

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

► <u>Celestial Equator</u> { 0°0' }	
► Hesperia	{ S 0°01' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Child	{ N 0°03' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Lova	{ S 0°04' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Sonneberga	{ S 0°05' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Memoria	{ S 0°07' } + 0°2' X [1] means through which others feel the need to bond to you
► Philippa	{ N 0°07' } + 0°0' X [1] where you have a mystical, seductive quality
► Margarita	{ S 0°10' } + 0°3' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ S 0°10' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Wesselink	{ S 0°11' } + 0°1' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Siegena	{ S 0°12' } + 0°1' X [1] where your intelligence shines through to others
► Prymno	{ N 0°15' } + 0°3' X [1] associated with the exposure of deep impulses
► Arrokoth	{ S 0°16' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Proserpina	{ S 0°18' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Seppina	{ S 0°18' } + 0°0' X [1] where you tell it like it is
► Danae	{ N 0°22' } + 0°4' X [1] where you are a teacher through via experience alongside others
► Panacea	{ S 0°23' } + 0°1' X [1] side of you associated with great and capable others
► Euphemia	{ S 0°23' } + 0°0' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Genua	{ S 0°26' } + 0°3' X [1] bossy women
► Ninina	{ N 0°26' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Peitho	{ N 0°27' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Anitra	{ S 0°28' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Chrysothemis	{ S 0°28' } + 0°0' X [1] your brand of association with art or creative power
► Berbericia	{ S 0°29' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Helga	{ S 0°29' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Hylonomie	{ N 0°31' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Eva	{ S 0°31' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Gordonia	{ S 0°32' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Mathilde	{ N 0°32' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Bondia	{ S 0°34' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Helena	{ N 0°34' } + 0°0' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Merapi	{ S 0°40' } + 0°6' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Ulula	{ S 0°42' } + 0°2' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Nephela	{ N 0°43' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Ute	{ N 0°43' } + 0°0' X [1] where ideal partnership features as part of the world

► Echeclus	{ S 0°44' } + 0°1' X [1] how you build relationships between people
► Theresia	{ S 0°45' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Natalie	{ S 0°48' } + 0°3' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Ohio	{ S 0°48' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Poseidon	{ S 0°50' } + 0°2' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Gismonda	{ S 0°51' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Silesia	{ N 0°62' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Kampala	{ S 0°57' } + 0°5' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Pia	{ S 0°57' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Unitas	{ S 1°03' } + 0°6' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Schlutia	{ S 1°04' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Adorea	{ S 1°06' } + 0°2' X [1] the secret you expose about your world when in close enough quarters with others
► Erda	{ N 1°08' } + 0°2' X [1] where you act to correct the wrong expression of those around you
► Arete	{ S 1°09' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Praxedis	{ S 1°13' } + 0°4' X [1] where you are great to meet and talk to
► Dionysus	{ S 1°14' } + 0°1' X [1] where you do what few around you have the audacity to do
► Iduberga	{ S 1°14' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Carina	{ S 1°15' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Erigone	{ S 1°16' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Jole	{ S 1°20' } + 0°4' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Cantabia	{ N 1°21' } + 0°1' X [1] fuel source for your single-minded passion
► Esther	{ S 1°22' } + 0°1' X [1] where you are celebrated among peers
► Titania	{ S 1°23' } + 0°1' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Magdalena	{ N 1°25' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Patricia	{ N 1°27' } + 0°2' X [1] entrepreneurial spirit; where your efforts market you like a product
► Moon	{ N 1°28' } + 0°1' X [1] emotions and inclinations
► Varda	{ S 1°28' } + 0°0' X [1] otherworldly brilliance
► Ingwelde	{ N 1°28' } + 0°0' X [1] where you naturally make your home amidst chaos
► Zenobia	{ S 1°29' } + 0°1' X [1] how you open people up to relations with others
► Walkure	{ N 1°30' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Lilliana	{ S 1°39' } + 0°9' X [1] where your surroundings are populated by powerful forces
► Modestia	{ N 1°40' } + 0°1' X [1] what you use to draw reactions from people
► Suevia	{ S 1°42' } + 0°2' X [1] where you are level-headed and stable in your interactions
► Vera	{ N 1°42' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Medea	{ S 1°43' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona]
► Arctica	{ S 1°51' } + 0°8' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Lilaea	{ N 1°53' } + 0°2' X [1] where you are surprisingly attractive to be around
► Daphne	{ N 1°54' } + 0°1' X [1] where you (utterly) reject tastelessness
► Aase	{ S 1°57' } + 0°3' X [1] associated with a gracious manner held by you or others
► Typhon	{ S 1°59' } + 0°2' X [1] where your expression separates you from what people are comfortable with
► Oenone	{ N 2°05' } + 0°6' X [1] what you bravely take forth into the unknown, airing if necessary
► Olympia	{ S 2°07' } + 0°2' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Timandra	{ S 2°10' } + 0°3' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Alleghenia	{ S 2°13' } + 0°3' X [1] trait which others want to display to you as approval for how your expression benefits them
► Sedna 2003 VB12	{ S 2°15' } + 0°2' X [1] spotlight and salience of presence
► Pallas	{ N 2°19' } + 0°4' X [1] social justice
► Quaoar	{ N 2°19' } + 0°0' X A mark of genius, "out of the box" creativity, high vibration.
