

# Extra Astrology

- Chakra's
- Summaries
- Extra Source
  - Signs & Houses
  - Aspects

## Chakra's



# Summaries

## **Capricorn Sun ☿ ♑ and ♎ ☾ Libra Moon man**

([829] i.thehoroscope.co)

### **A Moralistic Personality - In a nutshell:**

Positives: Hearty, focused and resourceful;

Negatives: Outrageous, prejudiced and aggressive;

Perfect partner: Someone who is appreciative of their self-sacrificing nature;

Advice: Don't give up on things you wanted to do when you were younger.

## **Sun ☼ in II 2nd House**

([860] i.thehoroscope.co)

### **Self-confident charmers - Summary:**

Strengths: Sensual, intuitive and witty;

Challenges: Possessive and somewhat controlling;

Advice: They shouldn't let their pride cloud their judgment.

## **Moon ☾ in XI 11th House**

([882] i.thehoroscope.co)

### **Acting quite sentimentally - Summary:**

Strengths: Friendly, creative and idealistic;

Challenges: Changeable and distracted;

Advice: Work more in collaboration with others.

Neutral: The unconventional types

## **Moon ☾ in 16th Nakshatra: Vishakha**

### **Short Version [2]**

Strength: success through own efforts, intelligence of the highest order, powerful achiever, bright appearance, attracts others, has respect for intelligent and spiritual people, enterprising, self-satisfied, determined, clever, accomplishes many things, humanitarian, politically inclined, excellent communicator, persuasive speech, leadership qualities, truthful, sexually alluring, a strong desire for marriage, benefits through marriage, traveler, mathematically skilled, courageous.

Weakness: overly talkative, militant, creates quarrels between people, restless, envious of other's success, critical and finds faults with others, infidelity, overly ambitious, manipulates others to meet their own needs, socially isolated, does not take advice, offensive, stingy, difficult to like, greedy, deceitful, aggressive, authoritarian, quick to take offense, argumentative, jealous, frustration and anger when goals are obstructed, suspicious, possessive, envious, feels suppressed and taken advantage of by others,

too many interests, not satisfied by accomplishments.

### **Pada [1]**

#### ***Moon ☾ in third pada***

(26°40'-30°00' degrees Libra: Gemini. navamsa You are light-hearted and curious. You enjoy learning and acquiring knowledge on diverse topics. You may be afflicted by anxiety and often struggle with conflicting emotions.

[1] = PopularVedicScience.com, [2] = AstroVed.com

#### ***Mercury ☿ in ♉ Taurus man***

([886] i.thehoroscope.co)

##### **A disciplined and resilient man - In a nutshell:**

Positives: Ingenious and loving;

Negatives: Mean and nervous;

Soulmate: Someone who is lively and dynamic;

Life lesson: To focus more on the end-goal and less on the fine details.

#### ***Mercury ☿ in VI 6th House***

([913] i.thehoroscope.co)

##### **Great judges of character - Summary:**

Strengths: Attentive, meticulous and hardworking;

Challenges: Dominating, negative and procrastinating;

Advice: They should be more protective of their free time.

#### ***Venus ♀ in ♈ Aries man***

([921] i.thehoroscope.co)

##### **In a nutshell:**

Positives: Straightforward and confident;

Negatives: Self-indulgent and vague;

Soulmate: Someone who is very honest and reliable;

Life lesson: Taking less risks and being kinder to himself.

#### ***Venus ♀ in V 5th House***

([949] i.thehoroscope.co)

##### **Always lively and romantic - Summary:**

Strengths: Artistic, charming and playful;

Challenges: Stubborn and hard to please;

Advice: Be grateful for the aspects to enjoy that each age comes with.

Neutral: Their touch will have great impact

#### ***Mars ♂ in ♊ Gemini man***

([961] i.thehoroscope.co)

**A penchant for mind games - In a nutshell:**

Positives: Free-spirited and easy-going;

Negatives: Skeptical and contradictory;

Soulmate: Someone who is mysterious and challenging;

Life lesson: Avoiding to leave things only half-completed.

Neutral: Quite a joyful lover

**Mars ♂ in VII 7th House**

([987] i.thehoroscope.co)

**Optimistic and charming - Summary:**

Strengths: Genuine, dynamic and elegant;

Challenges: Argumentative and impulsive;

Advice: Try to put personal priorities first as well.

**Jupiter ♃ in ♒ Aquarius man**

([1003] i.thehoroscope.co)

**A generous and practical side - In a nutshell:**

Style: Unique and sociable;

Top qualities: Broad-minded, progressive and witty;

Weaknesses: Stubborn and rather too direct;

Advice: Try to get away from your circle of friends sometimes.

**Jupiter ♃ in III 3rd House**

([1007] i.thehoroscope.co)

**Focused on what really matters - Summary:**

Strengths: Smart, decisive and pragmatic;

Challenges: Materialistic, selfish and conceited;

Advice: They need to filter wisely the information that gets to them.

**Saturn ♄ in ♓ Pisces man**

([1028] i.thehoroscope.co)

**In a nutshell:**

Style: Mystical and trustworthy;

Top qualities: Creative, spiritual and endearing;

Challenges: Oversensitive and pessimistic;

Advice: Leaving the past aside will do you great good.

**Saturn ♄ in IV 4th House**

([1032] i.thehoroscope.co)

**A complex inner life - Summary:**

Strengths: Honest, serious and dependable;

Challenges: Controlling, anxious and domineering;

Advice: They shouldn't be too demanding of their own family.

### ***Uranus ☿ in ♌ Leo man***

([1045] i.thehoroscope.co)

#### **In a nutshell:**

Style: Creative and proud;

Top qualities: Agile, strong and talented;

Challenges: Arrogant and moody;

Advice: Creativity can occur even in the dullest of moments.

### ***Uranus ☿ in IX 9th House***

([1061] i.thehoroscope.co)

#### **An easy-going personality - Summary:**

Strengths: Idealistic, mysterious and open-minded;

Challenges: Impulsive and controlling;

Advice: They should look at difficulties as opportunities to grow.

### ***Neptune ♆ in ♈ Aries man***

([1065] i.thehoroscope.co)

#### **In a nutshell:**

Style: Impulsive and energetic;

Top qualities: Soul-searching, resilient, generous;

Challenges: Insensitive, stubborn and arrogant;

Advice: Be mindful of how others interpret you.

### ***Neptune ♆ in V 5th House***

([1081] i.thehoroscope.co)

#### **Attracted to everything that's erratic, mysterious and unconventional - Summary:**

Strengths: Glamorous, eccentric and diplomatic;

Challenges: Secretive, unrealistic and manipulative;

Advice: They need to refrain from being envious.

### ***Pluto ♇ in ♐ Sagittarius man***

([1097] i.thehoroscope.co)

#### **In a nutshell:**

Style: Principled and exploring;

Top qualities: Trustworthy, resourceful and spiritual;

Challenges: Superficiality and lack of tact;

Advice: You need to keep close to family ties.

### ***Pluto ♇ in I 1st House***

([1101] i.thehoroscope.co)

**On a path towards freedom - Summary:**

Strengths: Charming, warm-hearted and observant;

Challenges: Aloof, moody and suspicious;

Advice: They need to relax more and simply go with the flow.

**North Node ♑ in ♌ Leo**

([1117] i.thehoroscope.co)

**In a nutshell:**

Strengths: Spiritual, objective and adventuresome;

Challenges: Vain, isolated and overly emotional

Working from the shadows, A need of changes and transformations

**South Node ♎ in ♒ Aquarius**

([1135] i.thehoroscope.co)

**In a nutshell:**

Strengths: Supportive, confident and balanced;

Challenges: Criticizing, rushed and harsh;

Conscious of themselves and their purpose, They're outrageous on purpose

**North Node ♑ in IX 9th House (Sagittarius)**

([1121] i.thehoroscope.co)

**In a nutshell:**

Strengths: Adventurous, creative and witty;

Challenges: Undisciplined and impulsive

Being on top of everything there is to know, Adding meaning to experiences

**South Node ♎ in III 3rd House (Gemini)**

([1127] i.thehoroscope.co)

**In a nutshell:**

Strengths: Inquisitive, communicative and idealistic;

Challenges: Confused and superficial;

Conflicted about their own beliefs, Looking to put their ideas in practice

**(Black Moon) Lilith ♁ in ♋ Cancer**

([1140] elsaelsa.com)

**Atlas**

**(Black Moon) Lilith ♁ in VIII 8th House**

([1156] elsaelsa.com)

**Fertilizer Bomb**

► **Descendant DC Parallel ☉ Sun** - (0°28')    ♀7 | ♀2

([149] [astromatrix.org](http://astromatrix.org);) Seeking Approval

Opportunities: 1. Working in Teams 2. Leveraging Your Empathetic Skills

Challenges: 1. Finding Your Inner Security 2. Choosing Better who You Admire

► **Imum-Coeli IC Parallel ☾ Moon** - (1°07')    ♀6 | ♀11

([161] [astromatrix.org](http://astromatrix.org);) The Possessive

Opportunities: 1. Having a Family 2. Surrounding Yourself with the Right People

Challenges: 1. Using Your Energy Well 2. Sharing Your Inner Security

► **Imum-Coeli IC Parallel ☿ Mercury** - (0°54')    ♀6 | ♀6

([171] [astromatrix.org](http://astromatrix.org);) Searching for Answers

Opportunities: 1. Learning from Other's Ideas 2. Creating Your Future

Challenges: 1. Accepting Your Past 2. Avoiding Being Overly Subjective

► **Moon ☾ Parallel ☿ Mercury** - (0°13')    ♀11 | ♀6

([15] [astromatrix.org](http://astromatrix.org);) The Busybody

Opportunities: 1. Expanding Your Consciousness 2. Aiming for Exponential Personal Growth

Challenges: 1. Seeing Other Perspectives 2. Accepting Criticism

► **Moon ☾ Contra-Parallel ♂ Mars** - (1°50')    ♀11 | ♀7

([154] [astromatrix.org](http://astromatrix.org);) Don't Tread On Me

Opportunities: 1. Living Life with Less Volatility 2. Embracing Broader Perspective

Challenges: 1. Rebalancing Yourself 2. Admitting Your Flaws

► **Midheaven MC Conjunct ☾ Moon** - (1°27' S)    ♀12 | ♀11

([25] [astromatrix.org](http://astromatrix.org);) Emotional Power

Opportunities: 1. Capitalizing on Your Sensitivity 2. Getting the Emotional Support You Need

Challenges: 1. Changing as You Go Through Life 2. Building an Empathetic Career

► **Descendant DC Conjunct ♂ Mars** - (7°39' S)    ♀7 | ♀7

([187] [astromatrix.org](http://astromatrix.org);) Lacking Confidence

Opportunities: 1. Creating a Nice Home 2. Surrounding Yourself with Beauty

Challenges: 1. Dealing with Life's Practicalities 2. Knowing Yourself

► **Imum-Coeli IC Conjunct ☿ Mercury** - (1°29' A)    ♀6 | ♀6

([171] [astromatrix.org](http://astromatrix.org);) Searching for Answers

Opportunities: 1. Learning from Other's Ideas 2. Creating Your Future

Challenges: 1. Accepting Your Past 2. Avoiding Being Overly Subjective

► **Moon ☾ Opposition ☿ Mercury** - (2°56' A)    ♀11 | ♀6

([152] [astromatrix.org](http://astromatrix.org);) Where To Go And Why

Opportunities: 1. Gaining Greater Inner Harmony 2. Perceiving the World More Clearly  
Challenges: 1. Rebalancing Yourself 2. Admitting Your Flaws

► **Mercury ☿ Sextile ♀ Lilith** - (2°24' S) ☿6 | ♄8

([640] astromatrix.org:) Being highly idealistic

Opportunities: 1. Being a free spirit 2. Combating criticism and rejection

Challenges: 1. Separating opinions and judgments 2. Facing social non-conformity

► **Ascendant ASC Trine ♀ Venus** - (3°49' A) ♀1 | ♃5

([338] astromatrix.org:) The Charmer

Opportunities: 1. Understanding Others 2. Finding Career Success

Challenges: 1. Avoiding Being Taken Advantage of 2. Having Work-Life Balance

► **Moon ☾ Trine ♀ Lilith** - (5°20' A) ♀11 | ♄8

([646] astromatrix.org:) Deeply understanding the emotional spectrum

Opportunities: 1. Deeper emotional insight 2. Experiencing deeper intimacy

Challenges: 1. Heightened sense of intuition 2. Overcoming superficial emotions



# Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc. ). Also, there are some interpretations missing.

## Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel** ☿ **Uranus** - (0°33') ☿1 | 89
- 2) ► **Descendant DC Parallel** ☼ **Sun** - (0°28') ♀7 | 132
- 3) ► **Descendant DC Parallel** ♅ **Neptune** - (0°48') ♀7 | ♅5
- 4) ► **Sun ☼ Contra-Parallel** ☿ **Uranus** - (1°01') 132 | 89
- 5) ► **Sun ☼ Parallel** ♅ **Neptune** - (0°20') 132 | ♅5
- 6) ► **Moon ☾ Parallel** ♄ **Mercury** - (0°13') ♄11 | ♄6
- 7) ► **Moon ☾ Contra-Parallel** ♂ **Mars** - (1°50') ♄11 | ♀7
- 8) ► **Venus ♀ Contra-Parallel** ♄ **Saturn** - (0°52') ♅5 | 004
- 9) ► **Venus ♀ Parallel** ♄ **North-Node** - (0°38') ♅5 | 89
- 10) ► **Mars ♂ Contra-Parallel** ♄ **Pluto** - (0°28') ♀7 | ☿1
- 11) ► **Jupiter ♃ Parallel** ♄ **North-Node** - (1°27') ♄3 | 89
- 12) ► **Saturn ♄ Parallel** ♄ **South-Node** - (1°30') 004 | ♄3
- 13) ► **Uranus ☿ Contra-Parallel** ♅ **Neptune** - (1°21') 89 | ♅5
- 14) ► **Midheaven MC Conjunct** ☾ **Moon** - (1°27' S) ♄12 | ♄11
- 15) ► **Descendant DC Conjunct** ♂ **Mars** - (7°39' S) ♀7 | ♀7
- 16) ► **Venus ♀ Conjunct** ♅ **Neptune** - (5°39' S) ♅5 | ♅5
- 17) ► **Jupiter ♃ Conjunct** ♄ **South-Node** - (4°59' A) ♄3 | ♄3
- 18) ► **Moon ☾ Opposition** ♄ **Mercury** - (2°56' A) ♄11 | ♄6
- 19) ► **Jupiter ♃ Opposition** ☿ **Uranus** - (8°10' A) ♄3 | 89
- 20) ► **Ascendant ASC Sextile** ♃ **Jupiter** - (4°50' S) ☿1 | ♄3
- 21) ► **Midheaven MC Sextile** ♄ **Pluto** - (1°50' S) ♄12 | ☿1
- 22) ► **Sun ☼ Sextile** ♄ **Saturn** - (2°30' A) 132 | 004
- 23) ► **Moon ☾ Sextile** ♄ **Pluto** - (0°23' S) ♄11 | ☿1
- 24) ► **Jupiter ♃ Sextile** ♅ **Neptune** - (3°00' S) ♄3 | ♅5
- 25) ► **Ascendant ASC Square** ♄ **Saturn** - (5°20' A) ☿1 | 004
- 26) ► **Midheaven MC Square** ♃ **Jupiter** - (7°04' A) ♄12 | ♄3
- 27) ► **Sun ☼ Square** ♅ **Neptune** - (4°40' S) 132 | ♅5

- 28) ► **Mercury** ☿ **Square** ♄ **Jupiter** - (5°35' A) ♄6 | ♀3
- 29) ► **Ascendant** ASC **Trine** ♀ **Venus** - (3°49' A) ♀1 | ♀5
- 30) ► **Ascendant** ASC **Trine** ♄ **Uranus** - (3°20' A) ♀1 | ♄9
- 31) ► **Ascendant** ASC **Trine** ♄ **Neptune** - (1°50' S) ♀1 | ♀5
- 32) ► **Mercury** ☿ **Trine** ♄ **Pluto** - (3°19' A) ♄6 | ♀1
- 33) ► **Venus** ♀ **Trine** ♄ **Uranus** - (0°29' S) ♀5 | ♄9
- 34) ► **Venus** ♀ **Trine** ♄ **North-Node** - (3°40' S) ♀5 | ♄9
- 35) ► **Mars** ♂ **Trine** ♄ **Jupiter** - (2°49' S) ♂7 | ♀3
- 36) ► **Uranus** ♄ **Trine** ♄ **Neptune** - (5°10' A) ♄9 | ♀5
- 37) ► **Neptune** ♄ **Trine** ♄ **North-Node** - (1°59' A) ♀5 | ♄9

## Signs & Houses

Object Positions from Sun through Pluto.

### Sun ☉ in ♑ Capricorn 15° 29'

(Betty Lundsted)

Children born into the mother-dominated sign of Capricorn obtain the values of traditional business and the corporate power structure and the ability to go about attaining power, from the influence of the mother. Father is a passive figure. However, most Capricorns have a father who is a respected member of the family, but one who is untouchable and uninvolved in the family structure. So the immediate decisions about running the family are left in the hands of the mother, and in the child's eyes she runs the universe. When Daddy comes home, he just upsets the applecart, for the little Capricorn is second-in-command during Daddy's absence. Capricorns usually feel apprehensive about confronting the father, unlike the other Earth signs.

Capricorn's mother is very traditional in her attitudes. She runs a Saturninan household where children are to be seen and not heard. Capricorn children are usually quite wellbehaved, and they tend to frown on too much frivolity in life. They take responsibilities seriously. Even their sense of humor is serious - it's often cynical or satirical; funny stories are told with a straight face.

Mother wants to go places in life, and Capricorn children pick up this vibration from her. She instills in them a sense of management, a sense of power, and a need for power and control, for she is a powerful and controlling figure. She uses every piece of information at hand so that she can keep her family in line. Capricorns learn how to do

this from her.

Capricorns go out into the world looking for a place to climb, and want to be the head of something at all costs. What they often don't understand is that they are born leaders. One enters the zodiac in this sign because one is ready to learn about the responsibility of power. If they are in a hurry to get ahead in life, Capricorns will use any means available, including using people to get what they want. This sign is sometimes considered the mercenary of the zodiac. If they will learn to wait, to earn their position, they will be better off. The natural vibration of Capricorn (and Saturn) will put them into positions of authority if they train themselves properly.

When the Capricorn female grows up, she wants to leave home to get away from the strong mother influence. She doesn't immediately realize that she has the same strengths and ability to manipulate others that her mother has. It would be wise of her to select a mate carefully; she needs to unite with a man who has strong power drives and ambitions to match her own. If he doesn't, she'll get angry and will try to destroy him emotionally. She doesn't understand her own strength in her youth. As a teenager, Capricorn often looks like the ugly duckling; for this reason, she may not have a great deal of faith in her femininity. However, after she reaches thirty there's a transformation and she keeps on looking attractive into her seventies. She can be a terrific partner for any man who wants to develop a business or political career, because she will work tirelessly with a man who wants to go somewhere.

She needs to learn how to relate emotionally because she feels uncomfortable with this aspect of herself. Emotional responses imply that one is out of control, and she wants to know what is going on in her universe at all times. She represents that part of the feminine principle that has to do with building and collecting and overseeing the universe. She wants to create boundaries, but emotional expression has to do with letting down boundaries. In order to feel emotionally fulfilled, she will need to learn to let go of some of the control and work with the concept of universal flow. It will never let her down.

The Capricorn male uses his energy a little differently. He has a great deal of respect for his mother, and particularly notices how she handles her husband. He wants to be Daddy when he grows up, but he has to use his mother's habit patterns to get where his father got. She is the strength his Dad relies upon, and he will pattern himself after her. She handles men in a certain way, and he will imitate her particular and individual pattern. He, too, can be so involved with getting to the top that he doesn't notice the means which he uses in order to get there. Materialists seldom do, for the end often justifies the means. However, the Capricorn power trip is a long and powerful one, and he can get to the top of the corporate structure the right way or the wrong way. Again, Capricorn has been given power in the zodiac, and the task he has in this life is to learn the responsibility of power. He must learn how to delegate responsibility to the proper people, and he must learn how to see who these proper people are; he must learn how to

leave emotions and loyalties out of his decisions. He must also learn how to trust people he cares for.

Capricorns tend to want to have absolute control in their relationships. Sometimes they marry for the wrong reasons and feel insecure because of it. The Capricorn male can enhance his life position by marrying the boss's daughter, or the 'right woman' who fits in with the moves he wants to make as he climbs up the social ladder. However, the love and trust part of the relationship may be missing. When this occurs, he has to control her. In a sense he has to be protective of his status and his control, so he wants to be entirely aware of everything going on with his wife. He will resent any friendships she makes, and he can distort the truth so that it looks to be in his favor. When one controls a relationship, this only serves to build more inner feelings of insecurity and, eventually, symptoms of paranoia. When a person is too controlling, he can't think of everything, and sooner or later the situation blows up.

It has been said that Capricorn falls from high places. The symbol for Capricorn is the Mountain Goat, climbing to the top of the mountain. The trick is for Capricorn to develop its sure-footedness in order to climb the mountain without falling. Some people think Capricorns should give up the climb; but the importance here is that of developing the qualities of an experienced mountain climber so that he can reach the top and do some good. The universe needs leadership, guidance into new traditions, and help to establish order and purpose into the social structure. Capricorn is an earth sign; it follows the Fire sign of Sagittarius. Sagittarians bring about theories of law and order and the spiritual or philosophical growth of the individual. Capricorn is here to carry these theories into being and existence. There is good reason for Capricorn types to develop surefootedness; they have the responsibility for building strong traditions and institutions in a symbolic sense. Those of use who use our power in a thoughtless or selfish way will eventually have that power taken from us, for it seems to be the way of the univers.

Capricorn is the most theoretical of the Earth signs. All the Earth signs have something to do with the manifestation of an idea into reality in the universe. The pattern of Earth and Fire around the horoscope wheel shows the union of the masculine and feminine principles. As humanity co-operates with energies present in the universe, each new generation forms its own tao symbol in consciousness. The problem with the material, or feminine, polarity signs stems from a desire to keep everything static in the material universe.

(Haydn Paul)

The Capricorn personality tends to be serious in nature; and you will display a cautious, thoughtful quality, being quite practical, prudent and economical in your affairs, as if you are on the defensive against the vagaries of life. You will usually consider all options before you act decisively. You prefer to express an individual dignity, often assuming a role of authority, as you highly value law and order in daily life and consider that these

aspects are essential in both the individual and the national life. You will be attracted towards positions of authority and social prestige, and will be ambitious to achieve them; this will attract and satisfy you more than just material possessions, although you may also 'use' them to enhance your status.

You will be capable of hard persistent work, designed to achieve your goals, and you should be an efficient organiser. You are usually very reliable at work, being quite conscientious, and you are likely to possess the gift of a lucid and direct writing style which can prove to be an advantage.

You need to feel admired, respected and appreciated by others, in all your efforts at home and work. You are not especially emotionally or physically demonstrative, and although you are compassionate, you may find it difficult to display sympathy openly. You prefer to serve others through action, by physical aid in some way, rather than by emotional support, as you are less comfortable with that part of your nature. You prefer to judge others and be judged by them through actions rather than words; to you, words can be many, but few tend to back them up by action.

You may periodically suffer swings of mood, ranging between the extremes of optimism and pessimism, partly because you have difficulty in always maintaining faith in life. You can often be very reserved and private, keeping a distance between yourself and others, and relaxing your guard only when you have known the person for some time, and feel safe and secure.

When you choose to apply it, you should have a powerful will, which can be used in a concentrated, persistent manner to achieve objectives.

You dislike wasting words, preferring precision and saying only what you want to say, or staying quiet, especially if you are afraid of being misunderstood; there may be some problem in communicating to others, particularly at times when you need to withdraw from excessive social contact. You often believe that you know best for all concerned, be they family, friends, relatives etc.; and at times you may tend to be insistent that your ideas are the right ones to follow. This can lead to domestic or work conflicts as you enter into disagreements, especially if you express yourself dogmatically and authoritatively, as you often do. You may need to learn more about the values of co-operation and joint decision-making at some time in your life.

Marriage evokes your sentimental nature, and you may prefer a partner who is either 'motherly' or 'fatherly', looking for loyalty and reliability in partners and friends. Your view of life is realistic and pragmatic, preferring to establish a stolid pattern of familiar daily routines to offer you a sense of security. You may tend to repress emotions from public expression, as you feel uneasy if they become dominating, and prefer always to feel in control. You may need to open your mind to higher things, to philosophies, fantasies, abstract thinking; as your approach may be too factual, critical, analytical and practical,

and the danger is that this - unless modified - can make you too rigid, dogmatic and narrow-minded. In chasing your ambitions, you will have to ensure that any relative failure does not frustrate or embitter you through your loss of perspective on the totality of life.

(Jan Spiller and Karen McCoy)

Sun in Capricorn individuals feel they have the right to authority; to govern and control others in terms of establishing order; to be respected for their achievements and position.

### Static

When you focus on wanting recognition and respect from others for your being in control, you may use your authority to dominate those around you. If you become totally dedicated to appearing authoritative and earning approval for your achievements, you may neglect using your talents to get the job done. This comes about when being in control and getting respect have become more important than actually accomplishing the task. You also may expect others to be as sensitive to your ambitions as you are insensitive to theirs; and when they do not offer the deference expected, you may become defensive and critical.

Tension with co-workers can be aroused if you want your behavior to be sanctioned as perfect in their eyes. You might not use your organizational talents to benefit others, but solely to manipulate them into improving your social image. Thus, you may create, through self-interest, the necessity of having to manage them constantly in order to stay in control of the situation. This might limit success and put a tremendous drain on your energy and vitality, which may leave you in a state of tense watchfulness.

### Dynamic

You can direct your attention to encouraging others with your organizational talents and abilities. This allows your sensitivity to expand into areas in which others are disorganized, and could use the benefits of your natural sense of order. In the process of effectively assisting them, with an awareness of their feelings, you automatically acquire their respect without having to justify it. Recognizing the intangible order and perfection of things can allow you to plan on a material level with less tension.

Awareness of your emotional connection with the whole allows you to organize coworkers effectively. You can do this in a way that improves the situation and increases your vitality and well-being. In managing others to more effectively produce results that are in their best interests, you automatically gain their esteem and admiration for your executive abilities. This eliminates the need for further supervision. Increased self-respect can come through your process of organizing and delegating authority in order to get the

job done most effectively for all concerned.

When your integrity comes to the fore, you cease to justify your position through the regard of other people, allowing you to forcefully channel your energy into accomplishing the task at hand. In so doing, you can produce results that earn you lasting respect.

(Sydney Omarr)

#### Capricorn females

This is an earthy woman, not necessarily demonstrative. But she will not run out on you; she may appear aloof, cold, disinterested; but the fire of passion runs through her veins and she is a woman in the best sense of that word. Look for someone else if you want the frivolous; if you desire someone who can give you a 'line'. This woman has something to offer to someone who is concerned with the future. She is not for you if you are merely dabbling, experimenting, looking for an interlude.

There is energy and strength here; this woman can perceive your character, can know you and love you and be loyal to you. But she does expect you to be a man. This woman is apt to be cautious; she isn't easy to win. She also has a tendency to be curious about the bank account. This is because she is aware of the future, is concerned about tomorrow as well as today. She can accept challenges, is able to work, is disciplined, prefers to avoid sensationalism and publicity, possesses great determination, and usually finishes what she starts.

She is all of the above - but she is not cold. She may appear so, but once she feels you may be the one for her, she is as warm as a Venus - Mars conjunction. She is earthy in temperament; she is basically independent, original in her thinking - and can break from tradition as easily as some persons drink a cup of coffee. It is not always easy for her to do so; the Capricorn woman does have a tendency to hang on to the familiar, to be classical, to adhere to a set line of action. Yet, when necessary, she can break habit patterns. That is a key word for her: necessity. She meets emergencies; she does what is necessary, including the making of sacrifices. She can give up luxuries for loved ones.

This woman is not satisfied to be buried, hidden or relegated to second fiddle. She has her own thoughts and wants to express them. And she most certainly deserves to be heard. This woman has much to offer. If you feel you are not quite ready for her - why not wait until you've really become a man?

#### Capricorn males

This man may start slowly; but you can bet your life that he'll be around at the finish! He is earthy, possesses a keen sense of awareness, is human and warm, and can be depended upon to help the underdog and to fight for loved ones. At times you may have

to prod him, to make him live up to his capabilities - but you will not have to ask for consideration. He would never knowingly hurt you.

This man is more sensitive than you might at first suspect: he often laughs at himself, shrugs off sympathy and gives the impression of being immune to pain. However, he is not only personally sensitive, but transfers this sense of feeling to others; he can look at you, and at others, and somehow know when things are not right. This produces a dissipating effect; he tends to wear down, to worry more about others than about himself. One's first reaction, of course, is admiration for this man's apparent nobility. However, if you are really interested in his welfare, you should encourage him to face his own problems. The Capricorn man sometimes seeks an 'out'. He busies himself in helping others instead of putting his shoulder to the wheel with his own problems. An important hint is this: let him talk about himself and help him to help himself. This will almost assure you of winning him!

Tact is important in dealing with this man. He may sound brash; he may appear tough - but when it comes to women he expects them to be tactful, loving, tender, and aware of his particular charms. The Capricorn man constantly builds for his future: he may not always be aware of his struggle for recognition, but it is a part of him and you must recognize it if you are to be happy with him.

Ambition is keynoted here, although he may deny it. He is not always sure of what he wants to attain - but he is going somewhere. Having a successful association with him means having faith; forget this man if you are looking for quick rewards. The relationship must be rewarding as a whole if it is to mean anything at all. Once you hook up with this man, you may find yourself hooked for good!

(Skye Alexander)

People who have their Suns in Capricorn are usually serious, hard-working, cautious and pragmatic. You may have had to assume adult responsibilities or go to work at an early age; and as a child you always seemed much older and more mature than your years. Your childhood may not have been particularly enjoyable, and perhaps you couldn't wait to grow up. Peers may have thought you were dull or uptight; and even as an adult you sometimes find it hard to relax and have fun. However, you age well, become more comfortable with yourself after turning forty, and seem to get younger as you grow older.

You are conservative with your time, money and other resources, and your philosophy might be 'waste not, want not'. You don't like to do things spontaneously or without adequate planning, and you want your life to be carefully ordered and clearly defined. You are also likely to be conservative in your political and social attitudes. Traditional values and structures that have survived the test of time appeal to you most; you don't trust people, ideas or products that haven't 'proved' themselves yet.



The quintessential career person, you take your job very seriously and are never one to shirk work or duty. You tend to be something of a workaholic. Ambitious and diligent, you climb your way to the top of the corporate ladder with slow, steady steps. You probably won't set the world on fire, and you make your own luck. Your success is based on competence, common sense and perseverance; and employers, employees and clients know they can depend on you.

Though you enjoy being in a position of power, you aren't fond of the limelight and prefer to run things from behind the scenes. You also may be ruthless, unscrupulous, or unconcerned about those you step on as you move upward, adopting an attitude of 'the end justifies the means'.

Your public image is very important to you, and you see your 'role' as the pillar of society. You are the loyal, conscientious and reliable good citizen, the backbone of your family and community, the person who gets things done and holds it all together. Practical and predictable, you support the status quo and rarely go against majority opinion or community standards.

You tend to show your best face to the public. In private, you are less adept. You are quite shy and sensitive, though you try to hide it behind a gruff exterior. As a result, you feel more comfortable with the ordered, detached relationships of the business world than with more personal ones that can be unpredictable and emotionally demanding. Unless your Moon is in a water sign, you might feel awkward and unsure of yourself in intimate situations. Your love relationships can seem more like business partnerships or practical arrangements, and you probably subscribe to traditional attitudes when it comes to male / female roles. Though highly sensual and sexual, you aren't the 'playboy' type, and take your relationships seriously. You also can be something of a moralist, and tend to conceal your lasciviousness behind a refined, well-controlled, even prim exterior.

Your greatest gift is the structure, order and stability you provide, particularly in the public and professional spheres. Your greatest failings usually result from your coldness, rigidity and fear of change.

Like Virgos, these subjects can be too fussy for comfort, seeking perfection in all that they do, being quick to criticise other members of the family. Some of these subjects are dogmatic, opinionated and inflexible, which makes them very hard to live with; while others can be too self-absorbed to be true relaters. This self-absorption and attention to detail may be very hard to live with. Some Capricorns are quite arrogant; and some land their families in trouble through crooked business deals, but this is not the way most Capricorns behave. These people have a gentle manner but a tough centre. They can compromise, but they usually end up getting their own way.

As homemakers, Capricorns are really rather good. They like to invest their money in

bricks and mortar, and they won't allow a property to fall into disrepair. Being an earth sign, they need a bit of land around them, and they can be quite keen gardeners, with an especial penchant for growing food. Capricornian homes are comfortable and well-equipped, but not necessarily with the latest gadgetry. They don't actually spend much time at home, because their work and their many interests keep them on the go; but they do like something comfortable and pleasant to come back to. Earth sign people are usually quite dextrous, and many of them are good cooks. For example, in our family it is my Capricorn step-father who bakes the cakes!

Some Capricorns are very shy and awkward with new people; and this tends to lead some of them to choose a partner who is more outgoing than themselves. In such cases, they don't feel upstaged when their partner is chatting away merrily while they sit quietly in the background. Other Capricorns need to shine in their own right, and choose partners who will complement them rather than outshine them. Most of all, these subjects need a partner who can offer them emotional security. Capricorns somehow seem to miss out on their share of love when young, and they need to be able to rely upon this when they get into a relationship. Capricorns are easily embarrassed, and their dignity is as important to them as it would be to a Leo. This means that they cannot bear the thought of living with a stupid partner who opens his / her mouth without thinking, and a drunken partner is absolutely out of the question. Capricorns are quite intuitive, generally knowing when something is wrong with their loved ones; and they soon learn to trust their intuition. Generally speaking, as long as they are not hell-bent on a life in politics or a grand position in industry, Capricorns make rather good partners.

Most Capricorns are shy, slow to get off the ground with the opposite sex, and definitely not overtly sexual. This doesn't mean that they don't care for sex; remember, this is an earth sign, and all earth signs are sensual. Capricorns are not particularly experimental as far as sex is concerned, possibly because they suffer from old-fashioned feelings of guilt, and partly because some of them actually fear sex. Others are quite happy to make love as long as they are in charge of the proceedings and are in no danger of being faced with something surprising or, worse still, embarrassing. Some Capricorns prefer to remain virgins until well into their thirties, while others give up the whole messy business as soon as they can. Having said this, most Capricorns are quite happy to make love while they are in a safe, wholesome relationship with someone whom they can love and trust. Some astrology books give these subjects a reputation for lechery, but this doesn't seem to be borne out by reality. There are some very flirtatious Capricorns who may well have a soft spot for the opposite sex, but I get the distinct feeling that they use flirtation in order to either gain attention or control the people whom they meet socially. Having said all that, there are some really sexy goats around.

Capricorns are ideal family people because, although they get on well enough with colleagues and acquaintances, they reserve their real affection for their families, which includes parents and grandparents as well as their partners and children. Anyone marrying a Capricorn will have to take their fondness for other members of their family

into consideration. Capricorns need an atmosphere of harmony, and they hate bad feeling or family feuds. Capricorns don't have many friends, but they do have quite a number of acquaintances. It is not easy to get to know these people because they don't share confidences with people whom they know casually.

As parents, these subjects are very loving and a trifle old-fashioned. They are ambitious on behalf of their children, and they will make every effort to see that they have all the things that they need. Capricorns respect authority and will try to teach their children to respect their teachers, youth leaders and so on. These parents are very keen on education, perceiving it as the way forward for their children.

As a child, the Capricorn is shy, retiring and lacking in confidence, but he is sensible, studious and mature for his age. Capricorn children can be quite ambitious, with their goat's feet in the valley and their eyes on the distant hills. Such a child is unlikely to be a problem, but he can be obstinate and distant.

(Julia and Derek Parker)

This is a sign of contrasts. There is great potential for success in every Capricorn, though sometimes they refuse to recognize it and their outlook can be pessimistic, so the potential may remain undeveloped. On the one hand, some members of this sign are ambitious and aspiring, with the energy and will to succeed in whatever they set themselves to do; on the other, there are those who may have the desire to do well, but are hindered by inhibition and lack of self-confidence (sometimes disguised by a feigned laziness).

Both types of Capricorn are convention, and sometimes even slaves to convention; they want always to be seen to do 'the right thing'. Both have a splendidly offbeat sense of humor, vividly contrasting with a strong tendency to grumble. Both are prudent and methodical. Sometimes the successful Capricorn achievers suffer a lack of selfconfidence, while the less confident and successful may snap out of their negativity and make themselves enjoy life in a remarkable light-hearted way. (The influence of Mercury may be seen under such circumstances: when that planet is in Sagittarius, for instance.)

One of the most endearing characteristics is the dour sense of humor already mentioned: even at their most serious and formal, this can suddenly erupt. Patience is one of their virtues, as is insight, but the less self-confident may not believe this and should be persuaded to develop the ability and rely on it in long-term planning. Confident, aspiring Capricorns are usually very disciplined, but again lack of self-confidence can result in discipline being thrown to the winds. It is not easy to find lovable, tender traits in a Sun sign Capricorn. Fortunately, this is only one side of the character; other elements in the full birth chart will without doubt add warmth to this apparently rather chilly personality.

Capricorns abhor starting married life in a garret, and may postpone emotional commitment until they are firmly established in a career - perhaps quite late in life. They may then choose someone who is a parent figure, or at least commands admiration and respect. They can also marry for money or social status. They have a rather low emotional level and may find it hard to show their true feelings, especially in intimate relationships. They should realize this, and accept that very often their partners need reassurance that they are still loved, especially if the Capricorn is much involved with a career and if time at home is at a premium.

Capricorn children are very loyal, and need to express natural pride in their parents, who in turn must realize that these children are highly conventional, and need a secure, structured and disciplined background. They also need well-reasoned encouragement - one of the best rewards is extra responsibility and pocket money. Their self-confidence, sense of fun and especially their sheer enjoyment of life need constant bolstering if they aren't to grow too serious and old before their time. It shouldn't be depressing if the child hovers near the bottom of the class as long as steady progress is made; sudden leaps towards the top are not likely. The sense of ambition should always be cultivated and encouraged.

Capricorn parents are eager for their children's success, but should always remember to show their love, affection and appreciation openly - not just with impressive presents, but also by giving the children their time. Ambitious Capricorns can be so involved in their careers and in making money (albeit for the benefit of the family) that they have no time to enjoy their home lives; and in extreme cases - especially if the children went to boarding school - they will suddenly find themselves sharing a home with adults they don't know very well. The importance of moral discipline goes without saying, but Capricorn parents can be over-strict and heavy-handed, especially during the teenage years when children naturally rebel against parental control. An unbridgeable generation gap must not be allowed to develop.

While members of many zodiac signs find it hard to cope with responsibility because of the loneliness that is often involved, self-confident Capricorns may welcome the chance to sit in their own offices at their own desks, keeping even their closest colleagues at a distance. They may of course still have to seek and take advice, but they can find this rather irksome, probably because they feel they should know everything, and don't like being reminded otherwise. It is, once again, a question of self-confidence: they find it distressing if anything tends to undermine this. Not all Capricorns may be as autocratic as we suggest, but there is almost always an element of autocracy somewhere in their character.

The Capricorn ladder to success must be steadily climbed; attempts to scale several rungs at once may be disastrous. On the other hand, the top of the ladder is always achievable, and they should set their sights at least as high as its topmost rung.

The attitude to money is a careful one - and, yes, that may be a synonym for meanness! Early in their careers, these people will probably subscribe to savings schemes; and if they are free with their money it will often be spent on people who can help them with their careers - entertaining them to dinner, perhaps. Although Capricorns are found in all walks of life, of course, many do particularly well in local government, banking and finance, estate management, the building trades, the dental profession and osteopathy. The self-made businessman is often a Capricorn.

The Capricorn ability for long-term planning should mean that periods of change will be anticipated. Typically, each change should result in positive material progress, adding to the individual's self-confidence and positive outlook. Prudent saving and investment will ensure a good standard of living on retirement. These people should have no problems in filling their well-earned free time with all the activities they have looked forward to tackling. An earth sign, Capricorn persuades its denizens into the garden - or certainly into the fresh air. But this is also a very musical sign, and a literary one, so music and books will help to fill the days.

Capricorns are on the whole very sensible about their diets, recognizing the drawbacks of self-indulgence, but they should perhaps watch their calcium levels. Perhaps the most important advice one can give them is to keep moving, for many spend long hours behind a desk and can easily develop stiffness in the joints, leading to arthritic conditions. They must take particular care of their knee-joints (this is the Capricorn body area). Teeth and skin are also concerns of this sign and need special care. Rather like their partners across the zodiac, the Cancerians, they should be very careful of their skin when in strong sunlight; a high-grade sun-screen filter should always be used when sun-bathing.

(Frances Sakoian and Louis Acker)

Since they were born under an Earth sign, Capricorns will never be content merely to keep body and soul together. They have a persistent feeling that they must develop into something. They must have some accomplishment to point to, some property to look after, or some obligation to fulfill, which may be in business, politics, or the social or intellectual fields.

They have excellent intuitions and use them in their struggle to achieve personal independence and economic security. Like their symbol, the mountain goat, they are steady and surefooted. They love law and order, and are dogmatic in their view that a rule is a rule and an order is an order. Since they are of the element Earth, everything has to be sensible.

Capricorns have a knowledge of practical affairs, not through formal study so much as from reading articles and talking to people. Their prudent habits predispose them to

utilize everything they see, hear, or learn; but they are not students per se. The key phrase for Capricorn is 'I use'.

Capricorns are never deterred by things that stand in the way of their climb to the top. Their extreme capacity for hard work is linked with their notion that success means material security; and they will work and plan for it. They feel, however, that the world has to give them something in return for what they have contributed.

They have great faith in their own power, and they are worldly and careful. Asking for no mercy from anyone, they drive a hard, but not unjust, bargain. They are extremely apt in finding solutions to the most difficult problems, and are very successful as troubleshooters.

They are neat and methodical in their work, and tend to be slavedrivers at home. Their household, they feel, should be managed with precision, with everything in perfect working order.

Capricorns are excellent executives, and remain in subordinate roles for a short time only. They may appear to be meek as lambs, but they can take the boss's place without snapping a finger if the opportunity arises. They never voluntarily step backward. They move up by alternating security and ambition as their goals.

They desire money, because theirs is a long-lived sign. They fear being dependent on others when they are old. This need for security may cause them to have frugal instincts, which make them stingy and at times greedy.

They are old when they are young and young when they are old. As a child the Capricorn may have had difficulties with health, but once he passes the early years he can live to a ripe old age.

Saturn rules Capricorn, and the natives has a tendency to be melancholic and, at times, lonely. Occasionally, they behave on the principle that the world is a place in which every man is for himself. Yet they have sensitive personalities and want very much to be appreciated.

(Lyn Birbeck)

You have a dutiful, though potentially calculating, heart. You have the will to use constructively your sense of order - without it crystallizing into rigidity. Your life should be led in a spirit of obedience to responsibility - as opposed to merely being a workhorse. Your father is seen or expressed as one who is thorough and objective, and / or cold and absent.

You generate an aura of worldiness that offers Other a means of becoming more aware

and stronger with regard to material values. You convey a sense of matters being under control, borne of your practical attitude and tried and true values. You have an air of seriousness that bespeaks dependability and single-mindedness.

You can alienate Other with the stress you place upon form and position, especially when you try to pretend otherwise; with your reluctance to entertain a concept or innovation (that threatens your present reality) long enough for it to become a new reality; and with a heaviness borne of a need to control.

You overemphasize the importance of having a quantifiable result and a logical reason for everything; strictness and economy, for fear of anything emerging that is wild, original, or, at least, not of your own making; and your need to be top dog, or underdog by way of compensation, because being so keeps Other where you want him / her.

You can feel weak when you have not got a plan, schedule or explanation for everything, while Other has probably survived quite well without; because you feel mechanical and dull as a result of not dipping into the unknown; and if you have a partner who is apparently beneath you or above you, or have no partner at all (there being no takers).

When you are alone, it is often so even when there is an Other in your life. Capricorn likes to have the trappings of normality and success, and so will invariably have a partner and / or family, etc., but how you actually feel on the inside can be a very different matter. You have a relatively sombre interior (hence the sense of aloneness, whoever you are with), and this needs the light and warmth of a spirited and childlike personality to keep the melancholia at bay. Your dilemma is that this is precisely the kind of personality that you tend not to trust and try to control. In your book, such free spirits are loose cannons, even though they are fun at first or at a distance. And so you are inclined to banish the very 'prison visitor' you like to see the most. If you do not realize this pattern sooner rather than later, your shaft of sunlight will either go behind a cloud for good, or he / she will find someone more appreciative. If you are actually alone, as far as the placement of your Sun is concerned it will be for this very reason.

(Grant Lewi)

Self-preservation aggressively carried into ambition and aspiration is the key to Capricorn activity. Not content with keeping body and soul together, Capricorn must amount to something, must have some accomplishment to point to, some property to take care of, some obligation to fulfill. His mind is subtly balanced between defence and attack; he will rarely risk either, but will pyramid his life by stepping from one to the other. Since he will never voluntarily step backward, he first shoves his security a little above his ambition, and then his ambition a little ahead of his security, till finally he is top of the heap and has taken no risks at all. He is worldly and careful; selfish, but capable of great devotion if he thinks it is merited; a stickler for the proprieties. He drives a hard bargain, but not an unjust one, and he asks for no mercy from anyone. He has plenty of

suspicion, and figures that anyone who can 'put one over' on him has earned what he gets. Not the most ardent of signs in personal relations, Capricorn's love is still a muchto- be-desired thing, stable and steady, able to put up with a good deal for the sake of loyalty if not indeed for affection. He will rarely marry beneath his station, and frequently marries above it. He understands, "Thou shouldst marry for love, but thou canst just as well love where there is money". He is an excellent executive and will not long remain subordinate. He rules by instinct, and sometimes makes those he rules quite angry. He has little interest in seeing their point of view or answering their questions, and believes that "orders is orders: he took 'em once, and now it's someone else's turn". When the main chance requires it, Capricorn can be mild and meek as a lamb; but he'll commandeer the foreman's job if he gets a chance. Once arrived, however, he can be lavishly charitable. He loves the sense of importance it gives him, the feeling that he has made the world give to him, and now he can afford to give something back to it. Underlying all his virtues and faults is the primary instinct to vindicate himself with power; to preserve himself materially in the highest structure he can build; and if some affliction in the Vitasphere doesn't undermine his judgement (which it often does) and cause him to overplay his hand at some critical point, he generally emerges with the world or some considerable portion of it at his feet.

(John Townley)

You are a very steady and reliable partner in a love relationship. When you make a commitment, you intend to stick by it. But you don't commit yourself hastily; in fact, a potential lover has to persuade you that you're ready to be involved.

When you are, you want your lover to live up to all of your expectations, just as you are willing to give completely of yourself. You are not a very easygoing partner, for you are quite demanding of others as well as of yourself. Not everyone is as consistent or strong as you are, however, so try to take human foibles and weaknesses into account before judging your partner.

In fact, for long-term happiness, it would be good to seek a lover whose style and personality are quite different from yours, who will continually inject freshness and originality into the relationship. You may serve as a stabilizing factor and emotional home base for such a partner. And while you are the steadying influence, your lover may be able to draw you out and allow you greater emotional expression within the relationship.

(John Townley) (contd.)

You tend to hold in feelings that you would like to communicate, so you need a fluid and sensitive companion who can explore the depths of your personality without treading on sensitive areas that you are not yet ready to share. Despite your inner vulnerability, you must remain master of your feelings in order to artfully sculpt the relationship.



(Robert Hand)

In youth, you are much more serious than others your age. Even adults notice that you act older than you are. After a while they may expect this of you and ask you to take on responsibilities beyond what is required of other young people. You have two kinds of feelings about this. On the one hand, you like being taken seriously and enjoy having responsibility; but on the other hand you see that other young people aren't saddled with such responsibilities, and you tend to envy them. You feel that everyone should work to get what they want, and it annoys you when others get something they don't deserve.

You may develop a rather odd and unusual sense of humor. Through jokes and humor, you show that you recognize the seriousness of life, but you also escape from its overwhelming effects. Often your jokes are aimed at yourself.

When you grow up, you want to be important and achieve something real that everyone can point to as yours. You are ambitious in everything you do, and will work very hard to excel over others. But you will not take credit for anything that you have not done yourself, to make sure that all your achievements are real.

You are very practical, and always ask what good something is. In school you do best at studies that obviously have some practical application. You are very concerned with what is real and what is not, and are less interested in fantasy and pretending than others. Whatever is not real has little value for you.

(Marcia Moore and Mark Douglas)

Keynote: The power of individuality manifests through organizational ability.

Symbol: A mountain climber plants a flag upon a rocky summit.

Capricorn represents the triumph of Saturn's discipline of thrift, industry, and perseverance. Time, that mysterious potency which Pythagoras called 'the soul of the universe', is converted into material accomplishment through the orderly process of evolution. The Capricornian is gifted with a special understanding of time. He knows intuitively that the mills of God grind slowly, but they grind exceedingly fine, and he will wait patiently to receive his rightful reward. Natives of this sign rarely scramble up the ladder of success. Instead, they deliberately and painstakingly shape the conditions that make success inevitable.

Saturn, which is in its fall in Aries, the sign of beginnings, does not come into its own until its exaltation in Libra, the sign which introduces that latter half of the zodiac. Similarly, Capricornians often get off to a slow start in life but gain momentum as they mature, while more precocious people fall by the wayside. These children of Saturn may be shy and delicate in their early years, but they toughen with age and are most vigorous

in later life. They seldom grow fat or lazy, and never cease to work if they can help it. Ingrained habits of prudence and self-discipline serve them well when at last they retire and enjoy the fruits of their labors.

Capricornians can wait for what they want because they are so engrossed in carrying out their duties that time passes quickly. Some members of this sign seem never to have been young. They are liable to moods of depression; but their somber outlook binds them all the more compulsively to their obligations. Under adversity, when other types fall to pieces, Capricornians fall back on organized work habits, thereby weathering the crisis. They may appear dour, but because they cope competently with small troubles they seldom break down when larger ones loom up. Fortunately, many Capricornians have an astringent sense of humor which leavens their basic gravity.

In return for diligent application to their tasks, Capricorn people reap the reward of knowing how to enjoy the pleasures of the senses. Men of this sign will carry on love affairs in old age, even when they have denied themselves in their youth. Although cool and calculating in many respects, they have a reputation for being the most highly sexed members of the zodiac. Some are justifiably called 'old goats'.

Capricornians are astute in business. They also have an affinity for the physical sciences and make admirable doctors, lawyers, and judges. They are natural organizers who may be exacting in their requirements, but who are usually respected for their rectitude. Although quick to seize an advantage, they are seldom dishonest. Their authoritarian ways may drive others to violence, rebellion, or neurosis; but usually they themselves feel justified in what they are doing. Capricornian abuses arise from blindly adhering to the status quo and rigorously upholding conventions that have outlived their usefulness. These people feel that the greatest good is that which maintains the integrity of the social order, and if refractory elements do not conform to the mold, so much the worse for them.

In their religious beliefs, Capricornians tend to be orthodox or to gravitate toward the conservative side of whatever faith they have embraced. They have little use for dreams and visions, and prefer their own solidly grounded, serviceable structures to castles in the air. However, they may want others to abide within the rigid and somewhat narrow walls of their ideological constructs, and can be morosely resentful or harshly retaliatory when their insistence upon conformity provokes insubordination.

Nevertheless, it is fortunate for civilization that its cohesiveness can be maintained by cautious Capricornians who take life seriously, maintain standards of quality in the work for which they are responsible, and uphold principles of law and order. Their reliable ways may sometimes seem dull or uninspired, but they would be sorely missed if they were not working diligently to cement the disparate elements of society.

(Isabel Hickey)

The Sun in Capricorn represents 'the mountain goat, climbing toward the heights, solitary and alone'. Keyword: 'I use'. Rules the bones, the skin and the knees in the physical body.

Capricorn is the natural ruler of the tenth house, the amplifier of what the person attains, or does not attain, in prestige, honor and success before the public. Capricorn is a 'testing' sign; and the tenth house is of deep significance to the soul on its journey to the highlands of spirit. Capricorn is symbolized by the mountain goat, solitary and alone, who climbs to the heights with patient persistence. He faces calculated risks in that climb, but nothing is going to stop him before he attains his objectives. Is it any wonder that Capricorn rules big business?

Capricorn people can exemplify the highest or the lowest qualities of which human nature is capable. They are capable of great strength and have a strong sense of purpose. How they use that strength and what that purpose will be is of utmost importance. Expediency is a Capricorn keynote. 'How can I use this?' differs from 'How can this be of use to others?' These attitudes show the difference between the unevolved and the evolved soul born in Capricorn.

Where Leo rules by the divine right of kings, Capricorn rules by delegated authority. The Capricorn's strength lies in leadership and in humility. Too often their weaknesses lead to false pride and to the assurance that they are the only ones who know what is good for the other fellow. Materialism is very strong in the people of Capricorn. Money is extremely important to them, not for the money itself but for the power it wields in the outer world.

Respect and reward have to be earned in the sign of Capricorn. Great wealth or power entails great responsibilities. Some of the robber-barons that took advantage of the laborers at the turn of the century found this out. They tried to right the wrongs they had done, and gave a great deal of their finances toward humanitarian causes, but their dues had to be paid. They were paid through the instrument that the Capricorn values most - the body. Good health was the one thing their money could not buy. Saturn, the ruler of Capricorn, keeps a perfect set of books. We might break legal laws, but we can't break cosmic laws. Everything in this universe goes back to its source. Everything we do, good or ill, returns to us. This is the Law. Sooner or later, every one of us gets what he deserves, no more and no less.

The positive qualities of the Capricorn people are leadership, patience, persistence, efficiency and practicality. They are ambitious and willing to work and to work hard for what they want. There is strength and integrity in the higher-type Capricorns. They are dependable and confident, and give confidence to others.

Tradition, home, mother, the past (often exemplified through their love of antiques);

these are important to the people of Capricorn. The Capricorn male clings to mother even after marriage. While mother lives, she is at the hub of his life. This can lead to complications in marriage. Too often Capricorns are much nicer to people out on the world than they are to their own family. So many times they have been accused of being a 'street angel and house devil'. Too often this can be true. They are the disciplinarians. 'Do it because I say so.' This is because they do not understand the other fellow's feelings.

Capricorns are accused of being cold and insufficiently concerned about those close to them. This is true if Saturn or the Sun has afflictions in the chart. Then they are apt to want their own way regardless of the other person's feelings. They may not consider the fact that every individual has the right to his own feelings and his own freedom. The antidote for an afflicted Saturn is Venus. Love is the healing force that dissolves arrogance and selfishness.

(Myrna Lofthus)

Capricorn people are happiest in careers calling for organizing ability, integrity, and perseverance. Some of the careers are mathematician, civil servant, osteopath, politician, public administrator, government service, accountant, actors, teachers, and astrologers.

Five positive key words are: ambitious, responsible, practical, efficient, and patient. Five negative keywords are: worry, retaliation, suspicion, stubbornness, and intolerance. The key phrase is 'I use'. The key word is 'attainment'. Their basic nature is 'the organizer, businessman, or conservationist'.

Because of their quiet exterior, Capricorns appear to be loners. This trait is similar to the mountain goat who stands quietly upon his lofty perch, surveying the world far below. The goat appears to be totally unaware of the winds howling around him. But he is not really unaware of the winds; merely impervious to them. Like the goat, Capricorns have built a wall around their innermost being, so that they, too, are impervious to the buffeting winds. But the wall the Capricorns have built is sometimes not strong enough to keep the howling winds from penetrating. Then worries and pessimism flood their being.

For all their quiet exterior, they enjoy the limelight. This is why many Capricorns are attracted to politics and acting careers.

Their strong desire to succeed at whatever they do enables them to be hard-working and patient in the pursuit of their goals. If necessary they will bear considerable hardship in obtaining these goals. Their inferiority complex demands they produce concrete results from their endeavors. Thus, their spare time is spent on practical projects.

Capricorns want to see all sides of an issue before reaching a conclusion. They like to plan in advance, weighing all the pros and cons. Decisions are never made rapidly. They rarely make mistakes. When they do, it is difficult for them to see where they went wrong, since they had carefully planned everything prior to starting the project.

They are dependable, particularly in a crisis. When asked, they give sound, practical advice.

They are, as a rule, not aggressive people, but only express hostility as a defence when attacked. Their sensitivity causes them to be deeply hurt from these attacks. When the earth is dug up, it takes time for it to flatten out and become smooth again. So it is with a Capricorn, when he is battered in any way. It takes a long time for the wound to heal. Because of this, they sometimes seek to pay back hurts.

They need people, but have a tendency to isolate themselves from people due to their reserve and fear of being hurt. Nevertheless, they never really like to be alone. They are very selective in choosing their friends, with only a few intimate ones. These friends receive unswerving loyalty.

They are conservative in their thinking and attitudes, as well as in dress and social mannerisms. They believe in law and order, and respect tradition. It is unusual for them to adopt radical ideas. They are seldom dishonest.

Their fear of being without necessitates their having a regular income. Their attainments in life are accomplished through steady progress rather than through speculation or getrich- quick schemes.

They are natural organizers and have good leadership ability, which they can use to good advantage. They have a desire for recognition. Because of this, they find it difficult to do good deeds in secret, since they feel that their good deeds should receive some type of attention.

They have strong self-discipline and nothing will sway them from their course if their mind is made up. They will give up many enjoyments in order to reach their goal. Hard work invigorates them. But, they must not overdo, or they will suffer physical exhaustion.

They are ambitious. However, they do not feel a need to keep up with the people next door. Success is usually achieved later in life.

They are thrifty and like to collect things, but this is not a miserly tendency. They abhor waste, which causes them to see the possibilities of using the objects later. Periodically, the objects are discarded, if no practical use has been found for them.

They are quite creative, but can be very pessimistic and negative about their abilities.

They must learn to believe in themselves and to develop optimism.

Capricorns seldom waste time talking needlessly. They speak only when they have something to say. Many people are quite surprised to discover that Capricorns have a dry sense of humor.

The thought patterns of their mind are rational and constructive. Unless other things in their natal chart mitigate this, most Capricorns do not grasp ideas rapidly, but must plod along, slowly absorbing knowledge. However, this attribute assures them of the retainment of everything they learn.

They can be troubled with arthritis of the bones and joints. Because of this, they should eat properly, take vitamins, and engage in some form of physical exercise every day. Calcium and Vitamin C are extremely important supplements.

Capricorns have a lot of patience. This is fortunate, for they are forced to see many of their aims meet with delays, setbacks, and obstacles. The stoicism of the Capricorns helps them face these objectively. If one path is blocked, they will try another. They know intuitively that work is therapeutic. This trait develops their strength of character. And yet, at times, the obstacles will produce pessimism; and some of them will cease trying for fear of failing. Encouragement and praise are essential in motivating a Capricorn to continue.

They are thoughtful, self-contained people. They may not have the personal magnetism of some of the other zodiac signs, but they are tactful, compassionate, and warmhearted. Their own personal sufferings help them identify with the sufferings of others.

The reason for so much personal suffering in their lives is so that Capricorns will seek spiritual attainment rather than personal attainment. The mountaintop the goat climbs represents soul growth rather than personal growth. Once a Capricorn is made aware of this, setbacks and obstacles diminish.

In love, they are as romantic and emotional as anyone else, but they may feel inhibited in expressing their emotions. They are cautious in making a total commitment, until they know that the traits and lifestyle of the possible partner are compatible with theirs. Once married, they seldom divorce, for they feel that any situation can be worked out.

Capricorns are family-oriented, and enjoy their children. They must watch a tendency to want to dominate their children. Since it is easy for them to get sidetracked in their own work or projects, they must make a conscious effort to bring fun into their children's lives. It would help a Capricorn to set aside a certain time each day to do something with their children. Otherwise, time will elapse without their being aware of it. The children can learn much from a Capricorn parent because of their parent's responsibility and from

their dry sense of humor which makes life appear amusing. A Capricorn woman enjoys working but should, if possible, avoid going back to work until the child is in school.

Capricorn children benefit from being introduced to a variety of experiences. They should be praised for effort rather than for achievement. In time, their achievements will be great, if not greater, than their efforts. Allow them to accept responsibilities early. They generally look older than they are. (In later life, they get younger-looking.) Because they appear to be very wise for their age, it is easy for their parents to unburden their troubles to them. This causes the child to lose his / her own small amount of optimism, since he / she is not old enough to help the parent solve the problem.

## Sun ☉ in 2nd House

(Sepharia)

Gain by superiors and association with persons of rank and title. The native is inclined to extravagance and luxury. Gains by high offices and affairs of government. (Dane Rudhyar)

In the second house, the Sun tends to stimulate the production of inner or outer wealth - that is, the outpouring of collective, ancestral, or social energies into the personality; the result may be that these collective energies - which may manifest as money - will overpower the person's individuality, that they will use him instead of being used by him. Vitality can become possessiveness; 'having' may overcome 'being'. On the other hand, the person may become an eminently successful manager of wealth and fulfill his individual destiny in this way.

(Sydney Omarr)

The Sun in this position is quite favorable. The personality is integrated where needs are concerned. The native is able to distinguish between desire and actual requirements. This position often 'attracts' money.

(Isabel Hickey)

Here the desire for power is concerned with resources, values and material success. With the Sun in the second house there is the power to attract finances and gratitudes. Desire for material success is strong, and desire is potent. There is a strong stubbornness, and with it a stability and a persistence. If they want something, they never give up until it is attained. Because energy, backed by action, is extremely powerful, they usually attain what they want. Where the first house Sun wants

recognition on the personality level, the second house Sun is interested in material values. If the Sun is unafflicted, there is security where resources are concerned. If the Sun is afflicted, there is ability to attract money; but often there is no happiness with it.

(Marcia Moore and Mark Douglas)

Concern with values and possessions. The Sun in the second house gives a facility for handling money and an appreciation of the comforts it can buy. There is a tendency to accumulate status symbols, to lavish care and attention upon them, and to adorn the body in ways that indicate refinement and an individualistic sense of style. The person with a second-house Sun can be generous to the point of extravagance, but he likes his good works to be recognized. A great deal of energy goes into making money solely for the sake of spending it again. Benefits are often obtained through the father and through the patronage of superiors.

(Frances Sakoian and Louis Acker)

The Sun in the Second House indicates natives who must learn the lesson of stewardship in the correct use of material resources. This will be in relation to the affairs ruled by the sign the Sun is in. They must learn to use money and property constructively, in ways beneficial to life, and not merely for their personal satisfaction.

The sign position gives an important clue to the way the person will acquire and utilize wealth. For instance, if the Sun is in Gemini in the Second House, the native is likely to earn money and spend it through intellectual pursuits; if the Sun is in Leo in the Second House, the native might earn money in a managerial capacity and spend it in pursuit of theater arts and romantic or social endeavors. In any event, these natives will want to earn money since they have a strong will to attain financial independence.

