

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Pallasana { $\underline{\S}$ 0°01' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
- ▶ Seeligeria { $\underline{\S}$ 0°02' } + 0°1' X [1] where you project high salience or social stature
- ▶ Apollonia { $\underline{\mathbf{N}}$ 0°03' } + 0°1' X [1] realm where you display exceptional intuition
- ▶ Ino { $\underline{\mathbf{N}}$ 0°03' } + 0°0' X [1] means through which you are a social change agent
- ▶ Malzovia { $\underline{\mathbf{N}}$ 0°03' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
- ▶ Cuyo { $\underline{\mathbf{N}}$ 0°04' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
- ▶ Leopoldina { $\underline{\mathbf{N}}$ 0°04' } + 0°0' X [1] associated with women with higher status or social value than their men
- ▶ Hebe { $\underline{\S}$ 0°05' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
- ▶ Whittemora { $\underline{\S}$ 0°07' } + 0°2' X [1] where you are a compelling communicator
- ▶ Thalia { $\underline{\S}$ 0°08' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
- ▶ Tauntonia { $\underline{\S}$ 0°10' } + 0°2' X [1] asset for which you are pulled in every direction
- ▶ Jucunda { $\underline{\S}$ 0°11' } + 0°1' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
- ▶ Bambergia { $\underline{\mathbf{N}}$ 0°13' } + 0°2' X [1] part of you which others find soothing, soft, or pleasant
- ▶ Priamus { $\underline{\S}$ 0°14' } + 0°1' X [1] where being pretty is important
- ▶ Oriola { $\underline{\S}$ 0°15' } + 0°1' X [1] where you foster uninhibitedness in others
- ▶ Gisela { $\underline{\mathbf{N}}$ 0°18' } + 0°3' X [1] where you have a hard time accepting or settling for what is given to you
- ▶ Hypatia { $\underline{\mathbf{N}}$ 0°19' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
- ▶ Zita { $\underline{\S}$ 0°19' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
- ▶ Marmulla { $\underline{\S}$ 0°28' } + 0°9' X [1] where you are easily seen as a star
- ▶ Tatry { $\underline{\S}$ 0°29' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
- ▶ House { $\underline{\mathbf{N}}$ 0°34' } + 0°5' X [1] where you demonstrate refinement in your bearing
- ▶ Murray { $\underline{\S}$ 0°35' } + 0°1' X [1] where your expression is tempered by external forces
- ▶ Mussorgskia { $\underline{\S}$ 0°36' } + 0°1' X [1] related to suicide pacts and groups that go down together
- ▶ Asteria { $\underline{\mathbf{N}}$ 0°37' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
- ▶ Io { $\underline{\mathbf{N}}$ 0°38' } + 0°1' X [1] where you serve as a rallying point for others
- ▶ Ceto { $\underline{\S}$ 0°40' } + 0°2' X [1] hellraiser, disrupter
- ▶ Galatea { $\underline{\S}$ 0°42' } + 0°2' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
- ▶ Jenny { $\underline{\S}$ 0°44' } + 0°2' X [1] where you enable new beginnings for others [undoes Natalie]
- ▶ Klymene { $\underline{\mathbf{N}}$ 0°44' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
- ▶ Ambrosia { $\underline{\S}$ 0°46' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
- ▶ Daphne { $\underline{\S}$ 0°46' } + 0°0' X [1] where you (utterly) reject tastelessness
- ▶ Svea { $\underline{\S}$ 0°48' } + 0°2' X [1] where your favorable surface nature covers deep preoccupations
- ▶ Cybele { $\underline{\S}$ 0°49' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
- ▶ Fiducia { $\underline{\S}$ 0°49' } + 0°0' X [1] realm where you are a trustworthy asset to others
- ▶ Ely { $\underline{\S}$ 0°50' } + 0°1' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

► Fanny	{ N 0°54' } + 0°4' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Cornelia	{ N 0°56' } + 0°2' X [1] where you project impressive (social) intelligence
► Tekmessa	{ N 0°56' } + 0°0' X [1] where you are under pressure to perform professionally
► Gallia	{ N 0°57' } + 0°1' X [1] trait which earns you center stage
► Apollon	{ S 0°59' } + 0°2' X [1] side of you which taps into the mass appeal
► Eleonora	{ N 0°59' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Leleakuhonua	{ N 1°01' } + 0°2' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ N 1°01' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Marianna	{ N 1°02' } + 0°1' X [1] means through which you openly solicit fanship and others' liking
► Virtanen	{ N 1°02' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Argentina	{ S 1°03' } + 0°1' X [1] where idealism characterizes your world
► Riema	{ S 1°05' } + 0°2' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Helwerthia	{ S 1°12' } + 0°7' X [1] where you are receptive to command by those who pressure you despite your strength
► Holmia	{ N 1°19' } + 0°7' X [1] where you are determined that your way should rule the day
► Struveana	{ N 1°19' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Atropos	{ S 1°20' } + 0°1' X [1] adherence to proper rules of behavior
► Alkmene	{ S 1°21' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Bacchus	{ N 1°22' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Centesima	{ S 1°23' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Fulvia	{ N 1°26' } + 0°3' X [1] where you hold a high standard for partners
► Patientia	{ N 1°27' } + 0°1' X [1] dedicating your work to others benefit
► Fredegundis	{ S 1°28' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Kypria	{ N 1°29' } + 0°1' X [1] the traits you possess which get you typecast by others
► Urhixidur	{ S 1°32' } + 0°3' X [1] where you are comfortably self-assured
► Semphyra	{ S 1°33' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Saga	{ N 1°34' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Philippina	{ N 1°35' } + 0°1' X [1] where you display your intuitive sense
► Martha	{ N 1°38' } + 0°3' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Klytaemnestra	{ N 1°44' } + 0°6' X [1] trait for which you are given king or queen status or area where you are associated with such
► Thais	{ N 1°44' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Berollina	{ N 1°45' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Althaea	{ S 1°46' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Euphemia	{ S 1°46' } + 0°0' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Tergeste	{ N 1°46' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► May	{ S 1°50' } + 0°4' X [1] thing for which you seek love and approval from all
► Sedna 2003 VB12	{ N 1°52' } + 0°2' X [1] spotlight and salience of presence
► Italia	{ S 1°54' } + 0°2' X [1] where life seems easy for you despite yours having been through a lot
► Lucia	{ S 1°57' } + 0°3' X [1] the woman at the center of control
► Aidamina	{ S 2°00' } + 0°3' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Mellena	{ N 2°00' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Sarema	{ N 2°00' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Eudora	{ N 2°01' } + 0°1' X [1] where you are pleasant mannered and responsible
► Varda	{ S 2°02' } + 0°1' X [1] otherworldly brilliance
► Diana	{ S 2°03' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Ixion	{ S 2°03' } + 0°0' X [1] how you order others around
► Izsak	{ N 2°03' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Circe	{ S 2°04' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Pippa	{ N 2°04' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Iolanda	{ N 2°05' } + 0°1' X [1] where your way causes all other ways to fade from view
► Annika	{ S 2°07' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Mikhailov	{ S 2°07' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Winchester	{ N 2°07' } + 0°0' X [1] where you refuse to take others' mess
► Danae	{ N 2°12' } + 0°5' X [1] where you are a teacher through via experience alongside others
► Petrina	{ S 2°15' } + 0°3' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Palatia	{ S 2°16' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Lina	{ N 2°20' } + 0°4' X [1] what you offer whose quality is surprisingly good to others

► Memoria	{ N 2°21' } + 0°1' X [1] means through which others feel the need to bond to you
► Naema	{ § 2°25' } + 0°4' X [1] what your name comes to be associated with
► Olympia	{ § 2°29' } + 0°4' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Zenobia	{ N 2°29' } + 0°0' X [1] how you open people up to relations with others
► Otthild	{ § 2°30' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Papagena	{ N 2°32' } + 0°2' X [1] how you use music or film to advance you identity
► Malabar	{ N 2°33' } + 0°1' X [1] non-threatening approach
► Oclo	{ § 2°34' } + 0°1' X [1] means through which you steer others' learning
► Gismonda	{ N 2°37' } + 0°3' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Tomyris	{ § 2°39' } + 0°2' X [1] the side of you which others find charming in your physical company
► Hildegard	{ § 2°41' } + 0°2' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Jessonda	{ N 2°41' } + 0°0' X [1] the importance of good appearances, materialism
► Nealley	{ N 2°44' } + 0°3' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Zerlina	{ N 2°45' } + 0°1' X [1] where you are associated with attractive end goals
► Feronia	{ § 2°47' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Herba	{ N 2°49' } + 0°2' X [1] where you're likely to seek external support to publicize your aims
► Bella	{ N 2°54' } + 0°5' X [1] where you are open and unashamed, displaying that you want what you want right now
► Ahrensa	{ N 2°59' } + 0°5' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Leocadia	{ N 3°00' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Chryseis	{ N 3°01' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Metis	{ N 3°03' } + 0°2' X Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Nephthys	{ § 3°05' } + 0°2' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Euryanthe	{ N 3°07' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Hygiea	{ N 3°08' } + 0°1' X [1] where the body is important to you
► Rosalinde	{ N 3°08' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Irma	{ N 3°10' } + 0°2' X [1] where you are the center of your friendship groups and other cliques
► Lipperta	{ N 3°11' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Praxedis	{ § 3°11' } + 0°0' X [1] where you are great to meet and talk to
► Valeska	{ § 3°15' } + 0°4' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Claudia	{ § 3°16' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Nerthus	{ N 3°16' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Herculina	{ N 3°18' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
► Valentine	{ § 3°19' } + 0°1' X [1] where you are necessarily identified with another
► Ariadne	{ § 3°20' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Edisona	{ N 3°22' } + 0°2' X [1] where you invent new methods to do old things
► Adelheid	{ § 3°26' } + 0°4' X [1] where you hold influence in an overarching institution [ref: pholus]
► Schwassmannia	{ § 3°28' } + 0°2' X [1] where you act to carry out the objects of your imagination
► Asporina	{ N 3°29' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Sylvania	{ § 3°31' } + 0°2' X [1] what you use in order to make your wishes come to pass
► Berkeley	{ § 3°36' } + 0°5' X [1] where mass information is a battleground for you
► Peraga	{ § 3°37' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Eugenisis	{ § 3°40' } + 0°3' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Chaos	{ N 3°41' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Interamnia	{ § 3°44' } + 0°3' X [1] greedy chasing
► Backlunda	{ N 3°46' } + 0°2' X [1] trait you make others want to project strongly
► Waltraut	{ § 3°46' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Freia	{ § 3°50' } + 0°4' X [1] side of you which you put to odd uses in the eyes of others
► Vala	{ § 3°51' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
► Eukrate	{ § 3°52' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Ingeborg	{ § 3°52' } + 0°0' X [1] where you spread a message of peace and love
► Juliana	{ § 3°54' } + 0°2' X [1] where you play out your communicative charisma
► Nora	{ N 3°54' } + 0°0' X [1] where you draw deep potential from your interactants
► Athor	{ § 3°59' } + 0°5' X [1] tool you use to rebel against or escape constraints
► Saskia	{ § 3°59' } + 0°0' X [1] the thing people want from you when they seek shelter under you

► Adriana	{ N 4°00' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Carina	{ N 4°00' } + 0°0' X [1] where you proceed as if you haven't been listened to enough
► Josephina	{ S 4°00' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Uranus	{ S 4°02' } + 0°2' X [1] social talk or information around you
► Deucalion	{ N 4°05' } + 0°3' X [1] individuality expresser
► Asclepius	{ S 4°06' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Isolda	{ S 4°06' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Rhodope	{ N 4°07' } + 0°1' X [1] where you are a stable center for your circle
► Damocles	{ S 4°09' } + 0°2' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Melanie	{ S 4°11' } + 0°2' X [1] where people identify you with the ability to command others' impulses
► Walpurga	{ N 4°11' } + 0°0' X [1] talent which people find amazing after getting to know you
► Laetitia	{ N 4°14' } + 0°3' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Aspasia	{ S 4°14' } + 0°0' X [1] where you enjoy iconic status
► Gotho	{ N 4°15' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Iduna	{ S 4°15' } + 0°0' X [1] a good and lighthearted manner
► Isis	{ S 4°17' } + 0°2' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Selinur	{ S 4°17' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Hela	{ N 4°18' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Herodias	{ N 4°18' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Dido	{ N 4°21' } + 0°3' X [1] unending striving for fulfillment
► Lampetia	{ S 4°23' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Petunia	{ N 4°23' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Bondia	{ N 4°25' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Lilliana	{ S 4°29' } + 0°4' X [1] where your surroundings are populated by powerful forces
► Carlota	{ N 4°30' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Bandusia	{ S 4°31' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Lozere	{ N 4°31' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Orpheus	{ S 4°32' } + 0°1' X [1] where your career fits into you other life priorities
► Maartje	{ N 4°32' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Aletheia	{ N 4°33' } + 0°1' X [1] where even the enemies of your friends respect you
► Scylla	{ S 4°34' } + 0°1' X [1] what you are constantly dwelling on
► Siegena	{ N 4°35' } + 0°1' X [1] where your intelligence shines through to others
► Kerstin	{ S 4°39' } + 0°4' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Seppina	{ N 4°39' } + 0°0' X [1] where you tell it like it is
► Virginia	{ N 4°40' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Herluga	{ N 4°41' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Lucerna	{ S 4°41' } + 0°0' X [1] related to election or agenda support gathering
► Proserpina	{ S 4°43' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Cohnia	{ S 4°43' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Sappho	{ S 4°44' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Frigga	{ N 4°44' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Phocaea	{ S 4°44' } + 0°0' X [1] where others' creative expression typically overrides yours
► Eros	{ N 4°45' } + 0°1' X passion trigger
► Wild	{ N 4°46' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Bononia	{ N 4°48' } + 0°2' X [1] where you chase measurable successes
► Polyxena	{ N 4°48' } + 0°0' X [1] where people are compelled to admit your appeal
► Thiele	{ S 4°48' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Fides	{ N 4°49' } + 0°1' X [1] where you are revealed to have upper-class connections
► Liguria	{ S 4°50' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Hohensteina	{ N 4°51' } + 0°1' X [1] side of you which fosters others' creative projection
► Toro	{ S 4°52' } + 0°1' X [1] where you draw other's inexplicable interest
► Tjilaki	{ N 4°52' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Koronis	{ S 4°53' } + 0°1' X [1] how you tend to those whom you think really need help
► Hermes	{ S 4°54' } + 0°1' X [1] the reason people like to gather around and watch you
► Alemannia	{ S 4°54' } + 0°0' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead

► Echo	{ § 4°54' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Zahringia	{ § 4°54' } + 0°0' X [1] where you are associated with bullheaded women
► Kaverin	{ § 4°56' } + 0°2' X [1] related to the suppression of independent thought by iron-handed authority
► Moskva	{ § 4°57' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Hirundo	{ § 4°59' } + 0°2' X [1] where you demonstrate an intrusive charm
► Veronika	{ § 5°00' } + 0°1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Diotima	{ N 5°01' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Arethusa	{ § 5°02' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Echedus	{ § 5°07' } + 0°5' X [1] how you build relationships between people
► Okyrhoe	{ § 5°08' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Guisan	{ N 5°08' } + 0°0' X [1] related to finally deciding what to do with a lesson
► Ohio	{ § 5°08' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Dziewanna	{ N 5°09' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Arawn	{ § 5°12' } + 0°3' X [1] associated with communications media (like technology)
► Eichsfeldia	{ § 5°12' } + 0°0' X [1] where, despite your talent, those near you must clean up messes you've made
► Merope	{ N 5°12' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Gretia	{ N 5°15' } + 0°3' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Barbara	{ § 5°16' } + 0°1' X [1] how you make others obey you
► Susanna	{ N 5°17' } + 0°1' X [1] what you use to smother-mother people
► Hungaria	{ N 5°19' } + 0°2' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Mabella	{ N 5°19' } + 0°0' X [1] where you nurture others around you
► Hildrun	{ § 5°22' } + 0°3' X [1] where you are a non-slouch, where your way of doing things is THE way
► Ilse	{ N 5°23' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Asplinda	{ § 5°25' } + 0°2' X [1] how you evoke the joyful passions of others
► Eriphyia	{ § 5°26' } + 0°1' X [1] sexiness and creative potency
► Iphigenia	{ § 5°26' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Isabella	{ § 5°26' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Apophis	{ § 5°29' } + 0°3' X [1] side of you which is characterized by vastly complex territory
► Priska	{ § 5°32' } + 0°3' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Galvarino	{ N 5°36' } + 0°4' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Merxia	{ N 5°36' } + 0°0' X [1] where you have deeply philosophical or principled views
► Colocolo	{ N 5°38' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Franzia	{ § 5°40' } + 0°2' X [1] analytical socializer
► <u>Vertex/(Anti-Vertex)</u>	{ § 5°42' } + 0°2' X [1] susceptibility to life change
► Washingtonia	{ § 5°42' } + 0°0' X [1] where you are a uniquely memorable personality
► Mozartia	{ N 5°44' } + 0°2' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Quetzalcoatl	{ § 5°44' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Fringilla	{ § 5°48' } + 0°4' X [1] where you can be critical and bullying to your partners
► Venusia	{ § 5°48' } + 0°0' X [1] how you reject those who try to get close to you
► Wurm	{ § 5°48' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Magnolia	{ § 5°50' } + 0°2' X [1] related to bands and mood-restorative background–music (where you play it)
► Brixia	{ N 5°51' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Admetos	{ N 5°52' } + 0°1' X [1] where you gather (attempted) influences from far and wide
► Jole	{ § 5°54' } + 0°2' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Apollo	{ § 5°56' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Capek	{ N 5°58' } + 0°2' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Eurykleia	{ N 5°58' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Philia	{ § 6°01' } + 0°3' X [1] where being around you makes a touch of the taboo okay
► Rockefellia	{ N 6°03' } + 0°2' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Erda	{ N 6°06' } + 0°3' X [1] where you act to correct the wrong expression of those around you
► Alekhin	{ § 6°08' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Olga	{ N 6°10' } + 0°2' X [1] where you are dead serious about your profession
► Tezcatlipoca	{ § 6°10' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Elatus	{ N 6°15' } + 0°5' X [1] an area you seem well-versed in
► Eos	{ N 6°15' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Irene	{ N 6°16' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath

► Patroclus	{ N 6°18' } + 0°2' X [1] where you give the impression of one who prizes highly their physical comfort
► Cava	{ § 6°20' } + 0°2' X [1] where crowds of common interests gather around you
► Briseis	{ N 6°23' } + 0°3' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Clivia	{ N 6°25' } + 0°2' X [1] route you pursue to reconcile the world with your wants
► Eleutheria	{ § 6°25' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with
► Barnardiana	{ N 6°26' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Monica	{ § 6°26' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Philippa	{ N 6°30' } + 0°4' X [1] where you have a mystical, seductive quality
► Phyllis	{ § 6°30' } + 0°0' X [1] where the lady takes the lead
► Artek	{ N 6°31' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Fedynskij	{ § 6°33' } + 0°2' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Flora	{ N 6°34' } + 0°1' X [1] where you demand top class interaction from others
► Leonisis	{ § 6°34' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Adria	{ N 6°36' } + 0°2' X [1] where you carve your own path away from the pack
► Amanda	{ § 6°39' } + 0°3' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Feodosia	{ N 6°40' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theoretician
► Crescentia	{ N 6°41' } + 0°1' X [1] where you hold promising talent
► Roma	{ N 6°41' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Leukothea	{ N 6°42' } + 0°1' X [1] means through which you are known to protect your other interests
► Devosa	{ § 6°45' } + 0°3' X [1] realm in the public eye where no one can get near your effectiveness
► Kressmannia	{ § 6°45' } + 0°0' X [1] associated with the woman as being in control of the situation
► Eunike	{ § 6°47' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Zubalda	{ § 6°47' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Bianca	{ § 6°49' } + 0°2' X [1] where your partnerships are turbulent
► Sado	{ N 6°51' } + 0°2' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Icarus	{ N 6°54' } + 0°3' X [1] where you are extra charming to people
► Hermia	{ N 6°55' } + 0°1' X [1] where you convey resolute insistence
► Ilsebill	{ § 6°55' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Adams	{ N 7°01' } + 0°6' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Gunlod	{ N 7°02' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Sirene	{ § 7°04' } + 0°2' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Sapientia	{ § 7°08' } + 0°4' X [1] associated with men who are open to alternative experiences or novel paths
► Mocia	{ N 7°10' } + 0°2' X [1] trait you have which surprises others out of their stereotypes about you
► Chiron	{ N 7°11' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Zeus	{ N 7°12' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Pelion	{ N 7°12' } + 0°0' X [1] how you break into other's lives
► Nike	{ § 7°16' } + 0°4' X [1] where you draw willing, compliant cooperation from others
► Tercidina	{ N 7°20' } + 0°4' X [1] where you show that you are unorthodox despite your favorable qualities
► Azalea	{ § 7°21' } + 0°1' X [1] related to instruction, the official way things are done
► Marlene	{ § 7°21' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Unitas	{ § 7°22' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Huya	{ N 7°23' } + 0°1' X [1] means through which deep revelations take place
► Child	{ N 7°25' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Artemis	{ N 7°25' } + 0°0' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Tyche	{ § 7°25' } + 0°0' X [1] where you're never without friends
► Concordia	{ § 7°28' } + 0°3' X [1] trait for which you are in high demand
► Aiguillon	{ § 7°29' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Lydia	{ § 7°29' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Genua	{ § 7°31' } + 0°2' X [1] bossy women
► Gerlinde	{ § 7°31' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Kovacia	{ § 7°32' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Nemausa	{ § 7°35' } + 0°3' X [1] where you don't take kindly to people questioning your skills
► Poesia	{ § 7°38' } + 0°3' X [1] your unsatisfiable vision, never-ending quest
► Juno	{ N 7°39' } + 0°1' X [1] commitment in the eyes of the world
► Daedalus	{ N 7°39' } + 0°0' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Armenia	{ § 7°42' } + 0°3' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

► Scheherezade	{ § 7°42' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Altjira	{ N 7°43' } + 0°1' X [1] what others chase you for
► Gunter	{ § 7°43' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Poseidon	{ § 7°44' } + 0°1' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Valeria	{ § 7°46' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Hirayama	{ N 7°47' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Ottegebe	{ N 7°47' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Pittsburghia	{ N 7°47' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Lust	{ § 7°48' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Petropolitana	{ § 7°48' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Pallas	{ § 7°49' } + 0°1' X [1] social justice
► Peitho	{ § 7°49' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Harding	{ N 7°53' } + 0°4' X [1] related to pressured rounds-making
► Urda	{ § 7°54' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems
► Cupido	{ § 7°55' } + 0°1' X Partnership and companionship.
► Gunhild	{ § 7°56' } + 0°1' X [1] mode in which you occupy a starring role
► Griseldis	{ § 7°58' } + 0°2' X [1] where you are associated with enticing, smooth temptation of various kinds
► Kilia	{ N 7°58' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Karma	{ N 7°59' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Boliviana	{ § 8°00' } + 0°1' X [1] where your actions suggest you deserve the best
► Lilith	{ § 8°03' } + 0°3' X [1] where you are surprising and expectation-breaking
► Brendelia	{ § 8°04' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Elvira	{ § 8°04' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Zelima	{ § 8°06' } + 0°2' X [1] where you are a model prize to be associated with
► Zulu	{ § 8°07' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Caprera	{ § 8°08' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Tokio	{ N 8°09' } + 0°1' X [1] where people feel obliged to accept what you give
► Clementina	{ N 8°10' } + 0°1' X [1] where your actions project in a memorable way
► Swasey	{ N 8°10' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Triberga	{ N 8°10' } + 0°0' X [1] where you are associated with revolution and social defiance
► Clorinde	{ N 8°13' } + 0°3' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Dodona	{ N 8°13' } + 0°0' X [1] where you connect others to vast worlds beyond
► Aurora	{ § 8°15' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Austria	{ § 8°15' } + 0°0' X [1] where you display maturity and a learned nature
► Selene	{ § 8°15' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Atalante	{ § 8°16' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Geometria	{ N 8°16' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Ulula	{ § 8°16' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Pales	{ § 8°18' } + 0°2' X [1] where you are fully at home with weirdos
► Wilkens	{ N 8°18' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Simona	{ N 8°21' } + 0°3' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Auravictrix	{ N 8°23' } + 0°2' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Meliboea	{ N 8°25' } + 0°2' X [1] general realm in which you are synonymous with leadership or iconship
► Ambartsumian	{ N 8°26' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Camilla	{ § 8°26' } + 0°0' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Esther	{ N 8°26' } + 0°0' X [1] where you are celebrated among peers
► Amneris	{ N 8°27' } + 0°1' X [1] where or how you solicit the feedback of others
► Franklina	{ § 8°27' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Ricarda	{ N 8°27' } + 0°0' X [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Locamo	{ N 8°28' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Agnia	{ N 8°34' } + 0°6' X [1] where you display abilities that pacify unruly crowds
► Christa	{ § 8°37' } + 0°3' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Gorgo	{ N 8°38' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Sun	{ N 8°40' } + 0°2' X [1] ego projection, basic style of interpersonal action
► Mors-Somnus	{ § 8°40' } + 0°0' X [1] where you display lots of activity
► Byblis	{ N 8°40' } + 0°0' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

► Summa	{ N 8°40' } + 0°0' X [1] related to being the model of health against which others can be measured
► Wilhelmina	{ S 8°41' } + 0°1' X [1] where you are soothing company
► Lamela	{ S 8°42' } + 0°1' X [1] roaming, scattered foci (focus)
► Prokne	{ N 8°45' } + 0°3' X [1] where the talent available to you is unlimited
► Cloelia	{ S 8°46' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Amalia	{ N 8°48' } + 0°2' X [1] where you are associated with overflowing lust
► Klotho	{ N 8°49' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Anteros	{ S 8°49' } + 0°0' X [1] mentally, related to intuitive scanning of one's situation
► Ganymed	{ S 8°49' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Karbyshev	{ S 8°49' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Victoria	{ S 8°50' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Quaoar	{ S 8°52' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Lick	{ N 8°52' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Nephele	{ N 8°53' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Judith	{ N 8°56' } + 0°3' X [1] where you evaluate others for acceptability
► Chloe	{ N 8°58' } + 0°2' X [1] how you play out your demanding nature
► Ekard	{ N 9°01' } + 0°3' X [1] where you make an ideal social example
► Mancunia	{ S 9°01' } + 0°0' X [1] smooth image
► Charis	{ N 9°04' } + 0°3' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Guacolda	{ N 9°04' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Subamara	{ N 9°04' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Chiosinde	{ N 9°05' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Hormuthia	{ N 9°07' } + 0°2' X [1] where you are a revolutionary among your peers
► Mercury	{ N 9°08' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Lilaea	{ N 9°10' } + 0°2' X [1] where you are surprisingly attractive to be around
► Oenone	{ N 9°10' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Dora	{ N 9°12' } + 0°2' X [1] your brand of star appeal
► Delores	{ N 9°15' } + 0°3' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Hapag	{ S 9°18' } + 0°3' X [1] where you turn others on or get them excited
► Tirza	{ S 9°18' } + 0°0' X [1] where others have fun around you
► Amazone	{ S 9°19' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Gratia	{ N 9°21' } + 0°2' X [1] where you share your vastly rich creativity with others
► Happelia	{ N 9°23' } + 0°2' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Arctica	{ S 9°25' } + 0°2' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Imperatrix	{ N 9°26' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Leonora	{ N 9°27' } + 0°1' X [1] where your way elicits respect from others
► Denise	{ S 9°28' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Scheila	{ N 9°28' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Photographica	{ N 9°30' } + 0°2' X [1] the side of you others are bound to remember
► Orius	{ N 9°32' } + 0°2' X [1] socialite behavior
► Venus	{ N 9°33' } + 0°1' X [1] willing 1:1 socialization
► Katharina	{ N 9°33' } + 0°0' X [1] where you critically appraise all incoming influences
► Nina	{ S 9°33' } + 0°0' X [1] where you manifest creativity of a notably more eccentric kind
► Lumen	{ S 9°34' } + 0°1' X [1] where you are outgoing and enabling to others
► Wolfiana	{ N 9°35' } + 0°1' X [1] where you spend energy in excess
► Vibilia	{ N 9°37' } + 0°2' X [1] where you are more likely to be objectified by others or objectify others yourself
► Juewa	{ S 9°39' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
► Chaldaea	{ S 9°40' } + 0°1' X [1] where you work with creatives or innovators
► Ilsewa	{ S 9°40' } + 0°0' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Brunsia	{ S 9°41' } + 0°1' X [1] where you are logical or methodical in your approach
► Budrosa	{ S 9°43' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Mnemosyne	{ N 9°44' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Olivia	{ S 9°45' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Ulla	{ N 9°46' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Melitta	{ N 9°47' } + 0°1' X [1] triggers the masculine desire nature
► Lachesis	{ S 9°48' } + 0°1' X [1] where you are the liberator

► Ismene	{ § 9°48' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Zachia	{ N 9°50' } + 0°2' X [1] where you invite others to be open with their interests in your company
► Rhoda	{ N 9°51' } + 0°1' X [1] how you entertain others
► Hercynia	{ § 9°52' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Elektra	{ N 9°54' } + 0°2' X [1] associated with a fire-tempered mother figure or mother role
► Rebekka	{ § 9°54' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Bumhamia	{ § 9°57' } + 0°3' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Euler	{ N 9°57' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Monterosa	{ N 9°58' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Plaut	{ § 10°01' } + 0°3' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Rotraut	{ N 10°03' } + 0°2' X [1] where fruitful or productive performance/exchange is importance to you
► Adolfine	{ N 10°04' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Iva	{ N 10°05' } + 0°1' X [1] excessive extracting from others
► Massevitch	{ N 10°05' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Riceia	{ § 10°06' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Bali	{ § 10°08' } + 0°2' X [1] sitting back and carefully observing
► Phaeo	{ N 10°12' } + 0°4' X [1] where you are seen as the people's darling
► Maria	{ § 10°14' } + 0°2' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Gudula	{ N 10°15' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Henrietta	{ N 10°15' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Li	{ § 10°15' } + 0°0' X [1] experiences you demonstrate a want for
► Chrysothemis	{ § 10°16' } + 0°1' X [1] your brand of association with art or creative power
► Mathilde	{ N 10°17' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Kampala	{ § 10°19' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Lexell	{ N 10°19' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Venetia	{ § 10°20' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Antigone	{ § 10°21' } + 0°1' X [1] where you cover your power in charisma
► Dejopeja	{ § 10°23' } + 0°2' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Gunila	{ § 10°24' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Ida	{ N 10°24' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► America	{ N 10°25' } + 0°1' X [1] realm where you dominate your close interactants
► Crantor	{ N 10°26' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Herschel	{ N 10°26' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Libera	{ § 10°26' } + 0°0' X [1] where people under you company feel they can be themselves
► Iclea	{ N 10°27' } + 0°1' X [1] where you are a hub for youthful activity
► Dresda	{ N 10°28' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Kartvelia	{ N 10°28' } + 0°0' X [1] where yours is a journey worth following
► Zeuxo	{ § 10°30' } + 0°2' X [1] where you help others break new ground
► Antonia	{ N 10°31' } + 0°1' X [1] where you super-deliver your inner talents
► Rosalia	{ N 10°34' } + 0°3' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Messina	{ N 10°36' } + 0°2' X [1] related to browsing choices; how you browse; what your browsing is based on
► Reginhild	{ § 10°36' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Semele	{ N 10°37' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Suleika	{ N 10°38' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Wesselink	{ § 10°38' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Eucharis	{ N 10°39' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Hesperia	{ § 10°39' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Adrastea	{ § 10°41' } + 0°2' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Holda	{ § 10°41' } + 0°0' X [1] what you share of yourself with everyone
► Lucifer	{ N 10°42' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Lilith	{ § 10°45' } + 0°3' X [1] where you are a hub around which action takes place
► Hippodamia	{ N 10°47' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Ninina	{ N 10°50' } + 0°3' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Mbabamwanawaresa	{ N 10°52' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Botolphia	{ N 10°52' } + 0°0' X [1] where you easily attract women or feminine elements; your girl-attracting ability

► Caupolican	{ N 10°52' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Lehigh	{ S 10°55' } + 0°3' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Varuna	{ N 11°01' } + 0°6' X [1] giving form to
► Clemence	{ S 11°02' } + 0°1' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Glasenappia	{ S 11°02' } + 0°0' X [1] where you are good at bringing out the value in things
► Hammonia	{ S 11°02' } + 0°0' X [1] emphasis on male creative power and its use
► Nuwa	{ S 11°09' } + 0°7' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Una	{ S 11°09' } + 0°0' X [1] where you assert other people into a corner
► Arachne	{ S 11°10' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Gyptis	{ N 11°10' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Vitija	{ N 11°10' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Leona	{ S 11°11' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Pikelner	{ N 11°11' } + 0°0' X [1] craving knowledge to build enterprises with
► Thereus	{ N 11°12' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Bernardina	{ S 11°12' } + 0°0' X [1] trait that occasions all eyes falling on you
► Geisha	{ N 11°13' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Laodamia	{ N 11°13' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Bertha	{ S 11°14' } + 0°1' X [1] where the culture around you holds an air of significant change
► Levernier	{ N 11°14' } + 0°0' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Walraven	{ N 11°14' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers–where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Prudentia	{ S 11°15' } + 0°1' X [1] where you are super busy with creative ideas
► Tabora	{ S 11°15' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Cheruskia	{ S 11°18' } + 0°3' X [1] where you can do no wrong in the eyes of the public
► Susi	{ S 11°18' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Salacia	{ S 11°20' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Amalthea	{ S 11°21' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Ella	{ N 11°24' } + 0°3' X [1] where you are carefully vain and simultaneously self-conscious–looking over your shoulder defending your house of cards
► Lötis	{ S 11°24' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Rhea	{ N 11°24' } + 0°0' X [1] where people are assessed against your status standards
► Thora	{ N 11°24' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Iris	{ S 11°27' } + 0°3' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Vundtia	{ N 11°28' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Burgundia	{ S 11°30' } + 0°2' X [1] where you have a style that influences others significantly
► Ada	{ S 11°31' } + 0°1' X [1] power and 1:1 exploratory behavior
► Sakharov	{ N 11°33' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Sara	{ S 11°33' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Lindemannia	{ S 11°36' } + 0°3' X [1] where you display a creeping power to force your will
► Comacina	{ N 11°41' } + 0°5' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Undina	{ N 11°42' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Miriam	{ S 11°43' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Beatrix	{ S 11°44' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Octavia	{ S 11°45' } + 0°1' X [1] where you are seen as intimidatingly strong
► Strackea	{ N 11°46' } + 0°1' X [1] related to social engineers, planners and matchmakers
► Eulalia	{ S 11°47' } + 0°1' X [1] where you can and will flirt with your desired object
► Havnia	{ N 11°47' } + 0°0' X [1] means through which you present your allure
► Evelyn	{ S 11°48' } + 0°1' X [1] where you teach others the standards of expression
► Arequipa	{ N 11°53' } + 0°5' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Ani	{ N 11°55' } + 0°2' X [1] where you apply your creative energy most strongly
► Erynia	{ N 11°55' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Hajek	{ N 11°56' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Vanadis	{ S 11°56' } + 0°0' X [1] where you are more likely to be admired by everyone
► Ianthe	{ S 11°57' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Gerda	{ N 12°00' } + 0°3' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Davidweilla	{ S 12°04' } + 0°4' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Schlutia	{ S 12°04' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others

► Montague	{ § 12°06' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► Siwa	{ N 12°07' } + 0°1' X [1] where you are strong but humble
► Melpomene	{ N 12°14' } + 0°7' X [1] where you do things that should get you censored
► Timandra	{ § 12°15' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Charlotte	{ § 12°17' } + 0°2' X [1] tool you use in order to be the boss in your relationships
► Eduarda	{ N 12°17' } + 0°0' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Eurynome	{ N 12°17' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Wanda	{ N 12°17' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Bathseba	{ § 12°19' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Aurelia	{ § 12°22' } + 0°3' X [1] prime skill which your career field requires
► Letaba	{ § 12°22' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Belisana	{ N 12°23' } + 0°1' X [1] associated with women who are meant to be followed
► Medea	{ N 12°23' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Nicolaia	{ § 12°23' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Anneliese	{ § 12°24' } + 0°1' X [1] where you shine as a public duo-mate
► Corduba	{ N 12°24' } + 0°0' X [1] where others around you defer to your influence
► Cyane	{ § 12°24' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Carnegie	{ § 12°26' } + 0°2' X [1] where you are a role model to others
► Hencke	{ § 12°26' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Modestia	{ § 12°26' } + 0°0' X [1] what you use to draw reactions from people
► Helga	{ N 12°27' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Thisbe	{ § 12°30' } + 0°3' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Croatia	{ N 12°32' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Emita	{ § 12°32' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Lioba	{ § 12°32' } + 0°0' X [1] associated with fiery women
► Atossa	{ N 12°36' } + 0°4' X [1] where you are inclined to be an urban legend among those who have encountered you
► Thule	{ N 12°36' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Nansenia	{ N 12°38' } + 0°2' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Ruperto-Carola	{ § 12°38' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Arcadia	{ § 12°39' } + 0°1' X [1] related to prudent resource management
► Ornamenta	{ N 12°39' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Romilda	{ N 12°39' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Albion	{ § 12°40' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Vinifera	{ § 12°40' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Toni	{ N 12°42' } + 0°2' X [1] where you teach others patience and self-control (because of or in spite of you)
► Aeternitas	{ N 12°43' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Mauritia	{ N 12°44' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Ernestina	{ N 12°45' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Hilaritas	{ N 12°45' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Mandeville	{ N 12°47' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Admetos	{ N 12°48' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Beate	{ N 12°48' } + 0°0' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Brambilla	{ N 12°49' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Velleda	{ N 12°50' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Belopolskya	{ § 12°51' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Joella	{ § 12°54' } + 0°3' X [1] trait others desire from you when they seek out your company
► Weringia	{ § 12°54' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Gilgamesh	{ N 12°57' } + 0°3' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [If naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Amor	{ N 12°59' } + 0°2' X [1] where you chase an inner goal which only you can comprehend
► Nipponia	{ § 13°00' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Scott	{ N 13°01' } + 0°1' X [1] where you ways can take a toll on your partner
► Aquitania	{ N 13°04' } + 0°3' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Kolga	{ § 13°04' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Rogeria	{ N 13°05' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

► Dorothea	{ N 13°07' } + 0°2' X [1] where you are associated with irrepressible women
► Natascha	{ S 13°08' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Ute	{ S 13°08' } + 0°0' X [1] where ideal partnership features as part of the world
► Arago	{ S 13°09' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Altona	{ N 13°10' } + 0°1' X [1] tool you use to gain influence in the world
► Felicia	{ N 13°10' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Shane	{ N 13°10' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Stateira	{ S 13°10' } + 0°0' X [1] where you must present yourself in a polished way
► Magdalena	{ S 13°12' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Athalia	{ N 13°12' } + 0°0' X [1] side of you more able to manifest through an entertainment field
► Kriemhild	{ N 13°13' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Amalasuntha	{ S 13°16' } + 0°3' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Mattiaca	{ N 13°17' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Rhodia	{ S 13°18' } + 0°1' X [1] where you are most comfortable or "at home"
► Xanthippe	{ N 13°18' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Gikun homdimma	{ S 13°22' } + 0°4' X Dynamic interaction with the public to restore justice and order.
► Kaliope	{ N 13°22' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Odysseus	{ S 13°23' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Lulofee	{ S 13°25' } + 0°2' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Astraea	{ S 13°27' } + 0°2' X [1] where you are a recognized situational monopolizer
► Bettina	{ N 13°28' } + 0°1' X [1] where you are on a quest to perfect your influence
► Aemilia	{ S 13°32' } + 0°4' X [1] where you are fundamentally likeable, even when you aren't
► Anastasia	{ N 13°32' } + 0°0' X [1] where class advancement appears to come easily for you
► Recha	{ S 13°32' } + 0°0' X [1] playful, inviting way
► Vincentina	{ S 13°33' } + 0°1' X [1] associated with softened masculinity
► Ottilia	{ N 13°34' } + 0°1' X [1] an inventive creative vision
► Florentina	{ N 13°35' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Orcus	{ N 13°36' } + 0°1' X [1] where you are always supplied with an admirer
► Nymphe	{ N 13°39' } + 0°3' X [1] where you project a strong desire nature
► Carolina	{ N 13°39' } + 0°0' X [1] your social-behavioral base for expanding your influence over people
► Istria	{ N 13°39' } + 0°0' X [1] making positive change for others through your trade
► Padua	{ S 13°41' } + 0°2' X [1] where you are associated with the super-beautiful
► Silesia	{ N 13°41' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Pymmo	{ S 13°43' } + 0°2' X [1] associated with the exposure of deep impulses
► Leto	{ N 13°44' } + 0°1' X [1] how you unite others around you
► Mechthild	{ N 13°46' } + 0°2' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Bilkis	{ S 13°47' } + 0°1' X [1] where you accept only events of value
► Haidea	{ N 13°50' } + 0°3' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Agnes	{ N 13°52' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Alagasta	{ N 13°53' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Suevia	{ S 13°53' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Thusnelda	{ N 13°54' } + 0°1' X [1] where people like you and really want you to get along with them in turn
► Bouzareah	{ S 13°56' } + 0°2' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Sophia	{ S 13°56' } + 0°0' X [1] associated with pleasant, beautiful effects
► Noemi	{ N 14°00' } + 0°4' X [1] where it is easy for you to get flustered or be dissatisfied
► Elpis	{ S 14°01' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Lena	{ S 14°04' } + 0°3' X [1] where you skeptically go against the norm describing those around you
► Lumiere	{ N 14°04' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Campania	{ S 14°05' } + 0°1' X [1] where you draw the company of others
► Hagar	{ N 14°05' } + 0°0' X [1] where you are a kind of escape for others
► Bavaria	{ N 14°06' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Algonde	{ S 14°07' } + 0°1' X [1] where you are creatively or sexually overpowered
► Asterope	{ N 14°08' } + 0°1' X [1] matriarchal role
► Lacadiera	{ N 14°08' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Yi Xing	{ S 14°12' } + 0°4' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Eris	{ S 14°13' } + 0°1' X [1] self-validation

► Jovita	{ N 14°13' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Michela	{ N 14°13' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Russia	{ N 14°13' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Schwarzschilda	{ S 14°13' } + 0°0' X [1] realm where people look at you as a kind of idol
► Hermentaria	{ S 14°14' } + 0°1' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Pyrrha	{ N 14°14' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Titania	{ N 14°14' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Aline	{ S 14°15' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Oort	{ S 14°17' } + 0°2' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Dulcinea	{ S 14°18' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Primula	{ N 14°19' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Doris	{ S 14°20' } + 0°1' X [1] quality which attends your association with the creative field
► Gersuind	{ S 14°22' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Wempe	{ S 14°23' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Ophelia	{ N 14°27' } + 0°4' X [1] where your partner dominates your agenda
► Typhon	{ N 14°27' } + 0°0' X [1] where your expression separates you from what people are comfortable with
► Halawe	{ S 14°27' } + 0°0' X [1] your style of veiled conquest
► Theresia	{ N 14°27' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Hestia	{ N 14°29' } + 0°2' X [1] realm in which you are more likely to go rogue
► Martir	{ N 14°29' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Arrokoth	{ S 14°30' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Painleva	{ N 14°30' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Penelope	{ S 14°31' } + 0°1' X [1] how you install the tools for social approval in others
► Honoria	{ N 14°32' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Aethra	{ N 14°33' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Xenia	{ N 14°34' } + 0°1' X [1] how you demonstrate caring or concern for others
► Jeffers	{ S 14°36' } + 0°2' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Arete	{ N 14°38' } + 0°2' X [1] realm where you display an alpha-level forward drive
► Myrrha	{ S 14°40' } + 0°2' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Angelina	{ S 14°41' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Klytia	{ S 14°41' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Alphonsina	{ N 14°43' } + 0°2' X [1] where you are associated with "women under the spotlight"
► Musa	{ S 14°43' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Pluto	{ N 14°50' } + 0°7' X [1] societal power standard and the pressure to meet it
► Cosima	{ N 14°50' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Asia	{ N 14°51' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Adelinda	{ N 14°52' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Sternberga	{ N 14°52' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Kythera	{ N 14°59' } + 0°7' X [1] how you provide an uplifting presence
► Pulcova	{ N 14°59' } + 0°0' X [1] where you assert despite the crowd
► Moultona	{ N 15°00' } + 0°1' X [1] money-making trade
► Pandora	{ S 15°01' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Davida	{ S 15°01' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Karin	{ N 15°03' } + 0°2' X [1] where you give hints of an exacting nature
► Berenike	{ N 15°07' } + 0°4' X [1] where you have a charmingly dirty or taboo air
► Elisa	{ N 15°10' } + 0°3' X [1] capacity in which people depend on you to define their social groups
► Frostia	{ S 15°10' } + 0°0' X [1] where you are an orchestrator of social experiences
► Mireille	{ S 15°10' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Sulamitis	{ S 15°10' } + 0°0' X [1] worldly advancement-enabling gains
► Thomana	{ N 15°10' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Veritas	{ N 15°11' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Hartbeespoortdam	{ S 15°11' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
► Jansky	{ N 15°13' } + 0°2' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Psyche	{ N 15°14' } + 0°1' X [1] where you've almost certainly seen the dark side of things

► Jubilatrix	{ § 15°16' } + 0°2' X [1] context for high-spirited gatherings
► Endymion	{ N 15°17' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Sorga	{ N 15°18' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Gaspra	{ § 15°20' } + 0°2' X [1] where you show an open-minded or liberated approach
► Germania	{ N 15°21' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Brangane	{ § 15°23' } + 0°2' X [1] your prime "artistic" industry
► Justitia	{ § 15°29' } + 0°6' X [1] that side of you which suffers if you make wrong decisions
► Sibylla	{ N 15°29' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Begonia	{ N 15°30' } + 0°1' X [1] where others identify you with notions of bigness
► Eugenia	{ N 15°31' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Scania	{ § 15°33' } + 0°2' X [1] where you place high-energy investment in your communications
► Gudrun	{ § 15°34' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Josefa	{ § 15°38' } + 0°4' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Meyermann	{ N 15°38' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Coelestina	{ § 15°39' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Cupido	{ N 15°39' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Galilea	{ § 15°40' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Adelaide	{ § 15°42' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Christine	{ § 15°45' } + 0°3' X [1] where you are beloved by the very generic public
► Delia	{ § 15°45' } + 0°0' X [1] where you permeate the informational circle
► Otila	{ § 15°46' } + 0°1' X [1] associated with respect for women
► Fini	{ N 15°53' } + 0°7' X [1] one who shelters their team and creative interests from external chaos
► Alma	{ N 15°55' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Edda	{ N 15°58' } + 0°3' X [1] where you open the imaginations of others
► Liberatrix	{ § 15°59' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Pia	{ § 16°00' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Fama	{ § 16°02' } + 0°2' X [1] where you seem to put your own interests or expression first
► Gertrud	{ N 16°02' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Arsinoe	{ § 16°04' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Geraldina	{ N 16°04' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Nanon	{ N 16°04' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Brunhild	{ N 16°05' } + 0°1' X [1] where only high status offerings will do for you or by you
► Erigone	{ § 16°06' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Goberta	{ N 16°06' } + 0°0' X [1] where you are sensitive to rejection
► Ruth	{ N 16°06' } + 0°0' X [1] you are the "spirit leader" for others
► Ceraskia	{ N 16°07' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Galene	{ N 16°07' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Jokaste	{ § 16°08' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Theobalda	{ § 16°08' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Atlantis	{ § 16°09' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Zhulong	{ N 16°17' } + 0°8' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Caia	{ § 16°17' } + 0°0' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Amherstia	{ N 16°21' } + 0°4' X [1] where you are prepared to instantly derail those who challenge you
► Isis-Transpluto	{ N 16°23' } + 0°2' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Cantabria	{ N 16°23' } + 0°0' X [1] fuel source for your single-minded passion
► Phaetusa	{ N 16°24' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Picka	{ N 16°24' } + 0°0' X [1] your role as clan leader
► North-Node/(South-Node)	{ § 16°31' } + 0°7' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Sonneberga	{ § 16°31' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Chloris	{ N 16°32' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Bertholda	{ § 16°33' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Aida	{ N 16°37' } + 0°4' X [1] where you are unlikely to be challenged, as a result of being too strong
► Benda	{ § 16°37' } + 0°0' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Watsonia	{ N 16°40' } + 0°3' X [1] on stage before an audience, that which you express best
► Parysatis	{ N 16°42' } + 0°2' X [1] where you embody the template for status attainment

► Ulrike	{ S 16°46' } + 0°4' X [1] what your physical characteristics and bodily disposition were built for
► Harmonia	{ N 16°53' } + 0°7' X [1] where your talents take you to far off expressive terrains
► Adorea	{ N 16°54' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Gutemberga	{ N 16°56' } + 0°2' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Verdandi	{ S 16°56' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Ampella	{ S 16°59' } + 0°3' X [1] what you use to build a creative empire, if you were to do so
► Sidonia	{ S 16°59' } + 0°0' X [1] where you hold high standards for your interactions
► Huberta	{ N 17°00' } + 0°1' X [1] where those who associate with you must be up to standard
► Manto	{ N 17°00' } + 0°0' X [1] irresistible seduction
► Disa	{ S 17°02' } + 0°2' X [1] related to increasing the family mobility or options for expression
► Lundia	{ N 17°03' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Hades	{ N 17°05' } + 0°2' X [1] where you use your deep power to control others
► Aase	{ N 17°05' } + 0°0' X [1] associated with a gracious manner held by you or others
► Siri	{ S 17°05' } + 0°0' X [1] where you express your unhappiness with established systems
► Tauris	{ S 17°05' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ S 17°05' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Constantia	{ S 17°06' } + 0°1' X [1] where your actions are very hard to ignore
► Niobe	{ N 17°08' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Melete	{ N 17°10' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Sauer	{ N 17°10' } + 0°0' X [1] regulator-blocker
► Pompeja	{ N 17°11' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Tinchén	{ N 17°11' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Yrsa	{ N 17°13' } + 0°2' X [1] strong trait for which you are 1:1 sought after
► Hybris	{ S 17°18' } + 0°5' X [1] area where you are given power to steer others
► Nenetta	{ N 17°22' } + 0°4' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Tiflis	{ N 17°23' } + 0°1' X [1] tool for asserting command over others
► Juvisia	{ S 17°24' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Phthia	{ N 17°24' } + 0°0' X [1] where talk a good game
► Roxane	{ N 17°25' } + 0°1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Burney	{ N 17°26' } + 0°1' X [1] where you have a mellow allure
► Chariklo	{ N 17°27' } + 0°1' X [1] ambition
► Kassandra	{ S 17°27' } + 0°0' X [1] where you absolutely demand others perform
► Lutetia	{ N 17°28' } + 0°1' X [1] where you are comfortable in your own skin
► Bellona	{ S 17°30' } + 0°2' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Elfriede	{ N 17°32' } + 0°2' X [1] area which your communications influence most heavily
► Anahita	{ S 17°33' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Hersilia	{ N 17°33' } + 0°0' X [1] where your charisma shows clearly
► Luscina	{ N 17°33' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Laodica	{ S 17°35' } + 0°2' X [1] where you have no equals to compare your actions to
► Turandot	{ N 17°36' } + 0°1' X [1] perfection and perfectly controlled experiences
► Industria	{ S 17°43' } + 0°7' X [1] side of you which determines your opportunities in the world
► Medusa	{ S 17°43' } + 0°0' X [1] side of you which captures others' attention
► Stereoscopia	{ N 17°43' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Carmen	{ S 17°44' } + 0°1' X [1] where you express being pleased with your own projected expression
► Natalie	{ S 17°44' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Pilcher	{ N 17°46' } + 0°2' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Requiem	{ N 17°47' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Delia	{ S 17°47' } + 0°0' X [1] means through which you disenfranchise of others
► Minerva	{ S 17°48' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Kallisto	{ N 17°50' } + 0°2' X [1] where you bear attractive features or are associated with people with such features
► Schubart	{ S 17°51' } + 0°1' X [1] related to the pre performance concern about potential critics
► Grubba	{ N 17°52' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Aguntina	{ S 17°54' } + 0°2' X [1] where you get lost in a world all your own
► Hektor	{ S 17°54' } + 0°0' X [1] where others constantly invite you to stoop down to their level

► Henrika	{ N 17°54' } + 0°0' X [1] area in which you have the ability to lead the masses
► Norma	{ N 17°57' } + 0°3' X [1] area where you are in skilled command of your abilities
► Virtus	{ N 17°58' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► <u>Midheaven/(Imum-Coeli)</u>	{ S 17°59' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Adalberta	{ N 17°59' } + 0°0' X [1] barrier which prevents people who've only heard about you from getting to know you
► Rupertwildt	{ S 18°01' } + 0°2' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Athene	{ S 18°03' } + 0°2' X [1] where you are inexhaustibly projective
► McMath	{ S 18°03' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Walkure	{ N 18°03' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Swetiana	{ S 18°04' } + 0°1' X [1] where you are forward with your creative wants
► Lucina	{ N 18°05' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Europa	{ N 18°10' } + 0°5' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Heidelberga	{ N 18°11' } + 0°1' X [1] where your circles look up to you
► Pala	{ S 18°11' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Cosette	{ N 18°13' } + 0°2' X [1] that which needs to be protected from all insult
► Demiddeleær	{ S 18°16' } + 0°3' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Loretta	{ N 18°17' } + 0°1' X [1] related to the newsworthy work of social scientists
► Nysa	{ S 18°17' } + 0°0' X [1] associated with a creative power which everyone wants
► El Djézair	{ N 18°18' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Beagle	{ S 18°21' } + 0°3' X [1] where you are a focused worker
► Montefiore	{ N 18°24' } + 0°3' X [1] where you may be described as impressive if not spectacular
► Baumeia	{ S 18°25' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Irenaea	{ N 18°25' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Bathilde	{ S 18°26' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Stephanía	{ S 18°26' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Abundantia	{ N 18°28' } + 0°2' X [1] where you are inclined to stress yourself out
► Pauly	{ N 18°29' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► Tombecka	{ N 18°29' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Wisibada	{ S 18°29' } + 0°0' X [1] when you display a spacey nature
► Erika	{ N 18°30' } + 0°1' X [1] resistance to having your impulses chained
► Lova	{ S 18°30' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Nassovia	{ N 18°35' } + 0°5' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Simeisa	{ S 18°36' } + 0°1' X [1] where you passionately attach to others, for better or worse
► <u>Neptune</u>	{ S 18°37' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Hera	{ N 18°38' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Hamiltonia	{ N 18°38' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Kalypso	{ N 18°40' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Roberta	{ N 18°40' } + 0°0' X [1] where people around you don't feel good enough
► Brasilia	{ N 18°43' } + 0°3' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► <u>Ascendant/(Descendant)</u>	{ N 18°44' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Harvard	{ N 18°45' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Isara	{ N 18°46' } + 0°1' X [1] where communicating—talking things out—is extremely important to you
► Alinda	{ S 18°47' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Gryphia	{ N 18°49' } + 0°2' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Flammarío	{ S 18°51' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Tynka	{ N 18°51' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Friederike	{ S 18°52' } + 0°1' X [1] where you display some of your most volatile energy
► Irmgard	{ N 18°54' } + 0°2' X [1] where you convey your intentions for bigger and better things
► Quintilla	{ S 18°55' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Janina	{ N 18°57' } + 0°2' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Megaira	{ N 18°57' } + 0°0' X [1] where you rally people for positive expression
► Yerkes	{ N 18°57' } + 0°0' X [1] where you pull no punches
► Armor	{ N 19°02' } + 0°5' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Etheridgea	{ S 19°02' } + 0°0' X [1] associated with the struggle to tame wild impulses, mainly in women

► Emma	{ § 19°03' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Alice	{ N 19°05' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Nauhelima	{ N 19°06' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Elsa	{ N 19°09' } + 0°3' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Lucretia	{ § 19°09' } + 0°0' X [1] where you champion or exemplify the underdog
► Desdemona	{ N 19°12' } + 0°3' X [1] where you must contend with an awakening before you are actually ready for it
► Gedania	{ N 19°12' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Pamina	{ § 19°15' } + 0°3' X [1] where others have no doubt in your qualifications
► Hilda	{ N 19°18' } + 0°3' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Jacqueline	{ § 19°19' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Ingrid	{ N 19°20' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Thetis	{ N 19°20' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Saturn	{ N 19°21' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Hylonome	{ N 19°21' } + 0°0' X [1] where your way appeals to mass media or mass information environments
► Aaltje	{ § 19°28' } + 0°7' X [1] what you need in order to feel physically comfortable
► Parthenope	{ N 19°28' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Alkestē	{ N 19°31' } + 0°3' X [1] where you are surrounded by the craziness of others
► Osiris	{ § 19°32' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Pretoria	{ N 19°34' } + 0°2' X [1] disregard for the patriarchy
► Alekto	{ N 19°35' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Bethgea	{ N 19°36' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Edburga	{ N 19°38' } + 0°2' X [1] associated with tall, long-reaching or long duration things
► Eurydike	{ § 19°39' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Polyxo	{ N 19°39' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Adelgunde	{ § 19°40' } + 0°1' X [1] where you are associated with high-status partners
► Amata	{ N 19°40' } + 0°0' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Itha	{ § 19°41' } + 0°1' X [1] where you rationally instruct others
► Valborg	{ N 19°41' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Rudneva	{ § 19°42' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Aesculapia	{ § 19°43' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Rosamunde	{ N 19°43' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Ingwelde	{ N 19°44' } + 0°1' X [1] where you naturally make your home amidst chaos
► Frieda	{ § 19°48' } + 0°4' X [1] realm where you make others feel good in 1:1 exchange with you
► Logos	{ N 19°49' } + 0°1' X [1] where you are surrounded by people and their passions
► Chicago	{ N 19°51' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Pythia	{ N 19°55' } + 0°4' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Whipple	{ § 19°55' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Ludmilla	{ § 19°56' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Alain	{ N 19°57' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Euterpe	{ § 19°57' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Lugano	{ § 19°58' } + 0°1' X [1] related to forced undervaluation of one's work
► Savonlinna	{ N 19°58' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Preziosa	{ N 19°59' } + 0°1' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Hedda	{ § 20°02' } + 0°3' X [1] where you favor a broad variety of experiences
► Astarte	{ N 20°03' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Jena	{ § 20°03' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Hekate	{ § 20°04' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Lagrangea	{ § 20°06' } + 0°2' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Naef	{ § 20°06' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Hedera	{ § 20°08' } + 0°2' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Metcalfia	{ § 20°08' } + 0°0' X [1] synonymous with women as commanders (joan of arc-style)
► Birgit	{ § 20°11' } + 0°3' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Huenna	{ N 20°11' } + 0°0' X [1] where you require that those around you have high value or attractiveness

► Polana	{ N 20°11' } + 0°0' X [1] where you expect to have your aims satisfied
► Amicitia	{ N 20°12' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Klottide	{ § 20°15' } + 0°3' X [1] where your company is preferred over that of others
► Newtonia	{ N 20°16' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Aralia	{ § 20°17' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Gordonia	{ N 20°19' } + 0°2' X [1] where you channel a deep (usually sexual) appetite
► Erato	{ N 20°22' } + 0°3' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Dunant	{ § 20°23' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Eva	{ N 20°23' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Felicitas	{ N 20°23' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Teutonia	{ N 20°24' } + 0°1' X [1] related to curriculum and instructional planning
► Glauke	{ N 20°25' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Mildred	{ N 20°25' } + 0°0' X [1] where you are charming company
► Burdigala	{ N 20°33' } + 0°8' X [1] where you deal a reality check to people advising you
► Ilmatar	{ § 20°35' } + 0°2' X [1] likeable masculinity
► Cora	{ N 20°37' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Kreusa	{ § 20°39' } + 0°2' X [1] where your own agenda supersedes all others'
► Xanthe	{ N 20°39' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
► Alauda	{ § 20°40' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Aslog	{ N 20°43' } + 0°3' X [1] what you seem to be on a quest to perfect through your career for
► Narcissus	{ § 20°44' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Titius	{ N 20°48' } + 0°4' X [1] the lecturer; related to being the keystone communicator of an idea
► Moguntia	{ N 20°49' } + 0°1' X [1] where you strike others as having prolific abilities
► Marbachia	{ N 20°57' } + 0°8' X [1] where you face all obstacles and break through
► Luyten	{ § 20°58' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Ortrud	{ N 21°02' } + 0°4' X [1] where you represent the underestimated power of an underclass
► Anna	{ N 21°03' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Badenia	{ N 21°03' } + 0°0' X [1] media publication of work
► Zeissia	{ N 21°03' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Anacostia	{ N 21°05' } + 0°2' X [1] the side of you that draws others into a happier world
► Kapteynia	{ N 21°11' } + 0°6' X [1] where you are innocuously artistic (creativity kept under wraps)
► Lysistrata	{ N 21°11' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Brucia	{ § 21°14' } + 0°3' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Savo	{ N 21°14' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Massalia	{ § 21°15' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Antiope	{ § 21°17' } + 0°2' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Tugela	{ N 21°17' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Rosa	{ § 21°18' } + 0°1' X [1] side of your behavior where you are fun to be around
► Pomona	{ N 21°19' } + 0°1' X [1] where you make a good public impression
► Thekia	{ § 21°19' } + 0°0' X [1] where you command an environment passively
► Kleopatra	{ N 21°22' } + 0°3' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Marion	{ N 21°23' } + 0°1' X [1] where you take a logical, clinical approach to things
► Semiramis	{ N 21°24' } + 0°1' X [1] where you are a role model for others' ambition
► Moira	{ § 21°25' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Pax	{ N 21°26' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Bredichina	{ § 21°28' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Armida	{ § 21°32' } + 0°4' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Oceana	{ N 21°32' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Mehlretter	{ N 21°35' } + 0°3' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Sita	{ N 21°35' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Ate	{ N 21°36' } + 0°1' X [1] where you use your body to coerce other's attention
► Fraternitas	{ N 21°36' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Helionape	{ N 21°36' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Kollaa	{ N 21°38' } + 0°2' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.

Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

► Fortune (PoF)	{ § 21°42' } + 0°4' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Asta	{ N 21°42' } + 0°0' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Agamemnon	{ § 21°43' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Philomela	{ N 21°44' } + 0°1' X [1] where harmony in personal relationships is extra important
► Kronos	{ N 21°49' } + 0°5' X [1] one of your most charming personality components
► Hertha	{ N 21°49' } + 0°0' X [1] associated with hurt women
► Jupiter	{ N 21°53' } + 0°4' X [1] image promotion
► Seraphina	{ N 21°55' } + 0°2' X [1] associated with refined execution of things
► Theodora	{ N 21°55' } + 0°0' X [1] where you are socially able and welcoming to be around
► Urania	{ N 21°56' } + 0°1' X [1] where you entice others towards agitated action
► Tanina	{ N 21°56' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Abnoba	{ N 21°57' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Athanasia	{ N 22°02' } + 0°5' X [1] where you are one laid-back cat, where people think you're James Dean or Angelina Jolie or something
► Sisypheus	{ N 22°04' } + 0°2' X [1] what you use to win others over into supporting you
► Manwe	{ § 22°08' } + 0°4' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Nausikaa	{ N 22°08' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Forsythia	{ N 22°09' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Ginevra	{ N 22°10' } + 0°1' X [1] where you channel others' illusions for them
► Arduina	{ § 22°13' } + 0°3' X [1] why you would make an enticing choice for a person's partner
► Coppelia	{ N 22°14' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Charybdis	{ N 22°15' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Tuckia	{ N 22°16' } + 0°1' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Dione	{ N 22°18' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Leontina	{ § 22°19' } + 0°1' X [1] your brand of royal status
► Sisigambis	{ N 22°19' } + 0°0' X [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
► Kukarkin	{ § 22°21' } + 0°2' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Aeolia	{ N 22°22' } + 0°1' X [1] where you are someone or some group's darling
► Elisabetha	{ § 22°24' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Aegina	{ N 22°29' } + 0°5' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Zwetana	{ N 22°29' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Lalage	{ § 22°30' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Nestor	{ § 22°30' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Fatme	{ N 22°32' } + 0°2' X [1] where you are a memorable creator of images and illusions
► Clarissa	{ § 22°33' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Inna	{ N 22°34' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Philagoria	{ N 22°34' } + 0°0' X [1] you draw crowds when you put on this mask
► Camelia	{ N 22°38' } + 0°4' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Atala	{ N 22°41' } + 0°3' X [1] where you are forward with your passions, revealing them to your interactants
► Fortuna	{ N 22°41' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Edith	{ N 22°43' } + 0°2' X [1] that which you will not allow to be subpar to others
► Laura	{ N 22°43' } + 0°0' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Protogeneia	{ N 22°45' } + 0°2' X [1] where you are outspoken
► Emanuela	{ § 22°51' } + 0°6' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Adeona	{ § 22°52' } + 0°1' X [1] where others' desires circumscribe your actions
► Vienna	{ N 22°57' } + 0°5' X [1] where you hold the gold social standard that everyone should adhere to
► Borasisi	{ § 22°58' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Athamantis	{ N 22°59' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Kunigunde	{ N 22°59' } + 0°0' X [1] where you provide others with an inspiring vision
► Kundry	{ N 23°01' } + 0°2' X [1] where you are a considerate communicator
► Misa	{ N 23°01' } + 0°0' X [1] where you are a magnet for the opposite sex
► Sarita	{ N 23°03' } + 0°2' X [1] where you advance new styles among your contemporaries
► Mars	{ § 23°04' } + 0°1' X [1] steering others
► Anubis	{ N 23°06' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Montana	{ N 23°06' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

► Teharonhiawako	{ § 23°08' } + 0°2' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Clara	{ N 23°09' } + 0°1' X [1] playful or more approachable side of your personality
► Appella	{ § 23°12' } + 0°3' X [1] associated with a skilled paternal role
► Hamburga	{ § 23°14' } + 0°2' X [1] side of you which is associated with helping others escape their trained box
► Dejanira	{ N 23°18' } + 0°4' X [1] where you require excessive strength in others
► Vulkanus	{ N 23°20' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Heracles	{ N 23°21' } + 0°1' X [1] where you offer others an escape from external confusion
► Aphidas	{ § 23°22' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Violetta	{ § 23°22' } + 0°0' X [1] where you excel in advancing your aims
► Lempo	{ § 23°29' } + 0°7' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Albert	{ N 23°29' } + 0°0' X [1] social importance
► Garumna	{ N 23°31' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Berbericia	{ § 23°34' } + 0°3' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Maritima	{ § 23°35' } + 0°1' X [1] where you approach with a high-energy criticality
► Tolosa	{ N 23°40' } + 0°5' X [1] where you are mellow around the company you favor
► Taurinensis	{ § 23°42' } + 0°2' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Bienor	{ § 23°43' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Benjamina	{ N 23°43' } + 0°0' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Amphitrite	{ N 23°45' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
► Arizona	{ N 23°45' } + 0°0' X [1] how you display a loss of temper or incited fire, passion
► Universitas	{ N 23°45' } + 0°0' X [1] where you are inviting and facile in any situation
► Agathe	{ N 23°46' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Praamzius	{ N 23°47' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Liriope	{ § 23°47' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Maja	{ N 23°53' } + 0°6' X [1] where you are a social trophy whom others like to brag about knowing
► Ceres	{ N 23°55' } + 0°2' X Nurturing, farming, caring, parenthood.
► Achilles	{ § 23°57' } + 0°2' X [1] where you can do great things, but only with the help of someone else
► Sirona	{ § 23°58' } + 0°1' X [1] where your ways reshape the perspectives of those around you
► Belgica	{ § 23°59' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Sphinx	{ N 24°00' } + 0°1' X [1] where you hold expressive authority
► Aglaja	{ N 24°00' } + 0°0' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Pafuri	{ N 24°00' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Arne	{ § 24°01' } + 0°1' X [1] where people look up to your contribution to the social world
► Sarmiento	{ § 24°04' } + 0°3' X [1] related to ignoring the surface in favor of deeper meaning
► Phaedra	{ N 24°06' } + 0°2' X [1] where you express enjoyment of imaginary worlds
► Julia	{ § 24°08' } + 0°2' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Darwin	{ N 24°09' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Erna	{ N 24°11' } + 0°2' X [1] trait you have that gains you respect (mainly in career)
► Hermione	{ N 24°12' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Vera	{ N 24°12' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Themis	{ § 24°13' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Bohlinia	{ N 24°15' } + 0°2' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Deborah	{ N 24°17' } + 0°2' X [1] thing which people are more likely to come to you to get
► Dynamene	{ N 24°18' } + 0°1' X [1] a creative style put to practical use; mixture of imagination and practice
► Sigune	{ § 24°18' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Ara	{ N 24°19' } + 0°1' X [1] where you have a talent for intellectualizing
► Martina	{ § 24°20' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Pawlowia	{ § 24°21' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Ausonia	{ N 24°22' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Ostara	{ N 24°22' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Zelinda	{ § 24°28' } + 0°6' X [1] where you must work to balance creativity with practicality
► Haumea	{ N 24°29' } + 0°1' X [1] aspect of your personality which proves educational to others
► La Plata	{ N 24°29' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Perseverantia	{ § 24°29' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted

► Pholus	{ § 24°30' } + 0°1' X [1] associated with professional achievement
► Ursina	{ N 24°31' } + 0°1' X [1] allure
► Hecuba	{ N 24°36' } + 0°5' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Siva	{ § 24°37' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Kordula	{ N 24°38' } + 0°1' X [1] where you are associated with high status surroundings
► Leda	{ § 24°38' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Columbia	{ § 24°44' } + 0°6' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Sila-Nunam	{ N 24°46' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Lacrimosa	{ § 24°50' } + 0°4' X [1] where you are more serious or stern in your assertion
► Franziska	{ N 24°54' } + 0°4' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Aegle	{ § 24°56' } + 0°2' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you
build up a creative repertoire	
► Bruchsalia	{ N 24°56' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Gunnie	{ N 24°56' } + 0°0' X [1] where others interact with you like you're some kind of doll or ornament
► Pickeringia	{ N 24°56' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Polyhymnia	{ N 24°56' } + 0°0' X [1] where you address your reservations about the state of things around you
► Roswitha	{ N 24°56' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Hippo	{ N 24°57' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Bodea	{ § 24°59' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Arabella	{ N 25°00' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Tisiphone	{ § 25°02' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Nemesis	{ § 25°03' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Philosophia	{ § 25°04' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
► Aschera	{ N 25°05' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Senta	{ N 25°08' } + 0°3' X [1] where you can lead leaders
► Steina	{ N 25°10' } + 0°2' X [1] where you are (especially in others' eyes) always headed on to new projects
► Alsatia	{ § 25°13' } + 0°3' X [1] where you are a gifted expresser
► Sekanina	{ § 25°15' } + 0°2' X [1] Related to scandalous teachings by teachers
► Vigdis	{ § 25°19' } + 0°4' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Imhilde	{ N 25°26' } + 0°7' X [1] where you are a force for creating expressive paths where there was none
► McDonaldia	{ § 25°27' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Andromache	{ N 25°30' } + 0°3' X [1] where you are entertaining to everyone around
► Menippe	{ N 25°31' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Olympiada	{ § 25°31' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Palma	{ § 25°34' } + 0°3' X [1] where others want to be your friend
► Rhadamanthus	{ N 25°35' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Erida	{ N 25°37' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Raphaela	{ N 25°37' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Anitra	{ § 25°42' } + 0°5' X [1] related to the struggle for unity amidst differences; related to interraciality
► Agrippina	{ N 25°47' } + 0°5' X [1] where you nurture through boundary-breaking
► Einstein	{ § 25°47' } + 0°0' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Poseidon	{ § 25°47' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Portlandia	{ N 25°48' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Lyka	{ N 25°49' } + 0°1' X [1] means through which you release the tension within you
► Isberga	{ N 25°52' } + 0°3' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Ratisbona	{ N 25°52' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
► Salome	{ N 25°56' } + 0°4' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Klumpkea	{ § 25°58' } + 0°2' X [1] related to being mildly displeased with a creative work
► Transvaalia	{ § 25°58' } + 0°0' X [1] where you are sassily stubborn
► Augusta	{ § 25°59' } + 0°1' X [1] side of you which is publicly controversial
► Mathesis	{ N 25°59' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Rachele	{ § 25°59' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Moon	{ § 26°02' } + 0°3' X [1] emotions and inclinations
► Amelia	{ § 26°02' } + 0°0' X [1] where your creations inspire others to want to project their own creative power
► Askalaphus	{ § 26°03' } + 0°1' X [1] where you enjoy a web of interesting connections
► Caecilia	{ N 26°03' } + 0°0' X [1] where you can be bossy, but it's because you care

► Buda	{ § 26°07' } + 0°4' X [1] where you are a dedicated people-improver
► Dembowska	{ § 26°13' } + 0°6' X [1] associated with women or feminine elements which stand as a monument
► Oskar	{ § 26°16' } + 0°3' X [1] where you epitomize the definition of cool [ref: orius]
► Suvanto	{ § 26°22' } + 0°6' X [1] related to resume, credential, or qualification review
► Gonggong	{ § 26°23' } + 0°1' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Edwin	{ N 26°24' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Rosina	{ N 26°24' } + 0°0' X [1] where you draw female camaraderie
► Patrice	{ § 26°28' } + 0°4' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable
evidence involved	
► Sigelinde	{ N 26°31' } + 0°3' X [1] where you take on the persona of a star or central figure
► Oppavia	{ N 26°32' } + 0°1' X [1] where people are inclined to want long term association with you
► Muschi	{ N 26°34' } + 0°2' X [1] perfectionism beneath a more friendly or docile nature
► Gabriella	{ § 26°37' } + 0°3' X [1] where people invite you in to "sick' eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► California	{ N 26°39' } + 0°2' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Penthesilea	{ N 26°39' } + 0°0' X [1] where you demand the attention of others
► Dufour	{ § 26°40' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Panopaea	{ § 26°40' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► <u>Vesta</u>	{ § 26°42' } + 0°2' X [1] focused effort
► Celuta	{ N 26°43' } + 0°1' X [1] protective motherly role to others
► Thia	{ N 26°43' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Paulina	{ § 26°44' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Wratislavia	{ N 26°48' } + 0°4' X [1] where you convey an interest in the body, its values, or its processes
► Eunomia	{ § 26°49' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Hispania	{ N 26°51' } + 0°2' X [1] the mode for your enjoyment of fun, games, and music
► Matterania	{ N 26°54' } + 0°3' X [1] where you insist on tangibility's and clear results
► Zelia	{ N 26°56' } + 0°2' X [1] where others can't get to you or influence you through your stronghold
► Monachia	{ N 26°57' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Noli	{ § 26°59' } + 0°2' X [1] where people see you as being in your right element
► Kastalia	{ N 27°04' } + 0°5' X [1] where you defy the rules of proprietary
► Terpsichore	{ N 27°06' } + 0°2' X [1] folk hero
► Tatjana	{ N 27°10' } + 0°4' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Gydenia	{ N 27°12' } + 0°2' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Notburga	{ § 27°14' } + 0°2' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Lomia	{ N 27°15' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Laurentia	{ § 27°19' } + 0°4' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Merapi	{ § 27°21' } + 0°2' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Hildburg	{ N 27°22' } + 0°1' X [1] the style of role you play in performing your duties
► Panacea	{ N 27°23' } + 0°1' X [1] side of you associated with great and capable others
► Jetta	{ N 27°23' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Lydina	{ § 27°26' } + 0°3' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Menzel	{ § 27°28' } + 0°2' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Johanna	{ § 27°36' } + 0°8' X [1] your presence amidst flux and change-filled environments
► Libussa	{ N 27°47' } + 0°11' X [1] where you are self-indulgent, taking as much as you want
► Bohemia	{ N 27°58' } + 0°11' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Loreley	{ N 27°58' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
► Academia	{ N 27°59' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Arabia	{ N 27°59' } + 0°0' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Hooveria	{ N 28°05' } + 0°6' X [1] where you are surest in your communication
► Alleghenia	{ N 28°08' } + 0°3' X [1] trait which others want to display to you as approval for how your expression benefits them
► Egeria	{ N 28°10' } + 0°2' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Vindobona	{ § 28°11' } + 0°1' X [1] where you demand proof of progress, usefulness from others
► Nele	{ N 28°12' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Georgia	{ § 28°24' } + 0°12' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Dudu	{ N 28°29' } + 0°5' X [1] where you are the pack leader [of a bacchus-type clique]
► Helena	{ § 28°35' } + 0°6' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

► Antikleia	{ N 28°42' } + 0°7' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Hagihara	{ N 28°45' } + 0°3' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Dike	{ N 28°49' } + 0°4' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Latona	{ N 28°57' } + 0°8' X [1] the preservation of an appealing image
► Pobeda	{ § 29°06' } + 0°9' X [1] related to uncertainty whether a known system will work as planned
► Thyra	{ N 29°11' } + 0°5' X [1] side of you which is considered to be a phenomenon in itself
► Cyllarus	{ § 29°12' } + 0°1' X [1] where you are prone to making a show of things
► Arnolda	{ N 29°17' } + 0°5' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Cremona	{ § 29°22' } + 0°5' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Tamara	{ N 29°23' } + 0°1' X [1] mode in which you display monopolistic charm
► Sumeria	{ N 29°29' } + 0°6' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Ducrosa	{ N 29°30' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Rezia	{ N 29°34' } + 0°4' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Massinga	{ N 29°40' } + 0°6' X [1] where you reject weak expression
► Admete	{ N 29°42' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Lola	{ N 29°42' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Jablunka	{ § 29°49' } + 0°7' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
► Cyrene	{ N 29°54' } + 0°5' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Newcombia	{ § 29°55' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Drakonia	{ N 30°01' } + 0°6' X [1] where you are a proponent of grown-folks standards
► Epyxa	{ § 30°04' } + 0°3' X [1] your means of giving others hot blood, for better or worse
► Wallia	{ § 30°06' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Pariana	{ § 30°15' } + 0°9' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Shura	{ N 30°15' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Alexandra	{ N 30°20' } + 0°5' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Caltech	{ N 30°23' } + 0°3' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Tantalus	{ N 30°25' } + 0°2' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Probitas	{ § 30°28' } + 0°3' X [1] vehicle through which you weasel your way into others' lives
► Sophrosyne	{ § 30°30' } + 0°2' X [1] where you are unsatisfiable, no matter what you're given
► Boreas	{ N 30°37' } + 0°7' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Hedwig	{ N 30°44' } + 0°7' X [1] your potentially famous behavior
► Zeus	{ N 30°44' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Fidelio	{ N 30°46' } + 0°2' X [1] where you have an intuitively clearer sense of how you should proceed
► Bok	{ § 30°48' } + 0°2' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Pierretta	{ N 31°06' } + 0°18' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Polonia	{ N 31°07' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Lamberta	{ N 31°11' } + 0°4' X [1] easygoingness
► Princetonia	{ § 31°21' } + 0°10' X [1] an association with fullness, richness, and bounty
► Signe	{ § 31°21' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Baptistina	{ § 31°22' } + 0°1' X [1] side of you which fills others with hope
► Cline	{ § 31°25' } + 0°3' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Chandra	{ N 31°27' } + 0°2' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Hephaistos	{ N 31°30' } + 0°3' X [1] emotional home base
► Edna	{ § 31°38' } + 0°8' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Hansa	{ N 31°38' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Benkoela	{ § 31°41' } + 0°3' X [1] where you bear an intensely attractive creative power
► Messalina	{ § 31°46' } + 0°5' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Baucis	{ N 31°48' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Margarita	{ N 31°50' } + 0°2' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 31°50' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Zerbina	{ N 31°53' } + 0°3' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Hopi	{ N 31°59' } + 0°6' X [1] where you are driven to "turn lemons into lemonade"
► Asbolus	{ N 32°10' } + 0°11' X [1] where you hold enviable qualities which reflect the values of larger groups
► Aeria	{ § 32°30' } + 0°20' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Iduberga	{ § 32°39' } + 0°9' X [1] where you must be strongly supported in order to meet your interactional goals

► Sylvia	{ § 32°40' } + 0°1' X [1] where a polished presentation, order is important
► Rhiphonos	{ § 32°42' } + 0°2' X [1] where your actions foster busy surrounding activity
► Lanzia	{ N 32°51' } + 0°9' X [1] where people like connecting with you
► Valda	{ § 32°54' } + 0°3' X [1] where you are talkative and-or highly opinionated
► Alstede	{ § 33°12' } + 0°18' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Chimaera	{ N 33°13' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Hel	{ N 33°17' } + 0°4' X [1] what you use to attempt to change the stubborn system around you
► Regina	{ N 33°33' } + 0°16' X [1] what the artists or creative types around you are good for
► Amycus	{ N 33°41' } + 0°8' X [1] trait you are open with giving out
► Chaka	{ N 33°44' } + 0°3' X [1] where you promote pleasant attachments to interactants
► Desiderata	{ § 33°53' } + 0°9' X [1] where you display an assembly line-style chain of wants
► Brigitta	{ § 34°17' } + 0°24' X [1] how you use your home; its role in your life
► Angara	{ § 34°25' } + 0°8' X [1] related to the finishing of a creative work, not felt up to par
► Aphrodite	{ § 34°35' } + 0°10' X [1] side of you which is unsettlingly enticing to others
► Tanete	{ N 34°35' } + 0°0' X [1] trait for which you make exceptionally popular company
► Phaethon	{ N 34°39' } + 0°4' X [1] where you are skillful and innovative in your expression
► Tinette	{ § 34°39' } + 0°0' X [1] where you are a hot but elusive commodity
► Nessus	{ N 34°45' } + 0°6' X [1] where you are a natural media personality
► Hopmann	{ N 35°06' } + 0°21' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Sabine	{ N 35°37' } + 0°31' X [1] associated with youthful spirits vulnerable to more powerful influences
► Meta	{ § 36°00' } + 0°23' X [1] versatile review of the safety and protection of connected others
► Ursula	{ N 36°04' } + 0°4' X [1] where you give a celebrated performance
► Repsolda	{ § 36°18' } + 0°14' X [1] a strange allure despite deviation from normal standards of beauty
► Thuringia	{ N 36°25' } + 0°7' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Persephone	{ § 36°26' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Melusina	{ N 36°41' } + 0°15' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Renate	{ N 37°03' } + 0°22' X [1] where you have tastes that most people wouldn't prefer
► Westphalia	{ N 37°23' } + 0°20' X [1] where people love coming to you for validation of themselves
► Casanova	{ § 38°04' } + 0°41' X [1] Many lovers, horny intellectual.
► Helio	{ N 38°36' } + 0°32' X [1] where you are friendly but demanding
► Marlu	{ N 38°47' } + 0°11' X [1] where you express the greatest level of riches you could possibly share with others
► Piazzia	{ N 38°47' } + 0°0' X [1] where you promote the strength of women
► Makemake	{ N 39°07' } + 0°20' X [1] where you are dedicated to far-reaching influence
► Adele	{ § 39°17' } + 0°10' X [1] your preference for dirty or hedonistic things or surroundings
► Bruna	{ N 39°28' } + 0°11' X [1] adept communicator
► Irmintraud	{ N 39°28' } + 0°0' X [1] where you act as a life change agent for others [antivertex-like]
► Vaticana	{ § 40°01' } + 0°33' X [1] where your way is unchanging and self-empowered
► Faina	{ § 40°03' } + 0°2' X [1] where you revolutionize affairs among your circle
► Luisa	{ § 40°23' } + 0°20' X [1] where you have unlimited ways of presenting yourself or your creations
► Hypsipyle	{ § 40°54' } + 0°31' X [1] where you super-extend your creative power beyond normal boundaries
► Dionysus	{ § 40°59' } + 0°5' X [1] where you do what few around you have the audacity to do
► Erminia	{ N 41°07' } + 0°8' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Wladilena	{ § 41°07' } + 0°0' X [1] type of urge you draw forth in your admirers
► Kaplan	{ N 41°33' } + 0°26' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Patricia	{ § 41°36' } + 0°3' X [1] entrepreneurial spirit; where your efforts market you like a product
► Ludovica	{ § 42°18' } + 0°42' X [1] where something about you is alluringly excessive...from a distance
► Euphrosyne	{ § 43°09' } + 0°51' X [1] where you are identified as an artist or craftsman
► Hale	{ § 43°38' } + 0°29' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Angelica	{ § 44°40' } + 1°2' X [1] how or where you willingly give up control to your partner
► Genoveva	{ § 48°47' } + 4°7' X [1] associated with women who resist reasonable cooperation to do their own thing
► Barcelona	{ N 56°58' } + 8°11' X [1] where you are left on an "island," isolated with your skill
► Midas	{ N 57°45' } + 0°47' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Hidalgo	{ § 62°08' } + 4°23' X [1] attention getter