► Hera	{ N 2°19' } + 0°0' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Iclea	{ N 2°19' } + 0°0' X [1] where you are a hub for youthful activity
► Wurm	{ S 2°20' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Lipperta	{ N 2°22' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Camelia	{ N 2°23' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Ida	{ N 2°26' } + 0°3' X [1] where you traverse taboo territory just as easily as normal territory
► Petrina	{ S 2°26' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

► Yerkes	{ § 2°26' } + 0°0' X [1] where you pull no punches
► Thomana	{ N 2°30' } + 0°4' X [1] related to a public-ready product release to market; related to the last hurdle
► Aletheia	{ N 2°31' } + 0°1' X [1] where even the enemies of your friends respect you
► Moskva	{ N 2°32' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Nemausa	{ § 2°34' } + 0°2' X [1] where you don't take kindly to people questioning your skills
► Joella	{ N 2°35' } + 0°1' X [1] trait others desire from you when they seek out your company
► Erna	{ § 2°36' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Andromache	{ § 2°37' } + 0°1' X [1] where you are entertaining to everyone around
► Meyermann	{ § 2°37' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Phocaea	{ N 2°37' } + 0°0' X [1] where others' creative expression typically overrides yours
► <u>Ascendant/(Descendant)</u>	{ § 2°38' } + 0°1' X ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
► Alkmene	{ § 2°38' } + 0°0' X [1] where you are identified with an entire world which you've constructed
► Kartvelia	{ § 2°40' } + 0°2' X [1] where yours is a journey worth following
► Nassovia	{ N 2°40' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Una	{ § 2°40' } + 0°0' X [1] where you assert other people into a corner
► Kilia	{ N 2°41' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Koronis	{ § 2°41' } + 0°0' X [1] how you tend to those whom you think really need help
► Herluga	{ N 2°42' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Turandot	{ § 2°42' } + 0°0' X [1] perfection and perfectly controlled experiences
► Hirayama	{ § 2°45' } + 0°3' X [1] related to being informed (by a group) of a situation that must be contained
► Nauheima	{ N 2°45' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Rosalia	{ N 2°48' } + 0°3' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Kriemhild	{ N 2°49' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Alagasta	{ N 2°50' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Lust	{ § 2°51' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Zeuxo	{ N 2°51' } + 0°0' X [1] where you help others break new ground
► Atropos	{ § 2°52' } + 0°1' X [1] adherence to proper rules of behavior
► Jovita	{ N 2°52' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Bavaria	{ § 2°53' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Hohensteina	{ § 2°53' } + 0°0' X [1] side of you which fosters others' creative projection
► Hajek	{ N 2°54' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Weringia	{ N 2°55' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Damocles	{ § 2°56' } + 0°1' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Europa	{ N 2°57' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Cyrene	{ N 2°57' } + 0°0' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Megaira	{ N 2°58' } + 0°1' X [1] where you rally people for positive expression
► Aphrodite	{ N 2°59' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Alain	{ N 2°59' } + 0°0' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Gratia	{ § 2°59' } + 0°0' X [1] where you share your vastly rich creativity with others
► Ino	{ N 3°09' } + 0°10' X [1] means through which you are a social change agent
► Adrastea	{ § 3°15' } + 0°6' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Crescentia	{ § 3°16' } + 0°1' X [1] where you hold promising talent
► Locarno	{ § 3°16' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Seraphina	{ N 3°16' } + 0°0' X [1] associated with refined execution of things
► Fortuna	{ § 3°17' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Ludmilla	{ N 3°19' } + 0°2' X [1] associated with masculine elements which put down feminine elements by force
► Felicitas	{ § 3°24' } + 0°5' X [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
► Gorgo	{ § 3°25' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Harmonia	{ § 3°25' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Tolosa	{ N 3°25' } + 0°0' X [1] where you are mellow around the company you favor
