
 ♀ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♄ 5 [1] where you face all obstacles and break through
 ♄ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♄ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 11 [1] where you promote the strength of women
 ♄ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♄ 8 [1] where you are associated with high status surroundings
 ♀ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♄ 11 [1] adherence to proper rules of behavior
 ♄ 8 [1] where you super-extend your creative power beyond normal boundaries
 ♄ 5 [1] where you do things that should get you censored
 ♄ 8 [1] related to following the progression of a disease or internal conflict
 ♄ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 5 [1] where you are a stable center for your circle
 ♀ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♄ 8 [1] where the body is important to you
 ♀ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 2 [1] mode under which you are a monopolistic communicator
 ♄ 8 [1] means through which you are a social change agent
 ♀ 2 [1] where you hold promising talent
 ♄ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ♄ 11 [1] side of you which determines your opportunities in the world
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♄ 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 2 [1] where you can do great things, but only with the help of someone else

√ Arsinoe { 28° Cancer 42' } + 0°-1'
 √ Clivia { 28° Cancer 46' } + 0°-4'
 ∧ Vertex/(Anti-Vertex) { 28° Aries 56' } + 0°10'
 ✕ Arawn { 28° Libra 51' } + 0°-5'
 √ Egeria (Rx) { 28° Capricorn 52' } + 0°1'
 √ Lachesis { 29° Capricorn 6' } + 0°14'
 ✕ Athalia { 29° Libra 9' } + 0°3'
 √ Harmonia { 29° Capricorn 3' } + 0°-6'
 √ Jetta (Rx) { 29° Cancer 6' } + 0°3'
 ✕ Abundantia (Rx) { 29° Libra 11' } + 0°5'
 ∧ Charis { 29° Aries 15' } + 0°4'
 √ Klytia { 29° Capricorn 15' } + 0°0'
 or which is only given after more masculine methods have been exhausted
 √ Tinchen (Rx) { 29° Capricorn 15' } + 0°0'
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 √ Ceraskia (Rx) { 29° Cancer 27' } + 0°12'
 ∧ Engone (Rx) { 29° Aries 29' } + 0°2'
 ∧ Massevitch { 29° Aries 22' } + 0°-7'
 √ Amalia { 29° Capricorn 37' } + 0°15'
 √ Plaut { 29° Capricorn 39' } + 0°2'
 ∧ Pittsburghia (Rx) { 29° Aries 47' } + 0°8'
 ✕ Dejanira (Rx) { 29° Libra 58' } + 0°11'
 ✕ Benkoela { 29° Libra 53' } + 0°-5'
 √ Anna { 0° Scorpio 0' } + 0°7'
 ∧ Hamburga { 0° Leo 9' } + 0°9'
 ∧ Liguria { 0° Leo 4' } + 0°-5'
 ✕ Lyka (Rx) { 0° Aquarius 3' } + 0°-1'
 √ Merxia { 0° Scorpio 2' } + 0°-1'
 ✕ Hammonia (Rx) { 0° Aquarius 10' } + 0°8'
 ✕ Liberatrix { 0° Aquarius 19' } + 0°9'
 √ Lucia (Rx) { 0° Taurus 17' } + 0°-2'
 ✕ Xenia { 0° Aquarius 13' } + 0°-4'
 √ Alekto { 0° Taurus 22' } + 0°9'
 √ Beagle { 0° Scorpio 36' } + 0°14'
 ✕ Erynia { 0° Aquarius 41' } + 0°5'
 ∧ Nolli { 0° Leo 40' } + 0°-1'
 √ Megaira { 0° Scorpio 58' } + 0°18'
 √ Virtus { 0° Taurus 54' } + 0°-4'
 √ Hephaistos { 1° Taurus 8' } + 0°14'
 √ Alain (Rx) { 1° Scorpio 7' } + 0°-1'
 √ Endymion { 1° Taurus 0' } + 0°-7'
 √ Moira { 1° Taurus 8' } + 0°8'
 ✕ Desdemona (Rx) { 1° Aquarius 19' } + 0°11'
 √ Lydia { 1° Scorpio 10' } + 0°-9'
 √ Maartje { 1° Scorpio 11' } + 0°1'

☿ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 5 [1] route you pursue to reconcile the world with your wants
 ♃ 2 [1] susceptibility to life change
 ♃ 8 [1] associated with communications media (like technology)
 ♃ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 11 [1] where you are the liberator
 ♃ 8 [1] side of you more able to manifest through an entertainment field
 ♃ 11 [1] where your talents take you to far off expressive terrains
 ☿ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 8 [1] where you are inclined to stress yourself out
 ♃ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♃ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ☿ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♃ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♃ 11 [1] where you are associated with overflowing lust
 ♃ 11 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♃ 2 [1] where you seek your own fulfillment with or without others' approval
 ♃ 8 [1] where you require excessive strength in others
 ♃ 8 [1] where you bear an intensely attractive creative power
 ♃ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 6 [1] side of you which is associated with helping others escape their trained box
 ♃ 6 [1] where you are a renegade (primarily in your field)
 ♃ 12 [1] means through which you release the tension within you
 ♃ 9 [1] where you have deeply philosophical or principled views
 ♃ 12 [1] emphasis on male creative power and its use
 ♃ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♃ 3 [1] the woman at the center of control
 ♃ 12 [1] how you demonstrate caring or concern for others
 ♃ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 9 [1] where you are a focused worker
 ♃ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 6 [1] where people see you as being in your right element
 ♃ 9 [1] where you rally people for positive expression
 ♃ 3 [1] where you attempt to get maximum use out of your traits
 ♃ 3 [1] emotional home base
 ♃ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♃ 12 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♃ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♌ Monachia { 1° Leo 10' } + 0°-1'
 ♌ Preziosa { 1° Leo 17' } + 0°-7'
 ♌ Hybris { 1° Aquarius 26' } + 0°-9'
 ♌ Agnia { 1° Taurus 26' } + 0°-0'
 ♌ Dora { 1° Taurus 22' } + 0°-4'
 ♌ Lydina { 1° Scorpio 21' } + 0°-1'
 ♌ Bali { 1° Aquarius 36' } + 0°-15'
 ♌ Helga { 1° Taurus 59' } + 0°-23'
 ♌ Mellena (Rx) { 1° Aquarius 59' } + 0°-0'
 ♌ Nanon { 1° Leo 57' } + 0°-2'
 ♌ Sirona { 1° Taurus 50' } + 0°-7'
 ♌ Vera (Rx) { 1° Aquarius 56' } + 0°-6'
 ♌ Eurykleia (Rx) { 2° Aquarius 3' } + 0°-7'
 ♌ Chaka { 2° Taurus 17' } + 0°-14'
 ♌ Erika { 2° Aquarius 14' } + 0°-3'
 ♌ Jenny { 2° Taurus 11' } + 0°-3'
 ♌ Philomela { 2° Leo 17' } + 0°-6'
 ♌ Lilith (Rx) { 2° Scorpio 27' } + 0°-10'
 ♌ Caprera { 2° Scorpio 29' } + 0°-2'
 ♌ Dudu { 2° Leo 23' } + 0°-6'
 ♌ Deucalion { 2° Taurus 30' } + 0°-7'
 ♌ Phaeo (Rx) { 2° Aquarius 35' } + 0°-5'
 ♌ Toro { 2° Aquarius 40' } + 0°-5'
 ♌ Algunde { 2° Aquarius 43' } + 0°-3'
 ♌ Prokne { 2° Scorpio 45' } + 0°-2'
 ♌ Iris { 2° Aquarius 50' } + 0°-5'
 ♌ Tauris (Rx) { 3° Aquarius 2' } + 0°-12'
 ♌ Dione { 3° Leo 10' } + 0°-8'
 ♌ Emanuela (Rx) { 3° Aquarius 10' } + 0°-0'
 ♌ Euphemia { 3° Leo 15' } + 0°-5'
 ♌ Frigga { 3° Scorpio 10' } + 0°-5'
 ♌ Lipperta { 3° Taurus 11' } + 0°-1'
 ♌ Pauly { 3° Aquarius 14' } + 0°-3'
 ♌ Hedwig { 3° Aquarius 45' } + 0°-31'
 ♌ Jansky { 3° Taurus 49' } + 0°-4'
 ♌ Alauda { 3° Taurus 56' } + 0°-7'
 ♌ Anahita { 3° Leo 57' } + 0°-1'
 ♌ Concordia { 3° Scorpio 51' } + 0°-6'
 ♌ Mandeville { 3° Aquarius 50' } + 0°-1'
 ♌ Echeclus { 4° Scorpio 15' } + 0°-25'
 ♌ Rhiphonos (Rx) { 4° Leo 18' } + 0°-3'
 ♌ Nestor { 4° Leo 11' } + 0°-7'
 ♌ Ceto { 4° Aquarius 29' } + 0°-18'
 ♌ Chaos (Rx) { 4° Leo 28' } + 0°-1'

♌ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♌ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♌ 12 [1] area where you are given power to steer others
 ♌ 3 [1] where you display abilities that pacify unruly crowds
 ♌ 3 [1] your brand of star appeal
 ♌ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♌ 12 [1] sitting back and carefully observing
 ♌ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♌ 12 [1] where you bring new forms from buried potential out of others [see massalia]
 ♌ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♌ 3 [1] where your ways reshape the perspectives of those around you
 ♌ 12 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♌ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♌ 3 [1] where you promote pleasant attachments to interactants
 ♌ 12 [1] resistance to having your impulses chained
 ♌ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♌ 6 [1] where harmony in personal relationships is extra important
 ♌ 9 [1] where you are a hub around which action takes place
 ♌ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♌ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♌ 3 [1] individuality expresser
 ♌ 12 [1] where you are seen as the people's darling
 ♌ 12 [1] where you draw other's inexplicable interest
 ♌ 12 [1] where you are creatively or sexually overpowered
 ♌ 9 [1] where the talent available to you is unlimited
 ♌ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♌ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♌ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♌ 12 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♌ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♌ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♌ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♌ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♌ 12 [1] your potentially famous behavior
 ♌ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♌ 3 [1] side of you which is useful for connecting people to each other
 ♌ 6 [1] where your backstory and general vibe most heavily affects future events
 ♌ 9 [1] trait for which you are in high demand
 ♌ 12 [1] where you are confident in commanding your fans and supporters
 ♌ 9 [1] how you build relationships between people
 ♌ 6 [1] where your actions foster busy surrounding activity
 ♌ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♌ 12 [1] hellraiser, disrupter
 ♌ 6 [1] the version of society's values which you project in order to promote people getting along with each other

⚊ Cantabia { 4° Aquarius 28' } + 0°0'
 ⚊ Olympia { 4° Aquarius 25' } + 0°-3'
 suggested promises)
 ♀ Cupido { 4° Scorpio 37' } + 0°12'
 ♀ Burney (Rx) { 4° Scorpio 37' } + 0°0'
 ♀ Metis (Rx) { 4° Taurus 37' } + 0°0'
 ⚊ Agathe { 4° Aquarius 31' } + 0°-6'
 ♀ Burney (Rx) { 4° Scorpio 37' } + 0°6'
 ♀ Halawe { 4° Taurus 36' } + 0°-1'
 ⚊ Osiris (Rx) { 4° Aquarius 43' } + 0°7'
 ⚊ California { 4° Aquarius 53' } + 0°10'
 ⚊ Gunilla { 4° Leo 52' } + 0°-1'
 ⚊ Alekhin { 5° Aquarius 1' } + 0°9'
 ♀ Gratia (Rx) { 5° Taurus 2' } + 0°11'
 ♀ Polana { 5° Scorpio 6' } + 0°4'
 ⚊ Aidamina (Rx) { 5° Leo 15' } + 0°9'
 ♀ Amicitia { 5° Scorpio 17' } + 0°2'
 ⚊ Malabar { 5° Aquarius 10' } + 0°-7'
 ⚊ Alleghenia (Rx) { 5° Leo 21' } + 0°11'
 ♀ Comacina (Rx) { 5° Scorpio 24' } + 0°3'
 ⚊ Monterosa { 5° Leo 24' } + 0°0'
 ⚊ Irenaea { 5° Aquarius 39' } + 0°15'
 ⚊ Alkeste { 5° Leo 46' } + 0°7'
 ⚊ Cyrene { 5° Leo 43' } + 0°-3'
 ♀ Matterania { 5° Taurus 48' } + 0°5'
 ⚊ Sigune { 5° Leo 47' } + 0°-1'
 considered reasonable
 ♀ Antikleia (Rx) { 5° Scorpio 57' } + 0°10'
 ♀ Botolphia (Rx) { 5° Taurus 51' } + 0°-6'
 ♀ Roxane (Rx) { 5° Scorpio 50' } + 0°-1'
 ⚊ Karbyshev { 6° Aquarius 3' } + 0°13'
 ⚊ Amalthea { 6° Leo 17' } + 0°14'
 ♀ Asporina { 6° Taurus 11' } + 0°-6'
 ♀ Eunike (Rx) { 6° Taurus 13' } + 0°2'
 ♀ McDonaldalda { 6° Scorpio 13' } + 0°0'
 ♀ Zahringia { 6° Taurus 14' } + 0°11'
 ⚊ Aida { 6° Aquarius 22' } + 0°8'
 ♀ Wilkens { 6° Taurus 25' } + 0°3'
 ♀ Harvard { 6° Taurus 38' } + 0°13'
 basis instead
 ⚊ Wild (Rx) { 6° Aquarius 35' } + 0°-3'
 ♀ Elvira { 6° Scorpio 42' } + 0°7'
 ⚊ Irmintraud { 6° Leo 47' } + 0°5'
 ⚊ Jovita { 6° Leo 59' } + 0°12'
 ♀ Papagena { 7° Scorpio 18' } + 0°19'

⚡ 12 [1] fuel source for your single-minded passion

⚡ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♏ 9 Partnership and companionship.

♏ 9 [1] where you have a mellow allure

♀ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company

⚡ 12 [1] where you will eliminate the one who breaches your sacred standard

♏ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others

♀ 3 [1] your style of veiled conquest

⚡ 12 transformation and overcoming; hero; oracle; sixth sense

⚡ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

⚡ 6 [1] an important tool you must be able to use in building bridges with others

⚡ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♀ 3 [1] where you share your vastly rich creativity with others

♏ 9 [1] where you expect to have your aims satisfied

⚡ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

♏ 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

⚡ 12 [1] non-threatening approach

⚡ 6 [1] trait which others want to display to you as approval for how your expression benefits them

♏ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

⚡ 6 [1] where you render the others around you more sober either because or in spite of you

⚡ 12 [1] where it doesn't pay to challenge feminine expression

⚡ 6 [1] where you are surrounded by the craziness of others

⚡ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains

♀ 3 [1] where you insist on tangibility's and clear results

⚡ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

♏ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

♀ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability

♏ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there

⚡ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

⚡ 6 [1] where you evoke masculine standards of identity and achievement

♀ 3 [1] means through which you air the tangled affairs you've been involved in

♀ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)

♏ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

♀ 3 [1] where you are associated with bullheaded women

⚡ 12 [1] where you are unlikely to be challenged, as a result of being too strong

♀ 3 [1] where extreme wealth comes to you with almost no effort on your part

♀ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation

⚡ 12 [1] related to dates, jam sessions, and other fun micro gatherings

♏ 9 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

⚡ 6 [1] where you act as a life change agent for others [antivertex-like]

⚡ 6 [1] where you are the model of a sophisticated approach to your field

♏ 9 [1] how you use music or film to advance you identity

♋ Dzielanna { 7° Scorpio 27' } + 0°9'
 ♎ Arctica { 7° Aquarius 26' } + 0°-1'
 ♎ Althaea { 7° Aquarius 34' } + 0°8'
 ♎ Eduarda { 7° Taurus 33' } + 0°-1'
 ♎ Ostara { 7° Aquarius 36' } + 0°3'
 ♎ Elfriede { 7° Leo 45' } + 0°9'
 ♎ Riema (Rx) { 7° Leo 48' } + 0°3'
 collection
 ♎ Varuna (Rx) { 7° Aquarius 53' } + 0°5'
 ♎ Amazone { 7° Aquarius 58' } + 0°5'
 ♎ Hedda { 7° Leo 53' } + 0°-5'
 ♎ Susanna { 7° Taurus 58' } + 0°5'
 ♎ Thetis { 7° Scorpio 54' } + 0°-4'
 ♎ Aspasia { 8° Aquarius 7' } + 0°13'
 ♎ Nicolaia { 8° Taurus 5' } + 0°-2'
 ♎ Bambergia { 8° Leo 17' } + 0°12'
 ♎ Corduba { 8° Taurus 11' } + 0°-6'
 ♎ Gryphia { 8° Scorpio 17' } + 0°6'
 ♎ Gyptis { 8° Aquarius 24' } + 0°7'
 ♎ Westphalia { 8° Scorpio 26' } + 0°2'
 ♎ Anteros { 8° Aquarius 34' } + 0°8'
 ♎ Hispania { 8° Aquarius 32' } + 0°-2'
 ♎ Ilsewa { 8° Scorpio 33' } + 0°1'
 ♎ Etheridgea { 8° Taurus 40' } + 0°7'
 ♎ Triberga { 8° Taurus 46' } + 0°6'
 ♎ Suevia { 9° Aquarius 6' } + 0°20'
 ♎ Gonggong { 9° Aquarius 16' } + 0°10'
 ♎ Logos (Rx) { 9° Aquarius 18' } + 0°2'
 ♎ Alphonsina { 9° Taurus 19' } + 0°11'
 ♎ Gerlinde (Rx) { 9° Leo 14' } + 0°-5'
 ♎ Requiem (Rx) { 9° Aquarius 23' } + 0°9'
 ♎ Katharina (Rx) { 9° Taurus 21' } + 0°-2'
 ♎ Kypria { 9° Leo 29' } + 0°8'
 ♎ Melanie { 9° Scorpio 25' } + 0°-4'
 ♎ Philippa { 9° Leo 26' } + 0°11'
 ♎ Edna (Rx) { 9° Scorpio 36' } + 0°10'
 ♎ Johanna (Rx) { 9° Taurus 32' } + 0°-4'
 ♎ Brendelia { 10° Leo 16' } + 0°44'
 ♎ Hertha { 10° Aquarius 13' } + 0°-3'
 ♎ Astarte { 10° Leo 27' } + 0°14'
 ♎ Glasenappia { 10° Aquarius 21' } + 0°-6'
 ♎ Sarmiento { 10° Leo 20' } + 0°-1'
 ♎ Budrosa (Rx) { 10° Aquarius 33' } + 0°13'
 ♎ Jena (Rx) { 10° Scorpio 38' } + 0°5'
 ♎ Velleda { 10° Scorpio 35' } + 0°-3'

♎ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 12 [1] means through which you put 1:1 company under your thumb
 ♎ 6 [1] area which your communications influence most heavily
 ♎ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♎ 12 [1] giving form to
 ♎ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 6 [1] where you favor a broad variety of experiences
 ♎ 3 [1] what you use to smother-mother people
 ♎ 9 [1] a staple feature of the domestic life you report to others
 ♎ 12 [1] where you enjoy iconic status
 ♎ 3 [1] what you can be counted on to anchor your friends with
 ♎ 6 [1] part of you which others find soothing, soft, or pleasant
 ♎ 3 [1] where others around you defer to your influence
 ♎ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 12 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 9 [1] where people love coming to you for validation of themselves
 ♎ 12 [1] mentally, related to intuitive scanning of one's situation
 ♎ 12 [1] the mode for your enjoyment of fun, games, and music
 ♎ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 3 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 3 [1] where you are associated with revolution and social defiance
 ♎ 12 [1] where you are level-headed and stable in your interactions
 ♎ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 12 [1] where you are surrounded by people and their passions
 ♎ 3 [1] where you are associated with "women under the spotlight"
 ♎ 6 [1] means through which you sponsor followers and fan clubs
 ♎ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 3 [1] where you critically appraise all incoming influences
 ♎ 6 [1] the traits you possess which get you typecast by others
 ♎ 9 [1] where people identify you with the ability to command others' impulses
 ♎ 6 [1] where you have a mystical, seductive quality
 ♎ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 3 [1] your presence amidst flux and change-filled environments
 ♎ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 12 [1] associated with hurt women
 ♎ 6 [1] where you play the shield to those entrusted to your company
 ♎ 12 [1] where you are good at bringing out the value in things
 ♎ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 9 [1] where you obtain or reflect creative superiority above others
 ♎ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely

to be an issue

^ Caia (Rx) { 10° Leo 42' } + 0°7'
v Friederike { 10° Scorpio 47' } + 0°5'
v Kunigunde { 10° Taurus 48' } + 0°1'
v Massalia { 10° Taurus 44' } + 0°-4'
^ Melusina { 10° Leo 41' } + 0°-3'
^ Sumeria (Rx) { 10° Leo 43' } + 0°2'
v Merapi { 10° Scorpio 50' } + 0°7'
^ Atlantis { 11° Leo 2' } + 0°12'
^ Daedalus { 11° Leo 6' } + 0°4'
v Theobalda { 11° Scorpio 1' } + 0°-5'
x Tynka { 11° Aquarius 2' } + 0°1'
v Aline (Rx) { 11° Scorpio 13' } + 0°11'
x Belisana { 11° Aquarius 24' } + 0°11'
x Colocolo { 11° Aquarius 20' } + 0°-4'
^ Gismonda { 11° Leo 25' } + 0°5'
x Stateira { 11° Aquarius 26' } + 0°1'
x Vienna (Rx) { 11° Aquarius 22' } + 0°-4'
x Moskva { 11° Aquarius 37' } + 0°15'
x Brunsia { 11° Aquarius 45' } + 0°8'
v Tokio { 11° Scorpio 42' } + 0°-3'
v Coppelia { 11° Taurus 58' } + 0°16'
x Alagasta { 12° Aquarius 4' } + 0°6'
x Saskia { 12° Aquarius 3' } + 0°-1'
v Hera { 12° Taurus 19' } + 0°16'
v Paulina { 12° Taurus 23' } + 0°4'
x Pulcova (Rx) { 12° Aquarius 27' } + 0°4'
x Hale { 12° Aquarius 32' } + 0°5'
x Jole { 12° Aquarius 31' } + 0°-1'
x Mireille { 12° Aquarius 39' } + 0°8'
x Zerbinetta (Rx) { 12° Aquarius 48' } + 0°9'
x Gordonia (Rx) { 12° Aquarius 54' } + 0°6'
v Aeternitas { 13° Taurus 3' } + 0°9'
v Martir { 13° Scorpio 7' } + 0°4'
v Priamus { 13° Scorpio 1' } + 0°-6'
v Rhoda { 13° Taurus 1' } + 0°0'
x Cosima { 13° Aquarius 14' } + 0°13'
^ Rudneva { 13° Leo 19' } + 0°5'
that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
x Titania { 13° Aquarius 13' } + 0°-6'
feel left behind by opportunity
x Eleonora { 13° Aquarius 20' } + 0°7'
^ Kressmannia { 13° Leo 25' } + 0°5'
v Stephanian { 13° Scorpio 25' } + 0°0'
v Antonia { 13° Scorpio 31' } + 0°6'

♏ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
♏ 9 [1] where you display some of your most volatile energy
v 3 [1] where you provide others with an inspiring vision
v 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
♏ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
♏ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
♏ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
♏ 6 [1] where you easily attract "plenty"; seems related to big money
♏ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
♏ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
♏ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♏ 9 [1] associated with manly or masculine-projective endeavors
♏ 12 [1] associated with women who are meant to be followed
♏ 12 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
♏ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
♏ 12 [1] where you must present yourself in a polished way
♏ 12 [1] where you hold the gold social standard that everyone should adhere to
♏ 12 [1] where you take an original, uncompromised approach to things
♏ 12 [1] where you are logical or methodical in your approach
♏ 9 [1] where people feel obliged to accept what you give
v 3 [1] where you do work in raising others' consciousness of themselves and their interactions
♏ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
♏ 12 [1] the thing people want from you when they seek shelter under you
v 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
v 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
♏ 12 [1] where you assert despite the crowd
♏ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
♏ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
♏ 12 [1] thing you are welcomed and respected for, primarily in your profession
♏ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
♏ 12 [1] where you channel a deep (usually sexual) appetite
v 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
♏ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
♏ 9 [1] where being pretty is important
v 3 [1] how you entertain others
♏ 12 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
♏ 6 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
♏ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
♏ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
♏ 6 [1] associated with the woman as being in control of the situation
♏ 9 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
♏ 9 [1] where you super-deliver your inner talents

♊ Athene (Rx) { 13° Taurus 35' } + 0°4'
 ♌ Elisabetha { 13° Leo 35' } + 0°0'
 ♌ Valborg { 13° Leo 38' } + 0°3'
 ♊ Borasisi { 13° Taurus 41' } + 0°3'
 ♍ Gutemberga { 13° Scorpio 44' } + 0°3'
 ♌ Otila { 13° Leo 47' } + 0°3'
 ♍ Prudentia { 13° Taurus 40' } + 0°-7'
 ♎ Sauer { 13° Aquarius 55' } + 0°15'
 ♎ Gabriella { 13° Aquarius 57' } + 0°2'
 ♌ McMath { 13° Leo 50' } + 0°-7'
 ♍ Miriam (Rx) { 13° Scorpio 56' } + 0°6'
 ♌ Tinette { 13° Leo 50' } + 0°-6'
 ♍ Vincentina { 14° Scorpio 6' } + 0°16'
 ♍ Mbabamwanawaresa { 14° Scorpio 15' } + 0°9'
 ♌ Lumiere (Rx) { 14° Leo 19' } + 0°4'
 ♌ Adrastea (Rx) { 14° Leo 28' } + 0°9'
 ♌ Ekard { 14° Taurus 21' } + 0°-7'
 ♌ Eurynome { 14° Leo 20' } + 0°-1'
 ♍ Thalia { 14° Scorpio 22' } + 0°2'
 ♍ Alexandra { 14° Scorpio 34' } + 0°12'
 ♍ Libussa { 14° Scorpio 33' } + 0°-1'
 ♌ Aethra { 14° Leo 57' } + 0°24'
 ♎ Christa (Rx) { 15° Aquarius 8' } + 0°11'
 ♌ Myrrha { 15° Leo 15' } + 0°7'
 ♊ Apollonia (Rx) { 15° Taurus 13' } + 0°-2'
 ♊ Ella { 15° Taurus 18' } + 0°5'
 ♍ Thereus (Rx) { 15° Taurus 28' } + 0°10'
 ♊ Chicago { 15° Taurus 22' } + 0°-6'
 ♌ Euphrosyne { 15° Leo 28' } + 0°6'
 ♌ Hestia { 15° Leo 26' } + 0°-2'
 ♌ Bok { 15° Leo 30' } + 0°4'
 ♌ Camilla { 15° Leo 46' } + 0°16'
 ♎ Kerstin { 15° Aquarius 42' } + 0°-4'
 ♌ Noemi { 15° Leo 40' } + 0°-2'
 ♊ Notburga { 15° Taurus 44' } + 0°4'
 ♌ Patrice { 15° Leo 40' } + 0°-4'
 viewable evidence involved
 ♍ Tercidina { 15° Scorpio 40' } + 0°0'
 ♎ Feronia { 15° Aquarius 55' } + 0°15'
 ♊ Stereoscopia (Rx) { 15° Taurus 58' } + 0°3'
 ♍ Bruna { 16° Scorpio 7' } + 0°9'
 ♍ Davida { 16° Scorpio 3' } + 0°-4'
 ♊ Newcombia (Rx) { 16° Taurus 3' } + 0°0'
 ♎ Aesculapia { 16° Aquarius 19' } + 0°16'
 notorious-making trouble

♋ 3 [1] where you are inexhaustibly projective
 ♌ 6 [1] the kind of thing you gather and train on behalf of other people
 ♌ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♋ 3 [1] where you present yourself naturally without any rubbish
 ♍ 9 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♌ 6 [1] associated with respect for women
 ♋ 3 [1] where you are super busy with creative ideas
 ♎ 12 [1] regulator-blocker
 ♎ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♌ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♍ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♌ 6 [1] where you are a hot but elusive commodity
 ♍ 9 [1] associated with softened masculinity
 ♍ 9 Emotional awareness, understanding through details and complexities of another person's personality.
 ♌ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♌ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 3 [1] where you make an ideal social example
 ♌ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♍ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♍ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♍ 9 [1] where you are self-indulgent, taking as much as you want
 ♌ 6 [1] where the energy around you feels subdued, naturally calming others
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♌ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♋ 3 [1] realm where you display exceptional intuition
 ♋ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♋ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♋ 3 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♌ 6 [1] where you are identified as an artist or craftsman
 ♌ 6 [1] realm in which you are more likely to go rogue
 ♌ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♌ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♌ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ♋ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♌ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♍ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♋ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♍ 9 [1] adept communicator
 ♍ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♋ 3 [1] where you are praised for your creative or desirous excesses
 ♎ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

⚊ Lina { 16° Aquarius 10' } + 0°-9'
 ♋ Fortune (PoF) { 16° Scorpio 23' } + 0°13'
 ♊ Cloelia { 16° Leo 28' } + 0°5'
 ⚊ Manwe { 16° Aquarius 32' } + 0°4'
 ♊ Birgit { 16° Leo 34' } + 0°2'
 ♋ Hungaria { 16° Scorpio 33' } + 0°-1'
 ♋ Oclo { 16° Scorpio 37' } + 0°4'
 ⚊ Arachne { 16° Aquarius 45' } + 0°8'
 ♋ Benda { 16° Taurus 45' } + 0°0'
 ♋ Hersilia { 16° Taurus 42' } + 0°-3'
 ♋ Kundry { 16° Taurus 41' } + 0°-1'
 ♋ Timandra { 16° Taurus 42' } + 0°1'
 ♋ Zenobia { 16° Scorpio 42' } + 0°0'
 ⚊ Carlota (Rx) { 16° Aquarius 52' } + 0°10'
 ⚊ Diotima { 16° Aquarius 55' } + 0°3'
 ♋ Edisona { 16° Leo 58' } + 0°3'
 ♋ Aglaja { 17° Leo 2' } + 0°4'
 ♋ Belopolskya { 17° Taurus 4' } + 0°2'
 ♋ Clara { 17° Leo 3' } + 0°-1'
 ♋ Fringilla { 17° Leo 8' } + 0°5'
 ♋ Princetonia { 17° Taurus 9' } + 0°1'
 ♋ Ludovica { 17° Taurus 17' } + 0°8'
 ♋ Ratisbona { 17° Leo 15' } + 0°-2'
 ♋ Danae { 17° Scorpio 39' } + 0°24'
 ♋ Pelion (Rx) { 17° Scorpio 45' } + 0°6'
 ♋ Atala (Rx) { 17° Scorpio 43' } + 0°-2'
 ♋ Columbia { 17° Leo 47' } + 0°4'
 ♋ Ilmatar { 17° Scorpio 44' } + 0°-3'
 ⚊ Pafuri { 17° Aquarius 42' } + 0°-2'
 ⚊ Eugenia { 17° Aquarius 56' } + 0°14'
 ♋ Herschel { 17° Leo 56' } + 0°0'
 ⚊ Ninina (Rx) { 17° Aquarius 50' } + 0°-6'
 ♋ Scheila (Rx) { 17° Scorpio 55' } + 0°5'
 ⚊ Zulu { 17° Aquarius 57' } + 0°2'
 ♋ Hildburg { 18° Taurus 1' } + 0°4'
 ♋ Penelope { 18° Taurus 5' } + 0°4'
 ⚊ Melete { 18° Aquarius 17' } + 0°12'
 ⚊ Anneliese { 18° Aquarius 11' } + 0°-6'
 ♋ Benjamina { 18° Leo 19' } + 0°8'
 ⚊ Montefiore { 18° Aquarius 16' } + 0°-3'
 ♋ Semphira { 18° Taurus 11' } + 0°-5'
 ♋ Dorothea { 18° Leo 21' } + 0°10'
 ♋ Thomana (Rx) { 18° Leo 36' } + 0°15'
 ♋ Venusia (Rx) { 18° Scorpio 34' } + 0°-2'

⚊ 12 [1] what you offer whose quality is surprisingly good to others
 ♎ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 6 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚊ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♋ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 9 [1] means through which you steer others' learning
 ⚊ 12 [1] what you are a source of in your regular daily (often work) encounters
 ♋ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 3 [1] where your charisma shows clearly
 ♋ 3 [1] where you are a considerate communicator
 ♋ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 9 [1] how you open people up to relations with others
 ⚊ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ⚊ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ♋ 6 [1] where you invent new methods to do old things
 ♋ 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♋ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 6 [1] playful or more approachable side of your personality
 ♋ 6 [1] where you can be critical and bullying to your partners
 ♋ 3 [1] an association with fullness, richness, and bounty
 ♋ 3 [1] where something about you is alluringly excessive...from a distance
 ♋ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 9 [1] where you are a teacher through via experience alongside others
 ♎ 9 [1] how you break into other's lives
 ♎ 9 [1] where you are forward with your passions, revealing them to your interactants
 ♋ 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 9 [1] likeable masculinity
 ⚊ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 12 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚊ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♋ 3 [1] the style of role you play in performing your duties
 ♋ 3 [1] how you install the tools for social approval in others
 ⚊ 12 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 12 [1] where you shine as a public duo-mate
 ♋ 6 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 12 [1] where you may be described as impressive if not spectacular
 ♋ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♋ 6 [1] where you are associated with irrepressible women
 ♋ 6 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 9 [1] how you reject those who try to get close to you

⚊ Artemis { 18° Aquarius 47' } + 0°13'
 ⚊ Probitas { 18° Leo 46' } + 0°-1'
 ♀ Rhodia { 18° Scorpio 43' } + 0°-3'
 ♀ Wesselink (Rx) { 18° Scorpio 52' } + 0°9'
 ⚊ Wratislavia { 18° Aquarius 50' } + 0°-2'
 ⚊ Messalina (Rx) { 19° Aquarius 2' } + 0°12'
 ⚊ Peraga (Rx) { 19° Aquarius 2' } + 0°0'
 ♀ Bilkis { 19° Taurus 10' } + 0°8'
 ♀ Irma (Rx) { 19° Taurus 12' } + 0°2'
 ♀ Eugenisis (Rx) { 19° Scorpio 27' } + 0°15'
 ♀ Theresia { 19° Scorpio 22' } + 0°-5'
 ⚊ Vanadis { 19° Aquarius 29' } + 0°7'
 ⚊ Wisibada { 19° Aquarius 27' } + 0°-2'
 ♀ Epyaxa (Rx) { 19° Taurus 39' } + 0°12'
 ⚊ Zelima { 19° Aquarius 31' } + 0°-8'
 ♀ Phocaea { 19° Scorpio 47' } + 0°16'
 ♀ Suleika (Rx) { 19° Leo 41' } + 0°-6'
 ♀ Portlandia { 19° Taurus 55' } + 0°14'
 ⚊ Saturn (Rx) { 20° Aquarius 9' } + 0°14'
 ♀ Mnemosyne { 20° Scorpio 5' } + 0°-4'
 ♀ Philippina { 20° Taurus 9' } + 0°4'
 ♀ Pobeda { 20° Scorpio 4' } + 0°-5'
 ⚊ Aase { 20° Leo 18' } + 0°14'
 ⚊ Oppavia { 20° Aquarius 14' } + 0°-4'
 ⚊ Abnoba { 20° Aquarius 24' } + 0°10'
 ♀ Alice { 20° Scorpio 26' } + 0°2'
 ♀ Alkmene (Rx) { 20° Scorpio 24' } + 0°-2'
 ♀ Pikelner { 20° Scorpio 24' } + 0°0'
 ⚊ Rockefelleria { 20° Aquarius 22' } + 0°-2'
 ⚊ Titius { 20° Leo 32' } + 0°10'
 ♀ Washingtonia { 20° Scorpio 32' } + 0°0'
 ♀ Bella (Rx) { 20° Scorpio 42' } + 0°10'
 ♀ Forsytia { 20° Taurus 49' } + 0°7'
 also use this same tactic when the power you have is threatened
 ⚊ Boreas { 20° Aquarius 53' } + 0°4'
 ♀ Lilofee { 20° Leo 52' } + 0°-1'
 ♀ Sternberga { 20° Taurus 59' } + 0°7'
 ♀ Hypatia { 21° Leo 15' } + 0°16'
 ♀ Arrokoth { 21° Taurus 45' } + 0°30'
 ♀ Kaverin { 21° Scorpio 46' } + 0°1'
 ♀ Martina { 21° Aquarius 43' } + 0°-3'
 ♀ Mozartia { 21° Scorpio 40' } + 0°-3'
 ♀ Schubart (Rx) { 21° Scorpio 48' } + 0°8'
 ⚊ Tirza { 21° Leo 45' } + 0°-3'
 ⚊ Asterope { 21° Aquarius 56' } + 0°11'

⚊ 12 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 6 [1] vehicle through which you weasel your way into others' lives
 ♀ 9 [1] where you are most comfortable or "at home"
 ♀ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ⚊ 12 [1] where you convey an interest in the body, its values, or its processes
 ⚊ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 12 [1] where others must live up to your standards and not the other way around
 ♀ 3 [1] where you accept only events of value
 ♀ 3 [1] where you are the center of your friendship groups and other cliques
 ♀ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 9 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ⚊ 12 [1] where you are more likely to be admired by everyone
 ⚊ 12 [1] when you display a spacey nature
 ♀ 3 [1] your means of giving others hot blood, for better or worse
 ⚊ 12 [1] where you are a model prize to be associated with
 ♀ 9 [1] where others' creative expression typically overrides yours
 ♀ 6 [1] where you are fun or high energy engaging to be around
 ♀ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 3 [1] where you display your intuitive sense
 ♀ 9 [1] related to uncertainty whether a known system will work as planned
 ♀ 6 [1] associated with a gracious manner held by you or others
 ⚊ 12 [1] where people are inclined to want long term association with you
 ⚊ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 9 [1] where you are associated with a structured system, ordered in nature
 ♀ 9 [1] where you are identified with an entire world which you've constructed
 ♀ 9 [1] craving knowledge to build enterprises with
 ⚊ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 6 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 9 [1] where you are a uniquely memorable personality
 ♀ 9 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
 ⚊ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 6 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 9 [1] related to the suppression of independent thought by iron-handed authority
 ⚊ 12 [1] quality which makes you a trophy at the celebration
 ♀ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 9 [1] related to the pre performance concern about potential critics
 ♀ 6 [1] where others have fun around you
 ⚊ 12 [1] matriarchal role

♀ Iduna { 21° Scorpio 50' } + 0°-6'
 ♀ Phthia { 21° Leo 56' } + 0°6'
 ♀ Briseis { 22° Aquarius 9' } + 0°13'
 ♀ Kallisto { 22° Leo 5' } + 0°-4'
 ♀ Renate { 22° Taurus 6' } + 0°1'
 ♀ Shura (Rx) { 22° Aquarius 2' } + 0°-4'
 ♀ Valentine { 22° Aquarius 8' } + 0°6'
 ♀ Ianthe (Rx) { 22° Taurus 10' } + 0°2'
 ♀ Ilse (Rx) { 22° Aquarius 19' } + 0°9'
 ♀ Frostia { 22° Scorpio 32' } + 0°13'
 ♀ Gudrun (Rx) { 22° Leo 46' } + 0°14'
 ♀ Isolda { 22° Leo 47' } + 0°1'
 ♀ Bertha { 22° Aquarius 58' } + 0°11'
 ♀ Gilgamesh { 22° Scorpio 55' } + 0°-3'
 ♀ Naema { 23° Leo 5' } + 0°10'
 ♀ Tijlaki { 23° Scorpio 4' } + 0°-1'
 ♀ Orius (Rx) { 23° Taurus 13' } + 0°9'
 ♀ Maritima { 23° Aquarius 14' } + 0°1'
 ♀ Norma (Rx) { 23° Aquarius 17' } + 0°3'
 ♀ Raphaela { 23° Scorpio 26' } + 0°9'
 ♀ Sedna 2003 VB12 { 23° Aquarius 32' } + 0°6'
 ♀ Wempe { 23° Scorpio 39' } + 0°7'
 ♀ Thais { 23° Scorpio 43' } + 0°4'
 ♀ Roberta { 23° Taurus 56' } + 0°13'
 ♀ Irmgard { 24° Taurus 0' } + 0°4'
 ♀ Sekanina { 24° Leo 1' } + 0°1'
 ♀ Mattiaca { 24° Scorpio 17' } + 0°16'
 ♀ Otthild (Rx) { 24° Leo 18' } + 0°1'
 ♀ Adelheid (Rx) { 24° Aquarius 28' } + 0°10'
 ♀ Merope { 24° Taurus 26' } + 0°-2'
 ♀ Adriana (Rx) { 24° Aquarius 34' } + 0°8'
 ♀ Cora (Rx) { 24° Taurus 32' } + 0°-2'
 ♀ Iolanda { 24° Taurus 35' } + 0°3'
 ♀ Pompeja { 24° Aquarius 38' } + 0°3'
 ♀ Repsolda { 24° Leo 38' } + 0°0'
 ♀ Baptistina { 24° Scorpio 49' } + 0°11'
 ♀ Genua (Rx) { 24° Taurus 41' } + 0°-8'
 ♀ Lacrimosa { 24° Aquarius 43' } + 0°2'
 ♀ Phaedra { 24° Aquarius 42' } + 0°-1'
 ♀ Edwin { 24° Taurus 53' } + 0°11'
 ♀ Massinga { 24° Aquarius 51' } + 0°-2'
 ♀ Minerva (Rx) { 25° Aquarius 0' } + 0°9'
 ♀ Elpis { 25° Leo 5' } + 0°5'
 ♀ Latona { 25° Leo 2' } + 0°-3'

♀ 9 [1] a good and lighthearted manner
 ♀ 6 [1] where talk a good game
 ♀ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 6 [1] where you bear attractive features or are associated with people with such features
 ♀ 3 [1] where you have tastes that most people wouldn't prefer
 ♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 12 [1] where you are necessarily identified with another
 ♀ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 12 [1] where you continually communicate with people of a class lower than yours
 ♀ 9 [1] where you are an orchestrator of social experiences
 ♀ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 12 [1] where the culture around you holds an air of significant change
 ♀ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 6 [1] what your name comes to be associated with
 ♀ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 3 [1] socialite behavior
 ♀ 12 [1] where you approach with a high-energy criticality
 ♀ 12 [1] area where you are in skilled command of your abilities
 ♀ 9 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 12 [1] spotlight and salience of presence
 ♀ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 3 [1] where people around you don't feel good enough
 ♀ 3 [1] where you convey your intentions for bigger and better things
 ♀ 6 [1] Related to scandalous teachings by teachers
 ♀ 9 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 12 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 3 [1] related to tasks dedication especially for people working to expose something
 ♀ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 3 [1] where your way causes all other ways to fade from view
 ♀ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 9 [1] side of you which fills others with hope
 ♀ 3 [1] bossy women
 ♀ 12 [1] where you are more serious or stern in your assertion
 ♀ 12 [1] where you express enjoyment of imaginary worlds
 ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 12 [1] where you reject weak expression
 ♀ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 6 [1] the preservation of an appealing image

⚊ Antigone { 25° Aquarius 12' } + 0°10'
 ⚊ Nina (Rx) { 25° Aquarius 17' } + 0°5'
 ♊ Priska { 25° Taurus 14' } + 0°-3'
 ♊ Juno (Rx) { 25° Taurus 26' } + 0°12'
 ♊ Ampella { 25° Taurus 26' } + 0°0'
 ♊ Rezia (Rx) { 25° Scorpio 27' } + 0°1'
 ♊ Bohlinia (Rx) { 25° Scorpio 36' } + 0°9'
 ⚊ Chloe { 25° Aquarius 41' } + 0°5'
 ♊ Lucerna { 25° Scorpio 43' } + 0°2'
 ⚊ Wolfiana { 25° Aquarius 48' } + 0°5'
 ♊ Berolina { 25° Scorpio 50' } + 0°2'
 ⚊ Senta (Rx) { 25° Aquarius 56' } + 0°6'
 ♊ Child { 26° Taurus 3' } + 0°7'
 ♊ Casanova { 26° Scorpio 17' } + 0°14'
 ♊ Brucia { 26° Taurus 16' } + 0°-1'
 ⚊ Feodosia { 26° Aquarius 15' } + 0°-1'
 ⚊ Tombecka (Rx) { 26° Aquarius 14' } + 0°-1'
 ♊ Zita { 26° Taurus 15' } + 0°1'
 ♊ Caecilia { 26° Taurus 20' } + 0°5'
 ⚊ Ginevra { 26° Aquarius 25' } + 0°5'
 ⚊ Sarita { 26° Aquarius 24' } + 0°-1'
 ⚊ Thusnelda { 26° Aquarius 24' } + 0°0'
 ♊ Lucifer { 26° Taurus 39' } + 0°15'
 ♊ Io { 26° Taurus 35' } + 0°-4'
 ♊ Siri { 26° Leo 30' } + 0°-5'
 ⚊ Asia { 26° Aquarius 44' } + 0°14'
 ⚊ Ernestina { 26° Leo 48' } + 0°4'
 ♊ Swasey { 26° Scorpio 44' } + 0°-4'
 ♊ Auravictrix { 26° Taurus 54' } + 0°10'
 ♊ Iphigenia { 26° Leo 53' } + 0°-1'
 ♊ Ulula { 26° Scorpio 51' } + 0°-2'
 ♊ Chloris { 27° Taurus 2' } + 0°11'
 ⚊ Savo (Rx) { 27° Aquarius 6' } + 0°4'
 ♊ Gaspra { 27° Taurus 11' } + 0°5'
 ♊ Hercynia (Rx) { 27° Scorpio 26' } + 0°15'
 ♊ Huya { 27° Taurus 34' } + 0°8'
 ♊ Asta { 27° Scorpio 35' } + 0°1'
 experiences that HAD to happen
 ♊ Atossa { 27° Taurus 33' } + 0°-2'
 ⚊ Nike { 27° Aquarius 36' } + 0°3'
 ♊ Tugela { 27° Taurus 31' } + 0°-5'
 ♊ Sun { 27° Taurus 47' } + 0°16'
 ♊ Darwin { 27° Leo 47' } + 0°0'
 ♊ Dulcinea (Rx) { 27° Taurus 40' } + 0°-7'
 ♊ Carmen { 27° Taurus 51' } + 0°11'

⚊ 12 [1] where you cover your power in charisma
 ⚊ 12 [1] where you manifest creativity of a notably more eccentric kind
 ♊ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♊ 3 [1] commitment in the eyes of the world
 ♊ 3 [1] what you use to build a creative empire, if you were to do so
 ♊ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♊ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ⚊ 12 [1] how you play out your demanding nature
 ♊ 9 [1] related to election or agenda support gathering
 ⚊ 12 [1] where you spend energy in excess
 ♊ 9 [1] where you forgo regular relationships in favor of a dream
 ⚊ 12 [1] where you can lead leaders
 ♊ 3 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♊ 9 Many lovers, horny intellectual.
 ♊ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⚊ 12 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ⚊ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♊ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♊ 3 [1] where you can be bossy, but it's because you care
 ⚊ 12 [1] where you channel others' illusions for them
 ⚊ 12 [1] where you advance new styles among your contemporaries
 ⚊ 12 [1] where people like you and really want you to get along with them in turn
 ♊ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♊ 3 [1] where you serve as a rallying point for others
 ♊ 6 [1] where you express your unhappiness with established systems
 ⚊ 12 [1] how or where you incite the most intense passions (positive or negative) in others
 ♊ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♊ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♊ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♊ 6 [1] where you put in efforts to control or direct your impulses
 ♊ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♊ 3 [1] where you are aware of the effect of your physical presence on others
 ⚊ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♊ 3 [1] where you show an open-minded or liberated approach
 ♊ 9 [1] how or where you expose deep, dark secrets (others or your own)
 ♊ 3 [1] means through which deep revelations take place
 ♊ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♊ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚊ 12 [1] where you draw willing, compliant cooperation from others
 ♊ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♊ 3 [1] ego projection, basic style of interpersonal action
 ♊ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♊ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♊ 3 [1] where you express being pleased with your own projected expression

