

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Achilles { $\underline{\S}$ 0°02' } + 0°2' X [1] where you can do great things, but only with the help of someone else
- ▶ Wesselink { $\underline{\S}$ 0°02' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
- ▶ Camilla { N 0°04' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
- ▶ Magnolia { $\underline{\S}$ 0°07' } + 0°3' X [1] related to bands and mood-restorative background-music (where you play it)
- ▶ Toni { N 0°08' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
- ▶ Jovita { $\underline{\S}$ 0°11' } + 0°3' X [1] where you are the model of a sophisticated approach to your field
- ▶ Wurm { $\underline{\S}$ 0°13' } + 0°2' X [1] related to searching for a physical means towards one's intended envisioning
- ▶ Martha { $\underline{\S}$ 0°14' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
- ▶ Darwin { $\underline{\S}$ 0°19' } + 0°5' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
- ▶ Aletheia { N 0°20' } + 0°1' X [1] where even the enemies of your friends respect you
- ▶ Hormuthia { N 0°20' } + 0°0' X [1] where your are a revolutionary among your peers
- ▶ Koronis { N 0°20' } + 0°0' X [1] how you tend to those whom you think really need help
- ▶ Zelima { N 0°20' } + 0°0' X [1] where you are a model prize to be associated with
- ▶ Adelheid { N 0°22' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
- ▶ Caupolican { N 0°23' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
- ▶ Tyche { $\underline{\S}$ 0°23' } + 0°0' X [1] where you're never without friends
- ▶ Pallas { $\underline{\S}$ 0°24' } + 0°1' X [1] social justice
- ▶ Sphinx { $\underline{\S}$ 0°24' } + 0°0' X [1] where you hold expressive authority
- ▶ Brambilla { $\underline{\S}$ 0°25' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
- ▶ Ducrosa { $\underline{\S}$ 0°25' } + 0°0' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
- ▶ Meta { N 0°26' } + 0°1' X [1] versatile review of the safety and protection of connected others
- ▶ Colocolo { N 0°28' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
- ▶ Ninina { $\underline{\S}$ 0°28' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
- ▶ Alain { $\underline{\S}$ 0°30' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
- ▶ Tugela { $\underline{\S}$ 0°32' } + 0°2' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
- ▶ Helwerthia { $\underline{\S}$ 0°34' } + 0°2' X [1] where you are receptive to command by those who pressure you despite your strength
- ▶ Aaltje { $\underline{\S}$ 0°35' } + 0°1' X [1] what you need in order to feel physically comfortable
- ▶ Aslog { N 0°36' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
- ▶ Ricarda { $\underline{\S}$ 0°36' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
- ▶ Herba { N 0°39' } + 0°3' X [1] where you're likely to seek external support to publicize your aims
- ▶ Lempo { $\underline{\S}$ 0°41' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about maso-fem, but male-female prototypicality
- ▶ Zenobia { $\underline{\S}$ 0°43' } + 0°2' X [1] how you open people up to relations with others
- ▶ Zeuxo { $\underline{\S}$ 0°44' } + 0°1' X [1] where you help others break new ground
- ▶ Tatjana { N 0°46' } + 0°2' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
- ▶ Orius { $\underline{\S}$ 0°50' } + 0°4' X [1] socialite behavior

► Mabella	{ § 0°50' } + 0°0' X [1] where you nurture others around you
► Ulla	{ § 0°52' } + 0°2' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Ino	{ § 0°53' } + 0°1' X [1] means through which you are a social change agent
► Briseis	{ N 0°54' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Praxedis	{ N 0°54' } + 0°0' X [1] where you are great to meet and talk to
► Aurelia	{ § 0°57' } + 0°3' X [1] prime skill which your career field requires
► Ophelia	{ N 0°59' } + 0°2' X [1] where your partner dominates your agenda
► Sauer	{ N 1°00' } + 0°1' X [1] regulator-blocker
► Clementina	{ N 1°00' } + 0°0' X [1] where your actions project in a memorable way
► Quetzalcoatl	{ N 1°01' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Rosina	{ § 1°01' } + 0°0' X [1] where you draw female camaraderie
► Nicolaia	{ N 1°04' } + 0°3' X [1] what you can be counted on to anchor your friends with
► Oriola	{ N 1°05' } + 0°1' X [1] where you foster uninhibitedness in others
► Amherstia	{ § 1°06' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Alstede	{ N 1°10' } + 0°4' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Winchester	{ N 1°10' } + 0°0' X [1] where you refuse to take others' mess
► Metis	{ N 1°12' } + 0°2' X Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Amalthea	{ N 1°12' } + 0°0' X [1] where you evoke masculine standards of identity and achievement
► Angelina	{ N 1°12' } + 0°0' X [1] where you seem naturally satisfaction-needy
► Bok	{ § 1°14' } + 0°2' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► House	{ N 1°15' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Ilsebill	{ § 1°15' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Pholus	{ § 1°16' } + 0°1' X [1] associated with professional achievement
► Lampetia	{ N 1°17' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Hildburg	{ § 1°22' } + 0°5' X [1] the style of role you play in performing your duties
► Rogeria	{ N 1°22' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Waltraut	{ N 1°22' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Toro	{ N 1°23' } + 0°1' X [1] where you draw other's inexplicable interest
► Belisana	{ N 1°24' } + 0°1' X [1] associated with women who are meant to be followed
► Vesta	{ N 1°30' } + 0°6' X [1] focused effort
► Genua	{ § 1°30' } + 0°0' X [1] bossy women
► Bruchsalia	{ § 1°31' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Malzovia	{ § 1°31' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Rotraut	{ N 1°31' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Hypatia	{ N 1°32' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Ganymed	{ § 1°36' } + 0°4' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Hagar	{ § 1°37' } + 0°1' X [1] where you are a kind of escape for others
► Ute	{ § 1°37' } + 0°0' X [1] where ideal partnership features as part of the world
► Valeria	{ § 1°39' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Atropos	{ N 1°40' } + 0°1' X [1] adherence to proper rules of behavior
► Mathesis	{ § 1°43' } + 0°3' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Melpomene	{ N 1°43' } + 0°0' X [1] where you do things that should get you censored
► Gryphia	{ N 1°45' } + 0°2' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Olga	{ N 1°45' } + 0°0' X [1] where you are dead serious about your profession
► Chaldaea	{ § 1°46' } + 0°1' X [1] where you work with creatives or innovators
► Iclea	{ N 1°47' } + 0°1' X [1] where you are a hub for youthful activity
► Klymene	{ N 1°50' } + 0°3' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Kaverin	{ N 1°51' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Melitta	{ N 1°51' } + 0°0' X [1] triggers the masculine desire nature
► Nestor	{ § 1°55' } + 0°4' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Ostara	{ § 1°56' } + 0°1' X [1] means through which you put 1:1 company under your thumb
► Xenia	{ § 1°56' } + 0°0' X [1] how you demonstrate caring or concern for others
► Dellia	{ § 1°57' } + 0°1' X [1] means through which you disenfranchise of others
► Herculina	{ N 1°57' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Hohensteina	{ N 1°57' } + 0°0' X [1] side of you which fosters others' creative projection

► Nanon	{ § 1°57' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Croatia	{ § 1°58' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Odysseus	{ § 1°59' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Varda	{ § 1°59' } + 0°0' X [1] otherworldly brilliance
► Hilda	{ § 2°04' } + 0°5' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Nike	{ § 2°04' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Clivia	{ § 2°05' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Tombecka	{ § 2°07' } + 0°2' X [1] convincing; related to thoughts used during perseverant encouragement
► Apollonia	{ N 2°11' } + 0°4' X [1] realm where you display exceptional intuition
► Alkmene	{ N 2°13' } + 0°2' X [1] where you are identified with an entire world which you've constructed
► Bella	{ § 2°13' } + 0°0' X [1] where you are open and unashamed, displaying that you want what you want right now
► Berolina	{ N 2°14' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Requiem	{ § 2°15' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Laodamia	{ N 2°16' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
► Leverrier	{ § 2°17' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Devosa	{ § 2°20' } + 0°3' X [1] realm in the public eye where no one can get near your effectiveness
► Gikun 'homdima	{ § 2°21' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Lehigh	{ N 2°24' } + 0°3' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Ceto	{ N 2°25' } + 0°1' X [1] hellraiser, disrupter
► Athalia	{ § 2°25' } + 0°0' X [1] side of you more able to manifest through an entertainment field
► Vundtia	{ § 2°25' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Savonlinna	{ N 2°26' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Astraea	{ N 2°27' } + 0°1' X [1] where you are a recognized situational monopolizer
► Huya	{ § 2°28' } + 0°1' X [1] means through which deep revelations take place
► Hermes	{ N 2°28' } + 0°0' X [1] the reason people like to gather around and watch you
► Camelia	{ N 2°28' } + 0°0' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity
or creative force arise	
► Bathilde	{ § 2°30' } + 0°2' X [1] area of your life where men must absolutely act like men and be commanding
► Holmia	{ § 2°34' } + 0°4' X [1] where you are determined that your way should rule the day
► Athor	{ § 2°35' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Phocaea	{ N 2°36' } + 0°1' X [1] where others' creative expression typically overrides yours
► Pittsburghia	{ § 2°36' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Andromache	{ § 2°39' } + 0°3' X [1] where you are entertaining to everyone around
► Gunter	{ § 2°39' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Izsak	{ N 2°40' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Geisha	{ N 2°42' } + 0°2' X [1] sizable concern for distinguishing interpretations
► Martina	{ § 2°42' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Tinette	{ § 2°42' } + 0°0' X [1] where you are a hot but elusive commodity
► Eurykleia	{ N 2°43' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Pyrrha	{ N 2°44' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Moultona	{ § 2°47' } + 0°3' X [1] money-making trade
► Vitja	{ N 2°48' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Frostia	{ N 2°49' } + 0°1' X [1] where you are an orchestrator of social experiences
► Arcadia	{ N 2°51' } + 0°2' X [1] related to prudent resource management
► Ella	{ § 2°52' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Lina	{ § 2°52' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Zhulong	{ § 2°57' } + 0°5' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Zubaida	{ § 2°58' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Leocadia	{ N 3°00' } + 0°2' X [1] where you are remorselessly unhidden, the raw you
► Klotho	{ N 3°02' } + 0°2' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Moira	{ N 3°04' } + 0°2' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Sternberga	{ N 3°05' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Scheherezade	{ § 3°06' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Concordia	{ § 3°07' } + 0°1' X [1] trait for which you are in high demand
► Olivia	{ N 3°09' } + 0°2' X [1] where you are exemplary, eclipsing all of your comparators
► Belopolskya	{ N 3°10' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging

► Disa	{ N 3°10' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Agnia	{ S 3°11' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Photographica	{ N 3°16' } + 0°5' X [1] the side of you others are bound to remember
► Saga	{ S 3°20' } + 0°4' X [1] where you exude body awareness and confidence in your expressive stance
► Sapientia	{ N 3°21' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Nora	{ S 3°24' } + 0°3' X [1] where you draw deep potential from your interactants
► Xanthippe	{ N 3°25' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Sophia	{ N 3°27' } + 0°2' X [1] associated with pleasant, beautiful effects
► Weringia	{ N 3°28' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Asclepius	{ N 3°30' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Merxia	{ N 3°32' } + 0°2' X [1] where you have deeply philosophical or principled views
► Ingrid	{ N 3°35' } + 0°3' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Susanna	{ S 3°35' } + 0°0' X [1] what you use to smother-mother people
► Delores	{ S 3°39' } + 0°4' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; I believe the asteroids near this one may indicate the best or most telling photos you can take
► Perseverantia	{ S 3°39' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Lucifer	{ S 3°40' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Virginia	{ S 3°41' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Adelgunde	{ N 3°43' } + 0°2' X [1] where you are associated with high-status partners
► Martir	{ N 3°44' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Uranus	{ S 3°45' } + 0°1' X [1] social talk or information around you
► Arctica	{ S 3°49' } + 0°4' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Jucunda	{ S 3°52' } + 0°3' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Carolina	{ N 3°56' } + 0°4' X [1] your social-behavioral base for expanding your influence over people
► Brasilia	{ S 4°00' } + 0°4' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Nansenia	{ S 4°00' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Delia	{ S 4°02' } + 0°2' X [1] where you permeate the informational circle
► Mnemosyne	{ S 4°04' } + 0°2' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Rachele	{ S 4°05' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Zeus	{ S 4°07' } + 0°2' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Aidamina	{ S 4°10' } + 0°3' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Rosalia	{ S 4°11' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Nipponia	{ S 4°18' } + 0°7' X [1] where you rally people around your (often sad) story or the case you're making for something
► Adalberta	{ S 4°19' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Amalia	{ N 4°19' } + 0°0' X [1] where you are associated with overflowing lust
► Mikhailov	{ S 4°24' } + 0°5' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Brangane	{ N 4°27' } + 0°3' X [1] your prime "artistic" industry
► Chicago	{ N 4°27' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Eleonora	{ S 4°27' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Gorgo	{ S 4°28' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Eris	{ S 4°29' } + 0°1' X [1] self-validation
► Barbara	{ N 4°30' } + 0°1' X [1] how you make others obey you
► Rebekka	{ S 4°31' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Zeus	{ N 4°32' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Aline	{ S 4°34' } + 0°2' X [1] associated with manly or masculine-projective endeavors
► America	{ N 4°38' } + 0°4' X [1] realm where you dominate your close interactants
► Lova	{ N 4°38' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Philomela	{ N 4°38' } + 0°0' X [1] where harmony in personal relationships is extra important
► Huberta	{ N 4°39' } + 0°1' X [1] where those who associate with you must be up to standard
► Galene	{ N 4°44' } + 0°5' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Centesima	{ N 4°45' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
► Elly	{ N 4°45' } + 0°0' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Child	{ N 4°47' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Comacina	{ S 4°47' } + 0°0' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Elektra	{ S 4°48' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Orcus	{ S 4°49' } + 0°1' X [1] where you are always supplied with an admirer
► Deborah	{ S 4°50' } + 0°1' X [1] thing which people are more likely to come to you to get

► Zerbinetta	{ § 4°50' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Desiderata	{ N 4°51' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Scylla	{ N 4°53' } + 0°2' X [1] what you are constantly dwelling on
► Daedalus	{ N 4°55' } + 0°2' X [1] Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Tergeste	{ N 4°55' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Thule	{ § 4°55' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Petropolitana	{ § 4°56' } + 0°1' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Europa	{ § 4°57' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Cremona	{ N 4°57' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Hesperia	{ N 4°58' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Merope	{ N 4°58' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Carlova	{ N 4°59' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Jung	{ § 5°02' } + 0°3' X [1] commitment in the eyes of the world
► Karin	{ § 5°03' } + 0°1' X [1] where you give hints of an exacting nature
► Eunike	{ N 5°05' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Jeffers	{ § 5°10' } + 0°5' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Juliana	{ N 5°10' } + 0°0' X [1] where you play out your communicative charisma
► Galvarino	{ N 5°13' } + 0°3' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Aiguillon	{ N 5°15' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Christa	{ N 5°15' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Seeligeria	{ N 5°16' } + 0°1' X [1] where you project high salience or social stature
► Einstein	{ § 5°19' } + 0°3' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Marlene	{ § 5°19' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Armor	{ N 5°20' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Echo	{ § 5°24' } + 0°4' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Moskva	{ N 5°24' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Lumen	{ N 5°26' } + 0°2' X [1] where you are outgoing and enabling to others
► Edisona	{ N 5°27' } + 0°1' X [1] where you invent new methods to do old things
► Chloisinde	{ N 5°28' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Fringilla	{ § 5°29' } + 0°1' X [1] where you can be critical and bullying to your partners
► Struveana	{ N 5°32' } + 0°3' X [1] the talents or behaviors others wish you would donate to them
► Gordonia	{ § 5°34' } + 0°2' X [1] where you channel a deep (usually sexual) appetite
► Rockefelleria	{ N 5°34' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Lilith	{ N 5°39' } + 0°5' X [1] where you are a hub around which action takes place
► Elsa	{ N 5°41' } + 0°2' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Nenetta	{ § 5°42' } + 0°1' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Logos	{ N 5°47' } + 0°5' X [1] where you are surrounded by people and their passions
► Beate	{ § 5°47' } + 0°0' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Cornelia	{ N 5°47' } + 0°0' X [1] where you project impressive (social) intelligence
► Schubart	{ § 5°47' } + 0°0' X [1] related to the pre performance concern about potential critics
► Suevia	{ N 5°47' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Petrina	{ N 5°48' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Teutonia	{ N 5°51' } + 0°3' X [1] related to curriculum and instructional planning
► Charis	{ § 5°58' } + 0°7' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Mauritia	{ § 5°59' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Eurynome	{ § 6°01' } + 0°2' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Polana	{ § 6°01' } + 0°0' X [1] where you expect to have your aims satisfied
► Kleopatra	{ N 6°02' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Boreas	{ § 6°04' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Nemausa	{ § 6°05' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Savo	{ N 6°07' } + 0°2' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Ariadne and stable)	{ § 6°08' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy
► Riceia	{ § 6°08' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Lanzia	{ § 6°10' } + 0°2' X [1] where people like connecting with you

► Bathseba	{ § 6°12' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Erna	{ § 6°12' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Sirene	{ N 6°12' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Dulcinea	{ N 6°13' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Peraga	{ § 6°14' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Libussa	{ N 6°15' } + 0°1' X [1] where you are self-indulgent, taking as much as you want
► Ludovica	{ § 6°17' } + 0°2' X [1] where something about you is alluringly excessive...from a distance
► Pelion	{ § 6°18' } + 0°1' X [1] how you break into other's lives
► Asterope	{ N 6°18' } + 0°0' X [1] matriarchal role
► Eva	{ N 6°18' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Kypria	{ N 6°21' } + 0°3' X [1] the traits you possess which get you typecast by others
► Forsytia	{ § 6°24' } + 0°3' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Argentina	{ N 6°25' } + 0°1' X [1] where idealism characterizes your world
► Erynia	{ § 6°25' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Melete	{ N 6°26' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Halawe	{ N 6°31' } + 0°5' X [1] your style of veiled conquest
► Steina	{ N 6°31' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Sedna 2003 VB12	{ N 6°34' } + 0°3' X [1] spotlight and salience of presence
► Iva	{ N 6°34' } + 0°0' X [1] excessive extracting from others
► Adeona	{ N 6°35' } + 0°1' X [1] where others' desires circumscribe your actions
► Algunde	{ § 6°36' } + 0°1' X [1] where you are creatively or sexually overpowered
► Brendelia	{ N 6°36' } + 0°0' X [1] where you are oblivious to the world outside your imagined view of things
► Triberga	{ N 6°37' } + 0°1' X [1] where you are associated with revolution and social defiance
► Admetos	{ N 6°37' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Amazone	{ § 6°39' } + 0°2' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Amanda	{ N 6°41' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Roberta	{ § 6°41' } + 0°0' X [1] where people around you don't feel good enough
► Albert	{ N 6°47' } + 0°6' X [1] social importance
► Pariana	{ N 6°47' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Polyhymnia	{ § 6°47' } + 0°0' X [1] where you address your reservations about the state of things around you
► Holda	{ § 6°48' } + 0°1' X [1] what you share of yourself with everyone
► Rhadamanthus	{ § 6°51' } + 0°3' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Wild	{ § 6°51' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Stateira	{ § 6°55' } + 0°4' X [1] where you must present yourself in a polished way
► Patroclus	{ § 6°56' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Pulcova	{ § 6°58' } + 0°2' X [1] where you assert despite the crowd
► Merapi	{ N 7°03' } + 0°5' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Sita	{ § 7°03' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Papagena	{ N 7°04' } + 0°1' X [1] how you use music or film to advance you identity
► Liguria	{ § 7°05' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Noemi	{ N 7°06' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Unitas	{ § 7°06' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Zahringia	{ § 7°07' } + 0°1' X [1] where you are associated with bullheaded women
► Hertha	{ N 7°08' } + 0°1' X [1] associated with hurt women
► Maartje	{ N 7°09' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Veritas	{ § 7°14' } + 0°5' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Inna	{ § 7°15' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Ulrike	{ § 7°16' } + 0°1' X [1] what your physical characteristics and bodily disposition were built for
► Turandot	{ § 7°19' } + 0°3' X [1] perfection and perfectly controlled experiences
► Agamemnon	{ N 7°21' } + 0°2' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Prokne	{ N 7°23' } + 0°2' X [1] where the talent available to you is unlimited
► Jetta	{ § 7°25' } + 0°2' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Vibilia	{ N 7°25' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Lola	{ N 7°26' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others'
► Walraven	{ N 7°29' } + 0°3' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the

individual. Definitely investigate this.

▶ Atlantis	{ § 7°31' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
▶ Carina	{ N 7°31' } + 0°0' X [1] where you proceed as if you haven't been listened to enough
▶ Mors-Somnus	{ N 7°35' } + 0°4' X [1] where you display lots of activity
▶ Ahrensa	{ N 7°35' } + 0°0' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
▶ Baumela	{ N 7°36' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
▶ Eichsfeldia	{ § 7°38' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
▶ Corduba	{ N 7°39' } + 0°1' X [1] where others around you defer to your influence
▶ Badenia	{ § 7°44' } + 0°5' X [1] media publication of work
▶ Ingeborg	{ N 7°44' } + 0°0' X [1] where you spread a message of peace and love
▶ Petunia	{ N 7°46' } + 0°2' X [1] where you give an enthusiastic thumbs down to perceived failures
▶ Siwa	{ N 7°47' } + 0°1' X [1] where you are strong but humble
▶ Okyrhoe	{ N 7°52' } + 0°5' X [1] where you are a valued host or entertainer of audiences
▶ Ohio	{ N 7°52' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
▶ Harding	{ § 7°54' } + 0°2' X [1] related to pressured rounds-making
▶ Industria	{ § 7°55' } + 0°1' X [1] side of you which determines your opportunities in the world
▶ Ara	{ § 7°55' } + 0°0' X [1] where you have a talent for intellectualizing
▶ Xanthe	{ N 7°55' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
▶ Capek	{ N 7°56' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
▶ Charlotte	{ N 7°58' } + 0°2' X [1] tool you use in order to be the boss in your relationships
▶ Tirza	{ § 8°01' } + 0°3' X [1] where others have fun around you
▶ Chiron	{ § 8°04' } + 0°3' X [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
▶ Typhon	{ N 8°07' } + 0°3' X [1] where your expression separates you from what people are comfortable with
▶ Leda	{ § 8°07' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
▶ Zita	{ N 8°07' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
▶ Gaspra	{ § 8°10' } + 0°3' X [1] where you show an open-minded or liberated approach
▶ Ortrud	{ N 8°10' } + 0°0' X [1] where you represent the underestimated power of an underclass
▶ Adorea	{ § 8°11' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
▶ Begonia	{ § 8°12' } + 0°1' X [1] where others identify you with notions of bigness
▶ Hippo	{ § 8°12' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
▶ Regjinhild	{ N 8°12' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
▶ Artemis	{ N 8°14' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
▶ Eucharis	{ § 8°14' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
▶ Rosalinde	{ N 8°14' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
▶ Damocles	{ § 8°17' } + 0°3' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
▶ Eulalia	{ N 8°17' } + 0°0' X [1] where you can and will flirt with your desired object
▶ Phthia	{ § 8°18' } + 0°1' X [1] where talk a good game
▶ Veronika	{ N 8°18' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
▶ Fedynskij	{ § 8°22' } + 0°4' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
▶ Roswitha	{ § 8°22' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
▶ Borasisi	{ § 8°24' } + 0°2' X [1] where you present yourself naturally without any rubbish
▶ Frigga	{ N 8°26' } + 0°2' X [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
▶ Chloe	{ N 8°27' } + 0°1' X [1] how you play out your demanding nature
▶ Phyllis	{ N 8°27' } + 0°0' X [1] where the lady takes the lead
▶ Walkure	{ § 8°28' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
▶ Seppina	{ N 8°29' } + 0°1' X [1] where you tell it like it is
▶ Arachne	{ § 8°31' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
▶ Glasenappia	{ N 8°34' } + 0°3' X [1] where you are good at bringing out the value in things
▶ Bandusia	{ N 8°38' } + 0°4' X [1] where you are cheered on for your inventive or creative power
▶ Whittemora	{ § 8°40' } + 0°2' X [1] where you are a compelling communicator
▶ Galatea	{ N 8°41' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
▶ Echeclus	{ § 8°42' } + 0°1' X [1] how you build relationships between people
▶ Walpurga	{ N 8°43' } + 0°1' X [1] talent which people find amazing after getting to know you
▶ Clarissa	{ § 8°45' } + 0°2' X [1] an accepted role, a place of acceptance in the world?
▶ Mathilde	{ N 8°45' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
▶ Manwe	{ § 8°46' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)

► Elisa	{ § 8°46' } + 0°0' X [1] capacity in which people depend on you to define their social groups
► Klumpkea	{ § 8°47' } + 0°1' X [1] related to being mildly displeased with a creative work
► Marmulla	{ N 8°47' } + 0°0' X [1] where you are easily seen as a star
► Sara	{ § 8°47' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Chryseis	{ § 8°51' } + 0°4' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Schwassmannia	{ § 8°52' } + 0°1' X [1] where you act to carry out the objects of your imagination
► Ilse	{ N 8°55' } + 0°3' X [1] where you continually communicate with people of a class lower than yours
► Ambartsumian	{ N 8°58' } + 0°3' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Kreusa	{ N 8°59' } + 0°1' X [1] where your own agenda supersedes all others'
► Tjilaki	{ N 9°02' } + 0°3' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Nephthys	{ § 9°03' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Hirayama	{ § 9°05' } + 0°2' X [1] related to being informed (by a group) of a situation that must be contained
► Ate	{ § 9°07' } + 0°2' X [1] where you use your body to coerce other's attention
► Irenaea	{ § 9°08' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Paulina	{ § 9°09' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Teharonhiawako	{ § 9°10' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Liberatrix	{ § 9°14' } + 0°4' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Felicitas	{ N 9°15' } + 0°1' X [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
► Newcambia	{ N 9°16' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Phaedra	{ N 9°18' } + 0°2' X [1] where you express enjoyment of imaginary worlds
► Ismene	{ § 9°21' } + 0°3' X [1] where you are emotionally volatile or provocative of such volatility around you
► Lutetia	{ N 9°22' } + 0°1' X [1] where you are comfortable in your own skin
► Happelia	{ N 9°23' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Abundantia	{ § 9°25' } + 0°2' X [1] where you are inclined to stress yourself out
► Memoria	{ N 9°26' } + 0°1' X [1] means through which others feel the need to bond to you
► Tomyris	{ N 9°34' } + 0°8' X [1] the side of you which others find charming in your physical company
► Lotis	{ N 9°35' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Alma	{ § 9°36' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Clorinde	{ § 9°36' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Laura	{ § 9°37' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Berbericia	{ N 9°38' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Amor	{ N 9°41' } + 0°3' X [1] where you chase an inner goal which only you can comprehend
► Vanadis	{ N 9°41' } + 0°0' X [1] where you are more likely to be admired by everyone
► Moon	{ § 9°42' } + 0°1' X [1] emotions and inclinations
► Daphne	{ N 9°44' } + 0°2' X [1] where you (utterly) reject tastelessness
► Dresda	{ § 9°45' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Apollon	{ § 9°46' } + 0°1' X [1] side of you which taps into the mass appeal
► Elpis	{ N 9°46' } + 0°0' X [1] where your ways lure people out of states they would feel safer to remain in
► Leona	{ § 9°47' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Albion	{ N 9°48' } + 0°1' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Selene	{ § 9°50' } + 0°2' X [1] means of passing your power intentions onto the people around you
► Iris	{ § 9°57' } + 0°7' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Ani	{ § 9°59' } + 0°2' X [1] where you apply your creative energy most strongly
► Suleika	{ § 10°01' } + 0°2' X [1] where you are fun or high energy engaging to be around
► Herfuga	{ N 10°02' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Bettina	{ § 10°03' } + 0°1' X [1] where you are on a quest to perfect your influence
► Massevitch	{ N 10°04' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Askalaphus	{ § 10°05' } + 0°1' X [1] where you enjoy a web of interesting connections
► Siegena	{ N 10°05' } + 0°0' X [1] where your intelligence shines through to others
► Kapteynia	{ § 10°09' } + 0°4' X [1] where you are innocuously artistic (creativity kept under wraps)
► Gallia	{ N 10°13' } + 0°4' X [1] trait which earns you center stage
► Kallisto	{ N 10°16' } + 0°3' X [1] where you bear attractive features or are associated with people with such features
► Sigune	{ § 10°16' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Wempe	{ N 10°17' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Helena	{ § 10°19' } + 0°2' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

► Nerthus	{ N 10°19' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Hestia	{ N 10°21' } + 0°2' X [1] realm in which you are more likely to go rogue
► Leleakuhonua	{ N 10°22' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Gerlinde	{ N 10°22' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Lausanna	{ N 10°22' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Thereus	{ N 10°23' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Istria	{ N 10°23' } + 0°0' X [1] making positive change for others through your trade
► Mbabamwanawaresa	{ S 10°24' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Oceana	{ S 10°25' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Signe	{ N 10°28' } + 0°3' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Lucretia	{ N 10°30' } + 0°2' X [1] where you champion or exemplify the underdog
► Probitas	{ N 10°30' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Virtus	{ N 10°32' } + 0°2' X [1] where you attempt to get maximum use out of your traits
► Tauris	{ N 10°33' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ N 10°33' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Ottila	{ N 10°34' } + 0°1' X [1] associated with respect for women
► Kriemhild	{ S 10°35' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Thomana	{ S 10°35' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Zerlina	{ N 10°36' } + 0°1' X [1] where you are associated with attractive end goals
► Joella	{ S 10°37' } + 0°1' X [1] trait others desire from you when they seek out your company
► Tauntonia	{ S 10°38' } + 0°1' X [1] asset for which you are pulled in every direction
► Bienor	{ N 10°43' } + 0°5' X [1] where you are associated with women of singularly unique accomplishments
► Hispania	{ N 10°44' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Hungaria	{ N 10°44' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Ekard	{ S 10°45' } + 0°1' X [1] where you make an ideal social example
► Geraldina	{ N 10°45' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Eduarda	{ N 10°47' } + 0°2' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Heracles	{ N 10°50' } + 0°3' X [1] where you offer others an escape from external confusion
► Arequipa	{ N 10°50' } + 0°0' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Wilhelmina	{ N 10°51' } + 0°1' X [1] where you are soothing company
► Gertrud	{ N 10°52' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Mechthild	{ N 10°52' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Loretta	{ N 10°54' } + 0°2' X [1] related to the newsworthy work of social scientists
► Whipple	{ S 10°54' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Campania	{ N 11°02' } + 0°8' X [1] where you draw the company of others
► Desdemona	{ S 11°05' } + 0°3' X [1] where you must contend with an awakening before you are actually ready for it
► Lundia	{ S 11°07' } + 0°2' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Malabar	{ N 11°08' } + 0°1' X [1] non-threatening approach
► Thisbe	{ S 11°08' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Virtanen	{ S 11°09' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► Isolda	{ N 11°12' } + 0°3' X [1] where you have defining, turbulent, or chaotic relationships with males
► Li	{ N 11°13' } + 0°1' X [1] experiences you demonstrate a want for
► Felicia	{ N 11°14' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Henrietta	{ N 11°15' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Eos	{ N 11°19' } + 0°4' X [1] where people unite around your inventiveness and vision for something better
► Nympe	{ N 11°23' } + 0°4' X [1] where you project a strong desire nature
► Feronia	{ S 11°24' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Tabora	{ N 11°24' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Irma	{ N 11°27' } + 0°3' X [1] where you are the center of your friendship groups and other cliques
► Iduna	{ N 11°29' } + 0°2' X [1] a good and lighthearted manner
► Tercidina	{ S 11°29' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Bianca	{ N 11°30' } + 0°1' X [1] where your partnerships are turbulent
► Pomona	{ N 11°31' } + 0°1' X [1] where you make a good public impression
► Agnes	{ N 11°34' } + 0°3' X [1] Where you go first, striking preemptively in situations you are passionate about
► Fraternitas	{ N 11°34' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

► Bouzareah	{ § 11°37' } + 0°3' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Venetia	{ N 11°37' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Auravictrix	{ N 11°38' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Thusnelda	{ N 11°38' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Aspasia	{ N 11°40' } + 0°2' X [1] where you enjoy iconic status
► Riema	{ N 11°40' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Romilda	{ § 11°41' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Kassandra	{ N 11°44' } + 0°3' X [1] where you absolutely demand others perform
► Monica	{ § 11°46' } + 0°2' X [1] where you require an associated personality to perfect your own expression
► Atala	{ § 11°47' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Kalliope	{ N 11°47' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Lexell	{ § 11°47' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Crescentia	{ N 11°49' } + 0°2' X [1] where you hold promising talent
► Mancunia	{ N 11°51' } + 0°2' X [1] smooth image
► Herschel	{ N 11°52' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Maria	{ § 11°52' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Summa	{ § 11°53' } + 0°1' X [1] related to being the model of health against which others can be measured
► Seraphina	{ § 11°57' } + 0°4' X [1] associated with refined execution of things
► Montague	{ § 11°58' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Flammario	{ § 11°59' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Rhea	{ § 11°59' } + 0°0' X [1] where people are assessed against your status standards
► Jupiter	{ N 12°00' } + 0°1' X [1] image promotion
► Hekate	{ N 12°00' } + 0°0' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Backlunda	{ § 12°01' } + 0°1' X [1] trait you make others want to project strongly
► Svea	{ N 12°01' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Isis	{ N 12°04' } + 0°3' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Cheruskia	{ N 12°04' } + 0°0' X [1] where you can do no wrong in the eyes of the public
► Simona	{ N 12°04' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Pompeja	{ N 12°05' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Semele	{ N 12°07' } + 0°2' X [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
► Chrysothemis	{ N 12°08' } + 0°1' X [1] your brand of association with art or creative power
► Laetitia	{ N 12°09' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Psyche	{ § 12°12' } + 0°3' X [1] where you've almost certainly seen the dark side of things
► Gersuind	{ § 12°15' } + 0°3' X [1] the side of you directed towards a better world for those around you
► Isis-Transpluto	{ N 12°16' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Adria	{ N 12°16' } + 0°0' X [1] where you carve your own path away from the pack
► Alleghenia	{ § 12°17' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Saturn	{ N 12°19' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Doris	{ N 12°19' } + 0°0' X [1] quality which attends your association with the creative field
► Athene	{ N 12°20' } + 0°1' X [1] where you are inexhaustibly projective
► Hercynia	{ § 12°20' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Baptistina	{ § 12°22' } + 0°2' X [1] side of you which fills others with hope
► Monterosa	{ N 12°22' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Rhodope	{ § 12°22' } + 0°0' X [1] where you are a stable center for your circle
► Katharina	{ N 12°23' } + 0°1' X [1] where you critically appraise all incoming influences
► Aegina	{ N 12°24' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Osiris	{ § 12°28' } + 0°4' X transformation and overcoming; hero; oracle; sixth sense
► Erda	{ N 12°30' } + 0°2' X [1] where you act to correct the wrong expression of those around you
► Ginevra	{ N 12°30' } + 0°0' X [1] where you channel others' illusions for them
► Meliboea	{ N 12°30' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Kalypso	{ § 12°33' } + 0°3' X [1] where your level of inventive originality is too high for others to keep up with you
► Orpheus	{ N 12°34' } + 0°1' X [1] where your career fits into you other life priorities
► Florentina	{ § 12°34' } + 0°0' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Hermione	{ § 12°34' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Botolphia	{ § 12°36' } + 0°2' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Abnoba	{ N 12°37' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used

► Gudula	{ N 12°37' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Bellona	{ § 12°38' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Ottilia	{ N 12°38' } + 0°0' X [1] an inventive creative vision
► Azalea	{ § 12°41' } + 0°3' X [1] related to instruction, the official way things are done
► Boliviana	{ § 12°42' } + 0°1' X [1] where your actions suggest you deserve the best
► Io	{ N 12°42' } + 0°0' X [1] where you serve as a rallying point for others
► Scheila	{ § 12°42' } + 0°0' X [1] where people are more likely to “ride your jock” so to speak; the behavior that earns you groupies
► Strackea	{ N 12°42' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Thora	{ N 12°42' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Burgundia	{ § 12°46' } + 0°4' X [1] where you have a style that influences others significantly
► Theodora	{ N 12°47' } + 0°1' X [1] where you are socially able and welcoming to be around
► Hektor	{ N 12°49' } + 0°2' X [1] where others constantly invite you to stoop down to their level
► Fanny	{ N 12°54' } + 0°5' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Angara	{ § 12°57' } + 0°3' X [1] related to the finishing of a creative work, not felt up to par
► Fatme	{ § 12°59' } + 0°2' X [1] where you are a memorable creator of images and illusions
► Erida	{ N 13°00' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Lilliana	{ N 13°01' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Cloelia	{ § 13°04' } + 0°3' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Bononia	{ N 13°05' } + 0°1' X [1] where you chase measurable successes
► Deucalion	{ § 13°07' } + 0°2' X [1] individuality expresser
► Hedera	{ N 13°07' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Rudneva	{ § 13°07' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Shane	{ § 13°08' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Octavia	{ § 13°10' } + 0°2' X [1] where you are seen as intimidatingly strong
► Ursina	{ § 13°10' } + 0°0' X [1] allure
► <u>Vertex/(Anti-Vertex)</u>	{ N 13°15' } + 0°5' X [1] susceptibility to life change
► Leopoldina	{ N 13°15' } + 0°0' X [1] associated with women with higher status or social value than their men
► Euryanthe	{ § 13°19' } + 0°4' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Zachia	{ N 13°20' } + 0°1' X [1] where you invite others to be open with their interests in your company
► Hooveria	{ § 13°21' } + 0°1' X [1] where you are surest in your communication
► Lillaea	{ N 13°21' } + 0°0' X [1] where you are surprisingly attractive to be around
► Swasey	{ N 13°21' } + 0°0' X [1] where you foist “improvements” on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Parysatis	{ N 13°22' } + 0°1' X [1] where you embody the template for status attainment
► Klytaemnestra	{ § 13°24' } + 0°2' X [1] trait for which you are given king or queen status or area where you are associated with such
► Roma	{ N 13°24' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Sakharov	{ N 13°27' } + 0°3' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Eugenisis	{ § 13°30' } + 0°3' X [1] where you assert that you know your own business better than other people; “it's mine I can do what I want with it”
► Crantor	{ § 13°33' } + 0°3' X [1] the seat of your self efficacy (confidence)
► Fini	{ N 13°33' } + 0°0' X [1] one who shelters their team and creative interests from external chaos
► Juewa	{ § 13°33' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Rhodia	{ § 13°36' } + 0°3' X [1] where you are most comfortable or “at home”
► Cohnia	{ N 13°37' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Caprera	{ § 13°38' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Dorothea	{ N 13°39' } + 0°1' X [1] where you are associated with irrepressible women
► Violetta	{ N 13°39' } + 0°0' X [1] where you excel in advancing your aims
► Brunsia	{ N 13°44' } + 0°5' X [1] where you are logical or methodical in your approach
► <u>Neptune</u>	{ § 13°45' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Asporina	{ N 13°45' } + 0°0' X [1] means through which you air the tangled affairs you've been involved in
► Benjamina	{ § 13°48' } + 0°3' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Gilgamesh	{ N 13°50' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [If naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Anubis	{ § 13°51' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Asia	{ § 13°51' } + 0°0' X [1] how or where you incite the most intense passions (positive or negative) in others
► Asta	{ § 13°51' } + 0°0' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Pia	{ N 13°53' } + 0°2' X [1] characteristic which makes people interested in having their way with you

► Swetlana	{ N 13°54' } + 0°1' X [1] where you are forward with your creative wants
► Leonisis	{ S 13°56' } + 0°2' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Murray	{ S 13°57' } + 0°1' X [1] where your expression is tempered by external forces
► Hermia	{ N 13°58' } + 0°1' X [1] where you convey resolute insistence
► Vienna	{ S 14°01' } + 0°3' X [1] where you hold the gold social standard that everyone should adhere to
► Russia	{ N 14°04' } + 0°3' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Poseidon	{ S 14°05' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Palatia	{ N 14°05' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Amneris	{ N 14°06' } + 0°1' X [1] where or how you solicit the feedback of others
► Imthilde	{ N 14°06' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Erigone	{ S 14°08' } + 0°2' X [1] where managing others' behavior brings out your more serious, focused side
► Parthenope	{ S 14°08' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Honoria	{ N 14°09' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Hildrun	{ N 14°13' } + 0°4' X [1] where you are a non-slouch, where your way of doing things is THE way
► Althaea	{ N 14°15' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► North-Node/(South-Node)	{ S 14°19' } + 0°4' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Pawlowia	{ N 14°19' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Pilcher	{ S 14°20' } + 0°1' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Ruth	{ N 14°20' } + 0°0' X [1] you are the "spirit leader" for others
► Adelaide	{ S 14°21' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Sarema	{ S 14°23' } + 0°2' X [1] related to high and mighty publicized moral judgment
► Alinda	{ S 14°27' } + 0°4' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Natalie	{ N 14°27' } + 0°0' X [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Iolanda	{ N 14°28' } + 0°1' X [1] where your way causes all other ways to fade from view
► Undina	{ N 14°29' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Siri	{ S 14°32' } + 0°3' X [1] where you express your unhappiness with established systems
► Gonggong	{ S 14°37' } + 0°5' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Roxane	{ S 14°37' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Eunomia	{ N 14°40' } + 0°3' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Fredegundis	{ N 14°40' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Philippina	{ N 14°41' } + 0°1' X [1] where you display your intuitive sense
► Fortune (PoF)	{ N 14°42' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Arethusia	{ N 14°42' } + 0°0' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Thia	{ N 14°42' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Massinga	{ S 14°51' } + 0°9' X [1] where you reject weak expression
► Gerda	{ N 14°54' } + 0°3' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Davidweilla	{ S 14°55' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Hilaritas	{ N 14°56' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Libera	{ N 14°57' } + 0°1' X [1] where people under you company feel they can be themselves
► Bilkis	{ N 14°58' } + 0°1' X [1] where you accept only events of value
► Sado	{ S 15°00' } + 0°2' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Icarus	{ S 15°04' } + 0°4' X [1] where you are extra charming to people
► Scott	{ N 15°07' } + 0°3' X [1] where you ways can take a toll on your partner
► Janina	{ S 15°11' } + 0°4' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Aida	{ S 15°15' } + 0°4' X [1] where you are unlikely to be challenged, as a result of being too strong
► Rhiphonos	{ S 15°17' } + 0°2' X [1] where your actions foster busy surrounding activity
► Scania	{ N 15°17' } + 0°0' X [1] where you place high-energy investment in your communications
► Quaoar	{ S 15°19' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Angelica	{ S 15°20' } + 0°1' X [1] how or where you willingly give up control to your partner
► Luscinia	{ N 15°20' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Anahita	{ N 15°21' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Wolfiana	{ S 15°22' } + 0°1' X [1] where you spend energy in excess
► Isberga	{ N 15°23' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Gyptis	{ N 15°28' } + 0°5' X [1] where you demonstrate an all-or-nothing, black-and-white attitude

► Sylvia	{ N 15°28' } + 0°0' X [1] where a polished presentation, order is important
► Euler	{ N 15°31' } + 0°3' X [1] resigning to create; related to retirement from action in favor of a hobby
► Judith	{ N 15°31' } + 0°0' X [1] where you evaluate others for acceptability
► Vera	{ S 15°31' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Melanie	{ N 15°32' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Plaut	{ N 15°32' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Austria	{ N 15°36' } + 0°4' X [1] where you display maturity and a learned nature
► Moguntia	{ N 15°36' } + 0°0' X [1] where you strike others as having prolific abilities
► Luyten	{ N 15°37' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Aase	{ N 15°38' } + 0°1' X [1] associated with a gracious manner held by you or others
► Elfriede	{ S 15°38' } + 0°0' X [1] area which your communications influence most heavily
► Hecuba	{ S 15°38' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Klytia	{ N 15°39' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Bruna	{ S 15°42' } + 0°3' X [1] adept communicator
► Eudora	{ N 15°42' } + 0°0' X [1] where you are pleasant mannered and responsible
► Aschera	{ S 15°45' } + 0°3' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Ornamenta	{ N 15°47' } + 0°2' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Hapag	{ N 15°48' } + 0°1' X [1] where you turn others on or get them excited
► Mussorgskia	{ N 15°48' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Leukothea	{ N 15°49' } + 0°1' X [1] means through which you are known to protect your other interests
► Susi	{ S 15°52' } + 0°3' X [1] where people around you are not allowed to express in ways you don't approve of
► Harmonia	{ N 15°54' } + 0°2' X [1] where your talents take you to far off expressive terrains
► Tokio	{ N 15°57' } + 0°3' X [1] where people feel obliged to accept what you give
► Valentine	{ N 16°00' } + 0°3' X [1] where you are necessarily identified with another
► Nealley	{ N 16°03' } + 0°3' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► Huenna	{ S 16°04' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Georgia	{ N 16°05' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Alexandra	{ N 16°08' } + 0°3' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Ida	{ S 16°08' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Aurora	{ N 16°10' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Lumiere	{ N 16°10' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Antigone	{ N 16°12' } + 0°2' X [1] where you cover your power in charisma
► Thetis	{ S 16°12' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Guacolda	{ N 16°13' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Adelinda	{ S 16°16' } + 0°3' X [1] where you are more likely to hesitate or proceed carefully
► Lindemannia	{ N 16°17' } + 0°1' X [1] where you display a creeping power to force your will
► Magdalena	{ N 16°18' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Christine	{ S 16°22' } + 0°4' X [1] where you are beloved by the very generic public
► Hammonia	{ S 16°24' } + 0°2' X [1] emphasis on male creative power and its use
► Kastalia	{ N 16°24' } + 0°0' X [1] where you defy the rules of proprietary
► Euterpe	{ N 16°25' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
► Constantia	{ S 16°27' } + 0°2' X [1] where your actions are very hard to ignore
► Locarno	{ N 16°27' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Mattiaca	{ N 16°28' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Ulula	{ S 16°28' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Kolga	{ N 16°29' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Schlutia	{ N 16°30' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Senta	{ N 16°30' } + 0°0' X [1] where you can lead leaders
► Tekmessa	{ S 16°30' } + 0°0' X [1] where you are under pressure to perform professionally
► Oskar	{ N 16°31' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Rupertwildt	{ N 16°31' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Fides	{ S 16°32' } + 0°1' X [1] where you are revealed to have upper-class connections
► Cosima	{ N 16°32' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Arabella	{ N 16°33' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G

► Musa	{ N 16°35' } + 0°2' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Agathe	{ N 16°36' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Sylvania	{ N 16°37' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Artek	{ S 16°40' } + 0°3' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Venusia	{ S 16°40' } + 0°0' X [1] how you reject those who try to get close to you
► <u>Midheaven/(Imum-Coeli)</u>	{ S 16°44' } + 0°4' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Jansky	{ N 16°44' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Edda	{ N 16°46' } + 0°2' X [1] where you open the imaginations of others
► Salacia	{ N 16°47' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Euphrosyne	{ S 16°51' } + 0°4' X [1] where you are identified as an artist or craftsman
► Epyaxa	{ N 16°52' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Carmen	{ N 16°53' } + 0°1' X [1] where you express being pleased with your own projected expression
► Nysa	{ S 16°53' } + 0°0' X [1] associated with a creative power which everyone wants
► Adolline	{ N 16°54' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Jubilatrix	{ S 16°54' } + 0°0' X [1] context for high-spirited gatherings
► Galilea	{ N 16°56' } + 0°2' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Messina	{ N 16°59' } + 0°3' X [1] related to browsing choices; how you browse; what your browsing is based on
► Velleda	{ S 16°59' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Hartbeespoortdam	{ S 17°00' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► <u>Pluto</u>	{ S 17°01' } + 0°1' X [1] societal power standard and the pressure to meet it
► Lucerna	{ N 17°01' } + 0°0' X [1] related to election or agenda support gathering
► Hylonomie	{ S 17°02' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Adrastea	{ N 17°02' } + 0°0' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Diotima	{ S 17°03' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Goberta	{ S 17°03' } + 0°0' X [1] where you are sensitive to rejection
► Poseidon	{ S 17°07' } + 0°4' X [1] the side of you which forms the surface over grand depth and complexity
► Prudentia	{ N 17°08' } + 0°1' X [1] where you are super busy with creative ideas
► Elvira	{ N 17°13' } + 0°5' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Gunnie	{ S 17°13' } + 0°0' X [1] where others interact with you like you're some kind of doll or ornament
► Pafuri	{ S 17°13' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Fulvia	{ S 17°14' } + 0°1' X [1] where you hold a high standard for partners
► Adams	{ N 17°16' } + 0°2' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Davida	{ N 17°17' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Lydia	{ N 17°17' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Cava	{ S 17°20' } + 0°3' X [1] where crowds of common interests gather around you
► Tinchén	{ N 17°20' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Euphemia	{ N 17°25' } + 0°5' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Emanuela	{ S 17°35' } + 0°10' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Danae	{ S 17°36' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Themis	{ N 17°38' } + 0°2' X [1] where you air your cravings to others, often matter-of-factly
► Dufour	{ N 17°42' } + 0°4' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Oenone	{ N 17°43' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Hera	{ N 17°45' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Leonora	{ S 17°45' } + 0°0' X [1] where your way elicits respect from others
► Asteria	{ N 17°46' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Mellena	{ N 17°46' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Buda	{ N 17°48' } + 0°2' X [1] where you are a dedicated people-improver
► Marbachia	{ N 17°49' } + 0°1' X [1] where you face all obstacles and break through
► Justitia	{ N 17°53' } + 0°4' X [1] that side of you which suffers if you make wrong decisions
► Amata	{ N 17°54' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Pauly	{ N 17°54' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Bodea	{ N 17°57' } + 0°3' X [1] a vehement opposition to what most people think are reasonable constraints
► Ottegebe	{ N 17°57' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Hybris	{ N 17°58' } + 0°1' X [1] area where you are given power to steer others

► Aguntina	{ N 17°59' } + 0°1' X [1] where you get lost in a world all your own
► Schwarzschilda	{ N 17°59' } + 0°0' X [1] realm where people look at you as a kind of idol
► Pretoria	{ ⚊ 18°00' } + 0°1' X [1] disregard for the patriarchy
► Hersilia	{ N 18°01' } + 0°1' X [1] where your charisma shows clearly
► Kythera	{ N 18°01' } + 0°0' X [1] how you provide an uplifting presence
► Wallia	{ N 18°02' } + 0°1' X [1] occasion for publicly exposing your brand of power relations with people
► Interamnia	{ N 18°03' } + 0°1' X [1] greedy chasing
► Simeisa	{ ⚊ 18°04' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Ceraskia	{ N 18°06' } + 0°2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Aphrodite	{ ⚊ 18°07' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Thiele	{ ⚊ 18°07' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Aquitania	{ N 18°08' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Theobalda	{ ⚊ 18°08' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Priska	{ N 18°09' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Irmgard	{ ⚊ 18°12' } + 0°3' X [1] where you convey your intentions for bigger and better things
► Denise	{ N 18°15' } + 0°3' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Esther	{ N 18°16' } + 0°1' X [1] where you are celebrated among peers
► Asplinda	{ N 18°17' } + 0°1' X [1] how you evoke the joyful passions of others
► Tynka	{ N 18°17' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Sila-Nunam	{ N 18°19' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Lipperta	{ ⚊ 18°19' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Liriope	{ N 18°19' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Athanasia	{ N 18°20' } + 0°1' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Kilia	{ N 18°21' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Pikelnr	{ N 18°21' } + 0°0' X [1] craving knowledge to build enterprises with
► Apophis	{ N 18°22' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Philagoria	{ N 18°23' } + 0°1' X [1] you draw crowds when you put on this mask
► Appella	{ N 18°25' } + 0°2' X [1] associated with a skilled paternal role
► Cybele	{ ⚊ 18°25' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator
► Dora	{ N 18°25' } + 0°0' X [1] your brand of star appeal
► Altona	{ N 18°26' } + 0°1' X [1] tool you use to gain influence in the world
► Sulamitis	{ N 18°26' } + 0°0' X [1] worldly advancement-enabling gains
► Arago	{ N 18°27' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Armenia	{ N 18°27' } + 0°0' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Claudia	{ N 18°27' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Dynamene	{ N 18°27' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Nephelē	{ N 18°29' } + 0°2' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Adriana	{ N 18°30' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Jole	{ N 18°34' } + 0°4' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Dejanira	{ N 18°35' } + 0°1' X [1] where you require excessive strength in others
► Alkeste	{ ⚊ 18°35' } + 0°0' X [1] where you are surrounded by the craziness of others
► Karbyshev	{ N 18°36' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Werdandi	{ ⚊ 18°37' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Cyrene	{ N 18°38' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Lydina	{ ⚊ 18°38' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Tolosa	{ ⚊ 18°42' } + 0°4' X [1] where you are mellow around the company you favor
► Kerstin	{ ⚊ 18°43' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Sappho	{ N 18°45' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Megaira	{ N 18°45' } + 0°0' X [1] where you rally people for positive expression
► Hansa	{ ⚊ 18°46' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Kartvelia	{ N 18°46' } + 0°0' X [1] where yours is a journey worth following
► Aemilia	{ N 18°47' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Atossa	{ ⚊ 18°48' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Dike	{ ⚊ 18°52' } + 0°4' X [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Jacqueline	{ N 18°53' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons

► Elisabetha	{ § 18°55' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Ascendant/(Descendant)	{ § 18°56' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Admetos	{ N 18°58' } + 0°2' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Coelestina	{ § 18°58' } + 0°0' X [1] where exalted principles underlie you interactions with others
► Lilofee	{ N 18°59' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Letaba	{ N 19°02' } + 0°3' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Annika	{ N 19°03' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Faina	{ § 19°06' } + 0°3' X [1] where you revolutionize affairs among your circle
► Friederike	{ N 19°06' } + 0°0' X [1] where you display some of your most volatile energy
► Lena	{ N 19°07' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Pax	{ N 19°08' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Lozere	{ N 19°10' } + 0°2' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Menzel	{ § 19°10' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Anastasia	{ N 19°11' } + 0°1' X [1] where class advancement appears to come easily for you
► Berkeley	{ N 19°11' } + 0°0' X [1] where mass information is a battleground for you
► Nassovia	{ § 19°11' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Ingwelde	{ § 19°12' } + 0°1' X [1] where you naturally make your home amidst chaos
► Stephania	{ N 19°13' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Mars	{ N 19°16' } + 0°3' X [1] steering others
► Cuyo	{ N 19°17' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Eriphyla	{ N 19°17' } + 0°0' X [1] sexiness and creative potency
► Ilsewa	{ N 19°17' } + 0°0' X [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Meyermann	{ N 19°18' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Jokaste	{ N 19°19' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Niobe	{ N 19°22' } + 0°3' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Dido	{ N 19°23' } + 0°1' X [1] unending striving for fulfillment
► Wladilena	{ N 19°23' } + 0°0' X [1] type of urge you draw forth in your admirers
► Circe	{ N 19°24' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Hildegard	{ § 19°25' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Belgica	{ § 19°26' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Titania	{ N 19°28' } + 0°2' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Vigdis	{ § 19°28' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Penelope	{ N 19°29' } + 0°1' X [1] how you install the tools for social approval in others
► Helga	{ N 19°31' } + 0°2' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Brucia	{ § 19°34' } + 0°3' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Haidea	{ N 19°34' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Rosamunde	{ N 19°34' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Bredichina	{ N 19°36' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Birgit	{ § 19°40' } + 0°4' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Bertholda	{ § 19°42' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Cosette	{ N 19°42' } + 0°0' X [1] that which needs to be protected from all insult
► Praamzius	{ N 19°44' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Oort	{ N 19°44' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Armida	{ § 19°48' } + 0°4' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Imperatrix	{ N 19°48' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Nauheima	{ § 19°48' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Manto	{ N 19°49' } + 0°1' X [1] irresistible seduction
► Haumea	{ N 19°50' } + 0°1' X [1] aspect of your personality which proves educational to others
► Lomia	{ N 19°51' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Polyxo	{ N 19°51' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Sonneberga	{ N 19°51' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Myrrha	{ N 19°52' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Hebe	{ N 19°54' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Menippe	{ N 19°54' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Mildred	{ N 19°54' } + 0°0' X [1] where you are charming company

► Valda	{ § 19°55' } + 0°1' X [1] where you are talkative and-or highly opinionated
► Atalante	{ § 19°58' } + 0°3' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Burnhamla	{ N 19°59' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Eugenia	{ N 19°59' } + 0°0' X [1] the mother who sacrifices for her young (or creations if not children)
► Benkoela	{ N 20°00' } + 0°1' X [1] where you bear an intensely attractive creative power
► Freia	{ N 20°02' } + 0°2' X [1] side of you which you put to odd uses in the eyes of others
► Miriam	{ N 20°02' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Sibylla	{ N 20°04' } + 0°2' X [1] where the story of your struggle is entertaining to others
► Dejopeja	{ N 20°05' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Cyane	{ § 20°06' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Lameia	{ N 20°06' } + 0°0' X [1] roaming, scattered foci (focus)
► Medusa	{ N 20°06' } + 0°0' X [1] side of you which captures others' attention
► Gabriella	{ § 20°07' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Henrika	{ N 20°08' } + 0°1' X [1] area in which you have the ability to lead the masses
► Nuwa	{ § 20°08' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Hygiea	{ N 20°09' } + 0°1' X [1] where the body is important to you
► Coppelia	{ § 20°09' } + 0°0' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Phaeo	{ N 20°09' } + 0°0' X [1] where you are seen as the people's darling
► Nemesis	{ § 20°11' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Asbolus	{ N 20°12' } + 0°1' X [1] where you hold enviable qualities which reflect the values of larger groups
► Arawn	{ § 20°14' } + 0°2' X [1] associated with communications media (like technology)
► Cantabia	{ N 20°14' } + 0°0' X [1] fuel source for your single-minded passion
► McDonalda	{ N 20°14' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Edwin	{ N 20°15' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Victoria	{ N 20°18' } + 0°3' X [1] behavior during which people are more likely impressed with your body or physicality
► Amicitia	{ N 20°19' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Bavaria	{ N 20°21' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Endymion	{ N 20°21' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Newtonia	{ N 20°22' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Jena	{ N 20°24' } + 0°2' X [1] where you obtain or reflect creative superiority above others
► Recha	{ § 20°24' } + 0°0' X [1] playful, inviting way
► <u>Venus</u>	{ N 20°25' } + 0°1' X [1] willing 1:1 socialization
► Norma	{ § 20°27' } + 0°2' X [1] area where you are in skilled command of your abilities
► Glauke	{ N 20°28' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Elatus	{ N 20°30' } + 0°2' X [1] an area you seem well-versed in
► Matterania	{ N 20°31' } + 0°1' X [1] where you insist on tangibility's and clear results
► Anteros	{ N 20°33' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Poesia	{ N 20°33' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Aphidas	{ N 20°34' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Athamantis	{ N 20°34' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Grubba	{ N 20°34' } + 0°0' X [1] related to following the progression of a disease or internal conflict
► Berenike	{ N 20°35' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Garumna	{ N 20°35' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Ampella	{ N 20°36' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Sisigambis	{ N 20°37' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Academia	{ N 20°38' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Nollí	{ N 20°39' } + 0°1' X [1] where people see you as being in your right element
► Alice	{ N 20°40' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Metcalfia	{ N 20°42' } + 0°2' X [1] synonymous with women as commanders (joan of arc-style)
► Lysistrata	{ N 20°43' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Admete	{ N 20°46' } + 0°3' X [1] where you are crowd-popular, Cheers-style
► Phaetusa	{ N 20°47' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Zeissia	{ N 20°52' } + 0°5' X [1] where it is clear that you have a good head on your shoulders
► Ruperto-Carola	{ § 20°54' } + 0°2' X [1] where you play out your intentions to amuse or satisfy yourself
► Quintilla	{ N 20°55' } + 0°1' X [1] personal trait you are overwhelmingly–often positively–remembered for
► Harvard	{ N 21°00' } + 0°5' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob–but on a situation by situation basis instead

► Erato	{ § 21°01' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Hermentaria	{ § 21°01' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Lacadiera	{ N 21°03' } + 0°2' X [1] where the thought of you conjures images of an impulse-commanding quality
► Rezia	{ N 21°03' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Kollaa	{ N 21°05' } + 0°2' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Arrokoth	{ § 21°06' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Semiramis	{ N 21°06' } + 0°0' X [1] where you are a role model for others' ambition
► Wilkens	{ N 21°06' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Thekia	{ § 21°09' } + 0°3' X [1] where you command an environment passively
► Suvanto	{ N 21°15' } + 0°6' X [1] related to resume, credential, or qualification review
► Vulkanus	{ N 21°16' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Fama	{ N 21°16' } + 0°0' X [1] where you seem to put your own interests or expression first
► Kunigunde	{ § 21°16' } + 0°0' X [1] where you provide others with an inspiring vision
► Fortuna	{ § 21°17' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Beagle	{ N 21°18' } + 0°1' X [1] where you are a focused worker
► Hephaistos	{ N 21°19' } + 0°1' X [1] emotional home base
► Siva	{ § 21°19' } + 0°0' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Anitra	{ § 21°19' } + 0°0' X [1] related to the struggle for unity amidst differences; related to interraciality
► Proserpina	{ N 21°21' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Maja	{ § 21°21' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Gisela	{ § 21°22' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Bernardina	{ § 21°24' } + 0°2' X [1] trait that occasions all eyes falling on you
► Hale	{ N 21°24' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Sekanina	{ N 21°24' } + 0°0' X [1] Related to scandalous teachings by teachers
► California	{ N 21°25' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Wisibada	{ N 21°25' } + 0°0' X [1] when you display a spacey nature
► Saskia	{ § 21°26' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Sun	{ N 21°27' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Hela	{ N 21°27' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Etheridgea	{ § 21°28' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Hamiltonia	{ § 21°33' } + 0°5' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Pandora	{ § 21°34' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Bethgea	{ N 21°34' } + 0°0' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle
from dirty pieces; how you transform animal urges into other things	
► Montana	{ N 21°34' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Pippa	{ § 21°35' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Theresia	{ N 21°37' } + 0°2' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Urda	{ N 21°37' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Montefiore	{ § 21°38' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Mireille	{ N 21°39' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Geometria	{ N 21°40' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Cupido	{ § 21°41' } + 0°1' X Partnership and companionship.
► Sumeria	{ N 21°41' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Lugano	{ N 21°43' } + 0°2' X [1] related to forced undervaluation of one's work
► Pamina	{ § 21°43' } + 0°0' X [1] where others have no doubt in your qualifications
► Brixia	{ N 21°44' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Helio	{ § 21°44' } + 0°0' X [1] where you are friendly but demanding
► Alagasta	{ N 21°48' } + 0°4' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Monachia	{ § 21°48' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Amalasuntha	{ N 21°49' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Edith	{ § 21°52' } + 0°3' X [1] that which you will not allow to be subpar to others
► Lalage	{ § 21°53' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Alekto	{ N 21°54' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Kovacia	{ N 21°55' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Bohemia	{ N 21°58' } + 0°3' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]

► McMath	{ N 21°59' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Aeolia	{ N 22°01' } + 0°2' X [1] where you are someone or some group's darling
► Aesculapia	{ N 22°02' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Alemannia	{ § 22°05' } + 0°3' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Arete	{ N 22°08' } + 0°3' X [1] realm where you display an alpha-level forward drive
► Prymno	{ N 22°11' } + 0°3' X [1] associated with the exposure of deep impulses
► Gratia	{ N 22°12' } + 0°1' X [1] where you share your vastly rich creativity with others
► Philippa	{ N 22°12' } + 0°0' X [1] where you have a mystical, seductive quality
► Protogeneia	{ § 22°15' } + 0°3' X [1] where you are outspoken
► Arsinoe	{ § 22°17' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Kordula	{ N 22°18' } + 0°1' X [1] where you are associated with high status surroundings
► Eurydike	{ N 22°19' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Narcissus	{ § 22°19' } + 0°0' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Gunhild	{ N 22°19' } + 0°0' X [1] mode in which you occupy a starring role
► Alekhin	{ N 22°20' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Vindobona	{ N 22°22' } + 0°2' X [1] where you demand proof of progress, usefulness from others
► Klotilde	{ N 22°23' } + 0°1' X [1] where your company is preferred over that of others
► Mozartia	{ N 22°23' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Hades	{ N 22°25' } + 0°2' X [1] where you use your deep power to control others
► Picka	{ § 22°26' } + 0°1' X [1] your role as clan leader
► Hypsipyle	{ N 22°27' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Massalia	{ § 22°27' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Nina	{ N 22°31' } + 0°4' X [1] where you manifest creativity of a notably more eccentric kind
► Ada	{ § 22°38' } + 0°7' X [1] power and 1:1 exploratory behavior
► Hamburga	{ § 22°38' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Augusta	{ N 22°39' } + 0°1' X [1] side of you which is publicly controversial
► Gunila	{ N 22°40' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Michela	{ N 22°43' } + 0°3' X [1] related to a return from tour, the return of ships or groups of praised people
► Semphyra	{ N 22°45' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Budrosa	{ N 22°51' } + 0°6' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Wratislavia	{ § 22°53' } + 0°2' X [1] where you convey an interest in the body, its values, or its processes
► Rosa	{ § 22°54' } + 0°1' X [1] side of your behavior where you are fun to be around
► Lucia	{ N 22°55' } + 0°1' X [1] the woman at the center of control
► Helionape	{ N 22°57' } + 0°2' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Patrice	{ N 22°57' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable
evidence involved	
► Natascha	{ § 22°58' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Titius	{ N 23°00' } + 0°2' X [1] the lecturer; related to being the keystone communicator of an idea
► Italia	{ N 23°07' } + 0°7' X [1] where life seems easy for you despite yours having been through a lot
► Lioba	{ § 23°08' } + 0°1' X [1] associated with fiery women
► Bondia	{ N 23°10' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Samiento	{ § 23°10' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Fiducia	{ N 23°11' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Wanda	{ § 23°11' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Antiope	{ N 23°12' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Cora	{ N 23°12' } + 0°0' X [1] strength despite being soft-spoken or sensitive-hearted
► May	{ § 23°12' } + 0°0' X [1] thing for which you seek love and approval from all
► Tanina	{ N 23°12' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Urania	{ N 23°13' } + 0°1' X [1] where you entice others towards agitated action
► Isara	{ N 23°15' } + 0°2' X [1] where communicating–talking things out–is extremely important to you
► Taurinensis	{ N 23°16' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Pierretta	{ N 23°18' } + 0°2' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Sidonia	{ § 23°18' } + 0°0' X [1] where you hold high standards for your interactions
► <u>Mercury</u>	{ N 23°19' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Ixion	{ § 23°20' } + 0°1' X [1] how you order others around

► Aethra	{ § 23°22' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others
► Kronos	{ N 23°24' } + 0°2' X [1] one of your most charming personality components
► Flora	{ N 23°24' } + 0°0' X [1] where you demand top class interaction from others
► Cupido	{ N 23°25' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Germania	{ N 23°26' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Charybdis	{ N 23°30' } + 0°4' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Chloris	{ N 23°30' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Dionysus	{ N 23°31' } + 0°1' X [1] where you do what few around you have the audacity to do
► Modestia	{ N 23°32' } + 0°1' X [1] what you use to draw reactions from people
► Burney	{ N 23°41' } + 0°9' X [1] where you have a mellow allure
► Jenny	{ N 23°44' } + 0°3' X [1] where you enable new beginnings for others [undoes Natalie]
► Dunant	{ N 23°45' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Eleutheria	{ N 23°45' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with
► Eukrate	{ § 23°45' } + 0°0' X [1] where you need, but don't put much stock in strangers
► Nausikaa	{ N 23°46' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Hopi	{ § 23°48' } + 0°2' X [1] where your are driven to "turn lemons into lemonade"
► Olympia	{ N 23°52' } + 0°4' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Gedania	{ § 23°54' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Mandeville	{ N 23°56' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Leontina	{ N 23°58' } + 0°2' X [1] your brand of royal status
► Primula	{ N 23°59' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Antonia	{ N 24°04' } + 0°5' X [1] where you super-deliver your inner talents
► Alauda	{ N 24°06' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Columbia	{ § 24°06' } + 0°0' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Latona	{ N 24°06' } + 0°0' X [1] the preservation of an appealing image
► Zella	{ N 24°08' } + 0°2' X [1] where others can't get to you or influence you through your stronghold
► Mehlretter	{ N 24°10' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Celuta	{ N 24°12' } + 0°2' X [1] protective motherly role to others
► Watsonia	{ N 24°13' } + 0°1' X [1] on stage before an audience, that which you express best
► Lacrimosa	{ N 24°15' } + 0°2' X [1] where you are more serious or stern in your assertion
► Priamus	{ § 24°17' } + 0°2' X [1] where being pretty is important
► El Djezair	{ N 24°21' } + 0°4' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Gismonda	{ N 24°23' } + 0°2' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Sarita	{ § 24°24' } + 0°1' X [1] where you advance new styles among your contemporaries
► Stereoskopia	{ N 24°26' } + 0°2' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Iphigenia	{ N 24°27' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Ludmilla	{ § 24°28' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Shura	{ N 24°31' } + 0°3' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Barnardiana	{ § 24°34' } + 0°3' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Byblis	{ N 24°34' } + 0°0' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Ceres	{ N 24°35' } + 0°1' X Nurturing, farming, caring, parenthood.
► Altjira	{ N 24°35' } + 0°0' X [1] what others chase you for
► Lagrangea	{ N 24°37' } + 0°2' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Misa	{ § 24°38' } + 0°1' X [1] where you are a magnet for the opposite sex
► Palisana	{ N 24°40' } + 0°2' X [1] what people think they need to show themselves competent in to get in your good graces
► Polonia	{ N 24°40' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Dodona	{ N 24°45' } + 0°5' X [1] where you connect others to vast worlds beyond
► Gunlod	{ N 24°45' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Apollo	{ N 24°47' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Brunhild	{ § 24°48' } + 0°1' X [1] where only high status offerings will do for you or by you
► Evelyn	{ § 24°54' } + 0°6' X [1] where you teach others the standards of expression
► Olympiada	{ N 25°01' } + 0°7' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Josephina	{ § 25°02' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Peitho	{ N 25°02' } + 0°0' X [1] an indefinably abstract quality to how you do things

► Sigelinde	{ § 25°03' } + 0°1' X [1] where you take on the persona of a star or central figure
► Vala	{ N 25°05' } + 0°2' X [1] where you need a comrade or designated encourager to push you forward
► Jessonda	{ § 25°07' } + 0°2' X [1] the importance of good appearances, materialism
► Sirona	{ § 25°10' } + 0°3' X [1] where your ways reshape the perspectives of those around you
► Benda	{ N 25°13' } + 0°3' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Hajek	{ N 25°13' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Kukarkin	{ N 25°13' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Franklina	{ § 25°14' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Kundry	{ N 25°14' } + 0°0' X [1] where you are a considerate communicator
► Tatry	{ N 25°14' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Pales	{ § 25°18' } + 0°4' X [1] where you are fully at home with weirdos
► Oclo	{ N 25°19' } + 0°1' X [1] means through which you steer others' learning
► Penthesilea	{ N 25°19' } + 0°0' X [1] where you demand the attention of others
► Yrsa	{ N 25°19' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Burdigala	{ § 25°26' } + 0°7' X [1] where you deal a reality check to people advising you
► Hedda	{ N 25°26' } + 0°0' X [1] where you favor a broad variety of experiences
► Aeria	{ N 25°32' } + 0°6' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Arne	{ N 25°36' } + 0°4' X [1] where people look up to your contribution to the social world
► Bali	{ § 25°36' } + 0°0' X [1] sitting back and carefully observing
► Irene	{ N 25°39' } + 0°3' X [1] associated with unassuming appearance despite fierce passions underneath
► Varuna	{ N 25°40' } + 0°1' X [1] giving form to
► Kressmannia	{ N 25°45' } + 0°5' X [1] associated with the woman as being in control of the situation
► Padua	{ § 25°45' } + 0°0' X [1] where you are associated with the super-beautiful
► Chaos	{ N 25°46' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Philosophia	{ N 25°50' } + 0°4' X [1] where you have a driving doctrine constraining your behavior
► Pythia	{ N 25°51' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Tezcatlipoca	{ § 25°52' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Selinur	{ N 25°55' } + 0°3' X [1] associated with entertaining or fascinating surroundings
► Dione	{ § 25°56' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Bohlinia	{ § 25°57' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Ambrosia	{ N 26°02' } + 0°5' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Oppavia	{ N 26°03' } + 0°1' X [1] where people are inclined to want long term association with you
► Frieda	{ N 26°05' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► Franziska	{ N 26°10' } + 0°5' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Sorgia	{ N 26°11' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Arduina	{ § 26°17' } + 0°6' X [1] why you would make an enticing choice for a person's partner
► Panopaea	{ N 26°17' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Amelia	{ N 26°19' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► La Plata	{ § 26°19' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Josefa	{ § 26°21' } + 0°2' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Laodica	{ N 26°26' } + 0°5' X [1] where you have no equals to compare your actions to
► Eros	{ N 26°31' } + 0°5' X [1] passion trigger
► Gretia	{ N 26°31' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Adele	{ N 26°33' } + 0°2' X [1] your preference for dirty or hedonistic things or surroundings
► Hopmann	{ § 26°37' } + 0°4' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Leto	{ N 26°37' } + 0°0' X [1] how you unite others around you
► Ausonia	{ N 26°43' } + 0°6' X [1] what you display when you are determined to force desire out of others
► Dziejanna	{ § 26°46' } + 0°3' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Hagihara	{ N 26°46' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Astarte	{ N 26°48' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Iduberga	{ § 26°49' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Zwetana	{ N 26°49' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Lyka	{ N 26°50' } + 0°1' X [1] means through which you release the tension within you
► Emitta	{ § 26°51' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Patientia	{ N 26°52' } + 0°1' X [1] dedicating your work to others benefit

► Beatrix	{ N 26°55' } + 0°3' X [1] where you set the agenda for others' actions, leading them
► Universitas	{ N 26°56' } + 0°1' X [1] where you are inviting and facile in any situation
► Silesia	{ S 27°03' } + 0°7' X [1] trait of yours which draws out other's discomfort
► Yi Xing	{ S 27°03' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Pobeda	{ N 27°05' } + 0°2' X [1] related to uncertainty whether a known system will work as planned
► Tuckia	{ S 27°10' } + 0°5' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Hencke	{ N 27°14' } + 0°4' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Vaticana	{ S 27°14' } + 0°0' X [1] where your way is unchanging and self-empowered
► Anacostia	{ N 27°15' } + 0°1' X [1] the side of you that draws others into a happier world
► Salome	{ N 27°15' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Sophrosyne	{ S 27°17' } + 0°2' X [1] where you are unsatisfiable, no matter what you're given
► Zelinda	{ N 27°18' } + 0°1' X [1] where you must work to balance creativity with practicality
► Demidelaer	{ N 27°22' } + 0°4' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Guisan	{ S 27°24' } + 0°2' X [1] related to finally deciding what to do with a lesson
► Carnegia	{ N 27°27' } + 0°3' X [1] where you are a role model to others
► Preziosa	{ N 27°27' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Edburga	{ N 27°30' } + 0°3' X [1] associated with tall, long-reaching or long duration things
► Amphitrite	{ N 27°31' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Lilit	{ S 27°33' } + 0°2' X [1] where you are surprising and expectation-breaking
► Bacchus	{ N 27°33' } + 0°0' X [1] your friends, cliques, and groups who will always promote your interests
► Cline	{ N 27°34' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Zulu	{ N 27°36' } + 0°2' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Emma	{ S 27°38' } + 0°2' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Urhixidur	{ N 27°50' } + 0°12' X [1] where you are comfortably self-assured
► Nele	{ S 28°01' } + 0°11' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Egeria	{ N 28°02' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Anneliese	{ N 28°03' } + 0°1' X [1] where you shine as a public duo-mate
► Karma	{ N 28°04' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Phaethon	{ N 28°07' } + 0°3' X [1] where you are skillful and innovative in your expression
► Medea	{ S 28°07' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Subamara	{ N 28°16' } + 0°9' X [1] where you lead others into new forms of fantasy creation
► Aglaja	{ S 28°19' } + 0°3' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Portlandia	{ N 28°19' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Thyra	{ N 28°23' } + 0°4' X [1] side of you which is considered to be a phenomenon in itself
► Lachesis	{ N 28°25' } + 0°2' X [1] where you are the liberator
► Philia	{ S 28°27' } + 0°2' X [1] where being around you makes a touch of the taboo okay
► Una	{ S 28°30' } + 0°3' X [1] where you assert other people into a corner
► Painleva	{ N 28°34' } + 0°4' X [1] where your own fun and enjoyment comes before everything else
► Sisyphus	{ N 28°39' } + 0°5' X [1] what you use to win others over into supporting you
► Panacea	{ N 28°42' } + 0°3' X [1] side of you associated with great and capable others
► Raphaela	{ S 28°44' } + 0°2' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Thalia	{ S 28°46' } + 0°2' X [1] where you are surrounded by boisterous or uplifting environments
► Arnolda	{ N 28°48' } + 0°2' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Lucina	{ N 28°49' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Isabella	{ S 28°51' } + 0°2' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Muschi	{ N 29°08' } + 0°17' X [1] perfectionism beneath a more friendly or docile nature
► Aeternitas	{ N 29°09' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Havnia	{ N 29°10' } + 0°1' X [1] means through which you present your allure
► Tiflis	{ N 29°12' } + 0°2' X [1] tool for asserting command over others
► Makemake	{ N 29°20' } + 0°8' X [1] where you are dedicated to far-reaching influence
► Baucis	{ N 29°22' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Dembowska	{ N 29°26' } + 0°4' X [1] associated with women or feminine elements which stand as a monument
► Washingtonia	{ N 29°26' } + 0°0' X [1] where you are a uniquely memorable personality
► Bertha	{ N 29°27' } + 0°1' X [1] where the culture around you holds an air of significant change
► Alsatia	{ N 29°31' } + 0°4' X [1] where you are a gifted expresser
► Terpsichore	{ S 29°33' } + 0°2' X [1] folk hero

► Lust	{ § 29°35' } + 0°2' X Carnal (alternately joyous) (sexual) attraction.
► Itha	{ N 29°36' } + 0°1' X [1] where you rationally instruct others
► Laurentia	{ § 29°49' } + 0°13' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Valborg	{ § 29°49' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Renate	{ N 29°57' } + 0°8' X [1] where you have tastes that most people wouldn't prefer
► Hel	{ N 30°01' } + 0°4' X [1] what you use to attempt to change the stubborn system around you
► Vinifera	{ N 30°02' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control
► Cyllarus	{ N 30°09' } + 0°7' X [1] where you are prone to making a show of things
► Antikleia	{ N 30°15' } + 0°6' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
► Messalina	{ N 30°16' } + 0°1' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Pala	{ § 30°24' } + 0°8' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Transvaalia	{ § 30°24' } + 0°0' X [1] where you are sassily stubborn
► Kampala	{ § 30°26' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Hedwig	{ § 30°36' } + 0°10' X [1] your potentially famous behavior
► Hirundo	{ § 30°42' } + 0°6' X [1] where you demonstrate an intrusive charm
► Vincentina	{ N 30°52' } + 0°10' X [1] associated with softened masculinity
► Lamberta	{ N 30°57' } + 0°5' X [1] easygoingness
► Chimaera	{ § 31°04' } + 0°7' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Ernestina	{ § 31°04' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Herodias	{ § 31°07' } + 0°3' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Thuringia	{ N 31°12' } + 0°5' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Nessus	{ § 31°22' } + 0°10' X [1] where you are a natural media personality
► Drakonia	{ § 31°26' } + 0°4' X [1] where you are a proponent of grown-folks standards
► Pickeringia	{ § 31°26' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Amycus	{ § 31°28' } + 0°2' X [1] trait you are open with giving out
► Polyxena	{ N 31°30' } + 0°2' X [1] where people are compelled to admit your appeal
► Dudu	{ N 31°37' } + 0°7' X [1] where you are the pack leader [of a bacchus-type clique]
► Repsolda	{ N 31°40' } + 0°3' X [1] a strange allure despite deviation from normal standards of beauty
► Clara	{ § 31°41' } + 0°1' X [1] playful or more approachable side of your personality
► Tisiphone	{ § 31°42' } + 0°1' X [1] where you are a reliable backup to others' aspirations
► Tamara	{ N 31°50' } + 0°8' X [1] mode in which you display monopolistic charm
► Princetonia	{ N 32°00' } + 0°10' X [1] an association with fullness, richness, and bounty
► Caltech	{ § 32°01' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Ilmatar	{ N 32°07' } + 0°6' X [1] likeable masculinity
► Thais	{ N 32°10' } + 0°3' X [1] related to occurrences of disruptive notice with respect to the status quo
► Alphonsina	{ N 32°16' } + 0°6' X [1] where you are associated with "women under the spotlight"
► Naema	{ N 32°19' } + 0°3' X [1] what your name comes to be associated with
► Otthild	{ § 32°25' } + 0°6' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Griseldis	{ N 32°26' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds
► Yerkes	{ § 32°30' } + 0°4' X [1] where you pull no punches
► Agrippina	{ § 32°31' } + 0°1' X [1] where you nurture through boundary-breaking
► Aralia	{ N 32°32' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Johanna	{ § 32°33' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Marianna	{ N 32°35' } + 0°2' X [1] means through which you openly solicit fanship and others' liking
► Loreley	{ § 32°36' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Edna	{ N 32°40' } + 0°4' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Erika	{ § 32°42' } + 0°2' X [1] resistance to having your impulses chained
► Marion	{ N 32°44' } + 0°2' X [1] where you take a logical, clinical approach to things
► Gutemberga	{ § 32°45' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Timandra	{ § 32°55' } + 0°10' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Franzia	{ § 32°59' } + 0°4' X [1] analytical socializer
► Caecilia	{ § 33°22' } + 0°23' X [1] where you can be bossy, but it's because you care
► Brigitta	{ § 33°24' } + 0°2' X [1] how you use your home; its role in your life
► Gotho	{ N 33°41' } + 0°17' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Hidalgo	{ § 33°47' } + 0°6' X [1] attention getter