List - Right Ascension (322th Harmonic) Oppositions

♌ Asbolus { 0° Libra 9' } + 0°9'	♎ 6 [1] where you hold enviable qualities which reflect the values of larger groups
♌ Priska (Rx) { 0° Aries 2' } + 0°-7'	♏ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
♌ Asteria { 0° Libra 19' } + 0°17'	♎ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
♌ Rupertwildt { 0° Aries 13' } + 0°-6'	♏ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
♌ Thora { 0° Aries 15' } + 0°2'	♏ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
♌ Cantabria { 0° Libra 26' } + 0°11'	♎ 6 [1] fuel source for your single-minded passion
♌ Pala { 0° Libra 25' } + 0°-1'	♎ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♌ Psyche { 0° Aries 54' } + 0°29'	♏ 12 [1] where you've almost certainly seen the dark side of things
♌ Venus { 1° Libra 4' } + 0°10'	♎ 6 [1] willing 1:1 socialization
♌ Jole (Rx) { 1° Libra 53' } + 0°49'	♎ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
♌ Makemake { 2° Libra 1' } + 0°8'	♎ 6 [1] where you are dedicated to far-reaching influence
♌ El Djézair { 2° Libra 5' } + 0°4'	♎ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
♌ Pickeringia { 2° Aries 9' } + 0°4'	♏ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities
♌ Anastasia { 2° Aries 20' } + 0°11'	♏ 12 [1] where class advancement appears to come easily for you
♌ Kalypso { 2° Aries 55' } + 0°35'	♏ 12 [1] where your level of inventive originality is too high for others to keep up with you
♌ Typhon (Rx) { 3° Aries 3' } + 0°8'	♏ 12 [1] where your expression separates you from what people are comfortable with
♌ Frigga (Rx) { 3° Libra 0' } + 0°-3'	♎ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
♌ Thia { 3° Aries 2' } + 0°2'	♏ 12 [1] where you carry a hidden fire that occasionally leaks out
♌ Adelinda { 3° Aries 24' } + 0°22'	♏ 12 [1] where you are more likely to hesitate or proceed carefully
♌ Gudula { 3° Aries 30' } + 0°6'	♏ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
♌ Kerstin { 3° Aries 31' } + 0°1'	♏ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♌ Casanova { 4° Aries 9' } + 0°38'	♏ 12 Many lovers, horny intellectual.
♌ Hapag { 4° Aries 17' } + 0°8'	♏ 12 [1] where you turn others on or get them excited
♌ Zeuxo (Rx) { 4° Aries 22' } + 0°5'	♏ 12 [1] where you help others break new ground
♌ Nessus { 4° Aries 37' } + 0°15'	♏ 12 [1] where you are a natural media personality
♌ Ricarda { 4° Aries 37' } + 0°0'	♏ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
♌ Sun { 4° Libra 43' } + 0°6'	♎ 6 [1] ego projection, basic style of interpersonal action
♌ Iris { 4° Aries 57' } + 0°14'	♏ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
♌ Aurora { 5° Aries 3' } + 0°6'	♏ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
♌ Sedna 2003 VB12 (Rx) { 5° Libra 45' } + 0°42'	♎ 6 [1] spotlight and salience of presence
♌ Hencke { 5° Libra 49' } + 0°4'	♎ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♌ Jacqueline { 5° Libra 44' } + 0°-5'	♎ 6 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
♌ Tatjana { 5° Libra 59' } + 0°15'	♎ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
♌ Virtus { 5° Libra 54' } + 0°-5'	♎ 6 [1] where you attempt to get maximum use out of your traits
♌ Kuniigunde { 6° Libra 15' } + 0°21'	♎ 6 [1] where you provide others with an inspiring vision
♌ Ottegebe { 6° Aries 20' } + 0°5'	♏ 12 [1] capacity in which you are associated with a specific business [ref moultona]
♌ Pax { 6° Libra 21' } + 0°1'	♎ 6 [1] where your inconstant delivery makes people angry or else incites their passions
♌ Seeligeria { 6° Aries 20' } + 0°-1'	♏ 12 [1] where you project high salience or social stature
♌ Sonneberga (Rx) { 6° Aries 20' } + 0°0'	♏ 12 [1] related to how the power majority handles its third-class or voiceless citizens
♌ Hera { 6° Libra 47' } + 0°27'	♎ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
♌ Deborah { 6° Aries 52' } + 0°5'	♏ 12 [1] thing which people are more likely to come to you to get

⚊ Jetta { 6° Libra 51' } + 0°-1'
 ⚊ Kreusa (Rx) { 6° Libra 50' } + 0°-1'
 ⚊ Plaut { 7° Aries 2' } + 0°12'
 ⚊ Ampella { 7° Libra 38' } + 0°36'
 ⚊ Melusina { 7° Libra 48' } + 0°10'
 ⚊ Charis { 7° Aries 55' } + 0°7'
 ⚊ Mussorgskia { 7° Aries 56' } + 0°1'
 ⚊ Sita { 7° Libra 54' } + 0°-2'
 ⚊ Hirayama { 8° Libra 16' } + 0°22'
 ⚊ Ida (Rx) { 8° Aries 17' } + 0°1'
 ⚊ Valentine (Rx) { 8° Aries 10' } + 0°-7'
 ⚊ Alagasta { 8° Aries 53' } + 0°43'
 ⚊ Thais { 8° Libra 56' } + 0°3'
 ⚊ Schwassmannia { 9° Aries 24' } + 0°28'
 ⚊ Echeclus { 9° Aries 33' } + 0°9'
 ⚊ Ursina (Rx) { 9° Aries 48' } + 0°15'
 ⚊ Kilia { 9° Libra 52' } + 0°4'
 ⚊ Amazone { 10° Aries 15' } + 0°23'
 ⚊ Moira (Rx) { 10° Aries 19' } + 0°4'
 ⚊ Gyptis { 10° Libra 45' } + 0°26'
 ⚊ Mechthild { 10° Libra 45' } + 0°0'
 ⚊ Tinchen { 10° Aries 45' } + 0°0'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Ruperto-Carola { 11° Aries 8' } + 0°23'
 ⚊ Ixion { 11° Aries 16' } + 0°8'
 ⚊ Marlu { 11° Libra 21' } + 0°5'
 ⚊ Arctica { 11° Libra 32' } + 0°11'
 ⚊ Patientia { 11° Libra 31' } + 0°-1'
 ⚊ Susanna { 11° Libra 35' } + 0°4'
 ⚊ Anneliese (Rx) { 11° Libra 55' } + 0°20'
 ⚊ Carina (Rx) { 11° Libra 51' } + 0°-4'
 ⚊ Diotima { 12° Aries 9' } + 0°18'
 ⚊ Michela { 12° Libra 15' } + 0°6'
 ⚊ Martir { 12° Libra 22' } + 0°7'
 ⚊ Genua { 12° Aries 30' } + 0°8'
 ⚊ Mauritia { 12° Libra 33' } + 0°3'
 ⚊ Bali { 12° Aries 47' } + 0°14'
 ⚊ Mozartia { 12° Libra 48' } + 0°1'
 ⚊ Irmintraud { 12° Aries 58' } + 0°10'
 ⚊ Gratia { 13° Libra 38' } + 0°40'
 ⚊ Nenetta { 13° Aries 33' } + 0°-5'
 ⚊ Cuyo { 13° Aries 45' } + 0°12'
 ⚊ Helga { 13° Aries 57' } + 0°12'
 ⚊ Lyka { 13° Aries 50' } + 0°-7'
 ⚊ Elisabetha { 14° Libra 9' } + 0°19'

⚊ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ⚊ 6 [1] where your own agenda supersedes all others'
 ♀ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 6 [1] what you use to build a creative empire, if you were to do so
 ⚊ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 12 [1] related to suicide pacts and groups that go down together
 ⚊ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ⚊ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 12 [1] where you are necessarily identified with another
 ♀ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 12 [1] where you act to carry out the objects of your imagination
 ♀ 12 [1] how you build relationships between people
 ♀ 12 [1] allure
 ⚊ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ⚊ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚊ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♀ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 12 [1] how you order others around
 ⚊ 6 [1] where you express the greatest level of riches you could possibly share with others
 ⚊ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 6 [1] dedicating your work to others benefit
 ⚊ 6 [1] what you use to smother-mother people
 ⚊ 6 [1] where you shine as a public duo-mate
 ⚊ 6 [1] where you proceed as if you haven't been listened to enough
 ♀ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ⚊ 6 [1] related to a return from tour, the return of ships or groups of praised people
 ⚊ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 12 [1] bossy women
 ⚊ 6 [1] where you display cool receptiveness and adaptability
 ♀ 12 [1] sitting back and carefully observing
 ⚊ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 12 [1] where you act as a life change agent for others [antivertex-like]
 ⚊ 6 [1] where you share your vastly rich creativity with others
 ♀ 12 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 12 [1] means through which you release the tension within you
 ⚊ 6 [1] the kind of thing you gather and train on behalf of other people

♄ Feronia (Rx) { 14° Aries 4' } + 0°-5'
 ♄ Eulalia { 14° Libra 11' } + 0°-7'
 ♄ Kallisto { 14° Libra 30' } + 0°-19'
 ♄ Clemence (Rx) { 14° Aries 41' } + 0°-11'
 ♄ Nansenia { 14° Aries 49' } + 0°-8'
 ♄ Berenike { 14° Aries 53' } + 0°-4'
 ♄ Fini { 14° Aries 58' } + 0°-5'
 ♄ Ginevra { 14° Libra 59' } + 0°-1'
 ♄ Alain { 15° Libra 0' } + 0°-1'
 ♄ Siri { 15° Aries 8' } + 0°-8'
 ♄ Hopi { 15° Libra 12' } + 0°-4'
 ♄ Zenobia (Rx) { 15° Libra 13' } + 0°-1'
 ♄ Svea (Rx) { 15° Aries 28' } + 0°-15'
 ♄ Irenaea { 15° Aries 31' } + 0°-3'
 ♄ Seppina { 15° Aries 39' } + 0°-8'
 ♄ Ambartsumian { 15° Aries 43' } + 0°-4'
 ♄ Pretoria (Rx) { 15° Libra 43' } + 0°-0'
 ♄ Padua { 15° Aries 53' } + 0°-10'
 ♄ Vesta (Rx) { 16° Libra 3' } + 0°-10'
 ♄ Hebe { 16° Libra 1' } + 0°-2'
 ♄ Dike { 16° Aries 5' } + 0°-4'
 feminine interactions
 ♄ Geraldina { 16° Libra 17' } + 0°-12'
 ♄ Sarmiento { 16° Libra 16' } + 0°-1'
 ♄ Alice { 16° Aries 22' } + 0°-6'
 ♄ Chlosinde { 16° Libra 29' } + 0°-7'
 ♄ Erida { 16° Libra 58' } + 0°-29'
 ♄ Moultona { 16° Aries 55' } + 0°-3'
 ♄ Christa { 17° Libra 10' } + 0°-15'
 ♄ Midas { 17° Aries 19' } + 0°-9'
 ♄ Thetis { 17° Libra 14' } + 0°-5'
 ♄ Gretia { 17° Aries 23' } + 0°-9'
 ♄ Mnemosyne (Rx) { 17° Aries 24' } + 0°-1'
 ♄ Liguria { 17° Libra 30' } + 0°-6'
 ♄ Amneris (Rx) { 17° Libra 48' } + 0°-18'
 ♄ Aase { 17° Aries 56' } + 0°-8'
 ♄ Galvarino { 17° Aries 59' } + 0°-3'
 ♄ Frieda { 18° Aries 3' } + 0°-4'
 ♄ Lydia (Rx) { 18° Libra 9' } + 0°-6'
 ♄ Dora { 18° Libra 12' } + 0°-3'
 ♄ Abundantia { 18° Aries 36' } + 0°-24'
 ♄ Klotho { 18° Libra 57' } + 0°-21'
 ♄ Chaldaea (Rx) { 18° Libra 56' } + 0°-1'
 ♄ Ianthe (Rx) { 19° Libra 5' } + 0°-9'
 ♄ Nassovia { 19° Libra 8' } + 0°-3'

♃ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♄ 6 [1] where you can and will flirt with your desired object
 ♄ 6 [1] where you bear attractive features or are associated with people with such features
 ♃ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♃ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 12 [1] where you have a charmingly dirty or taboo air
 ♃ 12 [1] one who shelters their team and creative interests from external chaos
 ♄ 6 [1] where you channel others' illusions for them
 ♄ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 12 [1] where you express your unhappiness with established systems
 ♄ 6 [1] where *you* are driven to "turn lemons into lemonade"
 ♄ 6 [1] how you open people up to relations with others
 ♃ 12 [1] where your favorable surface nature covers deep preoccupations
 ♃ 12 [1] where it doesn't pay to challenge feminine expression
 ♃ 12 [1] where you tell it like it is
 ♃ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 6 [1] disregard for the patriarchy
 ♃ 12 [1] where you are associated with the super-beautiful
 ♄ 6 [1] focused effort
 ♄ 6 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♃ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♄ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♃ 12 [1] where you are associated with a structured system, ordered in nature
 ♄ 6 [1] where you demonstrate high charisma or attractive qualities
 ♄ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 12 [1] money-making trade
 ♄ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♄ 6 [1] a staple feature of the domestic life you report to others
 ♃ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♄ 6 [1] where you are a renegade (primarily in your field)
 ♄ 6 [1] where or how you solicit the feedback of others
 ♃ 12 [1] associated with a gracious manner held by you or others
 ♃ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♄ 6 [1] your brand of star appeal
 ♃ 12 [1] where you are inclined to stress yourself out
 ♄ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♄ 6 [1] where you work with creatives or innovators
 ♄ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

♄ Rebekka { 19° Aries 24' } + 0°16'
 ♄ Orcus { 19° Libra 42' } + 0°18'
 ♄ Hel { 19° Libra 47' } + 0°5'
 ♄ Judith (Rx) { 19° Aries 46' } + 0°-1'
 ♄ Genoveva { 19° Libra 51' } + 0°5'
 ♄ Nymphe (Rx) { 20° Aries 13' } + 0°22'
 ♄ Eleutheria { 20° Aries 15' } + 0°2'
 ♄ Galene { 20° Aries 17' } + 0°2'
 ♄ Nicolaia (Rx) { 20° Aries 14' } + 0°-3'
 ♄ Valborg (Rx) { 20° Libra 38' } + 0°24'
 ♄ Chiron (Rx) { 20° Aries 40' } + 0°2'
 ♄ Melete { 20° Libra 40' } + 0°0'
 ♄ Bettina { 20° Libra 40' } + 0°0'
 ♄ Ilmatar { 20° Libra 44' } + 0°4'
 ♄ Itha { 20° Aries 40' } + 0°-4'
 ♄ Forsytia { 20° Aries 53' } + 0°13'
 also use this same tactic when the power you have is threatened
 ♄ Tabora (Rx) { 20° Libra 55' } + 0°2'
 ♄ Lamela (Rx) { 21° Aries 10' } + 0°15'
 ♄ Budrosa (Rx) { 21° Aries 31' } + 0°21'
 ♄ Laurentia { 21° Aries 40' } + 0°9'
 ♄ Lysistrata (Rx) { 21° Libra 48' } + 0°8'
 ♄ Panopaea { 21° Aries 56' } + 0°8'
 ♄ Eros { 22° Aries 2' } + 0°6'
 ♄ Fulvia (Rx) { 22° Aries 28' } + 0°26'
 ♄ Princetonia { 22° Libra 39' } + 0°11'
 ♄ Camelia (Rx) { 22° Libra 50' } + 0°11'
 overpowered masculinity or creative force arise
 ♄ Thule { 23° Aries 12' } + 0°22'
 ♄ Lucina { 23° Aries 24' } + 0°12'
 ♄ Cloelia { 23° Libra 38' } + 0°14'
 ♄ Russia { 23° Aries 30' } + 0°-8'
 ♄ Ducrosa { 23° Aries 44' } + 0°14'
 ♄ Hungaria (Rx) { 23° Aries 42' } + 0°-2'
 ♄ Veronika { 23° Aries 45' } + 0°3'
 ♄ Zerbinetta { 23° Libra 41' } + 0°-4'
 ♄ Palma (Rx) { 24° Libra 0' } + 0°19'
 ♄ Guisan { 24° Aries 16' } + 0°16'
 ♄ Artek { 24° Aries 20' } + 0°4'
 ♄ Polyhymnia { 24° Libra 23' } + 0°3'
 ♄ Arago { 24° Aries 42' } + 0°19'
 ♄ Cupido { 24° Aries 41' } + 0°-1'
 ♄ Siegena { 24° Aries 58' } + 0°17'
 ♄ Valeria { 24° Aries 59' } + 0°1'
 ♄ Lilith (Rx) { 25° Libra 9' } + 0°10'

♃ 12 [1] where you take an isolated position to protect your greatness
 ♄ 6 [1] where you are always supplied with an admirer
 ♄ 6 [1] what you use to attempt to change the stubborn system around you
 ♃ 12 [1] where you evaluate others for acceptability
 ♄ 6 [1] associated with women who resist reasonable cooperation to do their own thing
 ♃ 12 [1] where you project a strong desire nature
 ♃ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♃ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 12 [1] what you can be counted on to anchor your friends with
 ♄ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♄ 6 [1] means through which you promote peace or (at least happiness) for all
 ♄ 6 [1] where you are on a quest to perfect your influence
 ♄ 6 [1] likeable masculinity
 ♃ 12 [1] where you rationally instruct others
 ♃ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 also use this same tactic when the power you have is threatened
 ♄ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♃ 12 [1] roaming, scattered foci (focus)
 ♃ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♄ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♃ 12 [1] side of you which is associated with the quest for a respectable male
 ♃ 12 passion trigger
 ♃ 12 [1] where you hold a high standard for partners
 ♄ 6 [1] an association with fullness, richness, and bounty
 ♄ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♃ 12 [1] where you are humbly open to others amidst your creative process
 ♃ 12 [1] where you are susceptible to others' misunderstanding
 ♄ 6 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♃ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♃ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♄ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♄ 6 [1] where others want to be your friend
 ♃ 12 [1] related to finally deciding what to do with a lesson
 ♃ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 6 [1] where you address your reservations about the state of things around you
 ♃ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♃ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 12 [1] where your intelligence shines through to others
 ♃ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 6 [1] where you are surprising and expectation-breaking

⚊ Campania { 25° Libra 13' } + 0°4'
 ⚊ Antikleia { 25° Aries 21' } + 0°8'
 ⚊ Anitra { 25° Aries 32' } + 0°11'
 ⚊ Lagrangea { 25° Libra 34' } + 0°2'
 ⚊ Chaos (Rx) { 25° Aries 43' } + 0°9'
 ⚊ Erna { 25° Aries 43' } + 0°0'
 ⚊ Brunzia (Rx) { 25° Aries 51' } + 0°8'
 ⚊ Nele { 26° Libra 7' } + 0°16'
 ⚊ Yerkes { 26° Libra 3' } + 0°-4'
 ⚊ Atalante { 26° Libra 23' } + 0°20'
 ⚊ Patroclus { 26° Libra 28' } + 0°5'
 ⚊ Rezia { 26° Libra 21' } + 0°-7'
 ⚊ Aquitania { 26° Aries 44' } + 0°23'
 ⚊ Marlene { 26° Libra 41' } + 0°-3'
 ⚊ Daedalus (Rx) { 27° Libra 19' } + 0°38'
 ⚊ Persephone { 27° Aries 26' } + 0°7'
 ⚊ Hersilia { 27° Aries 25' } + 0°-1'
 ⚊ Lindemannia { 27° Aries 29' } + 0°4'
 ⚊ Pawlowia { 27° Aries 29' } + 0°0'
 ⚊ Hertha { 27° Aries 37' } + 0°8'
 ⚊ Dziewanna { 27° Aries 51' } + 0°14'
 ⚊ Terpsichore { 28° Libra 9' } + 0°18'
 ⚊ Tezcatlipoca { 28° Aries 2' } + 0°-7'
 ⚊ Algunde (Rx) { 28° Libra 16' } + 0°14'
 ⚊ Bathilde { 28° Aries 12' } + 0°-4'
 ⚊ Grubba { 28° Libra 24' } + 0°12'
 ⚊ Photographica { 28° Libra 42' } + 0°18'
 ⚊ Aslog { 28° Aries 41' } + 0°-1'
 ⚊ Imhilde { 28° Aries 43' } + 0°2'
 ⚊ Zelima (Rx) { 28° Aries 50' } + 0°7'
 ⚊ Darwin { 29° Libra 3' } + 0°13'
 ⚊ Scylla (Rx) { 29° Aries 1' } + 0°-2'
 ⚊ Flammario { 29° Libra 11' } + 0°10'
 ⚊ Einstein (Rx) { 29° Aries 29' } + 0°18'
 ⚊ Ohio { 29° Aries 59' } + 0°30'
 ⚊ Academia { 0° Taurus 8' } + 0°9'
 ⚊ Helena { 0° Taurus 18' } + 0°10'
 ⚊ Lempo (Rx) { 0° Taurus 36' } + 0°18'
 ⚊ Albion (Rx) { 0° Taurus 41' } + 0°5'
 ⚊ Leukothea (Rx) { 1° Taurus 8' } + 0°27'
 ⚊ Polana { 1° Scorpio 0' } + 0°-8'
 ⚊ Poseidon { 1° Taurus 18' } + 0°18'
 ⚊ Aspasia { 1° Taurus 15' } + 0°-3'
 ⚊ Chryseis (Rx) { 1° Taurus 28' } + 0°13'

♎ 6 [1] where you draw the company of others

♊ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

♊ 12 [1] related to the struggle for unity amidst differences; related to interraciality

♎ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♊ 12 [1] the version of society's values which you project in order to promote people getting along with each other

♊ 12 [1] trait you have that gains you respect (mainly in career)

♊ 12 [1] where you are logical or methodical in your approach

♎ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

♎ 6 [1] where you pull no punches

♎ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval

♎ 6 [1] where you give the impression of one who prizes highly their physical comfort

♎ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♊ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

♎ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

♎ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

♊ 12 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

♊ 12 [1] where your charisma shows clearly

♊ 12 [1] where you display a creeping power to force your will

♊ 12 [1] related to early or youthful adventure making; related to setting off on an adventure

♊ 12 [1] associated with hurt women

♊ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

♎ 6 [1] folk hero

♊ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♎ 6 [1] where you are creatively or sexually overpowered

♊ 12 [1] area of your life where men must absolutely act like men and be commanding

♎ 6 [1] related to following the progression of a disease or internal conflict

♎ 6 [1] the side of you others are bound to remember

♊ 12 [1] what you seem to be on a quest to perfect through your career for

♊ 12 [1] where you are a force for creating expressive paths where there was none

♊ 12 [1] where you are a model prize to be associated with

♎ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♊ 12 [1] what you are constantly dwelling on

♎ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

♊ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

♊ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

♊ 1 [1] where you are at your most creatively, instinctively inspired

♊ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♊ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

♊ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

♊ 1 [1] means through which you are known to protect your other interests

♊ 7 [1] where you expect to have your aims satisfied

♊ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

♊ 1 [1] where you enjoy iconic status

♊ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

♀ Ganymed { 1° Scorpio 28' } + 0°0'
 ♀ Hades (Rx) { 1° Taurus 31' } + 0°3'
 ♀ Camilla (Rx) { 1° Scorpio 30' } + 0°-1'
 ♀ Lilith { 1° Scorpio 47' } + 0°17'
 ♀ Andromache { 2° Taurus 3' } + 0°16'
 ♀ Demiddeleer (Rx) { 2° Taurus 8' } + 0°5'
 ♀ Gylidenia { 2° Taurus 0' } + 0°-8'
 ♀ Oppavia { 2° Scorpio 22' } + 0°22'
 ♀ Sapientia { 2° Scorpio 21' } + 0°-1'
 ♀ Herculina { 2° Taurus 47' } + 0°26'
 ♀ Alsatia { 2° Taurus 53' } + 0°6'
 ♀ Hagihara { 2° Taurus 54' } + 0°1'
 ♀ Bok (Rx) { 3° Scorpio 5' } + 0°11'
 ♀ Montefiore { 3° Scorpio 15' } + 0°10'
 ♀ Brasilia { 3° Taurus 29' } + 0°14'
 ♀ Daphne { 3° Taurus 25' } + 0°-4'
 ♀ Freia { 3° Scorpio 22' } + 0°-3'
 ♀ Corduba { 3° Scorpio 31' } + 0°9'
 ♀ Logos { 3° Taurus 41' } + 0°10'
 ♀ Jokaste { 3° Scorpio 41' } + 0°0'
 ♀ Hylonome { 3° Scorpio 50' } + 0°9'
 ♀ Colocolo { 4° Taurus 31' } + 0°41'
 ♀ Elfriede { 4° Taurus 49' } + 0°18'
 ♀ Tamara { 4° Taurus 43' } + 0°-6'
 ♀ Damocles (Rx) { 5° Scorpio 25' } + 0°42'
 ♀ Pauly { 5° Taurus 23' } + 0°-2'
 ♀ Probitas { 5° Taurus 40' } + 0°17'
 ♀ Josefa { 5° Scorpio 52' } + 0°12'
 ♀ Lola { 5° Taurus 59' } + 0°7'
 ♀ Tercidina { 5° Taurus 53' } + 0°-6'
 ♀ Prymno (Rx) { 6° Taurus 30' } + 0°37'
 ♀ Metis { 7° Taurus 7' } + 0°37'
 ♀ Admete { 7° Scorpio 20' } + 0°13'
 ♀ Wratislavia { 7° Taurus 42' } + 0°22'
 ♀ Modestia (Rx) { 7° Scorpio 56' } + 0°14'
 ♀ Transvaalia { 7° Taurus 55' } + 0°-1'
 ♀ Fiducia (Rx) { 8° Scorpio 15' } + 0°20'
 ♀ Agathe { 8° Scorpio 26' } + 0°11'
 ♀ Sylvia (Rx) { 8° Scorpio 22' } + 0°-4'
 ♀ Delia { 8° Taurus 37' } + 0°15'
 ♀ Gabriella { 8° Scorpio 36' } + 0°-1'
 ♀ Myrrha (Rx) { 8° Scorpio 52' } + 0°16'
 ♀ Faina (Rx) { 8° Scorpio 51' } + 0°-1'
 ♀ Oskar (Rx) { 8° Scorpio 56' } + 0°5'

♀ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♀ 1 [1] where you use your deep power to control others
 ♀ 7 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 7 [1] where you are a hub around which action takes place
 ♀ 1 [1] where you are entertaining to everyone around
 ♀ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 7 [1] where people are inclined to want long term association with you
 ♀ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 1 [1] where you press strongly for self-determination, solo or for others
 ♀ 1 [1] where you are a gifted expresser
 ♀ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 7 [1] where you may be described as impressive if not spectacular
 ♀ 1 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 1 [1] where you (utterly) reject tastelessness
 ♀ 7 [1] side of you which you put to odd uses in the eyes of others
 ♀ 7 [1] where others around you defer to your influence
 ♀ 1 [1] where you are surrounded by people and their passions
 ♀ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 7 [1] where your way appeals to mass media or mass information environments
 ♀ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 1 [1] area which your communications influence most heavily
 ♀ 1 [1] mode in which you display monopolistic charm
 ♀ 7 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♀ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 1 [1] vehicle through which you weasel your way into others' lives
 ♀ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 1 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 1 [1] associated with the exposure of deep impulses
 ♀ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 7 [1] where you are crowd-popular, Cheers-style
 ♀ 1 [1] where you convey an interest in the body, its values, or its processes
 ♀ 7 [1] what you use to draw reactions from people
 ♀ 1 [1] where you are sassily stubborn
 ♀ 7 [1] realm where you are a trustworthy asset to others
 ♀ 7 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 7 [1] where a polished presentation, order is important
 ♀ 1 [1] where you permeate the informational circle
 ♀ 7 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate,' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 7 [1] where you revolutionize affairs among your circle
 ♀ 7 [1] where you epitomize the definition of cool [ref: orius]

♋ Caecilia { 9° Scorpio 9' } + 0°13'
 ♋ Iva { 9° Taurus 1' } + 0°-8'
 ♋ Athamantis { 9° Scorpio 15' } + 0°14'
 ♋ Wisibada { 9° Scorpio 18' } + 0°3'
 ♋ Adelaide { 9° Scorpio 28' } + 0°10'
 ♋ North-Node/(South-Node) { 9° Scorpio 34' } + 0°6'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♋ Hansa (Rx) { 9° Taurus 47' } + 0°13'
 ♋ Asplinda { 9° Scorpio 53' } + 0°6'
 ♋ Tirza (Rx) { 9° Scorpio 58' } + 0°3'
 ♋ Bellona (Rx) { 10° Taurus 9' } + 0°13'
 independent of body type
 ♋ Brunhild { 10° Taurus 37' } + 0°28'
 ♋ Siva { 10° Scorpio 58' } + 0°21'
 ♋ Kypria (Rx) { 10° Scorpio 52' } + 0°-6'
 ♋ Pilcher { 11° Taurus 9' } + 0°17'
 ♋ Gisela { 11° Taurus 16' } + 0°7'
 ♋ Selinur { 11° Scorpio 14' } + 0°-2'
 ♋ Mbabamwanawaresa { 11° Taurus 20' } + 0°6'
 ♋ Peraga { 11° Taurus 24' } + 0°4'
 ♋ Hephaistos { 11° Taurus 36' } + 0°12'
 ♋ Margarita { 12° Scorpio 9' } + 0°33'
 ♋ La Plata { 12° Taurus 17' } + 0°8'
 business, and society
 ♋ Ulrike (Rx) { 12° Scorpio 13' } + 0°-4'
 ♋ Caltech { 12° Scorpio 20' } + 0°7'
 for them
 ♋ Leda { 12° Scorpio 20' } + 0°0'
 ♋ Aschera { 12° Taurus 34' } + 0°14'
 ♋ Clarissa { 12° Taurus 30' } + 0°-4'
 ♋ Noemi { 13° Taurus 16' } + 0°46'
 ♋ Erda { 13° Scorpio 38' } + 0°22'
 ♋ Tatry (Rx) { 13° Taurus 38' } + 0°0'
 ♋ Aegina { 13° Scorpio 49' } + 0°11'
 influence
 ♋ Barcelona { 13° Taurus 50' } + 0°1'
 ♋ Meta { 13° Taurus 54' } + 0°4'
 ♋ Suvanto { 13° Scorpio 54' } + 0°0'
 ♋ Eurynome { 14° Taurus 19' } + 0°25'
 ♋ Saskia (Rx) { 14° Taurus 16' } + 0°-3'
 ♋ Repsolda { 14° Taurus 27' } + 0°11'
 ♋ Tantalus { 14° Scorpio 31' } + 0°4'
 ♋ Isolda { 14° Scorpio 45' } + 0°14'
 ♋ Tombecka { 14° Taurus 51' } + 0°6'
 ♋ Apollon { 15° Scorpio 21' } + 0°30'
 ♋ Wild (Rx) { 15° Scorpio 31' } + 0°10'

♎ 7 [1] where you can be bossy, but it's because you care
 ♋ 1 [1] excessive extracting from others
 ♎ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 7 [1] when you display a spacey nature
 ♎ 7 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♋ 1 [1] where you instill creative or inventive thoughts in others
 ♎ 7 [1] how you evoke the joyful passions of others
 ♎ 7 [1] where others have fun around you
 ♋ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♋ 1 [1] where only high status offerings will do for you or by you
 ♎ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 7 [1] the traits you possess which get you typecast by others
 ♋ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 7 [1] associated with entertaining or fascinating surroundings
 ♋ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♋ 1 [1] where others must live up to your standards and not the other way around
 ♋ 1 [1] emotional home base
 ♎ 7 [1] side you use to mother others, giving them somewhere to go
 ♋ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 7 [1] what your physical characteristics and bodily disposition were built for
 ♎ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♋ 1 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♋ 1 [1] an accepted role, a place of acceptance in the world?
 ♋ 1 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 7 [1] where you act to correct the wrong expression of those around you
 ♋ 1 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♋ 1 [1] where you are left on an "island," isolated with your skill
 ♋ 1 [1] versatile review of the safety and protection of connected others
 ♎ 7 [1] related to resume, credential, or qualification review
 ♋ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 1 [1] the thing people want from you when they seek shelter under you
 ♋ 1 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♋ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 7 [1] side of you which taps into the mass appeal
 ♎ 7 [1] related to dates, jam sessions, and other fun micro gatherings

<p> v Bethgea { 15° Scorpio 40' } + 0°9' complex puzzle from dirty pieces; how you transform animal urges into other things v Eunomia { 16° Scorpio 19' } + 0°39' v Lomia { 16° Scorpio 49' } + 0°30' v Melitta { 16° Taurus 56' } + 0°7' v <u>Eros</u> (PoE) { 17° Taurus 1' } + 0°5' v Rosalinde { 17° Taurus 1' } + 0°0' v Scott { 17° Scorpio 4' } + 0°3' v Aglaja { 17° Scorpio 16' } + 0°12' v Vaticana (Rx) { 17° Taurus 20' } + 0°4' v Virginia { 17° Scorpio 41' } + 0°21' v Jenny { 17° Taurus 53' } + 0°12' v Achilles (Rx) { 18° Scorpio 6' } + 0°13' v Aeolia { 18° Taurus 4' } + 0°-2' v Pia { 18° Scorpio 10' } + 0°6' v Bouzareah { 18° Taurus 27' } + 0°17' v Isara { 18° Scorpio 21' } + 0°-6' v Bilkis { 18° Taurus 46' } + 0°25' v Hartbeespoortdam (Rx) { 18° Scorpio 40' } + 0°-6' v Hela { 18° Scorpio 40' } + 0°0' v Haumea { 19° Scorpio 1' } + 0°21' v Musa { 19° Scorpio 6' } + 0°5' v Olympiada { 19° Scorpio 1' } + 0°-5' v Primula { 19° Scorpio 14' } + 0°13' v Kronos { 19° Taurus 27' } + 0°13' v Ulula { 19° Taurus 33' } + 0°6' v Hispania { 19° Scorpio 42' } + 0°9' v Tiflis { 19° Taurus 56' } + 0°14' v Libera { 20° Scorpio 2' } + 0°6' v Tauris { 20° Taurus 5' } + 0°3' v Admetos (Rx) { 20° Taurus 3' } + 0°-2' v Amphitrite { 20° Taurus 18' } + 0°15' v Fortuna { 20° Scorpio 12' } + 0°-6' v McMath { 20° Scorpio 20' } + 0°8' v Veritas { 20° Taurus 32' } + 0°12' v Hekate { 20° Scorpio 38' } + 0°6' v Asta { 20° Taurus 54' } + 0°16' experiences that HAD to happen v Cornelia { 20° Taurus 57' } + 0°3' v Nephele { 20° Taurus 50' } + 0°-7' v Ninina { 20° Scorpio 53' } + 0°3' v Martina (Rx) { 21° Taurus 15' } + 0°22' v Wempe { 21° Taurus 14' } + 0°-1' v Adele (Rx) { 21° Taurus 38' } + 0°24' v Antiope { 21° Scorpio 39' } + 0°1' </p>	<p> ♊ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things ♊ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many ♊ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events ♂ 1 [1] triggers the masculine desire nature ♂ 1 [1] About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion. ♂ 1 [1] part of you associated with refinement or high status (libra-like) ♊ 7 [1] where you ways can take a toll on your partner ♊ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you ♂ 1 [1] where your way is unchanging and self-empowered ♊ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice ♂ 1 [1] where you enable new beginnings for others [undoes Natalie] ♊ 7 [1] where you can do great things, but only with the help of someone else ♂ 1 [1] where you are someone or some group's darling ♊ 7 [1] characteristic which makes people interested in having their way with you ♂ 1 [1] where you are a haven for other's creative (sometimes sexual) expression ♊ 7 [1] where communicating–talking things out–is extremely important to you ♂ 1 [1] where you accept only events of value ♊ 7 [1] related to something which failed the first time, getting yet another chance ♊ 7 [1] where you hint to others that you have dirty or taboo preferences ♊ 7 [1] aspect of your personality which proves educational to others ♊ 7 [1] where you invite others to shake off their restrictions and rebel against inhibition ♊ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent ♊ 7 [1] where you are stubborn despite any charisma you may have ♂ 1 [1] one of your most charming personality components ♂ 1 [1] where you are associated with rebel girls or mold-breaking feminine causes ♊ 7 [1] the mode for your enjoyment of fun, games, and music ♂ 1 [1] tool for asserting command over others ♊ 7 [1] where people under you company feel they can be themselves ♂ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress) ♂ 1 [1] where you gather (attempted) influences from far and wide ♂ 1 [1] your "get away from me if you're not up to code" behavior ♊ 7 [1] where you draw others' attention to feminine characteristics ♊ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this) ♂ 1 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid ♊ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers ♂ 1 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; ♂ 1 [1] where you project impressive (social) intelligence ♂ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid) ♊ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed ♂ 1 [1] quality which makes you a trophy at the celebration ♂ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism ♂ 1 [1] your preference for dirty or hedonistic things or surroundings ♊ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion </p>
---	--

♄ Centesima (Rx) { 21° Taurus 30' } + 0°-9'
 ♃ Lilofee { 21° Scorpio 33' } + 0°3'
 ♀ Medusa (Rx) { 21° Taurus 32' } + 0°-1'
 ♃ Newtonia { 21° Scorpio 34' } + 0°2'
 ♄ Argentina (Rx) { 21° Taurus 41' } + 0°7'
 ♃ Liriope (Rx) { 22° Scorpio 5' } + 0°24'
 ♄ Tinette { 22° Taurus 13' } + 0°8'
 ♃ Satum { 22° Scorpio 30' } + 0°17'
 ♄ Eurydike (Rx) { 22° Taurus 34' } + 0°4'
 ♄ Moskva { 22° Taurus 49' } + 0°15'
 ♄ Alexandra { 22° Taurus 54' } + 0°5'
 ♄ Loreley { 22° Taurus 51' } + 0°-3'
 ♀ Artemis { 23° Taurus 5' } + 0°14'
 ♃ Rosalia { 23° Scorpio 1' } + 0°-4'
 ♄ Alinda { 23° Taurus 16' } + 0°15'
 ♄ Ariadne { 23° Taurus 28' } + 0°12'
 you'll be healthy and stable)
 ♄ Eriphyla { 23° Taurus 29' } + 0°1'
 ♄ Philippa { 23° Taurus 36' } + 0°7'
 ♄ Perseverantia (Rx) { 23° Taurus 42' } + 0°6'
 ♃ Pallas { 23° Scorpio 51' } + 0°9'
 ♃ Anubis { 23° Scorpio 53' } + 0°2'
 ♄ Ostara { 23° Taurus 55' } + 0°2'
 ♄ Sarita { 23° Taurus 58' } + 0°3'
 ♃ Themis { 23° Scorpio 51' } + 0°-7'
 ♄ Antonia { 24° Taurus 9' } + 0°18'
 ♃ Maartje { 24° Scorpio 7' } + 0°-2'
 ♄ Walpurga (Rx) { 24° Taurus 1' } + 0°-6'
 ♄ Concordia { 24° Taurus 56' } + 0°55'
 ♄ Auravictrix { 25° Taurus 4' } + 0°8'
 ♄ Gunhild { 25° Taurus 8' } + 0°4'
 ♄ Malabar { 25° Taurus 5' } + 0°-3'
 ♄ Nike { 25° Taurus 3' } + 0°-2'
 ♄ Vigdis (Rx) { 25° Taurus 3' } + 0°0'
 ♃ Hybris { 25° Scorpio 18' } + 0°15'
 ♄ Kastalia { 25° Scorpio 26' } + 0°8'
 ♄ Olympia (Rx) { 25° Taurus 38' } + 0°12'
 suggested promises)
 ♃ Amalia { 25° Scorpio 56' } + 0°18'
 ♄ Benda { 25° Scorpio 52' } + 0°-4'
 ♃ Hecuba { 25° Scorpio 52' } + 0°0'
 final
 ♄ Jena { 25° Taurus 53' } + 0°1'
 ♄ Rosina { 25° Taurus 58' } + 0°5'
 ♄ Palatia { 26° Taurus 7' } + 0°9'

♃ 1 {1} where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

♀ 7 {1} related to chic settings which revise views of old heroes; related to romanticized classic things

♃ 1 {1} side of you which captures others' attention

♀ 7 {1} where your persona becomes glued to the proper working of a system you've joined

♃ 1 {1} where idealism characterizes your world

♀ 7 {1} attractive or powerful trait which draws others to you

♃ 1 {1} where you are a hot but elusive commodity

♀ 7 {1} restrictions, boundaries; maturity and transformation with persistent effort

♃ 1 {1} where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

♃ 1 {1} where you take an original, uncompromised approach to things

♃ 1 {1} where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

♃ 1 {1} where you demonstrate spacey, abstract tendencies

♃ 1 {1} honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

♀ 7 {1} where quality time with you has a high chance of increasing the strength of a bond

♃ 1 {1} part of you which exudes sensuality, body sense, or a sense of one's own self-value

♃ 1 {1} where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,

♃ 1 {1} sexiness and creative potency

♃ 1 {1} where you have a mystical, seductive quality

♃ 1 {1} area of expression which you can stay with for a long time without getting exhausted

♀ 7 {1} social justice

♀ 7 {1} creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♃ 1 {1} means through which you put 1:1 company under your thumb

♃ 1 {1} where you advance new styles among your contemporaries

♀ 7 {1} where you air your cravings to others, often matter-of-factly

♃ 1 {1} where you super-deliver your inner talents

♀ 7 {1} realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♃ 1 {1} talent which people find amazing after getting to know you

♃ 1 {1} trait for which you are in high demand

♃ 1 {1} realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

♃ 1 {1} mode in which you occupy a starring role

♃ 1 {1} non-threatening approach

♃ 1 {1} where you draw willing, compliant cooperation from others

♃ 1 {1} related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life

♀ 7 {1} area where you are given power to steer others

♀ 7 {1} where you defy the rules of proprietary

♃ 1 {1} trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♀ 7 {1} where you are associated with overflowing lust

♀ 7 {1} where a higher imaginative or spiritual directive seems to shadow your actions

♀ 7 {1} related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically

♃ 1 {1} where you obtain or reflect creative superiority above others

♃ 1 {1} where you draw female camaraderie

♃ 1 {1} what you use to help others revolutionize their lives and reinvent themselves

♋ Lúndia { 26° Scorpio 11' } + 0°4'
 ♋ Jablunka { 26° Scorpio 22' } + 0°11'
 ♋ Savo { 26° Taurus 43' } + 0°21'
 ♋ Florentina { 26° Scorpio 56' } + 0°13'
 ♋ Liberatrix { 26° Scorpio 56' } + 0°0'
 ♋ Toro { 27° Scorpio 1' } + 0°5'
 ♋ Goberta { 27° Scorpio 5' } + 0°4'
 ♋ Aesculapia { 27° Taurus 19' } + 0°14'
 notorious-making trouble
 ♋ Ascendant/(Descendant) { 27° Taurus 28' } + 0°9'
 ♋ Dionysus (Rx) { 27° Taurus 46' } + 0°18'
 ♋ Erato { 28° Taurus 6' } + 0°20'
 ♋ Schubart (Rx) { 28° Taurus 7' } + 0°1'
 ♋ Ludovica { 28° Scorpio 17' } + 0°10'
 ♋ Medea (Rx) { 28° Scorpio 17' } + 0°0'
 ♋ Davidweilla (Rx) { 28° Scorpio 43' } + 0°26'
 ♋ Lumiere { 28° Scorpio 56' } + 0°13'
 ♋ Anna (Rx) { 29° Scorpio 0' } + 0°4'
 ♋ Delila (Rx) { 29° Taurus 9' } + 0°9'
 ♋ Bruchsalia { 29° Taurus 18' } + 0°9'
 ♋ Harmonia { 29° Scorpio 13' } + 0°-5'
 ♋ Monterosa { 29° Taurus 19' } + 0°6'
 ♋ Watsonia { 29° Taurus 14' } + 0°-5'
 ♋ Proserpina (Rx) { 29° Taurus 24' } + 0°10'
 (as opposed to citizen-trained urges)
 ♋ Begonia { 29° Taurus 20' } + 0°-4'
 ♋ Herschel (Rx) { 29° Scorpio 32' } + 0°12'
 ♋ Latona { 29° Taurus 40' } + 0°8'
 ♋ Schwarzschilda { 29° Taurus 45' } + 0°5'
 ♋ Vitja { 0° Gemini 8' } + 0°23'
 ♋ Wolfiana { 0° Gemini 7' } + 0°-1'
 ♋ Admetos (Rx) { 0° Sagittarius 41' } + 0°34'
 ♋ Aeternitas { 1° Sagittarius 3' } + 0°22'
 ♋ Agamemnon (Rx) { 1° Gemini 9' } + 0°6'
 ♋ Aaltje { 1° Gemini 22' } + 0°13'
 ♋ Edna { 1° Sagittarius 27' } + 0°5'
 ♋ Apophis { 1° Sagittarius 49' } + 0°22'
 ♋ Katharina { 1° Sagittarius 51' } + 0°2'
 ♋ Zahringia { 1° Sagittarius 55' } + 0°4'
 ♋ Euphrosyne (Rx) { 2° Gemini 1' } + 0°6'
 ♋ Peitho { 2° Sagittarius 4' } + 0°3'
 ♋ Rachele { 2° Gemini 5' } + 0°1'
 ♋ Athor { 2° Sagittarius 15' } + 0°10'
 ♋ Fatme { 2° Sagittarius 10' } + 0°-5'
 ♋ Disa (Rx) { 2° Sagittarius 23' } + 0°13'

♎ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 7 [1] where you draw other's inexplicable interest
 ♎ 7 [1] where you are sensitive to rejection
 ♎ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 1 [1] where you do what few around you have the audacity to do
 ♎ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 1 [1] related to the pre performance concern about potential critics
 ♎ 7 [1] where something about you is alluringly excessive...from a distance
 ♎ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 7 [1] health performer, related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 1 [1] means through which you disenfranchise of others
 ♎ 1 [1] where you appeal to rule-breaking crowds
 ♎ 7 [1] where your talents take you to far off expressive terrains
 ♎ 1 [1] where you render the others around you more sober either because or in spite of you
 ♎ 1 [1] on stage before an audience, that which you express best
 ♎ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♎ 1 [1] where others identify you with notions of bigness
 ♎ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 1 [1] the preservation of an appealing image
 ♎ 1 [1] realm where people look at you as a kind of idol
 ♎ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 2 [1] where you spend energy in excess
 ♎ 8 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 2 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♎ 2 [1] what you need in order to feel physically comfortable
 ♎ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 8 [1] side of you which is characterized by vastly complex territory
 ♎ 8 [1] where you critically appraise all incoming influences
 ♎ 8 [1] where you are associated with bullheaded women
 ♎ 2 [1] where you are identified as an artist or craftsman
 ♎ 8 [1] an indefinably abstract quality to how you do things
 ♎ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 8 [1] tool you use to rebel against or escape constraints
 ♎ 8 [1] where you are a memorable creator of images and illusions
 ♎ 8 [1] related to increasing the family mobility or options for expression

⚊ Iphigenia { 2° Gemini 40' } + 0°17'
 ⚊ Lanzia { 2° Gemini 45' } + 0°5'
 ⚊ Matterania { 2° Sagittarius 53' } + 0°8'
 ⚊ Hercynia { 3° Gemini 2' } + 0°9'
 ⚊ Izsak { 3° Gemini 0' } + 0°-2'
 ⚊ Kaverin (Rx) { 3° Gemini 2' } + 0°2'
 ⚊ Teutonia { 3° Sagittarius 15' } + 0°13'
 ⚊ Rotraut { 3° Sagittarius 39' } + 0°24'
 ⚊ Geometria { 3° Gemini 44' } + 0°5'
 ⚊ Lacadiera { 3° Sagittarius 40' } + 0°-4'
 ⚊ Lilliana { 3° Sagittarius 46' } + 0°6'
 ⚊ Penelope (Rx) { 3° Gemini 40' } + 0°-6'
 ⚊ Bathseba (Rx) { 3° Sagittarius 50' } + 0°10'
 ⚊ Undina { 4° Sagittarius 5' } + 0°15'
 ⚊ Leverrier { 4° Sagittarius 14' } + 0°9'
 ⚊ Helio (Rx) { 4° Sagittarius 25' } + 0°11'
 ⚊ Altona { 4° Gemini 30' } + 0°5'
 ⚊ Aphrodite (Rx) { 4° Sagittarius 42' } + 0°12'
 ⚊ Adeona { 5° Sagittarius 22' } + 0°40'
 ⚊ Aidamina { 5° Sagittarius 26' } + 0°4'
 ⚊ Angelica (Rx) { 5° Gemini 20' } + 0°-6'
 ⚊ Kolga (Rx) { 5° Sagittarius 20' } + 0°0'
 ⚊ Ambrosia { 5° Sagittarius 35' } + 0°15'
 ⚊ Io { 5° Gemini 30' } + 0°-5'
 ⚊ Thyra { 5° Sagittarius 47' } + 0°17'
 ⚊ Sorga { 5° Sagittarius 50' } + 0°3'
 ⚊ Petropolitana { 6° Sagittarius 0' } + 0°10'
 ⚊ Letaba { 6° Gemini 10' } + 0°10'
 ⚊ Parysatis { 6° Gemini 13' } + 0°3'
 ⚊ Tea { 6° Gemini 14' } + 0°1'
 ⚊ Vinifera { 6° Gemini 15' } + 0°1'
 ⚊ Zwetana { 6° Sagittarius 12' } + 0°-3'
 ⚊ Arethusa { 6° Gemini 27' } + 0°15'
 ⚊ Edburga { 6° Gemini 39' } + 0°12'
 ⚊ Hippo (Rx) { 6° Gemini 39' } + 0°0'
 ⚊ Una { 7° Sagittarius 6' } + 0°27'
 ⚊ Odysseus (Rx) { 7° Gemini 14' } + 0°8'
 ⚊ Elvira { 7° Gemini 10' } + 0°-4'
 ⚊ Appella { 7° Gemini 21' } + 0°11'
 ⚊ Hohensteina (Rx) { 7° Sagittarius 30' } + 0°9'
 ⚊ Parthenope { 7° Gemini 39' } + 0°9'
 ⚊ Industria (Rx) { 7° Sagittarius 58' } + 0°19'
 ⚊ Vibilla { 7° Gemini 59' } + 0°1'
 ⚊ Xanthippe { 8° Gemini 34' } + 0°35'

⚊ 2 [1] where you put in efforts to control or direct your impulses
 ⚊ 2 [1] where people like connecting with you
 ⚊ 8 [1] where you insist on tangibility's and clear results
 ⚊ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ⚊ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 2 [1] related to the suppression of independent thought by iron-handed authority
 ⚊ 8 [1] related to curriculum and instructional planning
 ⚊ 8 [1] where fruitful or productive performance/exchange is importance to you
 ⚊ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 8 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚊ 8 [1] where your surroundings are populated by powerful forces
 ⚊ 2 [1] how you install the tools for social approval in others
 ⚊ 8 [1] associated with being undisturbed despite another's stressors
 ⚊ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 8 [1] where you are friendly but demanding
 ⚊ 2 [1] tool you use to gain influence in the world
 ⚊ 8 [1] side of you which is unsettlingly enticing to others
 ⚊ 8 [1] where others' desires circumscribe your actions
 ⚊ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 2 [1] how or where you willingly give up control to your partner
 ⚊ 8 [1] where others feel they should keep trying with you even after it is over
 ⚊ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚊ 2 [1] where you serve as a rallying point for others
 ⚊ 8 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ⚊ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚊ 2 [1] where you embody the template for status attainment
 ⚊ 2 [1] side of you which is fearlessly forward—features in seduction
 ⚊ 2 [1] where you demonstrate a ceaseless, restless need for control
 ⚊ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ⚊ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ⚊ 2 [1] associated with tall, long-reaching or long duration things
 ⚊ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 8 [1] where you assert other people into a corner
 ⚊ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 2 [1] associated with a skilled paternal role
 ⚊ 8 [1] side of you which fosters others' creative projection
 ⚊ 2 [1] where you stay focused on the final (personal expressive) objective
 ⚊ 8 [1] side of you which determines your opportunities in the world
 ⚊ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚊ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)

♌ Alekhin { 8° Sagittarius 41' } + 0°7'
 ♎ Galilea (Rx) { 8° Gemini 47' } + 0°6'
 ♌ Magdalena (Rx) { 8° Sagittarius 51' } + 0°4'
 ♎ Bandusia { 9° Gemini 27' } + 0°36'
 ♎ Lilaea { 9° Gemini 26' } + 0°-1'
 ♌ Amycus { 9° Sagittarius 39' } + 0°13'
 ♎ Ceto (Rx) { 9° Gemini 47' } + 0°8'
 ♎ Erigone { 9° Gemini 46' } + 0°-1'
 ♎ Julia { 9° Gemini 54' } + 0°8'
 ♌ Pittsburghia { 10° Sagittarius 11' } + 0°17'
 ♌ Frostia { 10° Sagittarius 20' } + 0°9'
 ♎ Nerthus { 10° Gemini 26' } + 0°6'
 ♌ Edith { 10° Sagittarius 37' } + 0°11'
 ♎ Zeus { 10° Gemini 48' } + 0°11'
 ♌ Cava { 10° Sagittarius 56' } + 0°8'
 ♌ Hermentaria (Rx) { 11° Sagittarius 7' } + 0°11'
 ♌ Armida { 11° Sagittarius 11' } + 0°4'
 ♌ Marmulla { 11° Sagittarius 10' } + 0°-1'
 ♎ McDonaldia { 11° Gemini 14' } + 0°4'
 ♎ Sakharov (Rx) { 11° Gemini 19' } + 0°5'
 ♌ Atossa { 11° Sagittarius 49' } + 0°30'
 ♌ Theresia { 11° Sagittarius 43' } + 0°-6'
 ♎ Quaoar { 11° Gemini 52' } + 0°9'
 ♎ Hammonia { 12° Gemini 21' } + 0°29'
 ♌ Harvard { 12° Sagittarius 21' } + 0°0'
 basis instead
 ♌ Meliboea { 12° Sagittarius 38' } + 0°17'
 ♎ Swasey { 12° Gemini 33' } + 0°-5'
 ♎ Agnes { 12° Gemini 41' } + 0°8'
 ♎ Loretta { 12° Gemini 45' } + 0°4'
 ♎ Metcalfia { 12° Gemini 57' } + 0°12'
 ♎ Dejopeja (Rx) { 13° Gemini 29' } + 0°32'
 ♌ Tauntonia { 13° Sagittarius 26' } + 0°-3'
 ♌ Urda { 13° Sagittarius 21' } + 0°-5'
 ♌ Eunike { 13° Sagittarius 36' } + 0°15'
 ♌ Lotis { 13° Sagittarius 39' } + 0°3'
 ♎ Phaetusa { 13° Gemini 31' } + 0°-8'
 ♎ Rosa (Rx) { 13° Gemini 30' } + 0°-1'
 ♌ Wilhelmina { 13° Sagittarius 39' } + 0°9'
 ♎ Tanete { 13° Gemini 45' } + 0°6'
 ♌ Askalaphus (Rx) { 14° Sagittarius 2' } + 0°17'
 ♌ Austria { 14° Sagittarius 12' } + 0°10'
 ♌ Bianca (Rx) { 14° Sagittarius 13' } + 0°1'
 ♎ Henrika (Rx) { 14° Gemini 14' } + 0°1'
 ♎ Montana { 14° Gemini 10' } + 0°-4'

♄ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♄ 8 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 2 [1] where you are cheered on for your inventive or creative power
 ♀ 2 [1] where you are surprisingly attractive to be around
 ♄ 8 [1] trait you are open with giving out
 ♀ 2 [1] hellraiser, disrupter
 ♀ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♄ 8 [1] where you seek your own fulfillment with or without others' approval
 ♄ 8 [1] where you are an orchestrator of social experiences
 ♀ 2 [1] where you leave a notable impression on those who see you in action
 ♄ 8 [1] that which you will not allow to be subpar to others
 ♀ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ♄ 8 [1] where crowds of common interests gather around you
 ♄ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♄ 8 [1] where you are easily seen as a star
 ♀ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♄ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 2 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 2 [1] emphasis on male creative power and its use
 ♄ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♄ 8 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 2 [1] related to the newsworthy work of social scientists
 ♀ 2 [1] synonymous with women as commanders (Joan of arc-style)
 ♀ 2 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♄ 8 [1] asset for which you are pulled in every direction
 ♄ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♄ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 2 [1] where arises the issue of being used like a piece of meat
 ♀ 2 [1] side of your behavior where you are fun to be around
 ♄ 8 [1] where you are soothing company
 ♀ 2 [1] trait for which you make exceptionally popular company
 ♄ 8 [1] where you enjoy a web of interesting connections
 ♄ 8 [1] where you display maturity and a learned nature
 ♄ 8 [1] where your partnerships are turbulent
 ♀ 2 [1] area in which you have the ability to lead the masses
 ♀ 2 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

♄ Arrokoth { 14° Sagittarius 21' } + 0°11'
 ♊ Maja { 14° Gemini 20' } + 0°-1'
 ♄ Asclepius { 14° Sagittarius 46' } + 0°26'
 ♄ Anacostia (Rx) { 14° Sagittarius 47' } + 0°1'
 ♊ Cremona (Rx) { 14° Gemini 48' } + 0°1'
 ♊ Croatia { 15° Gemini 15' } + 0°27'
 ♄ Davida { 15° Sagittarius 15' } + 0°0'
 ♊ Kartvelia { 15° Gemini 14' } + 0°-1'
 ♄ Ottilia { 15° Sagittarius 15' } + 0°1'
 ♊ Adolfine { 15° Gemini 26' } + 0°11'
 ♄ Atala { 15° Sagittarius 21' } + 0°-5'
 ♊ Rhodope { 15° Gemini 23' } + 0°2'
 ♄ Vala { 15° Sagittarius 23' } + 0°0'
 ♄ Velleda { 15° Sagittarius 28' } + 0°5'
 likely to be an issue
 ♊ Eukrate { 15° Gemini 32' } + 0°4'
 ♄ Rosamunde { 15° Sagittarius 43' } + 0°11'
 ♊ Laodica { 16° Gemini 1' } + 0°18'
 ♊ Venusia (Rx) { 16° Gemini 8' } + 0°7'
 ♊ Irmgard { 16° Gemini 15' } + 0°7'
 ♊ Charybdis { 16° Gemini 29' } + 0°14'
 ♊ Leocadia (Rx) { 16° Gemini 23' } + 0°-6'
 ♄ Georgia (Rx) { 16° Sagittarius 31' } + 0°8'
 where you nurture the creative impulse in others
 ♊ Arequipa { 16° Gemini 46' } + 0°15'
 ♄ Tanina { 16° Sagittarius 41' } + 0°-5'
 ♊ Werdandi (Rx) { 16° Gemini 40' } + 0°-1'
 ♊ Emma (Rx) { 16° Gemini 59' } + 0°19'
 ♊ Kleopatra { 16° Gemini 59' } + 0°0'
 ♄ Vera { 16° Sagittarius 58' } + 0°-1'
 ♄ Ophelia { 17° Sagittarius 16' } + 0°18'
 ♄ Denise (Rx) { 17° Sagittarius 11' } + 0°-5'
 ♄ Aphidas (Rx) { 17° Sagittarius 21' } + 0°10'
 ♊ Lampetia { 17° Gemini 33' } + 0°12'
 ♄ Boreas { 17° Sagittarius 46' } + 0°13'
 ♊ Gallia { 17° Gemini 42' } + 0°-4'
 ♄ Garumna { 17° Sagittarius 55' } + 0°13'
 ♄ Stephania { 17° Sagittarius 54' } + 0°-1'
 ♄ Ursula { 17° Sagittarius 51' } + 0°-3'
 ♄ Vundtia { 17° Sagittarius 53' } + 0°2'
 ♄ Alauda { 18° Sagittarius 19' } + 0°26'
 ♄ Birgit { 18° Sagittarius 19' } + 0°0'
 ♊ Mabella (Rx) { 18° Gemini 13' } + 0°-6'
 ♄ Tolosa { 18° Sagittarius 13' } + 0°0'
 ♊ Minerva { 18° Gemini 37' } + 0°24'

♋ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♋ 8 [1] where you hold a seductive, other-attention-inviting personality
 ♋ 8 [1] the side of you that draws others into a happier world
 ♎ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♋ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 2 [1] where yours is a journey worth following
 ♋ 8 [1] an inventive creative vision
 ♎ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 2 [1] where you are a stable center for your circle
 ♋ 8 [1] where you need a comrade or designated encourager to push you forward
 ♋ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♎ 2 [1] where you need, but don't put much stock in strangers
 ♋ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 2 [1] where you have no equals to compare your actions to
 ♎ 2 [1] how you reject those who try to get close to you
 ♎ 2 [1] where you convey your intentions for bigger and better things
 ♎ 2 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 2 [1] where you are remorselessly unhidden, the raw you
 ♋ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♎ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♋ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♋ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♋ 8 [1] where your partner dominates your agenda
 ♋ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♋ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♋ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 2 [1] trait which earns you center stage
 ♋ 8 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♋ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♋ 8 [1] where you give a celebrated performance
 ♋ 8 [1] what people suspect you provide a lot of to your partner
 ♋ 8 [1] side of you which is useful for connecting people to each other
 ♋ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 2 [1] where you nurture others around you
 ♋ 8 [1] where you are mellow around the company you favor
 ♎ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

⚊ Laodamia { 18° Gemini 38' } + 0°1'
 ⚊ Dudu { 18° Sagittarius 46' } + 0°8'
 ⚊ Suleika { 18° Gemini 42' } + 0°-4'
 ⚊ Thomana { 19° Gemini 3' } + 0°21'
 ⚊ Lena { 19° Sagittarius 10' } + 0°7'
 ⚊ Murray (Rx) { 19° Sagittarius 16' } + 0°6'
 ⚊ Alekto { 19° Sagittarius 26' } + 0°10'
 ⚊ Columbia { 19° Sagittarius 31' } + 0°5'
 ⚊ Lacrimosa { 19° Sagittarius 34' } + 0°3'
 ⚊ Badenia { 19° Sagittarius 43' } + 0°9'
 ⚊ Hidalgo { 19° Gemini 51' } + 0°8'
 ⚊ Turandot { 19° Gemini 55' } + 0°4'
 ⚊ Adelgunde { 20° Gemini 13' } + 0°18'
 ⚊ Alleghenia { 20° Sagittarius 16' } + 0°3'
 ⚊ Bienor { 20° Gemini 39' } + 0°23'
 ⚊ Herluga { 20° Gemini 32' } + 0°-7'
 ⚊ Chariklo (Rx) { 20° Gemini 45' } + 0°13'
 ⚊ Euphemia { 20° Gemini 58' } + 0°13'
 ⚊ Quintilla (Rx) { 20° Sagittarius 54' } + 0°-4'
 ⚊ Altjira (Rx) { 21° Gemini 4' } + 0°10'
 ⚊ Annika { 21° Gemini 20' } + 0°16'
 ⚊ Marion { 21° Sagittarius 27' } + 0°7'
 ⚊ Tokio { 21° Sagittarius 26' } + 0°-1'
 ⚊ Gryphia { 21° Sagittarius 42' } + 0°16'
 ⚊ Sophrosyne (Rx) { 21° Sagittarius 45' } + 0°3'
 ⚊ Clementina { 22° Sagittarius 7' } + 0°22'
 ⚊ Eudora { 22° Gemini 0' } + 0°-7'
 ⚊ Zerlina { 22° Sagittarius 26' } + 0°26'
 ⚊ Simeisa (Rx) { 22° Sagittarius 35' } + 0°9'
 ⚊ Ingwelde { 22° Gemini 58' } + 0°23'
 ⚊ Karin { 23° Gemini 2' } + 0°4'
 ⚊ Beate { 23° Gemini 19' } + 0°17'
 ⚊ Erika { 23° Sagittarius 16' } + 0°-3'
 ⚊ Charlotte { 23° Sagittarius 26' } + 0°10'
 ⚊ Beatrix { 23° Sagittarius 35' } + 0°9'
 ⚊ Gorgo { 23° Gemini 37' } + 0°2'
 ⚊ Monica { 23° Gemini 30' } + 0°-7'
 ⚊ Apollo { 23° Gemini 44' } + 0°14'
 ⚊ Bohemia { 23° Gemini 52' } + 0°8'
 ⚊ Caia { 24° Sagittarius 12' } + 0°20'
 ⚊ Heracles (Rx) { 24° Sagittarius 34' } + 0°22'
 ⚊ Leleakuhonua (Rx) { 24° Sagittarius 39' } + 0°5'
 ⚊ Galatea { 24° Sagittarius 41' } + 0°2'
 ⚊ Massalia (Rx) { 24° Gemini 49' } + 0°8'

♀ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 2 [1] where you are fun or high energy engaging to be around
 ♀ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 8 [1] where you skeptically go against the norm describing those around you
 ♂ 8 [1] where your expression is tempered by external forces
 ♀ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♂ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♂ 8 [1] where you are more serious or stern in your assertion
 ♂ 8 [1] media publication of work
 ♀ 2 [1] attention getter
 ♀ 2 [1] perfection and perfectly controlled experiences
 ♀ 2 [1] where you are associated with high-status partners
 ♂ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments
 ♀ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 2 [1] ambition
 ♀ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♂ 8 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♀ 2 [1] what others chase you for
 ♀ 2 [1] associated with the woman who stands strongly on her own
 ♂ 8 [1] where you take a logical, clinical approach to things
 ♀ 8 [1] where people feel obliged to accept what you give
 ♂ 8 [1] that which you expose which constitutes a “moment of truth” for how people see you; where the revelations for others begin with you
 ♂ 8 [1] where you are unsatisfiable, no matter what you’re given
 ♂ 8 [1] where your actions project in a memorable way
 ♀ 2 [1] where you are pleasant mannered and responsible
 ♂ 8 [1] where you are associated with attractive end goals
 ♂ 8 [1] where you passionately attach to others, for better or worse
 ♀ 2 [1] where you naturally make your home amidst chaos
 ♀ 2 [1] where you give hints of an exacting nature
 ♀ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♂ 8 [1] resistance to having your impulses chained
 ♂ 8 [1] tool you use in order to be the boss in your relationships
 ♂ 8 [1] where you set the agenda for others’ actions, leading them
 ♀ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 2 [1] where you require an associated personality to perfect your own expression
 ♀ 2 [1] where your way puts you at the forefront of everyone’s memory
 ♀ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people’s assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♂ 8 [1] where you offer others an escape from external confusion
 ♂ 8 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others’ dreams real
 ♀ 2 [1] where you introduce people to concepts they’ve never seen (your role models often have this asteroid on key planets of yours)

⚊ Iduna { 24° Gemini 51' } + 0°2'
 ⚊ Reginhild { 24° Sagittarius 54' } + 0°3'
 ⚊ Wanda { 25° Sagittarius 0' } + 0°6'
 ⚊ Zita { 25° Gemini 9' } + 0°9'
 ⚊ Italia { 25° Gemini 14' } + 0°5'
 ⚊ Bertha (Rx) { 25° Gemini 29' } + 0°15'
 ⚊ Mehltrittretter { 25° Sagittarius 27' } + 0°-2'
 maintenance of creations by their unready creators
 ⚊ Requiem { 25° Gemini 31' } + 0°4'
 ⚊ Ate { 25° Sagittarius 45' } + 0°14'
 ⚊ Anteros { 25° Sagittarius 51' } + 0°6'
 ⚊ Joella { 25° Gemini 59' } + 0°8'
 ⚊ Wladilena (Rx) { 25° Gemini 51' } + 0°-8'
 ⚊ Cassandra { 26° Gemini 17' } + 0°26'
 ⚊ Gunlod { 26° Sagittarius 18' } + 0°1'
 ⚊ Kriemhild (Rx) { 26° Gemini 20' } + 0°2'
 ⚊ Messalina { 26° Gemini 57' } + 0°37'
 ⚊ Washingtonia { 26° Gemini 52' } + 0°-5'
 ⚊ Arne { 27° Sagittarius 15' } + 0°23'
 ⚊ Desdemona { 27° Gemini 12' } + 0°-3'
 ⚊ Winchester { 27° Sagittarius 10' } + 0°-2'
 ⚊ Antigone { 27° Sagittarius 39' } + 0°29'
 ⚊ Dulcinea { 27° Gemini 31' } + 0°-8'
 ⚊ Mandeville { 27° Sagittarius 37' } + 0°6'
 ⚊ Montague (Rx) { 27° Gemini 42' } + 0°5'
 ⚊ Sirene { 27° Sagittarius 42' } + 0°0'
 ⚊ Kukarkin { 28° Gemini 28' } + 0°46'
 ⚊ Bertholda (Rx) { 28° Gemini 35' } + 0°7'
 ⚊ Tugela { 28° Sagittarius 31' } + 0°-4'
 ⚊ Vincentina { 28° Gemini 44' } + 0°13'
 ⚊ Lydina { 29° Sagittarius 23' } + 0°39'
 ⚊ California { 29° Gemini 45' } + 0°22'
 ⚊ Caprera { 29° Gemini 49' } + 0°4'
 ⚊ Cyrene { 29° Gemini 54' } + 0°5'
 ⚊ Isabella { 0° Capricorn 9' } + 0°15'
 ⚊ Adriana { 0° Cancer 27' } + 0°18'
 ⚊ Rhadamanthus { 0° Cancer 32' } + 0°5'
 ⚊ Tergeste { 0° Cancer 33' } + 0°1'
 ⚊ Atlantis { 0° Capricorn 45' } + 0°12'
 ⚊ Hypsipyle { 0° Capricorn 55' } + 0°10'
 ⚊ Oceana { 0° Capricorn 51' } + 0°-4'
 ⚊ Berolina { 1° Cancer 2' } + 0°11'
 ⚊ Unitas { 1° Capricorn 1' } + 0°-1'
 ⚊ Child { 1° Cancer 17' } + 0°16'
 ⚊ Jansky { 1° Capricorn 18' } + 0°1'

⚊ 2 [1] a good and lighthearted manner
 ♀ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 8 [1] related to executive assistance and the documentation of business plans
 ⚊ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 2 [1] where life seems easy for you despite yours having been through a lot
 ⚊ 2 [1] where the culture around you holds an air of significant change
 ♀ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚊ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 8 [1] where you use your body to coerce other's attention
 ♀ 8 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 2 [1] trait others desire from you when they seek out your company
 ⚊ 2 [1] type of urge you draw forth in your admirers
 ⚊ 2 [1] where you absolutely demand others perform
 ♀ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 2 [1] where you are a uniquely memorable personality
 ♀ 8 [1] where people look up to your contribution to the social world
 ⚊ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 8 [1] where you refuse to take others' mess
 ♀ 8 [1] where you cover your power in charisma
 ⚊ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 8 [1] where you are confident in commanding your fans and supporters
 ⚊ 2 [1] what you put your concentrated focus into building up as a communicator
 ♀ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 2 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚊ 2 [1] associated with softened masculinity
 ♀ 8 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ⚊ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚊ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚊ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 9 [1] where you easily attract "plenty"; seems related to big money
 ♀ 9 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 3 [1] where you forgo regular relationships in favor of a dream
 ♀ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 3 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

♄ Merxia { 1° Capricorn 22' } + 0°4'
 ♄ Hopmann { 1° Capricorn 51' } + 0°29'
 ♃ Jessonda { 2° Cancer 0' } + 0°9'
 ♃ Pikelner { 2° Cancer 9' } + 0°9'
 ♃ Cline { 2° Cancer 13' } + 0°4'
 ♃ Lipperta (Rx) { 2° Capricorn 17' } + 0°4'
 ♃ Marghanna { 2° Capricorn 17' } + 0°0'
 ♃ Ceres { 2° Capricorn 26' } + 0°9'
 ♃ Philagoria { 2° Cancer 28' } + 0°2'
 ♃ Zeissia { 2° Cancer 51' } + 0°23'
 ♃ Gordonia { 3° Cancer 16' } + 0°25'
 ♃ Isberga { 3° Capricorn 22' } + 0°6'
 ♃ Priamus { 3° Cancer 25' } + 0°3'
 ♃ Mildred { 3° Cancer 30' } + 0°5'
 ♃ Strackea { 3° Capricorn 30' } + 0°0'
 ♃ Arduina { 3° Capricorn 40' } + 0°10'
 ♃ Carolina { 3° Cancer 43' } + 0°3'
 ♃ Lutetia { 3° Capricorn 48' } + 0°5'
 ♃ Asporina { 3° Cancer 57' } + 0°9'
 ♃ Augusta (Rx) { 4° Capricorn 2' } + 0°5'
 ♃ Lick { 4° Capricorn 0' } + 0°-2'
 ♃ Lachesis { 4° Cancer 13' } + 0°13'
 ♃ Mocia { 4° Capricorn 49' } + 0°36'
 ♃ Varuna { 5° Cancer 10' } + 0°21'
 ♃ Alkmene { 5° Cancer 15' } + 0°5'
 ♃ Pluto { 5° Cancer 37' } + 0°22'
 ♃ Theobalda { 5° Cancer 30' } + 0°-7'
 ♃ Carlova { 5° Capricorn 52' } + 0°22'
 ♃ Karbyshev { 6° Capricorn 6' } + 0°14'
 ♃ Phaethon { 6° Capricorn 14' } + 0°8'
 ♃ Rhiphones (Rx) { 6° Cancer 11' } + 0°-3'
 ♃ Leto { 6° Capricorn 18' } + 0°7'
 ♃ Lova { 6° Cancer 23' } + 0°5'
 ♃ Vindobona { 6° Cancer 23' } + 0°0'
 ♃ Cupido { 6° Capricorn 41' } + 0°18'
 ♃ Hamburga { 6° Capricorn 58' } + 0°17'
 ♃ Lumen { 7° Capricorn 0' } + 0°2'
 ♃ Bruna { 7° Cancer 39' } + 0°39'
 ♃ Martha (Rx) { 7° Capricorn 42' } + 0°3'
 ♃ Elektra { 7° Capricorn 54' } + 0°12'
 ♃ Elatus { 8° Cancer 6' } + 0°12'
 ♃ Elisa { 8° Capricorn 11' } + 0°5'
 ♃ Fraternitas { 8° Capricorn 20' } + 0°9'
 ♃ Friederike { 8° Capricorn 34' } + 0°14'

♃ 9 [1] where you have deeply philosophical or principled views
 ♃ 9 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 3 [1] the importance of good appearances, materialism
 ♃ 3 [1] craving knowledge to build enterprises with
 ♃ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 9 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 9 Nurturing, farming, caring, parenthood.
 ♃ 3 [1] you draw crowds when you put on this mask
 ♃ 3 [1] where it is clear that you have a good head on your shoulders
 ♃ 3 [1] where you channel a deep (usually sexual) appetite
 ♃ 9 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♃ 3 [1] where being pretty is important
 ♃ 3 [1] where you are charming company
 ♃ 9 [1] related to social engineers, planners and matchmakers
 ♃ 9 [1] why you would make an enticing choice for a person's partner
 ♃ 3 [1] your social-behavioral base for expanding your influence over people
 ♃ 9 [1] where you are comfortable in your own skin
 ♃ 3 [1] means through which you air the tangled affairs you've been involved in
 ♃ 9 [1] side of you which is publicly controversial
 ♃ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 3 [1] where you are the liberator
 ♃ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 3 [1] giving form to
 ♃ 3 [1] where you are identified with an entire world which you've constructed
 ♃ 3 [1] societal power standard and the pressure to meet it
 ♃ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♃ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♃ 9 [1] where you are skillful and innovative in your expression
 ♃ 3 [1] where your actions foster busy surrounding activity
 ♃ 9 [1] how you unite others around you
 ♃ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♃ 3 [1] where you demand proof of progress, usefulness from others
 ♃ 9 Partnership and companionship.
 ♃ 9 [1] side of you which is associated with helping others escape their trained box
 ♃ 9 [1] where you are outgoing and enabling to others
 ♃ 3 [1] adept communicator
 ♃ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 9 [1] associated with a fire-tempered mother figure or mother role
 ♃ 3 [1] an area you seem well-versed in
 ♃ 9 [1] capacity in which people depend on you to define their social groups
 ♃ 9 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♃ 9 [1] where you display some of your most volatile energy

v Mancunia (Rx) { 8° Cancer 47' } + 0°13'
 v Leonisis (Rx) { 8° Cancer 57' } + 0°10'
 v Penthesilea { 8° Capricorn 51' } + 0°-6'
 v Brixia { 9° Capricorn 12' } + 0°21'
 v Geisha { 9° Cancer 14' } + 0°2'
 v Eleonora { 9° Capricorn 25' } + 0°11'
 v Arabia { 9° Capricorn 57' } + 0°32'
 circle's interest
 v Titania { 10° Cancer 9' } + 0°12'
 behind by opportunity
 v Chloe { 10° Cancer 14' } + 0°5'
 v Polyxena (Rx) { 10° Cancer 20' } + 0°6'
 v Nysa (Rx) { 10° Capricorn 37' } + 0°17'
 v Thekla { 10° Capricorn 38' } + 0°1'
 v Gikun||homdima (Rx) { 10° Capricorn 49' } + 0°11'
 v Aethra (Rx) { 10° Capricorn 43' } + 0°-6'
 v Klumpkea { 11° Capricorn 14' } + 0°31'
 v Roberta { 11° Capricorn 30' } + 0°16'
 v Locarno { 11° Cancer 48' } + 0°18'
 v Iclea { 11° Capricorn 53' } + 0°5'
 v Leontina { 11° Cancer 58' } + 0°5'
 v Delores { 12° Capricorn 6' } + 0°8'
 v Nealley (Rx) { 12° Cancer 4' } + 0°-2'
 v Dembowska (Rx) { 12° Capricorn 20' } + 0°16'
 v Pandora { 12° Capricorn 35' } + 0°15'
 v Herba { 12° Capricorn 36' } + 0°1'
 v Gudrun (Rx) { 12° Capricorn 43' } + 0°7'
 v Burdigala { 12° Capricorn 58' } + 0°15'
 v Armor (Rx) { 13° Capricorn 18' } + 0°20'
 v Emanuela { 13° Cancer 18' } + 0°0'
 v Painleva { 13° Cancer 34' } + 0°16'
 v Holda { 13° Capricorn 48' } + 0°14'
 v Rogeria { 13° Cancer 41' } + 0°-7'
 v Fringilla { 14° Cancer 38' } + 0°57'
 v Amalthea (Rx) { 14° Cancer 44' } + 0°6'
 v Hermione { 15° Capricorn 3' } + 0°19'
 v Dorothea { 15° Cancer 19' } + 0°16'
 v Ortrud { 15° Cancer 19' } + 0°0'
 v Chimaera { 15° Cancer 29' } + 0°10'
 v Semele { 15° Capricorn 28' } + 0°-1'
 v Sappho { 15° Capricorn 30' } + 0°2'
 v Gersuind { 15° Cancer 31' } + 0°1'
 v Senta { 15° Cancer 37' } + 0°6'
 v Thalia (Rx) { 15° Cancer 39' } + 0°2'
 v Libussa { 15° Capricorn 48' } + 0°9'

- ☹ 3 [1] smooth image
- ☹ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
- 🌀 9 [1] where you demand the attention of others
- 🌀 9 [1] realm where you resist others advice, sticking strongly to your own instead
- ☹ 3 [1] sizable concern for distinguishing interpretations
- 🌀 9 [1] where you gravitate towards performance (as in entertainment) scenarios
- 🌀 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
- ☹ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
- ☹ 3 [1] how you play out your demanding nature
 - ☹ 3 [1] where people are compelled to admit your appeal
 - 🌀 9 [1] associated with a creative power which everyone wants
 - 🌀 9 [1] where you command an environment passively
 - 🌀 9 Dynamic interaction with the public to restore justice and order.
 - 🌀 9 [1] where the energy around you feels subdued, naturally calming others
 - 🌀 9 [1] related to being mildly displeased with a creative work
 - 🌀 9 [1] where people around you don't feel good enough
- ☹ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
- 🌀 9 [1] where you are a hub for youthful activity
- ☹ 3 [1] your brand of royal status
- 🌀 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 - ☹ 3 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 - 🌀 9 [1] associated with women or feminine elements which stand as a monument
 - 🌀 9 [1] where one must provide masculine prowess or be considered a failure
- 🌀 9 [1] where you're likely to seek external support to publicize your aims
 - 🌀 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 - 🌀 9 [1] where you deal a reality check to people advising you
 - 🌀 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
- ☹ 3 [1] where you generate strong desire or strong tension in others (directed towards you)
- ☹ 3 [1] where your own fun and enjoyment comes before everything else
- 🌀 9 [1] what you share of yourself with everyone
- ☹ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
- ☹ 3 [1] where you can be critical and bullying to your partners
 - ☹ 3 [1] where you evoke masculine standards of identity and achievement
 - 🌀 9 [1] an obligation to be subject to a masculine voice of reason
- ☹ 3 [1] where your represent the underestimated power of an underclass
 - ☹ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 - 🌀 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 - 🌀 9 [1] where you have a jack-of-all-trades intellectual openness
 - ☹ 3 [1] the side of you directed towards a better world for those around you
- ☹ 3 [1] where you can lead leaders
 - ☹ 3 [1] where you are surrounded by boisterous or uplifting environments
 - 🌀 9 [1] where you are self-indulgent, taking as much as you want