♊ Laodamia { 27° Taurus 52' } + 0°1'
 ⚊ Schwassmannia { 27° Aquarius 51' } + 0°-1'
 ♋ Shane (Rx) { 27° Leo 58' } + 0°7'
 ⚊ La Plata (Rx) { 28° Aquarius 0' } + 0°2'
 business, and society
 ♋ Oskar { 28° Scorpio 6' } + 0°6'
 ⚊ Seppina { 28° Aquarius 6' } + 0°0'
 ♊ Barcelona { 28° Taurus 19' } + 0°13'
 ♋ Lanzia { 28° Leo 16' } + 0°-3'
 ♋ Ulla { 28° Leo 12' } + 0°-4'
 ⚊ Lozere { 28° Aquarius 32' } + 0°20'
 ⚊ Aguntina { 29° Aquarius 8' } + 0°36'
 ⚊ Gedania { 29° Aquarius 7' } + 0°-1'
 ♋ Pallas { 29° Scorpio 11' } + 0°4'
 ♋ Salacia { 29° Scorpio 14' } + 0°3'
 ♊ Caltech (Rx) { 29° Taurus 18' } + 0°4'
 legendary for them
 ♋ Lexell { 29° Scorpio 11' } + 0°-7'
 ♋ Adelinda (Rx) { 29° Taurus 29' } + 0°18'
 ♋ Sita { 29° Taurus 29' } + 0°0'
 ♋ Hagihara { 29° Taurus 32' } + 0°3'
 ♋ Palma { 29° Taurus 47' } + 0°15'
 ♋ Pilcher { 29° Taurus 43' } + 0°-4'
 ♋ Scott { 29° Taurus 45' } + 0°2'
 ♋ Burdigala { 29° Leo 52' } + 0°7'
 ♋ Coelestina { 29° Taurus 58' } + 0°6'
 ♋ Maria { 29° Scorpio 53' } + 0°-5'
 ♋ Medusa { 29° Taurus 55' } + 0°2'
 ♋ Aeolia { 0° Virgo 2' } + 0°7'
 ♋ Italia { 0° Sagittarius 9' } + 0°7'
 ♋ Memoria { 0° Sagittarius 22' } + 0°13'
 ♋ Goberta (Rx) { 0° Sagittarius 27' } + 0°5'
 ♋ Regina { 0° Virgo 32' } + 0°5'
 ♋ Dembowska { 0° Pisces 42' } + 0°10'
 ♋ Eukrate { 0° Pisces 42' } + 0°0'
 ⚊ Lameia (Rx) { 0° Gemini 55' } + 0°13'
 ♋ Rosalinde { 0° Pisces 51' } + 0°-4'
 ⚊ Petropolitana (Rx) { 1° Gemini 6' } + 0°15'
 ♋ Icarus { 1° Sagittarius 10' } + 0°4'
 ♋ Edburga (Rx) { 1° Pisces 12' } + 0°2'
 ♋ Happelia { 1° Sagittarius 17' } + 0°5'
 ♋ Arete (Rx) { 1° Sagittarius 35' } + 0°18'
 ⚊ Lacadiera { 1° Gemini 35' } + 0°0'
 ♋ Nemesis (Rx) { 1° Virgo 47' } + 0°12'
 ♋ Zeissia { 1° Virgo 48' } + 0°1'

♋ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚊ 12 [1] where you act to carry out the objects of your imagination
 ⚊ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
 ♋ 9 [1] where you epitomize the definition of cool [ref: orius]
 ⚊ 12 [1] where you tell it like it is
 ♋ 3 [1] where you are left on an "island," isolated with your skill
 ⚊ 6 [1] where people like connecting with you
 ⚊ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ⚊ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 12 [1] where you get lost in a world all your own
 ⚊ 12 [1] where others cannot tell what adventure you will head onto next
 ♋ 9 [1] social justice
 ♋ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♋ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♋ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 3 [1] where you are more likely to hesitate or proceed carefully
 ♋ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♋ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 3 [1] where others want to be your friend
 ♋ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 3 [1] where your ways can take a toll on your partner
 ⚊ 6 [1] where you deal a reality check to people advising you
 ♋ 3 [1] where exalted principles underlie you interactions with others
 ♋ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♋ 3 [1] side of you which captures others' attention
 ♋ 7 [1] where you are someone or some group's darling
 ♋ 10 [1] where life seems easy for you despite yours having been through a lot
 ♋ 10 [1] means through which others feel the need to bond to you
 ♋ 10 [1] where you are sensitive to rejection
 ♋ 7 [1] what the artists or creative types around you are good for
 ♋ 1 [1] associated with women or feminine elements which stand as a monument
 ♋ 1 [1] where you need, but don't put much stock in strangers
 ♋ 4 [1] roaming, scattered foci (focus)
 ♋ 1 [1] part of you associated with refinement or high status (libra-like)
 ♋ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♋ 10 [1] where you are extra charming to people
 ♋ 1 [1] associated with tall, long-reaching or long duration things
 ♋ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♋ 10 [1] realm where you display an alpha-level forward drive
 ♋ 4 [1] where the thought of you conjures images of an impulse-commanding quality
 ♋ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♋ 7 [1] where it is clear that you have a good head on your shoulders

♀ Aphrodite { 1° Virgo 52' } + 0°4'
 ♀ Niobe { 1° Pisces 53' } + 0°1'
 ♀ Panacea { 1° Pisces 57' } + 0°4'
 ♀ Ambrosia { 1° Virgo 51' } + 0°-6'
 ♀ Lola { 1° Pisces 54' } + 0°3'
 ♂ Asbolus { 2° Gemini 15' } + 0°21'
 ♀ Arabia { 2° Pisces 17' } + 0°2'
 interest
 ♀ Celuta { 2° Pisces 19' } + 0°2'
 ♀ Dejopeja (Rx) { 2° Pisces 13' } + 0°-6'
 ♀ Fulvia { 2° Pisces 18' } + 0°5'
 ♀ Hecuba { 2° Virgo 16' } + 0°-2'
 final
 ♂ Kukarkin { 2° Sagittarius 17' } + 0°1'
 ♂ Tomyris { 2° Gemini 15' } + 0°-2'
 ♂ Icea { 2° Gemini 28' } + 0°13'
 ♀ Annika { 2° Sagittarius 47' } + 0°19'
 ♀ Arethusa (Rx) { 2° Sagittarius 40' } + 0°-7'
 ♀ Aslog { 2° Pisces 52' } + 0°12'
 ♀ Fini { 2° Sagittarius 56' } + 0°4'
 ♀ Helwerthia { 2° Virgo 55' } + 0°-1'
 ♀ Josephina { 2° Pisces 56' } + 0°1'
 ♂ Ornamenta { 3° Gemini 17' } + 0°21'
 ♀ Venetia { 3° Virgo 14' } + 0°-3'
 ♀ Lysistrata { 3° Virgo 26' } + 0°12'
 ♂ Urhixidur { 3° Gemini 36' } + 0°10'
 ♀ Psyche { 3° Virgo 42' } + 0°6'
 ♀ Una { 3° Virgo 49' } + 0°7'
 ♀ Croatia { 3° Virgo 59' } + 0°10'
 ♀ Isara (Rx) { 3° Sagittarius 54' } + 0°-5'
 ♀ Leonisis (Rx) { 3° Virgo 52' } + 0°-2'
 ♀ Wilhelmina { 3° Sagittarius 52' } + 0°0'
 ♀ Veritas { 4° Virgo 1' } + 0°9'
 ♀ Galilea { 4° Pisces 5' } + 0°4'
 ♀ Roswitha (Rx) { 4° Sagittarius 7' } + 0°2'
 ♀ Gunter { 4° Pisces 12' } + 0°5'
 ♀ Honoria { 4° Pisces 19' } + 0°7'
 ♀ Rogeria { 4° Virgo 16' } + 0°-3'
 ♀ Griseldis { 4° Virgo 28' } + 0°12'
 ♀ Patroclus { 4° Gemini 27' } + 0°-1'
 ♂ Josefa { 4° Gemini 36' } + 0°9'
 ♀ Simeisa (Rx) { 4° Sagittarius 37' } + 0°1'
 ♀ Mars (Rx) { 4° Virgo 48' } + 0°11'
 ♀ Huenna { 5° Virgo 12' } + 0°24'
 ♂ Picka { 5° Gemini 14' } + 0°2'

♀ 7 [1] side of you which is unsettlingly enticing to others
 ♀ 1 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 1 [1] side of you associated with great and capable others
 ♀ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♂ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♀ 1 [1] protective motherly role to others
 ♀ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 1 [1] where you hold a high standard for partners
 ♀ 7 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♂ 4 [1] the side of you which others find charming in your physical company
 ♂ 4 [1] where you are a hub for youthful activity
 ♀ 10 [1] associated with the woman who stands strongly on her own
 ♀ 10 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 1 [1] what you seem to be on a quest to perfect through your career for
 ♀ 10 [1] one who shelters their team and creative interests from external chaos
 ♀ 7 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 1 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♂ 4 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♂ 4 [1] where you are comfortably self-assured
 ♀ 7 [1] where you've almost certainly seen the dark side of things
 ♀ 7 [1] where you assert other people into a corner
 ♀ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 10 [1] where communicating–talking things out–is extremely important to you
 ♀ 7 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 10 [1] where you are soothing company
 ♀ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 7 [1] where you are associated with enticing, smooth temptation of various kinds
 ♂ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♂ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 10 [1] where you passionately attach to others, for better or worse
 ♀ 7 [1] steering others
 ♀ 7 [1] where you require that those around you have high value or attractiveness
 ♂ 4 [1] your role as clan leader

⚊ Sphinx { 5° Gemini 22' } + 0°8'
 ⚊ Kastalia { 5° Gemini 22' } + 0°0'
 √ Academia (Rx) { 5° Pisces 37' } + 0°15'
 ⚊ Itha (Rx) { 5° Gemini 40' } + 0°3'
 √ Mussorgskia { 5° Virgo 45' } + 0°5'
 ⚊ Mors-Somnus { 5° Gemini 56' } + 0°11'
 ∧ Struveana (Rx) { 5° Sagittarius 50' } + 0°-6'
 √ Kilia { 6° Pisces 14' } + 0°24'
 √ Seraphina (Rx) { 6° Pisces 12' } + 0°-2'
 ⚊ Amata (Rx) { 6° Gemini 20' } + 0°8'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Mabella { 6° Gemini 21' } + 0°1'
 √ Schlutia { 6° Pisces 20' } + 0°-1'
 √ Saga { 6° Pisces 39' } + 0°19'
 ⚊ Aschera { 6° Gemini 48' } + 0°9'
 √ Bettina (Rx) { 6° Virgo 40' } + 0°-8'
 √ Desiderata { 6° Virgo 42' } + 0°2'
 √ Lundia (Rx) { 6° Virgo 40' } + 0°-2'
 ∧ Barbara { 6° Sagittarius 53' } + 0°13'
 ⚊ Kalypso { 6° Gemini 50' } + 0°-3'
 ∧ Klytaemnestra { 6° Sagittarius 56' } + 0°6'
 √ Leopoldina (Rx) { 6° Virgo 56' } + 0°0'
 √ Prymno { 6° Virgo 59' } + 0°3'
 ⚊ Eleutheria (Rx) { 7° Gemini 6' } + 0°7'
 √ Felicitas { 7° Gemini 6' } + 0°0'
 √ Laodica { 7° Pisces 8' } + 0°2'
 ⚊ Virginia { 7° Gemini 7' } + 0°-1'
 ∧ Cline { 7° Sagittarius 23' } + 0°16'
 ⚊ Kovacia (Rx) { 7° Gemini 22' } + 0°-1'
 √ Salome (Rx) { 7° Virgo 23' } + 0°1'
 √ Seeligeria { 7° Virgo 26' } + 0°3'
 √ Sonneberga { 7° Virgo 26' } + 0°0'
 √ Delila { 7° Virgo 31' } + 0°5'
 ⚊ Monica { 7° Gemini 31' } + 0°0'
 ⚊ Geraldina { 7° Gemini 40' } + 0°9'
 √ Hormuthia { 7° Virgo 47' } + 0°7'
 √ Padua { 7° Virgo 40' } + 0°-7'
 ∧ Rotraut { 7° Sagittarius 46' } + 0°6'
 ⚊ Savonlinna { 7° Gemini 46' } + 0°0'
 ⚊ Locarno { 7° Gemini 52' } + 0°6'
 √ Karma (Rx) { 8° Virgo 5' } + 0°13'
 √ Henrika { 8° Pisces 5' } + 0°0'
 ∧ Amherstia { 8° Sagittarius 11' } + 0°6'
 √ Christine { 8° Pisces 14' } + 0°3'
 ⚊ Klotho { 8° Gemini 23' } + 0°9'

⚊ 4 [1] where you hold expressive authority
 ⚊ 4 [1] where you defy the rules of proprietary
 ∅ 1 [1] where you are at your most creatively, instinctively inspired
 ⚊ 4 [1] where you rationally instruct others
 ⚊ 7 [1] related to suicide pacts and groups that go down together
 ⚊ 4 [1] where you display lots of activity
 ♀ 10 [1] the talents or behaviors others wish you would donate to them
 ∅ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ∅ 1 [1] associated with refined execution of things
 ⚊ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ⚊ 4 [1] where you nurture others around you
 ∅ 1 [1] behavior through which your body or self-value becomes more evident to others
 ∅ 1 [1] where you exude body awareness and confidence in your expressive stance
 ⚊ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ⚊ 7 [1] where you are on a quest to perfect your influence
 ⚊ 7 [1] where you display an assembly line-style chain of wants
 ⚊ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 10 [1] how you make others obey you
 ⚊ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚊ 7 [1] associated with women with higher status or social value than their men
 ⚊ 7 [1] associated with the exposure of deep impulses
 ⚊ 4 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 4 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ∅ 1 [1] where you have no equals to compare your actions to
 ⚊ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 4 [1] where your wishes will be satisfied no matter what
 ⚊ 7 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 7 [1] where you project high salience or social stature
 ⚊ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 7 [1] means through which you disenfranchise of others
 ⚊ 4 [1] where you require an associated personality to perfect your own expression
 ⚊ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚊ 7 [1] where you are a revolutionary among your peers
 ⚊ 7 [1] where you are associated with the super-beautiful
 ♀ 10 [1] where fruitful or productive performance/exchange is importance to you
 ⚊ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ∅ 1 [1] area in which you have the ability to lead the masses
 ♀ 10 [1] where you are prepared to instantly derail those who challenge you
 ∅ 1 [1] where you are beloved by the very generic public
 ⚊ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

♊ Chimaera (Rx) { 8° Virgo 29' } + 0°6'
 ♊ Hagar { 8° Virgo 22' } + 0°-7'
 ♊ Hilaritas { 8° Sagittarius 29' } + 0°7'
 ♊ Alemannia (Rx) { 8° Virgo 36' } + 0°7'
 ♊ Lagrangea { 8° Gemini 37' } + 0°1'
 ♊ Tanina { 8° Pisces 36' } + 0°-1'
 ♊ Aegina { 8° Gemini 42' } + 0°6'
 influence
 ♊ Brangane { 8° Gemini 43' } + 0°1'
 ♊ Sophrosyne { 8° Gemini 41' } + 0°-2'
 ♊ Camelia { 8° Virgo 51' } + 0°10'
 masculinity or creative force arise
 ♊ Tantalus { 9° Virgo 2' } + 0°11'
 ♊ Franklina { 9° Sagittarius 5' } + 0°3'
 ♊ Russia { 9° Pisces 4' } + 0°-1'
 ♊ Baumeia (Rx) { 9° Virgo 15' } + 0°11'
 ♊ Loreley { 9° Virgo 14' } + 0°-1'
 ♊ Quaoar { 9° Virgo 25' } + 0°11'
 ♊ Arduina { 9° Pisces 20' } + 0°-5'
 ♊ Clorinde (Rx) { 9° Sagittarius 27' } + 0°7'
 ♊ Moultona { 9° Virgo 23' } + 0°-4'
 ♊ Sorgia { 9° Pisces 29' } + 0°6'
 ♊ Aljira (Rx) { 9° Gemini 36' } + 0°7'
 ♊ Berkeley (Rx) { 9° Gemini 30' } + 0°-6'
 ♊ Juvisia (Rx) { 9° Pisces 30' } + 0°0'
 ♊ Mildred { 9° Virgo 30' } + 0°0'
 ♊ Ricarda { 9° Sagittarius 39' } + 0°9'
 ♊ Undina { 9° Sagittarius 45' } + 0°6'
 ♊ Ascendant/(Descendant) { 9° Pisces 57' } + 0°12'
 ♊ Euterpe { 9° Pisces 56' } + 0°-1'
 ♊ Kampala { 9° Virgo 57' } + 0°1'
 ♊ Leto { 10° Gemini 1' } + 0°4'
 ♊ Gikun||'hordima (Rx) { 10° Pisces 15' } + 0°14'
 ♊ Praamzius (Rx) { 10° Pisces 19' } + 0°4'
 ♊ Artek { 10° Sagittarius 14' } + 0°-5'
 ♊ Siwa { 10° Gemini 29' } + 0°15'
 ♊ Klotilde { 10° Pisces 22' } + 0°-7'
 ♊ Ate (Rx) { 10° Virgo 37' } + 0°15'
 ♊ Hellonape { 10° Pisces 38' } + 0°1'
 ♊ Maja { 10° Gemini 35' } + 0°-3'
 ♊ Bienor { 10° Sagittarius 41' } + 0°6'
 ♊ Anastasia { 10° Pisces 46' } + 0°5'
 ♊ Davidweilla (Rx) { 10° Pisces 42' } + 0°-4'
 ♊ Jacqueline (Rx) { 10° Gemini 42' } + 0°0'
 ♊ Suvanto (Rx) { 10° Pisces 47' } + 0°5'

♎ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 7 [1] where you are a kind of escape for others
 ♎ 10 [1] where you are visibly at the front of all of you contemporaries
 ♎ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 1 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 4 [1] your prime "artistic" industry
 ♎ 4 [1] where you are unsatisfiable, no matter what you're given
 ♎ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 10 [1] where you are reasonably cooperative, but business-like
 ♎ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 7 [1] where you demonstrate spacey, abstract tendencies
 ♎ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 1 [1] why you would make an enticing choice for a person's partner
 ♎ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 7 [1] money-making trade
 ♎ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 4 [1] what others chase you for
 ♎ 4 [1] where mass information is a battleground for you
 ♎ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 7 [1] where you are charming company
 ♎ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 4 [1] how you unite others around you
 ♎ 1 Dynamic interaction with the public to restore justice and order.
 ♎ 1 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 4 [1] where you are strong but humble
 ♎ 1 [1] where your company is preferred over that of others
 ♎ 7 [1] where you use your body to coerce other's attention
 ♎ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 10 [1] where you are associated with women of singularly unique accomplishments
 ♎ 1 [1] where class advancement appears to come easily for you
 ♎ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 1 [1] related to resume, credential, or qualification review

♄ Cyllarus (Rx) { 10° Virgo 52' } + 0°5'
 ♃ Bohemia (Rx) { 10° Pisces 50' } + 0°-2'
 ♃ Cava { 10° Pisces 53' } + 0°3'
 ♌ Zelinda (Rx) { 10° Sagittarius 55' } + 0°2'
 ♌ Fraternitas { 11° Sagittarius 15' } + 0°20'
 ♌ Dynamene { 11° Sagittarius 23' } + 0°8'
 ♌ Tabora { 11° Sagittarius 28' } + 0°5'
 ♄ Yi Xing { 11° Virgo 27' } + 0°-1'
 ♃ Armor { 11° Pisces 34' } + 0°7'
 ♌ Nerthus (Rx) { 11° Gemini 40' } + 0°6'
 ♌ Haumea (Rx) { 11° Sagittarius 53' } + 0°13'
 ♃ Pomona (Rx) { 12° Pisces 4' } + 0°11'
 ♃ Sibylla { 12° Pisces 4' } + 0°0'
 ♄ Kaplan { 12° Virgo 19' } + 0°15'
 ♄ Marlu { 12° Virgo 17' } + 0°-2'
 ♌ Urda { 12° Sagittarius 15' } + 0°-2'
 ♌ Winchester (Rx) { 12° Gemini 29' } + 0°14'
 ♃ Hesperia (Rx) { 12° Pisces 31' } + 0°2'
 ♌ Istria { 12° Sagittarius 37' } + 0°6'
 ♄ Armida (Rx) { 12° Virgo 49' } + 0°12'
 ♄ Iva { 12° Virgo 46' } + 0°-3'
 ♃ Montague { 12° Virgo 47' } + 0°1'
 ♄ Petrina { 12° Virgo 48' } + 0°1'
 ♃ Polyxo { 12° Pisces 47' } + 0°-1'
 ♃ Turandot { 12° Pisces 48' } + 0°1'
 ♄ Zeuxo (Rx) { 12° Virgo 48' } + 0°0'
 ♌ Holda { 12° Gemini 53' } + 0°5'
 ♌ Andromache { 13° Sagittarius 6' } + 0°13'
 ♌ Kriemhild { 13° Gemini 9' } + 0°3'
 ♃ Loretta { 13° Pisces 9' } + 0°0'
 ♌ Adelaide { 13° Sagittarius 17' } + 0°8'
 ♃ Ariadne { 13° Pisces 12' } + 0°-5'
 be healthy and stable)
 ♌ Caupolican { 13° Sagittarius 17' } + 0°5'
 ♌ Rhea { 13° Sagittarius 16' } + 0°-1'
 ♌ Cybele (Rx) { 13° Sagittarius 25' } + 0°9'
 ♄ Elly (Rx) { 13° Virgo 24' } + 0°-1'
 ♃ Manto (Rx) { 13° Pisces 23' } + 0°-1'
 ♌ Thyra (Rx) { 13° Gemini 28' } + 0°5'
 ♃ Alsatia { 13° Pisces 38' } + 0°10'
 ♌ Capek { 13° Sagittarius 36' } + 0°-2'
 ♃ Laurentia { 13° Pisces 34' } + 0°-2'
 ♌ Oriola { 13° Sagittarius 37' } + 0°3'
 ♃ Brunhild { 13° Pisces 55' } + 0°18'
 ♄ Erita { 13° Virgo 53' } + 0°-2'

♏ 7 [1] where you are prone to making a show of things
 ♀ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 1 [1] where crowds of common interests gather around you
 ♀ 10 [1] where you must work to balance creativity with practicality
 ♀ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♏ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♏ 4 [1] where you leave a notable impression on those who see you in action
 ♀ 10 [1] aspect of your personality which proves educational to others
 ♀ 1 [1] where you make a good public impression
 ♀ 1 [1] where the story of your struggle is entertaining to others
 ♏ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♏ 7 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 10 [1] where you are more likely to employ love and bonding as a solution to problems
 ♏ 4 [1] where you refuse to take others' mess
 ♀ 1 [1] area where you air your judgment of others' worthiness
 ♀ 10 [1] making positive change for others through your trade
 ♏ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♏ 7 [1] excessive extracting from others
 ♏ 7 [1] what you put your concentrated focus into building up as a communicator
 ♏ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 1 [1] where you are a valuable social change tool for those associated with you
 ♀ 1 [1] perfection and perfectly controlled experiences
 ♏ 7 [1] where you help others break new ground
 ♏ 4 [1] what you share of yourself with everyone
 ♀ 10 [1] where you are entertaining to everyone around
 ♏ 4 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 1 [1] related to the newsworthy work of social scientists
 ♀ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♀ 10 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 10 [1] where people are assessed against your status standards
 ♀ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♏ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 1 [1] irresistible seduction
 ♏ 4 [1] side of you which is considered to be a phenomenon in itself
 ♀ 1 [1] where you are a gifted expresser
 ♀ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 10 [1] where you foster uninhibitedness in others
 ♀ 1 [1] where only high status offerings will do for you or by you
 ♏ 7 [1] where people look to you for inspiration, seeking your counsel

♌ Eva (Rx) { 13° Sagittarius 50' } + 0°-3'
 ♍ Lick { 13° Virgo 50' } + 0°0'
 ♋ Taurinensis { 13° Gemini 57' } + 0°7'
 ♍ Fides (Rx) { 14° Virgo 6' } + 0°9'
 ♋ Fredegundis (Rx) { 14° Pisces 5' } + 0°-1'
 ♌ Guisan { 14° Gemini 5' } + 0°0'
 ♍ Libera (Rx) { 14° Virgo 18' } + 0°13'
 ♍ Heracles { 14° Virgo 25' } + 0°7'
 ♋ Constantia { 14° Pisces 20' } + 0°-5'
 ♋ Leocadia { 14° Pisces 29' } + 0°9'
 ♋ Sidonia { 14° Pisces 38' } + 0°9'
 ♎ North-Node/(South-Node) { 14° Virgo 44' } + 0°6'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♌ Badenia { 14° Sagittarius 43' } + 0°-1'
 ♋ Hopmann { 14° Pisces 43' } + 0°0'
 ♍ Marmulla (Rx) { 14° Virgo 40' } + 0°-3'
 ♍ Delia { 14° Virgo 56' } + 0°16'
 ♋ Sado (Rx) { 15° Pisces 1' } + 0°5'
 ♋ Circe (Rx) { 15° Pisces 9' } + 0°8'
 ♌ Li { 15° Gemini 4' } + 0°-5'
 ♌ Protogeneia { 15° Sagittarius 10' } + 0°6'
 ♋ Altona { 15° Gemini 26' } + 0°16'
 ♍ Quetzalcoatl { 15° Virgo 25' } + 0°-1'
 ♍ Lempo { 15° Virgo 48' } + 0°23'
 ♍ Kolga { 15° Virgo 46' } + 0°-2'
 ♋ Strackea { 15° Sagittarius 46' } + 0°0'
 ♋ Ursina (Rx) { 15° Gemini 49' } + 0°3'
 ♌ Diana { 15° Sagittarius 55' } + 0°6'
 ♋ Zhulong { 15° Gemini 50' } + 0°-5'
 ♌ Nuwa (Rx) { 15° Sagittarius 56' } + 0°6'
 ♋ Ulnike { 15° Gemini 55' } + 0°-1'
 ♋ Adams { 16° Gemini 8' } + 0°13'
 ♌ Malzovia { 16° Sagittarius 4' } + 0°-4'
 ♍ Euryanthe { 16° Virgo 10' } + 0°6'
 ♋ Sirene (Rx) { 16° Gemini 23' } + 0°13'
 ♋ Veronika { 16° Sagittarius 29' } + 0°6'
 ♋ Ara { 16° Gemini 34' } + 0°5'
 ♌ Hartbeespoortdam { 16° Sagittarius 48' } + 0°14'
 ♌ Hela { 16° Sagittarius 48' } + 0°0'
 ♋ Amelia { 16° Gemini 50' } + 0°2'
 ♋ Disa { 17° Sagittarius 6' } + 0°16'
 ♍ Aralia { 17° Pisces 13' } + 0°7'
 ♋ Delores { 17° Pisces 10' } + 0°-3'
 ♌ Hooveria (Rx) { 17° Sagittarius 15' } + 0°5'
 ♍ Hopi (Rx) { 17° Virgo 35' } + 0°20'

♋+ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♏ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♋ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♏ 7 [1] where you are revealed to have upper-class connections
 ♏ 1 [1] where genuine connection with you is just out of other's reach
 ♋ 4 [1] related to finally deciding what to do with a lesson
 ♏ 7 [1] where people under you company feel they can be themselves
 ♏ 7 [1] where you offer others an escape from external confusion
 ♏ 1 [1] where your actions are very hard to ignore
 ♏ 1 [1] where you are remorselessly unhidden, the raw you
 ♏ 1 [1] where you hold high standards for your interactions
 ♏ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♋+ 10 [1] media publication of work
 ♏ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♏ 7 [1] where you are easily seen as a star
 ♏ 7 [1] where you permeate the informational circle
 ♏ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♏ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 4 [1] experiences you demonstrate a want for
 ♋+ 10 [1] where you are outspoken
 ♋ 4 [1] tool you use to gain influence in the world
 ♏ 7 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♏ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♏ 7 [1] where others feel they should keep trying with you even after it is over
 ♋+ 10 [1] related to social engineers, planners and matchmakers
 ♋ 4 [1] allure
 ♋+ 10 [1] where you are above the little people, a more valuable social asset than others
 ♋ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♋+ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♋ 4 [1] what your physical characteristics and bodily disposition were built for
 ♋ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♋+ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♏ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♋ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♋+ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♋ 4 [1] where you have a talent for intellectualizing
 ♋+ 10 [1] related to something which failed the first time, getting yet another chance
 ♋+ 10 [1] where you hint to others that you have dirty or taboo preferences
 ♋ 4 [1] where your creations inspire others to want to project their own creative power
 ♋+ 10 [1] related to increasing the family mobility or options for expression
 ♏ 1 [1] where you break code; doing things the way they aren't done
 ♏ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♋+ 10 [1] where you are surest in your communication
 ♏ 7 [1] where you are driven to "turn lemons into lemonade"

⚊ Brasília { 17° Gemini 37' } + 0°2'
 ♋ Erminia { 17° Pisces 36' } + 0°-1'
 ⚊ Zachia { 17° Gemini 36' } + 0°0'
 ⚊ Naef { 17° Gemini 45' } + 0°9'
 ⚊ Oenone (Rx) { 17° Gemini 40' } + 0°-5'
 ♈ Bertholda { 18° Sagittarius 6' } + 0°26'
 ♈ Georgia { 18° Sagittarius 6' } + 0°0'
 where you nurture the creative impulse in others
 ⚊ Philosophia { 18° Gemini 9' } + 0°3'
 ♋ Themis { 18° Pisces 5' } + 0°-4'
 ♈ Aphidas (Rx) { 18° Sagittarius 15' } + 0°10'
 ⚊ Melitta { 18° Gemini 16' } + 0°1'
 ♋ Bethgea { 18° Pisces 22' } + 0°6'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ Eulalia { 18° Gemini 24' } + 0°2'
 ♋ Kalliope { 18° Pisces 23' } + 0°-1'
 ♈ Heidelberga { 18° Sagittarius 35' } + 0°12'
 ♈ Makemake (Rx) { 18° Sagittarius 42' } + 0°7'
 ♋ Gorgo { 18° Virgo 49' } + 0°7'
 ⚊ Simona { 18° Gemini 44' } + 0°-5'
 ♋ Whitemora { 18° Pisces 40' } + 0°-4'
 ♋ Aeria (Rx) { 18° Pisces 55' } + 0°15'
 ⚊ Carnegie { 18° Gemini 54' } + 0°-1'
 ♋ Cohnia (Rx) { 18° Pisces 50' } + 0°-4'
 ⚊ Ada { 19° Gemini 8' } + 0°18'
 ♋ Berbericia { 19° Virgo 4' } + 0°-4'
 ♋ Luscinia (Rx) { 19° Virgo 8' } + 0°4'
 ♋ Rupertwildt (Rx) { 19° Pisces 3' } + 0°-5'
 ♋ Sigelinde { 19° Pisces 4' } + 0°1'
 ♈ Tatry (Rx) { 19° Sagittarius 9' } + 0°5'
 ⚊ Tekmessa { 19° Gemini 8' } + 0°-1'
 ⚊ Venus { 19° Gemini 13' } + 0°5'
 ♈ Rhadamanthus (Rx) { 19° Sagittarius 19' } + 0°6'
 ⚊ Asplinda { 19° Gemini 17' } + 0°-2'
 ♋ Campania { 19° Virgo 15' } + 0°-2'
 ♋ Eichsfeldia { 19° Pisces 15' } + 0°0'
 ♋ Hansa { 19° Virgo 18' } + 0°3'
 ♋ Jucunda (Rx) { 19° Pisces 19' } + 0°1'
 ♈ Marlene (Rx) { 19° Sagittarius 16' } + 0°-3'
 ♋ Pretoria { 19° Virgo 11' } + 0°-5'
 ♈ Vinifera (Rx) { 19° Sagittarius 10' } + 0°-1'
 ♋ Bruchsalia { 19° Virgo 25' } + 0°15'
 ♈ Hel { 19° Sagittarius 28' } + 0°3'
 ♋ Parysatis { 19° Sagittarius 31' } + 0°3'
 ⚊ Sapientia { 19° Gemini 37' } + 0°6'

⚊ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚊ 4 [1] where you invite others to be open with their interests in your company
 ⚊ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ⚊ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 10 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 10 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ⚊ 4 [1] where you have a driving doctrine constraining your behavior
 ♀ 1 [1] where you air your cravings to others, often matter-of-factly
 ♀ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 4 [1] triggers the masculine desire nature
 ♀ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ 4 [1] where you can and will flirt with your desired object
 ♀ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 10 [1] where your circles look up to you
 ♀ 10 [1] where you are dedicated to far-reaching influence
 ⚊ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 1 [1] where you are a compelling communicator
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ⚊ 4 [1] where you are a role model to others
 ♀ 1 [1] where you have a vision which extends beyond surface expectations for you
 ⚊ 4 [1] power and 1:1 exploratory behavior
 ⚊ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ⚊ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 1 [1] where you take on the persona of a star or central figure
 ♀ 10 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 4 [1] where you are under pressure to perform professionally
 ⚊ 4 [1] willing 1:1 socialization
 ♀ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 4 [1] how you evoke the joyful passions of others
 ⚊ 7 [1] where you draw the company of others
 ♀ 1 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 7 [1] where you instill creative or inventive thoughts in others
 ♀ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 7 [1] disregard for the patriarchy
 ♀ 10 [1] where you demonstrate a ceaseless, restless need for control
 ⚊ 7 [1] where you appeal to rule-breaking crowds
 ♀ 10 [1] what you use to attempt to change the stubborn system around you
 ♀ 10 [1] where you embody the template for status attainment
 ⚊ 4 [1] associated with men who are open to alternative experiences or novel paths

♄ Faina (Rx) { 19° Sagittarius 56' } + 0°19'
 ♌ Gotho { 20° Gemini 9' } + 0°13'
 ♈ Haidea { 20° Sagittarius 1' } + 0°-8'
 ♊ Nassovia (Rx) { 20° Pisces 4' } + 0°-3'
 ♊ Weringia { 20° Sagittarius 4' } + 0°0'
 ♋ Helio { 20° Pisces 14' } + 0°10'
 ♌ Elsa (Rx) { 20° Gemini 21' } + 0°7'
 ♌ Nemausa (Rx) { 20° Gemini 25' } + 0°4'
 ♈ Ceres { 20° Sagittarius 39' } + 0°14'
 ♄ Kronos { 20° Sagittarius 36' } + 0°-3'
 ♋ Hidalgo { 20° Gemini 38' } + 0°2'
 ♊ Azalea { 20° Pisces 30' } + 0°-8'
 ♌ Rosina { 20° Gemini 32' } + 0°2'
 ♋ Toni { 20° Sagittarius 30' } + 0°-2'
 ♈ Aegle { 20° Sagittarius 45' } + 0°15'
 tension; where you build up a creative repertoire
 ♈ Clemence { 20° Sagittarius 46' } + 0°1'
 ♊ Holmia { 20° Pisces 49' } + 0°3'
 ♄ Klumpkea (Rx) { 20° Sagittarius 44' } + 0°-5'
 ♄ Eros { 20° Sagittarius 57' } + 0°13'
 ♊ Vindobona (Rx) { 20° Pisces 51' } + 0°-6'
 ♌ Sappho { 21° Gemini 2' } + 0°11'
 ♌ Octavia (Rx) { 21° Gemini 9' } + 0°7'
 ♊ Roma (Rx) { 21° Pisces 9' } + 0°0'
 ♋ Gunlod { 21° Sagittarius 11' } + 0°2'
 ♌ Moon { 21° Virgo 27' } + 0°16'
 ♈ Bianca { 21° Sagittarius 25' } + 0°-2'
 ♊ Cheruskia (Rx) { 21° Pisces 21' } + 0°-4'
 ♊ Eos { 21° Virgo 26' } + 0°5'
 ♈ Erato { 21° Sagittarius 26' } + 0°0'
 ♌ Meta { 21° Gemini 26' } + 0°0'
 ♌ Ottilia { 21° Gemini 29' } + 0°3'
 ♊ Arizona { 21° Virgo 39' } + 0°10'
 ♊ Fatme { 21° Pisces 36' } + 0°-3'
 ♊ Thiele (Rx) { 21° Pisces 37' } + 0°1'
 ♊ Aquitania { 21° Virgo 40' } + 0°3'
 ♌ Hektor { 21° Gemini 45' } + 0°5'
 ♊ Patientia (Rx) { 21° Virgo 41' } + 0°-4'
 ♈ Sulamitis { 21° Sagittarius 40' } + 0°-1'
 ♊ Elisa { 21° Virgo 51' } + 0°11'
 ♈ Ohio { 21° Sagittarius 52' } + 0°1'
 ♈ Selinur (Rx) { 21° Sagittarius 58' } + 0°6'
 ♌ Xanthippe { 21° Gemini 58' } + 0°0'
 ♊ Zubaida { 21° Pisces 56' } + 0°-2'
 ♈ Juliana { 22° Sagittarius 1' } + 0°5'

♋ 10 [1] where you revolutionize affairs among your circle
 ♌ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♋ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♋ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♋ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♋ 1 [1] where you are friendly but demanding
 ♌ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♌ 4 [1] where you don't take kindly to people questioning your skills
 ♋ 10 Nurturing, farming, caring, parenthood.
 ♋ 10 [1] one of your most charming personality components
 ♌ 4 [1] attention getter
 ♋ 1 [1] related to instruction, the official way things are done
 ♌ 4 [1] where you draw female camaraderie
 ♋ 10 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♋ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 1 [1] where you are determined that your way should rule the day
 ♋ 10 [1] related to being mildly displeased with a creative work
 ♋ 10 passion trigger
 ♋ 1 [1] where you demand proof of progress, usefulness from others
 ♌ 4 [1] where you have a jack-of-all-trades intellectual openness
 ♌ 4 [1] where you are seen as intimidatingly strong
 ♋ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♋ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♌ 7 [1] emotions and inclinations
 ♋ 10 [1] where your partnerships are turbulent
 ♋ 1 [1] where you can do no wrong in the eyes of the public
 ♌ 7 [1] where people unite around your inventiveness and vision for something better
 ♋ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♌ 4 [1] versatile review of the safety and protection of connected others
 ♌ 4 [1] an inventive creative vision
 ♌ 7 [1] how you display a loss of temper or incited fire, passion
 ♋ 1 [1] where you are a memorable creator of images and illusions
 ♋ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♌ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♌ 4 [1] where others constantly invite you to stoop down to their level
 ♌ 7 [1] dedicating your work to others benefit
 ♋ 10 [1] worldly advancement-enabling gains
 ♌ 7 [1] capacity in which people depend on you to define their social groups
 ♋ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♋ 10 [1] associated with entertaining or fascinating surroundings
 ♌ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♋ 1 [1] where you express high physical or creative standards for your partners
 ♋ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

♌ Juliana { 22° Sagittarius 1' } + 0°0'
 ♎ Narcissus (Rx) { 22° Virgo 17' } + 0°16'
 ♌ Bononia { 22° Sagittarius 16' } + 0°-1'
 ♍ Olga { 22° Pisces 18' } + 0°2'
 ♎ Flora { 22° Virgo 36' } + 0°18'
 ♎ Hildegard { 22° Pisces 39' } + 0°3'
 ♎ Inna { 22° Gemini 39' } + 0°0'
 ♎ Leontina (Rx) { 22° Virgo 31' } + 0°-8'
 ♌ Pax (Rx) { 22° Sagittarius 46' } + 0°15'
 ♎ Brigitta { 22° Gemini 54' } + 0°8'
 ♌ Vaticana { 22° Sagittarius 51' } + 0°-3'
 ♎ Amalasuntha { 23° Gemini 6' } + 0°15'
 ♎ Gallia { 23° Virgo 5' } + 0°-1'
 ♌ Genoveva { 23° Sagittarius 1' } + 0°-4'
 ♌ Olivia (Rx) { 23° Sagittarius 7' } + 0°6'
 ♌ Steina { 23° Sagittarius 7' } + 0°0'
 ♎ Sila-Nunam (Rx) { 23° Gemini 13' } + 0°6'
 ♍ Olympiada (Rx) { 23° Pisces 16' } + 0°3'
 ♌ Adelgunde { 23° Sagittarius 20' } + 0°4'
 ♍ Aiguillon { 23° Pisces 28' } + 0°8'
 ♍ Ani { 23° Pisces 28' } + 0°0'
 ♍ Kreusa { 23° Virgo 22' } + 0°-6'
 ♍ Lucretia { 23° Pisces 23' } + 0°1'
 ♎ Mancunia { 23° Virgo 24' } + 0°1'
 ♎ Poesia (Rx) { 23° Gemini 20' } + 0°-4'
 ♎ Tanete (Rx) { 23° Virgo 28' } + 0°8'
 ♌ Lausanna { 23° Sagittarius 41' } + 0°13'
 ♎ Aurelia { 23° Virgo 56' } + 0°15'
 ♎ Byblis (Rx) { 23° Virgo 50' } + 0°-6'
 ♌ Erna { 23° Sagittarius 58' } + 0°8'
 ♍ Eudora (Rx) { 23° Pisces 59' } + 0°1'
 ♎ Geisha { 23° Sagittarius 53' } + 0°-6'
 ♌ Petunia { 23° Sagittarius 53' } + 0°0'
 ♎ Tea { 23° Virgo 52' } + 0°-1'
 ♍ Askalaphus { 24° Pisces 5' } + 0°13'
 ♎ Pawlowia { 24° Virgo 2' } + 0°-3'
 ♍ Wurm (Rx) { 24° Pisces 7' } + 0°5'
 ♎ Anitra { 24° Virgo 13' } + 0°6'
 ♎ Cornelia { 24° Virgo 17' } + 0°4'
 ♌ Hirayama { 24° Sagittarius 16' } + 0°-1'
 ♎ Lomia { 24° Virgo 17' } + 0°1'
 ♍ Lova (Rx) { 24° Pisces 19' } + 0°2'
 ♎ Scheherezade { 24° Pisces 14' } + 0°-5'
 ♍ Vitja { 24° Pisces 16' } + 0°2'

♀ 10 [1] where you play out your communicative charisma
 ♀ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 10 [1] where you chase measurable successes
 ♀ 1 [1] where you are dead serious about your profession
 ♀ 7 [1] where you demand top class interaction from others
 ♀ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 7 [1] your brand of royal status
 ♀ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 4 [1] how you use your home; its role in your life
 ♀ 10 [1] where your way is unchanging and self-empowered
 ♀ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 7 [1] trait which earns you center stage
 ♀ 10 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 10 [1] where you are associated with high-status partners
 ♀ 1 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 1 [1] where you apply your creative energy most strongly
 ♀ 7 [1] where your own agenda supersedes all others'
 ♀ 1 [1] where you champion or exemplify the underdog
 ♀ 7 [1] smooth image
 ♀ 4 [1] your unsatisfiable vision, never-ending quest
 ♀ 7 [1] trait for which you make exceptionally popular company
 ♀ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 7 [1] prime skill which your career field requires
 ♀ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 10 [1] trait you have that gains you respect (mainly in career)
 ♀ 1 [1] where you are pleasant mannered and responsible
 ♀ 10 [1] sizable concern for distinguishing interpretations
 ♀ 10 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 7 [1] side of you which is fearlessly forward—features in seduction
 ♀ 1 [1] where you enjoy a web of interesting connections
 ♀ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 7 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 7 [1] where you project impressive (social) intelligence
 ♀ 10 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 1 [1] related to forensic diagnosis and criminal perpetrator profiling

♋ Eros (PoE) { 24° Pisces 26' } + 0°10'
 ♍ Emma (Rx) { 24° Virgo 31' } + 0°5'
 ♊ Nora { 24° Gemini 38' } + 0°7'
 ♊ Painleva { 24° Gemini 36' } + 0°-2'
 ♍ Poseidon { 24° Virgo 49' } + 0°13'
 ♋ Carolina { 24° Pisces 44' } + 0°-5'
 ♍ Gisela { 24° Virgo 46' } + 0°2'
 ♊ Teutonia { 24° Gemini 40' } + 0°-6'
 ♍ Poseidon { 24° Virgo 49' } + 0°9'
 ♋ Gunhild (Rx) { 24° Pisces 52' } + 0°3'
 ♋ Summa { 24° Pisces 51' } + 0°-1'
 ♎ Tezcatlipoca (Rx) { 24° Sagittarius 51' } + 0°0'
 ♍ Photographica { 25° Virgo 3' } + 0°12'
 ♋ Flammario (Rx) { 25° Virgo 4' } + 0°1'
 ♍ Erida { 25° Virgo 14' } + 0°10'
 ♍ Gertrud { 25° Virgo 27' } + 0°13'
 ♍ Fama { 25° Virgo 46' } + 0°19'
 ♋ Fedynskij { 25° Pisces 42' } + 0°-4'
 ♊ Garumna { 25° Gemini 43' } + 0°1'
 ♋ Lioba { 25° Gemini 44' } + 0°1'
 ♎ Okyrhoe { 25° Sagittarius 53' } + 0°9'
 ♋ Typhon (Rx) { 26° Pisces 10' } + 0°17'
 ♋ Brambilla { 26° Gemini 12' } + 0°2'
 ♋ Dido { 26° Gemini 16' } + 0°4'
 ♋ Ingwelde { 26° Gemini 13' } + 0°-3'
 ♎ Ludmilla { 26° Sagittarius 10' } + 0°-3'
 ♋ Ursula { 26° Gemini 24' } + 0°14'
 ♋ Zwetana (Rx) { 26° Gemini 25' } + 0°1'
 ♋ Belgica { 26° Gemini 36' } + 0°11'
 ♋ Scania { 26° Pisces 36' } + 0°0'
 ♍ Walkure { 26° Virgo 33' } + 0°-3'
 ♎ Chaldaea { 26° Sagittarius 52' } + 0°19'
 ♋ Parthenope { 27° Gemini 18' } + 0°26'
 ♋ Silesia { 27° Gemini 12' } + 0°-6'
 ♎ Hekate { 27° Sagittarius 27' } + 0°15'
 ♋ Charlotte (Rx) { 27° Gemini 26' } + 0°-1'
 ♎ Galatea { 27° Sagittarius 29' } + 0°3'
 ♋ Oceana { 27° Gemini 28' } + 0°-1'
 ♎ Lutetia { 27° Sagittarius 37' } + 0°9'
 ♋ Lugano { 27° Pisces 41' } + 0°4'
 ♋ Pythia { 27° Pisces 42' } + 0°1'
 ♎ Pluto { 27° Sagittarius 58' } + 0°16'
 ♋ Hermentaria (Rx) { 28° Virgo 2' } + 0°4'
 ♎ Zelia { 28° Sagittarius 5' } + 0°3'

♀ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 4 [1] where you draw deep potential from your interactants
 ♀ 4 [1] where your own fun and enjoyment comes before everything else
 ♀ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 1 [1] your social-behavioral base for expanding your influence over people
 ♀ 7 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 4 [1] related to curriculum and instructional planning
 ♀ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 1 [1] mode in which you occupy a starring role
 ♀ 1 [1] related to being the model of health against which others can be measured
 ♀ 10 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 7 [1] the side of you others are bound to remember
 ♀ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 7 [1] where you seem to put your own interests or expression first
 ♀ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 4 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 4 [1] associated with fiery women
 ♀ 10 [1] where you are a valued host or entertainer of audiences
 ♀ 1 [1] where your expression separates you from what people are comfortable with
 ♀ 4 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 4 [1] unending striving for fulfillment
 ♀ 4 [1] where you naturally make your home amidst chaos
 ♀ 10 [1] associated with masculine elements which put down feminine elements by force
 ♀ 4 [1] where you give a celebrated performance
 ♀ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 1 [1] where you place high-energy investment in your communications
 ♀ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 10 [1] where you work with creatives or innovators
 ♀ 4 [1] where you stay focused on the final (personal expressive) objective
 ♀ 4 [1] trait of yours which draws out other's discomfort
 ♀ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 4 [1] tool you use in order to be the boss in your relationships
 ♀ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 10 [1] where you are comfortable in your own skin
 ♀ 1 [1] related to forced undervaluation of one's work
 ♀ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 10 [1] societal power standard and the pressure to meet it
 ♀ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 10 [1] where others can't get to you or influence you through your stronghold

♊ Beate (Rx) { 28° Pisces 10' } + 0°5'	♂ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
♊ Charybdis (Rx) { 28° Gemini 10' } + 0°0'	♂ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
♊ Jablunka { 28° Virgo 17' } + 0°7'	♂ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
♊ Anubis { 28° Sagittarius 28' } + 0°11'	♂ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
♊ Pala { 28° Pisces 27' } + 0°-1'	♂ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♊ Pales (Rx) { 28° Gemini 20' } + 0°-7'	♂ 4 [1] where you are fully at home with weirdos
♊ Peitho { 28° Gemini 22' } + 0°2'	♂ 4 [1] an indefinably abstract quality to how you do things
♊ Fidelio (Rx) { 28° Pisces 35' } + 0°13'	♂ 1 [1] where you have an intuitively clearer sense of how you should proceed
♊ Ismene (Rx) { 28° Gemini 35' } + 0°0'	♂ 4 [1] where you are emotionally volatile or provocative of such volatility around you
♊ Luyten { 28° Pisces 30' } + 0°-5'	♂ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
♊ May { 28° Virgo 36' } + 0°6'	♂ 7 [1] thing for which you seek love and approval from all
♊ Siegena (Rx) { 28° Pisces 33' } + 0°-3'	♂ 1 [1] where your intelligence shines through to others
♊ Whipple (Rx) { 28° Pisces 42' } + 0°9'	♂ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
♊ Justitia { 28° Gemini 52' } + 0°10'	♂ 4 [1] that side of you which suffers if you make wrong decisions
♊ Thekla (Rx) { 28° Gemini 58' } + 0°6'	♂ 4 [1] where you command an environment passively
♊ Austria { 29° Gemini 4' } + 0°6'	♂ 4 [1] where you display maturity and a learned nature
♊ Baucis { 29° Virgo 4' } + 0°0'	♂ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
♊ Messina { 29° Gemini 8' } + 0°4'	♂ 4 [1] related to browsing choices; how you browse; what your browsing is based on
♊ Virtanen { 29° Sagittarius 1' } + 0°-7'	♂ 10 [1] where you require polished, perfected behavior or appearances from the people around you
♊ Hencke (Rx) { 29° Pisces 22' } + 0°21'	♂ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♊ Hermia { 29° Virgo 24' } + 0°2'	♂ 7 [1] where you convey resolute insistence
♊ Koronis { 29° Pisces 38' } + 0°14'	♂ 1 [1] how you tend to those whom you think really need help
♊ Aemilia { 29° Gemini 49' } + 0°11'	♂ 4 [1] where you are fundamentally likeable, even when you aren't
♊ Pyrrha { 29° Gemini 56' } + 0°7'	♂ 4 [1] where you're more likely to cripple your own successes, often through over activity
♊ Admetos { 29° Virgo 54' } + 0°-2'	♂ 7 [1] where you gather (attempted) influences from far and wide