► Chandra	{ § 33°54' } + 0°7' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Arizona	{ N 33°56' } + 0°2' X [1] how you display a loss of temper or incited fire, passion
► Naef	{ § 33°57' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Fidelio	{ § 34°04' } + 0°7' X [1] where you have an intuitively clearer sense of how you should proceed
► Ianthe	{ N 34°18' } + 0°14' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Patricia	{ N 34°18' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Marlu	{ § 34°36' } + 0°18' X [1] where you express the greatest level of riches you could possibly share with others
► Mocia	{ N 34°44' } + 0°8' X [1] trait you have which surprises others out of their stereotypes about you
► Palma	{ § 34°53' } + 0°9' X [1] where others want to be your friend
► Heidelberga	{ § 34°55' } + 0°2' X [1] where your circles look up to you
► Jablunka	{ N 35°00' } + 0°5' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
► Margarita	{ N 35°03' } + 0°3' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 35°03' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Minerva	{ § 35°15' } + 0°12' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Melusina	{ § 35°32' } + 0°17' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Feodosia	{ § 35°54' } + 0°22' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Diana	{ § 35°57' } + 0°3' X [1] where you are above the little people, a more valuable social asset than others
► Sabine	{ § 35°57' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Rhoda	{ N 36°01' } + 0°4' X [1] how you entertain others
► Caia	{ § 36°03' } + 0°2' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Genoveva	{ N 36°06' } + 0°3' X [1] associated with women who resist reasonable cooperation to do their own thing
► Arabia	{ § 36°09' } + 0°3' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Kaplan	{ N 36°15' } + 0°6' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Gyldenla	{ § 36°34' } + 0°19' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Chaka	{ § 36°48' } + 0°14' X [1] where you promote pleasant attachments to interactants
► Chariklo	{ § 36°49' } + 0°1' X [1] ambition
► Erminia	{ § 36°59' } + 0°10' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Hippodamia	{ N 37°13' } + 0°14' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Maritima	{ § 37°50' } + 0°37' X [1] where you approach with a high-energy criticality
► Aegle	{ § 38°28' } + 0°38' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Julia	{ § 38°33' } + 0°5' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Juvisia	{ § 38°54' } + 0°21' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Bamberga	{ § 38°56' } + 0°2' X [1] part of you which others find soothing, soft, or pleasant
► Valeska	{ § 39°34' } + 0°38' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Clemence	{ § 39°38' } + 0°4' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Ratisbona	{ § 40°41' } + 1°3' X [1] where stagnant systems need for you to break in and revolutionize things
► Luisa	{ § 40°42' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations
► Tanete	{ N 40°59' } + 0°17' X [1] trait for which you make exceptionally popular company
► Persephone	{ § 41°51' } + 0°52' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Westphalia	{ § 42°16' } + 0°25' X [1] where people love coming to you for validation of themselves
► Casanova	{ § 43°26' } + 1°10' X [1] Many lovers, horny intellectual.
► Gudrun	{ § 44°10' } + 0°44' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Regina	{ § 44°47' } + 0°37' X [1] what the artists or creative types around you are good for
► Ursula	{ § 46°11' } + 1°24' X [1] where you give a celebrated performance
► Irmintraud	{ § 46°17' } + 0°6' X [1] where you act as a life change agent for others [antivertex-like]
► Notburga	{ § 46°30' } + 0°13' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Midas	{ N 46°49' } + 0°19' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Barcelona	{ § 47°55' } + 1°6' X [1] where you are left on an "island," isolated with your skill
► Lick	{ N 48°01' } + 0°6' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Piazzia	{ § 49°59' } + 1°58' X [1] where you promote the strength of women
► Anna	{ § 61°10' } + 11°11' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Tantalus	{ N 62°45' } + 1°35' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)

List - Right Ascension (322th Harmonic) Oppositions

♈ Struveana { 0° Aries 33' } +0°33'	♊ 12 [1] the talents or behaviors others wish you would donate to them
♏ Letaba { 0° Libra 55' } +0°22'	♎ 6 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
♌ Sphinx { 1° Aries 2' } +0°7'	♊ 12 [1] where you hold expressive authority
♈ Genoveva { 1° Aries 5' } +0°3'	♊ 12 [1] associated with women who resist reasonable cooperation to do their own thing
♈ Leda { 1° Aries 2' } +0°-3'	♊ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
♌ Notburga { 1° Aries 8' } +0°6'	♊ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
♈ Undina { 1° Aries 3' } +0°-5'	♊ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
♈ Arethusa { 1° Aries 12' } +0°9'	♊ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
♈ Tabora { 1° Aries 15' } +0°3'	♊ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
♈ Bienor { 1° Libra 29' } +0°14'	♎ 6 [1] where you are associated with women of singularly unique accomplishments
♏ Stateira { 1° Libra 24' } +0°-5'	♎ 6 [1] where you must present yourself in a polished way
♏ Edith (Rx) { 1° Libra 47' } +0°23'	♎ 6 [1] that which you will not allow to be subpar to others
♏ Melusina { 1° Libra 41' } +0°-6'	♎ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
♏ Petrina { 1° Libra 45' } +0°4'	♎ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
♏ Hertha { 1° Libra 53' } +0°8'	♎ 6 [1] associated with hurt women
♏ Meliboea { 1° Libra 58' } +0°5'	♎ 6 [1] general realm in which you are synonymous with leadership or iconship
♏ Herculina { 2° Libra 19' } +0°21'	♎ 6 [1] where you press strongly for self-determination, solo or for others
♈ Lomia { 2° Aries 30' } +0°11'	♊ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
♏ Medea (Rx) { 2° Libra 35' } +0°5'	♎ 6 [1] where you have a breadth of expertise in your field [related to moultona]
♈ Emanuela { 3° Libra 11' } +0°36'	♎ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
♈ Jetta { 3° Aries 13' } +0°2'	♊ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
♏ Armor { 3° Libra 29' } +0°16'	♎ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
♈ Hercynia (Rx) { 3° Aries 21' } +0°-8'	♊ 12 [1] how or where you expose deep, dark secrets (others or your own)
♏ Flora { 3° Libra 38' } +0°17'	♎ 6 [1] where you demand top class interaction from others
♏ Sapientia { 3° Libra 43' } +0°5'	♎ 6 [1] associated with men who are open to alternative experiences or novel paths
♏ Adrastea { 3° Aries 56' } +0°13'	♊ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
♏ Liriope { 4° Libra 6' } +0°10'	♎ 6 [1] attractive or powerful trait which draws others to you
♏ Alauda { 4° Libra 16' } +0°10'	♎ 6 [1] side of you which is useful for connecting people to each other
♈ Merapi (Rx) { 4° Aries 13' } +0°-3'	♊ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
♏ Mireille { 4° Libra 16' } +0°3'	♎ 6 [1] thing you are welcomed and respected for, primarily in your profession
♏ Rosamunde { 4° Libra 10' } +0°-6'	♎ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
♏ Edda { 4° Libra 34' } +0°24'	♎ 6 [1] where you open the imaginations of others
♏ Kressmannia { 4° Libra 34' } +0°0'	♎ 6 [1] associated with the woman as being in control of the situation
♈ Sibylla { 4° Aries 36' } +0°2'	♊ 12 [1] where the story of your struggle is entertaining to others
♏ Violetta { 4° Libra 38' } +0°2'	♎ 6 [1] where you excel in advancing your aims
♏ Midheaven/(Imum-Coeli) { 4° Libra 44' } +0°6'	♎ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
♏ Izsak { 4° Libra 43' } +0°-1'	♎ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
♏ Marlu { 4° Libra 45' } +0°2'	♎ 6 [1] where you express the greatest level of riches you could possibly share with others
♈ Interamnia { 5° Aries 0' } +0°15'	♊ 12 [1] greedy chasing
♈ Midas { 5° Aries 7' } +0°7'	♊ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
♈ Sumeria { 5° Aries 4' } +0°-3'	♊ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
♏ Goberta (Rx) { 5° Libra 11' } +0°7'	♎ 6 [1] where you are sensitive to rejection

⚊ Carina { 5° Libra 24' } + 0°13'
 ⚊ Titius { 5° Libra 28' } + 0°4'
 ⚊ Gunter { 5° Aries 32' } + 0°4'
 ⚊ Chimaera (Rx) { 5° Libra 49' } + 0°17'
 ⚊ Kreusa { 5° Libra 42' } + 0°-7'
 ⚊ Chaos { 6° Aries 4' } + 0°22'
 ⚊ Rotraut { 6° Libra 9' } + 0°5'
 ⚊ Lilithest { 6° Aries 19' } + 0°10'
 ⚊ Amphitrite { 6° Aries 13' } + 0°-6'
 ⚊ Flammario { 6° Aries 23' } + 0°10'
 ⚊ Themis { 6° Libra 32' } + 0°9'
 ⚊ Elpis { 6° Libra 56' } + 0°24'
 ⚊ Nealley { 6° Aries 52' } + 0°-4'
 ⚊ Selene { 6° Aries 51' } + 0°-1'
 ⚊ Zeuxo { 6° Libra 54' } + 0°3'
 ⚊ Zelima { 7° Aries 13' } + 0°19'
 ⚊ Timandra (Rx) { 7° Aries 23' } + 0°10'
 ⚊ Dembowska { 7° Libra 37' } + 0°14'
 ⚊ Dresda { 7° Aries 37' } + 0°0'
 ⚊ Apollon (Rx) { 7° Libra 48' } + 0°11'
 ⚊ Delia { 7° Libra 41' } + 0°-7'
 ⚊ Laura (Rx) { 7° Aries 48' } + 0°7'
 ⚊ Pholus (Rx) { 7° Aries 51' } + 0°3'
 ⚊ Tokio { 7° Libra 55' } + 0°4'
 ⚊ Elisa { 8° Aries 4' } + 0°9'
 ⚊ Gunnie (Rx) { 8° Aries 1' } + 0°-3'
 ⚊ Casanova (Rx) { 8° Aries 15' } + 0°14'
 ⚊ Aaltje { 8° Libra 31' } + 0°16'
 ⚊ Alleghenia (Rx) { 9° Aries 14' } + 0°43'
 ⚊ Ani { 9° Aries 11' } + 0°-3'
 ⚊ Zelia { 9° Aries 14' } + 0°3'
 ⚊ Sylvania { 9° Libra 27' } + 0°13'
 ⚊ Apophis { 9° Aries 38' } + 0°11'
 ⚊ Subamara { 9° Aries 36' } + 0°-2'
 ⚊ Tanete { 9° Aries 37' } + 0°1'
 ⚊ Briseis (Rx) { 9° Libra 46' } + 0°9'
 ⚊ America { 9° Aries 55' } + 0°9'
 ⚊ Philagoria { 9° Aries 53' } + 0°-2'
 ⚊ Amor { 10° Aries 6' } + 0°13'
 ⚊ Adelheid { 10° Libra 7' } + 0°1'
 ⚊ Tjilaki { 10° Aries 19' } + 0°12'
 ⚊ Schwarzschilda { 10° Aries 29' } + 0°10'
 ⚊ Hecuba (Rx) { 10° Libra 38' } + 0°9'
 epically final
 ⚊ Dike { 10° Libra 47' } + 0°9'

♎ 6 [1] where you proceed as if you haven't been listened to enough
 ♎ 6 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 12 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 6 [1] where your own agenda supersedes all others'
 ♎ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 12 [1] where you are surprising and expectation-breaking
 ♎ 12 [1] your "get away from me if you're not up to code" behavior
 ♎ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 6 [1] where you air your cravings to others, often matter-of-factly
 ♎ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 12 [1] means of passing your power intentions onto the people around you
 ♎ 6 [1] where you help others break new ground
 ♎ 12 [1] where you are a model prize to be associated with
 ♎ 12 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 6 [1] associated with women or feminine elements which stand as a monument
 ♎ 12 [1] mode under which you are a monopolistic communicator
 ♎ 6 [1] side of you which taps into the mass appeal
 ♎ 6 [1] where you permeate the informational circle
 ♎ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 12 [1] associated with professional achievement
 ♎ 6 [1] where people feel obliged to accept what you give
 ♎ 12 [1] capacity in which people depend on you to define their social groups
 ♎ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 12 Many lovers, horny intellectual.
 ♎ 6 [1] what you need in order to feel physically comfortable
 ♎ 12 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 12 [1] where you apply your creative energy most strongly
 ♎ 12 [1] where others can't get to you or influence you through your stronghold
 ♎ 6 [1] what you use in order to make your wishes come to pass
 ♎ 12 [1] side of you which is characterized by vastly complex territory
 ♎ 12 [1] where you lead others into new forms of fantasy creation
 ♎ 12 [1] trait for which you make exceptionally popular company
 ♎ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 12 [1] realm where you dominate your close interactants
 ♎ 12 [1] you draw crowds when you put on this mask
 ♎ 12 [1] where you chase an inner goal which only you can comprehend
 ♎ 6 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 12 [1] realm where people look at you as a kind of idol
 ♎ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-

feminine interactions

⌘ Petunia { 10° Libra 45' } + 0°-2'
^ Rachele { 10° Aries 44' } + 0°-1'
⌘ Arrokoth (Rx) { 10° Libra 53' } + 0°9'
⌘ Okyrhoe { 11° Libra 9' } + 0°16'
⌘ Nanon (Rx) { 11° Libra 0' } + 0°-9'
^ Aslog { 11° Aries 15' } + 0°15'
⌘ Hooveria { 11° Libra 18' } + 0°3'
⌘ Lalage (Rx) { 11° Libra 17' } + 0°-1'
⌘ Alain { 11° Libra 20' } + 0°3'
⌘ Amazone { 11° Libra 27' } + 0°7'
^ Fatme { 11° Aries 42' } + 0°15'
^ Ilmatar { 11° Aries 49' } + 0°7'
^ Monica (Rx) { 11° Aries 43' } + 0°-6'
^ Hestia { 11° Aries 56' } + 0°13'
^ Walpurga { 12° Aries 7' } + 0°11'
⌘ Brixia { 12° Libra 12' } + 0°5'
⌘ Elly { 12° Libra 34' } + 0°22'
^ Hammonia (Rx) { 12° Aries 36' } + 0°2'
⌘ Damocles (Rx) { 12° Libra 48' } + 0°12'
⌘ Portlandia { 12° Libra 51' } + 0°3'
^ Newtonia { 13° Aries 8' } + 0°17'
^ Cupido (Rx) { 13° Aries 18' } + 0°10'
^ Galvarino { 13° Aries 19' } + 0°1'
^ Philippina { 13° Aries 18' } + 0°-1'
⌘ Patientia { 13° Libra 24' } + 0°6'
⌘ Pulcova { 13° Libra 26' } + 0°2'
^ Kapteynia (Rx) { 13° Aries 34' } + 0°8'
⌘ Agnia { 14° Libra 8' } + 0°34'
^ Thalia (Rx) { 14° Aries 4' } + 0°-4'
⌘ Victoria { 14° Libra 3' } + 0°-1'
^ Poesia { 14° Aries 18' } + 0°15'
⌘ Burney { 14° Libra 57' } + 0°39'
^ Liberatrix { 15° Aries 9' } + 0°12'
^ Atlantis (Rx) { 15° Aries 12' } + 0°3'
^ Budrosa { 15° Aries 29' } + 0°17'
⌘ Walkure (Rx) { 15° Libra 39' } + 0°10'
⌘ Ara { 16° Libra 8' } + 0°29'
^ Virginia { 16° Aries 35' } + 0°27'
^ Priska { 16° Aries 47' } + 0°12'
⌘ Veritas (Rx) { 17° Libra 3' } + 0°16'
^ Andromache (Rx) { 17° Aries 17' } + 0°14'
⌘ Venusia (Rx) { 17° Libra 29' } + 0°12'
⌘ Thekla (Rx) { 17° Libra 39' } + 0°10'
^ Leonora (Rx) { 17° Aries 45' } + 0°6'

♎ 6 [1] where you give an enthusiastic thumbs down to perceived failures

♊ 12 [1] where you cover a wide and scattered terrain in the messages you send

♎ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♎ 6 [1] where you are a valued host or entertainer of audiences

♎ 6 [1] side of you which you allow others to enjoy when making connections with you

♊ 12 [1] what you seem to be on a quest to perfect through your career for

♎ 6 [1] where you are surest in your communication

♎ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♎ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend

♎ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

♊ 12 [1] where you are a memorable creator of images and illusions

♊ 12 [1] likeable masculinity

♊ 12 [1] where you require an associated personality to perfect your own expression

♊ 12 [1] realm in which you are more likely to go rogue

♊ 12 [1] talent which people find amazing after getting to know you

♎ 6 [1] realm where you resist others advice, sticking strongly to your own instead

♎ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♊ 12 [1] emphasis on male creative power and its use

♎ 6 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you

♎ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)

♊ 12 [1] where your persona becomes glued to the proper working of a system you've joined

♊ 12 Partnership and companionship.

♊ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♊ 12 [1] where you display your intuitive sense

♎ 6 [1] dedicating your work to others benefit

♎ 6 [1] where you assert despite the crowd

♊ 12 [1] where you are innocuously artistic (creativity kept under wraps)

♎ 6 [1] where you display abilities that pacify unruly crowds

♊ 12 [1] where you are surrounded by boisterous or uplifting environments

♎ 6 [1] behavior during which people are more likely impressed with your body or physicality

♊ 12 [1] your unsatisfiable vision, never-ending quest

♎ 6 [1] where you have a mellow allure

♊ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)/from your life

♊ 12 [1] where you easily attract "plenty"; seems related to big money

♊ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others

♎ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate

♎ 6 [1] where you have a talent for intellectualizing

♊ 12 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

♊ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♎ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

♊ 12 [1] where you are entertaining to everyone around

♎ 6 [1] how you reject those who try to get close to you

♎ 6 [1] where you command an environment passively

♊ 12 [1] where your way elicits respect from others

⚊ Hirundo (Rx) { 17° Libra 54' } + 0°9'
 ⚊ Thereus { 18° Libra 13' } + 0°19'
 ⚊ Lampetia { 18° Aries 16' } + 0°3'
 ⚊ Ornamenta { 18° Libra 28' } + 0°12'
 ⚊ Harvard { 18° Aries 31' } + 0°3'
 basis instead
 ⚊ Lyka { 18° Libra 39' } + 0°8'
 ⚊ Josefa (Rx) { 18° Libra 55' } + 0°16'
 ⚊ Wisibada { 19° Aries 11' } + 0°16'
 ⚊ Libera { 19° Libra 29' } + 0°18'
 ⚊ Latona { 19° Libra 34' } + 0°5'
 ⚊ Brasilia { 19° Aries 44' } + 0°10'
 ⚊ Grubba { 19° Aries 45' } + 0°1'
 ⚊ Erigone { 19° Libra 52' } + 0°7'
 ⚊ Uranus { 20° Aries 8' } + 0°16'
 ⚊ Amalia { 20° Aries 3' } + 0°-5'
 ⚊ Picka (Rx) { 20° Libra 1' } + 0°-2'
 ⚊ Juliana { 20° Libra 17' } + 0°16'
 ⚊ Glasenappia { 20° Aries 21' } + 0°4'
 ⚊ Roberta (Rx) { 20° Aries 29' } + 0°8'
 ⚊ Memoria { 20° Aries 39' } + 0°10'
 ⚊ Baumeia { 20° Libra 37' } + 0°-2'
 ⚊ Hohensteina (Rx) { 20° Libra 38' } + 0°1'
 ⚊ Oceana { 20° Libra 30' } + 0°-8'
 ⚊ Ninina { 20° Aries 57' } + 0°27'
 ⚊ Bettina { 21° Libra 12' } + 0°15'
 ⚊ Caltech (Rx) { 21° Aries 15' } + 0°3'
 legendary for them
 ⚊ Fiducia { 21° Libra 10' } + 0°-5'
 ⚊ Kronos { 21° Libra 32' } + 0°22'
 ⚊ Ida (Rx) { 21° Aries 48' } + 0°16'
 ⚊ Mildred { 21° Libra 43' } + 0°-5'
 ⚊ Gudula { 21° Libra 51' } + 0°8'
 ⚊ Haideia { 21° Aries 58' } + 0°7'
 ⚊ Franzia (Rx) { 22° Libra 15' } + 0°17'
 ⚊ Herodias { 22° Libra 28' } + 0°13'
 ⚊ Istria { 22° Aries 23' } + 0°-5'
 ⚊ Nollu { 22° Libra 30' } + 0°7'
 ⚊ Mars { 22° Aries 44' } + 0°14'
 ⚊ Helga { 22° Aries 44' } + 0°0'
 ⚊ Scott { 22° Libra 47' } + 0°3'
 ⚊ Lempo { 22° Libra 54' } + 0°7'
 ⚊ Antonia { 22° Aries 57' } + 0°3'
 ⚊ Athene { 23° Aries 4' } + 0°7'
 ⚊ Aurelia { 23° Aries 9' } + 0°5'

⚊ 6 [1] where you demonstrate an intrusive charm
 ⚊ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ⚊ 6 [1] means through which you release the tension within you
 ⚊ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♃ 12 [1] when you display a spacey nature
 ⚊ 6 [1] where people under you company feel they can be themselves
 ⚊ 6 [1] the preservation of an appealing image
 ♃ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 12 [1] related to following the progression of a disease or internal conflict
 ⚊ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 12 [1] social talk or information around you
 ♃ 12 [1] where you are associated with overflowing lust
 ⚊ 6 [1] your role as clan leader
 ⚊ 6 [1] where you play out your communicative charisma
 ♃ 12 [1] where you are good at bringing out the value in things
 ♃ 12 [1] where people around you don't feel good enough
 ♃ 12 [1] means through which others feel the need to bond to you
 ⚊ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ⚊ 6 [1] side of you which fosters others' creative projection
 ⚊ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 6 [1] where you are on a quest to perfect your influence
 ♃ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ⚊ 6 [1] realm where you are a trustworthy asset to others
 ⚊ 6 [1] one of your most charming personality components
 ♃ 12 [1] where you traverse taboo territory just as easily as normal territory
 ⚊ 6 [1] where you are charming company
 ⚊ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 12 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚊ 6 [1] analytical socializer
 ⚊ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 12 [1] making positive change for others through your trade
 ⚊ 6 [1] where people see you as being in your right element
 ♃ 12 [1] steering others
 ♃ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ⚊ 6 [1] where you ways can take a toll on your partner
 ⚊ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 12 [1] where you super-deliver your inner talents
 ♃ 12 [1] where you are inexhaustibly projective
 ♃ 12 [1] prime skill which your career field requires

⚊ Etheridgea (Rx) { 23° Libra 6' } + 0°-3'
 ⚊ Ludovica { 23° Aries 7' } + 0°1'
 ⚊ Walraven { 23° Aries 7' } + 0°0'
 for the individual. Definitely investigate this.
 ⚊ Wanda (Rx) { 23° Libra 10' } + 0°3'
 ⚊ Nipponia (Rx) { 23° Libra 28' } + 0°18'
 ⚊ Valeska (Rx) { 23° Libra 36' } + 0°8'
 ⚊ Itha { 23° Aries 47' } + 0°11'
 ⚊ Admetos { 23° Libra 42' } + 0°-5'
 ⚊ Aegle (Rx) { 24° Libra 7' } + 0°25'
 where you build up a creative repertoire
 ⚊ Ilse { 24° Aries 4' } + 0°-3'
 ⚊ Mozartia { 24° Libra 14' } + 0°10'
 ⚊ Ingrid { 24° Libra 27' } + 0°13'
 ⚊ Eurykleia { 24° Aries 34' } + 0°7'
 ⚊ Phocaea { 24° Aries 34' } + 0°0'
 ⚊ House { 24° Libra 49' } + 0°15'
 ⚊ Achilles { 25° Libra 5' } + 0°16'
 ⚊ Urda { 25° Aries 1' } + 0°-4'
 ⚊ Aethra (Rx) { 25° Aries 26' } + 0°25'
 ⚊ Perseverantia { 25° Libra 25' } + 0°-1'
 ⚊ Marion { 25° Aries 48' } + 0°23'
 ⚊ Albert { 25° Aries 50' } + 0°2'
 ⚊ Camelia { 25° Libra 50' } + 0°0'
 masculinity or creative force arise
 ⚊ Piazzia (Rx) { 25° Libra 51' } + 0°1'
 ⚊ Ostara { 26° Aries 9' } + 0°18'
 ⚊ Kovacia { 26° Aries 11' } + 0°2'
 ⚊ Oenone { 26° Aries 28' } + 0°17'
 ⚊ Herschel { 26° Aries 33' } + 0°5'
 ⚊ Hungaria { 26° Aries 33' } + 0°0'
 ⚊ Hamiltonia (Rx) { 26° Libra 54' } + 0°21'
 ⚊ Juvisia (Rx) { 26° Libra 57' } + 0°3'
 ⚊ Phyllis { 27° Libra 8' } + 0°11'
 ⚊ Adams { 27° Libra 10' } + 0°2'
 ⚊ Magnolia { 27° Aries 13' } + 0°3'
 ⚊ Maria { 27° Aries 17' } + 0°4'
 ⚊ McMath { 27° Libra 19' } + 0°2'
 ⚊ Gratia { 27° Libra 31' } + 0°12'
 ⚊ Bohlinia (Rx) { 27° Aries 47' } + 0°16'
 ⚊ Polana { 27° Aries 48' } + 0°1'
 ⚊ Lacrimosa { 27° Libra 58' } + 0°10'
 ⚊ Georgia { 28° Libra 11' } + 0°13'
 nurture the creative impulse in others
 ⚊ Bambergia (Rx) { 28° Libra 43' } + 0°32'

⚊ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 12 [1] where something about you is alluringly excessive...from a distance
 ♀ 12 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin

 ⚊ 6 [1] related to executive assistance and the documentation of business plans
 ⚊ 6 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 12 [1] where you rationally instruct others
 ⚊ 6 [1] where you gather (attempted) influences from far and wide
 ⚊ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

 ♀ 12 [1] where you continually communicate with people of a class lower than yours
 ⚊ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ⚊ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 12 [1] where others' creative expression typically overrides yours
 ⚊ 6 [1] where you demonstrate refinement in your bearing
 ⚊ 6 [1] where you can do great things, but only with the help of someone else
 ♀ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 12 [1] where the energy around you feels subdued, naturally calming others
 ⚊ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 12 [1] where you take a logical, clinical approach to things
 ♀ 12 [1] social importance
 ⚊ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

 ⚊ 6 [1] where you promote the strength of women
 ♀ 12 [1] means through which you put 1:1 company under your thumb
 ♀ 12 [1] where your wishes will be satisfied no matter what
 ♀ 12 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 6 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚊ 6 [1] where the lady takes the lead
 ⚊ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 12 [1] related to bands and mood-restorative background—music (where you play it)
 ♀ 12 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 6 [1] where you share your vastly rich creativity with others
 ♀ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 12 [1] where you expect to have your aims satisfied
 ⚊ 6 [1] where you are more serious or stern in your assertion
 ⚊ 6 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you

 ⚊ 6 [1] part of you which others find soothing, soft, or pleasant

⚊ Whittemora { 28° Libra 49' } + 0°6'
 ⚊ Jansky { 28° Libra 51' } + 0°2'
 ⚊ Varuna { 29° Libra 19' } + 0°28'
 ⚊ Amelia { 29° Libra 28' } + 0°9'
 ⚊ Schlutia { 29° Libra 31' } + 0°3'
 ♀ Dudu { 0° Scorpio 36' } + 1°5'
 ♀ Imhilde { 0° Taurus 30' } + 0°-6'
 ♀ Prymno { 0° Taurus 40' } + 0°10'
 ♀ Thais { 0° Scorpio 46' } + 0°6'
 ♀ Ahrensa { 1° Taurus 9' } + 0°23'
 ♀ Chandra { 1° Taurus 5' } + 0°-4'
 ♀ Heracles { 1° Taurus 46' } + 0°41'
 ♀ Moira { 2° Scorpio 1' } + 0°15'
 ♀ Inna { 2° Taurus 19' } + 0°18'
 ♀ Caia (Rx) { 2° Taurus 28' } + 0°9'
 ♀ Martina (Rx) { 2° Taurus 25' } + 0°-3'
 ♀ Hildegard (Rx) { 2° Scorpio 32' } + 0°7'
 ♀ Jubilatrix (Rx) { 2° Taurus 33' } + 0°11'
 ♀ Miriam { 2° Scorpio 31' } + 0°-2'
 ♀ Asclepius { 2° Scorpio 52' } + 0°21'
 ♀ Iris (Rx) { 2° Scorpio 51' } + 0°-1'
 ♀ North-Node/(South-Node) { 3° Scorpio 8' } + 0°17'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Irmgard { 3° Scorpio 2' } + 0°-6'
 ♀ Klytaemnestra (Rx) { 3° Scorpio 2' } + 0°0'
 ♀ Octavia (Rx) { 3° Taurus 12' } + 0°10'
 ♀ Seraphina (Rx) { 3° Taurus 17' } + 0°5'
 ♀ Ascendant/(Descendant) { 3° Taurus 35' } + 0°18'
 ♀ Manwe { 3° Scorpio 35' } + 0°0'
 ♀ Franziska { 3° Taurus 52' } + 0°17'
 ♀ Saturn { 4° Taurus 17' } + 0°25'
 ♀ Eros (PoE) { 4° Taurus 24' } + 0°7'
 ♀ Tauntonia { 4° Scorpio 31' } + 0°7'
 ♀ Kalypso { 4° Scorpio 43' } + 0°12'
 ♀ Lumen { 4° Taurus 47' } + 0°4'
 ♀ Anteros { 4° Scorpio 59' } + 0°12'
 ♀ Corduba { 5° Taurus 6' } + 0°7'
 ♀ Pikelnar { 5° Scorpio 7' } + 0°11'
 ♀ Prokne { 5° Taurus 28' } + 0°21'
 ♀ Hybris { 5° Scorpio 37' } + 0°9'
 ♀ Edwin { 5° Scorpio 34' } + 0°-3'
 ♀ Peitho { 5° Taurus 33' } + 0°-1'
 ♀ Apollonia { 5° Taurus 46' } + 0°13'
 ♀ Mehltrittretter { 5° Scorpio 42' } + 0°-4'
 maintenance of creations by their unready creators

⚊ 6 [1] where you are a compelling communicator
 ⚊ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚊ 6 [1] giving form to
 ⚊ 6 [1] where your creations inspire others to want to project their own creative power
 ⚊ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 1 [1] where you are a force for creating expressive paths where there was none
 ♀ 1 [1] associated with the exposure of deep impulses
 ♀ 7 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 1 [1] where you offer others an escape from external confusion
 ♀ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 1 [1] quality which makes you a trophy at the celebration
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 1 [1] context for high-spirited gatherings
 ♀ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 7 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 7 [1] where you convey your intentions for bigger and better things
 ♀ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 1 [1] where you are seen as intimidatingly strong
 ♀ 1 [1] associated with refined execution of things
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 7 [1] asset for which you are pulled in every direction
 ♀ 7 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 1 [1] where you are outgoing and enabling to others
 ♀ 7 [1] mentally, related to intuitive scanning of one's situation
 ♀ 1 [1] where others around you defer to your influence
 ♀ 7 [1] craving knowledge to build enterprises with
 ♀ 1 [1] where the talent available to you is unlimited
 ♀ 7 [1] area where you are given power to steer others
 ♀ 7 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 1 [1] an indefinably abstract quality to how you do things
 ♀ 1 [1] realm where you display exceptional intuition
 ♀ 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♀ Sigelinde (Rx) { 5° Scorpio 41' } + 0°-1'
 ♀ Kleopatra { 5° Taurus 58' } + 0°17'
 ♀ Dione (Rx) { 6° Taurus 15' } + 0°17'
 ♀ Luisa (Rx) { 6° Scorpio 23' } + 0°8'
 ♀ Eurynome { 6° Scorpio 44' } + 0°21'
 ♀ Kypria { 6° Scorpio 56' } + 0°12'
 ♀ Matterania { 7° Scorpio 5' } + 0°9'
 ♀ Siri (Rx) { 7° Taurus 8' } + 0°3'
 ♀ Tirza { 7° Scorpio 6' } + 0°-2'
 ♀ Laetitia { 7° Taurus 13' } + 0°7'
 ♀ Elsa { 7° Taurus 16' } + 0°3'
 ♀ Eulalia { 7° Scorpio 32' } + 0°16'
 ♀ Kampala (Rx) { 7° Taurus 31' } + 0°-1'
 ♀ Astraea { 7° Scorpio 56' } + 0°25'
 ♀ Erminia (Rx) { 7° Taurus 51' } + 0°-5'
 ♀ Lipperta (Rx) { 7° Taurus 57' } + 0°6'
 ♀ Panopaëa { 8° Scorpio 19' } + 0°22'
 ♀ Bernardina (Rx) { 8° Taurus 22' } + 0°3'
 ♀ Vincentina { 8° Taurus 22' } + 0°0'
 ♀ Maartje { 8° Taurus 39' } + 0°17'
 ♀ Roxane (Rx) { 8° Taurus 39' } + 0°0'
 ♀ Virtanen (Rx) { 8° Scorpio 42' } + 0°3'
 ♀ Rhodope { 8° Taurus 51' } + 0°9'
 ♀ Alemannia (Rx) { 9° Scorpio 0' } + 0°9'
 ♀ Tiflis { 9° Scorpio 4' } + 0°4'
 ♀ Dejopeja { 9° Scorpio 19' } + 0°15'
 ♀ Lick { 9° Scorpio 15' } + 0°-4'
 ♀ Child { 9° Taurus 26' } + 0°11'
 ♀ Ingwelde (Rx) { 9° Scorpio 26' } + 0°0'
 ♀ Simeisa (Rx) { 9° Scorpio 37' } + 0°11'
 ♀ Helena { 9° Taurus 43' } + 0°6'
 ♀ Hersilia { 9° Taurus 49' } + 0°6'
 ♀ Tea { 9° Taurus 41' } + 0°-8'
 ♀ Veronika { 9° Taurus 53' } + 0°12'
 ♀ Fulvia (Rx) { 10° Scorpio 8' } + 0°15'
 ♀ Abundantia { 10° Taurus 14' } + 0°6'
 ♀ Eros { 10° Scorpio 38' } + 0°24'
 ♀ Hylonome (Rx) { 10° Taurus 37' } + 0°-1'
 ♀ Armenia { 10° Taurus 55' } + 0°18'
 ♀ Atalante (Rx) { 11° Scorpio 0' } + 0°5'
 ♀ Carnegia { 11° Taurus 6' } + 0°6'
 ♀ Sarmiento (Rx) { 11° Taurus 27' } + 0°21'
 ♀ Zeissia { 11° Taurus 21' } + 0°-6'
 ♀ Brigitta (Rx) { 11° Scorpio 58' } + 0°37'

♀ 7 [1] where you take on the persona of a star or central figure
 ♀ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 7 [1] the traits you possess which get you typecast by others
 ♀ 7 [1] where you insist on tangibility's and clear results
 ♀ 1 [1] where you express your unhappiness with established systems
 ♀ 7 [1] where others have fun around you
 ♀ 1 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 7 [1] where you can and will flirt with your desired object
 ♀ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 7 [1] where you are a recognized situational monopolizer
 ♀ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 7 [1] side of you which is associated with the quest for a respectable male
 ♀ 1 [1] trait that occasions all eyes falling on you
 ♀ 1 [1] associated with softened masculinity
 ♀ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 1 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 1 [1] where you are a stable center for your circle
 ♀ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 7 [1] tool for asserting command over others
 ♀ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 7 [1] where you naturally make your home amidst chaos
 ♀ 7 [1] where you passionately attach to others, for better or worse
 ♀ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 1 [1] where your charisma shows clearly
 ♀ 1 [1] side of you which is fearlessly forward—features in seduction
 ♀ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 7 [1] where you hold a high standard for partners
 ♀ 1 [1] where you are inclined to stress yourself out
 ♀ 7 passion trigger
 ♀ 1 [1] where your way appeals to mass media or mass information environments
 ♀ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 7 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 1 [1] where you are a role model to others
 ♀ 1 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 1 [1] where it is clear that you have a good head on your shoulders
 ♀ 7 [1] how you use your home; its role in your life

♄ Massalia (Rx) { 11° Taurus 56' } + 0°-2'
 ♄ Marbachia (Rx) { 12° Scorpio 1' } + 0°5'
 ♄ Mathilde { 12° Taurus 7' } + 0°6'
 ♄ Belgica { 12° Scorpio 19' } + 0°12'
 ♄ Massevitch (Rx) { 12° Scorpio 16' } + 0°-3'
 ♄ Orius (Rx) { 12° Scorpio 33' } + 0°17'
 ♄ Garumna { 12° Taurus 43' } + 0°10'
 ♄ Logos (Rx) { 12° Scorpio 57' } + 0°14'
 ♄ Thomana (Rx) { 12° Taurus 56' } + 0°-1'
 ♄ Pickeringia { 13° Scorpio 4' } + 0°8'
 ♄ Rogeria { 13° Taurus 9' } + 0°5'
 ♄ Charis { 13° Scorpio 21' } + 0°12'
 ♄ Hilaritas { 13° Taurus 26' } + 0°5'
 ♄ Zelinda { 13° Taurus 24' } + 0°-2'
 ♄ Pariana { 13° Taurus 35' } + 0°11'
 ♄ Fanny { 13° Taurus 48' } + 0°13'
 ♄ Joella { 13° Taurus 47' } + 0°-1'
 ♄ Judith { 13° Taurus 48' } + 0°11'
 ♄ Dulcinea { 13° Scorpio 57' } + 0°9'
 ♄ Libussa { 13° Taurus 50' } + 0°-7'
 ♄ Iduberga { 14° Scorpio 14' } + 0°24'
 ♄ Wolfiana (Rx) { 14° Scorpio 14' } + 0°0'
 ♄ Aspasia { 14° Scorpio 33' } + 0°19'
 ♄ Martha { 14° Taurus 49' } + 0°16'
 ♄ Muschi { 14° Taurus 53' } + 0°4'
 ♄ Metis { 15° Taurus 5' } + 0°12'
 ♄ Barcelona (Rx) { 15° Taurus 18' } + 0°13'
 ♄ Herluga { 15° Scorpio 12' } + 0°-6'
 ♄ Gryphia { 15° Scorpio 25' } + 0°13'
 ♄ Natascha (Rx) { 15° Taurus 28' } + 0°3'
 ♄ Lachesis { 15° Scorpio 34' } + 0°6'
 ♄ Universitas { 15° Scorpio 35' } + 0°11'
 ♄ Gilgamesh { 15° Scorpio 42' } + 0°7'
 ♄ Sarema { 15° Scorpio 52' } + 0°10'
 ♄ Marmulla { 16° Scorpio 6' } + 0°14'
 ♄ Holda { 16° Taurus 28' } + 0°22'
 ♄ Margarita { 16° Taurus 26' } + 0°-2'
 ♄ Teharonhiawako { 16° Taurus 33' } + 0°7'
 ♄ Ismene (Rx) { 16° Scorpio 49' } + 0°16'
 ♄ Polonia { 16° Taurus 49' } + 0°0'
 ♄ Naema { 16° Scorpio 55' } + 0°6'
 ♄ Sigune { 17° Taurus 2' } + 0°7'
 ♄ Chloris { 17° Taurus 18' } + 0°16'
 ♄ Toni (Rx) { 17° Scorpio 10' } + 0°-8'

♃ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 7 [1] where you face all obstacles and break through
 ♃ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 7 [1] socialite behavior
 ♃ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 7 [1] where you are surrounded by people and their passions
 ♃ 1 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 1 [1] where you are visibly at the front of all of you contemporaries
 ♃ 1 [1] where you must work to balance creativity with practicality
 ♃ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♃ 1 [1] trait others desire from you when they seek out your company
 ♃ 1 [1] where you evaluate others for acceptability
 ♎ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 1 [1] where you are self-indulgent, taking as much as you want
 ♎ 7 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 7 [1] where you spend energy in excess
 ♎ 7 [1] where you enjoy iconic status
 ♃ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 1 [1] perfectionism beneath a more friendly or docile nature
 ♃ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 1 [1] where you are left on an "island," isolated with your skill
 ♎ 7 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 1 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 7 [1] where you are the liberator
 ♎ 7 [1] where you are inviting and facile in any situation
 ♎ 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 7 [1] related to high and mighty publicized moral judgment
 ♎ 7 [1] where you are easily seen as a star
 ♃ 1 [1] what you share of yourself with everyone
 ♃ 1 [1] side you use to mother others, giving them somewhere to go
 ♃ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 7 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 7 [1] what your name comes to be associated with
 ♃ 1 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♃ 1 [1] where you are aware of the effect of your physical presence on others
 ♎ 7 [1] where you teach others patience and self-control (because of or in spite of you)

♋ Triberga { 17° Scorpio 12' } + 0°2'
 ♋ Nike { 17° Scorpio 22' } + 0°10'
 ♋ Pomona { 17° Scorpio 25' } + 0°3'
 ♋ Iduna { 17° Taurus 39' } + 0°14'
 ♋ Shura { 17° Taurus 45' } + 0°6'
 ♋ Edburga { 18° Scorpio 8' } + 0°23'
 ♋ Semele { 18° Taurus 6' } + 0°-2'
 ♋ Hartbeespoortdam (Rx) { 18° Scorpio 20' } + 0°14'
 ♋ Hela { 18° Scorpio 20' } + 0°0'
 ♋ Penelope { 18° Taurus 29' } + 0°9'
 ♋ Haumea (Rx) { 18° Taurus 34' } + 0°5'
 ♋ Menzel { 18° Taurus 47' } + 0°13'
 ♋ Nele (Rx) { 18° Taurus 53' } + 0°6'
 ♋ Irma { 19° Taurus 17' } + 0°24'
 ♋ Guacolda { 19° Scorpio 32' } + 0°15'
 ♋ Summa { 19° Scorpio 52' } + 0°20'
 ♋ Theobalda { 19° Scorpio 51' } + 0°-1'
 ♋ Brendelia { 20° Scorpio 9' } + 0°18'
 ♋ Patrice { 20° Taurus 5' } + 0°-4'
 viewable evidence involved
 ♋ Pobeda { 20° Scorpio 8' } + 0°3'
 ♋ Cassandra { 20° Taurus 29' } + 0°21'
 ♋ Philia (Rx) { 20° Taurus 23' } + 0°-6'
 ♋ Europa { 20° Taurus 35' } + 0°12'
 ♋ Asteria { 20° Taurus 31' } + 0°-4'
 ♋ Shane (Rx) { 20° Scorpio 31' } + 0°0'
 ♋ Centesima { 20° Scorpio 41' } + 0°10'
 ♋ Ohio { 20° Taurus 43' } + 0°2'
 ♋ Zerbinetta { 20° Scorpio 49' } + 0°6'
 ♋ Bethgea { 21° Taurus 0' } + 0°11'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ Eurydike { 21° Taurus 17' } + 0°17'
 ♋ Eudora { 21° Scorpio 24' } + 0°7'
 ♋ Pittsburghia { 21° Scorpio 38' } + 0°14'
 ♋ Vitija { 21° Taurus 35' } + 0°-3'
 ♋ Petropolitana { 21° Taurus 51' } + 0°16'
 ♋ Noemi { 22° Scorpio 7' } + 0°16'
 ♋ Proserpina { 22° Taurus 14' } + 0°7'
 opposed to citizen-trained urges)
 ♋ Arne { 22° Scorpio 21' } + 0°7'
 ♋ Bononia { 22° Taurus 29' } + 0°8'
 ♋ Botolphia (Rx) { 22° Scorpio 21' } + 0°-8'
 ♋ Lindemannia { 22° Scorpio 29' } + 0°8'
 ♋ Hopmann (Rx) { 22° Taurus 31' } + 0°2'
 ♋ Belopolskya { 22° Taurus 40' } + 0°9'

♎ 7 [1] where you are associated with revolution and social defiance
 ♎ 7 [1] where you draw willing, compliant cooperation from others
 ♎ 7 [1] where you make a good public impression
 ♎ 1 [1] a good and lighthearted manner
 ♎ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 7 [1] associated with tall, long-reaching or long duration things
 ♎ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 7 [1] related to something which failed the first time, getting yet another chance
 ♎ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 1 [1] how you install the tools for social approval in others
 ♎ 1 [1] aspect of your personality which proves educational to others
 ♎ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 1 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 1 [1] where you are the center of your friendship groups and other cliques
 ♎ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 7 [1] related to being the model of health against which others can be measured
 ♎ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 7 [1] related to uncertainty whether a known system will work as planned
 ♎ 1 [1] where you absolutely demand others perform
 ♎ 1 [1] where being around you makes a touch of the taboo okay
 ♎ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces
 ♎ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 7 [1] where you are pleasant mannered and responsible
 ♎ 7 [1] where you seek your own fulfillment with or without others' approval
 ♎ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 7 [1] where people look up to your contribution to the social world
 ♎ 1 [1] where you chase measurable successes
 ♎ 7 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 7 [1] where you display a creeping power to force your will
 ♎ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 1 [1] related to heartfelt nationalism and deep ingroup belonging

v Benkoela { 22° Scorpio 43' } + 0°3'
 v Xenia { 22° Scorpio 41' } + 0°-2'
 v Helio { 22° Scorpio 57' } + 0°16'
 v Julia (Rx) { 22° Scorpio 50' } + 0°-7'
 v Theresia { 22° Taurus 50' } + 0°0'
 v Amanda { 23° Scorpio 0' } + 0°10'
 v Euterpe { 23° Taurus 7' } + 0°7'
 v Erida { 23° Taurus 42' } + 0°35'
 v Gallia (Rx) { 23° Taurus 45' } + 0°3'
 v Palatia { 24° Taurus 10' } + 0°25'
 v Wesselink { 24° Scorpio 12' } + 0°2'
 v Christa { 24° Scorpio 34' } + 0°22'
 v Iphigenia { 24° Taurus 31' } + 0°-3'
 v Berbericia { 24° Taurus 45' } + 0°14'
 v Mauritia (Rx) { 24° Scorpio 41' } + 0°-4'
 v Salome { 24° Taurus 48' } + 0°7'
 v Leverrier { 25° Taurus 11' } + 0°23'
 v Polyhymnia (Rx) { 25° Scorpio 10' } + 0°-1'
 v Mocia { 25° Taurus 20' } + 0°10'
 v Mbabamwanawaresa (Rx) { 25° Taurus 39' } + 0°19'
 v Isolda { 25° Scorpio 44' } + 0°5'
 v Ingeborg { 25° Taurus 58' } + 0°14'
 v Primula { 26° Taurus 6' } + 0°8'
 v Academia { 26° Taurus 19' } + 0°13'
 v Nestor { 26° Scorpio 27' } + 0°8'
 v Ganymed { 26° Taurus 39' } + 0°12'
 v Leopoldina (Rx) { 26° Taurus 32' } + 0°-7'
 v Aphrodite { 26° Taurus 58' } + 0°26'
 v Amicitia { 26° Scorpio 51' } + 0°-7'
 v Melanie { 26° Taurus 51' } + 0°0'
 v Painleva { 26° Scorpio 56' } + 0°5'
 v Bacchus { 27° Scorpio 7' } + 0°11'
 v Berenike { 27° Scorpio 13' } + 0°6'
 v Lucia { 27° Scorpio 17' } + 0°4'
 v Edna { 27° Scorpio 26' } + 0°9'
 v Meta { 27° Taurus 26' } + 0°0'
 v Yi Xing (Rx) { 27° Scorpio 29' } + 0°3'
 v Crantor (Rx) { 27° Taurus 30' } + 0°1'
 v Aase { 27° Taurus 41' } + 0°11'
 v Concordia { 27° Scorpio 48' } + 0°7'
 v Magdalena { 27° Taurus 53' } + 0°5'
 v Dido { 27° Scorpio 51' } + 0°-2'
 v Fidelio (Rx) { 27° Scorpio 57' } + 0°6'
 v Epyaxa { 28° Scorpio 22' } + 0°25'

♎ 7 [1] where you bear an intensely attractive creative power
 ♎ 7 [1] how you demonstrate caring or concern for others
 ♎ 7 [1] where you are friendly but demanding
 ♎ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 1 [1] trait which earns you center stage
 ♎ 1 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 1 [1] where you put in efforts to control or direct your impulses
 ♎ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 7 [1] where you display cool receptiveness and adaptability
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 7 [1] where you address your reservations about the state of things around you
 ♎ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 1 [1] where you spread a message of peace and love
 ♎ 1 [1] where you are stubborn despite any charisma you may have
 ♎ 1 [1] where you are at your most creatively, instinctively inspired
 ♎ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♎ 1 [1] associated with women with higher status or social value than their men
 ♎ 1 [1] side of you which is unsettlingly enticing to others
 ♎ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 1 [1] where people identify you with the ability to command others' impulses
 ♎ 7 [1] where your own fun and enjoyment comes before everything else
 ♎ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 7 [1] where you have a charmingly dirty or taboo air
 ♎ 7 [1] the woman at the center of control
 ♎ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 1 [1] versatile review of the safety and protection of connected others
 ♎ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 1 [1] the seat of your self efficacy (confidence)
 ♎ 1 [1] associated with a gracious manner held by you or others
 ♎ 7 [1] trait for which you are in high demand
 ♎ 1 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 7 [1] unending striving for fulfillment
 ♎ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 7 [1] your means of giving others hot blood, for better or worse

♃ Poseidon (Rx) { 28° Scorpio 56' } + 0°34'
 ♃ Wild (Rx) { 29° Scorpio 12' } + 0°16'
 ♃ Anitra { 29° Taurus 54' } + 0°42'
 ♃ Euler { 29° Taurus 58' } + 0°4'
 ♃ Vaticana (Rx) { 29° Taurus 59' } + 0°11'
 ♃ Gorgo (Rx) { 0° Gemini 3' } + 0°4'
 ♃ Luscinia { 0° Gemini 3' } + 0°0'
 ♃ Mattiaca { 0° Sagittarius 7' } + 0°4'
 ♃ Una (Rx) { 0° Sagittarius 20' } + 0°13'
 ♃ Aegina { 0° Sagittarius 39' } + 0°19'
 influence
 ♃ Galatea { 0° Sagittarius 38' } + 0°-1'
 ♃ Tombecka { 0° Gemini 49' } + 0°11'
 ♃ Bellona (Rx) { 0° Sagittarius 54' } + 0°5'
 characteristics independent of body type
 ♃ Altona { 1° Gemini 15' } + 0°21'
 ♃ Sara { 1° Sagittarius 16' } + 0°1'
 ♃ Kaplan { 1° Gemini 20' } + 0°4'
 ♃ May (Rx) { 1° Sagittarius 21' } + 0°1'
 ♃ Rezia { 1° Sagittarius 26' } + 0°5'
 ♃ Danae (Rx) { 1° Gemini 38' } + 0°12'
 ♃ Nephele { 1° Sagittarius 36' } + 0°-2'
 ♃ Oskar { 1° Sagittarius 32' } + 0°-4'
 ♃ Aralia { 1° Sagittarius 50' } + 0°18'
 ♃ Davida { 1° Gemini 52' } + 0°2'
 ♃ Pawlowia { 1° Sagittarius 55' } + 0°3'
 ♃ Heidelberga (Rx) { 2° Gemini 5' } + 0°10'
 ♃ Herba { 2° Gemini 9' } + 0°4'
 ♃ Wempe { 2° Sagittarius 6' } + 0°-3'
 ♃ Alstede { 2° Sagittarius 19' } + 0°13'
 simply be intentionally abstract)
 ♃ Elfriede { 2° Gemini 18' } + 0°-1'
 ♃ Clivia { 2° Sagittarius 45' } + 0°27'
 ♃ Josephina (Rx) { 2° Sagittarius 53' } + 0°8'
 ♃ Delores (Rx) { 3° Sagittarius 9' } + 0°16'
 ♃ Anna (Rx) { 3° Gemini 10' } + 0°1'
 ♃ Chariklo (Rx) { 3° Sagittarius 29' } + 0°19'
 ♃ Gerlinde { 3° Sagittarius 25' } + 0°-4'
 ♃ Jole { 3° Gemini 26' } + 0°1'
 ♃ Caupolican { 3° Sagittarius 37' } + 0°11'
 ♃ Franklina (Rx) { 3° Sagittarius 33' } + 0°-4'
 ♃ Gunhild { 3° Sagittarius 32' } + 0°-1'
 ♃ Agamemnon { 3° Gemini 56' } + 0°24'
 ♃ Karbyshev { 4° Sagittarius 19' } + 0°23'
 ♃ Gikun||homidima { 4° Gemini 35' } + 0°16'

♂ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

♂ 7 [1] related to dates, jam sessions, and other fun micro gatherings

♂ 1 [1] related to the struggle for unity amidst differences; related to interraciality

♂ 1 [1] resigning to create; related to retirement from action in favor of a hobby

♂ 1 [1] where your way is unchanging and self-empowered

♂ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

♂ 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

♂ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♂ 8 [1] where you assert other people into a corner

♂ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

♂ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

♂ 2 [1] convincing; related to thoughts used during perseverant encouragement

♂ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)

♂ 2 [1] tool you use to gain influence in the world

♂ 8 [1] associated with the route used to stimulate the male procreative impulse

♂ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♂ 8 [1] thing for which you seek love and approval from all

♂ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♂ 2 [1] where you are a teacher through via experience alongside others

♂ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♂ 8 [1] where you epitomize the definition of cool [ref: orius]

♂ 8 [1] where you break code; doing things the way they aren't done

♂ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty

♂ 8 [1] related to early or youthful adventure making; related to setting off on an adventure

♂ 2 [1] where your circles look up to you

♂ 2 [1] where you're likely to seek external support to publicize your aims

♂ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism

♂ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

♂ 2 [1] area which your communications influence most heavily

♂ 8 [1] route you pursue to reconcile the world with your wants

♂ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

♂ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

♂ 2 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♂ 8 [1] ambition

♂ 8 [1] means through which you sponsor followers and fan clubs

♂ 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

♂ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda

♂ 8 [1] where you are reasonably cooperative, but business-like

♂ 8 [1] mode in which you occupy a starring role

♂ 2 [1] where your are a ruthless [or unbending] pursuer of your own ends

♂ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♂ 2 Dynamic interaction with the public to restore justice and order.

⚊ Brangane { 4° Gemini 34' } + 0°-1'
 ⚊ Dunant { 4° Gemini 39' } + 0°5'
 ⚊ Rhea (Rx) { 4° Gemini 48' } + 0°9'
 ⚊ Brambilla { 4° Gemini 56' } + 0°8'
 ⚊ Rupertwildt { 4° Sagittarius 53' } + 0°-3'
 ⚊ Niobe { 5° Gemini 4' } + 0°11'
 ⚊ Ducrosa { 5° Gemini 4' } + 0°0'
 ⚊ Chaka (Rx) { 5° Sagittarius 13' } + 0°9'
 ⚊ Mnemosyne (Rx) { 5° Sagittarius 17' } + 0°4'
 ⚊ Ludmilla (Rx) { 5° Sagittarius 28' } + 0°11'
 ⚊ Typhon { 5° Gemini 52' } + 0°24'
 ⚊ Benjamina (Rx) { 5° Gemini 58' } + 0°6'
 ⚊ Hekate { 6° Gemini 4' } + 0°6'
 ⚊ Germania { 6° Gemini 4' } + 0°0'
 ⚊ Yrsa { 6° Sagittarius 8' } + 0°4'
 ⚊ Sidonia (Rx) { 6° Gemini 32' } + 0°24'
 ⚊ Buda { 6° Gemini 45' } + 0°13'
 ⚊ Nausikaa { 6° Sagittarius 47' } + 0°2'
 ⚊ Stephanía { 6° Sagittarius 46' } + 0°-1'
 ⚊ Lumiere { 6° Sagittarius 54' } + 0°8'
 ⚊ Moultona { 7° Sagittarius 23' } + 0°29'
 ⚊ Lilofee { 7° Gemini 30' } + 0°7'
 ⚊ Ophelia { 7° Sagittarius 57' } + 0°27'
 ⚊ Athanasia { 7° Sagittarius 59' } + 0°2'
 ⚊ Cantabria { 8° Sagittarius 3' } + 0°4'
 ⚊ Gonggong (Rx) { 8° Gemini 16' } + 0°13'
 ⚊ Velleda (Rx) { 8° Gemini 24' } + 0°8'
 likely to be an issue
 ⚊ Cheruskia { 8° Gemini 50' } + 0°26'
 ⚊ Hispania { 9° Sagittarius 11' } + 0°21'
 ⚊ Clorinde (Rx) { 9° Sagittarius 37' } + 0°26'
 ⚊ Eos { 9° Gemini 31' } + 0°-6'
 ⚊ Russia { 9° Sagittarius 30' } + 0°-1'
 ⚊ Felicia { 9° Gemini 52' } + 0°22'
 ⚊ Nysa (Rx) { 9° Sagittarius 54' } + 0°2'
 ⚊ Hermia { 10° Gemini 26' } + 0°32'
 ⚊ Pierretta { 10° Gemini 22' } + 0°-4'
 ⚊ Tercidina (Rx) { 11° Sagittarius 3' } + 0°41'
 ⚊ Tomyris { 11° Gemini 5' } + 0°2'
 ⚊ Berolina { 11° Sagittarius 16' } + 0°11'
 ⚊ Pandora (Rx) { 11° Gemini 22' } + 0°6'
 ⚊ Mabella { 11° Gemini 25' } + 0°3'
 ⚊ Nina { 11° Gemini 26' } + 0°1'
 ⚊ Anneliese { 11° Gemini 39' } + 0°13'
 ⚊ Albion { 11° Sagittarius 50' } + 0°11'

⚊ 2 [1] your prime "artistic" industry
 ⚊ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ⚊ 2 [1] where people are assessed against your status standards
 ⚊ 2 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 8 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚊ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 8 [1] where you promote pleasant attachments to interactants
 ♀ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 8 [1] associated with masculine elements which put down feminine elements by force
 ⚊ 2 [1] where your expression separates you from what people are comfortable with
 ⚊ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 2 [1] aspect of your personality which is stably distinctive
 ♀ 8 [1] strong trait for which you are 1:1 sought after
 ⚊ 2 [1] where you hold high standards for your interactions
 ⚊ 2 [1] where you are a dedicated people-improver
 ♀ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 8 [1] money-making trade
 ⚊ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 8 [1] where your partner dominates your agenda
 ♀ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 8 [1] fuel source for your single-minded passion
 ⚊ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚊ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ⚊ 2 [1] where you can do no wrong in the eyes of the public
 ♀ 8 [1] the mode for your enjoyment of fun, games, and music
 ♀ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 2 [1] where people unite around your inventiveness and vision for something better
 ♀ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ⚊ 2 [1] where you are associated with difficult women who harass everyone
 ♀ 8 [1] associated with a creative power which everyone wants
 ⚊ 2 [1] where you convey resolute insistence
 ⚊ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ⚊ 2 [1] the side of you which others find charming in your physical company
 ♀ 8 [1] where you forgo regular relationships in favor of a dream
 ⚊ 2 [1] where one must provide masculine prowess or be considered a failure
 ⚊ 2 [1] where you nurture others around you
 ⚊ 2 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 2 [1] where you shine as a public duo-mate
 ♀ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

^ Gaspra { 12° Sagittarius 8' } + 0°18'
 ~ Chiron (Rx) { 12° Gemini 26' } + 0°18'
 ^ Seppina { 12° Sagittarius 38' } + 0°12'
 ^ Eukrate (Rx) { 12° Sagittarius 50' } + 0°12'
 ^ Antiope { 13° Sagittarius 0' } + 0°10'
 ^ Pyrrha { 13° Sagittarius 3' } + 0°3'
 ~ Ulla (Rx) { 13° Gemini 3' } + 0°0'
 ^ Aidamina (Rx) { 13° Sagittarius 14' } + 0°11'
 ~ Burgundia (Rx) { 13° Gemini 15' } + 0°1'
 ~ Marlene { 13° Gemini 17' } + 0°2'
 ~ Raphaela (Rx) { 13° Gemini 28' } + 0°11'
 ^ Vienna (Rx) { 13° Sagittarius 33' } + 0°5'
 ~ Xanthippe { 13° Gemini 46' } + 0°13'
 ^ Venus { 13° Sagittarius 50' } + 0°4'
 ^ Priamus (Rx) { 14° Sagittarius 8' } + 0°18'
 ^ Backlunda { 14° Sagittarius 23' } + 0°15'
 ^ Spirit (PoS) { 14° Sagittarius 35' } + 0°12'
 ^ Pales (Rx) { 14° Sagittarius 36' } + 0°1'
 ^ Nemausa { 14° Sagittarius 51' } + 0°15'
 ^ Ampella { 15° Sagittarius 15' } + 0°24'
 ^ Jessonda (Rx) { 15° Sagittarius 16' } + 0°1'
 ~ Bruna { 15° Gemini 22' } + 0°6'
 ^ Byblis { 15° Sagittarius 20' } + 0°-2'
 ~ Kastalia { 15° Gemini 23' } + 0°3'
 ^ Thisbe (Rx) { 15° Sagittarius 21' } + 0°-2'
 taking your (masculine-type) character into the unknown
 ~ Ruth { 15° Gemini 46' } + 0°25'
 ~ Vulkanus { 15° Gemini 51' } + 0°5'
 ~ Bathseba { 15° Gemini 51' } + 0°0'
 ~ Vanadis { 15° Gemini 59' } + 0°8'
 ^ Dorothea { 16° Sagittarius 2' } + 0°3'
 ^ Tatry { 16° Sagittarius 13' } + 0°11'
 ~ Fides (Rx) { 16° Gemini 25' } + 0°12'
 ~ Urania { 16° Gemini 23' } + 0°-2'
 ~ Asterope { 16° Gemini 43' } + 0°20'
 ~ Iolanda { 16° Gemini 41' } + 0°-2'
 ^ Sarita { 16° Sagittarius 43' } + 0°2'
 ^ Sun { 16° Sagittarius 50' } + 0°7'
 ~ Mikhailov { 16° Gemini 55' } + 0°5'
 ~ Vesta { 17° Gemini 9' } + 0°14'
 ^ Pala { 17° Sagittarius 5' } + 0°-4'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ~ Felicitas { 17° Gemini 17' } + 0°12'
 ^ Lena { 17° Sagittarius 27' } + 0°10'
 ^ Fortuna (Rx) { 17° Sagittarius 34' } + 0°7'

♋ 8 [1] where you show an open-minded or liberated approach
 ♎ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♋ 8 [1] where you tell it like it is
 ♋ 8 [1] where you need, but don't put much stock in strangers
 ♋ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♋ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 2 [1] where you have a style that influences others significantly
 ♎ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♋ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♋ 8 [1] willing 1:1 socialization
 ♋ 8 [1] where being pretty is important
 ♋ 8 [1] trait you make others want to project strongly
 ♋ 8 Very intuitive, core of personality, spirit.
 ♋ 8 [1] where you are fully at home with weirdos
 ♋ 8 [1] where you don't take kindly to people questioning your skills
 ♋ 8 [1] what you use to build a creative empire, if you were to do so
 ♋ 8 [1] the importance of good appearances, materialism
 ♎ 2 [1] adept communicator
 ♋ 8 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 2 [1] where you defy the rules of propriety
 ♋ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine
 ♎ 2 [1] you are the "spirit leader" for others
 ♎ 2 [1] where you display unapologetic sass (back talk)
 ♎ 2 [1] associated with being undisturbed despite another's stressors
 ♎ 2 [1] where you are more likely to be admired by everyone
 ♋ 8 [1] where you are associated with irrepressible women
 ♋ 8 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 2 [1] where you are revealed to have upper-class connections
 ♎ 2 [1] where you entice others towards agitated action
 ♎ 2 [1] matriarchal role
 ♎ 2 [1] where your way causes all other ways to fade from view
 ♋ 8 [1] where you advance new styles among your contemporaries
 ♋ 8 [1] ego projection, basic style of interpersonal action
 ♎ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 2 [1] focused effort
 ♋ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ 2 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♋ 8 [1] where you skeptically go against the norm describing those around you
 ♋ 8 [1] where you draw others' attention to feminine characteristics

♌ Aemilia { 17° Sagittarius 49' } + 0°15'
 ♎ Mors-Somnus { 17° Gemini 54' } + 0°5'
 ♌ Adelaide (Rx) { 17° Sagittarius 54' } + 0°0'
 ♌ Genua { 17° Sagittarius 59' } + 0°5'
 ♎ Messalina { 17° Gemini 57' } + 0°-2'
 ♌ Irenaea (Rx) { 18° Gemini 16' } + 0°19'
 ♌ Nuwa (Rx) { 18° Sagittarius 15' } + 0°-1'
 ♎ Bilkis { 18° Gemini 28' } + 0°13'
 ♎ Nansenia { 18° Gemini 24' } + 0°-4'
 ♌ Liguria { 18° Sagittarius 35' } + 0°11'
 ♌ Tanina { 18° Gemini 34' } + 0°-1'
 ♌ Gisela (Rx) { 18° Sagittarius 40' } + 0°6'
 ♌ Martir { 18° Sagittarius 49' } + 0°9'
 ♎ Papagena (Rx) { 18° Gemini 46' } + 0°-3'
 ♎ Burdigala (Rx) { 19° Gemini 6' } + 0°20'
 ♌ Clemence (Rx) { 19° Sagittarius 7' } + 0°1'
 ♌ Ilsebill { 19° Sagittarius 5' } + 0°-2'
 ♎ Schwassmannia (Rx) { 19° Gemini 17' } + 0°12'
 ♎ Tinette { 19° Gemini 13' } + 0°-4'
 ♎ Klytia { 19° Gemini 25' } + 0°12'
 which is only given after more masculine methods have been exhausted
 ♌ Dodona { 19° Sagittarius 38' } + 0°13'
 ♌ Hermione { 19° Sagittarius 50' } + 0°12'
 ♎ Kerstin { 19° Gemini 59' } + 0°9'
 ♌ Benda { 20° Sagittarius 8' } + 0°9'
 ♌ Siegena (Rx) { 20° Gemini 2' } + 0°-6'
 ♎ Leona (Rx) { 20° Gemini 12' } + 0°10'
 ♌ Vibilia { 20° Sagittarius 23' } + 0°11'
 ♌ Freia { 20° Sagittarius 31' } + 0°8'
 ♌ Adalberta (Rx) { 20° Sagittarius 44' } + 0°13'
 ♌ Deborah { 20° Sagittarius 53' } + 0°9'
 ♎ Ino (Rx) { 20° Gemini 54' } + 0°1'
 ♌ Bathilde { 21° Sagittarius 12' } + 0°18'
 ♌ Gordonia { 21° Sagittarius 25' } + 0°13'
 ♌ Agathe { 21° Sagittarius 34' } + 0°9'
 ♌ Scheherezade { 21° Sagittarius 35' } + 0°1'
 ♎ Ermita (Rx) { 21° Gemini 58' } + 0°23'
 ♎ Wratislavia (Rx) { 22° Gemini 9' } + 0°11'
 ♎ Belisana { 22° Gemini 13' } + 0°4'
 ♎ Laodica { 22° Gemini 18' } + 0°5'
 ♌ Reginhild { 22° Gemini 25' } + 0°7'
 ♎ Savo { 22° Gemini 38' } + 0°13'
 ♌ Hildrun { 23° Sagittarius 12' } + 0°34'
 ♌ Kilia { 23° Sagittarius 18' } + 0°6'
 ♌ Laodamia { 23° Sagittarius 14' } + 0°-4'

♋ 8 [1] where you are fundamentally likeable, even when you aren't
 ♎ 2 [1] where you display lots of activity
 ♋ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 8 [1] bossy women
 ♎ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 2 [1] where it doesn't pay to challenge feminine expression
 ♋ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 2 [1] where you accept only events of value
 ♎ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 8 [1] where you are a renegade (primarily in your field)
 ♎ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♋ 8 [1] where you have a hard time accepting or settling for what is given to you
 ♋ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 2 [1] how you use music or film to advance you identity
 ♎ 2 [1] where you deal a reality check to people advising you
 ♋ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 8 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 2 [1] where you act to carry out the objects of your imagination
 ♎ 2 [1] where you are a hot but elusive commodity
 ♎ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♋ 8 [1] where you connect others to vast worlds beyond
 ♋ 8 [1] an obligation to be subject to a masculine voice of reason
 ♎ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♋ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 2 [1] where your intelligence shines through to others
 ♎ 2 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♋ 8 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 8 [1] side of you which you put to odd uses in the eyes of others
 ♋ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♋ 8 [1] thing which people are more likely to come to you to get
 ♎ 2 [1] means through which you are a social change agent
 ♋ 8 [1] area of your life where men must absolutely act like men and be commanding
 ♋ 8 [1] where you channel a deep (usually sexual) appetite
 ♋ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♋ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 2 [1] where people look to you for inspiration, seeking your counsel
 ♎ 2 [1] where you convey an interest in the body, its values, or its processes
 ♎ 2 [1] associated with women who are meant to be followed
 ♎ 2 [1] where you have no equals to compare your actions to
 ♎ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♋ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♋ 8 [1] what individual solicitors seek your personal company for; why people would use you
 ♋ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens

⚊ Asbolus { 23° Gemini 33' } + 0°19'
 ⚊ Rhoda { 23° Sagittarius 30' } + 0°-3'
 ⚊ Meyermann { 24° Gemini 26' } + 0°56'
 ⚊ Princetonia { 24° Sagittarius 28' } + 0°2'
 ⚊ Mechthild { 24° Sagittarius 36' } + 0°8'
 ⚊ Quintilla { 24° Sagittarius 38' } + 0°2'
 ⚊ Sophia (Rx) { 24° Sagittarius 37' } + 0°-1'
 ⚊ Amalasuntha { 24° Sagittarius 44' } + 0°7'
 ⚊ Amneris { 24° Gemini 51' } + 0°7'
 ⚊ Koronis { 25° Sagittarius 21' } + 0°30'
 ⚊ Ella { 25° Gemini 31' } + 0°10'
 ⚊ Phaeo { 25° Gemini 37' } + 0°6'
 ⚊ Lozere { 25° Gemini 42' } + 0°5'
 ⚊ Aschera { 25° Gemini 53' } + 0°11'
 ⚊ Zeus (Rx) { 26° Gemini 17' } + 0°24'
 ⚊ Hedwig (Rx) { 26° Gemini 13' } + 0°-4'
 ⚊ Aline { 26° Gemini 40' } + 0°27'
 ⚊ Gretia { 26° Gemini 43' } + 0°3'
 ⚊ Romilda (Rx) { 26° Sagittarius 40' } + 0°-3'
 ⚊ Patroclus (Rx) { 27° Sagittarius 5' } + 0°25'
 ⚊ Beate { 27° Gemini 22' } + 0°17'
 ⚊ Endymion { 27° Gemini 23' } + 0°1'
 ⚊ Jeffers (Rx) { 27° Sagittarius 23' } + 0°0'
 ⚊ Susanna { 27° Gemini 35' } + 0°12'
 ⚊ Sylvia { 27° Gemini 36' } + 0°1'
 ⚊ Tugela (Rx) { 27° Gemini 31' } + 0°-5'
 ⚊ Desiderata { 27° Gemini 45' } + 0°14'
 ⚊ Gyptis { 27° Gemini 41' } + 0°-4'
 ⚊ Modestia { 27° Gemini 48' } + 0°7'
 ⚊ Aphidas { 28° Gemini 7' } + 0°19'
 ⚊ Devosa { 28° Sagittarius 2' } + 0°-5'
 ⚊ Saskia (Rx) { 28° Sagittarius 4' } + 0°2'
 ⚊ Denise { 28° Gemini 17' } + 0°13'
 ⚊ Admete { 28° Gemini 24' } + 0°7'
 ⚊ Hedda { 28° Gemini 32' } + 0°8'
 ⚊ Xanthe (Rx) { 28° Sagittarius 37' } + 0°5'
 ⚊ Osiris (Rx) { 28° Sagittarius 46' } + 0°9'
 ⚊ Diotima { 28° Gemini 48' } + 0°2'
 ⚊ Amycus (Rx) { 28° Gemini 59' } + 0°11'
 ⚊ Sorga { 28° Gemini 51' } + 0°-8'
 ⚊ Zerlina { 28° Sagittarius 55' } + 0°4'
 ⚊ Senta { 29° Gemini 8' } + 0°13'
 ⚊ Suevia { 29° Sagittarius 16' } + 0°8'
 ⚊ Bella { 29° Sagittarius 25' } + 0°9'

♀ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 8 [1] how you entertain others
 ♀ 2 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 8 [1] an association with fullness, richness, and bounty
 ♀ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 8 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 8 [1] associated with pleasant, beautiful effects
 ♀ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 2 [1] where or how you solicit the feedback of others
 ♀ 8 [1] how you tend to those whom you think really need help
 ♀ 2 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 2 [1] where you are seen as the people's darling
 ♀ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 2 [1] your potentially famous behavior
 ♀ 2 [1] associated with manly or masculine-projective endeavors
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 2 [1] what you use to smother-mother people
 ♀ 2 [1] where a polished presentation, order is important
 ♀ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 2 [1] where you display an assembly line-style chain of wants
 ♀ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 2 [1] what you use to draw reactions from people
 ♀ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 8 [1] the thing people want from you when they seek shelter under you
 ♀ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 2 [1] where you are crowd-popular, Cheers-style
 ♀ 2 [1] where you favor a broad variety of experiences
 ♀ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 8 transformation and overcoming; hero; oracle; sixth sense
 ♀ 2 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 2 [1] trait you are open with giving out
 ♀ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 8 [1] where you are associated with attractive end goals
 ♀ 2 [1] where you can lead leaders
 ♀ 8 [1] where you are level-headed and stable in your interactions
 ♀ 8 [1] where you are open and unashamed, displaying that you want what you want right now

⚊ Steina { 29° Gemini 23' } + 0°-2'
 ⚊ Fraternitas { 29° Sagittarius 41' } + 0°18'
 ⚊ Gertrud { 29° Gemini 51' } + 0°10'
 ♀ Arsinoe { 0° Capricorn 6' } + 0°15'
 ♀ Chloe { 0° Capricorn 5' } + 0°-1'
 ♀ Tolosa (Rx) { 0° Capricorn 9' } + 0°4'
 ♀ Eris { 0° Cancer 16' } + 0°7'
 ♀ Aeria { 0° Cancer 12' } + 0°-4'
 ♀ Coelestina (Rx) { 0° Capricorn 10' } + 0°-2'
 ♀ Gedania (Rx) { 0° Cancer 11' } + 0°1'
 ♀ Hagar (Rx) { 0° Capricorn 22' } + 0°11'
 ♀ Apollo { 0° Capricorn 45' } + 0°23'
 ♀ Kordula { 0° Capricorn 44' } + 0°-1'
 ♀ Beagle { 0° Capricorn 58' } + 0°14'
 ♀ Gudrun (Rx) { 1° Capricorn 2' } + 0°4'
 ♀ Riceia (Rx) { 1° Capricorn 22' } + 0°20'
 different from what everyone else trained them to think it should be
 ♀ Thusnelda { 1° Cancer 20' } + 0°-2'
 ♀ Praamzius { 1° Capricorn 39' } + 0°19'
 ♀ Sakharov { 1° Capricorn 33' } + 0°-6'
 ♀ Hidalgo (Rx) { 1° Capricorn 52' } + 0°19'
 ♀ Eugenia { 1° Cancer 52' } + 0°0'
 ♀ Pippa (Rx) { 1° Capricorn 57' } + 0°5'
 ♀ Evelyn (Rx) { 2° Cancer 6' } + 0°9'
 ♀ Eriphyla { 2° Capricorn 10' } + 0°4'
 ♀ Angelina { 2° Cancer 20' } + 0°10'
 ♀ Katharina { 2° Capricorn 20' } + 0°0'
 ♀ Hebe { 2° Capricorn 40' } + 0°20'
 ♀ Adele { 3° Cancer 21' } + 0°41'
 ♀ Huenna { 4° Capricorn 9' } + 0°48'
 ♀ Norma (Rx) { 4° Cancer 0' } + 0°-9'
 ♀ Panacea { 4° Cancer 14' } + 0°14'
 ♀ Poseidon { 4° Capricorn 10' } + 0°-4'
 ♀ Alice { 4° Cancer 32' } + 0°22'
 ♀ California { 4° Capricorn 38' } + 0°6'
 ♀ Nenetta (Rx) { 4° Capricorn 35' } + 0°-3'
 ♀ Artek { 5° Cancer 17' } + 0°42'
 ♀ Sternberga { 5° Capricorn 13' } + 0°-4'
 ♀ Bertha { 5° Cancer 21' } + 0°8'
 ♀ Fedynskij (Rx) { 5° Capricorn 22' } + 0°1'
 ♀ Roswitha { 5° Capricorn 29' } + 0°7'
 ♀ Oriola { 5° Capricorn 37' } + 0°8'
 ♀ Quetzalcoatli { 5° Capricorn 38' } + 0°1'
 ♀ Valeria { 5° Capricorn 35' } + 0°-3'
 ♀ Angara { 5° Capricorn 40' } + 0°5'

⚊ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ⚊ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 9 [1] how you play out your demanding nature
 ♀ 9 [1] where you are mellow around the company you favor
 ♀ 3 [1] self-validation
 ♀ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 9 [1] where exalted principles underlie you interactions with others
 ♀ 3 [1] where others cannot tell what adventure you will head onto next
 ♀ 9 [1] where you are a kind of escape for others
 ♀ 9 [1] where your way puts you at the forefront of everyone's memory
 ♀ 9 [1] where you are associated with high status surroundings
 ♀ 9 [1] where you are a focused worker
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
 ♀ 3 [1] where people like you and really want you to get along with them in turn
 ♀ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 9 [1] attention getter
 ♀ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 9 [1] where you insist on masculine boldness or demand it around you
 ♀ 3 [1] where you teach others the standards of expression
 ♀ 9 [1] sexiness and creative potency
 ♀ 3 [1] where you seem naturally satisfaction-needy
 ♀ 9 [1] where you critically appraise all incoming influences
 ♀ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 9 [1] where you require that those around you have high value or attractiveness
 ♀ 3 [1] area where you are in skilled command of your abilities
 ♀ 3 [1] side of you associated with great and capable others
 ♀ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 3 [1] where you are associated with a structured system, ordered in nature
 ♀ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 3 [1] where the culture around you holds an air of significant change
 ♀ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 9 [1] where you foster uninhibitedness in others
 ♀ 9 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 9 [1] related to the finishing of a creative work, not felt up to par

v Atossa (Rx) { 5° Cancer 45' } + 0°5'
 v Birgit (Rx) { 5° Cancer 41' } + 0°-4'
 v Svea { 5° Cancer 41' } + 0°0'
 v Vindobona { 5° Cancer 41' } + 0°0'
 v Toro { 5° Cancer 53' } + 0°12'
 v Ambartsumian { 5° Cancer 56' } + 0°3'
 v Malzovia { 6° Cancer 8' } + 0°12'
 v Delila { 6° Capricorn 10' } + 0°2'
 v Paulina { 6° Capricorn 14' } + 0°4'
 v Sila-Nunam { 6° Capricorn 22' } + 0°8'
 v Alagasta { 6° Capricorn 22' } + 0°0'
 v McDondalda { 6° Capricorn 22' } + 0°0'
 v Claudia { 6° Capricorn 35' } + 0°13'
 v Kolga { 6° Capricorn 31' } + 0°-4'
 v Merxia { 6° Capricorn 41' } + 0°10'
 v Messina { 6° Capricorn 49' } + 0°8'
 v Olympia (Rx) { 6° Cancer 58' } + 0°9'
 suggested promises)
 v Vundtia { 6° Cancer 52' } + 0°-6'
 v Ceres { 7° Capricorn 15' } + 0°23'
 v Phaethon { 7° Cancer 17' } + 0°2'
 v Helwerthia (Rx) { 7° Cancer 14' } + 0°-3'
 v Thuringia { 7° Cancer 15' } + 0°1'
 v Chryseis { 7° Cancer 42' } + 0°27'
 v Disa { 7° Capricorn 45' } + 0°3'
 v Esther { 7° Cancer 47' } + 0°2'
 v Psyche (Rx) { 7° Cancer 53' } + 0°6'
 v Jovita { 7° Capricorn 54' } + 0°1'
 v Aesculapia { 8° Capricorn 2' } + 0°8'
 notorious-making trouble
 v Nerthus { 8° Cancer 4' } + 0°2'
 v Brucia (Rx) { 8° Capricorn 18' } + 0°14'
 v Tinchon { 8° Capricorn 11' } + 0°-7'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Theodora { 8° Cancer 39' } + 0°28'
 v Taurinensis { 8° Cancer 41' } + 0°2'
 v Charybdis { 8° Capricorn 58' } + 0°17'
 v Askalaphus { 9° Capricorn 4' } + 0°6'
 v Odysseus { 9° Capricorn 12' } + 0°8'
 v Frigga { 9° Capricorn 26' } + 0°14'
 v Melete { 9° Cancer 45' } + 0°19'
 v Semiramis { 9° Capricorn 43' } + 0°-2'
 v Cybele (Rx) { 9° Cancer 56' } + 0°13'
 v Kythera { 10° Capricorn 9' } + 0°13'
 v Kaverin { 10° Cancer 13' } + 0°4'

- ☾ 3 [1] where you are inclined to be an urban legend among those who have encountered you
- ☾ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
- ☾ 3 [1] where your favorable surface nature covers deep preoccupations
- ☾ 3 [1] where you demand proof of progress, usefulness from others
- ☾ 3 [1] where you draw other's inexplicable interest
 - ☾ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
- ☾ 3 [1] side of you which is abstract and often confusing, sometimes exhausting
- ☾ 9 [1] means through which you disenfranchise of others
- ☾ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 - ☾ 9 [1] associated with voluptuousness, fullness or potency to the brim
- ☾ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 - ☾ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 - ☾ 9 [1] where the occasion for a counselor or advisor arises
- ☾ 9 [1] where others feel they should keep trying with you even after it is over
- ☾ 9 [1] where you have deeply philosophical or principled views
- ☾ 9 [1] related to browsing choices; how you browse; what your browsing is based on
 - ☾ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
- ☾ 3 [1] what people suspect you provide a lot of to your partner
- ☾ 9 Nurturing, farming, caring, parenthood.
- ☾ 3 [1] where you are skillful and innovative in your expression
 - ☾ 3 [1] where you are receptive to command by those who pressure you despite your strength
- ☾ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
- ☾ 3 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
- ☾ 9 [1] related to increasing the family mobility or options for expression
- ☾ 3 [1] where you are celebrated among peers
 - ☾ 3 [1] where you've almost certainly seen the dark side of things
- ☾ 9 [1] where you are the model of a sophisticated approach to your field
 - ☾ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
- ☾ 3 [1] where you leave a notable impression on those who see you in action
 - ☾ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
- ☾ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
- ☾ 3 [1] where you are socially able and welcoming to be around
- ☾ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 - ☾ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
- ☾ 9 [1] where you enjoy a web of interesting connections
- ☾ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
- ☾ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
- ☾ 3 [1] means through which you promote peace or (at least happiness) for all
 - ☾ 9 [1] where you are a role model for others' ambition
- ☾ 3 [1] context for a sweet-worded or mellow-respectful communicator
- ☾ 9 [1] how you provide an uplifting presence
- ☾ 3 [1] related to the suppression of independent thought by iron-handed authority

♀ Lilliana { 10° Cancer 39' } + 0°26'
 ♀ Hamburga (Rx) { 11° Capricorn 26' } + 0°47'
 ♀ Moskva { 11° Cancer 48' } + 0°22'
 ♀ Hagihara { 11° Cancer 53' } + 0°5'
 ♀ Mellena { 11° Cancer 57' } + 0°4'
 ♀ Sado (Rx) { 12° Cancer 4' } + 0°7'
 ♀ Alphonsina { 12° Cancer 4' } + 0°0'
 ♀ Jucunda { 12° Cancer 7' } + 0°3'
 ♀ Bondia { 12° Cancer 26' } + 0°19'
 ♀ Desdemona { 12° Capricorn 41' } + 0°15'
 ♀ Maritima (Rx) { 12° Cancer 43' } + 0°2'
 ♀ Leleakuhonua { 12° Cancer 54' } + 0°11'
 ♀ Egeria { 12° Capricorn 55' } + 0°1'
 ♀ Selinur { 12° Capricorn 57' } + 0°2'
 ♀ Gutemberga (Rx) { 13° Cancer 6' } + 0°9'
 ♀ Adelgunde { 13° Capricorn 39' } + 0°33'
 ♀ Cyrene { 13° Cancer 41' } + 0°2'
 ♀ Aiguillon { 13° Capricorn 52' } + 0°11'
 ♀ Camilla (Rx) { 14° Capricorn 14' } + 0°22'
 ♀ Ocllo { 14° Cancer 11' } + 0°-3'
 ♀ Eduarda { 14° Cancer 23' } + 0°12'
 ♀ Dionysus { 14° Capricorn 33' } + 0°10'
 ♀ Nympe { 14° Cancer 32' } + 0°-1'
 ♀ Holmia { 14° Capricorn 40' } + 0°8'
 ♀ Bandusia { 14° Capricorn 50' } + 0°10'
 ♀ Sulamitis { 14° Cancer 53' } + 0°3'
 ♀ Isis { 15° Capricorn 3' } + 0°10'
 ♀ Agnes { 15° Capricorn 0' } + 0°-3'
 ♀ Begonia { 15° Cancer 1' } + 0°1'
 ♀ Astarte { 15° Cancer 27' } + 0°26'
 ♀ Roma { 15° Cancer 23' } + 0°-4'
 ♀ Swasey { 15° Cancer 34' } + 0°11'
 ♀ Cline { 16° Capricorn 3' } + 0°29'
 ♀ Pilcher { 16° Cancer 3' } + 0°0'
 ♀ Davidweilla (Rx) { 16° Capricorn 16' } + 0°13'
 ♀ Menippe { 16° Capricorn 16' } + 0°0'
 ♀ Pauly { 16° Cancer 10' } + 0°-6'
 ♀ Anahita { 16° Capricorn 20' } + 0°10'
 ♀ Chaldaea { 16° Cancer 24' } + 0°4'
 ♀ Hapag { 16° Cancer 22' } + 0°-2'
 ♀ Halawe { 16° Cancer 38' } + 0°16'
 ♀ Amherstia { 17° Cancer 1' } + 0°23'
 ♀ Amalthea { 17° Cancer 13' } + 0°12'
 ♀ Bali (Rx) { 17° Capricorn 14' } + 0°1'