♀ Euryanthe { 15° Capricorn 54' } + 0°6'
 ♀ Muschi { 16° Cancer 17' } + 0°23'
 ♀ Kythera { 16° Cancer 21' } + 0°4'
 ♀ Brucia { 16° Cancer 38' } + 0°17'
 ♀ Ilsebill { 16° Cancer 30' } + 0°-8'
 ♀ Nausikaa { 16° Cancer 31' } + 0°11'
 ♀ Olivia { 16° Cancer 57' } + 0°26'
 ♀ Xanthe { 17° Capricorn 2' } + 0°5'
 ♀ Alemannia (Rx) { 17° Cancer 27' } + 0°25'
 ♀ Hestia { 17° Capricorn 24' } + 0°-3'
 ♀ Renate { 17° Cancer 24' } + 0°0'
 ♀ Olga { 17° Capricorn 31' } + 0°7'
 ♀ Burney { 17° Cancer 48' } + 0°17'
 ♀ Sauer { 17° Cancer 46' } + 0°-2'
 ♀ Aeria (Rx) { 17° Cancer 46' } + 0°0'
 ♀ Gerda (Rx) { 17° Cancer 46' } + 0°0'
 ♀ Semphyra { 17° Capricorn 40' } + 0°-6'
 ♀ Constantia { 17° Cancer 58' } + 0°18'
 ♀ Marbachia (Rx) { 17° Cancer 50' } + 0°-8'
 ♀ Ella { 18° Capricorn 4' } + 0°14'
 ♀ Lucretia { 18° Capricorn 8' } + 0°4'
 ♀ Pafuri { 18° Cancer 11' } + 0°3'
 ♀ Philomela { 18° Cancer 16' } + 0°5'
 ♀ Tuckia { 18° Cancer 17' } + 0°11'
 ♀ Steina { 18° Capricorn 46' } + 0°29'
 ♀ Pippa { 18° Capricorn 52' } + 0°6'
 ♀ Scania (Rx) { 18° Cancer 54' } + 0°2'
 ♀ Amor { 19° Capricorn 7' } + 0°13'
 ♀ Thusnelda { 19° Capricorn 7' } + 0°0'
 ♀ Sabine { 19° Capricorn 14' } + 0°7'
 ♀ Fides (Rx) { 19° Capricorn 22' } + 0°8'
 ♀ Irene { 19° Cancer 34' } + 0°12'
 ♀ Laura { 19° Capricorn 32' } + 0°-2'
 ♀ Franzia (Rx) { 19° Capricorn 41' } + 0°9'
 ♀ Massevitch { 19° Cancer 49' } + 0°8'
 ♀ Honoria { 19° Cancer 59' } + 0°10'
 ♀ Belgica { 20° Capricorn 7' } + 0°8'
 ♀ Eurykleia { 20° Capricorn 7' } + 0°0'
 ♀ Burnhamia { 20° Cancer 10' } + 0°3'
 ♀ Glauke { 20° Capricorn 18' } + 0°8'
 ♀ Ludmilla { 20° Cancer 26' } + 0°8'
 ♀ Althaea { 20° Cancer 36' } + 0°10'
 ♀ Cosette { 20° Capricorn 35' } + 0°-1'
 ♀ Elly (Rx) { 20° Capricorn 38' } + 0°3'

♀ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 3 [1] perfectionism beneath a more friendly or docile nature
 ♀ 3 [1] how you provide an uplifting presence
 ♀ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 3 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 3 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 9 [1] realm in which you are more likely to go rogue
 ♀ 3 [1] where you have tastes that most people wouldn't prefer
 ♀ 9 [1] where you are dead serious about your profession
 ♀ 3 [1] where you have a mellow allure
 ♀ 3 [1] regulator-blocker
 ♀ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 3 [1] where your actions are very hard to ignore
 ♀ 3 [1] where you face all obstacles and break through
 ♀ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 9 [1] where you champion or exemplify the underdog
 ♀ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 3 [1] where harmony in personal relationships is extra important
 ♀ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 9 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 9 [1] where you insist on masculine boldness or demand it around you
 ♀ 3 [1] where you place high-energy investment in your communications
 ♀ 9 [1] where you chase an inner goal which only you can comprehend
 ♀ 9 [1] where people like you and really want you to get along with them in turn
 ♀ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 9 [1] where you are revealed to have upper-class connections
 ♀ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 9 [1] analytical socializer
 ♀ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 3 [1] associated with masculine elements which put down feminine elements by force
 ♀ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 9 [1] that which needs to be protected from all insult
 ♀ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♊ Beagle { 21° Capricorn 7' } + 0°29'
 ♋ Gertrud { 21° Cancer 5' } + 0°-2'
 ♋ Astraea { 21° Cancer 18' } + 0°13'
 ♊ Happella { 21° Capricorn 24' } + 0°6'
 ♊ Lozere { 21° Capricorn 25' } + 0°1'
 ♋ Oenone { 21° Cancer 28' } + 0°3'
 ♋ Hormuthia { 21° Cancer 44' } + 0°16'
 ♋ Nauheima { 21° Cancer 43' } + 0°-1'
 ♊ Hesperia (Rx) { 22° Capricorn 19' } + 0°36'
 ♊ Lucerna { 22° Capricorn 34' } + 0°15'
 ♋ Anahita { 22° Capricorn 40' } + 0°6'
 ♋ Rhea (Rx) { 22° Cancer 41' } + 0°1'
 ♊ Gunter { 22° Capricorn 56' } + 0°15'
 ♋ Pyrrha { 23° Capricorn 8' } + 0°12'
 ♊ Summa { 23° Capricorn 9' } + 0°1'
 ♋ Atropos { 23° Cancer 17' } + 0°8'
 ♋ Alstede { 23° Capricorn 11' } + 0°-6'
 simply be intentionally abstract)
 ♋ Polyxo { 23° Cancer 14' } + 0°3'
 ♋ Griseldis { 23° Cancer 28' } + 0°14'
 ♋ Miriam { 23° Capricorn 28' } + 0°0'
 ♋ Mathilde { 24° Cancer 37' } + 1°9'
 ♊ Eos { 24° Capricorn 53' } + 0°16'
 ♋ Kollaa { 25° Cancer 15' } + 0°22'
 followed. Accordingly it also shows where you pay attention
 ♋ Venetia { 25° Cancer 12' } + 0°-3'
 ♊ Yi Xing (Rx) { 25° Capricorn 11' } + 0°-1'
 ♊ Circe (Rx) { 25° Capricorn 29' } + 0°18'
 ♊ Gerlinde { 25° Capricorn 28' } + 0°-1'
 ♊ Merope (Rx) { 25° Capricorn 20' } + 0°-8'
 ♊ Titius { 25° Capricorn 46' } + 0°26'
 ♋ Simona (Rx) { 25° Cancer 54' } + 0°8'
 ♊ Zulu { 25° Capricorn 55' } + 0°1'
 ♊ Thereus (Rx) { 26° Capricorn 14' } + 0°19'
 ♊ Ratisbona { 26° Capricorn 14' } + 0°0'
 ♊ Hildrun { 26° Capricorn 25' } + 0°11'
 ♊ Interamnia { 26° Capricorn 39' } + 0°14'
 ♋ Semiramis { 26° Cancer 45' } + 0°6'
 ♊ Nuwa { 26° Capricorn 54' } + 0°9'
 ♊ Walkure { 27° Capricorn 8' } + 0°14'
 ♋ Bella { 27° Cancer 17' } + 0°9'
 ♋ Prudentia { 27° Cancer 18' } + 0°1'
 ♊ Zelia { 27° Capricorn 19' } + 0°1'
 ♋ Kaplan { 27° Cancer 47' } + 0°28'
 ♊ Klytaemnestra { 27° Capricorn 43' } + 0°-4'

♋ 9 [1] where you are a focused worker
 ☹ 3 [1] where you easily alter the behavioral “fate” of those around you
 ☹ 3 [1] where you are a recognized situational monopolizer
 ♋ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♋ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ☹ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ☹ 3 [1] where your are a revolutionary among your peers
 ☹ 3 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 9 [1] area where you air your judgment of others' worthiness
 ♋ 9 [1] related to election or agenda support gathering
 ♋ 9 [1] where your backstory and general vibe most heavily affects future events
 ☹ 3 [1] where people are assessed against your status standards
 ♋ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 9 [1] where you're more likely to cripple your own successes, often through over activity
 ♋ 9 [1] related to being the model of health against which others can be measured
 ☹ 3 [1] adherence to proper rules of behavior
 ♋ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ☹ 3 [1] where you are a valuable social change tool for those associated with you
 ☹ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♋ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☹ 3 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♋ 9 [1] where people unite around your inventiveness and vision for something better
 ☹ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ☹ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♋ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 9 [1] means through which you sponsor followers and fan clubs
 ♋ 9 [1] related to tasks dedication especially for people working to expose something
 ♋ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ☹ 3 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of natur
 ♋ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♋ 9 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♋ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ♋ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♋ 9 [1] greedy chasing
 ☹ 3 [1] where you are a role model for others' ambition
 ♋ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♋ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ☹ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ☹ 3 [1] where you are super busy with creative ideas
 ♋ 9 [1] where others can't get to you or influence you through your stronghold
 ☹ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♋ 9 [1] trait for which you are given king or queen status or area where you are associated with such

♊ Tomyris (Rx) { 27° Capricorn 42' } + 0°-1'	♊ 9 [1] the side of you which others find charming in your physical company
♊ Moon { 27° Capricorn 51' } + 0°9'	♊ 9 [1] emotions and inclinations
♊ Kapteynia { 27° Cancer 52' } + 0°1'	♊ 3 [1] where you are innocuously artistic (creativity kept under wraps)
♊ Salacia (Rx) { 28° Cancer 3' } + 0°11'	♊ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
♊ Benkoela (Rx) { 28° Cancer 9' } + 0°6'	♊ 3 [1] where you bear an intensely attractive creative power
♊ Chandra { 28° Cancer 2' } + 0°-7'	♊ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
♊ Hilaritas { 28° Capricorn 5' } + 0°3'	♊ 9 [1] where you are visibly at the front of all of you contemporaries
♊ Whipple { 28° Cancer 7' } + 0°2'	♊ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
♊ Mars (Rx) { 28° Capricorn 10' } + 0°3'	♊ 9 [1] steering others
♊ Amata { 28° Capricorn 17' } + 0°7'	♊ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♊ Okyrhoe (Rx) { 28° Capricorn 29' } + 0°12'	♊ 9 [1] where you are a valued host or entertainer of audiences
♊ Lina (Rx) { 28° Cancer 21' } + 0°-8'	♊ 3 [1] what you offer whose quality is surprisingly good to others
♊ Sisyphus { 28° Capricorn 48' } + 0°27'	♊ 9 [1] what you use to win others over into supporting you
♊ Orpheus { 29° Capricorn 7' } + 0°19'	♊ 9 [1] where your career fits into you other life priorities
♊ Holmia (Rx) { 29° Cancer 3' } + 0°-4'	♊ 3 [1] where you are determined that your way should rule the day
♊ Edwin { 29° Cancer 13' } + 0°10'	♊ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
♊ Haidea { 29° Cancer 42' } + 0°29'	♊ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
♊ Polonia { 29° Cancer 41' } + 0°-1'	♊ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
♊ Lucifer { 0° Leo 1' } + 0°20'	♊ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
♊ Albert { 0° Leo 8' } + 0°7'	♊ 4 [1] social importance
♊ Brambilla { 0° Aquarius 6' } + 0°-2'	♊ 10 [1] what the build-up of money or other kinds of value entails the use of
♊ Shane { 0° Aquarius 2' } + 0°-4'	♊ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
♊ Ismene (Rx) { 0° Leo 19' } + 0°17'	♊ 4 [1] where you are emotionally volatile or provocative of such volatility around you
♊ Cheruskia { 0° Leo 24' } + 0°5'	♊ 4 [1] where you can do no wrong in the eyes of the public
♊ Iduberga (Rx) { 0° Aquarius 27' } + 0°3'	♊ 10 [1] where you must be strongly supported in order to meet your interactional goals
♊ Philippina { 0° Aquarius 30' } + 0°3'	♊ 10 [1] where you display your intuitive sense
♊ Hygiea { 0° Aquarius 54' } + 0°24'	♊ 10 [1] where the body is important to you
♊ Isis (Rx) { 0° Aquarius 56' } + 0°2'	♊ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
♊ Massinga { 0° Leo 51' } + 0°-5'	♊ 4 [1] where you reject weak expression
♊ Sekanina { 0° Aquarius 53' } + 0°2'	♊ 10 [1] Related to scandalous teachings by teachers
♊ Nemesis { 1° Aquarius 2' } + 0°9'	♊ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
♊ Naef { 1° Aquarius 3' } + 0°1'	♊ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
♊ Phocaea { 1° Leo 0' } + 0°-3'	♊ 4 [1] where others' creative expression typically overrides yours
♊ Asterope (Rx) { 1° Leo 10' } + 0°10'	♊ 4 [1] matriarchal role
♊ Eichsfeldia { 1° Aquarius 24' } + 0°14'	♊ 10 [1] where, despite your talent, those near you must clean up messes you've made
♊ Hypatia { 1° Aquarius 27' } + 0°3'	♊ 10 [1] where you are bombarded or burdened as the price of being skilled
♊ Iolanda { 1° Aquarius 33' } + 0°6'	♊ 10 [1] where your way causes all other ways to fade from view
♊ Ocllo { 1° Leo 39' } + 0°6'	♊ 4 [1] means through which you steer others' learning
♊ Inna { 1° Leo 47' } + 0°8'	♊ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
♊ Sylvania { 1° Leo 41' } + 0°-6'	♊ 4 [1] what you use in order to make your wishes come to pass
♊ Lust (Rx) { 1° Aquarius 58' } + 0°17'	♊ 10 Carnal (alternately joyous) (sexual) attraction.
♊ Monachia { 2° Aquarius 14' } + 0°16'	♊ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
♊ Orius (Rx) { 2° Aquarius 21' } + 0°7'	♊ 10 [1] socialite behavior
♊ Brigitta { 2° Leo 27' } + 0°6'	♊ 4 [1] how you use your home; its role in your life

♌ Rhoda { 2° Leo 20' } + 0°-7'
 ♌ Azalea { 2° Leo 33' } + 0°13'
 ♌ Dufour { 2° Leo 40' } + 0°7'
 ♌ Maritima (Rx) { 2° Leo 40' } + 0°0'
 ♌ Varda { 2° Leo 57' } + 0°17'
 ♌ Gotho { 2° Leo 56' } + 0°-1'
 ♎ Aletheia { 3° Aquarius 23' } + 0°27'
 ♎ Deucalion { 3° Aquarius 33' } + 0°10'
 ♎ Ara { 3° Aquarius 46' } + 0°13'
 ♎ Franziska { 3° Aquarius 56' } + 0°10'
 ♎ Brangane { 4° Aquarius 8' } + 0°12'
 ♎ Fortune (PoF) { 4° Aquarius 19' } + 0°11'
 ♎ Danae { 4° Aquarius 18' } + 0°-1'
 ♌ Schlutia { 4° Leo 17' } + 0°-1'
 ♎ Juewa (Rx) { 4° Aquarius 25' } + 0°8'
 ♌ Agrippina { 4° Leo 34' } + 0°9'
 ♌ Alphonsina (Rx) { 4° Leo 48' } + 0°14'
 ♌ Sigune (Rx) { 5° Leo 2' } + 0°14'
 considered reasonable
 ♎ Hooveria { 5° Aquarius 34' } + 0°32'
 ♌ Jubilatrix { 5° Leo 54' } + 0°20'
 ♎ Yrsa { 5° Aquarius 50' } + 0°-4'
 ♎ Adria { 6° Aquarius 7' } + 0°17'
 ♌ Herodias (Rx) { 6° Leo 10' } + 0°3'
 ♎ Messina { 6° Aquarius 11' } + 0°1'
 ♌ Athanasia { 6° Leo 26' } + 0°15'
 ♎ Adalberta { 6° Aquarius 44' } + 0°18'
 ♌ Fanny { 6° Leo 46' } + 0°2'
 ♌ Epyaxa { 6° Leo 57' } + 0°11'
 ♎ Hale (Rx) { 6° Aquarius 53' } + 0°-4'
 ♌ Heidelberga { 6° Leo 59' } + 0°6'
 ♎ Edisona { 7° Aquarius 21' } + 0°22'
 ♌ Gunila { 7° Leo 20' } + 0°-1'
 ♎ Palisana { 7° Aquarius 22' } + 0°2'
 ♎ Virtanen { 7° Aquarius 38' } + 0°16'
 ♌ Berkeley { 7° Leo 42' } + 0°4'
 ♌ Mellena (Rx) { 7° Leo 58' } + 0°16'
 ♎ Vanadis (Rx) { 7° Aquarius 55' } + 0°-3'
 ♌ Walraven { 7° Leo 51' } + 0°-4'
 the individual. Definitely investigate this.
 ♎ Bohlinia { 8° Aquarius 17' } + 0°26'
 ♎ Adelheid { 8° Aquarius 25' } + 0°8'
 ♎ Aegle (Rx) { 8° Aquarius 22' } + 0°-3'
 tension; where you build up a creative repertoire
 ♌ Lausanna { 8° Leo 28' } + 0°6'

♌ 4 [1] how you entertain others
 ♌ 4 [1] related to instruction, the official way things are done
 ♌ 4 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♌ 4 [1] where you approach with a high-energy criticality
 ♌ 4 [1] otherworldly brilliance
 ♌ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ☿ 10 [1] where even the enemies of your friends respect you
 ☿ 10 [1] individuality expresser
 ☿ 10 [1] where you have a talent for intellectualizing
 ☿ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☿ 10 [1] your prime "artistic" industry
 ☿ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☿ 10 [1] where you are a teacher through via experience alongside others
 ♌ 4 [1] behavior through which your body or self-value becomes more evident to others
 ☿ 10 [1] the trait which people who want to be masters will gravitate towards you for
 ♌ 4 [1] where you nurture through boundary-breaking
 ♌ 4 [1] where you are associated with "women under the spotlight"
 ♌ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ☿ 10 [1] where you are surest in your communication
 ♌ 4 [1] context for high-spirited gatherings
 ☿ 10 [1] strong trait for which you are 1:1 sought after
 ☿ 10 [1] where you carve your own path away from the pack
 ♌ 4 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☿ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♌ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ☿ 10 [1] barrier which prevents people who've only heard about you from getting to know you
 ♌ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♌ 4 [1] your means of giving others hot blood, for better or worse
 ☿ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♌ 4 [1] where your circles look up to you
 ☿ 10 [1] where you invent new methods to do old things
 ♌ 4 [1] an important tool you must be able to use in building bridges with others
 ☿ 10 [1] what people think they need to show themselves competent in to get in your good graces
 ☿ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ♌ 4 [1] where mass information is a battleground for you
 ♌ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ☿ 10 [1] where you are more likely to be admired by everyone
 ♌ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ☿ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ☿ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ☿ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♌ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

♌ Malzovia (Rx) { 8° Leo 42' } + 0°14'
 ♌ Recha { 8° Leo 48' } + 0°6'
 ♌ Istria { 8° Aquarius 50' } + 0°2'
 ♌ Kressmannia (Rx) { 9° Leo 5' } + 0°15'
 ♌ Pomona { 9° Leo 29' } + 0°24'
 ♌ Portlandia { 9° Aquarius 29' } + 0°0'
 ♌ Aurelia (Rx) { 9° Leo 39' } + 0°10'
 ♌ Borasisi (Rx) { 10° Aquarius 4' } + 0°25'
 ♌ Weringia { 10° Aquarius 6' } + 0°2'
 ♌ Pulcova { 10° Leo 21' } + 0°15'
 ♌ Manwe (Rx) { 10° Leo 35' } + 0°14'
 ♌ Ornamenta { 10° Leo 35' } + 0°0'
 ♌ Phillia { 10° Leo 35' } + 0°0'
 ♌ Fedynskij { 10° Leo 47' } + 0°12'
 ♌ Germania { 10° Leo 48' } + 0°1'
 ♌ Carnegie { 11° Aquarius 18' } + 0°30'
 ♌ Hamiltonia { 11° Aquarius 23' } + 0°5'
 ♌ Pierretta { 11° Aquarius 29' } + 0°6'
 ♌ Teharonhiawako (Rx) { 11° Aquarius 32' } + 0°3'
 ♌ Sirona { 12° Leo 2' } + 0°30'
 ♌ Gunnie { 12° Leo 16' } + 0°14'
 ♌ Magnolia { 12° Leo 11' } + 0°-5'
 ♌ Phaedra { 12° Leo 10' } + 0°-1'
 ♌ Romilda { 12° Leo 19' } + 0°9'
 ♌ Clivia { 12° Aquarius 20' } + 0°1'
 ♌ Valda (Rx) { 12° Aquarius 37' } + 0°17'
 ♌ Lucia { 13° Aquarius 0' } + 0°23'
 ♌ Karma { 13° Aquarius 32' } + 0°32'
 ♌ Justitia { 13° Aquarius 30' } + 0°-2'
 ♌ Panacea { 13° Aquarius 55' } + 0°25'
 ♌ May { 13° Aquarius 57' } + 0°2'
 ♌ Subamara { 13° Leo 51' } + 0°-6'
 ♌ Sphinx { 14° Leo 14' } + 0°23'
 ♌ Sarema { 14° Leo 12' } + 0°-2'
 ♌ Shura { 14° Leo 11' } + 0°-1'
 ♌ Nanon { 14° Aquarius 42' } + 0°31'
 ♌ Zachia { 14° Aquarius 48' } + 0°6'
 ♌ Eris (Rx) { 14° Aquarius 56' } + 0°8'
 ♌ Felicitas { 14° Aquarius 50' } + 0°-6'
 ♌ Cybele (Rx) { 15° Aquarius 14' } + 0°24'
 ♌ Cyane (Rx) { 15° Aquarius 39' } + 0°25'
 ♌ Devosa { 15° Aquarius 37' } + 0°-2'
 ♌ Natascha { 15° Leo 35' } + 0°-2'
 ♌ Elpis { 15° Leo 49' } + 0°14'

♌ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♌ 4 [1] playful, inviting way
 ☿ 10 [1] making positive change for others through your trade
 ♌ 4 [1] associated with the woman as being in control of the situation
 ♌ 4 [1] where you make a good public impression
 ☿ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♌ 4 [1] prime skill which your career field requires
 ☿ 10 [1] where you present yourself naturally without any rubbish
 ☿ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♌ 4 [1] where you assert despite the crowd
 ♌ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♌ 4 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♌ 4 [1] where being around you makes a touch of the taboo okay
 ♌ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♌ 4 [1] aspect of your personality which is stably distinctive
 ☿ 10 [1] where you are a role model to others
 ☿ 10 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ☿ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☿ 10 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♌ 4 [1] where your ways reshape the perspectives of those around you
 ♌ 4 [1] where others interact with you like you're some kind of doll or ornament
 ♌ 4 [1] related to bands and mood-restorative background-music (where you play it)
 ♌ 4 [1] where you express enjoyment of imaginary worlds
 ♌ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ☿ 10 [1] route you pursue to reconcile the world with your wants
 ☿ 10 [1] where you are talkative and-or highly opinionated
 ☿ 10 [1] the woman at the center of control
 ☿ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☿ 10 [1] that side of you which suffers if you make wrong decisions
 ☿ 10 [1] side of you associated with great and capable others
 ☿ 10 [1] thing for which you seek love and approval from all
 ♌ 4 [1] where you lead others into new forms of fantasy creation
 ♌ 4 [1] where you hold expressive authority
 ♌ 4 [1] related to high and mighty publicized moral judgment
 ♌ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ☿ 10 [1] side of you which you allow others to enjoy when making connections with you
 ☿ 10 [1] where you invite others to be open with their interests in your company
 ☿ 10 [1] self-validation
 ☿ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ☿ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ☿ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ☿ 10 [1] realm in the public eye where no one can get near your effectiveness
 ♌ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♌ 4 [1] where your ways lure people out of states they would feel safer to remain in

♄ Sado { 15° Leo 58' } + 0°9'
 ♃ Vulkanus { 16° Aquarius 19' } + 0°21'
 ♎ Endymion { 16° Aquarius 17' } + 0°-2'
 ♄ Juno { 16° Leo 21' } + 0°4'
 ♃ Euterpe (Rx) { 16° Aquarius 27' } + 0°6'
 ♄ Vienna { 16° Leo 23' } + 0°-4'
 ♄ Chaka { 16° Leo 35' } + 0°12'
 ♄ Amherstia { 16° Leo 45' } + 0°10'
 ♃ Belopolskya { 16° Aquarius 54' } + 0°9'
 ♃ Arsinoe (Rx) { 17° Aquarius 48' } + 0°54'
 ♄ Hagar { 17° Leo 50' } + 0°2'
 ♃ Raphaela { 17° Aquarius 51' } + 0°1'
 ♃ Pelion { 18° Aquarius 9' } + 0°18'
 ♃ Amalasuntha { 18° Aquarius 6' } + 0°-3'
 ♃ Glasenappia { 18° Aquarius 19' } + 0°13'
 ♃ Hippodamia { 18° Aquarius 16' } + 0°-3'
 ♄ Evelyn { 18° Leo 28' } + 0°12'
 ♃ Poseidon (Rx) { 18° Aquarius 27' } + 0°-1'
 ♃ Stereoskopia { 18° Aquarius 45' } + 0°18'
 ♃ Sumeria { 18° Aquarius 49' } + 0°4'
 ♄ Asia { 19° Aquarius 3' } + 0°14'
 ♃ Merapi (Rx) { 19° Leo 0' } + 0°-3'
 ♃ Chloris { 19° Aquarius 19' } + 0°19'
 ♃ Emita { 19° Aquarius 11' } + 0°-8'
 ♄ Sigelinde { 20° Leo 9' } + 0°58'
 ♃ Angelina { 20° Aquarius 19' } + 0°10'
 ♃ Universitas { 20° Aquarius 12' } + 0°-7'
 ♄ Capek { 20° Leo 27' } + 0°15'
 ♄ Petunia { 20° Leo 27' } + 0°0'
 ♃ Sibylla { 20° Aquarius 20' } + 0°-7'
 ♃ Wilkens { 20° Aquarius 39' } + 0°19'
 ♃ Uranus { 20° Aquarius 49' } + 0°10'
 ♄ Ahrensa { 20° Leo 45' } + 0°-4'
 ♄ Pholus (Rx) { 20° Leo 53' } + 0°8'
 ♄ Ada { 20° Leo 50' } + 0°-3'
 ♃ Nina { 20° Aquarius 50' } + 0°0'
 ♄ Struveana { 20° Leo 50' } + 0°0'
 ♃ Tynka { 20° Aquarius 59' } + 0°9'
 ♃ Sila-Nunam { 21° Aquarius 5' } + 0°6'
 ♃ Mattiaca { 21° Aquarius 3' } + 0°-2'
 ♄ Aiguillon { 21° Leo 14' } + 0°11'
 ♃ Bernardina (Rx) { 21° Aquarius 19' } + 0°5'
 ♃ Byblis { 21° Aquarius 15' } + 0°-4'
 ♃ Roswitha { 21° Aquarius 15' } + 0°0'

♄ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☿ 10 [1] where you display unapologetic sass (back talk)
 ☿ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 4 [1] commitment in the eyes of the world
 ☿ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♄ 4 [1] where you hold the gold social standard that everyone should adhere to
 ♄ 4 [1] where you promote pleasant attachments to interactants
 ♄ 4 [1] where you are prepared to instantly derail those who challenge you
 ☿ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ☿ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♄ 4 [1] where you are a kind of escape for others
 ☿ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☿ 10 [1] how you break into other's lives
 ☿ 10 [1] where you display a status atop a lofty ideological or expressive pedestal
 ☿ 10 [1] where you are good at bringing out the value in things
 ☿ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♄ 4 [1] where you teach others the standards of expression
 ☿ 10 [1] the side of you which forms the surface over grand depth and complexity
 ☿ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ☿ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ☿ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ☿ 10 [1] where you are aware of the effect of your physical presence on others
 ☿ 10 [1] where people look to you for inspiration, seeking your counsel
 ♄ 4 [1] where you take on the persona of a star or central figure
 ☿ 10 [1] where you seem naturally satisfaction-needy
 ☿ 10 [1] where you are inviting and facile in any situation
 ♄ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♄ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ☿ 10 [1] where the story of your struggle is entertaining to others
 ☿ 10 [1] where extreme wealth comes to you with almost no effort on your part
 ☿ 10 [1] social talk or information around you
 ♄ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 4 [1] associated with professional achievement
 ♄ 4 [1] power and 1:1 exploratory behavior
 ☿ 10 [1] where you manifest creativity of a notably more eccentric kind
 ♄ 4 [1] the talents or behaviors others wish you would donate to them
 ☿ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ☿ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ☿ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♄ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☿ 10 [1] trait that occasions all eyes falling on you
 ☿ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☿ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing

⚊ Thiele (Rx) { 21° Aquarius 17' } + 0°2'
 ⚊ Norma { 21° Aquarius 22' } + 0°5'
 ⚊ Arete { 21° Aquarius 39' } + 0°17'
 ⚊ Astarte { 21° Leo 37' } + 0°-2'
 ⚊ Zelinda { 21° Leo 31' } + 0°-6'
 ⚊ Bavaria { 21° Aquarius 54' } + 0°23'
 ⚊ Misa { 21° Aquarius 54' } + 0°0'
 ⚊ Pales (Rx) { 22° Aquarius 10' } + 0°16'
 ⚊ Eucharis { 22° Aquarius 23' } + 0°13'
 ⚊ Imperatrix { 22° Leo 33' } + 0°10'
 ⚊ Armenia { 23° Aquarius 7' } + 0°34'
 ⚊ Franklina (Rx) { 23° Leo 16' } + 0°9'
 ⚊ Sara { 23° Leo 16' } + 0°0'
 ⚊ Tjilaki (Rx) { 23° Leo 17' } + 0°1'
 ⚊ Lamberta { 23° Aquarius 25' } + 0°8'
 ⚊ Siwa { 23° Aquarius 33' } + 0°8'
 ⚊ Bacchus { 23° Aquarius 48' } + 0°15'
 ⚊ Leopoldina { 23° Leo 48' } + 0°0'
 ⚊ Riema { 23° Aquarius 57' } + 0°9'
 collection
 ⚊ Angara (Rx) { 24° Aquarius 28' } + 0°31'
 ⚊ Coelestina { 24° Aquarius 20' } + 0°-8'
 ⚊ Oriola { 24° Leo 20' } + 0°0'
 ⚊ Notburga (Rx) { 24° Aquarius 32' } + 0°12'
 ⚊ Mercury (Rx) { 24° Leo 48' } + 0°16'
 ⚊ Arcadia { 24° Aquarius 47' } + 0°-1'
 ⚊ Edda { 24° Aquarius 41' } + 0°-6'
 ⚊ Menzel { 24° Aquarius 53' } + 0°12'
 ⚊ Mireille (Rx) { 24° Leo 52' } + 0°-1'
 ⚊ Ruth (Rx) { 24° Aquarius 51' } + 0°-1'
 ⚊ Suevia { 24° Aquarius 57' } + 0°6'
 ⚊ Echo (Rx) { 25° Leo 7' } + 0°10'
 ⚊ Koronis (Rx) { 25° Leo 0' } + 0°-7'
 ⚊ Hermia { 25° Aquarius 12' } + 0°12'
 ⚊ Hildburg { 25° Aquarius 10' } + 0°-2'
 ⚊ Nipponia { 25° Leo 20' } + 0°10'
 ⚊ Laetitia { 25° Leo 42' } + 0°22'
 ⚊ Dido { 25° Aquarius 55' } + 0°13'
 ⚊ Ingeborg { 25° Aquarius 52' } + 0°-3'
 ⚊ Nephthys { 25° Leo 54' } + 0°2'
 ⚊ Baptistina { 26° Leo 7' } + 0°13'
 ⚊ Wurm { 26° Aquarius 3' } + 0°-4'
 ⚊ Erynia { 26° Aquarius 20' } + 0°17'
 ⚊ Scheila { 26° Leo 42' } + 0°22'
 ⚊ Newcambia (Rx) { 26° Leo 59' } + 0°17'

⚊ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ⚊ 10 [1] area where you are in skilled command of your abilities
 ⚊ 10 [1] realm where you display an alpha-level forward drive
 ⚊ 4 [1] where you play the shield to those entrusted to your company
 ⚊ 4 [1] where you must work to balance creativity with practicality
 ⚊ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ⚊ 10 [1] where you are a magnet for the opposite sex
 ⚊ 10 [1] where you are fully at home with weirdos
 ⚊ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 4 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ⚊ 4 [1] where you are reasonably cooperative, but business-like
 ⚊ 4 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 4 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 10 [1] easygoingness
 ⚊ 10 [1] where you are strong but humble
 ⚊ 10 [1] your friends, cliques, and groups who will always promote your interests
 ⚊ 4 [1] associated with women with higher status or social value than their men
 ⚊ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚊ 10 [1] related to the finishing of a creative work, not felt up to par
 ⚊ 10 [1] where exalted principles underlie your interactions with others
 ⚊ 4 [1] where you foster uninhibitedness in others
 ⚊ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ⚊ 4 [1] common grounding of otherwise disconnected or underconnected events
 ⚊ 10 [1] related to prudent resource management
 ⚊ 10 [1] where you open the imaginations of others
 ⚊ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ⚊ 4 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 10 [1] you are the "spirit leader" for others
 ⚊ 10 [1] where you are level-headed and stable in your interactions
 ⚊ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 4 [1] how you tend to those whom you think really need help
 ⚊ 10 [1] where you convey resolute insistence
 ⚊ 10 [1] the style of role you play in performing your duties
 ⚊ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚊ 10 [1] unending striving for fulfillment
 ⚊ 10 [1] where you spread a message of peace and love
 ⚊ 4 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 4 [1] side of you which fills others with hope
 ⚊ 10 [1] related to searching for a physical means towards one's intended envisioning
 ⚊ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚊ 4 [1] where you are praised for your creative or desirous excesses

⚊ Scheherezade { 26° Aquarius 53' } + 0°-6'
 ⚊ Pompeja { 27° Aquarius 7' } + 0°14'
 ⚊ Rockefelleria { 27° Leo 7' } + 0°0'
 ⚊ Bondia { 27° Leo 15' } + 0°8'
 ⚊ Adrastea (Rx) { 27° Aquarius 21' } + 0°6'
 ⚊ Poesia { 27° Leo 25' } + 0°4'
 ⚊ Backlunda { 27° Aquarius 34' } + 0°9'
 ⚊ Aralia (Rx) { 27° Leo 53' } + 0°19'
 ⚊ Gutemberga { 27° Leo 55' } + 0°2'
 ⚊ Ino { 27° Aquarius 55' } + 0°0'
 ⚊ Hektor (Rx) { 28° Leo 16' } + 0°21'
 ⚊ Ute { 28° Aquarius 21' } + 0°5'
 ⚊ Gaspra { 28° Leo 32' } + 0°11'
 ⚊ Huberta { 28° Aquarius 33' } + 0°1'
 ⚊ Marianna { 28° Aquarius 34' } + 0°11'
 ⚊ Sternberga { 28° Aquarius 30' } + 0°-4'
 ⚊ Hedera { 28° Aquarius 46' } + 0°16'
 ⚊ Johanna { 28° Leo 45' } + 0°-1'
 ⚊ Preziosa { 28° Leo 43' } + 0°-2'
 ⚊ Riceia { 28° Aquarius 46' } + 0°3'
 from what everyone else trained them to think it should be
 ⚊ Piazza { 28° Leo 51' } + 0°5'
 ⚊ Dione { 29° Aquarius 5' } + 0°14'
 ⚊ Klotide { 29° Leo 6' } + 0°1'
 ⚊ Philosophia (Rx) { 29° Aquarius 48' } + 0°42'
 ⚊ Crescentia { 29° Leo 56' } + 0°8'
 ⚊ Huya { 29° Leo 50' } + 0°-6'
 ⚊ Hermes (Rx) { 29° Leo 56' } + 0°6'
 ♀ Harding (Rx) { 0° Pisces 17' } + 0°21'
 ♀ Oort { 0° Pisces 29' } + 0°12'
 ♀ Jovita { 0° Virgo 42' } + 0°13'
 ♀ Apollonia { 0° Pisces 59' } + 0°17'
 ♀ Baucis { 1° Virgo 3' } + 0°4'
 ♀ Regina { 1° Pisces 19' } + 0°16'
 ♀ Ausonia { 1° Virgo 23' } + 0°4'
 ♀ Halawe { 1° Virgo 22' } + 0°-1'
 ♀ Hilda { 1° Virgo 27' } + 0°5'
 ♀ Klymene { 1° Virgo 28' } + 0°1'
 ♀ Leonora (Rx) { 1° Pisces 27' } + 0°-1'
 ♀ Aemilia { 1° Virgo 35' } + 0°8'
 ♀ Waltraut { 1° Pisces 36' } + 0°1'
 ♀ Jupiter { 1° Pisces 41' } + 0°5'
 ♀ Aguntina { 1° Virgo 44' } + 0°3'
 ♀ Tekmessä (Rx) { 1° Virgo 48' } + 0°4'
 ♀ Lalage { 1° Virgo 53' } + 0°5'

⚊ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ⚊ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 4 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚊ 4 [1] your unsatisfiable vision, never-ending quest
 ⚊ 10 [1] trait you make others want to project strongly
 ⚊ 4 [1] where you break code; doing things the way they aren't done
 ⚊ 4 [1] realm where you are surrounded by talk, where your actions are gossipable
 ⚊ 10 [1] means through which you are a social change agent
 ⚊ 4 [1] where others constantly invite you to stoop down to their level
 ⚊ 10 [1] where ideal partnership features as part of the world
 ⚊ 4 [1] where you show an open-minded or liberated approach
 ⚊ 10 [1] where those who associate with you must be up to standard
 ⚊ 10 [1] means through which you openly solicit fanship and others' liking
 ⚊ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ⚊ 4 [1] your presence amidst flux and change-filled environments
 ⚊ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ⚊ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ⚊ 4 [1] where you promote the strength of women
 ⚊ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ⚊ 4 [1] where your company is preferred over that of others
 ⚊ 10 [1] where you have a driving doctrine constraining your behavior
 ⚊ 4 [1] where you hold promising talent
 ⚊ 4 [1] means through which deep revelations take place
 ⚊ 4 [1] the reason people like to gather around and watch you
 ⚊ 11 [1] related to pressured rounds-making
 ⚊ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚊ 5 [1] where you are the model of a sophisticated approach to your field
 ⚊ 11 [1] realm where you display exceptional intuition
 ⚊ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 11 [1] what the artists or creative types around you are good for
 ⚊ 5 [1] what you display when you are determined to force desire out of others
 ⚊ 5 [1] your style of veiled conquest
 ⚊ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ⚊ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⚊ 11 [1] where your way elicits respect from others
 ⚊ 5 [1] where you are fundamentally likeable, even when you aren't
 ⚊ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ⚊ 11 [1] image promotion
 ⚊ 5 [1] where you get lost in a world all your own
 ⚊ 5 [1] where you are under pressure to perform professionally
 ⚊ 5 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♊ Wesselink (Rx) { 2° Virgo 20' } + 0°27'
 ♊ Dunant { 2° Pisces 32' } + 0°12'
 ♊ Eva { 2° Pisces 30' } + 0°-2'
 ♊ Hedwig { 2° Virgo 34' } + 0°4'
 ♊ Abnoba (Rx) { 2° Pisces 49' } + 0°15'
 ♊ Roxane { 2° Virgo 46' } + 0°-3'
 ♊ Fidelio { 2° Pisces 54' } + 0°8'
 ♊ Barnardiana { 3° Virgo 1' } + 0°7'
 ♊ Jucunda (Rx) { 3° Virgo 10' } + 0°9'
 ♊ Ceraskia { 3° Pisces 23' } + 0°13'
 ♊ Nolli { 3° Pisces 38' } + 0°15'
 ♊ Li (Rx) { 3° Pisces 56' } + 0°18'
 ♊ Megaira { 3° Virgo 59' } + 0°3'
 ♊ Urania { 4° Pisces 26' } + 0°27'
 ♊ Diana (Rx) { 4° Virgo 37' } + 0°11'
 ♊ Dejanira { 4° Pisces 58' } + 0°21'
 ♊ Claudia (Rx) { 5° Pisces 1' } + 0°3'
 ♊ Sulamitis { 5° Pisces 23' } + 0°22'
 ♊ Xenia { 5° Pisces 30' } + 0°7'
 ♊ Sophia { 5° Virgo 53' } + 0°23'
 ♊ Triberga { 6° Virgo 2' } + 0°9'
 ♊ Gedania { 6° Virgo 25' } + 0°23'
 ♊ Luisa { 6° Virgo 36' } + 0°11'
 ♊ Guacolda { 6° Pisces 49' } + 0°13'
 ♊ Paulina (Rx) { 7° Pisces 8' } + 0°19'
 ♊ Agnia (Rx) { 7° Pisces 17' } + 0°9'
 ♊ Neptune { 7° Virgo 39' } + 0°22'
 ♊ Vertex/(Anti-Vertex) { 7° Pisces 33' } + 0°-6'
 ♊ Dodona { 7° Virgo 34' } + 0°1'
 ♊ Hedda { 7° Virgo 36' } + 0°2'
 ♊ Ingrid { 7° Virgo 34' } + 0°-2'
 ♊ Salome { 7° Virgo 33' } + 0°-1'
 ♊ Tisiphone { 7° Virgo 46' } + 0°13'
 ♊ Arabella { 7° Virgo 44' } + 0°-2'
 ♊ Comacina { 7° Pisces 57' } + 0°13'
 ♊ Coppelia { 7° Pisces 55' } + 0°-2'
 ♊ Protogeneia { 7° Virgo 58' } + 0°3'
 ♊ Bambergia { 8° Pisces 5' } + 0°7'
 ♊ Elsa { 8° Pisces 8' } + 0°3'
 ♊ Feodosia { 8° Virgo 5' } + 0°-3'
 ♊ Manto { 8° Virgo 9' } + 0°4'
 ♊ Eduarda { 8° Pisces 15' } + 0°6'
 ♊ Nora { 8° Virgo 27' } + 0°12'
 ♊ Bodea { 8° Pisces 37' } + 0°10'

♏ 5 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
 ♏ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♏ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♏ 5 [1] your potentially famous behavior
 ♏ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♏ 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♏ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ♏ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♏ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♏ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♏ 11 [1] where people see you as being in your right element
 ♏ 11 [1] experiences you demonstrate a want for
 ♏ 5 [1] where you rally people for positive expression
 ♏ 11 [1] where you entice others towards agitated action
 ♏ 5 [1] where you are above the little people, a more valuable social asset than others
 ♏ 11 [1] where you require excessive strength in others
 ♏ 11 [1] where the occasion for a counselor or advisor arises
 ♏ 11 [1] worldly advancement-enabling gains
 ♏ 11 [1] how you demonstrate caring or concern for others
 ♏ 5 [1] associated with pleasant, beautiful effects
 ♏ 5 [1] where you are associated with revolution and social defiance
 ♏ 5 [1] where others cannot tell what adventure you will head onto next
 ♏ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♏ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♏ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♏ 11 [1] where you display abilities that pacify unruly crowds
 ♏ 5 [1] the impression or vibe about you; your ambient environment
 ♏ 11 [1] susceptibility to life change
 ♏ 5 [1] where you connect others to vast worlds beyond
 ♏ 5 [1] where you favor a broad variety of experiences
 ♏ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♏ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♏ 5 [1] where you are a reliable backup to others' aspirations
 ♏ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ♏ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♏ 11 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♏ 5 [1] where you are outspoken
 ♏ 11 [1] part of you which others find soothing, soft, or pleasant
 ♏ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♏ 5 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♏ 5 [1] irresistible seduction
 ♏ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♏ 5 [1] where you draw deep potential from your interactants
 ♏ 11 [1] a vehement opposition to what most people think are reasonable constraints

∨ Kampala { 8° Pisces 45' } + 0°8'	00 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
∟ Midheaven/Ilmum-Coeli { 8° Virgo 56' } + 0°11'	ΠΥ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∨ Ani { 8° Pisces 57' } + 0°1'	00 11 [1] where you apply your creative energy most strongly
∟ Dynamene { 8° Virgo 54' } + 0°-3'	ΠΥ 5 [1] a creative style put to practical use; mixture of imagination and practice
∨ Aline { 9° Pisces 10' } + 0°16'	00 11 [1] associated with manly or masculine-projective endeavors
∨ Bredichina { 9° Pisces 19' } + 0°9'	00 11 [1] the seat of your artistic ability (interesting)
∨ Patricia { 9° Pisces 10' } + 0°-9'	00 11 [1] entrepreneurial spirit; where your efforts market you like a product
∨ Brendelia (Rx) { 9° Pisces 27' } + 0°17'	00 11 [1] where you are oblivious to the world outside your imagined view of things
∟ Helwerthia (Rx) { 9° Virgo 28' } + 0°1'	ΠΥ 5 [1] where you are receptive to command by those who pressure you despite your strength
∟ Savonlinna { 9° Virgo 27' } + 0°-1'	ΠΥ 5 [1] realm in which you are blessed with a partner who adores you greatly
∨ Stateira { 9° Pisces 42' } + 0°15'	00 11 [1] where you must present yourself in a polished way
∨ Havnia { 9° Virgo 52' } + 0°10'	ΠΥ 5 [1] means through which you present your allure
∟ Melpomene { 10° Virgo 0' } + 0°8'	ΠΥ 5 [1] where you do things that should get you censored
∨ Thuringia { 10° Pisces 7' } + 0°7'	00 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
∟ Cyllarus { 10° Virgo 12' } + 0°5'	ΠΥ 5 [1] where you are prone to making a show of things
∨ Clara { 10° Pisces 11' } + 0°-1'	00 11 [1] playful or more approachable side of your personality
∨ Ekard { 10° Virgo 12' } + 0°1'	ΠΥ 5 [1] where you make an ideal social example
∨ Lioba { 10° Pisces 24' } + 0°12'	00 11 [1] associated with fiery women
∟ Valeska (Rx) { 10° Virgo 32' } + 0°8'	ΠΥ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
∟ Adorea { 11° Virgo 1' } + 0°29'	ΠΥ 5 [1] the secret you expose about your world when in close enough quarters with others
∟ Cora { 11° Virgo 4' } + 0°3'	ΠΥ 5 [1] strength despite being soft-spoken or sensitive-hearted
∟ Jeffers { 11° Pisces 1' } + 0°-3'	00 11 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
∟ Amelia { 11° Virgo 20' } + 0°19'	ΠΥ 5 [1] where your creations inspire others to want to project their own creative power
∨ Chrysothemis (Rx) { 11° Pisces 22' } + 0°2'	00 11 [1] your brand of association with art or creative power
∨ Tyche { 11° Pisces 29' } + 0°7'	00 11 [1] where you're never without friends
∟ Icarus { 11° Virgo 30' } + 0°1'	ΠΥ 5 [1] where you are extra charming to people
∨ Klytia { 11° Pisces 57' } + 0°27'	00 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
which is only given after more masculine methods have been exhausted	
∟ Thisbe { 11° Virgo 51' } + 0°-6'	ΠΥ 5 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
(masculine-type) character into the unknown	
∨ Zubaída (Rx) { 11° Pisces 57' } + 0°6'	00 11 [1] where you express high physical or creative standards for your partners
∨ America { 12° Pisces 4' } + 0°7'	00 11 [1] realm where you dominate your close interactants
∟ Buda { 12° Virgo 4' } + 0°0'	ΠΥ 5 [1] where you are a dedicated people-improver
∨ Esther { 12° Pisces 2' } + 0°-2'	00 11 [1] where you are celebrated among peers
∨ Praamzius { 12° Pisces 12' } + 0°10'	00 11 [1] what society prompts you to chase associated with as confirmation of your worth
∨ Juliana (Rx) { 12° Pisces 10' } + 0°-2'	00 11 [1] where you play out your communicative charisma
∟ Petrina (Rx) { 12° Virgo 29' } + 0°19'	ΠΥ 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
∟ Zhulong { 12° Virgo 37' } + 0°8'	ΠΥ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
∨ Whittemora { 12° Pisces 36' } + 0°-1'	00 11 [1] where you are a compelling communicator
∨ Josephina (Rx) { 12° Pisces 49' } + 0°13'	00 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
∨ Rhodia { 12° Pisces 48' } + 0°-1'	00 11 [1] where you are most comfortable or "at home"
∟ Theodora { 12° Virgo 41' } + 0°-7'	ΠΥ 5 [1] where you are socially able and welcoming to be around
∨ Amicitia { 12° Pisces 52' } + 0°11'	00 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
∟ Athalia { 13° Virgo 6' } + 0°14'	ΠΥ 5 [1] side of you more able to manifest through an entertainment field
∟ Ernestina { 13° Virgo 0' } + 0°-6'	ΠΥ 5 [1] where you have a self-contented, self-assured quality in expressing your own way

♊ Moguntia { 13° Virgo 29' } + 0°29'
 ♊ Urhixidur { 13° Virgo 31' } + 0°2'
 ♋ Gonggong (Rx) { 14° Pisces 6' } + 0°35'
 ♋ Arizona { 14° Pisces 2' } + 0°-4'
 ♋ Mathesis { 14° Pisces 21' } + 0°19'
 ♋ Drakonia { 14° Virgo 38' } + 0°17'
 ♋ Hajek { 14° Pisces 52' } + 0°14'
 ♋ Kalliope { 15° Virgo 0' } + 0°8'
 ♋ Kordula { 15° Pisces 1' } + 0°1'
 ♋ Phaeo { 15° Virgo 4' } + 0°3'
 ♋ Violetta { 15° Virgo 8' } + 0°4'
 ♋ Alkeste { 15° Pisces 17' } + 0°9'
 ♋ Dresda { 15° Pisces 10' } + 0°-7'
 ♋ Meyermann { 15° Virgo 29' } + 0°19'
 ♋ Picka { 15° Virgo 27' } + 0°-2'
 ♋ Flora { 15° Virgo 39' } + 0°12'
 ♋ Melanie (Rx) { 15° Pisces 44' } + 0°5'
 ♋ Ilse { 15° Virgo 55' } + 0°11'
 ♋ Patrice { 15° Virgo 56' } + 0°1'
 viewable evidence involved
 ♋ Osiris (Rx) { 16° Virgo 28' } + 0°32'
 ♋ Huenna { 16° Virgo 21' } + 0°-7'
 ♋ Fama { 16° Pisces 48' } + 0°27'
 ♋ Gismonda { 16° Virgo 47' } + 0°-1'
 ♋ Adams { 16° Pisces 59' } + 0°12'
 ♋ Christine (Rx) { 16° Virgo 53' } + 0°-6'
 ♋ Cosima { 16° Virgo 53' } + 0°0'
 ♋ Eugenis (Rx) { 16° Pisces 59' } + 0°6'
 ♋ Eugenia { 17° Pisces 9' } + 0°10'
 ♋ Clorinde { 17° Pisces 19' } + 0°10'
 ♋ Baumeia (Rx) { 17° Pisces 20' } + 0°1'
 ♋ Belisana { 17° Virgo 27' } + 0°7'
 ♋ Lexell { 17° Virgo 25' } + 0°-2'
 ♋ Sisigambis { 17° Pisces 38' } + 0°13'
 ♋ Crantor { 17° Virgo 48' } + 0°10'
 ♋ Cohnia { 17° Virgo 46' } + 0°-2'
 ♋ Praxedis { 17° Virgo 44' } + 0°-2'
 ♋ Silesia { 18° Pisces 0' } + 0°16'
 ♋ Carmen { 18° Pisces 18' } + 0°18'
 ♋ Ulla { 18° Pisces 10' } + 0°-8'
 ♋ Wallia { 18° Virgo 15' } + 0°5'
 ♋ Amanda { 18° Virgo 21' } + 0°6'
 ♋ Desiderata (Rx) { 18° Virgo 50' } + 0°29'
 ♋ Botolphia { 19° Virgo 4' } + 0°14'
 ♋ Leona { 19° Pisces 3' } + 0°-1'

♎ 5 [1] where you strike others as having prolific abilities
 ♎ 5 [1] where you are comfortably self-assured
 ♎ 11 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 11 [1] how you display a loss of temper or incited fire, passion
 ♎ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 5 [1] where you are a proponent of grown-folks standards
 ♎ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 5 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 11 [1] where you are associated with high status surroundings
 ♎ 5 [1] where you are seen as the people's darling
 ♎ 5 [1] where you excel in advancing your aims
 ♎ 11 [1] where you are surrounded by the craziness of others
 ♎ 11 [1] mode under which you are a monopolistic communicator
 ♎ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 5 [1] your role as clan leader
 ♎ 5 [1] where you demand top class interaction from others
 ♎ 11 [1] where people identify you with the ability to command others' impulses
 ♎ 5 [1] where you continually communicate with people of a class lower than yours
 ♎ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 5 transformation and overcoming; hero; oracle; sixth sense
 ♎ 5 [1] where you require that those around you have high value or attractiveness
 ♎ 11 [1] where you seem to put your own interests or expression first
 ♎ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 5 [1] where you are beloved by the very generic public
 ♎ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 11 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 5 [1] associated with women who are meant to be followed
 ♎ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 5 [1] the seat of your self efficacy (confidence)
 ♎ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 5 [1] where you are great to meet and talk to
 ♎ 11 [1] trait of yours which draws out other's discomfort
 ♎ 11 [1] where you express being pleased with your own projected expression
 ♎ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 5 [1] where you display an assembly line-style chain of wants
 ♎ 5 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

∨ Hildegard { 19° Pisces 27' } + 0°24'	00 11 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
∨ Menippe { 19° Pisces 23' } + 0°-4'	00 11 [1] where you take an open, unapologetic approach to a preferred area of expression
∨ Pythia { 19° Pisces 23' } + 0°0'	00 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
∨ Benjaminina { 19° Virgo 31' } + 0°8'	11 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
∨ Felicia { 19° Pisces 31' } + 0°0'	00 11 [1] where you are associated with difficult women who harass everyone
∨ Athene { 19° Pisces 40' } + 0°9'	00 11 [1] where you are inexhaustibly projective
∨ Pariana (Rx) { 19° Virgo 50' } + 0°10'	11 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
∨ Phyllis { 19° Pisces 50' } + 0°0'	00 11 [1] where the lady takes the lead
∨ Westphalia { 20° Virgo 0' } + 0°10'	11 5 [1] where people love coming to you for validation of themselves
∨ Janina { 20° Virgo 24' } + 0°24'	11 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
∨ Spirit (PoS) { 20° Virgo 36' } + 0°12'	11 5 Very intuitive, core of personality, spirit.
∨ Gilgamesh { 20° Pisces 35' } + 0°-1'	00 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
∨ Lehigh (Rx) { 20° Virgo 48' } + 0°13'	11 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
∨ Mors-Somnus (Rx) { 21° Pisces 0' } + 0°12'	00 11 [1] where you display lots of activity
∨ Alma { 21° Pisces 4' } + 0°4'	00 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
∨ Bononia { 21° Virgo 4' } + 0°0'	11 5 [1] where you chase measurable successes
∨ Mikhailov (Rx) { 21° Virgo 8' } + 0°4'	11 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
∨ Svetlana { 21° Virgo 9' } + 0°1'	11 5 [1] where you are forward with your creative wants
∨ Papagena { 21° Virgo 15' } + 0°6'	11 5 [1] how you use music or film to advance you identity
∨ Zeus { 21° Pisces 23' } + 0°8'	00 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
∨ Berbericia { 21° Virgo 25' } + 0°2'	11 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel
∨ Otila { 21° Virgo 33' } + 0°8'	11 5 [1] associated with respect for women
∨ Barbara { 21° Pisces 44' } + 0°11'	00 11 [1] how you make others obey you
∨ Egeria { 21° Virgo 48' } + 0°4'	11 5 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
∨ Sidonia { 21° Virgo 48' } + 0°0'	11 5 [1] where you hold high standards for your interactions
∨ Boliviana { 21° Pisces 55' } + 0°7'	00 11 [1] where your actions suggest you deserve the best
∨ Selene { 21° Virgo 55' } + 0°0'	11 5 [1] means of passing your power intentions onto the people around you
∨ Irma { 22° Pisces 24' } + 0°29'	00 11 [1] where you are the center of your friendship groups and other cliques
∨ Prokne { 22° Virgo 20' } + 0°-4'	11 5 [1] where the talent available to you is unlimited
∨ Fredegundis { 22° Virgo 39' } + 0°19'	11 5 [1] where genuine connection with you is just out of other's reach
∨ Isewa { 22° Pisces 37' } + 0°-2'	00 11 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
∨ Kovacia { 22° Pisces 31' } + 0°-6'	00 11 [1] where your wishes will be satisfied no matter what
∨ Niobe (Rx) { 22° Pisces 45' } + 0°14'	00 11 [1] where you reveal particular aesthetic preferences for the things you interact with
∨ Saga { 22° Virgo 53' } + 0°8'	11 5 [1] where you exude body awareness and confidence in your expressive stance
∨ Burgundia { 23° Pisces 6' } + 0°13'	00 11 [1] where you have a style that influences others significantly
∨ Maria { 23° Virgo 18' } + 0°12'	11 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
∨ Luyten { 23° Pisces 39' } + 0°21'	00 11 [1] togetherness; related to publicly displayed associations and their ceremonies
∨ Otthild { 23° Virgo 39' } + 0°0'	11 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
∨ Erminia { 23° Pisces 40' } + 0°1'	00 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
∨ Henrietta { 23° Virgo 47' } + 0°7'	11 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
∨ Nemausa { 24° Pisces 39' } + 0°52'	00 11 [1] where you don't take kindly to people questioning your skills
∨ Toni { 24° Pisces 32' } + 0°-7'	00 11 [1] where you teach others patience and self-control (because of or in spite of you)
∨ Luscinia { 25° Pisces 2' } + 0°30'	00 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
∨ Helionape { 25° Pisces 23' } + 0°21'	00 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences

♄ Seraphina { 25° Virgo 22' } + 0°-1'
 ♄ Octavia { 25° Virgo 33' } + 0°11'
 ♀ House { 25° Pisces 51' } + 0°18'
 ♄ Euler { 25° Virgo 51' } + 0°0'
 ♄ Hirundo { 25° Virgo 55' } + 0°4'
 ♄ Lugano { 26° Pisces 1' } + 0°6'
 ♄ Natalie (Rx) { 26° Virgo 29' } + 0°28'
 ♄ Roma { 26° Virgo 22' } + 0°-7'
 ♄ Signe { 26° Virgo 22' } + 0°0'
 ♀ Kundry { 26° Pisces 56' } + 0°34'
 ♄ Nestor (Rx) { 26° Pisces 50' } + 0°-6'
 ♄ Pamina { 27° Virgo 2' } + 0°12'
 ♄ Pobeda { 27° Virgo 2' } + 0°0'
 ♀ Caupolican { 27° Pisces 11' } + 0°9'
 ♀ Europa { 27° Pisces 24' } + 0°13'
 ♄ Rudneva { 27° Pisces 23' } + 0°-1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Susi { 27° Virgo 45' } + 0°22'
 ♄ Narcissus { 27° Pisces 57' } + 0°12'
 ♄ Briseis { 27° Virgo 50' } + 0°-7'
 ♄ Celuta { 27° Virgo 56' } + 0°6'
 ♄ Victoria { 28° Virgo 13' } + 0°17'
 ♀ Arachne (Rx) { 28° Pisces 28' } + 0°15'
 ♀ Memoria (Rx) { 28° Pisces 41' } + 0°13'
 ♄ Phthia { 28° Virgo 48' } + 0°7'
 ♄ Quetzalcoatl (Rx) { 28° Pisces 55' } + 0°7'
 ♄ Arawn { 29° Pisces 23' } + 0°28'
 ♄ Arnolda { 29° Virgo 39' } + 0°16'
 ♄ Doris { 29° Virgo 30' } + 0°-9'
 ♄ Naema (Rx) { 29° Virgo 36' } + 0°6'
 ♄ Juvisia { 29° Virgo 45' } + 0°9'
 ♄ Taurinensis { 29° Virgo 47' } + 0°2'
 ♄ Aida { 29° Virgo 56' } + 0°9'
 ♄ Chicago { 29° Virgo 58' } + 0°2'
 ♀ Etheridgea { 29° Pisces 51' } + 0°-7'
 ♄ Timandra { 29° Pisces 57' } + 0°6'

♃ 5 [1] associated with refined execution of things
 ♃ 5 [1] where you are seen as intimidatingly strong
 ♀ 11 [1] where you demonstrate refinement in your bearing
 ♃ 5 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 5 [1] where you demonstrate an intrusive charm
 ♀ 11 [1] related to forced undervaluation of one's work
 ♃ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♃ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 11 [1] where you are a considerate communicator
 ♀ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 5 [1] where others have no doubt in your qualifications
 ♃ 5 [1] related to uncertainty whether a known system will work as planned
 ♀ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♃ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♃ 5 [1] protective motherly role to others
 ♃ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 11 [1] means through which others feel the need to bond to you
 ♃ 5 [1] where talk a good game
 ♀ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 11 [1] associated with communications media (like technology)
 ♃ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♃ 5 [1] quality which attends your association with the creative field
 ♃ 5 [1] what your name comes to be associated with
 ♃ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 5 [1] where you are unlikely to be challenged, as a result of being too strong
 ♃ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others

List - Right Ascension (322th Harmonic) Squares

♄ Luscinia { 25° Pisces 2' } + 85°2'
 ♀ Wanda { 25° Sagittarius 0' } + 0°-2'
 ♀ Zita { 25° Gemini 9' } + 0°9'
 ♀ Italia { 25° Gemini 14' } + 0°5'
 ♀ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 8 [1] related to executive assistance and the documentation of business plans
 ♀ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 2 [1] where life seems easy for you despite yours having been through a lot

⚊ Bertha (Rx) { 25° Gemini 29' } + 0°15'
 ♊ Helionape { 25° Pisces 23' } + 0°-6'
 ⚊ Mehlretter { 25° Sagittarius 27' } + 0°4'
 maintenance of creations by their unready creators
 ♊ Seraphina { 25° Virgo 22' } + 0°-5'
 ⚊ Requiem { 25° Gemini 31' } + 0°9'
 ♊ Octavia { 25° Virgo 33' } + 0°2'
 ⚊ Ate { 25° Sagittarius 45' } + 0°12'
 ♊ House { 25° Pisces 51' } + 0°6'
 ⚊ Anteros { 25° Sagittarius 51' } + 0°0'
 ♊ Euler { 25° Virgo 51' } + 0°0'
 ♊ Hirundo { 25° Virgo 55' } + 0°4'
 ⚊ Joella { 25° Gemini 59' } + 0°4'
 ⚊ Wladlena (Rx) { 25° Gemini 51' } + 0°-8'
 ♊ Lugano { 26° Pisces 1' } + 0°10'
 ⚊ Kassandra { 26° Gemini 17' } + 0°16'
 ⚊ Gunlod { 26° Sagittarius 18' } + 0°1'
 ⚊ Kriemhild (Rx) { 26° Gemini 20' } + 0°2'
 ♊ Natalie (Rx) { 26° Virgo 29' } + 0°9'
 ♊ Roma { 26° Virgo 22' } + 0°-7'
 ♊ Signe { 26° Virgo 22' } + 0°0'
 ♊ Kundry { 26° Pisces 58' } + 0°34'
 ⚊ Messalina { 26° Gemini 57' } + 0°1'
 ♊ Nestor (Rx) { 26° Pisces 50' } + 0°-7'
 ⚊ Washingtonia { 26° Gemini 52' } + 0°2'
 ♊ Pamina { 27° Virgo 2' } + 0°10'
 ♊ Pobeda { 27° Virgo 2' } + 0°0'
 ⚊ Arne { 27° Sagittarius 15' } + 0°13'
 ♊ Caupolican { 27° Pisces 11' } + 0°-4'
 ⚊ Desdemona { 27° Gemini 12' } + 0°1'
 ⚊ Winchester { 27° Sagittarius 10' } + 0°-2'
 ♊ Europa { 27° Pisces 24' } + 0°14'
 ♊ Rudneva { 27° Pisces 23' } + 0°-1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Antigone { 27° Sagittarius 39' } + 0°16'
 ⚊ Dulcinea { 27° Gemini 31' } + 0°-8'
 ⚊ Mandeville { 27° Sagittarius 37' } + 0°6'
 ⚊ Montague (Rx) { 27° Gemini 42' } + 0°5'
 ⚊ Sirene { 27° Sagittarius 42' } + 0°0'
 ♊ Susi { 27° Virgo 45' } + 0°3'
 ♊ Narcissus { 27° Pisces 57' } + 0°12'
 ♊ Briseis { 27° Virgo 50' } + 0°-7'
 ♊ Celuta { 27° Virgo 56' } + 0°6'
 ♊ Victoria { 28° Virgo 13' } + 0°17'
 ♊ Arachne (Rx) { 28° Pisces 28' } + 0°15'

⚊ 2 [1] where the culture around you holds an air of significant change
 ♀ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

 ♀ 5 [1] associated with refined execution of things
 ⚊ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 5 [1] where you are seen as intimidatingly strong
 ♀ 8 [1] where you use your body to coerce other's attention
 ♀ 11 [1] where you demonstrate refinement in your bearing
 ♀ 8 [1] mentally, related to intuitive scanning of one's situation
 ♀ 5 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 5 [1] where you demonstrate an intrusive charm
 ⚊ 2 [1] trait others desire from you when they seek out your company
 ⚊ 2 [1] type of urge you draw forth in your admirers
 ♀ 11 [1] related to forced undervaluation of one's work
 ⚊ 2 [1] where you absolutely demand others perform
 ♀ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 11 [1] where you are a considerate communicator
 ⚊ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 2 [1] where you are a uniquely memorable personality
 ♀ 5 [1] where others have no doubt in your qualifications
 ♀ 5 [1] related to uncertainty whether a known system will work as planned
 ♀ 8 [1] where people look up to your contribution to the social world
 ♀ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 8 [1] where you refuse to take others' mess
 ♀ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 8 [1] where you are confident in commanding your fans and supporters
 ⚊ 2 [1] what you put your concentrated focus into building up as a communicator
 ♀ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fuelling one's growing passion through compensatory activity (zombie mode)
 ♀ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 5 [1] protective motherly role to others
 ♀ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters

⚶ Kukarkin { 28° Gemini 28' } + 0°0'
 ⚶ Bertholda (Rx) { 28° Gemini 35' } + 0°7'
 ⚶ Tugela { 28° Sagittarius 31' } + 0°-4'
 ♀ Memoria (Rx) { 28° Pisces 41' } + 0°10'
 ♀ Phthia { 28° Virgo 48' } + 0°7'
 ⚶ Vincentina { 28° Gemini 44' } + 0°-4'
 ♀ Quetzalcoatl (Rx) { 28° Pisces 55' } + 0°11'
 ♀ Arawn { 29° Pisces 23' } + 0°28'
 ⚶ Lydina { 29° Sagittarius 23' } + 0°0'
 ♀ Arnolda { 29° Virgo 39' } + 0°16'
 ♀ Doris { 29° Virgo 30' } + 0°-9'
 ♀ Naema (Rx) { 29° Virgo 36' } + 0°6'
 ⚶ California { 29° Gemini 45' } + 0°9'
 ⚶ Caprera { 29° Gemini 49' } + 0°4'
 ♀ Juvisia { 29° Virgo 45' } + 0°-4'
 ♀ Taurinensis { 29° Virgo 47' } + 0°2'
 ♀ Aida { 29° Virgo 56' } + 0°9'
 ♀ Chicago { 29° Virgo 58' } + 0°2'
 ⚶ Cyrene { 29° Gemini 54' } + 0°-4'
 ♀ Etheridgea { 29° Pisces 51' } + 0°-3'
 ♀ Timandra { 29° Pisces 57' } + 0°6'
 ♀ Asbolus { 0° Libra 9' } + -89°-5388'
 ♀ Isabella { 0° Capricorn 9' } + 0°0'
 ⚶ Priska (Rx) { 0° Aries 2' } + 0°-7'
 ⚶ Asteria { 0° Libra 19' } + 0°17'
 ⚶ Rupertwildt { 0° Aries 13' } + 0°-6'
 ⚶ Thora { 0° Aries 15' } + 0°2'
 ♀ Adriana { 0° Cancer 27' } + 0°12'
 ⚶ Cantabria { 0° Libra 26' } + 0°-1'
 ⚶ Pala { 0° Libra 25' } + 0°-1'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Rhadamanthus { 0° Cancer 32' } + 0°7'
 ♀ Tergeste { 0° Cancer 33' } + 0°1'
 ♀ Atlantis { 0° Capricorn 45' } + 0°12'
 ⚶ Psyche { 0° Aries 54' } + 0°9'
 ♀ Hypsipyle { 0° Capricorn 55' } + 0°1'
 ♀ Oceana { 0° Capricorn 51' } + 0°-4'
 ⚶ Venus { 1° Libra 4' } + 0°13'
 ♀ Berolina { 1° Cancer 21' } + 0°-2'
 ♀ Unitas { 1° Capricorn 11' } + 0°-1'
 ♀ Child { 1° Cancer 17' } + 0°16'
 ♀ Jansky { 1° Capricorn 18' } + 0°1'
 ♀ Merxia { 1° Capricorn 22' } + 0°4'
 ♀ Hopmann { 1° Capricorn 51' } + 0°29'
 ⚶ Jole (Rx) { 1° Libra 53' } + 0°2'

⚶ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚶ 2 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 11 [1] means through which others feel the need to bond to you

⚶ 5 [1] where talk a good game

⚶ 2 [1] associated with softened masculinity

♀ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

♀ 11 [1] associated with communications media (like technology)

♀ 8 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels

⚶ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

⚶ 5 [1] quality which attends your association with the creative field

⚶ 5 [1] what your name comes to be associated with

⚶ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

⚶ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

⚶ 5 [1] area where you genuinely don't seem to need anyone to meet your goals

⚶ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

⚶ 5 [1] where you are unlikely to be challenged, as a result of being too strong

⚶ 5 [1] where you put [mainly] males in their place, keeping them under your thumb

⚶ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains

♀ 11 [1] associated with the struggle to tame wild impulses, mainly in women

♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others

♂ 6 [1] where you hold enviable qualities which reflect the values of larger groups

♂ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♂ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

♀ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♀ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♂ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♂ 6 [1] fuel source for your single-minded passion

♂ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role

♂ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

♂ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♂ 9 [1] where you easily attract "plenty"; seems related to big money

♀ 12 [1] where you've almost certainly seen the dark side of things

♂ 9 [1] where you super-extend your creative power beyond normal boundaries

♂ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence

♂ 6 [1] willing 1:1 socialization

♂ 3 [1] where you forgo regular relationships in favor of a dream

♂ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things

♂ 3 [1] where your creations must reflect you properly; what you wish for your creations to build up

♀ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

♂ 9 [1] where you have deeply philosophical or principled views

♂ 9 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

♂ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

⚊ Makemake { 2° Libra 1' } + 0°8'
 ⚊ El Djézair { 2° Libra 5' } + 0°4'
 ♀ Jessonda { 2° Cancer 0' } + 0°-5'
 ♀ Pickeringia { 2° Aries 9' } + 0°9'
 ♀ Pikelner { 2° Cancer 9' } + 0°0'
 ♀ Cline { 2° Cancer 13' } + 0°4'
 ♀ Lipperta (Rx) { 2° Capricorn 17' } + 0°4'
 ♀ Marghanna { 2° Capricorn 17' } + 0°0'
 ♀ Ceres { 2° Capricorn 26' } + 0°9'
 ♀ Anastasia { 2° Aries 20' } + 0°-6'
 ♀ Philagoria { 2° Cancer 28' } + 0°8'
 ♀ Kalypso { 2° Aries 55' } + 0°27'
 ♀ Zeissia { 2° Cancer 51' } + 0°-4'
 ♀ Typhon (Rx) { 3° Aries 3' } + 0°12'
 ⚊ Frigga (Rx) { 3° Libra 0' } + 0°-3'
 ♀ Thia { 3° Aries 2' } + 0°2'
 ♀ Gordonia { 3° Cancer 16' } + 0°14'
 ♀ Adelinda { 3° Aries 24' } + 0°8'
 ♀ Isberga { 3° Capricorn 22' } + 0°-2'
 ♀ Priamus { 3° Cancer 25' } + 0°3'
 ♀ Gudula { 3° Aries 30' } + 0°5'
 ♀ Kerstin { 3° Aries 31' } + 0°1'
 ♀ Mildred { 3° Cancer 30' } + 0°-1'
 ♀ Strackea { 3° Capricorn 30' } + 0°0'
 ♀ Arduina { 3° Capricorn 40' } + 0°10'
 ♀ Carolina { 3° Cancer 43' } + 0°3'
 ♀ Lutetia { 3° Capricorn 48' } + 0°5'
 ♀ Asporina { 3° Cancer 57' } + 0°9'
 ♀ Casanova { 4° Aries 9' } + 0°12'
 ♀ Augusta (Rx) { 4° Capricorn 2' } + 0°-7'
 ♀ Lick { 4° Capricorn 0' } + 0°-2'
 ♀ Lachesis { 4° Cancer 13' } + 0°13'
 ♀ Hapag { 4° Aries 17' } + 0°4'
 ♀ Zeuxo (Rx) { 4° Aries 22' } + 0°5'
 ♀ Nessus { 4° Aries 37' } + 0°15'
 ♀ Ricarda { 4° Aries 37' } + 0°0'
 ⚊ Sun { 4° Libra 43' } + 0°6'
 ♀ Mucia { 4° Capricorn 49' } + 0°6'
 ♀ Iris { 4° Aries 57' } + 0°8'
 ♀ Aurora { 5° Aries 3' } + 0°6'
 ♀ Varuna { 5° Cancer 10' } + 0°7'
 ♀ Alkmene { 5° Cancer 15' } + 0°5'
 ♀ Pluto { 5° Cancer 37' } + 0°22'
 ♀ Theobalda { 5° Cancer 30' } + 0°-7'

♄ 6 [1] where you are dedicated to far-reaching influence
 ♄ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 3 [1] the importance of good appearances, materialism
 ♀ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ☿ 3 [1] craving knowledge to build enterprises with
 ☿ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 9 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 9 Nurturing, farming, caring, parenthood.
 ♀ 12 [1] where class advancement appears to come easily for you
 ☿ 3 [1] you draw crowds when you put on this mask
 ♀ 12 [1] where your level of inventive originality is too high for others to keep up with you
 ☿ 3 [1] where it is clear that you have a good head on your shoulders
 ♀ 12 [1] where your expression separates you from what people are comfortable with
 ♄ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 12 [1] where you carry a hidden fire that occasionally leaks out
 ☿ 3 [1] where you channel a deep (usually sexual) appetite
 ♀ 12 [1] where you are more likely to hesitate or proceed carefully
 ♀ 9 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ☿ 3 [1] where being pretty is important
 ♀ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ☿ 3 [1] where you are charming company
 ♀ 9 [1] related to social engineers, planners and matchmakers
 ♀ 9 [1] why you would make an enticing choice for a person's partner
 ☿ 3 [1] your social-behavioral base for expanding your influence over people
 ♀ 9 [1] where you are comfortable in your own skin
 ☿ 3 [1] means through which you air the tangled affairs you've been involved in
 ♀ 12 Many lovers, horny intellectual.
 ♀ 9 [1] side of you which is publicly controversial
 ♀ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ☿ 3 [1] where you are the liberator
 ♀ 12 [1] where you turn others on or get them excited
 ♀ 12 [1] where you help others break new ground
 ♀ 12 [1] where you are a natural media personality
 ♀ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♄ 6 [1] ego projection, basic style of interpersonal action
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 3 [1] giving form to
 ☿ 3 [1] where you are identified with an entire world which you've constructed
 ☿ 3 [1] societal power standard and the pressure to meet it
 ☿ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense

⚊ Sedna 2003 VB12 (Rx) { 5° Libra 45' } + 0°15'
 ⚊ Hencke { 5° Libra 49' } + 0°4'
 ⚊ Jacqueline { 5° Libra 44' } + 0°-5'
 ♄ Carlota { 5° Capricorn 52' } + 0°8'
 ⚊ Tatjana { 5° Libra 59' } + 0°7'
 ⚊ Virtus { 5° Libra 54' } + 0°-5'
 ♄ Karbyshev { 6° Capricorn 6' } + 0°12'
 ♄ Phaethon { 6° Capricorn 14' } + 0°8'
 ♀ Rhiphonos (Rx) { 6° Cancer 11' } + 0°-3'
 ⚊ Kunigunde { 6° Libra 15' } + 0°4'
 ♄ Leto { 6° Capricorn 18' } + 0°3'
 ♀ Lova { 6° Cancer 23' } + 0°5'
 ♀ Ottegebe { 6° Aries 20' } + 0°-3'
 ⚊ Pax { 6° Libra 21' } + 0°1'
 ♀ Seeligeria { 6° Aries 20' } + 0°-1'
 ♀ Sonneberga (Rx) { 6° Aries 20' } + 0°0'
 ♀ Vindobona { 6° Cancer 23' } + 0°3'
 ♄ Cupido { 6° Capricorn 41' } + 0°18'
 ⚊ Hera { 6° Libra 47' } + 0°6'
 ♀ Deborah { 6° Aries 52' } + 0°5'
 ♄ Hamburga { 6° Capricorn 58' } + 0°6'
 ⚊ Jetta { 6° Libra 51' } + 0°-7'
 ⚊ Kreusa (Rx) { 6° Libra 50' } + 0°-1'
 ♄ Lumen { 7° Capricorn 0' } + 0°10'
 ♀ Plaut { 7° Aries 2' } + 0°2'
 ⚊ Ampella { 7° Libra 38' } + 0°36'
 ♀ Bruna { 7° Cancer 39' } + 0°1'
 ♄ Martha (Rx) { 7° Capricorn 42' } + 0°3'
 ⚊ Melusina { 7° Libra 48' } + 0°6'
 ♀ Charis { 7° Aries 55' } + 0°7'
 ♄ Elektra { 7° Capricorn 54' } + 0°-1'
 ⚊ Mussorgskia { 7° Aries 56' } + 0°2'
 ⚊ Sita { 7° Libra 54' } + 0°-2'
 ♀ Elatus { 8° Cancer 6' } + 0°12'
 ♄ Elisa { 8° Capricorn 11' } + 0°5'
 ⚊ Hirayama { 8° Libra 16' } + 0°5'
 ♀ Ida (Rx) { 8° Aries 17' } + 0°1'
 ♀ Valentine (Rx) { 8° Aries 10' } + 0°-7'
 ♄ Fraternitas { 8° Capricorn 20' } + 0°10'
 ♄ Friederike { 8° Capricorn 34' } + 0°14'
 ♀ Mancunia (Rx) { 8° Cancer 47' } + 0°13'
 ♀ Alagasta { 8° Aries 53' } + 0°6'
 ♄ Leonisis (Rx) { 8° Cancer 57' } + 0°4'
 ♄ Penthesilea { 8° Capricorn 51' } + 0°-6'

♄ 6 [1] spotlight and salience of presence
 ♄ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 6 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♄ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♄ 6 [1] where you attempt to get maximum use out of your traits
 ♄ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♄ 9 [1] where you are skillful and innovative in your expression
 ♄ 3 [1] where your actions foster busy surrounding activity
 ♄ 6 [1] where you provide others with an inspiring vision
 ♄ 9 [1] how you unite others around you
 ♄ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ♄ 6 [1] where your inconstant delivery makes people angry or else incites their passions
 ♄ 12 [1] where you project high salience or social stature
 ♄ 12 [1] related to how the power majority handles its third-class or voiceless citizens
 ♄ 3 [1] where you demand proof of progress, usefulness from others
 ♄ 9 Partnership and companionship.
 ♄ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♄ 12 [1] thing which people are more likely to come to you to get
 ♄ 9 [1] side of you which is associated with helping others escape their trained box
 ♄ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 6 [1] where your own agenda supersedes all others'
 ♄ 9 [1] where you are outgoing and enabling to others
 ♄ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♄ 6 [1] what you use to build a creative empire, if you were to do so
 ♄ 3 [1] adept communicator
 ♄ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♄ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♄ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♄ 9 [1] associated with a fire-tempered mother figure or mother role
 ♄ 12 [1] related to suicide pacts and groups that go down together
 ♄ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♄ 3 [1] an area you seem well-versed in
 ♄ 9 [1] capacity in which people depend on you to define their social groups
 ♄ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♄ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♄ 12 [1] where you are necessarily identified with another
 ♄ 9 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♄ 9 [1] where you display some of your most volatile energy
 ♄ 3 [1] smooth image
 ♄ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♄ 9 [1] where you demand the attention of others

⚖ 8° Libra 56' } +0°5'
 ♊ Brixia { 9° Capricorn 12' } +0°16'
 ♋ Geisha { 9° Cancer 14' } +0°2'
 ♎ Eleonora { 9° Capricorn 25' } +0°11'
 ♏ Schwassmannia { 9° Aries 24' } +0°-1'
 ♏ Echeclus { 9° Aries 33' } +0°9'
 ♏ Ursina (Rx) { 9° Aries 48' } +0°15'
 ♎ Arabia { 9° Capricorn 57' } +0°9'
 circle's interest
 ⚖ Kilia { 9° Libra 52' } +0°-5'
 ♋ Titania { 10° Cancer 9' } +0°17'
 behind by opportunity
 ♏ Amazone { 10° Aries 15' } +0°6'
 ♋ Chloe { 10° Cancer 14' } +0°-1'
 ♏ Moira (Rx) { 10° Aries 19' } +0°5'
 ♋ Polyxena (Rx) { 10° Cancer 20' } +0°1'
 ♎ Nysa (Rx) { 10° Capricorn 37' } +0°17'
 ♎ Thekla { 10° Capricorn 38' } +0°1'
 ♎ Gikun|homdima (Rx) { 10° Capricorn 49' } +0°11'
 ♎ Aethra (Rx) { 10° Capricorn 43' } +0°-6'
 ⚖ Gyptis { 10° Libra 45' } +0°2'
 ⚖ Mechthild { 10° Libra 45' } +0°0'
 ♏ Tinchén { 10° Aries 45' } +0°0'
 helps to be mercenary and make the rounds among
 several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♏ Ruperto-Carola { 11° Aries 8' } +0°23'
 ♏ Ixion { 11° Aries 16' } +0°8'
 ♎ Klumpkea { 11° Capricorn 14' } +0°-2'
 ⚖ Marlu { 11° Libra 21' } +0°7'
 ⚖ Arctica { 11° Libra 32' } +0°11'
 ⚖ Patientia { 11° Libra 31' } +0°-1'
 ♎ Roberta { 11° Capricorn 30' } +0°-1'
 ⚖ Susanna { 11° Libra 35' } +0°5'
 ♋ Locarno { 11° Cancer 48' } +0°13'
 ⚖ Anneliese (Rx) { 11° Libra 55' } +0°7'
 ⚖ Carina (Rx) { 11° Libra 51' } +0°-4'
 ♎ Iclea { 11° Capricorn 53' } +0°2'
 ♋ Leontina { 11° Cancer 58' } +0°5'
 ♎ Delores { 12° Capricorn 6' } +0°8'
 ♎ Diotima { 12° Aries 9' } +0°3'
 ♋ Nealley (Rx) { 12° Cancer 4' } +0°-5'
 ⚖ Michela { 12° Libra 15' } +0°11'
 ♎ Dembowska (Rx) { 12° Capricorn 20' } +0°5'
 ⚖ Martir { 12° Libra 22' } +0°2'
 ♎ Pandora { 12° Capricorn 35' } +0°13'
 ♏ Genua { 12° Aries 30' } +0°-5'

♎ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 3 [1] sizable concern for distinguishing interpretations
 ♎ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 12 [1] where you act to carry out the objects of your imagination
 ♎ 12 [1] how you build relationships between people
 ♎ 12 [1] allure
 ♎ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♎ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 3 [1] how you play out your demanding nature
 ♎ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 3 [1] where people are compelled to admit your appeal
 ♎ 9 [1] associated with a creative power which everyone wants
 ♎ 9 [1] where you command an environment passively
 ♎ 9 Dynamic interaction with the public to restore justice and order.
 ♎ 9 [1] where the energy around you feels subdued, naturally calming others
 ♎ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♎ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 12 [1] how you order others around
 ♎ 9 [1] related to being mildly displeased with a creative work
 ♎ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 6 [1] dedicating your work to others benefit
 ♎ 9 [1] where people around you don't feel good enough
 ♎ 6 [1] what you use to smother-mother people
 ♎ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 6 [1] where you shine as a public duo-mate
 ♎ 6 [1] where you proceed as if you haven't been listened to enough
 ♎ 9 [1] where you are a hub for youthful activity
 ♎ 3 [1] your brand of royal status
 ♎ 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 3 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 6 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 9 [1] associated with women or feminine elements which stand as a monument
 ♎ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 9 [1] where one must provide masculine prowess or be considered a failure
 ♎ 12 [1] bossy women

