

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Fortune (PoF) { $\S 0^{\circ}02'$ } + 0°2' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
- ▶ Adraستا { $\N 0^{\circ}04'$ } + 0°2' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
- ▶ Grubba { $\S 0^{\circ}04'$ } + 0°0' X [1] related to following the progression of a disease or internal conflict
- ▶ Bumhamia { $\N 0^{\circ}06'$ } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
- ▶ Celuta { $\N 0^{\circ}06'$ } + 0°0' X [1] protective motherly role to others
- ▶ Evelyn { $\N 0^{\circ}08'$ } + 0°2' X [1] where you teach others the standards of expression
- ▶ Melusina { $\S 0^{\circ}10'$ } + 0°2' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
- ▶ Quetzalcoatl { $\S 0^{\circ}10'$ } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
- ▶ Thereus { $\N 0^{\circ}14'$ } + 0°4' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
- ▶ Judith { $\S 0^{\circ}15'$ } + 0°1' X [1] where you evaluate others for acceptability
- ▶ Kypria { $\S 0^{\circ}15'$ } + 0°0' X [1] the traits you possess which get you typecast by others
- ▶ Saga { $\N 0^{\circ}16'$ } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
- ▶ Baumeia { $\N 0^{\circ}17'$ } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
- ▶ Arago { $\S 0^{\circ}18'$ } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
- ▶ Vigdis { $\S 0^{\circ}28'$ } + 0°10' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
- ▶ Sauer { $\N 0^{\circ}29'$ } + 0°1' X [1] regulator-blocker
- ▶ Phocaea { $\N 0^{\circ}34'$ } + 0°5' X [1] where others' creative expression typically overrides yours
- ▶ Adelaide { $\S 0^{\circ}35'$ } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
- ▶ Lucina { $\S 0^{\circ}35'$ } + 0°0' X [1] where you are susceptible to others' misunderstanding
- ▶ Tyche { $\N 0^{\circ}35'$ } + 0°0' X [1] where you're never without friends
- ▶ Ginevra { $\N 0^{\circ}36'$ } + 0°1' X [1] where you channel others' illusions for them
- ▶ Sedna 2003 VB12 { $\S 0^{\circ}37'$ } + 0°1' X [1] spotlight and salience of presence
- ▶ Arete { $\S 0^{\circ}37'$ } + 0°0' X [1] realm where you display an alpha-level forward drive
- ▶ Jetta { $\S 0^{\circ}40'$ } + 0°3' X [1] where you overcome a challenging beginning or upbringing to become inspiring
- ▶ Una { $\S 0^{\circ}40'$ } + 0°0' X [1] where you assert other people into a corner
- ▶ Juewa { $\S 0^{\circ}42'$ } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
- ▶ Goberta { $\N 0^{\circ}44'$ } + 0°2' X [1] where you are sensitive to rejection
- ▶ Clivia { $\N 0^{\circ}46'$ } + 0°2' X [1] route you pursue to reconcile the world with your wants
- ▶ Walpurga { $\S 0^{\circ}49'$ } + 0°3' X [1] talent which people find amazing after getting to know you
- ▶ Bathseba { $\S 0^{\circ}50'$ } + 0°1' X [1] associated with being undisturbed despite another's stressors
- ▶ Terpsichore { $\S 0^{\circ}51'$ } + 0°1' X [1] folk hero
- ▶ Schlutia { $\S 0^{\circ}51'$ } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
- ▶ Cantabria { $\N 0^{\circ}52'$ } + 0°1' X [1] fuel source for your single-minded passion
- ▶ Mnemosyne { $\S 0^{\circ}57'$ } + 0°5' X [1] where you have unusual ideas regarding what to do with the groups who follow you
- ▶ Albert { $\N 1^{\circ}00'$ } + 0°3' X [1] social importance

► Seeligeria	{ § 1°05' } + 0°5' X [1] where you project high salience or social stature
► Wempe	{ N 1°07' } + 0°2' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Juno	{ N 1°12' } + 0°5' X [1] commitment in the eyes of the world
► Irma	{ N 1°12' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Aslog	{ N 1°13' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Rachele	{ N 1°17' } + 0°4' X [1] where you cover a wide and scattered terrain in the messages you send
► Bavaria	{ § 1°18' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Ismene	{ § 1°20' } + 0°2' X [1] where you are emotionally volatile or provocative of such volatility around you
► Hermes	{ § 1°26' } + 0°6' X [1] the reason people like to gather around and watch you
► Meta	{ N 1°26' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Ambartsumian	{ N 1°27' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Velleda	{ N 1°27' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Valentine	{ § 1°29' } + 0°2' X [1] where you are necessarily identified with another
► Hera	{ § 1°30' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Persephone	{ N 1°30' } + 0°0' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Varda	{ § 1°30' } + 0°0' X [1] otherworldly brilliance
► Caprera	{ § 1°31' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Gallia	{ § 1°33' } + 0°2' X [1] trait which earns you center stage
► Summa	{ N 1°34' } + 0°1' X [1] related to being the model of health against which others can be measured
► Iphigenia	{ § 1°37' } + 0°3' X [1] where you put in efforts to control or direct your impulses
► Belopolskya	{ § 1°40' } + 0°3' X [1] related to heartfelt nationalism and deep ingroup belonging
► Ottegebe	{ N 1°40' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Frieda	{ N 1°42' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► Burney	{ N 1°43' } + 0°1' X [1] where you have a mellow allure
► Zelima	{ N 1°43' } + 0°0' X [1] where you are a model prize to be associated with
► Aidamina	{ § 1°44' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration
► Marion	{ § 1°45' } + 0°1' X [1] where you take a logical, clinical approach to things
► Carlöva	{ § 1°46' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Antigone	{ § 1°47' } + 0°1' X [1] where you cover your power in charisma
► Ariadne	{ § 1°48' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Malabar	{ N 1°50' } + 0°2' X [1] non-threatening approach
► Alemannia	{ N 1°52' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Carina	{ N 1°52' } + 0°0' X [1] where you proceed as if you haven't been listened to enough
► Ino	{ N 1°58' } + 0°6' X [1] means through which you are a social change agent
► Rosalinde	{ § 2°04' } + 0°6' X [1] part of you associated with refinement or high status (libra-like)
► Rockefellia	{ § 2°05' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Cupido	{ N 2°06' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Sphinx	{ § 2°08' } + 0°2' X [1] where you hold expressive authority
► Quaoar	{ § 2°09' } + 0°1' X [1] A mark of genius, "out of the box" creativity, high vibration.
► Zerlina	{ § 2°12' } + 0°3' X [1] where you are associated with attractive end goals
► House	{ N 2°13' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Byblis	{ § 2°14' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Daphne	{ § 2°14' } + 0°0' X [1] where you (utterly) reject tastelessness
► Henrietta	{ N 2°14' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Ursula	{ § 2°16' } + 0°2' X [1] where you give a celebrated performance
► Backlundia	{ § 2°19' } + 0°3' X [1] trait you make others want to project strongly
► Hispania	{ N 2°23' } + 0°4' X [1] the mode for your enjoyment of fun, games, and music
► Hekate	{ N 2°27' } + 0°4' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Glasenappia	{ § 2°28' } + 0°1' X [1] where you are good at bringing out the value in things
► Lumiere	{ § 2°28' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Meyermann	{ § 2°28' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Campania	{ § 2°30' } + 0°2' X [1] where you draw the company of others
► Chloe	{ N 2°31' } + 0°1' X [1] how you play out your demanding nature
► Triberga	{ § 2°31' } + 0°0' X [1] where you are associated with revolution and social defiance

► Amanda	{ § 2°32' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Ingeborg	{ § 2°32' } + 0°0' X [1] where you spread a message of peace and love
► Tiflis	{ N 2°36' } + 0°4' X [1] tool for asserting command over others
► Hildegard	{ N 2°39' } + 0°3' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► May	{ N 2°39' } + 0°0' X [1] thing for which you seek love and approval from all
► Ceto	{ § 2°40' } + 0°1' X [1] hellraiser, disrupter
► Alkmene	{ § 2°40' } + 0°0' X [1] where you are identified with an entire world which you've constructed
► Rhodia	{ N 2°41' } + 0°1' X [1] where you are most comfortable or "at home"
► Arabella	{ N 2°42' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Laetitia	{ N 2°46' } + 0°4' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Aemilia	{ N 2°48' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
► Lacadiera	{ § 2°48' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Montana	{ N 2°48' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Cassandra	{ N 2°52' } + 0°4' X [1] where you absolutely demand others perform
► Bianca	{ N 2°52' } + 0°0' X [1] where your partnerships are turbulent
► Aeria	{ N 2°53' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Eva	{ § 2°55' } + 0°2' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Hermia	{ § 2°55' } + 0°0' X [1] where you convey resolute insistence
► Liguria	{ § 2°55' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Lena	{ § 2°56' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Nestor	{ § 2°56' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Ilsewa	{ § 2°57' } + 0°1' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Gunila	{ § 2°58' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Palisana	{ § 2°58' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Kastalia	{ § 2°59' } + 0°1' X [1] where you defy the rules of proprietary
► Cyane	{ N 3°02' } + 0°3' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Sorga	{ § 3°02' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Alain	{ § 3°04' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Aurora	{ N 3°04' } + 0°0' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Edda	{ N 3°05' } + 0°1' X [1] where you open the imaginations of others
► Vala	{ N 3°05' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Leukothea	{ § 3°07' } + 0°2' X [1] means through which you are known to protect your other interests
► Atalante	{ § 3°08' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Dulcinea	{ § 3°11' } + 0°3' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Hesperia	{ N 3°11' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Veronika	{ § 3°11' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Katharina	{ § 3°12' } + 0°1' X [1] where you critically appraise all incoming influences
► Neptune	{ § 3°15' } + 0°3' X [1] the impression or vibe about you; your ambient environment
► Bok	{ N 3°17' } + 0°2' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Hungaria	{ N 3°19' } + 0°2' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Helwerthia	{ N 3°20' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Leleakuhonua	{ § 3°23' } + 0°3' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ § 3°23' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Hebe	{ N 3°25' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Renate	{ N 3°25' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Stephanila	{ N 3°25' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Aida	{ N 3°29' } + 0°4' X [1] where you are unlikely to be challenged, as a result of being too strong
► Poseidon	{ § 3°30' } + 0°1' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Varuna	{ § 3°30' } + 0°0' X [1] giving form to
► Mercury	{ § 3°31' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Beatrix	{ § 3°31' } + 0°0' X [1] where you set the agenda for others' actions, leading them
► Rosina	{ N 3°35' } + 0°4' X [1] where you draw female camaraderie
► Sisyphus	{ N 3°36' } + 0°1' X [1] what you use to win others over into supporting you
► Ostara	{ N 3°36' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Aglaja	{ § 3°38' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Merope	{ N 3°38' } + 0°0' X [1] related to tasks dedication especially for people working to expose something

► Leonora	{ § 3°39' } + 0°1' X [1] where your way elicits respect from others
► Chaldaeae	{ § 3°43' } + 0°4' X [1] where you work with creatives or innovators
► Eunomia	{ § 3°43' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Polyxena	{ N 3°43' } + 0°0' X [1] where people are compelled to admit your appeal
► Althaea	{ N 3°44' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Weringia	{ N 3°45' } + 0°1' X [1] realm: where you belong as a guest at a party; how groups of people see you against a lively background
► Typhon	{ N 3°46' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Sophia	{ § 3°47' } + 0°1' X [1] associated with pleasant, beautiful effects
► Strackea	{ N 3°47' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Dora	{ N 3°50' } + 0°3' X [1] your brand of star appeal
► El Djezair	{ N 3°50' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Galatea	{ § 3°50' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Cupido	{ N 3°52' } + 0°2' X Partnership and companionship.
► Tauntonia	{ § 3°53' } + 0°1' X [1] asset for which you are pulled in every direction
► Lundia	{ N 3°54' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Valborg	{ § 3°55' } + 0°1' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Fanny	{ § 3°56' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Miriam	{ N 3°57' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Seppina	{ § 3°57' } + 0°0' X [1] where you tell it like it is
► Vincentina	{ N 3°57' } + 0°0' X [1] associated with softened masculinity
► Clemence	{ N 3°58' } + 0°1' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Briseis	{ § 4°03' } + 0°5' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Okyrhoe	{ § 4°06' } + 0°3' X [1] where you are a valued host or entertainer of audiences
► Ahrensa	{ N 4°06' } + 0°0' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Doris	{ § 4°06' } + 0°0' X [1] quality which attends your association with the creative field
► Ohio	{ § 4°06' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Boliviana	{ N 4°08' } + 0°2' X [1] where your actions suggest you deserve the best
► Luscinia	{ § 4°09' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Athamantis	{ § 4°11' } + 0°2' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Rupertwildt	{ § 4°11' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Petrina	{ N 4°12' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Armenia	{ N 4°13' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Klytaemnestra	{ N 4°13' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Praxedis	{ § 4°13' } + 0°0' X [1] where you are great to meet and talk to
► Svea	{ N 4°13' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Mathilde	{ § 4°14' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Arequipa	{ § 4°17' } + 0°3' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Asclepius	{ § 4°19' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Newtonia	{ N 4°21' } + 0°2' X [1] where your persona becomes glued to the proper working of a system you've joined
► Tirza	{ § 4°27' } + 0°6' X [1] where others have fun around you
► Melpomene	{ N 4°28' } + 0°1' X [1] where you do things that should get you censored
► Theresia	{ N 4°28' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Child	{ N 4°29' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Cyrene	{ § 4°29' } + 0°0' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Modestia	{ N 4°29' } + 0°0' X [1] what you use to draw reactions from people
► Norma	{ N 4°30' } + 0°1' X [1] area where you are in skilled command of your abilities
► Melete	{ § 4°31' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Pikelner	{ N 4°31' } + 0°0' X [1] craving knowledge to build enterprises with
► Sita	{ N 4°32' } + 0°1' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Hestia	{ § 4°33' } + 0°1' X [1] realm in which you are more likely to go rogue
► Prokne	{ § 4°33' } + 0°0' X [1] where the talent available to you is unlimited
► Siegena	{ N 4°33' } + 0°0' X [1] where your intelligence shines through to others
► Mabella	{ N 4°34' } + 0°1' X [1] where you nurture others around you
► Apollon	{ N 4°35' } + 0°1' X [1] side of you which taps into the mass appeal
► Annika	{ N 4°37' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Hopmann	{ N 4°37' } + 0°0' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

► Eugenia	{ N 4°42' } + 0°5' X [1] the mother who sacrifices for her young (or creations if not children)
► Aeternitas	{ N 4°43' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Camellia	{ S 4°44' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity
or creative force arise	
► Herculina	{ S 4°46' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
► Holda	{ S 4°46' } + 0°0' X [1] what you share of yourself with everyone
► Peitho	{ S 4°46' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Letaba	{ N 4°48' } + 0°2' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Lalage	{ N 4°49' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Lehigh	{ S 4°49' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Russia	{ N 4°49' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Tamara	{ N 4°52' } + 0°3' X [1] mode in which you display monopolistic charm
► Rebekka	{ S 4°53' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Seraphina	{ S 4°53' } + 0°0' X [1] associated with refined execution of things
► Artemis	{ N 4°56' } + 0°3' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Gisela	{ N 4°56' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Izsak	{ N 4°58' } + 0°2' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Centesima	{ S 5°00' } + 0°2' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
► Parysatis	{ N 5°02' } + 0°2' X [1] where you embody the template for status attainment
► Arachne	{ S 5°03' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Washingtonia	{ N 5°05' } + 0°2' X [1] where you are a uniquely memorable personality
► Bredichina	{ S 5°07' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Polana	{ N 5°07' } + 0°0' X [1] where you expect to have your aims satisfied
► Teutonia	{ N 5°07' } + 0°0' X [1] related to curriculum and instructional planning
► Nymphe	{ N 5°09' } + 0°2' X [1] where you project a strong desire nature
► Schubart	{ S 5°11' } + 0°2' X [1] related to the pre performance concern about potential critics
► Clorinde	{ S 5°12' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Prynno	{ N 5°12' } + 0°0' X [1] associated with the exposure of deep impulses
► Patroclus	{ S 5°14' } + 0°2' X [1] where you give the impression of one who prizes highly their physical comfort
► Astraea	{ N 5°15' } + 0°1' X [1] where you are a recognized situational monopolizer
► Antonia	{ N 5°15' } + 0°0' X [1] where you super-deliver your inner talents
► Alekhin	{ N 5°19' } + 0°4' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Raphaela	{ N 5°20' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Sappho	{ N 5°22' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Benda	{ S 5°23' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Erigone	{ N 5°23' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Tabora	{ S 5°23' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Dionysus	{ S 5°25' } + 0°2' X [1] where you do what few around you have the audacity to do
► Hertuga	{ S 5°25' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Frostia	{ N 5°26' } + 0°1' X [1] where you are an orchestrator of social experiences
► Hildrun	{ N 5°26' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way
► Iduna	{ S 5°26' } + 0°0' X [1] a good and lighthearted manner
► Whittemora	{ N 5°26' } + 0°0' X [1] where you are a compelling communicator
► Notburga	{ N 5°27' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Hirundo	{ N 5°28' } + 0°1' X [1] where you demonstrate an intrusive charm
► Manto	{ N 5°28' } + 0°0' X [1] irresistible seduction
► Philippina	{ S 5°29' } + 0°1' X [1] where you display your intuitive sense
► Bononia	{ S 5°30' } + 0°1' X [1] where you chase measurable successes
► Lugano	{ S 5°30' } + 0°0' X [1] related to forced undervaluation of one's work
► Plaut	{ N 5°31' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Narcissus	{ S 5°33' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Sun	{ N 5°35' } + 0°2' X [1] ego projection, basic style of interpersonal action
► Martha	{ N 5°35' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Iris	{ N 5°36' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Anubis	{ S 5°36' } + 0°0' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Mauritia	{ N 5°38' } + 0°2' X [1] where you display cool receptiveness and adaptability

► Lilofee	{ § 5°39' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Armida	{ N 5°44' } + 0°5' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Bohlinia	{ § 5°44' } + 0°0' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Whipple	{ N 5°44' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Kordula	{ N 5°46' } + 0°2' X [1] where you are associated with high status surroundings
► Phaeo	{ N 5°46' } + 0°0' X [1] where you are seen as the people's darling
► Gretia	{ § 5°47' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Photographica	{ N 5°55' } + 0°8' X [1] the side of you others are bound to remember
► Eukrate	{ N 5°56' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Gratia	{ N 5°58' } + 0°2' X [1] where you share your vastly rich creativity with others
► Lilliana	{ § 5°58' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Artek	{ N 6°00' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Sirene	{ § 6°00' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Hermione	{ § 6°01' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Riema	{ § 6°02' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Arrokoth	{ § 6°07' } + 0°5' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Antiope	{ § 6°07' } + 0°0' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Hohensteina	{ § 6°10' } + 0°3' X [1] side of you which fosters others' creative projection
► Ani	{ § 6°15' } + 0°5' X [1] where you apply your creative energy most strongly
► Emitta	{ § 6°15' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Lampetia	{ § 6°15' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Lova	{ § 6°15' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Isabella	{ N 6°16' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Protogeneia	{ N 6°16' } + 0°0' X [1] where you are outspoken
► Atropos	{ § 6°17' } + 0°1' X [1] adherence to proper rules of behavior
► Cyllarus	{ § 6°25' } + 0°8' X [1] where you are prone to making a show of things
► Painleva	{ N 6°28' } + 0°3' X [1] where your own fun and enjoyment comes before everything else
► Galvarino	{ N 6°30' } + 0°2' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Nerthus	{ N 6°30' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Lick	{ N 6°31' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Alagasta	{ N 6°32' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Tjilaki	{ N 6°32' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Odysseus	{ § 6°33' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Chloris	{ N 6°35' } + 0°2' X [1] where you are aware of the effect of your physical presence on others
► Genoveva	{ § 6°37' } + 0°2' X [1] associated with women who resist reasonable cooperation to do their own thing
► Victoria	{ N 6°37' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Penelope	{ § 6°39' } + 0°2' X [1] how you install the tools for social approval in others
► Admetos	{ N 6°39' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Oceana	{ N 6°40' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Nenetta	{ N 6°41' } + 0°1' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Brucia	{ N 6°42' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Adria	{ N 6°45' } + 0°3' X [1] where you carve your own path away from the pack
► Inna	{ N 6°47' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Desdemona	{ § 6°48' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Euterpe	{ § 6°49' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Palatia	{ § 6°51' } + 0°2' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Tokio	{ § 6°51' } + 0°0' X [1] where people feel obliged to accept what you give
► Aiguillon	{ § 6°52' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► La Plata	{ § 6°54' } + 0°2' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Hermentaria	{ N 7°00' } + 0°6' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Marlene	{ N 7°00' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Arnolda	{ N 7°02' } + 0°2' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Altjira	{ § 7°03' } + 0°1' X [1] what others chase you for
► Barbara	{ N 7°03' } + 0°0' X [1] how you make others obey you
► Kerstin	{ § 7°03' } + 0°0' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

► Elektra	{ § 7°06' } + 0°3' X [1] associated with a fire-tempered mother figure or mother role
► Harmonia	{ § 7°07' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Mikhailov	{ § 7°08' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Sigune	{ § 7°08' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Simona	{ § 7°08' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Thais	{ N 7°11' } + 0°3' X [1] related to occurrences of disruptive notice with respect to the status quo
► Elisa	{ § 7°13' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Flora	{ § 7°15' } + 0°2' X [1] where you demand top class interaction from others
► Berolina	{ § 7°16' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Thekla	{ N 7°16' } + 0°0' X [1] where you command an environment passively
► Belisana	{ N 7°20' } + 0°4' X [1] associated with women who are meant to be followed
► Gersuind	{ N 7°22' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Eleonora	{ N 7°23' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Ada	{ N 7°26' } + 0°3' X [1] power and 1:1 exploratory behavior
► Juliana	{ § 7°26' } + 0°0' X [1] where you play out your communicative charisma
► Kalliope	{ N 7°28' } + 0°2' X [1] where your trajectory or mood is easily changed by circumstance
► Henrika	{ § 7°29' } + 0°1' X [1] area in which you have the ability to lead the masses
► Arawn	{ N 7°31' } + 0°2' X [1] associated with communications media (like technology)
► Ulula	{ § 7°32' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Jena	{ § 7°37' } + 0°5' X [1] where you obtain or reflect creative superiority above others
► Tercidina	{ § 7°37' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Ulla	{ § 7°38' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Oenone	{ N 7°39' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Vesta	{ N 7°41' } + 0°2' X [1] focused effort
► Iva	{ § 7°41' } + 0°0' X [1] excessive extracting from others
► Kollaa	{ § 7°45' } + 0°4' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
► Lindemannia	{ § 7°46' } + 0°1' X [1] where you display a creeping power to force your will
► Colocolo	{ N 7°47' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Concordia	{ N 7°47' } + 0°0' X [1] trait for which you are in high demand
► Corduba	{ N 7°50' } + 0°3' X [1] where others around you defer to your influence
► Scheila	{ § 7°50' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Tomyris	{ § 7°52' } + 0°2' X [1] the side of you which others find charming in your physical company
► Hagar	{ § 7°53' } + 0°1' X [1] where you are a kind of escape for others
► Laodica	{ § 7°53' } + 0°0' X [1] where you have no equals to compare your actions to
► Admetos	{ N 7°54' } + 0°1' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Ruperto-Carola	{ § 7°56' } + 0°2' X [1] where you play out your intentions to amuse or satisfy yourself
► Camilla	{ N 7°57' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Nauheima	{ § 7°57' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Huberta	{ § 7°59' } + 0°2' X [1] where those who associate with you must be up to standard
► Heracles	{ N 8°01' } + 0°2' X [1] where you offer others an escape from external confusion
► Agnes	{ N 8°02' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Franklina	{ § 8°02' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Amelia	{ § 8°03' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Naef	{ N 8°03' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Theobalda	{ § 8°03' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Priska	{ § 8°04' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Adelheid	{ § 8°06' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► Wladlena	{ N 8°08' } + 0°2' X [1] type of urge you draw forth in your admirers
► Holmia	{ N 8°09' } + 0°1' X [1] where you are determined that your way should rule the day
► Imhilde	{ § 8°09' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Nealley	{ N 8°12' } + 0°3' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Virtanen	{ § 8°12' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Jeffers	{ N 8°13' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Walkure	{ N 8°16' } + 0°3' X [1] where you won't be pigeonholed, but insist on asserting your own fate

► Italia	{ N 8°18' } + 0°2' X [1] where life seems easy for you despite yours having been through a lot
► Burgundia	{ § 8°21' } + 0°3' X [1] where you have a style that influences others significantly
► Newcombia	{ N 8°21' } + 0°0' X [1] where you are praised for your creative or desirous excesses
► Hormuthia	{ N 8°22' } + 0°1' X [1] where your are a revolutionary among your peers
► Erna	{ § 8°23' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Virtus	{ § 8°24' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► Fama	{ § 8°25' } + 0°1' X [1] where you seem to put your own interests or expression first
► Christa	{ § 8°27' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Sonneberga	{ § 8°28' } + 0°2' X [1] related to how the power majority handles its third-class or voiceless citizens
► Adele	{ § 8°30' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Genua	{ § 8°30' } + 0°0' X [1] bossy women
► Loreley	{ § 8°31' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Niobe	{ N 8°32' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Lameia	{ N 8°32' } + 0°0' X [1] roaming, scattered foci (focus)
► Petropolitana	{ § 8°32' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Vitija	{ N 8°32' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Anastasia	{ N 8°34' } + 0°2' X [1] where class advancement appears to come easily for you
► Mandeville	{ N 8°34' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Hypatia	{ § 8°37' } + 0°3' X [1] where you are bombarded or burdened as the price of being skilled
► Europa	{ § 8°38' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Aethra	{ § 8°40' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others
► Dorothea	{ § 8°41' } + 0°1' X [1] where you are associated with irrepressible women
► Mechthild	{ N 8°44' } + 0°3' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Eucharis	{ § 8°45' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Eurydike	{ § 8°46' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Hooveria	{ N 8°47' } + 0°1' X [1] where you are surest in your communication
► Huya	{ N 8°48' } + 0°1' X [1] means through which deep revelations take place
► Irene	{ § 8°48' } + 0°0' X [1] associated with unassuming appearance despite fierce passions underneath
► Priamus	{ § 8°50' } + 0°2' X [1] where being pretty is important
► Abundantia	{ § 8°51' } + 0°1' X [1] where you are inclined to stress yourself out
► Marlu	{ N 8°51' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
► Mireille	{ N 8°51' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Clarissa	{ § 8°52' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Karin	{ § 8°52' } + 0°0' X [1] where you give hints of an exacting nature
► Leto	{ N 8°52' } + 0°0' X [1] how you unite others around you
► Gorgo	{ § 8°54' } + 0°2' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Pia	{ § 8°56' } + 0°2' X [1] characteristic which makes people interested in having their way with you
► Panacea	{ § 8°58' } + 0°2' X [1] side of you associated with great and capable others
► Ute	{ N 8°58' } + 0°0' X [1] where ideal partnership features as part of the world
► Iclea	{ N 8°59' } + 0°1' X [1] where you are a hub for youthful activity
► Chlosinde	{ § 9°01' } + 0°2' X [1] where you demonstrate high charisma or attractive qualities
► Ilsebill	{ § 9°01' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Pax	{ § 9°01' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Zubaida	{ § 9°01' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Moultona	{ § 9°02' } + 0°1' X [1] money-making trade
► Padua	{ § 9°03' } + 0°1' X [1] where you are associated with the super-beautiful
► Denise	{ § 9°04' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Wisibada	{ § 9°04' } + 0°0' X [1] when you display a spacey nature
► Melanie	{ § 9°10' } + 0°6' X [1] where people identify you with the ability to command others' impulses
► Oort	{ § 9°13' } + 0°3' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Ottila	{ § 9°13' } + 0°0' X [1] associated with respect for women
► Crescentia	{ N 9°14' } + 0°1' X [1] where you hold promising talent
► Rogeria	{ § 9°14' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Perseverantia	{ N 9°16' } + 0°2' X [1] area of expression which you can stay with for a long time without getting exhausted
► Elpis	{ § 9°18' } + 0°2' X [1] where your ways lure people out of states they would feel safer to remain in
► Phaetusa	{ N 9°21' } + 0°3' X [1] where arises the issue of being used like a piece of meat

► Merxia	{ N 9°23' } + 0°2' X [1] where you have deeply philosophical or principled views
► Musa	{ N 9°24' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Garumna	{ N 9°25' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Libera	{ N 9°25' } + 0°0' X [1] where people under you company feel they can be themselves
► Olivia	{ S 9°28' } + 0°3' X [1] where you are exemplary, eclipsing all of your comparators
► Rhiphonos	{ N 9°33' } + 0°5' X [1] where your actions foster busy surrounding activity
► Baptistina	{ N 9°35' } + 0°2' X [1] side of you which fills others with hope
► Kapteynia	{ N 9°35' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)
► Comacina	{ N 9°38' } + 0°3' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Honoria	{ N 9°39' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Pauly	{ N 9°41' } + 0°2' X [1] side of you which generates the interest of mass audiences (related to fame)
► Poesia	{ N 9°41' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Bodea	{ S 9°44' } + 0°3' X [1] a vehement opposition to what most people think are reasonable constraints
► Roxane	{ N 9°45' } + 0°1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Aralia	{ S 9°47' } + 0°2' X [1] where you break code; doing things the way they aren't done
► Ggyptis	{ N 9°47' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Euryanthe	{ N 9°50' } + 0°3' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Thia	{ S 9°60' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Xenia	{ N 9°50' } + 0°0' X [1] how you demonstrate caring or concern for others
► Undina	{ N 9°52' } + 0°2' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Hades	{ N 9°53' } + 0°1' X [1] where you use your deep power to control others
► Ixion	{ N 9°54' } + 0°1' X [1] how you order others around
► Iduberga	{ N 9°55' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Pallas	{ S 9°56' } + 0°1' X [1] social justice
► Anacostia	{ S 9°57' } + 0°1' X [1] the side of you that draws others into a happier world
► Capek	{ S 9°58' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Sapientia	{ S 9°58' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Roma	{ N 9°59' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Fatme	{ N 10°03' } + 0°4' X [1] where you are a memorable creator of images and illusions
► Apollo	{ N 10°04' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Lucretia	{ S 10°04' } + 0°0' X [1] where you champion or exemplify the underdog
► Leverrier	{ N 10°09' } + 0°5' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Asporina	{ S 10°12' } + 0°3' X [1] means through which you air the tangled affairs you've been involved in
► Hamburga	{ N 10°17' } + 0°5' X [1] side of you which is associated with helping others escape their trained box
► Kriemhild	{ N 10°18' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Hapag	{ S 10°20' } + 0°2' X [1] where you turn others on or get them excited
► Berenike	{ S 10°21' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Constantia	{ S 10°21' } + 0°0' X [1] where your actions are very hard to ignore
► Ganymed	{ S 10°21' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Hela	{ S 10°21' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Kunigunde	{ N 10°23' } + 0°2' X [1] where you provide others with an inspiring vision
► Lilaea	{ N 10°27' } + 0°4' X [1] where you are surprisingly attractive to be around
► Crantor	{ S 10°29' } + 0°2' X [1] the seat of your self efficacy (confidence)
► Arctica	{ N 10°29' } + 0°0' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Moskva	{ N 10°29' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Olympia	{ N 10°29' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Rhoda	{ S 10°30' } + 0°1' X [1] how you entertain others
► Beagle	{ S 10°31' } + 0°1' X [1] where you are a focused worker
► Swetlana	{ S 10°32' } + 0°1' X [1] where you are forward with your creative wants
► Thusnelda	{ S 10°34' } + 0°2' X [1] where people like you and really want you to get along with them in turn
► Emma	{ S 10°36' } + 0°2' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Hylonome	{ N 10°38' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Eugenisis	{ N 10°41' } + 0°3' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Nemausa	{ N 10°41' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Aphrodite	{ N 10°43' } + 0°2' X [1] side of you which is unsettlingly enticing to others

► Sibylla	{ § 10°43' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Eudora	{ § 10°44' } + 0°1' X [1] where you are pleasant mannered and responsible
► Scott	{ § 10°47' } + 0°3' X [1] where you ways can take a toll on your partner
► Chaos	{ § 10°48' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Asia	{ § 10°48' } + 0°0' X [1] how or where you incite the most intense passions (positive or negative) in others
► Philagoria	{ § 10°48' } + 0°0' X [1] you draw crowds when you put on this mask
► Eros	{ N 10°49' } + 0°1' X passion trigger
► Barnardiana	{ N 10°49' } + 0°0' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Amor	{ § 10°51' } + 0°2' X [1] where you chase an inner goal which only you can comprehend
► Gordonia	{ § 10°53' } + 0°2' X [1] where you channel a deep (usually sexual) appetite
► Aphidas	{ N 10°57' } + 0°4' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Hirayama	{ § 10°58' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Gilgamesh	{ § 10°59' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Olga	{ § 10°59' } + 0°0' X [1] where you are dead serious about your profession
► Rezia	{ § 10°59' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► <u>Vertex</u> (/Anti-Vertex)	{ § 11°05' } + 0°6' X [1] susceptibility to life change
► Aesculapia	{ § 11°07' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Valeria	{ N 11°07' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Guacolda	{ N 11°09' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Adeona	{ N 11°11' } + 0°2' X [1] where others' desires circumscribe your actions
► Lydina	{ N 11°12' } + 0°1' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Venetia	{ N 11°15' } + 0°3' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Begonia	{ N 11°18' } + 0°3' X [1] where others identify you with notions of bigness
► Herodias	{ § 11°18' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Leopoldina	{ N 11°19' } + 0°1' X [1] associated with women with higher status or social value than their men
► Amalthea	{ § 11°20' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Ruth	{ § 11°23' } + 0°3' X [1] you are the "spirit leader" for others
► Bilkis	{ § 11°24' } + 0°1' X [1] where you accept only events of value
► Phaedra	{ § 11°25' } + 0°1' X [1] where you express enjoyment of imaginary worlds
► Nassovia	{ § 11°28' } + 0°3' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Wanda	{ § 11°28' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Kallisto	{ § 11°30' } + 0°2' X [1] where you bear attractive features or are associated with people with such features
► Octavia	{ § 11°31' } + 0°1' X [1] where you are seen as intimidatingly strong
► Aegle	{ § 11°32' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you
build up a creative repertoire	
► Ella	{ N 11°35' } + 0°3' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Erda	{ N 11°35' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Erynia	{ N 11°35' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Rosalia	{ N 11°36' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Euphemia	{ N 11°40' } + 0°4' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Eos	{ N 11°45' } + 0°5' X [1] where people unite around your inventiveness and vision for something better
► Martina	{ § 11°46' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Itha	{ § 11°48' } + 0°2' X [1] where you rationally instruct others
► Petunia	{ § 11°49' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Signe	{ N 11°49' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Lagrangea	{ § 11°50' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Mancunia	{ § 11°51' } + 0°1' X [1] smooth image
► Steina	{ § 11°51' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Kartvelia	{ N 11°52' } + 0°1' X [1] where yours is a journey worth following
► Sarema	{ § 11°53' } + 0°1' X [1] related to high and mighty publicized moral judgment
► Angelina	{ N 11°54' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Davida	{ § 11°55' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Proserpina	{ § 11°56' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Selene	{ § 11°56' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Adorea	{ § 12°00' } + 0°4' X [1] the secret you expose about your world when in close enough quarters with others

► Monterosa	{ N 12°00' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Amazone	{ § 12°01' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Zachia	{ § 12°03' } + 0°2' X [1] where you invite others to be open with their interests in your company
► Liberatrix	{ § 12°05' } + 0°2' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Eleutheria	{ N 12°07' } + 0°2' X [1] where you display a (masculine-style) force to be reckoned with
► Croatia	{ N 12°09' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Forsytia	{ § 12°11' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Sternberga	{ § 12°11' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Caupolican	{ N 12°13' } + 0°2' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Lucia	{ N 12°15' } + 0°2' X [1] the woman at the center of control
► Ulrike	{ § 12°15' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Happelia	{ N 12°16' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Herba	{ § 12°17' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Mors-Somnus	{ § 12°20' } + 0°3' X [1] where you display lots of activity
► Scylla	{ § 12°22' } + 0°2' X [1] what you are constantly dwelling on
► Swasey	{ N 12°27' } + 0°5' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Senta	{ § 12°29' } + 0°2' X [1] where you can lead leaders
► Toni	{ § 12°29' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Industria	{ N 12°32' } + 0°3' X [1] side of you which determines your opportunities in the world
► Nansenia	{ § 12°35' } + 0°3' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Brigitta	{ N 12°38' } + 0°3' X [1] how you use your home; its role in your life
► Polyhymnia	{ N 12°38' } + 0°0' X [1] where you address your reservations about the state of things around you
► Nipponia	{ N 12°40' } + 0°2' X [1] where you rally people around your (often sad) story or the case you're making for something
► Klotho	{ § 12°41' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Kolga	{ N 12°44' } + 0°3' X [1] where others feel they should keep trying with you even after it is over
► Sylvania	{ § 12°45' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Eurynome	{ N 12°46' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Simeisa	{ § 12°46' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Demiddealaer	{ § 12°48' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Flammario	{ § 12°48' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Algunde	{ N 12°49' } + 0°1' X [1] where you are creatively or sexually overpowered
► Winchester	{ N 12°51' } + 0°2' X [1] where you refuse to take others' mess
► Anna	{ § 12°53' } + 0°2' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Pippa	{ N 12°54' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Veritas	{ N 12°55' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► <u>Mars</u>	{ § 12°56' } + 0°1' X [1] steering others
► Cava	{ N 12°57' } + 0°1' X [1] where crowds of common interests gather around you
► Hedda	{ N 12°58' } + 0°1' X [1] where you favor a broad variety of experiences
► Taurinensis	{ § 13°02' } + 0°4' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Boreas	{ N 13°03' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Gerda	{ N 13°04' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Gunlod	{ N 13°04' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► <u>Saturn</u>	{ N 13°06' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Hercynia	{ N 13°06' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Orpheus	{ N 13°07' } + 0°1' X [1] where your career fits into you other life priorities
► Wolfiana	{ N 13°08' } + 0°1' X [1] where you spend energy in excess
► McMath	{ § 13°11' } + 0°3' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Gutemberga	{ N 13°12' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Rotraut	{ N 13°13' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Beate	{ § 13°14' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Massevitch	{ N 13°14' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Clementina	{ N 13°15' } + 0°1' X [1] where your actions project in a memorable way
► Hansa	{ § 13°15' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Lachesis	{ N 13°17' } + 0°2' X [1] where you are the liberator
► Lyka	{ § 13°17' } + 0°0' X [1] means through which you release the tension within you

► Waltraut	{ N 13°17' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Istria	{ N 13°20' } + 0°3' X [1] making positive change for others through your trade
► Vienna	{ S 13°20' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Io	{ N 13°21' } + 0°1' X [1] where you serve as a rallying point for others
► Philia	{ S 13°23' } + 0°2' X [1] where being around you makes a touch of the taboo okay
► Vundtia	{ N 13°23' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Megaira	{ N 13°28' } + 0°5' X [1] where you rally people for positive expression
► Melitta	{ S 13°28' } + 0°0' X [1] triggers the masculine desire nature
► Monachia	{ S 13°30' } + 0°2' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Eunike	{ S 13°33' } + 0°3' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Ninina	{ N 13°34' } + 0°1' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► North-Node/(South-Node)	{ N 13°35' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Meliboea	{ N 13°35' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Deucalion	{ N 13°36' } + 0°1' X [1] individuality expresser
► Cremona	{ N 13°37' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Hedera	{ S 13°37' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Zeus	{ N 13°39' } + 0°2' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Agamemnon	{ S 13°39' } + 0°0' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Mellena	{ S 13°40' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Prudentia	{ S 13°40' } + 0°0' X [1] where you are super busy with creative ideas
► Asterope	{ S 13°41' } + 0°1' X [1] matriarchal role
► Bethgea	{ N 13°42' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► McDonalda	{ S 13°43' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Esther	{ N 13°44' } + 0°1' X [1] where you are celebrated among peers
► Klymene	{ N 13°45' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Askalaphus	{ S 13°46' } + 0°1' X [1] where you enjoy a web of interesting connections
► Daedalus	{ S 13°46' } + 0°0' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Amneris	{ N 13°49' } + 0°3' X [1] where or how you solicit the feedback of others
► Germania	{ N 13°49' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Arizona	{ N 13°50' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Adolfine	{ N 13°53' } + 0°3' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Lioba	{ S 13°54' } + 0°1' X [1] associated with fiery women
► Magdalena	{ S 13°55' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Jubilatrix	{ N 14°00' } + 0°5' X [1] context for high-spirited gatherings
► Phyllis	{ S 14°00' } + 0°0' X [1] where the lady takes the lead
► Thisbe	{ S 14°00' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Urhixidur	{ N 14°00' } + 0°0' X [1] where you are comfortably self-assured
► Unitas	{ N 14°02' } + 0°2' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Aguntina	{ S 14°04' } + 0°2' X [1] where you get lost in a world all your own
► Erida	{ S 14°05' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Rhodope	{ N 14°08' } + 0°3' X [1] where you are a stable center for your circle
► Pandora	{ S 14°09' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Euler	{ N 14°10' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Kampala	{ S 14°12' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Minerva	{ S 14°13' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Romilda	{ S 14°13' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
► Venusia	{ N 14°13' } + 0°0' X [1] how you reject those who try to get close to you
► Hidalgo	{ N 14°17' } + 0°4' X [1] attention getter
► Leona	{ N 14°17' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Vibilia	{ S 14°17' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Austria	{ N 14°20' } + 0°3' X [1] where you display maturity and a learned nature
► Hygiea	{ N 14°21' } + 0°1' X [1] where the body is important to you
► Erato	{ S 14°23' } + 0°2' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Pafuri	{ N 14°23' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

▶ Asplinda	{ § 14°24' } + 0°1' X [1] how you evoke the joyful passions of others
▶ Hilda	{ N 14°25' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
▶ Anahita	{ § 14°26' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
▶ Stereoscopia	{ § 14°27' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
▶ Zahringia	{ § 14°27' } + 0°0' X [1] where you are associated with bullheaded women
▶ Alsatia	{ N 14°28' } + 0°1' X [1] where you are a gifted expresser
▶ Stateira	{ § 14°28' } + 0°0' X [1] where you must present yourself in a polished way
▶ Mussorgskia	{ N 14°29' } + 0°1' X [1] related to suicide pacts and groups that go down together
▶ Orius	{ § 14°32' } + 0°3' X [1] socialite behavior
▶ Christine	{ N 14°32' } + 0°0' X [1] where you are beloved by the very generic public
▶ Hektor	{ § 14°32' } + 0°0' X [1] where others constantly invite you to stoop down to their level
▶ Aquitania	{ N 14°34' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
▶ Tugela	{ N 14°35' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
▶ Semphyra	{ § 14°36' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
▶ Susanna	{ § 14°39' } + 0°3' X [1] what you use to smother-mother people
▶ Carmen	{ N 14°40' } + 0°1' X [1] where you express being pleased with your own projected expression
▶ Friederike	{ § 14°40' } + 0°0' X [1] where you display some of your most volatile energy
▶ Psyche	{ § 14°45' } + 0°5' X [1] where you've almost certainly seen the dark side of things
▶ Angara	{ N 14°46' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
▶ Pomona	{ § 14°47' } + 0°1' X [1] where you make a good public impression
▶ Thora	{ N 14°47' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
▶ Klytia	{ N 14°48' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
▶ Armor	{ § 14°50' } + 0°2' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
▶ Margarita	{ N 14°51' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
▶ Marghanna	{ N 14°51' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
▶ Jovita	{ N 14°55' } + 0°4' X [1] where you are the model of a sophisticated approach to your field
▶ Chiron	{ § 14°56' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
▶ Adriana	{ N 14°57' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
▶ Kleopatra	{ N 14°57' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
▶ Naema	{ N 14°58' } + 0°1' X [1] what your name comes to be associated with
▶ Gabriella	{ N 15°01' } + 0°3' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
▶ Aspasia	{ N 15°02' } + 0°1' X [1] where you enjoy iconic status
▶ Ate	{ § 15°04' } + 0°2' X [1] where you use your body to coerce other's attention
▶ Gudula	{ § 15°05' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
▶ Zulu	{ § 15°06' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
▶ Nephthys	{ N 15°11' } + 0°5' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
▶ Semiramis	{ § 15°11' } + 0°0' X [1] where you are a role model for others' ambition
▶ Pawlowia	{ § 15°12' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
▶ Lilith	{ N 15°13' } + 0°1' X [1] where you are a hub around which action takes place
▶ Aline	{ § 15°13' } + 0°0' X [1] associated with manly or masculine-projective endeavors
▶ Alleghenia	{ § 15°17' } + 0°4' X [1] trait which others want to display to you as approval for how your expression benefits them
▶ Magnolia	{ § 15°18' } + 0°1' X [1] related to bands and mood-restorative background-music (where you play it)
▶ Berkeley	{ § 15°19' } + 0°1' X [1] where mass information is a battleground for you
▶ Papagena	{ N 15°19' } + 0°0' X [1] how you use music or film to advance you identity
▶ Tergeste	{ N 15°19' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
▶ Wesselink	{ N 15°21' } + 0°2' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
▶ Pythia	{ N 15°22' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
▶ Thomana	{ N 15°25' } + 0°3' X [1] related to a public-ready product release to market; related to the last hurdle
▶ Kilia	{ N 15°26' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
▶ Nina	{ N 15°26' } + 0°0' X [1] where you manifest creativity of a notably more eccentric kind
▶ Suevia	{ § 15°26' } + 0°0' X [1] where you are level-headed and stable in your interactions
▶ Adelinda	{ N 15°27' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
▶ Coelestina	{ § 15°27' } + 0°0' X [1] where exalted principles underlie you interactions with others
▶ Pamina	{ § 15°35' } + 0°8' X [1] where others have no doubt in your qualifications
▶ Sakharov	{ § 15°38' } + 0°3' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

- ▶ Midheaven/(Imum-Coeli) { \underline{S} 15°40' } + 0°2' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
- ▶ Chandra { \underline{S} 15°40' } + 0°0' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
- ▶ Zita { N 15°43' } + 0°3' X [1] trait which your actions encourage others to open up and demonstrate themselves
- ▶ Adalberta { N 15°44' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
- ▶ Amicitia { N 15°45' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
- ▶ Elvira { \underline{S} 15°45' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
- ▶ Princetonia { \underline{S} 15°45' } + 0°0' X [1] an association with fullness, richness, and bounty
- ▶ Tinchén { \underline{S} 15°45' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
- ▶ Nora { N 15°48' } + 0°3' X [1] where you draw deep potential from your interactants
- ▶ Amalasuntha { \underline{S} 15°51' } + 0°3' X [1] where you display a status atop a lofty ideological or expressive pedestal
- ▶ Bouzareah { \underline{S} 15°52' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
- ▶ Gunter { \underline{S} 15°52' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
- ▶ Yrsa { N 15°52' } + 0°0' X [1] strong trait for which you are 1:1 sought after
- ▶ Bali { \underline{S} 15°55' } + 0°3' X [1] sitting back and carefully observing
- ▶ Ricela { N 15°55' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
- ▶ Gaspra { \underline{S} 16°01' } + 0°6' X [1] where you show an open-minded or liberated approach
- ▶ Irenaea { N 16°02' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
- ▶ Hartbeespoortdam { \underline{S} 16°04' } + 0°2' X [1] related to something which failed the first time, getting yet another chance
- ▶ Watsonia { N 16°05' } + 0°1' X [1] on stage before an audience, that which you express best
- ▶ Lanzia { N 16°06' } + 0°1' X [1] where people like connecting with you
- ▶ Pittsburghia { N 16°06' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
- ▶ Rudneva { N 16°07' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
- ▶ Roberta { N 16°08' } + 0°1' X [1] where people around you don't feel good enough
- ▶ Lysistrata { N 16°09' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
- ▶ Portlandia { \underline{S} 16°11' } + 0°2' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
- ▶ Cheruskia { \underline{S} 16°15' } + 0°4' X [1] where you can do no wrong in the eyes of the public
- ▶ Justitia { N 16°17' } + 0°2' X [1] that side of you which suffers if you make wrong decisions
- ▶ Griseldis { N 16°18' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds
- ▶ Mehltrötter { N 16°18' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
- ▶ Montague { N 16°21' } + 0°3' X [1] what you put your concentrated focus into building up as a communicator
- ▶ Scania { \underline{S} 16°21' } + 0°0' X [1] where you place high-energy investment in your communications
- ▶ Siwa { N 16°22' } + 0°1' X [1] where you are strong but humble
- ▶ Picka { N 16°22' } + 0°0' X [1] your role as clan leader
- ▶ Luyten { \underline{S} 16°23' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
- ▶ Irmtraud { N 16°27' } + 0°4' X [1] where you act as a life change agent for others [antivertex-like]
- ▶ Murray { N 16°27' } + 0°0' X [1] where your expression is tempered by external forces
- ▶ Phthia { N 16°27' } + 0°0' X [1] where talk a good game
- ▶ Athanasia { N 16°30' } + 0°3' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
- ▶ Harvard { N 16°30' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
- ▶ Thiele { \underline{S} 16°32' } + 0°2' X [1] related to being able to move past the shocks or undesired events that formed oneself
- ▶ Susi { N 16°35' } + 0°3' X [1] where people around you are not allowed to express in ways you don't approve of
- ▶ Thetis { N 16°35' } + 0°0' X [1] a staple feature of the domestic life you report to others
- ▶ Aase { N 16°37' } + 0°2' X [1] associated with a gracious manner held by you or others
- ▶ Gikun||homdima { \underline{S} 16°38' } + 0°1' X [1] Dynamic interaction with the public to restore justice and order.
- ▶ Appella { \underline{S} 16°38' } + 0°0' X [1] associated with a skilled paternal role
- ▶ Kundry { N 16°38' } + 0°0' X [1] where you are a considerate communicator
- ▶ Laodamia { \underline{S} 16°38' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
- ▶ Gismonda { N 16°41' } + 0°3' X [1] associated with the voice of reason regarding how others view and use their opportunities
- ▶ Malzovia { N 16°41' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
- ▶ Burdigala { \underline{S} 16°42' } + 0°1' X [1] where you deal a reality check to people advising you
- ▶ Geraldina { N 16°45' } + 0°3' X [1] side of you that is entertaining, engaging, or audience-worthy
- ▶ Maartje { N 16°45' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
- ▶ Maria { \underline{S} 16°45' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you

► Pretoria	{ N 16°47' } + 0°2' X [1] disregard for the patriarchy
► Aurelia	{ N 16°49' } + 0°2' X [1] prime skill which your career field requires
► Bondia	{ N 16°49' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Mathesis	{ S 16°49' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Eduarda	{ N 16°51' } + 0°2' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Dzielwanna	{ N 16°55' } + 0°4' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Delores	{ S 16°57' } + 0°2' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Lotis	{ N 16°59' } + 0°2' X [1] the strong woman who requires a masculine element to complete her self-definition
► Circe	{ S 17°01' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Dido	{ N 17°01' } + 0°0' X [1] unending striving for fulfillment
► Endymion	{ S 17°01' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Dresda	{ S 17°04' } + 0°3' X [1] mode under which you are a monopolistic communicator
► Ricarda	{ S 17°04' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Hybris	{ S 17°05' } + 0°1' X [1] area where you are given power to steer others
► Pariana	{ N 17°06' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Felicia	{ N 17°08' } + 0°2' X [1] where you are associated with difficult women who harass everyone
► Alma	{ N 17°09' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Baucis	{ S 17°10' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Vanadis	{ S 17°13' } + 0°3' X [1] where you are more likely to be admired by everyone
► Lucerna	{ N 17°15' } + 0°2' X [1] related to election or agenda support gathering
► Achilles	{ S 17°16' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Carnegie	{ N 17°16' } + 0°0' X [1] where you are a role model to others
► Turandot	{ N 17°20' } + 0°4' X [1] perfection and perfectly controlled experiences
► Jole	{ S 17°21' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Cora	{ N 17°23' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Myrrha	{ S 17°25' } + 0°2' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Dunant	{ S 17°26' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Edith	{ N 17°26' } + 0°0' X [1] that which you will not allow to be subpar to others
► Sara	{ N 17°26' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Sisigambis	{ N 17°26' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Mattiaca	{ S 17°27' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Liriope	{ N 17°29' } + 0°2' X [1] attractive or powerful trait which draws others to you
► Fulvia	{ S 17°33' } + 0°4' X [1] where you hold a high standard for partners
► Birgit	{ N 17°34' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Lilith	{ S 17°39' } + 0°5' X [1] where you are surprising and expectation-breaking
► Auravictrix	{ N 17°39' } + 0°0' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Patrice	{ S 17°40' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable
evidence involved	
► Echedus	{ N 17°42' } + 0°2' X [1] how you build relationships between people
► Arcadia	{ S 17°42' } + 0°0' X [1] related to prudent resource management
► Alkeste	{ S 17°43' } + 0°1' X [1] where you are surrounded by the craziness of others
► Quintilla	{ S 17°43' } + 0°0' X [1] personal trait you are overwhelmingly–often positively–remembered for
► Sado	{ N 17°45' } + 0°2' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Hamilitonia	{ N 17°45' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Wilhelmina	{ N 17°46' } + 0°1' X [1] where you are soothing company
► Apophis	{ N 17°49' } + 0°3' X [1] side of you which is characterized by vastly complex territory
► Themis	{ S 17°51' } + 0°2' X [1] where you air your cravings to others, often matter-of-factly
► Fiducia	{ S 17°52' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Bellona	{ S 17°57' } + 0°5' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of
body type	
► Caltech	{ N 17°57' } + 0°0' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Nephelē	{ N 17°57' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Tynka	{ N 17°57' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Venus	{ N 17°58' } + 0°1' X [1] willing 1:1 socialization
► Lozere	{ N 17°58' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Geometria	{ S 17°59' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built

▶ Charybdis { § 18°01' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ▶ Galene { § 18°03' } + 0°2' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ▶ Zelinda { N 18°04' } + 0°1' X [1] where you must work to balance creativity with practicality
 ▶ Agnia { N 18°05' } + 0°1' X [1] where you display abilities that pacify unruly crowds
 ▶ Pala { § 18°06' } + 0°1' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ▶ Nessus { N 18°07' } + 0°1' X [1] where you are a natural media personality
 ▶ Cybele { N 18°07' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator
 ▶ Praamzius { N 18°09' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
 ▶ Tatry { § 18°09' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
 ▶ Leontina { § 18°10' } + 0°1' X [1] your brand of royal status
 ▶ Kaverin { § 18°11' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
 ▶ Alauda { § 18°12' } + 0°1' X [1] side of you which is useful for connecting people to each other
 ▶ Fringilla { § 18°14' } + 0°2' X [1] where you can be critical and bullying to your partners
 ▶ Brambilla { N 18°15' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
 ▶ Nolli { N 18°16' } + 0°1' X [1] where people see you as being in your right element
 ▶ Merapi { N 18°19' } + 0°3' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ▶ Fedynskij { N 18°21' } + 0°2' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ▶ Ingrid { N 18°21' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ▶ Isberga { N 18°21' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ▶ Marmulla { § 18°21' } + 0°0' X [1] where you are easily seen as a star
 ▶ Eichsfeldia { N 18°24' } + 0°3' X [1] where, despite your talent, those near you must clean up messes you've made
 ▶ Hammonia { N 18°24' } + 0°0' X [1] emphasis on male creative power and its use
 ▶ Kythera { § 18°25' } + 0°1' X [1] how you provide an uplifting presence
 ▶ Kronos { N 18°30' } + 0°5' X [1] one of your most charming personality components
 ▶ Janina { N 18°30' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ▶ Elfriede { N 18°31' } + 0°1' X [1] area which your communications influence most heavily
 ▶ Halawe { N 18°31' } + 0°0' X [1] your style of veiled conquest
 ▶ Aeolia { N 18°36' } + 0°5' X [1] where you are someone or some group's darling
 ▶ Parthenope { N 18°39' } + 0°3' X [1] where you stay focused on the final (personal expressive) objective
 ▶ Polyxo { N 18°41' } + 0°2' X [1] where you are a valuable social change tool for those associated with you
 ▶ Amphitrite { § 18°44' } + 0°3' X [1] your "get away from me if you're not up to code" behavior
 ▶ Apollonia { § 18°45' } + 0°1' X [1] realm where you display exceptional intuition
 ▶ Jacqueline { N 18°46' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ▶ Schwarzschilda { N 18°50' } + 0°4' X [1] realm where people look at you as a kind of idol
 ▶ Pelion { N 18°51' } + 0°1' X [1] how you break into other's lives
 ▶ Jokaste { N 18°52' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ▶ Isis-Transpluto { N 18°53' } + 0°1' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
 ▶ Bathilde { § 18°53' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
 ▶ Brunsia { N 18°53' } + 0°0' X [1] where you are logical or methodical in your approach
 ▶ Atossa { N 18°57' } + 0°4' X [1] where you are inclined to be an urban legend among those who have encountered you
 ▶ Charis { § 18°59' } + 0°2' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ▶ Helga { § 19°00' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ▶ Wurm { § 19°00' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
 ▶ Martir { N 19°02' } + 0°2' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ▶ Misa { § 19°03' } + 0°1' X [1] where you are a magnet for the opposite sex
 ▶ Edburga { § 19°08' } + 0°5' X [1] associated with tall, long-reaching or long duration things
 ▶ Ampella { § 19°11' } + 0°3' X [1] what you use to build a creative empire, if you were to do so
 ▶ Chryseis { § 19°11' } + 0°0' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ▶ Thyra { § 19°11' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
 ▶ Botolphia { N 19°12' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
 ▶ Echo { § 19°13' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
 ▶ Claudia { N 19°15' } + 0°2' X [1] where the occasion for a counselor or advisor arises
 ▶ Kalypso { § 19°15' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you
 ▶ Nanon { N 19°17' } + 0°2' X [1] side of you which you allow others to enjoy when making connections with you

► Dike interactions	{ N 19°18' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine
► Medusa	{ S 19°19' } + 0°1' X [1] side of you which captures others' attention
► Lutetia	{ N 19°20' } + 0°1' X [1] where you are comfortable in your own skin
► Rosa	{ S 19°23' } + 0°3' X [1] side of your behavior where you are fun to be around
► Lacrimosa	{ N 19°24' } + 0°1' X [1] where you are more serious or stern in your assertion
► Davidweilla	{ N 19°26' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Struveana	{ N 19°26' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Feronia	{ N 19°27' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Muschi	{ N 19°27' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Sarmiento	{ N 19°29' } + 0°2' X [1] related to ignoring the surface in favor of deeper meaning
► Nike	{ S 19°30' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Azalea	{ S 19°31' } + 0°1' X [1] related to instruction, the official way things are done
► Scheherezade	{ S 19°32' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Wallia	{ S 19°32' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Zeissia	{ N 19°34' } + 0°2' X [1] where it is clear that you have a good head on your shoulders
► Disa	{ N 19°36' } + 0°2' X [1] related to increasing the family mobility or options for expression
► Hersilia	{ N 19°36' } + 0°0' X [1] where your charisma shows clearly
► Xanthippe	{ N 19°37' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Xanthe	{ S 19°38' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Li	{ S 19°41' } + 0°3' X [1] experiences you demonstrate a want for
► Belgica	{ S 19°42' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Pickeringia	{ S 19°42' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Chicago	{ N 19°45' } + 0°3' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Arsinoe	{ N 19°48' } + 0°3' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Dejopeja	{ S 19°49' } + 0°1' X [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
► Gerlinde	{ N 19°50' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Preziosa	{ S 19°50' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Rosamunde	{ N 19°51' } + 0°1' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Siri	{ S 19°52' } + 0°1' X [1] where you express your unhappiness with established systems
► Primula	{ S 19°53' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Adelgunde	{ S 19°55' } + 0°2' X [1] where you are associated with high-status partners
► Chaka	{ S 19°58' } + 0°3' X [1] where you promote pleasant attachments to interactants
► Eulalia	{ S 19°59' } + 0°1' X [1] where you can and will flirt with your desired object
► Hopi	{ N 20°00' } + 0°1' X [1] where you are driven to "turn lemons into lemonade"
► Hedwig	{ S 20°00' } + 0°0' X [1] your potentially famous behavior
► Mildred	{ S 20°00' } + 0°0' X [1] where you are charming company
► Tanina	{ N 20°00' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Feodosia	{ N 20°01' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theoetician
► Iolanda	{ N 20°01' } + 0°0' X [1] where your way causes all other ways to fade from view
► Glauke	{ N 20°02' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Imperatrix	{ N 20°02' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Urda	{ S 20°03' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems
► Wratislavia	{ N 20°05' } + 0°2' X [1] where you convey an interest in the body, its values, or its processes
► Leocadia	{ N 20°06' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Pholus	{ S 20°07' } + 0°1' X [1] associated with professional achievement
► Ida	{ N 20°07' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Haldea	{ N 20°10' } + 0°3' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Isara	{ N 20°10' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Eris	{ S 20°12' } + 0°2' X [1] self-validation
► Massalia	{ S 20°12' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Budrosa	{ N 20°14' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Florentina	{ S 20°14' } + 0°0' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Ceraskia	{ S 20°16' } + 0°2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Altona	{ S 20°18' } + 0°2' X [1] tool you use to gain influence in the world
► Delia	{ S 20°19' } + 0°1' X [1] where you permeate the informational circle

► Noemi	{ § 20°19' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Huenna	{ N 20°20' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Lumen	{ N 20°20' } + 0°0' X [1] where you are outgoing and enabling to others
► Savo	{ N 20°20' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Michela	{ § 20°22' } + 0°2' X [1] related to a return from tour, the return of ships or groups of praised people
► Carolina	{ N 20°23' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Etheridgea	{ N 20°26' } + 0°3' X [1] associated with the struggle to tame wild impulses, mainly in women
► Pilcher	{ N 20°27' } + 0°1' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Klotilde	{ § 20°29' } + 0°2' X [1] where your company is preferred over that of others
► Marbachia	{ N 20°31' } + 0°2' X [1] where you face all obstacles and break through
► Isis	{ § 20°32' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Ludmilla	{ § 20°32' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Gryphia	{ N 20°36' } + 0°4' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Roswitha	{ § 20°37' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Mbabamwanawaresa	{ N 20°39' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Charlotte	{ N 20°39' } + 0°0' X [1] tool you use in order to be the boss in your relationships
► Athene	{ N 20°44' } + 0°5' X [1] where you are inexhaustibly projective
► Ely	{ N 20°44' } + 0°0' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Emanuela	{ N 20°45' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Hilaritas	{ N 20°47' } + 0°2' X [1] where you are visibly at the front of all of you contemporaries
► Virginia	{ N 20°49' } + 0°2' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Moon	{ § 20°50' } + 0°1' X [1] emotions and inclinations
► Sulamitis	{ § 20°53' } + 0°3' X [1] worldly advancement-enabling gains
► Theodora	{ N 20°57' } + 0°4' X [1] where you are socially able and welcoming to be around
► Jansky	{ § 20°58' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Sila-Nunam	{ N 20°59' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Elsa	{ N 20°59' } + 0°0' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Philomela	{ N 20°59' } + 0°0' X [1] where harmony in personal relationships is extra important
► Jupiter	{ N 21°03' } + 0°4' X [1] image promotion
► Menzel	{ § 21°03' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Suleika	{ N 21°04' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Logos	{ N 21°05' } + 0°1' X [1] where you are surrounded by people and their passions
► Fides	{ § 21°07' } + 0°2' X [1] where you are revealed to have upper-class connections
► Athalia	{ N 21°07' } + 0°0' X [1] side of you more able to manifest through an entertainment field
► Aschera	{ § 21°09' } + 0°2' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Diana	{ § 21°14' } + 0°5' X [1] where you are above the little people, a more valuable social asset than others
► Matterania	{ N 21°15' } + 0°1' X [1] where you insist on tangibility's and clear results
► Nuwa	{ N 21°16' } + 0°1' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Freia	{ § 21°18' } + 0°2' X [1] side of you which you put to odd uses in the eyes of others
► Dembowska	{ N 21°21' } + 0°3' X [1] associated with women or feminine elements which stand as a monument
► Ernestina	{ N 21°21' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Sigelinde	{ N 21°24' } + 0°3' X [1] where you take on the persona of a star or central figure
► Zhulong	{ N 21°25' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Gertrud	{ N 21°31' } + 0°6' X [1] where you easily alter the behavioral "fate" of those around you
► Ingwelde	{ N 21°32' } + 0°1' X [1] where you naturally make your home amidst chaos
► Alice	{ N 21°34' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Nemesis	{ § 21°36' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Borasisi	{ § 21°38' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Nele	{ § 21°38' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Ratisbona	{ N 21°42' } + 0°4' X [1] where stagnant systems need for you to break in and revolutionize things
► Chrysothemis	{ § 21°43' } + 0°1' X [1] your brand of association with art or creative power
► Fini	{ N 21°43' } + 0°0' X [1] one who shelters their team and creative interests from external chaos
► Bambergga	{ N 21°45' } + 0°2' X [1] part of you which others find soothing, soft, or pleasant
► Valda	{ N 21°47' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Amycus	{ N 21°48' } + 0°1' X [1] trait you are open with giving out
► Philosophia	{ § 21°48' } + 0°0' X [1] where you have a driving doctrine constraining your behavior

► Memoria	{ § 21°49' } + 0°1' X [1] means through which others feel the need to bond to you
► Asteria	{ § 21°49' } + 0°0' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Urania	{ § 21°50' } + 0°1' X [1] where you entice others towards agitated action
► Arduina	{ § 21°52' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Ascendant/(Descendant)	{ N 21°54' } + 0°2' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Leonisis	{ N 21°59' } + 0°5' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Pales	{ § 21°59' } + 0°0' X [1] where you are fully at home with weirdos
► Elisabetha	{ § 22°00' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Saskia	{ § 22°00' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Ludovica	{ N 22°02' } + 0°2' X [1] where something about you is alluringly excessive...from a distance
► Nysa	{ § 22°04' } + 0°2' X [1] associated with a creative power which everyone wants
► Argentina	{ § 22°05' } + 0°1' X [1] where idealism characterizes your world
► Cuyo	{ N 22°05' } + 0°0' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Bella	{ § 22°07' } + 0°2' X [1] where you are open and unashamed, displaying that you want what you want right now
► Latona	{ § 22°08' } + 0°1' X [1] the preservation of an appealing image
► Oriola	{ N 22°11' } + 0°3' X [1] where you foster uninhibitedness in others
► Arethusa	{ N 22°12' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Geisha	{ N 22°15' } + 0°3' X [1] sizable concern for distinguishing interpretations
► Fredegundis	{ § 22°19' } + 0°4' X [1] where genuine connection with you is just out of other's reach
► Timandra	{ § 22°19' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Ophelia	{ N 22°20' } + 0°1' X [1] where your partner dominates your agenda
► Athor	{ N 22°20' } + 0°0' X [1] tool you use to rebel against or escape constraints
► Atlantis	{ N 22°22' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► Cline	{ N 22°22' } + 0°0' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Abnoba	{ N 22°24' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Eriphyla	{ § 22°24' } + 0°0' X [1] sexiness and creative potency
► Aletheia	{ § 22°25' } + 0°1' X [1] where even the enemies of your friends respect you
► Anteros	{ N 22°26' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Hecuba	{ N 22°26' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Zenobia	{ § 22°26' } + 0°0' X [1] how you open people up to relations with others
► Arne	{ § 22°29' } + 0°3' X [1] where people look up to your contribution to the social world
► Semele	{ N 22°29' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Koronis	{ N 22°31' } + 0°2' X [1] how you tend to those whom you think really need help
► Lempo	{ § 22°33' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Fortuna	{ N 22°34' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Montefiore	{ N 22°36' } + 0°2' X [1] where you may be described as impressive if not spectacular
► Albion	{ § 22°39' } + 0°3' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Helionape	{ N 22°42' } + 0°3' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Bertholda	{ N 22°44' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Brixia	{ § 22°45' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Kukarkin	{ N 22°45' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Sidonia	{ N 22°46' } + 0°1' X [1] where you hold high standards for your interactions
► Lipperta	{ § 22°49' } + 0°3' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Hajek	{ N 22°50' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Delila	{ § 22°51' } + 0°1' X [1] means through which you disenfranchise of others
► Academia	{ § 22°52' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Hippo	{ N 22°52' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Hagihara	{ § 22°54' } + 0°2' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Cohnia	{ N 22°58' } + 0°4' X [1] where you have a vision which extends beyond surface expectations for you
► Pompeja	{ N 22°59' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Natascha	{ § 23°00' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Benjamina	{ N 23°01' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Ortrud	{ § 23°01' } + 0°0' X [1] where you represent the underestimated power of an underclass
► Ara	{ N 23°02' } + 0°1' X [1] where you have a talent for intellectualizing
► Erika	{ § 23°04' } + 0°2' X [1] resistance to having your impulses chained
► Sylvia	{ N 23°05' } + 0°1' X [1] where a polished presentation, order is important

► Heidelberga	{ N 23°06' } + 0°1' X [1] where your circles look up to you
► Pluto	{ N 23°08' } + 0°2' X [1] societal power standard and the pressure to meet it
► Peraga	{ N 23°08' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Amalia	{ N 23°09' } + 0°1' X [1] where you are associated with overflowing lust
► Bandusia	{ N 23°11' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Cosima	{ § 23°14' } + 0°3' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Vulkanus	{ N 23°16' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Sekanina	{ N 23°19' } + 0°3' X [1] Related to scandalous teachings by teachers
► Lina	{ § 23°21' } + 0°2' X [1] what you offer whose quality is surprisingly good to others
► Sophrosyne	{ N 23°25' } + 0°4' X [1] where you are unsatisfiable, no matter what you're given
► Metcalfia	{ N 23°28' } + 0°3' X [1] synonymous with women as commanders (joan of arc-style)
► Mozartia	{ § 23°30' } + 0°2' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Zeus	{ § 23°30' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Yerkes	{ N 23°33' } + 0°3' X [1] where you pull no punches
► Patientia	{ N 23°36' } + 0°3' X [1] dedicating your work to others benefit
► Uranus	{ N 23°37' } + 0°1' X [1] social talk or information around you
► Ceres	{ N 23°37' } + 0°0' X Nurturing, farming, caring, parenthood.
► Tolosa	{ N 23°40' } + 0°3' X [1] where you are mellow around the company you favor
► Violetta	{ § 23°41' } + 0°1' X [1] where you excel in advancing your aims
► Haumea	{ N 23°43' } + 0°2' X [1] aspect of your personality which proves educational to others
► Medea	{ § 23°47' } + 0°4' X [1] where you have a breadth of expertise in your field [related to moultona]
► Philippa	{ N 23°51' } + 0°4' X [1] where you have a mystical, seductive quality
► Ekard	{ N 23°57' } + 0°6' X [1] where you make an ideal social example
► Loretta	{ N 23°57' } + 0°0' X [1] related to the newsworthy work of social scientists
► Aegina	{ § 24°00' } + 0°3' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Penthesilea	{ § 24°00' } + 0°0' X [1] where you demand the attention of others
► Tekmessa	{ § 24°00' } + 0°0' X [1] where you are under pressure to perform professionally
► Frigga	{ § 24°03' } + 0°3' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Alinda	{ § 24°04' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Deborah	{ N 24°06' } + 0°2' X [1] thing which people are more likely to come to you to get
► Lexell	{ N 24°06' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Brasilia	{ § 24°10' } + 0°4' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Dione	{ N 24°10' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Laurentia	{ N 24°10' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Zeuxo	{ N 24°10' } + 0°0' X [1] where you help others break new ground
► Locarno	{ N 24°14' } + 0°4' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Messina	{ N 24°14' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Jenny	{ § 24°22' } + 0°8' X [1] where you enable new beginnings for others [undoes Natalie]
► Klumpkea	{ § 24°24' } + 0°2' X [1] related to being mildly displeased with a creative work
► Isolda	{ N 24°26' } + 0°2' X [1] where you have defining, turbulent, or chaotic relationships with males
► Dodona	{ N 24°28' } + 0°2' X [1] where you connect others to vast worlds beyond
► Thule	{ § 24°31' } + 0°3' X [1] where you are humbly open to others amidst your creative process
► Silesia	{ § 24°33' } + 0°2' X [1] trait of yours which draws out other's discomfort
► Wild	{ N 24°34' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Hertha	{ N 24°35' } + 0°1' X [1] associated with hurt women
► Manwe	{ § 24°37' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Sirona	{ § 24°37' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Libussa	{ N 24°39' } + 0°2' X [1] where you are self-indulgent, taking as much as you want
► Werdandi	{ § 24°40' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Gedania	{ N 24°41' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Teharonhiawako	{ § 24°42' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Elatus	{ § 24°51' } + 0°9' X [1] an area you seem well-versed in
► Edisona	{ N 24°51' } + 0°0' X [1] where you invent new methods to do old things
► Brendelia	{ N 24°53' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Harding	{ § 24°53' } + 0°0' X [1] related to pressured rounds-making
► Agathe	{ N 24°55' } + 0°2' X [1] where you will eliminate the one who breaches your sacred standard

► Subamara	{ N 24°55' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Andromache	{ N 24°58' } + 0°3' X [1] where you are entertaining to everyone around
► Franzia	{ N 24°59' } + 0°1' X [1] analytical socializer
► Reginhild	{ § 24°59' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Maja	{ § 25°00' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Faina	{ N 25°01' } + 0°1' X [1] where you revolutionize affairs among your circle
► Pyrrha	{ N 25°01' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Johanna	{ § 25°02' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Orcus	{ N 25°09' } + 0°7' X [1] where you are always supplied with an admirer
► Kovacia	{ N 25°09' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Devosa	{ N 25°11' } + 0°2' X [1] realm in the public eye where no one can get near your effectiveness
► Pobeda	{ N 25°11' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Requiem	{ § 25°13' } + 0°2' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Berbericia	{ N 25°14' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Fraternitas	{ § 25°17' } + 0°3' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Leda	{ § 25°19' } + 0°2' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Badenia	{ N 25°20' } + 0°1' X [1] media publication of work
► Laura	{ § 25°26' } + 0°6' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Wilkens	{ N 25°39' } + 0°13' X [1] where extreme wealth comes to you with almost no effort on your part
► Menippe	{ N 25°41' } + 0°2' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Universitas	{ N 25°41' } + 0°0' X [1] where you are inviting and facile in any situation
► Tinette	{ § 25°42' } + 0°1' X [1] where you are a hot but elusive commodity
► Ottilia	{ N 25°43' } + 0°1' X [1] an inventive creative vision
► Moira	{ § 25°44' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Bohemia	{ N 25°47' } + 0°3' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Kressmannia	{ § 25°52' } + 0°5' X [1] associated with the woman as being in control of the situation
► Panopæa	{ N 25°53' } + 0°1' X [1] side of you which is associated with the quest for a respectable male
► Vera	{ § 25°57' } + 0°4' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Suvanto	{ N 25°59' } + 0°2' X [1] related to resume, credential, or qualification review
► Cornelia	{ § 26°02' } + 0°3' X [1] where you project impressive (social) intelligence
► Nicolala	{ N 26°09' } + 0°7' X [1] what you can be counted on to anchor your friends with
► Walraven	{ § 26°19' } + 0°10' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Jucunda	{ § 26°21' } + 0°2' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Tatjana	{ N 26°22' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Thalia	{ § 26°23' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► Poseidon	{ § 26°24' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Jessonda	{ N 26°27' } + 0°3' X [1] the importance of good appearances, materialism
► Savonlinna	{ N 26°29' } + 0°2' X [1] realm in which you are blessed with a partner who adores you greatly
► Shane	{ N 26°29' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Polonia	{ § 26°33' } + 0°4' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Osiris	{ § 26°34' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Anneliese	{ N 26°34' } + 0°0' X [1] where you shine as a public duo-mate
► Tuckia	{ N 26°36' } + 0°2' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Alekto	{ N 26°39' } + 0°3' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Dufour	{ § 26°42' } + 0°3' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► California	{ N 26°49' } + 0°7' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Darwin	{ N 26°49' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Ornamenta	{ N 26°50' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Oskar	{ § 26°50' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Danae	{ N 27°01' } + 0°11' X [1] where you are a teacher through via experience alongside others
► Dudu	{ N 27°01' } + 0°0' X [1] where you are the pack leader [of a bacchus-type clique]
► Gyldeña	{ N 27°01' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Bertha	{ § 27°14' } + 0°13' X [1] where the culture around you holds an air of significant change
► Metis	{ § 27°17' } + 0°3' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Sumeria	{ N 27°18' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

► Caia	{ N 27°21' } + 0°3' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Transvaalia	{ § 27°23' } + 0°2' X [1] where you are sassily stubborn
► Rhea	{ § 27°30' } + 0°7' X [1] where people are assessed against your status standards
► Franziska	{ § 27°31' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Lamberta	{ N 27°37' } + 0°6' X [1] easygoingness
► Repsolda	{ N 27°40' } + 0°3' X [1] a strange allure despite deviation from normal standards of beauty
► Gunhild	{ § 27°41' } + 0°1' X [1] mode in which you occupy a starring role
► Ausonia	{ N 27°48' } + 0°7' X [1] what you display when you are determined to force desire out of others
► Cosette	{ N 27°48' } + 0°0' X [1] that which needs to be protected from all insult
► Vindobona	{ N 27°52' } + 0°4' X [1] where you demand proof of progress, usefulness from others
► Yi Xing	{ § 27°54' } + 0°2' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Alphonsina	{ § 27°55' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Admete	{ N 27°57' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Columbia	{ § 27°58' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Epyaxa	{ § 27°58' } + 0°0' X [1] your means of giving others hot blood, for better or worse
► Aaltje	{ N 28°07' } + 0°9' X [1] what you need in order to feel physically comfortable
► Salacia	{ § 28°20' } + 0°13' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Arabia	{ N 28°20' } + 0°0' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Karbyshev	{ N 28°22' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Bernardina	{ § 28°23' } + 0°1' X [1] trait that occasions all eyes falling on you
► Shura	{ N 28°25' } + 0°2' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Nausikaa	{ N 28°35' } + 0°10' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Brunhild	{ N 28°36' } + 0°1' X [1] where only high status offerings will do for you or by you
► Alstede	{ N 28°37' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Georgia	{ § 28°38' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Lydia	{ § 28°41' } + 0°3' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Anitra	{ § 28°47' } + 0°6' X [1] related to the struggle for unity amidst differences; related to interraciality
► Augusta	{ § 28°49' } + 0°2' X [1] side of you which is publicly controversial
► Titius	{ N 28°50' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Vaticana	{ § 28°50' } + 0°0' X [1] where your way is unchanging and self-empowered
► Hildburg	{ N 28°57' } + 0°7' X [1] the style of role you play in performing your duties
► Hel	{ § 29°00' } + 0°3' X [1] what you use to attempt to change the stubborn system around you
► Drakonia	{ N 29°03' } + 0°3' X [1] where you are a proponent of grown-folks standards
► Hale	{ N 29°03' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Zella	{ § 29°10' } + 0°7' X [1] where others can't get to you or influence you through your stronghold
► Hypsipyle	{ N 29°11' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Diotima	{ § 29°12' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Clara	{ N 29°28' } + 0°16' X [1] playful or more approachable side of your personality
► Edna	{ § 29°29' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Fidelio	{ § 29°29' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
► Astarte	{ § 29°30' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Agrippina	{ N 29°31' } + 0°1' X [1] where you nurture through boundary-breaking
► Helena	{ N 29°31' } + 0°0' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Gunnie	{ N 29°34' } + 0°3' X [1] where others interact with you like you're some kind of doll or ornament
► Caecilia	{ N 29°44' } + 0°10' X [1] where you can be bossy, but it's because you care
► Tanete	{ § 29°45' } + 0°1' X [1] trait for which you make exceptionally popular company
► Probitas	{ § 29°51' } + 0°6' X [1] vehicle through which you weasel your way into others' lives
► Dynamene	{ N 29°52' } + 0°1' X [1] a creative style put to practical use; mixture of imagination and practice
► Moguntia	{ § 29°52' } + 0°0' X [1] where you strike others as having prolific abilities
► Einstein	{ N 29°53' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Hephaistos	{ N 29°57' } + 0°4' X [1] emotional home base
► Oppavia	{ N 29°57' } + 0°0' X [1] where people are inclined to want long term association with you
► Josephina	{ § 29°59' } + 0°2' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Paulina	{ § 30°01' } + 0°2' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this

► Atala	{ N 30°06' } + 0°5' X [1] where you are forward with your passions, revealing them to your interactants
► Eurykleia	{ § 30°09' } + 0°3' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Lust	{ § 30°10' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Benkoela	{ § 30°15' } + 0°5' X [1] where you bear an intensely attractive creative power
► Casanova	{ N 30°17' } + 0°2' X Many lovers, horny intellectual.
► Tantalus	{ § 30°19' } + 0°2' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Bettina	{ N 30°19' } + 0°0' X [1] where you are on a quest to perfect your influence
► Valeska	{ § 30°20' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Sabine	{ N 30°26' } + 0°6' X [1] associated with youthful spirits vulnerable to more powerful influences
► Kreusa	{ § 30°36' } + 0°10' X [1] where your own agenda supersedes all others'
► Messalina	{ § 30°48' } + 0°12' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► America	{ N 30°52' } + 0°4' X [1] realm where you dominate your close interactants
► Selinur	{ N 30°54' } + 0°2' X [1] associated with entertaining or fascinating surroundings
► Desiderata	{ N 30°55' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Joella	{ N 30°57' } + 0°2' X [1] trait others desire from you when they seek out your company
► Pulcova	{ N 30°59' } + 0°2' X [1] where you assert despite the crowd
► Recha	{ N 31°01' } + 0°2' X [1] playful, inviting way
► Tombecka	{ § 31°02' } + 0°1' X [1] convincing; related to thoughts used during perseverant encouragement
► Pierretta	{ N 31°03' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Schwassmannia	{ N 31°21' } + 0°18' X [1] where you act to carry out the objects of your imagination
► Gallilea	{ N 31°24' } + 0°3' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Ilse	{ N 31°39' } + 0°15' X [1] where you continually communicate with people of a class lower than yours
► Marianna	{ N 31°40' } + 0°1' X [1] means through which you openly solicit fanship and others' liking
► Havnia	{ § 31°49' } + 0°9' X [1] means through which you present your allure
► Monica	{ N 31°59' } + 0°10' X [1] where you require an associated personality to perfect your own expression
► Josefa	{ N 32°00' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Olympiada	{ § 32°01' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Westphalia	{ N 32°01' } + 0°0' X [1] where people love coming to you for validation of themselves
► Zwetana	{ § 32°01' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Felicitas	{ § 32°03' } + 0°2' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Herschel	{ § 32°03' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Dejanira	{ § 32°07' } + 0°4' X [1] where you require excessive strength in others
► Lucifer	{ § 32°07' } + 0°0' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Ducrosa	{ N 32°07' } + 0°0' X [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Cloelia	{ N 32°08' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Lomia	{ § 32°16' } + 0°8' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Kaplan	{ § 32°25' } + 0°9' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Karma	{ § 32°26' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Ilmatar	{ § 32°27' } + 0°1' X [1] likeable masculinity
► Brangane	{ N 32°28' } + 0°1' X [1] your prime "artistic" industry
► Edwin	{ § 32°32' } + 0°4' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Titania	{ § 32°47' } + 0°15' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind
by opportunity	
► Amata	{ N 32°54' } + 0°7' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Regina	{ § 32°54' } + 0°0' X [1] what the artists or creative types around you are good for
► Ambrosia	{ § 33°02' } + 0°8' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Buda	{ § 33°18' } + 0°16' X [1] where you are a dedicated people-improver
► Guisan	{ § 33°41' } + 0°23' X [1] related to finally deciding what to do with a lesson
► Bacchus	{ § 33°42' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Bienor	{ N 33°56' } + 0°14' X [1] where you are associated with women of singularly unique accomplishments
► Gotho	{ N 34°05' } + 0°9' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Salome	{ § 34°15' } + 0°10' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Zerbinetta	{ § 34°15' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Tezcattlipoca	{ N 34°19' } + 0°4' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Alexandra	{ N 34°21' } + 0°2' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