List - Right Ascension (322th Harmonic) (Trines)

♊ Chrysothemis { 25° Cancer 0' } + 115°0'	♂ 5 [1] your brand of association with art or creative power
♊ Polyhymnia { 25° Cancer 16' } + 0°16'	♂ 5 [1] where you address your reservations about the state of things around you
♊ Rezia (Rx) { 25° Scorpio 27' } + 0°11'	♂ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation
♊ Urania { 25° Cancer 35' } + 0°8'	♂ 5 [1] where you entice others towards agitated action
♊ Bohlinia (Rx) { 25° Scorpio 36' } + 0°1'	♂ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
♊ Fedynskij { 25° Pisces 42' } + 0°6'	♂ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
♊ Lucerna { 25° Scorpio 43' } + 0°1'	♂ 9 [1] related to election or agenda support gathering
♊ Theodora { 25° Cancer 48' } + 0°5'	♂ 5 [1] where you are socially able and welcoming to be around
♊ Berolina { 25° Scorpio 50' } + 0°2'	♂ 9 [1] where you forgo regular relationships in favor of a dream
♊ Casanova { 26° Scorpio 17' } + 0°27'	♂ 9 Many lovers, horny intellectual.
♊ Typhon (Rx) { 26° Pisces 10' } + 0°-7'	♂ 1 [1] where your expression separates you from what people are comfortable with
♊ Chariklo { 26° Cancer 33' } + 0°23'	♂ 5 [1] ambition
♊ Scania { 26° Pisces 36' } + 0°3'	♂ 1 [1] where you place high-energy investment in your communications
♊ Swasey { 26° Scorpio 44' } + 0°8'	♂ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.

v Marbachia { 26° Cancer 51' } + 0°7'
 v Ulula { 26° Scorpio 51' } + 0°0'
 v Hercynia (Rx) { 27° Scorpio 26' } + 0°35'
 v Asta { 27° Scorpio 35' } + 0°9'
 experiences that HAD to happen
 v Lugano { 27° Pisces 41' } + 0°6'
 v Melpomene { 27° Cancer 46' } + 0°5'
 v Pythia { 27° Pisces 42' } + 0°-4'
 v Rhodope { 27° Cancer 54' } + 0°12'
 v Oskar { 28° Scorpio 6' } + 0°12'
 v Agnes { 28° Cancer 12' } + 0°6'
 v Beate (Rx) { 28° Pisces 10' } + 0°-2'
 v Hamiltonia { 28° Cancer 27' } + 0°17'
 v Pala { 28° Pisces 27' } + 0°0'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Victoria { 28° Cancer 27' } + 0°0'
 v Fidelio (Rx) { 28° Pisces 35' } + 0°8'
 v Luyten { 28° Pisces 30' } + 0°-5'
 v Siegena (Rx) { 28° Pisces 33' } + 0°3'
 v Chiron { 28° Cancer 46' } + 0°13'
 v Arsinoe { 28° Cancer 42' } + 0°-4'
 v Clivia { 28° Cancer 46' } + 0°4'
 v Whipple (Rx) { 28° Pisces 42' } + 0°-4'
 v Jetta (Rx) { 29° Cancer 6' } + 0°24'
 v Pallas { 29° Scorpio 11' } + 0°5'
 v Salacia { 29° Scorpio 14' } + 0°3'
 v Lexell { 29° Scorpio 11' } + 0°-3'
 v Ceraskia (Rx) { 29° Cancer 27' } + 0°16'
 v Hencke (Rx) { 29° Pisces 22' } + 0°-5'
 v Koronis { 29° Pisces 38' } + 0°16'
 v Maria { 29° Scorpio 53' } + 0°15'
 ^ Itokawa { 0° Aries 0' } + -119°-7193'
 polarity
 ^ Hamburga { 0° Leo 9' } + 0°8'
 ^ Italia { 0° Sagittarius 9' } + 0°0'
 ^ Liguria { 0° Leo 4' } + 0°-5'
 ^ Demidelaer { 0° Aries 14' } + 0°10'
 ^ Memoria { 0° Sagittarius 22' } + 0°8'
 ^ Goberta (Rx) { 0° Sagittarius 27' } + 0°5'
 ^ Terpsichore { 0° Aries 30' } + 0°3'
 ^ Lilliana (Rx) { 0° Aries 39' } + 0°9'
 ^ Noli { 0° Leo 40' } + 0°1'
 ^ Signe { 0° Aries 41' } + 0°1'
 ^ Eurydike { 1° Aries 0' } + 0°19'
 ^ Interamnia { 1° Aries 7' } + 0°7'

☿ 5 [1] where you face all obstacles and break through
 ♀ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 9 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☿ 1 [1] related to forced undervaluation of one's work
 ☿ 5 [1] where you do things that should get you censored
 ☿ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☿ 5 [1] where you are a stable center for your circle
 ♀ 9 [1] where you epitomize the definition of cool [ref: orius]
 ☿ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ☿ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ☿ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ☿ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ☿ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ☿ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ☿ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ☿ 1 [1] where your intelligence shines through to others
 ☿ 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☿ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 5 [1] route you pursue to reconcile the world with your wants
 ☿ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ☿ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 9 [1] social justice
 ♀ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☿ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ☿ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☿ 1 [1] how you tend to those whom you think really need help
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 2 ^ Ambartsumian { 0° Aries 1' } + 0°1' ♀ 2 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other
 ♀ 6 [1] side of you which is associated with helping others escape their trained box
 ♀ 10 [1] where life seems easy for you despite yours having been through a lot
 ♀ 6 [1] where you are a renegade (primarily in your field)
 ♀ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 10 [1] means through which others feel the need to bond to you
 ♀ 10 [1] where you are sensitive to rejection
 ♀ 2 [1] folk hero
 ♀ 2 [1] where your surroundings are populated by powerful forces
 ♀ 6 [1] where people see you as being in your right element
 ♀ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 2 [1] greedy chasing

♌ Icarus { 1° Sagittarius 10' } + 0°3'
 ♌ Happella { 1° Sagittarius 17' } + 0°7'
 ♌ Monachia { 1° Leo 10' } + 0°-7'
 ♌ Preziosa { 1° Leo 17' } + 0°7'
 ♌ Arete (Rx) { 1° Sagittarius 35' } + 0°18'
 ♌ Naron { 1° Leo 57' } + 0°22'
 ♌ Kukarkin { 2° Sagittarius 17' } + 0°20'
 ♌ Philomela { 2° Leo 17' } + 0°0'
 ♌ Dudu { 2° Leo 23' } + 0°6'
 ♌ Scylla { 2° Aries 27' } + 0°4'
 ♌ Walraven { 2° Aries 30' } + 0°3'
 the individual. Definitely investigate this.
 ♌ Annika { 2° Sagittarius 47' } + 0°17'
 ♌ Arethusa (Rx) { 2° Sagittarius 40' } + 0°-7'
 ♌ Fini { 2° Sagittarius 56' } + 0°16'
 ♌ Tergeste { 2° Aries 52' } + 0°-4'
 ♌ Dione { 3° Leo 10' } + 0°18'
 ♌ Euphemia { 3° Leo 15' } + 0°5'
 ♌ Imhilde { 3° Aries 49' } + 0°34'
 ♌ Apollon { 3° Aries 56' } + 0°7'
 ♌ Anahita { 3° Leo 57' } + 0°1'
 ♌ Isara (Rx) { 3° Sagittarius 54' } + 0°-3'
 ♌ Wilhelmina { 3° Sagittarius 52' } + 0°-2'
 ♌ Huberta { 4° Aries 5' } + 0°13'
 ♌ Roswitha (Rx) { 4° Sagittarius 7' } + 0°2'
 ♌ Rhiphonos (Rx) { 4° Leo 18' } + 0°11'
 ♌ Nestor { 4° Leo 11' } + 0°-7'
 ♌ Chaos (Rx) { 4° Leo 28' } + 0°17'
 ♌ Adoline { 4° Aries 22' } + 0°-6'
 ♌ Lumen (Rx) { 4° Aries 29' } + 0°7'
 ♌ Alinda (Rx) { 4° Aries 37' } + 0°8'
 ♌ Simeisa (Rx) { 4° Sagittarius 37' } + 0°0'
 ♌ Yerkes (Rx) { 4° Aries 40' } + 0°3'
 ♌ Teharonhiawako { 4° Aries 54' } + 0°14'
 ♌ Gunila { 4° Leo 52' } + 0°-2'
 ♌ Jessonda { 4° Aries 54' } + 0°2'
 ♌ Antiope { 5° Aries 5' } + 0°11'
 ♌ Aidamina (Rx) { 5° Leo 15' } + 0°10'
 ♌ Margarita { 5° Aries 18' } + 0°3'
 ♌ Alleghenia (Rx) { 5° Leo 21' } + 0°3'
 ♌ Monterosa { 5° Leo 24' } + 0°3'
 ♌ Alkeste { 5° Leo 46' } + 0°22'
 ♌ Cyrene { 5° Leo 43' } + 0°-3'
 ♌ Newtonia { 5° Aries 44' } + 0°1'
 ♌ Sigune { 5° Leo 47' } + 0°3'

♋ 10 [1] where you are extra charming to people
 ♋ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♌ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♌ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♋ 10 [1] realm where you display an alpha-level forward drive
 ♌ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♋ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♌ 6 [1] where harmony in personal relationships is extra important
 ♌ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 2 [1] what you are constantly dwelling on
 ♎ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♋ 10 [1] associated with the woman who stands strongly on her own
 ♋ 10 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♋ 10 [1] one who shelters their team and creative interests from external chaos
 ♎ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♌ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♌ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 2 [1] where you are a force for creating expressive paths where there was none
 ♎ 2 [1] side of you which taps into the mass appeal
 ♌ 6 [1] where your backstory and general vibe most heavily affects future events
 ♋ 10 [1] where communicating—talking things out—is extremely important to you
 ♋ 10 [1] where you are soothing company
 ♎ 2 [1] where those who associate with you must be up to standard
 ♋ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♌ 6 [1] where your actions foster busy surrounding activity
 ♌ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♌ 6 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 2 [1] where you are outgoing and enabling to others
 ♎ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♋ 10 [1] where you passionately attach to others, for better or worse
 ♎ 2 [1] where you pull no punches
 ♎ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♌ 6 [1] an important tool you must be able to use in building bridges with others
 ♎ 2 [1] the importance of good appearances, materialism
 ♎ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♌ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 2 [1] side you use to mother others, giving them somewhere to go
 ♌ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ♌ 6 [1] where you render the others around you more sober either because or in spite of you
 ♌ 6 [1] where you are surrounded by the craziness of others
 ♌ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 2 [1] where your persona becomes glued to the proper working of a system you've joined
 ♌ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered

reasonable

^ Struveana (Rx) { 5° Sagittarius 50' } + 0°3'
^ Amalthea { 6° Leo 17' } + 0°27'
^ Walpurga { 6° Aries 27' } + 0°10'
^ Irmintraud { 6° Leo 47' } + 0°20'
^ Watsonia { 6° Aries 47' } + 0°0'
^ Aletheia { 6° Aries 54' } + 0°7'
^ Barbara { 6° Sagittarius 53' } + 0°-1'
^ Jovita { 6° Leo 59' } + 0°6'
^ Klytaemnestra { 6° Sagittarius 56' } + 0°-3'
^ Cline { 7° Sagittarius 23' } + 0°27'
^ Gerda { 7° Aries 24' } + 0°1'
^ Hilda { 7° Aries 26' } + 0°2'
^ Eilfriede { 7° Leo 45' } + 0°19'
^ Riema (Rx) { 7° Leo 48' } + 0°3'
collection
^ Rotraut { 7° Sagittarius 46' } + 0°-2'
^ Sisigambis { 7° Aries 47' } + 0°1'
^ Eris (Rx) { 7° Aries 55' } + 0°8'
^ Arabella { 7° Aries 58' } + 0°3'
^ Hedda { 7° Leo 53' } + 0°-5'
^ Polonia (Rx) { 7° Aries 56' } + 0°3'
^ Lust { 8° Aries 3' } + 0°7'
^ Amherstia { 8° Sagittarius 11' } + 0°8'
^ Bambergia { 8° Leo 17' } + 0°6'
^ Lehigh { 8° Aries 19' } + 0°2'
^ Midas { 8° Aries 16' } + 0°-3'
^ Hilaritas { 8° Sagittarius 29' } + 0°13'
^ Denise { 8° Aries 51' } + 0°22'
^ Meyermann { 8° Aries 57' } + 0°6'
^ Franklina { 9° Sagittarius 5' } + 0°8'
^ Gerlinde (Rx) { 9° Leo 14' } + 0°9'
^ Clorinde (Rx) { 9° Sagittarius 27' } + 0°13'
^ Kypria { 9° Leo 29' } + 0°2'
^ Philippa { 9° Leo 26' } + 0°-3'
^ Ricarda { 9° Sagittarius 39' } + 0°13'
^ Amanda (Rx) { 9° Aries 49' } + 0°10'
^ Undina { 9° Sagittarius 45' } + 0°-4'
^ Cuyo (Rx) { 9° Aries 52' } + 0°7'
^ Leda { 9° Aries 52' } + 0°0'
^ Luisa { 9° Aries 54' } + 0°2'
^ Dionysus { 10° Aries 6' } + 0°12'
^ Artek { 10° Sagittarius 14' } + 0°8'
^ Brendelia { 10° Leo 16' } + 0°2'
^ Astarte { 10° Leo 27' } + 0°11'

♂ 10 [1] the talents or behaviors others wish you would donate to them
♂ 6 [1] where you evoke masculine standards of identity and achievement
♀ 2 [1] talent which people find amazing after getting to know you
♂ 6 [1] where you act as a life change agent for others [antivertex-like]
♀ 2 [1] on stage before an audience, that which you express best
♀ 2 [1] where even the enemies of your friends respect you
♂ 10 [1] how you make others obey you
♂ 6 [1] where you are the model of a sophisticated approach to your field
♂ 10 [1] trait for which you are given king or queen status or area where you are associated with such
♂ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
♀ 2 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
♀ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
♂ 6 [1] area which your communications influence most heavily
♂ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
♂ 10 [1] where fruitful or productive performance/exchange is importance to you
♀ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
♀ 2 [1] self-validation
♀ 2 [1] where your masculine interactant (or you as such) is required to be a G
♂ 6 [1] where you favor a broad variety of experiences
♀ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
♀ 2 Carnal (alternately joyous) (sexual) attraction.
♂ 10 [1] where you are prepared to instantly derail those who challenge you
♂ 6 [1] part of you which others find soothing, soft, or pleasant
♀ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
♀ 2 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
♂ 10 [1] where you are visibly at the front of all of you contemporaries
♀ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
♀ 2 [1] related to being isolated and having broad reflections on the human constitution
♂ 10 [1] where you are reasonably cooperative, but business-like
♂ 6 [1] means through which you sponsor followers and fan clubs
♂ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
♂ 6 [1] the traits you possess which get you typecast by others
♂ 6 [1] where you have a mystical, seductive quality
♂ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
♀ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
♂ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
♀ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
♀ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
♀ 2 [1] where you have unlimited ways of presenting yourself or your creations
♀ 2 [1] where you do what few around you have the audacity to do
♂ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
♂ 6 [1] where you are oblivious to the world outside your imagined view of things
♂ 6 [1] where you play the shield to those entrusted to your company

^ Bathilde (Rx) { 10° Aries 29' } + 0°2'
 ^ Sarmiento { 10° Leo 20' } + 0°-9'
 ^ Edith (Rx) { 10° Aries 31' } + 0°11'
 ^ Bienor { 10° Sagittarius 41' } + 0°10'
 ^ Caia (Rx) { 10° Leo 42' } + 0°1'
 ^ Herodias { 10° Aries 47' } + 0°5'
 ^ Melusina { 10° Leo 41' } + 0°-6'
 ^ Sumeria (Rx) { 10° Leo 43' } + 0°2'
 ^ Midheaven/(Imum-Coeli) { 10° Aries 50' } + 0°7'
 ^ Zelinda (Rx) { 10° Sagittarius 55' } + 0°5'
 ^ Atlantis { 11° Leo 2' } + 0°7'
 ^ Daedalus { 11° Leo 6' } + 0°4'
 ^ Fraternitas { 11° Sagittarius 15' } + 0°9'
 ^ Dynamene { 11° Sagittarius 23' } + 0°8'
 ^ Gismonda { 11° Leo 25' } + 0°2'
 ^ Tabora { 11° Sagittarius 28' } + 0°3'
 ^ Haumea (Rx) { 11° Sagittarius 53' } + 0°25'
 ^ Herculina { 11° Aries 55' } + 0°2'
 ^ Magdalena { 12° Aries 12' } + 0°17'
 ^ Urda { 12° Sagittarius 15' } + 0°3'
 ^ Istria { 12° Sagittarius 37' } + 0°22'
 ^ Admetos (Rx) { 12° Aries 44' } + 0°7'
 ^ Meliboea { 12° Aries 46' } + 0°2'
 ^ Bellona { 12° Aries 53' } + 0°7'
 independent of body type
 ^ Andromache { 13° Sagittarius 6' } + 0°13'
 ^ Selene { 13° Aries 7' } + 0°1'
 ^ Adelaide { 13° Sagittarius 17' } + 0°10'
 ^ Caupolican { 13° Sagittarius 17' } + 0°0'
 ^ Moguntia (Rx) { 13° Aries 16' } + 0°-1'
 ^ Rhea { 13° Sagittarius 16' } + 0°0'
 ^ Rudneva { 13° Leo 19' } + 0°3'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Cybele (Rx) { 13° Sagittarius 25' } + 0°6'
 ^ Kressmannia { 13° Leo 25' } + 0°0'
 ^ Capek { 13° Sagittarius 36' } + 0°11'
 ^ Elisabetha { 13° Leo 35' } + 0°-1'
 ^ Oriola { 13° Sagittarius 37' } + 0°2'
 ^ Valborg { 13° Leo 38' } + 0°1'
 ^ Otila { 13° Leo 47' } + 0°9'
 ^ Eva (Rx) { 13° Sagittarius 50' } + 0°3'
 ^ Leukothea { 13° Aries 50' } + 0°0'
 ^ McMath { 13° Leo 50' } + 0°0'
 ^ Tinette { 13° Leo 50' } + 0°0'
 ^ Lumiere (Rx) { 14° Leo 19' } + 0°29'

♃ 2 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♃ 2 [1] that which you will not allow to be subpar to others
 ♀ 10 [1] where you are associated with women of singularly unique accomplishments
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♃ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 10 [1] where you must work to balance creativity with practicality
 ♎ 6 [1] where you easily attract "plenty"; seems related to big money
 ♎ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 10 [1] aspect of your personality which proves educational to others
 ♃ 2 [1] where you press strongly for self-determination, solo or for others
 ♃ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 10 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 10 [1] making positive change for others through your trade
 ♃ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 10 [1] where you are entertaining to everyone around
 ♃ 2 [1] means of passing your power intentions onto the people around you
 ♀ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 10 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 2 [1] where you strike others as having prolific abilities
 ♀ 10 [1] where people are assessed against your status standards
 ♎ 6 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♀ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♀ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 6 [1] the kind of thing you gather and train on behalf of other people
 ♀ 10 [1] where you foster uninhibitedness in others
 ♎ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 6 [1] associated with respect for women
 ♀ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♃ 2 [1] means through which you are known to protect your other interests
 ♎ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 6 [1] where you are a hot but elusive commodity
 ♎ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

^ Hylonome { 14° Aries 24' } + 0°5'
 ^ Adrastea (Rx) { 14° Leo 28' } + 0°4'
 ^ Eurynome { 14° Leo 20' } + 0°-8'
 ^ Romilda (Rx) { 14° Aries 22' } + 0°2'
 ^ Arnolda { 14° Aries 34' } + 0°12'
 ^ Badenia { 14° Sagittarius 43' } + 0°9'
 ^ Aethra { 14° Leo 57' } + 0°14'
 ^ Myrrha { 15° Leo 15' } + 0°18'
 ^ Protogeneia { 15° Sagittarius 10' } + 0°-5'
 ^ Alstede { 15° Aries 24' } + 0°14'
 be intentionally abstract)
 ^ Euphrosyne { 15° Leo 28' } + 0°4'
 ^ Hestia { 15° Leo 26' } + 0°-2'
 ^ Bok { 15° Leo 30' } + 0°4'
 ^ Camilla { 15° Leo 46' } + 0°16'
 ^ Noemi { 15° Leo 40' } + 0°-6'
 ^ Patrice { 15° Leo 40' } + 0°0'
 viewable evidence involved
 ^ Strackea { 15° Sagittarius 46' } + 0°6'
 ^ Diana { 15° Sagittarius 55' } + 0°9'
 ^ Nuwa (Rx) { 15° Sagittarius 56' } + 0°11'
 ^ Malzovia { 16° Sagittarius 4' } + 0°8'
 ^ Mathilde (Rx) { 16° Aries 14' } + 0°10'
 ^ Cloelia { 16° Leo 28' } + 0°14'
 ^ Veronika { 16° Sagittarius 29' } + 0°1'
 ^ Birgit { 16° Leo 34' } + 0°5'
 ^ Hartbeespoortdam { 16° Sagittarius 48' } + 0°14'
 ^ Hela { 16° Sagittarius 48' } + 0°0'
 ^ Edisona { 16° Leo 58' } + 0°10'
 ^ Aglaja { 17° Leo 2' } + 0°4'
 ^ Clara { 17° Leo 3' } + 0°1'
 ^ Disa { 17° Sagittarius 6' } + 0°3'
 ^ Fringilla { 17° Leo 8' } + 0°2'
 ^ Hooveria (Rx) { 17° Sagittarius 15' } + 0°7'
 ^ Ratisbona { 17° Leo 15' } + 0°0'
 ^ Angelica { 17° Aries 34' } + 0°19'
 ^ Felicia (Rx) { 17° Aries 34' } + 0°0'
 ^ Sabine { 17° Aries 35' } + 0°1'
 ^ Columbia { 17° Leo 47' } + 0°12'
 ^ Arne (Rx) { 17° Aries 54' } + 0°7'
 ^ Herschel { 17° Leo 56' } + 0°2'
 ^ Bertholda { 18° Sagittarius 6' } + 0°10'
 ^ Georgia { 18° Sagittarius 6' } + 0°0'
 where you nurture the creative impulse in others
 ^ Aphidas (Rx) { 18° Sagittarius 15' } + 0°9'

♃ 2 [1] where your way appeals to mass media or mass information environments
 ♎ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♃ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 10 [1] media publication of work
 ♎ 6 [1] where the energy around you feels subdued, naturally calming others
 ♎ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 10 [1] where you are outspoken
 ♃ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♎ 6 [1] where you are identified as an artist or craftsman
 ♎ 6 [1] realm in which you are more likely to go rogue
 ♎ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 10 [1] related to social engineers, planners and matchmakers
 ♎ 10 [1] where you are above the little people, a more valuable social asset than others
 ♎ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♃ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 6 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 10 [1] related to something which failed the first time, getting yet another chance
 ♎ 10 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 6 [1] where you invent new methods to do old things
 ♎ 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 6 [1] playful or more approachable side of your personality
 ♎ 10 [1] related to increasing the family mobility or options for expression
 ♎ 6 [1] where you can be critical and bullying to your partners
 ♎ 10 [1] where you are surest in your communication
 ♎ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ♃ 2 [1] how or where you willingly give up control to your partner
 ♃ 2 [1] where you are associated with difficult women who harass everyone
 ♃ 2 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 6 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 2 [1] where people look up to your contribution to the social world
 ♎ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 10 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 10 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♎ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

^ Benjamina { 18° Leo 19' } + 0°4'
 ^ Jupiter { 18° Aries 21' } + 0°2'
 ^ Dorothea { 18° Leo 21' } + 0°0'
 ^ Heidelberga { 18° Sagittarius 35' } + 0°14'
 ^ Thomana (Rx) { 18° Leo 36' } + 0°1'
 ^ Makemake (Rx) { 18° Sagittarius 42' } + 0°6'
 ^ Probitas { 18° Leo 46' } + 0°4'
 ^ Buda (Rx) { 18° Aries 51' } + 0°5'
 ^ Leonora (Rx) { 19° Aries 3' } + 0°12'
 ^ Tatry (Rx) { 19° Sagittarius 9' } + 0°6'
 ^ Rhadamanthus (Rx) { 19° Sagittarius 19' } + 0°10'
 ^ Admete { 19° Aries 16' } + 0°-3'
 ^ Marlene (Rx) { 19° Sagittarius 16' } + 0°0'
 ^ Vinifera (Rx) { 19° Sagittarius 10' } + 0°-6'
 ^ Hel { 19° Sagittarius 28' } + 0°18'
 ^ Amor { 19° Aries 38' } + 0°10'
 ^ Parysatis { 19° Sagittarius 31' } + 0°-7'
 ^ Suleika (Rx) { 19° Leo 41' } + 0°10'
 ^ Faina (Rx) { 19° Sagittarius 56' } + 0°15'
 ^ Haideia { 20° Sagittarius 1' } + 0°5'
 ^ Nenetta { 20° Aries 9' } + 0°8'
 ^ Weringia { 20° Sagittarius 4' } + 0°-5'
 ^ Aase { 20° Leo 18' } + 0°14'
 ^ Ceres { 20° Sagittarius 39' } + 0°21'
 ^ Kronos { 20° Sagittarius 36' } + 0°-3'
 ^ Eucharis { 20° Aries 39' } + 0°3'
 ^ Titius { 20° Leo 32' } + 0°-7'
 ^ Toni { 20° Sagittarius 30' } + 0°-2'
 ^ Aegle { 20° Sagittarius 45' } + 0°15'
 tension; where you build up a creative repertoire
 ^ Clemence { 20° Sagittarius 46' } + 0°1'
 ^ Klumpkea (Rx) { 20° Sagittarius 44' } + 0°-2'
 ^ Eros { 20° Sagittarius 57' } + 0°13'
 ^ Lilofee { 20° Leo 52' } + 0°-5'
 ^ Albert { 21° Aries 15' } + 0°23'
 ^ Gunlod { 21° Sagittarius 11' } + 0°-4'
 ^ Hypatia { 21° Leo 15' } + 0°4'
 ^ Kapteynia { 21° Aries 17' } + 0°2'
 ^ Agamemnon { 21° Aries 27' } + 0°10'
 ^ Arcadia { 21° Aries 20' } + 0°-7'
 ^ Bianca { 21° Sagittarius 25' } + 0°5'
 ^ Erato { 21° Sagittarius 26' } + 0°1'
 ^ Kollaa { 21° Aries 44' } + 0°18'
 ^ Sulamitis { 21° Sagittarius 40' } + 0°-4'

♎ 6 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 2 [1] image promotion
 ♎ 6 [1] where you are associated with irrepressible women
 ♎ 10 [1] where your circles look up to you
 ♎ 6 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 10 [1] where you are dedicated to far-reaching influence
 ♎ 6 [1] vehicle through which you weasel your way into others' lives
 ♎ 2 [1] where you are a dedicated people-improver
 ♎ 2 [1] where your way elicits respect from others
 ♎ 10 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 2 [1] where you are crowd-popular, Cheers-style
 ♎ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 10 [1] what you use to attempt to change the stubborn system around you
 ♎ 2 [1] where you chase an inner goal which only you can comprehend
 ♎ 10 [1] where you embody the template for status attainment
 ♎ 6 [1] where you are fun or high energy engaging to be around
 ♎ 10 [1] where you revolutionize affairs among your circle
 ♎ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 6 [1] associated with a gracious manner held by you or others
 ♎ 10 Nurturing, farming, caring, parenthood.
 ♎ 10 [1] one of your most charming personality components
 ♎ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 6 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 10 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♎ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 10 [1] related to being mildly displeased with a creative work
 ♎ 10 passion trigger
 ♎ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 2 [1] social importance
 ♎ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 6 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 2 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 2 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♎ 2 [1] related to prudent resource management
 ♎ 10 [1] where your partnerships are turbulent
 ♎ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ 10 [1] worldly advancement-enabling gains

^ Tirza { 21° Leo 45' } + 0°5'
 ^ Ohio { 21° Sagittarius 52' } + 0°7'
 ^ Phthia { 21° Leo 56' } + 0°4'
 ^ Selinur (Rx) { 21° Sagittarius 58' } + 0°2'
 ^ Juliana { 22° Sagittarius 1' } + 0°3'
 ^ Juliana { 22° Sagittarius 1' } + 0°0'
 ^ Kallisto { 22° Leo 5' } + 0°4'
 ^ Bononia { 22° Sagittarius 16' } + 0°11'
 ^ Henrietta { 22° Aries 25' } + 0°9'
 ^ Centesima { 22° Aries 31' } + 0°6'
 ^ Polyxena { 22° Aries 32' } + 0°1'
 ^ Gudrun (Rx) { 22° Leo 46' } + 0°14'
 ^ Isolda { 22° Leo 47' } + 0°1'
 ^ Pax (Rx) { 22° Sagittarius 46' } + 0°-1'
 ^ Vaticana { 22° Sagittarius 51' } + 0°5'
 ^ Genoveva { 23° Sagittarius 1' } + 0°10'
 ^ Naema { 23° Leo 5' } + 0°4'
 ^ Olivia (Rx) { 23° Sagittarius 7' } + 0°2'
 ^ Steina { 23° Sagittarius 7' } + 0°0'
 ^ Adelgunde { 23° Sagittarius 20' } + 0°13'
 ^ Asteria { 23° Aries 29' } + 0°9'
 ^ Lausanna { 23° Sagittarius 41' } + 0°12'
 ^ Erna { 23° Sagittarius 58' } + 0°17'
 ^ Geisha { 23° Sagittarius 53' } + 0°-5'
 ^ Petunia { 23° Sagittarius 53' } + 0°0'
 ^ Sekanina { 24° Leo 1' } + 0°8'
 ^ Tisiphone { 24° Aries 11' } + 0°10'
 ^ Hirayama { 24° Sagittarius 16' } + 0°5'
 ^ Otthild (Rx) { 24° Leo 18' } + 0°2'
 ^ Ruth { 24° Aries 26' } + 0°8'
 ^ Repsolda { 24° Leo 38' } + 0°12'
 ^ Letaba { 24° Aries 44' } + 0°6'
 ^ Helena { 24° Aries 50' } + 0°6'
 ^ Tezcatlipoca (Rx) { 24° Sagittarius 51' } + 0°1'
 ^ Elpis { 25° Leo 5' } + 0°14'
 ^ Latona { 25° Leo 2' } + 0°-3'
 ^ Tauntonia { 25° Aries 7' } + 0°5'
 ^ America { 25° Aries 17' } + 0°10'
 ^ Brixia (Rx) { 25° Aries 19' } + 0°2'
 ^ Uranus (Rx) { 25° Aries 24' } + 0°5'
 ^ Begonia { 25° Aries 46' } + 0°22'
 ^ Okyrhoe { 25° Sagittarius 53' } + 0°7'
 ^ Ida { 26° Aries 1' } + 0°8'
 ^ Frieda (Rx) { 26° Aries 14' } + 0°13'

⚡ 6 [1] where others have fun around you
 ⚡ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⚡ 6 [1] where talk a good game
 ⚡ 10 [1] associated with entertaining or fascinating surroundings
 ⚡ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚡ 10 [1] where you play out your communicative charisma
 ⚡ 6 [1] where you bear attractive features or are associated with people with such features
 ⚡ 10 [1] where you chase measurable successes
 ℳ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ℳ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ℳ 2 [1] where people are compelled to admit your appeal
 ⚡ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚡ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚡ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚡ 10 [1] where your way is unchanging and self-empowered
 ⚡ 10 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚡ 6 [1] what your name comes to be associated with
 ⚡ 10 [1] where you are exemplary, eclipsing all of your comparators
 ⚡ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ⚡ 10 [1] where you are associated with high-status partners
 ℳ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ⚡ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚡ 10 [1] trait you have that gains you respect (mainly in career)
 ⚡ 10 [1] sizable concern for distinguishing interpretations
 ⚡ 10 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚡ 6 [1] Related to scandalous teachings by teachers
 ℳ 2 [1] where you are a reliable backup to others' aspirations
 ⚡ 10 [1] related to being informed (by a group) of a situation that must be contained
 ⚡ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ℳ 2 [1] you are the "spirit leader" for others
 ⚡ 6 [1] a strange allure despite deviation from normal standards of beauty
 ℳ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ℳ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚡ 10 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚡ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ⚡ 6 [1] the preservation of an appealing image
 ℳ 2 [1] asset for which you are pulled in every direction
 ℳ 2 [1] realm where you dominate your close interactants
 ℳ 2 [1] realm where you resist others advice, sticking strongly to your own instead
 ℳ 2 [1] social talk or information around you
 ℳ 2 [1] where others identify you with notions of bigness
 ⚡ 10 [1] where you are a valued host or entertainer of audiences
 ℳ 2 [1] where you traverse taboo territory just as easily as normal territory
 ℳ 2 [1] realm where you make others feel good in 1:1 exchange with you

^ Ludmilla { 26° Sagittarius 10' } + 0°-4'
 ^ Siri { 26° Leo 30' } + 0°20'
 ^ Ernestina { 26° Leo 48' } + 0°18'
 ^ Subamara { 26° Aries 45' } + 0°-3'
 ^ Chaldaea { 26° Sagittarius 52' } + 0°7'
 ^ Ingrid (Rx) { 26° Aries 58' } + 0°6'
 ^ Iphigenia { 26° Leo 53' } + 0°-5'
 ^ Hekate { 27° Sagittarius 27' } + 0°34'
 ^ Galatea { 27° Sagittarius 29' } + 0°2'
 ^ Menzel { 27° Aries 21' } + 0°-8'
 ^ Rachele (Rx) { 27° Aries 28' } + 0°7'
 ^ Lutetia { 27° Sagittarius 37' } + 0°9'
 ^ Darwin { 27° Leo 47' } + 0°10'
 ^ Pluto { 27° Sagittarius 58' } + 0°11'
 ^ Shane (Rx) { 27° Leo 58' } + 0°0'
 ^ Armenia (Rx) { 28° Aries 0' } + 0°2'
 ^ Zelia { 28° Sagittarius 5' } + 0°5'
 ^ Leleakuhonua (Rx) { 28° Aries 12' } + 0°7'
 ^ Dresda (Rx) { 28° Aries 10' } + 0°-2'
 ^ Lanzia { 28° Leo 16' } + 0°6'
 ^ Ulla { 28° Leo 12' } + 0°-4'
 ^ Crescentia { 28° Aries 21' } + 0°9'
 ^ Anubis { 28° Sagittarius 28' } + 0°7'
 ^ Laetitia (Rx) { 28° Aries 32' } + 0°4'
 ^ Achilles { 28° Aries 43' } + 0°11'
 ^ Vertex/[Anti-Vertex] { 28° Aries 56' } + 0°13'
 ^ Virtanen { 29° Sagittarius 1' } + 0°5'
 ^ Charis { 29° Aries 15' } + 0°14'
 ^ Erigone (Rx) { 29° Aries 29' } + 0°14'
 ^ Mashevitch { 29° Aries 22' } + 0°-7'
 ^ Pittsburghia (Rx) { 29° Aries 47' } + 0°25'
 ^ Burdigala { 29° Leo 52' } + 0°5'
 ^ Aeolia { 0° Virgo 2' } + 0°10'
 ^ Vulkanus { 0° Capricorn 16' } + 0°14'
 ^ Lucia (Rx) { 0° Taurus 17' } + 0°1'
 ^ Alekto { 0° Taurus 22' } + 0°5'
 ^ Regina { 0° Virgo 32' } + 0°10'
 ^ Virtus { 0° Taurus 54' } + 0°22'
 ^ Hephaistos { 1° Taurus 8' } + 0°14'
 ^ Endymion { 1° Taurus 0' } + 0°-8'
 ^ Moira { 1° Taurus 8' } + 0°8'
 ^ Agnia { 1° Taurus 26' } + 0°18'
 ^ Dora { 1° Taurus 22' } + 0°-4'
 ^ Tatjana { 1° Capricorn 33' } + 0°11'

♀ 10 [1] associated with masculine elements which put down feminine elements by force
 ♀ 6 [1] where you express your unhappiness with established systems
 ♀ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 2 [1] where you lead others into new forms of fantasy creation
 ♀ 10 [1] where you work with creatives or innovators
 ♀ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 6 [1] where you put in efforts to control or direct your impulses
 ♀ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 10 [1] where you are comfortable in your own skin
 ♀ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 10 [1] societal power standard and the pressure to meet it
 ♀ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 10 [1] where others can't get to you or influence you through your stronghold
 ♀ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 2 [1] mode under which you are a monopolistic communicator
 ♀ 6 [1] where people like connecting with you
 ♀ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 2 [1] where you hold promising talent
 ♀ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 2 [1] where you can do great things, but only with the help of someone else
 ♀ 2 [1] susceptibility to life change
 ♀ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 2 [1] where you seek your own fulfillment with or without others' approval
 ♀ 6 [1] where you deal a reality check to people advising you
 ♀ 7 [1] where you are someone or some group's darling
 ♀ 11 [1] where you display unapologetic sass (back talk)
 ♀ 3 [1] the woman at the center of control
 ♀ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 7 [1] what the artists or creative types around you are good for
 ♀ 3 [1] where you attempt to get maximum use out of your traits
 ♀ 3 [1] emotional home base
 ♀ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 3 [1] where you display abilities that pacify unruly crowds
 ♀ 3 [1] your brand of star appeal
 ♀ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♄ Nemesis (Rx) { 1° Virgo 47' } + 0°14'
 ♄ Nauheima { 1° Capricorn 40' } + 0°-7'
 ♄ Zeissia { 1° Virgo 48' } + 0°8'
 ♄ Aphrodite { 1° Virgo 52' } + 0°4'
 ♄ Ambrosia { 1° Virgo 51' } + 0°-1'
 ♄ Edda { 1° Capricorn 53' } + 0°2'
 ♄ Helga { 1° Taurus 59' } + 0°6'
 ♄ Sirona { 1° Taurus 50' } + 0°-9'
 ♄ Argentina { 2° Capricorn 16' } + 0°26'
 ♄ Chaka { 2° Taurus 17' } + 0°1'
 ♄ Clarissa { 2° Capricorn 18' } + 0°1'
 ♄ Hecuba { 2° Virgo 16' } + 0°-2'
 final
 ♄ Jenny { 2° Taurus 11' } + 0°-5'
 ♄ Natalie { 2° Capricorn 28' } + 0°17'
 ♄ Deucalion { 2° Taurus 30' } + 0°2'
 ♄ Perseverantia { 2° Capricorn 46' } + 0°16'
 ♄ Helwerthia { 2° Virgo 55' } + 0°9'
 ♄ Lipperta { 3° Taurus 11' } + 0°16'
 ♄ Venetia { 3° Virgo 14' } + 0°3'
 ♄ Lysistrata { 3° Virgo 26' } + 0°12'
 ♄ Proserpina { 3° Capricorn 36' } + 0°10'
 opposed to citizen-trained urges)
 ♄ Alma { 3° Capricorn 37' } + 0°1'
 ♄ Psyche { 3° Virgo 42' } + 0°5'
 ♄ Jansky { 3° Taurus 49' } + 0°7'
 ♄ Martha { 3° Capricorn 41' } + 0°-8'
 ♄ Una { 3° Virgo 49' } + 0°8'
 ♄ Alauda { 3° Taurus 56' } + 0°7'
 ♄ Croatia { 3° Virgo 59' } + 0°3'
 ♄ Leonisis (Rx) { 3° Virgo 52' } + 0°-7'
 ♄ Veritas { 4° Virgo 1' } + 0°9'
 ♄ Marion { 4° Capricorn 4' } + 0°3'
 ♄ Galvarino { 4° Capricorn 16' } + 0°12'
 ♄ Rogeria { 4° Virgo 16' } + 0°0'
 ♄ Griseldis { 4° Virgo 28' } + 0°12'
 ♄ Metis (Rx) { 4° Taurus 37' } + 0°9'
 ♄ Halawe { 4° Taurus 36' } + 0°-1'
 ♄ Mars (Rx) { 4° Virgo 48' } + 0°12'
 ♄ Gratia (Rx) { 5° Taurus 2' } + 0°14'
 ♄ Huenna { 5° Virgo 12' } + 0°10'
 ♄ Matterania { 5° Taurus 48' } + 0°36'
 ♄ Mussorgskia { 5° Virgo 45' } + 0°-3'
 ♄ Botolphia (Rx) { 5° Taurus 51' } + 0°6'
 ♄ Vundtia { 5° Capricorn 53' } + 0°2'

♃ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 11 [1] realm where you are associated with fantasy worlds or invented personas

♃ 7 [1] where it is clear that you have a good head on your shoulders

♃ 7 [1] side of you which is unsettlingly enticing to others

♃ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

♃ 11 [1] where you open the imaginations of others

♂ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

♂ 3 [1] where your ways reshape the perspectives of those around you

♃ 11 [1] where idealism characterizes your world

♂ 3 [1] where you promote pleasant attachments to interactants

♃ 11 [1] an accepted role, a place of acceptance in the world?

♃ 7 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically

♂ 3 [1] where you enable new beginnings for others [undoes Natalie]

♃ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

♂ 3 [1] individuality expresser

♃ 11 [1] area of expression which you can stay with for a long time without getting exhausted

♃ 7 [1] where you are receptive to command by those who pressure you despite your strength

♂ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♃ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♃ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♃ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

♃ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♃ 7 [1] where you've almost certainly seen the dark side of things

♂ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

♃ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

♃ 7 [1] where you assert other people into a corner

♂ 3 [1] side of you which is useful for connecting people to each other

♃ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

♃ 7 [1] realm in which people make themselves subservient to you (your slave as it were)

♃ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

♃ 11 [1] where you take a logical, clinical approach to things

♃ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♃ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

♃ 7 [1] where you are associated with enticing, smooth temptation of various kinds

♂ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♂ 3 [1] your style of veiled conquest

♃ 7 [1] steering others

♂ 3 [1] where you share your vastly rich creativity with others

♃ 7 [1] where you require that those around you have high value or attractiveness

♂ 3 [1] where you insist on tangibility's and clear results

♃ 7 [1] related to suicide pacts and groups that go down together

♂ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability

♃ 11 [1] what people suspect you provide a lot of to your partner

♀ Adeona { 6° Capricorn 5' } + 0°12'
 ♀ Asporina { 6° Taurus 11' } + 0°6'
 ♀ Eunike (Rx) { 6° Taurus 13' } + 0°2'
 ♀ Zahringia { 6° Taurus 14' } + 0°1'
 ♀ Wilkens { 6° Taurus 25' } + 0°11'
 ♀ Harvard { 6° Taurus 38' } + 0°13'
 basis instead
 ♀ Iduberga { 6° Capricorn 34' } + 0°-4'
 ♀ Xanthe { 6° Capricorn 36' } + 0°2'
 ♀ Athor { 6° Capricorn 44' } + 0°8'
 ♀ Bettina (Rx) { 6° Virgo 40' } + 0°-4'
 ♀ Desiderata { 6° Virgo 42' } + 0°2'
 ♀ Lundia (Rx) { 6° Virgo 40' } + 0°-2'
 ♀ Leopoldina (Rx) { 6° Virgo 56' } + 0°16'
 ♀ Prymno { 6° Virgo 59' } + 0°3'
 ♀ Violetta { 7° Capricorn 16' } + 0°17'
 ♀ Salome (Rx) { 7° Virgo 23' } + 0°7'
 ♀ Seeligeria { 7° Virgo 26' } + 0°3'
 ♀ Sonneberga { 7° Virgo 26' } + 0°0'
 ♀ Transvaalia { 7° Capricorn 21' } + 0°-5'
 ♀ Delila { 7° Virgo 31' } + 0°10'
 ♀ Eduarda { 7° Taurus 33' } + 0°2'
 ♀ Hormuthia { 7° Virgo 47' } + 0°14'
 ♀ Padua { 7° Virgo 40' } + 0°-7'
 ♀ Nymphe (Rx) { 7° Capricorn 52' } + 0°12'
 ♀ Susanna { 7° Taurus 58' } + 0°6'
 ♀ Karma (Rx) { 8° Virgo 5' } + 0°7'
 ♀ Gersuind { 8° Capricorn 5' } + 0°0'
 ♀ Nicolaia { 8° Taurus 5' } + 0°0'
 ♀ Vesta (Rx) { 8° Capricorn 19' } + 0°14'
 ♀ Corduba { 8° Taurus 11' } + 0°-8'
 ♀ Chimaera (Rx) { 8° Virgo 29' } + 0°18'
 ♀ Dodona { 8° Capricorn 24' } + 0°-5'
 ♀ Hagar { 8° Virgo 22' } + 0°-2'
 ♀ Alemannia (Rx) { 8° Virgo 36' } + 0°14'
 ♀ Guacolda { 8° Capricorn 34' } + 0°-2'
 ♀ Angara { 8° Capricorn 48' } + 0°14'
 ♀ Etheridgea { 8° Taurus 40' } + 0°-8'
 ♀ Triberga { 8° Taurus 46' } + 0°6'
 ♀ Camelia { 8° Virgo 51' } + 0°5'
 masculinity or creative force arise
 ♀ Tantalus { 9° Virgo 2' } + 0°11'
 ♀ Alphonsina { 9° Taurus 19' } + 0°17'
 ♀ Baumeia (Rx) { 9° Virgo 15' } + 0°-4'
 ♀ Loreley { 9° Virgo 14' } + 0°-1'

♀ 11 [1] where others' desires circumscribe your actions
 ♀ 3 [1] means through which you air the tangled affairs you've been involved in
 ♀ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 3 [1] where you are associated with bullheaded women
 ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♀ 11 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♀ 11 [1] tool you use to rebel against or escape constraints
 ♀ 7 [1] where you are on a quest to perfect your influence
 ♀ 7 [1] where you display an assembly line-style chain of wants
 ♀ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 7 [1] associated with women with higher status or social value than their men
 ♀ 7 [1] associated with the exposure of deep impulses
 ♀ 11 [1] where you excel in advancing your aims
 ♀ 7 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 7 [1] where you project high sallience or social stature
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 11 [1] where you are sassily stubborn
 ♀ 7 [1] means through which you disenfranchise of others
 ♀ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 7 [1] where your are a revolutionary among your peers
 ♀ 7 [1] where you are associated with the super-beautiful
 ♀ 11 [1] where you project a strong desire nature
 ♀ 3 [1] what you use to smother-mother people
 ♀ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 11 [1] the side of you directed towards a better world for those around you
 ♀ 3 [1] what you can be counted on to anchor your friends with
 ♀ 11 [1] focused effort
 ♀ 3 [1] where others around you defer to your influence
 ♀ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 11 [1] where you connect others to vast worlds beyond
 ♀ 7 [1] where you are a kind of escape for others
 ♀ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 11 [1] related to the finishing of a creative work, not felt up to par
 ♀ 3 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 3 [1] where you are associated with revolution and social defiance
 ♀ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 3 [1] where you are associated with "women under the spotlight"
 ♀ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 7 [1] where you demonstrate spacey, abstract tendencies

♄ Nephthys { 9° Capricorn 13' } + 0°-1'
 ♄ Quaoar { 9° Virgo 25' } + 0°12'
 ♄ Katharina (Rx) { 9° Taurus 21' } + 0°-4'
 ♄ Moultona { 9° Virgo 23' } + 0°2'
 ♄ Tamara (Rx) { 9° Capricorn 20' } + 0°-3'
 ♄ Yrsa (Rx) { 9° Capricorn 25' } + 0°5'
 ♄ Johanna (Rx) { 9° Taurus 32' } + 0°7'
 ♄ Mildred { 9° Virgo 30' } + 0°-2'
 ♄ Ixion { 9° Capricorn 52' } + 0°22'
 ♄ Kampala { 9° Virgo 57' } + 0°5'
 ♄ Lotis (Rx) { 10° Capricorn 8' } + 0°11'
 ♄ Marianna { 10° Capricorn 10' } + 0°2'
 ♄ Franziska { 10° Capricorn 26' } + 0°16'
 ♄ Glauke { 10° Capricorn 21' } + 0°-5'
 ♄ Ate (Rx) { 10° Virgo 37' } + 0°16'
 ♄ Kunigunde { 10° Taurus 48' } + 0°11'
 ♄ Lena { 10° Capricorn 47' } + 0°-1'
 ♄ Massalia { 10° Taurus 44' } + 0°-3'
 ♄ Cyllarus (Rx) { 10° Virgo 52' } + 0°8'
 ♄ Svea { 10° Capricorn 57' } + 0°5'
 ♄ Galene { 11° Capricorn 13' } + 0°16'
 ♄ Joella (Rx) { 11° Capricorn 24' } + 0°11'
 ♄ Werdandi { 11° Capricorn 20' } + 0°-4'
 ♄ Yi Xing { 11° Virgo 27' } + 0°7'
 ♄ Chandra { 11° Capricorn 34' } + 0°7'
 ♄ Coppella { 11° Taurus 58' } + 0°24'
 ♄ Eriphyla (Rx) { 11° Capricorn 57' } + 0°-1'
 ♄ Thule { 11° Capricorn 59' } + 0°2'
 ♄ Hera { 12° Taurus 19' } + 0°20'
 ♄ Kaplan { 12° Virgo 19' } + 0°0'
 ♄ Marlu { 12° Virgo 17' } + 0°-2'
 ♄ Paulina { 12° Taurus 23' } + 0°6'
 ♄ Armida (Rx) { 12° Virgo 49' } + 0°26'
 ♄ Iva { 12° Virgo 46' } + 0°-3'
 ♄ Montague { 12° Virgo 47' } + 0°1'
 ♄ Petrina { 12° Virgo 48' } + 0°1'
 ♄ Zeuxo (Rx) { 12° Virgo 48' } + 0°0'
 ♄ Harding { 12° Capricorn 57' } + 0°9'
 ♄ Philagoria { 12° Capricorn 50' } + 0°-7'
 ♄ Aeternitas { 13° Taurus 3' } + 0°13'
 ♄ Rhoda { 13° Taurus 1' } + 0°-2'
 ♄ Hades (Rx) { 13° Capricorn 15' } + 0°14'
 ♄ Ophelia (Rx) { 13° Capricorn 14' } + 0°-1'
 ♄ Elly (Rx) { 13° Virgo 24' } + 0°10'

♄ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

♃ 7 A mark of genius, "out of the box" creativity, high vibration.