♊ Herba { 12° Capricorn 36' } + 0°6'
 ♋ Mauritia { 12° Libra 33' } + 0°-3'
 ♌ Bali { 12° Aries 47' } + 0°14'
 ♍ Gudrun (Rx) { 12° Capricorn 43' } + 0°-4'
 ♎ Mozartia { 12° Libra 48' } + 0°5'
 ♏ Burdigala { 12° Capricorn 58' } + 0°10'
 ♐ Irmintraud { 12° Aries 58' } + 0°0'
 ♑ Armor (Rx) { 13° Capricorn 18' } + 0°20'
 ♒ Emanuela { 13° Cancer 18' } + 0°0'
 ♓ Gratia { 13° Libra 38' } + 0°20'
 ♈ Nenetta { 13° Aries 33' } + 0°-5'
 ♉ Painleva { 13° Cancer 34' } + 0°1'
 ♊ Cuyo { 13° Aries 45' } + 0°11'
 ♋ Holda { 13° Capricorn 48' } + 0°3'
 ♌ Rogeria { 13° Cancer 41' } + 0°-7'
 ♍ Helga { 13° Aries 57' } + 0°16'
 ♎ Lyka { 13° Aries 50' } + 0°-7'
 ♏ Elisabetha { 14° Libra 9' } + 0°19'
 ♐ Feronia (Rx) { 14° Aries 4' } + 0°-5'
 ♑ Eulalia { 14° Libra 11' } + 0°7'
 ♒ Fringilla { 14° Cancer 38' } + 0°27'
 ♓ Kallisto { 14° Libra 30' } + 0°-8'
 ♈ Amalthea (Rx) { 14° Cancer 44' } + 0°14'
 ♉ Clemence (Rx) { 14° Aries 41' } + 0°-3'
 ♊ Nansenia { 14° Aries 49' } + 0°8'
 ♋ Berenike { 14° Aries 53' } + 0°4'
 ♌ Fini { 14° Aries 58' } + 0°5'
 ♍ Ginevra { 14° Libra 59' } + 0°1'
 ♎ Alain { 15° Libra 0' } + 0°1'
 ♏ Hermione { 15° Capricorn 3' } + 0°3'
 ♐ Siri { 15° Aries 8' } + 0°5'
 ♑ Hopi { 15° Libra 12' } + 0°4'
 ♒ Dorothea { 15° Cancer 19' } + 0°7'
 ♓ Ortrud { 15° Cancer 19' } + 0°0'
 ♈ Zenobia (Rx) { 15° Libra 13' } + 0°-6'
 ♉ Chimaera { 15° Cancer 29' } + 0°16'
 ♊ Semele { 15° Capricorn 28' } + 0°-1'
 ♋ Svea (Rx) { 15° Aries 28' } + 0°0'
 ♌ Sappho { 15° Capricorn 30' } + 0°2'
 ♍ Gersuind { 15° Cancer 31' } + 0°11'
 ♎ Irenaea { 15° Aries 31' } + 0°0'
 ♏ Senta { 15° Cancer 37' } + 0°6'
 ♐ Seppina { 15° Aries 39' } + 0°2'
 ♑ Thalia (Rx) { 15° Cancer 39' } + 0°0'

♋ 9 [1] where you're likely to seek external support to publicize your aims
 ♎ 6 [1] where you display cool receptiveness and adaptability
 ♏ 12 [1] sitting back and carefully observing
 ♋ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♋ 9 [1] where you deal a reality check to people advising you
 ♏ 12 [1] where you act as a life change agent for others [antivertex-like]
 ♋ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 3 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 6 [1] where you share your vastly rich creativity with others
 ♏ 12 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 3 [1] where your own fun and enjoyment comes before everything else
 ♏ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♋ 9 [1] what you share of yourself with everyone
 ♎ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♏ 12 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
 ♏ 12 [1] means through which you release the tension within you
 ♎ 6 [1] the kind of thing you gather and train on behalf of other people
 ♏ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 6 [1] where you can and will flirt with your desired object
 ♎ 3 [1] where you can be critical and bullying to your partners
 ♎ 6 [1] where you bear attractive features or are associated with people with such features
 ♎ 3 [1] where you evoke masculine standards of identity and achievement
 ♏ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♏ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♏ 12 [1] where you have a charmingly dirty or taboo air
 ♏ 12 [1] one who shelters their team and creative interests from external chaos
 ♎ 6 [1] where you channel others' illusions for them
 ♎ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♋ 9 [1] an obligation to be subject to a masculine voice of reason
 ♏ 12 [1] where you express your unhappiness with established systems
 ♎ 6 [1] where your are driven to "turn lemons into lemonade"
 ♎ 3 [1] where you are associated with irrepressible women
 ♎ 3 [1] where your represent the underestimated power of an underclass
 ♎ 6 [1] how you open people up to relations with others
 ♎ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♋ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♏ 12 [1] where your favorable surface nature covers deep preoccupations
 ♋ 9 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 3 [1] the side of you directed towards a better world for those around you
 ♏ 12 [1] where it doesn't pay to challenge feminine expression
 ♎ 3 [1] where you can lead leaders
 ♏ 12 [1] where you tell it like it is
 ♎ 3 [1] where you are surrounded by boisterous or uplifting environments

♄ Ambartsumian { 15° Aries 43' } + 0°4'
 ♊ Libussa { 15° Capricorn 48' } + 0°5'
 ♎ Pretoria (Rx) { 15° Libra 43' } + 0°-5'
 ♊ Euryanthe { 15° Capricorn 54' } + 0°11'
 ♄ Padua { 15° Aries 53' } + 0°-1'
 ♎ Vesta (Rx) { 16° Libra 3' } + 0°10'
 ♎ Hebe { 16° Libra 1' } + 0°-2'
 ♄ Dike { 16° Aries 5' } + 0°4'
 feminine interactions
 ♎ Geraldina { 16° Libra 17' } + 0°12'
 ♊ Muschi { 16° Cancer 17' } + 0°0'
 ♎ Sarmiento { 16° Libra 16' } + 0°-1'
 ♄ Alice { 16° Aries 22' } + 0°6'
 ♎ Chlosinde { 16° Libra 29' } + 0°7'
 ♎ Kythera { 16° Cancer 21' } + 0°-8'
 ♊ Brucia { 16° Cancer 38' } + 0°17'
 ♊ Ilsebill { 16° Cancer 30' } + 0°-8'
 ♊ Nausikaa { 16° Cancer 31' } + 0°1'
 ♎ Erida { 16° Libra 58' } + 0°27'
 ♄ Moultona { 16° Aries 55' } + 0°-3'
 ♊ Olivia { 16° Cancer 57' } + 0°2'
 ♊ Xanthe { 17° Capricorn 2' } + 0°5'
 ♎ Christa { 17° Libra 10' } + 0°8'
 ♄ Midas { 17° Aries 19' } + 0°9'
 ♎ Thetis { 17° Libra 14' } + 0°-5'
 ♊ Alemannia (Rx) { 17° Cancer 27' } + 0°13'
 ♄ Gretia { 17° Aries 23' } + 0°-4'
 ♊ Hestia { 17° Capricorn 24' } + 0°1'
 ♄ Mnemosyne (Rx) { 17° Aries 24' } + 0°0'
 ♊ Renate { 17° Cancer 24' } + 0°0'
 ♎ Liguria { 17° Libra 30' } + 0°6'
 ♊ Olga { 17° Capricorn 31' } + 0°1'
 ♊ Burney { 17° Cancer 48' } + 0°17'
 ♊ Sauer { 17° Cancer 46' } + 0°-2'
 ♊ Aeria (Rx) { 17° Cancer 46' } + 0°0'
 ♎ Amneris (Rx) { 17° Libra 48' } + 0°2'
 ♊ Gerda (Rx) { 17° Cancer 46' } + 0°-2'
 ♊ Semphyra { 17° Capricorn 40' } + 0°-6'
 ♄ Aase { 17° Aries 56' } + 0°16'
 ♊ Constantia { 17° Cancer 58' } + 0°2'
 ♄ Galvarino { 17° Aries 59' } + 0°1'
 ♊ Marbachia (Rx) { 17° Cancer 50' } + 0°-9'
 ♊ Ella { 18° Capricorn 4' } + 0°14'
 ♄ Frieda { 18° Aries 3' } + 0°-1'
 ♊ Lucretia { 18° Capricorn 8' } + 0°5'

♃ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 9 [1] where you are self-indulgent, taking as much as you want
 ♎ 6 [1] disregard for the patriarchy
 ♎ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 12 [1] where you are associated with the super-beautiful
 ♎ 6 [1] focused effort
 ♎ 6 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♃ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 3 [1] perfectionism beneath a more friendly or docile nature
 ♎ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♃ 12 [1] where you are associated with a structured system, ordered in nature
 ♎ 6 [1] where you demonstrate high charisma or attractive qualities
 ♎ 3 [1] how you provide an uplifting presence
 ♎ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 3 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 12 [1] money-making trade
 ♎ 3 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♎ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 6 [1] a staple feature of the domestic life you report to others
 ♎ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 9 [1] realm in which you are more likely to go rogue
 ♃ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 3 [1] where you have tastes that most people wouldn't prefer
 ♎ 6 [1] where you are a renegade (primarily in your field)
 ♎ 9 [1] where you are dead serious about your profession
 ♎ 3 [1] where you have a mellow allure
 ♎ 3 [1] regulator-blocker
 ♎ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 6 [1] where or how you solicit the feedback of others
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 12 [1] associated with a gracious manner held by you or others
 ♎ 3 [1] where your actions are very hard to ignore
 ♃ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 3 [1] where you face all obstacles and break through
 ♎ 9 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♃ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 9 [1] where you champion or exemplify the underdog

⚊ Lydia (Rx) { 18° Libra 9' } + 0°1'
 ⚊ Dora { 18° Libra 12' } + 0°3'
 ♀ Pafuri { 18° Cancer 11' } + 0°-1'
 ♀ Philomela { 18° Cancer 16' } + 0°5'
 ♀ Tuckia { 18° Cancer 17' } + 0°1'
 ♀ Abundantia { 18° Aries 36' } + 0°19'
 ♀ Zeus { 18° Aries 47' } + 0°11'
 ♀ Steina { 18° Capricorn 46' } + 0°-1'
 ⚊ Klotho { 18° Libra 57' } + 0°11'
 ⚊ Chaldaea (Rx) { 18° Libra 56' } + 0°-1'
 ♀ Pippa { 18° Capricorn 52' } + 0°-4'
 ♀ Scania (Rx) { 18° Cancer 54' } + 0°2'
 ♀ Amor { 19° Capricorn 7' } + 0°13'
 ⚊ Ianthe (Rx) { 19° Libra 5' } + 0°-2'
 ⚊ Nassovia { 19° Libra 8' } + 0°3'
 ♀ Thusnelda { 19° Capricorn 7' } + 0°-1'
 ♀ Sabine { 19° Capricorn 14' } + 0°7'
 ♀ Fides (Rx) { 19° Capricorn 22' } + 0°8'
 ♀ Rebekka { 19° Aries 24' } + 0°2'
 ♀ Irene { 19° Cancer 34' } + 0°10'
 ♀ Laura { 19° Capricorn 32' } + 0°-2'
 ♀ Orcus { 19° Libra 42' } + 0°10'
 ♀ Franzia (Rx) { 19° Capricorn 41' } + 0°-1'
 ⚊ Hel { 19° Libra 47' } + 0°6'
 ♀ Judith (Rx) { 19° Aries 46' } + 0°-1'
 ♀ Massevitch { 19° Cancer 49' } + 0°3'
 ♀ Genoveva { 19° Libra 51' } + 0°2'
 ♀ Honoria { 19° Cancer 59' } + 0°8'
 ♀ Belgica { 20° Capricorn 7' } + 0°8'
 ♀ Eurykleia { 20° Capricorn 7' } + 0°0'
 ♀ Nympha (Rx) { 20° Aries 13' } + 0°6'
 ♀ Burnhamia { 20° Cancer 10' } + 0°-3'
 ♀ Eleutheria { 20° Aries 15' } + 0°5'
 ♀ Galene { 20° Aries 17' } + 0°2'
 ♀ Glauke { 20° Capricorn 18' } + 0°1'
 ♀ Nicolaia (Rx) { 20° Aries 14' } + 0°-4'
 ♀ Ludmilla { 20° Cancer 26' } + 0°12'
 ♀ Althaea { 20° Cancer 36' } + 0°10'
 ♀ Cosette { 20° Capricorn 35' } + 0°-1'
 ♀ Elly (Rx) { 20° Capricorn 38' } + 0°3'
 ⚊ Valborg (Rx) { 20° Libra 38' } + 0°0'
 ♀ Chiron (Rx) { 20° Aries 40' } + 0°2'
 ♀ Melete { 20° Libra 40' } + 0°0'
 ⚊ Bettina { 20° Libra 40' } + 0°0'

♄ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♄ 6 [1] your brand of star appeal
 ☿ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ☿ 3 [1] where harmony in personal relationships is extra important
 ☿ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 12 [1] where you are inclined to stress yourself out
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 9 [1] where you are (especially in others' eyes) always headed on to new projects
 ♄ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♄ 6 [1] where you work with creatives or innovators
 ♀ 9 [1] where you insist on masculine boldness or demand it around you
 ☿ 3 [1] where you place high-energy investment in your communications
 ♀ 9 [1] where you chase an inner goal which only you can comprehend
 ♄ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 9 [1] where people like you and really want you to get along with them in turn
 ♀ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 9 [1] where you are revealed to have upper-class connections
 ♀ 12 [1] where you take an isolated position to protect your greatness
 ☿ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 6 [1] where you are always supplied with an admirer
 ♀ 9 [1] analytical socializer
 ♄ 6 [1] what you use to attempt to change the stubborn system around you
 ♀ 12 [1] where you evaluate others for acceptability
 ☿ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♄ 6 [1] associated with women who resist reasonable cooperation to do their own thing
 ☿ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) — where others can observe it in your life
 ♀ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 12 [1] where you project a strong desire nature
 ☿ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 12 [1] what you can be counted on to anchor your friends with
 ☿ 3 [1] associated with masculine elements which put down feminine elements by force
 ☿ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 9 [1] that which needs to be protected from all insult
 ♀ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♄ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♄ 6 [1] means through which you promote peace or (at least happiness) for all
 ♄ 6 [1] where you are on a quest to perfect your influence

⚊ Ilmatar { 20° Libra 44' } + 0°4'
 ♈ Itha { 20° Aries 40' } + 0°-4'
 ♈ Forsytia { 20° Aries 53' } + 0°13'
 also use this same tactic when the power you have is threatened
 ⚊ Tabora (Rx) { 20° Libra 55' } + 0°2'
 ♎ Beagle { 21° Capricorn 7' } + 0°12'
 ♎ Gertrud { 21° Cancer 5' } + 0°-2'
 ♎ Astraea { 21° Cancer 18' } + 0°13'
 ♈ Lameia (Rx) { 21° Aries 10' } + 0°-8'
 ♎ Happelia { 21° Capricorn 24' } + 0°14'
 ♎ Lozere { 21° Capricorn 25' } + 0°1'
 ♎ Oenone { 21° Cancer 28' } + 0°3'
 ♈ Budrosa (Rx) { 21° Aries 31' } + 0°3'
 ♎ Hormuthia { 21° Cancer 44' } + 0°13'
 ♈ Laurentia { 21° Aries 40' } + 0°-4'
 ⚊ Lysistrata (Rx) { 21° Libra 48' } + 0°8'
 ♎ Nauheima { 21° Cancer 43' } + 0°-5'
 ♈ Panopaea { 21° Aries 56' } + 0°13'
 ♈ Eros { 22° Aries 2' } + 0°6'
 ♎ Hesperia (Rx) { 22° Capricorn 19' } + 0°17'
 ♎ Fulvia (Rx) { 22° Aries 28' } + 0°9'
 ♎ Lucerna { 22° Capricorn 34' } + 0°6'
 ⚊ Princetonia { 22° Libra 39' } + 0°5'
 ♎ Anahita { 22° Capricorn 40' } + 0°1'
 ♎ Rhea (Rx) { 22° Cancer 41' } + 0°1'
 ⚊ Camelia (Rx) { 22° Libra 50' } + 0°9'
 overpowered masculinity or creative force arise
 ♎ Gunter { 22° Capricorn 56' } + 0°6'
 ♎ Pyrrha { 23° Capricorn 8' } + 0°12'
 ♎ Summa { 23° Capricorn 9' } + 0°1'
 ♎ Atropos { 23° Cancer 17' } + 0°8'
 ♎ Alstede { 23° Capricorn 11' } + 0°-6'
 simply be intentionally abstract)
 ♎ Polyxo { 23° Cancer 14' } + 0°3'
 ♈ Thule { 23° Aries 12' } + 0°-2'
 ♎ Griseldis { 23° Cancer 28' } + 0°16'
 ♈ Lucina { 23° Aries 24' } + 0°-4'
 ♎ Miriam { 23° Capricorn 28' } + 0°4'
 ♎ Cloelia { 23° Libra 38' } + 0°10'
 ♈ Russia { 23° Aries 30' } + 0°-8'
 ♈ Ducrosa { 23° Aries 44' } + 0°14'
 ♈ Hungaria (Rx) { 23° Aries 42' } + 0°-2'
 ♈ Veronika { 23° Aries 45' } + 0°3'
 ♎ Zerbinetta { 23° Libra 41' } + 0°-4'
 ⚊ Palma (Rx) { 24° Libra 0' } + 0°19'

♎ 6 [1] likeable masculinity
 ♎ 12 [1] where you rationally instruct others
 ♎ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♎ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 9 [1] where you are a focused worker
 ♎ 3 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 3 [1] where you are a recognized situational monopolizer
 ♎ 12 [1] roaming, scattered foci (focus)
 ♎ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 3 [1] where you are a revolutionary among your peers
 ♎ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 3 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 12 [1] side of you which is associated with the quest for a respectable male
 ♎ 12 passion trigger
 ♎ 9 [1] area where you air your judgment of others' worthiness
 ♎ 12 [1] where you hold a high standard for partners
 ♎ 9 [1] related to election or agenda support gathering
 ♎ 6 [1] an association with fullness, richness, and bounty
 ♎ 9 [1] where your backstory and general vibe most heavily affects future events
 ♎ 3 [1] where people are assessed against your status standards
 ♎ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 9 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 9 [1] related to being the model of health against which others can be measured
 ♎ 3 [1] adherence to proper rules of behavior
 ♎ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 3 [1] where you are a valuable social change tool for those associated with you
 ♎ 12 [1] where you are humbly open to others amidst your creative process
 ♎ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 12 [1] where you are susceptible to others' misunderstanding
 ♎ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 6 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 6 [1] where others want to be your friend

♄ Guisan { 24° Aries 16' } + 0°16'
 ♄ Artek { 24° Aries 20' } + 0°4'
 ♄ Polyhymnia { 24° Libra 23' } + 0°3'
 ♀ Mathilde { 24° Cancer 37' } + 0°14'
 ♄ Arago { 24° Aries 42' } + 0°5'
 ♄ Cupido { 24° Aries 41' } + 0°-1'
 ♀ Eos { 24° Capricorn 53' } + 0°12'
 ♄ Siegena { 24° Aries 58' } + 0°5'
 ♄ Valeria { 24° Aries 59' } + 0°1'
 ♄ Lilith (Rx) { 25° Libra 9' } + 0°10'
 ♄ Campania { 25° Libra 13' } + 0°4'
 ♀ Kollaa { 25° Cancer 15' } + 0°2'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Venetia { 25° Cancer 12' } + 0°-3'
 ♀ Yi Xing (Rx) { 25° Capricorn 11' } + 0°-1'
 ♀ Circe (Rx) { 25° Capricorn 29' } + 0°18'
 ♄ Antikleia { 25° Aries 21' } + 0°-8'
 ♀ Gerlinde { 25° Capricorn 28' } + 0°7'
 ♀ Merope (Rx) { 25° Capricorn 20' } + 0°-8'
 ♄ Anitra { 25° Aries 32' } + 0°12'
 ♄ Lagrangea { 25° Libra 34' } + 0°2'
 ♄ Chaos (Rx) { 25° Aries 43' } + 0°9'
 ♄ Erna { 25° Aries 43' } + 0°0'
 ♀ Titius { 25° Capricorn 46' } + 0°3'
 ♄ Brunzia (Rx) { 25° Aries 51' } + 0°5'
 ♀ Simona (Rx) { 25° Cancer 54' } + 0°3'
 ♀ Zulu { 25° Capricorn 55' } + 0°1'
 ♄ Nele { 26° Libra 7' } + 0°12'
 ♄ Yerkes { 26° Libra 3' } + 0°-4'
 ♄ Itokawa { 26° Aries 14' } + 0°11'
 ♄ Thereus (Rx) { 26° Capricorn 14' } + 0°0'
 ♀ Ratisbona { 26° Capricorn 14' } + 0°0'
 ♄ Atalante { 26° Libra 23' } + 0°9'
 ♀ Hildrun { 26° Capricorn 25' } + 0°2'
 ♄ Patroclus { 26° Libra 28' } + 0°3'
 ♄ Rezia { 26° Libra 21' } + 0°-7'
 ♀ Interamnia { 26° Capricorn 39' } + 0°18'
 ♄ Aquitania { 26° Aries 44' } + 0°5'
 ♄ Marlene { 26° Libra 41' } + 0°-3'
 ♀ Semiramis { 26° Cancer 45' } + 0°4'
 ♀ Nuwa { 26° Capricorn 54' } + 0°9'
 ♀ Walkure { 27° Capricorn 8' } + 0°14'
 ♄ Daedalus (Rx) { 27° Libra 19' } + 0°11'
 ♀ Bella { 27° Cancer 17' } + 0°-2'
 ♀ Prudentia { 27° Cancer 18' } + 0°1'

♃ 12 [1] related to finally deciding what to do with a lesson
 ♃ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 6 [1] where you address your reservations about the state of things around you
 ☿ 3 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♃ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♃ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 9 [1] where people unite around your inventiveness and vision for something better
 ♃ 12 [1] where your intelligence shines through to others
 ♃ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 6 [1] where you are surprising and expectation-breaking
 ♄ 6 [1] where you draw the company of others
 ☿ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ☿ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♃ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or critically, positively: mothering)
 ♃ 9 [1] means through which you sponsor followers and fan clubs
 ♃ 9 [1] related to tasks dedication especially for people working to expose something
 ♃ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♄ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 12 [1] trait you have that gains you respect (mainly in career)
 ♃ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♃ 12 [1] where you are logical or methodical in your approach
 ☿ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♃ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♄ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♄ 6 [1] where you pull no punches
 ♃ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♃ 9 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ♄ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♄ 6 [1] where you give the impression of one who prizes highly their physical comfort
 ♄ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 9 [1] greedy chasing
 ♃ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♄ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ☿ 3 [1] where you are a role model for others' ambition
 ♃ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ☿ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ☿ 3 [1] where you are super busy with creative ideas

♄ Zelia { 27° Capricorn 19' } + 0°1'
 ♀ Persephone { 27° Aries 26' } + 0°7'
 ♀ Hersilia { 27° Aries 25' } + 0°-1'
 ♀ Lindemannia { 27° Aries 29' } + 0°4'
 ♀ Pawlowia { 27° Aries 29' } + 0°0'
 ♀ Hertha { 27° Aries 37' } + 0°8'
 ♀ Kaplan { 27° Cancer 47' } + 0°10'
 ♄ Klytaemnestra { 27° Capricorn 43' } + 0°-4'
 ♄ Tomyris (Rx) { 27° Capricorn 42' } + 0°-1'
 ♄ Moon { 27° Capricorn 51' } + 0°9'
 ♀ Dziewanna { 27° Aries 51' } + 0°0'
 ♀ Kapteynia { 27° Cancer 52' } + 0°1'
 ♀ Salacia (Rx) { 28° Cancer 3' } + 0°11'
 ♀ Terpsichore { 28° Libra 9' } + 0°6'
 ♀ Benkoela (Rx) { 28° Cancer 9' } + 0°0'
 ♄ Chandra { 28° Cancer 2' } + 0°-7'
 ♄ Hilaritas { 28° Capricorn 5' } + 0°3'
 ♀ Tezcatlipoca { 28° Aries 2' } + 0°-3'
 ♄ Whipple { 28° Cancer 7' } + 0°5'
 ♄ Mars (Rx) { 28° Capricorn 10' } + 0°3'
 ♀ Algunde (Rx) { 28° Libra 16' } + 0°6'
 ♄ Amata { 28° Capricorn 17' } + 0°1'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Bathilde { 28° Aries 12' } + 0°-5'
 ♄ Okyrhoe (Rx) { 28° Capricorn 29' } + 0°17'
 ♄ Grubba { 28° Libra 24' } + 0°-5'
 ♄ Lina (Rx) { 28° Cancer 21' } + 0°-3'
 ♀ Photographica { 28° Libra 42' } + 0°21'
 ♄ Sisypheus { 28° Capricorn 48' } + 0°6'
 ♀ Aslog { 28° Aries 41' } + 0°-7'
 ♀ Imhilde { 28° Aries 43' } + 0°2'
 ♀ Zelima (Rx) { 28° Aries 50' } + 0°7'
 ♄ Orpheus { 29° Capricorn 7' } + 0°17'
 ♀ Darwin { 29° Libra 3' } + 0°-4'
 ♄ Holmia (Rx) { 29° Cancer 3' } + 0°0'
 ♀ Scylla (Rx) { 29° Aries 1' } + 0°-2'
 ♄ Edwin { 29° Cancer 13' } + 0°12'
 ♀ Flammarion { 29° Libra 11' } + 0°-2'
 ♀ Einstein (Rx) { 29° Aries 29' } + 0°18'
 ♄ Haidea { 29° Cancer 42' } + 0°13'
 ♄ Polonia { 29° Cancer 41' } + 0°-1'
 ♀ Ohio { 29° Aries 59' } + 0°18'
 ♀ Lucifer { 0° Leo 1' } + 0°2'
 ♄ Academia { 0° Taurus 8' } + 0°7'
 ♀ Albert { 0° Leo 8' } + 0°0'

♄ 9 [1] where others can't get to you or influence you through your stronghold
 ♀ 12 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 12 [1] where your charisma shows clearly
 ♀ 12 [1] where you display a creeping power to force your will
 ♀ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 12 [1] associated with hurt women
 ☹ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♄ 9 [1] trait for which you are given king or queen status or area where you are associated with such
 ♄ 9 [1] the side of you which others find charming in your physical company
 ♄ 9 [1] emotions and inclinations
 ♀ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☹ 3 [1] where you are innocuously artistic (creativity kept under wraps)
 ☹ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 6 [1] folk hero
 ☹ 3 [1] where you bear an intensely attractive creative power
 ☹ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♄ 9 [1] where you are visibly at the front of all of you contemporaries
 ♀ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☹ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♄ 9 [1] steering others
 ♄ 6 [1] where you are creatively or sexually overpowered
 ♄ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♀ 12 [1] area of your life where men must absolutely act like men and be commanding
 ♄ 9 [1] where you are a valued host or entertainer of audiences
 ♄ 6 [1] related to following the progression of a disease or internal conflict
 ☹ 3 [1] what you offer whose quality is surprisingly good to others
 ♄ 6 [1] the side of you others are bound to remember
 ♄ 9 [1] what you use to win others over into supporting you
 ♀ 12 [1] what you seem to be on a quest to perfect through your career for
 ♀ 12 [1] where you are a force for creating expressive paths where there was none
 ♀ 12 [1] where you are a model prize to be associated with
 ♄ 9 [1] where your career fits into your other life priorities
 ♄ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ☹ 3 [1] where you are determined that your way should rule the day
 ♀ 12 [1] what you are constantly dwelling on
 ☹ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♄ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ☹ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☹ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♄ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 1 [1] where you are at your most creatively, instinctively inspired
 ♄ 4 [1] social importance

⚊ Brambillia { 0° Aquarius 6' } + 0°-2'
 ⚊ Shane { 0° Aquarius 2' } + 0°-4'
 ♀ Helena { 0° Taurus 18' } + 0°16'
 ♀ Ismene (Rx) { 0° Leo 19' } + 0°1'
 ♀ Cheruskia { 0° Leo 24' } + 0°5'
 ⚊ Iduberga (Rx) { 0° Aquarius 27' } + 0°3'
 ♀ Lempo (Rx) { 0° Taurus 36' } + 0°9'
 ⚊ Philippina { 0° Aquarius 30' } + 0°-6'
 ♀ Albion (Rx) { 0° Taurus 41' } + 0°11'
 ⚊ Hygiea { 0° Aquarius 54' } + 0°13'
 ⚊ Isis (Rx) { 0° Aquarius 56' } + 0°2'
 ♀ Massinga { 0° Leo 51' } + 0°-5'
 ⚊ Sekanina { 0° Aquarius 53' } + 0°2'
 ⚊ Nemesis { 1° Aquarius 2' } + 0°9'
 ♀ Leukothea (Rx) { 1° Taurus 8' } + 0°6'
 ⚊ Naef { 1° Aquarius 3' } + 0°-5'
 ♀ Phocaea { 1° Leo 0' } + 0°-3'
 ♀ Polana { 1° Scorpio 0' } + 0°0'
 ♀ Poseidon { 1° Taurus 18' } + 0°18'
 ♀ Aspasia { 1° Taurus 15' } + 0°-3'
 ♀ Asterope (Rx) { 1° Leo 10' } + 0°-5'
 ♀ Chryseis (Rx) { 1° Taurus 28' } + 0°18'
 ⚊ Eichsfeldia { 1° Aquarius 24' } + 0°-4'
 ♀ Ganymed { 1° Scorpio 28' } + 0°4'
 ⚊ Hypatia { 1° Aquarius 27' } + 0°-1'
 ♀ Hades (Rx) { 1° Taurus 31' } + 0°4'
 ♀ Camilla (Rx) { 1° Scorpio 30' } + 0°-1'
 ⚊ Iolanda { 1° Aquarius 33' } + 0°3'
 ♀ Oclo { 1° Leo 39' } + 0°6'
 ♀ Lilith { 1° Scorpio 47' } + 0°8'
 ♀ Inna { 1° Leo 47' } + 0°0'
 ♀ Sylvania { 1° Leo 41' } + 0°-6'
 ⚊ Lust (Rx) { 1° Aquarius 58' } + 0°17'
 ♀ Andromache { 2° Taurus 3' } + 0°5'
 ♀ Demiddeiaer (Rx) { 2° Taurus 8' } + 0°5'
 ♀ Gyldenja { 2° Taurus 0' } + 0°-8'
 ⚊ Monachia { 2° Aquarius 14' } + 0°14'
 ⚊ Orius (Rx) { 2° Aquarius 21' } + 0°7'
 ♀ Brigitta { 2° Leo 27' } + 0°6'
 ♀ Oppavia { 2° Scorpio 22' } + 0°-5'
 ♀ Rhoda { 2° Leo 20' } + 0°-2'
 ♀ Sapientia { 2° Scorpio 21' } + 0°1'
 ♀ Azalea { 2° Leo 33' } + 0°12'
 ♀ Dufour { 2° Leo 40' } + 0°7'

⚡ 10 [1] what the build-up of money or other kinds of value entails the use of
 ⚡ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚡ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚡ 4 [1] where you can do no wrong in the eyes of the public
 ⚡ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about maso-fem, but male-female prototypicality
 ⚡ 10 [1] where you display your intuitive sense
 ♀ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚡ 10 [1] where the body is important to you
 ⚡ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚡ 4 [1] where you reject weak expression
 ⚡ 10 [1] Related to scandalous teachings by teachers
 ⚡ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 1 [1] means through which you are known to protect your other interests
 ⚡ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ⚡ 4 [1] where others' creative expression typically overrides yours
 ⚡ 7 [1] where you expect to have your aims satisfied
 ♀ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 1 [1] where you enjoy iconic status
 ⚡ 4 [1] matriarchal role
 ♀ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ⚡ 10 [1] where, despite your talent, those near you must clean up messes you've made
 ⚡ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ⚡ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 1 [1] where you use your deep power to control others
 ⚡ 7 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚡ 10 [1] where your way causes all other ways to fade from view
 ⚡ 4 [1] means through which you steer others' learning
 ⚡ 7 [1] where you are a hub around which action takes place
 ⚡ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚡ 4 [1] what you use in order to make your wishes come to pass
 ⚡ 10 Carnal (alternately joyous) (sexual) attraction.
 ♀ 1 [1] where you are entertaining to everyone around
 ♀ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚡ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚡ 10 [1] socialite behavior
 ⚡ 4 [1] how you use your home; its role in your life
 ⚡ 7 [1] where people are inclined to want long term association with you
 ⚡ 4 [1] how you entertain others
 ⚡ 7 [1] associated with men who are open to alternative experiences or novel paths
 ⚡ 4 [1] related to instruction, the official way things are done
 ⚡ 4 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

♄ Herculina { 2° Taurus 47' } + 0°7'
 ♄ Maritima (Rx) { 2° Leo 40' } + 0°-7'
 ♄ Varda { 2° Leo 57' } + 0°17'
 ♄ Alsatia { 2° Taurus 53' } + 0°-4'
 ♄ Gotho { 2° Leo 56' } + 0°3'
 ♄ Hagihara { 2° Taurus 54' } + 0°-2'
 ♄ Bok (Rx) { 3° Scorpio 5' } + 0°11'
 ♄ Montefiore { 3° Scorpio 15' } + 0°10'
 ♄ Aletheia { 3° Aquarius 23' } + 0°8'
 ♄ Brasilia { 3° Taurus 29' } + 0°6'
 ♄ Daphne { 3° Taurus 25' } + 0°-4'
 ♄ Freia { 3° Scorpio 22' } + 0°-3'
 ♄ Deucalion { 3° Aquarius 33' } + 0°11'
 ♄ Corduba { 3° Scorpio 31' } + 0°-2'
 ♄ Logos { 3° Taurus 41' } + 0°10'
 ♄ Ara { 3° Aquarius 46' } + 0°5'
 ♄ Jokaste { 3° Scorpio 41' } + 0°-5'
 ♄ Hylonome { 3° Scorpio 50' } + 0°9'
 ♄ Franziska { 3° Aquarius 56' } + 0°6'
 ♄ Brangane { 4° Aquarius 8' } + 0°12'
 ♄ Fortune.(PoE) { 4° Aquarius 19' } + 0°11'
 ♄ Danae { 4° Aquarius 18' } + 0°-1'
 ♄ Schlutia { 4° Leo 17' } + 0°-1'
 ♄ Juewa (Rx) { 4° Aquarius 25' } + 0°8'
 ♄ Agrippina { 4° Leo 34' } + 0°9'
 ♄ Colocolo { 4° Taurus 31' } + 0°-3'
 ♄ Alphonsina (Rx) { 4° Leo 48' } + 0°17'
 ♄ Elfriede { 4° Taurus 49' } + 0°1'
 ♄ Tamara { 4° Taurus 43' } + 0°-6'
 ♄ Sigune (Rx) { 5° Leo 2' } + 0°19'
 considered reasonable
 ♄ Damocles (Rx) { 5° Scorpio 25' } + 0°23'
 ♄ Pauly { 5° Taurus 23' } + 0°-2'
 ♄ Hooveria { 5° Aquarius 34' } + 0°11'
 ♄ Probitas { 5° Taurus 40' } + 0°6'
 ♄ Josefa { 5° Scorpio 52' } + 0°12'
 ♄ Jubilatrix { 5° Leo 54' } + 0°2'
 ♄ Lola { 5° Taurus 59' } + 0°5'
 ♄ Tercidina { 5° Taurus 53' } + 0°-6'
 ♄ Yrsa { 5° Aquarius 50' } + 0°-3'
 ♄ Adria { 6° Aquarius 7' } + 0°17'
 ♄ Herodias (Rx) { 6° Leo 10' } + 0°3'
 ♄ Messina { 6° Aquarius 11' } + 0°1'
 ♄ Athanasia { 6° Leo 26' } + 0°15'
 ♄ Prymno (Rx) { 6° Taurus 30' } + 0°4'

♃ 1 [1] where you press strongly for self-determination, solo or for others
 ♌ 4 [1] where you approach with a high-energy criticality
 ♌ 4 [1] otherworldly brilliance
 ♃ 1 [1] where you are a gifted expresser
 ♌ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♍ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♍ 7 [1] where you may be described as impressive if not spectacular
 ☿ 10 [1] where even the enemies of your friends respect you
 ♃ 1 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 1 [1] where you (utterly) reject tastelessness
 ♍ 7 [1] side of you which you put to odd uses in the eyes of others
 ☿ 10 [1] individuality expresser
 ♍ 7 [1] where others around you defer to your influence
 ♃ 1 [1] where you are surrounded by people and their passions
 ☿ 10 [1] where you have a talent for intellectualizing
 ♍ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♍ 7 [1] where your way appeals to mass media or mass information environments
 ☿ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☿ 10 [1] your prime "artistic" industry
 ☿ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☿ 10 [1] where you are a teacher through via experience alongside others
 ♌ 4 [1] behavior through which your body or self-value becomes more evident to others
 ☿ 10 [1] the trait which people who want to be masters will gravitate towards you for
 ♌ 4 [1] where you nurture through boundary-breaking
 ♃ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♌ 4 [1] where you are associated with "women under the spotlight"
 ♃ 1 [1] area which your communications influence most heavily
 ♃ 1 [1] mode in which you display monopolistic charm
 ♌ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♍ 7 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♃ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ☿ 10 [1] where you are surest in your communication
 ♃ 1 [1] vehicle through which you weasel your way into others' lives
 ♍ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♌ 4 [1] context for high-spirited gatherings
 ♃ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 1 [1] where you show that you are unorthodox despite your favorable qualities
 ☿ 10 [1] strong trait for which you are 1:1 sought after
 ☿ 10 [1] where you carve your own path away from the pack
 ♌ 4 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☿ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♌ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♃ 1 [1] associated with the exposure of deep impulses

⚊ Adalberta { 6° Aquarius 44' } + 0°14'
 ⚊ Fanny { 6° Leo 46' } + 0°2'
 ⚊ Epyaxa { 6° Leo 57' } + 0°11'
 ⚊ Hale (Rx) { 6° Aquarius 53' } + 0°-4'
 ⚊ Heidelberga { 6° Leo 59' } + 0°6'
 ⚊ Metis { 7° Taurus 7' } + 0°8'
 ⚊ Admete { 7° Scorpio 20' } + 0°13'
 ⚊ Edisona { 7° Aquarius 21' } + 0°1'
 ⚊ Gunilla { 7° Leo 20' } + 0°-1'
 ⚊ Palisana { 7° Aquarius 22' } + 0°2'
 ⚊ Virtanen { 7° Aquarius 38' } + 0°16'
 ⚊ Berkeley { 7° Leo 42' } + 0°4'
 ⚊ Wratislavia { 7° Taurus 42' } + 0°0'
 ⚊ Mellena (Rx) { 7° Leo 58' } + 0°16'
 ⚊ Modestia (Rx) { 7° Scorpio 56' } + 0°-2'
 ⚊ Transvaalia { 7° Taurus 55' } + 0°-1'
 ⚊ Vanadis (Rx) { 7° Aquarius 55' } + 0°0'
 ⚊ Walraven { 7° Leo 51' } + 0°-4'
 the individual. Definitely investigate this.
 ⚊ Bohlinia { 8° Aquarius 17' } + 0°26'
 ⚊ Fiducia (Rx) { 8° Scorpio 15' } + 0°-2'
 ⚊ Adelheid { 8° Aquarius 25' } + 0°10'
 ⚊ Aegle (Rx) { 8° Aquarius 22' } + 0°-3'
 tension; where you build up a creative repertoire
 ⚊ Agathe { 8° Scorpio 26' } + 0°4'
 ⚊ Lausanna { 8° Leo 28' } + 0°2'
 ⚊ Sylvia (Rx) { 8° Scorpio 22' } + 0°-6'
 ⚊ Delia { 8° Taurus 37' } + 0°15'
 ⚊ Gabriella { 8° Scorpio 36' } + 0°-1'
 ⚊ Malzovia (Rx) { 8° Leo 42' } + 0°6'
 ⚊ Recha { 8° Leo 48' } + 0°6'
 ⚊ Myrrha (Rx) { 8° Scorpio 52' } + 0°4'
 ⚊ Faina (Rx) { 8° Scorpio 51' } + 0°-1'
 ⚊ Istria { 8° Aquarius 50' } + 0°-1'
 ⚊ Oskar (Rx) { 8° Scorpio 56' } + 0°6'
 ⚊ Caecilia { 9° Scorpio 9' } + 0°13'
 ⚊ Iva { 9° Taurus 1' } + 0°-8'
 ⚊ Kressmannia (Rx) { 9° Leo 5' } + 0°4'
 ⚊ Athamantis { 9° Scorpio 15' } + 0°10'
 ⚊ Wisibada { 9° Scorpio 18' } + 0°3'
 ⚊ Adelaide { 9° Scorpio 28' } + 0°10'
 ⚊ Pomona { 9° Leo 29' } + 0°1'
 ⚊ Portlandia { 9° Aquarius 29' } + 0°0'
 ⚊ North-Node/(South-Node) { 9° Scorpio 34' } + 0°5'

⚊ North-Node/(South-Node) { 9° Scorpio 34' } + 0°5' ⚊ Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

- ⚊ 10 [1] barrier which prevents people who've only heard about you from getting to know you
- ⚊ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 - ⚊ 4 [1] your means of giving others hot blood, for better or worse
 - ⚊ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 - ⚊ 4 [1] where your circles look up to you
- ⚊ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 - ⚊ 7 [1] where you are crowd-popular, Cheers-style
 - ⚊ 10 [1] where you invent new methods to do old things
- ⚊ 4 [1] an important tool you must be able to use in building bridges with others
 - ⚊ 10 [1] what people think they need to show themselves competent in to get in your good graces
 - ⚊ 10 [1] where you require polished, perfected behavior or appearances from the people around you
- ⚊ 4 [1] where mass information is a battleground for you
 - ⚊ 1 [1] where you convey an interest in the body, its values, or its processes
- ⚊ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 - ⚊ 7 [1] what you use to draw reactions from people
 - ⚊ 1 [1] where you are sassily stubborn
 - ⚊ 10 [1] where you are more likely to be admired by everyone
- ⚊ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 - ⚊ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 - ⚊ 7 [1] realm where you are a trustworthy asset to others
 - ⚊ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 - ⚊ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
- ⚊ 7 [1] where you will eliminate the one who breaches your sacred standard
- ⚊ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 - ⚊ 7 [1] where a polished presentation, order is important
- ⚊ 1 [1] where you permeate the informational circle
 - ⚊ 7 [1] where people invite you in to 'sick'em!'; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 - ⚊ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
- ⚊ 4 [1] playful, inviting way
 - ⚊ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 - ⚊ 7 [1] where you revolutionize affairs among your circle
 - ⚊ 10 [1] making positive change for others through your trade
 - ⚊ 7 [1] where you epitomize the definition of cool [ref: orius]
 - ⚊ 7 [1] where you can be bossy, but it's because you care
- ⚊ 1 [1] excessive extracting from others
 - ⚊ 4 [1] associated with the woman as being in control of the situation
 - ⚊ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 - ⚊ 7 [1] when you display a spacey nature
 - ⚊ 7 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
- ⚊ 4 [1] where you make a good public impression
 - ⚊ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)

♌ Aurelia (Rx) { 9° Leo 39' } + 0°5'
 ♍ Hansa (Rx) { 9° Taurus 47' } + 0°8'
 ♍ Asplinda { 9° Scorpio 53' } + 0°6'
 ♍ Tirza (Rx) { 9° Scorpio 56' } + 0°3'
 ♎ Borasisi (Rx) { 10° Aquarius 4' } + 0°8'
 ♍ Bellona (Rx) { 10° Taurus 9' } + 0°5'
 independent of body type
 ♎ Weringia { 10° Aquarius 6' } + 0°-3'
 ♌ Pulcova { 10° Leo 21' } + 0°15'
 ♌ Manwe (Rx) { 10° Leo 35' } + 0°14'
 ♍ Brunhild { 10° Taurus 37' } + 0°2'
 ♌ Ornamenta { 10° Leo 35' } + 0°-2'
 ♌ Philia { 10° Leo 35' } + 0°0'
 ♌ Fedynskij { 10° Leo 47' } + 0°12'
 ♌ Germania { 10° Leo 48' } + 0°1'
 ♍ Silva { 10° Scorpio 58' } + 0°10'
 ♍ Kypria (Rx) { 10° Scorpio 52' } + 0°-6'
 ♍ Pilcher { 11° Taurus 9' } + 0°17'
 ♎ Carnegie { 11° Aquarius 18' } + 0°9'
 ♍ Gisela { 11° Taurus 16' } + 0°-2'
 ♍ Selinur { 11° Scorpio 14' } + 0°-2'
 ♍ Mbabamwanawaresa { 11° Taurus 20' } + 0°6'
 ♎ Hamiltonia { 11° Aquarius 23' } + 0°3'
 ♍ Peraga { 11° Taurus 24' } + 0°1'
 ♎ Pierretta { 11° Aquarius 29' } + 0°5'
 ♍ Hephaistos { 11° Taurus 36' } + 0°7'
 ♎ Teharonhiawako (Rx) { 11° Aquarius 32' } + 0°-4'
 ♍ Margarita { 12° Scorpio 9' } + 0°37'
 ♌ Sirona { 12° Leo 2' } + 0°-7'
 ♌ Gunnie { 12° Leo 16' } + 0°14'
 ♍ La Plata { 12° Taurus 17' } + 0°1'
 business, and society
 ♌ Magnolia { 12° Leo 11' } + 0°-6'
 ♌ Phaedra { 12° Leo 10' } + 0°-1'
 ♌ Romilda { 12° Leo 19' } + 0°9'
 ♍ Ulrike (Rx) { 12° Scorpio 13' } + 0°-6'
 ♍ Caltech { 12° Scorpio 20' } + 0°7'
 for them
 ♎ Clivia { 12° Aquarius 20' } + 0°0'
 ♍ Leda { 12° Scorpio 20' } + 0°0'
 ♍ Aschera { 12° Taurus 34' } + 0°14'
 ♍ Clarissa { 12° Taurus 30' } + 0°-4'
 ♎ Valda (Rx) { 12° Aquarius 37' } + 0°7'
 ♎ Lucia { 13° Aquarius 0' } + 0°23'
 ♍ Noemi { 13° Taurus 16' } + 0°16'

♏ 4 [1] prime skill which your career field requires
 ♎ 1 [1] where you instill creative or inventive thoughts in others
 ♏ 7 [1] how you evoke the joyful passions of others
 ♏ 7 [1] where others have fun around you
 ♎ 10 [1] where you present yourself naturally without any rubbish
 ♎ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♏ 4 [1] where you assert despite the crowd
 ♏ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 1 [1] where only high status offerings will do for you or by you
 ♏ 4 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♏ 4 [1] where being around you makes a touch of the taboo okay
 ♏ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♏ 4 [1] aspect of your personality which is stably distinctive
 ♏ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♏ 7 [1] the traits you possess which get you typecast by others
 ♎ 1 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 10 [1] where you are a role model to others
 ♎ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♏ 7 [1] associated with entertaining or fascinating surroundings
 ♎ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 10 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 1 [1] where others must live up to your standards and not the other way around
 ♎ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 1 [1] emotional home base
 ♎ 10 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♏ 7 [1] side you use to mother others, giving them somewhere to go
 ♏ 4 [1] where your ways reshape the perspectives of those around you
 ♏ 4 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♏ 4 [1] related to bands and mood-restorative background-music (where you play it)
 ♏ 4 [1] where you express enjoyment of imaginary worlds
 ♏ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ♏ 7 [1] what your physical characteristics and bodily disposition were built for
 ♏ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 10 [1] route you pursue to reconcile the world with your wants
 ♏ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 1 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 1 [1] an accepted role, a place of acceptance in the world?
 ♎ 10 [1] where you are talkative and-or highly opinionated
 ♎ 10 [1] the woman at the center of control
 ♎ 1 [1] where it is easy for you to get flustered or be dissatisfied

⚖ Karma { 13° Aquarius 32' } + 0°16'
 ♍ Erda { 13° Scorpio 38' } + 0°6'
 ⚖ Justitia { 13° Aquarius 30' } + 0°-8'
 ♉ Tatry (Rx) { 13° Taurus 38' } + 0°8'
 ♍ Aegina { 13° Scorpio 49' } + 0°11'
 influence
 ♌ Panacea { 13° Aquarius 55' } + 0°6'
 ♉ Barcelona { 13° Taurus 50' } + 0°-5'
 ♌ May { 13° Aquarius 57' } + 0°7'
 ♍ Meta { 13° Taurus 54' } + 0°-3'
 ♌ Subamara { 13° Leo 51' } + 0°-3'
 ♍ Suvanto { 13° Scorpio 54' } + 0°3'
 ♌ Sphinx { 14° Leo 14' } + 0°20'
 ♍ Eurynome { 14° Taurus 19' } + 0°5'
 ♌ Sarema { 14° Leo 12' } + 0°-7'
 ♍ Saskia (Rx) { 14° Taurus 16' } + 0°4'
 ♌ Shura { 14° Leo 11' } + 0°-5'
 ♍ Repsolda { 14° Taurus 27' } + 0°16'
 ♍ Tantalus { 14° Scorpio 31' } + 0°4'
 ♍ Isolda { 14° Scorpio 45' } + 0°14'
 ⚖ Nanon { 14° Aquarius 42' } + 0°-3'
 ⚖ Zachia { 14° Aquarius 48' } + 0°6'
 ⚖ Eris (Rx) { 14° Aquarius 56' } + 0°8'
 ⚖ Felicitas { 14° Aquarius 50' } + 0°-6'
 ♍ Tombecka { 14° Taurus 51' } + 0°1'
 ♍ Cybele (Rx) { 15° Aquarius 14' } + 0°23'
 ♍ Apollon { 15° Scorpio 21' } + 0°7'
 ⚖ Cyane (Rx) { 15° Aquarius 39' } + 0°18'
 ⚖ Devosa { 15° Aquarius 37' } + 0°-2'
 ♌ Natascha { 15° Leo 35' } + 0°-2'
 ♍ Wild (Rx) { 15° Scorpio 31' } + 0°-4'
 ♍ Bethgea { 15° Scorpio 40' } + 0°9'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♌ Elpis { 15° Leo 49' } + 0°9'
 ♌ Sado { 15° Leo 58' } + 0°9'
 ⚖ Vulkanus { 16° Aquarius 19' } + 0°21'
 ⚖ Endymion { 16° Aquarius 17' } + 0°-2'
 ♍ Eunomia { 16° Scorpio 19' } + 0°2'
 ♌ Juno { 16° Leo 21' } + 0°2'
 ⚖ Euterpe (Rx) { 16° Aquarius 27' } + 0°6'
 ♌ Vienna { 16° Leo 23' } + 0°-4'
 ♌ Chaka { 16° Leo 35' } + 0°12'
 ♌ Amherstia { 16° Leo 45' } + 0°10'
 ♍ Lomia { 16° Scorpio 49' } + 0°4'
 ⚖ Belopolskya { 16° Aquarius 54' } + 0°5'

⚖ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 7 [1] where you act to correct the wrong expression of those around you
 ⚖ 10 [1] that side of you which suffers if you make wrong decisions
 ♍ 1 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ⚖ 10 [1] side of you associated with great and capable others
 ♍ 1 [1] where you are left on an "island," isolated with your skill
 ⚖ 10 [1] thing for which you seek love and approval from all
 ♍ 1 [1] versatile review of the safety and protection of connected others
 ♌ 4 [1] where you lead others into new forms of fantasy creation
 ♀ 7 [1] related to resume, credential, or qualification review
 ♌ 4 [1] where you hold expressive authority
 ♍ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♌ 4 [1] related to high and mighty publicized moral judgment
 ♍ 1 [1] the thing people want from you when they seek shelter under you
 ♌ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♍ 1 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚖ 10 [1] side of you which you allow others to enjoy when making connections with you
 ⚖ 10 [1] where you invite others to be open with their interests in your company
 ⚖ 10 [1] self-validation
 ⚖ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♍ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ⚖ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 7 [1] side of you which taps into the mass appeal
 ⚖ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚖ 10 [1] realm in the public eye where no one can get near your effectiveness
 ♌ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♌ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♌ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ⚖ 10 [1] where you display unapologetic sass (back talk)
 ⚖ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♌ 4 [1] commitment in the eyes of the world
 ⚖ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♌ 4 [1] where you hold the gold social standard that everyone should adhere to
 ♌ 4 [1] where you promote pleasant attachments to interactants
 ♌ 4 [1] where you are prepared to instantly derail those who challenge you
 ♀ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚖ 10 [1] related to heartfelt nationalism and deep ingroup belonging

♄ Melitta { 16° Taurus 56' } + 0°2'
 ♄ Eros (PoE) { 17° Taurus 1' } + 0°5'
 ♄ Rosalinde { 17° Taurus 1' } + 0°0'
 ♄ Scott { 17° Scorpio 4' } + 0°3'
 ♄ Aglaja { 17° Scorpio 16' } + 0°12'
 ♄ Vaticana (Rx) { 17° Taurus 20' } + 0°4'
 ♄ Arsinoe (Rx) { 17° Aquarius 48' } + 0°28'
 ♄ Virginia { 17° Scorpio 41' } + 0°-7'
 ♄ Hagar { 17° Leo 50' } + 0°9'
 ♄ Jenny { 17° Taurus 53' } + 0°3'
 ♄ Raphaela { 17° Aquarius 51' } + 0°-2'
 ♄ Achilles (Rx) { 18° Scorpio 6' } + 0°15'
 ♄ Pelion { 18° Aquarius 9' } + 0°3'
 ♄ Aeolia { 18° Taurus 4' } + 0°-5'
 ♄ Amalasuntha { 18° Aquarius 6' } + 0°2'
 ♄ Glasenappia { 18° Aquarius 19' } + 0°13'
 ♄ Hippodamia { 18° Aquarius 16' } + 0°-3'
 ♄ Pia { 18° Scorpio 10' } + 0°-6'
 ♄ Bouzareah { 18° Taurus 27' } + 0°17'
 ♄ Evelyn { 18° Leo 28' } + 0°1'
 ♄ Isara { 18° Scorpio 21' } + 0°-7'
 ♄ Poseidon (Rx) { 18° Aquarius 27' } + 0°6'
 ♄ Bilkis { 18° Taurus 46' } + 0°19'
 ♄ Hartbeespoortdam (Rx) { 18° Scorpio 40' } + 0°-6'
 ♄ Hela { 18° Scorpio 40' } + 0°0'
 ♄ Stereoskopia { 18° Aquarius 45' } + 0°5'
 ♄ Sumeria { 18° Aquarius 49' } + 0°4'
 ♄ Haumea { 19° Scorpio 1' } + 0°12'
 ♄ Asia { 19° Aquarius 3' } + 0°2'
 ♄ Merapi (Rx) { 19° Leo 0' } + 0°-3'
 ♄ Musa { 19° Scorpio 6' } + 0°6'
 ♄ Olympiada { 19° Scorpio 1' } + 0°-5'
 ♄ Chloris { 19° Aquarius 19' } + 0°18'
 ♄ Emita { 19° Aquarius 11' } + 0°-8'
 ♄ Primula { 19° Scorpio 14' } + 0°3'
 ♄ Kronos { 19° Taurus 27' } + 0°13'
 ♄ Ulula { 19° Taurus 33' } + 0°6'
 ♄ Hispania { 19° Scorpio 42' } + 0°9'
 ♄ Tiflis { 19° Taurus 56' } + 0°14'
 ♄ Libera { 20° Scorpio 2' } + 0°6'
 ♄ Sigelinde { 20° Leo 9' } + 0°7'
 ♄ Tauris { 20° Taurus 5' } + 0°-4'
 ♄ Admetos (Rx) { 20° Taurus 3' } + 0°-2'
 ♄ Amphitrite { 20° Taurus 18' } + 0°15'

♀ 1 [1] triggers the masculine desire nature
 ♀ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)
 ♀ 7 [1] where you ways can take a toll on your partner
 ♀ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 1 [1] where your way is unchanging and self-empowered
 ♀ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 4 [1] where you are a kind of escape for others
 ♀ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 7 [1] where you can do great things, but only with the help of someone else
 ♀ 10 [1] how you break into other's lives
 ♀ 1 [1] where you are someone or some group's darling
 ♀ 10 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 10 [1] where you are good at bringing out the value in things
 ♀ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 7 [1] characteristic which makes people interested in having their way with you
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 4 [1] where you teach others the standards of expression
 ♀ 7 [1] where communicating—talking things out—is extremely important to you
 ♀ 10 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 1 [1] where you accept only events of value
 ♀ 7 [1] related to something which failed the first time, getting yet another chance
 ♀ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 7 [1] aspect of your personality which proves educational to others
 ♀ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 7 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 10 [1] where you are aware of the effect of your physical presence on others
 ♀ 10 [1] where people look to you for inspiration, seeking your counsel
 ♀ 7 [1] where you are stubborn despite any charisma you may have
 ♀ 1 [1] one of your most charming personality components
 ♀ 1 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 7 [1] the mode for your enjoyment of fun, games, and music
 ♀ 1 [1] tool for asserting command over others
 ♀ 7 [1] where people under you company feel they can be themselves
 ♀ 4 [1] where you take on the persona of a star or central figure
 ♀ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 1 [1] where you gather (attempted) influences from far and wide
 ♀ 1 [1] your "get away from me if you're not up to code" behavior

⚊ Angelina { 20° Aquarius 19' } + 0°1'
 ♀ Fortuna { 20° Scorpio 12' } + 0°-7'
 ⚊ Universitas { 20° Aquarius 12' } + 0°0'
 ♀ Capek { 20° Leo 27' } + 0°15'
 ♀ McMath { 20° Scorpio 20' } + 0°-7'
 ♀ Petunia { 20° Leo 27' } + 0°7'
 ⚊ Sibylla { 20° Aquarius 20' } + 0°-7'
 ♀ Veritas { 20° Taurus 32' } + 0°12'
 ♀ Hekate { 20° Scorpio 38' } + 0°6'
 ⚊ Wilkens { 20° Aquarius 39' } + 0°1'
 ⚊ Uranus { 20° Aquarius 49' } + 0°10'
 ♀ Ahrensa { 20° Leo 45' } + 0°-4'
 ♀ Pholus (Rx) { 20° Leo 53' } + 0°8'
 ♀ Ada { 20° Leo 50' } + 0°-3'
 ♀ Asta { 20° Taurus 54' } + 0°4'
 experiences that HAD to happen
 ♀ Cornelia { 20° Taurus 57' } + 0°3'
 ♀ Nephele { 20° Taurus 50' } + 0°-7'
 ⚊ Nina { 20° Aquarius 50' } + 0°0'
 ♀ Ninina { 20° Scorpio 53' } + 0°3'
 ♀ Struveana { 20° Leo 50' } + 0°-3'
 ⚊ Tynka { 20° Aquarius 59' } + 0°9'
 ⚊ Sila-Nunam { 21° Aquarius 5' } + 0°6'
 ⚊ Mattiaca { 21° Aquarius 3' } + 0°-2'
 ♀ Aiguillon { 21° Leo 14' } + 0°11'
 ⚊ Bernardina (Rx) { 21° Aquarius 19' } + 0°5'
 ⚊ Byblis { 21° Aquarius 15' } + 0°-4'
 ♀ Martina (Rx) { 21° Taurus 15' } + 0°0'
 ⚊ Roswitha { 21° Aquarius 15' } + 0°0'
 ⚊ Thiele (Rx) { 21° Aquarius 17' } + 0°2'
 ♀ Wempe { 21° Taurus 14' } + 0°-3'
 ⚊ Norma { 21° Aquarius 22' } + 0°8'
 ♀ Adele (Rx) { 21° Taurus 38' } + 0°16'
 ♀ Antiope { 21° Scorpio 39' } + 0°1'
 ⚊ Arete { 21° Aquarius 39' } + 0°0'
 ♀ Astarte { 21° Leo 37' } + 0°-2'
 ♀ Centesima (Rx) { 21° Taurus 30' } + 0°-7'
 ♀ Lilofee { 21° Scorpio 33' } + 0°3'
 ♀ Medusa (Rx) { 21° Taurus 32' } + 0°-1'
 ♀ Newtonia { 21° Scorpio 34' } + 0°2'
 ♀ Zelinda { 21° Leo 31' } + 0°-3'
 ♀ Argentina (Rx) { 21° Taurus 41' } + 0°10'
 ⚊ Bavaria { 21° Aquarius 54' } + 0°13'
 ⚊ Misa { 21° Aquarius 54' } + 0°0'
 ♀ Liriope (Rx) { 22° Scorpio 5' } + 0°11'

⚊ 10 [1] where you seem naturally satisfaction-needy
 ♀ 7 [1] where you draw others' attention to feminine characteristics
 ⚊ 10 [1] where you are inviting and facile in any situation
 ♀ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚊ 10 [1] where the story of your struggle is entertaining to others
 ♀ 1 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 10 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 10 [1] social talk or information around you
 ♀ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 4 [1] associated with professional achievement
 ♀ 4 [1] power and 1:1 exploratory behavior
 ♀ 1 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 1 [1] where you project impressive (social) intelligence
 ♀ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚊ 10 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 4 [1] the talents or behaviors others wish you would donate to them
 ⚊ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚊ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ⚊ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ⚊ 10 [1] trait that occasions all eyes falling on you
 ⚊ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 1 [1] quality which makes you a trophy at the celebration
 ⚊ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ⚊ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ⚊ 10 [1] area where you are in skilled command of your abilities
 ♀ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚊ 10 [1] realm where you display an alpha-level forward drive
 ♀ 4 [1] where you play the shield to those entrusted to your company
 ♀ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
 ♀ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 1 [1] side of you which captures others' attention
 ♀ 7 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 4 [1] where you must work to balance creativity with practicality
 ♀ 1 [1] where idealism characterizes your world
 ⚊ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ⚊ 10 [1] where you are a magnet for the opposite sex
 ♀ 7 [1] attractive or powerful trait which draws others to you

⌘ Pales (Rx) { 22° Aquarius 10' } + 0°5'
⋈ Tinette { 22° Taurus 13' } + 0°3'
⌘ Eucharis { 22° Aquarius 23' } + 0°10'
♄ Saturn { 22° Scorpio 30' } + 0°7'
⋈ Eurydike (Rx) { 22° Taurus 34' } + 0°4'
♂ Imperatrix { 22° Leo 33' } + 0°-1'
⋈ Moskva { 22° Taurus 49' } + 0°16'
⋈ Alexandra { 22° Taurus 54' } + 0°5'
⋈ Loreley { 22° Taurus 51' } + 0°-3'
⌘ Armenia { 23° Aquarius 7' } + 0°16'
⋈ Artemis { 23° Taurus 5' } + 0°-2'
♄ Rosalia { 23° Scorpio 1' } + 0°-4'
⋈ Alinda { 23° Taurus 16' } + 0°15'
♂ Franklina (Rx) { 23° Leo 16' } + 0°0'
♂ Sara { 23° Leo 16' } + 0°0'
♂ Tijlaki (Rx) { 23° Leo 17' } + 0°1'
⋈ Ariadne { 23° Taurus 28' } + 0°11'
you'll be healthy and stable)
⋈ Eriphyla { 23° Taurus 29' } + 0°1'
⌘ Lamberta { 23° Aquarius 25' } + 0°-4'
⋈ Siwa { 23° Aquarius 33' } + 0°8'
⋈ Philippa { 23° Taurus 36' } + 0°3'
⌘ Bacchus { 23° Aquarius 48' } + 0°12'
♂ Leopoldina { 23° Leo 48' } + 0°0'
⋈ Perseverantia (Rx) { 23° Taurus 42' } + 0°-6'
♄ Pallas { 23° Scorpio 51' } + 0°9'
♄ Anubis { 23° Scorpio 53' } + 0°2'
⋈ Ostara { 23° Taurus 55' } + 0°2'
⌘ Riema { 23° Aquarius 57' } + 0°2'
collection
⋈ Sarita { 23° Taurus 58' } + 0°1'
♄ Themis { 23° Scorpio 51' } + 0°-7'
⋈ Antonia { 24° Taurus 9' } + 0°18'
♄ Maartje { 24° Scorpio 7' } + 0°-2'
⋈ Walpurga (Rx) { 24° Taurus 1' } + 0°-6'
⌘ Angara (Rx) { 24° Aquarius 28' } + 0°27'
⌘ Coelestina { 24° Aquarius 20' } + 0°-8'
♂ Oriola { 24° Leo 20' } + 0°0'
⋈ Notburga (Rx) { 24° Aquarius 32' } + 0°12'
♂ Mercury (Rx) { 24° Leo 48' } + 0°16'
⋈ Arcadia { 24° Aquarius 47' } + 0°-1'
⋈ Edda { 24° Aquarius 41' } + 0°-6'
⋈ Concordia { 24° Taurus 56' } + 0°15'
⌘ Menzel { 24° Aquarius 53' } + 0°-3'
♂ Mireille (Rx) { 24° Leo 52' } + 0°-1'

♌ 10 [1] where you are fully at home with weirdos
♂ 1 [1] where you are a hot but elusive commodity
♌ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
♌ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
♂ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
♌ 4 [1] where you are the ultimate entertaining figure, watchable
♂ 1 [1] where you take an original, uncompromised approach to things
♂ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
♂ 1 [1] where you demonstrate spacey, abstract tendencies
♌ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
♂ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
♌ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
♂ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
♌ 4 [1] where you are reasonably cooperative, but business-like
♌ 4 [1] associated with the route used to stimulate the male procreative impulse
♌ 4 [1] where you draw out the need to be masculine and manly, in yourself or others
♂ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
♂ 1 [1] sexiness and creative potency
♌ 10 [1] easygoingness
♌ 10 [1] where you are strong but humble
♂ 1 [1] where you have a mystical, seductive quality
♌ 10 [1] your friends, cliques, and groups who will always promote your interests
♌ 4 [1] associated with women with higher status or social value than their men
♂ 1 [1] area of expression which you can stay with for a long time without getting exhausted
♌ 7 [1] social justice
♌ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
♂ 1 [1] means through which you put 1:1 company under your thumb
♌ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
♂ 1 [1] where you advance new styles among your contemporaries
♌ 7 [1] where you air your cravings to others, often matter-of-factly
♂ 1 [1] where you super-deliver your inner talents
♌ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
♂ 1 [1] talent which people find amazing after getting to know you
♌ 10 [1] related to the finishing of a creative work, not felt up to par
♌ 10 [1] where exalted principles underlie you interactions with others
♌ 4 [1] where you foster uninhibitedness in others
♌ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
♌ 4 [1] common grounding of otherwise disconnected or underconnected events
♌ 10 [1] related to prudent resource management
♌ 10 [1] where you open the imaginations of others
♂ 1 [1] trait for which you are in high demand
♌ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
♌ 4 [1] thing you are welcomed and respected for, primarily in your profession

⚊ Ruth (Rx) { 24° Aquarius 51' } + 0°-1'
 ⚊ Suevia { 24° Aquarius 57' } + 0°6'
 ⚊ Auravictrix { 25° Taurus 4' } + 0°7'
 ⚊ Echo (Rx) { 25° Leo 7' } + 0°3'
 ⚊ Gunhild { 25° Taurus 8' } + 0°1'
 ⚊ Koronis (Rx) { 25° Leo 0' } + 0°-8'
 ⚊ Malabar { 25° Taurus 5' } + 0°5'
 ⚊ Nike { 25° Taurus 3' } + 0°-2'
 ⚊ Vigdis (Rx) { 25° Taurus 3' } + 0°0'
 ⚊ Hybris { 25° Scorpio 18' } + 0°15'
 ⚊ Hermia { 25° Aquarius 12' } + 0°-6'
 ⚊ Hildburg { 25° Aquarius 10' } + 0°-2'
 ⚊ Kastalia { 25° Scorpio 26' } + 0°16'
 ⚊ Nipponia { 25° Leo 20' } + 0°-6'
 ⚊ Olympia (Rx) { 25° Taurus 38' } + 0°18'
 suggested promises)
 ⚊ Laetitia { 25° Leo 42' } + 0°4'
 ⚊ Amalia { 25° Scorpio 56' } + 0°14'
 ⚊ Benda { 25° Scorpio 52' } + 0°-4'
 ⚊ Dido { 25° Aquarius 55' } + 0°3'
 ⚊ Hecuba { 25° Scorpio 52' } + 0°-3'
 epically final
 ⚊ Ingeborg { 25° Aquarius 52' } + 0°0'
 ⚊ Jena { 25° Taurus 53' } + 0°1'
 ⚊ Nephthys { 25° Leo 54' } + 0°1'
 ⚊ Rosina { 25° Taurus 58' } + 0°4'
 ⚊ Baptistina { 26° Leo 7' } + 0°9'
 ⚊ Palatia { 26° Taurus 7' } + 0°0'
 ⚊ Wurm { 26° Aquarius 3' } + 0°-4'
 ⚊ Lundia { 26° Scorpio 11' } + 0°8'
 ⚊ Erynia { 26° Aquarius 20' } + 0°9'
 ⚊ Jablunka { 26° Scorpio 22' } + 0°2'
 ⚊ Savo { 26° Taurus 43' } + 0°21'
 ⚊ Scheila { 26° Leo 42' } + 0°-1'
 ⚊ Florentina { 26° Scorpio 56' } + 0°14'
 ⚊ Liberatrix { 26° Scorpio 56' } + 0°0'
 ⚊ Newcombia (Rx) { 26° Leo 59' } + 0°3'
 ⚊ Scheherezade { 26° Aquarius 53' } + 0°-6'
 ⚊ Toro { 27° Scorpio 1' } + 0°8'
 ⚊ Goberta { 27° Scorpio 5' } + 0°4'
 ⚊ Pompeja { 27° Aquarius 7' } + 0°2'
 ⚊ Rockefelleria { 27° Leo 7' } + 0°0'
 ⚊ Aesculapia { 27° Taurus 19' } + 0°12'
 notorious-making trouble
 ⚊ Bondia { 27° Leo 15' } + 0°-4'

⚊ 10 [1] you are the “spirit leader” for others
 ⚊ 10 [1] where you are level-headed and stable in your interactions
 ⚊ 1 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ⚊ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 1 [1] mode in which you occupy a starring role
 ⚊ 4 [1] how you tend to those whom you think really need help
 ⚊ 1 [1] non-threatening approach
 ⚊ 1 [1] where you draw willing, compliant cooperation from others
 ⚊ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 7 [1] area where you are given power to steer others
 ⚊ 10 [1] where you convey resolute insistence
 ⚊ 10 [1] the style of role you play in performing your duties
 ⚊ 7 [1] where you defy the rules of proprietary
 ⚊ 4 [1] where you rally people around your (often sad) story or the case you’re making for something
 ⚊ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ⚊ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚊ 7 [1] where you are associated with overflowing lust
 ⚊ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ⚊ 10 [1] unending striving for fulfillment
 ⚊ 7 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ⚊ 10 [1] where you spread a message of peace and love
 ⚊ 1 [1] where you obtain or reflect creative superiority above others
 ⚊ 4 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 1 [1] where you draw female camaraderie
 ⚊ 4 [1] side of you which fills others with hope
 ⚊ 1 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚊ 10 [1] related to searching for a physical means towards one's intended envisioning
 ⚊ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ⚊ 10 [1] the “lair” wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ⚊ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 4 [1] where people are more likely to “ride your jock” so to speak; the behavior that earns you groupies
 ⚊ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚊ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ⚊ 4 [1] where you are praised for your creative or desirous excesses
 ⚊ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ⚊ 7 [1] where you draw other's inexplicable interest
 ⚊ 7 [1] where you are sensitive to rejection
 ⚊ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ⚊ 4 [1] where you are predisposed to close-quarters, deep conversations

<p> Υ Ascendant/(Descendant) { 27° Taurus 28' } + 0°13' $\bar{\chi}$ Adrastea (Rx) { 27° Aquarius 21' } + 0°-7' \wedge Poesia { 27° Leo 25' } + 0°4' $\bar{\chi}$ Backlunda { 27° Aquarius 34' } + 0°9' Υ Dionysus (Rx) { 27° Taurus 46' } + 0°12' \wedge Aralia (Rx) { 27° Leo 53' } + 0°7' \wedge Gutemberga { 27° Leo 55' } + 0°2' $\bar{\chi}$ Ino { 27° Aquarius 55' } + 0°0' Υ Erato { 28° Taurus 6' } + 0°11' Υ Schubart (Rx) { 28° Taurus 7' } + 0°1' \wedge Hektor (Rx) { 28° Leo 16' } + 0°9' \vee Ludovica { 28° Scorpio 17' } + 0°1' \vee Medea (Rx) { 28° Scorpio 17' } + 0°0' $\bar{\chi}$ Ute { 28° Aquarius 21' } + 0°4' \wedge Gaspra { 28° Leo 32' } + 0°11' $\bar{\chi}$ Huberta { 28° Aquarius 33' } + 0°1' $\bar{\chi}$ Marianna { 28° Aquarius 34' } + 0°1' $\bar{\chi}$ Sternberga { 28° Aquarius 30' } + 0°-4' \vee Davidweilla (Rx) { 28° Scorpio 43' } + 0°13' $\bar{\chi}$ Hedera { 28° Aquarius 46' } + 0°3' \wedge Johanna { 28° Leo 45' } + 0°-1' \wedge Preziosa { 28° Leo 43' } + 0°-2' $\bar{\chi}$ Riceia { 28° Aquarius 46' } + 0°3' from what everyone else trained them to think it should be \vee Lumiere { 28° Scorpio 56' } + 0°10' \wedge Piazzia { 28° Leo 51' } + 0°-5' \vee Anna (Rx) { 29° Scorpio 0' } + 0°9' Υ Delila (Rx) { 29° Taurus 9' } + 0°9' $\bar{\chi}$ Dione { 29° Aquarius 5' } + 0°-4' \wedge Klotilde { 29° Leo 6' } + 0°1' Υ Bruchsalia { 29° Taurus 18' } + 0°12' \vee Harmonia { 29° Scorpio 13' } + 0°-5' Υ Monterosa { 29° Taurus 19' } + 0°6' Υ Watsonia { 29° Taurus 14' } + 0°-5' Υ Proserpina (Rx) { 29° Taurus 24' } + 0°10' (as opposed to citizen-trained urges) Υ Begonia { 29° Taurus 20' } + 0°-4' \vee Herschel (Rx) { 29° Scorpio 32' } + 0°12' Υ Latona { 29° Taurus 40' } + 0°8' $\bar{\chi}$ Philosophia (Rx) { 29° Aquarius 48' } + 0°8' Υ Schwarzschilda { 29° Taurus 45' } + 0°-3' \wedge Crescentia { 29° Leo 56' } + 0°11' \wedge Huya { 29° Leo 50' } + 0°-6' \wedge Hermes (Rx) { 29° Leo 56' } + 0°6' $\bar{\chi}$ Vitja { 0° Gemini 8' } + 0°12' </p>	<p> \curlyvee 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself. \equiv 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff \oint 4 [1] your unsatisfiable vision, never-ending quest \equiv 10 [1] trait you make others want to project strongly \curlyvee 1 [1] where you do what few around you have the audacity to do \oint 4 [1] where you break code; doing things the way they aren't done \oint 4 [1] realm where you are surrounded by talk, where your actions are gossipable \equiv 10 [1] means through which you are a social change agent \curlyvee 1 [1] where you are flaky, erratic, or simply always on the move in your deeds \curlyvee 1 [1] related to the pre performance concern about potential critics \oint 4 [1] where others constantly invite you to stoop down to their level \beth 7 [1] where something about you is alluringly excessive...from a distance \beth 7 [1] where you have a breadth of expertise in your field [related to moultona] \equiv 10 [1] where ideal partnership features as part of the world \oint 4 [1] where you show an open-minded or liberated approach \equiv 10 [1] where those who associate with you must be up to standard \equiv 10 [1] means through which you openly solicit fanship and others' liking \equiv 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative \beth 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them \equiv 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others \oint 4 [1] your presence amidst flux and change-filled environments \oint 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess \equiv 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different \beth 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it \oint 4 [1] where you promote the strength of women \beth 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion \curlyvee 1 [1] means through which you disenfranchise of others \equiv 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way \oint 4 [1] where your company is preferred over that of others \curlyvee 1 [1] where you appeal to rule-breaking crowds \beth 7 [1] where your talents take you to far off expressive terrains \curlyvee 1 [1] where you render the others around you more sober either because or in spite of you \curlyvee 1 [1] on stage before an audience, that which you express best \curlyvee 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges \curlyvee 1 [1] where others identify you with notions of bigness \beth 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case \curlyvee 1 [1] the preservation of an appealing image \equiv 10 [1] where you have a driving doctrine constraining your behavior \curlyvee 1 [1] realm where people look at you as a kind of idol \oint 4 [1] where you hold promising talent \oint 4 [1] means through which deep revelations take place \oint 4 [1] the reason people like to gather around and watch you \beth 2 [1] related to forensic diagnosis and criminal perpetrator profiling </p>
---	--

⚶ Wolfiana { 0° Gemini 7' } + 0°-1'
 ♋ Harding (Rx) { 0° Pisces 17' } + 0°10'
 ♋ Oort { 0° Pisces 29' } + 0°12'
 ♄ Admetos (Rx) { 0° Sagittarius 41' } + 0°12'
 ♌ Jovita { 0° Virgo 42' } + 0°1'
 ♐ Apollonia { 0° Pisces 59' } + 0°17'
 ♄ Aeternitas { 1° Sagittarius 3' } + 0°4'
 ⚶ Agamemnon (Rx) { 1° Gemini 9' } + 0°6'
 ♌ Baucis { 1° Virgo 3' } + 0°-6'
 ♋ Regina { 1° Pisces 19' } + 0°16'
 ⚶ Aaltje { 1° Gemini 22' } + 0°3'
 ♌ Ausonia { 1° Virgo 23' } + 0°1'
 ♄ Edna { 1° Sagittarius 27' } + 0°4'
 ♌ Halawe { 1° Virgo 22' } + 0°-5'
 ♌ Hilda { 1° Virgo 27' } + 0°5'
 ♌ Klymene { 1° Virgo 28' } + 0°1'
 ♌ Leonora (Rx) { 1° Pisces 27' } + 0°-1'
 ♌ Aemilia { 1° Virgo 35' } + 0°8'
 ♋ Waltraut { 1° Pisces 36' } + 0°11'
 ♃ Jupiter { 1° Pisces 41' } + 0°5'
 ♄ Apophis { 1° Sagittarius 49' } + 0°8'
 ♌ Aguntina { 1° Virgo 44' } + 0°-5'
 ♌ Tekmessä (Rx) { 1° Virgo 48' } + 0°4'
 ♄ Katharina { 1° Sagittarius 51' } + 0°3'
 ♌ Lalage { 1° Virgo 53' } + 0°2'
 ♄ Zahringia { 1° Sagittarius 55' } + 0°2'
 ⚶ Euphrosyne (Rx) { 2° Gemini 1' } + 0°6'
 ♄ Peitho { 2° Sagittarius 4' } + 0°3'
 ⚶ Rachele { 2° Gemini 5' } + 0°1'
 ♄ Athor { 2° Sagittarius 15' } + 0°10'
 ♄ Fatme { 2° Sagittarius 10' } + 0°-5'
 ♄ Disa (Rx) { 2° Sagittarius 23' } + 0°13'
 ♌ Wesselink (Rx) { 2° Virgo 20' } + 0°-3'
 ♋ Dunant { 2° Pisces 32' } + 0°12'
 ♋ Eva { 2° Pisces 30' } + 0°-2'
 ♌ Hedwig { 2° Virgo 34' } + 0°4'
 ♌ Abnoba (Rx) { 2° Pisces 49' } + 0°15'
 ⚶ Iphigenia { 2° Gemini 40' } + 0°-9'
 ⚶ Lanzia { 2° Gemini 45' } + 0°5'
 ♌ Roxane { 2° Virgo 46' } + 0°11'
 ♋ Fidelio { 2° Pisces 54' } + 0°8'
 ♄ Matterrania { 2° Sagittarius 53' } + 0°-1'
 ♌ Barnardiana { 3° Virgo 1' } + 0°8'
 ⚶ Hercynia { 3° Gemini 2' } + 0°1'

⚶ 2 [1] where you spend energy in excess
 ♀ 11 [1] related to pressured rounds-making
 ♀ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♄ 8 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 5 [1] where you are the model of a sophisticated approach to your field
 ♀ 11 [1] realm where you display exceptional intuition
 ♄ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚶ 2 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 11 [1] what the artists or creative types around you are good for
 ⚶ 2 [1] what you need in order to feel physically comfortable
 ♀ 5 [1] what you display when you are determined to force desire out of others
 ♄ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 5 [1] your style of veiled conquest
 ♀ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where you talk monopolizes everyone's thoughts
 ♀ 11 [1] where your way elicits respect from others
 ♀ 5 [1] where you are fundamentally likeable, even when you aren't
 ♀ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 11 [1] image promotion
 ♄ 8 [1] side of you which is characterized by vastly complex territory
 ♀ 5 [1] where you get lost in a world all your own
 ♀ 5 [1] where you are under pressure to perform professionally
 ♄ 8 [1] where you critically appraise all incoming influences
 ♀ 5 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♄ 8 [1] where you are associated with bullheaded women
 ⚶ 2 [1] where you are identified as an artist or craftsman
 ♄ 8 [1] an indefinably abstract quality to how you do things
 ⚶ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♄ 8 [1] tool you use to rebel against or escape constraints
 ♄ 8 [1] where you are a memorable creator of images and illusions
 ♄ 8 [1] related to increasing the family mobility or options for expression
 ♀ 5 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 5 [1] your potentially famous behavior
 ♀ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚶ 2 [1] where you put in efforts to control or direct your impulses
 ⚶ 2 [1] where people like connecting with you
 ♀ 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ♄ 8 [1] where you insist on tangibility's and clear results
 ♀ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ⚶ 2 [1] how or where you expose deep, dark secrets (others or your own)

⚊ Izsak { 3° Gemini 0' } + 0°-2'
 ⚊ Kaverin (Rx) { 3° Gemini 2' } + 0°-2'
 ⚊ Jucunda (Rx) { 3° Virgo 10' } + 0°-8'
 ⚊ Teutonia { 3° Sagittarius 15' } + 0°-5'
 ⚊ Ceraskia { 3° Pisces 23' } + 0°-8'
 ⚊ Nolli { 3° Pisces 38' } + 0°-15'
 ⚊ Rotraut { 3° Sagittarius 39' } + 0°-1'
 ⚊ Geometria { 3° Gemini 44' } + 0°-5'
 ⚊ Lacadiera { 3° Sagittarius 40' } + 0°-4'
 ⚊ Lilliana { 3° Sagittarius 46' } + 0°-6'
 ⚊ Penelope (Rx) { 3° Gemini 40' } + 0°-6'
 ⚊ Bathseba (Rx) { 3° Sagittarius 50' } + 0°-10'
 ⚊ Li (Rx) { 3° Pisces 56' } + 0°-6'
 ⚊ Megaira { 3° Virgo 59' } + 0°-3'
 ⚊ Undina { 4° Sagittarius 5' } + 0°-6'
 ⚊ Leverrier { 4° Sagittarius 14' } + 0°-9'
 ⚊ Urania { 4° Pisces 26' } + 0°-12'
 ⚊ Helio (Rx) { 4° Sagittarius 25' } + 0°-1'
 ⚊ Diana (Rx) { 4° Virgo 37' } + 0°-12'
 ⚊ Altona { 4° Gemini 30' } + 0°-7'
 ⚊ Aphrodite (Rx) { 4° Sagittarius 42' } + 0°-12'
 ⚊ Dejanira { 4° Pisces 58' } + 0°-16'
 ⚊ Claudia (Rx) { 5° Pisces 1' } + 0°-3'
 ⚊ Adeona { 5° Sagittarius 22' } + 0°-21'
 ⚊ Aidamina { 5° Sagittarius 26' } + 0°-4'
 ⚊ Angelica (Rx) { 5° Gemini 20' } + 0°-6'
 ⚊ Kolga (Rx) { 5° Sagittarius 20' } + 0°-0'
 ⚊ Sulamitis { 5° Pisces 23' } + 0°-3'
 ⚊ Ambrosia { 5° Sagittarius 35' } + 0°-12'
 ⚊ Io { 5° Gemini 30' } + 0°-5'
 ⚊ Xenia { 5° Pisces 30' } + 0°-0'
 ⚊ Thyra { 5° Sagittarius 47' } + 0°-17'
 ⚊ Sophia { 5° Virgo 53' } + 0°-6'
 ⚊ Sorga { 5° Sagittarius 50' } + 0°-3'
 ⚊ Petropolitana { 6° Sagittarius 0' } + 0°-10'
 ⚊ Triberga { 6° Virgo 2' } + 0°-2'
 ⚊ Letaba { 6° Gemini 10' } + 0°-8'
 ⚊ Parysatis { 6° Gemini 13' } + 0°-3'
 ⚊ Tea { 6° Gemini 14' } + 0°-1'
 ⚊ Vinifera { 6° Gemini 15' } + 0°-1'
 ⚊ Zwetana { 6° Sagittarius 12' } + 0°-3'
 ⚊ Arethusia { 6° Gemini 27' } + 0°-15'
 ⚊ Gedania { 6° Virgo 25' } + 0°-2'
 ⚊ Edburga { 6° Gemini 39' } + 0°-14'