If the Sun is afflicted in the Second House, the natives may believe they can achieve prestige merely through wealth. They also tend to impose their will on others for purposes of material self-aggrandizement. In addition, they may squander money on expensive luxuries for purposes of display and ego gratification.

(Jan Spiller and Karen McCoy)

Pinpoints the right to establish personal values and the ability to attract monetary success.

(Robert Hand)

You love security, which for you means being surrounded by comfortable and familiar objects. You like to own things - toys, books, whatever - because it makes you feel good. The only problem is that you may try to own more things than you really need, so that



your life is cluttered with material possessions. You are likely to be a collector of some sort; and since you have an excellent sense of value, your collection will probably be quite valuable, as long as you are systematic. Otherwise you will be surrounded with vast quantities of junk.

It is difficult for you to part with your possessions; and you may find it difficult to share, but if you want to have good friendships, you will have to learn how. You are even possessive of your friends, and don't like to share them with anyone else. If a friend pays too much attention to someone else while you are together, you are likely to feel jealous. But you have to learn to share that person with others. Your friend can like someone else and still like you.

As you get older, you will have a strong sense of values, which you will not compromise. Just be sure that your values go beyond material objects and that what you value is worthwhile. You have the ability to preserve a strong sense of integrity and security in this changing world.

(John Townley)

Your style of loving is very concrete, and you go out of your way to give your lover tangible evidence of your affections. A few words of love are not enough without a gift to back them up. You also particularly treasure any tokens of love that your partner gives you, for they represent an assurance that the relationship is thriving. Similarly, the highest values you seek in a lover are faithfulness and loyalty, qualities you are most willing to demonstrate once you have chosen the person you feel is just right for you.

But you don't take a lover hastily; in fact, it takes you quite a while to really settle into a relationship. Once that is done, you are a model of steadfastness and often are the main source of stability in the union. Remember, however, that your partner may not be quite so settled and may require more freedom while still remaining true to you. Therefore, you should try to be more tolerant with your love than you would be with yourself and avoid letting feelings of jealousy hurt your relationship.

(Julia and Derek Parker)

The acquisition of possessions is extremely important to the subject, who will feel a great sense of pride in showing these off on every possible occasion. He or she will not simply want to gloat over an ever-increasing bank balance or folio of stocks and shares, but rather will want the world to know of such success.

Generosity is usual unless it is mitigated by other influences (a 'careful' Sun sign, for instance). In some cases, the acquisitive powers can extend into the personal life, with the partner becoming yet another possession. The Taurean tendency is to own; and when the Sun is in the second house the attitude is 'Look - this is mine!' If this happens,

problems can arise since the subject is insensitively bulldozing over the real needs of his partner.

Pleasure is important to the individual, such as a concentration on enjoyment of expensive, rich food in glamorous surroundings. All of these tendencies will be encouraged by positive aspects between the Sun and Jupiter, while either an opposition or a square may make the subject go overboard in second house matters.

Venus will not be very far away if the Sun is in the second house - and do not forget that Venus rules this house. If there is an aspect between the Sun and Venus, the influence of the Sun's house position will be increased, especially in relation to the overall influence of Venus itself.

Hard work will always be undertaken to achieve the subject's ever-increasing materialistic needs - his solar vitality will be powered by the material results of his efforts, and he will bask in the light of any glory that comes his way.

(Howard Sasportas)

If the Sun is in the second house, this area of life should be met with vitality and forcefulness: there is a pressing need to develop personal skills, values and resources to achieve a sense of individuality. They need to find and define what constitutes security for them, rather than relying on other people to provide safety, money or resources. A sense of power and self-worth can be gained through acquiring money and possessions and through the ability to manage and organize the material world. Some may incline towards status-seeking, showiness and extravagance to prove their value and enhance an insecure internal identity. They can be generous with money and possessions, but usually expect some sort of recognition in return. Wherever the Sun is is where the personal ego is seeking acknowledgement. The impeccable, internationally loved singer and actor Maurice Chevalier had the Sun in Virgo in the 2nd: he was born in a slum and died a millionaire.

The nature of whatever planet is in the 2nd house is valued because those qualities offer us security. Therefore, with the Sun in the 2nd, security comes through developing and possessing such attributes as strength, nobility, authority, a sense of specialness, and courage. People with this placement will feel safer in life if they foster these traits, regardless of how much money is in the bank.

(Stephanie Camilleri)

With the Sun here there is instinctive good taste, with a feeling for the basic worth of things and the ability to translate this awareness into dollars and cents. There is a need to be surrounded by beauty and quality. These people are strongly attracted to those who can provide them with the environment they seek. Generally 'handy', they are able

to create attractive environments, so this is a good position for architects, builders, carpenters, landscapers, and interior decorators, as well as fashion designers, dressmakers, hairstylists, jewelers, perfume and cosmetics manufacturers, and all those who are adept at enhancing the environment or the body.

Very sensual, they have a powerful sexual charisma that enables them to attract others easily. They are usually quite successful at establishing sexual relationships with those they desire. If other aspects frustrate this, it can be a source of great physical and emotional suffering because the desire nature is so powerful. It is very important that there be sufficient love from both parents in infancy and childhood. Otherwise, the need for it may manifest later in agonizing desires and abnormal sex relationships. The stability of a dependable on-going sexual relationship is a real need. They will work hard at a marriage because of this. Separation and divorce only occur when the sexual aspect of the relationship fails.

The desire to be independent of others is a powerful motivating force that can result in success. It can also create difficulties by keeping them from joining partnerships, groups, companies, staffs, or other organizations that are necessary to establish any kind of work / career position in the community. Most women, and some men, with this Sun position are into body culture in some way, frequently dancing, or, if the Sun is in a water sign, swimming.

## **Moon ☾ in ♎ Libra 29° 18'**

(Jan Spiller and Karen McCoy)

### **Static**

When you habitually expect others to notice your sensitivity to discord and aggression, you respond with emotional touchiness if confronted in any way. You may compromise your own direction and sense of fairness in order to appease others, expecting them to reciprocate by providing the rapport needed for your stability. When your manipulations don't work, you can revert to an abrasive attitude of independence and carelessness, or give vent to wounded feelings to gain their attention.

If you depend on others to be compatible with you, you are easily thrown off the centre of harmony when unpleasantness occurs. Thus, you swallow your own feelings and appease everyone for fear that otherwise you may offend them or they may consider you unfair. This action may invite them to take the advantage until finally all unacknowledged previous difficulties burst forth from you in a disastrous tirade. Such frantic emotional smoke screens may repel others who do not know how to penetrate your defences. The result is that you are unable to understand when these actions keep others from trusting

you.

If you are afraid of creating scenes, you may withhold sharing your internal reactions to others' emotional demands. Then later you wonder why they are not more considerate. As a result, you may lose confidence in their trustworthiness and your own ability to discriminate. Indulging in this Libra tendency to internalize and identify with the disharmony from others may also result in sudden emotional outbursts.

### Dynamic

When you take responsibility for creating the internal balance you need to feel close in relationships, you may notice that your methods of compromising and expecting others to create peacefulness and fairness have simply not worked. The truth is that you may be unable to experience harmony because you are waiting for others to initiate it. Those who are not attuned to your sense of fair play may be unable to treat you fairly until you state the injustices you perceive (that is, 'I don't feel good about this...'). This gives you strength and completeness in your own direction.

Pledging yourself to a goal external to the relationship can supply confidence to state your needs for support of that goal in a direct, objective, and organized way. This gives others the opportunity to co-operate with you in attaining the goal. You can commit yourself to the integrity of your own direction in relationships by trusting that the outcome will be for your highest good. The result brings you the self-respect you need to put yourself forward and declare the truth of your feelings regardless of the consequences. When you thus assert yourself, the situations around you automatically come into balance according to their highest plan, regardless of outer appearance. When you realize that the supply of people is absolutely unlimited, it encourages you to express your own identity and display who you are. This acts as an automatic means of attracting people who are akin to you.

If you give voice to the reality of your independent point of view, you will attract appreciation and love for the person you truly are. This, in surrounding yourself with people of true affinity, you experience the joy of knowing that you are valued simply for being there in the present moment with them. When you trust your own perceptions and act on them to create an inner equilibrium, you add the peacefulness of your presence to the situation.

When you go to your deep self and then express the balance and stability that is there, you silently invite others to go to that place within themselves. The power of your harmony impels others to go to their depths also if they wish to relate to you; in this way, through claiming your centre, you create harmony.

### General

You have an identity based on sharing; you feel the need for a sense of inner emotional accord with your partner. You may find yourself compromising your true identity in order to maintain the feeling of internal accord with your mate or partner.

Your lesson now is to learn to express yourself - to be yourself - in the context of a relationship. To do this, you must become aware of your own needs, realizing that if your needs aren't met, the relationship as a whole will suffer. You are learning to put yourself back into the picture so that a fairness of exchange can take place. This requires that you let your partner know verbally what you would like to have occur in the relationship in a way that invites a response about what your partner would like. Once both persons' needs are out in the open, you are naturally able to suggest a solution or plan that is mutually satisfactory.

However, you need to learn not to overassert for fear of not getting your way. You have a defensiveness based on resentment, and assume that others are going to object to your having your own way. Thus, when you do assert your needs (which is rare), you have a tendency to do it in a rather harsh and defensive way that cuts off the honest response of your partner.

Through fear of compromising your own needs, you sometimes overcompensate with unnecessary forcefulness. Unknown to you, this actually provokes the other person's resistance to co-operating with you. This leads to a reinforcement of the sense of separation in the relationship; the feeling that you can't relax and be yourself but have to be always on the alert to either resist or accommodate the nonverbal needs of your partner.

You can be so afraid of losing the relationship altogether by not keeping the other person's emotional state harmonized at all times that you subvert your own identity in order to keep the partner pleased and content. Your instinctive self-suppression, that you fear necessary to support and flatter the person in power, can harden into a resentment that can erupt in the future with rather violent consequences.

You can learn to share your needs with others as an equal, with the confident expectation that they will want to please and accommodate you in the relationship. You need to realize that others want your harmonious, pleasant, happy disposition around them; and to keep you, they will go out of their way to make you happy.

You are also learning to assume the role of manager in relationships by objectively equalizing the injustices that are the cause of social discontent. You do this best only after your own needs and goals are verbally expressed and the other person's corresponding needs have been solicited on the verbal level. In this way, a fair and balanced plan that fills the needs of both partners can be realized.

(Tracy Marks)

We who have Moon in Libra crave the experience of beauty and peace; we seek to cooperate with others, to please, and to establish one-to-one relationships which are mutually gratifying. We also find satisfaction in using our minds, particularly our powers of objectivity and synthesis. A parent who valued us highly, and enjoyed pleasing us; who encouraged our aesthetic and intellectual development, and who was willing and able to appreciate our points of view... may have helped us to become attuned to the constructive dimensions of our Libran Moon.

If, however, our Moon is in difficult aspect, or if its trines or sextiles suggest a parent who was only superficially available to us, we may be attempting to gain from a partner what we were never able to experience from our parents. We may become overly dependent upon others, seeking to win their favor by being indispensable and satisfying their every desire. We may also be inclined to avoid confronting our anger and pain, suppressing emotions because we fear any threat to our relationships which might force us to acknowledge our separateness and aloneness. These patterns may have been influenced by a parent figure who placed too much emphasis upon appearance or surface harmony, who was unable to tolerate discord, or who led us to believe that relationship always means subordinating oneself to another. Such a mother or father may have brought many unfulfilled needs into parenting, expecting us to compensate for deficiencies he or she experienced in childhood or marriage.

Although our Libra Moons suggest that our emotional fulfillment requires cooperative relationships with others, we can only build truly satisfying connections by first developing a secure relationship with ourselves, accepting as valid our own feelings and needs, and being willing to assert ourselves, even when it means experiencing temporary discord for the sake of deeper and more authentic contact. We need to apply our openmindedness and our capacity to identify with many points of view in relation to both ourselves and others - to listen to and affirm each of our internal personalities, willingly entering into disharmony and imbalance when necessary in order to create the more enduring harmony and balance which is so vital to us. At the same time, we need to honor our Libran need for beauty and peace, creating environments and relationships which, whenever possible, soothe and uplift us.

(Sydney Omarr)

In Libra, the Moon finds expression in public relations, advertising and law. He is also found in real estate, in constructing buildings for sports contests, etc.. The native has vision - he sees beyond the immediate indications. He possesses the charm to win his way to select circles, and can convince investors that he has his finger on the pot of gold at the end of the rainbow.

He wants to be in on events and happenings, including news and rumor. He is fond of people, is gracious, and can be a remarkably good host. He has fine taste when it

comes to furnishings, food and wine - contingent on his background and other factors in his horoscope.

This Moon position inclines the native towards successful partnerships, including marriage. Often he is described as being elegant. There is (as in the case of Moon in Taurus) love of luxury, the 'good life', companionship, conversation, and exchange of ideas.

He is basically gentle and understanding, and attracts others to him with their problems. This is one reason he would succeed as a lawyer, public relations counselor or advertising expert. He tends to see the best in others, and this could lead to disillusionment - he might be attracting those who seek to take advantage of his good nature.

The native works well with others; much of his success (or lack of it) depends upon the people he attracts. The astrologer, knowing this, must prod the native toward a degree of selectivity. He must be taught to exercise care in granting his trust, confidence, and material goods. The native thirsts for society, people, places and challenges. He needs these things and must choose the best, or choose to the best of his ability.

Grant Lewi has called this a 'Cinderella position' because the native is capable of making hopes and wishes turn to realities. He can overcome odds to rise to the top. He rises above his environment. He seeks beauty, refinement - and does all in his power to be worthy of these things. The astrologer must also stress the necessity of recognizing desires when they appear. Otherwise, the native simply daydreams and achieves nothing but an introverted kind of vision.

He should be encouraged to read and to seek higher education, even if in night school or through church or social organizations. He is sensitive; inclined to brood. He requires those close to him to have faith. He must learn to attract those whose 'faith' is worth striving to acquire!

(Haydn Paul)

With Moon in Libra, feelings of self-worth will be connected to social acceptance and personal relationships; self-perception often depends on what you believe others' opinions of you are. If others are critical, or you are experiencing disharmonious relationships, your health and vitality are affected, as well as your self-esteem and confidence. You may have dependency traits; and to achieve emotional well-being, you need to feel loved, liked, appreciated, or admired by others, especially by those closest to you, such as intimate partners, family, or work colleagues. You can find it difficult to self-nurture and fulfill instinctual needs without having to rely on others.

Social conditioning, cultural and group attitudes, beliefs, and values have a profound

influence on you, especially those which have high ideals. It is often by these standards that you evaluate others; but this judgemental perspective also puts you under the pressure of being judged by others, thus placing your self-esteem at risk.

You are aware of class and social status, and may be motivated by desires to improve your social standing, perhaps through association with certain types of people, or by creating an elegant, sophisticated lifestyle and prosperous home environment. In several ways, you try to build a lifestyle which excludes aspects of life that fail to match your standards, trying to protect sensitivities against the harsher realities of existence. Reflecting the Libra need for a harmonious home environment with charm, elegance, and beauty is important for you; and you will enjoy sharing this in congenial social gatherings.

A weakness may lie in dependency on others; and as self-confidence can rely on their approval, this can make you too influenced by others' attitudes and values. By conforming to peer pressure, you may choose to mold yourself into an acceptable reflection of the group, rather than expressing your individuality, listening to inner promptings and needs, or taking full responsibility for decisions. In effect, situations may occur where you choose to follow the group path rather than your own due to a fear of becoming ostracized or alienated from group acceptance. You need to belong, and this need is projected onto social relationships; but perhaps the deeper need is to be known and express your whole nature. In trying to please others and by being 'indispensable', you may repress areas of your nature - especially the Moon qualities - resulting in denying emotions, feelings, and instincts.

To minimize disharmony, Moon in Libra tends to evade all types of conflict, especially painful areas of self and life, and prefers to ignore or run away from them. This is often the situation where the alternative is to face up to relationship realities, where direct confrontation is needed to resolve growing differences, and for better communication to clear the air. As relationship is so vital to the Libra nature, the fear that must be avoided is the fear of being alone; if this exists, then dependency is also present. Sometimes, you are satisfied merely with maintaining surface harmony and appearances, rather than ensuring a deeper relationship harmony. While the Libran tendency is toward mind, intellect, and objectivity, Moon needs must not be ignored. It is essential to honor these too, to become self-confident and assured of your own value irrespective of what others think of you. Your feelings, emotions, and needs must be accepted and recognized as requiring satisfaction, because, by respecting these, you will be able to respect the needs of others. Mutual dependency is never as strong as self-responsibility and interdependency.

You need to listen to all inner messages and find your own unique path, rather than following the overcrowded path of the masses. Being self-assertive does not mean the loss of relationship; indeed, it can bring more satisfying contacts based on mutual respect for each individual. Follow the way indicated by your feelings, do not settle for



superficial harmony as the best alternative to disharmony, and look for the depth that potentially offers real fulfillment. Trust the Moon messages to guide you to greater integration, and these will provide a sense of well-being and personal harmony that is not reliant on any external supports. Otherwise, the Libran balance is always tilted toward dependency on the outer world, instead of resting in equilibrium between the inner and outer realities.

(Skye Alexander)

Balance, harmony and domestic tranquility are important to you. Unless you have several other planets in water signs, your emotions are rather shallow and controlled. You don't experience intense feeling yourself, and might even be offended by any strong display of emotion in others. Somehow this seems undignified to you. Though you may be romantic, you are almost courtly in your relationships; you behave according to protocol, and your affection seems to be ruled more by your head than your heart.

Even-tempered, congenial, sociable and well-mannered, you are well-liked and probably have many friends and associates. In social situations you are at your best; and, while you aren't the 'life of the party', you are always a pleasant, thoughtful, tactful and good-natured companion.

You go out of your way to be nice to everyone, and can't stand to have anyone mad at you. Arguments, animosity or confrontations of any kind disturb you deeply. You'll do almost anything to avoid a fight. Peace-loving and diplomatic, you probably find your friends and family members look to you to solve disputes and negotiate compromises.

Too willing to compromise, you frequently allow others to take advantage of you, or you sacrifice your own wishes for someone else's. Often you're so busy trying to figure out what someone else desires that you can't decide what you want yourself. You can always see both sides of any issue, and weigh decisions endlessly before making up your mind. As a result, you usually have trouble being decisive or assertive or standing up for yourself, particularly with family members and partners.

Relationships are important to you, and you don't like being alone. You'll devote much time and energy to pursuing and maintaining relationships of all kinds, and are a devoted, faithful and attentive partner. Not inclined to play the field, you want one stable, reliable, congenial companion with whom you can go to concerts, the art museum, nice restaurants and civilized parties with other intelligent, refined people. For you, passionate, whirlwind love affairs are exhausting, frightening and just a little bit unseemly.

You are concerned with what others think, and with doing what is correct or proper. Therefore, you are quite conventional in your social and romantic relationships, and usually prefer marriage to living with a lover.

Because you don't like disagreements and because you want to maintain stability and constancy in your emotional life, you don't express dissatisfactions you may have with your relationships until the situation is terminal. You might walk away from a twenty-year marriage, leaving your partner in a quandary; he / she didn't know you were unhappy since you never even had an argument! For this reason, you may be accused of being unfeeling, even cruel.

Most probably, you have some natural artistic or musical talent. At the very least, you appreciate art, music and the finer things in life, and might be a patron of the arts. Your home is probably tastefully, if somewhat conservatively decorated; and you want to surround yourself with as much beauty as possible. You also can be fanatical about cleanliness and neatness. If you have children, you are always picking up after them or are upset by their messiness.

Unless your Moon is in hard aspect to Mars, Uranus or Pluto, your childhood home was probably stable, orderly, harmonious, civilized, perhaps aesthetically pleasing, and seldom the scene of a discouraging word to be heard. Your mother may have been the 'perfect lady' for whom nice manners, a pleasing personality and good standing in the community were all-important.

Because both the Moon and Libra are astrological representatives of archetypal female energies, this placement is usually easier for women than for men to express. Women with this Moon position are usually gentle, peace-loving, sociable, thoughtful, artistic, ultra-feminine and very concerned with their looks. They can be quite vain and devote much time, energy and money to beauty treatments, clothing and other physical adornments. Men also tend to be fashion-conscious, or at least excessively neat and clean. Some with this Moon position project these characteristics onto the women in their lives, and seek partners who are beautiful, kindly, refined, artistically oriented and even-tempered. Even if the Moon is not really at home in such a strong sign as Libra, its cardinality will give you the inner dynamism to put things into action albeit slowly. Being an air sign, your thought processes are logical; and, provided you have a fairly active Sun sign, you could achieve a high position in life. You are both ambitious and lazy at the same time, but you should be able to motivate yourself enough to get things done. You never lose sight of your objectives, and never give up on a goal. Your mind is fair and balanced; and you hate any form of injustice. Some of you will take up a cause which champions the underdog. You object strongly to any form of racism. When others argue, you seek to be the peacemaker; but you can argue like a Jesuit when the mood takes you. You're always open to new ideas, but will not swallow what others tell you without proof. A surprisingly large number of people who have the Moon in Libra also have Aquarius strongly represented on their charts, thereby emphasizing the need to be independent.

You seem to need a touch of glamour in your life, and could be drawn to work in some

kind of glamorous or luxurious trade. You make sure that both your home and your working environment are comfortable and attractive, with a pleasant, peaceful atmosphere. You have no patience with ugliness in any form, especially ugly or dirty people. Being fussy about your personal appearance, you are also rather inclined to be vain about your own good looks. Indeed, while you are young, your partners may be chosen for their looks rather than their personality.

Whenever the Moon is in a masculine sign, the native is naturally competitive and a high climber, but is only really impressed by his own measurements of success. With the Moon in Libra, you could have a similar 'what right do they think they have to tell me to do?' attitude to the one which would be expected from Moon in Aries. Although charming most of the time, you can be extremely sarcastic and hurtful when provoked, showing a grasp of vocabulary worthy of any solar Gemini!

Your nerves can sometimes let you down; therefore, you need peace in the home environment. Both sexes of this Moon placement are good homemakers, and are attached to their own plots of land and their property. You enjoy do-it-yourself jobs, cooking, mending and gardening; however, a life made up purely of housework would stifle you. Your good taste will ensure that your surroundings are always comfortable and elegant. Some subjects may have artistic talent, especially in the field of music. You could have a nice, deepish speaking and singing voice too. You certainly enjoy listening to music, and hate discordant noises. All your senses are strong, but sight could probably be the strongest; if something doesn't look right, you couldn't live with it.

Being an Air sign, you need the stimulation of meeting new people, and are usually welcoming towards newcomers. Travel is liked, as long as you can do it in comfort; you feel perfectly at home in the world's nicest hotels and watering places. Although you enjoy your own company from time to time, you really cannot live or work alone for long. There is a need to keep in touch with the world and to keep your mind stimulated with new people and up-to-date experiences. You enjoy being part of a group, and seem to need the approval of your peers, but you wouldn't necessarily wish to lead the group. Given the chance, you prefer to be fairly near the top so that you could delegate the more distasteful chores to others!

You are excellent in a crisis, but unable to give sustained help because you quickly become bored with problems. You have no patience with fools, although you can hide your irritation under a layer of urbanity. Your mental responses are surprisingly fast, and you can be quite calculating when necessary.

Your pet hates are loud, discordant noises, and, according to my lunar Libran friends, being travel sick! Perhaps this has something to do with your need to control your own environment, or maybe it is because you have delicate eyesight and hearing (through the reflected association with Aries). You like the sea and the countryside, but are really a city person at heart, liking to be in amongst it all, where it's all going on.

Relationships are really where you come into your own; not that you are easy to live with. You can be critical, fussy, demanding, and occasionally downright childish. However, you need to love and be loved; you also need friendship with people of both sexes. You can be capable of using, even manipulating others; but you need to be needed; therefore, you also allow yourself to be used by those whom you love. As a young person, you can be inconsistent in emotional relationships, wanting the challenge and excitement of new faces practically every week. You enjoy the opening phase of a romance more than the later stage of commitment, because you don't like to be emotionally fenced in. Later on, your need for the security of a family and the love of children will encourage you to settle down into domesticity. Even then, you will always be a flirt! Apart from the need for an attractive partner, you need one you can take anywhere: a classy type who can be relied upon to be the genial host or gracious hostess who will help out with the social side of your career. You need someone with a gentle and witty sense of humour, as you hate coarseness or hurtful remarks. I have actually seen Moon in Libra subjects become ill because they were unhappy at work or home. Men with the Moon in Libra have a curious split in their personality which, on the one hand, gives them a somewhat 'macho' image, while, on the other, endows them with an almost feminine gentleness.

Lunar Librans are very clever with intricate machinery; and, like the other Air signs, they all seem to have a love affair with vehicles and speed. Another facet of this complex placement is that you are careful and gentle when around small children and weak people. There is no evidence to my mind of your being an animal lover, but you couldn't hurt an animal or see one hurt by others. Your gentle manner with those who are weaker than you adds to the attractiveness of your personality. You respect the dignity of others, and treat them with tact and charm. Those of you who have a strong Sun sign may hide strong feelings and opinions under this charming exterior, but those who have an unassertive Sun sign may need to develop your own point of view and learn how to make a stand.

Sexually speaking, you could turn out to be one of the best lovers in the Zodiac! This, of course, depends upon other factors in your birthchart. However, given a fair crack of the whip, leather underwear, luminous suspenders and an exuberant and cooperative partner, you could live out your fantasies to the full. Your sensual nature cannot be denied, and with a bit of luck you will find fulfilment within marriage. If this is not so, you will still seek fulfilment even if it is at the expense of your marriage. You could actually relate well to a difficult partner who keeps you on your toes- someone unpredictable enough to give you a few lively arguments and passionate enough to satisfy your strong sexual needs.

Knowing instinctively when your partner is ill or unhappy, you rise to the occasion and do all that you can to make him / her feel better; you don't really like to see anyone down-hearted. You are good at providing little treats, but cannot always be relied on to

remember anniversaries etc. - this is because your giving is spontaneous rather than organized. Lunar Librans need to give and to receive affection, tenderness and sympathy; also to alternate at being the 'parent' of the 'child' in a relationship. If you have the Sun or Ascendant in Fire signs, you could be a little too dependent on the approval of others. Some lunar Librans can be easily influenced and swayed by others, but most of you have a mature outlook and can make up your own mind about life; most of you try to keep your emotions under the control of your mind.

You want a job which gives you scope to express your creativity. This may be in an artistic or semi-artistic world such as architecture or fashion. You are persuasive enough to make a good salesman, but unless there are strong factors elsewhere on the birthchart, you would not have the kind of sustained energy which selling requires. Public relations and marketing would be better.

The world of catering might appeal; certainly, glamorous hotels and restaurants are your natural habitat. Being good at calming others and even better in a crisis, you could make a good negotiator. You have a talent for arbitration, and your quick mind and sense of humour can be used to defuse potentially dangerous situations; therefore, you might succeed as a union negotiator or as a particularly urbane politician. Personnel and recruitment are also possible career ideas. You can appear to be lackadaisical while working furiously behind the scenes. I call this the 'duck' syndrome because a duck looks as if it is gliding along the surface of the water while it is actually paddling like fury underneath. You are a good listener, so long as the person who is doing the talking doesn't go on too long.

You enjoy money for what it brings, but can have something of a 'convenient' memory when owing money to others; this memory is far less 'convenient' when money is owed to you. You don't need to have power, but you do need a largish income to really enjoy life; therefore, you will aim for the top anyway. The only thing you really cannot do is rough and dirty work among coarse people.

You get on well with workmates and colleagues. With your logical mind, you would make a good engineer. Driving and even flying come easily to you. Finally, you could earn a few pennies as a spare-time musician.

There is some evidence from this Moon position that you were born easily. You may have had a father who pushed you educationally, and possibly a rather peculiar mother! This does not mean to say that you were unhappy as a child; you seem to have been loved and understood by your parents, and even overindulged a little. Your charm, even as a baby, will have got you everywhere. Your mother was probably ambitious, clever or even eccentric; she may have forgotten to feed you or wash you on occasion, but she never forgot to love you. The home was a stimulating place full of books, conversation and interesting visitors. This means you grew up without having to develop a suspicious attitude or a strong shell to hide behind. Nevertheless, you are happier to be an adult;

this could be because your schooldays were not a very happy time for you. It is possible that you found exams. troublesome because they test what you know rather than the power of your personality!

You are generally strong, but may develop diabetes, cystitis or skin problems. You need to take exercise and keep your weight down (and not smoke) or you could develop both chest problems and arterial or arthritic problems. Hay fever and farmer's lung are other possibilities.

## Moon ☾ in 11th House

Howard Sasportas

Those with the Moon in the 11th seek security, comfort and a sense of belonging through friends, groups and organizations. They could be very impressionable and should exercise some discrimination in the choice of people or circles with whom they associate. Unless the Moon is strongly fixed, they have the capacity to blend in with many different crowds.

They may like to 'mother' friends and likewise expect a fair degree of support and nurturing from others when needed. Some may keep friends as far back as childhood. If the Moon is in a mutable sign there may be some changing acquaintances and fewer lasting friendships. Early hurts or disappointments with friends are worth exploring if the Moon is difficultly aspected as problems may have established patterns which need to be examined and cleared. Women with hard aspects to the Moon in the 11th often complain about getting along with other women. It is possible that 'unfinished business' with the mother could be projected onto female friendships with women. The mother may be experienced more as a friend than an actual mother.

Many people with the Moon in the 11th involve themselves in group activities and social outings as a way of relaxing and unwinding from the struggles in other areas of life. Others join groups which promote causes about which they feel very emotional. Some may play 'mother' in the group, making sure everyone else is comfortable or they may even open their own home as a meeting place. There is the potential to stir the feelings of large groups of people.

Goals and ambitions could fluctuate with moods, and are perhaps too easily influenced by other people's opinions about what would be best for them. Provided heated emotional issues don't cause too many problems with others, this placement is indication of those who could accumulate a 'family of friends' with whom they share ties as strong as those of blood.

# Mercury ♀ in ♉ Taurus 2° 14'

(Jan Spiller and Karen McCoy)

## Static

If you indulge in the Taurus fear of losing tangible support, from a rational point of view this may lead into your repeating ideas and plans. The result can be an overstructured mind that gets tied up in a material or literal level of thought and stifles your creativity. Indulging in the tendency to resist ideas that are not your own can result in excluding others from assisting you in bringing your own values into material transformation.

## Dynamic

When you are willing to communicate openly and to acknowledge that the ideas of others can be as valuable as yours, you can discover that these ideas may actually transform and enhance your own. You can decide to use other people's ideas as resources; thus, your own concepts gain acceptance through the resultant transformation. When you listen to others and communicate those Taurus perceptions of how their ideas can produce tangible results, your sense of self-worth can be increased.

(Grant Lewi)

You are eye-minded; that is, you get your maximum sense-contact with the world through sight rather than through sound. You get more from reading a book than from hearing a lecture. The old silent movies are almost as good for you as talkies. Since what you see is important, you will always strive to make your surroundings as attractive as possible; and for this reason your home, or your office, will have some beauty about it even when it gets disorderly. Touch is well developed, and you visualize through your fingers - get an image in the dark of something touched, know how a fabric will look by feeling it - and conversely, how it will feel by looking at it. Taste and smell are fairly well-marked. You can shut out sound from your life and live calmly through a hurricane or the squawking of children that would drive others to distraction. You don't hear the sound of your voice accurately; and sometimes for this reason you sound other than how you feel. Study elocution, and learn to pay attention to what meets your ears.

(Sydney Omarr)

In Taurus, Mercury tells of one who gains more from sight than sound: he gains much from reading, from visual demonstrations, from watching, observing, absorbing knowledge. He may appear slow to learn; but once his lessons are learned, they stick. He can be obstinate, but also loyal. He has strong likes and dislikes - but generally the

native is diplomatic. He can smile at you - but it is not easy to know what he is thinking. He appears to be slow in speech, but this is because he measures his words.

(Skye Alexander)

You are the type who never speaks unless you have something to say. Not one to waste words or engage in frivolous small talk, you appear to be hoarding words as a miser hoards gold. Others sometimes assume (incorrectly) that you are unsociable or dull-witted. In truth, you aren't glib or articulate, and your vocabulary isn't extensive. Unless you also have several planets in more loquacious signs like Gemini, Sagittarius or Aquarius, it's not likely that you'll write the next great American novel. You prefer to communicate in other ways - physically, or through art or music - than with language skills.

This does not mean, however, that you aren't as intelligent as your more verbally adroit friends; only that you don't demonstrate your intelligence with words. Instead, you might be a brilliant painter, dancer or musician. You may not have been a very good student, and learning new subjects might have come more slowly to you than to others. Perhaps you never had an opportunity to develop your intelligence fully or to get a good education. As a result, you might feel somewhat inadequate or inferior about your mental capabilities even as an adult. When speaking before a crowd, you may become tongue-tied or feel awkward; and when you have to write a report, paper, even a letter, you often find yourself at a loss for words. Expressing what you really think and feel can be a struggle for you.

Your memory is good, however; and even though you may not grasp ideas quickly, you retain what you learn. You demonstrate common sense, and are able to apply your knowledge in practical ways. In particular, you may have a good head for business and finance. You are also known for your determination, steadiness and reliability.

You rarely take chances, and usually plan carefully before undertaking any venture. You like things to be clearly defined, down-to-earth and useful; and it is difficult for you to grasp abstractions or theoretical constructs. Not an 'idea person', you are a doer rather than a thinker - the one who brings the dreamer's visions to fruition. As far as you're concerned, an idea is useless unless it can be applied in some tangible, physical way. Although you aren't going to set the world on fire with an exciting or revolutionary concept, without your persistence and common sense all those 'brainstorms' would never become realities.

Philosophically conservative, you hold onto traditional ideas and beliefs firmly, and are not easily swayed or influenced by popular opinion or the attitudes of others. There is a sense of security in concepts that have been around for a while; and you don't see why things can't remain the same forever. You want everything to be simple and clear-cut; ambiguity, complexity and 'gray areas' baffle you. Once you've made up your mind, you



aren't likely to change it, and can be extremely stubborn. Taurus's symbol is the bull; and the term 'bull-headed' certainly applies to you.

If your chart contains aspects between Mercury and Jupiter or Uranus, you'll be more talkative and intellectually expansive, and more eager to pursue knowledge for its own sake.

(Marion D. March and Joan McEvers)

You are stubborn and have definite likes and dislikes. Acquisitive and fond of money and material goods, you are interested in both the arts and the opposite sex. Your mind does not react readily to new ideas; and once you start a project you rarely give up. You never jump to conclusions; you like to hear all the evidence first. Mentally you are conservative, cautious and constructive. You depend more on life experience than on book learning. Your memory is good, and your approach is traditional. Your mind is practical; and this is an excellent position for business and management. If this placement has difficult aspects, you can tend towards mental inertia, but trying to push yourself into action will not help; you need to work at your own rate of speed.

(Frances Sakoian and Louis Acker)

Mercury placed in the sign Taurus indicates natives whose thinking and decisionmaking are determined by whatever has a practical, material and financial application. Although perhaps lacking in brilliance or originality, they possess much in the way of practical common sense. Hence they have shrewd business minds and a natural bent for management. They are slow to form opinions, but once they do they are reluctant to change. Similarly, they dislike argument and disharmony, and will fight only to protect their security and financial interests.

The ability of these natives to consider only things that are of practical concern to them gives them great powers of concentration, such that they can ignore extraneous disturbances as if they did not exist. They do not perceive that with which they do not want to be bothered. If carried to far, this attitude makes them blind to important matters that they should recognize for their own good, and explains much of their stubbornness.

This position of Mercury can give mental ability in the arts. If Mercury is strongly aspected, there can be talent in mathematics and physical science, because of the Taurean - Venusian sense of form and structure which is translated into mental understanding through Mercury. If Mercury is afflicted in this sign, there can be intellectual obstinacy, opinionated views, materialism, and avarice.

(Julia and Derek Parker)

Thinking is steady, but the subject may be rather slow to learn. Parents of children with

this placing must not worry if they think the child is not responding to teaching, for if gradual progress is maintained, what is learned will be remembered and form a good foundation for the future. Stubbornness (to a greater or lesser degree) is almost inevitable, and flexibility must be cultivated, otherwise opinions can become so entrenched that the individual may become proud of them, perhaps saying 'Once my mind's made up that's it'. Conversely, we find others who pretend to be very fixed in their opinions, and go all out to shock people in the way they express them! However, caution and much practical common sense are always present, sometimes coupled with a conservative and conventional outlook. The ability to plan constructively is considerable, with a methodical and disciplined approach to problems and to work. Obsessional tendencies are possible, and perhaps an inclination to get in a rut because it offers security. She will usually express herself with considerable charm.

If the Sun sign is Aries, Mercury in Taurus acts as an excellent stabilizer to the impetuous Arian. The ability to think slowly and constructively is an asset, and the chances of impulsive or reckless decision-making are very much mitigated. There is plenty of common sense, and the individual will have no difficulty in pacing him- or herself when making plans or preparing for any kind of examination or test. Sometimes Arian selfishness can be exacerbated by stubbornness, and there will be an inclination to reject both faults when they are mentioned.

If the Sun sign is Taurus, here is a 'salt of the earth' type - what is said is meant, so the individual is reliable. However, quick responses and the ability to get moving, both physically and mentally, must be developed. Taurean stubbornness and dislike of change will certainly be present. Every opinion will be cautiously and carefully considered, as this is the strong, silent type, only speaking when he or she has something really worthwhile to say. The grasp of situations and acquisition of knowledge will be slow, but comments will be deliberate; thoughts are charmingly expressed. Time is needed to assimilate new ideas.

If the Sun sign is Gemini, considerable stability is added to the lively, quick, versatile Sun-in-Gemini type, and will greatly assist her to think more carefully and constructively, even adding a little patience at times. Practical common sense is usual, and the individual will assimilate facts well; brightness of personality is not diminished. Geminian restlessness is less likely to be a problem, and the need to communicate will remain strong. This is an excellent anchorage for Sun sign Geminians.

(Lyn Birbeck)

You have a steady, though potentially stubborn, mind.

You see life in terms of having to be practical and make sense, and so you approach matters concerning Other equipped with the ability to create and maintain material or physical stability; in terms of patiently and consistently considering what you see as all

the relevant factors until a realistic and enduring solution is reached; and in terms of nothing worth getting too upset by.

You tend not to see deep emotional issues that require a more psychologically or spiritually informed awareness, giving rise to Other feeling blocked or misunderstood. You tend not to see what is bothering Other; or that some issues need dealing with spontaneously or swiftly, because otherwise matters are in danger of deteriorating.

(John Townley)

For you, love is not a highly technical affair, as it is for some others, but a direct encounter of feelings between two people. Rather than choreographing a sexual encounter ahead of time, you prefer to let it happen spontaneously.

On the other hand, you really enjoy making love in rich and sensuous surroundings, either natural or man-made, and the lush the better. Indeed, making love in a steaming tropical jungle could be most pleasing, but be sure the vegetation is not poison ivy. A velvet and brocade bower is a more readily available setting that can satisfy the same sensuous taste. The richer the setting, the more intense are your feelings.

You shouldn't spend too much time preparing the mood or setting for love, however. Too long a delay without actual sexual expression tends to bottle up your feelings, making it difficult to express them naturally when the time comes. Like food, sex needs to be partaken of regularly, even if it is simple fare. Too great a hunger can spoil an elegantly prepared meal. Whereas some people can sublimate their sexuality in other areas, you are at your best if you express it directly and often enough to avoid frustration or tension. A lover who has similar tastes and needs will keep you happiest and on a sexually even keel.

(Robert Hand)

You think very slowly and carefully, and arrive at conclusions only after much thought. People may think that you are not too bright, but that is not true. It is just that you want to take enough time to be sure that your thinking is solidly based. You like to have ideas presented correctly, with drawings or other visual aids if possible. It is easier for you to think about an idea if you can see it. Many people with Mercury in Taurus have trouble with mathematics, because it is so abstract and hard to bring into your everyday world. You demand to know the practical use of every subject. You are less concerned with whether something is true than with how useful it is.

You think with your feelings a lot, and you will reject a logically correct statement if it doesn't fit with your feelings. Common sense and experience are very important to you in making decisions. However, you hate to have someone try to talk you into something that you don't agree with. You are very stubborn and slow to change your thinking, but

this prevents you from making rash decisions. You are likely to work well with your hands, because you take the trouble to do everything correctly.

(Freda Edis)

Where Mercury is in Taurus, there may be much common sense and many practical ways of thinking. People's minds are likely to be fixed on a materially secure and worry-free environment, and they can be stubborn and inflexible in achieving this goal. Aphrodite herself always knew what she wanted, and frequently got it. When this tendency is carried to extremes, others may see these people as grasping and narrowly focused, unable easily to let go of ideas they have taken so long to formulate. We know that throughout the exchange between Hermes and Apollo and Zeus over the stolen cattle, Hermes never let go of the fundamental idea that he wanted divine status on Olympus. Bargaining about the ownership of Apollo's cattle is a significant symbol for Mercury in Taurus people.

They often have an appreciation of well-structured and harmonious patterns of thinking; and the placement can indicate an ability in written and verbal forms of expression. Once their minds are made up, their powers of concentration are great, but they may need to be aware of a tendency towards intellectual obstinacy and fixed patterns of mental expression. Flexibility of thought and a continuing curiosity about the world may help to offset these inclinations, as it did Hermes when he made concessions to Apollo and bartered some of his own possessions after the theft. He was able to let go of some of what he most valued in order to have the one thing he really desired - divinity and recognition from his father.

(Marcia Moore and Mark Douglas)

Keynote: Thoughts are communicated with deliberation.

Symbol: A banker explains a financial statement.

Since Taurus is slow and Mercury is the mind, the individual with Mercury in Taurus will be slow to make up his mind. Once it is set, however, he stands by his word. His ideas coagulate like a pudding that has jelled. It may not be possible to mix in new concepts without mental disruption, but his thoughts can be turned out in a literary or artistic mold.

This individual may delay in deciding what he wants out of life; but when he does embark upon an enterprise, he follows through. Once an idea has been implanted in his mind, it is solidly rooted, and he will amass great quantities of information on the subjects which capture his interest. As a scholar, he refrains from jumping to conclusions. In fact, it is beneath the dignity of most Taureans to jump at anything. They prefer to reach their goals by pacing steadily along a well-marked highway and consciously avoiding the distractions of enticing bypaths.

The typical Taurus is stubborn and persevering, and will struggle mightily to gain the satisfactions he craves. Since Mercury can be flighty and abstract, the persistence of the sign enhances the planet's material effectiveness, especially with regard to making more money. The financial acumen of Mercury-Taurus people proves that it takes more than mental brilliance to produce wealth. Often the plodding, utilitarian thinker can magnetize money, while the more scintillating intellects, whose vision is attenuated by abstract ideas, cannot make ends meet.

The danger of this position is mental inertia. The efforts of Taurus to incorporate the elusive qualities of Mercury can be like harnessing a bull to a butterfly in order to combine strength and lightness. The volatility of this airy planet is so incompatible with the massive solidity of the sign that they may have difficulty in co-operating. Generally, it is easier for the person with Mercury in Taurus to absorb knowledge from practical experience than from teachers in school. He is less interested in theories than in workable techniques which can be applied to the problems of everyday living.

If the Sun is in Aries and Mercury is in Taurus, Arian inventiveness can be applied to the production of objects of a practical nature. Such an individual may be both a trailblazer and a road-builder. He knows how to promote ideas and make them materially effective.

The Sun and Mercury in Taurus encourage the desire to bring about concrete achievement and visible results. The mind is concerned with problems of relative values and with originating methods for accomplishing work with maximum ease and efficiency.

If the Sun has moved into the sign Gemini, a basic urge to communicate will be expedited by a graphic sense of form and design. This combination can make a compelling writer with a talent for producing memorable images. Special interest will be taken in the reproduction and transmission of the spoken word.

Mercury in Taurus is particularly favorable for occupations pertaining to the earth sciences and the transportation industry. From this position alone, it is not possible to say what vocation a person will follow. However, one can surmise that in all undertakings he will apply his mind in down-to-earth ways and find pragmatic ways of linking supply and demand, and manipulating the resources at his disposal with determined intelligence.

(Isabel Hickey)

Here is a slow plodding, conservative type of mind. Learns more from travel and experience than from textbooks. A strong inertia that can become stubbornness. Pushing facts at this type of mind will not help. They are 'eye-minded', and touch is more developed than hearing. There is a cautiousness here that is based on an inner security; and because of that insecurity, what they possess - whether things or people - are clung to with a tenaciousness that is very grasping. There is an artistic side to this position, for

Venus is involved through its rulership of Taurus.

## Mercury ♿ in 6th House

(Freda Edis)

Those people with Mercury in the sixth house may be concerned with the refinement and perfection of routine skills. They may be very aware of the relationship between mind and body, particularly in the areas of day-to-day work and the people with whom they then come into contact. They are often observant and thoughtful about the details of routine work and how it may best be put into practice, conscious of the need to reduce tensions in daily life and work routines. One way for people with this placement to ensure a healthy interaction between mind and body is to pay some attention to diet and fitness régimes.

There is a deeper meaning to this placement. Often the care and concern with bodily functions reflect the mature mercurial nature of connecting all of existence through an understanding of the spiritual, psychological and physical needs of human nature. Work at the level of the physical body and immediate environment helps to prepare a vessel through which the psychological and spiritual functions can best operate. What is above then stands a better chance of integrating with what is below, so the sixth house principle of the concern with everyday needs is an important step in preparation for later alchemical transformation.

We see this step being taken in any preparation for a religious rite. The meetingplace is prepared, the ritual objects and vessels are set out, ablutions may be performed, and priestly garments may be put on. The rite is set so that the minds and hearts of those taking part are purified and are at one with the rituals that are next undergone. These are the ones which, it is hoped, will effect some spiritual transformation. There is analogy here with healing rituals; the preparations for an operation have a similar significance, but at the material level. Mercury, at least in the sixth house, can be as at home with the practical as he is with the spiritual, provided that there is a continual awareness of the meanings which lie behind the practical.

But aspects with other planets will give more indications of how Mercury operates here; and sometimes these may be at odds with the underlying Virgoan meaning of preparation and purification. Signs on the cusp may broaden the scope of Mercury placed in the sixth. Mercury with Cancer on the cusp of the sixth house may indicate people who are aware of how intensely emotional their mental processes are when involved with everyday work; Mercury with Libra may objectively note that they are always trying to achieve a balance between their work and health needs.

People with this placement may develop their capabilities in a way which gives them satisfaction in daily life. Observance of the minutiae of routine work, their connections with colleagues and how their bodies and minds respond to the stresses and tensions they encounter during the working day will help them consciously plan a way of life. Some relaxation is necessary before they feel they can best serve others. They have a need to remain fit and emotionally at ease with their own work. This way they can best purify themselves before they offer themselves for service.

(Stephanie Camilleri)

With Mercury in the sixth house, there is a great need for meaningful employment. These individuals love to solve problems, and will need a sphere in which problemsolving abilities are necessary. They will dive into work with tremendous intensity and enthusiasm, ignoring time and physical needs, which will catch up with them later in symptoms of nerve strain and exhaustion.

If the ruler of the sign in which Mercury is located (its dispositor) is near an angle and is square or opposite the sixth house cusp, there may be some severe health problem at some time in their life, especially if a mutable sign is rising. In this case, they will struggle hard against the setback, either to overcome it, or to live with it and function in spite of it.

They are inclined to take themselves very seriously, and to be secretly afraid that others do not, although they may mask this fear behind self-deprecatory humor. If they have an easy manner it is usually affected, and not a reflection of their true nature, which is inclined to be intense.

With this position of Mercury, the mind runs ahead of the body, forcing it to accomplish what the mind has conceived; and this can bring on exhaustion. They want to help solve the problems of humanity, and may work hard and selflessly toward this end. Their nerves are often working overtime, making it hard for them to relax. From time to time, they may wind up in a state where they do not believe that they can accomplish physically what they see is necessary, which results in inertia. This inability to act is actually much harder on them than the strain of too much work.

Physical exercise is necessary for them to drain off their excess mental energy and keep it from affecting their physical system in a negative way. Since they are highly competitive in sports, for relaxation they should choose something non-competitive, such as jogging or swimming.

They are hungry for appreciation, though often they do not show enough appreciation of others to warrant getting any themselves. They are usually too critical of themselves, and must be constantly reminded that no-one is or can be perfect.

(Bill Herbst)

Disease and healing: You are physically vulnerable to what are classically termed 'nervous disorders'. The term 'misunderstanding' acquires greater relevance, since errors in perception or thinking are responsible for behavior patterns that lead to physical breakdown or malfunction. Sometimes this is caused by the brain machinery itself; sometimes it's more the human operator than the machine. The pitfall lies in seeing every imperfection, thus becoming negative or pessimistic. The challenge is to collect and analyze data about any situation (including care of oneself) with an eye toward objectivity, and an inner attitude focused on restoration and maintenance of wholeness. Disease is a breakdown or organization; and healing suggests renewed clarity - making the right connections.

Unequal relationships: The emphasis on inequality in relationships is less important than with other planets. The tonal quality shifts away from general relatedness, toward the specific area of communication. You are more aware of differences in intelligence and education. The pitfall involves putting yourself down because others seem smarter or more eloquent. The challenge is to use your mind to observe the status and power distinctions that occur in all social settings.

Duty and service: Service is linked with rational intelligence or communication. Figuring out logical puzzles, solving problems, deciphering situations; these are all natural. You apply your mind to external situations, typically those involving both people and 'machinery'. Quotation marks are necessary because the machines you so love to take apart and put back together may be literal - metal, plastic, screws and bolts - but also metaphorical - the mechanics of human social interaction, for instance. In either case, you constantly look for flaws, broken pieces, and malfunctioning units. The challenge is to heal your own mind by using it to help others solve problems. While this provides clarity and an understanding of how things work, it can also become compulsive. Remember: if it's not broken, don't fix it. Don't even take it apart. If it is broken, study the basic design, discover how it works, and restore its functioning by repair.

Technical mind: You're possessed with a drive toward organization, an undying curiosity about the workings of things. There is detachment here, and neutrality, an almost computer-like sensibility. You process large amounts of information, constructing complex sequences of understanding, in part because you enjoy the endless feedback loop of mental stimulation. Your analyses branch out, to follow multiple lines of reasoning simultaneously. The pitfall involves your tendency to postpone final conclusions, instead being constantly in process with calculations. The challenge is to make your investigations pragmatically productive, to experience the satisfaction of problem-solving through clear analysis and critical understanding.

Discipline and routines: Regularity is not as important as variety. You need an active routine, one which satisfies your need for the daily stimulation of numerous tasks. Productivity per se is not as critical as the process of having problems to address,



puzzles to solve. As with all Mercury levels, the placement of the Sun can significantly modify the way you approach your lifestyle. The challenge is to keep busy, with one eye on the eventual goal.

(Robert Pelletier)

You are a resourceful thinker, and you enjoy solving problems. A major issue is to find out how to apply your skills for the most benefit. You know that until you have developed your creative potentials, you don't really have any skills. Therefore you learn as much as possible to improve your chances for getting a suitable job. You believe in self-development, and you try to excel in using every talent to increase your options when opportunities come up. You put a value on your skills, and rarely do any work unless you are paid according to the quality of your service. Money may not be everything to you, but it does provide a tool for judging your performance. You are willing to work to get what you want, because you don't expect others to give you anything or do you any favors. Dedicated to your career, you perform your duties with professional attention. Your superiors generally approve of your accomplishments and admire your devotion to duty.

The environment in which you were raised allowed you to find a suitable outlet for your creative talents. You are grateful for the lessons taught by your parents and their urging you to think for yourself. You serve your own interests best when you serve the needs of others, for solving their problems or showing them how to deal with a situation brings out the best in you. People are more appreciative of your help than you realize, and they would be happy to do favors in return when you need them.

Finding a way to make your skills available through fulfilling some social obligation should be an important priority. You will experience great joy by making a worthwhile contribution to society, even if you act anonymously. Finding a way to do this isn't difficult if you ask people who are in the position to know. Don't be afraid to admit it when you are ignorant about some matter. Even if your formal education is limited, you can accomplish more than many who are better educated, because you know how to make the most of your creative potential.

Stop worrying about your problems that never happen. When external crises develop, learn to use them as opportunities to demonstrate your superior skill in coping. Don't do anything without a plan designed to reward you later in life, when security is so important. Take time to relax and unwind from the demands of your vocational interests. Clean living habits and physical exercise will pay dividends in a prosperous and productive way of life.

Your diligence and determination to succeed give you greater self-assurance and confidence with those you love. In a sense, these qualities are your love offering, and you hope to attract a love or mate who admires you for them. You hope that your

children will learn by your example and take advantage of the benefits you provide to make their own life. Be cautious about starting relationships with people who don't seem to want to help themselves. You could be expected to compensate for that person's incompetence by taking on his or her obligations. Still, you don't have to fear competition; instead, look at it as an opportunity to prove yourself in difficult situations. Because you know your competitors' weaknesses, you have little to fear from them.

(Howard Sasportas)

Knowledge is acquired in the process of managing the affairs of everyday life and maintaining the health and well-being of the body.

With Mercury here, a great deal can be learned from the body - especially when little things go wrong. But those with this placement must learn to ask the right questions at the right time, such as, 'Why do I always get this pain in the neck when you walk into the room?' or 'Why does my backache get worse on Saturday nights?' In its own domain of the 6th, Mercury dispatches messages from the unconscious mind to the conscious mind via those minor aches and pains which most of us interpret as cues to reach for the aspirin. Information about the environment is also available through the barometer of the body if we only learn how to read the instrument.

Health problems may be connected to nerves, excessive worrying, too much activity and not enough rest. Yoga, relaxation techniques, meditation and attention to breathing can help reduce the stress of an overwrought mind and body. Mercury in the 6th is sometimes a case of mind (Mercury) over matter (the earthy 6th): positive mental images of the self affirm health, foster the healing process, and may even serve in the cause of prevention.

The 6th house describes how we make use of our time; and with Mercury here, the overriding need is to keep busy. Check priorities: how much of the time is frittered away in an endless number of pursuits and activities which in the end don't really lead anywhere?

It is helpful if the work is mentally engaging and allows for some movement and mobility. If Mercury in the 6th is difficulty aspected, watch out for gossip, slander or back-biting among co-workers and a tendency for unresolved issues with siblings to resurface in the office.

**Venus ♀ in ♈ Aries 16° 28'**

(Frances Sakoian and Louis S. Acker)

Venus rules the principle of love and reaching out to others. Venus in Aries indicates

those who tend to be aggressive in their emotional self-expression. Their outgoing natures lend enthusiasm and sparkle to social gatherings. They have no reticence in pursuing the object of their interests, and they can be competitive when seeking the affection of others. In a female horoscope, this quality may make for an aggressive approach in which the woman chases the man. The ability of these people to be passionate in love and romance results from Mars, the ruler of Aries, which gives energy to the affections of Venus. These affections can be impulsive and unstable, however.

Venus in Aries is in its detriment, because Aries is the opposite sign to Libra, which Venus rules. For this reason people with Venus in Aries demand a lot of personal attention and tend to be self-centred.

If Venus is afflicted in Aries, the native's manners can be coarse, lacking refinement. When Venus in Aries is well aspected, there is a positive, cheerful attitude. There is also the ability to be actively creative in artistic pursuits.

(Babs Kirby and Janey Stubbs)

Venus in Aries is the most impulsive of all the Venus signs, leaping straight into relationships, usually on the basis of romantic attraction alone. Practical difficulties are no deterrent at all to them. There is something of the knight in shining armour about these people - they like to feel that they are rescuing someone from a miserable existence and carrying them off to eternal bliss.

Idealistic and somewhat naive, the Venus in Aries person expects the best of everyone. Straightforward and direct to the point of bluntness themselves, it never occurs to them that some people are devious and manipulative. Because of this they feel terribly hurt and let down when people betray their trust.

Venus in Aries likes to take the initiative and tends to come on pretty strong, which can be very alarming to more timid types. Aries has little time for the subtle approach, preferring things to happen now, and lacking patience with people who cannot make up their minds.

Because Venus is the relating principle and Aries is concerned with being itself, there is going to be some degree of internal conflict between the self and the other; and it may be quite difficult for the Venus in Aries person to work out a balance between the need for independence and personal self-expression and the need for relationship and sharing.

Venus in Aries needs space and freedom in relationships, and appreciates independence in others. As lovers, they are warm and demonstrative, giving their love freely and openheartedly. They need, and can create, an element of excitement in their relationships, so that life is never dull for someone involved with them.

The person with Venus in Aries tends to demand attention and will definitely want to be the number one attraction in their partner's life. Their love is full of heat and intensity which can quickly change to dramatic rage when they feel hurt. Venus in Aries gives drama and passion, together with romanticism and naive hopefulness. For the Venus in Aries person, the eternally burning flame of hope is what makes life worth living; and they will never cease to pursue their vision of the perfect love.

(Skye Alexander)

This is a difficult position for Venus. Here, the planet that represents female energy is placed in the most masculine of signs. Consequently, Venus has a hard time expressing its natural characteristics of harmony, union and romantic love in a sign that is individualistic and combative.

In partnerships of all kinds, but especially love relationships, you insist on being the dominant partner and are not willing to compromise very much in order to maintain domestic tranquility. In fact, you don't really want your relationships to be peaceful and harmonious. You prefer to maintain a high level of tension in your relationships, and find conflict and arguments stimulating and exciting. Often you start fights - verbal or even physical ones - with your partner, just to see the fireworks. If things stay calm for long, you become bored.

You see love as a contest and partners as opponents to be conquered. It is the chase that intrigues you most; and you are likely to lose interest in someone once he / she succumbs to your advances. The way to keep your attention is to keep you guessing. Always looking for new experiences, new challenges, you tend to be rather promiscuous, or at least to change partners frequently. Whether male or female, you are usually the aggressor, easily pursuing your 'quarry' rather than waiting for hi, / her to make the first move.

Sex is more important to you than affection; and unless you have water signs prominent elsewhere in your chart, you may lack the ability to express tenderness and romance in love relationships.

In itself, this placement of Venus is not an indicator of an artistic sensibility. If you have artistic talent, as a result of other factors in your birth chart, you are likely to be avantgarde, even rather provocative in the way you express yourself creatively. Your style tends to be highly energetic and forceful, even abrasive or violent.

Women with this planetary placement may reject traditional feminine images and put little value on such things as home, a husband and family. Independent, outspoken and assertive, you refuse to let any man dominate you, and insist on being free to do as you wish in matters of love. You probably aren't 'feminine' in a traditional sense, for what

makes you feel good about yourself as a woman is being able to do things like a man. You want to show everyone (including yourself) that anything a man can do a woman can do better. Thus, you might express this image of yourself through athletics, by being highly competitive in the business world, or by playing the role of 'buddy' to the men in your life. As a child, you probably were a tomboy who beat up your brothers and could out-hit anyone on the local Little League team.

Men with Venus in Aries tend to be out-of-touch with their female sides (unless their Moons are in Cancer, Pisces or Taurus) and have little respect for female values, or even for women in general. Your ideal woman is one who is 'one of the guys', who likes to play football with you and your friends on a Saturday afternoon and can drink the lot of you under the table afterwards. Emotional, gentle, delicate or sensitive women don't interest you in the least. You want a partner who is strong, feisty and independent, even a little 'butch'. Thus, you might find women with mesomorphic bodies, athletes and body builders more attractive than those with 'hourglass' figures.

(Julia and Derek Parker)

The individual is passionate, falling in love quickly, and will be demonstrative. Sexual fulfillment is of above-average importance, and an unco-operative partner will not be tolerated. Although an element of Arian selfishness may well cause problems occasionally, the individual will be generous to a loved one, making sure there are many occasions of joint enjoyment. Here is a lively friend and energetic colleague. The attitude to money is extremely enterprising, but a risk-taking element can cause financial losses. Often, there is an enjoyable second source of income, but money can still slip through the fingers.

If the Sun sign is Aquarius, Venus here adds warmth and passion to the cool detachment of the Aquarian Sun. There will be powerful emotional relationships; but sometimes conflict can arise when the subject has to decide whether to deepen one of these through home-sharing or marriage; and there may be a delay in making an emotional commitment. Independence is most important, as is the Aquarian lifestyle; there will be an active social life and many like-minded friends. There is an erratic attitude to money, with a liking for unusual possessions.

If the Sun sign is Pisces, the sensitive watery emotion of Pisces combined with the fiery passion of Aries makes these individuals ardent but caring and tender lovers. At times they will be confused by their own emotional intensity; and apprehension and a lack of self-confidence may clash with a desire for the loved one (Venus in Aries). Nonetheless, the striving for a rewarding relationship is important, as are friends with shared interests. Money will be enjoyed, so saving may well be difficult. The subject may find that impulsive generosity could cause problems.

If the Sun sign is Aries, here is a very passionate and enthusiastic partner who needs to

maintain independence within a permanent relationship. Although selfish at times, he or she will be generous to loved ones, wanting them to enjoy the relationship. Rivalry can occur in friendship, with the subject needing to take the lead. Money is often made from sidelines as well as a main source; and investment will be enjoyed. Impulse-buying can lead to cashflow problems.

If the Sun sign is Taurus, the passions are very powerful; and while this subject makes an excellent, sensual lover, the emotional level is so high that storms may well arise. At such times, possessiveness (Taurus) and selfishness (Venus in Aries) can cause serious problems; but the highs will be marvellously romantic as well as fulfilling. Over-emotional reactions can sometimes cause difficulties with friends. In money matters, the individual is clever; but a liking for luxury will prove expensive.

If the Sun sign is Gemini, the Geminian mistrust of emotion can cause problems with this passionate placing; but there will be good rapport and friendship, and sexual fulfillment once the tendency to rationalize is overcome. This is a lively friend with many varied interests, wanting to do a great deal and travel widely. Spendthrift tendencies must be countered.

#### Static

If you value aggressive independence in relationships, you might without knowing it relate to others thoughtlessly and forcefully. Thus, you may experience an endless series of temporary alliances. In attempting to prove the Aries self-worth by disregarding the values of others, you may ultimately win the conquest yet end up alone.

Consequently, a reluctance to sustain closeness often results in a lack of confidence in your worth and ability to relate to others. When you withhold your ability for positive leadership in social situations, it may lead to a competitive viewpoint that is destructive for all concerned.

#### Dynamic

You possess the ability to take the initiative in social situations. You can be a spontaneous leader. With the natural Aries gifts of enthusiasm and courage, you inspire others to contribute to the group.

You can realize your inherent value when you share your independence in a manner that helps others to help themselves. This encourages others to actualize their potential for self-sufficiency. You can become aware that others feel insecure about their sense of selfreliance. This awareness enables you to motivate them to believe in themselves and assert their individuality. As you help others to build their own independence, you simultaneously come to a realization of your true worth.

Combining your talent for seizing leadership with the recognition of other people's feelings can lead to a sense of confidence in your ability to stimulate others to interact socially. This situation maintains your independence and validates the worth of all concerned.