► Irmgard	{ N 34°29' } + 0°8' X [1] where you convey your intentions for bigger and better things
► Ocilo	{ N 34°35' } + 0°6' X [1] means through which you steer others' learning
► Gonggong	{ § 35°01' } + 0°26' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Interamnia	{ N 35°03' } + 0°2' X [1] greedy chasing
► Hencke	{ N 35°22' } + 0°19' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Antikleia	{ § 35°23' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Erminia	{ § 35°41' } + 0°18' X [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine
► Tisiphone	{ N 35°45' } + 0°4' X [1] where you are a reliable backup to others' aspirations
► Rhadamanthus	{ N 35°53' } + 0°8' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Phaethon	{ N 35°56' } + 0°3' X [1] where you are skillful and innovative in your expression
► Massinga	{ N 35°57' } + 0°1' X [1] where you reject weak expression
► Icarus	{ § 36°01' } + 0°4' X [1] where you are extra charming to people
► Amherstia	{ N 36°16' } + 0°15' X [1] where you are prepared to instantly derail those who challenge you
► Ursina	{ N 36°22' } + 0°6' X [1] allure
► Natalie	{ § 36°31' } + 0°9' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Hippodamia	{ § 36°36' } + 0°5' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Bruchsalia	{ § 36°52' } + 0°16' X [1] where you appeal to rule-breaking crowds
► Vinifera	{ N 37°10' } + 0°18' X [1] where you demonstrate a ceaseless, restless need for control
► Helio	{ N 37°19' } + 0°9' X [1] where you are friendly but demanding
► Makemake	{ N 37°20' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Asta	{ § 37°36' } + 0°16' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Thuringia	{ N 37°56' } + 0°20' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Chimaera	{ N 38°20' } + 0°24' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Julia	{ N 38°37' } + 0°17' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Chariklo	{ § 38°40' } + 0°3' X [1] ambition
► Coppelia	{ § 38°53' } + 0°13' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Siva	{ N 39°04' } + 0°11' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Patricia	{ § 39°11' } + 0°7' X [1] entrepreneurial spirit; where your efforts market you like a product
► Egeria	{ § 39°29' } + 0°18' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Ianthe	{ § 39°40' } + 0°11' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Palma	{ § 39°42' } + 0°2' X [1] where others want to be your friend
► Gudrun	{ § 39°45' } + 0°3' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Lola	{ § 40°10' } + 0°25' X [1] where you interact with people's fantasies or delusions: yours or others'
► Barcelona	{ § 40°14' } + 0°4' X [1] where you are left on an "island," isolated with your skill
► Jablunka	{ N 40°19' } + 0°5' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Piazza	{ N 40°21' } + 0°2' X [1] where you promote the strength of women
► Sarita	{ § 40°29' } + 0°8' X [1] where you advance new styles among your contemporaries
► Juvisia	{ N 40°30' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Adams	{ § 40°37' } + 0°7' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Asbolus	{ N 40°46' } + 0°9' X [1] where you hold enviable qualities which reflect the values of larger groups
► Otthild	{ § 41°05' } + 0°19' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Mocia	{ § 42°45' } + 1°40' X [1] trait you have which surprises others out of their stereotypes about you
► Tauris	{ § 43°41' } + 0°56' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ § 43°41' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Maritima	{ § 44°05' } + 0°24' X [1] where you approach with a high-energy criticality
► Luisa	{ § 44°25' } + 0°20' X [1] where you have unlimited ways of presenting yourself or your creations
► Angelica	{ § 46°37' } + 2°12' X [1] how or where you willingly give up control to your partner
► Toro	{ N 48°25' } + 1°48' X [1] where you draw other's inexplicable interest
► Bruna	{ § 49°00' } + 0°35' X [1] adept communicator
► Damocles	{ N 50°28' } + 1°28' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Euphrosyne	{ § 53°22' } + 2°54' X [1] where you are identified as an artist or craftsman
► Midas	{ N 55°06' } + 1°44' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

List - Right Ascension (322th Harmonic) Oppositions

⌘ Euphrosyne (Rx) { 0° Libra 8' } +0°8'	♎ 4 {1} where you are identified as an artist or craftsman
♈ Pyrrha { 0° Aries 7' } +0°-1'	♊ 10 {1} where you're more likely to cripple your own successes, often through over activity
♈ Chiron { 0° Aries 18' } +0°11'	♊ 10 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
♈ Leto { 0° Aries 26' } +0°8'	♊ 10 {1} how you unite others around you
♎ Clorinde (Rx) { 0° Libra 36' } +0°10'	♎ 4 {1} where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
♎ Edburga { 0° Libra 45' } +0°9'	♎ 4 {1} associated with tall, long-reaching or long duration things
♎ Karbyshev { 0° Libra 44' } +0°-1'	♎ 4 {1} related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
♈ Thia { 0° Aries 46' } +0°2'	♊ 10 {1} where you carry a hidden fire that occasionally leaks out
♈ Athalia { 0° Aries 56' } +0°10'	♊ 10 {1} side of you more able to manifest through an entertainment field
♈ Alagasta (Rx) { 1° Aries 0' } +0°4'	♊ 10 {1} where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
♈ Rudneva { 1° Aries 17' } +0°17'	♊ 10 {1} related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♎ Olga { 1° Libra 25' } +0°8'	♎ 4 {1} where you are dead serious about your profession
♎ Nysa { 2° Libra 9' } +0°44'	♎ 4 {1} associated with a creative power which everyone wants
♎ Byblis (Rx) { 2° Libra 15' } +0°6'	♎ 4 {1} where your influence is anchored to the exchange with your interactant; where others determine much about how you project
♎ Botolphia { 2° Libra 20' } +0°5'	♎ 4 {1} where you easily attract women or feminine elements; your girl-attracting ability
♎ Fama { 2° Libra 28' } +0°8'	♎ 4 {1} where you seem to put your own interests or expression first
♎ Sado { 2° Libra 48' } +0°20'	♎ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
♎ Martina { 2° Libra 52' } +0°4'	♎ 4 {1} quality which makes you a trophy at the celebration
♎ Wesselink { 3° Libra 11' } +0°19'	♎ 4 {1} related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
♈ Bali { 3° Aries 34' } +0°23'	♊ 10 {1} sitting back and carefully observing
♈ Marianna { 3° Aries 30' } +0°-4'	♊ 10 {1} means through which you openly solicit fanship and others' liking
♈ Abnoba { 4° Aries 26' } +0°56'	♊ 10 {1} where you are cautious, skeptical regarding how others suggest this quality be used
♎ Fides { 4° Libra 30' } +0°4'	♎ 4 {1} where you are revealed to have upper-class connections
♎ Huberta { 4° Libra 30' } +0°0'	♎ 4 {1} where those who associate with you must be up to standard
♈ Honoria { 4° Aries 45' } +0°15'	♊ 10 {1} associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
♈ Sarmiento { 4° Aries 41' } +0°-4'	♊ 10 {1} related to ignoring the surface in favor of deeper meaning
♎ Cosima { 4° Libra 57' } +0°16'	♎ 4 {1} associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
♈ Dione { 5° Aries 7' } +0°10'	♊ 10 {1} related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
♎ Erika { 5° Libra 2' } +0°-5'	♎ 4 {1} resistance to having your impulses chained
♈ Mikhailov { 5° Aries 3' } +0°1'	♊ 10 {1} related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
♎ Clivia { 5° Libra 34' } +0°31'	♎ 4 {1} route you pursue to reconcile the world with your wants
♎ Dziewanna { 5° Libra 44' } +0°10'	♎ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
♎ Ekard (Rx) { 5° Libra 46' } +0°2'	♎ 4 {1} where you make an ideal social example
♎ Fini { 5° Libra 58' } +0°12'	♎ 4 {1} one who shelters their team and creative interests from external chaos
♎ Tergeste (Rx) { 5° Libra 54' } +0°-4'	♎ 4 {1} where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
♎ Elektra { 6° Libra 29' } +0°35'	♎ 4 {1} associated with a fire-tempered mother figure or mother role
♎ Harvard { 6° Libra 23' } +0°-6'	♎ 4 {1} where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
♎ Marmulla { 6° Libra 21' } +0°-2'	♎ 4 {1} where you are easily seen as a star
♎ Aslog { 6° Libra 31' } +0°10'	♎ 4 {1} what you seem to be on a quest to perfect through your career for
♈ Eriphyla (Rx) { 6° Aries 37' } +0°6'	♊ 10 {1} sexiness and creative potency
♈ Ulula { 6° Aries 46' } +0°9'	♊ 10 {1} where you are associated with rebel girls or mold-breaking feminine causes

♈ Atossa { 6° Aries 51' } + 0°5'
 ♈ Otthild { 6° Aries 57' } + 0°6'
 ♄ Mars { 7° Libra 6' } + 0°9'
 ♈ Einstein { 7° Aries 4' } + 0°-2'
 ♄ Nephele { 7° Libra 8' } + 0°4'
 ♈ Montague { 7° Aries 18' } + 0°10'
 ♈ Gyptis { 7° Aries 23' } + 0°5'
 ♄ Polana (Rx) { 7° Libra 39' } + 0°16'
 ♄ Sorgia { 7° Libra 31' } + 0°-8'
 ♄ Veronika { 7° Libra 30' } + 0°-1'
 ♈ Riceia { 7° Aries 54' } + 0°24'
 what everyone else trained them to think it should be
 ♈ Tyche { 8° Aries 4' } + 0°10'
 ♄ Thereus { 8° Libra 16' } + 0°12'
 ♈ Itha (Rx) { 8° Aries 11' } + 0°-5'
 ♄ Sidonia { 8° Libra 40' } + 0°29'
 ♈ Wild { 8° Aries 45' } + 0°5'
 ♄ Child (Rx) { 9° Libra 7' } + 0°22'
 ♈ Rosalia { 9° Aries 1' } + 0°-6'
 ♄ Merope (Rx) { 9° Libra 19' } + 0°18'
 ♄ Messalina { 9° Libra 10' } + 0°-9'
 ♄ Sekanina { 9° Libra 10' } + 0°0'
 ♄ Kallisto { 9° Libra 25' } + 0°15'
 ♈ Atalante { 9° Aries 32' } + 0°7'
 ♄ Dufour { 9° Libra 35' } + 0°3'
 ♄ Ingeborg { 9° Libra 49' } + 0°14'
 ♄ Jokaste (Rx) { 9° Libra 44' } + 0°-5'
 ♄ Protogeneia (Rx) { 9° Libra 57' } + 0°13'
 ♈ Prymno { 9° Aries 57' } + 0°0'
 ♈ Burdigala (Rx) { 10° Aries 18' } + 0°21'
 ♄ Velleda (Rx) { 10° Libra 33' } + 0°15'
 likely to be an issue
 ♈ Echo { 10° Aries 42' } + 0°9'
 ♈ Renate { 10° Aries 44' } + 0°2'
 ♄ Zerlina { 10° Aries 46' } + 0°2'
 ♄ Huenna { 11° Libra 2' } + 0°16'
 ♄ Kalliope { 11° Libra 11' } + 0°9'
 ♄ Elpis { 11° Libra 22' } + 0°11'
 ♄ Lina { 11° Libra 28' } + 0°6'
 ♄ Lumiere (Rx) { 11° Libra 22' } + 0°-6'
 ♄ Lucia { 11° Libra 37' } + 0°15'
 ♈ Mechthild (Rx) { 11° Aries 35' } + 0°-2'
 ♄ El Djézair { 11° Libra 44' } + 0°9'
 ♄ Baucis (Rx) { 12° Libra 24' } + 0°40'
 ♄ Adelinda { 12° Libra 35' } + 0°11'

♃ 10 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 4 [1] steering others
 ♃ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 10 [1] what you put your concentrated focus into building up as a communicator
 ♃ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 4 [1] where you expect to have your aims satisfied
 ♎ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♃ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♃ 10 [1] where you're never without friends
 ♎ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 10 [1] where you rationally instruct others
 ♎ 4 [1] where you hold high standards for your interactions
 ♃ 10 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 4 [1] related to tasks dedication especially for people working to expose something
 ♎ 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 4 [1] Related to scandalous teachings by teachers
 ♎ 4 [1] where you bear attractive features or are associated with people with such features
 ♃ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 4 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 4 [1] where you spread a message of peace and love
 ♎ 4 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 4 [1] where you are outspoken
 ♃ 10 [1] associated with the exposure of deep impulses
 ♃ 10 [1] where you deal a reality check to people advising you
 ♎ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♃ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 10 [1] where you have tastes that most people wouldn't prefer
 ♃ 10 [1] where you are associated with attractive end goals
 ♎ 4 [1] where you require that those around you have high value or attractiveness
 ♎ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 4 [1] what you offer whose quality is surprisingly good to others
 ♎ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 4 [1] the woman at the center of control
 ♃ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 4 [1] where you are more likely to hesitate or proceed carefully

♄ Belopolskya (Rx) { 12° Aries 38' } + 0°3'
 ♄ Libera { 12° Libra 31' } + 0°-7'
 ♄ Rupertwildt { 13° Libra 8' } + 0°37'
 ♄ Antonia { 13° Libra 13' } + 0°5'
 ♄ Ausonia { 13° Aries 19' } + 0°6'
 ♄ Washingtonia { 13° Libra 15' } + 0°-4'
 ♄ Lioba (Rx) { 13° Aries 28' } + 0°13'
 ♄ Sara { 13° Aries 36' } + 0°8'
 ♄ Rhadamanthus { 13° Libra 59' } + 0°23'
 ♄ Oceana (Rx) { 14° Libra 17' } + 0°18'
 ♄ Ambartsumian { 14° Aries 22' } + 0°5'
 ♄ Asclepius { 14° Libra 40' } + 0°18'
 ♄ Josephina { 14° Libra 59' } + 0°19'
 ♄ Poseidon (Rx) { 14° Libra 55' } + 0°-4'
 ♄ Hapag { 15° Aries 6' } + 0°11'
 ♄ Scylla (Rx) { 15° Aries 4' } + 0°-2'
 ♄ Circe { 15° Libra 10' } + 0°6'
 ♄ Sun { 15° Aries 36' } + 0°26'
 ♄ Logos { 15° Libra 47' } + 0°11'
 ♄ Mors-Somnus (Rx) { 15° Aries 50' } + 0°3'
 ♄ Turandot { 15° Libra 50' } + 0°0'
 ♄ Ulla { 15° Aries 58' } + 0°8'
 ♄ Venusia (Rx) { 15° Aries 59' } + 0°1'
 ♄ La Plata { 16° Libra 2' } + 0°3'
 and society
 ♄ Columbia { 16° Aries 18' } + 0°16'
 ♄ Ludovica { 16° Libra 18' } + 0°0'
 ♄ Hispania { 16° Aries 23' } + 0°5'
 ♄ Schubart (Rx) { 16° Aries 21' } + 0°-2'
 ♄ Zeissia { 16° Libra 43' } + 0°22'
 ♄ Tanete (Rx) { 17° Aries 7' } + 0°24'
 ♄ Thora { 17° Aries 1' } + 0°-6'
 ♄ Urania { 17° Libra 18' } + 0°17'
 ♄ Koronis { 17° Libra 41' } + 0°23'
 ♄ Tokio { 17° Aries 47' } + 0°6'
 ♄ Yerkes { 17° Libra 46' } + 0°-1'
 ♄ Chrysothermis (Rx) { 17° Aries 54' } + 0°8'
 ♄ Romilda (Rx) { 17° Libra 53' } + 0°-1'
 ♄ Barcelona { 18° Aries 8' } + 0°15'
 ♄ Davidweilla { 18° Libra 9' } + 0°1'
 ♄ Meta { 18° Libra 8' } + 0°-1'
 ♄ Europa (Rx) { 18° Libra 26' } + 0°18'
 ♄ Glasenappia { 18° Aries 27' } + 0°1'
 ♄ Stephanía { 18° Aries 27' } + 0°0'
 ♄ Virtus (Rx) { 18° Libra 27' } + 0°0'

♃ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ♄ 4 [1] where people under you company feel they can be themselves
 ♄ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♄ 4 [1] where you super-deliver your inner talents
 ♃ 10 [1] what you display when you are determined to force desire out of others
 ♄ 4 [1] where you are a uniquely memorable personality
 ♃ 10 [1] associated with fiery women
 ♃ 10 [1] associated with the route used to stimulate the male procreative impulse
 ♄ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♄ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 10 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 4 [1] where you hold a seductive, other-attention-inviting personality
 ♄ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♄ 4 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 10 [1] where you turn others on or get them excited
 ♃ 10 [1] what you are constantly dwelling on
 ♄ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 10 [1] ego projection, basic style of interpersonal action
 ♄ 4 [1] where you are surrounded by people and their passions
 ♃ 10 [1] where you display lots of activity
 ♄ 4 [1] perfection and perfectly controlled experiences
 ♃ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 10 [1] how you reject those who try to get close to you
 ♄ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ♃ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♄ 4 [1] where something about you is alluringly excessive...from a distance
 ♃ 10 [1] the mode for your enjoyment of fun, games, and music
 ♃ 10 [1] related to the pre performance concern about potential critics
 ♄ 4 [1] where it is clear that you have a good head on your shoulders
 ♃ 10 [1] trait for which you make exceptionally popular company
 ♃ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♄ 4 [1] where you entice others towards agitated action
 ♄ 4 [1] how you tend to those whom you think really need help
 ♃ 10 [1] where people feel obliged to accept what you give
 ♄ 4 [1] where you pull no punches
 ♃ 10 [1] your brand of association with art or creative power
 ♄ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♃ 10 [1] where you are left on an "island," isolated with your skill
 ♄ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 4 [1] versatile review of the safety and protection of connected others
 ♄ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♃ 10 [1] where you are good at bringing out the value in things
 ♃ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♄ 4 [1] where you attempt to get maximum use out of your traits

⚊ Davida { 19° Libra 4' } + 0°37'
 ⚊ Agnes { 19° Libra 15' } + 0°11'
 ⚊ Martir { 19° Aries 11' } + 0°-4'
 ⚊ Benda { 19° Libra 21' } + 0°10'
 ⚊ Dresda { 19° Aries 42' } + 0°21'
 ⚊ Vulkanus { 19° Aries 56' } + 0°14'
 ⚊ Eleutheria { 19° Aries 58' } + 0°2'
 ⚊ Bouzareah { 20° Aries 9' } + 0°11'
 ⚊ Chimaera { 20° Libra 6' } + 0°-3'
 ⚊ Malzovia { 20° Libra 5' } + 0°-1'
 ⚊ Isberga { 20° Aries 16' } + 0°11'
 ⚊ Nemausa { 20° Aries 13' } + 0°-3'
 ⚊ North-Node/(South-Node) { 20° Aries 20' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ Semele { 20° Aries 28' } + 0°8'
 ⚊ Argentina (Rx) { 20° Aries 30' } + 0°2'
 ⚊ Chloris { 20° Aries 37' } + 0°7'
 ⚊ Natascha (Rx) { 20° Aries 47' } + 0°10'
 ⚊ Amphitrite { 21° Libra 2' } + 0°15'
 ⚊ Vala { 21° Aries 2' } + 0°0'
 ⚊ Quaoar { 21° Libra 14' } + 0°12'
 ⚊ Brasilia { 21° Libra 17' } + 0°3'
 ⚊ Semphyra { 21° Aries 31' } + 0°14'
 ⚊ Amalthea { 21° Libra 46' } + 0°15'
 ⚊ Kaplan { 21° Aries 47' } + 0°1'
 ⚊ Eurynome { 22° Libra 4' } + 0°17'
 ⚊ Garumna (Rx) { 22° Aries 7' } + 0°3'
 ⚊ Tamara { 22° Aries 15' } + 0°8'
 ⚊ Varuna (Rx) { 22° Aries 46' } + 0°31'
 ⚊ Irmgard { 22° Libra 43' } + 0°-3'
 ⚊ Sylvania { 22° Aries 48' } + 0°5'
 ⚊ Alphonsina { 22° Aries 58' } + 0°10'
 ⚊ Deborah { 22° Aries 53' } + 0°-5'
 ⚊ Diotima { 23° Aries 12' } + 0°19'
 ⚊ Dike { 23° Libra 20' } + 0°8'
 feminine interactions
 ⚊ Agamemnon (Rx) { 23° Libra 35' } + 0°15'
 ⚊ Liguria { 23° Aries 31' } + 0°-4'
 ⚊ Euterpe { 23° Libra 51' } + 0°20'
 ⚊ Simeisa (Rx) { 23° Aries 56' } + 0°5'
 ⚊ Daphne { 24° Aries 6' } + 0°10'
 ⚊ Briseis (Rx) { 24° Aries 11' } + 0°5'
 ⚊ Tekmessa (Rx) { 24° Aries 28' } + 0°17'
 ⚊ Melete { 24° Libra 35' } + 0°7'
 ⚊ Alexandra { 24° Libra 39' } + 0°4'

⚊ 4 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚊ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 10 [1] mode under which you are a monopolistic communicator
 ♀ 10 [1] where you display unapologetic sass (back talk)
 ♀ 10 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 10 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 10 [1] where you don't take kindly to people questioning your skills
 ♀ 10 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♀ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 10 [1] where idealism characterizes your world
 ♀ 10 [1] where you are aware of the effect of your physical presence on others
 ♀ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ⚊ 4 [1] your "get away from me if you're not up to code" behavior
 ♀ 10 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 4 A mark of genius, "out of the box" creativity, high vibration.
 ⚊ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 10 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ⚊ 4 [1] where you evoke masculine standards of identity and achievement
 ♀ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚊ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 10 [1] mode in which you display monopolistic charm
 ♀ 10 [1] giving form to
 ⚊ 4 [1] where you convey your intentions for bigger and better things
 ♀ 10 [1] what you use in order to make your wishes come to pass
 ♀ 10 [1] where you are associated with "women under the spotlight"
 ♀ 10 [1] thing which people are more likely to come to you to get
 ♀ 10 [1] where you appear to strike an ideal balance between two extremes of expression
 ⚊ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ⚊ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 10 [1] where you are a renegade (primarily in your field)
 ⚊ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 10 [1] where you passionately attach to others, for better or worse
 ♀ 10 [1] where you (utterly) reject tastelessness
 ♀ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 10 [1] where you are under pressure to perform professionally
 ⚊ 4 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

⚊ Irma { 24° Libra 32' } + 0°-7'
 ⚊ Naema { 24° Libra 37' } + 0°5'
 ⚊ Holmia (Rx) { 24° Aries 46' } + 0°9'
 ⚊ Gilgamesh { 25° Libra 0' } + 0°14'
 ⚊ Clementina { 25° Libra 11' } + 0°11'
 ⚊ Chryseis { 25° Libra 22' } + 0°11'
 ⚊ Tatjana { 25° Aries 23' } + 0°1'
 ⚊ Astraea (Rx) { 25° Aries 47' } + 0°24'
 ⚊ Luscinia { 25° Libra 44' } + 0°-3'
 ⚊ Antigone (Rx) { 25° Libra 56' } + 0°12'
 ⚊ Brucia { 26° Libra 3' } + 0°7'
 ⚊ Zeuxo { 26° Aries 0' } + 0°-3'
 ⚊ Oppavia { 26° Libra 29' } + 0°29'
 ⚊ Lotis { 26° Aries 38' } + 0°9'
 ⚊ Wurm { 26° Aries 34' } + 0°-4'
 ⚊ Epyxa { 26° Aries 42' } + 0°8'
 ⚊ Semiramis { 26° Aries 43' } + 0°11'
 ⚊ Zenobia { 26° Aries 40' } + 0°-3'
 ⚊ Erminia { 27° Aries 5' } + 0°25'
 ⚊ Nausikaa { 27° Libra 13' } + 0°8'
 ⚊ Signe { 27° Libra 19' } + 0°6'
 ⚊ Luyten (Rx) { 27° Aries 23' } + 0°4'
 ⚊ Patrice { 27° Libra 28' } + 0°5'
 viewable evidence involved
 ⚊ Lindemannia { 27° Libra 51' } + 0°23'
 ⚊ Marbachia (Rx) { 27° Libra 52' } + 0°1'
 ⚊ Gonggong (Rx) { 28° Aries 9' } + 0°17'
 ⚊ Kaverin { 28° Libra 6' } + 0°-3'
 ⚊ Grubba (Rx) { 28° Aries 11' } + 0°5'
 ⚊ Tea { 28° Libra 41' } + 0°30'
 ⚊ Cosette { 28° Libra 56' } + 0°15'
 ⚊ Walpurga { 28° Aries 54' } + 0°-2'
 ⚊ Immintraud { 29° Aries 4' } + 0°10'
 ⚊ Hansa { 29° Aries 13' } + 0°9'
 ⚊ Priamus { 29° Aries 10' } + 0°-3'
 ⚊ Urhixidur { 29° Libra 19' } + 0°9'
 ⚊ Orius (Rx) { 29° Libra 28' } + 0°9'
 ⚊ Albert { 29° Libra 36' } + 0°8'
 ⚊ Friederike { 29° Libra 48' } + 0°12'
 ⚊ Michela { 29° Aries 51' } + 0°3'
 ♀ Beatrix { 0° Scorpio 4' } + 0°13'
 ♀ Jetta { 0° Taurus 8' } + 0°4'
 ♀ Cyrene (Rx) { 0° Taurus 16' } + 0°8'
 ♀ Lexell { 0° Scorpio 25' } + 0°9'
 ♀ Melanie { 0° Scorpio 24' } + 0°-1'

⚊ 4 [1] where you are the center of your friendship groups and other cliques
 ⚊ 4 [1] what your name comes to be associated with
 ♀ 10 [1] where you are determined that your way should rule the day
 ⚊ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 4 [1] where your actions project in a memorable way
 ⚊ 4 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♀ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 10 [1] where you are a recognized situational monopolizer
 ⚊ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚊ 4 [1] where you cover your power in charisma
 ⚊ 4 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 10 [1] where you help others break new ground
 ⚊ 4 [1] where people are inclined to want long term association with you
 ♀ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 10 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 10 [1] your means of giving others hot blood, for better or worse
 ♀ 10 [1] where you are a role model for others' ambition
 ♀ 10 [1] how you open people up to relations with others
 ♀ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚊ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚊ 4 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 10 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ⚊ 4 [1] where you display a creeping power to force your will
 ⚊ 4 [1] where you face all obstacles and break through
 ♀ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚊ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 10 [1] related to following the progression of a disease or internal conflict
 ⚊ 4 [1] side of you which is fearlessly forward–features in seduction
 ⚊ 4 [1] that which needs to be protected from all insult
 ♀ 10 [1] talent which people find amazing after getting to know you
 ♀ 10 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 10 [1] where you instill creative or inventive thoughts in others
 ♀ 10 [1] where being pretty is important
 ⚊ 4 [1] where you are comfortably self-assured
 ⚊ 4 [1] socialite behavior
 ⚊ 4 [1] social importance
 ⚊ 4 [1] where you display some of your most volatile energy
 ♀ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 5 [1] where you set the agenda for others' actions, leading them
 ♀ 11 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 5 [1] where people identify you with the ability to command others' impulses

v Centesima { 0° Scorpio 34' } + 0°10'
 v Cheruskia { 0° Taurus 30' } + 0°-4'
 v Venus { 0° Taurus 46' } + 0°16'
 v Arizona { 0° Scorpio 40' } + 0°-6'
 v Burnhamia { 0° Scorpio 45' } + 0°5'
 v Gunter { 0° Scorpio 43' } + 0°-2'
 v Klytia { 0° Scorpio 45' } + 0°2'
 which is only given after more masculine methods have been exhausted
 v Ottilia { 0° Scorpio 45' } + 0°0'
 v Vesta { 0° Taurus 58' } + 0°13'
 v Adria { 0° Scorpio 52' } + 0°-6'
 v Lacrimosa { 0° Scorpio 52' } + 0°0'
 v Pippa { 0° Scorpio 53' } + 0°1'
 v Chaldaea { 1° Scorpio 3' } + 0°10'
 v Anrokoth { 1° Taurus 18' } + 0°15'
 v Bohemia { 1° Taurus 28' } + 0°10'
 v Daedalus (Rx) { 1° Taurus 32' } + 0°4'
 v Priska { 1° Scorpio 59' } + 0°27'
 v Elatus (Rx) { 2° Taurus 2' } + 0°3'
 v Caia { 2° Taurus 4' } + 0°2'
 v Johanna { 2° Taurus 19' } + 0°15'
 v Massalia { 2° Taurus 12' } + 0°-7'
 v Admete { 2° Taurus 44' } + 0°32'
 v May (Rx) { 2° Scorpio 50' } + 0°6'
 v Palma { 2° Scorpio 57' } + 0°7'
 v Ricarda { 2° Scorpio 54' } + 0°-3'
 v Athanasia { 3° Scorpio 1' } + 0°7'
 v Poseidon { 3° Scorpio 11' } + 0°10'
 v Manwe (Rx) { 3° Taurus 10' } + 0°-1'
 v Picka { 3° Taurus 15' } + 0°5'
 v Toni { 3° Taurus 11' } + 0°-4'
 v Nympe { 3° Scorpio 34' } + 0°23'
 v Gotho { 3° Scorpio 33' } + 0°-1'
 v Petrina { 3° Scorpio 32' } + 0°-1'
 v Amycus (Rx) { 3° Scorpio 47' } + 0°15'
 v Myrrha (Rx) { 3° Scorpio 40' } + 0°-7'
 v Wilkens (Rx) { 3° Taurus 40' } + 0°0'
 v Ingwelde { 3° Taurus 56' } + 0°16'
 v Erato (Rx) { 4° Taurus 8' } + 0°12'
 v Roma { 4° Scorpio 6' } + 0°-2'
 v Gabriella (Rx) { 4° Scorpio 18' } + 0°12'
 v Klumpkea { 4° Taurus 23' } + 0°5'
 v Elfriede { 4° Taurus 43' } + 0°20'
 v Pompeja { 4° Taurus 40' } + 0°-3'
 v Loretta { 4° Scorpio 51' } + 0°11'

𐌛 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 𐌶 11 [1] where you can do no wrong in the eyes of the public
 𐌶 11 [1] willing 1:1 socialization
 𐌛 5 [1] how you display a loss of temper or incited fire, passion
 𐌛 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 𐌛 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 𐌛 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 𐌛 5 [1] an inventive creative vision
 𐌶 11 [1] focused effort
 𐌛 5 [1] where you carve your own path away from the pack
 𐌛 5 [1] where you are more serious or stern in your assertion
 𐌛 5 [1] where you insist on masculine boldness or demand it around you
 𐌛 5 [1] where you work with creatives or innovators
 𐌶 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 𐌶 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 𐌶 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 𐌛 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 𐌶 11 [1] an area you seem well-versed in
 𐌶 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 𐌶 11 [1] your presence amidst flux and change-filled environments
 𐌶 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 𐌶 11 [1] where you are crowd-popular, Cheers-style
 𐌛 5 [1] thing for which you seek love and approval from all
 𐌛 5 [1] where others want to be your friend
 𐌛 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 𐌛 5 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 𐌛 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 𐌶 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 𐌶 11 [1] your role as clan leader
 𐌶 11 [1] where you teach others patience and self-control (because of or in spite of you)
 𐌛 5 [1] where you project a strong desire nature
 𐌛 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 𐌛 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 𐌛 5 [1] trait you are open with giving out
 𐌛 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 𐌶 11 [1] where extreme wealth comes to you with almost no effort on your part
 𐌶 11 [1] where you naturally make your home amidst chaos
 𐌶 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 𐌛 5 [1] your capacity to create enduring (, classic) creative works or impressions
 𐌛 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 𐌶 11 [1] related to being mildly displeased with a creative work
 𐌶 11 [1] area which your communications influence most heavily
 𐌶 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 𐌛 5 [1] related to the newsworthy work of social scientists

♋ Xanthe { 4° Scorpio 59' } + 0°8'
 ♋ Lilith { 6° Scorpio 8' } + 1°9'
 ♋ Amata { 6° Taurus 6' } + 0°-2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♋ Laodica { 6° Scorpio 9' } + 0°3'
 ♋ Ceraskia (Rx) { 6° Taurus 52' } + 0°43'
 ♋ Rogeria { 7° Scorpio 1' } + 0°9'
 ♋ Colocolo { 7° Scorpio 12' } + 0°11'
 ♋ Adrastea { 7° Taurus 20' } + 0°8'
 ♋ Eurykleia { 7° Taurus 28' } + 0°8'
 ♋ Felicia { 8° Scorpio 2' } + 0°34'
 ♋ Pafuri { 8° Scorpio 2' } + 0°0'
 ♋ Wolfiana { 8° Taurus 5' } + 0°3'
 ♋ Osiris { 8° Scorpio 39' } + 0°34'
 ♋ Ianthe { 8° Scorpio 30' } + 0°-9'
 ♋ Pawlowia { 8° Taurus 34' } + 0°4'
 ♋ Athamantis (Rx) { 8° Scorpio 46' } + 0°12'
 ♋ Seraphina { 8° Taurus 48' } + 0°2'
 ♋ Dembowska { 8° Scorpio 55' } + 0°7'
 ♋ Loreley (Rx) { 8° Taurus 52' } + 0°-3'
 ♋ Roxane { 8° Taurus 59' } + 0°7'
 ♋ Seppina { 8° Taurus 56' } + 0°-3'
 ♋ Asbolus { 9° Scorpio 10' } + 0°14'
 ♋ Holda { 9° Scorpio 15' } + 0°5'
 ♋ Jacqueline { 9° Taurus 26' } + 0°11'
 ♋ Kleopatra { 9° Taurus 29' } + 0°3'
 ♋ Papagena { 9° Scorpio 27' } + 0°-2'
 ♋ Triberga { 9° Taurus 22' } + 0°-5'
 ♋ Theodora { 9° Taurus 36' } + 0°14'
 ♋ Oenone { 9° Taurus 48' } + 0°12'
 ♋ Helionape { 9° Scorpio 57' } + 0°9'
 ♋ Perseverantia (Rx) { 9° Scorpio 52' } + 0°-5'
 ♋ Kundry { 10° Scorpio 9' } + 0°17'
 ♋ Mattiaca { 10° Scorpio 18' } + 0°9'
 ♋ Ocllo { 10° Taurus 14' } + 0°-4'
 ♋ Charis { 10° Taurus 21' } + 0°7'
 ♋ Nephthys { 10° Scorpio 25' } + 0°4'
 ♋ Pierretta { 10° Taurus 28' } + 0°3'
 ♋ Tatry { 10° Taurus 25' } + 0°-3'
 ♋ Beate (Rx) { 10° Taurus 36' } + 0°11'
 ♋ Thusnelda { 10° Taurus 31' } + 0°-5'
 ♋ Ottegebe { 10° Taurus 47' } + 0°16'
 ♋ Nauheima { 10° Scorpio 50' } + 0°3'
 ♋ Odysseus (Rx) { 11° Taurus 8' } + 0°18'
 ♋ Gryphia { 11° Taurus 20' } + 0°12'

♎ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 5 [1] where you are a hub around which action takes place
 ♋ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♎ 5 [1] where you have no equals to compare your actions to
 ♋ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 11 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 11 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 5 [1] where you are associated with difficult women who harass everyone
 ♎ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♋ 11 [1] where you spend energy in excess
 ♎ 5 transformation and overcoming; hero; oracle; sixth sense
 ♎ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♋ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♋ 11 [1] associated with refined execution of things
 ♎ 5 [1] associated with women or feminine elements which stand as a monument
 ♋ 11 [1] where you demonstrate spacey, abstract tendencies
 ♋ 11 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♋ 11 [1] where you tell it like it is
 ♎ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 5 [1] what you share of yourself with everyone
 ♋ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♋ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 5 [1] how you use music or film to advance you identity
 ♋ 11 [1] where you are associated with revolution and social defiance
 ♋ 11 [1] where you are socially able and welcoming to be around
 ♋ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 5 [1] where you are a considerate communicator
 ♎ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♋ 11 [1] means through which you steer others' learning
 ♋ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♋ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♋ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♋ 11 [1] where people like you and really want you to get along with them in turn
 ♋ 11 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♋ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

♄ Orpheus { 11° Taurus 40' } + 0°20'
 ♄ Georgia { 11° Taurus 45' } + 0°5'
 you nurture the creative impulse in others
 ♄ Lagrangea { 11° Taurus 55' } + 0°10'
 ♄ Aiguillon { 12° Scorpio 7' } + 0°12'
 ♄ Fortuna { 12° Scorpio 14' } + 0°7'
 ♄ Ruth { 12° Scorpio 28' } + 0°14'
 ♄ Elisa { 12° Scorpio 35' } + 0°7'
 ♄ Siri { 12° Taurus 32' } + 0°-3'
 ♄ Ceto (Rx) { 12° Scorpio 50' } + 0°18'
 ♄ Anastasia { 12° Scorpio 58' } + 0°8'
 ♄ Vigdis { 13° Scorpio 13' } + 0°15'
 ♄ Appella { 13° Scorpio 50' } + 0°37'
 ♄ Bavaria (Rx) { 14° Taurus 13' } + 0°23'
 ♄ Guacolda { 14° Taurus 12' } + 0°-1'
 ♄ Iva { 14° Scorpio 17' } + 0°5'
 ♄ Camelia { 14° Taurus 26' } + 0°9'
 overpowered masculinity or creative force arise
 ♄ Faina { 14° Scorpio 31' } + 0°5'
 ♄ Lornia (Rx) { 14° Scorpio 34' } + 0°3'
 ♄ Aeria { 14° Scorpio 42' } + 0°8'
 ♄ Thekla { 14° Scorpio 48' } + 0°6'
 ♄ Asta { 14° Scorpio 54' } + 0°6'
 experiences that HAD to happen
 ♄ Hildburg { 14° Taurus 50' } + 0°-4'
 ♄ Hildegard { 14° Scorpio 55' } + 0°5'
 ♄ Tercidina (Rx) { 14° Scorpio 52' } + 0°-3'
 ♄ Beagle { 15° Scorpio 3' } + 0°11'
 ♄ Lilliana { 15° Scorpio 5' } + 0°2'
 ♄ Anacostia { 15° Scorpio 14' } + 0°9'
 ♄ Darwin { 15° Scorpio 14' } + 0°0'
 ♄ Klymene { 15° Taurus 16' } + 0°2'
 ♄ Siegena { 15° Taurus 32' } + 0°16'
 ♄ Arachne { 15° Taurus 44' } + 0°12'
 ♄ Rhodope { 15° Taurus 41' } + 0°-3'
 ♄ Felicitas { 17° Taurus 3' } + 1°22'
 ♄ Patroclus { 17° Scorpio 4' } + 0°1'
 ♄ Lehigh { 17° Taurus 12' } + 0°8'
 ♄ Ortrud { 17° Scorpio 15' } + 0°3'
 ♄ Olivia { 17° Taurus 39' } + 0°24'
 ♄ Klotho { 17° Scorpio 41' } + 0°2'
 ♄ Bathseba { 18° Taurus 1' } + 0°20'
 ♄ Dudu { 18° Taurus 8' } + 0°7'
 ♄ Lust (Rx) { 18° Scorpio 19' } + 0°11'
 ♄ Edna { 18° Taurus 14' } + 0°-5'

♃ 11 {1} where your career fits into you other life priorities
 ♃ 11 {1} related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

 ♃ 11 {1} related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 5 {1} a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♃ 5 {1} where you draw others' attention to feminine characteristics
 ♃ 5 {1} you are the "spirit leader" for others
 ♃ 5 {1} capacity in which people depend on you to define their social groups
 ♃ 11 {1} where you express your unhappiness with established systems
 ♃ 5 {1} hellraiser, disrupter
 ♃ 5 {1} where class advancement appears to come easily for you
 ♃ 5 {1} related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 5 {1} associated with a skilled paternal role
 ♃ 11 {1} where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♃ 11 {1} related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♃ 5 {1} excessive extracting from others
 ♃ 11 {1} marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

 ♃ 5 {1} where you revolutionize affairs among your circle
 ♃ 5 {1} where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♃ 5 {1} where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♃ 5 {1} where you command an environment passively
 ♃ 5 {1} related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

 ♃ 11 {1} the style of role you play in performing your duties
 ♃ 5 {1} where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♃ 5 {1} where you show that you are unorthodox despite your favorable qualities
 ♃ 5 {1} where you are a focused worker
 ♃ 5 {1} where your surroundings are populated by powerful forces
 ♃ 5 {1} the side of you that draws others into a happier world
 ♃ 5 {1} advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 11 {1} along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 11 {1} where your intelligence shines through to others
 ♃ 11 {1} what you are a source of in your regular daily (often work) encounters
 ♃ 11 {1} where you are a stable center for your circle
 ♃ 11 {1} related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♃ 5 {1} where you give the impression of one who prizes highly their physical comfort
 ♃ 11 {1} where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 5 {1} where you represent the underestimated power of an underclass
 ♃ 11 {1} where you are exemplary, eclipsing all of your comparators
 ♃ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 11 {1} associated with being undisturbed despite another's stressors
 ♃ 11 {1} where you are the pack leader [of a bacchus-type clique]
 ♃ 5 Carnal (alternately joyous) (sexual) attraction.
 ♃ 11 {1} where women in one's life (or the woman herself) will have been more likely used as objects

♄ Susi { 18° Taurus 22' } + 0°8'
 ♄ Siwa { 18° Taurus 47' } + 0°25'
 ♄ Urda { 18° Scorpio 46' } + 0°-1'
 ♄ Heracles (Rx) { 18° Scorpio 59' } + 0°13'
 ♄ Aralia (Rx) { 19° Scorpio 2' } + 0°3'
 ♄ Ducrosa { 19° Taurus 7' } + 0°5'
 ♄ Oriola { 19° Scorpio 16' } + 0°9'
 ♄ Philosophia { 19° Scorpio 24' } + 0°8'
 ♄ Rhiphonos { 19° Scorpio 31' } + 0°7'
 ♄ Aaltje { 19° Scorpio 32' } + 0°1'
 ♄ Luisa { 19° Scorpio 56' } + 0°24'
 ♄ Elvira (Rx) { 20° Taurus 19' } + 0°23'
 ♄ Saskia { 20° Taurus 11' } + 0°-8'
 ♄ Dejanira { 20° Scorpio 56' } + 0°45'
 ♄ Herluga { 20° Taurus 52' } + 0°-4'
 ♄ Asterope { 21° Taurus 27' } + 0°35'
 ♄ Ismene (Rx) { 21° Scorpio 27' } + 0°0'
 ♄ Aguntina { 21° Taurus 41' } + 0°14'
 ♄ Galvarino (Rx) { 22° Taurus 4' } + 0°23'
 ♄ Herodias { 22° Scorpio 8' } + 0°4'
 ♄ Nealley { 22° Scorpio 8' } + 0°0'
 ♄ Hypatia { 22° Scorpio 12' } + 0°4'
 ♄ Guisan { 22° Scorpio 33' } + 0°21'
 ♄ Musa { 22° Taurus 35' } + 0°2'
 ♄ Iphigenia { 22° Scorpio 51' } + 0°16'
 ♄ Sirona { 23° Taurus 7' } + 0°16'
 ♄ Bienor (Rx) { 23° Taurus 15' } + 0°8'
 ♄ Ahrensa (Rx) { 23° Scorpio 34' } + 0°19'
 ♄ Austria { 23° Scorpio 34' } + 0°0'
 ♄ Jole { 23° Scorpio 32' } + 0°-2'
 ♄ Themis { 23° Scorpio 38' } + 0°6'
 ♄ Tabora { 23° Scorpio 52' } + 0°14'
 ♄ Feronia { 24° Taurus 7' } + 0°15'
 ♄ Amalia { 24° Scorpio 16' } + 0°9'
 ♄ Hildrun { 24° Taurus 22' } + 0°6'
 ♄ Schwarzschilda { 24° Scorpio 35' } + 0°13'
 ♄ Tolosa { 24° Taurus 39' } + 0°4'
 ♄ Franklina { 24° Scorpio 53' } + 0°14'
 ♄ Phyllis { 24° Taurus 56' } + 0°3'
 ♄ Dorothea { 25° Scorpio 1' } + 0°5'
 ♄ Hippo { 25° Taurus 1' } + 0°0'
 ♄ Sylvia { 25° Scorpio 4' } + 0°3'
 ♄ Elisabetha { 25° Taurus 36' } + 0°32'
 ♄ Diana { 25° Taurus 42' } + 0°6'

♃ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♃ 11 [1] where you are strong but humble
 ♎ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 5 [1] where you offer others an escape from external confusion
 ♎ 5 [1] where you break code; doing things the way they aren't done
 ♃ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 5 [1] where you foster uninhibitedness in others
 ♎ 5 [1] where you have a driving doctrine constraining your behavior
 ♎ 5 [1] where your actions foster busy surrounding activity
 ♎ 5 [1] what you need in order to feel physically comfortable
 ♎ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 11 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 11 [1] the thing people want from you when they seek shelter under you
 ♎ 5 [1] where you require excessive strength in others
 ♃ 11 [1] where you are unafraid of handling power or difficult issues in public
 ♃ 11 [1] matriarchal role
 ♎ 5 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 11 [1] where you get lost in a world all your own
 ♃ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 5 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 5 [1] related to finally deciding what to do with a lesson
 ♃ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 5 [1] where you put in efforts to control or direct your impulses
 ♃ 11 [1] where your ways reshape the perspectives of those around you
 ♃ 11 [1] where you are associated with women of singularly unique accomplishments
 ♎ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 5 [1] where you display maturity and a learned nature
 ♎ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 5 [1] where you air your cravings to others, often matter-of-factly
 ♎ 5 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♃ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 5 [1] where you are associated with overflowing lust
 ♃ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 5 [1] realm where people look at you as a kind of idol
 ♃ 11 [1] where you are mellow around the company you favor
 ♎ 5 [1] where you are reasonably cooperative, but business-like
 ♃ 11 [1] where the lady takes the lead
 ♎ 5 [1] where you are associated with irrepressible women
 ♃ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 5 [1] where a polished presentation, order is important
 ♃ 11 [1] the kind of thing you gather and train on behalf of other people
 ♃ 11 [1] where you are above the little people, a more valuable social asset than others

♋ Sisyphus { 25° Scorpio 55' } + 0°13'
 ♋ Aesculapia { 26° Taurus 6' } + 0°11'
 notorious-making trouble
 ♋ Azalea { 26° Taurus 4' } + 0°-2'
 ♋ Pales { 26° Scorpio 7' } + 0°3'
 ♋ Zelinda (Rx) { 26° Scorpio 19' } + 0°12'
 ♋ Sphinx { 26° Taurus 39' } + 0°20'
 ♋ Belisana { 26° Scorpio 30' } + 0°-9'
 ♋ Brunsia { 26° Scorpio 51' } + 0°21'
 ♋ Nenetta { 26° Taurus 59' } + 0°8'
 ♋ Scheherezade { 26° Taurus 51' } + 0°-8'
 ♋ Wallia { 26° Taurus 52' } + 0°1'
 ♋ Delia { 27° Taurus 3' } + 0°11'
 ♋ Ino { 27° Taurus 25' } + 0°22'
 ♋ Lilaea { 27° Taurus 23' } + 0°-2'
 ♋ Panacea (Rx) { 27° Scorpio 48' } + 0°25'
 ♋ Zeus { 27° Taurus 54' } + 0°6'
 ♋ Melusina (Rx) { 28° Scorpio 6' } + 0°12'
 ♋ Henrika (Rx) { 28° Scorpio 16' } + 0°10'
 ♋ Hormuthia { 28° Taurus 18' } + 0°2'
 ♋ Maja { 28° Taurus 24' } + 0°6'
 ♋ Nollie { 28° Taurus 23' } + 0°-1'
 ♋ Vitja (Rx) { 28° Scorpio 25' } + 0°2'
 ♋ Gudula { 28° Scorpio 46' } + 0°21'
 ♋ Murray { 28° Scorpio 55' } + 0°9'
 ♋ Suleika { 28° Taurus 55' } + 0°0'
 ♋ Cantabria (Rx) { 29° Taurus 5' } + 0°10'
 ♋ Petunia { 29° Scorpio 7' } + 0°2'
 ♋ Regina { 29° Scorpio 7' } + 0°0'
 ♋ Hephaistos { 29° Scorpio 11' } + 0°4'
 ♋ House { 29° Taurus 14' } + 0°3'
 ♋ Gismonda { 29° Taurus 10' } + 0°-4'
 ♋ Christine { 29° Scorpio 36' } + 0°26'
 ♋ Leda { 29° Taurus 36' } + 0°0'
 ♋ Gersuind { 0° Sagittarius 1' } + 0°25'
 ♋ Benjamina { 0° Gemini 18' } + 0°17'
 ♋ Cupido { 0° Sagittarius 13' } + 0°-5'
 ♋ Franziska { 0° Gemini 10' } + 0°-3'
 ♋ Ginevra { 0° Gemini 27' } + 0°17'
 ♋ Fiducia { 0° Sagittarius 32' } + 0°5'
 ♋ Anna (Rx) { 0° Sagittarius 56' } + 0°24'
 suggestion
 ♋ Merapi { 0° Sagittarius 50' } + 0°-6'
 ♋ Clarissa { 1° Sagittarius 14' } + 0°24'
 ♋ Monica { 1° Sagittarius 19' } + 0°5'

♎ 5 [1] what you use to win others over into supporting you
 ♎ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 11 [1] related to instruction, the official way things are done
 ♎ 5 [1] where you are fully at home with weirdos
 ♎ 5 [1] where you must work to balance creativity with practicality
 ♎ 11 [1] where you hold expressive authority
 ♎ 5 [1] associated with women who are meant to be followed
 ♎ 5 [1] where you are logical or methodical in your approach
 ♎ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 11 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 11 [1] where you permeate the informational circle
 ♎ 11 [1] means through which you are a social change agent
 ♎ 11 [1] where you are surprisingly attractive to be around
 ♎ 5 [1] side of you associated with great and capable others
 ♎ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 5 [1] area in which you have the ability to lead the masses
 ♎ 11 [1] where you are a revolutionary among your peers
 ♎ 11 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 11 [1] where people see you as being in your right element
 ♎ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 5 [1] where your expression is tempered by external forces
 ♎ 11 [1] where you are fun or high energy engaging to be around
 ♎ 11 [1] fuel source for your single-minded passion
 ♎ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 5 [1] what the artists or creative types around you are good for
 ♎ 5 [1] emotional home base
 ♎ 11 [1] where you demonstrate refinement in your bearing
 ♎ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 5 [1] where you are beloved by the very generic public
 ♎ 11 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 6 [1] the side of you directed towards a better world for those around you
 ♎ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 12 [1] where you channel others' illusions for them
 ♎ 6 [1] realm where you are a trustworthy asset to others
 ♎ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your
 ♎ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 6 [1] an accepted role, a place of acceptance in the world?
 ♎ 6 [1] where you require an associated personality to perfect your own expression

⚊ Kovacia { 1° Gemini 22' } + 0°3'
 ⚊ Patricia { 1° Sagittarius 31' } + 0°9'
 ⚊ Klotilde { 1° Sagittarius 46' } + 0°15'
 ⚊ Mathilde { 1° Gemini 51' } + 0°5'
 ⚊ Galatea { 2° Gemini 2' } + 0°11'
 ⚊ Sisigambis { 2° Gemini 3' } + 0°1'
 ⚊ Thomana { 2° Sagittarius 3' } + 0°0'
 ⚊ Bodea { 2° Gemini 22' } + 0°19'
 ⚊ Hedwig { 2° Sagittarius 44' } + 0°22'
 ⚊ Kypria { 2° Sagittarius 48' } + 0°4'
 ⚊ Liberatrix { 2° Gemini 43' } + 0°-5'
 ⚊ Gutemberga { 2° Sagittarius 56' } + 0°13'
 ⚊ Huya { 3° Sagittarius 17' } + 0°21'
 ⚊ Toro { 3° Sagittarius 36' } + 0°19'
 ⚊ Phaetusa { 3° Sagittarius 34' } + 0°-2'
 ⚊ Cyane (Rx) { 3° Sagittarius 43' } + 0°9'
 ⚊ Kreusa (Rx) { 3° Gemini 46' } + 0°3'
 ⚊ Moira { 3° Gemini 55' } + 0°9'
 ⚊ Aschera { 4° Sagittarius 2' } + 0°7'
 ⚊ Tauntonia { 4° Sagittarius 46' } + 0°44'
 ⚊ Sauer { 5° Sagittarius 0' } + 0°14'
 ⚊ Hamburga (Rx) { 5° Gemini 4' } + 0°4'
 ⚊ Okyrhoe (Rx) { 5° Gemini 27' } + 0°23'
 ⚊ Happelia { 5° Sagittarius 27' } + 0°0'
 ⚊ Magnolia { 5° Sagittarius 26' } + 0°-1'
 ⚊ Metis { 5° Gemini 50' } + 0°24'
 ⚊ Endymion { 5° Sagittarius 50' } + 0°0'
 ⚊ Mauritia { 5° Sagittarius 50' } + 0°0'
 ⚊ Rosamunde { 6° Gemini 2' } + 0°12'
 ⚊ Paulina (Rx) { 6° Gemini 23' } + 0°21'
 ⚊ Arabia { 6° Gemini 33' } + 0°10'
 circle's interest
 ⚊ Vanadis { 6° Gemini 36' } + 0°3'
 ⚊ Sarita (Rx) { 6° Sagittarius 43' } + 0°7'
 ⚊ Industria { 6° Gemini 58' } + 0°15'
 ⚊ Astarte { 7° Gemini 6' } + 0°8'
 ⚊ Mellena { 7° Sagittarius 13' } + 0°7'
 ⚊ Schlutia { 7° Sagittarius 17' } + 0°4'
 ⚊ Alsatia { 7° Gemini 39' } + 0°22'
 ⚊ Auravictrix { 7° Sagittarius 35' } + 0°-4'
 ⚊ Cuyo { 7° Gemini 36' } + 0°1'
 ⚊ Matterania { 7° Gemini 51' } + 0°15'
 ⚊ Arduina { 8° Sagittarius 16' } + 0°25'
 ⚊ Svetlana { 8° Gemini 24' } + 0°8'
 ⚊ Antiope { 8° Gemini 41' } + 0°17'

♐ 12 [1] where your wishes will be satisfied no matter what
 ♎ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 6 [1] where your company is preferred over that of others
 ♐ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♐ 12 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♐ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 6 [1] related to a public-ready product release to market; related to the last hurdle
 ♐ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 6 [1] your potentially famous behavior
 ♎ 6 [1] the traits you possess which get you typecast by others
 ♐ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♎ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 6 [1] means through which deep revelations take place
 ♎ 6 [1] where you draw other's inexplicable interest
 ♎ 6 [1] where arises the issue of being used like a piece of meat
 ♎ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♐ 12 [1] where your own agenda supersedes all others'
 ♐ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 6 [1] asset for which you are pulled in every direction
 ♎ 6 [1] regulator-blocker
 ♐ 12 [1] side of you which is associated with helping others escape their trained box
 ♐ 12 [1] where you are a valued host or entertainer of audiences
 ♎ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 6 [1] related to bands and mood-restorative background-music (where you play it)
 ♐ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 6 [1] where you display cool receptiveness and adaptability
 ♐ 12 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♐ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♐ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♐ 12 [1] where you are more likely to be admired by everyone
 ♎ 6 [1] where you advance new styles among your contemporaries
 ♐ 12 [1] side of you which determines your opportunities in the world
 ♐ 12 [1] where you play the shield to those entrusted to your company
 ♎ 6 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♐ 12 [1] where you are a gifted expresser
 ♎ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♐ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♐ 12 [1] where you insist on tangibility's and clear results
 ♎ 6 [1] why you would make an enticing choice for a person's partner
 ♐ 12 [1] where you are forward with your creative wants
 ♐ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

♌ Eukrate { 8° Sagittarius 50' } + 0°9'
 ♍ Cava { 9° Gemini 2' } + 0°12'
 ♍ Ambrosia (Rx) { 9° Gemini 16' } + 0°14'
 ♍ Eunomia { 9° Gemini 25' } + 0°9'
 ♌ Petropolitana { 9° Sagittarius 47' } + 0°22'
 ♌ Sumeria { 10° Sagittarius 20' } + 0°33'
 ♌ Alkeste { 10° Sagittarius 31' } + 0°11'
 ♍ Gunnie { 10° Gemini 38' } + 0°7'
 ♍ Venetia { 10° Gemini 30' } + 0°-8'
 ♌ Zwetana (Rx) { 10° Sagittarius 36' } + 0°6'
 ♌ Mandeville { 10° Gemini 41' } + 0°5'
 ♌ Lilith (Rx) { 10° Sagittarius 56' } + 0°15'
 ♍ Ohio (Rx) { 10° Gemini 50' } + 0°-6'
 ♍ Gerlinde { 11° Gemini 10' } + 0°20'
 ♌ Hermentaria { 11° Sagittarius 14' } + 0°4'
 ♌ Selinur { 11° Sagittarius 17' } + 0°3'
 ♌ Boliviana { 11° Gemini 26' } + 0°9'
 ♍ Hilda { 11° Gemini 27' } + 0°1'
 ♌ Latona { 11° Sagittarius 28' } + 0°1'
 ♍ Victoria { 11° Gemini 21' } + 0°-7'
 ♍ Kalypso { 11° Gemini 47' } + 0°26'
 ♍ Panopaea { 11° Gemini 58' } + 0°11'
 ♌ Rebekka { 11° Sagittarius 55' } + 0°-3'
 ♌ Vera (Rx) { 12° Sagittarius 6' } + 0°11'
 ♌ Philia (Rx) { 12° Sagittarius 15' } + 0°9'
 ♍ Pobeda { 12° Gemini 17' } + 0°2'
 ♌ Seeligeria (Rx) { 12° Sagittarius 11' } + 0°-6'
 ♌ Sonneberga { 12° Sagittarius 11' } + 0°0'
 ♌ Shane { 12° Sagittarius 18' } + 0°7'
 ♍ Neptune { 12° Gemini 27' } + 0°9'
 ♌ Pholus (Rx) { 12° Sagittarius 26' } + 0°-1'
 ♌ Eos { 12° Gemini 39' } + 0°13'
 ♍ Oort { 12° Gemini 31' } + 0°-8'
 ♍ Pikelner { 12° Gemini 41' } + 0°10'
 ♍ Silesia (Rx) { 12° Gemini 55' } + 0°14'
 ♌ Minerva { 13° Sagittarius 2' } + 0°7'
 ♍ Armenia { 13° Gemini 3' } + 0°1'
 ♌ Ostara (Rx) { 13° Sagittarius 17' } + 0°14'
 ♌ Lucretia { 13° Sagittarius 32' } + 0°15'
 ♌ Burgundia (Rx) { 13° Sagittarius 59' } + 0°27'
 ♌ Valborg { 13° Sagittarius 52' } + 0°-7'
 ♍ Chariklo { 14° Gemini 4' } + 0°12'
 ♍ Brambilla { 14° Gemini 17' } + 0°13'
 ♌ Riema (Rx) { 14° Sagittarius 14' } + 0°-3'

♎ 6 [1] where you need, but don't put much stock in strangers
 ♌ 12 [1] where crowds of common interests gather around you
 ♌ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♌ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 6 [1] where you are surrounded by the craziness of others
 ♌ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♌ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♌ 12 [1] where you are confident in commanding your fans and supporters
 ♎ 6 [1] where you are surprising and expectation-breaking
 ♌ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♌ 12 [1] means through which you sponsor followers and fan clubs
 ♎ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 6 [1] associated with entertaining or fascinating surroundings
 ♌ 12 [1] where your actions suggest you deserve the best
 ♌ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 6 [1] the preservation of an appealing image
 ♌ 12 [1] behavior during which people are more likely impressed with your body or physicality
 ♌ 12 [1] where your level of inventive originality is too high for others to keep up with you
 ♌ 12 [1] side of you which is associated with the quest for a respectable male
 ♎ 6 [1] where you take an isolated position to protect your greatness
 ♎ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 6 [1] where being around you makes a touch of the taboo okay
 ♌ 12 [1] related to uncertainty whether a known system will work as planned
 ♎ 6 [1] where you project high salience or social stature
 ♎ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♌ 12 [1] the impression or vibe about you; your ambient environment
 ♎ 6 [1] associated with professional achievement
 ♌ 12 [1] where people unite around your inventiveness and vision for something better
 ♌ 12 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♌ 12 [1] craving knowledge to build enterprises with
 ♌ 12 [1] trait of yours which draws out other's discomfort
 ♎ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♌ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 6 [1] means through which you put 1:1 company under your thumb
 ♎ 6 [1] where you champion or exemplify the underdog
 ♎ 6 [1] where you have a style that influences others significantly
 ♎ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♌ 12 [1] ambition
 ♌ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative

specimen collection

⌘ Liriope { 14° Gemini 34' } + 0°20'
⌘ Parthenope { 14° Gemini 37' } + 0°3'
^ Hidalgo { 14° Sagittarius 43' } + 0°6'
^ Gallia { 15° Sagittarius 19' } + 0°36'
⌘ Penelope { 15° Gemini 19' } + 0°0'
⌘ Gretia { 15° Gemini 38' } + 0°19'
^ Isara { 15° Sagittarius 39' } + 0°1'
^ Sarema { 15° Sagittarius 49' } + 0°10'
⌘ Bruchsalia { 15° Gemini 57' } + 0°8'
⌘ Kampala (Rx) { 15° Gemini 52' } + 0°-5'
^ Philagoria (Rx) { 16° Sagittarius 10' } + 0°18'
⌘ Nansenia { 16° Gemini 24' } + 0°14'
^ Andromache { 16° Sagittarius 38' } + 0°14'
^ Heidelberga { 16° Sagittarius 32' } + 0°-6'
⌘ Schwassmannia { 16° Gemini 36' } + 0°4'
⌘ Atropos { 16° Gemini 46' } + 0°10'
^ Euryanthe { 16° Sagittarius 40' } + 0°-6'
^ Moskva { 16° Sagittarius 42' } + 0°2'
⌘ Jupiter { 16° Gemini 57' } + 0°15'
⌘ Haumea { 16° Gemini 54' } + 0°-3'
^ Birgit { 16° Sagittarius 54' } + 0°0'
⌘ Newtonia { 16° Gemini 58' } + 0°4'
⌘ Deucalion { 17° Gemini 8' } + 0°10'
⌘ Portlandia (Rx) { 17° Gemini 4' } + 0°-4'
⌘ Waltraut { 17° Gemini 9' } + 0°5'
⌘ Barbara { 17° Gemini 18' } + 0°9'
^ Whitemora { 17° Sagittarius 10' } + 0°-8'
^ Makemake { 17° Sagittarius 55' } + 0°45'
^ Anneliese { 17° Sagittarius 57' } + 0°2'
^ Caupolican { 17° Gemini 58' } + 0°1'
^ Chlosinde (Rx) { 17° Sagittarius 58' } + 0°0'
⌘ Juewa (Rx) { 18° Gemini 3' } + 0°5'
^ Penthesilea { 18° Sagittarius 8' } + 0°5'
^ Prokne (Rx) { 18° Sagittarius 5' } + 0°-3'
⌘ Carnegia { 18° Gemini 13' } + 0°8'
^ Edwin { 18° Sagittarius 19' } + 0°6'
^ Gikun||'homdima (Rx) { 18° Sagittarius 53' } + 0°34'
⌘ Bruna { 18° Gemini 58' } + 0°5'
^ Jeffers { 18° Sagittarius 54' } + 0°-4'
⌘ Hybris { 19° Gemini 7' } + 0°13'
^ Evelyn { 19° Sagittarius 3' } + 0°-4'
⌘ Lutetia { 19° Gemini 5' } + 0°2'
⌘ Midas { 19° Gemini 4' } + 0°-1'
^ Eurydike { 19° Sagittarius 11' } + 0°7'

⌘ 12 [1] attractive or powerful trait which draws others to you
⌘ 12 [1] where you stay focused on the final (personal expressive) objective
♂ 6 [1] attention getter
♂ 6 [1] trait which earns you center stage
⌘ 12 [1] how you install the tools for social approval in others
⌘ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
♂ 6 [1] where communicating–talking things out–is extremely important to you
♂ 6 [1] related to high and mighty publicized moral judgment
⌘ 12 [1] where you appeal to rule-breaking crowds
⌘ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
♂ 6 [1] you draw crowds when you put on this mask
⌘ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
♂ 6 [1] where you are entertaining to everyone around
♂ 6 [1] where your circles look up to you
⌘ 12 [1] where you act to carry out the objects of your imagination
⌘ 12 [1] adherence to proper rules of behavior
♂ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them
♂ 6 [1] where you take an original, uncompromised approach to things
⌘ 12 [1] image promotion
⌘ 12 [1] aspect of your personality which proves educational to others
♂ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
⌘ 12 [1] where your persona becomes glued to the proper working of a system you've joined
⌘ 12 [1] individuality expresser
⌘ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
⌘ 12 [1] perfect ideal acceptance; the best above all else you could ask for?
⌘ 12 [1] how you make others obey you
♂ 6 [1] where you are a compelling communicator
♂ 6 [1] where you are dedicated to far-reaching influence
♂ 6 [1] where you shine as a public duo-mate
⌘ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
♂ 6 [1] where you demonstrate high charisma or attractive qualities
⌘ 12 [1] the trait which people who want to be masters will gravitate towards you for
♂ 6 [1] where you demand the attention of others
♂ 6 [1] where the talent available to you is unlimited
⌘ 12 [1] where you are a role model to others
♂ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
♂ 6 Dynamic interaction with the public to restore justice and order.
⌘ 12 [1] adept communicator
♂ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
⌘ 12 [1] area where you are given power to steer others
♂ 6 [1] where you teach others the standards of expression
⌘ 12 [1] where you are comfortable in your own skin
⌘ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
♂ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

♄ Bathilde { 19° Sagittarius 17' } + 0°6'
 ♌ Herba { 19° Gemini 12' } + 0°-5'
 ♌ Bredichina { 19° Gemini 25' } + 0°13'
 ♄ Saturn { 19° Sagittarius 39' } + 0°14'
 ♌ Edith (Rx) { 19° Gemini 37' } + 0°-2'
 ♄ Hopmann (Rx) { 19° Sagittarius 46' } + 0°9'
 ♌ Jablunka { 19° Gemini 48' } + 0°2'
 ♌ Kukarkin { 19° Gemini 40' } + 0°-8'
 ♌ Universitas { 19° Gemini 53' } + 0°13'
 ♌ Wladilena { 20° Gemini 3' } + 0°10'
 ♌ Leukothea { 20° Gemini 18' } + 0°15'
 ♄ Lucerna { 20° Sagittarius 20' } + 0°2'
 ♄ Armor { 20° Sagittarius 45' } + 0°25'
 ♌ Dejopeja (Rx) { 20° Gemini 54' } + 0°9'
 ♄ Spirit (PoS) { 21° Sagittarius 1' } + 0°7'
 ♄ Arago { 21° Sagittarius 14' } + 0°13'
 ♄ Camilla { 21° Sagittarius 16' } + 0°2'
 ♌ Hedda (Rx) { 21° Gemini 10' } + 0°-6'
 ♌ Monachia { 21° Gemini 31' } + 0°21'
 ♄ Florentina { 21° Sagittarius 42' } + 0°11'
 ♄ Alinda (Rx) { 21° Sagittarius 57' } + 0°15'
 ♄ Forsytia { 21° Sagittarius 56' } + 0°-1'
 You also use this same tactic when the power you have is threatened
 ♄ Altjira (Rx) { 22° Sagittarius 10' } + 0°14'
 ♄ Gunila { 22° Sagittarius 18' } + 0°8'
 ♄ Jansky { 22° Sagittarius 20' } + 0°2'
 ♄ Laodamia (Rx) { 22° Sagittarius 46' } + 0°26'
 ♌ Berbericia { 22° Gemini 58' } + 0°12'
 ♌ Geometria { 22° Gemini 58' } + 0°0'
 ♌ Borasisi { 23° Gemini 5' } + 0°7'
 ♌ Dodona { 23° Gemini 8' } + 0°3'
 ♄ Lucina (Rx) { 23° Sagittarius 6' } + 0°-2'
 ♄ Poesia { 23° Sagittarius 4' } + 0°-2'
 ♌ Orcus { 23° Gemini 11' } + 0°7'
 ♄ Irenaea { 23° Sagittarius 15' } + 0°4'
 ♌ Brunhild { 23° Gemini 23' } + 0°8'
 ♄ Misa (Rx) { 23° Sagittarius 37' } + 0°14'
 ♄ Notburga { 23° Sagittarius 30' } + 0°-7'
 ♄ Bertha (Rx) { 23° Sagittarius 47' } + 0°17'
 ♄ Eichsfeldia { 23° Sagittarius 40' } + 0°-7'
 ♌ Esther { 23° Gemini 46' } + 0°6'
 ♄ Piazzia { 23° Sagittarius 40' } + 0°-6'
 ♌ Phaedra { 23° Gemini 53' } + 0°13'
 ♌ Svea (Rx) { 23° Gemini 54' } + 0°1'
 ♄ Hertha { 24° Sagittarius 7' } + 0°13'

♄ 6 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 12 [1] where you're likely to seek external support to publicize your aims
 ♀ 12 [1] the seat of your artistic ability (interesting)
 ♄ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 12 [1] that which you will not allow to be subpar to others
 ♄ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 12 [1] where you are inviting and facile in any situation
 ♀ 12 [1] type of urge you draw forth in your admirers
 ♀ 12 [1] means through which you are known to protect your other interests
 ♄ 6 [1] related to election or agenda support gathering
 ♄ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 12 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♄ 6 Very intuitive, core of personality, spirit.
 ♄ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♄ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 12 [1] where you favor a broad variety of experiences
 ♀ 12 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♄ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♄ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♄ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♄ 6 [1] what others chase you for
 ♄ 6 [1] an important tool you must be able to use in building bridges with others
 ♄ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♄ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 12 [1] where you present yourself naturally without any rubbish
 ♀ 12 [1] where you connect others to vast worlds beyond
 ♄ 6 [1] where you are susceptible to others' misunderstanding
 ♄ 6 [1] your unsatisfiable vision, never-ending quest
 ♀ 12 [1] where you are always supplied with an admirer
 ♄ 6 [1] where it doesn't pay to challenge feminine expression
 ♀ 12 [1] where only high status offerings will do for you or by you
 ♄ 6 [1] where you are a magnet for the opposite sex
 ♄ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♄ 6 [1] where the culture around you holds an air of significant change
 ♄ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 12 [1] where you are celebrated among peers
 ♄ 6 [1] where you promote the strength of women
 ♀ 12 [1] where you express enjoyment of imaginary worlds
 ♀ 12 [1] where your favorable surface nature covers deep preoccupations
 ♄ 6 [1] associated with hurt women

♄ Valeska { 24° Sagittarius 0' } + 0°-7'
 ♌ Zelia { 24° Gemini 20' } + 0°20'
 ♌ Adele { 24° Sagittarius 36' } + 0°16'
 ♌ Arnolda { 24° Sagittarius 41' } + 0°5'
 ♌ Pickeringia (Rx) { 24° Sagittarius 45' } + 0°4'
 ♌ Theresia { 24° Sagittarius 46' } + 0°11'
 ♌ Judith (Rx) { 24° Gemini 59' } + 0°13'
 ♌ Augusta { 25° Gemini 2' } + 0°3'
 ♌ Scott { 25° Gemini 5' } + 0°3'
 ♌ Sibylla { 25° Sagittarius 9' } + 0°4'
 ♌ Erida (Rx) { 25° Sagittarius 22' } + 0°13'
 ♌ Lachesis { 25° Gemini 47' } + 0°25'
 ♌ Jucunda { 25° Gemini 40' } + 0°-7'
 ♌ Bellona (Rx) { 26° Gemini 4' } + 0°24'
 characteristics independent of body type
 ♌ Adelgunde { 26° Sagittarius 28' } + 0°24'
 ♌ Phocaea { 26° Gemini 44' } + 0°16'
 ♌ Nessus (Rx) { 26° Gemini 52' } + 0°8'
 ♌ Joella { 26° Gemini 58' } + 0°6'
 ♌ Olympia { 26° Gemini 56' } + 0°-2'
 suggested promises)
 ♌ Peraga { 26° Gemini 54' } + 0°-2'
 ♌ Isolda { 27° Sagittarius 14' } + 0°20'
 ♌ Echeclus { 27° Gemini 28' } + 0°14'
 ♌ Aase { 27° Sagittarius 46' } + 0°18'
 ♌ Moultona { 27° Gemini 44' } + 0°-2'
 ♌ Tinchen { 27° Gemini 48' } + 0°4'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Undina { 27° Gemini 47' } + 0°-1'
 ♌ Inna (Rx) { 28° Sagittarius 1' } + 0°14'
 ♌ Zulu { 28° Gemini 2' } + 0°1'
 ♌ Adorea (Rx) { 28° Gemini 26' } + 0°24'
 ♌ Bok { 28° Sagittarius 36' } + 0°10'
 ♌ Philippina { 28° Sagittarius 38' } + 0°2'
 ♌ Rosalinde { 28° Gemini 33' } + 0°-5'
 ♌ Werdandi { 28° Sagittarius 46' } + 0°13'
 ♌ Typhon (Rx) { 28° Sagittarius 59' } + 0°13'
 ♌ Moguntia { 28° Sagittarius 52' } + 0°-7'
 ♌ Backlunda (Rx) { 29° Sagittarius 4' } + 0°12'
 ♌ Ursula (Rx) { 29° Sagittarius 9' } + 0°5'
 ♌ Jessonda { 29° Gemini 11' } + 0°2'
 ♌ Selene { 29° Sagittarius 16' } + 0°5'
 ♌ Arawn { 29° Gemini 38' } + 0°22'
 ♌ Pamina { 29° Gemini 34' } + 0°-4'
 ♌ Pallas { 29° Sagittarius 43' } + 0°9'

♋ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♌ 12 [1] where others can't get to you or influence you through your stronghold
 ♋ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♋ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♋ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♋ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♌ 12 [1] where you evaluate others for acceptability
 ♌ 12 [1] side of you which is publicly controversial
 ♌ 12 [1] where you ways can take a toll on your partner
 ♋ 6 [1] where the story of your struggle is entertaining to others
 ♋ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♌ 12 [1] where you are the liberator
 ♌ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♌ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ♋ 6 [1] where you are associated with high-status partners
 ♌ 12 [1] where others' creative expression typically overrides yours
 ♌ 12 [1] where you are a natural media personality
 ♌ 12 [1] trait others desire from you when they seek out your company
 ♌ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♌ 12 [1] where others must live up to your standards and not the other way around
 ♋ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♌ 12 [1] how you build relationships between people
 ♋ 6 [1] associated with a gracious manner held by you or others
 ♌ 12 [1] money-making trade
 ♌ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♌ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♋ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♌ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♌ 12 [1] the secret you expose about your world when in close enough quarters with others
 ♋ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♋ 6 [1] where you display your intuitive sense
 ♌ 12 [1] part of you associated with refinement or high status (libra-like)
 ♋ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 6 [1] where your expression separates you from what people are comfortable with
 ♋ 6 [1] where you strike others as having prolific abilities
 ♋ 6 [1] trait you make others want to project strongly
 ♋ 6 [1] where you give a celebrated performance
 ♌ 12 [1] the importance of good appearances, materialism
 ♋ 6 [1] means of passing your power intentions onto the people around you
 ♌ 12 [1] associated with communications media (like technology)
 ♌ 12 [1] where others have no doubt in your qualifications
 ♋ 6 [1] social justice

⚊ Ninina { 29° Gemini 46' } + 0°3'
 ♄ Apollonia { 0° Capricorn 9' } + 0°23'
 ♄ Berolina { 0° Capricorn 4' } + 0°-5'
 ♄ Amelia { 0° Capricorn 29' } + 0°25'
 ♀ Genoveva { 0° Cancer 21' } + 0°-8'
 ♀ Hammonia { 0° Cancer 35' } + 0°14'
 ♄ Dionysus { 0° Capricorn 42' } + 0°7'
 ♀ Euler { 0° Cancer 49' } + 0°7'
 ♀ Kerstin { 0° Cancer 47' } + 0°-2'
 ♀ Polyxo { 0° Cancer 43' } + 0°-4'
 ♄ Chloe { 0° Capricorn 51' } + 0°8'
 ♄ Gedania { 0° Cancer 53' } + 0°2'
 ♄ Arethusa { 1° Capricorn 11' } + 0°18'
 ♀ Cybele { 1° Cancer 18' } + 0°7'
 ♄ Mathesis (Rx) { 1° Capricorn 11' } + 0°-7'
 ♄ Hirayama (Rx) { 1° Capricorn 38' } + 0°27'
 ♄ Leontina { 1° Capricorn 48' } + 0°10'
 ♀ Bethgea { 1° Cancer 58' } + 0°10'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Midheaven/Ilmum-Coeli { 2° Capricorn 0' } + 0°2'
 ♀ Ella (Rx) { 2° Cancer 11' } + 0°11'
 ♀ Valda { 2° Cancer 29' } + 0°18'
 ♀ Lugano { 2° Cancer 34' } + 0°5'
 ♀ Sapientia { 2° Cancer 36' } + 0°2'
 ♀ Laura { 2° Cancer 42' } + 0°6'
 ♄ Terpsichore { 2° Capricorn 50' } + 0°8'
 ♄ Italia { 2° Capricorn 53' } + 0°3'
 ♀ Kilia { 2° Cancer 57' } + 0°4'
 ♄ Lausanna (Rx) { 2° Capricorn 52' } + 0°-5'
 ♄ Gorgo { 3° Cancer 6' } + 0°14'
 ♄ Olympiada (Rx) { 3° Capricorn 18' } + 0°12'
 ♄ Mnemosyne (Rx) { 3° Capricorn 25' } + 0°7'
 ♄ Princetonia { 3° Capricorn 29' } + 0°4'
 ♀ Hekate { 3° Cancer 33' } + 0°4'
 ♄ Zhulong { 3° Capricorn 48' } + 0°15'
 ♀ Cora { 3° Cancer 49' } + 0°1'
 ♀ Baumeia (Rx) { 3° Cancer 55' } + 0°6'
 ♀ Galilea { 4° Cancer 8' } + 0°13'
 ♄ Gordonia (Rx) { 4° Cancer 17' } + 0°9'
 ♀ Tomyris { 4° Cancer 11' } + 0°-6'
 ♄ Ophelia { 4° Capricorn 29' } + 0°18'
 ♄ Flammario { 5° Cancer 7' } + 0°38'
 ♀ Badenia { 5° Cancer 26' } + 0°19'
 ♄ Phithia { 5° Capricorn 28' } + 0°2'
 ♄ Struveana { 5° Cancer 27' } + 0°-1'

- II 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♄ 7 [1] realm where you display exceptional intuition
 ♄ 7 [1] where you forgo regular relationships in favor of a dream
 ♄ 7 [1] where your creations inspire others to want to project their own creative power
 ☾ 1 [1] associated with women who resist reasonable cooperation to do their own thing
 ☾ 1 [1] emphasis on male creative power and its use
 ♄ 7 [1] where you do what few around you have the audacity to do
 ☾ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ☾ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ☾ 1 [1] where you are a valuable social change tool for those associated with you
 ♄ 7 [1] how you play out your demanding nature
 ☾ 1 [1] where others cannot tell what adventure you will head onto next
 ♄ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☾ 1 [1] context for a sweet-worded or mellow-respectful communicator
 ♄ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♄ 7 [1] related to being informed (by a group) of a situation that must be contained
 ♄ 7 [1] your brand of royal status
 ☾ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☾ 1 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ☾ 1 [1] where you are talkative and-or highly opinionated
 ☾ 1 [1] related to forced undervaluation of one's work
 ☾ 1 [1] associated with men who are open to alternative experiences or novel paths
 ☾ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 7 [1] folk hero
 ♄ 7 [1] where life seems easy for you despite yours having been through a lot
 ☾ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ♄ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☾ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♄ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♄ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♄ 7 [1] an association with fullness, richness, and bounty
 ☾ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♄ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ☾ 1 [1] strength despite being soft-spoken or sensitive-hearted
 ☾ 1 [1] the interest (intentions) of the groups which like to assemble around you
 ☾ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☾ 1 [1] where you channel a deep (usually sexual) appetite
 ☾ 1 [1] the side of you which others find charming in your physical company
 ♄ 7 [1] where your partner dominates your agenda
 ☾ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ☾ 1 [1] media publication of work
 ♄ 7 [1] where talk a good game
 ☾ 1 [1] the talents or behaviors others wish you would donate to them

♀ Whipple { 5° Capricorn 43' } + 0°16'
 ♀ Ate { 6° Cancer 6' } + 0°23'
 ♀ Begonia { 6° Capricorn 27' } + 0°21'
 ♀ Walkure { 6° Capricorn 29' } + 0°2'
 ♀ Kapteynia { 6° Cancer 48' } + 0°19'
 ♀ Massinga { 6° Capricorn 53' } + 0°5'
 ♀ Asplinda { 7° Capricorn 6' } + 0°13'
 ♀ Nora { 7° Cancer 8' } + 0°2'
 ♀ Hades (Rx) { 7° Cancer 25' } + 0°17'
 ♀ Pilcher { 7° Cancer 32' } + 0°7'
 ♀ Admetos (Rx) { 7° Capricorn 54' } + 0°22'
 ♀ Aphrodite { 7° Cancer 56' } + 0°2'
 ♀ Amicitia { 7° Cancer 56' } + 0°0'
 ♀ Scheila (Rx) { 8° Cancer 25' } + 0°29'
 ♀ Virginia { 8° Capricorn 29' } + 0°4'
 ♀ Nina { 8° Capricorn 38' } + 0°9'
 ♀ Vinifera { 8° Capricorn 35' } + 0°-3'
 ♀ Interamnia { 8° Cancer 59' } + 0°24'
 ♀ Eulalia { 9° Cancer 3' } + 0°4'
 ♀ Stateira { 9° Capricorn 8' } + 0°5'
 ♀ Jubilatrix { 9° Cancer 19' } + 0°11'
 ♀ Lozere { 9° Capricorn 19' } + 0°0'
 ♀ Alstede { 9° Capricorn 24' } + 0°5'
 simply be intentionally abstract)
 ♀ Wanda { 9° Capricorn 29' } + 0°5'
 ♀ Naef { 9° Capricorn 35' } + 0°6'
 ♀ Emita { 9° Capricorn 46' } + 0°11'
 ♀ Maria (Rx) { 9° Capricorn 43' } + 0°-3'
 ♀ Campania { 9° Cancer 57' } + 0°14'
 ♀ Justitia { 9° Capricorn 59' } + 0°2'
 ♀ Hecuba { 10° Cancer 2' } + 0°3'
 final
 ♀ Philippa { 10° Capricorn 2' } + 0°0'
 ♀ Vundtia { 10° Cancer 2' } + 0°0'
 ♀ Iris { 10° Capricorn 13' } + 0°11'
 ♀ Delia (Rx) { 10° Cancer 14' } + 0°1'
 ♀ Lena { 10° Cancer 17' } + 0°3'
 ♀ Lalage (Rx) { 10° Cancer 31' } + 0°14'
 ♀ Lipperta { 10° Cancer 34' } + 0°3'
 ♀ Salacia (Rx) { 10° Cancer 45' } + 0°11'
 ♀ Antikleia (Rx) { 10° Cancer 43' } + 0°-2'
 ♀ Nassovia { 10° Cancer 49' } + 0°6'
 ♀ Concordia { 10° Cancer 56' } + 0°7'
 ♀ Mussorgskia { 10° Cancer 52' } + 0°-4'
 ♀ Galene (Rx) { 11° Capricorn 12' } + 0°20'

- ♀ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 1 [1] where you use your body to coerce other's attention
 ♀ 7 [1] where others identify you with notions of bigness
 ♀ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 7 [1] where you reject weak expression
 ♀ 7 [1] how you evoke the joyful passions of others
 ♀ 1 [1] where you draw deep potential from your interactants
 ♀ 1 [1] where you use your deep power to control others
 ♀ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 7 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 7 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 1 [1] greedy chasing
 ♀ 1 [1] where you can and will flirt with your desired object
 ♀ 7 [1] where you must present yourself in a polished way
 ♀ 1 [1] context for high-spirited gatherings
 ♀ 7 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 7 [1] related to executive assistance and the documentation of business plans
 ♀ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 7 [1] where people look to you for inspiration, seeking your counsel
 ♀ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 1 [1] where you draw the company of others
 ♀ 7 [1] that side of you which suffers if you make wrong decisions
 ♀ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♀ 7 [1] where you have a mystical, seductive quality
 ♀ 1 [1] what people suspect you provide a lot of to your partner
 ♀ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 1 [1] means through which you disenfranchise of others
 ♀ 1 [1] where you skeptically go against the norm describing those around you
 ♀ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 1 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 1 [1] trait for which you are in high demand
 ♀ 1 [1] related to suicide pacts and groups that go down together
 ♀ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