- ☞ 3 [1] where your surroundings are populated by powerful forces
 - ♂ 9 [1] side of you which is associated with helping others escape their trained box
- ☞ 3 [1] where you take an original, uncompromised approach to things
- ☞ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
- ☞ 3 [1] where you bring new forms from buried potential out of others [see massalia]
- ☞ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 - ☞ 3 [1] where you are associated with "women under the spotlight"
- ☞ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
- ☞ 3 [1] where you are predisposed to close-quarters, deep conversations
 - ♂ 9 [1] where you must contend with an awakening before you are actually ready for it
- ☞ 3 [1] where you approach with a high-energy criticality
 - ☞ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
- ♂ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
- ♂ 9 [1] associated with entertaining or fascinating surroundings
 - ☞ 3 [1] realm where you are surrounded by talk, where your actions are gossippable
- ♂ 9 [1] where you are associated with high-status partners
- ☞ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
 - ♂ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 - ♂ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
- ☞ 3 [1] means through which you steer others' learning
 - ☞ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 - ♂ 9 [1] where you do what few around you have the audacity to do
- ☞ 3 [1] where you project a strong desire nature
- ♂ 9 [1] where you are determined that your way should rule the day
 - ♂ 9 [1] where you are cheered on for your inventive or creative power
- ☞ 3 [1] worldly advancement-enabling gains
- ♂ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 - ♂ 9 [1] Where you go first, striking preemptively in situations you are passionate about
- ☞ 3 [1] where others identify you with notions of bigness
- ☞ 3 [1] where you play the shield to those entrusted to your company
- ☞ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 - ☞ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
- ♂ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
- ☞ 3 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 - ♂ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 - ♂ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
- ☞ 3 [1] side of you which generates the interest of mass audiences (related to fame)
- ♂ 9 [1] where your backstory and general vibe most heavily affects future events
 - ☞ 3 [1] where you work with creatives or innovators
- ☞ 3 [1] where you turn others on or get them excited
- ☞ 3 [1] your style of veiled conquest
- ☞ 3 [1] where you are prepared to instantly derail those who challenge you
- ☞ 3 [1] where you evoke masculine standards of identity and achievement
 - ♂ 9 [1] sitting back and carefully observing

v Bianca { 17° Cancer 36' } + 0°22'
 v Galene { 17° Cancer 47' } + 0°11'
 v Aglaja (Rx) { 17° Cancer 58' } + 0°11'
 v Kunigunde (Rx) { 17° Capricorn 50' } + 0°-8'
 v Zenobia { 17° Cancer 57' } + 0°7'
 v Waltraut (Rx) { 18° Capricorn 2' } + 0°5'
 v Ate { 18° Cancer 22' } + 0°20'
 v Rebekka (Rx) { 18° Cancer 26' } + 0°4'
 v Lucretia { 18° Cancer 32' } + 0°6'
 v Parthenope { 18° Cancer 37' } + 0°5'
 v Lust (Rx) { 18° Cancer 47' } + 0°10'
 v Gerda { 18° Cancer 42' } + 0°-5'
 v Simona { 18° Capricorn 58' } + 0°16'
 v Baucis { 19° Capricorn 8' } + 0°10'
 v Euphrosyne (Rx) { 19° Capricorn 17' } + 0°9'
 v Lysistrata { 19° Capricorn 28' } + 0°11'
 v Otilia { 19° Cancer 26' } + 0°-2'
 v Unitas { 19° Cancer 22' } + 0°-4'
 v Burnhamia { 19° Capricorn 39' } + 0°17'
 v Oort { 19° Capricorn 30' } + 0°-9'
 v Boreas { 19° Capricorn 43' } + 0°13'
 v Carlota (Rx) { 20° Capricorn 17' } + 0°34'
 v Dufour { 20° Capricorn 13' } + 0°-4'
 v Immintraud (Rx) { 20° Cancer 10' } + 0°-3'
 v Renate { 20° Capricorn 12' } + 0°2'
 v Lanzia { 20° Capricorn 30' } + 0°18'
 v Cloelia (Rx) { 20° Capricorn 40' } + 0°10'
 v Melitta { 20° Capricorn 55' } + 0°15'
 v Juewa { 21° Capricorn 1' } + 0°6'
 v Ursina { 21° Capricorn 2' } + 0°1'
 v Lola { 21° Capricorn 10' } + 0°8'
 v Monterosa { 21° Cancer 19' } + 0°9'
 v Ariadne { 21° Cancer 27' } + 0°8'
 be healthy and stable)
 v Arawn (Rx) { 21° Capricorn 39' } + 0°12'
 v Auravictrix { 21° Capricorn 36' } + 0°-3'
 v Drakonia { 21° Cancer 37' } + 0°1'
 v Sisigambis { 22° Capricorn 16' } + 0°39'
 v Deucalion (Rx) { 22° Cancer 21' } + 0°5'
 v Michela { 22° Capricorn 54' } + 0°33'
 v Bavaria { 23° Capricorn 0' } + 0°6'
 v Icarus { 23° Capricorn 14' } + 0°14'
 v Alkmene { 24° Capricorn 3' } + 0°49'
 v Capek { 24° Cancer 2' } + 0°-1'
 v Nassovia { 24° Cancer 8' } + 0°6'

- ☹ 3 [1] where your partnerships are turbulent
- ☹ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 - ☹ 3 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 - 🌀 9 [1] where you provide others with an inspiring vision
- ☹ 3 [1] how you open people up to relations with others
 - 🌀 9 [1] perfect ideal acceptance; the best above all else you could ask for?
- ☹ 3 [1] where you use your body to coerce other's attention
 - ☹ 3 [1] where you take an isolated position to protect your greatness
- ☹ 3 [1] where you champion or exemplify the underdog
 - ☹ 3 [1] where you stay focused on the final (personal expressive) objective
 - ☹ 3 Carnal (alternately joyous) (sexual) attraction.
- ☹ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 - 🌀 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
- 🌀 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 - 🌀 9 [1] where you are identified as an artist or craftsman
- 🌀 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
- ☹ 3 [1] associated with respect for women
- ☹ 3 [1] where you are associated with a long, drawn out courtship or trial phase for things
 - 🌀 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
- 🌀 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 - 🌀 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 - 🌀 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
- 🌀 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 - ☹ 3 [1] where you act as a life change agent for others [antivertex-like]
- 🌀 9 [1] where you have tastes that most people wouldn't prefer
- 🌀 9 [1] where people like connecting with you
 - 🌀 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
- 🌀 9 [1] triggers the masculine desire nature
- 🌀 9 [1] the trait which people who want to be masters will gravitate towards you for
- 🌀 9 [1] allure
- 🌀 9 [1] where you interact with people's fantasies or delusions: yours or others'
 - ☹ 3 [1] where you render the others around you more sober either because or in spite of you
- ☹ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 - 🌀 9 [1] associated with communications media (like technology)
 - 🌀 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
- ☹ 3 [1] where you are a proponent of grown-folks standards
 - 🌀 9 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
 - ☹ 3 [1] individuality expresser
- 🌀 9 [1] related to a return from tour, the return of ships or groups of praised people
- 🌀 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
- 🌀 9 [1] where you are extra charming to people
 - 🌀 9 [1] where you are identified with an entire world which you've constructed
- ☹ 3 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
- ☹ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

♊ Alexandria { 24° Capricorn 16' } + 0°8'
 ♊ Hale { 24° Capricorn 13' } + 0°-3'
 ♊ Clementina { 24° Capricorn 29' } + 0°16'
 ♋ Alekto { 24° Cancer 43' } + 0°14'
 ♋ Austria { 25° Cancer 29' } + 0°46'
 ♋ Ianthe { 25° Cancer 21' } + 0°-8'
 ♋ Olga { 25° Cancer 24' } + 0°3'
 ♋ Tauris (Rx) { 25° Cancer 27' } + 0°3'
 ♋ Pythia { 25° Capricorn 44' } + 0°17'
 ♋ Friederike { 25° Capricorn 59' } + 0°15'
 ♋ Henrietta { 25° Capricorn 59' } + 0°0'
 ♋ Rockefelleria { 25° Cancer 50' } + 0°-9'
 ♋ Tisiphone (Rx) { 26° Cancer 8' } + 0°18'
 ♋ Megaira { 26° Cancer 7' } + 0°-1'
 ♋ Terpsichore (Rx) { 26° Capricorn 13' } + 0°6'
 ♋ Caecilia (Rx) { 26° Cancer 14' } + 0°1'
 ♋ Lexell { 26° Capricorn 45' } + 0°31'
 ♋ Henrika { 27° Cancer 7' } + 0°22'
 ♋ Aquitania (Rx) { 27° Cancer 12' } + 0°5'
 ♋ Hera { 27° Capricorn 29' } + 0°17'
 ♋ Brunhild (Rx) { 27° Cancer 39' } + 0°10'
 ♋ Hansa (Rx) { 27° Capricorn 31' } + 0°-8'
 ♋ Moon { 27° Cancer 44' } + 0°13'
 ♋ Sita (Rx) { 27° Cancer 52' } + 0°8'
 ♋ Zeus { 28° Capricorn 1' } + 0°9'
 ♋ Ceraskia { 28° Capricorn 13' } + 0°12'
 ♋ Happelia { 28° Capricorn 16' } + 0°3'
 ♋ Murray { 28° Capricorn 15' } + 0°-1'
 ♋ Adorea { 28° Cancer 23' } + 0°8'
 ♋ Gabriella { 28° Capricorn 23' } + 0°0'
 ♋ Chicago { 28° Cancer 35' } + 0°12'
 ♋ Galilea { 28° Cancer 38' } + 0°3'
 ♋ Mussorgskia { 28° Capricorn 42' } + 0°4'
 ♋ Crescentia { 28° Cancer 56' } + 0°14'
 ♋ Hermes { 28° Cancer 56' } + 0°0'
 ♋ Kriemhild (Rx) { 29° Cancer 12' } + 0°16'
 ♋ Ruperto-Carola (Rx) { 29° Capricorn 10' } + 0°-2'
 ♋ Atropos { 29° Capricorn 26' } + 0°16'
 ♋ Alekhin { 29° Cancer 24' } + 0°-2'
 ♋ Hypatia { 29° Capricorn 22' } + 0°-2'
 ♌ Colocolo { 0° Leo 0' } + 0°38'
 ♌ Edisona (Rx) { 0° Aquarius 1' } + 0°1'
 ♌ Ursula (Rx) { 0° Aquarius 8' } + 0°7'
 ♌ Aletheia (Rx) { 0° Aquarius 47' } + 0°39'

♋ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♋ 9 [1] where your actions project in a memorable way
 ♋ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♋ 3 [1] where you display maturity and a learned nature
 ♋ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♋ 3 [1] where you are dead serious about your profession
 ♋ 3 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♋ 9 [1] where you display some of your most volatile energy
 ♋ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♋ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♋ 3 [1] where you are a reliable backup to others' aspirations
 ♋ 3 [1] where you rally people for positive expression
 ♋ 9 [1] folk hero
 ♋ 3 [1] where you can be bossy, but it's because you care
 ♋ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 3 [1] area in which you have the ability to lead the masses
 ♋ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♋ 3 [1] where only high status offerings will do for you or by you
 ♋ 9 [1] where you instill creative or inventive thoughts in others
 ♋ 3 [1] emotions and inclinations
 ♋ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♋ 9 [1] where you are effectively all-powerful, picking from the full array of options
 ♋ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♋ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♋ 9 [1] where your expression is tempered by external forces
 ♋ 3 [1] the secret you expose about your world when in close enough quarters with others
 ♋ 9 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♋ 3 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♋ 9 [1] related to suicide pacts and groups that go down together
 ♋ 3 [1] where you hold promising talent
 ♋ 3 [1] the reason people like to gather around and watch you
 ♋ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♋ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♋ 9 [1] adherence to proper rules of behavior
 ♋ 3 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♋ 9 [1] where you are bombarded or burdened as the price of being skilled
 ♋ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 10 [1] where you invent new methods to do old things
 ♎ 10 [1] where you give a celebrated performance
 ♎ 10 [1] where even the enemies of your friends respect you

⚊ Hesperia { 0° Aquarius 55' } + 0°8'
 ⚊ Pluto (Rx) { 1° Aquarius 18' } + 0°23'
 ⚊ Nessus (Rx) { 1° Leo 11' } + 0°-7'
 ⚊ Minerva (Rx) { 1° Leo 33' } + 0°22'
 ⚊ Hopi { 1° Aquarius 46' } + 0°13'
 ⚊ Justitia { 1° Leo 46' } + 0°0'
 ⚊ Rosalinde { 1° Leo 55' } + 0°9'
 ⚊ Tergeste { 1° Leo 59' } + 0°4'
 ⚊ Lucifer { 2° Aquarius 5' } + 0°6'
 ⚊ Elektra { 2° Leo 8' } + 0°3'
 ⚊ Lucina { 2° Leo 2' } + 0°-6'
 ⚊ Alma { 2° Leo 28' } + 0°26'
 ⚊ Baptistina (Rx) { 2° Leo 26' } + 0°-2'
 ⚊ Anacostia { 2° Leo 37' } + 0°11'
 ⚊ Kundry { 2° Leo 57' } + 0°20'
 ⚊ Varda (Rx) { 3° Leo 8' } + 0°11'
 ⚊ Anastasia { 3° Leo 4' } + 0°-4'
 ⚊ Orcus { 3° Leo 14' } + 0°10'
 ⚊ Asporina { 3° Aquarius 17' } + 0°3'
 ⚊ Mercury (Rx) { 3° Aquarius 26' } + 0°9'
 ⚊ Arequipa { 3° Leo 21' } + 0°-5'
 ⚊ Geometria { 3° Leo 22' } + 0°1'
 ⚊ Leocadia { 3° Aquarius 25' } + 0°3'
 ⚊ Karma { 3° Aquarius 47' } + 0°22'
 ⚊ Whipple (Rx) { 3° Aquarius 48' } + 0°1'
 ⚊ Lova { 3° Aquarius 51' } + 0°3'
 ⚊ Ekard (Rx) { 4° Aquarius 0' } + 0°9'
 ⚊ Arachne { 4° Aquarius 18' } + 0°18'
 ⚊ Geraldina { 4° Leo 12' } + 0°-6'
 ⚊ Thyra { 4° Aquarius 18' } + 0°6'
 ⚊ Arctica { 4° Aquarius 47' } + 0°29'
 ⚊ Philosophia { 4° Leo 42' } + 0°-5'
 ⚊ Erato (Rx) { 4° Leo 51' } + 0°9'
 ⚊ Isara { 4° Leo 56' } + 0°5'
 ⚊ Huberta { 5° Leo 4' } + 0°8'
 ⚊ Jenny { 5° Leo 17' } + 0°13'
 ⚊ Manto { 5° Leo 43' } + 0°26'
 ⚊ Pia { 5° Aquarius 46' } + 0°3'
 ⚊ Daedalus { 5° Leo 51' } + 0°5'
 ⚊ Thia { 6° Leo 7' } + 0°16'
 ⚊ Zhulong (Rx) { 6° Leo 28' } + 0°21'
 ⚊ Atala { 6° Aquarius 38' } + 0°10'
 ⚊ Philippa { 6° Leo 41' } + 0°3'
 ⚊ Cora { 6° Leo 52' } + 0°11'

⚊ 10 [1] area where you air your judgment of others' worthiness
 ⚊ 10 [1] societal power standard and the pressure to meet it
 ⚊ 4 [1] where you are a natural media personality
 ⚊ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ⚊ 10 [1] where your are driven to "turn lemons into lemonade"
 ⚊ 4 [1] that side of you which suffers if you make wrong decisions
 ⚊ 4 [1] part of you associated with refinement or high status (libra-like)
 ⚊ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ⚊ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚊ 4 [1] associated with a fire-tempered mother figure or mother role
 ⚊ 4 [1] where you are susceptible to others' misunderstanding
 ⚊ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚊ 4 [1] side of you which fills others with hope
 ⚊ 4 [1] the side of you that draws others into a happier world
 ⚊ 4 [1] where you are a considerate communicator
 ⚊ 4 [1] otherworldly brilliance
 ⚊ 4 [1] where class advancement appears to come easily for you
 ⚊ 4 [1] where you are always supplied with an admirer
 ⚊ 10 [1] means through which you air the tangled affairs you've been involved in
 ⚊ 10 [1] common grounding of otherwise disconnected or underconnected events
 ⚊ 4 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 4 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 10 [1] where you are remorselessly unhidden, the raw you
 ⚊ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⚊ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚊ 10 [1] where you make an ideal social example
 ⚊ 10 [1] what you are a source of in your regular daily (often work) encounters
 ⚊ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚊ 10 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 4 [1] where you have a driving doctrine constraining your behavior
 ⚊ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚊ 4 [1] where communicating—talking things out—is extremely important to you
 ⚊ 4 [1] where those who associate with you must be up to standard
 ⚊ 4 [1] where you enable new beginnings for others [undoes Natalie]
 ⚊ 4 [1] irresistible seduction
 ⚊ 10 [1] characteristic which makes people interested in having their way with you
 ⚊ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚊ 4 [1] where you carry a hidden fire that occasionally leaks out
 ⚊ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚊ 10 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 4 [1] where you have a mystical, seductive quality
 ⚊ 4 [1] strength despite being soft-spoken or sensitive-hearted

^ Cupido { 6° Leo 57' } + 0°5'
 x̄ Griseldis { 6° Aquarius 58' } + 0°1'
 x̄ Sekanina { 6° Aquarius 56' } + 0°-2'
 ^ Antikleia { 7° Leo 29' } + 0°33'
 ^ Gunila { 7° Leo 32' } + 0°3'
 ^ Sedna 2003 VB12 { 7° Leo 45' } + 0°13'
 x̄ Aurora { 7° Aquarius 48' } + 0°3'
 ^ Hektor { 7° Leo 51' } + 0°3'
 x̄ Johanna (Rx) { 7° Aquarius 57' } + 0°6'
 ^ Palma (Rx) { 7° Leo 51' } + 0°-6'
 ^ Lilaia { 8° Leo 3' } + 0°12'
 x̄ Sauer { 8° Aquarius 15' } + 0°12'
 ^ Bruchsalia (Rx) { 8° Leo 32' } + 0°17'
 x̄ Strackea { 8° Aquarius 39' } + 0°7'
 ^ Eunomia { 8° Leo 44' } + 0°5'
 ^ Suvanto { 8° Leo 50' } + 0°6'
 ^ Prudentia { 9° Leo 6' } + 0°16'
 x̄ La Plata (Rx) { 9° Aquarius 12' } + 0°6'
 business, and society
 x̄ Borasisi { 9° Aquarius 25' } + 0°13'
 ^ Arnolda { 9° Leo 35' } + 0°10'
 ^ Merope { 9° Leo 34' } + 0°-1'
 ^ Zachia { 9° Leo 30' } + 0°-4'
 ^ Annika { 9° Leo 48' } + 0°18'
 x̄ Klotilde { 9° Aquarius 48' } + 0°0'
 ^ Mancunia { 9° Leo 41' } + 0°-7'
 ^ Asplinda { 10° Leo 7' } + 0°26'
 x̄ Phaedra { 10° Aquarius 16' } + 0°9'
 x̄ Requiem { 10° Aquarius 25' } + 0°9'
 x̄ Ottilia { 10° Aquarius 44' } + 0°19'
 ^ Scania { 10° Leo 41' } + 0°-3'
 x̄ Athalia { 10° Aquarius 52' } + 0°11'
 x̄ Constantia (Rx) { 10° Aquarius 54' } + 0°2'
 ^ Bouzareah { 11° Leo 38' } + 0°44'
 ^ Pallas { 12° Leo 5' } + 0°27'
 x̄ Brunsla { 12° Aquarius 0' } + 0°-5'
 x̄ Lehigh { 12° Aquarius 6' } + 0°6'
 ^ Phaetusa { 12° Leo 5' } + 0°-1'
 x̄ Ada (Rx) { 12° Aquarius 17' } + 0°12'
 ^ Kukarkin { 12° Leo 46' } + 0°29'
 ^ Phthia { 12° Leo 48' } + 0°2'
 ^ Isberga { 13° Leo 7' } + 0°19'
 x̄ Echeclus (Rx) { 13° Aquarius 10' } + 0°3'
 x̄ Transvaalia (Rx) { 13° Aquarius 13' } + 0°3'
 ^ Montana { 13° Leo 20' } + 0°7'

⚡ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ☿ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ☿ 10 [1] Related to scandalous teachings by teachers
 ⚡ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚡ 4 [1] an important tool you must be able to use in building bridges with others
 ⚡ 4 [1] spotlight and salience of presence
 ☿ 10 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚡ 4 [1] where others constantly invite you to stoop down to their level
 ☿ 10 [1] your presence amidst flux and change-filled environments
 ⚡ 4 [1] where others want to be your friend
 ⚡ 4 [1] where you are surprisingly attractive to be around
 ☿ 10 [1] regulator-blocker
 ⚡ 4 [1] where you appeal to rule-breaking crowds
 ☿ 10 [1] related to social engineers, planners and matchmakers
 ⚡ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚡ 4 [1] related to resume, credential, or qualification review
 ⚡ 4 [1] where you are super busy with creative ideas
 ☿ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ☿ 10 [1] where you present yourself naturally without any rubbish
 ⚡ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚡ 4 [1] related to tasks dedication especially for people working to expose something
 ⚡ 4 [1] where you invite others to be open with their interests in your company
 ⚡ 4 [1] associated with the woman who stands strongly on her own
 ☿ 10 [1] where your company is preferred over that of others
 ⚡ 4 [1] smooth image
 ⚡ 4 [1] how you evoke the joyful passions of others
 ☿ 10 [1] where you express enjoyment of imaginary worlds
 ☿ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ☿ 10 [1] an inventive creative vision
 ⚡ 4 [1] where you place high-energy investment in your communications
 ☿ 10 [1] side of you more able to manifest through an entertainment field
 ☿ 10 [1] where your actions are very hard to ignore
 ⚡ 4 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚡ 4 [1] social justice
 ☿ 10 [1] where you are logical or methodical in your approach
 ☿ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚡ 4 [1] where arises the issue of being used like a piece of meat
 ☿ 10 [1] power and 1:1 exploratory behavior
 ⚡ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚡ 4 [1] where talk a good game
 ⚡ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ☿ 10 [1] how you build relationships between people
 ☿ 10 [1] where you are sassily stubborn
 ⚡ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

♌ Metcalfia { 13° Leo 30' } + 0°10'
 ♎ Cava { 13° Aquarius 42' } + 0°12'
 ♎ Philomela { 13° Aquarius 54' } + 0°12'
 ♎ Rhadamanthus (Rx) { 14° Aquarius 13' } + 0°19'
 ♎ Guisan (Rx) { 14° Aquarius 10' } + 0°-3'
 ♌ Ortrud { 14° Leo 17' } + 0°7'
 ♎ Boliviana (Rx) { 14° Aquarius 25' } + 0°8'
 ♌ Eucharis { 14° Leo 24' } + 0°-1'
 ♌ Melpomene (Rx) { 14° Leo 23' } + 0°-1'
 ♌ Circe { 14° Leo 30' } + 0°7'
 ♌ Arizona { 14° Leo 55' } + 0°25'
 ♎ Bertholda (Rx) { 15° Aquarius 4' } + 0°9'
 ♎ Fini { 15° Aquarius 18' } + 0°14'
 ♌ Charlotte { 15° Leo 36' } + 0°18'
 ♌ Klumpkea { 15° Leo 38' } + 0°2'
 ♎ Svetlana { 15° Aquarius 31' } + 0°-7'
 ♎ Harmonia { 15° Aquarius 51' } + 0°20'
 ♎ Scylla { 15° Aquarius 52' } + 0°1'
 ♌ Wurm { 15° Leo 55' } + 0°3'
 ♌ Abnoba { 16° Leo 2' } + 0°7'
 ♌ Cuyo { 16° Leo 5' } + 0°3'
 ♎ Thora { 16° Aquarius 8' } + 0°3'
 ♌ Berkeley { 16° Leo 16' } + 0°8'
 ♎ Feodosia (Rx) { 16° Aquarius 19' } + 0°3'
 ♌ Ottegebe { 16° Leo 28' } + 0°9'
 ♌ Sappho { 16° Leo 42' } + 0°14'
 ♎ Tantalus { 16° Aquarius 47' } + 0°5'
 ♌ Ricarda { 16° Leo 49' } + 0°2'
 ♌ Asia (Rx) { 16° Leo 50' } + 0°1'
 ♌ Clarissa (Rx) { 17° Leo 15' } + 0°25'
 ♎ Cosette { 17° Aquarius 10' } + 0°-5'
 ♌ Euphemia { 17° Leo 19' } + 0°9'
 ♎ Bohemia { 17° Aquarius 22' } + 0°3'
 ♎ Croatia { 17° Aquarius 26' } + 0°4'
 ♎ Vigdis (Rx) { 17° Aquarius 27' } + 0°11'
 ♌ Hypsipyle { 17° Leo 31' } + 0°4'
 ♎ Zulu { 17° Aquarius 39' } + 0°8'
 ♎ Florentina { 17° Aquarius 56' } + 0°17'
 ♎ Leukothea { 18° Aquarius 8' } + 0°12'
 ♌ Teutonia { 18° Leo 2' } + 0°-6'
 ♎ Angelica (Rx) { 18° Aquarius 16' } + 0°14'
 ♎ Althaea { 18° Aquarius 29' } + 0°13'
 ♎ Elisabetha (Rx) { 18° Aquarius 24' } + 0°-5'
 ♌ Lucerna { 18° Leo 34' } + 0°10'

♎ 4 [1] synonymous with women as commanders (joan of arc-style)
 ☿ 10 [1] where crowds of common interests gather around you
 ☿ 10 [1] where harmony in personal relationships is extra important
 ☿ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☿ 10 [1] related to finally deciding what to do with a lesson
 ♎ 4 [1] where you represent the underestimated power of an underclass
 ☿ 10 [1] where your actions suggest you deserve the best
 ♎ 4 [1] where others see your goals as having been markedly detailed, rewritten, or otherwise altered from their original form
 ♎ 4 [1] where you do things that should get you censored
 ♎ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 4 [1] how you display a loss of temper or incited fire, passion
 ☿ 10 [1] where being around you makes people feel strong, sexy, or valuable
 ☿ 10 [1] one who shelters their team and creative interests from external chaos
 ♎ 4 [1] tool you use in order to be the boss in your relationships
 ♎ 4 [1] related to being mildly displeased with a creative work
 ☿ 10 [1] where you are forward with your creative wants
 ☿ 10 [1] where your talents take you to far off expressive terrains
 ☿ 10 [1] what you are constantly dwelling on
 ♎ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☿ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 4 [1] where mass information is a battleground for you
 ☿ 10 [1] reliable inheritance of intelligence for recognizing something; theoeitician
 ♎ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 4 [1] where you have a jack-of-all-trades intellectual openness
 ☿ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 4 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 4 [1] an accepted role, a place of acceptance in the world?
 ☿ 10 [1] that which needs to be protected from all insult
 ♎ 4 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☿ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ☿ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ☿ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 4 [1] where you super-extend your creative power beyond normal boundaries
 ☿ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☿ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☿ 10 [1] means through which you are known to protect your other interests
 ♎ 4 [1] related to curriculum and instructional planning
 ☿ 10 [1] how or where you willingly give up control to your partner
 ☿ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 10 [1] the kind of thing you gather and train on behalf of other people
 ♎ 4 [1] related to election or agenda support gathering

⚊ Yerkes (Rx) { 18° Aquarius 38' } + 0°4'
 ⚊ Cyane (Rx) { 18° Leo 40' } + 0°2'
 ⚊ Malabar (Rx) { 18° Aquarius 54' } + 0°14'
 ⚊ Montague { 18° Aquarius 51' } + 0°-3'
 ⚊ Pretoria (Rx) { 19° Leo 19' } + 0°28'
 ⚊ Preziosa { 19° Leo 22' } + 0°3'
 ⚊ Eleutheria { 19° Leo 43' } + 0°21'
 ⚊ Erna (Rx) { 19° Leo 42' } + 0°-1'
 ⚊ Kartvelia { 20° Aquarius 4' } + 0°22'
 ⚊ Plaut { 20° Aquarius 20' } + 0°16'
 ⚊ Bodea { 20° Aquarius 58' } + 0°38'
 ⚊ Wladilena { 20° Leo 50' } + 0°-8'
 ⚊ Artemis { 21° Aquarius 19' } + 0°29'
 ⚊ Gotho { 21° Leo 17' } + 0°-2'
 ⚊ Olympiada { 21° Leo 11' } + 0°-6'
 ⚊ Locarno { 21° Leo 24' } + 0°13'
 ⚊ Adolline { 21° Leo 35' } + 0°11'
 ⚊ Tekmessa (Rx) { 21° Leo 42' } + 0°7'
 ⚊ Moguntia { 21° Aquarius 55' } + 0°13'
 ⚊ Weringia { 22° Aquarius 8' } + 0°13'
 ⚊ Zubaida (Rx) { 22° Leo 1' } + 0°-7'
 ⚊ Cosima { 22° Aquarius 15' } + 0°14'
 ⚊ Erda { 22° Aquarius 11' } + 0°-4'
 ⚊ Hippo { 22° Aquarius 17' } + 0°6'
 ⚊ Arcadia { 22° Leo 22' } + 0°5'
 ⚊ Aeolia { 22° Leo 34' } + 0°12'
 ⚊ Iva { 22° Leo 38' } + 0°4'
 ⚊ Semphyra { 22° Aquarius 33' } + 0°-5'
 ⚊ Polyo { 22° Leo 41' } + 0°8'
 ⚊ Algunde { 22° Aquarius 55' } + 0°14'
 ⚊ Daphne { 23° Aquarius 16' } + 0°21'
 ⚊ Photographica { 23° Leo 22' } + 0°6'
 ⚊ Nemesis { 23° Leo 35' } + 0°13'
 ⚊ Echo { 23° Aquarius 43' } + 0°8'
 ⚊ Kallisto { 23° Leo 45' } + 0°2'
 ⚊ Italia { 23° Leo 56' } + 0°11'
 ⚊ Misa (Rx) { 23° Leo 50' } + 0°-6'
 ⚊ Quaoar (Rx) { 24° Aquarius 19' } + 0°29'
 ⚊ Hencke { 24° Aquarius 10' } + 0°-9'
 ⚊ Otthild (Rx) { 24° Aquarius 56' } + 0°46'
 ⚊ Lilith { 25° Leo 18' } + 0°22'
 ⚊ Oppavia { 25° Aquarius 13' } + 0°-5'
 ⚊ Suleika (Rx) { 25° Leo 26' } + 0°13'
 ⚊ Nephthys { 25° Aquarius 38' } + 0°12'

⚊ 10 [1] where you pull no punches
 ⚊ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 10 [1] non-threatening approach
 ⚊ 10 [1] what you put your concentrated focus into building up as a communicator
 ⚊ 4 [1] disregard for the patriarchy
 ⚊ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ⚊ 4 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 4 [1] trait you have that gains you respect (mainly in career)
 ⚊ 10 [1] where yours is a journey worth following
 ⚊ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 10 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 4 [1] type of urge you draw forth in your admirers
 ⚊ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚊ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚊ 4 [1] where you are under pressure to perform professionally
 ⚊ 10 [1] where you strike others as having prolific abilities
 ⚊ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ⚊ 4 [1] where you express high physical or creative standards for your partners
 ⚊ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 10 [1] where you act to correct the wrong expression of those around you
 ⚊ 10 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 4 [1] related to prudent resource management
 ⚊ 4 [1] where you are someone or some group's darling
 ⚊ 4 [1] excessive extracting from others
 ⚊ 10 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ⚊ 4 [1] where you are a valuable social change tool for those associated with you
 ⚊ 10 [1] where you are creatively or sexually overpowered
 ⚊ 10 [1] where you (utterly) reject tastelessness
 ⚊ 4 [1] the side of you others are bound to remember
 ⚊ 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 4 [1] where you bear attractive features or are associated with people with such features
 ⚊ 4 [1] where life seems easy for you despite yours having been through a lot
 ⚊ 4 [1] where you are a magnet for the opposite sex
 ⚊ 10 A mark of genius, "out of the box" creativity, high vibration.
 ⚊ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ⚊ 4 [1] where you are a hub around which action takes place
 ⚊ 10 [1] where people are inclined to want long term association with you
 ⚊ 4 [1] where you are fun or high energy engaging to be around
 ⚊ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

^ Polyxena { 25° Leo 32' } + 0°-6'
 x Lamberta { 25° Aquarius 48' } + 0°16'
 ^ Lugano { 25° Leo 44' } + 0°-4'
 ^ Lina (Rx) { 25° Leo 59' } + 0°15'
 x Mandeville { 25° Aquarius 59' } + 0°0'
 ^ Altjira { 26° Leo 2' } + 0°3'
 x Asta { 26° Aquarius 25' } + 0°23'
 experiences that HAD to happen
 ^ Ceto (Rx) { 26° Leo 55' } + 0°30'
 ^ Appella { 26° Leo 50' } + 0°-5'
 ^ Chlosinde { 26° Leo 58' } + 0°8'
 x Tamara { 26° Aquarius 51' } + 0°-7'
 x Tatjana { 27° Aquarius 4' } + 0°13'
 ^ Rhiphonos { 27° Leo 10' } + 0°6'
 x Adeona { 27° Aquarius 39' } + 0°29'
 ^ Sophrosyne { 27° Leo 34' } + 0°-5'
 x Lameia { 27° Aquarius 47' } + 0°13'
 ^ Valborg (Rx) { 28° Leo 6' } + 0°19'
 ^ Scheila { 28° Leo 18' } + 0°12'
 ^ Valentine { 28° Leo 24' } + 0°6'
 x Campania { 29° Aquarius 0' } + 0°36'
 ^ Darwin { 29° Leo 1' } + 0°1'
 ^ Aida (Rx) { 29° Leo 29' } + 0°28'
 ^ Pax { 29° Leo 30' } + 0°1'
 ^ Dzewanna (Rx) { 29° Leo 40' } + 0°10'
 ^ Bok { 29° Leo 42' } + 0°2'
 ^ Montefiore { 29° Leo 52' } + 0°10'
 v Frieda { 0° Virgo 4' } + 0°12'
 v Janina { 0° Virgo 0' } + 0°-4'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Pafuri { 0° Pisces 7' } + 0°7'
 v Thule (Rx) { 0° Virgo 8' } + 0°1'
 v Padua (Rx) { 0° Pisces 15' } + 0°7'
 v Erika (Rx) { 0° Pisces 26' } + 0°11'
 v Hajek { 0° Pisces 34' } + 0°8'
 v Luyten { 0° Virgo 33' } + 0°-1'
 v Eugenisis { 0° Pisces 49' } + 0°16'
 v Saga { 0° Pisces 54' } + 0°5'
 v Jena { 1° Pisces 5' } + 0°11'
 v Pompeja { 1° Virgo 3' } + 0°-2'
 v Siwa { 1° Pisces 10' } + 0°7'
 v Amata { 1° Pisces 12' } + 0°2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Hel { 1° Virgo 14' } + 0°2'
 v Wilkens { 1° Virgo 12' } + 0°-2'

8\ 4 [1] where people are compelled to admit your appeal
 ≡ 10 [1] easygoingness
 8\ 4 [1] related to forced undervaluation of one's work
 8\ 4 [1] what you offer whose quality is surprisingly good to others
 ≡ 10 [1] where you are confident in commanding your fans and supporters
 8\ 4 [1] what others chase you for
 ≡ 10 [1] related to the things one used to get angry over; now viewed as a learning lesson; home discussion of pupils equally banded in anger; age grants engaged observation and celebration of flops bankers attended to promise;
 8\ 4 [1] hellraiser, disrupter
 8\ 4 [1] associated with a skilled paternal role
 8\ 4 [1] where you demonstrate high charisma or attractive qualities
 ≡ 10 [1] mode in which you display monopolistic charm
 ≡ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 8\ 4 [1] where your actions foster busy surrounding activity
 ≡ 10 [1] where others' desires circumscribe your actions
 8\ 4 [1] where you are unsatisfiable, no matter what you're given
 ≡ 10 [1] roaming, scattered foci (focus)
 8\ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 8\ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 8\ 4 [1] where you are necessarily identified with another
 ≡ 10 [1] where you draw the company of others
 8\ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 8\ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 8\ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 8\ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 8\ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
 8\ 4 [1] where you may be described as impressive if not spectacular
 11\ 5 [1] realm where you make others feel good in 1:1 exchange with you
 11\ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 00 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 11\ 5 [1] where you are humbly open to others amidst your creative process
 00 11 [1] where you are associated with the super-beautiful
 00 11 [1] resistance to having your impulses chained
 00 11 [1] related to chasing others mainly for sex or body validation, flings
 11\ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 00 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 00 11 [1] where you exude body awareness and confidence in your expressive stance
 00 11 [1] where you obtain or reflect creative superiority above others
 11\ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 00 11 [1] where you are strong but humble
 00 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 11\ 5 [1] what you use to attempt to change the stubborn system around you
 11\ 5 [1] where extreme wealth comes to you with almost no effort on your part

♀ Ixion (Rx) { 1° Pisces 25' } + 0°13'
 ♀ Hygiea { 1° Virgo 37' } + 0°12'
 ♀ Barbara (Rx) { 1° Virgo 36' } + 0°-1'
 ♀ Lotis { 1° Virgo 33' } + 0°-3'
 ♀ Hildburg { 1° Virgo 40' } + 0°7'
 ♀ Gunlod { 2° Virgo 4' } + 0°24'
 ♀ Winchester (Rx) { 2° Virgo 19' } + 0°15'
 ♀ Rhodia (Rx) { 2° Pisces 34' } + 0°15'
 ♀ Tuckia (Rx) { 2° Virgo 38' } + 0°4'
 ♀ Persephone (Rx) { 2° Virgo 43' } + 0°5'
 ♀ Virtus { 3° Virgo 2' } + 0°19'
 ♀ Hirayama { 3° Pisces 24' } + 0°22'
 ♀ Loreley (Rx) { 3° Pisces 49' } + 0°25'
 ♀ Peraga { 3° Pisces 48' } + 0°-1'
 ♀ Alkeste (Rx) { 3° Virgo 55' } + 0°7'
 ♀ Euryanthe (Rx) { 3° Pisces 57' } + 0°2'
 ♀ Turandot (Rx) { 4° Pisces 3' } + 0°6'
 ♀ Hilda { 4° Virgo 16' } + 0°13'
 ♀ Protogeneia (Rx) { 4° Pisces 19' } + 0°3'
 ♀ Anubis (Rx) { 4° Virgo 23' } + 0°4'
 ♀ Tezcatlipoca (Rx) { 4° Pisces 20' } + 0°-3'
 ♀ Sirona (Rx) { 4° Pisces 36' } + 0°16'
 ♀ Patricia { 4° Virgo 40' } + 0°4'
 ♀ Gyldenia (Rx) { 4° Pisces 59' } + 0°19'
 ♀ Thetis { 4° Pisces 56' } + 0°-3'
 ♀ Wilhelmina { 4° Pisces 53' } + 0°-3'
 ♀ Doris { 5° Pisces 1' } + 0°8'
 ♀ Forsytia (Rx) { 5° Pisces 2' } + 0°1'
 You also use this same tactic when the power you have is threatened
 ♀ Savonlinna { 5° Virgo 18' } + 0°16'
 ♀ Bredichina { 5° Pisces 27' } + 0°9'
 ♀ Nicolaia { 5° Virgo 39' } + 0°12'
 ♀ Palisana { 5° Virgo 38' } + 0°-1'
 ♀ Signe { 5° Virgo 38' } + 0°0'
 ♀ Urhixidur { 5° Pisces 34' } + 0°-4'
 ♀ Seeligeria { 5° Pisces 42' } + 0°8'
 ♀ Sonneberga { 5° Pisces 42' } + 0°0'
 ♀ Fama { 6° Virgo 3' } + 0°21'
 ♀ Musa { 6° Pisces 2' } + 0°-1'
 ♀ Riema { 6° Pisces 7' } + 0°5'
 collection
 ♀ Natalie { 6° Pisces 12' } + 0°5'
 ♀ Praxedis { 6° Virgo 27' } + 0°15'
 ♀ Badenia { 6° Virgo 59' } + 0°32'
 ♀ Lacadiera { 7° Virgo 3' } + 0°4'

♀ 11 [1] how you order others around
 ♀ 5 [1] where the body is important to you
 ♀ 5 [1] how you make others obey you
 ♀ 5 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 5 [1] the style of role you play in performing your duties
 ♀ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 5 [1] where you refuse to take others' mess
 ♀ 11 [1] where you are most comfortable or "at home"
 ♀ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 5 [1] where you attempt to get maximum use out of your traits
 ♀ 11 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 11 [1] where you demonstrate spacey, abstract tendencies
 ♀ 11 [1] where others must live up to your standards and not the other way around
 ♀ 5 [1] where you are surrounded by the craziness of others
 ♀ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 11 [1] perfection and perfectly controlled experiences
 ♀ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 11 [1] where you are outspoken
 ♀ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 11 [1] where your ways reshape the perspectives of those around you
 ♀ 5 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 11 [1] a staple feature of the domestic life you report to others
 ♀ 11 [1] where you are soothing company
 ♀ 11 [1] quality which attends your association with the creative field
 ♀ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♀ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 11 [1] the seat of your artistic ability (interesting)
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ♀ 5 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 11 [1] where you are comfortably self-assured
 ♀ 11 [1] where you project high salience or social stature
 ♀ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 5 [1] where you seem to put your own interests or expression first
 ♀ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 5 [1] where you are great to meet and talk to
 ♀ 5 [1] media publication of work
 ♀ 5 [1] where the thought of you conjures images of an impulse-commanding quality

♍ Wallia { 7° Virgo 4' } + 0°1'
 ♍ Silesia (Rx) { 7° Virgo 21' } + 0°17'
 ♍ Gersuind { 7° Pisces 49' } + 0°28'
 ♍ Probitas { 8° Virgo 10' } + 0°21'
 ♍ Sabine (Rx) { 8° Virgo 20' } + 0°10'
 ♍ Ulrike (Rx) { 8° Pisces 23' } + 0°3'
 ♍ Eichsfeldia { 8° Virgo 37' } + 0°14'
 ♍ Maja (Rx) { 8° Pisces 45' } + 0°8'
 ♍ Regina (Rx) { 8° Pisces 40' } + 0°-5'
 ♍ Dejanira { 9° Pisces 6' } + 0°26'
 ♍ Watsonia { 9° Virgo 4' } + 0°-2'
 ♍ Adria { 9° Pisces 36' } + 0°32'
 ♍ Ernestina (Rx) { 9° Virgo 30' } + 0°-6'
 ♍ Repsolda { 9° Virgo 31' } + 0°1'
 ♍ Hephaistos { 9° Virgo 47' } + 0°16'
 ♍ Sirene { 9° Virgo 42' } + 0°-5'
 ♍ Lioba (Rx) { 9° Virgo 56' } + 0°14'
 ♍ Christine { 10° Virgo 6' } + 0°10'
 ♍ Schubart (Rx) { 10° Pisces 39' } + 0°33'
 ♍ Titania { 10° Virgo 39' } + 0°0'
 behind by opportunity
 ♍ Antigone { 10° Pisces 45' } + 0°6'
 ♍ Gismonda { 10° Virgo 41' } + 0°-4'
 ♍ Rosalia { 10° Pisces 51' } + 0°10'
 ♍ Honoria { 11° Virgo 9' } + 0°18'
 ♍ Kalliope { 11° Virgo 6' } + 0°-3'
 ♍ Arduina (Rx) { 11° Pisces 11' } + 0°5'
 ♍ Jokaste { 11° Pisces 16' } + 0°5'
 ♍ Lausanna { 11° Virgo 24' } + 0°8'
 ♍ Adelinda { 11° Virgo 37' } + 0°13'
 ♍ Valda { 11° Virgo 31' } + 0°-6'
 ♍ Faina { 11° Pisces 45' } + 0°14'
 ♍ Parysatis { 11° Pisces 45' } + 0°0'
 ♍ Admetos { 11° Pisces 50' } + 0°5'
 ♍ Irene { 11° Pisces 53' } + 0°3'
 ♍ Juno (Rx) { 12° Virgo 4' } + 0°11'
 ♍ Io { 12° Pisces 8' } + 0°4'
 ♍ Tynka { 12° Virgo 15' } + 0°7'
 ♍ Diana (Rx) { 12° Pisces 38' } + 0°23'
 ♍ Celuta { 12° Pisces 38' } + 0°0'
 ♍ Pelion { 12° Virgo 43' } + 0°5'
 ♍ Beatrix { 12° Virgo 41' } + 0°-2'
 ♍ Narcissus (Rx) { 12° Pisces 50' } + 0°9'
 ♍ Caprera { 12° Pisces 59' } + 0°9'
 ♍ Kollaa { 12° Virgo 58' } + 0°-1'

♏ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♏ 5 [1] trait of yours which draws out other's discomfort
 00 11 [1] the side of you directed towards a better world for those around you
 ♏ 5 [1] vehicle through which you weasel your way into others' lives
 ♏ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 00 11 [1] what your physical characteristics and bodily disposition were built for
 ♏ 5 [1] where, despite your talent, those near you must clean up messes you've made
 00 11 [1] where you are a social trophy whom others like to brag about knowing
 00 11 [1] what the artists or creative types around you are good for
 00 11 [1] where you require excessive strength in others
 ♏ 5 [1] on stage before an audience, that which you express best
 00 11 [1] where you carve your own path away from the pack
 ♏ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♏ 5 [1] a strange allure despite deviation from normal standards of beauty
 ♏ 5 [1] emotional home base
 ♏ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fuelling one's growing passion through compensatory activity (zombie mode)
 ♏ 5 [1] associated with fiery women
 ♏ 5 [1] where you are beloved by the very generic public
 00 11 [1] related to the pre performance concern about potential critics
 ♏ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 00 11 [1] where you cover your power in charisma
 ♏ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 00 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♏ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♏ 5 [1] where your trajectory or mood is easily changed by circumstance
 00 11 [1] why you would make an enticing choice for a person's partner
 00 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♏ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♏ 5 [1] where you are more likely to hesitate or proceed carefully
 ♏ 5 [1] where you are talkative and-or highly opinionated
 00 11 [1] where you revolutionize affairs among your circle
 00 11 [1] where you embody the template for status attainment
 00 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 00 11 [1] associated with unassuming appearance despite fierce passions underneath
 ♏ 5 [1] commitment in the eyes of the world
 00 11 [1] where you serve as a rallying point for others
 ♏ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 00 11 [1] where you are above the little people, a more valuable social asset than others
 00 11 [1] protective motherly role to others
 ♏ 5 [1] how you break into other's lives
 ♏ 5 [1] where you set the agenda for others' actions, leading them
 00 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 00 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♏ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been

followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

√ Recha (Rx) { 12° Pisces 55' } + 0°-3'	00 11 [1] playful, inviting way
√ Fredegundis { 13° Pisces 37' } + 0°42'	00 11 [1] where genuine connection with you is just out of other's reach
√ Iclea (Rx) { 13° Virgo 30' } + 0°-7'	♊ 5 [1] where you are a hub for youthful activity
√ Arabia (Rx) { 13° Virgo 44' } + 0°14'	♊ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
√ Thiele (Rx) { 13° Virgo 45' } + 0°1'	♊ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
√ Vera { 14° Virgo 4' } + 0°19'	♊ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
√ Dynamene { 14° Virgo 28' } + 0°24'	♊ 5 [1] a creative style put to practical use; mixture of imagination and practice
√ Rudneva { 14° Virgo 26' } + 0°-2'	♊ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
√ Makemake (Rx) { 14° Virgo 46' } + 0°20'	♊ 5 [1] where you are dedicated to far-reaching influence
√ Arago { 14° Pisces 44' } + 0°-2'	00 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
√ Carmen { 14° Virgo 59' } + 0°15'	♊ 5 [1] where you express being pleased with your own projected expression
√ Eunike { 14° Virgo 58' } + 0°-1'	♊ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
√ Rosina { 14° Virgo 56' } + 0°-2'	♊ 5 [1] where you draw female camaraderie
√ Venetia { 15° Virgo 3' } + 0°7'	♊ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
√ Isabella (Rx) { 15° Pisces 19' } + 0°16'	00 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
√ Olivia { 15° Pisces 18' } + 0°-1'	00 11 [1] where you are exemplary, eclipsing all of your comparators
√ Coppelia (Rx) { 15° Pisces 20' } + 0°2'	00 11 [1] where you do work in raising others' consciousness of themselves and their interactions
√ Klymene { 15° Pisces 28' } + 0°8'	00 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
√ Cremona { 15° Pisces 35' } + 0°7'	00 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
√ Industria { 15° Virgo 48' } + 0°13'	♊ 5 [1] side of you which determines your opportunities in the world
√ Ginevra { 15° Virgo 44' } + 0°-4'	♊ 5 [1] where you channel others' illusions for them
√ Aeternitas { 16° Pisces 2' } + 0°18'	00 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
√ Cohnia { 16° Pisces 18' } + 0°16'	00 11 [1] where you have a vision which extends beyond surface expectations for you
√ Rosa (Rx) { 16° Virgo 16' } + 0°-2'	♊ 5 [1] side of your behavior where you are fun to be around
√ Laurentia (Rx) { 16° Virgo 22' } + 0°6'	♊ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
√ Elvira { 16° Virgo 37' } + 0°15'	♊ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
√ Fringilla { 16° Pisces 48' } + 0°11'	00 11 [1] where you can be critical and bullying to your partners
√ Leontina { 16° Pisces 48' } + 0°0'	00 11 [1] your brand of royal status
√ Sisypheus (Rx) { 16° Pisces 53' } + 0°5'	00 11 [1] what you use to win others over into supporting you
√ Stereoskopia { 16° Virgo 57' } + 0°4'	♊ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
√ Werdandi (Rx) { 17° Virgo 15' } + 0°18'	♊ 5 [1] where you are associated with cosmopolitan interactants and surroundings
√ Ilsewa { 17° Virgo 23' } + 0°8'	♊ 5 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
√ Marianna { 17° Pisces 22' } + 0°-1'	00 11 [1] means through which you openly solicit fanship and others' liking
√ Hedera { 17° Pisces 39' } + 0°17'	00 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
√ Zwetana { 17° Pisces 46' } + 0°7'	00 11 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
√ Lydia { 17° Pisces 52' } + 0°6'	00 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
√ Augusta { 18° Pisces 7' } + 0°15'	00 11 [1] side of you which is publicly controversial
√ Eleonora { 18° Virgo 1' } + 0°-6'	♊ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
√ Siva { 18° Pisces 23' } + 0°22'	00 11 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
√ Lagrangea { 18° Virgo 22' } + 0°-1'	♊ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
√ Cyllarus { 18° Pisces 38' } + 0°16'	00 11 [1] where you are prone to making a show of things
√ Clara (Rx) { 18° Pisces 32' } + 0°-6'	00 11 [1] playful or more approachable side of your personality

♊ Hippodamia { 18° Virgo 31' } + 0°-1'
 ♊ Orpheus { 18° Virgo 40' } + 0°9'
 ♊ Leto { 18° Virgo 41' } + 0°1'
 ♊ Glauke { 19° Virgo 6' } + 0°25'
 ♊ Lydina (Rx) { 19° Pisces 1' } + 0°-5'
 ♊ Zita { 19° Virgo 5' } + 0°4'
 ♊ Imperatrix { 19° Virgo 15' } + 0°10'
 ♊ Penthesilea { 19° Pisces 21' } + 0°6'
 ♊ Nauheima (Rx) { 20° Pisces 9' } + 0°48'
 ♊ Athor { 20° Pisces 13' } + 0°4'
 ♊ Karin { 20° Virgo 13' } + 0°0'
 ♊ Medusa { 20° Virgo 16' } + 0°3'
 ♊ Leonisis { 20° Pisces 33' } + 0°17'
 ♊ Massinga { 20° Pisces 32' } + 0°-1'
 ♊ Ratisbona (Rx) { 20° Pisces 37' } + 0°5'
 ♊ Alsatia { 20° Pisces 45' } + 0°8'
 ♊ Azalea (Rx) { 20° Virgo 40' } + 0°-5'
 ♊ Ausonia { 20° Pisces 56' } + 0°16'
 ♊ Ute (Rx) { 20° Virgo 52' } + 0°-4'
 ♊ Hormuthia (Rx) { 21° Pisces 6' } + 0°14'
 ♊ Erynia { 21° Pisces 11' } + 0°5'
 ♊ Havnia { 21° Virgo 12' } + 0°1'
 ♊ Feronia (Rx) { 21° Pisces 25' } + 0°13'
 ♊ Loretta { 21° Pisces 21' } + 0°-4'
 ♊ Nora { 21° Pisces 28' } + 0°7'
 ♊ Argentina { 21° Virgo 40' } + 0°12'
 ♊ Demidelaer { 21° Pisces 41' } + 0°11'
 ♊ Eva (Rx) { 21° Pisces 50' } + 0°9'
 ♊ Monachia (Rx) { 21° Virgo 57' } + 0°7'
 ♊ Huya (Rx) { 22° Virgo 13' } + 0°16'
 ♊ Comacina { 22° Virgo 12' } + 0°-1'
 ♊ Susi (Rx) { 22° Pisces 15' } + 0°3'
 ♊ Neptune (Rx) { 22° Pisces 41' } + 0°26'
 ♊ Fortune (PoF) { 22° Virgo 45' } + 0°4'
 ♊ Hermentaria { 22° Virgo 45' } + 0°0'
 ♊ Washingtonia { 23° Pisces 0' } + 0°15'
 ♊ Aguntina { 23° Pisces 19' } + 0°19'
 ♊ Mathesis { 23° Virgo 20' } + 0°1'
 ♊ Vinifera { 23° Pisces 46' } + 0°26'
 ♊ Salacia { 24° Virgo 13' } + 0°27'
 ♊ Athamantis { 24° Pisces 15' } + 0°2'
 ♊ Marghanna { 24° Virgo 10' } + 0°-5'
 ♊ Myrrha { 24° Virgo 40' } + 0°30'
 ♊ El Djezair { 24° Pisces 59' } + 0°19'

♏ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♏ 5 [1] where your career fits into you other life priorities
 ♏ 5 [1] how you unite others around you
 ♏ 5 [1] where bodily feeling or value inclinations push your actions forward
 ♏ 11 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♏ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♏ 5 [1] where you are the ultimate entertaining figure, watchable
 ♏ 11 [1] where you demand the attention of others
 ♏ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♏ 11 [1] tool you use to rebel against or escape constraints
 ♏ 5 [1] where you give hints of an exacting nature
 ♏ 5 [1] side of you which captures others' attention
 ♏ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♏ 11 [1] where you reject weak expression
 ♏ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♏ 11 [1] where you are a gifted expresser
 ♏ 5 [1] related to instruction, the official way things are done
 ♏ 11 [1] what you display when you are determined to force desire out of others
 ♏ 5 [1] where ideal partnership features as part of the world
 ♏ 11 [1] where your are a revolutionary among your peers
 ♏ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♏ 5 [1] means through which you present your allure
 ♏ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♏ 11 [1] related to the newsworthy work of social scientists
 ♏ 11 [1] where you draw deep potential from your interactants
 ♏ 5 [1] where idealism characterizes your world
 ♏ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♏ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♏ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♏ 5 [1] means through which deep revelations take place
 ♏ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♏ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♏ 11 [1] the impression or vibe about you; your ambient environment
 ♏ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♏ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♏ 11 [1] where you are a uniquely memorable personality
 ♏ 11 [1] where you get lost in a world all your own
 ♏ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♏ 11 [1] where you demonstrate a ceaseless, restless need for control
 ♏ 5 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♏ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♏ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♏ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♏ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

♊ Li { 24° Pisces 50' } + 0°-9'
 ♊ Arete { 25° Pisces 8' } + 0°18'
 ♊ Barnardiana { 25° Pisces 10' } + 0°2'
 ♊ Emma (Rx) { 25° Pisces 28' } + 0°18'
 ♊ Hades { 25° Virgo 41' } + 0°13'
 ♊ Ambrosia { 25° Virgo 40' } + 0°-1'
 ♊ Chrysothemis { 25° Virgo 44' } + 0°4'
 ♊ Helionape { 25° Pisces 48' } + 0°4'
 ♊ Pamina (Rx) { 25° Pisces 40' } + 0°-8'
 ♊ Carolina { 25° Pisces 55' } + 0°15'
 ♊ Alinda { 26° Pisces 22' } + 0°27'
 ♊ Ulula (Rx) { 26° Pisces 36' } + 0°14'
 ♊ Elatus { 27° Virgo 15' } + 0°39'
 ♊ Newcolumbia { 27° Virgo 16' } + 0°1'
 ♊ Vertex/Anti-Vertex { 27° Virgo 22' } + 0°6'
 ♊ Tyche { 27° Virgo 39' } + 0°17'
 ♊ Klotho (Rx) { 27° Virgo 46' } + 0°7'
 ♊ Columbia (Rx) { 27° Virgo 54' } + 0°8'
 ♊ Lutetia { 27° Virgo 56' } + 0°2'
 ♊ Jacqueline { 28° Pisces 9' } + 0°13'
 ♊ Jupiter (Rx) { 28° Pisces 22' } + 0°13'
 ♊ Frostia { 28° Pisces 24' } + 0°2'
 ♊ Geisha { 28° Virgo 24' } + 0°0'
 ♊ Adriana { 28° Pisces 33' } + 0°9'
 ♊ Naef (Rx) { 28° Pisces 39' } + 0°6'
 ♊ Cornelia { 28° Pisces 46' } + 0°7'
 ♊ Armida (Rx) { 29° Pisces 9' } + 0°23'
 ♊ Lundia { 29° Pisces 18' } + 0°9'
 ♊ Agrippina (Rx) { 29° Virgo 23' } + 0°5'
 ♊ Jablunka { 29° Pisces 25' } + 0°2'
 ♊ Vala { 29° Pisces 29' } + 0°4'
 ♊ Westphalia { 29° Pisces 31' } + 0°2'
 ♊ Zahringia (Rx) { 29° Virgo 36' } + 0°5'
 ♊ Einstein { 29° Pisces 44' } + 0°8'
 ♊ Arabella { 29° Virgo 51' } + 0°7'
 ♊ Dora { 29° Pisces 51' } + 0°0'
 ♊ Harding { 29° Pisces 57' } + 0°6'

♀♂ 11 [1] experiences you demonstrate a want for
 ♀♂ 11 [1] realm where you display an alpha-level forward drive
 ♂♂ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♂♂ 11 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀♂ 5 [1] where you use your deep power to control others
 ♀♂ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀♂ 5 [1] your brand of association with art or creative power
 ♂♂ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♂♂ 11 [1] where others have no doubt in your qualifications
 ♂♂ 11 [1] your social-behavioral base for expanding your influence over people
 ♂♂ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♂♂ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀♂ 5 [1] an area you seem well-versed in
 ♀♂ 5 [1] where you are praised for your creative or desirous excesses
 ♀♂ 5 [1] susceptibility to life change
 ♀♂ 5 [1] where you're never without friends
 ♀♂ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀♂ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀♂ 5 [1] where you are comfortable in your own skin
 ♂♂ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♂♂ 11 [1] image promotion
 ♂♂ 11 [1] where you are an orchestrator of social experiences
 ♀♂ 5 [1] sizable concern for distinguishing interpretations
 ♂♂ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♂♂ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♂♂ 11 [1] where you project impressive (social) intelligence
 ♂♂ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♂♂ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀♂ 5 [1] where you nurture through boundary-breaking
 ♂♂ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀♂ 11 [1] where you need a comrade or designated encourager to push you forward
 ♂♂ 11 [1] where people love coming to you for validation of themselves
 ♀♂ 5 [1] where you are associated with bullheaded women
 ♂♂ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀♂ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ♀♂ 11 [1] your brand of star appeal
 ♂♂ 11 [1] related to pressured rounds-making

List - Right Ascension (322th Harmonic) Squares

♊ Arete { 25° Pisces 8' } + 85°8'
 ♊ Barnardiana { 25° Pisces 10' } + 0°2'
 ♊ Emma (Rx) { 25° Pisces 28' } + 0°18'
 ♀♂ 11 [1] realm where you display an alpha-level forward drive
 ♂♂ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♂♂ 11 [1] area of performance which makes your name iconic among your circle [ref naema]

♌ Koronis { 25° Sagittarius 21' } + 0°-7'
 ♎ Ella { 25° Gemini 31' } + 0°10'
 ♎ Phaeo { 25° Gemini 37' } + 0°6'
 ♊ Hades { 25° Virgo 41' } + 0°4'
 ♊ Ambrosia { 25° Virgo 40' } + 0°-1'
 ♊ Chrysothemis { 25° Virgo 44' } + 0°4'
 ♊ Helionape { 25° Pisces 48' } + 0°4'
 ♎ Lozere { 25° Gemini 42' } + 0°-6'
 ♋ Pamina (Rx) { 25° Pisces 40' } + 0°-2'
 ♎ Aschera { 25° Gemini 53' } + 0°13'
 ♋ Carolina { 25° Pisces 55' } + 0°2'
 ♎ Zeus (Rx) { 26° Gemini 17' } + 0°22'
 ♎ Hedwig (Rx) { 26° Gemini 13' } + 0°-4'
 ♋ Alinda { 26° Pisces 22' } + 0°9'
 ♋ Ulula (Rx) { 26° Pisces 36' } + 0°14'
 ♎ Aline { 26° Gemini 40' } + 0°4'
 ♎ Gretia { 26° Gemini 43' } + 0°3'
 ♌ Romilda (Rx) { 26° Sagittarius 40' } + 0°-3'
 ♌ Patroclus (Rx) { 27° Sagittarius 5' } + 0°25'
 ♊ Elatus { 27° Virgo 15' } + 0°10'
 ♊ Newcombia { 27° Virgo 16' } + 0°1'
 ♊ Vertex/Anti-Vertex { 27° Virgo 22' } + 0°6'
 ♎ Beate { 27° Gemini 22' } + 0°0'
 ♎ Endymion { 27° Gemini 23' } + 0°1'
 ♌ Jeffers (Rx) { 27° Sagittarius 23' } + 0°0'
 ♎ Susanna { 27° Gemini 35' } + 0°12'
 ♎ Sylvia { 27° Gemini 36' } + 0°1'
 ♎ Tugela (Rx) { 27° Gemini 31' } + 0°-5'
 ♊ Tyche { 27° Virgo 39' } + 0°8'
 ♊ Klotho (Rx) { 27° Virgo 46' } + 0°7'
 ♎ Desiderata { 27° Gemini 45' } + 0°-1'
 ♎ Gyptis { 27° Gemini 41' } + 0°-4'
 ♎ Modestia { 27° Gemini 48' } + 0°7'
 ♊ Columbia (Rx) { 27° Virgo 54' } + 0°6'
 ♊ Lutetia { 27° Virgo 56' } + 0°2'
 ♎ Aphidas { 28° Gemini 7' } + 0°11'
 ♎ Devosa { 28° Sagittarius 2' } + 0°-5'
 ♋ Jacqueline { 28° Pisces 9' } + 0°7'
 ♌ Saskia (Rx) { 28° Sagittarius 4' } + 0°-5'
 ♎ Denise { 28° Gemini 17' } + 0°13'
 ♋ Jupiter (Rx) { 28° Pisces 22' } + 0°5'
 ♎ Admete { 28° Gemini 24' } + 0°2'
 ♋ Frostia { 28° Pisces 24' } + 0°0'
 ♊ Geisha { 28° Virgo 24' } + 0°0'

♋ 8 [1] how you tend to those whom you think really need help
 ♎ 2 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 2 [1] where you are seen as the people's darling
 ♎ 5 [1] where you use your deep power to control others
 ♎ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 5 [1] your brand of association with art or creative power
 ♊ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♊ 11 [1] where others have no doubt in your qualifications
 ♎ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♊ 11 [1] your social-behavioral base for expanding your influence over people
 ♎ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 2 [1] your potentially famous behavior
 ♊ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♊ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 2 [1] associated with manly or masculine-projective endeavors
 ♎ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♋ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♋ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 5 [1] an area you seem well-versed in
 ♎ 5 [1] where you are praised for your creative or desirous excesses
 ♎ 5 [1] susceptibility to life change
 ♎ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♋ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 2 [1] what you use to smother-mother people
 ♎ 2 [1] where a polished presentation, order is important
 ♎ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 5 [1] where you're never without friends
 ♎ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 2 [1] where you display an assembly line-style chain of wants
 ♎ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 2 [1] what you use to draw reactions from people
 ♎ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 5 [1] where you are comfortable in your own skin
 ♎ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♊ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♋ 8 [1] the thing people want from you when they seek shelter under you
 ♎ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♊ 11 [1] image promotion
 ♎ 2 [1] where you are crowd-popular, Cheers-style
 ♊ 11 [1] where you are an orchestrator of social experiences
 ♎ 5 [1] sizable concern for distinguishing interpretations

♋ Adriana { 28° Pisces 33' } + 0°9'
 ♋ Hedda { 28° Gemini 32' } + 0°-1'
 ♋ Naef (Rx) { 28° Pisces 39' } + 0°7'
 ♎ Xanthe (Rx) { 28° Sagittarius 37' } + 0°-2'
 ♎ Osiris (Rx) { 28° Sagittarius 46' } + 0°9'
 ♎ Cornelia { 28° Pisces 46' } + 0°0'
 ♎ Diotima { 28° Gemini 48' } + 0°2'
 ♎ Amycus (Rx) { 28° Gemini 59' } + 0°11'
 ♎ Sorgia { 28° Gemini 51' } + 0°-8'
 ♎ Zerlina { 28° Sagittarius 55' } + 0°4'
 ♎ Armida (Rx) { 29° Pisces 9' } + 0°14'
 ♎ Senta { 29° Gemini 8' } + 0°-1'
 ♎ Lundia { 29° Pisces 18' } + 0°10'
 ♎ Suevia { 29° Sagittarius 16' } + 0°-2'
 ♎ Agrippina (Rx) { 29° Virgo 23' } + 0°7'
 ♎ Bella { 29° Sagittarius 25' } + 0°2'
 ♎ Jablunka { 29° Pisces 25' } + 0°0'
 ♎ Steina { 29° Gemini 23' } + 0°-2'
 ♎ Vala { 29° Pisces 29' } + 0°6'
 ♎ Westphalia { 29° Pisces 31' } + 0°2'
 ♎ Zahringia (Rx) { 29° Virgo 36' } + 0°5'
 ♎ Einstein { 29° Pisces 44' } + 0°8'
 ♎ Fraternitas { 29° Sagittarius 41' } + 0°-3'
 ♎ Arabella { 29° Virgo 51' } + 0°10'
 ♎ Dora { 29° Pisces 51' } + 0°0'
 ♎ Gertrud { 29° Gemini 51' } + 0°0'
 ♎ Harding { 29° Pisces 57' } + 0°6'
 ♎ Arsinoe { 0° Capricorn 6' } + -89°-5391'
 ♎ Chloe { 0° Capricorn 5' } + 0°-1'
 ♎ Tolosa (Rx) { 0° Capricorn 9' } + 0°4'
 ♎ Eris { 0° Cancer 16' } + 0°7'
 ♎ Aeria { 0° Cancer 12' } + 0°-4'
 ♎ Coelestina (Rx) { 0° Capricorn 10' } + 0°-2'
 ♎ Gedania (Rx) { 0° Cancer 11' } + 0°1'
 ♎ Hagar (Rx) { 0° Capricorn 22' } + 0°11'
 ♎ Struveana { 0° Aries 33' } + 0°11'
 ♎ Apollo { 0° Capricorn 45' } + 0°12'
 ♎ Kordula { 0° Capricorn 44' } + 0°-1'
 ♎ Beagle { 0° Capricorn 58' } + 0°14'
 ♎ Letaba { 0° Libra 55' } + 0°-3'
 ♎ Sphinx { 1° Aries 2' } + 0°7'
 ♎ Genoveva { 1° Aries 5' } + 0°3'
 ♎ Gudrun (Rx) { 1° Capricorn 2' } + 0°-3'
 ♎ Leda { 1° Aries 2' } + 0°0'

♀ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 2 [1] where you favor a broad variety of experiences
 ♀ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 8 transformation and overcoming; hero; oracle; sixth sense
 ♀ 11 [1] where you project impressive (social) intelligence
 ♀ 2 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 2 [1] trait you are open with giving out
 ♀ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 8 [1] where you are associated with attractive end goals
 ♀ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 2 [1] where you can lead leaders
 ♀ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 8 [1] where you are level-headed and stable in your interactions
 ♀ 5 [1] where you nurture through boundary-breaking
 ♀ 8 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 11 [1] where you need a comrade or designated encourager to push you forward
 ♀ 11 [1] where people love coming to you for validation of themselves
 ♀ 5 [1] where you are associated with bullheaded women
 ♀ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 11 [1] your brand of star appeal
 ♀ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 11 [1] related to pressured rounds-making
 ♀ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 9 [1] how you play out your demanding nature
 ♀ 9 [1] where you are mellow around the company you favor
 ♀ 3 [1] self-validation
 ♀ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 9 [1] where exalted principles underlie you interactions with others
 ♀ 3 [1] where others cannot tell what adventure you will head onto next
 ♀ 9 [1] where you are a kind of escape for others
 ♀ 12 [1] the talents or behaviors others wish you would donate to them
 ♀ 9 [1] where your way puts you at the forefront of everyone's memory
 ♀ 9 [1] where you are associated with high status surroundings
 ♀ 9 [1] where you are a focused worker
 ♀ 6 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 12 [1] where you hold expressive authority
 ♀ 12 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 12 [1] where you let others go first, releasing your power after they've successfully released theirs

♈ Notburga { 1° Aries 8' } + 0°6'
 ♈ Undina { 1° Aries 3' } + 0°-5'
 ♈ Arethusa { 1° Aries 12' } + 0°9'
 ♈ Tabora { 1° Aries 15' } + 0°3'
 ♎ Bienor { 1° Libra 29' } + 0°14'
 ♎ Riceia (Rx) { 1° Capricorn 22' } + 0°-7'
 ♎ Stateira { 1° Libra 24' } + 0°2'
 ♋ Thusnelda { 1° Cancer 20' } + 0°-4'
 ♋ Praamzius { 1° Capricorn 39' } + 0°19'
 ♋ Sakharov { 1° Capricorn 33' } + 0°-6'
 ♎ Edith (Rx) { 1° Libra 47' } + 0°14'
 ♎ Melusina { 1° Libra 41' } + 0°-6'
 ♎ Petrina { 1° Libra 45' } + 0°4'
 ♋ Hidalgo (Rx) { 1° Capricorn 52' } + 0°7'
 ♋ Eugenia { 1° Cancer 52' } + 0°0'
 ♎ Hertha { 1° Libra 53' } + 0°1'
 ♎ Meliboea { 1° Libra 58' } + 0°5'
 ♋ Pippa (Rx) { 1° Capricorn 57' } + 0°-1'
 ♋ Evelyn (Rx) { 2° Cancer 6' } + 0°9'
 ♋ Eriphyla { 2° Capricorn 10' } + 0°4'
 ♎ Herculina { 2° Libra 19' } + 0°9'
 ♋ Angelina { 2° Cancer 20' } + 0°1'
 ♋ Katharina { 2° Capricorn 20' } + 0°0'
 ♈ Lomia { 2° Aries 30' } + 0°10'
 ♎ Medea (Rx) { 2° Libra 35' } + 0°5'
 ♋ Hebe { 2° Capricorn 40' } + 0°5'
 ♎ Emanuela { 3° Libra 11' } + 0°31'
 ♈ Jetta { 3° Aries 13' } + 0°2'
 ♋ Adele { 3° Cancer 21' } + 0°8'
 ♎ Armor { 3° Libra 29' } + 0°8'
 ♈ Hercynia (Rx) { 3° Aries 21' } + 0°-8'
 ♎ Flora { 3° Libra 38' } + 0°17'
 ♎ Sapientia { 3° Libra 43' } + 0°5'
 ♈ Adrastea { 3° Aries 56' } + 0°13'
 ♋ Huenna { 4° Capricorn 9' } + 0°13'
 ♎ Liriope { 4° Libra 6' } + 0°-3'
 ♋ Norma (Rx) { 4° Cancer 0' } + 0°-6'
 ♋ Panacea { 4° Cancer 14' } + 0°14'
 ♎ Alauda { 4° Libra 16' } + 0°2'
 ♈ Merapi (Rx) { 4° Aries 13' } + 0°-3'
 ♋ Mireille { 4° Libra 16' } + 0°3'
 ♎ Rosamunde { 4° Libra 10' } + 0°-6'
 ♋ Poseidon { 4° Capricorn 10' } + 0°0'
 ♋ Alice { 4° Cancer 32' } + 0°22'

♃ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♃ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♃ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 6 [1] where you are associated with women of singularly unique accomplishments
 ♎ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
 ♎ 6 [1] where you must present yourself in a polished way
 ♎ 3 [1] where people like you and really want you to get along with them in turn
 ♎ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 6 [1] that which you will not allow to be subpar to others
 ♎ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 9 [1] attention getter
 ♎ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 6 [1] associated with hurt women
 ♎ 6 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 9 [1] where you insist on masculine boldness or demand it around you
 ♎ 3 [1] where you teach others the standards of expression
 ♎ 9 [1] sexiness and creative potency
 ♎ 6 [1] where you press strongly for self-determination, solo or for others
 ♎ 3 [1] where you seem naturally satisfaction-needy
 ♎ 9 [1] where you critically appraise all incoming influences
 ♃ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♃ 12 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 6 [1] where you demand top class interaction from others
 ♎ 6 [1] associated with men who are open to alternative experiences or novel paths
 ♃ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 9 [1] where you require that those around you have high value or attractiveness
 ♎ 6 [1] attractive or powerful trait which draws others to you
 ♎ 3 [1] area where you are in skilled command of your abilities
 ♎ 3 [1] side of you associated with great and capable others
 ♎ 6 [1] side of you which is useful for connecting people to each other
 ♃ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 3 [1] where you are associated with a structured system, ordered in nature

♊ California { 4° Capricorn 38' } + 0°6'
 ♎ Edda { 4° Libra 34' } + 0°-4'
 ♎ Kressmannia { 4° Libra 34' } + 0°0'
 ♊ Nenetta (Rx) { 4° Capricorn 35' } + 0°1'
 ♎ Sibylla { 4° Aries 36' } + 0°1'
 ♎ Violetta { 4° Libra 38' } + 0°2'
 ♎ Midheaven/Illum-CoeII { 4° Libra 44' } + 0°6'
 ♎ Izsak { 4° Libra 43' } + 0°-1'
 ♎ Marlu { 4° Libra 45' } + 0°2'
 ♎ Interamnia { 5° Aries 0' } + 0°15'
 ♎ Midas { 5° Aries 7' } + 0°7'
 ♎ Sumeria { 5° Aries 4' } + 0°-3'
 ♊ Artek { 5° Cancer 17' } + 0°13'
 ♎ Goberta (Rx) { 5° Libra 11' } + 0°-6'
 ♊ Sternberga { 5° Capricorn 13' } + 0°2'
 ♊ Bertha { 5° Cancer 21' } + 0°8'
 ♎ Carina { 5° Libra 24' } + 0°3'
 ♊ Fedynskij (Rx) { 5° Capricorn 22' } + 0°-2'
 ♊ Roswitha { 5° Capricorn 29' } + 0°7'
 ♎ Titius { 5° Libra 28' } + 0°-1'
 ♎ Gunter { 5° Aries 32' } + 0°4'
 ♎ Oriola { 5° Capricorn 37' } + 0°5'
 ♊ Quetzalcoatl { 5° Capricorn 38' } + 0°1'
 ♊ Valeria { 5° Capricorn 35' } + 0°-3'
 ♊ Angara { 5° Capricorn 40' } + 0°5'
 ♊ Atossa (Rx) { 5° Cancer 45' } + 0°5'
 ♊ Birgit (Rx) { 5° Cancer 41' } + 0°-4'
 ♎ Chimaera (Rx) { 5° Libra 49' } + 0°8'
 ♎ Kreusa { 5° Libra 42' } + 0°-7'
 ♊ Svea { 5° Cancer 41' } + 0°-1'
 ♊ Vindobona { 5° Cancer 41' } + 0°0'
 ♊ Toro { 5° Cancer 53' } + 0°12'
 ♊ Ambartsumian { 5° Cancer 56' } + 0°3'
 ♎ Chaos { 6° Aries 4' } + 0°8'
 ♊ Malzovia { 6° Cancer 8' } + 0°4'
 ♎ Rotraut { 6° Libra 9' } + 0°1'
 ♎ Lilithst { 6° Aries 19' } + 0°10'
 ♎ Amphitrite { 6° Aries 13' } + 0°-6'
 ♊ Dellia { 6° Capricorn 10' } + 0°-3'
 ♊ Paulina { 6° Capricorn 14' } + 0°4'
 ♊ Sila-Nunam { 6° Capricorn 22' } + 0°8'
 ♊ Alagasta { 6° Capricorn 22' } + 0°0'
 ♊ Flammario { 6° Aries 23' } + 0°1'
 ♊ McDonalda { 6° Capricorn 22' } + 0°-1'

♋ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 6 [1] where you open the imaginations of others
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♋ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♋ 12 [1] where the story of your struggle is entertaining to others
 ♎ 6 [1] where you excel in advancing your aims
 ♎ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♋ 12 [1] greedy chasing
 ♋ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♋ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ☹ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 6 [1] where you are sensitive to rejection
 ♋ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ☹ 3 [1] where the culture around you holds an air of significant change
 ♎ 6 [1] where you proceed as if you haven't been listened to enough
 ♋ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♋ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 6 [1] the lecturer; related to being the keystone communicator of an idea
 ♋ 12 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 9 [1] where you foster uninhibitedness in others
 ♋ 9 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 9 [1] related to the finishing of a creative work, not felt up to par
 ☹ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ☹ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 6 [1] where your own agenda supersedes all others'
 ☹ 3 [1] where your favorable surface nature covers deep preoccupations
 ☹ 3 [1] where you demand proof of progress, usefulness from others
 ☹ 3 [1] where you draw other's inexplicable interest
 ☹ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♋ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ☹ 3 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♋ 12 [1] where you are surprising and expectation-breaking
 ♋ 12 [1] your "get away from me if you're not up to code" behavior
 ♋ 9 [1] means through which you disenfranchise of others
 ♋ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♋ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♋ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♋ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

♄ Claudia { 6° Capricorn 35' } + 0°13'
 ♄ Kolga { 6° Capricorn 31' } + 0°-4'
 ♂ Themis { 6° Libra 32' } + 0°1'
 ♄ Merxia { 6° Capricorn 41' } + 0°9'
 ♄ Messina { 6° Capricorn 49' } + 0°8'
 ♂ Elpis { 6° Libra 56' } + 0°7'
 ♄ Nealley { 6° Aries 52' } + 0°-4'
 ♄ Olympia (Rx) { 6° Cancer 58' } + 0°6'
 suggested promises)
 ♄ Selene { 6° Aries 51' } + 0°-7'
 ♄ Vundtia { 6° Cancer 52' } + 0°1'
 ♂ Zeuxo { 6° Libra 54' } + 0°2'
 ♄ Ceres { 7° Capricorn 15' } + 0°21'
 ♄ Phaethon { 7° Cancer 17' } + 0°2'
 ♄ Helwerthia (Rx) { 7° Cancer 14' } + 0°-3'
 ♄ Thuringia { 7° Cancer 15' } + 0°1'
 ♄ Zelima { 7° Aries 13' } + 0°-2'
 ♄ Timandra (Rx) { 7° Aries 23' } + 0°10'
 ♂ Dembowska { 7° Libra 37' } + 0°14'
 ♄ Dresda { 7° Aries 37' } + 0°0'
 ♄ Apollon (Rx) { 7° Libra 48' } + 0°11'
 ♄ Chryseis { 7° Cancer 42' } + 0°-6'
 ♂ Delia { 7° Libra 41' } + 0°-1'
 ♄ Disa { 7° Capricorn 45' } + 0°4'
 ♄ Esther { 7° Cancer 47' } + 0°2'
 ♄ Laura (Rx) { 7° Aries 48' } + 0°1'
 ♄ Psyche (Rx) { 7° Cancer 53' } + 0°5'
 ♄ Pholus (Rx) { 7° Aries 51' } + 0°-2'
 ♄ Jovita { 7° Capricorn 54' } + 0°3'
 ♂ Tokio { 7° Libra 55' } + 0°1'
 ♄ Aesculapia { 8° Capricorn 2' } + 0°7'
 notorious-making trouble
 ♄ Elisa { 8° Aries 4' } + 0°2'
 ♄ Gunnie (Rx) { 8° Aries 1' } + 0°-3'
 ♄ Nerthus { 8° Cancer 4' } + 0°3'
 ♄ Casanova (Rx) { 8° Aries 15' } + 0°11'
 ♄ Brucia (Rx) { 8° Capricorn 18' } + 0°3'
 ♄ Tinchen { 8° Capricorn 11' } + 0°-7'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♂ Aalije { 8° Libra 31' } + 0°20'
 ♄ Theodora { 8° Cancer 39' } + 0°8'
 ♄ Taurinensis { 8° Cancer 41' } + 0°2'
 ♄ Charybdis { 8° Capricorn 58' } + 0°17'
 ♄ Askalaphus { 9° Capricorn 4' } + 0°6'
 ♄ Odysseus { 9° Capricorn 12' } + 0°8'