(Grant Lewi)

Your reaction to emotional stimuli is highly personal. You will do anything for someone you love, and little for anyone or any group that has not won your personal affection. Love, sympathy, human kindness are all related to yourself; you are therefore not a great humanitarian, nor especially interested in group social problems. But you may be much interested in society - that is, social gatherings, social position, social graces. You are warm and even ardent when you feel you are loved, but can also be touchy with friends and easily offended. This is a somewhat narrowing position for Venus, and with it you should make a conscious effort to find sympathy and understanding for people whom you don't love and who never will love you. By universalizing the Venusian vibrations, you broaden your whole nature, widen your interests and give greatest scope to your abundant emotional vitality, which benefits you in direct proportion to the number of individuals whose problems you are able to take to your heart.

(Sydney Omarr)

In Aries, Venus is an emotional antenna - the native is sensitive, aware of how others feel and react. He wants to love and be loved - romance is the key. Without romance, he withers, becomes discouraged, broods, worries complains.

The astrologer's job is to help him discover the romance that is everywhere, available, ready to be grasped and enjoyed. The native tends to be too romantic about romance! He often doesn't recognize the real thing and is taken in by the phony, the imitation.

(Lyn Birbeck)

You are a bold, though potentially impatient, lover.

Love for you is something that has to happen quickly, like at first sight, almost as if you are taken by storm. There also has to be a childlike, spontaneous quality to it that never settles down into an 'adult' rut of habit and predictability; love has to make something happen. The dark side to your particularly bright love nature is that you can be selfcentred, impetuous and emotionally immature, causing you to give in to mere fancy.

You attract with a forward but quite innocent seductiveness that is instantly beguiling; with a wild and primal sexuality that suggests a romping, playful and uncomplicated sort of pleasure and love-making; and with a youthful appeal, whatever your age, that forces progress in some way.

You repel with a selfish, demanding and minx-like nature that can drop Other quite unceremoniously; with a reluctance, or possibly an inability, to give any more of yourself than is needed to keep Other where you want him / her; and with a Peter Pan complex that prevents you from accepting your social responsibilities.

You are attracted to forceful and demonstrative displays of interest and affection; to Others who are independent with, to a degree, interests other than you; and to Others who have energetic or hectic social lives that are full of exciting and individualistic people.

You are repelled by limp, unsure or, worst of all, creepy types who lack passion or conviction, for it reflects badly on your own vibrancy; by fawning or clinging characters who want mothering or constant reassurance; and by fuddy-duddy social scenes and people that lack spontaneity and a bit of wildness.

When you are alone, it could be because you have pushed one or more of the above negative traits to a point where no-one is willing or able to commit to you. One of two choices here is to recognize that Other can keep your interest if you give him / her long enough to discover how to - but not too long, of course. The second choice is to settle for the fact that you are just too young at heart, or old in body, to find anyone who will last more than a week or so - if at all. The irony here is that sooner or later you will have to settle for something - the very thing you may believe you are so averse to. Alternatively, you could be alone because love has ended as suddenly as you like it to begin - kind of living by the sword and dying by it.

(John Townley)

Your appetite for love is quickly whetted; and you wish to possess the object of your affections without delay. If there is too much dallying about with a potential lover, you are likely to lose interest and move on to a new partner.

Your style of loving may be very intense, even violent upon occasion. On the other hand, your desires are usually satiated rather quickly, particularly if the experience is a very intense one. This enables you to thoroughly enjoy a brief but fiery affair that would leave another person unfulfilled. In a longer-range affair, however, you may feel that your partner lacks the intensity of passion you desire, or that you wear yourself out while your lover is still getting into stride.

You may have to make an effort to pace your desires and be more consistent in your tastes to match your partner's. At the same time, your lover must understand that an apparently inconsistent or fickle desire is actually one in a series of sudden but sincere enthusiasms that must be seized and enjoyed on the spot before the impulse takes another direction. Although such an affair may take some time to develop, you would be



happiest with a patient and understanding lover who can adjust to your timing rather than someone whose rhythms are similar to but out of sync with yours.

(Robert Hand)

You are very affectionate toward others, but you hate to be tied down by anyone. Not shy or reserved, you express your loving feelings freely, and you need to be free to love whomever you choose. When you are older and have some kind of romantic life, you may have problems in understanding the balance between your own rights and the rights of your loved one in the relationship. You are unwilling to give in to your partner, because you always want things your own way. The price you pay for this may be difficult relations with the opposite sex. While you are young, this could be a problem in your relationships. However, now is the time when you can learn how to give and how to make compromises with friends, relatives and other people.

With others, you often make no special effort to be popular and well-liked. But people usually like you anyway because you are yourself, not because you are charming. If you like someone you meet, you will not hesitate to say so. You are usually the person who starts a friendship or, later, a love relationship. You know what you want, and you are willing to go after it.

(Isabel Hickey)

Venus is in its detriment sign. Here is 'self'-satisfaction. Where Venus loves, she is apt to do much for the loved one, but in this position she is apt to love herself through the loved one. A tendency to touchiness; and is apt to be easily offended due to self-love. Apt to be inconsiderate of others without realizing it. This is a love springing into activity with ardor and enthusiasm, but not a sustaining and nurturing kind of caring. Passion and aggressiveness can be strong; thus, Venus may lose her sweetness in this sign. The lesson needed with this placement is the ability to put oneself in the other fellow's shoes. In spite of an impulsive approach to love, Venus in Aries is idealistic, and is always seeking outwardly that which can only be found within. There is a tendency to lack stability, for Venus can tire quickly and change her mind often in the impulsive, restless sign of Aries.

## Venus ♀ in 5th House

(Ronnie Dreyer)

Keywords: Demonstrative, romantic, passionate, self-centred, creative.

Corresponding to the fixed Fire sign Leo, the fifth house has traditionally been associated with love affairs, children, sports, entertainment, drama, gambling and

creative / pleasurable pursuits - in other words, any activity or hobby that fulfils the need for self-expression. Contrary to the opposing eleventh house that is concerned with group activities, the operative word for the fifth house is 'self' and its gratification through the admiration and approval of others. To this end, those with Venus placed in the fifth house are able to inject passion, enthusiasm and a unique individuality into their relationships and the lives of their children. While these people may often be accused of being self-serving, egotistical, overdramatic and, at times, too overbearing, these are the very qualities that make them forceful, effective, tireless workers and advocates of causes for which they feel enormous conviction and passion.

If Venus is well-aspected, these individuals are magnanimous, passionate, exuberant and compelling partners whose ability to co-operate goes hand-in-hand with a need for recognition. If, however, Venus is poorly aspected, these people may be insecure about their physical appearance, their capacity for love and / or their ability to share. This can lead to a search for these qualities within a relationship; and while they may, indeed, be attracted to charismatic people who can provide what they themselves lack, they must discover their own sense of worth by learning to strike a balance between self-gratification and co-operation.

Represented by the fifth house, the enthusiasm that they bring into their love affairs does not necessarily result in marriage or long-term commitment. In fact, these people are so enamoured of themselves and the excitement of new conquests that they often have many flings prior to settling down. If they do settle down, it is important that they become involved with challenging and enjoyable activities outside the home, such as through the performing arts, exercise, sport or socialising; if they do not, there is a potential for all their excitable energy to manifest as demanding, childlike and domineering behavior.

Although the second house represents the actual act of conception, the fifth house symbolises the result of procreative effort and the pride it evokes - whether it be a completed work of art, a blossoming romance or a child. While usually loving, attentive and encouraging parents, people with Venus in this house can also be overbearing, dominant, and extremely resistant to change. Exceedingly individualistic and, at times, dictatorial, they will extend freedom of expression to others if it serves their self-interest. Frequently lacking true compassion and empathy, they can become so engrossed in the quest for self-glorification that friendships and relationships with partners and children ultimately suffer. It is vital for these individuals to utilise the power of Venus by cultivating a truly unselfish interest in their friends, colleagues, partners and children rather than simply using them as support networks.

In addition to affirming self-worth through creative and innovative accomplishments, people with this placement are often highly competitive and continually in pursuit of superiority and recognition for their talents. Because of an incessant, almost obsessive need to feel 'good', activities such as shopping, physical exercise, sex, sport and gambling can be extremely enticing; and, if Venus is poorly aspected, these outlets

become compulsive and potentially dangerous.

Because the fifth house is classified as fixed, the propensity for self-control of people with Venus in this placement is extraordinary; and though they may be somewhat hedonistic, their indulgences will be short-lived - especially if these interfere with creative, romantic or financial goals. The tremendous need for sensual pleasure may find a positive outlet in dancing, dramatic arts, skiing or tennis - all of which produce feelings of exhilaration and a sense of physical well-being.

Although the fifth house has a reputation for endowing occupying and ruling planets with overbearing, self-centred traits, the desire for centre-stage and the quest for uniqueness transforms Venus into a symbol of innovative self-expression and boundless inspiration. At social gatherings (which they love hosting), individuals with Venus in the fifth house are easily recognised by their conspicuous, sometimes ostentatious clothing and / or flirtatious, gregarious manner. Fanatical about their own importance, individuals with this placement prefer self-employment or a job that offers creative control rather than to be a cog in the anonymous corporate wheel or to participate in group endeavours which could compromise their ideals.

Fosterin self-expression, the fifth house exemplifies one's attitudes towards children - the arena in which we truly recreate and, therefore, perpetuate ourselves. While it is understandable how the fifth house symbolises the procreative act of childbearing, it is just as comprehensible that, due to its self-involvement, the corresponding fifth sign of Leo, like all Fire signs, is designated (by classical Hindu[Vedic] astrology) a barren, childless sign. This same system also states, however, that - as the Lesser Benefic - Venus brings emotional and financial rewards through offspring when it appears in the fifth house. When Venus or Jupiter transits or progresses through the fifth house, or the planet ruling or occupying the fifth house, the time is ripe for childbirth (according to both Eastern and Western astrology). If Venus, Jupiter or the natal Moon, three beneficent planets (according to Hindu [Vedic] astrology), are situated in or rule the fifth house, the transit or progression of these planets will be even more effective.

Understandably, people with Venus in the fifth house often postpone or swear off having children due to their own self-involvement. When they learn to share, they make excellent parents because of the seriousness and commitment they bring to all their undertakings. Not surprisingly, when they and / or their friends become parents, their interest in children's issues soars and they may even change thier profession to one concerning the education, health, entertainment and / or the welfare of youngsters - concerns unimaginable to them when they were young adults.

I clearly remember the horoscope of a female client who was a yoga instructor in her early thirties at the time I drew up her chart. The placement of Venus in her fifth house indicated to me that it would be beneficial if she were to become involved with children on a creative level, as either a parent or a teacher. She insisted, however, that she had

no affinity with this. By sheer coincidence, we met several years later, and I learned that after having had two children she had refocused her career and was teaching yoga to expectant mothers - linking her personal and professional life.

(Babs Kirby and Janey Stubbs)

The fifth house is to do with our creative self-expression and play, things we do for sheer pleasure. People with Venus in the fifth house will want their relationship to act as a vehicle for their self-expression. They may invest a lot of their creativity in their love life. Their relationship then becomes the centre of their life, around which everything else revolves. This means they expect a lot back; they give their all and expect this in return. Hence their relationships are often dramatic and passionate. This is someone who gambles with love, and may take huge emotional risks. These people's relationships may not last, but will always be exciting and often leave strong marks (or scars) on both parties.

Romance is important for these people. They enjoy the grand romantic gestures of love: red roses, candlelit dinners. The advertisement where a man goes through incredibly hazardous ordeals to deliver a box of chocolates describes a more spectacular Venus in the fifth house. They are often in love with romance, and may as a consequence have a lot of love affairs and romantic liaisons.

People with Venus in the fifth will want a lot of fun in a relationship. They will enjoy socializing, going to parties, and having good times; and they will want a colourful and outgoing partner who will join in - someone who is self-confident and full of joie de vivre.

They may enjoy artistic and cultural activities such as visits to art galleries, concerts, the theatre, cinema, the ballet or opera, and want a partner to share in these pursuits. They may be talented artistically themselves, or drawn to someone who is. They may want to work creatively with a partner, or they may become romantically involved with someone with whom they are working creatively. Either way, relationships and creative projects combine; and relationships may only last as long as the project with which they are engaged.

The fifth house also rules children, as the creative act par excellence. For people with Venus in the fifth, having a child with their partner may be the most fulfilling expression of their love, bringing them their greatest happiness. They would want a partner who similarly enjoyed the children, someone who wanted a share in their day-to-day activities. Children would be a source of mutual pleasure in their relationship, a continuing joy that is shared with the partner.

People with Venus in the fifth might invest a lot of their creativity in their children, and offer them a tremendous amount of creative stimulation. They would have the facility to enter the child's world, and would find pleasure in the seemingly purposeless activity of

play. Quite simply, their children bring them happiness, and are the icing on the cake in a happy relationship.

(Martin Schulman)

With this placement, the love nature is found in the creative arena of life's romantic experiences. The individual has a vivid sense of dramatic amusement, an attraction to speculation and investment, a sensitivity to music, colors and the arts, and a flair for enjoyment, children and the personal pleasures which bring joy into one's life. Yet, until the lessons of the Venus Yod in the Sign are learned, the individual tends to power the empty pretence of fun rather than experience the enduring power of love.

He has a need for attention and applause which often outshines his deep feelings. As a result, he becomes attuned to the expressive demonstrative displays for the popularity and acclaim he can feel from others, rather than their sincerity. Thus, he can experience the external pretence of life as he finds himself attracting tricksters, con-artists, gamblers, all who bring him to the flashy dramatic showmanship of momentary empty fun. As a result, his need to express his vivid thirst for life often manifests like the innocence of Pinocchio, creating the very situations and relationships which lead him astray.

Many with this placement feel as if life is a play in which they are acting out one vignette after another. The characters change, but the kind of hurt that this individual experiences is usually the same - for again and again, his prideful need to impress another, or compete for affection and attention, leads him to seek the very situations in which he must put on airs through impressive over-displays of feeling until he confuses appearances for love.

Once the lessons of the Venus Yod in the Sign are learned, however, he experiences a great change in his lifestyle. He begins to perceive the difference between the dramatic appearance of happiness and the deep sustaining love whose fullness is the inspiring creative substance of life. He is able to overcome the need to conquer along with the inconstant lure of adventure which is always taking him from his center, and instead begins to tap his true creative potential.

As he starts to love life from its source, rather than its surface appearance, he learns the difference between the real and the unreal. Thus, he begins to 'dwell on... the fruit and not on the flower'.

He realizes that the fruit always follows the flower, and that rather than leaving his love in the vivid dramatic appearances of plays, theatres, carnivals and all that dazzles his senses, he learns instead how to glean from them the rich colors of feeling which he will creatively apply to his life.

His very special Gift of Love becomes realized when he begins to seek the everlasting quality of creative beauty. As such, he gains a great deal of happiness through the love he gives to children, the people who are children in his consciousness, or the beauty he puts into any of his creations, all of which are, in essence, his offspring!

When he can do this, his own instinctive power to love becomes attuned to the very essence of creation: the center of fertile beauty which is forever recreating itself. And, from this center, he begins to shine with the brilliance, integrity and character which is love's finest majesty.

(Howard Sasportas)

With Venus in the 5th, there is a natural urge to express the self in a creative or artistic fashion. Even if a career in the arts is not pursued, some sort of creative outlet brings greater personal fulfillment and well-being. In times of stress, picking up a paintbrush or sitting down to write something may restore a sense of equilibrium and balance. The motto of those with Venus in the 5th might be 'If it's worth doing, it's worth doing in style'. Unless Venus here is very difficultly aspected by the outer planets, the personal style and flair is usually of a type which most people will find pleasing and endearing.

Those with this placement are often 'in love with love'; and romantic pursuits will be high on the list of priorities. Some will only feel alive if they are in the throes of a great romance with (of course) the most divine creature on earth. Hobbies, recreational activities and trips to the theatre, cinema or art gallery help to 'round out' the personality. In short, they love to play.

If Venus is well-aspected, children are likely to be a source of pleasure and fulfillment. Parents with this placement will usually encourage any sign of their children's budding creativity - especially if their own artistic promise was stifled when they were young. Taken to an extreme, the child may be shuffled off to dancing school on Monday, acting class on Wednesday and piano lessons on Friday whether the poor kid wants to or not. Parents with Venus in the 5th need to be careful about unconsciously setting up situations of competition or rivalry between children or between themselves and their children in an attempt to find out just who is the fairest or most talented of them all.

(Stephanie Camilleri)

This is an excellent location for Venus. Almost always with this location there is a great outpouring of creative energy throughout the life. It takes a barrage of terrible aspects to block the glow of life-giving and life-loving energy maintained by this angle of Venus, 120 degrees from both Ascendant and Midheaven. These people find it easy to express themselves without restraint by whatever means are at hand. The worst stress aspects only seem to increase their powers.

This is a good position for an athlete, because it is highly competitive and eager for contest and victory, though it is not so good for a team player as they aren't willing to take a secondary position for long. It is also a good position for teachers, the creative drive here being used to catch the imagination of the students.

Romance is very important to these people; they will marry only for love. Romantic love is a god to them; and they will want to sacrifice much for it at one time or another, though they may refrain out of loyalty to the emotional status quo, which is also very strong. They know their own creative strength comes from the loving approval of those around them, and so do not want to kill the goose that lays the golden egg.

They are kind, thoughtful, and considerate when Venus is in an Air sign; passionate when it is in a Fire sign; sentimental when it is in a Water sign; and unshakable when it is in an Earth sign. They are extremely generous of self and goods, unless their passion goes elsewhere, though loyalty will maintain a dribble until the end.

They are good farmers and gardeners; their creative energy gives them a green thumb, and plants seem to spring up in their presence. They are eager to be parents, but if fate blocks this somehow, they will usually find some way to work with children as their instinct is so strong; or, if not children, animals.

They are very hard workers at what they enjoy, but lazy about doing anything else, feeling no tremors of insecurity as they wait for their luck to come along, which it always does. They have a tremendous amount of physical energy at their disposal, which helps in a career of sports or dance (or anything, really). This gives the energy to embark upon a career, but often diminishes the follow-through, as these people must follow their own growth, and so often make mid-life changes that can hurt a lifetime career thrust. Usually, they are more interested in doing whatever excites them at the moment than in maintaining any kind of long-term career commitment, although if tenth house planets and other factors testify to a career, this will certainly strengthen it.

They are usually enthusiastic about food, cooking and eating, and are good cooks, often combining gardening and cooking into a search for the perfect dining experience.

(Bill Herbst)

Conscious persona: In the 5th house, Venus indicates a role formed around images of personal beauty and grace. You want to be seen as loving. Psychologically, you're more a dancer or a model than an actor. The conscious ego presentation is socially tactful, with an emphasis on magnetic receptivity. The pitfall surrounds confusion between subject and object, between entertaining and being entertained, while the challenge is to make your personal beauty shine forth for all to see and enjoy.

Romance, giving love: You tend to fall in love with love. This is the ingenue placement;

and as with the other receptive planets, the Moon and Neptune, there is an inversion of ordinary fifth house modes. You give love by receiving it. Put another way, you characteristically attract others through the presentation of personal 'loveliness' - the method is magnetic and receptive rather than assertive. Seduction and insincerity become possible pitfalls, along with confusion between giving and receiving affection. The challenge is to love with great poise, as well as beauty; to turn the risk of courtship into a smooth dance where the beloved feels charmed rather than pushed. The importance of beautiful images reaches a peak with Venus.

**Sexual performance:** Lovemaking is an aesthetic art, a display of grace and beauty. The 'woman' energy is strong within you, regardless of biology; and centripetal charisma is your natural form of self-expression - drawing the beloved further and further into the current of your personal beauty. As with the Moon, this placement indicates an active expression of self that is reactive in form; but unlike the Moon, there is receptivity here rather than responsiveness. You receive so graciously that others are charmed. Sometimes you succumb to the pitfall of vanity - 'mirror, mirror, on the wall...' - but Venus is so smooth that even this indignity rarely provokes protest from your lovers, at least not at first. Your challenge is to become beauty personified in the act of lovemaking, to bring heaven to earth.

**Personal creativity:** Artistic creativity is emphasized, of course, but in a way that blends in rather than standing out. You have a broad appreciation of aesthetics; and often your body and personality are the canvasses upon which you paint your loveliest pictures. The pitfall lies in becoming narcissistically sensitized to your own ego, falling in love with your image in the mirror. The challenge is to make every creative process seem a natural extension of self, and to make your gracious acceptance of applause truly sincere.

**Competition:** By its nature, Venus wants to minimize any discord, so competition is not attractive to you, except insofar as you compete around beauty. The ordinary connotation is altered; here it becomes the ability to achieve harmonious interaction in the face of conflict. You'll 'fight' inside to maintain balanced self-presentation in a social setting. It's not 'winning over others', but rather 'winning them over' to your side - winning their affection, friendship, and affirmation. The pitfall involves shrinking from any competition, while the challenge is to make every risk seem a flowing, effortless dance.

(Robert Pelletier)

Your warm and kindly disposition attracts others. Knowing that people seek your friendship if you seem willing to compromise, you make every effort to be on your best behavior. You know how to effectively win friends and influence people with charm and warmth. Being somewhat artistic, you try to surround yourself with the finer things in life. You have an appreciation of good music, good food and pleasurable activities; and you thoroughly enjoy them. Young people are drawn to you mainly because you are



conciliatory and don't make impossible demands on them. You prefer the company of people who share your refined interests. But you must be careful not to become too wishy-washy. Have the courage to stand firm when you are right, for it's fine to be all 'heart', as long as you don't lack backbone. 'Make love, not war' may be your motto, but you are vulnerable to those who will take advantage of your passivity to win your submission.

Generally you are on good speaking terms with all your acquaintances. You like people and enjoy the interchange of ideas. You find it hard to be angry with anyone for very long. Your interest in the people you deal with is genuine; and they understand this instinctively. People tend to be open with you about their private lives, because they feel you really care. An enthusiastic conversationalist, you bring some dramatic display into any dialogue.

You must focus your attention more on your future goals and learn to conserve some of your assets and resources for a rainy day. You disregard common sense by indulging your desire for the many comforts that money can buy. People looking for a generous patron will find you an easy victim. You hate to ignore anyone's cry for help, even when you cannot afford it. You may win friends this way, but your financial situation could also become embarrassing, to say the least. Your primary concern should be to plan for your future financial security and independence.

You overreact to the expectations of those who have authority over you. You resent the sacrifices that your superiors expect you to make to stay in their good graces. But you realize that you must concede to rank, and you do what is required, even though it is painful. You underestimate your creative talent, which would enrich you if it were developed. Take care not to mix business with pleasure, or you might discover that you have sacrificed an opportunity to fulfill your destiny without binding ties.

You benefitted from your parents' generosity in your early years, but it may have taken away your desire to live according to your own potentials. The worst thing you could do is live 'off' someone and justify it to yourself by claiming that the person needs you. It is extremely important to develop your skills so you can sustain yourself without being obligated to anyone. Don't deceive yourself that those you love have no negative qualities. You should try to understand their failings and be willing to help resolve them if you can. You usually seek your parents' approval of anyone to whom you feel romantically attracted. Because they are not emotionally involved, it is unlikely that they will share your view, but they might give you good advice because they are detached and therefore more objective.

## **Mars** **in** **Gemini** 5° 0'

(Frances Sakoian and Louis Acker)

Mars in the sign Gemini indicates mental activity and aggressiveness. Those with this Mars position have active and critical minds, and as a rule engineering and mechanical skill.

This position gives a love of debate and intellectual contest. If Mars is afflicted, there can be argumentativeness and irritability. Ingenuity and resourcefulness are typical with this position, but not necessarily perseverance, unless other things in the horoscope supply it.

Reporters, critics, and journalists often have Mars placed in Gemini. Great restlessness goes with this position, leading to many changes of occupation; and these people may work at several jobs simultaneously. If Mars is afflicted in Gemini, the speech can be sarcastic and rude.

(Julia and Derek Parker)

This placing stimulates the mind, although many astrologers have found that Mars is not well placed in this sign, as it is not physically invigorating. We do not necessarily agree, provided that some kind of intellectual motivation for physical action is shown. It is important for the individual to exercise the body as well as the mind (as is the case with everyone), but he or she may not be particularly inclined to do so unless some sort of intellectual challenge is involved. Many forms of exercise will be tried, but most will be deemed boring. Encourage your subject to find one which satisfies his intellectual and physical needs, and to stick to it. If this does not happen, restlessness will build up, bringing a rather sharp bad temper and irritability that will be directed not only towards others but also to the self, through considerable selfcriticism. Energy may be dissipated through too many changes of direction, both in life in general and on a day-to-day basis. This will obviously lead to feelings of dissatisfaction, so look to other stabilizing areas of the chart for a steadier approach and sense of discipline; this influence can then be expressed in a more controlled and practical way.

Quite a strong element of versatility is usually present; and the key to getting the very best out of this placing is to remember that, because total relaxation is not usually enjoyed (again because it is considered boring), a change of occupation will be most beneficial. If heavy physical demands are made on the subject during the working day, he or she should invite intellectual challenges in the evening, or vice versa, remembering, of course, that the inclination to make too many changes must be controlled.

The arms and hands are vulnerable, so the subject should be encouraged to wear protective gloves when gardening or doing rough chores, and to be very careful when handling sharp tools or hot dishes - especially when Mars is making transits to the personal planets or the Ascendant.

As far as the sex life is concerned, here is a lively, experimental partner who will enjoy a rewarding sex life from youth right through to old age. The attitude towards sex will be light-hearted: it is fun, and to be enjoyed. This placing tends to take some of the steamy passion out of this sphere of life, but the subject will nevertheless be an energetic and often athletic lover, which in turn will help to keep the partner equally energetic, youthful, and athletic!

(Grant Lewi)

Your energies flow naturally into adventurous paths. Movement, physical and mental, is essential to you, and you express best when working, playing, living actively, preferably at high speed. You are rarely bored or boring, but you can wear others, and yourself, out by the ferocity of your attack on life. You are extraordinarily aware of the world around you; sense perceptions are acute, swift, probably accurate; and you are voluble in expressing what you take in. Energy flows naturally to the tongue; you are a better talker than a listener; and are generally glib, discursive, extensive in your remarks written or spoken. With any concentrative force, this position gains value; without it, you scatter your energies. You are something of a sensualist, and like the physical expressions of love; you probably think sex is more important than it really is, and by thinking make it so. Energy flows into mind force as well as into physical activity; this is peculiarly a position in which, to have a sound mind, you must also have a sound body. You must beware of neglecting your physical well-being through letting your energies dam up in the pools of the mind; also of being blocked by sensational thoughts which from time to time will tend to dominate you. The negative reactions of the sex urge, such as envy, jealousy and hatred, can frustrate you if you let them get hold. Mind control and bodily vigor are the two things for which you should constantly strive.

(Syndey Omarr)

Mars in Gemini gives the native an active, restless mind; it makes him want to change things, to bend situations to his own will. He likes action, but tries too hard, too soon. The astrologer can teach him the value of concentration and the necessity, at times, of making adjustments instead of insisting that the world adjust to him.

Mars in Gemini is adventurous, but once the chase is over he doesn't enjoy the victory as much as he should. This includes numerous areas of life: sex, food, money. Thus, there are numerous affairs; and there is a general restless nature, and dissatisfaction with home life.

(Lyn Birbeck)

You are an eloquent, though potentially tricky, suitor. Energy is created and maintained through the use of your intellect and words, and also your hands. Tactical pursuits like

debate and chess also keep sharp your most valued weapons - your mind and tongue. Your rapier-like wit and lively nervous system need diverse and speedy input and stimulation, or they can devolve into biting sarcasm and defensive cynicism, such being the usual forms taken by any anger.

You attract with the gift of the gab; by being in the know and on the go; with a lively, adolescent-like wit and charm that dazzles and flatters with ease, and a kind of 'you can't pin me down' vibe; and with manual skills and an agile body, displaying versatility in more than one field.

You repel with a fly, roguish nature that palls as fast as it initially impresses; with a cold, unfeeling streak that cannot stay the emotional course; all head and no talk - at least, apparently; and with a fidgety or distracted temperament that never gets to, or steers around, the point.

You are attracted to lively situations where there is plenty of opportunity to interact in a quick, light and verbal fashion; to Others who have ready wit and a flashy sense of humour; and to where you are challenged to show your mental muscle or to keep people guessing.

You are repelled by dull, homey, predictable situations where nothing is happening at that very moment; by Others who cannot get their minds into gear and who are too slow to appreciate the pace of life as you like it; by a lack of stimulation; and by safe scenarios where everything and everyone is a known quantity.

When you are alone, it is because you have found the pace of your love or sex life too nerve-wracking to continue with. The reason behind this is that you have been driven simultaneously by a desire to satisfy your feelings on the one hand, and a fear of actually encountering them on the other. So when you do get what you desire, you then have to control it with your wits in a bid to avoid feeling what you are afraid of feeling. You set up reasons and schedules that pre-empt that dreaded encounter with your own emotional truth. This psychological split may well express itself as a love triangle. So being alone is telling you that it is time to stop living life on these two diverging lines of thinking and feeling, and to take stock of your inner fears and feelings with a view to understanding them. Then and only then will you be ready to emerge again into the fray.

(John Townley)

You are quite sensitive, and you learn the delicate art of lovemaking very quickly. For that reason, you need a lover who responds to a rather gentle touch, and who is ready to search for every possible means of sexual expression. You easily translate thought into action, and therefore you can become quite expert with a minimum of physical experience as long as it is backed up with a maximum of knowledge.

However, you can be too knowledgeable, trying to pack too many different techniques into one night of love so that each individual expression is less meaningful. Better to savor each technique and reserve some for later enjoyment - there's a lot of life and love ahead of you.

On the opposite side, however, although you value the emotional communion of love, you grow bored if the physical expression is always the same. Your lover should be willing to experiment or at least go along with whatever you devise for variety's sake.

You may enjoy using props and mechanical embellishments in lovemaking, particularly in acting out sexual fantasies. Such expression can be quite fulfilling, as long as it is not a substitute for emotional communication.

(Robert Hand)

Your energies get turned on very rapidly, and you work very quickly. However, you may have trouble directing your energy at a single task for any length of time. You are inclined to start several projects at once and never finish any of them, because it's more exciting to move on to something else. This can be a real handicap in school, because you are required to apply yourself for extended periods to tasks that may not be especially interesting. If you cannot overcome this basic tendency to dabble shallowly in many activities, you will not master any skill very completely.

On the other hand, you do have a quick mind, which you enjoy using, especially to debate and argue with others in a spirit of friendly disagreement. You may argue a particular point of view, not because you really believe it, but because it is fun to defend it. You are more likely to disagree with people about ideas than about almost anything else.

Try not to be so impulsive in the way that you think. If you make decisions too rapidly, you will often be wrong. This is another way in which you are too impatient to take the time to do the job thoroughly.

Your fondness for change may make you want to travel and move around a lot. You probably like to ride around on your bicycle, just finding out what is going on.

(Marcia Moore and Mark Douglas)

Keynote: Ideas are projected forcefully.

Symbol: A fencer engages his opponent with agile parries and swift thrusts.

Mars in Gemini denotes an energetic thinker with a busy, restless mind. He is a voluble talker who seldom hesitates to jump into a debate on any subject that ignites his interest. This individual endeavours to convert ideas into effective action as quickly as possible in

order to be free to pursue the new projects which claim his attention. He will labour diligently to achieve designated results, but is apt to exert himself in spurts rather than in a steady, even manner.

Since the fires of Mars flare fervently when stirred by the breezy enthusiasms of Gemini, this ideologically impetuous individual frequently incites others to action with his sudden inspirations. He can be intoxicated by words; and his beliefs are contagious. He may, however, switch his stand and confound his followers by espousing different points of view on different occasions.

This position gives an adventurous streak, although there is no great fondness for 'roughing it'. Such a person is handy to have on an expedition, since he is a good sport, takes a keen interest in his surroundings, and can cope with almost any exigency. Although inclined to avoid heavy work, he knows how to mend things, improvise diversions, and boost morale. Later, he is likely to write a rousing account of his experiences which he will not hesitate to embellish for added effect.

The Martian Geminian should never be fettered. Whether he is a taxicab driver or jetset pacesetter, he needs to circulate in order to be physically and mentally renewed. He is a born salesman who can inject his own ideas into whatever project he is promoting, whether this involves backing a political candidate, introducing a scientific concept, or extolling the virtues of the latest timesaving gadget. This individual makes an aggressive literary agent, a clever sportswriter, or a versatile executive secretary. Such a person can be counted on to excel wherever the physical stamina of Mars combines with the verbal dexterity of Gemini.

The Mars-Gemini individual is well adapted to duel with words, and can wield the rapier of repartee or the sword of sarcasm with telling effect. He seldom has to take overt action against an antagonist, because he can fight much more devastatingly with cutting phrases. His strength lies in his ability to unbalance his opponent with cleverly placed thrusts so that his power is expended where it counts and not wasted in unnecessary sparring. He may have to make a special effort to guard against the dispersal of his energies and to prevent excitement and irritability from fraying his nerves.

This verbal sophisticate is capable of building a bridge of words between the world of the mind and the world of practical action. He can make indelible enterprises sound feasible, and knows how to present the reasonable in terms of the desirable. Although Gemini is not noted for endurance, Mars acts through it with such direct force that a self-perpetuating blaze may be kindled. A fire need be lit only once; and the Martian Geminian can be an intellectual firebrand, igniting a conflagration that may spread far beyond the original spark of an idea that set it burning.

(Isabel Hickey)

Alert, energetic, witty, sarcastic, often strife with relatives and friends. Energises the tongue too much and makes it sharp and caustic. Can be the gossip and can have a forked tongue. Id afflicted, not trustworthy. Lively, mechanical-minded, and capable of doing many things well. Has to learn to conserve energy and direct it wisely. Otherwise the nervous system gives trouble. Biggest fault is failing to follow through and keep promises. This is why it is undependable. Scatters force and needs to learn concentration of power.

(Jeff Green)

Mars in Gemini reflects a desire structure that is energised through the motivation of independent thinking, and the desire to question every accepted opinion established by any authority. As a result, the mental temperament is argumentative and combative. Mars in Gemini desires to create its own mental constructions about the nature of things, to expand its level of awareness and consciousness through the expansion of its mental horizons. This will occur through the formation and reformulation of mental constructions or ideas that become ever larger and more expansive. The desire to continually expand and know more means Mars in Gemini will even challenge its own ideas at key points in the evolutionary journey. The desire nature is very restless and curious, and can pursue many different directions simultaneously. The weakness in this is not following through or completing anything (two pages in a book are read without completing the book, etc.), since what was curious or interesting yesterday may be boring today!

Sexually, Mars in Gemini manifests a mental desire to explore and understand the diversity of all possible sexual orientations and behaviours. To say that Mars in Gemini is sexually curious would be an understatement. Many will study the sexual traditions of many other cultures in the desire to obtain as much sexual knowledge as possible. On a physical level, Mars in Gemini can find it very difficult to disengage its mind from the sexual act. There is an inner voyeur that is forever observing the physical act of sex. This observation creates a mental amazement regarding sexual activities. This can be frustrating to the individual, as well as to the partner. This frustration can lead to the use of sexual methods that lead to physical intensity as a way of bypassing the mental orientation inherent within Mars in Gemini. There can be strong desires to experiment with sexual toys or devices as a way of achieving sexual stimulation. There can also be a desire to challenge the limitation of gender roles, or the manifestation of bisexual or homosexual desires. At best, Mars in Gemini creates sexual versatility and adaptability to the desires of both partners. In and of itself, Mars in Gemini will not preclude any possible sexual scenario.

Mars in Gemini can also reflect karmic or evolutionary conditions that manifest as sexual issues between one's siblings or parents. When this occurs, the sexual development of the Mars in Gemini person will be arrested. This will lead to a form of sexual infantilism, where the individual will be sexually immature as an adult. The genital region, as a result, can be 'frozen' because the nerves (Gemini) have become constricted.

As their lives evolve, these individuals must embrace the Sagittarian polarity. In essence, this means the desire to actualise one guiding philosophical system of thought that serves as a foundation to which the various mental constructions can be consistently related. This creates a consistency of perspective and a consistency of thought. It allows for a consistency of interpretation of the phenomenal reality that we participate in. It is also important that this polarity be embraced so that such individuals learn to access their own unique 'truth', versus the 'truths' that are all too often projected on them by other people. Sexually, it means to distinguish between natural sexual laws and expressions, and the 'fads' of the day - to move from 'try anything once' to 'this is consistent with who I am and what I need'.

## Mars in 7th House

(Donna van Toen)

This suggests that you have some lessons to learn about partnerships in general and romantic commitments in particular. Public opinion will also somehow play a role in your life. Highly independent and courageous yourself, you're apt to attract an energetic, assertive mate. There may be a bit more competition than is healthy between you, particularly if you both work. Enemies would tend to be aggressive, selfish, highly competitive people.

If Mars is here, you want a monogamous relationship, and you want a mate / love who can be depended on to be there when you need him / her. But at the same time, you need a social life, so woe be unto the mate / lover who tries to make it just the two of you forever more.

Tension motivates you. This can be good or bad, depending on whether you use your energy to resolve problems or to get back at those whom you feel are causing your bad luck. Harmonious relationships can be good sources of opportunities for you. Discordant relationships can also lead to positive opportunities if they help you determine your priorities and understand what motivates you. Be careful of childish 'tit for tat' behavior, though. That's counterproductive.

The theme of the seventh house is 'we vs. me'. It's most specifically involved with marriage; but business partnerships and relationships with clients are also a part of this house. If you're an astrologer, counsellor, beautician, et cetera, pay special attention to this house; it will tell you a lot about why you're doing what you're doing. If Mars is here, there's been impulsiveness in the area of marriage in the past. This tendency would have to be curbed now; and any past damage done would have to be rectified. Karma might be worked out through experiencing a marriage to an argumentative person; and in extreme cases, your mate might even be physically or mentally cruel.



(Babs Kirby and Janey Stubbs)

To people with Mars in the seventh, relationships are the driving force of life, even though they are fraught with difficulty and the source of much conflict. Being close to someone brings up a lot of anger and insecurity, and these people may tend to use their partner as a punch bag on whom they vent all their frustration and rage. But even though close relationships are so difficult, the urge to be involved is so strong that they are seldom on their own for long.

Desire and anger are closely linked for them, so sex tends to stir up hostility, and they can be very critical and aggressive toward their sexual partners. Easily hurt and oversensitive, they tend to see criticism as rejection and overreact, retaliating viciously when hurt. They can be very abusive; and the desire to hurt their partner can sometimes destroy the relationship. At times they will end a relationship themselves because they feel insecure and resent the power the other person has over them. They attack in order to defend themselves, and this can be very destructive. There is also an -often unconscious - urge to provoke anger in others; and they may needle a less volatile partner until he or she explodes. To them, anger is part of love, and they find it hard to accept that they are loved if the other person remains calm.

There can be a tendency to project their Mars energy and look for a partner to be strong and make their decisions for them. They try to live through their partner, and get very angry when the partner does not live up to expectation. But if they do find someone that fits the projection, they will feel powerless and resentful and will eventually want to break free and regain their power.

These people tend to see others as a challenge against whom they must constantly test themselves, so relationships tend to be a battleground in which they fight for survival. Mars is not comfortable in the house of sharing and co-operation, where it feels its autonomy to be under threat, so freedom of action is going to be a big issue for these people. There will be a lot of quarrels and fighting for space; and they may feel that they have to fight to be themselves.

Although relationships are seldom comfortable for the person with Mars in the seventh, they are full of passion and warmth. They put a tremendous amount of dynamic energy into love, which is one of the reasons that their partnerships are so tense. They cannot be cool or neutral towards their partner, so they tend to be either passionately loving or fiercely angry, without much in between! They find all the ups and downs stimulating, and the battles a constant source of excitement. They need the friction to feel alive; and the amount of passion that goes into the quarrels tends to reflect their desire for the other person!

On a more ordinary level, these people get a tremendous amount of satisfaction from

doing things with their partner. The more activities they participate in together, the happier they will be. They will get a lot of pleasure from things like getting a home together and planning exactly what they are going to do with it. They gain satisfaction, too, from fighting alongside the partner - for example in political campaigning.

(Stephanie Camilleri)

This Mars gives a combative nature; they won't take anything lying down. They are argumentative, and it seems as though no matter whatever it is, they're against it.

They have trouble getting along with people, so those with Sun or Mars in Fire or Earth signs will get a reputation for being touchy and hard to deal with, while those with Sun or Mars in Air or Water will mask their irritation in order to avoid confrontation. They are compelled by their strong sex drive to find a partner, but have a hard time staying with anyone. Part of the reason for this is that they tend to choose other combative types, so the fur will fly from time to time (or all the time). At least one relationship will end in anger and total misunderstanding. It takes them years to learn how to live with others.

First, they must learn to live with themselves. Often mistreated in some way, neglected or ignored by one or both parents in childhood, they take out their anger on everyone else until they begin to see what they are doing and learn to release the energy in other, less destructive ways. With Mars in Cancer or Pisces, the combativeness is modified. It may show as passive / aggressive behavior, or it may be turned inward, leading to illness. These people should always involve themselves in competitive sports so as to absorb their combative energies and keep other areas free from it.

If the Moon is on an angle, this Mars can be dangerous; violence may be done to them or by them. Yet if they can learn to harness their energies, and to live with themselves and others, much can be achieved with the seventh-house Mars, as the energy, properly applied, is endless.

These people are often lonely, and feel misunderstood by others. Something has hardened them to the outside world, diminishing their natural sensitivity to others. They feel misunderstood; but it is really they who misunderstand others and misinterpret their motives. It is hard for others to break through this tough shell. In fact, it is impossible, until they are willing to come out from behind their defenses.

They will often have a relationship with an athlete, someone athletic in nature, or who enjoys sports as a pastime, possibly someone in the police or the military. With bad aspects to Mars, they may have a relationship with someone violent, or someone who has suffered from violence, or who has dangerous occupation or lifestyle.

They are tough opponents, and do well in anything where fight is required. Although oppositions or conjunctions to the Moon or Saturn may make them fearful, once the fat is

in the fire, watch out!

Good aspects, particularly trines to planets in the eleventh house, will modify the difficulties of his position, giving these people the power to control themselves and diminishing the touchiness. However, the basic stress of opposition from the Ascendant and square from the Midheaven to this most energetic and forceful of planets is hard to modify.

(Bill Herbst)

Mirrored awareness: Others may seek you out as an attractive object of desire. You might find yourself 'courted' or praisied, and you could develop high confidence and charisma as a result. However, it can also seem that people are overly combative with you, that they are often overly aggressive or sometimes downright disagreeable with you. But look within yourself and you'll discover some of that same energy. Find out what it's about. Don't let it lurk beneath your awareness. Mirroring is also positive. The challenge is to discover your own natural sharpness through relating, and then to use it to cut away any obstacles to the fulfillment of your natural desires.

Equal partnerships: Your partnerships tend to be energetic and focused with a clear sense of purpose. Although you are capable of sustaining long-term relationships, the emphasis is on the immediate crisis, the momentary confrontation, today's problem rather than yesterday's or tomorrow's. Equality is a struggle. You may feel that your partner is trying to conquer you, but you're just as likely to use the same strategy. In either direction, a win / lose battleground is really no partnership at all. Avoid both surrender and victory, for it is imperative that humiliation and revenge be kept out of your relationships. You are likely to be oversensitive to your partner's desires, so keep the focus on your own male qualities. Assert yourself with the intention of reaching rather than conquering your partner. Penetrate the partner's heart with your sincere desire.

Contracts, commitments: When you find a relationship you want, you immediately commit yourself to having it. It's not thought-out or chosen after considered contemplation. You jump right in, urgent, propelled by desire. The only commitment you know how to make is total - forever. What gives this the flavor of paradox, however, is the fact that Mars doesn't measure forever in terms of literal time. Rather, 'forever' means until the desire no longer exists. One pitfall involves seeing your partner as an object rather than as a person, a screen upon which you project desires. The challenge is to learn to make promises rather than commitments, for they are more suited to your warrior nature's appreciation of honor.

Co-operation: This is a paradoxical placement for Mars. The ordinary expectations would be that you are unwilling to co-operate with others. But characteristically, the reverse occurs. You are so willing, so eager to compromise that you give your power away, blunting the sharp edge of your own desires, so to speak. Also, as stated above, you

tend to be drawn to very assertive, even aggressive partners. Remember, it is your job not to give others what they want, but rather to use your natural sensitivity to their desires to get in touch with your own. The challenge is to overcome all these obstacles to shared fulfillment, so you can reach full expression with your partner.

Natural partner or partnership: Your natural partner is a person whose masculine nature has impact on you, who knows what he or she wants and goes for it without hesitation. This partner must not be too subtle, for that would dilute the desired effect of direct and spontaneous contact; and the more physical your partner is in approaching reality, the more you appreciate your mate. You want someone powerful, but, more importantly, ardent and passionate.

A natural partnership for you stimulates your contact with the energies of desire. It need not be overtly sexual, but there must be an animal quality present in the sharing. If it's not compelling, it's not real. The image is a wild stallion racing with the wind.

(Howard Sasportas)

By house, Mars shows the area of life in which we need to take action and assert ourselves. In the 7th, this gives rise to a strong urge to define the identity and gain a sense of power through relationships with other people. I have seen many instances of this placement in the charts of young men and women who rush haphazardly into marriage - often inspired by the first taste of sexual passion or partially motivated by the desire to escape from the restrictions of a difficult or oppressive family background. Through marriage, they believe they will find themselves in their own right. More often, what they do discover is that they have replaced one form of tyranny with another. The initial sexual attraction may die down, but the power games are still there.

Some people with this placement come on so strongly at first that they frighten others away. Conversely, they may be an attraction to someone with obvious Mars qualities - the bold, straightforward, dynamic hero or heroine who can relieve them of the burden of making their own decisions in life. After a while, they may become angry or resentful at the bossiness of the other person and attempt to take back the power they once so freely handed over. But it is unfair to condemn Mars in the 7th only to relationships filled with strife and contention, although some people seem to thrive very well on a diet of fireworks. There are many examples of Mars in this house which manifest in lively, stimulating relationships where the partners positively 'spark off' one another, while still allowing the mate to maintain personal freedom. However, there is still the danger of taking their aggression out on those closest and most dear to them, or not so subtly arousing other people to anger and thereby conjuring a justifiable excuse to vent their own. Those with Mars in the 7th also appear to need fairly constant reassurance of their worth in the eyes of other people. They are also likely to be the first to stand up and defend another person if they believe that he or she is being unjustly accused.

(Robert Pelletier)

An argumentative person, you must try not to get angry when people disagree with you. If you can be objective, you will understand that no-one is trying to threaten you - they are simply presenting an alternate point of view. This could be an opportunity to expand your knowledge and get the benefit of someone else's experience, so don't cut it off before you have a chance to evaluate the situation. People are impressed by your aggressiveness, but they are intimidated when you act impulsively without justification. You will get support for your programs if you learn to discipline yourself, because people won't take a chance with you unless you seem more self-controlled. You arouse people's interest by dramatizing your plans. Above all, get an education so that you can learn how to promote your ambitious plans without incurring the resentment of your intended supporters.

You devote a lot of time to thinking about the best way to realize your dreams. You should use an equal amount of energy to carry out your ideas, because talk is useless without action. Be wary of shady suggestions from friends, because it is imperative that you always operate within the limits of your conscience, guided by your sense of right and wrong. Freedom is so precious to you that it would be senseless to risk losing it through careless disregard for ethical behavior.

In spite of appearances, you doubt your ability to successfully meet competition. You overreact to threats, and use tactics that are more aggressive than necessary to win, or else you become quarrelsome when you suffer defeat. This probably results from the conditioning you received while you were growing up. Perhaps you weren't allowed to express yourself freely, or you were severely punished when you did. In that case, leaving home while you were young was the best action to take, although you felt somewhat guilty about it. You may be alienated from your parents, so you will have to rely on your own resources to make a life for yourself. A career that allows you to have authority over others will relieve some of your tension, but it has to be handled intelligently to be truly productive. With common sense and objectivity, you will acquire status for your accomplishments.

You thrive on competition as a chance to demonstrate your superior ability. Your aggressive nature will pay dividends when you have the opportunity to make money. Nothing will deter you from your goal of financial independence; and this vision sometimes drives you to excess. It may be useless to tell you to relax and get away from the pressure of your work now and then, but it needs saying. When people appreciate your help, it pleases you more than if they simply pay for it.

Your 'all or nothing' attitude demands that your partner be completely dedicated to your needs and ambitions. You find it painful to be rejected by anyone, especially the one you love. You don't demand complete submission, but you must be the most important person to your lover. For those who qualify, you will do anything to preserve your

relationship. In your career, you must develop your skills to the utmost to increase your chances of winning in competition. You have the energy and imagination to use your skills to obtain any reasonable goal and win the public's respect.

## Jupiter ♃ in ♒ Aquarius 7° 49'

(Jan Spiller and Karen McCoy)

### Static

If you postpone openly expressing knowledge out of the fear that you may not have enough to share or that the information you have is not important, you can unwittingly repress communication of your learning. Personal frustration can result. You may inadvertently allow righteous judgements about the unimportance of all knowledge, including your own, to prevent you from sharing with others. The result is likely to be intense internal frustration.

### Dynamic

When you take the leap of faith and allow your knowledge to flow freely into group situations, you can experience the joy and expansion that inevitably comes as a natural result of your generous sharing. By not trying to prove uniqueness or superiority and instead seeking to share in a way that actually contributes to situations at hand, you can begin to experience the joy and freedom of speaking from higher levels of intuitive knowing in a way that expands the circumstances for everyone. Self-trust increases as you use your innate connectedness with groups to promote a natural sharing of objective knowledge.

(Marilyn Waram)

With Jupiter in Aquarius, there is a double emphasis on intellectual freedom, humanitarian focus and the need to go well beyond the boundaries that others commonly accept. Jupiter is looking for ultimate truth, and when in Aquarius may do so in some very unusual ways and places.

The person with this placement may take an extremely intellectual approach to values and beliefs. He may believe only in mental processes, logic, and technology, but he could also be open to New Age thought and spiritual practices. He will find Science of Mind -type religions vastly more suited to his spiritual needs than conventional major religions. He may place all his faith in the newest, unconventional, and even bizarre cults, idolizing the unusual and the revolutionary. He could develop a strong faith in a Universal Power, but resist committed membership in any particular congregation.

Generally with Jupiter in Aquarius the person expresses his values and search for truth in Aquarian ways - that is, in ways which validate individualism, freedom, and free thinking. He may want all his values to be avant-garde, unusual, futuristic, humanitarian - or outrageous, shocking, and iconoclastic. He may value only the strange, the countercultural, and the eccentric. This placement indicates the person will do almost anything, including deliberately challenge established systems, structures, establishments and ways of thinking, in order to break free of restraints. He simply cannot tolerate them. In an otherwise gentle and co-operative individual, he may simply leave to keep the peace. He may go his own way, and he is remarkably unattached to anyone or anything except his freedom, so it does not bother him to any excruciating degree.

In a generally fiery or rebellious personality, however, this placement may add to the refusal to compromise, and the generally mutinous reactions if restrictions are imposed on him. He may, with Jupiter's propensity for self-justification, even consider that violence is an acceptable route to freedom, if it seems to him that that is what it will take. Usually, however, this placement signifies an individual who satisfies himself with cerebral revolution, with perceiving the world in a completely innovative way that changes his understanding of many functions, concepts and established systems and structures.

He may revolutionize spiritual thought, or value ingenious and inventive approaches and thought processes. He may take an entirely unique approach to values, perceptions, and the search for truth, or expect too much from his capacity to be original and to come up with novel ideas. He probably has a terrific sense of humor, and may be able to point out the ludicrous aspect of human efforts in such a way that others step outside themselves for a precious, enlightening moment. Jupiter in Aquarius is an indication that difficulties with faith, morals, and beliefs may be due to stubborn refusal to accept the possibility of a Supreme Being or force in the universe, to rebellious dissension with ideas which are excellent simply because they are conventional and not unusual enough, and a strongwilled, headstrong determination to go his own way and do his own thing regardless of the consequences.

When Jupiter in Aquarius is constructively expressed, the individual is a leader in innovative thought, both purely intellectual / philosophical, and spiritual. He places tremendous faith in 'the common man' and expects each individual to expand knowledge and freedom as much as possible. He supports philosophies and values which are as humanitarian and universal as possible. He decries racial, sexual or cultural prejudice. He will teach the ideals of the future, ideals which lead to his vision of a Utopian society.

(Skye Alexander)

You seek knowledge and understanding in many different and often unusual ways; and

your search for truth is unbounded. Unlimited by conventions and accepted belief systems, you eagerly explore new ideas, and might be on the cutting edge of science, technology or 'New Age' thought. Because you look at things in a different light, you may make important discoveries that others miss; and your insights could help expand humankind's understanding of the Universe and our place in it.

Intellectually-oriented, you enjoy learning, respect knowledge, and are especially interested in abstract or modern fields such as computers, aviation, alchemy, astrology and electronics. The 'god' you worship might be science or metaphysics. Your personal growth and learning are likely to take place outside the ordinary channels, however. Perhaps you are self-taught, or your education has been erratic or atypical in some way.

You see yourself as a member of the world community, and are interested in improving the lot of humankind. Your interest in universal brother- / sisterhood, equality and human rights could lead you to become involved in causes that address these issues; and working for social change makes you feel good about yourself. In fact, you may never be happier than when you are protesting injustices.

Often your ideas conflict sharply with conventional ones, and you enjoy being seen as a renegade. You gravitate towards avant-garde or progressive views, especially in politics or religion, and could benefit through organizing or working with an ideologically-based group. However, you tend to be overly idealistic and impractical, and many of your utopian ideas simply won't work in the real world. Strongly opinionated, you rarely hold your tongue and are sometimes quite tactless when it comes to expressing your beliefs. You also can be self-righteous and evangelical, intolerant of people who are more conservative.

Through being 'different', trying new things, and breaking the rules, you develop a broader understanding of yourself and the world in which you live. One of your functions is to expand the awareness of others, too, and enable them to go beyond the boundaries of accepted thought, behavior and experience. You have the ability to help people see things in a new light, to make them think about things, and to open their eyes to alternative possibilities. You may even achieve success or recognition for your unusual ideas and / or lifestyle. You may break with tradition in artistic fields, causing others to view art in a new way, and outraging conservatives in the first place.

In your desire to be unique, however, you may go overboard and adopt odd or iconoclastic attitudes and / or behaviors just for the sake of being different. You love playing the eccentric, and have fun shocking those who are more traditional.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Aquarius indicates people who know no class, racial or religious distinctions. They insist on social, religious, and moral values that are universal,



impartial, and democratic in every respect. There is a desire to share and experience with men and women from all walks of life.

These people have great tolerance, and they understand that it is not necessary for all to live by the same life-style or have the same value system. Each person has his own place on the evolutionary spiral of life, with unique lessons to learn and valuable contributions to make to society. Without these differences, a complex, advanced civilization would be impossible.

Those with Jupiter in Aquarius realize that tolerance, respect, and co-operation are the essentials for a successful social order. They therefore attract many friends and become involved in organizational activities that are designed to uplift humanity and bring about brotherhood among men. They distrust attitudes and laws that foster social distinctions or chauvinistic nationalism.

Jupiter in Aquarius when well-aspected gives an interest in occult wisdom, such as philosophy, astrology, karmic law, and reincarnation. In advanced types, one finds the pioneers of religions and social concepts of the Aquarian Age. These people are broadminded and receptive to new ideas. Many social reformers and leaders of humanitarian organizations have Jupiter in Aquarius.

If Jupiter is afflicted in Aquarius, these people can be too casual and unreliable in their relationships to friends and in group obligations. They can espouse revolutionary concepts and impractical, unrealistic causes that ignore discipline and responsibility. They often scatter their energies, thereby missing their goal.

(Julia and Derek Parker)

There is usually a splendid imagination and no lack of originality with this placing. The effect of an Aquarian Jupiter will be to endow the subject with powerfully humanitarian qualities, and give him or her the need to express them in a positively helpful way. The sense of justice is also very prominent; and this individual, by taking positive action, will see to it that justice is done and seen to be done.

Here is someone who is impartial and tolerant, and who can be very sympathetic in a totally unsentimental way. Many of these fine qualities are often expressed through an attraction to humanitarian causes, with plenty of hard work done on their behalf. The independence of Aquarius will certainly be present; and while this sign may make the subject cool and distant, that is not so when Jupiter occupies it, for the planet's warmth and general cheerfulness will melt the crackling ice which is usually characteristic of every Aquarian. The social life is extremely important, and the subject will no doubt have a wide circle of friends who will be encouraged to become involved in, for instance, his concern to improve the lot of those who are less fortunate than himself.

Scientific or technological ability can be present; and originality and imagination will be expressed very inventively. Sometimes there is literary or musical talent, but control your enthusiasm as this emerges here. The potential may well be present; but unless Jupiter is personalized you should see if these abilities emerge independently elsewhere in the chart; and even then you should be rather restrained in your statements! In some cases, the sense of humor may border on the eccentric. If Jupiter is afflicter, there can be a lack of tact, and sometimes a sort of stubborn intolerance and an element of unpredictability. The intuition is usually increased by this placing.

(Grant Lewi)

This position causes you to see opportunity in very broad social, artistic, political matters. If your aim gets broader than your capacities - and it may! - you can be a drifter with high principles and little to show for them. If your abilities are up to your aims, you go far, for then you will see opportunity in all manner of big public things, and the free flow of your energies in these directions will lead effortlessly to success. Nothing is too big for you to envision, and even if it's too big for you to tackle or master, you dare to think about it. Air castles can be your downfall; you have to strive continuously to find the practical (if rough) methods by which they may be constructed into houses of earth. You are capable of passing up financial chances if they interfere with your larger aims. You have to learn the value of security because this position doesn't give it to you. Your tendency is to see life through the wrong end of the opera glasses; realities recede in favor of other things, and a liberal dose of the earth is necessary somewhere else in the chart if this position is to contribute to success

(Stephen Arroyo)

With Jupiter in Aquarius, one seeks to grow and to improve oneself through humanitarian ideals, intellectual development, and daring experimentation. Optimism can be deflected by an overly-detached, uninvolved attitude, but one is usually generous toward others. One's faith is eccentric, individualistic, unorthodox, and unique to oneself. One trusts in the unity of all humanity and all knowledge, and has a broad tolerance for a wide variety of free expression.

Since Aquarius is co-ruled by the risk-taking, rebellious planet Uranus, it is not surprising that those with Jupiter here are usually quite comfortable taking risks in many areas of life. In fact, social, political, intellectual and creative risks are stimulating to them and even necessary for them to feel alive. In the area of human relationships, they will also take chances as to the form, structure, and definition of their relationships; but perhaps it is the Saturn co-rulership of Aquarius that introduces a strong disinclination toward risktaking as soon as they enter the domain of emotions in those relationships. Free and easy, tolerant, unconventional they can be, so long as they are not made to deal with or express emotions. Those with Jupiter in Aquarius are often quite unaware of some aspects of down-to-earth life and human feelings, which is understandable since they

seek to rise above emotions and to seek well-being in detachment. They easily place their trust in large ideas and plans, but remain uncomfortable with the subtler nuances of human relationships, unless perhaps they have personal planets in Water signs. This of course should not be surprising since Aquarius is an Air sign, not a Water sign. But this is a particularly aloof Air sign and more detached and cold than Gemini or Libra.

These people often cultivate extreme ideas and beliefs, sometimes vacillating between quite contradictory concepts. They are very independent people, even to the point of being so willful as to be described as downright contrary.

With this placement come both humanitarian impulses and the flaunting of social conventions. In all fairness, however, it should be stated that some people with Jupiter in Aquarius express a sort of ivory-tower humanitarianism, sometimes with a streak of arrogance and even acting condescending to 'less intelligent' people. This must be what Jeff Mayo observed, which led him to the comments below.

Mayo wrote of this placement: 'Rudely tactless and intolerant. [At best] impartial and broad-minded'. Carter wrote 'Just, humane, often gifted in science'. Davison wrote: 'Enthusiasm for humanitarian causes, reform. Expands originality... imagination, philosophical interests'. Hickey wrote: 'Makes a good scientist interested in large projects and reform. Expands interest in group endeavors and can work well with others. Keen judgement and good intellect. Gives originality and the ability to implant new ideas in other minds. Make good diplomat, labor relations experts, personnel managers and organizers'. Moore & Douglas wrote: 'These individuals have inventive minds which are well-adapted to promoting comprehensive programs of a philanthropic nature... often becomes involved in the handling and distribution of money in the interest of social, scientific, or charitable enterprises'.

These folks are often drawn to government service, and are what Marcia Moore called 'the ideal democrat with a knack for handling groups of people'.

Sometimes a 'know-it-all' arrogance can be observed in this placement; but also a courage and risk-taking propensity - based on a vision of the future - centrally characterizes an Aquarian Jupiter.

In fact, those with Jupiter here are focused on the future. Rarely materialistic, their sense of prosperity and confidence comes from exercising their unique breadth of vision. As Moore and Douglas put it, their 'broadened viewpoint introduces new patterns of perception'. Many with this placement achieved scientific and / or creative breakthroughs.

(Syndey Omarr)

Jupiter in Aquarius depicts the native whose friendships and 'status' mean much - he

does all in his power to win people, to please and charm them.

Jupiter in Aquarius is the humanitarian. In the broadest and most creatively mature sense, he wants people to be happy, pleased, content, productive. He joins organizations to help bring this about; he lends money, time and effort trying to practise what he preaches. On the negative side, he is extravagant, gives lip service to social work, and merely broods about the plight of the downtrodden. He can be found working in conjunction with public projects. He is connected with the theatre, financial institutions, with publishing houses, newspapers and magazines. His view is wide; he would make an excellent representative for a travel agency or a good 'contact man' for a public relations firm. He is diligent and convincing; he possesses charm and a liberal point of view.

(Lyn Birbeck)

You are a freedom giver, though potentially an erratic giver. You have the goodness to be open-minded, and should pledge to avoid being too abstract. You have the morality to be non-judgemental and impartial, yet should avoid being distant and aloof. You have reverence for equal rights, yet should not become bound by political correctness.

You can be trusted to aspire to the ideal of everyone having the right to be who he / she is, and, more significantly, to be free to grow into that person, through whatever process of success and failure it takes. You can also be trusted to resist dogmatism and anything or anyone that restricts the development of human potential, individually or collectively.

You may be excessively liberal, to the point where Other finds it very difficult to get an honest, human emotional reaction from you. This can drive him / her to great extremes to shock you into one. You may also be excessively open-ended morally - and unpredictable, anything from tight to loose. Other can find this so hard to relate to that he / she rebels.

You believe that life is what you think it to be, and so the freer and less biased your mind is, the more easily and healthily you will grow and progress. This implies that you are free to imagine God to be whatever you want 'it' to be, including the belief in the nonexistence of God. You believe in the Universal Mind.

You disagree with fundamentalists who think they're right and everyone else is wrong; and with anything that denies the essential quality of human nature: free will. Be aware that being averse to giving a definite form to your beliefs could amount to a lack of conviction generally.