<p> ♀ Mireille { 11° Capricorn 16' } + 0°4' ♀ Fredegundis { 11° Cancer 24' } + 0°8' ♀ Goberta (Rx) { 11° Cancer 23' } + 0°-1' ♀ Gudrun { 11° Capricorn 26' } + 0°3' ♀ Letaba { 11° Cancer 43' } + 0°17' ♀ Tezcatlipoca { 11° Cancer 47' } + 0°4' ♀ Phaethon { 12° Capricorn 2' } + 0°15' ♀ Chaka { 12° Capricorn 2' } + 0°0' ♀ Thuringia { 12° Capricorn 5' } + 0°3' ♀ Pala { 12° Cancer 10' } + 0°5' you use to reaffirm this identity thereafter; the gateway to you reawakening this role ♀ Rhodia { 12° Cancer 12' } + 0°2' ♀ Asteria { 12° Cancer 23' } + 0°11' ♀ McMath (Rx) { 12° Capricorn 54' } + 0°31' ♀ Niobe (Rx) { 13° Capricorn 9' } + 0°15' ♀ Flora (Rx) { 13° Capricorn 6' } + 0°-3' ♀ Teharonhiawako { 13° Cancer 14' } + 0°8' ♀ McDondalda { 13° Cancer 10' } + 0°-4' ♀ Algunde (Rx) { 13° Capricorn 45' } + 0°35' ♀ Bandusia { 14° Cancer 2' } + 0°17' ♀ Oskar { 14° Cancer 4' } + 0°2' ♀ Peitho { 14° Capricorn 7' } + 0°3' ♀ Karma { 14° Cancer 11' } + 0°4' ♀ Chicago { 14° Cancer 27' } + 0°16' ♀ Fanny { 14° Capricorn 33' } + 0°6' ♀ Megaira { 14° Capricorn 45' } + 0°12' ♀ Pomona { 14° Capricorn 41' } + 0°-4' ♀ Bondia { 14° Cancer 58' } + 0°17' ♀ Bambergia { 15° Capricorn 16' } + 0°18' ♀ Pulcova { 15° Cancer 19' } + 0°3' ♀ Titania (Rx) { 15° Cancer 10' } + 0°-9' feel left behind by opportunity ♀ Leleakuhonua (Rx) { 15° Cancer 26' } + 0°16' ♀ Bella { 15° Cancer 39' } + 0°13' ♀ Merxia { 15° Cancer 44' } + 0°5' ♀ Polonia { 15° Cancer 43' } + 0°-1' ♀ Hagar { 15° Capricorn 57' } + 0°14' ♀ Katharina (Rx) { 15° Cancer 55' } + 0°-2' ♀ Varda { 16° Cancer 15' } + 0°20' ♀ Athene { 16° Cancer 11' } + 0°-4' ♀ Clara { 16° Capricorn 29' } + 0°18' ♀ Martha (Rx) { 16° Cancer 22' } + 0°-7' ♀ Alice { 16° Capricorn 42' } + 0°20' ♀ Emma { 16° Capricorn 40' } + 0°-2' ♀ Genua { 16° Capricorn 46' } + 0°6' </p>	<p> ♀ 7 [1] thing you are welcomed and respected for, primarily in your profession ☹ 1 [1] where genuine connection with you is just out of other's reach ☹ 1 [1] where you are sensitive to rejection ♀ 7 [1] where you seem open to others, but are actually the intruder [tantalus family] ☹ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange ☹ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only ♀ 7 [1] where you are skillful and innovative in your expression ♀ 7 [1] where you promote pleasant attachments to interactants ♀ 7 [1] where you invite (or, rather, compel) your interactants to bear themselves to you ☹ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role ☹ 1 [1] where you are most comfortable or "at home" ☹ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?" ♀ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this) ♀ 7 [1] where you reveal particular aesthetic preferences for the things you interact with ♀ 7 [1] where you demand top class interaction from others ☹ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant ☹ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand ♀ 7 [1] where you are creatively or sexually overpowered ☹ 1 [1] where you are cheered on for your inventive or creative power ☹ 1 [1] where you epitomize the definition of cool [ref: orius] ♀ 7 [1] an indefinably abstract quality to how you do things ☹ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share ☹ 1 [1] where you put [mainly] males in their place, keeping them under your thumb ♀ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched ♀ 7 [1] where you rally people for positive expression ♀ 7 [1] where you make a good public impression ☹ 1 [1] where you are predisposed to close-quarters, deep conversations ♀ 7 [1] part of you which others find soothing, soft, or pleasant ☹ 1 [1] where you assert despite the crowd ☹ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you ☹ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life. ☹ 1 [1] where you are open and unashamed, displaying that you want what you want right now ☹ 1 [1] where you have deeply philosophical or principled views ☹ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it ♀ 7 [1] where you are a kind of escape for others ☹ 1 [1] where you critically appraise all incoming influences ☹ 1 [1] otherworldly brilliance ☹ 1 [1] where you are inexhaustibly projective ♀ 7 [1] playful or more approachable side of your personality ☹ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims ♀ 7 [1] where you are associated with a structured system, ordered in nature ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema] ♀ 7 [1] bossy women </p>
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∇ Charybdis (Rx) { 17° Capricorn 1' } + 0°15'	✍ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others
∇ Berkeley { 17° Capricorn 19' } + 0°18'	✍ 7 [1] where mass information is a battleground for you
∇ Mildred { 17° Cancer 15' } + 0°-4'	☞ 1 [1] where you are charming company
∇ Aline { 17° Capricorn 21' } + 0°6'	✍ 7 [1] associated with manly or masculine-projective endeavors
∇ Carina (Rx) { 17° Capricorn 28' } + 0°7'	✍ 7 [1] where you proceed as if you haven't been listened to enough
∇ Erna { 17° Cancer 21' } + 0°-7'	☞ 1 [1] trait you have that gains you respect (mainly in career)
∇ Bononia { 17° Capricorn 40' } + 0°19'	✍ 7 [1] where you chase measurable successes
∇ Disa { 17° Cancer 45' } + 0°5'	☞ 1 [1] related to increasing the family mobility or options for expression
∇ Suevia { 17° Capricorn 41' } + 0°-4'	✍ 7 [1] where you are level-headed and stable in your interactions
∇ Xanthippe { 17° Capricorn 46' } + 0°5'	✍ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
∇ Malabar { 17° Capricorn 58' } + 0°12'	✍ 7 [1] non-threatening approach
∇ Pax { 18° Capricorn 22' } + 0°24'	✍ 7 [1] where your inconstant delivery makes people angry or else incites their passions
∇ Zelima { 18° Capricorn 48' } + 0°26'	✍ 7 [1] where you are a model prize to be associated with
∇ Cline { 18° Cancer 54' } + 0°6'	☞ 1 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
∇ Croatia { 19° Capricorn 0' } + 0°6'	✍ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
∇ Eugenia (Rx) { 19° Cancer 3' } + 0°3'	☞ 1 [1] the mother who sacrifices for her young (or creations if not children)
∇ Sirene { 19° Cancer 2' } + 0°-1'	☞ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
∇ Subamara { 19° Cancer 7' } + 0°5'	☞ 1 [1] where you lead others into new forms of fantasy creation
∇ Herschel { 19° Capricorn 53' } + 0°46'	✍ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
∇ Agrippina { 20° Capricorn 9' } + 0°16'	✍ 7 [1] where you nurture through boundary-breaking
∇ Lova { 20° Cancer 7' } + 0°-2'	☞ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
∇ Apophis (Rx) { 20° Capricorn 38' } + 0°31'	✍ 7 [1] side of you which is characterized by vastly complex territory
∇ Dynamene { 20° Capricorn 31' } + 0°-7'	✍ 7 [1] a creative style put to practical use; mixture of imagination and practice
∇ Salome { 20° Cancer 35' } + 0°4'	☞ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
∇ Belgica (Rx) { 20° Capricorn 50' } + 0°15'	✍ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
∇ Eucharis (Rx) { 20° Cancer 59' } + 0°9'	☞ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
∇ <u>Ascendant/(Descendant)</u> { 21° Cancer 9' } + 0°10'	☞ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∇ Harmonia { 21° Capricorn 1' } + 0°-8'	✍ 7 [1] where your talents take you to far off expressive terrains
∇ Crescentia { 21° Cancer 21' } + 0°20'	☞ 1 [1] where you hold promising talent
∇ Arcadia { 21° Cancer 21' } + 0°0'	☞ 1 [1] related to prudent resource management
∇ Ute { 21° Cancer 28' } + 0°7'	☞ 1 [1] where ideal partnership features as part of the world
∇ Erda { 21° Cancer 30' } + 0°2'	☞ 1 [1] where you act to correct the wrong expression of those around you
∇ Iduberga { 21° Cancer 32' } + 0°2'	☞ 1 [1] where you must be strongly supported in order to meet your interactional goals
∇ Laurentia { 21° Capricorn 31' } + 0°-1'	✍ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
∇ Admetos (Rx) { 21° Capricorn 36' } + 0°5'	✍ 7 [1] where you gather (attempted) influences from far and wide
∇ Arequipa { 21° Capricorn 49' } + 0°13'	✍ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
∇ Dunant { 21° Cancer 57' } + 0°8'	☞ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
∇ Aida (Rx) { 22° Capricorn 8' } + 0°11'	✍ 7 [1] where you are unlikely to be challenged, as a result of being too strong
∇ Amazone { 22° Cancer 0' } + 0°-8'	☞ 1 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
∇ Desdemona { 22° Cancer 6' } + 0°6'	☞ 1 [1] where you must contend with an awakening before you are actually ready for it
∇ Susanna { 22° Capricorn 3' } + 0°-3'	✍ 7 [1] what you use to smother-mother people
∇ Metcalfia { 22° Capricorn 16' } + 0°13'	✍ 7 [1] synonymous with women as commanders (Joan of arc-style)
∇ Savo { 22° Cancer 18' } + 0°2'	☞ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
∇ Ilse { 22° Capricorn 25' } + 0°7'	✍ 7 [1] where you continually communicate with people of a class lower than yours

♎ Helga { 22° Capricorn 48' } + 0°23'
 ♎ Preziosa (Rx) { 22° Cancer 46' } + 0°-2'
 ♎ Natalie { 23° Capricorn 5' } + 0°19'
 ♎ Praamzius (Rx) { 23° Cancer 19' } + 0°14'
 ♎ Magdalena (Rx) { 23° Capricorn 26' } + 0°7'
 ♎ Lysistrata { 23° Cancer 49' } + 0°23'
 ♎ Stereoskopia { 23° Cancer 49' } + 0°0'
 ♎ Fringilla (Rx) { 23° Cancer 54' } + 0°5'
 ♎ Caltech { 24° Capricorn 18' } + 0°24'
 legendary for them
 ♎ Academia { 24° Capricorn 35' } + 0°17'
 ♎ Sappho (Rx) { 24° Cancer 51' } + 0°16'
 ♎ Elsa { 25° Capricorn 48' } + 0°57'
 ♎ Julia { 25° Cancer 46' } + 0°-2'
 ♎ Wratislavia (Rx) { 25° Capricorn 42' } + 0°-4'
 ♎ Winchester { 25° Capricorn 57' } + 0°15'
 ♎ Denise (Rx) { 26° Capricorn 13' } + 0°16'
 ♎ Bertholda { 26° Capricorn 38' } + 0°25'
 ♎ Kressmannia { 26° Cancer 30' } + 0°-8'
 ♎ Marlu (Rx) { 26° Cancer 43' } + 0°13'
 ♎ Polyxena (Rx) { 26° Cancer 51' } + 0°8'
 ♎ Pythia { 26° Cancer 59' } + 0°8'
 ♎ Patientia { 27° Capricorn 26' } + 0°27'
 ♎ Praxedis { 27° Capricorn 30' } + 0°4'
 ♎ Geraldina { 27° Capricorn 44' } + 0°14'
 ♎ Westphalia { 28° Capricorn 2' } + 0°18'
 ♎ Damocles (Rx) { 28° Cancer 36' } + 0°34'
 ♎ Apollo (Rx) { 28° Cancer 47' } + 0°11'
 ♎ Alekto { 28° Cancer 42' } + 0°-5'
 ♎ Kollaa (Rx) { 28° Cancer 43' } + 0°1'
 followed. Accordingly it also shows where you pay attention to
 ♎ Icarus { 28° Capricorn 58' } + 0°15'
 ♎ Adalberta { 28° Capricorn 52' } + 0°-6'
 ♎ Arsinoe { 28° Cancer 54' } + 0°2'
 ♎ Ingrid { 29° Cancer 6' } + 0°12'
 ♎ Octavia { 29° Cancer 18' } + 0°12'
 ♎ Janina { 29° Capricorn 28' } + 0°10'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ Pauly { 29° Cancer 24' } + 0°-4'
 ♎ Suvanto { 29° Capricorn 27' } + 0°3'
 ♎ Ixion { 29° Cancer 36' } + 0°9'
 ♎ Tisiphone (Rx) { 29° Capricorn 39' } + 0°3'
 ♎ Amalasuntha { 29° Capricorn 37' } + 0°-2'
 ♎ Medea { 29° Capricorn 48' } + 0°11'
 ♎ Saga { 29° Capricorn 46' } + 0°-2'

♎ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☹ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ☹ 1 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 7 [1] where it takes the work of someone else for you to "get your shit together"
 ☹ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☹ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ☹ 1 [1] where you can be critical and bullying to your partners
 ♎ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♎ 7 [1] where you are at your most creatively, instinctively inspired
 ☹ 1 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☹ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 7 [1] where you convey an interest in the body, its values, or its processes
 ♎ 7 [1] where you refuse to take others' mess
 ♎ 7 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 7 [1] where being around you makes people feel strong, sexy, or valuable
 ☹ 1 [1] associated with the woman as being in control of the situation
 ☹ 1 [1] where you express the greatest level of riches you could possibly share with others
 ☹ 1 [1] where people are compelled to admit your appeal
 ☹ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 7 [1] dedicating your work to others benefit
 ♎ 7 [1] where you are great to meet and talk to
 ♎ 7 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 7 [1] where people love coming to you for validation of themselves
 ☹ 1 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ☹ 1 [1] where your way puts you at the forefront of everyone's memory
 ☹ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☹ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ 7 [1] where you are extra charming to people
 ♎ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ☹ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☹ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☹ 1 [1] where you are seen as intimidatingly strong
 ♎ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ☹ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 7 [1] related to resume, credential, or qualification review
 ☹ 1 [1] how you order others around
 ♎ 7 [1] where you are a reliable backup to others' aspirations
 ♎ 7 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 7 [1] where you exude body awareness and confidence in your expressive stance

♊ Mashevitch { 29° Capricorn 50' } + 0°4'
 ♊ Thiele (Rx) { 29° Cancer 59' } + 0°9'
 ♌ Adelheid { 0° Leo 10' } + 0°11'
 ♌ Izsak { 0° Leo 14' } + 0°4'
 ♌ Valentine { 0° Leo 22' } + 0°8'
 ♌ Laetitia { 0° Aquarius 51' } + 0°29'
 ♌ Hel { 0° Aquarius 57' } + 0°6'
 ♌ Watsonia { 1° Aquarius 5' } + 0°8'
 ♌ Yi Xing { 1° Leo 0' } + 0°-5'
 ♌ Alekhin { 1° Leo 23' } + 0°23'
 ♌ Freia { 1° Leo 40' } + 0°17'
 ♌ Jena { 1° Aquarius 44' } + 0°4'
 ♌ Armida { 1° Aquarius 54' } + 0°10'
 ♌ Scania { 2° Aquarius 10' } + 0°16'
 ♌ Wempe { 2° Leo 14' } + 0°4'
 ♌ Cyllarus { 2° Aquarius 25' } + 0°11'
 ♌ Coppelia (Rx) { 2° Aquarius 20' } + 0°-5'
 ♌ Crantor (Rx) { 2° Aquarius 48' } + 0°28'
 ♌ Hajek { 3° Leo 2' } + 0°14'
 ♌ Mbabamwanawaresa { 3° Leo 14' } + 0°12'
 ♌ Desiderata { 3° Aquarius 10' } + 0°-4'
 ♌ Mozartia { 3° Leo 13' } + 0°3'
 ♌ Alain (Rx) { 3° Aquarius 24' } + 0°11'
 ♌ Istria { 3° Aquarius 25' } + 0°1'
 ♌ Hohensteina (Rx) { 3° Aquarius 39' } + 0°14'
 ♌ Yrsa { 3° Leo 31' } + 0°-8'
 ♌ Frigga { 3° Leo 56' } + 0°25'
 ♌ Locarno { 3° Leo 51' } + 0°-5'
 ♌ Manto { 3° Leo 56' } + 0°5'
 ♌ Monterosa { 3° Leo 56' } + 0°0'
 ♌ Jenny { 4° Aquarius 2' } + 0°6'
 ♌ Adriana { 4° Leo 16' } + 0°14'
 ♌ Corduba { 4° Leo 15' } + 0°-1'
 ♌ Fulvia { 4° Leo 13' } + 0°-2'
 ♌ Juvisia { 4° Aquarius 35' } + 0°22'
 ♌ Veritas { 4° Leo 49' } + 0°14'
 ♌ Lydina { 4° Leo 41' } + 0°-8'
 ♌ Doris { 4° Leo 53' } + 0°12'
 ♌ Theobalda { 4° Aquarius 59' } + 0°6'
 ♌ Bianca { 5° Leo 3' } + 0°4'
 ♌ Emanuela { 5° Aquarius 2' } + 0°-1'
 ♌ Hestia { 5° Leo 3' } + 0°1'
 ♌ Wilhelmina { 5° Leo 4' } + 0°1'
 ♌ Eris (Rx) { 5° Aquarius 17' } + 0°13'

♊ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♊ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♌ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♌ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♌ 2 [1] where you are necessarily identified with another
 ♌ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♌ 8 [1] what you use to attempt to change the stubborn system around you
 ♌ 8 [1] on stage before an audience, that which you express best
 ♌ 2 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♌ 2 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♌ 2 [1] side of you which you put to odd uses in the eyes of others
 ♌ 8 [1] where you obtain or reflect creative superiority above others
 ♌ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♌ 8 [1] where you place high-energy investment in your communications
 ♌ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♌ 8 [1] where you are prone to making a show of things
 ♌ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♌ 8 [1] the seat of your self efficacy (confidence)
 ♌ 2 [1] related to chasing others mainly for sex or body validation, flings
 ♌ 2 Emotional awareness, understanding through details and complexities of another person's personality.
 ♌ 8 [1] where you display an assembly line-style chain of wants
 ♌ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♌ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♌ 8 [1] making positive change for others through your trade
 ♌ 8 [1] side of you which fosters others' creative projection
 ♌ 2 [1] strong trait for which you are 1:1 sought after
 ♌ 2 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♌ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♌ 2 [1] irresistible seduction
 ♌ 2 [1] where you render the others around you more sober either because or in spite of you
 ♌ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♌ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♌ 2 [1] where others around you defer to your influence
 ♌ 2 [1] where you hold a high standard for partners
 ♌ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♌ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♌ 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♌ 2 [1] quality which attends your association with the creative field
 ♌ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♌ 2 [1] where your partnerships are turbulent
 ♌ 8 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♌ 2 [1] realm in which you are more likely to go rogue
 ♌ 2 [1] where you are soothing company
 ♌ 8 [1] self-validation

<p> \wedge Hylonome (Rx) { 5° Leo 13' } + 0°-4' $\bar{\times}$ Feodosia { 5° Aquarius 15' } + 0°2' \wedge Lundia { 5° Leo 16' } + 0°1' \wedge Apollon { 5° Leo 28' } + 0°12' \wedge Maritima (Rx) { 5° Leo 29' } + 0°11' $\bar{\times}$ Burney { 5° Aquarius 32' } + 0°3' \wedge Nele { 5° Leo 36' } + 0°4' $\bar{\times}$ Helwerthia { 5° Aquarius 45' } + 0°9' \wedge Nerthus { 5° Leo 40' } + 0°-5' $\bar{\times}$ Unitas { 5° Aquarius 46' } + 0°6' \wedge Persephone { 6° Leo 14' } + 0°28' \wedge Raphaela (Rx) { 6° Leo 17' } + 0°3' \wedge Annika { 6° Leo 24' } + 0°7' \wedge Siva { 7° Leo 8' } + 0°44' \wedge Pia { 7° Leo 2' } + 0°-6' $\bar{\times}$ Thisbe { 7° Aquarius 10' } + 0°8' (masculine-type) character into the unknown \wedge Una { 7° Leo 30' } + 0°20' \wedge Albion (Rx) { 7° Leo 54' } + 0°24' $\bar{\times}$ <u>Vertex</u>/(Anti-Vertex) { 8° Aquarius 13' } + 0°19' $\bar{\times}$ Photographica { 8° Aquarius 24' } + 0°111' \wedge Euphemia { 8° Leo 33' } + 0°9' $\bar{\times}$ Fraternitas { 8° Aquarius 32' } + 0°-1' \wedge Wisibada { 8° Leo 33' } + 0°1' $\bar{\times}$ Griseldis { 8° Aquarius 47' } + 0°14' \wedge Barnardiana { 8° Leo 56' } + 0°9' $\bar{\times}$ Aidamina { 9° Aquarius 5' } + 0°9' \wedge Fatme { 9° Leo 13' } + 0°8' \wedge Mercury { 9° Leo 38' } + 0°25' $\bar{\times}$ Carlota (Rx) { 9° Aquarius 38' } + 0°0' \wedge Irene (Rx) { 9° Leo 44' } + 0°6' $\bar{\times}$ Isebill { 9° Aquarius 53' } + 0°9' $\bar{\times}$ Adams { 10° Aquarius 16' } + 0°23' \wedge Constantia (Rx) { 10° Leo 16' } + 0°0' $\bar{\times}$ Sophia { 10° Aquarius 13' } + 0°-3' $\bar{\times}$ Atlantis { 10° Aquarius 29' } + 0°16' $\bar{\times}$ Arete (Rx) { 10° Aquarius 24' } + 0°-5' $\bar{\times}$ Josefa { 10° Aquarius 26' } + 0°2' $\bar{\times}$ Brixia (Rx) { 10° Aquarius 34' } + 0°8' $\bar{\times}$ Frieda { 10° Aquarius 35' } + 0°1' $\bar{\times}$ Klytaemnestra (Rx) { 10° Aquarius 36' } + 0°1' $\bar{\times}$ Nuwa { 10° Aquarius 46' } + 0°10' $\bar{\times}$ Bettina { 10° Aquarius 54' } + 0°8' $\bar{\times}$ Montefiore { 10° Aquarius 55' } + 0°1' $\bar{\times}$ Iclea { 11° Aquarius 2' } + 0°7' </p>	<p> \int 2 [1] where your way appeals to mass media or mass information environments \equiv 8 [1] reliable inheritance of intelligence for recognizing something; theotetician \int 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others) \int 2 [1] side of you which taps into the mass appeal \int 2 [1] where you approach with a high-energy criticality \equiv 8 [1] where you have a mellow allure \int 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence \equiv 8 [1] where you are receptive to command by those who pressure you despite your strength \int 2 [1] where you leave a notable impression on those who see you in action \equiv 8 [1] where you are associated with a long, drawn out courtship or trial phase for things \int 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you \int 2 [1] where you're identified with a dirty side (more rarely in others, usually you) \int 2 [1] associated with the woman who stands strongly on her own \int 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes \int 2 [1] characteristic which makes people interested in having their way with you \equiv 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your \int 2 [1] where you assert other people into a corner \int 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation. \equiv 8 [1] susceptibility to life change \equiv 8 [1] the side of you others are bound to remember \int 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you \equiv 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited \int 2 [1] when you display a spacey nature \equiv 8 [1] where you are associated with enticing, smooth temptation of various kinds \int 2 [1] what you use to show patient (or at least coolheaded) caretaking of others \equiv 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration \int 2 [1] where you are a memorable creator of images and illusions \int 2 [1] common grounding of otherwise disconnected or underconnected events \equiv 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire \int 2 [1] associated with unassuming appearance despite fierce passions underneath \equiv 8 [1] where you conjure others' ideas of association with an attractive partner \equiv 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations \int 2 [1] where your actions are very hard to ignore \equiv 8 [1] associated with pleasant, beautiful effects \equiv 8 [1] where you easily attract "plenty"; seems related to big money \equiv 8 [1] realm where you display an alpha-level forward drive \equiv 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king \equiv 8 [1] realm where you resist others advice, sticking strongly to your own instead \equiv 8 [1] realm where you make others feel good in 1:1 exchange with you \equiv 8 [1] trait for which you are given king or queen status or area where you are associated with such \equiv 8 [1] where your home or emotional home base is open to others [ref hephaistos] \equiv 8 [1] where you are on a quest to perfect your influence \equiv 8 [1] where you may be described as impressive if not spectacular \equiv 8 [1] where you are a hub for youthful activity </p>
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♄ Tuckia { 11° Leo 11' } + 0°9'
 ♄ Aspasia (Rx) { 11° Leo 25' } + 0°14'
 ♄ Mabella { 11° Aquarius 36' } + 0°11'
 ♄ Meliboea { 11° Leo 48' } + 0°12'
 ♄ Aegle { 11° Aquarius 54' } + 0°6'
 where you build up a creative repertoire
 ♄ Margarita { 11° Leo 58' } + 0°4'
 ♄ Psyche { 12° Leo 1' } + 0°3'
 ♄ Hersilia { 12° Leo 7' } + 0°6'
 ♄ Hooveria (Rx) { 12° Aquarius 3' } + 0°-4'
 ♄ Leona { 12° Aquarius 2' } + 0°-1'
 ♄ Capek { 12° Leo 13' } + 0°11'
 ♄ Otila { 12° Aquarius 18' } + 0°5'
 ♄ Caprera { 12° Leo 39' } + 0°21'
 ♄ Gratia { 12° Aquarius 53' } + 0°14'
 ♄ Hektor (Rx) { 13° Leo 1' } + 0°8'
 ♄ Pariana { 13° Leo 8' } + 0°7'
 ♄ Mehlretter { 13° Aquarius 14' } + 0°6'
 maintenance of creations by their unready creators
 ♄ Transvaalia { 13° Aquarius 16' } + 0°2'
 ♄ Frostia { 13° Leo 35' } + 0°19'
 ♄ Ratisbona { 13° Aquarius 31' } + 0°-4'
 ♄ Ariadne { 13° Aquarius 41' } + 0°10'
 you'll be healthy and stable)
 ♄ Caecilia { 13° Aquarius 51' } + 0°10'
 ♄ Nike (Rx) { 13° Aquarius 55' } + 0°4'
 ♄ Tjilaki (Rx) { 13° Aquarius 55' } + 0°0'
 ♄ Lamberta { 14° Aquarius 12' } + 0°17'
 ♄ Cloelia { 14° Aquarius 21' } + 0°9'
 ♄ Phaeo { 14° Leo 22' } + 0°1'
 ♄ Rosa { 14° Aquarius 22' } + 0°0'
 ♄ Zita { 14° Leo 27' } + 0°5'
 ♄ Hartbeespoortdam { 14° Aquarius 44' } + 0°17'
 ♄ Hela { 14° Aquarius 44' } + 0°0'
 ♄ Angelina { 14° Leo 58' } + 0°14'
 ♄ Geisha { 14° Aquarius 57' } + 0°-1'
 ♄ Nipponia { 14° Aquarius 57' } + 0°0'
 ♄ Adeona { 15° Aquarius 7' } + 0°10'
 ♄ Hopi { 15° Aquarius 19' } + 0°12'
 ♄ Carolina { 15° Leo 19' } + 0°0'
 ♄ Ampella { 15° Leo 43' } + 0°24'
 ♄ Karin { 15° Aquarius 40' } + 0°-3'
 ♄ Jovita { 15° Aquarius 54' } + 0°14'
 ♄ Sulamitis { 15° Leo 52' } + 0°-2'
 ♄ Gerda (Rx) { 16° Aquarius 2' } + 0°10'

♄ 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 2 [1] where you enjoy iconic status
 ♄ 8 [1] where you nurture others around you
 ♄ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♄ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♄ 2 [1] side you use to mother others, giving them somewhere to go
 ♄ 2 [1] where you've almost certainly seen the dark side of things
 ♄ 2 [1] where your charisma shows clearly
 ♄ 8 [1] where you are surest in your communication
 ♄ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♄ 8 [1] associated with respect for women
 ♄ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♄ 8 [1] where you share your vastly rich creativity with others
 ♄ 2 [1] where others constantly invite you to stoop down to their level
 ♄ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♄ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♄ 8 [1] where you are sassily stubborn
 ♄ 2 [1] where you are an orchestrator of social experiences
 ♄ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ♄ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♄ 8 [1] where you can be bossy, but it's because you care
 ♄ 8 [1] where you draw willing, compliant cooperation from others
 ♄ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♄ 8 [1] easygoingness
 ♄ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♄ 2 [1] where you are seen as the people's darling
 ♄ 8 [1] side of your behavior where you are fun to be around
 ♄ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 8 [1] related to something which failed the first time, getting yet another chance
 ♄ 8 [1] where you hint to others that you have dirty or taboo preferences
 ♄ 2 [1] where you seem naturally satisfaction-needy
 ♄ 8 [1] sizable concern for distinguishing interpretations
 ♄ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 8 [1] where others' desires circumscribe your actions
 ♄ 8 [1] where you are driven to "turn lemons into lemonade"
 ♄ 2 [1] your social-behavioral base for expanding your influence over people
 ♄ 2 [1] what you use to build a creative empire, if you were to do so
 ♄ 8 [1] where you give hints of an exacting nature
 ♄ 8 [1] where you are the model of a sophisticated approach to your field
 ♄ 2 [1] worldly advancement-enabling gains
 ♄ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♌ Lilofee { 16° Leo 12' } + 0°10'
 ♍ Imperatrix { 16° Aquarius 35' } + 0°23'
 ♌ Xenia { 16° Leo 34' } + 0°-1'
 ♏ Tantalus { 16° Aquarius 49' } + 0°15'
 ♏ Angara { 16° Aquarius 46' } + 0°-3'
 ♌ Iolanda { 16° Leo 49' } + 0°3'
 ♌ Roberta { 17° Leo 7' } + 0°18'
 ♌ Hale { 17° Leo 12' } + 0°5'
 ♏ Mancunia (Rx) { 17° Aquarius 17' } + 0°5'
 ♌ Ornamenta { 17° Leo 39' } + 0°22'
 ♏ Sternberga { 17° Aquarius 34' } + 0°-5'
 ♌ Tiflis { 17° Leo 50' } + 0°16'
 ♌ Boreas { 18° Leo 8' } + 0°18'
 ♌ Io { 18° Leo 4' } + 0°-4'
 ♏ Bernardina (Rx) { 18° Aquarius 23' } + 0°19'
 ♌ Harding { 18° Leo 32' } + 0°9'
 ♌ Hilaritas { 18° Leo 36' } + 0°4'
 ♌ Primula { 18° Leo 34' } + 0°-2'
 ♌ Lempo (Rx) { 19° Leo 3' } + 0°29'
 ♏ Anitra { 19° Aquarius 5' } + 0°2'
 ♏ Reginhild { 19° Aquarius 4' } + 0°-1'
 ♏ Tinette { 19° Aquarius 5' } + 0°1'
 ♌ Lucifer { 19° Leo 29' } + 0°24'
 ♌ Tauris (Rx) { 19° Leo 49' } + 0°20'
 ♏ Brendelia { 19° Aquarius 55' } + 0°6'
 ♏ Ulrike { 19° Aquarius 50' } + 0°-5'
 ♌ Aglaja { 20° Leo 0' } + 0°10'
 ♌ Chandra (Rx) { 20° Leo 35' } + 0°35'
 ♏ Germania (Rx) { 20° Aquarius 31' } + 0°-4'
 ♌ Kastalia { 20° Leo 41' } + 0°10'
 ♌ Kunigunde (Rx) { 20° Leo 57' } + 0°16'
 ♏ Fortune (PoF) { 21° Aquarius 16' } + 0°19'
 ♏ California { 21° Aquarius 18' } + 0°2'
 ♏ Asporina (Rx) { 21° Aquarius 49' } + 0°31'
 ♌ Comacina { 21° Leo 48' } + 0°-1'
 ♏ Hamiltonia { 21° Aquarius 48' } + 0°0'
 ♌ Alauda { 21° Leo 59' } + 0°11'
 ♌ Aurora { 22° Leo 5' } + 0°6'
 ♌ Hagihara { 22° Leo 5' } + 0°0'
 ♌ Lampetia { 22° Leo 4' } + 0°-1'
 ♏ Taurinensis { 22° Aquarius 10' } + 0°6'
 ♌ Lanzia (Rx) { 22° Leo 26' } + 0°16'
 ♏ Modestia { 22° Aquarius 23' } + 0°-3'
 ♌ Hercynia { 22° Leo 39' } + 0°16'

♏ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ≡ 8 [1] where you are the ultimate entertaining figure, watchable
 ♏ 2 [1] how you demonstrate caring or concern for others
 ≡ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ≡ 8 [1] related to the finishing of a creative work, not felt up to par
 ♏ 2 [1] where your way causes all other ways to fade from view
 ♏ 2 [1] where people around you don't feel good enough
 ♏ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ≡ 8 [1] smooth image
 ♏ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ≡ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♏ 2 [1] tool for asserting command over others
 ♏ 2 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♏ 2 [1] where you serve as a rallying point for others
 ≡ 8 [1] trait that occasions all eyes falling on you
 ♏ 2 [1] related to pressured rounds-making
 ♏ 2 [1] where you are visibly at the front of all of you contemporaries
 ♏ 2 [1] where you are stubborn despite any charisma you may have
 ♏ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ≡ 8 [1] related to the struggle for unity amidst differences; related to interraciality
 ≡ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ≡ 8 [1] where you are a hot but elusive commodity
 ♏ 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♏ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ≡ 8 [1] where you are oblivious to the world outside your imagined view of things
 ≡ 8 [1] what your physical characteristics and bodily disposition were built for
 ♏ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♏ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ≡ 8 [1] aspect of your personality which is stably distinctive
 ♏ 2 [1] where you defy the rules of proprietary
 ♏ 2 [1] where you provide others with an inspiring vision
 ≡ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ≡ 8 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ≡ 8 [1] means through which you air the tangled affairs you've been involved in
 ♏ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ≡ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♏ 2 [1] side of you which is useful for connecting people to each other
 ♏ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♏ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♏ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ≡ 8 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♏ 2 [1] where people like connecting with you
 ≡ 8 [1] what you use to draw reactions from people
 ♏ 2 [1] how or where you expose deep, dark secrets (others or your own)

♌ Kolga { 22° Leo 35' } + 0°-4'
 ♎ Cornelia (Rx) { 22° Aquarius 55' } + 0°20'
 ♌ Erynia { 22° Leo 54' } + 0°-1'
 ♎ Atala { 23° Aquarius 34' } + 0°40'
 ♎ Benkoela (Rx) { 24° Aquarius 9' } + 0°35'
 ♌ Simona { 24° Leo 3' } + 0°-6'
 ♎ Cohnia { 24° Aquarius 17' } + 0°14'
 ♌ Ursina { 24° Leo 24' } + 0°7'
 ♌ Aletheia (Rx) { 24° Leo 34' } + 0°10'
 ♌ Ilsewa { 24° Leo 39' } + 0°5'
 ♌ Rhea { 24° Leo 52' } + 0°13'
 ♌ Zubaida { 25° Leo 20' } + 0°28'
 ♌ Henrietta { 25° Leo 38' } + 0°18'
 ♎ Hygiea { 25° Aquarius 47' } + 0°9'
 ♎ Rhoda { 25° Aquarius 57' } + 0°10'
 ♌ Steina (Rx) { 25° Leo 56' } + 0°-1'
 ♎ Claudia { 26° Aquarius 19' } + 0°23'
 ♎ Nicolaia { 26° Aquarius 17' } + 0°-2'
 ♌ Repsolda { 26° Leo 13' } + 0°-4'
 ♎ Hencke { 26° Aquarius 28' } + 0°15'
 ♎ Zahringia { 26° Aquarius 28' } + 0°0'
 ♎ Thyra (Rx) { 26° Aquarius 35' } + 0°7'
 ♎ Vindobona { 26° Aquarius 39' } + 0°4'
 ♎ Weringia { 26° Aquarius 32' } + 0°-7'
 ♎ Parysatis { 26° Aquarius 42' } + 0°10'
 ♌ Thais { 26° Leo 58' } + 0°16'
 ♌ Aurelia { 27° Leo 10' } + 0°12'
 ♎ ~~Pluto~~ { 27° Aquarius 43' } + 0°33'
 ♌ Lola (Rx) { 27° Leo 42' } + 0°-1'
 ♌ Senta { 27° Leo 42' } + 0°0'
 ♎ Eleonora { 28° Aquarius 8' } + 0°26'
 ♎ Gunlod (Rx) { 28° Aquarius 24' } + 0°16'
 ♌ Aeternitas { 28° Leo 30' } + 0°6'
 ♌ Halawe { 28° Leo 36' } + 0°6'
 ♎ Dido { 29° Aquarius 16' } + 0°40'
 ♎ Adoline (Rx) { 29° Aquarius 25' } + 0°9'
 ♌ Herculina { 29° Leo 23' } + 0°-2'
 ♊ Pandora { 0° Pisces 15' } + 0°52'
 ♊ Abundantia { 0° Virgo 19' } + 0°4'
 ♊ Gyldenia { 0° Virgo 10' } + 0°-9'
 ♊ Ernestina { 0° Pisces 36' } + 0°26'
 ♊ Tirza (Rx) { 0° Pisces 32' } + 0°-4'
 ♊ Vaticana (Rx) { 0° Pisces 44' } + 0°12'
 ♊ Christa { 1° Pisces 3' } + 0°19'

♎ 2 [1] where others feel they should keep trying with you even after it is over
 ☿ 8 [1] where you project impressive (social) intelligence
 ♎ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ☿ 8 [1] where you are forward with your passions, revealing them to your interactants
 ☿ 8 [1] where you bear an intensely attractive creative power
 ♎ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner," contributes to the assertion that sex is a part of natur
 ☿ 8 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 2 [1] allure
 ♎ 2 [1] where even the enemies of your friends respect you
 ♎ 2 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 2 [1] where people are assessed against your status standards
 ♎ 2 [1] where you express high physical or creative standards for your partners
 ♎ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ☿ 8 [1] where the body is important to you
 ☿ 8 [1] how you entertain others
 ♎ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ☿ 8 [1] where the occasion for a counselor or advisor arises
 ☿ 8 [1] what you can be counted on to anchor your friends with
 ♎ 2 [1] a strange allure despite deviation from normal standards of beauty
 ☿ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☿ 8 [1] where you are associated with bullheaded women
 ☿ 8 [1] side of you which is considered to be a phenomenon in itself
 ☿ 8 [1] where you demand proof of progress, usefulness from others
 ☿ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☿ 8 [1] where you embody the template for status attainment
 ♎ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 2 [1] prime skill which your career field requires
 ☿ 8 [1] societal power standard and the pressure to meet it
 ♎ 2 [1] where you interact with people's fantasies or delusions; yours or others'
 ♎ 2 [1] where you can lead leaders
 ☿ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
 ☿ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 2 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 2 [1] your style of veiled conquest
 ☿ 8 [1] unending striving for fulfillment
 ☿ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 2 [1] where you press strongly for self-determination, solo or for others
 ♀ 9 [1] where one must provide masculine prowess or be considered a failure
 ♀ 3 [1] where you are inclined to stress yourself out
 ♀ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 9 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 9 [1] where others have fun around you
 ♀ 9 [1] where your way is unchanging and self-empowered
 ♀ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

♊ Memoria { 1° Virgo 18' } + 0°15'
 ♊ Lydia (Rx) { 1° Virgo 19' } + 0°1'
 ♊ Lameia (Rx) { 1° Virgo 22' } + 0°3'
 ♊ Alma (Rx) { 1° Virgo 39' } + 0°17'
 ♊ Amneris { 1° Virgo 38' } + 0°-1'
 ♊ Uranus { 1° Virgo 46' } + 0°8'
 ♊ Haidea { 1° Pisces 43' } + 0°-3'
 ♊ Ida { 1° Virgo 43' } + 0°0'
 ♊ Noemi { 1° Pisces 48' } + 0°5'
 ♊ Hermia { 2° Virgo 12' } + 0°24'
 ♊ Hesperia { 2° Virgo 17' } + 0°5'
 ♊ Aeolia (Rx) { 2° Virgo 28' } + 0°11'
 ♊ Carmen { 2° Pisces 25' } + 0°-3'
 ♊ Medusa { 2° Virgo 39' } + 0°14'
 ♊ Polyhymnia { 2° Virgo 36' } + 0°-3'
 ♊ Vienna { 2° Virgo 34' } + 0°-2'
 ♊ Probitas { 2° Virgo 48' } + 0°14'
 ♊ Prudentia { 2° Pisces 49' } + 0°1'
 ♊ Achilles (Rx) { 2° Pisces 57' } + 0°8'
 ♊ Narcissus { 2° Pisces 51' } + 0°-6'
 ♊ Isabella { 2° Pisces 59' } + 0°8'
 ♊ Rosina { 3° Virgo 3' } + 0°4'
 ♊ Anteros { 3° Virgo 10' } + 0°7'
 ♊ Baptistina (Rx) { 3° Virgo 16' } + 0°6'
 ♊ Meyermann { 3° Virgo 24' } + 0°8'
 ♊ Aegina { 3° Pisces 42' } + 0°18'
 influence
 ♊ Swasey (Rx) { 3° Virgo 43' } + 0°1'
 ♊ Devosa { 4° Virgo 3' } + 0°20'
 ♊ Drakonia { 4° Virgo 5' } + 0°2'
 ♊ Hypsipyle { 4° Pisces 9' } + 0°4'
 ♊ Helena { 4° Virgo 22' } + 0°13'
 ♊ Aemilia { 4° Pisces 33' } + 0°11'
 ♊ Kythera { 4° Pisces 46' } + 0°13'
 ♊ Lumen { 4° Virgo 58' } + 0°12'
 ♊ Bacchus { 5° Pisces 2' } + 0°4'
 ♊ Amanda (Rx) { 5° Pisces 27' } + 0°25'
 ♊ Quintilla { 5° Virgo 22' } + 0°-5'
 ♊ Rezia { 5° Virgo 26' } + 0°4'
 ♊ Asia { 5° Pisces 31' } + 0°5'
 ♊ Gunhild (Rx) { 5° Virgo 43' } + 0°12'
 ♊ Leverrier { 5° Virgo 44' } + 0°1'
 ♊ Melpomene { 5° Pisces 57' } + 0°13'
 ♊ Virtanen { 6° Virgo 9' } + 0°12'
 ♊ Charlotte { 6° Pisces 14' } + 0°5'

♊ 3 [1] means through which others feel the need to bond to you

♊ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

♊ 3 [1] roaming, scattered foci (focus)

♊ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♊ 3 [1] where or how you solicit the feedback of others

♊ 3 [1] social talk or information around you

♊ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants

♊ 3 [1] where you traverse taboo territory just as easily as normal territory

♊ 9 [1] where it is easy for you to get flustered or be dissatisfied

♊ 3 [1] where you convey resolute insistence

♊ 3 [1] area where you air your judgment of others' worthiness

♊ 3 [1] where you are someone or some group's darling

♊ 9 [1] where you express being pleased with your own projected expression

♊ 3 [1] side of you which captures others' attention

♊ 3 [1] where you address your reservations about the state of things around you

♊ 3 [1] where you hold the gold social standard that everyone should adhere to

♊ 3 [1] vehicle through which you weasel your way into others' lives

♊ 9 [1] where you are super busy with creative ideas

♊ 9 [1] where you can do great things, but only with the help of someone else

♊ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.

♊ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♊ 3 [1] where you draw female camaraderie

♊ 3 [1] mentally, related to intuitive scanning of one's situation

♊ 3 [1] side of you which fills others with hope

♊ 3 [1] related to being isolated and having broad reflections on the human constitution

♊ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

♊ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.

♊ 3 [1] realm in the public eye where no one can get near your effectiveness

♊ 3 [1] where you are a proponent of grown-folks standards

♊ 9 [1] where you super-extend your creative power beyond normal boundaries

♊ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♊ 9 [1] where you are fundamentally likeable, even when you aren't

♊ 9 [1] how you provide an uplifting presence

♊ 3 [1] where you are outgoing and enabling to others

♊ 9 [1] your friends, cliques, and groups who will always promote your interests

♊ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♊ 3 [1] personal trait you are overwhelmingly—often positively—remembered for

♊ 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♊ 9 [1] how or where you incite the most intense passions (positive or negative) in others

♊ 3 [1] mode in which you occupy a starring role

♊ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

♊ 9 [1] where you do things that should get you censored

♊ 3 [1] where you require polished, perfected behavior or appearances from the people around you

♊ 9 [1] tool you use in order to be the boss in your relationships

♄ Menzel (Rx) { 6° Virgo 26' } + 0°12'
 ♄ Alkmene { 6° Virgo 33' } + 0°7'
 ♄ Alleghenia { 7° Virgo 4' } + 0°31'
 ♀ Clemence { 7° Pisces 23' } + 0°19'
 ♀ Juno (Rx) { 7° Pisces 33' } + 0°10'
 ♄ Miriam { 7° Virgo 30' } + 0°-3'
 ♄ Menippe { 7° Virgo 46' } + 0°16'
 ♀ Pelion { 7° Pisces 53' } + 0°7'
 ♀ Teutonia { 7° Pisces 51' } + 0°-2'
 ♀ Sigelinde (Rx) { 8° Pisces 11' } + 0°20'
 ♄ Iduna { 8° Pisces 21' } + 0°10'
 ♄ Imhilde (Rx) { 8° Virgo 26' } + 0°5'
 ♀ Thetis { 8° Pisces 26' } + 0°0'
 ♀ Arne { 8° Pisces 33' } + 0°7'
 ♀ Chaos (Rx) { 8° Pisces 41' } + 0°8'
 ♄ Gisela { 9° Virgo 11' } + 0°30'
 ♀ Padua { 9° Pisces 27' } + 0°16'
 ♀ Leocadia { 9° Pisces 35' } + 0°8'
 ♄ Fidelio { 9° Virgo 50' } + 0°15'
 ♄ Leonisis { 9° Virgo 54' } + 0°4'
 ♄ Bohlinia { 10° Virgo 14' } + 0°20'
 ♄ Lick { 10° Pisces 18' } + 0°4'
 ♄ Cupido { 10° Virgo 34' } + 0°16'
 ♄ Artemis { 10° Virgo 36' } + 0°2'
 ♀ Eva { 10° Pisces 46' } + 0°10'
 ♀ Tombecka (Rx) { 10° Pisces 45' } + 0°-1'
 ♀ Tugela { 10° Pisces 44' } + 0°-1'
 ♀ Demidelaer { 10° Pisces 53' } + 0°9'
 ♄ Juliana { 10° Virgo 57' } + 0°4'
 ♀ Ilmatar (Rx) { 11° Pisces 7' } + 0°10'
 ♄ America { 11° Virgo 17' } + 0°10'
 ♄ Angelica { 11° Virgo 11' } + 0°-6'
 ♀ Eros (PoE) { 11° Pisces 24' } + 0°13'
 ♄ Ara (Rx) { 11° Virgo 47' } + 0°23'
 ♀ Havnia (Rx) { 11° Pisces 47' } + 0°0'
 ♀ Nanon { 11° Pisces 48' } + 0°1'
 ♄ Zachia { 11° Virgo 41' } + 0°-7'
 ♄ Tanina { 12° Pisces 7' } + 0°26'
 ♀ Vincentina { 12° Pisces 6' } + 0°-1'
 ♀ Fedynskij { 12° Pisces 12' } + 0°6'
 ♀ Strackea { 12° Pisces 12' } + 0°0'
 ♄ Ludmilla { 12° Virgo 22' } + 0°10'
 ♀ Thalia { 12° Pisces 35' } + 0°13'
 ♄ Dulcinea { 12° Virgo 48' } + 0°13'

♃ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 3 [1] where you are identified with an entire world which you've constructed
 ♃ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 9 [1] commitment in the eyes of the world
 ♃ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♃ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 9 [1] how you break into other's lives
 ♀ 9 [1] related to curriculum and instructional planning
 ♀ 9 [1] where you take on the persona of a star or central figure
 ♀ 9 [1] a good and lighthearted manner
 ♃ 3 [1] where you are a force for creating expressive paths where there was none
 ♀ 9 [1] a staple feature of the domestic life you report to others
 ♀ 9 [1] where people look up to your contribution to the social world
 ♀ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 9 [1] where you are associated with the super-beautiful
 ♀ 9 [1] where you are remorselessly unhidden, the raw you
 ♃ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♃ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♃ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 3 Partnership and companionship.
 ♃ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 9 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♃ 3 [1] where you play out your communicative charisma
 ♀ 9 [1] likeable masculinity
 ♃ 3 [1] realm where you dominate your close interactants
 ♃ 3 [1] how or where you willingly give up control to your partner
 ♀ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 3 [1] where you have a talent for intellectualizing
 ♀ 9 [1] means through which you present your allure
 ♀ 9 [1] side of you which you allow others to enjoy when making connections with you
 ♃ 3 [1] where you invite others to be open with their interests in your company
 ♀ 9 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 9 [1] associated with softened masculinity
 ♀ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 9 [1] related to social engineers, planners and matchmakers
 ♃ 3 [1] associated with masculine elements which put down feminine elements by force
 ♀ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

♋ Gaspra { 12° Pisces 50' } + 0°2'
 ♋ Savonlinna { 12° Pisces 55' } + 0°5'
 ♎ ♀ Sigune { 13° Virgo 2' } + 0°7'
 considered reasonable
 ♋ Recha { 13° Pisces 16' } + 0°14'
 ♎ ♀ Nemesis { 13° Virgo 36' } + 0°20'
 ♋ Ceres { 13° Pisces 41' } + 0°5'
 ♎ ♀ Ani (Rx) { 13° Virgo 43' } + 0°2'
 ♋ Aphidas { 13° Pisces 52' } + 0°9'
 ♋ Hera (Rx) { 14° Pisces 3' } + 0°11'
 ♎ ♀ Amherstia { 14° Virgo 3' } + 0°0'
 ♋ Timandra (Rx) { 14° Pisces 17' } + 0°14'
 ♎ ♀ Anubis { 14° Virgo 28' } + 0°11'
 ♎ ♀ Egeria { 14° Virgo 28' } + 0°0'
 ♋ Marghanna { 14° Virgo 32' } + 0°4'
 ♋ Philomela { 14° Pisces 48' } + 0°16'
 ♎ ♀ Erigone { 14° Virgo 59' } + 0°11'
 ♋ Painleva { 14° Pisces 55' } + 0°-4'
 ♎ ♀ Hippodamia { 15° Virgo 7' } + 0°12'
 ♋ Lacadiera { 15° Pisces 16' } + 0°9'
 ♎ ♀ Moon { 15° Virgo 28' } + 0°12'
 ♋ Kriemhild { 15° Pisces 35' } + 0°7'
 ♎ ♀ Pretoria { 15° Virgo 32' } + 0°-3'
 ♎ ♀ Quetzalcoatl { 15° Virgo 32' } + 0°0'
 ♋ Sita (Rx) { 15° Pisces 35' } + 0°3'
 ♎ ♀ Adelaide (Rx) { 15° Virgo 44' } + 0°9'
 ♋ Arctica { 15° Pisces 47' } + 0°3'
 ♋ Muschi { 15° Pisces 43' } + 0°-4'
 ♋ Messina { 15° Pisces 51' } + 0°8'
 ♎ ♀ Amor { 16° Virgo 38' } + 0°47'
 ♋ Althaea (Rx) { 16° Virgo 32' } + 0°-6'
 ♋ Li { 16° Pisces 35' } + 0°3'
 ♋ Hirundo { 16° Pisces 43' } + 0°8'
 ♋ Sakharov { 16° Pisces 47' } + 0°4'
 ♎ ♀ Proserpina { 17° Virgo 3' } + 0°16'
 opposed to citizen-trained urges)
 ♋ Bilkis { 17° Pisces 8' } + 0°5'
 ♎ ♀ Danae (Rx) { 17° Virgo 1' } + 0°-7'
 ♎ ♀ Sedna 2003 VB12 (Rx) { 17° Virgo 29' } + 0°28'
 ♋ Marion (Rx) { 17° Virgo 34' } + 0°5'
 ♎ ♀ Rachele (Rx) { 18° Virgo 4' } + 0°30'
 ♎ ♀ Zerbinetta { 18° Virgo 3' } + 0°-1'
 ♋ Nestor (Rx) { 18° Pisces 13' } + 0°10'
 ♎ ♀ Shura { 18° Virgo 15' } + 0°2'
 ♎ ♀ Marlene (Rx) { 18° Virgo 24' } + 0°9'

♀♀ ♀ [1] where you show an open-minded or liberated approach
 ♀♀ ♀ [1] realm in which you are blessed with a partner who adores you greatly
 ♀♀ ♀ [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♀♀ ♀ [1] playful, inviting way
 ♀♀ ♀ [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀♀ ♀ Nurturing, farming, caring, parenthood.
 ♀♀ ♀ [1] where you apply your creative energy most strongly
 ♀♀ ♀ [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀♀ ♀ [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀♀ ♀ [1] where you are prepared to instantly derail those who challenge you
 ♀♀ ♀ [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀♀ ♀ [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀♀ ♀ [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀♀ ♀ [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀♀ ♀ [1] where harmony in personal relationships is extra important
 ♀♀ ♀ [1] where managing others' behavior brings out your more serious, focused side
 ♀♀ ♀ [1] where your own fun and enjoyment comes before everything else
 ♀♀ ♀ [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀♀ ♀ [1] where the thought of you conjures images of an impulse-commanding quality
 ♀♀ ♀ [1] emotions and inclinations
 ♀♀ ♀ [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀♀ ♀ [1] disregard for the patriarchy
 ♀♀ ♀ [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀♀ ♀ [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀♀ ♀ [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀♀ ♀ [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀♀ ♀ [1] perfectionism beneath a more friendly or docile nature
 ♀♀ ♀ [1] related to browsing choices; how you browse; what your browsing is based on
 ♀♀ ♀ [1] where you chase an inner goal which only you can comprehend
 ♀♀ ♀ [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀♀ ♀ [1] experiences you demonstrate a want for
 ♀♀ ♀ [1] where you demonstrate an intrusive charm
 ♀♀ ♀ [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀♀ ♀ Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀♀ ♀ [1] where you accept only events of value
 ♀♀ ♀ [1] where you are a teacher through via experience alongside others
 ♀♀ ♀ [1] spotlight and salience of presence
 ♀♀ ♀ [1] where you take a logical, clinical approach to things
 ♀♀ ♀ [1] where you cover a wide and scattered terrain in the messages you send
 ♀♀ ♀ [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀♀ ♀ [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀♀ ♀ [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀♀ ♀ [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

♀ Hebe { 18° Virgo 39' } + 0°15'
 ♀ Franzia (Rx) { 18° Virgo 30' } + 0°-9'
 ♀ Arabella { 18° Virgo 43' } + 0°13'
 ♀ Walraven { 18° Virgo 42' } + 0°-1'
 for the individual. Definitely investigate this.
 ♀ Zeus { 18° Virgo 59' } + 0°17'
 ♀ Melitta { 19° Pisces 19' } + 0°20'
 ♀ Eduarda { 19° Pisces 28' } + 0°9'
 ♀ Athor { 19° Virgo 41' } + 0°13'
 ♀ Titius { 19° Pisces 44' } + 0°3'
 ♀ Kronos (Rx) { 19° Pisces 52' } + 0°8'
 ♀ Leonora (Rx) { 19° Virgo 53' } + 0°1'
 ♀ Roswitha (Rx) { 19° Pisces 51' } + 0°-2'
 ♀ Gertrud { 20° Virgo 6' } + 0°15'
 ♀ Violetta { 20° Virgo 7' } + 0°1'
 ♀ Cassandra { 20° Pisces 13' } + 0°6'
 ♀ Pittsburghia { 20° Pisces 17' } + 0°4'
 ♀ Norma (Rx) { 20° Virgo 23' } + 0°6'
 ♀ Russia { 20° Pisces 43' } + 0°20'
 ♀ Agnia { 20° Pisces 52' } + 0°9'
 ♀ Coelestina { 20° Pisces 54' } + 0°2'
 ♀ Elly { 20° Pisces 59' } + 0°5'
 ♀ Hungaria { 20° Virgo 57' } + 0°-2'
 ♀ Tynka { 21° Virgo 18' } + 0°21'
 ♀ Hermes { 21° Pisces 21' } + 0°3'
 ♀ Kartvelia { 21° Pisces 26' } + 0°5'
 ♀ Libussa { 21° Virgo 36' } + 0°10'
 ♀ Ada (Rx) { 21° Pisces 40' } + 0°4'
 ♀ Isis (Rx) { 21° Virgo 53' } + 0°13'
 ♀ Eros { 22° Pisces 13' } + 0°20'
 ♀ Dora { 22° Virgo 24' } + 0°11'
 ♀ Askalaphus (Rx) { 22° Pisces 30' } + 0°6'
 ♀ Agathe { 22° Pisces 36' } + 0°6'
 ♀ Palisana { 22° Pisces 47' } + 0°11'
 ♀ Maartje (Rx) { 22° Virgo 59' } + 0°12'
 ♀ Palatia { 22° Virgo 55' } + 0°-4'
 ♀ Eunike (Rx) { 23° Pisces 28' } + 0°33'
 ♀ Kordula { 23° Virgo 35' } + 0°7'
 ♀ Helio (Rx) { 24° Virgo 14' } + 0°39'
 ♀ Montana { 24° Pisces 13' } + 0°-1'
 ♀ Casanova { 24° Virgo 31' } + 0°18'
 ♀ Hedera { 24° Virgo 34' } + 0°3'
 ♀ Sophrosyne { 24° Pisces 36' } + 0°2'
 ♀ Thule { 24° Virgo 39' } + 0°3'
 ♀ Celuta (Rx) { 24° Virgo 53' } + 0°14'

♀ 3 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 3 [1] analytical socializer
 ♀ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin

 ♀ 3 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 9 [1] triggers the masculine desire nature
 ♀ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 3 [1] tool you use to rebel against or escape constraints
 ♀ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 9 [1] one of your most charming personality components
 ♀ 3 [1] where your way elicits respect from others
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 3 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 3 [1] where you excel in advancing your aims
 ♀ 9 [1] where you absolutely demand others perform
 ♀ 9 [1] where you seek your own fulfillment with or without others' approval
 ♀ 3 [1] area where you are in skilled command of your abilities
 ♀ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 9 [1] where you display abilities that pacify unruly crowds
 ♀ 9 [1] where exalted principles underlie you interactions with others
 ♀ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 9 [1] the reason people like to gather around and watch you
 ♀ 9 [1] where yours is a journey worth following
 ♀ 3 [1] where you are self-indulgent, taking as much as you want
 ♀ 9 [1] power and 1:1 exploratory behavior
 ♀ 3 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 9 passion trigger
 ♀ 3 [1] your brand of star appeal
 ♀ 9 [1] where you enjoy a web of interesting connections
 ♀ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 3 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 3 [1] where you are associated with high status surroundings
 ♀ 3 [1] where you are friendly but demanding
 ♀ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 3 Many lovers, horny intellectual.
 ♀ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 9 [1] where you are unsatisfiable, no matter what you're given
 ♀ 3 [1] where you are humbly open to others amidst your creative process
 ♀ 3 [1] protective motherly role to others

♋ Berenike (Rx) { 25° Pisces 1' } + 0°8'
 ♋ Rotraut { 25° Pisces 7' } + 0°6'
 ♋ Rockefelleria (Rx) { 25° Virgo 19' } + 0°12'
 ♋ Aquitania { 25° Pisces 27' } + 0°8'
 ♋ Plaut { 25° Virgo 21' } + 0°-6'
 ♋ Summa { 25° Pisces 30' } + 0°9'
 ♋ Altona { 25° Pisces 47' } + 0°17'
 ♋ Edda { 25° Pisces 46' } + 0°-1'
 ♋ Cremona { 26° Pisces 13' } + 0°27'
 ♋ Ganymed { 26° Pisces 20' } + 0°7'
 ♋ Anahita { 26° Pisces 39' } + 0°19'
 ♋ Buda { 26° Pisces 36' } + 0°-3'
 ♋ Eugenisis (Rx) { 26° Pisces 38' } + 0°2'
 ♋ Newcambia { 26° Virgo 47' } + 0°9'
 ♋ Requiem { 26° Pisces 55' } + 0°8'
 ♋ Aethra { 26° Pisces 54' } + 0°-1'
 ♋ Leopoldina { 27° Virgo 8' } + 0°14'
 ♋ Ruperto-Carola { 27° Virgo 9' } + 0°11'
 ♋ Vibilia { 27° Virgo 7' } + 0°-2'
 ♋ Mocia { 27° Pisces 15' } + 0°8'
 ♋ Sabine (Rx) { 27° Pisces 25' } + 0°10'
 ♋ Edisona { 27° Virgo 33' } + 0°8'
 ♋ Valeria { 27° Pisces 30' } + 0°-3'
 ♋ Budrosa { 27° Virgo 49' } + 0°19'
 ♋ Brigitta { 28° Pisces 10' } + 0°21'
 ♋ Sila-Nunam (Rx) { 28° Virgo 36' } + 0°26'
 ♋ Artek { 28° Virgo 38' } + 0°2'
 ♋ Etheridgea { 28° Virgo 49' } + 0°11'
 ♋ Hermione { 29° Virgo 8' } + 0°19'
 ♋ Eudora (Rx) { 29° Pisces 29' } + 0°21'
 ♋ Lyka (Rx) { 29° Pisces 27' } + 0°-2'
 ♋ Brangane { 29° Virgo 34' } + 0°7'
 ♋ Delores { 29° Virgo 40' } + 0°6'
 ♋ Glauke { 29° Pisces 46' } + 0°6'
 ♋ Alemannia { 29° Pisces 57' } + 0°11'

♋ 9 [1] where you have a charmingly dirty or taboo air
 ♋ 9 [1] where fruitful or productive performance/exchange is importance to you
 ♋ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♋ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 9 [1] related to being the model of health against which others can be measured
 ♋ 9 [1] tool you use to gain influence in the world
 ♋ 9 [1] where you open the imaginations of others
 ♋ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♋ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♋ 9 [1] where your backstory and general vibe most heavily affects future events
 ♋ 9 [1] where you are a dedicated people-improver
 ♋ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♋ 3 [1] where you are praised for your creative or desirous excesses
 ♋ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 9 [1] where the energy around you feels subdued, naturally calming others
 ♋ 3 [1] associated with women with higher status or social value than their men
 ♋ 3 [1] where you play out your intentions to amuse or satisfy yourself
 ♋ 3 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♋ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♋ 3 [1] where you invent new methods to do old things
 ♋ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♋ 9 [1] how you use your home; its role in your life
 ♋ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♋ 3 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 3 [1] an obligation to be subject to a masculine voice of reason
 ♋ 9 [1] where you are pleasant mannered and responsible
 ♋ 9 [1] means through which you release the tension within you
 ♋ 3 [1] your prime "artistic" industry
 ♋ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♋ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

List - Right Ascension (322th Harmonic) Squares

♊ Augusta { 25° Gemini 2' } + 85°2'
 ♋ Berenike (Rx) { 25° Pisces 1' } + 0°-1'
 ♋ Rotraut { 25° Pisces 7' } + 0°6'
 ♋ Scott { 25° Gemini 5' } + 0°-2'
 ♋ Sibylla { 25° Sagittarius 9' } + 0°4'

♋ 12 [1] side of you which is publicly controversial
 ♋ 9 [1] where you have a charmingly dirty or taboo air
 ♋ 9 [1] where fruitful or productive performance/exchange is importance to you
 ♋ 12 [1] where you ways can take a toll on your partner
 ♋ 6 [1] where the story of your struggle is entertaining to others

♄ Rockefellia (Rx) { 25° Virgo 19' } + 0°10'
 ♃ Aquitania { 25° Pisces 27' } + 0°8'
 ♌ Erida (Rx) { 25° Sagittarius 22' } + 0°-5'
 ♄ Plaut { 25° Virgo 21' } + 0°-1'
 ♃ Summa { 25° Pisces 30' } + 0°9'
 ♎ Lachesis { 25° Gemini 47' } + 0°17'
 ♃ Altona { 25° Pisces 47' } + 0°0'
 ♃ Edda { 25° Pisces 46' } + 0°-1'
 ♎ Jucunda { 25° Gemini 40' } + 0°-6'
 ♎ Bellona (Rx) { 26° Gemini 4' } + 0°24'
 characteristics independent of body type
 ♃ Cremona { 26° Pisces 13' } + 0°9'
 ♌ Adelgunde { 26° Sagittarius 28' } + 0°15'
 ♃ Ganymed { 26° Pisces 20' } + 0°-8'
 ♃ Anahita { 26° Pisces 39' } + 0°19'
 ♃ Buda { 26° Pisces 36' } + 0°-3'
 ♃ Eugenisis (Rx) { 26° Pisces 38' } + 0°2'
 ♄ Newcombina { 26° Virgo 47' } + 0°9'
 ♎ Phocaea { 26° Gemini 44' } + 0°-3'
 ♎ Nessus (Rx) { 26° Gemini 52' } + 0°8'
 ♃ Requiem { 26° Pisces 55' } + 0°3'
 ♃ Aethra { 26° Pisces 54' } + 0°-1'
 ♎ Joella { 26° Gemini 58' } + 0°4'
 ♃ Olympia { 26° Gemini 56' } + 0°-2'
 suggested promises)
 ♎ Peraga { 26° Gemini 54' } + 0°-2'
 ♄ Leopoldina { 27° Virgo 8' } + 0°14'
 ♄ Ruperto-Carola { 27° Virgo 9' } + 0°11'
 ♄ Vibilia { 27° Virgo 7' } + 0°-2'
 ♌ Isolda { 27° Sagittarius 14' } + 0°7'
 ♃ Mocia { 27° Pisces 15' } + 0°11'
 ♎ Echeclus { 27° Gemini 28' } + 0°13'
 ♃ Sabine (Rx) { 27° Pisces 25' } + 0°-3'
 ♄ Edisona { 27° Virgo 33' } + 0°8'
 ♃ Valeria { 27° Pisces 30' } + 0°-3'
 ♌ Aase { 27° Sagittarius 46' } + 0°16'
 ♄ Budrosa { 27° Virgo 49' } + 0°3'
 ♎ Moultona { 27° Gemini 44' } + 0°-5'
 ♎ Tinchen { 27° Gemini 48' } + 0°4'
 helps to be mercenary and make the rounds among several parties
 ♎ Undina { 27° Gemini 47' } + 0°-1'
 ♌ Inna (Rx) { 28° Sagittarius 1' } + 0°14'
 ♎ Zulu { 28° Gemini 2' } + 0°11'
 ♃ Brigitta { 28° Pisces 10' } + 0°8'
 ♎ Adorea (Rx) { 28° Gemini 26' } + 0°16'

♃ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 9 [1] related to being the model of health against which others can be measured
 ♃ 12 [1] where you are the liberator
 ♀ 9 [1] tool you use to gain influence in the world
 ♀ 9 [1] where you open the imaginations of others
 ♃ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♃ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 6 [1] where you are associated with high-status partners
 ♀ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events
 ♀ 9 [1] where you are a dedicated people-improver
 ♀ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♃ 3 [1] where you are praised for your creative or desirous excesses
 ♃ 12 [1] where others' creative expression typically overrides yours
 ♃ 12 [1] where you are a natural media personality
 ♀ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 9 [1] where the energy around you feels subdued, naturally calming others
 ♃ 12 [1] trait others desire from you when they seek out your company
 ♃ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♃ 12 [1] where others must live up to your standards and not the other way around
 ♃ 3 [1] associated with women with higher status or social value than their men
 ♃ 3 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 3 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 12 [1] how you build relationships between people
 ♀ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 3 [1] where you invent new methods to do old things
 ♀ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 6 [1] associated with a gracious manner held by you or others
 ♃ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 12 [1] money-making trade
 ♃ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run, in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♃ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 9 [1] how you use your home; its role in your life
 ♃ 12 [1] the secret you expose about your world when in close enough quarters with others

♊ Sila-Nunam (Rx) { 28° Virgo 36' } + 0°10'
 ♊ Artek { 28° Virgo 38' } + 0°2'
 ♊ Bok { 28° Sagittarius 36' } + 0°-2'
 ♊ Philippina { 28° Sagittarius 38' } + 0°2'
 ♊ Rosalinde { 28° Gemini 33' } + 0°-5'
 ♊ Etheridgea { 28° Virgo 49' } + 0°16'
 ♊ Werdandi { 28° Sagittarius 46' } + 0°-3'
 ♊ Typhon (Rx) { 28° Sagittarius 59' } + 0°13'
 ♊ Moguntia { 28° Sagittarius 52' } + 0°-7'
 ♊ Backlunda (Rx) { 29° Sagittarius 4' } + 0°12'
 ♊ Hermione { 29° Virgo 8' } + 0°4'
 ♊ Ursula (Rx) { 29° Sagittarius 9' } + 0°1'
 ♊ Jessonda { 29° Gemini 11' } + 0°2'
 ♊ Selene { 29° Sagittarius 16' } + 0°5'
 ♊ Eudora (Rx) { 29° Pisces 29' } + 0°13'
 ♊ Lyka (Rx) { 29° Pisces 27' } + 0°-2'
 ♊ Arawn { 29° Gemini 38' } + 0°11'
 ♊ Brangane { 29° Virgo 34' } + 0°-4'
 ♊ Pamina { 29° Gemini 34' } + 0°0'
 ♊ Pallas { 29° Sagittarius 43' } + 0°9'
 ♊ Delores { 29° Virgo 40' } + 0°-3'
 ♊ Glauke { 29° Pisces 46' } + 0°6'
 ♊ Ninina { 29° Gemini 46' } + 0°0'
 ♊ Alemannia { 29° Pisces 57' } + 0°11'
 ♊ Apollonia { 0° Capricorn 9' } + -89°-5388'
 ♊ Berollina { 0° Capricorn 4' } + 0°-5'
 ♊ Euphrosyne (Rx) { 0° Libra 8' } + 0°4'
 ♊ Pyrrha { 0° Aries 7' } + 0°-1'
 ♊ Chiron { 0° Aries 18' } + 0°11'
 ♊ Amelia { 0° Capricorn 29' } + 0°11'
 ♊ Genoveva { 0° Cancer 21' } + 0°-8'
 ♊ Leto { 0° Aries 26' } + 0°5'
 ♊ Clorinde (Rx) { 0° Libra 36' } + 0°10'
 ♊ Hammonia { 0° Cancer 35' } + 0°-1'
 ♊ Dionysus { 0° Capricorn 42' } + 0°7'
 ♊ Edburga { 0° Libra 45' } + 0°3'
 ♊ Euler { 0° Cancer 49' } + 0°4'
 ♊ Karbyshev { 0° Libra 44' } + 0°-5'
 ♊ Kerstin { 0° Cancer 47' } + 0°3'
 ♊ Polyxo { 0° Cancer 43' } + 0°-4'
 ♊ Thia { 0° Aries 46' } + 0°3'
 ♊ Athalia { 0° Aries 56' } + 0°10'
 ♊ Chloe { 0° Capricorn 51' } + 0°-5'
 ♊ Gedania { 0° Cancer 53' } + 0°2'

♎ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 6 [1] where you display your intuitive sense
 ♎ 12 [1] part of you associated with refinement or high status (libra-like)
 ♎ 3 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 6 [1] where your expression separates you from what people are comfortable with
 ♎ 6 [1] where you strike others as having prolific abilities
 ♎ 6 [1] trait you make others want to project strongly
 ♎ 3 [1] an obligation to be subject to a masculine voice of reason
 ♎ 6 [1] where you give a celebrated performance
 ♎ 12 [1] the importance of good appearances, materialism
 ♎ 6 [1] means of passing your power intentions onto the people around you
 ♎ 9 [1] where you are pleasant mannered and responsible
 ♎ 9 [1] means through which you release the tension within you
 ♎ 12 [1] associated with communications media (like technology)
 ♎ 3 [1] your prime "artistic" industry
 ♎ 12 [1] where others have no doubt in your qualifications
 ♎ 6 [1] social justice
 ♎ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 7 [1] realm where you display exceptional intuition
 ♎ 7 [1] where you forgo regular relationships in favor of a dream
 ♎ 4 [1] where you are identified as an artist or craftsman
 ♎ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 10 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 7 [1] where your creations inspire others to want to project their own creative power
 ♎ 1 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 10 [1] how you unite others around you
 ♎ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 1 [1] emphasis on male creative power and its use
 ♎ 7 [1] where you do what few around you have the audacity to do
 ♎ 4 [1] associated with tall, long-reaching or long duration things
 ♎ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 1 [1] where you are a valuable social change tool for those associated with you
 ♎ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 10 [1] side of you more able to manifest through an entertainment field
 ♎ 7 [1] how you play out your demanding nature
 ♎ 1 [1] where others cannot tell what adventure you will head onto next

♌ Alagasta (Rx) { 1° Aries 0' } + 0°7'	♃ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
♊ Arethusa { 1° Capricorn 11' } + 0°11'	♂ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
♍ Cybele { 1° Cancer 18' } + 0°7'	☞ 1 [1] context for a sweet-worded or mellow-respectful communicator
♊ Mathesis (Rx) { 1° Capricorn 11' } + 0°-7'	♂ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
♌ Rudneva { 1° Aries 17' } + 0°6'	♃ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♎ Olga { 1° Libra 25' } + 0°8'	♁ 4 [1] where you are dead serious about your profession
♍ Hirayama (Rx) { 1° Capricorn 38' } + 0°13'	♂ 7 [1] related to being informed (by a group) of a situation that must be contained
♍ Leontina { 1° Capricorn 48' } + 0°10'	♂ 7 [1] your brand of royal status
♍ Bethgea { 1° Cancer 58' } + 0°10'	☞ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♊ Midheaven/Ilmum-Coeli { 2° Capricorn 0' } + 0°2'	♂ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
♎ Nysa { 2° Libra 9' } + 0°9'	♁ 4 [1] associated with a creative power which everyone wants
♍ Byblis (Rx) { 2° Libra 15' } + 0°6'	♁ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
♍ Ella (Rx) { 2° Cancer 11' } + 0°-4'	☞ 1 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
♎ Botolphia { 2° Libra 20' } + 0°9'	♁ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
♎ Fama { 2° Libra 28' } + 0°8'	♁ 4 [1] where you seem to put your own interests or expression first
♍ Valda { 2° Cancer 29' } + 0°1'	☞ 1 [1] where you are talkative and-or highly opinionated
♍ Lugano { 2° Cancer 34' } + 0°5'	☞ 1 [1] related to forced undervaluation of one's work
♍ Sapientia { 2° Cancer 36' } + 0°2'	☞ 1 [1] associated with men who are open to alternative experiences or novel paths
♎ Sado { 2° Libra 48' } + 0°12'	♁ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
♍ Laura { 2° Cancer 42' } + 0°-6'	☞ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
♊ Terpsichore { 2° Capricorn 50' } + 0°8'	♂ 7 [1] folk hero
♊ Italia { 2° Capricorn 53' } + 0°3'	♂ 7 [1] where life seems easy for you despite yours having been through a lot
♍ Kilila { 2° Cancer 57' } + 0°4'	☞ 1 [1] what individual solicitors seek your personal company for; why people would use you
♊ Lausanna (Rx) { 2° Capricorn 52' } + 0°-5'	♂ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
♎ Martina { 2° Libra 52' } + 0°0'	♁ 4 [1] quality which makes you a trophy at the celebration
♍ Gorgo { 3° Cancer 6' } + 0°14'	☞ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
♊ Olympiada (Rx) { 3° Capricorn 18' } + 0°12'	♂ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
♊ Wesselink { 3° Libra 11' } + 0°-7'	♁ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
♊ Mnemosyne (Rx) { 3° Capricorn 25' } + 0°14'	♂ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
♊ Princetonia { 3° Capricorn 29' } + 0°4'	♂ 7 [1] an association with fullness, richness, and bounty
♍ Hekate { 3° Cancer 33' } + 0°4'	☞ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
♌ Bali { 3° Aries 34' } + 0°1'	♃ 10 [1] sitting back and carefully observing
♌ Marianna { 3° Aries 30' } + 0°-4'	♃ 10 [1] means through which you openly solicit fan ship and others' liking
♊ Zhulong { 3° Capricorn 48' } + 0°18'	♂ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.
♍ Cora { 3° Cancer 49' } + 0°1'	☞ 1 [1] strength despite being soft-spoken or sensitive-hearted
♍ Baumeia (Rx) { 3° Cancer 55' } + 0°6'	☞ 1 [1] the interest (intentions) of the groups which like to assemble around you
♍ Galilea { 4° Cancer 8' } + 0°13'	☞ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
♍ Gordonia (Rx) { 4° Cancer 17' } + 0°9'	☞ 1 [1] where you channel a deep (usually sexual) appetite
♍ Tomyris { 4° Cancer 11' } + 0°-6'	☞ 1 [1] the side of you which others find charming in your physical company
♊ Ophelia { 4° Capricorn 29' } + 0°18'	♂ 7 [1] where your partner dominates your agenda
♌ Abnoba { 4° Aries 26' } + 0°-3'	♃ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
♎ Fides { 4° Libra 30' } + 0°4'	♁ 4 [1] where you are revealed to have upper-class connections
♎ Huberta { 4° Libra 30' } + 0°0'	♁ 4 [1] where those who associate with you must be up to standard

♄ Honoria { 4° Aries 45' } + 0°15'
 ♄ Sarmiento { 4° Aries 41' } + 0°-4'
 ♄ Cosima { 4° Libra 57' } + 0°16'
 ♄ Dione { 5° Aries 7' } + 0°10'
 ♄ Erika { 5° Libra 2' } + 0°-5'
 ♃ Flammario { 5° Cancer 7' } + 0°5'
 ♄ Mikhailov { 5° Aries 3' } + 0°-4'
 ♃ Badenia { 5° Cancer 26' } + 0°23'
 ♃ Phthia { 5° Capricorn 28' } + 0°2'
 ♃ Struveana { 5° Cancer 27' } + 0°-1'
 ♄ Clivia { 5° Libra 34' } + 0°7'
 ♄ Dziejwanna { 5° Libra 44' } + 0°10'
 ♄ Ekard (Rx) { 5° Libra 46' } + 0°2'
 ♃ Whipple { 5° Capricorn 43' } + 0°-3'
 ♄ Fini { 5° Libra 58' } + 0°15'
 ♃ Tergeste (Rx) { 5° Libra 54' } + 0°-4'
 ♃ Ate { 6° Cancer 6' } + 0°12'
 ♃ Begonia { 6° Capricorn 27' } + 0°21'
 ♄ Elektra { 6° Libra 29' } + 0°2'
 ♄ Harvard { 6° Libra 23' } + 0°-6'
 instead
 ♄ Marmulla { 6° Libra 21' } + 0°-2'
 ♃ Walkure { 6° Capricorn 29' } + 0°8'
 ♄ Aslog { 6° Libra 31' } + 0°2'
 ♄ Eriphyla (Rx) { 6° Aries 37' } + 0°6'
 ♃ Kapteynia { 6° Cancer 48' } + 0°11'
 ♄ Ulula { 6° Aries 46' } + 0°-2'
 ♄ Atossa { 6° Aries 51' } + 0°5'
 ♃ Massinga { 6° Capricorn 53' } + 0°2'
 ♄ Otthild { 6° Aries 57' } + 0°4'
 ♄ Mars { 7° Libra 6' } + 0°9'
 ♃ Asplinda { 7° Capricorn 6' } + 0°0'
 ♄ Einstein { 7° Aries 4' } + 0°-2'
 ♄ Nephele { 7° Libra 8' } + 0°4'
 ♃ Nora { 7° Cancer 8' } + 0°0'
 ♄ Montague { 7° Aries 18' } + 0°10'
 ♄ Hades (Rx) { 7° Cancer 25' } + 0°7'
 ♄ Gyptis { 7° Aries 23' } + 0°-2'
 ♃ Pilcher { 7° Cancer 32' } + 0°9'
 ♄ Polana (Rx) { 7° Libra 39' } + 0°7'
 ♄ Sorga { 7° Libra 31' } + 0°-8'
 ♄ Veronika { 7° Libra 30' } + 0°-1'
 ♃ Admetos (Rx) { 7° Capricorn 54' } + 0°24'
 ♃ Aphrodite { 7° Cancer 56' } + 0°2'
 ♃ Amicitia { 7° Cancer 56' } + 0°0'

♃ 10 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♃ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♄ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display–like a biologist, a model, a sports star or in any other way
 ♄ 4 [1] resistance to having your impulses chained
 ♄ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♄ 1 [1] media publication of work
 ♃ 7 [1] where talk a good game
 ♄ 1 [1] the talents or behaviors others wish you would donate to them
 ♄ 4 [1] route you pursue to reconcile the world with your wants
 ♄ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♄ 4 [1] where you make an ideal social example
 ♃ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♄ 4 [1] one who shelters their team and creative interests from external chaos
 ♄ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♄ 1 [1] where you use your body to coerce other's attention
 ♃ 7 [1] where others identify you with notions of bigness
 ♄ 4 [1] associated with a fire-tempered mother figure or mother role
 ♄ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♄ 4 [1] where you are easily seen as a star
 ♃ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 4 [1] what you seem to be on a quest to perfect through your career for
 ♃ 10 [1] sexiness and creative potency
 ♄ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♃ 10 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 7 [1] where you reject weak expression
 ♃ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 4 [1] steering others
 ♃ 7 [1] how you evoke the joyful passions of others
 ♃ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♄ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♄ 1 [1] where you draw deep potential from your interactants
 ♃ 10 [1] what you put your concentrated focus into building up as a communicator
 ♄ 1 [1] where you use your deep power to control others
 ♃ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♄ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♄ 4 [1] where you expect to have your aims satisfied
 ♄ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♄ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♃ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♄ 1 [1] side of you which is unsettlingly enticing to others
 ♄ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♈ Riceia { 7° Aries 54' } + 0°-2'
 what everyone else trained them to think it should be
 ♈ Tyche { 8° Aries 4' } + 0°10'
 ♎ Thereus { 8° Libra 16' } + 0°12'
 ♈ Itha (Rx) { 8° Aries 11' } + 0°-5'
 ♊ Scheila (Rx) { 8° Cancer 25' } + 0°14'
 ♍ Virginia { 8° Capricorn 29' } + 0°4'
 ♍ Nina { 8° Capricorn 38' } + 0°9'
 ♍ Vinifera { 8° Capricorn 35' } + 0°-3'
 ♎ Sidonia { 8° Libra 40' } + 0°5'
 ♈ Wild { 8° Aries 45' } + 0°5'
 ♊ Interamnia { 8° Cancer 59' } + 0°14'
 ♎ Child (Rx) { 9° Libra 7' } + 0°8'
 ♊ Eulalia { 9° Cancer 3' } + 0°-4'
 ♈ Rosalia { 9° Aries 1' } + 0°-2'
 ♊ Stateira { 9° Capricorn 8' } + 0°7'
 ♊ Jubilatrix { 9° Cancer 19' } + 0°11'
 ♍ Lozere { 9° Capricorn 19' } + 0°0'
 ♎ Merope (Rx) { 9° Libra 19' } + 0°0'
 ♎ Messalina { 9° Libra 10' } + 0°-9'
 ♎ Sekanina { 9° Libra 10' } + 0°0'
 ♍ Alstede { 9° Capricorn 24' } + 0°14'
 simply be intentionally abstract)
 ♎ Kallisto { 9° Libra 25' } + 0°1'
 ♊ Wanda { 9° Capricorn 29' } + 0°4'
 ♈ Atalante { 9° Aries 32' } + 0°3'
 ♎ Dufour { 9° Libra 35' } + 0°3'
 ♍ Naef { 9° Capricorn 35' } + 0°0'
 ♍ Emita { 9° Capricorn 46' } + 0°11'
 ♍ Ingeborg { 9° Libra 49' } + 0°3'
 ♎ Jokaste (Rx) { 9° Libra 44' } + 0°-5'
 ♍ Maria (Rx) { 9° Capricorn 43' } + 0°-1'
 ♊ Campana { 9° Cancer 57' } + 0°14'
 ♍ Justitia { 9° Capricorn 59' } + 0°2'
 ♎ Protogeneia (Rx) { 9° Libra 57' } + 0°-2'
 ♈ Prymno { 9° Aries 57' } + 0°0'
 ♊ Hecuba { 10° Cancer 2' } + 0°5'
 final
 ♍ Philippa { 10° Capricorn 2' } + 0°0'
 ♊ Vundtia { 10° Cancer 2' } + 0°0'
 ♍ Iris { 10° Capricorn 13' } + 0°11'
 ♈ Burdigala (Rx) { 10° Aries 18' } + 0°5'
 ♊ Delila (Rx) { 10° Cancer 14' } + 0°-4'
 ♍ Lena { 10° Cancer 17' } + 0°3'
 ♊ Lalage (Rx) { 10° Cancer 31' } + 0°14'