♃ 9 [1] where the occasion for a counselor or advisor arises
 ♃ 9 [1] where others feel they should keep trying with you even after it is over
 ♎ 6 [1] where you air your cravings to others, often matter-of-factly
 ♃ 9 [1] where you have deeply philosophical or principled views
 ♃ 9 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ♃ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ☿ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♃ 12 [1] means of passing your power intentions onto the people around you
 ☿ 3 [1] what people suspect you provide a lot of to your partner
 ♎ 6 [1] where you help others break new ground
 ♃ 9 Nurturing, farming, caring, parenthood.
 ☿ 3 [1] where you are skillful and innovative in your expression
 ☿ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ☿ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♃ 12 [1] where you are a model prize to be associated with
 ♃ 12 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 6 [1] associated with women or feminine elements which stand as a monument
 ♃ 12 [1] mode under which you are a monopolistic communicator
 ♎ 6 [1] side of you which taps into the mass appeal
 ☿ 3 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 6 [1] where you permeate the informational circle
 ♃ 9 [1] related to increasing the family mobility or options for expression
 ☿ 3 [1] where you are celebrated among peers
 ♃ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☿ 3 [1] where you've almost certainly seen the dark side of things
 ♃ 12 [1] associated with professional achievement
 ♃ 9 [1] where you are the model of a sophisticated approach to your field
 ♎ 6 [1] where people feel obliged to accept what you give
 ♃ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♃ 12 [1] capacity in which people depend on you to define their social groups
 ♃ 12 [1] where others interact with you like you're some kind of doll or ornament
 ☿ 3 [1] where you leave a notable impression on those who see you in action
 ♃ 12 Many lovers, horny intellectual.
 ♃ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♃ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♎ 6 [1] what you need in order to feel physically comfortable
 ☿ 3 [1] where you are socially able and welcoming to be around
 ☿ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 9 [1] where you enjoy a web of interesting connections
 ♃ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♌ Alleghenia (Rx) { 9° Aries 14' } + 0°2'
 ♌ Ani { 9° Aries 11' } + 0°-3'
 ♌ Zelia { 9° Aries 14' } + 0°3'
 ♊ Frigga { 9° Capricorn 26' } + 0°12'
 ♎ Sylvania { 9° Libra 27' } + 0°1'
 ♌ Apophis { 9° Aries 38' } + 0°11'
 ♌ Subamara { 9° Aries 36' } + 0°-2'
 ♌ Tanete { 9° Aries 37' } + 0°1'
 ♊ Melete { 9° Cancer 45' } + 0°8'
 ♎ Briseis (Rx) { 9° Libra 46' } + 0°1'
 ♊ Semiramis { 9° Capricorn 43' } + 0°-3'
 ♎ America { 9° Aries 55' } + 0°12'
 ♊ Cybele (Rx) { 9° Cancer 56' } + 0°1'
 ♌ Philagonia { 9° Aries 53' } + 0°-3'
 ♌ Amor { 10° Aries 6' } + 0°13'
 ♎ Adelheid { 10° Libra 7' } + 0°1'
 ♊ Kythera { 10° Capricorn 9' } + 0°2'
 ♊ Kaverin { 10° Cancer 13' } + 0°4'
 ♌ Tjilaki { 10° Aries 19' } + 0°6'
 ♌ Schwarzschilda { 10° Aries 29' } + 0°10'
 ♎ Hecuba (Rx) { 10° Libra 38' } + 0°9'
 epically final
 ♊ Lilliana { 10° Cancer 39' } + 0°1'
 ♎ Dike { 10° Libra 47' } + 0°8'
 feminine interactions
 ♎ Petunia { 10° Libra 45' } + 0°-2'
 ♌ Rachele { 10° Aries 44' } + 0°-1'
 ♎ Arrokoth (Rx) { 10° Libra 53' } + 0°9'
 ♎ Okyrhoe { 11° Libra 9' } + 0°16'
 ♎ Nanon (Rx) { 11° Libra 0' } + 0°-9'
 ♌ Aslog { 11° Aries 15' } + 0°15'
 ♎ Hooveria { 11° Libra 18' } + 0°3'
 ♎ Lalage (Rx) { 11° Libra 17' } + 0°-1'
 ♎ Alain { 11° Libra 20' } + 0°3'
 ♎ Amazone { 11° Libra 27' } + 0°7'
 ♊ Hamburga (Rx) { 11° Capricorn 26' } + 0°-1'
 ♌ Fatme { 11° Aries 42' } + 0°16'
 ♌ Ilmatar { 11° Aries 49' } + 0°7'
 ♌ Monica (Rx) { 11° Aries 43' } + 0°-6'
 ♊ Moskva { 11° Cancer 48' } + 0°5'
 ♊ Hagihara { 11° Cancer 53' } + 0°5'
 ♌ Hestia { 11° Aries 56' } + 0°3'
 ♊ Mellena { 11° Cancer 57' } + 0°1'
 ♊ Sado (Rx) { 12° Cancer 4' } + 0°7'
 ♊ Alphonsina { 12° Cancer 4' } + 0°0'

♎ 12 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 12 [1] where you apply your creative energy most strongly
 ♎ 12 [1] where others can't get to you or influence you through your stronghold
 ♊ 9 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 6 [1] what you use in order to make your wishes come to pass
 ♎ 12 [1] side of you which is characterized by vastly complex territory
 ♎ 12 [1] where you lead others into new forms of fantasy creation
 ♎ 12 [1] trait for which you make exceptionally popular company
 ♎ 3 [1] means through which you promote peace or (at least happiness) for all
 ♎ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♊ 9 [1] where you are a role model for others' ambition
 ♎ 12 [1] realm where you dominate your close interactants
 ♎ 3 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 12 [1] you draw crowds when you put on this mask
 ♎ 12 [1] where you chase an inner goal which only you can comprehend
 ♎ 6 [1] where you hold influence in an overarching institution [ref: pholus]
 ♊ 9 [1] how you provide an uplifting presence
 ♎ 3 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 12 [1] realm where people look at you as a kind of idol
 ♎ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 3 [1] where your surroundings are populated by powerful forces
 ♎ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 6 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 12 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 6 [1] where you are a valued host or entertainer of audiences
 ♎ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 12 [1] what you seem to be on a quest to perfect through your career for
 ♎ 6 [1] where you are surest in your communication
 ♎ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♊ 9 [1] side of you which is associated with helping others escape their trained box
 ♎ 12 [1] where you are a memorable creator of images and illusions
 ♎ 12 [1] likeable masculinity
 ♎ 12 [1] where you require an associated personality to perfect your own expression
 ♎ 3 [1] where you take an original, uncompromised approach to things
 ♎ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 12 [1] realm in which you are more likely to go rogue
 ♎ 3 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 3 [1] where you are associated with "women under the spotlight"

♀ Jucunda { 12° Cancer 7' } + 0°3'
 ♀ Walpurga { 12° Aries 7' } + 0°0'
 ♂ Brixia { 12° Libra 12' } + 0°5'
 ♀ Bondia { 12° Cancer 26' } + 0°14'
 ♂ Elly { 12° Libra 34' } + 0°8'
 ♀ Hammonia (Rx) { 12° Aries 36' } + 0°2'
 ♂ Damocles (Rx) { 12° Libra 48' } + 0°12'
 ♀ Desdemona { 12° Capricorn 41' } + 0°-7'
 ♀ Maritima (Rx) { 12° Cancer 43' } + 0°2'
 ♀ Leleakuhonua { 12° Cancer 54' } + 0°11'
 ♀ Egeria { 12° Capricorn 55' } + 0°1'
 ♂ Portlandia { 12° Libra 51' } + 0°-4'
 ♀ Selinur { 12° Capricorn 57' } + 0°6'
 ♀ Gutemberga (Rx) { 13° Cancer 6' } + 0°9'
 ♀ Newtonia { 13° Aries 8' } + 0°2'
 ♀ Cupido (Rx) { 13° Aries 18' } + 0°10'
 ♀ Galvarino { 13° Aries 19' } + 0°1'
 ♀ Philippina { 13° Aries 18' } + 0°-1'
 ♂ Patientia { 13° Libra 24' } + 0°6'
 ♂ Pulcova { 13° Libra 26' } + 0°2'
 ♀ Adelgunde { 13° Capricorn 39' } + 0°13'
 ♀ Kapteynia (Rx) { 13° Aries 34' } + 0°-5'
 ♀ Cyrene { 13° Cancer 41' } + 0°7'
 ♀ Aiguillon { 13° Capricorn 52' } + 0°11'
 ♂ Agnia { 14° Libra 8' } + 0°16'
 ♀ Thalia (Rx) { 14° Aries 4' } + 0°-4'
 ♀ Victoria { 14° Libra 3' } + 0°-1'
 ♀ Camilla (Rx) { 14° Capricorn 14' } + 0°11'
 ♀ Oclo { 14° Cancer 11' } + 0°-3'
 ♀ Poesia { 14° Aries 18' } + 0°7'
 ♀ Eduarda { 14° Cancer 23' } + 0°5'
 ♀ Dionysus { 14° Capricorn 33' } + 0°10'
 ♀ Nympe { 14° Cancer 32' } + 0°-1'
 ♀ Holmia { 14° Capricorn 40' } + 0°8'
 ♂ Burney { 14° Libra 57' } + 0°17'
 ♀ Bandusia { 14° Capricorn 50' } + 0°-7'
 ♀ Sulamitis { 14° Cancer 53' } + 0°3'
 ♀ Isis { 15° Capricorn 3' } + 0°10'
 ♀ Agnes { 15° Capricorn 0' } + 0°-3'
 ♀ Begonia { 15° Cancer 1' } + 0°1'
 ♀ Liberatrix { 15° Aries 9' } + 0°8'
 ♀ Atlantis (Rx) { 15° Aries 12' } + 0°3'
 ♀ Astarte { 15° Cancer 27' } + 0°15'
 ♀ Budrosa { 15° Aries 29' } + 0°2'

☹ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 12 [1] talent which people find amazing after getting to know you
 ♀ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ☹ 3 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 12 [1] emphasis on male creative power and its use
 ♀ 6 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♀ 9 [1] where you must contend with an awakening before you are actually ready for it
 ☹ 3 [1] where you approach with a high-energy criticality
 ☹ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 9 [1] associated with entertaining or fascinating surroundings
 ☹ 3 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 12 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 12 Partnership and companionship.
 ♀ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 12 [1] where you display your intuitive sense
 ♀ 6 [1] dedicating your work to others benefit
 ♀ 6 [1] where you assert despite the crowd
 ♀ 9 [1] where you are associated with high-status partners
 ♀ 12 [1] where you are innocuously artistic (creativity kept under wraps)
 ☹ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 6 [1] where you display abilities that pacify unruly crowds
 ♀ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☹ 3 [1] means through which you steer others' learning
 ♀ 12 [1] your unsatisfiable vision, never-ending quest
 ☹ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 9 [1] where you do what few around you have the audacity to do
 ☹ 3 [1] where you project a strong desire nature
 ♀ 9 [1] where you are determined that your way should rule the day
 ♀ 6 [1] where you have a mellow allure
 ♀ 9 [1] where you are cheered on for your inventive or creative power
 ☹ 3 [1] worldly advancement-enabling gains
 ♀ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 9 [1] Where you go first, striking preemptively in situations you are passionate about
 ☹ 3 [1] where others identify you with notions of bigness
 ♀ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 12 [1] where you easily attract "plenty"; seems related to big money
 ☹ 3 [1] where you play the shield to those entrusted to your company
 ♀ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others

♋ Roma { 15° Cancer 23' } + 0°-6'
 ♋ Swasey { 15° Cancer 34' } + 0°11'
 ♋ Walkure (Rx) { 15° Libra 39' } + 0°5'
 ♋ Ara { 16° Libra 8' } + 0°29'
 ♋ Cline { 16° Capricorn 3' } + 0°-5'
 ♋ Pilcher { 16° Cancer 3' } + 0°0'
 ♋ Davidweilla (Rx) { 16° Capricorn 16' } + 0°13'
 ♋ Menippe { 16° Capricorn 16' } + 0°0'
 ♋ Pauly { 16° Cancer 10' } + 0°-6'
 ♋ Anahita { 16° Capricorn 20' } + 0°10'
 ♋ Chaldaea { 16° Cancer 24' } + 0°4'
 ♋ Hapag { 16° Cancer 22' } + 0°-2'
 ♋ Halawe { 16° Cancer 38' } + 0°16'
 ♋ Virginia { 16° Aries 35' } + 0°-3'
 ♋ Priska { 16° Aries 47' } + 0°12'
 ♋ Veritas (Rx) { 17° Libra 3' } + 0°16'
 ♋ Amherstia { 17° Cancer 1' } + 0°-2'
 ♋ Amalthea { 17° Cancer 13' } + 0°12'
 ♋ Andromache (Rx) { 17° Aries 17' } + 0°4'
 ♋ Bali (Rx) { 17° Capricorn 14' } + 0°-3'
 ♋ Venusia (Rx) { 17° Libra 29' } + 0°15'
 ♋ Bianca { 17° Cancer 36' } + 0°7'
 ♋ Thekla (Rx) { 17° Libra 39' } + 0°3'
 ♋ Galene { 17° Cancer 47' } + 0°8'
 ♋ Leonora (Rx) { 17° Aries 45' } + 0°-2'
 ♋ Aglaja (Rx) { 17° Cancer 58' } + 0°13'
 ♋ Hirundo (Rx) { 17° Libra 54' } + 0°-4'
 ♋ Kunigunde (Rx) { 17° Capricorn 50' } + 0°-4'
 ♋ Zenobia { 17° Cancer 57' } + 0°7'
 ♋ Waltraut (Rx) { 18° Capricorn 2' } + 0°5'
 ♋ Thereus { 18° Libra 13' } + 0°11'
 ♋ Lampetia { 18° Aries 16' } + 0°3'
 ♋ Ate { 18° Cancer 22' } + 0°6'
 ♋ Ornamenta { 18° Libra 28' } + 0°6'
 ♋ Rebekka (Rx) { 18° Cancer 26' } + 0°-2'
 ♋ Harvard { 18° Aries 31' } + 0°5'
 basis instead
 ♋ Lucretia { 18° Cancer 32' } + 0°1'
 ♋ Lyka { 18° Libra 39' } + 0°7'
 ♋ Parthenope { 18° Cancer 37' } + 0°-2'
 ♋ Lust (Rx) { 18° Cancer 47' } + 0°10'
 ♋ Gerda { 18° Cancer 42' } + 0°-5'
 ♋ Josefa (Rx) { 18° Libra 55' } + 0°13'
 ♋ Simona { 18° Capricorn 58' } + 0°3'
 ♋ Baucis { 19° Capricorn 8' } + 0°10'

☹ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ☹ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 6 [1] where you have a talent for intellectualizing
 ♎ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ☹ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ☹ 3 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 9 [1] where your backstory and general vibe most heavily affects future events
 ☹ 3 [1] where you work with creatives or innovators
 ☹ 3 [1] where you turn others on or get them excited
 ☹ 3 [1] your style of veiled conquest
 ♎ 12 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ☹ 3 [1] where you are prepared to instantly derail those who challenge you
 ☹ 3 [1] where you evoke masculine standards of identity and achievement
 ♎ 12 [1] where you are entertaining to everyone around
 ♎ 9 [1] sitting back and carefully observing
 ♎ 6 [1] how you reject those who try to get close to you
 ☹ 3 [1] where your partnerships are turbulent
 ♎ 6 [1] where you command an environment passively
 ☹ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 12 [1] where your way elicits respect from others
 ☹ 3 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 6 [1] where you demonstrate an intrusive charm
 ♎ 9 [1] where you provide others with an inspiring vision
 ☹ 3 [1] how you open people up to relations with others
 ♎ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☹ 3 [1] where you use your body to coerce other's attention
 ♎ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☹ 3 [1] where you take an isolated position to protect your greatness
 ♎ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ☹ 3 [1] where you champion or exemplify the underdog
 ♎ 6 [1] means through which you release the tension within you
 ☹ 3 [1] where you stay focused on the final (personal expressive) objective
 ☹ 3 Carnal (alternately joyous) (sexual) attraction.
 ☹ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♎ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

♊ Euphrosyne (Rx) { 19° Capricorn 17' } + 0°9'
 ♈ Wisibada { 19° Aries 11' } + 0°-6'
 ♎ Libera { 19° Libra 29' } + 0°18'
 ♊ Lysistrata { 19° Capricorn 28' } + 0°-1'
 ♍ Otilla { 19° Cancer 26' } + 0°-2'
 ♍ Unitas { 19° Cancer 22' } + 0°-4'
 ♎ Burnhamia { 19° Capricorn 39' } + 0°17'
 ♎ Latona { 19° Libra 34' } + 0°-5'
 ♊ Oort { 19° Capricorn 30' } + 0°-4'
 ♊ Boreas { 19° Capricorn 43' } + 0°13'
 ♈ Brasilia { 19° Aries 44' } + 0°1'
 ♎ Grubba { 19° Aries 45' } + 0°1'
 ♎ Erigone { 19° Libra 52' } + 0°7'
 ♈ Uranus { 20° Aries 8' } + 0°16'
 ♈ Amalia { 20° Aries 3' } + 0°-5'
 ♎ Picka (Rx) { 20° Libra 1' } + 0°-2'
 ♎ Carlova (Rx) { 20° Capricorn 17' } + 0°16'
 ♎ Dufour { 20° Capricorn 13' } + 0°-4'
 ♍ Irmtraud (Rx) { 20° Cancer 10' } + 0°-3'
 ♎ Juliana { 20° Libra 17' } + 0°7'
 ♎ Renate { 20° Capricorn 12' } + 0°-5'
 ♎ Glasenappia { 20° Aries 21' } + 0°9'
 ♈ Roberta (Rx) { 20° Aries 29' } + 0°8'
 ♈ Memoria { 20° Aries 39' } + 0°10'
 ♎ Baumeia { 20° Libra 37' } + 0°-2'
 ♎ Hohensteina (Rx) { 20° Libra 38' } + 0°11'
 ♎ Lanzia { 20° Capricorn 30' } + 0°-8'
 ♎ Oceana { 20° Libra 30' } + 0°0'
 ♎ Cloelia (Rx) { 20° Capricorn 40' } + 0°10'
 ♎ Melitta { 20° Capricorn 55' } + 0°15'
 ♈ Ninina { 20° Aries 57' } + 0°2'
 ♎ Juewa { 21° Capricorn 1' } + 0°4'
 ♎ Ursina { 21° Capricorn 2' } + 0°1'
 ♎ Bettina { 21° Libra 12' } + 0°10'
 ♈ Caltech (Rx) { 21° Aries 15' } + 0°3'
 legendary for them
 ♎ Fiducia { 21° Libra 10' } + 0°-5'
 ♎ Lola { 21° Capricorn 10' } + 0°0'
 ♍ Monterosa { 21° Cancer 19' } + 0°9'
 ♎ Ariadne { 21° Cancer 27' } + 0°8'
 be healthy and stable)
 ♎ Kronos { 21° Libra 32' } + 0°5'
 ♎ Arawn (Rx) { 21° Capricorn 39' } + 0°7'
 ♎ Auravictrix { 21° Capricorn 36' } + 0°-3'
 ♎ Drakonia { 21° Cancer 37' } + 0°11'

♎ 9 [1] where you are identified as an artist or craftsman
 ♎ 12 [1] when you display a spacey nature
 ♎ 6 [1] where people under you company feel they can be themselves
 ♎ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 3 [1] associated with respect for women
 ♎ 3 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 6 [1] the preservation of an appealing image
 ♎ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 12 [1] related to following the progression of a disease or internal conflict
 ♎ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 12 [1] social talk or information around you
 ♎ 12 [1] where you are associated with overflowing lust
 ♎ 6 [1] your role as clan leader
 ♎ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 3 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 6 [1] where you play out your communicative charisma
 ♎ 9 [1] where you have tastes that most people wouldn't prefer
 ♎ 12 [1] where you are good at bringing out the value in things
 ♎ 12 [1] where people around you don't feel good enough
 ♎ 12 [1] means through which others feel the need to bond to you
 ♎ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 6 [1] side of you which fosters others' creative projection
 ♎ 9 [1] where people like connecting with you
 ♎ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 9 [1] triggers the masculine desire nature
 ♎ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 9 [1] allure
 ♎ 6 [1] where you are on a quest to perfect your influence
 ♎ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♎ 6 [1] realm where you are a trustworthy asset to others
 ♎ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 3 [1] where you render the others around you more sober either because or in spite of you
 ♎ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♎ 6 [1] one of your most charming personality components
 ♎ 9 [1] associated with communications media (like technology)
 ♎ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 3 [1] where you are a proponent of grown-folks standards

♌ Ida (Rx) { 21° Aries 48' } + 0°11'
 ♎ Mildred { 21° Libra 43' } + 0°-5'
 ♎ Gudula { 21° Libra 51' } + 0°8'
 ♌ Haideia { 21° Aries 58' } + 0°7'
 ♎ Franzia (Rx) { 22° Libra 15' } + 0°17'
 ♎ Sisigambis { 22° Capricorn 16' } + 0°1'
 ♊ Deucalion (Rx) { 22° Cancer 21' } + 0°5'
 ♎ Herodias { 22° Libra 28' } + 0°7'
 ♌ Istria { 22° Aries 23' } + 0°-5'
 ♎ Nolli { 22° Libra 30' } + 0°7'
 ♌ Mars { 22° Aries 44' } + 0°14'
 ♌ Helga { 22° Aries 44' } + 0°0'
 ♎ Scott { 22° Libra 47' } + 0°3'
 ♎ Lempo { 22° Libra 54' } + 0°7'
 ♌ Antonia { 22° Aries 57' } + 0°3'
 ♎ Michela { 22° Capricorn 54' } + 0°-3'
 ♌ Athene { 23° Aries 4' } + 0°10'
 ♌ Aurelia { 23° Aries 9' } + 0°5'
 ♎ Bavaria { 23° Capricorn 0' } + 0°-9'
 ♎ Etheridgea (Rx) { 23° Libra 6' } + 0°6'
 ♌ Ludovica { 23° Aries 7' } + 0°1'
 ♌ Walraven { 23° Aries 7' } + 0°0'
 for the individual. Definitely investigate this.
 ♎ Icarus { 23° Capricorn 14' } + 0°7'
 ♌ Zeus (Rx) { 23° Aries 19' } + 0°5'
 ♎ Wanda (Rx) { 23° Libra 10' } + 0°-9'
 ♎ Nipponia (Rx) { 23° Libra 28' } + 0°18'
 ♎ Valeska (Rx) { 23° Libra 36' } + 0°8'
 ♌ Itha { 23° Aries 47' } + 0°11'
 ♎ Admetos { 23° Libra 42' } + 0°-5'
 ♎ Aegle (Rx) { 24° Libra 7' } + 0°25'
 where you build up a creative repertoire
 ♎ Alkmene { 24° Capricorn 3' } + 0°-4'
 ♊ Capek { 24° Cancer 2' } + 0°-1'
 ♌ Ilse { 24° Aries 4' } + 0°2'
 ♊ Nassovia { 24° Cancer 8' } + 0°4'
 ♎ Alexandra { 24° Capricorn 16' } + 0°8'
 ♎ Hale { 24° Capricorn 13' } + 0°-3'
 ♎ Mozartia { 24° Libra 14' } + 0°1'
 ♎ Clementina { 24° Capricorn 29' } + 0°15'
 ♎ Ingrid { 24° Libra 27' } + 0°-2'
 ♌ Eurykleia { 24° Aries 34' } + 0°7'
 ♌ Phocaea { 24° Aries 34' } + 0°0'
 ♎ House { 24° Libra 49' } + 0°15'
 ♊ Alekto { 24° Cancer 43' } + 0°-6'

♎ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 6 [1] where you are charming company
 ♎ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 12 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 6 [1] analytical socializer
 ♎ 9 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 3 [1] individuality expresser
 ♎ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 12 [1] making positive change for others through your trade
 ♎ 6 [1] where people see you as being in your right element
 ♎ 12 [1] steering others
 ♎ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 6 [1] where you ways can take a toll on your partner
 ♎ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 12 [1] where you super-deliver your inner talents
 ♎ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 12 [1] where you are inexhaustibly projective
 ♎ 12 [1] prime skill which your career field requires
 ♎ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 12 [1] where something about you is alluringly excessive...from a distance
 ♎ 12 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♎ 9 [1] where you are extra charming to people
 ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 6 [1] related to executive assistance and the documentation of business plans
 ♎ 6 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 12 [1] where you rationally instruct others
 ♎ 6 [1] where you gather (attempted) influences from far and wide
 ♎ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 9 [1] where you are identified with an entire world which you've constructed
 ♎ 3 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 12 [1] where you continually communicate with people of a class lower than yours
 ♎ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 9 [1] where your actions project in a memorable way
 ♎ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 12 [1] where others' creative expression typically overrides yours
 ♎ 6 [1] where you demonstrate refinement in your bearing
 ♎ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

⚊ Achilles { 25° Libra 5' } + 0°22'
 ♈ Urda { 25° Aries 1' } + 0°-4'
 ♈ Aethra (Rx) { 25° Aries 26' } + 0°25'
 ♋ Austria { 25° Cancer 29' } + 0°3'
 ♋ Ianthe { 25° Cancer 21' } + 0°-8'
 ♋ Olga { 25° Cancer 24' } + 0°3'
 ⚊ Perseverantia { 25° Libra 25' } + 0°1'
 ♋ Tauris (Rx) { 25° Cancer 27' } + 0°2'
 ♈ Marion { 25° Aries 48' } + 0°21'
 ♎ Pythia { 25° Capricorn 44' } + 0°-4'
 ♈ Albert { 25° Aries 50' } + 0°6'
 ♋ Camelia { 25° Libra 50' } + 0°0'
 masculinity or creative force arise
 ♎ Friederike { 25° Capricorn 59' } + 0°9'
 ♎ Henrietta { 25° Capricorn 59' } + 0°0'
 ⚊ Piazzia (Rx) { 25° Libra 51' } + 0°-8'
 ♋ Rockefelleria { 25° Cancer 50' } + 0°-1'
 ♋ Tisiphone (Rx) { 26° Cancer 8' } + 0°18'
 ♋ Megaira { 26° Cancer 7' } + 0°-1'
 ♈ Ostara { 26° Aries 9' } + 0°2'
 ♎ Terpsichore (Rx) { 26° Capricorn 13' } + 0°4'
 ♋ Caecilia (Rx) { 26° Cancer 14' } + 0°1'
 ♈ Kovacia { 26° Aries 11' } + 0°-3'
 ♈ Oenone { 26° Aries 28' } + 0°17'
 ♈ Herschel { 26° Aries 33' } + 0°5'
 ♋ Hungaria { 26° Aries 33' } + 0°0'
 ♎ Lexell { 26° Capricorn 45' } + 0°12'
 ⚊ Hamiltonia (Rx) { 26° Libra 54' } + 0°9'
 ⚊ Juvisia (Rx) { 26° Libra 57' } + 0°3'
 ♋ Henrika { 27° Cancer 7' } + 0°10'
 ♋ Phyllis { 27° Libra 8' } + 0°1'
 ⚊ Adams { 27° Libra 10' } + 0°2'
 ♋ Aquitania (Rx) { 27° Cancer 12' } + 0°2'
 ♈ Magnolia { 27° Aries 13' } + 0°1'
 ♈ Maria { 27° Aries 17' } + 0°4'
 ♋ McMath { 27° Libra 19' } + 0°2'
 ♎ Hera { 27° Capricorn 29' } + 0°10'
 ♋ Brunhild (Rx) { 27° Cancer 39' } + 0°10'
 ⚊ Gratia { 27° Libra 31' } + 0°-8'
 ♎ Hansa (Rx) { 27° Capricorn 31' } + 0°0'
 ♋ Moon { 27° Cancer 44' } + 0°13'
 ♈ Bohlinia (Rx) { 27° Aries 47' } + 0°3'
 ♈ Polana { 27° Aries 48' } + 0°1'
 ⚊ Lacrimosa { 27° Libra 58' } + 0°10'
 ♋ Sita (Rx) { 27° Cancer 52' } + 0°-6'

⚊ 6 [1] where you can do great things, but only with the help of someone else
 ♎ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 12 [1] where the energy around you feels subdued, naturally calming others
 ☹ 3 [1] where you display maturity and a learned nature
 ☹ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ☹ 3 [1] where you are dead serious about your profession
 ⚊ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ☹ 3 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 12 [1] where you take a logical, clinical approach to things
 ☹ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 12 [1] social importance
 ⚊ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ☹ 9 [1] where you display some of your most volatile energy
 ☹ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 6 [1] where you promote the strength of women
 ☹ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ☹ 3 [1] where you are a reliable backup to others' aspirations
 ☹ 3 [1] where you rally people for positive expression
 ♎ 12 [1] means through which you put 1:1 company under your thumb
 ☹ 9 [1] folk hero
 ☹ 3 [1] where you can be bossy, but it's because you care
 ♎ 12 [1] where your wishes will be satisfied no matter what
 ♎ 12 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ☹ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 6 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ☹ 3 [1] area in which you have the ability to lead the masses
 ⚊ 6 [1] where the lady takes the lead
 ⚊ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☹ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 12 [1] related to bands and mood-restorative background-music (where you play it)
 ♎ 12 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ☹ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ☹ 3 [1] where only high status offerings will do for you or by you
 ⚊ 6 [1] where you share your vastly rich creativity with others
 ☹ 9 [1] where you instill creative or inventive thoughts in others
 ☹ 3 [1] emotions and inclinations
 ♎ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 12 [1] where you expect to have your aims satisfied
 ⚊ 6 [1] where you are more serious or stern in your assertion
 ☹ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

♃ Zeus { 28° Capricorn 1' } + 0°9'
 ♄ Ceraskia { 28° Capricorn 13' } + 0°12'
 ♌ Georgia { 28° Libra 11' } + 0°-2'
 nurture the creative impulse in others
 ♃ Happelia { 28° Capricorn 16' } + 0°5'
 ♃ Murray { 28° Capricorn 15' } + 0°-1'
 ♀ Adorea { 28° Cancer 23' } + 0°8'
 ♃ Gabriella { 28° Capricorn 23' } + 0°0'
 ♀ Chicago { 28° Cancer 35' } + 0°12'
 ♃ Galilea { 28° Cancer 38' } + 0°3'
 ♌ Bamberg (Rx) { 28° Libra 43' } + 0°5'
 ♃ Mussorgskia { 28° Capricorn 42' } + 0°-1'
 ♌ Whitemora { 28° Libra 49' } + 0°7'
 ♀ Crescentia { 28° Cancer 56' } + 0°7'
 ♃ Hermes { 28° Cancer 56' } + 0°0'
 ♌ Jansky { 28° Libra 51' } + 0°-5'
 ♌ Varuna { 29° Libra 19' } + 0°28'
 ♀ Kriemhild (Rx) { 29° Cancer 12' } + 0°-7'
 ♃ Ruperto-Carola (Rx) { 29° Capricorn 10' } + 0°-2'
 ♃ Atropos { 29° Capricorn 26' } + 0°16'
 ♃ Alekhin { 29° Cancer 24' } + 0°-2'
 ♌ Amelia { 29° Libra 28' } + 0°4'
 ♃ Hypatia { 29° Capricorn 22' } + 0°-6'
 ♌ Schlutia { 29° Libra 31' } + 0°9'
 ♌ Colocolo { 0° Leo 0' } + 0°29'
 ♃ Edisona (Rx) { 0° Aquarius 1' } + 0°11'
 ♌ Ursula (Rx) { 0° Aquarius 8' } + 0°7'
 ♀ Dudu { 0° Scorpio 36' } + 0°28'
 ♃ Imhilde { 0° Taurus 30' } + 0°-6'
 ♌ Aletheia (Rx) { 0° Aquarius 47' } + 0°17'
 ♃ Prymno { 0° Taurus 40' } + 0°-7'
 ♀ Thais { 0° Scorpio 46' } + 0°6'
 ♌ Hesperia { 0° Aquarius 55' } + 0°9'
 ♃ Ahrensa { 1° Taurus 9' } + 0°14'
 ♃ Chandra { 1° Taurus 5' } + 0°-4'
 ♃ Pluto (Rx) { 1° Aquarius 18' } + 0°13'
 ♌ Nessus (Rx) { 1° Leo 11' } + 0°-7'
 ♌ Minerva (Rx) { 1° Leo 33' } + 0°22'
 ♃ Heracles { 1° Taurus 46' } + 0°13'
 ♌ Hopi { 1° Aquarius 46' } + 0°0'
 ♌ Justitia { 1° Leo 46' } + 0°0'
 ♌ Rosalinde { 1° Leo 55' } + 0°9'
 ♌ Tergeste { 1° Leo 59' } + 0°4'
 ♌ Lucifer { 2° Aquarius 5' } + 0°6'
 ♌ Elektra { 2° Leo 8' } + 0°3'

♃ 9 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moutona]
 ♌ 6 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♃ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♃ 9 [1] where your expression is tempered by external forces
 ☿ 3 [1] the secret you expose about your world when in close enough quarters with others
 ♃ 9 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ☿ 3 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☿ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♌ 6 [1] part of you which others find soothing, soft, or pleasant
 ♃ 9 [1] related to suicide pacts and groups that go down together
 ♌ 6 [1] where you are a compelling communicator
 ☿ 3 [1] where you hold promising talent
 ☿ 3 [1] the reason people like to gather around and watch you
 ♌ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♌ 6 [1] giving form to
 ☿ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♃ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 9 [1] adherence to proper rules of behavior
 ☿ 3 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♌ 6 [1] where your creations inspire others to want to project their own creative power
 ♃ 9 [1] where you are bombarded or burdened as the price of being skilled
 ♌ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♌ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☿ 10 [1] where you invent new methods to do old things
 ☿ 10 [1] where you give a celebrated performance
 ♀ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 1 [1] where you are a force for creating expressive paths where there was none
 ☿ 10 [1] where even the enemies of your friends respect you
 ♃ 1 [1] associated with the exposure of deep impulses
 ♀ 7 [1] related to occurrences of disruptive notice with respect to the status quo
 ☿ 10 [1] area where you air your judgment of others' worthiness
 ♃ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☿ 10 [1] societal power standard and the pressure to meet it
 ♌ 4 [1] where you are a natural media personality
 ♌ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♃ 1 [1] where you offer others an escape from external confusion
 ☿ 10 [1] where you are driven to "turn lemons into lemonade"
 ♌ 4 [1] that side of you which suffers if you make wrong decisions
 ♌ 4 [1] part of you associated with refinement or high status (libra-like)
 ♌ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ☿ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♌ 4 [1] associated with a fire-tempered mother figure or mother role

^ Lucina { 2° Leo 2' } + 0°-6'
 v Moira { 2° Scorpio 1' } + 0°-1'
 v Inna { 2° Taurus 19' } + 0°18'
 ^ Alma { 2° Leo 28' } + 0°9'
 ^ Baptistina (Rx) { 2° Leo 26' } + 0°-2'
 v Caia (Rx) { 2° Taurus 28' } + 0°2'
 v Martina (Rx) { 2° Taurus 25' } + 0°-3'
 ^ Anacostia { 2° Leo 37' } + 0°12'
 v Hildegard (Rx) { 2° Scorpio 32' } + 0°-5'
 v Jubilatrix (Rx) { 2° Taurus 33' } + 0°1'
 v Miriam { 2° Scorpio 31' } + 0°-2'
 v Asclepius { 2° Scorpio 52' } + 0°21'
 v Iris (Rx) { 2° Scorpio 51' } + 0°-1'
 ^ Kundry { 2° Leo 57' } + 0°6'
 v North-Node/(South-Node) { 3° Scorpio 8' } + 0°11'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ^ Varda (Rx) { 3° Leo 8' } + 0°0'
 ^ Anastasia { 3° Leo 4' } + 0°-4'
 v Irmgard { 3° Scorpio 2' } + 0°-2'
 v Klytaemnestra (Rx) { 3° Scorpio 2' } + 0°0'
 ^ Orcus { 3° Leo 14' } + 0°12'
 x Asporina { 3° Aquarius 17' } + 0°3'
 v Octavia (Rx) { 3° Taurus 12' } + 0°-5'
 v Seraphina (Rx) { 3° Taurus 17' } + 0°5'
 x Mercury (Rx) { 3° Aquarius 26' } + 0°9'
 ^ Arequipa { 3° Leo 21' } + 0°-5'
 ^ Geometria { 3° Leo 22' } + 0°1'
 x Leocadia { 3° Aquarius 25' } + 0°3'
 v Ascendant/(Descendant) { 3° Taurus 35' } + 0°10'
 v Manwe { 3° Scorpio 35' } + 0°0'
 x Karma { 3° Aquarius 47' } + 0°12'
 x Whipple (Rx) { 3° Aquarius 48' } + 0°1'
 v Franziska { 3° Taurus 52' } + 0°4'
 x Lova { 3° Aquarius 51' } + 0°-1'
 x Ekard (Rx) { 4° Aquarius 0' } + 0°9'
 v Saturn { 4° Taurus 17' } + 0°17'
 x Arachne { 4° Aquarius 18' } + 0°1'
 ^ Geraldina { 4° Leo 12' } + 0°-6'
 x Thyra { 4° Aquarius 18' } + 0°6'
 v Eros (PoE) { 4° Taurus 24' } + 0°6'
 v Tauntonia { 4° Scorpio 31' } + 0°7'
 x Arctica { 4° Aquarius 47' } + 0°16'
 v Kalypto { 4° Scorpio 43' } + 0°-4'
 v Lumen { 4° Taurus 47' } + 0°4'
 ^ Philosophia { 4° Leo 42' } + 0°-5'

S 4 [1] where you are susceptible to others' misunderstanding
 M 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 v 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 S 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 S 4 [1] side of you which fills others with hope
 v 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 v 1 [1] quality which makes you a trophy at the celebration
 S 4 [1] the side of you that draws others into a happier world
 M 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 v 1 [1] context for high-spirited gatherings
 M 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 M 7 [1] where you hold a seductive, other-attention-inviting personality
 M 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 S 4 [1] where you are a considerate communicator
 M 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 S 4 [1] otherworldly brilliance
 S 4 [1] where class advancement appears to come easily for you
 M 7 [1] where you convey your intentions for bigger and better things
 M 7 [1] trait for which you are given king or queen status or area where you are associated with such
 S 4 [1] where you are always supplied with an admirer
 x 10 [1] means through which you air the tangled affairs you've been involved in
 v 1 [1] where you are seen as intimidatingly strong
 v 1 [1] associated with refined execution of things
 x 10 [1] common grounding of otherwise disconnected or underconnected events
 S 4 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 S 4 [1] where you demonstrate a creative talent upon which an entire system can be built
 x 10 [1] where you are remorselessly unhidden, the raw you
 v 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 M 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 x 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 x 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 v 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 x 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 x 10 [1] where you make an ideal social example
 v 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 x 10 [1] what you are a source of in your regular daily (often work) encounters
 S 4 [1] side of you that is entertaining, engaging, or audience-worthy
 x 10 [1] side of you which is considered to be a phenomenon in itself
 v 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 M 7 [1] asset for which you are pulled in every direction
 x 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 M 7 [1] where your level of inventive originality is too high for others to keep up with you
 v 1 [1] where you are outgoing and enabling to others
 S 4 [1] where you have a driving doctrine constraining your behavior

♋ Anteros { 4° Scorpio 59' } + 0°17'
 ♌ Erato (Rx) { 4° Leo 51' } + 0°-8'
 ♌ Isara { 4° Leo 56' } + 0°5'
 ♉ Corduba { 5° Taurus 6' } + 0°10'
 ♌ Huberta { 5° Leo 4' } + 0°-2'
 ♏ Pikelner { 5° Scorpio 7' } + 0°3'
 ♌ Jenny { 5° Leo 17' } + 0°10'
 ♉ Prokne { 5° Taurus 28' } + 0°11'
 ♏ Hybris { 5° Scorpio 37' } + 0°9'
 ♏ Edwin { 5° Scorpio 34' } + 0°-3'
 ♌ Peitho { 5° Taurus 33' } + 0°-1'
 ♌ Apollonia { 5° Taurus 46' } + 0°13'
 ♌ Manto { 5° Leo 43' } + 0°-3'
 ♏ Mehlretter { 5° Scorpio 42' } + 0°-1'
 maintenance of creations by their unready creators
 ♊ Pia { 5° Aquarius 46' } + 0°4'
 ♏ Sigelinde (Rx) { 5° Scorpio 41' } + 0°-5'
 ♌ Daedalus { 5° Leo 51' } + 0°10'
 ♌ Kleopatra { 5° Taurus 58' } + 0°7'
 ♌ Thia { 6° Leo 7' } + 0°9'
 ♌ Dione (Rx) { 6° Taurus 15' } + 0°8'
 ♌ Zhulong (Rx) { 6° Leo 28' } + 0°13'
 ♏ Luisa (Rx) { 6° Scorpio 23' } + 0°-5'
 ♊ Atala { 6° Aquarius 38' } + 0°15'
 ♏ Eurynome { 6° Scorpio 44' } + 0°6'
 ♌ Philippa { 6° Leo 41' } + 0°-3'
 ♌ Cora { 6° Leo 52' } + 0°11'
 ♌ Cupido { 6° Leo 57' } + 0°5'
 ♊ Griseldis { 6° Aquarius 58' } + 0°1'
 ♏ Kypria { 6° Scorpio 56' } + 0°-2'
 ♌ Sekanina { 6° Aquarius 56' } + 0°0'
 ♏ Matterania { 7° Scorpio 5' } + 0°9'
 ♌ Siri (Rx) { 7° Taurus 8' } + 0°3'
 ♏ Tirza { 7° Scorpio 6' } + 0°-2'
 ♌ Laetitia { 7° Taurus 13' } + 0°7'
 ♌ Elsa { 7° Taurus 16' } + 0°3'
 ♌ Antikleia { 7° Leo 29' } + 0°13'
 ♏ Eulalia { 7° Scorpio 32' } + 0°3'
 ♌ Gunilla { 7° Leo 32' } + 0°0'
 ♌ Kampala (Rx) { 7° Taurus 31' } + 0°-1'
 ♌ Sedna 2003 VB12 { 7° Leo 45' } + 0°14'
 ♊ Aurora { 7° Aquarius 48' } + 0°3'
 ♏ Astraea { 7° Scorpio 56' } + 0°8'
 ♌ Erminia (Rx) { 7° Taurus 51' } + 0°-5'
 ♌ Hektor { 7° Leo 51' } + 0°0'

♏ 7 [1] mentally, related to intuitive scanning of one's situation
 ♏ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♏ 4 [1] where communicating—talking things out—is extremely important to you
 ♌ 1 [1] where others around you defer to your influence
 ♏ 4 [1] where those who associate with you must be up to standard
 ♏ 7 [1] craving knowledge to build enterprises with
 ♏ 4 [1] where you enable new beginnings for others [undoes Natalie]
 ♌ 1 [1] where the talent available to you is unlimited
 ♏ 7 [1] area where you are given power to steer others
 ♏ 7 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♌ 1 [1] an indefinably abstract quality to how you do things
 ♌ 1 [1] realm where you display exceptional intuition
 ♏ 4 [1] irresistible seduction
 ♏ 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♏ 10 [1] characteristic which makes people interested in having their way with you
 ♏ 7 [1] where you take on the persona of a star or central figure
 ♏ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♌ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♏ 4 [1] where you carry a hidden fire that occasionally leaks out
 ♌ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♏ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♏ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♏ 10 [1] where you are forward with your passions, revealing them to your interactants
 ♏ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♏ 4 [1] where you have a mystical, seductive quality
 ♏ 4 [1] strength despite being soft-spoken or sensitive-hearted
 ♏ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♏ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ♏ 7 [1] the traits you possess which get you typecast by others
 ♏ 10 [1] Related to scandalous teachings by teachers
 ♏ 7 [1] where you insist on tangibility's and clear results
 ♌ 1 [1] where you express your unhappiness with established systems
 ♏ 7 [1] where others have fun around you
 ♌ 1 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♌ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♏ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♏ 7 [1] where you can and will flirt with your desired object
 ♏ 4 [1] an important tool you must be able to use in building bridges with others
 ♌ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♏ 4 [1] spotlight and salience of presence
 ♏ 10 [1] where masculine others (or processes) fail to deliver, related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♏ 7 [1] where you are a recognized situational monopolizer
 ♌ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♏ 4 [1] where others constantly invite you to stoop down to their level

⚊ Johanna (Rx) { 7° Aquarius 57' } + 0°6'
 ♀ Lipperta (Rx) { 7° Taurus 57' } + 0°0'
 ♀ Palma (Rx) { 7° Leo 51' } + 0°-6'
 ♀ Lilaëa { 8° Leo 3' } + 0°12'
 ⚊ Sauer { 8° Aquarius 15' } + 0°12'
 ♀ Panopaea { 8° Scorpio 19' } + 0°4'
 ♀ Bernardina (Rx) { 8° Taurus 22' } + 0°3'
 ♀ Vincentina { 8° Taurus 22' } + 0°0'
 ♀ Bruchsalia (Rx) { 8° Leo 32' } + 0°10'
 ♀ Maartje { 8° Taurus 39' } + 0°7'
 ♀ Roxane (Rx) { 8° Taurus 39' } + 0°0'
 ⚊ Strackea { 8° Aquarius 39' } + 0°0'
 ♀ Eunomia { 8° Leo 44' } + 0°5'
 ♀ Virtanen (Rx) { 8° Scorpio 42' } + 0°-2'
 ♀ Rhodope { 8° Taurus 51' } + 0°9'
 ♀ Suvanto { 8° Leo 50' } + 0°-1'
 ♀ Itokawa { 9° Leo 3' } + 0°13'
 ♀ Alemannia (Rx) { 9° Scorpio 0' } + 0°-3'
 ♀ Prudentia { 9° Leo 6' } + 0°6'
 ♀ Tiflis { 9° Scorpio 4' } + 0°-2'
 ♀ Dejopeja { 9° Scorpio 19' } + 0°15'
 ⚊ La Plata (Rx) { 9° Aquarius 12' } + 0°-7'
 industry, business, and society
 ♀ Lick { 9° Scorpio 15' } + 0°3'
 ⚊ Borasisi { 9° Aquarius 25' } + 0°10'
 ♀ Child { 9° Taurus 26' } + 0°1'
 ♀ Ingwelde (Rx) { 9° Scorpio 26' } + 0°0'
 ♀ Arnolda { 9° Leo 35' } + 0°9'
 ♀ Merope { 9° Leo 34' } + 0°-1'
 ♀ Simeisa (Rx) { 9° Scorpio 37' } + 0°3'
 ♀ Zachia { 9° Leo 30' } + 0°-7'
 ♀ Annika { 9° Leo 48' } + 0°18'
 ♀ Helena { 9° Taurus 43' } + 0°-5'
 ♀ Hersilia { 9° Taurus 49' } + 0°6'
 ⚊ Klotilde { 9° Aquarius 48' } + 0°-1'
 ♀ Mancunia { 9° Leo 41' } + 0°-7'
 ♀ Tea { 9° Taurus 41' } + 0°0'
 ♀ Veronika { 9° Taurus 53' } + 0°12'
 ♀ Asplinda { 10° Leo 7' } + 0°14'
 ♀ Fulvia (Rx) { 10° Scorpio 8' } + 0°1'
 ♀ Abundantia { 10° Taurus 14' } + 0°6'
 ♀ Phaedra { 10° Aquarius 16' } + 0°2'
 ⚊ Requiem { 10° Aquarius 25' } + 0°9'
 ♀ Eros { 10° Scorpio 38' } + 0°13'
 ♀ Hylonomie (Rx) { 10° Taurus 37' } + 0°-1'

⚊ 10 [1] your presence amidst flux and change-filled environments
 ♀ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 4 [1] where others want to be your friend
 ♀ 4 [1] where you are surprisingly attractive to be around
 ⚊ 10 [1] regulator-blocker
 ♀ 7 [1] side of you which is associated with the quest for a respectable male
 ♀ 1 [1] trait that occasions all eyes falling on you
 ♀ 1 [1] associated with softened masculinity
 ♀ 4 [1] where you appeal to rule-breaking crowds
 ♀ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 1 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚊ 10 [1] related to social engineers, planners and matchmakers
 ♀ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 1 [1] where you are a stable center for your circle
 ♀ 4 [1] related to resume, credential, or qualification review
 ♀ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 4 [1] where you are super busy with creative ideas
 ♀ 7 [1] tool for asserting command over others
 ♀ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ⚊ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for
 ♀ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 10 [1] where you present yourself naturally without any rubbish
 ♀ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 7 [1] where you naturally make your home amidst chaos
 ♀ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 4 [1] related to tasks dedication especially for people working to expose something
 ♀ 7 [1] where you passionately attach to others, for better or worse
 ♀ 4 [1] where you invite others to be open with their interests in your company
 ♀ 4 [1] associated with the woman who stands strongly on her own
 ♀ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 1 [1] where your charisma shows clearly
 ⚊ 10 [1] where your company is preferred over that of others
 ♀ 4 [1] smooth image
 ♀ 1 [1] side of you which is fearlessly forward—features in seduction
 ♀ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 4 [1] how you evoke the joyful passions of others
 ♀ 7 [1] where you hold a high standard for partners
 ♀ 1 [1] where you are inclined to stress yourself out
 ⚊ 10 [1] where you express enjoyment of imaginary worlds
 ⚊ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 7 passion trigger
 ♀ 1 [1] where your way appeals to mass media or mass information environments

⚊ Ottilla { 10° Aquarius 44' } + 0°7'
 ⚊ Scania { 10° Leo 41' } + 0°-3'
 ⚊ Armenia { 10° Taurus 55' } + 0°14'
 ⚊ Athalia { 10° Aquarius 52' } + 0°-3'
 ⚊ Constantia (Rx) { 10° Aquarius 54' } + 0°2'
 ⚊ Atalante (Rx) { 11° Scorpio 0' } + 0°6'
 ⚊ Carnegia { 11° Taurus 6' } + 0°6'
 ⚊ Sarmiento (Rx) { 11° Taurus 27' } + 0°21'
 ⚊ Zeissia { 11° Taurus 21' } + 0°-6'
 ⚊ Bouzareah { 11° Leo 38' } + 0°17'
 ⚊ Brigitta (Rx) { 11° Scorpio 58' } + 0°20'
 ⚊ Massalia (Rx) { 11° Taurus 56' } + 0°-2'
 ⚊ Pallas { 12° Leo 5' } + 0°9'
 ⚊ Brunsia { 12° Aquarius 0' } + 0°-5'
 ⚊ Lehigh { 12° Aquarius 6' } + 0°6'
 ⚊ Marbachia (Rx) { 12° Scorpio 1' } + 0°-5'
 ⚊ Mathilde { 12° Taurus 7' } + 0°6'
 ⚊ Phaetusa { 12° Leo 5' } + 0°-2'
 ⚊ Ada (Rx) { 12° Aquarius 17' } + 0°12'
 ⚊ Belgica { 12° Scorpio 19' } + 0°2'
 ⚊ Mashevitch (Rx) { 12° Scorpio 16' } + 0°-3'
 ⚊ Orius (Rx) { 12° Scorpio 33' } + 0°17'
 ⚊ Garumna { 12° Taurus 43' } + 0°10'
 ⚊ Kukarkin { 12° Leo 46' } + 0°3'
 ⚊ Phthia { 12° Leo 48' } + 0°2'
 ⚊ Logos (Rx) { 12° Scorpio 57' } + 0°9'
 ⚊ Thomana (Rx) { 12° Taurus 56' } + 0°-1'
 ⚊ Isberga { 13° Leo 7' } + 0°11'
 ⚊ Pickeringia { 13° Scorpio 4' } + 0°-3'
 ⚊ Rogeria { 13° Taurus 9' } + 0°5'
 ⚊ Echeclus (Rx) { 13° Aquarius 10' } + 0°11'
 ⚊ Transvaalia (Rx) { 13° Aquarius 13' } + 0°3'
 ⚊ Charis { 13° Scorpio 21' } + 0°8'
 ⚊ Hilaritas { 13° Taurus 26' } + 0°5'
 ⚊ Montana { 13° Leo 20' } + 0°-6'
 ⚊ Zelinda { 13° Taurus 24' } + 0°4'
 ⚊ Metcalfia { 13° Leo 30' } + 0°6'
 ⚊ Pariana { 13° Taurus 35' } + 0°5'
 ⚊ Cava { 13° Aquarius 42' } + 0°7'
 ⚊ Fanny { 13° Taurus 48' } + 0°6'
 ⚊ Joella { 13° Taurus 47' } + 0°-1'
 ⚊ Judith { 13° Taurus 48' } + 0°1'
 ⚊ Dulcinea { 13° Scorpio 57' } + 0°9'
 ⚊ Libussa { 13° Taurus 50' } + 0°-7'

⚊ 10 [1] an inventive creative vision
 ⚊ 4 [1] where you place high-energy investment in your communications
 ⚊ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ⚊ 10 [1] side of you more able to manifest through an entertainment field
 ⚊ 10 [1] where your actions are very hard to ignore
 ⚊ 7 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚊ 1 [1] where you are a role model to others
 ⚊ 1 [1] related to ignoring the surface in favor of deeper meaning
 ⚊ 1 [1] where it is clear that you have a good head on your shoulders
 ⚊ 4 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 7 [1] how you use your home; its role in your life
 ⚊ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 4 [1] social justice
 ⚊ 10 [1] where you are logical or methodical in your approach
 ⚊ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚊ 7 [1] where you face all obstacles and break through
 ⚊ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 4 [1] where arises the issue of being used like a piece of meat
 ⚊ 10 [1] power and 1:1 exploratory behavior
 ⚊ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ⚊ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚊ 7 [1] socialite behavior
 ⚊ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ⚊ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 4 [1] where talk a good game
 ⚊ 7 [1] where you are surrounded by people and their passions
 ⚊ 1 [1] related to a public-ready product release to market; related to the last hurdle
 ⚊ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ⚊ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ⚊ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ⚊ 10 [1] how you build relationships between people
 ⚊ 10 [1] where you are sassily stubborn
 ⚊ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 1 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ⚊ 1 [1] where you must work to balance creativity with practicality
 ⚊ 4 [1] synonymous with women as commanders (joan of arc-style)
 ⚊ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 10 [1] where crowds of common interests gather around you
 ⚊ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚊ 1 [1] trait others desire from you when they seek out your company
 ⚊ 1 [1] where you evaluate others for acceptability
 ⚊ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ⚊ 1 [1] where you are self-indulgent, taking as much as you want

⚊ Philomela { 13° Aquarius 54' } + 0°4'
 ⚊ Rhadamanthus (Rx) { 14° Aquarius 13' } + 0°19'
 ⚊ Guisan (Rx) { 14° Aquarius 10' } + 0°-3'
 ♀ Iduberga { 14° Scorpio 14' } + 0°4'
 ♀ Ortrud { 14° Leo 17' } + 0°3'
 ♀ Wolfiana (Rx) { 14° Scorpio 14' } + 0°-3'
 ⚊ Boliviana (Rx) { 14° Aquarius 25' } + 0°11'
 ♀ Eucharis { 14° Leo 24' } + 0°-1'
 ♀ Melpomene (Rx) { 14° Leo 23' } + 0°-1'
 ♀ Circe { 14° Leo 30' } + 0°7'
 ♀ Aspasia { 14° Scorpio 33' } + 0°3'
 ♀ Martha { 14° Taurus 49' } + 0°16'
 ♀ Arizona { 14° Leo 55' } + 0°6'
 ♀ Muschi { 14° Taurus 53' } + 0°-2'
 ♀ Metis { 15° Taurus 5' } + 0°12'
 ⚊ Bertholda (Rx) { 15° Aquarius 4' } + 0°-1'
 ♀ Barcelona (Rx) { 15° Taurus 18' } + 0°14'
 ⚊ Fini { 15° Aquarius 18' } + 0°0'
 ♀ Herluga { 15° Scorpio 12' } + 0°-6'
 ♀ Gryphia { 15° Scorpio 25' } + 0°13'
 ♀ Natascha (Rx) { 15° Taurus 28' } + 0°3'
 ♀ Lachesis { 15° Scorpio 34' } + 0°6'
 ♀ Charlotte { 15° Leo 36' } + 0°2'
 ♀ Klumpkea { 15° Leo 38' } + 0°2'
 ⚊ Svetlana { 15° Aquarius 31' } + 0°-7'
 ♀ Universitas { 15° Scorpio 35' } + 0°4'
 ♀ Gilgamesh { 15° Scorpio 42' } + 0°7'
 ⚊ Harmonia { 15° Aquarius 51' } + 0°9'
 ♀ Sarema { 15° Scorpio 52' } + 0°1'
 ⚊ Scylla { 15° Aquarius 52' } + 0°0'
 ♀ Wurm { 15° Leo 55' } + 0°3'
 ♀ Abnoba { 16° Leo 2' } + 0°7'
 ♀ Cuyo { 16° Leo 5' } + 0°3'
 ♀ Marmulla { 16° Scorpio 6' } + 0°1'
 ⚊ Thora { 16° Aquarius 8' } + 0°2'
 ♀ Berkeley { 16° Leo 16' } + 0°8'
 ♀ Feodosia (Rx) { 16° Aquarius 19' } + 0°3'
 ♀ Holda { 16° Taurus 28' } + 0°9'
 ♀ Margarita { 16° Taurus 26' } + 0°-2'
 ♀ Ottegebe { 16° Leo 28' } + 0°2'
 ♀ Teharonhiawako { 16° Taurus 33' } + 0°5'
 ♀ Sappho { 16° Leo 42' } + 0°9'
 ⚊ Tantalus { 16° Aquarius 47' } + 0°5'
 ♀ Ismene (Rx) { 16° Scorpio 49' } + 0°2'

⚊ 10 [1] where harmony in personal relationships is extra important
 ⚊ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 10 [1] related to finally deciding what to do with a lesson
 ♀ 7 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 4 [1] where you represent the underestimated power of an underclass
 ♀ 7 [1] where you spend energy in excess
 ⚊ 10 [1] where your actions suggest you deserve the best
 ♀ 4 [1] where others see your goals as having been markedly detailed, rewritten, or otherwise altered from their original form
 ♀ 4 [1] where you do things that should get you censored
 ♀ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 7 [1] where you enjoy iconic status
 ♀ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 4 [1] how you display a loss of temper or incited fire, passion
 ♀ 1 [1] perfectionism beneath a more friendly or docile nature
 ♀ 1 Spiritual wisdom, divine counseling, [1] where you make idealized social company
 ⚊ 10 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 1 [1] where you are left on an "island," isolated with your skill
 ⚊ 10 [1] one who shelters their team and creative interests from external chaos
 ♀ 7 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 1 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 7 [1] where you are the liberator
 ♀ 4 [1] tool you use in order to be the boss in your relationships
 ♀ 4 [1] related to being mildly displeased with a creative work
 ⚊ 10 [1] where you are forward with your creative wants
 ♀ 7 [1] where you are inviting and facile in any situation
 ♀ 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 10 [1] where your talents take you to far off expressive terrains
 ♀ 7 [1] related to high and mighty publicized moral judgment
 ⚊ 10 [1] what you are constantly dwelling on
 ♀ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 7 [1] where you are easily seen as a star
 ⚊ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 4 [1] where mass information is a battleground for you
 ⚊ 10 [1] reliable inheritance of intelligence for recognizing something; theoeitician
 ♀ 1 [1] what you share of yourself with everyone
 ♀ 1 [1] side you use to mother others, giving them somewhere to go
 ♀ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 4 [1] where you have a jack-of-all-trades intellectual openness
 ⚊ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 7 [1] where you are emotionally volatile or provocative of such volatility around you

♋ 16° Taurus 49' } +0°0'
 ♌ Ricarda { 16° Leo 49' } +0°0'
 ♌ Asia (Rx) { 16° Leo 50' } +0°1'
 ♏ Naema { 16° Scorpio 55' } +0°5'
 ♎ Sigune { 17° Taurus 2' } +0°7'
 considered reasonable
 ♋ Chloris { 17° Taurus 18' } +0°16'
 ♌ Clarissa (Rx) { 17° Leo 15' } +0°-3'
 ♎ Cosette { 17° Aquarius 10' } +0°-5'
 ♌ Euphemia { 17° Leo 19' } +0°9'
 ♏ Toni (Rx) { 17° Scorpio 10' } +0°-9'
 ♏ Triberga { 17° Scorpio 12' } +0°2'
 ♎ Bohemia { 17° Aquarius 22' } +0°10'
 ♎ Croatia { 17° Aquarius 26' } +0°4'
 ♌ Nike { 17° Scorpio 22' } +0°-4'
 ♏ Pomona { 17° Scorpio 25' } +0°3'
 ♎ Vigdis (Rx) { 17° Aquarius 27' } +0°2'
 ♌ Hypsipyle { 17° Leo 31' } +0°4'
 ♎ Iduna { 17° Taurus 39' } +0°8'
 ♎ Zulu { 17° Aquarius 39' } +0°0'
 ♏ Shura { 17° Taurus 45' } +0°6'
 ♎ Florentina { 17° Aquarius 56' } +0°11'
 ♏ Edburga { 18° Scorpio 8' } +0°12'
 ♎ Leukothea { 18° Aquarius 8' } +0°0'
 ♎ Semele { 18° Taurus 6' } +0°-2'
 ♌ Teutonia { 18° Leo 2' } +0°-4'
 ♎ Angelica (Rx) { 18° Aquarius 16' } +0°14'
 ♎ Althaea { 18° Aquarius 29' } +0°13'
 ♎ Elisabetha (Rx) { 18° Aquarius 24' } +0°-5'
 ♏ Hartbeespoortdam (Rx) { 18° Scorpio 20' } +0°-4'
 ♏ Hela { 18° Scorpio 20' } +0°0'
 ♎ Penelope { 18° Taurus 29' } +0°9'
 ♎ Haumea (Rx) { 18° Taurus 34' } +0°5'
 ♌ Lucerna { 18° Leo 34' } +0°0'
 ♎ Yerkes (Rx) { 18° Aquarius 38' } +0°4'
 ♌ Cyane (Rx) { 18° Leo 40' } +0°2'
 ♎ Menzel { 18° Taurus 47' } +0°7'
 ♎ Malabar (Rx) { 18° Aquarius 54' } +0°7'
 ♎ Montague { 18° Aquarius 51' } +0°-3'
 ♎ Nele (Rx) { 18° Taurus 53' } +0°2'
 ♎ Irma { 19° Taurus 17' } +0°24'
 ♌ Pretoria (Rx) { 19° Leo 19' } +0°2'
 ♌ Preziosa { 19° Leo 22' } +0°3'
 ♏ Guacolda { 19° Scorpio 32' } +0°10'
 ♌ Eleutheria { 19° Leo 43' } +0°11'

♋ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♏ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♏ 4 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 7 [1] what your name comes to be associated with
 ♋ 1 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♋ 1 [1] where you are aware of the effect of your physical presence on others
 ♏ 4 [1] an accepted role, a place of acceptance in the world?
 ♎ 10 [1] that which needs to be protected from all insult
 ♏ 4 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 7 [1] where you are associated with revolution and social defiance
 ♎ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 7 [1] where you draw willing, compliant cooperation from others
 ♎ 7 [1] where you make a good public impression
 ♎ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♏ 4 [1] where you super-extend your creative power beyond normal boundaries
 ♋ 1 [1] a good and lighthearted manner
 ♎ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♋ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 7 [1] associated with tall, long-reaching or long duration things
 ♎ 10 [1] means through which you are known to protect your other interests
 ♋ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♏ 4 [1] related to curriculum and instructional planning
 ♎ 10 [1] how or where you willingly give up control to your partner
 ♎ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 10 [1] the kind of thing you gather and train on behalf of other people
 ♎ 7 [1] related to something which failed the first time, getting yet another chance
 ♎ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♋ 1 [1] how you install the tools for social approval in others
 ♋ 1 [1] aspect of your personality which proves educational to others
 ♏ 4 [1] related to election or agenda support gathering
 ♎ 10 [1] where you pull no punches
 ♏ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♋ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 10 [1] non-threatening approach
 ♎ 10 [1] what you put your concentrated focus into building up as a communicator
 ♋ 1 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 1 [1] where you are the center of your friendship groups and other cliques
 ♏ 4 [1] disregard for the patriarchy
 ♏ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♏ 4 [1] where you display a (masculine-style) force to be reckoned with

^ Erna (Rx) { 19° Leo 42' } + 0°-1'
 v Summa { 19° Scorpio 52' } + 0°10'
 v Theobalda { 19° Scorpio 51' } + 0°-1'
 v Brendelia { 20° Scorpio 9' } + 0°18'
 x Kartvelia { 20° Aquarius 4' } + 0°-5'
 v Patrice { 20° Taurus 5' } + 0°1'
 viewable evidence involved
 v Pobeda { 20° Scorpio 8' } + 0°3'
 v Cassandra { 20° Taurus 29' } + 0°21'
 v Phylla (Rx) { 20° Taurus 23' } + 0°-6'
 x Plaut { 20° Aquarius 20' } + 0°-3'
 v Europa { 20° Taurus 35' } + 0°15'
 v Asteria { 20° Taurus 31' } + 0°-4'
 v Shane (Rx) { 20° Scorpio 31' } + 0°0'
 v Centesima { 20° Scorpio 41' } + 0°10'
 v Ohio { 20° Taurus 43' } + 0°2'
 v Zerbinetta { 20° Scorpio 49' } + 0°6'
 x Bodea { 20° Aquarius 58' } + 0°9'
 ^ Wladilena { 20° Leo 50' } + 0°-8'
 v Bethgea { 21° Taurus 0' } + 0°10'
 complex puzzle from dirty pieces; how you transform animal
 urges into other things
 v Eurydike { 21° Taurus 17' } + 0°17'
 x Artemis { 21° Aquarius 19' } + 0°2'
 ^ Gotho { 21° Leo 17' } + 0°-2'
 ^ Olympiada { 21° Leo 11' } + 0°-6'
 v Eudora { 21° Scorpio 24' } + 0°13'
 ^ Locarno { 21° Leo 24' } + 0°0'
 ^ Adoline { 21° Leo 35' } + 0°11'
 v Pittsburghia { 21° Scorpio 38' } + 0°3'
 v Vitja { 21° Taurus 35' } + 0°-3'
 ^ Tekmessa (Rx) { 21° Leo 42' } + 0°7'
 x Moguntia { 21° Aquarius 55' } + 0°13'
 v Petropolitana { 21° Taurus 51' } + 0°-4'
 v Noemi { 22° Scorpio 7' } + 0°16'
 v Weringia { 22° Aquarius 8' } + 0°1'
 ^ Zubaida (Rx) { 22° Leo 1' } + 0°-7'
 v Proserpina { 22° Taurus 14' } + 0°13'
 opposed to citizen-trained urges)
 x Cosima { 22° Aquarius 15' } + 0°1'
 x Erda { 22° Aquarius 11' } + 0°-4'
 x Hippo { 22° Aquarius 17' } + 0°6'
 ^ Arcadia { 22° Leo 22' } + 0°5'
 v Arne { 22° Scorpio 21' } + 0°-1'
 v Bononia { 22° Taurus 29' } + 0°8'
 v Botolphia (Rx) { 22° Scorpio 21' } + 0°-8'

8\ 4 [1] trait you have that gains you respect (mainly in career)
 III 7 [1] related to being the model of health against which others can be measured
 III 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 III 7 [1] where you are oblivious to the world outside your imagined view of things
 x 10 [1] where yours is a journey worth following
 v 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 III 7 [1] related to uncertainty whether a known system will work as planned
 v 1 [1] where you absolutely demand others perform
 v 1 [1] where being around you makes a touch of the taboo okay
 x 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 v 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 v 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 III 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 III 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 v 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 III 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 x 10 [1] a vehement opposition to what most people think are reasonable constraints
 8\ 4 [1] type of urge you draw forth in your admirers
 v 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 v 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 x 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 8\ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 8\ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 III 7 [1] where you are pleasant mannered and responsible
 8\ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 8\ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 III 7 [1] where you seek your own fulfillment with or without others' approval
 v 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 8\ 4 [1] where you are under pressure to perform professionally
 x 10 [1] where you strike others as having prolific abilities
 v 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 III 7 [1] where it is easy for you to get flustered or be dissatisfied
 x 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 8\ 4 [1] where you express high physical or creative standards for your partners
 v 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 x 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 x 10 [1] where you act to correct the wrong expression of those around you
 x 10 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 8\ 4 [1] related to prudent resource management
 III 7 [1] where people look up to your contribution to the social world
 v 1 [1] where you chase measurable successes
 III 7 [1] where you easily attract women or feminine elements; your girl-attracting ability

♋ Lindemannia { 22° Scorpio 29' } + 0°8'
 ♌ Aeolia { 22° Leo 34' } + 0°5'
 ♉ Hopmann (Rx) { 22° Taurus 31' } + 0°-3'
 ♌ Iva { 22° Leo 38' } + 0°7'
 ♎ Semphyra { 22° Aquarius 33' } + 0°-5'
 ♎ Belopolskya { 22° Taurus 40' } + 0°7'
 ♎ Benkoela { 22° Scorpio 43' } + 0°3'
 ♌ Polyo { 22° Leo 41' } + 0°-2'
 ♎ Xenia { 22° Scorpio 41' } + 0°0'
 ♎ Algunde { 22° Aquarius 55' } + 0°14'
 ♎ Helio { 22° Scorpio 57' } + 0°2'
 ♎ Julia (Rx) { 22° Scorpio 50' } + 0°-7'
 ♎ Theresia { 22° Taurus 50' } + 0°0'
 ♎ Amanda { 23° Scorpio 0' } + 0°10'
 ♎ Euterpe { 23° Taurus 7' } + 0°7'
 ♎ Daphne { 23° Aquarius 16' } + 0°9'
 ♎ Photographica { 23° Leo 22' } + 0°6'
 ♎ Nemesis { 23° Leo 35' } + 0°13'
 ♎ Echo { 23° Aquarius 43' } + 0°8'
 ♎ Erida { 23° Taurus 42' } + 0°-1'
 ♎ Gallia (Rx) { 23° Taurus 45' } + 0°3'
 ♎ Kallisto { 23° Leo 45' } + 0°0'
 ♌ Italia { 23° Leo 56' } + 0°11'
 ♌ Misa (Rx) { 23° Leo 50' } + 0°-6'
 ♎ Quaoar (Rx) { 24° Aquarius 19' } + 0°29'
 ♎ Hencke { 24° Aquarius 10' } + 0°-9'
 ♎ Palatia { 24° Taurus 10' } + 0°0'
 ♎ Wesselink { 24° Scorpio 12' } + 0°2'
 ♎ Christa { 24° Scorpio 34' } + 0°22'
 ♎ Iphigenia { 24° Taurus 31' } + 0°-3'
 ♎ Berbericia { 24° Taurus 45' } + 0°14'
 ♎ Mauritia (Rx) { 24° Scorpio 41' } + 0°-4'
 ♎ Salome { 24° Taurus 48' } + 0°7'
 ♎ Otthild (Rx) { 24° Aquarius 56' } + 0°8'
 ♌ Lilith { 25° Leo 18' } + 0°22'
 ♎ Leverrier { 25° Taurus 11' } + 0°-7'
 ♎ Oppavia { 25° Aquarius 13' } + 0°2'
 ♎ Polyhymnia (Rx) { 25° Scorpio 10' } + 0°-3'
 ♎ Mocia { 25° Taurus 20' } + 0°10'
 ♌ Suleika (Rx) { 25° Leo 26' } + 0°6'
 ♎ Mbabamwanawaresa (Rx) { 25° Taurus 39' } + 0°13'
 ♎ Nephthys { 25° Aquarius 38' } + 0°-1'
 ♎ Polyxena { 25° Leo 32' } + 0°-6'
 ♎ Isolda { 25° Scorpio 44' } + 0°12'

♎ 7 [1] where you display a creeping power to force your will
 ♎ 4 [1] where you are someone or some group's darling
 ♎ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 4 [1] excessive extracting from others
 ♎ 10 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 1 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 7 [1] where you bear an intensely attractive creative power
 ♎ 4 [1] where you are a valuable social change tool for those associated with you
 ♎ 7 [1] how you demonstrate caring or concern for others
 ♎ 10 [1] where you are creatively or sexually overpowered
 ♎ 7 [1] where you are friendly but demanding
 ♎ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 10 [1] where you (utterly) reject tastelessness
 ♎ 4 [1] the side of you others are bound to remember
 ♎ 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 1 [1] trait which earns you center stage
 ♎ 4 [1] where you bear attractive features or are associated with people with such features
 ♎ 4 [1] where life seems easy for you despite yours having been through a lot
 ♎ 4 [1] where you are a magnet for the opposite sex
 ♎ 10 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 1 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 1 [1] where you put in efforts to control or direct your impulses
 ♎ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 7 [1] where you display cool receptiveness and adaptability
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 4 [1] where you are a hub around which action takes place
 ♎ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 10 [1] where people are inclined to want long term association with you
 ♎ 7 [1] where you address your reservations about the state of things around you
 ♎ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 4 [1] where you are fun or high energy engaging to be around
 ♎ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 4 [1] where people are compelled to admit your appeal
 ♎ 7 [1] where you have defining, turbulent, or chaotic relationships with males

⚊ Lamberta { 25° Aquarius 48' } + 0°4'
 ⚊ Lugano { 25° Leo 44' } + 0°-4'
 ⚊ Ingeborg { 25° Taurus 58' } + 0°14'
 ⚊ Lina (Rx) { 25° Leo 59' } + 0°1'
 ⚊ Mandeville { 25° Aquarius 59' } + 0°0'
 ⚊ Altjira { 26° Leo 2' } + 0°3'
 ⚊ Primula { 26° Taurus 6' } + 0°4'
 ⚊ Academia { 26° Taurus 19' } + 0°13'
 ⚊ Asta { 26° Aquarius 25' } + 0°6'
 experiences that HAD to happen
 ⚊ Nestor { 26° Scorpio 27' } + 0°2'
 ⚊ Ganymed { 26° Taurus 39' } + 0°12'
 ⚊ Leopoldina (Rx) { 26° Taurus 32' } + 0°-7'
 ⚊ Aphrodite { 26° Taurus 58' } + 0°26'
 ⚊ Ceto (Rx) { 26° Leo 55' } + 0°-3'
 ⚊ Amicitia { 26° Scorpio 51' } + 0°-4'
 ⚊ Appella { 26° Leo 50' } + 0°-1'
 ⚊ Chlosinde { 26° Leo 58' } + 0°8'
 ⚊ Melanie { 26° Taurus 51' } + 0°-7'
 ⚊ Painleva { 26° Scorpio 56' } + 0°5'
 ⚊ Tamara { 26° Aquarius 51' } + 0°-5'
 ⚊ Bacchus { 27° Scorpio 7' } + 0°16'
 ⚊ Tatjana { 27° Aquarius 4' } + 0°-3'
 ⚊ Rhiphonos { 27° Leo 10' } + 0°6'
 ⚊ Berenike { 27° Scorpio 13' } + 0°3'
 ⚊ Lucia { 27° Scorpio 17' } + 0°4'
 ⚊ Edna { 27° Scorpio 26' } + 0°9'
 ⚊ Meta { 27° Taurus 26' } + 0°0'
 ⚊ Yi Xing (Rx) { 27° Scorpio 29' } + 0°3'
 ⚊ Crantor (Rx) { 27° Taurus 30' } + 0°1'
 ⚊ Adeona { 27° Aquarius 39' } + 0°9'
 ⚊ Sophrosyne { 27° Leo 34' } + 0°-5'
 ⚊ Aase { 27° Taurus 41' } + 0°7'
 ⚊ Concordia { 27° Scorpio 48' } + 0°7'
 ⚊ Lameia { 27° Aquarius 47' } + 0°-1'
 ⚊ Magdalena { 27° Taurus 53' } + 0°6'
 ⚊ Dido { 27° Scorpio 51' } + 0°-2'
 ⚊ Fidelio (Rx) { 27° Scorpio 57' } + 0°6'
 ⚊ Valborg (Rx) { 28° Leo 6' } + 0°9'
 ⚊ Scheila { 28° Leo 18' } + 0°12'
 ⚊ Epyaxa { 28° Scorpio 22' } + 0°4'
 ⚊ Valentine { 28° Leo 24' } + 0°2'
 ⚊ Poseidon (Rx) { 28° Scorpio 56' } + 0°32'
 ⚊ Campania { 29° Aquarius 0' } + 0°4'
 ⚊ Darwin { 29° Leo 1' } + 0°1'

⚊ 10 [1] easygoingness
 ⚊ 4 [1] related to forced undervaluation of one's work
 ⚊ 1 [1] where you spread a message of peace and love
 ⚊ 4 [1] what you offer whose quality is surprisingly good to others
 ⚊ 10 [1] where you are confident in commanding your fans and supporters
 ⚊ 4 [1] what others chase you for
 ⚊ 1 [1] where you are stubborn despite any charisma you may have
 ⚊ 1 [1] where you are at your most creatively, instinctively inspired
 ⚊ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ⚊ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ⚊ 1 [1] associated with women with higher status or social value than their men
 ⚊ 1 [1] side of you which is unsettlingly enticing to others
 ⚊ 4 [1] hellraiser, disrupter
 ⚊ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚊ 4 [1] associated with a skilled paternal role
 ⚊ 4 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 1 [1] where people identify you with the ability to command others' impulses
 ⚊ 7 [1] where your own fun and enjoyment comes before everything else
 ⚊ 10 [1] mode in which you display monopolistic charm
 ⚊ 7 [1] your friends, cliques, and groups who will always promote your interests
 ⚊ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚊ 4 [1] where your actions foster busy surrounding activity
 ⚊ 7 [1] where you have a charmingly dirty or taboo air
 ⚊ 7 [1] the woman at the center of control
 ⚊ 7 [1] where women in one's life (or the woman herself) will have been more liekly used as objects
 ⚊ 1 [1] versatile review of the safety and protection of connected others
 ⚊ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ⚊ 1 [1] the seat of your self efficacy (confidence)
 ⚊ 10 [1] where others' desires circumscribe your actions
 ⚊ 4 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 1 [1] associated with a gracious manner held by you or others
 ⚊ 7 [1] trait for which you are in high demand
 ⚊ 10 [1] roaming, scattered foci (focus)
 ⚊ 1 [1] where it takes the work of someone else for you to "get your shit together"
 ⚊ 7 [1] unending striving for fulfillment
 ⚊ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ⚊ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚊ 7 [1] your means of giving others hot blood, for better or worse
 ⚊ 4 [1] where you are necessarily identified with another
 ⚊ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ⚊ 10 [1] where you draw the company of others
 ⚊ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♋ Wild (Rx) { 29° Scorpio 12' } + 0°11'
 ♎ Aida (Rx) { 29° Leo 29' } + 0°17'
 ♎ Pax { 29° Leo 30' } + 0°1'
 ♎ Dziewanna (Rx) { 29° Leo 40' } + 0°10'
 ♎ Bok { 29° Leo 42' } + 0°2'
 ♎ Anitra { 29° Taurus 54' } + 0°12'
 ♎ Euler { 29° Taurus 58' } + 0°4'
 ♎ Montefiore { 29° Leo 52' } + 0°-6'
 ♎ Vaticana (Rx) { 29° Taurus 59' } + 0°7'
 ♎ Frieda { 0° Virgo 4' } + 0°5'
 ♎ Gorgo (Rx) { 0° Gemini 3' } + 0°-1'
 ♎ Janina { 0° Virgo 0' } + 0°-3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ Luscinia { 0° Gemini 3' } + 0°3'
 ♎ Mattiaca { 0° Sagittarius 7' } + 0°4'
 ♎ Pafuri { 0° Pisces 7' } + 0°0'
 ♎ Thule (Rx) { 0° Virgo 8' } + 0°1'
 ♎ Padua (Rx) { 0° Pisces 15' } + 0°7'
 ♎ Erika (Rx) { 0° Pisces 26' } + 0°11'
 ♎ Una (Rx) { 0° Sagittarius 20' } + 0°-6'
 ♎ Aegina { 0° Sagittarius 39' } + 0°19'
 influence
 ♎ Galatea { 0° Sagittarius 38' } + 0°-1'
 ♎ Hajek { 0° Pisces 34' } + 0°-4'
 ♎ Luyten { 0° Virgo 33' } + 0°-1'
 ♎ Eugenisis { 0° Pisces 49' } + 0°16'
 ♎ Tombecka { 0° Gemini 49' } + 0°0'
 ♎ Bellona (Rx) { 0° Sagittarius 54' } + 0°5'
 characteristics independent of body type
 ♎ Saga { 0° Pisces 54' } + 0°0'
 ♎ Jena { 1° Pisces 5' } + 0°11'
 ♎ Pompeja { 1° Virgo 3' } + 0°-2'
 ♎ Siwa { 1° Pisces 10' } + 0°7'
 ♎ Altona { 1° Gemini 15' } + 0°5'
 ♎ Amata { 1° Pisces 12' } + 0°-3'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ Hel { 1° Virgo 14' } + 0°2'
 ♎ Sara { 1° Sagittarius 16' } + 0°2'
 ♎ Wilkens { 1° Virgo 12' } + 0°-4'
 ♎ Ixion (Rx) { 1° Pisces 25' } + 0°13'
 ♎ Kaplan { 1° Gemini 20' } + 0°-5'
 ♎ May (Rx) { 1° Sagittarius 21' } + 0°1'
 ♎ Rezia { 1° Sagittarius 26' } + 0°5'
 ♎ Hygiea { 1° Virgo 37' } + 0°11'
 ♎ Barbara (Rx) { 1° Virgo 36' } + 0°-1'

♎ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 1 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 4 [1] where you may be described as impressive if not spectacular
 ♎ 1 [1] where your way is unchanging and self-empowered
 ♎ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 5 [1] where you are humbly open to others amidst your creative process
 ♎ 11 [1] where you are associated with the super-beautiful
 ♎ 11 [1] resistance to having your impulses chained
 ♎ 8 [1] where you assert other people into a corner
 ♎ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 11 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"
 ♎ 2 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ♎ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 11 [1] where you obtain or reflect creative superiority above others
 ♎ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 11 [1] where you are strong but humble
 ♎ 2 [1] tool you use to gain influence in the world
 ♎ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♎ 5 [1] what you use to attempt to change the stubborn system around you
 ♎ 8 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 11 [1] how you order others around
 ♎ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 8 [1] thing for which you seek love and approval from all
 ♎ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 5 [1] where the body is important to you
 ♎ 5 [1] how you make others obey you

⚊ Danae (Rx) { 1° Gemini 38' } + 0°2'
 ♀ Lotis { 1° Virgo 33' } + 0°-5'
 ♀ Nephele { 1° Sagittarius 36' } + 0°3'
 ♀ Oskar { 1° Sagittarius 32' } + 0°-4'
 ♀ Hildburg { 1° Virgo 40' } + 0°8'
 ♀ Aralia { 1° Sagittarius 50' } + 0°10'
 ⚊ Davida { 1° Gemini 52' } + 0°2'
 ♀ Pawlowia { 1° Sagittarius 55' } + 0°3'
 ♀ Gunlod { 2° Virgo 4' } + 0°9'
 ⚊ Heidelberga (Rx) { 2° Gemini 5' } + 0°1'
 ⚊ Herba { 2° Gemini 9' } + 0°4'
 ♀ Wempe { 2° Sagittarius 6' } + 0°-3'
 ♀ Alstede { 2° Sagittarius 19' } + 0°13'
 simply be intentionally abstract)
 ⚊ Elfriede { 2° Gemini 18' } + 0°-1'
 ♀ Winchester (Rx) { 2° Virgo 19' } + 0°1'
 ♀ Rhodia (Rx) { 2° Pisces 34' } + 0°15'
 ♀ Tuckia (Rx) { 2° Virgo 38' } + 0°4'
 ♀ Persephone (Rx) { 2° Virgo 43' } + 0°5'
 ♀ Clivia { 2° Sagittarius 45' } + 0°2'
 ♀ Josephina (Rx) { 2° Sagittarius 53' } + 0°8'
 ♀ Delores (Rx) { 3° Sagittarius 9' } + 0°16'
 ♀ Virtus { 3° Virgo 2' } + 0°-7'
 ⚊ Anna (Rx) { 3° Gemini 10' } + 0°8'
 ♀ Chariklo (Rx) { 3° Sagittarius 29' } + 0°19'
 ♀ Gerlinde { 3° Sagittarius 25' } + 0°-4'
 ♀ Hirayama { 3° Pisces 24' } + 0°-1'
 ⚊ Jole { 3° Gemini 26' } + 0°2'
 ♀ Caupolican { 3° Sagittarius 37' } + 0°11'
 ♀ Franklina (Rx) { 3° Sagittarius 33' } + 0°-4'
 ♀ Gunhild { 3° Sagittarius 32' } + 0°-1'
 ♀ Loreley (Rx) { 3° Pisces 49' } + 0°17'
 ♀ Peraga { 3° Pisces 48' } + 0°-1'
 ⚊ Agamemnon { 3° Gemini 56' } + 0°8'
 ♀ Alkeste (Rx) { 3° Virgo 55' } + 0°-1'
 ♀ Euryanthe (Rx) { 3° Pisces 57' } + 0°2'
 ♀ Turandot (Rx) { 4° Pisces 3' } + 0°6'
 ♀ Hilda { 4° Virgo 16' } + 0°13'
 ♀ Karbyshev { 4° Sagittarius 19' } + 0°3'
 ♀ Protogeneia (Rx) { 4° Pisces 19' } + 0°0'
 ♀ Anubis (Rx) { 4° Virgo 23' } + 0°4'
 ♀ Tezcatlipoca (Rx) { 4° Pisces 20' } + 0°-3'
 ⚊ Gikun|Thomdima { 4° Gemini 35' } + 0°15'
 ⚊ Brangane { 4° Gemini 34' } + 0°-1'
 ⚊ Dunant { 4° Gemini 39' } + 0°5'