When you are alone, it is most likely to be because you have put yourself in or got yourself into a state of mind that has 'immunized' itself against relationships. This you have done because intuition or experience tells you that being emotionally involved with

another human being is painful and upsetting for it tests your theories of life to a point where they do not hold water any more. It is far easier to keep your philosophy intact when there is no Other to challenge it by putting you through emotional hoops where your intellectual theories provide no answers and bring no comfort. And so the deeper reason for your being alone is that you are having to stretch your mentality and morality to accommodate your emotional needs and desires. Double standards must be identified and reconciled; and concepts of personal rights must be expanded to include the rights of Other to disagree with those concepts. What is contradictory had better be read as being paradoxical (believing in nothing being a belief in itself), or being a challenge (Other's chauvinism versus your liberalism, or vice versa).

(John Townley)

You are often attracted to more than one person at a time; and if circumstances allow, you carry on several relationships simultaneously. And if you have only one partnership, this tendency will probably be expressed as a multiplicity of sub-relationships with your partner. You both play a number of roles, depending upon the time and place.

Sexuality is an area of considerable research and discovery for you. At its most exciting, sex continually presents something new and unique to your imagination. To keep your creativity burning, you need to find multiple forms of unusual sexual expression, for you will become frustrated if you continue along a monotonous path for too long.

Such needed variety can be increased if you and your partner play clearly defined but ever-changing roles. Each love scene should be not only a physical but also a mental challenge, in which you both participate fully. To some extent your head may rule your heart, as far as new sexual experiences are concerned. You require more than just a thorough physical experience to find true satisfaction in expressing your sexuality.

An imaginative partner will be an invaluable asset; and the more stimulating nonsexual communication there is between you, the more satisfying your sex life will be.

(Robert Hand)

This is an indication that you will grow through being free to find new ways of living and new methods for accomplishing old purposes. You should not be confined or forced to follow old ways. There is a side of you that is quite inventive, which can really benefit from looking at life from a new angle.

However, although you are in many ways an individualist, you do not think just of yourself. Even while you are young, you are very aware of the groups that you belong to. You are not selfish. You understand that your friends have needs, and you look for ways in which you and your friends can benefit together.

You are usually very fair, believing that everyone should get what is due to him / her. Your sense of justice is strong; and as you get older, you will fight hard to ensure that the people who are close to you are treated well, especially by persons in authority. You have no special awe of authority figures; in fact, you ignore the traditional notion that anyone in authority should be respected. These people must prove their worth as far as you're concerned. You don't respect tradition very much, unless you can see clearly that it has a real purpose here and now.

As you get older, your social consciousness will evolve further, and you may become involved in some mass movement to spread the ideals you believe in. Even while you are young, you recognize that you are more effective as part of a larger movement than as an individual. You have a good sense of organization, and you know how to make sure that every part of a group is effectively contributing to the whole.

## Jupiter ♃ in 3rd House

(Howard Sasportas)

In the 3rd house, Jupiter has a great deal to say. At best, the energy and inspiration which give rise to thoughts or words can be communicated and channelled to others, who are then 'fired', enlivened and expanded by what those with Jupiter in this house have shared or made accessible. At worst, they waffle on endlessly, more concerned with the quantity of what they have to say than the quality, pausing now and then to savour the rare genuis of their insights.

Jupiter in the 3rd also expands the mind. While this may yield an over-abundance of thoughts on any one topic or a mind which is literally all over the place, it also gives an awareness broad enough to fit any one particular thing happening around these people into a larger framework or perspective. While focusing on something specific, they do not lose sight of what is going on in the background and all around it. Some may hurry through a book thinking that the sooner they are done with it the more quickly they can read the next; while others may find that just one sentence is enough to transport them on a journey to other worlds - and hence they never finish the book at all. Similarly, there can be a tendency to 'read too much' into another person's passing comment or glance; and they end up making a Mount Olympus out of a molehill.

One of Jupiter's main concerns is finding greater fulfilment. In the 3rd, knowledge can be worshipped as a god who offers them increased joy and mastery over life, inclining those with this placement to exhibit an almost insatiable need to learn things. Sometimes this position is referred to as that of 'the perpetual student'. For them, life is a huge jigsaw puzzle, and the more pieces they can find to fit together the better. Each time two parts click into place, a kind of mental orgasm is experienced. Some may think that they have

to travel the world sixteen times over to achieve the ultimate release, while others learn sooner or later that there is more than enough just happening between the front door and the nearest travel agency.

Since those with Jupiter in the 3rd are expanded by whatever is around them, this placement normally indicates a good relationship with brothers, sisters, neighbours, etc.. Sometimes there is a large number of siblings. However, difficult aspects to Jupiter can manifest in fierce sibling rivalry or the hero-worship of an older brother or sister, and later disappointments if too much has been expected of them. People who have travelled or changed residences many times during childhood and adolescence often have this placement of Jupiter as well. Usually, early schooling is not found too threatening, but welcomed as an opportunity to broaden the horizons beyond what the family has to offer. Writing, teaching, lecturing, study, travel and knowledge of languages should all be encouraged.

(Robert Pelletier)

You are well-informed on many subjects, but you sometimes neglect to follow through on a project to derive the most benefit from your knowledge. You are easily distracted by any new interest, so you must learn to focus your attention. You are an eager conversationalist, but you lack the organizing ability to make this talent serve a useful purpose. You are the eternal student, perhaps because you are still searching for a career that will make enough demands on your intellectual ability. You could do a satisfactory job in many fields, including education, law, politics, medicine or the social sciences. You always meet the requirements of any task, because you are totally enthusiastic while that problem occupies your attention. Your compassion and understanding will be appreciated by your mate. You find it gratifying to know that your mate shares your desire for growth and development.

Because you suffer from mental growing pains, you need to be free to expand as you want. You know that without this freedom, you would be unable to ventilate your mind and keep it active. You have great hopes that your children will respond to the advantages you have given them and will rise to their fullest potentials. In choosing a partner, you look ahead to see if that person will be able to fit your plans and grow with you.

You admire people who have distinguished themselves through their achievements, and you hope to emulate them. You may not choose a professional career, but you will conduct yourself professionally in your work. You know the limits of your training and education, but you also know that you can make a place for yourself in the world and win recognition as well. You learn from those who fail as well as from those who succeed; and because you are never satisfied with your level of accomplishment, you continue to pursue greater conquests. With some inspiration and imagination, you can be the best in your field. But don't take on tasks that strain your ability, because of course you have

limits. Having your feet on the ground will help you keep your goals within sight.

The best investment you can make in your own future is being willing to use your talents to help people solve their problems. People usually trust implicitly in your ability to understand them and guide them in the best direction. You should set aside periods for pleasant rest and relaxation to help you unwind from the hazards encountered in your struggle to achieve the status you want. You've set your course, but you can always alter it. You have strong physical desires, but they are easily chilled by coarseness and vulgarity.

Stay clear of people who try to divert you from your objectives by preying on your feelings. Your greatest obligation is to fulfill your own potentials. You are vulnerable to such diversions because of the conditioning of your early years, when your efforts were curtailed by your parents. It's not that your loyalties are divided, but that you must learn how they can coexist. You owe it to yourself and to those you serve to make your rich creative talents available to the world. It will be easier to convert your talents into cash if you learn how to consolidate your resources.

## Saturn ♄ in ♓ Pisces 17° 59'

(Jan Spiller and Karen McCoy)

### Static

You might seek to justify your lack of alignment with any worldly purpose because nothing measures up to your ideals of service. This may result in frustration from failing to undertake action that contributes to bringing these Pisces ideals into manifestation. When you feel helpless in bringing about your visions and ideals, you may lose a sense of having a constructive purpose in society.

### Dynamic

You possess the skill and social responsibility for bringing your private dream and ideals into the world. By acknowledging yourself as creator of your private visions and dreams, you can gain confidence in the ability to bring about a true manifestation of what has already been created in your imagination.

You have the power to demonstrate your private dreams. By committing yourself unconditionally to manifesting those dreams that serve humanity, you can accept the opportunities that are currently available. Through consistent, daily demonstration of your spiritual ideals, no matter how seemingly insignificant, you can gain a sense of achievement. This leaves you with the knowledge that you have contributed to the



manifestation of society's ideals in a realistic way.

## General

It is time for you to dissolve ego identification with accomplishments. You can become immersed in feelings of value frustration and helplessness that keep you from manifesting your dreams. This is because the vision is changing: the old cycle of identity is dissolving, and the new is not yet on the threshold. But visions of a new identity and what the new cycle of manifestation will be like do occur.

It can be frustrating when you try to implement the new vision. This is because your destiny is to allow the vision of the new to give you enough confidence to release old forms of ego expression that are not working. In this way, you can become identified with the source, rather than activity, and your destiny is fulfilled.

(Zipporah Dobyns)

Saturn in Pisces is a natural sextile; but, as with the other natural sextile in Scorpio, there can be challenges. Pisces shares the search for the absolute with Sagittarius, but the Pisces search is more at the subconscious level, driven by the mystic's hunger for infinite love and beauty, for oneness with the Whole. Piscean professions can include many service careers as healer or in spiritual work. They can range from guarding prisoners to using the capacity for beauty in artistic fields or in persuading people that some product or activity will make their life more ideal. Work with chemicals, drugs, or fluids is possible with all of the Water sides of life.

Security needs are strong in Earth-Water mixtures, so faith is very important. Individuals who lack faith in a Higher Power can be plagued by anxiety, fears or phobias. Though a successful career is always important and helpful wherever Saturn is placed in one's horoscope, individuals with Saturn in Pisces also need faith in something beyond this world. Though orthodox religions can sometimes be helpful, personal mystical experiences are likely to be more so. As with Saturn in Sagittarius, Saturn in Pisces may point to lessons in faith, which can range from extreme atheism to extreme gullibility. Saturn always calls for a 'reality' check. Ethics may be unrealistically high or low to the point of endangering the society.

If the faith is placed in a fragment of life, it is a kind of idolatry, and we usually lose the idol to force us to find a bigger God. In the early life, the father or other authority figures will be connected in some way with the principle of Pisces. The details can range from an adored, idealized parent to one who 'should' have been 'god' and given us a perfect life but let us down by being human. The parent could have been an artist, a savior, or a victim. A missing parent is common, whether really gone searching for his own beautiful dream or physically there but emotionally closed off. Even in Pisces, the call of Saturn remains the same. We can't do it all. God won't do it all. We have to do our share in

making a more ideal world.

(Skye Alexander)

You are extraordinarily sensitive - to people, your environment, the psychic realms - but your sensitivity may frighten you and make you feel vulnerable or defenceless. At times, you can be a bit paranoid and depressive, and have a tendency to look on the dark side. Perhaps you believe others are out to get you and that you are helpless; or, you might focus on life's evils and think that the world is an awful place. Thin-skinned and easily hurt, you fear that nothing you do will make things better, so you simply give up without trying. Too often, you play the role of the victim or martyr; and unless you have Fire signs prominent in your chart or a strongly-placed Sun and / or Jupiter, you can become stuck in a morbid and self-destructive rut. One of your life lessons could be how you use your sensitivity.

A more constructive way would be to channel your sensitivity into artistic, spiritual or psychic work. You have the ability to tap into energies of which other people aren't aware, and could bring those energies down to Earth and use them to benefit humanity. This planetary placement can give you the grounding and focus to utilize your heightened awareness in some practical manner.

Your spiritual beliefs might be very important to you; perhaps your religion is the cornerstone of your life and provides you with a sense of security and structure. Conservative and traditional in your beliefs, you are inclined to follow one of the more orthodox and established faiths. Or, you could go to the opposite extreme and reject religion altogether because it isn't practical and can't be proved.

Perhaps you never had an opportunity to develop your artistic or musical talent fully. Or, you might have been discouraged or kept from expressing it, maybe by parents who believed that being an artist wasn't a practical or suitable occupation. Thus, you may feel you are inadequate in this area, and can be quite sensitive to criticism. Most probably, you are a perfectionist and overly critical of yourself; therefore, if your efforts fall short, you quickly give up in discouragement. You need to use the perseverance of Saturn and work diligently to develop your skills. Another possibility is that you are afraid of getting in touch with your subconscious self - the source of your creativity - and as a result, you block the flow of artistic energy and inspiration. Your test in this life might be finding ways to open up the channel between your conscious and subconscious.

Your sensitivity enables you to feel a kinship with all living things; and because of your keen awareness of other realms and dimensions you understand your connection to everything else in the Universe. You can't bear to see any creature suffer, and might work in some way to alleviate pain in the world. Perhaps you embrace one of the nature religions, or are involved in efforts to save our planet from pollution and bring peace to the world. With this placement in your chart, you have the ability to combine compassion

with pragmatism and find workable ways to manifest the Divine on Earth.

(Frances Sakoian and Louis Acker)

Saturn in the sign Pisces is a difficult position because here the karmic planet is in the karmic sign. The natives have a tendency to become trapped in their memories of the past. An overactive, fearful imagination generates all types of anxieties and neuroses. Consequently, it is difficult for these people to deal effectively with the demands of the present. In extreme cases, the imagination creates personal slights and problems that do not really exist.

On the positive side, Saturn in Pisces can give these people emotional understanding, humility, and the willingness to work on behalf of those less fortunate than themselves. If the rest of the horoscope indicates mental clarity, there also can be psychological insight into others.

If Saturn is well aspected, these people are capable of deep meditation. This steadies the psyche and makes possible profound spiritual understanding.

An afflicted Saturn in Pisces can result in paranoia, excessive worry, frefulness, and regret over past mistakes and misfortunes. When carried too far, these reactions can result in neurotic or psychotic tendencies leading to incarceration in mental institutions or other places of confinement. In some cases, the neurotic problems are manifested in physical illness and hospital confinement, especially with oppositions to Saturn in Pisces from Virgo, the sign of health.

These people need a certain amount of quiet and solitude in order to tap their inner resources. They should also spend some time actively participating in the affairs of the world, to avoid moroseness and excessive introversion. If Saturn is afflicted in Pisces, they should make strong efforts to avoid self-pity.

Vain regretting of the past can become a cancerous growth on the soul, destroying happiness, creativity, and usefulness to self and others. This position demands objective, critical self-analysis so that the natives can discover their personal worth and abilities - as well as defects - and thus find a way out of their difficulties. They must learn to let go of the past and take constructive action in the present.

This position of Saturn often indicates that work will be done behind the scenes in large institutions - hospitals, asylums, universities, or government agencies.

(Grant Lewi)

This position causes you to seek confirmation within yourself. Your struggle with the world is the inner struggle between the good and the bad within you; and you are

capable of being content with self-approval when you have mastered yourself. If from this point introspection goes deeper, you realize that self-approval is not enough, and require that self-approval shall be further served by the approval of others. Your defence against the hardships of life (and life does seem hard to you) lies not in open struggle with it, but in struggle within yourself to make life seem less difficult. This in its worst form results in introversion, withdrawal, brooding, giving up the struggle, and holding up alone to feel sorry for yourself. In its middle form, you fight off the lethargy and the withdrawal and find the key to your problems within yourself. In its advanced and best form, you improve your doleful outlook, redirect your energies outward, discover your virtues and your abilities, and make complete self-approval wait till you have won some objective testimony of your worth. This is a difficult position, but, being flexible, gives great inner strength. You are moody and tend to fluctuate from heights of being pleased with yourself and the world to depths in which you and everything else is at sixes and sevens. Your reaction to experience is almost wholly subjective: sunshine is shadow if you're feeling bad; and clouds are harbingers of joy if you're feeling good. You are one of the people who thinks a rainstorm was sent solely to destroy your outing, and who rebels personally against the weather. In acute form, this leads on to delusions of persecution or some minor neurosis. But your capacity for knowing yourself is great, and once you have learned the trick of self-analysis, you can lead your temperament into creative and constructive channels to become one of the most useful members of society.

(Sydney Omarr)

Saturn in Pisces represents a native who appears bewildered by the outside world. He wants to break loose, to feel free, to express himself. But, often, he acts in an opposite manner; he gets 'tied up' with institutions, organizations, commitments beyond his financial capabilities: he thus restricts himself to an even greater extent. The astrologer's job is to help him perceive the folly of some of his actions. It is important that the native realize he defeats his own purpose by accepting a defeatist attitude as a way of life. He can be identified as a chronic complainer and fatalist.

On the positive side, he can be a responsible member of the community who strives to improve conditions for the mentally ill, for the economically depressed. The key to greater happiness here is self-knowledge - acceptance of responsibility instead of being resigned to fate.

(Julia and Derek Parker)

The self-sacrificing qualities of Pisces will be present in those who have Saturn in this sign. There is humility, sympathy and increased intuition, which should be controlled and expressed with caution, but definitely not ignored. Often there is also very little selfconfidence, and it may be that the subject will be his or her own worst enemy, since the inclination to hold back may become disproportionate. As a result, he or she will constantly do him- / herself down.

At its best, this trait makes a person attractively self-effacing; but sadly its influence is usually too strong, so that shyness and inhibition dominate. Sometimes the outlook on life is rather depressing; and under stress there can be an inclination to give up hope. Despite this, the influence of the rest of the chart may act as a strong counter to these negative tendencies, so be very careful not to overinterpret them. They will probably only be present if a negative outlook is indicated in other totally independent areas of the chart.

It is important for the subject to realize that she possesses a powerful imaginative force which should be put to creative use. It certainly needs to be given some sort of concrete shape; and the nature of a suitable means of expression may be indicated in other areas of the chart - a flair for handicrafts, perhaps, or writing skills. If not, and your subject is hesitant about developing this excellent source of potentially, it may be that long-term encouragement given by the partner will help her find a suitable outlet and eventually develop it to the full.

Quite severe changes of mood are usual, as is a tendency to worry (especially if this is shown in other areas of the chart, or if Saturn receives negative aspects from the Moon). One result can be hypochondria. The inner authoritative voice can sound like the Ugly Sisters talking to Cinderella! If that rings a bell with your subject, don't forget to say that Cinderella did, after all, marry her Prince!

(Lyn Birbeck)

You are a subtle rock, though may suffer a sensitivity block. Your tasks and obligations include having the discipline to admit to weakness and blind-spots - but not being self-effacing; taking / allowing the time to appreciate the subtle and elusive - thus preventing misunderstandings; and building relationships that are based upon mutual acceptance - yet do not foster evasiveness.

You can get stuck with Others who are slippery, vague, hopeless cases who are hard to pin down; with Others who are ruled by logic and deny the existence of anything mystical or scientifically unexplainable; and with Others who are safe but boring, and / or who seek oblivion in drink or drugs.

You are learning to be of selfless help to Other, which may include having to be very tough on him / her; to look into and develop the more mystical and illogical side of life and yourself, yet making sure that you are not being fanciful; and to take a good look at how you are possibly avoiding your own issues.

You commit to an Other with whom you feel subtle but undeniable ties that probably involve the making of some kind of sacrifice; to an Other who accepts you unconditionally, has no ulterior motives and does not play on your feelings; and to an

Other who is creative, sensitive and spiritual, and / or quiet and gentle.

You are or should be wary of Others who have a hard luck story that appeals to your sense of guilt or worthlessness which may be posing as your wanting to 'save' Other; of confidence tricksters, recognizable by their appeal to your sympathy or idealism; and of loud, brash, flashy types who make all manner of unrealistic claims and promises.

When you are alone, it is very likely to be because you have yet to come to the realization that there is a subtle, spiritual dimension to relationships - or that there ought to be. Because you are inclined to deny the invisible and scientifically unverifiable in life and yourself, you also try to keep your relationships simpler and more straightforward than it is possible for them to be. You may very well attempt to keep them simple to the point of them being purely physical or 'nothing serious', or with someone who agrees with or embodies your acceptable vision of existence, but who is unacceptably dull, coarse or insensitive. So aloneness for you is really a testament to your denial of your own sensitivity and what you see as the emotional chaos that such sensitivity implies. But it is only through admitting and accepting your soul and its sensitivity that you will attract a kindred spirit. And that kindred spirit will be able to soothe those chaotic emotions and help you to accept yourself, while you find yourself bringing a subtle but powerful meaning to his / her life too.

(John Townley)

For you, the greatest security is achieved through consistent emotional attention from a sensitive and devoted partner, rather than through financial stability. In a way, you feed on emotional communication and will feel starved if you are not involved in an active love relationship.

As a result of this talent plus considerable emotional experience, you may become a good judge of emotions. When you understand what is real and what is not, the false will not suffice. You will demand great sincerity and sensitivity in a partner.

When you find the right partner with these qualities, you will go to extremes of selfsacrifice to keep the relationship going. This is an admirable trait, but it should not be a substitute for the two of you facing your problems together. In an emotionally difficult situation, you should not let love blind you to the need for painful growth; every relationship goes through such phases.

As for more concrete concerns, you will be most comfortable with a partner who is more practical than you are. Before making a physical or financial commitment, consult with your lover, who may be a stabilizing influence.

(Robert Hand)

This effect will be strong only if Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. This can be one of the more difficult placements of Saturn, because the energy of Saturn wants to make everything orderly, neat, concrete and predictable, which doesn't combine easily with the fantasy-prone and idealistic nature of Pisces. For one thing, you may feel that you cannot do much in life, that you are more limited than you really are. You may also feel obliged to satisfy other people's needs before your own so that you never achieve satisfaction. And you may deny yourself in many other ways as well, because you believe that having too many material possessions interferes with your life. Above all else, you need simplicity.

Finding a balance between the rigidity of Saturn and the vagueness, flexibility and idealism of Pisces may cause some difficulties in developing beliefs by which to govern your behavior. You may be too idealistic about the people who serve as your guides, those after whom you pattern yourself, so that you can't accept any kind of weakness or frailty in them. When you discover their weaknesses, you may be disappointed, and eventually you won't believe in anyone. Scale down your expectations and realize that you can learn something useful from everyone, even those who appear very flawed.

Don't let yourself fall into the habit of thinking that your life is not under your control. You shape your own life, and you must take responsibility for yourself.

## Saturn ♄ in 4th House

(Liz Greene)

The fourth house, corresponding to Cancer and the Moon, is the domain of childhood, origin, family, and roots. As the base of the astrological chart, it represents the base of the individual himself both literally - in terms of the home he has come out of - and symbolically in terms of his inner sense of security and safety. This house describes the emotions and atmosphere which surround him before he is old enough to make a conscious and rational choice about whether he accepts them or not. This house may be associated with the Jungian idea of the personal unconscious and with areas of conditioned instinctual reactions imposed by the early environment.

Because of this association with influences that occur prior to the development of the discriminating mind, any planet placed here is highly suspect because it points to something in the psyche which must be first discovered and brought up to the surface before it can be dealt with constructively. The influence of this house lies like a great moving subterranean river beneath the surface of the later personality which is developed in accord with the Sun and Ascendant; and this river may be powerful enough to dominate the behaviour without being seen. It is a wholly personal house, and does

not seem to have much to do with the larger area of collective unconscious streams which affect the group emotional life. Because it is so personal, it is that much more difficult to approach with a clear and unbiased eye.

The fourth house is generally considered to be the indicator of the father and his relationship with the individual. This is of course subject to much argument; and the only clear statement which has so far come out of the confusion is that the fourth-tenth house axis refers to both parents. In some ways, it is immaterial which house goes with which parent, as problems with one automatically create compensatory problems with the other; however, I am inclined by experience to assign this house to the father as it is he who establishes the backbone of the family, gives it his name, and determines by his presence or absence the security or instability of the child's early life. It is rare that a child loses his mother except by death; but when a marriage fails, or there is no marriage in the first place, it is generally the father who leaves and whose support is withdrawn. The background of a difficult or broken home in childhood is usually coincident with afflicted planets in the fourth house or the fourth sign.

It will be obvious that having Saturn working as an unconscious factor from the plane of the feelings is rather difficult as he is very slippery. He is usually considered, in Cancer or in the fourth house, to suggest conditions of coldness, limitation, authority without love, separation or isolation, and a generally unsympathetic early home life. This is often in a very literal fashion, where the father dies or the parents are divorced or where the father is forced by circumstances to be away much of the time. The isolation may also occur in a symbolic fashion where the father is very much physically present but can offer no love, sympathy, or emotional support - or where he may be loving and kind but is a burden or a great disappointment through alcoholism, sickness, weakness of character, or an emotional pattern which destroys the peace of the home. Or there may be undue emphasis on material development and little on emotional expression.

There are many possible avenues on the mundane level in which a fourth house Saturn may find reflection. The forms are as varied as are individuals. Regardless of which means of outward expression occurs, however, the inner reaction is generally the same; the sense of security, the feeling of protection needed by a developing child as a base on which to build the evolving ego, is denied or frustrated; and the natural expression of feeling which seeks to find unity with family and a sense of heritage is blocked.

It needs little further reasoning to see that this kind of situation, working on unconscious levels, can effectively cripple part of the individual's emotional nature for the remainder of his life if it is not understood. The mistrust of any emotional intimacy, particularly the kind which revolves around a domestic situation, is usually pronounced; at the same time, a craving for something secure and permanent and tangible in the emotional life is also pronounced. It is a rare individual who is aware of this polarity existing within him; he will see one end or the other. He may either be inordinately tied to his family and the place of his birth, or hate them or display coolness and detachment. He is never truly



indifferent, however, for something which was necessary for his emotional development was missing, and the entire structure of his psyche has had to develop lopsided to compensate for the loss.

There is often great emotional instability with Saturn in the fourth house; and a definite feeling of having been unloved, unwanted, is common. This may not be wholly conscious, however. Nevertheless it will show, in a very obvious fashion, to the perceptive observer. There is also often resentment toward men in general as the father is the first man or symbol of masculinity encountered by the child. This can, of course, wreak havoc with a man's understanding of his own masculinity and a woman's understanding both of men and of her own unconscious male half. This is particularly true if the father is actually absent from the home; for then, however justified she may be, the mother must play both roles, and consequently, whether she is temperamentally suited to the role or not, she must become a dominant or authoritative figure. This is as much true of the weak or inept father as it is of the vanishing one. The areas of the emotional life which can be affected in adulthood are much greater than the sphere of the home, for the fourth house is one of the angles and is therefore more significant in terms of the expression of the man on the physical plane.

Saturn in the fourth house is also often concurrent with a compulsion to accumulate land. In this way, the need for some new sense of security on the emotional level is reduced to a physical fact - a common translation which Saturn very often attempts to make. The translation usually fails, however, for material things cannot satisfy an emotional need. But to the person carrying this emotional burden, land is solid and unchangeable, and a home which is owned cannot be taken away in the same fashion that emotional support can suddenly be torn away by death or absence. The unchecked crystallisation of a feeling value will eventually, as the individual hardens and grows older, lead to that which has been referred to as a 'lonely end to life'.

It will be obvious from this that a fourth house Saturn can rule the life with an iron although invisible hand by undermining the sense of self-worth and making it difficult for the individual to permit any close emotional contacts. It is the meaning of the position that is necessary if it is to be utilised in a constructive way.

By denying a component which ordinarily comes from the environment, Saturn's influence forces an individual to create the missing component himself if he is to have any peace. He must gradually withdraw identification of the value with the external world and find its reality within himself as a part of his own psyche. Thus the opportunity is offered, when Saturn is in the fourth house, for the person to build an inner sense of security and self-acceptance based on an understanding of his real origin. This solid inner psychic structure cannot be destroyed or shaken by circumstance; unlike the support and confidence given by a loving parent which fosters emotional dependency on others later in life - the worst quality of Saturn in Cancer - this inner strength becomes the inviolable possession of the soul. What begins as an emotional value must remain

an emotional value, but the field of its expression is expanded.

This kind of security on a feeling level is extremely rare. The great majority of individuals bear many scars because of the loss of security in childhood, or they are dependent on loved ones for a constant supply of it. Only the individual with Saturn in the fourth house is likely to have developed it on his own; and this because he has had to. There is some amount of trust required in the guidance or wisdom of the inner self who has chosen this particular experience. Without this trust, there is no possibility of understanding the meaning of the experience. Saturn always drives a man to understand the nature of his pain. With a fourth house Saturn, he must understand the vulnerability of his own feeling nature and the needfulness which underlies his apparent coldness toward all family and domestic matters. It is then necessary to accept the experience as a positive means to an end which will be worth the pain and the effort, since the pain is relative to the dependency on others in the first place. The very personal and intimate world of the feelings must be acknowledged and encouraged. This is particularly difficult for men to do; and for this reason a fourth house Saturn is more dangerous on a man's chart; but in compensation, a man with Saturn placed here who has taken the time to descend into his own emotional depths, as do the heroes of mythology into the underworld, will display that rare integration and serenity which comes from a balancing of the masculine and feminine sides of the nature.

(Bill Herbst)

**Microcosm:** In the 4th house, Saturn reveals the seriousness of self-importance. Privacy is a difficult issue. At times it seems forced rather than chosen, more solitary confinement than secure space, as if you cannot really connect with others. However, at other moments, privacy feels denied by circumstantial responsibilities, and you must steal your aloneness, protecting it jealously. The pitfalls revolve around fear that you may never achieve truly balanced self-centeredness. How can you be the centre of everything, yet remain humble? The challenge is to realize that your personal identity is inviolable, a source of strength buried deeply within the self, like the roots of a giant oak.

**Personal security:** Security is linked with responsibility, especially the feeling that you must carry on some fundamental family tradition, whatever the cost. You probably believe it would be selfish to do otherwise, even when what you must carry is a difficult burden. You may have trouble realizing the weight of these traditions, bearing them dutifully rather than examining them directly. This is part of your basic conservatism, a special sensitivity toward solid, dependable structures. Though you are cautious, you work like 'the little piggy who built his house out of bricks' to establish a home and family of permanent value. While we all deal with the pitfalls of shame in our families, you in particular must devote enduring efforts toward overcoming any crippling effects from shame-based experience. The challenge is to honor the past without sacrificing yourself.

**Emotional imprints:** Your family was highly structured, marked on the one hand by solid

respect for authority, and on the other by a sense of brittle rigidity. Identifying your role in the family was difficult. You may have felt unimportant, unwanted, or unloved; or conversely, you may have felt far too important, like a bird in a gilded cage. In either case, alienation is a real, if sometimes unconscious, presence. It's lonely both at the bottom and at the top. But you learned how to satisfy your desires and avoid getting caught with your hand in the cookie jar. Whatever you couldn't have, couldn't do, couldn't be is what you most remember and work to achieve.

'Inner-link' parent: What can we make of the father's symbol in the mother's place? It may indeed be that the father is the inner-link parent in this situation; but more probably, it indicates that the mother took over the father's role. She came to represent authority and external structuring power for you as a child. This placement often corresponds with a 'missing' father, someone not necessarily physically absent, but psychologically neutralized in one way or another.

Private intuition: Can you trust yourself? You want aid from your guides, but may be afraid to seek it out for fear you may be unworthy of your own best counsel. The key is self-respect developed over a long period of growth, self-respect that can mature into trust - truly believing in yourself. Honor the justice of your inner guides; they may at times seem stern, cold, even unfeeling, but finally they are on your side, helping you to become strong, capable, and grown-up. Real, honest adulthood is very difficult for all of us. Your guides want to see you achieve that rare state.

(Zipporah Dobyns)

Saturn in the fourth house emphasizes the early home and parents. Children with this position usually learn to work early, though this can be for many different reasons. Life on a farm is possible, with chores for everyone. Help from the children may be needed because of poverty, illness, or just a large family. There might be a single parent playing both parental roles. Guessing details is a futile effort in astrology. When we understand the principles, we can often change the details.

The main issues for Saturn in the natural house of the Moon involve dependency versus power and responsibility. Some people are struggling to do justice to both a family and a career in the world, and they have to accept the fact that we can't do everything well. The answer to dominance / dependency is interdependency - each person able to give something that others value and can receive. As small children, the power is all outside, and sometimes Saturn in the fourth house shows a truly difficult home life; but as we gain skills, we can create the secure home and family we want.

Fourth house careers can include 'mothering' our own family or the world. We can feed, clothe, house, or comfort the public. An office or business in the home is possible, or a family business which follows in the footsteps of the parents. Family roots, genealogies, antiques, could be treasured. Security is very important, but concerns can range from

self-absorption in an insecure person to the urge to protect all of life including mother earth. Some individuals might not have children of their own for fear of 'not doing it right', but they might substitute pets or a garden to satisfy the parental instinct.

(Zipporah Dobyns) (contd.)

An astrological colleague with Saturn in the 4th house says she did not have harsh, punitive parents or a difficult childhood. She and her siblings didn't have to do any work, though their single parent worked hard. Saturn ruled her seventh house, and her grandparent did some parenting. She was aware of 'poverty' in that depression-era messages were received from both her mother and grandmother, so she felt 'poor' sometimes even though she wasn't. She worked from the home, followed parental footsteps in career, and works in a field involving emotional support of people.

(Bil Tierney)

In this house of psychological roots and subjective anchoring, Saturn suggests we may feel a deep lack of inner security due to our early family experience. It may not have been easy for us to digest the general atmosphere within the home during our formative years. Later, we may grow up making a concentrated effort to protect ourselves from whatever we regard as emotionally threatening. Saturn in the Fourth House can be an easily internalized placement. We can become quite adept at constructing defence mechanisms and other psychological barriers that insulate us from experiencing vulnerability in close human interactions, leaving us lonely and cut off from others at a root level of our being.

Some of us work hard to keep our real feelings from being exposed or even analyzed. Perhaps we fear that those we desire to attach ourselves to are capable of wounding us or - even worse - abandoning use in our moment of greatest need, so we may choose to remain impenetrable at the base of our inner foundation. How did we develop such a deep distrust of other people's ability to nurture and support us on emotional levels? Why all the hard-as-steel insulation? People may feel we are difficult to reach. Ever on the defence, we disagree that we are inaccessible. We probably just don't see ourselves like that, and it hurts when others do.

We may have viewed elements of our childhood years in the home as a source of discomfort, denial, pain, and general restriction. It probably made little difference, from a subjective viewpoint, whether ours was an environment of privileged affluence or abject poverty. Any sense of deprivation was more on an emotional level than a material one. We were paying close attention to how well our parents either responded to our original needs or ignored them. Our upbringing and conditioning may have revealed patterns of rigidity, coldness, a lack of color, and varying degrees of enforced discipline and control.

Many of us took all this quite seriously, and seldom without anxiety. We may have been

made to feel disliked and unwanted by at least one parent, whom we nevertheless tried to appease and from home we nevertheless tried to gain respect. What we basically wanted from that parent (and maybe from the rest of the family) was unconditional love and closeness - an affirmation that we were lovable for just being our imperfect selves, warts and all. We typically grew up feeling we never got that. The prerequisites for love and emotional nourishment centered on our obedience and model behavior. As few of us were flawless in word and deed, we may not have grown up feeling accepted. As adults, we may distance ourselves from our family at large rather than submit to their critical rejection. (Much of the above is also likely to be symbolized by a very harshly aspected Saturn: Saturn / Moon / Pluto conflicts in particular.)

This house puts us in touch with the maternal manifestations at the circumstantial level. We usually learn about our own caregiving capacity through interaction with our biological mother or early mother figure. With Saturn here, we want our maternal figure to be dependable and solid. We expect her to be predictable in her support. We can become preoccupied with this parent's ability to fulfill our need for safety. How well she does can have quite an impact on how we express closeness and intimacy as adults. But astrology wouldn't put the sole blame on our mother if she did a poor job here. We are the ones born with Saturn in the Fourth House, and it is we who are projecting certain unappealing Saturn traits onto our mother. We may have trouble internally reclaiming these projections as we get older, but they will need to be reclaimed as part of our wholeness. Until then, our mother has to carry and act out much of Saturn's darker face.

In actuality, Mom could have been inconsistent or contradictory in her rearing of us, creating mixed messages. She could have been very protective of our welfare while also reluctant to be too warm and demonstrative with her feelings, as if driven more by parental duty than instinctive love. We tend to absorb this same inner complex, resulting in an ambivalence that typically doesn't sit well with the Saturn principle (which would rather opt for clearly defined expression). Maybe our mother was unable to show her love for us because daily survival needs were the number one priority, with little time for tender-hearted moments of maternal affection. Her opportunities to show care may have been limited for some tangible reason. Maybe her career needs were put before our baby needs. How this Saturn dilemma played out could have taken many paths.

It could also be that our mother was emotionally immature at the time, or simply wasn't very maternal at heart. Babies pick up on this quite vividly and can appear constantly cranky as a form of protest for getting the cold shoulder. In a few cases, our mom may not have physically been around long enough (due to abandonment, divorce, institutionalization, or death) to help us structure healthy security patterns during our formative years. Her absence created a void that may still need to be filled.

It is generally considered a social taboo, so we probably carry some weighty guilt about it, but some of us may grow up disliking or even hating our mother. Maybe we grow up

realizing we function best by keeping a safe distance from our mom and her negative impact on us. (Often Saturn / Moon stress aspects are similar in theme here.) We feel vulnerable around many of our family members, sensing they collectively know how to target our weak spots. But what we tend to dislike the most are the feelings of obligation and duty we may have towards them. Dependency issues unresolved in the past can be associated with an ongoing sense of doubt and frustration.

We may realize that our maternal relationship is neither healthy nor growth-inducing, especially if we do nothing about it but gripe and let resentment slowly build a nest of thorns. At the least, we sense a firm parental grip over certain aspects of our psyche - a power we cannot break away from completely without first learning the inner meaning of that power.

Saturn in the Water houses is more apt to indicate 'karmic' ties than when found in other house placements. With Saturn in the Fourth House, we may feel quite bound to our mother (or the concept of mother), even if we don't like her personally or trust her motives and intentions. But by paying attention to what discomforts us about her, we may learn plenty about what we have trouble getting in touch with when others come into our life and attempt to mother and comfort us, or when they show that feared dark face and deny our needs by turning cold or leaving us.

Some of us with Saturn in the Fourth House tend to block our ability to become emotionally dependent on another. We feel weakened by our own neediness. It is possible that we associate such dependency with loss, restriction, or even harsh criticism. Perhaps our early attempts at securing maternal warmth and affection were unsuccessful. We could misinterpret ourselves as unlovable because of it. Later, in our adult relationships, we may have little confidence in our ability to establish a sound emotional base. We could push off others who need to depend on us on some level. Yet we can deeply feel attached to others. Our degree of linkage can be enduring, but unfortunately we may associate such connection with powerlessness.

If we do not eventually examine ourselves and ask why we are so afraid to meaningfully connect with others, we could end up lonely and shut off from really intimate contact. This can be painfully felt near the closing years of our life (the Fourth House deals with our approach to 'old age'). We need to carefully review our past, studying the nature of parental interaction - and especially that parent we strongly reacted to on the emotional level. Even if we lacked an adequate maternal figure altogether, we are still prone to fixate on the emptiness and hunger such a lack of nurturing could create.

Realize that Saturn in the Fourth House does not exclusively deny us warmth or sensitive responsiveness from others; but still we feel we must work hard to earn and secure such response. We may assume it will involve a struggle. We are as likely to doubt our own capacity to be caring of others (even of animals / plants / the home itself), but in truth we are anything but uncaring and unconcerned at the roots of our being. One

important life goal is for us to recognize this. We need to work at accepting dependency relationships and viewing them as redemptive and healing for us.

With a mismanaged Saturn, regardless of house, we often suffer because of our own unrecognized potential, underdeveloped strengths, or untapped capacity for excellence. Saturn in the Fourth House suggests we can convince ourselves that we are somehow emotionally inadequate. Maybe we inwardly doubt our ability to relate to people on a safe, connecting level. We think we do not bond easily.

Perhaps we take the 'family' concept much too seriously. Inside us we crave having Ozzie and Harriet for parents, but in reality we got a less than ideal set-up. Maybe we continued to over-analyze various family members (the Fourth House also describes the 'family dynamic' as a whole) in terms of how they accept or reject us. Do they know we are sometimes full of hurt? Or that we are lonely or scared? Would they even care? Before we drown in self-pity, we need to recognize that our own standards of right / wrong or good / bad behavior for our family can be rigid and unyielding.

Our family unit probably did appear to us as conservative, orthodox, formality-conscious, or bland and lacking in imagination. Everyone seemed to take the safe route of controlled interaction. Structured roles held the family together. But have we committed ourselves to forever seeing some family members in an inflexible manner? If they don't seem to ever change for the better, how much of that is due to our fixed attitudes and lasting impressions? We need to be careful we don't stifle their growth too.

Although our family typically didn't treat us like pampered babies (we certainly weren't spoiled rotten with attention), we may still grow up feeling as vulnerable as infants psychologically. Such emotional hypersensitivity either goes unrecognized by those we try to get close to for support, or is harshly reprimanded and devalued (we are brushed off as too clingy and suffocating). We are accused of always being hungry for unconditional assurance from our mate, our kids, even the dog, and can get very down and fearful when they start to back off and put up a stone wall of separation. Saturn can be tenacious; and the Fourth House can be blind to its aggressive instincts to envelop others in its waves of feelings. We often are too subjectively wrapped up in our reactions to understand that breathing space is always needed in healthy relationships. We are subject to separation to begin with; but at some point in our development we need to consciously allow for independent functioning, especially in the home. The 'empty nest blues' need not be our fate. It would be good to see how well we can live alone and unattached, if need be. Saturn will test our ability to be self-sufficient security-wise.

Economic difficulties in our family when we were young can make us sensitive to future deprivation. We may harbor doubts as adults about not being well provided for on the home front, fearing we won't have a decent roof over our heads. We over-achievers with Saturn in the Fourth House will make sure we have a well-protected home (or homes) that is ours to control (renting is less satisfying than owning for Saturn). But if we block

our Saturn needs, our failure to properly self-nurture also expresses itself as a lack of support for our domestic security needs. We can end up living in places that are cramped, unattractive, worn out, or in constant need of repairs. It can get expensive to maintain such a place. Maybe we also gravitate towards unsafe housing, such as a dangerous neighborhood or living quarters that lack safety features such as deadbolt locks and peepholes. We may live some place with cheap rent, but it may be drafty and a utilities guzzler due to poor insulation. We may even forget to lock our doors or safeguard our belongings in other ways. (An out-of-touch Saturn behaves much like a careless Jupiter or Neptune.) Whatever the case, we need to ask ourselves why we literally feel at home in such substandard dwellings. Don't we deserve a better nest, a safer shelter? Maybe even a real dining room?

Some of us over-achievers react to our anxious feelings of insecurity by doing our very best to build the most solid foundation we can afford. We insist on a sound and dependable home structure. We'd even like to have our own land to build our home from scratch. We also want to be grounded in natural surroundings. Our home must be our sturdy fortress, totally managed by us. (Saturn is very much into protecting territorial rights.) We typically desire fences, walls, heavy shrubbery defining boundaries, and other forms of clear demarcation. We may instead pick an isolated spot away from populated areas. However, we need to be sensible about how far we will go for the sake of ultimate protection. Why do we only feel safe when living in a home resembling Fort Knox?

## Uranus ♃ in ♌ Leo 15° 59'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Leo have the ability to receive intuitively from the planetary mind new ways of creatively expressing their emotions and talents. The ego can experience intense disruption by taking one's creativity too personally. Confusion occurs through demanding personal recognition for creative or artistic expression.

(Joan Negus)

An appropriate keyword for Uranus in Leo is 'dramatic'. The chances are that even the most covert actions will not remain hidden for long. Evidence for this in the mundane world can be seen by the way in which John F. Kennedy, who was President of the United States during part of this period, dealt with Uranian issues during his term of office. Another example of this is Martin Luther King, Jr. and his part in the Civil Rights Movement.



Kennedy was also considered a 'Media President'. He used television, radio and the press extensively during his presidency. Two excellent illustrations of his use of the media were his handling of the Bay of Pigs and the Russian missile crisis in Cuba. In both cases he came before the public through television. He shouldered blame for the failed invasion in the first example, and publicly threatened the Russians in the second.

King, too, was not shy when it came to publicity. His nonviolent approach to the Civil Rights Movement had a great deal of coverage in all facets of the media. In fact, the media were an integral part of the movement, and played an important role in achieving some of the improvements in race relations that we see today. There is still more to be accomplished, but without the exposure of racial injustice through the mass media, blacks might still be sitting in the back of buses in the south, and denied entrance to some restaurants and other places of business in many parts of the country.

Besides making use of publicity and seeming to enjoy the limelight, these two men shared another quality that we can associate with Uranus in Leo - idealism. Kennedy had an optimism that was contagious. Even the most dangerous step he took in the Cuban missile crisis was not condemned by the public. Although there were those who were opposed to his taking this step, the attitude held by a large segment of the general population was that it was the right thing to do, and would work. King's idealism was evident in the cause with which he aligned himself and in many of his speeches. Probably the best remembered of these is the 'I had a dream' speech.

Both men were talented performers and used their abilities to gain the support necessary to achieve their goals. Although each had some success in their causes, neither lived to see his dreams come to total fruition. It was as though they set the scene while Uranus was in Leo. They dramatically presented the issues that were important to them and the reforms they wanted to effect. But it was not until Uranus moved into Virgo that serious, tangible results were evident. As in the beginning of the century, injustice was exposed when Uranus was in a Fire sign, but it was not until the planet moved into an Earth sign that meaningful change took place.

Kennedy and King both died when Uranus was in Virgo. And it may be that their deaths (which were unusual and unexpected, and therefore could be considered Uranian) partly led to the ultimate accomplishment of their goals. Perhaps their dramatic exits were the harbingers back to Uranus in Leo, even though they took place after the planet had moved into Virgo. Kennedy's demise, added to Lyndon Johnson's ability to practically negotiate, may have helped Johnson to get some of Kennedy's 'New Frontier' programs through Congress. (Even the title 'New Frontier' sounds like Uranus in Leo.) And King's assassination, which made him a martyr for his cause, is still a stimulus for the Civil Rights Movement.

If you have Uranus in Leo, you probably are not subtle in regard to revolutionary issues or matters of individuality and freedom. Even if your Uranus is in the twelfth house, your

revolutionary tendencies will frequently erupt externally. You might try to be covert, but, as with the failed invasion at the Bay of Pigs, your actions usually somehow become public knowledge. This should not disturb you too much, because you want to let the world know of your intentions. It is a way to get support and recognition from others. So you might not be the best choice in highly secretive, undercover work. You can, however, achieve your goal with your open approach. You can stand on stage and dramatize your cause so that others are stirred into action.

The reasoning behind your revolutionary actions and expression of individuality is based on idealism. You will probably not rebel unless you believe your cause is just. And once you have taken your stand, you may be surprised if everyone does not agree with you. Disagreement may occur because you have not worked out the practical details to accomplish your goals. It is the end result that is most important; and it may not always be easy to convert your dreams into reality.

Since you expect everyone to agree with your views, you initially believe that your ideas will gain momentum and succeed without effort. However, when you meet with resistance, you not only are surprised, but also could feel thwarted. Having contingency plans, just in case, may be helpful. But there are other choices as well. You could keep talking about your plans, in hopes that you can still rally needed support, which is a definite possibility with your ability to be a motivator. Or you might bottle up your feelings and suffer (an unlikely possibility when the sign of Leo is involved). Or, you may ally yourself with people who have Uranus in Virgo (or have Earth signs strongly emphasized in other ways in their horoscopes) and, thus, can help to make your dreams materialize!

The modern technology that was in the foreground during the period when Uranus was in Leo can give insights into the inventiveness and creativity of individuals with this placement. Nuclear energy was highly emphasized. Two atomic energy plants to supply electrical energy were approved to be built. Nuclear submarines were being used, and underground nuclear testing was begun in Nevada. This was also a time when the Advanced Research Projects Agency was set up by the Defense Department to promote space exploration.

There is nothing subtle about nuclear energy. Even underground explosions are not easy to cover up. Similarly, creative projects that individuals with Uranus in Leo undertake need to be dramatic, or at least noticeable. There is little excitement about being involved with creativity that is behind the scenes; and creative juices will flow as long as the enthusiasm is maintained.

The promotion of space exploration adds the possibility of another quality that is necessary in Leonine creativity - expansion. This combines challenge with the desire for drama and explains why the 'nuts and bolts' type of creativity would be avoided. It is interesting to note, however, that humans did not step onto the Moon until Uranus was in Virgo.

(Skye Alexander)

Uranus was in Leo during the last century between August 1955 and January 1956, from June 1956 to October 1961, and from January until August 1962. Leo is associated with self-expression in all its forms: artistic creativity, the entertainment industry, childbearing, romance, and egotism. Those of you who have this Uranus position in your birth charts will experience and be responsible for making change that provide greater freedom, individuality and openness in these areas.

Uranus's entrance into Leo signalled an end to the U.S. government's 'black-listing' of artists and entertainers for their political ideologies. Those of you who have this Uranus placement in your birth charts encapsulate the energy of this time; and you insist upon creative freedom and the right to express yourselves without censorship. You believe that restrictions of any kind interfere with the creative process; and you want to be able to do and say what you please, to try new things, and to be uninhibited by social conventions or government regulations.

Sometimes you go to extremes to assert your individuality; you enjoy being outrageous and provocative in expressing yourself, and like to project the image of the eccentric free spirit. You also can be extremely willful, egotistical, selfish and stubborn in your beliefs and behavior. At the very least, you are outspoken and / or unconventional in your creative expression. You reject traditions; and your creations often display boldness, self-assurance, ingenuity and originality.

Uranus's most recent passage through Leo also heralded major changes in the entertainment industry, particularly in the music field. The first rock 'n' roll stars began performing during this period, and electronic music was born. Members of your 'mini-generation' have been involved in the development of rock music, electronic equipment and audio technology, music videos, and a multi-billion-dollar industry that did not exist before you were born. You also are among the first to use computer graphics technology in artistic ways.

Leo also is connected with romantic love - the self-centered, idyllic, fun-filled early stages of romance, not the committed, day-to-day, 'in sickness and in health' love of long-term partnerships. The Uranus-in-Leo group came of age in a time of relatively unrestricted romantic and sexual expression, after the legalization of abortion and before the discovery of AIDS; and therefore you were more free to experiment with all sorts of romantic relationships than earlier generations had been. 'Love' became more casual, easy and open than at any other time.

You seek excitement, change, new experiences and independence in love affairs, and find the responsibilities and limitations of deeper attachments less attractive. The attitudes of your 'mini-generation' toward love, sex and romance are less inhibited and

more egalitarian than those of other Uranus-groups. You may be more willing to experiment with unconventional or alternative relationships, and are less pejorative about other people's love lives and sexual expression.

(Frances Sakoian and Louis Acker)

Uranus in the sign Leo indicates a generation of people who seek freedom in love and romance. Their ideas about courtship and sex may depart from traditional moral standards, and they are likely to believe in free love.

Uranus in Leo can give strong willpower and creativity in the arts and sciences, as well as the potential for original kinds of leadership. People with this position seek to create a unique type of expression in order to be outstanding in their endeavors. They can develop new concepts in art, music and the theatre. Rather than conform to the standards of the society they live in, they prefer to create their own standards. However, there is danger of egotism with this position, as Uranus is in its detriment in Leo; hence they should get involved in matters of social or universal - rather than personal - concern.

These people can be stubborn, and they have difficulty compromising or co-operating with others. If Uranus is afflicted in this sign, they will insist on having their own way, to the extent that they will completely refuse to co-operate.

(Grant Lewi)

This position represents an extraordinary confidence in the dramatization of the total personality. Because of Uranus's position in the self-conscious and dramatic Leo, you are impressionable to the prowess of Great People. A kind of hero worship is natural to you; and the individualistic creative expression which will suit you best is the sort which will allow you to stand in the limelight and hear applause for your originality, your daring, your cleverness, your genius. The aim of your mental, creative originality is recognition, acclaim, applause; and you exert your deepest originality in its most characteristic form and to its best advantage when this goal is in sight.

(Julia and Derek Parker)

There is increased energy here, and a dynamic driving force. Sometimes, too, some autocracy and a liking for power are present. If the latter can be positively expressed, the talent for leadership will be such that others will gladly follow. Nonetheless, don't forget that Leo is a fixed sign, and since Uranus increases stubbornness, the subject may well become an immovable object. Leo is also a warm, enthusiastic Fire sign, while Uranus, albeit friendly, likes to keep its distance and is cool, calculating and unemotional. However, conflict will only emerge if Uranus is a personal planet, or if it is negatively aspected by the Sun.

Self-confidence is certainly boosted, especially in a chart in which this tends to be lacking. It is a lively, colorful placing, and will give a rather glitzy glamor if Uranus is aspected by the Moon or Venus. There may also be a sense of the dramatic which is used to excellent effect. This will be apparent if, for instance, Uranus is in the fifth house, and it would be combined with a need for power and a desire to influence the masses if Uranus were high in the sky in the tenth house.

Since Leo is a creative sign, there is often creative flair which may be developed through a hobby, thus encouraging the personal potential. This would be an excellent form of original expression in someone who is perhaps rather shy and apprehensive, lacking in self-confidence. However, if we reverse the coin, all the overwhelming, power-loving, showy tendencies of this planet may have to be countered.

(John Townley)

You will probably get the most out of a relationship that has plenty of room for growth, one that does not complete its development or define its direction too precisely or too quickly.

Many people in your age group prefer wide-open, ever-changing relationships that cover a lot of emotional territory. This style may or may not suit you personally, but it is important for you to understand it and participate in it to some extent.

This does not mean that you have to continually change your attitude or your partner; but probably you will be happier with an unrestricted, open-ended relationship. The larger the canvas upon which you paint your life, the more rewarding and actively creative your love relationships will be.

Naturally you risk some emotional injury by being so open-handed, but the more scope there is for you and your partner, the warmer and more beautiful the relationship will become. Arranging particular channels of growth in advance tends to be counterproductive; if you allow the relationship to develop naturally, it will eventually bear the fairest flowers and the richest fruit. Your best expression will come from freely nurturing its growth, rather than directing it.

(Robert Hand)

These children will find new ways to express themselves and make an impression on the world. In many ways they may be rather eccentric, which makes it difficult for them to fit easily into groups because they are so individualistic. But as a group they should be relatively honest and want others to be honest too. They value individual self-expression far more than self-discipline. In fact it may be quite hard to pin them down to fulfilling commitments, obligations and responsibilities.

# Uranus ♅ in 9th House

(Joan Negus)

Uranus in the ninth house can be indicative of someone who strongly believes in religious freedom for everyone. Personally, this individual will find it hard to confirm to an organised religion. If you have this placement, you might even object to the word 'religious' being attached to you. But call it what you will, there is a need for a personal belief system. It is possible to start life in a traditional religion, but unlikely that you will stay in it. You probably consider your religious beliefs unique; and it may surprise you when you discover that, although some of your ideas are nonconforming in terms of organised religion, there are other people out in the world who have similar views. This is because the main concern is not necessarily uniqueness or eccentricity, but rather that your spiritual concepts satisfy you as a person - that they contribute to your sense of individuality and make you feel freer.

If you were raised in a traditional religion, you will probably retain some of the tenets from your early religious training (although you might do this unconsciously); but you will discard anything which does not fit into your way of life or does not make sense to you.

A number of people with very different horoscopes, but all of whom have Uranus in the ninth house, have each mentioned to me a search for a personal religion. The methods they used varied. Some read books, others took courses, still others visited houses of worship, and some did two or more of the above. However, whatever method was used, what each was doing was to examine the possibilities of the ninth house in terms of religion. They were defining their choices so that they could stretch their boundaries. They wanted a belief system that would make them feel freer. The body of beliefs that each ultimately embraced were, to some degree, different from each other; but the overall result was the same - the formation of a personalised religion.

With Uranus in the ninth house there can be an intellectual curiosity in terms of spiritual matters. But because Uranus is a fixed planet you are not easily influenced. You do not readily accept ideas without question. However, your curiosity can prod you to investigate, and your objectivity help you to look fairly at what you find. You may even examine religious concepts in order to disprove them; but your mind should be open enough to accept tenets that withstand the probing.

Since the ninth house is also the house of higher education, your intellectual curiosity can be satisfied by learning about matters other than spiritual ones. There is a thirst for knowledge and an impatience to get it as quickly as possible. If we add the ingredient of impatience to the non-conforming quality associated with Uranus, it is understandable

why some individuals with this placement do not easily adjust to college life and may take another route to educate themselves.

On the other hand, many people with Uranus in the ninth house do attend traditional colleges. This may be because the desire for knowledge outweighs the need for freedom, or else they find ways to satisfy individuality and the revolutionary spirit within the frame of reference of the four-year college or university. If you are an idealistic person with a cause, or in search of a cause, you might gravitate toward an institution of higher learning. You may do this because you think that academia caters to open-mindedness. Therefore, you will be able to find a cause or get support from other free-thinking people. You could consider the campus a good place to vent your revolutionary tendencies.

Another reason for attending a traditional college is that you may take pleasure in challenging your professors. Someone I know with this placement told me that when he was in college, he would research topics that were going to be taught in his courses with the idea of discovering facts that might refute anything his instructors would say. He particularly enjoyed doing this with teachers who were dogmatic or those who were ill-prepared. He may not have been popular with the faculty; but a number of the courses in which he participated were probably more interesting and informative because he was there. And he felt that he became more knowledgeable because of the experience.

Another route that might be taken in terms of higher education is to attend a technical school. In such places you can acquire specialised knowledge and can receive training for a specific purpose. This training is often focused on a particular subject and you are not slowed down by having to take courses that seem to have no connection to your goal. For example, you might take a computer course to learn to program computers or to operate them. If you take this route, you get the information you need as quickly as possible without the embellishment of seemingly irrelevant courses full of extraneous material. You can apply the results of what you have learned right away and satisfy that impatient quality so prevalent in your attitude about higher education.

Another possibility of Uranus in the ninth house is to avoid any form of traditional higher education and broaden yourself in other ways, such as travel. You need not be constantly on the move; but when you go to a different state or country it is not just to vegetate. You want to know what the natives are like, and will probably ask about and go to see the points of interest in the area you are visiting. The success of your journey will be most likely to be measured by the amount of knowledge you have gained.

(Haydn Paul)

What Uranus is attempting to guide you towards in this 9th house position is a revolutionary change in your world-views. Similar to everyone else in your culture and society, you will have grown up under the influence of collective thought-forms, attitudes

and beliefs. These will have formed the conditioning social concepts arising from religious, philosophical / moral and educative teachings which form the structure of your society. This is the process of socialising, where the young child is taught how to live within the socially accepted parameters of the culture. Most individuals' thinking is basically repeating what they have been conditioned to think; very few become 'free minds'. Yet such an approach does instil order into society, historical traditions and established patterns of thought being inherited and transmitted across generations.

But it is in the fixity of such mental patterns that problems arise. They inhibit explorative discovery, leading to branding such thinkers as heretical; they suppress questioning of the status quo, creating dissidents, who are leant on by the weight of the State; they deny and inhibit necessary changes from occurring, in case the results are destabilising; they ignore the consequences of choices made under these fixed world / cultural views, because if they do not, the edifices of their political / religious beliefs collapse through being revealed as outdated and inappropriate.

What Uranus will expect is that you break out of these restricting mental paradigms. There is probably a spirit of revolution in you anyway, inclining you to free expression of your own unique individuality; but Uranus in the 9th house will fuel this need, so that you can mentally breathe freely instead of suffocating. This certainly will not be an easy move to make, as it involves shaking off the accumulated dust of centuries of that society's thinking, in order to gain a glimpse of something else that has perhaps been lost. The problem is that until an individual wakes to the fact of this social conditioning, it is not realised how deep its effects have grown. Most of the sense of personal identity is rooted in that ground; the reflective angles of self-perception have been allowed only within a certain social context, and the rest are 'taboo areas' where social constraint is attempted over even words and thoughts.

If you can achieve a new mental paradigm, a way of experiencing and perceiving the nature of life, then you will have been truly reborn. Through you could come advanced, progressive, utopian ideas and visions (reflecting the Ideation of Uranus); you could become inspirational to others who are seeking ways out of the impasse facing them. Expressions such as teaching and publishing could become your 'outbreath' released into the world to continue and stimulate the process of change and liberation. But it will not be easy to have the roots of our mind and identity uprooted, and then replanted to give a totally new scenario of the universe. One can start by pausing, looking within and considering what you do really think and know. Has it been absorbed through forms of conditioning? Essentially ask yourself the question 'Who am I, and what am I doing here?'. The 'answer' can be an ongoing experience, the start of your personal revolution.

(Jeff Green)

A natural stress occurring in the thyroid gland will impact on the ability to assimilate or metabolise the inherent nutrients of the foods that one eats. Stress relative to the



pituitary gland will impact on its regulation of the growth and decay of the organism; and stress impacting on the sciatic nerves will disrupt the functioning of the legs and feet. Uranus here accelerates the individual's (or species's) need to interpret the existential phenomena of existence in metaphysical, cosmological, or religious terms, thus placing heightened stress, or focus, upon the right brain. This focus thus produces the problems associated with 'switching', as mentioned with Uranus in the third house. The difference is that the individual's centre of gravity, or focus, lies within the right brain here, whereas in the third house the focus, or centre of gravity, was in the left brain. An acceleration of intuitive realisations about the nature of whatever the individual is focused upon can lead to brain fatigue or stress because of the intensity of the electrical energy in the right brain, which produces such realisations.

(Stephanie Camilleri)

Uranus at this ambitious angle can bring a variety of opposite effects. It can intensify the ambition or will to succeed at all costs, or it can turn it around, creating disdain for worldly ambition. Sometimes it brings spiritual ambition, and eagerness to penetrate the mysteries of life and death and be ready for the next world. The emotional isolation can be very great at this angle; and good aspects below the horizon, planets in Water signs, and a good Moon and Venus are necessary to create a warm home life and stable friendships.

There may be sorrow or coldness at home in childhood or youth. The family may break up or move away from familiar surroundings. There is a tendency for them to leave home early or to be forced out on their own before they are ready; and as they tend to lack the inner resources to re-establish quickly and easily, this remains a lasting grievance. They are inclined to maintain a cool or lofty pose, which makes it even more difficult for them to ask for help.

This position brings deep political insight which can manifest in many ways, causing some to become political geniuses, able to mastermind large scale social movements for the benefit of mankind, and some into cold-blooded manipulators for the benefit of no-one but themselves, and (few, luckily) into paranoid monsters who manipulate others for the thrill of seeing them destroyed. Some will have experienced from childhood the limits of human ambition and social manipulation, and so will retreat from the world, renouncing all personal claims and social ambition. It brings a cynical attitude towards the motivations of others, an inclination to suspect the worst, or even a paranoid inability to see anything but personal ambition and cold manipulation in all actions of others.

It gives courage that can become recklessness, a tendency to gamble with things that others would hold too dear to risk. Lots of love in childhood helps to ease the difficulties this position brings later.

(Howard Sasportas)

Uranus is always searching for 'the truth'; and what better house to do it in than the 9th, the natural abode of Sagittarius? Rather than adhere to traditional or orthodox views, they must independently find a meaningful set of beliefs or a philosophical system by which to order life. But in true Uranian fashion, they will keep on destroying systems they have created for the sake of discovering or trying out new ones which might be broader or more inclusive.

The image of God may be cast in the likeness of Uranus - the starry heavens - vast and very difficult to grasp. And yet, just as there are laws which guide the movement of the planets, somewhere in it all, there must be a system. Those with Uranus difficultly aspected could, at certain times, adhere to quite odd or fanatical cults. Too abstract, their philosophy may not translate easily into everyday life. Occasionally, they might have flashes or insights into what they believe are the workings of the Divine or Universal Mind. Often those with Uranus in the 9th will hold progressive views in the field of education. They may seek an alternative rather than traditional academic structure - such as an independent study programme or the Open University in England. At any time in the degree programme, they may decide to make an abrupt change in their course of study. A 9th house Uranus can bring new ideas, concepts, and insights into any field.