♎ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♎ 10 [1] where you're never without friends
 ♎ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 10 [1] where you rationally instruct others
 ☹ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♋ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♋ 7 [1] where you manifest creativity of a notably more eccentric kind
 ♋ 7 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 4 [1] where you hold high standards for your interactions
 ♎ 10 [1] related to dates, jam sessions, and other fun micro gatherings
 ☹ 1 [1] greedy chasing
 ♎ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ☹ 1 [1] where you can and will flirt with your desired object
 ♎ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♋ 7 [1] where you must present yourself in a polished way
 ☹ 1 [1] context for high-spirited gatherings
 ♋ 7 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 4 [1] related to tasks dedication especially for people working to expose something
 ♎ 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 4 [1] Related to scandalous teachings by teachers
 ♋ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 4 [1] where you bear attractive features or are associated with people with such features
 ♋ 7 [1] related to executive assistance and the documentation of business plans
 ♎ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 4 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♋ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♋ 7 [1] where people look to you for inspiration, seeking your counsel
 ♎ 4 [1] where you spread a message of peace and love
 ♎ 4 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♋ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ☹ 1 [1] where you draw the company of others
 ♋ 7 [1] that side of you which suffers if you make wrong decisions
 ♎ 4 [1] where you are outspoken
 ♎ 10 [1] associated with the exposure of deep impulses
 ☹ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♋ 7 [1] where you have a mystical, seductive quality
 ☹ 1 [1] what people suspect you provide a lot of to your partner
 ♋ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 10 [1] where you deal a reality check to people advising you
 ☹ 1 [1] means through which you disenfranchise of others
 ☹ 1 [1] where you skeptically go against the norm describing those around you
 ☹ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♋ Lipperta { 10° Cancer 34' } + 0°3'
 ⚊ Velleda (Rx) { 10° Libra 33' } + 0°-1'
 likely to be an issue
 ♋ Salacia (Rx) { 10° Cancer 45' } + 0°12'
 ♋ Antikleia (Rx) { 10° Cancer 43' } + 0°-2'
 ♎ Echo { 10° Aries 42' } + 0°-1'
 ♋ Nassovia { 10° Cancer 49' } + 0°7'
 ♎ Renate { 10° Aries 44' } + 0°-5'
 ♎ Zerlina { 10° Aries 46' } + 0°2'
 ♋ Concordia { 10° Cancer 56' } + 0°10'
 ♋ Mussorgskia { 10° Cancer 52' } + 0°-4'
 ⚊ Huenna { 11° Libra 2' } + 0°10'
 ♋ Galene (Rx) { 11° Capricorn 12' } + 0°10'
 ⚊ Kalliope { 11° Libra 11' } + 0°-1'
 ♋ Mireille { 11° Capricorn 16' } + 0°5'
 ⚊ Elpis { 11° Libra 22' } + 0°6'
 ♋ Fredagundis { 11° Cancer 24' } + 0°2'
 ♋ Goberta (Rx) { 11° Cancer 23' } + 0°-1'
 ♋ Gudrun { 11° Capricorn 26' } + 0°3'
 ⚊ Lina { 11° Libra 28' } + 0°2'
 ⚊ Lumiere (Rx) { 11° Libra 22' } + 0°-6'
 ⚊ Lucia { 11° Libra 37' } + 0°15'
 ♎ Mechthild (Rx) { 11° Aries 35' } + 0°-2'
 ⚊ El Djézair { 11° Libra 44' } + 0°9'
 ♋ Letaba { 11° Cancer 43' } + 0°-1'
 ♋ Tezcatlipoca { 11° Cancer 47' } + 0°4'
 ♋ Phaethon { 12° Capricorn 2' } + 0°15'
 ♋ Chaka { 12° Capricorn 2' } + 0°0'
 ♋ Thuringia { 12° Capricorn 5' } + 0°3'
 ♋ Pala { 12° Cancer 10' } + 0°5'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ Rhodia { 12° Cancer 12' } + 0°2'
 ♋ Asteria { 12° Cancer 23' } + 0°11'
 ⚊ Baucis (Rx) { 12° Libra 24' } + 0°1'
 ⚊ Adelinda { 12° Libra 35' } + 0°11'
 ♎ Belopolskya (Rx) { 12° Aries 38' } + 0°3'
 ⚊ Libera { 12° Libra 31' } + 0°-7'
 ♋ McMath (Rx) { 12° Capricorn 54' } + 0°23'
 ♋ Niobe (Rx) { 13° Capricorn 9' } + 0°15'
 ♋ Flora (Rx) { 13° Capricorn 6' } + 0°-3'
 ⚊ Rupertwildt { 13° Libra 8' } + 0°2'
 ♋ Teharonhiawako { 13° Cancer 14' } + 0°6'
 ⚊ Antonia { 13° Libra 13' } + 0°-1'
 ♎ Ausonia { 13° Aries 19' } + 0°6'
 ♋ McDonalda { 13° Cancer 10' } + 0°-9'

☹ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ☹ 1 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ☹ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
 ♋ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ☹ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♋ 10 [1] where you have tastes that most people wouldn't prefer
 ♋ 10 [1] where you are associated with attractive end goals
 ☹ 1 [1] trait for which you are in high demand
 ☹ 1 [1] related to suicide pacts and groups that go down together
 ⚊ 4 [1] where you require that those around you have high value or attractiveness
 ♋ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚊ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♋ 7 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ☹ 1 [1] where genuine connection with you is just out of other's reach
 ☹ 1 [1] where you are sensitive to rejection
 ♋ 7 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 4 [1] what you offer whose quality is surprisingly good to others
 ⚊ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 4 [1] the woman at the center of control
 ♋ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚊ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☹ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ☹ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♋ 7 [1] where you are skillful and innovative in your expression
 ♋ 7 [1] where you promote pleasant attachments to interactants
 ♋ 7 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☹ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ☹ 1 [1] where you are most comfortable or "at home"
 ☹ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ⚊ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 4 [1] where you are more likely to hesitate or proceed carefully
 ♋ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚊ 4 [1] where people under you company feel they can be themselves
 ♋ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♋ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♋ 7 [1] where you demand top class interaction from others
 ⚊ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☹ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 4 [1] where you super-deliver your inner talents
 ♋ 10 [1] what you display when you are determined to force desire out of others
 ☹ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

⚊ Washingtonia { 13° Libra 15' } + 0°5'
 ♈ Lioba (Rx) { 13° Aries 28' } + 0°13'
 ♈ Sara { 13° Aries 36' } + 0°8'
 ♊ Algunde (Rx) { 13° Capricorn 45' } + 0°9'
 ⚊ Rhadamanthus { 13° Libra 59' } + 0°14'
 ♋ Bandusia { 14° Cancer 2' } + 0°3'
 ♋ Oskar { 14° Cancer 4' } + 0°2'
 ♊ Peitho { 14° Capricorn 7' } + 0°3'
 ♋ Karma { 14° Cancer 11' } + 0°4'
 ⚊ Oceana (Rx) { 14° Libra 17' } + 0°6'
 ♈ Ambartsumian { 14° Aries 22' } + 0°5'
 ♋ Chicago { 14° Cancer 27' } + 0°5'
 ♋ Fanny { 14° Capricorn 33' } + 0°6'
 ⚊ Asclepius { 14° Libra 40' } + 0°7'
 ♊ Megaira { 14° Capricorn 45' } + 0°5'
 ♋ Pomona { 14° Capricorn 41' } + 0°-4'
 ♋ Zeus { 14° Aries 55' } + 0°14'
 ♋ Bondia { 14° Cancer 58' } + 0°3'
 ⚊ Josephina { 14° Libra 59' } + 0°1'
 ⚊ Poseidon (Rx) { 14° Libra 55' } + 0°-4'
 ♈ Hapag { 15° Aries 6' } + 0°11'
 ♋ Scylla (Rx) { 15° Aries 4' } + 0°-2'
 ⚊ Circe { 15° Libra 10' } + 0°6'
 ♋ Bambergia { 15° Capricorn 16' } + 0°6'
 ♋ Pulcova { 15° Cancer 19' } + 0°3'
 ♋ Titania (Rx) { 15° Cancer 10' } + 0°-9'
 feel left behind by opportunity
 ♋ Leleakuhonua (Rx) { 15° Cancer 26' } + 0°16'
 ♈ Sun { 15° Aries 36' } + 0°10'
 ♋ Bella { 15° Cancer 39' } + 0°3'
 ♋ Logos { 15° Libra 47' } + 0°8'
 ♋ Merxia { 15° Cancer 44' } + 0°-3'
 ♋ Polonia { 15° Cancer 43' } + 0°-1'
 ♈ Mors-Somnus (Rx) { 15° Aries 50' } + 0°7'
 ♋ Hagar { 15° Capricorn 57' } + 0°7'
 ♋ Katharina (Rx) { 15° Cancer 55' } + 0°-2'
 ⚊ Turandot { 15° Libra 50' } + 0°-5'
 ♈ Ulla { 15° Aries 58' } + 0°8'
 ♈ Venusia (Rx) { 15° Aries 59' } + 0°1'
 ⚊ La Plata { 16° Libra 2' } + 0°3'
 and society
 ♋ Varda { 16° Cancer 15' } + 0°13'
 ♋ Athene { 16° Cancer 11' } + 0°-4'
 ♈ Columbia { 16° Aries 18' } + 0°7'
 ⚊ Ludovica { 16° Libra 18' } + 0°0'

♎ 4 [1] where you are a uniquely memorable personality
 ♋ 10 [1] associated with fiery women
 ♋ 10 [1] associated with the route used to stimulate the male procreative impulse
 ♋ 7 [1] where you are creatively or sexually overpowered
 ♎ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♋ 1 [1] where you are cheered on for your inventive or creative power
 ♋ 1 [1] where you epitomize the definition of cool [ref: orius]
 ♋ 7 [1] an indefinably abstract quality to how you do things
 ♋ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♋ 10 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♋ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 4 [1] where you hold a seductive, other-attention-inviting personality
 ♋ 7 [1] where you rally people for positive expression
 ♋ 7 [1] where you make a good public impression
 ♋ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♋ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 4 [1] the side of you which forms the surface over grand depth and complexity
 ♋ 10 [1] where you turn others on or get them excited
 ♋ 10 [1] what you are constantly dwelling on
 ♎ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 7 [1] part of you which others find soothing, soft, or pleasant
 ♋ 1 [1] where you assert despite the crowd
 ♋ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ♋ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♋ 10 [1] ego projection, basic style of interpersonal action
 ♋ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 4 [1] where you are surrounded by people and their passions
 ♋ 1 [1] where you have deeply philosophical or principled views
 ♋ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♋ 10 [1] where you display lots of activity
 ♋ 7 [1] where you are a kind of escape for others
 ♋ 1 [1] where you critically appraise all incoming influences
 ♎ 4 [1] perfection and perfectly controlled experiences
 ♋ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♋ 10 [1] how you reject those who try to get close to you
 ♎ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business,
 ♋ 1 [1] otherworldly brilliance
 ♋ 1 [1] where you are inexhaustibly projective
 ♋ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 4 [1] where something about you is alluringly excessive...from a distance

♊ Clara { 16° Capricorn 29' } + 0°11'
 ♈ Hispania { 16° Aries 23' } + 0°-6'
 ♊ Martha (Rx) { 16° Cancer 22' } + 0°-1'
 ♈ Schubart (Rx) { 16° Aries 21' } + 0°-1'
 ♊ Itokawa { 16° Cancer 41' } + 0°20'
 ♊ Alice { 16° Capricorn 42' } + 0°1'
 ♊ Emma { 16° Capricorn 40' } + 0°-2'
 ♊ Genua { 16° Capricorn 46' } + 0°6'
 ♎ Zeissia { 16° Libra 43' } + 0°-3'
 ♊ Charybdis (Rx) { 17° Capricorn 1' } + 0°18'
 ♈ Tanete (Rx) { 17° Aries 7' } + 0°6'
 ♈ Thora { 17° Aries 1' } + 0°-6'
 ♎ Urania { 17° Libra 18' } + 0°17'
 ♊ Berkeley { 17° Capricorn 19' } + 0°1'
 ♊ Mildred { 17° Cancer 15' } + 0°-4'
 ♊ Aline { 17° Capricorn 21' } + 0°6'
 ♊ Carina (Rx) { 17° Capricorn 28' } + 0°7'
 ♊ Erna { 17° Cancer 21' } + 0°-7'
 ♊ Bononia { 17° Capricorn 40' } + 0°19'
 ♊ Disa { 17° Cancer 45' } + 0°5'
 ♎ Koronis { 17° Libra 41' } + 0°-4'
 ♊ Suevia { 17° Capricorn 41' } + 0°0'
 ♈ Tokio { 17° Aries 47' } + 0°6'
 ♊ Xanthippe { 17° Capricorn 46' } + 0°-1'
 ♎ Yerkes { 17° Libra 46' } + 0°0'
 ♈ Chrysothemis (Rx) { 17° Aries 54' } + 0°8'
 ♊ Malabar { 17° Capricorn 58' } + 0°4'
 ♎ Romilda (Rx) { 17° Libra 53' } + 0°-5'
 ♈ Barcelona { 18° Aries 8' } + 0°15'
 ♎ Davidweilla { 18° Libra 9' } + 0°1'
 ♎ Meta { 18° Libra 8' } + 0°-1'
 ♎ Europa (Rx) { 18° Libra 26' } + 0°18'
 ♈ Glasenappia { 18° Aries 27' } + 0°1'
 ♊ Pax { 18° Capricorn 22' } + 0°-5'
 ♈ Stephania { 18° Aries 27' } + 0°5'
 ♎ Virtus (Rx) { 18° Libra 27' } + 0°0'
 ♊ Zelima { 18° Capricorn 48' } + 0°21'
 ♊ Cline { 18° Cancer 54' } + 0°6'
 ♊ Croatia { 19° Capricorn 0' } + 0°6'
 ♎ Davida { 19° Libra 4' } + 0°4'
 ♊ Eugenia (Rx) { 19° Cancer 3' } + 0°-1'
 ♊ Sirene { 19° Cancer 2' } + 0°-1'
 ♊ Subamara { 19° Cancer 7' } + 0°5'
 ♎ Agnes { 19° Libra 15' } + 0°8'

♊ 7 [1] playful or more approachable side of your personality
 ♋ 10 [1] the mode for your enjoyment of fun, games, and music
 ☹ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 10 [1] related to the pre performance concern about potential critics
 ☹ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♊ 7 [1] where you are associated with a structured system, ordered in nature
 ♊ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♊ 7 [1] bossy women
 ♎ 4 [1] where it is clear that you have a good head on your shoulders
 ♊ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♋ 10 [1] trait for which you make exceptionally popular company
 ♋ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 4 [1] where you entice others towards agitated action
 ♊ 7 [1] where mass information is a battleground for you
 ☹ 1 [1] where you are charming company
 ♊ 7 [1] associated with manly or masculine-projective endeavors
 ♊ 7 [1] where you proceed as if you haven't been listened to enough
 ☹ 1 [1] trait you have that gains you respect (mainly in career)
 ♊ 7 [1] where you chase measurable successes
 ☹ 1 [1] related to increasing the family mobility or options for expression
 ♎ 4 [1] how you tend to those whom you think really need help
 ♊ 7 [1] where you are level-headed and stable in your interactions
 ♋ 10 [1] where people feel obliged to accept what you give
 ♊ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 4 [1] where you pull no punches
 ♋ 10 [1] your brand of association with art or creative power
 ♊ 7 [1] non-threatening approach
 ♎ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lillith-like)
 ♋ 10 [1] where you are left on an "island," isolated with your skill
 ♎ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 4 [1] versatile review of the safety and protection of connected others
 ♎ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♋ 10 [1] where you are good at bringing out the value in things
 ♊ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 4 [1] where you attempt to get maximum use out of your traits
 ♊ 7 [1] where you are a model prize to be associated with
 ☹ 1 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♊ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 4 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☹ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ☹ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ☹ 1 [1] where you lead others into new forms of fantasy creation
 ♎ 4 [1] Where you go first, striking preemptively in situations you are passionate about

♈ Martir { 19° Aries 11' } + 0°-4'
 ♎ Benda { 19° Libra 21' } + 0°10'
 ♈ Dresda { 19° Aries 42' } + 0°21'
 ♈ Vulkanus { 19° Aries 56' } + 0°14'
 ♈ Eleutheria { 19° Aries 58' } + 0°2'
 ♎ Herschel { 19° Capricorn 53' } + 0°-5'
 ♎ Agrippina { 20° Capricorn 9' } + 0°16'
 ♈ Bouzareah { 20° Aries 9' } + 0°0'
 ♎ Chimaera { 20° Libra 6' } + 0°-3'
 ♎ Lova { 20° Cancer 7' } + 0°1'
 ♎ Malzovia { 20° Libra 5' } + 0°-2'
 ♈ Isberga { 20° Aries 16' } + 0°11'
 ♈ Nemausa { 20° Aries 13' } + 0°-3'
 ♈ North-Node/(South-Node) { 20° Aries 20' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♈ Semele { 20° Aries 28' } + 0°8'
 ♎ Apophis (Rx) { 20° Capricorn 38' } + 0°10'
 ♈ Argentina (Rx) { 20° Aries 30' } + 0°-8'
 ♈ Chloris { 20° Aries 37' } + 0°7'
 ♎ Dynamene { 20° Capricorn 31' } + 0°-6'
 ♎ Salome { 20° Cancer 35' } + 0°4'
 ♈ Natascha (Rx) { 20° Aries 47' } + 0°12'
 ♎ Belgica (Rx) { 20° Capricorn 50' } + 0°3'
 ♎ Eucharis (Rx) { 20° Cancer 59' } + 0°9'
 ♎ Ascendant/(Descendant) { 21° Cancer 9' } + 0°10'
 ♎ Amphitrite { 21° Libra 2' } + 0°-7'
 ♎ Harmonia { 21° Capricorn 1' } + 0°-1'
 ♈ Vala { 21° Aries 2' } + 0°1'
 ♎ Quaoar { 21° Libra 14' } + 0°12'
 ♎ Brasilia { 21° Libra 17' } + 0°3'
 ♎ Crescentia { 21° Cancer 21' } + 0°4'
 ♎ Arcadia { 21° Cancer 21' } + 0°0'
 ♎ Ute { 21° Cancer 28' } + 0°7'
 ♎ Erda { 21° Cancer 30' } + 0°2'
 ♎ Iduberga { 21° Cancer 32' } + 0°2'
 ♎ Laurentia { 21° Capricorn 31' } + 0°-1'
 ♈ Semphrya { 21° Aries 31' } + 0°0'
 ♎ Admetos (Rx) { 21° Capricorn 36' } + 0°5'
 ♎ Amalthea { 21° Libra 46' } + 0°10'
 ♎ Arequipa { 21° Capricorn 49' } + 0°3'
 ♈ Kaplan { 21° Aries 47' } + 0°-2'
 ♎ Dunant { 21° Cancer 57' } + 0°10'
 ♎ Aida (Rx) { 22° Capricorn 8' } + 0°11'
 ♎ Amazone { 22° Cancer 0' } + 0°-8'
 ♎ Desdemona { 22° Cancer 6' } + 0°6'

♎ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 10 [1] mode under which you are a monopolistic communicator
 ♎ 10 [1] where you display unapologetic sass (back talk)
 ♎ 10 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 7 [1] where you nurture through boundary-breaking
 ♎ 10 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 10 [1] where you don't take kindly to people questioning your skills
 ♎ 10 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 7 [1] side of you which is characterized by vastly complex territory
 ♎ 10 [1] where idealism characterizes your world
 ♎ 10 [1] where you are aware of the effect of your physical presence on others
 ♎ 7 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 4 [1] your "get away from me if you're not up to code" behavior
 ♎ 7 [1] where your talents take you to far off expressive terrains
 ♎ 10 [1] where you need a comrade or designated encourager to push you forward
 ♎ 4 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 1 [1] where you hold promising talent
 ♎ 1 [1] related to prudent resource management
 ♎ 1 [1] where ideal partnership features as part of the world
 ♎ 1 [1] where you act to correct the wrong expression of those around you
 ♎ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 10 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 7 [1] where you gather (attempted) influences from far and wide
 ♎ 4 [1] where you evoke masculine standards of identity and achievement
 ♎ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 1 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 1 [1] where you must contend with an awakening before you are actually ready for it

⚊ Eurynome { 22° Libra 4' } + 0°-2'
 ♈ Garumna (Rx) { 22° Aries 7' } + 0°-3'
 ♎ Susanna { 22° Capricorn 3' } + 0°-4'
 ♎ Metcallia { 22° Capricorn 16' } + 0°-13'
 ♎ Savo { 22° Cancer 18' } + 0°-2'
 ♈ Tamara { 22° Aries 15' } + 0°-3'
 ♎ Ilse { 22° Capricorn 25' } + 0°-10'
 ♈ Varuna (Rx) { 22° Aries 46' } + 0°-21'
 ♎ Helga { 22° Capricorn 48' } + 0°-2'
 ⚊ Immgard { 22° Libra 43' } + 0°-5'
 ♎ Preziosa (Rx) { 22° Cancer 46' } + 0°-3'
 ♈ Sylvania { 22° Aries 48' } + 0°-2'
 ♈ Alphonsina { 22° Aries 58' } + 0°-10'
 ♈ Deborah { 22° Aries 53' } + 0°-5'
 ♎ Natalie { 23° Capricorn 5' } + 0°-12'
 ♎ Praamzius (Rx) { 23° Cancer 19' } + 0°-14'
 ♎ Diotima { 23° Aries 12' } + 0°-7'
 ♎ Magdalena (Rx) { 23° Capricorn 26' } + 0°-14'
 ⚊ Dike { 23° Libra 20' } + 0°-6'
 ⚊ Agamemnon (Rx) { 23° Libra 35' } + 0°-15'
 ♈ Liguria { 23° Aries 31' } + 0°-4'
 ♎ Lysistrata { 23° Cancer 49' } + 0°-18'
 ♎ Stereokopia { 23° Cancer 49' } + 0°-0'
 ⚊ Euterpe { 23° Libra 51' } + 0°-2'
 ♎ Fringilla (Rx) { 23° Cancer 54' } + 0°-3'
 ♈ Simeisa (Rx) { 23° Aries 56' } + 0°-2'
 ♈ Daphne { 24° Aries 6' } + 0°-10'
 ♈ Briseis (Rx) { 24° Aries 11' } + 0°-5'
 ♎ Caltech { 24° Capricorn 18' } + 0°-7'
 for them
 ♈ Tekmessa (Rx) { 24° Aries 28' } + 0°-10'
 ⚊ Melete { 24° Libra 35' } + 0°-7'
 ♎ Academia { 24° Capricorn 35' } + 0°-0'
 ⚊ Alexandra { 24° Libra 39' } + 0°-4'
 ⚊ Irma { 24° Libra 32' } + 0°-7'
 ⚊ Naema { 24° Libra 37' } + 0°-5'
 ♈ Holmia (Rx) { 24° Aries 46' } + 0°-9'
 ♎ Sappho (Rx) { 24° Cancer 51' } + 0°-5'
 ♎ Gilgamesh { 25° Libra 0' } + 0°-9'
 ⚊ Clementina { 25° Libra 11' } + 0°-11'
 ⚊ Chryseis { 25° Libra 22' } + 0°-11'
 ♈ Tatjana { 25° Aries 23' } + 0°-1'
 ♈ Astraea (Rx) { 25° Aries 47' } + 0°-24'
 ♎ Elsa { 25° Capricorn 48' } + 0°-1'

♎ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 7 [1] what you use to smother-mother people
 ♎ 7 [1] synonymous with women as commanders (Joan of Arc-style)
 ♎ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 10 [1] mode in which you display monopolistic charm
 ♎ 7 [1] where you continually communicate with people of a class lower than yours
 ♎ 10 [1] giving form to
 ♎ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 4 [1] where you convey your intentions for bigger and better things
 ♎ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 10 [1] what you use in order to make your wishes come to pass
 ♎ 10 [1] where you are associated with "women under the spotlight"
 ♎ 10 [1] thing which people are more likely to come to you to get
 ♎ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 1 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 10 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 7 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 10 [1] where you are a renegade (primarily in your field)
 ♎ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 1 [1] where you can be critical and bullying to your partners
 ♎ 10 [1] where you passionately attach to others, for better or worse
 ♎ 10 [1] where you (utterly) reject tastelessness
 ♎ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 10 [1] where you are under pressure to perform professionally
 ♎ 4 [1] means through which you promote peace or (at least happiness) for all
 ♎ 7 [1] where you are at your most creatively, instinctively inspired
 ♎ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 4 [1] where you are the center of your friendship groups and other cliques
 ♎ 4 [1] what your name comes to be associated with
 ♎ 10 [1] where you are determined that your way should rule the day
 ♎ 1 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if Naema is what you'll be known for, Gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 4 [1] where your actions project in a memorable way
 ♎ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 10 [1] where you are a recognized situational monopolizer
 ♎ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♀ Julia { 25° Cancer 46' } + 0°-2'
 ♀ Luscinia { 25° Libra 44' } + 0°-2'
 ♀ Wratislavia (Rx) { 25° Capricorn 42' } + 0°-2'
 ♀ Antigone (Rx) { 25° Libra 56' } + 0°14'
 ♀ Winchester { 25° Capricorn 57' } + 0°11'
 ♀ Brucia { 26° Libra 3' } + 0°6'
 ♀ Zeuxo { 26° Aries 0' } + 0°-3'
 ♀ Denise (Rx) { 26° Capricorn 13' } + 0°13'
 ♀ Oppavia { 26° Libra 29' } + 0°16'
 ♀ Bertholda { 26° Capricorn 38' } + 0°9'
 ♀ Kressmannia { 26° Cancer 30' } + 0°-8'
 ♀ Lotis { 26° Aries 38' } + 0°8'
 ♀ Wurm { 26° Aries 34' } + 0°-4'
 ♀ Epyaxa { 26° Aries 42' } + 0°8'
 ♀ Marlu (Rx) { 26° Cancer 43' } + 0°1'
 ♀ Semiramis { 26° Aries 43' } + 0°0'
 ♀ Zenobia { 26° Aries 40' } + 0°-3'
 ♀ Polyxena (Rx) { 26° Cancer 51' } + 0°11'
 ♀ Pythia { 26° Cancer 59' } + 0°8'
 ♀ Erminia { 27° Aries 5' } + 0°6'
 ♀ Nausikaa { 27° Libra 13' } + 0°8'
 ♀ Signe { 27° Libra 19' } + 0°6'
 ♀ Luyten (Rx) { 27° Aries 23' } + 0°4'
 ♀ Patientia { 27° Capricorn 26' } + 0°3'
 ♀ Patrice { 27° Libra 28' } + 0°2'
 viewable evidence involved
 ♀ Praxedis { 27° Capricorn 30' } + 0°2'
 ♀ Geraldina { 27° Capricorn 44' } + 0°14'
 ♀ Lindemannia { 27° Libra 51' } + 0°7'
 ♀ Marbachia (Rx) { 27° Libra 52' } + 0°1'
 ♀ Gonggong (Rx) { 28° Aries 9' } + 0°17'
 ♀ Kaverin { 28° Libra 6' } + 0°-3'
 ♀ Westphalia { 28° Capricorn 2' } + 0°-4'
 ♀ Grubba (Rx) { 28° Aries 11' } + 0°9'
 ♀ Apollo (Rx) { 28° Cancer 47' } + 0°36'
 ♀ Alekto { 28° Cancer 42' } + 0°-5'
 ♀ Kollaa (Rx) { 28° Cancer 43' } + 0°1'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Tea { 28° Libra 41' } + 0°-2'
 ♀ Icarus { 28° Capricorn 58' } + 0°17'
 ♀ Adalberta { 28° Capricorn 52' } + 0°-6'
 ♀ Arsinoe { 28° Cancer 54' } + 0°2'
 ♀ Cosette { 28° Libra 56' } + 0°2'
 ♀ Walpurga { 28° Aries 54' } + 0°-2'
 ♀ Ingrid { 29° Cancer 6' } + 0°12'

- ☹ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 7 [1] where you convey an interest in the body, its values, or its processes
 ♎ 4 [1] where you cover your power in charisma
 ♎ 7 [1] where you refuse to take others' mess
 ♎ 4 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 10 [1] where you help others break new ground
 ♎ 7 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 4 [1] where people are inclined to want long term association with you
 ♎ 7 [1] where being around you makes people feel strong, sexy, or valuable
 ☹ 1 [1] associated with the woman as being in control of the situation
 ♎ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 10 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 10 [1] your means of giving others hot blood, for better or worse
 ☹ 1 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 10 [1] where you are a role model for others' ambition
 ♎ 10 [1] how you open people up to relations with others
 ☹ 1 [1] where people are compelled to admit your appeal
 ☹ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 4 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 10 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 7 [1] dedicating your work to others benefit
 ♎ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 7 [1] where you are great to meet and talk to
 ♎ 7 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 4 [1] where you display a creeping power to force your will
 ♎ 4 [1] where you face all obstacles and break through
 ♎ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 7 [1] where people love coming to you for validation of themselves
 ♎ 10 [1] related to following the progression of a disease or internal conflict
 ☹ 1 [1] where your way puts you at the forefront of everyone's memory
 ☹ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☹ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ 4 [1] side of you which is fearlessly forward-features in seduction
 ♎ 7 [1] where you are extra charming to people
 ♎ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ☹ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 4 [1] that which needs to be protected from all insult
 ♎ 10 [1] talent which people find amazing after getting to know you
 ☹ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

♌ Immintraud { 29° Aries 4' } + 0°-2'
 ♌ Hansa { 29° Aries 13' } + 0°9'
 ♍ Octavia { 29° Cancer 18' } + 0°5'
 ♌ Priamus { 29° Aries 10' } + 0°-8'
 ♎ Urhixidur { 29° Libra 19' } + 0°9'
 ♎ Orius (Rx) { 29° Libra 28' } + 0°9'
 ♍ Janina { 29° Capricorn 28' } + 0°0'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♍ Pauly { 29° Cancer 24' } + 0°-4'
 ♍ Suvanto { 29° Capricorn 27' } + 0°3'
 ♍ Ixion { 29° Cancer 36' } + 0°9'
 ♎ Tisiphone (Rx) { 29° Capricorn 39' } + 0°3'
 ♎ Albert { 29° Libra 36' } + 0°-3'
 ♎ Amalasuntha { 29° Capricorn 37' } + 0°11'
 ♎ Friederike { 29° Libra 48' } + 0°11'
 ♎ Medea { 29° Capricorn 48' } + 0°0'
 ♎ Saga { 29° Capricorn 46' } + 0°-2'
 ♎ Massevitch { 29° Capricorn 50' } + 0°4'
 ♌ Michela { 29° Aries 51' } + 0°1'
 ♍ Thiele (Rx) { 29° Cancer 59' } + 0°8'
 ♍ Beatrix { 0° Scorpio 4' } + 0°5'
 ♎ Jetta { 0° Taurus 8' } + 0°4'
 ♌ Adelheid { 0° Leo 10' } + 0°2'
 ♎ Cyrene (Rx) { 0° Taurus 16' } + 0°6'
 ♌ Izsak { 0° Leo 14' } + 0°-2'
 ♎ Lexell { 0° Scorpio 25' } + 0°11'
 ♍ Melanie { 0° Scorpio 24' } + 0°-1'
 ♌ Valentine { 0° Leo 22' } + 0°-2'
 ♍ Centesima { 0° Scorpio 34' } + 0°12'
 ♎ Cheruskia { 0° Taurus 30' } + 0°-4'
 ♎ Venus { 0° Taurus 46' } + 0°16'
 ♍ Arizona { 0° Scorpio 40' } + 0°-6'
 ♍ Burnhamia { 0° Scorpio 45' } + 0°5'
 ♍ Gunter { 0° Scorpio 43' } + 0°-2'
 ♍ Klytia { 0° Scorpio 45' } + 0°2'
 which is only given after more masculine methods have been exhausted
 ♍ Ottilia { 0° Scorpio 45' } + 0°0'
 ♎ Vesta { 0° Taurus 58' } + 0°13'
 ♎ Laetitia { 0° Aquarius 51' } + 0°-7'
 ♍ Adria { 0° Scorpio 52' } + 0°1'
 ♎ Hel { 0° Aquarius 57' } + 0°5'
 ♍ Lacrimosa { 0° Scorpio 52' } + 0°-5'
 ♍ Pippa { 0° Scorpio 53' } + 0°1'
 ♍ Chaldaea { 1° Scorpio 3' } + 0°10'
 ♎ Watsonia { 1° Aquarius 5' } + 0°2'

♎ 10 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 10 [1] where you instill creative or inventive thoughts in others
 ☸ 1 [1] where you are seen as intimidatingly strong
 ♎ 10 [1] where being pretty is important
 ♎ 4 [1] where you are comfortably self-assured
 ♎ 4 [1] socialite behavior
 ♎ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ☸ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 7 [1] related to resume, credential, or qualification review
 ☸ 1 [1] how you order others around
 ♎ 7 [1] where you are a reliable backup to others' aspirations
 ♎ 4 [1] social importance
 ♎ 7 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 4 [1] where you display some of your most volatile energy
 ♎ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 7 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ☸ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 5 [1] where you set the agenda for others' actions, leading them
 ♎ 11 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 5 [1] where people identify you with the ability to command others' impulses
 ♎ 2 [1] where you are necessarily identified with another
 ♎ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 11 [1] where you can do no wrong in the eyes of the public
 ♎ 11 [1] willing 1:1 socialization
 ♎ 5 [1] how you display a loss of temper or incited fire, passion
 ♎ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 5 [1] an inventive creative vision
 ♎ 11 [1] focused effort
 ♎ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 5 [1] where you carve your own path away from the pack
 ♎ 8 [1] what you use to attempt to change the stubborn system around you
 ♎ 5 [1] where you are more serious or stern in your assertion
 ♎ 5 [1] where you insist on masculine boldness or demand it around you
 ♎ 5 [1] where you work with creatives or innovators
 ♎ 8 [1] on stage before an audience, that which you express best

♌ Yi Xing { 1° Leo 0' } + 0°-5'
 ♉ Arrokoth { 1° Taurus 18' } + 0°18'
 ♌ Alekhin { 1° Leo 23' } + 0°5'
 ♎ Bohemia { 1° Taurus 28' } + 0°5'
 ♄ Daedalus (Rx) { 1° Taurus 32' } + 0°4'
 ♌ Freia { 1° Leo 40' } + 0°8'
 ♎ Jena { 1° Aquarius 44' } + 0°4'
 ♌ Armida { 1° Aquarius 54' } + 0°10'
 ♋ Priska { 1° Scorpio 59' } + 0°5'
 ♄ Elatus (Rx) { 2° Taurus 2' } + 0°3'
 ♄ Caia { 2° Taurus 4' } + 0°2'
 ♋ Johanna { 2° Taurus 19' } + 0°15'
 ♎ Massalia { 2° Taurus 12' } + 0°-7'
 ♌ Scania { 2° Aquarius 10' } + 0°-2'
 ♌ Wempe { 2° Leo 14' } + 0°4'
 ♌ Cyllarus { 2° Aquarius 25' } + 0°11'
 ♌ Coppelia (Rx) { 2° Aquarius 20' } + 0°-5'
 ♌ Crantor (Rx) { 2° Aquarius 48' } + 0°28'
 ♄ Admete { 2° Taurus 44' } + 0°-4'
 ♋ May (Rx) { 2° Scorpio 50' } + 0°6'
 ♋ Palma { 2° Scorpio 57' } + 0°7'
 ♋ Ricarda { 2° Scorpio 54' } + 0°-3'
 ♋ Athanasia { 3° Scorpio 1' } + 0°7'
 ♌ Hajek { 3° Leo 2' } + 0°1'
 ♋ Poseidon { 3° Scorpio 11' } + 0°9'
 ♄ Manwe (Rx) { 3° Taurus 10' } + 0°-1'
 ♌ Mbabamwanawaresa { 3° Leo 14' } + 0°4'
 ♌ Desiderata { 3° Aquarius 10' } + 0°-4'
 ♌ Mozartia { 3° Leo 13' } + 0°3'
 ♄ Picka { 3° Taurus 15' } + 0°2'
 ♄ Toni { 3° Taurus 11' } + 0°-4'
 ♌ Alain (Rx) { 3° Aquarius 24' } + 0°13'
 ♌ Istria { 3° Aquarius 25' } + 0°1'
 ♋ Nymphe { 3° Scorpio 34' } + 0°9'
 ♋ Gotho { 3° Scorpio 33' } + 0°-1'
 ♌ Hohensteina (Rx) { 3° Aquarius 39' } + 0°6'
 ♋ Petrina { 3° Scorpio 32' } + 0°-7'
 ♌ Yrsa { 3° Leo 31' } + 0°-1'
 ♋ Amycus (Rx) { 3° Scorpio 47' } + 0°16'
 ♋ Myrrha (Rx) { 3° Scorpio 40' } + 0°-7'
 ♄ Wilkens (Rx) { 3° Taurus 40' } + 0°0'
 ♌ Frigga { 3° Leo 56' } + 0°16'
 ♄ Ingwelde { 3° Taurus 56' } + 0°0'
 ♌ Locarno { 3° Leo 51' } + 0°-5'

- ♌ 2 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♊ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♌ 2 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♊ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♊ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♌ 2 [1] side of you which you put to odd uses in the eyes of others
 ♌ 8 [1] where you obtain or reflect creative superiority above others
 ♌ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♌ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♊ 11 [1] an area you seem well-versed in
 ♊ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♊ 11 [1] your presence amidst flux and change-filled environments
 ♊ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♌ 8 [1] where you place high-energy investment in your communications
 ♌ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♌ 8 [1] where you are prone to making a show of things
 ♌ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♌ 8 [1] the seat of your self efficacy (confidence)
 ♊ 11 [1] where you are crowd-popular, Cheers-style
 ♌ 5 [1] thing for which you seek love and approval from all
 ♌ 5 [1] where others want to be your friend
 ♌ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♌ 5 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♌ 2 [1] related to chasing others mainly for sex or body validation, flings
 ♌ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♊ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♌ 2 Emotional awareness, understanding through details and complexities of another person's personality.
 ♌ 8 [1] where you display an assembly line-style chain of wants
 ♌ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♊ 11 [1] your role as clan leader
 ♊ 11 [1] where you teach others patience and self-control (because of or in spite of you)
 ♌ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♌ 8 [1] making positive change for others through your trade
 ♌ 5 [1] where you project a strong desire nature
 ♌ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♌ 8 [1] side of you which fosters others' creative projection
 ♌ 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♌ 2 [1] strong trait for which you are 1:1 sought after
 ♌ 5 [1] trait you are open with giving out
 ♌ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♊ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♌ 2 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgeable distance between you and others associated with you
 ♊ 11 [1] where you naturally make your home amidst chaos
 ♌ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♌ Manto { 3° Leo 56' } + 0°5'
 ♌ Monterosa { 3° Leo 56' } + 0°0'
 ♊ Erato (Rx) { 4° Taurus 8' } + 0°12'
 ♏ Jenny { 4° Aquarius 2' } + 0°-6'
 ♏ Roma { 4° Scorpio 6' } + 0°4'
 ♌ Adriana { 4° Leo 16' } + 0°10'
 ♌ Corduba { 4° Leo 15' } + 0°-1'
 ♌ Fulvia { 4° Leo 13' } + 0°-2'
 ♏ Gabriella (Rx) { 4° Scorpio 18' } + 0°5'
 ♊ Klumpkea { 4° Taurus 23' } + 0°5'
 ♏ Juvisia { 4° Aquarius 35' } + 0°12'
 ♌ Veritas { 4° Leo 49' } + 0°14'
 ♊ Elfriede { 4° Taurus 43' } + 0°-6'
 ♌ Lydina { 4° Leo 41' } + 0°-2'
 ♊ Pompeja { 4° Taurus 40' } + 0°-1'
 ♌ Doris { 4° Leo 53' } + 0°13'
 ♌ Loretta { 4° Scorpio 51' } + 0°-2'
 ♏ Theobalda { 4° Aquarius 59' } + 0°8'
 ♏ Xanthe { 4° Scorpio 59' } + 0°0'
 ♌ Bianca { 5° Leo 3' } + 0°4'
 ♏ Emanuela { 5° Aquarius 2' } + 0°-1'
 ♌ Hestia { 5° Leo 3' } + 0°1'
 ♌ Wilhelmina { 5° Leo 4' } + 0°1'
 ♏ Eris (Rx) { 5° Aquarius 17' } + 0°13'
 ♌ Hylonomie (Rx) { 5° Leo 13' } + 0°-4'
 ♏ Feodosia { 5° Aquarius 15' } + 0°2'
 ♌ Lundia { 5° Leo 16' } + 0°1'
 ♌ Apollon { 5° Leo 28' } + 0°12'
 ♌ Maritima (Rx) { 5° Leo 29' } + 0°1'
 ♏ Burney { 5° Aquarius 32' } + 0°3'
 ♌ Nele { 5° Leo 36' } + 0°4'
 ♏ Helwerthia { 5° Aquarius 45' } + 0°9'
 ♌ Nerthus { 5° Leo 40' } + 0°-5'
 ♏ Unitas { 5° Aquarius 46' } + 0°6'
 ♏ Lilith { 6° Scorpio 8' } + 0°22'
 ♊ Amata { 6° Taurus 6' } + 0°-2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♏ Laodica { 6° Scorpio 9' } + 0°3'
 ♌ Persephone { 6° Leo 14' } + 0°5'
 ♌ Raphaela (Rx) { 6° Leo 17' } + 0°3'
 ♌ Annika { 6° Leo 24' } + 0°7'
 ♊ Ceraskia (Rx) { 6° Taurus 52' } + 0°28'
 ♌ Siva { 7° Leo 8' } + 0°16'
 ♌ Pia { 7° Leo 2' } + 0°-6'
 ♏ Rogeria { 7° Scorpio 1' } + 0°-1'

♏ 2 [1] irresistible seduction
 ♏ 2 [1] where you render the others around you more sober either because or in spite of you
 ♎ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♌ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♏ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♏ 2 [1] where others around you defer to your influence
 ♏ 2 [1] where you hold a high standard for partners
 ♌ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 11 [1] related to being mildly displeased with a creative work
 ♎ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♏ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 11 [1] area which your communications influence most heavily
 ♏ 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♎ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♏ 2 [1] quality which attends your association with the creative field
 ♌ 5 [1] related to the newsworthy work of social scientists
 ♎ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♌ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♏ 2 [1] where your partnerships are turbulent
 ♎ 8 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♏ 2 [1] realm in which you are more likely to go rogue
 ♏ 2 [1] where you are soothing company
 ♎ 8 [1] self-validation
 ♏ 2 [1] where your way appeals to mass media or mass information environments
 ♎ 8 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♏ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♏ 2 [1] side of you which taps into the mass appeal
 ♏ 2 [1] where you approach with a high-energy criticality
 ♎ 8 [1] where you have a mellow allure
 ♏ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 8 [1] where you are receptive to command by those who pressure you despite your strength
 ♏ 2 [1] where you leave a notable impression on those who see you in action
 ♎ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♌ 5 [1] where you are a hub around which action takes place
 ♎ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♌ 5 [1] where you have no equals to compare your actions to
 ♏ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♏ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♏ 2 [1] associated with the woman who stands strongly on her own
 ♎ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♏ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♏ 2 [1] characteristic which makes people interested in having their way with you
 ♌ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

♀ Colocolo { 7° Scorpio 12' } + 0°11'
 ♂ Thisbe { 7° Aquarius 10' } + 0°-2'
 (masculine-type) character into the unknown
 ♀ Adrastea { 7° Taurus 20' } + 0°10'
 ♀ Eurykleia { 7° Taurus 28' } + 0°8'
 ♀ Una { 7° Leo 30' } + 0°2'
 ♀ Albion (Rx) { 7° Leo 54' } + 0°24'
 ♀ Felicia { 8° Scorpio 2' } + 0°8'
 ♀ Pafuri { 8° Scorpio 2' } + 0°0'
 ♀ Wolfiana { 8° Taurus 5' } + 0°3'
 ♂ Vertex/(Anti-Vertex) { 8° Aquarius 13' } + 0°8'
 ♂ Photographica { 8° Aquarius 24' } + 0°11'
 ♀ Osiris { 8° Scorpio 39' } + 0°15'
 ♀ Euphemia { 8° Leo 33' } + 0°-6'
 ♀ Fraternitas { 8° Aquarius 32' } + 0°-1'
 ♀ Ianthe { 8° Scorpio 30' } + 0°-2'
 ♀ Pawlowia { 8° Taurus 34' } + 0°4'
 ♀ Wisibada { 8° Leo 33' } + 0°-1'
 ♀ Athamantis (Rx) { 8° Scorpio 46' } + 0°13'
 ♂ Griseldis { 8° Aquarius 47' } + 0°1'
 ♀ Seraphina { 8° Taurus 48' } + 0°1'
 ♀ Barnardiana { 8° Leo 56' } + 0°8'
 ♀ Dembowska { 8° Scorpio 55' } + 0°-1'
 ♀ Loreley (Rx) { 8° Taurus 52' } + 0°-3'
 ♀ Roxane { 8° Taurus 59' } + 0°7'
 ♀ Seppina { 8° Taurus 56' } + 0°-3'
 ♂ Aidamina { 9° Aquarius 5' } + 0°9'
 ♀ Asbolus { 9° Scorpio 10' } + 0°5'
 ♀ Fatme { 9° Leo 13' } + 0°3'
 ♀ Holda { 9° Scorpio 15' } + 0°2'
 ♀ Jacqueline { 9° Taurus 26' } + 0°11'
 ♀ Kleopatra { 9° Taurus 29' } + 0°3'
 ♀ Papagena { 9° Scorpio 27' } + 0°-2'
 ♀ Triberga { 9° Taurus 22' } + 0°-5'
 ♀ Mercury { 9° Leo 38' } + 0°16'
 ♀ Carlota (Rx) { 9° Aquarius 38' } + 0°0'
 ♀ Theodora { 9° Taurus 36' } + 0°-2'
 ♀ Irene (Rx) { 9° Leo 44' } + 0°8'
 ♀ Oenone { 9° Taurus 48' } + 0°4'
 ♀ Helionape { 9° Scorpio 57' } + 0°9'
 ♀ Ilsebill { 9° Aquarius 53' } + 0°-4'
 ♀ Perseverantia (Rx) { 9° Scorpio 52' } + 0°-1'
 ♀ Kundry { 10° Scorpio 9' } + 0°17'
 ♂ Adams { 10° Aquarius 16' } + 0°7'
 ♀ Constantia (Rx) { 10° Leo 16' } + 0°0'

♀ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♂ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 11 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 11 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 2 [1] where you assert other people into a corner
 ♀ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 5 [1] where you are associated with difficult women who harass everyone
 ♀ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 11 [1] where you spend energy in excess
 ♂ 8 [1] susceptibility to life change
 ♂ 8 [1] the side of you others are bound to remember
 ♀ 5 transformation and overcoming; hero; oracle; sixth sense
 ♀ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♂ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 2 [1] when you display a spacey nature
 ♀ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♂ 8 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 11 [1] associated with refined execution of things
 ♀ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 5 [1] associated with women or feminine elements which stand as a monument
 ♀ 11 [1] where you demonstrate spacey, abstract tendencies
 ♀ 11 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 11 [1] where you tell it like it is
 ♂ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 2 [1] where you are a memorable creator of images and illusions
 ♀ 5 [1] what you share of yourself with everyone
 ♀ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 5 [1] how you use music or film to advance you identity
 ♀ 11 [1] where you are associated with revolution and social defiance
 ♀ 2 [1] common grounding of otherwise disconnected or underconnected events
 ♂ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 11 [1] where you are socially able and welcoming to be around
 ♀ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♂ 8 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 5 [1] where you are a considerate communicator
 ♂ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 2 [1] where your actions are very hard to ignore

♋ Mattiaca { 10° Scorpio 18' } + 0°2'
 ♋ Ocllo { 10° Taurus 14' } + 0°-4'
 ♋ Sophia { 10° Aquarius 13' } + 0°-1'
 ♋ Atlantis { 10° Aquarius 29' } + 0°16'
 ♋ Arete (Rx) { 10° Aquarius 24' } + 0°-5'
 ♋ Charis { 10° Taurus 21' } + 0°-3'
 ♋ Josefa { 10° Aquarius 26' } + 0°5'
 ♋ Nephthys { 10° Scorpio 25' } + 0°-1'
 ♋ Pierretta { 10° Taurus 28' } + 0°3'
 ♋ Tatry { 10° Taurus 25' } + 0°-3'
 ♋ Beate (Rx) { 10° Taurus 36' } + 0°11'
 ♋ Brixia (Rx) { 10° Aquarius 34' } + 0°-2'
 ♋ Frieda { 10° Aquarius 35' } + 0°1'
 ♋ Klytaemnestra (Rx) { 10° Aquarius 36' } + 0°1'
 ♋ Thusnelda { 10° Taurus 31' } + 0°-5'
 ♋ Nuwa { 10° Aquarius 46' } + 0°15'
 ♋ Ottegebe { 10° Taurus 47' } + 0°1'
 ♋ Bettina { 10° Aquarius 54' } + 0°7'
 ♋ Montefiore { 10° Aquarius 55' } + 0°1'
 ♋ Nauheima { 10° Scorpio 50' } + 0°-5'
 ♋ Odysseus (Rx) { 11° Taurus 8' } + 0°18'
 ♋ Iclea { 11° Aquarius 2' } + 0°-6'
 ♋ Tuckia { 11° Leo 11' } + 0°9'
 ♋ Aspasia (Rx) { 11° Leo 25' } + 0°14'
 ♋ Gryphia { 11° Taurus 20' } + 0°-5'
 ♋ Mabella { 11° Aquarius 36' } + 0°16'
 ♋ Orpheus { 11° Taurus 40' } + 0°4'
 ♋ Georgia { 11° Taurus 45' } + 0°5'
 you nurture the creative impulse in others
 ♋ Meliboea { 11° Leo 48' } + 0°3'
 ♋ Aegle { 11° Aquarius 54' } + 0°6'
 where you build up a creative repertoire
 ♋ Lagrangea { 11° Taurus 55' } + 0°1'
 ♋ Margarita { 11° Leo 58' } + 0°3'
 ♋ Psyche { 12° Leo 1' } + 0°3'
 ♋ Aiguillon { 12° Scorpio 7' } + 0°6'
 ♋ Hersilia { 12° Leo 7' } + 0°0'
 ♋ Hooveria (Rx) { 12° Aquarius 3' } + 0°-4'
 ♋ Leona { 12° Aquarius 2' } + 0°-1'
 ♋ Capek { 12° Leo 13' } + 0°11'
 ♋ Fortuna { 12° Scorpio 14' } + 0°1'
 ♋ Otila { 12° Aquarius 18' } + 0°4'
 ♋ Ruth { 12° Scorpio 28' } + 0°10'
 ♋ Caprera { 12° Leo 39' } + 0°11'
 ♋ Elisa { 12° Scorpio 35' } + 0°-4'

♎ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 11 [1] means through which you steer others' learning
 ♎ 8 [1] associated with pleasant, beautiful effects
 ♎ 8 [1] where you easily attract "plenty"; seems related to big money
 ♎ 8 [1] realm where you display an alpha-level forward drive
 ♎ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 8 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 8 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 11 [1] where people like you and really want you to get along with them in turn
 ♎ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 11 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 8 [1] where you are on a quest to perfect your influence
 ♎ 8 [1] where you may be described as impressive if not spectacular
 ♎ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 11 [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 8 [1] where you are a hub for youthful activity
 ♎ 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 2 [1] where you enjoy iconic status
 ♎ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 8 [1] where you nurture others around you
 ♎ 11 [1] where your career fits into you other life priorities
 ♎ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 2 [1] side you use to mother others, giving them somewhere to go
 ♎ 2 [1] where you've almost certainly seen the dark side of things
 ♎ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 2 [1] where your charisma shows clearly
 ♎ 8 [1] where you are surest in your communication
 ♎ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 5 [1] where you draw others' attention to feminine characteristics
 ♎ 8 [1] associated with respect for women
 ♎ 5 [1] you are the "spirit leader" for others
 ♎ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 5 [1] capacity in which people depend on you to define their social groups

♊ Siri { 12° Taurus 32' } + 0°-3'
 ♎ Ceto (Rx) { 12° Scorpio 50' } + 0°18'
 ♎ Anastasia { 12° Scorpio 58' } + 0°8'
 ♎ Gratia { 12° Aquarius 53' } + 0°-5'
 ♎ Hektor (Rx) { 13° Leo 1' } + 0°8'
 ♎ Pariana { 13° Leo 8' } + 0°7'
 ♎ Mehltreter { 13° Aquarius 14' } + 0°6'
 maintenance of creations by their unready creators
 ♎ Transvaalia { 13° Aquarius 16' } + 0°2'
 ♎ Vigdis { 13° Scorpio 13' } + 0°-3'
 ♎ Frostia { 13° Leo 35' } + 0°22'
 ♎ Ratisbona { 13° Aquarius 31' } + 0°-4'
 ♎ Ariadne { 13° Aquarius 41' } + 0°10'
 you'll be healthy and stable)
 ♎ Appella { 13° Scorpio 50' } + 0°9'
 ♎ Caecilia { 13° Aquarius 51' } + 0°1'
 ♎ Nike (Rx) { 13° Aquarius 55' } + 0°4'
 ♎ Tjilaki (Rx) { 13° Aquarius 55' } + 0°0'
 ♎ Bavaria (Rx) { 14° Taurus 13' } + 0°18'
 ♎ Guacolda { 14° Taurus 12' } + 0°-1'
 ♎ Iva { 14° Scorpio 17' } + 0°5'
 ♎ Lamberta { 14° Aquarius 12' } + 0°-5'
 ♎ Camelia { 14° Taurus 26' } + 0°14'
 overpowered masculinity or creative force arise
 ♎ Cloelia { 14° Aquarius 21' } + 0°-5'
 ♎ Phaeo { 14° Leo 22' } + 0°1'
 ♎ Rosa { 14° Aquarius 22' } + 0°0'
 ♎ Zita { 14° Leo 27' } + 0°5'
 ♎ Faina { 14° Scorpio 31' } + 0°4'
 ♎ Lomia (Rx) { 14° Scorpio 34' } + 0°3'
 ♎ Aeria { 14° Scorpio 42' } + 0°8'
 ♎ Hartbeespoortdam { 14° Aquarius 44' } + 0°2'
 ♎ Hela { 14° Aquarius 44' } + 0°0'
 ♎ Thekla { 14° Scorpio 48' } + 0°4'
 ♎ Angelina { 14° Leo 58' } + 0°10'
 ♎ Asta { 14° Scorpio 54' } + 0°-4'
 experiences that HAD to happen
 ♎ Geisha { 14° Aquarius 57' } + 0°3'
 ♎ Hildburg { 14° Taurus 50' } + 0°-7'
 ♎ Hildegard { 14° Scorpio 55' } + 0°5'
 ♎ Nipponia { 14° Aquarius 57' } + 0°2'
 ♎ Tercidina (Rx) { 14° Scorpio 52' } + 0°-5'
 ♎ Adeona { 15° Aquarius 7' } + 0°15'
 ♎ Beagle { 15° Scorpio 3' } + 0°-4'
 ♎ Lilliana { 15° Scorpio 5' } + 0°2'

♋ 11 [1] where you express your unhappiness with established systems
 ♎ 5 [1] hellraiser, disrupter
 ♎ 5 [1] where class advancement appears to come easily for you
 ♎ 8 [1] where you share your vastly rich creativity with others
 ♎ 2 [1] where others constantly invite you to stoop down to their level
 ♎ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 8 [1] where you are sassily stubborn
 ♎ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 2 [1] where you are an orchestrator of social experiences
 ♎ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♎ 5 [1] associated with a skilled paternal role
 ♎ 8 [1] where you can be bossy, but it's because you care
 ♎ 8 [1] where you draw willing, compliant cooperation from others
 ♎ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♋ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♋ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 5 [1] excessive extracting from others
 ♎ 8 [1] easygoingness
 ♋ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 2 [1] where you are seen as the people's darling
 ♎ 8 [1] side of your behavior where you are fun to be around
 ♎ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 5 [1] where you revolutionize affairs among your circle
 ♎ 5 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 5 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 8 [1] related to something which failed the first time, getting yet another chance
 ♎ 8 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 5 [1] where you command an environment passively
 ♎ 2 [1] where you seem naturally satisfaction-needy
 ♎ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 8 [1] sizable concern for distinguishing interpretations
 ♋ 11 [1] the style of role you play in performing your duties
 ♎ 5 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 8 [1] where others' desires circumscribe your actions
 ♎ 5 [1] where you are a focused worker
 ♎ 5 [1] where your surroundings are populated by powerful forces

⚊ Hopi { 15° Aquarius 19' } + 0°14'
 ♋ Anacostia { 15° Scorpio 14' } + 0°-5'
 ♌ Carolina { 15° Leo 19' } + 0°5'
 ♋ Darwin { 15° Scorpio 14' } + 0°-5'
 ♋ Klymene { 15° Taurus 16' } + 0°2'
 ♋ Siegena { 15° Taurus 32' } + 0°16'
 ♋ Arachne { 15° Taurus 44' } + 0°12'
 ♌ Ampella { 15° Leo 43' } + 0°-1'
 ♋ Karin { 15° Aquarius 40' } + 0°-3'
 ♋ Rhodope { 15° Taurus 41' } + 0°1'
 ♋ Jovita { 15° Aquarius 54' } + 0°13'
 ♌ Sulamitis { 15° Leo 52' } + 0°-2'
 ♋ Gerda (Rx) { 16° Aquarius 2' } + 0°10'
 ♌ Lilofee { 16° Leo 12' } + 0°10'
 ♋ Imperatrix { 16° Aquarius 35' } + 0°23'
 ♌ Xenia { 16° Leo 34' } + 0°-1'
 ♋ Tantalus { 16° Aquarius 49' } + 0°15'
 ♋ Angara { 16° Aquarius 46' } + 0°-3'
 ♌ Iolanda { 16° Leo 49' } + 0°3'
 ♋ Felicitas { 17° Taurus 3' } + 0°14'
 ♋ Patroclus { 17° Scorpio 4' } + 0°1'
 ♋ Roberta { 17° Leo 7' } + 0°3'
 ♌ Hale { 17° Leo 12' } + 0°5'
 ♋ Lehigh { 17° Taurus 12' } + 0°0'
 ♋ Mancunia (Rx) { 17° Aquarius 17' } + 0°5'
 ♋ Ortrud { 17° Scorpio 15' } + 0°-2'
 ♋ Olivia { 17° Taurus 39' } + 0°24'
 ♌ Ornamenta { 17° Leo 39' } + 0°0'
 ♋ Sternberga { 17° Aquarius 34' } + 0°-5'
 ♋ Klotho { 17° Scorpio 41' } + 0°7'
 ♌ Tiflis { 17° Leo 50' } + 0°9'
 ♋ Bathseba { 18° Taurus 1' } + 0°11'
 ♌ Boreas { 18° Leo 8' } + 0°7'
 ♋ Dudu { 18° Taurus 8' } + 0°0'
 ♌ Io { 18° Leo 4' } + 0°-4'
 ♋ Lust (Rx) { 18° Scorpio 19' } + 0°15'
 ♋ Edna { 18° Taurus 14' } + 0°-5'
 ♋ Bernardina (Rx) { 18° Aquarius 23' } + 0°9'
 ♋ Susi { 18° Taurus 22' } + 0°-1'
 ♌ Harding { 18° Leo 32' } + 0°10'
 ♌ Hilaritas { 18° Leo 36' } + 0°4'
 ♋ Primula { 18° Leo 34' } + 0°-2'
 ♋ Siwa { 18° Taurus 47' } + 0°13'
 ♋ Urda { 18° Scorpio 46' } + 0°-1'

⚊ 8 [1] where your are driven to "turn lemons into lemonade"
 ♍ 5 [1] the side of you that draws others into a happier world
 ⚊ 2 [1] your social-behavioral base for expanding your influence over people
 ♍ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♋ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♋ 11 [1] where your intelligence shines through to others
 ♋ 11 [1] what you are a source of in your regular daily (often work) encounters
 ⚊ 2 [1] what you use to build a creative empire, if you were to do so
 ⚊ 8 [1] where you give hints of an exacting nature
 ♋ 11 [1] where you are a stable center for your circle
 ⚊ 8 [1] where you are the model of a sophisticated approach to your field
 ⚊ 2 [1] worldly advancement-enabling gains
 ⚊ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ⚊ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚊ 8 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 2 [1] how you demonstrate caring or concern for others
 ⚊ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚊ 8 [1] related to the finishing of a creative work, not felt up to par
 ⚊ 2 [1] where your way causes all other ways to fade from view
 ♋ 11 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♍ 5 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 2 [1] where people around you don't feel good enough
 ⚊ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♋ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚊ 8 [1] smooth image
 ♍ 5 [1] where your represent the underestimated power of an underclass
 ♋ 11 [1] where you are exemplary, eclipsing all of your comparators
 ⚊ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ⚊ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♍ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 2 [1] tool for asserting command over others
 ♋ 11 [1] associated with being undisturbed despite another's stressors
 ⚊ 2 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♋ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ⚊ 2 [1] where you serve as a rallying point for others
 ♍ 5 Carnal (alternately joyous) (sexual) attraction.
 ♋ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ⚊ 8 [1] trait that occasions all eyes falling on you
 ♋ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ⚊ 2 [1] related to pressured rounds-making
 ⚊ 2 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 2 [1] where you are stubborn despite any charisma you may have
 ♋ 11 [1] where you are strong but humble
 ♍ 5 [1] where you are more likely to employ love and bonding as a solution to problems

♄ Heracles (Rx) { 18° Scorpio 59' } + 0°13'
 ♃ Lempo (Rx) { 19° Leo 3' } + 0°4'
 ♎ Anitra { 19° Aquarius 5' } + 0°2'
 ♄ Aralia (Rx) { 19° Scorpio 2' } + 0°-3'
 ♄ Ducrosa { 19° Taurus 7' } + 0°5'
 ♎ Reginhild { 19° Aquarius 4' } + 0°-3'
 ♎ Tinette { 19° Aquarius 5' } + 0°1'
 ♄ Oriola { 19° Scorpio 16' } + 0°11'
 ♃ Lucifer { 19° Leo 29' } + 0°13'
 ♄ Philosophia { 19° Scorpio 24' } + 0°-5'
 ♄ Rhiphono { 19° Scorpio 31' } + 0°7'
 ♄ Aaltje { 19° Scorpio 32' } + 0°1'
 ♃ Tauris (Rx) { 19° Leo 49' } + 0°17'
 ♎ Brendelia { 19° Aquarius 55' } + 0°6'
 ♄ Luisa { 19° Scorpio 56' } + 0°1'
 ♎ Ulrike { 19° Aquarius 50' } + 0°-6'
 ♄ Aglaja { 20° Leo 0' } + 0°10'
 ♄ Elvira (Rx) { 20° Taurus 19' } + 0°19'
 ♄ Saskia { 20° Taurus 11' } + 0°-8'
 ♃ Chandra (Rx) { 20° Leo 35' } + 0°24'
 ♎ Germania (Rx) { 20° Aquarius 31' } + 0°-4'
 ♄ Kastalia { 20° Leo 41' } + 0°10'
 ♄ Dejanira { 20° Scorpio 56' } + 0°15'
 ♄ Herluga { 20° Taurus 52' } + 0°-4'
 ♄ Kunigunde (Rx) { 20° Leo 57' } + 0°5'
 ♎ Fortune (PoF) { 21° Aquarius 16' } + 0°19'
 ♄ California { 21° Aquarius 18' } + 0°2'
 ♄ Asterope { 21° Taurus 27' } + 0°9'
 ♄ Ismene (Rx) { 21° Scorpio 27' } + 0°0'
 ♄ Aguntina { 21° Taurus 41' } + 0°14'
 ♎ Asporina (Rx) { 21° Aquarius 49' } + 0°8'
 ♃ Comacina { 21° Leo 48' } + 0°-1'
 ♎ Hamiltonia { 21° Aquarius 48' } + 0°0'
 ♃ Alauda { 21° Leo 59' } + 0°11'
 ♃ Aurora { 22° Leo 5' } + 0°6'
 ♄ Galvarino (Rx) { 22° Taurus 4' } + 0°-1'
 ♄ Hagihara { 22° Leo 5' } + 0°1'
 ♄ Herodias { 22° Scorpio 8' } + 0°3'
 ♃ Lampetia { 22° Leo 4' } + 0°-4'
 ♄ Nealley { 22° Scorpio 8' } + 0°4'
 ♄ Hypatia { 22° Scorpio 12' } + 0°4'
 ♎ Taurinensis { 22° Aquarius 10' } + 0°-2'
 ♄ Lanzia (Rx) { 22° Leo 26' } + 0°16'
 ♎ Modestia { 22° Aquarius 23' } + 0°-3'

♏ 5 [1] where you offer others an escape from external confusion

♏ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

♎ 8 [1] related to the struggle for unity amidst differences; related to interraciality

♏ 5 [1] where you break code; doing things the way they aren't done

♄ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

♎ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

♎ 8 [1] where you are a hot but elusive commodity

♏ 5 [1] where you foster uninhibitedness in others

♏ 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

♏ 5 [1] where you have a driving doctrine constraining your behavior

♏ 5 [1] where your actions foster busy surrounding activity

♏ 5 [1] what you need in order to feel physically comfortable

♏ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♎ 8 [1] where you are oblivious to the world outside your imagined view of things

♏ 5 [1] where you have unlimited ways of presenting yourself or your creations

♎ 8 [1] what your physical characteristics and bodily disposition were built for

♏ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

♄ 11 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

♄ 11 [1] the thing people want from you when they seek shelter under you

♏ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

♎ 8 [1] aspect of your personality which is stably distinctive

♏ 2 [1] where you defy the rules of proprietary

♏ 5 [1] where you require excessive strength in others

♄ 11 [1] where you are unafraid of handling power or difficult issues in public

♏ 2 [1] where you provide others with an inspiring vision

♎ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

♎ 8 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

♄ 11 [1] matriarchal role

♏ 5 [1] where you are emotionally volatile or provocative of such volatility around you

♄ 11 [1] where you get lost in a world all your own

♎ 8 [1] means through which you air the tangled affairs you've been involved in

♏ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

♎ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

♏ 2 [1] side of you which is useful for connecting people to each other

♏ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

♄ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♏ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

♏ 5 [1] where your advancement is dependent on your charisma (often more than your skill)

♏ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

♏ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]

♏ 5 [1] where you are bombarded or burdened as the price of being skilled

♎ 8 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♏ 2 [1] where people like connecting with you

♎ 8 [1] what you use to draw reactions from people

♀ Guisan { 22° Scorpio 33' } + 0°10'
 ♀ Hercynia { 22° Leo 39' } + 0°6'
 ♀ Kolga { 22° Leo 35' } + 0°-4'
 ♀ Musa { 22° Taurus 35' } + 0°0'
 ♂ Cornelia (Rx) { 22° Aquarius 55' } + 0°20'
 ♀ Erynia { 22° Leo 54' } + 0°-1'
 ♀ Iphigenia { 22° Scorpio 51' } + 0°-3'
 ♀ Sirona { 23° Taurus 7' } + 0°16'
 ♀ Bienor (Rx) { 23° Taurus 15' } + 0°8'
 ♀ Ahrensa (Rx) { 23° Scorpio 34' } + 0°19'
 ♂ Atala { 23° Aquarius 34' } + 0°0'
 ♀ Austria { 23° Scorpio 34' } + 0°0'
 ♀ Jole { 23° Scorpio 32' } + 0°-2'
 ♀ Themis { 23° Scorpio 38' } + 0°6'
 ♀ Tabora { 23° Scorpio 52' } + 0°14'
 ♂ Benkoela (Rx) { 24° Aquarius 9' } + 0°17'
 ♀ Feronia { 24° Taurus 7' } + 0°-2'
 ♀ Simona { 24° Leo 3' } + 0°-4'
 ♀ Amalia { 24° Scorpio 16' } + 0°13'
 ♂ Cohnia { 24° Aquarius 17' } + 0°1'
 ♀ Hildrun { 24° Taurus 22' } + 0°5'
 ♀ Ursina { 24° Leo 24' } + 0°2'
 ♀ Aletheia (Rx) { 24° Leo 34' } + 0°10'
 ♀ Ilsewa { 24° Leo 39' } + 0°5'
 ♀ Schwarzschilda { 24° Scorpio 35' } + 0°-4'
 ♀ Tolosa { 24° Taurus 39' } + 0°4'
 ♀ Franklina { 24° Scorpio 53' } + 0°14'
 ♀ Phyllis { 24° Taurus 56' } + 0°3'
 ♀ Rhea { 24° Leo 52' } + 0°-4'
 ♀ Dorothea { 25° Scorpio 1' } + 0°9'
 ♀ Hippo { 25° Taurus 1' } + 0°0'
 ♀ Sylvia { 25° Scorpio 4' } + 0°3'
 ♀ Zubaida { 25° Leo 20' } + 0°16'
 ♀ Elisabetha { 25° Taurus 36' } + 0°16'
 ♀ Henrietta { 25° Leo 38' } + 0°2'
 ♂ Hygiea { 25° Aquarius 47' } + 0°9'
 ♀ Diana { 25° Taurus 42' } + 0°-5'
 ♀ Sisyphus { 25° Scorpio 55' } + 0°13'
 ♂ Rhoda { 25° Aquarius 57' } + 0°2'
 ♀ Steina (Rx) { 25° Leo 56' } + 0°-1'
 ♀ Aesculapia { 26° Taurus 6' } + 0°10'
 notorious-making trouble
 ♀ Azalea { 26° Taurus 4' } + 0°-2'
 ♀ Pales { 26° Scorpio 7' } + 0°3'
 ♂ Claudia { 26° Aquarius 19' } + 0°12'

♀ 5 [1] related to finally deciding what to do with a lesson
 ♂ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♂ 2 [1] where others feel they should keep trying with you even after it is over
 ♀ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♂ 8 [1] where you project impressive (social) intelligence
 ♂ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 5 [1] where you put in efforts to control or direct your impulses
 ♀ 11 [1] where your ways reshape the perspectives of those around you
 ♀ 11 [1] where you are associated with women of singularly unique accomplishments
 ♀ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♂ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 5 [1] where you display maturity and a learned nature
 ♀ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 5 [1] where you air your cravings to others, often matter-of-factly
 ♀ 5 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♂ 8 [1] where you bear an intensely attractive creative power
 ♀ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♂ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 5 [1] where you are associated with overflowing lust
 ♂ 8 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♂ 2 [1] allure
 ♂ 2 [1] where even the enemies of your friends respect you
 ♂ 2 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 5 [1] realm where people look at you as a kind of idol
 ♀ 11 [1] where you are mellow around the company you favor
 ♀ 5 [1] where you are reasonably cooperative, but business-like
 ♀ 11 [1] where the lady takes the lead
 ♂ 2 [1] where people are assessed against your status standards
 ♀ 5 [1] where you are associated with irrepressible women
 ♀ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 5 [1] where a polished presentation, order is important
 ♂ 2 [1] where you express high physical or creative standards for your partners
 ♀ 11 [1] the kind of thing you gather and train on behalf of other people
 ♂ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♂ 8 [1] where the body is important to you
 ♀ 11 [1] where you are above the little people, a more valuable social asset than others
 ♀ 5 [1] what you use to win others over into supporting you
 ♂ 8 [1] how you entertain others
 ♂ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 11 [1] related to instruction, the official way things are done
 ♀ 5 [1] where you are fully at home with weirdos
 ♂ 8 [1] where the occasion for a counselor or advisor arises

⚹ Nicolaia { 26° Aquarius 17' } + 0°-2'
 ♈ Repsolda { 26° Leo 13' } + 0°-4'
 ♎ Zelinda (Rx) { 26° Scorpio 19' } + 0°6'
 ⚹ Hencke { 26° Aquarius 28' } + 0°9'
 ⚹ Zahringia { 26° Aquarius 28' } + 0°0'
 ♎ Sphinx { 26° Taurus 39' } + 0°11'
 ♎ Belisana { 26° Scorpio 30' } + 0°-9'
 ⚹ Thyra (Rx) { 26° Aquarius 35' } + 0°5'
 ⚹ Vindobona { 26° Aquarius 39' } + 0°4'
 ⚹ Weringia { 26° Aquarius 32' } + 0°-7'
 ⚹ Parysatis { 26° Aquarius 42' } + 0°10'
 ♎ Brunsia { 26° Scorpio 51' } + 0°9'
 ♎ Nenetta { 26° Taurus 59' } + 0°8'
 ♎ Scheherezade { 26° Taurus 51' } + 0°-8'
 ♈ Thais { 26° Leo 58' } + 0°7'
 ♎ Wallia { 26° Taurus 52' } + 0°-6'
 ♎ Delia { 27° Taurus 3' } + 0°11'
 ♈ Aurelia { 27° Leo 10' } + 0°7'
 ♎ Ino { 27° Taurus 25' } + 0°15'
 ♎ Lilaia { 27° Taurus 23' } + 0°-2'
 ⚹ Pluto { 27° Aquarius 43' } + 0°20'
 ♎ Panacea (Rx) { 27° Scorpio 48' } + 0°5'
 ♈ Lola (Rx) { 27° Leo 42' } + 0°-6'
 ♈ Senta { 27° Leo 42' } + 0°0'
 ♎ Zeus { 27° Taurus 54' } + 0°12'
 ⚹ Eleonora { 28° Aquarius 8' } + 0°14'
 ♎ Melusina (Rx) { 28° Scorpio 6' } + 0°-2'
 ♎ Henrika (Rx) { 28° Scorpio 16' } + 0°10'
 ♎ Hormuthia { 28° Taurus 18' } + 0°2'
 ⚹ Gunlod (Rx) { 28° Aquarius 24' } + 0°6'
 ♎ Maja { 28° Taurus 24' } + 0°0'
 ♎ Nolli { 28° Taurus 23' } + 0°-1'
 ♎ Vitija (Rx) { 28° Scorpio 25' } + 0°2'
 ♈ Aeternitas { 28° Leo 30' } + 0°5'
 ♈ Halawe { 28° Leo 36' } + 0°6'
 ♎ Gudula { 28° Scorpio 46' } + 0°10'
 ♎ Murray { 28° Scorpio 55' } + 0°9'
 ⚹ Suleika { 28° Taurus 55' } + 0°0'
 ♎ Cantabria (Rx) { 29° Taurus 5' } + 0°10'
 ♎ Petunia { 29° Scorpio 7' } + 0°2'
 ♎ Regina { 29° Scorpio 7' } + 0°0'
 ♎ Hephaistos { 29° Scorpio 11' } + 0°4'
 ♎ House { 29° Taurus 14' } + 0°3'
 ⚹ Dido { 29° Aquarius 16' } + 0°2'

☿ 8 [1] what you can be counted on to anchor your friends with
 ♀ 2 [1] a strange allure despite deviation from normal standards of beauty
 ♂ 5 [1] where you must work to balance creativity with practicality
 ☿ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☿ 8 [1] where you are associated with bullheaded women
 ♀ 11 [1] where you hold expressive authority
 ♂ 5 [1] associated with women who are meant to be followed
 ☿ 8 [1] side of you which is considered to be a phenomenon in itself
 ☿ 8 [1] where you demand proof of progress, usefulness from others
 ☿ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☿ 8 [1] where you embody the template for status attainment
 ♂ 5 [1] where you are logical or methodical in your approach
 ♀ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♂ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ♂ 11 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 11 [1] where you permeate the informational circle
 ♀ 2 [1] prime skill which your career field requires
 ♀ 11 [1] means through which you are a social change agent
 ♂ 11 [1] where you are surprisingly attractive to be around
 ☿ 8 [1] societal power standard and the pressure to meet it
 ♂ 5 [1] side of you associated with great and capable others
 ♀ 2 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 2 [1] where you can lead leaders
 ♂ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☿ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♂ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♂ 5 [1] area in which you have the ability to lead the masses
 ♂ 11 [1] where you are a revolutionary among your peers
 ☿ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 11 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 11 [1] where people see you as being in your right element
 ♂ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 2 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 2 [1] your style of veiled conquest
 ♂ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♂ 5 [1] where your expression is tempered by external forces
 ♀ 11 [1] where you are fun or high energy engaging to be around
 ♂ 11 [1] fuel source for your single-minded passion
 ♂ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♂ 5 [1] what the artists or creative types around you are good for
 ♂ 5 [1] emotional home base
 ♀ 11 [1] where you demonstrate refinement in your bearing
 ☿ 8 [1] unending striving for fulfillment

♄ Gismonda { 29° Taurus 10' } + 0°-6'
 ♂ Adolfine (Rx) { 29° Aquarius 25' } + 0°15'
 ♀ Herculina { 29° Leo 23' } + 0°-2'
 ♀ Christine { 29° Scorpio 36' } + 0°13'
 ♄ Leda { 29° Taurus 36' } + 0°0'
 ♀ Gersuind { 0° Sagittarius 1' } + 0°25'
 ♀ Pandora { 0° Pisces 15' } + 0°14'
 ♄ Abundantia { 0° Virgo 19' } + 0°4'
 ♂ Benjamina { 0° Gemini 18' } + 0°-1'
 ♀ Cupido { 0° Sagittarius 13' } + 0°-5'
 ♂ Franziska { 0° Gemini 10' } + 0°-3'
 ♄ Gyldenia { 0° Virgo 10' } + 0°0'
 ♂ Ginevra { 0° Gemini 27' } + 0°17'
 ♀ Ernestina { 0° Pisces 36' } + 0°9'
 ♀ Fiducia { 0° Sagittarius 32' } + 0°-4'
 ♀ Tirza (Rx) { 0° Pisces 32' } + 0°0'
 ♀ Vaticana (Rx) { 0° Pisces 44' } + 0°12'
 ♀ Anna (Rx) { 0° Sagittarius 56' } + 0°12'
 suggestion
 ♀ Merapi { 0° Sagittarius 50' } + 0°-6'
 ♀ Christa { 1° Pisces 3' } + 0°13'
 ♄ Memoria { 1° Virgo 18' } + 0°15'
 ♀ Clarissa { 1° Sagittarius 14' } + 0°-4'
 ♄ Lydia (Rx) { 1° Virgo 19' } + 0°5'
 ♀ Monica { 1° Sagittarius 19' } + 0°0'
 ♂ Kovacia { 1° Gemini 22' } + 0°3'
 ♄ Lameia (Rx) { 1° Virgo 22' } + 0°0'
 ♄ Alma (Rx) { 1° Virgo 39' } + 0°17'
 ♄ Amneris { 1° Virgo 38' } + 0°-1'
 ♀ Patricia { 1° Sagittarius 31' } + 0°-7'
 ♄ Uranus { 1° Virgo 46' } + 0°15'
 ♀ Haidea { 1° Pisces 43' } + 0°-3'
 ♄ Ida { 1° Virgo 43' } + 0°0'
 ♀ Klotilde { 1° Sagittarius 46' } + 0°3'
 ♀ Noemi { 1° Pisces 48' } + 0°2'
 ♀ Mathilde { 1° Gemini 51' } + 0°3'
 ♂ Galatea { 2° Gemini 2' } + 0°11'
 ♂ Sisigambis { 2° Gemini 3' } + 0°1'
 ♀ Thomana { 2° Sagittarius 3' } + 0°0'
 ♄ Hermia { 2° Virgo 12' } + 0°9'
 ♄ Hesperia { 2° Virgo 17' } + 0°5'
 ♄ Aeolia (Rx) { 2° Virgo 28' } + 0°11'
 ♂ Bodea { 2° Gemini 22' } + 0°-6'
 ♀ Carmen { 2° Pisces 25' } + 0°3'
 ♄ Medusa { 2° Virgo 39' } + 0°14'

♃ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ☿ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♁ 2 [1] where you press strongly for self-determination, solo or for others
 ♀ 5 [1] where you are beloved by the very generic public
 ♃ 11 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 6 [1] the side of you directed towards a better world for those around you
 ♀ 9 [1] where one must provide masculine prowess or be considered a failure
 ♀ 3 [1] where you are inclined to stress yourself out
 ♀ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 12 [1] where you channel others' illusions for them
 ♀ 9 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 6 [1] realm where you are a trustworthy asset to others
 ♀ 9 [1] where others have fun around you
 ♀ 9 [1] where your way is unchanging and self-empowered
 ♀ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your
 ♀ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 3 [1] means through which others feel the need to bond to you
 ♀ 6 [1] an accepted role, a place of acceptance in the world?
 ♀ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 6 [1] where you require an associated personality to perfect your own expression
 ♀ 12 [1] where your wishes will be satisfied no matter what
 ♀ 3 [1] roaming, scattered foci (focus)
 ♀ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 3 [1] where or how you solicit the feedback of others
 ♀ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 3 [1] social talk or information around you
 ♀ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 6 [1] where your company is preferred over that of others
 ♀ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 12 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 6 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 3 [1] where you convey resolute insistence
 ♀ 3 [1] area where you air your judgment of others' worthiness
 ♀ 3 [1] where you are someone or some group's darling
 ♀ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 9 [1] where you express being pleased with your own projected expression
 ♀ 3 [1] side of you which captures others' attention

♊ Polyhymnia { 2° Virgo 36' } + 0°-3'
 ♊ Vienna { 2° Virgo 34' } + 0°-2'
 ♎ Hedwig { 2° Sagittarius 44' } + 0°10'
 ♎ Kypria { 2° Sagittarius 48' } + 0°4'
 ♌ Liberatrix { 2° Gemini 43' } + 0°-5'
 ♌ Probitas { 2° Virgo 48' } + 0°5'
 ♍ Prudentia { 2° Pisces 49' } + 0°1'
 ♍ Achilles (Rx) { 2° Pisces 57' } + 0°8'
 ♍ Narcissus { 2° Pisces 51' } + 0°-6'
 ♎ Gutemberga { 2° Sagittarius 56' } + 0°5'
 ♌ Isabella { 2° Pisces 59' } + 0°3'
 ♍ Rosina { 3° Virgo 3' } + 0°4'
 ♎ Huya { 3° Sagittarius 17' } + 0°14'
 ♌ Anteros { 3° Virgo 10' } + 0°-7'
 ♌ Baptistina (Rx) { 3° Virgo 16' } + 0°6'
 ♌ Meyermann { 3° Virgo 24' } + 0°8'
 ♌ Toro { 3° Sagittarius 36' } + 0°12'
 ♎ Phaetusa { 3° Sagittarius 34' } + 0°-2'
 ♍ Aegina { 3° Pisces 42' } + 0°8'
 ♎ Cyane (Rx) { 3° Sagittarius 43' } + 0°1'
 ♌ Kreusa (Rx) { 3° Gemini 46' } + 0°3'
 ♌ Swasey (Rx) { 3° Virgo 43' } + 0°-3'
 ♌ Moira { 3° Gemini 55' } + 0°12'
 ♎ Aschera { 4° Sagittarius 2' } + 0°7'
 ♌ Devosa { 4° Virgo 3' } + 0°1'
 ♌ Drakonia { 4° Virgo 5' } + 0°2'
 ♍ Hypsipyle { 4° Pisces 9' } + 0°4'
 ♌ Helena { 4° Virgo 22' } + 0°13'
 ♍ Aemilia { 4° Pisces 33' } + 0°11'
 ♍ Kythera { 4° Pisces 46' } + 0°13'
 ♎ Tauntonia { 4° Sagittarius 46' } + 0°0'
 ♌ Lumen { 4° Virgo 58' } + 0°12'
 ♍ Bacchus { 5° Pisces 2' } + 0°4'
 ♎ Sauer { 5° Sagittarius 0' } + 0°-2'
 ♌ Hamburga (Rx) { 5° Gemini 4' } + 0°4'
 ♌ Okyrhoe (Rx) { 5° Gemini 27' } + 0°23'
 ♌ Amanda (Rx) { 5° Pisces 27' } + 0°0'
 ♎ Happella { 5° Sagittarius 27' } + 0°0'
 ♎ Magnolia { 5° Sagittarius 26' } + 0°-1'
 ♌ Quintilla { 5° Virgo 22' } + 0°-4'
 ♌ Rezia { 5° Virgo 26' } + 0°4'
 ♍ Asia { 5° Pisces 31' } + 0°5'
 ♍ Gunhild (Rx) { 5° Virgo 43' } + 0°12'
 ♌ Leverrier { 5° Virgo 44' } + 0°1'

♏ 3 [1] where you address your reservations about the state of things around you
 ♏ 3 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 6 [1] your potentially famous behavior
 ♎ 6 [1] the traits you possess which get you typecast by others
 ♏ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♏ 3 [1] vehicle through which you weasel your way into others' lives
 ♏ 9 [1] where you are super busy with creative ideas
 ♏ 9 [1] where you can do great things, but only with the help of someone else
 ♏ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 6 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♏ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♏ 3 [1] where you draw female camaraderie
 ♎ 6 [1] means through which deep revelations take place
 ♏ 3 [1] mentally, related to intuitive scanning of one's situation
 ♏ 3 [1] side of you which fills others with hope
 ♏ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 6 [1] where you draw other's inexplicable interest
 ♎ 6 [1] where arises the issue of being used like a piece of meat
 ♏ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♏ 12 [1] where your own agenda supersedes all others'
 ♏ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♏ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♏ 3 [1] realm in the public eye where no one can get near your effectiveness
 ♏ 3 [1] where you are a proponent of grown-folks standards
 ♏ 9 [1] where you super-extend your creative power beyond normal boundaries
 ♏ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♏ 9 [1] where you are fundamentally likeable, even when you aren't
 ♏ 9 [1] how you provide an uplifting presence
 ♎ 6 [1] asset for which you are pulled in every direction
 ♏ 3 [1] where you are outgoing and enabling to others
 ♏ 9 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 6 [1] regulator-blocker
 ♏ 12 [1] side of you which is associated with helping others escape their trained box
 ♏ 12 [1] where you are a valued host or entertainer of audiences
 ♏ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 6 [1] related to bands and mood-restorative background-music (where you play it)
 ♏ 3 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♏ 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♏ 9 [1] how or where you incite the most intense passions (positive or negative) in others
 ♏ 3 [1] mode in which you occupy a starring role
 ♏ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

⚊ Metis { 5° Gemini 50' } + 0°6'
 ♈ Endymion { 5° Sagittarius 50' } + 0°0'
 ♈ Mauritia { 5° Sagittarius 50' } + 0°0'
 ♎ Melpomene { 5° Pisces 57' } + 0°7'
 ⚊ Rosamunde { 6° Gemini 2' } + 0°5'
 ♍ Virtanen { 6° Virgo 9' } + 0°7'
 ♎ Charlotte { 6° Pisces 14' } + 0°5'
 ♍ Menzel (Rx) { 6° Virgo 26' } + 0°12'
 ⚊ Paulina (Rx) { 6° Gemini 23' } + 0°-3'
 ♍ Alkmene { 6° Virgo 33' } + 0°10'
 ♎ Arabia { 6° Gemini 33' } + 0°0'
 circle's interest
 ⚊ Vanadis { 6° Gemini 36' } + 0°3'
 ♈ Sarita (Rx) { 6° Sagittarius 43' } + 0°7'
 ♎ Industria { 6° Gemini 58' } + 0°15'
 ♍ Alleghenia { 7° Virgo 4' } + 0°6'
 ⚊ Astarte { 7° Gemini 6' } + 0°2'
 ♈ Mellena { 7° Sagittarius 13' } + 0°7'
 ♈ Schlutia { 7° Sagittarius 17' } + 0°4'
 ♎ Clemence { 7° Pisces 23' } + 0°6'
 ♎ Juno (Rx) { 7° Pisces 33' } + 0°10'
 ⚊ Alsatia { 7° Gemini 39' } + 0°6'
 ♈ Auravictrix { 7° Sagittarius 35' } + 0°-4'
 ⚊ Cuyo { 7° Gemini 36' } + 0°1'
 ♍ Miriam { 7° Virgo 30' } + 0°-6'
 ♍ Menippe { 7° Virgo 46' } + 0°16'
 ♎ Pelion { 7° Pisces 53' } + 0°7'
 ⚊ Matterania { 7° Gemini 51' } + 0°-2'
 ♎ Teutonia { 7° Pisces 51' } + 0°0'
 ♈ Arduina { 8° Sagittarius 16' } + 0°25'
 ♎ Sigelinde (Rx) { 8° Pisces 11' } + 0°-5'
 ♎ Iduna { 8° Pisces 21' } + 0°10'
 ♍ Imhilde (Rx) { 8° Virgo 26' } + 0°5'
 ⚊ Swetlana { 8° Gemini 24' } + 0°-2'
 ♎ Thetis { 8° Pisces 26' } + 0°2'
 ♎ Arne { 8° Pisces 33' } + 0°7'
 ♎ Chaos (Rx) { 8° Pisces 41' } + 0°8'
 ⚊ Antiope { 8° Gemini 41' } + 0°0'
 ♈ Eukrate { 8° Sagittarius 50' } + 0°9'
 ⚊ Cava { 9° Gemini 2' } + 0°12'
 ♎ Ambrosia (Rx) { 9° Gemini 16' } + 0°14'
 ♍ Gisela { 9° Virgo 11' } + 0°-5'
 ⚊ Eunomia { 9° Gemini 25' } + 0°14'
 ♎ Padua { 9° Pisces 27' } + 0°2'
 ♎ Leocadia { 9° Pisces 35' } + 0°8'

♎ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♂ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♂ 6 [1] where you display cool receptiveness and adaptability
 ♂ 9 [1] where you do things that should get you censored
 ♎ 12 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♂ 9 [1] tool you use in order to be the boss in your relationships
 ♎ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 3 [1] where you are identified with an entire world which you've constructed
 ♎ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

 ♎ 12 [1] where you are more likely to be admired by everyone
 ♂ 6 [1] where you advance new styles among your contemporaries
 ♎ 12 [1] side of you which determines your opportunities in the world
 ♎ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 12 [1] where you play the shield to those entrusted to your company
 ♂ 6 [1] where you bring new forms from buried potential out of others [see massalia]
 ♂ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♂ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♂ 9 [1] commitment in the eyes of the world
 ♎ 12 [1] where you are a gifted expresser
 ♂ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♂ 9 [1] how you break into other's lives
 ♎ 12 [1] where you insist on tangibility's and clear results
 ♂ 9 [1] related to curriculum and instructional planning
 ♂ 6 [1] why you would make an enticing choice for a person's partner
 ♂ 9 [1] where you take on the persona of a star or central figure
 ♂ 9 [1] a good and lighthearted manner
 ♎ 3 [1] where you are a force for creating expressive paths where there was none
 ♎ 12 [1] where you are forward with your creative wants
 ♂ 9 [1] a staple feature of the domestic life you report to others
 ♂ 9 [1] where people look up to your contribution to the social world
 ♂ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♂ 6 [1] where you need, but don't put much stock in strangers
 ♎ 12 [1] where crowds of common interests gather around you
 ♎ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♂ 9 [1] where you are associated with the super-beautiful
 ♂ 9 [1] where you are remorselessly unhidden, the raw you

♄ Petropolitana { 9° Sagittarius 47' } + 0°12'
 ♃ Fidelio { 9° Virgo 50' } + 0°3'
 ♃ Leonis { 9° Virgo 54' } + 0°4'
 ♃ Bohlinia { 10° Virgo 14' } + 0°20'
 ♃ Lick { 10° Pisces 18' } + 0°4'
 ♄ Sumeria { 10° Sagittarius 20' } + 0°2'
 ♃ Cupido { 10° Virgo 34' } + 0°14'
 ♄ Alkeste { 10° Sagittarius 31' } + 0°-3'
 ♃ Artemis { 10° Virgo 36' } + 0°5'
 ♄ Gunnie { 10° Gemini 38' } + 0°2'
 ♄ Venetia { 10° Gemini 30' } + 0°-8'
 ♄ Zwetana (Rx) { 10° Sagittarius 36' } + 0°6'
 ♃ Eva { 10° Pisces 46' } + 0°10'
 ♄ Mandeville { 10° Gemini 41' } + 0°-5'
 ♃ Tombecka (Rx) { 10° Pisces 45' } + 0°4'
 ♃ Tugela { 10° Pisces 44' } + 0°-1'
 ♄ Lilith (Rx) { 10° Sagittarius 56' } + 0°12'
 ♃ Demidelaer { 10° Pisces 53' } + 0°-3'
 ♃ Juliana { 10° Virgo 57' } + 0°4'
 ♄ Ohio (Rx) { 10° Gemini 50' } + 0°-7'
 ♃ Ilmatar (Rx) { 11° Pisces 7' } + 0°17'
 ♃ America { 11° Virgo 17' } + 0°10'
 ♃ Angelica { 11° Virgo 11' } + 0°-6'
 ♄ Gerlinde { 11° Gemini 10' } + 0°-1'
 ♄ Hermentaria { 11° Sagittarius 14' } + 0°4'
 ♄ Selinur { 11° Sagittarius 17' } + 0°3'
 ♃ Eros (PoE) { 11° Pisces 24' } + 0°7'
 ♄ Boliviana { 11° Gemini 26' } + 0°2'
 ♄ Hilda { 11° Gemini 27' } + 0°1'
 ♄ Latona { 11° Sagittarius 28' } + 0°1'
 ♄ Victoria { 11° Gemini 21' } + 0°-7'
 ♃ Ara (Rx) { 11° Virgo 47' } + 0°26'
 ♃ Havnia (Rx) { 11° Pisces 47' } + 0°0'
 ♄ Kalypso { 11° Gemini 47' } + 0°0'
 ♃ Nanon { 11° Pisces 48' } + 0°1'
 ♃ Zachia { 11° Virgo 41' } + 0°-7'
 ♄ Panopaea { 11° Gemini 58' } + 0°17'
 ♄ Rebekka { 11° Sagittarius 55' } + 0°-3'
 ♃ Tanina { 12° Pisces 7' } + 0°12'
 ♄ Vera (Rx) { 12° Sagittarius 6' } + 0°-1'
 ♃ Vincentina { 12° Pisces 6' } + 0°0'
 ♃ Fedynskij { 12° Pisces 12' } + 0°6'
 ♄ Phylla (Rx) { 12° Sagittarius 15' } + 0°3'
 ♄ Pobeda { 12° Gemini 17' } + 0°2'

♂ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

♊ 3 [1] where you have an intuitively clearer sense of how you should proceed

♊ 3 [1] realm in which people make themselves subservient to you (your slave as it were)

♊ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

♊ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

♂ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

♊ 3 Partnership and companionship.