► Galvarino	{ § 3°26' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Ceto	{ § 3°27' } + 0°1' X [1] hellraiser, disrupter
► Palma	{ N 3°27' } + 0°0' X [1] where others want to be your friend
► Piazzia	{ § 3°27' } + 0°0' X [1] where you promote the strength of women
► Hades	{ N 3°28' } + 0°1' X [1] where you use your deep power to control others
► Augusta	{ § 3°28' } + 0°0' X [1] side of you which is publicly controversial

► Zwetana	{ § 3°28' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Laetitia	{ N 3°29' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Nealley	{ N 3°35' } + 0°6' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Marion	{ N 3°36' } + 0°1' X [1] where you take a logical, clinical approach to things
► Fides	{ § 3°37' } + 0°1' X [1] where you are revealed to have upper-class connections
► Hamiltonia	{ N 3°37' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Swasey	{ N 3°39' } + 0°2' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Lena	{ N 3°41' } + 0°2' X [1] where you skeptically go against the norm describing those around you
► Thule	{ N 3°41' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Rhea	{ § 3°42' } + 0°1' X [1] where people are assessed against your status standards
► Ruperto-Carola	{ § 3°42' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Thereus	{ N 3°46' } + 0°4' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Eunike	{ N 3°46' } + 0°0' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Mellboea	{ N 3°47' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Irma	{ N 3°48' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Lampetia	{ N 3°51' } + 0°3' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Rogeria	{ N 3°55' } + 0°4' X [1] the nature of the change you bring to others (leos, scorpius, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Admetos	{ N 3°57' } + 0°2' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Iphigenia	{ N 3°58' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Prokne	{ N 3°59' } + 0°1' X [1] where the talent available to you is unlimited
► Kordula	{ § 4°01' } + 0°2' X [1] where you are associated with high status surroundings
► Elatus	{ § 4°03' } + 0°2' X [1] an area you seem well-versed in
► Belopolskya	{ § 4°03' } + 0°0' X [1] related to heartfelt nationalism and deep ingroup belonging
► Alkeste	{ N 4°04' } + 0°1' X [1] where you are surrounded by the craziness of others
► Beate	{ § 4°04' } + 0°0' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Mnemosyne	{ N 4°04' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Ricela	{ § 4°06' } + 0°2' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Klotilde	{ § 4°08' } + 0°2' X [1] where your company is preferred over that of others
► Admetos	{ § 4°10' } + 0°2' X [1] where you gather (attempted) influences from far and wide
► Vitja	{ N 4°12' } + 0°2' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Kalypso	{ § 4°13' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Auravictrix	{ N 4°14' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Euler	{ N 4°15' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Phaeo	{ § 4°16' } + 0°1' X [1] where you are seen as the people's darling
► Valeria	{ N 4°16' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Helionape	{ N 4°22' } + 0°6' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Rebekka	{ § 4°23' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Felicia	{ N 4°25' } + 0°2' X [1] where you are associated with difficult women who harass everyone
► Tergeste	{ N 4°25' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Zerlina	{ N 4°25' } + 0°0' X [1] where you are associated with attractive end goals
► Adams	{ N 4°36' } + 0°11' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Vanadis	{ N 4°37' } + 0°1' X [1] where you are more likely to be admired by everyone
► Lucina	{ § 4°38' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Lameia	{ § 4°39' } + 0°1' X [1] roaming, scattered foci (focus)
► Selinur	{ N 4°39' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Vundtia	{ N 4°40' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Cremona	{ N 4°41' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Feodosia	{ § 4°43' } + 0°2' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Chaldaea	{ N 4°45' } + 0°2' X [1] where you work with creatives or innovators
► Seeligeria	{ § 4°47' } + 0°2' X [1] where you project high salience or social stature
► Venusia	{ N 4°53' } + 0°6' X [1] how you reject those who try to get close to you