⚊ 2 [1] where you are a teacher through via experience alongside others
 ♀ 5 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 5 [1] the style of role you play in performing your duties
 ♀ 8 [1] where you break code; doing things the way they aren't done
 ⚊ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 8 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 2 [1] where your circles look up to you
 ⚊ 2 [1] where you're likely to seek external support to publicize your aims
 ♀ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚊ 2 [1] area which your communications influence most heavily
 ♀ 5 [1] where you refuse to take others' mess
 ♀ 11 [1] where you are most comfortable or "at home"
 ♀ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 8 [1] route you pursue to reconcile the world with your wants
 ♀ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 5 [1] where you attempt to get maximum use out of your traits
 ⚊ 2 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 8 [1] ambition
 ♀ 8 [1] means through which you sponsor followers and fan clubs
 ♀ 11 [1] related to being informed (by a group) of a situation that must be contained
 ⚊ 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 8 [1] where you are reasonably cooperative, but business-like
 ♀ 8 [1] mode in which you occupy a starring role
 ♀ 11 [1] where you demonstrate spacey, abstract tendencies
 ♀ 11 [1] where others must live up to your standards and not the other way around
 ⚊ 2 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 5 [1] where you are surrounded by the craziness of others
 ♀ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 11 [1] perfection and perfectly controlled experiences
 ♀ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 11 [1] where you are outspoken
 ♀ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 2 Dynamic interaction with the public to restore justice and order.
 ⚊ 2 [1] your prime "artistic" industry
 ⚊ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

♋ Sirona (Rx) { 4° Pisces 36' } + 0°-3'
 ♍ Patricia { 4° Virgo 40' } + 0°4'
 ♊ Rhea (Rx) { 4° Gemini 48' } + 0°8'
 ♊ Brambilla { 4° Gemini 56' } + 0°8'
 ♋ Gyldenla (Rx) { 4° Pisces 59' } + 0°3'
 ♈ Rupertwildt { 4° Sagittarius 53' } + 0°-6'
 ♊ Thetis { 4° Pisces 56' } + 0°3'
 ♋ Wilhelmina { 4° Pisces 53' } + 0°-3'
 ♋ Niobe { 5° Gemini 4' } + 0°11'
 ♋ Doris { 5° Pisces 1' } + 0°-3'
 ♋ Ducrosa { 5° Gemini 4' } + 0°3'
 ♋ Forsytia (Rx) { 5° Pisces 2' } + 0°-2'
 You also use this same tactic when the power you have is threatened
 ♈ Chaka (Rx) { 5° Sagittarius 13' } + 0°11'
 ♋ Mnemosyne (Rx) { 5° Sagittarius 17' } + 0°4'
 ♋ Savonlinna { 5° Virgo 18' } + 0°1'
 ♋ Bredichina { 5° Pisces 27' } + 0°9'
 ♈ Ludmilla (Rx) { 5° Sagittarius 28' } + 0°1'
 ♋ Nicolaia { 5° Virgo 39' } + 0°11'
 ♋ Palisana { 5° Virgo 38' } + 0°-1'
 ♋ Signe { 5° Virgo 38' } + 0°0'
 ♋ Urhixidur { 5° Pisces 34' } + 0°-4'
 ♋ Seeligenia { 5° Pisces 42' } + 0°8'
 ♋ Sonneberga { 5° Pisces 42' } + 0°0'
 ♋ Typhon { 5° Gemini 52' } + 0°10'
 ♋ Benjamina (Rx) { 5° Gemini 58' } + 0°6'
 ♋ Hekate { 6° Gemini 4' } + 0°6'
 ♋ Fama { 6° Virgo 3' } + 0°-1'
 ♋ Germania { 6° Gemini 4' } + 0°1'
 ♋ Musa { 6° Pisces 2' } + 0°-2'
 ♋ Riema { 6° Pisces 7' } + 0°5'
 collection
 ♈ Yrsa { 6° Sagittarius 8' } + 0°1'
 ♋ Natalie { 6° Pisces 12' } + 0°4'
 ♋ Praxedis { 6° Virgo 27' } + 0°15'
 ♋ Sidonia (Rx) { 6° Gemini 32' } + 0°5'
 ♋ Buda { 6° Gemini 45' } + 0°13'
 ♈ Nausikaa { 6° Sagittarius 47' } + 0°2'
 ♋ Stephanía { 6° Sagittarius 46' } + 0°-1'
 ♋ Badenia { 6° Virgo 59' } + 0°13'
 ♈ Lumiere { 6° Sagittarius 54' } + 0°-5'
 ♋ Lacadiera { 7° Virgo 3' } + 0°9'
 ♋ Wallia { 7° Virgo 4' } + 0°1'
 ♈ Moulitona { 7° Sagittarius 23' } + 0°19'
 ♋ Silesia (Rx) { 7° Virgo 21' } + 0°-2'

♀ 11 [1] where your ways reshape the perspectives of those around you
 ♀ 5 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 2 [1] where people are assessed against your status standards
 ♀ 2 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 8 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 11 [1] a staple feature of the domestic life you report to others
 ♀ 11 [1] where you are soothing company
 ♀ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 11 [1] quality which attends your association with the creative field
 ♀ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♀ 8 [1] where you promote pleasant attachments to interactants
 ♀ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 11 [1] the seat of your artistic ability (interesting)
 ♀ 8 [1] associated with masculine elements which put down feminine elements by force
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ♀ 5 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 11 [1] where you are comfortably self-assured
 ♀ 11 [1] where you project high salience or social stature
 ♀ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 2 [1] where your expression separates you from what people are comfortable with
 ♀ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 5 [1] where you seem to put your own interests or expression first
 ♀ 2 [1] aspect of your personality which is stably distinctive
 ♀ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 8 [1] strong trait for which you are 1:1 sought after
 ♀ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 5 [1] where you are great to meet and talk to
 ♀ 2 [1] where you hold high standards for your interactions
 ♀ 2 [1] where you are a dedicated people-improver
 ♀ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 5 [1] media publication of work
 ♀ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 8 [1] money-making trade
 ♀ 5 [1] trait of yours which draws out other's discomfort

⚊ Lilofee { 7° Gemini 30' } + 0°9'
 ♀ Gersuind { 7° Pisces 49' } + 0°19'
 ♀ Ophelia { 7° Sagittarius 57' } + 0°8'
 ♀ Athanasia { 7° Sagittarius 59' } + 0°2'
 ♀ Cantabria { 8° Sagittarius 3' } + 0°4'
 ⚊ Gonggong (Rx) { 8° Gemini 16' } + 0°13'
 ♀ Probitas { 8° Virgo 10' } + 0°-6'
 ♀ Sabine (Rx) { 8° Virgo 20' } + 0°10'
 ♀ Ulrike (Rx) { 8° Pisces 23' } + 0°3'
 ⚊ Velleda (Rx) { 8° Gemini 24' } + 0°1'
 likely to be an issue
 ♀ Eichsfeldia { 8° Virgo 37' } + 0°13'
 ♀ Maja (Rx) { 8° Pisces 45' } + 0°8'
 ♀ Regina (Rx) { 8° Pisces 40' } + 0°-5'
 ♀ Cheruskia { 8° Gemini 50' } + 0°10'
 ♀ Dejanira { 9° Pisces 6' } + 0°16'
 ♀ Watsonia { 9° Virgo 4' } + 0°-2'
 ♀ Hispania { 9° Sagittarius 11' } + 0°7'
 ♀ Adria { 9° Pisces 36' } + 0°25'
 ♀ Clorinde (Rx) { 9° Sagittarius 37' } + 0°1'
 ♀ Eos { 9° Gemini 31' } + 0°-6'
 ♀ Ernestina (Rx) { 9° Virgo 30' } + 0°-1'
 ♀ Repsolda { 9° Virgo 31' } + 0°1'
 ♀ Russia { 9° Sagittarius 30' } + 0°-1'
 ♀ Hephaistos { 9° Virgo 47' } + 0°17'
 ♀ Sirene { 9° Virgo 42' } + 0°-5'
 ⚊ Felicia { 9° Gemini 52' } + 0°10'
 ♀ Lioba (Rx) { 9° Virgo 56' } + 0°4'
 ♀ Nysa (Rx) { 9° Sagittarius 54' } + 0°-2'
 ♀ Christine { 10° Virgo 6' } + 0°12'
 ♀ Hermia { 10° Gemini 26' } + 0°20'
 ⚊ Pierretta { 10° Gemini 22' } + 0°-4'
 ♀ Schubart (Rx) { 10° Pisces 39' } + 0°17'
 ♀ Titania { 10° Virgo 39' } + 0°0'
 behind by opportunity
 ♀ Antigone { 10° Pisces 45' } + 0°6'
 ♀ Gismonda { 10° Virgo 41' } + 0°-4'
 ♀ Rosalia { 10° Pisces 51' } + 0°10'
 ♀ Honoria { 11° Virgo 9' } + 0°18'
 ♀ Kalliope { 11° Virgo 6' } + 0°-3'
 ♀ Tercidina (Rx) { 11° Sagittarius 3' } + 0°-3'
 ⚊ Tomyris { 11° Gemini 5' } + 0°2'
 ♀ Arduina (Rx) { 11° Pisces 11' } + 0°6'
 ♀ Berolina { 11° Sagittarius 16' } + 0°5'
 ♀ Jokaste { 11° Pisces 16' } + 0°0'

⚊ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 11 [1] the side of you directed towards a better world for those around you
 ♀ 8 [1] where your partner dominates your agenda
 ♀ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 8 [1] fuel source for your single-minded passion
 ⚊ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 5 [1] vehicle through which you weasel your way into others' lives
 ♀ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 11 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♀ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 11 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 11 [1] what the artists or creative types around you are good for
 ⚊ 2 [1] where you can do no wrong in the eyes of the public
 ♀ 11 [1] where you require excessive strength in others
 ♀ 5 [1] on stage before an audience, that which you express best
 ♀ 8 [1] the mode for your enjoyment of fun, games, and music
 ♀ 11 [1] where you carve your own path away from the pack
 ♀ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 2 [1] where people unite around your inventiveness and vision for something better
 ♀ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 5 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 5 [1] emotional home base
 ♀ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 2 [1] where you are associated with difficult women who harass everyone
 ♀ 5 [1] associated with fiery women
 ♀ 8 [1] associated with a creative power which everyone wants
 ♀ 5 [1] where you are beloved by the very generic public
 ⚊ 2 [1] where you convey resolute insistence
 ⚊ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 11 [1] related to the pre performance concern about potential critics
 ♀ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♀ 11 [1] where you cover your power in charisma
 ♀ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 5 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ⚊ 2 [1] the side of you which others find charming in your physical company
 ♀ 11 [1] why you would make an enticing choice for a person's partner
 ♀ 8 [1] where you forgo regular relationships in favor of a dream
 ♀ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

⚊ Pandora (Rx) { 11° Gemini 22' } + 0°6'
 ♊ Lausanna { 11° Virgo 24' } + 0°2'
 ⚊ Mabella { 11° Gemini 25' } + 0°1'
 ⚊ Nina { 11° Gemini 26' } + 0°1'
 ♊ Adelinda { 11° Virgo 37' } + 0°11'
 ⚊ Anneliese { 11° Gemini 39' } + 0°2'
 ♊ Valda { 11° Virgo 31' } + 0°-8'
 ♊ Faina { 11° Pisces 45' } + 0°14'
 ♊ Parysatis { 11° Pisces 45' } + 0°0'
 ♊ Admetos { 11° Pisces 50' } + 0°5'
 ♊ Albion { 11° Sagittarius 50' } + 0°0'
 ♊ Irene { 11° Pisces 53' } + 0°3'
 ♊ Juno (Rx) { 12° Virgo 4' } + 0°11'
 ♊ Gaspra { 12° Sagittarius 8' } + 0°4'
 ♊ Io { 12° Pisces 8' } + 0°0'
 ♊ Tynka { 12° Virgo 15' } + 0°7'
 ♊ Chiron (Rx) { 12° Gemini 26' } + 0°11'
 ♊ Diana (Rx) { 12° Pisces 38' } + 0°12'
 ♊ Celuta { 12° Pisces 38' } + 0°0'
 ♊ Seppina { 12° Sagittarius 38' } + 0°0'
 ♊ Pelion { 12° Virgo 43' } + 0°5'
 ♊ Beatrix { 12° Virgo 41' } + 0°-2'
 ♊ Narcissus (Rx) { 12° Pisces 50' } + 0°9'
 ♊ Caprera { 12° Pisces 59' } + 0°9'
 ♊ Eukrate (Rx) { 12° Sagittarius 50' } + 0°-9'
 ♊ Kollaa { 12° Virgo 58' } + 0°8'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♊ Recha (Rx) { 12° Pisces 55' } + 0°-3'
 ♊ Antiope { 13° Sagittarius 0' } + 0°5'
 ♊ Pyrrha { 13° Sagittarius 3' } + 0°3'
 ⚊ Ulla (Rx) { 13° Gemini 3' } + 0°0'
 ♊ Aidamina (Rx) { 13° Sagittarius 14' } + 0°11'
 ⚊ Burgundia (Rx) { 13° Gemini 15' } + 0°1'
 ⚊ Marlene { 13° Gemini 17' } + 0°2'
 ⚊ Raphaela (Rx) { 13° Gemini 28' } + 0°11'
 ♊ Fredegundis { 13° Pisces 37' } + 0°9'
 ♊ Icelea (Rx) { 13° Virgo 30' } + 0°-7'
 ♊ Vienna (Rx) { 13° Sagittarius 33' } + 0°3'
 ♊ Arabia (Rx) { 13° Virgo 44' } + 0°11'
 circle's interest
 ♊ Thiele (Rx) { 13° Virgo 45' } + 0°1'
 ⚊ Xanthippe { 13° Gemini 46' } + 0°1'
 ♊ Venus { 13° Sagittarius 50' } + 0°4'
 ♊ Priamus (Rx) { 14° Sagittarius 8' } + 0°18'
 ♊ Vera { 14° Virgo 4' } + 0°-4'

⚊ 2 [1] where one must provide masculine prowess or be considered a failure
 ♊ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚊ 2 [1] where you nurture others around you
 ⚊ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♊ 5 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 2 [1] where you shine as a public duo-mate
 ♊ 5 [1] where you are talkative and-or highly opinionated
 ♀ 11 [1] where you revolutionize affairs among your circle
 ♀ 11 [1] where you embody the template for status attainment
 ♀ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 11 [1] associated with unassuming appearance despite fierce passions underneath
 ♊ 5 [1] commitment in the eyes of the world
 ♀ 8 [1] where you show an open-minded or liberated approach
 ♀ 11 [1] where you serve as a rallying point for others
 ♊ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚊ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 11 [1] where you are above the little people, a more valuable social asset than others
 ♀ 11 [1] protective motherly role to others
 ♀ 8 [1] where you tell it like it is
 ♊ 5 [1] how you break into other's lives
 ♊ 5 [1] where you set the agenda for others' actions, leading them
 ♀ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 8 [1] where you need, but don't put much stock in strangers
 ♊ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♀ 11 [1] playful, inviting way
 ♀ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ⚊ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 2 [1] where you have a style that influences others significantly
 ⚊ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 11 [1] where genuine connection with you is just out of other's reach
 ♊ 5 [1] where you are a hub for youthful activity
 ♀ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♊ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♊ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ⚊ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 8 [1] willing 1:1 socialization
 ♀ 8 [1] where being pretty is important
 ♊ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility

<p> \wedge Backlunda { 14° Sagittarius 23' } + 0°19' \vee Dynamene { 14° Virgo 28' } + 0°5' \vee Rudneva { 14° Virgo 26' } + 0°-2' that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it. \wedge <u>Spirit (PoS)</u> { 14° Sagittarius 35' } + 0°9' \wedge Pales (Rx) { 14° Sagittarius 36' } + 0°1' \vee Makemake (Rx) { 14° Virgo 46' } + 0°10' \vee Arago { 14° Pisces 44' } + 0°-2' \vee Carmen { 14° Virgo 59' } + 0°15' \vee Eunike { 14° Virgo 58' } + 0°-1' \wedge Nemausa { 14° Sagittarius 51' } + 0°-7' \vee Rosina { 14° Virgo 56' } + 0°5' \vee Venetia { 15° Virgo 3' } + 0°7' \wedge Ampella { 15° Sagittarius 15' } + 0°12' \vee Isabella (Rx) { 15° Pisces 19' } + 0°4' \wedge Jessonda (Rx) { 15° Sagittarius 16' } + 0°-3' \vee Olivia { 15° Pisces 18' } + 0°2' $\bar{\chi}$ Bruna { 15° Gemini 22' } + 0°4' \wedge Byblis { 15° Sagittarius 20' } + 0°-2' \vee Coppelia (Rx) { 15° Pisces 20' } + 0°0' $\bar{\chi}$ Kastalia { 15° Gemini 23' } + 0°3' \vee Klymene { 15° Pisces 28' } + 0°5' \wedge Thisbe (Rx) { 15° Sagittarius 21' } + 0°-7' taking your (masculine-type) character into the unknown \vee Cremona { 15° Pisces 35' } + 0°14' \vee Industria { 15° Virgo 48' } + 0°13' \vee Ginevra { 15° Virgo 44' } + 0°-4' $\bar{\chi}$ Ruth { 15° Gemini 46' } + 0°2' $\bar{\chi}$ Vulkanus { 15° Gemini 51' } + 0°5' \vee Bathseba { 15° Gemini 51' } + 0°0' $\bar{\chi}$ Vanadis { 15° Gemini 59' } + 0°8' \vee Aeternitas { 16° Pisces 2' } + 0°3' \wedge Dorothea { 16° Sagittarius 2' } + 0°0' \vee Cohnia { 16° Pisces 18' } + 0°16' \vee Rosa (Rx) { 16° Virgo 16' } + 0°-2' \wedge Tatry { 16° Sagittarius 13' } + 0°-3' $\bar{\chi}$ Fides (Rx) { 16° Gemini 25' } + 0°12' $\bar{\chi}$ Urania { 16° Gemini 23' } + 0°-2' \vee Laurentia (Rx) { 16° Virgo 22' } + 0°-1' \vee Elvira { 16° Virgo 37' } + 0°15' $\bar{\chi}$ Asterope { 16° Gemini 43' } + 0°6' \vee Fringilla { 16° Pisces 48' } + 0°5' $\bar{\chi}$ Iolanda { 16° Gemini 41' } + 0°-7' \vee Leontina { 16° Pisces 48' } + 0°7' \wedge Sarita { 16° Sagittarius 43' } + 0°-5' </p>	<p> Φ 8 [1] trait you make others want to project strongly Π 5 [1] a creative style put to practical use; mixture of imagination and practice Π 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it. Φ 8 [1] Very intuitive, core of personality, spirit. Φ 8 [1] where you are fully at home with weirdos Π 5 [1] where you are dedicated to far-reaching influence 00 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws Π 5 [1] where you express being pleased with your own projected expression Π 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness) Φ 8 [1] where you don't take kindly to people questioning your skills Π 5 [1] where you draw female camaraderie Π 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy Φ 8 [1] what you use to build a creative empire, if you were to do so 00 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind Φ 8 [1] the importance of good appearances, materialism 00 11 [1] where you are exemplary, eclipsing all of your comparators Π 2 [1] adept communicator Φ 8 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project 00 11 [1] where you do work in raising others' consciousness of themselves and their interactions Π 2 [1] where you defy the rules of propriety 00 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts Φ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine 00 11 [1] where people are unable to attach from you after having encountered you; a permanent impression Π 5 [1] side of you which determines your opportunities in the world Π 5 [1] where you channel others' illusions for them Π 2 [1] you are the "spirit leader" for others Π 2 [1] where you display unapologetic sass (back talk) Π 2 [1] associated with being undisturbed despite another's stressors Π 2 [1] where you are more likely to be admired by everyone 00 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with Φ 8 [1] where you are associated with irrepressible women 00 11 [1] where you have a vision which extends beyond surface expectations for you Π 5 [1] side of your behavior where you are fun to be around Φ 8 [1] related to sports or bodily-energy competitors during season; the game time period Π 2 [1] where you are revealed to have upper-class connections Π 2 [1] where you entice others towards agitated action Π 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?) Π 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment Π 2 [1] matriarchal role 00 11 [1] where you can be critical and bullying to your partners Π 2 [1] where your way causes all other ways to fade from view 00 11 [1] your brand of royal status Φ 8 [1] where you advance new styles among your contemporaries </p>
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♄ Sun { 16° Sagittarius 50' } + 0°7'
 ♃ Sisypheus (Rx) { 16° Pisces 53' } + 0°3'
 ♊ Mikhailov { 16° Gemini 55' } + 0°2'
 ♍ Stereoskopia { 16° Virgo 57' } + 0°2'
 ♋ Vesta { 17° Gemini 9' } + 0°12'
 ♎ Pala { 17° Sagittarius 5' } + 0°-4'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♊ Felicitas { 17° Gemini 17' } + 0°12'
 ♍ Werdandi (Rx) { 17° Virgo 15' } + 0°-2'
 ♎ Ilsewa { 17° Virgo 23' } + 0°8'
 ♎ Lena { 17° Sagittarius 27' } + 0°4'
 ♍ Marianna { 17° Pisces 22' } + 0°-5'
 ♎ Fortuna (Rx) { 17° Sagittarius 34' } + 0°12'
 ♍ Hedera { 17° Pisces 39' } + 0°5'
 ♎ Aemilia { 17° Sagittarius 49' } + 0°10'
 ♍ Zwetana { 17° Pisces 46' } + 0°-3'
 ♋ Mors-Somnus { 17° Gemini 54' } + 0°8'
 ♎ Adelaide (Rx) { 17° Sagittarius 54' } + 0°0'
 ♎ Genua { 17° Sagittarius 59' } + 0°5'
 ♍ Lydia { 17° Pisces 52' } + 0°-7'
 ♋ Messalina { 17° Gemini 57' } + 0°5'
 ♍ Augusta { 18° Pisces 7' } + 0°10'
 ♍ Eleonora { 18° Virgo 1' } + 0°-6'
 ♋ Irenaea (Rx) { 18° Gemini 16' } + 0°15'
 ♎ Nuwa (Rx) { 18° Sagittarius 15' } + 0°-1'
 ♍ Siva { 18° Pisces 23' } + 0°8'
 ♋ Bilkis { 18° Gemini 28' } + 0°5'
 ♍ Lagrangea { 18° Virgo 22' } + 0°-6'
 ♋ Nansenia { 18° Gemini 24' } + 0°2'
 ♍ Cyllarus { 18° Pisces 38' } + 0°14'
 ♍ Clara (Rx) { 18° Pisces 32' } + 0°-6'
 ♍ Hippodamia { 18° Virgo 31' } + 0°-1'
 ♎ Liguria { 18° Sagittarius 35' } + 0°4'
 ♋ Tanina { 18° Gemini 34' } + 0°-1'
 ♍ Orpheus { 18° Virgo 40' } + 0°6'
 ♎ Gisela (Rx) { 18° Sagittarius 40' } + 0°0'
 ♍ Leto { 18° Virgo 41' } + 0°1'
 ♎ Martir { 18° Sagittarius 49' } + 0°8'
 ♋ Papagena (Rx) { 18° Gemini 46' } + 0°-3'
 ♋ Burdigala (Rx) { 19° Gemini 6' } + 0°20'
 ♎ Clemence (Rx) { 19° Sagittarius 7' } + 0°11'
 ♍ Glauke { 19° Virgo 6' } + 0°-1'
 ♎ Ilsebill { 19° Sagittarius 5' } + 0°-1'
 ♍ Lydina (Rx) { 19° Pisces 1' } + 0°-4'
 ♍ Zita { 19° Virgo 5' } + 0°4'

♋ 8 [1] ego projection, basic style of interpersonal action
 ♀ 11 [1] what you use to win others over into supporting you
 ♋ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♋ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 2 [1] focused effort
 ♋ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ 2 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♋ 5 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 5 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♋ 8 [1] where you skeptically go against the norm describing those around you
 ♀ 11 [1] means through which you openly solicit fanship and others' liking
 ♋ 8 [1] where you draw others' attention to feminine characteristics
 ♀ 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♋ 8 [1] where you are fundamentally likeable, even when you aren't
 ♀ 11 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 2 [1] where you display lots of activity
 ♋ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 8 [1] bossy women
 ♀ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♋ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 11 [1] side of you which is publicly controversial
 ♋ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♋ 2 [1] where it doesn't pay to challenge feminine expression
 ♋ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 11 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 2 [1] where you accept only events of value
 ♋ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♋ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 11 [1] where you are prone to making a show of things
 ♀ 11 [1] playful or more approachable side of your personality
 ♋ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♋ 8 [1] where you are a renegade (primarily in your field)
 ♋ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♋ 5 [1] where your career fits into you other life priorities
 ♋ 8 [1] where you have a hard time accepting or settling for what is given to you
 ♋ 5 [1] how you unite others around you
 ♋ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♋ 2 [1] how you use music or film to advance you identity
 ♋ 2 [1] where you deal a reality check to people advising you
 ♋ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 5 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 8 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 11 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
 ♋ 5 [1] trait which your actions encourage others to open up and demonstrate themselves

⋈ Imperatrix { 19° Virgo 15' } + 0°10'	♊ 5 [1] where you are the ultimate entertaining figure, watchable
♊ Schwassmannia (Rx) { 19° Gemini 17' } + 0°2'	♊ 2 [1] where you act to carry out the objects of your imagination
♊ Tinette { 19° Gemini 13' } + 0°-4'	♊ 2 [1] where you are a hot but elusive commodity
♊ Klytia { 19° Gemini 25' } + 0°12'	♊ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♊ Penthesilea { 19° Pisces 21' } + 0°-4'	♊ 11 [1] where you demand the attention of others
♊ Dodona { 19° Sagittarius 38' } + 0°17'	♊ 8 [1] where you connect others to vast worlds beyond
♊ Hermione { 19° Sagittarius 50' } + 0°12'	♊ 8 [1] an obligation to be subject to a masculine voice of reason
♊ Kerstin { 19° Gemini 59' } + 0°9'	♊ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♊ Benda { 20° Sagittarius 8' } + 0°9'	♊ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
♊ Nauheima (Rx) { 20° Pisces 9' } + 0°1'	♊ 11 [1] realm where you are associated with fantasy worlds or invented personas
♊ Siegena (Rx) { 20° Gemini 2' } + 0°-7'	♊ 2 [1] where your intelligence shines through to others
♊ Athor { 20° Pisces 13' } + 0°11'	♊ 11 [1] tool you use to rebel against or escape constraints
♊ Karin { 20° Virgo 13' } + 0°0'	♊ 5 [1] where you give hints of an exacting nature
♊ Leona (Rx) { 20° Gemini 12' } + 0°-1'	♊ 2 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
♊ Medusa { 20° Virgo 16' } + 0°4'	♊ 5 [1] side of you which captures others' attention
♊ Vibilia { 20° Sagittarius 23' } + 0°7'	♊ 8 [1] where you are more likely to be objectified by others or objectify others yourself
♊ Freia { 20° Sagittarius 31' } + 0°8'	♊ 8 [1] side of you which you put to odd uses in the eyes of others
♊ Leonisis { 20° Pisces 33' } + 0°2'	♊ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
♊ Massinga { 20° Pisces 32' } + 0°-1'	♊ 11 [1] where you reject weak expression
♊ Ratisbona (Rx) { 20° Pisces 37' } + 0°5'	♊ 11 [1] where stagnant systems need for you to break in and revolutionize things
♊ Adalberta (Rx) { 20° Sagittarius 44' } + 0°7'	♊ 8 [1] barrier which prevents people who've only heard about you from getting to know you
♊ Alsatia { 20° Pisces 45' } + 0°1'	♊ 11 [1] where you are a gifted expresser
♊ Azalea (Rx) { 20° Virgo 40' } + 0°-5'	♊ 5 [1] related to instruction, the official way things are done
♊ Ausonia { 20° Pisces 56' } + 0°16'	♊ 11 [1] what you display when you are determined to force desire out of others
♊ Deborah { 20° Sagittarius 53' } + 0°-3'	♊ 8 [1] thing which people are more likely to come to you to get
♊ Ino (Rx) { 20° Gemini 54' } + 0°1'	♊ 2 [1] means through which you are a social change agent
♊ Ute (Rx) { 20° Virgo 52' } + 0°-2'	♊ 5 [1] where ideal partnership features as part of the world
♊ Hormuthia (Rx) { 21° Pisces 6' } + 0°14'	♊ 11 [1] where your are a revolutionary among your peers
♊ Bathilde { 21° Sagittarius 12' } + 0°6'	♊ 8 [1] area of your life where men must absolutely act like men and be commanding
♊ Erynia { 21° Pisces 11' } + 0°-1'	♊ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
♊ Havnia { 21° Virgo 12' } + 0°1'	♊ 5 [1] means through which you present your allure
♊ Feronia (Rx) { 21° Pisces 25' } + 0°13'	♊ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
♊ Gordonia { 21° Sagittarius 25' } + 0°0'	♊ 8 [1] where you channel a deep (usually sexual) appetite
♊ Loretta { 21° Pisces 21' } + 0°-4'	♊ 11 [1] related to the newsworthy work of social scientists
♊ Nora { 21° Pisces 28' } + 0°7'	♊ 11 [1] where you draw deep potential from your interactants
♊ Agathe { 21° Sagittarius 34' } + 0°6'	♊ 8 [1] where you will eliminate the one who breaches your sacred standard
♊ Scheherezade { 21° Sagittarius 35' } + 0°1'	♊ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
♊ Argentina { 21° Virgo 40' } + 0°5'	♊ 5 [1] where idealism characterizes your world
♊ Demiddelaer { 21° Pisces 41' } + 0°1'	♊ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
♊ Emita (Rx) { 21° Gemini 58' } + 0°17'	♊ 2 [1] where people look to you for inspiration, seeking your counsel
♊ Eva (Rx) { 21° Pisces 50' } + 0°-8'	♊ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
♊ Monachia (Rx) { 21° Virgo 57' } + 0°7'	♊ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
♊ Wratislavia (Rx) { 22° Gemini 9' } + 0°12'	♊ 2 [1] where you convey an interest in the body, its values, or its processes
♊ Huya (Rx) { 22° Virgo 13' } + 0°4'	♊ 5 [1] means through which deep revelations take place

⚊ Belisana { 22° Gemini 13' } + 0°0'
 ♄ Comacina { 22° Virgo 12' } + 0°-1'
 ⚊ Laodica { 22° Gemini 18' } + 0°6'
 ♃ Susi (Rx) { 22° Pisces 15' } + 0°-3'
 ⚊ Reginhild { 22° Gemini 25' } + 0°10'
 ⚊ Savo { 22° Gemini 38' } + 0°13'
 ♃ Neptune (Rx) { 22° Pisces 41' } + 0°3'
 ♄ Fortune (PoF) { 22° Virgo 45' } + 0°4'
 ♄ Hermentaria { 22° Virgo 45' } + 0°0'
 ♃ Washingtonia { 23° Pisces 0' } + 0°15'
 ♃ Aguntina { 23° Pisces 19' } + 0°19'
 ♃ Hildirun { 23° Sagittarius 12' } + 0°-7'
 ♃ Killa { 23° Sagittarius 18' } + 0°6'
 ♃ Laodamia { 23° Sagittarius 14' } + 0°-4'
 ♄ Mathesis { 23° Virgo 20' } + 0°6'
 ⚊ Asbolus { 23° Gemini 33' } + 0°13'
 ♃ Rhoda { 23° Sagittarius 30' } + 0°-3'
 ♃ Vinifera { 23° Pisces 46' } + 0°16'
 ♄ Salacia { 24° Virgo 13' } + 0°27'
 ♃ Athamantis { 24° Pisces 15' } + 0°2'
 ♄ Marghanna { 24° Virgo 10' } + 0°-5'
 ⚊ Meyermann { 24° Gemini 26' } + 0°16'
 ♃ Princetonia { 24° Sagittarius 28' } + 0°2'
 ♃ Mechthild { 24° Sagittarius 36' } + 0°8'
 ♃ Quintilla { 24° Sagittarius 38' } + 0°2'
 ♃ Sophia (Rx) { 24° Sagittarius 37' } + 0°-1'
 ♄ Myrrha { 24° Virgo 40' } + 0°3'
 ♃ Amalasuntha { 24° Sagittarius 44' } + 0°4'
 ⚊ Amneris { 24° Gemini 51' } + 0°7'
 ♃ El Djézair { 24° Pisces 59' } + 0°8'
 ♃ Li { 24° Pisces 50' } + 0°-9'
 ♃ Arete { 25° Pisces 8' } + 0°18'
 ♃ Barnardiana { 25° Pisces 10' } + 0°2'
 ♃ Emma (Rx) { 25° Pisces 28' } + 0°18'
 ♃ Koronis { 25° Sagittarius 21' } + 0°-7'
 ⚊ Ella { 25° Gemini 31' } + 0°10'
 ⚊ Phaeo { 25° Gemini 37' } + 0°6'
 ♄ Hades { 25° Virgo 41' } + 0°4'
 ♄ Ambrosia { 25° Virgo 40' } + 0°-1'
 ♄ Chrysothemis { 25° Virgo 44' } + 0°4'
 ♃ Helionape { 25° Pisces 48' } + 0°4'
 ⚊ Lozere { 25° Gemini 42' } + 0°-6'
 ♃ Pamina (Rx) { 25° Pisces 40' } + 0°-2'
 ⚊ Aschera { 25° Gemini 53' } + 0°13'

⚊ 2 [1] associated with women who are meant to be followed
 ♃ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚊ 2 [1] where you have no equals to compare your actions to
 ♀ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ⚊ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 11 [1] the impression or vibe about you; your ambient environment
 ♃ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♃ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 11 [1] where you are a uniquely memorable personality
 ♀ 11 [1] where you get lost in a world all your own
 ♃ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 8 [1] what individual solicitors seek your personal company for; why people would use you
 ♃ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♃ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 8 [1] how you entertain others
 ♀ 11 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 5 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ⚊ 2 [1] related to being isolated and having broad reflections on the human constitution
 ♃ 8 [1] an association with fullness, richness, and bounty
 ♃ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 8 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 8 [1] associated with pleasant, beautiful effects
 ♃ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 2 [1] where or how you solicit the feedback of others
 ♀ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 11 [1] experiences you demonstrate a want for
 ♀ 11 [1] realm where you display an alpha-level forward drive
 ♀ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 11 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 8 [1] how you tend to those whom you think really need help
 ⚊ 2 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚊ 2 [1] where you are seen as the people's darling
 ♃ 5 [1] where you use your deep power to control others
 ♃ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♃ 5 [1] your brand of association with art or creative power
 ♀ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚊ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 11 [1] where others have no doubt in your qualifications
 ⚊ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

♋ Carolina { 25° Pisces 55' } + 0°2'
 ♂ Zeus (Rx) { 26° Gemini 17' } + 0°22'
 ♀ Hedwig (Rx) { 26° Gemini 13' } + 0°-4'
 ♋ Alinda { 26° Pisces 22' } + 0°9'
 ♋ Ulula (Rx) { 26° Pisces 36' } + 0°14'
 ♂ Aline { 26° Gemini 40' } + 0°4'
 ♀ Gretia { 26° Gemini 43' } + 0°3'
 ♀ Romilda (Rx) { 26° Sagittarius 40' } + 0°-3'
 ♀ Patroclus (Rx) { 27° Sagittarius 5' } + 0°25'
 ♎ Elatus { 27° Virgo 15' } + 0°10'
 ♎ Newcambia { 27° Virgo 16' } + 0°1'
 ♎ Vertex/(Anti-Vertex) { 27° Virgo 22' } + 0°6'
 ♂ Beate { 27° Gemini 22' } + 0°0'
 ♂ Endymion { 27° Gemini 23' } + 0°1'
 ♀ Jeffers (Rx) { 27° Sagittarius 23' } + 0°0'
 ♂ Susanna { 27° Gemini 35' } + 0°12'
 ♀ Sylvia { 27° Gemini 36' } + 0°1'
 ♀ Tugela (Rx) { 27° Gemini 31' } + 0°-5'
 ♎ Tyche { 27° Virgo 39' } + 0°8'
 ♎ Klotho (Rx) { 27° Virgo 46' } + 0°7'
 ♂ Desiderata { 27° Gemini 45' } + 0°-1'
 ♀ Gyptis { 27° Gemini 41' } + 0°-4'
 ♂ Modestia { 27° Gemini 48' } + 0°7'
 ♎ Columbia (Rx) { 27° Virgo 54' } + 0°6'
 ♎ Lutetia { 27° Virgo 56' } + 0°2'
 ♂ Aphidas { 28° Gemini 7' } + 0°11'
 ♀ Devosa { 28° Sagittarius 2' } + 0°-5'
 ♋ Jacqueline { 28° Pisces 9' } + 0°7'
 ♀ Saskia (Rx) { 28° Sagittarius 4' } + 0°-5'
 ♀ Denise { 28° Gemini 17' } + 0°13'
 ♋ Jupiter (Rx) { 28° Pisces 22' } + 0°5'
 ♂ Admete { 28° Gemini 24' } + 0°2'
 ♋ Frostia { 28° Pisces 24' } + 0°0'
 ♎ Geisha { 28° Virgo 24' } + 0°0'
 ♋ Adriana { 28° Pisces 33' } + 0°9'
 ♂ Hedda { 28° Gemini 32' } + 0°-1'
 ♋ Naef (Rx) { 28° Pisces 39' } + 0°7'
 ♀ Xanthe (Rx) { 28° Sagittarius 37' } + 0°-2'
 ♀ Osiris (Rx) { 28° Sagittarius 46' } + 0°9'
 ♋ Cornelia { 28° Pisces 46' } + 0°0'
 ♂ Diotima { 28° Gemini 48' } + 0°2'
 ♂ Amycus (Rx) { 28° Gemini 59' } + 0°11'
 ♂ Sorgia { 28° Gemini 51' } + 0°-8'
 ♀ Zerlina { 28° Sagittarius 55' } + 0°4'

♀ 11 [1] your social-behavioral base for expanding your influence over people
 ♀ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 2 [1] your potentially famous behavior
 ♀ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 2 [1] associated with manly or masculine-projective endeavors
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 5 [1] an area you seem well-versed in
 ♀ 5 [1] where you are praised for your creative or desirous excesses
 ♀ 5 [1] susceptibility to life change
 ♀ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 2 [1] what you use to smother-mother people
 ♀ 2 [1] where a polished presentation, order is important
 ♀ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 5 [1] where you're never without friends
 ♀ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 2 [1] where you display an assembly line-style chain of wants
 ♀ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 2 [1] what you use to draw reactions from people
 ♀ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 5 [1] where you are comfortable in your own skin
 ♀ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 8 [1] the thing people want from you when they seek shelter under you
 ♀ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 11 [1] image promotion
 ♀ 2 [1] where you are crowd-popular, Cheers-style
 ♀ 11 [1] where you are an orchestrator of social experiences
 ♀ 5 [1] sizable concern for distinguishing interpretations
 ♀ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 2 [1] where you favor a broad variety of experiences
 ♀ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 8 transformation and overcoming; hero; oracle; sixth sense
 ♀ 11 [1] where you project impressive (social) intelligence
 ♀ 2 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 2 [1] trait you are open with giving out
 ♀ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 8 [1] where you are associated with attractive end goals

♊ Armida (Rx) { 29° Pisces 9' } + 0°14'
 ♊ Senta { 29° Gemini 8' } + 0°-1'
 ♊ Lundia { 29° Pisces 18' } + 0°10'
 ♊ Suevia { 29° Sagittarius 16' } + 0°-2'
 ♊ Agrippina (Rx) { 29° Virgo 23' } + 0°7'
 ♊ Bella { 29° Sagittarius 25' } + 0°2'
 ♊ Jablunka { 29° Pisces 25' } + 0°0'
 ♊ Steina { 29° Gemini 23' } + 0°-2'
 ♊ Vala { 29° Pisces 29' } + 0°6'
 ♊ Westphalia { 29° Pisces 31' } + 0°2'
 ♊ Zahringia (Rx) { 29° Virgo 36' } + 0°5'
 ♊ Einstein { 29° Pisces 44' } + 0°8'
 ♊ Fraternitas { 29° Sagittarius 41' } + 0°-3'
 ♊ Arabella { 29° Virgo 51' } + 0°10'
 ♊ Dora { 29° Pisces 51' } + 0°0'
 ♊ Gertrud { 29° Gemini 51' } + 0°0'
 ♊ Harding { 29° Pisces 57' } + 0°6'

♀ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 2 [1] where you can lead leaders
 ♀ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 8 [1] where you are level-headed and stable in your interactions
 ♀ 5 [1] where you nurture through boundary-breaking
 ♀ 8 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 11 [1] where you need a comrade or designated encourager to push you forward
 ♀ 11 [1] where people love coming to you for validation of themselves
 ♀ 5 [1] where you are associated with bullheaded women
 ♀ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 11 [1] your brand of star appeal
 ♀ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 11 [1] related to pressured rounds-making

List - Right Ascension (322th Harmonic) Trines

♊ Arete { 25° Pisces 8' } + 115°8'
 ♊ Barnardiana { 25° Pisces 10' } + 0°2'
 ♊ Polyhymnia (Rx) { 25° Scorpio 10' } + 0°0'
 ♊ Austria { 25° Cancer 29' } + 0°19'
 ♊ Emma (Rx) { 25° Pisces 28' } + 0°-1'
 ♊ Ianthe { 25° Cancer 21' } + 0°-7'
 ♊ Olga { 25° Cancer 24' } + 0°3'
 ♊ Tauris (Rx) { 25° Cancer 27' } + 0°3'
 ♊ Helionape { 25° Pisces 48' } + 0°21'
 ♊ Isolda { 25° Scorpio 44' } + 0°-4'
 ♊ Pamina (Rx) { 25° Pisces 40' } + 0°-4'
 ♊ Carolina { 25° Pisces 55' } + 0°15'
 ♊ Rockefelleria { 25° Cancer 50' } + 0°-5'
 ♊ Tisiphone (Rx) { 26° Cancer 8' } + 0°18'
 ♊ Megaira { 26° Cancer 7' } + 0°-1'
 ♊ Caecilia (Rx) { 26° Cancer 14' } + 0°7'
 ♊ Alinda { 26° Pisces 22' } + 0°8'
 ♊ Nestor { 26° Scorpio 27' } + 0°5'
 ♊ Ulula (Rx) { 26° Pisces 36' } + 0°9'
 ♊ Amicitia { 26° Scorpio 51' } + 0°15'
 ♊ Painleva { 26° Scorpio 56' } + 0°5'
 ♊ Bacchus { 27° Scorpio 7' } + 0°11'
 ♊ Henrika { 27° Cancer 7' } + 0°0'

♀ 11 [1] realm where you display an alpha-level forward drive
 ♀ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 7 [1] where you address your reservations about the state of things around you
 ♀ 3 [1] where you display maturity and a learned nature
 ♀ 11 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 3 [1] where you are dead serious about your profession
 ♀ 3 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 11 [1] where others have no doubt in your qualifications
 ♀ 11 [1] your social-behavioral base for expanding your influence over people
 ♀ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 3 [1] where you are a reliable backup to others' aspirations
 ♀ 3 [1] where you rally people for positive expression
 ♀ 3 [1] where you can be bossy, but it's because you care
 ♀ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 7 [1] where your own fun and enjoyment comes before everything else
 ♀ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 3 [1] area in which you have the ability to lead the masses

♋ Aquitania (Rx) { 27° Cancer 12' } + 0°5'
 ♋ Berenike { 27° Scorpio 13' } + 0°1'
 ♋ Lucia { 27° Scorpio 17' } + 0°4'
 ♋ Edna { 27° Scorpio 26' } + 0°9'
 ♋ Yi Xing (Rx) { 27° Scorpio 29' } + 0°3'
 ♋ Brunhild (Rx) { 27° Cancer 39' } + 0°10'
 ♋ Moon { 27° Cancer 44' } + 0°5'
 ♋ Concordia { 27° Scorpio 48' } + 0°4'
 ♋ Dido { 27° Scorpio 51' } + 0°3'
 ♋ Fidelio (Rx) { 27° Scorpio 57' } + 0°6'
 ♋ Sita (Rx) { 27° Cancer 52' } + 0°-5'
 ♋ Jacqueline { 28° Pisces 9' } + 0°17'
 ♋ Jupiter (Rx) { 28° Pisces 22' } + 0°13'
 ♋ Adorea { 28° Cancer 23' } + 0°1'
 ♋ Epyaxa { 28° Scorpio 22' } + 0°-1'
 ♋ Frostia { 28° Pisces 24' } + 0°2'
 ♋ Adriana { 28° Pisces 33' } + 0°9'
 ♋ Chicago { 28° Cancer 35' } + 0°2'
 ♋ Galilea { 28° Cancer 38' } + 0°3'
 ♋ Naef (Rx) { 28° Pisces 39' } + 0°1'
 ♋ Cornelia { 28° Pisces 46' } + 0°7'
 ♋ Poseidon (Rx) { 28° Scorpio 56' } + 0°10'
 ♋ Crescentia { 28° Cancer 56' } + 0°0'
 ♋ Hermes { 28° Cancer 56' } + 0°0'
 ♋ Armida (Rx) { 29° Pisces 9' } + 0°13'
 ♋ Kriemhild (Rx) { 29° Cancer 12' } + 0°3'
 ♋ Lundia { 29° Pisces 18' } + 0°6'
 ♋ Wild (Rx) { 29° Scorpio 12' } + 0°-6'
 ♋ Alekhin { 29° Cancer 24' } + 0°12'
 ♋ Jablunka { 29° Pisces 25' } + 0°1'
 ♋ Vala { 29° Pisces 29' } + 0°4'
 ♋ Westphalia { 29° Pisces 31' } + 0°2'
 ♋ Einstein { 29° Pisces 44' } + 0°13'
 ♋ Dora { 29° Pisces 51' } + 0°7'
 ♋ Harding { 29° Pisces 57' } + 0°6'
 ♋ Colocolo { 0° Leo 0' } + 0°3'
 ♋ Mattiaca { 0° Sagittarius 7' } + -119°-7193'
 ♋ Una (Rx) { 0° Sagittarius 20' } + 0°13'
 ♋ Aegina { 0° Sagittarius 39' } + 0°19'
 influence
 ♋ Galatea { 0° Sagittarius 38' } + 0°-1'
 ♋ Struveana { 0° Aries 33' } + 0°-5'
 ♋ Bellona (Rx) { 0° Sagittarius 54' } + 0°21'
 characteristics independent of body type
 ♋ Sphinx { 1° Aries 2' } + 0°8'

☿ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 7 [1] where you have a charmingly dirty or taboo air
 ♀ 7 [1] the woman at the center of control
 ♀ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☿ 3 [1] where only high status offerings will do for you or by you
 ☿ 3 [1] emotions and inclinations
 ♀ 7 [1] trait for which you are in high demand
 ♀ 7 [1] unending striving for fulfillment
 ♀ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ☿ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 11 [1] image promotion
 ☿ 3 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 7 [1] your means of giving others hot blood, for better or worse
 ♀ 11 [1] where you are an orchestrator of social experiences
 ♀ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☿ 3 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☿ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 11 [1] where you project impressive (social) intelligence
 ♀ 7 [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ☿ 3 [1] where you hold promising talent
 ☿ 3 [1] the reason people like to gather around and watch you
 ♀ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☿ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ☿ 3 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 11 [1] where you need a comrade or designated encourager to push you forward
 ♀ 11 [1] where people love coming to you for validation of themselves
 ♀ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 11 [1] your brand of star appeal
 ♀ 11 [1] related to pressured rounds-making
 ♀ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 8 [1] where you assert other people into a corner
 ♀ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 12 [1] the talents or behaviors others wish you would donate to them
 ♀ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ♀ 12 [1] where you hold expressive authority

^ Genoveva { 1° Aries 5' } + 0°3'
 ^ Leda { 1° Aries 2' } + 0°-3'
 ^ Notburga { 1° Aries 8' } + 0°6'
 ^ Undina { 1° Aries 3' } + 0°-5'
 ^ Nessus (Rx) { 1° Leo 11' } + 0°8'
 ^ Arethusa { 1° Aries 12' } + 0°1'
 ^ Sara { 1° Sagittarius 16' } + 0°4'
 ^ Tabora { 1° Aries 15' } + 0°-1'
 ^ May (Rx) { 1° Sagittarius 21' } + 0°6'
 ^ Rezia { 1° Sagittarius 26' } + 0°5'
 ^ Minerva (Rx) { 1° Leo 33' } + 0°7'
 ^ Nephelē { 1° Sagittarius 36' } + 0°3'
 ^ Oskar { 1° Sagittarius 32' } + 0°-4'
 ^ Justitia { 1° Leo 46' } + 0°14'
 ^ Aralia { 1° Sagittarius 50' } + 0°4'
 ^ Pawlowia { 1° Sagittarius 55' } + 0°5'
 ^ Rosalinde { 1° Leo 55' } + 0°0'
 ^ Tergeste { 1° Leo 59' } + 0°4'
 ^ Elektra { 2° Leo 8' } + 0°9'
 ^ Lucina { 2° Leo 2' } + 0°-6'
 ^ Wempe { 2° Sagittarius 6' } + 0°4'
 ^ Alstede { 2° Sagittarius 19' } + 0°13'
 simply be intentionally abstract)
 ^ Alma { 2° Leo 28' } + 0°9'
 ^ Baptistina (Rx) { 2° Leo 26' } + 0°-2'
 ^ Anacostia { 2° Leo 37' } + 0°11'
 ^ Lomia { 2° Aries 30' } + 0°-7'
 ^ Clivia { 2° Sagittarius 45' } + 0°15'
 ^ Josephina (Rx) { 2° Sagittarius 53' } + 0°8'
 ^ Kundry { 2° Leo 57' } + 0°4'
 ^ Varda (Rx) { 3° Leo 8' } + 0°11'
 ^ Anastasia { 3° Leo 4' } + 0°-4'
 ^ Delores (Rx) { 3° Sagittarius 9' } + 0°5'
 ^ Orcus { 3° Leo 14' } + 0°5'
 ^ Jetta { 3° Aries 13' } + 0°-1'
 ^ Chariklo (Rx) { 3° Sagittarius 29' } + 0°16'
 ^ Arequipa { 3° Leo 21' } + 0°-8'
 ^ Geometria { 3° Leo 22' } + 0°1'
 ^ Gerlinde { 3° Sagittarius 25' } + 0°3'
 ^ Hercynia (Rx) { 3° Aries 21' } + 0°-4'
 ^ Caupolican { 3° Sagittarius 37' } + 0°16'
 ^ Franklina (Rx) { 3° Sagittarius 33' } + 0°-4'
 ^ Gunhild { 3° Sagittarius 32' } + 0°-1'
 ^Adrastea { 3° Aries 56' } + 0°24'
 ^ Geraldina { 4° Leo 12' } + 0°16'

♊ 12 [1] associated with women who resist reasonable cooperation to do their own thing
 ♊ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♊ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♊ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♋ 4 [1] where you are a natural media personality
 ♊ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♋ 8 [1] associated with the route used to stimulate the male procreative impulse
 ♊ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 8 [1] thing for which you seek love and approval from all
 ♋ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♋ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♋ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♋ 4 [1] that side of you which suffers if you make wrong decisions
 ♋ 8 [1] where you break code; doing things the way they aren't done
 ♋ 8 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♋ 4 [1] part of you associated with refinement or high status (libra-like)
 ♋ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 4 [1] associated with a fire-tempered mother figure or mother role
 ♋ 4 [1] where you are susceptible to others' misunderstanding
 ♋ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♋ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♋ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 4 [1] side of you which fills others with hope
 ♋ 4 [1] the side of you that draws others into a happier world
 ♊ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♋ 8 [1] route you pursue to reconcile the world with your wants
 ♋ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♋ 4 [1] where you are a considerate communicator
 ♋ 4 [1] otherworldly brilliance
 ♋ 4 [1] where class advancement appears to come easily for you
 ♋ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♋ 4 [1] where you are always supplied with an admirer
 ♊ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 8 [1] ambition
 ♋ 4 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♋ 4 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 8 [1] means through which you sponsor followers and fan clubs
 ♊ 12 [1] how or where you expose deep, dark secrets (others or your own)
 ♋ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♋ 8 [1] where you are reasonably cooperative, but business-like
 ♋ 8 [1] mode in which you occupy a starring role
 ♊ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 4 [1] side of you that is entertaining, engaging, or audience-worthy

^ Karbyshev { 4° Sagittarius 19' } + 0°7'	♅ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
^ Merapi (Rx) { 4° Aries 13' } + 0°-6'	♃ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
^ Sibylla { 4° Aries 36' } + 0°23'	♃ 12 [1] where the story of your struggle is entertaining to others
^ Philosophia { 4° Leo 42' } + 0°6'	♄ 4 [1] where you have a driving doctrine constraining your behavior
^ Erato (Rx) { 4° Leo 51' } + 0°9'	♄ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
^ Isara { 4° Leo 56' } + 0°5'	♄ 4 [1] where communicating–talking things out–is extremely important to you
^ Rupertwildt { 4° Sagittarius 53' } + 0°-3'	♅ 8 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
^ Huberta { 5° Leo 4' } + 0°11'	♄ 4 [1] where those who associate with you must be up to standard
^ Interamnia { 5° Aries 0' } + 0°-4'	♃ 12 [1] greedy chasing
^ Midas { 5° Aries 7' } + 0°7'	♃ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
^ Sumeria { 5° Aries 4' } + 0°-3'	♃ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
^ Chaka (Rx) { 5° Sagittarius 13' } + 0°9'	♅ 8 [1] where you promote pleasant attachments to interactants
^ Jenny { 5° Leo 17' } + 0°4'	♄ 4 [1] where you enable new beginnings for others [undoes Natalie]
^ Mnemosyne (Rx) { 5° Sagittarius 17' } + 0°0'	♅ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
^ Ludmilla (Rx) { 5° Sagittarius 28' } + 0°11'	♅ 8 [1] associated with masculine elements which put down feminine elements by force
^ Gunter { 5° Aries 32' } + 0°4'	♃ 12 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
^ Manto { 5° Leo 43' } + 0°11'	♄ 4 [1] irresistible seduction
^ Daedalus { 5° Leo 51' } + 0°8'	♄ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
^ Chaos { 6° Aries 4' } + 0°13'	♃ 12 [1] the version of society's values which you project in order to promote people getting along with each other
^ Thia { 6° Leo 7' } + 0°3'	♄ 4 [1] where you carry a hidden fire that occasionally leaks out
^ Yrsa { 6° Sagittarius 8' } + 0°1'	♅ 8 [1] strong trait for which you are 1:1 sought after
^ <u>Lilith</u> st { 6° Aries 19' } + 0°11'	♃ 12 [1] where you are surprising and expectation-breaking
^ Amphitrite { 6° Aries 13' } + 0°-6'	♃ 12 [1] your "get away from me if you're not up to code" behavior
^ Zhulong (Rx) { 6° Leo 28' } + 0°15'	♄ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
^ Flammario { 6° Aries 23' } + 0°-5'	♃ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
^ Nausikaa { 6° Sagittarius 47' } + 0°24'	♅ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
^ Philippa { 6° Leo 41' } + 0°-6'	♄ 4 [1] where you have a mystical, seductive quality
^ Stephanina { 6° Sagittarius 46' } + 0°5'	♅ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
^ Cora { 6° Leo 52' } + 0°6'	♄ 4 [1] strength despite being soft-spoken or sensitive-hearted
^ Cupido { 6° Leo 57' } + 0°5'	♄ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
^ Lumiere { 6° Sagittarius 54' } + 0°-3'	♅ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
^ Nealley { 6° Aries 52' } + 0°-2'	♃ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
^ Selene { 6° Aries 51' } + 0°-1'	♃ 12 [1] means of passing your power intentions onto the people around you
^ Zelima { 7° Aries 13' } + 0°22'	♃ 12 [1] where you are a model prize to be associated with
^ Antikleia { 7° Leo 29' } + 0°16'	♄ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
^ Moultona { 7° Sagittarius 23' } + 0°-6'	♅ 8 [1] money-making trade
^ Timandra (Rx) { 7° Aries 23' } + 0°0'	♃ 12 [1] where your priorities for your body or physical presence serve as lively talking points for others
^ Dresda { 7° Aries 37' } + 0°14'	♃ 12 [1] mode under which you are a monopolistic communicator
^ Gunila { 7° Leo 32' } + 0°-5'	♄ 4 [1] an important tool you must be able to use in building bridges with others
^ Sedna 2003 VB12 { 7° Leo 45' } + 0°13'	♄ 4 [1] spotlight and salience of presence
^ Laura (Rx) { 7° Aries 48' } + 0°3'	♃ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
^ Pholus (Rx) { 7° Aries 51' } + 0°3'	♃ 12 [1] associated with professional achievement
^ Ophelia { 7° Sagittarius 57' } + 0°6'	♅ 8 [1] where your partner dominates your agenda
^ Athanasia { 7° Sagittarius 59' } + 0°2'	♅ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something

^ Hektor { 7° Leo 51' } + 0°-8'
 ^ Palma (Rx) { 7° Leo 51' } + 0°0'
 ^ Cantabria { 8° Sagittarius 3' } + 0°12'
 ^ Elisa { 8° Aries 4' } + 0°1'
 ^ Gunnie (Rx) { 8° Aries 1' } + 0°-3'
 ^ Lilaee { 8° Leo 3' } + 0°2'
 ^ Casanova (Rx) { 8° Aries 15' } + 0°12'
 ^ Bruchsalia (Rx) { 8° Leo 32' } + 0°17'
 ^ Eunomia { 8° Leo 44' } + 0°12'
 ^ Suvanto { 8° Leo 50' } + 0°6'
 ^ Itokawa { 9° Leo 3' } + 0°13'
 ^ Prudentia { 9° Leo 6' } + 0°3'
 ^ Alleghenia (Rx) { 9° Aries 14' } + 0°8'
 ^ Ani { 9° Aries 11' } + 0°-3'
 ^ Hispania { 9° Sagittarius 11' } + 0°0'
 ^ Zelia { 9° Aries 14' } + 0°3'
 ^ Apophis { 9° Aries 38' } + 0°24'
 ^ Arnolda { 9° Leo 35' } + 0°-3'
 ^ Clorinde (Rx) { 9° Sagittarius 37' } + 0°2'
 ^ Merope { 9° Leo 34' } + 0°-3'
 ^ Russia { 9° Sagittarius 30' } + 0°-4'
 ^ Subamara { 9° Aries 36' } + 0°6'
 ^ Tanete { 9° Aries 37' } + 0°1'
 ^ Zachia { 9° Leo 30' } + 0°-7'
 ^ Annika { 9° Leo 48' } + 0°18'
 ^ Mancunia { 9° Leo 41' } + 0°-7'
 ^ America { 9° Aries 55' } + 0°14'
 ^ Nysa (Rx) { 9° Sagittarius 54' } + 0°-1'
 ^ Philagoria { 9° Aries 53' } + 0°-1'
 ^ Amor { 10° Aries 6' } + 0°13'
 ^ Asplinda { 10° Leo 7' } + 0°1'
 ^ Tijaki { 10° Aries 19' } + 0°12'
 ^ Schwarzschilda { 10° Aries 29' } + 0°10'
 ^ Rachele { 10° Aries 44' } + 0°15'
 ^ Scania { 10° Leo 41' } + 0°-3'
 ^ Tercidina (Rx) { 11° Sagittarius 3' } + 0°22'
 ^ Aslog { 11° Aries 15' } + 0°12'
 ^ Berolina { 11° Sagittarius 16' } + 0°1'
 ^ Bouzareah { 11° Leo 38' } + 0°22'
 ^ Fatme { 11° Aries 42' } + 0°4'
 ^ Ilmatar { 11° Aries 49' } + 0°7'
 ^ Monica (Rx) { 11° Aries 43' } + 0°-6'
 ^ Albion { 11° Sagittarius 50' } + 0°7'
 ^ Hestia { 11° Aries 56' } + 0°6'

⚡ 4 [1] where others constantly invite you to stoop down to their level
 ⚡ 4 [1] where others want to be your friend
 ⚡ 8 [1] fuel source for your single-minded passion
 ♋ 12 [1] capacity in which people depend on you to define their social groups
 ♋ 12 [1] where others interact with you like you're some kind of doll or ornament
 ⚡ 4 [1] where you are surprisingly attractive to be around
 ♋ 12 Many lovers, horny intellectual.
 ⚡ 4 [1] where you appeal to rule-breaking crowds
 ⚡ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚡ 4 [1] related to resume, credential, or qualification review
 ⚡ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ⚡ 4 [1] where you are super busy with creative ideas
 ♋ 12 [1] trait which others want to display to you as approval for how your expression benefits them
 ♋ 12 [1] where you apply your creative energy most strongly
 ⚡ 8 [1] the mode for your enjoyment of fun, games, and music
 ♋ 12 [1] where others can't get to you or influence you through your stronghold
 ♋ 12 [1] side of you which is characterized by vastly complex territory
 ⚡ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚡ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚡ 4 [1] related to tasks dedication especially for people working to expose something
 ⚡ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♋ 12 [1] where you lead others into new forms of fantasy creation
 ♋ 12 [1] trait for which you make exceptionally popular company
 ⚡ 4 [1] where you invite others to be open with their interests in your company
 ⚡ 4 [1] associated with the woman who stands strongly on her own
 ⚡ 4 [1] smooth image
 ♋ 12 [1] realm where you dominate your close interactants
 ⚡ 8 [1] associated with a creative power which everyone wants
 ♋ 12 [1] you draw crowds when you put on this mask
 ♋ 12 [1] where you chase an inner goal which only you can comprehend
 ⚡ 4 [1] how you evoke the joyful passions of others
 ♋ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♋ 12 [1] realm where people look at you as a kind of idol
 ♋ 12 [1] where you cover a wide and scattered terrain in the messages you send
 ⚡ 4 [1] where you place high-energy investment in your communications
 ⚡ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♋ 12 [1] what you seem to be on a quest to perfect through your career for
 ⚡ 8 [1] where you forgo regular relationships in favor of a dream
 ⚡ 4 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♋ 12 [1] where you are a memorable creator of images and illusions
 ♋ 12 [1] likeable masculinity
 ♋ 12 [1] where you require an associated personality to perfect your own expression
 ⚡ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♋ 12 [1] realm in which you are more likely to go rogue

♄ Pallas { 12° Leo 5' } + 0°9'
 ♄ Gaspra { 12° Sagittarius 8' } + 0°3'
 ♄ Phaetusa { 12° Leo 5' } + 0°-3'
 ♄ Walpurga { 12° Aries 7' } + 0°2'
 ♄ Hammonia (Rx) { 12° Aries 36' } + 0°29'
 ♄ Seppina { 12° Sagittarius 38' } + 0°2'
 ♄ Kukarkin { 12° Leo 46' } + 0°8'
 ♄ Phthia { 12° Leo 48' } + 0°2'
 ♄ Eukrate (Rx) { 12° Sagittarius 50' } + 0°2'
 ♄ Antiope { 13° Sagittarius 0' } + 0°10'
 ♄ Isberga { 13° Leo 7' } + 0°7'
 ♄ Newtonia { 13° Aries 8' } + 0°-1'
 ♄ Pyrrha { 13° Sagittarius 3' } + 0°-5'
 ♄ Cupido (Rx) { 13° Aries 18' } + 0°15'
 ♄ Aidamina (Rx) { 13° Sagittarius 14' } + 0°-4'
 ♄ Galvarino { 13° Aries 19' } + 0°5'
 ♄ Philippina { 13° Aries 18' } + 0°-1'
 ♄ Montana { 13° Leo 20' } + 0°2'
 ♄ Kapteynia (Rx) { 13° Aries 34' } + 0°14'
 ♄ Metcalfia { 13° Leo 30' } + 0°-4'
 ♄ Vienna (Rx) { 13° Sagittarius 33' } + 0°3'
 ♄ Venus { 13° Sagittarius 50' } + 0°17'
 ♄ Priamus (Rx) { 14° Sagittarius 8' } + 0°18'
 ♄ Thalia (Rx) { 14° Aries 4' } + 0°-4'
 ♄ Ortrud { 14° Leo 17' } + 0°13'
 ♄ Poesia { 14° Aries 18' } + 0°1'
 ♄ Backlunda { 14° Sagittarius 23' } + 0°5'
 ♄ Eucharis { 14° Leo 24' } + 0°1'
 ♄ Melpomene (Rx) { 14° Leo 23' } + 0°-1'
 ♄ Spirit (PoS) { 14° Sagittarius 35' } + 0°12'
 ♄ Circe { 14° Leo 30' } + 0°-5'
 ♄ Pales (Rx) { 14° Sagittarius 36' } + 0°6'
 ♄ Arizona { 14° Leo 55' } + 0°19'
 ♄ Nemausa { 14° Sagittarius 51' } + 0°-4'
 ♄ Liberatrix { 15° Aries 9' } + 0°18'
 ♄ Atlantis (Rx) { 15° Aries 12' } + 0°3'
 ♄ Ampella { 15° Sagittarius 15' } + 0°3'
 ♄ Jessonda (Rx) { 15° Sagittarius 16' } + 0°1'
 ♄ Budrosa { 15° Aries 29' } + 0°13'
 ♄ Byblis { 15° Sagittarius 20' } + 0°-9'
 ♄ Thisbe (Rx) { 15° Sagittarius 21' } + 0°1'
 taking your (masculine-type) character into the unknown
 ♄ Charlotte { 15° Leo 36' } + 0°15'
 ♄ Klumpkea { 15° Leo 38' } + 0°2'
 ♄ Wurm { 15° Leo 55' } + 0°17'

♄ 4 [1] social justice
 ♂ 8 [1] where you show an open-minded or liberated approach
 ♄ 4 [1] where arises the issue of being used like a piece of meat
 ♀ 12 [1] talent which people find amazing after getting to know you
 ♀ 12 [1] emphasis on male creative power and its use
 ♂ 8 [1] where you tell it like it is
 ♄ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♄ 4 [1] where talk a good game
 ♂ 8 [1] where you need, but don't put much stock in strangers
 ♂ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♄ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 12 [1] where your persona becomes glued to the proper working of a system you've joined
 ♂ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 12 Partnership and companionship.
 ♂ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 12 [1] where you display your intuitive sense
 ♄ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 12 [1] where you are innocuously artistic (creativity kept under wraps)
 ♄ 4 [1] synonymous with women as commanders (joan of arc-style)
 ♂ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♂ 8 [1] willing 1:1 socialization
 ♂ 8 [1] where being pretty is important
 ♀ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 4 [1] where your represent the underestimated power of an underclass
 ♀ 12 [1] your unsatisfiable vision, never-ending quest
 ♂ 8 [1] trait you make others want to project strongly
 ♄ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 4 [1] where you do things that should get you censored
 ♂ 8 Very intuitive, core of personality, spirit.
 ♄ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♂ 8 [1] where you are fully at home with weirdos
 ♄ 4 [1] how you display a loss of temper or incited fire, passion
 ♂ 8 [1] where you don't take kindly to people questioning your skills
 ♀ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)/from your life
 ♀ 12 [1] where you easily attract "plenty"; seems related to big money
 ♂ 8 [1] what you use to build a creative empire, if you were to do so
 ♂ 8 [1] the importance of good appearances, materialism
 ♀ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♂ 8 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♂ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine
 ♄ 4 [1] tool you use in order to be the boss in your relationships
 ♄ 4 [1] related to being mildly displeased with a creative work
 ♄ 4 [1] related to searching for a physical means towards one's intended envisioning

^ Abnoba { 16° Leo 2' } + 0°7'
 ^ Cuyo { 16° Leo 5' } + 0°3'
 ^ Dorothea { 16° Sagittarius 2' } + 0°-3'
 ^ Berkeley { 16° Leo 16' } + 0°14'
 ^ Tatry { 16° Sagittarius 13' } + 0°-3'
 ^ Ottegebe { 16° Leo 28' } + 0°15'
 ^ Virginia { 16° Aries 35' } + 0°7'
 ^ Sappho { 16° Leo 42' } + 0°7'
 ^ Priska { 16° Aries 47' } + 0°5'
 ^ Ricarda { 16° Leo 49' } + 0°2'
 ^ Sarita { 16° Sagittarius 43' } + 0°-6'
 ^ Sun { 16° Sagittarius 50' } + 0°7'
 ^ Asia (Rx) { 16° Leo 50' } + 0°0'
 ^ Pala { 17° Sagittarius 5' } + 0°15'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ^ Andromache (Rx) { 17° Aries 17' } + 0°12'
 ^ Clarissa (Rx) { 17° Leo 15' } + 0°-2'
 ^ Euphemia { 17° Leo 19' } + 0°4'
 ^ Lena { 17° Sagittarius 27' } + 0°8'
 ^ Fortuna (Rx) { 17° Sagittarius 34' } + 0°7'
 ^ Hypsipyle { 17° Leo 31' } + 0°-3'
 ^ Aemilia { 17° Sagittarius 49' } + 0°18'
 ^ Leonora (Rx) { 17° Aries 45' } + 0°-4'
 ^ Adelaide (Rx) { 17° Sagittarius 54' } + 0°9'
 ^ Genua { 17° Sagittarius 59' } + 0°5'
 ^ Teutonia { 18° Leo 2' } + 0°3'
 ^ Lampetia { 18° Aries 16' } + 0°14'
 ^ Nuwa (Rx) { 18° Sagittarius 15' } + 0°-1'
 ^ Harvard { 18° Aries 31' } + 0°16'
 basis instead
 ^ Liguria { 18° Sagittarius 35' } + 0°4'
 ^ Lucerna { 18° Leo 34' } + 0°-1'
 ^ Cyane (Rx) { 18° Leo 40' } + 0°6'
 ^ Gisela (Rx) { 18° Sagittarius 40' } + 0°0'
 ^ Martir { 18° Sagittarius 49' } + 0°9'
 ^ Clemence (Rx) { 19° Sagittarius 7' } + 0°18'
 ^ Ilsebill { 19° Sagittarius 5' } + 0°-2'
 ^ Pretoria (Rx) { 19° Leo 19' } + 0°14'
 ^ Wisibada { 19° Aries 11' } + 0°-8'
 ^ Preziosa { 19° Leo 22' } + 0°11'
 ^ Dodona { 19° Sagittarius 38' } + 0°16'
 ^ Brasilia { 19° Aries 44' } + 0°6'
 ^ Eleutheria { 19° Leo 43' } + 0°-1'
 ^ Erna (Rx) { 19° Leo 42' } + 0°-1'
 ^ Grubba { 19° Aries 45' } + 0°3'

⚡ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚡ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚡ 8 [1] where you are associated with irrepressible women
 ⚡ 4 [1] where mass information is a battleground for you
 ⚡ 8 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚡ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 12 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ⚡ 4 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ⚡ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚡ 8 [1] where you advance new styles among your contemporaries
 ⚡ 8 [1] ego projection, basic style of interpersonal action
 ⚡ 4 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚡ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♀ 12 [1] where you are entertaining to everyone around
 ⚡ 4 [1] an accepted role, a place of acceptance in the world?
 ⚡ 4 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚡ 8 [1] where you skeptically go against the norm describing those around you
 ⚡ 8 [1] where you draw others' attention to feminine characteristics
 ⚡ 4 [1] where you super-extend your creative power beyond normal boundaries
 ⚡ 8 [1] where you are fundamentally likeable, even when you aren't
 ♀ 12 [1] where your way elicits respect from others
 ⚡ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚡ 8 [1] bossy women
 ⚡ 4 [1] related to curriculum and instructional planning
 ♀ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚡ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ⚡ 8 [1] where you are a renegade (primarily in your field)
 ⚡ 4 [1] related to election or agenda support gathering
 ⚡ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚡ 8 [1] where you have a hard time accepting or settling for what is given to you
 ⚡ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚡ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚡ 8 [1] where you conjure others' ideas of association with an attractive partner
 ⚡ 4 [1] disregard for the patriarchy
 ♀ 12 [1] when you display a spacey nature
 ⚡ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ⚡ 8 [1] where you connect others to vast worlds beyond
 ♀ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚡ 4 [1] where you display a (masculine-style) force to be reckoned with
 ⚡ 4 [1] trait you have that gains you respect (mainly in career)
 ♀ 12 [1] related to following the progression of a disease or internal conflict

^ Hermione { 19° Sagittarius 50' } + 0°5'
 ^ Uranus { 20° Aries 8' } + 0°18'
 ^ Amalia { 20° Aries 3' } + 0°-5'
 ^ Benda { 20° Sagittarius 8' } + 0°5'
 ^ Glasenappia { 20° Aries 21' } + 0°13'
 ^ Roberta (Rx) { 20° Aries 29' } + 0°8'
 ^ Vibilia { 20° Sagittarius 23' } + 0°-6'
 ^ Memoria { 20° Aries 39' } + 0°16'
 ^ Freia { 20° Sagittarius 31' } + 0°-8'
 ^ Adalberta (Rx) { 20° Sagittarius 44' } + 0°13'
 ^ Deborah { 20° Sagittarius 53' } + 0°9'
 ^ Ninina { 20° Aries 57' } + 0°4'
 ^ Wladilena { 20° Leo 50' } + 0°-7'
 ^ Bathilde { 21° Sagittarius 12' } + 0°22'
 ^ Caltech (Rx) { 21° Aries 15' } + 0°3'
 legendary for them
 ^ Gotho { 21° Leo 17' } + 0°2'
 ^ Olympiada { 21° Leo 11' } + 0°-8'
 ^ Gordonia { 21° Sagittarius 25' } + 0°14'
 ^ Locarno { 21° Leo 24' } + 0°-1'
 ^ Adolline { 21° Leo 35' } + 0°11'
 ^ Agathe { 21° Sagittarius 34' } + 0°-1'
 ^ Scheherezade { 21° Sagittarius 35' } + 0°1'
 ^ Ida (Rx) { 21° Aries 48' } + 0°13'
 ^ Tekmessa (Rx) { 21° Leo 42' } + 0°-6'
 ^ Haidea { 21° Aries 58' } + 0°16'
 ^ Zubaida (Rx) { 22° Leo 1' } + 0°3'
 ^ Arcadia { 22° Leo 22' } + 0°21'
 ^ Istria { 22° Aries 23' } + 0°1'
 ^ Aeolia { 22° Leo 34' } + 0°11'
 ^ Iva { 22° Leo 38' } + 0°4'
 ^ Mars { 22° Aries 44' } + 0°6'
 ^ Helga { 22° Aries 44' } + 0°0'
 ^ Polyxo { 22° Leo 41' } + 0°-3'
 ^ Antonia { 22° Aries 57' } + 0°16'
 ^ Athene { 23° Aries 4' } + 0°7'
 ^ Aurelia { 23° Aries 9' } + 0°5'
 ^ Ludovica { 23° Aries 7' } + 0°-2'
 ^ Walraven { 23° Aries 7' } + 0°0'
 for the individual. Definitely investigate this.
 ^ Zeus (Rx) { 23° Aries 19' } + 0°12'
 ^ Hildrun { 23° Sagittarius 12' } + 0°-7'
 ^ Kilila { 23° Sagittarius 18' } + 0°6'
 ^ Laodamia { 23° Sagittarius 14' } + 0°-4'
 ^ Photographica { 23° Leo 22' } + 0°8'

♀ 8 [1] an obligation to be subject to a masculine voice of reason
 ♀ 12 [1] social talk or information around you
 ♀ 12 [1] where you are associated with overflowing lust
 ♀ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 12 [1] where you are good at bringing out the value in things
 ♀ 12 [1] where people around you don't feel good enough
 ♀ 8 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 12 [1] means through which others feel the need to bond to you
 ♀ 8 [1] side of you which you put to odd uses in the eyes of others
 ♀ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 8 [1] thing which people are more likely to come to you to get
 ♀ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 4 [1] type of urge you draw forth in your admirers
 ♀ 8 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 8 [1] where you channel a deep (usually sexual) appetite
 ♀ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 4 [1] where you are under pressure to perform professionally
 ♀ 12 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 4 [1] where you express high physical or creative standards for your partners
 ♀ 4 [1] related to prudent resource management
 ♀ 12 [1] making positive change for others through your trade
 ♀ 4 [1] where you are someone or some group's darling
 ♀ 4 [1] excessive extracting from others
 ♀ 12 [1] steering others
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 4 [1] where you are a valuable social change tool for those associated with you
 ♀ 12 [1] where you super-deliver your inner talents
 ♀ 12 [1] where you are inexhaustibly projective
 ♀ 12 [1] prime skill which your career field requires
 ♀ 12 [1] where something about you is alluringly excessive...from a distance
 ♀ 12 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 8 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 4 [1] the side of you others are bound to remember

♌ Nemesis { 23° Leo 35' } + 0°13'
 ♌ Rhoda { 23° Sagittarius 30' } + 0°-5'
 ♌ Itha { 23° Aries 47' } + 0°17'
 ♌ Kallisto { 23° Leo 45' } + 0°-2'
 ♌ Italia { 23° Leo 56' } + 0°11'
 ♌ Misa (Rx) { 23° Leo 50' } + 0°-6'
 ♌ Ilse { 24° Aries 4' } + 0°14'
 ♌ Princetonia { 24° Sagittarius 28' } + 0°24'
 ♌ Eurykleia { 24° Aries 34' } + 0°6'
 ♌ Mechthild { 24° Sagittarius 36' } + 0°2'
 ♌ Phocaea { 24° Aries 34' } + 0°-2'
 ♌ Quintilla { 24° Sagittarius 38' } + 0°4'
 ♌ Sophia (Rx) { 24° Sagittarius 37' } + 0°-1'
 ♌ Amalasuntha { 24° Sagittarius 44' } + 0°7'
 ♌ Urda { 25° Aries 1' } + 0°17'
 ♌ Lilith { 25° Leo 18' } + 0°17'
 ♌ Aethra (Rx) { 25° Aries 26' } + 0°8'
 ♌ Koronis { 25° Sagittarius 21' } + 0°-5'
 ♌ Suleika (Rx) { 25° Leo 26' } + 0°5'
 ♌ Polyxena { 25° Leo 32' } + 0°6'
 ♌ Lugano { 25° Leo 44' } + 0°12'
 ♌ Marion { 25° Aries 48' } + 0°4'
 ♌ Albert { 25° Aries 50' } + 0°2'
 ♌ Lina (Rx) { 25° Leo 59' } + 0°9'
 ♌ Altjira { 26° Leo 2' } + 0°3'
 ♌ Ostara { 26° Aries 9' } + 0°7'
 ♌ Kovacia { 26° Aries 11' } + 0°2'
 ♌ Oenone { 26° Aries 28' } + 0°17'
 ♌ Herschel { 26° Aries 33' } + 0°5'
 ♌ Hungaria { 26° Aries 33' } + 0°0'
 ♌ Romilda (Rx) { 26° Sagittarius 40' } + 0°7'
 ♌ Ceto (Rx) { 26° Leo 55' } + 0°15'
 ♌ Appella { 26° Leo 50' } + 0°-5'
 ♌ Chlosinde { 26° Leo 58' } + 0°8'
 ♌ Patroclus (Rx) { 27° Sagittarius 5' } + 0°7'
 ♌ Rhiphonos { 27° Leo 10' } + 0°5'
 ♌ Magnolia { 27° Aries 13' } + 0°3'
 ♌ Maria { 27° Aries 17' } + 0°4'
 ♌ Jeffers (Rx) { 27° Sagittarius 23' } + 0°6'
 ♌ Sophrosyne { 27° Leo 34' } + 0°11'
 ♌ Bohlinia (Rx) { 27° Aries 47' } + 0°13'
 ♌ Polana { 27° Aries 48' } + 0°1'
 ♌ Devosa { 28° Sagittarius 2' } + 0°14'
 ♌ Saskia (Rx) { 28° Sagittarius 4' } + 0°2'

♎ 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♋ 8 [1] how you entertain others
 ♎ 12 [1] where you rationally instruct others
 ♎ 4 [1] where you bear attractive features or are associated with people with such features
 ♎ 4 [1] where life seems easy for you despite yours having been through a lot
 ♎ 4 [1] where you are a magnet for the opposite sex
 ♎ 12 [1] where you continually communicate with people of a class lower than yours
 ♋ 8 [1] an association with fullness, richness, and bounty
 ♎ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♋ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 12 [1] where others' creative expression typically overrides yours
 ♋ 8 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♋ 8 [1] associated with pleasant, beautiful effects
 ♋ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 4 [1] where you are a hub around which action takes place
 ♎ 12 [1] where the energy around you feels subdued, naturally calming others
 ♋ 8 [1] how you tend to those whom you think really need help
 ♎ 4 [1] where you are fun or high energy engaging to be around
 ♎ 4 [1] where people are compelled to admit your appeal
 ♎ 4 [1] related to forced undervaluation of one's work
 ♎ 12 [1] where you take a logical, clinical approach to things
 ♎ 12 [1] social importance
 ♎ 4 [1] what you offer whose quality is surprisingly good to others
 ♎ 4 [1] what others chase you for
 ♎ 12 [1] means through which you put 1:1 company under your thumb
 ♎ 12 [1] where your wishes will be satisfied no matter what
 ♎ 12 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♋ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 4 [1] hellraiser, disrupter
 ♎ 4 [1] associated with a skilled paternal role
 ♎ 4 [1] where you demonstrate high charisma or attractive qualities
 ♋ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 4 [1] where your actions foster busy surrounding activity
 ♎ 12 [1] related to bands and mood-restorative background—music (where you play it)
 ♎ 12 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♋ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 4 [1] where you are unsatisfiable, no matter what you're given
 ♎ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 12 [1] where you expect to have your aims satisfied
 ♋ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♋ 8 [1] the thing people want from you when they seek shelter under you

♄ Valborg (Rx) { 28° Leo 6' } + 0°2'
 ♄ Scheila { 28° Leo 18' } + 0°12'
 ♄ Valentine { 28° Leo 24' } + 0°6'
 ♄ Xanthe (Rx) { 28° Sagittarius 37' } + 0°13'
 ♄ Osiris (Rx) { 28° Sagittarius 46' } + 0°9'
 ♄ Zerlina { 28° Sagittarius 55' } + 0°9'
 ♄ Darwin { 29° Leo 1' } + 0°6'
 ♄ Suevia { 29° Sagittarius 16' } + 0°15'
 ♄ Aida (Rx) { 29° Leo 29' } + 0°13'
 ♄ Bella { 29° Sagittarius 25' } + 0°~4'
 ♄ Pax { 29° Leo 30' } + 0°5'
 ♄ Dzewanna (Rx) { 29° Leo 40' } + 0°10'
 ♄ Bok { 29° Leo 42' } + 0°2'
 ♄ Fraternitas { 29° Sagittarius 41' } + 0°~1'
 ♄ Montefiore { 29° Leo 52' } + 0°11'
 ♀ Arsinoe { 0° Capricorn 6' } + 0°14'
 ♀ Chloe { 0° Capricorn 5' } + 0°~1'
 ♀ Frieda { 0° Virgo 4' } + 0°~1'
 ♀ Janina { 0° Virgo 0' } + 0°~4'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Thule (Rx) { 0° Virgo 8' } + 0°8'
 ♀ Tolosa (Rx) { 0° Capricorn 9' } + 0°1'
 ♀ Coelestina (Rx) { 0° Capricorn 10' } + 0°1'
 ♀ Hagar (Rx) { 0° Capricorn 22' } + 0°12'
 ♀ Imhilde { 0° Taurus 30' } + 0°8'
 ♀ Luyten { 0° Virgo 33' } + 0°3'
 ♀ Apollo { 0° Capricorn 45' } + 0°12'
 ♀ Kordula { 0° Capricorn 44' } + 0°~1'
 ♀ Prymno { 0° Taurus 40' } + 0°~4'
 ♀ Beagle { 0° Capricorn 58' } + 0°18'
 ♀ Ahrensa { 1° Taurus 9' } + 0°11'
 ♀ Chandra { 1° Taurus 5' } + 0°~4'
 ♀ Gudrun (Rx) { 1° Capricorn 2' } + 0°~3'
 ♀ Pompeja { 1° Virgo 3' } + 0°1'
 ♀ Hel { 1° Virgo 14' } + 0°11'
 ♀ Wilkens { 1° Virgo 12' } + 0°~2'
 ♀ Riceia (Rx) { 1° Capricorn 22' } + 0°10'
 different from what everyone else trained them to think it should be
 ♀ Hygiea { 1° Virgo 37' } + 0°15'
 ♀ Praamzius { 1° Capricorn 39' } + 0°2'
 ♀ Barbara (Rx) { 1° Virgo 36' } + 0°~3'
 ♀ Lotis { 1° Virgo 33' } + 0°~3'
 ♀ Sakharov { 1° Capricorn 33' } + 0°0'
 ♀ Heracles { 1° Taurus 46' } + 0°13'
 ♀ Hildburg { 1° Virgo 40' } + 0°~6'