♂ 6 [1] where you are surrounded by the craziness of others

♊ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

♊ 12 [1] where others interact with you like you're some kind of doll or ornament

♊ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♂ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

♊ 9 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

♊ 12 [1] where you are confident in commanding your fans and supporters

♊ 9 [1] convincing; related to thoughts used during perseverant encouragement

♊ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents

♂ 6 [1] where you are surprising and expectation-breaking

♊ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

♊ 3 [1] where you play out your communicative charisma

♊ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

♊ 9 [1] likeable masculinity

♊ 3 [1] realm where you dominate your close interactants

♊ 3 [1] how or where you willingly give up control to your partner

♊ 12 [1] means through which you sponsor followers and fan clubs

♂ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like

♂ 6 [1] associated with entertaining or fascinating surroundings

♊ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♊ 12 [1] where your actions suggest you deserve the best

♊ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)

♂ 6 [1] the preservation of an appealing image

♊ 12 [1] behavior during which people are more likely impressed with your body or physicality

♊ 3 [1] where you have a talent for intellectualizing

♊ 9 [1] means through which you present your allure

♊ 12 [1] where your level of inventive originality is too high for others to keep up with you

♊ 9 [1] side of you which you allow others to enjoy when making connections with you

♊ 3 [1] where you invite others to be open with their interests in your company

♊ 12 [1] side of you which is associated with the quest for a respectable male

♂ 6 [1] where you take an isolated position to protect your greatness

♊ 9 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here

♂ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility

♊ 9 [1] associated with softened masculinity

♊ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

♂ 6 [1] where being around you makes a touch of the taboo okay

♊ 12 [1] related to uncertainty whether a known system will work as planned

♌ Seeligeria (Rx) { 12° Sagittarius 11' } + 0°-6'
 ♌ Sonneberga { 12° Sagittarius 11' } + 0°0'
 ♌ Shane { 12° Sagittarius 18' } + 0°7'
 ♍ Strackea { 12° Pisces 12' } + 0°-6'
 ♎ Neptune { 12° Gemini 27' } + 0°15'
 ♌ Pholus (Rx) { 12° Sagittarius 26' } + 0°-1'
 ♍ Ludmilla { 12° Virgo 22' } + 0°-4'
 ♎ Eos { 12° Gemini 39' } + 0°17'
 ♎ Oort { 12° Gemini 31' } + 0°-8'
 ♍ Thalia { 12° Pisces 35' } + 0°4'
 ♎ Dulcinea { 12° Virgo 48' } + 0°13'
 ♎ Pikelnier { 12° Gemini 41' } + 0°-7'
 ♍ Gaspra { 12° Pisces 50' } + 0°9'
 ♍ Savonlinna { 12° Pisces 55' } + 0°5'
 ♎ Silesia (Rx) { 12° Gemini 55' } + 0°0'
 ♌ Minerva { 13° Sagittarius 2' } + 0°7'
 ♎ Armenia { 13° Gemini 3' } + 0°1'
 ♍ Sigune { 13° Virgo 2' } + 0°-1'
 considered reasonable
 ♌ Ostara (Rx) { 13° Sagittarius 17' } + 0°15'
 ♍ Recha { 13° Pisces 16' } + 0°-1'
 ♍ Nemesis { 13° Virgo 36' } + 0°20'
 ♌ Lucretia { 13° Sagittarius 32' } + 0°-4'
 ♍ Ceres { 13° Pisces 41' } + 0°9'
 ♍ Ani (Rx) { 13° Virgo 43' } + 0°2'
 ♍ Aphidas { 13° Pisces 52' } + 0°9'
 ♌ Burgundia (Rx) { 13° Sagittarius 59' } + 0°7'
 ♌ Valborg { 13° Sagittarius 52' } + 0°-7'
 ♎ Chariklo { 14° Gemini 4' } + 0°12'
 ♍ Hera (Rx) { 14° Pisces 3' } + 0°-1'
 ♍ Amherstia { 14° Virgo 3' } + 0°0'
 ♎ Brambilla { 14° Gemini 17' } + 0°14'
 ♌ Riema (Rx) { 14° Sagittarius 14' } + 0°-3'
 specimen collection
 ♍ Timandra (Rx) { 14° Pisces 17' } + 0°3'
 ♍ Anubis { 14° Virgo 28' } + 0°11'
 ♍ Egeria { 14° Virgo 28' } + 0°0'
 ♎ Liriope { 14° Gemini 34' } + 0°6'
 ♍ Marghanna { 14° Virgo 32' } + 0°-2'
 ♎ Parthenope { 14° Gemini 37' } + 0°5'
 ♌ Hidalgo { 14° Sagittarius 43' } + 0°6'
 ♍ Philomela { 14° Pisces 48' } + 0°5'
 ♍ Erigone { 14° Virgo 59' } + 0°11'
 ♍ Painleva { 14° Pisces 55' } + 0°-4'
 ♍ Hippodamia { 15° Virgo 7' } + 0°12'

♋ 6 [1] where you project high salience or social stature
 ♋ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♋ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♏ 9 [1] related to social engineers, planners and matchmakers
 ♎ 12 [1] the impression or vibe about you; your ambient environment
 ♋ 6 [1] associated with professional achievement
 ♎ 3 [1] associated with masculine elements which put down feminine elements by force
 ♎ 12 [1] where people unite around your inventiveness and vision for something better
 ♎ 12 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♏ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 12 [1] craving knowledge to build enterprises with
 ♏ 9 [1] where you show an open-minded or liberated approach
 ♏ 9 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 12 [1] trait of yours which draws out other's discomfort
 ♋ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♋ 6 [1] means through which you put 1:1 company under your thumb
 ♏ 9 [1] playful, inviting way
 ♎ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♋ 6 [1] where you champion or exemplify the underdog
 ♏ 9 Nurturing, farming, caring, parenthood.
 ♎ 3 [1] where you apply your creative energy most strongly
 ♏ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 6 [1] where you have a style that influences others significantly
 ♋ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 12 [1] ambition
 ♏ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 3 [1] where you are prepared to instantly derail those who challenge you
 ♎ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative
 ♏ 9 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 12 [1] attractive or powerful trait which draws others to you
 ♎ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 12 [1] where you stay focused on the final (personal expressive) objective
 ♋ 6 [1] attention getter
 ♏ 9 [1] where harmony in personal relationships is extra important
 ♎ 3 [1] where managing others' behavior brings out your more serious, focused side
 ♏ 9 [1] where your own fun and enjoyment comes before everything else
 ♎ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

♄ Gallia { 15° Sagittarius 19' } + 0°12'
 ♃ Lacadiera { 15° Pisces 16' } + 0°-3'
 ♊ Penelope { 15° Gemini 19' } + 0°3'
 ♌ Moon { 15° Virgo 28' } + 0°9'
 ♋ Greta { 15° Gemini 38' } + 0°10'
 ♈ Isara { 15° Sagittarius 39' } + 0°1'
 ♑ Kriemhild { 15° Pisces 35' } + 0°-4'
 ♍ Pretoria { 15° Virgo 32' } + 0°-3'
 ♍ Quetzalcoat { 15° Virgo 32' } + 0°0'
 ♍ Sita (Rx) { 15° Pisces 35' } + 0°3'
 ♎ Adelaide (Rx) { 15° Virgo 44' } + 0°9'
 ♊ Arctica { 15° Pisces 47' } + 0°3'
 ♏ Muschi { 15° Pisces 43' } + 0°-4'
 ♈ Sarema { 15° Sagittarius 49' } + 0°6'
 ♎ Bruchsalia { 15° Gemini 57' } + 0°8'
 ♎ Kampala (Rx) { 15° Gemini 52' } + 0°-5'
 ♌ Messina { 15° Pisces 51' } + 0°-1'
 ♈ Philagoria (Rx) { 16° Sagittarius 10' } + 0°19'
 ♎ Nansenia { 16° Gemini 24' } + 0°14'
 ♍ Amor { 16° Virgo 38' } + 0°14'
 ♎ Althaea (Rx) { 16° Virgo 32' } + 0°-6'
 ♎ Andromache { 16° Sagittarius 38' } + 0°6'
 ♈ Heidelberga { 16° Sagittarius 32' } + 0°-6'
 ♍ Li { 16° Pisces 35' } + 0°3'
 ♎ Schwassmannia { 16° Gemini 36' } + 0°1'
 ♎ Atropos { 16° Gemini 46' } + 0°10'
 ♋ Euryanthe { 16° Sagittarius 40' } + 0°-6'
 ♍ Hirundo { 16° Pisces 43' } + 0°3'
 ♈ Moskva { 16° Sagittarius 42' } + 0°-1'
 ♍ Sakharov { 16° Pisces 47' } + 0°5'
 ♎ Jupiter { 16° Gemini 57' } + 0°10'
 ♎ Haumea { 16° Gemini 54' } + 0°-3'
 ♈ Birgit { 16° Sagittarius 54' } + 0°0'
 ♎ Newtonia { 16° Gemini 58' } + 0°4'
 ♎ Deucalion { 17° Gemini 8' } + 0°10'
 ♎ Proserpina { 17° Virgo 3' } + 0°-5'
 opposed to citizen-trained urges)
 ♍ Bilkis { 17° Pisces 8' } + 0°5'
 ♎ Danae (Rx) { 17° Virgo 1' } + 0°-7'
 ♎ Portlandia (Rx) { 17° Gemini 4' } + 0°3'
 ♎ Waltraut { 17° Gemini 9' } + 0°5'
 ♎ Barbara { 17° Gemini 18' } + 0°9'
 ♈ Whitemora { 17° Sagittarius 10' } + 0°-8'
 ♎ Sedna 2003 VB12 (Rx) { 17° Virgo 29' } + 0°19'
 ♎ Marion (Rx) { 17° Virgo 34' } + 0°5'

♎ 6 [1] trait which earns you center stage
 ♀ 9 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 12 [1] how you install the tools for social approval in others
 ♎ 3 [1] emotions and inclinations
 ♎ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 6 [1] where communicating–talking things out–is extremely important to you
 ♀ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 3 [1] disregard for the patriarchy
 ♎ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 3 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 9 [1] perfectionism beneath a more friendly or docile nature
 ♎ 6 [1] related to high and mighty publicized moral judgment
 ♎ 12 [1] where you appeal to rule-breaking crowds
 ♎ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 9 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 6 [1] you draw crowds when you put on this mask
 ♎ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 3 [1] where you chase an inner goal which only you can comprehend
 ♎ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 6 [1] where you are entertaining to everyone around
 ♎ 6 [1] where your circles look up to you
 ♀ 9 [1] experiences you demonstrate a want for
 ♎ 12 [1] where you act to carry out the objects of your imagination
 ♎ 12 [1] adherence to proper rules of behavior
 ♎ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 9 [1] where you demonstrate an intrusive charm
 ♎ 6 [1] where you take an original, uncompromised approach to things
 ♀ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 12 [1] image promotion
 ♎ 12 [1] aspect of your personality which proves educational to others
 ♎ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 12 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 12 [1] individuality expresser
 ♎ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 9 [1] where you accept only events of value
 ♎ 3 [1] where you are a teacher through via experience alongside others
 ♎ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 12 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 12 [1] how you make others obey you
 ♎ 6 [1] where you are a compelling communicator
 ♎ 3 [1] spotlight and salience of presence
 ♎ 3 [1] where you take a logical, clinical approach to things

♌ Makemake { 17° Sagittarius 55' } + 0°21'
 ♌ Anneliese { 17° Sagittarius 57' } + 0°2'
 ♎ Caupolican { 17° Gemini 58' } + 0°1'
 ♌ Chlosinde (Rx) { 17° Sagittarius 58' } + 0°0'
 ♎ Juewa (Rx) { 18° Gemini 3' } + 0°5'
 ♌ Penthesilea { 18° Sagittarius 8' } + 0°5'
 ♌ Prokne (Rx) { 18° Sagittarius 5' } + 0°-3'
 ♍ Rachele (Rx) { 18° Virgo 4' } + 0°-1'
 ♍ Zerbinetta { 18° Virgo 3' } + 0°-1'
 ♎ Carnegia { 18° Gemini 13' } + 0°10'
 ♌ Edwin { 18° Sagittarius 19' } + 0°6'
 ♍ Nestor (Rx) { 18° Pisces 13' } + 0°-6'
 ♍ Shura { 18° Virgo 15' } + 0°2'
 ♍ Marlene (Rx) { 18° Virgo 24' } + 0°9'
 ♍ Hebe { 18° Virgo 39' } + 0°15'
 ♍ Franzia (Rx) { 18° Virgo 30' } + 0°-9'
 ♍ Arabella { 18° Virgo 43' } + 0°13'
 ♍ Walraven { 18° Virgo 42' } + 0°-1'
 for the individual. Definitely investigate this.
 ♌ Gikun||homdima (Rx) { 18° Sagittarius 53' } + 0°11'
 ♌ Bruna { 18° Gemini 58' } + 0°5'
 ♌ Jeffers { 18° Sagittarius 54' } + 0°-4'
 ♍ Zeus { 18° Virgo 59' } + 0°5'
 ♎ Hybris { 19° Gemini 7' } + 0°8'
 ♌ Evelyn { 19° Sagittarius 3' } + 0°-4'
 ♌ Lutetia { 19° Gemini 5' } + 0°2'
 ♎ Midas { 19° Gemini 4' } + 0°-1'
 ♌ Eurydike { 19° Sagittarius 11' } + 0°7'
 ♌ Bathilde { 19° Sagittarius 17' } + 0°6'
 ♎ Herba { 19° Gemini 12' } + 0°-5'
 ♍ Melitta { 19° Pisces 19' } + 0°7'
 ♎ Bredichina { 19° Gemini 25' } + 0°6'
 ♍ Eduarda { 19° Pisces 28' } + 0°3'
 ♌ Saturn { 19° Sagittarius 39' } + 0°11'
 ♎ Edith (Rx) { 19° Gemini 37' } + 0°-2'
 ♍ Athor { 19° Virgo 41' } + 0°4'
 ♌ Hopmann (Rx) { 19° Sagittarius 46' } + 0°5'
 ♎ Jablunka { 19° Gemini 48' } + 0°2'
 ♎ Kukarkin { 19° Gemini 40' } + 0°-8'
 ♍ Titius { 19° Pisces 44' } + 0°4'
 ♍ Kronos (Rx) { 19° Pisces 52' } + 0°8'
 ♍ Leonora (Rx) { 19° Virgo 53' } + 0°1'
 ♍ Roswitha (Rx) { 19° Pisces 51' } + 0°-2'
 ♎ Universitas { 19° Gemini 53' } + 0°2'
 ♍ Gertrud { 20° Virgo 6' } + 0°13'

♋ 6 [1] where you are dedicated to far-reaching influence
 ♋ 6 [1] where you shine as a public duo-mate
 ♏ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♋ 6 [1] where you demonstrate high charisma or attractive qualities
 ♏ 12 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 6 [1] where you demand the attention of others
 ♋ 6 [1] where the talent available to you is unlimited
 ♏ 3 [1] where you cover a wide and scattered terrain in the messages you send
 ♏ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♏ 12 [1] where you are a role model to others
 ♋ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♏ 9 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♏ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♏ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♏ 3 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♏ 3 [1] analytical socializer
 ♏ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ♏ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♋ 6 Dynamic interaction with the public to restore justice and order.
 ♏ 12 [1] adept communicator
 ♋ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♏ 3 [1] where you are effectively all-powerful, picking from the full array of options
 ♏ 12 [1] area where you are given power to steer others
 ♋ 6 [1] where you teach others the standards of expression
 ♏ 12 [1] where you are comfortable in your own skin
 ♏ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♋ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♋ 6 [1] area of your life where men must absolutely act like men and be commanding
 ♏ 12 [1] where you're likely to seek external support to publicize your aims
 ♏ 9 [1] triggers the masculine desire nature
 ♏ 12 [1] the seat of your artistic ability (interesting)
 ♏ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♏ 12 [1] that which you will not allow to be subpar to others
 ♏ 3 [1] tool you use to rebel against or escape constraints
 ♋ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♏ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♏ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♏ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♏ 9 [1] one of your most charming personality components
 ♏ 3 [1] where your way elicits respect from others
 ♏ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♏ 12 [1] where you are inviting and facile in any situation
 ♏ 3 [1] where you easily alter the behavioral "fate" of those around you

♎ Violetta { 20° Virgo 7' } + 0°1'
 ♊ Wladilena { 20° Gemini 3' } + 0°-4'
 ♎ Kassandra { 20° Pisces 13' } + 0°10'
 ♊ Leukothea { 20° Gemini 18' } + 0°5'
 ♎ Pittsburghia { 20° Pisces 17' } + 0°-1'
 ♎ Lucerna { 20° Sagittarius 20' } + 0°3'
 ♎ Norma (Rx) { 20° Virgo 23' } + 0°3'
 ♎ Armor { 20° Sagittarius 45' } + 0°22'
 ♎ Russia { 20° Pisces 43' } + 0°-2'
 ♎ Agnia { 20° Pisces 52' } + 0°9'
 ♎ Coelestina { 20° Pisces 54' } + 0°2'
 ♎ Dejopeja (Rx) { 20° Gemini 54' } + 0°0'
 ♎ Elly { 20° Pisces 59' } + 0°5'
 ♎ Hungaria { 20° Virgo 57' } + 0°-2'
 ♎ Spiriti (PoS) { 21° Sagittarius 1' } + 0°4'
 ♎ Arago { 21° Sagittarius 14' } + 0°13'
 ♎ Camilla { 21° Sagittarius 16' } + 0°2'
 ♎ Hedda (Rx) { 21° Gemini 10' } + 0°-6'
 ♎ Tynka { 21° Virgo 18' } + 0°8'
 ♎ Hermes { 21° Pisces 21' } + 0°3'
 ♎ Kartvella { 21° Pisces 26' } + 0°5'
 ♎ Libussa { 21° Virgo 36' } + 0°10'
 ♎ Monachia { 21° Gemini 31' } + 0°-5'
 ♎ Ada (Rx) { 21° Pisces 40' } + 0°9'
 ♎ Florentina { 21° Sagittarius 42' } + 0°2'
 ♎ Isis (Rx) { 21° Virgo 53' } + 0°11'
 ♎ Alinda (Rx) { 21° Sagittarius 57' } + 0°4'
 ♎ Forsytia { 21° Sagittarius 56' } + 0°-1'
 You also use this same tactic when the power you have is threatened
 ♎ Eros { 22° Pisces 13' } + 0°17'
 ♎ Altjira (Rx) { 22° Sagittarius 10' } + 0°-3'
 ♎ Gunila { 22° Sagittarius 18' } + 0°8'
 ♎ Dora { 22° Virgo 24' } + 0°6'
 ♎ Jansky { 22° Sagittarius 20' } + 0°-4'
 ♎ Askalaphus (Rx) { 22° Pisces 30' } + 0°10'
 ♎ Agathe { 22° Pisces 36' } + 0°6'
 ♎ Laodamia (Rx) { 22° Sagittarius 46' } + 0°10'
 ♎ Palisana { 22° Pisces 47' } + 0°1'
 ♎ Berbericia { 22° Gemini 58' } + 0°11'
 ♎ Geometria { 22° Gemini 58' } + 0°0'
 ♎ Maartje (Rx) { 22° Virgo 59' } + 0°1'
 ♎ Palatia { 22° Virgo 55' } + 0°-4'
 ♎ Borasisi { 23° Gemini 5' } + 0°10'
 ♎ Dodona { 23° Gemini 8' } + 0°3'
 ♎ Lucina (Rx) { 23° Sagittarius 6' } + 0°-2'

♎ 3 [1] where you excel in advancing your aims
 ♎ 12 [1] type of urge you draw forth in your admirers
 ♎ 9 [1] where you absolutely demand others perform
 ♎ 12 [1] means through which you are known to protect your other interests
 ♎ 9 [1] where you seek your own fulfillment with or without others' approval
 ♎ 6 [1] related to election or agenda support gathering
 ♎ 3 [1] area where you are in skilled command of your abilities
 ♎ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 9 [1] where you display abilities that pacify unruly crowds
 ♎ 9 [1] where exalted principles underlie you interactions with others
 ♎ 12 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 6 Very intuitive, core of personality, spirit.
 ♎ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 12 [1] where you favor a broad variety of experiences
 ♎ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 9 [1] the reason people like to gather around and watch you
 ♎ 9 [1] where yours is a journey worth following
 ♎ 3 [1] where you are self-indulgent, taking as much as you want
 ♎ 12 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 9 [1] power and 1:1 exploratory behavior
 ♎ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 3 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♎ 9 passion trigger
 ♎ 6 [1] what others chase you for
 ♎ 6 [1] an important tool you must be able to use in building bridges with others
 ♎ 3 [1] your brand of star appeal
 ♎ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 9 [1] where you enjoy a web of interesting connections
 ♎ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 3 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 12 [1] where you present yourself naturally without any rubbish
 ♎ 12 [1] where you connect others to vast worlds beyond
 ♎ 6 [1] where you are susceptible to others' misunderstanding

♌ Poesia { 23° Sagittarius 4' } + 0°-2'
 ♎ Orcus { 23° Gemini 11' } + 0°7'
 ♌ Irenaea { 23° Sagittarius 15' } + 0°4'
 ♎ Brunhild { 23° Gemini 23' } + 0°8'
 ♊ Eunike (Rx) { 23° Pisces 28' } + 0°5'
 ♍ Kordula { 23° Virgo 35' } + 0°7'
 ♌ Misa (Rx) { 23° Sagittarius 37' } + 0°2'
 ♌ Notburga { 23° Sagittarius 30' } + 0°-7'
 ♌ Bertha (Rx) { 23° Sagittarius 47' } + 0°17'
 ♌ Eichsfeldia { 23° Sagittarius 40' } + 0°-7'
 ♌ Esther { 23° Gemini 46' } + 0°6'
 ♌ Piazzia { 23° Sagittarius 40' } + 0°-6'
 ♎ Phaedra { 23° Gemini 53' } + 0°13'
 ♎ Svea (Rx) { 23° Gemini 54' } + 0°1'
 ♌ Hertha { 24° Sagittarius 7' } + 0°13'
 ♌ Valeska { 24° Sagittarius 0' } + 0°-7'
 ♌ Helio (Rx) { 24° Virgo 14' } + 0°14'
 ♊ Montana { 24° Pisces 13' } + 0°-1'
 ♎ Zelia { 24° Gemini 20' } + 0°7'
 ♊ Casanova { 24° Virgo 31' } + 0°11'
 ♌ Adele { 24° Sagittarius 36' } + 0°5'
 ♌ Hedera { 24° Virgo 34' } + 0°-2'
 ♊ Sophrosyne { 24° Pisces 36' } + 0°2'
 ♊ Thule { 24° Virgo 39' } + 0°3'
 ♌ Arnolda { 24° Sagittarius 41' } + 0°2'
 ♌ Pickeringia (Rx) { 24° Sagittarius 45' } + 0°4'
 ♌ Theresia { 24° Sagittarius 46' } + 0°11'
 ♊ Celuta (Rx) { 24° Virgo 53' } + 0°7'
 ♎ Judith (Rx) { 24° Gemini 59' } + 0°6'
 ♎ Augusta { 25° Gemini 2' } + 0°3'
 ♊ Berenike (Rx) { 25° Pisces 1' } + 0°-11'
 ♊ Rotraut { 25° Pisces 7' } + 0°6'
 ♎ Scott { 25° Gemini 5' } + 0°-2'
 ♌ Sibylla { 25° Sagittarius 9' } + 0°4'
 ♊ Rockefelleria (Rx) { 25° Virgo 19' } + 0°10'
 ♊ Aquitania { 25° Pisces 27' } + 0°8'
 ♌ Erida (Rx) { 25° Sagittarius 22' } + 0°-5'
 ♌ Plaut { 25° Virgo 21' } + 0°-1'
 ♊ Summa { 25° Pisces 30' } + 0°9'
 ♎ Lachesis { 25° Gemini 47' } + 0°17'
 ♊ Altona { 25° Pisces 47' } + 0°0'
 ♊ Edda { 25° Pisces 46' } + 0°-1'
 ♊ Jucunda { 25° Gemini 40' } + 0°-6'
 ♎ Bellona (Rx) { 26° Gemini 4' } + 0°24'

♀ 6 [1] your unsatisfiable vision, never-ending quest
 ♀ 12 [1] where you are always supplied with an admirer
 ♀ 6 [1] where it doesn't pay to challenge feminine expression
 ♀ 12 [1] where only high status offerings will do for you or by you
 ♀ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 3 [1] where you are associated with high status surroundings
 ♀ 6 [1] where you are a magnet for the opposite sex
 ♀ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 6 [1] where the culture around you holds an air of significant change
 ♀ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 12 [1] where you are celebrated among peers
 ♀ 6 [1] where you promote the strength of women
 ♀ 12 [1] where you express enjoyment of imaginary worlds
 ♀ 12 [1] where your favorable surface nature covers deep preoccupations
 ♀ 6 [1] associated with hurt women
 ♀ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 3 [1] where you are friendly but demanding
 ♀ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 12 [1] where others can't get to you or influence you through your stronghold
 ♀ 3 Many lovers, horny intellectual.
 ♀ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 9 [1] where you are unsatisfiable, no matter what you're given
 ♀ 3 [1] where you are humbly open to others amidst your creative process
 ♀ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 3 [1] protective motherly role to others
 ♀ 12 [1] where you evaluate others for acceptability
 ♀ 12 [1] side of you which is publicly controversial
 ♀ 9 [1] where you have a charmingly dirty or taboo air
 ♀ 9 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 12 [1] where you ways can take a toll on your partner
 ♀ 6 [1] where the story of your struggle is entertaining to others
 ♀ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 9 [1] related to being the model of health against which others can be measured
 ♀ 12 [1] where you are the liberator
 ♀ 9 [1] tool you use to gain influence in the world
 ♀ 9 [1] where you open the imaginations of others
 ♀ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)

characteristics independent of body type

∨ Cremona { 26° Pisces 13' } + 0°9'
^ Adelgunde { 26° Sagittarius 28' } + 0°15'
∨ Ganymed { 26° Pisces 20' } + 0°-8'
∨ Anahita { 26° Pisces 39' } + 0°19'
∨ Buda { 26° Pisces 36' } + 0°-3'
∨ Eugenisis (Rx) { 26° Pisces 38' } + 0°2'
∨ Newcombia { 26° Virgo 47' } + 0°9'
⌘ Phocaea { 26° Gemini 44' } + 0°-3'
⌘ Nessus (Rx) { 26° Gemini 52' } + 0°8'
∨ Requiem { 26° Pisces 55' } + 0°3'
∨ Aethra { 26° Pisces 54' } + 0°-1'
⌘ Joella { 26° Gemini 58' } + 0°4'
⌘ Olympia { 26° Gemini 56' } + 0°-2'
suggested promises)
⌘ Peraga { 26° Gemini 54' } + 0°-2'
∨ Leopoldina { 27° Virgo 8' } + 0°14'
∨ Ruperto-Carola { 27° Virgo 9' } + 0°1'
∨ Vibilia { 27° Virgo 7' } + 0°-2'
^ Isolda { 27° Sagittarius 14' } + 0°7'
∨ Mocia { 27° Pisces 15' } + 0°1'
⌘ Echeclus { 27° Gemini 28' } + 0°13'
∨ Sabine (Rx) { 27° Pisces 25' } + 0°-3'
∨ Edisona { 27° Virgo 33' } + 0°8'
∨ Valeria { 27° Pisces 30' } + 0°-3'
^ Aase { 27° Sagittarius 46' } + 0°16'
∨ Budrosa { 27° Virgo 49' } + 0°3'
⌘ Moultona { 27° Gemini 44' } + 0°-5'
⌘ Tinchen { 27° Gemini 48' } + 0°4'
helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
⌘ Undina { 27° Gemini 47' } + 0°-1'
^ Inna (Rx) { 28° Sagittarius 1' } + 0°14'
⌘ Zulu { 28° Gemini 2' } + 0°1'
∨ Brigitta { 28° Pisces 10' } + 0°8'
⌘ Adorea (Rx) { 28° Gemini 26' } + 0°16'
∨ Sila-Nunam (Rx) { 28° Virgo 36' } + 0°10'
∨ Artek { 28° Virgo 38' } + 0°2'
^ Bok { 28° Sagittarius 36' } + 0°-2'
^ Philippina { 28° Sagittarius 38' } + 0°2'
⌘ Rosalinde { 28° Gemini 33' } + 0°-5'
∨ Etheridgea { 28° Virgo 49' } + 0°16'
^ Werdandi { 28° Sagittarius 46' } + 0°-3'
^ Typhon (Rx) { 28° Sagittarius 59' } + 0°13'
^ Moguntia { 28° Sagittarius 52' } + 0°-7'
^ Backlunda (Rx) { 29° Sagittarius 4' } + 0°12'

00 9 [1] where people are unable to attach from you after having encountered you; a permanent impression

♂ 6 [1] where you are associated with high-status partners

00 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced

00 9 [1] where your backstory and general vibe most heavily affects future events

00 9 [1] where you are a dedicated people-improver

00 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♊ 3 [1] where you are praised for your creative or desirous excesses

♊ 12 [1] where others' creative expression typically overrides yours

♊ 12 [1] where you are a natural media personality

00 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

00 9 [1] where the energy around you feels subdued, naturally calming others

♊ 12 [1] trait others desire from you when they seek out your company

♊ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♊ 12 [1] where others must live up to your standards and not the other way around

♊ 3 [1] associated with women with higher status or social value than their men

♊ 3 [1] where you play out your intentions to amuse or satisfy yourself

♊ 3 [1] where you are more likely to be objectified by others or objectify others yourself

♂ 6 [1] where you have defining, turbulent, or chaotic relationships with males

00 9 [1] trait you have which surprises others out of their stereotypes about you

♊ 12 [1] how you build relationships between people

00 9 [1] associated with youthful spirits vulnerable to more powerful influences

♊ 3 [1] where you invent new methods to do old things

00 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

♂ 6 [1] associated with a gracious manner held by you or others

♊ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others

♊ 12 [1] money-making trade

♊ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

♊ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

♂ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars

♊ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

00 9 [1] how you use your home; its role in your life

♊ 12 [1] the secret you expose about your world when in close enough quarters with others

♊ 3 [1] associated with voluptuousness, fullness or potency to the brim

♊ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

♂ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others

♂ 6 [1] where you display your intuitive sense

♊ 12 [1] part of you associated with refinement or high status (libra-like)

♊ 3 [1] associated with the struggle to tame wild impulses, mainly in women

♂ 6 [1] where you are associated with cosmopolitan interactants and surroundings

♂ 6 [1] where your expression separates you from what people are comfortable with

♂ 6 [1] where you strike others as having prolific abilities

♂ 6 [1] trait you make others want to project strongly

♊ Hermione { 29° Virgo 8' } + 0°4'
♈ Ursula (Rx) { 29° Sagittarius 9' } + 0°1'
♊ Jessonda { 29° Gemini 11' } + 0°2'
♈ Selene { 29° Sagittarius 16' } + 0°5'
♎ Eudora (Rx) { 29° Pisces 29' } + 0°13'
♎ Lyka (Rx) { 29° Pisces 27' } + 0°-2'
♊ Arawn { 29° Gemini 38' } + 0°11'
♊ Brangane { 29° Virgo 34' } + 0°-4'
♊ Pamina { 29° Gemini 34' } + 0°0'
♈ Pallas { 29° Sagittarius 43' } + 0°9'
♎ Delores { 29° Virgo 40' } + 0°-3'
♎ Glauke { 29° Pisces 46' } + 0°6'
♊ Ninina { 29° Gemini 46' } + 0°0'
♎ Alemannia { 29° Pisces 57' } + 0°11'

♊ 3 [1] an obligation to be subject to a masculine voice of reason
♎ 6 [1] where you give a celebrated performance
♊ 12 [1] the importance of good appearances, materialism
♎ 6 [1] means of passing your power intentions onto the people around you
♎ 9 [1] where you are pleasant mannered and responsible
♎ 9 [1] means through which you release the tension within you
♊ 12 [1] associated with communications media (like technology)
♊ 3 [1] your prime "artistic" industry
♊ 12 [1] where others have no doubt in your qualifications
♎ 6 [1] social justice
♊ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
♎ 9 [1] where bodily feeling or value inclinations push your actions forward
♊ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
♎ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

List - Right Ascension (322th Harmonic) Trines

♎ Berenike (Rx) { 25° Pisces 1' } + 115°1'
♎ Dorothea { 25° Scorpio 1' } + 0°0'
♎ Rotraut { 25° Pisces 7' } + 0°6'
♎ Sylvia { 25° Scorpio 4' } + 0°-3'
♎ Aquitania { 25° Pisces 27' } + 0°23'
♎ Summa { 25° Pisces 30' } + 0°3'
♎ Altona { 25° Pisces 47' } + 0°17'
♎ Edda { 25° Pisces 46' } + 0°-1'
♎ Julia { 25° Cancer 46' } + 0°0'
♎ Sisypheus { 25° Scorpio 55' } + 0°9'
♎ Pales { 26° Scorpio 7' } + 0°12'
♎ Cremona { 26° Pisces 13' } + 0°6'
♎ Zelinda (Rx) { 26° Scorpio 19' } + 0°6'
♎ Ganymed { 26° Pisces 20' } + 0°1'
♎ Anahita { 26° Pisces 39' } + 0°19'
♎ Belisana { 26° Scorpio 30' } + 0°-9'
♎ Buda { 26° Pisces 36' } + 0°6'
♎ Eugenisis (Rx) { 26° Pisces 38' } + 0°2'
♎ Kressmannia { 26° Cancer 30' } + 0°-8'
♎ Marlu (Rx) { 26° Cancer 43' } + 0°13'
♎ Requiem { 26° Pisces 55' } + 0°12'
♎ Aethra { 26° Pisces 54' } + 0°-1'
♎ Brunslia { 26° Scorpio 51' } + 0°-3'
♎ Polyxena (Rx) { 26° Cancer 51' } + 0°0'
♎ Pythia { 26° Cancer 59' } + 0°8'
♎ Mocia { 27° Pisces 15' } + 0°16'
♎ 9 [1] where you have a charmingly dirty or taboo air
♎ 5 [1] where you are associated with irrepressible women
♎ 9 [1] where fruitful or productive performance/exchange is importance to you
♎ 5 [1] where a polished presentation, order is important
♎ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
♎ 9 [1] related to being the model of health against which others can be measured
♎ 9 [1] tool you use to gain influence in the world
♎ 9 [1] where you open the imaginations of others
♎ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
♎ 5 [1] what you use to win others over into supporting you
♎ 5 [1] where you are fully at home with weirdos
♎ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
♎ 5 [1] where you must work to balance creativity with practicality
♎ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
♎ 9 [1] where your backstory and general vibe most heavily affects future events
♎ 5 [1] associated with women who are meant to be followed
♎ 9 [1] where you are a dedicated people-improver
♎ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
♎ 1 [1] associated with the woman as being in control of the situation
♎ 1 [1] where you express the greatest level of riches you could possibly share with others
♎ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
♎ 9 [1] where the energy around you feels subdued, naturally calming others
♎ 5 [1] where you are logical or methodical in your approach
♎ 1 [1] where people are compelled to admit your appeal
♎ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
♎ 9 [1] trait you have which surprises others out of their stereotypes about you

v Sabine (Rx) { 27° Pisces 25' } + 0°10'
 v Valeria { 27° Pisces 30' } + 0°5'
 v Panacea (Rx) { 27° Scorpio 48' } + 0°18'
 v Melusina (Rx) { 28° Scorpio 6' } + 0°18'
 v Brigitta { 28° Pisces 10' } + 0°4'
 v Henrika (Rx) { 28° Scorpio 16' } + 0°6'
 v Vitija (Rx) { 28° Scorpio 25' } + 0°9'
 v Damocles (Rx) { 28° Cancer 36' } + 0°11'
 v Apollo (Rx) { 28° Cancer 47' } + 0°11'
 v Alekto { 28° Cancer 42' } + 0°-5'
 v Gudula { 28° Scorpio 46' } + 0°4'
 v Kollaa (Rx) { 28° Cancer 43' } + 0°-3'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 v Arsinoe { 28° Cancer 54' } + 0°11'
 v Murray { 28° Scorpio 55' } + 0°1'
 v Ingrid { 29° Cancer 6' } + 0°11'
 v Petunia { 29° Scorpio 7' } + 0°1'
 v Regina { 29° Scorpio 7' } + 0°0'
 v Hephaistos { 29° Scorpio 11' } + 0°4'
 v Octavia { 29° Cancer 18' } + 0°7'
 v Eudora (Rx) { 29° Pisces 29' } + 0°11'
 v Lyka (Rx) { 29° Pisces 27' } + 0°-2'
 v Pauly { 29° Cancer 24' } + 0°-3'
 v Ixion { 29° Cancer 36' } + 0°12'
 v Christine { 29° Scorpio 36' } + 0°0'
 v Glauke { 29° Pisces 46' } + 0°10'
 v Alemannia { 29° Pisces 57' } + 0°11'
 v Thiele (Rx) { 29° Cancer 59' } + 0°2'
 ^ Gersuind { 0° Sagittarius 1' } + -119°-7198'
 ^ Pyrrha { 0° Aries 7' } + 0°6'
 ^ Chiron { 0° Aries 18' } + 0°11'
 ^ Adelheid { 0° Leo 10' } + 0°-8'
 ^ Cupido { 0° Sagittarius 13' } + 0°3'
 ^ Izsak { 0° Leo 14' } + 0°1'
 ^ Leto { 0° Aries 26' } + 0°12'
 ^ Valentine { 0° Leo 22' } + 0°-4'
 ^ Fiducia { 0° Sagittarius 32' } + 0°10'
 ^ Thia { 0° Aries 46' } + 0°14'
 ^ Anna (Rx) { 0° Sagittarius 56' } + 0°10'
 suggestion
 ^ Athalia { 0° Aries 56' } + 0°0'
 ^ Merapi { 0° Sagittarius 50' } + 0°-6'
 ^ Alagasta (Rx) { 1° Aries 0' } + 0°10'
 ^ Yi Xing { 1° Leo 0' } + 0°0'
 ^ Clarissa { 1° Sagittarius 14' } + 0°14'

☿ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ☿ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 5 [1] side of you associated with great and capable others
 ♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☿ 9 [1] how you use your home; its role in your life
 ♀ 5 [1] area in which you have the ability to lead the masses
 ♀ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ☹ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ☹ 1 [1] where your way puts you at the forefront of everyone's memory
 ☹ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ☹ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ☹ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 5 [1] where your expression is tempered by external forces
 ☹ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 5 [1] what the artists or creative types around you are good for
 ♀ 5 [1] emotional home base
 ☹ 1 [1] where you are seen as intimidatingly strong
 ☿ 9 [1] where you are pleasant mannered and responsible
 ☿ 9 [1] means through which you release the tension within you
 ☹ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ☹ 1 [1] how you order others around
 ♀ 5 [1] where you are beloved by the very generic public
 ☿ 9 [1] where bodily feeling or value inclinations push your actions forward
 ☿ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ☹ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ☿ 6 [1] the side of you directed towards a better world for those around you
 ♀ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 10 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ☿ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 10 [1] how you unite others around you
 ♀ 2 [1] where you are necessarily identified with another
 ☿ 6 [1] realm where you are a trustworthy asset to others
 ♀ 10 [1] where you carry a hidden fire that occasionally leaks out
 ☿ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 10 [1] side of you more able to manifest through an entertainment field
 ☿ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 2 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☿ 6 [1] an accepted role, a place of acceptance in the world?

♌ Monica { 1° Sagittarius 19' } + 0°5'	♋ 6 [1] where you require an associated personality to perfect your own expression
♌ Rudneva { 1° Aries 17' } + 0°-2'	♊ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♌ Alekhin { 1° Leo 23' } + 0°6'	♌ 2 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
♌ Patricia { 1° Sagittarius 31' } + 0°8'	♋ 6 [1] entrepreneurial spirit; where your efforts market you like a product
♌ Freia { 1° Leo 40' } + 0°9'	♌ 2 [1] side of you which you put to odd uses in the eyes of others
♌ Klotilde { 1° Sagittarius 46' } + 0°6'	♋ 6 [1] where your company is preferred over that of others
♌ Thomana { 2° Sagittarius 3' } + 0°17'	♋ 6 [1] related to a public-ready product release to market; related to the last hurdle
♌ Wempe { 2° Leo 14' } + 0°11'	♌ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
♌ Hedwig { 2° Sagittarius 44' } + 0°30'	♋ 6 [1] your potentially famous behavior
♌ Kypria { 2° Sagittarius 48' } + 0°4'	♋ 6 [1] the traits you possess which get you typecast by others
♌ Gutemberga { 2° Sagittarius 56' } + 0°8'	♋ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
♌ Hajek { 3° Leo 2' } + 0°6'	♌ 2 [1] related to chasing others mainly for sex or body validation, flings
♌ Huya { 3° Sagittarius 17' } + 0°15'	♋ 6 [1] means through which deep revelations take place
♌ Mbabamwanawaresa { 3° Leo 14' } + 0°-3'	♌ 2 Emotional awareness, understanding through details and complexities of another person's personality.
♌ Mozartia { 3° Leo 13' } + 0°-1'	♌ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
♌ Toro { 3° Sagittarius 36' } + 0°23'	♋ 6 [1] where you draw other's inexplicable interest
♌ Bali { 3° Aries 34' } + 0°-2'	♊ 10 [1] sitting back and carefully observing
♌ Marianna { 3° Aries 30' } + 0°-4'	♊ 10 [1] means through which you openly solicit fan ship and others' liking
♌ Phaetusa { 3° Sagittarius 34' } + 0°4'	♋ 6 [1] where arises the issue of being used like a piece of meat
♌ Yrsa { 3° Leo 31' } + 0°-3'	♌ 2 [1] strong trait for which you are 1:1 sought after
♌ Cyane (Rx) { 3° Sagittarius 43' } + 0°12'	♋ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
♌ Frigga { 3° Leo 56' } + 0°13'	♌ 2 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
♌ Locarno { 3° Leo 51' } + 0°-5'	♌ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
♌ Manto { 3° Leo 56' } + 0°5'	♌ 2 [1] irresistible seduction
♌ Monterosa { 3° Leo 56' } + 0°0'	♌ 2 [1] where you render the others around you more sober either because or in spite of you
♌ Aschera { 4° Sagittarius 2' } + 0°6'	♋ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
♌ Adriana { 4° Leo 16' } + 0°14'	♌ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory
♌ Corduba { 4° Leo 15' } + 0°-1'	♌ 2 [1] where others around you defer to your influence
♌ Fulvia { 4° Leo 13' } + 0°-2'	♌ 2 [1] where you hold a high standard for partners
♌ Abnoba { 4° Aries 26' } + 0°13'	♊ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
♌ Veritas { 4° Leo 49' } + 0°23'	♌ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
♌ Honoria { 4° Aries 45' } + 0°-4'	♊ 10 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
♌ Lydina { 4° Leo 41' } + 0°-4'	♌ 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
♌ Sarmiento { 4° Aries 41' } + 0°0'	♊ 10 [1] related to ignoring the surface in favor of deeper meaning
♌ Tauntonia { 4° Sagittarius 46' } + 0°5'	♋ 6 [1] asset for which you are pulled in every direction
♌ Doris { 4° Leo 53' } + 0°7'	♌ 2 [1] quality which attends your association with the creative field
♌ Sauer { 5° Sagittarius 0' } + 0°7'	♋ 6 [1] regulator-blocker
♌ Bianca { 5° Leo 3' } + 0°3'	♌ 2 [1] where your partnerships are turbulent
♌ Dione { 5° Aries 7' } + 0°4'	♊ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
♌ Hestia { 5° Leo 3' } + 0°-4'	♌ 2 [1] realm in which you are more likely to go rogue
♌ Mikhailov { 5° Aries 3' } + 0°0'	♊ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
♌ Wilhelmina { 5° Leo 4' } + 0°1'	♌ 2 [1] where you are soothing company
♌ Hylonomie (Rx) { 5° Leo 13' } + 0°9'	♌ 2 [1] where your way appeals to mass media or mass information environments
♌ Lundia { 5° Leo 16' } + 0°3'	♌ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♄ Apollon { 5° Leo 28' } + 0°12'
 ♄ Happelia { 5° Sagittarius 27' } + 0°-1'
 ♄ Magnolia { 5° Sagittarius 26' } + 0°-1'
 ♄ Maritima (Rx) { 5° Leo 29' } + 0°3'
 ♄ Nele { 5° Leo 36' } + 0°7'
 ♄ Nerthus { 5° Leo 40' } + 0°4'
 ♄ Endymion { 5° Sagittarius 50' } + 0°10'
 ♄ Mauritia { 5° Sagittarius 50' } + 0°0'
 ♄ Persephone { 6° Leo 14' } + 0°24'
 ♄ Raphaela (Rx) { 6° Leo 17' } + 0°3'
 ♄ Annika { 6° Leo 24' } + 0°7'
 ♄ Eriphyla (Rx) { 6° Aries 37' } + 0°13'
 ♄ Sarita (Rx) { 6° Sagittarius 43' } + 0°6'
 ♄ Ulula { 6° Aries 46' } + 0°3'
 ♄ Atossa { 6° Aries 51' } + 0°5'
 ♄ Otthild { 6° Aries 57' } + 0°6'
 ♄ Siva { 7° Leo 8' } + 0°11'
 ♄ Einstein { 7° Aries 4' } + 0°-4'
 ♄ Pia { 7° Leo 2' } + 0°-2'
 ♄ Mellena { 7° Sagittarius 13' } + 0°11'
 ♄ Montague { 7° Aries 18' } + 0°5'
 ♄ Schlutia { 7° Sagittarius 17' } + 0°-1'
 ♄ Gypsis { 7° Aries 23' } + 0°6'
 ♄ Auravictrix { 7° Sagittarius 35' } + 0°12'
 ♄ Una { 7° Leo 30' } + 0°-5'
 ♄ Albion (Rx) { 7° Leo 54' } + 0°24'
 ♄ Riceia { 7° Aries 54' } + 0°0'
 what everyone else trained them to think it should be
 ♄ Tyche { 8° Aries 4' } + 0°10'
 ♄ Arduina { 8° Sagittarius 16' } + 0°12'
 ♄ Itha (Rx) { 8° Aries 11' } + 0°-5'
 ♄ Euphemia { 8° Leo 33' } + 0°22'
 ♄ Wisibada { 8° Leo 33' } + 0°0'
 ♄ Wild { 8° Aries 45' } + 0°12'
 ♄ Barnardiana { 8° Leo 56' } + 0°11'
 ♄ Eukrate { 8° Sagittarius 50' } + 0°-6'
 ♄ Rosalia { 9° Aries 1' } + 0°11'
 ♄ Fatme { 9° Leo 13' } + 0°12'
 ♄ Mercury { 9° Leo 38' } + 0°25'
 ♄ Atalante { 9° Aries 32' } + 0°-6'
 ♄ Irene (Rx) { 9° Leo 44' } + 0°12'
 ♄ Petropolitana { 9° Sagittarius 47' } + 0°3'
 ♄ Prymno { 9° Aries 57' } + 0°10'
 ♄ Burdigala (Rx) { 10° Aries 18' } + 0°21'
 ♄ Constantia (Rx) { 10° Leo 16' } + 0°-2'

♄ 2 [1] side of you which taps into the mass appeal
 ♄ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♄ 6 [1] related to bands and mood-restorative background-music (where you play it)
 ♄ 2 [1] where you approach with a high-energy criticality
 ♄ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♄ 2 [1] where you leave a notable impression on those who see you in action
 ♄ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 6 [1] where you display cool receptiveness and adaptability
 ♄ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♄ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♄ 2 [1] associated with the woman who stands strongly on her own
 ♄ 10 [1] sexiness and creative potency
 ♄ 6 [1] where you advance new styles among your contemporaries
 ♄ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♄ 10 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♄ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♄ 2 [1] characteristic which makes people interested in having their way with you
 ♄ 6 [1] where you bring new forms from buried potential out of others [see massalia]
 ♄ 10 [1] what you put your concentrated focus into building up as a communicator
 ♄ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♄ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♄ 6 [1] realm of behavior where you seem unbeatable, where your direction appears-to others--destined to prevail
 ♄ 2 [1] where you assert other people into a corner
 ♄ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♄ 10 [1] where you're never without friends
 ♄ 6 [1] why you would make an enticing choice for a person's partner
 ♄ 10 [1] where you rationally instruct others
 ♄ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♄ 2 [1] when you display a spacey nature
 ♄ 10 [1] related to dates, jam sessions, and other fun micro gatherings
 ♄ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♄ 6 [1] where you need, but don't put much stock in strangers
 ♄ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♄ 2 [1] where you are a memorable creator of images and illusions
 ♄ 2 [1] common grounding of otherwise disconnected or underconnected events
 ♄ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ♄ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♄ 10 [1] associated with the exposure of deep impulses
 ♄ 10 [1] where you deal a reality check to people advising you
 ♄ 2 [1] where your actions are very hard to ignore

^ Sumeria { 10° Sagittarius 20' } + 0°4'
 ^ Alkeste { 10° Sagittarius 31' } + 0°11'
 ^ Zwetana (Rx) { 10° Sagittarius 36' } + 0°5'
 ^ Echo { 10° Aries 42' } + 0°6'
 ^ Renate { 10° Aries 44' } + 0°2'
 ^ Zerlina { 10° Aries 46' } + 0°2'
 ^ Lilith (Rx) { 10° Sagittarius 56' } + 0°10'
 ^ Hermentaria { 11° Sagittarius 14' } + 0°18'
 ^ Selinur { 11° Sagittarius 17' } + 0°3'
 ^ Tuckia { 11° Leo 11' } + 0°-6'
 ^ Aspasia (Rx) { 11° Leo 25' } + 0°14'
 ^ Latona { 11° Sagittarius 28' } + 0°3'
 ^ Mechthild (Rx) { 11° Aries 35' } + 0°7'
 ^ Meliboea { 11° Leo 48' } + 0°13'
 ^ Margarita { 11° Leo 58' } + 0°10'
 ^ Rebekka { 11° Sagittarius 55' } + 0°-3'
 ^ Psyche { 12° Leo 1' } + 0°6'
 ^ Hersilia { 12° Leo 7' } + 0°6'
 ^ Vera (Rx) { 12° Sagittarius 6' } + 0°-1'
 ^ Capek { 12° Leo 13' } + 0°7'
 ^ Phillia (Rx) { 12° Sagittarius 15' } + 0°2'
 ^ Seeligeria (Rx) { 12° Sagittarius 11' } + 0°-4'
 ^ Sonneberga { 12° Sagittarius 11' } + 0°0'
 ^ Shane { 12° Sagittarius 18' } + 0°7'
 ^ Pholus (Rx) { 12° Sagittarius 26' } + 0°8'
 ^ Belopolskya (Rx) { 12° Aries 38' } + 0°12'
 ^ Caprera { 12° Leo 39' } + 0°1'
 ^ Minerva { 13° Sagittarius 2' } + 0°23'
 ^ Hektor (Rx) { 13° Leo 1' } + 0°-1'
 ^ Pariana { 13° Leo 8' } + 0°7'
 ^ Ausonia { 13° Aries 19' } + 0°11'
 ^ Ostara (Rx) { 13° Sagittarius 17' } + 0°-2'
 ^ Lioba (Rx) { 13° Aries 28' } + 0°11'
 ^ Frostia { 13° Leo 35' } + 0°7'
 ^ Lucretia { 13° Sagittarius 32' } + 0°-3'
 ^ Sara { 13° Aries 36' } + 0°4'
 ^ Burgundia (Rx) { 13° Sagittarius 59' } + 0°23'
 ^ Valborg { 13° Sagittarius 52' } + 0°-7'
 ^ Riema (Rx) { 14° Sagittarius 14' } + 0°22'
 specimen collection
 ^ Ambartsumian { 14° Aries 22' } + 0°8'
 ^ Phaeo { 14° Leo 22' } + 0°0'
 ^ Zita { 14° Leo 27' } + 0°5'
 ^ Hidalgo { 14° Sagittarius 43' } + 0°16'
 ^ Zeus { 14° Aries 55' } + 0°12'

♄ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♄ 6 [1] where you are surrounded by the craziness of others
 ♄ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♃ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 10 [1] where you have tastes that most people wouldn't prefer
 ♃ 10 [1] where you are associated with attractive end goals
 ♄ 6 [1] where you are surprising and expectation-breaking
 ♄ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 6 [1] associated with entertaining or fascinating surroundings
 ♄ 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 2 [1] where you enjoy iconic status
 ♄ 6 [1] the preservation of an appealing image
 ♃ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♄ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♄ 2 [1] side you use to mother others, giving them somewhere to go
 ♄ 6 [1] where you take an isolated position to protect your greatness
 ♄ 2 [1] where you've almost certainly seen the dark side of things
 ♄ 2 [1] where your charisma shows clearly
 ♄ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♄ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♄ 6 [1] where being around you makes a touch of the taboo okay
 ♄ 6 [1] where you project high salience or social stature
 ♄ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♄ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♄ 6 [1] associated with professional achievement
 ♃ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ♄ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♄ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♄ 2 [1] where others constantly invite you to stoop down to their level
 ♄ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 10 [1] what you display when you are determined to force desire out of others
 ♄ 6 [1] means through which you put 1:1 company under your thumb
 ♃ 10 [1] associated with fiery women
 ♄ 2 [1] where you are an orchestrator of social experiences
 ♄ 6 [1] where you champion or exemplify the underdog
 ♃ 10 [1] associated with the route used to stimulate the male procreative impulse
 ♄ 6 [1] where you have a style that influences others significantly
 ♄ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♄ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative
 ♃ 10 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 2 [1] where you are seen as the people's darling
 ♄ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 6 [1] attention getter
 ♃ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

^ Angelina { 14° Leo 58' } + 0°3'
 ^ Hapag { 15° Aries 6' } + 0°8'
 ^ Scylla (Rx) { 15° Aries 4' } + 0°-2'
 ^ Carolina { 15° Leo 19' } + 0°15'
 ^ Gallia { 15° Sagittarius 19' } + 0°0'
 ^ Sun { 15° Aries 36' } + 0°17'
 ^ Isara { 15° Sagittarius 39' } + 0°3'
 ^ Ampella { 15° Leo 43' } + 0°4'
 ^ Sarema { 15° Sagittarius 49' } + 0°6'
 ^ Mors-Somnus (Rx) { 15° Aries 50' } + 0°1'
 ^ Sulamitis { 15° Leo 52' } + 0°2'
 ^ Ulla { 15° Aries 58' } + 0°6'
 ^ Venusia (Rx) { 15° Aries 59' } + 0°1'
 ^ Columbia { 16° Aries 18' } + 0°19'
 ^ Lilofee { 16° Leo 12' } + 0°-6'
 ^ Philagoria (Rx) { 16° Sagittarius 10' } + 0°-2'
 ^ Hispania { 16° Aries 23' } + 0°13'
 ^ Schubart (Rx) { 16° Aries 21' } + 0°-2'
 ^ Andromache { 16° Sagittarius 38' } + 0°17'
 ^ Heidelberga { 16° Sagittarius 32' } + 0°-6'
 ^ Xenia { 16° Leo 34' } + 0°2'
 ^ Euryanthe { 16° Sagittarius 40' } + 0°6'
 ^ Iolanda { 16° Leo 49' } + 0°9'
 ^ Moskva { 16° Sagittarius 42' } + 0°-7'
 ^ Birgit { 16° Sagittarius 54' } + 0°12'
 ^ Roberta { 17° Leo 7' } + 0°13'
 ^ Tanete (Rx) { 17° Aries 7' } + 0°0'
 ^ Thora { 17° Aries 1' } + 0°-6'
 ^ Hale { 17° Leo 12' } + 0°11'
 ^ Whittemora { 17° Sagittarius 10' } + 0°-2'
 ^ Ornamenta { 17° Leo 39' } + 0°29'
 ^ Tokio { 17° Aries 47' } + 0°8'
 ^ Makemake { 17° Sagittarius 55' } + 0°8'
 ^ Anneliese { 17° Sagittarius 57' } + 0°2'
 ^ Chlosinde (Rx) { 17° Sagittarius 58' } + 0°1'
 ^ Chrysothemis (Rx) { 17° Aries 54' } + 0°-4'
 ^ Tiflis { 17° Leo 50' } + 0°-4'
 ^ Barcelona { 18° Aries 8' } + 0°18'
 ^ Boreas { 18° Leo 8' } + 0°0'
 ^ Io { 18° Leo 4' } + 0°-4'
 ^ Penthesilea { 18° Sagittarius 8' } + 0°4'
 ^ Prokne (Rx) { 18° Sagittarius 5' } + 0°-3'
 ^ Edwin { 18° Sagittarius 19' } + 0°14'
 ^ Glasenappia { 18° Aries 27' } + 0°8'

⚡ 2 [1] where you seem naturally satisfaction-needy
 ♃ 10 [1] where you turn others on or get them excited
 ♃ 10 [1] what you are constantly dwelling on
 ⚡ 2 [1] your social-behavioral base for expanding your influence over people
 ♀ 6 [1] trait which earns you center stage
 ♃ 10 [1] ego projection, basic style of interpersonal action
 ♀ 6 [1] where communicating–talking things out–is extremely important to you
 ⚡ 2 [1] what you use to build a creative empire, if you were to do so
 ♀ 6 [1] related to high and mighty publicized moral judgment
 ♃ 10 [1] where you display lots of activity
 ⚡ 2 [1] worldly advancement-enabling gains
 ♃ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 10 [1] how you reject those who try to get close to you
 ♃ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚡ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 6 [1] you draw crowds when you put on this mask
 ♃ 10 [1] the mode for your enjoyment of fun, games, and music
 ♃ 10 [1] related to the pre performance concern about potential critics
 ♀ 6 [1] where you are entertaining to everyone around
 ♀ 6 [1] where your circles look up to you
 ⚡ 2 [1] how you demonstrate caring or concern for others
 ♀ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚡ 2 [1] where your way causes all other ways to fade from view
 ♀ 6 [1] where you take an original, uncompromised approach to things
 ♀ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ⚡ 2 [1] where people around you don't feel good enough
 ♃ 10 [1] trait for which you make exceptionally popular company
 ♃ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚡ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 6 [1] where you are a compelling communicator
 ⚡ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 10 [1] where people feel obliged to accept what you give
 ♀ 6 [1] where you are dedicated to far-reaching influence
 ♀ 6 [1] where you shine as a public duo-mate
 ♀ 6 [1] where you demonstrate high charisma or attractive qualities
 ♃ 10 [1] your brand of association with art or creative power
 ⚡ 2 [1] tool for asserting command over others
 ♃ 10 [1] where you are left on an "island," isolated with your skill
 ⚡ 2 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚡ 2 [1] where you serve as a rallying point for others
 ♀ 6 [1] where you demand the attention of others
 ♀ 6 [1] where the talent available to you is unlimited
 ♀ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♃ 10 [1] where you are good at bringing out the value in things

^ Stephania { 18° Aries 27' } + 0°0'	☿ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
^ Harding { 18° Leo 32' } + 0°5'	♋ 2 [1] related to pressured rounds-making
^ Hilaritas { 18° Leo 36' } + 0°4'	♋ 2 [1] where you are visibly at the front of all of you contemporaries
^ Primula { 18° Leo 34' } + 0°-2'	♋ 2 [1] where you are stubborn despite any charisma you may have
^ Gikun 'homdima (Rx) { 18° Sagittarius 53' } + 0°19'	♋ 6 Dynamic interaction with the public to restore justice and order.
^ Jeffers { 18° Sagittarius 54' } + 0°1'	♋ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
^ Lempo (Rx) { 19° Leo 3' } + 0°9'	♋ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
^ Evelyn { 19° Sagittarius 3' } + 0°0'	♋ 6 [1] where you teach others the standards of expression
^ Eurydike { 19° Sagittarius 11' } + 0°8'	♋ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
^ Bathilde { 19° Sagittarius 17' } + 0°6'	♋ 6 [1] area of your life where men must absolutely act like men and be commanding
^ Martir { 19° Aries 11' } + 0°-6'	☿ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
^ Lucifer { 19° Leo 29' } + 0°18'	♋ 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
^ <u>Satum</u> { 19° Sagittarius 39' } + 0°10'	♋ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort
^ Dresda { 19° Aries 42' } + 0°3'	☿ 10 [1] mode under which you are a monopolistic communicator
^ Hopmann (Rx) { 19° Sagittarius 46' } + 0°4'	♋ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
^ Tauris (Rx) { 19° Leo 49' } + 0°3'	♋ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
^ Vulkanus { 19° Aries 56' } + 0°7'	☿ 10 [1] where you display unapologetic sass (back talk)
^ Eleutheria { 19° Aries 58' } + 0°2'	☿ 10 [1] where you display a (masculine-style) force to be reckoned with
^ Aglaja { 20° Leo 0' } + 0°2'	♋ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
^ Bouzareah { 20° Aries 9' } + 0°9'	☿ 10 [1] where you are a haven for other's creative (sometimes sexual) expression
^ Isberga { 20° Aries 16' } + 0°7'	☿ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
^ Nemausa { 20° Aries 13' } + 0°-3'	☿ 10 [1] where you don't take kindly to people questioning your skills
^ <u>North-Node/(South-Node)</u> { 20° Aries 20' } + 0°7'	☿ 10 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
^ Lucerna { 20° Sagittarius 20' } + 0°0'	♋ 6 [1] related to election or agenda support gathering
^ Semele { 20° Aries 28' } + 0°8'	☿ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
^ Argentina (Rx) { 20° Aries 30' } + 0°2'	☿ 10 [1] where idealism characterizes your world
^ Chandra (Rx) { 20° Leo 35' } + 0°5'	♋ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
^ Chloris { 20° Aries 37' } + 0°2'	☿ 10 [1] where you are aware of the effect of your physical presence on others
^ Armor { 20° Sagittarius 45' } + 0°8'	♋ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
^ Kastalia { 20° Leo 41' } + 0°-4'	♋ 2 [1] where you defy the rules of proprietary
^ Natascha (Rx) { 20° Aries 47' } + 0°6'	☿ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
^ Kunigunde (Rx) { 20° Leo 57' } + 0°10'	♋ 2 [1] where you provide others with an inspiring vision
^ <u>Spirit (PoS)</u> { 21° Sagittarius 1' } + 0°4'	♋ 6 Very intuitive, core of personality, spirit.
^ Vala { 21° Aries 2' } + 0°1'	☿ 10 [1] where you need a comrade or designated encourager to push you forward
^ Arago { 21° Sagittarius 14' } + 0°12'	♋ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
^ Camilla { 21° Sagittarius 16' } + 0°2'	♋ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
^ Semphyra { 21° Aries 31' } + 0°15'	☿ 10 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
^ Comacina { 21° Leo 48' } + 0°17'	♋ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
^ Florentina { 21° Sagittarius 42' } + 0°-6'	♋ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
^ Kaplan { 21° Aries 47' } + 0°5'	☿ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, falling one's own standard
^ Alauda { 21° Leo 59' } + 0°12'	♋ 2 [1] side of you which is useful for connecting people to each other
^ Alinda (Rx) { 21° Sagittarius 57' } + 0°-2'	♋ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
^ Forsytia { 21° Sagittarius 56' } + 0°-1'	♋ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
You also use this same tactic when the power you have is threatened	

♌ Aurora { 22° Leo 5' } + 0°9'
 ♌ Garumna (Rx) { 22° Aries 7' } + 0°2'
 ♌ Hagihara { 22° Leo 5' } + 0°-2'
 ♌ Lampetia { 22° Leo 4' } + 0°-1'
 ♌ Altjira (Rx) { 22° Sagittarius 10' } + 0°6'
 ♌ Gunila { 22° Sagittarius 18' } + 0°8'
 ♌ Tamara { 22° Aries 15' } + 0°-3'
 ♌ Jansky { 22° Sagittarius 20' } + 0°5'
 ♌ Lanzia (Rx) { 22° Leo 26' } + 0°6'
 ♌ Hercynia { 22° Leo 39' } + 0°13'
 ♌ Kolga { 22° Leo 35' } + 0°-4'
 ♌ Varuna (Rx) { 22° Aries 46' } + 0°11'
 ♌ Laodamia (Rx) { 22° Sagittarius 46' } + 0°0'
 ♌ Sylvania { 22° Aries 48' } + 0°2'
 ♌ Alphonsina { 22° Aries 58' } + 0°10'
 ♌ Deborah { 22° Aries 53' } + 0°-5'
 ♌ Erynia { 22° Leo 54' } + 0°1'
 ♌ Lucina (Rx) { 23° Sagittarius 6' } + 0°12'
 ♌ Poesia { 23° Sagittarius 4' } + 0°-2'
 ♌ Diotima { 23° Aries 12' } + 0°8'
 ♌ Irenaea { 23° Sagittarius 15' } + 0°3'
 ♌ Liguria { 23° Aries 31' } + 0°16'
 ♌ Misa (Rx) { 23° Sagittarius 37' } + 0°6'
 ♌ Notburga { 23° Sagittarius 30' } + 0°-7'
 ♌ Bertha (Rx) { 23° Sagittarius 47' } + 0°17'
 ♌ Eichsfeldia { 23° Sagittarius 40' } + 0°-7'
 ♌ Piazzia { 23° Sagittarius 40' } + 0°0'
 ♌ Simeisa (Rx) { 23° Aries 56' } + 0°16'
 ♌ Daphne { 24° Aries 6' } + 0°10'
 ♌ Hertha { 24° Sagittarius 7' } + 0°1'
 ♌ Simona { 24° Leo 3' } + 0°-4'
 ♌ Valeska { 24° Sagittarius 0' } + 0°-3'
 ♌ Briseis (Rx) { 24° Aries 11' } + 0°11'
 ♌ Tekmessa (Rx) { 24° Aries 28' } + 0°17'
 ♌ Ursina { 24° Leo 24' } + 0°-4'
 ♌ Adele { 24° Sagittarius 36' } + 0°12'
 ♌ Aletheia (Rx) { 24° Leo 34' } + 0°-2'
 ♌ Ilsewa { 24° Leo 39' } + 0°5'
 ♌ Arnolda { 24° Sagittarius 41' } + 0°2'
 ♌ Holmia (Rx) { 24° Aries 46' } + 0°5'
 ♌ Pickeringia (Rx) { 24° Sagittarius 45' } + 0°-1'
 ♌ Theresia { 24° Sagittarius 46' } + 0°1'
 ♌ Rhea { 24° Leo 52' } + 0°6'
 ♌ Sibylla { 25° Sagittarius 9' } + 0°17'

♎ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♏ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 6 [1] what others chase you for
 ♎ 6 [1] an important tool you must be able to use in building bridges with others
 ♏ 10 [1] mode in which you display monopolistic charm
 ♎ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 2 [1] where people like connecting with you
 ♎ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 2 [1] where others feel they should keep trying with you even after it is over
 ♏ 10 [1] giving form to
 ♎ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♏ 10 [1] what you use in order to make your wishes come to pass
 ♏ 10 [1] where you are associated with "women under the spotlight"
 ♏ 10 [1] thing which people are more likely to come to you to get
 ♎ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 6 [1] where you are susceptible to others' misunderstanding
 ♎ 6 [1] your unsatisfiable vision, never-ending quest
 ♏ 10 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 6 [1] where it doesn't pay to challenge feminine expression
 ♏ 10 [1] where you are a renegade (primarily in your field)
 ♎ 6 [1] where you are a magnet for the opposite sex
 ♎ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 6 [1] where the culture around you holds an air of significant change
 ♎ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 6 [1] where you promote the strength of women
 ♏ 10 [1] where you passionately attach to others, for better or worse
 ♏ 10 [1] where you (utterly) reject tastelessness
 ♎ 6 [1] associated with hurt women
 ♎ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♏ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♏ 10 [1] where you are under pressure to perform professionally
 ♎ 2 [1] allure
 ♎ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 2 [1] where even the enemies of your friends respect you
 ♎ 2 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♏ 10 [1] where you are determined that your way should rule the day
 ♎ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 2 [1] where people are assessed against your status standards
 ♎ 6 [1] where the story of your struggle is entertaining to others

^ Erida (Rx) { 25° Sagittarius 22' } + 0°13'
 ^ Tatjana { 25° Aries 23' } + 0°1'
 ^ Zubaida { 25° Leo 20' } + 0°-3'
 ^ Henrietta { 25° Leo 38' } + 0°18'
 ^ Astraea (Rx) { 25° Aries 47' } + 0°9'
 ^ Steina (Rx) { 25° Leo 56' } + 0°9'
 ^ Zeuxo { 26° Aries 0' } + 0°4'
 ^ Repsolda { 26° Leo 13' } + 0°13'
 ^ Adelgunde { 26° Sagittarius 28' } + 0°15'
 ^ Lotis { 26° Aries 38' } + 0°10'
 ^ Wurm { 26° Aries 34' } + 0°-4'
 ^ Epyaxa { 26° Aries 42' } + 0°8'
 ^ Semiramis { 26° Aries 43' } + 0°11'
 ^ Zenobia { 26° Aries 40' } + 0°-3'
 ^ Thais { 26° Leo 58' } + 0°18'
 ^ Erminia { 27° Aries 5' } + 0°7'
 ^ Aurelia { 27° Leo 10' } + 0°5'
 ^ Isolda { 27° Sagittarius 14' } + 0°4'
 ^ Luyten (Rx) { 27° Aries 23' } + 0°9'
 ^ Aase { 27° Sagittarius 46' } + 0°23'
 ^ Lola (Rx) { 27° Leo 42' } + 0°-4'
 ^ Senta { 27° Leo 42' } + 0°0'
 ^ Gonggong (Rx) { 28° Aries 9' } + 0°27'
 ^ Inna (Rx) { 28° Sagittarius 1' } + 0°-8'
 ^ Grubba (Rx) { 28° Aries 11' } + 0°10'
 ^ Aeternitas { 28° Leo 30' } + 0°19'
 ^ Bok { 28° Sagittarius 36' } + 0°6'
 ^ Halawe { 28° Leo 36' } + 0°0'
 ^ Philippina { 28° Sagittarius 38' } + 0°2'
 ^ Werdandi { 28° Sagittarius 46' } + 0°8'
 ^ Typhon (Rx) { 28° Sagittarius 59' } + 0°13'
 ^ Moguntia { 28° Sagittarius 52' } + 0°-7'
 ^ Walpurga { 28° Aries 54' } + 0°2'
 ^ Backlunda (Rx) { 29° Sagittarius 4' } + 0°10'
 ^ Irmintraud { 29° Aries 4' } + 0°0'
 ^ Ursula (Rx) { 29° Sagittarius 9' } + 0°5'
 ^ Hansa { 29° Aries 13' } + 0°4'
 ^ Priamus { 29° Aries 10' } + 0°-3'
 ^ Selene { 29° Sagittarius 16' } + 0°6'
 ^ Herculina { 29° Leo 23' } + 0°7'
 ^ Pallas { 29° Sagittarius 43' } + 0°20'
 ^ Michela { 29° Aries 51' } + 0°8'
 ^ Apollonia { 0° Capricorn 9' } + 0°18'
 ^ Berolina { 0° Capricorn 4' } + 0°-5'

♀ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 2 [1] where you express high physical or creative standards for your partners
 ♀ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 10 [1] where you are a recognized situational monopolizer
 ♀ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 10 [1] where you help others break new ground
 ♀ 2 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 6 [1] where you are associated with high-status partners
 ♀ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 10 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 10 [1] your means of giving others hot blood, for better or worse
 ♀ 10 [1] where you are a role model for others' ambition
 ♀ 10 [1] how you open people up to relations with others
 ♀ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 10 [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine
 ♀ 2 [1] prime skill which your career field requires
 ♀ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 10 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 6 [1] associated with a gracious manner held by you or others
 ♀ 2 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 2 [1] where you can lead leaders
 ♀ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 10 [1] related to following the progression of a disease or internal conflict
 ♀ 2 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 2 [1] your style of veiled conquest
 ♀ 6 [1] where you display your intuitive sense
 ♀ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 6 [1] where your expression separates you from what people are comfortable with
 ♀ 6 [1] where you strike others as having prolific abilities
 ♀ 10 [1] talent which people find amazing after getting to know you
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 10 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 6 [1] where you give a celebrated performance
 ♀ 10 [1] where you instill creative or inventive thoughts in others
 ♀ 10 [1] where being pretty is important
 ♀ 6 [1] means of passing your power intentions onto the people around you
 ♀ 2 [1] where you press strongly for self-determination, solo or for others
 ♀ 6 [1] social justice
 ♀ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 7 [1] realm where you display exceptional intuition
 ♀ 7 [1] where you forgo regular relationships in favor of a dream

♀ Jetta { 0° Taurus 8' } + 0°4'
 ♀ Abundantia { 0° Virgo 19' } + 0°11'
 ♀ Cyrene (Rx) { 0° Taurus 16' } + 0°-3'
 ♀ Gyldenia { 0° Virgo 10' } + 0°-6'
 ♀ Amelia { 0° Capricorn 29' } + 0°19'
 ♀ Cheruskia { 0° Taurus 30' } + 0°1'
 ♀ Venus { 0° Taurus 46' } + 0°16'
 ♀ Dionysus { 0° Capricorn 42' } + 0°-4'
 ♀ Vesta { 0° Taurus 58' } + 0°16'
 ♀ Chloe { 0° Capricorn 51' } + 0°-7'
 ♀ Arrokoth { 1° Taurus 18' } + 0°27'
 ♀ Memoria { 1° Virgo 18' } + 0°0'
 ♀ Arethusa { 1° Capricorn 11' } + 0°-7'
 ♀ Lydia (Rx) { 1° Virgo 19' } + 0°8'
 ♀ Mathesis (Rx) { 1° Capricorn 11' } + 0°-8'
 ♀ Bohemia { 1° Taurus 28' } + 0°17'
 ♀ Lameia (Rx) { 1° Virgo 22' } + 0°-6'
 ♀ Daedalus (Rx) { 1° Taurus 32' } + 0°10'
 ♀ Alma (Rx) { 1° Virgo 39' } + 0°7'
 ♀ Amneris { 1° Virgo 38' } + 0°-1'
 ♀ Hirayama (Rx) { 1° Capricorn 38' } + 0°0'
 ♀ Uranus { 1° Virgo 46' } + 0°8'
 ♀ Ida { 1° Virgo 43' } + 0°-3'
 ♀ Leontina { 1° Capricorn 48' } + 0°5'
 ♀ Midheaven/Ilimun-Coell { 2° Capricorn 0' } + 0°12'
 ♀ Elatus (Rx) { 2° Taurus 2' } + 0°2'
 ♀ Caia { 2° Taurus 4' } + 0°2'
 ♀ Hermia { 2° Virgo 12' } + 0°8'
 ♀ Hesperia { 2° Virgo 17' } + 0°5'
 ♀ Johanna { 2° Taurus 19' } + 0°2'
 ♀ Massalia { 2° Taurus 12' } + 0°-7'
 ♀ Aeolia (Rx) { 2° Virgo 28' } + 0°16'
 ♀ Medusa { 2° Virgo 39' } + 0°11'
 ♀ Polyhymnia { 2° Virgo 36' } + 0°-3'
 ♀ Vienna { 2° Virgo 34' } + 0°-2'
 ♀ Admete { 2° Taurus 44' } + 0°10'
 ♀ Probitas { 2° Virgo 48' } + 0°4'
 ♀ Terpsichore { 2° Capricorn 50' } + 0°2'
 ♀ Italia { 2° Capricorn 53' } + 0°3'
 ♀ Lausanna (Rx) { 2° Capricorn 52' } + 0°-1'
 ♀ Rosina { 3° Virgo 3' } + 0°11'
 ♀ Manwe (Rx) { 3° Taurus 10' } + 0°7'
 ♀ Anteros { 3° Virgo 10' } + 0°0'
 ♀ Baptistina (Rx) { 3° Virgo 16' } + 0°6'