Unusual and unexpected experiences can come through travel. They might, while visiting another country, encounter people or ideas which wake them up and shatter old structures. An in-law may even be the catalyst for inspiring new vision.

If Uranus is not too adversely aspected, they will probably have an uncanny insight into future trends, as if they can feel the pulse of society.

(Robert Pelletier)

Freedom is so important to you that nothing will stand in the way of getting the education you need to achieve your goals. In your view, anyone who is uninformed is likely to become trapped in a life situation or career that limits his or her personal privileges or ability to assert individuality. You want the opportunity to develop your creative potentials and prove what you can do with them. You demand the same for your children; and you offer yourself as an example of what someone can accomplish through individual fulfilment. You give them the chance to exploit their identities to the fullest. Your innovative talents make you a creative lover as well; and your partner is probably quite content with your skill in lovemaking. You have enormous faith that you will succeed in anything you attempts; and your devotion to your responsibilities makes it possible for you to 'move mountains'.

You have a good understanding of people and their problems; and it is rare when anyone deceives you successfully. You know intuitively when someone is not telling the

truth or is insincere. You are generous in helping those who truly need your assistance; and you willingly share your knowledge to help them solve their own problems. You never lose sight of the future and the goals you still plan to achieve. You want to know that your efforts have helped improve the quality of life for as many people in society as possible.

It is essential that you always be available to those who need your knowledge and skills. Though you are well informed, you still have to apply yourself to acquire new information. No-one knows everything, not even you; and your growth depends on your continued search for more knowledge so that you can better use your skills. You need the kind of career environment in which you can use your talents fully and not be restricted so that your enthusiasm wanes. You could distinguish yourself in many fields; but whatever you decide, you should make some contribution to benefit the most needy members of society. Because you are in tune with society's problems, your efforts can help reduce or eliminate many of them.

Though you may have yielded to family responsibilities, you were innovative enough to find a way to pursue your education at the same time. This probably required that you make many sacrifices, but you realised that you could not afford to pass up the chance to invest in your future security. This also taught you how to plan for the future, for you know that increased earnings will give you freedom to succeed in newer and more satisfying objectives.

The right to pursue your own objectives does not allow you to ignore those who have come to depend on you for help and guidance when they need it most. For the most part, you recognise that you play an important part in their lives, so you are usually available. Don't deny yourself the full benefit of your creative resources by aligning yourself with people who want you to lower your ethical standards while working on their behalf. You don't need the apprehension of fearing that someone will learn about your lack of integrity and cause you to lose much that you have gained.

(Bill Herbst)

Conceptual frameworks: In the 9th, Uranus indicates that the higher mind is a rollercoaster of stimulation. There is a desire to go past the acceptable, to see what lies beyond in forbidden realms of thinking. At times you become a philosophical or religious revolutionary, going after accepted beliefs with a vengeance, stopping at nothing to upset the status quo. Rarely one to mince words, you may lambast others with your opinions, and you're as likely to provoke opposition as win support. Remember, devastating social criticism is easy. Aim for something higher, for true reform. The challenge is to let your mind move as it wishes, to allow it to show you previously undiscovered channels to brilliance. If you live your own philosophy, you'll promote a wider revolution than by storming the walls of traditional power centres.

Cultural perspective: When you travel far from home, or at least away from normal surroundings, the unexpected can and often does happen. Journeys can be pleasurable, awakening new perspectives that cause your understanding to leap beyond former boundaries. Or they can be unsettling, rattling your cage in chaotic or upsetting ways. When you want to shake up your life, leave home, and you invite radical influences into your consciousness. You may find yourself alone on your travels, even when you start out in tandem with others. This is natural, for exploring the world is a basic way to get in touch with your individuality. Use trips or relocations to establish a new sense of yourself.

Higher education: Of all the 9th house planetary types, you are the least suited to classical routes of higher education. You could be found in a classroom, but there will be something unusual about the situation. Learning is not likely to be consistent. There are periods of lying fallow, simply moving with the general tide of life. But then an experience galvanises your consciousness, and you catapult into intensive study. It may seem totally irrelevant to others, but your mind is charged by a wave of illumination. No-one questions your basic intelligence, but you often engender opposition with an iconoclastic disregard for traditional wisdom. Damn the torpedoes! Full speed ahead.

The search for truth: Truths emerge not from prolonged or careful study, but as wildcards, sudden bursts of enlightenment. Being hardheaded, you are unlikely to be interested in others' truths, and yet you insist on communicating your own discoveries. Telling the truth is something you relish. You love the element of surprise, and your communication is often outlandish. But keep in mind that shock effect is not always the best method for transmitting the truth. Remember to be gentle, and you're more likely to be considered a wise genius than a cantankerous fool. Truth is an awakening into freedom.

Ideal society: Your perfect society would have few if any restraints on expression. No structured society for you; the less government the better. All men would be brothers (and women sisters), but each person would have ample opportunities to develop his or her particular genius. Respect for personal liberty would extend to peaceful resolution of conflict, probably by separating the combatants. There might be a revolutionary sensibility: out with the old, in with the new. As Ruler of the World, you would be a benevolent despot. You would abolish every institution and finally abdicate the throne; and no-one would know if you were serious or joking.

(Howard Sasportas)

Uranus is always searching for 'the truth'; and what better house to do it in than the 9th, the natural abode of Sagittarius? Rather than adhere to traditional or orthodox views, they must independently find a meaningful set of beliefs or a philosophical system by which to order life. But in true Uranian fashion, they will keep on destroying systems they have created for the sake of discovering or trying out new ones which might be broader

or more inclusive.

The image of God may be cast in the likeness of Uranus - the starry heavens - vast and very difficult to grasp. And yet, just as there are laws which guide the movement of the planets, somewhere in it all, there must be a system. Those with Uranus difficultly aspected could, at certain times, adhere to quite odd or fanatical cults. Too abstract, their philosophy may not translate easily into everyday life. Occasionally, they might have flashes or insights into what they believe are the workings of the Divine or Universal Mind. Often those with Uranus in the 9th will hold progressive views in the field of education. They may seek an alternative rather than traditional academic structure - such as an independent study programme or the Open University in England. At any time in the degree programme, they may decide to make an abrupt change in their course of study. A 9th house Uranus can bring new ideas, concepts, and insights into any field.

Unusual and unexpected experiences can come through travel. They might, while visiting another country, encounter people or ideas which wake them up and shatter old structures. An in-law may even be the catalyst for inspiring new vision.

If Uranus is not too adversely aspected, they will probably have an uncanny insight into future trends, as if they can feel the pulse of society.

(Robert Pelletier)

Freedom is so important to you that nothing will stand in the way of getting the education you need to achieve your goals. In your view, anyone who is uninformed is likely to become trapped in a life situation or career that limits his or her personal privileges or ability to assert individuality. You want the opportunity to develop your creative potentials and prove what you can do with them. You demand the same for your children; and you offer yourself as an example of what someone can accomplish through individual fulfilment. You give them the chance to exploit their identities to the fullest. Your innovative talents make you a creative lover as well; and your partner is probably quite content with your skill in lovemaking. You have enormous faith that you will succeed in anything you attempts; and your devotion to your responsibilities makes it possible for you to 'move mountains'.

You have a good understanding of people and their problems; and it is rare when anyone deceives you successfully. You know intuitively when someone is not telling the truth or is insincere. You are generous in helping those who truly need your assistance; and you willingly share your knowledge to help them solve their own problems. You never lose sight of the future and the goals you still plan to achieve. You want to know that your efforts have helped improve the quality of life for as many people in society as possible.

It is essential that you always be available to those who need your knowledge and skills. Though you are well informed, you still have to apply yourself to acquire new information. No-one knows everything, not even you; and your growth depends on your continued search for more knowledge so that you can better use your skills. You need the kind of career environment in which you can use your talents fully and not be restricted so that your enthusiasm wanes. You could distinguish yourself in many fields; but whatever you decide, you should make some contribution to benefit the most needy members of society. Because you are in tune with society's problems, your efforts can help reduce or eliminate many of them.

Though you may have yielded to family responsibilities, you were innovative enough to find a way to pursue your education at the same time. This probably required that you make many sacrifices, but you realised that you could not afford to pass up the chance to invest in your future security. This also taught you how to plan for the future, for you know that increased earnings will give you freedom to succeed in newer and more satisfying objectives.

The right to pursue your own objectives does not allow you to ignore those who have come to depend on you for help and guidance when they need it most. For the most part, you recognise that you play an important part in their lives, so you are usually available. Don't deny yourself the full benefit of your creative resources by aligning yourself with people who want you to lower your ethical standards while working on their behalf. You don't need the apprehension of fearing that someone will learn about your lack of integrity and cause you to lose much that you have gained.

(Bill Herbst)

Conceptual frameworks: In the 9th, Uranus indicates that the higher mind is a rollercoaster of stimulation. There is a desire to go past the acceptable, to see what lies beyond in forbidden realms of thinking. At times you become a philosophical or religious revolutionary, going after accepted beliefs with a vengeance, stopping at nothing to upset the status quo. Rarely one to mince words, you may lambast others with your opinions, and you're as likely to provoke opposition as win support. Remember, devastating social criticism is easy. Aim for something higher, for true reform. The challenge is to let your mind move as it wishes, to allow it to show you previously undiscovered channels to brilliance. If you live your own philosophy, you'll promote a wider revolution than by storming the walls of traditional power centres.

Cultural perspective: When you travel far from home, or at least away from normal surroundings, the unexpected can and often does happen. Journeys can be pleasurable, awakening new perspectives that cause your understanding to leap beyond former boundaries. Or they can be unsettling, rattling your cage in chaotic or upsetting ways. When you want to shake up your life, leave home, and you invite radical influences into your consciousness. You may find yourself alone on your travels, even when you start

out in tandem with others. This is natural, for exploring the world is a basic way to get in touch with your individuality. Use trips or relocations to establish a new sense of yourself.

Higher education: Of all the 9th house planetary types, you are the least suited to classical routes of higher education. You could be found in a classroom, but there will be something unusual about the situation. Learning is not likely to be consistent. There are periods of lying fallow, simply moving with the general tide of life. But then an experience galvanises your consciousness, and you catapult into intensive study. It may seem totally irrelevant to others, but your mind is charged by a wave of illumination. No-one questions your basic intelligence, but you often engender opposition with an iconoclastic disregard for traditional wisdom. Damn the torpedoes! Full speed ahead.

The search for truth: Truths emerge not from prolonged or careful study, but as wildcards, sudden bursts of enlightenment. Being hardheaded, you are unlikely to be interested in others' truths, and yet you insist on communicating your own discoveries. Telling the truth is something you relish. You love the element of surprise, and your communication is often outlandish. But keep in mind that shock effect is not always the best method for transmitting the truth. Remember to be gentle, and you're more likely to be considered a wise genius than a cantankerous fool. Truth is an awakening into freedom.

Ideal society: Your perfect society would have few if any restraints on expression. No structured society for you; the less government the better. All men would be brothers (and women sisters), but each person would have ample opportunities to develop his or her particular genius. Respect for personal liberty would extend to peaceful resolution of conflict, probably by separating the combatants. There might be a revolutionary sensibility: out with the old, in with the new. As Ruler of the World, you would be a benevolent despot. You would abolish every institution and finally abdicate the throne; and no-one would know if you were serious or joking.

## Neptune ♆ in ♈ Aries 10° 49'

No interpretation.

## Neptune ♆ in 5th House

(Marilyn Waram)

Neptune has a depth of receptivity which is quite startling to experience, especially in this modern Western culture where we so often keep others at an emotional distance.

The fifth house is also deeply emotional, but this tends to be in an outgoing way. The combination often leads to a definite charisma, an aura of great charm and power and importance. It is one of the stronger indications that a person has acting ability, though this may be used as a teacher or salesperson rather than on the stage.

Neptune and the fifth house share creative abilities, so this is another combination which emphasises some kind of creative talent. While Neptune in the second is likely to express itself in music, gardening or art, the fifth house tends to indicate a strong need to be noticed and admired for creative abilities and attempts. This Neptunian is more likely to work with video or on stage or in the classroom or in some other area where the applause and respect can be immediate and can also be experienced personally. He needs this; often the unconscious Neptunian focus on the need to transcend this world undermines his self-confidence and self-esteem so that he depends on feedback from others to measure his worth. This can be a deadly dependency because even the highest praise and respect from others can never truly fulfil the yearning he experiences to be loved absolutely. They can only provide a temporary uplift. The individual remains forever vulnerable.

With Neptune in the fifth, a person needs to closely and honestly examine his illusions regarding love, children, creativity and his own self-esteem and ego. This is one of the positions especially susceptible to ego-annihilation, the determination to eradicate the 'sinful' ego. Such people tend to become terribly self-absorbed as they watch themselves for any sign of ego, and end up more egotistical and self-important than if they simply accepted their membership in the human race along with the rest of us.

Some of the illusions associated with a fifth house Neptune include the need to have perfect love relationships, perfect children, and always the perfect artistic creation. Whenever someone expects perfection in the outer world, he is doomed to disappointment, although the process of disillusionment may cause him to rethink his outlook. He may need to realise that he needs to let go of some of his more demanding and destructive dreams and expectations.

With Neptune in the fifth, the individual may expect lovers or love relationships to provide a complete sense of fulfilment. The person with this placement can make a very romantic partner, the type who loves candlelight dinners and mood music, who can surround the object of his love with an atmosphere of pervasive love. However he may expect his girlfriend or lover to sense his wishes and to be willing to meet them. Or he may expect himself to be sensitive, caring and receptive at all times, regardless of his own mood and / or needs. He may look for a girlfriend who is completely open to him and willing to give him absolute, perfect and always harmonious love. He may suffer disappointment and disillusionment as lady after lady fails to live up to his image of the perfect lover, or brings out a side of him he can't reconcile with his expectations of love.

Sometimes all this happens with children - the individual might expect his children to be



passive, peaceable, serene and patient. He may expect himself to be this way with his children; and it is a distinct likelihood that he will have trouble dealing with issues of anger and discipline with his children. He may value them so highly that he loses his perspective on what they are really like, or he may need them to be perfect so that he feels important and well-regarded.

Since Neptune represents issues which are frequently unconscious, all these attitudes may operate without the individual's awareness.

If projected, the negative aspects of Neptune tend to become more emphasised. With a lover, the individual might be looking for a lady who is spiritual or magical, inspirational or creative, or someone 'really special' - a princess or goddess he can love,... and yet find himself with women who take too many pills, or who can't seem to get their lives together, women who are constantly sick, who are mentally ill or unbalanced, or who dedicate themselves to strange religions. The more the individual denies Neptune expression in his own life, the more likely it is that he will meet it in exaggerated guises outside of himself.

Projected onto children, it is possible to have artistically talented children, children who are more inclined to follow a spiritual path than the parent, or children who have a marked ability to counsel and inspire others. It is also possible to have children who slide into drugs and alcohol, or who are sickly and weak or mentally unbalanced, children who have a great deal of difficulty distinguishing between reality and their imagination, children who use denial as a defence against the world and so on.

The individual with Neptune in the fifth house really needs to examine closely and honestly his beliefs regarding his creative pursuits and how they reflect on him. He needs to look at his tendency to romanticise girlfriends rather than see them for who they are, and to romanticise love and love affairs in general. He may harbour illusions about all children, or about his own children in particular, illusions which hamper his ability to deal with them realistically and effectively. He may have difficulty developing a strong sense of self-worth, or fancy himself as far more important than others see him. This placement is associated with a great deal of inspired creativity, however, and may, if other chart factors support it, indicate exceptional artistic talent in some field. With humility and self-awareness, an individual with Neptune in the fifth can use his magnetism to uplift those who have lost all confidence. He can balance his tendency to see the best - and perhaps only the best - in others with his natural ability to inspire them to actually develop what he sees, to become the best they can be.

(Haydn Paul)

This position of Neptune is closely concerned with personal creativity, romance, life enjoyment and children.

Romance and love affairs are likely to be very influential in your life; and you may need to be careful in respect of the glamorous and illusory façade that Neptune can cast over others and upon your own perceptive clarity. This façade shimmers and sheens, but all may not be as it appears; where Neptune is concerned, always keep a wary eye open for images of deception. Romance will be coloured by idealism and that search for perfection which evokes the presence of anima and animus projections from the unconscious mind, overlaying the actual reality of any partner.

You are probably attracted to people who have an aura of mystery, intrigue and fascination surrounding them; this may be real but equally they could just seem that way to you if your inner projections have been activated. The allure of illicit and secret relationships is strong, as are any which promise glamour in some way, perhaps through association with status-rich people, or a more stylish and fashionable lifestyle. You enjoy situations that include a chance to be in the dramatic spotlight, and can sometimes resort to playing too many games to be fully trusted. Yet beneath that dramatic flair is someone who really wants to be loved and appreciated, although you may often act in ways that prevent this from happening successfully. Much will depend on the nature of aspects made to the natal Neptune.

Romances may not progress smoothly; and it is possible that a succession of failed love affairs can generate additional problems in your life, perhaps through children or unresolved emotions. Children could be a weak spot; and Neptune may demand a sacrifice from you in this area, prior to changes occurring in your life. More clarity is needed in this sphere of life, where in order to achieve your real desires of partnership you need to resist the lures of more glamorous tunes played by siren-like lovers. Try not to place lovers on unrealistic pedestals, or chase those who are not available; these can be just futile endeavours, dramatic perhaps, but strangely unsatisfying, unless you want to become the emotionally tortured artiste!

As with romance, your creativity may also be blocked from fulfilment. Neptune will give you a fertile imagination which can be used in very creative ways, but a way to release this may need to be found before the floodgates open. There may be natural talents in music, drama and art which have an inspirational source from the muses, and you will certainly feel more fulfilled when you are being creative and selfexpressive, releasing emotional and imaginative energies into the world. This could be a key to transcending any blockage. Neptune may want you to move to a higher vantage place, so that there is less emphasis on purely personal creativity for more selfish aims and where the new perception is one of service to the greater community. Until you move in that direction, your aims may be frustrated. In offering something of value to others, you may be simultaneously offering a sacrifice to the inner gods, which will be rewarded in their own way - through your transformation and rebirth into a 'walker between worlds'.

(Stephanie Camilleri)

These people are idealistic and romantic to a fault, and are not at all realistic in their choice of lovers. They are inclined to fall in love with someone who is out of reach in some way, or someone who embodies a dream for them, because of what they do or their environment, without allowing themselves to perceive who they really are. They are capable of waiting for years for an impossible romance to materialise.

This position inclines towards sexual extremes: none at all, or too much, or peculiar tastes and attractions. It is a partial testimony to homosexuality. It can also indicate impotence or frigidity.

They are capable of great inspiration, but may rely too much on it and not enough on hard work. They are inclined to focus on the wrong aspect of things and not see the forest for the trees. They are prone to emotional instability unless there are strong, good aspects against it. They are also inclined to be psychic; but for this, too, contributory aspects are necessary.

These individuals are magnetic and charismatic but, unless other aspects are good, they may not know how to use this gift and may do more harm than good to those they attract.

This is a good position for artists, writers, or creative workers of any kind, especially those who work alone. They may suffer from a too-intense sensitivity that blocks them from fully appreciating or understanding those around them. They may feel themselves to be misunderstood by others, while it is they who do not understand others. They can be cold and callous to friends and family, tuning them out while focusing all their concern on the one they desire, who is often someone who is totally out of the question. If they do achieve union with the desired one, the romance takes a long time to wear off.

(Howard Sasportas)

In the 5th, Neptune wins some and loses some. On the one hand, this position bestows a rich and vivid imagination, creative flair and the natural ability to exteriorise the feelings in a grand and exuberant manner. On the other hand, circumstances they attract into their lives may require that they give and become what others want and need, rather than what they would like to be or do for themselves. But should these coincide - that is, when what they wish to give is what others want and need to receive - then probably nothing else in the chart will equal the joy and fulfilment promised by this placement.

Back to the sandbox. The first problem is whether or not little Neptune is even free to go out and play. 'Poor Mother works so hard at home - I should really stay in and help her.' 'No, don't think of me', poor Mother says. 'It will be good for you to go out with your friends - I really don't mind (sigh).' Guiltily, but excitedly, Neptune floats on air to the playground, bubbling with all the fun he is going to have. But what's this, nobody is there - 'How strange, where could they all be? (pause) I wonder what I am missing?' 'Well I

can still play on my own.' He climbs in the sandbox filled with the inspiration of the castles taking shape in his mind, when along comes Mercury. 'Sorry Neptune, your mother sent me - she needs you back home - mind if I borrow your shovel?'

Sometimes the more those with Neptune (or Pisces) in the 5th search for pleasure, the more it eludes them. It's not always this bleak - but they often are called upon to make sacrifices in the area of creativity. Some may give up a career in the arts for the sake of a more stable or routine existence. Some will give up a more stable and routine existence for the sake of a career in the arts. But whether or not a profession in this field is sought, they will benefit from any spare-time creative outlet which offers them a chance to express their feelings, emotions and splendid imagination.

Romantically, they are usually bursting at the seams. Imbuing the beloved with divine qualities, they embark on the romance of all times. Neptune in this house may bring complications in love. One version is falling in love with someone who is unattainable in some way. More positively though, people with Neptune in the 5th possess, through the expansiveness and numinosity of their love, a natural gift for uplifting and healing others.

Sacrifices may have to be made regarding children. If difficultly aspected, they may feel martyred by parenthood: 'If it weren't for the kids, I could have done...'. They might idealise a child or turn the child into their source of salvation. 'If the child loves me against all odds, if the child is wonderful or successful, then my life is redeemed'. Obviously, there must be a willingness on the part of a parent with this placement to free the child to live his or her own life. The child may reflect Neptunian or Piscean qualities - in the sense of possessing unusual creative or artistic abilities, or the more challenging manifestations of this planet or sign - mental, physical or emotional disabilities. What is important is the 'spiritual growth' gained through the experience with children. In whatever sphere of life it is placed, Neptune may indicate a kind of suffering which has the effect of softening the individual. Invariably, the parent who loses or is compelled to give up a child will be profoundly affected and altered through what Neptune has to teach. Some people with Neptune in the 5th work well with disabled or troubled children and adolescents.

Obviously, if Neptune is adversely aspected they should be very cautious about gambling and speculation. By nature, Neptune offers no guarantees.

(Liz Greene)

The 5th house is traditionally associated with children and creativity. But the 'children' of the 5th house are not necessarily biological; and our biological children are represented here not in the context of our capacity for parenting, but as those physical creations upon which we project our inner images of immortality and specialness. The 5th house might more appropriately be called the house of the inner child, for it is the archetypal image of the divine child that stands behind it.

(Liz Greene) (contd.)

The 5th house is thus as 'religious' as the 9th, and perhaps more so, since the pursuit of meaning as reflected by the 9th is largely intellectual in nature, while the experience of inner divinity, which we encounter through the 5th, in both our children and our creative efforts, is direct, unmediated, and irrefutable.

The divine child whom we meet when Neptune is in the 5th is the Christ-child, the Mithras-child, the progeny of heaven and the source of our redemption. Creative expression may thus become a means of salvation, for through it we can leave the darkness of the material world and enter into union with the source of life. But in order to pursue this kind of creative spirit we may feel impelled to suffer; for creativity allied to a 5th house Neptune carries with it the poignant vision of the Romantic poets. The artist must suffer for his or her creation, and is redeemed by it; yet the artist is also the mouthpiece for the divine, and carries the role of the redeemer of society. We should not be surprised to encounter Neptune in the 5th in the charts of poets. Total immersion in the imaginal realm constitutes fusion with the deity; re-emerging into ordinary life is an expulsion from Eden, and a kind of death.

The 5th house is also known as the house of love. Love as described by the 5th is, however, a reflection of the Sun as lifegiver, and not specifically sexual; nor is it a relationship between equals. Solar love is an unbounded radiance which pours out toward people and objects as the Sun itself shines upon the Earth. Our 5th house 'love affairs' are not really concerned with other people as individuals. We embark upon them in order to experience our lovingness towards those who orbit around us as the Earth does around the Sun. Through our recognition of our own capacity to love, we glimpse that which is godlike in ourselves. Neptune in the 5th conjures the love of the troubadours, for whom the beloved is a mirror; and the experience of passion is the gateway to union with the ineffable. The lover himself or herself scarcely matters. Ebertin, in describing Neptune in the 5th, mentions 'a love of beauty and art... wastefulness, self-glorification, misdirected passion, seduction'. It is hardly surprising that Neptune's passion might be 'misdirected', as the other person is merely a mirror in which the individual glimpses the immortality of his or her own soul. With such a profound idealisation of love, one is likely to display a certain lack of discrimination in one's choices. Neptune in the 5th may be utterly in love with being in love. Yet love and suffering may live side by side, for it is through the experience of love that we, the suffering ones, are redeemed, and offer redemption to others who suffer. Neptune in the 5th is sometimes linked with deception in love, either as perpetrator or as victim. This is also not surprising, due to the extreme idealisation and propensity for disillusionment which Neptune brings to romantic encounters.

Planets in the 5th describe what kinds of things we are most naturally inclined to create; the experience of divinity through a 5th house planet will express itself in the form of the

deity we encounter. Neptune's most characteristic creative products are those which link us to the oceanic source of life. A 5th house Neptune may, given sufficient containment, contribute to an artistic talent best expressed through media such as music, poetry, and drama. As our children are also our creations, we may bring Neptune's victim-redeemer mythology into the domain of our progeny. This can create many difficulties, since children are not mere extensions of our solar creative power, but are individuals in their own right, with a Sun and a 5th house in their own natal charts. With Neptune in the 5th, we may idealise our children to such a degree that we cannot discern their independent reality. Then we may truly suffer, since the child will probably resist this obliteration of his or her own identity in one way or another. Many individuals with Neptune in the 5th perceive in their children the light of their own potential divinity, incur the eventual rejection of their children, and feel martyred and victimised as a result. Neptune in the 5th may also perceive parenthood itself as martyrdom - the proof of loving self-sacrifice. Or one may try to play redeemer to a child who is perceived as helpless and vulnerable. Yet the parent with Neptune in the 5th may himself or herself secretly seek redemption through the child's love and dependence.

The Neptunian themes of sacrifice and suffering may take other forms in relation to offspring. Because Neptune's reluctance to define boundaries may bring a quality of deep unconsciousness to love affairs, 'accidental' pregnancy - even in this modern era of readily available contraception - is not uncommon. Neptune in the 5th may sometimes be connected with an unhappy experience of abortion, as a result of this kind of unconsciousness. Sometimes the 'accidental' pregnancy constitutes an intrinsic means of binding a partner whom one is frightened of losing; and a marriage built upon such a foundation may be fraught from the outset with a sense of entrapment, bondage, and victimisation on the part of both people. The child who is born of this union may believe, as children usually do, that he or she is responsible for all the parents' subsequent unhappiness and frustration, and may react by becoming the sort of burden guaranteed to make a martyr out of the parent. Or the parents may ultimately separate, and, if the usual acrimonious custody battle ensues, Neptune in the 5th may feel deeply victimised - either by the burden of being a single parent, or by having the child taken away. In these situations, no-one wins. It is inappropriate to seek a culprit in such cases, as Neptune's desperate need to find fusion is not usually recognised by a young person caught in the throes of an apparent grand passion. But it may be helpful to discern, beneath Neptune's inclination to bow to some mysterious 'karma', a pattern built upon unconscious choices and longings which are, ultimately, the individual's own.

Neptune in the 5th may occasionally be linked with unwelcome childlessness, or with a physically or mentally handicapped or ailing child. In these cases one cannot 'blame' Neptune. Such unhappy situations also occur where there is no planet in the 5th, or an apparently benign planet such as Jupiter. The conclusion suggested by astrological evidence is that it is not the burden of an ill or handicapped child which is described by Neptune ;it is the experience of a particular kind of suffering which the parent is predisposed to undergo. Because we are all different, individuals respond in varying

ways to this kind of life challenge. Some parents are angry, and some are resigned; some institutionalise the child as quickly as possible, while others keep the child permanently at home even if other, healthier children suffer by the decision. Because no-one can fully know or judge another's situation, no-one can decide for another which of many options is 'right'. For Neptune, a profound sense of guilt and longing for redemption through suffering may dictate that the 'right' option is the path of martyrdom. Neptune in the 5th, when linked with the challenge of raising a handicapped child, describes the mythic background of sorrow and salvation which the parent, rather than the child, is likely to carry within. Compassion and the opening of the heart may be the rewards of the experience. So, too, may be a deepened sense of religious or spiritual awareness. And so, too, may be the self-immolating propensities of the martyr, for whom suffering through one's child may one day provide a passport into Paradise. Consciousness of one's feelings is extremely important - not least for the sake of the child. In the case of those who desperately long for children but cannot have them, it is possible that some honest questioning about the desperation might be of value. If Neptune in the 5th perceives children as a vehicle for redemption, then inability to bear them may indeed seem a lifelong sentence of exile from Paradise. It may not be so when the desire for children is linked with less global needs, which could be partially if not completely met by other means. Self-pity may in such cases not be the most constructive expression of Neptune in the 5th. Something more wise within the individual may be seeking to express the redemptive longings of Neptune through some other, noncorporeal kind of child.

When Neptune is in the 5th, creative outlets are essential, for real people such as lovers and offspring cannot carry the mythic idealisations of Neptune without eventually falling off their pedestals. Neptune's compassion and sensitivity may reflect a gift for interacting with children, and not only one's own. But the planet's most benign expression in the natural house of the Sun is ultimately through those creative vehicles which can offer an immediate experience of the mystery which lies embedded within the sense of 'I'. 'Children', 'speculation' and 'love affairs' seem easier - at least initially - because they are instinctive and do not require reflection. Creative work demands the discipline of Saturn and the self-definition of the Sun, which Neptune resists. Yet paradoxically, it is through creative effort that Neptune's redemptive longing can be fulfilled, at least in part, through discovering the divine child within.

(Robert Pelletier)

If you have been disappointed in love relationships, take heart, for your creative inspiration can bring you success in many other areas. Even in love, you will learn to discriminate between those who are sincere and those who are not. In time, you will accept people as they are and not try to make them fit your ideal image. Devote more effort to developing your creative potential, for you can derive much satisfaction from your accomplishments. Resist the tendency to waste time daydreaming, when you could be using your talents for useful purposes. Your fear of being rejected will be greatly

reduced if you become a true craftsman in using your skills. Getting some formal training should be a major priority if you want to win in the challenging competition of human encounter. Rather than complain about someone's unethical methods of achieving their ambitions, tend to your own affairs and criticise your own lack of persistence and dedication. Though you are a purist at times, you display poor judgement in living by your own rules instead of by society's, as others must.

Your sympathetic compassion for less fortunate people is commendable. You know you have the ability to serve those who cannot serve themselves, and you would be remiss in your social obligations if you did nothing about it. It will take some time to find the best way to apply your creative ideas. You might need the advice of someone you can trust to help you choose the best career. Perhaps your partner or lover could serve in this capacity, especially if your interests are compatible.

Your first priority should be to make an organised plan for achieving your goals. Then you must painstakingly adhere to the responsibilities that this entails. You cannot expect to get anything out of life unless you are willing to put something into it, so you must develop your skills as a commitment to your objectives. You can earn a comfortable income by putting your creative talent to work. It will require some sacrifice, but this is the most important investment you can make. It is your obligation to find out where your talents will be appreciated. Before you can help others, you must develop your own potential and establish your own worth.

The most painful experience you can imagine is never receiving recognition for your efforts. You need feedback from those you have helped to know that your efforts have been worthwhile. But the only satisfaction you should require is knowing that the deed is important and that you are making an effort to pay off your debt to society. Institutional work could be a vehicle for creative self-expression. In any job situation, examine your duties carefully and demand that your responsibilities be spelled out exactly. You tend to volunteer unnecessarily, thereby taxing your physical capacity. If you do volunteer extra duty, don't expect any return other than the satisfaction of giving.

Your early conditioning did not prepare you for the burden of standing on your own. You may have a lingering guilt that you have somehow been disloyal to your family. This is utter nonsense, which you use to justify your refusal to develop your latent potential and acquire the independence to stand alone. If you believe in yourself, the possibilities open to you are beyond your wildest imagination, but only hard work will yield results. You will succeed when you know you can.

(Bill Herbst)

Conscious persona: Your 5th house Neptune indicates a conscious persona marked by an otherworldly, almost mystical presence. The image of self that's created can be magical in its delicacy and compassionate in its soft receptivity. You are no egomaniac,



for you're more interested in feeling of togetherness, of oneness between performer and audience. However, there can be 'star' quality here, for an intangibly poetic sense of charisma overcomes many other shortcomings, such as a lack of clear strength in character. Your characterisation may be solid and grounded, but the mask itself gives the impression of being almost translucent. The pitfall lies in deception - for the audience and also yourself - while the challenge is to develop a character of universal empathy, one with whom every member of the audience can identify.

Romance, giving love: If Mars is the romantic warrior, Mercury the romantic beauty, then Neptune represents the romantic mystic. You have a translucent, almost religious sense of courtship. A sublime holiness permeates love. You aren't especially physical where love is concerned, operating instead from Olympian heights of spiritual aspiration. There are pitfalls, however. Universal and personal love are confused, and too often romance involves suffering and sacrifice - somebody gets hurt. You're such a sucker for 'true love' that you'll lie to yourself and others to have the experience. The challenge is to successfully merge your translucent longing for spiritual Oneness with the more pragmatic demands of earthly living.

Sexual performance: For you, the sexual act is an interlude of release from worldly cares, more fantasy than reality, more emotional than physical, a dreamlike blend of Hollywood and Heaven. The mundane aspect of sex is smooth and silky, a liquid dance of empathy with your partner, as if your body were melting into the body of your beloved. The pitfall lies in passivity or self-absorption; your boundaries dissolve too easily and you float off to La-La Land, leaving your partner behind to do all the work. The challenge is to let lovemaking provide you with a pathway back to Cosmic Central. Sex should be more inspiration than perspiration; christen yourself in its cool waters - just don't drown.

Personal creativity: Creativity tends to be spiritual rather than material, intangible rather than concrete. Whatever actual directions you choose for your creative drives, the process of creation will be likely to be slightly mysterious, more a drawing down of sublime energies than any literal push to birth something new. You are the master of the divining rod, the rainmaker, the medium in trance who connects to another world. You can also be an illusionist, a prestidigitator, a con man. Just be sure you know the difference.

of specialness associated with the Sun, the natural ruler of the 5th, and the urge to 'play' and spontaneously express our childlike hearts.

Competition: Neptune's symbolism is antithetical to the raw energies of competition. Your skills are based on subtlety. Something in you senses the most natural action to take in any game. But when you win, your ego steps aside. No credit is needed, no applause sought, no winnings pocketed. The concept of rules is only barely understood, however. You may cheat without knowing it, or with a naive assumption that it's part of the fun. But that pitfall can only lead to the eventual public ruin of your good reputation.

The challenge is to develop a perfect instinct for the game of life, to play gently and lovingly, without violating anyone, including yourself.

## Pluto ♅ in ♐ Sagittarius 28° 55'

Note: Skye Alexander's book was published in 1988 and stopped short of covering this period; Jan Spiller's was published in 1986 and did not even cover Pluto in Scorpio, which had already begun by then, let alone Pluto in Sagittarius. Sakoian and Acker's predictions some 30 years in advance have had to be restrained a little by my own editorial eye!

(Steven Forrest)

Gypsy, Scholar, Philosopher - those are the central archetypes for Sagittarius. And all of them hold one cardinal quality in common: a sense of life as a Quest. The Gypsy expresses the idea geographically, questing through foreign lands and alien cultures. The Scholar expresses the same principle, but now it emerges intellectually, as the 'quest for knowledge'. Finally, the Philosopher brings in the intuitive dimension, as human consciousness seeks answers to life's meta-questions: why are we here, what is the meaning of our existences?... and so forth.

Stretching out in new, unknown directions - that is the passion for Pluto-in-Sagittarius. It wants to learn, to grow, to be amazed. The hunger for knowledge is high, but this is by no means a dried out, pedantic energy. It is the thrill of knowledge that the scholar seeks, and the thrill of realization that motivates the Philosopher. As to the Gypsy - here we see the epitome of the passionate, enthusiastic life, short on shame and long on appetite.

'I'd like to live a dashing, adventurous life - but only if I could do it safely.' Well, good luck. Risk and adventure are a matched set; you can't have one without the other. And Pluto-in-Sagittarius thrives on risk. Accordingly, its style is brash and devil-maycare, full of robust enthusiasm. It cannot abide boredom. It has little taste for conformity, and not much more taste for practicality. It appreciates boldness - in the human personality, in any enterprise, even in colors. There is a pronounced distaste for restraints or limitations, and a great focus on personal freedom and individuality.

New frontiers hold an elemental fascination for Pluto-in-Sagittarius. As I write these words near the end of Pluto's passage through Scorpio, I am anticipating a renewal of global enthusiasm for the space program, and new nations joining that great adventure. We may very well see a renewed curiosity about the Arctic, or the ocean depths. Cyberspace - that dream-reality created by computers - will become even more crowded, and the 'information highway' will create a new land to be explored and

colonized. The fringes of human consciousness will develop deeper popular attraction, and probably there will be a renewal of interest in the study of paranormal phenomena, psychedelic media, and various altered brain-states.

Central to any understanding of the Sagittarian style is the notion that this sign is oriented toward the future. Possibilities fascinate it, and it is biased toward optimism. A concern with answers rather than a focus on problems is the trend. The visionary is valued above the doomsayer, and the hero above the whining complainer.

Optimism is survival-positive. An optimist is quicker to become aware of new opportunities and new resources than is a pessimist, since he or she expects to see them.

But pessimism is survival-positive too. A pessimist is quicker to become aware of emerging threats and possible bad outcomes, since he or she is biased in that direction.

Human life seems to work best when a person can function in both modes and move fluidly between them. Pluto-in-Sagittarius, however, may be blind to the wisdom of pessimism. It can leap before it looks, 'trusting life' - and land headfirst in shallow water. Hope is a bright light, and it must therefore cast a dark shadow. The blind spot here, in a nutshell, is foolishness. Overextension, trusting too much to luck, an inability to foresee unintended consequences - these errors plague Pluto-in-Sagittarius.

Coming out of the stressful, dark mood of the Pluto-in-Scorpio years (1983-1995), humanity will be ready for some hope, some laughter, some sense that there is a future worth living. And probably those attitudes will make themselves felt more strongly than they have been felt for many years. More importantly, the kids born during this cycle, basically from 1996 to 2007, will carry in them the vision-seed of the human future, and they'll begin actively to build that future when the 'come online' as adults during the first half of the twenty-first century. But their rush to answers will be tempered and sobered, God willing, by the older, dark-seeing Pluto-in-Scorpio kids and later by the practical Pluto-in-Capricorn kids who'll follow.

Mistakes happen. We've all done lots of dumb things - locking the keys in the car, forgetting the pot boiling away on the stove, punching the wrong button on the computer and erasing the letter over which we've just labored. It's universal, but no less embarrassing for it. When we make such a mistake we feel vulnerable; it brings to the surface a scared child who doubts he or she will ever grow up right. From the external perspective, the effect is often rather endearing: there is a kind of intimacy that can only arise between people who have laughed at each other's dumb mistakes and accepted that laughter with good grace.

But something in us hates humiliation. Something in you, me and everyone will go to ludicrous lengths to avoid being discovered in such a stupid error - the more so if the

error is graver. And much of what is potentially really dark about Pluto in Sagittarius stems from that lamentable quality.

Sagittarius is an exploratory, experimental sign. Naturally, it is error-prone since the best way to avoid error is the opposite road: sticking boringly to the tried-and-true. But Sagittarius may descend into glib rationalization, glossing over its mistakes. Worse, it can easily develop compelling philosophical justifications for its mistakes.

Cynics say we all make a religion out of the choices we've made, or that we can always find 'scripture' to justify whatever course we've chosen, even for the basest of reasons. These notions provide insight into the darker side of Sagittarian functioning. They constitute the gravest danger while Pluto passes through that sign, and in the lives of those who carry its mark.

In a word, we are talking about the dark side of pride. The Pluto-in-Sagittarius Shadow threatens to undo the hard, dark-facing work accomplished under the Scorpion, replacing it with games.

The darker dimensions of Pluto in Sagittarius are just garbled expressions of the positive meaning of the symbolism. Expansion, risk, and sheer adventure are essential spiritual nutrients; without them, we become automatons. At its best, Pluto in Sagittarius represents pure aliveness: an energy that epitomizes the human willingness to go beyond the confines of familiarity and therefore to create rich, unimaginable futures.

(Frances Sakoian and Louis Acker)

Sagittarius is a sign of religion, law, philosophy, higher education, and travel. Pluto entered Sagittarius around 1995, marking a period of spiritual regeneration at the beginning of the Aquarian age. At this time, there is a fundamental understanding of deeper spiritual values among all people. Religions as they were known are being completely transformed. A single world religion based on man's direct intuitive communion with the One Creator has been taking form. New spiritual leaders are arising to teach the fundamental laws governing all life in the universe. The new world religion combines all the highest expressions of the great religions of the past, with a more comprehensive scientific understanding of the underlying forces of life.

(Julia and Derek Parker)

We can only speculate on the personal and generational influences of Pluto from this sign. In essence, the sign and planet are opposites; Sagittarius is open, freedom-loving, independent, and couldn't be less secretive, while Pluto is very secretive, finding it difficult to unburden, intense and possessively jealous. However, when Pluto's influence causes purges, a great deal is brought into the open. Is it in this way that Pluto will act from Sagittarius? It is to be hoped so, provided of course that there are not such

powerful reactions to situations that the disturbance and disruption they cause is a problem in itself. It seems hard to think of any Sagittarian influence causing revolutionary tendencies, so the chances are that reactions will be tinged with wisdom and the sage-like traits of Sagittarius / Jupiter. It is these qualities which we hope will add an interesting dimension to the children born while Pluto is in this sign.

(Grant Lewi)

If we found wisdom with Pluto in Scorpio, we are able to use it with Pluto in Sagittarius. We are developing new laws, new ideals, and new philosophies. Look for a blending of nations. Revolutionary fervor continues to be great. Dogmas are ripe for challenge, and the world is ripe for synthesis. Pluto in Sagittarius represents the opportunity to effect permanent changes in the fabric of culture. Beware, however, of wanderlust and a mindset of dabbling. Also guard against the extremes of ego which all too easily accompany a revolutionary's attitude. Your base of wisdom, developed while Pluto was in Scorpio, will serve you well. The dark side of change is warring faction, the 'angry young man' dynamic, dropping the philosopher's stone through the glass floors of perceived progress.

(John Townley)

Your generation has a very robust, simple, almost pioneering approach to love, a direct but rather romantic way of looking at people. This is an innate point of view, but in part it is a response to the last two rather turbulent generations. They did not look at love as a pure concept that needs no tampering to make it more whole or perfect.

In general, the potential partners in your age group prefer to let a relationship take its own course; if it is headed for the rocks, they let it happen. They won't alter the pattern of a relationship for better or worse, except to abandon it altogether and start anew.

If you are more introspective, this will seem like a disastrous attitude. You may feel that a viable relationship should not fall apart for lack of correction or restructuring. There is not much you can do about this generational point of view, however, except to find an older partner or someone of your own age whose style is like yours. If you have a flair for the romantic, you will be right in tune. For better or worse, love will sweep you along into, and sometimes out of, relationships that are very powerful.

(Robert Hand)

During this time, many more of society's cherished beliefs are being destroyed, and new religious, spiritual and cultural values are taking their place. Few of us would be able to deal with these changes comfortably; and the children of this time will probably be quite iconoclastic, even by the standards we have known.

# Pluto ♅ in 1st House

(Ginger Chalford)

As small children, the people with this placement were very vulnerable. Yet they had an easy sense of power, a feeling that they were the centre of their universe, their reality. However, the realisation that parents held the power came early; and since children don't have the ability to make money and earn their own way, this strong self-centered experience was sacrificed. Even though these children realise that they are powerful, it doesn't seem to manifest externally. One way to keep the illusion of power is to try to appear invulnerable, strong, aloof, capable, etc.; and Pluto first house children do this despite the knowledge that the parents and other authority figures have control over their lifestyles. This emotional adjustment will manifest as secretiveness and an unwillingness to share feelings or desires that could possibly be used manipulatively to gain control over the native. This can also create the illusion of shyness in a child with this placement - it's better not to say anything at all than to have one's words misconstrued to another's benefit! Coming with this essential loss of power in childhood is the feeling that she / he is very wrong somehow, and must become stronger, more perfect, etc., in order to really deserve the importance and impact which the inner soul feels it is due. This sets up a tendency for the child to be extremely critical of its own expression - analysing it, probing the self looking for flaws. When an imperfection is found, then a struggle ensues to bring that area up to par, to perfect the self. When that doesn't work (and generally, attempts at perfection don't!), the child becomes very unforgiving towards himself or herself. In short, the child will try to appear perfect and all-knowing, not needing anyone else's help. Yet behind that façade, intense self-analysis is going on, and possibly there is self-punishment for not truly being the ideal person that is projected on the outside. Embarrassment and humiliation are terrible threats which could expose the Pluto person's failures.

This produces negative personality patterns. The initial (and unfortunately for some, the long-term) response is to work the body so as to appear powerful and strong. This can include developing largeness in size or weight, or weight lifting and other muscle building activities. There can be personal aggrandizement to increase the sense of power and importance through significant or 'heavy' language, impressing the listener that the Pluto first house person knows inner secrets of the universe or unknown factors about the listener which the listener has no way of denying, disproving, or even finding out! This can be an attempt to set up the self as a guru, demanding respect from others and keeping the self somehow separate from and above them. A follower does not question the guru, and so a sense of security can be felt by the Pluto 'teacher'. Even when this individual does have a special, unique key to the universe, he or she is often unwilling or even unable to relay that information clearly to another. There is the fear, too, that another person could steal the information and use it, thereby getting all the

credit for thinking of it. Unfortunately, this can mean that the powerful information a Pluto person knows may never reach others, and the person may end up feeling that others don't understand. Coupled with this, there is frequently a difficulty in getting backing or funding, since investors not only have little idea about what they are financing, but have virtually no piece of the action either! The Pluto first house person is intensely self-critical and, much like a harping parent, continuously tries to redo himself or herself. Inner responses to selfcriticism create crises and personal overhauls in the personality, as well as in the surrounding events and environment of the person. This individual finds it hard to know when to stop pickling on himself or herself. Ultimately, after trying to avoid the continuous hassle and pain of the overhaul brought on by himself or herself, the Pluto person self-destructs through self-punishment. The lifestyle will seem to become a landslide, pulling this native down to the pits, to the bottom. This creates situations that don't seem to stop, but only help to continue the devastating momentum. In some cases, the individuals lose their sources of income, their homes, their lifestyles, everything; and have to struggle in order to start over something else. Others will avoid these people, fearing that the landslide could be 'catching' - that it might affect them.

Pluto people are considered to be too egotistical, and there is seldom any pity felt for them. Others will say "Well, he (or she) deserves it, since he (or she) brought it on himself (or herself)". Unfortunately, Pluto first house people are not aware of what they did to bring things on themselves. They will close the door to the frustrating past, and grudgingly go on. Friendships and connections are severed entirely, with little chance of reviving. Labelled either a 'loser' or an egomaniac, this person can simply disappear from the scene. Indeed, the Pluto native is often hard to find anyway - but under times of stress he or she can simply vanish, leaving no forwarding address or any clues to his or her whereabouts.

Of course, not every first house Pluto native has this particular problem of unrelenting crises, etc.. But she / he will generally still be a very private person. Few people, if any, will get to know this person intimately. Yet, there is often an aura of excitement around the Pluto native, which suggests that here is someone who lives life very richly and excitingly. Being around such a person can lend an aura of glamour to one's life; and others feel that they are somehow more exciting people because of this connection with power.

The Pluto first house person is a magician, and that's what magnetically attracts others. Somehow, others simply know that the power of this person can bring into his or her life anything she / he wants - anything! The focus of awareness is deep, and the sense of dynamic, powerful inner motivations can tap into the resources of the universe. By being clear with desire, the essential nature of Scorpio and Aries (the two signs most frequently associated with Pluto) creates that into reality. The native can experience life intensely in the moment, and is extraordinarily perceptive. Like a hawk or an eagle, people with first house Pluto are aware of their environment, and of how that environment reflects their own nature. They can live life with excitement, involved in

unravelling the mystery of reality, and exploring their own magical resources - of which there are many! When this individual can positively use Pluto, she / he will not feel destroyed if others think him or her silly or ridiculous. Seriousness is replaced with purpose; and there is a sense of cosmic humour with his placement, an understanding of how funny the universe can be. He or she can be vulnerable, and in that vulnerability can have the capacity to respond openly and in depth to feelings and stimuli. This is truly powerful. This person is selective in the choice of who or what to respond to, and doesn't necessarily feel obligated to be or act with your usual social politeness. Yet, she / he can be very tender, warm and understanding, when she / he chooses to be.

This individual has the power to act on his or her own decisions, and feel good about it, trusting the inner self. Even though others may think this person rude at times, the Plutonian knows what is true communication and what is really verbal manipulation, and responds accordingly. Without the paranoia of the negative Pluto person, the positive individual can truly feel the difference, and will not be manipulated. He or she, however, will be open and expressive, and supportive of anyone about whom she / he cares greatly. This gives incredible depth to a relationship, and a deep and secure bond between the parties involved. Life with a Pluto first house individual is never routine! If you are one, or are fortunate enough to know one, you'll be aware of the magic of life, when Pluto is used positively.

The Pluto individual will always be able to achieve his or her heart's desire, for she / he has the qualities of courage, self-forgiveness, and personal security through selfknowledge. With a grand perspective, this powerful personality creates tailor-made a unique and exciting reality for himself or herself. With the deep kundalini force within the self expanding outwards, the Pluto person lets his or her own magical genius complete that greater destiny she / he knows is waiting for him or her. Probably outcomes of the pattern mentioned before include the development of a powerful will, many upheavals throughout life, high levels of endurance, nonconformity, resistance, intensity, and weight on the body (particularly about the hips). Others will notice this person's intense gaze, which hints at fire and power smouldering under the surface. This person can be overtly aggressive, or seemingly painfully shy. The face may have deep-set eyes, and a strong chin. Sometimes, despite the power of the jaw, the distance from chin to nose can be small in proportion to the space from eyebrows to hairline.

Physical manifestations in the reality of the Pluto first house person include several uprootings throughout life, such as moves to other and perhaps distant locations. There can be danger of accidents, particularly during a Pluto transit of the first house. Most often, however, there is simply a withdrawal from outer social events, a tendency to seclusion or reclusiveness. Physical problems can absorb a great deal of time in treatment; and the native is often not averse to using any new technological or occult methods, making his or her body a testing laboratory, so to speak. There can be extremes of involvement with the health, or total denial of the body, which can occur particularly in a religious or spiritual context.



The Pluto native is talented in new technological developments that enable him or her to get access to more and more information, which can be used to substantiate inner knowledge about the world. This placement can often denote a scientific skill, an inherent understanding of the laws of physics. Willing to be a non-conformist, Pluto first house types are possibly good candidates for making great breakthroughs in style or knowledge. Unfortunately, this can also lead to egotism, as mentioned earlier, antagonising others and thereby denying the benefits that could come to someone less difficult to know and work with.

During Pluto's transit of this house, the individual will often change life directions, which will be reflected in changes of hairstyle, clothing, cars - even spouses. Those who care for the Pluto first house native or transit individual will have to bear with and understand this person's need for long hours alone, or time for concentration. Resistance on the part of friends and lovers at this time could endanger the relationship. The peak of transit intensity occurs within a degree or two above the Ascendant, and during the following three years as Pluto goes through the first degrees of the first house. Only the Pluto person will suspect what is actually going on. On superficial inspection, nothing will really seem different in the manner of speech, attitudes, etc.. But know that great changes are taking place, the results of which will surely appear evident in time.

If you have Pluto in your first house, or by transit, there are ways in which you can change ongoing negative energies into positive ones. First of all, and most significantly, Pluto tends to hold onto the past with such power that you'll need to clear some of that out before you can use positive Pluto power in the present and the future. The best way of beginning the letting-go process is to forgive yourself for having held on to the emotional junk and negative attitudes which you have held for as long as you have. If you have difficulty doing this, imagine yourself a few years back, or even into childhood, in a situation that you managed quite poorly - one for which you criticised yourself later. Let the current, present tense you forgive the past you for that stupidity or failure. You can go all the way back into childhood and clear out events that were difficult in your growth by forgiving the past self to whom those events happened. When you do this technique, remember to separate yourself emotionally from that earlier self, so you won't have to feel the pain and anger all over again. Hug that child, adolescent or younger adult, and let him or her know that you are standing by to support him / her. When you have difficulty forgiving yourself and others, it may help to visualise a bubble of white or purple light being thrown by you over the party you're forgiving. If you loved or hated someone in the past and don't want to let go of that feeling, imagine this person in a beautiful garden where she / he can rest, and where you can visit whenever you like. This can give the rest of your daily life some peace.

If you have difficulty remembering powerful or emotionally intense incidents in your past, sit down and write on a sheet of paper the names of all the people you have ever been angry at. If your first house Pluto is by transit only, this may not be that long a list.

However long the list is, routinely go down your list and check off people's names as you forgive them. Most of those from the distant past will be relatively easy. You may need to spend more time with the people who are currently frustrating you, until you feel a change in your heart, a freedom, a space of opening up. This happens as you let go of your attachment to being angry over time. Then relax. Relax completely. Get a visualisation tape or some meditation music at your local occult bookstore, and lie down on your bed and listen to it. Let go, deeply let go. Relax methodically every muscle in your body. Breathe fully, deeply. Don't hold your breath at any time. Simply pull the air in deeply, and then let it out. Don't strain, just let your breathing calm you.

Next, when the music or tape is over - that is, if you're not asleep - imagine yourself in the future, say three years from now. What do you look like? Are you happy then? Where do you live, and with whom? Use your imagination - you have plenty of it. If you find struggle and difficulties in your image, then you know there will be more of the same old negative Pluto trips ahead. Instead, at this time, consciously choose to have a positive future image of yourself, with magic, fun, excitement; and without struggle, poverty, being overweight, etc.. When you can truly get into the new picture of yourself being powerful and happy, note the feeling in your heart. Is it open? Does this image feel good to you? Remember this feeling. You will at any time be able to recreate this body sensation of relaxation and pleasure at will, especially whenever you feel bogged down with the trivialities of life. Use this future image to help you get out of negative mental attitudes and images. As your ability to see the new image grows, add its power to your current reality, bit by bit. Focus your desires into positive interests, and watch your strength and Pluto power grow for you.

(Stephanie Camilleri)

These people are always intensely themselves, possessing little or no power of compromise with community, family or society. Generally, they are attractive, often emanating a strong but somewhat disturbing kind of sexual charisma. They must be careful of attracting dangerous types.

Pluto rising can bring strong sexual attractions that contain a destructive element; sexual partnerships may bring them grief in one form or another. This position is also a partial testimony to homosexuality or peculiar sex experiences.

Pluto rising people are inclined to take dangerous risks, sometimes to the point of being self-destructive. With hard Mars or Uranus aspects (or Mars or Uranus in Fire signs), they can have a volatile temper that explodes periodically into rage. They are highly demanding of partners, and not given to compromise themselves. They are inclined to marry someone very different from themselves and, because they resist change themselves, their marriages often don't last.

They act independent, as though they can and will do as they please no matter what, yet

often they are really extremely dependent emotionally and financially on family, mate, or friends. This is something they can't change as long as they will not acknowledge it and continue to insist on their own independence in the face of all evidence to the contrary. This may be doubly hard to take because they do not refrain from making wise remarks; they generally allow their sarcasm to run rampant.

Their pig-headedness brings on difficult situations, which can force them to think, and ultimately to grow from bitter experience. They are extremely tough, as difficult to destroy as to change. They have tremendous powers of survival in spite of the crushing weight of difficulties they bring down on themselves (and on friends and family), though sometimes they manage to get themselves done in, usually in some horribly dramatic fashion.

They are fascinated by human limits, curious about others and the forces that lie beneath the surface, but not particularly interested in lending any support. They will work for causes, but usually alone and in their own way, and often by some form of destructive sabotage or non-compliance. Unless there are other strong planets involved, Pluto rising people often find it hard to act, hard to make necessary moves, hard to be on time. They see things very differently from most people, and this makes them silent, or witty and sarcastic, but rarely up-front with their true attitudes.

Pluto is a deeply internal influence. Even on the angles, only intimates are usually aware of its full effect. The effects of Pluto rising may not be apparent to anyone but those who are closest to them or who have to work with them.

(Bill Herbst)

**Self-expression:** With Pluto in the 1st, there is a deep intensity of self-expression. It's as if the power of the unconscious exists for all to see right at the surface of self, and that power has great impact. People tend to immediately like or dislike you, sometimes in spite of themselves. In some instances, others both like and dislike you simultaneously, experiencing attraction and repulsion together. This is because your natural radiance demands psychological confrontation between yourself and others, even though that demand is largely unintentional. Your projected energy is mysterious, promising more than is shown, with a hint of danger. Curiously, you are often blind to the compelling nature of your own personality, and you wonder why others respond to you as they do. **Natural persona:** Your natural face is difficult to read, but impossible to ignore. Something dark and brooding is present, indefinable, unseen, but strongly felt. Your name-tag says, "I am not what I seem; I am more and less than you realise".

**Self-awareness:** Quiet intensity of expression and powerful release of subconscious energies furthers inner self-awareness. You have deep emotions waiting under the surface; and when they are released, you become more conscious of your existence. While they are 'cooking', however, you tend to be a blank page in your inner awareness,

just being, without knowing anything about your current state. When these intense feelings come out of the oven to erupt through your external personality, they create a sense of self so heightened that the awareness stays with you long after the eruption has subsided. You then operate on the memory of self until the next eruption. It's like drilling for oil. You'll strike a geyser only rarely; but when you do, it will fuel all your efforts to come through the many dry wells you may drill before hitting the next strike.

**Boundaries:** The magnetism of powerful and purposeful emotions provide contact between your inner reality and the outer world. Superficiality, blockage, or 'frozen' expression destroys the lens; but all forms of subterranean manipulation - such as emotional dominance - bind the two worlds together in chaotic compulsivity and the experience of silent terror. The challenge is to hunt for a way to fuse your inner and outer environments together without obliterating either in the process.

**Vitality:** You have truly remarkable powers of recuperation, although psychological disorders are more crucial than physical ones. You are subject to all manner of intense and compulsive habits, but the will to live is symbolised more strongly here than with any other planet. You absolutely must learn to temper the tendency to burn out your body through love of intense excess. If you must 'rev' on something, let yourself rev on your own positive vitality. Feedback techniques are immensely powerful here, so remind yourself often that Life wants to come through you. Should negativity still exist, then exorcise it in a cleansing purge. 'If thine eye offends thee, pluck it out.' Remember, however, that such extreme techniques are to be used only when all other avenues have been exhausted.

(Robert Pelletier)

You can choose how to achieve your ambitions. Although you go to extremes in asserting your will, you have a strong sense of purpose, and you will reshape your environment in order to achieve your goals. Perhaps the frustration of your early years made you decide to let nothing stand in your way again. Your destiny may require you to make an important contribution to society, for you are concerned about political conditions at all levels. You aren't afraid to speak out when elected officials fail to carry out their promises. You respect education because you know the public must be informed in order to be effective. You know how to gain public support in protesting the misuse of power by elected officials. In your personal and business affairs, you insist on fair play. You sincerely hope that your children will also stand up for their rights. You want them to take advantage of the opportunities you provide to take their place in the world. You want to know that society can use your resources to improve human conditions.

You can turn to powerful friends for support. You know how to scheme when necessary to achieve your objectives, and you don't tolerate anyone who violates your trust. Most of your friends respect you for this, but few genuinely like you. You know what you want out

of life, and you know you can do more with your ideas than others can with theirs. Having an objective helps you focus your ideas effectively. Your current situation may not be challenging, but it may be the catalyst you need to get started. It is important to be involved in some significant social activity that requires your talent. Otherwise you will never feel that your life has been meaningful.

You must learn to modify your extremism and take advantage of opportunities. Rather than try to control your competitors, wouldn't it be more profitable to gain their support? Why not assume that they would welcome you? You can convert fear into dedication if you present a worthwhile purpose that will benefit others as well as yourself. Don't worry about being undermined; you can 'smell' deception when it first appears. You are in control of most situations, so you have nothing to lose and everything to gain through co-operative effort. You may have to break with the past before you can make a commitment to your goals. Your personal relationships will be enhanced if you are free to indulge in them with no strings attached. Your success in marriage will indicate how well you've handled the frustrations of your childhood.

After much soul-searching, you may decide to do what you can to justify people's trust in you. If you are willing to serve the interests of others, you may earn gratitude and sincere appreciation for your efforts. In this way you can also motivate others to follow your example. Make sure that you aren't motivated solely by desire for personal gain, or the process may disintegrate and fail.

You may undo all your accomplishments if you assume that you can get away with anything. Try to be more moderate and compromise when it seems appropriate. You can undermine your position by being too self-indulgent, neglecting other people's needs. If you are responsive to your social obligations, you will gain many benefits. After all, much of your success comes from the public sector.

(Steven Forrest)

In this tradition, the first house is often called the 'House of the Personality'. What's actually at stake here can be expressed more precisely: the first house represents that part of the Self which we make obvious to the world through our habitual styles of action, behaviour, and self-presentation. Think of it as the interface between two parts of your humanness: all the complexities and ambiguities of your deep psyche, and the fundamental requirement of material life that we make visible, behavioural choices.

Someone offends you. Inwardly, you experience dozens of emotions and reactions. Anger. Hurt. Understanding. Contempt. Shame. Transcendent Indifference. Fear. They're all real. Which inner state will you express? Or more precisely, which state will you express first, as a reflex? The answer is reflected in the natures of any planets in your first house, as well as with the cusp of that house, which we call the Ascendant.

Pluto in the First? Let's have a look....Your high destiny: You've probably had the misfortune of serving on committees in which the healthy principles of democracy and consensus exhibited their shadowy sides: endless inaction, lengthy obsession with trivial concerns, deadlock. This downward trajectory is often characterised in its early stages by mutual displays of courtesy, respect, and attentiveness. By the end of the process, we typically observe backbiting, scapegoating, and childish vindictiveness reminiscent of a medieval court. And still nothing is accomplished. At such a time, one often longs for real leadership to appear, the sort of leadership that can quickly cut through layers of verbiage and get to the heart of the matter.

Your high destiny involves providing that kind of incisive direction. Such leadership doesn't need to be cruel or autocratic, but it is not typically much concerned with being liked. Human society needs its truth-sayers; and if they do well in popularity contests it's generally posthumously. In times of crisis, society needs men and women of action, self-confidence, and steady nerves... people, such as yourself, who can make painful decisions in ambivalent circumstances quickly and without looking back. Such sharpness of impact is not simply about galvanising groups into focused action: it can just as easily be about punching the energising, challenging truth through to the individuals: telling people what they don't want to hear, in order words. And it does not need to function in face-to-face mode; it can operate less directly, if the rest of the chart favours such an approach. Examples of that latter possibility might exist in journalism, for one possibility.