♄ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♄ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♄ 4 [1] where you are necessarily identified with another
 ♄ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♄ 8 transformation and overcoming; hero; oracle; sixth sense
 ♄ 8 [1] where you are associated with attractive end goals
 ♄ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♄ 8 [1] where you are level-headed and stable in your interactions
 ♄ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 8 [1] where you are open and unashamed, displaying that you want what you want right now
 ♄ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♄ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♄ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♄ 4 [1] where you may be described as impressive if not spectacular
 ♄ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♄ 9 [1] how you play out your demanding nature
 ♄ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along
 ♄ 5 [1] where you are humbly open to others amidst your creative process
 ♄ 9 [1] where you are mellow around the company you favor
 ♄ 9 [1] where exalted principles underlie you interactions with others
 ♄ 9 [1] where you are a kind of escape for others
 ♄ 1 [1] where you are a force for creating expressive paths where there was none
 ♄ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♄ 9 [1] where your way puts you at the forefront of everyone's memory
 ♄ 9 [1] where you are associated with high status surroundings
 ♄ 1 [1] associated with the exposure of deep impulses
 ♄ 9 [1] where you are a focused worker
 ♄ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♄ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♄ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♄ 5 [1] what you use to attempt to change the stubborn system around you
 ♄ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ♄ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
 ♄ 5 [1] where the body is important to you
 ♄ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 5 [1] how you make others obey you
 ♄ 5 [1] the strong woman who requires a masculine element to complete her self-definition
 ♄ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♄ 1 [1] where you offer others an escape from external confusion
 ♄ 5 [1] the style of role you play in performing your duties

♀ Hidalgo (Rx) { 1° Capricorn 52' } + 0°12'
 ♀ Pippa (Rx) { 1° Capricorn 57' } + 0°5'
 ♀ Gunlod { 2° Virgo 4' } + 0°7'
 ♀ Eriphyla { 2° Capricorn 10' } + 0°6'
 ♀ Inna { 2° Taurus 19' } + 0°9'
 ♀ Winchester (Rx) { 2° Virgo 19' } + 0°0'
 ♀ Caia (Rx) { 2° Taurus 28' } + 0°9'
 ♀ Katharina { 2° Capricorn 20' } + 0°-8'
 ♀ Martina (Rx) { 2° Taurus 25' } + 0°5'
 ♀ Jubilatrix (Rx) { 2° Taurus 33' } + 0°8'
 ♀ Tuckia (Rx) { 2° Virgo 38' } + 0°5'
 ♀ Hebe { 2° Capricorn 40' } + 0°2'
 ♀ Persephone (Rx) { 2° Virgo 43' } + 0°3'
 ♀ Virtus { 3° Virgo 2' } + 0°19'
 ♀ Octavia (Rx) { 3° Taurus 12' } + 0°10'
 ♀ Seraphina (Rx) { 3° Taurus 17' } + 0°5'
 ♀ Ascendant/(Descendant) { 3° Taurus 35' } + 0°18'
 ♀ Alkeste (Rx) { 3° Virgo 55' } + 0°20'
 ♀ Franziska { 3° Taurus 52' } + 0°-3'
 ♀ Huenna { 4° Capricorn 9' } + 0°17'
 ♀ Saturn { 4° Taurus 17' } + 0°8'
 ♀ Hilda { 4° Virgo 16' } + 0°-1'
 ♀ Poseidon { 4° Capricorn 10' } + 0°-6'
 ♀ Eros (PoE) { 4° Taurus 24' } + 0°14'
 ♀ Anubis (Rx) { 4° Virgo 23' } + 0°-1'
 ♀ California { 4° Capricorn 38' } + 0°15'
 ♀ Nenetta (Rx) { 4° Capricorn 35' } + 0°-3'
 ♀ Lumen { 4° Taurus 47' } + 0°12'
 ♀ Patricia { 4° Virgo 40' } + 0°-7'
 ♀ Corduba { 5° Taurus 6' } + 0°26'
 ♀ Savonlinna { 5° Virgo 18' } + 0°12'
 ♀ Sternberga { 5° Capricorn 13' } + 0°-5'
 ♀ Fedynskij (Rx) { 5° Capricorn 22' } + 0°9'
 ♀ Prokne { 5° Taurus 28' } + 0°6'
 ♀ Roswitha { 5° Capricorn 29' } + 0°1'
 ♀ Nicolaia { 5° Virgo 39' } + 0°10'
 ♀ Oriola { 5° Capricorn 37' } + 0°-2'
 ♀ Palisana { 5° Virgo 38' } + 0°1'
 ♀ Peitho { 5° Taurus 33' } + 0°-5'
 ♀ Quetzalcoatl { 5° Capricorn 38' } + 0°5'
 ♀ Signe { 5° Virgo 38' } + 0°0'
 ♀ Valeria { 5° Capricorn 35' } + 0°-3'
 ♀ Angara { 5° Capricorn 40' } + 0°5'
 ♀ Apollonia { 5° Taurus 46' } + 0°6'

♀ 9 [1] attention getter
 ♀ 9 [1] where you insist on masculine boldness or demand it around you
 ♀ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 9 [1] sexiness and creative potency
 ♀ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 5 [1] where you refuse to take others' mess
 ♀ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 9 [1] where you critically appraise all incoming influences
 ♀ 1 [1] quality which makes you a trophy at the celebration
 ♀ 1 [1] context for high-spirited gatherings
 ♀ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 5 [1] where you attempt to get maximum use out of your traits
 ♀ 1 [1] where you are seen as intimidatingly strong
 ♀ 1 [1] associated with refined execution of things
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 5 [1] where you are surrounded by the craziness of others
 ♀ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 9 [1] where you require that those around you have high value or attractiveness
 ♀ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 1 [1] where you are outgoing and enabling to others
 ♀ 5 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 1 [1] where others around you defer to your influence
 ♀ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 1 [1] where the talent available to you is unlimited
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ♀ 9 [1] where you foster uninhibitedness in others
 ♀ 5 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 1 [1] an indefinably abstract quality to how you do things
 ♀ 9 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 9 [1] related to the finishing of a creative work, not felt up to par
 ♀ 1 [1] realm where you display exceptional intuition

♄ Kleopatra { 5° Taurus 58' } + 0°12'
 ♄ Fama { 6° Virgo 3' } + 0°5'
 ♄ Delila { 6° Capricorn 10' } + 0°7'
 ♄ Dione (Rx) { 6° Taurus 15' } + 0°5'
 ♄ Paulina { 6° Capricorn 14' } + 0°-1'
 ♄ Sila-Nunam { 6° Capricorn 22' } + 0°8'
 ♄ Alagasta { 6° Capricorn 22' } + 0°0'
 ♄ McDonalda { 6° Capricorn 22' } + 0°0'
 ♄ Praxedis { 6° Virgo 27' } + 0°5'
 ♄ Claudia { 6° Capricorn 35' } + 0°8'
 ♄ Kolga { 6° Capricorn 31' } + 0°-4'
 ♄ Merxia { 6° Capricorn 41' } + 0°10'
 ♄ Messina { 6° Capricorn 49' } + 0°8'
 ♄ Badenia { 6° Virgo 59' } + 0°10'
 ♄ Lacadiera { 7° Virgo 3' } + 0°4'
 ♄ Siri (Rx) { 7° Taurus 8' } + 0°5'
 ♄ Wallia { 7° Virgo 4' } + 0°-4'
 ♄ Ceres { 7° Capricorn 15' } + 0°11'
 ♄ Laetitia { 7° Taurus 13' } + 0°-2'
 ♄ Elsa { 7° Taurus 16' } + 0°3'
 ♄ Silesia (Rx) { 7° Virgo 21' } + 0°5'
 ♄ Kampala (Rx) { 7° Taurus 31' } + 0°10'
 ♄ Disa { 7° Capricorn 45' } + 0°14'
 ♄ Erminia (Rx) { 7° Taurus 51' } + 0°6'
 ♄ Jovita { 7° Capricorn 54' } + 0°3'
 ♄ Lipperta (Rx) { 7° Taurus 57' } + 0°3'
 ♄ Aesculapia { 8° Capricorn 2' } + 0°5'
 notorious-making trouble
 ♄ Brucia (Rx) { 8° Capricorn 18' } + 0°16'
 ♄ Probitas { 8° Virgo 10' } + 0°-8'
 ♄ Tinchen { 8° Capricorn 11' } + 0°1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Bernardina (Rx) { 8° Taurus 22' } + 0°11'
 ♄ Sabine (Rx) { 8° Virgo 20' } + 0°-2'
 ♄ Vincentina { 8° Taurus 22' } + 0°2'
 ♄ Eichsfeldia { 8° Virgo 37' } + 0°15'
 ♄ Maartje { 8° Taurus 39' } + 0°2'
 ♄ Roxane (Rx) { 8° Taurus 39' } + 0°0'
 ♄ Charybdis { 8° Capricorn 58' } + 0°19'
 ♄ Rhodope { 8° Taurus 51' } + 0°-7'
 ♄ Askalaphus { 9° Capricorn 4' } + 0°13'
 ♄ Watsonia { 9° Virgo 4' } + 0°0'
 ♄ Odysseus { 9° Capricorn 12' } + 0°8'
 ♄ Child { 9° Taurus 26' } + 0°14'
 ♄ Frigga { 9° Capricorn 26' } + 0°0'

♃ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 5 [1] where you seem to put your own interests or expression first
 ♃ 9 [1] means through which you disenfranchise of others
 ♃ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♃ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♃ 9 [1] where you confront pressing matters with a kind of light-mannered unconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♃ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 5 [1] where you are great to meet and talk to
 ♃ 9 [1] where the occasion for a counselor or advisor arises
 ♃ 9 [1] where others feel they should keep trying with you even after it is over
 ♃ 9 [1] where you have deeply philosophical or principled views
 ♃ 9 [1] related to browsing choices; how you browse; what your browsing is based on
 ♃ 5 [1] media publication of work
 ♃ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ♃ 1 [1] where you express your unhappiness with established systems
 ♃ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 9 Nurturing, farming, caring, parenthood.
 ♃ 1 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♃ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 5 [1] trait of yours which draws out other's discomfort
 ♃ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♃ 9 [1] related to increasing the family mobility or options for expression
 ♃ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♃ 9 [1] where you are the model of a sophisticated approach to your field
 ♃ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♃ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♃ 5 [1] vehicle through which you weasel your way into others' lives
 ♃ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♃ 1 [1] trait that occasions all eyes falling on you
 ♃ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 1 [1] associated with softened masculinity
 ♃ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 1 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 1 [1] where you are a stable center for your circle
 ♃ 9 [1] where you enjoy a web of interesting connections
 ♃ 5 [1] on stage before an audience, that which you express best
 ♃ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

♀ Ernestina (Rx) { 9° Virgo 30' } + 0°4'
 ♀ Repsolda { 9° Virgo 31' } + 0°1'
 ♀ Hephaistos { 9° Virgo 47' } + 0°16'
 ♀ Helena { 9° Taurus 43' } + 0°-4'
 ♀ Hersilia { 9° Taurus 49' } + 0°6'
 ♀ Semiramis { 9° Capricorn 43' } + 0°-6'
 ♀ Sirene { 9° Virgo 42' } + 0°-1'
 ♀ Tea { 9° Taurus 41' } + 0°-1'
 ♀ Lioba (Rx) { 9° Virgo 56' } + 0°15'
 ♀ Veronika { 9° Taurus 53' } + 0°-3'
 ♀ Christine { 10° Virgo 6' } + 0°13'
 ♀ Kythera { 10° Capricorn 9' } + 0°3'
 ♀ Abundantia { 10° Taurus 14' } + 0°5'
 ♀ Hylomene (Rx) { 10° Taurus 37' } + 0°23'
 ♀ Titania { 10° Virgo 39' } + 0°2'
 behind by opportunity
 ♀ Gismonda { 10° Virgo 41' } + 0°2'
 ♀ Armenia { 10° Taurus 55' } + 0°14'
 ♀ Carnegia { 11° Taurus 6' } + 0°11'
 ♀ Honoria { 11° Virgo 9' } + 0°3'
 ♀ Kalliope { 11° Virgo 6' } + 0°-3'
 ♀ Hamburga (Rx) { 11° Capricorn 26' } + 0°20'
 ♀ Lausanna { 11° Virgo 24' } + 0°-2'
 ♀ Sarmiento (Rx) { 11° Taurus 27' } + 0°3'
 ♀ Zeissia { 11° Taurus 21' } + 0°-6'
 ♀ Adelinda { 11° Virgo 37' } + 0°16'
 ♀ Valda { 11° Virgo 31' } + 0°-6'
 ♀ Massalia (Rx) { 11° Taurus 56' } + 0°25'
 ♀ Juno (Rx) { 12° Virgo 4' } + 0°8'
 ♀ Mathilde { 12° Taurus 7' } + 0°3'
 ♀ Tynka { 12° Virgo 15' } + 0°8'
 ♀ Pelion { 12° Virgo 43' } + 0°28'
 ♀ Beatrix { 12° Virgo 41' } + 0°-2'
 ♀ Desdemona { 12° Capricorn 41' } + 0°0'
 ♀ Garumna { 12° Taurus 43' } + 0°2'
 ♀ Egeria { 12° Capricorn 55' } + 0°12'
 ♀ Kollaa { 12° Virgo 58' } + 0°3'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Selinur { 12° Capricorn 57' } + 0°-1'
 ♀ Thomana (Rx) { 12° Taurus 56' } + 0°-1'
 ♀ Rogeria { 13° Taurus 9' } + 0°13'
 ♀ Hilaritas { 13° Taurus 26' } + 0°17'
 ♀ Zelinda { 13° Taurus 24' } + 0°-2'
 ♀ Adelgunde { 13° Capricorn 39' } + 0°15'
 ♀ Iclea (Rx) { 13° Virgo 30' } + 0°-9'

♀ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 5 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 5 [1] emotional home base
 ♀ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 1 [1] where your charisma shows clearly
 ♀ 9 [1] where you are a role model for others' ambition
 ♀ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 1 [1] side of you which is fearlessly forward-features in seduction
 ♀ 5 [1] associated with fiery women
 ♀ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 5 [1] where you are beloved by the very generic public
 ♀ 9 [1] how you provide an uplifting presence
 ♀ 1 [1] where you are inclined to stress yourself out
 ♀ 1 [1] where your way appeals to mass media or mass information environments
 ♀ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♀ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 1 [1] where you are a role model to others
 ♀ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 5 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 9 [1] side of you which is associated with helping others escape their trained box
 ♀ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 1 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 1 [1] where it is clear that you have a good head on your shoulders
 ♀ 5 [1] where you are more likely to hesitate or proceed carefully
 ♀ 5 [1] where you are talkative and-or highly opinionated
 ♀ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 5 [1] commitment in the eyes of the world
 ♀ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 5 [1] how you break into other's lives
 ♀ 5 [1] where you set the agenda for others' actions, leading them
 ♀ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 9 [1] associated with entertaining or fascinating surroundings
 ♀ 1 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 1 [1] where you are visibly at the front of all of you contemporaries
 ♀ 1 [1] where you must work to balance creativity with practicality
 ♀ 9 [1] where you are associated with high-status partners
 ♀ 5 [1] where you are a hub for youthful activity

♍ Pariana { 13° Taurus 35' } + 0°5'
 ♍ Arabia (Rx) { 13° Virgo 44' } + 0°9'
 circle's interest
 ♍ Fanny { 13° Taurus 48' } + 0°4'
 ♍ Joella { 13° Taurus 47' } + 0°-1'
 ♍ Judith { 13° Taurus 48' } + 0°1'
 ♍ Thiele (Rx) { 13° Virgo 45' } + 0°-3'
 ♍ Aiguillon { 13° Capricorn 52' } + 0°7'
 ♍ Libussa { 13° Taurus 50' } + 0°-2'
 ♍ Vera { 14° Virgo 4' } + 0°14'
 ♍ Camilla (Rx) { 14° Capricorn 14' } + 0°10'
 ♍ Dynamene { 14° Virgo 28' } + 0°14'
 ♍ Rudneva { 14° Virgo 26' } + 0°-2'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♍ Dionysus { 14° Capricorn 33' } + 0°7'
 ♍ Makemake (Rx) { 14° Virgo 46' } + 0°13'
 ♍ Holmia { 14° Capricorn 40' } + 0°-6'
 ♍ Martha { 14° Taurus 49' } + 0°9'
 ♍ Bandusia { 14° Capricorn 50' } + 0°11'
 ♍ Carmen { 14° Virgo 59' } + 0°9'
 ♍ Eunike { 14° Virgo 58' } + 0°-1'
 ♍ Muschi { 14° Taurus 53' } + 0°-5'
 ♍ Rosina { 14° Virgo 56' } + 0°3'
 ♍ Isis { 15° Capricorn 3' } + 0°7'
 ♍ Metis { 15° Taurus 5' } + 0°2'
 ♍ Agnes { 15° Capricorn 0' } + 0°-5'
 ♍ Venetia { 15° Virgo 3' } + 0°3'
 ♍ Barcelona (Rx) { 15° Taurus 18' } + 0°15'
 ♍ Natascha (Rx) { 15° Taurus 28' } + 0°10'
 ♍ Industria { 15° Virgo 48' } + 0°20'
 ♍ Ginevra { 15° Virgo 44' } + 0°-4'
 ♍ Cline { 16° Capricorn 3' } + 0°19'
 ♍ Davidweilla (Rx) { 16° Capricorn 16' } + 0°13'
 ♍ Menippe { 16° Capricorn 16' } + 0°0'
 ♍ Rosa (Rx) { 16° Virgo 16' } + 0°0'
 ♍ Anahita { 16° Capricorn 20' } + 0°4'
 ♍ Holda { 16° Taurus 28' } + 0°8'
 ♍ Laurentia (Rx) { 16° Virgo 22' } + 0°-6'
 ♍ Margarita { 16° Taurus 26' } + 0°4'
 ♍ Teharonhiawako { 16° Taurus 33' } + 0°7'
 ♍ Elvira { 16° Virgo 37' } + 0°4'
 ♍ Polonia { 16° Taurus 49' } + 0°12'
 ♍ Stereoskopia { 16° Virgo 57' } + 0°8'
 ♍ Sigune { 17° Taurus 2' } + 0°5'
 considered reasonable

♋ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♏ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♋ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♋ 1 [1] trait others desire from you when they seek out your company
 ♋ 1 [1] where you evaluate others for acceptability
 ♏ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♋ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♋ 1 [1] where you are self-indulgent, taking as much as you want
 ♏ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♋ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♏ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ♏ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♋ 9 [1] where you do what few around you have the audacity to do
 ♏ 5 [1] where you are dedicated to far-reaching influence
 ♋ 9 [1] where you are determined that your way should rule the day
 ♋ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 9 [1] where you are cheered on for your inventive or creative power
 ♏ 5 [1] where you express being pleased with your own projected expression
 ♏ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♋ 1 [1] perfectionism beneath a more friendly or docile nature
 ♏ 5 [1] where you draw female camaraderie
 ♋ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♋ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 9 [1] Where you go first, striking preemptively in situations you are passionate about
 ♏ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 1 [1] where you are left on an "island," isolated with your skill
 ♋ 1 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♏ 5 [1] side of you which determines your opportunities in the world
 ♏ 5 [1] where you channel others' illusions for them
 ♋ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♋ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♋ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♏ 5 [1] side of your behavior where you are fun to be around
 ♋ 9 [1] where your backstory and general vibe most heavily affects future events
 ♋ 1 [1] what you share of yourself with everyone
 ♏ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♋ 1 [1] side you use to mother others, giving them somewhere to go
 ♋ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♏ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♋ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♏ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 1 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

♄ Bali (Rx) { 17° Capricorn 14' } + 0°12'
 ♄ Chloris { 17° Taurus 18' } + 0°4'
 ♄ Werdandi (Rx) { 17° Virgo 15' } + 0°-3'
 ♄ Ilsewa { 17° Virgo 23' } + 0°8'
 ♄ Iduna { 17° Taurus 39' } + 0°16'
 ♄ Shura { 17° Taurus 45' } + 0°6'
 ♄ Kunigunde (Rx) { 17° Capricorn 50' } + 0°5'
 ♄ Eleonora { 18° Virgo 1' } + 0°11'
 ♄ Semele { 18° Taurus 6' } + 0°5'
 ♄ Waltraut (Rx) { 18° Capricorn 2' } + 0°-4'
 ♄ Lagrangea { 18° Virgo 22' } + 0°20'
 ♄ Penelope { 18° Taurus 29' } + 0°7'
 ♄ Haumea (Rx) { 18° Taurus 34' } + 0°5'
 ♄ Hippodamia { 18° Virgo 31' } + 0°-3'
 ♄ Orpheus { 18° Virgo 40' } + 0°9'
 ♄ Leto { 18° Virgo 41' } + 0°1'
 ♄ Menzel { 18° Taurus 47' } + 0°6'
 ♄ Nele (Rx) { 18° Taurus 53' } + 0°6'
 ♄ Simona { 18° Capricorn 58' } + 0°5'
 ♄ Baucis { 19° Capricorn 8' } + 0°10'
 ♄ Glauke { 19° Virgo 6' } + 0°-2'
 ♄ Zita { 19° Virgo 5' } + 0°-1'
 ♄ Euphrosyne (Rx) { 19° Capricorn 17' } + 0°12'
 ♄ Imperatrix { 19° Virgo 15' } + 0°-2'
 ♄ Irma { 19° Taurus 17' } + 0°2'
 ♄ Lysistrata { 19° Capricorn 28' } + 0°11'
 ♄ Burnhamia { 19° Capricorn 39' } + 0°11'
 ♄ Oort { 19° Capricorn 30' } + 0°-9'
 ♄ Boreas { 19° Capricorn 43' } + 0°13'
 ♄ Patrice { 20° Taurus 5' } + 0°22'
 viewable evidence involved
 ♄ Carlota (Rx) { 20° Capricorn 17' } + 0°12'
 ♄ Dufour { 20° Capricorn 13' } + 0°-4'
 ♄ Karin { 20° Virgo 13' } + 0°0'
 ♄ Medusa { 20° Virgo 16' } + 0°3'
 ♄ Renate { 20° Capricorn 12' } + 0°-4'
 ♄ Cassandra { 20° Taurus 29' } + 0°17'
 ♄ Philia (Rx) { 20° Taurus 23' } + 0°-6'
 ♄ Europa { 20° Taurus 35' } + 0°12'
 ♄ Asteria { 20° Taurus 31' } + 0°-4'
 ♄ Lanzia { 20° Capricorn 30' } + 0°-1'
 ♄ Azalea (Rx) { 20° Virgo 40' } + 0°10'
 ♄ Cloella (Rx) { 20° Capricorn 40' } + 0°0'
 ♄ Ohio { 20° Taurus 43' } + 0°3'
 ♄ Melitta { 20° Capricorn 55' } + 0°12'

♃ 9 [1] sitting back and carefully observing
 ♃ 1 [1] where you are aware of the effect of your physical presence on others
 ♃ 5 [1] where you are associated with cosmopolitan interactants and surroundings
 ♃ 5 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♃ 1 [1] a good and lighthearted manner
 ♃ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♃ 9 [1] where you provide others with an inspiring vision
 ♃ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♃ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♃ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 1 [1] how you install the tools for social approval in others
 ♃ 1 [1] aspect of your personality which proves educational to others
 ♃ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 5 [1] where your career fits into you other life priorities
 ♃ 5 [1] how you unite others around you
 ♃ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 1 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♃ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 5 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 9 [1] where you are identified as an artist or craftsman
 ♃ 5 [1] where you are the ultimate entertaining figure, watchable
 ♃ 1 [1] where you are the center of your friendship groups and other cliques
 ♃ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♃ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♃ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♃ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♃ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♃ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 5 [1] where you give hints of an exacting nature
 ♃ 5 [1] side of you which captures others' attention
 ♃ 9 [1] where you have tastes that most people wouldn't prefer
 ♃ 1 [1] where you absolutely demand others perform
 ♃ 1 [1] where being around you makes a touch of the taboo okay
 ♃ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♃ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 9 [1] where people like connecting with you
 ♃ 5 [1] related to instruction, the official way things are done
 ♃ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♃ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♃ 9 [1] triggers the masculine desire nature

♄ Ute (Rx) { 20° Virgo 52' } + 0°-3'
 ♄ Bethgea { 21° Taurus 0' } + 0°8'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Juewa { 21° Capricorn 1' } + 0°1'
 ♄ Ursina { 21° Capricorn 2' } + 0°1'
 ♄ Eurydike { 21° Taurus 17' } + 0°15'
 ♄ Havnia { 21° Virgo 12' } + 0°-5'
 ♄ Lola { 21° Capricorn 10' } + 0°-2'
 ♄ Arawn (Rx) { 21° Capricorn 39' } + 0°29'
 ♄ Auravictrix { 21° Capricorn 36' } + 0°-3'
 ♄ Vitja { 21° Taurus 35' } + 0°-1'
 ♄ Argentina { 21° Virgo 40' } + 0°5'
 ♄ Monachia (Rx) { 21° Virgo 57' } + 0°17'
 ♄ Petropolitana { 21° Taurus 51' } + 0°-6'
 ♄ Huya (Rx) { 22° Virgo 13' } + 0°22'
 ♄ Proserpina { 22° Taurus 14' } + 0°1'
 opposed to citizen-trained urges)
 ♄ Comacina { 22° Virgo 12' } + 0°-2'
 ♄ Sisigambis { 22° Capricorn 16' } + 0°4'
 ♄ Bononia { 22° Taurus 29' } + 0°13'
 ♄ Hopmann (Rx) { 22° Taurus 31' } + 0°2'
 ♄ Fortune (PoF) { 22° Virgo 45' } + 0°14'
 ♄ Belopolskya { 22° Taurus 40' } + 0°-5'
 ♄ Hermentaria { 22° Virgo 45' } + 0°5'
 ♄ Michela { 22° Capricorn 54' } + 0°9'
 ♄ Theresia { 22° Taurus 50' } + 0°-4'
 ♄ Bavaria { 23° Capricorn 0' } + 0°10'
 ♄ Euterpe { 23° Taurus 7' } + 0°7'
 ♄ Icarus { 23° Capricorn 14' } + 0°7'
 ♄ Mathesis { 23° Virgo 20' } + 0°6'
 ♄ Erida { 23° Taurus 42' } + 0°22'
 ♄ Gallia (Rx) { 23° Taurus 45' } + 0°3'
 ♄ Alkmene { 24° Capricorn 3' } + 0°18'
 ♄ Salacia { 24° Virgo 13' } + 0°10'
 ♄ Alexandra { 24° Capricorn 16' } + 0°3'
 ♄ Hale { 24° Capricorn 13' } + 0°-3'
 ♄ Marghanna { 24° Virgo 10' } + 0°-3'
 ♄ Palatia { 24° Taurus 10' } + 0°0'
 ♄ Clementina { 24° Capricorn 29' } + 0°19'
 ♄ Iphigenia { 24° Taurus 31' } + 0°2'
 ♄ Myrrha { 24° Virgo 40' } + 0°9'
 ♄ Berbericia { 24° Taurus 45' } + 0°5'
 ♄ Salome { 24° Taurus 48' } + 0°3'
 ♄ Leverrier { 25° Taurus 11' } + 0°23'
 ♄ Mocia { 25° Taurus 20' } + 0°9'

♃ 5 [1] where ideal partnership features as part of the world
 ♃ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♃ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 9 [1] allure
 ♃ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♃ 5 [1] means through which you present your allure
 ♃ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 9 [1] associated with communications media (like technology)
 ♃ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♃ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 5 [1] where idealism characterizes your world
 ♃ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♃ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 5 [1] means through which deep revelations take place
 ♃ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
 ♃ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 9 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 1 [1] where you chase measurable successes
 ♃ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♃ 1 [1] related to heartfelt nationalism and deep ingroup belonging
 ♃ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♃ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♃ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♃ 9 [1] where you are extra charming to people
 ♃ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 1 [1] trait which earns you center stage
 ♃ 9 [1] where you are identified with an entire world which you've constructed
 ♃ 5 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♃ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♃ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 1 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 9 [1] where your actions project in a memorable way
 ♃ 1 [1] where you put in efforts to control or direct your impulses
 ♃ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♃ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♃ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♃ 1 [1] trait you have which surprises others out of their stereotypes about you

<p> ♀ Mbabamwanawaresa (Rx) { 25° Taurus 39' } + 0°19' ♀ Hades { 25° Virgo 41' } + 0°2' ♀ Ambrosia { 25° Virgo 40' } + 0°-1' ♀ Chrysothemis { 25° Virgo 44' } + 0°4' ♀ Pythia { 25° Capricorn 44' } + 0°0' ♀ Friederike { 25° Capricorn 59' } + 0°15' ♀ Henrietta { 25° Capricorn 59' } + 0°0' ♀ Ingeborg { 25° Taurus 58' } + 0°-1' ♀ Primula { 26° Taurus 6' } + 0°8' ♀ Terpsichore (Rx) { 26° Capricorn 13' } + 0°7' ♀ Academia { 26° Taurus 19' } + 0°6' ♀ Ganymed { 26° Taurus 39' } + 0°20' ♀ Leopoldina (Rx) { 26° Taurus 32' } + 0°-7' ♀ Lexell { 26° Capricorn 45' } + 0°13' ♀ Aphrodite { 26° Taurus 58' } + 0°13' ♀ Melanie { 26° Taurus 51' } + 0°-7' ♀ Elatus { 27° Virgo 15' } + 0°24' ♀ Newcombia { 27° Virgo 16' } + 0°1' ♀ <u>Vertex/(Anti-Vertex)</u> { 27° Virgo 22' } + 0°6' ♀ Hera { 27° Capricorn 29' } + 0°7' ♀ Meta { 27° Taurus 26' } + 0°-3' ♀ Crantor (Rx) { 27° Taurus 30' } + 0°4' ♀ Hansa (Rx) { 27° Capricorn 31' } + 0°1' ♀ Tyche { 27° Virgo 39' } + 0°8' ♀ Klotho (Rx) { 27° Virgo 46' } + 0°7' ♀ Aase { 27° Taurus 41' } + 0°-5' ♀ Magdalena { 27° Taurus 53' } + 0°12' ♀ Columbia (Rx) { 27° Virgo 54' } + 0°1' ♀ Lutetia { 27° Virgo 56' } + 0°2' ♀ Zeus { 28° Capricorn 1' } + 0°5' ♀ Ceraskia { 28° Capricorn 13' } + 0°12' ♀ Happelia { 28° Capricorn 16' } + 0°3' ♀ Murray { 28° Capricorn 15' } + 0°-1' ♀ Gabriella { 28° Capricorn 23' } + 0°8' ♀ Geisha { 28° Virgo 24' } + 0°1' ♀ Mussorgskia { 28° Capricorn 42' } + 0°18' ♀ Ruperto-Carola (Rx) { 29° Capricorn 10' } + 0°28' ♀ Atropos { 29° Capricorn 26' } + 0°16' ♀ Agrippina (Rx) { 29° Virgo 23' } + 0°-3' ♀ Hypatia { 29° Capricorn 22' } + 0°-1' ♀ Zahringia (Rx) { 29° Virgo 36' } + 0°14' ♀ Anitra { 29° Taurus 54' } + 0°18' ♀ Arabella { 29° Virgo 51' } + 0°-3' ♀ Euler { 29° Taurus 58' } + 0°7' </p>	<p> ♀ 1 Emotional awareness, understanding through details and complexities of another person's personality. ♀ 5 [1] where you use your deep power to control others ♀ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively ♀ 5 [1] your brand of association with art or creative power ♀ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask ♀ 9 [1] where you display some of your most volatile energy ♀ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out ♀ 1 [1] where you spread a message of peace and love ♀ 1 [1] where you are stubborn despite any charisma you may have ♀ 9 [1] folk hero ♀ 1 [1] where you are at your most creatively, instinctively inspired ♀ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice ♀ 1 [1] associated with women with higher status or social value than their men ♀ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy ♀ 1 [1] side of you which is unsettlingly enticing to others ♀ 1 [1] where people identify you with the ability to command others' impulses ♀ 5 [1] an area you seem well-versed in ♀ 5 [1] where you are praised for your creative or desirous excesses ♀ 5 [1] susceptibility to life change ♀ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds ♀ 1 [1] versatile review of the safety and protection of connected others ♀ 1 [1] the seat of your self efficacy (confidence) ♀ 9 [1] where you instill creative or inventive thoughts in others ♀ 5 [1] where you're never without friends ♀ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings. ♀ 1 [1] associated with a gracious manner held by you or others ♀ 1 [1] where it takes the work of someone else for you to "get your shit together" ♀ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were) ♀ 5 [1] where you are comfortable in your own skin ♀ 9 [1] where you are effectively all-powerful, picking from the full array of options ♀ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona] ♀ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense. ♀ 9 [1] where your expression is tempered by external forces ♀ 9 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own) ♀ 5 [1] sizable concern for distinguishing interpretations ♀ 9 [1] related to suicide pacts and groups that go down together ♀ 9 [1] where you play out your intentions to amuse or satisfy yourself ♀ 9 [1] adherence to proper rules of behavior ♀ 5 [1] where you nurture through boundary-breaking ♀ 9 [1] where you are bombarded or burdened as the price of being skilled ♀ 5 [1] where you are associated with bullheaded women ♀ 1 [1] related to the struggle for unity amidst differences; related to interraciality ♀ 5 [1] where your masculine interactant (or you as such) is required to be a G ♀ 1 [1] resigning to create; related to retirement from action in favor of a hobby </p>
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♄ Vaticana (Rx) { 29° Taurus 59' } + 0°1'
 ♂ Edisona (Rx) { 0° Aquarius 1' } + 0°2'
 ♂ Gorgo (Rx) { 0° Gemini 3' } + 0°2'
 ♂ Luscinia { 0° Gemini 3' } + 0°0'
 ♀ Ursula (Rx) { 0° Aquarius 8' } + 0°5'
 ♀ Aletheia (Rx) { 0° Aquarius 47' } + 0°39'
 ♀ Tombecka { 0° Gemini 49' } + 0°2'
 ♀ Hesperia { 0° Aquarius 55' } + 0°6'
 ♀ Letaba { 0° Libra 55' } + 0°0'
 ♀ Pluto (Rx) { 1° Aquarius 18' } + 0°23'
 ♀ Altona { 1° Gemini 15' } + 0°-3'
 ♀ Bienor { 1° Libra 29' } + 0°14'
 ♀ Kaplan { 1° Gemini 20' } + 0°-9'
 ♀ Stateira { 1° Libra 24' } + 0°4'
 ♀ Danae (Rx) { 1° Gemini 38' } + 0°14'
 ♀ Hopi { 1° Aquarius 46' } + 0°8'
 ♀ Edith (Rx) { 1° Libra 47' } + 0°1'
 ♀ Melusina { 1° Libra 41' } + 0°-6'
 ♀ Petrina { 1° Libra 45' } + 0°4'
 ♀ Davida { 1° Gemini 52' } + 0°7'
 ♀ Hertha { 1° Libra 53' } + 0°1'
 ♀ Meliboea { 1° Libra 58' } + 0°5'
 ♀ Lucifer { 2° Aquarius 5' } + 0°7'
 ♀ Heidelberga (Rx) { 2° Gemini 5' } + 0°0'
 ♀ Herba { 2° Gemini 9' } + 0°4'
 ♀ Elfriede { 2° Gemini 18' } + 0°9'
 ♀ Herculina { 2° Libra 19' } + 0°1'
 ♀ Medea (Rx) { 2° Libra 35' } + 0°16'
 ♀ Anna (Rx) { 3° Gemini 10' } + 0°35'
 ♀ Asporina { 3° Aquarius 17' } + 0°7'
 ♀ Emanuela { 3° Libra 11' } + 0°-6'
 ♀ Mercury (Rx) { 3° Aquarius 26' } + 0°15'
 ♀ Armor { 3° Libra 29' } + 0°3'
 ♀ Jole { 3° Gemini 26' } + 0°-3'
 ♀ Leocadia { 3° Aquarius 25' } + 0°-1'
 ♀ Flora { 3° Libra 38' } + 0°13'
 ♀ Karma { 3° Aquarius 47' } + 0°9'
 ♀ Sapientia { 3° Libra 43' } + 0°-4'
 ♀ Whipple (Rx) { 3° Aquarius 48' } + 0°5'
 ♀ Agamemnon { 3° Gemini 56' } + 0°8'
 ♀ Lova { 3° Aquarius 51' } + 0°-5'
 ♀ Ekard (Rx) { 4° Aquarius 0' } + 0°9'
 ♀ Liriope { 4° Libra 6' } + 0°6'
 ♀ Arachne { 4° Aquarius 18' } + 0°12'

♋ 1 [1] where your way is unchanging and self-empowered
 ☿ 10 [1] where you invent new methods to do old things
 ♀ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ☿ 10 [1] where you give a celebrated performance
 ☿ 10 [1] where even the enemies of your friends respect you
 ♀ 2 [1] convincing; related to thoughts used during perseverant encouragement
 ☿ 10 [1] area where you air your judgment of others' worthiness
 ♀ 6 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ☿ 10 [1] societal power standard and the pressure to meet it
 ♀ 2 [1] tool you use to gain influence in the world
 ♀ 6 [1] where you are associated with women of singularly unique accomplishments
 ♀ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 6 [1] where you must present yourself in a polished way
 ♀ 2 [1] where you are a teacher through via experience alongside others
 ☿ 10 [1] where your are driven to "turn lemons into lemonade"
 ♀ 6 [1] that which you will not allow to be subpar to others
 ♀ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 6 [1] associated with hurt women
 ♀ 6 [1] general realm in which you are synonymous with leadership or iconship
 ☿ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 2 [1] where your circles look up to you
 ♀ 2 [1] where you're likely to seek external support to publicize your aims
 ♀ 2 [1] area which your communications influence most heavily
 ♀ 6 [1] where you press strongly for self-determination, solo or for others
 ♀ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 2 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ☿ 10 [1] means through which you air the tangled affairs you've been involved in
 ♀ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ☿ 10 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ☿ 10 [1] where you are remorselessly unhidden, the raw you
 ♀ 6 [1] where you demand top class interaction from others
 ☿ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 6 [1] associated with men who are open to alternative experiences or novel paths
 ☿ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 2 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ☿ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☿ 10 [1] where you make an ideal social example
 ♀ 6 [1] attractive or powerful trait which draws others to you
 ☿ 10 [1] what you are a source of in your regular daily (often work) encounters

⚊ Alauda { 4° Libra 16' } + 0°-2'
 ⚊ Mireille { 4° Libra 16' } + 0°0'
 ⚊ Rosamunde { 4° Libra 10' } + 0°-6'
 ⚊ Thyra { 4° Aquarius 18' } + 0°8'
 ⚊ Gikun||'homdima { 4° Gemini 35' } + 0°17'
 ⚊ Brangane { 4° Gemini 34' } + 0°-1'
 ⚊ Dunant { 4° Gemini 39' } + 0°5'
 ⚊ Edda { 4° Libra 34' } + 0°-5'
 ⚊ Kressmannia { 4° Libra 34' } + 0°0'
 ⚊ Violetta { 4° Libra 38' } + 0°4'
 ⚊ Midheaven/(Imum-Coeli) { 4° Libra 44' } + 0°6'
 ⚊ Arctica { 4° Aquarius 47' } + 0°3'
 ⚊ Izsak { 4° Libra 43' } + 0°-4'
 ⚊ Marlu { 4° Libra 45' } + 0°2'
 ⚊ Rhea (Rx) { 4° Gemini 48' } + 0°3'
 ⚊ Brambilla { 4° Gemini 56' } + 0°8'
 ⚊ Niobe { 5° Gemini 4' } + 0°8'
 ⚊ Ducrosa { 5° Gemini 4' } + 0°0'
 ⚊ Goberta (Rx) { 5° Libra 11' } + 0°7'
 ⚊ Carina { 5° Libra 24' } + 0°13'
 ⚊ Titlus { 5° Libra 28' } + 0°4'
 ⚊ Chimaera (Rx) { 5° Libra 49' } + 0°21'
 ⚊ Kreusa { 5° Libra 42' } + 0°-7'
 ⚊ Pia { 5° Aquarius 46' } + 0°4'
 ⚊ Typhon { 5° Gemini 52' } + 0°6'
 ⚊ Benjamina (Rx) { 5° Gemini 58' } + 0°6'
 ⚊ Hekate { 6° Gemini 4' } + 0°6'
 ⚊ Germania { 6° Gemini 4' } + 0°0'
 ⚊ Rotraut { 6° Libra 9' } + 0°5'
 ⚊ Atala { 6° Aquarius 38' } + 0°29'
 ⚊ Sidonia (Rx) { 6° Gemini 32' } + 0°-6'
 ⚊ Themis { 6° Libra 32' } + 0°0'
 ⚊ Buda { 6° Gemini 45' } + 0°13'
 ⚊ Elpis { 6° Libra 56' } + 0°11'
 ⚊ Griseldis { 6° Aquarius 58' } + 0°2'
 ⚊ Sekanina { 6° Aquarius 56' } + 0°-2'
 ⚊ Zeuxo { 6° Libra 54' } + 0°-2'
 ⚊ Dembowska { 7° Libra 37' } + 0°43'
 ⚊ Lilofee { 7° Gemini 30' } + 0°-7'
 ⚊ Apollon (Rx) { 7° Libra 48' } + 0°18'
 ⚊ Aurora { 7° Aquarius 48' } + 0°0'
 ⚊ Delia { 7° Libra 41' } + 0°-7'
 ⚊ Johanna (Rx) { 7° Aquarius 57' } + 0°16'
 ⚊ Tokio { 7° Libra 55' } + 0°-2'

♎ 6 [1] side of you which is useful for connecting people to each other
 ♎ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☿ 10 [1] side of you which is considered to be a phenomenon in itself
 ☿ 2 Dynamic interaction with the public to restore justice and order.
 ☿ 2 [1] your prime "artistic" industry
 ☿ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 6 [1] where you open the imaginations of others
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♎ 6 [1] where you excel in advancing your aims
 ♎ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☿ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 6 [1] where you express the greatest level of riches you could possibly share with others
 ☿ 2 [1] where people are assessed against your status standards
 ☿ 2 [1] what the build-up of money or other kinds of value entails the use of
 ☿ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☿ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 6 [1] where you are sensitive to rejection
 ♎ 6 [1] where you proceed as if you haven't been listened to enough
 ♎ 6 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 6 [1] where your own agenda supersedes all others
 ☿ 10 [1] characteristic which makes people interested in having their way with you
 ☿ 2 [1] where your expression separates you from what people are comfortable with
 ☿ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ☿ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☿ 2 [1] aspect of your personality which is stably distinctive
 ♎ 6 [1] where fruitful or productive performance/exchange is importance to you
 ☿ 10 [1] where you are forward with your passions, revealing them to your interactants
 ☿ 2 [1] where you hold high standards for your interactions
 ♎ 6 [1] where you air your cravings to others, often matter-of-factly
 ☿ 2 [1] where you are a dedicated people-improver
 ♎ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ☿ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ☿ 10 [1] Related to scandalous teachings by teachers
 ♎ 6 [1] where you help others break new ground
 ♎ 6 [1] associated with women or feminine elements which stand as a monument
 ☿ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 6 [1] side of you which taps into the mass appeal
 ☿ 10 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 6 [1] where you permeate the informational circle
 ☿ 10 [1] your presence amidst flux and change-filled environments
 ♎ 6 [1] where people feel obliged to accept what you give

⚊ Gonggong (Rx) { 8° Gemini 16' } + 0°21'
 ⚊ Sauer { 8° Aquarius 15' } + 0°-1'
 ⚊ Velleda (Rx) { 8° Gemini 24' } + 0°9'
 likely to be an issue
 ⚊ Aaltje { 8° Libra 31' } + 0°7'
 ⚊ Strackea { 8° Aquarius 39' } + 0°8'
 ⚊ Cheruskia { 8° Gemini 50' } + 0°11'
 ⚊ La Plata (Rx) { 9° Aquarius 12' } + 0°22'
 industry, business, and society
 ⚊ Borasisi { 9° Aquarius 25' } + 0°13'
 ⚊ Sylvania { 9° Libra 27' } + 0°2'
 ⚊ Eos { 9° Gemini 31' } + 0°4'
 ⚊ Briseis (Rx) { 9° Libra 46' } + 0°15'
 ⚊ Klotilde { 9° Aquarius 48' } + 0°2'
 ⚊ Felicia { 9° Gemini 52' } + 0°4'
 ⚊ Adelheid { 10° Libra 7' } + 0°15'
 ⚊ Phaedra { 10° Aquarius 16' } + 0°9'
 ⚊ Requiem { 10° Aquarius 25' } + 0°9'
 ⚊ Hermia { 10° Gemini 26' } + 0°1'
 ⚊ Pierretta { 10° Gemini 22' } + 0°-4'
 ⚊ Hecuba (Rx) { 10° Libra 38' } + 0°16'
 epically final
 ⚊ Dike { 10° Libra 47' } + 0°9'
 feminine interactions
 ⚊ Ottilia { 10° Aquarius 44' } + 0°-3'
 ⚊ Petunia { 10° Libra 45' } + 0°1'
 ⚊ Arrokoth (Rx) { 10° Libra 53' } + 0°8'
 ⚊ Athalia { 10° Aquarius 52' } + 0°-1'
 ⚊ Constantia (Rx) { 10° Aquarius 54' } + 0°2'
 ⚊ Okyrhoe { 11° Libra 9' } + 0°15'
 ⚊ Nanon (Rx) { 11° Libra 0' } + 0°-9'
 ⚊ Tomyris { 11° Gemini 5' } + 0°5'
 ⚊ Hooveria { 11° Libra 18' } + 0°13'
 ⚊ Lalage (Rx) { 11° Libra 17' } + 0°-1'
 ⚊ Pandora (Rx) { 11° Gemini 22' } + 0°5'
 ⚊ Alain { 11° Libra 20' } + 0°-2'
 ⚊ Amazone { 11° Libra 27' } + 0°7'
 ⚊ Mabella { 11° Gemini 25' } + 0°-2'
 ⚊ Nina { 11° Gemini 26' } + 0°1'
 ⚊ Anneliese { 11° Gemini 39' } + 0°13'
 ⚊ Brunzia { 12° Aquarius 0' } + 0°21'
 ⚊ Lehigh { 12° Aquarius 6' } + 0°6'
 ⚊ Ada (Rx) { 12° Aquarius 17' } + 0°11'
 ⚊ Brixia { 12° Libra 12' } + 0°-5'
 ⚊ Chiron (Rx) { 12° Gemini 26' } + 0°14'

⚊ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚊ 10 [1] regulator-blocker
 ⚊ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ⚊ 6 [1] what you need in order to feel physically comfortable
 ⚊ 10 [1] related to social engineers, planners and matchmakers
 ⚊ 2 [1] where you can do no wrong in the eyes of the public
 ⚊ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for
 ⚊ 10 [1] where you present yourself naturally without any rubbish
 ⚊ 6 [1] what you use in order to make your wishes come to pass
 ⚊ 2 [1] where people unite around your inventiveness and vision for something better
 ⚊ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 10 [1] where your company is preferred over that of others
 ⚊ 2 [1] where you are associated with difficult women who harass everyone
 ⚊ 6 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚊ 10 [1] where you express enjoyment of imaginary worlds
 ⚊ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ⚊ 2 [1] where you convey resolute insistence
 ⚊ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ⚊ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ⚊ 10 [1] an inventive creative vision
 ⚊ 6 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚊ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 10 [1] side of you more able to manifest through an entertainment field
 ⚊ 10 [1] where your actions are very hard to ignore
 ⚊ 6 [1] where you are a valued host or entertainer of audiences
 ⚊ 6 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 2 [1] the side of you which others find charming in your physical company
 ⚊ 6 [1] where you are surest in your communication
 ⚊ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚊ 2 [1] where one must provide masculine prowess or be considered a failure
 ⚊ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚊ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 2 [1] where you nurture others around you
 ⚊ 2 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 2 [1] where you shine as a public duo-mate
 ⚊ 10 [1] where you are logical or methodical in your approach
 ⚊ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚊ 10 [1] power and 1:1 exploratory behavior
 ⚊ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚊ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"

⚊ Elly { 12° Libra 34' } + 0°8'
 ⚊ Damocles (Rx) { 12° Libra 48' } + 0°14'
 ⚊ Portlandia { 12° Libra 51' } + 0°3'
 ⚊ Ulla (Rx) { 13° Gemini 3' } + 0°12'
 ⚊ Echeclus (Rx) { 13° Aquarius 10' } + 0°7'
 ⚊ Burgundia (Rx) { 13° Gemini 15' } + 0°5'
 ⚊ Marlene { 13° Gemini 17' } + 0°2'
 ⚊ Transvaalia (Rx) { 13° Aquarius 13' } + 0°-4'
 ⚊ Patientia { 13° Libra 24' } + 0°11'
 ⚊ Pulcova { 13° Libra 26' } + 0°2'
 ⚊ Raphaela (Rx) { 13° Gemini 28' } + 0°2'
 ⚊ Cava { 13° Aquarius 42' } + 0°14'
 ⚊ Xanthippe { 13° Gemini 46' } + 0°4'
 ⚊ Philomela { 13° Aquarius 54' } + 0°8'
 ⚊ Agnia { 14° Libra 8' } + 0°14'
 ⚊ Victoria { 14° Libra 3' } + 0°-5'
 ⚊ Rhadamanthus (Rx) { 14° Aquarius 13' } + 0°10'
 ⚊ Guisan (Rx) { 14° Aquarius 10' } + 0°-3'
 ⚊ Boliviana (Rx) { 14° Aquarius 25' } + 0°15'
 ⚊ Burney { 14° Libra 57' } + 0°32'
 ⚊ Bertholda (Rx) { 15° Aquarius 4' } + 0°7'
 ⚊ Fini { 15° Aquarius 18' } + 0°14'
 ⚊ Bruna { 15° Gemini 22' } + 0°4'
 ⚊ Kastalia { 15° Gemini 23' } + 0°1'
 ⚊ Svetlana { 15° Aquarius 31' } + 0°8'
 ⚊ Walkure (Rx) { 15° Libra 39' } + 0°8'
 ⚊ Ruth { 15° Gemini 46' } + 0°7'
 ⚊ Vulkanus { 15° Gemini 51' } + 0°5'
 ⚊ Bathseba { 15° Gemini 51' } + 0°0'
 ⚊ Harmonia { 15° Aquarius 51' } + 0°0'
 ⚊ Scylla { 15° Aquarius 52' } + 0°1'
 ⚊ Vanadis { 15° Gemini 59' } + 0°7'
 ⚊ Ara { 16° Libra 8' } + 0°9'
 ⚊ Thora { 16° Aquarius 8' } + 0°0'
 ⚊ Feodosia (Rx) { 16° Aquarius 19' } + 0°11'
 ⚊ Fides (Rx) { 16° Gemini 25' } + 0°6'
 ⚊ Urania { 16° Gemini 23' } + 0°-2'
 ⚊ Tantalus { 16° Aquarius 47' } + 0°24'
 ⚊ Asterope { 16° Gemini 43' } + 0°-4'
 ⚊ Iolanda { 16° Gemini 41' } + 0°-2'
 ⚊ Mikhailov { 16° Gemini 55' } + 0°14'
 ⚊ Vesta { 17° Gemini 9' } + 0°14'
 ⚊ Veritas (Rx) { 17° Libra 3' } + 0°-6'
 ⚊ Cosette { 17° Aquarius 10' } + 0°7'

⚊ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 6 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ⚊ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ⚊ 10 [1] how you build relationships between people
 ⚊ 2 [1] where you have a style that influences others significantly
 ⚊ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 10 [1] where you are sassily stubborn
 ⚊ 6 [1] dedicating your work to others benefit
 ⚊ 6 [1] where you assert despite the crowd
 ⚊ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 10 [1] where crowds of common interests gather around you
 ⚊ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 10 [1] where harmony in personal relationships is extra important
 ⚊ 6 [1] where you display abilities that pacify unruly crowds
 ⚊ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 10 [1] related to finally deciding what to do with a lesson
 ⚊ 10 [1] where your actions suggest you deserve the best
 ⚊ 6 [1] where you have a mellow allure
 ⚊ 10 [1] where being around you makes people feel strong, sexy, or valuable
 ⚊ 10 [1] one who shelters their team and creative interests from external chaos
 ⚊ 2 [1] adept communicator
 ⚊ 2 [1] where you defy the rules of proprietary
 ⚊ 10 [1] where you are forward with your creative wants
 ⚊ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 2 [1] you are the "spirit leader" for others
 ⚊ 2 [1] where you display unapologetic sass (back talk)
 ⚊ 2 [1] associated with being undisturbed despite another's stressors
 ⚊ 10 [1] where your talents take you to far off expressive terrains
 ⚊ 10 [1] what you are constantly dwelling on
 ⚊ 2 [1] where you are more likely to be admired by everyone
 ⚊ 6 [1] where you have a talent for intellectualizing
 ⚊ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚊ 10 [1] reliable inheritance of intelligence for recognizing something; theoeitician
 ⚊ 2 [1] where you are revealed to have upper-class connections
 ⚊ 2 [1] where you entice others towards agitated action
 ⚊ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚊ 2 [1] matriarchal role
 ⚊ 2 [1] where your way causes all other ways to fade from view
 ⚊ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 2 [1] focused effort
 ⚊ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 10 [1] that which needs to be protected from all insult

⚊ Felicitas { 17° Gemini 17' } + 0°7'
 ⚊ Bohemia { 17° Aquarius 22' } + 0°5'
 ⚊ Croatia { 17° Aquarius 26' } + 0°4'
 ⚊ Venusia (Rx) { 17° Libra 29' } + 0°3'
 ⚊ Vigdis (Rx) { 17° Aquarius 27' } + 0°-2'
 ⚊ Thekla (Rx) { 17° Libra 39' } + 0°12'
 ⚊ Zulu { 17° Aquarius 39' } + 0°0'
 ⚊ Mors-Somnus { 17° Gemini 54' } + 0°15'
 ⚊ Florentina { 17° Aquarius 56' } + 0°2'
 ⚊ Hirundo (Rx) { 17° Libra 54' } + 0°-2'
 ⚊ Messalina { 17° Gemini 57' } + 0°3'
 ⚊ Leukothea { 18° Aquarius 8' } + 0°11'
 ⚊ Thereus { 18° Libra 13' } + 0°5'
 ⚊ Angelica (Rx) { 18° Aquarius 16' } + 0°3'
 ⚊ Irenaea (Rx) { 18° Gemini 16' } + 0°0'
 ⚊ Althaea { 18° Aquarius 29' } + 0°13'
 ⚊ Bilkis { 18° Gemini 28' } + 0°-1'
 ⚊ Elisabetha (Rx) { 18° Aquarius 24' } + 0°-4'
 ⚊ Nansenia { 18° Gemini 24' } + 0°0'
 ⚊ Ornamenta { 18° Libra 28' } + 0°4'
 ⚊ Lyka { 18° Libra 39' } + 0°11'
 ⚊ Tanina { 18° Gemini 34' } + 0°-5'
 ⚊ Yerkes (Rx) { 18° Aquarius 38' } + 0°4'
 ⚊ Papagena (Rx) { 18° Gemini 46' } + 0°8'
 ⚊ Josefa (Rx) { 18° Libra 55' } + 0°9'
 ⚊ Malabar (Rx) { 18° Aquarius 54' } + 0°-1'
 ⚊ Montague { 18° Aquarius 51' } + 0°-3'
 ⚊ Burdigala (Rx) { 19° Gemini 6' } + 0°15'
 ⚊ Schwassmannia (Rx) { 19° Gemini 17' } + 0°11'
 ⚊ Tinette { 19° Gemini 13' } + 0°-4'
 ⚊ Klytia { 19° Gemini 25' } + 0°12'
 which is only given after more masculine methods have been exhausted
 ⚊ Libera { 19° Libra 29' } + 0°4'
 ⚊ Latona { 19° Libra 34' } + 0°5'
 ⚊ Erigone { 19° Libra 52' } + 0°18'
 ⚊ Kerstin { 19° Gemini 59' } + 0°7'
 ⚊ Kartvelia { 20° Aquarius 4' } + 0°5'
 ⚊ Picka (Rx) { 20° Libra 1' } + 0°-3'
 ⚊ Siegena (Rx) { 20° Gemini 2' } + 0°1'
 ⚊ Juliana { 20° Libra 17' } + 0°15'
 ⚊ Leona (Rx) { 20° Gemini 12' } + 0°-5'
 ⚊ Plaut { 20° Aquarius 20' } + 0°8'
 ⚊ Baumeia { 20° Libra 37' } + 0°17'
 ⚊ Hohensteina (Rx) { 20° Libra 38' } + 0°1'
 ⚊ Oceana { 20° Libra 30' } + 0°-8'

⚊ 2 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ⚊ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚊ 6 [1] how you reject those who try to get close to you
 ⚊ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 6 [1] where you command an environment passively
 ⚊ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 2 [1] where you display lots of activity
 ⚊ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚊ 6 [1] where you demonstrate an intrusive charm
 ⚊ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 10 [1] means through which you are known to protect your other interests
 ⚊ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ⚊ 10 [1] how or where you willingly give up control to your partner
 ⚊ 2 [1] where it doesn't pay to challenge feminine expression
 ⚊ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚊ 2 [1] where you accept only events of value
 ⚊ 10 [1] the kind of thing you gather and train on behalf of other people
 ⚊ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ⚊ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ⚊ 6 [1] means through which you release the tension within you
 ⚊ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚊ 10 [1] where you pull no punches
 ⚊ 2 [1] how you use music or film to advance you identity
 ⚊ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 10 [1] non-threatening approach
 ⚊ 10 [1] what you put your concentrated focus into building up as a communicator
 ⚊ 2 [1] where you deal a reality check to people advising you
 ⚊ 2 [1] where you act to carry out the objects of your imagination
 ⚊ 2 [1] where you are a hot but elusive commodity
 ⚊ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ⚊ 6 [1] where people under you company feel they can be themselves
 ⚊ 6 [1] the preservation of an appealing image
 ⚊ 6 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 10 [1] where yours is a journey worth following
 ⚊ 6 [1] your role as clan leader
 ⚊ 2 [1] where your intelligence shines through to others
 ⚊ 6 [1] where you play out your communicative charisma
 ⚊ 2 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ⚊ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ⚊ 6 [1] side of you which fosters others' creative projection
 ⚊ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence

⚊ Bodea { 20° Aquarius 58' } + 0°28'
 ⚊ Ino (Rx) { 20° Gemini 54' } + 0°-4'
 ⚊ Artemis { 21° Aquarius 19' } + 0°25'
 ⚊ Bettina { 21° Libra 12' } + 0°-7'
 ⚊ Fiducia { 21° Libra 10' } + 0°-2'
 ⚊ Kronos { 21° Libra 32' } + 0°22'
 ⚊ Mildred { 21° Libra 43' } + 0°11'
 ⚊ Emita (Rx) { 21° Gemini 58' } + 0°15'
 ⚊ Gudula { 21° Libra 51' } + 0°-7'
 ⚊ Moguntia { 21° Aquarius 55' } + 0°4'
 ⚊ Weringia { 22° Aquarius 8' } + 0°13'
 ⚊ Wratislavia (Rx) { 22° Gemini 9' } + 0°1'
 ⚊ Belisana { 22° Gemini 13' } + 0°4'
 ⚊ Cosima { 22° Aquarius 15' } + 0°2'
 ⚊ Erda { 22° Aquarius 11' } + 0°-4'
 ⚊ Franzia (Rx) { 22° Libra 15' } + 0°4'
 ⚊ Hippo { 22° Aquarius 17' } + 0°2'
 ⚊ Laodica { 22° Gemini 18' } + 0°1'
 ⚊ Herodias { 22° Libra 28' } + 0°10'
 ⚊ Reginhild { 22° Gemini 25' } + 0°-3'
 ⚊ Nolli { 22° Libra 30' } + 0°5'
 ⚊ Savo { 22° Gemini 38' } + 0°8'
 ⚊ Semphyra { 22° Aquarius 33' } + 0°-5'
 ⚊ Scott { 22° Libra 47' } + 0°14'
 ⚊ Lempo { 22° Libra 54' } + 0°7'
 ⚊ Algunde { 22° Aquarius 55' } + 0°1'
 ⚊ Etheridgea (Rx) { 23° Libra 6' } + 0°11'
 ⚊ Daphne { 23° Aquarius 16' } + 0°10'
 ⚊ Wanda (Rx) { 23° Libra 10' } + 0°-6'
 ⚊ Nipponia (Rx) { 23° Libra 28' } + 0°18'
 ⚊ Asbolus { 23° Gemini 33' } + 0°5'
 ⚊ Valeska (Rx) { 23° Libra 36' } + 0°3'
 ⚊ Echo { 23° Aquarius 43' } + 0°7'
 ⚊ Admetos { 23° Libra 42' } + 0°-1'
 ⚊ Aegle (Rx) { 24° Libra 7' } + 0°25'
 where you build up a creative repertoire
 ⚊ Quaoar (Rx) { 24° Aquarius 19' } + 0°12'
 ⚊ Hencke { 24° Aquarius 10' } + 0°-9'
 ⚊ Mozartia { 24° Libra 14' } + 0°4'
 ⚊ Ingrid { 24° Libra 27' } + 0°13'
 ⚊ Meyermann { 24° Gemini 26' } + 0°-1'
 ⚊ House { 24° Libra 49' } + 0°23'
 ⚊ Amneris { 24° Gemini 51' } + 0°2'
 ⚊ Otthild (Rx) { 24° Aquarius 56' } + 0°5'
 ⚊ Achilles { 25° Libra 5' } + 0°9'

⚊ 10 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 2 [1] means through which you are a social change agent
 ⚊ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 6 [1] where you are on a quest to perfect your influence
 ⚊ 6 [1] realm where you are a trustworthy asset to others
 ⚊ 6 [1] one of your most charming personality components
 ⚊ 6 [1] where you are charming company
 ⚊ 2 [1] where people look to you for inspiration, seeking your counsel
 ⚊ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚊ 10 [1] where you strike others as having prolific abilities
 ⚊ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ⚊ 2 [1] where you convey an interest in the body, its values, or its processes
 ⚊ 2 [1] associated with women who are meant to be followed
 ⚊ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 10 [1] where you act to correct the wrong expression of those around you
 ⚊ 6 [1] analytical socializer
 ⚊ 10 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 2 [1] where you have no equals to compare your actions to
 ⚊ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 6 [1] where people see you as being in your right element
 ⚊ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 10 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ⚊ 6 [1] where you ways can take a toll on your partner
 ⚊ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ⚊ 10 [1] where you are creatively or sexually overpowered
 ⚊ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ⚊ 10 [1] where you (utterly) reject tastelessness
 ⚊ 6 [1] related to executive assistance and the documentation of business plans
 ⚊ 6 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ⚊ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 6 [1] where you gather (attempted) influences from far and wide
 ⚊ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ⚊ 10 A mark of genius, "out of the box" creativity, high vibration.
 ⚊ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ⚊ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 2 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 6 [1] where you demonstrate refinement in your bearing
 ⚊ 2 [1] where or how you solicit the feedback of others
 ⚊ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ⚊ 6 [1] where you can do great things, but only with the help of someone else

⚊ Oppavia { 25° Aquarius 13' } + 0°8'
 ⚊ Perseverantia { 25° Libra 25' } + 0°12'
 ⚊ Ella { 25° Gemini 31' } + 0°6'
 ⚊ Nephthys { 25° Aquarius 38' } + 0°7'
 ⚊ Phaeo { 25° Gemini 37' } + 0°-1'
 ⚊ Lamberta { 25° Aquarius 48' } + 0°11'
 ⚊ Lozere { 25° Gemini 42' } + 0°-6'
 ⚊ Aschera { 25° Gemini 53' } + 0°11'
 ⚊ Camelia { 25° Libra 50' } + 0°-3'
 masculinity or creative force arise
 ⚊ Mandeville { 25° Aquarius 59' } + 0°9'
 ⚊ Piazzia (Rx) { 25° Libra 51' } + 0°-8'
 ⚊ Zeus (Rx) { 26° Gemini 17' } + 0°26'
 ⚊ Hedwig (Rx) { 26° Gemini 13' } + 0°-4'
 ⚊ Asta { 26° Aquarius 25' } + 0°12'
 experiences that HAD to happen
 ⚊ Aline { 26° Gemini 40' } + 0°15'
 ⚊ Gretia { 26° Gemini 43' } + 0°3'
 ⚊ Hamiltonia (Rx) { 26° Libra 54' } + 0°11'
 ⚊ Juvisia (Rx) { 26° Libra 57' } + 0°3'
 ⚊ Tamara { 26° Aquarius 51' } + 0°-6'
 ⚊ Phyllis { 27° Libra 8' } + 0°17'
 ⚊ Tatjana { 27° Aquarius 4' } + 0°-4'
 ⚊ Adams { 27° Libra 10' } + 0°6'
 ⚊ McMath { 27° Libra 19' } + 0°9'
 ⚊ Beate { 27° Gemini 22' } + 0°3'
 ⚊ Endymion { 27° Gemini 23' } + 0°1'
 ⚊ Adeona { 27° Aquarius 39' } + 0°16'
 ⚊ Gratia { 27° Libra 31' } + 0°-8'
 ⚊ Susanna { 27° Gemini 35' } + 0°4'
 ⚊ Sylvia { 27° Gemini 36' } + 0°1'
 ⚊ Tugela (Rx) { 27° Gemini 31' } + 0°-5'
 ⚊ Desiderata { 27° Gemini 45' } + 0°14'
 ⚊ Gyptis { 27° Gemini 41' } + 0°-4'
 ⚊ Lamaia { 27° Aquarius 47' } + 0°6'
 ⚊ Modestia { 27° Gemini 48' } + 0°1'
 ⚊ Lacrimosa { 27° Libra 58' } + 0°10'
 ⚊ Aphidas { 28° Gemini 7' } + 0°9'
 ⚊ Denise { 28° Gemini 17' } + 0°10'
 ⚊ Georgia { 28° Libra 11' } + 0°-6'
 nurture the creative impulse in others
 ⚊ Admete { 28° Gemini 24' } + 0°13'
 ⚊ Hedda { 28° Gemini 32' } + 0°8'
 ⚊ Bambergia (Rx) { 28° Libra 43' } + 0°11'
 ⚊ Diotima { 28° Gemini 48' } + 0°5'

⚊ 10 [1] where people are inclined to want long term association with you
 ⚊ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚊ 2 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚊ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 2 [1] where you are seen as the people's darling
 ⚊ 10 [1] easygoingness
 ⚊ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ⚊ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ⚊ 10 [1] where you are confident in commanding your fans and supporters
 ⚊ 6 [1] where you promote the strength of women
 ⚊ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 2 [1] your potentially famous behavior
 ⚊ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ⚊ 2 [1] associated with manly or masculine-projective endeavors
 ⚊ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ⚊ 6 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚊ 10 [1] mode in which you display monopolistic charm
 ⚊ 6 [1] where the lady takes the lead
 ⚊ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚊ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⚊ 10 [1] where others' desires circumscribe your actions
 ⚊ 6 [1] where you share your vastly rich creativity with others
 ⚊ 2 [1] what you use to smother-mother people
 ⚊ 2 [1] where a polished presentation, order is important
 ⚊ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚊ 2 [1] where you display an assembly line-style chain of wants
 ⚊ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚊ 10 [1] roaming, scattered foci (focus)
 ⚊ 2 [1] what you use to draw reactions from people
 ⚊ 6 [1] where you are more serious or stern in your assertion
 ⚊ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚊ 6 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ⚊ 2 [1] where you are crowd-popular, Cheers-style
 ⚊ 2 [1] where you favor a broad variety of experiences
 ⚊ 6 [1] part of you which others find soothing, soft, or pleasant
 ⚊ 2 [1] where you appear to strike an ideal balance between two extremes of expression

⚊ Whittemora { 28° Libra 49' } + 0°1'
 ⚊ Amycus (Rx) { 28° Gemini 59' } + 0°10'
 ⚊ Jansky { 28° Libra 51' } + 0°-8'
 ⚊ Sorga { 28° Gemini 51' } + 0°0'
 ⚊ Campana { 29° Aquarius 0' } + 0°9'
 ⚊ Senta { 29° Gemini 8' } + 0°8'
 ⚊ Varuna { 29° Libra 19' } + 0°11'
 ⚊ Amelia { 29° Libra 28' } + 0°9'
 ⚊ Steina { 29° Gemini 23' } + 0°-5'
 ⚊ Schlutia { 29° Libra 31' } + 0°8'
 ⚊ Gertrud { 29° Gemini 51' } + 0°20'
 ♀ Pafuri { 0° Pisces 7' } + 0°16'
 ♀ Eris { 0° Cancer 16' } + 0°9'
 ♀ Aeria { 0° Cancer 12' } + 0°-4'
 ♀ Gedania (Rx) { 0° Cancer 11' } + 0°-1'
 ♀ Padua (Rx) { 0° Pisces 15' } + 0°4'
 ♀ Erika (Rx) { 0° Pisces 26' } + 0°11'
 ♀ Dudu { 0° Scorpio 36' } + 0°10'
 ♀ Hajek { 0° Pisces 34' } + 0°-2'
 ♀ Eugenisis { 0° Pisces 49' } + 0°15'
 ♀ Thais { 0° Scorpio 46' } + 0°-3'
 ♀ Saga { 0° Pisces 54' } + 0°8'
 ♀ Jena { 1° Pisces 5' } + 0°11'
 ♀ Siwa { 1° Pisces 10' } + 0°5'
 ♀ Amata { 1° Pisces 12' } + 0°2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Ixion (Rx) { 1° Pisces 25' } + 0°13'
 ♀ Thusnelda { 1° Cancer 20' } + 0°-5'
 ♀ Eugenia { 1° Cancer 52' } + 0°32'
 ♀ Evelyn (Rx) { 2° Cancer 6' } + 0°14'
 ♀ Moira { 2° Scorpio 1' } + 0°-5'
 ♀ Angelina { 2° Cancer 20' } + 0°19'
 ♀ Hildegard (Rx) { 2° Scorpio 32' } + 0°12'
 ♀ Miriam { 2° Scorpio 31' } + 0°-1'
 ♀ Rhodia (Rx) { 2° Pisces 34' } + 0°3'
 ♀ Asclepius { 2° Scorpio 52' } + 0°18'
 ♀ Iris (Rx) { 2° Scorpio 51' } + 0°-1'
 ♀ North-Node/(South-Node) { 3° Scorpio 8' } + 0°17'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Irmgard { 3° Scorpio 2' } + 0°-6'
 ♀ Kiytaemnestra (Rx) { 3° Scorpio 2' } + 0°0'
 ♀ Adele { 3° Cancer 21' } + 0°19'
 ♀ Hirayama { 3° Pisces 24' } + 0°3'
 ♀ Manwe { 3° Scorpio 35' } + 0°11'
 ♀ Loreley (Rx) { 3° Pisces 49' } + 0°14'

♎ 6 [1] where you are a compelling communicator
 ♎ 2 [1] trait you are open with giving out
 ♎ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 10 [1] where you draw the company of others
 ♎ 2 [1] where you can lead leaders
 ♎ 6 [1] giving form to
 ♎ 6 [1] where your creations inspire others to want to project their own creative power
 ♎ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 3 [1] self-validation
 ♎ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 3 [1] where others cannot tell what adventure you will head onto next
 ♎ 11 [1] where you are associated with the super-beautiful
 ♎ 11 [1] resistance to having your impulses chained
 ♎ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 7 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 11 [1] where you obtain or reflect creative superiority above others
 ♎ 11 [1] where you are strong but humble
 ♎ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ 11 [1] how you order others around
 ♎ 3 [1] where people like you and really want you to get along with them in turn
 ♎ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 3 [1] where you teach others the standards of expression
 ♎ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 3 [1] where you seem naturally satisfaction-needy
 ♎ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 11 [1] where you are most comfortable or "at home"
 ♎ 7 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♎ 7 [1] where you convey your intentions for bigger and better things
 ♎ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 11 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 11 [1] where you demonstrate spacey, abstract tendencies

v Peraga { 3° Pisces 48' } + 0°-1'
 v Euryanthe (Rx) { 3° Pisces 57' } + 0°9'
 v Norma (Rx) { 4° Cancer 0' } + 0°3'
 v Turandot (Rx) { 4° Pisces 3' } + 0°3'
 v Panacea { 4° Cancer 14' } + 0°11'
 v Protogeneia (Rx) { 4° Pisces 19' } + 0°5'
 v Tezcatlipoca (Rx) { 4° Pisces 20' } + 0°1'
 v Alice { 4° Cancer 32' } + 0°12'
 v Sirona (Rx) { 4° Pisces 36' } + 0°4'
 v Tauntonia { 4° Scorpio 31' } + 0°-5'
 v Kalypso { 4° Scorpio 43' } + 0°12'
 v Anteros { 4° Scorpio 59' } + 0°16'
 v Gyldeia (Rx) { 4° Pisces 59' } + 0°0'
 v Thetis { 4° Pisces 56' } + 0°-3'
 v Wilhelmina { 4° Pisces 53' } + 0°-3'
 v Doris { 5° Pisces 1' } + 0°8'
 v Forsytia (Rx) { 5° Pisces 2' } + 0°1'
 You also use this same tactic when the power you have is threatened
 v Pikelner { 5° Scorpio 7' } + 0°5'
 v Artek { 5° Cancer 17' } + 0°10'
 v Bertha { 5° Cancer 21' } + 0°4'
 v Bredichina { 5° Pisces 27' } + 0°6'
 v Hybris { 5° Scorpio 37' } + 0°10'
 v Edwin { 5° Scorpio 34' } + 0°-3'
 v Urhixidur { 5° Pisces 34' } + 0°0'
 v Atossa (Rx) { 5° Cancer 45' } + 0°11'
 v Birgit (Rx) { 5° Cancer 41' } + 0°-4'
 v Mehlretter { 5° Scorpio 42' } + 0°1'
 maintenance of creations by their unready creators
 v Seeligeria { 5° Pisces 42' } + 0°0'
 v Sonneberga { 5° Pisces 42' } + 0°0'
 v Sigelinde (Rx) { 5° Scorpio 41' } + 0°-1'
 v Svea { 5° Cancer 41' } + 0°0'
 v Vindobona { 5° Cancer 41' } + 0°0'
 v Toro { 5° Cancer 53' } + 0°12'
 v Ambartsumian { 5° Cancer 56' } + 0°3'
 v Malzovia { 6° Cancer 8' } + 0°12'
 v Musa { 6° Pisces 2' } + 0°-6'
 v Riema { 6° Pisces 7' } + 0°5'
 collection
 v Natalie { 6° Pisces 12' } + 0°5'
 v Luisa (Rx) { 6° Scorpio 23' } + 0°11'
 v Eurynome { 6° Scorpio 44' } + 0°21'
 v Kypria { 6° Scorpio 56' } + 0°12'
 v Olympia (Rx) { 6° Cancer 58' } + 0°2'

00 11 [1] where others must live up to your standards and not the other way around
 00 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 3 [1] area where you are in skilled command of your abilities
 00 11 [1] perfection and perfectly controlled experiences
 3 [1] side of you associated with great and capable others
 00 11 [1] where you are outspoken
 00 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 3 [1] where you are associated with a structured system, ordered in nature
 00 11 [1] where your ways reshape the perspectives of those around you
 III 7 [1] asset for which you are pulled in every direction
 III 7 [1] where your level of inventive originality is too high for others to keep up with you
 III 7 [1] mentally, related to intuitive scanning of one's situation
 00 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 00 11 [1] a staple feature of the domestic life you report to others
 00 11 [1] where you are soothing company
 00 11 [1] quality which attends your association with the creative field
 00 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 III 7 [1] craving knowledge to build enterprises with
 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 3 [1] where the culture around you holds an air of significant change
 00 11 [1] the seat of your artistic ability (interesting)
 III 7 [1] area where you are given power to steer others
 III 7 [1] associated with politicized commentary and messaging; major mass controversial reply
 00 11 [1] where you are comfortably self-assured
 3 [1] where you are inclined to be an urban legend among those who have encountered you
 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 III 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 00 11 [1] where you project high salience or social stature
 00 11 [1] related to how the power majority handles its third-class or voiceless citizens
 III 7 [1] where you take on the persona of a star or central figure
 3 [1] where your favorable surface nature covers deep preoccupations
 3 [1] where you demand proof of progress, usefulness from others
 3 [1] where you draw other's inexplicable interest
 3 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 3 [1] side of you which is abstract and often confusing, sometimes exhausting
 00 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 00 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 00 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 III 7 [1] where you have unlimited ways of presenting yourself or your creations
 III 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 III 7 [1] the traits you possess which get you typecast by others
 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

suggested promises)

∇ Vundtia { 6° Cancer 52' } + 0°-6'
∇ Matterania { 7° Scorpio 5' } + 0°13'
∇ Tirza { 7° Scorpio 6' } + 0°1'
∇ Phaethon { 7° Cancer 17' } + 0°11'
∇ Helwerthia (Rx) { 7° Cancer 14' } + 0°-3'
∇ Thuringia { 7° Cancer 15' } + 0°1'
∇ Eulalia { 7° Scorpio 32' } + 0°17'
∇ Chryseis { 7° Cancer 42' } + 0°10'
∇ Esther { 7° Cancer 47' } + 0°5'
∇ Gersuind { 7° Pisces 49' } + 0°2'
∇ Psyche (Rx) { 7° Cancer 53' } + 0°4'
∇ Astraea { 7° Scorpio 56' } + 0°3'
∇ Nerthus { 8° Cancer 4' } + 0°8'
∇ Panopaea { 8° Scorpio 19' } + 0°15'
∇ Ulrike (Rx) { 8° Pisces 23' } + 0°4'
∇ Theodora { 8° Cancer 39' } + 0°16'
∇ Maja (Rx) { 8° Pisces 45' } + 0°6'
∇ Regina (Rx) { 8° Pisces 40' } + 0°-5'
∇ Taurinensis { 8° Cancer 41' } + 0°1'
∇ Virtanen (Rx) { 8° Scorpio 42' } + 0°1'
∇ Dejanira { 9° Pisces 6' } + 0°24'
∇ Alemannia (Rx) { 9° Scorpio 0' } + 0°-6'
∇ Tiflis { 9° Scorpio 4' } + 0°4'
∇ Dejopeja { 9° Scorpio 19' } + 0°15'
∇ Lick { 9° Scorpio 15' } + 0°-4'
∇ Ingwelde (Rx) { 9° Scorpio 26' } + 0°11'
∇ Adria { 9° Pisces 36' } + 0°10'
∇ Simeisa (Rx) { 9° Scorpio 37' } + 0°1'
∇ Melete { 9° Cancer 45' } + 0°8'
∇ Cybele (Rx) { 9° Cancer 56' } + 0°11'
∇ Fulvia (Rx) { 10° Scorpio 8' } + 0°12'
∇ Kaverin { 10° Cancer 13' } + 0°5'
∇ Eros { 10° Scorpio 38' } + 0°25'
∇ Lilliana { 10° Cancer 39' } + 0°1'
∇ Schubart (Rx) { 10° Pisces 39' } + 0°0'
∇ Antigone { 10° Pisces 45' } + 0°6'
∇ Rosalia { 10° Pisces 51' } + 0°6'
∇ Atalante (Rx) { 11° Scorpio 0' } + 0°9'
∇ Arduina (Rx) { 11° Pisces 11' } + 0°11'
∇ Jokaste { 11° Pisces 16' } + 0°5'
∇ Faina { 11° Pisces 45' } + 0°29'
∇ Moskva { 11° Cancer 48' } + 0°3'
∇ Parysatis { 11° Pisces 45' } + 0°-3'
∇ Admetos { 11° Pisces 50' } + 0°5'

☹ 3 [1] what people suspect you provide a lot of to your partner
♏ 7 [1] where you insist on tangibility's and clear results
♏ 7 [1] where others have fun around you
☹ 3 [1] where you are skillful and innovative in your expression
☹ 3 [1] where you are receptive to command by those who pressure you despite your strength
☹ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
♏ 7 [1] where you can and will flirt with your desired object
☹ 3 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
☹ 3 [1] where you are celebrated among peers
♏ 11 [1] the side of you directed towards a better world for those around you
☹ 3 [1] where you've almost certainly seen the dark side of things
♏ 7 [1] where you are a recognized situational monopolizer
☹ 3 [1] where you leave a notable impression on those who see you in action
♏ 7 [1] side of you which is associated with the quest for a respectable male
♏ 11 [1] what your physical characteristics and bodily disposition were built for
☹ 3 [1] where you are socially able and welcoming to be around
♏ 11 [1] where you are a social trophy whom others like to brag about knowing
♏ 11 [1] what the artists or creative types around you are good for
☹ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
♏ 7 [1] where you require polished, perfected behavior or appearances from the people around you
♏ 11 [1] where you require excessive strength in others
♏ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
♏ 7 [1] tool for asserting command over others
♏ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
♏ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
♏ 7 [1] where you naturally make your home amidst chaos
♏ 11 [1] where you carve your own path away from the pack
♏ 7 [1] where you passionately attach to others, for better or worse
☹ 3 [1] means through which you promote peace or (at least happiness) for all
☹ 3 [1] context for a sweet-worded or mellow-respectful communicator
♏ 7 [1] where you hold a high standard for partners
☹ 3 [1] related to the suppression of independent thought by iron-handed authority
♏ 7 passion trigger
☹ 3 [1] where your surroundings are populated by powerful forces
♏ 11 [1] related to the pre performance concern about potential critics
♏ 11 [1] where you cover your power in charisma
♏ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
♏ 7 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
♏ 11 [1] why you would make an enticing choice for a person's partner
♏ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
♏ 11 [1] where you revolutionize affairs among your circle
☹ 3 [1] where you take an original, uncompromised approach to things
♏ 11 [1] where you embody the template for status attainment
♏ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

v Brigitta (Rx) { 11° Scorpio 58' } + 0°8'
 v Hagihara { 11° Cancer 53' } + 0°-5'
 v Irene { 11° Pisces 53' } + 0°0'
 v Mellena { 11° Cancer 57' } + 0°4'
 v Sado (Rx) { 12° Cancer 4' } + 0°7'
 v Alphonsina { 12° Cancer 4' } + 0°0'
 v Io { 12° Pisces 8' } + 0°4'
 v Jucunda { 12° Cancer 7' } + 0°-1'
 v Marbachia (Rx) { 12° Scorpio 1' } + 0°-6'
 v Belgica { 12° Scorpio 19' } + 0°18'
 v Massevitch (Rx) { 12° Scorpio 16' } + 0°-3'
 v Bondia { 12° Cancer 26' } + 0°10'
 v Diana (Rx) { 12° Pisces 38' } + 0°12'
 v Orius (Rx) { 12° Scorpio 33' } + 0°-5'
 v Celuta { 12° Pisces 38' } + 0°5'
 v Maritima (Rx) { 12° Cancer 43' } + 0°5'
 v Leleakuhonua { 12° Cancer 54' } + 0°11'
 v Logos (Rx) { 12° Scorpio 57' } + 0°3'
 v Narcissus (Rx) { 12° Pisces 50' } + 0°-7'
 v Caprera { 12° Pisces 59' } + 0°9'
 v Recha (Rx) { 12° Pisces 55' } + 0°-4'
 v Gutemberga (Rx) { 13° Cancer 6' } + 0°11'
 v Pickeringia { 13° Scorpio 4' } + 0°-2'
 v Charis { 13° Scorpio 21' } + 0°17'
 v Fredegundis { 13° Pisces 37' } + 0°16'
 v Cyrene { 13° Cancer 41' } + 0°4'
 v Dulcinea { 13° Scorpio 57' } + 0°16'
 v Iduberga { 14° Scorpio 14' } + 0°17'
 v Oclo { 14° Cancer 11' } + 0°-3'
 v Wolfiana (Rx) { 14° Scorpio 14' } + 0°3'
 v Eduarda { 14° Cancer 23' } + 0°9'
 v Nymphe { 14° Cancer 32' } + 0°9'
 v Aspasia { 14° Scorpio 33' } + 0°1'
 v Arago { 14° Pisces 44' } + 0°11'
 v Sulamitis { 14° Cancer 53' } + 0°9'
 v Begonia { 15° Cancer 1' } + 0°8'
 v Herluga { 15° Scorpio 12' } + 0°11'
 v Isabella (Rx) { 15° Pisces 19' } + 0°7'
 v Olivia { 15° Pisces 18' } + 0°-1'
 v Astarte { 15° Cancer 27' } + 0°9'
 v Coppelia (Rx) { 15° Pisces 20' } + 0°-7'
 v Gryphia { 15° Scorpio 25' } + 0°5'
 v Klymene { 15° Pisces 28' } + 0°3'
 v Roma { 15° Cancer 23' } + 0°-5'