♄ 3 [1] where you critically appraise all incoming influences

♃ 7 [1] money-making trade

♄ 11 [1] mode in which you display monopolistic charm

♄ 11 [1] strong trait for which you are 1:1 sought after

♄ 3 [1] your presence amidst flux and change-filled environments

♃ 7 [1] where you are charming company

♄ 11 [1] how you order others around

♃ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

♄ 11 [1] the strong woman who requires a masculine element to complete her self-definition

♄ 11 [1] means through which you openly solicit fanship and others' liking

♄ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♄ 11 [1] where bodily feeling or value inclinations push your actions forward

♃ 7 [1] where you use your body to coerce other's attention

♄ 3 [1] where you provide others with an inspiring vision

♄ 11 [1] where you skeptically go against the norm describing those around you

♄ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

♃ 7 [1] where you are prone to making a show of things

♄ 11 [1] where your favorable surface nature covers deep preoccupations

♄ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

♄ 11 [1] trait others desire from you when they seek out your company

♄ 11 [1] where you are associated with cosmopolitan interactants and surroundings

♃ 7 [1] related to heavens moving the populace; path-mapping advice from heaven

♄ 11 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

♄ 3 [1] where you do work in raising others' consciousness of themselves and their interactions

♄ 11 [1] sexiness and creative potency

♄ 11 [1] where you are humbly open to others amidst your creative process

♄ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♃ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♃ 7 [1] where you express the greatest level of riches you could possibly share with others

♄ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this

♃ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you

♃ 7 [1] excessive extracting from others

♃ 7 [1] what you put your concentrated focus into building up as a communicator

♃ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♃ 7 [1] where you help others break new ground

♄ 11 [1] related to pressured rounds-making

♄ 11 [1] you draw crowds when you put on this mask

♄ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

♄ 3 [1] how you entertain others

♄ 11 [1] where you use your deep power to control others

♄ 11 [1] where your partner dominates your agenda

♃ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♊ Athene (Rx) { 13° Taurus 35' } + 0°11'
 ♊ Borasisi { 13° Taurus 41' } + 0°6'
 ♊ Prudentia { 13° Taurus 40' } + 0°-1'
 ♊ Drakonia { 13° Capricorn 54' } + 0°14'
 ♊ Emita { 13° Virgo 53' } + 0°-1'
 ♊ Lick { 13° Virgo 50' } + 0°-3'
 ♊ Mocia { 13° Capricorn 53' } + 0°3'
 ♊ Fides (Rx) { 14° Virgo 6' } + 0°13'
 ♊ Libera (Rx) { 14° Virgo 18' } + 0°12'
 ♊ Heracles { 14° Virgo 25' } + 0°7'
 ♊ Ekard { 14° Taurus 21' } + 0°-4'
 ♊ Claudia { 14° Capricorn 33' } + 0°12'
 ♊ North-Node/(South-Node) { 14° Virgo 44' } + 0°11'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♊ Florentina (Rx) { 14° Capricorn 43' } + 0°-1'
 ♊ Marmulla (Rx) { 14° Virgo 40' } + 0°-3'
 ♊ Delia { 14° Virgo 56' } + 0°16'
 ♊ Ingeborg { 14° Capricorn 53' } + 0°-3'
 ♊ Agrippina { 15° Capricorn 12' } + 0°19'
 ♊ Apollonia (Rx) { 15° Taurus 13' } + 0°1'
 ♊ Ella { 15° Taurus 18' } + 0°5'
 ♊ Thereus (Rx) { 15° Taurus 28' } + 0°10'
 ♊ Chicago { 15° Taurus 22' } + 0°-6'
 ♊ Quetzalcoatl { 15° Virgo 25' } + 0°3'
 ♊ Quintilla { 15° Capricorn 25' } + 0°0'
 ♊ Sakharov { 15° Capricorn 27' } + 0°2'
 ♊ Ortrud { 15° Capricorn 32' } + 0°5'
 ♊ Lempo { 15° Virgo 48' } + 0°16'
 ♊ Kolga { 15° Virgo 46' } + 0°-2'
 ♊ Notburga { 15° Taurus 44' } + 0°-2'
 ♊ Athanasia { 15° Capricorn 59' } + 0°15'
 ♊ Murray (Rx) { 15° Capricorn 55' } + 0°-4'
 ♊ Stereoscopia (Rx) { 15° Taurus 58' } + 0°3'
 ♊ Angelina { 16° Capricorn 4' } + 0°6'
 ♊ Newcombia (Rx) { 16° Taurus 3' } + 0°-1'
 ♊ Euryanthe { 16° Virgo 10' } + 0°7'
 ♊ Dike { 16° Capricorn 37' } + 0°27'
 feminine-feminine interactions
 ♊ Benda { 16° Taurus 45' } + 0°8'
 ♊ Hersilia { 16° Taurus 42' } + 0°-3'
 ♊ Kundry { 16° Taurus 41' } + 0°-1'
 ♊ Timandra { 16° Taurus 42' } + 0°1'
 ♊ Belopolskya { 17° Taurus 4' } + 0°22'
 ♊ Princetonia { 17° Taurus 9' } + 0°5'
 ♊ Sisypheus { 17° Capricorn 16' } + 0°7'

♋ 3 [1] where you are inexhaustibly projective
 ♋ 3 [1] where you present yourself naturally without any rubbish
 ♋ 3 [1] where you are super busy with creative ideas
 ♋ 11 [1] where you are a proponent of grown-folks standards
 ♎ 7 [1] where people look to you for inspiration, seeking your counsel
 ♎ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♋ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 7 [1] where you are revealed to have upper-class connections
 ♎ 7 [1] where people under you company feel they can be themselves
 ♎ 7 [1] where you offer others an escape from external confusion
 ♋ 3 [1] where you make an ideal social example
 ♋ 11 [1] where the occasion for a counselor or advisor arises
 ♎ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♋ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 7 [1] where you are easily seen as a star
 ♎ 7 [1] where you permeate the informational circle
 ♋ 11 [1] where you spread a message of peace and love
 ♋ 11 [1] where you nurture through boundary-breaking
 ♋ 3 [1] realm where you display exceptional intuition
 ♋ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♋ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♋ 3 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 7 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 11 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♋ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 11 [1] where your represent the underestimated power of an underclass
 ♎ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 7 [1] where others feel they should keep trying with you even after it is over
 ♋ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♋ 11 [1] where your expression is tempered by external forces
 ♋ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 11 [1] where you seem naturally satisfaction-needy
 ♋ 3 [1] where you are praised for your creative or desirous excesses
 ♎ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♋ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♋ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 3 [1] where your charisma shows clearly
 ♋ 3 [1] where you are a considerate communicator
 ♋ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♋ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 3 [1] an association with fullness, richness, and bounty
 ♋ 11 [1] what you use to win others over into supporting you

♎ Ludovica { 17° Taurus 17' } + 0°1'
 ♎ Pia (Rx) { 17° Capricorn 26' } + 0°9'
 ♎ Tolosa { 17° Capricorn 24' } + 0°-2'
 ♎ Hopi (Rx) { 17° Virgo 35' } + 0°11'
 ♎ Vala { 17° Capricorn 45' } + 0°10'
 ♎ Pholus { 17° Capricorn 59' } + 0°14'
 ♎ Hildburg { 18° Taurus 1' } + 0°2'
 ♎ Penelope { 18° Taurus 5' } + 0°4'
 ♎ Semphyra { 18° Taurus 11' } + 0°6'
 ♎ Elektra { 18° Capricorn 27' } + 0°16'
 ♎ Havnia (Rx) { 18° Capricorn 23' } + 0°-4'
 ♎ Gorgo { 18° Virgo 49' } + 0°26'
 ♎ Berbericia { 19° Virgo 4' } + 0°15'
 ♎ Luscinia (Rx) { 19° Virgo 8' } + 0°4'
 ♎ Bilkis { 19° Taurus 10' } + 0°2'
 ♎ Campania { 19° Virgo 15' } + 0°5'
 ♎ Hansa { 19° Virgo 18' } + 0°3'
 ♎ Irma (Rx) { 19° Taurus 12' } + 0°-6'
 ♎ Pretoria { 19° Virgo 11' } + 0°-1'
 ♎ Bruchsalia { 19° Virgo 25' } + 0°14'
 ♎ Epyaxa (Rx) { 19° Taurus 39' } + 0°14'
 ♎ Wallia { 19° Capricorn 33' } + 0°-6'
 ♎ Carina { 19° Capricorn 42' } + 0°9'
 ♎ Portlandia { 19° Taurus 55' } + 0°13'
 ♎ Modestia (Rx) { 20° Capricorn 4' } + 0°9'
 ♎ Philippina { 20° Taurus 9' } + 0°5'
 ♎ Bavaria { 20° Capricorn 16' } + 0°7'
 ♎ Forsytia { 20° Taurus 49' } + 0°33'
 also use this same tactic when the power you have is threatened
 ♎ Stemberga { 20° Taurus 59' } + 0°10'
 ♎ Adorea { 21° Capricorn 8' } + 0°9'
 ♎ Augusta { 21° Capricorn 14' } + 0°6'
 ♎ Hapag { 21° Capricorn 11' } + 0°-3'
 ♎ Moon { 21° Virgo 27' } + 0°16'
 ♎ Eos { 21° Virgo 26' } + 0°-1'
 ♎ Arizona { 21° Virgo 39' } + 0°13'
 ♎ Rosamunde (Rx) { 21° Capricorn 38' } + 0°-1'
 ♎ Wanda (Rx) { 21° Capricorn 39' } + 0°1'
 ♎ Lilith { 21° Capricorn 49' } + 0°10'
 ♎ Arrokoth { 21° Taurus 45' } + 0°-4'
 ♎ Aquitania { 21° Virgo 40' } + 0°-5'
 ♎ Patientia (Rx) { 21° Virgo 41' } + 0°1'
 ♎ Elisa { 21° Virgo 51' } + 0°10'
 ♎ Renate { 22° Taurus 6' } + 0°15'
 ♎ Narcissus (Rx) { 22° Virgo 17' } + 0°11'

♎ 3 [1] where something about you is alluringly excessive...from a distance
 ♎ 11 [1] characteristic which makes people interested in having their way with you
 ♎ 11 [1] where you are mellow around the company you favor
 ♎ 7 [1] where your are driven to "turn lemons into lemonade"
 ♎ 11 [1] where you need a comrade or designated encourager to push you forward
 ♎ 11 [1] associated with professional achievement
 ♎ 3 [1] the style of role you play in performing your duties
 ♎ 3 [1] how you install the tools for social approval in others
 ♎ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 11 [1] associated with a fire-tempered mother figure or mother role
 ♎ 11 [1] means through which you present your allure
 ♎ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 3 [1] where you accept only events of value
 ♎ 7 [1] where you draw the company of others
 ♎ 7 [1] where you instill creative or inventive thoughts in others
 ♎ 3 [1] where you are the center of your friendship groups and other cliques
 ♎ 7 [1] disregard for the patriarchy
 ♎ 7 [1] where you appeal to rule-breaking crowds
 ♎ 3 [1] your means of giving others hot blood, for better or worse
 ♎ 11 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 11 [1] where you proceed as if you haven't been listened to enough
 ♎ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 11 [1] what you use to draw reactions from people
 ♎ 3 [1] where you display your intuitive sense
 ♎ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♎ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 11 [1] side of you which is publicly controversial
 ♎ 11 [1] where you turn others on or get them excited
 ♎ 7 [1] emotions and inclinations
 ♎ 7 [1] where people unite around your inventiveness and vision for something better
 ♎ 7 [1] how you display a loss of temper or incited fire, passion
 ♎ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 11 [1] related to executive assistance and the documentation of business plans
 ♎ 11 [1] where you are surprising and expectation-breaking
 ♎ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 7 [1] dedicating your work to others benefit
 ♎ 7 [1] capacity in which people depend on you to define their social groups
 ♎ 3 [1] where you have tastes that most people wouldn't prefer
 ♎ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.

♄ 19 Taurus 10' } + 0°-7'
 ♄ Chryseis { 22° Capricorn 25' } + 0°-15'
 ♄ Cyane { 22° Capricorn 21' } + 0°-4'
 ♄ Irene { 22° Capricorn 20' } + 0°-1'
 ♄ Flora { 22° Virgo 36' } + 0°-16'
 ♄ Leontina (Rx) { 22° Virgo 31' } + 0°-5'
 ♄ Gallia { 23° Virgo 5' } + 0°-34'
 ♄ Orius (Rx) { 23° Taurus 13' } + 0°-8'
 ♄ Freia { 23° Capricorn 13' } + 0°-0'
 ♄ Kreusa { 23° Virgo 22' } + 0°-9'
 ♄ Mancunia { 23° Virgo 24' } + 0°-2'
 ♄ Tanete (Rx) { 23° Virgo 28' } + 0°-4'
 ♄ Aurelia { 23° Virgo 56' } + 0°-28'
 ♄ Byblis (Rx) { 23° Virgo 50' } + 0°-6'
 ♄ Leverrier (Rx) { 23° Capricorn 52' } + 0°-2'
 ♄ Roberta { 23° Taurus 56' } + 0°-4'
 ♄ Tea { 23° Virgo 52' } + 0°-4'
 ♄ Irmgard { 24° Taurus 0' } + 0°-8'
 ♄ Pawlowia { 24° Virgo 2' } + 0°-2'
 ♄ Anitra { 24° Virgo 13' } + 0°-11'
 ♄ Cornelia { 24° Virgo 17' } + 0°-4'
 ♄ Lomia { 24° Virgo 17' } + 0°-0'
 ♄ Merope { 24° Taurus 26' } + 0°-9'
 ♄ Elatus (Rx) { 24° Capricorn 30' } + 0°-4'
 ♄ Elatus (Rx) { 24° Capricorn 30' } + 0°-0'
 ♄ Varda { 24° Capricorn 33' } + 0°-3'
 ♄ Cora (Rx) { 24° Taurus 32' } + 0°-1'
 ♄ Emma (Rx) { 24° Virgo 31' } + 0°-1'
 ♄ Iolanda { 24° Taurus 35' } + 0°-4'
 ♄ Poseidon { 24° Virgo 49' } + 0°-14'
 ♄ Genua (Rx) { 24° Taurus 41' } + 0°-8'
 ♄ Gisela { 24° Virgo 46' } + 0°-5'
 ♄ Poseidon { 24° Virgo 49' } + 0°-3'
 ♄ Hebe { 24° Capricorn 50' } + 0°-1'
 ♄ Edwin { 24° Taurus 53' } + 0°-3'
 ♄ Photographica { 25° Virgo 3' } + 0°-10'
 ♄ Flammario (Rx) { 25° Virgo 4' } + 0°-1'
 ♄ Marghanna (Rx) { 25° Capricorn 8' } + 0°-4'
 ♄ Erida { 25° Virgo 14' } + 0°-6'
 ♄ Priska { 25° Taurus 14' } + 0°-0'
 ♄ Juno (Rx) { 25° Taurus 26' } + 0°-12'
 ♄ Ampella { 25° Taurus 26' } + 0°-0'
 ♄ Gertrud { 25° Virgo 27' } + 0°-1'
 ♄ Imperatrix { 25° Capricorn 34' } + 0°-7'

♄ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♄ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♄ 11 [1] associated with unassuming appearance despite fierce passions underneath
 ♄ 7 [1] where you demand top class interaction from others
 ♄ 7 [1] your brand of royal status
 ♄ 7 [1] trait which earns you center stage
 ♄ 3 [1] socialite behavior
 ♄ 11 [1] side of you which you put to odd uses in the eyes of others
 ♄ 7 [1] where your own agenda supersedes all others'
 ♄ 7 [1] smooth image
 ♄ 7 [1] trait for which you make exceptionally popular company
 ♄ 7 [1] prime skill which your career field requires
 ♄ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♄ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♄ 3 [1] where people around you don't feel good enough
 ♄ 7 [1] side of you which is fearlessly forward—features in seduction
 ♄ 3 [1] where you convey your intentions for bigger and better things
 ♄ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♄ 7 [1] related to the struggle for unity amidst differences; related to interraciality
 ♄ 7 [1] where you project impressive (social) intelligence
 ♄ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 3 [1] related to tasks dedication especially for people working to expose something
 ♄ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♄ 11 [1] an area you seem well-versed in
 ♄ 11 [1] otherworldly brilliance
 ♄ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♄ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♄ 3 [1] where your way causes all other ways to fade from view
 ♄ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♄ 3 [1] bossy women
 ♄ 7 [1] where you have a hard time accepting or settling for what is given to you
 ♄ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♄ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♄ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♄ 7 [1] the side of you others are bound to remember
 ♄ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♄ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♄ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 3 [1] commitment in the eyes of the world
 ♄ 3 [1] what you use to build a creative empire, if you were to do so
 ♄ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♄ 11 [1] where you are the ultimate entertaining figure, watchable

♄ Lalance { 25° Capricorn 35' } + 0°1'
 ♄ Fama { 25° Virgo 46' } + 0°11'
 ♄ Aurora { 25° Capricorn 55' } + 0°9'
 ♄ Child { 26° Taurus 3' } + 0°8'
 ♄ Ausonia { 26° Capricorn 13' } + 0°10'
 ♄ Brucia { 26° Taurus 16' } + 0°3'
 ♄ Zita { 26° Taurus 15' } + 0°-1'
 ♄ Caecilia { 26° Taurus 20' } + 0°5'
 ♄ Patricia (Rx) { 26° Capricorn 24' } + 0°4'
 ♄ Lucifer { 26° Taurus 39' } + 0°15'
 ♄ Hippo { 26° Capricorn 38' } + 0°-1'
 ♄ Io { 26° Taurus 35' } + 0°-3'
 ♄ Walkure { 26° Virgo 33' } + 0°-2'
 ♄ Auravictrix { 26° Taurus 54' } + 0°21'
 ♄ Chloris { 27° Taurus 2' } + 0°8'
 ♄ Susi (Rx) { 27° Capricorn 9' } + 0°7'
 ♄ Gaspra { 27° Taurus 11' } + 0°2'
 ♄ Piazzia { 27° Capricorn 12' } + 0°1'
 ♄ Huya { 27° Taurus 34' } + 0°22'
 ♄ Atossa { 27° Taurus 33' } + 0°-1'
 ♄ Tugela { 27° Taurus 31' } + 0°-2'
 ♄ Sun { 27° Taurus 47' } + 0°16'
 ♄ Atropos { 27° Capricorn 43' } + 0°-4'
 ♄ Dulcinea (Rx) { 27° Taurus 40' } + 0°-3'
 ♄ Carmen { 27° Taurus 51' } + 0°11'
 ♄ Laodamia { 27° Taurus 52' } + 0°1'
 ♄ Laura (Rx) { 27° Capricorn 50' } + 0°-2'
 ♄ Hermentaria (Rx) { 28° Virgo 2' } + 0°12'
 ♄ Barcelona { 28° Taurus 19' } + 0°17'
 ♄ Jablunka { 28° Virgo 17' } + 0°-2'
 ♄ Industria { 28° Capricorn 31' } + 0°14'
 ♄ May { 28° Virgo 36' } + 0°5'
 ♄ Egeria (Rx) { 28° Capricorn 52' } + 0°16'
 ♄ Lachesis { 29° Capricorn 6' } + 0°14'
 ♄ Baudis { 29° Virgo 4' } + 0°-2'
 ♄ Harmonia { 29° Capricorn 3' } + 0°-1'
 ♄ Caltech (Rx) { 29° Taurus 18' } + 0°15'
 legendary for them
 ♄ Klytia { 29° Capricorn 15' } + 0°-3'
 or which is only given after more masculine methods have been exhausted
 ♄ Tinchin (Rx) { 29° Capricorn 15' } + 0°0'
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Adelinda (Rx) { 29° Taurus 29' } + 0°14'
 ♄ Hermia { 29° Virgo 24' } + 0°-5'
 ♄ Sita { 29° Taurus 29' } + 0°5'

♄ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♄ 7 [1] where you seem to put your own interests or expression first
 ♄ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♄ 3 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♄ 11 [1] what you display when you are determined to force desire out of others
 ♄ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♄ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 3 [1] where you can be bossy, but it's because you care
 ♄ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♄ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♄ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♄ 3 [1] where you serve as a rallying point for others
 ♄ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♄ 3 [1] where you are aware of the effect of your physical presence on others
 ♄ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♄ 3 [1] where you show an open-minded or liberated approach
 ♄ 11 [1] where you promote the strength of women
 ♄ 3 [1] means through which deep revelations take place
 ♄ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♄ 3 [1] ego projection, basic style of interpersonal action
 ♄ 11 [1] adherence to proper rules of behavior
 ♄ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♄ 3 [1] where you express being pleased with your own projected expression
 ♄ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♄ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 3 [1] where you are left on an "island," isolated with your skill
 ♄ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♄ 11 [1] side of you which determines your opportunities in the world
 ♄ 7 [1] thing for which you seek love and approval from all
 ♄ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄ 11 [1] where you are the liberator
 ♄ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♄ 11 [1] where your talents take you to far off expressive terrains
 ♄ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♄ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
 ♄ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid
 ♄ 3 [1] where you are more likely to hesitate or proceed carefully
 ♄ 7 [1] where you convey resolute insistence
 ♄ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

♄ Amalia { 29° Capricorn 37' } + 0°8'
 ♄ Hagihara { 29° Taurus 32' } + 0°-5'
 ♄ Plaut { 29° Capricorn 39' } + 0°7'
 ♄ Palma { 29° Taurus 47' } + 0°8'
 ♄ Pilcher { 29° Taurus 43' } + 0°-4'
 ♄ Scott { 29° Taurus 45' } + 0°2'
 ♄ Coelestina { 29° Taurus 58' } + 0°13'
 ♄ Medusa { 29° Taurus 55' } + 0°-3'
 ♄ Admetos { 29° Virgo 54' } + 0°-1'
 ♄ Cremona { 0° Libra 1' } + 0°7'
 ♄ Lyka (Rx) { 0° Aquarius 3' } + 0°2'
 ♄ Hammonia (Rx) { 0° Aquarius 10' } + 0°7'
 ♄ Liberatrix { 0° Aquarius 19' } + 0°9'
 ♄ Xenia { 0° Aquarius 13' } + 0°-6'
 ♄ Jubilatrix { 0° Libra 39' } + 0°26'
 ♄ Muschi { 0° Libra 37' } + 0°-2'
 ♄ Erynia { 0° Aquarius 41' } + 0°4'
 ♄ Isabella { 0° Libra 40' } + 0°-1'
 ♄ Lameia (Rx) { 0° Gemini 55' } + 0°15'
 ♄ Petropolitana (Rx) { 1° Gemini 6' } + 0°11'
 ♄ Desdemona (Rx) { 1° Aquarius 19' } + 0°13'
 ♄ Hybris { 1° Aquarius 26' } + 0°7'
 ♄ Wladilena (Rx) { 1° Libra 22' } + 0°-4'
 ♄ Bali { 1° Aquarius 36' } + 0°14'
 ♄ Lacadiera { 1° Gemini 35' } + 0°-1'
 ♄ Mellena (Rx) { 1° Aquarius 59' } + 0°24'
 ♄ Vera (Rx) { 1° Aquarius 56' } + 0°-3'
 ♄ Amneris (Rx) { 2° Libra 5' } + 0°9'
 ♄ Eurykleia (Rx) { 2° Aquarius 3' } + 0°-2'
 ♄ Asbolus { 2° Gemini 15' } + 0°12'
 ♄ Erika { 2° Aquarius 14' } + 0°-1'
 ♄ Tomyris { 2° Gemini 15' } + 0°1'
 ♄ Iclea { 2° Gemini 28' } + 0°13'
 ♄ Phaeo (Rx) { 2° Aquarius 35' } + 0°7'
 ♄ Toro { 2° Aquarius 40' } + 0°5'
 ♄ Algunde { 2° Aquarius 43' } + 0°3'
 ♄ Iris { 2° Aquarius 50' } + 0°7'
 ♄ Nealley (Rx) { 3° Libra 5' } + 0°15'
 ♄ Tauris (Rx) { 3° Aquarius 2' } + 0°-3'
 ♄ Emanuela (Rx) { 3° Aquarius 10' } + 0°8'
 ♄ Ornamenta { 3° Gemini 17' } + 0°7'
 ♄ Pauly { 3° Aquarius 14' } + 0°-3'
 ♄ Kleopatra (Rx) { 3° Libra 29' } + 0°15'
 ♄ Urhixidur { 3° Gemini 36' } + 0°7'

♃ 11 [1] where you are associated with overflowing lust
 ♃ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♃ 11 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♃ 3 [1] where others want to be your friend
 ♃ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 3 [1] where you ways can take a toll on your partner
 ♃ 3 [1] where exalted principles underlie you interactions with others
 ♃ 3 [1] side of you which captures others' attention
 ☿ 7 [1] where you gather (attempted) influences from far and wide
 ♎ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 12 [1] means through which you release the tension within you
 ♎ 12 [1] emphasis on male creative power and its use
 ♎ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♎ 12 [1] how you demonstrate caring or concern for others
 ♎ 8 [1] context for high-spirited gatherings
 ♎ 8 [1] perfectionism beneath a more friendly or docile nature
 ♎ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 8 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 4 [1] roaming, scattered foci (focus)
 ♎ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 12 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 12 [1] area where you are given power to steer others
 ♎ 8 [1] type of urge you draw forth in your admirers
 ♎ 12 [1] sitting back and carefully observing
 ♎ 4 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 12 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 12 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 8 [1] where or how you solicit the feedback of others
 ♎ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 12 [1] resistance to having your impulses chained
 ♎ 4 [1] the side of you which others find charming in your physical company
 ♎ 4 [1] where you are a hub for youthful activity
 ♎ 12 [1] where you are seen as the people's darling
 ♎ 12 [1] where you draw other's inexplicable interest
 ♎ 12 [1] where you are creatively or sexually overpowered
 ♎ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 8 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 12 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 4 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 4 [1] where you are comfortably self-assured

⚳ Hedwig { 3° Aquarius 45' } + 0°9'
 ☿ Mercury { 3° Libra 52' } + 0°7'
 ⚳ Mandeville { 3° Aquarius 50' } + 0°-2'
 ⚳ Nessus { 4° Libra 3' } + 0°13'
 ⚳ Ceto { 4° Aquarius 29' } + 0°26'
 ⚳ Cantabria { 4° Aquarius 28' } + 0°-1'
 ⚳ Olympia { 4° Aquarius 25' } + 0°-3'
 suggested promises)
 ⚳ Palatia { 4° Libra 28' } + 0°3'
 ⚳ Patroclus { 4° Gemini 27' } + 0°-1'
 ⚳ Agathe { 4° Aquarius 31' } + 0°4'
 ⚳ Josefa { 4° Gemini 36' } + 0°5'
 ⚳ Kythera { 4° Libra 38' } + 0°2'
 ⚳ Osiris (Rx) { 4° Aquarius 43' } + 0°5'
 ⚳ Janina { 4° Libra 41' } + 0°-2'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚳ California { 4° Aquarius 53' } + 0°12'
 ⚳ Alekhin { 5° Aquarius 1' } + 0°8'
 ⚳ Malabar { 5° Aquarius 10' } + 0°9'
 ⚳ Picka { 5° Gemini 14' } + 0°4'
 ⚳ Sphinx { 5° Gemini 22' } + 0°8'
 ⚳ Kastalia { 5° Gemini 22' } + 0°0'
 ⚳ Rebekka (Rx) { 5° Libra 29' } + 0°7'
 ⚳ Irenaea { 5° Aquarius 39' } + 0°10'
 ⚳ Nansenia { 5° Libra 35' } + 0°-4'
 ⚳ Itha (Rx) { 5° Gemini 40' } + 0°5'
 ⚳ Mors-Somnus { 5° Gemini 56' } + 0°16'
 ⚳ Karbyshev { 6° Aquarius 3' } + 0°7'
 ⚳ Sophia { 6° Libra 4' } + 0°1'
 ⚳ Ottegebe { 6° Libra 10' } + 0°6'
 ⚳ Pickeringia { 6° Libra 17' } + 0°7'
 ⚳ Aida { 6° Aquarius 22' } + 0°5'
 ⚳ Amata (Rx) { 6° Gemini 20' } + 0°-2'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚳ Mabella { 6° Gemini 21' } + 0°1'
 ⚳ Mikhailov { 6° Libra 22' } + 0°1'
 ⚳ Wild (Rx) { 6° Aquarius 35' } + 0°13'
 ⚳ Aschera { 6° Gemini 48' } + 0°13'
 ⚳ Kalypso { 6° Gemini 50' } + 0°2'
 ⚳ Eleutheria (Rx) { 7° Gemini 6' } + 0°16'
 ⚳ Felicitas { 7° Gemini 6' } + 0°0'
 ⚳ Virginia { 7° Gemini 7' } + 0°1'
 ⚳ Arago { 7° Libra 20' } + 0°13'
 ⚳ Arctica { 7° Aquarius 26' } + 0°6'
 ⚳ Kovacia (Rx) { 7° Gemini 22' } + 0°-4'

☿ 12 [1] your potentially famous behavior
 ♎ 8 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 12 [1] where you are confident in commanding your fans and supporters
 ♎ 8 [1] where you are a natural media personality
 ☿ 12 [1] hellraiser, disrupter
 ☿ 12 [1] fuel source for your single-minded passion
 ☿ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ☿ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 8 [1] how you provide an uplifting presence
 ☿ 12 transformation and overcoming; hero; oracle; sixth sense
 ♎ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ☿ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☿ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☿ 12 [1] non-threatening approach
 ♎ 4 [1] your role as clan leader
 ♎ 4 [1] where you hold expressive authority
 ♎ 4 [1] where you defy the rules of proprietary
 ♎ 8 [1] where you take an isolated position to protect your greatness
 ☿ 12 [1] where it doesn't pay to challenge feminine expression
 ♎ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 4 [1] where you rationally instruct others
 ♎ 4 [1] where you display lots of activity
 ☿ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 8 [1] associated with pleasant, beautiful effects
 ♎ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 8 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ☿ 12 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♎ 4 [1] where you nurture others around you
 ♎ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ☿ 12 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 4 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♎ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☿ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 4 [1] where your wishes will be satisfied no matter what

⚊ Thia { 7° Libra 27' } + 0°5'
 ⚊ Althaea { 7° Aquarius 34' } + 0°7'
 ⚊ Monica { 7° Gemini 31' } + 0°-3'
 ⚊ Ostara { 7° Aquarius 36' } + 0°5'
 ⚊ Geraldina { 7° Gemini 40' } + 0°4'
 ⚊ Savonlinna { 7° Gemini 46' } + 0°6'
 ⚊ Varuna (Rx) { 7° Aquarius 53' } + 0°7'
 ⚊ Amazone { 7° Aquarius 58' } + 0°5'
 ⚊ Locarno { 7° Gemini 52' } + 0°-6'
 ⚊ Aspasia { 8° Aquarius 7' } + 0°15'
 ⚊ Klotho { 8° Gemini 23' } + 0°16'
 ⚊ Gyptis { 8° Aquarius 24' } + 0°1'
 ⚊ Anteros { 8° Aquarius 34' } + 0°10'
 ⚊ Hispania { 8° Aquarius 32' } + 0°-2'
 ⚊ Lagrangea { 8° Gemini 37' } + 0°5'
 ⚊ Aegina { 8° Gemini 42' } + 0°5'
 influence
 ⚊ Brangane { 8° Gemini 43' } + 0°1'
 ⚊ Palisana (Rx) { 8° Libra 42' } + 0°-1'
 ⚊ Sophrosyne { 8° Gemini 41' } + 0°-1'
 ⚊ Suevia { 9° Aquarius 6' } + 0°25'
 ⚊ Gonggong { 9° Aquarius 16' } + 0°10'
 ⚊ Logos (Rx) { 9° Aquarius 18' } + 0°2'
 ⚊ Bouzareah (Rx) { 9° Libra 11' } + 0°-7'
 ⚊ Mehlretter { 9° Libra 15' } + 0°4'
 of creations by their unready creators
 ⚊ Requiem (Rx) { 9° Aquarius 23' } + 0°8'
 ⚊ Altjira (Rx) { 9° Gemini 36' } + 0°13'
 ⚊ Berkeley (Rx) { 9° Gemini 30' } + 0°-6'
 ⚊ Devosa { 10° Libra 4' } + 0°34'
 ⚊ Juewa { 10° Libra 0' } + 0°-4'
 ⚊ Leto { 10° Gemini 1' } + 0°1'
 ⚊ Hertha { 10° Aquarius 13' } + 0°12'
 ⚊ Valeska { 10° Libra 16' } + 0°3'
 ⚊ Isis { 10° Libra 21' } + 0°5'
 ⚊ Siwa { 10° Gemini 29' } + 0°8'
 ⚊ Glasenappia { 10° Aquarius 21' } + 0°-8'
 ⚊ Budrosa (Rx) { 10° Aquarius 33' } + 0°12'
 ⚊ Maja { 10° Gemini 35' } + 0°2'
 ⚊ Jacqueline (Rx) { 10° Gemini 42' } + 0°7'
 ⚊ Doris (Rx) { 10° Libra 59' } + 0°17'
 ⚊ Gyldenia { 11° Libra 8' } + 0°9'
 ⚊ Tynka { 11° Aquarius 2' } + 0°-6'
 ⚊ Belisana { 11° Aquarius 24' } + 0°22'
 ⚊ Colocolo { 11° Aquarius 20' } + 0°-4'

♄ 8 [1] where you carry a hidden fire that occasionally leaks out
 ♄ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♃ 4 [1] where you require an associated personality to perfect your own expression
 ♄ 12 [1] means through which you put 1:1 company under your thumb
 ♃ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♃ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 12 [1] giving form to
 ♄ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♄ 12 [1] where you enjoy iconic status
 ♃ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♄ 12 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♄ 12 [1] mentally, related to intuitive scanning of one's situation
 ♄ 12 [1] the mode for your enjoyment of fun, games, and music
 ♃ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♃ 4 [1] your prime "artistic" industry
 ♄ 8 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 4 [1] where you are unsatisfiable, no matter what you're given
 ♄ 12 [1] where you are level-headed and stable in your interactions
 ♄ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♄ 12 [1] where you are surrounded by people and their passions
 ♄ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♄ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♃ 4 [1] what others chase you for
 ♃ 4 [1] where mass information is a battleground for you
 ♄ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♄ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 4 [1] how you unite others around you
 ♄ 12 [1] associated with hurt women
 ♄ 8 [1] where you present trails which would intimidate the insecure, but only interest the secure even more
 ♄ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 4 [1] where you are strong but humble
 ♄ 12 [1] where you are good at bringing out the value in things
 ♄ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♄ 8 [1] quality which attends your association with the creative field
 ♄ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♄ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♄ 12 [1] associated with women who are meant to be followed
 ♄ 12 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

⚊ Stateira { 11° Aquarius 26' } + 0°6'
 ⚊ Vienna (Rx) { 11° Aquarius 22' } + 0°-4'
 ⚊ Moskva { 11° Aquarius 37' } + 0°15'
 ⚊ Brunzia { 11° Aquarius 45' } + 0°8'
 ⚊ Nerthus (Rx) { 11° Gemini 40' } + 0°-5'
 ⚊ Alagasta { 12° Aquarius 4' } + 0°24'
 ⚊ Saskia { 12° Aquarius 3' } + 0°-1'
 ⚊ Mathesis (Rx) { 12° Libra 10' } + 0°7'
 ⚊ Magnolia { 12° Libra 26' } + 0°16'
 ⚊ Pulcova (Rx) { 12° Aquarius 27' } + 0°1'
 ⚊ Winchester (Rx) { 12° Gemini 29' } + 0°2'
 ⚊ Dufour (Rx) { 12° Libra 34' } + 0°5'
 ⚊ Hale { 12° Aquarius 32' } + 0°-2'
 ⚊ Jole { 12° Aquarius 31' } + 0°-1'
 ⚊ Mireille { 12° Aquarius 39' } + 0°8'
 ⚊ Pippa { 12° Libra 30' } + 0°-9'
 ⚊ Zerbinetta (Rx) { 12° Aquarius 48' } + 0°18'
 ⚊ Clementina { 12° Libra 55' } + 0°7'
 ⚊ Gordonia (Rx) { 12° Aquarius 54' } + 0°-1'
 ⚊ Holda { 12° Gemini 53' } + 0°-1'
 ⚊ Montana { 12° Libra 52' } + 0°-1'
 ⚊ Kriemhild { 13° Gemini 9' } + 0°17'
 ⚊ Amycus { 13° Libra 14' } + 0°5'
 ⚊ Cosima { 13° Aquarius 14' } + 0°0'
 ⚊ Titania { 13° Aquarius 13' } + 0°-1'
 feel left behind by opportunity
 ⚊ Valda (Rx) { 13° Libra 15' } + 0°2'
 ⚊ Eleonora { 13° Aquarius 20' } + 0°5'
 ⚊ Liriope { 13° Libra 26' } + 0°6'
 ⚊ Thyra (Rx) { 13° Gemini 28' } + 0°2'
 ⚊ Zerlina (Rx) { 13° Libra 27' } + 0°-1'
 ⚊ Pariana { 13° Libra 30' } + 0°3'
 ⚊ Sauer { 13° Aquarius 55' } + 0°25'
 ⚊ Gabriella { 13° Aquarius 57' } + 0°2'
 ⚊ Taurinensis { 13° Gemini 57' } + 0°0'
 ⚊ Guisan { 14° Gemini 5' } + 0°8'
 ⚊ Eunomia { 14° Libra 39' } + 0°34'
 ⚊ Germania { 14° Libra 48' } + 0°9'
 ⚊ Christa (Rx) { 15° Aquarius 8' } + 0°20'
 ⚊ Fiducia { 15° Libra 5' } + 0°-3'
 ⚊ Li { 15° Gemini 4' } + 0°-1'
 ⚊ Semiramis { 15° Libra 7' } + 0°3'
 ⚊ Altona { 15° Gemini 26' } + 0°19'
 ⚊ Kerstin { 15° Aquarius 42' } + 0°16'
 ⚊ Primula { 15° Libra 41' } + 0°-1'

⚊ 12 [1] where you must present yourself in a polished way
 ⚊ 12 [1] where you hold the gold social standard that everyone should adhere to
 ⚊ 12 [1] where you take an original, uncompromised approach to things
 ⚊ 12 [1] where you are logical or methodical in your approach
 ⚊ 4 [1] where you leave a notable impression on those who see you in action
 ⚊ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 12 [1] the thing people want from you when they seek shelter under you
 ⚊ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 8 [1] related to bands and mood-restorative background–music (where you play it)
 ⚊ 12 [1] where you assert despite the crowd
 ⚊ 4 [1] where you refuse to take others' mess
 ⚊ 8 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ⚊ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ⚊ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ⚊ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 8 [1] where you insist on masculine boldness or demand it around you
 ⚊ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚊ 8 [1] where your actions project in a memorable way
 ⚊ 12 [1] where you channel a deep (usually sexual) appetite
 ⚊ 4 [1] what you share of yourself with everyone
 ⚊ 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ⚊ 4 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 8 [1] trait you are open with giving out
 ⚊ 12 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ⚊ 8 [1] where you are talkative and-or highly opinionated
 ⚊ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
 ⚊ 8 [1] attractive or powerful trait which draws others to you
 ⚊ 4 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 8 [1] where you are associated with attractive end goals
 ⚊ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 12 [1] regulator-blocker
 ⚊ 12 [1] where people invite you in to "sick 'em!" where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ⚊ 4 [1] related to finally deciding what to do with a lesson
 ⚊ 8 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚊ 8 [1] aspect of your personality which is stably distinctive
 ⚊ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚊ 8 [1] realm where you are a trustworthy asset to others
 ⚊ 4 [1] experiences you demonstrate a want for
 ⚊ 8 [1] where you are a role model for others' ambition
 ⚊ 4 [1] tool you use to gain influence in the world
 ⚊ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 8 [1] where you are stubborn despite any charisma you may have

⚊ Ursina (Rx) { 15° Gemini 49' } + 0°8'
 ⚊ Zhulong { 15° Gemini 50' } + 0°1'
 ⚊ Feronia { 15° Aquarius 55' } + 0°5'
 ⚊ Jeffers { 15° Libra 52' } + 0°-3'
 ⚊ Ulrike { 15° Gemini 55' } + 0°3'
 ⚊ Adams { 16° Gemini 8' } + 0°13'
 ⚊ Aesculapia { 16° Aquarius 19' } + 0°11'
 notorious-making trouble
 ⚊ Bondia { 16° Libra 14' } + 0°-5'
 ⚊ Lina { 16° Aquarius 10' } + 0°-4'
 ⚊ Berenike (Rx) { 16° Libra 29' } + 0°19'
 ⚊ Sirene (Rx) { 16° Gemini 23' } + 0°-6'
 ⚊ Manwe { 16° Aquarius 32' } + 0°9'
 ⚊ Ara { 16° Gemini 34' } + 0°2'
 ⚊ Arachne { 16° Aquarius 45' } + 0°11'
 ⚊ Amelia { 16° Gemini 50' } + 0°5'
 ⚊ Carlota (Rx) { 16° Aquarius 52' } + 0°2'
 ⚊ Diotima { 16° Aquarius 55' } + 0°3'
 ⚊ Franzia { 16° Libra 52' } + 0°-3'
 ⚊ Ute (Rx) { 17° Libra 20' } + 0°28'
 ⚊ Brasilia { 17° Gemini 37' } + 0°17'
 ⚊ Zachia { 17° Gemini 36' } + 0°-1'
 ⚊ Naef { 17° Gemini 45' } + 0°9'
 ⚊ Oenone (Rx) { 17° Gemini 40' } + 0°-5'
 ⚊ Pafuri { 17° Aquarius 42' } + 0°2'
 ⚊ Eugenia { 17° Aquarius 56' } + 0°14'
 ⚊ Ninina (Rx) { 17° Aquarius 50' } + 0°-6'
 ⚊ Zulu { 17° Aquarius 57' } + 0°7'
 ⚊ Nephela { 18° Libra 5' } + 0°8'
 ⚊ Philosophia { 18° Gemini 9' } + 0°4'
 ⚊ Melete { 18° Aquarius 17' } + 0°8'
 ⚊ Anneliese { 18° Aquarius 11' } + 0°-6'
 ⚊ Melitta { 18° Gemini 16' } + 0°5'
 ⚊ Montefiore { 18° Aquarius 16' } + 0°0'
 ⚊ Bodea (Rx) { 18° Libra 23' } + 0°7'
 ⚊ Eulalia { 18° Gemini 24' } + 0°1'
 ⚊ Pierretta (Rx) { 18° Libra 39' } + 0°15'
 ⚊ Ahrensa { 18° Libra 49' } + 0°10'
 ⚊ Artemis { 18° Aquarius 47' } + 0°-2'
 ⚊ Simona { 18° Gemini 44' } + 0°-3'
 ⚊ Adria { 18° Libra 50' } + 0°6'
 ⚊ Atalante { 18° Libra 59' } + 0°9'
 ⚊ Carnegie { 18° Gemini 54' } + 0°-5'
 ⚊ Wratislavia { 18° Aquarius 50' } + 0°-4'
 ⚊ Ada { 19° Gemini 8' } + 0°18'

⚊ 4 [1] allure
 ⚊ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚊ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚊ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚊ 4 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 4 [1] sometimes adventurer thinking about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ⚊ 8 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 12 [1] what you offer whose quality is surprisingly good to others
 ⚊ 8 [1] where you have a charmingly dirty or taboo air
 ⚊ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 4 [1] where you have a talent for intellectualizing
 ⚊ 12 [1] what you are a source of in your regular daily (often work) encounters
 ⚊ 4 [1] where your creations inspire others to want to project their own creative power
 ⚊ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ⚊ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ⚊ 8 [1] analytical socializer
 ⚊ 8 [1] where ideal partnership features as part of the world
 ⚊ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚊ 4 [1] where you invite others to be open with their interests in your company
 ⚊ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ⚊ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 12 [1] the mother who sacrifices for her young (or creations if not children)
 ⚊ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚊ 4 [1] where you have a driving doctrine constraining your behavior
 ⚊ 12 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 12 [1] where you shine as a public duo-mate
 ⚊ 4 [1] triggers the masculine desire nature
 ⚊ 12 [1] where you may be described as impressive if not spectacular
 ⚊ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 4 [1] where you can and will flirt with your desired object
 ⚊ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ⚊ 12 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ⚊ 8 [1] where you carve your own path away from the pack
 ⚊ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚊ 4 [1] where you are a role model to others
 ⚊ 12 [1] where you convey an interest in the body, its values, or its processes
 ⚊ 4 [1] power and 1:1 exploratory behavior

⚊ Messalina (Rx) { 19° Aquarius 2' } + 0°-6'
 ⚊ Peraga (Rx) { 19° Aquarius 2' } + 0°0'
 ⚊ Tekmessa { 19° Gemini 8' } + 0°6'
 ⚊ Venus { 19° Gemini 13' } + 0°5'
 ⚊ Asplinda { 19° Gemini 17' } + 0°4'
 ⚊ Euler { 19° Libra 17' } + 0°0'
 ⚊ Vanadis { 19° Aquarius 29' } + 0°12'
 ⚊ Wisibada { 19° Aquarius 27' } + 0°-2'
 ⚊ Sapientia { 19° Gemini 37' } + 0°10'
 ⚊ Zelima { 19° Aquarius 31' } + 0°-6'
 ⚊ Lucina { 19° Libra 51' } + 0°20'
 ⚊ Tyche { 19° Libra 55' } + 0°4'
 ⚊ Saturn (Rx) { 20° Aquarius 9' } + 0°14'
 ⚊ Gotho { 20° Gemini 9' } + 0°0'
 ⚊ Oppavia { 20° Aquarius 14' } + 0°5'
 ⚊ Abnoba { 20° Aquarius 24' } + 0°10'
 ⚊ Elsa (Rx) { 20° Gemini 21' } + 0°-3'
 ⚊ Nemausa (Rx) { 20° Gemini 25' } + 0°4'
 ⚊ Rockefelleria { 20° Aquarius 22' } + 0°-3'
 ⚊ Hidalgo { 20° Gemini 38' } + 0°16'
 ⚊ Rosina { 20° Gemini 32' } + 0°-6'
 ⚊ Boreas { 20° Aquarius 53' } + 0°21'
 ⚊ Sappho { 21° Gemini 2' } + 0°9'
 ⚊ Octavia (Rx) { 21° Gemini 9' } + 0°7'
 ⚊ Phaetusa { 21° Libra 6' } + 0°-3'
 ⚊ Siva { 21° Libra 23' } + 0°17'
 ⚊ Lindemannia { 21° Libra 26' } + 0°3'
 ⚊ Meta { 21° Gemini 26' } + 0°0'
 ⚊ Ottilia { 21° Gemini 29' } + 0°3'
 ⚊ Herluga { 21° Libra 31' } + 0°2'
 ⚊ Hektor { 21° Gemini 45' } + 0°14'
 ⚊ Martina { 21° Aquarius 43' } + 0°-2'
 ⚊ Asterope { 21° Aquarius 56' } + 0°13'
 ⚊ Xanthippe { 21° Gemini 58' } + 0°2'
 ⚊ Beatrix { 22° Libra 8' } + 0°10'
 ⚊ Briseis { 22° Aquarius 9' } + 0°1'
 ⚊ Shura (Rx) { 22° Aquarius 2' } + 0°-7'
 ⚊ Valentine { 22° Aquarius 8' } + 0°6'
 ⚊ Ilse (Rx) { 22° Aquarius 19' } + 0°11'
 ⚊ Inna { 22° Gemini 39' } + 0°20'
 ⚊ Isberga { 22° Libra 35' } + 0°-4'
 ⚊ Pamina { 22° Libra 44' } + 0°9'
 ⚊ Bertha { 22° Aquarius 58' } + 0°14'
 ⚊ Brigitta { 22° Gemini 54' } + 0°-4'