Your distorting wound: The first house is a very sensitive area. A planet there is said to be strong in the birth chart. While we all have Pluto in our charts, it would be fair to single you out as a markedly 'Plutonian' person, even from very early in life. Now, a Plutonian person will tend to see the world through Pluto-coloured glasses, and that means that you have always been good at seeing the sorts of realities that make people uncomfortable. We live in a world that's full of threatening realities, some serious, some more trivial, but all taboo. I can imagine you as a young child at a family reunion. You've overheard some hushed conversations at home, learned some things that no-one intended you to know. "Uncle Jack", I hear you exclaiming before the assembled relatives. "What's a bimbo and why are you in love with one?" Your taboo-sensitive Plutonian radar picked up a certain mishmash of tension and fascination in your parents' voices as they discussed Jack's romantic proclivities. You were not out to hurt anybody. You had no idea that you had stepped into dangerous territory. But, with Pluto in the first house, your natural instinct for action lay in the direction of exploring emotionally charged realities.

Nobody is born knowing what's taboo; we have to learn it. As a Plutonian person, you had a natural hunger to get at that deeper, less comfortable layer of life. But inevitably you were naive. How does Uncle Jack respond to your query? Unless he himself was a Plutonian type, there's an excellent chance that he punished you for your question. That punishment may have been a sharp, angry word. More likely it was simply a very awkward moment: a pained, clueless look on Uncle Jack's face, then mom or dad to the

rescue somehow... looking at least as pained as Jack. You never intended it, but you hurt everyone in that tableau. And that itself was your punishment.

You began to learn that there was something about your nature that people found upsetting, unsettling, or plain reprehensible. You were too young to grasp that certain truths are kind only in certain seasons, and sometimes never. You began to carry your Wound: a secretiveness, an inward intensity not to be shared, a caution about expressing yourself spontaneously.

Carrying the Wound angered you. Sometimes that anger leaked out halfintentionally... you knew how to hurt people, and sometimes you'd do it just to release some venom. Perhaps you stayed on that hurtful road; it is more likely, if you're the sort of person who'd be reading this book in the first place, that you overcame that kind of compulsive angry self-presentation. You just held all that fiery truth inside. But it's still a Wound: a dark, bitter self-contained edge in your character. Maybe you show it, maybe not. To some extent, that depends on the 'politeness quotient' in the rest of your cahrt. But it's there. In a nutshell: the idea that truth-carrying and truth-embodiment should be a source of shame does not occur to a child. You walked into that trap, and were scarred by it.

There's more. Anything in the first house tends to radiate visibly and obviously from the personality. With you sending out such Plutonian vibrations, people around you often let you symbolise that part of life for them. And when they are not at ease with Plutonian realities - a fair bet most of the time - they'll have a tendency to project their discomfort onto you, naming you the 'bad' one: you're 'too intense', 'too psychological', 'too sexual', 'too morbid', whatever. This scapegoating pattern is likely to have made itself felt at some point in your life, and it too is part of the Wound you carry. Your navigational error: Like the beer can sitting by the compass in our earlier parable, your truth-carrier's scar or your scapegoat's wound can distort your course through life. Essentially, you can hold back too much, or express yourself vigorously and passionately but in pointless ways that have little to do with who you really are and what you really feel.

Until the necessary inner work is done, you are vulnerable to finding yourself in situations where you 'know too much' but feel incapable of acting on that knowledge. You may, for example, find yourself working for a company that's cutting corners in terms of environmental regulations. Depending on other aspects of your character, you may deal with that reality by becoming cynical, or by rationalising, or by justifying your choice to work there and keep silence as a prerequisite to feeding your kids or paying your bills... as though no other jobs existed. In all those dark expressions, we see the basic mark of Pluto: in each, you are bound to the truth-suppressing self-containment that is characteristic of the unprocessed first-house Pluto Wound. Further, those accumulated inner toxins would then add an unpleasant edge to your off-the-job character. The natural, healthy urge to express the truth thus becomes vulnerable to being charged with anger and then misexpressing itself. A classic misexpression of such energy lies in appointing oneself psychologist to 'safe' people in one's life. Without

intending it, you might act in ways that are too pushy, especially in terms of other people's sensitive zones. Illustration: you might tell your best friend that the reason she's having trouble losing weight is that her excess pounds are really just armour against facing her discomforts around sexuality. And that might very well be the truth. But is she ready to hear it? And will it help her? And why are you really saying it? If your nature is less psychologically-oriented, we might see inappropriate assumptions of practical authority over others - the 'too much advice' syndrome. We can also observe manipulative behaviour - and such behaviour is usually successful because of your instinctual knowledge of other people's woundedness and hence of where their vulnerabilities lie.

Underlying it all, there would arise a dark, brooding 'existentialist' mood - the inevitable mark of low Plutonian energy. Let's add that the first house has much to do with our ability to act and to make choices. When you are in balance in that department, you naturally choose to function in Plutonian ways - as someone who is inclined to delve, to penetrate, to ferret out truth... and often to lead or inspire others in that regard. But if the Navigational Error dominates, then you become directionless, and slip into a kind of existential attitude of coping reactively with a meaningless universe.

We must emphasize repeatedly that, when talking about Wounds and Navigational Errors, we are never speaking of immutable character defects; we are looking at psychological twists that can be untwisted, thereby freeing energy for vastly more helpful and interesting behaviours.

The Healing Method: Going beyond first house Plutonian traps is not polite business. To succeed, you have to take two steps: you must face the dark and you must express what you learn to at least one other human being. Facing the dark can take many forms. Sometimes - but not only sometimes - that means doing deep psychological work on oneself. Anyone who has been through the process of real psychotherapy, including its bleak terrains, has done it. Other possibilities exist. I am imagining a person volunteering to work in a hospice. Perhaps she approaches the work with idealism but some naiveté, expecting lots of 'cosmic' experiences around death. If she sticks with it, she'll have some of those high experiences too - but she'll also see a lot of petty, frightened, dispiriting behaviours on the parts of people who are dying exactly the way they lived. What will come up in our volunteer as she faces these people? All the dimensions of her Plutonian Wound. She'll face some taboo truths in the hospice to be sure; death is the ultimate taboo subject. But she'll also face cynicism, coldness, and anger in herself, and those are the marks of her own wound: the burden of her own silence.

A young man might undertake a Vision Quest in the Native American style. He goes alone into the wilderness, perhaps armed with crystals, shamanistic fantasies, and naiveté. By the second day of his fast, he is terribly hungry, frightened, empty and vulnerable. He feels his death close by, and it's not very inspiring. His Wound rises up - but perhaps something else rises up in him as well. Perhaps he finds something in



himself that is strong enough to face all his primal fears, to name them, and to integrate them. The point is that, with Pluto in the first house, you were born with a capacity to function decisively in the presence of fierce truths. Since even acknowledging those truths is not common practice, you were shamed and punished for having that capacity. The healing process for you lies in placing yourself in situations where that ability to look darkness in the eye and act consciously anyway is necessary and useful. The hospice image illustrates the idea of undertaking the healing process in a public context; therapy or Vision Quest illustrate its more private face. Either method works. But both methods only begin the process. We must recognise that the first house is quite social. That is, it pertains to our social presentation of ourselves. To complete the healing process, a first house Pluto person must integrate the experience of the dark with his or her outward, social self - and that's where expressing what we learn to another human being comes into the picture. In the hospice there's an old man dying of cancer. He's pretending he'll be fine. He's cursing his doctors, his nurses, his family. Nothing is good enough. He's obsessed with money, fears he's being robbed. How do you really feel about him? Well, sadness and maybe even compassion for him might figure in your answer. But anyone who sits with such a curmudgeon on a daily basis is going to have saltier emotions to express as well. The first house Pluto person must find somewhere to express all those thoughts and attitudes, and thereby to integrate that earthy, darkfacing energy into the Self.

The energising vision: Human culture needs its beads read sometimes. We need people such as yourself who are born with the rare ability to face their own radical fury and their own bleak desolation. We need them, after that personal 'descent into Hell', to emerge and help us face the dark in our own lives. You can do it, and you were born for it. You will thrive in an environment where people are up against their most basic issues and fears, willing to face them, but perhaps uncertain of how to do so. When people are ready for the truth, you can step in. You'll help them, of course, but that's only part of the point. The rest of it is that you'll feel alive and energised there. Something extraordinary happens in you when real human drama unfolds, when people are stripped of their pretences and posturings and stand naked. Then, they are like dynamite waiting for a match - and the match is a sense of what to do, where to aim all that fire and willingness. The match could be called leadership, and you can provide it. That leadership can unfold in obvious collective ways, such as in a business or a civic group you might influence; or it can be expressed in private, a mind-triggering word uttered to one individual. It might put you in the public eye as a kind of role model, or it might develop more quietly. Those kinds of distinctions can be made astrologically, but only through knowledge of your entire birth chart. Either way, you are at your best in situations of naked honesty, immediacy, and directness. And conversely, you are least comfortable in circumstances where truths are being avoided, hidden behind theatrical veils of form and propriety.

(Jeff Green)

Pluto in any angular house or sign shows that a new evolutionary cycle is beginning.

This means that a whole evolutionary cycle has come to a close. Pluto in the First House will thus correlate to an individual who will feel that he or she has a special destiny to fulfil. These people will feel this sense of special destiny on a very instinctual basis. This sense is based on the fact that there is a new evolutionary cycle beginning for them. The first tentative steps to develop and actualise this new cycle have begun in the most recent prior lives for these individuals.

Since these people have begun a new evolutionary cycle in the very recent past, they will need, and gravitate to, independence and freedom in this life. These individuals will be likely to be self-centered and somewhat narcissistic in early life. Primary allegiance and identity is with themselves. They have and will desire, freedom and independence to initiate and fulfil any desire or experience they deem necessary, because experience is the vehicle through which they discover or become who and what they are. This emphasised need for freedom and independence is compulsive, because the new evolutionary cycle that they have embarked upon is so instinctual. There is an intense sense of personal self-discovery that is felt at every moment. In other words, something new could be discovered or realised at any time. Because this sense of self-discovery is not conceptually formulated, self-discovery is linked to that which is to come. Thus, the sense of a special destiny that is waiting to be discovered demands essential independence and freedom. These individuals must be free enough to pursue whatever experience comes their way in order to realise or discover something about themselves that they did not know before. It is the instinctual attraction to the immediacy of a potential experience that serves as the vehicle through which this sense of special destiny can be realised.

The evolutionary intent has been, and often is, to find out something new and unique about oneself. This evolutionary pressure sets in motion a process of continual becoming that is highly magnified or intensified. The First House, by its very nature, demands unchecked expression, action and application. Yet Pluto, by its very nature, seeks security through familiarity. Pluto needs perspective and wants to know 'why' prior to the initiation of an action or desire. When these two processes are linked, a natural conflict occurs. On the one hand, these individuals naturally gravitate to independence and freedom. They claim the right to be free to do what they must do. On the other hand, they can resist the instinctual impulses to evolve beyond what they are at any moment in time. The result, on a cyclic basis, is an identity crisis experienced in varying degrees of magnitude. Loss of perspective can occur whenever these individuals cyclically implode upon themselves. Implosions result when the evolutionary desire and pressure to forever move forward through one experience after another meets the intrinsic resistance of Pluto to secure and maintain that which one already is - familiarity and the known. The identity crisis that occurs is thus based on the simultaneous sense of stagnation, limitation and restriction in terms of what the individual already is, and the need to eliminate these restrictions by initiating new experiences or actions.

The need for new experiences will have the effect of creating insecurity with respect to

what the individual already is and how he or she has structured his or her life. Again, these instinctual evolutionary desires to grow, evolve and move forward do not manifest in well-formulated thoughts, concepts, or ideas about what to do. They simply manifest as an intense instinctual impulse to do something, anything, that will create the necessary movement that allows for a continuation of self-discovery. The natural resistance of Pluto when linked to the instinctual impulses to change can result in feelings of inner frustration and anger that can be very intense. Often this anger is projected upon others who are seen as the source of the restriction, stagnation, or problem. In extreme cases, the potential for physical violence exists. The polarity point of Pluto is the Seventh House. The evolutionary desire or intent of this sign or house is ignited as the cycles of identity crisis continue and deepen. It is ignited as the loss of perspective creates cycles of inner torment and anger. The evolutionary desire will progressively lead these individuals into relationships with others. The process of self-discovery and the actualisation of a special destiny cannot occur by maintaining a primary allegiance to just themselves. The prior-life instinctual impulse to maintain freedom and independence promotes a 'natural loner' coming into this life. The vacuum of individual isolation from others that has maintained this prior evolutionary need and impulse will promote the identity crisis because the person has reached an evolutionary limitation that is rooted in him- / herself. The loss of perspective experienced during the identity crisis will manifest as a desire to initiate relationships with others who can help the individual answer the questions: "Who am I?", and "What am I?". By experiencing a personal limitation wherein these questions cannot be answered completely within him- / herself, the individual must learn how to open up to other people. "Who am I?", "What am I?" will be the stated or unstated cries leading to interaction with others. These individuals will subconsciously attract other people who can have a rather shocking effect upon them. This shock effect can occur through the information, advice, or perspectives given to them by others. The vibrational resonance emanating from their Souls attracts those who will help the individual answer these questions.

As a result of this natural process, those with Pluto in the First House will be instinctively attracted or repelled by many other people. Often the attractions are linked to a sexual or a physical magnetism. Such attractions may or may not be acted upon, depending upon the contributing factors in the person's total nature: Mars may be in Capricorn for example. In all cases, the basis of an attraction to another will be what I call hypnotic attractions that occur on a very instinctual basis: the individual does not consciously know what the basis for the attraction is - it just is. And, of course, others can be attracted to the individual in the same way. The basis of the hypnotic effect, either way, is a natural vibrational resonance emanating from the Soul that creates in each person a feeling that he / she would learn something about him- / herself because of the relationship formed to the other. These First House Pluto people naturally draw others who can help them fulfil their evolutionary requirements; and others are drawn to them for the same reasons.

This process works very instinctively, and can be quite fleeting in effect. The time

duration of this type of relationship does not matter. That which occurs through the encounter does. Some relationships will be longer-lasting than others. Some will be sexualised; others will not.

When these individuals feel the instinctual attraction to another, there is a natural desire to find out what the basis of the attraction is. Frustration can result if existing circumstances of life do not allow them to follow through upon the attraction. These circumstances could involve many things including involvement with someone else.

When these individuals feel instinctively repelled by others, they may almost totally deny that person's existence. Sometimes this attraction / repulsion dynamic works in such a way that they feel repelled by the very people they feel attracted to, because the attraction may directly affect the existing nature of their reality.

Relative to the three basic reactions to the evolutionary and karmic requirements for life, these individuals can react in three possible ways to the attractions they feel toward others, and the information coming to them from others:

1. Total rejection of the information or attraction if the individual felt threatened or attacked by someone else, or if he or she felt another's intentions were suspect.
2. To take in the information or follow the attraction wholeheartedly if he or she felt the intentions or motivations of another were sincere, pure and worthy.
3. To reject some attractions or information and, at other times, take in some information and / or follow an attraction.

As the life unfolds, First House Pluto individuals also come to realise (desire) that they want and need to be in an intimate relationship on a sustained basis, not just brief and intense encounters. From the standpoint of evolution, these individuals are literally learning how to be in relationships on an equal basis. They are learning how to give rather than take, listen rather than dominate a conversation; learning that they are equals with others and that they are just as important or unimportant as anyone else.

By learning how to give to others first, they will learn that their own needs are answered as a result. By learning how to listen, they will know what to give. By listening and giving, they will learn the evolutionary lesson of equality and relativity.

Commonly, most of these people will experience difficulties in relationships that revolve around confrontations of an emotional, intellectual, or physical nature in the early part of life. Often they must experience the sense of being attacked, or attacking, of being misunderstood or misunderstanding another. These experiences occur to trigger the realisation of where they and others are coming from - the motivations, intentions, and the basis of an attraction or repulsion. In other cases, intense confrontations may occur

through which these individuals experience the sense of not having their needs met by another, or of another confronting them because their needs are not met by the First House Pluto individual. The reasons for these types of confrontations are the same: to promote lessons of equality, of giving, of listening; to fulfil another's needs before one's own; to promote the awareness of one's intentions and motivations, and the awareness of changing needs.

Those with a First House Pluto will react in one of three basic ways to the evolutionary intent implied in the above experiences. At different times in life, an individual may experience each one of these reactions:

1. To seek out relationships in which they are the dominant force, which leads to an unequal situation. They subconsciously attract this situation because it will ultimately guarantee a separation from that relationship. This type of situation maintains the need to freedom but does not meet the individual's evolutionary needs. The desire for freedom, thus separation, dictates or creates such a relationship. For the very same reason, these individuals may reject or repel relationships altogether. In this case, they fear becoming overly embroiled in another's demands and needs. If they become overly involved in another's needs, they would consider such situations as potential 'detours' that interfere with their own desire to actualise their 'special destiny'. Some individuals, in this reaction, will pop in and out of relationships as the desire or need dictates. The identity crisis is now whether or not to be in relationships, as cycles of personal limitation and stagnation occur.

2. To seek out relationships in which they are being dominated, which also leads to an unequal situation. This is an extreme reaction to the desire to return to the Source, and is usually caused by an old karmic pattern that has led to subconscious guilt. The guilt is usually based on the subliminal knowledge of being overly egocentric and very manipulative in other lives. Thus, there is a need to 'atone' for the guilt. This is accomplished by drawing the type of partner who is totally dominating by nature. They dominate by compulsively confronting and pointing out the individual's weakest areas. This type of partner presents him- or herself as the individual who will reconstruct or reformulate the First House Pluto person according to his or her idea of how these individuals should be.

3. To seek out relationships that contain the potential for equality, with each partner giving and receiving in equal ways, each partner helping the other to understand him- / herself in open and non-defensive ways, and each partner allowing for independence in the other. Each would value commitment to the other and the relationship. Each partner would desire to define the relationship in 'new ways', and be open enough to let the relationship evolve and change forms as necessary. The evolutionary prescription demands that these individuals learn how to balance their need for freedom and independence with their need for relationships. Rather than falling into an either / or situation, the evolutionary need is to realise that both needs and desires are relevant

and necessary.

Such individuals must learn that the optimal relationships for them are with others who encourage and allow for their freedom and independence. They must learn to recognise that this rhythmic need to be alone or to be with someone is not predictable, nor is it known to the individual prior to its instinctual manifestation. The challenge is to follow these opposing rhythms as they present themselves. If this is not done, then loss of perspective, emotional distortion, misidentifying the cause of a problem, and an identity crisis will occur. If these rhythms are followed, then these reactions will be minimised.

Because the First House Pluto person is in a new evolutionary cycle, the individualising impulses manifest on a very instinctual basis. These people will not know the reason of these desires, nor how to explain them or account for them in a conceptual sense. As a result, they feel less competent than others at explaining themselves, their actions, their needs and who they are. Negatively, this dilemma can create a situation in which the individual adopts someone else's values and beliefs. This inevitably leads to an extreme reaction in which the individual rejects those beliefs at some point. In this reaction, the individual retreats into isolation in order to recover or discover who he / she is as an individual, independent of what he / she has allowed him- / herself to adopt. Yet, because the evolutionary pressure is to be in a relationship, the person ultimately reacts against this isolation and seeks out relationships. This process will keep repeating until the person realises that comparing him- or herself to others in this way is not productive. Then the person will seek out relationships with others who listen to and encourage his or her individual self-discovery as it occurs, rather than forming relationships to others who try and dictate who and what he / she is, or try to make him or her into something that he or she cannot be.

Positively, these First House Pluto people manifest the courage and will to be different, to strike out on their own in a leadership capacity and to serve as examples to others that they too can assert their right of individuality in the ways they deem necessary. Their lives can serve to motivate others to do what they must do in order to realise their own special destinies.

Once the evolutionary lessons have been learned by First House Pluto people, then their ability to balance their own legitimate needs with the needs of those around them is unsurpassed. Their evolved ability to listen to another will allow them to give to another exactly what he / she needs. In so doing they will attract to themselves others who will have the capacity to give to them that which they need. They have intrinsic courage and capacity to break new ground in whatever aspect of life they apply themselves to, and can give courage to others to do the same thing. Furthermore, these individuals can become aware of the basis and nature of their desires, and why and how those desires determine their reality. They can apply this knowledge to others as well, and help others become aware of the basis and nature of their own desires. This knowledge can be used to help themselves and others make the right choices as to what desires should be

actualised, and which ones should not.

Common characteristics of the First House Pluto types are these: intense individualists, can be very strong-willed, intense, magnetic, bull-headed, defiant against arbitrary authority, courageous, possess inherent leadership abilities, are not given to meaningless conversations, have a penetrating gaze, and can be hard to get to know deeply. They have very strong physical bodies.

# Object Aspects

- 1) ► **Ascendant ASC Parallel** ♂ **Uranus** - (0°33') ♃1 | ♎9
- 2) ► **Descendant DC Parallel** ☉ **Sun** - (0°28') ♎7 | ♏2
- 3) ► **Descendant DC Parallel** ♆ **Neptune** - (0°48') ♎7 | ♏5
- 4) ► **Sun ☉ Contra-Parallel** ♂ **Uranus** - (1°01') ♏2 | ♎9
- 5) ► **Sun ☉ Parallel** ♆ **Neptune** - (0°20') ♏2 | ♏5
- 6) ► **Moon ☾ Parallel** ☿ **Mercury** - (0°13') ♎11 | ♏6
- 7) ► **Moon ☾ Contra-Parallel** ♂ **Mars** - (1°50') ♎11 | ♎7
- 8) ► **Venus ♀ Contra-Parallel** ♄ **Saturn** - (0°52') ♏5 | ♏4
- 9) ► **Venus ♀ Parallel** ♋ **North-Node** - (0°38') ♏5 | ♎9
- 10) ► **Mars ♂ Contra-Parallel** ♇ **Pluto** - (0°28') ♎7 | ♃1
- 11) ► **Jupiter ♃ Parallel** ♋ **North-Node** - (1°27') ♎3 | ♎9
- 12) ► **Saturn ♄ Parallel** ♏ **South-Node** - (1°30') ♏4 | ♎3
- 13) ► **Uranus ♂ Contra-Parallel** ♆ **Neptune** - (1°21') ♎9 | ♏5
- 14) ► **Midheaven MC Conjunct** ☾ **Moon** - (1°27' S) ♎12 | ♎11
- 15) ► **Descendant DC Conjunct** ♂ **Mars** - (7°39' S) ♎7 | ♎7
- 16) ► **Venus ♀ Conjunct** ♆ **Neptune** - (5°39' S) ♏5 | ♏5
- 17) ► **Jupiter ♃ Conjunct** ♏ **South-Node** - (4°59' A) ♎3 | ♎3
- 18) ► **Moon ☾ Opposition** ☿ **Mercury** - (2°56' A) ♎11 | ♏6
- 19) ► **Jupiter ♃ Opposition** ♂ **Uranus** - (8°10' A) ♎3 | ♎9
- 20) ► **Ascendant ASC Sextile** ♃ **Jupiter** - (4°50' S) ♃1 | ♎3
- 21) ► **Midheaven MC Sextile** ♇ **Pluto** - (1°50' S) ♎12 | ♃1
- 22) ► **Sun ☉ Sextile** ♄ **Saturn** - (2°30' A) ♏2 | ♏4
- 23) ► **Moon ☾ Sextile** ♇ **Pluto** - (0°23' S) ♎11 | ♃1
- 24) ► **Jupiter ♃ Sextile** ♆ **Neptune** - (3°00' S) ♎3 | ♏5
- 25) ► **Ascendant ASC Square** ♄ **Saturn** - (5°20' A) ♃1 | ♏4
- 26) ► **Midheaven MC Square** ♃ **Jupiter** - (7°04' A) ♎12 | ♎3
- 27) ► **Sun ☉ Square** ♆ **Neptune** - (4°40' S) ♏2 | ♏5
- 28) ► **Mercury ☿ Square** ♃ **Jupiter** - (5°35' A) ♏6 | ♎3
- 29) ► **Ascendant ASC Trine** ♀ **Venus** - (3°49' A) ♃1 | ♏5
- 30) ► **Ascendant ASC Trine** ♂ **Uranus** - (3°20' A) ♃1 | ♎9
- 31) ► **Ascendant ASC Trine** ♆ **Neptune** - (1°50' S) ♃1 | ♏5
- 32) ► **Mercury ☿ Trine** ♇ **Pluto** - (3°19' A) ♏6 | ♃1
- 33) ► **Venus ♀ Trine** ♂ **Uranus** - (0°29' S) ♏5 | ♎9
- 34) ► **Venus ♀ Trine** ♋ **North-Node** - (3°40' S) ♏5 | ♎9



- 35) ► **Mars** ♂ **Trine** ♃ **Jupiter** - (2°49' S)    ♀7 | ♀3  
 36) ► **Uranus** ♄ **Trine** ♆ **Neptune** - (5°10' A)    ♀9 | ♀5  
 37) ► **Neptune** ♆ **Trine** ♋ **North-Node** - (1°59' A)    ♀5 | ♀9

- 1) ► **Ascendant** ASC **Parallel** ♄ **Uranus** - (0°33')    ♀1 | ♀9

(Robert Pelletier)

Uranus conjunct the Ascendant shows that you are individuality personified. You have a personal chemistry that never fails to stimulate people to be friendly to you. You are admired by most but feared by some, especially those who feel overpowered by your total self-awareness. You tend to make people feel insignificant in your presence, although you certainly don't try to give that impression. No-one should feel any discomfort with you because you project yourself freely and honestly.

You relate easily to all types of people and are friendly to everyone, regardless of their social status. You don't measure anyone by the cut of their clothes, their school, or the social register, for you are intimately aware of the unfair limitations imposed by social custom and tradition. You view everyone you meet as a unique and individual person who cannot possibly be categorized except as a member of the human species. You are intuitively aware that the progress of man and of the society he conceives and constructs depends explicitly upon the individuality of its members. Therefore you aggressively defend every person's right to be an individual. In your view, the past and its traditions are important only for the lessons learned, and the future is possible only when our grip on the past is finally released.

Concerned primarily with the future, you are eager to participate in the development of a higher consciousness, which will be the nucleus for the greater awareness of man. You reject as inadequate a reality that is measured merely by its physical dimensions. Your greatest value to others is that you can give them access to explore the new freedom, a freedom that is denied them if they turn away from it.

(Karen Hamaker-Zondag)

With Uranus and the Ascendant we make no bones about showing how important individuality is to us. We take life into our own hands at a very early age; and this can easily make us seem unruly and impertinent. Uranus is capricious and restless, and we radiate these traits to others. It is impossible to sit still. We are highly strung and full of ourselves and, to make matters worse, we keep jumping from one thing to another. We are always ready with sudden insights and inventions, but hardly ever seem to finish what we start.

The Uranian tension quickly winds us up and fills us with impatience. Therefore we may appear brusque, tactless and crabby. Uranus conjunct the Ascendant is a difficult aspect to handle. What is more, we expect others to keep up with our changes and innovations. If they are unable to do so, we lose interest, and eagerly hunt around for something else to stimulate us.

People with Uranus conjunct the Ascendant prize freedom; they consult their own advantage in every situation, and expect others to do the same. So they are very tolerant of anything new but, because bright ideas lose their shine so quickly for them, they are not quite as open-minded as they suppose.

(Betty Lundsted)

The Ascendant indicates the persona, how we present ourselves to others, the person we are trying to be. When Uranus conjuncts the Ascendant, the self-expression becomes unique. The qualities of the rising sign will be enhanced, the approach to life will be unorthodox or unconventional, and this personality will have a chance to manifest a more highly conscious reflection of the rising sign qualities than those without this conjunction.

Because the Ascendant reflects the approach to new life experience, this conjunction indicates a tendency toward an unusual approach, an unpredictable approach to new situations. This conjunction can be exciting, sparking off an unusual life experience, or it can cause much inner conflict depending on how Uranus is aspected to other planets. The unorthodox approach will only bring contentment when used to further develop the facets of personality that must have expression. In order to diagnose the personality needs, look to the personal planets.

(Sue Tompkins)

People with Uranus aspecting the Ascendant / Descendant axis often look different. There is often something physical about them that sets them apart from others or makes them particularly noticeable. Frequently they are simply quite tall. Uranus always seems to increase height, and this is sometimes the case even with major Uranian contacts which don't involve the Ascendant.

Whereas a person with Uranus in the 12th house may be highly individualistic but keep the more unconventional aspects of his / her personality, world-view or lifestyle to him- / herself, those with Uranus rising usually make no secret about their differences from others.

As always, the sign involved is of crucial importance, as is the ruler of the Ascendant and other planets making aspect. As a rule though, the Uranus rising person seems to go out into the world saying: 'In what way am I different?'

Often, from birth or early childhood the individual felt marked out as being in some way unique. With Uranus rising, this is often felt to be just a statement of fact, and the individual may even come to wear his / her 'differentness' as some kind of badge. Whatever marks him / her out from the rest of the family may also have been reinforced and therefore exaggerated very early on in life. Thus the life's journey is often concerned with discovering in what way he / she is genuinely unique from the rest of the world as opposed to merely appearing to be different from others.

Those with Uranus rising usually have no wish to conform. The type will be highly individualistic and uncompromising in his / her insistence upon having space and freedom; and especially space and freedom to pursue whatever (to others at any rate) radical or unconventional life-style is appropriate to him / her.

People with Uranus rising and sometimes on the Descendant are sometimes born very suddenly or unexpectedly, so that their first experience of themselves in the world is of their producing some kind of shock.

Others with Uranus conjunct Ascendant themselves receive an early shock to their system, and thus somehow come to expect that something sudden and devastating might occur at any minute. Or at least this is my theory to explain the often very taut nervous tension that these individuals sometimes exhibit.

In my experience, Uranus contacts to the Ascendant / Descendant axis are amongst the most common contacts to be found in the charts of astrologers, although if astrology ever becomes a commonplace, accepted subject amongst the general populace, I doubt whether this would remain the case.

## 2) ► **Descendant DC Parallel ☉ Sun** - (0°28') ♀7 | ♄2

(Robert Pelletier)

The Sun opposition the Ascendant shows that you are easily impressed by people you meet and hope that they will be similarly impressed with you. You attract powerful individuals with strong egos who always try to gain dominance over you. Without realizing it, you are showing that you doubt your own significance, in the hope that others will reassure you. Somewhat unsure of yourself, you fear you will be rejected in your relationships. You become affiliated with successful persons whom you can admire, because you need to know that you are genuinely appreciated, not merely tolerated. In other words, you are always looking for backhanded compliments. You enjoy having people fawn over you because it bolsters your sagging opinion of yourself.

In personal relationships, you try too hard to do everything you think is expected of you, as if to make doubly sure that your friends think well of you. You must become

independent of the security you had in your parents' home and transfer your need to belong to someone you can relate to personally.

Before asserting your own opinion, you always try to put yourself in the other person's place. This can be a definite asset if you decide to go into business or a profession, because you would give your clients the impression that they are the most important people in the world. Flattered, they would happily pay for your services. Those who are the recipients of your services know your worth better than you do.

You have no difficulty in communicating with people, perhaps because you really enjoy having people around you. But you have to work hard to convince associates that you are as capable as they are, and if they don't accept this you prefer to work alone. You need to assert yourself more aggressively when competing for job opportunities, or you will be left out.

(Sue Tompkins)

Those with Sun on the Descendant can sometimes seem to 'give' their Sun to others, in as much as they give power to other people. I have particularly noticed this with Sun-Descendant clients, for they seem to take more than usual notice of what might be said during a consultation, tending as they do to ascribe far too much importance to the views and opinions of others at the expense of their own and frequently looking to other people to make their decisions for them. The astrologer-client relationship, like any other counselling situation, is based on equality and sharing. If one person could be said to be more 'important' than the other, then that person is clearly the client. In the most extreme instances, the person with Sun in the 7th, when in the role of client, is reluctant to accept this fact. He / she gives away his / her importance, fights shy of the limelight, and tries to manipulate the situation so that the counsellor is centre-stage and the one pulling the strings in the client's life. Where this does happen, it is usually repeating a situation that has been created in their other partnerships, whether personal relationships or working partnerships. All too easily, the Sun-Descendant person can believe that his / her life is fated and that he / she is merely a pawn in the hands of the heavens or of others' superior power.

This is not always the case, of course, but certainly Sun-Descendant, rather like a Sun Libran, does like to share the decision-making process and does like someone to do things with. Relationship and partnership are very important to this type. It's a good placement for people who work in a partnership, and indeed for anyone who works in a one-to-one situation. In some cases, the Sun-Descendant might say 'I am nothing without a partner; life has no meaning without another person'. More positively, Sun-Descendant people might say 'I find myself through close interaction with another person'.

This is a very good placement for analysts, therapists and the like. They can find their

identity through close interaction with another person, and, similarly, in a one-to-one situation they can enable others to shed light on themselves. They may even achieve personal distinction and recognition through relationship. It's a common placement in the charts of lawyers too; they often work in partnerships, and on each case they work in partnership with their clients; usually, also, lawyers are involved in litigation with 'open enemies', and are working, ideally, for justice and fairness.

The father of the person with Sun on the Descendant was usually viewed by the individual more as a husband to the mother than a father to the child. Sometimes this is literally true, where the father-figure in the home during the formative years is not in fact the biological father; but usually this is more the psychological experience than the actual one. Father was concerned with being a partner (in the marital or business sense) above all else. If the Sun is in the 7th house, the individual will seek through marriage a relationship with the father archetype, either by playing the role of father or by expecting the 'other' to do it for him / her. If the Sun is in the 6th house, the individual considers working partnerships to be especially important. In any event, the individual is usually 'fathering' others in the sense of providing some sort of identity for them.

Descendant-Sun people are proud of their partnerships. This is the type who, aged 70 or 80, can be found linking arms with their spouses and stating proudly that they have been married fifty years or so. It is not that relationships are more likely to last with the Sun conjunct the Descendant, or that it is necessarily a good thing if they do, or even that the relationships will be necessarily better than any other people's. But with this placement relationship tends to be the most important thing, and something of which to be proud.

#### Sun square or opposition Ascendant

(Karen Hamaker-Zondag)

Things are not quite so easy in tense aspects between the Sun and Ascendant. These people's influence still makes a direct impact on those around them, and they do have a desire to manifest in their environment; the trouble is that they are very uncertain how to do so. Therefore external behavior is erratic: at one moment they sound brimful of confidence but the next day they clam up as if they were unsure of themselves. This makes them hard to understand and complicates relationships with people. They shrink from criticism since it feeds insecurity. Sometimes they withdraw into a shell or hide behind others.

With the tense aspects, the ego is out of step with expectations, and these people have difficulty in seeing how they ought to behave. The world does not always respond to them as they think it should - at least, not until they learn to adjust.

(Betty Lundsted)

When the Sun squares or opposes the Ascendant, there is more difficulty in expressing the qualities of the Sun in daily activities. Constructive action may not be easily taken until these individuals become conscious of the sign dilemma. When the Sun in the 7th house opposes the Ascendant, a compromise between selfinitiation and relationships. This may indicate individuals who feel they must give up a great deal of freedom and personal decision-making in order to marry and have a partnership.

3) ► **Descendant DC Parallel** ♄ **Neptune** - (0°48')    ♀7 | ♃5

(Robert Pelletier)

Neptune opposition the Ascendant shows that you are greatly influenced by the people with whom you associate. But it is difficult for you to distinguish between those who are your friends and those who are not. Because of this, some people may take advantage of your emotional sensitivity to make you feel obligated to them. Your opinions of the people you deal with are too idealistic, and you are hurt when they disappoint you.

When you volunteer to help people, you must protect yourself. Offer to help only when you know positively that someone needs your assistance. You tend to love everybody and overburden yourself with concern for their welfare. Actually you are trying to compensate for your inability to stand on your own; you need someone who needs you in order to have a feeling of belonging. Being alone makes you feel helpless, so you seek out obligations to others.

Since you are imaginative and creatively inspired in expressing yourself, you should direct your talents to writing, music, or the arts. Avoid competition until you gain the expertise to meet challenges without being crushed by failure.

You depend on others to provide the opportunities you need to earn a living. Because you feel that you don't deserve to be happy and contented, you overemphasize your negative qualities. But you are more loved than you realize, and your friends are deeply concerned for your welfare. Seek their advice before making a commitment so you won't regret it later. When superiors make a promise to you, get it in writing or have someone present who can back you up when they don't fulfill it.

In a romantic alliance you are easily mesmerized by a stronger personality. You should never agree to a permanent relationship until you know the person well and know that the feelings between you are sincere.

(Sue Tompkins)

Neptune conjunct Descendant suggests that saving others or being rescued by them is a

central feature in relationship and all one-to-one encounters. Those with Neptune on the Descendant may be looking for a God or a Saviour in their close personal relationships; or they may play that role to others. Individuals with this placement often have difficulty in seeing others clearly, either idealising or distorting their true nature. Whilst there may be confusion about what is wanted in a relationship, there is usually also often great idealism and romanticism. Boundaries in relating to others are often quite weak, and the individual can enter into others' lives, and allow them into their own lives, with the ease of a ghost walking through walls. The problem with Neptune on either end of this axis can be a tendency to live the life vicariously. On the one hand, this is a splendid combination for anyone who legitimately and consciously needs to dissolve boundaries and be able to empathise with others' suffering. There is a talent for mirroring others, which also might find outlet in a variety of creative fields.

#### Neptune square or opposition Ascendant

(Karen Hamaker-Zondag)

The square and opposition between Neptune and the Ascendant can make us particularly insecure. Sensitivity to environment would be great whatever the aspect between these two factors, but with the hard ones we are almost completely at a loss in it. Others have no idea what is going on inside us; all they know is that we are continually reacting to them.

Owing to this combination of uncertainty and impressionability, our attitude is evasive: we do not tackle problems straightforwardly, and we tend to sidestep anyone seeking a rapprochement with us. Sometimes fantasy or a false impression leads us to get hold of the wrong end of the stick and to react badly; not in a direct way, of course - insecurity prevents us from doing that - but in such a way as to lay ourselves open to charges of dishonesty, prevarication or misrepresentation. However, all reactions are expressions of sensitivity and vulnerability. We are quickly moved, even to tears, although we do not always show it. Others may interpret this as emotional instability.

The Ascendant also represents the body and, with a Neptune conflict, we could be physically below par - mostly due to uncertainty. When we are going through a difficult patch we may need to sleep on our problems, and we can suffer from tiredness without obvious physical cause. Flight into a private fantasy world is another possibility with the hard aspects but, because the latter are also energetic, creative talents can be wonderfully stimulated if we take up artistic or mystical pursuits.

(Betty Lundsted)

When a square or opposition aspect is formed, it indicates a difficulty assimilating the

world of fantasy into the persona or in the beginnings of new life experiences. In plain English, the hard aspect can signify people who don't know what they are doing for they can't see themselves or the impression that they make on others.

When the square aspect occurs, the tendency is to pursue one end of the square for a while and then give it up to pursue the other. In order to accomplish anything worthwhile, both ends of the square have to function comfortably at the same time.

The opposition between the Ascendant and Neptune will involve a compromise. The Neptunian dream might not bring pleasure; and people with this aspect may have to learn that any misery they encounter in relationships may be caused by the fact that they have not understood what they are doing; that they are pursuing a dream or fantasy that doesn't provide satisfaction for their needs.

#### 4) ► **Sun** ☉ **Contra-Parallel** ⚡ **Uranus** - (1°01') ♀♂ | ♀♂

(Haydn Paul)

Both square and opposition aspects have a peculiar quality which is similar to an 'onoff switch'. Internal and external erratic behavior may be expected, which can lead to those dramatic and often drastic changes of behavior and lifestyle.

Within your hidden inner life, you are likely to feel undercurrents of restless activity, which, while peaking and troughing, are an ever-present participant in your nature. This can lead to nervous tensions and irritability, and an edgy tone to your energy which is often psychically communicated or received by others and experienced as an intangible sense of unease. Your emotional and mental moods are erratic, unpredictable and temperamental, creating sudden confusing changes and relationships, or even contradicting statements that you have just made. sometimes you may fail to be aware of this lack of continuity that you exhibit.

Individuality and independence will be emphasised, with insistence upon your own needs and freedom from all restrictions. This can manifest as a compulsion to display a rebellious antisocial attitude, mainly as a reactionary explosion of energy rather than any considered response which could also offer some viable alternative ways to follow. Your reactions are likely to be more negative in quality and content, and may need a conscious degree of self-moderation to avoid an instinctive 'knee-jerk' response. You may find that you obtain pleasure from seeing others react to your iconoclasm, as it can add some excitement to life, but it is unlikely to be inherently creative or positive action as you often fail to have anything of value which could replace whatever it is you are opposing.

In many ways you are insecure, feeling lost and frustrated with both the world and yourself. Your inner energy flow is uneven; sometimes you are highly charged and have



difficulties dealing with that; other times the energy seems to be switched off, and life goes flat and colourless. You probably lack a stable cohesive centre, missing the positivity of an adjusted planetary relationship to your Sun, and you may need to struggle towards establishing a firm, secure point of balance within your identity.

You can be hypersensitive, but may tend to deny this aspect through feeling uncomfortable with your emotional nature and its ebb and flow, as this does not fit into that intellectualised self-image that you have developed. This can be quite delusory, but is also a prop for you to centre your identity around. These images can include considering yourself 'before your time', an unrecognised genius or artist, a cultural bohemian, a radical revolutionary, an important social adversary. Glamorous images emerge from that high opinion of yourself and those peculiar insights and ideas that you attempt to communicate to others. There are likely to be some nuggets of gold scattered around, but more often than not you fail to deliver, wisps of intentions dematerialising into the air. Your evaluations are often impractical, and due to diversions towards new glamorous ideas, or to an unfocused will, you often fail to develop fully any natural gifts.

While you tend to insist that your will is paramount, you really need to learn effective forms of social compromise, realising your misapprehension of being the allimportant centre of the universe, which is symptomatic of an imbalanced Sun. Just learning to listen seriously to other points of view and perceptions on life can teach you much, in distinction to one of your behaviour patterns which sees such contact and communication as a form of competitive challenge, mentally pitting yourself as an adversarial opponent of another point of view.

You may need to stop tilting against windmills. Your heroic quest should not be externally directed, but internalised in an attempt to achieve an inner transformation. This is not to imply that the windmills are not there - they probably are - but you need an effort to redirect and rediscipline your nature and energies so that your solar centre becomes more powerful and integrative. A redefinition of rebellious spirit needs to be made by you, a re-channelling of your scattered energies.

Learning forms of relaxation or meditative techniques could become very important to your well-being, and may help in this re-centering process of evoking the solar power. Highly strung nervous states are not beneficial to health. Relationships can also be fraught with problems, as your erratic hot and cold contributions are not always made in apt timing for your partner's behaviour patterns. You may need to be wary of making excessive emotional demands, especially as you may not be so balanced in your emotional nature, and you probably have a lack of understanding of that level. In many ways, it is likely to be an immature aspect of your nature, and may require conscious development and further exploration.

Attempts to restrict the freedom of others should also be guarded against, as should undue attractions towards promiscuity, unless you are personally liberated from any

emotional reactions against such freedoms also being expressed by your partners.

(Robert Pelletier)

The opposition of the Sun to Uranus represents a high-strung, irritable, and nervous disposition, indicating that you often need to relax. You fear competition, and yet you seek out people who will challenge you. Because you are insecure and doubtful of your competence, your self-esteem constantly needs to be reaffirmed. Dealing successfully with others is the best way to prove yourself, you feel. You must surely realize that you are exceptionally talented and can succeed if you really want to. You can meet people at the highest level of authority and easily match them in performance.

Until you learn to compromise with others, you will find it difficult to achieve your objective. There are other points of view, and many are as valid as yours. It isn't easy, but try to listen well to what others say. It is to your advantage to realize that you don't yet know it all, that there are still many lessons to learn. If you accept this, you can go far in many professions. Science, social service, and education are some of the many meaningful fields in which you could excel.

The same competitive factor spills over into your social world. Your erratic behavior can alienate you from those who may mean the most to you. You have highs and lows of temperament, which make you unwelcome in many circles. Because of your impatience with anyone who seems dull and unexciting, you may lose friends and associates who will not tolerate your outbursts. The fact is, you wouldn't tolerate such behavior in someone else.

You make enormous demands on those with whom you are emotionally involved. Your lifestyle is exciting, but you expect others to match your interests. You are promiscuous by temperament, if not by physical make-up, and this is an important part of your personality. You don't want to be confined, yet you try to confine others.

Relaxation is extremely important to you. Your state of nervous irritability will improve with periodic withdrawal and rest. Your health depends on getting moment of emotional tranquility.

(Betty Lundsted)

The behavior patterns of the father are not productive at the time this child is born, and the child is caught in the unproductive pattern. The father presents himself in such an unorthodox way that the subconscious mind of the child develops a pattern that includes 'unsureness' of self. The father causes the child to undergo some kind of hardship; perhaps the life situation or hardships that confront the father are taken out on the child when Dad comes home. Whatever the case, the child usually assumes that life should not be easy. When one believes this, one usually draws the life experiences one

expects.

Relationships are often difficult for those with this aspect, for they present themselves to others in a manner that is difficult to understand. The generation they are born into may have an adverse effect on them. They may also become involved in the exclusive idea of being 'different'. Unconventional or eccentric people can be either interesting or self-destructive. When we pursue the unusual merely for the sake of being unusual, either to get attention or to bother someone else, we seldom stop to see if our eccentricity is productive. Because each individual is free to choose how he will live his life as an adult, it's impossible to predict the behavior patterns of people born with this aspect. The Uranian type is either ahead of or behind the times, which adds to the difficulty of predicting behavior patterns for this individual.

It seems as if the father does not provide a dependable image for this child. If the child is born into a positive sign, he may suffer through his experience with Dad, dealing with some form of physical violence, or perhaps some kind of emotional violence that serves to develop a quality of insecurity. If the child is born into a mother-dominated atmosphere, the father is even more unorthodox, although probably less productive, less mature and less concerned with his responsibilities as a father.

Yet, the aspect brings with it a transformational quality, and because the child is exposed to unusual behavior patterns he / she is capable of developing new avenues of thought as an adult. These can be the individuals who evolve consciously, who become the contemporary philosophers of their generation, for Uranus lifts up the sign type. However, the uplifting experience seldom takes place until they get over hating Daddy or feeling self-pity because of their childhood circumstances.

#### Sun square or opposition Uranus (Karen Hamaker-Zondag)

When the aspects between the Sun and Uranus are disharmonious, there is a danger that the native will act impulsively without exercising sufficient care. Uranian recklessness, impatience and provocativeness are clearly marked. The native elects to go his or her own way in search of renewal and change. Inner striving is conveyed to others, and he or she in turn is affected by the resulting build-up of tension in them. Because it is so hard to express the need for change in a calm and balanced way, we quite often find that the native exhibits destructive tendencies. Frequently, with the disharmonious aspects, old structures are razed to the ground and old ties are severed before any thought is taken for what is to happen next. Much of the demolition is needless but it is prompted by ungovernable impulses.

Like the harmonious aspects, the disharmonious give an interest in technical and scientific matters; also in recondite studies and reforms. The square and opposition may even encourage regular activity in these areas. Impulsiveness and a receptiveness to sudden thoughts make the native's reactions rather abrupt and expose him or her to risk.

He or she tends to act on the spur of the moment and is unable to keep still. For example, a rash decision to overtake on the road can end in disaster. These aspects call for special care in traffic - the native often belongs to the accident-prone.

With the disharmonious aspects, life is lived at a very high tempo. It is hard to calm down, impossible to stagnate (that would be unbearable), and there is a hatred of any form of restraint. If the native is unable to keep up with himself, however, he is liable to become distraught.

5) ► **Sun** ☉ **Parallel** ♅ **Neptune** - (0°20') 132 | 75

(Karen Hamaker-Zondag)

In all its conjunctions, Neptune offers the opportunity to travel beyond the confines of individuality and this to refine individuality. It can lend depth and perspective to the Sun (the ego) but, at the same time, it leaves the boundary of the ego rather hazy and can desert us in a visionary no-man's-land, a dream world from which it is difficult to escape because appearance and reality seem to mingle there. With this conjunction, we can, as it were, look through people and sense what they are feeling and thinking even when their terms of reference are very different from ours.

Thus Neptune conjunct the Sun gives the ego little to hold on to; we are quite impressionable, often without intending to be so. We are liable to feel very insecure, and a flight to our trusted dream world seems like a pleasant alternative to everyday life. But a dream world lying beyond the already indistinct borders of the ego poses the danger that we shall identify with the non-individual, collective contents of the unconscious. This can pose a threat to the inherently shaky ego.

Our insecurity can make us withdrawn, or can stop us from standing up for ourselves. What is more, the conjunction of the Sun and Neptune (and the same may be said of other Neptunian aspects) brings us into unconscious contact with the emotions of others. We sense hidden problems and undercurrents of opposition and aggression in our environment, but cannot locate them. This imperfect half-knowledge of what is going on in the minds of our fellow humans can make us feel suddenly isolated and alien and can increase our reserve and uncertainty.

Nevertheless, Neptune has a great deal to offer. Its refining action and subtle creativity come into their own when we engage in musical, artistic, and other forms of emotional expression, or in spiritual and religious exercises. Thus it can be very inspirational and can build a bridge between our dream world and the world of the everyday.

The Sun / Neptune conjunction can make us over-sensitive, not only to things that might affect the development of our identity, but also to things affecting our body. Our health is probably good but the least trifle upsets us.

(Betty Lundsted)

This is a powerful conjunction. These individuals are influenced by a strongly spiritual father image. They have chosen to develop a spiritual consciousness this lifetime, and this consciousness may be hard to discover.

They are born with insight that may not be appreciated by the family. Much of the insight is derived from something picked up from the father image. However, these individuals usually get some kind of distorted father image later on in childhood and don't later remember what the father stood for. Because they can't consciously relate to what they intuitively feel for the father, they get caught in self-doubt. With Neptune affecting the 'self' energy, the personality is influenced by fantasy. This aspect indicates an intuitive, creative potential that can make these children unwelcome in the household, for they see and know things that make parents uncomfortable. Much as applies to a Piscean, the intuitive facility is well developed. These children may live in two worlds: the world of parental authority and school systems, and the world of fantasy and illusion.

If properly guided when young, they can develop into tremendously creative and intuitive types, being drawn to the more creative aspects of life - the classical ballet, classical music, the arts. If the early environment doesn't provide this insight, they may begin to wonder if they are living a lie and wonder what is real. Depending on how the rest of the chart is aspected, they may become adults who muddle through life until they find some form of creative expression; they may develop into adults who have trouble dealing with what the rest of us call reality. These individuals may be so sensitive that they retreat into a world of drugs or fantasy or both, in order to avoid facing the more harsh aspects of the living experience.

One interesting aside in connection with the Sun-Neptune conjunction (and also with Neptune conjuncting the Ascendant) is that the individual may look 'dumb'. Many times doctors think a patient with this conjunction is a drug addict or 'on something'. In office situations, other employees think this individual is not quite 'with it'. For a woman, this aspect can be a lot of fun, if she knows she has it. Women who look 'dumb' can muddle through life doing very well; if Mercury is not tied into the conjunction, she can plan her moves and not 'threaten' anyone. People who are more obvious, who look 'smarter', usually are more harassed on the way up the corporate ladder than those who are working with the Neptune aspects.

These people need stability, and the conjunction does not give them that. Because the world of fantasy is just behind the blink of an eye, it's easy to wander off in the mental realms of delusion, illusion or creative imagination. As the mind wanders far from home, the personality may periodically become suicidal, especially when the Sun is under heavy affliction by transit. Most people are unaware that many philosophers have considered the prospect of suicide before becoming more impersonally involved in the

structure of the universe. When we consider suicide, we are at first feeling very sorry for ourselves because we haven't gotten our way about something. 'If you don't marry me, I'll kill myself!' has been said more than once. After we get tired of feeling sorry for ourselves, we begin to question why we are alive. When we get more comfortable with the question, we then move on to the question of why anybody or anything is alive. Shortly beyond that comes the 'I am' principle and we begin to sound like Plato or Descartes. As we begin to observe life patterns, which happens after we wonder why a tree is alive season after season, we begin to tune into the pattern in the universe. We can then begin to see Mother Nature at work, especially in the spring. As we begin to accept Mother Nature, we begin to think about Father Nature, and life becomes an exciting prospect. Many people are afraid of the word 'suicide', but it is merely a conscious contemplation of life after death. As soon as we are born we are approaching death.

People born with this conjunction (as well as the square or opposition) will walk many different paths on the way to spiritual enlightenment. This can be an exciting trip. The blocks on the path are often caused by misunderstanding the father. He was looking for something and he may not have found it. He, too, was trying to find himself, in his own way. If he sold out, if he gave up his quest, if he left home or happened to die when these people are young, they may have great difficulty sorting through the family history so that they can get at the truth about the father. But when one is armed with the knowledge that Dad was searching for something, the mystery becomes clearer, and the questions can be asked better. If relatives other than the mother are available, they may be more helpful, for in some cases the husband or wife may know less about the spiritual crisis of a loved one than would the friends or brothers and sisters.

(Charles Carter)

This powerful position inclines strongly to matters of which the essential characteristic seems to be delicacy or remoteness from what is ordinary, tangible, and concrete. Music is very commonly the main interest and pursuit, and other forms of art are often followed, in particular the drama. Mysticism, occultism, and spiritism, in their many forms, often attract the native, and it is certain that this aspect is commonly found in the horoscopes of astrologers, especially of those who are particularly interested in the predictive art. I should say that Sun conjunct Neptune is the commonest aspect in astrologers' birth charts.

Contrary to what is sometimes taught, the position is not unpractical or lacking in worldly ability, except in so far as devotion to such pursuits as are mentioned above is likely to be antagonistic to material success. There is usually a sensitive but gifted mentality.

It seems to indicate very great enthusiasm for whatever subject is studied, and a lifelong devotion to it. In these it may go with considerable success, fame and recognition, but it inclines to scandal and the native is likely to be the victim of rumours and tales of a

subtle character, emanating from sources hard to detect and expose. These attacks are generally directed against the moral character and are sometimes of a particularly odious kind, especially if the 5th or 11th house be involved.

The father is sometimes involved in dubious affairs or may be engaged in Neptunian matters; or, again, there may be some mystery or strange circumstance connected with him.

In women's charts, there is often either widowhood or spinsterhood.

6) ► **Moon** ☾ **Parallel** ♀ **Mercury** - (0°13')    ♄11 | ♃6

(Haydn Paul)

All Moon-Mercury planetary contacts are concerned with the relationship and dynamics of the Moon's instinctual, feeling, and emotional tendencies, with the analytical, lower mind, and communicative abilities reflected by Mercury's natal chart position. This connection can imply the type of inner relationship between the more unconscious personality functions and those of the separative conscious mind and ego.

The close conjunction of Moon and Mercury suggests a relatively open channel between your unconscious mind and your rational mind; exactly how this relationship works may, however, be variable, with both the strengths and weaknesses of each planet displayed over time. Much depends on the sign and element of the conjunction. If it is in Water or Earth, the Moon will probably be more influential; if in Air or Fire, then Mercury is likely to be the stronger partner, at least in your conscious experience.

If the Moon is more dominant and acting from a deeper personality level aligned with the unconscious mind, this will influence the formation of habitual attitudes, beliefs, and life perspective. Choices will be shaped invariably by underlying emotional needs, but presented as apparently rational decisions; although, if challenged about these decisions, your rational façade crumbles to reveal emotional reactions as the real decision-maker. Another indicator of hidden lunar influence is a strong emotional reaction to experiences, where rational response is absent and almost disregarded when you are facing important decisions. A preference for 'gut reaction' and the insistent message of emotions is present.

If Mercury is the dominant partner, then instead of emotions superceding clarity and understanding, a tendency for intellectual analysis and overevaluation of issues can interfere with instincts and feelings when you are responding to decision-making, situations, and people. Rationality assumes higher priority; and possible conflict may revolve around times when lunar messages contradict Mercury messages. Repressing either Moon or Mercury principles is always possible; and much may depend on the whole chart configuration to indicate a bias either way.

Yet, potentially, opportunity exists to use these planetary qualities and abilities creatively and positively - for instance, through relationships and social communication skills. You can be friendly and sociable, with others relating to you easily, and often trusting you as a confidante, as they recognize your sympathetic understanding. You tend to co-operate well with people, especially in work environments; and your personality is flexible and adaptable enough to fit easily into new working partnerships. Confidence in your abilities and knowledge is usually present, and this helps a positive assertiveness that leads to beneficial and constructive results for all concerned. You also recognize limits, rarely overstretching your abilities and talents beyond the breaking point, and are able to acknowledge when you need the additional knowledge of others who are more expert than yourself.

Ideally, you want people to see you as both intellectual and emotionally sensitive, thus honoring both Mercury and Moon in your nature. You can be a little hypersensitive at times, and emotionally touchy, especially when personal remarks are aimed toward you, as this activates defensive postures and attitudes related to the Moon. You are uncomfortable with criticism and will act defensively, either by excessive rationalization or by emotional denials and personal disagreements. At times, you may sense intangible criticisms and be sensitive to others' hidden thoughts which evoke an immediate but unconscious emotional reaction, even when you are unable to determine any objective reason for this 'inner feeling'.

The Mercury dimension appears as intellectual and imaginative abilities, as well as a positive attitude to life's experiences. You believe that lessons can be usefully learned from whatever happens and that 'experience' is truly the best teacher. You can benefit from formal study, as you are able to absorb information relatively easily; but the ideal type of study is one which also involves a positive emotional response, so that the Moon is also included. Favoring a more Mercurial type of intellectual activity or abstracted type of study may create an imbalance. You may see life as offering a multitude of fascinating avenues of enquiry; and through this attitude, interest can continually be stimulated and renewed. It is a 'growth attitude' which leads to creative change and helps you adapt to new circumstances. The main challenge is to unite both Moon and Mercury qualities consistently so co-operation results, and not conflict. You need to distinguish between opposing inner messages, identifying those associated with the Moon - habitual security, instinctual and emotional patterns - and those which the Mercury-influenced logical mind presents. These messages can be either complementary or conflicting; and to evaluate which requires your selfunderstanding. Real success only comes when the partnership is harmonious.

Family life and private domesticity will be important, both as a retreat allowing you to attune to certain Moon characteristics, such as self-nurturing, security needs, daily habit patterns and life organization, and as a safe environment for expressing strong emotions to loved ones. You have a natural affinity with young children, and could become a good



parent. Certainly, you will devote much energy and attention to ensuring that your foundations in life are secured and harmonious.

(Robert Pelletier)

The Moon conjunct Mercury means that you are sympathetic and understanding. A person of strong emotions, you are never without ways to show how much you care for those close to you. You have a rich imagination and the intellectual know-how to express it in a variety of ways. It is comparatively easy for you to enjoy people and to relate to them. You are prepared to accept whatever happens to you as an opportunity for enlarging your total worth. You learn more from experience than from deliberate study, although your capacity to absorb information through traditional learning is greater than for most people. Probably your early training stimulated your interest in acquiring knowledge, and because of this you will never suffer from boredom. You adapt easily to changing conditions, and look forward to the new opportunities they provide for growth.

You may have some difficulty in keeping your feelings and intellect from contaminating each other. Sometimes your emotions alter the clarity of your understanding, and at other times your intellectual evaluation interferes with what should be a simple emotional reaction. You don't want to be thought of as either an insensitive intellectual or an unreasoning emotional person. This should not cause you any serious problems, though, because most people will simply regard you as being human. You are sensitive to criticism and sometimes read more into someone's reaction to you than is actually there.

Because you are friendly and easy to get along with, it is easy for you to work with people, even those who are in competition with you. You rarely feel threatened by challenges because you are sure of what you know. You don't take on a challenge unless you feel certain you can succeed. People feel comfortable in conversation with you. They may even tell you their innermost secrets, because you are a good listener and gain their trust. With this planetary combination, you have to be careful that you don't accidentally violate that trust.

You will be a good parent and will impart to your children the same advantages you acquired from your parents. Young people feel comfortable with you, for you can identify with them. Neighbors' children might form closer ties with you than with their own parents, because they feel they can talk freely with you. (Karen Hamaker-Zondag)

Neither the Moon nor Mercury is noted for stability, and this gives great liveliness and restlessness - to a degree that depends on the sign involved. The receptivity, emotionality and impressionability of the Moon can color thinking and the way in which these people arrange and analyze facts, and also the way in which they speak.

Quite often, in Mercury / Moon aspects, we find a capacity to take things in easily; the

Moon retains many impressions and helps the memory, although here again the sign is the deciding factor.

Moon / Mercury conjunction people talk or write freely about whatever touches their emotions. They are always inclined to see and analyze things emotionally, according to the way in which they have been conditioned (the Moon). At the same time, they are able to pick up the feelings of others and find they can converse with others on their own terms. It is so easy to 'get inside other people' that problems can arise. The Moon always represents the search for a feeling of security; and getting under someone else's skin can rob people with that aspect of that feeling by exposing them to alien influences. There is a danger either that they shall act a part, or that they will be changeable and fickle.

To make these people more secure, they can activate Mercury, however, and may engage in contemplating and analyzing things or in talking them over with others, or they can do some writing (by keeping a diary for instance) or make up poetry. In short, these two planets go well together and the only drawback is that they give a double dose of restlessness.

(Betty Lundsted)

This conjunction indicates a person who talks a lot about feelings, one who is interested in communicating what he feels, and one who talks when he is emotionally involved. The reaction to life experience will come from the sign in which the conjunction takes place.

The conjunction can indicate a closeness to the mother and an ability to communicate with her, unless it is afflicted by other planets. This person is a 'gut-reactor'.

(Charles Carter)

This is often the indication of an unusually active, penetrating understanding; a powerful brain and a fertile imagination. It occurs in the charts of people of high intelligence, and its only disadvantage is its sensitiveness. Sometimes there is a certain whimsicality and eccentricity in those born with it.

It inclines to make the native careful about, and interested in, matters of hygiene, the effect upon the health and nervous system being apparently beneficial.

7) ► **Moon** ☾ **Contra-Parallel** ♂ **Mars** - (1°50') ♄11 | ♃7

(Haydn Paul)

Inner tensions and unresolved issues are likely to be projected into social relationships; and this creates difficult experiences and a scene for crises or turning points.

Your inner pressures are released within relationships, through arguments, dissension, provocation, and antagonism; you take advantage of even trivial issues to turn them into energy-filled confrontations and clashes. This will obviously affect career prospects and domestic life; and these rebellious feelings will always be stimulated by anyone imposing his or her will on you through authority, orders, or criticism. Anyone crossing this line and irritating your feelings is liable to be confronted by an extremely obstinate and stubborn character. Co-workers will soon lose patience with an emotionally erratic colleague, who can suddenly become aggressive when facing criticism or personal comment; and people will learn to withdraw from contact if you behave in this way.

You feel emotionally uncomfortable; and others may find you hard to understand. You need to resolve the difficulty of instincts and emotions co-operating with an active and assertive Martian energy. Sometimes you may favour one of the planets; and, when this is temporarily Mars, you are liable to act impulsively, making sudden decisions which could be irrational, foolish, and lacking in forethought. Yet such actions may sometimes allow you to break free from restrictive situations. Expressing the lunar energy may encourage cautious self-protection, remaining with the status quo, and being afraid to move beyond familiar behaviour patterns. The challenge is to unite both energies, honouring each as equally valid and necessary for a wellbalanced personality.