► Ahrensa	{ § 4°54' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Schubart	{ § 4°54' } + 0°0' X [1] related to the pre performance concern about potential critics
► Eucharis	{ N 4°55' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Hildburg	{ N 4°58' } + 0°3' X [1] the style of role you play in performing your duties

► Hartbeespoortdam	{ § 5°03' } + 0°5' X [1] related to something which failed the first time, getting yet another chance
► Ismene	{ § 5°04' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Ophelia	{ N 5°06' } + 0°2' X [1] where your partner dominates your agenda
► Asporina	{ N 5°06' } + 0°0' X [1] means through which you air the tangled affairs you've been involved in
► Drakonia	{ § 5°06' } + 0°0' X [1] where you are a proponent of grown-folks standards
► Lumiere	{ § 5°07' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Lioba	{ N 5°09' } + 0°2' X [1] associated with fiery women
► Leocadia	{ § 5°12' } + 0°3' X [1] where you are remorselessly unhidden, the raw you
► Arne	{ § 5°14' } + 0°2' X [1] where people look up to your contribution to the social world
► Pickeringia	{ N 5°15' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Cyllarus	{ N 5°17' } + 0°2' X [1] where you are prone to making a show of things
► Malabar	{ § 5°17' } + 0°0' X [1] non-threatening approach
► Hebe	{ N 5°18' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Luscinia	{ N 5°18' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Svea	{ § 5°18' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Bellona	{ § 5°19' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Honoria	{ § 5°22' } + 0°3' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Caprera	{ § 5°23' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Maartje	{ N 5°24' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Eos	{ N 5°27' } + 0°3' X [1] where people unite around your inventiveness and vision for something better
► Lugano	{ § 5°30' } + 0°3' X [1] related to forced undervaluation of one's work
► Karma	{ N 5°31' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Elektra	{ N 5°31' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Vindobona	{ N 5°38' } + 0°7' X [1] where you demand proof of progress, usefulness from others
► Nerthus	{ § 5°40' } + 0°2' X [1] where you leave a notable impression on those who see you in action
► Holda	{ N 5°41' } + 0°1' X [1] what you share of yourself with everyone
► Gryphia	{ § 5°42' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Iduna	{ § 5°43' } + 0°1' X [1] a good and lighthearted manner
► Fini	{ § 5°45' } + 0°2' X [1] one who shelters their team and creative interests from external chaos
► Antonia	{ N 5°47' } + 0°2' X [1] where you super-deliver your inner talents
► Dodona	{ § 5°51' } + 0°4' X [1] where you connect others to vast worlds beyond
► Comacina	{ N 5°53' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Forsytia	{ § 5°53' } + 0°0' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Caecilia	{ N 5°55' } + 0°2' X [1] where you can be bossy, but it's because you care
► Leleakuhonua	{ § 5°57' } + 0°2' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Michela	{ § 5°57' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Euryanthe	{ § 5°58' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Baptistina	{ § 5°59' } + 0°1' X [1] side of you which fills others with hope
► Bettina	{ § 6°00' } + 0°1' X [1] where you are on a quest to perfect your influence
► Euphrosyne	{ § 6°00' } + 0°0' X [1] where you are identified as an artist or craftsman
► Erida	{ § 6°01' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Atlantis	{ N 6°02' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Kaverin	{ N 6°04' } + 0°2' X [1] related to the suppression of independent thought by iron-handed authority
► Palisana	{ § 6°04' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Quintilla	{ § 6°04' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Adolfine	{ N 6°06' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Susi	{ § 6°09' } + 0°3' X [1] where people around you are not allowed to express in ways you don't approve of
► Okyrhoe	{ N 6°10' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Aschera	{ § 6°10' } + 0°0' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Arequipa	{ § 6°12' } + 0°2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Tokio	{ N 6°14' } + 0°2' X [1] where people feel obliged to accept what you give
► Merope	{ § 6°16' } + 0°2' X [1] related to tasks dedication especially for people working to expose something
► Sisyphus	{ § 6°17' } + 0°1' X [1] what you use to win others over into supporting you