⚊ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 12 [1] where others must live up to your standards and not the other way around
 ⚊ 4 [1] where you are under pressure to perform professionally
 ⚊ 4 [1] willing 1:1 socialization
 ⚊ 4 [1] how you evoke the joyful passions of others
 ⚊ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ⚊ 12 [1] where you are more likely to be admired by everyone
 ⚊ 12 [1] when you display a spacey nature
 ⚊ 4 [1] associated with men who are open to alternative experiences or novel paths
 ⚊ 12 [1] where you are a model prize to be associated with
 ⚊ 8 [1] where you are susceptible to others' misunderstanding
 ⚊ 8 [1] where you're never without friends
 ⚊ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚊ 12 [1] where people are inclined to want long term association with you
 ⚊ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚊ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚊ 4 [1] where you don't take kindly to people questioning your skills
 ⚊ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 4 [1] attention getter
 ⚊ 4 [1] where you draw female camaraderie
 ⚊ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 4 [1] where you have a jack-of-all-trades intellectual openness
 ⚊ 4 [1] where you are seen as intimidatingly strong
 ⚊ 8 [1] where arises the issue of being used like a piece of meat
 ⚊ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 8 [1] where you display a creeping power to force your will
 ⚊ 4 [1] versatile review of the safety and protection of connected others
 ⚊ 4 [1] an inventive creative vision
 ⚊ 8 [1] where you are unafraid of handling power or difficult issues in public
 ⚊ 4 [1] where others constantly invite you to stoop down to their level
 ⚊ 12 [1] quality which makes you a trophy at the celebration
 ⚊ 12 [1] matriarchal role
 ⚊ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 8 [1] where you set the agenda for others' actions, leading them
 ⚊ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 12 [1] where you are necessarily identified with another
 ⚊ 12 [1] where you continually communicate with people of a class lower than yours
 ⚊ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚊ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ⚊ 8 [1] where others have no doubt in your qualifications
 ⚊ 12 [1] where the culture around you holds an air of significant change
 ⚊ 4 [1] how you use your home; its role in your life

⚊ Amalasuntha { 23° Gemini 6' } + 0°12'
 ⚊ Fortuna { 23° Libra 1' } + 0°-5'
 ⚊ Sila-Nunam (Rx) { 23° Gemini 13' } + 0°12'
 ⚊ Maritima { 23° Aquarius 14' } + 0°1'
 ⚊ Norma (Rx) { 23° Aquarius 17' } + 0°3'
 ⚊ Menippe { 23° Libra 28' } + 0°11'
 ⚊ Poesia (Rx) { 23° Gemini 20' } + 0°-8'
 ⚊ Valeria (Rx) { 23° Libra 29' } + 0°9'
 ⚊ Sedna 2003 VB12 { 23° Aquarius 32' } + 0°3'
 ⚊ Esther (Rx) { 24° Libra 0' } + 0°28'
 ⚊ Adelheid (Rx) { 24° Aquarius 28' } + 0°28'
 ⚊ Adriana (Rx) { 24° Aquarius 34' } + 0°6'
 ⚊ Einstein { 24° Libra 35' } + 0°1'
 ⚊ Nora { 24° Gemini 38' } + 0°3'
 ⚊ Painleva { 24° Gemini 36' } + 0°-2'
 ⚊ Pompeja { 24° Aquarius 38' } + 0°2'
 ⚊ Barnardiana { 24° Libra 49' } + 0°11'
 ⚊ Lacrimosa { 24° Aquarius 43' } + 0°-6'
 ⚊ Lamberta { 24° Libra 45' } + 0°2'
 ⚊ Phaedra { 24° Aquarius 42' } + 0°-3'
 ⚊ Teutonia { 24° Gemini 40' } + 0°-2'
 ⚊ Massinga { 24° Aquarius 51' } + 0°11'
 ⚊ Misa { 24° Libra 52' } + 0°1'
 ⚊ Ruperto-Carola { 24° Libra 58' } + 0°6'
 ⚊ Minerva (Rx) { 25° Aquarius 0' } + 0°2'
 ⚊ Antigone { 25° Aquarius 12' } + 0°12'
 ⚊ Hermione { 25° Libra 16' } + 0°4'
 ⚊ Judith (Rx) { 25° Libra 15' } + 0°-1'
 ⚊ Nina (Rx) { 25° Aquarius 17' } + 0°2'
 ⚊ Sylvia { 25° Libra 24' } + 0°7'
 ⚊ Chloe { 25° Aquarius 41' } + 0°17'
 ⚊ Garumna { 25° Gemini 43' } + 0°2'
 ⚊ Lioba { 25° Gemini 44' } + 0°1'
 ⚊ Wolfiana { 25° Aquarius 48' } + 0°4'
 ⚊ Adele { 25° Libra 58' } + 0°8'
 ⚊ Lampetia { 25° Libra 58' } + 0°2'
 ⚊ Senta (Rx) { 25° Aquarius 56' } + 0°-2'
 ⚊ Gunnie { 26° Libra 0' } + 0°4'
 ⚊ Brambilla { 26° Gemini 12' } + 0°12'
 ⚊ Dido { 26° Gemini 16' } + 0°4'
 ⚊ Feodosia { 26° Aquarius 15' } + 0°-1'
 ⚊ Ingwelde { 26° Gemini 13' } + 0°-2'
 ⚊ Tombecka (Rx) { 26° Aquarius 14' } + 0°1'
 ⚊ Ginevra { 26° Aquarius 25' } + 0°11'

⚊ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 8 [1] where you draw others' attention to feminine characteristics
 ⚊ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ⚊ 12 [1] where you approach with a high-energy criticality
 ⚊ 12 [1] area where you are in skilled command of your abilities
 ⚊ 8 [1] where you take an open, unapologetic approach to a preferred area of expression
 ⚊ 4 [1] your unsatisfiable vision, never-ending quest
 ⚊ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚊ 12 [1] spotlight and salience of presence
 ⚊ 8 [1] where you are celebrated among peers
 ⚊ 12 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚊ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 4 [1] where you draw deep potential from your interactants
 ⚊ 4 [1] where your own fun and enjoyment comes before everything else
 ⚊ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ⚊ 12 [1] where you are more serious or stem in your assertion
 ⚊ 8 [1] easygoingness
 ⚊ 12 [1] where you express enjoyment of imaginary worlds
 ⚊ 4 [1] related to curriculum and instructional planning
 ⚊ 12 [1] where you reject weak expression
 ⚊ 8 [1] where you are a magnet for the opposite sex
 ⚊ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ⚊ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ⚊ 12 [1] where you cover your power in charisma
 ⚊ 8 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 8 [1] where you evaluate others for acceptability
 ⚊ 12 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 8 [1] where a polished presentation, order is important
 ⚊ 12 [1] how you play out your demanding nature
 ⚊ 4 [1] where you are associated with unfettered, uncomplicated, natural expression
 ⚊ 4 [1] associated with fiery women
 ⚊ 12 [1] where you spend energy in excess
 ⚊ 8 [1] your preference for dirty or hedonistic things or surroundings
 ⚊ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 12 [1] where you can lead leaders
 ⚊ 8 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 4 [1] what the build-up of money or other kinds of value entails the use of
 ⚊ 4 [1] unending striving for fulfillment
 ⚊ 12 [1] reliable inheritance of intelligence for recognizing something; theoeetician
 ⚊ 4 [1] where you naturally make your home amidst chaos
 ⚊ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ⚊ 12 [1] where you channel others' illusions for them

⚊ Sarita { 26° Aquarius 24' } + 0°-1'
 ⚊ Thusnelda { 26° Aquarius 24' } + 0°0'
 ⚊ Ursula { 26° Gemini 24' } + 0°0'
 ⚊ Zwetana (Rx) { 26° Gemini 25' } + 0°1'
 ⚊ Belgica { 26° Gemini 36' } + 0°11'
 ⚊ Cassandra { 26° Libra 40' } + 0°4'
 ⚊ Asia { 26° Aquarius 44' } + 0°4'
 ⚊ Savo (Rx) { 27° Aquarius 6' } + 0°22'
 ⚊ Nipponia { 27° Libra 19' } + 0°13'
 ⚊ Parthenope { 27° Gemini 18' } + 0°-1'
 ⚊ Silesia { 27° Gemini 12' } + 0°-6'
 ⚊ Charlotte (Rx) { 27° Gemini 26' } + 0°14'
 ⚊ Gretia { 27° Libra 20' } + 0°-6'
 ⚊ Kordula { 27° Libra 26' } + 0°6'
 ⚊ Oceana { 27° Gemini 28' } + 0°2'
 ⚊ Nike { 27° Aquarius 36' } + 0°8'
 ⚊ Hypsipyle { 27° Libra 46' } + 0°10'
 ⚊ Grubba (Rx) { 27° Libra 55' } + 0°9'
 ⚊ Schwassmannia { 27° Aquarius 51' } + 0°-4'
 ⚊ La Plata (Rx) { 28° Aquarius 0' } + 0°9'
 business, and society
 ⚊ Seppina { 28° Aquarius 6' } + 0°6'
 ⚊ Hygiea { 28° Libra 19' } + 0°13'
 ⚊ Charybdis (Rx) { 28° Gemini 10' } + 0°-9'
 ⚊ Hygiea { 28° Libra 19' } + 0°9'
 ⚊ Pales (Rx) { 28° Gemini 20' } + 0°1'
 ⚊ Peitho { 28° Gemini 22' } + 0°2'
 ⚊ Ismene (Rx) { 28° Gemini 35' } + 0°13'
 ⚊ Lozere { 28° Aquarius 32' } + 0°-3'
 ⚊ Arawn { 28° Libra 51' } + 0°19'
 ⚊ Justitia { 28° Gemini 52' } + 0°1'
 ⚊ Thekla (Rx) { 28° Gemini 58' } + 0°6'
 ⚊ Aguntina { 29° Aquarius 8' } + 0°10'
 ⚊ Athalia { 29° Libra 9' } + 0°1'
 ⚊ Austria { 29° Gemini 4' } + 0°-5'
 ⚊ Gedania { 29° Aquarius 7' } + 0°3'
 ⚊ Messina { 29° Gemini 8' } + 0°1'
 ⚊ Abundantia (Rx) { 29° Libra 11' } + 0°3'
 ⚊ Aemilia { 29° Gemini 49' } + 0°38'
 ⚊ Dejanira (Rx) { 29° Libra 58' } + 0°9'
 ⚊ Benkoela { 29° Libra 53' } + 0°-5'
 ⚊ Pyrrha { 29° Gemini 56' } + 0°3'
 ♀ Anna { 0° Scorpio 0' } + 0°4'
 ♀ Merxia { 0° Scorpio 2' } + 0°2'
 ♀ Hohensteina { 0° Cancer 12' } + 0°10'

⚡ 12 [1] where you advance new styles among your contemporaries
 ⚡ 12 [1] where people like you and really want you to get along with them in turn
 ⚡ 4 [1] where you give a celebrated performance
 ⚡ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ⚡ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ⚡ 8 [1] where you absolutely demand others perform
 ⚡ 12 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚡ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚡ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚡ 4 [1] where you stay focused on the final (personal expressive) objective
 ⚡ 4 [1] trait of yours which draws out other's discomfort
 ⚡ 4 [1] tool you use in order to be the boss in your relationships
 ⚡ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ⚡ 8 [1] where you are associated with high status surroundings
 ⚡ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚡ 12 [1] where you draw willing, compliant cooperation from others
 ⚡ 8 [1] where you super-extend your creative power beyond normal boundaries
 ⚡ 8 [1] related to following the progression of a disease or internal conflict
 ⚡ 12 [1] where you act to carry out the objects of your imagination
 ⚡ 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⚡ 12 [1] where you tell it like it is
 ⚡ 8 [1] where the body is important to you
 ⚡ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚡ 8 [1] means through which you are a social change agent
 ⚡ 4 [1] where you are fully at home with weirdos
 ⚡ 4 [1] an indefinably abstract quality to how you do things
 ⚡ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚡ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚡ 8 [1] associated with communications media (like technology)
 ⚡ 4 [1] that side of you which suffers if you make wrong decisions
 ⚡ 4 [1] where you command an environment passively
 ⚡ 12 [1] where you get lost in a world all your own
 ⚡ 8 [1] side of you more able to manifest through an entertainment field
 ⚡ 4 [1] where you display maturity and a learned nature
 ⚡ 12 [1] where others cannot tell what adventure you will head onto next
 ⚡ 4 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚡ 8 [1] where you are inclined to stress yourself out
 ⚡ 4 [1] where you are fundamentally likeable, even when you aren't
 ⚡ 8 [1] where you require excessive strength in others
 ⚡ 8 [1] where you bear an intensely attractive creative power
 ⚡ 4 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 9 [1] where you have deeply philosophical or principled views
 ♀ 5 [1] side of you which fosters others' creative projection

v Panopaea { 0° Cancer 14' } + 0°2'
 v Beagle { 0° Scorpio 36' } + 0°22'
 v Dembowska { 0° Pisces 42' } + 0°6'
 v Eukrate { 0° Pisces 42' } + 0°0'
 v Megaira { 0° Scorpio 58' } + 0°16'
 v Rosalinde { 0° Pisces 51' } + 0°-7'
 v Alain (Rx) { 1° Scorpio 7' } + 0°16'
 v Mauritia { 1° Cancer 8' } + 0°1'
 v Dunant (Rx) { 1° Cancer 17' } + 0°9'
 v Edburga (Rx) { 1° Pisces 12' } + 0°-5'
 v Lydia { 1° Scorpio 10' } + 0°-2'
 v Maartje { 1° Scorpio 11' } + 0°1'
 v Boliviana { 1° Cancer 28' } + 0°17'
 v Lydina { 1° Scorpio 21' } + 0°-7'
 v Odysseus { 1° Cancer 49' } + 0°28'
 v Niobe { 1° Pisces 53' } + 0°4'
 v Panacea { 1° Pisces 57' } + 0°4'
 v Lola { 1° Pisces 54' } + 0°-3'
 v Arabia { 2° Pisces 17' } + 0°23'
 interest
 v Celuta { 2° Pisces 19' } + 0°2'
 v Dejopeja (Rx) { 2° Pisces 13' } + 0°-6'
 v Fulvia { 2° Pisces 18' } + 0°5'
 v Lilith (Rx) { 2° Scorpio 27' } + 0°9'
 v Caprera { 2° Scorpio 29' } + 0°2'
 v Sara { 2° Cancer 24' } + 0°-5'
 v Gudula { 2° Cancer 48' } + 0°24'
 v Prokne { 2° Scorpio 45' } + 0°-3'
 v Aslog { 2° Pisces 52' } + 0°7'
 v Josephina { 2° Pisces 56' } + 0°4'
 v Rosalia (Rx) { 2° Cancer 56' } + 0°0'
 v Frigga { 3° Scorpio 10' } + 0°14'
 v Mechthild { 3° Cancer 29' } + 0°19'
 v Oort { 3° Cancer 20' } + 0°-9'
 v Schwarzschilda { 3° Cancer 25' } + 0°5'
 v Waltraut { 3° Cancer 34' } + 0°9'
 v Spirit (PoS) { 3° Cancer 42' } + 0°8'
 v Concordia { 3° Scorpio 51' } + 0°9'
 v Appella { 4° Cancer 6' } + 0°15'
 v Galilea { 4° Pisces 5' } + 0°-1'
 v Musa { 4° Cancer 1' } + 0°-4'
 v Echeclus { 4° Scorpio 15' } + 0°14'
 v Bredichina { 4° Cancer 13' } + 0°-2'
 v Gunter { 4° Pisces 12' } + 0°-1'
 v Honoria { 4° Pisces 19' } + 0°7'

☿ 5 [1] side of you which is associated with the quest for a respectable male
 ♀ 9 [1] where you are a focused worker
 00 1 [1] associated with women or feminine elements which stand as a monument
 00 1 [1] where you need, but don't put much stock in strangers
 ♀ 9 [1] where you rally people for positive expression
 00 1 [1] part of you associated with refinement or high status (libra-like)
 ♀ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ☿ 5 [1] where you display cool receptiveness and adaptability
 ☿ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 00 1 [1] associated with tall, long-reaching or long duration things
 ♀ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☿ 5 [1] where your actions suggest you deserve the best
 ♀ 9 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ☿ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 00 1 [1] where you reveal particular aesthetic preferences for the things you interact with
 00 1 [1] side of you associated with great and capable others
 00 1 [1] where you interact with people's fantasies or delusions: yours or others'
 00 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's

 00 1 [1] protective motherly role to others
 00 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 00 1 [1] where you hold a high standard for partners
 ♀ 9 [1] where you are a hub around which action takes place
 ♀ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ☿ 5 [1] associated with the route used to stimulate the male procreative impulse
 ☿ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 9 [1] where the talent available to you is unlimited
 00 1 [1] what you seem to be on a quest to perfect through your career for
 00 1 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ☿ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 9 [1] side of you which is a mixture of attractive and off-putting to others–off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☿ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☿ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ☿ 5 [1] realm where people look at you as a kind of idol
 ☿ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 ☿ 5 Very intuitive, core of personality, spirit.
 ♀ 9 [1] trait for which you are in high demand
 ☿ 5 [1] associated with a skilled paternal role
 00 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 9 [1] how you build relationships between people
 ☿ 5 [1] the seat of your artistic ability (interesting)
 00 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 00 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life

v Reginhild { 4° Cancer 15' } + 0°-4'
 v Fanny { 4° Cancer 21' } + 0°6'
 v Cupido { 4° Scorpio 37' } + 0°16'
 v Burney (Rx) { 4° Scorpio 37' } + 0°0'
 v Burney (Rx) { 4° Scorpio 37' } + 0°0'
 v Lilaea { 4° Cancer 50' } + 0°13'
 v Polana { 5° Scorpio 6' } + 0°16'
 v Amicitia { 5° Scorpio 17' } + 0°11'
 v Comacina (Rx) { 5° Scorpio 24' } + 0°7'
 v Academia (Rx) { 5° Pisces 37' } + 0°13'
 v Zeus { 5° Cancer 43' } + 0°6'
 v Antikleia (Rx) { 5° Scorpio 57' } + 0°14'
 v Bandusia { 5° Cancer 58' } + 0°1'
 v Roxane (Rx) { 5° Scorpio 50' } + 0°-8'
 v Kilia { 6° Pisces 14' } + 0°24'
 v McDonalda { 6° Scorpio 13' } + 0°-1'
 v Seraphina (Rx) { 6° Pisces 12' } + 0°-1'
 v Schlutia { 6° Pisces 20' } + 0°8'
 v Saga { 6° Pisces 39' } + 0°19'
 v Elvira { 6° Scorpio 42' } + 0°3'
 v Geometria { 6° Cancer 59' } + 0°17'
 v Vigdis { 6° Cancer 56' } + 0°-3'
 v Laodica { 7° Pisces 8' } + 0°12'
 v Metcalfia { 7° Cancer 8' } + 0°0'
 v Universitas { 7° Cancer 1' } + 0°-7'
 v Papagena { 7° Scorpio 18' } + 0°17'
 v Dzewanna { 7° Scorpio 27' } + 0°9'
 v Klymene (Rx) { 7° Cancer 30' } + 0°3'
 v House { 7° Cancer 56' } + 0°26'
 v Thetis { 7° Scorpio 54' } + 0°-2'
 v Henrika { 8° Pisces 5' } + 0°11'
 v Christine { 8° Pisces 14' } + 0°9'
 v Gryphia { 8° Scorpio 17' } + 0°3'
 v Hajek { 8° Cancer 11' } + 0°-6'
 v Phyllis { 8° Cancer 16' } + 0°5'
 v Izsak { 8° Cancer 24' } + 0°8'
 v Westphalia { 8° Scorpio 26' } + 0°2'
 v Ilsewa { 8° Scorpio 33' } + 0°7'
 v Tanina { 8° Pisces 36' } + 0°3'
 v Burnhamia { 8° Cancer 49' } + 0°13'
 v Echo (Rx) { 9° Cancer 8' } + 0°19'
 v Russia { 9° Pisces 4' } + 0°-4'
 v Riceia { 9° Cancer 17' } + 0°13'
 from what everyone else trained them to think it should be
 v Arduina { 9° Pisces 20' } + 0°3'

- ☞ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
- ☞ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
- ♏ 9 Partnership and companionship.
- ♏ 9 [1] where you have a mellow allure
- ♏ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
- ☞ 5 [1] where you are surprisingly attractive to be around
- ♏ 9 [1] where you expect to have your aims satisfied
- ♏ 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
- ♏ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
- ☞ 1 [1] where you are at your most creatively, instinctively inspired
- ☞ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
- ♏ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
- ☞ 5 [1] where you are cheered on for your inventive or creative power
- ♏ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
- ☞ 1 [1] what individual solicitors seek your personal company for; why people would use you
- ♏ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
- ☞ 1 [1] associated with refined execution of things
- ☞ 1 [1] behavior through which your body or self-value becomes more evident to others
- ☞ 1 [1] where you exude body awareness and confidence in your expressive stance
- ♏ 9 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
- ☞ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
- ☞ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
- ☞ 1 [1] where you have no equals to compare your actions to
- ☞ 5 [1] synonymous with women as commanders (Joan of Arc-style)
- ☞ 5 [1] where you are inviting and facile in any situation
- ♏ 9 [1] how you use music or film to advance your identity
- ♏ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
- ☞ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
- ☞ 5 [1] where you demonstrate refinement in your bearing
- ♏ 9 [1] a staple feature of the domestic life you report to others
- ☞ 1 [1] area in which you have the ability to lead the masses
- ☞ 1 [1] where you are beloved by the very generic public
- ♏ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
- ☞ 5 [1] related to chasing others mainly for sex or body validation, flings
- ☞ 5 [1] where the lady takes the lead
- ☞ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
- ♏ 9 [1] where people love coming to you for validation of themselves
- ♏ 9 [1] related to aging / wizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
- ☞ 1 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
- ☞ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
- ☞ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented
- ☞ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
- ☞ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
- ☞ 1 [1] why you would make an enticing choice for a person's partner

v Melanie { 9° Scorpio 25' } + 0°5'
 v Sorgia { 9° Pisces 29' } + 0°4'
 v Edna (Rx) { 9° Scorpio 36' } + 0°7'
 v Juvisia (Rx) { 9° Pisces 30' } + 0°-6'
 v Ascendant/(Descendant) { 9° Pisces 57' } + 0°27'
 v Adalberta { 9° Cancer 51' } + 0°-6'
 v Euterpe { 9° Pisces 56' } + 0°5'
 v Gikun||homdima (Rx) { 10° Pisces 15' } + 0°19'
 v Praamzius (Rx) { 10° Pisces 19' } + 0°4'
 v Nele { 10° Cancer 16' } + 0°-3'
 v Thuringia { 10° Cancer 11' } + 0°-5'
 v Klotilde { 10° Pisces 22' } + 0°11'
 v Hellionape { 10° Pisces 38' } + 0°16'
 v Jena (Rx) { 10° Scorpio 38' } + 0°0'
 v Velleda { 10° Scorpio 35' } + 0°-3'
 to be an issue
 v Anastasia { 10° Pisces 46' } + 0°11'
 v Davidweilla (Rx) { 10° Pisces 42' } + 0°-4'
 v Friederike { 10° Scorpio 47' } + 0°5'
 v Suvanto (Rx) { 10° Pisces 47' } + 0°0'
 v Bohemia (Rx) { 10° Pisces 50' } + 0°3'
 v Cava { 10° Pisces 53' } + 0°3'
 v Merapi { 10° Scorpio 50' } + 0°-3'
 v Theobalda { 11° Scorpio 1' } + 0°11'
 v Aline (Rx) { 11° Scorpio 13' } + 0°12'
 v Armor { 11° Pisces 34' } + 0°21'
 v Arequipa { 11° Cancer 48' } + 0°14'
 v Tokio { 11° Scorpio 42' } + 0°-6'
 v Pomona (Rx) { 12° Pisces 4' } + 0°22'
 v Sibylla { 12° Pisces 4' } + 0°0'
 v Bernardina { 12° Cancer 27' } + 0°23'
 v Hesperia (Rx) { 12° Pisces 31' } + 0°4'
 v Albion { 12° Cancer 44' } + 0°13'
 v Crantor { 12° Cancer 41' } + 0°-3'
 v Crantor { 12° Cancer 41' } + 0°0'
 v Polyxo { 12° Pisces 47' } + 0°6'
 v Thora { 12° Cancer 41' } + 0°-6'
 v Turandot { 12° Pisces 48' } + 0°7'
 v Burgundia { 12° Cancer 53' } + 0°5'
 v Loretta { 13° Pisces 9' } + 0°16'
 v Martir { 13° Scorpio 7' } + 0°-2'
 v Priamus { 13° Scorpio 1' } + 0°-6'
 v Ariadne { 13° Pisces 12' } + 0°11'
 you'll be healthy and stable)
 v Michela { 13° Cancer 15' } + 0°3'

♀ 9 [1] where people identify you with the ability to command others' impulses
 ♀ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 1 Dynamic interaction with the public to restore justice and order.
 ♀ 1 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 1 [1] where your company is preferred over that of others
 ♀ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 9 [1] where you obtain or reflect creative superiority above others
 ♀ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♀ 1 [1] where class advancement appears to come easily for you
 ♀ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 9 [1] where you display some of your most volatile energy
 ♀ 1 [1] related to resume, credential, or qualification review
 ♀ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 1 [1] where crowds of common interests gather around you
 ♀ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 9 [1] associated with manly or masculine-projective endeavors
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 9 [1] where people feel obliged to accept what you give
 ♀ 1 [1] where you make a good public impression
 ♀ 1 [1] where the story of your struggle is entertaining to others
 ♀ 5 [1] trait that occasions all eyes falling on you
 ♀ 1 [1] area where you air your judgment of others' worthiness
 ♀ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 5 [1] the seat of your self efficacy (confidence)
 ♀ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 1 [1] where you are a valuable social change tool for those associated with you
 ♀ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 1 [1] perfection and perfectly controlled experiences
 ♀ 5 [1] where you have a style that influences others significantly
 ♀ 1 [1] related to the newsworthy work of social scientists
 ♀ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 9 [1] where being pretty is important
 ♀ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 5 [1] related to a return from tour, the return of ships or groups of praised people

v Karin { 13° Cancer 22' } + 0°7'
 v Manto (Rx) { 13° Pisces 23' } + 0°1'
 v Stephanía { 13° Scorpio 25' } + 0°2'
 v Alsatia { 13° Pisces 38' } + 0°13'
 v Antonia { 13° Scorpio 31' } + 0°-7'
 v Laurentia { 13° Pisces 34' } + 0°3'
 v Gutemberga { 13° Scorpio 44' } + 0°10'
 v Brunhild { 13° Pisces 55' } + 0°11'
 v Miriam (Rx) { 13° Scorpio 56' } + 0°1'
 v Fredegundis (Rx) { 14° Pisces 5' } + 0°9'
 v Vincéntina { 14° Scorpio 6' } + 0°1'
 v Mbabamwanawaresa { 14° Scorpio 15' } + 0°9'
 v Daphne { 14° Cancer 13' } + 0°-2'
 v Constantia { 14° Pisces 20' } + 0°7'
 v Leocadia { 14° Pisces 29' } + 0°9'
 v Thalia { 14° Scorpio 22' } + 0°-7'
 v Alexandra { 14° Scorpio 34' } + 0°12'
 v Libussa { 14° Scorpio 33' } + 0°-1'
 v Sidonia { 14° Pisces 38' } + 0°5'
 v Orpheus { 14° Cancer 49' } + 0°11'
 v Chlosinde { 14° Cancer 49' } + 0°0'
 v Hopmann { 14° Pisces 43' } + 0°-6'
 v Kartvelia (Rx) { 14° Cancer 42' } + 0°-1'
 v Jokaste { 14° Cancer 54' } + 0°12'
 v Sado (Rx) { 15° Pisces 1' } + 0°7'
 v Circe (Rx) { 15° Pisces 9' } + 0°8'
 v Thisbe { 15° Cancer 6' } + 0°-3'
 (masculine-type) character into the unknown
 v Neptune (Rx) { 15° Cancer 13' } + 0°7'
 v Hirundo { 15° Cancer 19' } + 0°6'
 v Penthesilea { 15° Cancer 15' } + 0°-4'
 v Persephone { 15° Cancer 21' } + 0°6'
 v Cosette { 15° Cancer 33' } + 0°12'
 v Unitas { 15° Cancer 39' } + 0°6'
 v Tercidina { 15° Scorpio 40' } + 0°1'
 v Bruna { 16° Scorpio 7' } + 0°27'
 v Davida { 16° Scorpio 3' } + 0°-4'
 v Hedera { 16° Cancer 8' } + 0°5'
 v Hildrun { 16° Cancer 9' } + 0°1'
 v Herba (Rx) { 16° Cancer 11' } + 0°2'
 v Recha { 16° Cancer 13' } + 0°2'
 v Fortune (PoF) { 16° Scorpio 23' } + 0°10'
 v Hungaria { 16° Scorpio 33' } + 0°10'
 v Ocllo { 16° Scorpio 37' } + 0°4'
 v Deborah { 16° Cancer 48' } + 0°11'

- ☞ 5 [1] where you give hints of an exacting nature
 00 1 [1] irresistible seduction
 ℳ 9 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 00 1 [1] where you are a gifted expresser
 ℳ 9 [1] where you super-deliver your inner talents
 00 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ℳ 9 [1] realm where you are surrounded by talk, where your actions are gossipable
 00 1 [1] where only high status offerings will do for you or by you
 ℳ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 00 1 [1] where genuine connection with you is just out of other's reach
 ℳ 9 [1] associated with softened masculinity
 ℳ 9 Emotional awareness, understanding through details and complexities of another person's personality.
 ☞ 5 [1] where you (utterly) reject tastelessness
 00 1 [1] where your actions are very hard to ignore
 00 1 [1] where you are remorselessly unhidden, the raw you
 ℳ 9 [1] where you are surrounded by boisterous or uplifting environments
 ℳ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ℳ 9 [1] where you are self-indulgent, taking as much as you want
 00 1 [1] where you hold high standards for your interactions
 ☞ 5 [1] where your career fits into you other life priorities
 ☞ 5 [1] where you demonstrate high charisma or attractive qualities
 00 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☞ 5 [1] where yours is a journey worth following
 ☞ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 00 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 00 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☞ 5 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ☞ 5 [1] the impression or vibe about you; your ambient environment
 ☞ 5 [1] where you demonstrate an intrusive charm
 ☞ 5 [1] where you demand the attention of others
 ☞ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☞ 5 [1] that which needs to be protected from all insult
 ☞ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ℳ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ℳ 9 [1] adept communicator
 ℳ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☞ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☞ 5 [1] where you are a non-slouch, where your way of doing things is THE way
 ☞ 5 [1] where you're likely to seek external support to publicize your aims
 ☞ 5 [1] playful, inviting way
 ℳ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ℳ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ℳ 9 [1] means through which you steer others' learning
 ☞ 5 [1] thing which people are more likely to come to you to get

v Zenobia { 16° Scorpio 42' } + 0°-6'
 v Pandora (Rx) { 16° Cancer 50' } + 0°-8'
 v Aralia { 17° Pisces 13' } + 0°-23'
 v Delores { 17° Pisces 10' } + 0°-3'
 v Nausikaa { 17° Cancer 19' } + 0°-9'
 v Praxedis { 17° Cancer 11' } + 0°-8'
 v Astraea { 17° Cancer 25' } + 0°-14'
 v Danae { 17° Scorpio 39' } + 0°-14'
 v Erminia { 17° Pisces 36' } + 0°-3'
 v Pelion (Rx) { 17° Scorpio 45' } + 0°-9'
 v Atala (Rx) { 17° Scorpio 43' } + 0°-2'
 v Ilmatar { 17° Scorpio 44' } + 0°-1'
 v Scheila (Rx) { 17° Scorpio 55' } + 0°-11'
 v Themis { 18° Pisces 5' } + 0°-10'
 v Ilsebill { 18° Cancer 10' } + 0°-5'
 v Bethgea { 18° Pisces 22' } + 0°-12'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Kalliope { 18° Pisces 23' } + 0°-1'
 v Venusia (Rx) { 18° Scorpio 34' } + 0°-11'
 v Rhodia { 18° Scorpio 43' } + 0°-9'
 v Whittemora { 18° Pisces 40' } + 0°-3'
 v Aeria (Rx) { 18° Pisces 55' } + 0°-15'
 v Cohnia (Rx) { 18° Pisces 50' } + 0°-5'
 v Wessellink (Rx) { 18° Scorpio 52' } + 0°-2'
 v Rupertwildt (Rx) { 19° Pisces 3' } + 0°-11'
 v Sigelinde { 19° Pisces 4' } + 0°-1'
 v Eichsfeldia { 19° Pisces 15' } + 0°-11'
 v Ganymed (Rx) { 19° Cancer 15' } + 0°-0'
 v Jucunda (Rx) { 19° Pisces 19' } + 0°-4'
 v Tiflis { 19° Cancer 14' } + 0°-5'
 v Backlunda { 19° Cancer 25' } + 0°-11'
 v Eugenisis (Rx) { 19° Scorpio 27' } + 0°-2'
 v Evelyn { 19° Cancer 24' } + 0°-3'
 v Swetlana (Rx) { 19° Cancer 20' } + 0°-4'
 v Theresia { 19° Scorpio 22' } + 0°-2'
 v Rosa { 19° Cancer 35' } + 0°-13'
 v Phocaea { 19° Scorpio 47' } + 0°-12'
 v Mnemosyne { 20° Scorpio 5' } + 0°-18'
 v Nassovia (Rx) { 20° Pisces 4' } + 0°-1'
 v Pobeda { 20° Scorpio 4' } + 0°-0'
 v Helio { 20° Pisces 14' } + 0°-10'
 v Alice { 20° Scorpio 26' } + 0°-12'
 v Alkmene (Rx) { 20° Scorpio 24' } + 0°-2'
 v Pikelner { 20° Scorpio 24' } + 0°-0'
 v Azalea { 20° Pisces 30' } + 0°-6'

♏ 9 [1] how you open people up to relations with others
 ☹ 5 [1] where one must provide masculine prowess or be considered a failure
 ♀ 1 [1] where you break code; doing things the way they aren't done
 ♀ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ☹ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ☹ 5 [1] where you are great to meet and talk to
 ☹ 5 [1] where you are a recognized situational monopolizer
 ♏ 9 [1] where you are a teacher through via experience alongside others
 ♀ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♏ 9 [1] how you break into other's lives
 ♏ 9 [1] where you are forward with your passions, revealing them to your interactants
 ♏ 9 [1] likeable masculinity
 ♏ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 1 [1] where you air your cravings to others, often matter-of-factly
 ☹ 5 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♏ 9 [1] how you reject those who try to get close to you
 ♏ 9 [1] where you are most comfortable or "at home"
 ♀ 1 [1] where you are a compelling communicator
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 1 [1] where you have a vision which extends beyond surface expectations for you
 ♏ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 1 [1] where you take on the persona of a star or central figure
 ♀ 1 [1] where, despite your talent, those near you must clean up messes you've made
 ☹ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ♀ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ☹ 5 [1] tool for asserting command over others
 ☹ 5 [1] trait you make others want to project strongly
 ♏ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☹ 5 [1] where you teach others the standards of expression
 ☹ 5 [1] where you are forward with your creative wants
 ♏ 9 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☹ 5 [1] side of your behavior where you are fun to be around
 ♏ 9 [1] where others' creative expression typically overrides yours
 ♏ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♏ 9 [1] related to uncertainty whether a known system will work as planned
 ♀ 1 [1] where you are friendly but demanding
 ♏ 9 [1] where you are associated with a structured system, ordered in nature
 ♏ 9 [1] where you are identified with an entire world which you've constructed
 ♏ 9 [1] craving knowledge to build enterprises with
 ♀ 1 [1] related to instruction, the official way things are done

v Washingtonia { 20° Scorpio 32' } + 0°2'
 v Zeus { 20° Cancer 35' } + 0°3'
 v Bella (Rx) { 20° Scorpio 42' } + 0°7'
 v Holmia { 20° Pisces 49' } + 0°7'
 v Bacchus { 20° Cancer 59' } + 0°10'
 v Vindobona (Rx) { 20° Pisces 51' } + 0°-8'
 v Medea { 21° Cancer 4' } + 0°13'
 v Roma (Rx) { 21° Pisces 9' } + 0°5'
 v Phaethon { 21° Cancer 10' } + 0°1'
 v Bathseba { 21° Cancer 15' } + 0°5'
 v Tuckia (Rx) { 21° Cancer 16' } + 0°1'
 v Cheruskia (Rx) { 21° Pisces 21' } + 0°5'
 v Hippodamia (Rx) { 21° Cancer 25' } + 0°4'
 v Fatme { 21° Pisces 36' } + 0°11'
 v Thiele (Rx) { 21° Pisces 37' } + 0°1'
 v Kaverin { 21° Scorpio 46' } + 0°9'
 v Mozartia { 21° Scorpio 40' } + 0°-6'
 v Schubart (Rx) { 21° Scorpio 48' } + 0°8'
 v Ducrosa { 21° Cancer 54' } + 0°6'
 v Iduna { 21° Scorpio 50' } + 0°-4'
 v Zubaida { 21° Pisces 56' } + 0°6'
 v Sylvania { 22° Cancer 9' } + 0°13'
 v Olga { 22° Pisces 18' } + 0°9'
 v Amphitrite { 22° Cancer 23' } + 0°5'
 v Frostia { 22° Scorpio 32' } + 0°9'
 v Hildegard { 22° Pisces 39' } + 0°7'
 v Aaltje { 22° Cancer 50' } + 0°11'
 v Gilgamesh { 22° Scorpio 55' } + 0°5'
 v Nysa { 22° Cancer 53' } + 0°-2'
 v Tjilaki { 23° Scorpio 4' } + 0°11'
 v Orcus (Rx) { 23° Cancer 19' } + 0°15'
 v Olympiada (Rx) { 23° Pisces 16' } + 0°-3'
 v Semele { 23° Cancer 10' } + 0°-6'
 v Aiguillon { 23° Pisces 28' } + 0°18'
 v Ani { 23° Pisces 28' } + 0°0'
 v Lucretia { 23° Pisces 23' } + 0°-5'
 v Raphaela { 23° Scorpio 26' } + 0°3'
 v Athamantis (Rx) { 23° Cancer 38' } + 0°12'
 v Leona { 23° Cancer 35' } + 0°-3'
 v Sarema { 23° Cancer 33' } + 0°-2'
 v Wempe { 23° Scorpio 39' } + 0°6'
 v Thais { 23° Scorpio 43' } + 0°4'
 v Vibilla { 23° Cancer 45' } + 0°2'
 v Eudora (Rx) { 23° Pisces 59' } + 0°14'

Ⅲ 9 [1] where you are a uniquely memorable personality
 ☹ 5 [1] where you are effectively all-powerful, picking from the full array of options
 Ⅲ 9 [1] where you are open and unashamed, displaying that you want what you want right now
 00 1 [1] where you are determined that your way should rule the day
 ☹ 5 [1] your friends, cliques, and groups who will always promote your interests
 00 1 [1] where you demand proof of progress, usefulness from others
 ☹ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 00 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ☹ 5 [1] where you are skillful and innovative in your expression
 ☹ 5 [1] associated with being undisturbed despite another's stressors
 ☹ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 00 1 [1] where you can do no wrong in the eyes of the public
 ☹ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 00 1 [1] where you are a memorable creator of images and illusions
 00 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 Ⅲ 9 [1] related to the suppression of independent thought by iron-handed authority
 Ⅲ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 Ⅲ 9 [1] related to the pre performance concern about potential critics
 ☹ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 Ⅲ 9 [1] a good and lighthearted manner
 00 1 [1] where you express high physical or creative standards for your partners
 ☹ 5 [1] what you use in order to make your wishes come to pass
 00 1 [1] where you are dead serious about your profession
 ☹ 5 [1] your "get away from me if you're not up to code" behavior
 Ⅲ 9 [1] where you are an orchestrator of social experiences
 00 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☹ 5 [1] what you need in order to feel physically comfortable
 Ⅲ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☹ 5 [1] associated with a creative power which everyone wants
 Ⅲ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☹ 5 [1] where you are always supplied with an admirer
 00 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☹ 5 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 00 1 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 00 1 [1] where you apply your creative energy most strongly
 00 1 [1] where you champion or exemplify the underdog
 Ⅲ 9 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☹ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☹ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☹ 5 [1] related to high and mighty publicized moral judgment
 Ⅲ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 Ⅲ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ☹ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 00 1 [1] where you are pleasant mannered and responsible

v Natascha { 23° Cancer 57' } + 0°-2'
 v Askalaphus { 24° Pisces 5' } + 0°8'
 v Erda { 24° Cancer 9' } + 0°4'
 v Wurm (Rx) { 24° Pisces 7' } + 0°-2'
 v Lova (Rx) { 24° Pisces 19' } + 0°12'
 v Mattiaca { 24° Scorpio 17' } + 0°-2'
 v Philia { 24° Cancer 12' } + 0°-5'
 v Scheherezade { 24° Pisces 14' } + 0°2'
 v Vitija { 24° Pisces 16' } + 0°2'
 v Eros (PoE) { 24° Pisces 26' } + 0°10'
 v Anacostia (Rx) { 24° Cancer 33' } + 0°7'
 v Baptistina { 24° Scorpio 49' } + 0°16'
 v Carolina { 24° Pisces 44' } + 0°-5'
 v Gunhild (Rx) { 24° Pisces 52' } + 0°8'
 v Summa { 24° Pisces 51' } + 0°-1'
 v Chrysothemis { 25° Cancer 0' } + 0°9'
 v Polyhymnia { 25° Cancer 16' } + 0°16'
 v Rezia (Rx) { 25° Scorpio 27' } + 0°11'
 v Urania { 25° Cancer 35' } + 0°8'
 v Bohlinia (Rx) { 25° Scorpio 36' } + 0°11'
 v Fedynskij { 25° Pisces 42' } + 0°6'
 v Lucerna { 25° Scorpio 43' } + 0°1'
 v Theodora { 25° Cancer 48' } + 0°5'
 v Berolina { 25° Scorpio 50' } + 0°2'
 v Casanova { 26° Scorpio 17' } + 0°27'
 v Typhon (Rx) { 26° Pisces 10' } + 0°-7'
 v Chariklo { 26° Cancer 33' } + 0°23'
 v Scania { 26° Pisces 36' } + 0°3'
 v Swasey { 26° Scorpio 44' } + 0°8'
 v Marbachia { 26° Cancer 51' } + 0°7'
 v Ulula { 26° Scorpio 51' } + 0°0'
 v Hercynia (Rx) { 27° Scorpio 26' } + 0°35'
 v Asta { 27° Scorpio 35' } + 0°9'
 experiences that HAD to happen
 v Lugano { 27° Pisces 41' } + 0°6'
 v Melpomene { 27° Cancer 46' } + 0°5'
 v Pythia { 27° Pisces 42' } + 0°-4'
 v Rhodope { 27° Cancer 54' } + 0°12'
 v Oskar { 28° Scorpio 6' } + 0°12'
 v Agnes { 28° Cancer 12' } + 0°6'
 v Beate (Rx) { 28° Pisces 10' } + 0°-2'
 v Hamiltonia { 28° Cancer 27' } + 0°17'
 v Pala { 28° Pisces 27' } + 0°0'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Victoria { 28° Cancer 27' } + 0°0'

- ☾ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
- ☾ 1 [1] where you enjoy a web of interesting connections
- ☾ 5 [1] where you act to correct the wrong expression of those around you
 - ☾ 1 [1] related to searching for a physical means towards one's intended envisioning
 - ☾ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 - ♏ 9 [1] associated with agitated women (more generally, tension-bearing feminine elements)
- ☾ 5 [1] where being around you makes a touch of the taboo okay
 - ☾ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
- ☾ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 - ☾ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 - ☾ 5 [1] the side of you that draws others into a happier world
 - ♏ 9 [1] side of you which fills others with hope
 - ☾ 1 [1] your social-behavioral base for expanding your influence over people
 - ☾ 1 [1] mode in which you occupy a starring role
 - ☾ 1 [1] related to being the model of health against which others can be measured
 - ☾ 5 [1] your brand of association with art or creative power
 - ☾ 5 [1] where you address your reservations about the state of things around you
 - ♏ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation
- ☾ 5 [1] where you entice others towards agitated action
 - ♏ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
- ☾ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
- ♏ 9 [1] related to election or agenda support gathering
 - ☾ 5 [1] where you are socially able and welcoming to be around
- ♏ 9 [1] where you forgo regular relationships in favor of a dream
 - ♏ 9 Many lovers, horny intellectual.
 - ☾ 1 [1] where your expression separates you from what people are comfortable with
 - ☾ 5 [1] ambition
- ☾ 1 [1] where you place high-energy investment in your communications
 - ♏ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 - ☾ 5 [1] where you face all obstacles and break through
- ♏ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 - ♏ 9 [1] how or where you expose deep, dark secrets (others or your own)
- ♏ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 - ☾ 1 [1] related to forced undervaluation of one's work
 - ☾ 5 [1] where you do things that should get you censored
- ☾ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 - ☾ 5 [1] where you are a stable center for your circle
- ♏ 9 [1] where you epitomize the definition of cool [ref: orius]
- ☾ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 - ☾ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 - ☾ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
- ☾ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 - ☾ 5 [1] behavior during which people are more likely impressed with your body or physicality

v Fidelio (Rx) { 28° Pisces 35' } + 0°8'
 v Luyten { 28° Pisces 30' } + 0°-5'
 v Siegena (Rx) { 28° Pisces 33' } + 0°3'
 v Chiron { 28° Cancer 46' } + 0°13'
 v Arsinoe { 28° Cancer 42' } + 0°-4'
 v Clivia { 28° Cancer 46' } + 0°4'
 v Whipple (Rx) { 28° Pisces 42' } + 0°-4'
 v Jetta (Rx) { 29° Cancer 6' } + 0°24'
 v Pallas { 29° Scorpio 11' } + 0°5'
 v Salacia { 29° Scorpio 14' } + 0°3'
 v Lexell { 29° Scorpio 11' } + 0°-3'
 v Ceraskia (Rx) { 29° Cancer 27' } + 0°16'
 v Hencke (Rx) { 29° Pisces 22' } + 0°-5'
 v Koronis { 29° Pisces 38' } + 0°16'
 v Maria { 29° Scorpio 53' } + 0°15'

♀ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 1 [1] where your intelligence shines through to others
 ☿ 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☿ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 5 [1] route you pursue to reconcile the world with your wants
 ♀ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ☿ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 9 [1] social justice
 ♀ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☿ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 1 [1] how you tend to those whom you think really need help
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

List - Right Ascension (322th Harmonic) (Quintiles)

v Alain (Rx) { 1° Scorpio 7' } + 67°7'
 ♂ Eleutheria (Rx) { 7° Gemini 6' } + 0°-1'
 ♂ Felicitas { 7° Gemini 6' } + 0°0'
 ♂ Virginia { 7° Gemini 7' } + 0°1'
 ♄ Hades (Rx) { 13° Capricorn 15' } + 0°8'
 ♄ Ophelia (Rx) { 13° Capricorn 14' } + 0°-1'
 v Lydia { 1° Scorpio 10' } + 0°-4'
 v Maartje { 1° Scorpio 11' } + 0°1'
 ♂ Kovacia (Rx) { 7° Gemini 22' } + 0°11'
 v Lydina { 1° Scorpio 21' } + 0°-1'
 ♂ Monica { 7° Gemini 31' } + 0°10'
 v Fedynskij { 25° Pisces 42' } + 0°11'
 ♂ Geraldina { 7° Gemini 40' } + 0°-2'
 ♂ Savonlinna { 7° Gemini 46' } + 0°6'
 ♂ Suleika (Rx) { 19° Leo 41' } + 0°-5'
 ♄ Drakonía { 13° Capricorn 54' } + 0°13'
 ♂ Locarno { 7° Gemini 52' } + 0°-2'
 ♄ Mocia { 13° Capricorn 53' } + 0°1'
 v Typhon (Rx) { 26° Pisces 10' } + 0°17'
 ♂ Aase { 20° Leo 18' } + 0°8'
 ♂ Klotho { 8° Gemini 23' } + 0°5'
 v Lilith (Rx) { 2° Scorpio 27' } + 0°4'
 v Caprera { 2° Scorpio 29' } + 0°2'
 ♄ Claudia { 14° Capricorn 33' } + 0°4'
 ♂ Lagrangea { 8° Gemini 37' } + 0°4'