Part of this aggressive and assertive nature may be rooted in your relationship with your mother. Childhood feelings may have been denied through a lack of emotional contact, or through having to submit to an oppressive home régime of duty and behaviour. In adult life, you refuse to submit to this again, yet unconsciously repeat the pattern by attempting to impose your will on others. Hoping to gain superiority, you may be too assertive in your desire to become a leader and not a follower. This often results in a distorted self-image, both to yourself and to others, as you fall into the trap of becoming 'number one' and behaving in ways which are cold, arrogant, and overly assertive. You hate others resisting your will; and when this happens, you respond with a personal attack. Sometimes such an antagonistic stance may succeed; but eventually its costs far exceed those of other more moderate approaches.

Yet your personality can appear attractive to many; and there is certainly a validity that can intrigue some, even though it is often a distorted expression of the planetary energies. Choosing companions, both friends and lovers, is one area where weaknesses may appear, as you are often attracted to people who turn out to be unsuitable characters with equally volatile emotional difficulties. Intimate relationships may be limited to physical expression, or entered for material reasons, as you may repress the deeper emotional and subtler dimensions of interpersonal contact.

Sustaining relationships is difficult as time passes; and once initial attractions fade, relationships collapse; satiating superficial feelings is easier than dealing with your deeper needs; and you prefer to avoid these. You are drawn toward 'exciting

experiences' which lead into dubious areas of life, where 'excitement' may not prove beneficial. Much depends on your choice of fellow travellers, as personality tendencies can dissipate and deplete energies if efforts are not consistently made to reunify conflicting traits. In a similar way, you may fail to fulfill promises made to others through inner changeability; and commitment and responsible behavior may not be your strongest assets.

Routines and partnerships may fail to satisfy; and reactions against fixed life-style patterns may pose relaxation difficulties, creating psychosomatic illnesses associated with stomach tensions and digestion problems.

Repressing genuine feelings is not wise. You may need to acknowledge your lunar qualities more openly, and find space in your life to allow proper expression. Lessons are needed to discover how compromise is important in developing better relations. You may need to find new forms of self-assertion, which recognize that others exist too and should be given equal respect. This can help to moderate your overbearing tendencies. Through greater insight, you can gain relationship clarity, with perspective, realism, and more positive attitudes proving highly transforming as selfcenteredness diminishes. Accepting the need to live harmoniously with others can readjust your sense of proportion and help you realize that you can contribute to the well-being of all, instead of merely indulging in alienated antagonism. Transforming this imbalanced side of your nature will bring considerable personal benefits, improving self-esteem and peace of mind. Achieving this will also heal uncomfortable emotions; and, once their stressful, hidden, contaminating effect on you is reduced, you can discover a clarity of thought and decisive action which can be used for your advantage.

(Robert Pelletier)

The Moon opposition Mars indicates that you are constantly involved in crises in the relationships in your life. This will continue to be true unless you can learn to compromise. Even as a young person you got into disputes over the most insignificant matters. Intense in your feelings, you are quick to strike back at criticism, no matter how innocently intended. You have a sparkling personality and are outgoing and aggressive when you meet people. But in your eagerness you sometimes choose to befriend individuals who are temperamentally unsuitable. You seek physical or material relationships and usually pay little attention to a person's other qualities. Because you don't have the patience to nourish a permanent relationship, you 'love them and leave them'. Those closest to you are alienated by your overbearing attitude. You tend to be emotionally pushy and intolerant of anyone who refuses to submit to your demands. Men with this aspect lack tenderness, while women tend to assert themselves with unusual arrogance.

Your argumentative nature may cause you some problems in your occupation, for you deeply resent criticism. You don't respond too well to authority and act very stubborn

when required to follow rules. If you can learn to understand that everyone must follow the rules and that not everyone can be a leader, you may succeed very well. Your aggressiveness can be an asset in meeting competition. But you should tone down your frequent emotional outbursts, which are generally out of order in a business enterprise. You must make a special effort not to indulge yourself this way, or you will find that your fellow employees will avoid you, and your superiors will not be happy about the overall effect you create. People may be uncomfortable in your company because they know that you tend to fly off the handle at the slightest provocation.

You must learn to exercise greater self-discipline in your relationships. If you do not, you will permanently alienate many people who will not tolerate your kind of abuse. Given a chance, most people are willing to meet you halfway. You can get far better results if you assert yourself in a more moderate way and try to compromise in reaching mutual understanding.

Digestive upsets are common with this planetary combination, mostly because you don't know how to relax.

Moon-Mars in opposition shows a conflict between your emotions and your assertive faculties, which can be modified with even a small amount of effort. You can become more serene about your life circumstances and bring them into some degree of order. You will find that the results are much better than the results you get when you are antagonistic.

(Betty Lundsted)

The key here is compromise. Any opposition indicates a compromise to be made, and the Mars-moon opposition indicates that action taken may be compromised because of the emotional reaction to what is being done. The mother of this individual feels sexuality is restricting, that her personal needs are different from her professional needs and that she can't have both. She has difficulty expressing her emotional needs, and she may have violent emotional outbursts. Action taken may be ill-planned or have unhealthy results. She may make foolish decisions based on hurt feelings. The child sees this reaction to life as 'normal'.

The Mars placement indicates how we act, how we develop our career, how we function sexually. The Moon indicates our emotional needs, our emotional responses. The conflict of the opposition is expressed as a compromise between the professional action at the expense of personal relationships or vice versa. or the sex drive (much like the Mars square) is at odds with the emotional needs.

People born with a Mars-Moon opposition may compromise several ways. The work (Mars) may be separated from the emotional life (Moon); the lover may satisfy the sexual needs (Mars) but not the emotional / affectional needs (Moon); they may choose

a partner who shares affection (Moon) but is sexually unsatisfying (Mars); an overreaction to emotional needs may take place; the energy can express in violence.

Men and women use this energy differently. A man with the opposition may take out his anger on women; a woman with the opposition may take out her anger on her self-regard as a woman by becoming involved in basically unhealthy relationships. Both can be physically violent or draw physical violence to them in some way.

The aspect causes so much emotional sensitivity that much time can be wasted blowing minor issues out of proportion. The misuse of energy takes place because, as a child, this person saw no other approach to life. The energy can be rechanneled whenever the underlying causes are understood.

Moon square or opposition Mars

(Karen Hamaker-Zondag)

Hard aspects between the Moon and Mars give a sizable dose of unrest. The influence of the Moon, which we so desperately need to make us feel comfortable, is rendered less reassuring by the Martian rashness, dynamism and unrest. It is difficult to use energy evenly, and we are liable to act on impulse. Therefore this is counted as one of the accident-prone aspects. We can harm ourselves through lack of forethought. The harm need not be physical, although this is certainly a possibility. We can also spoil relationships with other people. That is to say, due to the tension we are far too eager to make our presence felt. Self-control is definitely not our strongest point because our energy is sporadic and is therefore hard to manage.

Feelings of insecurity can make us very pugnacious; so that, whenever the emotional temperature rises, we sometimes react too angrily, aggressively or sarcastically.

In athletics, we are inclined to overdo things and are probably best suited to sports like fencing, boxing and judo or to sports which test our endurance.

There can be a certain amount of friction between the sexes: a woman with such an aspect is likely (often without quite realizing what she is doing) to become unusually dominant over her husband, by giving him regular tongue-lashings or (if the rest of the chart points in that direction) by flying at him in a rage every now and then. A man with one of these aspects is liable to arouse the interest of a fierce, aggressive woman, or to have an independent-minded partner who insists on going her own way.

(Charles Carter)

The most usual effect of these aspects in the horoscopes of 'nice' people is ill-health - it is rare to find accidents under the Luni-Martian aspects than it is under those in which the Sun is implicated. Often the health is not robust, there are many illnesses of greater or lesser severity, and life is not likely to run its full measure, though one may point to such a case as that of Lord Balfour, who after a very delicate infancy lived to an advanced age. Alan Leo is a case wherein, after a healthy life, death came suddenly and unexpectedly. In another class we find the combative and pugnacious side of the contacts in full play.

The tendency to deep thought is common in the bad contacts, but the native is apt to be influenced too much by his emotions, and there is a rebellious and intolerant element which refuses to see any good in its opponents.

A more disagreeable type is the self-indulgent prodigal, with tendencies to drink and promiscuity. There seems always to be a certain degree of kindheartedness, of a rough and selfish kind - the sort that is kind with other people's money, or when no personal sacrifice is involved. Otherwise this contact may go with a pretty considerable blackguard, the native having little self-respect, self-control or refinement. Thus we have the cases of 'Defalcating Bank Clerk', 'Drunkard', 'Adventuress', 'Young Prodigal' and 'Opium and Alcohol'.

Sometimes there is obstinacy and self-will, and probably in all examples there is a liability to hot temper or sullenness, but it is certain that in many cases this is not very prominent.

The effects of this influence on the vocation are to incline the native very strongly to seek his own career and make himself independent of others. It points to one who strikes out his own course, and it is probably that in some of the criminal examples this course of life was adopted to avoid drudgery, routine, and control by others.

It is unfavourable for the parents, either or both of whom may die young or suffer misfortunes which will affect the whole family. Sometimes this influence seems only to extend so far as to make the parent Martian in character or occupation, and sometimes the native is brought into danger by the example of the father, or when following him. It generally denotes that the family history is not altogether a happy or prosperous one.

It is distinctly unfavourable for marriage in the case of males. The wife may be an invalid, meet with accidents, or be of a domineering disposition; or there may be mutual incompatibility.

In the case of women, I think it is unfavourable because of the independence which it signifies; if there is marriage, then I believe that the husband chosen will usually be of the meeker kind, for this contact is intolerant of restraint.

8) ► **Venus ♀ Contra-Parallel** ħ **Saturn** - (0°52') ♎5 | 004

(Robert Pelletier)

With Venus opposition to Saturn, you are inclined to regard your experiences as being almost useless. With this aspect, you will always be challenged by competitors until you realize how important you really are. You must stop underestimating your self-worth. Remind yourself continually that you can match your competitors, and don't give others more credit than they deserve. If you will examine your good qualities carefully, you will see that they compare very favorably to those of others. Stop hiding the truth from yourself. Perhaps when you were very young, you were led to believe that you were less talented than others in every way, and you still act on that belief. You need competition to prove how capable you are; if you reject competition, you will never truly know your capabilities.

Throughout your life, you will have to make concessions to others without knowing whether or not they are worth the effort. In time, however, you will be able to judge people without having to endure the painful experience of submission. As your judgement becomes sharper, you will become very skilled in solving problems for yourself and others.

You may suffer emotional frustrations during the early years, but as you become more mature you will understand that no-one gets everything when he or she wants it. You may compensate for privations that you experience in your personal life by becoming successful in your profession. Real estate, law, insurance, designing, sales, and buying are suitable fields. All of them require responsibility, attention to detail, integrity, and honesty if you are to be proud of your accomplishments. It is advised that you work alone or at least be able to set your own pace. Working with others in an intimate atmosphere would not be advisable because you would arouse their criticism. You have talent, but your employer may refuse to recognize it in order to avoid paying you more.

Don't anticipate an early marriage unless you are prepared to make enormous concessions to keep it together. Better to postpone a binding partnership until you can be more selective in choosing a mate. If you marry for security it may last, but it will be little more than a corporate merger with little emotional satisfaction. If your upbringing was austere and you saw privation and financial difficulties in your parents' lives, there is even more reason to wait for financial independence before taking a mate.

(Betty Lundsted)

Here the energy is similar to the conjunction and the square, but there is an additional feeling of compromise or loss (or both). Venus symbolizes the effect of the mother and Saturn represents the effect of the father on the individual, and the images are confused. One parent may leave when the person is a child; but even if the loss of a parent doesn't



occur, the person feels like a victim between the two parents who are each throwing a different vibration into his developing psyche. What is a man? What is a woman? How does one treat men and women? How does one feel about oneself and one's relationships with members of the opposite sex?

This often represents an individual who has losses in love because the psyche is programmed to lose; this individual may fall in love with someone who is unavailable or with someone who dies or who makes him intensely miserable. The parents removed the objects that the person was attached to during his formative years. The 'love object' may have been a favorite toy or a security blanket, or the affection of one or both of the parents. One parent may have been harsh to the other; one parent may have suppressed the other; the child saw the parents disliking each other in some way. So the image in the psyche carries a message that men and women are against each other - each must make the other compromise in some way.

The ability to love is harshened or lessened, and frequently authority is resented. When Saturn opposes Venus, the father is harsh with the mother because Saturn is a stronger planet than Venus. It makes the person suspicious of his own desires, unnecessarily hard on himself, willing to give up pleasure, and ready to turn away from love.

The mother didn't value herself, and this person will absorb her feelings: women have little value; love can hurt or love can be a harsh experience. This individual grows up to be very cautious about developing relationships, and it is this feeling that makes him look for the love insurance policies that are unattainable. This is the type of personality that doesn't give of itself or gives only of the material self, or one who unconsciously picks someone to love who is taken from him. It seems possible that the psyche of unconscious self of a person with this aspect may not think that he or she deserves to have a longlasting, good relationship.

It's important to understand that there are no bad aspects or awful destinies in astrology, but rather that we tend to seek what we have been programmed for even though the program is unconscious. The psyche is powerful; the power of the subconscious is far stronger than that of the conscious mind. There is no argument going on between the subconscious and the conscious. Once we are able to diagnose an unhealthy program, we can begin to change the way we use the energy and rid ourselves of the negative influence of any energy source that we call an 'aspect'.

9) ► **Venus** ♀ **Parallel** ☿ **North-Node** - (0°38')    ♈5 | ♏9

(Frances Sakoian and Louis Acker)

This aspect indicates good timing in social contacts and in forming relationships favorable for money, romance, partnerships, marriage, and friendship. Through an innate ability to be in the right place at the right time, the natives attract those things

necessary for happiness. According to some authorities, this ability represents the good karma coming from friendliness and generosity in the past. On the negative side, this aspect can lead to a frivolous involvement with every passing pleasure, so that time is wasted on useless social activity.

(Reinhold Ebertin)

Love-union. Cordiality and a warm heart, an agreeable and pleasant behaviour towards others, a general love of humanity. Lovers, love-unions.

(Mohan Koparkar)

This aspect provides the person excellent ability to express love emotions and appropriate charm. The good things in life have a tendency to come by them quite easily. In social or public activities they do not suffocate but properly mingle and distribute their magnetism. In spite of this, they may not necessarily have a good time from within, but they will show a smile on the face. What they are doing is a part of their destined duty to keep the surroundings happy and lively. Awareness of considerable frustration and deprived sex life from their previous incarnation subconsciously forces them to be withdrawn in stages from this enjoyable game of life. Marriage relationships often are successful for them, at least from the surface end of it.

(Donna van Toen)

Generally this person expresses his or her growth potential in a charming, easy-to-take way. Sociability aids growth.

(Bruno and Louise Huber)

The conjunction encourages the native to make many friends and to be very obliging. With Venus, a person will want to enjoy the good things of life and will avoid hard work if at all possible. Artistic gifts are often present. However, Venus can be a hindrance to the Ascending Point, because this demands conscious effort on the individual's part. Although the planet promotes the feminine aspect of love, upward progress is often impeded.

Venus conjunct, trine or sextile North Node

(Bernice Grebner)

The person with this aspect is affectionate and warm-hearted. He may tend to be very expressive, and, with an aspect to Jupiter, to the point of being gushy. This adds to the

Venus charm and makes for great popularity. This aspect in a man's chart makes him attract beautiful women with much charm of manner. This gives a nature that is dependable and well able to put action behind the feelings of affection.

10) ► **Mars** ♂ **Contra-Parallel** ♁ **Pluto** - (0°28') ♊7 | ♋1

(Haydn Paul)

The opposition aspect tends to reflect an inner conflict in you, that of a clash between your personal desires and a possible contributing positive role in society, as represented by the opposition between the personal Mars desires and the more socially orientated Pluto.

You probably require a greater understanding of the nature of personal power, the right application of it to benefit the group rather than to satisfy purely personal aims and desires, especially as you may have the tendency to take advantage of a group's power and influence to further your own ambitions.

Your nature will express a forceful will, which can be experienced by others as aggressiveness, making them avoid too close a contact with you; in fact, you often appear to be quite unaware of your effect on people; and a greater sensitivity to the rights and reality of others is a quality that you could do well to help develop. This would help minimise any negative effect you may have on others, especially those in close relationship to you, whom you often attempt to dominate. Control in an intimate context is attractive to you; and you are likely to have an intense and powerful sexual nature, which at times can lead towards an affinity with forms of potentially violent passion and sexual undertones. You tend to link sex with power as an exaltation of personal force; and this can stimulate certain problems, although some potential partners can find the sheer physicality extremely exciting and provocative. This, plus the psychological manipulation that you attempt, can lead to stormy relations; and you are probably wiser to moderate and discipline your release of energy through a controlled awareness of its impact on others. You may observe that your flow of sexual energy can be erratic and irregular, where your passions are either 'hot' or very 'cold', and you are basically unable to regulate them according to demand or switch them on.

In your home life, you may find problems arising in the spheres of financial management, and power struggles, and on the emotional levels of relationships. You probably find that your emotions are driven by the force of passion and sexual energy, and that you have a lack of real understanding of their nature, as they tend to be swept along on the tide. Perhaps this is why you often demonstrate little awareness of the emotions of others in everyday life, as yours are often held in a state of suspended repression, like waters blocked from following their natural route by a dam wall. If the emotional level was released carefully and consistently in a healthy way, the blocked Pluto energy operating on that level could be freed, and many of your problems would begin to dissolve, leading

to personal transformation. This would then adjust the level of force and suppressed violence in you, so that you would deal with your power more positively. This would lead to a clearer perception of self and others, allowing partners more personal freedom through mutual agreement and compromise, rather than your previous imposition of will. Taking such a course could develop also towards greater social involvement, using your energy in positive and creative channels, realising that if you can change from living mainly to satisfy purely personal desires at the expense of others, then there is the potential for a self-centred violent society to change from exploitation to co-operation and mutual benefit.

(Robert Pelletier)

With Mars in opposition to Pluto, you have a defiant attitude toward the effects of your aggression. Lacking sufficient control of your energy, you are surprised at the response you stimulate in others. You challenge people to be on the defensive in their dealings with you. You tend to overdramatize your competitors' motives and may even raise unnecessary barriers to protect your own interest. Your actions often cannot be logically justified.

Your intense sexual nature may lead you to form strong alliances, but it may just as easily cause severe rifts in your relationships. If you use your magnetism to gain control over others, you may later find yourself the victim of another's obsession with power. The problem is to determine whether you are motivated by a lust for power and control or whether you should use your energy as a force for social responsibility. You could be spiritually dedicated to making necessary changes in your environment. However, you may encounter powerful forces with the economic advantage to frustrate you in your objectives.

Above all, it is important that you evaluate the positive and negative aspects of any proposition. Consider the values of compromise before taking action. You must carefully judge the effects you hope to achieve and be reasonably certain that you will not deny other people's rights. You will still alienate some persons as you assert yourself. Only you will know if the achievement of your goals justifies this.

You are sure to encounter problems in your personal affairs. It is almost certain there will be problems affecting your marital status if you are too demanding of your mate. Domestic turmoil could result from mismanagement of income, disputes over authority, or extreme jealousy expressed by either of you. You may have some problems concerning an inheritance or credit responsibilities.

(Betty Lundsted)

The action principle, or the action taken in life, works against the images coming from the unconscious. The aspect indicates that action may be forced; the individual may not

be co-operative. Usually hard aspects between Mars and Pluto indicate an individual who avoids groups; who doesn't care for crowds because he feels out of control there. This can cause certain kinds of claustrophobia or ochlophobia.

Some kind of compromise has to take place between the action principle and the sensitivities from the unconscious. The unconscious motivation represents and influence (or a sensitivity) developed in the early years that will work against constructive action. The difficulty with Mars-Pluto aspects is learning how to control anger; how not to act or react because of anger; how to diffuse the anger when one is out of control.

Before the benefits (the creative action potential) can manifest, the aspect must be understood. Anger is so intense that the individual more often implodes than explodes. This person may not even be conscious of the anger he is shoving down into his personal unconscious. Until the anger is recognised, it can't be rechanneled. Anger is usually caused by hurt feelings and / or fear. The hurts or fears can be handled intellectually; they can be reasoned out. When hurt, fear or anger appears, one can ask 'Why am I hurt? What am I afraid of?' The answers will reflect the needs of the Sun or Moon, plus the signs involved in the Mars-Pluto aspect. The next key will be the Pluto position, for it indicates an unconscious influence.

Once the anger becomes conscious it can be worked out. The power of the aspect shows management ability as well as the potential for creative group action. It's worth the work.

#### Mars square or opposition Pluto

(Karen Hamaker-Zondag)

Tense aspects between Mars and Pluto are the most forceful and violent we can have. Everything to do with executive ability, energy, action and the like is combined and intensified. Therefore the fierceness and pugnacity of these aspects can run to extremes, in both a positive and a destructive sense. This is seen in the champion sportsman (especially in those practising pugilistic sports like boxing), but also in criminals. With the hard aspects, we are determined to get the most out of ourselves and out of life by doing something hair-raising (like stunt work), by pushing ourselves to the limit (especially in sports that are physically or mentally demanding), or by pitting ourselves against formidable opposition even without resorting to physical violence (as seen in that indefatigable exponent of passive resistance, Mahatma Gandhi). We are fascinated by challenges and fights, physical or mental (or a combination of both), and can never have enough of them. Too many of them weary us, but we seem unable to ignore them.

We are always eager to prove ourselves; and this makes us opponents to reckon with in politics, sport, etc.. With the energy of the tense aspects, we fight hard, provoke controversy, and seem to enjoy throwing ourselves into the fray. The danger with these aspects is that we can be too hard on ourselves and others, to the point of cruelty. However, if the rest of the chart indicates gentler tendencies, we confine ourselves to holding our own. The more drastic the situation, the grimmer and more purposeful we become. The ability to work under great strain is outstanding.

Obstinacy, energy, craving for power, and desire to succeed are great, and can make us impervious to what others want and think. We go our own way in spite of everything. But obduracy can bring us into risky situations, so we do need to be careful.

11) ► **Jupiter** ♃ **Parallel** ♌ **North-Node** - (1°27')    ≈ 3 | 8\9

(Frances Sakoian and Louis Acker)

This aspect gives the natives unusual ability to harmonize with prevailing social, cultural, and religious attitudes. Popularity and good fortune are likely to follow. At the same time, there is a tendency unquestioningly to accept traditional values without subjecting them to critical analysis. There is also the danger of fast and too easy expansion that creates the possibility of a future fall or collapse. That which is attained too easily is not always valued or properly used. These natives tend to take too much for granted.

(Reinhold Ebertin)

Good relationships and connections, an agreeable or pleasant contact. Good fellowship, sociableness. Communities of people, common-interest groups.

(Mohan Koparkar)

In this aspect, higher philosophies and excellent wisdom flow through these people. Whether they use philosophy for their own good or not is of no great significance. Often this acts as a medium or channel for the higher consciousness to descend upon the earthly matters. This aspect does provide good material possessions or often financial self-sufficiency. In general, the fate makes it very easy for these people to do whatever they are doing in this life... without too much side-tracking and anxiety for other things. Very quiet and optimistic nature is bestowed upon them, which is one of their strong points. Substantial good deeds in the recent past life have brought about this stage in this reincarnation. On a mundane level, they have a difficult time controlling their weight as this is quite an expansive conjunction.

(Donna van Toen)

good companionship is conducive to growth. Often growth is linked to teaching,

community work or some kind of adventuring.

(Bruno and Louise Huber)

In the conjunction, the sensory awareness of Jupiter lends an increased perceptiveness to the personal ascent. The natives have a 'good nose' for favorable opportunities, find themselves in the right place at the right time, and make good use of it. They keep meeting people who are helpful to their development. Jupiter also imparts an optimistic outlook on life, and an inclination to see the good in people and to believe that the formative forces of evolution are at work in all. Making upward progress is relatively easy. It was not without reason that the Ascending Node was called the 'Point of Jupiter' in the classical literature of the subject.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

12) ► **Saturn** ♄ **Parallel** ☿ **South-Node** - (1°30') 004 | ♁3

(Frances Sakoian and Louis Acker)

This aspect tends to be extremely limiting; the natives' rigid personal habits and ambitions put them out of harmony with prevailing cultural attitudes. In order to overcome the isolation thus created, they must learn to co-operate with the ideas and the methods of their society. On the positive side, the natives may achieve things which put them in a class by themselves by their individualistic and painstaking approach to work, in which all external influences are disregarded. This is especially the case with experts in obscure fields of endeavor.

(Mohan Koparkar)

In this aspect, the individual confines itself with its own psychologically complex network. They just have to go through worldly and unworldly experiences and learn the significance of patience. Things have a tendency to occur as late as possible. Association with old folks or old ideas becomes a part of life. The native often runs away from his own creation; and this running around in circles is one of the karmic fulfillments

of his soul. Depending upon the balance of Karma from the previous life, some of these individuals will experience the highest benefits in life, but only after significant hard work during the most of their life. The Saturnian principle with the South Node with it really makes the combination doubly Saturnian. Thus, hard work, patience and coping with restrictions is a major focus in this combination. On a mundane level, it causes weak bone structure, rheumatism, skin difficulties, etc.. One of the benefits this aspect provides is the ability to cope with disease and confinement.

(Donna van Toen)

Growth may trigger feelings of not fitting in or being out of touch; conformity may lead to stagnation. There's a strong feeling of something missing within the person, leading to dissatisfaction with relationships and circumstances. As with Saturn conjunct the North Node, there may be an illness connected with the nodal polarity. The tendency is to try to repress awareness of the need for growth.

(Bruno and Louise Huber)

In the opposition, Saturn stands at its own point: for, in the classical literature of astrology, the Descending Node is also 'the point of Saturn'. Here it hinders the native's progress considerably, and the latter clings to old habits and fails to see the need for change. The native is liable to regress, and refuses to strike out in a new direction. Many are pessimistic and do not believe that there is a better life for them. They load themselves with needless responsibilities and are hardly free to act. Many take refuge in duty, and imagine they have to do everything and that, without them, 'nothing would ever get done'. With Saturn on the nodal axis, it is hard to break old habits: there is a constant temptation to lapse into familiar reactions and routines.

Saturn square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, great difficulties in cooperating with others, also a feeling of inhibition in the presence of other people. Inhibitions and difficulties in association of partnerships, termination of blood relationships, the death of relatives or of kindred, disadvantages through other persons, co-operative work or team-work which is steadily becoming more difficult.

(Bernice Grebner)

Sacrifice or surrender are the key words here. Saturn's house position may cause neglect of the nodal position's growth; and the balancing of the nodal axis may be much



delayed. Success is also harder to achieve where Saturn's position is located by sign and house. Wherever Saturn is located is where we feel a great lack; where a father's influence can be most strict; where ambitions are thwarted. Other aspects taken into consideration, this is not a favorable position for a positive, enthusiastic spirit. Unless well aspected to Jupiter, the Saturn square must be corrected first by strict discipline in accepting responsibility that can't be refused. This position can give great loneliness. The life seems to be fated. Call it fate, karma, or what you will, it is that area which we can do little about but surrender to it in strict discipline. With this aspect, along with a good aspect to Jupiter, Jupiter's influence cannot be felt greatly until the discipline Saturn calls for is accomplished. The person who has this aspect lacked discipline in a former lifetime; hence he is being forced into it in this life. The lessons of Saturn are patience, duty, loyalty, and being in tune and in step with time as it is. Their destiny is to get in step.

13) ► **Uranus** ⚡ **Contra-Parallel** ♄ **Neptune** - (1°21')    8 | 9 | 7

Uranus square or opposition Neptune

(Charles Carter)

In these cases, the intensity of emotion is very marked, the native being as a rule, highly strung, intense, sensitive, and easily upset. Self-will is marked, and the native will not readily be thwarted or persuaded. The emotional force may be discharged in some such form as art, music, dancing, rhetoric or pseudo-religious devotion; some form of service; or, in bad charts, in drink, sex, or neurotic collapse. It does not lack courage, and may cause the native to seek excitement in risks.

Usually, motives and ideals are high, and the native means well, but is apt to go to extremes, to lack all sense of humour (in regard to his or her own interests and pursuits), and to be unable to co-operate or compromise. It may indeed be termed an aspect of fanaticism, but in many cases its action is chiefly external, giving taut nerves, an 'edgy' temper, and various forms of disease, usually of neural character.

It is often present in the charts of very conscientious people, who are hard on themselves and on others, exhibiting rigidity of outlook. It does not favour calm, moderation, reflectiveness, and detachment, for the emotions are set at variance with the will.

Like all Neptunian afflictions, it sometimes causes unpleasant or deceptive 'astral' experiences, and it constitutes a warning against the cultivation of pursuits of this nature. A well-known example of this error is the case of Dr. John Dee, astrologer to Queen Elizabeth I and an alchemist. He was a man of true piety and learning, but his whole career was ruined by his reliance on the guidance, or misguidance, of supposed angelic monitors. He had Neptune in the 3rd in Pisces, square to Uranus in the 7th.

Much of the unhappiness, 'never been young' attitude of modern (ie late 1920s, when Carter was writing!) youth, their confusion of outlook, and lack of standards may be attributed without risk of error to the opposition of these planets that prevailed around 1910.

## Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible the he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original

contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

14) ► **Midheaven MC Conjunct ☾ Moon** - (1°27' S)    ♎12 | ♌11

(Robert Hand)

Your emotions are very powerful, and you are quite sensitive to the feelings of others as well. What happens while you are young will have a very strong effect on your future life, so that the attitudes and patterns you pick up in youth will be very hard to change as you get older. It is also likely that the career you choose will be influenced by your ideas in youth.

Your mother may have more to do with the career you choose than your father. If your relationship with your mother is not good, it could cause psychological problems throughout your life that would affect your work and your goals in life very badly. You need her emotional support very much.

Be careful not to believe passively that the world will surely take care of you. You probably will receive a great deal of help from others, especially women, but, like anyone else, you will have to work to make the best of it. You should be very good at getting along with the public, because you can make people feel that you belong with them. You have genuine sympathy for people, especially those who remind you of people you knew when you were young.

This placement can indicate that in your career you will work with the public or large groups of people. Your profession might involve protecting and taking care of people, or you might be in advertising or public relations.

(Karen Hamaker-Zondag)

When the Moon is conjunct the MC, the individual is extremely sensitive to emotional responses from environment and from society at large. This person lives, so to speak, on the popularity he or she courts, for with a Moon / MC conjunction he or she desires approval come what may; the result often being that he or she strikes others as sympathetic, friendly and full of warmth, even though, to curry favor, he or she may be putting on an act.

Quite frequently, the individual wants to become involved with big groups or with the public, and usually creates a good impression. The Moon at the MC encourages one to seek security by making a mark in society, either by attracting attention or by doing something helpful.

However, the Moon is always waxing and waning, and this person, too, will find the need to chop and change. As long as he or she projects this vacillation on things, he or she is likely to change social position from time to time, or, at least, to keep making minor changes even when occupying a permanent position.

(Sue Tompkins)

The Moon on either end of the MC-IC axis is suggestive of exceptionally strong parent-child ties. Those with Moon on the Midheaven sometimes take on the role of some kind of public mother, perhaps the person in the company who 'holds' everything together and provides some kind of containment. Sometimes the vocation chosen is concerned with looking after one's own home and family, but sometimes the vocation is concerned with protecting, caring and nurturing in a much more public sense. Obviously the sign is of great importance.

Like Sun conjunct MC, there is a need for personal recognition with this placement, coupled with a sensitivity to what the public thinks and feels. Thus this is a good combination for anyone who has to be very responsive to the needs of the public.

(Frances Sakoian and Louis Acker)

This conjunction, unless afflicted, indicates popularity and life in the public eye. It favors actors, entertainers, and politicians. If the conjunction is well aspected, the natives gain through women of wealth and high social standing who aid them in achieving status.

Very often, professional activities are carried on in partnerships, or positions of responsibility are bestowed by someone in authority. Sometimes this conjunction indicates that the native will inherit the family business, or that the career is linked with the family life.

This lunar position is advantageous to people in business connected with food and articles of domestic use. Also favored are those in real estate and other businesses which deal with homes.

15) ► **Descendant DC Conjoinct** ♂ **Mars** - (7°39' S) ♃7 | ♃7

(Robert Pelletier)

Mars opposition the Ascendant shows that you attract people who threaten you, as though you had a chip on your shoulder and dared everyone to know it off. You don't really have that much self-confidence; your aggressive actions are an attempt to convince yourself that you do. You need constant encounters to improve your skill in dealing with people who would otherwise take advantage of you. Meeting others in competition is how you learn how to assert yourself constructively, with greater selfcontrol and discipline. Naturally argumentative, you are not the easiest person to get along with. You must learn to be more compromising if you want peace and harmony. Making concessions shows strength of character, not weakness; and if you realize this, you will be respected for your maturity.

In personal relationships, your offensive tactics force you to raise your defences when the going gets rough. While it is necessary to fight for your independence, you must show some restraint so you don't incur everyone's displeasure. You want to be recognized for your ability to succeed in spite of challenging competition. But an attitude of superiority often masks feelings of inferiority or inadequacy.

You have a lot of creative energy you should express. Remember, it's what you do rather than what you say you can do that is important. Knowing that your future success and happiness depend on you alone, you must realize that you will have to make some contribution to ensure them. Take advantage of your closest friends, who can offer worthwhile suggestions; and when their ideals help you, show your appreciation.

You may have some difficulty in getting your superiors to give you a more important position, because of your inclination to flare up under pressure. You tend to speak out of turn, which arouses suspicion that you cannot handle the authority delegated to you. Develop more self-control, or you will run into many troublesome situations that could be extremely difficult to resolve.

(Sue Tompkins)

Mars conjoinct the Descendant, or making hard aspect to the axis, may be more combative than Mars rising. Those with Mars on the Descendant may see others as aggressive, or look to others to help them find their own retaliatory impulses. This is a splendid combination for lawyers or others who have to fight on behalf of another's point

of view. Often those with this placement have to put a great deal of energy and sometimes real 'push' into achieving a position of co-operation. A key phrase for this combination may be 'fighting for co-operation'; fighting too for justice and fairness as they see it.

Like Venus-Mars contacts, the Mars setting person may be impulsive about relationship, jumping into liaisons with a real spirit of adventure but not a great deal of forethought. This is a good combination for competitive relationships -partnerships that involve a bit of rough and tumble and don't rely on everything appearing to be sweet and nice. Thus, relationships with people with Mars along this axis may feel either very alive and stimulating or as if World War III had just broken out.

#### Mars square or opposition Ascendant

(Karen Hamaker-Zondag)

It is hard to regulate energy with these aspects. At one instant we are rushing matters; at another, we are frittering energy away on futilities; and generally speaking we are pretty inconsistent.

We flare up easily, and are always ready to take a poke at someone, but soon calm down. Also we sometimes react angrily to the (often well-meant) advice of others, which we regard as meddling in our affairs. We are quite capable of managing on our own, and make a point of doing so. Even when we know we will be rebuffed, we prefer going our own way to following someone's lead. As in the other Mars / Ascendant aspects, there is energy, daring, courage and enterprise - but we do need to be careful that impetuosity does not lead to ruptures with others. And we must not be surprised if we get some rather adverse reactions now and then from those around us. No-one could call us docile; and we never let anything go by default.

(Betty Lundsted)

If Mars squares or opposes the Ascendant, it is not easy to energize the creative potential in the personality in an appropriate manner. When the square appears, the action taken doesn't complement the persona. The action taken may not express the career interests, for career moves may not be perceived appropriately. Goals may be confused. Since Mars also rules sexuality, the sexual expression may not make sense either, for the career may be affected by the choice of sexual partners, or the career life-style may not connect in with the love life.

When the opposition occurs, a compromise is indicated, for the persona, the public attitudes claimed while we put 'our best foot forward', may not agree with the action

taken in life, or with the sexual needs. When these people understand the various possibilities regarding manifestation of this energy, they can make conscious decisions regarding how they wish to use it.

16) ► **Venus ♀ Conjunct ♄ Neptune** - (5°39' S) ♃5 | ♃5

(Haydn Paul)

This conjunction of Neptune and Venus indicates that there is likely to be a high degree of idealisation in the spheres of romantic relationships, images of 'perfect lovers and partners' emanating from an overshadowing by either the anima (if male) or the animus (if female) inner patterns arising from the unconscious mind. When evoked by powerful emotions of love, lust, passion and attraction to another person, these images of perfection are projected onto the loved one, forming a glamour which is quite bewitching - until frail human nature eventually reasserts its presence and the image collapses through a phase of disillusionment, when the lovers fail to conform to that pattern of perfection which has been superimposed upon them.

Essentially, you'll have a simple, trusting attitude, which can become unwisely gullible at times, resulting in consequences of deception and exploitations. This emotional sensitivity makes you extremely vulnerable, and is often the source of difficulties in your personal and intimate relationships. You hate confrontation, tending to be more passive and giving, and will shy away from any emotional aggression and insensitivity shown by anyone. Part of your ideal relationship includes refined culture, art, music and literature as common interests or personal talents, and where the concepts and environments of harmony and beauty predominate in a peaceful and tranquil lifestyle. You have an appreciation of the more subtle delights of life, with a sensitive and perceptive aesthetic sense, and your standards of partner and lifestyle will be quite high and demanding.

There will be an active and vivid imagination at play, looking to see or create harmony and beauty, perhaps reflecting in an artistic manner contemporary fashions in art, music, literature, fashion and culture. Your heart will be soft and tender, and often that sensitivity will be unsuitable for many of the more jarring and discordant environments of the modern world; you will hate having to rush around jostling in large groups of people. You prefer those sophisticated cultural scenes, with perhaps a small grouping of successful and intelligent people. Being delicate in the modern world which is swept by powerful collective changes can be a disturbing sensitivity. This is why you often wear those rose-coloured glasses, so that the stark reality and grim harshness of certain aspects is not clearly perceived or is kept at a distance. You can't avoid the wholeness of the world, and such abrasive experiences often stimulate disturbances in your life, as if trying to force you to look at them without distortion. This tendency continues into evaluating others in a realistic manner, especially when projections are evoked; often you are disappointed when their true natures are revealed.

You can be too impressionable at times, especially through that emotional empathy with others, and can revert back into being an impractical, idealistic and ineffectual dreamer if clarity and focus are lacking. You may need to learn to stand on your own feet, and be less reliant on others. Some can succeed in expressing degrees of universal love, healing through their spiritual understanding and acceptance of others; but in treading this path, there is also the crucifixion of the heart, and a willingness to share in the world's suffering.

(Robert Pelletier)

With Venus conjunct Neptune, you are a romantic idealist. Your trusting nature makes you vulnerable to deceptive individuals who may try to take advantage of you. You have a kind of delicacy and aesthetic refinement that finds comfort in art, music, and literature. You are artistically imaginative, and thus can find beauty where others cannot.

Your tender qualities are best suited to professions in which calm conditions are the rule. Avoid any occupation in which turmoil or aggressive behavior is expected, for you would find this intolerable. Any of the non-physical arts, such as music, writing, fashion, or cultural functions, would be suitable expressions of your creativity.

The idealism of your romantic nature may cause some problems in your personal relationships. You seek relationships that are serene and trouble-free. but you are susceptible to and defenceless against attempts by others to exploit you negatively. It is difficult for you to see others realistically, so you can readily be victimized. This kind of behavior appals and emotionally crushes you. Since you are not a fighter by nature, you may simply withdraw. If such experiences occur, and it is very likely that they will, you could resort to imaginary safe alliances. On the other hand, you may decide to protect yourself by employing similar deceptive tactics. Your rose-colored view of life can cause disorder in your affairs, unless you can understand that coarseness in some people and abrasive elements in the environment are natural aspects of reality.

(Karen Hamaker-Zondag)

The need for emotional and material security and for harmonious relationships (Venus) gives, when combined with the refining and idealizing of Neptune and with Neptune's tendency to blur the line of demarcation between the collective and the individual, a great deepening of the emotional life. The danger is that this deepening will take place at the expense of the personal level, and we shall try to idealize friends and loved ones and drift about wrapped in a pink haze of romance. Also, by idealizing reality we often court disappointment. Being very sympathetic, we do whatever we can to console others. Therefore, with this aspect, love may well spring from compassion; moreover, we are susceptible to emotional blackmail.

What we have to offer is not very satisfactory. For, because we pursue universal love,



we embrace everyone and appear to be loving the whole of humanity in any partner chosen. Obviously, this stands in the way of a true person-to-person love match - the partner is unable to enter our visionary world.

Quite often, we seek spiritual values in friendship and love, and often have a penchant for mysticism and the like. Where the material side of Venus is concerned, the combination with Neptune gives refined artistry; and, because Neptune is the planet of the collective, we can reach a wide public with our skill. We have a fine sense of form, color and proportion, and know how to make good use of it. But there is a danger of dallying in a tinsel-town fantasy-world (the world of film stars for example) which has nothing in common with the world in which we live.

When this combination is present, we need to choose our associates with care. We are not very good at refusing requests, are easily browbeaten, and are too self-effacing - all because we have difficulty in seeing relationships in their true light.

(Betty Lundsted)

There are many ways to look at this conjunction. The Venus placement indicates the psychological influence of the mother, and when attached to Neptune it indicates that this influence or the impact on the psyche is clouded, unreal. It may be difficult to consciously realize just how Mom influences this person; or how or what she does that keeps him from being comfortable with the outlook on life that is developed. The aspects to the Moon and other aspects to Venus may give us a clue as to what the emotional disorder may be, for usually more than one aspect will describe serious conditions in the emotional life.

Venus indicates how we appreciate love, our ability to give and receive affection, warmth and love; it represents our intellectual concept of what love should be for us. When Neptune conjuncts, or influences, this part of life, it becomes cloudy, veiled, deluded, or overly spiritualized. We could say that this conjunction gives a person an unrealistic concept of love in some way - many times this shows up as a tendency to spiritualize sex, to make a love affair so special that it condemns everyone else's as not being good. People may become involved in spiritual love affairs that are not consummated sexually, for they feel that sex and the physical expression of emotions is too animalistic. It confuses religion or religious piety and love relationships. The Venus-Neptune conjunction can develop many kinds of sexual phobias depending on the gender of the owner and the additional aspects to either Mars or the Moon in the natal chart.

A woman with this aspect may look for a great spiritual relationship, sometimes being drawn into the soul-mate syndrome; and usually the soul-mate is a homosexual or a married man with five kids and a happy wife. She sees the potential in someone's soul and can be drawn to relationships with an alcoholic or drug type. At any rate, she seems to be drawn to unhealthy people - and the problem is caused by the fact that she relates

to them from a spiritual or ethereal point of view and sees something there that no-one else can. This situation makes it difficult to grow in a relationship, for the person she is attempting to relate with is not capable of giving anything back and she may become very lonely, or make up a life for herself.

A man with this conjunction puts women on a pedestal and may feel guilty about expressing love physically. His mother projects a quality onto women that doesn't add up - for she presents women as a special group of people who are excessively good. The male's guilt about his own sexual and emotional needs can come from the fact that he was taught that 'good women' don't like sex, so he feels guilty when he wants it. This conjunction can go so far as to force him to be unfaithful in a marriage for he can't defile the woman he loves; he would rather defile a stranger. A woman with this aspect doesn't know what she wants from a love relationship, and most of her insecurity about what a woman should want comes from the mother figure.

For some reason, there seems to be a cloud of illusion / delusion around the mother as well. For her own reasons, the mother presented an unusual or delusory image of what women are, along with a cloudy picture about her own history. This untruth gives the native a strange image in the psyche that will affect his adult relationships. The mother may have good reason to delude the child, for she may be hiding something about herself. Sometimes, the reason for this misinterpretation seems ridiculous later, but it doesn't seem so at the time. The psyche drives us to live out the dreams and delusions held on that level, and if we want to change our circumstances, we must know why we have created the unhappy ones in the first place.

It is important for the child to discover what the mother's reasons were for hiding what she was, or what women are, so that the power of the aspect can be diminished and he or she is free to establish his or her own values.

(Charles Carter)

The temper is usually very kind-hearted, with particular fondness for animals, but it is rare to find persons with this configuration who are not highly-strung, temperamental, and more than averagely sensitive. Frequently there is a peculiarity of the temperament which is best described by the hackneyed adjective 'sweet', with the most abundant sympathies for all suffering. There may be interest in art, or in mysticism, or in mystic art, but it is necessary not to expect too much from any aspects of these planets unless the remainder of the chart is of a high order. Though often weak in itself, this conjunction may form a constituent part of the natures of artistic geniuses.

It often happens that the affections are disappointed or denied full expression. There is a tendency for this conjunction to bring sorrow and loneliness into the life, often with some inhibition of the health, such as nervous weakness or a general delicacy of constitution. It does not favour any kind of worldly success or ability to combat or overcome the harsh

realities of life. Frequently the native is in some way sheltered or he seeks or is brought into retirement. It often denotes disappointed attachments or anxiety through the partner, such as his being sickly, in which case the aspect may take on a markedly protective and cherishing character.

In two cases at least, this conjunction has been associated with murder, although it can only be regarded as an accessory in such matters, being scarcely of a violent nature.

17) ► **Jupiter** ♃ **Conjunct** ♄ **South-Node** - (4°59' A) ♃3 | ♃3

(Frances Sakoian and Louis Acker)

This conjunction (to the South Node) is similar to the Jupiter-Saturn conjunction. The endeavors of the natives may be blocked because of bad timing. Their social and ethical aims may clash with prevailing societal customs, creating conflicts of interest. At the same time, the natives can give a detailed and honest appraisal of commonly accepted values. They can encounter obstacles in obtaining higher education and find themselves in disagreement with prevailing religious institutions. There can be difficulties and delays in foreign lands, and problems connected with all these matters.

(Mohan Koparkar)

This aspect often forces the people to swallow their own philosophies. This makes it quite easy for them to abide by any of their own philosophies. There is nothing wrong with coping with your own philosophies, provided you know beforehand that they may not be used against you. As a normal human being, one with always likes to have general philosophy for others with reservations for oneself. This aspect does not give that individual any discriminating rights or choices in that respect. Their own environment and structure often expands within, giving the person internal satisfaction. This expansion of inner dimensions is noticeable by others. As a result, others feel sorry for these individuals. In terms of esoteric or spiritual growth, this is considerably strong as an opposition. When one with this aspect brings down the universal consciousness to cure and heal the internal structure of his soul, the results are always helpful to him in most of the worldly senses. These people often learn to overcome the materialistic barrier either by choice or by heavenly force. On a mundane level, it creates problems with a child, or its conception. Based upon the rest of the chart, happiness from children might be a void issue to these people. Glandular function in the body is also distorted by this aspect.

(Donna van Toen)

Misguided religious, expansive, or revolutionary tendencies can impede growth. Sociability sometimes detracts from the growth process. Growth can be attained by consciously working on it; but often inner growth is confused with status or material

progress.

(Bruno and Louise Huber)

In the opposition, we can find the extreme pessimist instead of the extreme optimist: someone with absolutely no belief in the good in people or in the progress of humanity. At the Descending Node, the forces of Saturn are especially active, and they hamper Jupiter with its awareness of what is meaningful. Depending on the sign, the native can always find an excuse for personal weakness, and can believe, 'That is not really me'. Many are 'doubting Thomases'. They throw up the sponge as soon as difficulties arise. It is hard for them to look on the bright side.

Jupiter square or opposition North Node

(Reinhold Ebertin)

A lack of good fellowship, the tendency to look out for one's own gain first. Disharmonious or anti-social conduct in associations.

(Bernice Grebner)

Here there is a lack of temperance; this person is at one extreme or another, never down the middle of the road. He can be overly religious or extravagant with possessions, and that can lead to catastrophe. He can be revolutionary and reckless. It gives great love of adventure, always seeking new experiences of some kind. Optimism is difficult to maintain at a steady level. It can give legal problems, especially in affairs of the Nodes. Example: third house, or Gemini, with brothers and sisters, people in the immediate environment.

18) ► **Moon** ☾ **Opposition** ♀ **Mercury** - (2°56' A)    ♄11 | ♃6

(Haydn Paul)

With the opposition, friction between Moon and Mercury results in emotions, instincts, and feelings pulling in one direction, and rationality, logic, and conscious mind moving in an opposite direction. This inner disharmony is then reflected through projection onto the external world, influencing your relationships. While this inner division remains unresolved, relationship conflicts will persist. Decision-making can prove difficult, and you may rely on others deciding for you, as you cannot determine which path to follow, whether to choose instincts, emotions, or rationality. Inner unity, when both messages coincide, is a rare experience for you.

This situation can stultify actions and choices, distorting perceptions and judgement. Confusion often results, with regular changes of mind or heart which disturb and disrupt relationships. Sometimes attempting to break through an impasse may force you to act impulsively and instinctively with variable results. Equally, responses can be emotionally biased, devoid of rational evaluation or common sense. Alternatively, Mercury can dominate, with an extremely cold perception which succeeds mainly in temporarily denying any emotional feeling at all; choices from that perspective can fail once feelings wake up again and decide to react against the current situation which Mercury has brought about!

As a consequence of private confusion, you are often irritated by social life; and inner friction evokes external friction by provoking arguments. You can be insensitive and offensive to others, unaware of a lack of tact, sensitivity, and diplomacy, although you are quick to rise to others who criticize you personally. Like everyone else, there are times (many, many times) when you will be 'wrong' in life, as no-one is infallible. You may need to learn how to admit mistakes, however.

Intimate relationships and partnerships need greater awareness, concessions, and compromises for them to continue satisfactorily. Otherwise, emotional friction and damage are likely as conflicts intensify through clashes of attitude and values. Family life can generate considerable agitation and worry, exacerbating inner confusion, unless you can resolve innate conflicts. Nervous emotional excitement can be activated; and this can have negative health consequences. Compulsive talking can occur as a compensation for effective relationship, although what is often noticeable is that this lacks depth and content. Increasingly imbalanced, unconscious emotional patterns can distort inner messages and life perceptions, diminishing your ability for clear thinking and clear communication.

What is required is self-understanding and integration between your emotional and rational nature. Clarity and awareness is needed regarding these lunar patterns of emotional need, dependency, and the reliance of security and stability. With the Mercury influence, rationality and objectivity are required to help rebalance inner disharmony. The challenge is to integrate these two opposing messages. Until some progress is made, self-expression can be restricted and distorted. Favouring either planet creates conflict; honouring each planet is the route to wholeness, and the key to resolving this psychological imbalance.

(Robert Pelletier)

The Moon opposition Mercury shows that you have difficulty bringing your emotions into balance with your reasoning; there is distortion between your feelings and your intellectual processes. You react to personal and social situations in a confused way, which produces problems in your relationships. Your responses are sometimes so emotional that it is impossible for people to make adequate compromises with you. At

other times, you evaluate a situation involving others with such cold logic that they doubt you have any feeling for them at all. You offend without knowing it, and then wonder why people seem to be alienated from you. This lack of integration between feeling and thinking can be corrected if you will make it a point not to make any decisions until the other persons involved can express their opinions. If you truly care, you will examine the facts they present and try to meet them halfway. This is a more tactful way to act, and will result in more mature judgement. You tend to jump to conclusions impulsively, but if you can make concessions when this urge erupts, you will like yourself more. Also, the people you deal with will be far more comfortable in your company.

You can see from the foregoing that it is extremely important for you to work out this imbalance. If you can learn to be more compromising, your professional endeavors will be much more pleasant, whether you work with individuals or with the public at large. By admitting it when you are wrong, you will earn the close fellowship of those you work with. Try not to take criticism too personally. When people challenge you or question your opinion, take it as an opportunity to correct any misunderstanding of what you mean. As Alexander Pope said, 'to err is human; to forgive, divine'.

Differences of opinion with your mate may cause you some distress in your domestic affairs. You are easily irritated and argue at the slightest provocation. Perhaps you are an impulse buyer who runs up bills for useless items. You worry excessively about family matters that don't deserve so much attention. Stifle the inclination to tell others the details of your private and domestic affairs. Most people have an adequate share of their own troubles. If you want to report the news, get a job with your local newspaper. Don't jeopardize your standing in the neighborhood by circulating stories, even if they are true.

19) ► **Jupiter** ♃ **Opposition** ♂ **Uranus** - (8°10' A) ♊3 | ♏9

(Haydn Paul)

Most of the challenges that are likely to face the individual with this aspect will be centred on personal beliefs and expression, and relationships with others.

You are likely to have a bright, alert, intellectual mind, and a sense of self-assurance which can be expressed with enthusiasm and dynamic energy. Over time you will amass a large storehouse of knowledge, which you can use in your efforts to become successful and creative. What is likely to disrupt the results of such natural assets is the influence of the Uranian opposition, which essentially distorts the outer expression.

It is in the spheres of judgement and sensitivity that you may find difficulties occurring. Under the expansionist tendencies of both Jupiter and Uranus, you can easily become over-enthusiastic about ideas, business schemes or unconventional beliefs. Allied to an erratic, restless tendency, this can lead you to become involved in highly speculative business ventures where your obsession with the project idea can override any real

rational analysis of financial feasibility. Often your attachment to ideas veers towards investing them with elements of fantasy and imagination, which can lack a real applicability within daily life, also adding a distorting factor.

There is likely to be some conflict with established traditional beliefs and social attitudes, especially in the areas of religion and politics; and you may become involved with radical politics or more unusual religious and spiritual beliefs. These will hold considerable personal meaning for you; and you will feel impelled to share these with others. Often despite that clever mind, there is an element of simplicity and faith in you, which can become naivety at times. If a belief resonates with that point of imagination within, you can accept it then with little questioning, because really you are looking for a sense of centre and security; and a belief structure appears to offer this.

You may need to be wary of an urge to convert others to your beliefs which, whilst genuinely held, may not be suitable for everyone. If others oppose you, this serves to reinforce your support of your beliefs against any odds; you can feel that this often validates them. There can be a tendency to be too domineering in expression, founded on that strong self-assurance; and in relating there is often a lack of tact and sensitivity to the feelings and abilities of others. Not everyone has your ability to be so focused on achieving important objectives; many vacillate, or sit on the fence, instead of choosing to be on one side or the other. Also, others have different requirements for life experience from yours, different challenges; and they may be following their path as much as you are following yours.

Eventually, you may find that the Uranus action causes you to revolt against any belief structures to which you have bound yourself. At least for a period, you may have to stand alone and adrift from security in beliefs; this can occur as a result of disillusionment and a collapse in your faith in a specific belief. Yet this can be liberating, since in the experience of such a phase of inner darkness, your own light may be perceived and contacted, enabling you to live more freely and attuned to your own life pattern through later life. Identification with outer belief structures can be personally inimical and restrictive.

(Robert Pelletier)

The opposition from Jupiter to Uranus indicates a high degree of enthusiasm and intellectual development. From your earliest years, you have encountered many challenges to your incredible gift of knowledge. This has given you the ability to meet competition with assurance and courage. You are afraid of no-one, especially in a battle of wits. Your intuitive ability is a decided asset in gaining victory over others, regardless of their degree of education or skill.

The world is yours for the taking, and there is virtually no field of endeavor in which you can't succeed. Your best interests would be served in occupations related to law,

politics, education, travel, religion, or the occult. In any of these, you can exploit your potentials to their highest level of development and creative expression. Your fund of information is too precious to keep to yourself, and your dynamic expressive ability should be used to stimulate and benefit others. No-one else can more dramatically demonstrate that only education provides freedom. You can take on enormous burdens without weakening under pressure.

You must be conscious, though, of the danger of becoming authoritarian and despotic in using your power. you will alienate many of your closest allies and friends as you pursue your goals in life. You may wonder why they can't see the future as clearly as you, and you may hold them in disdain for this. It is your responsibility to understand other people's limitations and make allowances for them.

Throughout your life, you will be severely challenged. Remembering this may guide you when your ego gets inflated with your own self-importance.

Exercise moderation at all times. Face the mirror honestly, and accept the truth about yourself. Realize that with your intellectual advantage, you have a greater burden of responsibility than lesser minds.

#### Jupiter square or opposition Uranus

(Karen Hamaker-Zondag)

Uranian aspects are full of unrest and tension.

Jupiter, the planet of expansion and increase, often has a stimulating (or overstimulating) effect on restless and irascible Uranus, which makes these natives very vacillating.

We can suddenly do something tactless, or make a desperate bid for independence. Public or private friction (arising from the fact that we follow new, unaccepted ways and do not fit in easily with others) never deters us. We want to be ourselves, are hard to influence, and do not readily change our minds. With these aspects, we like to adopt an independent line, but need to be careful not to take it too far.

Because of their impulsiveness, irrational suddenness and restlessness, Jupiter / Uranus aspects can lead to broken relationships. The breaks can occur in public as well as in private life; perhaps because we champion social reforms that give more freedom to the individual. We obstinately stick to our guns, but do not always take a balanced view. And, although we sense a great deal intuitively, our interpretation, evaluation, and presentation of what we see leave something to be desired.



Conflicts between Uranus and Jupiter are quite likely to be present in the charts of intrepid explorers such as Stanley (famous for his travels in Africa). The new, the undiscovered, and the reconstructive attract us under these aspects, and we are prepared to devote a great deal of energy to such things.

20) ► **Ascendant** ASC **Sextile** ♌ **Jupiter** - (4°50' S) ♋1 | ♊3

(Robert Pelletier)

The sextile from Jupiter to the Ascendant shows that you are enthusiastic in everything you do and optimistic that you will succeed. You enjoy meeting people, and your cheerful outlook on life makes you popular with your many acquaintances. You stimulate those you deal with to support your endeavors, and they co-operate whenever they can. You are generous with your possessions and always ready to lend a helping hand to those who need assistance. On many subjects, you can speak with authority because you are often as well informed as professionals in the field. You strive for excellence at all times and admire that quality in others as well.

People are generally impressed with the extent of your knowledge. With your depth of understanding, you are able to advise others in their affairs, for which they are usually grateful. You communicate well and express yourself eagerly in matters that are of great interest to you. Communications could be a rewarding medium for you; writing, public speaking, or education would be excellent outlets for your creative talents. You are also a good listener, realizing that continued growth depends on absorbing as much additional information as possible. Although you realize that you can never know everything, you intend to be as well-informed as possible.

It is difficult for you to say 'no' when someone asks for help. But you occasionally try to do more than you should, so try to relax more frequently. You think of rest only as a last alternative to the many interests that hold your attention. In your eagerness to serve the needs of others, you tend to burn the candle at both ends.

You will always succeed in a partnership enterprise because you make such a heavy investment to assure its success. You don't shirk your responsibilities and may at times volunteer to make up for someone else's inability to do his share.

Jupiter trine or sextile Ascendant

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and the Ascendant have much the same effects as the conjunction. We radiate cheerfulness, optimism and cordiality, and

cultivate a wide circle of acquaintances. When Jupiter, with its gift for improving and remedying, is in easy relationship with the Ascendant, we like to be helpful to others - not in a subservient way, but out of simple kindness. 'People are entitled to be themselves' is our motto. Love of freedom and the need to be able to develop freely are two of our prominent characteristics.

Although, even with the easy aspects, we have a tendency to lecture and moralize, we generally manage to do it in a manner that others can accept without being offended. We enjoy propagating ideals and a vision of the future, and like talking about the things that enthuse us - particularly those that widen our horizons, either literally by travel, or metaphorically by immersion in philosophical or general human concerns.

(Betty Lundsted)

People born with the sextile or trine relate to others by using a similar energy to that of the Ascendant. They tend to open up (Jupiter) in a manner complementary to the persona they have put forth.

21) ► **Midheaven** MC **Sextile** ♅ **Pluto** - (1°50' S)    ♀12 | ♃1

(Robert Hand)

This aspect denotes that you are ambitious to succeed and to be a person of some significance in later life. But it also suggests that you have certain talents that will be especially useful in this regard. In particular, you enjoy getting to the heart of any mystery and finding out what is really going on. You are very fond of puzzles, and solving puzzles of some kind may be the basis of your profession when you are older. This aspect also indicates a natural ability in psychology, an understanding of people's inner motivations, which will be useful no matter what you do.

On the positive side, you will discover as you get older that you enjoy helping people who need advice or guidance. This will become more pronounced when you are an adult and keep encountering people whose lives need to be reconstructed in some way. You will derive great satisfaction from assisting in this process. While you are young, you will very much enjoy salvaging discarded objects and making something useful out of them, demonstrating the potential of what others regard as waste. Because of this, you may be surrounded by a great deal of clutter, but the results can be quite spectacular.

However, as you get older and begin focusing this pattern on people rather than on objects, a great danger can arise. You gain a great deal of power when you help others - power to influence and to make others live up to what you want. In trying to help someone, always be careful that your main concern is the other person's benefit. Do not manipulate others' lives for trivial reasons.

(Frances Sakoian and Louis Acker)

This configuration indicates considerable professional skill and ambition. They are always looking for ways to improve their chosen careers. They are able to gain the co-operation and support of people in positions of authority.

They have firm concepts of how to organize their domestic affairs. They wield a harmonious yet transforming influence on the domestic situation, which they are continually trying to improve.

Pluto trine or sextile Midheaven

(Karen Hamaker-Zondag)

With one of the easy aspects of Pluto to the Midheaven, we shall strike others as forceful or even ambitious. It is obvious that we are not going to let anybody get the better of us if we can help it; and we try in whatever way possible to acquire a certain amount of authority. In situations that are important, either we take charge or else we look for an opportunity to throw our weight about. The desire for recognition, perseverance and a strong will, not to mention a desire for power, figure largely in social relationships. We can be very patient in pursuing the goals we set for ourselves.

Even in these more mellow aspects, we are liable to suffer from an inflated self-image - in fact, because the aspects rouse relatively little opposition, there is plenty of room for the self-image to expand. We know how to present claims in such a way that the world will accept them as quite natural or, at least, will not openly contest them. And so our aspirations are confirmed, and there is a risk of gradually becoming so addicted to attention and applause that we always try to push ourselves to the front and elbow everybody else out of the way.

Pluto / Midheaven aspects give a deeply penetrating mind, which does not desist until it has discovered the core of things; a mind that leaves no stone unturned, and investigates all that is hidden, suppressed, veiled, mysterious, magical or otherwise strange and obscure. We are notably fascinated by the human psyche, with all its mechanisms and motivations, and sooner or later become excellent judges of character. Therefore the aspects are good for psychiatrists, (para)psychologists and similar specialists.

With these aspects, we often attract individuals who, on seeing us, think they have found a strong shoulder to cry on - even though we ourselves may be feeling weak. It is not surprising perhaps that they should see strength rather than weakness, because weakness is something that the person with a Pluto / Midheaven aspect never admits.

We are very good at advising people and at helping anyone in need. Yet, when we ourselves are in need, nobody knows about it to help, since we are stupid enough not to tell them. We always want to control the situation. Therefore, even those with so-called 'harmonious' aspects between Pluto and the Midheaven can become involved in confrontations; and sometimes they are assailed by feelings of loneliness.