⚊ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 2 [1] related to the suppression of independent thought by iron-handed authority
 ⚊ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 8 [1] related to curriculum and instructional planning
 ⚊ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚊ 11 [1] where people see you as being in your right element
 ⚊ 8 [1] where fruitful or productive performance/exchange is importance to you
 ⚊ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 8 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚊ 8 [1] where your surroundings are populated by powerful forces
 ⚊ 2 [1] how you install the tools for social approval in others
 ⚊ 8 [1] associated with being undisturbed despite another's stressors
 ⚊ 11 [1] experiences you demonstrate a want for
 ⚊ 5 [1] where you rally people for positive expression
 ⚊ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 11 [1] where you entice others towards agitated action
 ⚊ 8 [1] where you are friendly but demanding
 ⚊ 5 [1] where you are above the little people, a more valuable social asset than others
 ⚊ 2 [1] tool you use to gain influence in the world
 ⚊ 8 [1] side of you which is unsettlingly enticing to others
 ⚊ 11 [1] where you require excessive strength in others
 ⚊ 11 [1] where the occasion for a counselor or advisor arises
 ⚊ 8 [1] where others' desires circumscribe your actions
 ⚊ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 2 [1] how or where you willingly give up control to your partner
 ⚊ 8 [1] where others feel they should keep trying with you even after it is over
 ⚊ 11 [1] worldly advancement-enabling gains
 ⚊ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚊ 2 [1] where you serve as a rallying point for others
 ⚊ 11 [1] how you demonstrate caring or concern for others
 ⚊ 8 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 5 [1] associated with pleasant, beautiful effects
 ⚊ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ⚊ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 5 [1] where you are associated with revolution and social defiance
 ⚊ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚊ 2 [1] where you embody the template for status attainment
 ⚊ 2 [1] side of you which is fearlessly forward—features in seduction
 ⚊ 2 [1] where you demonstrate a ceaseless, restless need for control
 ⚊ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ⚊ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ⚊ 5 [1] where others cannot tell what adventure you will head onto next
 ⚊ 2 [1] associated with tall, long-reaching or long duration things

⚊ Hippo (Rx) { 6° Gemini 39' } + 0°0'
 ♀ Luisa { 6° Virgo 36' } + 0°-3'
 ♀ Guacolda { 6° Pisces 49' } + 0°13'
 ♀ Paulina (Rx) { 7° Pisces 8' } + 0°19'
 ♀ Una { 7° Sagittarius 6' } + 0°-2'
 ⚊ Odysseus (Rx) { 7° Gemini 14' } + 0°8'
 ♀ Agnia (Rx) { 7° Pisces 17' } + 0°3'
 ⚊ Elvira { 7° Gemini 10' } + 0°-7'
 ⚊ Appella { 7° Gemini 21' } + 0°11'
 ♀ Neptune { 7° Virgo 39' } + 0°18'
 ♀ Vertex/Anti-Vertex { 7° Pisces 33' } + 0°-6'
 ♀ Dodona { 7° Virgo 34' } + 0°1'
 ♀ Hedda { 7° Virgo 36' } + 0°2'
 ♀ Hohensteina (Rx) { 7° Sagittarius 30' } + 0°-6'
 ♀ Ingrid { 7° Virgo 34' } + 0°4'
 ⚊ Parthenope { 7° Gemini 39' } + 0°5'
 ♀ Salome { 7° Virgo 33' } + 0°-6'
 ♀ Tisiphone { 7° Virgo 46' } + 0°13'
 ♀ Arabella { 7° Virgo 44' } + 0°-2'
 ♀ Industria (Rx) { 7° Sagittarius 58' } + 0°14'
 ♀ Comacina { 7° Pisces 57' } + 0°-1'
 ♀ Coppella { 7° Pisces 55' } + 0°-2'
 ♀ Protogeneia { 7° Virgo 58' } + 0°3'
 ⚊ Vibilia { 7° Gemini 59' } + 0°1'
 ♀ Bambergia { 8° Pisces 5' } + 0°6'
 ♀ Elsa { 8° Pisces 8' } + 0°3'
 ♀ Feodosia { 8° Virgo 5' } + 0°-3'
 ♀ Manto { 8° Virgo 9' } + 0°4'
 ♀ Eduarda { 8° Pisces 15' } + 0°6'
 ♀ Nora { 8° Virgo 27' } + 0°12'
 ♀ Bodea { 8° Pisces 37' } + 0°10'
 ⚊ Xanthippe { 8° Gemini 34' } + 0°-3'
 ♀ Alekhin { 8° Sagittarius 41' } + 0°7'
 ⚊ Galilea (Rx) { 8° Gemini 47' } + 0°6'
 ♀ Kampala { 8° Pisces 45' } + 0°-2'
 ♀ Midheaven/Ilimum-Coeli { 8° Virgo 56' } + 0°11'
 ♀ Magdalena (Rx) { 8° Sagittarius 51' } + 0°-5'
 ♀ Ani { 8° Pisces 57' } + 0°6'
 ♀ Dynamene { 8° Virgo 54' } + 0°-3'
 ♀ Aline { 9° Pisces 10' } + 0°16'
 ♀ Bredichina { 9° Pisces 19' } + 0°9'
 ♀ Patricia { 9° Pisces 10' } + 0°-9'
 ♀ Bandusia { 9° Gemini 27' } + 0°17'
 ♀ Brendelia (Rx) { 9° Pisces 27' } + 0°0'

⚊ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 8 [1] where you assert other people into a corner
 ⚊ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 11 [1] where you display abilities that pacify unruly crowds
 ⚊ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 2 [1] associated with a skilled paternal role
 ♀ 5 [1] the impression or vibe about you; your ambient environment
 ♀ 11 [1] susceptibility to life change
 ♀ 5 [1] where you connect others to vast worlds beyond
 ♀ 5 [1] where you favor a broad variety of experiences
 ♀ 8 [1] side of you which fosters others' creative projection
 ♀ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 2 [1] where you stay focused on the final (personal expressive) objective
 ♀ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 5 [1] where you are a reliable backup to others' aspirations
 ♀ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 8 [1] side of you which determines your opportunities in the world
 ♀ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 11 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 5 [1] where you are outspoken
 ⚊ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 11 [1] part of you which others find soothing, soft, or pleasant
 ♀ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 5 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♀ 5 [1] irresistible seduction
 ♀ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 5 [1] where you draw deep potential from your interactants
 ♀ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 8 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 11 [1] where you apply your creative energy most strongly
 ♀ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 11 [1] associated with manly or masculine-projective endeavors
 ♀ 11 [1] the seat of your artistic ability (interesting)
 ♀ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ⚊ 2 [1] where you are cheered on for your inventive or creative power
 ♀ 11 [1] where you are oblivious to the world outside your imagined view of things

♍ Helwerthia (Rx) { 9° Virgo 28' } + 0°1'
 ♊ Lilaea { 9° Gemini 26' } + 0°-2'
 ♍ Savonlinna { 9° Virgo 27' } + 0°1'
 ♎ Amycus { 9° Sagittarius 39' } + 0°12'
 ♎ Ceto (Rx) { 9° Gemini 47' } + 0°8'
 ♎ Erigone { 9° Gemini 46' } + 0°-1'
 ♍ Stateira { 9° Pisces 42' } + 0°-4'
 ♍ Havnia { 9° Virgo 52' } + 0°10'
 ♎ Julia { 9° Gemini 54' } + 0°2'
 ♍ Melpomene { 10° Virgo 0' } + 0°6'
 ♍ Thuringia { 10° Pisces 7' } + 0°7'
 ♍ Cyllarus { 10° Virgo 12' } + 0°5'
 ♍ Clara { 10° Pisces 11' } + 0°-1'
 ♍ Ekard { 10° Virgo 12' } + 0°1'
 ♎ Pittsburghia { 10° Sagittarius 11' } + 0°-1'
 ♎ Frostia { 10° Sagittarius 20' } + 0°9'
 ♍ Lioba { 10° Pisces 24' } + 0°4'
 ♎ Nerthus { 10° Gemini 26' } + 0°2'
 ♎ Edith { 10° Sagittarius 37' } + 0°11'
 ♍ Valeska (Rx) { 10° Virgo 32' } + 0°-5'
 ♎ Zeus { 10° Gemini 48' } + 0°16'
 ♎ Cava { 10° Sagittarius 56' } + 0°8'
 ♍ Adorea { 11° Virgo 1' } + 0°5'
 ♍ Cora { 11° Virgo 4' } + 0°3'
 ♎ Hermentaria (Rx) { 11° Sagittarius 7' } + 0°3'
 ♍ Jeffers { 11° Pisces 1' } + 0°-6'
 ♎ Armida { 11° Sagittarius 11' } + 0°10'
 ♎ Marmulla { 11° Sagittarius 10' } + 0°-1'
 ♎ McDonaldia { 11° Gemini 14' } + 0°4'
 ♎ Sakharov (Rx) { 11° Gemini 19' } + 0°5'
 ♍ Amelia { 11° Virgo 20' } + 0°1'
 ♍ Chrysothemis (Rx) { 11° Pisces 22' } + 0°2'
 ♍ Tyche { 11° Pisces 29' } + 0°7'
 ♍ Icarus { 11° Virgo 30' } + 0°1'
 ♎ Atossa { 11° Sagittarius 49' } + 0°19'
 ♎ Theresia { 11° Sagittarius 43' } + 0°-6'
 ♎ Quaoar { 11° Gemini 52' } + 0°9'
 ♍ Klytia { 11° Pisces 57' } + 0°5'
 which is only given after more masculine methods have been exhausted
 ♍ Thisbe { 11° Virgo 51' } + 0°-6'
 (masculine-type) character into the unknown
 ♍ Zubaida (Rx) { 11° Pisces 57' } + 0°6'
 ♍ America { 12° Pisces 4' } + 0°7'
 ♍ Buda { 12° Virgo 4' } + 0°0'
 ♍ Esther { 12° Pisces 2' } + 0°-2'

♎ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 2 [1] where you are surprisingly attractive to be around
 ♎ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 8 [1] trait you are open with giving out
 ♎ 2 [1] hellraiser, disrupter
 ♎ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 11 [1] where you must present yourself in a polished way
 ♎ 5 [1] means through which you present your allure
 ♎ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 5 [1] where you do things that should get you censored
 ♎ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 5 [1] where you are prone to making a show of things
 ♎ 11 [1] playful or more approachable side of your personality
 ♎ 5 [1] where you make an ideal social example
 ♎ 8 [1] where you seek your own fulfillment with or without others' approval
 ♎ 8 [1] where you are an orchestrator of social experiences
 ♎ 11 [1] associated with fiery women
 ♎ 2 [1] where you leave a notable impression on those who see you in action
 ♎ 8 [1] that which you will not allow to be subpar to others
 ♎ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 8 [1] where crowds of common interests gather around you
 ♎ 5 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 5 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 11 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 8 [1] where you are easily seen as a star
 ♎ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 5 [1] where your creations inspire others to want to project their own creative power
 ♎ 11 [1] your brand of association with art or creative power
 ♎ 11 [1] where you're never without friends
 ♎ 5 [1] where you are extra charming to people
 ♎ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 2 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 5 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 11 [1] where you express high physical or creative standards for your partners
 ♎ 11 [1] realm where you dominate your close interactants
 ♎ 5 [1] where you are a dedicated people-improver
 ♎ 11 [1] where you are celebrated among peers

♋ Praamzius { 12° Pisces 12' } + 0°10'
 ♋ Juliana (Rx) { 12° Pisces 10' } + 0°-2'
 ♎ Hammonia { 12° Gemini 21' } + 0°11'
 ♎ Harvard { 12° Sagittarius 21' } + 0°0'
 basis instead
 ♍ Petrina (Rx) { 12° Virgo 29' } + 0°8'
 ♍ Zhulong { 12° Virgo 37' } + 0°8'
 ♎ Meliboea { 12° Sagittarius 38' } + 0°1'
 ♎ Swasey { 12° Gemini 33' } + 0°-5'
 ♍ Whittemora { 12° Pisces 36' } + 0°3'
 ♎ Agnes { 12° Gemini 41' } + 0°5'
 ♋ Josephina (Rx) { 12° Pisces 49' } + 0°8'
 ♎ Loretta { 12° Gemini 45' } + 0°-4'
 ♋ Rhodia { 12° Pisces 48' } + 0°3'
 ♎ Theodora { 12° Virgo 41' } + 0°-7'
 ♍ Amicitia { 12° Pisces 52' } + 0°11'
 ♎ Metcalfia { 12° Gemini 57' } + 0°5'
 ♍ Athalia { 13° Virgo 6' } + 0°9'
 ♍ Ernestina { 13° Virgo 0' } + 0°-6'
 ♎ Dejopeja (Rx) { 13° Gemini 29' } + 0°29'
 ♍ Moguntia { 13° Virgo 29' } + 0°0'
 ♎ Tauntonia { 13° Sagittarius 26' } + 0°-3'
 ♎ Urda { 13° Sagittarius 21' } + 0°-5'
 ♎ Eunike { 13° Sagittarius 36' } + 0°15'
 ♎ Lotis { 13° Sagittarius 39' } + 0°3'
 ♎ Phaetusa { 13° Gemini 31' } + 0°-8'
 ♎ Rosa (Rx) { 13° Gemini 30' } + 0°-1'
 ♍ Urhixidur { 13° Virgo 31' } + 0°1'
 ♎ Wilhelmina { 13° Sagittarius 39' } + 0°8'
 ♎ Tanete { 13° Gemini 45' } + 0°6'
 ♎ Askalaphus (Rx) { 14° Sagittarius 2' } + 0°17'
 ♋ Gonggong (Rx) { 14° Pisces 6' } + 0°4'
 ♋ Arizona { 14° Pisces 2' } + 0°-4'
 ♎ Austria { 14° Sagittarius 12' } + 0°10'
 ♎ Bianca (Rx) { 14° Sagittarius 13' } + 0°1'
 ♎ Henrika (Rx) { 14° Gemini 14' } + 0°1'
 ♎ Montana { 14° Gemini 10' } + 0°-4'
 ♎ Arrokoth { 14° Sagittarius 21' } + 0°11'
 ♎ Maja { 14° Gemini 20' } + 0°-1'
 ♍ Mathesis { 14° Pisces 21' } + 0°1'
 ♍ Drakonia { 14° Virgo 38' } + 0°17'
 ♍ Asclepius { 14° Sagittarius 46' } + 0°8'
 ♎ Anacostia (Rx) { 14° Sagittarius 47' } + 0°1'
 ♎ Cremona (Rx) { 14° Gemini 48' } + 0°1'
 ♋ Hajek { 14° Pisces 52' } + 0°4'

♀ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 11 [1] where you play out your communicative charisma
 ♀ 2 [1] emphasis on male creative power and its use
 ♀ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♀ 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 8 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 11 [1] where you are a compelling communicator
 ♀ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 2 [1] related to the newsworthy work of social scientists
 ♀ 11 [1] where you are most comfortable or "at home"
 ♀ 5 [1] where you are socially able and welcoming to be around
 ♀ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 2 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 5 [1] side of you more able to manifest through an entertainment field
 ♀ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 5 [1] where you strike others as having prolific abilities
 ♀ 8 [1] asset for which you are pulled in every direction
 ♀ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 2 [1] where arises the issue of being used like a piece of meat
 ♀ 2 [1] side of your behavior where you are fun to be around
 ♀ 5 [1] where you are comfortably self-assured
 ♀ 8 [1] where you are soothing company
 ♀ 2 [1] trait for which you make exceptionally popular company
 ♀ 8 [1] where you enjoy a web of interesting connections
 ♀ 11 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 11 [1] how you display a loss of temper or incited fire, passion
 ♀ 8 [1] where you display maturity and a learned nature
 ♀ 8 [1] where your partnerships are turbulent
 ♀ 2 [1] area in which you have the ability to lead the masses
 ♀ 2 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 5 [1] where you are a proponent of grown-folks standards
 ♀ 8 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 8 [1] the side of you that draws others into a happier world
 ♀ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 11 [1] related to chasing others mainly for sex or body validation, flings

♍ Kalliope { 15° Virgo 0' } + 0°8'
 ♎ Kordula { 15° Pisces 1' } + 0°1'
 ♍ Phaeo { 15° Virgo 4' } + 0°3'
 ♎ Violetta { 15° Virgo 8' } + 0°4'
 ♎ Alkeste { 15° Pisces 17' } + 0°9'
 ♎ Croatia { 15° Gemini 15' } + 0°-2'
 ♎ Davida { 15° Sagittarius 15' } + 0°0'
 ♎ Dresda { 15° Pisces 10' } + 0°-5'
 ♎ Kartvelia { 15° Gemini 14' } + 0°4'
 ♎ Ottilia { 15° Sagittarius 15' } + 0°1'
 ♎ Adolline { 15° Gemini 26' } + 0°11'
 ♎ Atala { 15° Sagittarius 21' } + 0°-5'
 ♎ Meyermann { 15° Virgo 29' } + 0°8'
 ♎ Picka { 15° Virgo 27' } + 0°-2'
 ♎ Rhodope { 15° Gemini 23' } + 0°-4'
 ♎ Vala { 15° Sagittarius 23' } + 0°0'
 ♎ Velleda { 15° Sagittarius 28' } + 0°5'
 likely to be an issue
 ♎ Eukrate { 15° Gemini 32' } + 0°4'
 ♎ Flora { 15° Virgo 39' } + 0°7'
 ♎ Melanie (Rx) { 15° Pisces 44' } + 0°5'
 ♎ Rosamunde { 15° Sagittarius 43' } + 0°-1'
 ♎ Ilse { 15° Virgo 55' } + 0°12'
 ♎ Patrice { 15° Virgo 56' } + 0°1'
 viewable evidence involved
 ♎ Laodica { 16° Gemini 1' } + 0°5'
 ♎ Venusia (Rx) { 16° Gemini 8' } + 0°7'
 ♎ Irmgard { 16° Gemini 15' } + 0°7'
 ♎ Osiris (Rx) { 16° Virgo 28' } + 0°13'
 ♎ Charybdis { 16° Gemini 29' } + 0°1'
 ♎ Huenna { 16° Virgo 21' } + 0°-8'
 ♎ Leocadia (Rx) { 16° Gemini 23' } + 0°2'
 ♎ Georgia (Rx) { 16° Sagittarius 31' } + 0°8'
 where you nurture the creative impulse in others
 ♎ Arequipa { 16° Gemini 46' } + 0°15'
 ♎ Fama { 16° Pisces 48' } + 0°2'
 ♎ Gismonda { 16° Virgo 47' } + 0°-1'
 ♎ Tanina { 16° Sagittarius 41' } + 0°-6'
 ♎ Werdandi (Rx) { 16° Gemini 40' } + 0°-1'
 ♎ Adams { 16° Pisces 59' } + 0°19'
 ♎ Christine (Rx) { 16° Virgo 53' } + 0°-6'
 ♎ Cosima { 16° Virgo 53' } + 0°0'
 ♎ Emma (Rx) { 16° Gemini 59' } + 0°6'
 ♎ Eugenisis (Rx) { 16° Pisces 59' } + 0°0'
 ♎ Kleopatra { 16° Gemini 59' } + 0°0'

♎ 5 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 11 [1] where you are associated with high status surroundings
 ♎ 5 [1] where you are seen as the people's darling
 ♎ 5 [1] where you excel in advancing your aims
 ♎ 11 [1] where you are surrounded by the craziness of others
 ♎ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 11 [1] mode under which you are a monopolistic communicator
 ♎ 2 [1] where yours is a journey worth following
 ♎ 8 [1] an inventive creative vision
 ♎ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 5 [1] your role as clan leader
 ♎ 2 [1] where you are a stable center for your circle
 ♎ 8 [1] where you need a comrade or designated encourager to push you forward
 ♎ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♎ 2 [1] where you need, but don't put much stock in strangers
 ♎ 5 [1] where you demand top class interaction from others
 ♎ 11 [1] where people identify you with the ability to command others' impulses
 ♎ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like Interamnia]
 ♎ 5 [1] where you continually communicate with people of a class lower than yours
 ♎ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 2 [1] where you have no equals to compare your actions to
 ♎ 2 [1] how you reject those who try to get close to you
 ♎ 2 [1] where you convey your intentions for bigger and better things
 ♎ 5 transformation and overcoming; hero; oracle; sixth sense
 ♎ 2 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 5 [1] where you require that those around you have high value or attractiveness
 ♎ 2 [1] where you are remorselessly unhidden, the raw you
 ♎ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♎ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 11 [1] where you seem to put your own interests or expression first
 ♎ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 5 [1] where you are beloved by the very generic public
 ♎ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression

♈ Vera { 16° Sagittarius 58' } + 0°-1'
 ♎ Eugenia { 17° Pisces 9' } + 0°11'
 ♈ Ophelia { 17° Sagittarius 16' } + 0°7'
 ♎ Clorinde { 17° Pisces 19' } + 0°3'
 ♈ Denise (Rx) { 17° Sagittarius 11' } + 0°-8'
 ♈ Aphidas (Rx) { 17° Sagittarius 21' } + 0°10'
 ♎ Baumeia (Rx) { 17° Pisces 20' } + 0°-1'
 ♎ Belisana { 17° Virgo 27' } + 0°7'
 ♎ Lexell { 17° Virgo 25' } + 0°-2'
 ♊ Lampetia { 17° Gemini 33' } + 0°8'
 ♎ Sisigambis { 17° Pisces 38' } + 0°5'
 ♎ Crantor { 17° Virgo 48' } + 0°10'
 ♈ Boreas { 17° Sagittarius 46' } + 0°-2'
 ♎ Cohnia { 17° Virgo 46' } + 0°0'
 ♊ Gallia { 17° Gemini 42' } + 0°-4'
 ♎ Praxedis { 17° Virgo 44' } + 0°2'
 ♈ Garumna { 17° Sagittarius 55' } + 0°11'
 ♈ Stephanía { 17° Sagittarius 54' } + 0°-1'
 ♈ Ursula { 17° Sagittarius 51' } + 0°-3'
 ♈ Vundtia { 17° Sagittarius 53' } + 0°2'
 ♎ Silesia { 18° Pisces 0' } + 0°7'
 ♈ Alauda { 18° Sagittarius 19' } + 0°19'
 ♈ Birgit { 18° Sagittarius 19' } + 0°0'
 ♎ Carmen { 18° Pisces 18' } + 0°-1'
 ♊ Mabella (Rx) { 18° Gemini 13' } + 0°-5'
 ♈ Tolosa { 18° Sagittarius 13' } + 0°0'
 ♎ Ulla { 18° Pisces 10' } + 0°-3'
 ♎ Wallia { 18° Virgo 15' } + 0°5'
 ♎ Amanda { 18° Virgo 21' } + 0°6'
 ♊ Minerva { 18° Gemini 37' } + 0°16'
 ♊ Laodamia { 18° Gemini 38' } + 0°11'
 ♈ Dudu { 18° Sagittarius 46' } + 0°8'
 ♈ Suleika { 18° Gemini 42' } + 0°-4'
 ♎ Desiderata (Rx) { 18° Virgo 50' } + 0°8'
 ♎ Botolphia { 19° Virgo 4' } + 0°14'
 ♎ Leona { 19° Pisces 3' } + 0°-1'
 ♈ Thomana { 19° Gemini 3' } + 0°0'
 ♈ Lena { 19° Sagittarius 10' } + 0°7'
 ♈ Murray (Rx) { 19° Sagittarius 16' } + 0°6'
 ♈ Alekto { 19° Sagittarius 26' } + 0°10'
 ♎ Hildegard { 19° Pisces 27' } + 0°11'
 ♎ Menippe { 19° Pisces 23' } + 0°-4'
 ♎ Pythia { 19° Pisces 23' } + 0°0'
 ♎ Benjamina { 19° Virgo 31' } + 0°8'

♀ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 8 [1] where your partner dominates your agenda
 ♀ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 11 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 5 [1] associated with women who are meant to be followed
 ♀ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 5 [1] the seat of your self efficacy (confidence)
 ♀ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 2 [1] trait which earns you center stage
 ♀ 5 [1] where you are great to meet and talk to
 ♀ 8 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 8 [1] where you give a celebrated performance
 ♀ 8 [1] what people suspect you provide a lot of to your partner
 ♀ 11 [1] trait of yours which draws out other's discomfort
 ♀ 8 [1] side of you which is useful for connecting people to each other
 ♀ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 11 [1] where you express being pleased with your own projected expression
 ♀ 2 [1] where you nurture others around you
 ♀ 8 [1] where you are mellow around the company you favor
 ♀ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 2 [1] where you are fun or high energy engaging to be around
 ♀ 5 [1] where you display an assembly line-style chain of wants
 ♀ 5 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 8 [1] where you skeptically go against the norm describing those around you
 ♀ 8 [1] where your expression is tempered by external forces
 ♀ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 11 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges

♄ Columbia { 19° Sagittarius 31' } + 0°0'
 ♀ Felicia { 19° Pisces 31' } + 0°0'
 ♄ Lacrimosa { 19° Sagittarius 34' } + 0°3'
 ♀ Athene { 19° Pisces 40' } + 0°6'
 ♄ Badenia { 19° Sagittarius 43' } + 0°3'
 ♄ Hidalgo { 19° Gemini 51' } + 0°8'
 ♀ Pariana (Rx) { 19° Virgo 50' } + 0°-1'
 ♀ Phyllis { 19° Pisces 50' } + 0°0'
 ♄ Turandot { 19° Gemini 55' } + 0°5'
 ♀ Westphalia { 20° Virgo 0' } + 0°5'
 ♄ Adelgunde { 20° Gemini 13' } + 0°13'
 ♄ Alleghenia { 20° Sagittarius 16' } + 0°3'
 ♀ Janina { 20° Virgo 24' } + 0°8'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Spirit (PoS) { 20° Virgo 36' } + 0°12'
 ♄ Bienor { 20° Gemini 39' } + 0°3'
 ♄ Gilgamesh { 20° Pisces 35' } + 0°-4'
 ♄ Herluga { 20° Gemini 32' } + 0°-3'
 ♄ Chariklo (Rx) { 20° Gemini 45' } + 0°13'
 ♀ Lehigh (Rx) { 20° Virgo 48' } + 0°3'
 ♄ Euphemia { 20° Gemini 58' } + 0°10'
 ♄ Quintilla (Rx) { 20° Sagittarius 54' } + 0°-4'
 ♄ Altjira (Rx) { 21° Gemini 4' } + 0°10'
 ♀ Mors-Somnus (Rx) { 21° Pisces 0' } + 0°-4'
 ♀ Alma { 21° Pisces 4' } + 0°4'
 ♀ Bononia { 21° Virgo 4' } + 0°0'
 ♀ Mikhailov (Rx) { 21° Virgo 8' } + 0°4'
 ♀ Svetlana { 21° Virgo 9' } + 0°1'
 ♀ Papagena { 21° Virgo 15' } + 0°6'
 ♀ Zeus { 21° Pisces 23' } + 0°8'
 ♄ Annika { 21° Gemini 20' } + 0°-3'
 ♀ Berbericia { 21° Virgo 25' } + 0°5'
 ♄ Marion { 21° Sagittarius 27' } + 0°2'
 ♄ Tokio { 21° Sagittarius 26' } + 0°-1'
 ♀ Otila { 21° Virgo 33' } + 0°7'
 ♀ Barbara { 21° Pisces 44' } + 0°11'
 ♀ Egeria { 21° Virgo 48' } + 0°4'
 ♄ Gryphia { 21° Sagittarius 42' } + 0°-6'
 ♀ Sidonia { 21° Virgo 48' } + 0°6'
 ♄ Sophrosyne (Rx) { 21° Sagittarius 45' } + 0°-3'
 ♀ Boliviana { 21° Pisces 55' } + 0°10'
 ♀ Selene { 21° Virgo 55' } + 0°0'
 ♄ Clementina { 22° Sagittarius 7' } + 0°12'
 ♄ Eudora { 22° Gemini 0' } + 0°-7'
 ♀ Irma { 22° Pisces 24' } + 0°24'

♄+ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀♀ 11 [1] where you are associated with difficult women who harass everyone
 ♄+ 8 [1] where you are more serious or stern in your assertion
 ♀♀ 11 [1] where you are inexhaustibly projective
 ♄+ 8 [1] media publication of work
 ♀ 2 [1] attention getter
 ♀♀ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀♀ 11 [1] where the lady takes the lead
 ♀ 2 [1] perfection and perfectly controlled experiences
 ♀♀ 5 [1] where people love coming to you for validation of themselves
 ♀ 2 [1] where you are associated with high-status partners
 ♄+ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀♀ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀♀ 5 Very intuitive, core of personality, spirit.
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments
 ♀♀ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 2 [1] ambition
 ♀♀ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♄+ 8 [1] personal trait you are overwhelmingly--often positively--remembered for
 ♀ 2 [1] what others chase you for
 ♀♀ 11 [1] where you display lots of activity
 ♀♀ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀♀ 5 [1] where you chase measurable successes
 ♀♀ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀♀ 5 [1] where you are forward with your creative wants
 ♀♀ 5 [1] how you use music or film to advance you identity
 ♀♀ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 2 [1] associated with the woman who stands strongly on her own
 ♀♀ 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♄+ 8 [1] where you take a logical, clinical approach to things
 ♄+ 8 [1] where people feel obliged to accept what you give
 ♀♀ 5 [1] associated with respect for women
 ♀♀ 11 [1] how you make others obey you
 ♀♀ 5 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄+ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀♀ 5 [1] where you hold high standards for your interactions
 ♄+ 8 [1] where you are unsatisfiable, no matter what you're given
 ♀♀ 11 [1] where your actions suggest you deserve the best
 ♀♀ 5 [1] means of passing your power intentions onto the people around you
 ♄+ 8 [1] where your actions project in a memorable way
 ♀ 2 [1] where you are pleasant mannered and responsible
 ♀♀ 11 [1] where you are the center of your friendship groups and other cliques

♄ Prokne { 22° Virgo 20' } + 0°-4'
 ♌ Zerlina { 22° Sagittarius 26' } + 0°6'
 ♄ Fredegundis { 22° Virgo 39' } + 0°13'
 ♀ Ilsewa { 22° Pisces 37' } + 0°-2'
 ♀ Kovacia { 22° Pisces 31' } + 0°-6'
 ♌ Simeisa (Rx) { 22° Sagittarius 35' } + 0°4'
 ♀ Niobe (Rx) { 22° Pisces 45' } + 0°10'
 ♎ Ingwelde { 22° Gemini 58' } + 0°13'
 ♄ Saga { 22° Virgo 53' } + 0°-5'
 ♀ Burgundia { 23° Pisces 6' } + 0°13'
 ♎ Karin { 23° Gemini 2' } + 0°-4'
 ♎ Beate { 23° Gemini 19' } + 0°17'
 ♌ Erika { 23° Sagittarius 16' } + 0°-3'
 ♄ Maria { 23° Virgo 18' } + 0°2'
 ♌ Charlotte { 23° Sagittarius 26' } + 0°8'
 ♌ Beatrix { 23° Sagittarius 35' } + 0°9'
 ♀ Gorgo { 23° Gemini 37' } + 0°2'
 ♀ Luyten { 23° Pisces 39' } + 0°2'
 ♎ Monica { 23° Gemini 30' } + 0°-9'
 ♄ Otthild { 23° Virgo 39' } + 0°9'
 ♎ Apollo { 23° Gemini 44' } + 0°5'
 ♀ Erminia { 23° Pisces 40' } + 0°-4'
 ♄ Henrietta { 23° Virgo 47' } + 0°7'
 ♎ Bohemia { 23° Gemini 52' } + 0°5'
 ♌ Caia { 24° Sagittarius 12' } + 0°20'
 ♌ Heracles (Rx) { 24° Sagittarius 34' } + 0°22'
 ♌ Leleakuhonua (Rx) { 24° Sagittarius 39' } + 0°5'
 ♀ Nemausa { 24° Pisces 39' } + 0°0'
 ♀ Toni { 24° Pisces 32' } + 0°-7'
 ♌ Galatea { 24° Sagittarius 41' } + 0°9'
 ♎ Massalia (Rx) { 24° Gemini 49' } + 0°8'
 ♀ Iduna { 24° Gemini 51' } + 0°2'
 ♌ Reginhild { 24° Sagittarius 54' } + 0°3'
 ♀ Luscinia { 25° Pisces 2' } + 0°8'
 ♌ Wanda { 25° Sagittarius 0' } + 0°-2'
 ♎ Zita { 25° Gemini 9' } + 0°9'
 ♎ Italia { 25° Gemini 14' } + 0°5'
 ♎ Bertha (Rx) { 25° Gemini 29' } + 0°15'
 ♀ Hellonape { 25° Pisces 23' } + 0°-6'
 ♌ Mehltreter { 25° Sagittarius 27' } + 0°4'
 maintenance of creations by their unready creators
 ♄ Seraphina { 25° Virgo 22' } + 0°-5'
 ♎ Requiem { 25° Gemini 31' } + 0°9'
 ♄ Octavia { 25° Virgo 33' } + 0°2'
 ♌ Ate { 25° Sagittarius 45' } + 0°12'

♏ 5 [1] where the talent available to you is unlimited
 ♄ 8 [1] where you are associated with attractive end goals
 ♏ 5 [1] where genuine connection with you is just out of other's reach
 ♏ 11 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♏ 11 [1] where your wishes will be satisfied no matter what
 ♄ 8 [1] where you passionately attach to others, for better or worse
 ♏ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♏ 2 [1] where you naturally make your home amidst chaos
 ♏ 5 [1] where you exude body awareness and confidence in your expressive stance
 ♏ 11 [1] where you have a style that influences others significantly
 ♏ 2 [1] where you give hints of an exacting nature
 ♏ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♄ 8 [1] resistance to having your impulses chained
 ♏ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♄ 8 [1] tool you use in order to be the boss in your relationships
 ♄ 8 [1] where you set the agenda for others' actions, leading them
 ♏ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♏ 11 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♏ 2 [1] where you require an associated personality to perfect your own expression
 ♏ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♏ 2 [1] where your way puts you at the forefront of everyone's memory
 ♏ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♏ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♏ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♄ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♄ 8 [1] where you offer others an escape from external confusion
 ♄ 8 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♏ 11 [1] where you don't take kindly to people questioning your skills
 ♏ 11 [1] where you teach others patience and self-control (because of or in spite of you)
 ♄ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♏ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♏ 2 [1] a good and lighthearted manner
 ♄ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♏ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 8 [1] related to executive assistance and the documentation of business plans
 ♏ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♏ 2 [1] where life seems easy for you despite yours having been through a lot
 ♏ 2 [1] where the culture around you holds an air of significant change
 ♏ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♄ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♏ 5 [1] associated with refined execution of things
 ♏ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♏ 5 [1] where you are seen as intimidatingly strong
 ♄ 8 [1] where you use your body to coerce other's attention

♋ House { 25° Pisces 51' } + 0°6'
 ♎ Anteros { 25° Sagittarius 51' } + 0°0'
 ♍ Euler { 25° Virgo 51' } + 0°0'
 ♍ Hirundo { 25° Virgo 55' } + 0°4'
 ♊ Joella { 25° Gemini 59' } + 0°4'
 ♎ Wladilena (Rx) { 25° Gemini 51' } + 0°-8'
 ♋ Lugano { 26° Pisces 1' } + 0°10'
 ♎ Cassandra { 26° Gemini 17' } + 0°16'
 ♎ Gunlod { 26° Sagittarius 18' } + 0°1'
 ♎ Kriemhild (Rx) { 26° Gemini 20' } + 0°2'
 ♍ Natalie (Rx) { 26° Virgo 29' } + 0°9'
 ♍ Roma { 26° Virgo 22' } + 0°-7'
 ♍ Signe { 26° Virgo 22' } + 0°0'
 ♋ Kundry { 26° Pisces 56' } + 0°34'
 ♎ Messalina { 26° Gemini 57' } + 0°1'
 ♋ Nestor (Rx) { 26° Pisces 50' } + 0°-7'
 ♎ Washingtonia { 26° Gemini 52' } + 0°2'
 ♍ Pamina { 27° Virgo 2' } + 0°10'
 ♍ Pobeda { 27° Virgo 2' } + 0°0'
 ♎ Arne { 27° Sagittarius 15' } + 0°13'
 ♋ Caupolican { 27° Pisces 11' } + 0°-4'
 ♎ Desdemona { 27° Gemini 12' } + 0°11'
 ♎ Winchester { 27° Sagittarius 10' } + 0°-2'
 ♋ Europa { 27° Pisces 24' } + 0°14'
 ♋ Rudneva { 27° Pisces 23' } + 0°-1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ Antigone { 27° Sagittarius 39' } + 0°16'
 ♎ Dulcinea { 27° Gemini 31' } + 0°-8'
 ♎ Mandeville { 27° Sagittarius 37' } + 0°6'
 ♎ Montague (Rx) { 27° Gemini 42' } + 0°5'
 ♎ Sirene { 27° Sagittarius 42' } + 0°0'
 ♍ Susi { 27° Virgo 45' } + 0°3'
 ♋ Narcissus { 27° Pisces 57' } + 0°12'
 ♍ Briseis { 27° Virgo 50' } + 0°-7'
 ♍ Celuta { 27° Virgo 56' } + 0°6'
 ♎ Victoria { 28° Virgo 13' } + 0°17'
 ♋ Arachne (Rx) { 28° Pisces 28' } + 0°15'
 ♎ Kukarkin { 28° Gemini 28' } + 0°0'
 ♎ Bertholda (Rx) { 28° Gemini 35' } + 0°7'
 ♎ Tugela { 28° Sagittarius 31' } + 0°-4'
 ♎ Memoria (Rx) { 28° Pisces 41' } + 0°10'
 ♍ Phthia { 28° Virgo 48' } + 0°7'
 ♎ Vincentina { 28° Gemini 44' } + 0°-4'
 ♋ Quetzalcoatll (Rx) { 28° Pisces 55' } + 0°11'
 ♋ Arawn { 29° Pisces 23' } + 0°28'

♀♂ 11 [1] where you demonstrate refinement in your bearing
 ♀♂ 8 [1] mentally, related to intuitive scanning of one's situation
 ♀♂ 5 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀♂ 5 [1] where you demonstrate an intrusive charm
 ♀♂ 2 [1] trait others desire from you when they seek out your company
 ♀♂ 2 [1] type of urge you draw forth in your admirers
 ♀♂ 11 [1] related to forced undervaluation of one's work
 ♀♂ 2 [1] where you absolutely demand others perform
 ♀♂ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀♂ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀♂ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀♂ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀♂ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀♂ 11 [1] where you are a considerate communicator
 ♀♂ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀♂ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀♂ 2 [1] where you are a uniquely memorable personality
 ♀♂ 5 [1] where others have no doubt in your qualifications
 ♀♂ 5 [1] related to uncertainty whether a known system will work as planned
 ♀♂ 8 [1] where people look up to your contribution to the social world
 ♀♂ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀♂ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♀♂ 8 [1] where you refuse to take others' mess
 ♀♂ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀♂ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀♂ 8 [1] where you cover your power in charisma
 ♀♂ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀♂ 8 [1] where you are confident in commanding your fans and supporters
 ♀♂ 2 [1] what you put your concentrated focus into building up as a communicator
 ♀♂ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀♂ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ♀♂ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀♂ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀♂ 5 [1] protective motherly role to others
 ♀♂ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ♀♂ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♀♂ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀♂ 2 [1] where being around you makes people feel strong, sexy, or valuable
 ♀♂ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀♂ 11 [1] means through which others feel the need to bond to you
 ♀♂ 5 [1] where talk a good game
 ♀♂ 2 [1] associated with softened masculinity
 ♀♂ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀♂ 11 [1] associated with communications media (like technology)

♌ Lydina { 29° Sagittarius 23' } + 0°0'
 ♍ Arnolda { 29° Virgo 39' } + 0°16'
 ♍ Doris { 29° Virgo 30' } + 0°-9'
 ♍ Naema (Rx) { 29° Virgo 36' } + 0°6'
 ♌ California { 29° Gemini 45' } + 0°9'
 ♌ Caprera { 29° Gemini 49' } + 0°4'
 ♍ Juvisia { 29° Virgo 45' } + 0°-4'
 ♍ Taurinensis { 29° Virgo 47' } + 0°2'
 ♍ Aida { 29° Virgo 56' } + 0°9'
 ♍ Chicago { 29° Virgo 58' } + 0°2'
 ♌ Cyrene { 29° Gemini 54' } + 0°-4'
 ♍ Etheridgea { 29° Pisces 51' } + 0°-3'
 ♍ Timandra { 29° Pisces 57' } + 0°6'

♄ 8 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♏ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♏ 5 [1] quality which attends your association with the creative field
 ♏ 5 [1] what your name comes to be associated with
 ♏ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♏ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♏ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♏ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♏ 5 [1] where you are unlikely to be challenged, as a result of being too strong
 ♏ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♏ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♏ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♏ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others

List - Right Ascension (322th Harmonic) Trines

♍ Luscinia { 25° Pisces 2' } + 115°2'
 ♍ Hybris { 25° Scorpio 18' } + 0°16'
 ♍ Kollaa { 25° Cancer 15' } + 0°-3'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♍ Venetia { 25° Cancer 12' } + 0°-3'
 ♍ Helionape { 25° Pisces 23' } + 0°11'
 ♍ Kastalia { 25° Scorpio 26' } + 0°3'
 ♍ House { 25° Pisces 51' } + 0°25'
 ♍ Amalia { 25° Scorpio 56' } + 0°5'
 ♍ Benda { 25° Scorpio 52' } + 0°-4'
 ♍ Hecuba { 25° Scorpio 52' } + 0°0'
 final
 ♍ Simona (Rx) { 25° Cancer 54' } + 0°2'
 ♍ Lugano { 26° Pisces 1' } + 0°7'
 ♍ Lundia { 26° Scorpio 11' } + 0°10'
 ♍ Jablunka { 26° Scorpio 22' } + 0°11'
 ♍ Semiramis { 26° Cancer 45' } + 0°23'
 ♍ Florentina { 26° Scorpio 56' } + 0°11'
 ♍ Kundry { 26° Pisces 56' } + 0°0'
 ♍ Liberatrix { 26° Scorpio 56' } + 0°0'
 ♍ Nestor (Rx) { 26° Pisces 50' } + 0°-6'
 ♍ Toro { 27° Scorpio 1' } + 0°11'
 ♍ Goberta { 27° Scorpio 5' } + 0°4'
 ♍ Bella { 27° Cancer 17' } + 0°12'
 ♍ Caupolican { 27° Pisces 11' } + 0°-6'
 ♍ Prudentia { 27° Cancer 18' } + 0°7'
 ♍ Europa { 27° Pisces 24' } + 0°6'

♏ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♏ 7 [1] area where you are given power to steer others
 ♏ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♏ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♏ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♏ 7 [1] where you defy the rules of proprietary
 ♏ 11 [1] where you demonstrate refinement in your bearing
 ♏ 7 [1] where you are associated with overflowing lust
 ♏ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♏ 7 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♏ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♏ 11 [1] related to forced undervaluation of one's work
 ♏ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♏ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♏ 3 [1] where you are a role model for others' ambition
 ♏ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♏ 11 [1] where you are a considerate communicator
 ♏ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♏ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♏ 7 [1] where you draw other's inexplicable interest
 ♏ 7 [1] where you are sensitive to rejection
 ♏ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ♏ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♏ 3 [1] where you are super busy with creative ideas
 ♏ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

<p> v Rudneva { 27° Pisces 23' } + 0°-1' one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it. v Kaplan { 27° Cancer 47' } + 0°-24' v Narcissus { 27° Pisces 57' } + 0°10' v Kapteynia { 27° Cancer 52' } + 0°-5' v Salacia (Rx) { 28° Cancer 3' } + 0°11' v Benkoela (Rx) { 28° Cancer 9' } + 0°6' v Chandra { 28° Cancer 2' } + 0°-7' v Whipple { 28° Cancer 7' } + 0°5' v Ludovica { 28° Scorpio 17' } + 0°10' v Medea (Rx) { 28° Scorpio 17' } + 0°0' v Arachne (Rx) { 28° Pisces 28' } + 0°11' v Lina (Rx) { 28° Cancer 21' } + 0°-7' v Memoria (Rx) { 28° Pisces 41' } + 0°20' v Davidweilla (Rx) { 28° Scorpio 43' } + 0°2' v Lumiere { 28° Scorpio 56' } + 0°13' v Quetzalcoatl (Rx) { 28° Pisces 55' } + 0°-1' v Anna (Rx) { 29° Scorpio 0' } + 0°5' v Holmia (Rx) { 29° Cancer 3' } + 0°3' v Edwin { 29° Cancer 13' } + 0°10' v Harmonia { 29° Scorpio 13' } + 0°0' v Arawn { 29° Pisces 23' } + 0°10' v Herschel (Rx) { 29° Scorpio 32' } + 0°9' v Haidea { 29° Cancer 42' } + 0°10' v Polonia { 29° Cancer 41' } + 0°-1' v Etheridgea { 29° Pisces 51' } + 0°10' v Timandra { 29° Pisces 57' } + 0°6' ^ Lucifer { 0° Leo 1' } + -119°-7196' ^ Albert { 0° Leo 8' } + 0°7' ^ Priska (Rx) { 0° Aries 2' } + 0°-6' ^ Ismene (Rx) { 0° Leo 19' } + 0°17' ^ Rupertwildt { 0° Aries 13' } + 0°-6' ^ Thora { 0° Aries 15' } + 0°2' ^ Cheruskia { 0° Leo 24' } + 0°9' ^ Admetos (Rx) { 0° Sagittarius 41' } + 0°17' ^ Psyche { 0° Aries 54' } + 0°13' ^ Massinga { 0° Leo 51' } + 0°-3' ^ Aeternitas { 1° Sagittarius 3' } + 0°12' ^ Phocaea { 1° Leo 0' } + 0°-3' ^ Asterope (Rx) { 1° Leo 10' } + 0°10' ^ Edna { 1° Sagittarius 27' } + 0°17' ^ Ocllo { 1° Leo 39' } + 0°12' ^ Apophis { 1° Sagittarius 49' } + 0°10' ^ Inna { 1° Leo 47' } + 0°-2' ^ Sylvania { 1° Leo 41' } + 0°-6' </p>	<p> 00 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is ☹ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard 00 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though. ☹ 3 [1] where you are innocuously artistic (creativity kept under wraps) ☹ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner ☹ 3 [1] where you bear an intensely attractive creative power ☹ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group ☹ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety ♏ 7 [1] where something about you is alluringly excessive...from a distance ♏ 7 [1] where you have a breadth of expertise in your field [related to moultona] 00 11 [1] what you are a source of in your regular daily (often work) encounters ☹ 3 [1] what you offer whose quality is surprisingly good to others 00 11 [1] means through which others feel the need to bond to you ♏ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them ♏ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it 00 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here ♏ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion ☹ 3 [1] where you are determined that your way should rule the day ☹ 3 [1] associated with politicized commentary and messaging; major mass controversial reply ♏ 7 [1] where your talents take you to far off expressive terrains 00 11 [1] associated with communications media (like technology) ♏ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case ☹ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants ☹ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it 00 11 [1] associated with the struggle to tame wild impulses, mainly in women 00 11 [1] where your priorities for your body or physical presence serve as lively talking points for others ♏ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live ♏ 4 [1] social importance ♏ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two ♏ 4 [1] where you are emotionally volatile or provocative of such volatility around you ♏ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group ♏ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have ♏ 4 [1] where you can do no wrong in the eyes of the public ♏ 8 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade. ♏ 12 [1] where you've almost certainly seen the dark side of things ♏ 4 [1] where you reject weak expression ♏ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with ♏ 4 [1] where others' creative expression typically overrides yours ♏ 4 [1] matriarchal role ♏ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects ♏ 4 [1] means through which you steer others' learning ♏ 8 [1] side of you which is characterized by vastly complex territory ♏ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars ♏ 4 [1] what you use in order to make your wishes come to pass </p>
---	---

^ Katharina { 1° Sagittarius 51' } + 0°10'
 ^ Zahringia { 1° Sagittarius 55' } + 0°4'
 ^ Peitho { 2° Sagittarius 4' } + 0°9'
 ^ Pickeringia { 2° Aries 9' } + 0°5'
 ^ Athor { 2° Sagittarius 15' } + 0°6'
 ^ Fatme { 2° Sagittarius 10' } + 0°-5'
 ^ Anastasia { 2° Aries 20' } + 0°10'
 ^ Brigitta { 2° Leo 27' } + 0°7'
 ^ Disa (Rx) { 2° Sagittarius 23' } + 0°-4'
 ^ Rhoda { 2° Leo 20' } + 0°-3'
 ^ Azalea { 2° Leo 33' } + 0°13'
 ^ Dufour { 2° Leo 40' } + 0°7'
 ^ Maritima (Rx) { 2° Leo 40' } + 0°0'
 ^ Varda { 2° Leo 57' } + 0°17'
 ^ Gotho { 2° Leo 56' } + 0°-1'
 ^ Kalypso { 2° Aries 55' } + 0°-1'
 ^ Matterania { 2° Sagittarius 53' } + 0°-2'
 ^ Typhon (Rx) { 3° Aries 3' } + 0°10'
 ^ Thia { 3° Aries 2' } + 0°-1'
 ^ Teutonia { 3° Sagittarius 15' } + 0°13'
 ^ Adelinda { 3° Aries 24' } + 0°9'
 ^ Gudula { 3° Aries 30' } + 0°6'
 ^ Kerstin { 3° Aries 31' } + 0°1'
 ^ Rotraut { 3° Sagittarius 39' } + 0°8'
 ^ Lacadiera { 3° Sagittarius 40' } + 0°1'
 ^ Lilliana { 3° Sagittarius 46' } + 0°6'
 ^ Bathseba (Rx) { 3° Sagittarius 50' } + 0°4'
 ^ Casanova { 4° Aries 9' } + 0°19'
 ^ Undina { 4° Sagittarius 5' } + 0°-4'
 ^ Hapag { 4° Aries 17' } + 0°12'
 ^ Leverrier { 4° Sagittarius 14' } + 0°-3'
 ^ Schlutia { 4° Leo 17' } + 0°3'
 ^ Helio (Rx) { 4° Sagittarius 25' } + 0°8'
 ^ Zeuxo (Rx) { 4° Aries 22' } + 0°-3'
 ^ Nessus { 4° Aries 37' } + 0°15'
 ^ Agrippina { 4° Leo 34' } + 0°-3'
 ^ Ricarda { 4° Aries 37' } + 0°3'
 ^ Aphrodite (Rx) { 4° Sagittarius 42' } + 0°5'
 ^ Alphonsina (Rx) { 4° Leo 48' } + 0°6'
 ^ Iris { 4° Aries 57' } + 0°9'
 ^ Aurora { 5° Aries 3' } + 0°6'
 ^ Sigune (Rx) { 5° Leo 2' } + 0°-1'
 considered reasonable
 ^ Adeona { 5° Sagittarius 22' } + 0°20'
 ^ Aidamina { 5° Sagittarius 26' } + 0°4'

♀ 8 [1] where you critically appraise all incoming influences
 ♀ 8 [1] where you are associated with bullheaded women
 ♀ 8 [1] an indefinably abstract quality to how you do things
 ♀ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 8 [1] tool you use to rebel against or escape constraints
 ♀ 8 [1] where you are a memorable creator of images and illusions
 ♀ 12 [1] where class advancement appears to come easily for you
 ♀ 4 [1] how you use your home; its role in your life
 ♀ 8 [1] related to increasing the family mobility or options for expression
 ♀ 4 [1] how you entertain others
 ♀ 4 [1] related to instruction, the official way things are done
 ♀ 4 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 4 [1] where you approach with a high-energy criticality
 ♀ 4 [1] otherworldly brilliance
 ♀ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 12 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 8 [1] where you insist on tangibility's and clear results
 ♀ 12 [1] where your expression separates you from what people are comfortable with
 ♀ 12 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 8 [1] related to curriculum and instructional planning
 ♀ 12 [1] where you are more likely to hesitate or proceed carefully
 ♀ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 8 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 8 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 8 [1] where your surroundings are populated by powerful forces
 ♀ 8 [1] associated with being undisturbed despite another's stressors
 ♀ 12 Many lovers, horny intellectual.
 ♀ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 12 [1] where you turn others on or get them excited
 ♀ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 4 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 8 [1] where you are friendly but demanding
 ♀ 12 [1] where you help others break new ground
 ♀ 12 [1] where you are a natural media personality
 ♀ 4 [1] where you nurture through boundary-breaking
 ♀ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 8 [1] side of you which is unsettlingly enticing to others
 ♀ 4 [1] where you are associated with "women under the spotlight"
 ♀ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♀ 8 [1] where others' desires circumscribe your actions
 ♀ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

^ Kolga (Rx) { 5° Sagittarius 20' } + 0°-6'
 ^ Ambrosia { 5° Sagittarius 35' } + 0°15'
 ^ Thyra { 5° Sagittarius 47' } + 0°12'
 ^ Jubilatrix { 5° Leo 54' } + 0°7'
 ^ Sorga { 5° Sagittarius 50' } + 0°-4'
 ^ Petropolitana { 6° Sagittarius 0' } + 0°10'
 ^ Herodias (Rx) { 6° Leo 10' } + 0°10'
 ^ Zwetana { 6° Sagittarius 12' } + 0°2'
 ^ Athanasia { 6° Leo 26' } + 0°14'
 ^ Ottegebe { 6° Aries 20' } + 0°-6'
 ^ Seeligeria { 6° Aries 20' } + 0°0'
 ^ Sonneberga (Rx) { 6° Aries 20' } + 0°0'
 ^ Fanny { 6° Leo 46' } + 0°26'
 ^ Deborah { 6° Aries 52' } + 0°6'
 ^ Epyaxa { 6° Leo 57' } + 0°5'
 ^ Heidelberga { 6° Leo 59' } + 0°2'
 ^ Plaut { 7° Aries 2' } + 0°3'
 ^ Una { 7° Sagittarius 6' } + 0°4'
 ^ Gunila { 7° Leo 20' } + 0°14'
 ^ Hohensteina (Rx) { 7° Sagittarius 30' } + 0°10'
 ^ Berkeley { 7° Leo 42' } + 0°12'
 ^ Industria (Rx) { 7° Sagittarius 58' } + 0°16'
 ^ Charis { 7° Aries 55' } + 0°-3'
 ^ Mellena (Rx) { 7° Leo 58' } + 0°3'
 ^ Mussorgskia { 7° Aries 56' } + 0°-2'
 ^ Walraven { 7° Leo 51' } + 0°-5'
 the individual. Definitely investigate this.
 ^ Ida (Rx) { 8° Aries 17' } + 0°26'
 ^ Valentine (Rx) { 8° Aries 10' } + 0°-7'
 ^ Lausanna { 8° Leo 28' } + 0°18'
 ^ Alekhin { 8° Sagittarius 41' } + 0°13'
 ^ Malzovia (Rx) { 8° Leo 42' } + 0°1'
 ^ Recha { 8° Leo 48' } + 0°6'
 ^ Magdalena (Rx) { 8° Sagittarius 51' } + 0°3'
 ^ Alagasta { 8° Aries 53' } + 0°2'
 ^ Kressmannia (Rx) { 9° Leo 5' } + 0°12'
 ^ Pomona { 9° Leo 29' } + 0°24'
 ^ Schwassmannia { 9° Aries 24' } + 0°-5'
 ^ Echeclus { 9° Aries 33' } + 0°9'
 ^ Amycus { 9° Sagittarius 39' } + 0°6'
 ^ Aurelia (Rx) { 9° Leo 39' } + 0°0'
 ^ Ursina (Rx) { 9° Aries 48' } + 0°9'
 ^ Amazone { 10° Aries 15' } + 0°27'
 ^ Moira (Rx) { 10° Aries 19' } + 0°4'
 ^ Pittsburghia { 10° Sagittarius 11' } + 0°-8'

☿ 8 [1] where others feel they should keep trying with you even after it is over
 ☿ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ☿ 8 [1] side of you which is considered to be a phenomenon in itself
 ♁ 4 [1] context for high-spirited gatherings
 ☿ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☿ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♁ 4 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☿ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♁ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 12 [1] where you project high salience or social stature
 ♀ 12 [1] related to how the power majority handles its third-class or voiceless citizens
 ♁ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 12 [1] thing which people are more likely to come to you to get
 ♁ 4 [1] your means of giving others hot blood, for better or worse
 ♁ 4 [1] where your circles look up to you
 ♀ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☿ 8 [1] where you assert other people into a corner
 ♁ 4 [1] an important tool you must be able to use in building bridges with others
 ☿ 8 [1] side of you which fosters others' creative projection
 ♁ 4 [1] where mass information is a battleground for you
 ☿ 8 [1] side of you which determines your opportunities in the world
 ♀ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♁ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 12 [1] related to suicide pacts and groups that go down together
 ♁ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♀ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 12 [1] where you are necessarily identified with another
 ♁ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☿ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♁ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♁ 4 [1] playful, inviting way
 ☿ 8 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♁ 4 [1] associated with the woman as being in control of the situation
 ♁ 4 [1] where you make a good public impression
 ♀ 12 [1] where you act to carry out the objects of your imagination
 ♀ 12 [1] how you build relationships between people
 ☿ 8 [1] trait you are open with giving out
 ♁ 4 [1] prime skill which your career field requires
 ♀ 12 [1] allure
 ♀ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☿ 8 [1] where you seek your own fulfillment with or without others' approval

^ Frostia { 10° Sagittarius 20' } + 0°9'
 ^ Pulcova { 10° Leo 21' } + 0°1'
 ^ Manwe (Rx) { 10° Leo 35' } + 0°14'
 ^ Edith { 10° Sagittarius 37' } + 0°2'
 ^ Ornamenta { 10° Leo 35' } + 0°-2'
 ^ Philia { 10° Leo 35' } + 0°0'
 ^ Fedynskij { 10° Leo 47' } + 0°12'
 ^ Germania { 10° Leo 48' } + 0°1'
 ^ Tinchen { 10° Aries 45' } + 0°-3'
 helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ^ Cava { 10° Sagittarius 56' } + 0°11'
 ^ Hermentaria (Rx) { 11° Sagittarius 7' } + 0°11'
 ^ Ruperto-Carola { 11° Aries 8' } + 0°1'
 ^ Ixion { 11° Aries 16' } + 0°8'
 ^ Armida { 11° Sagittarius 11' } + 0°-5'
 ^ Marmulla { 11° Sagittarius 10' } + 0°-1'
 ^ Atossa { 11° Sagittarius 49' } + 0°39'
 ^ Theresia { 11° Sagittarius 43' } + 0°-6'
 ^ Diotima { 12° Aries 9' } + 0°26'
 ^ Sirona { 12° Leo 2' } + 0°-7'
 ^ Gunnie { 12° Leo 16' } + 0°14'
 ^ Magnolia { 12° Leo 11' } + 0°-5'
 ^ Phaedra { 12° Leo 10' } + 0°-1'
 ^ Romilda { 12° Leo 19' } + 0°9'
 ^ Harvard { 12° Sagittarius 21' } + 0°2'
 basis instead
 ^ Genua { 12° Aries 30' } + 0°9'
 ^ Meliboea { 12° Sagittarius 38' } + 0°8'
 ^ Bali { 12° Aries 47' } + 0°9'
 ^ Irmintraud { 12° Aries 58' } + 0°11'
 ^ Tauntonia { 13° Sagittarius 26' } + 0°28'
 ^ Urda { 13° Sagittarius 21' } + 0°-5'
 ^ Eunike { 13° Sagittarius 36' } + 0°15'
 ^ Lotis { 13° Sagittarius 39' } + 0°3'
 ^ Nenetta { 13° Aries 33' } + 0°-6'
 ^ Wilhelmina { 13° Sagittarius 39' } + 0°6'
 ^ Cuyo { 13° Aries 45' } + 0°6'
 ^ Helga { 13° Aries 57' } + 0°12'
 ^ Lyka { 13° Aries 50' } + 0°-7'
 ^ Subamara { 13° Leo 51' } + 0°1'
 ^ Askalaphus (Rx) { 14° Sagittarius 2' } + 0°11'
 ^ Feronia (Rx) { 14° Aries 4' } + 0°2'
 ^ Sphinx { 14° Leo 14' } + 0°10'
 ^ Austria { 14° Sagittarius 12' } + 0°-2'
 ^ Bianca (Rx) { 14° Sagittarius 13' } + 0°1'

♀ 8 [1] where you are an orchestrator of social experiences
 ♀ 4 [1] where you assert despite the crowd
 ♀ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 8 [1] that which you will not allow to be subpar to others
 ♀ 4 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 4 [1] where being around you makes a touch of the taboo okay
 ♀ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 4 [1] aspect of your personality which is stably distinctive
 ♀ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 8 [1] where crowds of common interests gather around you
 ♀ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 12 [1] how you order others around
 ♀ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 8 [1] where you are easily seen as a star
 ♀ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 4 [1] where your ways reshape the perspectives of those around you
 ♀ 4 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 4 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 4 [1] where you express enjoyment of imaginary worlds
 ♀ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ♀ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♀ 12 [1] bossy women
 ♀ 8 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 12 [1] sitting back and carefully observing
 ♀ 12 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 8 [1] asset for which you are pulled in every direction
 ♀ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 12 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 8 [1] where you are soothing company
 ♀ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 12 [1] means through which you release the tension within you
 ♀ 4 [1] where you lead others into new forms of fantasy creation
 ♀ 8 [1] where you enjoy a web of interesting connections
 ♀ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 4 [1] where you hold expressive authority
 ♀ 8 [1] where you display maturity and a learned nature
 ♀ 8 [1] where your partnerships are turbulent

♌ Sarema { 14° Leo 12' } + 0°-1'
 ♌ Shura { 14° Leo 11' } + 0°-1'
 ♌ Arrokoth { 14° Sagittarius 21' } + 0°10'
 ♌ Asclepius { 14° Sagittarius 46' } + 0°25'
 ♌ Anacostia (Rx) { 14° Sagittarius 47' } + 0°1'
 ♌ Clemence (Rx) { 14° Aries 41' } + 0°-6'
 ♌ Nansenia { 14° Aries 49' } + 0°8'
 ♌ Berenike { 14° Aries 53' } + 0°4'
 ♌ Fini { 14° Aries 58' } + 0°5'
 ♌ Siri { 15° Aries 8' } + 0°10'
 ♌ Davida { 15° Sagittarius 15' } + 0°7'
 ♌ Ottilia { 15° Sagittarius 15' } + 0°0'
 ♌ Atala { 15° Sagittarius 21' } + 0°6'
 ♌ Srea (Rx) { 15° Aries 28' } + 0°7'
 ♌ Vala { 15° Sagittarius 23' } + 0°-5'
 ♌ Velleda { 15° Sagittarius 28' } + 0°5'
 likely to be an issue
 ♌ Irenaea { 15° Aries 31' } + 0°3'
 ♌ Natascha { 15° Leo 35' } + 0°4'
 ♌ Seppina { 15° Aries 39' } + 0°4'
 ♌ Ambartsumian { 15° Aries 43' } + 0°4'
 ♌ Elpis { 15° Leo 49' } + 0°6'
 ♌ Rosamunde { 15° Sagittarius 43' } + 0°-6'
 ♌ Sado { 15° Leo 58' } + 0°15'
 ♌ Padua { 15° Aries 53' } + 0°-5'
 ♌ Dike { 16° Aries 5' } + 0°12'
 feminine interactions
 ♌ Juno { 16° Leo 21' } + 0°16'
 ♌ Alice { 16° Aries 22' } + 0°1'
 ♌ Vienna { 16° Leo 23' } + 0°1'
 ♌ Chaka { 16° Leo 35' } + 0°12'
 ♌ Georgia (Rx) { 16° Sagittarius 31' } + 0°-4'
 where you nurture the creative impulse in others
 ♌ Amherstia { 16° Leo 45' } + 0°14'
 ♌ Tanina { 16° Sagittarius 41' } + 0°-4'
 ♌ Moultona { 16° Aries 55' } + 0°14'
 ♌ Vera { 16° Sagittarius 58' } + 0°3'
 ♌ Ophelia { 17° Sagittarius 16' } + 0°18'
 ♌ Denise (Rx) { 17° Sagittarius 11' } + 0°-5'
 ♌ Midas { 17° Aries 19' } + 0°8'
 ♌ Aphidas (Rx) { 17° Sagittarius 21' } + 0°2'
 ♌ Gretia { 17° Aries 23' } + 0°2'
 ♌ Mnemosyne (Rx) { 17° Aries 24' } + 0°1'
 ♌ Boreas { 17° Sagittarius 46' } + 0°22'
 ♌ Aase { 17° Aries 56' } + 0°10'

♏ 4 [1] related to high and mighty publicized moral judgment

♏ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♎ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♎ 8 [1] where you hold a seductive, other-attention-inviting personality

♎ 8 [1] the side of you that draws others into a happier world

♎ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

♎ 12 [1] where sophistication arises as an issue, either because you have it or because you need it

♎ 12 [1] where you have a charmingly dirty or taboo air

♎ 12 [1] one who shelters their team and creative interests from external chaos

♎ 12 [1] where you express your unhappiness with established systems

♎ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty

♎ 8 [1] an inventive creative vision

♎ 8 [1] where you are forward with your passions, revealing them to your interactants

♎ 12 [1] where your favorable surface nature covers deep preoccupations

♎ 8 [1] where you need a comrade or designated encourager to push you forward

♎ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more

♎ 12 [1] where it doesn't pay to challenge feminine expression

♏ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

♎ 12 [1] where you tell it like it is

♎ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

♏ 4 [1] where your ways lure people out of states they would feel safer to remain in

♎ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

♏ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♎ 12 [1] where you are associated with the super-beautiful

♎ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions

♏ 4 [1] commitment in the eyes of the world

♎ 12 [1] where you are associated with a structured system, ordered in nature

♏ 4 [1] where you hold the gold social standard that everyone should adhere to

♏ 4 [1] where you promote pleasant attachments to interactants

♎ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;

♏ 4 [1] where you are prepared to instantly derail those who challenge you

♎ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here

♎ 12 [1] money-making trade

♎ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility

♎ 8 [1] where your partner dominates your agenda

♎ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

♎ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♎ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♎ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♎ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you

♎ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

♎ 12 [1] associated with a gracious manner held by you or others

♄ Galvarino { 17° Aries 59' } + 0°3'
 ♄ Garumna { 17° Sagittarius 55' } + 0°-4'
 ♄ Hagar { 17° Leo 50' } + 0°-5'
 ♄ Stephania { 17° Sagittarius 54' } + 0°4'
 ♄ Ursula { 17° Sagittarius 51' } + 0°-3'
 ♄ Vundtia { 17° Sagittarius 53' } + 0°2'
 ♄ Frieda { 18° Aries 3' } + 0°10'
 ♄ Alauda { 18° Sagittarius 19' } + 0°16'
 ♄ Birgit { 18° Sagittarius 19' } + 0°0'
 ♄ Tolosa { 18° Sagittarius 13' } + 0°-6'
 ♄ Evelyn { 18° Leo 28' } + 0°15'
 ♄ Abundantia { 18° Aries 36' } + 0°8'
 ♄ Zeus { 18° Aries 47' } + 0°11'
 ♄ Dudu { 18° Sagittarius 46' } + 0°-1'
 ♄ Merapi (Rx) { 19° Leo 0' } + 0°14'
 ♄ Lena { 19° Sagittarius 10' } + 0°10'
 ♄ Murray (Rx) { 19° Sagittarius 16' } + 0°6'
 ♄ Alekto { 19° Sagittarius 26' } + 0°10'
 ♄ Rebekka { 19° Aries 24' } + 0°-2'
 ♄ Columbia { 19° Sagittarius 31' } + 0°7'
 ♄ Lacrimosa { 19° Sagittarius 34' } + 0°3'
 ♄ Badenia { 19° Sagittarius 43' } + 0°9'
 ♄ Judith (Rx) { 19° Aries 46' } + 0°3'
 ♄ Sigelinde { 20° Leo 9' } + 0°23'
 ♄ Nymphe (Rx) { 20° Aries 13' } + 0°4'
 ♄ Alleghenia { 20° Sagittarius 16' } + 0°3'
 ♄ Eleutheria { 20° Aries 15' } + 0°-1'
 ♄ Galene { 20° Aries 17' } + 0°2'
 ♄ Nicolaia (Rx) { 20° Aries 14' } + 0°-3'
 ♄ Capek { 20° Leo 27' } + 0°13'
 ♄ Petunia { 20° Leo 27' } + 0°0'
 ♄ Chiron (Rx) { 20° Aries 40' } + 0°13'
 ♄ Ahrensa { 20° Leo 45' } + 0°5'
 ♄ Itha { 20° Aries 40' } + 0°-5'
 ♄ Pholus (Rx) { 20° Leo 53' } + 0°13'
 ♄ Ada { 20° Leo 50' } + 0°-3'
 ♄ Forsytia { 20° Aries 53' } + 0°3'
 also use this same tactic when the power you have is threatened
 ♄ Quintilla (Rx) { 20° Sagittarius 54' } + 0°1'
 ♄ Struveana { 20° Leo 50' } + 0°-4'
 ♄ Aiguillon { 21° Leo 14' } + 0°24'
 ♄ Lameia (Rx) { 21° Aries 10' } + 0°-4'
 ♄ Marion { 21° Sagittarius 27' } + 0°17'
 ♄ Tokio { 21° Sagittarius 26' } + 0°-1'
 ♄ Astarte { 21° Leo 37' } + 0°11'

♃ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♂ 8 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 4 [1] where you are a kind of escape for others
 ♂ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♂ 8 [1] where you give a celebrated performance
 ♂ 8 [1] what people suspect you provide a lot of to your partner
 ♃ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♂ 8 [1] side of you which is useful for connecting people to each other
 ♂ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♂ 8 [1] where you are mellow around the company you favor
 ♎ 4 [1] where you teach others the standards of expression
 ♃ 12 [1] where you are inclined to stress yourself out
 ♃ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♂ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♂ 8 [1] where you skeptically go against the norm describing those around you
 ♂ 8 [1] where your expression is tempered by external forces
 ♂ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 12 [1] where you take an isolated position to protect your greatness
 ♂ 8 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♂ 8 [1] where you are more serious or stern in your assertion
 ♂ 8 [1] media publication of work
 ♃ 12 [1] where you evaluate others for acceptability
 ♎ 4 [1] where you take on the persona of a star or central figure
 ♃ 12 [1] where you project a strong desire nature
 ♂ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♃ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♃ 12 [1] where you are associated with merriment among friends, more specifically “having fun with the girls”
 ♃ 12 [1] what you can be counted on to anchor your friends with
 ♎ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♃ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, “wounded healer”
 ♎ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 12 [1] where you rationally instruct others
 ♎ 4 [1] associated with professional achievement
 ♎ 4 [1] power and 1:1 exploratory behavior
 ♃ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♂ 8 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♎ 4 [1] the talents or behaviors others wish you would donate to them
 ♎ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♃ 12 [1] roaming, scattered foci (focus)
 ♂ 8 [1] where you take a logical, clinical approach to things
 ♂ 8 [1] where people feel obliged to accept what you give
 ♎ 4 [1] where you play the shield to those entrusted to your company

♌ Budrosa (Rx) { 21° Aries 31' } + 0°-6'	♃ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
♌ Zelinda { 21° Leo 31' } + 0°0'	♌ 4 [1] where you must work to balance creativity with practicality
♌ Gryphia { 21° Sagittarius 42' } + 0°11'	♊ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
♌ Laurentia { 21° Aries 40' } + 0°-2'	♃ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
♌ Sophrosyne (Rx) { 21° Sagittarius 45' } + 0°5'	♊ 8 [1] where you are unsatisfiable, no matter what you're given
♌ Panopaea { 21° Aries 56' } + 0°11'	♃ 12 [1] side of you which is associated with the quest for a respectable male
♌ Eros { 22° Aries 2' } + 0°6'	♃ 12 passion trigger
♌ Clementina { 22° Sagittarius 7' } + 0°5'	♊ 8 [1] where your actions project in a memorable way
♌ Fulvia (Rx) { 22° Aries 28' } + 0°21'	♃ 12 [1] where you hold a high standard for partners
♌ Zerlina { 22° Sagittarius 26' } + 0°-2'	♊ 8 [1] where you are associated with attractive end goals
♌ Imperatrix { 22° Leo 33' } + 0°7'	♌ 4 [1] where you are the ultimate entertaining figure, watchable
♌ Simeisa (Rx) { 22° Sagittarius 35' } + 0°2'	♊ 8 [1] where you passionately attach to others, for better or worse
♌ Erika { 23° Sagittarius 16' } + 0°41'	♊ 8 [1] resistance to having your impulses chained
♌ Franklina (Rx) { 23° Leo 16' } + 0°0'	♌ 4 [1] where you are reasonably cooperative, but business-like
♌ Sara { 23° Leo 16' } + 0°0'	♌ 4 [1] associated with the route used to stimulate the male procreative impulse
♌ Thule { 23° Aries 12' } + 0°-4'	♃ 12 [1] where you are humbly open to others amidst your creative process
♌ Tjilaki (Rx) { 23° Leo 17' } + 0°5'	♌ 4 [1] where you draw out the need to be masculine and manly, in yourself or others
♌ Charlotte { 23° Sagittarius 26' } + 0°9'	♊ 8 [1] tool you use in order to be the boss in your relationships
♌ Lucina { 23° Aries 24' } + 0°-2'	♃ 12 [1] where you are susceptible to others' misunderstanding
♌ Beatrix { 23° Sagittarius 35' } + 0°11'	♊ 8 [1] where you set the agenda for others' actions, leading them
♌ Russia { 23° Aries 30' } + 0°-5'	♃ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♌ Ducrosa { 23° Aries 44' } + 0°14'	♃ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
♌ Hungaria (Rx) { 23° Aries 42' } + 0°-2'	♃ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
♌ Leopoldina { 23° Leo 48' } + 0°6'	♌ 4 [1] associated with women with higher status or social value than their men
♌ Veronika { 23° Aries 45' } + 0°-3'	♃ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
♌ Caia { 24° Sagittarius 12' } + 0°27'	♊ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
♌ Guisan { 24° Aries 16' } + 0°4'	♃ 12 [1] related to finally deciding what to do with a lesson
♌ Artek { 24° Aries 20' } + 0°4'	♃ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
♌ Oriola { 24° Leo 20' } + 0°0'	♌ 4 [1] where you foster uninhibitedness in others
♌ Heracles (Rx) { 24° Sagittarius 34' } + 0°14'	♊ 8 [1] where you offer others an escape from external confusion
♌ Leleakuhonua (Rx) { 24° Sagittarius 39' } + 0°5'	♊ 8 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♌ Mercury (Rx) { 24° Leo 48' } + 0°9'	♌ 4 [1] common grounding of otherwise disconnected or underconnected events
♌ Arago { 24° Aries 42' } + 0°-6'	♃ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
♌ Cupido { 24° Aries 41' } + 0°-1'	♃ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
♌ Galatea { 24° Sagittarius 41' } + 0°0'	♊ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
♌ Mireille (Rx) { 24° Leo 52' } + 0°11'	♌ 4 [1] thing you are welcomed and respected for, primarily in your profession
♌ Reginhild { 24° Sagittarius 54' } + 0°2'	♊ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
♌ Siegena { 24° Aries 58' } + 0°4'	♃ 12 [1] where your intelligence shines through to others
♌ Valeria { 24° Aries 59' } + 0°1'	♃ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
♌ Echo (Rx) { 25° Leo 7' } + 0°8'	♌ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
♌ Koronis (Rx) { 25° Leo 0' } + 0°-7'	♌ 4 [1] how you tend to those whom you think really need help
♌ Wanda { 25° Sagittarius 0' } + 0°0'	♊ 8 [1] related to executive assistance and the documentation of business plans
♌ Antikleia { 25° Aries 21' } + 0°21'	♃ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
♌ Mehlretter { 25° Sagittarius 27' } + 0°6'	♊ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

maintenance of creations by their unready creators

^ Nipponia { 25° Leo 20' } + 0°-7'
^ Anitra { 25° Aries 32' } + 0°12'
^ Ate { 25° Sagittarius 45' } + 0°13'
^ Chaos (Rx) { 25° Aries 43' } + 0°-2'
^ Laetitia { 25° Leo 42' } + 0°-1'
^ Erna { 25° Aries 43' } + 0°1'
^ Anteros { 25° Sagittarius 51' } + 0°8'
^ Brunsia (Rx) { 25° Aries 51' } + 0°0'
^ Nephthys { 25° Leo 54' } + 0°3'
^ Baptistina { 26° Leo 7' } + 0°13'
^ Itokawa { 26° Aries 14' } + 0°7'
^ Gunlod { 26° Sagittarius 18' } + 0°4'
^ Aquitania { 26° Aries 44' } + 0°26'
^ Scheila { 26° Leo 42' } + 0°-2'
^ Newcombia (Rx) { 26° Leo 59' } + 0°17'
^ Rockefellia { 27° Leo 7' } + 0°8'
^ Arne { 27° Sagittarius 15' } + 0°8'
^ Bondia { 27° Leo 15' } + 0°0'
^ Winchester { 27° Sagittarius 10' } + 0°-5'
^ Persephone { 27° Aries 26' } + 0°16'
^ Hersilia { 27° Aries 25' } + 0°-1'
^ Lindemannia { 27° Aries 29' } + 0°4'
^ Pawlowia { 27° Aries 29' } + 0°0'
^ Poesia { 27° Leo 25' } + 0°-4'
^ Antigone { 27° Sagittarius 39' } + 0°14'
^ Hertha { 27° Aries 37' } + 0°-2'
^ Mandeville { 27° Sagittarius 37' } + 0°0'
^ Sirene { 27° Sagittarius 42' } + 0°5'
^ Dziewanna { 27° Aries 51' } + 0°9'
^ Aralia (Rx) { 27° Leo 53' } + 0°2'
^ Gutemberga { 27° Leo 55' } + 0°2'
^ Tezcatlipoca { 28° Aries 2' } + 0°7'
^ Bathilde { 28° Aries 12' } + 0°10'
^ Hektor (Rx) { 28° Leo 16' } + 0°4'
^ Gaspra { 28° Leo 32' } + 0°16'
^ Tugela { 28° Sagittarius 31' } + 0°-1'
^ Aslog { 28° Aries 41' } + 0°10'
^ Imhilde { 28° Aries 43' } + 0°2'
^ Johanna { 28° Leo 45' } + 0°2'
^ Preziosa { 28° Leo 43' } + 0°-2'
^ Piazzia { 28° Leo 51' } + 0°8'
^ Zelima (Rx) { 28° Aries 50' } + 0°-1'
^ Klotilde { 29° Leo 6' } + 0°16'
^ Scylla (Rx) { 29° Aries 1' } + 0°-5'

♋ 4 [1] where you rally people around your (often sad) story or the case you're making for something
♎ 12 [1] related to the struggle for unity amidst differences; related to interraciality
♎ 8 [1] where you use your body to coerce other's attention
♎ 12 [1] the version of society's values which you project in order to promote people getting along with each other
♋ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
♎ 12 [1] trait you have that gains you respect (mainly in career)
♎ 8 [1] mentally, related to intuitive scanning of one's situation
♎ 12 [1] where you are logical or methodical in your approach
♋ 4 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
♋ 4 [1] side of you which fills others with hope
♎ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
♎ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
♎ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
♋ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
♋ 4 [1] where you are praised for your creative or desirous excesses
♋ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
♎ 8 [1] where people look up to your contribution to the social world
♋ 4 [1] where you are predisposed to close-quarters, deep conversations
♎ 8 [1] where you refuse to take others' mess
♎ 12 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
♎ 12 [1] where your charisma shows clearly
♎ 12 [1] where you display a creeping power to force your will
♎ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
♋ 4 [1] your unsatisfiable vision, never-ending quest
♎ 8 [1] where you cover your power in charisma
♎ 12 [1] associated with hurt women
♎ 8 [1] where you are confident in commanding your fans and supporters
♎ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
♎ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
♋ 4 [1] where you break code; doing things the way they aren't done
♋ 4 [1] realm where you are surrounded by talk, where your actions are gossipable
♎ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
♎ 12 [1] area of your life where men must absolutely act like men and be commanding
♋ 4 [1] where others constantly invite you to stoop down to their level
♋ 4 [1] where you show an open-minded or liberated approach
♎ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
♎ 12 [1] what you seem to be on a quest to perfect through your career for
♎ 12 [1] where you are a force for creating expressive paths where there was none
♋ 4 [1] your presence amidst flux and change-filled environments
♋ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
♋ 4 [1] where you promote the strength of women
♎ 12 [1] where you are a model prize to be associated with
♋ 4 [1] where your company is preferred over that of others
♎ 12 [1] what you are constantly dwelling on

♌ Einstein (Rx) { 29° Aries 29' } + 0°28'
 ♌ Lydina { 29° Sagittarius 23' } + 0°-6'
 ♌ Crescentia { 29° Leo 56' } + 0°33'
 ♌ Huya { 29° Leo 50' } + 0°-6'
 ♌ Hermes (Rx) { 29° Leo 56' } + 0°6'
 ♌ Ohio { 29° Aries 59' } + 0°3'
 ♌ Academia { 0° Taurus 8' } + 0°9'
 ♌ Isabella { 0° Capricorn 9' } + 0°1'
 ♌ Helena { 0° Taurus 18' } + 0°9'
 ♌ Lempo (Rx) { 0° Taurus 36' } + 0°18'
 ♌ Albion (Rx) { 0° Taurus 41' } + 0°5'
 ♌ Atlantis { 0° Capricorn 45' } + 0°4'
 ♌ Jovita { 0° Virgo 42' } + 0°-3'
 ♌ Hypsipyle { 0° Capricorn 55' } + 0°13'
 ♌ Oceana { 0° Capricorn 51' } + 0°-4'
 ♌ Baucis { 1° Virgo 3' } + 0°12'
 ♌ Leukothea (Rx) { 1° Taurus 8' } + 0°5'
 ♌ Unitas { 1° Capricorn 1' } + 0°-7'
 ♌ Poseidon { 1° Taurus 18' } + 0°17'
 ♌ Aspasia { 1° Taurus 15' } + 0°-3'
 ♌ Jansky { 1° Capricorn 18' } + 0°3'
 ♌ Ausonia { 1° Virgo 23' } + 0°5'
 ♌ Chryseis (Rx) { 1° Taurus 28' } + 0°5'
 ♌ Halawe { 1° Virgo 22' } + 0°-6'
 ♌ Hilda { 1° Virgo 27' } + 0°5'
 ♌ Klymene { 1° Virgo 28' } + 0°1'
 ♌ Merxia { 1° Capricorn 22' } + 0°-6'
 ♌ Hades (Rx) { 1° Taurus 31' } + 0°9'
 ♌ Aemilia { 1° Virgo 35' } + 0°4'
 ♌ Aguntina { 1° Virgo 44' } + 0°9'
 ♌ Tekmessa (Rx) { 1° Virgo 48' } + 0°4'
 ♌ Hopmann { 1° Capricorn 51' } + 0°3'
 ♌ Lalage { 1° Virgo 53' } + 0°2'
 ♌ Andromache { 2° Taurus 3' } + 0°10'
 ♌ Demiddeleer (Rx) { 2° Taurus 8' } + 0°5'
 ♌ Gyldenia { 2° Taurus 0' } + 0°-8'
 ♌ Lipperta (Rx) { 2° Capricorn 17' } + 0°17'
 ♌ Marghanna { 2° Capricorn 17' } + 0°0'
 ♌ Ceres { 2° Capricorn 26' } + 0°9'
 ♌ Wesselink (Rx) { 2° Virgo 20' } + 0°-6'
 ♌ Hedwig { 2° Virgo 34' } + 0°14'
 ♌ Herculina { 2° Taurus 47' } + 0°13'
 ♌ Roxane { 2° Virgo 46' } + 0°-1'
 ♌ Alsatia { 2° Taurus 53' } + 0°7'