♀ 11 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 3 [1] where you are inclined to stress yourself out
 ♀ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 7 [1] where your creations inspire others to want to project their own creative power
 ♀ 11 [1] where you can do no wrong in the eyes of the public
 ♀ 11 [1] willing 1:1 socialization
 ♀ 7 [1] where you do what few around you have the audacity to do
 ♀ 11 [1] focused effort
 ♀ 7 [1] how you play out your demanding nature
 ♀ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 3 [1] means through which others feel the need to bond to you
 ♀ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 3 [1] roaming, scattered foci (focus)
 ♀ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 3 [1] where or how you solicit the feedback of others
 ♀ 7 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 3 [1] social talk or information around you
 ♀ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 7 [1] your brand of royal status
 ♀ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 11 [1] an area you seem well-versed in
 ♀ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 3 [1] where you convey resolute insistence
 ♀ 3 [1] area where you air your judgment of others' worthiness
 ♀ 11 [1] your presence amidst flux and change-filled environments
 ♀ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 3 [1] where you are someone or some group's darling
 ♀ 3 [1] side of you which captures others' attention
 ♀ 3 [1] where you address your reservations about the state of things around you
 ♀ 3 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 11 [1] where you are crowd-popular, Cheers-style
 ♀ 3 [1] vehicle through which you weasel your way into others' lives
 ♀ 7 [1] folk hero
 ♀ 7 [1] where life seems easy for you despite yours having been through a lot
 ♀ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 3 [1] where you draw female camaraderie
 ♀ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 3 [1] mentally, related to intuitive scanning of one's situation
 ♀ 3 [1] side of you which fills others with hope

♄ Olympiada (Rx) { 3° Capricorn 18' } + 0°2'
 ♄ Picka { 3° Taurus 15' } + 0°-3'
 ♄ Toni { 3° Taurus 11' } + 0°-4'
 ♄ Meyermann { 3° Virgo 24' } + 0°13'
 ♄ Mnemosyne (Rx) { 3° Capricorn 25' } + 0°1'
 ♄ Princetonia { 3° Capricorn 29' } + 0°4'
 ♄ Zhulong { 3° Capricorn 48' } + 0°19'
 ♄ Swasey (Rx) { 3° Virgo 43' } + 0°-5'
 ♄ Wilkens (Rx) { 3° Taurus 40' } + 0°-3'
 ♄ Ingwelde { 3° Taurus 56' } + 0°16'
 ♄ Devosa { 4° Virgo 3' } + 0°7'
 ♄ Drakonia { 4° Virgo 5' } + 0°2'
 ♄ Erato (Rx) { 4° Taurus 8' } + 0°3'
 ♄ Ophelia { 4° Capricorn 29' } + 0°21'
 ♄ Helena { 4° Virgo 22' } + 0°-7'
 ♄ Klumpkea { 4° Taurus 23' } + 0°1'
 ♄ Elfriede { 4° Taurus 43' } + 0°20'
 ♄ Pompeja { 4° Taurus 40' } + 0°-3'
 ♄ Lumen { 4° Virgo 58' } + 0°18'
 ♄ Phthia { 5° Capricorn 28' } + 0°30'
 ♄ Quintilla { 5° Virgo 22' } + 0°-6'
 ♄ Rezia { 5° Virgo 26' } + 0°4'
 ♄ Gunhild (Rx) { 5° Virgo 43' } + 0°17'
 ♄ Leverrier { 5° Virgo 44' } + 0°1'
 ♄ Whipple { 5° Capricorn 43' } + 0°-1'
 ♄ Amata { 6° Taurus 6' } + 0°23'
 ♄ Virtanen { 6° Virgo 9' } + 0°3'
 ♄ Begonia { 6° Capricorn 27' } + 0°18'
 ♄ Menzel (Rx) { 6° Virgo 26' } + 0°-1'
 ♄ Walkure { 6° Capricorn 29' } + 0°3'
 ♄ Alkmene { 6° Virgo 33' } + 0°4'
 ♄ Ceraskia (Rx) { 6° Taurus 52' } + 0°19'
 ♄ Massinga { 6° Capricorn 53' } + 0°1'
 ♄ Alleghenia { 7° Virgo 4' } + 0°11'
 ♄ Asplinda { 7° Capricorn 6' } + 0°2'
 ♄ Adrastea { 7° Taurus 20' } + 0°14'
 ♄ Eurykleia { 7° Taurus 28' } + 0°8'
 ♄ Miriam { 7° Virgo 30' } + 0°2'
 ♄ Menippe { 7° Virgo 46' } + 0°16'
 ♄ Admetos (Rx) { 7° Capricorn 54' } + 0°8'
 ♄ Wolfiana { 8° Taurus 5' } + 0°11'
 ♄ Imhilde (Rx) { 8° Virgo 26' } + 0°21'
 ♄ Virginia { 8° Capricorn 29' } + 0°3'
 ♄ Nina { 8° Capricorn 38' } + 0°9'

♄ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♄ 11 [1] your role as clan leader
 ♄ 11 [1] where you teach others patience and self-control (because of or in spite of you)
 ♄ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♄ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♄ 7 [1] an association with fullness, richness, and bounty
 ♄ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♄ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♄ 11 [1] where you naturally make your home amidst chaos
 ♄ 3 [1] realm in the public eye where no one can get near your effectiveness
 ♄ 3 [1] where you are a proponent of grown-folks standards
 ♄ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♄ 7 [1] where your partner dominates your agenda
 ♄ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 11 [1] related to being mildly displeased with a creative work
 ♄ 11 [1] area which your communications influence most heavily
 ♄ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♄ 3 [1] where you are outgoing and enabling to others
 ♄ 7 [1] where talk a good game
 ♄ 3 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♄ 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♄ 3 [1] mode in which you occupy a starring role
 ♄ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♄ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♄ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♄ 7 [1] where others identify you with notions of bigness
 ♄ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♄ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 3 [1] where you are identified with an entire world which you've constructed
 ♄ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 7 [1] where you reject weak expression
 ♄ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♄ 7 [1] how you evoke the joyful passions of others
 ♄ 11 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♄ 11 [1] where spiritual fortunes are made grandly evident [selenelike]
 ♄ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♄ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♄ 11 [1] where you spend energy in excess
 ♄ 3 [1] where you are a force for creating expressive paths where there was none
 ♄ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♄ 7 [1] where you manifest creativity of a notably more eccentric kind

♄ Pawlowia { 8° Taurus 34' } + 0°-4'
 ♄ Vinifera { 8° Capricorn 35' } + 0°-1'
 ♄ Seraphina { 8° Taurus 48' } + 0°-13'
 ♄ Loreley (Rx) { 8° Taurus 52' } + 0°-4'
 ♄ Roxane { 8° Taurus 59' } + 0°-7'
 ♄ Seppina { 8° Taurus 56' } + 0°-3'
 ♄ Stateira { 9° Capricorn 8' } + 0°-12'
 ♄ Gisela { 9° Virgo 11' } + 0°-3'
 ♄ Lozere { 9° Capricorn 19' } + 0°-8'
 ♄ Alstede { 9° Capricorn 24' } + 0°-5'
 simply be intentionally abstract)
 ♄ Jacqueline { 9° Taurus 26' } + 0°-2'
 ♄ Kleopatra { 9° Taurus 29' } + 0°-3'
 ♄ Triberga { 9° Taurus 22' } + 0°-7'
 ♄ Wanda { 9° Capricorn 29' } + 0°-7'
 ♄ Naef { 9° Capricorn 35' } + 0°-6'
 ♄ Theodora { 9° Taurus 36' } + 0°-1'
 ♄ Emita { 9° Capricorn 46' } + 0°-10'
 ♄ Maria (Rx) { 9° Capricorn 43' } + 0°-3'
 ♄ Oenone { 9° Taurus 48' } + 0°-5'
 ♄ Fidelio { 9° Virgo 50' } + 0°-2'
 ♄ Justitia { 9° Capricorn 59' } + 0°-9'
 ♄ Leonisis { 9° Virgo 54' } + 0°-5'
 ♄ Philippa { 10° Capricorn 2' } + 0°-8'
 ♄ Iris { 10° Capricorn 13' } + 0°-11'
 ♄ Bohlinia { 10° Virgo 14' } + 0°-1'
 ♄ Oclo { 10° Taurus 14' } + 0°-0'
 ♄ Charis { 10° Taurus 21' } + 0°-7'
 ♄ Pierretta { 10° Taurus 28' } + 0°-7'
 ♄ Tatry { 10° Taurus 25' } + 0°-3'
 ♄ Cupido { 10° Virgo 34' } + 0°-9'
 ♄ Artemis { 10° Virgo 36' } + 0°-2'
 ♄ Beate (Rx) { 10° Taurus 36' } + 0°-0'
 ♄ Thusnelda { 10° Taurus 31' } + 0°-5'
 ♄ Ottegebe { 10° Taurus 47' } + 0°-16'
 ♄ Juliana { 10° Virgo 57' } + 0°-10'
 ♄ Odysseus (Rx) { 11° Taurus 8' } + 0°-11'
 ♄ America { 11° Virgo 17' } + 0°-9'
 ♄ Angelica { 11° Virgo 11' } + 0°-6'
 ♄ Galene (Rx) { 11° Capricorn 12' } + 0°-1'
 ♄ Mireille { 11° Capricorn 16' } + 0°-4'
 ♄ Gryphia { 11° Taurus 20' } + 0°-4'
 ♄ Gudrun { 11° Capricorn 26' } + 0°-6'
 ♄ Orpheus { 11° Taurus 40' } + 0°-14'
 ♄ Ara (Rx) { 11° Virgo 47' } + 0°-7'

♃ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♃ 7 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 11 [1] associated with refined execution of things
 ♃ 11 [1] where you demonstrate spacey, abstract tendencies
 ♃ 11 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 11 [1] where you tell it like it is
 ♃ 7 [1] where you must present yourself in a polished way
 ♃ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♃ 7 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♃ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♃ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♃ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 11 [1] where you are associated with revolution and social defiance
 ♃ 7 [1] related to executive assistance and the documentation of business plans
 ♃ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 11 [1] where you are socially able and welcoming to be around
 ♃ 7 [1] where people look to you for inspiration, seeking your counsel
 ♃ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♃ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♃ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♃ 7 [1] that side of you which suffers if you make wrong decisions
 ♃ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♃ 7 [1] where you have a mystical, seductive quality
 ♃ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 11 [1] means through which you steer others' learning
 ♃ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♃ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 ♃ 3 Partnership and companionship.
 ♃ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♃ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 11 [1] where people like you and really want you to get along with them in turn
 ♃ 11 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 3 [1] where you play out your communicative charisma
 ♃ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 3 [1] realm where you dominate your close interactants
 ♃ 3 [1] how or where you willingly give up control to your partner
 ♃ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 7 [1] thing you are welcomed and respected for, primarily in your profession
 ♃ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 7 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♃ 11 [1] where your career fits into you other life priorities
 ♃ 3 [1] where you have a talent for intellectualizing

♋ Georgia { 11° Taurus 45' } + 0°-2'
 you nurture the creative impulse in others
 ♋ Zachia { 11° Virgo 41' } + 0°-4'
 ♋ Lagrangea { 11° Taurus 55' } + 0°14'
 ♋ Phaethon { 12° Capricorn 2' } + 0°7'
 ♋ Chaka { 12° Capricorn 2' } + 0°0'
 ♋ Thuringia { 12° Capricorn 5' } + 0°3'
 ♋ Ludmilla { 12° Virgo 22' } + 0°17'
 ♋ Siri { 12° Taurus 32' } + 0°10'
 ♋ Dulcinea { 12° Virgo 48' } + 0°16'
 ♋ McMath (Rx) { 12° Capricorn 54' } + 0°6'
 ♋ Niobe (Rx) { 13° Capricorn 9' } + 0°15'
 ♋ Flora (Rx) { 13° Capricorn 6' } + 0°-3'
 ♋ Sigune { 13° Virgo 2' } + 0°-4'
 considered reasonable
 ♋ Nemesis { 13° Virgo 36' } + 0°34'
 ♋ Algunde (Rx) { 13° Capricorn 45' } + 0°9'
 ♋ Ani (Rx) { 13° Virgo 43' } + 0°-2'
 ♋ Amherstia { 14° Virgo 3' } + 0°20'
 ♋ Peitho { 14° Capricorn 7' } + 0°4'
 ♋ Bavaria (Rx) { 14° Taurus 13' } + 0°6'
 ♋ Guacolda { 14° Taurus 12' } + 0°-1'
 ♋ Anubis { 14° Virgo 28' } + 0°16'
 ♋ Camelia { 14° Taurus 26' } + 0°-2'
 overpowered masculinity or creative force arise
 ♋ Egeria { 14° Virgo 28' } + 0°2'
 ♋ Fanny { 14° Capricorn 33' } + 0°5'
 ♋ Marghanna { 14° Virgo 32' } + 0°-1'
 ♋ Megaira { 14° Capricorn 45' } + 0°13'
 ♋ Pomona { 14° Capricorn 41' } + 0°-4'
 ♋ Erigone { 14° Virgo 59' } + 0°18'
 ♋ Hildburg { 14° Taurus 50' } + 0°-9'
 ♋ Hippodamia { 15° Virgo 7' } + 0°17'
 ♋ Bambergia { 15° Capricorn 16' } + 0°9'
 ♋ Klymene { 15° Taurus 16' } + 0°0'
 ♋ Moon { 15° Virgo 28' } + 0°12'
 ♋ Pretoria { 15° Virgo 32' } + 0°4'
 ♋ Quetzalcoatl { 15° Virgo 32' } + 0°0'
 ♋ Siegena { 15° Taurus 32' } + 0°0'
 ♋ Arachne { 15° Taurus 44' } + 0°12'
 ♋ Adelaide (Rx) { 15° Virgo 44' } + 0°0'
 ♋ Rhodope { 15° Taurus 41' } + 0°-3'
 ♋ Hagar { 15° Capricorn 57' } + 0°16'
 ♋ Clara { 16° Capricorn 29' } + 0°32'
 ♋ Amor { 16° Virgo 38' } + 0°9'

♋ 11 {1} related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

♋ 3 {1} where you invite others to be open with their interests in your company

♋ 11 {1} related to better behavior towards others despite good historical reason to behave to the contrary

♋ 7 {1} where you are skillful and innovative in your expression

♋ 7 {1} where you promote pleasant attachments to interactants

♋ 7 {1} where you invite (or, rather, compel) your interactants to bear themselves to you

♋ 3 {1} associated with masculine elements which put down feminine elements by force

♋ 11 {1} where you express your unhappiness with established systems

♋ 3 {1} behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

♋ 7 {1} research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

♋ 7 {1} where you reveal particular aesthetic preferences for the things you interact with

♋ 7 {1} where you demand top class interaction from others

♋ 3 {1} where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

♋ 3 {1} area where you create enemies for yourself; positively, where you create obstacles to be overcome

♋ 7 {1} where you are creatively or sexually overpowered

♋ 3 {1} where you apply your creative energy most strongly

♋ 3 {1} where you are prepared to instantly derail those who challenge you

♋ 7 {1} an indefinably abstract quality to how you do things

♋ 11 {1} where there is something unrefined, something "caveman" (if you will) about you despite your cool image

♋ 11 {1} related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

♋ 3 {1} creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♋ 11 {1} marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

♋ 3 {1} where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♋ 7 {1} associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

♋ 3 {1} the side of you which carries with it obnoxious environments and agitated surroundings

♋ 7 {1} where you rally people for positive expression

♋ 7 {1} where you make a good public impression

♋ 3 {1} where managing others' behavior brings out your more serious, focused side

♋ 11 {1} the style of role you play in performing your duties

♋ 3 {1} where you make good, prosocial company (gravitate towards luxury or at least order)

♋ 7 {1} part of you which others find soothing, soft, or pleasant

♋ 11 {1} along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

♋ 3 {1} emotions and inclinations

♋ 3 {1} disregard for the patriarchy

♋ 3 {1} related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

♋ 11 {1} where your intelligence shines through to others

♋ 11 {1} what you are a source of in your regular daily (often work) encounters

♋ 3 {1} where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

♋ 11 {1} where you are a stable center for your circle

♋ 7 {1} where you are a kind of escape for others

♋ 7 {1} playful or more approachable side of your personality

♋ 3 {1} where you chase an inner goal which only you can comprehend

♀ Althaea (Rx) { 16° Virgo 32' } + 0°-6'
 ♀ Alice { 16° Capricorn 42' } + 0°-10'
 ♀ Emma { 16° Capricorn 40' } + 0°-2'
 ♀ Genua { 16° Capricorn 46' } + 0°6'
 ♀ Proserpina { 17° Virgo 3' } + 0°17'
 opposed to citizen-trained urges)
 ♀ Charybdis (Rx) { 17° Capricorn 1' } + 0°-2'
 ♀ Danae (Rx) { 17° Virgo 1' } + 0°0'
 ♀ Felicitas { 17° Taurus 3' } + 0°2'
 ♀ Berkeley { 17° Capricorn 19' } + 0°16'
 ♀ Lehigh { 17° Taurus 12' } + 0°-7'
 ♀ Sedna 2003 VB12 (Rx) { 17° Virgo 29' } + 0°17'
 ♀ Aline { 17° Capricorn 21' } + 0°-8'
 ♀ Carina (Rx) { 17° Capricorn 28' } + 0°7'
 ♀ Marion (Rx) { 17° Virgo 34' } + 0°6'
 ♀ Olivia { 17° Taurus 39' } + 0°5'
 ♀ Bononia { 17° Capricorn 40' } + 0°1'
 ♀ Suevia { 17° Capricorn 41' } + 0°1'
 ♀ Xanthippe { 17° Capricorn 46' } + 0°5'
 ♀ Malabar { 17° Capricorn 58' } + 0°12'
 ♀ Bathseba { 18° Taurus 1' } + 0°3'
 ♀ Dudu { 18° Taurus 8' } + 0°7'
 ♀ Rachele (Rx) { 18° Virgo 4' } + 0°-4'
 ♀ Zerbinetta { 18° Virgo 3' } + 0°-1'
 ♀ Edna { 18° Taurus 14' } + 0°11'
 ♀ Shura { 18° Virgo 15' } + 0°1'
 ♀ Marlene (Rx) { 18° Virgo 24' } + 0°9'
 ♀ Pax { 18° Capricorn 22' } + 0°-2'
 ♀ Susi { 18° Taurus 22' } + 0°0'
 ♀ Hebe { 18° Virgo 39' } + 0°17'
 ♀ Franzia (Rx) { 18° Virgo 30' } + 0°-3'
 ♀ Siwa { 18° Taurus 47' } + 0°17'
 ♀ Arabella { 18° Virgo 43' } + 0°-4'
 ♀ Walraven { 18° Virgo 42' } + 0°-1'
 for the individual. Definitely investigate this.
 ♀ Zelima { 18° Capricorn 48' } + 0°6'
 ♀ Zeus { 18° Virgo 59' } + 0°11'
 ♀ Croatia { 19° Capricorn 0' } + 0°1'
 ♀ Ducrosa { 19° Taurus 7' } + 0°7'
 ♀ Athor { 19° Virgo 41' } + 0°34'
 ♀ Herschel { 19° Capricorn 53' } + 0°12'
 ♀ Leonora (Rx) { 19° Virgo 53' } + 0°0'
 ♀ Agrippina { 20° Capricorn 9' } + 0°16'
 ♀ Gertrud { 20° Virgo 6' } + 0°-3'
 ♀ Violetta { 20° Virgo 7' } + 0°1'

♀ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 7 [1] where you are associated with a structured system, ordered in nature
 ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 7 [1] bossy women
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 3 [1] where you are a teacher through via experience alongside others
 ♀ 11 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 7 [1] where mass information is a battleground for you
 ♀ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 3 [1] spotlight and salience of presence
 ♀ 7 [1] associated with manly or masculine-projective endeavors
 ♀ 7 [1] where you proceed as if you haven't been listened to enough
 ♀ 3 [1] where you take a logical, clinical approach to things
 ♀ 11 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 7 [1] where you chase measurable successes
 ♀ 7 [1] where you are level-headed and stable in your interactions
 ♀ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 7 [1] non-threatening approach
 ♀ 11 [1] associated with being undisturbed despite another's stressors
 ♀ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 3 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 3 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 3 [1] analytical socializer
 ♀ 11 [1] where you are strong but humble
 ♀ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 7 [1] where you are a model prize to be associated with
 ♀ 3 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 3 [1] tool you use to rebel against or escape constraints
 ♀ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 3 [1] where your way elicits respect from others
 ♀ 7 [1] where you nurture through boundary-breaking
 ♀ 3 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 3 [1] where you excel in advancing your aims

♀ Elvira (Rx) { 20° Taurus 19' } + 0°12'
 ♀ Saskia { 20° Taurus 11' } + 0°-8'
 ♀ Norma (Rx) { 20° Virgo 23' } + 0°12'
 ♀ Apophis (Rx) { 20° Capricorn 38' } + 0°15'
 ♀ Dynamene { 20° Capricorn 31' } + 0°-7'
 ♀ Belgica (Rx) { 20° Capricorn 50' } + 0°19'
 ♀ Herluga { 20° Taurus 52' } + 0°2'
 ♀ Hungaria { 20° Virgo 57' } + 0°5'
 ♀ Harmonia { 21° Capricorn 1' } + 0°4'
 ♀ Tynka { 21° Virgo 18' } + 0°17'
 ♀ Asterope { 21° Taurus 27' } + 0°9'
 ♀ Laurentia { 21° Capricorn 31' } + 0°4'
 ♀ Libussa { 21° Virgo 36' } + 0°5'
 ♀ Admetos (Rx) { 21° Capricorn 36' } + 0°0'
 ♀ Aguntina { 21° Taurus 41' } + 0°5'
 ♀ Arequipa { 21° Capricorn 49' } + 0°8'
 ♀ Isis (Rx) { 21° Virgo 53' } + 0°4'
 ♀ Aida (Rx) { 22° Capricorn 8' } + 0°15'
 ♀ Galvarino (Rx) { 22° Taurus 4' } + 0°-4'
 ♀ Susanna { 22° Capricorn 3' } + 0°-1'
 ♀ Metcalfia { 22° Capricorn 16' } + 0°13'
 ♀ Dora { 22° Virgo 24' } + 0°8'
 ♀ Ilse { 22° Capricorn 25' } + 0°1'
 ♀ Musa { 22° Taurus 35' } + 0°10'
 ♀ Helga { 22° Capricorn 48' } + 0°13'
 ♀ Maartje (Rx) { 22° Virgo 59' } + 0°11'
 ♀ Palatia { 22° Virgo 55' } + 0°-4'
 ♀ Natalie { 23° Capricorn 5' } + 0°10'
 ♀ Sirona { 23° Taurus 7' } + 0°2'
 ♀ Bienor (Rx) { 23° Taurus 15' } + 0°8'
 ♀ Magdalena (Rx) { 23° Capricorn 26' } + 0°11'
 ♀ Kordula { 23° Virgo 35' } + 0°9'
 ♀ Feronia { 24° Taurus 7' } + 0°32'
 ♀ Caltech { 24° Capricorn 18' } + 0°11'
 legendary for them
 ♀ Helio (Rx) { 24° Virgo 14' } + 0°-4'
 ♀ Hildrun { 24° Taurus 22' } + 0°8'
 ♀ Casanova { 24° Virgo 31' } + 0°9'
 ♀ Academia { 24° Capricorn 35' } + 0°4'
 ♀ Hedera { 24° Virgo 34' } + 0°-1'
 ♀ Thule { 24° Virgo 39' } + 0°5'
 ♀ Tolosa { 24° Taurus 39' } + 0°0'
 ♀ Celuta (Rx) { 24° Virgo 53' } + 0°14'
 ♀ Phyllis { 24° Taurus 56' } + 0°3'
 ♀ Hippo { 25° Taurus 1' } + 0°5'

♀ 11 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 11 [1] the thing people want from you when they seek shelter under you
 ♀ 3 [1] area where you are in skilled command of your abilities
 ♀ 7 [1] side of you which is characterized by vastly complex territory
 ♀ 7 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 11 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 7 [1] where your talents take you to far off expressive terrains
 ♀ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 11 [1] matriarchal role
 ♀ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 3 [1] where you are self-indulgent, taking as much as you want
 ♀ 7 [1] where you gather (attempted) influences from far and wide
 ♀ 11 [1] where you get lost in a world all your own
 ♀ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 3 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 7 [1] what you use to smother-mother people
 ♀ 7 [1] synonymous with women as commanders (Joan of arc-style)
 ♀ 3 [1] your brand of star appeal
 ♀ 7 [1] where you continually communicate with people of a class lower than yours
 ♀ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 3 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 11 [1] where your ways reshape the perspectives of those around you
 ♀ 11 [1] where you are associated with women of singularly unique accomplishments
 ♀ 7 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 3 [1] where you are associated with high status surroundings
 ♀ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 3 [1] where you are friendly but demanding
 ♀ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 3 Many lovers, horny intellectual.
 ♀ 7 [1] where you are at your most creatively, instinctively inspired
 ♀ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 3 [1] where you are humbly open to others amidst your creative process
 ♀ 11 [1] where you are mellow around the company you favor
 ♀ 3 [1] protective motherly role to others
 ♀ 11 [1] where the lady takes the lead
 ♀ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

♀ Rockefellia (Rx) { 25° Virgo 19' } + 0°18'
 ♀ Plaut { 25° Virgo 21' } + 0°2'
 ♀ Elisabetha { 25° Taurus 36' } + 0°15'
 ♀ Diana { 25° Taurus 42' } + 0°6'
 ♀ Elsa { 25° Capricorn 48' } + 0°6'
 ♀ Wratislavia (Rx) { 25° Capricorn 42' } + 0°-6'
 ♀ Winchester { 25° Capricorn 57' } + 0°15'
 ♀ Aesculapia { 26° Taurus 6' } + 0°9'
 notorious-making trouble
 ♀ Azalea { 26° Taurus 4' } + 0°-2'
 ♀ Denise (Rx) { 26° Capricorn 13' } + 0°9'
 ♀ Sphinx { 26° Taurus 39' } + 0°26'
 ♀ Bertholda { 26° Capricorn 38' } + 0°-1'
 ♀ Newcombia { 26° Virgo 47' } + 0°9'
 ♀ Nenetta { 26° Taurus 59' } + 0°12'
 ♀ Scheherezade { 26° Taurus 51' } + 0°-8'
 ♀ Wallia { 26° Taurus 52' } + 0°1'
 ♀ Delia { 27° Taurus 3' } + 0°11'
 ♀ Leopoldina { 27° Virgo 8' } + 0°5'
 ♀ Ruperto-Carla { 27° Virgo 9' } + 0°1'
 ♀ Vibilla { 27° Virgo 7' } + 0°-2'
 ♀ Ino { 27° Taurus 25' } + 0°18'
 ♀ Lilaea { 27° Taurus 23' } + 0°-2'
 ♀ Patientia { 27° Capricorn 26' } + 0°3'
 ♀ Edisona { 27° Virgo 33' } + 0°7'
 ♀ Praxedis { 27° Capricorn 30' } + 0°-3'
 ♀ Budrosa { 27° Virgo 49' } + 0°19'
 ♀ Geraldina { 27° Capricorn 44' } + 0°-5'
 ♀ Zeus { 27° Taurus 54' } + 0°10'
 ♀ Westphalia { 28° Capricorn 2' } + 0°8'
 ♀ Hormuthia { 28° Taurus 18' } + 0°16'
 ♀ Maja { 28° Taurus 24' } + 0°6'
 ♀ Nolli { 28° Taurus 23' } + 0°-1'
 ♀ Sila-Nunam (Rx) { 28° Virgo 36' } + 0°13'
 ♀ Artek { 28° Virgo 38' } + 0°2'
 ♀ Etheridgea { 28° Virgo 49' } + 0°11'
 ♀ Icarus { 28° Capricorn 58' } + 0°9'
 ♀ Adalberta { 28° Capricorn 52' } + 0°-6'
 ♀ Suleika { 28° Taurus 55' } + 0°3'
 ♀ Cantabria (Rx) { 29° Taurus 5' } + 0°10'
 ♀ Hermione { 29° Virgo 8' } + 0°3'
 ♀ House { 29° Taurus 14' } + 0°6'
 ♀ Gismonda { 29° Taurus 10' } + 0°-4'
 ♀ Janina { 29° Capricorn 28' } + 0°18'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices

♀ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 11 [1] the kind of thing you gather and train on behalf of other people
 ♀ 11 [1] where you are above the little people, a more valuable social asset than others
 ♀ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 7 [1] where you convey an interest in the body, its values, or its processes
 ♀ 7 [1] where you refuse to take others' mess
 ♀ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 11 [1] related to instruction, the official way things are done
 ♀ 7 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 11 [1] where you hold expressive authority
 ♀ 7 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 3 [1] where you are praised for your creative or desirous excesses
 ♀ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 11 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 11 [1] where you permeate the informational circle
 ♀ 3 [1] associated with women with higher status or social value than their men
 ♀ 3 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 3 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 11 [1] means through which you are a social change agent
 ♀ 11 [1] where you are surprisingly attractive to be around
 ♀ 7 [1] dedicating your work to others benefit
 ♀ 3 [1] where you invent new methods to do old things
 ♀ 7 [1] where you are great to meet and talk to
 ♀ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 7 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 7 [1] where people love coming to you for validation of themselves
 ♀ 11 [1] where your are a revolutionary among your peers
 ♀ 11 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 11 [1] where people see you as being in your right element
 ♀ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 3 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 7 [1] where you are extra charming to people
 ♀ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 11 [1] where you are fun or high energy engaging to be around
 ♀ 11 [1] fuel source for your single-minded passion
 ♀ 3 [1] an obligation to be subject to a masculine voice of reason
 ♀ 11 [1] where you demonstrate refinement in your bearing
 ♀ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices

♊ Suvanto { 29° Capricorn 27' } + 0°-1'
 ♊ Tisiphone (Rx) { 29° Capricorn 39' } + 0°12'
 ♊ Amalasuntha { 29° Capricorn 37' } + 0°-2'
 ♊ Brangane { 29° Virgo 34' } + 0°-3'
 ♊ Leda { 29° Taurus 36' } + 0°2'
 ♊ Delores { 29° Virgo 40' } + 0°4'
 ♊ Medea { 29° Capricorn 48' } + 0°8'
 ♊ Saga { 29° Capricorn 46' } + 0°-2'
 ♊ Massevitch { 29° Capricorn 50' } + 0°4'
 ♋ Euphrosyne (Rx) { 0° Libra 8' } + 0°18'
 ♋ Benjamina { 0° Gemini 18' } + 0°10'
 ♋ Franziska { 0° Gemini 10' } + 0°-8'
 ♋ Ginevra { 0° Gemini 27' } + 0°17'
 ♋ Clorinde (Rx) { 0° Libra 36' } + 0°9'
 ♋ Edburga { 0° Libra 45' } + 0°9'
 ♋ Karbyshev { 0° Libra 44' } + 0°-1'
 ♋ Laetitia { 0° Aquarius 51' } + 0°7'
 ♋ Hel { 0° Aquarius 57' } + 0°6'
 ♋ Watsonia { 1° Aquarius 5' } + 0°8'
 ♋ Kovacia { 1° Gemini 22' } + 0°17'
 ♋ Olga { 1° Libra 25' } + 0°3'
 ♋ Jena { 1° Aquarius 44' } + 0°19'
 ♋ Armida { 1° Aquarius 54' } + 0°10'
 ♋ Mathilde { 1° Gemini 51' } + 0°-3'
 ♋ Galatea { 2° Gemini 2' } + 0°11'
 ♋ Nysa { 2° Libra 9' } + 0°7'
 ♋ Sisigambis { 2° Gemini 3' } + 0°-6'
 ♋ Byblis (Rx) { 2° Libra 15' } + 0°12'
 ♋ Scania { 2° Aquarius 10' } + 0°-5'
 ♋ Cyllarus { 2° Aquarius 25' } + 0°15'
 ♋ Bodea { 2° Gemini 22' } + 0°-3'
 ♋ Botolphia { 2° Libra 20' } + 0°-2'
 ♋ Coppella (Rx) { 2° Aquarius 20' } + 0°0'
 ♋ Fama { 2° Libra 28' } + 0°8'
 ♋ Sado { 2° Libra 48' } + 0°20'
 ♋ Crantor (Rx) { 2° Aquarius 48' } + 0°0'
 ♋ Liberatrix { 2° Gemini 43' } + 0°-5'
 ♋ Martina { 2° Libra 52' } + 0°9'
 ♋ Desiderata { 3° Aquarius 10' } + 0°18'
 ♋ Wesselink { 3° Libra 11' } + 0°1'
 ♋ Alain (Rx) { 3° Aquarius 24' } + 0°13'
 ♋ Istria { 3° Aquarius 25' } + 0°1'
 ♋ Hohensteina (Rx) { 3° Aquarius 39' } + 0°14'
 ♋ Kreusa (Rx) { 3° Gemini 46' } + 0°7'

♊ 7 [1] related to resume, credential, or qualification review
 ♊ 7 [1] where you are a reliable backup to others' aspirations
 ♊ 7 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♊ 3 [1] your prime "artistic" industry
 ♋ 11 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♊ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♊ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♊ 7 [1] where you exude body awareness and confidence in your expressive stance
 ♊ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 4 [1] where you are identified as an artist or craftsman
 ♋ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♋ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♋ 12 [1] where you channel others' illusions for them
 ♎ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 4 [1] associated with tall, long-reaching or long duration things
 ♎ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♋ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 8 [1] what you use to attempt to change the stubborn system around you
 ♋ 8 [1] on stage before an audience, that which you express best
 ♋ 12 [1] where your wishes will be satisfied no matter what
 ♎ 4 [1] where you are dead serious about your profession
 ♋ 8 [1] where you obtain or reflect creative superiority above others
 ♋ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♋ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♋ 12 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 4 [1] associated with a creative power which everyone wants
 ♋ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♋ 8 [1] where you place high-energy investment in your communications
 ♋ 8 [1] where you are prone to making a show of things
 ♋ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♋ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 4 [1] where you seem to put your own interests or expression first
 ♎ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♋ 8 [1] the seat of your self efficacy (confidence)
 ♋ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 4 [1] quality which makes you a trophy at the celebration
 ♋ 8 [1] where you display an assembly line-style chain of wants
 ♎ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♋ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♋ 8 [1] making positive change for others through your trade
 ♋ 8 [1] side of you which fosters others' creative projection
 ♋ 12 [1] where your own agenda supersedes all others'

⚊ Moira { 3° Gemini 55' } + 0°9'
 ⚊ Jenny { 4° Aquarius 2' } + 0°7'
 ⚊ Fides { 4° Libra 30' } + 0°28'
 ⚊ Huberta { 4° Libra 30' } + 0°0'
 ⚊ Juvisia { 4° Aquarius 35' } + 0°5'
 ⚊ Cosima { 4° Libra 57' } + 0°22'
 ⚊ Theobalda { 4° Aquarius 59' } + 0°2'
 ⚊ Emanuela { 5° Aquarius 2' } + 0°3'
 ⚊ Erika { 5° Libra 2' } + 0°0'
 ⚊ Hamburga (Rx) { 5° Gemini 4' } + 0°2'
 ⚊ Eris (Rx) { 5° Aquarius 17' } + 0°13'
 ⚊ Feodosia { 5° Aquarius 15' } + 0°-2'
 ⚊ Okyrhoe (Rx) { 5° Gemini 27' } + 0°12'
 ⚊ Burney { 5° Aquarius 32' } + 0°5'
 ⚊ Clivia { 5° Libra 34' } + 0°2'
 ⚊ Dziewanna { 5° Libra 44' } + 0°10'
 ⚊ Ekard (Rx) { 5° Libra 46' } + 0°2'
 ⚊ Helwerthia { 5° Aquarius 45' } + 0°-1'
 ⚊ Unitas { 5° Aquarius 46' } + 0°1'
 ⚊ Metis { 5° Gemini 50' } + 0°4'
 ⚊ Fini { 5° Libra 58' } + 0°8'
 ⚊ Tergeste (Rx) { 5° Libra 54' } + 0°-4'
 ⚊ Rosamunde { 6° Gemini 2' } + 0°8'
 ⚊ Elektra { 6° Libra 29' } + 0°27'
 ⚊ Harvard { 6° Libra 23' } + 0°-6'
 instead
 ⚊ Marmulla { 6° Libra 21' } + 0°-2'
 ⚊ Paulina (Rx) { 6° Gemini 23' } + 0°2'
 ⚊ Arabia { 6° Gemini 33' } + 0°10'
 circle's interest
 ⚊ Aslog { 6° Libra 31' } + 0°-2'
 ⚊ Vanadis { 6° Gemini 36' } + 0°5'
 ⚊ Industria { 6° Gemini 58' } + 0°22'
 ⚊ Mars { 7° Libra 6' } + 0°8'
 ⚊ Astarte { 7° Gemini 6' } + 0°0'
 ⚊ Nephele { 7° Libra 8' } + 0°2'
 ⚊ Thisbe { 7° Aquarius 10' } + 0°2'
 (masculine-type) character into the unknown
 ⚊ Alsatia { 7° Gemini 39' } + 0°29'
 ⚊ Cuyo { 7° Gemini 36' } + 0°-3'
 ⚊ Polana (Rx) { 7° Libra 39' } + 0°3'
 ⚊ Sorga { 7° Libra 31' } + 0°-8'
 ⚊ Veronika { 7° Libra 30' } + 0°-1'
 ⚊ Matterania { 7° Gemini 51' } + 0°21'
 ⚊ Vertex/(Anti-Vertex) { 8° Aquarius 13' } + 0°22'

⚊ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ⚊ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ⚊ 4 [1] where you are revealed to have upper-class connections
 ⚊ 4 [1] where those who associate with you must be up to standard
 ⚊ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚊ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚊ 8 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚊ 4 [1] resistance to having your impulses chained
 ⚊ 12 [1] side of you which is associated with helping others escape their trained box
 ⚊ 8 [1] self-validation
 ⚊ 8 [1] reliable inheritance of intelligence for recognizing something; theoeitician
 ⚊ 12 [1] where you are a valued host or entertainer of audiences
 ⚊ 8 [1] where you have a mellow allure
 ⚊ 4 [1] route you pursue to reconcile the world with your wants
 ⚊ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚊ 4 [1] where you make an ideal social example
 ⚊ 8 [1] where you are receptive to command by those who pressure you despite your strength
 ⚊ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ⚊ 12 Spiritual wisdom, divine counseling, [1] where you make idealized social company
 ⚊ 4 [1] one who shelters their team and creative interests from external chaos
 ⚊ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ⚊ 12 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ⚊ 4 [1] associated with a fire-tempered mother figure or mother role
 ⚊ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ⚊ 4 [1] where you are easily seen as a star
 ⚊ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ⚊ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ⚊ 4 [1] what you seem to be on a quest to perfect through your career for
 ⚊ 12 [1] where you are more likely to be admired by everyone
 ⚊ 12 [1] side of you which determines your opportunities in the world
 ⚊ 4 [1] steering others
 ⚊ 12 [1] where you play the shield to those entrusted to your company
 ⚊ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚊ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 12 [1] where you are a gifted expresser
 ⚊ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚊ 4 [1] where you expect to have your aims satisfied
 ⚊ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ⚊ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 12 [1] where you insist on tangibility's and clear results
 ⚊ 8 [1] susceptibility to life change

⚊ Thereus { 8° Libra 16' } + 0°3'
 ⚊ Photographica { 8° Aquarius 24' } + 0°8'
 ⚊ Svetlana { 8° Gemini 24' } + 0°0'
 ⚊ Fraternitas { 8° Aquarius 32' } + 0°8'
 ⚊ Antiope { 8° Gemini 41' } + 0°9'
 ⚊ Griseldis { 8° Aquarius 47' } + 0°6'
 ⚊ Sidonia { 8° Libra 40' } + 0°-7'
 ⚊ Child (Rx) { 9° Libra 7' } + 0°27'
 ⚊ Aidamina { 9° Aquarius 5' } + 0°-2'
 ⚊ Cava { 9° Gemini 2' } + 0°-3'
 ⚊ Ambrosia (Rx) { 9° Gemini 16' } + 0°14'
 ⚊ Merope (Rx) { 9° Libra 19' } + 0°3'
 ⚊ Messalina { 9° Libra 10' } + 0°-9'
 ⚊ Sekanina { 9° Libra 10' } + 0°0'
 ⚊ Eunomia { 9° Gemini 25' } + 0°15'
 ⚊ Kallisto { 9° Libra 25' } + 0°0'
 ⚊ Carlova (Rx) { 9° Aquarius 38' } + 0°13'
 ⚊ Dufour { 9° Libra 35' } + 0°-3'
 ⚊ Ingeborg { 9° Libra 49' } + 0°14'
 ⚊ Jokaste (Rx) { 9° Libra 44' } + 0°-5'
 ⚊ Ilsebill { 9° Aquarius 53' } + 0°9'
 ⚊ Protogeneia (Rx) { 9° Libra 57' } + 0°4'
 ⚊ Adams { 10° Aquarius 16' } + 0°19'
 ⚊ Sophia { 10° Aquarius 13' } + 0°-3'
 ⚊ Atlantis { 10° Aquarius 29' } + 0°16'
 ⚊ Arete (Rx) { 10° Aquarius 24' } + 0°-5'
 ⚊ Josefa { 10° Aquarius 26' } + 0°2'
 ⚊ Brixia (Rx) { 10° Aquarius 34' } + 0°8'
 ⚊ Frieda { 10° Aquarius 35' } + 0°1'
 ⚊ Gunnie { 10° Gemini 38' } + 0°3'
 ⚊ Klytaemnestra (Rx) { 10° Aquarius 36' } + 0°-2'
 ⚊ Velleda (Rx) { 10° Libra 33' } + 0°-3'
 likely to be an issue
 ⚊ Venetia { 10° Gemini 30' } + 0°-3'
 ⚊ Mandeville { 10° Gemini 41' } + 0°11'
 ⚊ Nuwa { 10° Aquarius 46' } + 0°5'
 ⚊ Bettina { 10° Aquarius 54' } + 0°8'
 ⚊ Montefiore { 10° Aquarius 55' } + 0°1'
 ⚊ Ohio (Rx) { 10° Gemini 50' } + 0°-5'
 ⚊ Huenna { 11° Libra 2' } + 0°12'
 ⚊ Iclea { 11° Aquarius 2' } + 0°0'
 ⚊ Gerlinde { 11° Gemini 10' } + 0°8'
 ⚊ Kalliope { 11° Libra 11' } + 0°1'
 ⚊ Boliviana { 11° Gemini 26' } + 0°15'
 ⚊ Elpis { 11° Libra 22' } + 0°-4'

♎ 4 Balance between relationship and work, and money and sexuality, but on the wild side, [1] unusual stand out
 ♋ 8 [1] the side of you others are bound to remember
 ♊ 12 [1] where you are forward with your creative wants
 ♋ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♊ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 8 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 4 [1] where you hold high standards for your interactions
 ♎ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♋ 8 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♊ 12 [1] where crowds of common interests gather around you
 ♊ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 4 [1] related to tasks dedication especially for people working to expose something
 ♎ 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 4 [1] Related to scandalous teachings by teachers
 ♊ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 4 [1] where you bear attractive features or are associated with people with such features
 ♋ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 4 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 4 [1] where you spread a message of peace and love
 ♎ 4 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♋ 8 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 4 [1] where you are outspoken
 ♋ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♋ 8 [1] associated with pleasant, beautiful effects
 ♋ 8 [1] where you easily attract "plenty"; seems related to big money
 ♋ 8 [1] realm where you display an alpha-level forward drive
 ♋ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♋ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ♋ 8 [1] realm where you make others feel good in 1:1 exchange with you
 ♊ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♋ 8 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♊ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♊ 12 [1] where you are confident in commanding your fans and supporters
 ♋ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♋ 8 [1] where you are on a quest to perfect your influence
 ♋ 8 [1] where you may be described as impressive if not spectacular
 ♊ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 4 [1] where you require that those around you have high value or attractiveness
 ♋ 8 [1] where you are a hub for youthful activity
 ♊ 12 [1] means through which you sponsor followers and fan clubs
 ♎ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♊ 12 [1] where your actions suggest you deserve the best
 ♎ 4 [1] where your ways lure people out of states they would feel safer to remain in

̸ Hilda { 11° Gemini 27' } + 0°5'
 ̸ Lina { 11° Libra 28' } + 0°1'
 ̸ Lumiere (Rx) { 11° Libra 22' } + 0°-6'
 ̸ Victoria { 11° Gemini 21' } + 0°-1'
 ̸ Lucia { 11° Libra 37' } + 0°16'
 ̸ Mabella { 11° Aquarius 36' } + 0°-1'
 ̸ El Djézair { 11° Libra 44' } + 0°8'
 ̸ Kalypso { 11° Gemini 47' } + 0°3'
 ̸ Aegle { 11° Aquarius 54' } + 0°7'
 where you build up a creative repertoire
 ̸ Panopaea { 11° Gemini 58' } + 0°4'
 ̸ Hooveria (Rx) { 12° Aquarius 3' } + 0°5'
 ̸ Leona { 12° Aquarius 2' } + 0°-1'
 ̸ Otila { 12° Aquarius 18' } + 0°16'
 ̸ Pobeda { 12° Gemini 17' } + 0°-1'
 ̸ Neptune { 12° Gemini 27' } + 0°10'
 ̸ Baucis (Rx) { 12° Libra 24' } + 0°-3'
 ̸ Adelinda { 12° Libra 35' } + 0°11'
 ̸ Eos { 12° Gemini 39' } + 0°4'
 ̸ Libera { 12° Libra 31' } + 0°-8'
 ̸ Oort { 12° Gemini 31' } + 0°0'
 ̸ Pikelner { 12° Gemini 41' } + 0°10'
 ̸ Gratia { 12° Aquarius 53' } + 0°12'
 ̸ Silesia (Rx) { 12° Gemini 55' } + 0°2'
 ̸ Armenia { 13° Gemini 3' } + 0°8'
 ̸ Rupertwildt { 13° Libra 8' } + 0°5'
 ̸ Antonia { 13° Libra 13' } + 0°5'
 ̸ Mehlretter { 13° Aquarius 14' } + 0°1'
 maintenance of creations by their unready creators
 ̸ Transvaalia { 13° Aquarius 16' } + 0°2'
 ̸ Washingtonia { 13° Libra 15' } + 0°-1'
 ̸ Ratisbona { 13° Aquarius 31' } + 0°16'
 ̸ Ariadne { 13° Aquarius 41' } + 0°10'
 you'll be healthy and stable)
 ̸ Rhadamanthus { 13° Libra 59' } + 0°18'
 ̸ Caecilia { 13° Aquarius 51' } + 0°-8'
 ̸ Nike (Rx) { 13° Aquarius 55' } + 0°4'
 ̸ Tijlaki (Rx) { 13° Aquarius 55' } + 0°0'
 ̸ Chariklo { 14° Gemini 4' } + 0°9'
 ̸ Brambilla { 14° Gemini 17' } + 0°13'
 ̸ Lamberta { 14° Aquarius 12' } + 0°-5'
 ̸ Oceana (Rx) { 14° Libra 17' } + 0°5'
 ̸ Cloella { 14° Aquarius 21' } + 0°4'
 ̸ Rosa { 14° Aquarius 22' } + 0°1'
 ̸ Liriope { 14° Gemini 34' } + 0°12'

̸ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ̸ 4 [1] what you offer whose quality is surprisingly good to others
 ̸ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ̸ 12 [1] behavior during which people are more likely impressed with your body or physicality
 ̸ 4 [1] the woman at the center of control
 ̸ 8 [1] where you nurture others around you
 ̸ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ̸ 12 [1] where your level of inventive originality is too high for others to keep up with you
 ̸ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ̸ 12 [1] side of you which is associated with the quest for a respectable male
 ̸ 8 [1] where you are surest in your communication
 ̸ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ̸ 8 [1] associated with respect for women
 ̸ 12 [1] related to uncertainty whether a known system will work as planned
 ̸ 12 [1] the impression or vibe about you; your ambient environment
 ̸ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ̸ 4 [1] where you are more likely to hesitate or proceed carefully
 ̸ 12 [1] where people unite around your inventiveness and vision for something better
 ̸ 4 [1] where people under you company feel they can be themselves
 ̸ 12 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ̸ 12 [1] craving knowledge to build enterprises with
 ̸ 8 [1] where you share your vastly rich creativity with others
 ̸ 12 [1] trait of yours which draws out other's discomfort
 ̸ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ̸ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ̸ 4 [1] where you super-deliver your inner talents
 ̸ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ̸ 8 [1] where you are sassily stubborn
 ̸ 4 [1] where you are a uniquely memorable personality
 ̸ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ̸ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ̸ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ̸ 8 [1] where you can be bossy, but it's because you care
 ̸ 8 [1] where you draw willing, compliant cooperation from others
 ̸ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ̸ 12 [1] ambition
 ̸ 12 [1] what the build-up of money or other kinds of value entails the use of
 ̸ 8 [1] easygoingness
 ̸ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ̸ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ̸ 8 [1] side of your behavior where you are fun to be around
 ̸ 12 [1] attractive or powerful trait which draws others to you

⚊ Parthenope { 14° Gemini 37' } + 0°3'
 ⚊ Asclepius { 14° Libra 40' } + 0°3'
 ⚊ Hartbeespoortdam { 14° Aquarius 44' } + 0°4'
 ⚊ Hela { 14° Aquarius 44' } + 0°0'
 ⚊ Geisha { 14° Aquarius 57' } + 0°13'
 ⚊ Josephina { 14° Libra 59' } + 0°2'
 ⚊ Nipponia { 14° Aquarius 57' } + 0°-2'
 ⚊ Poseidon (Rx) { 14° Libra 55' } + 0°-2'
 ⚊ Adeona { 15° Aquarius 7' } + 0°12'
 ⚊ Circe { 15° Libra 10' } + 0°3'
 ⚊ Hopi { 15° Aquarius 19' } + 0°9'
 ⚊ Penelope { 15° Gemini 19' } + 0°0'
 ⚊ Gretia { 15° Gemini 38' } + 0°19'
 ⚊ Logos { 15° Libra 47' } + 0°9'
 ⚊ Karin { 15° Aquarius 40' } + 0°-7'
 ⚊ Bruchsalia { 15° Gemini 57' } + 0°17'
 ⚊ Jovita { 15° Aquarius 54' } + 0°-3'
 ⚊ Kampala (Rx) { 15° Gemini 52' } + 0°-2'
 ⚊ Turandot { 15° Libra 50' } + 0°-2'
 ⚊ Gerda (Rx) { 16° Aquarius 2' } + 0°12'
 ⚊ La Plata { 16° Libra 2' } + 0°0'
 and society
 ⚊ Ludovica { 16° Libra 18' } + 0°16'
 ⚊ Nansenia { 16° Gemini 24' } + 0°6'
 ⚊ Imperatrix { 16° Aquarius 35' } + 0°11'
 ⚊ Schwassmannia { 16° Gemini 36' } + 0°1'
 ⚊ Atropos { 16° Gemini 46' } + 0°10'
 ⚊ Tantalus { 16° Aquarius 49' } + 0°3'
 ⚊ Angara { 16° Aquarius 46' } + 0°-3'
 ⚊ Zeissia { 16° Libra 43' } + 0°-3'
 ⚊ Jupiter { 16° Gemini 57' } + 0°14'
 ⚊ Haumea { 16° Gemini 54' } + 0°-3'
 ⚊ Newtonia { 16° Gemini 58' } + 0°4'
 ⚊ Deucalion { 17° Gemini 8' } + 0°10'
 ⚊ Portlandia (Rx) { 17° Gemini 4' } + 0°-4'
 ⚊ Waltraut { 17° Gemini 9' } + 0°5'
 ⚊ Urania { 17° Libra 18' } + 0°9'
 ⚊ Barbara { 17° Gemini 18' } + 0°0'
 ⚊ Mancunia (Rx) { 17° Aquarius 17' } + 0°-1'
 ⚊ Sternberga { 17° Aquarius 34' } + 0°17'
 ⚊ Koronis { 17° Libra 41' } + 0°7'
 ⚊ Yerkes { 17° Libra 46' } + 0°5'
 ⚊ Caupolican { 17° Gemini 58' } + 0°12'
 ⚊ Romilda (Rx) { 17° Libra 53' } + 0°-5'
 ⚊ Davidweilla { 18° Libra 9' } + 0°16'

⚊ 12 [1] where you stay focused on the final (personal expressive) objective
 ♎ 4 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 8 [1] related to something which failed the first time, getting yet another chance
 ♎ 8 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 8 [1] sizable concern for distinguishing interpretations
 ♎ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 4 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 8 [1] where others' desires circumscribe your actions
 ♎ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 8 [1] where you are driven to "turn lemons into lemonade"
 ⚊ 12 [1] how you install the tools for social approval in others
 ⚊ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 4 [1] where you are surrounded by people and their passions
 ♎ 8 [1] where you give hints of an exacting nature
 ⚊ 12 [1] where you appeal to rule-breaking crowds
 ♎ 8 [1] where you are the model of a sophisticated approach to your field
 ⚊ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 4 [1] perfection and perfectly controlled experiences
 ♎ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ♎ 4 [1] where something about you is alluringly excessive...from a distance
 ⚊ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 8 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 12 [1] where you act to carry out the objects of your imagination
 ⚊ 12 [1] adherence to proper rules of behavior
 ♎ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 8 [1] related to the finishing of a creative work, not felt up to par
 ♎ 4 [1] where it is clear that you have a good head on your shoulders
 ⚊ 12 [1] image promotion
 ⚊ 12 [1] aspect of your personality which proves educational to others
 ⚊ 12 [1] where your persona becomes glued to the proper working of a system you've joined
 ⚊ 12 [1] individuality expresser
 ⚊ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 12 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 4 [1] where you entice others towards agitated action
 ⚊ 12 [1] how you make others obey you
 ♎ 8 [1] smooth image
 ♎ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 4 [1] how you tend to those whom you think really need help
 ♎ 4 [1] where you pull no punches
 ⚊ 12 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ♎ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

⚊ Juewa (Rx) { 18° Gemini 3' } + 0°-6'
 ⚊ Meta { 18° Libra 8' } + 0°5'
 ⚊ Carnegia { 18° Gemini 13' } + 0°5'
 ⚊ Europa (Rx) { 18° Libra 26' } + 0°13'
 ⚊ Bernardina (Rx) { 18° Aquarius 23' } + 0°-3'
 ⚊ Virtus (Rx) { 18° Libra 27' } + 0°4'
 ⚊ Bruna { 18° Gemini 58' } + 0°31'
 ⚊ Hybris { 19° Gemini 7' } + 0°9'
 ⚊ Anitra { 19° Aquarius 5' } + 0°-2'
 ⚊ Davida { 19° Libra 4' } + 0°-1'
 ⚊ Lutetia { 19° Gemini 5' } + 0°1'
 ⚊ Midas { 19° Gemini 4' } + 0°-1'
 ⚊ Reginhild { 19° Aquarius 4' } + 0°0'
 ⚊ Tinette { 19° Aquarius 5' } + 0°1'
 ⚊ Agnes { 19° Libra 15' } + 0°10'
 ⚊ Herba { 19° Gemini 12' } + 0°-3'
 ⚊ Benda { 19° Libra 21' } + 0°9'
 ⚊ Bredichina { 19° Gemini 25' } + 0°4'
 ⚊ Edith (Rx) { 19° Gemini 37' } + 0°12'
 ⚊ Jablunka { 19° Gemini 48' } + 0°11'
 ⚊ Kukarkin { 19° Gemini 40' } + 0°-8'
 ⚊ Brendelia { 19° Aquarius 55' } + 0°15'
 ⚊ Ulrike { 19° Aquarius 50' } + 0°-5'
 ⚊ Universitas { 19° Gemini 53' } + 0°3'
 ⚊ Chimaera { 20° Libra 6' } + 0°13'
 ⚊ Malzovia { 20° Libra 5' } + 0°-1'
 ⚊ Wladilena { 20° Gemini 3' } + 0°-2'
 ⚊ Leukothea { 20° Gemini 18' } + 0°15'
 ⚊ Germania (Rx) { 20° Aquarius 31' } + 0°13'
 ⚊ Dejopeja (Rx) { 20° Gemini 54' } + 0°23'
 ⚊ Amphitrite { 21° Libra 2' } + 0°8'
 ⚊ Fortune (PoF) { 21° Aquarius 16' } + 0°14'
 ⚊ Quaoar { 21° Libra 14' } + 0°-2'
 ⚊ Brasilia { 21° Libra 17' } + 0°3'
 ⚊ California { 21° Aquarius 18' } + 0°1'
 ⚊ Hedda (Rx) { 21° Gemini 10' } + 0°-8'
 ⚊ Monachia { 21° Gemini 31' } + 0°21'
 ⚊ Amalthea { 21° Libra 46' } + 0°15'
 ⚊ Asporina (Rx) { 21° Aquarius 49' } + 0°3'
 ⚊ Hamiltonia { 21° Aquarius 48' } + 0°-1'
 ⚊ Eurynome { 22° Libra 4' } + 0°16'
 ⚊ Taurinensis { 22° Aquarius 10' } + 0°6'
 ⚊ Modestia { 22° Aquarius 23' } + 0°13'
 ⚊ Irmgard { 22° Libra 43' } + 0°20'

⚊ 12 [1] the trait which people who want to be masters will gravitate towards you for
 ⚊ 4 [1] versatile review of the safety and protection of connected others
 ⚊ 12 [1] where you are a role model to others
 ⚊ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 8 [1] trait that occasions all eyes falling on you
 ⚊ 4 [1] where you attempt to get maximum use out of your traits
 ⚊ 12 [1] adept communicator
 ⚊ 12 [1] area where you are given power to steer others
 ⚊ 8 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 4 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚊ 12 [1] where you are comfortable in your own skin
 ⚊ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚊ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 8 [1] where you are a hot but elusive commodity
 ⚊ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚊ 12 [1] where you're likely to seek external support to publicize your aims
 ⚊ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ⚊ 12 [1] the seat of your artistic ability (interesting)
 ⚊ 12 [1] that which you will not allow to be subpar to others
 ⚊ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ⚊ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 8 [1] where you are oblivious to the world outside your imagined view of things
 ⚊ 8 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 12 [1] where you are inviting and facile in any situation
 ⚊ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
 ⚊ 12 [1] type of urge you draw forth in your admirers
 ⚊ 12 [1] means through which you are known to protect your other interests
 ⚊ 8 [1] aspect of your personality which is stably distinctive
 ⚊ 12 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ⚊ 4 [1] your "get away from me if you're not up to code" behavior
 ⚊ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ⚊ 4 A mark of genius, "out of the box" creativity, high vibration.
 ⚊ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚊ 8 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚊ 12 [1] where you favor a broad variety of experiences
 ⚊ 12 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 4 [1] where you evoke masculine standards of identity and achievement
 ⚊ 8 [1] means through which you air the tangled affairs you've been involved in
 ⚊ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 8 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ⚊ 8 [1] what you use to draw reactions from people
 ⚊ 4 [1] where you convey your intentions for bigger and better things

⚊ Berbericia { 22° Gemini 58' } + 0°15'
 ⚊ Cornelia (Rx) { 22° Aquarius 55' } + 0°-3'
 ⚊ Geometria { 22° Gemini 58' } + 0°3'
 ⚊ Borasisi { 23° Gemini 5' } + 0°7'
 ⚊ Dodona { 23° Gemini 8' } + 0°3'
 ⚊ Orcus { 23° Gemini 11' } + 0°3'
 ⚊ Brunhild { 23° Gemini 23' } + 0°12'
 ⚊ Dike { 23° Libra 20' } + 0°-3'
 feminine interactions
 ⚊ Agamemnon (Rx) { 23° Libra 35' } + 0°15'
 ⚊ Atala { 23° Aquarius 34' } + 0°-1'
 ⚊ Esther { 23° Gemini 46' } + 0°12'
 ⚊ Euterpe { 23° Libra 51' } + 0°5'
 ⚊ Phaedra { 23° Gemini 53' } + 0°2'
 ⚊ Svea (Rx) { 23° Gemini 54' } + 0°1'
 ⚊ Benkoela (Rx) { 24° Aquarius 9' } + 0°15'
 ⚊ Cohnia { 24° Aquarius 17' } + 0°8'
 ⚊ Zelia { 24° Gemini 20' } + 0°3'
 ⚊ Melete { 24° Libra 35' } + 0°15'
 ⚊ Alexandra { 24° Libra 39' } + 0°4'
 ⚊ Imma { 24° Libra 32' } + 0°-7'
 ⚊ Naema { 24° Libra 37' } + 0°5'
 ⚊ Judith (Rx) { 24° Gemini 59' } + 0°22'
 ⚊ Augusta { 25° Gemini 2' } + 0°3'
 ⚊ Gilgamesh { 25° Libra 0' } + 0°-2'
 ⚊ Scott { 25° Gemini 5' } + 0°5'
 ⚊ Clementina { 25° Libra 11' } + 0°6'
 ⚊ Chryseis { 25° Libra 22' } + 0°11'
 ⚊ Hygiea { 25° Aquarius 47' } + 0°25'
 ⚊ Lachesis { 25° Gemini 47' } + 0°0'
 ⚊ Jucunda { 25° Gemini 40' } + 0°-7'
 ⚊ Luscinia { 25° Libra 44' } + 0°4'
 ⚊ Antigone (Rx) { 25° Libra 56' } + 0°12'
 ⚊ Rhoda { 25° Aquarius 57' } + 0°1'
 ⚊ Bellona (Rx) { 26° Gemini 4' } + 0°7'
 independent of body type
 ⚊ Brucia { 26° Libra 3' } + 0°-1'
 ⚊ Claudia { 26° Aquarius 19' } + 0°16'
 ⚊ Nicolaia { 26° Aquarius 17' } + 0°-2'
 ⚊ Hencke { 26° Aquarius 28' } + 0°11'
 ⚊ Oppavia { 26° Libra 29' } + 0°1'
 ⚊ Zahringia { 26° Aquarius 28' } + 0°-1'
 ⚊ Thyra (Rx) { 26° Aquarius 35' } + 0°7'
 ⚊ Vindobona { 26° Aquarius 39' } + 0°4'
 ⚊ Weringia { 26° Aquarius 32' } + 0°-7'

⚊ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ⚊ 8 [1] where you project impressive (social) intelligence
 ⚊ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 12 [1] where you present yourself naturally without any rubbish
 ⚊ 12 [1] where you connect others to vast worlds beyond
 ⚊ 12 [1] where you are always supplied with an admirer
 ⚊ 12 [1] where only high status offerings will do for you or by you
 ⚊ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ⚊ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ⚊ 8 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 12 [1] where you are celebrated among peers
 ⚊ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 12 [1] where you express enjoyment of imaginary worlds
 ⚊ 12 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 8 [1] where you bear an intensely attractive creative power
 ⚊ 8 [1] where you have a vision which extends beyond surface expectations for you
 ⚊ 12 [1] where others can't get to you or influence you through your stronghold
 ⚊ 4 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⚊ 4 [1] where you are the center of your friendship groups and other cliques
 ⚊ 4 [1] what your name comes to be associated with
 ⚊ 12 [1] where you evaluate others for acceptability
 ⚊ 12 [1] side of you which is publicly controversial
 ⚊ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 12 [1] where you ways can take a toll on your partner
 ⚊ 4 [1] where your actions project in a memorable way
 ⚊ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ⚊ 8 [1] where the body is important to you
 ⚊ 12 [1] where you are the liberator
 ⚊ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚊ 4 [1] where you cover your power in charisma
 ⚊ 8 [1] how you entertain others
 ⚊ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 4 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⚊ 8 [1] where the occasion for a counselor or advisor arises
 ⚊ 8 [1] what you can be counted on to anchor your friends with
 ⚊ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 4 [1] where people are inclined to want long term association with you
 ⚊ 8 [1] where you are associated with bullheaded women
 ⚊ 8 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 8 [1] where you demand proof of progress, usefulness from others
 ⚊ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

⋈ Parysatis { 26° Aquarius 42' } + 0°10'	♌ 8 [1] where you embody the template for status attainment
⋈ Phocaea { 26° Gemini 44' } + 0°2'	♊ 12 [1] where others' creative expression typically overrides yours
⋈ Nessus (Rx) { 26° Gemini 52' } + 0°8'	♊ 12 [1] where you are a natural media personality
⋈ Joella { 26° Gemini 58' } + 0°6'	♊ 12 [1] trait others desire from you when they seek out your company
⋈ Olympia { 26° Gemini 56' } + 0°-2' suggested promises)	♊ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
⋈ Peraga { 26° Gemini 54' } + 0°-2'	♊ 12 [1] where others must live up to your standards and not the other way around
⋈ Nausikaa { 27° Libra 13' } + 0°19'	♎ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
⋈ Signe { 27° Libra 19' } + 0°6'	♎ 4 [1] where others fancy you as a source of fulfillment for their own dark desires
⋈ Echeclus { 27° Gemini 28' } + 0°9'	♊ 12 [1] how you build relationships between people
⋈ Patrice { 27° Libra 28' } + 0°0' viewable evidence involved	♎ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
⋈ Pluto { 27° Aquarius 43' } + 0°15'	♊ 8 [1] societal power standard and the pressure to meet it
⋈ Moultona { 27° Gemini 44' } + 0°1'	♊ 12 [1] money-making trade
⋈ Tinchen { 27° Gemini 48' } + 0°4' helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.	♊ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
⋈ Undina { 27° Gemini 47' } + 0°-1'	♊ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
⋈ Lindemannia { 27° Libra 51' } + 0°4'	♎ 4 [1] where you display a creeping power to force your will
⋈ Marbachia (Rx) { 27° Libra 52' } + 0°11'	♎ 4 [1] where you face all obstacles and break through
⋈ Eleonora { 28° Aquarius 8' } + 0°16'	♊ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
⋈ Kaverin { 28° Libra 6' } + 0°-2'	♎ 4 [1] related to the suppression of independent thought by iron-handed authority
⋈ Zulu { 28° Gemini 2' } + 0°-4'	♊ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
⋈ Adorea (Rx) { 28° Gemini 26' } + 0°24'	♊ 12 [1] the secret you expose about your world when in close enough quarters with others
⋈ Gunlod (Rx) { 28° Aquarius 24' } + 0°-2'	♊ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
⋈ Rosalinde { 28° Gemini 33' } + 0°9'	♊ 12 [1] part of you associated with refinement or high status (libra-like)
⋈ Tea { 28° Libra 41' } + 0°8'	♎ 4 [1] side of you which is fearlessly forward-features in seduction
⋈ Cosette { 28° Libra 56' } + 0°15'	♎ 4 [1] that which needs to be protected from all insult
⋈ Dido { 29° Aquarius 16' } + 0°20'	♊ 8 [1] unending striving for fulfillment
⋈ Jessonda { 29° Gemini 11' } + 0°-5'	♊ 12 [1] the importance of good appearances, materialism
⋈ Urhixidur { 29° Libra 19' } + 0°8'	♎ 4 [1] where you are comfortably self-assured
⋈ Orius (Rx) { 29° Libra 28' } + 0°9'	♎ 4 [1] socialite behavior
⋈ Adolfine (Rx) { 29° Aquarius 25' } + 0°-3'	♊ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
⋈ Arawn { 29° Gemini 38' } + 0°13'	♊ 12 [1] associated with communications media (like technology)
⋈ Albert { 29° Libra 36' } + 0°-2'	♎ 4 [1] social importance
⋈ Pamina { 29° Gemini 34' } + 0°-2'	♊ 12 [1] where others have no doubt in your qualifications
⋈ Friederike { 29° Libra 48' } + 0°14'	♎ 4 [1] where you display some of your most volatile energy
⋈ Ninina { 29° Gemini 46' } + 0°-2'	♊ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
♊ Beatrix { 0° Scorpio 4' } + 0°18'	♊ 5 [1] where you set the agenda for others' actions, leading them
♊ Pandora { 0° Pisces 15' } + 0°11'	♊ 9 [1] where one must provide masculine prowess or be considered a failure
♊ Genoveva { 0° Cancer 21' } + 0°6'	♋ 1 [1] associated with women who resist reasonable cooperation to do their own thing
♊ Lexell { 0° Scorpio 25' } + 0°4'	♊ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
♊ Melanie { 0° Scorpio 24' } + 0°-1'	♊ 5 [1] where people identify you with the ability to command others' impulses
♊ Centesima { 0° Scorpio 34' } + 0°10'	♊ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
♊ Ernestina { 0° Pisces 36' } + 0°2'	♊ 9 [1] where you have a self-contented, self-assured quality in expressing your own way
♊ Hammonia { 0° Cancer 35' } + 0°-1'	♋ 1 [1] emphasis on male creative power and its use

v Tirza (Rx) { 0° Pisces 32' } + 0°-3'
 v Arizona { 0° Scorpio 40' } + 0°8'
 v Burnhamia { 0° Scorpio 45' } + 0°5'
 v Euler { 0° Cancer 49' } + 0°4'
 v Gunter { 0° Scorpio 43' } + 0°-6'
 v Kerstin { 0° Cancer 47' } + 0°4'
 v Klytia { 0° Scorpio 45' } + 0°-2'
 which is only given after more masculine methods have been exhausted
 v Ottilia { 0° Scorpio 45' } + 0°0'
 v Polyxo { 0° Cancer 43' } + 0°-2'
 v Vaticana (Rx) { 0° Pisces 44' } + 0°1'
 v Adria { 0° Scorpio 52' } + 0°8'
 v Gedania { 0° Cancer 53' } + 0°1'
 v Lacrimosa { 0° Scorpio 52' } + 0°-1'
 v Pippa { 0° Scorpio 53' } + 0°1'
 v Chaldaea { 1° Scorpio 3' } + 0°10'
 v Christa { 1° Pisces 3' } + 0°0'
 v Cybele { 1° Cancer 18' } + 0°15'
 v Haideia { 1° Pisces 43' } + 0°25'
 v Noemi { 1° Pisces 48' } + 0°5'
 v Bethgea { 1° Cancer 58' } + 0°10'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Priska { 1° Scorpio 59' } + 0°1'
 v Eila (Rx) { 2° Cancer 11' } + 0°12'
 v Carmen { 2° Pisces 25' } + 0°14'
 v Valda { 2° Cancer 29' } + 0°4'
 v Lugano { 2° Cancer 34' } + 0°5'
 v Sapientia { 2° Cancer 36' } + 0°2'
 v Laura { 2° Cancer 42' } + 0°6'
 v Prudentia { 2° Pisces 49' } + 0°7'
 v Achilles (Rx) { 2° Pisces 57' } + 0°8'
 v Narcissus { 2° Pisces 51' } + 0°-6'
 v Isabella { 2° Pisces 59' } + 0°8'
 v Killa { 2° Cancer 57' } + 0°-2'
 v May (Rx) { 2° Scorpio 50' } + 0°-7'
 v Palma { 2° Scorpio 57' } + 0°7'
 v Ricarda { 2° Scorpio 54' } + 0°-3'
 v Athanasia { 3° Scorpio 1' } + 0°7'
 v Gorgo { 3° Cancer 6' } + 0°5'
 v Poseidon { 3° Scorpio 11' } + 0°5'
 v Hekate { 3° Cancer 33' } + 0°22'
 v Nympe { 3° Scorpio 34' } + 0°1'
 v Gotho { 3° Scorpio 33' } + 0°-1'
 v Petrina { 3° Scorpio 32' } + 0°-1'
 v Amycus (Rx) { 3° Scorpio 47' } + 0°15'

00 9 [1] where others have fun around you
 𐄂 5 [1] how you display a loss of temper or incited fire, passion
 𐄂 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☹ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 𐄂 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ☹ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 𐄂 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 𐄂 5 [1] an inventive creative vision
 ☹ 1 [1] where you are a valuable social change tool for those associated with you
 00 9 [1] where your way is unchanging and self-empowered
 𐄂 5 [1] where you carve your own path away from the pack
 ☹ 1 [1] where others cannot tell what adventure you will head onto next
 𐄂 5 [1] where you are more serious or stern in your assertion
 𐄂 5 [1] where you insist on masculine boldness or demand it around you
 𐄂 5 [1] where you work with creatives or innovators
 00 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☹ 1 [1] context for a sweet-worded or mellow-respectful communicator
 00 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 00 9 [1] where it is easy for you to get flustered or be dissatisfied
 ☹ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 𐄂 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☹ 1 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 00 9 [1] where you express being pleased with your own projected expression
 ☹ 1 [1] where you are talkative and-or highly opinionated
 ☹ 1 [1] related to forced undervaluation of one's work
 ☹ 1 [1] associated with men who are open to alternative experiences or novel paths
 ☹ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 00 9 [1] where you are super busy with creative ideas
 00 9 [1] where you can do great things, but only with the help of someone else
 00 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 00 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ☹ 1 [1] what individual solicitors seek your personal company for; why people would use you
 𐄂 5 [1] thing for which you seek love and approval from all
 𐄂 5 [1] where others want to be your friend
 𐄂 5 [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 𐄂 5 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ☹ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 𐄂 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ☹ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 𐄂 5 [1] where you project a strong desire nature
 𐄂 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 𐄂 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 𐄂 5 [1] trait you are open with giving out

v Myrrha (Rx) { 3° Scorpio 40' } + 0°-7'
 v Aegina { 3° Pisces 42' } + 0°2'
 v Cora { 3° Cancer 49' } + 0°7'
 v Baumeia (Rx) { 3° Cancer 55' } + 0°6'
 v Galilea { 4° Cancer 8' } + 0°13'
 v Hypsipyle { 4° Pisces 9' } + 0°1'
 v Roma { 4° Scorpio 6' } + 0°-3'
 v Gabriella (Rx) { 4° Scorpio 18' } + 0°12'
 v Gordonia (Rx) { 4° Cancer 17' } + 0°-1'
 v Tomyris { 4° Cancer 11' } + 0°-6'
 v Aemilia { 4° Pisces 33' } + 0°22'
 v Kythera { 4° Pisces 46' } + 0°13'
 v Loretta { 4° Scorpio 51' } + 0°5'
 v Xanthe { 4° Scorpio 59' } + 0°8'
 v Bacchus { 5° Pisces 2' } + 0°3'
 v Flammario { 5° Cancer 7' } + 0°5'
 v Amanda (Rx) { 5° Pisces 27' } + 0°20'
 v Badenia { 5° Cancer 26' } + 0°-1'
 v Struveana { 5° Cancer 27' } + 0°1'
 v Asia { 5° Pisces 31' } + 0°4'
 v Melpomene { 5° Pisces 57' } + 0°26'
 v Ate { 6° Cancer 6' } + 0°9'
 v Lilith { 6° Scorpio 8' } + 0°2'
 v Laodica { 6° Scorpio 9' } + 0°1'
 v Charlotte { 6° Pisces 14' } + 0°5'
 v Kapteynia { 6° Cancer 48' } + 0°34'
 v Nora { 7° Cancer 8' } + 0°20'
 v Rogeria { 7° Scorpio 1' } + 0°-7'
 v Colocolo { 7° Scorpio 12' } + 0°11'
 v Hades (Rx) { 7° Cancer 25' } + 0°13'
 v Clemence { 7° Pisces 23' } + 0°-2'
 v Juno (Rx) { 7° Pisces 33' } + 0°10'
 v Pilcher { 7° Cancer 32' } + 0°-1'
 v Aphrodite { 7° Cancer 56' } + 0°24'
 v Pelion { 7° Pisces 53' } + 0°-3'
 v Amicitia { 7° Cancer 56' } + 0°3'
 v Teutonia { 7° Pisces 51' } + 0°-5'
 v Felicia { 8° Scorpio 2' } + 0°11'
 v Pafuri { 8° Scorpio 2' } + 0°0'
 v Sigelinde (Rx) { 8° Pisces 11' } + 0°9'
 v Iduna { 8° Pisces 21' } + 0°10'
 v Scheila (Rx) { 8° Cancer 25' } + 0°4'
 v Thetis { 8° Pisces 26' } + 0°1'
 v Osiris { 8° Scorpio 39' } + 0°13'

III, 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 00 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ☹ 1 [1] strength despite being soft-spoken or sensitive-hearted
 ☹ 1 [1] the interest (intentions) of the groups which like to assemble around you
 ☹ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 00 9 [1] where you super-extend your creative power beyond normal boundaries
 III, 5 [1] your capacity to create enduring (, classic) creative works or impressions
 III, 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ☹ 1 [1] where you channel a deep (usually sexual) appetite
 ☹ 1 [1] the side of you which others find charming in your physical company
 00 9 [1] where you are fundamentally likeable, even when you aren't
 00 9 [1] how you provide an uplifting presence
 III, 5 [1] related to the newsworthy work of social scientists
 III, 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 00 9 [1] your friends, cliques, and groups who will always promote your interests
 ☹ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 00 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ☹ 1 [1] media publication of work
 ☹ 1 [1] the talents or behaviors others wish you would donate to them
 00 9 [1] how or where you incite the most intense passions (positive or negative) in others
 00 9 [1] where you do things that should get you censored
 ☹ 1 [1] where you use your body to coerce other's attention
 III, 5 [1] where you are a hub around which action takes place
 III, 5 [1] where you have no equals to compare your actions to
 00 9 [1] tool you use in order to be the boss in your relationships
 ☹ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ☹ 1 [1] where you draw deep potential from your interactants
 III, 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 III, 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☹ 1 [1] where you use your deep power to control others
 00 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 00 9 [1] commitment in the eyes of the world
 ☹ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☹ 1 [1] side of you which is unsettlingly enticing to others
 00 9 [1] how you break into other's lives
 ☹ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 00 9 [1] related to curriculum and instructional planning
 III, 5 [1] where you are associated with difficult women who harass everyone
 III, 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 00 9 [1] where you take on the persona of a star or central figure
 00 9 [1] a good and lighthearted manner
 ☹ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 00 9 [1] a staple feature of the domestic life you report to others
 III, 5 transformation and overcoming; hero; oracle; sixth sense

v Arne { 8° Pisces 33' } + 0°-6'
 v Ianthe { 8° Scorpio 30' } + 0°-3'
 v Chaos (Rx) { 8° Pisces 41' } + 0°11'
 v Athamantis (Rx) { 8° Scorpio 46' } + 0°5'
 v Dembowska { 8° Scorpio 55' } + 0°9'
 v Interamnia { 8° Cancer 59' } + 0°4'
 v Eulalia { 9° Cancer 3' } + 0°4'
 v Asbolus { 9° Scorpio 10' } + 0°7'
 v Holda { 9° Scorpio 15' } + 0°5'
 v Jubilatrix { 9° Cancer 19' } + 0°4'
 v Padua { 9° Pisces 27' } + 0°8'
 v Papagena { 9° Scorpio 27' } + 0°0'
 v Leocadia { 9° Pisces 35' } + 0°8'
 v Campania { 9° Cancer 57' } + 0°22'
 v Helionape { 9° Scorpio 57' } + 0°0'
 v Perseverantia (Rx) { 9° Scorpio 52' } + 0°-5'
 v Hecuba { 10° Cancer 2' } + 0°10'
 final
 v Kundry { 10° Scorpio 9' } + 0°7'
 v Vundtia { 10° Cancer 2' } + 0°-7'
 v Delila (Rx) { 10° Cancer 14' } + 0°12'
 v Lena { 10° Cancer 17' } + 0°3'
 v Lick { 10° Pisces 18' } + 0°1'
 v Mattiaca { 10° Scorpio 18' } + 0°0'
 v Nephthys { 10° Scorpio 25' } + 0°7'
 v Lalage (Rx) { 10° Cancer 31' } + 0°6'
 v Lipperta { 10° Cancer 34' } + 0°3'
 v Salacia (Rx) { 10° Cancer 45' } + 0°11'
 v Antikleia (Rx) { 10° Cancer 43' } + 0°-2'
 v Eva { 10° Pisces 46' } + 0°3'
 v Nassovia { 10° Cancer 49' } + 0°3'
 v Tombecka (Rx) { 10° Pisces 45' } + 0°-4'
 v Tugela { 10° Pisces 44' } + 0°-1'
 v Concordia { 10° Cancer 56' } + 0°12'
 v Demidelaer { 10° Pisces 53' } + 0°-3'
 v Mussorgskia { 10° Cancer 52' } + 0°-1'
 v Nauheima { 10° Scorpio 50' } + 0°-2'
 v Ilmatar (Rx) { 11° Pisces 7' } + 0°17'
 v Eros (PoE) { 11° Pisces 24' } + 0°17'
 v Fredegundis { 11° Cancer 24' } + 0°0'
 v Goberta (Rx) { 11° Cancer 23' } + 0°-1'
 v Havnia (Rx) { 11° Pisces 47' } + 0°24'
 v Letaba { 11° Cancer 43' } + 0°-4'
 v Nanon { 11° Pisces 48' } + 0°5'
 v Tezcatlipoca { 11° Cancer 47' } + 0°-1'

00 9 [1] where people look up to your contribution to the social world
 III 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 00 9 [1] the version of society's values which you project in order to promote people getting along with each other
 III 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 III 5 [1] associated with women or feminine elements which stand as a monument
 1 [1] greedy chasing
 1 [1] where you can and will flirt with your desired object
 III 5 [1] where you hold enviable qualities which reflect the values of larger groups
 III 5 [1] what you share of yourself with everyone
 1 [1] context for high-spirited gatherings
 00 9 [1] where you are associated with the super-beautiful
 III 5 [1] how you use music or film to advance you identity
 00 9 [1] where you are remorselessly unhidden, the raw you
 1 [1] where you draw the company of others
 III 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 III 5 [1] area of expression which you can stay with for a long time without getting exhausted
 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 III 5 [1] where you are a considerate communicator
 1 [1] what people suspect you provide a lot of to your partner
 1 [1] means through which you disenfranchise of others
 1 [1] where you skeptically go against the norm describing those around you
 00 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 III 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 III 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 1 [1] associated with an underappreciated, underpraised, or under-recognized partner
 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 00 9 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 00 9 [1] convincing; related to thoughts used during perseverant encouragement
 00 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 1 [1] trait for which you are in high demand
 00 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 1 [1] related to suicide pacts and groups that go down together
 III 5 [1] realm where you are associated with fantasy worlds or invented personas
 00 9 [1] likeable masculinity
 00 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 1 [1] where genuine connection with you is just out of other's reach
 1 [1] where you are sensitive to rejection
 00 9 [1] means through which you present your allure
 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 00 9 [1] side of you which you allow others to enjoy when making connections with you
 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

v Aiguillon { 12° Scorpio 7' } + 0°20'
 v Tanina { 12° Pisces 7' } + 0°0'
 v Vincentina { 12° Pisces 6' } + 0°-1'
 v Fedynskij { 12° Pisces 12' } + 0°6'
 v Fortuna { 12° Scorpio 14' } + 0°2'
 v Pala { 12° Cancer 10' } + 0°-4'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Rhodia { 12° Cancer 12' } + 0°2'
 v Strackea { 12° Pisces 12' } + 0°0'
 v Asteria { 12° Cancer 23' } + 0°11'
 v Ruth { 12° Scorpio 28' } + 0°5'
 v Elisa { 12° Scorpio 35' } + 0°7'
 v Thalia { 12° Pisces 35' } + 0°0'
 v Ceto (Rx) { 12° Scorpio 50' } + 0°15'
 v Anastasia { 12° Scorpio 58' } + 0°8'
 v Gaspra { 12° Pisces 50' } + 0°-8'
 v Savonlinna { 12° Pisces 55' } + 0°5'
 v Teharonhiawako { 13° Cancer 14' } + 0°19'
 v McDonalda { 13° Cancer 10' } + 0°-4'
 v Recha { 13° Pisces 16' } + 0°6'
 v Vigdis { 13° Scorpio 13' } + 0°-3'
 v Ceres { 13° Pisces 41' } + 0°28'
 v Aphidas { 13° Pisces 52' } + 0°11'
 v Appella { 13° Scorpio 50' } + 0°-2'
 v Hera (Rx) { 14° Pisces 3' } + 0°13'
 v Bandusia { 14° Cancer 2' } + 0°-1'
 v Oskar { 14° Cancer 4' } + 0°2'
 v Karma { 14° Cancer 11' } + 0°7'
 v Iva { 14° Scorpio 17' } + 0°6'
 v Timandra (Rx) { 14° Pisces 17' } + 0°0'
 v Chicago { 14° Cancer 27' } + 0°10'
 v Faina { 14° Scorpio 31' } + 0°4'
 v Lomia (Rx) { 14° Scorpio 34' } + 0°3'
 v Aeria { 14° Scorpio 42' } + 0°8'
 v Philomela { 14° Pisces 48' } + 0°6'
 v Thekla { 14° Scorpio 48' } + 0°0'
 v Asta { 14° Scorpio 54' } + 0°6'
 experiences that HAD to happen
 v Bondia { 14° Cancer 58' } + 0°4'
 v Hildegard { 14° Scorpio 55' } + 0°-3'
 v Painleva { 14° Pisces 55' } + 0°0'
 v Tercidina (Rx) { 14° Scorpio 52' } + 0°-3'
 v Beagle { 15° Scorpio 3' } + 0°11'
 v Lilliana { 15° Scorpio 5' } + 0°2'
 v Anacostia { 15° Scorpio 14' } + 0°9'