22) ► **Sun** ☉ **Sextile** ♄ **Saturn** - (2°30' A) 132 | 004

(Robert Pelletier)

The sextile from the Sun to Saturn indicates that you have great depth of understanding and the capacity to help others understand what you have learned. You are modest in assessing your self-worth and are aware of your limitations, but you also know how to make the most of your potentials. You have a respect for authority and competence. Because you rarely voice your opinion unless asked, your views are considered authoritative and sincere. Usually you prefer to remain in the background and let others with greater needs gain the attention. You don't need anyone's approval for your actions because you generally observe the rules of good behavior.

Although you have a driving ambition to succeed, you methodically plan each step toward your goals, quietly and without fanfare. You have a distinct rapport with your professional superiors because you carefully avoid threatening them with your ambition. You always extract important lessons from your experiences.

You are suited for such occupations as teaching, research and development, industrial management, politics, or law. In any of these professions you would very probably rise to a management position. You take your work seriously and always strive to maintain your position by staying abreast of new developments in your field. It would be difficult for anyone to remove you from your position, because you have gained it by demonstrating competence, efficiency, integrity, and sincerity. In other words, you've earned everything you've gained.

You relate well to anyone who upholds the virtues mentioned above. Your mate probably shares your high regard for tradition and orderliness. Together you plan for a future made secure by your efforts.

(Haydn Paul)

This indicates that you will have a conservative attitude to life, preferring order and discipline linked to traditional values and social life paths. You will naturally follow a mainstream course through life, which also offers established routes towards achieving 'success'.

The sextile is especially effective within your mental nature, helping you to deepen your

understanding and extend your communicative skills. Your thought processes are likely to have a natural logic, organisation, clarity and perception that can be exploited through several careers. Mental precision is valued in management roles, scientific research, law, politics, teaching, business, and this backed by leadership ability and practical, methodical abilities should enable you to attain your ambitions.

Work can become extremely important, offering a purpose and life direction, as well as being the sphere where many of your major personal assets are applied. While success highly motivates you, there may be a distaste for assuming a 'high profile' that draws personal attention, as you prefer to remain quietly working in the background. You can feel uncomfortable at personality extroversion, and in some situations this can work to your detriment, and you are overlooked or misvalued. Opportunities could be lost and progress halted. If this does occur, then you are faced with two alternatives. You either adopt a higher personality profile, or consider different routes to your ambitions, perhaps a change of job or career. Doors never close for ever, unless you refuse to open them; there are always alternatives and different options available to those who refuse to limit themselves.

You may find your life path in the sphere of communication and teaching, mainly through your ability to explain and express your knowledge in an accessible and meaningful way. You realise the essentials of a subject and ensure that these are grasped, so that a good foundation of knowledge is transmitted. Social concerns may become more predominant in your life as you grow older, and political issues may attract your attention. You may become involved with community or social activities, or look for power and responsibility linked to political ambitions. While you favour traditional attitudes and values, you also acknowledge the need for development and progress, so you try to act as a 'bridge' between the past-present-future, carefully retaining the value of the past with an awareness of what is required tomorrow.

In social and intimate relationships, you prefer the company of like-minded individuals, those who have a similar or compatible perception, and whose attitudes do not openly challenge or disturb your implicit assumptions about life and yourself. Domestically, you will follow established social lifestyles, rarely considering any radical deviations or choosing to step outside conventional patterns. While you are aware of your own limits - but less so of those self-imposed ones - you may not always take advantage of your whole potential, and can create subtle demarcation lines of personal restrictions formed by your unconscious attitudes. Perhaps a greater tolerance of those who feel less need to conform may open you more to the potential and possibilities of life; not everyone has to follow the same road, and there are more ways open for you than have been consciously realised.

23) ► **Moon** ☾ **Sextile** ♅ **Pluto** - (0°23' S)    ♁11 | ♁1

(Haydn Paul)

You are probably optimistic that all will work out well; and this encourages you to persevere to transform your vision and purpose into reality.

You will feel emotionally secure and self-sufficient; and this inner balance diminishes problems with emotional intensity and compulsive behaviour. In relationships, you may appear withdrawn and preoccupied with self, as if you were a little cold and uninvolved. However, this is not the case, as love is important and necessary for your emotional well-being, but indicates that you are not dependent upon others. You are biased toward a more intellectual experience and understanding of love, rather than seeking the sheer passion and intensity often associated with Pluto. The sextile suggests that these energies are more naturally and easily balanced. Yet you still possess the ability to renew and transform restrictive emotional and life-style patterns, replacing them with a more suitable expression.

You enjoy observing others, speculating about their motivations, personalities, and different types of perception. This can help to expand you by awakening you to multiple subjective realities and perceptions, apart from gradually dissolving any limiting fixed attitudes or belief patterns.

You are sensitive to others' feelings, and feel responsibly concerned to encourage social reform to improve the quality of life. You may enter work involving public service, perhaps in an administrative role rather than in a directly caring position, as you have business and organisational skills. Working with younger people may attract, as you have a natural affinity with them and care about their future lives and places in society. You can communicate well in situations which require a moderating and mediating energy, and will choose a life-style that tries to maintain harmony.

In directing your life, you believe in the principle that 'energy follows thought'; and visualising your intention is the first step toward making it real. You believe that applied thought is an energy that can be directed to achieve your purpose. Seeing this work in life deepens your faith that life is on your side, and provides confidence to follow your own path.

(Robert Pelletier)

With Moon sextile Pluto, you have an intellectual understanding of love. You always try to understand the motives of others, especially those with whom you are emotionally involved. Love is important to you, and your emotions are powerful. You are demonstrative of your feelings, and expect others to be as well. Hearing someone express their love for you is very important.

Your emotional priorities are reasonably well established. You can provide the warmth and tenderness your children or close friends need, while reserving the ardent side of

your nature for intimate moments with the one you love.

You are responsive to the suffering of others and will offer your services to provide relief. Imaginative and resourceful in handling your daily affairs, you readily adopt new ideas to make life easier and less complicated. You are concerned about the environment and about your civic responsibilities.

Your special talent is your ability to communicate with young people in order to better understand them. They confide in you because your sincere concern makes them feel secure. With you they are not threatened by authority, but accept and respect it. You communicate warmth and tenderness, which helps young people become stabilized in their independence as they mature.

You have good business sense and are efficient in management. These characteristics will help you gain financial security. You are orderly and know how to unclutter your life by letting go of nonessential elements that interfere with progress. With your capacity to respond to others, you are suited to any occupation that involves meeting the public, such as public relations, insurance, finance, rehabilitation, or physical therapy

(Betty Lundsted)

The Moon represents our physical mother as she presents herself during our early years. It symbolizes how we will respond emotionally to friends, to politics, and to feeling / caring needs. Pluto represents the mass unconscious; it indicates the unconscious motivation inside each of us, so it indicates how we cope with feelings toward our fellow man on both a conscious and an unconscious plane. Pluto represents coercion, control and the manipulation of others in all its forms. When these two parts of personality are tied together by sextile, it indicates a constructive energy flow. It means the mother's actions demonstrate to the individual how to work co-operatively with groups, and how to co-operate with others. The sextile is a talent aspect; it indicates that talent is there, although it needs to be trained. Any career involving contact with unions, great numbers of people or the spirit of community effort will bring pleasure. The sextile gives a certain amount of inventive ability that can be developed over the years, but probably not until after age thirty-five.

Moon trine or sextile Pluto

(Karen Hamaker-Zondag)

Whatever holds good for the conjunction also holds good for these aspects. There is the same uncertainty and craving for power. The emotional life is no less intense, and there is an equal inclination to banish uncertainty and to satisfy the power-drive by adopting a

'big mother' role.

And then, no sooner have we settled down with a comfortable sense of security (Moon) than we start fishing around in the hidden and repressed contents of the psyche, and not only into these but into those of the psyches of others. We are not satisfied with superficial investigation; we dig deep. Anything hidden engrosses us and we find an almost magical attraction in unsolved riddles, mysterious old civilisations, the world beneath the ocean and the deeper layers of the mind. It does not take much for our interest to be aroused in such things.

All our digging around frequently gives us a hold on others. Often with Pluto's aspects we impress people as being trenchant and powerful, and are therefore unlikely to encounter open opposition; but this does not mean that we are always in the right. Pluto is a factor that can really distort and above all inflate, and, with Moon / Pluto aspects, we so want to indulge our emotional life that deforming elements creep into it, or non-personal elements from the unconscious puff us up in a way harmful to genuine emotional relationships. Usually, by introspection, we can find out where we are wrong, but care is needed.

Fear of confrontation is not a normal feature of this aspect - we are much too inquisitive concerning the backgrounds and motives of others to worry about what they will think of us. We try to fathom them out in a more or less subtle way, but are very reticent about our own concerns because we have no intention of letting others obtain any leverage on us. In many cases we take command by a show of authority.

Through all our digging around, and through constant contact with our own psychological depths, we can undergo a profound inner change. With the harmonious aspects, the transformation occurs fairly smoothly, although none of Pluto's aspects is completely trouble-free.

24) ► **Jupiter** ♃ **Sextile** ♆ **Neptune** - (3°00' S)    ♁3 | ♆5

(Haydn Paul)

The sextile includes several of the themes of the conjunction, but often develops and defines them more clearly within the individual, and so they are probably more easy to deal with and apply in daily life.

In personal relationships, that tendency towards gullibility is still present, aided and abetted by powerful sensitive feelings and emotions that encourage you to believe in the commitment of your partner who satisfies your needs and desires. Your evaluation of the status of your intimate relationships may be unrealistic, and there are bound to be times when your belief in the aptness of your choices is later seen to be merely self-deception; wherever your emotions are involved, they are the source for many illusions and much



vulnerability. Standing beside you in the shadows of love is always the prospect of disappointment. Take more time to know someone, be more cautious and check with them how they feel about the relationships too; do not just assume that because you feel in love and happy they feel the same. They may... but the rising divorce rate seems to indicate that the reverse is, regrettably, often the real situation.

The theme that is more defined in the sextile is that of optimism, imagination and idealism. The likelihood is that this will be more focused within your mind, and that your lifestyle will reflect this more clearly. In you, faith and trust becomes a more optimistic spirit looking towards future prospects and opportunities. The sphere of expansion is in that direction, and much attention is likely to be paid to contemporary social problems.

This vision is probably radical in nature, and often veering to the 'New Age' perspective. You are alert and aware enough of social conditions, desires and needs, yet you also add a broader perspective to what is currently occurring and what needs to occur in order to build a brighter future. You are capable of an analysis of modern social problems, seeing intrinsic dangers there, and can be articulate in raising these issues. You may become involved in groups that are public voices for such concerns, those minority pressure groups that perform such an essential public service in the Western world. The failings of established political, religious and social power blocs should be recognised, although you may choose to work within them as an influence for inner change.

You value individualism highly, and see how others can be unconsciously swept along by powerful ideologies and socially acceptable ways of behaving. This can encourage you to make your own stand against any negative social ideologies that are currently powerful, even those emanating from governments and the churches. You may become a publicist for your ideas and those of affinity groups in an attempt to alert public attention to what is occurring. Idealism will be vitally important to you, and you will feel quite passionate about those ideals.

Yet what can let you down is the fact that you are essentially a theorist, in that activity is via a mental perspective, and the ability to ground your vision is often lacking in basic common sense and practicality. At worst, you may recognise social problems, acknowledging that you do have a social responsibility and then fail to take any action about it. Your innate altruistic and humanitarian nature can remain inhibited.

If this is happening, and it is partly a symptom of an unintegrated Neptune which dissolves the will to act, then you may need to give yourself a shake. Certainly social change does need visions and theories, but ultimately these have to be anchored on this level, and that inevitably involves a transformation of their nature, often compromising the initial pristine vision. They never come through pure; and they often come through channels and areas of life that are surprising and unexpected. There are 'thinkers and doers', and ideally the two need to work together, but even the thinkers can become more practical, even if thinking is their real task and not just an excuse for doing nothing.

One simple step is to transfer money towards those who are 'doing' and support them in that way. Or you can evaluate your skills and resources; you should have an articulate imagination, which could be positively applied in the publicising of vital issues, be inspirational, or express positive social ideals. These are possible channels for you to work along which will be beneficial to yourself and others and will avoid any tendency to retreat into isolated reactive theories, a private monastery of the mind. We can all complain about aspects of life; but the issue is 'what are we doing about them?' We can all do something, and even if our contribution is apparently small and insignificant, collectively we can make a difference.

(Robert Pelletier)

The sextile between Jupiter and Neptune shows that you are imaginative, articulate, and extremely hopeful about the future. You study human nature, trying to learn the lessons of the past for guidance in solving the problems of tomorrow. Since you are mainly a theorist, some of your solutions may be realistically impractical. you recognize your social obligations but often dwell on them without taking any action. However, you will help publicize important social problems in order to arouse public response.

You are especially sensitive to negative political conditions, and will offer your services to a candidate who promises to correct them. You are similarly sensitive to religious and social ideologies that don't seem to serve the public interest. An idealist, you are a champion for people who are too timid to voice their objections.

You are ideally suited to work in religious, social or political enterprises, because you are not afraid to stand and be counted. With your imaginative understanding, you can be inspiring in your efforts to bring about social order by uniting its chaotic elements. You would also succeed at writing for the official magazine of an organization. You have the broad perspective to visualize how the individual can unwittingly be swept along by the tide of social, religious, or political concepts. Your sensitive delivery could help avert this kind of totalitarian effect.

Though you recognize the dangers inherent in social structures, you are still personally vulnerable to deception. You assign qualities to your personal relationships that may be unrealistic. Because you want so much to believe you have made a good choice, you may be unprepared for deception and disillusionment. If you really want to know how someone feels about you, ask and find out. Be cautious and evasive when declaring your love for another; don't get yourself out on an embarrassing limb. Your best development will come through self-discipline and practical action.

(Betty Lundsted)

The sextile energy is easier to use than that of the conjunction, square or opposition. The energy doesn't really manifest until the middle thirties, for it is a latent talent that

needs development. The individual is taught to accept his own creativity when he reaches out to relate to his childhood environment, and that encouragement develops certain unconscious ideas about creativity and relating that can be used in later life.

This aspect will be outweighed by any hard aspect involving Jupiter, because the hard aspects need to be taken care of, reassessed and rechannelled before the Neptune sextile can take effect. The conjunction indicates the possibility of sugar addictions; the sextile does not because it isn't strong enough or threatening enough.

The sign and house placements are important in diagnosis, for they show the qualities and the areas of life that will be affected or improved by the conscious direction of the energy implied by the aspect.

#### Jupiter trine or sextile Neptune

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and Neptune make us just as idealistic and dreamy as the conjunction does, but there is a fair chance that we shall be able to express ourselves more easily with the former in our charts than with the latter. However, this ease of expression can be accompanied by passivity; we have definite artistic and musical talents but may fail to develop them.

In general, we display considerable interest in religious and metaphysical topics and problems, but sometimes have difficulty in keeping both feet on the ground and tackling problems in a sensible way. We try to make things out to be more beautiful and ideal than they are, and can stray for a long time in a world of illusion. All the same, just like people who have the conjunction in their charts, we may feel impelled to undertake social work. It is quite likely that we shall have a great love for people and animals; but we need to take care not to impoverish ourselves so much in helping others that we become part of the problem we are trying to solve. Even with the harmonious Jupiter / Neptune aspects, excessive generosity and unworkable idealistic schemes for helping others can set us on a collision course with hard facts. Addictions are another possibility. In aspects of this kind, particular attention should be paid to the personal planets, through which the aspects can readily make their presence felt.

Usually we are deeply religious: perhaps as traditional church-goers (never dogmatic in a rigid sense but sometimes extremely fanatical), perhaps as a follower of some system of metaphysics or spiritual science. The need for a sense of personal (Jupiter) and universal (Neptune) integration is very strong, but the actual form in which this need will express itself is not too crucial.

(Charles Carter)

One of the commonest and most marked results of this influence is hospitality, and this is but one aspect of the quick sympathy which it is usually ready to bestow upon all who are in need. Sometimes this is directed towards the animal world, sometimes towards the slum-dweller and outcast. The lower the position and the worse the circumstances of the applicant, the more willing it is to succour.

There is considerable emotional content, and, besides philanthropy, this is often discharged in the form of art, especially music. The sensitivity is very great.

The Jovian part of the combination also inclines to metaphysical speculation or psychic investigations, and thus we get many spiritists, students of New Thought, Christian Scientists, and followers of other sects of this description.

Like Mars-Neptune, it inclines to make the native seek the grandiose and the seeming impossible, but its action is milder, gentler, and more subtle. It is idealistic, and may easily tend to drift away from the actual world, or to deny or ignore its importance. It is other-worldly, and its sense of values is at variance with that of the ordinary man or woman. It is often unable to develop properly in mundane conditions, and may seek the shelter of some form of retirement.

Whereas Jupiter-Uranus seeks power, this influence is much more concerned with service, even of a lowly kind; in less practical charts, there may be a proneness to a life of fantasy. It does not notice barriers, either between the classes, sexes, or nationalities, or between spiritual and mundane things; the whole range of the senses and the emotions is indefinitely enlarged.

It is good for receiving help from others without having directly merited it. Thus the native may himself minister to others in connection with a charitable organisation, and may be successful in obtaining funds for that purpose. Or he may find that he is himself the recipient of kindnesses from friends or strangers without having rendered them any particular services; he is often benefited by a 'helping hand'. Sometimes there is relief and happiness through religious retreat, and it is always an influence through which spiritual help and strength may come to the native abundantly.

However, here, as in all cases, much attention must be paid to the general strength of the two planets, especially by sign. Cases occur in which, Jupiter being out of dignity, even the technically good aspects carry with them some troublesome limitation, such as nervous debility, bad eyesight, family misfortunes due to fraud or imprudence, or scandal. In the charts of women, it may incline to faithlessness, indifference, or some form of 'Neptunianism'. Among examples of technically good aspects between these bodies I find: a woman whose husband was passionately fond of the sea and was frequently in danger on the sea; another whose fiancé belonged to a family with an

insane taint; another whose husband died directly after marriage; one who contacted disease owing to the husband's loose living; one whose husband was lame; and another whose husband's chief fault was incurable unpunctuality.

Perhaps the chief effects of this configuration can best be described as anti-Saturnian - it tends to deprive the native of the virtues associated with the greater malefic, making them slack, kindly, apt to lend and borrow without regard to strict merits, Bohemian, free-and-easy, and changeful. But in the case of women it is clear that these characteristics are often exhibited through the husband, the native herself sometimes being very strict and conscientious, according to the tenor of the ascendant.

25) ► **Ascendant ASC Square ♄ Saturn** - (5°20' A)    ♄1 | 004

(Robert Pelletier)

Saturn square the Ascendant shows that you are basically apprehensive about asserting yourself because you are afraid that you will encounter a lot of opposition. You underestimate your capabilities. In competition with others, you prefer to move slowly at first, in order to gain self-confidence. When pressured excessively, you tend to withdraw rather than fight. You avoid challenges whenever possible and are defensive when you do accept them. If forced to defend yourself, however, you will use every trick you know to protect yourself.

You are a late starter in defining the goals you hope to achieve. Because you are too cautious and self-disciplined for your own good, you deprive yourself of many opportunities. Some people may think of you as cold and indifferent, but in fact you are serious and responsible. From your experiences, you have learned that you have to earn everything you get, and you don't expect to get any rewards without making a substantial contribution. A perfectionist, you aren't content unless you can do your very best at all times.

Your early home life was probably an austere experience. It would seem that there was little warmth between you and your parents, and you were expected to perform your duties without question. Though you respected your parents or guardians, it is not likely that you felt any great tenderness for them. The result is that now you are extremely cautious and reserved when dealing with people in authoritative positions.

You are very preoccupied with achieving a position that will reasonably assure your financial security. You are far more talented than you know, and you will eventually realize this as you gain the success and recognition you deserve. In your determination to realize your goals, you persist in spite of setbacks. The security you gain in your material affairs compensates for your emotional insecurity about meeting someone who will share your life completely.

## Saturn square or opposition Ascendant

(Karen Hamaker-Zondag)

Here the reserve and aloofness so typical of all Saturn / Ascendant aspects are caused chiefly by the degree of vulnerability we feel. We respond to people in a nervous, even mistrustful way. When we wish to express ourselves, Saturn interferes and we clam up instead. Also, with these aspects, we can be heavy-handed; a trait unlikely to give popularity. The irritation shown by others further increases uncertainty and vulnerability. We must be careful not to keep saying 'I'm no good', 'No-one likes me' and so on: statements such as these have a knack of being self-fulfilling and may stop us finding the warmth we seek.

Due to unfortunate experiences in contacts with others, we sometimes go into complete seclusion, or hide behind a 'wooden mask' of some sort - that of a careerist, for example - in order to keep out of range at the personal level.

The tense aspects make us very insecure on this point and, when we brood over it too much, we are liable to suffer from listlessness and fatigue. With the unconscious working flat out in an attempt to solve problems that have arisen or might arise, energy that would normally be available to the conscious is used up. However, if we learn to confine worries to practical issues (as it is perfectly possible to do with the tense aspects), we can become the same responsible, down-to-earth individuals we would be with one of the easy aspects - although never the life and soul of the party.

(Betty Lundsted)

When Saturn squares the Ascendant, the approach to any new beginning is clouded with conflict, for early in the life the father was not encouraging. These individuals will commence new activities with caution or apprehension. Some of the conflict will be caused by an inner lack of self-confidence, for early problems with the father image usually manifest as problems with authority figures later on. The square indicates a selfworth predicament that can be coupled with the sign quality dilemma indicated by the square aspect.

With the opposition of Saturn to the Ascendant there will also be an early childhood conflict with the father, and there will be a need for authority approval, or a feeling of caution attached to any new beginning. A feeling of compromise occurs because the needs of the partner (or the partner's opinions) will influence the new steps forward in life.

26) ► **Midheaven MC Square ♄ Jupiter** - (7°04' A) ♀<sub>12</sub> | ♀<sub>3</sub>

(Robert Hand)

You have a lot of energy, and you want to accomplish something in life, but you will have to learn how to balance your own interests with the interests of other people in your life. If you do that, you can have good relations with others and achieve what you want as well. Sometimes this aspect indicates a very selfish attitude, a feeling that you are the only one who counts in this world. If you carry this too far, you will find that everyone you meet works against you because you seem so selfish and arrogant or just because you come on too strong.

Sometimes this aspect means you have conflicts with authority figures, because they feel that you are trying to get above your proper place or that you are a threat to them. While you are young, you should avoid getting a reputation as a smart-aleck, because such people do not get many breaks from others, especially those above them.

You have a very strong belief in right and wrong, but you must learn to have more compassion for those who are on the wrong track. You are strongly tempted to preach to people who are in error, and you may do this at times. But then everyone will watch you to see what kinds of mistakes you make. If you can be more humble and realize that you do not have all the answers, you can convert the negative elements of this aspect to a very positive energy. Others will feel very good about you, knowing they can trust you to do whatever is right and necessary in a situation.

(Frances Sakoian and Louis Acker)

This square tends to give the natives grandiose ideas of their possible careers and ostentation in the domestic sphere. They are likely to spend more on their home than they can afford, and to have greater ambitions than their abilities can fulfill. There is a need for more humility, practicality, and common sense.

The aspect could also indicate a large family that places a burden on the native.

Jupiter square or opposition Midheaven

(Karen Hamaker-Zondag)

We must take care not to overdo things when we have tense aspects between Jupiter and the Midheaven. We throw ourselves enthusiastically and impetuously into all kinds of things, seize fresh opportunities, and like to be active. Given our self-image, we tend to overestimate our abilities and possibilities and to underestimate difficulties - hence the repeated deadlocks, from which, with Jupiter's incorrigible enthusiasm (and sometimes

ill-founded optimism), we can usually break free either in whole or in part.

With these tense aspects we are not very good listeners (even though we may think we are), but like to speed things up. Therefore others see us as difficult and arrogant; and sometimes, when we sally forth starry-eyed on some perilous adventure, as childishly naive. 'Look before you leap' is a useful motto for people with this combination.

Because we rely largely on our own judgement, we are liable not only to think we know best, but also (given the least excuse) to say so out loud with a wag of a finger. We tend to beat the drum in and out of season, and this usually brings conflict with others. Nevertheless, these aspects also give enthusiasm, cordiality, cheerfulness, hospitality, joviality and warmth; and when we learn to season our optimism with a little caution, we shall have a great deal in our favor.

27) ► **Sun** ☉ **Square** ♆ **Neptune** - (4°40' S) 132 | 75

(Haydn Paul)

This indicates tendencies of psychologically based inhibitions, restrictions and frustrations which pose considerable challenges that need overcoming before the more positive characteristics of Neptune and the Sun emerge.

You tend to lack confidence in your identity and ability to achieve your ambitions. Part of this may have been derived from your parental relationships, especially with the father, as your developing nature may have experienced conflict through lack of understanding or of perceived love; it may have been that by asserting your own individuality you clashed with the stronger parental will. The results are that your self-confidence has fragmented, and that your application of will is less focused and effective, and consequently you have developed psychological defences against others and from facing personal failure.

This is displayed in escapism, and avoidance of responsibilities and of the need for self-discipline, unless a powerful Saturn in your chart can rebalance this tendency. Preferring to run away from confronting reality leads to distorted perceptions, which make careful evaluation of options difficult as well as generating fears of making decisions which may prove to be unwise. At its worst, this can create inertia through fear of taking deliberate action. These inner images of failure tend to create external failures, and so emphasise a repetitive vicious circle. Yet by linking this pattern of failure within aims and ambitions that are probably beyond your current capabilities to achieve, you also succeed in evading the realisation that you are creating most failures in your life. This is exacerbated by the dreams of the unintegrated and unfulfilled Neptune, who may be noticed as a thread of guilt related to your lack of achievement, and as an ongoing sensation of discontent. Your solar power is being diverted and dissolved by the activity of an unintegrated Neptune, and, unless you can begin to reassert this solar centre and



face your Neptunian challenges, this unsatisfactory condition may continue.

These challenges can be mitigated by a decision to make sufficient effort to connect to your hidden solar centre, to move beyond those superimposed images of guilt, failure and inferiority that have developed as a defensive response to emotional pain. Such a reorientation may not be easy to make, as you will be opposing established patterns of behaviour, yet the gains that can be made are likely to transform your life.

The first step is self-acceptance, to cease any self-judgement and condemnation. Then, if you really want it to happen, feel confident that any change can occur. You have sufficient inner creativity, imagination and potential waiting to be released from imprisonment, although finding appropriate channels of expression may still take a little longer. However, you need to define any ambitions within a more realistic perspective than previously. Possibly some form of counselling may be effective in helping you gain more clarity regarding your self-potential, or workshops in selfassertion and decision-making / goal-setting. In effect, you are being asked to see yourself as a young child, ready to enter adulthood, and you are expected to recreate yourself into a new and more suitable identity. Take smaller and easily achievable steps in this process of recreation; acknowledge that occasional failures are inevitable, but try not to turn them into traumatic dramas, and realise that success will not happen without the parallel risk of failure side by side. Everybody is a failure at something, and that isn't an excuse to condemn yourself again.

As your self-confidence grows, your life will begin to take a more positive shape. It will not happen overnight, as transforming long-established behaviour patterns cannot be achieved that quickly; but persevere, and changes can happen. Perhaps using techniques like creative visualisation and affirmations, or subliminal programming encoded on self-development cassette tapes, could strengthen this process. The essential realisation is that change is possible, and that you can achieve this in your own way; in hope lies the fountainhead of the waters of potential and transformation. Such improvements can benefit your intimate relationships too, as well as enhance your self-image, confidence and decision-making abilities.

Generally you are emotionally vulnerable, possibly exploited or abused by others, deceived or manipulated in various ways; but if these tendencies exist, they are reflections of those dominating patterns within you. There can be unusual emotional needs and desires linked with romantic idealism that are expressed in physical sexuality; these may require healing and cleansing in some way. But the proposed transformation and refinement that is implied by resolving the conflict of the Sun and Neptune would simultaneously deal with that level too.

There can be an attraction towards occultism and mysticism, which, if followed in the pre-transformation stage, can lead to self-exaltation (in contrast to an inferiority complex), and to becoming self-deluded as a voice of God or the Masters; although, if

the transformation has been made, you could actually function in such a way as a purer channel. But some degree of caution and restraint may need making if you do explore such dimensions of life, as there can be an unconscious desire for selfaggrandisement operating through and motivating your actions. As the imagination aspect of Neptune is so strong, this can create inflated egotism and self-delusion where instead of finding the light you become lost in the dazzle of glamour and illusion.

28) ► **Mercury** ☿ **Square** ♀ **Jupiter** - (5°35' A) ♃6 | ♀3

(Robert Pelletier)

The square from Mercury to Jupiter shows that there is some discrepancy between your beliefs and the truth. You are eager and enthusiastic to know as much as possible, but you lose interest before you have acquired all the necessary information for practical use. You are impulsive in judgement, and your decisions are often based on insufficient information. You always want to find the easy way out of a dilemma, never wanting to accept responsibility for your actions. The greatest obstacle between you and success is that you expect to start at the top. You lack the selfdiscipline to apply yourself to your goals and to plan each step along the way. Although you visualize yourself as an informed person at the height of accomplishment, when it is time to plan for that goal you become lazy and sluggish. You've always asked questions in your quest to become a knowledgeable person, but if you don't like the answers, you alter them to suit yourself. You could be called a pathological liar because you don't realize how you have distorted the facts.

Your intentions are not bad; you are only misinformed and lacking incentive. You are sloppy in managing your affairs and unforgivably naive in your dealings with people. You have very little sales resistance, which makes you easy prey for the wily salesman.

Getting an education is your highest priority, and it is your only chance to avoid a lusterless life with endless detours that lead nowhere. When you are trained, you can achieve success in public relations, education, travel, or even writing. Education will help sharpen your judgement and teach you to plan your climb to achievement. You have no other alternative available. However, it might be advisable to postpone your education until you've had an opportunity to feel the abrasive competition of the open market. It might prove to be the most constructive lesson you ever receive, and could convince you that without training you belong to the masses who have no advantages.

You are likely to suffer from nervous disorders caused by mental anxieties over your life direction and the pain of competition. Frequent rest and avocational pursuits are recommended. You cannot be forced to change your attitude, but it is hoped that you will, for your own benefit.

(Betty Lundsted)

This aspect indicates that the individual is raised in a home where words are not used well, the mood of the childhood environment is somewhat excessive, and people are hurt by words - they aren't supportive of each other. The family finds communication difficult; the family members are more involved in role playing than relating. The child absorbs this attitude and assumes that relationships are normal when words are difficult.

The aspect needs to be worked through if this individual ever wants to truly communicate and share his thoughts and feelings with another person. The power of Jupiter, the ability to expand the consciousness, to receive new ideas, cannot take place when one's words are not received well by others. This person has difficulty talking openly once a relationship has been established. He may not relate honestly, he may not listen, he may not hear what others say, he may even destroy relationships by misquoting what he thinks he heard. The ability to communicate can be learned if he thinks it is important enough. Excessiveness can be curbed and understood, for excessive or angry communication only hurts others. The dilemma can be understood by examining the qualities of the signs involved in the square.

#### Mercury square or opposition Jupiter

(Karen Hamaker-Zondag)

The unbalanced use of hard-aspect energy may make Jupiter too expansive, and the effect of this on voluble Mercury is to produce bragging, conceited talk, opinionatedness and inaccuracy. Taking big risks in Mercurial matters (trade, contacts, traffic) can be another consequence.

But, even with the tense aspects, there is also a great deal of warmth in contacts with others. We like them to share our experiences and thoughts, and we can actively propagate ideas and become good teachers or advocates. Eager involvement in all sorts of things is a further probable result of these aspects, and, in fact, varied interests can turn out more successfully in some respects than they would have done had we had an easier aspect between the same planets. However, we shall have to overcome a certain amount of opposition because we try to do things at the wrong time and in the wrong way. Also thoughts are restless, even hyperactive, and we are always trying to see connections whether they exist or not.

Quite frequently, we shall find that Mercury, as the objective, ordering factor in our make-up, causes trouble when we enter Jupiter's terrain (expansion, religion and the widening of one's horizon). This can create inner uncertainty about what we are doing, and probably, in order to convince ourselves that we are right, we try to convince others that we are right - a dubious enterprise. We need to be careful about how we word our

opinions and about how we offer advice. With these tense aspects, ill-considered or exaggerated reactions run in the blood.

29) ► **Ascendant ASC Trine** ♀ **Venus** - (3°49' A)    ♄1 | ♀5

(Robert Pelletier)

Venus trine the Ascendant gives you a charming and conciliatory manner that generates warmth in the people you deal with. Usually you are sociable, refined, and gracious, but at times you artificially turn on the charm to win someone's support. Although you enjoy receiving gifts, you prefer to reciprocate with favors rather than gifts; you don't often spend money, except on yourself. If you do buy a gift for someone, you would rather deliver it personally than send it.

You deliberately avoid discussing other people's negative qualities for fear your own bad features will be mentioned. Because you cannot stand criticism, you don't like to hear what may be the truth about yourself. You try hard to win the approval of your friends, and you make concession to them so they will think well of you.

You may have to work harder than your co-workers to please those you work for. Perhaps you don't take your work seriously enough to satisfy your superiors, so you make the extra effort to prove that you are responsible.

You probably did receive an education, and you especially enjoyed the social aspect of college life. You also were looking for someone who was as career-minded, refined, and socially oriented as you are. You must respect the person you are attracted to, and that person must want to improve on the traditional life-style of the past. In other words, you want someone who will be eager to succeed and to acquire the comforts of success.

You win friends easily, and you make it a point to hold on to those who can be helpful in your career. You usually make encounters with people who may become important social contacts, and you genuinely like these people as much as everyone else.

Venus trine or sextile Ascendant

(Karen Hamaker-Zondag)

With the harmonious aspects between Venus and the Ascendant, people find us well-balanced, and friendly, and we play an important part in keeping the peace and healing rifts. Social contacts appeal to us, and we like events that are bright and entertaining; so much so that we tend to ignore the serious side of life. We are adroit at working on people's emotions.

Although every Venus / Ascendant aspect is potentially creative and artistic, the harmonious aspects discourage industry, and Venus tends to produce a superficial approach. Sloth, self-indulgence and a liking for luxury are as much a part of the picture with the harmonious aspects as they are with the conjunction.

(Betty Lundsted)

People with a trine or sextile from Venus to the Ascendant easily attain their affectional needs, for their persona manifests traits similar to that which they appreciate in general.

30) ► **Ascendant ASC Trine ☿ Uranus** - (3°20' A)    ♄1 | ♁9

(Robert Pelletier)

Uranus trine the Ascendant means that you will always be able to express your creativity when you want, mainly because you let everyone know that you will not be denied this privilege. Your creative potentials are considerable, and you only need self-discipline to develop them. But it is useless for anyone to pressure you to do so, because you resent interference in this matter and consider it an invasion of privacy.

Nothing seems to bother you, and your bright, optimistic outlook shows that you are not troubled by personal problems you can't take care of. You live each day as it comes and are not unduly worried about all the tomorrows, for you know you will take care of them in due time. Generally you are not bothered by subconscious problems because you refuse to dwell on anything negative. Not a clock-watcher, you are freed from being dependent on time. You enjoy a variety of pleasures, some rather ordinary but others bordering on the ridiculous or bizarre. You are a rebel and in many ways a loner. You don't really care whether others have freedom; that is their problem. You only know that you must be free.

You have an adventurous mind filled with ingenious ideas that you can exploit if you want to. All that restricts you is the money needed for developing them. Since you are not interested in public admiration, you don't feel any obligation to gain status. Your love relationships must be based partly on intellectual rapport, or you easily become bored. You like to believe that you are important in the lives of those you touch; chances are that anyone who forms a close friendship with you is affected by your concern. You understand people better than they understand themselves. You are pleased that the trend among young people is toward greater individuality and that they are more determined to seek their own desires free from the confinement of tradition.

Uranus trine or sextile Ascendant

(Karen Hamaker-Zondag)

Individualism and independence play a big role in the harmonious Uranus / Ascendant aspects. But, with a surer instinct than someone with a conjunction or tense aspect, we know how to integrate these traits into daily life. However, this does not alter the fact that nothing will stop us from setting out on our own path; it simply means that we go about things rather cleverly and avoid conflicts with existing patterns.

We like variety, newness and renewal, and often react very quickly and adroitly to what we encounter. The impulsiveness of Uranus can play us false here, and its restlessness can make us alert, taut, and occasionally nervous. There is something provocative about our behavior. This does not necessarily cause trouble for us, but we make it clear that we are fond of change, that we are our own person, and that we are going to need plenty of elbow room. No Uranian aspect excels in adaptability, and, even in the harmonious aspects, the emphasis is laid on pursuing personal objectives. Yet although adaptability is not great, we can cope well with new situations - and what is this but adaptability of another kind? Apart from that, restlessness makes us very lively.

People with harmonious Uranus / Ascendant aspects are a stimulus to those around them; their activities are like a fresh breeze. There is no denying that some of them make good pioneers.

(Betty Lundsted)

When a trine or sextile between the Ascendant and Uranus occurs, these individuals are exposed to new ideas and new attitudes because the parents were encouraging of new concepts.

31) ► **Ascendant ASC Trine** ♄ **Neptune** - (1°50' S)    ♅1 | ♃5

(Robert Pelletier)

Neptune trine the Ascendant gives you such deep sensitivity that it is extremely difficult for you to be satisfied in personal relations. Your expectations can rarely be fulfilled, for you seek the ideal human relationship. A romanticist at heart, you attribute to people qualities they don't possess and then you are disappointed when they let you down. Instead of dwelling on this, you should concentrate on developing your creative ideas. With your imagination and flair for translating your thoughts into inspired action, this should not be difficult. You can easily compensate for the dissatisfaction of personal relationships by channeling your talents into artistic endeavors, where you can be fully appreciated. In the beginning, you may have to settle for meager returns from your efforts, until you acquire the skill of a true and dedicated artist. There are also many other ways to use your talents besides in artistic pursuits. It might be a source of great

joy for you to work with young people and children, and see them develop under your influence.

You tend to dwell on your character faults, especially if others have pointed them out to you. Forget them and go on to develop your abundant positive qualities. You are inclined to feel that you must do more than others in order to get the recognition you deserve. But take care that you don't become a victim of friends who try to take advantage of your indulgent nature. You are not afraid to work hard if your efforts are appreciated. Knowing that you can make a contribution to society in some way, you must persist in finding out what it is, in spite of reversals. You should bring your creative gifts before the public and give your interpretation of what is needed to improve the quality of life for everyone. You can demonstrate your spiritual concern for man by actively helping to arouse every individual to use his or her highest values to make the world a better place in which to live.

#### Neptune trine or sextile Ascendant

(Karen Hamaker-Zondag)

Although there is harmony here between our manifestation in the outside world and a need to refine and perfect by softening the strongly individualistic, we suffer even so from (over)sensitivity to trends and atmospheres in the environment. We easily tune in to them, but, like people with the conjunction, we must learn to distinguish what is going on inside us from what is going on outside. We soon become wrapped up in another person, identifying with their emotions, entering into their wishes, and falling under their sway. In other words, we are very easily influenced.

The idealism that is also a characteristic of Neptune is expressed harmoniously. But, because Neptune has little hold on reality even in the harmonious aspects, we can be led into difficulties by unworkable ideals, by looking at life through rose-colored glasses, and by a tremendous urge to be self-sacrificing.

Here, too, we give others considerable scope to make of us what they will: none of the Neptune / Ascendant aspects gives people much to go on. With this Neptunian factor, we can be slothful and dreamy, and sometimes strike people as rather unstable; but usually there is something appealing about us. Things people think they see in us may not really be there; but we display a spirit of general friendliness, and people of the most diverse kinds can fall in love with us.

All Neptune / Ascendant aspects favor design and finishing work, especially in photography and films; in fact, wherever skilful editing is used to create illusion.

(Betty Lundsted)

Trines or sextiles between Neptune and the Ascendant indicate individuals who were raised in a somewhat spiritually evolved atmosphere; their dreams and fantasies were encouraged by their parents rather than discouraged.

32) ► **Mercury** ☿ **Trine** ♅ **Pluto** - (3°19' A)    ♄6 | ♃1

(Haydn Paul)

The energy of the trine aspect can often be too 'rarified' to be fully used, as it is too subtle to be correctly grasped and applied by many people. Its natural affinity tends to be towards higher science or metaphysics, where the interface between mind and reality is explored and understood in terms of consciousness and energy. It relates more to a trained intellect working in spheres of abstract conemplation, or the ocnnection between the intuitive flash of direct 'knowing' and the grounding through intellectual earthing in a pragmatic application.

In the everyday world, you will find that your main preoccupation will be with developing the ability to concentrate, to improve the use of your mind and ways of expressing yourself. Unlses you are able to achieve the higher flights of this aspect, you will have to ground the energy in more mundane concerns, endeavouring to channel it by determined concentration. Otherwise, it tends to fly high and make you a little scatterbrained and mentally undisciplined.

The unknown will fascinate you though, and you wil be curious to explore more; but ensure that you are fully grounded before commencing. You are likely to be quite inventive in your ideas, potentially quite creative if you have enough control over your mind to exploit them fully and effectively. The Mercury energy will give you analytical and investigative skills which can be turned to your advantage; but you will have to guard against the tendency to believe that you know it all.

You enjoy the challenge of competition; and you always intend to win. Failure leads you to brood and to scheme your next move; and here the Pluto energy implies manipulation to undermine your challengers; mentally, you can hve a ruthless streak that people may not expect. You prefer full involvement and participation in things; you need to be interested enough so that a process of absorption can occur for a full experience; and if this is not happening, then your contribution rapidly dwindles to being less than zero, even becoming negative as you begin to look for ways out to find a new, more promising area to explore. You find it hard to motivate yourself in such a situation.

In personal relationships, you can be a little authoritarian, especially as you believe that you have a clear sense of 'right and wrong' and can become fixed in your attitudes. You are able to penetrate through social appearances into people, to sense their true



attitudes and motives. this guides you in life, both to be wary of some, and to work with tohers whose genuine potential you are able to stimulate. This can lead to an involvement with co-ordinating groups where your energy serves both to stimualate new thinking and to open it out to new insights entering the group, or new ways of applying current ideas in practical application. You can be a little too mentally self-absorbed, and lack the sense of social concern and responsibility that the Pluto energy amplifies in most people who are responding to its lighter side.

Ideally, your personal partners should be basically similar in mind and attitude to yourself. This is because your energy qualities do not mix easily with the opposite and conflicting views, and if you do enter into a relationship with someone of dissimilar views, then much time will be spent in direct confrontation, generally leading to its collapse. You will be willing to pour a lot of energy into a positive partnership, but you will also have high standards and expectations of your mate; choosing wisely is the key, through awareness of your own nature and knowledge of what is compatible with it.

(Robert Pelletier)

The trine from Mercury to Pluto indicates your ability to concentrate, a fascination for the unknown, creativity, and depth of understanding. These intellectual assets merely need to be developed realistically and used effectively. Your understanding of cause and effect will give you an advantage others lack when you apply your talents to the profession you choose. Your wealth of creative ideas is some guarantee of success, if you exploit it.

Crime detection, medicine, research and development, engineering, analysis, chemistry, pathology, and surgery are some of the occupations that are suitable to your talents. Your financial management skills are excellent. You enjoy the challenge of competition and can take on a heavy burden of responsibility without tiring because you become absorbed by whatever interests you. You always choose a subject that requires complete participation. As a writer, you might write technical papers or mystery stories. Your capabilities are so wide-ranging that you can discuss corporate finances as easily as the mysteries of the occult.

In a personal relationship, you expect a lot from the other person, but you are willing to make a substantial contribution too. You have the inner perception to 'see through' appearances and understand what motivates people. You are alert to the potentials of others, and can stimulate them to use their talents better. You speak with persuasion and authority, and both unschooled and learned people are fascinated by your delivery. You focus on people's needs and their level of comprehension.

Be watchful, though, that you don't provoke resentment by seeming to know all the answers. Give others the chance to demonstrate their understanding.

Your greatest problem is apathy and lack of interest in important environmental and social issues, where your talents would be of great use. You could be extremely useful in organizing group enterprises. The success of their efforts would be assured, for you can co-ordinate individual talents to meet the most demanding objectives of any group endeavor.

Your methods of pursuing goals are generally within the guidelines of sound personal convictions and ethical standards. You must know that you are capable of many accomplishments and that in realizing them you sweep others along to their goals.

As an avocation, you could indulge in market speculation. In your free time, you might also contribute your talent to youth programs, in which you could offer sound guidelines in marketing, finance, and investment. Without much effort, you can offer your services in many ways to produce substantial benefits.

33) ► **Venus** ♀ **Trine** ♂ **Uranus** - (0°29' S) ♈5 | ♏9

(Haydn Paul)

The expression of the trine has several similarities to that of the sextile, and usually enables these two planetary energies to work well together.

The social sphere of life will be of considerable importance to you, both as a personal need for contact with others, and in the enjoyment that you derive from it. Whilst you develop your own individuality and style, you have a 'community attitude'; your ideal is to live in a way that both succeeds in satisfying your needs and has a beneficial effect upon the wider world. Your personal values are founded within a social perspective; and you feel that your concerns embrace the world. As a planetary citizen, you may feel attracted towards involvement with those groups which share this attitude, so that through either personal or financial support you are able to contribute towards creating a better world.

The ability to have positive relationships with people may be used through work which brings you into broader contact with the public. This can be through teaching or communication in some way. Possibly your talents can be expressed via artistic creations or music, which embody your Venusian sense of harmony and beauty.

In your intimate partnerships, you find it easy to express your feelings, and these will remain more consistent than with the conjunction aspect. With these Venus-Uranus aspects, though, there is the tendency to be affectionate and sympathetic with the majority of people, a form of diffused love which is universal rather than individually orientated. This can cause some unease and confusion within a partner who fails to be convinced of your specific love for him or her.

(Robert Pelletier)

The trine from Venus to Uranus shows that you are usually optimistic and cheerful and thoroughly enjoy life. You express your love for people without great fanfare, and can usually detect insincerity in others. You make necessary adjustments to people, which endears you to them, but you are quick to see when others are abusing your affable nature.

Because of your sense of values, you strive to enrich the lives of others by sharing your good fortune with them. In the past, you accepted your responsibilities, and now you can enjoy the rewards. You realize that what you give is returned in abundance by others, to your mutual benefit.

Your well-developed sense of harmony and appreciation of beauty may be expressed through the arts, music, design, or drama. You radiate warmth in everything you do, and are rarely negative in your social contacts. You can work effectively in occupations that involve the public, because people feel comfortable with you.

Children are especially appreciative of your truthfulness in dealing with them. As a teacher, you would instantly capture your students' imagination because you have a talent for making a subject come alive. Your unique talents could prove rewarding in financial work. Your intuition would be an asset in speculating on the stock market.

Because of your innate self-control, you will probably marry well. You can look forward to satisfying romantic experiences based on mutual trust and understanding. You expect a lot from your partner, and you are willing to do whatever is expected of you. You have high hopes for a future rich with inner contentment. Your excitement and joy in living are the keys to much happiness.

(Betty Lundsted)

This is a lovely aspect; it is much like the sextile. Venus indicates our ability to appreciate love, our 'druthers', our 'I want to be's; and Uranus indicates our behavior pattern. The Venus placement shows how the mother influences the individual from a psychological point. The trine to Uranus denotes that she is a broad-minded woman who is receptive to growth, change, and ideas from the younger generation, and that she is able to give the child a similar image to imitate. This individual will enjoy exploring humanitarian or new-age interests, sharing with others and supporting future generations and their ideas. If the chart warrants, this may be a person who will make an excellent teacher or counsellor, for he can be supportive of his students or clients; it can indicate someone involved in the art world, for he is looking for new forms of expression.

As far as love is concerned, relationships may be unusual or unorthodox but meaningful. The elements will express this energy differently; for instance, this trine in Water signs will indicate a much different person than the trine in Fire. The Water trine will be

extremely sensitive and intuitive, looking for a very special relationship. The Fire trine will be looking for ultra-idealism. The energy is best used when the needs of the signs and elements are incorporated into what is looked for in life, and those needs should be tied into the qualities described by the Sun.

#### Venus trine or sextile Uranus

(Karen Hamaker-Zondag)

The option of remaining free to lead one's own life, and of developing within a relationship as one thinks best, is a must for those who have harmonious aspects between Uranus and Venus. As soon as friends or the partner start tying this person down, Uranus incites him or her to kick over the traces. He or she is attracted by anything unusual or capricious in others and is quite likely to copy this behavior. A woman with ones of these aspects is often very independent and has a mind of her own. A man with one of these aspects usually looks for a strong-willed woman who knows how to get what she wants.

People with these aspects are fully alive to the individuality of themselves and others, and, with their taste for the unusual, they keep an open mind on everything, no matter how strange. Nothing much disturbs them; instead, the unusual may even be found stimulating. Sometimes, they even go looking for change (at work, for example). The chance that the emotional life will be fairly unstable is therefore present even in the harmonious aspects.

(Charles Carter)

This is a combination which usually signifies unusual taste and some degree of artistic ability. There may be talent for music, literature, or the drama; it is often witty, fascinating, humorous, or charming. With a prominent Mars, there may be ability for work in metals.

It tends somewhat to eccentricity, sentiment, and romance, the passions being very sensitive. In many cases, it seems to be rather a dumb note, and goes no further than a mild liking for music.

So far as externals are concerned, it favours popularity, easy circumstances, and enjoyable, though not always steadfast, relations with the other sex. Very much depends upon the ability of the native to find an adequate outlet for the emotional nature, for there is a proclivity towards adventures in love, and the romantic part of the nature may lead to looseness of conduct unless it can be 'sublimated' in some harmless way. For example, Petrarch expressed his romantic nature by writing sonnets to Laura, while living a

perfectly comfortable and respectable life with a wife and several children, being plump and well-fed at a time when, according to his writings, love denied him food, sleep, and most other necessities. Or, again, romance may be sought in stranger directions, as in the case of William Blake, who was most happily married, but allowed the eccentricity of Uranus to find vent for itself in such peculiar habits as insisting on receiving and entertaining his guests in a completely unclothed condition, by way of demonstrating beyond all argument the fact of his having regained man's pristine 'innocence of childhood pure'. Another eccentric, but (so far as I know) perfectly moral Venus-Uranus man was Joseph Smith, the Mormon, who 'rationalised' the inner cravings of the aspect by producing a polygamous religion, miraculously revealed.

34) ► **Venus ♀ Trine ☊ North-Node** - (3°40' S) ♈5 | ♏9

(Frances Sakoian and Louis Acker)

This configuration indicates much refinement of the social graces. The natives' actions in all social situations coincide with the appropriate line of conduct. Thus their popularity is enhanced, but unless other factors in the horoscope give evidence of a deeper sense of values, their concern for the sensibility of others may be superficial.

(Mohan Koparkar)

This aspect provides the individual with hidden creative talents during the lifetime. They can expect better luck in love / romance or regarding money matters. This is due to the several good deeds performed in the previous life(s). These people seem to have a charm and magnetism associated with their normal behavior. They like to indulge in good things in life, and this is their 'coffee-break' during lives... which they have rightfully earned. Lessons regarding Venusian activities are strange in this aspect. As a result, more than one marriage is likely, but not because the first one has any major problems. In reality, if the first marriage has difficulties, circumstances take upon themselves the challenge to overcome these difficulties and let that individual go through that marriage throughout his life.

(Donna van Toen)

Romance, marriage can set the stage for growth. There's an attraction to artistic, friendly, or loving people that aids growth. Otherwise very much like Venus conjunct North Node.

Venus trine or sextile North Node

(Reinhold Ebertin)

Adaptability and adaptation, obligingness, a pleasant and engaging personality. The stage of entering into a love-union, the preference for associating oneself with artistic friends.

Venus conjunct, trine or sextile North Node

(Bernice Grebner)

The person with this aspect is affectionate and warm-hearted. He may tend to be very expressive, and, with an aspect to Jupiter, to the point of being gushy. This adds to the Venus charm and makes for great popularity. This aspect in a man's chart makes him attract beautiful women with much charm of manner. This gives a nature that is dependable and well able to put action behind the feelings of affection.

35) ► **Mars** ♂ **Trine** ♃ **Jupiter** - (2°49' S) ♀7 | ♃3

(Robert Pelletier)

The trine from Mars to Jupiter indicates that you apply your physical resources in a well-integrated way. Because you have a good blending of intellect and physical strength, you will be able to achieve your goals with only a moderate amount of effort. However, you may not rise to the challenge of competition because it doesn't seem worth the effort. you are creative and sometimes inspired in accomplishing tasks that would overwhelm others. Luck seems to play an important part in your successes, although talent is applied too. You have the knack for doing the right thing at the right time, or of being in the right place when an opportunity is presented. You never have to resort to subterfuge to get what you want. Honorable in temperament, you uphold the law in your dealings, and trust people without question. Your 'easy come, easy go' attitude makes you a bit careless about spending money. You have amazing optimism about life, and it never occurs to you to fear that you won't gain what you want.

Such fields as law, government service, sports, working with children, teaching, exploration, writing, or arts and crafts seem appropriate to your talents. Success of itself is not terribly important to you. You merely want to express yourself to the fullest through work that you enjoy. The 'rat race', in your opinion, takes too much effort for the returns you get. You are too self-indulgent to deprive yourself of the many pleasures you enjoy by mortgaging yourself to limiting endeavors.

You enjoy the company of a variety of people who lend interest to your life. While you don't make excessive demands on people, you will not submit to such demands by others either. You prefer to enjoy your friends freely and always maintain the right to end

any association that tries to bind you.

You are not especially disturbed by current changes in attitudes towards organized religion. You are privately secure in your beliefs, regardless of the prevailing dissent among theologians and philosophers.

You are romantically attracted to persons who are similarly turned to an untroubled existence. your physical desires are strong, but even these are reasonably controlled. You expect more than physical expression from the person you love. You are an idealist who will not settle for less than a mate who shares your needs and wants in mind, body and soul.

(Betty Lundsted)

The trine between these two planets indicates an individual who was presented with a family atmosphere that encouraged a positive and constructive action. This individual had someone around in childhood who encouraged him, and he was shown (through other family member interactions) that one can related to what one does and that one can be open about action taken. The two energies express well together.

This usually indicates an individual who enjoys sex and enjoys loving, unless the Mars placement is in turn involved in some other hard aspect.

Mars trine or sextile Jupiter

(Karen Hamaker-Zondag)

In the harmonious aspects, the excess inherent in all Mars / Jupiter combinations has free rein. We possess more than enough vitality and combativeness to face whatever problems come our way, and, in fact, we are inclined to make light of them. Also we prefer to see everything in a social, religious or metaphysical setting. But the setting must be our own, not part of some system imposed from outside - the latter would restrict our freedom unbearably. in fact, whether on a large scale or on a small scale, we are likely to work out our own rules and morals.

We like to air opinions and make good propagandists. Therefore these are not bad aspects for the politician, the publicist, the clergyman or missionary, or the dedicated social worker. For if one thing is foreign to our nature, it is repose or idleness. Even the usual leisureliness of a harmonious aspect is banished by the fiery, bluff enthusiasm of this planetary combination.

Adventure appeals to us and we long to make good (Jupiter heightens the ambition of

Mars); we are ready to fight for our ideas and ideals (Mars strengthens Jupiter). But with a harmonious aspect, we encounter less resistance than with a discordant one; which makes it easy to cling to our opinions, even when they need revising. Hence, however profitable this combination proves to be, it tends to make us wayward and full of self-will; nevertheless we do seem to know how to get away with these character defects.

(Charles Carter)

This combination is mainly one of optimism and enthusiasm, and the native has as a rule the ability fully to enjoy life, while such interests as attract him are strenuously and wholeheartedly pursued. These are generally of a Jovian character, for the heavier planet appears to be the directive factor, whilst Mars supplies the energy. Thus we find enthusiasm for sport, travel, hunting, the stage, religion, political freedom, and science, though as regards the last, it is what may be called the 'live' sciences which attract, such as psychology and astrology.

The native is often a propagandist or publicist, and enjoys nothing more than acting the evangelist proclaiming the truth that sets men free. It is excellent for a missionary, a slum-worker, or one engaged with young people - or young peoples.

There is usually plenty of loyalty, pride, and honour.

In a worldly way, it is a distinctly fortunate combination, and the native is rarely other than comfortable in a worldly sense, though there is not always wealth. Yet even if this is denied by other factors the native is generally close to it, perhaps missing it narrowly through some special circumstances. However well placed financially, the native is rarely lazy.

36) ► **Uranus** ⌘ **Trine** ♀ **Neptune** - (5°10' A)    ♏9 | ♊5

(Haydn Paul)

The trine aspect was made roughly during the period 1941-6, and features in the birth charts of a generation born during war time. This tends to condition their perception of life and people, which in effect can sometimes veer towards pessimism and cynicism, especially if they were born in the early years of the trine when the world war was at its height and the result still hung in the balance.

Underlying this is still the idealism of these planets, but with possibly insufficient personal faith in their actual manifestation, together with an ambiguity about their own personal role and responsibility in society. There can be a tendency to follow personal goals irrespective of social needs and obligations, and a preference for personal gain and ambitions. Yet this too can be a source of personal development, and it is still perhaps too early yet to be sure how such individuals will use any social power and



influence that they may have acquired.

As the trine is a reconciling factor, this generation could be seen as a 'briding group' where both the past and future tendencies co-exist, probably uncomfortably at times. They have grown up in a rapidly changing world, though childhood conditioning would still reflect pre-war attitudes; they are thus able to serve as mediators in society, knowing the older world and yet attuned enough to the dawning of the new world.

There should be sufficient intellectual capacity for them to evaluate the implications of ideological belief structures for themselves, without the imposition of authority; this should result in the development of genuinely held personal views irrespective of their nature and content. If they don't feel convinced, after careful consideration of the validity of an idea or belief, they will usually be unable to give whole-hearted support for it - unless they compromise themselves for personal gain.

They are aware of the dangers of gullibility and a lack of public discrimination regarding leaders - as the German people in World War II demonstrated - yet are not fully convinced by the intent of any leaders who use truth as an expedient to be employed only when it suits them. In many ways, this generation is faced with a need to resolve certain inner conflicts and opposite world views, almost as a 'trial run' for the way in which society can achieve this on a larger scale. There are paradoxes on both mental and emotional levels that should be resolved and integrated, because too often such people are caught in the cleft stick of their own indecision and confusion over which 'face' to present - the face of the older ways, or the face reflecting the emerging changes in the world.

(Robert Pelletier)

The trine of Uranus and Neptune indicates that you resent being told what to believe. You prefer to decide for yourself whether you will accept or reject the ideas that have satisfied previous generations of believers. Your intellectual awareness requires that you are logically evaluate all ideologies, dogmas, or theories, whether they are political, philosophical, or religious. You feel that you cannot support a particular belief until you understand thoroughly how and why it was established. Seeking truth rather than illusions, you are suspicious of ideas that may seriously alter your life and destiny. You observe how the masses of humanity in the past have been dominated by individuals who forced their ideologies on their subjects, mesmerizing them to accept those ideas blindly and obediently.

To illustrate how these planets produced mass hysteria, we must examine the period between 1938 and 1944, when they occupied this relationship. Adolf Hitler, Joseph Stalin, Benito Mussolini, and Emperor Hirohito hypnotically dominated millions of people and produced an awesome machine that destroyed even more millions and altered forever the destinies of countless others. The planetary combination indicates the

indolence and apathy present among people throughout the world, which allowed this destruction to take place.

You and many others who were born during these years can help prevent a repetition of history by refusing to support any individual in power until you know everything possible about him / her. Because you have the ability to see through illusion and dishonesty, it is your responsibility to communicate what you know for the benefit of humanity. You must arouse the public to challenge any public official who will not keep open the lines of communication to the people he represents.

(Betty Lundsted)

Compassion, understanding, creative expression or inspiration (Neptune) blend with the expression of new-age ideas (Uranus), so that theory and feeling meld together to express a form of universal love and understanding. This trine has occurred in people born around 1940 in the past century.

These are the people who have taken courses in meditation, inner awareness, spiritual development, etc.. They are searching for the inner self. This generation may produce new philosophies that will be emerging now at the turn of the 21st century.

The trine can also foster the great dreamer - the energy from the Uranus - Neptune combination can produce highly individualistic ideas that may not be put into practice unless there is an aspect in the chart that indicates the potential to take action.

#### Uranus trine or sextile Neptune

(Charles Carter)

Since contacts between these two bodies extend over considerable periods and are therefore to be found in the horoscopes of very large numbers of persons. it has been usual rather to discount their importance in individual charts and to ascribe to them an influence over national or world-wide conditions, which only affect individuals powerfully when they are aspected by other bodies, or when they occupy important house-positions.

An examination of charts seems to indicate that these aspects do affect individuals, and I cannot say that it seems necessary to restrict the orbs of aspect very much in judging them. But the effects are naturally most noticeable when the planets occupy prominent house-positions and receive other aspects.

They bestow a strong touch of mysticism and a love of the esoteric and arcane. There is

a good deal of emotional force, and there may be considerable enthusiasm for some cause or cult. The love of art and music is very marked. Even in practical pursuits there is generally a sort of vision or inspiration towards ideals.

It is on the whole a kindly, beneficent influence. Napoleon I is an exception - but in this case Mars is conj. Neptune. In another case, the aspect seems only to have produced a rather arid turn for metaphysical discussion, but here Saturn is with Neptune.

## Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

37) ► **Neptune** ♀ **Trine** ♄ **North-Node** - (1°59' A) ♈5 | ♏9

(Frances Sakoian and Louis Acker)

This configuration indicates an intuitive ability to fathom the trends of prevailing social attitudes and modes of conduct. The natives thus instinctively know how to benefit from the social forces around them. They are in tune with the times, and gain success and popularity through this rapport.

(Mohan Koparkar)

This aspect provides a strong sense of spirituality or even a mediumistic attitude to the individual. This person will transcend and distribute esoteric philosophy and ideas in terms of practicality. Bringing the unrealistic or fantasy to proper reality is a main function of this aspect in that individual's life. This type of individual is often spiritually well-grown, but comes to life just to check out a few things and help others to grow spiritually. The negative or destructive side of this aspect is quite mild as the circumstances will create a lot of obstacles in their wrong path.

(Donna van Toen)

Much like North Node conjunct Neptune. There's a tendency to expect more than is actually possible from individuals, institutions, or society in general; in the over-

compensation phase this can trigger problems. There's an enjoyment of growth and of helping others to grow.

Neptune trine or sextile North Node

(Reinhold Ebertin)

Peculiar or strange conduct in communal life; occasional unreliability. The inclination to expect more than is possible from a community or from an association of people.

Neptune conjunct, trine or sextile North Node

(Bernice Grebner)

Here we have a generous, hospitable, sympathetic nature, ready to help all in need. This person is talented in music and the arts, or has a great appreciation of them. His sensitivity and awareness are very keen. It inclines him to metaphysical studies. He seeks the seemingly impossible. Since there is a high spiritual development, he easily gets help from others, either in this world or from the next. This is related to beauty and creativity, and is said to be a gift. This seems to be a favorable karma. The person is favorably inclined to higher spiritual love. Another theory is that this person is from planet Neptune.

## Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, [http://electricmonastery.com/?page\\_id=257](http://electricmonastery.com/?page_id=257)