♐ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♐ 8 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♏ 4 [1] where you hold promising talent
 ♏ 4 [1] means through which deep revelations take place
 ♏ 4 [1] the reason people like to gather around and watch you
 ♐ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 1 [1] where you are at your most creatively, instinctively inspired
 ♎ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 9 [1] where you easily attract "plenty"; seems related to big money
 ♐ 5 [1] where you are the model of a sophisticated approach to your field
 ♎ 9 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♐ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 1 [1] means through which you are known to protect your other interests
 ♎ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 1 [1] where you enjoy iconic status
 ♎ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♐ 5 [1] what you display when you are determined to force desire out of others
 ♎ 1 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♐ 5 [1] your style of veiled conquest
 ♐ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♐ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 9 [1] where you have deeply philosophical or principled views
 ♎ 1 [1] where you use your deep power to control others
 ♐ 5 [1] where you are fundamentally likeable, even when you aren't
 ♐ 5 [1] where you get lost in a world all your own
 ♐ 5 [1] where you are under pressure to perform professionally
 ♎ 9 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♐ 5 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 1 [1] where you are entertaining to everyone around
 ♎ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 9 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 9 Nurturing, farming, caring, parenthood.
 ♐ 5 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♐ 5 [1] your potentially famous behavior
 ♎ 1 [1] where you press strongly for self-determination, solo or for others
 ♐ 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 1 [1] where you are a gifted expresser

♋ 2° Taurus 54' } + 0°1'
 ♋ Barnardiana { 3° Virgo 1' } + 0°7'
 ♋ Jucunda (Rx) { 3° Virgo 10' } + 0°9'
 ♋ Brasilia { 3° Taurus 29' } + 0°19'
 ♋ Daphne { 3° Taurus 25' } + 0°-4'
 ♋ Isberga { 3° Capricorn 22' } + 0°-3'
 ♋ Strackea { 3° Capricorn 30' } + 0°8'
 ♋ Logos { 3° Taurus 41' } + 0°11'
 ♋ Arduina { 3° Capricorn 40' } + 0°-1'
 ♋ Lutetia { 3° Capricorn 48' } + 0°8'
 ♋ Megaira { 3° Virgo 59' } + 0°11'
 ♋ Augusta (Rx) { 4° Capricorn 2' } + 0°3'
 ♋ Lick { 4° Capricorn 0' } + 0°-2'
 ♋ Diana (Rx) { 4° Virgo 37' } + 0°37'
 ♋ Colocolo { 4° Taurus 31' } + 0°-6'
 ♋ Elfriede { 4° Taurus 49' } + 0°18'
 ♋ Mocia { 4° Capricorn 49' } + 0°0'
 ♋ Tamara { 4° Taurus 43' } + 0°-6'
 ♋ Pauly { 5° Taurus 23' } + 0°40'
 ♋ Probitas { 5° Taurus 40' } + 0°17'
 ♋ Carlota { 5° Capricorn 52' } + 0°12'
 ♋ Lola { 5° Taurus 59' } + 0°7'
 ♋ Sophia { 5° Virgo 53' } + 0°-6'
 ♋ Tercidina { 5° Taurus 53' } + 0°0'
 ♋ Karbyshev { 6° Capricorn 6' } + 0°13'
 ♋ Triburga { 6° Virgo 2' } + 0°-4'
 ♋ Phaethon { 6° Capricorn 14' } + 0°12'
 ♋ Leto { 6° Capricorn 18' } + 0°4'
 ♋ Gedania { 6° Virgo 25' } + 0°7'
 ♋ Luisa { 6° Virgo 36' } + 0°11'
 ♋ Prymno (Rx) { 6° Taurus 30' } + 0°-6'
 ♋ Cupido { 6° Capricorn 41' } + 0°11'
 ♋ Hamburga { 6° Capricorn 58' } + 0°17'
 ♋ Metis { 7° Taurus 7' } + 0°9'
 ♋ Lumen { 7° Capricorn 0' } + 0°-7'
 ♋ Neptune { 7° Virgo 39' } + 0°39'
 ♋ Dodona { 7° Virgo 34' } + 0°-5'
 ♋ Hedda { 7° Virgo 36' } + 0°2'
 ♋ Ingrid { 7° Virgo 34' } + 0°-2'
 ♋ Salome { 7° Virgo 33' } + 0°-1'
 ♋ Tisiphone { 7° Virgo 46' } + 0°13'
 ♋ Arabella { 7° Virgo 44' } + 0°-2'
 ♋ Martha (Rx) { 7° Capricorn 42' } + 0°-2'
 ♋ Wratislavia { 7° Taurus 42' } + 0°0'

♋ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♋ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 1 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 1 [1] where you (utterly) reject tastelessness
 ♋ 9 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♋ 9 [1] related to social engineers, planners and matchmakers
 ♋ 1 [1] where you are surrounded by people and their passions
 ♋ 9 [1] why you would make an enticing choice for a person's partner
 ♋ 9 [1] where you are comfortable in your own skin
 ♋ 5 [1] where you rally people for positive expression
 ♋ 9 [1] side of you which is publicly controversial
 ♋ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♋ 5 [1] where you are above the little people, a more valuable social asset than others
 ♋ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 1 [1] area which your communications influence most heavily
 ♋ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♋ 1 [1] mode in which you display monopolistic charm
 ♋ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ♋ 1 [1] vehicle through which you weasel your way into others' lives
 ♋ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♋ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♋ 5 [1] associated with pleasant, beautiful effects
 ♋ 1 [1] where you show that you are unorthodox despite your favorable qualities
 ♋ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♋ 5 [1] where you are associated with revolution and social defiance
 ♋ 9 [1] where you are skillful and innovative in your expression
 ♋ 9 [1] how you unite others around you
 ♋ 5 [1] where others cannot tell what adventure you will head onto next
 ♋ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♋ 1 [1] associated with the exposure of deep impulses
 ♋ 9 Partnership and companionship.
 ♋ 9 [1] side of you which is associated with helping others escape their trained box
 ♋ 1 Spiritual wisdom, divine counselling. [1] where you make idealized social company
 ♋ 9 [1] where you are outgoing and enabling to others
 ♋ 5 [1] the impression or vibe about you; your ambient environment
 ♋ 5 [1] where you connect others to vast worlds beyond
 ♋ 5 [1] where you favor a broad variety of experiences
 ♋ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♋ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♋ 5 [1] where you are a reliable backup to others' aspirations
 ♋ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ♋ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 1 [1] where you convey an interest in the body, its values, or its processes

♄ Elektra { 7° Capricorn 54' } + 0°12'
 ♄ Protogeneia { 7° Virgo 58' } + 0°4'
 ♄ Transvaalia { 7° Taurus 55' } + 0°-3'
 ♄ Feodosia { 8° Virgo 5' } + 0°10'
 ♄ Manto { 8° Virgo 9' } + 0°4'
 ♄ Elisa { 8° Capricorn 11' } + 0°2'
 ♄ Fraternitas { 8° Capricorn 20' } + 0°9'
 ♄ Nora { 8° Virgo 27' } + 0°7'
 ♄ Delia { 8° Taurus 37' } + 0°10'
 ♄ Friederike { 8° Capricorn 34' } + 0°-3'
 ♄ Midheaven/Ilimun-Coeli { 8° Virgo 56' } + 0°22'
 ♄ Dynamene { 8° Virgo 54' } + 0°-2'
 ♄ Pentheseilea { 8° Capricorn 51' } + 0°-3'
 ♄ Iva { 9° Taurus 1' } + 0°10'
 ♄ Brixia { 9° Capricorn 12' } + 0°11'
 ♄ Eleonora { 9° Capricorn 25' } + 0°13'
 ♄ Helwerthia (Rx) { 9° Virgo 28' } + 0°3'
 ♄ Savonlinna { 9° Virgo 27' } + 0°-1'
 ♄ Hansa (Rx) { 9° Taurus 47' } + 0°20'
 ♄ Arabia { 9° Capricorn 57' } + 0°10'
 circle's interest
 ♄ Havnia { 9° Virgo 52' } + 0°-5'
 ♄ Bellona (Rx) { 10° Taurus 9' } + 0°17'
 independent of body type
 ♄ Melpomene { 10° Virgo 0' } + 0°-9'
 ♄ Cyllarus { 10° Virgo 12' } + 0°12'
 ♄ Ekard { 10° Virgo 12' } + 0°0'
 ♄ Brunhild { 10° Taurus 37' } + 0°25'
 ♄ Nysa (Rx) { 10° Capricorn 37' } + 0°0'
 ♄ Thekla { 10° Capricorn 38' } + 0°1'
 ♄ Valeska (Rx) { 10° Virgo 32' } + 0°-6'
 ♄ Gikun|Ihomdima (Rx) { 10° Capricorn 49' } + 0°17'
 ♄ Aethra (Rx) { 10° Capricorn 43' } + 0°-6'
 ♄ Adorea { 11° Virgo 1' } + 0°18'
 ♄ Cora { 11° Virgo 4' } + 0°3'
 ♄ Pilcher { 11° Taurus 9' } + 0°5'
 ♄ Gisela { 11° Taurus 16' } + 0°7'
 ♄ Klumpkea { 11° Capricorn 14' } + 0°-2'
 ♄ Mbabamwanawaresa { 11° Taurus 20' } + 0°6'
 ♄ Amelia { 11° Virgo 20' } + 0°0'
 ♄ Peraga { 11° Taurus 24' } + 0°4'
 ♄ Icarus { 11° Virgo 30' } + 0°6'
 ♄ Hephaistos { 11° Taurus 36' } + 0°6'
 ♄ Roberta { 11° Capricorn 30' } + 0°-6'
 ♄ Icea { 11° Capricorn 53' } + 0°23'

♃ 9 [1] associated with a fire-tempered mother figure or mother role
 ♃ 5 [1] where you are outspoken
 ♃ 1 [1] where you are sassily stubborn
 ♃ 5 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♃ 5 [1] irresistible seduction
 ♃ 9 [1] capacity in which people depend on you to define their social groups
 ♃ 9 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♃ 5 [1] where you draw deep potential from your interactants
 ♃ 1 [1] where you permeate the informational circle
 ♃ 9 [1] where you display some of your most volatile energy
 ♃ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♃ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 9 [1] where you demand the attention of others
 ♃ 1 [1] excessive extracting from others
 ♃ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♃ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♃ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 1 [1] where you instill creative or inventive thoughts in others
 ♃ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♃ 5 [1] means through which you present your allure
 ♃ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♃ 5 [1] where you do things that should get you censored
 ♃ 5 [1] where you are prone to making a show of things
 ♃ 5 [1] where you make an ideal social example
 ♃ 1 [1] where only high status offerings will do for you or by you
 ♃ 9 [1] associated with a creative power which everyone wants
 ♃ 9 [1] where you command an environment passively
 ♃ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♃ 9 Dynamic interaction with the public to restore justice and order.
 ♃ 9 [1] where the energy around you feels subdued, naturally calming others
 ♃ 5 [1] the secret you expose about your world when in close enough quarters with others
 ♃ 5 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 1 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♃ 9 [1] related to being mildly displeased with a creative work
 ♃ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♃ 5 [1] where your creations inspire others to want to project their own creative power
 ♃ 1 [1] where others must live up to your standards and not the other way around
 ♃ 5 [1] where you are extra charming to people
 ♃ 1 [1] emotional home base
 ♃ 9 [1] where people around you don't feel good enough
 ♃ 9 [1] where you are a hub for youthful activity

♀ Thisbe { 11° Virgo 51' } + 0°-2'
 (masculine-type) character into the unknown
 ♀ Buda { 12° Virgo 4' } + 0°13'
 ♀ Delores { 12° Capricorn 6' } + 0°-2'
 ♀ La Plata { 12° Taurus 17' } + 0°11'
 business, and society
 ♀ Dembowska (Rx) { 12° Capricorn 20' } + 0°-3'
 ♀ Petrina (Rx) { 12° Virgo 29' } + 0°-9'
 ♀ Pandora { 12° Capricorn 35' } + 0°-6'
 ♀ Zhulong { 12° Virgo 37' } + 0°-2'
 ♀ Aschera { 12° Taurus 34' } + 0°-3'
 ♀ Clarissa { 12° Taurus 30' } + 0°-4'
 ♀ Herba { 12° Capricorn 36' } + 0°-6'
 ♀ Gudrun (Rx) { 12° Capricorn 43' } + 0°-7'
 ♀ Theodora { 12° Virgo 41' } + 0°-2'
 ♀ Burdigala { 12° Capricorn 58' } + 0°17'
 ♀ Athalia { 13° Virgo 6' } + 0°-8'
 ♀ Ernestina { 13° Virgo 0' } + 0°-6'
 ♀ Armor (Rx) { 13° Capricorn 18' } + 0°18'
 ♀ Noemi { 13° Taurus 16' } + 0°-2'
 ♀ Moguntia { 13° Virgo 29' } + 0°13'
 ♀ Tatry (Rx) { 13° Taurus 38' } + 0°-9'
 ♀ Urhixidur { 13° Virgo 31' } + 0°-7'
 ♀ Holda { 13° Capricorn 48' } + 0°17'
 ♀ Barcelona { 13° Taurus 50' } + 0°-2'
 ♀ Meta { 13° Taurus 54' } + 0°-4'
 ♀ Eurynome { 14° Taurus 19' } + 0°-25'
 ♀ Saskia (Rx) { 14° Taurus 16' } + 0°-3'
 ♀ Repsolda { 14° Taurus 27' } + 0°11'
 ♀ Drakonia { 14° Virgo 38' } + 0°11'
 ♀ Tombecka { 14° Taurus 51' } + 0°13'
 ♀ Hermione { 15° Capricorn 3' } + 0°12'
 ♀ Kalliope { 15° Virgo 0' } + 0°-3'
 ♀ Phaeo { 15° Virgo 4' } + 0°-4'
 ♀ Violetta { 15° Virgo 8' } + 0°-4'
 ♀ Meyermann { 15° Virgo 29' } + 0°21'
 ♀ Picka { 15° Virgo 27' } + 0°-2'
 ♀ Semele { 15° Capricorn 28' } + 0°-1'
 ♀ Sappho { 15° Capricorn 30' } + 0°-2'
 ♀ Flora { 15° Virgo 39' } + 0°-9'
 ♀ Libussa { 15° Capricorn 48' } + 0°-9'
 ♀ Euryanthe { 15° Capricorn 54' } + 0°-6'
 ♀ Ilse { 15° Virgo 55' } + 0°-1'
 ♀ Patrice { 15° Virgo 56' } + 0°-1'
 viewable evidence involved

♀ 5 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 5 [1] where you are a dedicated people-improver
 ♀ 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 9 [1] associated with women or feminine elements which stand as a monument
 ♀ 5 [1] where you assert that others should follow your direction; where you can “hypnotize” others into cooperation
 ♀ 9 [1] where one must provide masculine prowess or be considered a failure
 ♀ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 1 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 1 [1] an accepted role, a place of acceptance in the world?
 ♀ 9 [1] where you’re likely to seek external support to publicize your aims
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 5 [1] where you are socially able and welcoming to be around
 ♀ 9 [1] where you deal a reality check to people advising you
 ♀ 5 [1] side of you more able to manifest through an entertainment field
 ♀ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 1 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 5 [1] where you strike others as having prolific abilities
 ♀ 1 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 5 [1] where you are comfortably self-assured
 ♀ 9 [1] what you share of yourself with everyone
 ♀ 1 [1] where you are left on an “island,” isolated with your skill
 ♀ 1 [1] versatile review of the safety and protection of connected others
 ♀ 1 [1] related to the spread of a thing’s fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 1 [1] the thing people want from you when they seek shelter under you
 ♀ 1 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 5 [1] where you are a proponent of grown-folks standards
 ♀ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 9 [1] an obligation to be subject to a masculine voice of reason
 ♀ 5 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 5 [1] where you are seen as the people’s darling
 ♀ 5 [1] where you excel in advancing your aims
 ♀ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 5 [1] your role as clan leader
 ♀ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 9 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 5 [1] where you demand top class interaction from others
 ♀ 9 [1] where you are self-indulgent, taking as much as you want
 ♀ 9 [1] how you plug into your interactant’s world and get them to register your real intentions for them
 ♀ 5 [1] where you continually communicate with people of a class lower than yours
 ♀ 5 [1] related to coming out after tiring of being punished while fighting one’s nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

♀ Osiris (Rx) { 16° Virgo 28' } + 0°32'
 ♀ Huenna { 16° Virgo 21' } + 0°-7'
 ♀ Gismonda { 16° Virgo 47' } + 0°26'
 ♀ Christine (Rx) { 16° Virgo 53' } + 0°6'
 ♀ Cosima { 16° Virgo 53' } + 0°0'
 ♀ Melitta { 16° Taurus 56' } + 0°3'
 ♀ Eros (PoE) { 17° Taurus 1' } + 0°5'
 ♀ Rosalinde { 17° Taurus 1' } + 0°0'
 ♀ Xanthe { 17° Capricorn 2' } + 0°1'
 ♀ Belisana { 17° Virgo 27' } + 0°25'
 ♀ Hestia { 17° Capricorn 24' } + 0°-3'
 ♀ Lexell { 17° Virgo 25' } + 0°1'
 ♀ Vaticana (Rx) { 17° Taurus 20' } + 0°-5'
 ♀ Olga { 17° Capricorn 31' } + 0°11'
 ♀ Crantor { 17° Virgo 48' } + 0°17'
 ♀ Cohnia { 17° Virgo 46' } + 0°-2'
 ♀ Praxedis { 17° Virgo 44' } + 0°-2'
 ♀ Semphyra { 17° Capricorn 40' } + 0°-4'
 ♀ Jenny { 17° Taurus 53' } + 0°13'
 ♀ Aeolia { 18° Taurus 4' } + 0°11'
 ♀ Ella { 18° Capricorn 4' } + 0°0'
 ♀ Lucretia { 18° Capricorn 8' } + 0°4'
 ♀ Wallia { 18° Virgo 15' } + 0°7'
 ♀ Amanda { 18° Virgo 21' } + 0°6'
 ♀ Bouzareah { 18° Taurus 27' } + 0°6'
 ♀ Bilkis { 18° Taurus 46' } + 0°19'
 ♀ Steina { 18° Capricorn 46' } + 0°0'
 ♀ Desiderata (Rx) { 18° Virgo 50' } + 0°4'
 ♀ Pippa { 18° Capricorn 52' } + 0°2'
 ♀ Amor { 19° Capricorn 7' } + 0°15'
 ♀ Botolphia { 19° Virgo 4' } + 0°-3'
 ♀ Thusnelda { 19° Capricorn 7' } + 0°3'
 ♀ Sabine { 19° Capricorn 14' } + 0°7'
 ♀ Fides (Rx) { 19° Capricorn 22' } + 0°8'
 ♀ Kronos { 19° Taurus 27' } + 0°5'
 ♀ Benjamina { 19° Virgo 31' } + 0°4'
 ♀ Laura { 19° Capricorn 32' } + 0°1'
 ♀ Ulula { 19° Taurus 33' } + 0°1'
 ♀ Franzia (Rx) { 19° Capricorn 41' } + 0°8'
 ♀ Pariana (Rx) { 19° Virgo 50' } + 0°9'
 ♀ Tiffis { 19° Taurus 56' } + 0°6'
 ♀ Belgica { 20° Capricorn 7' } + 0°11'
 ♀ Eurykleia { 20° Capricorn 7' } + 0°0'
 ♀ Tauris { 20° Taurus 5' } + 0°-2'

♀ 5 transformation and overcoming; hero; oracle; sixth sense
 ♀ 5 [1] where you require that those around you have high value or attractiveness
 ♀ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 5 [1] where you are beloved by the very generic public
 ♀ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 1 [1] triggers the masculine desire nature
 ♀ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)
 ♀ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 5 [1] associated with women who are meant to be followed
 ♀ 9 [1] realm in which you are more likely to go rogue
 ♀ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 1 [1] where your way is unchanging and self-empowered
 ♀ 9 [1] where you are dead serious about your profession
 ♀ 5 [1] the seat of your self efficacy (confidence)
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 5 [1] where you are great to meet and talk to
 ♀ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 1 [1] where you are someone or some group's darling
 ♀ 9 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♀ 9 [1] where you champion or exemplify the underdog
 ♀ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 1 [1] where you accept only events of value
 ♀ 9 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 5 [1] where you display an assembly line-style chain of wants
 ♀ 9 [1] where you insist on masculine boldness or demand it around you
 ♀ 9 [1] where you chase an inner goal which only you can comprehend
 ♀ 5 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 9 [1] where people like you and really want you to get along with them in turn
 ♀ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 9 [1] where you are revealed to have upper-class connections
 ♀ 1 [1] one of your most charming personality components
 ♀ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 1 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 9 [1] analytical socializer
 ♀ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 1 [1] tool for asserting command over others
 ♀ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♄ Westphalia { 20° Virgo 0' } + 0°-5'
 ♄ Admetos (Rx) { 20° Taurus 3' } + 0°-3'
 ♄ Amphitrite { 20° Taurus 18' } + 0°-15'
 ♄ Glauke { 20° Capricorn 18' } + 0°-0'
 ♄ Janina { 20° Virgo 24' } + 0°-6'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Spirit (PoS) { 20° Virgo 36' } + 0°-12'
 ♄ Veritas { 20° Taurus 32' } + 0°-4'
 ♄ Cosette { 20° Capricorn 35' } + 0°-3'
 ♄ Elly (Rx) { 20° Capricorn 38' } + 0°-3'
 ♄ Lehigh (Rx) { 20° Virgo 48' } + 0°-10'
 ♄ Asta { 20° Taurus 54' } + 0°-6'
 experiences that HAD to happen
 ♄ Cornelia { 20° Taurus 57' } + 0°-3'
 ♄ Nephelē { 20° Taurus 50' } + 0°-7'
 ♄ Beagle { 21° Capricorn 7' } + 0°-17'
 ♄ Bononia { 21° Virgo 4' } + 0°-3'
 ♄ Mikhailov (Rx) { 21° Virgo 8' } + 0°-4'
 ♄ Svetlana { 21° Virgo 9' } + 0°-1'
 ♄ Martina (Rx) { 21° Taurus 15' } + 0°-6'
 ♄ Papagena { 21° Virgo 15' } + 0°-0'
 ♄ Wempe { 21° Taurus 14' } + 0°-1'
 ♄ Berbericia { 21° Virgo 25' } + 0°-11'
 ♄ Happelia { 21° Capricorn 24' } + 0°-1'
 ♄ Lozere { 21° Capricorn 25' } + 0°-1'
 ♄ Adele (Rx) { 21° Taurus 38' } + 0°-13'
 ♄ Centesima (Rx) { 21° Taurus 30' } + 0°-8'
 ♄ Medusa (Rx) { 21° Taurus 32' } + 0°-2'
 ♄ Otila { 21° Virgo 33' } + 0°-1'
 ♄ Argentina (Rx) { 21° Taurus 41' } + 0°-8'
 ♄ Egeria { 21° Virgo 48' } + 0°-7'
 ♄ Sidonia { 21° Virgo 48' } + 0°-0'
 ♄ Selene { 21° Virgo 55' } + 0°-7'
 ♄ Hesperia (Rx) { 22° Capricorn 19' } + 0°-24'
 ♄ Tinette { 22° Taurus 13' } + 0°-6'
 ♄ Prokne { 22° Virgo 20' } + 0°-7'
 ♄ Eurydike (Rx) { 22° Taurus 34' } + 0°-14'
 ♄ Fredegundis { 22° Virgo 39' } + 0°-5'
 ♄ Lucerna { 22° Capricorn 34' } + 0°-5'
 ♄ Anahita { 22° Capricorn 40' } + 0°-6'
 ♄ Moskva { 22° Taurus 49' } + 0°-9'
 ♄ Alexandra { 22° Taurus 54' } + 0°-5'
 ♄ Gunter { 22° Capricorn 56' } + 0°-2'
 ♄ Loreley { 22° Taurus 51' } + 0°-5'
 ♄ Saga { 22° Virgo 53' } + 0°-2'

♃ 5 [1] where people love coming to you for validation of themselves
 ♃ 1 [1] where you gather (attempted) influences from far and wide
 ♃ 1 [1] your "get away from me if you're not up to code" behavior
 ♃ 9 [1] where bodily feeling or value inclinations push your actions forward

♃ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices

♃ 5 Very intuitive, core of personality, spirit.

♃ 1 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

♃ 9 [1] that which needs to be protected from all insult

♃ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♃ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid

♃ 1 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

♃ 1 [1] where you project impressive (social) intelligence

♃ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♃ 9 [1] where you are a focused worker

♃ 5 [1] where you chase measurable successes

♃ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state

♃ 5 [1] where you are forward with your creative wants

♃ 1 [1] quality which makes you a trophy at the celebration

♃ 5 [1] how you use music or film to advance you identity

♃ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism

♃ 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel

♃ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♃ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

♃ 1 [1] your preference for dirty or hedonistic things or surroundings

♃ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]

♃ 1 [1] side of you which captures others' attention

♃ 5 [1] associated with respect for women

♃ 1 [1] where idealism characterizes your world

♃ 5 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♃ 5 [1] where you hold high standards for your interactions

♃ 5 [1] means of passing your power intentions onto the people around you

♃ 9 [1] area where you air your judgment of others' worthiness

♃ 1 [1] where you are a hot but elusive commodity

♃ 5 [1] where the talent available to you is unlimited

♃ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

♃ 5 [1] where genuine connection with you is just out of other's reach

♃ 9 [1] related to election or agenda support gathering

♃ 9 [1] where your backstory and general vibe most heavily affects future events

♃ 1 [1] where you take an original, uncompromised approach to things

♃ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

♃ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time

♃ 1 [1] where you demonstrate spacey, abstract tendencies

♃ 5 [1] where you exude body awareness and confidence in your expressive stance

♄ Artemis { 23° Taurus 5' } + 0°12'
 ♄ Pyrrha { 23° Capricorn 8' } + 0°3'
 ♄ Summa { 23° Capricorn 9' } + 0°1'
 ♄ Alinda { 23° Taurus 16' } + 0°7'
 ♄ Alstede { 23° Capricorn 11' } + 0°-5'
 simply be intentionally abstract)
 ♄ Maria { 23° Virgo 18' } + 0°7'
 ♄ Ariadne { 23° Taurus 28' } + 0°10'
 you'll be healthy and stable)
 ♄ Eriphyla { 23° Taurus 29' } + 0°11'
 ♄ Miriam { 23° Capricorn 28' } + 0°-1'
 ♄ Otthild { 23° Virgo 39' } + 0°11'
 ♄ Philippa { 23° Taurus 36' } + 0°-3'
 ♄ Henrietta { 23° Virgo 47' } + 0°11'
 ♄ Perseverantia (Rx) { 23° Taurus 42' } + 0°-5'
 ♄ Ostara { 23° Taurus 55' } + 0°13'
 ♄ Sarita { 23° Taurus 58' } + 0°3'
 ♄ Antonia { 24° Taurus 9' } + 0°11'
 ♄ Walpurga (Rx) { 24° Taurus 1' } + 0°-8'
 ♄ Concordia { 24° Taurus 56' } + 0°55'
 ♄ Eos { 24° Capricorn 53' } + 0°-3'
 ♄ Auravictrix { 25° Taurus 4' } + 0°11'
 ♄ Gunhild { 25° Taurus 8' } + 0°4'
 ♄ Malabar { 25° Taurus 5' } + 0°-3'
 ♄ Nike { 25° Taurus 3' } + 0°-2'
 ♄ Vigdis (Rx) { 25° Taurus 3' } + 0°0'
 ♄ Yi Xing (Rx) { 25° Capricorn 11' } + 0°8'
 ♄ Circe (Rx) { 25° Capricorn 29' } + 0°18'
 ♄ Gerlinde { 25° Capricorn 28' } + 0°-1'
 ♄ Merope (Rx) { 25° Capricorn 20' } + 0°-8'
 ♄ Seraphina { 25° Virgo 22' } + 0°2'
 ♄ Octavia { 25° Virgo 33' } + 0°11'
 ♄ Olympia (Rx) { 25° Taurus 38' } + 0°5'
 suggested promises)
 ♄ Titius { 25° Capricorn 46' } + 0°8'
 ♄ Euler { 25° Virgo 51' } + 0°5'
 ♄ Hirundo { 25° Virgo 55' } + 0°4'
 ♄ Jena { 25° Taurus 53' } + 0°-2'
 ♄ Rosina { 25° Taurus 58' } + 0°5'
 ♄ Zulu { 25° Capricorn 55' } + 0°-3'
 ♄ Palatia { 26° Taurus 7' } + 0°12'
 ♄ Thereus (Rx) { 26° Capricorn 14' } + 0°7'
 ♄ Ratisbona { 26° Capricorn 14' } + 0°0'
 ♄ Hildrun { 26° Capricorn 25' } + 0°11'
 ♄ Natalie (Rx) { 26° Virgo 29' } + 0°4'

♃ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♃ 9 [1] where you're more likely to cripple your own successes, often through over activity
 ♃ 9 [1] related to being the model of health against which others can be measured
 ♃ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♃ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♃ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♃ 1 [1] sexiness and creative potency
 ♃ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♃ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 1 [1] where you have a mystical, seductive quality
 ♃ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♃ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♃ 1 [1] means through which you put 1:1 company under your thumb
 ♃ 1 [1] where you advance new styles among your contemporaries
 ♃ 1 [1] where you super-deliver your inner talents
 ♃ 1 [1] talent which people find amazing after getting to know you
 ♃ 1 [1] trait for which you are in high demand
 ♃ 9 [1] where people unite around your inventiveness and vision for something better
 ♃ 1 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♃ 1 [1] mode in which you occupy a starring role
 ♃ 1 [1] non-threatening approach
 ♃ 1 [1] where you draw willing, compliant cooperation from others
 ♃ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 9 [1] means through which you sponsor followers and fan clubs
 ♃ 9 [1] related to tasks dedication especially for people working to expose something
 ♃ 5 [1] associated with refined execution of things
 ♃ 5 [1] where you are seen as intimidatingly strong
 ♃ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♃ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♃ 5 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 5 [1] where you demonstrate an intrusive charm
 ♃ 1 [1] where you obtain or reflect creative superiority above others
 ♃ 1 [1] where you draw female camaraderie
 ♃ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 1 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 9 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ♃ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

♍ Roma { 26° Virgo 22' } + 0°-7'
 ♍ Signe { 26° Virgo 22' } + 0°0'
 ♍ Interamnia { 26° Capricorn 39' } + 0°17'
 ♍ Savo { 26° Taurus 43' } + 0°4'
 ♍ Nuwa { 26° Capricorn 54' } + 0°11'
 ♍ Pamina { 27° Virgo 2' } + 0°8'
 ♍ Pobeda { 27° Virgo 2' } + 0°0'
 ♍ Walkure { 27° Capricorn 8' } + 0°6'
 ♍ Aesculapia { 27° Taurus 19' } + 0°11'
 notorious-making trouble
 ♍ Zelia { 27° Capricorn 19' } + 0°0'
 ♍ Ascendant/(Descendant) { 27° Taurus 28' } + 0°9'
 ♍ Dionysus (Rx) { 27° Taurus 46' } + 0°18'
 ♍ Klytaemnestra { 27° Capricorn 43' } + 0°-3'
 ♍ Susi { 27° Virgo 45' } + 0°2'
 ♍ Tomyris (Rx) { 27° Capricorn 42' } + 0°-3'
 ♍ Moon { 27° Capricorn 51' } + 0°9'
 ♍ Briseis { 27° Virgo 50' } + 0°-1'
 ♍ Celuta { 27° Virgo 56' } + 0°6'
 ♍ Erato { 28° Taurus 6' } + 0°10'
 ♍ Hilaritas { 28° Capricorn 5' } + 0°-1'
 ♍ Schubart (Rx) { 28° Taurus 7' } + 0°2'
 ♍ Mars (Rx) { 28° Capricorn 10' } + 0°3'
 ♍ Amata { 28° Capricorn 17' } + 0°7'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♍ Victoria { 28° Virgo 13' } + 0°-4'
 ♍ Okyrhoe (Rx) { 28° Capricorn 29' } + 0°16'
 ♍ Sisyphus { 28° Capricorn 48' } + 0°19'
 ♍ Phthia { 28° Virgo 48' } + 0°0'
 ♍ Orpheus { 29° Capricorn 7' } + 0°19'
 ♍ Dellia (Rx) { 29° Taurus 9' } + 0°2'
 ♍ Bruchsalia { 29° Taurus 18' } + 0°9'
 ♍ Monterosa { 29° Taurus 19' } + 0°1'
 ♍ Watsonia { 29° Taurus 14' } + 0°-5'
 ♍ Proserpina (Rx) { 29° Taurus 24' } + 0°10'
 (as opposed to citizen-trained urges)
 ♍ Begonia { 29° Taurus 20' } + 0°-4'
 ♍ Arnolda { 29° Virgo 39' } + 0°19'
 ♍ Doris { 29° Virgo 30' } + 0°-9'
 ♍ Naema (Rx) { 29° Virgo 36' } + 0°6'
 ♍ Juvisia { 29° Virgo 45' } + 0°9'
 ♍ Latona { 29° Taurus 40' } + 0°-5'
 ♍ Schwarzschilda { 29° Taurus 45' } + 0°5'
 ♍ Taurinensis { 29° Virgo 47' } + 0°2'
 ♍ Aida { 29° Virgo 56' } + 0°9'

♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 9 [1] greedy chasing
 ♀ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 5 [1] where others have no doubt in your qualifications
 ♀ 5 [1] related to uncertainty whether a known system will work as planned
 ♀ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 9 [1] where others can't get to you or influence you through your stronghold
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 1 [1] where you do what few around you have the audacity to do
 ♀ 9 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 9 [1] the side of you which others find charming in your physical company
 ♀ 9 [1] emotions and inclinations
 ♀ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 5 [1] protective motherly role to others
 ♀ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 9 [1] where you are visibly at the front of all of you contemporaries
 ♀ 1 [1] related to the pre performance concern about potential critics
 ♀ 9 [1] steering others
 ♀ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♀ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 9 [1] where you are a valued host or entertainer of audiences
 ♀ 9 [1] what you use to win others over into supporting you
 ♀ 5 [1] where talk a good game
 ♀ 9 [1] where your career fits into you other life priorities
 ♀ 1 [1] means through which you disenfranchise of others
 ♀ 1 [1] where you appeal to rule-breaking crowds
 ♀ 1 [1] where you render the others around you more sober either because or in spite of you
 ♀ 1 [1] on stage before an audience, that which you express best
 ♀ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♀ 1 [1] where others identify you with notions of bigness
 ♀ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 5 [1] quality which attends your association with the creative field
 ♀ 5 [1] what your name comes to be associated with
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 1 [1] the preservation of an appealing image
 ♀ 1 [1] realm where people look at you as a kind of idol
 ♀ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 5 [1] where you are unlikely to be challenged, as a result of being too strong

♍ Chicago { 29° Virgo 58' } + 0°2'
 ♎ Asbolus { 0° Libra 9' } + 0°11'
 ♏ Brambilla { 0° Aquarius 6' } + 0°-3'
 ♏ Shane { 0° Aquarius 2' } + 0°-4'
 ♏ Vitja { 0° Gemini 8' } + 0°6'
 ♏ Wolfiana { 0° Gemini 7' } + 0°-1'
 ♏ Asteria { 0° Libra 19' } + 0°12'
 ♏ Cantabria { 0° Libra 26' } + 0°7'
 ♏ Iduberga (Rx) { 0° Aquarius 27' } + 0°1'
 ♏ Pala { 0° Libra 25' } + 0°-2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♏ Philippina { 0° Aquarius 30' } + 0°5'
 ♏ Hygiea { 0° Aquarius 54' } + 0°24'
 ♏ Isis (Rx) { 0° Aquarius 56' } + 0°2'
 ♏ Sekanina { 0° Aquarius 53' } + 0°-3'
 ♏ Venus { 1° Libra 4' } + 0°11'
 ♏ Nemesis { 1° Aquarius 2' } + 0°-2'
 ♏ Agamemnon (Rx) { 1° Gemini 9' } + 0°7'
 ♏ Naef { 1° Aquarius 3' } + 0°-6'
 ♏ Aaltje { 1° Gemini 22' } + 0°19'
 ♏ Eichsfeldia { 1° Aquarius 24' } + 0°12'
 ♏ Hypatia { 1° Aquarius 27' } + 0°3'
 ♏ Iolanda { 1° Aquarius 33' } + 0°6'
 ♏ Lust (Rx) { 1° Aquarius 58' } + 0°25'
 ♏ Jole (Rx) { 1° Libra 53' } + 0°-5'
 ♏ Makemake { 2° Libra 1' } + 0°8'
 ♏ El Djezair { 2° Libra 5' } + 0°4'
 ♏ Euphrosyne (Rx) { 2° Gemini 1' } + 0°-4'
 ♏ Rachele { 2° Gemini 5' } + 0°4'
 ♏ Monachia { 2° Aquarius 14' } + 0°9'
 ♏ Orius (Rx) { 2° Aquarius 21' } + 0°7'
 ♏ Iphigenia { 2° Gemini 40' } + 0°19'
 ♏ Lanzia { 2° Gemini 45' } + 0°5'
 ♏ Fngga (Rx) { 3° Libra 0' } + 0°15'
 ♏ Hercynia { 3° Gemini 2' } + 0°2'
 ♏ Izsak { 3° Gemini 0' } + 0°-2'
 ♏ Kaverin (Rx) { 3° Gemini 2' } + 0°2'
 ♏ Aletheia { 3° Aquarius 23' } + 0°21'
 ♏ Deucalion { 3° Aquarius 33' } + 0°10'
 ♏ Ara { 3° Aquarius 46' } + 0°13'
 ♏ Geometria { 3° Gemini 44' } + 0°-2'
 ♏ Penelope (Rx) { 3° Gemini 40' } + 0°-4'
 ♏ Franziska { 3° Aquarius 56' } + 0°16'
 ♏ Brangane { 4° Aquarius 8' } + 0°12'
 ♏ Fortune (PoF) { 4° Aquarius 19' } + 0°11'

♏ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 6 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♏ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♏ 2 [1] where you spend energy in excess
 ♎ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 6 [1] fuel source for your single-minded passion
 ♎ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♎ 10 [1] where you display your intuitive sense
 ♎ 10 [1] where the body is important to you
 ♎ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 10 [1] Related to scandalous teachings by teachers
 ♎ 6 [1] willing 1:1 socialization
 ♎ 10 [1] area where you create enemies for yourself, positively, where you create obstacles to be overcome
 ♏ 2 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♎ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♏ 2 [1] what you need in order to feel physically comfortable
 ♎ 10 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 10 [1] where your way causes all other ways to fade from view
 ♎ 10 Carnal (alternately joyous) (sexual) attraction.
 ♎ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 6 [1] where you are dedicated to far-reaching influence
 ♎ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♏ 2 [1] where you are identified as an artist or craftsman
 ♏ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 10 [1] socialite behavior
 ♏ 2 [1] where you put in efforts to control or direct your impulses
 ♏ 2 [1] where people like connecting with you
 ♎ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♏ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♏ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♏ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 10 [1] where even the enemies of your friends respect you
 ♎ 10 [1] individuality expresser
 ♎ 10 [1] where you have a talent for intellectualizing
 ♏ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♏ 2 [1] how you install the tools for social approval in others
 ♎ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 10 [1] your prime "artistic" industry
 ♎ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

⌘ Danae { 4° Aquarius 18' } + 0°-1'	☿ 10 [1] where you are a teacher through via experience alongside others
⌘ Juewa (Rx) { 4° Aquarius 25' } + 0°7'	☿ 10 [1] the trait which people who want to be masters will gravitate towards you for
⌘ Altona { 4° Gemini 30' } + 0°5'	♊ 2 [1] tool you use to gain influence in the world
⌘ Sun { 4° Libra 43' } + 0°13'	♊ 6 [1] ego projection, basic style of interpersonal action
⌘ Angelica (Rx) { 5° Gemini 20' } + 0°37'	♊ 2 [1] how or where you willingly give up control to your partner
⌘ Hooveria { 5° Aquarius 34' } + 0°14'	☿ 10 [1] where you are surest in your communication
⌘ Io { 5° Gemini 30' } + 0°-4'	♊ 2 [1] where you serve as a rallying point for others
⌘ Sedna 2003 VB12 (Rx) { 5° Libra 45' } + 0°15'	♊ 6 [1] spotlight and salience of presence
⌘ Hencke { 5° Libra 49' } + 0°4'	♊ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
⌘ Jacqueline { 5° Libra 44' } + 0°-5'	♊ 6 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
⌘ Tatjana { 5° Libra 59' } + 0°15'	♊ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
⌘ Virtus { 5° Libra 54' } + 0°-5'	♊ 6 [1] where you attempt to get maximum use out of your traits
⌘ Yrsa { 5° Aquarius 50' } + 0°-4'	☿ 10 [1] strong trail for which you are 1:1 sought after
⌘ Adria { 6° Aquarius 7' } + 0°17'	☿ 10 [1] where you carve your own path away from the pack
⌘ Kuniigunde { 6° Libra 15' } + 0°8'	♊ 6 [1] where you provide others with an inspiring vision
⌘ Letaba { 6° Gemini 10' } + 0°-5'	♊ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
⌘ Messina { 6° Aquarius 11' } + 0°1'	☿ 10 [1] related to browsing choices; how you browse; what your browsing is based on
⌘ Parysatis { 6° Gemini 13' } + 0°2'	♊ 2 [1] where you embody the template for status attainment
⌘ Tea { 6° Gemini 14' } + 0°1'	♊ 2 [1] side of you which is fearlessly forward-features in seduction
⌘ Vinifera { 6° Gemini 15' } + 0°1'	♊ 2 [1] where you demonstrate a ceaseless, restless need for control
⌘ Arethusia { 6° Gemini 27' } + 0°12'	♊ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzle-like hip)
⌘ Pax { 6° Libra 21' } + 0°-6'	♊ 6 [1] where your inconstant delivery makes people angry or else incites their passions
⌘ Edburga { 6° Gemini 39' } + 0°18'	♊ 2 [1] associated with tall, long-reaching or long duration things
⌘ Hippo (Rx) { 6° Gemini 39' } + 0°0'	♊ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
⌘ Hera { 6° Libra 47' } + 0°8'	♊ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
⌘ Adalberta { 6° Aquarius 44' } + 0°-3'	☿ 10 [1] barrier which prevents people who've only heard about you from getting to know you
⌘ Hale (Rx) { 6° Aquarius 53' } + 0°9'	☿ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
⌘ Jetta { 6° Libra 51' } + 0°-2'	♊ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
⌘ Kreusa (Rx) { 6° Libra 50' } + 0°-1'	♊ 6 [1] where your own agenda supersedes all others'
⌘ Odysseus (Rx) { 7° Gemini 14' } + 0°24'	♊ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
⌘ Elvira { 7° Gemini 10' } + 0°-4'	♊ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
⌘ Appella { 7° Gemini 21' } + 0°11'	♊ 2 [1] associated with a skilled paternal role
⌘ Edisona { 7° Aquarius 21' } + 0°0'	☿ 10 [1] where you invent new methods to do old things
⌘ Palisana { 7° Aquarius 22' } + 0°1'	☿ 10 [1] what people think they need to show themselves competent in to get in your good graces
⌘ Ampella { 7° Libra 38' } + 0°16'	♊ 6 [1] what you use to build a creative empire, if you were to do so
⌘ Parthenope { 7° Gemini 39' } + 0°1'	♊ 2 [1] where you stay focused on the final (personal expressive) objective
⌘ Virtanen { 7° Aquarius 38' } + 0°-1'	☿ 10 [1] where you require polished, perfected behavior or appearances from the people around you
⌘ Melusina { 7° Libra 48' } + 0°10'	♊ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
⌘ Sita { 7° Libra 54' } + 0°6'	♊ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
⌘ Vanadis (Rx) { 7° Aquarius 55' } + 0°1'	☿ 10 [1] where you are more likely to be admired by everyone
⌘ Vibilia { 7° Gemini 59' } + 0°4'	♊ 2 [1] where you are more likely to be objectified by others or objectify others yourself
⌘ Bohlinia { 8° Aquarius 17' } + 0°18'	☿ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
⌘ Hirayama { 8° Libra 16' } + 0°-1'	♊ 6 [1] related to being informed (by a group) of a situation that must be contained
⌘ Adelheid { 8° Aquarius 25' } + 0°9'	☿ 10 [1] where you hold influence in an overarching institution [ref: pholus]

⚊ Aegle (Rx) { 8° Aquarius 22' } + 0°-3'
 tension; where you build up a creative repertoire
 ⚊ Xanthippe { 8° Gemini 34' } + 0°12'
 ⚊ Galilea (Rx) { 8° Gemini 47' } + 0°13'
 ⚊ Istria { 8° Aquarius 50' } + 0°3'
 ⚊ Thais { 8° Libra 56' } + 0°6'
 ⚊ Bandusia { 9° Gemini 27' } + 0°31'
 ⚊ Lilaea { 9° Gemini 26' } + 0°-1'
 ⚊ Portlandia { 9° Aquarius 29' } + 0°3'
 ⚊ Ceto (Rx) { 9° Gemini 47' } + 0°18'
 ⚊ Erigone { 9° Gemini 46' } + 0°-1'
 ⚊ Julia { 9° Gemini 54' } + 0°8'
 ⚊ Kilia { 9° Libra 52' } + 0°-2'
 ⚊ Borasisi (Rx) { 10° Aquarius 4' } + 0°12'
 ⚊ Weringia { 10° Aquarius 6' } + 0°2'
 ⚊ Nerthus { 10° Gemini 26' } + 0°20'
 ⚊ Gyptis { 10° Libra 45' } + 0°19'
 ⚊ Mechthild { 10° Libra 45' } + 0°0'
 ⚊ Zeus { 10° Gemini 48' } + 0°3'
 ⚊ Carnegie { 11° Aquarius 18' } + 0°30'
 ⚊ McDonald { 11° Gemini 14' } + 0°-4'
 ⚊ Sakharov (Rx) { 11° Gemini 19' } + 0°5'
 ⚊ Hamiltonia { 11° Aquarius 23' } + 0°4'
 ⚊ Marlu { 11° Libra 21' } + 0°-2'
 ⚊ Pierretta { 11° Aquarius 29' } + 0°8'
 ⚊ Tehranhiawako (Rx) { 11° Aquarius 32' } + 0°3'
 ⚊ Arctica { 11° Libra 32' } + 0°0'
 ⚊ Patientia { 11° Libra 31' } + 0°-1'
 ⚊ Susanna { 11° Libra 35' } + 0°4'
 ⚊ Quaoar { 11° Gemini 52' } + 0°17'
 ⚊ Anneliese (Rx) { 11° Libra 55' } + 0°3'
 ⚊ Carina (Rx) { 11° Libra 51' } + 0°-4'
 ⚊ Michela { 12° Libra 15' } + 0°24'
 ⚊ Clivia { 12° Aquarius 20' } + 0°5'
 ⚊ Hammonia { 12° Gemini 21' } + 0°1'
 ⚊ Martir { 12° Libra 22' } + 0°1'
 ⚊ Mauritia { 12° Libra 33' } + 0°11'
 ⚊ Swasey { 12° Gemini 33' } + 0°0'
 ⚊ Valda (Rx) { 12° Aquarius 37' } + 0°4'
 ⚊ Agnes { 12° Gemini 41' } + 0°4'
 ⚊ Loretta { 12° Gemini 45' } + 0°4'
 ⚊ Mozartia { 12° Libra 48' } + 0°3'
 ⚊ Metcalfia { 12° Gemini 57' } + 0°9'
 ⚊ Lucia { 13° Aquarius 0' } + 0°3'
 ⚊ Dejopeja (Rx) { 13° Gemini 29' } + 0°29'

⚊ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ⚊ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 10 [1] making positive change for others through your trade
 ⚊ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ⚊ 2 [1] where you are cheered on for your inventive or creative power
 ⚊ 2 [1] where you are surprisingly attractive to be around
 ⚊ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 2 [1] hellraiser, disrupter
 ⚊ 2 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚊ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 10 [1] where you present yourself naturally without any rubbish
 ⚊ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ⚊ 2 [1] where you leave a notable impression on those who see you in action
 ⚊ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚊ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚊ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ⚊ 10 [1] where you are a role model to others
 ⚊ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ⚊ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚊ 10 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 6 [1] where you express the greatest level of riches you could possibly share with others
 ⚊ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 10 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 6 [1] dedicating your work to others benefit
 ⚊ 6 [1] what you use to smother-mother people
 ⚊ 2 A mark of genius, "out of the box" creativity, high vibration.
 ⚊ 6 [1] where you shine as a public duo-mate
 ⚊ 6 [1] where you proceed as if you haven't been listened to enough
 ⚊ 6 [1] related to a return from tour, the return of ships or groups of praised people
 ⚊ 10 [1] route you pursue to reconcile the world with your wants
 ⚊ 2 [1] emphasis on male creative power and its use
 ⚊ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 6 [1] where you display cool receptiveness and adaptability
 ⚊ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ⚊ 10 [1] where you are talkative and-or highly opinionated
 ⚊ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚊ 2 [1] related to the newsworthy work of social scientists
 ⚊ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ⚊ 2 [1] synonymous with women as commanders (Joan of Arc-style)
 ⚊ 10 [1] the woman at the center of control
 ⚊ 2 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures

⚊ Karma { 13° Aquarius 32' } + 0°3'
 ⚊ Gratia { 13° Libra 38' } + 0°6'
 ⚊ Justitia { 13° Aquarius 30' } + 0°-8'
 ⚊ Phaetusa { 13° Gemini 31' } + 0°1'
 ⚊ Rosa (Rx) { 13° Gemini 30' } + 0°-1'
 ⚊ Tanete { 13° Gemini 45' } + 0°15'
 ⚊ Panacea { 13° Aquarius 55' } + 0°10'
 ⚊ May { 13° Aquarius 57' } + 0°2'
 ⚊ Elisabetha { 14° Libra 9' } + 0°12'
 ⚊ Eulalia { 14° Libra 11' } + 0°2'
 ⚊ Henrika (Rx) { 14° Gemini 14' } + 0°3'
 ⚊ Montana { 14° Gemini 10' } + 0°-4'
 ⚊ Maja { 14° Gemini 20' } + 0°10'
 ⚊ Kallisto { 14° Libra 30' } + 0°10'
 ⚊ Cremona (Rx) { 14° Gemini 48' } + 0°18'
 ⚊ Nanon { 14° Aquarius 42' } + 0°-6'
 ⚊ Zachia { 14° Aquarius 48' } + 0°6'
 ⚊ Eris (Rx) { 14° Aquarius 56' } + 0°8'
 ⚊ Felicitas { 14° Aquarius 50' } + 0°-6'
 ⚊ Ginevra { 14° Libra 59' } + 0°9'
 ⚊ Alain { 15° Libra 0' } + 0°1'
 ⚊ Hopi { 15° Libra 12' } + 0°12'
 ⚊ Croatia { 15° Gemini 15' } + 0°3'
 ⚊ Cybele (Rx) { 15° Aquarius 14' } + 0°-1'
 ⚊ Kartvella { 15° Gemini 14' } + 0°0'
 ⚊ Zenobia (Rx) { 15° Libra 13' } + 0°-1'
 ⚊ Adolline { 15° Gemini 26' } + 0°13'
 ⚊ Rhodope { 15° Gemini 23' } + 0°-3'
 ⚊ Cyane (Rx) { 15° Aquarius 39' } + 0°16'
 ⚊ Devosa { 15° Aquarius 37' } + 0°-2'
 ⚊ Eukrate { 15° Gemini 32' } + 0°-5'
 ⚊ Pretoria (Rx) { 15° Libra 43' } + 0°11'
 ⚊ Vesta (Rx) { 16° Libra 3' } + 0°20'
 ⚊ Hebe { 16° Libra 1' } + 0°-2'
 ⚊ Laodica { 16° Gemini 1' } + 0°0'
 ⚊ Venusia (Rx) { 16° Gemini 8' } + 0°7'
 ⚊ Vulkanus { 16° Aquarius 19' } + 0°11'
 ⚊ Endymion { 16° Aquarius 17' } + 0°-2'
 ⚊ Geraldina { 16° Libra 17' } + 0°0'
 ⚊ Irmgard { 16° Gemini 15' } + 0°-2'
 ⚊ Sarmiento { 16° Libra 16' } + 0°1'
 ⚊ Charybdis { 16° Gemini 29' } + 0°13'
 ⚊ Chlosinde { 16° Libra 29' } + 0°0'
 ⚊ Euterpe (Rx) { 16° Aquarius 27' } + 0°-2'

⚊ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 6 [1] where you share your vastly rich creativity with others
 ⚊ 10 [1] that side of you which suffers if you make wrong decisions
 ♎ 2 [1] where arises the issue of being used like a piece of meat
 ♎ 2 [1] side of your behavior where you are fun to be around
 ♎ 2 [1] trait for which you make exceptionally popular company
 ⚊ 10 [1] side of you associated with great and capable others
 ⚊ 10 [1] thing for which you seek love and approval from all
 ♎ 6 [1] the kind of thing you gather and train on behalf of other people
 ♎ 6 [1] where you can and will flirt with your desired object
 ♎ 2 [1] area in which you have the ability to lead the masses
 ♎ 2 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 6 [1] where you bear attractive features or are associated with people with such features
 ♎ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚊ 10 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 10 [1] where you invite others to be open with their interests in your company
 ⚊ 10 [1] self-validation
 ⚊ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 6 [1] where you channel others' illusions for them
 ♎ 6 [1] related to relinquishment of the egoic self, giving up control to self-transcend
 ♎ 6 [1] where your are driven to "turn lemons into lemonade"
 ♎ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚊ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 2 [1] where yours is a journey worth following
 ♎ 6 [1] how you open people up to relations with others
 ♎ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 2 [1] where you are a stable center for your circle
 ⚊ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 10 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 2 [1] where you need, but don't put much stock in strangers
 ♎ 6 [1] disregard for the patriarchy
 ♎ 6 [1] focused effort
 ♎ 6 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 2 [1] where you have no equals to compare your actions to
 ♎ 2 [1] how you reject those who try to get close to you
 ⚊ 10 [1] where you display unapologetic sass (back talk)
 ⚊ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 2 [1] where you convey your intentions for bigger and better things
 ♎ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 2 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 6 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')

⚊ Leocadia (Rx) { 16° Gemini 23' } + 0°-4'
 ⚊ Arequipa { 16° Gemini 46' } + 0°23'
 ⚊ Werdandi (Rx) { 16° Gemini 40' } + 0°-6'
 ⚊ Belopolskya { 16° Aquarius 54' } + 0°14'
 ⚊ Emma (Rx) { 16° Gemini 59' } + 0°5'
 ⚊ Erida { 16° Libra 58' } + 0°-1'
 ⚊ Kleopatra { 16° Gemini 59' } + 0°1'
 ⚊ Christa { 17° Libra 10' } + 0°11'
 ⚊ Thetis { 17° Libra 14' } + 0°4'
 ⚊ Lampetia { 17° Gemini 33' } + 0°19'
 ⚊ Liguria { 17° Libra 30' } + 0°-3'
 ⚊ Amneris (Rx) { 17° Libra 48' } + 0°18'
 ⚊ Arsinoe (Rx) { 17° Aquarius 48' } + 0°0'
 ⚊ Gallia { 17° Gemini 42' } + 0°-6'
 ⚊ Raphaela { 17° Aquarius 51' } + 0°9'
 ⚊ Pelion { 18° Aquarius 9' } + 0°18'
 ⚊ Amalasuntha { 18° Aquarius 6' } + 0°-3'
 ⚊ Lydia (Rx) { 18° Libra 9' } + 0°3'
 ⚊ Dora { 18° Libra 12' } + 0°3'
 ⚊ Glasenappia { 18° Aquarius 19' } + 0°7'
 ⚊ Hippodamia { 18° Aquarius 16' } + 0°-3'
 ⚊ Mabella (Rx) { 18° Gemini 13' } + 0°-3'
 ⚊ Poseidon (Rx) { 18° Aquarius 27' } + 0°14'
 ⚊ Minerva { 18° Gemini 37' } + 0°10'
 ⚊ Laodamia { 18° Gemini 38' } + 0°1'
 ⚊ Stereokopia { 18° Aquarius 45' } + 0°7'
 ⚊ Suleika { 18° Gemini 42' } + 0°-3'
 ⚊ Sumeria { 18° Aquarius 49' } + 0°7'
 ⚊ Klotho { 18° Libra 57' } + 0°8'
 ⚊ Chaldaea (Rx) { 18° Libra 56' } + 0°-1'
 ⚊ Asia { 19° Aquarius 3' } + 0°7'
 ⚊ Ianthe (Rx) { 19° Libra 5' } + 0°2'
 ⚊ Nassovia { 19° Libra 8' } + 0°3'
 ⚊ Thomana { 19° Gemini 3' } + 0°-5'
 ⚊ Chloris { 19° Aquarius 19' } + 0°16'
 ⚊ Emita { 19° Aquarius 11' } + 0°-8'
 ⚊ Orcus { 19° Libra 42' } + 0°31'
 ⚊ Hel { 19° Libra 47' } + 0°5'
 ⚊ Hidalgo { 19° Gemini 51' } + 0°4'
 ⚊ Genoveva { 19° Libra 51' } + 0°0'
 ⚊ Turandot { 19° Gemini 55' } + 0°4'
 ⚊ Adelgunde { 20° Gemini 13' } + 0°18'
 ⚊ Angelina { 20° Aquarius 19' } + 0°6'
 ⚊ Universitas { 20° Aquarius 12' } + 0°-7'

⚊ 2 [1] where you are remorselessly unhidden, the raw you
 ⚊ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚊ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚊ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ⚊ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚊ 6 [1] a staple feature of the domestic life you report to others
 ⚊ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 6 [1] where you are a renegade (primarily in your field)
 ⚊ 6 [1] where or how you solicit the feedback of others
 ⚊ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 2 [1] trait which earns you center stage
 ⚊ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 10 [1] how you break into other's lives
 ⚊ 10 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚊ 6 [1] your brand of star appeal
 ⚊ 10 [1] where you are good at bringing out the value in things
 ⚊ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ⚊ 2 [1] where you nurture others around you
 ⚊ 10 [1] the side of you which forms the surface over grand depth and complexity
 ⚊ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ⚊ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚊ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 2 [1] where you are fun or high energy engaging to be around
 ⚊ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ⚊ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 6 [1] where you work with creatives or innovators
 ⚊ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚊ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ⚊ 10 [1] where you are aware of the effect of your physical presence on others
 ⚊ 10 [1] where people look to you for inspiration, seeking your counsel
 ⚊ 6 [1] where you are always supplied with an admirer
 ⚊ 6 [1] what you use to attempt to change the stubborn system around you
 ⚊ 2 [1] attention getter
 ⚊ 6 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚊ 2 [1] perfection and perfectly controlled experiences
 ⚊ 2 [1] where you are associated with high-status partners
 ⚊ 10 [1] where you seem naturally satisfaction-needy
 ⚊ 10 [1] where you are inviting and facile in any situation

⚊ Sibylla { 20° Aquarius 20' } + 0°8'
 ⚊ Bienor { 20° Gemini 39' } + 0°19'
 ⚊ Hertuga { 20° Gemini 32' } + 0°-7'
 ⚊ Valborg (Rx) { 20° Libra 38' } + 0°6'
 ⚊ Wilkens { 20° Aquarius 39' } + 0°1'
 ⚊ Uranus { 20° Aquarius 49' } + 0°10'
 ⚊ Chariklo (Rx) { 20° Gemini 45' } + 0°-4'
 ⚊ Melete { 20° Libra 40' } + 0°-5'
 ⚊ Bettina { 20° Libra 40' } + 0°0'
 ⚊ Ilmatar { 20° Libra 44' } + 0°4'
 ⚊ Euphemia { 20° Gemini 58' } + 0°14'
 ⚊ Nina { 20° Aquarius 50' } + 0°-8'
 ⚊ Tabora (Rx) { 20° Libra 55' } + 0°5'
 ⚊ Tynka { 20° Aquarius 59' } + 0°4'
 ⚊ Altjira (Rx) { 21° Gemini 4' } + 0°5'
 ⚊ Sila-Nunam { 21° Aquarius 5' } + 0°1'
 ⚊ Mattiaca { 21° Aquarius 3' } + 0°-2'
 ⚊ Bernardina (Rx) { 21° Aquarius 19' } + 0°16'
 ⚊ Byblis { 21° Aquarius 15' } + 0°-4'
 ⚊ Roswitha { 21° Aquarius 15' } + 0°0'
 ⚊ Thiele (Rx) { 21° Aquarius 17' } + 0°2'
 ⚊ Annika { 21° Gemini 20' } + 0°3'
 ⚊ Norma { 21° Aquarius 22' } + 0°2'
 ⚊ Arete { 21° Aquarius 39' } + 0°17'
 ⚊ Lysistrata (Rx) { 21° Libra 48' } + 0°9'
 ⚊ Bavaria { 21° Aquarius 54' } + 0°6'
 ⚊ Misa { 21° Aquarius 54' } + 0°0'
 ⚊ Eudora { 22° Gemini 0' } + 0°6'
 ⚊ Pales (Rx) { 22° Aquarius 10' } + 0°10'
 ⚊ Eucharis { 22° Aquarius 23' } + 0°13'
 ⚊ Princetonia { 22° Libra 39' } + 0°16'
 ⚊ Carmelia (Rx) { 22° Libra 50' } + 0°11'
 overpowered masculinity or creative force arise
 ⚊ Ingwelde { 22° Gemini 58' } + 0°8'
 ⚊ Armenia { 23° Aquarius 7' } + 0°9'
 ⚊ Karin { 23° Gemini 2' } + 0°-5'
 ⚊ Beate { 23° Gemini 19' } + 0°17'
 ⚊ Lamberta { 23° Aquarius 25' } + 0°6'
 ⚊ Siwa { 23° Aquarius 33' } + 0°8'
 ⚊ Cloelia { 23° Libra 38' } + 0°5'
 ⚊ Gorgo { 23° Gemini 37' } + 0°-1'
 ⚊ Monica { 23° Gemini 30' } + 0°-7'
 ⚊ Bacchus { 23° Aquarius 48' } + 0°18'
 ⚊ Apollo { 23° Gemini 44' } + 0°-4'
 ⚊ Zerbinetta { 23° Libra 41' } + 0°-3'

☿ 10 [1] where the story of your struggle is entertaining to others
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments
 ♀ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ☿ 10 [1] where extreme wealth comes to you with almost no effort on your part
 ☿ 10 [1] social talk or information around you
 ♀ 2 [1] ambition
 ♀ 6 [1] means through which you promote peace or (at least happiness) for all
 ♀ 6 [1] where you are on a quest to perfect your influence
 ♀ 6 [1] likeable masculinity
 ♀ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☿ 10 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☿ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 2 [1] what others chase you for
 ☿ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ☿ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ☿ 10 [1] trait that occasions all eyes falling on you
 ☿ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☿ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ☿ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 2 [1] associated with the woman who stands strongly on her own
 ☿ 10 [1] area where you are in skilled command of your abilities
 ☿ 10 [1] realm where you display an alpha-level forward drive
 ♀ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☿ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ☿ 10 [1] where you are a magnet for the opposite sex
 ♀ 2 [1] where you are pleasant mannered and responsible
 ☿ 10 [1] where you are fully at home with weirdos
 ☿ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 6 [1] an association with fullness, richness, and bounty
 ♀ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

 ♀ 2 [1] where you naturally make your home amidst chaos
 ☿ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 2 [1] where you give hints of an exacting nature
 ♀ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ☿ 10 [1] easygoingness
 ☿ 10 [1] where you are strong but humble
 ♀ 6 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 2 [1] where you require an associated personality to perfect your own expression
 ☿ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 2 [1] where your way puts you at the forefront of everyone's memory
 ♀ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high

⚊ Bohemia { 23° Gemini 52' } + 0°11'
 ⚊ Riema { 23° Aquarius 57' } + 0°5'
 collection
 ⚊ Palma (Rx) { 24° Libra 0' } + 0°3'
 ⚊ Angara (Rx) { 24° Aquarius 28' } + 0°28'
 ⚊ Coelestina { 24° Aquarius 20' } + 0°-8'
 ⚊ Polyhymnia { 24° Libra 23' } + 0°3'
 ⚊ Notburga (Rx) { 24° Aquarius 32' } + 0°9'
 ⚊ Arcadia { 24° Aquarius 47' } + 0°15'
 ⚊ Edda { 24° Aquarius 41' } + 0°-6'
 ⚊ Massalia (Rx) { 24° Gemini 49' } + 0°8'
 ⚊ Iduna { 24° Gemini 51' } + 0°2'
 ⚊ Menzel { 24° Aquarius 53' } + 0°2'
 ⚊ Ruth (Rx) { 24° Aquarius 51' } + 0°-2'
 ⚊ Suevia { 24° Aquarius 57' } + 0°6'
 ⚊ Lilitu (Rx) { 25° Libra 9' } + 0°12'
 ⚊ Zita { 25° Gemini 9' } + 0°0'
 ⚊ Campania { 25° Libra 13' } + 0°4'
 ⚊ Hermia { 25° Aquarius 12' } + 0°-1'
 ⚊ Hildburg { 25° Aquarius 10' } + 0°-2'
 ⚊ Italia { 25° Gemini 14' } + 0°4'
 ⚊ Bertha (Rx) { 25° Gemini 29' } + 0°15'
 ⚊ Requiem { 25° Gemini 31' } + 0°2'
 ⚊ Lagrangea { 25° Libra 34' } + 0°3'
 ⚊ Dido { 25° Aquarius 55' } + 0°21'
 ⚊ Ingeborg { 25° Aquarius 52' } + 0°-3'
 ⚊ Joella { 25° Gemini 59' } + 0°7'
 ⚊ Wladilena (Rx) { 25° Gemini 51' } + 0°-8'
 ⚊ Nele { 26° Libra 7' } + 0°16'
 ⚊ Wurm { 26° Aquarius 3' } + 0°-4'
 ⚊ Yerkes { 26° Libra 3' } + 0°0'
 ⚊ Cassandra { 26° Gemini 17' } + 0°14'
 ⚊ Atalante { 26° Libra 23' } + 0°6'
 ⚊ Erynia { 26° Aquarius 20' } + 0°-3'
 ⚊ Kriemhild (Rx) { 26° Gemini 20' } + 0°0'
 ⚊ Patroclus { 26° Libra 28' } + 0°8'
 ⚊ Rezia { 26° Libra 21' } + 0°-7'
 ⚊ Marlene { 26° Libra 41' } + 0°20'
 ⚊ Messalina { 26° Gemini 57' } + 0°16'
 ⚊ Scheherezade { 26° Aquarius 53' } + 0°-4'
 ⚊ Washingtonia { 26° Gemini 52' } + 0°-1'
 ⚊ Pompeja { 27° Aquarius 7' } + 0°15'
 ⚊ Daedalus (Rx) { 27° Libra 19' } + 0°12'
 ⚊ Desdemona { 27° Gemini 12' } + 0°-7'
 ⚊Adrastea (Rx) { 27° Aquarius 21' } + 0°9'

⚊ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ⚊ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ⚊ 6 [1] where others want to be your friend
 ⚊ 10 [1] related to the finishing of a creative work, not felt up to par
 ⚊ 10 [1] where exalted principles underlie you interactions with others
 ⚊ 6 [1] where you address your reservations about the state of things around you
 ⚊ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ⚊ 10 [1] related to prudent resource management
 ⚊ 10 [1] where you open the imaginations of others
 ⚊ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 2 [1] a good and lighthearted manner
 ⚊ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ⚊ 10 [1] you are the "spirit leader" for others
 ⚊ 10 [1] where you are level-headed and stable in your interactions
 ⚊ 6 [1] where you are surprising and expectation-breaking
 ⚊ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 6 [1] where you draw the company of others
 ⚊ 10 [1] where you convey resolute insistence
 ⚊ 10 [1] the style of role you play in performing your duties
 ⚊ 2 [1] where life seems easy for you despite yours having been through a lot
 ⚊ 2 [1] where the culture around you holds an air of significant change
 ⚊ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ⚊ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ⚊ 10 [1] unending striving for fulfillment
 ⚊ 10 [1] where you spread a message of peace and love
 ⚊ 2 [1] trait others desire from you when they seek out your company
 ⚊ 2 [1] type of urge you draw forth in your admirers
 ⚊ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ⚊ 10 [1] related to searching for a physical means towards one's intended envisioning
 ⚊ 6 [1] where you pull no punches
 ⚊ 2 [1] where you absolutely demand others perform
 ⚊ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚊ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 6 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚊ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 10 [1] where you are associated with qualities that appear out of nowhere [quaaar-like]
 ⚊ 2 [1] where you are a uniquely memorable personality
 ⚊ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚊ 2 [1] where you must contend with an awakening before you are actually ready for it
 ⚊ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

⚊ Backlunda { 27° Aquarius 34' } + 0°13'
 ⚊ Dulcinea { 27° Gemini 31' } + 0°-3'
 ⚊ Montague (Rx) { 27° Gemini 42' } + 0°11'
 ⚊ Ino { 27° Aquarius 55' } + 0°13'
 ⚊ Terpsichore { 28° Libra 9' } + 0°14'
 ⚊ Algunde (Rx) { 28° Libra 16' } + 0°7'
 ⚊ Grubba { 28° Libra 24' } + 0°8'
 ⚊ Kukarkin { 28° Gemini 28' } + 0°4'
 ⚊ Ute { 28° Aquarius 21' } + 0°-7'
 ⚊ Bertholda (Rx) { 28° Gemini 35' } + 0°14'
 ⚊ Huberta { 28° Aquarius 33' } + 0°-2'
 ⚊ Marianna { 28° Aquarius 34' } + 0°1'
 ⚊ Sternberga { 28° Aquarius 30' } + 0°-4'
 ⚊ Photographica { 28° Libra 42' } + 0°12'
 ⚊ Hedera { 28° Aquarius 46' } + 0°4'
 ⚊ Riceia { 28° Aquarius 46' } + 0°0'
 from what everyone else trained them to think it should be
 ⚊ Vincentina { 28° Gemini 44' } + 0°-2'
 ⚊ Darwin { 29° Libra 3' } + 0°19'
 ⚊ Dione { 29° Aquarius 5' } + 0°2'
 ⚊ Flammario { 29° Libra 11' } + 0°6'
 ⚊ California { 29° Gemini 45' } + 0°34'
 ⚊ Caprera { 29° Gemini 49' } + 0°4'
 ⚊ Philosophia (Rx) { 29° Aquarius 48' } + 0°-1'
 ⚊ Cyrene { 29° Gemini 54' } + 0°6'
 ⚊ Harding (Rx) { 0° Pisces 17' } + 0°23'
 ⚊ Adriana { 0° Cancer 27' } + 0°10'
 ⚊ Oort { 0° Pisces 29' } + 0°2'
 ⚊ Rhadamanthus { 0° Cancer 32' } + 0°3'
 ⚊ Tergeste { 0° Cancer 33' } + 0°1'
 ⚊ Apollonia { 0° Pisces 59' } + 0°26'
 ⚊ Berolina { 1° Cancer 2' } + 0°3'
 ⚊ Polana { 1° Scorpio 0' } + 0°-2'
 ⚊ Child { 1° Cancer 17' } + 0°17'
 ⚊ Regina { 1° Pisces 19' } + 0°2'
 ⚊ Ganymed { 1° Scorpio 28' } + 0°9'
 ⚊ Leonora (Rx) { 1° Pisces 27' } + 0°-1'
 ⚊ Camilla (Rx) { 1° Scorpio 30' } + 0°3'
 ⚊ Waltraut { 1° Pisces 36' } + 0°6'
 ⚊ Jupiter { 1° Pisces 41' } + 0°5'
 ⚊ Lilith { 1° Scorpio 47' } + 0°6'
 ⚊ Jessonda { 2° Cancer 0' } + 0°13'
 ⚊ Pikelner { 2° Cancer 9' } + 0°9'
 ⚊ Cline { 2° Cancer 13' } + 0°4'
 ⚊ Oppavia { 2° Scorpio 22' } + 0°9'

☿ 10 [1] trait you make others want to project strongly
 ♀ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 2 [1] what you put your concentrated focus into building up as a communicator
 ☿ 10 [1] means through which you are a social change agent
 ♀ 6 [1] folk hero
 ♀ 6 [1] where you are creatively or sexually overpowered
 ♀ 6 [1] related to following the progression of a disease or internal conflict
 ♀ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☿ 10 [1] where ideal partnership features as part of the world
 ♀ 2 [1] where being around you makes people feel strong, sexy, or valuable
 ☿ 10 [1] where those who associate with you must be up to standard
 ☿ 10 [1] means through which you openly solicit fanship and others' liking
 ☿ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 6 [1] the side of you others are bound to remember
 ☿ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 2 [1] associated with softened masculinity
 ♀ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ☿ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ☿ 10 [1] where you have a driving doctrine constraining your behavior
 ♀ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ☿ 11 [1] related to pressured rounds-making
 ☿ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☿ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ☿ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☿ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ☿ 11 [1] realm where you display exceptional intuition
 ☿ 3 [1] where you forgo regular relationships in favor of a dream
 ♀ 7 [1] where you expect to have your aims satisfied
 ☿ 3 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ☿ 11 [1] what the artists or creative types around you are good for
 ♀ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ☿ 11 [1] where your way elicits respect from others
 ♀ 7 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☿ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ☿ 11 [1] image promotion
 ♀ 7 [1] where you are a hub around which action takes place
 ☿ 3 [1] the importance of good appearances, materialism
 ☿ 3 [1] craving knowledge to build enterprises with
 ☿ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 7 [1] where people are inclined to want long term association with you

v Philagoria { 2° Cancer 28' } + 0°6'
 v Sapiaientia { 2° Scorpio 21' } + 0°-7'
 v Dunant { 2° Pisces 32' } + 0°11'
 v Eva { 2° Pisces 30' } + 0°-2'
 v Abnoba (Rx) { 2° Pisces 49' } + 0°19'
 v Fidelio { 2° Pisces 54' } + 0°5'
 v Zeissia { 2° Cancer 51' } + 0°-3'
 v Bok (Rx) { 3° Scorpio 5' } + 0°14'
 v Gordonia { 3° Cancer 16' } + 0°11'
 v Montefiore { 3° Scorpio 15' } + 0°-1'
 v Ceraskia { 3° Pisces 23' } + 0°8'
 v Freia { 3° Scorpio 22' } + 0°-1'
 v Priamus { 3° Cancer 25' } + 0°3'
 v Corduba { 3° Scorpio 31' } + 0°6'
 v Mildred { 3° Cancer 30' } + 0°-1'
 v Nolli { 3° Pisces 38' } + 0°8'
 v Carolina { 3° Cancer 43' } + 0°5'
 v Jokaste { 3° Scorpio 41' } + 0°-2'
 v Hylonomie { 3° Scorpio 50' } + 0°9'
 v Asporina { 3° Cancer 57' } + 0°7'
 v Li (Rx) { 3° Pisces 56' } + 0°-1'
 v Lachesis { 4° Cancer 13' } + 0°17'
 v Urania { 4° Pisces 26' } + 0°13'
 v Dejanira { 4° Pisces 58' } + 0°32'
 v Claudia (Rx) { 5° Pisces 1' } + 0°3'
 v Varuna { 5° Cancer 10' } + 0°9'
 v Alkmene { 5° Cancer 15' } + 0°5'
 v Damocles (Rx) { 5° Scorpio 25' } + 0°10'
 v Sulamitis { 5° Pisces 23' } + 0°-2'
 v Pluto { 5° Cancer 37' } + 0°14'
 v Theobalda { 5° Cancer 30' } + 0°-7'
 v Xenia { 5° Pisces 30' } + 0°0'
 v Josefa { 5° Scorpio 52' } + 0°22'
 v Rhiphonas (Rx) { 6° Cancer 11' } + 0°19'
 v Lova { 6° Cancer 23' } + 0°12'
 v Vindobona { 6° Cancer 23' } + 0°0'
 v Guacolda { 6° Pisces 49' } + 0°26'
 v Paulina (Rx) { 7° Pisces 8' } + 0°19'
 v Agnia (Rx) { 7° Pisces 17' } + 0°9'
 v Admete { 7° Scorpio 20' } + 0°3'
 v Vertex/Anti-Vertex { 7° Pisces 33' } + 0°13'
 v Bruna { 7° Cancer 39' } + 0°6'
 v Comacina { 7° Pisces 57' } + 0°18'
 v Coppelia { 7° Pisces 55' } + 0°-2'

☹ 3 [1] you draw crowds when you put on this mask
 III 7 [1] associated with men who are open to alternative experiences or novel paths
 00 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 00 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 00 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 00 11 [1] where you have an intuitively clearer sense of how you should proceed
 ☹ 3 [1] where it is clear that you have a good head on your shoulders
 III 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☹ 3 [1] where you channel a deep (usually sexual) appetite
 III 7 [1] where you may be described as impressive if not spectacular
 00 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 III 7 [1] side of you which you put to odd uses in the eyes of others
 ☹ 3 [1] where being pretty is important
 III 7 [1] where others around you defer to your influence
 ☹ 3 [1] where you are charming company
 00 11 [1] where people see you as being in your right element
 ☹ 3 [1] your social-behavioral base for expanding your influence over people
 III 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 III 7 [1] where your way appeals to mass media or mass information environments
 ☹ 3 [1] means through which you air the tangled affairs you've been involved in
 00 11 [1] experiences you demonstrate a want for
 ☹ 3 [1] where you are the liberator
 00 11 [1] where you entice others towards agitated action
 00 11 [1] where you require excessive strength in others
 00 11 [1] where the occasion for a counselor or advisor arises
 ☹ 3 [1] giving form to
 ☹ 3 [1] where you are identified with an entire world which you've constructed
 III 7 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 00 11 [1] worldly advancement-enabling gains
 ☹ 3 [1] societal power standard and the pressure to meet it
 ☹ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 00 11 [1] how you demonstrate caring or concern for others
 III 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☹ 3 [1] where your actions foster busy surrounding activity
 ☹ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☹ 3 [1] where you demand proof of progress, usefulness from others
 00 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 00 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 00 11 [1] where you display abilities that pacify unruly crowds
 III 7 [1] where you are crowd-popular, Cheers-style
 00 11 [1] susceptibility to life change
 ☹ 3 [1] adept communicator
 00 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 00 11 [1] where you do work in raising others' consciousness of themselves and their interactions

v Modestia (Rx) { 7° Scorpio 56' } + 0°1'
 v Elatus { 8° Cancer 6' } + 0°10'
 v Bambergia { 8° Pisces 5' } + 0°-1'
 v Elsa { 8° Pisces 8' } + 0°3'
 v Eduarda { 8° Pisces 15' } + 0°7'
 v Fiducia (Rx) { 8° Scorpio 15' } + 0°0'
 v Agathe { 8° Scorpio 26' } + 0°11'
 v Sylvia (Rx) { 8° Scorpio 22' } + 0°-4'
 v Bodea { 8° Pisces 37' } + 0°15'
 v Gabriella { 8° Scorpio 36' } + 0°-1'
 v Kampala { 8° Pisces 45' } + 0°9'
 v Mancunia (Rx) { 8° Cancer 47' } + 0°2'
 v Myrrha (Rx) { 8° Scorpio 52' } + 0°5'
 v Ani { 8° Pisces 57' } + 0°5'
 v Faina (Rx) { 8° Scorpio 51' } + 0°-6'
 v Leonis (Rx) { 8° Cancer 57' } + 0°6'
 v Oskar (Rx) { 8° Scorpio 56' } + 0°-1'
 v Caecilia { 9° Scorpio 9' } + 0°13'
 v Aline { 9° Pisces 10' } + 0°1'
 v Athamantis { 9° Scorpio 15' } + 0°5'
 v Bredichina { 9° Pisces 19' } + 0°4'
 v Geisha { 9° Cancer 14' } + 0°-5'
 v Patricia { 9° Pisces 10' } + 0°-4'
 v Wisibada { 9° Scorpio 18' } + 0°8'
 v Adelaide { 9° Scorpio 28' } + 0°10'
 v Brendelia (Rx) { 9° Pisces 27' } + 0°-1'
 v North-Node/(South-Node) { 9° Scorpio 34' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 v Stateira { 9° Pisces 42' } + 0°8'
 v Asplinda { 9° Scorpio 53' } + 0°11'
 v Tirza (Rx) { 9° Scorpio 56' } + 0°3'
 v Thuringia { 10° Pisces 7' } + 0°11'
 v Titania { 10° Cancer 9' } + 0°2'
 behind by opportunity
 v Chloe { 10° Cancer 14' } + 0°5'
 v Clara { 10° Pisces 11' } + 0°-3'
 v Lioba { 10° Pisces 24' } + 0°13'
 v Polyxena (Rx) { 10° Cancer 20' } + 0°-4'
 v Siva { 10° Scorpio 58' } + 0°38'
 v Kypria (Rx) { 10° Scorpio 52' } + 0°-6'
 v Jeffers { 11° Pisces 1' } + 0°9'
 v Selinur { 11° Scorpio 14' } + 0°13'
 v Chrysothemis (Rx) { 11° Pisces 22' } + 0°8'
 v Tyche { 11° Pisces 29' } + 0°7'
 v Locarno { 11° Cancer 48' } + 0°19'