♀ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♂ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♂ 4 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♂ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♄ 11 [1] where you use your deep power to control others
 ♄ 11 [1] where your partner dominates your agenda
 ♀ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♂ 4 [1] where your wishes will be satisfied no matter what
 ♀ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♂ 4 [1] where you require an associated personality to perfect your own expression
 ♀ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♂ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♂ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 6 [1] where you are fun or high energy engaging to be around
 ♄ 11 [1] where you are a proponent of grown-folks standards
 ♂ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♄ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 1 [1] where your expression separates you from what people are comfortable with
 ♄ 6 [1] associated with a gracious manner held by you or others
 ♂ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 9 [1] where you are a hub around which action takes place
 ♀ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♄ 11 [1] where the occasion for a counselor or advisor arises
 ♂ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary

v Scania { 26° Pisces 36' } + 0°-1'
 ^ Titius { 20° Leo 32' } + 0°-4'
 x Aegina { 8° Gemini 42' } + 0°10'
 influence
 x Brangane { 8° Gemini 43' } + 0°1'
 y Florentina (Rx) { 14° Capricorn 43' } + 0°0'
 v Prokne { 2° Scorpio 45' } + 0°2'
 x Sophrosyne { 8° Gemini 41' } + 0°-4'
 y Ingeborg { 14° Capricorn 53' } + 0°12'
 v Lilofee { 20° Leo 52' } + 0°-1'
 y Agrippina { 15° Capricorn 12' } + 0°20'
 v Frigga { 3° Scorpio 10' } + 0°-2'
 ^ Hypatia { 21° Leo 15' } + 0°5'
 y Quintilla { 15° Capricorn 25' } + 0°10'
 y Sakharov { 15° Capricorn 27' } + 0°2'
 x Altjira (Rx) { 9° Gemini 36' } + 0°9'
 x Berkeley (Rx) { 9° Gemini 30' } + 0°-6'
 y Ortrud { 15° Capricorn 32' } + 0°2'
 v Lugano { 27° Pisces 41' } + 0°9'
 v Pythia { 27° Pisces 42' } + 0°1'
 ^ Tirza { 21° Leo 45' } + 0°3'
 v Damocles { 27° Pisces 52' } + 0°7'
 y Athanasia { 15° Capricorn 59' } + 0°7'
 v Concordia { 3° Scorpio 51' } + 0°-8'
 y Murray (Rx) { 15° Capricorn 55' } + 0°4'
 ^ Phthia { 21° Leo 56' } + 0°1'
 y Angelina { 16° Capricorn 4' } + 0°8'
 ^ Kallisto { 22° Leo 5' } + 0°1'
 x Leto { 10° Gemini 1' } + 0°-4'
 v Echeolus { 4° Scorpio 15' } + 0°14'
 v Beate (Rx) { 28° Pisces 10' } + 0°-5'
 x Siwa { 10° Gemini 29' } + 0°19'
 v Pala { 28° Pisces 27' } + 0°-2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Cupido { 4° Scorpio 37' } + 0°10'
 v Burney (Rx) { 4° Scorpio 37' } + 0°0'
 v Burney (Rx) { 4° Scorpio 37' } + 0°0'
 y Dike { 16° Capricorn 37' } + 0°0'
 feminine-feminine interactions
 v Fidelio (Rx) { 28° Pisces 35' } + 0°-2'
 v Luyten { 28° Pisces 30' } + 0°-5'
 x Maja { 10° Gemini 35' } + 0°5'
 v Siegena (Rx) { 28° Pisces 33' } + 0°-2'
 ^ Gudrun (Rx) { 22° Leo 46' } + 0°13'
 ^ Isolda { 22° Leo 47' } + 0°1'

00 1 [1] where you place high-energy investment in your communications
 8 6 [1] the lecturer; related to being the keystone communicator of an idea
 II 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 II 4 [1] your prime "artistic" industry
 13 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 III 9 [1] where the talent available to you is unlimited
 II 4 [1] where you are unsatisfiable, no matter what you're given
 13 11 [1] where you spread a message of peace and love
 8 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 13 11 [1] where you nurture through boundary-breaking
 III 9 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 8 6 [1] where you are bombarded or burdened as the price of being skilled
 13 11 [1] personal trait you are overwhelmingly--often positively--remembered for
 13 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 II 4 [1] what others chase you for
 II 4 [1] where mass information is a battleground for you
 13 11 [1] where your represent the underestimated power of an underclass
 00 1 [1] related to forced undervaluation of one's work
 00 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 8 6 [1] where others have fun around you
 00 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 13 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 III 9 [1] trait for which you are in high demand
 13 11 [1] where your expression is tempered by external forces
 8 6 [1] where talk a good game
 13 11 [1] where you seem naturally satisfaction-needy
 8 6 [1] where you bear attractive features or are associated with people with such features
 II 4 [1] how you unite others around you
 III 9 [1] how you build relationships between people
 00 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 II 4 [1] where you are strong but humble
 00 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 III 9 Partnership and companionship.
 III 9 [1] where you have a mellow allure
 III 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 13 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 00 1 [1] where you have an intuitively clearer sense of how you should proceed
 00 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 II 4 [1] where you are a social trophy whom others like to brag about knowing
 00 1 [1] where your intelligence shines through to others
 8 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 8 6 [1] where you have defining, turbulent, or chaotic relationships with males

⚊ Jacqueline (Rx) { 10° Gemini 42' } + 0°-5'
 ♀ Whipple (Rx) { 28° Pisces 42' } + 0°0'
 ♀ Naema { 23° Leo 5' } + 0°23'
 ♀ Polana { 5° Scorpio 6' } + 0°1'
 ♀ Sisyphus { 17° Capricorn 16' } + 0°10'
 ♀ Amicitia { 5° Scorpio 17' } + 0°1'
 ♀ Comacina (Rx) { 5° Scorpio 24' } + 0°7'
 ♀ Hencke (Rx) { 29° Pisces 22' } + 0°-2'
 ♀ Pia (Rx) { 17° Capricorn 26' } + 0°4'
 ♀ Tolosa { 17° Capricorn 24' } + 0°-2'
 ♀ Koronis { 29° Pisces 38' } + 0°14'
 ⚊ Nerthus (Rx) { 11° Gemini 40' } + 0°2'
 ♀ Vala { 17° Capricorn 45' } + 0°5'
 ♀ Pholus { 17° Capricorn 59' } + 0°14'
 ♀ Antikleia (Rx) { 5° Scorpio 57' } + 0°-2'
 ♀ Roxane (Rx) { 5° Scorpio 50' } + 0°-7'
 ♀ Itokawa { 0° Aries 0' } + -71°-4310'
 polarity
 ♀ Sekanina { 24° Leo 1' } + 0°0'
 ♀ Demiddeleer { 0° Aries 14' } + 0°13'
 ♀ McDonaldal { 6° Scorpio 13' } + 0°-1'
 ♀ Otthild (Rx) { 24° Leo 18' } + 0°5'
 ♀ Elektra { 18° Capricorn 27' } + 0°9'
 ♀ Havnia (Rx) { 18° Capricorn 23' } + 0°-4'
 ⚊ Winchester (Rx) { 12° Gemini 29' } + 0°6'
 ♀ Terpsichore { 0° Aries 30' } + 0°1'
 ♀ Lilliana (Rx) { 0° Aries 39' } + 0°9'
 ♀ Repsolda { 24° Leo 38' } + 0°-1'
 ♀ Elvira { 6° Scorpio 42' } + 0°4'
 ♀ Signe { 0° Aries 41' } + 0°-1'
 ⚊ Holda { 12° Gemini 53' } + 0°12'
 ♀ Eurydike { 1° Aries 0' } + 0°7'
 ♀ Elpis { 25° Leo 5' } + 0°5'
 ♀ Interamnina { 1° Aries 7' } + 0°2'
 ⚊ Kriemhild { 13° Gemini 9' } + 0°2'
 ♀ Latona { 25° Leo 2' } + 0°-7'
 ♀ Papagena { 7° Scorpio 18' } + 0°16'
 ♀ Dziewanna { 7° Scorpio 27' } + 0°9'
 ⚊ Thyra (Rx) { 13° Gemini 28' } + 0°1'
 ♀ Wallia { 19° Capricorn 33' } + 0°5'
 ♀ Carina { 19° Capricorn 42' } + 0°9'
 ⚊ Taurinensis { 13° Gemini 57' } + 0°15'
 ♀ Thetis { 7° Scorpio 54' } + 0°-3'
 ⚊ Guisan { 14° Gemini 5' } + 0°11'
 ♀ Modestia (Rx) { 20° Capricorn 4' } + 0°-1'

⚊ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety

♂ 6 [1] what your name comes to be associated with

♂ 9 [1] where you expect to have your aims satisfied

♂ 11 [1] what you use to win others over into supporting you

♂ 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♂ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

♂ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such

♂ 11 [1] characteristic which makes people interested in having their way with you

♂ 11 [1] where you are mellow around the company you favor

♂ 1 [1] how you tend to those whom you think really need help

⚊ 4 [1] where you leave a notable impression on those who see you in action

♂ 11 [1] where you need a comrade or designated encourager to push you forward

♂ 11 [1] associated with professional achievement

♂ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

♂ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there

♀ 2 ♀ Ambartsumian { 0° Aries 1' } + 0°1' ♀ 2 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other

♂ 6 [1] Related to scandalous teachings by teachers

♀ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

♂ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

♂ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

♂ 11 [1] associated with a fire-tempered mother figure or mother role

♂ 11 [1] means through which you present your allure

⚊ 4 [1] where you refuse to take others' mess

♀ 2 [1] folk hero

♀ 2 [1] where your surroundings are populated by powerful forces

♂ 6 [1] a strange allure despite deviation from normal standards of beauty

♂ 9 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

♀ 2 [1] where others fancy you as a source of fulfillment for their own dark desires

⚊ 4 [1] what you share of yourself with everyone

♀ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

♂ 6 [1] where your ways lure people out of states they would feel safer to remain in

♀ 2 [1] greedy chasing

⚊ 4 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

♂ 6 [1] the preservation of an appealing image

♂ 9 [1] how you use music or film to advance you identity

♂ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

⚊ 4 [1] side of you which is considered to be a phenomenon in itself

♂ 11 [1] occasion for publicly exposing your brand of power relations with people

♂ 11 [1] where you proceed as if you haven't been listened to enough

⚊ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♂ 9 [1] a staple feature of the domestic life you report to others

⚊ 4 [1] related to finally deciding what to do with a lesson

♂ 11 [1] what you use to draw reactions from people

♊ Bavaria { 20° Capricorn 16' } + 0°12'
 ♎ Gryphia { 8° Scorpio 17' } + 0°1'
 ♏ Scylla { 2° Aries 27' } + 0°10'
 ♎ Westphalia { 8° Scorpio 26' } + 0°-1'
 ♎ Ilsewa { 8° Scorpio 33' } + 0°7'
 ♏ Siri { 26° Leo 30' } + 0°-3'
 ♏ Walraven { 2° Aries 30' } + 0°0'
 the individual. Definitely investigate this.
 ♏ Ernestina { 26° Leo 48' } + 0°18'
 ♏ Iphigenia { 26° Leo 53' } + 0°5'
 ♏ Tergeste { 2° Aries 52' } + 0°-1'
 ♊ Adorea { 21° Capricorn 8' } + 0°16'
 ♏ Li { 15° Gemini 4' } + 0°-4'
 ♊ Augusta { 21° Capricorn 14' } + 0°10'
 ♊ Hapag { 21° Capricorn 11' } + 0°-3'
 ♏ Altona { 15° Gemini 26' } + 0°15'
 ♎ Melanie { 9° Scorpio 25' } + 0°-1'
 ♎ Edna (Rx) { 9° Scorpio 36' } + 0°11'
 ♊ Rosamunde (Rx) { 21° Capricorn 38' } + 0°2'
 ♊ Wanda (Rx) { 21° Capricorn 39' } + 0°1'
 ♊ Lilith { 21° Capricorn 49' } + 0°10'
 ♏ Darwin { 27° Leo 47' } + 0°-2'
 ♏ Imhilde { 3° Aries 49' } + 0°2'
 ♏ Ursina (Rx) { 15° Gemini 49' } + 0°0'
 ♏ Apollon { 3° Aries 56' } + 0°7'
 ♏ Zhulong { 15° Gemini 50' } + 0°-6'
 ♏ Shane (Rx) { 27° Leo 58' } + 0°8'
 ♏ Ulrike { 15° Gemini 55' } + 0°-3'
 ♏ Adams { 16° Gemini 8' } + 0°13'
 ♏ Huberta { 4° Aries 5' } + 0°-3'
 ♏ Lanzia { 28° Leo 16' } + 0°11'
 ♏ Ulla { 28° Leo 12' } + 0°-4'
 ♏ Adolfine { 4° Aries 22' } + 0°10'
 ♊ Chryseis { 22° Capricorn 25' } + 0°3'
 ♊ Cyane { 22° Capricorn 21' } + 0°-4'
 ♊ Irene { 22° Capricorn 20' } + 0°-1'
 ♏ Lumen (Rx) { 4° Aries 29' } + 0°9'
 ♏ Sirene (Rx) { 16° Gemini 23' } + 0°-6'
 ♏ Alinda (Rx) { 4° Aries 37' } + 0°14'
 ♏ Ara { 16° Gemini 34' } + 0°-3'
 ♎ Jena (Rx) { 10° Scorpio 38' } + 0°4'
 ♎ Velleda { 10° Scorpio 35' } + 0°-3'
 to be an issue
 ♎ Friederike { 10° Scorpio 47' } + 0°12'
 ♏ Yerkes (Rx) { 4° Aries 40' } + 0°-7'

♋ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 2 [1] what you are constantly dwelling on
 ♎ 9 [1] where people love coming to you for validation of themselves
 ♎ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♏ 6 [1] where you express your unhappiness with established systems
 ♎ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♏ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♏ 6 [1] where you put in efforts to control or direct your impulses
 ♎ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♏ 4 [1] experiences you demonstrate a want for
 ♋ 11 [1] side of you which is publicly controversial
 ♋ 11 [1] where you turn others on or get them excited
 ♏ 4 [1] tool you use to gain influence in the world
 ♎ 9 [1] where people identify you with the ability to command others' impulses
 ♎ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♋ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♋ 11 [1] related to executive assistance and the documentation of business plans
 ♋ 11 [1] where you are surprising and expectation-breaking
 ♏ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 2 [1] where you are a force for creating expressive paths where there was none
 ♏ 4 [1] allure
 ♎ 2 [1] side of you which taps into the mass appeal
 ♏ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♏ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♏ 4 [1] what your physical characteristics and bodily disposition were built for
 ♏ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 2 [1] where those who associate with you must be up to standard
 ♏ 6 [1] where people like connecting with you
 ♏ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 11 [1] where you have an affinity for girls and girly things--feminine and softer versions of things
 ♋ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♋ 11 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 2 [1] where you are outgoing and enabling to others
 ♏ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♏ 4 [1] where you have a talent for intellectualizing
 ♎ 9 [1] where you obtain or reflect creative superiority above others
 ♎ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♎ 9 [1] where you display some of your most volatile energy
 ♎ 2 [1] where you pull no punches

♄ Teharonhiawako { 4° Aries 54' } + 0°14'
 ♌ Amelia { 16° Gemini 50' } + 0°-4'
 ♌ Jessonda { 4° Aries 54' } + 0°4'
 ♃ Merapi { 10° Scorpio 50' } + 0°-4'
 ♄ Antiope { 5° Aries 5' } + 0°15'
 ♃ Theobalda { 11° Scorpio 1' } + 0°-4'
 ♃ Aline (Rx) { 11° Scorpio 13' } + 0°12'
 ♃ Freia { 23° Capricorn 13' } + 0°0'
 ♄ Margarita { 5° Aries 18' } + 0°5'
 ♌ Brasília { 17° Gemini 37' } + 0°19'
 ♌ Zachia { 17° Gemini 36' } + 0°-1'
 ♌ Naef { 17° Gemini 45' } + 0°9'
 ♄ Newtonia { 5° Aries 44' } + 0°-1'
 ♌ Oenone (Rx) { 17° Gemini 40' } + 0°-4'
 ♃ Tokio { 11° Scorpio 42' } + 0°2'
 ♄ Burdigala { 29° Leo 52' } + 0°10'
 ♃ Leverrier (Rx) { 23° Capricorn 52' } + 0°0'
 ♃ Aeolia { 0° Virgo 2' } + 0°10'
 ♌ Philosophia { 18° Gemini 9' } + 0°7'
 ♌ Melitta { 18° Gemini 16' } + 0°7'
 ♌ Eulalia { 18° Gemini 24' } + 0°8'
 ♌ Walpurga { 6° Aries 27' } + 0°3'
 ♃ Elatus (Rx) { 24° Capricorn 30' } + 0°3'
 ♃ Elatus (Rx) { 24° Capricorn 30' } + 0°0'
 ♃ Varda { 24° Capricorn 33' } + 0°3'
 ♃ Regina { 0° Virgo 32' } + 0°-1'
 ♌ Simona { 18° Gemini 44' } + 0°12'
 ♄ Watsonia { 6° Aries 47' } + 0°3'
 ♃ Hebe { 24° Capricorn 50' } + 0°3'
 ♄ Aletheia { 6° Aries 54' } + 0°4'
 ♌ Carnegia { 18° Gemini 54' } + 0°0'
 ♌ Ada { 19° Gemini 8' } + 0°14'
 ♃ Marghanna (Rx) { 25° Capricorn 8' } + 0°0'
 ♃ Martir { 13° Scorpio 7' } + 0°-1'
 ♃ Priamus { 13° Scorpio 1' } + 0°-6'
 ♌ Tekmessa { 19° Gemini 8' } + 0°7'
 ♌ Venus { 19° Gemini 13' } + 0°5'
 ♌ Asplinda { 19° Gemini 17' } + 0°4'
 ♄ Gerda { 7° Aries 24' } + 0°7'
 ♄ Hilda { 7° Aries 26' } + 0°2'
 ♃ Stephanía { 13° Scorpio 25' } + 0°-1'
 ♃ Antonia { 13° Scorpio 31' } + 0°6'
 ♃ Imperatrix { 25° Capricorn 34' } + 0°3'
 ♃ Lalage { 25° Capricorn 35' } + 0°1'

♃ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♌ 4 [1] where your creations inspire others to want to project their own creative power
 ♃ 2 [1] the importance of good appearances, materialism
 ♌ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♌ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♌ 9 [1] associated with manly or masculine-projective endeavors
 ♌ 11 [1] side of you which you put to odd uses in the eyes of others
 ♃ 2 [1] side you use to mother others, giving them somewhere to go
 ♌ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♌ 4 [1] where you invite others to be open with their interests in your company
 ♌ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 2 [1] where your persona becomes glued to the proper working of a system you've joined
 ♌ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ♌ 9 [1] where people feel obliged to accept what you give
 ⚄ 6 [1] where you deal a reality check to people advising you
 ♌ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♌ 7 [1] where you are someone or some group's darling
 ♌ 4 [1] where you have a driving doctrine constraining your behavior
 ♌ 4 [1] triggers the masculine desire nature
 ♌ 4 [1] where you can and will flirt with your desired object
 ♃ 2 [1] talent which people find amazing after getting to know you
 ♌ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♌ 11 [1] an area you seem well-versed in
 ♌ 11 [1] otherworldly brilliance
 ♌ 7 [1] what the artists or creative types around you are good for
 ♌ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♃ 2 [1] on stage before an audience, that which you express best
 ♌ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♃ 2 [1] where even the enemies of your friends respect you
 ♌ 4 [1] where you are a role model to others
 ♌ 4 [1] power and 1:1 exploratory behavior
 ♌ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♌ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♌ 9 [1] where being pretty is important
 ♌ 4 [1] where you are under pressure to perform professionally
 ♌ 4 [1] willing 1:1 socialization
 ♌ 4 [1] how you evoke the joyful passions of others
 ♃ 2 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♌ 9 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♌ 9 [1] where you super-deliver your inner talents
 ♌ 11 [1] where you are the ultimate entertaining figure, watchable
 ♌ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

⚡ Sapientia { 19° Gemini 37' } + 0°2'
 ♋ Nemesis (Rx) { 1° Virgo 47' } + 0°10'
 ♎ Gutemberga { 13° Scorpio 44' } + 0°-3'
 ♈ Sisigambis { 7° Aries 47' } + 0°3'
 ♍ Zeissia { 1° Virgo 48' } + 0°1'
 ♈ Eris (Rx) { 7° Aries 55' } + 0°7'
 ♋ Aphrodite { 1° Virgo 52' } + 0°-3'
 ♋ Ambrosia { 1° Virgo 51' } + 0°-1'
 ♈ Arabella { 7° Aries 58' } + 0°7'
 ♋ Aurora { 25° Capricorn 55' } + 0°-3'
 ♋ Miriam (Rx) { 13° Scorpio 56' } + 0°1'
 ♈ Polonia (Rx) { 7° Aries 56' } + 0°0'
 ♈ Lust { 8° Aries 3' } + 0°7'
 ♈ Gotho { 20° Gemini 9' } + 0°6'
 ♎ Vincentina { 14° Scorpio 6' } + 0°-3'
 ♎ Mbabamwanawaresa { 14° Scorpio 15' } + 0°9'
 ♎ Ausonia { 26° Capricorn 13' } + 0°-2'
 ♋ Hecuba { 2° Virgo 16' } + 0°3'
 final
 ♈ Lehigh { 8° Aries 19' } + 0°3'
 ♈ Midas { 8° Aries 16' } + 0°-3'
 ♋ Elsa (Rx) { 20° Gemini 21' } + 0°5'
 ♋ Nemausa (Rx) { 20° Gemini 25' } + 0°4'
 ♋ Patricia (Rx) { 26° Capricorn 24' } + 0°-1'
 ♎ Thalia { 14° Scorpio 22' } + 0°-2'
 ♈ Hidalgo { 20° Gemini 38' } + 0°16'
 ♎ Alexandra { 14° Scorpio 34' } + 0°-4'
 ♋ Hippo { 26° Capricorn 38' } + 0°4'
 ♎ Libussa { 14° Scorpio 33' } + 0°-5'
 ♋ Rosina { 20° Gemini 32' } + 0°-1'
 ♋ Denise { 8° Aries 51' } + 0°19'
 ♋ Helwerthia { 2° Virgo 55' } + 0°4'
 ♈ Meyermann { 8° Aries 57' } + 0°2'
 ♋ Sappho { 21° Gemini 2' } + 0°5'
 ♋ Octavia (Rx) { 21° Gemini 9' } + 0°7'
 ♋ Susi (Rx) { 27° Capricorn 9' } + 0°0'
 ♋ Piazzia { 27° Capricorn 12' } + 0°3'
 ♋ Venetia { 3° Virgo 14' } + 0°2'
 ♋ Lysistrata { 3° Virgo 26' } + 0°12'
 ♋ Meta { 21° Gemini 26' } + 0°0'
 ♋ Ottilia { 21° Gemini 29' } + 0°3'
 ♋ Psyche { 3° Virgo 42' } + 0°13'
 ♋ Atropos { 27° Capricorn 43' } + 0°1'
 ♈ Amanda (Rx) { 9° Aries 49' } + 0°6'
 ♋ Hektor { 21° Gemini 45' } + 0°-4'

♎ 4 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 9 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♎ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 7 [1] where it is clear that you have a good head on your shoulders
 ♎ 2 [1] self-validation
 ♎ 7 [1] side of you which is unsettlingly enticing to others
 ♎ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 2 Carnal (alternately joyous) (sexual) attraction.
 ♎ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 9 [1] associated with softened masculinity
 ♎ 9 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 11 [1] what you display when you are determined to force desire out of others
 ♎ 7 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♎ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 2 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 4 [1] where you don't take kindly to people questioning your skills
 ♎ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 4 [1] attention getter
 ♎ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 9 [1] where you are self-indulgent, taking as much as you want
 ♎ 4 [1] where you draw female camaraderie
 ♎ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 7 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 2 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 4 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 4 [1] where you are seen as intimidatingly strong
 ♎ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 11 [1] where you promote the strength of women
 ♎ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 4 [1] versatile review of the safety and protection of connected others
 ♎ 4 [1] an inventive creative vision
 ♎ 7 [1] where you've almost certainly seen the dark side of things
 ♎ 11 [1] adherence to proper rules of behavior
 ♎ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 4 [1] where others constantly invite you to stoop down to their level

♋ Tercidina { 15° Scorpio 40' } + 0°-5'
 ♍ Una { 3° Virgo 49' } + 0°9'
 ♋ Croatia { 3° Virgo 59' } + 0°10'
 ♈ Cuyo (Rx) { 9° Aries 52' } + 0°-7'
 ♎ Laura (Rx) { 27° Capricorn 50' } + 0°-2'
 ♈ Leda { 9° Aries 52' } + 0°2'
 ♎ Leonisis (Rx) { 3° Virgo 52' } + 0°0'
 ♈ Luisa { 9° Aries 54' } + 0°2'
 ♊ Xanthippe { 21° Gemini 58' } + 0°4'
 ♍ Veritas { 4° Virgo 1' } + 0°3'
 ♈ Dionysus { 10° Aries 6' } + 0°5'
 ♎ Bruna { 16° Scorpio 7' } + 0°1'
 ♋ Davida { 16° Scorpio 3' } + 0°-4'
 ♍ Rogeria { 4° Virgo 16' } + 0°13'
 ♋ Fortune (Po) { 16° Scorpio 23' } + 0°7'
 ♈ Bathilde (Rx) { 10° Aries 29' } + 0°6'
 ♎ Griseldis { 4° Virgo 28' } + 0°-1'
 ♎ Industria { 28° Capricorn 31' } + 0°3'
 ♈ Edith (Rx) { 10° Aries 31' } + 0°0'
 ♋ Hungaria { 16° Scorpio 33' } + 0°2'
 ♋ Inna { 22° Gemini 39' } + 0°6'
 ♎ Oclo { 16° Scorpio 37' } + 0°-2'
 ♍ Mars (Rx) { 4° Virgo 48' } + 0°11'
 ♈ Herodias { 10° Aries 47' } + 0°-1'
 ♋ Zenobia { 16° Scorpio 42' } + 0°-5'
 ♈ Midheaven/Imum-Coeli { 10° Aries 50' } + 0°8'
 ♋ Brigitta { 22° Gemini 54' } + 0°4'
 ♍ Egeria (Rx) { 28° Capricorn 52' } + 0°-2'
 ♎ Lachesis { 29° Capricorn 6' } + 0°14'
 ♋ Amalasuntha { 23° Gemini 6' } + 0°0'
 ♎ Harmonia { 29° Capricorn 3' } + 0°-3'
 ♋ Sila-Nunam (Rx) { 23° Gemini 13' } + 0°10'
 ♎ Huenna { 5° Virgo 12' } + 0°-1'
 ♎ Klytia { 29° Capricorn 15' } + 0°3'
 or which is only given after more masculine methods have been exhausted
 ♎ Tinchen (Rx) { 29° Capricorn 15' } + 0°0'
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♋ Poesia (Rx) { 23° Gemini 20' } + 0°5'
 ♎ Amalia { 29° Capricorn 37' } + 0°17'
 ♋ Danae { 17° Scorpio 39' } + 0°2'
 ♎ Plaut { 29° Capricorn 39' } + 0°0'
 ♋ Pelion (Rx) { 17° Scorpio 45' } + 0°6'
 ♋ Atala (Rx) { 17° Scorpio 43' } + 0°-2'
 ♋ Ilmatar { 17° Scorpio 44' } + 0°1'
 ♎ Mussorgskia { 5° Virgo 45' } + 0°1'

♎ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 7 [1] where you assert other people into a corner
 ♎ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 7 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 2 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 2 [1] where you do what few around you have the audacity to do
 ♎ 9 [1] adept communicator
 ♎ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 2 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 7 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 11 [1] side of you which determines your opportunities in the world
 ♎ 2 [1] that which you will not allow to be subpar to others
 ♎ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 9 [1] means through which you steer others' learning
 ♎ 7 [1] steering others
 ♎ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 9 [1] how you open people up to relations with others
 ♎ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 4 [1] how you use your home; its role in your life
 ♎ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 11 [1] where you are the liberator
 ♎ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 11 [1] where your talents take you to far off expressive terrains
 ♎ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 7 [1] where you require that those around you have high value or attractiveness
 ♎ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♎ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 4 [1] your unsatisfiable vision, never-ending quest
 ♎ 11 [1] where you are associated with overflowing lust
 ♎ 9 [1] where you are a teacher through via experience alongside others
 ♎ 11 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 9 [1] how you break into other's lives
 ♎ 9 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 9 [1] likeable masculinity
 ♎ 7 [1] related to suicide pacts and groups that go down together

♄ Herculina { 11° Aries 55' } + 0°10'
 ♃ Scheila (Rx) { 17° Scorpio 55' } + 0°0'
 ♊ Lyka (Rx) { 0° Aquarius 3' } + 0°8'
 ♍ Magdalena { 12° Aries 12' } + 0°9'
 ♌ Hammonia (Rx) { 0° Aquarius 10' } + 0°-2'
 ♌ Liberatrix { 0° Aquarius 19' } + 0°9'
 ♌ Xenia { 0° Aquarius 13' } + 0°-6'
 ♊ Nora { 24° Gemini 38' } + 0°25'
 ♊ Painleva { 24° Gemini 36' } + 0°-2'
 ♃ Venusia (Rx) { 18° Scorpio 34' } + 0°-2'
 ♌ Admetos (Rx) { 12° Aries 44' } + 0°10'
 ♍ Bettina (Rx) { 6° Virgo 40' } + 0°-4'
 ♃ Desiderata { 6° Virgo 42' } + 0°2'
 ♌ Erynia { 0° Aquarius 41' } + 0°-1'
 ♃ Lundia (Rx) { 6° Virgo 40' } + 0°-1'
 ♌ Meliboea { 12° Aries 46' } + 0°6'
 ♍ Rhodia { 18° Scorpio 43' } + 0°-3'
 ♌ Teutonia { 24° Gemini 40' } + 0°-3'
 ♌ Bellona { 12° Aries 53' } + 0°13'
 independent of body type
 ♃ Leopoldina (Rx) { 6° Virgo 56' } + 0°3'
 ♃ Prymno { 6° Virgo 59' } + 0°3'
 ♃ Wesselink (Rx) { 18° Scorpio 52' } + 0°-7'
 ♌ Selene { 13° Aries 7' } + 0°15'
 ♌ Desdemona (Rx) { 1° Aquarius 19' } + 0°12'
 ♌ Moguntia (Rx) { 13° Aries 16' } + 0°-3'
 ♌ Hybris { 1° Aquarius 26' } + 0°10'
 ♃ Eugenisis (Rx) { 19° Scorpio 27' } + 0°1'
 ♃ Salome (Rx) { 7° Virgo 23' } + 0°-4'
 ♃ Seeligeria { 7° Virgo 26' } + 0°3'
 ♃ Sonneberga { 7° Virgo 26' } + 0°0'
 ♃ Theresia { 19° Scorpio 22' } + 0°-4'
 ♌ Bali { 1° Aquarius 36' } + 0°14'
 ♃ Delila { 7° Virgo 31' } + 0°-5'
 ♌ Garumna { 25° Gemini 43' } + 0°12'
 ♃ Hormuthia { 7° Virgo 47' } + 0°4'
 ♌ Lioba { 25° Gemini 44' } + 0°-3'
 ♃ Padua { 7° Virgo 40' } + 0°-4'
 ♃ Phocaea { 19° Scorpio 47' } + 0°7'
 ♌ Leukothea { 13° Aries 50' } + 0°3'
 ♌ Mellena (Rx) { 1° Aquarius 59' } + 0°9'
 ♌ Vera (Rx) { 1° Aquarius 56' } + 0°-3'
 ♃ Karma (Rx) { 8° Virgo 5' } + 0°9'
 ♌ Eurykleia (Rx) { 2° Aquarius 3' } + 0°-2'
 ♃ Mnemosyne { 20° Scorpio 5' } + 0°2'

♃ 2 [1] where you press strongly for self-determination, solo or for others
 ♎ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 12 [1] means through which you release the tension within you
 ♃ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 12 [1] emphasis on male creative power and its use
 ♎ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 12 [1] how you demonstrate caring or concern for others
 ♌ 4 [1] where you draw deep potential from your interactants
 ♌ 4 [1] where your own fun and enjoyment comes before everything else
 ♎ 9 [1] how you reject those who try to get close to you
 ♃ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 7 [1] where you are on a quest to perfect your influence
 ♎ 7 [1] where you display an assembly line-style chain of wants
 ♎ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 9 [1] where you are most comfortable or "at home"
 ♌ 4 [1] related to curriculum and instructional planning
 ♃ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 7 [1] associated with women with higher status or social value than their men
 ♎ 7 [1] associated with the exposure of deep impulses
 ♎ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 2 [1] means of passing your power intentions onto the people around you
 ♎ 12 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 2 [1] where you strike others as having prolific abilities
 ♎ 12 [1] area where you are given power to steer others
 ♎ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 7 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 7 [1] where you project high salience or social stature
 ♎ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 9 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 12 [1] sitting back and carefully observing
 ♎ 7 [1] means through which you disenfranchise of others
 ♌ 4 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 7 [1] where you are a revolutionary among your peers
 ♌ 4 [1] associated with fiery women
 ♎ 7 [1] where you are associated with the super-beautiful
 ♎ 9 [1] where others' creative expression typically overrides yours
 ♃ 2 [1] means through which you are known to protect your other interests
 ♎ 12 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 12 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you

♋ Pobeda { 20° Scorpio 4' } + 0°-1'
 ♎ Brambilla { 26° Gemini 12' } + 0°8'
 ♎ Dido { 26° Gemini 16' } + 0°4'
 ♎ Erika { 2° Aquarius 14' } + 0°-2'
 ♎ Ingwelde { 26° Gemini 13' } + 0°-1'
 ♎ Hylonome { 14° Aries 24' } + 0°11'
 ♋ Alice { 20° Scorpio 26' } + 0°2'
 ♋ Alkmene (Rx) { 20° Scorpio 24' } + 0°-2'
 ♋ Chimaera (Rx) { 8° Virgo 29' } + 0°5'
 ♋ Hagar { 8° Virgo 22' } + 0°-7'
 ♎ Pikelher { 20° Scorpio 24' } + 0°2'
 ♎ Romilda (Rx) { 14° Aries 22' } + 0°-2'
 ♎ Ursula { 26° Gemini 24' } + 0°2'
 ♎ Zvetana (Rx) { 26° Gemini 25' } + 0°1'
 ♋ Alemannia (Rx) { 8° Virgo 36' } + 0°11'
 ♎ Arnolda { 14° Aries 34' } + 0°-2'
 ♎ Belgica { 26° Gemini 36' } + 0°2'
 ♎ Phaeo (Rx) { 2° Aquarius 35' } + 0°-1'
 ♋ Washingtonia { 20° Scorpio 32' } + 0°-3'
 ♎ Toro { 2° Aquarius 40' } + 0°8'
 ♋ Algunde { 2° Aquarius 43' } + 0°3'
 ♋ Bella (Rx) { 20° Scorpio 42' } + 0°-1'
 ♎ Iris { 2° Aquarius 50' } + 0°8'
 ♋ Camelia { 8° Virgo 51' } + 0°1'
 masculinity or creative force arise
 ♋ Tantalus { 9° Virgo 2' } + 0°11'
 ♎ Tauris (Rx) { 3° Aquarius 2' } + 0°0'
 ♋ Baumeia (Rx) { 9° Virgo 15' } + 0°13'
 ♎ Emanuela (Rx) { 3° Aquarius 10' } + 0°-5'
 ♋ Loreley { 9° Virgo 14' } + 0°4'
 ♋ Parthenope { 27° Gemini 18' } + 0°4'
 ♋ Pauly { 3° Aquarius 14' } + 0°-4'
 ♎ Silesia { 27° Gemini 12' } + 0°-2'
 ♋ Quaoar { 9° Virgo 25' } + 0°13'
 ♎ Alistede { 15° Aries 24' } + 0°-1'
 be intentionally abstract
 ♎ Charlotte (Rx) { 27° Gemini 26' } + 0°2'
 ♋ Moultona { 9° Virgo 23' } + 0°-3'
 ♋ Oceana { 27° Gemini 28' } + 0°5'
 ♋ Mildred { 9° Virgo 30' } + 0°2'
 ♎ Hedwig { 3° Aquarius 45' } + 0°15'
 ♋ Kaverin { 21° Scorpio 46' } + 0°1'
 ♋ Mozartia { 21° Scorpio 40' } + 0°-6'
 ♋ Schubart (Rx) { 21° Scorpio 48' } + 0°8'
 ♋ Iduna { 21° Scorpio 50' } + 0°2'

♎ 9 [1] related to uncertainty whether a known system will work as planned
 ♎ 4 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 4 [1] unending striving for fulfillment
 ♎ 12 [1] resistance to having your impulses chained
 ♎ 4 [1] where you naturally make your home amidst chaos
 ♋ 2 [1] where your way appeals to mass media or mass information environments
 ♎ 9 [1] where you are associated with a structured system, ordered in nature
 ♎ 9 [1] where you are identified with an entire world which you've constructed
 ♎ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 7 [1] where you are a kind of escape for others
 ♎ 9 [1] craving knowledge to build enterprises with
 ♋ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 4 [1] where you give a celebrated performance
 ♎ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♋ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 12 [1] where you are seen as the people's darling
 ♎ 9 [1] where you are a uniquely memorable personality
 ♎ 12 [1] where you draw other's inexplicable interest
 ♎ 12 [1] where you are creatively or sexually overpowered
 ♎ 9 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 12 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 7 [1] where you demonstrate spacey, abstract tendencies
 ♎ 4 [1] where you stay focused on the final (personal expressive) objective
 ♎ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 4 [1] trait of yours which draws out other's discomfort
 ♎ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♋ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♎ 4 [1] tool you use in order to be the boss in your relationships
 ♎ 7 [1] money-making trade
 ♎ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 7 [1] where you are charming company
 ♎ 12 [1] your potentially famous behavior
 ♎ 9 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 9 [1] related to the pre performance concern about potential critics
 ♎ 9 [1] a good and lighthearted manner

♊ 9° Virgo 57' } +0°7'
 ♋ Mandeville { 3° Aquarius 50' } +0°-20'
 ♊ Charybdis (Rx) { 28° Gemini 10' } +0°20'
 ♈ Mathilde (Rx) { 16° Aries 14' } +0°4'
 ♋ Ceto { 4° Aquarius 29' } +0°15'
 ♋ Cantabria { 4° Aquarius 28' } +0°-1'
 ♋ Olympia { 4° Aquarius 25' } +0°-3'
 suggested promises)
 ♋ Pales (Rx) { 28° Gemini 20' } +0°-5'
 ♋ Peitho { 28° Gemini 22' } +0°2'
 ♊ Ate (Rx) { 10° Virgo 37' } +0°15'
 ♋ Agathe { 4° Aquarius 31' } +0°-6'
 ♊ Frostia { 22° Scorpio 32' } +0°1'
 ♋ Ismene (Rx) { 28° Gemini 35' } +0°3'
 ♋ Osiris (Rx) { 4° Aquarius 43' } +0°8'
 ♊ Cyllarus (Rx) { 10° Virgo 52' } +0°9'
 ♋ California { 4° Aquarius 53' } +0°1'
 ♊ Gilgamesh { 22° Scorpio 55' } +0°2'
 ♋ Justitia { 28° Gemini 52' } +0°-3'
 ♋ Thekla (Rx) { 28° Gemini 58' } +0°6'
 ♋ Alekhin { 5° Aquarius 1' } +0°3'
 ♋ Austria { 29° Gemini 4' } +0°3'
 ♋ Messina { 29° Gemini 8' } +0°4'
 ♊ Tjilaki { 23° Scorpio 4' } +0°-4'
 ♋ Malabar { 5° Aquarius 10' } +0°6'
 ♊ Raphaela { 23° Scorpio 26' } +0°16'
 ♊ Yi Xing { 11° Virgo 27' } +0°1'
 ♈ Angelica { 17° Aries 34' } +0°7'
 ♈ Felicia (Rx) { 17° Aries 34' } +0°0'
 ♋ Irenaea { 5° Aquarius 39' } +0°5'
 ♋ Sabine { 17° Aries 35' } +0°-4'
 ♊ Wempe { 23° Scorpio 39' } +0°4'
 ♋ Aemilia { 29° Gemini 49' } +0°10'
 ♊ Thais { 23° Scorpio 43' } +0°-6'
 ♈ Arne (Rx) { 17° Aries 54' } +0°11'
 ♋ Pyrrha { 29° Gemini 56' } +0°2'
 ♋ Karbyshev { 6° Aquarius 3' } +0°7'
 ♊ Hohensteina { 0° Cancer 12' } +0°9'
 ♊ Kaplan { 12° Virgo 19' } +0°7'
 ♊ Marlu { 12° Virgo 17' } +0°-2'
 ♊ Mattiaca { 24° Scorpio 17' } +0°0'
 ♊ Panopaea { 0° Cancer 14' } +0°-3'
 ♈ Jupiter { 18° Aries 21' } +0°7'
 ♋ Aida { 6° Aquarius 22' } +0°1'
 ♋ Wild (Rx) { 6° Aquarius 35' } +0°13'

♊ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♋ 12 [1] where you are confident in commanding your fans and supporters
 ♈ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♋ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♋ 12 [1] hellraiser, disrupter
 ♋ 12 [1] fuel source for your single-minded passion
 ♋ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♈ 4 [1] where you are fully at home with weirdos
 ♈ 4 [1] an indefinably abstract quality to how you do things
 ♊ 7 [1] where you use your body to coerce other's attention
 ♋ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♊ 9 [1] where you are an orchestrator of social experiences
 ♈ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 12 transformation and overcoming; hero; oracle; sixth sense
 ♊ 7 [1] where you are prone to making a show of things
 ♋ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♊ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♈ 4 [1] that side of you which suffers if you make wrong decisions
 ♈ 4 [1] where you command an environment passively
 ♋ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♈ 4 [1] where you display maturity and a learned nature
 ♈ 4 [1] related to browsing choices; how you browse; what your browsing is based on
 ♊ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♋ 12 [1] non-threatening approach
 ♊ 9 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♊ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♋ 2 [1] how or where you willingly give up control to your partner
 ♋ 2 [1] where you are associated with difficult women who harass everyone
 ♋ 12 [1] where it doesn't pay to challenge feminine expression
 ♋ 2 [1] associated with youthful spirits vulnerable to more powerful influences
 ♊ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♈ 4 [1] where you are fundamentally likeable, even when you aren't
 ♊ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♋ 2 [1] where people look up to your contribution to the social world
 ♈ 4 [1] where you're more likely to cripple your own successes, often through over activity
 ♋ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ☿ 5 [1] side of you which fosters others' creative projection
 ♊ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♊ 7 [1] where you express the greatest level of riches you could possibly share with others
 ♊ 9 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ☿ 5 [1] side of you which is associated with the quest for a respectable male
 ♋ 2 [1] image promotion
 ♋ 12 [1] where you are unlikely to be challenged, as a result of being too strong
 ♋ 12 [1] related to dates, jam sessions, and other fun micro gatherings

♍ Armida (Rx) { 12° Virgo 49' } + 0°14'
 ♍ Baptistina { 24° Scorpio 49' } + 0°0'
 ♍ Iva { 12° Virgo 46' } + 0°-3'
 ♍ Montague { 12° Virgo 47' } + 0°1'
 ♍ Petrina { 12° Virgo 48' } + 0°1'
 ♍ Zeuxo (Rx) { 12° Virgo 48' } + 0°0'
 ♌ Buda (Rx) { 18° Aries 51' } + 0°3'
 ♌ Leonora (Rx) { 19° Aries 3' } + 0°12'
 ♍ Mauritia { 1° Cancer 8' } + 0°5'
 ♌ Admete { 19° Aries 16' } + 0°8'
 ♍ Dunant (Rx) { 1° Cancer 17' } + 0°1'
 ♎ Arctica { 7° Aquarius 26' } + 0°9'
 ♍ Boliviana { 1° Cancer 28' } + 0°2'
 ♍ Elly (Rx) { 13° Virgo 24' } + 0°-4'
 ♍ Rezia (Rx) { 25° Scorpio 27' } + 0°3'
 ♌ Amor { 19° Aries 38' } + 0°11'
 ♎ Althaea { 7° Aquarius 34' } + 0°-4'
 ♍ Bohlinia (Rx) { 25° Scorpio 36' } + 0°2'
 ♎ Ostara { 7° Aquarius 36' } + 0°0'
 ♍ Odysseus { 1° Cancer 49' } + 0°13'
 ♎ Lucerna { 25° Scorpio 43' } + 0°-6'
 ♎ Varuna (Rx) { 7° Aquarius 53' } + 0°10'
 ♎ Amazone { 7° Aquarius 58' } + 0°5'
 ♍ Berolina { 25° Scorpio 50' } + 0°-8'
 ♍ Emita { 13° Virgo 53' } + 0°3'
 ♍ Lick { 13° Virgo 50' } + 0°-3'
 ♍ Fides (Rx) { 14° Virgo 6' } + 0°16'
 ♎ Aspasia { 8° Aquarius 7' } + 0°1'
 ♌ Nenetta { 20° Aries 9' } + 0°2'
 ♍ Casanova { 26° Scorpio 17' } + 0°8'
 ♍ Libera (Rx) { 14° Virgo 18' } + 0°1'
 ♍ Heracles { 14° Virgo 25' } + 0°7'
 ♎ Gyptis { 8° Aquarius 24' } + 0°-1'
 ♍ Sara { 2° Cancer 24' } + 0°0'
 ♎ Anteros { 8° Aquarius 34' } + 0°10'
 ♌ Eucharis { 20° Aries 39' } + 0°5'
 ♎ Hispania { 8° Aquarius 32' } + 0°-7'
 ♍ North-Node/(South-Node) { 14° Virgo 44' } + 0°12'
 ♍ Gudula { 2° Cancer 48' } + 0°4'
 ♍ Marmulla (Rx) { 14° Virgo 40' } + 0°-8'
 ♍ Swasey { 26° Scorpio 44' } + 0°4'
 ♍ Delia { 14° Virgo 56' } + 0°12'
 ♍ Rosalia (Rx) { 2° Cancer 56' } + 0°0'
 ♍ Ulula { 26° Scorpio 51' } + 0°-5'

♎ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 9 [1] side of you which fills others with hope
 ♎ 7 [1] excessive extracting from others
 ♎ 7 [1] what you put your concentrated focus into building up as a communicator
 ♎ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 7 [1] where you help others break new ground
 ♎ 2 [1] where you are a dedicated people-improver
 ♎ 2 [1] where your way elicits respect from others
 ♎ 5 [1] where you display cool receptiveness and adaptability
 ♎ 2 [1] where you are crowd-popular, Cheers-style
 ♎ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 5 [1] where your actions suggest you deserve the best
 ♎ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 2 [1] where you chase an inner goal which only you can comprehend
 ♎ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 12 [1] means through which you put 1:1 company under your thumb
 ♎ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 9 [1] related to election or agenda support gathering
 ♎ 12 [1] giving form to
 ♎ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 9 [1] where you forgo regular relationships in favor of a dream
 ♎ 7 [1] where people look to you for inspiration, seeking your counsel
 ♎ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 7 [1] where you are revealed to have upper-class connections
 ♎ 12 [1] where you enjoy iconic status
 ♎ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 9 Many lovers, horny intellectual.
 ♎ 7 [1] where people under you company feel they can be themselves
 ♎ 7 [1] where you offer others an escape from external confusion
 ♎ 12 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 12 [1] mentally, related to intuitive scanning of one's situation
 ♎ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 12 [1] the mode for your enjoyment of fun, games, and music
 ♎ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 7 [1] where you are easily seen as a star
 ♎ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 7 [1] where you permeate the informational circle
 ♎ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes

⚊ Suevia { 9° Aquarius 6' } + 0°15'
 ⚊ Gonggong { 9° Aquarius 16' } + 0°10'
 ⚊ Logos (Rx) { 9° Aquarius 18' } + 0°2'
 ⚊ Albert { 21° Aries 15' } + 0°-3'
 ⚊ Kapteynia { 21° Aries 17' } + 0°2'
 ⚊ Requiem (Rx) { 9° Aquarius 23' } + 0°6'
 ⚊ Agamemnon { 21° Aries 27' } + 0°4'
 ⚊ Arcadia { 21° Aries 20' } + 0°-7'
 ♀ Hercynia (Rx) { 27° Scorpio 26' } + 0°6'
 ♀ Mechthild { 3° Cancer 29' } + 0°3'
 ♀ Oort { 3° Cancer 20' } + 0°-9'
 ♀ Quetzalcoatl { 15° Virgo 25' } + 0°5'
 ♀ Schwarzschilda { 3° Cancer 25' } + 0°0'
 ♀ Asta { 27° Scorpio 35' } + 0°10'
 experiences that HAD to happen
 ♀ Waltraut { 3° Cancer 34' } + 0°-1'
 ♀ Spirit (PoS) { 3° Cancer 42' } + 0°8'
 ♀ Lempo { 15° Virgo 48' } + 0°6'
 ♀ Kolga { 15° Virgo 46' } + 0°-2'
 ⚊ Kollaa { 21° Aries 44' } + 0°-2'
 followed. Accordingly it also shows where you pay attention to
 ♀ Appella { 4° Cancer 6' } + 0°22'
 ♀ Musa { 4° Cancer 1' } + 0°-5'
 ♀ Oskar { 28° Scorpio 6' } + 0°5'
 ♀ Bredichina { 4° Cancer 13' } + 0°7'
 ♀ Euryanthe { 16° Virgo 10' } + 0°-3'
 ⚊ Hertha { 10° Aquarius 13' } + 0°3'
 ♀ Reginhild { 4° Cancer 15' } + 0°2'
 ♀ Fanny { 4° Cancer 21' } + 0°6'
 ⚊ Glasenappia { 10° Aquarius 21' } + 0°0'
 ⚊ Henrietta { 22° Aries 25' } + 0°4'
 ⚊ Budrosa (Rx) { 10° Aquarius 33' } + 0°8'
 ⚊ Centesima { 22° Aries 31' } + 0°-2'
 ⚊ Polyxena { 22° Aries 32' } + 0°1'
 ♀ Lilaea { 4° Cancer 50' } + 0°18'
 ⚊ Tynka { 11° Aquarius 2' } + 0°12'
 ♀ Pallas { 29° Scorpio 11' } + 0°9'
 ♀ Salacia { 29° Scorpio 14' } + 0°3'
 ♀ Lexell { 29° Scorpio 11' } + 0°-3'
 ⚊ Asteria { 23° Aries 29' } + 0°18'
 ⚊ Belisana { 11° Aquarius 24' } + 0°-5'
 ⚊ Colocolo { 11° Aquarius 20' } + 0°-4'
 ⚊ Stateira { 11° Aquarius 26' } + 0°6'
 ⚊ Vienna (Rx) { 11° Aquarius 22' } + 0°-4'
 ♀ Hopi (Rx) { 17° Virgo 35' } + 0°13'