Ⅲ 7 [1] how you use your home; its role in your life
 ☹ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 00 11 [1] associated with unassuming appearance despite fierce passions underneath
 ☹ 3 [1] where you bring new forms from buried potential out of others [see massalia]
 ☹ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☹ 3 [1] where you are associated with "women under the spotlight"
 00 11 [1] where you serve as a rallying point for others
 ☹ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 Ⅲ 7 [1] where you face all obstacles and break through
 Ⅲ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 Ⅲ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☹ 3 [1] where you are predisposed to close-quarters, deep conversations
 00 11 [1] where you are above the little people, a more valuable social asset than others
 Ⅲ 7 [1] socialite behavior
 00 11 [1] protective motherly role to others
 ☹ 3 [1] where you approach with a high-energy criticality
 ☹ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 Ⅲ 7 [1] where you are surrounded by people and their passions
 00 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 00 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 00 11 [1] playful, inviting way
 ☹ 3 [1] realm where you are surrounded by talk, where your actions are gossippable
 Ⅲ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 Ⅲ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 00 11 [1] where genuine connection with you is just out of other's reach
 ☹ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
 Ⅲ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 Ⅲ 7 [1] where you must be strongly supported in order to meet your interactional goals
 ☹ 3 [1] means through which you steer others' learning
 Ⅲ 7 [1] where you spend energy in excess
 ☹ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ☹ 3 [1] where you project a strong desire nature
 Ⅲ 7 [1] where you enjoy iconic status
 00 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☹ 3 [1] worldly advancement-enabling gains
 ☹ 3 [1] where others identify you with notions of bigness
 Ⅲ 7 [1] where you are unafraid of handling power or difficult issues in public
 00 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 00 11 [1] where you are exemplary, eclipsing all of your comparators
 ☹ 3 [1] where you play the shield to those entrusted to your company
 00 11 [1] where you do work in raising others' consciousness of themselves and their interactions
 Ⅲ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 00 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ☹ 3 [1] your capacity to create enduring (, classic) creative works or impressions

v Lachesis { 15° Scorpio 34' } + 0°11'
 v Cremona { 15° Pisces 35' } + 0°1'
 v Swasey { 15° Cancer 34' } + 0°-1'
 v Universitas { 15° Scorpio 35' } + 0°1'
 v Gilgamesh { 15° Scorpio 42' } + 0°7'
 v Sarema { 15° Scorpio 52' } + 0°10'
 v Aeternitas { 16° Pisces 2' } + 0°10'
 v Marmulla { 16° Scorpio 6' } + 0°4'
 v Pilcher { 16° Cancer 3' } + 0°-3'
 v Cohnia { 16° Pisces 18' } + 0°15'
 v Pauly { 16° Cancer 10' } + 0°-8'
 v Chaldaea { 16° Cancer 24' } + 0°14'
 v Hapag { 16° Cancer 22' } + 0°-2'
 v Halawe { 16° Cancer 38' } + 0°16'
 v Fringilla { 16° Pisces 48' } + 0°10'
 v Ismene (Rx) { 16° Scorpio 49' } + 0°1'
 v Leontina { 16° Pisces 48' } + 0°-1'
 v Sisyphus (Rx) { 16° Pisces 53' } + 0°5'
 v Naema { 16° Scorpio 55' } + 0°2'
 v Amherstia { 17° Cancer 1' } + 0°6'
 v Amalthea { 17° Cancer 13' } + 0°12'
 v Toni (Rx) { 17° Scorpio 10' } + 0°-3'
 v Triberga { 17° Scorpio 12' } + 0°2'
 v Marianna { 17° Pisces 22' } + 0°10'
 v Nike { 17° Scorpio 22' } + 0°0'
 v Pomona { 17° Scorpio 25' } + 0°3'
 v Bianca { 17° Cancer 36' } + 0°11'
 v Hedera { 17° Pisces 39' } + 0°3'
 v Galene { 17° Cancer 47' } + 0°8'
 v Zwetana { 17° Pisces 46' } + 0°-1'
 v Aglaja (Rx) { 17° Cancer 58' } + 0°12'
 v Lydia { 17° Pisces 52' } + 0°-6'
 v Zenobia { 17° Cancer 57' } + 0°5'
 v Augusta { 18° Pisces 7' } + 0°10'
 v Edburga { 18° Scorpio 8' } + 0°1'
 v Ate { 18° Cancer 22' } + 0°14'
 v Siva { 18° Pisces 23' } + 0°1'
 v Hartbeespoortdam (Rx) { 18° Scorpio 20' } + 0°-3'
 v Hela { 18° Scorpio 20' } + 0°0'
 v Rebekka (Rx) { 18° Cancer 26' } + 0°6'
 v Cyllarus { 18° Pisces 38' } + 0°12'
 v Clara (Rx) { 18° Pisces 32' } + 0°-6'
 v Lucretia { 18° Cancer 32' } + 0°0'
 v Parthenope { 18° Cancer 37' } + 0°5'

III 7 [1] where you are the liberator
 00 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 3 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 III 7 [1] where you are inviting and facile in any situation
 III 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 III 7 [1] related to high and mighty publicized moral judgment
 00 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 III 7 [1] where you are easily seen as a star
 3 3 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 00 11 [1] where you have a vision which extends beyond surface expectations for you
 3 3 [1] side of you which generates the interest of mass audiences (related to fame)
 3 3 [1] where you work with creatives or innovators
 3 3 [1] where you turn others on or get them excited
 3 3 [1] your style of veiled conquest
 00 11 [1] where you can be critical and bullying to your partners
 III 7 [1] where you are emotionally volatile or provocative of such volatility around you
 00 11 [1] your brand of royal status
 00 11 [1] what you use to win others over into supporting you
 III 7 [1] what your name comes to be associated with
 3 3 [1] where you are prepared to instantly derail those who challenge you
 3 3 [1] where you evoke masculine standards of identity and achievement
 III 7 [1] where you teach others patience and self-control (because of or in spite of you)
 III 7 [1] where you are associated with revolution and social defiance
 00 11 [1] means through which you openly solicit fanship and others' liking
 III 7 [1] where you draw willing, compliant cooperation from others
 III 7 [1] where you make a good public impression
 3 3 [1] where your partnerships are turbulent
 00 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 3 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 00 11 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 3 3 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 00 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 3 3 [1] how you open people up to relations with others
 00 11 [1] side of you which is publicly controversial
 III 7 [1] associated with tall, long-reaching or long duration things
 3 3 [1] where you use your body to coerce other's attention
 00 11 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 III 7 [1] related to something which failed the first time, getting yet another chance
 III 7 [1] where you hint to others that you have dirty or taboo preferences
 3 3 [1] where you take an isolated position to protect your greatness
 00 11 [1] where you are prone to making a show of things
 00 11 [1] playful or more approachable side of your personality
 3 3 [1] where you champion or exemplify the underdog
 3 3 [1] where you stay focused on the final (personal expressive) objective

v Lust (Rx) { 18° Cancer 47' } + 0°10'
 v Gerda { 18° Cancer 42' } + 0°-5'
 v Lydina (Rx) { 19° Pisces 1' } + 0°19'
 v Otila { 19° Cancer 26' } + 0°25'
 v Penthesilea { 19° Pisces 21' } + 0°-5'
 v Unitas { 19° Cancer 22' } + 0°1'
 v Guacolda { 19° Scorpio 32' } + 0°10'
 v Summa { 19° Scorpio 52' } + 0°20'
 v Theobalda { 19° Scorpio 51' } + 0°-1'
 v Brendelia { 20° Scorpio 9' } + 0°18'
 v Nauheima (Rx) { 20° Pisces 9' } + 0°0'
 v Pobeda { 20° Scorpio 8' } + 0°-1'
 v Athor { 20° Pisces 13' } + 0°5'
 v Irmtraud (Rx) { 20° Cancer 10' } + 0°-3'
 v Leonisis { 20° Pisces 33' } + 0°23'
 v Massinga { 20° Pisces 32' } + 0°-1'
 v Ratisbona (Rx) { 20° Pisces 37' } + 0°5'
 v Shane (Rx) { 20° Scorpio 31' } + 0°-6'
 v Alsatia { 20° Pisces 45' } + 0°14'
 v Centesima { 20° Scorpio 41' } + 0°-4'
 v Zerbinetta { 20° Scorpio 49' } + 0°8'
 v Ausonia { 20° Pisces 56' } + 0°7'
 v Hormuthia (Rx) { 21° Pisces 6' } + 0°10'
 v Erynia { 21° Pisces 11' } + 0°5'
 v Monterosa { 21° Cancer 19' } + 0°8'
 v Ariadne { 21° Cancer 27' } + 0°8'
 be healthy and stable)
 v Eudora { 21° Scorpio 24' } + 0°-3'
 v Feronia (Rx) { 21° Pisces 25' } + 0°1'
 v Loretta { 21° Pisces 21' } + 0°-4'
 v Nora { 21° Pisces 28' } + 0°7'
 v Drakonia { 21° Cancer 37' } + 0°9'
 v Pittsburghia { 21° Scorpio 38' } + 0°1'
 v Demidelaer { 21° Pisces 41' } + 0°3'
 v Eva (Rx) { 21° Pisces 50' } + 0°9'
 v Noemi { 22° Scorpio 7' } + 0°17'
 v Susi (Rx) { 22° Pisces 15' } + 0°8'
 v Deucalion (Rx) { 22° Cancer 21' } + 0°6'
 v Arne { 22° Scorpio 21' } + 0°0'
 v Botolphia (Rx) { 22° Scorpio 21' } + 0°0'
 v Lindemannia { 22° Scorpio 29' } + 0°8'
 v Neptune (Rx) { 22° Pisces 41' } + 0°12'
 v Benkoela { 22° Scorpio 43' } + 0°2'
 v Xenia { 22° Scorpio 41' } + 0°-2'
 v Helio { 22° Scorpio 57' } + 0°16'

☿ 3 Carnal (alternately joyous) (sexual) attraction.
 ☿ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 11 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ☿ 3 [1] associated with respect for women
 ♀ 11 [1] where you demand the attention of others
 ☿ 3 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 7 [1] related to being the model of health against which others can be measured
 ♀ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 7 [1] related to uncertainty whether a known system will work as planned
 ♀ 11 [1] tool you use to rebel against or escape constraints
 ☿ 3 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 11 [1] where you reject weak expression
 ♀ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 11 [1] where you are a gifted expresser
 ♀ 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 11 [1] what you display when you are determined to force desire out of others
 ♀ 11 [1] where you are a revolutionary among your peers
 ♀ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ☿ 3 [1] where you render the others around you more sober either because or in spite of you
 ☿ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♀ 7 [1] where you are pleasant mannered and responsible
 ♀ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 11 [1] related to the newsworthy work of social scientists
 ♀ 11 [1] where you draw deep potential from your interactants
 ☿ 3 [1] where you are a proponent of grown-folks standards
 ♀ 7 [1] where you seek your own fulfillment with or without others' approval
 ♀ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ☿ 3 [1] individuality expresser
 ♀ 7 [1] where people look up to your contribution to the social world
 ♀ 7 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 7 [1] where you display a creeping power to force your will
 ♀ 11 [1] the impression or vibe about you; your ambient environment
 ♀ 7 [1] where you bear an intensely attractive creative power
 ♀ 7 [1] how you demonstrate caring or concern for others
 ♀ 7 [1] where you are friendly but demanding

v Julia (Rx) { 22° Scorpio 50' } + 0°-7'
 v Amanda { 23° Scorpio 0' } + 0°10'
 v Washingtonia { 23° Pisces 0' } + 0°0'
 v Aguntina { 23° Pisces 19' } + 0°19'
 v Vinifera { 23° Pisces 46' } + 0°27'
 v Capek { 24° Cancer 2' } + 0°16'
 v Nassovia { 24° Cancer 8' } + 0°6'
 v Athamantis { 24° Pisces 15' } + 0°7'
 v Wesselink { 24° Scorpio 12' } + 0°-3'
 v Christa { 24° Scorpio 34' } + 0°22'
 v Alekto { 24° Cancer 43' } + 0°9'
 v Mauritia (Rx) { 24° Scorpio 41' } + 0°-2'
 v El Djézair { 24° Pisces 59' } + 0°18'
 v Li { 24° Pisces 50' } + 0°-9'
 v Arete { 25° Pisces 8' } + 0°18'
 v Barnardiana { 25° Pisces 10' } + 0°2'
 v Polyhymnia (Rx) { 25° Scorpio 10' } + 0°0'
 v Austria { 25° Cancer 29' } + 0°19'
 v Emma (Rx) { 25° Pisces 28' } + 0°-1'
 v Ianthe { 25° Cancer 21' } + 0°-7'
 v Olga { 25° Cancer 24' } + 0°3'
 v Tauris (Rx) { 25° Cancer 27' } + 0°3'
 v Helionape { 25° Pisces 48' } + 0°21'
 v Isolda { 25° Scorpio 44' } + 0°-4'
 v Pamina (Rx) { 25° Pisces 40' } + 0°-4'
 v Carolina { 25° Pisces 55' } + 0°15'
 v Rockefelleria { 25° Cancer 50' } + 0°-5'
 v Tisiphone (Rx) { 26° Cancer 8' } + 0°18'
 v Megaira { 26° Cancer 7' } + 0°-1'
 v Caecilia (Rx) { 26° Cancer 14' } + 0°7'
 v Alinda { 26° Pisces 22' } + 0°8'
 v Nestor { 26° Scorpio 27' } + 0°5'
 v Ulula (Rx) { 26° Pisces 36' } + 0°9'
 v Amicitia { 26° Scorpio 51' } + 0°15'
 v Painleva { 26° Scorpio 56' } + 0°5'
 v Bacchus { 27° Scorpio 7' } + 0°11'
 v Henrika { 27° Cancer 7' } + 0°0'
 v Aquitania (Rx) { 27° Cancer 12' } + 0°5'
 v Berenike { 27° Scorpio 13' } + 0°1'
 v Lucia { 27° Scorpio 17' } + 0°4'
 v Edna { 27° Scorpio 26' } + 0°9'
 v Yi Xing (Rx) { 27° Scorpio 29' } + 0°3'
 v Brunhild (Rx) { 27° Cancer 39' } + 0°10'
 v Moon { 27° Cancer 44' } + 0°5'

♏ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♏ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♏ 11 [1] where you are a uniquely memorable personality
 ♏ 11 [1] where you get lost in a world all your own
 ♏ 11 [1] where you demonstrate a ceaseless, restless need for control
 ☹ 3 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ☹ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♏ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♏ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♏ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☹ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♏ 7 [1] where you display cool receptiveness and adaptability
 ♏ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♏ 11 [1] experiences you demonstrate a want for
 ♏ 11 [1] realm where you display an alpha-level forward drive
 ♏ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♏ 7 [1] where you address your reservations about the state of things around you
 ☹ 3 [1] where you display maturity and a learned nature
 ♏ 11 [1] area of performance which makes your name iconic among your circle [ref naema]
 ☹ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ☹ 3 [1] where you are dead serious about your profession
 ☹ 3 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♏ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♏ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♏ 11 [1] where others have no doubt in your qualifications
 ♏ 11 [1] your social-behavioral base for expanding your influence over people
 ☹ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ☹ 3 [1] where you are a reliable backup to others' aspirations
 ☹ 3 [1] where you rally people for positive expression
 ☹ 3 [1] where you can be bossy, but it's because you care
 ♏ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♏ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♏ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♏ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♏ 7 [1] where your own fun and enjoyment comes before everything else
 ♏ 7 [1] your friends, cliques, and groups who will always promote your interests
 ☹ 3 [1] area in which you have the ability to lead the masses
 ☹ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♏ 7 [1] where you have a charmingly dirty or taboo air
 ♏ 7 [1] the woman at the center of control
 ♏ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♏ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☹ 3 [1] where only high status offerings will do for you or by you
 ☹ 3 [1] emotions and inclinations

v Concordia { 27° Scorpio 48' } + 0°4'
 v Dido { 27° Scorpio 51' } + 0°3'
 v Fidelio (Rx) { 27° Scorpio 57' } + 0°6'
 v Sita (Rx) { 27° Cancer 52' } + 0°-5'
 v Jacqueline { 28° Pisces 9' } + 0°17'
 v Jupiter (Rx) { 28° Pisces 22' } + 0°13'
 v Adorea { 28° Cancer 23' } + 0°1'
 v Epyaxa { 28° Scorpio 22' } + 0°-1'
 v Frostia { 28° Pisces 24' } + 0°2'
 v Adriana { 28° Pisces 33' } + 0°9'
 v Chicago { 28° Cancer 35' } + 0°2'
 v Galilea { 28° Cancer 38' } + 0°3'
 v Naef (Rx) { 28° Pisces 39' } + 0°1'
 v Cornelia { 28° Pisces 46' } + 0°7'
 v Poseidon (Rx) { 28° Scorpio 56' } + 0°10'
 v Crescentia { 28° Cancer 56' } + 0°0'
 v Hermes { 28° Cancer 56' } + 0°0'
 v Armida (Rx) { 29° Pisces 9' } + 0°13'
 v Kriemhild (Rx) { 29° Cancer 12' } + 0°3'
 v Lundia { 29° Pisces 18' } + 0°6'
 v Wild (Rx) { 29° Scorpio 12' } + 0°-6'
 v Alekhin { 29° Cancer 24' } + 0°12'
 v Jablunka { 29° Pisces 25' } + 0°1'
 v Vala { 29° Pisces 29' } + 0°4'
 v Westphalia { 29° Pisces 31' } + 0°2'
 v Einstein { 29° Pisces 44' } + 0°13'
 v Dora { 29° Pisces 51' } + 0°7'
 v Harding { 29° Pisces 57' } + 0°6'

♏ 7 [1] trait for which you are in high demand
 ♏ 7 [1] unending striving for fulfillment
 ♏ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ☹ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 11 [1] image promotion
 ☹ 3 [1] the secret you expose about your world when in close enough quarters with others
 ♏ 7 [1] your means of giving others hot blood, for better or worse
 ♀ 11 [1] where you are an orchestrator of social experiences
 ♀ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☹ 3 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☹ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 11 [1] where you project impressive (social) intelligence
 ♏ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ☹ 3 [1] where you hold promising talent
 ☹ 3 [1] the reason people like to gather around and watch you
 ♀ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☹ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♏ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ☹ 3 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♀ 11 [1] where you need a comrade or designated encourager to push you forward
 ♀ 11 [1] where people love coming to you for validation of themselves
 ♀ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 11 [1] your brand of star appeal
 ♀ 11 [1] related to pressured rounds-making

List - Right Ascension (322th Harmonic) Quintiles

v Arete { 25° Pisces 8' } + 67°8'
 v Barnardiana { 25° Pisces 10' } + 0°2'
 ^ Pretoria (Rx) { 19° Leo 19' } + 0°9'
 v Emma (Rx) { 25° Pisces 28' } + 0°9'
 ^ Preziosa { 19° Leo 22' } + 0°-6'
 v Adelgunde { 13° Capricorn 39' } + 0°17'
 v Lilofee { 7° Gemini 30' } + 0°-9'
 v Eleutheria { 19° Leo 43' } + 0°13'
 ^ Erna (Rx) { 19° Leo 42' } + 0°-1'
 v Helionape { 25° Pisces 48' } + 0°6'
 v Pamina (Rx) { 25° Pisces 40' } + 0°-8'
 v Aiguillon { 13° Capricorn 52' } + 0°12'

♀ 11 [1] realm where you display an alpha-level forward drive
 ♀ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 4 [1] disregard for the patriarchy
 ♀ 11 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 9 [1] where you are associated with high-status partners
 ♀ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 4 [1] trait you have that gains you respect (mainly in career)
 ♀ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 11 [1] where others have no doubt in your qualifications
 ♀ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

♋ Carolina { 25° Pisces 55' } + 0°3'
 ♋ Moira { 2° Scorpio 1' } + 0°6'
 ♊ Gonggong (Rx) { 8° Gemini 16' } + 0°15'
 ♎ Camilla (Rx) { 14° Capricorn 14' } + 0°-2'
 ♋ Alinda { 26° Pisces 22' } + 0°8'
 ♎ Velleda (Rx) { 8° Gemini 24' } + 0°2'
 likely to be an issue
 ♎ Dionysus { 14° Capricorn 33' } + 0°9'
 ♋ Hildegard (Rx) { 2° Scorpio 32' } + 0°-1'
 ♋ Miriam { 2° Scorpio 31' } + 0°-1'
 ♋ Ulula (Rx) { 26° Pisces 36' } + 0°5'
 ♎ Holmia { 14° Capricorn 40' } + 0°4'
 ♋ Asclepius { 2° Scorpio 52' } + 0°12'
 ♋ Iris (Rx) { 2° Scorpio 51' } + 0°-1'
 ♎ Bandusia { 14° Capricorn 50' } + 0°-1'
 ♎ Cheruskia { 8° Gemini 50' } + 0°0'
 ♎ Wladilena { 20° Leo 50' } + 0°0'
 ♋ North-Node/(South-Node) { 3° Scorpio 8' } + 0°18'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ Isis { 15° Capricorn 3' } + 0°-5'
 ♎ Agnes { 15° Capricorn 0' } + 0°-3'
 ♋ Irmgard { 3° Scorpio 2' } + 0°2'
 ♋ Klytaemnestra (Rx) { 3° Scorpio 2' } + 0°0'
 ♎ Gotho { 21° Leo 17' } + 0°15'
 ♎ Olympiada { 21° Leo 11' } + 0°-6'
 ♎ Locarno { 21° Leo 24' } + 0°13'
 ♋ Manwe { 3° Scorpio 35' } + 0°11'
 ♎ Adolfine { 21° Leo 35' } + 0°0'
 ♎ Eos { 9° Gemini 31' } + 0°-4'
 ♎ Tekmessia (Rx) { 21° Leo 42' } + 0°11'
 ♎ Felicia { 9° Gemini 52' } + 0°10'
 ♎ Cline { 16° Capricorn 3' } + 0°11'
 ♋ Jacqueline { 28° Pisces 9' } + 0°6'
 ♎ Zubaida (Rx) { 22° Leo 1' } + 0°-8'
 ♎ Davidweilla (Rx) { 16° Capricorn 16' } + 0°15'
 ♎ Menippe { 16° Capricorn 16' } + 0°0'
 ♋ Jupiter (Rx) { 28° Pisces 22' } + 0°6'
 ♎ Anahita { 16° Capricorn 20' } + 0°-2'
 ♎ Arcadia { 22° Leo 22' } + 0°2'
 ♋ Frostia { 28° Pisces 24' } + 0°2'
 ♎ Hermia { 10° Gemini 26' } + 0°2'
 ♎ Pierretta { 10° Gemini 22' } + 0°-4'
 ♋ Adriana { 28° Pisces 33' } + 0°11'
 ♎ Aeolia { 22° Leo 34' } + 0°1'
 ♎ Iva { 22° Leo 38' } + 0°4'

☾ 11 [1] your social-behavioral base for expanding your influence over people
 ♀ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☾ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♀ 9 [1] where you do what few around you have the audacity to do
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☾ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 9 [1] where you are determined that your way should rule the day
 ♀ 7 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 9 [1] where you are cheered on for your inventive or creative power
 ♀ 2 [1] where you can do no wrong in the eyes of the public
 ♀ 4 [1] type of urge you draw forth in your admirers
 ♀ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 9 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 7 [1] where you convey your intentions for bigger and better things
 ♀ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 2 [1] where people unite around your inventiveness and vision for something better
 ♀ 4 [1] where you are under pressure to perform professionally
 ♀ 2 [1] where you are associated with difficult women who harass everyone
 ♀ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ☾ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 4 [1] where you express high physical or creative standards for your partners
 ♀ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ☾ 11 [1] image promotion
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events
 ♀ 4 [1] related to prudent resource management
 ☾ 11 [1] where you are an orchestrator of social experiences
 ♀ 2 [1] where you convey resolute insistence
 ♀ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☾ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 4 [1] where you are someone or some group's darling
 ♀ 4 [1] excessive extracting from others

v Naef (Rx) { 28° Pisces 39' } + 0°1'
 v Tauntonia { 4° Scorpio 31' } + 0°-8'
 v Cornelia { 28° Pisces 46' } + 0°15'
 v Kalypso { 4° Scorpio 43' } + 0°-3'
 ^ Polyxo { 22° Leo 41' } + 0°-2'
 v Anteros { 4° Scorpio 59' } + 0°18'
 v Armida (Rx) { 29° Pisces 9' } + 0°10'
 v Pikelner { 5° Scorpio 7' } + 0°-2'
 x Tomyris { 11° Gemini 5' } + 0°-2'
 v Bali (Rx) { 17° Capricorn 14' } + 0°9'
 v Lundia { 29° Pisces 18' } + 0°4'
 x Pandora (Rx) { 11° Gemini 22' } + 0°4'
 ^ Photographica { 23° Leo 22' } + 0°0'
 v Jablunka { 29° Pisces 25' } + 0°3'
 x Mabella { 11° Gemini 25' } + 0°0'
 x Nina { 11° Gemini 26' } + 0°1'
 v Vala { 29° Pisces 29' } + 0°3'
 v Hybris { 5° Scorpio 37' } + 0°8'
 ^ Nemesis { 23° Leo 35' } + 0°-2'
 x Anneliese { 11° Gemini 39' } + 0°4'
 v Edwin { 5° Scorpio 34' } + 0°-5'
 v Westphalia { 29° Pisces 31' } + 0°-3'
 v Einstein { 29° Pisces 44' } + 0°13'
 ^ Kallisto { 23° Leo 45' } + 0°1'
 v Mehltrittretter { 5° Scorpio 42' } + 0°-3'
 maintenance of creations by their unready creators
 v Sigelinde (Rx) { 5° Scorpio 41' } + 0°-1'
 v Dora { 29° Pisces 51' } + 0°10'
 v Harding { 29° Pisces 57' } + 0°6'
 ^ Italia { 23° Leo 56' } + 0°-1'
 v Kunigunde (Rx) { 17° Capricorn 50' } + 0°-6'
 ^ Misa (Rx) { 23° Leo 50' } + 0°0'
 v Waltraut (Rx) { 18° Capricorn 2' } + -71°-4308'
 x Chiron (Rx) { 12° Gemini 26' } + 0°24'
 v Luisa (Rx) { 6° Scorpio 23' } + 0°-3'
 ^ Struveana { 0° Aries 33' } + 0°10'
 v Eurynome { 6° Scorpio 44' } + 0°11'
 v Kypria { 6° Scorpio 56' } + 0°12'
 v Simona { 18° Capricorn 58' } + 0°2'
 ^ Sphinx { 1° Aries 2' } + 0°4'
 v Baucis { 19° Capricorn 8' } + 0°6'
 ^ Genoveva { 1° Aries 5' } + 0°-3'
 ^ Leda { 1° Aries 2' } + 0°-3'
 v Matterania { 7° Scorpio 5' } + 0°3'
 ^ Notburga { 1° Aries 8' } + 0°3'

00 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 m 7 [1] asset for which you are pulled in every direction
 00 11 [1] where you project impressive (social) intelligence
 m 7 [1] where your level of inventive originality is too high for others to keep up with you
 s 4 [1] where you are a valuable social change tool for those associated with you
 m 7 [1] mentally, related to intuitive scanning of one's situation
 00 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 m 7 [1] craving knowledge to build enterprises with
 i 2 [1] the side of you which others find charming in your physical company
 v 9 [1] sitting back and carefully observing
 00 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 i 2 [1] where one must provide masculine prowess or be considered a failure
 s 4 [1] the side of you others are bound to remember
 00 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 i 2 [1] where you nurture others around you
 i 2 [1] where you manifest creativity of a notably more eccentric kind
 00 11 [1] where you need a comrade or designated encourager to push you forward
 m 7 [1] area where you are given power to steer others
 s 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 i 2 [1] where you shine as a public duo-mate
 m 7 [1] associated with politicized commentary and messaging; major mass controversial reply
 00 11 [1] where people love coming to you for validation of themselves
 00 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 s 4 [1] where you bear attractive features or are associated with people with such features
 m 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 m 7 [1] where you take on the persona of a star or central figure
 00 11 [1] your brand of star appeal
 00 11 [1] related to pressured rounds-making
 s 4 [1] where life seems easy for you despite yours having been through a lot
 v 9 [1] where you provide others with an inspiring vision
 s 4 [1] where you are a magnet for the opposite sex
 v 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 i 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 m 7 [1] where you have unlimited ways of presenting yourself or your creations
 v 12 [1] the talents or behaviors others wish you would donate to them
 m 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 m 7 [1] the traits you possess which get you typecast by others
 v 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 v 12 [1] where you hold expressive authority
 v 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 v 12 [1] associated with women who resist reasonable cooperation to do their own thing
 v 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 m 7 [1] where you insist on tangibility's and clear results
 v 12 [1] your eccentricity and eccentric tastes; where you shock others constantly

♋ Tirza { 7° Scorpio 6' } + 0°-2'
 ⚊ Ulla (Rx) { 13° Gemini 3' } + 0°-3'
 ♍ Undina { 1° Aries 3' } + 0°0'
 ♌ Lilith { 25° Leo 18' } + 0°15'
 ♍ Arethusa { 1° Aries 12' } + 0°-6'
 ⚊ Burgundia (Rx) { 13° Gemini 15' } + 0°3'
 ♋ Euphrosyne (Rx) { 19° Capricorn 17' } + 0°2'
 ⚊ Marlene { 13° Gemini 17' } + 0°0'
 ♍ Tabora { 1° Aries 15' } + 0°-2'
 ♋ Lysistrata { 19° Capricorn 28' } + 0°13'
 ⚊ Raphaela (Rx) { 13° Gemini 28' } + 0°0'
 ♍ Suleika (Rx) { 25° Leo 26' } + 0°-2'
 ♋ Burnhamia { 19° Capricorn 39' } + 0°13'
 ♋ Eulalia { 7° Scorpio 32' } + 0°-7'
 ♋ Oort { 19° Capricorn 30' } + 0°-2'
 ♍ Polyxena { 25° Leo 32' } + 0°2'
 ♍ Boreas { 19° Capricorn 43' } + 0°11'
 ♍ Lugano { 25° Leo 44' } + 0°1'
 ⚊ Xanthippe { 13° Gemini 46' } + 0°2'
 ♋ Astraea { 7° Scorpio 56' } + 0°10'
 ♍ Lina (Rx) { 25° Leo 59' } + 0°3'
 ♍ Altjira { 26° Leo 2' } + 0°3'
 ♋ Carlöva (Rx) { 20° Capricorn 17' } + 0°15'
 ♋ Dufour { 20° Capricorn 13' } + 0°-4'
 ♋ Panopaea { 8° Scorpio 19' } + 0°6'
 ♋ Renate { 20° Capricorn 12' } + 0°-7'
 ♋ Lanzia { 20° Capricorn 30' } + 0°18'
 ♍ Lomia { 2° Aries 30' } + 0°0'
 ♋ Cloelia (Rx) { 20° Capricorn 40' } + 0°10'
 ♋ Virtanen (Rx) { 8° Scorpio 42' } + 0°2'
 ♍ Ceto (Rx) { 26° Leo 55' } + 0°13'
 ♍ Appella { 26° Leo 50' } + 0°-5'
 ♍ Chlosinde { 26° Leo 58' } + 0°8'
 ♋ Melitta { 20° Capricorn 55' } + 0°-3'
 ♋ Alemannia (Rx) { 9° Scorpio 0' } + 0°5'
 ♋ Juewa { 21° Capricorn 1' } + 0°1'
 ♋ Tiflis { 9° Scorpio 4' } + 0°3'
 ♋ Ursina { 21° Capricorn 2' } + 0°-2'
 ♍ Rhiphonos { 27° Leo 10' } + 0°8'
 ♋ Dejopeja { 9° Scorpio 19' } + 0°9'
 ♍ Jetta { 3° Aries 13' } + 0°-6'
 ♋ Lick { 9° Scorpio 15' } + 0°2'
 ♋ Lola { 21° Capricorn 10' } + 0°-5'
 ⚊ Bruna { 15° Gemini 22' } + 0°12'

♎ 7 [1] where others have fun around you
 ⚊ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♋ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 4 [1] where you are a hub around which action takes place
 ♋ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ⚊ 2 [1] where you have a style that influences others significantly
 ♋ 9 [1] where you are identified as an artist or craftsman
 ⚊ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♋ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ⚊ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 4 [1] where you are fun or high energy engaging to be around
 ♋ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 7 [1] where you can and will flirt with your desired object
 ♋ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚊ 4 [1] where people are compelled to admit your appeal
 ♋ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 4 [1] related to forced undervaluation of one's work
 ⚊ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 7 [1] where you are a recognized situational monopolizer
 ⚊ 4 [1] what you offer whose quality is surprisingly good to others
 ⚊ 4 [1] what others chase you for
 ♋ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♋ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 7 [1] side of you which is associated with the quest for a respectable male
 ♋ 9 [1] where you have tastes that most people wouldn't prefer
 ♋ 9 [1] where people like connecting with you
 ♋ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♋ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚊ 4 [1] hellraiser, disrupter
 ⚊ 4 [1] associated with a skilled paternal role
 ⚊ 4 [1] where you demonstrate high charisma or attractive qualities
 ♋ 9 [1] triggers the masculine desire nature
 ♎ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♋ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 7 [1] tool for asserting command over others
 ♋ 9 [1] allure
 ⚊ 4 [1] where your actions foster busy surrounding activity
 ♎ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♋ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♋ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 2 [1] adept communicator

♈ Hercynia (Rx) { 3° Aries 21' } + 0°-1'
 ♏ Ingwelde (Rx) { 9° Scorpio 26' } + 0°5'
 ♊ Kastalia { 15° Gemini 23' } + 0°-3'
 ♊ Arawn (Rx) { 21° Capricorn 39' } + 0°16'
 ♊ Auravictrix { 21° Capricorn 36' } + 0°-3'
 ♊ Simeisa (Rx) { 9° Scorpio 37' } + 0°1'
 ♌ Sophrosyne { 27° Leo 34' } + 0°-3'
 ♌ Ruth { 15° Gemini 46' } + 0°12'
 ♌ Vulkanus { 15° Gemini 51' } + 0°5'
 ♌ Adrastea { 3° Aries 56' } + 0°5'
 ♌ Bathseba { 15° Gemini 51' } + 0°-5'
 ♌ Vanadis { 15° Gemini 59' } + 0°8'
 ♏ Fulvia (Rx) { 10° Scorpio 8' } + 0°9'
 ♌ Valborg (Rx) { 28° Leo 6' } + 0°-2'
 ♌ Merapi (Rx) { 4° Aries 13' } + 0°7'
 ♌ Scheila { 28° Leo 18' } + 0°5'
 ♏ Sisigambis { 22° Capricorn 16' } + 0°-2'
 ♌ Fides (Rx) { 16° Gemini 25' } + 0°9'
 ♌ Urania { 16° Gemini 23' } + 0°-2'
 ♌ Valentine { 28° Leo 24' } + 0°1'
 ♏ Eros { 10° Scorpio 38' } + 0°14'
 ♌ Sibylla { 4° Aries 36' } + 0°-2'
 ♌ Asterope { 16° Gemini 43' } + 0°7'
 ♌ Iolanda { 16° Gemini 41' } + 0°-2'
 ♊ Michela { 22° Capricorn 54' } + 0°13'
 ♌ Mikhailov { 16° Gemini 55' } + 0°1'
 ♌ Vesta { 17° Gemini 9' } + 0°14'
 ♏ Atalante (Rx) { 11° Scorpio 0' } + 0°-9'
 ♊ Bavaria { 23° Capricorn 0' } + 0°0'
 ♌ Darwin { 29° Leo 1' } + 0°1'
 ♌ Interamnia { 5° Aries 0' } + 0°-1'
 ♌ Midas { 5° Aries 7' } + 0°7'
 ♌ Sumeria { 5° Aries 4' } + 0°-3'
 ♊ Icarus { 23° Capricorn 14' } + 0°10'
 ♌ Felicitas { 17° Gemini 17' } + 0°3'
 ♌ Aida (Rx) { 29° Leo 29' } + 0°12'
 ♌ Gunter { 5° Aries 32' } + 0°3'
 ♌ Pax { 29° Leo 30' } + 0°-2'
 ♌ Dziewanna (Rx) { 29° Leo 40' } + 0°10'
 ♌ Bok { 29° Leo 42' } + 0°2'
 ♌ Mors-Somnus { 17° Gemini 54' } + 0°12'
 ♏ Brigitta (Rx) { 11° Scorpio 58' } + 0°4'
 ♌ Messalina { 17° Gemini 57' } + 0°-1'
 ♌ Montefiore { 29° Leo 52' } + 0°-5'

♎ 12 [1] how or where you expose deep, dark secrets (others or your own)
 ♍ 7 [1] where you naturally make your home amidst chaos
 ♏ 2 [1] where you defy the rules of proprietary
 ♏ 9 [1] associated with communications media (like technology)
 ♏ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♍ 7 [1] where you passionately attach to others, for better or worse
 ♏ 4 [1] where you are unsatisfiable, no matter what you're given
 ♏ 2 [1] you are the "spirit leader" for others
 ♏ 2 [1] where you display unapologetic sass (back talk)
 ♎ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♏ 2 [1] associated with being undisturbed despite another's stressors
 ♏ 2 [1] where you are more likely to be admired by everyone
 ♍ 7 [1] where you hold a high standard for partners
 ♏ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♏ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♏ 9 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♏ 2 [1] where you are revealed to have upper-class connections
 ♏ 2 [1] where you entice others towards agitated action
 ♏ 4 [1] where you are necessarily identified with another
 ♍ 7 passion trigger
 ♎ 12 [1] where the story of your struggle is entertaining to others
 ♏ 2 [1] matriarchal role
 ♏ 2 [1] where your way causes all other ways to fade from view
 ♏ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♏ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♏ 2 [1] focused effort
 ♍ 7 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself — trading your primal instincts for various forms of material approval
 ♏ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♏ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 12 [1] greedy chasing
 ♎ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♏ 9 [1] where you are extra charming to people
 ♏ 2 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♏ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 12 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♏ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♏ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♏ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♏ 2 [1] where you display lots of activity
 ♍ 7 [1] how you use your home; its role in your life
 ♏ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♏ 4 [1] where you may be described as impressive if not spectacular

♌ Chaos { 6° Aries 4' } + 0°12'
 ♎ Alkmene { 24° Capricorn 3' } + 0°-1'
 ♍ Frieda { 0° Virgo 4' } + 0°1'
 ♍ Janina { 0° Virgo 0' } + 0°-4'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ Marbachia (Rx) { 12° Scorpio 1' } + 0°1'
 ♎ Thule (Rx) { 0° Virgo 8' } + 0°7'
 ♌ Lilithst { 6° Aries 19' } + 0°11'
 ♎ Alexandra { 24° Capricorn 16' } + 0°-3'
 ♌ Amphitrite { 6° Aries 13' } + 0°-3'
 ♎ Belgica { 12° Scorpio 19' } + 0°6'
 ♎ Hale { 24° Capricorn 13' } + 0°-6'
 ♎ Irenaea (Rx) { 18° Gemini 16' } + 0°3'
 ♎ Masevitch (Rx) { 12° Scorpio 16' } + 0°0'
 ♎ Bilkis { 18° Gemini 28' } + 0°12'
 ♎ Clementina { 24° Capricorn 29' } + 0°1'
 ♌ Flammario { 6° Aries 23' } + 0°-6'
 ♎ Nansenia { 18° Gemini 24' } + 0°1'
 ♎ Orius (Rx) { 12° Scorpio 33' } + 0°9'
 ♎ Luyten { 0° Virgo 33' } + 0°0'
 ♎ Tanina { 18° Gemini 34' } + 0°1'
 ♎ Papagena (Rx) { 18° Gemini 46' } + 0°12'
 ♎ Logos (Rx) { 12° Scorpio 57' } + 0°11'
 ♌ Nealley { 6° Aries 52' } + 0°-5'
 ♌ Selene { 6° Aries 51' } + 0°-1'
 ♎ Burdigala (Rx) { 19° Gemini 6' } + 0°15'
 ♎ Pickeringia { 13° Scorpio 4' } + 0°-2'
 ♎ Pompeja { 1° Virgo 3' } + 0°-1'
 ♎ Hel { 1° Virgo 14' } + 0°11'
 ♎ Schwassmannia (Rx) { 19° Gemini 17' } + 0°3'
 ♎ Tinette { 19° Gemini 13' } + 0°-4'
 ♎ Wilkens { 1° Virgo 12' } + 0°-1'
 ♌ Zelima { 7° Aries 13' } + 0°1'
 ♎ Charis { 13° Scorpio 21' } + 0°8'
 ♎ Klytia { 19° Gemini 25' } + 0°4'
 which is only given after more masculine methods have been exhausted
 ♌ Timandra (Rx) { 7° Aries 23' } + 0°-2'
 ♎ Hygiea { 1° Virgo 37' } + 0°14'
 ♎ Barbara (Rx) { 1° Virgo 36' } + 0°-1'
 ♎ Dresda { 7° Aries 37' } + 0°1'
 ♎ Lotis { 1° Virgo 33' } + 0°-4'
 ♎ Hildburg { 1° Virgo 40' } + 0°7'
 ♌ Laura (Rx) { 7° Aries 48' } + 0°8'
 ♎ Pythia { 25° Capricorn 44' } + 0°-4'
 ♌ Pholus (Rx) { 7° Aries 51' } + 0°7'

♎ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 9 [1] where you are identified with an entire world which you've constructed
 ♎ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along
 ♎ 7 [1] where you face all obstacles and break through
 ♎ 5 [1] where you are humbly open to others amidst your creative process
 ♎ 12 [1] where you are surprising and expectation-breaking
 ♎ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 12 [1] your "get away from me if you're not up to code" behavior
 ♎ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 2 [1] where it doesn't pay to challenge feminine expression
 ♎ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 2 [1] where you accept only events of value
 ♎ 9 [1] where your actions project in a memorable way
 ♎ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 7 [1] socialite behavior
 ♎ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 2 [1] how you use music or film to advance you identity
 ♎ 7 [1] where you are surrounded by people and their passions
 ♎ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 12 [1] means of passing your power intentions onto the people around you
 ♎ 2 [1] where you deal a reality check to people advising you
 ♎ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 5 [1] what you use to attempt to change the stubborn system around you
 ♎ 2 [1] where you act to carry out the objects of your imagination
 ♎ 2 [1] where you are a hot but elusive commodity
 ♎ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 12 [1] where you are a model prize to be associated with
 ♎ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♎ 12 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 5 [1] where the body is important to you
 ♎ 5 [1] how you make others obey you
 ♎ 12 [1] mode under which you are a monopolistic communicator
 ♎ 5 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 5 [1] the style of role you play in performing your duties
 ♎ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 12 [1] associated with professional achievement

♄ Dulcinea { 13° Scorpio 57' } + 0°6'
 ♀ Friederike { 25° Capricorn 59' } + 0°2'
 ♀ Henrietta { 25° Capricorn 59' } + 0°0'
 ♂ Kerstin { 19° Gemini 59' } + 0°0'
 ♀ Elisa { 8° Aries 4' } + 0°5'
 ♀ Gunlod { 2° Virgo 4' } + 0°0'
 ♀ Gunnie (Rx) { 8° Aries 1' } + 0°-3'
 ♂ Siegena (Rx) { 20° Gemini 2' } + 0°1'
 ♀ Casanova (Rx) { 8° Aries 15' } + 0°13'
 ♀ Terpsichore (Rx) { 26° Capricorn 13' } + 0°-2'
 ♀ Iduberga { 14° Scorpio 14' } + 0°1'
 ♂ Leona (Rx) { 20° Gemini 12' } + 0°-2'
 ♀ Winchester (Rx) { 2° Virgo 19' } + 0°7'
 ♀ Wolfiana (Rx) { 14° Scorpio 14' } + 0°-5'
 ♀ Aspasia { 14° Scorpio 33' } + 0°19'
 ♀ Tuckia (Rx) { 2° Virgo 38' } + 0°5'
 ♀ Persephone (Rx) { 2° Virgo 43' } + 0°5'
 ♀ Lexell { 26° Capricorn 45' } + 0°2'
 ♂ Ino (Rx) { 20° Gemini 54' } + 0°9'
 ♀ Virtus { 3° Virgo 2' } + 0°8'
 ♀ Alleghenia (Rx) { 9° Aries 14' } + 0°12'
 ♀ Ani { 9° Aries 11' } + 0°-3'
 ♀ Herluga { 15° Scorpio 12' } + 0°1'
 ♀ Zelia { 9° Aries 14' } + 0°2'
 ♀ Hera { 27° Capricorn 29' } + 0°15'
 ♀ Gryphia { 15° Scorpio 25' } + 0°-4'
 ♀ Apophis { 9° Aries 38' } + 0°13'
 ♀ Lachesis { 15° Scorpio 34' } + 0°-4'
 ♀ Hansa (Rx) { 27° Capricorn 31' } + 0°-3'
 ♀ Subamara { 9° Aries 36' } + 0°5'
 ♀ Tanete { 9° Aries 37' } + 0°1'
 ♀ Universitas { 15° Scorpio 35' } + 0°-2'
 ♀ Gilgamesh { 15° Scorpio 42' } + 0°7'
 ♀ Alkeste (Rx) { 3° Virgo 55' } + 0°13'
 ♀ America { 9° Aries 55' } + 0°0'
 ♂ Emita (Rx) { 21° Gemini 58' } + 0°-3'
 ♀ Philagoria { 9° Aries 53' } + 0°-5'
 ♀ Sarema { 15° Scorpio 52' } + 0°-1'
 ♀ Amor { 10° Aries 6' } + 0°14'
 ♀ Marmulla { 16° Scorpio 6' } + 0°0'
 ♂ Wratislavia (Rx) { 22° Gemini 9' } + 0°-3'
 ♀ Zeus { 28° Capricorn 1' } + 0°-8'
 ♀ Belisana { 22° Gemini 13' } + 0°12'
 ♀ Ceraskia { 28° Capricorn 13' } + 0°0'

♀ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 9 [1] where you display some of your most volatile energy
 ♀ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 12 [1] capacity in which people depend on you to define their social groups
 ♀ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 2 [1] where your intelligence shines through to others
 ♀ 12 Many lovers, horny intellectual.
 ♀ 9 [1] folk hero
 ♀ 7 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 2 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 5 [1] where you refuse to take others' mess
 ♀ 7 [1] where you spend energy in excess
 ♀ 7 [1] where you enjoy iconic status
 ♀ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 2 [1] means through which you are a social change agent
 ♀ 5 [1] where you attempt to get maximum use out of your traits
 ♀ 12 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 12 [1] where you apply your creative energy most strongly
 ♀ 7 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 12 [1] where others can't get to you or influence you through your stronghold
 ♀ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 12 [1] side of you which is characterized by vastly complex territory
 ♀ 7 [1] where you are the liberator
 ♀ 9 [1] where you instill creative or inventive thoughts in others
 ♀ 12 [1] where you lead others into new forms of fantasy creation
 ♀ 12 [1] trait for which you make exceptionally popular company
 ♀ 7 [1] where you are inviting and facile in any situation
 ♀ 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 5 [1] where you are surrounded by the craziness of others
 ♀ 12 [1] realm where you dominate your close interactants
 ♀ 2 [1] where people look to you for inspiration, seeking your counsel
 ♀ 12 [1] you draw crowds when you put on this mask
 ♀ 7 [1] related to high and mighty publicized moral judgment
 ♀ 12 [1] where you chase an inner goal which only you can comprehend
 ♀ 7 [1] where you are easily seen as a star
 ♀ 2 [1] where you convey an interest in the body, its values, or its processes
 ♀ 9 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 2 [1] associated with women who are meant to be followed
 ♀ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

♀ Hapella { 28° Capricorn 16' } + 0°3'
 ♀ Hilda { 4° Virgo 16' } + 0°0'
 ♂ Laodica { 22° Gemini 18' } + 0°2'
 ♀ Murray { 28° Capricorn 15' } + 0°-3'
 ♀ Tjilaki { 10° Aries 19' } + 0°4'
 ♀ Anubis (Rx) { 4° Virgo 23' } + 0°4'
 ♀ Gabriella { 28° Capricorn 23' } + 0°0'
 ♂ Reginhild { 22° Gemini 25' } + 0°2'
 ♀ Schwarzschilda { 10° Aries 29' } + 0°4'
 ♂ Savo { 22° Gemini 38' } + 0°9'
 ♀ Ismene (Rx) { 16° Scorpio 49' } + 0°11'
 ♀ Mussorgskia { 28° Capricorn 42' } + 0°-7'
 ♀ Patricia { 4° Virgo 40' } + 0°-2'
 ♀ Rachele { 10° Aries 44' } + 0°4'
 ♀ Naema { 16° Scorpio 55' } + 0°11'
 ♀ Aslog { 11° Aries 15' } + 0°20'
 ♀ Ruperto-Carola (Rx) { 29° Capricorn 10' } + 0°-5'
 ♀ Savonlinna { 5° Virgo 18' } + 0°8'
 ♀ Toni (Rx) { 17° Scorpio 10' } + 0°-8'
 ♀ Triberga { 17° Scorpio 12' } + 0°2'
 ♀ Atropos { 29° Capricorn 26' } + 0°14'
 ♀ Hypatia { 29° Capricorn 22' } + 0°-4'
 ♀ Nike { 17° Scorpio 22' } + 0°0'
 ♀ Pomona { 17° Scorpio 25' } + 0°3'
 ♂ Asbolus { 23° Gemini 33' } + 0°8'
 ♀ Nicolaia { 5° Virgo 39' } + 0°6'
 ♀ Palisana { 5° Virgo 38' } + 0°-1'
 ♀ Signe { 5° Virgo 38' } + 0°0'
 ♀ Fatme { 11° Aries 42' } + 0°4'
 ♀ Ilmatar { 11° Aries 49' } + 0°7'
 ♀ Monica (Rx) { 11° Aries 43' } + 0°-6'
 ♀ Hestia { 11° Aries 56' } + 0°13'
 ♀ Edburga { 18° Scorpio 8' } + 0°12'
 ♂ Edisona (Rx) { 0° Aquarius 1' } + 0°-7'
 ♀ Fama { 6° Virgo 3' } + 0°2'
 ♂ Ursula (Rx) { 0° Aquarius 8' } + 0°5'
 ♀ Walpurga { 12° Aries 7' } + 0°-1'
 ♀ Hartbeespoortdam (Rx) { 18° Scorpio 20' } + 0°13'
 ♀ Hela { 18° Scorpio 20' } + 0°0'
 ♂ Meyermann { 24° Gemini 26' } + 0°6'
 ♀ Praxedis { 6° Virgo 27' } + 0°1'
 ♀ Hammonia (Rx) { 12° Aries 36' } + 0°9'
 ♀ Aletheia (Rx) { 0° Aquarius 47' } + 0°11'
 ♂ Amneris { 24° Gemini 51' } + 0°4'

♀ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♂ 2 [1] where you have no equals to compare your actions to
 ♀ 9 [1] where your expression is tempered by external forces
 ♀ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 9 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♂ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 12 [1] realm where people look at you as a kind of idol
 ♂ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 7 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 9 [1] related to suicide pacts and groups that go down together
 ♀ 5 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 12 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 7 [1] what your name comes to be associated with
 ♀ 12 [1] what you seem to be on a quest to perfect through your career for
 ♀ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 7 [1] where you are associated with revolution and social defiance
 ♀ 9 [1] adherence to proper rules of behavior
 ♀ 9 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 7 [1] where you draw willing, compliant cooperation from others
 ♀ 7 [1] where you make a good public impression
 ♂ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ♀ 5 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 12 [1] where you are a memorable creator of images and illusions
 ♀ 12 [1] likeable masculinity
 ♀ 12 [1] where you require an associated personality to perfect your own expression
 ♀ 12 [1] realm in which you are more likely to go rogue
 ♀ 7 [1] associated with tall, long-reaching or long duration things
 ♂ 10 [1] where you invent new methods to do old things
 ♀ 5 [1] where you seem to put your own interests or expression first
 ♂ 10 [1] where you give a celebrated performance
 ♀ 12 [1] talent which people find amazing after getting to know you
 ♀ 7 [1] related to something which failed the first time, getting yet another chance
 ♀ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♂ 2 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 5 [1] where you are great to meet and talk to
 ♀ 12 [1] emphasis on male creative power and its use
 ♂ 10 [1] where even the enemies of your friends respect you
 ♂ 2 [1] where or how you solicit the feedback of others

♍ Badenia { 6° Virgo 59' } + 0°8'
 ♎ Hesperia { 0° Aquarius 55' } + 0°-4'
 ♍ Lacadiera { 7° Virgo 3' } + 0°8'
 ♈ Newtonia { 13° Aries 8' } + 0°5'
 ♍ Wallia { 7° Virgo 4' } + 0°-4'
 ♎ Pluto (Rx) { 1° Aquarius 18' } + 0°14'
 ♈ Cupido (Rx) { 13° Aries 18' } + 0°0'
 ♈ Galvarino { 13° Aries 19' } + 0°1'
 ♈ Philippina { 13° Aries 18' } + 0°-1'
 ♍ Silesia (Rx) { 7° Virgo 21' } + 0°3'
 ♎ Ella { 25° Gemini 31' } + 0°10'
 ♍ Guacolda { 19° Scorpio 32' } + 0°1'
 ♈ Kapteyenia (Rx) { 13° Aries 34' } + 0°2'
 ♎ Phaeo { 25° Gemini 37' } + 0°3'
 ♎ Hopi { 1° Aquarius 46' } + 0°9'
 ♎ Lozere { 25° Gemini 42' } + 0°-4'
 ♎ Aschera { 25° Gemini 53' } + 0°11'
 ♍ Summa { 19° Scorpio 52' } + 0°-1'
 ♍ Theobalda { 19° Scorpio 51' } + 0°-1'
 ♎ Lucifer { 2° Aquarius 5' } + 0°14'
 ♍ Brendella { 20° Scorpio 9' } + 0°4'
 ♍ Pobeda { 20° Scorpio 8' } + 0°-1'
 ♈ Thalia (Rx) { 14° Aries 4' } + 0°-4'
 ♎ Zeus (Rx) { 26° Gemini 17' } + 0°13'
 ♎ Hedwig (Rx) { 26° Gemini 13' } + 0°-4'
 ♈ Poesia { 14° Aries 18' } + 0°5'
 ♍ Probitas { 8° Virgo 10' } + 0°-8'
 ♍ Sabine (Rx) { 8° Virgo 20' } + 0°10'
 ♍ Eichsfeldia { 8° Virgo 37' } + 0°17'
 ♍ Shane (Rx) { 20° Scorpio 31' } + 0°-6'
 ♎ Aline { 26° Gemini 40' } + 0°9'
 ♎ Centesima { 20° Scorpio 41' } + 0°1'
 ♎ Gretia { 26° Gemini 43' } + 0°2'
 ♍ Zerbinetta { 20° Scorpio 49' } + 0°6'
 ♈ Liberatrix { 15° Aries 9' } + 0°20'
 ♍ Watsonia { 9° Virgo 4' } + 0°-5'
 ♈ Atlantis (Rx) { 15° Aries 12' } + 0°8'
 ♎ Asporina { 3° Aquarius 17' } + 0°5'
 ♎ Mercury (Rx) { 3° Aquarius 26' } + 0°9'
 ♎ Beate { 27° Gemini 22' } + 0°-4'
 ♈ Budrosa { 15° Aries 29' } + 0°7'
 ♎ Endymion { 27° Gemini 23' } + 0°-6'
 ♍ Eudora { 21° Scorpio 24' } + 0°1'
 ♎ Leocadia { 3° Aquarius 25' } + 0°1'

♀ 5 [1] media publication of work
 ♎ 10 [1] area where you air your judgment of others' worthiness
 ♀ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 12 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 10 [1] societal power standard and the pressure to meet it
 ♀ 12 Partnership and companionship.
 ♀ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 12 [1] where you display your intuitive sense
 ♀ 5 [1] trait of yours which draws out other's discomfort
 ♀ 2 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♂ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 12 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 2 [1] where you are seen as the people's darling
 ♎ 10 [1] where your are driven to "turn lemons into lemonade"
 ♀ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♂ 7 [1] related to being the model of health against which others can be measured
 ♂ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♂ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♂ 7 [1] related to uncertainty whether a known system will work as planned
 ♀ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 2 [1] your potentially famous behavior
 ♀ 12 [1] your unsatisfiable vision, never-ending quest
 ♀ 5 [1] vehicle through which you weasel your way into others' lives
 ♀ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♂ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 2 [1] associated with manly or masculine-projective endeavors
 ♂ 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♂ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)/from your life
 ♀ 5 [1] on stage before an audience, that which you express best
 ♀ 12 [1] where you easily attract "plenty"; seems related to big money
 ♎ 10 [1] means through which you air the tangled affairs you've been involved in
 ♎ 10 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♂ 7 [1] where you are pleasant mannered and responsible
 ♎ 10 [1] where you are remorselessly unhidden, the raw you

♄ Ernestina (Rx) { 9° Virgo 30' } + 0°5'
 ♀ Pittsburghia { 21° Scorpio 38' } + 0°8'
 ♄ Repsolda { 9° Virgo 31' } + 0°-7'
 ♀ Susanna { 27° Gemini 35' } + 0°4'
 ♀ Sylvia { 27° Gemini 36' } + 0°1'
 ♀ Tugela (Rx) { 27° Gemini 31' } + 0°-5'
 ♀ Karma { 3° Aquarius 47' } + 0°16'
 ♄ Hephaistos { 9° Virgo 47' } + 0°0'
 ♀ Desiderata { 27° Gemini 45' } + 0°-2'
 ♀ Gyptis { 27° Gemini 41' } + 0°-4'
 ♀ Modestia { 27° Gemini 48' } + 0°7'
 ♄ Sirene { 9° Virgo 42' } + 0°-6'
 ♀ Whipple (Rx) { 3° Aquarius 48' } + 0°6'
 ♄ Lioba (Rx) { 9° Virgo 56' } + 0°8'
 ♀ Lova { 3° Aquarius 51' } + 0°-5'
 ♄ Aphidas { 28° Gemini 7' } + 0°16'
 ♄ Christine { 10° Virgo 6' } + 0°-1'
 ♀ Ekard (Rx) { 4° Aquarius 0' } + 0°-6'
 ♄ Noemi { 22° Scorpio 7' } + 0°7'
 ♀ Arachne { 4° Aquarius 18' } + 0°11'
 ♀ Denise { 28° Gemini 17' } + 0°-1'
 ♀ Thyra { 4° Aquarius 18' } + 0°1'
 ♀ Admete { 28° Gemini 24' } + 0°6'
 ♄ Arne { 22° Scorpio 21' } + 0°-3'
 ♄ Botolphia (Rx) { 22° Scorpio 21' } + 0°0'
 ♄ Lindemannia { 22° Scorpio 29' } + 0°8'
 ♀ Hedda { 28° Gemini 32' } + 0°3'
 ♄ Titania { 10° Virgo 39' } + 0°7'
 behind by opportunity
 ♀ Virginia { 16° Aries 35' } + 0°-4'
 ♀ Arctica { 4° Aquarius 47' } + 0°12'
 ♄ Benkoela { 22° Scorpio 43' } + 0°-4'
 ♀ Diotima { 28° Gemini 48' } + 0°5'
 ♄ Gismonda { 10° Virgo 41' } + 0°-7'
 ♀ Priska { 16° Aries 47' } + 0°6'
 ♄ Xenia { 22° Scorpio 41' } + 0°-6'
 ♀ Amycus (Rx) { 28° Gemini 59' } + 0°18'
 ♄ Helio { 22° Scorpio 57' } + 0°-2'
 ♄ Julia (Rx) { 22° Scorpio 50' } + 0°-7'
 ♀ Sorga { 28° Gemini 51' } + 0°1'
 ♄ Amanda { 23° Scorpio 0' } + 0°9'
 ♄ Honoria { 11° Virgo 9' } + 0°9'
 ♄ Kalliope { 11° Virgo 6' } + 0°-3'
 ♀ Senta { 29° Gemini 8' } + 0°2'
 ♀ Andromache (Rx) { 17° Aries 17' } + 0°9'

♀ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 7 [1] where you seek your own fulfillment with or without others' approval
 ♀ 5 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 2 [1] what you use to smother-mother people
 ♀ 2 [1] where a polished presentation, order is important
 ♀ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 5 [1] emotional home base
 ♀ 2 [1] where you display an assembly line-style chain of wants
 ♀ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 2 [1] what you use to draw reactions from people
 ♀ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 5 [1] associated with fiery women
 ♀ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 5 [1] where you are beloved by the very generic public
 ♀ 10 [1] where you make an ideal social example
 ♀ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 10 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 10 [1] side of you which is considered to be a phenomenon in itself
 ♀ 2 [1] where you are crowd-popular, Cheers-style
 ♀ 7 [1] where people look up to your contribution to the social world
 ♀ 7 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 7 [1] where you display a creeping power to force your will
 ♀ 2 [1] where you favor a broad variety of experiences
 ♀ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 12 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 7 [1] where you bear an intensely attractive creative power
 ♀ 2 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 7 [1] how you demonstrate caring or concern for others
 ♀ 2 [1] trait you are open with giving out
 ♀ 7 [1] where you are friendly but demanding
 ♀ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 5 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 2 [1] where you can lead leaders
 ♀ 12 [1] where you are entertaining to everyone around

♍ Lausanna { 11° Virgo 24' } + 0°7'
 ♎ Steina { 29° Gemini 23' } + 0°-1'
 ♍ Adelinda { 11° Virgo 37' } + 0°14'
 ♍ Valda { 11° Virgo 31' } + 0°-6'
 ♈ Leonora (Rx) { 17° Aries 45' } + 0°14'
 ♎ Pia { 5° Aquarius 46' } + 0°1'
 ♎ Gertrud { 29° Gemini 51' } + 0°5'
 ♍ Juno (Rx) { 12° Virgo 4' } + 0°13'
 ♀ Eris { 0° Cancer 16' } + 0°12'
 ♀ Aeria { 0° Cancer 12' } + 0°-4'
 ♎ Gedania (Rx) { 0° Cancer 11' } + 0°-1'
 ♈ Lampetia { 18° Aries 16' } + 0°5'
 ♍ Tynka { 12° Virgo 15' } + 0°-1'
 ♀ Wesselink { 24° Scorpio 12' } + 0°-3'
 ♎ Atala { 6° Aquarius 38' } + 0°26'
 ♀ Christa { 24° Scorpio 34' } + 0°-4'
 ♈ Harvard { 18° Aries 31' } + 0°-3'
 basis instead
 ♍ Pelion { 12° Virgo 43' } + 0°12'
 ♍ Beatrix { 12° Virgo 41' } + 0°-2'
 ♀ Mauritia (Rx) { 24° Scorpio 41' } + 0°0'
 ♎ Griseldis { 6° Aquarius 58' } + 0°17'
 ♍ Kollaa { 12° Virgo 58' } + 0°0'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♍ Sekanina { 6° Aquarius 56' } + 0°-2'
 ♀ Polyhymnia (Rx) { 25° Scorpio 10' } + 0°14'
 ♈ Wisibada { 19° Aries 11' } + 0°1'
 ♀ Thusnelda { 1° Cancer 20' } + 0°9'
 ♍ Iclea (Rx) { 13° Virgo 30' } + 0°10'
 ♍ Arabia (Rx) { 13° Virgo 44' } + 0°14'
 circle's interest
 ♎ Aurora { 7° Aquarius 48' } + 0°4'
 ♈ Brasilia { 19° Aries 44' } + 0°-4'
 ♈ Grubba { 19° Aries 45' } + 0°1'
 ♀ Isolda { 25° Scorpio 44' } + 0°-1'
 ♍ Thiele (Rx) { 13° Virgo 45' } + 0°1'
 ♀ Eugenia { 1° Cancer 52' } + 0°7'
 ♎ Johanna (Rx) { 7° Aquarius 57' } + 0°5'
 ♈ Uranus { 20° Aries 8' } + 0°11'
 ♈ Amalia { 20° Aries 3' } + 0°-5'
 ♀ Evelyn (Rx) { 2° Cancer 6' } + 0°3'
 ♍ Vera { 14° Virgo 4' } + 0°-2'
 ♎ Sauer { 8° Aquarius 15' } + 0°11'
 ♀ Angelina { 2° Cancer 20' } + 0°5'
 ♍ Dynamene { 14° Virgo 28' } + 0°8'

♃ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♃ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 5 [1] where you are more likely to hesitate or proceed carefully
 ♃ 5 [1] where you are talkative and-or highly opinionated
 ♃ 12 [1] where your way elicits respect from others
 ♃ 10 [1] characteristic which makes people interested in having their way with you
 ♃ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♃ 5 [1] commitment in the eyes of the world
 ♃ 3 [1] self-validation
 ♃ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♃ 3 [1] where others cannot tell what adventure you will head onto next
 ♃ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 10 [1] where you are forward with your passions, revealing them to your interactants
 ♃ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♃ 5 [1] how you break into other's lives
 ♃ 5 [1] where you set the agenda for others' actions, leading them
 ♃ 7 [1] where you display cool receptiveness and adaptability
 ♃ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♃ 10 [1] Related to scandalous teachings by teachers
 ♃ 7 [1] where you address your reservations about the state of things around you
 ♃ 12 [1] when you display a spacey nature
 ♃ 3 [1] where people like you and really want you to get along with them in turn
 ♃ 5 [1] where you are a hub for youthful activity
 ♃ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♃ 10 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 12 [1] related to following the progression of a disease or internal conflict
 ♃ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♃ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♃ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 10 [1] your presence amidst flux and change-filled environments
 ♃ 12 [1] social talk or information around you
 ♃ 12 [1] where you are associated with overflowing lust
 ♃ 3 [1] where you teach others the standards of expression
 ♃ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 10 [1] regulator-blocker
 ♃ 3 [1] where you seem naturally satisfaction-needy
 ♃ 5 [1] a creative style put to practical use; mixture of imagination and practice

♌ Glasenappia { 20° Aries 21' } + 0°-7'
 ♏ Nestor { 26° Scorpio 27' } + 0°6'
 ♌ Roberta (Rx) { 20° Aries 29' } + 0°2'
 ♎ Rudneva { 14° Virgo 26' } + 0°-3'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♌ Memoria { 20° Aries 39' } + 0°13'
 ♎ Strackea { 8° Aquarius 39' } + 0°0'
 ♎ Makemake (Rx) { 14° Virgo 46' } + 0°7'
 ♎ Amicitia { 26° Scorpio 51' } + 0°5'
 ♎ Carmen { 14° Virgo 59' } + 0°8'
 ♎ Eunike { 14° Virgo 58' } + 0°-1'
 ♌ Ninina { 20° Aries 57' } + 0°-1'
 ♏ Painleva { 26° Scorpio 56' } + 0°-1'
 ♎ Rosina { 14° Virgo 56' } + 0°0'
 ♎ Bacchus { 27° Scorpio 7' } + 0°11'
 ♎ Venetia { 15° Virgo 3' } + 0°-4'
 ♏ Berenike { 27° Scorpio 13' } + 0°10'
 ♌ Caltech (Rx) { 21° Aries 15' } + 0°2'
 legendary for them
 ♎ La Plata (Rx) { 9° Aquarius 12' } + 0°-3'
 industry, business, and society
 ♎ Lucia { 27° Scorpio 17' } + 0°5'
 ♎ Borasisi { 9° Aquarius 25' } + 0°8'
 ♎ Adele { 3° Cancer 21' } + 0°-4'
 ♎ Edna { 27° Scorpio 26' } + 0°5'
 ♎ Yi Xing (Rx) { 27° Scorpio 29' } + 0°3'
 ♎ Industria { 15° Virgo 48' } + 0°19'
 ♎ Concordia { 27° Scorpio 48' } + 0°0'
 ♎ Ginevra { 15° Virgo 44' } + 0°-4'
 ♌ Ida (Rx) { 21° Aries 48' } + 0°4'
 ♎ Klottide { 9° Aquarius 48' } + 0°0'
 ♎ Dido { 27° Scorpio 51' } + 0°3'
 ♎ Fidelio (Rx) { 27° Scorpio 57' } + 0°6'
 ♌ Haideia { 21° Aries 58' } + 0°1'
 ♎ Norma (Rx) { 4° Cancer 0' } + 0°2'
 ♎ Panacea { 4° Cancer 14' } + 0°14'
 ♎ Phaedra { 10° Aquarius 16' } + 0°2'
 ♎ Rosa (Rx) { 16° Virgo 16' } + 0°0'
 ♎ Requiem { 10° Aquarius 25' } + 0°9'
 ♎ Epyaxa { 28° Scorpio 22' } + 0°-3'
 ♌ Istria { 22° Aries 23' } + 0°1'
 ♎ Laurentia (Rx) { 16° Virgo 22' } + 0°-1'
 ♎ Alice { 4° Cancer 32' } + 0°10'
 ♎ Elvira { 16° Virgo 37' } + 0°5'
 ♌ Mars { 22° Aries 44' } + 0°7'

♎ 12 [1] where you are good at bringing out the value in things
 ♎ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 12 [1] where people around you don't feel good enough
 ♎ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♎ 12 [1] means through which others feel the need to bond to you
 ♎ 10 [1] related to social engineers, planners and matchmakers
 ♎ 5 [1] where you are dedicated to far-reaching influence
 ♎ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 5 [1] where you express being pleased with your own projected expression
 ♎ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 7 [1] where your own fun and enjoyment comes before everything else
 ♎ 5 [1] where you draw female camaraderie
 ♎ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 7 [1] where you have a charmingly dirty or taboo air
 ♎ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♎ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for
 ♎ 7 [1] the woman at the center of control
 ♎ 10 [1] where you present yourself naturally without any rubbish
 ☿ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 5 [1] side of you which determines your opportunities in the world
 ♎ 7 [1] trait for which you are in high demand
 ♎ 5 [1] where you channel others' illusions for them
 ♎ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 10 [1] where your company is preferred over that of others
 ♎ 7 [1] unending striving for fulfillment
 ♎ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 12 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☿ 3 [1] area where you are in skilled command of your abilities
 ☿ 3 [1] side of you associated with great and capable others
 ♎ 10 [1] where you express enjoyment of imaginary worlds
 ♎ 5 [1] side of your behavior where you are fun to be around
 ♎ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 7 [1] your means of giving others hot blood, for better or worse
 ♎ 12 [1] making positive change for others through your trade
 ♎ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ☿ 3 [1] where you are associated with a structured system, ordered in nature
 ♎ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 12 [1] steering others

♈ Helga { 22° Aries 44' } + 0°0'
 ♎ Ottilia { 10° Aquarius 44' } + 0°0'
 ♃ Poseidon (Rx) { 28° Scorpio 56' } + 0°12'
 ♈ Antonia { 22° Aries 57' } + 0°1'
 ♎ Athalia { 10° Aquarius 52' } + 0°-5'
 ♎ Constantia (Rx) { 10° Aquarius 54' } + 0°2'
 ♍ Stereokopia { 16° Virgo 57' } + 0°3'
 ♈ Athene { 23° Aries 4' } + 0°7'
 ♈ Aurelia { 23° Aries 9' } + 0°5'
 ♈ Ludovica { 23° Aries 7' } + 0°-2'
 ♈ Walraven { 23° Aries 7' } + 0°0'
 for the individual. Definitely investigate this.
 ♀ Zeus (Rx) { 23° Aries 19' } + 0°12'
 ♊ Artek { 5° Cancer 17' } + 0°-2'
 ♍ Werdandi (Rx) { 17° Virgo 15' } + 0°-2'
 ♋ Wild (Rx) { 29° Scorpio 12' } + 0°-3'
 ♋ Bertha { 5° Cancer 21' } + 0°9'
 ♍ Ilsewa { 17° Virgo 23' } + 0°2'
 ♋ Atossa (Rx) { 5° Cancer 45' } + 0°22'
 ♋ Birgit (Rx) { 5° Cancer 41' } + 0°-4'
 ♈ Itha { 23° Aries 47' } + 0°6'
 ♋ Svea { 5° Cancer 41' } + 0°-6'
 ♋ Vindobona { 5° Cancer 41' } + 0°0'
 ♋ Toro { 5° Cancer 53' } + 0°12'
 ♋ Ambartsumian { 5° Cancer 56' } + 0°3'
 ♋ Brunsia { 12° Aquarius 0' } + 0°4'
 ♍ Eleonora { 18° Virgo 1' } + 0°1'
 ♈ Ilse { 24° Aries 4' } + 0°3'
 ♎ Lehigh { 12° Aquarius 6' } + 0°2'
 ♋ Malzovia { 6° Cancer 8' } + 0°2'
 ♋ Mattiaca { 0° Sagittarius 7' } + 0°-1'
 ♎ Ada (Rx) { 12° Aquarius 17' } + 0°10'
 ♍ Lagrangea { 18° Virgo 22' } + 0°5'
 ♈ Una (Rx) { 0° Sagittarius 20' } + 0°-2'
 ♋ Aegina { 0° Sagittarius 39' } + 0°19'
 influence
 ♈ Eurykleia { 24° Aries 34' } + 0°-5'
 ♈ Galatea { 0° Sagittarius 38' } + 0°4'
 ♍ Hippodamia { 18° Virgo 31' } + 0°-7'
 ♋ Phocaea { 24° Aries 34' } + 0°3'
 ♍ Orpheus { 18° Virgo 40' } + 0°6'
 ♍ Leto { 18° Virgo 41' } + 0°1'
 ♈ Bellona (Rx) { 0° Sagittarius 54' } + 0°13'
 characteristics independent of body type
 ♋ Olympia (Rx) { 6° Cancer 58' } + 0°4'

♃ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☿ 10 [1] an inventive creative vision
 ☿ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 12 [1] where you super-deliver your inner talents
 ☿ 10 [1] side of you more able to manifest through an entertainment field
 ☿ 10 [1] where your actions are very hard to ignore
 ☿ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 12 [1] where you are inexhaustibly projective
 ♃ 12 [1] prime skill which your career field requires
 ♃ 12 [1] where something about you is alluringly excessive...from a distance
 ♃ 12 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♃ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☿ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☿ 5 [1] where you are associated with cosmopolitan interactants and surroundings
 ☿ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ☿ 3 [1] where the culture around you holds an air of significant change
 ☿ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ☿ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ☿ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♃ 12 [1] where you rationally instruct others
 ☿ 3 [1] where your favorable surface nature covers deep preoccupations
 ☿ 3 [1] where you demand proof of progress, usefulness from others
 ☿ 3 [1] where you draw other's inexplicable interest
 ☿ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☿ 10 [1] where you are logical or methodical in your approach
 ☿ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♃ 12 [1] where you continually communicate with people of a class lower than yours
 ☿ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 3 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ☿ 10 [1] power and 1:1 exploratory behavior
 ☿ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 8 [1] where you assert other people into a corner
 ♀ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♃ 12 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ☿ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 12 [1] where others' creative expression typically overrides yours
 ☿ 5 [1] where your career fits into you other life priorities
 ☿ 5 [1] how you unite others around you
 ♀ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ☿ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

suggested promises)

∇ Vundtia { 6° Cancer 52' } + 0°-6'
⋈ Glauke { 19° Virgo 6' } + 0°14'
♈ Urda { 25° Aries 1' } + 0°-5'
♍ Zita { 19° Virgo 5' } + 0°4'
♌ Echeclus (Rx) { 13° Aquarius 10' } + 0°5'
♋ Phaethon { 7° Cancer 17' } + 0°7'
♋ Helwerthia (Rx) { 7° Cancer 14' } + 0°-3'
♍ Imperatrix { 19° Virgo 15' } + 0°1'
♈ Sara { 1° Sagittarius 16' } + 0°1'
♋ Thuringia { 7° Cancer 15' } + 0°-1'
♌ Transvaalia (Rx) { 13° Aquarius 13' } + 0°-2'
♈ Aethra (Rx) { 25° Aries 26' } + 0°13'
♈ May (Rx) { 1° Sagittarius 21' } + 0°-5'
♈ Rezia { 1° Sagittarius 26' } + 0°5'
♈ Nephela { 1° Sagittarius 36' } + 0°10'
♈ Oskar { 1° Sagittarius 32' } + 0°-4'
♌ Cava { 13° Aquarius 42' } + 0°10'
♋ Chryseis { 7° Cancer 42' } + 0°0'
♋ Esther { 7° Cancer 47' } + 0°5'
♈ Marion { 25° Aries 48' } + 0°1'
♋ Psyche (Rx) { 7° Cancer 53' } + 0°5'
♈ Albert { 25° Aries 50' } + 0°-3'
♈ Aralia { 1° Sagittarius 50' } + 0°0'
♈ Pawlowia { 1° Sagittarius 55' } + 0°5'
♈ Philomela { 13° Aquarius 54' } + 0°-1'
♋ Nerthus { 8° Cancer 4' } + 0°10'
♈ Ostara { 26° Aries 9' } + 0°5'
♈ Wempe { 2° Sagittarius 6' } + 0°-3'
♌ Rhadamanthus (Rx) { 14° Aquarius 13' } + 0°7'
♈ Alstede { 2° Sagittarius 19' } + 0°6'
simply be intentionally abstract)
♌ Guisan (Rx) { 14° Aquarius 10' } + 0°-9'
♍ Karin { 20° Virgo 13' } + 0°3'
♈ Kovacia { 26° Aries 11' } + 0°-2'
♍ Medusa { 20° Virgo 16' } + 0°5'
♌ Boliviana (Rx) { 14° Aquarius 25' } + 0°9'
♈ Oenone { 26° Aries 28' } + 0°3'
♈ Herschel { 26° Aries 33' } + 0°5'
♈ Hungaria { 26° Aries 33' } + 0°0'
♋ Theodora { 8° Cancer 39' } + 0°6'
♍ Azalea (Rx) { 20° Virgo 40' } + 0°1'
♈ Clivia { 2° Sagittarius 45' } + 0°5'
♋ Taurinensis { 8° Cancer 41' } + 0°-4'
♈ Josephina (Rx) { 2° Sagittarius 53' } + 0°12'

☹ 3 [1] what people suspect you provide a lot of to your partner

♊ 5 [1] where bodily feeling or value inclinations push your actions forward

♋ 12 [1] where you are more likely to employ love and bonding as a solution to problems

♊ 5 [1] trait which your actions encourage others to open up and demonstrate themselves

♋ 10 [1] how you build relationships between people

☹ 3 [1] where you are skillful and innovative in your expression

☹ 3 [1] where you are receptive to command by those who pressure you despite your strength

♊ 5 [1] where you are the ultimate entertaining figure, watchable

♋ 8 [1] associated with the route used to stimulate the male procreative impulse

☹ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you

♋ 10 [1] where you are sassily stubborn

♋ 12 [1] where the energy around you feels subdued, naturally calming others

♋ 8 [1] thing for which you seek love and approval from all

♋ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♋ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♋ 8 [1] where you epitomize the definition of cool [ref: orius]

♋ 10 [1] where crowds of common interests gather around you

☹ 3 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

☹ 3 [1] where you are celebrated among peers

♋ 12 [1] where you take a logical, clinical approach to things

☹ 3 [1] where you've almost certainly seen the dark side of things

♋ 12 [1] social importance

♋ 8 [1] where you break code; doing things the way they aren't done

♋ 8 [1] related to early or youthful adventure making; related to setting off on an adventure

♋ 10 [1] where harmony in personal relationships is extra important

☹ 3 [1] where you leave a notable impression on those who see you in action

♋ 12 [1] means through which you put 1:1 company under your thumb

♋ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism

♋ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

♋ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

♋ 10 [1] related to finally deciding what to do with a lesson

♊ 5 [1] where you give hints of an exacting nature

♋ 12 [1] where your wishes will be satisfied no matter what

♊ 5 [1] side of you which captures others' attention

♋ 10 [1] where your actions suggest you deserve the best

♋ 12 [1] what you bravely take forth into the unknown, airing if necessary

♋ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

♋ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you

☹ 3 [1] where you are socially able and welcoming to be around

♊ 5 [1] related to instruction, the official way things are done

♋ 8 [1] route you pursue to reconcile the world with your wants

☹ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♋ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

♄ Ute (Rx) { 20° Virgo 52' } + 0°-1'
 ♎ Bertholda (Rx) { 15° Aquarius 4' } + 0°12'
 ♈ Delores (Rx) { 3° Sagittarius 9' } + 0°5'
 ♎ Fini { 15° Aquarius 18' } + 0°9'
 ♄ Havnia { 21° Virgo 12' } + 0°-6'
 ♈ Magnolia { 27° Aries 13' } + 0°1'
 ♈ Maria { 27° Aries 17' } + 0°4'
 ♈ Chariklo (Rx) { 3° Sagittarius 29' } + 0°12'
 ♈ Gerlinde { 3° Sagittarius 25' } + 0°-4'
 ♈ Caupolican { 3° Sagittarius 37' } + 0°12'
 ♈ Franklina (Rx) { 3° Sagittarius 33' } + 0°-4'
 ♈ Gunhild { 3° Sagittarius 32' } + 0°-1'
 ♎ Svetlana { 15° Aquarius 31' } + 0°-1'
 ♊ Melete { 9° Cancer 45' } + 0°14'
 ♄ Argentina { 21° Virgo 40' } + 0°-5'
 ♈ Bohlinia (Rx) { 27° Aries 47' } + 0°7'
 ♈ Polana { 27° Aries 48' } + 0°1'
 ♊ Cybele (Rx) { 9° Cancer 56' } + 0°8'
 ♎ Harmonia { 15° Aquarius 51' } + 0°-5'
 ♄ Monachia (Rx) { 21° Virgo 57' } + 0°6'
 ♎ Scylla { 15° Aquarius 52' } + 0°-5'
 ♈ Thora { 16° Aquarius 8' } + 0°16'
 ♄ Huya (Rx) { 22° Virgo 13' } + 0°5'
 ♄ Comacina { 22° Virgo 12' } + 0°-1'
 ♎ Feodosia (Rx) { 16° Aquarius 19' } + 0°7'
 ♈ Karbyshev { 4° Sagittarius 19' } + 0°0'
 ♊ Kaverin { 10° Cancer 13' } + 0°-6'
 ♊ Lilliana { 10° Cancer 39' } + 0°26'
 ♄ Fortune (PoF) { 22° Virgo 45' } + 0°6'
 ♎ Tantalus { 16° Aquarius 47' } + 0°2'
 ♄ Hermentaria { 22° Virgo 45' } + 0°-2'
 ♈ Rupertwildt { 4° Sagittarius 53' } + 0°8'
 ♈ Chaka (Rx) { 5° Sagittarius 13' } + 0°20'
 ♎ Cosette { 17° Aquarius 10' } + 0°-3'
 ♈ Mnemosyne (Rx) { 5° Sagittarius 17' } + 0°7'
 ♎ Bohemia { 17° Aquarius 22' } + 0°5'
 ♎ Croatia { 17° Aquarius 26' } + 0°4'
 ♈ Ludmilla (Rx) { 5° Sagittarius 28' } + 0°2'
 ♄ Mathesis { 23° Virgo 20' } + 0°-8'
 ♎ Vigdis (Rx) { 17° Aquarius 27' } + 0°7'
 ♎ Zulu { 17° Aquarius 39' } + 0°12'
 ♊ Moskva { 11° Cancer 48' } + 0°9'
 ♊ Florentina { 17° Aquarius 56' } + 0°8'
 ♊ Hagihara { 11° Cancer 53' } + 0°-3'