♀ 7 [1] what you use to draw reactions from people
 ☿ 3 [1] an area you seem well-versed in
 ♀ 11 [1] part of you which others find soothing, soft, or pleasant
 ♀ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 7 [1] realm where you are a trustworthy asset to others
 ♀ 7 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 7 [1] where a polished presentation, order is important
 ♀ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 7 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ☿ 3 [1] smooth image
 ♀ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 11 [1] where you apply your creative energy most strongly
 ♀ 7 [1] where you revolutionize affairs among your circle
 ☿ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 7 [1] where you can be bossy, but it's because you care
 ♀ 11 [1] associated with manly or masculine-projective endeavors
 ♀ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 11 [1] the seat of your artistic ability (interesting)
 ☿ 3 [1] sizable concern for distinguishing interpretations
 ♀ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 7 [1] when you display a spacey nature
 ♀ 7 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 11 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 11 [1] where you must present yourself in a polished way
 ♀ 7 [1] how you evoke the joyful passions of others
 ♀ 7 [1] where others have fun around you
 ♀ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☿ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ☿ 3 [1] how you play out your demanding nature
 ♀ 11 [1] playful or more approachable side of your personality
 ♀ 11 [1] associated with fiery women
 ☿ 3 [1] where people are compelled to admit your appeal
 ♀ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 7 [1] the traits you possess which get you typecast by others
 ♀ 11 [1] related to a biological issue that one has despite what everyone else thinks is proper, try as you might to make this feature conform to the public standard, it just won't
 ♀ 7 [1] associated with entertaining or fascinating surroundings
 ♀ 11 [1] your brand of association with art or creative power
 ♀ 11 [1] where you're never without friends
 ☿ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

v Klytia { 11° Pisces 57' } + 0°9'	00 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
v Leontina { 11° Cancer 58' } + 0°1'	☿ 3 [1] your brand of royal status
v Zubaida (Rx) { 11° Pisces 57' } + 0°-1'	00 11 [1] where you express high physical or creative standards for your partners
v America { 12° Pisces 4' } + 0°7'	00 11 [1] realm where you dominate your close interactants
v Esther { 12° Pisces 2' } + 0°-2'	00 11 [1] where you are celebrated among peers
v Margarita { 12° Scorpio 9' } + 0°7'	♂ 7 [1] side you use to mother others, giving them somewhere to go
v Nealley (Rx) { 12° Cancer 4' } + 0°-5'	☿ 3 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
v Praamzius { 12° Pisces 12' } + 0°8'	00 11 [1] what society prompts you to chase associated with as confirmation of your worth
v Juliana (Rx) { 12° Pisces 10' } + 0°-2'	00 11 [1] where you play out your communicative charisma
v Ulrike (Rx) { 12° Scorpio 13' } + 0°3'	♂ 7 [1] what your physical characteristics and bodily disposition were built for
v Caltech { 12° Scorpio 20' } + 0°7'	♂ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
v Leda { 12° Scorpio 20' } + 0°0'	♂ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
v Whitemora { 12° Pisces 36' } + 0°16'	00 11 [1] where you are a compelling communicator
v Josephina (Rx) { 12° Pisces 49' } + 0°13'	00 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
v Rhodia { 12° Pisces 48' } + 0°-1'	00 11 [1] where you are most comfortable or "at home"
v Amicitia { 12° Pisces 52' } + 0°4'	00 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
v Emanuela { 13° Cancer 18' } + 0°26'	☿ 3 [1] where you generate strong desire or strong tension in others (directed towards you)
v Erda { 13° Scorpio 38' } + 0°20'	♂ 7 [1] where you act to correct the wrong expression of those around you
v Painleva { 13° Cancer 34' } + 0°-4'	☿ 3 [1] where your own fun and enjoyment comes before everything else
v Aegina { 13° Scorpio 49' } + 0°15'	♂ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
v Rogeria { 13° Cancer 41' } + 0°-8'	☿ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
v Suvanto { 13° Scorpio 54' } + 0°13'	♂ 7 [1] related to resume, credential, or qualification review
v Gonggong (Rx) { 14° Pisces 6' } + 0°12'	00 11 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
v Arizona { 14° Pisces 2' } + 0°-4'	00 11 [1] how you display a loss of temper or incited fire, passion
v Mathesis { 14° Pisces 21' } + 0°19'	00 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp
v Tantalus { 14° Scorpio 31' } + 0°10'	♂ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
v Fringilla { 14° Cancer 38' } + 0°7'	☿ 3 [1] where you can be critical and bullying to your partners
v Amalthea (Rx) { 14° Cancer 44' } + 0°6'	☿ 3 [1] where you evoke masculine standards of identity and achievement
v Isolda { 14° Scorpio 45' } + 0°1'	♂ 7 [1] where you have defining, turbulent, or chaotic relationships with males
v Hajek { 14° Pisces 52' } + 0°7'	00 11 [1] related to chasing others mainly for sex or body validation, flings
v Kordula { 15° Pisces 1' } + 0°9'	00 11 [1] where you are associated with high status surroundings
v Alkeste { 15° Pisces 17' } + 0°16'	00 11 [1] where you are surrounded by the craziness of others
v Dorothea { 15° Cancer 19' } + 0°2'	☿ 3 [1] where you are associated with irrepressible women
v Dresda { 15° Pisces 10' } + 0°-9'	00 11 [1] mode under which you are a monopolistic communicator
v Ortrud { 15° Cancer 19' } + 0°9'	☿ 3 [1] where your represent the underestimated power of an underclass
v Apollon { 15° Scorpio 21' } + 0°2'	♂ 7 [1] side of you which taps into the mass appeal
v Chimaera { 15° Cancer 29' } + 0°8'	☿ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
v Gersuind { 15° Cancer 31' } + 0°2'	☿ 3 [1] the side of you directed towards a better world for those around you
v Senta { 15° Cancer 37' } + 0°6'	☿ 3 [1] where you can lead leaders
v Thalia (Rx) { 15° Cancer 39' } + 0°2'	☿ 3 [1] where you are surrounded by boisterous or uplifting environments
v Wild (Rx) { 15° Scorpio 31' } + 0°-8'	♂ 7 [1] related to dates, jam sessions, and other fun micro gatherings
v Bethgea { 15° Scorpio 40' } + 0°9'	♂ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a

complex puzzle from dirty pieces; how you transform animal urges into other things

▼ Melanie (Rx) { 15° Pisces 44' } + 0°4'
▼ Eunomia { 16° Scorpio 19' } + 0°35'
▼ Muschi { 16° Cancer 17' } + 0°-2'
▼ Kythera { 16° Cancer 21' } + 0°4'
▼ Brucia { 16° Cancer 38' } + 0°17'
▼ Ilsebill { 16° Cancer 30' } + 0°-8'
▼ Nausikaa { 16° Cancer 31' } + 0°1'
▼ Fama { 16° Pisces 48' } + 0°17'
▼ Lomia { 16° Scorpio 49' } + 0°1'
▼ Adams { 16° Pisces 59' } + 0°10'
▼ Eugenis (Rx) { 16° Pisces 59' } + 0°0'
▼ Olivia { 16° Cancer 57' } + 0°-2'
▼ Eugenia { 17° Pisces 9' } + 0°12'
▼ Scott { 17° Scorpio 4' } + 0°-5'
▼ Aglaja { 17° Scorpio 16' } + 0°12'
▼ Clorinde { 17° Pisces 19' } + 0°3'
▼ Alemannia (Rx) { 17° Cancer 27' } + 0°8'
▼ Baumeia (Rx) { 17° Pisces 20' } + 0°-7'
▼ Renate { 17° Cancer 24' } + 0°4'
▼ Sisigambis { 17° Pisces 38' } + 0°14'
▼ Burney { 17° Cancer 48' } + 0°10'
▼ Sauer { 17° Cancer 46' } + 0°-2'
▼ Aeria (Rx) { 17° Cancer 46' } + 0°0'
▼ Gerda (Rx) { 17° Cancer 46' } + 0°0'
▼ Virginia { 17° Scorpio 41' } + 0°-5'
▼ Constantia { 17° Cancer 58' } + 0°17'
▼ Marbachia (Rx) { 17° Cancer 50' } + 0°-8'
▼ Achilles (Rx) { 18° Scorpio 6' } + 0°16'
▼ Silesia { 18° Pisces 0' } + 0°-6'
▼ Carmen { 18° Pisces 18' } + 0°18'
▼ Pafuri { 18° Cancer 11' } + 0°-7'
▼ Philomela { 18° Cancer 16' } + 0°5'
▼ Pia { 18° Scorpio 10' } + 0°-6'
▼ Tuckia { 18° Cancer 17' } + 0°7'
▼ Ulla { 18° Pisces 10' } + 0°-7'
▼ Isara { 18° Scorpio 21' } + 0°11'
▼ Hartbeespoortdam (Rx) { 18° Scorpio 40' } + 0°19'
▼ Hela { 18° Scorpio 40' } + 0°0'
▼ Scania (Rx) { 18° Cancer 54' } + 0°14'
▼ Haumea { 19° Scorpio 1' } + 0°7'
▼ Leona { 19° Pisces 3' } + 0°2'
▼ Musa { 19° Scorpio 6' } + 0°3'
▼ Olympiada { 19° Scorpio 1' } + 0°-5'
▼ Primula { 19° Scorpio 14' } + 0°13'

00 11 [1] where people identify you with the ability to command others' impulses
♏ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
♎ 3 [1] perfectionism beneath a more friendly or docile nature
♎ 3 [1] how you provide an uplifting presence
♎ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
♎ 3 [1] where you conjure others' ideas of association with an attractive partner
♎ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
00 11 [1] where you seem to put your own interests or expression first
♏ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
00 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
00 11 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"
♎ 3 [1] where you are exemplary, eclipsing all of your comparators
00 11 [1] the mother who sacrifices for her young (or creations if not children)
♏ 7 [1] where you ways can take a toll on your partner
♏ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
00 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
♎ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
00 11 [1] the interest (intentions) of the groups which like to assemble around you
♎ 3 [1] where you have tastes that most people wouldn't prefer
00 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
♎ 3 [1] where you have a mellow allure
♎ 3 [1] regulator-blocker
♎ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
♏ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
♎ 3 [1] where your actions are very hard to ignore
♎ 3 [1] where you face all obstacles and break through
♏ 7 [1] where you can do great things, but only with the help of someone else
00 11 [1] trait of yours which draws out other's discomfort
00 11 [1] where you express being pleased with your own projected expression
♎ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
♎ 3 [1] where harmony in personal relationships is extra important
♏ 7 [1] characteristic which makes people interested in having their way with you
♎ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
00 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
♏ 7 [1] where communicating—talking things out—is extremely important to you
♏ 7 [1] related to something which failed the first time, getting yet another chance
♏ 7 [1] where you hint to others that you have dirty or taboo preferences
♎ 3 [1] where you place high-energy investment in your communications
♏ 7 [1] aspect of your personality which proves educational to others
00 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
♏ 7 [1] where you invite others to shake off their restrictions and rebel against inhibition
♏ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
♏ 7 [1] where you are stubborn despite any charisma you may have

v Hildegard { 19° Pisces 27' } + 0°13'
 v Menippe { 19° Pisces 23' } + 0°-4'
 v Pythia { 19° Pisces 23' } + 0°0'
 v Felicia { 19° Pisces 31' } + 0°8'
 v Irene { 19° Cancer 34' } + 0°3'
 v Athene { 19° Pisces 40' } + 0°6'
 v Hispania { 19° Scorpio 42' } + 0°2'
 v Massevitch { 19° Cancer 49' } + 0°7'
 v Honoria { 19° Cancer 59' } + 0°10'
 v Phyllis { 19° Pisces 50' } + 0°-9'
 v Libera { 20° Scorpio 2' } + 0°12'
 v Burnhamia { 20° Cancer 10' } + 0°8'
 v Fortuna { 20° Scorpio 12' } + 0°2'
 v Ludmilla { 20° Cancer 26' } + 0°14'
 v McMath { 20° Scorpio 20' } + 0°-6'
 v Hekate { 20° Scorpio 38' } + 0°18'
 v Althaea { 20° Cancer 36' } + 0°-2'
 v Gilgamesh { 20° Pisces 35' } + 0°-1'
 v Ninina { 20° Scorpio 53' } + 0°18'
 v Mors-Somnus (Rx) { 21° Pisces 0' } + 0°7'
 v Alma { 21° Pisces 4' } + 0°4'
 v Gertrud { 21° Cancer 5' } + 0°1'
 v Astraea { 21° Cancer 18' } + 0°13'
 v Zeus { 21° Pisces 23' } + 0°5'
 v Oenone { 21° Cancer 28' } + 0°5'
 v Antiope { 21° Scorpio 39' } + 0°11'
 v Lilofee { 21° Scorpio 33' } + 0°-6'
 v Newtonia { 21° Scorpio 34' } + 0°1'
 v Barbara { 21° Pisces 44' } + 0°10'
 v Hormuthia { 21° Cancer 44' } + 0°0'
 v Nauheima { 21° Cancer 43' } + 0°-1'
 v Boliviana { 21° Pisces 55' } + 0°12'
 v Liriope (Rx) { 22° Scorpio 5' } + 0°10'
 v Irma { 22° Pisces 24' } + 0°19'
 v Saturn { 22° Scorpio 30' } + 0°6'
 v Ilsewa { 22° Pisces 37' } + 0°7'
 v Kovacia { 22° Pisces 31' } + 0°-6'
 v Niobe (Rx) { 22° Pisces 45' } + 0°14'
 v Rhea (Rx) { 22° Cancer 41' } + 0°-4'
 v Burgundia { 23° Pisces 6' } + 0°25'
 v Rosalia { 23° Scorpio 1' } + 0°-5'
 v Atropos { 23° Cancer 17' } + 0°16'
 v Polyxo { 23° Cancer 14' } + 0°-3'
 v Griseldis { 23° Cancer 28' } + 0°14'

00 11 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 00 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 00 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 00 11 [1] where you are associated with difficult women who harass everyone
 ☹ 3 [1] associated with unassuming appearance despite fierce passions underneath
 00 11 [1] where you are inexhaustibly projective
 ♫ 7 [1] the mode for your enjoyment of fun, games, and music
 ☹ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☹ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 00 11 [1] where the lady takes the lead
 ♫ 7 [1] where people under you company feel they can be themselves
 ☹ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♫ 7 [1] where you draw others' attention to feminine characteristics
 ☹ 3 [1] associated with masculine elements which put down feminine elements by force
 ♫ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♫ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☹ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 00 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♫ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 00 11 [1] where you display lots of activity
 00 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ☹ 3 [1] where you easily alter the behavioral "fate" of those around you
 ☹ 3 [1] where you are a recognized situational monopolizer
 00 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☹ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♫ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♫ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♫ 7 [1] where your persona becomes glued to the proper working of a system you've joined
 00 11 [1] how you make others obey you
 ☹ 3 [1] where your are a revolutionary among your peers
 ☹ 3 [1] realm where you are associated with fantasy worlds or invented personas
 00 11 [1] where your actions suggest you deserve the best
 ♫ 7 [1] attractive or powerful trait which draws others to you
 00 11 [1] where you are the center of your friendship groups and other cliques
 ♫ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 00 11 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 00 11 [1] where your wishes will be satisfied no matter what
 00 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☹ 3 [1] where people are assessed against your status standards
 00 11 [1] where you have a style that influences others significantly
 ♫ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☹ 3 [1] adherence to proper rules of behavior
 ☹ 3 [1] where you are a valuable social change tool for those associated with you
 ☹ 3 [1] where you are associated with enticing, smooth temptation of various kinds

v Luyten { 23° Pisces 39' } + 0°11'
 v Erminia { 23° Pisces 40' } + 0°1'
 v Pallas { 23° Scorpio 51' } + 0°11'
 v Anubis { 23° Scorpio 53' } + 0°2'
 v Themis { 23° Scorpio 51' } + 0°-2'
 v Maartje { 24° Scorpio 7' } + 0°16'
 v Mathilde { 24° Cancer 37' } + 0°30'
 v Nemausa { 24° Pisces 39' } + 0°2'
 v Toni { 24° Pisces 32' } + 0°-7'
 v Luscinia { 25° Pisces 2' } + 0°30'
 v Hybris { 25° Scorpio 18' } + 0°16'
 v Kollaa { 25° Cancer 15' } + 0°-3'
 followed. Accordingly it also shows where you pay attention to
 v Venetia { 25° Cancer 12' } + 0°-3'
 v Hellonape { 25° Pisces 23' } + 0°11'
 v Kastalia { 25° Scorpio 26' } + 0°3'
 v House { 25° Pisces 51' } + 0°25'
 v Amalia { 25° Scorpio 56' } + 0°5'
 v Benda { 25° Scorpio 52' } + 0°-4'
 v Hecuba { 25° Scorpio 52' } + 0°0'
 final
 v Simona (Rx) { 25° Cancer 54' } + 0°2'
 v Lugano { 26° Pisces 1' } + 0°7'
 v Lundia { 26° Scorpio 11' } + 0°10'
 v Jablunka { 26° Scorpio 22' } + 0°11'
 v Semiramis { 26° Cancer 45' } + 0°23'
 v Florentina { 26° Scorpio 56' } + 0°11'
 v Kundry { 26° Pisces 56' } + 0°0'
 v Liberatrix { 26° Scorpio 56' } + 0°0'
 v Nestor (Rx) { 26° Pisces 50' } + 0°-6'
 v Toro { 27° Scorpio 1' } + 0°11'
 v Goberta { 27° Scorpio 5' } + 0°4'
 v Bella { 27° Cancer 17' } + 0°12'
 v Caupolican { 27° Pisces 11' } + 0°-6'
 v Prudentia { 27° Cancer 18' } + 0°7'
 v Europa { 27° Pisces 24' } + 0°6'
 v Rudneva { 27° Pisces 23' } + 0°-1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 v Kaplan { 27° Cancer 47' } + 0°24'
 v Narcissus { 27° Pisces 57' } + 0°10'
 v Kapteynia { 27° Cancer 52' } + 0°-5'
 v Salacia (Rx) { 28° Cancer 3' } + 0°11'
 v Benkoela (Rx) { 28° Cancer 9' } + 0°6'
 v Chandra { 28° Cancer 2' } + 0°-7'
 v Whipple { 28° Cancer 7' } + 0°5'

♀ 11 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 7 [1] social justice
 ♀ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 7 [1] where you air your cravings to others, often matter-of-factly
 ♀ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☹ 3 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 11 [1] where you don't take kindly to people questioning your skills
 ♀ 11 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 7 [1] area where you are given power to steer others
 ☹ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to
 ☹ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 7 [1] where you defy the rules of proprietary
 ♀ 11 [1] where you demonstrate refinement in your bearing
 ♀ 7 [1] where you are associated with overflowing lust
 ♀ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 7 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ☹ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 11 [1] related to forced undervaluation of one's work
 ♀ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ☹ 3 [1] where you are a role model for others' ambition
 ♀ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 11 [1] where you are a considerate communicator
 ♀ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♀ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 7 [1] where you draw other's inexplicable interest
 ♀ 7 [1] where you are sensitive to rejection
 ☹ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☹ 3 [1] where you are super busy with creative ideas
 ♀ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ☹ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☹ 3 [1] where you are innocuously artistic (creativity kept under wraps)
 ☹ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ☹ 3 [1] where you bear an intensely attractive creative power
 ☹ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☹ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety

v Ludovica { 28° Scorpio 17' } + 0°10'
 v Medea (Rx) { 28° Scorpio 17' } + 0°0'
 v Arachne (Rx) { 28° Pisces 28' } + 0°11'
 v Lina (Rx) { 28° Cancer 21' } + 0°-7'
 v Memoria (Rx) { 28° Pisces 41' } + 0°20'
 v Davidweilla (Rx) { 28° Scorpio 43' } + 0°2'
 v Lumiere { 28° Scorpio 56' } + 0°13'
 v Quetzalcoatl (Rx) { 28° Pisces 55' } + 0°-1'
 v Anna (Rx) { 29° Scorpio 0' } + 0°5'
 v Holmia (Rx) { 29° Cancer 3' } + 0°3'
 v Edwin { 29° Cancer 13' } + 0°10'
 v Harmonia { 29° Scorpio 13' } + 0°0'
 v Arawn { 29° Pisces 23' } + 0°10'
 v Herschel (Rx) { 29° Scorpio 32' } + 0°9'
 v Haidea { 29° Cancer 42' } + 0°10'
 v Polonia { 29° Cancer 41' } + 0°-1'
 v Etheridgea { 29° Pisces 51' } + 0°10'
 v Timandra { 29° Pisces 57' } + 0°6'

♀ 7 [1] where something about you is alluringly excessive...from a distance
 ♀ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters
 ☾ 3 [1] what you offer whose quality is surprisingly good to others
 ♀ 11 [1] means through which others feel the need to bond to you
 ♀ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ☾ 3 [1] where you are determined that your way should rule the day
 ☾ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 7 [1] where your talents take you to far off expressive terrains
 ♀ 11 [1] associated with communications media (like technology)
 ♀ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☾ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☾ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others

List - Right Ascension (322th Harmonic) Quintiles

v Luscinia { 25° Pisces 2' } + 67°2'
 ♄ Merapi (Rx) { 19° Leo 0' } + 0°-2'
 v Polana { 1° Scorpio 0' } + 0°0'
 ♄ Odysseus (Rx) { 7° Gemini 14' } + 0°14'
 ♄ Armor (Rx) { 13° Capricorn 18' } + 0°4'
 ♄ Elvira { 7° Gemini 10' } + 0°-8'
 v Appella { 7° Gemini 21' } + 0°11'
 v Ganymed { 1° Scorpio 28' } + 0°7'
 v Helionape { 25° Pisces 23' } + 0°-5'
 v Camilla (Rx) { 1° Scorpio 30' } + 0°7'
 ♄ Parthenope { 7° Gemini 39' } + 0°9'
 v Lilith { 1° Scorpio 47' } + 0°8'
 ♄ Holda { 13° Capricorn 48' } + 0°1'
 v House { 25° Pisces 51' } + 0°3'
 ♄ Vibilla { 7° Gemini 59' } + 0°8'
 v Lugano { 26° Pisces 1' } + 0°2'
 ♄ Sigelinde { 20° Leo 9' } + 0°8'
 ♄ Capek { 20° Leo 27' } + 0°18'
 v Oppavia { 2° Scorpio 22' } + 0°-5'
 ♄ Petunia { 20° Leo 27' } + 0°5'
 v Sapientia { 2° Scorpio 21' } + 0°-6'
 ♄ Xanthippe { 8° Gemini 34' } + 0°13'

♀ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 7 [1] where you expect to have your aims satisfied
 ♄ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♄ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♄ 2 [1] associated with a skilled paternal role
 ♀ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 7 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♄ 2 [1] where you stay focused on the final (personal expressive) objective
 ♀ 7 [1] where you are a hub around which action takes place
 ♄ 9 [1] what you share of yourself with everyone
 ♀ 11 [1] where you demonstrate refinement in your bearing
 ♄ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 11 [1] related to forced undervaluation of one's work
 ♄ 4 [1] where you take on the persona of a star or central figure
 ♄ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 7 [1] where people are inclined to want long term association with you
 ♄ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♄ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)

^ Ahrensa { 20° Leo 45' } + 0°11'
 ⚊ Galilea (Rx) { 8° Gemini 47' } + 0°2'
 ^ Pholus (Rx) { 20° Leo 53' } + 0°6'
 ^ Ada { 20° Leo 50' } + 0°-3'
 v Kundry { 26° Pisces 56' } + 0°6'
 v Nestor (Rx) { 26° Pisces 50' } + 0°-6'
 ^ Struveana { 20° Leo 50' } + 0°0'
 v Bok (Rx) { 3° Scorpio 5' } + 0°15'
 v Hermione { 15° Capricorn 3' } + 0°-2'
 ^ Aiguillon { 21° Leo 14' } + 0°11'
 v Caupolican { 27° Pisces 11' } + 0°-3'
 v Montefiore { 3° Scorpio 15' } + 0°4'
 v Europa { 27° Pisces 24' } + 0°9'
 ⚊ Bandusia { 9° Gemini 27' } + 0°3'
 v Freia { 3° Scorpio 22' } + 0°-5'
 v Lilaia { 9° Gemini 26' } + 0°4'
 v Rudneva { 27° Pisces 23' } + 0°-3'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 v Semele { 15° Capricorn 28' } + 0°5'
 v Sappho { 15° Capricorn 30' } + 0°2'
 ^ Astarte { 21° Leo 37' } + 0°7'
 v Corduba { 3° Scorpio 31' } + 0°-6'
 ^ Zelinda { 21° Leo 31' } + 0°0'
 ⚊ Ceto (Rx) { 9° Gemini 47' } + 0°16'
 ⚊ Erigone { 9° Gemini 46' } + 0°-1'
 v Jokaste { 3° Scorpio 41' } + 0°-5'
 v Libussa { 15° Capricorn 48' } + 0°7'
 v Hylonomie { 3° Scorpio 50' } + 0°2'
 v Narcissus { 27° Pisces 57' } + 0°7'
 v Euryanthe { 15° Capricorn 54' } + 0°-3'
 ^ Julia { 9° Gemini 54' } + 0°0'
 v Arachne (Rx) { 28° Pisces 28' } + 0°34'
 ⚊ Nerthus { 10° Gemini 26' } + 0°-2'
 ^ Imperatrix { 22° Leo 33' } + 0°7'
 v Memoria (Rx) { 28° Pisces 41' } + 0°8'
 ⚊ Zeus { 10° Gemini 48' } + 0°7'
 v Quetzalcoatl (Rx) { 28° Pisces 55' } + 0°7'
 v Xanthe { 17° Capricorn 2' } + 0°7'
 ^ Franklina (Rx) { 23° Leo 16' } + 0°14'
 ⚊ McDonalda { 11° Gemini 14' } + 0°-2'
 ⚊ Sakharov (Rx) { 11° Gemini 19' } + 0°5'
 ^ Sara { 23° Leo 16' } + 0°-3'
 ^ Tjilaki (Rx) { 23° Leo 17' } + 0°1'
 v Arawn { 29° Pisces 23' } + 0°6'
 v Hestia { 17° Capricorn 24' } + 0°1'

⚊ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 II 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 4 [1] associated with professional achievement
 ⚊ 4 [1] power and 1:1 exploratory behavior
 00 11 [1] where you are a considerate communicator
 00 11 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 4 [1] the talents or behaviors others wish you would donate to them
 III 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 v 9 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 00 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 III 7 [1] where you may be described as impressive if not spectacular
 00 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 II 2 [1] where you are cheered on for your inventive or creative power
 III 7 [1] side of you which you put to odd uses in the eyes of others
 II 2 [1] where you are surprisingly attractive to be around
 00 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 v 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 v 9 [1] where you have a jack-of-all-trades intellectual openness
 ⚊ 4 [1] where you play the shield to those entrusted to your company
 III 7 [1] where others around you defer to your influence
 ⚊ 4 [1] where you must work to balance creativity with practicality
 II 2 [1] hellraiser, disrupter
 II 2 [1] where managing others' behavior brings out your more serious, focused side
 III 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 v 9 [1] where you are self-indulgent, taking as much as you want
 III 7 [1] where your way appeals to mass media or mass information environments
 00 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 v 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 II 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 00 11 [1] what you are a source of in your regular daily (often work) encounters
 II 2 [1] where you leave a notable impression on those who see you in action
 ⚊ 4 [1] where you are the ultimate entertaining figure, watchable
 00 11 [1] means through which others feel the need to bond to you
 II 2 [1] where you are effectively all-powerful, picking from the full array of options
 00 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 v 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ⚊ 4 [1] where you are reasonably cooperative, but business-like
 II 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 II 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚊ 4 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 4 [1] where you draw out the need to be masculine and manly, in yourself or others
 00 11 [1] associated with communications media (like technology)
 v 9 [1] realm in which you are more likely to go rogue

♎ Olga { 17° Capricorn 31' } + 0°7'
 ♌ Leopoldina { 23° Leo 48' } + 0°17'
 ♎ Semphyrá { 17° Capricorn 40' } + 0°-8'
 ♎ Quaoar { 11° Gemini 52' } + 0°12'
 ♍ Etheridgea { 29° Pisces 51' } + 0°-1'
 ♍ Josefa { 5° Scorpio 52' } + 0°1'
 ♍ Timandra { 29° Pisces 57' } + 0°5'
 ♎ Ella { 18° Capricorn 4' } + -71°-4313'
 ♎ Lucretia { 18° Capricorn 8' } + 0°4'
 ♌ Priska (Rx) { 0° Aries 2' } + 0°-6'
 ♌ Rupertwildt { 0° Aries 13' } + 0°11'
 ♌ Thora { 0° Aries 15' } + 0°2'
 ♎ Hammonia { 12° Gemini 21' } + 0°6'
 ♌ Oriola { 24° Leo 20' } + 0°-1'
 ♎ Swasey { 12° Gemini 33' } + 0°13'
 ♌ Mercury (Rx) { 24° Leo 48' } + 0°15'
 ♌ Agnes { 12° Gemini 41' } + 0°-7'
 ♎ Loretta { 12° Gemini 45' } + 0°4'
 ♎ Steina { 18° Capricorn 46' } + 0°1'
 ♌ Psyche { 0° Aries 54' } + 0°8'
 ♎ Metcalfia { 12° Gemini 57' } + 0°3'
 ♌ Mireille (Rx) { 24° Leo 52' } + 0°-5'
 ♎ Pippa { 18° Capricorn 52' } + 0°0'
 ♎ Amor { 19° Capricorn 7' } + 0°15'
 ♌ Echo (Rx) { 25° Leo 7' } + 0°0'
 ♌ Koronis (Rx) { 25° Leo 0' } + 0°-7'
 ♎ Thusnelda { 19° Capricorn 7' } + 0°7'
 ♎ Sabine { 19° Capricorn 14' } + 0°7'
 ♎ Fides (Rx) { 19° Capricorn 22' } + 0°8'
 ♍ Admete { 7° Scorpio 20' } + 0°-2'
 ♎ Dejopeja (Rx) { 13° Gemini 29' } + 0°9'
 ♌ Nipponia { 25° Leo 20' } + 0°-9'
 ♎ Laura { 19° Capricorn 32' } + 0°12'
 ♎ Phaetusa { 13° Gemini 31' } + 0°-1'
 ♎ Rosa (Rx) { 13° Gemini 30' } + 0°-1'
 ♌ Laetitia { 25° Leo 42' } + 0°12'
 ♎ Franzia (Rx) { 19° Capricorn 41' } + 0°-1'
 ♎ Tanete { 13° Gemini 45' } + 0°4'
 ♍ Modestia (Rx) { 7° Scorpio 56' } + 0°11'
 ♌ Nephthys { 25° Leo 54' } + 0°-2'
 ♌ Baptistina { 26° Leo 7' } + 0°13'
 ♎ Belgica { 20° Capricorn 7' } + 0°0'
 ♎ Eurykleia { 20° Capricorn 7' } + 0°0'
 ♌ Pickeringia { 2° Aries 9' } + 0°2'

♎ 9 [1] where you are dead serious about your profession
 ♌ 4 [1] associated with women with higher status or social value than their men
 ♎ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♌ 2 A mark of genius, "out of the box" creativity, high vibration.
 ♌ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♌ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♌ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 9 [1] where you champion or exemplify the underdog
 ♎ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♌ 2 [1] emphasis on male creative power and its use
 ♌ 4 [1] where you foster uninhibitedness in others
 ♌ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♌ 4 [1] common grounding of otherwise disconnected or underconnected events
 ♌ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ♌ 2 [1] related to the newsworthy work of social scientists
 ♎ 9 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 12 [1] where you've almost certainly seen the dark side of things
 ♌ 2 [1] synonymous with women as commanders (Joan of Arc-style)
 ♌ 4 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 9 [1] where you insist on masculine boldness or demand it around you
 ♎ 9 [1] where you chase an inner goal which only you can comprehend
 ♌ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♌ 4 [1] how you tend to those whom you think really need help
 ♎ 9 [1] where people like you and really want you to get along with them in turn
 ♎ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 9 [1] where you are revealed to have upper-class connections
 ♌ 7 [1] where you are crowd-popular, Cheers-style
 ♌ 2 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♌ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♌ 2 [1] where arises the issue of being used like a piece of meat
 ♌ 2 [1] side of your behavior where you are fun to be around
 ♌ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 9 [1] analytical socializer
 ♌ 2 [1] trait for which you make exceptionally popular company
 ♌ 7 [1] what you use to draw reactions from people
 ♌ 4 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♌ 4 [1] side of you which fills others with hope
 ♎ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♋ Fiducia (Rx) { 8° Scorpio 15' } + 0°6'
 ♎ Glauke { 20° Capricorn 18' } + 0°3'
 ♊ Henrika (Rx) { 14° Gemini 14' } + 0°-4'
 ♎ Montana { 14° Gemini 10' } + 0°-4'
 ♋ Agathe { 8° Scorpio 26' } + 0°16'
 ♈ Anastasia { 2° Aries 20' } + 0°-6'
 ♎ Maja { 14° Gemini 20' } + 0°0'
 ♋ Sylvia (Rx) { 8° Scorpio 22' } + 0°2'
 ♎ Cosette { 20° Capricorn 35' } + 0°13'
 ♎ Elly (Rx) { 20° Capricorn 38' } + 0°3'
 ♎ Gabriella { 8° Scorpio 36' } + 0°-2'
 ♎ Cremona (Rx) { 14° Gemini 48' } + 0°12'
 ♈ Scheila { 26° Leo 42' } + 0°-6'
 ♋ Myrrha (Rx) { 8° Scorpio 52' } + 0°10'
 ♋ Faina (Rx) { 8° Scorpio 51' } + 0°-1'
 ♈ Kalypso { 2° Aries 55' } + 0°4'
 ♋ Newcambia (Rx) { 26° Leo 59' } + 0°4'
 ♋ Oskar (Rx) { 8° Scorpio 56' } + 0°-3'
 ♈ Typhon (Rx) { 3° Aries 3' } + 0°7'
 ♎ Beagle { 21° Capricorn 7' } + 0°4'
 ♋ Caecilia { 9° Scorpio 9' } + 0°2'
 ♋ Rockefelleria { 27° Leo 7' } + 0°-2'
 ♈ Thia { 3° Aries 2' } + 0°-5'
 ♋ Athamantis { 9° Scorpio 15' } + 0°13'
 ♈ Bondia { 27° Leo 15' } + 0°0'
 ♎ Croatia { 15° Gemini 15' } + 0°0'
 ♎ Kartvelia { 15° Gemini 14' } + 0°-1'
 ♋ Wisibada { 9° Scorpio 18' } + 0°4'
 ♋ Adelaide { 9° Scorpio 28' } + 0°10'
 ♈ Adelinda { 3° Aries 24' } + 0°-4'
 ♎ Adolfine { 15° Gemini 26' } + 0°2'
 ♎ Happelia { 21° Capricorn 24' } + 0°-2'
 ♎ Lozere { 21° Capricorn 25' } + 0°1'
 ♈ Poesia { 27° Leo 25' } + 0°0'
 ♎ Rhodope { 15° Gemini 23' } + 0°-2'
 ♋ North-Node/(South-Node) { 9° Scorpio 34' } + 0°11'
 ♎ Eukrate { 15° Gemini 32' } + 0°-2'
 ♈ Gudula { 3° Aries 30' } + 0°-2'
 ♈ Kerstin { 3° Aries 31' } + 0°1'
 ♈ Aralia (Rx) { 27° Leo 53' } + 0°22'
 ♋ Asplinda { 9° Scorpio 53' } + 0°0'
 ♈ Gutemberga { 27° Leo 55' } + 0°2'
 ♋ Tirza (Rx) { 9° Scorpio 56' } + 0°1'
 ♈ Casanova { 4° Aries 9' } + 0°13'

♐ 7 [1] realm where you are a trustworthy asset to others
 ♎ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♈ 2 [1] area in which you have the ability to lead the masses
 ♈ 2 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♐ 7 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 12 [1] where class advancement appears to come easily for you
 ♈ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♐ 7 [1] where a polished presentation, order is important
 ♎ 9 [1] that which needs to be protected from all insult
 ♎ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♐ 7 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♈ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♐ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♐ 7 [1] where you revolutionize affairs among your circle
 ♎ 12 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 4 [1] where you are praised for your creative or desirous excesses
 ♐ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 12 [1] where your expression separates you from what people are comfortable with
 ♎ 9 [1] where you are a focused worker
 ♐ 7 [1] where you can be bossy, but it's because you care
 ♎ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 12 [1] where you carry a hidden fire that occasionally leaks out
 ♐ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 4 [1] where you are predisposed to close-quarters, deep conversations
 ♈ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♈ 2 [1] where yours is a journey worth following
 ♐ 7 [1] when you display a spacey nature
 ♐ 7 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 12 [1] where you are more likely to hesitate or proceed carefully
 ♈ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 4 [1] your unsatisfiable vision, never-ending quest
 ♈ 2 [1] where you are a stable center for your circle
 ♐ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♈ 2 [1] where you need, but don't put much stock in strangers
 ♎ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 4 [1] where you break code; doing things the way they aren't done
 ♐ 7 [1] how you evoke the joyful passions of others
 ♎ 4 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♐ 7 [1] where others have fun around you
 ♎ 12 Many lovers, horny intellectual.

⚊ Laodica { 16° Gemini 1' } + 0°-8'
 ⚊ Venusia (Rx) { 16° Gemini 8' } + 0°7'
 ⚊ Hapag { 4° Aries 17' } + 0°9'
 ⚊ Hektor (Rx) { 28° Leo 16' } + 0°-1'
 ⚊ Hesperia (Rx) { 22° Capricorn 19' } + 0°3'
 ⚊ Iimgard { 16° Gemini 15' } + 0°-4'
 ⚊ Charybdis { 16° Gemini 29' } + 0°14'
 ⚊ Leocadia (Rx) { 16° Gemini 23' } + 0°-6'
 ⚊ Zeuxo (Rx) { 4° Aries 22' } + 0°-1'
 ⚊ Nessus { 4° Aries 37' } + 0°15'
 ⚊ Gaspra { 28° Leo 32' } + 0°-5'
 ⚊ Lucerna { 22° Capricorn 34' } + 0°2'
 ⚊ Ricarda { 4° Aries 37' } + 0°3'
 ⚊ Anahita { 22° Capricorn 40' } + 0°3'
 ⚊ Arequipa { 16° Gemini 46' } + 0°6'
 ⚊ Johanna { 28° Leo 45' } + 0°-1'
 ⚊ Preziosa { 28° Leo 43' } + 0°-2'
 ⚊ Werdandi (Rx) { 16° Gemini 40' } + 0°-3'
 ⚊ Iris { 4° Aries 57' } + 0°17'
 ⚊ Siva { 10° Scorpio 58' } + 0°1'
 ⚊ Emma (Rx) { 16° Gemini 59' } + 0°11'
 ⚊ Gunter { 22° Capricorn 56' } + 0°-3'
 ⚊ Kleopatra { 16° Gemini 59' } + 0°3'
 ⚊ Kypria (Rx) { 10° Scorpio 52' } + 0°-7'
 ⚊ Piazzia { 28° Leo 51' } + 0°-1'
 ⚊ Aurora { 5° Aries 3' } + 0°12'
 ⚊ Klotilde { 29° Leo 6' } + 0°3'
 ⚊ Pyrrha { 23° Capricorn 8' } + 0°2'
 ⚊ Summa { 23° Capricorn 9' } + 0°1'
 ⚊ Alstede { 23° Capricorn 11' } + 0°2'
 simply be intentionally abstract)
 ⚊ Selinur { 11° Scorpio 14' } + 0°3'
 ⚊ Miriam { 23° Capricorn 28' } + 0°14'
 ⚊ Lampetia { 17° Gemini 33' } + 0°5'
 ⚊ Gallia { 17° Gemini 42' } + 0°9'
 ⚊ Crescentia { 29° Leo 56' } + 0°14'
 ⚊ Huya { 29° Leo 50' } + 0°-6'
 ⚊ Hermes (Rx) { 29° Leo 56' } + 0°6'
 ⚊ Margarita { 12° Scorpio 9' } + 0°13'
 ⚊ Mabella (Rx) { 18° Gemini 13' } + 0°4'
 ⚊ Ulrike (Rx) { 12° Scorpio 13' } + 0°0'
 ⚊ Caltech { 12° Scorpio 20' } + 0°7'
 for them
 ⚊ Leda { 12° Scorpio 20' } + 0°0'
 ⚊ Ottegebe { 6° Aries 20' } + 0°0'

⚊ 2 [1] where you have no equals to compare your actions to
 ⚊ 2 [1] how you reject those who try to get close to you
 ♀ 12 [1] where you turn others on or get them excited
 ⚊ 4 [1] where others constantly invite you to stoop down to their level
 ♀ 9 [1] area where you air your judgment of others' worthiness
 ⚊ 2 [1] where you convey your intentions for bigger and better things
 ⚊ 2 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚊ 2 [1] where you are remorselessly unhidden, the raw you
 ♀ 12 [1] where you help others break new ground
 ♀ 12 [1] where you are a natural media personality
 ⚊ 4 [1] where you show an open-minded or liberated approach
 ♀ 9 [1] related to election or agenda support gathering
 ♀ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 4 [1] your presence amidst flux and change-filled environments
 ⚊ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ⚊ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚊ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚊ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 7 [1] the traits you possess which get you typecast by others
 ⚊ 4 [1] where you promote the strength of women
 ♀ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚊ 4 [1] where your company is preferred over that of others
 ♀ 9 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 9 [1] related to being the model of health against which others can be measured
 ♀ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚊ 7 [1] associated with entertaining or fascinating surroundings
 ♀ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ⚊ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 2 [1] trait which earns you center stage
 ⚊ 4 [1] where you hold promising talent
 ⚊ 4 [1] means through which deep revelations take place
 ⚊ 4 [1] the reason people like to gather around and watch you
 ⚊ 7 [1] side you use to mother others, giving them somewhere to go
 ⚊ 2 [1] where you nurture others around you
 ⚊ 7 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ⚊ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 12 [1] capacity in which you are associated with a specific business [ref moultona]

♌ Seeligeria { 6° Aries 20' } + 0°0'
 ♌ Sonneberga (Rx) { 6° Aries 20' } + 0°0'
 ♊ Minerva { 18° Gemini 37' } + 0°17'
 ♊ Laodamia { 18° Gemini 38' } + 0°1'
 ♍ Jovita { 0° Virgo 42' } + 0°4'
 ♍ Suleika { 18° Gemini 42' } + 0°0'
 ♌ Deborah { 6° Aries 52' } + 0°10'
 ♍ Eos { 24° Capricorn 53' } + 0°1'
 ♍ Baucis { 1° Virgo 3' } + 0°10'
 ♌ Plaut { 7° Aries 2' } + 0°-1'
 ♊ Thomana { 19° Gemini 3' } + 0°1'
 ♍ Yi Xing (Rx) { 25° Capricorn 11' } + 0°8'
 ♍ Circe (Rx) { 25° Capricorn 29' } + 0°18'
 ♍ Ausonia { 1° Virgo 23' } + 0°-6'
 ♍ Gerlinde { 25° Capricorn 28' } + 0°5'
 ♍ Halawe { 1° Virgo 22' } + 0°-6'
 ♍ Hilda { 1° Virgo 27' } + 0°5'
 ♍ Klymene { 1° Virgo 28' } + 0°1'
 ♍ Merope (Rx) { 25° Capricorn 20' } + 0°-8'
 ♍ Aemilia { 1° Virgo 35' } + 0°15'
 ♍ Erda { 13° Scorpio 38' } + 0°3'
 ♍ Aegina { 13° Scorpio 49' } + 0°11' influence
 ♍ Aguntina { 1° Virgo 44' } + 0°-5'
 ♍ Tekmessa (Rx) { 1° Virgo 48' } + 0°4'
 ♍ Titius { 25° Capricorn 46' } + 0°-2'
 ♎ Hidalgo { 19° Gemini 51' } + 0°5'
 ♌ Charis { 7° Aries 55' } + 0°4'
 ♍ Lalage { 1° Virgo 53' } + 0°-2'
 ♌ Mussorgskia { 7° Aries 56' } + 0°3'
 ♍ Suvanto { 13° Scorpio 54' } + 0°-2'
 ♎ Turandot { 19° Gemini 55' } + 0°1'
 ♍ Zulu { 25° Capricorn 55' } + 0°0'
 ♍ Thereus (Rx) { 26° Capricorn 14' } + 0°19'
 ♎ Adelgunde { 20° Gemini 13' } + 0°-1'
 ♌ Ida (Rx) { 8° Aries 17' } + 0°4'
 ♍ Ratisbona { 26° Capricorn 14' } + 0°-3'
 ♌ Valentine (Rx) { 8° Aries 10' } + 0°-4'
 ♍ Hildrun { 26° Capricorn 25' } + 0°15'
 ♍ Wesselink (Rx) { 2° Virgo 20' } + 0°-5'
 ♎ Bienor { 20° Gemini 39' } + 0°19'
 ♍ Tantalus { 14° Scorpio 31' } + 0°-8'
 ♍ Hedwig { 2° Virgo 34' } + 0°3'
 ♎ Herluga { 20° Gemini 32' } + 0°-2'
 ♍ Interamnia { 26° Capricorn 39' } + 0°7'

♎ 12 [1] where you project high salience or social stature
 ♎ 12 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 5 [1] where you are the model of a sophisticated approach to your field
 ♎ 2 [1] where you are fun or high energy engaging to be around
 ♎ 12 [1] thing which people are more likely to come to you to get
 ♎ 9 [1] where people unite around your inventiveness and vision for something better
 ♎ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 5 [1] what you display when you are determined to force desire out of others
 ♎ 9 [1] means through which you sponsor followers and fan clubs
 ♎ 5 [1] your style of veiled conquest
 ♎ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 9 [1] related to tasks dedication especially for people working to expose something
 ♎ 5 [1] where you are fundamentally likeable, even when you aren't
 ♎ 7 [1] where you act to correct the wrong expression of those around you
 ♎ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

 ♎ 5 [1] where you get lost in a world all your own
 ♎ 5 [1] where you are under pressure to perform professionally
 ♎ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 2 [1] attention getter
 ♎ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 5 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 12 [1] related to suicide pacts and groups that go down together
 ♎ 7 [1] related to resume, credential, or qualification review
 ♎ 2 [1] perfection and perfectly controlled experiences
 ♎ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 9 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 2 [1] where you are associated with high-status partners
 ♎ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 12 [1] where you are necessarily identified with another
 ♎ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 5 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 2 [1] where you are associated with women of singularly unique accomplishments
 ♎ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 5 [1] your potentially famous behavior
 ♎ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 9 [1] greedy chasing

⚊ Chariklo (Rx) { 20° Gemini 45' } + 0°6'
 ♀ Isolda { 14° Scorpio 45' } + 0°0'
 ♀ Roxane { 2° Virgo 46' } + 0°1'
 ♀ Alagasta { 8° Aries 53' } + 0°7'
 ⚊ Euphemia { 20° Gemini 58' } + 0°5'
 ♀ Nuwa { 26° Capricorn 54' } + 0°-4'
 ⚊ Altjira (Rx) { 21° Gemini 4' } + 0°10'
 ♀ Barnardiana { 3° Virgo 1' } + 0°-3'
 ♀ Walkure { 27° Capricorn 8' } + 0°7'
 ♀ Jucunda (Rx) { 3° Virgo 10' } + 0°2'
 ♀ Zelia { 27° Capricorn 19' } + 0°9'
 ♀ Apollon { 15° Scorpio 21' } + 0°2'
 ⚊ Annika { 21° Gemini 20' } + 0°-1'
 ♀ Schwassmannia { 9° Aries 24' } + 0°4'
 ♀ Echeclus { 9° Aries 33' } + 0°9'
 ♀ Wild (Rx) { 15° Scorpio 31' } + 0°-2'
 ♀ Bethgea { 15° Scorpio 40' } + 0°9'
 ♀ Klytaemnestra { 27° Capricorn 43' } + 0°3'
 ♀ Tomyris (Rx) { 27° Capricorn 42' } + 0°-1'
 ♀ Ursina (Rx) { 9° Aries 48' } + 0°6'
 ♀ Moon { 27° Capricorn 51' } + 0°3'
 ♀ Megaira { 3° Virgo 59' } + 0°8'
 ⚊ Eudora { 22° Gemini 0' } + 0°1'
 ♀ Hilaritas { 28° Capricorn 5' } + 0°5'
 ♀ Mars (Rx) { 28° Capricorn 10' } + 0°5'
 ♀ Amata { 28° Capricorn 17' } + 0°7'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Amazone { 10° Aries 15' } + 0°-2'
 ♀ Eunomia { 16° Scorpio 19' } + 0°4'
 ♀ Moira (Rx) { 10° Aries 19' } + 0°0'
 ♀ Okyrhoe (Rx) { 28° Capricorn 29' } + 0°10'
 ♀ Diana (Rx) { 4° Virgo 37' } + 0°8'
 ♀ Sisypheus { 28° Capricorn 48' } + 0°11'
 ♀ Lomia { 16° Scorpio 49' } + 0°1'
 ♀ Tinchen { 10° Aries 45' } + 0°-4'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Ingwelde { 22° Gemini 58' } + 0°13'
 ♀ Orpheus { 29° Capricorn 7' } + 0°9'
 ⚊ Karin { 23° Gemini 2' } + 0°-5'
 ♀ Ruperto-Carola { 11° Aries 8' } + 0°6'
 ♀ Scott { 17° Scorpio 4' } + 0°-4'
 ♀ Ixion { 11° Aries 16' } + 0°12'
 ♀ Aglaja { 17° Scorpio 16' } + 0°0'
 ⚊ Beate { 23° Gemini 19' } + 0°3'

⚊ 2 [1] ambition
 ♀ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ⚊ 2 [1] what others chase you for
 ♀ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 9 [1] where others can't get to you or influence you through your stronghold
 ♀ 7 [1] side of you which taps into the mass appeal
 ⚊ 2 [1] associated with the woman who stands strongly on her own
 ♀ 12 [1] where you act to carry out the objects of your imagination
 ♀ 12 [1] how you build relationships between people
 ♀ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 9 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 9 [1] the side of you which others find charming in your physical company
 ♀ 12 [1] allure
 ♀ 9 [1] emotions and inclinations
 ♀ 5 [1] where you rally people for positive expression
 ⚊ 2 [1] where you are pleasant mannered and responsible
 ♀ 9 [1] where you are visibly at the front of all of you contemporaries
 ♀ 9 [1] steering others
 ♀ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♀ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 9 [1] where you are a valued host or entertainer of audiences
 ♀ 5 [1] where you are above the little people, a more valuable social asset than others
 ♀ 9 [1] what you use to win others over into supporting you
 ♀ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ⚊ 2 [1] where you naturally make your home amidst chaos
 ♀ 9 [1] where your career fits into you other life priorities
 ⚊ 2 [1] where you give hints of an exacting nature
 ♀ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 7 [1] where you ways can take a toll on your partner
 ♀ 12 [1] how you order others around
 ♀ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ⚊ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)

⚊ Gorgo { 23° Gemini 37' } + 0°18'
 ⚊ Monica { 23° Gemini 30' } + 0°-7'
 ⚊ Apollo { 23° Gemini 44' } + 0°14'
 ♀ Virginia { 17° Scorpio 41' } + 0°-3'
 ⚊ Bohemia { 23° Gemini 52' } + 0°11'
 ♀ Sophia { 5° Virgo 53' } + 0°1'
 ♀ Achilles (Rx) { 18° Scorpio 6' } + 0°13'
 ⚊ Brambilla { 0° Aquarius 6' } + 0°0'
 ♀ Diotima { 12° Aries 9' } + 0°3'
 ⚊ Shane { 0° Aquarius 2' } + 0°-7'
 ♀ Triberga { 6° Virgo 2' } + 0°0'
 ♀ Pia { 18° Scorpio 10' } + 0°8'
 ♀ Gedania { 6° Virgo 25' } + 0°15'
 ⚊ Iduberga (Rx) { 0° Aquarius 27' } + 0°2'
 ♀ Isara { 18° Scorpio 21' } + 0°-6'
 ♀ Genua { 12° Aries 30' } + 0°9'
 ♀ Luisa { 6° Virgo 36' } + 0°6'
 ⚊ Philippina { 0° Aquarius 30' } + 0°-6'
 ♀ Bali { 12° Aries 47' } + 0°17'
 ♀ Hartbeespoortdam (Rx) { 18° Scorpio 40' } + 0°-7'
 ♀ Hela { 18° Scorpio 40' } + 0°0'
 ♀ Massalia (Rx) { 24° Gemini 49' } + 0°9'
 ⚊ Hygiea { 0° Aquarius 54' } + 0°5'
 ⚊ Isis (Rx) { 0° Aquarius 56' } + 0°2'
 ⚊ Iduna { 24° Gemini 51' } + 0°-5'
 ♀ Irmintraud { 12° Aries 58' } + 0°7'
 ⚊ Sekanina { 0° Aquarius 53' } + 0°-5'
 ♀ Haumea { 19° Scorpio 1' } + 0°8'
 ⚊ Nemesis { 1° Aquarius 2' } + 0°1'
 ♀ Musa { 19° Scorpio 6' } + 0°4'
 ⚊ Naef { 1° Aquarius 3' } + 0°-3'
 ♀ Olympiada { 19° Scorpio 1' } + 0°-2'
 ⚊ Zita { 25° Gemini 9' } + 0°8'
 ⚊ Italia { 25° Gemini 14' } + 0°5'
 ♀ Primula { 19° Scorpio 14' } + 0°0'
 ⚊ Bertha (Rx) { 25° Gemini 29' } + 0°15'
 ⚊ Eichsfeldia { 1° Aquarius 24' } + 0°-5'
 ⚊ Hypatia { 1° Aquarius 27' } + 0°3'
 ♀ Neptune { 7° Virgo 39' } + 0°12'
 ⚊ Requiem { 25° Gemini 31' } + 0°-8'
 ♀ Dodona { 7° Virgo 34' } + 0°3'
 ♀ Hedda { 7° Virgo 36' } + 0°2'
 ♀ Ingrid { 7° Virgo 34' } + 0°-2'
 ⚊ Iolanda { 1° Aquarius 33' } + 0°-1'

⚊ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 2 [1] where you require an associated personality to perfect your own expression
 ⚊ 2 [1] where your way puts you at the forefront of everyone's memory
 ⚊ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ⚊ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ⚊ 5 [1] associated with pleasant, beautiful effects
 ⚊ 7 [1] where you can do great things, but only with the help of someone else
 ⚊ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ⚊ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 5 [1] where you are associated with revolution and social defiance
 ⚊ 7 [1] characteristic which makes people interested in having their way with you
 ⚊ 5 [1] where others cannot tell what adventure you will head onto next
 ⚊ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ⚊ 7 [1] where communicating—talking things out—is extremely important to you
 ♀ 12 [1] bossy women
 ⚊ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 10 [1] where you display your intuitive sense
 ♀ 12 [1] sitting back and carefully observing
 ⚊ 7 [1] related to something which failed the first time, getting yet another chance
 ⚊ 7 [1] where you hint to others that you have dirty or taboo preferences
 ⚊ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 10 [1] where the body is important to you
 ⚊ 10 [1] the role played by “queens” (women of regal status or bearing) in your life
 ⚊ 2 [1] a good and lighthearted manner
 ♀ 12 [1] where you act as a life change agent for others [antivertex-like]
 ⚊ 10 [1] Related to scandalous teachings by teachers
 ⚊ 7 [1] aspect of your personality which proves educational to others
 ⚊ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 7 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚊ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ⚊ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 2 [1] where life seems easy for you despite yours having been through a lot
 ⚊ 7 [1] where you are stubborn despite any charisma you may have
 ⚊ 2 [1] where the culture around you holds an air of significant change
 ⚊ 10 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 10 [1] where you are bombarded or burdened as the price of being skilled
 ⚊ 5 [1] the impression or vibe about you; your ambient environment
 ⚊ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ⚊ 5 [1] where you connect others to vast worlds beyond
 ⚊ 5 [1] where you favor a broad variety of experiences
 ⚊ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 10 [1] where your way causes all other ways to fade from view

♄ Nenetta { 13° Aries 33' } + 0°0'
 ♀ Salome { 7° Virgo 33' } + 0°0'
 ♀ Tisiphone { 7° Virgo 46' } + 0°13'
 ♀ Arabella { 7° Virgo 44' } + 0°-2'
 ♄ Cuyo { 13° Aries 45' } + 0°1'
 ♀ Hispania { 19° Scorpio 42' } + 0°-3'
 ♂ Lust (Rx) { 1° Aquarius 58' } + 0°16'
 ♄ Helga { 13° Aries 57' } + 0°-1'
 ♂ Joella { 25° Gemini 59' } + 0°2'
 ♄ Lyka { 13° Aries 50' } + 0°-9'
 ♀ Protogeneia { 7° Virgo 58' } + 0°8'
 ♂ Wladilena (Rx) { 25° Gemini 51' } + 0°-7'
 ♀ Feodosia { 8° Virgo 5' } + 0°14'
 ♄ Feronia (Rx) { 14° Aries 4' } + 0°-1'
 ♀ Libera { 20° Scorpio 2' } + 0°-2'
 ♀ Manto { 8° Virgo 9' } + 0°7'
 ♂ Cassandra { 26° Gemini 17' } + 0°8'
 ♀ Fortuna { 20° Scorpio 12' } + 0°-5'
 ♂ Monachia { 2° Aquarius 14' } + 0°2'
 ♂ Orius (Rx) { 2° Aquarius 21' } + 0°7'
 ♂ Kriemhild (Rx) { 26° Gemini 20' } + 0°-1'
 ♀ McMath { 20° Scorpio 20' } + 0°0'
 ♀ Nora { 8° Virgo 27' } + 0°7'
 ♀ Hekate { 20° Scorpio 38' } + 0°11'
 ♄ Clemence (Rx) { 14° Aries 41' } + 0°3'
 ♄ Nansenia { 14° Aries 49' } + 0°8'
 ♀ Midheaven/(Imum-Coeli) { 8° Virgo 56' } + 0°7'
 ♄ Berenike { 14° Aries 53' } + 0°-3'
 ♀ Dynamene { 8° Virgo 54' } + 0°1'
 ♄ Fini { 14° Aries 58' } + 0°4'
 ♂ Messalina { 26° Gemini 57' } + 0°-1'
 ♀ Ninina { 20° Scorpio 53' } + 0°-4'
 ♂ Washingtonia { 26° Gemini 52' } + 0°-1'
 ♄ Siri { 15° Aries 8' } + 0°16'
 ♂ Desdemona { 27° Gemini 12' } + 0°4'
 ♂ Aletheia { 3° Aquarius 23' } + 0°11'
 ♀ Helwerthia (Rx) { 9° Virgo 28' } + 0°5'
 ♀ Savonlinna { 9° Virgo 27' } + 0°-1'
 ♄ Svea (Rx) { 15° Aries 28' } + 0°1'
 ♂ Deucalion { 3° Aquarius 33' } + 0°5'
 ♀ Antiope { 21° Scorpio 39' } + 0°6'
 ♂ Dulcinea { 27° Gemini 31' } + 0°-8'
 ♄ Irenaea { 15° Aries 31' } + 0°0'
 ♀ Lilofee { 21° Scorpio 33' } + 0°2'

♃ 12 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♃ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♃ 5 [1] where you are a reliable backup to others' aspirations
 ♃ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 7 [1] the mode for your enjoyment of fun, games, and music
 ♂ 10 Carnal (alternately joyous) (sexual) attraction.
 ♃ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♂ 2 [1] trait others desire from you when they seek out your company
 ♃ 12 [1] means through which you release the tension within you
 ♃ 5 [1] where you are outspoken
 ♂ 2 [1] type of urge you draw forth in your admirers
 ♃ 5 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ♃ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 7 [1] where people under you company feel they can be themselves
 ♃ 5 [1] irresistible seduction
 ♂ 2 [1] where you absolutely demand others perform
 ♃ 7 [1] where you draw others' attention to feminine characteristics
 ♂ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♂ 10 [1] socialite behavior
 ♂ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♃ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♃ 5 [1] where you draw deep potential from your interactants
 ♃ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♃ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♃ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♃ 12 [1] where you have a charmingly dirty or taboo air
 ♃ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 12 [1] one who shelters their team and creative interests from external chaos
 ♂ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♂ 2 [1] where you are a uniquely memorable personality
 ♃ 12 [1] where you express your unhappiness with established systems
 ♂ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♂ 10 [1] where even the enemies of your friends respect you
 ♃ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 12 [1] where your favorable surface nature covers deep preoccupations
 ♂ 10 [1] individuality expresser
 ♃ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♂ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 12 [1] where it doesn't pay to challenge feminine expression
 ♃ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things

♋ Newtonia { 21° Scorpio 34' } + 0°1'
 ♈ Seppina { 15° Aries 39' } + 0°5'
 ♈ Ambartsumian { 15° Aries 43' } + 0°4'
 ♊ Ara { 3° Aquarius 46' } + 0°3'
 ♊ Montague (Rx) { 27° Gemini 42' } + 0°-4'
 ♊ Franziska { 3° Aquarius 56' } + 0°14'
 ♍ Havnia { 9° Virgo 52' } + 0°-4'
 ♈ Padua { 15° Aries 53' } + 0°1'
 ♊ Brangane { 4° Aquarius 8' } + 0°15'
 ♈ Dike { 16° Aries 5' } + 0°-3'
 feminine interactions
 ♋ Liriope (Rx) { 22° Scorpio 5' } + 0°0'
 ♍ Melpomene { 10° Virgo 0' } + 0°-5'
 ♊ Fortune (PoF) { 4° Aquarius 19' } + 0°19'
 ♍ Cyllarus { 10° Virgo 12' } + 0°-7'
 ♊ Danae { 4° Aquarius 18' } + 0°6'
 ♍ Ekard { 10° Virgo 12' } + 0°-6'
 ♈ Alice { 16° Aries 22' } + 0°10'
 ♊ Juewa (Rx) { 4° Aquarius 25' } + 0°3'
 ♋ Kukarkin { 28° Gemini 28' } + 0°3'
 ♊ Saturn { 22° Scorpio 30' } + 0°2'
 ♊ Bertholda (Rx) { 28° Gemini 35' } + 0°5'
 ♍ Valeska (Rx) { 10° Virgo 32' } + 0°-3'
 ♊ Vincentina { 28° Gemini 44' } + 0°12'
 ♈ Moultona { 16° Aries 55' } + 0°11'
 ♍ Adorea { 11° Virgo 1' } + 0°6'
 ♍ Cora { 11° Virgo 4' } + 0°3'
 ♋ Rosalia { 23° Scorpio 1' } + 0°-3'
 ♈ Midas { 17° Aries 19' } + 0°18'
 ♍ Amelia { 11° Virgo 20' } + 0°1'
 ♋ Gretia { 17° Aries 23' } + 0°3'
 ♈ Mnemosyne (Rx) { 17° Aries 24' } + 0°1'
 ♍ Icarus { 11° Virgo 30' } + 0°6'
 ♊ Hooveria { 5° Aquarius 34' } + 0°4'
 ♊ California { 29° Gemini 45' } + 0°11'
 ♊ Caprera { 29° Gemini 49' } + 0°4'
 ♋ Pallas { 23° Scorpio 51' } + 0°2'
 ♈ Aase { 17° Aries 56' } + 0°5'
 ♋ Anubis { 23° Scorpio 53' } + 0°-3'
 ♊ Cyrene { 29° Gemini 54' } + 0°1'
 ♈ Galvarino { 17° Aries 59' } + 0°5'
 ♋ Themis { 23° Scorpio 51' } + 0°-8'
 ♍ Thisbe { 11° Virgo 51' } + 0°0'
 (masculine-type) character into the unknown
 ♊ Yrsa { 5° Aquarius 50' } + 0°-1'

♍ 7 [1] where your persona becomes glued to the proper working of a system you've joined
 ♋ 12 [1] where you tell it like it is
 ♋ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♋ 10 [1] where you have a talent for intellectualizing
 ♋ 2 [1] what you put your concentrated focus into building up as a communicator
 ♋ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♋ 5 [1] means through which you present your allure
 ♋ 12 [1] where you are associated with the super-beautiful
 ♋ 10 [1] your prime "artistic" industry
 ♋ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♍ 7 [1] attractive or powerful trait which draws others to you
 ♋ 5 [1] where you do things that should get you censored
 ♋ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 5 [1] where you are prone to making a show of things
 ♋ 10 [1] where you are a teacher through via experience alongside others
 ♋ 5 [1] where you make an ideal social example
 ♋ 12 [1] where you are associated with a structured system, ordered in nature
 ♋ 10 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♍ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 2 [1] where being around you makes people feel strong, sexy, or valuable
 ♋ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♋ 2 [1] associated with softened masculinity
 ♋ 12 [1] money-making trade
 ♋ 5 [1] the secret you expose about your world when in close enough quarters with others
 ♋ 5 [1] strength despite being soft-spoken or sensitive-hearted
 ♍ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♋ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♋ 5 [1] where your creations inspire others to want to project their own creative power
 ♋ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♋ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♋ 5 [1] where you are extra charming to people
 ♋ 10 [1] where you are surest in your communication
 ♋ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♋ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♍ 7 [1] social justice
 ♋ 12 [1] associated with a gracious manner held by you or others
 ♍ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♋ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♋ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♍ 7 [1] where you air your cravings to others, often matter-of-factly
 ♋ 5 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♋ 10 [1] strong trait for which you are 1:1 sought after

⚖ Adria { 6° Aquarius 7' } + 0°17'
 ♍ Buda { 12° Virgo 4' } + 0°-3'
 ♈ Frieda { 18° Aries 3' } + 0°-1'
 ♏ Maartje { 24° Scorpio 7' } + 0°4'
 ♒ Messina { 6° Aquarius 11' } + 0°4'
 ♋ Adriana { 0° Cancer 27' } + 0°16'
 ♍ Petrina (Rx) { 12° Virgo 29' } + 0°2'
 ♋ Rhadamanthus { 0° Cancer 32' } + 0°3'
 ♍ Zhulong { 12° Virgo 37' } + 0°5'
 ♈ Abundantia { 18° Aries 36' } + 0°-1'
 ♋ Tergeste { 0° Cancer 33' } + 0°-3'
 ♈ Zeus { 18° Aries 47' } + 0°14'
 ♎ Adalberta { 6° Aquarius 44' } + 0°-3'
 ♍ Theodora { 12° Virgo 41' } + 0°-3'
 ♎ Hale (Rx) { 6° Aquarius 53' } + 0°12'
 ♍ Athalia { 13° Virgo 6' } + 0°13'
 ♋ Berolina { 1° Cancer 2' } + 0°-4'
 ♍ Ernestina { 13° Virgo 0' } + 0°-2'
 ♋ Child { 1° Cancer 17' } + 0°17'
 ♏ Hybris { 25° Scorpio 18' } + 0°1'
 ♒ Edisona { 7° Aquarius 21' } + 0°3'
 ♏ Kastalia { 25° Scorpio 26' } + 0°5'
 ♍ Moguntia { 13° Virgo 29' } + 0°3'
 ♎ Palisana { 7° Aquarius 22' } + 0°-7'
 ♈ Rebekka { 19° Aries 24' } + 0°2'
 ♍ Urhixidur { 13° Virgo 31' } + 0°7'
 ♎ Virtanen { 7° Aquarius 38' } + 0°7'
 ♈ Judith (Rx) { 19° Aries 46' } + 0°8'
 ♋ Amalia { 25° Scorpio 56' } + 0°10'
 ♋ Benda { 25° Scorpio 52' } + 0°-4'
 ♋ Hecuba { 25° Scorpio 52' } + 0°0'
 final
 ♎ Vanadis (Rx) { 7° Aquarius 55' } + 0°3'
 ♋ Jessonda { 2° Cancer 0' } + 0°5'
 ♋ Pikelner { 2° Cancer 9' } + 0°9'
 ♎ Nymphe (Rx) { 20° Aries 13' } + 0°4'
 ♎ Bohlinia { 8° Aquarius 17' } + 0°4'
 ♋ Cline { 2° Cancer 13' } + 0°-4'
 ♈ Eleutheria { 20° Aries 15' } + 0°2'
 ♈ Galene { 20° Aries 17' } + 0°2'
 ♋ Lundia { 26° Scorpio 11' } + 0°-6'
 ♈ Nicolaia (Rx) { 20° Aries 14' } + 0°3'
 ♎ Adelheid { 8° Aquarius 25' } + 0°11'
 ♎ Aegle (Rx) { 8° Aquarius 22' } + 0°-3'
 tension; where you build up a creative repertoire

♎ 10 [1] where you carve your own path away from the pack
 ♏ 5 [1] where you are a dedicated people-improver
 ♎ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♏ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ☾ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♏ 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☾ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♏ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 12 [1] where you are inclined to stress yourself out
 ☾ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 10 [1] barrier which prevents people who've only heard about you from getting to know you
 ♏ 5 [1] where you are socially able and welcoming to be around
 ♎ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♏ 5 [1] side of you more able to manifest through an entertainment field
 ☾ 3 [1] where you forgo regular relationships in favor of a dream
 ♏ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ☾ 3 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♏ 7 [1] area where you are given power to steer others
 ♎ 10 [1] where you invent new methods to do old things
 ♏ 7 [1] where you defy the rules of proprietary
 ♏ 5 [1] where you strike others as having prolific abilities
 ♎ 10 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 12 [1] where you take an isolated position to protect your greatness
 ♏ 5 [1] where you are comfortably self-assured
 ♎ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 12 [1] where you evaluate others for acceptability
 ♏ 7 [1] where you are associated with overflowing lust
 ♏ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♏ 7 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♎ 10 [1] where you are more likely to be admired by everyone
 ☾ 3 [1] the importance of good appearances, materialism
 ☾ 3 [1] craving knowledge to build enterprises with
 ♎ 12 [1] where you project a strong desire nature
 ♎ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ☾ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♏ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 12 [1] what you can be counted on to anchor your friends with
 ♎ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of

v Jablunka { 26° Scorpio 22' } + 0°0'
 v Philagoria { 2° Cancer 28' } + 0°6'
 v Drakonla { 14° Virgo 38' } + 0°10'
 ^ Chiron (Rx) { 20° Aries 40' } + 0°2'
 ^ Itha { 20° Aries 40' } + 0°0'
 v Florentina { 26° Scorpio 56' } + 0°16'
 ^ Forsytia { 20° Aries 53' } + 0°-3'
 also use this same tactic when the power you have is threatened
 ^ Istria { 8° Aquarius 50' } + 0°-3'
 v Liberatrix { 26° Scorpio 56' } + 0°6'
 v Zeissia { 2° Cancer 51' } + 0°-5'
 v Toro { 27° Scorpio 1' } + 0°10'
 v Goberta { 27° Scorpio 5' } + 0°4'
 v Kalliope { 15° Virgo 0' } + 0°-5'
 v Phaeo { 15° Virgo 4' } + 0°4'
 v Violetta { 15° Virgo 8' } + 0°4'
 v Gordonia { 3° Cancer 16' } + 0°8'
 ^ Lamaia (Rx) { 21° Aries 10' } + 0°-6'
 v Meyermann { 15° Virgo 29' } + 0°19'
 v Picka { 15° Virgo 27' } + 0°-2'
 ^ Portlandia { 9° Aquarius 29' } + 0°2'
 v Priamus { 3° Cancer 25' } + 0°-4'
 ^ Budrosa (Rx) { 21° Aries 31' } + 0°6'
 v Flora { 15° Virgo 39' } + 0°8'
 v Mildred { 3° Cancer 30' } + 0°-9'
 v Carolina { 3° Cancer 43' } + 0°13'
 ^ Laurentia { 21° Aries 40' } + 0°-3'
 v Asporina { 3° Cancer 57' } + 0°17'
 v Ilse { 15° Virgo 55' } + 0°-2'
 ^ Panopaea { 21° Aries 56' } + 0°1'
 v Patrice { 15° Virgo 56' } + 0°0'
 viewable evidence involved
 ^ Eros { 22° Aries 2' } + 0°6'
 ^ Borasisi (Rx) { 10° Aquarius 4' } + 0°2'
 ^ Weringia { 10° Aquarius 6' } + 0°2'
 v Lachesis { 4° Cancer 13' } + 0°7'
 v Ludovica { 28° Scorpio 17' } + 0°4'
 v Medea (Rx) { 28° Scorpio 17' } + 0°0'
 v Osiris (Rx) { 16° Virgo 28' } + 0°11'
 ^ Fulvia (Rx) { 22° Aries 28' } + 0°0'
 v Huenna { 16° Virgo 21' } + 0°-7'
 v Davidweilla (Rx) { 28° Scorpio 43' } + 0°22'
 v Gismonda { 16° Virgo 47' } + 0°4'
 v Christine (Rx) { 16° Virgo 53' } + 0°6'
 v Cosima { 16° Virgo 53' } + 0°0'

m 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ☹ 3 [1] you draw crowds when you put on this mask
 m 5 [1] where you are a proponent of grown-folks standards
 ♀ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 12 [1] where you rationally instruct others
 m 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ☹ 10 [1] making positive change for others through your trade
 m 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ☹ 3 [1] where it is clear that you have a good head on your shoulders
 m 7 [1] where you draw other's inexplicable interest
 m 7 [1] where you are sensitive to rejection
 m 5 [1] where your trajectory or mood is easily changed by circumstance
 m 5 [1] where you are seen as the people's darling
 m 5 [1] where you excel in advancing your aims
 ☹ 3 [1] where you channel a deep (usually sexual) appetite
 ♀ 12 [1] roaming, scattered foci (focus)
 m 5 [1] related to being isolated and having broad reflections on the human constitution
 m 5 [1] your role as clan leader
 ☹ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☹ 3 [1] where being pretty is important
 ♀ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 m 5 [1] where you demand top class interaction from others
 ☹ 3 [1] where you are charming company
 ☹ 3 [1] your social-behavioral base for expanding your influence over people
 ♀ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ☹ 3 [1] means through which you air the tangled affairs you've been involved in
 m 5 [1] where you continually communicate with people of a class lower than yours
 ♀ 12 [1] side of you which is associated with the quest for a respectable male
 m 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 12 passion trigger
 ☹ 10 [1] where you present yourself naturally without any rubbish
 ☹ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☹ 3 [1] where you are the liberator
 m 7 [1] where something about you is alluringly excessive...from a distance
 m 7 [1] where you have a breadth of expertise in your field [related to moultona]
 m 5 transformation and overcoming; hero; oracle; sixth sense
 ♀ 12 [1] where you hold a high standard for partners
 m 5 [1] where you require that those around you have high value or attractiveness
 m 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 m 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 m 5 [1] where you are beloved by the very generic public
 m 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities

♄ Lumiere { 28° Scorpio 56' } + 0°3'
 ♄ Anna (Rx) { 29° Scorpio 0' } + 0°4'
 ♄ Varuna { 5° Cancer 10' } + 0°10'
 ♄ Alkmene { 5° Cancer 15' } + 0°5'
 ♂ Carnegia { 11° Aquarius 18' } + 0°3'
 ♄ Harmonia { 29° Scorpio 13' } + 0°-5'
 ♄ Thule { 23° Aries 12' } + 0°-1'
 ♄ Belisana { 17° Virgo 27' } + 0°15'
 ♂ Hamiltonia { 11° Aquarius 23' } + 0°-4'
 ♄ Lexell { 17° Virgo 25' } + 0°2'
 ♄ Lucina { 23° Aries 24' } + 0°-1'
 ♂ Pierretta { 11° Aquarius 29' } + 0°5'
 ♄ Pluto { 5° Cancer 37' } + 0°8'
 ♂ Teharonhiawako (Rx) { 11° Aquarius 32' } + 0°-5'
 ♄ Herschel (Rx) { 29° Scorpio 32' } + 0°0'
 ♄ Russia { 23° Aries 30' } + 0°-2'
 ♄ Theobalda { 5° Cancer 30' } + 0°0'
 ♄ Crantor { 17° Virgo 48' } + 0°18'
 ♄ Cohnia { 17° Virgo 46' } + 0°-2'
 ♄ Ducrosa { 23° Aries 44' } + 0°-2'
 ♄ Hungaria (Rx) { 23° Aries 42' } + 0°-2'
 ♄ Praxedis { 17° Virgo 44' } + 0°2'
 ♄ Veronika { 23° Aries 45' } + 0°1'
 ♄ Rhiphonos (Rx) { 6° Cancer 11' } + 0°26'
 ♄ Guisan { 24° Aries 16' } + 0°5'
 ♄ Wallia { 18° Virgo 15' } + 0°-1'
 ♄ Amanda { 18° Virgo 21' } + 0°6'
 ♄ Artek { 24° Aries 20' } + 0°-1'
 ♂ Clivia { 12° Aquarius 20' } + 0°0'
 ♄ Lova { 6° Cancer 23' } + 0°3'
 ♄ Vindobona { 6° Cancer 23' } + 0°0'
 ♄ Valda (Rx) { 12° Aquarius 37' } + 0°14'
 ♄ Admetos (Rx) { 0° Sagittarius 41' } + 0°4'
 ♄ Arago { 24° Aries 42' } + 0°1'
 ♄ Cupido { 24° Aries 41' } + 0°-1'
 ♄ Desiderata (Rx) { 18° Virgo 50' } + 0°9'
 ♄ Siegena { 24° Aries 58' } + 0°8'
 ♄ Valeria { 24° Aries 59' } + 0°1'
 ♄ Aeternitas { 1° Sagittarius 3' } + 0°4'
 ♄ Botolphia { 19° Virgo 4' } + 0°1'
 ♂ Lucia { 13° Aquarius 0' } + 0°-4'
 ♄ Antikleia { 25° Aries 21' } + 0°21'
 ♄ Edna { 1° Sagittarius 27' } + 0°6'
 ♂ Karma { 13° Aquarius 32' } + 0°5'

♀ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ☿ 3 [1] giving form to
 ☿ 3 [1] where you are identified with an entire world which you've constructed
 ☿ 10 [1] where you are a role model to others
 ♀ 7 [1] where your talents take you to far off expressive terrains
 ♀ 12 [1] where you are humbly open to others amidst your creative process
 ♀ 5 [1] associated with women who are meant to be followed
 ☿ 10 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 12 [1] where you are susceptible to others' misunderstanding
 ☿ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☿ 3 [1] societal power standard and the pressure to meet it
 ☿ 10 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☿ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 5 [1] the seat of your self efficacy (confidence)
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 5 [1] where you are great to meet and talk to
 ♀ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☿ 3 [1] where your actions foster busy surrounding activity
 ♀ 12 [1] related to finally deciding what to do with a lesson
 ♀ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☿ 10 [1] route you pursue to reconcile the world with your wants
 ☿ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☿ 3 [1] where you demand proof of progress, usefulness from others
 ☿ 10 [1] where you are talkative and-or highly opinionated
 ♀ 8 Transformational power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing, Transformation or blockade.
 ♀ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 5 [1] where you display an assembly line-style chain of wants
 ♀ 12 [1] where your intelligence shines through to others
 ♀ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 5 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ☿ 10 [1] the woman at the center of control
 ♀ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☿ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share

♈ Anitra { 25° Aries 32' } + 0°0'
 ♎ Benjamina { 19° Virgo 31' } + 0°-1'
 ♋ Bruna { 7° Cancer 39' } + 0°8'
 ♎ Justitia { 13° Aquarius 30' } + 0°-9'
 ♈ Apophis { 1° Sagittarius 49' } + 0°19'
 ♈ Chaos (Rx) { 25° Aries 43' } + 0°-6'
 ♈ Erna { 25° Aries 43' } + 0°0'
 ♎ Panacea { 13° Aquarius 55' } + 0°12'
 ♈ Brunisia (Rx) { 25° Aries 51' } + 0°-4'
 ♈ Katharina { 1° Sagittarius 51' } + 0°0'
 ♎ May { 13° Aquarius 57' } + 0°6'
 ♎ Pariana (Rx) { 19° Virgo 50' } + 0°-7'
 ♈ Zahringia { 1° Sagittarius 55' } + 0°5'
 ♋ Elatus { 8° Cancer 6' } + 0°11'
 ♈ Peitho { 2° Sagittarius 4' } + 0°-2'
 ♎ Westphalia { 20° Virgo 0' } + 0°-4'
 ♎ Itokawa { 26° Aries 14' } + 0°14'
 ♈ Athor { 2° Sagittarius 15' } + 0°1'
 ♈ Fatme { 2° Sagittarius 10' } + 0°-5'
 ♈ Disa (Rx) { 2° Sagittarius 23' } + 0°13'
 ♎ Janina { 20° Virgo 24' } + 0°1'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ Spirit (PoS) { 20° Virgo 36' } + 0°12'
 ♈ Aquitania { 26° Aries 44' } + 0°8'
 ♎ Lehigh (Rx) { 20° Virgo 48' } + 0°4'
 ♎ Mancunia (Rx) { 8° Cancer 47' } + 0°-1'
 ♎ Nanon { 14° Aquarius 42' } + 0°-5'
 ♎ Zachia { 14° Aquarius 48' } + 0°6'
 ♎ Eris (Rx) { 14° Aquarius 56' } + 0°8'
 ♎ Felicitas { 14° Aquarius 50' } + 0°-6'
 ♎ Leonisis (Rx) { 8° Cancer 57' } + 0°7'
 ♈ Matterania { 2° Sagittarius 53' } + 0°-4'
 ♎ Bononia { 21° Virgo 4' } + 0°11'
 ♎ Mikhailov (Rx) { 21° Virgo 8' } + 0°4'
 ♎ Svetlana { 21° Virgo 9' } + 0°1'
 ♎ Cybele (Rx) { 15° Aquarius 14' } + 0°5'
 ♋ Geisha { 9° Cancer 14' } + 0°0'
 ♎ Papagena { 21° Virgo 15' } + 0°1'
 ♈ Teutonia { 3° Sagittarius 15' } + 0°0'
 ♈ Persephone { 27° Aries 26' } + 0°11'
 ♎ Berbericia { 21° Virgo 25' } + 0°-1'
 ♈ Hersilia { 27° Aries 25' } + 0°0'
 ♈ Lindemannia { 27° Aries 29' } + 0°4'
 ♈ Pawlowia { 27° Aries 29' } + 0°0'
 ♎ Cyane (Rx) { 15° Aquarius 39' } + 0°10'

♎ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 3 [1] adept communicator
 ♎ 10 [1] that side of you which suffers if you make wrong decisions
 ♎ 8 [1] side of you which is characterized by vastly complex territory
 ♎ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 12 [1] trait you have that gains you respect (mainly in career)
 ♎ 10 [1] side of you associated with great and capable others
 ♎ 12 [1] where you are logical or methodical in your approach
 ♎ 8 [1] where you critically appraise all incoming influences
 ♎ 10 [1] thing for which you seek love and approval from all
 ♎ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 8 [1] where you are associated with bullheaded women
 ♎ 3 [1] an area you seem well-versed in
 ♎ 8 [1] an indefinably abstract quality to how you do things
 ♎ 5 [1] where people love coming to you for validation of themselves
 ♎ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 8 [1] tool you use to rebel against or escape constraints
 ♎ 8 [1] where you are a memorable creator of images and illusions
 ♎ 8 [1] related to increasing the family mobility or options for expression
 ♎ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ 5 Very intuitive, core of personality, spirit.
 ♎ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 3 [1] smooth image
 ♎ 10 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 10 [1] where you invite others to be open with their interests in your company
 ♎ 10 [1] self-validation
 ♎ 10 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♎ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 8 [1] where you insist on tangibility's and clear results
 ♎ 5 [1] where you chase measurable successes
 ♎ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 5 [1] where you are forward with your creative wants
 ♎ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 3 [1] sizable concern for distinguishing interpretations
 ♎ 5 [1] how you use music or film to advance you identity
 ♎ 8 [1] related to curriculum and instructional planning
 ♎ 12 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 12 [1] where your charisma shows clearly
 ♎ 12 [1] where you display a creeping power to force your will
 ♎ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