⚊ 12 [1] where you are level-headed and stable in your interactions
 ⚊ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚊ 12 [1] where you are surrounded by people and their passions
 ♀ 2 [1] social importance
 ♀ 2 [1] where you are innocuously artistic (creativity kept under wraps)
 ⚊ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 2 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♀ 2 [1] related to prudent resource management
 ♀ 9 [1] how or where you expose deep, dark secrets (others or your own)
 ⚊ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚊ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 7 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 5 [1] realm where people look at you as a kind of idol
 ♀ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ⚊ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 ⚊ 5 Very intuitive, core of personality, spirit.
 ♀ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about maso-fem, but male-female prototypicality
 ♀ 7 [1] where others feel they should keep trying with you even after it is over
 ♀ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ⚊ 5 [1] associated with a skilled paternal role
 ⚊ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 9 [1] where you epitomize the definition of cool [ref. orius]
 ⚊ 5 [1] the seat of your artistic ability (interesting)
 ♀ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚊ 12 [1] associated with hurt women
 ⚊ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚊ 12 [1] where you are good at bringing out the value in things
 ♀ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 2 [1] where people are compelled to admit your appeal
 ⚊ 5 [1] where you are surprisingly attractive to be around
 ⚊ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 9 [1] social justice
 ♀ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ⚊ 12 [1] associated with women who are meant to be followed
 ⚊ 12 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ⚊ 12 [1] where you must present yourself in a polished way
 ⚊ 12 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 7 [1] where your are driven to "turn lemons into lemonade"

⚊ Moskva { 11° Aquarius 37' } + 0°2'
 ♀ Zeus { 5° Cancer 43' } + 0°6'
 ⚊ Brunsia { 11° Aquarius 45' } + 0°2'
 ♀ Bandusia { 5° Cancer 58' } + 0°13'
 ♀ Maria { 29° Scorpio 53' } + 0°-5'
 ⚊ Alagasta { 12° Aquarius 4' } + 0°11'
 ♀ Italia { 0° Sagittarius 9' } + 0°5'
 ⚊ Saskia { 12° Aquarius 3' } + 0°-6'
 ♀ Tisiphone { 24° Aries 11' } + 0°8'
 ♀ Memoria { 0° Sagittarius 22' } + 0°11'
 ♀ Goberta (Rx) { 0° Sagittarius 27' } + 0°5'
 ⚊ Pulcova (Rx) { 12° Aquarius 27' } + 0°0'
 ♀ Ruth { 24° Aries 26' } + 0°-1'
 ⚊ Hale { 12° Aquarius 32' } + 0°6'
 ⚊ Jole { 12° Aquarius 31' } + 0°-1'
 ♀ Mireille { 12° Aquarius 39' } + 0°8'
 ⚊ Gorgo { 18° Virgo 49' } + 0°10'
 ♀ Letaba { 24° Aries 44' } + 0°-5'
 ⚊ Zerbinetta (Rx) { 12° Aquarius 48' } + 0°4'
 ♀ Geometria { 6° Cancer 59' } + 0°11'
 ⚊ Gordonia (Rx) { 12° Aquarius 54' } + 0°-5'
 ♀ Helena { 24° Aries 50' } + 0°-4'
 ♀ Vigdis { 6° Cancer 56' } + 0°6'
 ♀ Berbericia { 19° Virgo 4' } + 0°8'
 ♀ Luscinia (Rx) { 19° Virgo 8' } + 0°4'
 ♀ Metcalfia { 7° Cancer 8' } + 0°0'
 ♀ Tauntonia { 25° Aries 7' } + 0°-1'
 ♀ Universitas { 7° Cancer 1' } + 0°-6'
 ♀ Icarus { 1° Sagittarius 10' } + 0°9'
 ♀ America { 25° Aries 17' } + 0°7'
 ♀ Brixia (Rx) { 25° Aries 19' } + 0°2'
 ♀ Campania { 19° Virgo 15' } + 0°-4'
 ⚊ Cosima { 13° Aquarius 14' } + 0°-1'
 ♀ Hansa { 19° Virgo 18' } + 0°4'
 ♀ Happelia { 1° Sagittarius 17' } + 0°-1'
 ♀ Pretoria { 19° Virgo 11' } + 0°-6'
 ♀ Titania { 13° Aquarius 13' } + 0°2'
 left behind by opportunity
 ♀ Uranus (Rx) { 25° Aries 24' } + 0°11'
 ♀ Bruchsalia { 19° Virgo 25' } + 0°1'
 ♀ Eleonora { 13° Aquarius 20' } + 0°-5'
 ♀ Arete (Rx) { 1° Sagittarius 35' } + 0°15'
 ♀ Klymene (Rx) { 7° Cancer 30' } + 0°-5'
 ♀ Begonia { 25° Aries 46' } + 0°16'
 ♀ House { 7° Cancer 56' } + 0°10'

⚡ 12 [1] where you take an original, uncompromised approach to things
 ☿ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚡ 12 [1] where you are logical or methodical in your approach
 ☿ 5 [1] where you are cheered on for your inventive or creative power
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚡ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 10 [1] where life seems easy for you despite yours having been through a lot
 ⚡ 12 [1] the thing people want from you when they seek shelter under you
 ♀ 2 [1] where you are a reliable backup to others' aspirations
 ♀ 10 [1] means through which others feel the need to bond to you
 ♀ 10 [1] where you are sensitive to rejection
 ⚡ 12 [1] where you assert despite the crowd
 ♀ 2 [1] you are the "spirit leader" for others
 ⚡ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ⚡ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ⚡ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚡ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☿ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚡ 12 [1] where you channel a deep (usually sexual) appetite
 ♀ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ☿ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ☿ 5 [1] synonymous with women as commanders (Joan of Arc-style)
 ♀ 2 [1] asset for which you are pulled in every direction
 ☿ 5 [1] where you are inviting and facile in any situation
 ♀ 10 [1] where you are extra charming to people
 ♀ 2 [1] realm where you dominate your close interactants
 ♀ 2 [1] realm where you resist others' advice, sticking strongly to your own instead
 ♀ 7 [1] where you draw the company of others
 ⚡ 12 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 7 [1] where you instill creative or inventive thoughts in others
 ♀ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 7 [1] disregard for the patriarchy
 ⚡ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 2 [1] social talk or information around you
 ♀ 7 [1] where you appeal to rule-breaking crowds
 ⚡ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 10 [1] realm where you display an alpha-level forward drive
 ☿ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 2 [1] where others identify you with notions of bigness
 ☿ 5 [1] where you demonstrate refinement in your bearing

⚊ Sauer { 13° Aquarius 55' } + 0°-1'
 ⚊ Gabriella { 13° Aquarius 57' } + 0°2'
 ⚊ Ida { 26° Aries 1' } + 0°4'
 ⚊ Frieda (Rx) { 26° Aries 14' } + 0°13'
 ♀ Hajek { 8° Cancer 11' } + 0°-3'
 ⚊ Kukarkin { 2° Sagittarius 17' } + 0°6'
 ♀ Phyllis { 8° Cancer 16' } + 0°-1'
 ♀ Izsak { 8° Cancer 24' } + 0°8'
 ⚊ Annika { 2° Sagittarius 47' } + 0°23'
 ⚊ Arethusa (Rx) { 2° Sagittarius 40' } + 0°-7'
 ♀ Burnhamia { 8° Cancer 49' } + 0°9'
 ⚊ Subamara { 26° Aries 45' } + 0°-4'
 ⚊ Fini { 2° Sagittarius 56' } + 0°11'
 ⚊ Ingrid (Rx) { 26° Aries 58' } + 0°2'
 ⚊ Christa (Rx) { 15° Aquarius 8' } + 0°10'
 ♀ Echo (Rx) { 9° Cancer 8' } + 0°0'
 ♀ Riceia { 9° Cancer 17' } + 0°9'
 what everyone else trained them to think it should be
 ♀ Moon { 21° Virgo 27' } + 0°10'
 ♀ Eos { 21° Virgo 26' } + 0°-1'
 ⚊ Menzel { 27° Aries 21' } + 0°-5'
 ⚊ Rachele (Rx) { 27° Aries 28' } + 0°7'
 ♀ Arizona { 21° Virgo 39' } + 0°11'
 ♀ Aquitania { 21° Virgo 40' } + 0°1'
 ⚊ Kerstin { 15° Aquarius 42' } + 0°2'
 ♀ Patientia (Rx) { 21° Virgo 41' } + 0°-1'
 ♀ Adalberta { 9° Cancer 51' } + 0°10'
 ♀ Elisa { 21° Virgo 51' } + 0°0'
 ⚊ Feronia { 15° Aquarius 55' } + 0°4'
 ⚊ Isara (Rx) { 3° Sagittarius 54' } + 0°-1'
 ⚊ Wilhelmina { 3° Sagittarius 52' } + 0°-2'
 ⚊ Armenia (Rx) { 28° Aries 0' } + 0°8'
 ⚊ Roswitha (Rx) { 4° Sagittarius 7' } + 0°7'
 ⚊ Leleakuhonua (Rx) { 28° Aries 12' } + 0°5'
 ♀ Narcissus (Rx) { 22° Virgo 17' } + 0°5'
 ♀ Aesculapia { 16° Aquarius 19' } + 0°2'
 notorious-making trouble
 ⚊ Dresda (Rx) { 28° Aries 10' } + 0°-9'
 ⚊ Lina { 16° Aquarius 10' } + 0°0'
 ♀ Nele { 10° Cancer 16' } + 0°6'
 ♀ Thuringia { 10° Cancer 11' } + 0°-5'
 ⚊ Crescentia { 28° Aries 21' } + 0°10'
 ⚊ Laetitia (Rx) { 28° Aries 32' } + 0°11'
 ⚊ Manwe { 16° Aquarius 32' } + 0°0'
 ♀ Flora { 22° Virgo 36' } + 0°4'

⚙ 12 [1] regulator-blocker
 ⚙ 12 [1] where people invite you in to 'sick 'em!'; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♃ 2 [1] where you traverse taboo territory just as easily as normal territory
 ♃ 2 [1] realm where you make others feel good in 1:1 exchange with you
 ☹ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☹ 5 [1] where the lady takes the lead
 ☹ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 10 [1] associated with the woman who stands strongly on her own
 ♀ 10 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☹ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 2 [1] where you lead others into new forms of fantasy creation
 ♀ 10 [1] one who shelters their team and creative interests from external chaos
 ♃ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚙ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☹ 5 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ☹ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♃ 7 [1] emotions and inclinations
 ♃ 7 [1] where people unite around your inventiveness and vision for something better
 ♃ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 7 [1] how you display a loss of temper or incited fire, passion
 ♃ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚙ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♃ 7 [1] dedicating your work to others benefit
 ☹ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 7 [1] capacity in which people depend on you to define their social groups
 ⚙ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 10 [1] where communicating—talking things out—is extremely important to you
 ♀ 10 [1] where you are soothing company
 ♃ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚙ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♃ 2 [1] mode under which you are a monopolistic communicator
 ⚙ 12 [1] what you offer whose quality is surprisingly good to others
 ☹ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ☹ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♃ 2 [1] where you hold promising talent
 ♃ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚙ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 7 [1] where you demand top class interaction from others

♊ Leontina (Rx) { 22° Virgo 31' } + 0°-5'
 ♐ Simeisa (Rx) { 4° Sagittarius 37' } + 0°-6'
 ♒ Achilles { 28° Aries 43' } + 0°-6'
 ♏ Arachne { 16° Aquarius 45' } + 0°-2'
 ♐ Vertex/Anti-Vertex { 28° Aries 56' } + 0°-11'
 ♎ Carlova (Rx) { 16° Aquarius 52' } + 0°-4'
 ♎ Diotima { 16° Aquarius 58' } + 0°-3'
 ♊ Gallia { 23° Virgo 5' } + 0°-10'
 ♐ Charis { 29° Aries 15' } + 0°-10'
 ♐ Erigone (Rx) { 29° Aries 29' } + 0°-14'
 ♊ Kreusa { 23° Virgo 22' } + 0°-7'
 ♊ Mancunia { 23° Virgo 24' } + 0°-2'
 ♐ Massevitch { 29° Aries 22' } + 0°-2'
 ♊ Tanete (Rx) { 23° Virgo 28' } + 0°-6'
 ♊ Arequipa { 11° Cancer 48' } + 0°-20'
 ♎ Pafuri { 17° Aquarius 42' } + 0°-6'
 ♎ Pittsburghia (Rx) { 29° Aries 47' } + 0°-5'
 ♊ Aurelia { 23° Virgo 56' } + 0°-9'
 ♊ Byblis (Rx) { 23° Virgo 50' } + 0°-6'
 ♎ Eugenia { 17° Aquarius 56' } + 0°-6'
 ♎ Ninina (Rx) { 17° Aquarius 50' } + 0°-6'
 ♎ Struveana (Rx) { 5° Sagittarius 50' } + 0°-0'
 ♊ Tea { 23° Virgo 52' } + 0°-2'
 ♎ Zulu { 17° Aquarius 57' } + 0°-5'
 ♊ Pawlowia { 24° Virgo 2' } + 0°-5'
 ♎ Melete { 18° Aquarius 17' } + 0°-15'
 ♎ Anitra { 24° Virgo 13' } + 0°-4'
 ♎ Anneliese { 18° Aquarius 11' } + 0°-2'
 ♊ Cornelia { 24° Virgo 17' } + 0°-6'
 ♊ Lomia { 24° Virgo 17' } + 0°-0'
 ♊ Lucia (Rx) { 0° Taurus 17' } + 0°-0'
 ♎ Montefiore { 18° Aquarius 16' } + 0°-1'
 ♊ Alekto { 0° Taurus 22' } + 0°-6'
 ♊ Bernardina { 12° Cancer 27' } + 0°-5'
 ♊ Emma (Rx) { 24° Virgo 31' } + 0°-4'
 ♊ Poseidon { 24° Virgo 49' } + 0°-18'
 ♊ Albion { 12° Cancer 44' } + 0°-5'
 ♊ Crantor { 12° Cancer 41' } + 0°-3'
 ♎ Artemis { 18° Aquarius 47' } + 0°-6'
 ♊ Crantor { 12° Cancer 41' } + 0°-6'
 ♊ Gisela { 24° Virgo 46' } + 0°-5'
 ♊ Thora { 12° Cancer 41' } + 0°-5'
 ♊ Poseidon { 24° Virgo 49' } + 0°-8'
 ♐ Barbara { 6° Sagittarius 53' } + 0°-4'

♀ 7 [1] your brand of royal status
 ♀ 10 [1] where you passionately attach to others, for better or worse
 ♀ 2 [1] where you can do great things, but only with the help of someone else
 ♀ 12 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 2 [1] susceptibility to life change
 ♀ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 7 [1] trait which earns you center stage
 ♀ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 7 [1] where your own agenda supersedes all others'
 ♀ 7 [1] smooth image
 ♀ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 7 [1] trait for which you make exceptionally popular company
 ♀ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 2 [1] where you seek your own fulfillment with or without others' approval
 ♀ 7 [1] prime skill which your career field requires
 ♀ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 12 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 10 [1] the talents or behaviors others wish you would donate to them
 ♀ 7 [1] side of you which is fearlessly forward—features in seduction
 ♀ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 12 [1] means through which you promote peace or (at least happiness) for all
 ♀ 7 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 12 [1] where you shine as a public duo-mate
 ♀ 7 [1] where you project impressive (social) intelligence
 ♀ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 3 [1] the woman at the center of control
 ♀ 12 [1] where you may be described as impressive if not spectacular
 ♀ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 5 [1] trait that occasions all eyes falling on you
 ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 5 [1] the seat of your self efficacy (confidence)
 ♀ 12 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 7 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 10 [1] how you make others obey you

♋ Burgundia { 12° Cancer 53' } + 0°0'
 ♎ Klytaemnestra { 6° Sagittarius 56' } + 0°3'
 ♌ Virtus { 0° Taurus 54' } + 0°-2'
 ♊ Wratislavia { 18° Aquarius 50' } + 0°-4'
 ♌ Hephaistos { 1° Taurus 8' } + 0°18'
 ♍ Photographica { 25° Virgo 3' } + 0°-5'
 ♌ Endymion { 1° Taurus 0' } + 0°-3'
 ♌ Flammarion (Rx) { 25° Virgo 4' } + 0°4'
 ♎ Messalina (Rx) { 19° Aquarius 2' } + 0°-2'
 ♌ Moira { 1° Taurus 8' } + 0°6'
 ♎ Peraga (Rx) { 19° Aquarius 2' } + 0°-6'
 ♌ Erida { 25° Virgo 14' } + 0°12'
 ♋ Michela { 13° Cancer 15' } + 0°1'
 ♌ Agnia { 1° Taurus 26' } + 0°11'
 ♎ Cline { 7° Sagittarius 23' } + 0°-3'
 ♌ Dora { 1° Taurus 22' } + 0°-1'
 ♍ Gertrud { 25° Virgo 27' } + 0°5'
 ♋ Karin { 13° Cancer 22' } + 0°-5'
 ♎ Vanadis { 19° Aquarius 29' } + 0°7'
 ♎ Wisibada { 19° Aquarius 27' } + 0°-2'
 ♎ Zelima { 19° Aquarius 31' } + 0°4'
 ♌ Fama { 25° Virgo 46' } + 0°15'
 ♎ Rotraut { 7° Sagittarius 46' } + 0°0'
 ♌ Helga { 1° Taurus 59' } + 0°13'
 ♌ Sirona { 1° Taurus 50' } + 0°-9'
 ♎ Saturn (Rx) { 20° Aquarius 9' } + 0°19'
 ♌ Amherstia { 8° Sagittarius 11' } + 0°2'
 ♌ Chaka { 2° Taurus 17' } + 0°6'
 ♋ Daphne { 14° Cancer 13' } + 0°-4'
 ♌ Jenny { 2° Taurus 11' } + 0°-2'
 ♎ Oppavia { 20° Aquarius 14' } + 0°3'
 ♌ Abnoba { 20° Aquarius 24' } + 0°10'
 ♎ Hilaritas { 8° Sagittarius 29' } + 0°5'
 ♎ Rockefelleria { 20° Aquarius 22' } + 0°-7'
 ♌ Deucalion { 2° Taurus 30' } + 0°8'
 ♌ Walkure { 26° Virgo 33' } + 0°3'
 ♌ Orpheus { 14° Cancer 49' } + 0°16'
 ♋ Chlosinde { 14° Cancer 49' } + 0°0'
 ♋ Kartvelia (Rx) { 14° Cancer 42' } + 0°-7'
 ♎ Boreas { 20° Aquarius 53' } + 0°11'
 ♋ Jokaste { 14° Cancer 54' } + 0°1'
 ♎ Franklina { 9° Sagittarius 5' } + 0°11'
 ♌ Thisbe { 15° Cancer 6' } + 0°1'
 (masculine-type) character into the unknown
 ♋ Neptune (Rx) { 15° Cancer 13' } + 0°7'

☿ 5 [1] where you have a style that influences others significantly
 ♀ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♌ 3 [1] where you attempt to get maximum use out of your traits
 ♎ 12 [1] where you convey an interest in the body, its values, or its processes
 ♌ 3 [1] emotional home base
 ♎ 7 [1] the side of you others are bound to remember
 ♌ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♌ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 12 [1] where others must live up to your standards and not the other way around
 ♎ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☿ 5 [1] related to a return from tour, the return of ships or groups of praised people
 ♌ 3 [1] where you display abilities that pacify unruly crowds
 ♀ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♌ 3 [1] your brand of star appeal
 ♎ 7 [1] where you easily alter the behavioral "fate" of those around you
 ☿ 5 [1] where you give hints of an exacting nature
 ♎ 12 [1] where you are more likely to be admired by everyone
 ♎ 12 [1] when you display a spacey nature
 ♎ 12 [1] where you are a model prize to be associated with
 ♎ 7 [1] where you seem to put your own interests or expression first
 ♀ 10 [1] where fruitful or productive performance/exchange is importance to you
 ♌ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♌ 3 [1] where your ways reshape the perspectives of those around you
 ♎ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 10 [1] where you are prepared to instantly derail those who challenge you
 ♌ 3 [1] where you promote pleasant attachments to interactants
 ☿ 5 [1] where you (utterly) reject tastelessness
 ♌ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 12 [1] where people are inclined to want long term association with you
 ♎ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 10 [1] where you are visibly at the front of all of you contemporaries
 ♎ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♌ 3 [1] individuality expresser
 ♎ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ☿ 5 [1] where your career fits into you other life priorities
 ☿ 5 [1] where you demonstrate high charisma or attractive qualities
 ☿ 5 [1] where yours is a journey worth following
 ♎ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☿ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 10 [1] where you are reasonably cooperative, but business-like
 ☿ 5 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ☿ 5 [1] the impression or vibe about you; your ambient environment

♀ Hirundo { 15° Cancer 19' } + 0°6'
 ♀ Lipperta { 3° Taurus 11' } + 0°-8'
 ♀ Penthesilea { 15° Cancer 15' } + 0°4'
 ♀ Persephone { 15° Cancer 21' } + 0°6'
 ♀ Clorinde (Rx) { 9° Sagittarius 27' } + 0°6'
 ♀ Cosette { 15° Cancer 33' } + 0°6'
 ♀ Ricarda { 9° Sagittarius 39' } + 0°6'
 ♀ Unitas { 15° Cancer 39' } + 0°0'
 ♀ Jansky { 3° Taurus 49' } + 0°10'
 ♀ Martina { 21° Aquarius 43' } + 0°-6'
 ♀ Undina { 9° Sagittarius 45' } + 0°2'
 ♀ Alauda { 3° Taurus 56' } + 0°11'
 ♀ Asterope { 21° Aquarius 56' } + 0°0'
 ♀ Briseis { 22° Aquarius 9' } + 0°13'
 ♀ Hedera { 16° Cancer 8' } + 0°-1'
 ♀ Hermentaria (Rx) { 28° Virgo 2' } + 0°-6'
 ♀ Hildrun { 16° Cancer 9' } + 0°7'
 ♀ Shura (Rx) { 22° Aquarius 2' } + 0°-7'
 ♀ Valentine { 22° Aquarius 8' } + 0°6'
 ♀ Artek { 10° Sagittarius 14' } + 0°6'
 ♀ Herba (Rx) { 16° Cancer 11' } + 0°-3'
 ♀ Ilse (Rx) { 22° Aquarius 19' } + 0°8'
 ♀ Jablunka { 28° Virgo 17' } + 0°-2'
 ♀ Recha { 16° Cancer 13' } + 0°-4'
 ♀ Metis (Rx) { 4° Taurus 37' } + 0°24'
 ♀ Halawe { 4° Taurus 36' } + 0°-1'
 ♀ May { 28° Virgo 36' } + 0°0'
 ♀ Bienor { 10° Sagittarius 41' } + 0°5'
 ♀ Deborah { 16° Cancer 48' } + 0°7'
 ♀ Pandora (Rx) { 16° Cancer 50' } + 0°2'
 ♀ Bertha { 22° Aquarius 58' } + 0°8'
 ♀ Zelinda (Rx) { 10° Sagittarius 55' } + 0°-3'
 ♀ Baucis { 29° Virgo 4' } + 0°9'
 ♀ Gratia (Rx) { 5° Taurus 2' } + 0°-2'
 ♀ Fraternitas { 11° Sagittarius 15' } + 0°13'
 ♀ Maritima { 23° Aquarius 14' } + 0°-1'
 ♀ Nausikaa { 17° Cancer 19' } + 0°5'
 ♀ Norma (Rx) { 23° Aquarius 17' } + 0°-2'
 ♀ Praxedis { 17° Cancer 11' } + 0°-6'
 ♀ Astraea { 17° Cancer 25' } + 0°14'
 ♀ Dynamene { 11° Sagittarius 23' } + 0°-2'
 ♀ Hermia { 29° Virgo 24' } + 0°1'
 ♀ Tabora { 11° Sagittarius 28' } + 0°4'
 ♀ Sedna 2003 VB12 { 23° Aquarius 32' } + 0°4'

☿ 5 [1] where you demonstrate an intrusive charm
 ♀ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ☿ 5 [1] where you demand the attention of others
 ☿ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ☿ 5 [1] that which needs to be protected from all insult
 ♀ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ☿ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ☿ 12 [1] quality which makes you a trophy at the celebration
 ♀ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 3 [1] side of you which is useful for connecting people to each other
 ☿ 12 [1] matriarchal role
 ☿ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☿ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☿ 5 [1] where you are a non-slouch, where your way of doing things is THE way
 ☿ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ☿ 12 [1] where you are necessarily identified with another
 ♀ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☿ 5 [1] where you're likely to seek external support to publicize your aims
 ☿ 12 [1] where you continually communicate with people of a class lower than yours
 ☿ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ☿ 5 [1] playful, inviting way
 ♀ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 3 [1] your style of veiled conquest
 ☿ 7 [1] thing for which you seek love and approval from all
 ♀ 10 [1] where you are associated with women of singularly unique accomplishments
 ☿ 5 [1] thing which people are more likely to come to you to get
 ☿ 5 [1] where one must provide masculine prowess or be considered a failure
 ☿ 12 [1] where the culture around you holds an air of significant change
 ♀ 10 [1] where you must work to balance creativity with practicality
 ☿ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 3 [1] where you share your vastly rich creativity with others
 ♀ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☿ 12 [1] where you approach with a high-energy criticality
 ☿ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ☿ 12 [1] area where you are in skilled command of your abilities
 ☿ 5 [1] where you are great to meet and talk to
 ☿ 5 [1] where you are a recognized situational monopolizer
 ♀ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ☿ 7 [1] where you convey resolute insistence
 ♀ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☿ 12 [1] spotlight and salience of presence

♊ Matteredania { 5° Taurus 48' } + 0°16'
 ♈ Haumea (Rx) { 11° Sagittarius 53' } + 0°5'
 ♊ Botolphia (Rx) { 5° Taurus 51' } + 0°-2'
 ♊ Admetos { 29° Virgo 54' } + 0°3'
 ♎ Cremona { 0° Libra 1' } + 0°7'
 ♊ Asporina { 6° Taurus 11' } + 0°10'
 ♊ Eunike (Rx) { 6° Taurus 13' } + 0°2'
 ♋ Ilsebill { 18° Cancer 10' } + 0°-3'
 ♈ Urda { 12° Sagittarius 15' } + 0°5'
 ♊ Zahringia { 6° Taurus 14' } + 0°-1'
 ♎ Adelheid (Rx) { 24° Aquarius 28' } + 0°14'
 ♊ Wilkens { 6° Taurus 25' } + 0°-3'
 ♎ Adriana (Rx) { 24° Aquarius 34' } + 0°9'
 ♊ Harvard { 6° Taurus 38' } + 0°4'
 instead
 ♈ Istria { 12° Sagittarius 37' } + 0°-1'
 ♎ Jubilatrix { 0° Libra 39' } + 0°2'
 ♎ Muschi { 0° Libra 37' } + 0°-2'
 ♎ Pompeja { 24° Aquarius 38' } + 0°11'
 ♎ Isabella { 0° Libra 40' } + 0°2'
 ♎ Lacrimosa { 24° Aquarius 43' } + 0°3'
 ♎ Phaedra { 24° Aquarius 42' } + 0°-1'
 ♎ Massinga { 24° Aquarius 51' } + 0°9'
 ♎ Minerva (Rx) { 25° Aquarius 0' } + 0°9'
 ♈ Andromache { 13° Sagittarius 6' } + 0°6'
 ♈ Adelaide { 13° Sagittarius 17' } + 0°11'
 ♎ Antigone { 25° Aquarius 12' } + 0°-5'
 ♈ Caupolican { 13° Sagittarius 17' } + 0°5'
 ♋ Ganymed (Rx) { 19° Cancer 15' } + 0°-2'
 ♎ Nina (Rx) { 25° Aquarius 17' } + 0°2'
 ♈ Rhea { 13° Sagittarius 16' } + 0°-1'
 ♋ Tiflis { 19° Cancer 14' } + 0°-2'
 ♋ Backlunda { 19° Cancer 25' } + 0°11'
 ♈ Cybele (Rx) { 13° Sagittarius 25' } + 0°0'
 ♋ Evelyn { 19° Cancer 24' } + 0°-1'
 ♋ Swetlana (Rx) { 19° Cancer 20' } + 0°-4'
 ♎ Wladilena (Rx) { 1° Libra 22' } + 0°2'
 ♈ Capek { 13° Sagittarius 36' } + 0°14'
 ♊ Eduarda { 7° Taurus 33' } + 0°-3'
 ♈ Oriola { 13° Sagittarius 37' } + 0°4'
 ♋ Rosa { 19° Cancer 35' } + 0°-2'
 ♎ Chloe { 25° Aquarius 41' } + 0°6'
 ♎ Wolfiana { 25° Aquarius 48' } + 0°7'
 ♈ Eva (Rx) { 13° Sagittarius 50' } + 0°2'
 ♎ Senta (Rx) { 25° Aquarius 56' } + 0°6'

♋ 3 [1] where you insist on tangibility's and clear results
 ♋ 10 [1] aspect of your personality which proves educational to others
 ♋ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♋ 7 [1] where you gather (attempted) influences from far and wide
 ♋ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♋ 3 [1] means through which you air the tangled affairs you've been involved in
 ♋ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♋ 5 [1] where you conjure others' ideas of association with an attractive partner
 ♋ 10 [1] where you are more likely to employ love and bonding as a solution to problems
 ♋ 3 [1] where you are associated with bullheaded women
 ♋ 12 [1] where you hold influence in an overarching institution [ref: pholus]
 ♋ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♋ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♋ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♋ 10 [1] making positive change for others through your trade
 ♋ 8 [1] context for high-spirited gatherings
 ♋ 8 [1] perfectionism beneath a more friendly or docile nature
 ♋ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♋ 8 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♋ 12 [1] where you are more serious or stern in your assertion
 ♋ 12 [1] where you express enjoyment of imaginary worlds
 ♋ 12 [1] where you reject weak expression
 ♋ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 10 [1] where you are entertaining to everyone around
 ♋ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 12 [1] where you cover your power in charisma
 ♋ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♋ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♋ 12 [1] where you manifest creativity of a notably more eccentric kind
 ♋ 10 [1] where people are assessed against your status standards
 ♋ 5 [1] tool for asserting command over others
 ♋ 5 [1] trait you make others want to project strongly
 ♋ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♋ 5 [1] where you teach others the standards of expression
 ♋ 5 [1] where you are forward with your creative wants
 ♋ 8 [1] type of urge you draw forth in your admirers
 ♋ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♋ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 10 [1] where you foster uninhibitedness in others
 ♋ 5 [1] side of your behavior where you are fun to be around
 ♋ 12 [1] how you play out your demanding nature
 ♋ 12 [1] where you spend energy in excess
 ♋ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♋ 12 [1] where you can lead leaders

♋ Susanna { 7° Taurus 58' } + 0°2'
 ♎ Amneris (Rx) { 2° Libra 5' } + 0°7'
 ♋ Nicolaia { 8° Taurus 5' } + 0°0'
 ♋ Corduba { 8° Taurus 11' } + 0°6'
 ♎ Feodosia { 26° Aquarius 15' } + 0°4'
 ♎ Tombecka (Rx) { 26° Aquarius 14' } + 0°-1'
 ♎ Ginevra { 26° Aquarius 25' } + 0°11'
 ♎ Sarita { 26° Aquarius 24' } + 0°-1'
 ♎ Thusnelda { 26° Aquarius 24' } + 0°0'
 ♋ Zeus { 20° Cancer 35' } + 0°11'
 ♋ Asia { 26° Aquarius 44' } + 0°9'
 ♎ Badenia { 14° Sagittarius 43' } + 0°-1'
 ♋ Etheridgea { 8° Taurus 40' } + 0°-3'
 ♋ Triberga { 8° Taurus 46' } + 0°6'
 ♋ Bacchus { 20° Cancer 59' } + 0°13'
 ♋ Medea { 21° Cancer 4' } + 0°5'
 ♋ Nealley (Rx) { 3° Libra 5' } + 0°1'
 ♎ Savo (Rx) { 27° Aquarius 6' } + 0°1'
 ♋ Phaethon { 21° Cancer 10' } + 0°4'
 ♋ Alphonsina { 9° Taurus 19' } + 0°9'
 ♋ Bathseba { 21° Cancer 15' } + 0°-4'
 ♎ Protogeneia { 15° Sagittarius 10' } + 0°-5'
 ♋ Tuckia (Rx) { 21° Cancer 16' } + 0°6'
 ♋ Hippodamia (Rx) { 21° Cancer 25' } + 0°9'
 ♋ Katharina (Rx) { 9° Taurus 21' } + 0°-4'
 ♎ Kleopatra (Rx) { 3° Libra 29' } + 0°8'
 ♋ Johanna (Rx) { 9° Taurus 32' } + 0°3'
 ♋ Nike { 27° Aquarius 36' } + 0°4'
 ♎ Strackea { 15° Sagittarius 46' } + 0°10'
 ♎ Mercury { 3° Libra 52' } + 0°6'
 ♎ Diana { 15° Sagittarius 55' } + 0°3'
 ♋ Ducrosa { 21° Cancer 54' } + 0°-1'
 ♎ Nuwa (Rx) { 15° Sagittarius 56' } + 0°2'
 ♎ Schwassmannia { 27° Aquarius 51' } + 0°-5'
 ♋ Nessus { 4° Libra 3' } + 0°12'
 ♎ La Plata (Rx) { 28° Aquarius 0' } + 0°-3'
 industry, business, and society
 ♎ Malzovia { 16° Sagittarius 4' } + 0°4'
 ♋ Seppina { 28° Aquarius 6' } + 0°2'
 ♋ Sylvania { 22° Cancer 9' } + 0°3'
 ♋ Amphitrite { 22° Cancer 23' } + 0°14'
 ♋ Palatia { 4° Libra 28' } + 0°5'
 ♎ Veronika { 16° Sagittarius 29' } + 0°1'
 ♋ Kythera { 4° Libra 38' } + 0°9'
 ♋ Lozere { 28° Aquarius 32' } + 0°-6'

♋ 3 [1] what you use to smother-mother people
 ♎ 8 [1] where or how you solicit the feedback of others
 ♋ 3 [1] what you can be counted on to anchor your friends with
 ♋ 3 [1] where others around you defer to your influence
 ♎ 12 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♎ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 12 [1] where you channel others' illusions for them
 ♎ 12 [1] where you advance new styles among your contemporaries
 ♎ 12 [1] where people like you and really want you to get along with them in turn
 ♎ 5 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 12 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 10 [1] media publication of work
 ♋ 3 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 3 [1] where you are associated with revolution and social defiance
 ♎ 5 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 8 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 5 [1] where you are skillful and innovative in your expression
 ♋ 3 [1] where you are associated with "women under the spotlight"
 ♎ 5 [1] associated with being undisturbed despite another's stressors
 ♎ 10 [1] where you are outspoken
 ♎ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♋ 3 [1] where you critically appraise all incoming influences
 ♎ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♋ 3 [1] your presence amidst flux and change-filled environments
 ♎ 12 [1] where you draw willing, compliant cooperation from others
 ♎ 10 [1] related to social engineers, planners and matchmakers
 ♎ 8 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 10 [1] where you are above the little people, a more valuable social asset than others
 ♎ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 12 [1] where you act to carry out the objects of your imagination
 ♎ 8 [1] where you are a natural media personality
 ♎ 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for
 ♎ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 12 [1] where you tell it like it is
 ♎ 5 [1] what you use in order to make your wishes come to pass
 ♎ 5 [1] your "get away from me if you're not up to code" behavior
 ♎ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 8 [1] how you provide an uplifting presence
 ♎ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

♈ Hartbeespoortdam { 16° Sagittarius 48' } + 0°16'	♋ 10 [1] related to something which failed the first time, getting yet another chance
♈ Hela { 16° Sagittarius 48' } + 0°0'	♋ 10 [1] where you hint to others that you have dirty or taboo preferences
♎ Janina { 4° Libra 41' } + 0°-7'	♎ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
♎ Kunigunde { 10° Taurus 48' } + 0°-7'	♎ 3 [1] where you provide others with an inspiring vision
♎ Massalla { 10° Taurus 44' } + 0°-4'	♎ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
♎ Aaltje { 22° Cancer 50' } + 0°6'	♎ 5 [1] what you need in order to feel physically comfortable
♎ Nysa { 22° Cancer 53' } + 0°-3'	♎ 5 [1] associated with a creative power which everyone wants
♎ Aguntina { 29° Aquarius 8' } + 0°15'	♎ 12 [1] where you get lost in a world all your own
♎ Disa { 17° Sagittarius 6' } + 0°-2'	♋ 10 [1] related to increasing the family mobility or options for expression
♎ Gedania { 29° Aquarius 7' } + 0°1'	♎ 12 [1] where others cannot tell what adventure you will head onto next
♎ Orcus (Rx) { 23° Cancer 19' } + 0°12'	♎ 5 [1] where you are always supplied with an admirer
♈ Hooveria (Rx) { 17° Sagittarius 15' } + 0°-4'	♋ 10 [1] where you are surest in your communication
♎ Semele { 23° Cancer 10' } + 0°-5'	♎ 5 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
♎ Rebekka (Rx) { 5° Libra 29' } + 0°19'	♎ 8 [1] where you take an isolated position to protect your greatness
♎ Athamantis (Rx) { 23° Cancer 38' } + 0°9'	♎ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
♎ Leona { 23° Cancer 35' } + 0°-3'	♎ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
♎ Nansenia { 5° Libra 35' } + 0°0'	♎ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
♎ Sarema { 23° Cancer 33' } + 0°-2'	♎ 5 [1] related to high and mighty publicized moral judgment
♎ Vibilia { 23° Cancer 45' } + 0°12'	♎ 5 [1] where you are more likely to be objectified by others or objectify others yourself
♎ Coppelia { 11° Taurus 58' } + 0°13'	♎ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
♎ Natascha { 23° Cancer 57' } + 0°-1'	♎ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
♈ Bertholda { 18° Sagittarius 6' } + 0°9'	♋ 10 [1] where being around you makes people feel strong, sexy, or valuable
♎ Erda { 24° Cancer 9' } + 0°3'	♎ 5 [1] where you act to correct the wrong expression of those around you
♈ Georgia { 18° Sagittarius 6' } + 0°-3'	♋ 10 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
where you nurture the creative impulse in others	
♎ Sophia { 6° Libra 4' } + 0°-2'	♎ 8 [1] associated with pleasant, beautiful effects
♈ Aphidas (Rx) { 18° Sagittarius 15' } + 0°11'	♋ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
♎ Hera { 12° Taurus 19' } + 0°4'	♎ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
♎ Ottegebe { 6° Libra 10' } + 0°-9'	♎ 8 [1] capacity in which you are associated with a specific business [ref moultona]
♎ Philia { 24° Cancer 12' } + 0°2'	♎ 5 [1] where being around you makes a touch of the taboo okay
♎ Pickeringia { 6° Libra 17' } + 0°5'	♎ 8 [1] where you display enlightened, upper-class, or egalitarian sensibilities
♎ Mikhailov { 6° Libra 22' } + 0°5'	♎ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
♎ Paulina { 12° Taurus 23' } + 0°1'	♎ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
♎ Anacostia (Rx) { 24° Cancer 33' } + 0°10'	♎ 5 [1] the side of you that draws others into a happier world
♈ Heidelberga { 18° Sagittarius 35' } + 0°2'	♋ 10 [1] where your circles look up to you
♈ Makemake (Rx) { 18° Sagittarius 42' } + 0°7'	♋ 10 [1] where you are dedicated to far-reaching influence
♎ Dembowska { 0° Pisces 42' } + 0°0'	♊ 1 [1] associated with women or feminine elements which stand as a monument
♎ Eukrate { 0° Pisces 42' } + 0°0'	♊ 1 [1] where you need, but don't put much stock in strangers
♎ Rosalinde { 0° Pisces 51' } + 0°9'	♊ 1 [1] part of you associated with refinement or high status (libra-like)
♎ Aeternitas { 13° Taurus 3' } + 0°12'	♎ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
♎ Chrysothemis { 25° Cancer 0' } + 0°-3'	♎ 5 [1] your brand of association with art or creative power
♎ Rhoda { 13° Taurus 1' } + 0°1'	♎ 3 [1] how you entertain others
♈ Tatry (Rx) { 19° Sagittarius 9' } + 0°8'	♋ 10 [1] related to sports or bodily-energy competitors during season; the game time period
♈ Rhadamanthus (Rx) { 19° Sagittarius 19' } + 0°10'	♋ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

♋ Edburga (Rx) { 1° Pisces 12' } + 0°-7'
 ♌ Marlene (Rx) { 19° Sagittarius 16' } + 0°-4'
 ♋ Polyhymnia { 25° Cancer 16' } + 0°-0'
 ♌ Vinifera (Rx) { 19° Sagittarius 10' } + 0°-6'
 ♎ Arago { 7° Libra 20' } + 0°-10'
 ♌ Hel { 19° Sagittarius 28' } + 0°-8'
 ♎ Thia { 7° Libra 27' } + 0°-1'
 ♋ Urania { 25° Cancer 35' } + 0°-8'
 ♊ Athene (Rx) { 13° Taurus 35' } + 0°-0'
 ♌ Parysatis { 19° Sagittarius 31' } + 0°-4'
 ♋ Borasisi { 13° Taurus 41' } + 0°-10'
 ♋ Prudentia { 13° Taurus 40' } + 0°-1'
 ♋ Theodora { 25° Cancer 48' } + 0°-8'
 ♋ Niobe { 1° Pisces 53' } + 0°-5'
 ♋ Panacea { 1° Pisces 57' } + 0°-4'
 ♌ Faina (Rx) { 19° Sagittarius 56' } + 0°-1'
 ♋ Lola { 1° Pisces 54' } + 0°-2'
 ♌ Haidea { 20° Sagittarius 1' } + 0°-7'
 ♌ Weringia { 20° Sagittarius 4' } + 0°-3'
 ♌ Arabia { 2° Pisces 17' } + 0°-13'
 interest
 ♋ Celuta { 2° Pisces 19' } + 0°-2'
 ♋ Dejopeja (Rx) { 2° Pisces 13' } + 0°-6'
 ♋ Fulvia { 2° Pisces 18' } + 0°-5'
 ♋ Ekard { 14° Taurus 21' } + 0°-3'
 ♋ Ceres { 20° Sagittarius 39' } + 0°-18'
 ♋ Chariklo { 26° Cancer 33' } + 0°-6'
 ♌ Kronos { 20° Sagittarius 36' } + 0°-3'
 ♌ Toni { 20° Sagittarius 30' } + 0°-6'
 ♌ Aegle { 20° Sagittarius 45' } + 0°-15'
 tension; where you build up a creative repertoire
 ♌ Clemence { 20° Sagittarius 46' } + 0°-1'
 ♌ Klumpkea (Rx) { 20° Sagittarius 44' } + 0°-2'
 ♎ Palisana (Rx) { 8° Libra 42' } + 0°-2'
 ♌ Eros { 20° Sagittarius 57' } + 0°-15'
 ♋ Aslog { 2° Pisces 52' } + 0°-5'
 ♋ Josephina { 2° Pisces 56' } + 0°-4'
 ♋ Marbachia { 26° Cancer 51' } + 0°-5'
 ♋ Apollonia (Rx) { 15° Taurus 13' } + 0°-22'
 ♎ Bouzareah (Rx) { 9° Libra 11' } + 0°-2'
 ♋ Ella { 15° Taurus 18' } + 0°-7'
 ♌ Gunlod { 21° Sagittarius 11' } + 0°-7'
 ♎ Mehlretter { 9° Libra 15' } + 0°-4'
 of creations by their unready creators
 ♋ Thereus (Rx) { 15° Taurus 28' } + 0°-13'

♀ 1 [1] associated with tall, long-reaching or long duration things
 ♀ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 5 [1] where you address your reservations about the state of things around you
 ♀ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 10 [1] what you use to attempt to change the stubborn system around you
 ♀ 8 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 5 [1] where you entice others towards agitated action
 ♀ 3 [1] where you are inexhaustibly projective
 ♀ 10 [1] where you embody the template for status attainment
 ♀ 3 [1] where you present yourself naturally without any rubbish
 ♀ 3 [1] where you are super busy with creative ideas
 ♀ 5 [1] where you are socially able and welcoming to be around
 ♀ 1 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 1 [1] side of you associated with great and capable others
 ♀ 10 [1] where you revolutionize affairs among your circle
 ♀ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♀ 1 [1] protective motherly role to others
 ♀ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 1 [1] where you hold a high standard for partners
 ♀ 3 [1] where you make an ideal social example
 ♀ 10 [1] Nurturing, farming, caring, parenthood.
 ♀ 5 [1] ambition
 ♀ 10 [1] one of your most charming personality components
 ♀ 10 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♀ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 10 [1] related to being mildly displeased with a creative work
 ♀ 8 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 10 [1] passion trigger
 ♀ 1 [1] what you seem to be on a quest to perfect through your career for
 ♀ 1 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 5 [1] where you face all obstacles and break through
 ♀ 3 [1] realm where you display exceptional intuition
 ♀ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 3 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♀ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♀ 3 [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

♈ Bianca { 21° Sagittarius 25' } + 0°-3'
 ♉ Chicago { 15° Taurus 22' } + 0°-3'
 ♈ Erato { 21° Sagittarius 26' } + 0°-4'
 ♀ Melpomene { 27° Cancer 46' } + 0°-20'
 ♉ Notburga { 15° Taurus 44' } + 0°-2'
 ♈ Sulamitis { 21° Sagittarius 40' } + 0°-4'
 ♈ Ohio { 21° Sagittarius 52' } + 0°-12'
 ♀ Rhodope { 27° Cancer 54' } + 0°-2'
 ♈ Selinur (Rx) { 21° Sagittarius 58' } + 0°-4'
 ♉ Stereoscopia (Rx) { 15° Taurus 58' } + 0°-0'
 ♀ Devosa { 10° Libra 4' } + 0°-6'
 ♀ Galilea { 4° Pisces 5' } + 0°-1'
 ♎ Juewa { 10° Libra 0' } + 0°-5'
 ♈ Juliana { 22° Sagittarius 1' } + 0°-1'
 ♈ Juliana { 22° Sagittarius 1' } + 0°-0'
 ♀ Newcombia (Rx) { 16° Taurus 3' } + 0°-2'
 ♀ Agnes { 28° Cancer 12' } + 0°-9'
 ♈ Bononia { 22° Sagittarius 16' } + 0°-4'
 ♀ Gunter { 4° Pisces 12' } + 0°-4'
 ♀ Honoria { 4° Pisces 19' } + 0°-7'
 ♀ Valeska { 10° Libra 16' } + 0°-3'
 ♀ Isis { 10° Libra 21' } + 0°-5'
 ♀ Hamiltonia { 28° Cancer 27' } + 0°-6'
 ♀ Victoria { 28° Cancer 27' } + 0°-0'
 ♀ Chiron { 28° Cancer 46' } + 0°-19'
 ♀ Arsinoe { 28° Cancer 42' } + 0°-4'
 ♀ Benda { 16° Taurus 45' } + 0°-3'
 ♀ Clivia { 28° Cancer 46' } + 0°-1'
 ♀ Hersilia { 16° Taurus 42' } + 0°-4'
 ♀ Kundry { 16° Taurus 41' } + 0°-1'
 ♈ Pax (Rx) { 22° Sagittarius 46' } + 0°-5'
 ♀ Timandra { 16° Taurus 42' } + 0°-4'
 ♀ Doris (Rx) { 10° Libra 59' } + 0°-17'
 ♈ Vaticana { 22° Sagittarius 51' } + 0°-8'
 ♀ Belopolskya { 17° Taurus 4' } + 0°-13'
 ♈ Genoveva { 23° Sagittarius 1' } + 0°-3'
 ♀ Gyldenlia { 11° Libra 8' } + 0°-7'
 ♀ Jetta (Rx) { 29° Cancer 6' } + 0°-2'
 ♈ Olivia (Rx) { 23° Sagittarius 7' } + 0°-1'
 ♀ Princetonia { 17° Taurus 9' } + 0°-2'
 ♈ Steina { 23° Sagittarius 7' } + 0°-2'
 ♀ Ludovica { 17° Taurus 17' } + 0°-10'
 ♈ Adelgunde { 23° Sagittarius 20' } + 0°-3'
 ♀ Ceraskia (Rx) { 29° Cancer 27' } + 0°-7'