♃ 5 [1] where ideal partnership features as part of the world
 ♎ 10 [1] where being around you makes people feel strong, sexy, or valuable
 ♈ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 10 [1] one who shelters their team and creative interests from external chaos
 ♃ 5 [1] means through which you present your allure
 ♎ 12 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 12 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♈ 8 [1] ambition
 ♈ 8 [1] means through which you sponsor followers and fan clubs
 ♈ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♈ 8 [1] where you are reasonably cooperative, but business-like
 ♈ 8 [1] mode in which you occupy a starring role
 ♎ 10 [1] where you are forward with your creative wants
 ☾ 3 [1] means through which you promote peace or (at least happiness) for all
 ♃ 5 [1] where idealism characterizes your world
 ♎ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 12 [1] where you expect to have your aims satisfied
 ☾ 3 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 10 [1] where your talents take you to far off expressive terrains
 ♃ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 10 [1] what you are constantly dwelling on
 ♎ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♃ 5 [1] means through which deep revelations take place
 ♃ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 10 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♈ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ☾ 3 [1] related to the suppression of independent thought by iron-handed authority
 ☾ 3 [1] where your surroundings are populated by powerful forces
 ♃ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♈ 8 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♈ 8 [1] where you promote pleasant attachments to interactants
 ♎ 10 [1] that which needs to be protected from all insult
 ♈ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♈ 8 [1] associated with masculine elements which put down feminine elements by force
 ♃ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☾ 3 [1] where you take an original, uncompromised approach to things
 ♎ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☾ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

♋ Mellena { 11° Cancer 57' } + 0°4'
 ♋ Sado (Rx) { 12° Cancer 4' } + 0°7'
 ♋ Alphonsina { 12° Cancer 4' } + 0°0'
 ♋ Jucunda { 12° Cancer 7' } + 0°3'
 ♋ Leukothea { 18° Aquarius 8' } + 0°1'
 ♋ Yrsa { 6° Sagittarius 8' } + 0°0'
 ♋ Salacia { 24° Virgo 13' } + 0°5'
 ♋ Angelica (Rx) { 18° Aquarius 16' } + 0°3'
 ♋ Marghanna { 24° Virgo 10' } + 0°-6'
 ♋ Althaea { 18° Aquarius 29' } + 0°19'
 ♋ Bondia { 12° Cancer 26' } + 0°-3'
 ♋ Elisabetha (Rx) { 18° Aquarius 24' } + 0°-2'
 ♋ Imhilde { 0° Taurus 30' } + 0°6'
 ♋ Yerkes (Rx) { 18° Aquarius 38' } + 0°8'
 ♋ Myrrha { 24° Virgo 40' } + 0°2'
 ♋ Maritima (Rx) { 12° Cancer 43' } + 0°3'
 ♋ Nausikaa { 6° Sagittarius 47' } + 0°4'
 ♋ Prymno { 0° Taurus 40' } + 0°-7'
 ♋ Stephanía { 6° Sagittarius 46' } + 0°6'
 ♋ Leleakuhonua { 12° Cancer 54' } + 0°8'
 ♋ Lumiere { 6° Sagittarius 54' } + 0°0'
 ♋ Malabar (Rx) { 18° Aquarius 54' } + 0°0'
 ♋ Montague { 18° Aquarius 51' } + 0°-3'
 ♋ Ahrensa { 1° Taurus 9' } + 0°18'
 ♋ Chandra { 1° Taurus 5' } + 0°-4'
 ♋ Gutemberga (Rx) { 13° Cancer 6' } + 0°1'
 ♋ Moultona { 7° Sagittarius 23' } + 0°17'
 ♋ Hades { 25° Virgo 41' } + 0°18'
 ♋ Heracles { 1° Taurus 46' } + 0°5'
 ♋ Ambrosia { 25° Virgo 40' } + 0°-6'
 ♋ Chrysothemis { 25° Virgo 44' } + 0°4'
 ♋ Cyrene { 13° Cancer 41' } + 0°-3'
 ♋ Ophelia { 7° Sagittarius 57' } + 0°16'
 ♋ Athanasia { 7° Sagittarius 59' } + 0°2'
 ♋ Cantabria { 8° Sagittarius 3' } + 0°4'
 ♋ Kartvelia { 20° Aquarius 4' } + 0°1'
 ♋ Inna { 2° Taurus 19' } + 0°15'
 ♋ Ocllo { 14° Cancer 11' } + 0°-8'
 ♋ Caia (Rx) { 2° Taurus 28' } + 0°17'
 ♋ Eduarda { 14° Cancer 23' } + 0°-5'
 ♋ Martina (Rx) { 2° Taurus 25' } + 0°2'
 ♋ Plaut { 20° Aquarius 20' } + 0°-5'
 ♋ Nymphe { 14° Cancer 32' } + 0°12'
 ♋ Jubilatrix (Rx) { 2° Taurus 33' } + 0°1'

☿ 3 [1] where you bring new forms from buried potential out of others [see massalia]
 ☿ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☿ 3 [1] where you are associated with "women under the spotlight"
 ☿ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ☿ 10 [1] means through which you are known to protect your other interests
 ♀ 8 [1] strong trait for which you are 1:1 sought after
 ♀ 5 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ☿ 10 [1] how or where you willingly give up control to your partner
 ♀ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☿ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 3 [1] where you are predisposed to close-quarters, deep conversations
 ☿ 10 [1] the kind of thing you gather and train on behalf of other people
 ♀ 1 [1] where you are a force for creating expressive paths where there was none
 ☿ 10 [1] where you pull no punches
 ♀ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ☿ 3 [1] where you approach with a high-energy criticality
 ♀ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 1 [1] associated with the exposure of deep impulses
 ♀ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☿ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ☿ 10 [1] non-threatening approach
 ☿ 10 [1] what you put your concentrated focus into building up as a communicator
 ♀ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☿ 3 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 8 [1] money-making trade
 ♀ 5 [1] where you use your deep power to control others
 ♀ 1 [1] where you offer others an escape from external confusion
 ♀ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 5 [1] your brand of association with art or creative power
 ☿ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 8 [1] where your partner dominates your agenda
 ♀ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 8 [1] fuel source for your single-minded passion
 ☿ 10 [1] where yours is a journey worth following
 ♀ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☿ 3 [1] means through which you steer others' learning
 ♀ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☿ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 1 [1] quality which makes you a trophy at the celebration
 ☿ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☿ 3 [1] where you project a strong desire nature
 ♀ 1 [1] context for high-spirited gatherings

⚊ Bodea { 20° Aquarius 58' } + 0°25'
 ♀ Sulamitis { 14° Cancer 53' } + 0°-5'
 ♀ Begonia { 15° Cancer 1' } + 0°8'
 ♀ Elatus { 27° Virgo 15' } + 0°14'
 ⚊ Artemis { 21° Aquarius 19' } + 0°4'
 ♀ Hispania { 9° Sagittarius 11' } + 0°-8'
 ♀ Newcumbia { 27° Virgo 16' } + 0°5'
 ♀ Octavia (Rx) { 3° Taurus 12' } + 0°-4'
 ♀ Seraphina (Rx) { 3° Taurus 17' } + 0°5'
 ♀ Vertex/(Anti-Vertex) { 27° Virgo 22' } + 0°5'
 ♀ Astarte { 15° Cancer 27' } + 0°5'
 ♀ Roma { 15° Cancer 23' } + 0°-4'
 ♀ Ascendant/(Descendant) { 3° Taurus 35' } + 0°12'
 ♀ Clorinde (Rx) { 9° Sagittarius 37' } + 0°2'
 ♀ Russia { 9° Sagittarius 30' } + 0°-7'
 ♀ Swasey { 15° Cancer 34' } + 0°4'
 ♀ Tyche { 27° Virgo 39' } + 0°5'
 ♀ Klotho (Rx) { 27° Virgo 46' } + 0°7'
 ♀ Columbia (Rx) { 27° Virgo 54' } + 0°8'
 ♀ Franziska { 3° Taurus 52' } + 0°-2'
 ♀ Lutetia { 27° Virgo 56' } + 0°4'
 ♀ Moguntia { 21° Aquarius 55' } + 0°-1'
 ♀ Nysa (Rx) { 9° Sagittarius 54' } + 0°-1'
 ♀ Pilcher { 16° Cancer 3' } + 0°9'
 ⚊ Weringia { 22° Aquarius 8' } + 0°5'
 ♀ Satum { 4° Taurus 17' } + 0°9'
 ♀ Cosima { 22° Aquarius 15' } + 0°-2'
 ⚊ Erda { 22° Aquarius 11' } + 0°-4'
 ⚊ Hippo { 22° Aquarius 17' } + 0°6'
 ♀ Pauly { 16° Cancer 10' } + 0°-7'
 ♀ Eros/(PoE) { 4° Taurus 24' } + 0°14'
 ♀ Chaldaea { 16° Cancer 24' } + 0°0'
 ♀ Geisha { 28° Virgo 24' } + 0°0'
 ♀ Hapag { 16° Cancer 22' } + 0°-2'
 ♀ Halawe { 16° Cancer 38' } + 0°16'
 ⚊ Semphyra { 22° Aquarius 33' } + 0°-5'
 ♀ Lumen { 4° Taurus 47' } + 0°14'
 ⚊ Algunde { 22° Aquarius 55' } + 0°8'
 ♀ Amherstia { 17° Cancer 1' } + 0°6'
 ♀ Corduba { 5° Taurus 6' } + 0°5'
 ♀ Tercidina (Rx) { 11° Sagittarius 3' } + 0°-3'
 ♀ Amalthea { 17° Cancer 13' } + 0°10'
 ♀ Berolina { 11° Sagittarius 16' } + 0°3'
 ⚊ Daphne { 23° Aquarius 16' } + 0°0'

⚊ 10 [1] a vehement opposition to what most people think are reasonable constraints
 ☾ 3 [1] worldly advancement-enabling gains
 ☾ 3 [1] where others identify you with notions of bigness
 ♀ 5 [1] an area you seem well-versed in
 ⚊ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 8 [1] the mode for your enjoyment of fun, games, and music
 ♀ 5 [1] where you are praised for your creative or desirous excesses
 ♀ 1 [1] where you are seen as intimidatingly strong
 ♀ 1 [1] associated with refined execution of things
 ♀ 5 [1] susceptibility to life change
 ☾ 3 [1] where you play the shield to those entrusted to your company
 ☾ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☾ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 5 [1] where you're never without friends
 ♀ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 5 [1] where you are comfortable in your own skin
 ⚊ 10 [1] where you strike others as having prolific abilities
 ♀ 8 [1] associated with a creative power which everyone wants
 ☾ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ⚊ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 10 [1] where you act to correct the wrong expression of those around you
 ⚊ 10 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☾ 3 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☾ 3 [1] where you work with creatives or innovators
 ♀ 5 [1] sizable concern for distinguishing interpretations
 ☾ 3 [1] where you turn others on or get them excited
 ☾ 3 [1] your style of veiled conquest
 ⚊ 10 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 1 [1] where you are outgoing and enabling to others
 ⚊ 10 [1] where you are creatively or sexually overpowered
 ☾ 3 [1] where you are prepared to instantly derail those who challenge you
 ♀ 1 [1] where others around you defer to your influence
 ♀ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ☾ 3 [1] where you evoke masculine standards of identity and achievement
 ♀ 8 [1] where you forgo regular relationships in favor of a dream
 ⚊ 10 [1] where you (utterly) reject tastelessness

♍ Agrippina (Rx) { 29° Virgo 23' } + 0°7'
 ♋ Prokne { 5° Taurus 28' } + 0°5'
 ♊ Bianca { 17° Cancer 36' } + 0°8'
 ♋ Peitho { 5° Taurus 33' } + 0°-3'
 ♍ Zahringia (Rx) { 29° Virgo 36' } + 0°3'
 ♍ Apollonia { 5° Taurus 46' } + 0°10'
 ♎ Echo { 23° Aquarius 43' } + 0°-3'
 ♊ Galene { 17° Cancer 47' } + 0°4'
 ♎ Albion { 11° Sagittarius 50' } + 0°3'
 ♋ Aglaja (Rx) { 17° Cancer 58' } + 0°8'
 ♍ Arabella { 29° Virgo 51' } + 0°-7'
 ♋ Kleopatra { 5° Taurus 58' } + 0°7'
 ♊ Zenobia { 17° Cancer 57' } + 0°-1'
 ♎ Gaspra { 12° Sagittarius 8' } + 0°11'
 ♎ Quaoar (Rx) { 24° Aquarius 19' } + 0°11'
 ♍ Dione (Rx) { 6° Taurus 15' } + 0°-4'
 ♎ Hencke { 24° Aquarius 10' } + 0°-5'
 ♋ Ate { 18° Cancer 22' } + 0°12'
 ♋ Rebekka (Rx) { 18° Cancer 26' } + 0°4'
 ♋ Lucretia { 18° Cancer 32' } + 0°6'
 ♋ Parthenope { 18° Cancer 37' } + 0°5'
 ♋ Seppina { 12° Sagittarius 38' } + 0°1'
 ♋ Lust (Rx) { 18° Cancer 47' } + 0°9'
 ♋ Gerda { 18° Cancer 42' } + 0°-5'
 ♎ Eukrate (Rx) { 12° Sagittarius 50' } + 0°8'
 ♎ Letaba { 0° Libra 55' } + 0°5'
 ♋ Otthild (Rx) { 24° Aquarius 56' } + 0°1'
 ♎ Antiope { 13° Sagittarius 0' } + 0°4'
 ♎ Pyrrha { 13° Sagittarius 3' } + 0°3'
 ♍ Siri (Rx) { 7° Taurus 8' } + 0°5'
 ♍ Laetitia { 7° Taurus 13' } + 0°5'
 ♎ Aidamina (Rx) { 13° Sagittarius 14' } + 0°1'
 ♍ Elsa { 7° Taurus 16' } + 0°2'
 ♎ Oppavia { 25° Aquarius 13' } + 0°-3'
 ♎ Bienor { 1° Libra 29' } + 0°16'
 ♋ Otila { 19° Cancer 26' } + 0°-3'
 ♋ Stateira { 1° Libra 24' } + 0°-2'
 ♋ Unitas { 19° Cancer 22' } + 0°-2'
 ♍ Kampala (Rx) { 7° Taurus 31' } + 0°9'
 ♎ Nephthys { 25° Aquarius 38' } + 0°7'
 ♎ Vienna (Rx) { 13° Sagittarius 33' } + 0°-5'
 ♎ Edith (Rx) { 1° Libra 47' } + 0°14'
 ♋ Lamberta { 25° Aquarius 48' } + 0°1'
 ♎ Melusina { 1° Libra 41' } + 0°-7'

♃ 5 [1] where you nurture through boundary-breaking
 ♋ 1 [1] where the talent available to you is unlimited
 ♋ 3 [1] where your partnerships are turbulent
 ♋ 1 [1] an indefinably abstract quality to how you do things
 ♃ 5 [1] where you are associated with bullheaded women
 ♋ 1 [1] realm where you display exceptional intuition
 ♎ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♋ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♋ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♋ 3 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ♋ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♋ 3 [1] how you open people up to relations with others
 ♋ 8 [1] where you show an open-minded or liberated approach
 ♎ 10 A mark of genius, "out of the box" creativity, high vibration.
 ♋ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♋ 3 [1] where you use your body to coerce other's attention
 ♋ 3 [1] where you take an isolated position to protect your greatness
 ♋ 3 [1] where you champion or exemplify the underdog
 ♋ 3 [1] where you stay focused on the final (personal expressive) objective
 ♋ 8 [1] where you tell it like it is
 ♋ 3 Carnal (alternately joyous) (sexual) attraction.
 ♋ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♋ 8 [1] where you need, but don't put much stock in strangers
 ♎ 6 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♋ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♋ 1 [1] where you express your unhappiness with established systems
 ♋ 1 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♋ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 10 [1] where people are inclined to want long term association with you
 ♎ 6 [1] where you are associated with women of singularly unique accomplishments
 ♋ 3 [1] associated with respect for women
 ♎ 6 [1] where you must present yourself in a polished way
 ♋ 3 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♋ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♋ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 6 [1] that which you will not allow to be subpar to others
 ♎ 10 [1] easygoingness
 ♎ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

⚊ Petrina { 1° Libra 45' } + 0°4'
 ♌ Venus { 13° Sagittarius 50' } + 0°5'
 ♊ Erminia (Rx) { 7° Taurus 51' } + 0°1'
 ⚊ Hertha { 1° Libra 53' } + 0°2'
 ♊ Lipperta (Rx) { 7° Taurus 57' } + 0°4'
 ⚊ Mandeville { 25° Aquarius 59' } + 0°2'
 ⚊ Meliboea { 1° Libra 58' } + 0°-1'
 ♌ Priamus (Rx) { 14° Sagittarius 8' } + 0°10'
 ⚊ Herculina { 2° Libra 19' } + 0°11'
 ♊ Immintraud (Rx) { 20° Cancer 10' } + 0°-9'
 ⚊ Asta { 26° Aquarius 25' } + 0°15'
 experiences that HAD to happen
 ♌ Backlunda { 14° Sagittarius 23' } + 0°-2'
 ♊ Bernardina (Rx) { 8° Taurus 22' } + 0°-1'
 ♊ Vincentina { 8° Taurus 22' } + 0°0'
 ♌ Spirit (PoS) { 14° Sagittarius 35' } + 0°13'
 ♊ Maartje { 8° Taurus 39' } + 0°4'
 ⚊ Medea (Rx) { 2° Libra 35' } + 0°-4'
 ♌ Pales (Rx) { 14° Sagittarius 36' } + 0°1'
 ♊ Roxane (Rx) { 8° Taurus 39' } + 0°3'
 ♌ Nemausa { 14° Sagittarius 51' } + 0°12'
 ♊ Rhodope { 8° Taurus 51' } + 0°0'
 ⚊ Tamara { 26° Aquarius 51' } + 0°0'
 ⚊ Tatjana { 27° Aquarius 4' } + 0°13'
 ♌ Ampella { 15° Sagittarius 15' } + 0°11'
 ⚊ Emanuela { 3° Libra 11' } + 0°-4'
 ♌ Jessonda (Rx) { 15° Sagittarius 16' } + 0°5'
 ♊ Monterosa { 21° Cancer 19' } + 0°3'
 ♊ Child { 9° Taurus 26' } + 0°7'
 ♊ Ariadne { 21° Cancer 27' } + 0°1'
 be healthy and stable)
 ⚊ Armor { 3° Libra 29' } + 0°2'
 ♌ Byblis { 15° Sagittarius 20' } + 0°-9'
 ♌ Thisbe (Rx) { 15° Sagittarius 21' } + 0°1'
 taking your (masculine-type) character into the unknown
 ⚊ Adeona { 27° Aquarius 39' } + 0°18'
 ♊ Drakonía { 21° Cancer 37' } + 0°-2'
 ⚊ Flora { 3° Libra 38' } + 0°1'
 ♊ Helena { 9° Taurus 43' } + 0°5'
 ♊ Hersilia { 9° Taurus 49' } + 0°6'
 ⚊ Lamaia { 27° Aquarius 47' } + 0°-2'
 ⚊ Sapientia { 3° Libra 43' } + 0°-4'
 ♊ Tea { 9° Taurus 41' } + 0°-2'
 ♊ Veronika { 9° Taurus 53' } + 0°12'
 ♌ Dorothea { 16° Sagittarius 2° } + 0°9'

♎ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 8 [1] willing 1:1 socialization
 ♎ 1 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 6 [1] associated with hurt women
 ♎ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 10 [1] where you are confident in commanding your fans and supporters
 ♎ 6 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 8 [1] where being pretty is important
 ♎ 6 [1] where you press strongly for self-determination, solo or for others
 ♎ 3 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 8 [1] trait you make others want to project strongly
 ♎ 1 [1] trait that occasions all eyes falling on you
 ♎ 1 [1] associated with softened masculinity
 ♎ 8 Very intuitive, core of personality, spirit.
 ♎ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 8 [1] where you are fully at home with weirdos
 ♎ 1 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 8 [1] where you don't take kindly to people questioning your skills
 ♎ 1 [1] where you are a stable center for your circle
 ♎ 10 [1] mode in which you display monopolistic charm
 ♎ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 8 [1] what you use to build a creative empire, if you were to do so
 ♎ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 8 [1] the importance of good appearances, materialism
 ♎ 3 [1] where you render the others around you more sober either because or in spite of you
 ♎ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♎ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 8 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine
 ♎ 10 [1] where others' desires circumscribe your actions
 ♎ 3 [1] where you are a proponent of grown-folks standards
 ♎ 6 [1] where you demand top class interaction from others
 ♎ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 1 [1] where your charisma shows clearly
 ♎ 10 [1] roaming, scattered foci (focus)
 ♎ 6 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 1 [1] side of you which is fearlessly forward-features in seduction
 ♎ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 8 [1] where you are associated with irrepressible women

↯ Liriope { 4° Libra 6' } + 0°4'	♎ 6 [1] attractive or powerful trait which draws others to you
♊ Abundantia { 10° Taurus 14' } + 0°8'	♊ 1 [1] where you are inclined to stress yourself out
↯ Alauda { 4° Libra 16' } + 0°2'	♎ 6 [1] side of you which is useful for connecting people to each other
↯ Mireille { 4° Libra 16' } + 0°0'	♎ 6 [1] thing you are welcomed and respected for, primarily in your profession
↯ Rosamunde { 4° Libra 10' } + 0°-6'	♎ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
♋ Tatry { 16° Sagittarius 13' } + 0°3'	♋ 8 [1] related to sports or bodily-energy competitors during season; the game time period
♊ Deucalion (Rx) { 22° Cancer 21' } + 0°8'	♋ 3 [1] individuality expresser
♊ Hylonome (Rx) { 10° Taurus 37' } + 0°16'	♊ 1 [1] where your way appeals to mass media or mass information environments
↯ Edda { 4° Libra 34' } + 0°-3'	♎ 6 [1] where you open the imaginations of others
↯ Kressmannia { 4° Libra 34' } + 0°0'	♎ 6 [1] associated with the woman as being in control of the situation
↯ Violetta { 4° Libra 38' } + 0°4'	♎ 6 [1] where you excel in advancing your aims
↯ Midheaven/(Imum-Coeli) { 4° Libra 44' } + 0°6'	♎ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
↯ Izsak { 4° Libra 43' } + 0°-1'	♎ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
↯ Marlu { 4° Libra 45' } + 0°2'	♎ 6 [1] where you express the greatest level of riches you could possibly share with others
♋ Sarita { 16° Sagittarius 43' } + 0°-2'	♋ 8 [1] where you advance new styles among your contemporaries
♋ Sun { 16° Sagittarius 50' } + 0°7'	♋ 8 [1] ego projection, basic style of interpersonal action
♊ Armenia { 10° Taurus 55' } + 0°5'	♊ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
↯ Campania { 29° Aquarius 0' } + 0°5'	♊ 10 [1] where you draw the company of others
♊ Carnegia { 11° Taurus 6' } + 0°6'	♊ 1 [1] where you are a role model to others
♋ Pala { 17° Sagittarius 5' } + 0°-1'	♋ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
↯ Goberta (Rx) { 5° Libra 11' } + 0°6'	♎ 6 [1] where you are sensitive to rejection
↯ Carina { 5° Libra 24' } + 0°13'	♎ 6 [1] where you proceed as if you haven't been listened to enough
♋ Lena { 17° Sagittarius 27' } + 0°3'	♋ 8 [1] where you skeptically go against the norm describing those around you
♊ Sarmiento (Rx) { 11° Taurus 27' } + 0°0'	♊ 1 [1] related to ignoring the surface in favor of deeper meaning
♋ Titius { 5° Libra 28' } + 0°1'	♎ 6 [1] the lecturer; related to being the keystone communicator of an idea
♊ Zeissia { 11° Taurus 21' } + 0°-7'	♊ 1 [1] where it is clear that you have a good head on your shoulders
♋ Fortuna (Rx) { 17° Sagittarius 34' } + 0°13'	♋ 8 [1] where you draw others' attention to feminine characteristics
♋ Aemilia { 17° Sagittarius 49' } + 0°15'	♋ 8 [1] where you are fundamentally likeable, even when you aren't
↯ Chimaera (Rx) { 5° Libra 49' } + 0°0'	♎ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
↯ Kreusa { 5° Libra 42' } + 0°-7'	♎ 6 [1] where your own agenda supersedes all others'
♋ Adelaide (Rx) { 17° Sagittarius 54' } + 0°12'	♋ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
♋ Genua { 17° Sagittarius 59' } + 0°5'	♋ 8 [1] bossy women
♊ Massalia (Rx) { 11° Taurus 56' } + 0°-3'	♊ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
♊ Capek { 24° Cancer 2' } + 0°6'	♋ 3 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
♊ Mathilde { 12° Taurus 7' } + 0°5'	♊ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
♊ Nassovia { 24° Cancer 8' } + 0°1'	♋ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
♊ Pafuri { 0° Pisces 7' } + 0°-1'	♋ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
↯ Rotraut { 6° Libra 9' } + 0°2'	♎ 6 [1] where fruitful or productive performance/exchange is importance to you
♋ Nuwa (Rx) { 18° Sagittarius 15' } + 0°6'	♋ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
♊ Padua (Rx) { 0° Pisces 15' } + 0°0'	♋ 11 [1] where you are associated with the super-beautiful
♊ Erika (Rx) { 0° Pisces 26' } + 0°11'	♋ 11 [1] resistance to having your impulses chained
♊ Hajek { 0° Pisces 34' } + 0°8'	♋ 11 [1] related to chasing others mainly for sex or body validation, flings
♋ Liguria { 18° Sagittarius 35' } + 0°1'	♋ 8 [1] where you are a renegade (primarily in your field)
↯ Themis { 6° Libra 32' } + 0°-3'	♎ 6 [1] where you air your cravings to others, often matter-of-factly

v Alekto { 24° Cancer 43' } + 0°11'
 v Eugenisis { 0° Pisces 49' } + 0°6'
 v Garumna { 12° Taurus 43' } + 0°-6'
 ^ Gisela (Rx) { 18° Sagittarius 40' } + 0°-3'
 ^ Martir { 18° Sagittarius 49' } + 0°9'
 v Elpis { 6° Libra 56' } + 0°7'
 v Saga { 0° Pisces 54' } + 0°-2'
 v Thomana (Rx) { 12° Taurus 56' } + 0°2'
 v Zeuxo { 6° Libra 54' } + 0°-2'
 ^ Clemence (Rx) { 19° Sagittarius 7' } + 0°13'
 ^ Ilsebill { 19° Sagittarius 5' } + 0°-2'
 v Jena { 1° Pisces 5' } + 0°0'
 v Rogeria { 13° Taurus 9' } + 0°4'
 v Siwa { 1° Pisces 10' } + 0°1'
 v Amata { 1° Pisces 12' } + 0°2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Ixion (Rx) { 1° Pisces 25' } + 0°13'
 v Austria { 25° Cancer 29' } + 0°4'
 v Hilaritas { 13° Taurus 26' } + 0°-3'
 v Ianthe { 25° Cancer 21' } + 0°-5'
 v Olga { 25° Cancer 24' } + 0°3'
 v Tauris (Rx) { 25° Cancer 27' } + 0°3'
 v Zelinda { 13° Taurus 24' } + 0°-3'
 v Dembowska { 7° Libra 37' } + 0°13'
 ^ Dodona { 19° Sagittarius 38' } + 0°1'
 v Pariana { 13° Taurus 35' } + 0°-3'
 v Apollon (Rx) { 7° Libra 48' } + 0°13'
 v Delia { 7° Libra 41' } + 0°-7'
 v Fanny { 13° Taurus 48' } + 0°7'
 v Joella { 13° Taurus 47' } + 0°-1'
 v Judith { 13° Taurus 48' } + 0°1'
 ^ Hermione { 19° Sagittarius 50' } + 0°2'
 v Libussa { 13° Taurus 50' } + 0°0'
 v Rockefelleria { 25° Cancer 50' } + 0°0'
 v Tokio { 7° Libra 55' } + 0°5'
 v Tisiphone (Rx) { 26° Cancer 8' } + 0°13'
 ^ Benda { 20° Sagittarius 8' } + 0°0'
 v Megaira { 26° Cancer 7' } + 0°-1'
 v Caecilia (Rx) { 26° Cancer 14' } + 0°7'
 ^ Vibilia { 20° Sagittarius 23' } + 0°9'
 v Aaltje { 8° Libra 31' } + 0°8'
 ^ Freia { 20° Sagittarius 31' } + 0°0'
 v Rhodia (Rx) { 2° Pisces 34' } + 0°3'
 ^ Adalberta (Rx) { 20° Sagittarius 44' } + 0°10'
 v Martha { 14° Taurus 49' } + 0°5'

☿ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☿ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 8 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ☿ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 1 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 6 [1] where you help others break new ground
 ♀ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 8 [1] where you conjure others' ideas of association with an attractive partner
 ☿ 11 [1] where you obtain or reflect creative superiority above others
 ♀ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☿ 11 [1] where you are strong but humble
 ☿ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ☿ 11 [1] how you order others around
 ☿ 3 [1] where you display maturity and a learned nature
 ♀ 1 [1] where you are visibly at the front of all of you contemporaries
 ☿ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ☿ 3 [1] where you are dead serious about your profession
 ☿ 3 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 1 [1] where you must work to balance creativity with practicality
 ♀ 6 [1] associated with women or feminine elements which stand as a monument
 ♀ 8 [1] where you connect others to vast worlds beyond
 ♀ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 6 [1] side of you which taps into the mass appeal
 ♀ 6 [1] where you permeate the informational circle
 ♀ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 1 [1] trait others desire from you when they seek out your company
 ♀ 1 [1] where you evaluate others for acceptability
 ♀ 8 [1] an obligation to be subject to a masculine voice of reason
 ♀ 1 [1] where you are self-indulgent, taking as much as you want
 ☿ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 6 [1] where people feel obliged to accept what you give
 ☿ 3 [1] where you are a reliable backup to others' aspirations
 ♀ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☿ 3 [1] where you rally people for positive expression
 ☿ 3 [1] where you can be bossy, but it's because you care
 ♀ 8 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 6 [1] what you need in order to feel physically comfortable
 ♀ 8 [1] side of you which you put to odd uses in the eyes of others
 ☿ 11 [1] where you are most comfortable or "at home"
 ♀ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

♌ Deborah { 20° Sagittarius 53' } + 0°4'
 ♉ Muschi { 14° Taurus 53' } + 0°0'
 ♉ Metis { 15° Taurus 5' } + 0°12'
 ♋ Henrika { 27° Cancer 7' } + 0°2'
 ♋ Aquitania (Rx) { 27° Cancer 12' } + 0°5'
 ♋ Barcelona (Rx) { 15° Taurus 18' } + 0°6'
 ♌ Bathilde { 21° Sagittarius 12' } + 0°-6'
 ♌ Gordonia { 21° Sagittarius 25' } + 0°13'
 ♋ Hirayama { 3° Pisces 24' } + 0°-1'
 ♉ Natascha (Rx) { 15° Taurus 28' } + 0°4'
 ♌ Sylvia { 9° Libra 27' } + 0°-1'
 ♌ Agathe { 21° Sagittarius 34' } + 0°7'
 ♋ Brunhild (Rx) { 27° Cancer 39' } + 0°5'
 ♌ Scheherezade { 21° Sagittarius 35' } + 0°-4'
 ♋ Moon { 27° Cancer 44' } + 0°9'
 ♋ Briseis (Rx) { 9° Libra 46' } + 0°2'
 ♋ Loreley (Rx) { 3° Pisces 49' } + 0°3'
 ♋ Peraga { 3° Pisces 48' } + 0°-1'
 ♋ Euryanthe (Rx) { 3° Pisces 57' } + 0°9'
 ♋ Sita (Rx) { 27° Cancer 52' } + 0°-5'
 ♋ Adelheid { 10° Libra 7' } + 0°15'
 ♋ Turandot (Rx) { 4° Pisces 3' } + 0°-4'
 ♋ Protogeneia (Rx) { 4° Pisces 19' } + 0°16'
 ♋ Adorea { 28° Cancer 23' } + 0°4'
 ♋ Holda { 16° Taurus 28' } + 0°5'
 ♋ Margarita { 16° Taurus 26' } + 0°-2'
 ♋ Tezcatlipoca (Rx) { 4° Pisces 20' } + 0°-6'
 ♋ Teharonhiawako { 16° Taurus 33' } + 0°13'
 ♋ Chicago { 28° Cancer 35' } + 0°2'
 ♋ Galilea { 28° Cancer 38' } + 0°3'
 ♋ Hecuba (Rx) { 10° Libra 38' } + 0°0'
 epically final
 ♋ Sirona (Rx) { 4° Pisces 36' } + 0°-2'
 ♋ Dike { 10° Libra 47' } + 0°11'
 feminine interactions
 ♋ Petunia { 10° Libra 45' } + 0°-2'
 ♋ Polonia { 16° Taurus 49' } + 0°4'
 ♋ Arrokoth (Rx) { 10° Libra 53' } + 0°4'
 ♋ Crescentia { 28° Cancer 56' } + 0°3'
 ♋ Hermes { 28° Cancer 56' } + 0°0'
 ♋ Gyldenia (Rx) { 4° Pisces 59' } + 0°3'
 ♋ Thetis { 4° Pisces 56' } + 0°-3'
 ♋ Wilhelmina { 4° Pisces 53' } + 0°-3'
 ♋ Okyrhoe { 11° Libra 9' } + 0°16'
 ♋ Doris { 5° Pisces 1' } + 0°-8'

♋ 8 [1] thing which people are more likely to come to you to get
 ♋ 1 [1] perfectionism beneath a more friendly or docile nature
 ♋ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 3 [1] area in which you have the ability to lead the masses
 ♋ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 1 [1] where you are left on an "island," isolated with your skill
 ♋ 8 [1] area of your life where men must absolutely act like men and be commanding
 ♋ 8 [1] where you channel a deep (usually sexual) appetite
 ♋ 11 [1] related to being informed (by a group) of a situation that must be contained
 ♋ 1 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♋ 6 [1] what you use in order to make your wishes come to pass
 ♋ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♋ 3 [1] where only high status offerings will do for you or by you
 ♋ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 3 [1] emotions and inclinations
 ♋ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♋ 11 [1] where you demonstrate spacey, abstract tendencies
 ♋ 11 [1] where others must live up to your standards and not the other way around
 ♋ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♋ 3 [1] a trail which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♋ 6 [1] where you hold influence in an overarching institution [ref: pholus]
 ♋ 11 [1] perfection and perfectly controlled experiences
 ♋ 11 [1] where you are outspoken
 ♋ 3 [1] the secret you expose about your world when in close enough quarters with others
 ♋ 1 [1] what you share of yourself with everyone
 ♋ 1 [1] side you use to mother others, giving them somewhere to go
 ♋ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♋ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♋ 3 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♋ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♋ 11 [1] where your ways reshape the perspectives of those around you
 ♋ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♋ 6 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♋ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♋ 3 [1] where you hold promising talent
 ♋ 3 [1] the reason people like to gather around and watch you
 ♋ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♋ 11 [1] a staple feature of the domestic life you report to others
 ♋ 11 [1] where you are soothing company
 ♋ 6 [1] where you are a valued host or entertainer of audiences
 ♋ 11 [1] quality which attends your association with the creative field

<p> ♋ Forsytia (Rx) { 5° Pisces 2' } + 0°1' You also use this same tactic when the power you have is threatened ♎ Nanon (Rx) { 11° Libra 0' } + 0°-2' ♍ Sigune { 17° Taurus 2' } + 0°2' considered reasonable ♋ Chloris { 17° Taurus 18' } + 0°16' ♈ Hildrun { 23° Sagittarius 12' } + 0°-6' ♎ Hooveria { 11° Libra 18' } + 0°6' ♈ Kilia { 23° Sagittarius 18' } + 0°0' ♋ Kriemhild (Rx) { 29° Cancer 12' } + 0°-6' ♎ Lalage (Rx) { 11° Libra 17' } + 0°5' ♈ Laodamia { 23° Sagittarius 14' } + 0°-3' ♎ Alain { 11° Libra 20' } + 0°6' ♋ Alekhin { 29° Cancer 24' } + 0°4' ♎ Amazone { 11° Libra 27' } + 0°3' ♋ Bredichina { 5° Pisces 27' } + 0°0' ♍ Iduna { 17° Taurus 39' } + 0°12' ♈ Rhoda { 23° Sagittarius 30' } + 0°-9' ♋ Urhixidur { 5° Pisces 34' } + 0°4' ♋ Seeligeria { 5° Pisces 42' } + 0°8' ♋ Sonneberga { 5° Pisces 42' } + 0°0' ♍ Shura { 17° Taurus 45' } + 0°3' ♈ Colocolo { 0° Leo 0' } + 0°15' ♋ Musa { 6° Pisces 2' } + 0°2' ♋ Riema { 6° Pisces 7' } + 0°5' collection ♋ Semele { 18° Taurus 6' } + 0°-1' ♎ Brixia { 12° Libra 12' } + 0°6' ♋ Natalie { 6° Pisces 12' } + 0°0' ♋ Penelope { 18° Taurus 29' } + 0°17' ♈ Princetonia { 24° Sagittarius 28' } + 0°-1' ♋ Haumea (Rx) { 18° Taurus 34' } + 0°6' ♋ Elly { 12° Libra 34' } + 0°0' ♈ Mechthild { 24° Sagittarius 36' } + 0°2' ♈ Quintilla { 24° Sagittarius 38' } + 0°2' ♈ Sophia (Rx) { 24° Sagittarius 37' } + 0°-1' ♈ Amalasuntha { 24° Sagittarius 44' } + 0°7' ♋ Menzel { 18° Taurus 47' } + 0°3' ♋ Nele (Rx) { 18° Taurus 53' } + 0°6' ♎ Portlandia { 12° Libra 51' } + 0°-2' ♈ Nessus (Rx) { 1° Leo 11' } + 0°20' ♋ Irma { 19° Taurus 17' } + 0°6' ♈ Koronis { 25° Sagittarius 21' } + 0°4' ♋ Patientia { 13° Libra 24' } + 0°3' ♎ Pulcova { 13° Libra 26' } + 0°2' </p>	<p> ☾ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. ♎ 6 [1] side of you which you allow others to enjoy when making connections with you ♋ 1 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable ♋ 1 [1] where you are aware of the effect of your physical presence on others ♋ 8 [1] where you are a non-slouch, where your way of doing things is THE way ♎ 6 [1] where you are surest in your communication ♋ 8 [1] what individual solicitors seek your personal company for; why people would use you ☾ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are ♎ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others) ♋ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens ♎ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend ☾ 3 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure ♎ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain ☾ 11 [1] the seat of your artistic ability (interesting) ♋ 1 [1] a good and lighthearted manner ♋ 8 [1] how you entertain others ☾ 11 [1] where you are comfortably self-assured ☾ 11 [1] where you project high salience or social stature ☾ 11 [1] related to how the power majority handles its third-class or voiceless citizens ♋ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others ♋ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training ☾ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition ☾ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection ♋ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian) ♎ 6 [1] realm where you resist others advice, sticking strongly to your own instead ☾ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what ♋ 1 [1] how you install the tools for social approval in others ♋ 8 [1] an association with fullness, richness, and bounty ♋ 1 [1] aspect of your personality which proves educational to others ♎ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this. ♋ 8 [1] where you are bathed in the illusions of others and the activity that comes with it ♋ 8 [1] personal trait you are overwhelmingly—often positively—remembered for ♋ 8 [1] associated with pleasant, beautiful effects ♋ 8 [1] where you display a status atop a lofty ideological or expressive pedestal ♋ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example ♋ 1 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence ♎ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here) ♋ 4 [1] where you are a natural media personality ♋ 1 [1] where you are the center of your friendship groups and other cliques ♋ 8 [1] how you tend to those whom you think really need help ♎ 6 [1] dedicating your work to others benefit ♎ 6 [1] where you assert despite the crowd </p>
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♌ Minerva (Rx) { 1° Leo 33' } + 0°7'
 ♎ Gersuind { 7° Pisces 49' } + 0°16'
 ♌ Justitia { 1° Leo 46' } + 0°-3'
 ♌ Rosalinde { 1° Leo 55' } + 0°9'
 ♌ Tergeste { 1° Leo 59' } + 0°4'
 ♌ Agnia { 14° Libra 8' } + 0°9'
 ♌ Elektra { 2° Leo 8' } + 0°0'
 ♌ Lucina { 2° Leo 2' } + 0°-6'
 ♎ Patrice { 20° Taurus 5' } + 0°3'
 viewable evidence involved
 ♌ Victoria { 14° Libra 3' } + 0°-2'
 ♎ Cassandra { 20° Taurus 29' } + 0°26'
 ♌ Alma { 2° Leo 28' } + 0°-1'
 ♌ Baptistina (Rx) { 2° Leo 26' } + 0°-2'
 ♎ Phyllia (Rx) { 20° Taurus 23' } + 0°-3'
 ♎ Ulrike (Rx) { 8° Pisces 23' } + 0°0'
 ♎ Europa { 20° Taurus 35' } + 0°12'
 ♌ Anacostia { 2° Leo 37' } + 0°2'
 ♎ Asteria { 20° Taurus 31' } + 0°-6'
 ♎ Maja (Rx) { 8° Pisces 45' } + 0°14'
 ♎ Ohio { 20° Taurus 43' } + 0°-2'
 ♎ Regina (Rx) { 8° Pisces 40' } + 0°-3'
 ♌ Romilda (Rx) { 26° Sagittarius 40' } + 0°0'
 ♌ Burney { 14° Libra 57' } + 0°17'
 ♌ Kundry { 2° Leo 57' } + 0°0'
 ♌ Dejanira { 9° Pisces 6' } + 0°9'
 ♌ Varda (Rx) { 3° Leo 8' } + 0°2'
 ♌ Anastasia { 3° Leo 4' } + 0°-4'
 ♎ Bethgea { 21° Taurus 0' } + 0°-4'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♌ Patroclus (Rx) { 27° Sagittarius 5' } + 0°5'
 ♎ Eurydike { 21° Taurus 17' } + 0°12'
 ♌ Orcus { 3° Leo 14' } + 0°-3'
 ♌ Arequipa { 3° Leo 21' } + 0°7'
 ♌ Geometria { 3° Leo 22' } + 0°1'
 ♌ Jeffers (Rx) { 27° Sagittarius 23' } + 0°1'
 ♎ Adria { 9° Pisces 36' } + 0°13'
 ♎ Vitja { 21° Taurus 35' } + 0°-1'
 ♌ Walkure (Rx) { 15° Libra 39' } + 0°4'
 ♌ Petropolitana { 21° Taurus 51' } + 0°12'
 ♌ Ara { 16° Libra 8' } + 0°17'
 ♌ Devosa { 28° Sagittarius 2' } + 0°-6'
 ♌ Saskia (Rx) { 28° Sagittarius 4' } + 0°2'
 ♎ Proserpina { 22° Taurus 14' } + 0°10'
 opposed to citizen-trained urges)

♌ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 11 [1] the side of you directed towards a better world for those around you
 ♌ 4 [1] that side of you which suffers if you make wrong decisions
 ♌ 4 [1] part of you associated with refinement or high status (libra-like)
 ♌ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♌ 6 [1] where you display abilities that pacify unruly crowds
 ♌ 4 [1] associated with a fire-tempered mother figure or mother role
 ♌ 4 [1] where you are susceptible to others' misunderstanding
 ♎ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♌ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 1 [1] where you absolutely demand others perform
 ♌ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♌ 4 [1] side of you which fills others with hope
 ♎ 1 [1] where being around you makes a touch of the taboo okay
 ♀ 11 [1] what your physical characteristics and bodily disposition were built for
 ♎ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♌ 4 [1] the side of you that draws others into a happier world
 ♎ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 11 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 11 [1] what the artists or creative types around you are good for
 ♌ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♌ 6 [1] where you have a mellow allure
 ♌ 4 [1] where you are a considerate communicator
 ♀ 11 [1] where you require excessive strength in others
 ♌ 4 [1] otherworldly brilliance
 ♌ 4 [1] where class advancement appears to come easily for you
 ♎ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces
 ♌ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♌ 4 [1] where you are always supplied with an admirer
 ♌ 4 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♌ 4 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♌ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 11 [1] where you carve your own path away from the pack
 ♎ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♌ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♌ 6 [1] where you have a talent for intellectualizing
 ♌ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♌ 8 [1] the thing people want from you when they seek shelter under you
 ♎ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

^ Geraldina { 4° Leo 12' } + 0°-2'
 v Bononia { 22° Taurus 29' } + 0°17'
 v Hopmann (Rx) { 22° Taurus 31' } + 0°2'
 v Schubart (Rx) { 10° Pisces 39' } + 0°8'
 ^ Xanthe (Rx) { 28° Sagittarius 37' } + 0°-2'
 ^ Osiris (Rx) { 28° Sagittarius 46' } + 0°9'
 v Antigone { 10° Pisces 45' } + 0°-1'
 v Belopolskya { 22° Taurus 40' } + 0°-5'
 ^ Philosophia { 4° Leo 42' } + 0°2'
 ^ Erato (Rx) { 4° Leo 51' } + 0°9'
 ^ Isara { 4° Leo 56' } + 0°5'
 v Rosalia { 10° Pisces 51' } + 0°-5'
 v Theresia { 22° Taurus 50' } + 0°-1'
 ^ Zerlina { 28° Sagittarius 55' } + 0°5'
 x Veritas (Rx) { 17° Libra 3' } + 0°8'
 v Euterpe { 23° Taurus 7' } + 0°4'
 ^ Huberta { 5° Leo 4' } + 0°-3'
 v Arduina (Rx) { 11° Pisces 11' } + 0°7'
 ^ Jenny { 5° Leo 17' } + 0°6'
 v Jokaste { 11° Pisces 16' } + 0°-1'
 ^ Suevia { 29° Sagittarius 16' } + 0°0'
 ^ Bella { 29° Sagittarius 25' } + 0°9'
 x Venusia (Rx) { 17° Libra 29' } + 0°4'
 x Thekla (Rx) { 17° Libra 39' } + 0°10'
 v Erida { 23° Taurus 42' } + 0°3'
 v Faina { 11° Pisces 45' } + 0°3'
 ^ Fraternitas { 29° Sagittarius 41' } + 0°-4'
 v Gallia (Rx) { 23° Taurus 45' } + 0°4'
 ^ Manto { 5° Leo 43' } + 0°-2'
 v Parysatis { 11° Pisces 45' } + 0°2'
 v Admetos { 11° Pisces 50' } + 0°5'
 ^ Daedalus { 5° Leo 51' } + 0°1'
 v Hirundo (Rx) { 17° Libra 54' } + 0°3'
 v Irene { 11° Pisces 53' } + 0°-1'
 v Arsinoe { 0° Capricorn 6' } + 0°13'
 v Chloe { 0° Capricorn 5' } + 0°-1'
 v Io { 12° Pisces 8' } + 0°3'
 ^ Thia { 6° Leo 7' } + 0°-1'
 v Tolosa (Rx) { 0° Capricorn 9' } + 0°2'
 x Thereus { 18° Libra 13' } + 0°4'
 v Coelestina (Rx) { 0° Capricorn 10' } + 0°-3'
 v Palatia { 24° Taurus 10' } + 0°0'
 ^ Zhulong (Rx) { 6° Leo 28' } + 0°18'
 v Hagar (Rx) { 0° Capricorn 22' } + 0°-6'

S 4 [1] side of you that is entertaining, engaging, or audience-worthy
 v 1 [1] where you chase measurable successes
 v 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 00 11 [1] related to the pre performance concern about potential critics
 + 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 + 8 transformation and overcoming; hero; oracle; sixth sense
 00 11 [1] where you cover your power in charisma
 v 1 [1] related to heartfelt nationalism and deep ingroup belonging
 S 4 [1] where you have a driving doctrine constraining your behavior
 S 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 S 4 [1] where communicating—talking things out—is extremely important to you
 00 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 v 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 + 8 [1] where you are associated with attractive end goals
 + 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 v 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 S 4 [1] where those who associate with you must be up to standard
 00 11 [1] why you would make an enticing choice for a person's partner
 S 4 [1] where you enable new beginnings for others [undoes Natalie]
 00 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 + 8 [1] where you are level-headed and stable in your interactions
 + 8 [1] where you are open and unashamed, displaying that you want what you want right now
 + 6 [1] how you reject those who try to get close to you
 + 6 [1] where you command an environment passively
 v 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 00 11 [1] where you revolutionize affairs among your circle
 + 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 v 1 [1] trait which earns you center stage
 S 4 [1] irresistible seduction
 00 11 [1] where you embody the template for status attainment
 00 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 S 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 + 6 [1] where you demonstrate an intrusive charm
 00 11 [1] associated with unassuming appearance despite fierce passions underneath
 v 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 v 9 [1] how you play out your demanding nature
 00 11 [1] where you serve as a rallying point for others
 S 4 [1] where you carry a hidden fire that occasionally leaks out
 v 9 [1] where you are mellow around the company you favor
 + 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 v 9 [1] where exalted principles underlie you interactions with others
 v 1 [1] what you use to help others revolutionize their lives and reinvent themselves
 S 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 v 9 [1] where you are a kind of escape for others

⚊ Ornamenta { 18° Libra 28' } + 0°6'
 ♀ Diana (Rx) { 12° Pisces 38' } + 0°10'
 ♀ Celuta { 12° Pisces 38' } + 0°0'
 ♀ Iphigenia { 24° Taurus 31' } + 0°-7'
 ⚊ Lyka { 18° Libra 39' } + 0°8'
 ♀ Apollo { 0° Capricorn 45' } + 0°6'
 ♀ Berbericia { 24° Taurus 45' } + 0°0'
 ♀ Kordula { 0° Capricorn 44' } + 0°-1'
 ♀ Philippa { 6° Leo 41' } + 0°-3'
 ♀ Salome { 24° Taurus 48' } + 0°7'
 ♀ Narcissus (Rx) { 12° Pisces 50' } + 0°2'
 ♀ Beagle { 0° Capricorn 58' } + 0°8'
 ♀ Cora { 6° Leo 52' } + 0°-6'
 ♀ Caprera { 12° Pisces 59' } + 0°7'
 ♀ Cupido { 6° Leo 57' } + 0°-2'
 ⚊ Josefa (Rx) { 18° Libra 55' } + 0°-2'
 ♀ Recha (Rx) { 12° Pisces 55' } + 0°0'
 ♀ Gudrun (Rx) { 1° Capricorn 2' } + 0°7'
 ♀ Leverrier { 25° Taurus 11' } + 0°9'
 ♀ Antikleia { 7° Leo 29' } + 0°18'
 ⚊ Libera { 19° Libra 29' } + 0°0'
 ♀ Mocia { 25° Taurus 20' } + 0°-9'
 ♀ Riceia (Rx) { 1° Capricorn 22' } + 0°2'
 different from what everyone else trained them to think it should be
 ♀ Mbabamwanawaresa (Rx) { 25° Taurus 39' } + 0°17'
 ♀ Praamzius { 1° Capricorn 39' } + 0°0'
 ♀ Fredegundis { 13° Pisces 37' } + 0°-2'
 ♀ Gunila { 7° Leo 32' } + 0°-5'
 ⚊ Latona { 19° Libra 34' } + 0°2'
 ♀ Sakharov { 1° Capricorn 33' } + 0°-1'
 ♀ Sedna 2003 VB12 { 7° Leo 45' } + 0°12'
 ♀ Hidalgo (Rx) { 1° Capricorn 52' } + 0°7'
 ⚊ Erigone { 19° Libra 52' } + 0°0'
 ♀ Hektor { 7° Leo 51' } + 0°-1'
 ♀ Ingeborg { 25° Taurus 58' } + 0°7'
 ♀ Palma (Rx) { 7° Leo 51' } + 0°-7'
 ♀ Pippa (Rx) { 1° Capricorn 57' } + 0°6'
 ♀ Lilaea { 8° Leo 3' } + 0°6'
 ⚊ Picka (Rx) { 20° Libra 1' } + 0°-2'
 ♀ Primula { 26° Taurus 6' } + 0°5'
 ♀ Academia { 26° Taurus 19' } + 0°13'
 ♀ Eriphyla { 2° Capricorn 10' } + 0°-9'
 ⚊ Juliana { 20° Libra 17' } + 0°7'
 ♀ Katharina { 2° Capricorn 20' } + 0°3'
 ⚊ Baumeia { 20° Libra 37' } + 0°17'

⚊ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 00 11 [1] where you are above the little people, a more valuable social asset than others
 00 11 [1] protective motherly role to others
 ♀ 1 [1] where you put in efforts to control or direct your impulses
 ⚊ 6 [1] means through which you release the tension within you
 ♀ 9 [1] where your way puts you at the forefront of everyone's memory
 ♀ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 9 [1] where you are associated with high status surroundings
 ♀ 4 [1] where you have a mystical, seductive quality
 ♀ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 00 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 9 [1] where you are a focused worker
 ♀ 4 [1] strength despite being soft-spoken or sensitive-hearted
 00 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ⚊ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 00 11 [1] playful, inviting way
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚊ 6 [1] where people under you company feel they can be themselves
 ♀ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously
 ♀ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 00 11 [1] where genuine connection with you is just out of other's reach
 ♀ 4 [1] an important tool you must be able to use in building bridges with others
 ⚊ 6 [1] the preservation of an appealing image
 ♀ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 4 [1] spotlight and salience of presence
 ♀ 9 [1] attention getter
 ⚊ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 4 [1] where others constantly invite you to stoop down to their level
 ♀ 1 [1] where you spread a message of peace and love
 ♀ 4 [1] where others want to be your friend
 ♀ 9 [1] where you insist on masculine boldness or demand it around you
 ♀ 4 [1] where you are surprisingly attractive to be around
 ⚊ 6 [1] your role as clan leader
 ♀ 1 [1] where you are stubborn despite any charisma you may have
 ♀ 1 [1] where you are at your most creatively, instinctively inspired
 ♀ 9 [1] sexiness and creative potency
 ⚊ 6 [1] where you play out your communicative charisma
 ♀ 9 [1] where you critically appraise all incoming influences
 ⚊ 6 [1] the interest (intentions) of the groups which like to assemble around you

♄ Bruchsalia (Rx) { 8° Leo 32' } + 0°-5'
 ♃ Ganymed { 26° Taurus 39' } + 0°-7'
 ♁ Hohensteina (Rx) { 20° Libra 38' } + 0°-1'
 ♃ Leopoldina (Rx) { 26° Taurus 32' } + 0°-6'
 ♁ Oceana { 20° Libra 30' } + 0°-2'
 ♃ Hebe { 2° Capricorn 40' } + 0°10'
 ♃ Arago { 14° Pisces 44' } + 0°-4'
 ♄ Eunomia { 8° Leo 44' } + 0°0'
 ♃ Aphrodite { 26° Taurus 58' } + 0°14'
 ♃ Melanie { 26° Taurus 51' } + 0°-7'
 ♄ Suvanto { 8° Leo 50' } + 0°-1'
 ♄ Itokawa { 9° Leo 3' } + 0°13'
 ♄ Prudentia { 9° Leo 6' } + 0°3'
 ♁ Bettina { 21° Libra 12' } + 0°6'
 ♁ Fiducia { 21° Libra 10' } + 0°-2'
 ♃ Isabella (Rx) { 15° Pisces 19' } + 0°9'
 ♃ Olivia { 15° Pisces 18' } + 0°-1'
 ♃ Coppelia (Rx) { 15° Pisces 20' } + 0°2'
 ♃ Klymene { 15° Pisces 28' } + 0°8'
 ♃ Meta { 27° Taurus 26' } + 0°-2'
 ♁ Kronos { 21° Libra 32' } + 0°6'
 ♄ Crantor (Rx) { 27° Taurus 30' } + 0°-2'
 ♄ Arnolda { 9° Leo 35' } + 0°5'
 ♃ Cremona { 15° Pisces 35' } + 0°0'
 ♄ Merope { 9° Leo 34' } + 0°-1'
 ♄ Zachia { 9° Leo 30' } + 0°-4'
 ♃ Aase { 27° Taurus 41' } + 0°11'
 ♄ Annika { 9° Leo 48' } + 0°7'
 ♄ Mancunia { 9° Leo 41' } + 0°-7'
 ♁ Mildred { 21° Libra 43' } + 0°2'
 ♃ Magdalena { 27° Taurus 53' } + 0°10'
 ♃ Gudula { 21° Libra 51' } + 0°-2'
 ♃ Aeternitas { 16° Pisces 2' } + 0°11'
 ♄ Asplinda { 10° Leo 7' } + 0°5'
 ♃ Huenna { 4° Capricorn 9' } + 0°2'
 ♃ Cohnia { 16° Pisces 18' } + 0°9'
 ♁ Franzia (Rx) { 22° Libra 15' } + 0°-3'
 ♃ Poseidon { 4° Capricorn 10' } + 0°-5'
 ♁ Herodias { 22° Libra 28' } + 0°18'
 ♃ California { 4° Capricorn 38' } + 0°10'
 ♃ Nenetta (Rx) { 4° Capricorn 35' } + 0°-3'
 ♁ Nolli { 22° Libra 30' } + 0°-5'
 ♃ Fringilla { 16° Pisces 48' } + 0°18'
 ♃ Leontina { 16° Pisces 48' } + 0°0'

♁ 4 [1] where you appeal to rule-breaking crowds
 ♃ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♁ 6 [1] side of you which fosters others' creative projection
 ♃ 1 [1] associated with women with higher status or social value than their men
 ♁ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♁ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♃ 1 [1] side of you which is unsettlingly enticing to others
 ♃ 1 [1] where people identify you with the ability to command others' impulses
 ♁ 4 [1] related to resume, credential, or qualification review
 ♁ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♁ 4 [1] where you are super busy with creative ideas
 ♁ 6 [1] where you are on a quest to perfect your influence
 ♁ 6 [1] realm where you are a trustworthy asset to others
 ♀ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 11 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 11 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 1 [1] versatile review of the safety and protection of connected others
 ♁ 6 [1] one of your most charming personality components
 ♃ 1 [1] the seat of your self efficacy (confidence)
 ♁ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♁ 4 [1] related to tasks dedication especially for people working to expose something
 ♁ 4 [1] where you invite others to be open with their interests in your company
 ♃ 1 [1] associated with a gracious manner held by you or others
 ♁ 4 [1] associated with the woman who stands strongly on her own
 ♁ 4 [1] smooth image
 ♁ 6 [1] where you are charming company
 ♃ 1 [1] where it takes the work of someone else for you to "get your shit together"
 ♁ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♁ 4 [1] how you evoke the joyful passions of others
 ♃ 9 [1] where you require that those around you have high value or attractiveness
 ♀ 11 [1] where you have a vision which extends beyond surface expectations for you
 ♁ 6 [1] analytical socializer
 ♃ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♁ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♁ 6 [1] where people see you as being in your right element
 ♀ 11 [1] where you can be critical and bullying to your partners
 ♀ 11 [1] your brand of royal status

♄ Scania { 10° Leo 41' } + 0°-7'
 ♄ Scott { 22° Libra 47' } + 0°6'
 ♄ Lempo { 22° Libra 54' } + 0°7'
 ♃ Sisyphus (Rx) { 16° Pisces 53' } + 0°-1'
 ♄ Etheridgea (Rx) { 23° Libra 6' } + 0°13'
 ♃ Sternberga { 5° Capricorn 13' } + 0°7'
 ♄ Wanda (Rx) { 23° Libra 10' } + 0°-3'
 ♃ Fedynskij (Rx) { 5° Capricorn 22' } + 0°12'
 ♃ Marianna { 17° Pisces 22' } + 0°0'
 ♄ Nipponia (Rx) { 23° Libra 28' } + 0°6'
 ♃ Roswitha { 5° Capricorn 29' } + 0°-1'
 ♄ Bouzareah { 11° Leo 38' } + 0°9'
 ♃ Hedera { 17° Pisces 39' } + 0°1'
 ♃ Oriola { 5° Capricorn 37' } + 0°-2'
 ♃ Quetzalcoatl { 5° Capricorn 38' } + 0°11'
 ♃ Valeria { 5° Capricorn 35' } + 0°-3'
 ♃ Valeska (Rx) { 23° Libra 36' } + 0°1'
 ♃ Angara { 5° Capricorn 40' } + 0°4'
 ♄ Admetos { 23° Libra 42' } + 0°2'
 ♃ Zwetana { 17° Pisces 46' } + 0°4'
 ♃ Anitra { 29° Taurus 54' } + 0°8'
 ♃ Euler { 29° Taurus 58' } + 0°4'
 ♃ Lydia { 17° Pisces 52' } + 0°-6'
 ♃ Vaticana (Rx) { 29° Taurus 59' } + 0°7'
 ♄ Pallas { 12° Leo 5' } + 0°6'
 ♄ Aegle (Rx) { 24° Libra 7' } + 0°2'
 where you build up a creative repertoire
 ♃ Augusta { 18° Pisces 7' } + 0°0'
 ♄ Gorgo (Rx) { 0° Gemini 3' } + 0°-4'
 ♄ Luscinia { 0° Gemini 3' } + 0°0'
 ♄ Phaetusa { 12° Leo 5' } + 0°2'
 ♃ Delila { 6° Capricorn 10' } + 0°5'
 ♄ Mozartia { 24° Libra 14' } + 0°4'
 ♃ Paulina { 6° Capricorn 14' } + 0°0'
 ♃ Sila-Nunam { 6° Capricorn 22' } + 0°8'
 ♃ Siva { 18° Pisces 23' } + 0°11'
 ♃ Alagasta { 6° Capricorn 22' } + 0°-1'
 ♄ Ingrid { 24° Libra 27' } + 0°5'
 ♃ McDonaldia { 6° Capricorn 22' } + 0°-5'
 ♃ Cyllarus { 18° Pisces 38' } + 0°16'
 ♃ Clara (Rx) { 18° Pisces 32' } + 0°-6'
 ♃ Claudia { 6° Capricorn 35' } + 0°3'
 ♃ Kolga { 6° Capricorn 31' } + 0°-4'
 ♄ House { 24° Libra 49' } + 0°18'
 ♄ Kukarkin { 12° Leo 46' } + 0°-3'

♄ 4 [1] where you place high-energy investment in your communications
 ♄ 6 [1] where you ways can take a toll on your partner
 ♄ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 11 [1] what you use to win others over into supporting you
 ♄ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ♃ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♄ 6 [1] related to executive assistance and the documentation of business plans
 ♃ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 11 [1] means through which you openly solicit fanship and others' liking
 ♄ 6 [1] where you rally people around your (often sad) story or the case you're making for something
 ♃ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♄ 4 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 9 [1] where you foster uninhibitedness in others
 ♃ 9 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♃ 9 [1] related to the finishing of a creative work, not felt up to par
 ♄ 6 [1] where you gather (attempted) influences from far and wide
 ♀ 11 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♃ 1 [1] related to the struggle for unity amidst differences; related to interraciality
 ♃ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♃ 1 [1] where your way is unchanging and self-empowered
 ♄ 4 [1] social justice
 ♄ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 11 [1] side of you which is publicly controversial
 ♄ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♄ 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 4 [1] where arises the issue of being used like a piece of meat
 ♃ 9 [1] means through which you disenfranchise of others
 ♄ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 11 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♃ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♃ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 11 [1] where you are prone to making a show of things
 ♀ 11 [1] playful or more approachable side of your personality
 ♃ 9 [1] where the occasion for a counselor or advisor arises
 ♃ 9 [1] where others feel they should keep trying with you even after it is over
 ♄ 6 [1] where you demonstrate refinement in your bearing
 ♄ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

♊ Merxia { 6° Capricorn 41' } + 0°-5'
 ♊ Messina { 6° Capricorn 49' } + 0°8'
 ♊ Phthia { 12° Leo 48' } + 0°-1'
 ♊ Tombecka { 0° Gemini 49' } + 0°1'
 ♊ Achilles { 25° Libra 5' } + 0°16'
 ♊ Isberga { 13° Leo 7' } + 0°2'
 ♊ Lydina (Rx) { 19° Pisces 1' } + 0°-6'
 ♊ Ceres { 7° Capricorn 15' } + 0°14'
 ♊ Altona { 1° Gemini 15' } + 0°0'
 ♊ Kaplan { 1° Gemini 20' } + 0°5'
 ♊ Montana { 13° Leo 20' } + 0°0'
 ♊ Penthesilea { 19° Pisces 21' } + 0°1'
 ♊ Perseverantia { 25° Libra 25' } + 0°4'
 ♊ Danae (Rx) { 1° Gemini 38' } + 0°13'
 ♊ Metcalfia { 13° Leo 30' } + 0°-8'
 ♊ Disa { 7° Capricorn 45' } + 0°15'
 ♊ Camelia { 25° Libra 50' } + 0°5'
 masculinity or creative force arise
 ♊ Davida { 1° Gemini 52' } + 0°2'
 ♊ Jovita { 7° Capricorn 54' } + 0°2'
 ♊ Piazzia (Rx) { 25° Libra 51' } + 0°-3'
 ♊ Aesculapia { 8° Capricorn 2' } + 0°11'
 notorious-making trouble
 ♊ Heidelberga (Rx) { 2° Gemini 5' } + 0°3'
 ♊ Herba { 2° Gemini 9' } + 0°4'
 ♊ Nauheima (Rx) { 20° Pisces 9' } + 0°0'
 ♊ Athor { 20° Pisces 13' } + 0°4'
 ♊ Brucia (Rx) { 8° Capricorn 18' } + 0°5'
 ♊ Elfriede { 2° Gemini 18' } + 0°0'
 ♊ Ortrud { 14° Leo 17' } + 0°-1'
 ♊ Tinchen { 8° Capricorn 11' } + 0°-6'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♊ Eucharis { 14° Leo 24' } + 0°13'
 ♊ Melpomene (Rx) { 14° Leo 23' } + 0°-1'
 ♊ Circe { 14° Leo 30' } + 0°7'
 ♊ Leonisis { 20° Pisces 33' } + 0°3'
 ♊ Massinga { 20° Pisces 32' } + 0°-1'
 ♊ Ratisbona (Rx) { 20° Pisces 37' } + 0°5'
 ♊ Alsatia { 20° Pisces 45' } + 0°8'
 ♊ Arizona { 14° Leo 55' } + 0°10'
 ♊ Ausonia { 20° Pisces 56' } + 0°1'
 ♊ Charybdis { 8° Capricorn 58' } + 0°2'
 ♊ Hamiltonia (Rx) { 26° Libra 54' } + 0°-4'
 ♊ Juvisia (Rx) { 26° Libra 57' } + 0°3'
 ♊ Askalaphus { 9° Capricorn 4' } + 0°7'

♊ 9 [1] where you have deeply philosophical or principled views
 ♊ 9 [1] related to browsing choices; how you browse; what your browsing is based on
 ♊ 4 [1] where talk a good game
 ♊ 2 [1] convincing; related to thoughts used during perseverant encouragement
 ♊ 6 [1] where you can do great things, but only with the help of someone else
 ♊ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♊ 11 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♊ 9 Nurturing, farming, caring, parenthood.
 ♊ 2 [1] tool you use to gain influence in the world
 ♊ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♊ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♊ 11 [1] where you demand the attention of others
 ♊ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♊ 2 [1] where you are a teacher through via experience alongside others
 ♊ 4 [1] synonymous with women as commanders (joan of arc-style)
 ♊ 9 [1] related to increasing the family mobility or options for expression
 ♊ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

 ♊ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♊ 9 [1] where you are the model of a sophisticated approach to your field
 ♊ 6 [1] where you promote the strength of women
 ♊ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

 ♊ 2 [1] where your circles look up to you
 ♊ 2 [1] where you're likely to seek external support to publicize your aims
 ♊ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♊ 11 [1] tool you use to rebel against or escape constraints
 ♊ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♊ 2 [1] area which your communications influence most heavily
 ♊ 4 [1] where your represent the underestimated power of an underclass
 ♊ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♊ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♊ 4 [1] where you do things that should get you censored
 ♊ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♊ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♊ 11 [1] where you reject weak expression
 ♊ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♊ 11 [1] where you are a gifted expresser
 ♊ 4 [1] how you display a loss of temper or incited fire, passion
 ♊ 11 [1] what you display when you are determined to force desire out of others
 ♊ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♊ 6 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♊ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♊ 9 [1] where you enjoy a web of interesting connections

♋ Hormuthia (Rx) { 21° Pisces 6' } + 0°2'
 ♎ Phyllis { 27° Libra 8' } + 0°2'
 ♎ Odysseus { 9° Capricorn 12' } + 0°4'
 ♎ Adams { 27° Libra 10' } + 0°-2'
 ♎ Anna (Rx) { 3° Gemini 10' } + 0°0'
 ♋ Erynia { 21° Pisces 11' } + 0°1'
 ♎ McMath { 27° Libra 19' } + 0°8'
 ♋ Feronia (Rx) { 21° Pisces 25' } + 0°6'
 ♎ Frigga { 9° Capricorn 26' } + 0°1'
 ♎ Jole { 3° Gemini 26' } + 0°0'
 ♋ Loretta { 21° Pisces 21' } + 0°-5'
 ♋ Nora { 21° Pisces 28' } + 0°7'
 ♎ Charlotte { 15° Leo 36' } + 0°8'
 ♎ Gratia { 27° Libra 31' } + 0°-5'
 ♎ Klumpkea { 15° Leo 38' } + 0°7'
 ♋ Demiddelaer { 21° Pisces 41' } + 0°3'
 ♎ Semiramis { 9° Capricorn 43' } + 0°2'
 ♎ Agamemnon { 3° Gemini 56' } + 0°13'
 ♋ Eva (Rx) { 21° Pisces 50' } + 0°-6'
 ♎ Lacrimosa { 27° Libra 58' } + 0°8'
 ♎ Wurm { 15° Leo 55' } + 0°-3'
 ♎ Abnoba { 16° Leo 2' } + 0°7'
 ♎ Cuyo { 16° Leo 5' } + 0°3'
 ♎ Kythera { 10° Capricorn 9' } + 0°4'
 ♎ Berkeley { 16° Leo 16' } + 0°7'
 ♎ Georgia { 28° Libra 11' } + 0°-5'
 nurture the creative impulse in others
 ♋ Susi (Rx) { 22° Pisces 15' } + 0°4'
 ♎ Ottegebe { 16° Leo 28' } + 0°13'
 ♎ Gikun||Thomdima { 4° Gemini 35' } + 0°7'
 ♎ Brangane { 4° Gemini 34' } + 0°-1'
 ♎ Dunant { 4° Gemini 39' } + 0°5'
 ♋ Neptune (Rx) { 22° Pisces 41' } + 0°2'
 ♎ Sappho { 16° Leo 42' } + 0°1'
 ♎ Bamberga (Rx) { 28° Libra 43' } + 0°1'
 ♎ Rhea (Rx) { 4° Gemini 48' } + 0°5'
 ♎ Ricarda { 16° Leo 49' } + 0°1'
 ♎ Whitemora { 28° Libra 49' } + 0°0'
 ♎ Asia (Rx) { 16° Leo 50' } + 0°1'
 ♎ Brambilla { 4° Gemini 56' } + 0°6'
 ♎ Jansky { 28° Libra 51' } + 0°-5'
 ♎ Niobe { 5° Gemini 4' } + 0°13'
 ♎ Ducrosa { 5° Gemini 4' } + 0°0'
 ♋ Washingtonia { 23° Pisces 0' } + 0°-4'
 ♎ Varuna { 29° Libra 19' } + 0°19'

♀ 11 [1] where your are a revolutionary among your peers
 ♀ 6 [1] where the lady takes the lead
 ♀ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 2 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 9 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 11 [1] related to the newsworthy work of social scientists
 ♀ 11 [1] where you draw deep potential from your interactants
 ♀ 4 [1] tool you use in order to be the boss in your relationships
 ♀ 6 [1] where you share your vastly rich creativity with others
 ♀ 4 [1] related to being mildly displeased with a creative work
 ♀ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 9 [1] where you are a role model for others' ambition
 ♀ 2 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♀ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 6 [1] where you are more serious or stern in your assertion
 ♀ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 9 [1] how you provide an uplifting presence
 ♀ 4 [1] where mass information is a battleground for you
 ♀ 6 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♀ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 2 Dynamic interaction with the public to restore justice and order.
 ♀ 2 [1] your prime "artistic" industry
 ♀ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 11 [1] the impression or vibe about you; your ambient environment
 ♀ 4 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 6 [1] part of you which others find soothing, soft, or pleasant
 ♀ 2 [1] where people are assessed against your status standards
 ♀ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 6 [1] where you are a compelling communicator
 ♀ 4 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 2 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 11 [1] where you are a uniquely memorable personality
 ♀ 6 [1] giving form to

♋ Aguntina { 23° Pisces 19' } + 0°0'
 ♈ Clarissa (Rx) { 17° Leo 15' } + 0°-4'
 ♈ Euphemia { 17° Leo 19' } + 0°4'
 ♎ Amelia { 29° Libra 28' } + 0°9'
 ♎ Hamburga (Rx) { 11° Capricorn 26' } + 0°-2'
 ♈ Hypsipyle { 17° Leo 31' } + 0°5'
 ♎ Schlutia { 29° Libra 31' } + 0°0'
 ♋ Vinifera { 23° Pisces 46' } + 0°15'
 ♎ Typhon { 5° Gemini 52' } + 0°6'
 ♎ Benjamina (Rx) { 5° Gemini 58' } + 0°6'
 ♎ Hekate { 6° Gemini 4' } + 0°6'
 ♎ Germania { 6° Gemini 4' } + 0°0'
 ♈ Teutonia { 18° Leo 2' } + 0°-2'
 ♋ Athamantis { 24° Pisces 15' } + 0°13'
 ♋ Dudu { 0° Scorpio 36' } + 0°21'
 ♈ Lucerna { 18° Leo 34' } + 0°-2'
 ♎ Sidonia (Rx) { 6° Gemini 32' } + 0°-2'
 ♎ Buda { 6° Gemini 45' } + 0°13'
 ♈ Cyane (Rx) { 18° Leo 40' } + 0°-5'
 ♎ Desdemona { 12° Capricorn 41' } + 0°11'
 ♋ Thais { 0° Scorpio 46' } + 0°5'
 ♋ Egeria { 12° Capricorn 55' } + 0°9'
 ♋ El Djezair { 24° Pisces 59' } + 0°4'
 ♋ Li { 24° Pisces 50' } + 0°-9'
 ♎ Selinur { 12° Capricorn 57' } + 0°7'
 ♋ Arete { 25° Pisces 8' } + 0°11'
 ♋ Barnardiana { 25° Pisces 10' } + 0°2'
 ♈ Pretoria (Rx) { 19° Leo 19' } + 0°9'
 ♋ Emma (Rx) { 25° Pisces 28' } + 0°9'
 ♈ Preziosa { 19° Leo 22' } + 0°-6'
 ♎ Adelgunde { 13° Capricorn 39' } + 0°17'
 ♋ Lilofee { 7° Gemini 30' } + 0°-9'
 ♈ Eleutheria { 19° Leo 43' } + 0°13'
 ♈ Erna (Rx) { 19° Leo 42' } + 0°-1'
 ♋ Helionape { 25° Pisces 48' } + 0°6'
 ♋ Pamina (Rx) { 25° Pisces 40' } + 0°-8'
 ♎ Aiguillon { 13° Capricorn 52' } + 0°12'
 ♋ Carolina { 25° Pisces 55' } + 0°3'
 ♋ Moira { 2° Scorpio 1' } + 0°6'
 ♎ Gonggong (Rx) { 8° Gemini 16' } + 0°15'
 ♎ Camilla (Rx) { 14° Capricorn 14' } + 0°-2'
 ♋ Alinda { 26° Pisces 22' } + 0°8'
 ♋ Velleda (Rx) { 8° Gemini 24' } + 0°2'
 likely to be an issue
 ♎ Dionysus { 14° Capricorn 33' } + 0°9'

☾ 11 [1] where you get lost in a world all your own
 ♎ 4 [1] an accepted role, a place of acceptance in the world?
 ♎ 4 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 6 [1] where your creations inspire others to want to project their own creative power
 ♎ 9 [1] side of you which is associated with helping others escape their trained box
 ♎ 4 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 6 [1] behavior through which your body or self-value becomes more evident to others
 ☾ 11 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 2 [1] where your expression separates you from what people are comfortable with
 ♎ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 2 [1] aspect of your personality which is stably distinctive
 ♎ 4 [1] related to curriculum and instructional planning
 ☾ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 4 [1] related to election or agenda support gathering
 ♎ 2 [1] where you hold high standards for your interactions
 ♎ 2 [1] where you are a dedicated people-improver
 ♎ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 7 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☾ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☾ 11 [1] experiences you demonstrate a want for
 ♎ 9 [1] associated with entertaining or fascinating surroundings
 ☾ 11 [1] realm where you display an alpha-level forward drive
 ☾ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 4 [1] disregard for the patriarchy
 ☾ 11 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 9 [1] where you are associated with high-status partners
 ♎ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 4 [1] trait you have that gains you respect (mainly in career)
 ☾ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ☾ 11 [1] where others have no doubt in your qualifications
 ♎ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☾ 11 [1] your social-behavioral base for expanding your influence over people
 ♎ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☾ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♎ 9 [1] where you do what few around you have the audacity to do

v Hildegard (Rx) { 2° Scorpio 32' } + 0°-1'
 v Miriam { 2° Scorpio 31' } + 0°-1'
 v Ulula (Rx) { 26° Pisces 36' } + 0°5'
 v Holmia { 14° Capricorn 40' } + 0°4'
 v Asclepius { 2° Scorpio 52' } + 0°12'
 v Iris (Rx) { 2° Scorpio 51' } + 0°-1'
 v Bandusia { 14° Capricorn 50' } + 0°-1'
 x Cheruskia { 8° Gemini 50' } + 0°0'
 ^ Wladilena { 20° Leo 50' } + 0°0'
 v North-Node/(South-Node) { 3° Scorpio 8' } + 0°18'
 v Isis { 15° Capricorn 3' } + 0°-5'
 v Agnes { 15° Capricorn 0' } + 0°-3'
 v Irmgard { 3° Scorpio 2' } + 0°2'
 v Klytaemnestra (Rx) { 3° Scorpio 2' } + 0°0'
 ^ Gotho { 21° Leo 17' } + 0°15'
 ^ Olympiada { 21° Leo 11' } + 0°-6'
 ^ Locarno { 21° Leo 24' } + 0°13'
 v Manwe { 3° Scorpio 35' } + 0°11'
 ^ Adolline { 21° Leo 35' } + 0°0'
 ^ Eos { 9° Gemini 31' } + 0°-4'
 ^ Tekmessa (Rx) { 21° Leo 42' } + 0°11'
 x Felicia { 9° Gemini 52' } + 0°10'
 v Cline { 16° Capricorn 3' } + 0°11'
 v Jacqueline { 28° Pisces 9' } + 0°6'
 ^ Zubaida (Rx) { 22° Leo 1' } + 0°-8'
 v Davidweilla (Rx) { 16° Capricorn 16' } + 0°15'
 v Menippe { 16° Capricorn 16' } + 0°0'
 v Jupiter (Rx) { 28° Pisces 22' } + 0°6'
 v Anahita { 16° Capricorn 20' } + 0°-2'
 ^ Arcadia { 22° Leo 22' } + 0°2'
 v Frostia { 28° Pisces 24' } + 0°2'
 x Hermia { 10° Gemini 26' } + 0°2'
 x Pierretta { 10° Gemini 22' } + 0°-4'
 v Adriana { 28° Pisces 33' } + 0°11'
 ^ Aeolia { 22° Leo 34' } + 0°1'
 ^ Iva { 22° Leo 38' } + 0°4'
 v Naef (Rx) { 28° Pisces 39' } + 0°1'
 v Tauntonia { 4° Scorpio 31' } + 0°-8'
 v Cornelia { 28° Pisces 46' } + 0°15'
 v Kalypso { 4° Scorpio 43' } + 0°-3'
 ^ Polyxo { 22° Leo 41' } + 0°-2'
 v Anteros { 4° Scorpio 59' } + 0°18'
 v Armida (Rx) { 29° Pisces 9' } + 0°10'
 v Pikelner { 5° Scorpio 7' } + 0°-2'

m 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

m 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

oo 11 [1] where you are associated with rebel girls or mold-breaking feminine causes

vs 9 [1] where you are determined that your way should rule the day

m 7 [1] where you hold a seductive, other-attention-inviting personality

m 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

vs 9 [1] where you are cheered on for your inventive or creative power

ii 2 [1] where you can do no wrong in the eyes of the public

sl 4 [1] type of urge you draw forth in your admirers

m 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

vs 9 [1] the role played by "queens" (women of regal status or bearing) in your life

vs 9 [1] Where you go first, striking preemptively in situations you are passionate about

m 7 [1] where you convey your intentions for bigger and better things

m 7 [1] trait for which you are given king or queen status or area where you are associated with such

sl 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

sl 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

sl 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

m 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)

sl 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'

ii 2 [1] where people unite around your inventiveness and vision for something better

sl 4 [1] where you are under pressure to perform professionally

ii 2 [1] where you are associated with difficult women who harass everyone

vs 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

oo 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

sl 4 [1] where you express high physical or creative standards for your partners

vs 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

vs 9 [1] where you take an open, unapologetic approach to a preferred area of expression

oo 11 [1] image promotion

vs 9 [1] where your backstory and general vibe most heavily affects future events

sl 4 [1] related to prudent resource management

oo 11 [1] where you are an orchestrator of social experiences

ii 2 [1] where you convey resolute insistence

ii 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

oo 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory

sl 4 [1] where you are someone or some group's darling

sl 4 [1] excessive extracting from others

oo 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

m 7 [1] asset for which you are pulled in every direction

oo 11 [1] where you project impressive (social) intelligence

m 7 [1] where your level of inventive originality is too high for others to keep up with you

sl 4 [1] where you are a valuable social change tool for those associated with you

m 7 [1] mentally, related to intuitive scanning of one's situation

oo 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you

m 7 [1] craving knowledge to build enterprises with

⚊ Tomyris { 11° Gemini 5' } + 0°-2'
 ♄ Bali (Rx) { 17° Capricorn 14' } + 0°9'
 ♀ Lundia { 29° Pisces 18' } + 0°4'
 ⚊ Pandora (Rx) { 11° Gemini 22' } + 0°4'
 ♀ Photographica { 23° Leo 22' } + 0°0'
 ♀ Jablunka { 29° Pisces 25' } + 0°3'
 ⚊ Mabella { 11° Gemini 25' } + 0°0'
 ⚊ Nina { 11° Gemini 26' } + 0°1'
 ♀ Vala { 29° Pisces 29' } + 0°3'
 ♀ Hybris { 5° Scorpio 37' } + 0°8'
 ♀ Nemesis { 23° Leo 35' } + 0°-2'
 ⚊ Anneliese { 11° Gemini 39' } + 0°4'
 ♀ Edwin { 5° Scorpio 34' } + 0°-5'
 ♀ Westphalia { 29° Pisces 31' } + 0°-3'
 ♀ Einstein { 29° Pisces 44' } + 0°13'
 ♀ Kallisto { 23° Leo 45' } + 0°1'
 ♀ Mehltreter { 5° Scorpio 42' } + 0°-3'
 maintenance of creations by their unready creators
 ♀ Sigelinde (Rx) { 5° Scorpio 41' } + 0°-1'
 ♀ Dora { 29° Pisces 51' } + 0°10'
 ♀ Harding { 29° Pisces 57' } + 0°6'
 ♀ Italia { 23° Leo 56' } + 0°-1'
 ♄ Kunigunde (Rx) { 17° Capricorn 50' } + 0°-6'
 ♀ Misa (Rx) { 23° Leo 50' } + 0°0'

⚊ 2 [1] the side of you which others find charming in your physical company
 ♄ 9 [1] sitting back and carefully observing
 ♀ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ⚊ 2 [1] where one must provide masculine prowess or be considered a failure
 ♀ 4 [1] the side of you others are bound to remember
 ♀ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ⚊ 2 [1] where you nurture others around you
 ⚊ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 11 [1] where you need a comrade or designated encourager to push you forward
 ♀ 7 [1] area where you are given power to steer others
 ♀ 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 2 [1] where you shine as a public duo-mate
 ♀ 7 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 11 [1] where people love coming to you for validation of themselves
 ♀ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 4 [1] where you bear attractive features or are associated with people with such features
 ♀ 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 7 [1] where you take on the persona of a star or central figure
 ♀ 11 [1] your brand of star appeal
 ♀ 11 [1] related to pressured rounds-making
 ♀ 4 [1] where life seems easy for you despite yours having been through a lot
 ♄ 9 [1] where you provide others with an inspiring vision
 ♀ 4 [1] where you are a magnet for the opposite sex