III 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 00 9 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 00 9 [1] associated with softened masculinity
 00 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 III 5 [1] where you draw others' attention to feminine characteristics
 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature you reawakening this role
 1 [1] where you are most comfortable or "at home"
 00 9 [1] related to social engineers, planners and matchmakers
 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 III 5 [1] you are the "spirit leader" for others
 III 5 [1] capacity in which people depend on you to define their social groups
 00 9 [1] where you are surrounded by boisterous or uplifting environments
 III 5 [1] hellraiser, disrupter
 III 5 [1] where class advancement appears to come easily for you
 00 9 [1] where you show an open-minded or liberated approach
 00 9 [1] realm in which you are blessed with a partner who adores you greatly
 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 00 9 [1] playful, inviting way
 III 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 00 9 Nurturing, farming, caring, parenthood.
 00 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 III 5 [1] associated with a skilled paternal role
 00 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 1 [1] where you are cheered on for your inventive or creative power
 1 [1] where you epitomize the definition of cool [ref: orius]
 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 III 5 [1] excessive extracting from others
 00 9 [1] where your priorities for your body or physical presence serve as lively talking points for others
 1 [1] where you put [mainly] males in their place, keeping them under your thumb
 III 5 [1] where you revolutionize affairs among your circle
 III 5 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 III 5 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 00 9 [1] where harmony in personal relationships is extra important
 III 5 [1] where you command an environment passively
 III 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 1 [1] where you are predisposed to close-quarters, deep conversations
 III 5 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 00 9 [1] where your own fun and enjoyment comes before everything else
 III 5 [1] where you show that you are unorthodox despite your favorable qualities
 III 5 [1] where you are a focused worker
 III 5 [1] where your surroundings are populated by powerful forces
 III 5 [1] the side of you that draws others into a happier world

v Darwin { 15° Scorpio 14' } + 0°0'
 v Lacadiera { 15° Pisces 16' } + 0°2'
 v Pulcova { 15° Cancer 19' } + 0°3'
 v Titania (Rx) { 15° Cancer 10' } + 0°-9'
 feel left behind by opportunity
 v Leleakuhonua (Rx) { 15° Cancer 26' } + 0°16'
 v Bella { 15° Cancer 39' } + 0°13'
 v Kriemhild { 15° Pisces 35' } + 0°-4'
 v Sita (Rx) { 15° Pisces 35' } + 0°0'
 v Arctica { 15° Pisces 47' } + 0°12'
 v Merxia { 15° Cancer 44' } + 0°-3'
 v Muschi { 15° Pisces 43' } + 0°-1'
 v Polonia { 15° Cancer 43' } + 0°0'
 v Katharina (Rx) { 15° Cancer 55' } + 0°12'
 v Messina { 15° Pisces 51' } + 0°-4'
 v Varda { 16° Cancer 15' } + 0°24'
 v Athene { 16° Cancer 11' } + 0°-4'
 v Martha (Rx) { 16° Cancer 22' } + 0°11'
 v Li { 16° Pisces 35' } + 0°13'
 v Itokawa { 16° Cancer 41' } + 0°6'
 v Hirundo { 16° Pisces 43' } + 0°2'
 v Sakharov { 16° Pisces 47' } + 0°4'
 v Bilkis { 17° Pisces 8' } + 0°21'
 v Patroclus { 17° Scorpio 4' } + 0°-4'
 v Mildred { 17° Cancer 15' } + 0°11'
 v Ortrud { 17° Scorpio 15' } + 0°0'
 v Erna { 17° Cancer 21' } + 0°6'
 v Klotho { 17° Scorpio 41' } + 0°20'
 v Disa { 17° Cancer 45' } + 0°4'
 v Lust (Rx) { 18° Scorpio 19' } + 0°34'
 v Nestor (Rx) { 18° Pisces 13' } + 0°-6'
 v Urda { 18° Scorpio 46' } + 0°33'
 v Heracles (Rx) { 18° Scorpio 59' } + 0°13'
 v Cline { 18° Cancer 54' } + 0°-5'
 v Aralia (Rx) { 19° Scorpio 2' } + 0°8'
 v Eugenia (Rx) { 19° Cancer 3' } + 0°11'
 v Sirene { 19° Cancer 2' } + 0°-1'
 v Subamara { 19° Cancer 7' } + 0°5'
 v Melitta { 19° Pisces 19' } + 0°12'
 v Oriola { 19° Scorpio 16' } + 0°-3'
 v Eduarda { 19° Pisces 28' } + 0°12'
 v Philosophia { 19° Scorpio 24' } + 0°-4'
 v Rhiphonos { 19° Scorpio 31' } + 0°7'
 v Aaltje { 19° Scorpio 32' } + 0°1'
 v Titius { 19° Pisces 44' } + 0°12'

III 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 00 9 [1] where the thought of you conjures images of an impulse-commanding quality
 ☹ 1 [1] where you assert despite the crowd
 ☹ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ☹ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ☹ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 00 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 00 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 00 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ☹ 1 [1] where you have deeply philosophical or principled views
 00 9 [1] perfectionism beneath a more friendly or docile nature
 ☹ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ☹ 1 [1] where you critically appraise all incoming influences
 00 9 [1] related to browsing choices; how you browse; what your browsing is based on
 ☹ 1 [1] otherworldly brilliance
 ☹ 1 [1] where you are inexhaustibly projective
 ☹ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 00 9 [1] experiences you demonstrate a want for
 ☹ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 00 9 [1] where you demonstrate an intrusive charm
 00 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 00 9 [1] where you accept only events of value
 III 5 [1] where you give the impression of one who prizes highly their physical comfort
 ☹ 1 [1] where you are charming company
 III 5 [1] where your represent the underestimated power of an underclass
 ☹ 1 [1] trait you have that gains you respect (mainly in career)
 III 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☹ 1 [1] related to increasing the family mobility or options for expression
 III 5 Carnal (alternately joyous) (sexual) attraction.
 00 9 [1] where your way causes others to control themselves and their responses to you; self-control in others
 III 5 [1] where you are more likely to employ love and bonding as a solution to problems
 III 5 [1] where you offer others an escape from external confusion
 ☹ 1 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 III 5 [1] where you break code; doing things the way they aren't done
 ☹ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ☹ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ☹ 1 [1] where you lead others into new forms of fantasy creation
 00 9 [1] triggers the masculine desire nature
 III 5 [1] where you foster uninhibitedness in others
 00 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 III 5 [1] where you have a driving doctrine constraining your behavior
 III 5 [1] where your actions foster busy surrounding activity
 III 5 [1] what you need in order to feel physically comfortable
 00 9 [1] the lecturer; related to being the keystone communicator of an idea

v Kronos (Rx) { 19° Pisces 52' } + 0°8'
 v Luisa { 19° Scorpio 56' } + 0°4'
 v Roswitha (Rx) { 19° Pisces 51' } + 0°-5'
 v Lova { 20° Cancer 7' } + 0°16'
 v Cassandra { 20° Pisces 13' } + 0°6'
 v Pittsburghia { 20° Pisces 17' } + 0°4'
 v Salome { 20° Cancer 35' } + 0°18'
 v Russia { 20° Pisces 43' } + 0°8'
 v Dejanira { 20° Scorpio 56' } + 0°13'
 v Agnia { 20° Pisces 52' } + 0°-4'
 v Coelestina { 20° Pisces 54' } + 0°2'
 v Elly { 20° Pisces 59' } + 0°5'
 v Eucharis (Rx) { 20° Cancer 59' } + 0°0'
 v Ascendant/(Descendant) { 21° Cancer 9' } + 0°10'
 v Crescentia { 21° Cancer 21' } + 0°12'
 v Hermes { 21° Pisces 21' } + 0°0'
 v Arcadia { 21° Cancer 21' } + 0°0'
 v Ismene (Rx) { 21° Scorpio 27' } + 0°6'
 v Kartvelia { 21° Pisces 26' } + 0°-1'
 v Ute { 21° Cancer 28' } + 0°2'
 v Erda { 21° Cancer 30' } + 0°2'
 v Iduberga { 21° Cancer 32' } + 0°2'
 v Ada (Rx) { 21° Pisces 40' } + 0°8'
 v Dunant { 21° Cancer 57' } + 0°17'
 v Amazone { 22° Cancer 0' } + 0°3'
 v Desdemona { 22° Cancer 6' } + 0°6'
 v Herodias { 22° Scorpio 8' } + 0°2'
 v Nealley { 22° Scorpio 8' } + 0°0'
 v Eros { 22° Pisces 13' } + 0°5'
 v Hypatia { 22° Scorpio 12' } + 0°-1'
 v Savo { 22° Cancer 18' } + 0°6'
 v Askalaphus (Rx) { 22° Pisces 30' } + 0°12'
 v Agathe { 22° Pisces 36' } + 0°6'
 v Guisan { 22° Scorpio 33' } + 0°-3'
 v Palisana { 22° Pisces 47' } + 0°14'
 v Preziosa (Rx) { 22° Cancer 46' } + 0°-1'
 v Iphigenia { 22° Scorpio 51' } + 0°5'
 v Praamzius (Rx) { 23° Cancer 19' } + 0°28'
 v Eunike (Rx) { 23° Pisces 28' } + 0°9'
 v Ahrensa (Rx) { 23° Scorpio 34' } + 0°6'
 v Austria { 23° Scorpio 34' } + 0°0'
 v Jole { 23° Scorpio 32' } + 0°-2'
 v Themis { 23° Scorpio 38' } + 0°6'
 v Lysistrata { 23° Cancer 49' } + 0°11'

♀ 9 [1] one of your most charming personality components
 ♀ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 9 [1] where you absolutely demand others perform
 ♀ 9 [1] where you seek your own fulfillment with or without others' approval
 ♀ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 5 [1] where you require excessive strength in others
 ♀ 9 [1] where you display abilities that pacify unruly crowds
 ♀ 9 [1] where exalted principles underlie you interactions with others
 ♀ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 1 [1] where you hold promising talent
 ♀ 9 [1] the reason people like to gather around and watch you
 ♀ 1 [1] related to prudent resource management
 ♀ 5 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 9 [1] where yours is a journey worth following
 ♀ 1 [1] where ideal partnership features as part of the world
 ♀ 1 [1] where you act to correct the wrong expression of those around you
 ♀ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 9 [1] power and 1:1 exploratory behavior
 ♀ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 1 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 1 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 9 passion trigger
 ♀ 5 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 9 [1] where you enjoy a web of interesting connections
 ♀ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 5 [1] related to finally deciding what to do with a lesson
 ♀ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 5 [1] where you put in efforts to control or direct your impulses
 ♀ 1 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 5 [1] where you display maturity and a learned nature
 ♀ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 5 [1] where you air your cravings to others, often matter-of-factly
 ♀ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)

v Stereoskopia { 23° Cancer 49' } + 0°0'
 v Fringilla (Rx) { 23° Cancer 54' } + 0°5'
 v Tabora { 23° Scorpio 52' } + 0°-2'
 v Amalia { 24° Scorpio 16' } + 0°24'
 v Montana { 24° Pisces 13' } + 0°-3'
 v Schwarzschilda { 24° Scorpio 35' } + 0°22'
 v Sophrosyne { 24° Pisces 36' } + 0°1'
 v Sappho (Rx) { 24° Cancer 51' } + 0°15'
 v Franklina { 24° Scorpio 53' } + 0°2'
 v Berenike (Rx) { 25° Pisces 1' } + 0°8'
 v Dorothea { 25° Scorpio 1' } + 0°0'
 v Rotraut { 25° Pisces 7' } + 0°6'
 v Sylvia { 25° Scorpio 4' } + 0°-3'
 v Aquitania { 25° Pisces 27' } + 0°23'
 v Summa { 25° Pisces 30' } + 0°3'
 v Altona { 25° Pisces 47' } + 0°17'
 v Edda { 25° Pisces 46' } + 0°-1'
 v Julia { 25° Cancer 46' } + 0°0'
 v Sisyphus { 25° Scorpio 55' } + 0°9'
 v Pales { 26° Scorpio 7' } + 0°12'
 v Cremona { 26° Pisces 13' } + 0°6'
 v Zelinda (Rx) { 26° Scorpio 19' } + 0°6'
 v Ganymed { 26° Pisces 20' } + 0°1'
 v Anahita { 26° Pisces 39' } + 0°19'
 v Belisana { 26° Scorpio 30' } + 0°-9'
 v Buda { 26° Pisces 36' } + 0°6'
 v Eugenisis (Rx) { 26° Pisces 38' } + 0°2'
 v Kressmannia { 26° Cancer 30' } + 0°-8'
 v Marlu (Rx) { 26° Cancer 43' } + 0°13'
 v Requiem { 26° Pisces 55' } + 0°12'
 v Aethra { 26° Pisces 54' } + 0°-1'
 v Brunsia { 26° Scorpio 51' } + 0°-3'
 v Polyxena (Rx) { 26° Cancer 51' } + 0°0'
 v Pythia { 26° Cancer 59' } + 0°8'
 v Mocia { 27° Pisces 15' } + 0°16'
 v Sabine (Rx) { 27° Pisces 25' } + 0°10'
 v Valeria { 27° Pisces 30' } + 0°5'
 v Panacea (Rx) { 27° Scorpio 48' } + 0°18'
 v Melusina (Rx) { 28° Scorpio 6' } + 0°18'
 v Brigitta { 28° Pisces 10' } + 0°4'
 v Henrika (Rx) { 28° Scorpio 16' } + 0°6'
 v Vitja (Rx) { 28° Scorpio 25' } + 0°9'
 v Damocles (Rx) { 28° Cancer 36' } + 0°11'
 v Apollo (Rx) { 28° Cancer 47' } + 0°11'

☿ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ☿ 1 [1] where you can be critical and bullying to your partners
 ♀ 5 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 5 [1] where you are associated with overflowing lust
 ♀ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 5 [1] realm where people look at you as a kind of idol
 ♀ 9 [1] where you are unsatisfiable, no matter what you're given
 ☿ 1 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 5 [1] where you are reasonably cooperative, but business-like
 ♀ 9 [1] where you have a charmingly dirty or taboo air
 ♀ 5 [1] where you are associated with irrepressible women
 ♀ 9 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 5 [1] where a polished presentation, order is important
 ♀ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 9 [1] related to being the model of health against which others can be measured
 ♀ 9 [1] tool you use to gain influence in the world
 ♀ 9 [1] where you open the imaginations of others
 ☿ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 5 [1] what you use to win others over into supporting you
 ♀ 5 [1] where you are fully at home with weirdos
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 5 [1] where you must work to balance creativity with practicality
 ♀ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events
 ♀ 5 [1] associated with women who are meant to be followed
 ♀ 9 [1] where you are a dedicated people-improver
 ♀ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☿ 1 [1] associated with the woman as being in control of the situation
 ☿ 1 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 9 [1] where the energy around you feels subdued, naturally calming others
 ♀ 5 [1] where you are logical or methodical in your approach
 ☿ 1 [1] where people are compelled to admit your appeal
 ☿ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 5 [1] side of you associated with great and capable others
 ♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 9 [1] how you use your home; its role in your life
 ♀ 5 [1] area in which you have the ability to lead the masses
 ♀ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ☿ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ☿ 1 [1] where your way puts you at the forefront of everyone's memory

♀ Alekto { 28° Cancer 42' } + 0°-5'
 ♀ Gudula { 28° Scorpio 46' } + 0°4'
 ♀ Kollaa (Rx) { 28° Cancer 43' } + 0°-3'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Arsinoe { 28° Cancer 54' } + 0°11'
 ♀ Murray { 28° Scorpio 55' } + 0°1'
 ♀ Ingrid { 29° Cancer 6' } + 0°11'
 ♀ Petunia { 29° Scorpio 7' } + 0°1'
 ♀ Regina { 29° Scorpio 7' } + 0°0'
 ♀ Hephaistos { 29° Scorpio 11' } + 0°4'
 ♀ Octavia { 29° Cancer 18' } + 0°7'
 ♀ Eudora (Rx) { 29° Pisces 29' } + 0°11'
 ♀ Lyka (Rx) { 29° Pisces 27' } + 0°-2'
 ♀ Pauly { 29° Cancer 24' } + 0°-3'
 ♀ Ixion { 29° Cancer 36' } + 0°12'
 ♀ Christine { 29° Scorpio 36' } + 0°0'
 ♀ Glauke { 29° Pisces 46' } + 0°10'
 ♀ Alemannia { 29° Pisces 57' } + 0°11'
 ♀ Thiele (Rx) { 29° Cancer 59' } + 0°2'

☿ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ☿ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ☿ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 5 [1] where your expression is tempered by external forces
 ☿ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 5 [1] what the artists or creative types around you are good for
 ♀ 5 [1] emotional home base
 ☿ 1 [1] where you are seen as intimidatingly strong
 ☿ 9 [1] where you are pleasant mannered and responsible
 ☿ 9 [1] means through which you release the tension within you
 ☿ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ☿ 1 [1] how you order others around
 ♀ 5 [1] where you are beloved by the very generic public
 ☿ 9 [1] where bodily feeling or value inclinations push your actions forward
 ☿ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ☿ 1 [1] related to being able to move past the shocks or undesired events that formed oneself

List - Right Ascension (322th Harmonic) Quintiles

♀ Lempo (Rx) { 19° Leo 3' } + 67°3'
 ♀ Niobe (Rx) { 13° Capricorn 9' } + 0°6'
 ♀ Astarte { 7° Gemini 6' } + 0°-3'
 ♀ Berenike (Rx) { 25° Pisces 1' } + 0°-5'
 ♀ Chaldaea { 1° Scorpio 3' } + 0°2'
 ♀ Flora (Rx) { 13° Capricorn 6' } + 0°3'
 ♀ Rotraut { 25° Pisces 7' } + 0°1'
 ♀ Lucifer { 19° Leo 29' } + 0°22'
 ♀ Aquitania { 25° Pisces 27' } + 0°-2'
 ♀ Alsatia { 7° Gemini 39' } + 0°12'
 ♀ Cuyo { 7° Gemini 36' } + 0°-3'
 ♀ Summa { 25° Pisces 30' } + 0°-6'
 ♀ Algunde (Rx) { 13° Capricorn 45' } + 0°15'
 ♀ Altona { 25° Pisces 47' } + 0°2'
 ♀ Edda { 25° Pisces 46' } + 0°-1'
 ♀ Tauris (Rx) { 19° Leo 49' } + 0°3'
 ♀ Matterania { 7° Gemini 51' } + 0°2'
 ♀ Priska { 1° Scorpio 59' } + 0°8'
 ♀ Aglaja { 20° Leo 0' } + 0°1'
 ♀ Peitho { 14° Capricorn 7' } + 0°7'
 ♀ Cremona { 26° Pisces 13' } + 0°6'

♀ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 12 [1] where you play the shield to those entrusted to your company
 ☿ 9 [1] where you have a charmingly dirty or taboo air
 ♀ 5 [1] where you work with creatives or innovators
 ♀ 7 [1] where you demand top class interaction from others
 ☿ 9 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ☿ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 12 [1] where you are a gifted expresser
 ♀ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☿ 9 [1] related to being the model of health against which others can be measured
 ♀ 7 [1] where you are creatively or sexually overpowered
 ☿ 9 [1] tool you use to gain influence in the world
 ☿ 9 [1] where you open the imaginations of others
 ♀ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 12 [1] where you insist on tangibility's and clear results
 ♀ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ☿ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression

♀ Ganymed { 26° Pisces 20' } + 0°7'
 ♀ Swetlana { 8° Gemini 24' } + 0°4'
 ♀ Anahita { 26° Pisces 39' } + 0°15'
 ♀ Buda { 26° Pisces 36' } + 0°-3'
 ♀ Chandra (Rx) { 20° Leo 35' } + 0°-1'
 ♀ Eugenisis (Rx) { 26° Pisces 38' } + 0°3'
 ♀ Fanny { 14° Capricorn 33' } + 0°-5'
 ♀ Antiope { 8° Gemini 41' } + 0°8'
 ♀ Kastalia { 20° Leo 41' } + 0°0'
 ♀ Megaira { 14° Capricorn 45' } + 0°4'
 ♀ Pomona { 14° Capricorn 41' } + 0°-4'
 ♀ Requiem { 26° Pisces 55' } + 0°14'
 ♀ Aethra { 26° Pisces 54' } + 0°-1'
 ♀ Kunigunde (Rx) { 20° Leo 57' } + 0°3'
 ♀ May (Rx) { 2° Scorpio 50' } + 0°-7'
 ♀ Palma { 2° Scorpio 57' } + 0°7'
 ♀ Ricarda { 2° Scorpio 54' } + 0°-3'
 ♀ Athanasia { 3° Scorpio 1' } + 0°7'
 ♀ Cava { 9° Gemini 2' } + 0°1'
 ♀ Poseidon { 3° Scorpio 11' } + 0°9'
 ♀ Ambrosia (Rx) { 9° Gemini 16' } + 0°5'
 ♀ Bambergia { 15° Capricorn 16' } + 0°0'
 ♀ Mocia { 27° Pisces 15' } + 0°-1'
 ♀ Eunomia { 9° Gemini 25' } + 0°10'
 ♀ Sabine (Rx) { 27° Pisces 25' } + 0°0'
 ♀ Nymphe { 3° Scorpio 34' } + 0°9'
 ♀ Gotho { 3° Scorpio 33' } + 0°-1'
 ♀ Petrina { 3° Scorpio 32' } + 0°-1'
 ♀ Valeria { 27° Pisces 30' } + 0°-2'
 ♀ Amycus (Rx) { 3° Scorpio 47' } + 0°17'
 ♀ Myrrha (Rx) { 3° Scorpio 40' } + 0°-7'
 ♀ Comacina { 21° Leo 48' } + 0°8'
 ♀ Alauda { 21° Leo 59' } + 0°11'
 ♀ Hagar { 15° Capricorn 57' } + 0°-2'
 ♀ Aurora { 22° Leo 5' } + 0°8'
 ♀ Hagihara { 22° Leo 5' } + 0°0'
 ♀ Lampetia { 22° Leo 4' } + 0°-1'
 ♀ Roma { 4° Scorpio 6' } + 0°2'
 ♀ Briggitta { 28° Pisces 10' } + 0°4'
 ♀ Gabriella (Rx) { 4° Scorpio 18' } + 0°8'
 ♀ Clara { 16° Capricorn 29' } + 0°11'
 ♀ Lanzia (Rx) { 22° Leo 26' } + 0°-3'
 ♀ Gunnie { 10° Gemini 38' } + 0°12'
 ♀ Hercynia { 22° Leo 39' } + 0°1'

♀ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 12 [1] where you are forward with your creative wants
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events
 ♀ 9 [1] where you are a dedicated people-improver
 ♀ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 2 [1] where you defy the rules of proprietary
 ♀ 7 [1] where you rally people for positive expression
 ♀ 7 [1] where you make a good public impression
 ♀ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 9 [1] where the energy around you feels subdued, naturally calming others
 ♀ 2 [1] where you provide others with an inspiring vision
 ♀ 5 [1] thing for which you seek love and approval from all
 ♀ 5 [1] where others want to be your friend
 ♀ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 5 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 12 [1] where crowds of common interests gather around you
 ♀ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 7 [1] part of you which others find soothing, soft, or pleasant
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 5 [1] where you project a strong desire nature
 ♀ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 5 [1] trait you are open with giving out
 ♀ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 2 [1] side of you which is useful for connecting people to each other
 ♀ 7 [1] where you are a kind of escape for others
 ♀ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 9 [1] how you use your home; its role in your life
 ♀ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 7 [1] playful or more approachable side of your personality
 ♀ 2 [1] where people like connecting with you
 ♀ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 2 [1] how or where you expose deep, dark secrets (others or your own)

♄ Kolga { 22° Leo 35' } + 0°-4'
 ♋ Venetia { 10° Gemini 30' } + 0°-5'
 ♀ Alice { 16° Capricorn 42' } + 0°12'
 ♀ Emma { 16° Capricorn 40' } + 0°-2'
 ♀ Genua { 16° Capricorn 46' } + 0°6'
 ♋ Mandeville { 10° Gemini 41' } + 0°-5'
 ♄ Erynla { 22° Leo 54' } + 0°13'
 ♀ Loretta { 4° Scorpio 51' } + 0°-3'
 ♋ Ohio (Rx) { 10° Gemini 50' } + 0°-1'
 ♀ Xanthe { 4° Scorpio 59' } + 0°9'
 ♀ Charybdis (Rx) { 17° Capricorn 1° } + 0°2'
 ♀ Berkeley { 17° Capricorn 19' } + 0°18'
 ♋ Gerlinde { 11° Gemini 10' } + 0°-9'
 ♀ Aline { 17° Capricorn 21' } + 0°11'
 ♋ Boliviana { 11° Gemini 26' } + 0°5'
 ♀ Carina (Rx) { 17° Capricorn 28' } + 0°2'
 ♀ Eudora (Rx) { 29° Pisces 29' } + 0°1'
 ♋ Hilda { 11° Gemini 27' } + 0°-2'
 ♀ Lyka (Rx) { 29° Pisces 27' } + 0°0'
 ♋ Victoria { 11° Gemini 21' } + 0°-6'
 ♀ Bononia { 17° Capricorn 40' } + 0°19'
 ♀ Glauke { 29° Pisces 46' } + 0°6'
 ♋ Kalypso { 11° Gemini 47' } + 0°1'
 ♀ Suevia { 17° Capricorn 41' } + 0°-6'
 ♀ Xanthippe { 17° Capricorn 46' } + 0°5'
 ♀ Alemannia { 29° Pisces 57' } + 0°11'
 ♀ Malabar { 17° Capricorn 58' } + 0°1'
 ♋ Panopaea { 11° Gemini 58' } + 0°0'
 ♀ Lilith { 6° Scorpio 8' } + -71°-4310'
 ♀ Laodica { 6° Scorpio 9' } + 0°1'
 ♄ Pyrrha { 0° Aries 7' } + 0°-2'
 ♄ Simona { 24° Leo 3' } + 0°-4'
 ♄ Chiron { 0° Aries 18' } + 0°15'
 ♋ Pobeda { 12° Gemini 17' } + 0°-1'
 ♋ Neptune { 12° Gemini 27' } + 0°10'
 ♄ Leto { 0° Aries 26' } + 0°-1'
 ♀ Pax { 18° Capricorn 22' } + 0°-4'
 ♄ Ursina { 24° Leo 24' } + 0°2'
 ♄ Aletheia (Rx) { 24° Leo 34' } + 0°10'
 ♋ Eos { 12° Gemini 39' } + 0°5'
 ♄ Ilsewa { 24° Leo 39' } + 0°0'
 ♋ Oort { 12° Gemini 31' } + 0°-8'
 ♋ Pikelner { 12° Gemini 41' } + 0°10'
 ♄ Thia { 0° Aries 46' } + 0°5'

♏ 2 [1] where others feel they should keep trying with you even after it is over
 ♀ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 7 [1] where you are associated with a structured system, ordered in nature
 ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 7 [1] bossy women
 ♀ 12 [1] where you are confident in commanding your fans and supporters
 ♏ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 5 [1] related to the newsworthy work of social scientists
 ♀ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 7 [1] where mass information is a battleground for you
 ♀ 12 [1] means through which you sponsor followers and fan clubs
 ♀ 7 [1] associated with manly or masculine-projective endeavors
 ♀ 12 [1] where your actions suggest you deserve the best
 ♀ 7 [1] where you proceed as if you haven't been listened to enough
 ♀ 9 [1] where you are pleasant mannered and responsible
 ♀ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 9 [1] means through which you release the tension within you
 ♀ 12 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 7 [1] where you chase measurable successes
 ♀ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 12 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 7 [1] where you are level-headed and stable in your interactions
 ♀ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 7 [1] non-threatening approach
 ♀ 12 [1] side of you which is associated with the quest for a respectable male
 ♀ 5 [1] where you are a hub around which action takes place
 ♀ 5 [1] where you have no equals to compare your actions to
 ♀ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♏ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 10 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 12 [1] related to uncertainty whether a known system will work as planned
 ♀ 12 [1] the impression or vibe about you; your ambient environment
 ♀ 10 [1] how you unite others around you
 ♀ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♏ 2 [1] allure
 ♏ 2 [1] where even the enemies of your friends respect you
 ♀ 12 [1] where people unite around your inventiveness and vision for something better
 ♏ 2 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 12 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 12 [1] craving knowledge to build enterprises with
 ♀ 10 [1] where you carry a hidden fire that occasionally leaks out

♊ Zelima { 18° Capricorn 48' } + 0°2'
 ♈ Athalia { 0° Aries 56' } + 0°8'
 ♈ Rhea { 24° Leo 52' } + 0°-4'
 ♎ Silesia (Rx) { 12° Gemini 55' } + 0°3'
 ♈ Alagasta (Rx) { 1° Aries 0' } + 0°5'
 ♎ Armenia { 13° Gemini 3' } + 0°3'
 ♊ Croatia { 19° Capricorn 0' } + 0°-3'
 ♋ Rogeria { 7° Scorpio 1' } + 0°1'
 ♋ Colocolo { 7° Scorpio 12' } + 0°11'
 ♈ Rudneva { 1° Aries 17' } + 0°5'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♈ Zubaida { 25° Leo 20' } + 0°3'
 ♎ Henrietta { 25° Leo 38' } + 0°18'
 ♊ Herschel { 19° Capricorn 53' } + 0°15'
 ♈ Steina (Rx) { 25° Leo 56' } + 0°3'
 ♎ Chariklo { 14° Gemini 4' } + 0°8'
 ♊ Agrippina { 20° Capricorn 9' } + 0°5'
 ♋ Felicia { 8° Scorpio 2' } + 0°-7'
 ♋ Pafuri { 8° Scorpio 2' } + 0°0'
 ♎ Brambilla { 14° Gemini 17' } + 0°15'
 ♈ Repsolda { 26° Leo 13' } + 0°-4'
 ♊ Apophis (Rx) { 20° Capricorn 38' } + 0°25'
 ♋ Osiris { 8° Scorpio 39' } + 0°1'
 ♊ Dynamene { 20° Capricorn 31' } + 0°-8'
 ♋ Ianthe { 8° Scorpio 30' } + 0°-1'
 ♎ Liriope { 14° Gemini 34' } + 0°4'
 ♎ Parthenope { 14° Gemini 37' } + 0°3'
 ♋ Athamantis (Rx) { 8° Scorpio 46' } + 0°9'
 ♊ Belgica (Rx) { 20° Capricorn 50' } + 0°4'
 ♋ Dembowska { 8° Scorpio 55' } + 0°5'
 ♈ Thais { 26° Leo 58' } + 0°3'
 ♊ Harmonia { 21° Capricorn 1' } + 0°-3'
 ♋ Asbolus { 9° Scorpio 10' } + 0°9'
 ♈ Aurelia { 27° Leo 10' } + 0°0'
 ♋ Holda { 9° Scorpio 15' } + 0°5'
 ♎ Penelope { 15° Gemini 19' } + 0°4'
 ♋ Papagena { 9° Scorpio 27' } + 0°8'
 ♈ Bali { 3° Aries 34' } + 0°7'
 ♎ Gretia { 15° Gemini 38' } + 0°4'
 ♊ Laurentia { 21° Capricorn 31' } + 0°-7'
 ♈ Marianna { 3° Aries 30' } + 0°-1'
 ♊ Admetos (Rx) { 21° Capricorn 36' } + 0°6'
 ♊ Arequipa { 21° Capricorn 49' } + 0°13'
 ♈ Lola (Rx) { 27° Leo 42' } + 0°-7'
 ♈ Senta { 27° Leo 42' } + 0°0'

♊ 7 [1] where you are a model prize to be associated with
 ♎ 10 [1] side of you more able to manifest through an entertainment field
 ♎ 2 [1] where people are assessed against your status standards
 ♈ 12 [1] trait of yours which draws out other's discomfort
 ♎ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♈ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♊ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ 2 [1] where you express high physical or creative standards for your partners
 ♎ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♊ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♈ 12 [1] ambition
 ♊ 7 [1] where you nurture through boundary-breaking
 ♎ 5 [1] where you are associated with difficult women who harass everyone
 ♎ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♈ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 2 [1] a strange allure despite deviation from normal standards of beauty
 ♊ 7 [1] side of you which is characterized by vastly complex territory
 ♎ 5 transformation and overcoming; hero; oracle; sixth sense
 ♊ 7 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♈ 12 [1] attractive or powerful trait which draws others to you
 ♈ 12 [1] where you stay focused on the final (personal expressive) objective
 ♎ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♊ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 5 [1] associated with women or feminine elements which stand as a monument
 ♎ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ♊ 7 [1] where your talents take you to far off expressive terrains
 ♎ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 2 [1] prime skill which your career field requires
 ♎ 5 [1] what you share of yourself with everyone
 ♈ 12 [1] how you install the tools for social approval in others
 ♎ 5 [1] how you use music or film to advance you identity
 ♎ 10 [1] sitting back and carefully observing
 ♈ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♊ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 10 [1] means through which you openly solicit fanship and others' liking
 ♊ 7 [1] where you gather (attempted) influences from far and wide
 ♊ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 2 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 2 [1] where you can lead leaders

⚊ Bruchsalia { 15° Gemini 57' } + 0°15'
 ♀ Helionape { 9° Scorpio 57' } + 0°0'
 ⚊ Kampala (Rx) { 15° Gemini 52' } + 0°-5'
 ♀ Perseverantia (Rx) { 9° Scorpio 52' } + 0°0'
 ♀ Aida (Rx) { 22° Capricorn 8' } + 0°16'
 ♀ Kundry { 10° Scorpio 9' } + 0°1'
 ♀ Susanna { 22° Capricorn 3' } + 0°-6'
 ♀ Mattiaca { 10° Scorpio 18' } + 0°15'
 ♀ Metcalfia { 22° Capricorn 16' } + 0°-2'
 ♀ Abnoba { 4° Aries 26' } + 0°10'
 ♀ Ilse { 22° Capricorn 25' } + 0°-1'
 ⚊ Nansenia { 16° Gemini 24' } + 0°-1'
 ♀ Nephthys { 10° Scorpio 25' } + 0°1'
 ♀ Aeternitas { 28° Leo 30' } + 0°5'
 ♀ Halawe { 28° Leo 36' } + 0°6'
 ⚊ Schwassmannia { 16° Gemini 36' } + 0°0'
 ♀ Atropos { 16° Gemini 46' } + 0°10'
 ♀ Helga { 22° Capricorn 48' } + 0°2'
 ♀ Honoria { 4° Aries 45' } + 0°-3'
 ♀ Sarmiento { 4° Aries 41' } + 0°-4'
 ⚊ Jupiter { 16° Gemini 57' } + 0°16'
 ⚊ Haumea { 16° Gemini 54' } + 0°-3'
 ♀ Nauheima { 10° Scorpio 50' } + 0°-4'
 ⚊ Newtonia { 16° Gemini 58' } + 0°8'
 ⚊ Deucalion { 17° Gemini 8' } + 0°10'
 ♀ Dione { 5° Aries 7' } + 0°-1'
 ♀ Mikhailov { 5° Aries 3' } + 0°-4'
 ♀ Natalie { 23° Capricorn 5' } + 0°2'
 ⚊ Portlandia (Rx) { 17° Gemini 4' } + 0°-1'
 ⚊ Waltraut { 17° Gemini 9' } + 0°5'
 ⚊ Barbara { 17° Gemini 18' } + 0°9'
 ♀ Magdalena (Rx) { 23° Capricorn 26' } + 0°8'
 ♀ Herculina { 29° Leo 23' } + 0°-3'
 ⚊ Caupolican { 17° Gemini 58' } + 0°35'
 ♀ Aiguillon { 12° Scorpio 7' } + 0°9'
 ⚊ Juewa (Rx) { 18° Gemini 3' } + 0°-4'
 ♀ Abundantia { 0° Virgo 19' } + 0°16'
 ♀ Caltech { 24° Capricorn 18' } + 0°-1'
 legendary for them
 ⚊ Carnegia { 18° Gemini 13' } + 0°-5'
 ♀ Fortuna { 12° Scorpio 14' } + 0°1'
 ♀ Gylidenia { 0° Virgo 10' } + 0°-4'
 ♀ Ruth { 12° Scorpio 28' } + 0°18'
 ♀ Academia { 24° Capricorn 35' } + 0°7'
 ♀ Elisa { 12° Scorpio 35' } + 0°0'

⚊ 12 [1] where you appeal to rule-breaking crowds
 ♀ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚊ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 5 [1] where you are a considerate communicator
 ♀ 7 [1] what you use to smother-mother people
 ♀ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 7 [1] synonymous with women as commanders (Joan of Arc-style)
 ♀ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 7 [1] where you continually communicate with people of a class lower than yours
 ⚊ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 2 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 2 [1] your style of veiled conquest
 ⚊ 12 [1] where you act to carry out the objects of your imagination
 ⚊ 12 [1] adherence to proper rules of behavior
 ♀ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 10 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 10 [1] related to ignoring the surface in favor of deeper meaning
 ⚊ 12 [1] image promotion
 ⚊ 12 [1] aspect of your personality which proves educational to others
 ♀ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ⚊ 12 [1] where your persona becomes glued to the proper working of a system you've joined
 ⚊ 12 [1] individuality expresser
 ♀ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚊ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 12 [1] perfect ideal acceptance; the best above all else you could ask for?
 ⚊ 12 [1] how you make others obey you
 ♀ 7 [1] where it takes the work of someone else for you to “get your shit together”
 ⚊ 2 [1] where you press strongly for self-determination, solo or for others
 ⚊ 12 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ⚊ 12 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 3 [1] where you are inclined to stress yourself out
 ♀ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become
 ⚊ 12 [1] where you are a role model to others
 ♀ 5 [1] where you draw others' attention to feminine characteristics
 ♀ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 5 [1] you are the “spirit leader” for others
 ♀ 7 [1] where you are at your most creatively, instinctively inspired
 ♀ 5 [1] capacity in which people depend on you to define their social groups

♌ Eriphyla (Rx) { 6° Aries 37' } + 0°2'
 ♌ Ulula { 6° Aries 46' } + 0°9'
 ♎ Ceto (Rx) { 12° Scorpio 50' } + 0°4'
 ♎ Anastasia { 12° Scorpio 58' } + 0°8'
 ♌ Atossa { 6° Aries 51' } + 0°-7'
 ♌ Bruna { 18° Gemini 58' } + 0°7'
 ♌ Otthild { 6° Aries 57' } + 0°-1'
 ♌ Hybris { 19° Gemini 7' } + 0°10'
 ♌ Einstein { 7° Aries 4' } + 0°-3'
 ♌ Lutetia { 19° Gemini 5' } + 0°1'
 ♌ Midas { 19° Gemini 4' } + 0°-1'
 ♎ Memoria { 1° Virgo 18' } + 0°14'
 ♌ Herba { 19° Gemini 12' } + 0°-6'
 ♎ Lydia (Rx) { 1° Virgo 19' } + 0°7'
 ♌ Montague { 7° Aries 18' } + 0°-1'
 ♎ Vigdis { 13° Scorpio 13' } + 0°-5'
 ♌ Bredichina { 19° Gemini 25' } + 0°12'
 ♌ Gyptis { 7° Aries 23' } + 0°-2'
 ♎ Lameia (Rx) { 1° Virgo 22' } + 0°-1'
 ♎ Alma (Rx) { 1° Virgo 39' } + 0°17'
 ♎ Amneris { 1° Virgo 38' } + 0°-1'
 ♌ Edith (Rx) { 19° Gemini 37' } + 0°-1'
 ♎ Uranus { 1° Virgo 46' } + 0°9'
 ♎ Elsa { 25° Capricorn 48' } + 0°2'
 ♎ Ida { 1° Virgo 43' } + 0°-5'
 ♌ Jablunka { 19° Gemini 48' } + 0°5'
 ♌ Kukarkin { 19° Gemini 40' } + 0°-8'
 ♎ Wratislavia (Rx) { 25° Capricorn 42' } + 0°2'
 ♎ Appella { 13° Scorpio 50' } + 0°8'
 ♌ Riceia { 7° Aries 54' } + 0°4'
 what everyone else trained them to think it should be
 ♌ Universitas { 19° Gemini 53' } + 0°-1'
 ♎ Winchester { 25° Capricorn 57' } + 0°4'
 ♌ Tyche { 8° Aries 4' } + 0°7'
 ♌ Wladilena { 20° Gemini 3' } + 0°-1'
 ♎ Denise (Rx) { 26° Capricorn 13' } + 0°10'
 ♎ Hermia { 2° Virgo 12' } + 0°-1'
 ♎ Hesperia { 2° Virgo 17' } + 0°5'
 ♌ Itha (Rx) { 8° Aries 11' } + 0°-6'
 ♎ Iva { 14° Scorpio 17' } + 0°6'
 ♌ Leukothea { 20° Gemini 18' } + 0°1'
 ♎ Aeolia (Rx) { 2° Virgo 28' } + 0°10'
 ♎ Bertholda { 26° Capricorn 38' } + 0°10'
 ♎ Faina { 14° Scorpio 31' } + 0°-7'
 ♎ Lomia (Rx) { 14° Scorpio 34' } + 0°3'

♎ 10 [1] sexiness and creative potency
 ♎ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 5 [1] hellraiser, disrupter
 ♎ 5 [1] where class advancement appears to come easily for you
 ♎ 10 [1] where you are inclined to be an urban legend among those who have encountered you
 ♌ 12 [1] adept communicator
 ♎ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♌ 12 [1] area where you are given power to steer others
 ♎ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♌ 12 [1] where you are comfortable in your own skin
 ♌ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 3 [1] means through which others feel the need to bond to you
 ♌ 12 [1] where you're likely to seek external support to publicize your aims
 ♎ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 10 [1] what you put your concentrated focus into building up as a communicator
 ♎ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♌ 12 [1] the seat of your artistic ability (interesting)
 ♎ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 3 [1] roaming, scattered foci (focus)
 ♎ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 3 [1] where or how you solicit the feedback of others
 ♌ 12 [1] that which you will not allow to be subpar to others
 ♎ 3 [1] social talk or information around you
 ♎ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♌ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♌ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 7 [1] where you convey an interest in the body, its values, or its processes
 ♎ 5 [1] associated with a skilled paternal role
 ♎ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♌ 12 [1] where you are inviting and facile in any situation
 ♎ 7 [1] where you refuse to take others' mess
 ♎ 10 [1] where you're never without friends
 ♌ 12 [1] type of urge you draw forth in your admirers
 ♎ 7 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 3 [1] where you convey resolute insistence
 ♎ 3 [1] area where you air your judgment of others' worthiness
 ♎ 10 [1] where you rationally instruct others
 ♎ 5 [1] excessive extracting from others
 ♌ 12 [1] means through which you are known to protect your other interests
 ♎ 3 [1] where you are someone or some group's darling
 ♎ 7 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 5 [1] where you revolutionize affairs among your circle
 ♎ 5 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

♄ Medusa { 2° Virgo 39' } + 0°5'
 ♄ Polyhymnia { 2° Virgo 36' } + 0°-3'
 ♄ Vienna { 2° Virgo 34' } + 0°-2'
 ♀ Aeria { 14° Scorpio 42' } + 0°8'
 ♄ Probitas { 2° Virgo 48' } + 0°6'
 ♀ Thekla { 14° Scorpio 48' } + 0°0'
 ♀ Wild { 8° Aries 45' } + 0°-3'
 ♀ Asta { 14° Scorpio 54' } + 0°9'
 experiences that HAD to happen
 ♂ Dejopeja (Rx) { 20° Gemini 54' } + 0°0'
 ♀ Hildegard { 14° Scorpio 55' } + 0°1'
 ♀ Tercidina (Rx) { 14° Scorpio 52' } + 0°-3'
 ♀ Beagle { 15° Scorpio 3' } + 0°11'
 ♀ Lilliana { 15° Scorpio 5' } + 0°2'
 ♀ Rosalia { 9° Aries 1' } + 0°-4'
 ♀ Rosina { 3° Virgo 3' } + 0°2'
 ♀ Anacostia { 15° Scorpio 14' } + 0°11'
 ♄ Anteros { 3° Virgo 10' } + 0°-4'
 ♄ Baptistina (Rx) { 3° Virgo 16' } + 0°6'
 ♀ Darwin { 15° Scorpio 14' } + 0°-2'
 ♂ Hedda (Rx) { 21° Gemini 10' } + 0°-4'
 ♄ Meyermann { 3° Virgo 24' } + 0°14'
 ♄ Patientia { 27° Capricorn 26' } + 0°2'
 ♀ Atalante { 9° Aries 32' } + 0°6'
 ♂ Monachia { 21° Gemini 31' } + 0°-1'
 ♄ Praxedis { 27° Capricorn 30' } + 0°-1'
 ♄ Geraldina { 27° Capricorn 44' } + 0°14'
 ♄ Swasey (Rx) { 3° Virgo 43' } + 0°-1'
 ♀ Prymno { 9° Aries 57' } + 0°14'
 ♄ Devosa { 4° Virgo 3' } + 0°6'
 ♄ Drakonia { 4° Virgo 5' } + 0°2'
 ♄ Westphalia { 28° Capricorn 2' } + 0°-3'
 ♀ Burdigala (Rx) { 10° Aries 18' } + 0°16'
 ♄ Helena { 4° Virgo 22' } + 0°4'
 ♀ Echo { 10° Aries 42' } + 0°20'
 ♀ Renate { 10° Aries 44' } + 0°2'
 ♀ Zerlina { 10° Aries 46' } + 0°2'
 ♄ Icarus { 28° Capricorn 58' } + 0°12'
 ♄ Adalberta { 28° Capricorn 52' } + 0°-6'
 ♂ Berbericia { 22° Gemini 58' } + 0°6'
 ♄ Geometria { 22° Gemini 58' } + 0°0'
 ♄ Lumen { 4° Virgo 58' } + 0°0'
 ♂ Borasisi { 23° Gemini 5' } + 0°7'
 ♂ Dodona { 23° Gemini 8' } + 0°3'
 ♀ Patroclus { 17° Scorpio 4' } + 0°-4'

♏ 3 [1] side of you which captures others' attention
 ♏ 3 [1] where you address your reservations about the state of things around you
 ♏ 3 [1] where you hold the gold social standard that everyone should adhere to
 ♏ 5 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♏ 3 [1] vehicle through which you weasel your way into others' lives
 ♏ 5 [1] where you command an environment passively
 ♏ 10 [1] related to dates, jam sessions, and other fun micro gatherings
 ♏ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♂ 12 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♏ 5 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♏ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♏ 5 [1] where you are a focused worker
 ♏ 5 [1] where your surroundings are populated by powerful forces
 ♏ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♏ 3 [1] where you draw female camaraderie
 ♏ 5 [1] the side of you that draws others into a happier world
 ♏ 3 [1] mentally, related to intuitive scanning of one's situation
 ♏ 3 [1] side of you which fills others with hope
 ♏ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♂ 12 [1] where you favor a broad variety of experiences
 ♏ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♏ 7 [1] dedicating your work to others benefit
 ♏ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♂ 12 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♏ 7 [1] where you are great to meet and talk to
 ♏ 7 [1] side of you that is entertaining, engaging, or audience-worthy
 ♏ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♏ 10 [1] associated with the exposure of deep impulses
 ♏ 3 [1] realm in the public eye where no one can get near your effectiveness
 ♏ 3 [1] where you are a proponent of grown-folks standards
 ♏ 7 [1] where people love coming to you for validation of themselves
 ♏ 10 [1] where you deal a reality check to people advising you
 ♏ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♏ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♏ 10 [1] where you have tastes that most people wouldn't prefer
 ♏ 10 [1] where you are associated with attractive end goals
 ♏ 7 [1] where you are extra charming to people
 ♏ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ♂ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♂ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♏ 3 [1] where you are outgoing and enabling to others
 ♂ 12 [1] where you present yourself naturally without any rubbish
 ♂ 12 [1] where you connect others to vast worlds beyond
 ♏ 5 [1] where you give the impression of one who prizes highly their physical comfort

⚊ Orcus { 23° Gemini 11' } + 0°7'
 ♀ Ortrud { 17° Scorpio 15' } + 0°4'
 ⚊ Brunhild { 23° Gemini 23' } + 0°8'
 ♀ Janina { 29° Capricorn 28' } + 0°5'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Quintilla { 5° Virgo 22' } + 0°-6'
 ♀ Rezia { 5° Virgo 26' } + 0°4'
 ♀ Suvanto { 29° Capricorn 27' } + 0°1'
 ♀ Tisiphone (Rx) { 29° Capricorn 39' } + 0°12'
 ♀ Amalasuntha { 29° Capricorn 37' } + 0°-2'
 ♂ Mechthild (Rx) { 11° Aries 35' } + 0°-2'
 ♀ Klotho { 17° Scorpio 41' } + 0°6'
 ⚊ Esther { 23° Gemini 46' } + 0°5'
 ♀ Gunhild (Rx) { 5° Virgo 43' } + 0°-3'
 ♀ Leverrier { 5° Virgo 44' } + 0°1'
 ♀ Medea { 29° Capricorn 48' } + 0°4'
 ♀ Saga { 29° Capricorn 46' } + 0°-2'
 ♀ Massevitch { 29° Capricorn 50' } + 0°4'
 ⚊ Phaedra { 23° Gemini 53' } + 0°3'
 ⚊ Svea (Rx) { 23° Gemini 54' } + 0°1'
 ♀ Virtanen { 6° Virgo 9' } + 0°15'
 ♀ Lust (Rx) { 18° Scorpio 19' } + 0°10'
 ♀ Menzel (Rx) { 6° Virgo 26' } + 0°7'
 ⚊ Zelia { 24° Gemini 20' } + 0°-6'
 ♀ Alkmene { 6° Virgo 33' } + 0°13'
 ♀ Belopolskya (Rx) { 12° Aries 38' } + 0°5'
 ♀ Urda { 18° Scorpio 46' } + 0°8'
 ♀ Heracles (Rx) { 18° Scorpio 59' } + 0°13'
 ⚊ Laetitia { 0° Aquarius 51' } + 0°-8'
 ⚊ Hel { 0° Aquarius 57' } + 0°6'
 ♀ Judith (Rx) { 24° Gemini 59' } + 0°2'
 ♀ Alleghenia { 7° Virgo 4' } + 0°5'
 ♀ Aralia (Rx) { 19° Scorpio 2' } + 0°-2'
 ⚊ Augusta { 25° Gemini 2' } + 0°0'
 ⚊ Scott { 25° Gemini 5' } + 0°3'
 ⚊ Watsonia { 1° Aquarius 5' } + 0°0'
 ♂ Ausonia { 13° Aries 19' } + 0°14'
 ♀ Oriola { 19° Scorpio 16' } + 0°-3'
 ♂ Lioba (Rx) { 13° Aries 28' } + 0°12'
 ♀ Philosophia { 19° Scorpio 24' } + 0°-4'
 ♀ Rhiphonos { 19° Scorpio 31' } + 0°7'
 ♀ Aaltje { 19° Scorpio 32' } + 0°1'
 ♀ Miriam { 7° Virgo 30' } + 0°-2'
 ♂ Sara { 13° Aries 36' } + 0°6'
 ⚊ Lachesis { 25° Gemini 47' } + 0°11'

⚊ 12 [1] where you are always supplied with an admirer
 ♀ 5 [1] where your represent the underestimated power of an underclass
 ⚊ 12 [1] where only high status offerings will do for you or by you
 ♀ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 3 [1] personal trait you are overwhelmingly--often positively--remembered for
 ♀ 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 7 [1] related to resume, credential, or qualification review
 ♀ 7 [1] where you are a reliable backup to others' aspirations
 ♀ 7 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 12 [1] where you are celebrated among peers
 ♀ 3 [1] mode in which you occupy a starring role
 ♀ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 7 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚊ 12 [1] where you express enjoyment of imaginary worlds
 ⚊ 12 [1] where your favorable surface nature covers deep preoccupations
 ♀ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 5 Carnal (alternately joyous) (sexual) attraction.
 ♀ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ⚊ 12 [1] where others can't get to you or influence you through your stronghold
 ♀ 3 [1] where you are identified with an entire world which you've constructed
 ♀ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 5 [1] where you offer others an escape from external confusion
 ⚊ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚊ 8 [1] what you use to attempt to change the stubborn system around you
 ⚊ 12 [1] where you evaluate others for acceptability
 ♀ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 5 [1] where you break code; doing things the way they aren't done
 ⚊ 12 [1] side of you which is publicly controversial
 ⚊ 12 [1] where you ways can take a toll on your partner
 ⚊ 8 [1] on stage before an audience, that which you express best
 ♀ 10 [1] what you display when you are determined to force desire out of others
 ♀ 5 [1] where you foster uninhibitedness in others
 ♀ 10 [1] associated with fiery women
 ♀ 5 [1] where you have a driving doctrine constraining your behavior
 ♀ 5 [1] where your actions foster busy surrounding activity
 ♀ 5 [1] what you need in order to feel physically comfortable
 ♀ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 10 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 12 [1] where you are the liberator

⚊ Jena { 1° Aquarius 44' } + 0°-3'
 ⚊ Jucunda { 25° Gemini 40' } + 0°-4'
 ♀ Menippe { 7° Virgo 46' } + 0°6'
 ⚊ Armida { 1° Aquarius 54' } + 0°8'
 ♀ Luisa { 19° Scorpio 56' } + 0°2'
 ⚊ Bellona (Rx) { 26° Gemini 4' } + 0°8'
 independent of body type
 ⚊ Scania { 2° Aquarius 10' } + 0°6'
 ⚊ Cyllarus { 2° Aquarius 25' } + 0°15'
 ⚊ Ambartsumian { 14° Aries 22' } + 0°-3'
 ⚊ Coppella (Rx) { 2° Aquarius 20' } + 0°-2'
 ♀ Imhilde (Rx) { 8° Virgo 26' } + 0°6'
 ⚊ Crantor (Rx) { 2° Aquarius 48' } + 0°22'
 ⚊ Phocaea { 26° Gemini 44' } + 0°-4'
 ⚊ Nessus (Rx) { 26° Gemini 52' } + 0°8'
 ♀ Dejanira { 20° Scorpio 56' } + 0°4'
 ⚊ Zeus { 14° Aries 55' } + 0°-1'
 ⚊ Joella { 26° Gemini 58' } + 0°3'
 ⚊ Olympia { 26° Gemini 56' } + 0°-2'
 suggested promises)
 ⚊ Peraga { 26° Gemini 54' } + 0°-2'
 ⚊ Hapag { 15° Aries 6' } + 0°12'
 ⚊ Scylla (Rx) { 15° Aries 4' } + 0°-2'
 ⚊ Desiderata { 3° Aquarius 10' } + 0°6'
 ♀ Gisela { 9° Virgo 11' } + 0°1'
 ⚊ Echeclus { 27° Gemini 28' } + 0°17'
 ⚊ Alain (Rx) { 3° Aquarius 24' } + 0°-4'
 ♀ Ismene (Rx) { 21° Scorpio 27' } + 0°3'
 ⚊ Istria { 3° Aquarius 25' } + 0°-2'
 ⚊ Sun { 15° Aries 36' } + 0°11'
 ⚊ Hohensteina (Rx) { 3° Aquarius 39' } + 0°3'
 ⚊ Moultona { 27° Gemini 44' } + 0°5'
 ⚊ Tinchén { 27° Gemini 48' } + 0°4'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Undina { 27° Gemini 47' } + 0°-1'
 ⚊ Mors-Somnus (Rx) { 15° Aries 50' } + 0°3'
 ♀ Fidelio { 9° Virgo 50' } + 0°0'
 ♀ Leonisis { 9° Virgo 54' } + 0°4'
 ⚊ Ulla { 15° Aries 58' } + 0°4'
 ⚊ Venusia (Rx) { 15° Aries 59' } + 0°1'
 ♀ Herodias { 22° Scorpio 8' } + 0°9'
 ⚊ Jenny { 4° Aquarius 2' } + 0°-6'
 ♀ Nealley { 22° Scorpio 8' } + 0°6'
 ⚊ Zulu { 28° Gemini 2' } + 0°-6'
 ♀ Bohlinia { 10° Virgo 14' } + 0°12'

⚡ 8 [1] where you obtain or reflect creative superiority above others
 ⚡ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚡ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ⚡ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ⚡ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ⚡ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚡ 8 [1] where you place high-energy investment in your communications
 ⚡ 8 [1] where you are prone to making a show of things
 ♀ 10 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ⚡ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ⚡ 3 [1] where you are a force for creating expressive paths where there was none
 ⚡ 8 [1] the seat of your self efficacy (confidence)
 ⚡ 12 [1] where others' creative expression typically overrides yours
 ⚡ 12 [1] where you are a natural media personality
 ⚡ 5 [1] where you require excessive strength in others
 ♀ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚡ 12 [1] trait others desire from you when they seek out your company
 ⚡ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ⚡ 12 [1] where others must live up to your standards and not the other way around
 ♀ 10 [1] where you turn others on or get them excited
 ♀ 10 [1] what you are constantly dwelling on
 ⚡ 8 [1] where you display an assembly line-style chain of wants
 ⚡ 3 [1] where you have a hard time accepting or settling for what is given to you
 ⚡ 12 [1] how you build relationships between people
 ⚡ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚡ 5 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚡ 8 [1] making positive change for others through your trade
 ♀ 10 [1] ego projection, basic style of interpersonal action
 ⚡ 8 [1] side of you which fosters others' creative projection
 ⚡ 12 [1] money-making trade
 ⚡ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚡ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 10 [1] where you display lots of activity
 ⚡ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ⚡ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 10 [1] how you reject those who try to get close to you
 ⚡ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚡ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ⚡ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚡ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚡ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

♌ Columbia { 16° Aries 18' } + 0°4'
 ♍ Hypatia { 22° Scorpio 12' } + 0°-6'
 ♊ Adorea (Rx) { 28° Gemini 26' } + 0°14'
 ♈ Hispania { 16° Aries 23' } + 0°-3'
 ♎ Schubart (Rx) { 16° Aries 21' } + 0°-2'
 ♎ Cupido { 10° Virgo 34' } + 0°13'
 ♎ Artemis { 10° Virgo 36' } + 0°2'
 ♎ Guisan { 22° Scorpio 33' } + 0°-3'
 ♋ Juvisia { 4° Aquarius 35' } + 0°2'
 ♋ Rosalinde { 28° Gemini 33' } + 0°-2'
 ♎ Iphigenia { 22° Scorpio 51' } + 0°18'
 ♎ Juliana { 10° Virgo 57' } + 0°6'
 ♋ Theobalda { 4° Aquarius 59' } + 0°2'
 ♋ Emanuela { 5° Aquarius 2' } + 0°3'
 ♈ Tanete (Rx) { 17° Aries 7' } + 0°5'
 ♈ Thora { 17° Aries 1' } + 0°-6'
 ♋ Eris (Rx) { 5° Aquarius 17' } + 0°16'
 ♎ America { 11° Virgo 17' } + 0°0'
 ♎ Angelica { 11° Virgo 11' } + 0°-6'
 ♋ Feodosia { 5° Aquarius 15' } + 0°4'
 ♋ Jessonda { 29° Gemini 11' } + 0°-4'
 ♋ Arawn { 29° Gemini 38' } + 0°27'
 ♋ Burney { 5° Aquarius 32' } + 0°-6'
 ♎ Ahrensa (Rx) { 23° Scorpio 34' } + 0°2'
 ♎ Austria { 23° Scorpio 34' } + 0°0'
 ♎ Jole { 23° Scorpio 32' } + 0°-2'
 ♎ Pamina { 29° Gemini 34' } + 0°2'
 ♎ Themis { 23° Scorpio 38' } + 0°4'
 ♎ Ara (Rx) { 11° Virgo 47' } + 0°9'
 ♋ Helwerthia { 5° Aquarius 45' } + 0°-2'
 ♋ Ninina { 29° Gemini 46' } + 0°1'
 ♈ Tokio { 17° Aries 47' } + 0°1'
 ♋ Unitas { 5° Aquarius 46' } + 0°-1'
 ♎ Zachia { 11° Virgo 41' } + 0°-5'
 ♈ Chrysothemis (Rx) { 17° Aries 54' } + 0°13'
 ♎ Tabora { 23° Scorpio 52' } + 0°-2'
 ♎ Barcelona { 18° Aries 8' } + 0°16'
 ♎ Amalia { 24° Scorpio 16' } + 0°8'
 ♎ Genoveva { 0° Cancer 21' } + 0°5'
 ♈ Glasenappia { 18° Aries 27' } + 0°6'
 ♎ Ludmilla { 12° Virgo 22' } + 0°-5'
 ♈ Stephanía { 18° Aries 27' } + 0°5'
 ♋ Hammonia { 0° Cancer 35' } + 0°8'
 ♎ Schwarzschilda { 24° Scorpio 35' } + 0°0'

♎ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 5 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 12 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 10 [1] the mode for your enjoyment of fun, games, and music
 ♎ 10 [1] related to the pre performance concern about potential critics
 ♎ 3 Partnership and companionship.
 ♎ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 5 [1] related to finally deciding what to do with a lesson
 ♎ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 12 [1] part of you associated with refinement or high status (libra-like)
 ♎ 5 [1] where you put in efforts to control or direct your impulses
 ♎ 3 [1] where you play out your communicative charisma
 ♎ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 8 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 10 [1] trait for which you make exceptionally popular company
 ♎ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 8 [1] self-validation
 ♎ 3 [1] realm where you dominate your close interactants
 ♎ 3 [1] how or where you willingly give up control to your partner
 ♎ 8 [1] reliable inheritance of intelligence for recognizing something; theoeetician
 ♎ 12 [1] the importance of good appearances, materialism
 ♎ 12 [1] associated with communications media (like technology)
 ♎ 8 [1] where you have a mellow allure
 ♎ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 5 [1] where you display maturity and a learned nature
 ♎ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 12 [1] where others have no doubt in your qualifications
 ♎ 5 [1] where you air your cravings to others, often matter-of-factly
 ♎ 3 [1] where you have a talent for intellectualizing
 ♎ 8 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 10 [1] where people feel obliged to accept what you give
 ♎ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 3 [1] where you invite others to be open with their interests in your company
 ♎ 10 [1] your brand of association with art or creative power
 ♎ 5 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 10 [1] where you are left on an "island," isolated with your skill
 ♎ 5 [1] where you are associated with overflowing lust
 ♎ 1 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 10 [1] where you are good at bringing out the value in things
 ♎ 3 [1] associated with masculine elements which put down feminine elements by force
 ♎ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 1 [1] emphasis on male creative power and its use
 ♎ 5 [1] realm where people look at you as a kind of idol

♄ Dulcinea { 12° Virgo 48' } + 0°13'
 ♄ Euler { 0° Cancer 49' } + 0°1'
 ♄ Kerstin { 0° Cancer 47' } + 0°-2'
 ♄ Polyxo { 0° Cancer 43' } + 0°-4'
 ♄ Franklina { 24° Scorpio 53' } + 0°10'
 ♄ Gedania { 0° Cancer 53' } + 0°0'
 ♄ Dorothea { 25° Scorpio 1' } + 0°8'
 ♄ Sigune { 13° Virgo 2' } + 0°1'
 considered reasonable
 ♄ Sylvia { 25° Scorpio 4' } + 0°2'
 ♄ Cybele { 1° Cancer 18' } + 0°14'
 ♄ Martir { 19° Aries 11' } + 0°-7'
 ♂ Thisbe { 7° Aquarius 10' } + 0°-1'
 (masculine-type) character into the unknown
 ♄ Nemesis { 13° Virgo 36' } + 0°26'
 ♄ Ani (Rx) { 13° Virgo 43' } + 0°7'
 ♄ Dresda { 19° Aries 42' } + 0°-1'
 ♄ Vulkanus { 19° Aries 56' } + 0°14'
 ♄ Sisypheus { 25° Scorpio 55' } + 0°-1'
 ♄ Bethgea { 1° Cancer 58' } + 0°3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Eleutheria { 19° Aries 58' } + 0°0'
 ♄ Amherstia { 14° Virgo 3' } + 0°5'
 ♄ Bouzareah { 20° Aries 9' } + 0°6'
 ♄ Pales { 26° Scorpio 7' } + 0°-2'
 ♂ Vertex/(Anti-Vertex) { 8° Aquarius 13' } + 0°6'
 ♄ Ella (Rx) { 2° Cancer 11' } + 0°-2'
 ♄ Isberga { 20° Aries 16' } + 0°5'
 ♄ Nemausa { 20° Aries 13' } + 0°-3'
 ♄ Zelinda (Rx) { 26° Scorpio 19' } + 0°6'
 ♄ North-Node/(South-Node) { 20° Aries 20' } + 0°1'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♂ Photographica { 8° Aquarius 24' } + 0°4'
 ♄ Anubis { 14° Virgo 28' } + 0°4'
 ♄ Egeria { 14° Virgo 28' } + 0°0'
 ♄ Semele { 20° Aries 28' } + 0°0'
 ♄ Valda { 2° Cancer 29' } + 0°1'
 ♄ Argentina (Rx) { 20° Aries 30' } + 0°1'
 ♄ Belisana { 26° Scorpio 30' } + 0°0'
 ♄ Chloris { 20° Aries 37' } + 0°7'
 ♂ Fraternitas { 8° Aquarius 32' } + 0°-5'
 ♄ Lugano { 2° Cancer 34' } + 0°2'
 ♄ Marghanna { 14° Virgo 32' } + 0°-2'
 ♄ Sapientia { 2° Cancer 36' } + 0°4'
 ♂ Griseldis { 8° Aquarius 47' } + 0°11'

♃ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ☿ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ☿ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ☿ 1 [1] where you are a valuable social change tool for those associated with you
 ♃ 5 [1] where you are reasonably cooperative, but business-like
 ☿ 1 [1] where others cannot tell what adventure you will head onto next
 ♃ 5 [1] where you are associated with irrepressible women
 ♃ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♃ 5 [1] where a polished presentation, order is important
 ☿ 1 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☿ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your own path
 ♃ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 3 [1] where you apply your creative energy most strongly
 ♃ 10 [1] mode under which you are a monopolistic communicator
 ♃ 10 [1] where you display unapologetic sass (back talk)
 ♃ 5 [1] what you use to win others over into supporting you
 ☿ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♃ 10 [1] where you display a (masculine-style) force to be reckoned with
 ♃ 3 [1] where you are prepared to instantly derail those who challenge you
 ♃ 10 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♃ 5 [1] where you are fully at home with weirdos
 ☿ 8 [1] susceptibility to life change
 ☿ 1 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♃ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♃ 10 [1] where you don't take kindly to people questioning your skills
 ♃ 5 [1] where you must work to balance creativity with practicality
 ♃ 10 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsessed, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ☿ 8 [1] the side of you others are bound to remember
 ♃ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☿ 1 [1] where you are talkative and-or highly opinionated
 ♃ 10 [1] where idealism characterizes your world
 ♃ 5 [1] associated with women who are meant to be followed
 ♃ 10 [1] where you are aware of the effect of your physical presence on others
 ☿ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☿ 1 [1] related to forced undervaluation of one's work
 ♃ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☿ 1 [1] associated with men who are open to alternative experiences or novel paths
 ☿ 8 [1] where you are associated with enticing, smooth temptation of various kinds

♀ Laura { 2° Cancer 42' } + 0°-5'
 ♀ Natascha (Rx) { 20° Aries 47' } + 0°5'
 ♀ Brunisia { 26° Scorpio 51' } + 0°4'
 ♀ Erigone { 14° Virgo 59' } + 0°8'
 ♀ Kilia { 2° Cancer 57' } + 0°-2'
 ♀ Aidamina { 9° Aquarius 5' } + 0°8'
 ♀ Gorgo { 3° Cancer 6' } + 0°1'
 ♀ Hippodamia { 15° Virgo 7' } + 0°1'
 ♀ Vala { 21° Aries 2' } + 0°-5'
 ♀ Moon { 15° Virgo 28' } + 0°26'
 ♀ Hekate { 3° Cancer 33' } + 0°5'
 ♀ Carlova (Rx) { 9° Aquarius 38' } + 0°5'
 ♀ Pretoria { 15° Virgo 32' } + 0°-6'
 ♀ Quetzalcoatl { 15° Virgo 32' } + 0°0'
 ♀ Semphyra { 21° Aries 31' } + 0°-1'
 ♀ Panacea (Rx) { 27° Scorpio 48' } + 0°17'
 ♀ Adelaide (Rx) { 15° Virgo 44' } + 0°-4'
 ♀ Cora { 3° Cancer 49' } + 0°5'
 ♀ Kaplan { 21° Aries 47' } + 0°-2'
 ♀ Baumeia (Rx) { 3° Cancer 55' } + 0°8'
 ♀ Ilsebill { 9° Aquarius 53' } + 0°-2'
 ♀ Galilea { 4° Cancer 8' } + 0°15'
 ♀ Garumna (Rx) { 22° Aries 7' } + 0°-1'
 ♀ Melusina (Rx) { 28° Scorpio 6' } + 0°-1'
 ♀ Adams { 10° Aquarius 16' } + 0°10'
 ♀ Gordonia (Rx) { 4° Cancer 17' } + 0°1'
 ♀ Henrika (Rx) { 28° Scorpio 16' } + 0°-1'
 ♀ Sophia { 10° Aquarius 13' } + 0°-3'
 ♀ Tamara { 22° Aries 15' } + 0°2'
 ♀ Tomyris { 4° Cancer 11' } + 0°-4'
 ♀ Atlantis { 10° Aquarius 29' } + 0°18'
 ♀ Arete (Rx) { 10° Aquarius 24' } + 0°-5'
 ♀ Josefa { 10° Aquarius 26' } + 0°2'
 ♀ Vitja (Rx) { 28° Scorpio 25' } + 0°-1'
 ♀ Amor { 16° Virgo 38' } + 0°13'
 ♀ Althaea (Rx) { 16° Virgo 32' } + 0°-6'
 ♀ Brixia (Rx) { 10° Aquarius 34' } + 0°2'
 ♀ Frieda { 10° Aquarius 35' } + 0°1'
 ♀ Klytaemnestra (Rx) { 10° Aquarius 36' } + 0°1'
 ♀ Varuna (Rx) { 22° Aries 46' } + 0°10'
 ♀ Gudula { 28° Scorpio 46' } + 0°0'
 ♀ Nuwa { 10° Aquarius 46' } + 0°0'
 ♀ Sylvania { 22° Aries 48' } + 0°2'
 ♀ Alphonsina { 22° Aries 58' } + 0°10'

☾ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 5 [1] where you are logical or methodical in your approach
 ♀ 3 [1] where managing others' behavior brings out your more serious, focused side
 ☾ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ☾ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ☾ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 10 [1] where you need a comrade or designated encourager to push you forward
 ♀ 3 [1] emotions and inclinations
 ☾ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☾ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 3 [1] disregard for the patriarchy
 ♀ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 10 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 5 [1] side of you associated with great and capable others
 ♀ 3 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ☾ 1 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☾ 1 [1] the interest (intentions) of the groups which like to assemble around you
 ☾ 8 [1] where you conjure others' ideas of association with an attractive partner
 ☾ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☾ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☾ 1 [1] where you channel a deep (usually sexual) appetite
 ♀ 5 [1] area in which you have the ability to lead the masses
 ☾ 8 [1] associated with pleasant, beautiful effects
 ♀ 10 [1] mode in which you display monopolistic charm
 ☾ 1 [1] the side of you which others find charming in your physical company
 ☾ 8 [1] where you easily attract "plenty"; seems related to big money
 ☾ 8 [1] realm where you display an alpha-level forward drive
 ☾ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 3 [1] where you chase an inner goal which only you can comprehend
 ♀ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☾ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ☾ 8 [1] realm where you make others feel good in 1:1 exchange with you
 ☾ 8 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 10 [1] giving form to
 ♀ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ☾ 8 [1] where your home or emotional home base is open to others [ref hephaistosis]
 ♀ 10 [1] what you use in order to make your wishes come to pass
 ♀ 10 [1] where you are associated with "women under the spotlight"

⚊ Bettina { 10° Aquarius 54' } + 0°-4'
 ♈ Deborah { 22° Aries 53' } + 0°-1'
 ⚊ Montefiore { 10° Aquarius 55' } + 0°2'
 ♊ Murray { 28° Scorpio 55' } + 0°0'
 ♎ Proserpina { 17° Virgo 3' } + 0°8'
 opposed to citizen-trained urges)
 ♎ Danae (Rx) { 17° Virgo 1' } + 0°-2'
 ♊ Flammario { 5° Cancer 7' } + 0°6'
 ⚊ Iclea { 11° Aquarius 2' } + 0°-5'
 ♊ Petunia { 29° Scorpio 7' } + 0°5'
 ♊ Regina { 29° Scorpio 7' } + 0°0'
 ♊ Hephaistos { 29° Scorpio 11' } + 0°4'
 ♈ Diotima { 23° Aries 12' } + 0°1'
 ♎ Sedna 2003 VB12 (Rx) { 17° Virgo 29' } + 0°17'
 ♊ Badenia { 5° Cancer 26' } + 0°-3'
 ♊ Struveana { 5° Cancer 27' } + 0°1'
 ♊ Christine { 29° Scorpio 36' } + 0°9'
 ♈ Liguria { 23° Aries 31' } + 0°-5'
 ⚊ Mabella { 11° Aquarius 36' } + 0°5'
 ♎ Marion (Rx) { 17° Virgo 34' } + 0°-2'
 ⚊ Aegle { 11° Aquarius 54' } + 0°20'
 where you build up a creative repertoire
 ♈ Simeisa (Rx) { 23° Aries 56' } + 0°2'
 ♊ Ate { 6° Cancer 6' } + 0°10'
 ♊ Daphne { 24° Aries 6' } + 0°0'
 ♈ Gersuind { 0° Sagittarius 1' } + 0°-5'
 ⚊ Hooveria (Rx) { 12° Aquarius 3' } + 0°2'
 ⚊ Leona { 12° Aquarius 2' } + 0°-1'
 ♎ Rachele (Rx) { 18° Virgo 4' } + 0°2'
 ♎ Zerbinetta { 18° Virgo 3' } + 0°-1'
 ♈ Briseis (Rx) { 24° Aries 11' } + 0°8'
 ♈ Cupido { 0° Sagittarius 13' } + 0°2'
 ⚊ Otilia { 12° Aquarius 18' } + 0°5'
 ♎ Shura { 18° Virgo 15' } + 0°-3'
 ♎ Marlene (Rx) { 18° Virgo 24' } + 0°9'
 ♈ Tekmessa (Rx) { 24° Aries 28' } + 0°4'
 ♎ Hebe { 18° Virgo 39' } + 0°11'
 ♈ Fiducia { 0° Sagittarius 32' } + 0°-7'
 ♎ Franzia (Rx) { 18° Virgo 30' } + 0°-2'
 ♎ Arabella { 18° Virgo 43' } + 0°13'
 ♈ Holmia (Rx) { 24° Aries 46' } + 0°3'
 ♊ Kapteynia { 6° Cancer 48' } + 0°2'
 ♎ Walraven { 18° Virgo 42' } + 0°-6'
 for the individual. Definitely investigate this.
 ♈ Anna (Rx) { 0° Sagittarius 56' } + 0°14'

⚊ 8 [1] where you are on a quest to perfect your influence
 ♎ 10 [1] thing which people are more likely to come to you to get
 ⚊ 8 [1] where you may be described as impressive if not spectacular
 ♎ 5 [1] where your expression is tempered by external forces
 ♎ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 3 [1] where you are a teacher through via experience alongside others
 ⚊ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚊ 8 [1] where you are a hub for youthful activity
 ♎ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 5 [1] what the artists or creative types around you are good for
 ♎ 5 [1] emotional home base
 ♎ 10 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 3 [1] spotlight and salience of presence
 ⚊ 1 [1] media publication of work
 ⚊ 1 [1] the talents or behaviors others wish you would donate to them
 ♎ 5 [1] where you are beloved by the very generic public
 ♎ 10 [1] where you are a renegade (primarily in your field)
 ⚊ 8 [1] where you nurture others around you
 ♎ 3 [1] where you take a logical, clinical approach to things
 ⚊ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 10 [1] where you passionately attach to others, for better or worse
 ⚊ 1 [1] where you use your body to coerce other's attention
 ♎ 10 [1] where you (utterly) reject tastelessness
 ♎ 6 [1] the side of you directed towards a better world for those around you
 ⚊ 8 [1] where you are surest in your communication
 ⚊ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 3 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ⚊ 8 [1] associated with respect for women
 ♎ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 10 [1] where you are under pressure to perform professionally
 ♎ 3 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 6 [1] realm where you are a trustworthy asset to others
 ♎ 3 [1] analytical socializer
 ♎ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 10 [1] where you are determined that your way should rule the day
 ⚊ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♎ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your

suggestion

⚊ Gratia { 12° Aquarius 53' } + 0°-3'
⚊ Merapi { 0° Sagittarius 50' } + 0°-3'
⚊ Zeus { 18° Virgo 59' } + 0°9'
⚊ Nora { 7° Cancer 8' } + 0°9'
⚊ Clarissa { 1° Sagittarius 14' } + 0°6'
⚊ Mehlretter { 13° Aquarius 14' } + 0°0'
maintenance of creations by their unready creators
⚊ Monica { 1° Sagittarius 19' } + 0°5'
⚊ Transvaalia { 13° Aquarius 16' } + 0°-3'
⚊ Hades (Rx) { 7° Cancer 25' } + 0°9'
⚊ Tatjana { 25° Aries 23' } + 0°-2'
⚊ Patricia { 1° Sagittarius 31' } + 0°8'
⚊ Pilcher { 7° Cancer 32' } + 0°1'
⚊ Ratisbona { 13° Aquarius 31' } + 0°-1'
⚊ Astraea (Rx) { 25° Aries 47' } + 0°16'
⚊ Ariadne { 13° Aquarius 41' } + 0°-6'
you'll be healthy and stable)
⚊ Athor { 19° Virgo 41' } + 0°0'
⚊ Klotilde { 1° Sagittarius 46' } + 0°5'
⚊ Aphrodite { 7° Cancer 56' } + 0°10'
⚊ Amicitia { 7° Cancer 56' } + 0°0'
⚊ Caecilia { 13° Aquarius 51' } + 0°-5'
⚊ Leonora (Rx) { 19° Virgo 53' } + 0°2'
⚊ Nike (Rx) { 13° Aquarius 55' } + 0°2'
⚊ Tjilaki (Rx) { 13° Aquarius 55' } + 0°0'
⚊ Gertrud { 20° Virgo 6' } + 0°11'
⚊ Thomana { 2° Sagittarius 3' } + 0°-3'
⚊ Violetta { 20° Virgo 7' } + 0°4'
⚊ Zeuxo { 26° Aries 0' } + 0°-7'
⚊ Lamberta { 14° Aquarius 12' } + 0°12'
⚊ Cloelia { 14° Aquarius 21' } + 0°9'
⚊ Norma (Rx) { 20° Virgo 23' } + 0°2'
⚊ Rosa { 14° Aquarius 22' } + 0°-1'
⚊ Scheila (Rx) { 8° Cancer 25' } + 0°3'
⚊ Lotis { 26° Aries 38' } + 0°13'
⚊ Wurm { 26° Aries 34' } + 0°-4'
⚊ Epyaxa { 26° Aries 42' } + 0°8'
⚊ Hartbeespoortdam { 14° Aquarius 44' } + 0°2'
⚊ Hedwig { 2° Sagittarius 44' } + 0°0'
⚊ Hela { 14° Aquarius 44' } + 0°0'
⚊ Kypria { 2° Sagittarius 48' } + 0°4'
⚊ Semiramis { 26° Aries 43' } + 0°-5'
⚊ Zenobia { 26° Aries 40' } + 0°-3'
⚊ Geisha { 14° Aquarius 57' } + 0°17'

♌ 8 [1] where you share your vastly rich creativity with others

♎ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

♏ 3 [1] where you are effectively all-powerful, picking from the full array of options

♏ 1 [1] where you draw deep potential from your interactants

♏ 6 [1] an accepted role, a place of acceptance in the world?