♋ 10 [1] where your partnerships are turbulent
 ♋ 3 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ☹ 5 [1] where you do things that should get you censored
 ♋ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 10 [1] worldly advancement-enabling gains
 ♋ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ☹ 5 [1] where you are a stable center for your circle
 ♋ 10 [1] associated with entertaining or fascinating surroundings
 ♋ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♋ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♋ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 10 [1] where you play out your communicative charisma
 ♋ 3 [1] where you are praised for your creative or desirous excesses
 ☹ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ♋ 10 [1] where you chase measurable successes
 ♋ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♋ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♋ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☹ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ☹ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ☹ 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☹ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♋ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☹ 5 [1] route you pursue to reconcile the world with your wants
 ♋ 3 [1] where your charisma shows clearly
 ♋ 3 [1] where you are a considerate communicator
 ♋ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♋ 8 [1] quality which attends your association with the creative field
 ♋ 10 [1] where your way is unchanging and self-empowered
 ♋ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 10 [1] associated with women who resist reasonable cooperation to do their own thing
 ♋ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ☹ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♋ 3 [1] an association with fullness, richness, and bounty
 ♋ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♋ 3 [1] where something about you is alluringly excessive...from a distance
 ♋ 10 [1] where you are associated with high-status partners
 ☹ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

∨ Academia (Rx) { 5° Pisces 37' } + 0°10'	∅∅ 1 [1] where you are at your most creatively, instinctively inspired
∧ Lausanna { 23° Sagittarius 41' } + 0°4'	⊕+ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
∧ Erna { 23° Sagittarius 58' } + 0°17'	⊕+ 10 [1] trait you have that gains you respect (mainly in career)
∧ Geisha { 23° Sagittarius 53' } + 0°-5'	⊕+ 10 [1] sizable concern for distinguishing interpretations
∧ Petunia { 23° Sagittarius 53' } + 0°0'	⊕+ 10 [1] where you give an enthusiastic thumbs down to perceived failures
∧ Hamburga { 0° Leo 9' } + 0°16'	⊗ 6 [1] side of you which is associated with helping others escape their trained box
∨ Hildburg { 18° Taurus 1' } + 0°-8'	∨ 3 [1] the style of role you play in performing your duties
∧ Liguria { 0° Leo 4' } + 0°3'	⊗ 6 [1] where you are a renegade (primarily in your field)
∨ Penelope { 18° Taurus 5' } + 0°1'	∨ 3 [1] how you install the tools for social approval in others
∧ Hirayama { 24° Sagittarius 16' } + 0°11'	⊕+ 10 [1] related to being informed (by a group) of a situation that must be contained
∨ Kilia { 6° Pisces 14' } + 0°-2'	∅∅ 1 [1] what individual solicitors seek your personal company for; why people would use you
∧ Mathesis (Rx) { 12° Libra 10' } + 0°-4'	⊕ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
∨ Semphyra { 18° Taurus 11' } + 0°1'	∨ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
∨ Seraphina (Rx) { 6° Pisces 12' } + 0°1'	∅∅ 1 [1] associated with refined execution of things
∧ Magnolia { 12° Libra 26' } + 0°14'	⊕ 8 [1] related to bands and mood-restorative background—music (where you play it)
∨ Schlutia { 6° Pisces 20' } + 0°-6'	∅∅ 1 [1] behavior through which your body or self-value becomes more evident to others
∧ Dufour (Rx) { 12° Libra 34' } + 0°14'	⊕ 8 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
∧ Pippa { 12° Libra 30' } + 0°-4'	⊕ 8 [1] where you insist on masculine boldness or demand it around you
∨ Saga { 6° Pisces 39' } + 0°9'	∅∅ 1 [1] where you exude body awareness and confidence in your expressive stance
∧ Nollie { 0° Leo 40' } + 0°1'	⊗ 6 [1] where people see you as being in your right element
∧ Clementina { 12° Libra 55' } + 0°15'	⊕ 8 [1] where your actions project in a memorable way
∧ Montana { 12° Libra 52' } + 0°-3'	⊕ 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
∧ Tezcatlipoca (Rx) { 24° Sagittarius 51' } + 0°-1'	⊕+ 10 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
∨ Laodica { 7° Pisces 8' } + 0°17'	∅∅ 1 [1] where you have no equals to compare your actions to
∧ Amycus { 13° Libra 14' } + 0°6'	⊕ 8 [1] trait you are open with giving out
∨ Bilkis { 19° Taurus 10' } + 0°-4'	∨ 3 [1] where you accept only events of value
∨ Irma (Rx) { 19° Taurus 12' } + 0°2'	∨ 3 [1] where you are the center of your friendship groups and other cliques
∧ Monachia { 1° Leo 10' } + 0°-2'	⊗ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
∧ Preziosa { 1° Leo 17' } + 0°7'	⊗ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
∧ Valda (Rx) { 13° Libra 15' } + 0°-2'	⊕ 8 [1] where you are talkative and-or highly opinionated
∧ Liriope { 13° Libra 26' } + 0°11'	⊕ 8 [1] attractive or powerful trait which draws others to you
∧ Zerlina (Rx) { 13° Libra 27' } + 0°1'	⊕ 8 [1] where you are associated with attractive end goals
∨ Epyaxa (Rx) { 19° Taurus 39' } + 0°12'	∨ 3 [1] your means of giving others hot blood, for better or worse
∧ Pariana { 13° Libra 30' } + 0°-9'	⊕ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
∧ Okyrhoe { 25° Sagittarius 53' } + 0°23'	⊕+ 10 [1] where you are a valued host or entertainer of audiences
∧ Nanon { 1° Leo 57' } + 0°4'	⊗ 6 [1] side of you which you allow others to enjoy when making connections with you
∨ Portlandia { 19° Taurus 55' } + 0°-2'	∨ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
∨ Henrika { 8° Pisces 5' } + 0°10'	∅∅ 1 [1] area in which you have the ability to lead the masses
∨ Philippina { 20° Taurus 9' } + 0°4'	∨ 3 [1] where you display your intuitive sense
∨ Christine { 8° Pisces 14' } + 0°5'	∅∅ 1 [1] where you are beloved by the very generic public
∧ Ludmilla { 26° Sagittarius 10' } + 0°-4'	⊕+ 10 [1] associated with masculine elements which put down feminine elements by force
∧ Philomela { 2° Leo 17' } + 0°7'	⊗ 6 [1] where harmony in personal relationships is extra important
∧ Dudu { 2° Leo 23' } + 0°6'	⊗ 6 [1] where you are the pack leader [of a bacchus-type clique]
∧ Eunomia { 14° Libra 39' } + 0°16'	⊕ 8 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

∇ Tanina { 8° Pisces 36' } + 0°-3'	☽ 1 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
⋈ Forsytia { 20° Taurus 49' } + 0°13'	♄ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
♌ Germania { 14° Libra 48' } + 0°-1'	♌ 8 [1] aspect of your personality which is stably distinctive
♌ Chaldaea { 26° Sagittarius 52' } + 0°4'	♂ 10 [1] where you work with creatives or innovators
♌ Stemberga { 20° Taurus 59' } + 0°-7'	♄ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
♌ Fiducia { 15° Libra 5' } + 0°6'	♌ 8 [1] realm where you are a trustworthy asset to others
♌ Russia { 9° Pisces 4' } + 0°-1'	☽ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♌ Semiramis { 15° Libra 7' } + 0°3'	♌ 8 [1] where you are a role model for others' ambition
♌ Dione { 3° Leo 10' } + 0°3'	♌ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display--like a biologist, a model, a sports star or in any other way
♌ Euphemia { 3° Leo 15' } + 0°5'	♌ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
♌ Hekate { 27° Sagittarius 27' } + 0°12'	♂ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
♌ Arduina { 9° Pisces 20' } + 0°-7'	☽ 1 [1] why you would make an enticing choice for a person's partner
♌ Galatea { 27° Sagittarius 29' } + 0°9'	♂ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
♌ Sorgia { 9° Pisces 29' } + 0°0'	☽ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
♌ Juvisia (Rx) { 9° Pisces 30' } + 0°-1'	☽ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
♌ Lutetia { 27° Sagittarius 37' } + 0°-7'	♂ 10 [1] where you are comfortable in your own skin
♌ Arrokoth { 21° Taurus 45' } + 0°8'	♄ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
♌ Primula { 15° Libra 41' } + 0°-4'	♌ 8 [1] where you are stubborn despite any charisma you may have
♌ Pluto { 27° Sagittarius 58' } + 0°17'	♂ 10 [1] societal power standard and the pressure to meet it
♌ Ascendant/(Descendant) { 9° Pisces 57' } + 0°-1'	☽ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
♌ Anahita { 3° Leo 57' } + 0°0'	♌ 6 [1] where your backstory and general vibe most heavily affects future events
♌ Euterpe { 9° Pisces 56' } + 0°-1'	☽ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
♌ Jeffers { 15° Libra 52' } + 0°-4'	♌ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
♌ Renate { 22° Taurus 6' } + 0°14'	♄ 3 [1] where you have tastes that most people wouldn't prefer
♌ Zelia { 28° Sagittarius 5' } + 0°-1'	♂ 10 [1] where others can't get to you or influence you through your stronghold
♌ Gikun 'hordima (Rx) { 10° Pisces 15' } + 0°10'	☽ 1 Dynamic interaction with the public to restore justice and order.
♌ Praamzius (Rx) { 10° Pisces 19' } + 0°4'	☽ 1 [1] what society prompts you to chase associated with as confirmation of your worth
♌ Rhiphonos (Rx) { 4° Leo 18' } + 0°-1'	♌ 6 [1] where your actions foster busy surrounding activity
♌ Bondia { 16° Libra 14' } + 0°-4'	♌ 8 [1] where you are predisposed to close-quarters, deep conversations
♌ Ianthe (Rx) { 22° Taurus 10' } + 0°-4'	♄ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
♌ Nestor { 4° Leo 11' } + 0°-1'	♌ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
♌ Chaos (Rx) { 4° Leo 28' } + 0°17'	♌ 6 [1] the version of society's values which you project in order to promote people getting along with each other
♌ Anubis { 28° Sagittarius 28' } + 0°0'	♂ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
♌ Berenike (Rx) { 16° Libra 29' } + 0°1'	♌ 8 [1] where you have a charmingly dirty or taboo air
♌ Klotilde { 10° Pisces 22' } + 0°-7'	☽ 1 [1] where your company is preferred over that of others
♌ Helionape { 10° Pisces 38' } + 0°16'	☽ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
♌ Anastasia { 10° Pisces 46' } + 0°8'	☽ 1 [1] where class advancement appears to come easily for you
♌ Davidweilla (Rx) { 10° Pisces 42' } + 0°-4'	☽ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
♌ Suvanto (Rx) { 10° Pisces 47' } + 0°5'	☽ 1 [1] related to resume, credential, or qualification review
♌ Bohemia (Rx) { 10° Pisces 50' } + 0°3'	☽ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
♌ Cava { 10° Pisces 53' } + 0°3'	☽ 1 [1] where crowds of common interests gather around you
♌ Franzia { 16° Libra 52' } + 0°-1'	♌ 8 [1] analytical socializer
♌ Gunila { 4° Leo 52' } + 0°0'	♌ 6 [1] an important tool you must be able to use in building bridges with others
♌ Virtanen { 29° Sagittarius 1' } + 0°9'	♂ 10 [1] where you require polished, perfected behavior or appearances from the people around you

♄ Orius (Rx) { 23° Taurus 13' } + 0°12'
 ♌ Aidamina (Rx) { 5° Leo 15' } + 0°2'
 ♌ Alleghenia (Rx) { 5° Leo 21' } + 0°6'
 ♌ Monterosa { 5° Leo 24' } + 0°3'
 ♏ Ute (Rx) { 17° Libra 20' } + 0°-4'
 ♎ Armor { 11° Pisces 34' } + 0°14'
 ♌ Alkeste { 5° Leo 46' } + 0°12'
 ♌ Cyrene { 5° Leo 43' } + 0°-3'
 ♌ Sigune { 5° Leo 47' } + 0°4'
 reasonable
 ♍ Roberta { 23° Taurus 56' } + 0°9'
 ♍ Irmgard { 24° Taurus 0' } + 0°4'
 ♏ Nephele { 18° Libra 5' } + 0°5'
 ♎ Pomona (Rx) { 12° Pisces 4' } + 0°-1'
 ♎ Sibylla { 12° Pisces 4' } + 0°0'
 ♍ Vulkanus { 0° Capricorn 16' } + 0°12'
 ♌ Amalthea { 6° Leo 17' } + 0°1'
 ♏ Bodea (Rx) { 18° Libra 23' } + 0°6'
 ♍ Merope { 24° Taurus 26' } + 0°3'
 ♍ Cora (Rx) { 24° Taurus 32' } + 0°6'
 ♎ Hesperia (Rx) { 12° Pisces 31' } + 0°-1'
 ♍ Iolanda { 24° Taurus 35' } + 0°4'
 ♏ Pierretta (Rx) { 18° Libra 39' } + 0°4'
 ♏ Ahrensa { 18° Libra 49' } + 0°10'
 ♍ Genua (Rx) { 24° Taurus 41' } + 0°-8'
 ♎ Irmintraud { 6° Leo 47' } + 0°6'
 ♎ Polyxo { 12° Pisces 47' } + 0°0'
 ♎ Turandot { 12° Pisces 48' } + 0°1'
 ♏ Adria { 18° Libra 50' } + 0°2'
 ♏ Atalante { 18° Libra 59' } + 0°9'
 ♍ Edwin { 24° Taurus 53' } + 0°-6'
 ♌ Jovita { 6° Leo 59' } + 0°6'
 ♎ Loretta { 13° Pisces 9' } + 0°10'
 ♎ Ariadne { 13° Pisces 12' } + 0°3'
 be healthy and stable)
 ♏ Euler { 19° Libra 17' } + 0°5'
 ♍ Priska { 25° Taurus 14' } + 0°-3'
 ♍ Juno (Rx) { 25° Taurus 26' } + 0°12'
 ♍ Ampella { 25° Taurus 26' } + 0°0'
 ♎ Manto (Rx) { 13° Pisces 23' } + 0°-3'
 ♎ Alsatia { 13° Pisces 38' } + 0°15'
 ♎ Laurentia { 13° Pisces 34' } + 0°-4'
 ♍ Tatjana { 1° Capricorn 33' } + 0°-1'
 ♌ Elfriede { 7° Leo 45' } + 0°12'
 ♍ Nauheima { 1° Capricorn 40' } + 0°-5'

♃ 3 [1] socialite behavior
 ♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 6 [1] where you render the others around you more sober either because or in spite of you
 ♌ 8 [1] where ideal partnership features as part of the world
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 6 [1] where you are surrounded by the craziness of others
 ♎ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered
 ♃ 3 [1] where people around you don't feel good enough
 ♃ 3 [1] where you convey your intentions for bigger and better things
 ♌ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 1 [1] where you make a good public impression
 ♀ 1 [1] where the story of your struggle is entertaining to others
 ♃ 11 [1] where you display unapologetic sass (back talk)
 ♎ 6 [1] where you evoke masculine standards of identity and achievement
 ♌ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 3 [1] related to tasks dedication especially for people working to expose something
 ♃ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 1 [1] area where you air your judgment of others' worthiness
 ♃ 3 [1] where your way causes all other ways to fade from view
 ♌ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♌ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 3 [1] bossy women
 ♎ 6 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 1 [1] where you are a valuable social change tool for those associated with you
 ♀ 1 [1] perfection and perfectly controlled experiences
 ♌ 8 [1] where you carve your own path away from the pack
 ♌ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 6 [1] where you are the model of a sophisticated approach to your field
 ♀ 1 [1] related to the newsworthy work of social scientists
 ♀ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♌ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 3 [1] commitment in the eyes of the world
 ♃ 3 [1] what you use to build a creative empire, if you were to do so
 ♀ 1 [1] irresistible seduction
 ♀ 1 [1] where you are a gifted expresser
 ♀ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 6 [1] area which your communications influence most heavily
 ♃ 11 [1] realm where you are associated with fantasy worlds or invented personas

♌ Riema (Rx) { 7° Leo 48' } + 0°8'
 collection
 ♊ Brunhild { 13° Pisces 55' } + 0°7'
 ♎ Edda { 1° Capricorn 53' } + 0°-2'
 ♌ Hedda { 7° Leo 53' } + 0°0'
 ♎ Lucina { 19° Libra 51' } + 0°-2'
 ♎ Tyche { 19° Libra 55' } + 0°4'
 ♊ Child { 26° Taurus 3' } + 0°8'
 ♊ Fredegundis (Rx) { 14° Pisces 5' } + 0°2'
 ♊ Argentina { 2° Capricorn 16' } + 0°11'
 ♌ Bamberga { 8° Leo 17' } + 0°1'
 ♊ Brucia { 26° Taurus 16' } + 0°-1'
 ♊ Clarissa { 2° Capricorn 18' } + 0°2'
 ♊ Zita { 26° Taurus 15' } + 0°-3'
 ♊ Caecilia { 26° Taurus 20' } + 0°5'
 ♊ Constantia { 14° Pisces 20' } + 0°0'
 ♊ Leocadia { 14° Pisces 29' } + 0°9'
 ♊ Natalie { 2° Capricorn 28' } + 0°-1'
 ♊ Lucifer { 26° Taurus 39' } + 0°11'
 ♊ Io { 26° Taurus 35' } + 0°-4'
 ♊ Sidonia { 14° Pisces 38' } + 0°3'
 ♊ Hopmann { 14° Pisces 43' } + 0°5'
 ♊ Perseverantia { 2° Capricorn 46' } + 0°3'
 ♊ Auravictrix { 26° Taurus 54' } + 0°8'
 ♊ Sado (Rx) { 15° Pisces 1' } + 0°7'
 ♊ Circe (Rx) { 15° Pisces 9' } + 0°8'
 ♊ Chloris { 27° Taurus 2' } + 0°-7'
 ♎ Phaetusa { 21° Libra 6' } + 0°4'
 ♊ Gaspra { 27° Taurus 11' } + 0°5'
 ♌ Gerlinde (Rx) { 9° Leo 14' } + 0°3'
 ♎ Siva { 21° Libra 23' } + 0°9'
 ♌ Kypria { 9° Leo 29' } + 0°6'
 ♎ Lindemannia { 21° Libra 26' } + 0°-3'
 ♌ Philippa { 9° Leo 26' } + 0°0'
 ♊ Huya { 27° Taurus 34' } + 0°8'
 ♊ Proserpina { 3° Capricorn 36' } + 0°2'
 opposed to citizen-trained urges)
 ♊ Alma { 3° Capricorn 37' } + 0°1'
 ♊ Atossa { 27° Taurus 33' } + 0°-4'
 ♊ Herluga { 21° Libra 31' } + 0°-2'
 ♊ Tugela { 27° Taurus 31' } + 0°0'
 ♊ Sun { 27° Taurus 47' } + 0°16'
 ♊ Dulcinea (Rx) { 27° Taurus 40' } + 0°-7'
 ♊ Martha { 3° Capricorn 41' } + 0°1'
 ♊ Carmen { 27° Taurus 51' } + 0°10'

♌ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 1 [1] where only high status offerings will do for you or by you
 ♀ 11 [1] where you open the imaginations of others
 ♌ 6 [1] where you favor a broad variety of experiences
 ♎ 8 [1] where you are susceptible to others' misunderstanding
 ♎ 8 [1] where you're never without friends
 ♋ 3 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 1 [1] where genuine connection with you is just out of other's reach
 ♀ 11 [1] where idealism characterizes your world
 ♌ 6 [1] part of you which others find soothing, soft, or pleasant
 ♋ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 11 [1] an accepted role, a place of acceptance in the world?
 ♋ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♋ 3 [1] where you can be bossy, but it's because you care
 ♀ 1 [1] where your actions are very hard to ignore
 ♀ 1 [1] where you are remorselessly unhidden, the raw you
 ♀ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♋ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♋ 3 [1] where you serve as a rallying point for others
 ♀ 1 [1] where you hold high standards for your interactions
 ♀ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ♋ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 3 [1] where you are aware of the effect of your physical presence on others
 ♎ 8 [1] where arises the issue of being used like a piece of meat
 ♋ 3 [1] where you show an open-minded or liberated approach
 ♌ 6 [1] means through which you sponsor followers and fan clubs
 ♎ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♌ 6 [1] the traits you possess which get you typecast by others
 ♎ 8 [1] where you display a creeping power to force your will
 ♌ 6 [1] where you have a mystical, seductive quality
 ♋ 3 [1] means through which deep revelations take place
 ♀ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 8 [1] where you are unafraid of handling power or difficult issues in public
 ♋ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 3 [1] ego projection, basic style of interpersonal action
 ♋ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 3 [1] where you express being pleased with your own projected expression

♋ Laodamia { 27° Taurus 52' } + 0°1'
 ♎ Beatrix { 22° Libra 8' } + 0°16'
 ♋ Marion { 4° Capricorn 4' } + 0°-4'
 ♋ Barcelona { 28° Taurus 19' } + 0°15'
 ♎ Brendelia { 10° Leo 16' } + 0°-3'
 ♋ Galvarino { 4° Capricorn 16' } + 0°0'
 ♎ Astarte { 10° Leo 27' } + 0°11'
 ♎ Sarmiento { 10° Leo 20' } + 0°-7'
 ♎ Isberga { 22° Libra 35' } + 0°15'
 ♎ Caia (Rx) { 10° Leo 42' } + 0°7'
 ♎ Melusina { 10° Leo 41' } + 0°-1'
 ♎ Pamina { 22° Libra 44' } + 0°3'
 ♎ Sumeria (Rx) { 10° Leo 43' } + 0°-1'
 ♎ Atlantis { 11° Leo 2' } + 0°19'
 ♎ Daedalus { 11° Leo 6' } + 0°4'
 ♋ Fortuna { 23° Libra 1' } + 0°-5'
 ♋ Aralia { 17° Pisces 13' } + 0°12'
 ♋ Caltech (Rx) { 29° Taurus 18' } + 0°5'
 legendary for them
 ♋ Delores { 17° Pisces 10' } + 0°-8'
 ♋ Adelinda (Rx) { 29° Taurus 29' } + 0°19'
 ♎ Gismonda { 11° Leo 25' } + 0°-4'
 ♎ Menippe { 23° Libra 28' } + 0°3'
 ♋ Sita { 29° Taurus 29' } + 0°1'
 ♋ Valeria (Rx) { 23° Libra 29' } + 0°0'
 ♋ Erminia { 17° Pisces 36' } + 0°7'
 ♋ Hagihara { 29° Taurus 32' } + 0°-4'
 ♋ Palma { 29° Taurus 47' } + 0°15'
 ♋ Pilcher { 29° Taurus 43' } + 0°-4'
 ♋ Scott { 29° Taurus 45' } + 0°2'
 ♋ Coelestina { 29° Taurus 58' } + 0°13'
 ♋ Medusa { 29° Taurus 55' } + 0°-3'
 ♋ Vundtia { 5° Capricorn 53' } + 0°-2'
 ♋ Adeona { 6° Capricorn 5' } + 0°12'
 ♎ Esther (Rx) { 24° Libra 0' } + 0°-5'
 ♋ Themis { 18° Pisces 5' } + 0°5'
 ♋ Bethgea { 18° Pisces 22' } + 0°17'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ Kalliope { 18° Pisces 23' } + 0°1'
 ♋ Einstein { 24° Libra 35' } + 0°12'
 ♋ Iduberga { 6° Capricorn 34' } + 0°-1'
 ♋ Xanthe { 6° Capricorn 36' } + 0°2'
 ♋ Athor { 6° Capricorn 44' } + 0°8'
 ♎ Barnardiana { 24° Libra 49' } + 0°5'
 ♋ Lamberta { 24° Libra 45' } + 0°-4'

♋ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 8 [1] where you set the agenda for others' actions, leading them
 ♋ 11 [1] where you take a logical, clinical approach to things
 ♋ 3 [1] where you are left on an "island," isolated with your skill
 ♎ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♋ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 6 [1] where you play the shield to those entrusted to your company
 ♎ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 8 [1] where others have no doubt in your qualifications
 ♎ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 6 [1] where you easily attract "plenty"; seems related to big money
 ♎ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 8 [1] where you draw others' attention to feminine characteristics
 ♋ 1 [1] where you break code; doing things the way they aren't done
 ♋ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♋ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♋ 3 [1] where you are more likely to hesitate or proceed carefully
 ♎ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 8 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♋ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♋ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 3 [1] where others want to be your friend
 ♋ 3 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 3 [1] where you ways can take a toll on your partner
 ♋ 3 [1] where exalted principles underlie you interactions with others
 ♋ 3 [1] side of you which captures others' attention
 ♋ 11 [1] what people suspect you provide a lot of to your partner
 ♋ 11 [1] where others' desires circumscribe your actions
 ♎ 8 [1] where you are celebrated among peers
 ♋ 1 [1] where you air your cravings to others, often matter-of-factly
 ♋ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♋ 11 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♋ 11 [1] tool you use to rebel against or escape constraints
 ♎ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 8 [1] easygoingness

♋ Whitemora { 18° Pisces 40' } + 0°-5'
 ♋ Aeria (Rx) { 18° Pisces 55' } + 0°15'
 ♋ Cohnia (Rx) { 18° Pisces 50' } + 0°-5'
 ♋ Lameia (Rx) { 0° Gemini 55' } + 0°5'
 ♋ Misa { 24° Libra 52' } + 0°-3'
 ♋ Ruperto-Carola { 24° Libra 58' } + 0°6'
 ♋ Petropolitana (Rx) { 1° Gemini 6' } + 0°8'
 ♋ Rupertwildt (Rx) { 19° Pisces 3' } + 0°-3'
 ♋ Sigelinde { 19° Pisces 4' } + 0°1'
 ♋ Eichsfeldia { 19° Pisces 15' } + 0°11'
 ♋ Hermione { 25° Libra 16' } + 0°1'
 ♋ Jucunda (Rx) { 19° Pisces 19' } + 0°3'
 ♋ Judith (Rx) { 25° Libra 15' } + 0°-4'
 ♋ Rudneva { 13° Leo 19' } + 0°4'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♋ Violetta { 7° Capricorn 16' } + 0°-3'
 ♋ Kressmannia { 13° Leo 25' } + 0°9'
 ♋ Sylvia { 25° Libra 24' } + 0°-1'
 ♋ Transvaalia { 7° Capricorn 21' } + 0°-3'
 ♋ Elisabetha { 13° Leo 35' } + 0°14'
 ♋ Lacadiera { 1° Gemini 35' } + 0°0'
 ♋ Valborg { 13° Leo 38' } + 0°3'
 ♋ Otila { 13° Leo 47' } + 0°9'
 ♋ Nymphe (Rx) { 7° Capricorn 52' } + 0°5'
 ♋ Adele { 25° Libra 56' } + 0°4'
 ♋ Lampetia { 25° Libra 58' } + 0°2'
 ♋ McMath { 13° Leo 50' } + 0°-8'
 ♋ Tinette { 13° Leo 50' } + 0°0'
 ♋ Gersuind { 8° Capricorn 5' } + 0°15'
 ♋ Gunnie { 26° Libra 0' } + 0°-5'
 ♋ Nassovia (Rx) { 20° Pisces 4' } + 0°4'
 ♋ Vesta (Rx) { 8° Capricorn 19' } + 0°15'
 ♋ Asbolus { 2° Gemini 15' } + 0°-4'
 ♋ Helio { 20° Pisces 14' } + 0°-1'
 ♋ Lumiere (Rx) { 14° Leo 19' } + 0°5'
 ♋ Tomyris { 2° Gemini 15' } + 0°-4'
 ♋ Adrastea (Rx) { 14° Leo 28' } + 0°13'
 ♋ Dodona { 8° Capricorn 24' } + 0°-4'
 ♋ Eurynome { 14° Leo 20' } + 0°-4'
 ♋ Iclea { 2° Gemini 28' } + 0°8'
 ♋ Azalea { 20° Pisces 30' } + 0°2'
 ♋ Guacolda { 8° Capricorn 34' } + 0°4'
 ♋ Cassandra { 26° Libra 40' } + 0°6'
 ♋ Angara { 8° Capricorn 48' } + 0°8'
 ♋ Holmia { 20° Pisces 49' } + 0°1'

♀ 1 [1] where you are a compelling communicator
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 1 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 4 [1] roaming, scattered foci (focus)
 ♀ 8 [1] where you are a magnet for the opposite sex
 ♀ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 1 [1] where you take on the persona of a star or central figure
 ♀ 1 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 8 [1] an obligation to be subject to a masculine voice of reason
 ♀ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 8 [1] where you evaluate others for acceptability
 ♀ 6 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♀ 11 [1] where you excel in advancing your aims
 ♀ 6 [1] associated with the woman as being in control of the situation
 ♀ 8 [1] where a polished presentation, order is important
 ♀ 11 [1] where you are sassily stubborn
 ♀ 6 [1] the kind of thing you gather and train on behalf of other people
 ♀ 4 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 6 [1] associated with respect for women
 ♀ 11 [1] where you project a strong desire nature
 ♀ 8 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 6 [1] where you are a hot but elusive commodity
 ♀ 11 [1] the side of you directed towards a better world for those around you
 ♀ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 11 [1] focused effort
 ♀ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 1 [1] where you are friendly but demanding
 ♀ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 4 [1] the side of you which others find charming in your physical company
 ♀ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 11 [1] where you connect others to vast worlds beyond
 ♀ 6 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 4 [1] where you are a hub for youthful activity
 ♀ 1 [1] related to instruction, the official way things are done
 ♀ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 8 [1] where you absolutely demand others perform
 ♀ 11 [1] related to the finishing of a creative work, not felt up to par
 ♀ 1 [1] where you are determined that your way should rule the day

♌ Aethra { 14° Leo 57' } + 0°8'
 ♊ Vindobona (Rx) { 20° Pisces 51' } + 0°-6'
 ♊ Roma (Rx) { 21° Pisces 9' } + 0°18'
 ♌ Myrrha { 15° Leo 15' } + 0°6'
 ♊ Nephthys { 9° Capricorn 13' } + 0°-2'
 ♌ Nipponia { 27° Libra 19' } + 0°6'
 ♌ Ornamenta { 3° Gemini 17' } + 0°-2'
 ♊ Cheruskia (Rx) { 21° Pisces 21' } + 0°4'
 ♌ Euphrosyne { 15° Leo 28' } + 0°7'
 ♌ Gretia { 27° Libra 20' } + 0°-8'
 ♌ Hestia { 15° Leo 26' } + 0°6'
 ♌ Kordula { 27° Libra 26' } + 0°0'
 ♊ Tamara (Rx) { 9° Capricorn 20' } + 0°-6'
 ♊ Yrsa (Rx) { 9° Capricorn 25' } + 0°5'
 ♌ Bok { 15° Leo 30' } + 0°5'
 ♊ Fatme { 21° Pisces 36' } + 0°6'
 ♌ Thiele (Rx) { 21° Pisces 37' } + 0°1'
 ♌ Urhixidur { 3° Gemini 36' } + 0°-1'
 ♌ Camilla { 15° Leo 46' } + 0°10'
 ♌ Hypsipyle { 27° Libra 46' } + 0°0'
 ♌ Noemi { 15° Leo 40' } + 0°-6'
 ♌ Patrice { 15° Leo 40' } + 0°0'
 viewable evidence involved
 ♊ Ixion { 9° Capricorn 52' } + 0°12'
 ♌ Grubba (Rx) { 27° Libra 55' } + 0°3'
 ♊ Zubaida { 21° Pisces 56' } + 0°1'
 ♊ Lotis (Rx) { 10° Capricorn 8' } + 0°12'
 ♌ Hygiea { 28° Libra 19' } + 0°11'
 ♌ Hygiea { 28° Libra 19' } + 0°0'
 ♊ Marianna { 10° Capricorn 10' } + 0°-9'
 ♊ Olga { 22° Pisces 18' } + 0°8'
 ♌ Cloelia { 16° Leo 28' } + 0°10'
 ♊ Franziska { 10° Capricorn 26' } + 0°-2'
 ♊ Glauke { 10° Capricorn 21' } + 0°-5'
 ♌ Patroclus { 4° Gemini 27' } + 0°6'
 ♌ Birgit { 16° Leo 34' } + 0°7'
 ♊ Hildegard { 22° Pisces 39' } + 0°5'
 ♌ Josefa { 4° Gemini 36' } + 0°-3'
 ♊ Lena { 10° Capricorn 47' } + 0°11'
 ♌ Arawn { 28° Libra 51' } + 0°4'
 ♌ Edisona { 16° Leo 58' } + 0°7'
 ♊ Svea { 10° Capricorn 57' } + 0°-1'
 ♌ Aglaja { 17° Leo 2' } + 0°5'
 ♌ Athalia { 29° Libra 9' } + 0°7'
 ♌ Clara { 17° Leo 3' } + 0°-6'

♌ 6 [1] where the energy around you feels subdued, naturally calming others
 ♊ 1 [1] where you demand proof of progress, usefulness from others
 ♊ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♌ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♊ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♌ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ♌ 4 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♊ 1 [1] where you can do no wrong in the eyes of the public
 ♌ 6 [1] where you are identified as an artist or craftsman
 ♌ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♌ 6 [1] realm in which you are more likely to go rogue
 ♌ 8 [1] where you are associated with high status surroundings
 ♊ 11 [1] mode in which you display monopolistic charm
 ♊ 11 [1] strong trait for which you are 1:1 sought after
 ♌ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♊ 1 [1] where you are a memorable creator of images and illusions
 ♊ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♌ 4 [1] where you are comfortably self-assured
 ♌ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♌ 8 [1] where you super-extend your creative power beyond normal boundaries
 ♌ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ♌ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♊ 11 [1] how you order others around
 ♌ 8 [1] related to following the progression of a disease or internal conflict
 ♊ 1 [1] where you express high physical or creative standards for your partners
 ♊ 11 [1] the strong woman who requires a masculine element to complete her self-definition
 ♌ 8 [1] where the body is important to you
 ♌ 8 [1] means through which you are a social change agent
 ♊ 11 [1] means through which you openly solicit fandom and others' liking
 ♊ 1 [1] where you are dead serious about your profession
 ♌ 6 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♊ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♊ 11 [1] where bodily feeling or value inclinations push your actions forward
 ♌ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♌ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♊ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♌ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♊ 11 [1] where you skeptically go against the norm describing those around you
 ♌ 8 [1] associated with communications media (like technology)
 ♌ 6 [1] where you invent new methods to do old things
 ♊ 11 [1] where your favorable surface nature covers deep preoccupations
 ♌ 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♌ 8 [1] side of you more able to manifest through an entertainment field
 ♌ 6 [1] playful or more approachable side of your personality

♌ Fringilla { 17° Leo 8' } + 0°5'
 ♎ Abundantia (Rx) { 29° Libra 11' } + 0°3'
 ♏ Galene { 11° Capricorn 13' } + 0°2'
 ♐ Olympiada (Rx) { 23° Pisces 16' } + 0°3'
 ♑ Picka { 5° Gemini 14' } + 0°-2'
 ♒ Ratisbona { 17° Leo 15' } + 0°1'
 ♓ Sphinx { 5° Gemini 22' } + 0°7'
 ♈ Aiguillon { 23° Pisces 28' } + 0°6'
 ♉ Ani { 23° Pisces 28' } + 0°0'
 ♊ Joella (Rx) { 11° Capricorn 24' } + 0°-4'
 ♋ Kastalia { 5° Gemini 22' } + 0°-2'
 ♌ Lucretia { 23° Pisces 23' } + 0°1'
 ♍ Werdandi { 11° Capricorn 20' } + 0°-3'
 ♎ Chandra { 11° Capricorn 34' } + 0°14'
 ♏ Columbia { 17° Leo 47' } + 0°13'
 ♐ Itha (Rx) { 5° Gemini 40' } + 0°-7'
 ♑ Dejanira (Rx) { 29° Libra 58' } + 0°18'
 ♒ Mors-Somnus { 5° Gemini 56' } + 0°-2'
 ♓ Benkoela { 29° Libra 53' } + 0°-3'
 ♈ Eriphyla (Rx) { 11° Capricorn 57' } + 0°-4'
 ♉ Eudora (Rx) { 23° Pisces 59' } + 0°2'
 ♊ Herschel { 17° Leo 56' } + 0°-3'
 ♋ Thule { 11° Capricorn 59' } + 0°3'
 ♌ Askalaphus { 24° Pisces 5' } + 0°6'
 ♍ Anna { 0° Scorpio 0' } + 0°-5'
 ♎ Merxia { 0° Scorpio 2' } + 0°2'
 ♏ Wurm (Rx) { 24° Pisces 7' } + 0°5'
 ♐ Benjamina { 18° Leo 19' } + 0°12'
 ♑ Lova (Rx) { 24° Pisces 19' } + 0°0'
 ♒ Scheherezade { 24° Pisces 14' } + 0°-5'
 ♓ Vitja { 24° Pisces 16' } + 0°2'
 ♈ Eros (PoE) { 24° Pisces 26' } + 0°10'
 ♉ Amata (Rx) { 6° Gemini 20' } + 0°-6'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♌ Dorothea { 18° Leo 21' } + 0°1'
 ♍ Mabella { 6° Gemini 21' } + 0°0'
 ♎ Beagle { 0° Scorpio 36' } + 0°15'
 ♏ Thomana (Rx) { 18° Leo 36' } + 0°0'
 ♐ Aschera { 6° Gemini 48' } + 0°12'
 ♑ Carolina { 24° Pisces 44' } + 0°-4'
 ♒ Probitas { 18° Leo 46' } + 0°2'
 ♓ Gunhild (Rx) { 24° Pisces 52' } + 0°6'
 ♈ Harding { 12° Capricorn 57' } + 0°5'
 ♉ Kalypso { 6° Gemini 50' } + 0°-7'
 ♊ Megaira { 0° Scorpio 58' } + 0°8'

♌ 6 [1] where you can be critical and bullying to your partners
 ♎ 8 [1] where you are inclined to stress yourself out
 ♏ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♐ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♍ 4 [1] your role as clan leader
 ♎ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ♏ 4 [1] where you hold expressive authority
 ♐ 1 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♑ 1 [1] where you apply your creative energy most strongly
 ♏ 11 [1] trait others desire from you when they seek out your company
 ♒ 4 [1] where you defy the rules of proprietary
 ♓ 1 [1] where you champion or exemplify the underdog
 ♏ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ♏ 11 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♈ 6 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♉ 4 [1] where you rationally instruct others
 ♎ 8 [1] where you require excessive strength in others
 ♒ 4 [1] where you display lots of activity
 ♎ 8 [1] where you bear an intensely attractive creative power
 ♏ 11 [1] sexiness and creative potency
 ♐ 1 [1] where you are pleasant mannered and responsible
 ♊ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♏ 11 [1] where you are humbly open to others amidst your creative process
 ♐ 1 [1] where you enjoy a web of interesting connections
 ♋ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♌ 9 [1] where you have deeply philosophical or principled views
 ♐ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♍ 6 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♐ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♐ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♐ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♒ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♏ 6 [1] where you are associated with irrepressible women
 ♒ 4 [1] where you nurture others around you
 ♎ 9 [1] where you are a focused worker
 ♏ 6 [1] related to a public-ready product release to market; related to the last hurdle
 ♒ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♐ 1 [1] your social-behavioral base for expanding your influence over people
 ♌ 6 [1] vehicle through which you weasel your way into others' lives
 ♐ 1 [1] mode in which you occupy a starring role
 ♏ 11 [1] related to pressured rounds-making
 ♒ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 9 [1] where you rally people for positive expression

♀ Philagoria { 12° Capricorn 50' } + 0°-8'
 ♀ Summa { 24° Pisces 51' } + 0°-1'
 ♀ Alain (Rx) { 1° Scorpio 7' } + 0°-16'
 ♂ Eleutheria (Rx) { 7° Gemini 6' } + 0°-1'
 ♂ Felicitas { 7° Gemini 6' } + 0°-0'
 ♀ Virginia { 7° Gemini 7' } + 0°-1'
 ♀ Hades (Rx) { 13° Capricorn 15' } + 0°-8'
 ♀ Ophelia (Rx) { 13° Capricorn 14' } + 0°-1'
 ♀ Lydia { 1° Scorpio 10' } + 0°-4'
 ♀ Maartje { 1° Scorpio 11' } + 0°-1'
 ♂ Kovacia (Rx) { 7° Gemini 22' } + 0°-11'
 ♀ Lydina { 1° Scorpio 21' } + 0°-1'
 ♂ Monica { 7° Gemini 31' } + 0°-10'
 ♀ Fedynskij { 25° Pisces 42' } + 0°-11'
 ♂ Geraldina { 7° Gemini 40' } + 0°-2'
 ♂ Savonlinna { 7° Gemini 46' } + 0°-6'
 ♀ Suleika (Rx) { 19° Leo 41' } + 0°-5'
 ♀ Drakonia { 13° Capricorn 54' } + 0°-13'
 ♂ Locarno { 7° Gemini 52' } + 0°-2'
 ♀ Mocia { 13° Capricorn 53' } + 0°-1'
 ♀ Typhon (Rx) { 26° Pisces 10' } + 0°-17'
 ♀ Aase { 20° Leo 18' } + 0°-8'
 ♂ Klotho { 8° Gemini 23' } + 0°-5'
 ♀ Lilith (Rx) { 2° Scorpio 27' } + 0°-4'
 ♀ Caprera { 2° Scorpio 29' } + 0°-2'
 ♀ Claudia { 14° Capricorn 33' } + 0°-4'
 ♀ Lagrangea { 8° Gemini 37' } + 0°-4'
 ♀ Scania { 26° Pisces 36' } + 0°-1'
 ♀ Titius { 20° Leo 32' } + 0°-4'
 ♂ Aegina { 8° Gemini 42' } + 0°-10'
 influence
 ♂ Brangane { 8° Gemini 43' } + 0°-1'
 ♀ Florentina (Rx) { 14° Capricorn 43' } + 0°-0'
 ♀ Prokne { 2° Scorpio 45' } + 0°-2'
 ♂ Sophrosyne { 8° Gemini 41' } + 0°-4'
 ♀ Ingeborg { 14° Capricorn 53' } + 0°-12'
 ♀ Lilofee { 20° Leo 52' } + 0°-1'
 ♀ Agrippina { 15° Capricorn 12' } + 0°-20'
 ♀ Frigga { 3° Scorpio 10' } + 0°-2'
 ♀ Hypatia { 21° Leo 15' } + 0°-5'
 ♀ Quintilla { 15° Capricorn 25' } + 0°-10'
 ♀ Sakharov { 15° Capricorn 27' } + 0°-2'
 ♂ Altjira (Rx) { 9° Gemini 36' } + 0°-9'
 ♂ Berkeley (Rx) { 9° Gemini 30' } + 0°-6'
 ♀ Ortrud { 15° Capricorn 32' } + 0°-2'

♀ 11 [1] you draw crowds when you put on this mask
 ♀ 1 [1] related to being the model of health against which others can be measured
 ♀ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♂ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♂ 4 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♂ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 11 [1] where you use your deep power to control others
 ♀ 11 [1] where your partner dominates your agenda
 ♀ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♂ 4 [1] where your wishes will be satisfied no matter what
 ♀ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♂ 4 [1] where you require an associated personality to perfect your own expression
 ♀ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♂ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♂ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 6 [1] where you are fun or high energy engaging to be around
 ♀ 11 [1] where you are a proponent of grown-folks standards
 ♂ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 1 [1] where your expression separates you from what people are comfortable with
 ♀ 6 [1] associated with a gracious manner held by you or others
 ♂ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 9 [1] where you are a hub around which action takes place
 ♀ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 11 [1] where the occasion for a counselor or advisor arises
 ♂ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 1 [1] where you place high-energy investment in your communications
 ♀ 6 [1] the lecturer; related to being the keystone communicator of an idea
 ♂ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♂ 4 [1] your prime "artistic" industry
 ♀ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 9 [1] where the talent available to you is unlimited
 ♂ 4 [1] where you are unsatisfiable, no matter what you're given
 ♀ 11 [1] where you spread a message of peace and love
 ♀ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 11 [1] where you nurture through boundary-breaking
 ♀ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 6 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 11 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♂ 4 [1] what others chase you for
 ♂ 4 [1] where mass information is a battleground for you
 ♀ 11 [1] where your represent the underestimated power of an underclass

∇ Lugano { 27° Pisces 41' } + 0°9'	∅∅ 1 [1] related to forced undervaluation of one's work
∇ Pythia { 27° Pisces 42' } + 0°1'	∅∅ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
∧ Tirza { 21° Leo 45' } + 0°3'	⋈ 6 [1] where others have fun around you
∇ Damocles { 27° Pisces 52' } + 0°7'	∅∅ 1 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
⊥ Athanasia { 15° Capricorn 59' } + 0°7'	♊ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
∇ Concordia { 3° Scorpio 51' } + 0°-8'	♊ 9 [1] trait for which you are in high demand
⊥ Murray (Rx) { 15° Capricorn 55' } + 0°4'	♊ 11 [1] where your expression is tempered by external forces
∧ Phthia { 21° Leo 56' } + 0°1'	⋈ 6 [1] where talk a good game
⊥ Angelina { 16° Capricorn 4' } + 0°8'	♊ 11 [1] where you seem naturally satisfaction-needy
∧ Kallisto { 22° Leo 5' } + 0°1'	⋈ 6 [1] where you bear attractive features or are associated with people with such features
⊥ Leto { 10° Gemini 1' } + 0°-4'	♊ 4 [1] how you unite others around you
∇ Echeclus { 4° Scorpio 15' } + 0°14'	♊ 9 [1] how you build relationships between people
∇ Beate (Rx) { 28° Pisces 10' } + 0°-5'	∅∅ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
⊥ Siwa { 10° Gemini 29' } + 0°19'	♊ 4 [1] where you are strong but humble
∇ Pala { 28° Pisces 27' } + 0°-2'	∅∅ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
∇ Cupido { 4° Scorpio 37' } + 0°10'	♊ 9 Partnership and companionship.
∇ Burney (Rx) { 4° Scorpio 37' } + 0°0'	♊ 9 [1] where you have a mellow allure
∇ Burney (Rx) { 4° Scorpio 37' } + 0°0'	♊ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
⊥ Dike { 16° Capricorn 37' } + 0°0'	♊ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
∇ Fidelio (Rx) { 28° Pisces 35' } + 0°-2'	∅∅ 1 [1] where you have an intuitively clearer sense of how you should proceed
∇ Luyten { 28° Pisces 30' } + 0°-5'	∅∅ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
⊥ Maja { 10° Gemini 35' } + 0°5'	♊ 4 [1] where you are a social trophy whom others like to brag about knowing
∇ Siegena (Rx) { 28° Pisces 33' } + 0°-2'	∅∅ 1 [1] where your intelligence shines through to others
∧ Gudrun (Rx) { 22° Leo 46' } + 0°13'	⋈ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
∧ Isolda { 22° Leo 47' } + 0°1'	⋈ 6 [1] where you have defining, turbulent, or chaotic relationships with males
⊥ Jacqueline (Rx) { 10° Gemini 42' } + 0°-5'	♊ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
∇ Whipple (Rx) { 28° Pisces 42' } + 0°0'	∅∅ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
∧ Naema { 23° Leo 5' } + 0°23'	⋈ 6 [1] what your name comes to be associated with
∇ Polana { 5° Scorpio 6' } + 0°1'	♊ 9 [1] where you expect to have your aims satisfied
⊥ Sisyphus { 17° Capricorn 16' } + 0°10'	♊ 11 [1] what you use to win others over into supporting you
∇ Amicitia { 5° Scorpio 17' } + 0°1'	♊ 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
∇ Comacina (Rx) { 5° Scorpio 24' } + 0°7'	♊ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
∇ Hencke (Rx) { 29° Pisces 22' } + 0°-2'	∅∅ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
⊥ Pia (Rx) { 17° Capricorn 26' } + 0°4'	♊ 11 [1] characteristic which makes people interested in having their way with you
⊥ Tolosa { 17° Capricorn 24' } + 0°-2'	♊ 11 [1] where you are mellow around the company you favor
∇ Koronis { 29° Pisces 38' } + 0°14'	∅∅ 1 [1] how you tend to those whom you think really need help
⊥ Nerthus (Rx) { 11° Gemini 40' } + 0°2'	♊ 4 [1] where you leave a notable impression on those who see you in action
⊥ Vala { 17° Capricorn 45' } + 0°5'	♊ 11 [1] where you need a comrade or designated encourager to push you forward
∇ Pholus { 17° Capricorn 59' } + 0°14'	♊ 11 [1] associated with professional achievement
∇ Antikleia (Rx) { 5° Scorpio 57' } + 0°-2'	♊ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
∇ Roxane (Rx) { 5° Scorpio 50' } + 0°-7'	♊ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there