⚊ Devosa { 15° Aquarius 37' } + 0°-2'
 ♈ Hertha { 27° Aries 37' } + 0°0'
 ♍ Otila { 21° Virgo 33' } + 0°-4'
 ♈ Rotraut { 3° Sagittarius 39' } + 0°6'
 ♍ Egeria { 21° Virgo 48' } + 0°9'
 ♈ Lacadiera { 3° Sagittarius 40' } + 0°-8'
 ♈ Lilliana { 3° Sagittarius 46' } + 0°6'
 ♍ Sidonia { 21° Virgo 48' } + 0°2'
 ♈ Dziewanna { 27° Aries 51' } + 0°3'
 ♈ Bathseba (Rx) { 3° Sagittarius 50' } + 0°-1'
 ♍ Selene { 21° Virgo 55' } + 0°5'
 ♈ Tezcatlipoca { 28° Aries 2' } + 0°7'
 ♎ Titania { 10° Cancer 9' } + 0°7'
 behind by opportunity
 ♈ Undina { 4° Sagittarius 5' } + 0°-4'
 ⚊ Vulkanus { 16° Aquarius 19' } + 0°14'
 ♈ Bathilde { 28° Aries 12' } + 0°-7'
 ♎ Chloe { 10° Cancer 14' } + 0°2'
 ⚊ Endymion { 16° Aquarius 17' } + 0°3'
 ♈ Leverrier { 4° Sagittarius 14' } + 0°-3'
 ⚊ Euterpe (Rx) { 16° Aquarius 27' } + 0°13'
 ♈ Helio (Rx) { 4° Sagittarius 25' } + 0°-2'
 ♎ Polyxena (Rx) { 10° Cancer 20' } + 0°-5'
 ♍ Prokne { 22° Virgo 20' } + 0°0'
 ♍ Fredegundis { 22° Virgo 39' } + 0°19'
 ♈ Aphrodite (Rx) { 4° Sagittarius 42' } + 0°3'
 ♈ Aslog { 28° Aries 41' } + 0°-1'
 ♈ Imhilde { 28° Aries 43' } + 0°2'
 ⚊ Belopolskya { 16° Aquarius 54' } + 0°11'
 ♍ Saga { 22° Virgo 53' } + 0°-1'
 ♈ Zelima (Rx) { 28° Aries 50' } + 0°-3'
 ♈ Scylla (Rx) { 29° Aries 1' } + 0°11'
 ♍ Maria { 23° Virgo 18' } + 0°17'
 ♈ Adeona { 5° Sagittarius 22' } + 0°4'
 ♈ Aidamina { 5° Sagittarius 26' } + 0°4'
 ♈ Einstein (Rx) { 29° Aries 29' } + 0°3'
 ♈ Kolga (Rx) { 5° Sagittarius 20' } + 0°-9'
 ♈ Ambrosia { 5° Sagittarius 35' } + 0°15'
 ♍ Otthild { 23° Virgo 39' } + 0°4'
 ⚊ Arsinoe (Rx) { 17° Aquarius 48' } + 0°9'
 ♍ Henrietta { 23° Virgo 47' } + 0°-1'
 ♍ Locarno { 11° Cancer 48' } + 0°1'
 ♈ Thyra { 5° Sagittarius 47' } + 0°-1'
 ♎ Leontina { 11° Cancer 58' } + 0°11'
 ♈ Ohio { 29° Aries 59' } + 0°1'

⚊ 10 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 12 [1] associated with hurt women
 ♎ 5 [1] associated with respect for women
 ♈ 8 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 5 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♈ 8 [1] where the thought of you conjures images of an impulse-commanding quality
 ♈ 8 [1] where your surroundings are populated by powerful forces
 ♎ 5 [1] where you hold high standards for your interactions
 ♎ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♈ 8 [1] associated with being undisturbed despite another's stressors
 ♎ 5 [1] means of passing your power intentions onto the people around you
 ♎ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☹ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♈ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 10 [1] where you display unapologetic sass (back talk)
 ♎ 12 [1] area of your life where men must absolutely act like men and be commanding
 ☹ 3 [1] how you play out your demanding nature
 ⚊ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♈ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♈ 8 [1] where you are friendly but demanding
 ☹ 3 [1] where people are compelled to admit your appeal
 ♎ 5 [1] where the talent available to you is unlimited
 ♎ 5 [1] where genuine connection with you is just out of other's reach
 ♈ 8 [1] side of you which is unsettlingly enticing to others
 ♎ 12 [1] what you seem to be on a quest to perfect through your career for
 ♎ 12 [1] where you are a force for creating expressive paths where there was none
 ⚊ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 5 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 12 [1] where you are a model prize to be associated with
 ♎ 12 [1] what you are constantly dwelling on
 ♎ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♈ 8 [1] where others' desires circumscribe your actions
 ♈ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♈ 8 [1] where others feel they should keep trying with you even after it is over
 ♈ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ⚊ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ☹ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♈ 8 [1] side of you which is considered to be a phenomenon in itself
 ☹ 3 [1] your brand of royal status
 ♎ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

⸮ Raphaela { 17° Aquarius 51' } + 0°-8'
 ♌ Sorgia { 5° Sagittarius 50' } + 0°-1'
 ⸮ Pelion { 18° Aquarius 9' } + 0°19'
 ♊ Academia { 0° Taurus 8' } + 0°-1'
 ⸮ Amalasuntha { 18° Aquarius 6' } + 0°-2'
 ♊ Nealley (Rx) { 12° Cancer 4' } + 0°-2'
 ♌ Petropolitana { 6° Sagittarius 0' } + 0°-4'
 ⸮ Glasenappia { 18° Aquarius 19' } + 0°19'
 ♊ Helena { 0° Taurus 18' } + 0°-1'
 ⸮ Hippodamia { 18° Aquarius 16' } + 0°-2'
 ♌ Zwetana { 6° Sagittarius 12' } + 0°-4'
 ⸮ Poseidon (Rx) { 18° Aquarius 27' } + 0°15'
 ♊ Lempo (Rx) { 0° Taurus 36' } + 0°9'
 ♊ Albion (Rx) { 0° Taurus 41' } + 0°5'
 ⸮ Stereokopia { 18° Aquarius 45' } + 0°4'
 ⸮ Sumeria { 18° Aquarius 49' } + 0°4'
 ⸮ Asia { 19° Aquarius 3' } + 0°14'
 ♊ Leukothea (Rx) { 1° Taurus 8' } + 0°5'
 ♌ Una { 7° Sagittarius 6' } + 0°-2'
 ♊ Poseidon { 1° Taurus 18' } + 0°12'
 ♊ Aspasia { 1° Taurus 15' } + 0°-3'
 ♊ Chloris { 19° Aquarius 19' } + 0°4'
 ♊ Emanuela { 13° Cancer 18' } + 0°-1'
 ⸮ Emita { 19° Aquarius 11' } + 0°-7'
 ♊ Chryseis (Rx) { 1° Taurus 28' } + 0°17'
 ♊ Seraphina { 25° Virgo 22' } + 0°-6'
 ♊ Hades (Rx) { 1° Taurus 31' } + 0°9'
 ♌ Hohensteina (Rx) { 7° Sagittarius 30' } + 0°-1'
 ♊ Octavia { 25° Virgo 33' } + 0°3'
 ♊ Painleva { 13° Cancer 34' } + 0°1'
 ♊ Rogeria { 13° Cancer 41' } + 0°7'
 ♌ Industria (Rx) { 7° Sagittarius 58' } + 0°17'
 ♊ Euler { 25° Virgo 51' } + 0°-7'
 ♊ Hirundo { 25° Virgo 55' } + 0°4'
 ♊ Andromache { 2° Taurus 3' } + 0°8'
 ♊ Demidelaer (Rx) { 2° Taurus 8' } + 0°5'
 ♊ Gylidenia { 2° Taurus 0' } + 0°-8'
 ⸮ Angelina { 20° Aquarius 19' } + 0°19'
 ⸮ Universitas { 20° Aquarius 12' } + 0°-7'
 ♊ Natalie (Rx) { 26° Virgo 29' } + 0°17'
 ♊ Roma { 26° Virgo 22' } + 0°-7'
 ⸮ Sibylla { 20° Aquarius 20' } + 0°-2'
 ⸮ Signe { 26° Virgo 22' } + 0°2'
 ♊ Fringilla { 14° Cancer 38' } + 0°16'

⚖ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♄ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ⚖ 10 [1] how you break into other's lives
 ♊ 1 [1] where you are at your most creatively, instinctively inspired
 ⚖ 10 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♄ 3 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♄ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚖ 10 [1] where you are good at bringing out the value in things
 ♊ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚖ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♄ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ⚖ 10 [1] the side of you which forms the surface over grand depth and complexity
 ♊ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♊ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚖ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚖ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ⚖ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♊ 1 [1] means through which you are known to protect your other interests
 ♄ 8 [1] where you assert other people into a corner
 ♊ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♊ 1 [1] where you enjoy iconic status
 ⚖ 10 [1] where you are aware of the effect of your physical presence on others
 ♄ 3 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚖ 10 [1] where people look to you for inspiration, seeking your counsel
 ♊ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 5 [1] associated with refined execution of things
 ♊ 1 [1] where you use your deep power to control others
 ♄ 8 [1] side of you which fosters others' creative projection
 ♀ 5 [1] where you are seen as intimidatingly strong
 ♄ 3 [1] where your own fun and enjoyment comes before everything else
 ♄ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 8 [1] side of you which determines your opportunities in the world
 ♀ 5 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 5 [1] where you demonstrate an intrusive charm
 ♊ 1 [1] where you are entertaining to everyone around
 ♊ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♊ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚖ 10 [1] where you seem naturally satisfaction-needy
 ⚖ 10 [1] where you are inviting and facile in any situation
 ♀ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚖ 10 [1] where the story of your struggle is entertaining to others
 ♀ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♄ 3 [1] where you can be critical and bullying to your partners

⚊ Wilkens { 20° Aquarius 39' } + 0°1'
 ⚊ Uranus { 20° Aquarius 49' } + 0°10'
 ⚊ Alekhin { 8° Sagittarius 41' } + 0°-8'
 v Amalthea (Rx) { 14° Cancer 44' } + 0°3'
 ⚊ Herculina { 2° Taurus 47' } + 0°3'
 ⚊ Magdalena (Rx) { 8° Sagittarius 51' } + 0°4'
 ⚊ Alsatia { 2° Taurus 53' } + 0°2'
 ⚊ Hagihara { 2° Taurus 54' } + 0°1'
 ⚊ Nina { 20° Aquarius 50' } + 0°-4'
 ⚊ Tynka { 20° Aquarius 59' } + 0°9'
 ⚊ Sila-Nunam { 21° Aquarius 5' } + 0°6'
 ⚊ Mattiaca { 21° Aquarius 3' } + 0°-2'
 ⚊ Pamina { 27° Virgo 2' } + 0°-1'
 ⚊ Pobeda { 27° Virgo 2' } + 0°0'
 ⚊ Bernardina (Rx) { 21° Aquarius 19' } + 0°17'
 v Byblis { 21° Aquarius 15' } + 0°-4'
 v Dorothea { 15° Cancer 19' } + 0°4'
 v Ortrud { 15° Cancer 19' } + 0°0'
 ⚊ Roswitha { 21° Aquarius 15' } + 0°-4'
 ⚊ Thiele (Rx) { 21° Aquarius 17' } + 0°2'
 v Brasilia { 3° Taurus 29' } + 0°12'
 v Chimaera { 15° Cancer 29' } + 0°0'
 ⚊ Daphne { 3° Taurus 25' } + 0°-4'
 ⚊ Norma { 21° Aquarius 22' } + 0°-3'
 ⚊ Amycus { 9° Sagittarius 39' } + 0°17'
 ⚊ Arete { 21° Aquarius 39' } + 0°0'
 v Gersuind { 15° Cancer 31' } + 0°-8'
 v Senta { 15° Cancer 37' } + 0°6'
 v Thalia (Rx) { 15° Cancer 39' } + 0°2'
 ⚊ Logos { 3° Taurus 41' } + 0°2'
 ⚊ Susi { 27° Virgo 45' } + 0°4'
 ⚊ Bavaria { 21° Aquarius 54' } + 0°9'
 ⚊ Briseis { 27° Virgo 50' } + 0°-4'
 ⚊ Celuta { 27° Virgo 56' } + 0°6'
 ⚊ Misa { 21° Aquarius 54' } + 0°-2'
 v Muschi { 16° Cancer 17' } + 0°23'
 ⚊ Pales (Rx) { 22° Aquarius 10' } + 0°-7'
 ⚊ Pittsburghia { 10° Sagittarius 11' } + 0°1'
 ⚊ Victoria { 28° Virgo 13' } + 0°2'
 ⚊ Eucharis { 22° Aquarius 23' } + 0°10'
 ⚊ Frostia { 10° Sagittarius 20' } + 0°-3'
 v Kythera { 16° Cancer 21' } + 0°1'
 v Brucia { 16° Cancer 38' } + 0°17'
 ⚊ Colocolo { 4° Taurus 31' } + 0°-7'

⚡ 10 [1] where extreme wealth comes to you with almost no effort on your part
 ⚡ 10 [1] social talk or information around you
 ⚡ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚡ 3 [1] where you evoke masculine standards of identity and achievement
 ♀ 1 [1] where you press strongly for self-determination, solo or for others
 ⚡ 8 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 1 [1] where you are a gifted expresser
 ♀ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚡ 10 [1] where you manifest creativity of a notably more eccentric kind
 ⚡ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚡ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ⚡ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 5 [1] where others have no doubt in your qualifications
 ♀ 5 [1] related to uncertainty whether a known system will work as planned
 ⚡ 10 [1] trait that occasions all eyes falling on you
 ⚡ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ⚡ 3 [1] where you are associated with irrepressible women
 ⚡ 3 [1] where you represent the underestimated power of an underclass
 ⚡ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ⚡ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚡ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 1 [1] where you (utterly) reject tastelessness
 ⚡ 10 [1] area where you are in skilled command of your abilities
 ⚡ 8 [1] trait you are open with giving out
 ⚡ 10 [1] realm where you display an alpha-level forward drive
 ⚡ 3 [1] the side of you directed towards a better world for those around you
 ⚡ 3 [1] where you can lead leaders
 ⚡ 3 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 1 [1] where you are surrounded by people and their passions
 ♀ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ⚡ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 5 [1] protective motherly role to others
 ⚡ 10 [1] where you are a magnet for the opposite sex
 ⚡ 3 [1] perfectionism beneath a more friendly or docile nature
 ⚡ 10 [1] where you are fully at home with weirdos
 ⚡ 8 [1] where you seek your own fulfillment with or without others' approval
 ♀ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ⚡ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚡ 8 [1] where you are an orchestrator of social experiences
 ⚡ 3 [1] how you provide an uplifting presence
 ⚡ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

♌ Edith { 10° Sagittarius 37' } + 0°6'
 ♍ Ilsebill { 16° Cancer 30' } + 0°-7'
 ♍ Nausikaa { 16° Cancer 31' } + 0°1'
 ♍ Elfriede { 4° Taurus 49' } + 0°18'
 ♍ Phthia { 28° Virgo 48' } + 0°-1'
 ♍ Tamara { 4° Taurus 43' } + 0°-5'
 ♌ Cava { 10° Sagittarius 56' } + 0°13'
 ♍ Olivia { 16° Cancer 57' } + 0°1'
 ♎ Armenia { 23° Aquarius 7' } + 0°10'
 ♌ Hermentaria (Rx) { 11° Sagittarius 7' } + 0°0'
 ♌ Armida { 11° Sagittarius 11' } + 0°4'
 ♌ Marmulla { 11° Sagittarius 10' } + 0°-1'
 ♍ Alemannia (Rx) { 17° Cancer 27' } + 0°17'
 ♎ Lamberta { 23° Aquarius 25' } + 0°-2'
 ♍ Pauly { 5° Taurus 23' } + 0°-2'
 ♍ Renate { 17° Cancer 24' } + 0°1'
 ♎ Siwa { 23° Aquarius 33' } + 0°9'
 ♍ Arnolda { 29° Virgo 39' } + 0°6'
 ♍ Doris { 29° Virgo 30' } + 0°-9'
 ♍ Naema (Rx) { 29° Virgo 36' } + 0°6'
 ♎ Bacchus { 23° Aquarius 48' } + 0°12'
 ♍ Burney { 17° Cancer 48' } + 0°0'
 ♍ Sauer { 17° Cancer 46' } + 0°-2'
 ♍ Aeria (Rx) { 17° Cancer 46' } + 0°0'
 ♌ Atossa { 11° Sagittarius 49' } + 0°3'
 ♍ Gerda (Rx) { 17° Cancer 46' } + 0°-3'
 ♍ Juvisia { 29° Virgo 45' } + 0°-1'
 ♍ Probitas { 5° Taurus 40' } + 0°-5'
 ♍ Taurinensis { 29° Virgo 47' } + 0°7'
 ♌ Theresia { 11° Sagittarius 43' } + 0°-4'
 ♍ Aida { 29° Virgo 56' } + 0°13'
 ♍ Chicago { 29° Virgo 58' } + 0°2'
 ♍ Constantia { 17° Cancer 58' } + 0°0'
 ♍ Lola { 5° Taurus 59' } + 0°1'
 ♍ Marbachia (Rx) { 17° Cancer 50' } + 0°-9'
 ♎ Riema { 23° Aquarius 57' } + 0°7'
 collection
 ♍ Tercidina { 5° Taurus 53' } + 0°-4'
 ♎ Asbolus { 0° Libra 9' } + 0°16'
 ♎ Asteria { 0° Libra 19' } + 0°10'
 ♍ Pafuri { 18° Cancer 11' } + 0°-8'
 ♍ Philomela { 18° Cancer 16' } + 0°5'
 ♍ Tuckia { 18° Cancer 17' } + 0°1'
 ♎ Angara (Rx) { 24° Aquarius 28' } + 0°11'
 ♎ Cantabria { 0° Libra 26' } + 0°-2'

♋ 8 [1] that which you will not allow to be subpar to others
 ☿ 3 [1] where you conjure others' ideas of association with an attractive partner
 ☿ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 1 [1] area which your communications influence most heavily
 ♎ 5 [1] where talk a good game
 ♎ 1 [1] mode in which you display monopolistic charm
 ♋ 8 [1] where crowds of common interests gather around you
 ☿ 3 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♋ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♋ 8 [1] where you are easily seen as a star
 ☿ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 10 [1] easygoingness
 ♎ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ☿ 3 [1] where you have tastes that most people wouldn't prefer
 ♎ 10 [1] where you are strong but humble
 ♎ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 5 [1] quality which attends your association with the creative field
 ♎ 5 [1] what your name comes to be associated with
 ♎ 10 [1] your friends, cliques, and groups who will always promote your interests
 ☿ 3 [1] where you have a mellow allure
 ☿ 3 [1] regulator-blocker
 ☿ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♋ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ☿ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 1 [1] vehicle through which you weasel your way into others' lives
 ♎ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♋ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 5 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☿ 3 [1] where your actions are very hard to ignore
 ♎ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ☿ 3 [1] where you face all obstacles and break through
 ♎ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 1 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 6 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☿ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ☿ 3 [1] where harmony in personal relationships is extra important
 ☿ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 10 [1] related to the finishing of a creative work, not felt up to par
 ♎ 6 [1] fuel source for your single-minded passion

⌘ Coelestina { 24° Aquarius 20' } + 0°-6'	⚖ 10 [1] where exalted principles underlie you interactions with others
⌘ Harvard { 12° Sagittarius 21' } + 0°1'	♋ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
⌘ Pala { 0° Libra 25' } + 0°4'	♊ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⌘ Meliboea { 12° Sagittarius 38' } + 0°13'	♋ 8 [1] general realm in which you are synonymous with leadership or iconship
⌘ Noiburga (Rx) { 24° Aquarius 32' } + 0°-6'	⚖ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
⌘ Prymno (Rx) { 6° Taurus 30' } + 0°-2'	♋ 1 [1] associated with the exposure of deep impulses
⌘ Arcadia { 24° Aquarius 47' } + 0°17'	⚖ 10 [1] related to prudent resource management
⌘ Edda { 24° Aquarius 41' } + 0°-6'	⚖ 10 [1] where you open the imaginations of others
⌘ Menzel { 24° Aquarius 53' } + 0°12'	⚖ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
⌘ Ruth (Rx) { 24° Aquarius 51' } + 0°-2'	⚖ 10 [1] you are the "spirit leader" for others
⌘ Scania (Rx) { 18° Cancer 54' } + 0°3'	♋ 3 [1] where you place high-energy investment in your communications
⌘ Suevia { 24° Aquarius 57' } + 0°3'	⚖ 10 [1] where you are level-headed and stable in your interactions
⌘ Venus { 1° Libra 4' } + 0°7'	♊ 6 [1] willing 1:1 socialization
⌘ Metis { 7° Taurus 7' } + 0°3'	♋ 1 Spiritual wisdom, divine counseling, [1] where you make idealized social company
⌘ Hermia { 25° Aquarius 12' } + 0°5'	⚖ 10 [1] where you convey resolute insistence
⌘ Hildburg { 25° Aquarius 10' } + 0°-2'	⚖ 10 [1] the style of role you play in performing your duties
⌘ Tauntonia { 13° Sagittarius 26' } + 0°16'	♋ 8 [1] asset for which you are pulled in every direction
⌘ Urda { 13° Sagittarius 21' } + 0°-5'	♋ 8 [1] where you are more likely to employ love and bonding as a solution to problems
⌘ Eunike { 13° Sagittarius 36' } + 0°15'	♋ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
⌘ Irene { 19° Cancer 34' } + 0°-2'	♋ 3 [1] associated with unassuming appearance despite fierce passions underneath
⌘ Lotis { 13° Sagittarius 39' } + 0°5'	♋ 8 [1] the strong woman who requires a masculine element to complete her self-definition
⌘ Wilhelmina { 13° Sagittarius 39' } + 0°0'	♋ 8 [1] where you are soothing company
⌘ Massevitch { 19° Cancer 49' } + 0°10'	♋ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
⌘ Wratislavia { 7° Taurus 42' } + 0°-7'	♋ 1 [1] where you convey an interest in the body, its values, or its processes
⌘ Dido { 25° Aquarius 55' } + 0°13'	⚖ 10 [1] unending striving for fulfillment
⌘ Honoria { 19° Cancer 59' } + 0°4'	♋ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
⌘ Ingeborg { 25° Aquarius 52' } + 0°-7'	⚖ 10 [1] where you spread a message of peace and love
⌘ Jole (Rx) { 1° Libra 53' } + 0°1'	♊ 6 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
⌘ Transvaaila { 7° Taurus 55' } + 0°2'	♋ 1 [1] where you are sassily stubborn
⌘ Makemake { 2° Libra 1' } + 0°6'	♊ 6 [1] where you are dedicated to far-reaching influence
⌘ Askalaphus (Rx) { 14° Sagittarius 2' } + 0°1'	♋ 8 [1] where you enjoy a web of interesting connections
⌘ El Djézair { 2° Libra 5' } + 0°3'	♊ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
⌘ Wurm { 26° Aquarius 3' } + 0°-2'	⚖ 10 [1] related to searching for a physical means towards one's intended envisioning
⌘ Austria { 14° Sagittarius 12' } + 0°9'	♋ 8 [1] where you display maturity and a learned nature
⌘ Bianca (Rx) { 14° Sagittarius 13' } + 0°1'	♋ 8 [1] where your partnerships are turbulent
⌘ Burnhamia { 20° Cancer 10' } + 0°-3'	♋ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
⌘ Arrokoth { 14° Sagittarius 21' } + 0°11'	♋ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
⌘ Erynia { 26° Aquarius 20' } + 0°-1'	⚖ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
⌘ Ludmilla { 20° Cancer 26' } + 0°6'	♋ 3 [1] associated with masculine elements which put down feminine elements by force
⌘ Althaea { 20° Cancer 36' } + 0°10'	♋ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
⌘ Delia { 8° Taurus 37' } + 0°1'	♋ 1 [1] where you permeate the informational circle
⌘ Asclepius { 14° Sagittarius 46' } + 0°9'	♋ 8 [1] where you hold a seductive, other-attention-inviting personality
⌘ Anacostia (Rx) { 14° Sagittarius 47' } + 0°1'	♋ 8 [1] the side of you that draws others into a happier world

⚊ Scheherezade { 26° Aquarius 53' } + 0°6'
 ⚊ Frigga (Rx) { 3° Libra 0' } + 0°7'
 ♀ Gertrud { 21° Cancer 5' } + 0°5'
 ♀ Iva { 9° Taurus 1' } + 0°-4'
 ⚊ Pompeja { 27° Aquarius 7' } + 0°6'
 ♀ Astraea { 21° Cancer 18' } + 0°11'
 ♀ Davida { 15° Sagittarius 15' } + 0°-3'
 ♀ Ottilia { 15° Sagittarius 15' } + 0°0'
 ⚊ Adrastea (Rx) { 27° Aquarius 21' } + 0°6'
 ♀ Atala { 15° Sagittarius 21' } + 0°0'
 ♀ Oenone { 21° Cancer 28' } + 0°7'
 ♀ Vala { 15° Sagittarius 23' } + 0°-5'
 ♀ Velleda { 15° Sagittarius 28' } + 0°5'
 likely to be an issue
 ⚊ Backlunda { 27° Aquarius 34' } + 0°6'
 ♀ Hansa (Rx) { 9° Taurus 47' } + 0°13'
 ♀ Hormuthia { 21° Cancer 44' } + 0°-3'
 ♀ Nauheima { 21° Cancer 43' } + 0°-1'
 ♀ Rosamunde { 15° Sagittarius 43' } + 0°0'
 ⚊ Ino { 27° Aquarius 55' } + 0°12'
 ♀ Bellona (Rx) { 10° Taurus 9' } + 0°14'
 independent of body type
 ⚊ Ute { 28° Aquarius 21' } + 0°12'
 ♀ Brunhild { 10° Taurus 37' } + 0°16'
 ♀ Georgia (Rx) { 16° Sagittarius 31' } + 0°-6'
 where you nurture the creative impulse in others
 ⚊ Huberta { 28° Aquarius 33' } + 0°2'
 ♀ Marianna { 28° Aquarius 34' } + 0°1'
 ⚊ Sternberga { 28° Aquarius 30' } + 0°-4'
 ⚊ Sun { 4° Libra 43' } + 0°13'
 ⚊ Hedera { 28° Aquarius 46' } + 0°3'
 ♀ Rhea (Rx) { 22° Cancer 41' } + 0°-5'
 ⚊ Riceia { 28° Aquarius 46' } + 0°5'
 from what everyone else trained them to think it should be
 ♀ Tanina { 16° Sagittarius 41' } + 0°-5'
 ♀ Vera { 16° Sagittarius 58' } + 0°17'
 ♀ Dione { 29° Aquarius 5' } + 0°7'
 ♀ Pilcher { 11° Taurus 9' } + 0°4'
 ♀ Atropos { 23° Cancer 17' } + 0°8'
 ♀ Ophelia { 17° Sagittarius 16' } + 0°-1'
 ♀ Denise (Rx) { 17° Sagittarius 11' } + 0°-5'
 ♀ Gisela { 11° Taurus 16' } + 0°5'
 ♀ Polyxo { 23° Cancer 14' } + 0°-2'
 ♀ Aphidas (Rx) { 17° Sagittarius 21' } + 0°7'
 ♀ Mbabamwanawaresa { 11° Taurus 20' } + 0°-1'

⚊ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 3 [1] where you easily alter the behavioral “fate” of those around you
 ♀ 1 [1] excessive extracting from others
 ⚊ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 3 [1] where you are a recognized situational monopolizer
 ♀ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 8 [1] an inventive creative vision
 ⚊ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 8 [1] where you need a comrade or designated encourager to push you forward
 ♀ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ⚊ 10 [1] trait you make others want to project strongly
 ♀ 1 [1] where you instill creative or inventive thoughts in others
 ♀ 3 [1] where you are a revolutionary among your peers
 ♀ 3 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ⚊ 10 [1] means through which you are a social change agent
 ♀ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 10 [1] where ideal partnership features as part of the world
 ♀ 1 [1] where only high status offerings will do for you or by you
 ♀ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ⚊ 10 [1] where those who associate with you must be up to standard
 ⚊ 10 [1] means through which you openly solicit fanship and others' liking
 ⚊ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 6 [1] ego projection, basic style of interpersonal action
 ⚊ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 3 [1] where people are assessed against your status standards
 ⚊ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚊ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 1 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 3 [1] adherence to proper rules of behavior
 ♀ 8 [1] where your partner dominates your agenda
 ♀ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 3 [1] where you are a valuable social change tool for those associated with you
 ♀ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 1 Emotional awareness, understanding through details and complexities of another person's personality.

♋ Griseldis { 23° Cancer 28' } + 0°8'
 ♋ Peraga { 11° Taurus 24' } + 0°-4'
 ♋ Hephaistos { 11° Taurus 36' } + 0°12'
 ♋ Sedna 2003 VB12 (Rx) { 5° Libra 45' } + 0°9'
 ♋ Boreas { 17° Sagittarius 46' } + 0°1'
 ♋ Hencke { 5° Libra 49' } + 0°3'
 ♋ Jacqueline { 5° Libra 44' } + 0°-5'
 ♋ Philosophia (Rx) { 29° Aquarius 48' } + 0°4'
 ♋ Garumna { 17° Sagittarius 55' } + 0°7'
 ♋ Stephanía { 17° Sagittarius 54' } + 0°-1'
 ♋ Tatjana { 5° Libra 59' } + 0°5'
 ♋ Ursula { 17° Sagittarius 51' } + 0°-8'
 ♋ Virtus { 5° Libra 54' } + 0°3'
 ♋ Vundtia { 17° Sagittarius 53' } + 0°-1'
 ♋ Alauda { 18° Sagittarius 19' } + 0°26'
 ♋ Birgit { 18° Sagittarius 19' } + 0°0'
 ♋ Harding (Rx) { 0° Pisces 17' } + 0°-2'
 ♋ Kunigunde { 6° Libra 15' } + 0°-2'
 ♋ La Plata { 12° Taurus 17' } + 0°2'
 business, and society
 ♋ Tolosa { 18° Sagittarius 13' } + 0°-4'
 ♋ Oort { 0° Pisces 29' } + 0°16'
 ♋ Pax { 6° Libra 21' } + 0°-8'
 ♋ Aschera { 12° Taurus 34' } + 0°13'
 ♋ Clarissa { 12° Taurus 30' } + 0°-4'
 ♋ Mathilde { 24° Cancer 37' } + 0°7'
 ♋ Hera { 6° Libra 47' } + 0°10'
 ♋ Dudu { 18° Sagittarius 46' } + 0°-1'
 ♋ Apollonia { 0° Pisces 59' } + 0°13'
 ♋ Jetta { 6° Libra 51' } + 0°-8'
 ♋ Kreusa (Rx) { 6° Libra 50' } + 0°-1'
 ♋ Kollaa { 25° Cancer 15' } + 0°25'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♋ Lena { 19° Sagittarius 10' } + 0°-5'
 ♋ Murray (Rx) { 19° Sagittarius 16' } + 0°6'
 ♋ Noemi { 13° Taurus 16' } + 0°0'
 ♋ Regina { 1° Pisces 19' } + 0°3'
 ♋ Venetia { 25° Cancer 12' } + 0°-7'
 ♋ Alekto { 19° Sagittarius 26' } + 0°14'
 ♋ Leonora (Rx) { 1° Pisces 27' } + 0°1'
 ♋ Ampella { 7° Libra 38' } + 0°11'
 ♋ Columbia { 19° Sagittarius 31' } + 0°-7'
 ♋ Lacrimosa { 19° Sagittarius 34' } + 0°3'
 ♋ Tatry (Rx) { 13° Taurus 38' } + 0°4'
 ♋ Waltraut { 1° Pisces 36' } + 0°-2'

☿ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 1 [1] where others must live up to your standards and not the other way around
 ♎ 1 [1] emotional home base
 ♎ 6 [1] spotlight and salience of presence
 ♎ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 6 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 10 [1] where you have a driving doctrine constraining your behavior
 ♎ 8 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 8 [1] where you give a celebrated performance
 ♎ 6 [1] where you attempt to get maximum use out of your traits
 ♎ 8 [1] what people suspect you provide a lot of to your partner
 ♎ 8 [1] side of you which is useful for connecting people to each other
 ♎ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 11 [1] related to pressured rounds-making
 ♎ 6 [1] where you provide others with an inspiring vision
 ♎ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 8 [1] where you are mellow around the company you favor
 ♎ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 6 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 1 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 1 [1] an accepted role, a place of acceptance in the world?
 ☿ 3 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 11 [1] realm where you display exceptional intuition
 ♎ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 6 [1] where your own agenda supersedes all others'
 ☿ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♎ 8 [1] where you skeptically go against the norm describing those around you
 ♎ 8 [1] where your expression is tempered by external forces
 ♎ 1 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 11 [1] what the artists or creative types around you are good for
 ☿ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 11 [1] where your way elicits respect from others
 ♎ 6 [1] what you use to build a creative empire, if you were to do so
 ♎ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 8 [1] where you are more serious or stern in your assertion
 ♎ 1 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 11 [1] perfect ideal acceptance; the best above all else you could ask for?

♃ Jupiter { 1° Pisces 41' } + 0°5'
 ♈ Badenia { 19° Sagittarius 43' } + 0°2'
 ♎ Melusina { 7° Libra 48' } + 0°5'
 ♉ Barcelona { 13° Taurus 50' } + 0°2'
 ♊ Meta { 13° Taurus 54' } + 0°4'
 ♋ Simona (Rx) { 25° Cancer 54' } + 0°0'
 ♏ Sita { 7° Libra 54' } + 0°0'
 ♐ Alleghenia { 20° Sagittarius 16' } + 0°22'
 ♉ Eurynome { 14° Taurus 19' } + 0°3'
 ♎ Hirayama { 8° Libra 16' } + 0°-3'
 ♎ Saskia (Rx) { 14° Taurus 16' } + 0°0'
 ♎ Repsolda { 14° Taurus 27' } + 0°11'
 ♋ Dunant { 2° Pisces 32' } + 0°5'
 ♋ Eva { 2° Pisces 30' } + 0°-2'
 ♋ Abnoba (Rx) { 2° Pisces 49' } + 0°19'
 ♋ Semiramis { 26° Cancer 45' } + 0°-4'
 ♋ Fidelio { 2° Pisces 54' } + 0°9'
 ♈ Quintilla (Rx) { 20° Sagittarius 54' } + 0°0'
 ♎ Thais { 8° Libra 56' } + 0°2'
 ♉ Tombecka { 14° Taurus 51' } + 0°-5'
 ♋ Bella { 27° Cancer 17' } + 0°26'
 ♋ Prudentia { 27° Cancer 18' } + 0°1'
 ♋ Ceraskia { 3° Pisces 23' } + 0°5'
 ♈ Marion { 21° Sagittarius 27' } + 0°4'
 ♈ Tokio { 21° Sagittarius 26' } + 0°-1'
 ♋ Nolli { 3° Pisces 38' } + 0°12'
 ♋ Gryphia { 21° Sagittarius 42' } + 0°4'
 ♋ Kaplan { 27° Cancer 47' } + 0°5'
 ♈ Sophrosyne (Rx) { 21° Sagittarius 45' } + 0°-2'
 ♋ Kapteynia { 27° Cancer 52' } + 0°7'
 ♎ Kilia { 9° Libra 52' } + 0°0'
 ♋ Li (Rx) { 3° Pisces 56' } + 0°4'
 ♋ Salacia (Rx) { 28° Cancer 3' } + 0°7'
 ♋ Benkoela (Rx) { 28° Cancer 9' } + 0°6'
 ♋ Chandra { 28° Cancer 2' } + 0°-7'
 ♈ Clementina { 22° Sagittarius 7' } + 0°5'
 ♋ Whipple { 28° Cancer 7' } + 0°0'
 ♋ Urania { 4° Pisces 26' } + 0°19'
 ♋ Lina (Rx) { 28° Cancer 21' } + 0°-5'
 ♈ Zerlina { 22° Sagittarius 26' } + 0°5'
 ♈ Simeisa (Rx) { 22° Sagittarius 35' } + 0°9'
 ♎ Gyptis { 10° Libra 45' } + 0°10'
 ♋ Mechthild { 10° Libra 45' } + 0°0'
 ♋ Dejanira { 4° Pisces 58' } + 0°13'

☞ 11 [1] image promotion
 ☞ 8 [1] media publication of work
 ♎ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♋ 1 [1] where you are left on an "island," isolated with your skill
 ♋ 1 [1] versatile review of the safety and protection of connected others
 ☞ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☞ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♋ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♋ 1 [1] the thing people want from you when they seek shelter under you
 ♋ 1 [1] a strange allure despite deviation from normal standards of beauty
 ☞ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☞ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☞ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☞ 3 [1] where you are a role model for others' ambition
 ☞ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ☞ 8 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ♋ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ☞ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ☞ 3 [1] where you are super busy with creative ideas
 ☞ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ☞ 8 [1] where you take a logical, clinical approach to things
 ☞ 8 [1] where people feel obliged to accept what you give
 ☞ 11 [1] where people see you as being in your right element
 ☞ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☞ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☞ 8 [1] where you are unsatisfiable, no matter what you're given
 ☞ 3 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ☞ 11 [1] experiences you demonstrate a want for
 ☞ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ☞ 3 [1] where you bear an intensely attractive creative power
 ☞ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☞ 8 [1] where your actions project in a memorable way
 ☞ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ☞ 11 [1] where you entice others towards agitated action
 ☞ 3 [1] what you offer whose quality is surprisingly good to others
 ☞ 8 [1] where you are associated with attractive end goals
 ☞ 8 [1] where you passionately attach to others, for better or worse
 ♎ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☞ 11 [1] where you require excessive strength in others

♊ Melitta { 16° Taurus 56' } + 0°-2'
 ♊ Eros (PoE) { 17° Taurus 1' } + 0°5'
 ♊ Claudia (Rx) { 5° Pisces 1' } + 0°0'
 ♊ Holmia (Rx) { 29° Cancer 3' } + 0°2'
 ♊ Rosalinde { 17° Taurus 1' } + 0°-2'
 ♊ Edwin { 29° Cancer 13' } + 0°12'
 ♊ Erika { 23° Sagittarius 16' } + 0°3'
 ♊ Charlotte { 23° Sagittarius 26' } + 0°10'
 ♊ Marlu { 11° Libra 21' } + 0°-5'
 ♊ Sulamitis { 5° Pisces 23' } + 0°2'
 ♊ Vaticana (Rx) { 17° Taurus 20' } + 0°-3'
 ♊ Arctica { 11° Libra 32' } + 0°12'
 ♊ Beatrix { 23° Sagittarius 35' } + 0°3'
 ♊ Patientia { 11° Libra 31' } + 0°-4'
 ♊ Susanna { 11° Libra 35' } + 0°4'
 ♊ Xenia { 5° Pisces 30' } + 0°-5'
 ♊ Haidea { 29° Cancer 42' } + 0°12'
 ♊ Polonia { 29° Cancer 41' } + 0°-1'
 ♊ Anneliese (Rx) { 11° Libra 55' } + 0°14'
 ♊ Carina (Rx) { 11° Libra 51' } + 0°-4'
 ♊ Jenny { 17° Taurus 53' } + 0°2'
 ♊ Lucifer { 0° Leo 1' } + 0°8'
 ♊ Aeolia { 18° Taurus 4' } + 0°3'
 ♊ Albert { 0° Leo 8' } + 0°4'
 ♊ Caia { 24° Sagittarius 12' } + 0°4'
 ♊ Ismene (Rx) { 0° Leo 19' } + 0°7'
 ♊ Michela { 12° Libra 15' } + 0°-4'
 ♊ Bouzareah { 18° Taurus 27' } + 0°12'
 ♊ Cheruskia { 0° Leo 24' } + 0°-3'
 ♊ Martir { 12° Libra 22' } + 0°-2'
 ♊ Heracles (Rx) { 24° Sagittarius 34' } + 0°12'
 ♊ Leleakuhonua (Rx) { 24° Sagittarius 39' } + 0°5'
 ♊ Mauritia { 12° Libra 33' } + 0°-6'
 ♊ Bilkis { 18° Taurus 46' } + 0°13'
 ♊ Galatea { 24° Sagittarius 41' } + 0°-5'
 ♊ Guacolda { 6° Pisces 49' } + 0°8'
 ♊ Mozartia { 12° Libra 48' } + 0°-1'
 ♊ Massinga { 0° Leo 51' } + 0°3'
 ♊ Reginhild { 24° Sagittarius 54' } + 0°3'
 ♊ Paulina (Rx) { 7° Pisces 8' } + 0°14'
 ♊ Phocaea { 1° Leo 0' } + 0°-8'
 ♊ Wanda { 25° Sagittarius 0' } + 0°0'
 ♊ Agnia (Rx) { 7° Pisces 17' } + 0°17'
 ♊ Asterope (Rx) { 1° Leo 10' } + 0°-7'

♀ 1 [1] triggers the masculine desire nature
 ♀ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 11 [1] where the occasion for a counselor or advisor arises
 ♀ 3 [1] where you are determined that your way should rule the day
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)
 ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 8 [1] resistance to having your impulses chained
 ♀ 8 [1] tool you use in order to be the boss in your relationships
 ♀ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 11 [1] worldly advancement-enabling gains
 ♀ 1 [1] where your way is unchanging and self-empowered
 ♀ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 8 [1] where you set the agenda for others' actions, leading them
 ♀ 6 [1] dedicating your work to others benefit
 ♀ 6 [1] what you use to smother-mother people
 ♀ 11 [1] how you demonstrate caring or concern for others
 ♀ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 6 [1] where you shine as a public duo-mate
 ♀ 6 [1] where you proceed as if you haven't been listened to enough
 ♀ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 1 [1] where you are someone or some group's darling
 ♀ 4 [1] social importance
 ♀ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 6 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 4 [1] where you can do no wrong in the eyes of the public
 ♀ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 8 [1] where you offer others an escape from external confusion
 ♀ 8 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 6 [1] where you display cool receptiveness and adaptability
 ♀ 1 [1] where you accept only events of value
 ♀ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 4 [1] where you reject weak expression
 ♀ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 4 [1] where others' creative expression typically overrides yours
 ♀ 8 [1] related to executive assistance and the documentation of business plans
 ♀ 11 [1] where you display abilities that pacify unruly crowds
 ♀ 4 [1] matriarchal role

♄ Kronos { 19° Taurus 27' } + 0°17'
 ♌ Mehlretter { 25° Sagittarius 27' } + 0°0'
 maintenance of creations by their unready creators
 ♋ Vertex/(Anti-Vertex) { 7° Pisces 33' } + 0°6'
 ♌ Gratia { 13° Libra 38' } + 0°5'
 ♌ Ocllo { 1° Leo 39' } + 0°1'
 ♍ Ulula { 19° Taurus 33' } + 0°-6'
 ♌ Ate { 25° Sagittarius 45' } + 0°12'
 ♌ Inna { 1° Leo 47' } + 0°2'
 ♌ Sylvania { 1° Leo 41' } + 0°-6'
 ♌ Anteros { 25° Sagittarius 51' } + 0°10'
 ♋ Comacina { 7° Pisces 57' } + 0°6'
 ♋ Coppelia { 7° Pisces 55' } + 0°-2'
 ♍ Titlis { 19° Taurus 56' } + 0°1'
 ♋ Bamberga { 8° Pisces 5' } + 0°9'
 ♌ Elisabetha { 14° Libra 9' } + 0°4'
 ♋ Elsa { 8° Pisces 8' } + 0°-1'
 ♍ Tauris { 20° Taurus 5' } + 0°-3'
 ♍ Admetos (Rx) { 20° Taurus 3' } + 0°-2'
 ♍ Amphitrite { 20° Taurus 18' } + 0°15'
 ♋ Eduarda { 8° Pisces 15' } + 0°-3'
 ♌ Eulalia { 14° Libra 11' } + 0°-4'
 ♌ Gunlod { 26° Sagittarius 18' } + 0°7'
 ♌ Brigitta { 2° Leo 27' } + 0°9'
 ♋ Rhoda { 2° Leo 20' } + 0°-7'
 ♍ Veritas { 20° Taurus 32' } + 0°12'
 ♌ Azalea { 2° Leo 33' } + 0°1'
 ♋ Bodea { 8° Pisces 37' } + 0°4'
 ♌ Kallisto { 14° Libra 30' } + 0°-7'
 ♌ Dufour { 2° Leo 40' } + 0°10'
 ♋ Kampala { 8° Pisces 45' } + 0°5'
 ♌ Maritima (Rx) { 2° Leo 40' } + 0°-5'
 ♌ Varda { 2° Leo 57' } + 0°17'
 ♋ Ani { 8° Pisces 57' } + 0°0'
 ♍ Asta { 20° Taurus 54' } + 0°-3'
 experiences that HAD to happen
 ♍ Cornelia { 20° Taurus 57' } + 0°3'
 ♌ Ginevra { 14° Libra 59' } + 0°2'
 ♌ Gotho { 2° Leo 56' } + 0°-3'
 ♍ Nephelē { 20° Taurus 50' } + 0°-6'
 ♌ Alain { 15° Libra 0' } + 0°10'
 ♌ Hopi { 15° Libra 12' } + 0°12'
 ♋ Aline { 9° Pisces 10' } + 0°-2'
 ♌ Arne { 27° Sagittarius 15' } + 0°5'
 ♋ Bredichina { 9° Pisces 19' } + 0°4'

♃ 1 [1] one of your most charming personality components
 ♋ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♀ 11 [1] susceptibility to life change
 ♌ 6 [1] where you share your vastly rich creativity with others
 ♌ 4 [1] means through which you steer others' learning
 ♃ 1 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♋ 8 [1] where you use your body to coerce other's attention
 ♌ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♌ 4 [1] what you use in order to make your wishes come to pass
 ♋ 8 [1] mentally, related to intuitive scanning of one's situation
 ♀ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 11 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♃ 1 [1] tool for asserting command over others
 ♀ 11 [1] part of you which others find soothing, soft, or pleasant
 ♌ 6 [1] the kind of thing you gather and train on behalf of other people
 ♀ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 1 [1] where you gather (attempted) influences from far and wide
 ♃ 1 [1] your "get away from me if you're not up to code" behavior
 ♀ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♌ 6 [1] where you can and will flirt with your desired object
 ♋ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♌ 4 [1] how you use your home; its role in your life
 ♌ 4 [1] how you entertain others
 ♃ 1 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♌ 4 [1] related to instruction, the official way things are done
 ♀ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♌ 6 [1] where you bear attractive features or are associated with people with such features
 ♌ 4 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♌ 4 [1] where you approach with a high-energy criticality
 ♌ 4 [1] otherworldly brilliance
 ♀ 11 [1] where you apply your creative energy most strongly
 ♃ 1 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♃ 1 [1] where you project impressive (social) intelligence
 ♌ 6 [1] where you channel others' illusions for them
 ♌ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♌ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♌ 6 [1] where you are driven to "turn lemons into lemonade"
 ♀ 11 [1] associated with manly or masculine-projective endeavors
 ♋ 8 [1] where people look up to your contribution to the social world
 ♀ 11 [1] the seat of your artistic ability (interesting)

♋ Martina (Rx) { 21° Taurus 15' } + 0°-4'
 ♋ Patricia { 9° Pisces 10' } + 0°-5'
 ♋ Wempe { 21° Taurus 14' } + 0°4'
 ♋ Winchester { 27° Sagittarius 10' } + 0°-4'
 ♋ Zenobia (Rx) { 15° Libra 13' } + 0°3'
 ♋ Brendelia (Rx) { 9° Pisces 27' } + 0°14'
 ♋ Adele (Rx) { 21° Taurus 38' } + 0°11'
 ♋ Antigone { 27° Sagittarius 39' } + 0°1'
 ♋ Centesima (Rx) { 21° Taurus 30' } + 0°-9'
 ♋ Mandeville { 27° Sagittarius 37' } + 0°7'
 ♋ Medusa (Rx) { 21° Taurus 32' } + 0°-5'
 ♋ Argentina (Rx) { 21° Taurus 41' } + 0°9'
 ♋ Pretoria (Rx) { 15° Libra 43' } + 0°2'
 ♋ Sirene { 27° Sagittarius 42' } + 0°-1'
 ♋ Stateira { 9° Pisces 42' } + 0°0'
 ♋ Vesta (Rx) { 16° Libra 3' } + 0°21'
 ♋ Hebe { 16° Libra 1' } + 0°-2'
 ♋ Thuringia { 10° Pisces 7' } + 0°6'
 ♋ Clara { 10° Pisces 11' } + 0°4'
 ♋ Geraldina { 16° Libra 17' } + 0°6'
 ♋ Sarmiento { 16° Libra 16' } + 0°-1'
 ♋ Schlutia { 4° Leo 17' } + 0°1'
 ♋ Tinette { 22° Taurus 13' } + 0°-4'
 ♋ Chlosinde { 16° Libra 29' } + 0°16'
 ♋ Lioba { 10° Pisces 24' } + 0°-5'
 ♋ Eurydike (Rx) { 22° Taurus 34' } + 0°10'
 ♋ Agrippina { 4° Leo 34' } + 0°0'
 ♋ Tugela { 28° Sagittarius 31' } + 0°-3'
 ♋ Alphonsina (Rx) { 4° Leo 48' } + 0°17'
 ♋ Moskva { 22° Taurus 49' } + 0°1'
 ♋ Alexandra { 22° Taurus 54' } + 0°5'
 ♋ Erida { 16° Libra 58' } + 0°4'
 ♋ Loreley { 22° Taurus 51' } + 0°-7'
 ♋ Artemis { 23° Taurus 5' } + 0°14'
 ♋ Jeffers { 11° Pisces 1' } + 0°-4'
 ♋ Sigune (Rx) { 5° Leo 2' } + 0°1'
 considered reasonable
 ♋ Alinda { 23° Taurus 16' } + 0°14'
 ♋ Christa { 17° Libra 10' } + 0°-6'
 ♋ Thetis { 17° Libra 14' } + 0°4'
 ♋ Ariadne { 23° Taurus 28' } + 0°14'
 you'll be healthy and stable)
 ♋ Chrysothemis (Rx) { 11° Pisces 22' } + 0°-6'
 ♋ Eriphyla { 23° Taurus 29' } + 0°7'
 ♋ Lydina { 29° Sagittarius 23' } + 0°-6'

♋ 1 [1] quality which makes you a trophy at the celebration
 ♋ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♋ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♋ 8 [1] where you refuse to take others' mess
 ♋ 6 [1] how you open people up to relations with others
 ♋ 11 [1] where you are oblivious to the world outside your imagined view of things
 ♋ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♋ 8 [1] where you cover your power in charisma
 ♋ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 8 [1] where you are confident in commanding your fans and supporters
 ♋ 1 [1] side of you which captures others' attention
 ♋ 1 [1] where idealism characterizes your world
 ♋ 6 [1] disregard for the patriarchy
 ♋ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♋ 11 [1] where you must present yourself in a polished way
 ♋ 6 [1] focused effort
 ♋ 6 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♋ 11 [1] playful or more approachable side of your personality
 ♋ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♋ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♋ 4 [1] behavior through which your body or self-value becomes more evident to others
 ♋ 1 [1] where you are a hot but elusive commodity
 ♋ 6 [1] where you demonstrate high charisma or attractive qualities
 ♋ 11 [1] associated with fiery women
 ♋ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♋ 4 [1] where you nurture through boundary-breaking
 ♋ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 4 [1] where you are associated with "women under the spotlight"
 ♋ 1 [1] where you take an original, uncompromised approach to things
 ♋ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♋ 1 [1] where you demonstrate spacey, abstract tendencies
 ♋ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 11 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♋ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♋ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♋ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♋ 6 [1] a staple feature of the domestic life you report to others
 ♋ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♋ 11 [1] your brand of association with art or creative power
 ♋ 1 [1] sexiness and creative potency
 ♋ 8 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels

♋ Tyche { 11° Pisces 29' } + 0°6'
 ♎ Liguria { 17° Libra 30' } + 0°1'
 ♉ Philippa { 23° Taurus 36' } + 0°6'
 ♎ Amneris (Rx) { 17° Libra 48' } + 0°12'
 ♈ Perseverantia (Rx) { 23° Taurus 42' } + 0°-6'
 ♌ Jubilatix { 5° Leo 54' } + 0°12'
 ♋ Klytia { 11° Pisces 57' } + 0°3'
 which is only given after more masculine methods have been exhausted
 ♈ Ostara { 23° Taurus 55' } + 0°-2'
 ♋ Sarita { 23° Taurus 58' } + 0°3'
 ♋ Zubaída (Rx) { 11° Pisces 57' } + 0°-1'
 ♋ America { 12° Pisces 4' } + 0°7'
 ♈ Antonia { 24° Taurus 9' } + 0°5'
 ♋ Esther { 12° Pisces 2' } + 0°-7'
 ♋ Isabella { 0° Capricorn 9' } + 0°7'
 ♎ Lydia (Rx) { 18° Libra 9' } + 0°0'
 ♈ Walpurga (Rx) { 24° Taurus 1' } + 0°-8'
 ♋ Praamzius { 12° Pisces 12' } + 0°11'
 ♎ Dora { 18° Libra 12' } + 0°0'
 ♌ Herodias (Rx) { 6° Leo 10' } + 0°-2'
 ♋ Juliana (Rx) { 12° Pisces 10' } + 0°0'
 ♌ Athanasia { 6° Leo 26' } + 0°16'
 ♋ Whitemora { 12° Pisces 36' } + 0°10'
 ♈ Atlantis { 0° Capricorn 45' } + 0°9'
 ♌ Fanny { 6° Leo 46' } + 0°1'
 ♋ Josephina (Rx) { 12° Pisces 49' } + 0°3'
 ♋ Rhodia { 12° Pisces 48' } + 0°-1'
 ♎ Klotho { 18° Libra 57' } + 0°9'
 ♋ Amicitia { 12° Pisces 52' } + 0°-5'
 ♎ Chaldaea (Rx) { 18° Libra 56' } + 0°4'
 ♋ Concordia { 24° Taurus 56' } + 0°0'
 ♌ Epyaxa { 6° Leo 57' } + 0°1'
 ♌ Heidelberga { 6° Leo 59' } + 0°2'
 ♈ Hypsipyle { 0° Capricorn 55' } + 0°-4'
 ♈ Oceana { 0° Capricorn 51' } + 0°-4'
 ♋ Auravictrix { 25° Taurus 4' } + 0°13'
 ♋ Gunhild { 25° Taurus 8' } + 0°4'
 ♎ Ianthe (Rx) { 19° Libra 5' } + 0°-3'
 ♈ Malabar { 25° Taurus 5' } + 0°0'
 ♎ Nassovia { 19° Libra 8' } + 0°3'
 ♋ Nike { 25° Taurus 3' } + 0°-5'
 ♋ Unitas { 1° Capricorn 1' } + 0°-2'
 ♋ Vigdis (Rx) { 25° Taurus 3' } + 0°2'
 ♋ Jansky { 1° Capricorn 18' } + 0°15'
 ♌ Gunila { 7° Leo 20' } + 0°2'

♀ 11 [1] where you're never without friends
 ♀ 6 [1] where you are a renegade (primarily in your field)
 ♀ 1 [1] where you have a mystical, seductive quality
 ♀ 6 [1] where or how you solicit the feedback of others
 ♀ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 4 [1] context for high-spirited gatherings
 ♀ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 1 [1] means through which you put 1:1 company under your thumb
 ♀ 1 [1] where you advance new styles among your contemporaries
 ♀ 11 [1] where you express high physical or creative standards for your partners
 ♀ 11 [1] realm where you dominate your close interactants
 ♀ 1 [1] where you super-deliver your inner talents
 ♀ 11 [1] where you are celebrated among peers
 ♀ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 6 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 1 [1] talent which people find amazing after getting to know you
 ♀ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 6 [1] your brand of star appeal
 ♀ 4 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 11 [1] where you play out your communicative charisma
 ♀ 4 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 11 [1] where you are a compelling communicator
 ♀ 9 [1] where you easily attract "plenty"; seems related to big money
 ♀ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 11 [1] where you are most comfortable or "at home"
 ♀ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 6 [1] where you work with creatives or innovators
 ♀ 1 [1] trait for which you are in high demand
 ♀ 4 [1] your means of giving others hot blood, for better or worse
 ♀ 4 [1] where your circles look up to you
 ♀ 9 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 1 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 1 [1] mode in which you occupy a starring role
 ♀ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 1 [1] non-threatening approach
 ♀ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 1 [1] where you draw willing, compliant cooperation from others
 ♀ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 4 [1] an important tool you must be able to use in building bridges with others

♄ Merxia { 1° Capricorn 22' } + 0°2'
 ♄ Olympia (Rx) { 25° Taurus 38' } + 0°16'
 suggested promises)
 ♂ Orcus { 19° Libra 42' } + 0°4'
 ♄ Berkeley { 7° Leo 42' } + 0°0'
 ♂ Hel { 19° Libra 47' } + 0°5'
 ♂ Genoveva { 19° Libra 51' } + 0°4'
 ♄ Hopmann { 1° Capricorn 51' } + 0°0'
 ♄ Jena { 25° Taurus 53' } + 0°2'
 ♄ Mellena (Rx) { 7° Leo 58' } + 0°5'
 ♄ Rosina { 25° Taurus 58' } + 0°0'
 ♄ Walraven { 7° Leo 51' } + 0°-7'
 the individual. Definitely investigate this.
 ♄ Gonggong (Rx) { 14° Pisces 6' } + 0°15'
 ♄ Arizona { 14° Pisces 2' } + 0°-4'
 ♄ Palatia { 26° Taurus 7' } + 0°5'
 ♄ Lipperta (Rx) { 2° Capricorn 17' } + 0°10'
 ♄ Marghanna { 2° Capricorn 17' } + 0°0'
 ♄ Ceres { 2° Capricorn 26' } + 0°9'
 ♄ Lausanna { 8° Leo 28' } + 0°2'
 ♄ Mathesis { 14° Pisces 21' } + 0°-7'
 ♂ Valborg (Rx) { 20° Libra 38' } + 0°17'
 ♂ Melete { 20° Libra 40' } + 0°2'
 ♂ Bettina { 20° Libra 40' } + 0°0'
 ♂ Ilmatar { 20° Libra 44' } + 0°4'
 ♄ Malzovia (Rx) { 8° Leo 42' } + 0°-2'
 ♄ Recha { 8° Leo 48' } + 0°6'
 ♄ Savo { 26° Taurus 43' } + 0°-5'
 ♄ Hajek { 14° Pisces 52' } + 0°9'
 ♂ Tabora (Rx) { 20° Libra 55' } + 0°3'
 ♄ Kordula { 15° Pisces 1' } + 0°6'
 ♄ Kressmannia (Rx) { 9° Leo 5' } + 0°4'
 ♄ Aesculapia { 27° Taurus 19' } + 0°14'
 notorious-making trouble
 ♄ Alkeste { 15° Pisces 17' } + 0°-2'
 ♄ Dresda { 15° Pisces 10' } + 0°-7'
 ♄ Ascendant/Descendant { 27° Taurus 28' } + 0°18'
 ♄ Isberga { 3° Capricorn 22' } + 0°-6'
 ♄ Pomona { 9° Leo 29' } + 0°7'
 ♄ Aurelia (Rx) { 9° Leo 39' } + 0°10'
 ♄ Strackea { 3° Capricorn 30' } + 0°-9'
 ♄ Dionysus (Rx) { 27° Taurus 46' } + 0°16'
 ♄ Arduina { 3° Capricorn 40' } + 0°-6'
 ♄ Lutetia { 3° Capricorn 48' } + 0°8'
 ♂ Lysistrata (Rx) { 21° Libra 48' } + 0°0'

♄ 9 [1] where you have deeply philosophical or principled views
 ♄ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♄ 6 [1] where you are always supplied with an admirer
 ♄ 4 [1] where mass information is a battleground for you
 ♄ 6 [1] what you use to attempt to change the stubborn system around you
 ♄ 6 [1] associated with women who resist reasonable cooperation to do their own thing
 ♄ 9 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

♄ 1 [1] where you obtain or reflect creative superiority above others
 ♄ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ♄ 1 [1] where you draw female camaraderie
 ♄ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for

♄ 11 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♄ 11 [1] how you display a loss of temper or incited fire, passion
 ♄ 1 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♄ 9 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 9 Nurturing, farming, caring, parenthood.
 ♄ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♄ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♄ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♄ 6 [1] means through which you promote peace or (at least happiness) for all
 ♄ 6 [1] where you are on a quest to perfect your influence
 ♄ 6 [1] likeable masculinity
 ♄ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♄ 4 [1] playful, inviting way
 ♄ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♄ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♄ 11 [1] where you are associated with high status surroundings
 ♄ 4 [1] associated with the woman as being in control of the situation
 ♄ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♄ 11 [1] where you are surrounded by the craziness of others
 ♄ 11 [1] mode under which you are a monopolistic communicator
 ♄ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♄ 9 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 4 [1] where you make a good public impression
 ♄ 4 [1] prime skill which your career field requires
 ♄ 9 [1] related to social engineers, planners and matchmakers
 ♄ 1 [1] where you do what few around you have the audacity to do
 ♄ 9 [1] why you would make an enticing choice for a person's partner
 ♄ 9 [1] where you are comfortable in your own skin
 ♄ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♀ Melanie (Rx) { 15° Pisces 44' } + 0°-4'
 ♀ Augusta (Rx) { 4° Capricorn 2' } + 0°18'
 ♀ Erato { 28° Taurus 6' } + 0°4'
 ♀ Lick { 4° Capricorn 0' } + 0°-6'
 ♀ Schubart (Rx) { 28° Taurus 7' } + 0°7'
 ♀ Pulcova { 10° Leo 21' } + 0°14'
 ♀ Manwe (Rx) { 10° Leo 35' } + 0°14'
 ♀ Ornamenta { 10° Leo 35' } + 0°0'
 ♀ Phyllia { 10° Leo 35' } + 0°0'
 ♀ Princetonia { 22° Libra 39' } + 0°4'
 ♀ Fama { 16° Pisces 48' } + 0°9'
 ♀ Fedynskij { 10° Leo 47' } + 0°-1'
 ♀ Germania { 10° Leo 48' } + 0°1'
 ♀ Mocia { 4° Capricorn 49' } + 0°1'
 ♀ Adams { 16° Pisces 59' } + 0°10'
 ♀ Camelia (Rx) { 22° Libra 50' } + 0°-9'
 overpowered masculinity or creative force arise
 ♀ Eugenisia (Rx) { 16° Pisces 59' } + 0°9'
 ♀ Delila (Rx) { 29° Taurus 9' } + 0°10'
 ♀ Eugenia { 17° Pisces 9' } + 0°0'
 ♀ Bruchsalia { 29° Taurus 18' } + 0°9'
 ♀ Clorinde { 17° Pisces 19' } + 0°1'
 ♀ Monterosa { 29° Taurus 19' } + 0°0'
 ♀ Watsonia { 29° Taurus 14' } + 0°-5'
 ♀ Proserpina (Rx) { 29° Taurus 24' } + 0°10'
 (as opposed to citizen-trained urges)
 ♀ Baumeia (Rx) { 17° Pisces 20' } + 0°-4'
 ♀ Begonia { 29° Taurus 20' } + 0°0'
 ♀ Cloelia { 23° Libra 38' } + 0°18'
 ♀ Sisigambis { 17° Pisces 38' } + 0°0'
 ♀ Latona { 29° Taurus 40' } + 0°2'
 ♀ Schwarzschilda { 29° Taurus 45' } + 0°5'
 ♀ Zerbinetta { 23° Libra 41' } + 0°-4'
 ♀ Carlota { 5° Capricorn 52' } + 0°11'
 ♀ Karbyshev { 6° Capricorn 6' } + 0°14'
 ♀ Palma (Rx) { 24° Libra 0' } + 0°-6'
 ♀ Silesia { 18° Pisces 0' } + 0°0'
 ♀ Sirona { 12° Leo 2' } + 0°2'
 ♀ Vitiya { 0° Gemini 8' } + 0°6'
 ♀ Wolfiana { 0° Gemini 7' } + 0°-1'
 ♀ Phaethon { 6° Capricorn 14' } + 0°7'
 ♀ Carmen { 18° Pisces 18' } + 0°4'
 ♀ Gunnie { 12° Leo 16' } + 0°-2'
 ♀ Leto { 6° Capricorn 18' } + 0°2'
 ♀ Magnolia { 12° Leo 11' } + 0°-7'

♀ 11 [1] where people identify you with the ability to command others' impulses
 ♀ 9 [1] side of you which is publicly controversial
 ♀ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 1 [1] related to the pre performance concern about potential critics
 ♀ 4 [1] where you assert despite the crowd
 ♀ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 4 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 4 [1] where being around you makes a touch of the taboo okay
 ♀ 6 [1] an association with fullness, richness, and bounty
 ♀ 11 [1] where you seem to put your own interests or expression first
 ♀ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 4 [1] aspect of your personality which is stably distinctive
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 1 [1] means through which you disenfranchise of others
 ♀ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 1 [1] where you appeal to rule-breaking crowds
 ♀ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 1 [1] where you render the others around you more sober either because or in spite of you
 ♀ 1 [1] on stage before an audience, that which you express best
 ♀ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♀ 11 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 1 [1] where others identify you with notions of bigness
 ♀ 6 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 1 [1] the preservation of an appealing image
 ♀ 1 [1] realm where people look at you as a kind of idol
 ♀ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 6 [1] where others want to be your friend
 ♀ 11 [1] trait of yours which draws out other's discomfort
 ♀ 4 [1] where your ways reshape the perspectives of those around you
 ♀ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 2 [1] where you spend energy in excess
 ♀ 9 [1] where you are skillful and innovative in your expression
 ♀ 11 [1] where you express being pleased with your own projected expression
 ♀ 4 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 9 [1] how you unite others around you
 ♀ 4 [1] related to bands and mood-restorative background-music (where you play it)

♄ Phaedra { 12° Leo 10' } + 0°-1'
 ♄ Romilda { 12° Leo 19' } + 0°-9'
 ♃ Ulla { 18° Pisces 10' } + 0°-9'
 ♎ Polyhymnia { 24° Libra 23' } + 0°-13'
 ♃ Cupido { 6° Capricorn 41' } + 0°-18'
 ♃ Hamburga { 6° Capricorn 58' } + 0°-17'
 ♎ Lilita (Rx) { 25° Libra 9' } + 0°-11'
 ♎ Agamemnon (Rx) { 1° Gemini 9' } + 0°-0'
 ♃ Leona { 19° Pisces 3' } + 0°-6'
 ♃ Lumen { 7° Capricorn 0' } + 0°-3'
 ♎ Campania { 25° Libra 13' } + 0°-13'
 ♎ Aaltje { 1° Gemini 22' } + 0°-9'
 ♃ Hildegard { 19° Pisces 27' } + 0°-5'
 ♃ Menippe { 19° Pisces 23' } + 0°-4'
 ♃ Pythia { 19° Pisces 23' } + 0°-0'
 ♃ Felicia { 19° Pisces 31' } + 0°-8'
 ♃ Lagrangea { 25° Libra 34' } + 0°-3'
 ♃ Athene { 19° Pisces 40' } + 0°-6'
 ♃ Martha (Rx) { 7° Capricorn 42' } + 0°-2'
 ♃ Elektra { 7° Capricorn 54' } + 0°-12'
 ♃ Phyllis { 19° Pisces 50' } + 0°-4'
 ♃ Subamara { 13° Leo 51' } + 0°-1'
 ♎ Euphrosyne (Rx) { 2° Gemini 1' } + 0°-10'
 ♎ Nele { 26° Libra 7' } + 0°-6'
 ♎ Rachele { 2° Gemini 5' } + 0°-2'
 ♎ Yerkes { 26° Libra 3' } + 0°-2'
 ♎ Sphinx { 14° Leo 14' } + 0°-11'
 ♃ Elisa { 8° Capricorn 11' } + 0°-3'
 ♄ Sarema { 14° Leo 12' } + 0°-1'
 ♄ Shura { 14° Leo 11' } + 0°-1'
 ♎ Atalante { 26° Libra 23' } + 0°-12'
 ♃ Fraternitas { 8° Capricorn 20' } + 0°-3'
 ♎ Patroclus { 26° Libra 28' } + 0°-8'
 ♎ Rezia { 26° Libra 21' } + 0°-7'
 ♃ Friederike { 8° Capricorn 34' } + 0°-13'
 ♃ Gilgamesh { 20° Pisces 35' } + 0°-1'
 ♎ Iphigenia { 2° Gemini 40' } + 0°-5'
 ♎ Lanzia { 2° Gemini 45' } + 0°-5'
 ♎ Marlene { 26° Libra 41' } + 0°-4'
 ♃ Penthesilea { 8° Capricorn 51' } + 0°-10'
 ♃ Mors-Somnus (Rx) { 21° Pisces 0' } + 0°-9'
 ♃ Alma { 21° Pisces 4' } + 0°-4'
 ♃ Hercynia { 3° Gemini 2' } + 0°-2'
 ♎ Izsak { 3° Gemini 0' } + 0°-2'

♎ 4 [1] where you express enjoyment of imaginary worlds
 ♎ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilita-like)
 ♀ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♂ 6 [1] where you address your reservations about the state of things around you
 ♂ 9 Partnership and companionship.
 ♂ 9 [1] side of you which is associated with helping others escape their trained box
 ♂ 6 [1] where you are surprising and expectation-breaking
 ♂ 2 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♂ 9 [1] where you are outgoing and enabling to others
 ♂ 6 [1] where you draw the company of others
 ♀ 2 [1] what you need in order to feel physically comfortable
 ♀ 11 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 11 [1] where you are associated with difficult women who harass everyone
 ♂ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 11 [1] where you are inexhaustibly projective
 ♂ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♂ 9 [1] associated with a fire-tempered mother figure or mother role
 ♀ 11 [1] where the lady takes the lead
 ♎ 4 [1] where you lead others into new forms of fantasy creation
 ♂ 2 [1] where you are identified as an artist or craftsman
 ♂ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♂ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♂ 6 [1] where you pull no punches
 ♎ 4 [1] where you hold expressive authority
 ♂ 9 [1] capacity in which people depend on you to define their social groups
 ♎ 4 [1] related to high and mighty publicized moral judgment
 ♎ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♂ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♂ 9 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♂ 6 [1] where you give the impression of one who prizes highly their physical comfort
 ♂ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♂ 9 [1] where you display some of your most volatile energy
 ♀ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♂ 2 [1] where you put in efforts to control or direct your impulses
 ♀ 2 [1] where people like connecting with you
 ♂ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♂ 9 [1] where you demand the attention of others
 ♀ 11 [1] where you display lots of activity
 ♀ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♂ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively

⚊ Kaverin (Rx) { 3° Gemini 2' } + 0°2'
 ⚊ Daedalus (Rx) { 27° Libra 19' } + 0°17'
 ⚊ Brixia { 9° Capricorn 12' } + 0°-7'
 ⚊ Zeus { 21° Pisces 23' } + 0°11'
 ⚊ Eleonora { 9° Capricorn 25' } + 0°2'
 ⚊ Natascha { 15° Leo 35' } + 0°10'
 ⚊ Barbara { 21° Pisces 44' } + 0°9'
 ⚊ Elpis { 15° Leo 49' } + 0°5'
 ⚊ Geometria { 3° Gemini 44' } + 0°-5'
 ⚊ Penelope (Rx) { 3° Gemini 40' } + 0°-4'
 ⚊ Sado { 15° Leo 58' } + 0°18'
 ⚊ Arabia { 9° Capricorn 57' } + 0°-1'
 circle's interest
 ⚊ Boliviana { 21° Pisces 55' } + 0°-2'
 ⚊ Terpsichore { 28° Libra 9' } + 0°14'
 ⚊ Algunde (Rx) { 28° Libra 16' } + 0°7'
 ⚊ Juno { 16° Leo 21' } + 0°5'
 ⚊ Grubba { 28° Libra 24' } + 0°3'
 ⚊ Irma { 22° Pisces 24' } + 0°0'
 ⚊ Vienna { 16° Leo 23' } + 0°-1'
 ⚊ Altona { 4° Gemini 30' } + 0°7'
 ⚊ Chaka { 16° Leo 35' } + 0°5'
 ⚊ Ilsewa { 22° Pisces 37' } + 0°2'
 ⚊ Kovacia { 22° Pisces 31' } + 0°-6'
 ⚊ Nysa (Rx) { 10° Capricorn 37' } + 0°6'
 ⚊ Thekla { 10° Capricorn 38' } + 0°1'
 ⚊ Gikun||homdima (Rx) { 10° Capricorn 49' } + 0°11'
 ⚊ Niobe (Rx) { 22° Pisces 45' } + 0°-4'
 ⚊ Photographica { 28° Libra 42' } + 0°-3'
 ⚊ Aethra (Rx) { 10° Capricorn 43' } + 0°1'
 ⚊ Amherstia { 16° Leo 45' } + 0°2'
 ⚊ Burgundia { 23° Pisces 6' } + 0°21'
 ⚊ Darwin { 29° Libra 3' } + 0°-3'
 ⚊ Flammarío { 29° Libra 11' } + 0°8'
 ⚊ Klumpkea { 11° Capricorn 14' } + 0°3'
 ⚊ Angelica (Rx) { 5° Gemini 20' } + 0°6'
 ⚊ Io { 5° Gemini 30' } + 0°10'
 ⚊ Luyten { 23° Pisces 39' } + 0°9'
 ⚊ Roberta { 11° Capricorn 30' } + 0°-9'
 ⚊ Erminia { 23° Pisces 40' } + 0°10'
 ⚊ Hagar { 17° Leo 50' } + 0°10'
 ⚊ Iclea { 11° Capricorn 53' } + 0°3'
 ⚊ Delores { 12° Capricorn 6' } + 0°13'
 ⚊ Letaba { 6° Gemini 10' } + 0°4'
 ⚊ Parysatis { 6° Gemini 13' } + 0°3'

⚊ 2 [1] related to the suppression of independent thought by iron-handed authority
 ⚊ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation, Cleverness: "the artful dodger".
 ⚊ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 00 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ⚊ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 00 11 [1] how you make others obey you
 ⚊ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ⚊ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 2 [1] how you install the tools for social approval in others
 ⚊ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ⚊ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 00 11 [1] where your actions suggest you deserve the best
 ⚊ 6 [1] folk hero
 ⚊ 6 [1] where you are creatively or sexually overpowered
 ⚊ 4 [1] commitment in the eyes of the world
 ⚊ 6 [1] related to following the progression of a disease or internal conflict
 00 11 [1] where you are the center of your friendship groups and other cliques
 ⚊ 4 [1] where you hold the gold social standard that everyone should adhere to
 ⚊ 2 [1] tool you use to gain influence in the world
 ⚊ 4 [1] where you promote pleasant attachments to interactants
 00 11 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 00 11 [1] where your wishes will be satisfied no matter what
 ⚊ 9 [1] associated with a creative power which everyone wants
 ⚊ 9 [1] where you command an environment passively
 ⚊ 9 Dynamic interaction with the public to restore justice and order.
 00 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 6 [1] the side of you others are bound to remember
 ⚊ 9 [1] where the energy around you feels subdued, naturally calming others
 ⚊ 4 [1] where you are prepared to instantly derail those who challenge you
 00 11 [1] where you have a style that influences others significantly
 ⚊ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚊ 9 [1] related to being mildly displeased with a creative work
 ⚊ 2 [1] how or where you willingly give up control to your partner
 ⚊ 2 [1] where you serve as a rallying point for others
 00 11 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 9 [1] where people around you don't feel good enough
 00 11 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚊ 4 [1] where you are a kind of escape for others
 ⚊ 9 [1] where you are a hub for youthful activity
 ⚊ 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚊ 2 [1] where you embody the template for status attainment

̸ Tea { 6° Gemini 14' } + 0°1'
 ̸ Vinifera { 6° Gemini 15' } + 0°1'
 ̸ Arethusa { 6° Gemini 27' } + 0°12'
 ̸ Dembowska (Rx) { 12° Capricorn 20' } + 0°-7'
 ̸ Evelyn { 18° Leo 28' } + 0°8'
 ̸ Pandora { 12° Capricorn 35' } + 0°7'
 ̸ Edburga { 6° Gemini 39' } + 0°4'
 ̸ Herba { 12° Capricorn 36' } + 0°-3'
 ̸ Hippo (Rx) { 6° Gemini 39' } + 0°3'
 ̸ Nemausa { 24° Pisces 39' } + 0°0'
 ̸ Toni { 24° Pisces 32' } + 0°-7'
 ̸ Gudrun (Rx) { 12° Capricorn 43' } + 0°11'
 ̸ Burdigala { 12° Capricorn 58' } + 0°15'
 ̸ Luscinia { 25° Pisces 2' } + 0°4'
 ̸ Merapi (Rx) { 19° Leo 0' } + 0°-2'
 ̸ Polana { 1° Scorpio 0' } + 0°0'
 ̸ Odysseus (Rx) { 7° Gemini 14' } + 0°14'
 ̸ Armor (Rx) { 13° Capricorn 18' } + 0°4'
 ̸ Elvira { 7° Gemini 10' } + 0°-8'
 ̸ Appella { 7° Gemini 21' } + 0°11'
 ̸ Ganymed { 1° Scorpio 28' } + 0°7'
 ̸ Helionape { 25° Pisces 23' } + 0°-5'
 ̸ Camilla (Rx) { 1° Scorpio 30' } + 0°7'
 ̸ Parthenope { 7° Gemini 39' } + 0°9'
 ̸ Lilith { 1° Scorpio 47' } + 0°8'
 ̸ Holda { 13° Capricorn 48' } + 0°1'
 ̸ House { 25° Pisces 51' } + 0°3'
 ̸ Vibilia { 7° Gemini 59' } + 0°8'
 ̸ Lugano { 26° Pisces 1' } + 0°2'
 ̸ Sigelinde { 20° Leo 9' } + 0°8'
 ̸ Capek { 20° Leo 27' } + 0°18'
 ̸ Oppavia { 2° Scorpio 22' } + 0°-5'
 ̸ Petunia { 20° Leo 27' } + 0°5'
 ̸ Sapientia { 2° Scorpio 21' } + 0°-6'
 ̸ Xanthippe { 8° Gemini 34' } + 0°13'
 ̸ Ahrensa { 20° Leo 45' } + 0°11'
 ̸ Galilea (Rx) { 8° Gemini 47' } + 0°2'
 ̸ Pholus (Rx) { 20° Leo 53' } + 0°6'
 ̸ Ada { 20° Leo 50' } + 0°-3'
 ̸ Kundry { 26° Pisces 56' } + 0°6'
 ̸ Nestor (Rx) { 26° Pisces 50' } + 0°-6'
 ̸ Struveana { 20° Leo 50' } + 0°0'
 ̸ Bok (Rx) { 3° Scorpio 5' } + 0°15'
 ̸ Hermione { 15° Capricorn 3' } + 0°-2'

̸ 2 [1] side of you which is fearlessly forward—features in seduction
 ̸ 2 [1] where you demonstrate a ceaseless, restless need for control
 ̸ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ̸ 9 [1] associated with women or feminine elements which stand as a monument
 ̸ 4 [1] where you teach others the standards of expression
 ̸ 9 [1] where one must provide masculine prowess or be considered a failure
 ̸ 2 [1] associated with tall, long-reaching or long duration things
 ̸ 9 [1] where you're likely to seek external support to publicize your aims
 ̸ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ̸ 11 [1] where you don't take kindly to people questioning your skills
 ̸ 11 [1] where you teach others patience and self-control (because of or in spite of you)
 ̸ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ̸ 9 [1] where you deal a reality check to people advising you
 ̸ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ̸ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ̸ 7 [1] where you expect to have your aims satisfied
 ̸ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ̸ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ̸ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ̸ 2 [1] associated with a skilled paternal role
 ̸ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ̸ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ̸ 7 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ̸ 2 [1] where you stay focused on the final (personal expressive) objective
 ̸ 7 [1] where you are a hub around which action takes place
 ̸ 9 [1] what you share of yourself with everyone
 ̸ 11 [1] where you demonstrate refinement in your bearing
 ̸ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ̸ 11 [1] related to forced undervaluation of one's work
 ̸ 4 [1] where you take on the persona of a star or central figure
 ̸ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ̸ 7 [1] where people are inclined to want long term association with you
 ̸ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ̸ 7 [1] associated with men who are open to alternative experiences or novel paths
 ̸ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ̸ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ̸ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ̸ 4 [1] associated with professional achievement
 ̸ 4 [1] power and 1:1 exploratory behavior
 ̸ 11 [1] where you are a considerate communicator
 ̸ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ̸ 4 [1] the talents or behaviors others wish you would donate to them
 ̸ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ̸ 9 [1] an obligation to be subject to a masculine voice of reason

♌ Aiguillon { 21° Leo 14' } + 0°11'
 ♎ Caupolican { 27° Pisces 11' } + 0°-3'
 ♏ Montefiore { 3° Scorpio 15' } + 0°4'
 ♏ Europa { 27° Pisces 24' } + 0°9'
 ♏ Bandusia { 9° Gemini 27' } + 0°3'
 ♏ Freia { 3° Scorpio 22' } + 0°-5'
 ♏ Lilaea { 9° Gemini 26' } + 0°4'
 ♏ Rudneva { 27° Pisces 23' } + 0°-3'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♏ Semele { 15° Capricorn 28' } + 0°5'
 ♏ Sappho { 15° Capricorn 30' } + 0°2'
 ♌ Astarte { 21° Leo 37' } + 0°7'
 ♏ Corduba { 3° Scorpio 31' } + 0°-6'
 ♌ Zelinda { 21° Leo 31' } + 0°0'
 ♏ Ceto (Rx) { 9° Gemini 47' } + 0°16'
 ♏ Erigone { 9° Gemini 46' } + 0°-1'
 ♏ Jokaste { 3° Scorpio 41' } + 0°-5'
 ♏ Libussa { 15° Capricorn 48' } + 0°7'
 ♏ Hylonome { 3° Scorpio 50' } + 0°2'
 ♏ Narcissus { 27° Pisces 57' } + 0°7'
 ♏ Euryanthe { 15° Capricorn 54' } + 0°-3'
 ♏ Julia { 9° Gemini 54' } + 0°0'
 ♏ Arachne (Rx) { 28° Pisces 28' } + 0°34'
 ♏ Nerthus { 10° Gemini 26' } + 0°-2'
 ♏ Imperatrix { 22° Leo 33' } + 0°7'
 ♏ Memoria (Rx) { 28° Pisces 41' } + 0°8'
 ♏ Zeus { 10° Gemini 48' } + 0°7'
 ♏ Quetzalcoatl (Rx) { 28° Pisces 55' } + 0°7'
 ♏ Xanthe { 17° Capricorn 2' } + 0°7'
 ♌ Franklina (Rx) { 23° Leo 16' } + 0°14'
 ♏ McDonaldalda { 11° Gemini 14' } + 0°-2'
 ♏ Sakharov (Rx) { 11° Gemini 19' } + 0°5'
 ♌ Sara { 23° Leo 16' } + 0°-3'
 ♌ Tjilaki (Rx) { 23° Leo 17' } + 0°1'
 ♏ Arawn { 29° Pisces 23' } + 0°6'
 ♏ Hestia { 17° Capricorn 24' } + 0°1'
 ♏ Olga { 17° Capricorn 31' } + 0°7'
 ♌ Leopoldina { 23° Leo 48' } + 0°17'
 ♏ Semphryra { 17° Capricorn 40' } + 0°-8'
 ♏ Quaoar { 11° Gemini 52' } + 0°12'
 ♏ Etheridgea { 29° Pisces 51' } + 0°-1'
 ♏ Josefa { 5° Scorpio 52' } + 0°1'
 ♏ Timandra { 29° Pisces 57' } + 0°5'

♏ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 7 [1] where you may be described as impressive if not spectacular
 ♀ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 2 [1] where you are cheered on for your inventive or creative power
 ♀ 7 [1] side of you which you put to odd uses in the eyes of others
 ♀ 2 [1] where you are surprisingly attractive to be around
 ♀ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 9 [1] where you have a jack-of-all-trades intellectual openness
 ♏ 4 [1] where you play the shield to those entrusted to your company
 ♀ 7 [1] where others around you defer to your influence
 ♏ 4 [1] where you must work to balance creativity with practicality
 ♀ 2 [1] hellraiser, disrupter
 ♀ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 9 [1] where you are self-indulgent, taking as much as you want
 ♀ 7 [1] where your way appeals to mass media or mass information environments
 ♀ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 2 [1] where you leave a notable impression on those who see you in action
 ♏ 4 [1] where you are the ultimate entertaining figure, watchable
 ♀ 11 [1] means through which others feel the need to bond to you
 ♀ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♏ 4 [1] where you are reasonably cooperative, but business-like
 ♀ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♏ 4 [1] associated with the route used to stimulate the male procreative impulse
 ♏ 4 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 11 [1] associated with communications media (like technology)
 ♀ 9 [1] realm in which you are more likely to go rogue
 ♀ 9 [1] where you are dead serious about your profession
 ♏ 4 [1] associated with women with higher status or social value than their men
 ♀ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 2 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others