♏ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♏ 6 [1] where you require an associated personality to perfect your own expression

♏ 8 [1] where you are sassily stubborn

♏ 1 [1] where you use your deep power to control others

♏ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♏ 6 [1] entrepreneurial spirit; where your efforts market you like a product

♏ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

♏ 8 [1] where stagnant systems need for you to break in and revolutionize things

♏ 10 [1] where you are a recognized situational monopolizer

♏ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,

♏ 3 [1] tool you use to rebel against or escape constraints

♏ 6 [1] where your company is preferred over that of others

♏ 1 [1] side of you which is unsettlingly enticing to others

♏ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♏ 8 [1] where you can be bossy, but it's because you care

♏ 3 [1] where your way elicits respect from others

♏ 8 [1] where you draw willing, compliant cooperation from others

♏ 8 [1] where you draw out the need to be masculine and manly, in yourself or others

♏ 3 [1] where you easily alter the behavioral "fate" of those around you

♏ 6 [1] related to a public-ready product release to market; related to the last hurdle

♏ 3 [1] where you excel in advancing your aims

♏ 10 [1] where you help others break new ground

♏ 8 [1] easygoingness

♏ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person

♏ 3 [1] area where you are in skilled command of your abilities

♏ 8 [1] side of your behavior where you are fun to be around

♏ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

♏ 10 [1] the strong woman who requires a masculine element to complete her self-definition

♏ 10 [1] related to searching for a physical means towards one's intended envisioning

♏ 10 [1] your means of giving others hot blood, for better or worse

♏ 8 [1] related to something which failed the first time, getting yet another chance

♏ 6 [1] your potentially famous behavior

♏ 8 [1] where you hint to others that you have dirty or taboo preferences

♏ 6 [1] the traits you possess which get you typecast by others

♏ 10 [1] where you are a role model for others' ambition

♏ 10 [1] how you open people up to relations with others

♏ 8 [1] sizable concern for distinguishing interpretations

♌ Gutemberga { 2° Sagittarius 56' } + 0°-1'
 ♍ Hungaria { 20° Virgo 57' } + 0°-1'
 ♋ Interamnia { 8° Cancer 59' } + 0°-2'
 ♏ Nipponia { 14° Aquarius 57' } + 0°-2'
 ♎ Adeona { 15° Aquarius 7' } + 0°-10'
 ♌ Erminia { 27° Aries 5' } + 0°-2'
 ♋ Eulalia { 9° Cancer 3' } + 0°-2'
 ♏ Hopi { 15° Aquarius 19' } + 0°-16'
 ♌ Huya { 3° Sagittarius 17' } + 0°-2'
 ♋ Jubilatrix { 9° Cancer 19' } + 0°-2'
 ♎ Tynka { 21° Virgo 18' } + 0°-1'
 ♌ Luyten (Rx) { 27° Aries 23' } + 0°-5'
 ♌ Toro { 3° Sagittarius 36' } + 0°-13'
 ♍ Libussa { 21° Virgo 36' } + 0°-0'
 ♌ Phaetusa { 3° Sagittarius 34' } + 0°-2'
 ♌ Cyane (Rx) { 3° Sagittarius 43' } + 0°-9'
 ♎ Karin { 15° Aquarius 40' } + 0°-3'
 ♍ Isis (Rx) { 21° Virgo 53' } + 0°-13'
 ♋ Campania { 9° Cancer 57' } + 0°-4'
 ♎ Jovita { 15° Aquarius 54' } + 0°-3'
 ♌ Gonggong (Rx) { 28° Aries 9' } + 0°-15'
 ♌ Aschera { 4° Sagittarius 2' } + 0°-7'
 ♎ Gerda (Rx) { 16° Aquarius 2' } + 0°-0'
 ♋ Hecuba { 10° Cancer 2' } + 0°-0'
 final
 ♋ Vundtia { 10° Cancer 2' } + 0°-0'
 ♋ Delia (Rx) { 10° Cancer 14' } + 0°-12'
 ♌ Grubba (Rx) { 28° Aries 11' } + 0°-3'
 ♋ Lena { 10° Cancer 17' } + 0°-6'
 ♍ Dora { 22° Virgo 24' } + 0°-7'
 ♎ Imperatrix { 16° Aquarius 35' } + 0°-11'
 ♋ Lalage (Rx) { 10° Cancer 31' } + 0°-4'
 ♋ Lipperta { 10° Cancer 34' } + 0°-3'
 ♋ Salacia (Rx) { 10° Cancer 45' } + 0°-11'
 ♎ Tantalus { 16° Aquarius 49' } + 0°-4'
 ♎ Angara { 16° Aquarius 46' } + 0°-3'
 ♋ Antikleia (Rx) { 10° Cancer 43' } + 0°-3'
 ♋ Nassovia { 10° Cancer 49' } + 0°-6'
 ♌ Tauntonia { 4° Sagittarius 46' } + 0°-3'
 ♋ Concordia { 10° Cancer 56' } + 0°-10'
 ♍ Maartje (Rx) { 22° Virgo 59' } + 0°-3'
 ♋ Mussorgskia { 10° Cancer 52' } + 0°-7'
 ♍ Palatia { 22° Virgo 55' } + 0°-3'
 ♌ Walpurga { 28° Aries 54' } + 0°-1'
 ♌ Sauer { 5° Sagittarius 0' } + 0°-6'

♋ 6 [1] realm where you are surrounded by talk, where your actions are gossipable

♏ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you

♏ 1 [1] greedy chasing

♎ 8 [1] where you rally people around your (often sad) story or the case you're making for something

♎ 8 [1] where others' desires circumscribe your actions

♎ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

♏ 1 [1] where you can and will flirt with your desired object

♎ 8 [1] where you are driven to "turn lemons into lemonade"

♋ 6 [1] means through which deep revelations take place

♏ 1 [1] context for high-spirited gatherings

♏ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

♎ 10 [1] togetherness; related to publicly displayed associations and their ceremonies

♋ 6 [1] where you draw other's inexplicable interest

♏ 3 [1] where you are self-indulgent, taking as much as you want

♋ 6 [1] where arises the issue of being used like a piece of meat

♋ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

♎ 8 [1] where you give hints of an exacting nature

♏ 3 [1] the role played by "queens" (women of regal status or bearing) in your life

♏ 1 [1] where you draw the company of others

♎ 8 [1] where you are the model of a sophisticated approach to your field

♎ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

♋ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

♎ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♏ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final

♏ 1 [1] what people suspect you provide a lot of to your partner

♏ 1 [1] means through which you disenfranchise of others

♎ 10 [1] related to following the progression of a disease or internal conflict

♏ 1 [1] where you skeptically go against the norm describing those around you

♏ 3 [1] your brand of star appeal

♎ 8 [1] where you are the ultimate entertaining figure, watchable

♏ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♏ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♏ 1 [1] associated with an underappreciated, underpraised, or under-recognized partner

♎ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

♎ 8 [1] related to the finishing of a creative work, not felt up to par

♏ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

♏ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

♋ 6 [1] asset for which you are pulled in every direction

♏ 1 [1] trait for which you are in high demand

♏ 3 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♏ 1 [1] related to suicide pacts and groups that go down together

♏ 3 [1] what you use to help others revolutionize their lives and reinvent themselves

♎ 10 [1] talent which people find amazing after getting to know you

♋ 6 [1] regulator-blocker

♌ Immintraud { 29° Aries 4' } + 0°4'
 ♌ Hansa { 29° Aries 13' } + 0°9'
 ♎ Mancunia (Rx) { 17° Aquarius 17' } + 0°4'
 ♌ Priamus { 29° Aries 10' } + 0°-7'
 ♍ Fredegundis { 11° Cancer 24' } + 0°14'
 ♍ Goberta (Rx) { 11° Cancer 23' } + 0°-1'
 ♌ Happella { 5° Sagittarius 27' } + 0°4'
 ♌ Magnolia { 5° Sagittarius 26' } + 0°-1'
 ♍ Kordula { 23° Virgo 35' } + 0°9'
 ♎ Stemberga { 17° Aquarius 34' } + 0°-1'
 ♍ Letaba { 11° Cancer 43' } + 0°9'
 ♍ Tezcatlipoca { 11° Cancer 47' } + 0°4'
 ♌ Endymion { 5° Sagittarius 50' } + 0°3'
 ♌ Mauritia { 5° Sagittarius 50' } + 0°0'
 ♌ Michela { 29° Aries 51' } + 0°1'
 ♍ Jetta { 0° Taurus 8' } + 0°17'
 ♍ Cyrene (Rx) { 0° Taurus 16' } + 0°8'
 ♍ Helio (Rx) { 24° Virgo 14' } + 0°-2'
 ♍ Pala { 12° Cancer 10' } + 0°-4'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♍ Rhodia { 12° Cancer 12' } + 0°2'
 ♍ Asteria { 12° Cancer 23' } + 0°11'
 ♎ Bernardina (Rx) { 18° Aquarius 23' } + 0°0'
 ♍ Casanova { 24° Virgo 31' } + 0°8'
 ♍ Cheruskia { 0° Taurus 30' } + 0°-1'
 ♍ Hedera { 24° Virgo 34' } + 0°4'
 ♍ Thule { 24° Virgo 39' } + 0°5'
 ♍ Venus { 0° Taurus 46' } + 0°7'
 ♌ Sarita (Rx) { 6° Sagittarius 43' } + 0°-3'
 ♍ Vesta { 0° Taurus 58' } + 0°15'
 ♍ Celuta (Rx) { 24° Virgo 53' } + 0°-5'
 ♎ Anitra { 19° Aquarius 5' } + 0°12'
 ♎ Reginhild { 19° Aquarius 4' } + 0°-1'
 ♎ Tinette { 19° Aquarius 5' } + 0°1'
 ♍ Arrokoth { 1° Taurus 18' } + 0°13'
 ♍ Teharonhiawako { 13° Cancer 14' } + 0°-4'
 ♍ McDonaldia { 13° Cancer 10' } + 0°-4'
 ♌ Mellena { 7° Sagittarius 13' } + 0°3'
 ♍ Rockefelleria (Rx) { 25° Virgo 19' } + 0°6'
 ♌ Schlutia { 7° Sagittarius 17' } + 0°-2'
 ♍ Bohemia { 1° Taurus 28' } + 0°11'
 ♍ Plaut { 25° Virgo 21' } + 0°-7'
 ♍ Daedalus (Rx) { 1° Taurus 32' } + 0°11'
 ♌ Auravictrix { 7° Sagittarius 35' } + 0°3'
 ♎ Brendelia { 19° Aquarius 55' } + 0°20'

♃ 10 [1] where you act as a life change agent for others [antivertex-like]
 ♃ 10 [1] where you instill creative or inventive thoughts in others
 ♎ 8 [1] smooth image
 ♃ 10 [1] where being pretty is important
 ♎ 1 [1] where genuine connection with you is just out of other's reach
 ♎ 1 [1] where you are sensitive to rejection
 ♣ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♣ 6 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 3 [1] where you are associated with high status surroundings
 ♎ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♣ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♣ 6 [1] where you display cool receptiveness and adaptability
 ♃ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 11 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 3 [1] where you are friendly but demanding
 ♎ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♎ 1 [1] where you are most comfortable or "at home"
 ♎ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 8 [1] trait that occasions all eyes falling on you
 ♎ 3 Many lovers, horny intellectual.
 ♃ 11 [1] where you can do no wrong in the eyes of the public
 ♎ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 3 [1] where you are humbly open to others amidst your creative process
 ♃ 11 [1] willing 1:1 socialization
 ♣ 6 [1] where you advance new styles among your contemporaries
 ♃ 11 [1] focused effort
 ♎ 3 [1] protective motherly role to others
 ♎ 8 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 8 [1] where you are a hot but elusive commodity
 ♃ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♣ 6 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♣ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♃ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♃ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♣ 6 [1] realm of behavior where you seem unbeatable, where your direction appears–to others–destined to prevail
 ♎ 8 [1] where you are oblivious to the world outside your imagined view of things

⚊ Ulrike { 19° Aquarius 50' } + 0°-5'
 ♄ Elatus (Rx) { 2° Taurus 2' } + 0°12'
 ♀ Bandusia { 14° Cancer 2' } + 0°0'
 ♄ Caia { 2° Taurus 4' } + 0°2'
 ♀ Oskar { 14° Cancer 4' } + 0°0'
 ♀ Karma { 14° Cancer 11' } + 0°7'
 ♄ Arduina { 8° Sagittarius 16' } + 0°5'
 ♄ Johanna { 2° Taurus 19' } + 0°3'
 ♄ Massalia { 2° Taurus 12' } + 0°-7'
 ♀ Chicago { 14° Cancer 27' } + 0°15'
 ⚊ Germania (Rx) { 20° Aquarius 31' } + 0°4'
 ♄ Admete { 2° Taurus 44' } + 0°13'
 ♄ Newcambia { 26° Virgo 47' } + 0°3'
 ♀ Bondia { 14° Cancer 58' } + 0°11'
 ♄ Eukrate { 8° Sagittarius 50' } + 0°-8'
 ♄ Leopoldina { 27° Virgo 8' } + 0°18'
 ♄ Ruperto-Carola { 27° Virgo 9' } + 0°1'
 ♄ Vibilia { 27° Virgo 7' } + 0°-2'
 ⚊ Fortune (PoF) { 21° Aquarius 16' } + 0°9'
 ♄ Manwe (Rx) { 3° Taurus 10' } + 0°-6'
 ⚊ California { 21° Aquarius 18' } + 0°8'
 ♄ Picka { 3° Taurus 15' } + 0°-3'
 ♀ Pulcova { 15° Cancer 19' } + 0°4'
 ♀ Titania (Rx) { 15° Cancer 10' } + 0°-9'
 feel left behind by opportunity
 ♄ Toni { 3° Taurus 11' } + 0°1'
 ♀ Leleakuhonua (Rx) { 15° Cancer 26' } + 0°15'
 ♀ Bella { 15° Cancer 39' } + 0°13'
 ♄ Edisona { 27° Virgo 33' } + 0°-6'
 ⚊ Asporina (Rx) { 21° Aquarius 49' } + 0°16'
 ♄ Budrosa { 27° Virgo 49' } + 0°0'
 ⚊ Hamiltonia { 21° Aquarius 48' } + 0°-1'
 ♀ Merxia { 15° Cancer 44' } + 0°-4'
 ♄ Petropolitana { 9° Sagittarius 47' } + 0°3'
 ♀ Polonia { 15° Cancer 43' } + 0°-4'
 ♄ Wilkens (Rx) { 3° Taurus 40' } + 0°-3'
 ♄ Ingwelde { 3° Taurus 56' } + 0°16'
 ♀ Katharina (Rx) { 15° Cancer 55' } + 0°-1'
 ♄ Erato (Rx) { 4° Taurus 8' } + 0°13'
 ♀ Varda { 16° Cancer 15' } + 0°7'
 ♀ Athene { 16° Cancer 11' } + 0°-4'
 ⚊ Taurinensis { 22° Aquarius 10' } + 0°-1'
 ♄ Klumpkea { 4° Taurus 23' } + 0°13'
 ♀ Martha (Rx) { 16° Cancer 22' } + 0°-1'
 ⚊ Modestia { 22° Aquarius 23' } + 0°1'

☿ 8 [1] what your physical characteristics and bodily disposition were built for
 ♃ 11 [1] an area you seem well-versed in
 ☼ 1 [1] where you are cheered on for your inventive or creative power
 ♃ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☼ 1 [1] where you epitomize the definition of cool [ref: orius]
 ☼ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 6 [1] why you would make an enticing choice for a person's partner
 ♃ 11 [1] your presence amidst flux and change-filled environments
 ♃ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☼ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☿ 8 [1] aspect of your personality which is stably distinctive
 ♃ 11 [1] where you are crowd-popular, Cheers-style
 ♃ 3 [1] where you are praised for your creative or desirous excesses
 ☼ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♃ 6 [1] where you need, but don't put much stock in strangers
 ♃ 3 [1] associated with women with higher status or social value than their men
 ♃ 3 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 3 [1] where you are more likely to be objectified by others or objectify others yourself
 ☿ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♃ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ☿ 8 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 11 [1] your role as clan leader
 ☼ 1 [1] where you assert despite the crowd
 ☼ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ♃ 11 [1] where you teach others patience and self-control (because of or in spite of you)
 ☼ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ☼ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♃ 3 [1] where you invent new methods to do old things
 ☿ 8 [1] means through which you air the tangled affairs you've been involved in
 ♃ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☿ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ☼ 1 [1] where you have deeply philosophical or principled views
 ♃ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☼ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♃ 11 [1] where you naturally make your home amidst chaos
 ☼ 1 [1] where you critically appraise all incoming influences
 ♃ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ☼ 1 [1] otherworldly brilliance
 ☼ 1 [1] where you are inexhaustibly projective
 ☿ 8 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 11 [1] related to being mildly displeased with a creative work
 ☼ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ☿ 8 [1] what you use to draw reactions from people

^ Sumeria { 10° Sagittarius 20' } + 0°-3'
 v Sila-Nunam (Rx) { 28° Virgo 36' } + 0°16'
 ^ Alkeste { 10° Sagittarius 31' } + 0°-5'
 v Artek { 28° Virgo 38' } + 0°7'
 ^ Zwetana (Rx) { 10° Sagittarius 36' } + 0°-2'
 v Itokawa { 16° Cancer 41' } + 0°5'
 v Elfriede { 4° Taurus 43' } + 0°2'
 v Etheridgea { 28° Virgo 49' } + 0°6'
 v Pompeja { 4° Taurus 40' } + 0°-9'
 ^ Lilita (Rx) { 10° Sagittarius 56' } + 0°16'
 x Cornelia (Rx) { 22° Aquarius 55' } + 0°-1'
 v Hermione { 29° Virgo 8' } + 0°13'
 ^ Hermentaria { 11° Sagittarius 14' } + 0°6'
 v Mildred { 17° Cancer 15' } + 0°1'
 ^ Selinur { 11° Sagittarius 17' } + 0°2'
 v Erna { 17° Cancer 21' } + 0°4'
 ^ Latona { 11° Sagittarius 28' } + 0°7'
 x Atala { 23° Aquarius 34' } + 0°6'
 v Brangane { 29° Virgo 34' } + 0°0'
 v Delores { 29° Virgo 40' } + 0°6'
 v Disa { 17° Cancer 45' } + 0°5'
 ^ Rebekka { 11° Sagittarius 55' } + 0°10'
 v Amata { 6° Taurus 6' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 x Benkoela (Rx) { 24° Aquarius 9' } + 0°3'
 x Euphrosyne (Rx) { 0° Libra 8' } + 0°-1'
 ^ Vera (Rx) { 12° Sagittarius 6' } + 0°-2'
 x Cohnia { 24° Aquarius 17' } + 0°11'
 ^ Philia (Rx) { 12° Sagittarius 15' } + 0°-2'
 ^ Seelligeria (Rx) { 12° Sagittarius 11' } + 0°-4'
 ^ Sonneberga { 12° Sagittarius 11' } + 0°0'
 ^ Shane { 12° Sagittarius 18' } + 0°7'
 ^ Pholus (Rx) { 12° Sagittarius 26' } + 0°8'
 x Clorinde (Rx) { 0° Libra 36' } + 0°10'
 x Edburga { 0° Libra 45' } + 0°9'
 x Karbyshev { 0° Libra 44' } + 0°-1'
 v Ceraskia (Rx) { 6° Taurus 52' } + 0°8'
 v Cline { 18° Cancer 54' } + 0°2'
 ^ Minerva { 13° Sagittarius 2' } + 0°8'
 v Eugenia (Rx) { 19° Cancer 3' } + 0°1'
 v Sirene { 19° Cancer 2' } + 0°-1'
 v Subamara { 19° Cancer 7' } + 0°5'
 ^ Ostara (Rx) { 13° Sagittarius 17' } + 0°10'
 v Adrastea { 7° Taurus 20' } + 0°3'
 v Eurykleia { 7° Taurus 28' } + 0°8'

♋ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 6 [1] where you are surrounded by the craziness of others
 ♎ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♋ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 11 [1] area which your communications influence most heavily
 ♎ 3 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♋ 6 [1] where you are surprising and expectation-breaking
 ♎ 8 [1] where you project impressive (social) intelligence
 ♎ 3 [1] an obligation to be subject to a masculine voice of reason
 ♋ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 1 [1] where you are charming company
 ♋ 6 [1] associated with entertaining or fascinating surroundings
 ♎ 1 [1] trait you have that gains you respect (mainly in career)
 ♋ 6 [1] the preservation of an appealing image
 ♎ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 3 [1] your prime "artistic" industry
 ♎ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 1 [1] related to increasing the family mobility or options for expression
 ♋ 6 [1] where you take an isolated position to protect your greatness
 ♎ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♎ 8 [1] where you bear an intensely attractive creative power
 ♎ 4 [1] where you are identified as an artist or craftsman
 ♋ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 8 [1] where you have a vision which extends beyond surface expectations for you
 ♋ 6 [1] where being around you makes a touch of the taboo okay
 ♋ 6 [1] where you project high salience or social stature
 ♋ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♋ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♋ 6 [1] associated with professional achievement
 ♎ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 4 [1] associated with tall, long-reaching or long duration things
 ♎ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 1 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♋ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 1 [1] where you lead others into new forms of fantasy creation
 ♋ 6 [1] means through which you put 1:1 company under your thumb
 ♎ 11 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 11 [1] where spiritual fortunes are made grandly evident [selene-like]

⌘ Olga { 1° Libra 25' } + 0°-3'	♎ 4 [1] where you are dead serious about your profession
♈ Lucretia { 13° Sagittarius 32' } + 0°-7'	♈ 6 [1] where you champion or exemplify the underdog
♈ Hygiea { 25° Aquarius 47' } + 0°-15'	♈ 8 [1] where the body is important to you
♈ Burgundia (Rx) { 13° Sagittarius 59' } + 0°-12'	♈ 6 [1] where you have a style that influences others significantly
♈ Rhoda { 25° Aquarius 57' } + 0°-2'	♈ 8 [1] how you entertain others
♈ Valborg { 13° Sagittarius 52' } + 0°-5'	♈ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
♈ Lova { 20° Cancer 7' } + 0°-15'	♈ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
♈ Nysa { 2° Libra 9' } + 0°-2'	♎ 4 [1] associated with a creative power which everyone wants
♈ Wolfiana { 8° Taurus 5' } + 0°-4'	♈ 11 [1] where you spend energy in excess
♈ Byblis (Rx) { 2° Libra 15' } + 0°-10'	♎ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
♈ Claudia { 26° Aquarius 19' } + 0°-4'	♈ 8 [1] where the occasion for a counselor or advisor arises
♈ Nicolaia { 26° Aquarius 17' } + 0°-2'	♈ 8 [1] what you can be counted on to anchor your friends with
♈ Riema (Rx) { 14° Sagittarius 14' } + 0°-3'	♈ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
♈ Botolphia { 2° Libra 20' } + 0°-6'	♎ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
♈ Fama { 2° Libra 28' } + 0°-8'	♎ 4 [1] where you seem to put your own interests or expression first
♈ Hencke { 26° Aquarius 28' } + 0°-0'	♈ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♈ Zahringia { 26° Aquarius 28' } + 0°-0'	♈ 8 [1] where you are associated with bullheaded women
♈ Pawlowia { 8° Taurus 34' } + 0°-6'	♈ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
♈ Salome { 20° Cancer 35' } + 0°-1'	♈ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
♈ Thyra (Rx) { 26° Aquarius 35' } + 0°-0'	♈ 8 [1] side of you which is considered to be a phenomenon in itself
♈ Vindobona { 26° Aquarius 39' } + 0°-4'	♈ 8 [1] where you demand proof of progress, usefulness from others
♈ Weringia { 26° Aquarius 32' } + 0°-7'	♈ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
♈ Sado { 2° Libra 48' } + 0°-16'	♎ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
♈ Hidalgo { 14° Sagittarius 43' } + 0°-5'	♈ 6 [1] attention getter
♈ Parysatis { 26° Aquarius 42' } + 0°-1'	♈ 8 [1] where you embody the template for status attainment
♈ Seraphina { 8° Taurus 48' } + 0°-6'	♈ 11 [1] associated with refined execution of things
♈ Eucharis (Rx) { 20° Cancer 59' } + 0°-11'	♈ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
♈ Loreley (Rx) { 8° Taurus 52' } + 0°-7'	♈ 11 [1] where you demonstrate spacey, abstract tendencies
♈ Martina { 2° Libra 52' } + 0°-0'	♎ 4 [1] quality which makes you a trophy at the celebration
♈ Roxane { 8° Taurus 59' } + 0°-7'	♈ 11 [1] trait others are inclined to use you for despite being made uncomfortable by you there
♈ Seppina { 8° Taurus 56' } + 0°-3'	♈ 11 [1] where you tell it like it is
♈ Ascendant/Descendant { 21° Cancer 9' } + 0°-13'	♈ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
♈ Gallia { 15° Sagittarius 19' } + 0°-10'	♈ 6 [1] trait which earns you center stage
♈ Wesselink { 3° Libra 11' } + 0°-8'	♎ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
♈ Crescentia { 21° Cancer 21' } + 0°-10'	♈ 1 [1] where you hold promising talent
♈ Arcadia { 21° Cancer 21' } + 0°-0'	♈ 1 [1] related to prudent resource management
♈ Jacqueline { 9° Taurus 26' } + 0°-5'	♈ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
♈ Kleopatra { 9° Taurus 29' } + 0°-3'	♈ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
♈ Triberga { 9° Taurus 22' } + 0°-7'	♈ 11 [1] where you are associated with revolution and social defiance
♈ Ute { 21° Cancer 28' } + 0°-6'	♈ 1 [1] where ideal partnership features as part of the world
♈ Erda { 21° Cancer 30' } + 0°-2'	♈ 1 [1] where you act to correct the wrong expression of those around you
♈ Iduberga { 21° Cancer 32' } + 0°-2'	♈ 1 [1] where you must be strongly supported in order to meet your interactional goals
♈ Isara { 15° Sagittarius 39' } + 0°-7'	♈ 6 [1] where communicating--talking things out--is extremely important to you
♈ Theodora { 9° Taurus 36' } + 0°-3'	♈ 11 [1] where you are socially able and welcoming to be around

⚖ Pluto { 27° Aquarius 43' } + 0°7'
 ♌ Oenone { 9° Taurus 48' } + 0°5'
 ♎ Sarema { 15° Sagittarius 49' } + 0°1'
 ♊ Dunant { 21° Cancer 57' } + 0°8'
 ♏ Amazone { 22° Cancer 0' } + 0°3'
 ♏ Desdemona { 22° Cancer 6' } + 0°6'
 ♎ Eleonora { 28° Aquarius 8' } + 0°2'
 ♊ Oclo { 10° Taurus 14' } + 0°6'
 ♎ Philagoria (Rx) { 16° Sagittarius 10' } + 0°-4'
 ♏ Savo { 22° Cancer 18' } + 0°8'
 ♎ Charis { 10° Taurus 21' } + 0°3'
 ♎ Gunlod (Rx) { 28° Aquarius 24' } + 0°3'
 ♊ Pierretta { 10° Taurus 28' } + 0°4'
 ♊ Tatry { 10° Taurus 25' } + 0°-3'
 ♎ Fides { 4° Libra 30' } + 0°5'
 ♎ Andromache { 16° Sagittarius 38' } + 0°8'
 ♎ Beate (Rx) { 10° Taurus 36' } + 0°-2'
 ♎ Heidelberga { 16° Sagittarius 32' } + 0°-4'
 ♎ Huberta { 4° Libra 30' } + 0°-2'
 ♊ Thusnelda { 10° Taurus 31' } + 0°1'
 ♎ Euryanthe { 16° Sagittarius 40' } + 0°9'
 ♎ Moskva { 16° Sagittarius 42' } + 0°2'
 ♊ Ottegebe { 10° Taurus 47' } + 0°5'
 ♏ Preziosa (Rx) { 22° Cancer 46' } + 0°-1'
 ♎ Birgit { 16° Sagittarius 54' } + 0°8'
 ♎ Cosima { 4° Libra 57' } + 0°3'
 ♎ Odysseus (Rx) { 11° Taurus 8' } + 0°11'
 ♎ Erika { 5° Libra 2' } + 0°-6'
 ♏ Praamzius (Rx) { 23° Cancer 19' } + 0°17'
 ♎ Dido { 29° Aquarius 16' } + 0°-3'
 ♎ Whitemora { 17° Sagittarius 10' } + 0°-6'
 ♎ Adolline (Rx) { 29° Aquarius 25' } + 0°15'
 ♊ Gryphia { 11° Taurus 20' } + 0°-5'
 ♎ Clivia { 5° Libra 34' } + 0°14'
 ♎ Dziewanna { 5° Libra 44' } + 0°10'
 ♊ Orpheus { 11° Taurus 40' } + 0°-4'
 ♎ Ekard (Rx) { 5° Libra 46' } + 0°6'
 ♊ Georgia { 11° Taurus 45' } + 0°-1'
 you nurture the creative impulse in others
 ♏ Lysistrata { 23° Cancer 49' } + 0°4'
 ♏ Stereokopia { 23° Cancer 49' } + 0°0'
 ♎ Makemake { 17° Sagittarius 55' } + 0°6'
 ♎ Anneliese { 17° Sagittarius 57' } + 0°2'
 ♎ Chlosinde (Rx) { 17° Sagittarius 58' } + 0°1'
 ♎ Fini { 5° Libra 58' } + 0°0'

♎ 8 [1] societal power standard and the pressure to meet it
 ♏ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 6 [1] related to high and mighty publicized moral judgment
 ♏ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♏ 1 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♏ 1 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♏ 11 [1] means through which you steer others' learning
 ♎ 6 [1] you draw crowds when you put on this mask
 ♏ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♏ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♏ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♏ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 4 [1] where you are revealed to have upper-class connections
 ♎ 6 [1] where you are entertaining to everyone around
 ♏ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 6 [1] where your circles look up to you
 ♎ 4 [1] where those who associate with you must be up to standard
 ♏ 11 [1] where people like you and really want you to get along with them in turn
 ♎ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 6 [1] where you take an original, uncompromised approach to things
 ♏ 11 [1] capacity in which you are associated with a specific business [ref moultona]
 ♏ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♏ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 4 [1] resistance to having your impulses chained
 ♏ 1 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 8 [1] unending striving for fulfillment
 ♎ 6 [1] where you are a compelling communicator
 ♎ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♏ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 4 [1] route you pursue to reconcile the world with your wants
 ♎ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♏ 11 [1] where your career fits into your other life priorities
 ♎ 4 [1] where you make an ideal social example
 ♏ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♏ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♏ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 6 [1] where you are dedicated to far-reaching influence
 ♎ 6 [1] where you shine as a public duo-mate
 ♎ 6 [1] where you demonstrate high charisma or attractive qualities
 ♎ 4 [1] one who shelters their team and creative interests from external chaos

♋ Fringilla (Rx) { 23° Cancer 54' } + 0°-4'
 ♎ Lagrangea { 11° Taurus 55' } + 0°-1'
 ♎ Tergeste (Rx) { 5° Libra 54' } + 0°-1'
 ♎ Penthesilea { 18° Sagittarius 8' } + 0°-14'
 ♎ Prokne (Rx) { 18° Sagittarius 5' } + 0°-3'
 ♋ Pandora { 0° Pisces 15' } + 0°-10'
 ♎ Edwin { 18° Sagittarius 19' } + 0°-4'
 ♎ Elektra { 6° Libra 29' } + 0°-10'
 ♎ Harvard { 6° Libra 23' } + 0°-6'
 instead
 ♎ Marmulla { 6° Libra 21' } + 0°-2'
 ♎ Aslog { 6° Libra 31' } + 0°-10'
 ♋ Ernestina { 0° Pisces 36' } + 0°-5'
 ♎ Siri { 12° Taurus 32' } + 0°-4'
 ♎ Tirza (Rx) { 0° Pisces 32' } + 0°-0'
 ♋ Vaticana (Rx) { 0° Pisces 44' } + 0°-12'
 ♋ Sappho (Rx) { 24° Cancer 51' } + 0°-7'
 ♎ Gikun||homdima (Rx) { 18° Sagittarius 53' } + 0°-2'
 ♎ Jeffers { 18° Sagittarius 54' } + 0°-1'
 ♎ Mars { 7° Libra 6' } + 0°-12'
 ♋ Christa { 1° Pisces 3' } + 0°-3'
 ♎ Evelyn { 19° Sagittarius 3' } + 0°-0'
 ♎ Nephele { 7° Libra 8' } + 0°-5'
 ♎ Eurydike { 19° Sagittarius 11' } + 0°-3'
 ♎ Bathilde { 19° Sagittarius 17' } + 0°-6'
 ♎ Saturn { 19° Sagittarius 39' } + 0°-22'
 ♎ Polana (Rx) { 7° Libra 39' } + 0°-0'
 ♎ Sorga { 7° Libra 31' } + 0°-8'
 ♎ Veronika { 7° Libra 30' } + 0°-1'
 ♋ Haideia { 1° Pisces 43' } + 0°-13'
 ♎ Hopmann (Rx) { 19° Sagittarius 46' } + 0°-3'
 ♋ Julia { 25° Cancer 46' } + 0°-0'
 ♋ Noemi { 1° Pisces 48' } + 0°-2'
 ♎ Thereus { 8° Libra 16' } + 0°-28'
 ♎ Bavaria (Rx) { 14° Taurus 13' } + 0°-3'
 ♎ Guacolda { 14° Taurus 12' } + 0°-1'
 ♎ Camelia { 14° Taurus 26' } + 0°-14'
 overpowered masculinity or creative force arise
 ♋ Carmen { 2° Pisces 25' } + 0°-1'
 ♎ Lucerna { 20° Sagittarius 20' } + 0°-5'
 ♋ Kressmannia { 26° Cancer 30' } + 0°-10'
 ♎ Armor { 20° Sagittarius 45' } + 0°-15'
 ♋ Marlu (Rx) { 26° Cancer 43' } + 0°-2'
 ♋ Prudentia { 2° Pisces 49' } + 0°-6'
 ♎ Sidonia { 8° Libra 40' } + 0°-9'

☿ 1 [1] where you can be critical and bullying to your partners
 ♋ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 6 [1] where you demand the attention of others
 ♋ 6 [1] where the talent available to you is unlimited
 ♋ 9 [1] where one must provide masculine prowess or be considered a failure
 ♋ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 4 [1] associated with a fire-tempered mother figure or mother role
 ♎ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♎ 4 [1] where you are easily seen as a star
 ♎ 4 [1] what you seem to be on a quest to perfect through your career for
 ♋ 9 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♋ 11 [1] where you express your unhappiness with established systems
 ♋ 9 [1] where others have fun around you
 ♋ 9 [1] where your way is unchanging and self-empowered
 ☿ 1 [1] where you have a jack-of-all-trades intellectual openness
 ♋ 6 Dynamic interaction with the public to restore justice and order.
 ♋ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 4 [1] steering others
 ♋ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♋ 6 [1] where you teach others the standards of expression
 ♎ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♋ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♋ 6 [1] area of your life where men must absolutely act like men and be commanding
 ♋ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 4 [1] where you expect to have your aims satisfied
 ♎ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♋ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♋ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☿ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♋ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♋ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♋ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♋ 9 [1] where you express being pleased with your own projected expression
 ♋ 6 [1] related to election or agenda support gathering
 ☿ 1 [1] associated with the woman as being in control of the situation
 ♋ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☿ 1 [1] where you express the greatest level of riches you could possibly share with others
 ♋ 9 [1] where you are super busy with creative ideas
 ♎ 4 [1] where you hold high standards for your interactions

♋ Achilles (Rx) { 2° Pisces 57' } + 0°17'
 ♋ Narcissus { 2° Pisces 51' } + 0°-6'
 ♉ Hildburg { 14° Taurus 50' } + 0°-1'
 ♋ Isabella { 2° Pisces 59' } + 0°9'
 ♋ Polyxena (Rx) { 26° Cancer 51' } + 0°-8'
 ♋ Pythia { 26° Cancer 59' } + 0°8'
 ♈ **Spirit (PoS)** { 21° Sagittarius 1' } + 0°2'
 ♎ Child (Rx) { 9° Libra 7' } + 0°6'
 ♈ Arago { 21° Sagittarius 14' } + 0°7'
 ♈ Camilla { 21° Sagittarius 16' } + 0°2'
 ♋ Klymene { 15° Taurus 16' } + 0°0'
 ♎ Merope (Rx) { 9° Libra 19' } + 0°3'
 ♎ Messalina { 9° Libra 10' } + 0°-9'
 ♎ Sekanina { 9° Libra 10' } + 0°0'
 ♎ Kallisto { 9° Libra 25' } + 0°15'
 ♋ Dufour { 9° Libra 35' } + 0°10'
 ♋ Siegena { 15° Taurus 32' } + 0°-3'
 ♋ Arachne { 15° Taurus 44' } + 0°12'
 ♋ Aegina { 3° Pisces 42' } + 0°-2'
 influence
 ♈ Florentina { 21° Sagittarius 42' } + 0°0'
 ♎ Ingeborg { 9° Libra 49' } + 0°7'
 ♎ Jokaste (Rx) { 9° Libra 44' } + 0°-5'
 ♋ Rhodope { 15° Taurus 41' } + 0°-3'
 ♈ Alinda (Rx) { 21° Sagittarius 57' } + 0°16'
 ♈ Forsytia { 21° Sagittarius 56' } + 0°-1'
 You also use this same tactic when the power you have is threatened
 ♎ Protogeneia (Rx) { 9° Libra 57' } + 0°1'
 ♋ Hypsipyle { 4° Pisces 9' } + 0°12'
 ♈ Altjira (Rx) { 22° Sagittarius 10' } + 0°1'
 ♈ Gunila { 22° Sagittarius 18' } + 0°8'
 ♈ Jansky { 22° Sagittarius 20' } + 0°2'
 ♋ Aemilia { 4° Pisces 33' } + 0°13'
 ♋ Velleda (Rx) { 10° Libra 33' } + 0°0'
 likely to be an issue
 ♋ Apollo (Rx) { 28° Cancer 47' } + 0°14'
 ♋ Alekto { 28° Cancer 42' } + 0°-5'
 ♋ Kollaa (Rx) { 28° Cancer 43' } + 0°1'
 followed. Accordingly it also shows where you pay attention to
 ♋ Kythera { 4° Pisces 46' } + 0°3'
 ♈ Laodamia (Rx) { 22° Sagittarius 46' } + 0°0'
 ♋ Arsinoe { 28° Cancer 54' } + 0°8'
 ♋ Bacchus { 5° Pisces 2' } + 0°8'
 ♋ Felicitas { 17° Taurus 3' } + 0°1'
 ♋ Huenna { 11° Libra 2' } + 0°-1'

☿ 9 [1] where you can do great things, but only with the help of someone else
 ☿ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♄ 11 [1] the style of role you play in performing your duties
 ☿ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ☿ 1 [1] where people are compelled to admit your appeal
 ☿ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♂ 6 Very intuitive, core of personality, spirit.
 ♃ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♂ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♂ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♄ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 4 [1] related to tasks dedication especially for people working to expose something
 ♃ 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 4 [1] Related to scandalous teachings by teachers
 ♃ 4 [1] where you bear attractive features or are associated with people with such features
 ♃ 4 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♄ 11 [1] where your intelligence shines through to others
 ♄ 11 [1] what you are a source of in your regular daily (often work) encounters
 ☿ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♂ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 4 [1] where you spread a message of peace and love
 ♃ 4 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♄ 11 [1] where you are a stable center for your circle
 ♂ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♂ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♃ 4 [1] where you are outspoken
 ☿ 9 [1] where you super-extend your creative power beyond normal boundaries
 ♂ 6 [1] what others chase you for
 ♂ 6 [1] an important tool you must be able to use in building bridges with others
 ♂ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ☿ 9 [1] where you are fundamentally likeable, even when you aren't
 ♃ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ☿ 1 [1] where your way puts you at the forefront of everyone's memory
 ☿ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☿ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to
 ☿ 9 [1] how you provide an uplifting presence
 ♂ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☿ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 9 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 11 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♃ 4 [1] where you require that those around you have high value or attractiveness

♀ Ingrid { 29° Cancer 6' } + 0°4'
 ♀ Lucina (Rx) { 23° Sagittarius 6' } + 0°0'
 ♀ Poesia { 23° Sagittarius 4' } + 0°-2'
 ♀ Irenaea { 23° Sagittarius 15' } + 0°11'
 ♂ Kalliope { 11° Libra 11' } + 0°-4'
 ♀ Lehigh { 17° Taurus 12' } + 0°1'
 ♀ Octavia { 29° Cancer 18' } + 0°6'
 ♀ Amanda (Rx) { 5° Pisces 27' } + 0°9'
 ♂ Elpis { 11° Libra 22' } + 0°-5'
 ♂ Lina { 11° Libra 28' } + 0°6'
 ♀ Lumiere (Rx) { 11° Libra 22' } + 0°-6'
 ♀ Pauly { 29° Cancer 24' } + 0°2'
 ♀ Ixion { 29° Cancer 36' } + 0°12'
 ♀ Asia { 5° Pisces 31' } + 0°-5'
 ♂ Lucia { 11° Libra 37' } + 0°6'
 ♀ Misa (Rx) { 23° Sagittarius 37' } + 0°0'
 ♀ Notburga { 23° Sagittarius 30' } + 0°-7'
 ♀ Olivia { 17° Taurus 39' } + 0°9'
 ♀ Bertha (Rx) { 23° Sagittarius 47' } + 0°8'
 ♀ Eichsfeldia { 23° Sagittarius 40' } + 0°-7'
 ♂ El Djezair { 11° Libra 44' } + 0°4'
 ♀ Piazzia { 23° Sagittarius 40' } + 0°-4'
 ♀ Melpomene { 5° Pisces 57' } + 0°17'
 ♀ Thiele (Rx) { 29° Cancer 59' } + 0°2'
 ♀ Bathseba { 18° Taurus 1' } + 0°2'
 ♀ Dudu { 18° Taurus 8' } + 0°7'
 ♀ Hertha { 24° Sagittarius 7' } + 0°-1'
 ♀ Valeska { 24° Sagittarius 0' } + 0°-7'
 ♀ Adelheid { 0° Leo 10' } + 0°10'
 ♀ Charlotte { 6° Pisces 14' } + 0°4'
 ♀ Edna { 18° Taurus 14' } + 0°0'
 ♀ Izsak { 0° Leo 14' } + 0°0'
 ♂ Baucis (Rx) { 12° Libra 24' } + 0°10'
 ♀ Susi { 18° Taurus 22' } + 0°-2'
 ♀ Valentine { 0° Leo 22' } + 0°0'
 ♀ Adele { 24° Sagittarius 36' } + 0°14'
 ♂ Adelinda { 12° Libra 35' } + 0°-1'
 ♂ Libera { 12° Libra 31' } + 0°-4'
 ♀ Siwa { 18° Taurus 47' } + 0°16'
 ♀ Arnolda { 24° Sagittarius 41' } + 0°-6'
 ♀ Pickeringia (Rx) { 24° Sagittarius 45' } + 0°4'
 ♀ Theresia { 24° Sagittarius 46' } + 0°1'
 ♀ Ducrosa { 19° Taurus 7' } + 0°21'
 ♂ Rupertwildt { 13° Libra 8' } + 0°1'

☿ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♂ 6 [1] where you are susceptible to others' misunderstanding
 ♂ 6 [1] your unsatisfiable vision, never-ending quest
 ♂ 6 [1] where it doesn't pay to challenge feminine expression
 ♃ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 1 [1] where you are seen as intimidatingly strong
 ♂ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♃ 4 [1] what you offer whose quality is surprisingly good to others
 ♃ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ☿ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ☿ 1 [1] how you order others around
 ♀ 9 [1] how or where you incite the most intense passions (positive or negative) in others
 ♃ 4 [1] the woman at the center of control
 ♂ 6 [1] where you are a magnet for the opposite sex
 ♂ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 11 [1] where you are exemplary, eclipsing all of your comparators
 ♂ 6 [1] where the culture around you holds an air of significant change
 ♂ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♂ 6 [1] where you promote the strength of women
 ♀ 9 [1] where you do things that should get you censored
 ☿ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♃ 11 [1] associated with being undisturbed despite another's stressors
 ♃ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♂ 6 [1] associated with hurt women
 ♂ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 9 [1] tool you use in order to be the boss in your relationships
 ♃ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♃ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 2 [1] where you are necessarily identified with another
 ♂ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 4 [1] where you are more likely to hesitate or proceed carefully
 ♃ 4 [1] where people under you company feel they can be themselves
 ♃ 11 [1] where you are strong but humble
 ♂ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♂ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♂ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♌ Sibylla { 25° Sagittarius 9' } + 0°1'
 ♌ Yi Xing { 1° Leo 0' } + 0°-9'
 ♎ Antonia { 13° Libra 13' } + 0°13'
 ♎ Washingtonia { 13° Libra 15' } + 0°2'
 ♌ Alekhin { 1° Leo 23' } + 0°8'
 ♍ Clemence { 7° Pisces 23' } + 0°0'
 ♌ Erida (Rx) { 25° Sagittarius 22' } + 0°-1'
 ♍ Juno (Rx) { 7° Pisces 33' } + 0°11'
 ♌ Freia { 1° Leo 40' } + 0°7'
 ♍ Pelion { 7° Pisces 53' } + 0°13'
 ♎ Rhadamanthus { 13° Libra 59' } + 0°6'
 ♍ Teutonia { 7° Pisces 51' } + 0°-8'
 ♎ Elvira (Rx) { 20° Taurus 19' } + 0°28'
 ♎ Oceana (Rx) { 14° Libra 17' } + 0°-2'
 ♎ Saskia { 20° Taurus 11' } + 0°-6'
 ♍ Sigelinde (Rx) { 8° Pisces 11' } + 0°0'
 ♍ Wempe { 2° Leo 14' } + 0°3'
 ♌ Adelgunde { 26° Sagittarius 28' } + 0°14'
 ♍ Iduna { 8° Pisces 21' } + 0°-7'
 ♍ Thetis { 8° Pisces 26' } + 0°5'
 ♍ Arne { 8° Pisces 33' } + 0°7'
 ♎ Asclepius { 14° Libra 40' } + 0°7'
 ♍ Chaos (Rx) { 8° Pisces 41' } + 0°1'
 ♎ Herluga { 20° Taurus 52' } + 0°11'
 ♎ Josephina { 14° Libra 59' } + 0°7'
 ♎ Poseidon (Rx) { 14° Libra 55' } + 0°-4'
 ♌ Hajek { 3° Leo 2' } + 0°7'
 ♎ Circe { 15° Libra 10' } + 0°8'
 ♌ Mbabamwanawaresa { 3° Leo 14' } + 0°4'
 ♌ Isolda { 27° Sagittarius 14' } + 0°0'
 ♌ Mozartia { 3° Leo 13' } + 0°-1'
 ♎ Asterope { 21° Taurus 27' } + 0°14'
 ♍ Padua { 9° Pisces 27' } + 0°0'
 ♍ Leocadia { 9° Pisces 35' } + 0°8'
 ♌ Yrsa { 3° Leo 31' } + 0°-4'
 ♎ Logos { 15° Libra 47' } + 0°16'
 ♌ Aase { 27° Sagittarius 46' } + 0°-1'
 ♎ Aguntina { 21° Taurus 41' } + 0°-5'
 ♌ Frigga { 3° Leo 56' } + 0°15'
 ♌ Locarno { 3° Leo 51' } + 0°-5'
 ♌ Manto { 3° Leo 56' } + 0°5'
 ♌ Monterosa { 3° Leo 56' } + 0°0'
 ♌ Turandot { 15° Libra 50' } + 0°-6'
 ♎ Galvarino (Rx) { 22° Taurus 4' } + 0°14'

♋ 6 [1] where the story of your struggle is entertaining to others
 ♎ 2 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 4 [1] where you super-deliver your inner talents
 ♎ 4 [1] where you are a uniquely memorable personality
 ♎ 2 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 9 [1] commitment in the eyes of the world
 ♎ 2 [1] side of you which you put to odd uses in the eyes of others
 ♎ 9 [1] how you break into other's lives
 ♎ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 9 [1] related to curriculum and instructional planning
 ♎ 11 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 11 [1] the thing people want from you when they seek shelter under you
 ♎ 9 [1] where you take on the persona of a star or central figure
 ♎ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♋ 6 [1] where you are associated with high-status partners
 ♎ 9 [1] a good and lighthearted manner
 ♎ 9 [1] a staple feature of the domestic life you report to others
 ♎ 9 [1] where people look up to your contribution to the social world
 ♎ 4 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 11 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 4 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 2 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 2 Emotional awareness, understanding through details and complexities of another person's personality.
 ♋ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 11 [1] matriarchal role
 ♎ 9 [1] where you are associated with the super-beautiful
 ♎ 9 [1] where you are remorselessly unhidden, the raw you
 ♎ 2 [1] strong trait for which you are 1:1 sought after
 ♎ 4 [1] where you are surrounded by people and their passions
 ♋ 6 [1] associated with a gracious manner held by you or others
 ♎ 11 [1] where you get lost in a world all your own
 ♎ 2 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 2 [1] irresistible seduction
 ♎ 2 [1] where you render the others around you more sober either because or in spite of you
 ♎ 4 [1] perfection and perfectly controlled experiences
 ♎ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♌ Inna (Rx) { 28° Sagittarius 1' } + 0°-3'
 ♎ La Plata { 16° Libra 2' } + 0°1'
 and society
 ♌ Adriana { 4° Leo 16' } + 0°14'
 ♌ Corduba { 4° Leo 15' } + 0°-1'
 ♌ Fulvia { 4° Leo 13' } + 0°-2'
 ♊ Lick { 10° Pisces 18' } + 0°5'
 ♎ Ludovica { 16° Libra 18' } + 0°0'
 ♌ Bok { 28° Sagittarius 36' } + 0°18'
 ♊ Musa { 22° Taurus 35' } + 0°-1'
 ♌ Philippina { 28° Sagittarius 38' } + 0°3'
 ♌ Veritas { 4° Leo 49' } + 0°11'
 ♊ Eva { 10° Pisces 46' } + 0°-3'
 ♌ Lydina { 4° Leo 41' } + 0°-5'
 ♊ Tombecka (Rx) { 10° Pisces 45' } + 0°4'
 ♊ Tugela { 10° Pisces 44' } + 0°-1'
 ♌ Werdandi { 28° Sagittarius 46' } + 0°2'
 ♎ Zeissia { 16° Libra 43' } + 0°-3'
 ♌ Typhon (Rx) { 28° Sagittarius 59' } + 0°16'
 ♊ Demiddeleer { 10° Pisces 53' } + 0°-6'
 ♌ Doris { 4° Leo 53' } + 0°0'
 ♌ Moguntia { 28° Sagittarius 52' } + 0°-1'
 ♌ Backlunda (Rx) { 29° Sagittarius 4' } + 0°12'
 ♌ Bianca { 5° Leo 3' } + 0°-1'
 ♌ Hestia { 5° Leo 3' } + 0°0'
 ♊ Ilmatar (Rx) { 11° Pisces 7' } + 0°4'
 ♊ Sirona { 23° Taurus 7' } + 0°0'
 ♌ Ursula (Rx) { 29° Sagittarius 9' } + 0°2'
 ♌ Wilhelmina { 5° Leo 4' } + 0°-5'
 ♊ Bienor (Rx) { 23° Taurus 15' } + 0°11'
 ♌ Hylonome (Rx) { 5° Leo 13' } + 0°-2'
 ♎ Urania { 17° Libra 18' } + 0°5'
 ♌ Lundia { 5° Leo 16' } + 0°-2'
 ♌ Selene { 29° Sagittarius 16' } + 0°0'
 ♊ Eros (PoE) { 11° Pisces 24' } + 0°8'
 ♌ Apollon { 5° Leo 28' } + 0°4'
 ♌ Maritima (Rx) { 5° Leo 29' } + 0°1'
 ♌ Nele { 5° Leo 36' } + 0°7'
 ♌ Pallas { 29° Sagittarius 43' } + 0°7'
 ♊ Havnia (Rx) { 11° Pisces 47' } + 0°4'
 ♎ Koronis { 17° Libra 41' } + 0°-6'
 ♊ Nanon { 11° Pisces 48' } + 0°7'
 ♌ Nerthus { 5° Leo 40' } + 0°-8'
 ♎ Yerkes { 17° Libra 46' } + 0°6'
 ♎ Romilda (Rx) { 17° Libra 53' } + 0°7'

♋ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ♌ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♌ 2 [1] where others around you defer to your influence
 ♌ 2 [1] where you hold a high standard for partners
 ♌ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 4 [1] where something about you is alluringly excessive...from a distance
 ♋ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♋ 6 [1] where you display your intuitive sense
 ♌ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♌ 9 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♌ 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♌ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♌ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 4 [1] where it is clear that you have a good head on your shoulders
 ♋ 6 [1] where your expression separates you from what people are comfortable with
 ♌ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♌ 2 [1] quality which attends your association with the creative field
 ♋ 6 [1] where you strike others as having prolific abilities
 ♋ 6 [1] trait you make others want to project strongly
 ♌ 2 [1] where your partnerships are turbulent
 ♌ 2 [1] realm in which you are more likely to go rogue
 ♌ 9 [1] likeable masculinity
 ♎ 11 [1] where your ways reshape the perspectives of those around you
 ♋ 6 [1] where you give a celebrated performance
 ♌ 2 [1] where you are soothing company
 ♎ 11 [1] where you are associated with women of singularly unique accomplishments
 ♌ 2 [1] where your way appeals to mass media or mass information environments
 ♎ 4 [1] where you entice others towards agitated action
 ♌ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♋ 6 [1] means of passing your power intentions onto the people around you
 ♌ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♌ 2 [1] side of you which taps into the mass appeal
 ♌ 2 [1] where you approach with a high-energy criticality
 ♌ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 6 [1] social justice
 ♌ 9 [1] means through which you present your allure
 ♎ 4 [1] how you tend to those whom you think really need help
 ♌ 9 [1] side of you which you allow others to enjoy when making connections with you
 ♌ 2 [1] where you leave a notable impression on those who see you in action
 ♎ 4 [1] where you pull no punches
 ♎ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)

♄ Apollonia { 0° Capricorn 9' } + 0°16'
 ♄ Berolina { 0° Capricorn 4' } + 0°-5'
 ♂ Davidweilla { 18° Libra 9' } + 0°5'
 ♄ Feronia { 24° Taurus 7' } + 0°-2'
 ♂ Meta { 18° Libra 8' } + 0°1'
 ♄ Tanina { 12° Pisces 7' } + 0°-1'
 ♄ Vincentina { 12° Pisces 6' } + 0°-1'
 ♄ Persephone { 6° Leo 14' } + 0°8'
 ♄ Fedynskij { 12° Pisces 12' } + 0°-2'
 ♄ Raphaela (Rx) { 6° Leo 17' } + 0°5'
 ♄ Strackea { 12° Pisces 12' } + 0°-5'
 ♂ Europa (Rx) { 18° Libra 26' } + 0°14'
 ♄ Amelia { 0° Capricorn 29' } + 0°3'
 ♄ Annika { 6° Leo 24' } + 0°-5'
 ♄ Hildrun { 24° Taurus 22' } + 0°-2'
 ♂ Virtus (Rx) { 18° Libra 27' } + 0°5'
 ♄ Thalia { 12° Pisces 35' } + 0°8'
 ♄ Tolosa { 24° Taurus 39' } + 0°4'
 ♄ Dionysus { 0° Capricorn 42' } + 0°3'
 ♄ Chloe { 0° Capricorn 51' } + 0°9'
 ♄ Gaspra { 12° Pisces 50' } + 0°-1'
 ♄ Phyllis { 24° Taurus 56' } + 0°6'
 ♄ Savonlinna { 12° Pisces 55' } + 0°-1'
 ♄ Siva { 7° Leo 8' } + 0°13'
 ♂ Davida { 19° Libra 4' } + 0°-4'
 ♄ Hippo { 25° Taurus 1' } + 0°-3'
 ♄ Pia { 7° Leo 2' } + 0°1'
 ♂ Agnes { 19° Libra 15' } + 0°13'
 ♄ Arethusa { 1° Capricorn 11' } + 0°-4'
 ♄ Mathesis (Rx) { 1° Capricorn 11' } + 0°0'
 ♄ Recha { 13° Pisces 16' } + 0°5'
 ♂ Benda { 19° Libra 21' } + 0°5'
 ♄ Elisabetha { 25° Taurus 36' } + 0°15'
 ♄ Hirayama (Rx) { 1° Capricorn 38' } + 0°2'
 ♄ Una { 7° Leo 30' } + 0°-8'
 ♄ Ceres { 13° Pisces 41' } + 0°11'
 ♄ Diana { 25° Taurus 42' } + 0°1'
 ♄ Leontina { 1° Capricorn 48' } + 0°6'
 ♄ Albion (Rx) { 7° Leo 54' } + 0°6'
 ♄ Aphidas { 13° Pisces 52' } + 0°-2'
 ♄ Midheaven/Ilimun-Coell { 2° Capricorn 0' } + 0°8'
 ♄ Hera (Rx) { 14° Pisces 3' } + 0°3'
 ♄ Aesculapia { 26° Taurus 6' } + 0°3'
 notorious-making trouble
 ♄ Azalea { 26° Taurus 4' } + 0°-2'

♄ 7 [1] realm where you display exceptional intuition
 ♄ 7 [1] where you forgo regular relationships in favor of a dream
 ♄ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♄ 4 [1] versatile review of the safety and protection of connected others
 ♄ 9 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♄ 9 [1] associated with softened masculinity
 ♄ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♄ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♄ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♄ 9 [1] related to social engineers, planners and matchmakers
 ♄ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♄ 7 [1] where your creations inspire others to want to project their own creative power
 ♄ 2 [1] associated with the woman who stands strongly on her own
 ♄ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♄ 4 [1] where you attempt to get maximum use out of your traits
 ♄ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 11 [1] where you are mellow around the company you favor
 ♄ 7 [1] where you do what few around you have the audacity to do
 ♄ 7 [1] how you play out your demanding nature
 ♄ 9 [1] where you show an open-minded or liberated approach
 ♄ 11 [1] where the lady takes the lead
 ♄ 9 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♄ 4 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♄ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♄ 2 [1] characteristic which makes people interested in having their way with you
 ♄ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♄ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♄ 9 [1] playful, inviting way
 ♄ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 11 [1] the kind of thing you gather and train on behalf of other people
 ♄ 7 [1] related to being informed (by a group) of a situation that must be contained
 ♄ 2 [1] where you assert other people into a corner
 ♄ 9 [1] Nurturing, farming, caring, parenthood.
 ♄ 11 [1] where you are above the little people, a more valuable social asset than others
 ♄ 7 [1] your brand of royal status
 ♄ 2 [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♄ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♄ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♄ 11 [1] related to instruction, the official way things are done

⚊ Chimaera { 20° Libra 6' } + 0°2'
 ⚊ Malzovia { 20° Libra 5' } + 0°-1'
 √ Timandra (Rx) { 14° Pisces 17' } + 0°12'
 √ Sphinx { 26° Taurus 39' } + 0°22'
 ⚊ Euphemia { 8° Leo 33' } + 0°-6'
 ⚊ Wisibada { 8° Leo 33' } + 0°0'
 √ Philomela { 14° Pisces 48' } + 0°15'
 √ Terpsichore { 2° Capricorn 50' } + 0°2'
 ⚊ Barnardiana { 8° Leo 56' } + 0°6'
 √ Italia { 2° Capricorn 53' } + 0°-3'
 √ Lausanna (Rx) { 2° Capricorn 52' } + 0°-1'
 √ Nenetta { 26° Taurus 59' } + 0°7'
 √ Painleva { 14° Pisces 55' } + 0°-4'
 √ Scheherezade { 26° Taurus 51' } + 0°-4'
 √ Wallia { 26° Taurus 52' } + 0°1'
 ⚊ Amphitrite { 21° Libra 2' } + 0°10'
 √ Delia { 27° Taurus 3' } + 0°1'
 ⚊ Quaoar { 21° Libra 14' } + 0°11'
 ⚊ Brasilia { 21° Libra 17' } + 0°3'
 ⚊ Fatme { 9° Leo 13' } + 0°-4'
 √ Lacadiera { 15° Pisces 16' } + 0°3'
 √ Olympiada (Rx) { 3° Capricorn 18' } + 0°2'
 √ Ino { 27° Taurus 25' } + 0°7'
 √ Lilaea { 27° Taurus 23' } + 0°-2'
 √ Mnemosyne (Rx) { 3° Capricorn 25' } + 0°2'
 √ Princetonia { 3° Capricorn 29' } + 0°4'
 √ Mercury { 9° Leo 38' } + 0°9'
 √ Kriemhild { 15° Pisces 35' } + 0°-3'
 √ Sita (Rx) { 15° Pisces 35' } + 0°0'
 √ Zhulong { 3° Capricorn 48' } + 0°13'
 ⚊ Amalthea { 21° Libra 46' } + 0°-2'
 √ Arctica { 15° Pisces 47' } + 0°1'
 ⚊ Irene (Rx) { 9° Leo 44' } + 0°-3'
 √ Muschi { 15° Pisces 43' } + 0°-1'
 √ Zeus { 27° Taurus 54' } + 0°11'
 √ Messina { 15° Pisces 51' } + 0°-3'
 ⚊ Eurynome { 22° Libra 4' } + 0°13'
 ⚊ Constantia (Rx) { 10° Leo 16' } + 0°12'
 √ Hormuthia { 28° Taurus 18' } + 0°2'
 √ Ophelia { 4° Capricorn 29' } + 0°11'
 √ Maja { 28° Taurus 24' } + 0°-5'
 √ Nolli { 28° Taurus 23' } + 0°-1'
 √ Li { 16° Pisces 35' } + 0°12'
 √ Hirundo { 16° Pisces 43' } + 0°8'

⚊ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
 ∅ 9 [1] where your priorities for your body or physical presence serve as lively talking points for others
 √ 11 [1] where you hold expressive authority
 ⚊ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚊ 2 [1] when you display a spacey nature
 ∅ 9 [1] where harmony in personal relationships is extra important
 √ 7 [1] folk hero
 ⚊ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 √ 7 [1] where life seems easy for you despite yours having been through a lot
 √ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 √ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ∅ 9 [1] where your own fun and enjoyment comes before everything else
 √ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 √ 11 [1] occasion for publicly exposing your brand of power relations with people
 ⚊ 4 [1] your "get away from me if you're not up to code" behavior
 √ 11 [1] where you permeate the informational circle
 ⚊ 4 A mark of genius, "out of the box" creativity, high vibration.
 ⚊ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚊ 2 [1] where you are a memorable creator of images and illusions
 ∅ 9 [1] where the thought of you conjures images of an impulse-commanding quality
 √ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 √ 11 [1] means through which you are a social change agent
 √ 11 [1] where you are surprisingly attractive to be around
 √ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 √ 7 [1] an association with fullness, richness, and bounty
 ⚊ 2 [1] common grounding of otherwise disconnected or underconnected events
 ∅ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ∅ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 √ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚊ 4 [1] where you evoke masculine standards of identity and achievement
 ∅ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ∅ 9 [1] perfectionism beneath a more friendly or docile nature
 √ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ∅ 9 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚊ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 2 [1] where your actions are very hard to ignore
 √ 11 [1] where you are a revolutionary among your peers
 √ 7 [1] where your partner dominates your agenda
 √ 11 [1] where you are a social trophy whom others like to brag about knowing
 √ 11 [1] where people see you as being in your right element
 ∅ 9 [1] experiences you demonstrate a want for
 ∅ 9 [1] where you demonstrate an intrusive charm

⚊ Irmgard { 22° Libra 43' } + 0°0'
 ♀ Sakharov { 16° Pisces 47' } + 0°4'
 ♀ Suleika { 28° Taurus 55' } + 0°8'
 ♀ Bilkis { 17° Pisces 8' } + 0°13'
 ♀ Cantabria (Rx) { 29° Taurus 5' } + 0°-3'
 ♀ House { 29° Taurus 14' } + 0°9'
 ♀ Gismonda { 29° Taurus 10' } + 0°-4'
 ♀ Tuckia { 11° Leo 11' } + 0°1'
 ♀ Aspasia (Rx) { 11° Leo 25' } + 0°14'
 ♀ Dike { 23° Libra 20' } + 0°-5'
 feminine interactions
 ♀ Phthia { 5° Capricorn 28' } + 0°8'
 ⚊ Agamemnon (Rx) { 23° Libra 35' } + 0°7'
 ♀ Leda { 29° Taurus 36' } + 0°1'
 ♀ Meliboea { 11° Leo 48' } + 0°12'
 ♀ Whipple { 5° Capricorn 43' } + 0°-5'
 ⚊ Euterpe { 23° Libra 51' } + 0°8'
 ♀ Margarita { 11° Leo 58' } + 0°7'
 ♀ Psyche { 12° Leo 1' } + 0°3'
 ♀ Hersilia { 12° Leo 7' } + 0°6'
 ⚊ Benjamina { 0° Gemini 18' } + 0°11'
 ♀ Capek { 12° Leo 13' } + 0°-5'
 ⚊ Franziska { 0° Gemini 10' } + 0°-3'
 ♀ Nestor (Rx) { 18° Pisces 13' } + 0°3'
 ♀ Begonia { 6° Capricorn 27' } + 0°14'
 ♀ Ginevra { 0° Gemini 27' } + 0°0'
 ♀ Walkure { 6° Capricorn 29' } + 0°2'
 ⚊ Melete { 24° Libra 35' } + 0°6'
 ⚊ Alexandra { 24° Libra 39' } + 0°4'
 ♀ Caprera { 12° Leo 39' } + 0°0'
 ♀ Irma { 24° Libra 32' } + 0°-7'
 ⚊ Naema { 24° Libra 37' } + 0°5'
 ♀ Massinga { 6° Capricorn 53' } + 0°16'
 ♀ Asplinda { 7° Capricorn 6' } + 0°13'
 ⚊ Gilgamesh { 25° Libra 0' } + 0°-6'
 ♀ Hektor (Rx) { 13° Leo 1' } + 0°11'
 ♀ Pariana { 13° Leo 8' } + 0°7'
 ⚊ Clementina { 25° Libra 11' } + 0°3'
 ♀ Melitta { 19° Pisces 19' } + 0°8'
 ⚊ Chryseis { 25° Libra 22' } + 0°3'
 ♀ Eduarda { 19° Pisces 28' } + 0°6'
 ♀ Kovacia { 1° Gemini 22' } + 0°-6'
 ♀ Frostia { 13° Leo 35' } + 0°13'
 ⚊ Luscinia { 25° Libra 44' } + 0°9'
 ♀ Titius { 19° Pisces 44' } + 0°0'

⚊ 4 [1] where you convey your intentions for bigger and better things
 ♀ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 11 [1] where you are fun or high energy engaging to be around
 ♀ 9 [1] where you accept only events of value
 ♀ 11 [1] fuel source for your single-minded passion
 ♀ 11 [1] where you demonstrate refinement in your bearing
 ♀ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚊ 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ⚊ 2 [1] where you enjoy iconic status
 ⚊ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 7 [1] where talk a good game
 ⚊ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 11 [1] where you let others go first, releasing your power after they've successfully released theirs
 ⚊ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⚊ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 2 [1] side you use to mother others, giving them somewhere to go
 ⚊ 2 [1] where you've almost certainly seen the dark side of things
 ⚊ 2 [1] where your charisma shows clearly
 ⚊ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ⚊ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 9 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 7 [1] where others identify you with notions of bigness
 ⚊ 12 [1] where you channel others' illusions for them
 ♀ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 4 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⚊ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚊ 4 [1] where you are the center of your friendship groups and other cliques
 ⚊ 4 [1] what your name comes to be associated with
 ♀ 7 [1] where you reject weak expression
 ♀ 7 [1] how you evoke the joyful passions of others
 ⚊ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 2 [1] where others constantly invite you to stoop down to their level
 ⚊ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 4 [1] where your actions project in a memorable way
 ♀ 9 [1] triggers the masculine desire nature
 ⚊ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 12 [1] where your wishes will be satisfied no matter what
 ⚊ 2 [1] where you are an orchestrator of social experiences
 ⚊ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 9 [1] the lecturer; related to being the keystone communicator of an idea

♄ Admetos (Rx) { 7° Capricorn 54' } + 0°10'
 ♃ Kronos (Rx) { 19° Pisces 52' } + 0°-2'
 ♂ Antigone (Rx) { 25° Libra 56' } + 0°4'
 ♂ Mathilde { 1° Gemini 51' } + 0°-5'
 ♃ Roswitha (Rx) { 19° Pisces 51' } + 0°0'
 ♂ Brucia { 26° Libra 3' } + 0°12'
 ♂ Galatea { 2° Gemini 2' } + 0°-1'
 ♂ Sisigambis { 2° Gemini 3' } + 0°1'
 ♃ Cassandra { 20° Pisces 13' } + 0°10'
 ♃ Pittsburghia { 20° Pisces 17' } + 0°4'
 ♂ Bodea { 2° Gemini 22' } + 0°5'
 ♂ Oppavia { 26° Libra 29' } + 0°7'
 ♄ Phaeo { 14° Leo 22' } + 0°-7'
 ♃ Virginia { 8° Capricorn 29' } + 0°7'
 ♄ Zita { 14° Leo 27' } + 0°-2'
 ♃ Nina { 8° Capricorn 38' } + 0°11'
 ♃ Vinifera { 8° Capricorn 35' } + 0°-3'
 ♂ Liberatrix { 2° Gemini 43' } + 0°8'
 ♃ Russia { 20° Pisces 43' } + 0°0'
 ♃ Agnia { 20° Pisces 52' } + 0°9'
 ♄ Angelina { 14° Leo 58' } + 0°6'
 ♃ Coelestina { 20° Pisces 54' } + 0°-4'
 ♃ Elly { 20° Pisces 59' } + 0°5'
 ♃ Stateira { 9° Capricorn 8' } + 0°9'
 ♄ Carolina { 15° Leo 19' } + 0°11'
 ♃ Lozere { 9° Capricorn 19' } + 0°0'
 ♂ Nausikaa { 27° Libra 13' } + 0°-6'
 ♂ Signe { 27° Libra 19' } + 0°6'
 ♃ Hermes { 21° Pisces 21' } + 0°2'
 ♃ Alstede { 9° Capricorn 24' } + 0°3'
 simply be intentionally abstract)
 ♃ Kartvelia { 21° Pisces 26' } + 0°2'
 ♂ Patrice { 27° Libra 28' } + 0°2'
 viewable evidence involved
 ♃ Wanda { 9° Capricorn 29' } + 0°1'
 ♃ Naef { 9° Capricorn 35' } + 0°6'
 ♃ Ada (Rx) { 21° Pisces 40' } + 0°5'
 ♄ Ampella { 15° Leo 43' } + 0°3'
 ♃ Emita { 9° Capricorn 46' } + 0°3'
 ♂ Kreusa (Rx) { 3° Gemini 46' } + 0°0'
 ♃ Maria (Rx) { 9° Capricorn 43' } + 0°-3'
 ♃ Justitia { 9° Capricorn 59' } + 0°16'
 ♂ Lindemannia { 27° Libra 51' } + 0°-8'
 ♂ Marbachia (Rx) { 27° Libra 52' } + 0°1'
 ♂ Moira { 3° Gemini 55' } + 0°3'

♃ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 9 [1] one of your most charming personality components
 ♄ 4 [1] where you cover your power in charisma
 ♀ 12 [1] where your standards cause most regular people to leave you; ally filter [saver]
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♄ 4 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 12 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 9 [1] where you absolutely demand others perform
 ♀ 9 [1] where you seek your own fulfillment with or without others' approval
 ♀ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♄ 4 [1] where people are inclined to want long term association with you
 ♀ 2 [1] where you are seen as the people's darling
 ♃ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 7 [1] where you manifest creativity of a notably more eccentric kind
 ♃ 7 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♀ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 9 [1] where you display abilities that pacify unruly crowds
 ♀ 2 [1] where you seem naturally satisfaction-needy
 ♀ 9 [1] where exalted principles underlie you interactions with others
 ♀ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♃ 7 [1] where you must present yourself in a polished way
 ♀ 2 [1] your social-behavioral base for expanding your influence over people
 ♃ 7 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♄ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♄ 4 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 9 [1] the reason people like to gather around and watch you
 ♃ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 9 [1] where yours is a journey worth following
 ♄ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♃ 7 [1] related to executive assistance and the documentation of business plans
 ♃ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 9 [1] power and 1:1 exploratory behavior
 ♀ 2 [1] what you use to build a creative empire, if you were to do so
 ♃ 7 [1] where people look to you for inspiration, seeking your counsel
 ♀ 12 [1] where your own agenda supersedes all others'
 ♃ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♃ 7 [1] that side of you which suffers if you make wrong decisions
 ♄ 4 [1] where you display a creeping power to force your will
 ♄ 4 [1] where you face all obstacles and break through
 ♀ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

♌ Sulamitis { 15° Leo 52' } + 0°-3'
 ♎ Kaverin { 28° Libra 6' } + 0°14'
 ♍ Philippa { 10° Capricorn 2' } + 0°-4'
 ♋ Eros { 22° Pisces 13' } + 0°11'
 ♋ Iris { 10° Capricorn 13' } + 0°0'
 ♋ Lilofee { 16° Leo 12' } + 0°-1'
 ♋ Askalaphus (Rx) { 22° Pisces 30' } + 0°18'
 ♋ Agathe { 22° Pisces 36' } + 0°6'
 ♌ Xenia { 16° Leo 34' } + 0°-2'
 ♌ Iolanda { 16° Leo 49' } + 0°15'
 ♋ Palisana { 22° Pisces 47' } + 0°-2'
 ♎ Tea { 28° Libra 41' } + 0°-6'
 ♎ Cosette { 28° Libra 56' } + 0°15'
 ♎ Hamburga (Rx) { 5° Gemini 4' } + 0°8'
 ♌ Roberta { 17° Leo 7' } + 0°3'
 ♋ Galene (Rx) { 11° Capricorn 12' } + 0°5'
 ♌ Hale { 17° Leo 12' } + 0°0'
 ♋ Mireille { 11° Capricorn 16' } + 0°4'
 ♎ Urhixidur { 29° Libra 19' } + 0°3'
 ♎ Okyrhoe (Rx) { 5° Gemini 27' } + 0°8'
 ♋ Orius (Rx) { 29° Libra 28' } + 0°1'
 ♋ Eunike (Rx) { 23° Pisces 28' } + 0°0'
 ♋ Gudrun { 11° Capricorn 26' } + 0°-2'
 ♎ Albert { 29° Libra 36' } + 0°10'
 ♌ Ornamenta { 17° Leo 39' } + 0°3'
 ♎ Friederike { 29° Libra 48' } + 0°9'
 ♎ Metis { 5° Gemini 50' } + 0°2'
 ♌ Tiflis { 17° Leo 50' } + 0°0'
 ♋ Phaethon { 12° Capricorn 2' } + 0°12'
 ♋ Beatrix { 0° Scorpio 4' } + 0°2'
 ♌ Boreas { 18° Leo 8' } + 0°4'
 ♋ Chaka { 12° Capricorn 2' } + 0°-6'
 ♌ Io { 18° Leo 4' } + 0°2'
 ♎ Rosamunde { 6° Gemini 2' } + 0°-2'
 ♋ Thuringia { 12° Capricorn 5' } + 0°3'
 ♋ Montana { 24° Pisces 13' } + 0°8'
 ♋ Lexell { 0° Scorpio 25' } + 0°12'
 ♋ Melanie { 0° Scorpio 24' } + 0°-1'
 ♎ Paulina (Rx) { 6° Gemini 23' } + 0°-1'
 ♎ Arabia { 6° Gemini 33' } + 0°10'
 circle's interest
 ♋ Centesima { 0° Scorpio 34' } + 0°1'
 ♌ Harding { 18° Leo 32' } + 0°-2'
 ♌ Hilaritas { 18° Leo 36' } + 0°4'
 ♌ Primula { 18° Leo 34' } + 0°-2'

♏ 2 [1] worldly advancement-enabling gains
 ♎ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♋ 7 [1] where you have a mystical, seductive quality
 ♋ 9 passion trigger
 ♋ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♏ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 9 [1] where you enjoy a web of interesting connections
 ♋ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♏ 2 [1] how you demonstrate caring or concern for others
 ♏ 2 [1] where your way causes all other ways to fade from view
 ♋ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 4 [1] side of you which is fearlessly forward-features in seduction
 ♎ 4 [1] that which needs to be protected from all insult
 ♎ 12 [1] side of you which is associated with helping others escape their trained box
 ♏ 2 [1] where people around you don't feel good enough
 ♋ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♏ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♋ 7 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 4 [1] where you are comfortably self-assured
 ♎ 12 [1] where you are a valued host or entertainer of audiences
 ♎ 4 [1] socialite behavior
 ♋ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♋ 7 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 4 [1] social importance
 ♏ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 4 [1] where you display some of your most volatile energy
 ♎ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♏ 2 [1] tool for asserting command over others
 ♋ 7 [1] where you are skillful and innovative in your expression
 ♎ 5 [1] where you set the agenda for others' actions, leading them
 ♏ 2 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♋ 7 [1] where you promote pleasant attachments to interactants
 ♏ 2 [1] where you serve as a rallying point for others
 ♎ 12 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♋ 7 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♋ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 5 [1] where people identify you with the ability to command others' impulses
 ♎ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♏ 2 [1] related to pressured rounds-making
 ♏ 2 [1] where you are visibly at the front of all of you contemporaries
 ♏ 2 [1] where you are stubborn despite any charisma you may have

♋ Sophrosyne { 24° Pisces 36' } + 0°2'
 ♋ Vanadis { 6° Gemini 36' } + 0°0'
 ♋ Arizona { 0° Scorpio 40' } + 0°4'
 ♋ Burnhamia { 0° Scorpio 45' } + 0°5'
 ♋ Gunter { 0° Scorpio 43' } + 0°-2'
 ♋ Klytia { 0° Scorpio 45' } + 0°2'
 which is only given after more masculine methods have been exhausted
 ♋ Ottilia { 0° Scorpio 45' } + 0°0'
 ♋ Industria { 6° Gemini 58' } + 0°13'
 ♋ Adria { 0° Scorpio 52' } + 0°-6'
 ♋ Lacrimosa { 0° Scorpio 52' } + 0°0'
 ♋ McMath (Rx) { 12° Capricorn 54' } + 0°2'
 ♋ Pippa { 0° Scorpio 53' } + 0°-1'
 ♋ Lempo (Rx) { 19° Leo 3' } + 0°10'
 ♋ Niobe (Rx) { 13° Capricorn 9' } + 0°6'
 ♋ Astarte { 7° Gemini 6' } + 0°-3'
 ♋ Berenike (Rx) { 25° Pisces 1' } + 0°-5'
 ♋ Chaldaea { 1° Scorpio 3' } + 0°2'
 ♋ Flora (Rx) { 13° Capricorn 6' } + 0°3'
 ♋ Rotraut { 25° Pisces 7' } + 0°1'
 ♋ Lucifer { 19° Leo 29' } + 0°22'
 ♋ Aquitania { 25° Pisces 27' } + 0°-2'
 ♋ Alsatia { 7° Gemini 39' } + 0°12'
 ♋ Cuyo { 7° Gemini 36' } + 0°-3'
 ♋ Summa { 25° Pisces 30' } + 0°-6'
 ♋ Algunde (Rx) { 13° Capricorn 45' } + 0°15'
 ♋ Altona { 25° Pisces 47' } + 0°2'
 ♋ Edda { 25° Pisces 46' } + 0°-1'
 ♋ Tauris (Rx) { 19° Leo 49' } + 0°3'
 ♋ Matterania { 7° Gemini 51' } + 0°2'
 ♋ Priska { 1° Scorpio 59' } + 0°8'
 ♋ Aglaja { 20° Leo 0' } + 0°1'
 ♋ Peitho { 14° Capricorn 7' } + 0°7'
 ♋ Cremona { 26° Pisces 13' } + 0°6'
 ♋ Ganymed { 26° Pisces 20' } + 0°7'
 ♋ Swetlana { 8° Gemini 24' } + 0°4'
 ♋ Anahita { 26° Pisces 39' } + 0°15'
 ♋ Buda { 26° Pisces 36' } + 0°-3'
 ♋ Chandra (Rx) { 20° Leo 35' } + 0°-1'
 ♋ Eugenisis (Rx) { 26° Pisces 38' } + 0°3'
 ♋ Fanny { 14° Capricorn 33' } + 0°-5'
 ♋ Antiope { 8° Gemini 41' } + 0°8'
 ♋ Kastalia { 20° Leo 41' } + 0°0'
 ♋ Megaira { 14° Capricorn 45' } + 0°4'
 ♋ Pomona { 14° Capricorn 41' } + 0°-4'

♀ 9 [1] where you are unsatisfiable, no matter what you're given
 ♀ 12 [1] where you are more likely to be admired by everyone
 ♀ 5 [1] how you display a loss of temper or incited fire, passion
 ♀ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 5 [1] an inventive creative vision
 ♀ 12 [1] side of you which determines your opportunities in the world
 ♀ 5 [1] where you carve your own path away from the pack
 ♀ 5 [1] where you are more serious or stern in your assertion
 ♀ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 5 [1] where you insist on masculine boldness or demand it around you
 ♀ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 12 [1] where you play the shield to those entrusted to your company
 ♀ 9 [1] where you have a charmingly dirty or taboo air
 ♀ 5 [1] where you work with creatives or innovators
 ♀ 7 [1] where you demand top class interaction from others
 ♀ 9 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 12 [1] where you are a gifted expresser
 ♀ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 9 [1] related to being the model of health against which others can be measured
 ♀ 7 [1] where you are creatively or sexually overpowered
 ♀ 9 [1] tool you use to gain influence in the world
 ♀ 9 [1] where you open the imaginations of others
 ♀ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 12 [1] where you insist on tangibility's and clear results
 ♀ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♀ 12 [1] where you are forward with your creative wants
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events
 ♀ 9 [1] where you are a dedicated people-improver
 ♀ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 2 [1] where you defy the rules of proprietary
 ♀ 7 [1] where you rally people for positive expression
 ♀ 7 [1] where you make a good public impression

♋ Requiem { 26° Pisces 55' } + 0°14'
 ♋ Aethra { 26° Pisces 54' } + 0°-1'
 ♌ Kunigunde (Rx) { 20° Leo 57' } + 0°3'
 ♋ May (Rx) { 2° Scorpio 50' } + 0°-7'
 ♋ Palma { 2° Scorpio 57' } + 0°7'
 ♋ Ricarda { 2° Scorpio 54' } + 0°-3'
 ♋ Athanasia { 3° Scorpio 1' } + 0°7'
 ♊ Cava { 9° Gemini 2' } + 0°1'
 ♋ Poseidon { 3° Scorpio 11' } + 0°9'
 ♋ Ambrosia (Rx) { 9° Gemini 16' } + 0°5'
 ♎ Bamberga { 15° Capricorn 16' } + 0°0'
 ♋ Mucia { 27° Pisces 15' } + 0°-1'
 ♊ Eunomia { 9° Gemini 25' } + 0°10'
 ♋ Sabine (Rx) { 27° Pisces 25' } + 0°0'
 ♋ Nymphe { 3° Scorpio 34' } + 0°9'
 ♋ Gotho { 3° Scorpio 33' } + 0°-1'
 ♋ Petrina { 3° Scorpio 32' } + 0°-1'
 ♋ Valeria { 27° Pisces 30' } + 0°-2'
 ♋ Amycus (Rx) { 3° Scorpio 47' } + 0°17'
 ♋ Myrrha (Rx) { 3° Scorpio 40' } + 0°-7'
 ♌ Comacina { 21° Leo 48' } + 0°8'
 ♌ Alauda { 21° Leo 59' } + 0°11'
 ♎ Hagar { 15° Capricorn 57' } + 0°-2'
 ♌ Aurora { 22° Leo 5' } + 0°8'
 ♌ Hagihara { 22° Leo 5' } + 0°0'
 ♌ Lampetia { 22° Leo 4' } + 0°-1'
 ♋ Roma { 4° Scorpio 6' } + 0°2'
 ♋ Brigitta { 28° Pisces 10' } + 0°4'
 ♋ Gabriella (Rx) { 4° Scorpio 18' } + 0°8'
 ♎ Clara { 16° Capricorn 29' } + 0°11'
 ♌ Lanzia (Rx) { 22° Leo 26' } + 0°-3'
 ♋ Gunnie { 10° Gemini 38' } + 0°12'
 ♌ Hercynia { 22° Leo 39' } + 0°1'
 ♌ Kolga { 22° Leo 35' } + 0°-4'
 ♋ Venetia { 10° Gemini 30' } + 0°-5'
 ♎ Alice { 16° Capricorn 42' } + 0°12'
 ♎ Emma { 16° Capricorn 40' } + 0°-2'
 ♎ Genua { 16° Capricorn 46' } + 0°6'
 ♋ Mandeville { 10° Gemini 41' } + 0°-5'
 ♌ Erynia { 22° Leo 54' } + 0°13'
 ♋ Loretta { 4° Scorpio 51' } + 0°-3'
 ♋ Ohio (Rx) { 10° Gemini 50' } + 0°-1'
 ♋ Xanthe { 4° Scorpio 59' } + 0°9'
 ♎ Charybdis (Rx) { 17° Capricorn 1' } + 0°2'

♀ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 9 [1] where the energy around you feels subdued, naturally calming others
 ♀ 2 [1] where you provide others with an inspiring vision
 ♀ 5 [1] thing for which you seek love and approval from all
 ♀ 5 [1] where others want to be your friend
 ♀ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 5 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 12 [1] where crowds of common interests gather around you
 ♀ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 12 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 7 [1] part of you which others find soothing, soft, or pleasant
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 5 [1] where you project a strong desire nature
 ♀ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 5 [1] trait you are open with giving out
 ♀ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 2 [1] side of you which is useful for connecting people to each other
 ♀ 7 [1] where you are a kind of escape for others
 ♀ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 9 [1] how you use your home; its role in your life
 ♀ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 7 [1] playful or more approachable side of your personality
 ♀ 2 [1] where people like connecting with you
 ♀ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 2 [1] where others feel they should keep trying with you even after it is over
 ♀ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 7 [1] where you are associated with a structured system, ordered in nature
 ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 7 [1] bossy women
 ♀ 12 [1] where you are confident in commanding your fans and supporters
 ♀ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 5 [1] related to the newsworthy work of social scientists
 ♀ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others

♊ Berkeley { 17° Capricorn 19' } + 0°18'
 ♊ Gerlinde { 11° Gemini 10' } + 0°-9'
 ♊ Aline { 17° Capricorn 21' } + 0°11'
 ♊ Boliviana { 11° Gemini 26' } + 0°5'
 ♊ Carina (Rx) { 17° Capricorn 28' } + 0°2'
 ♊ Eudora (Rx) { 29° Pisces 29' } + 0°1'
 ♊ Hilda { 11° Gemini 27' } + 0°-2'
 ♊ Lyka (Rx) { 29° Pisces 27' } + 0°0'
 ♊ Victoria { 11° Gemini 21' } + 0°-6'
 ♊ Bononia { 17° Capricorn 40' } + 0°19'
 ♊ Glaue { 29° Pisces 46' } + 0°6'
 ♊ Kalypso { 11° Gemini 47' } + 0°1'
 ♊ Suevia { 17° Capricorn 41' } + 0°-6'
 ♊ Xanthippe { 17° Capricorn 46' } + 0°5'
 ♊ Alemannia { 29° Pisces 57' } + 0°11'
 ♊ Malabar { 17° Capricorn 58' } + 0°1'
 ♊ Panopaea { 11° Gemini 58' } + 0°0'

♊ 7 [1] where mass information is a battleground for you
 ♊ 12 [1] means through which you sponsor followers and fan clubs
 ♊ 7 [1] associated with manly or masculine-projective endeavors
 ♊ 12 [1] where your actions suggest you deserve the best
 ♊ 7 [1] where you proceed as if you haven't been listened to enough
 ♊ 9 [1] where you are pleasant mannered and responsible
 ♊ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♊ 9 [1] means through which you release the tension within you
 ♊ 12 [1] behavior during which people are more likely impressed with your body or physicality
 ♊ 7 [1] where you chase measurable successes
 ♊ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♊ 12 [1] where your level of inventive originality is too high for others to keep up with you
 ♊ 7 [1] where you are level-headed and stable in your interactions
 ♊ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♊ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♊ 7 [1] non-threatening approach
 ♊ 12 [1] side of you which is associated with the quest for a respectable male