► Hypsipyle	{ § 6°17' } + 0°0' X [1] where you super-extend your creative power beyond normal boundaries

► Rosina	{ § 6°20' } + 0°3' X [1] where you draw female camaraderie
► Brangane	{ N 6°21' } + 0°1' X [1] your prime "artistic" industry
► Devosa	{ § 6°25' } + 0°4' X [1] realm in the public eye where no one can get near your effectiveness
► Lacadiera	{ § 6°25' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Valda	{ § 6°25' } + 0°0' X [1] where you are talkative and-or highly opinionated
► Philagoria	{ § 6°26' } + 0°1' X [1] you draw crowds when you put on this mask
► Katharina	{ § 6°27' } + 0°1' X [1] where you critically appraise all incoming influences
► Tinchén	{ § 6°27' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Kressmannia	{ N 6°28' } + 0°1' X [1] associated with the woman as being in control of the situation
► Melete	{ § 6°30' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Alma	{ § 6°33' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Anubis	{ N 6°33' } + 0°0' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Aquitania	{ § 6°33' } + 0°0' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Dione	{ N 6°34' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Kolga	{ § 6°34' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Camilla	{ § 6°35' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Nessus	{ N 6°36' } + 0°1' X [1] where you are a natural media personality
► Valentine	{ § 6°36' } + 0°0' X [1] where you are necessarily identified with another
► Sphinx	{ N 6°38' } + 0°2' X [1] where you hold expressive authority
► Tijlaki	{ § 6°39' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Brendelia	{ § 6°40' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Virginia	{ § 6°40' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Isara	{ § 6°44' } + 0°4' X [1] where communicating—talking things out—is extremely important to you
► Wilhelmina	{ § 6°44' } + 0°0' X [1] where you are soothing company
► Josephina	{ § 6°50' } + 0°6' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Summa	{ § 6°51' } + 0°1' X [1] related to being the model of health against which others can be measured
► Veritas	{ N 6°53' } + 0°2' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Fredegundis	{ N 6°53' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Universitas	{ N 6°53' } + 0°0' X [1] where you are inviting and facile in any situation
► Ingeborg	{ § 6°58' } + 0°5' X [1] where you spread a message of peace and love
► Bruna	{ § 6°59' } + 0°1' X [1] adept communicator
► Sibylla	{ N 6°59' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Amata	{ N 7°00' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Vienna	{ N 7°00' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Sternberga	{ N 7°02' } + 0°2' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Rotraut	{ § 7°03' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Steina	{ N 7°04' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
► Li	{ § 7°06' } + 0°2' X [1] experiences you demonstrate a want for
► Campania	{ § 7°08' } + 0°2' X [1] where you draw the company of others
► Juno	{ § 7°11' } + 0°3' X [1] commitment in the eyes of the world
► Zellima	{ § 7°11' } + 0°0' X [1] where you are a model prize to be associated with
► Carmen	{ § 7°12' } + 0°1' X [1] where you express being pleased with your own projected expression
► Uranus	{ N 7°14' } + 0°2' X [1] social talk or information around you
► Bianca	{ § 7°15' } + 0°1' X [1] where your partnerships are turbulent
► Rockefelleria	{ § 7°18' } + 0°3' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Edburga	{ N 7°20' } + 0°2' X [1] associated with tall, long-reaching or long duration things
► Wanda	{ § 7°21' } + 0°1' X [1] related to executive assistance and the documentation of business plans
► Xanthippe	{ § 7°21' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► House	{ § 7°23' } + 0°2' X [1] where you demonstrate refinement in your bearing
► Noemi	{ § 7°23' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Thelia	{ § 7°23' } + 0°0' X [1] where you command an environment passively
► Leopoldina	{ N 7°24' } + 0°1' X [1] associated with women with higher status or social value than their men
► Hungaria	{ § 7°25' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Adelaide	{ N 7°33' } + 0°8' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

► Elfriede	{ § 7°35' } + 0°2' X [1] area which your communications influence most heavily
► Casanova	{ N 7°36' } + 0°1' X Many lovers, horny intellectual.
► Mars	{ N 7°37' } + 0°1' X [1] steering others
► Zahringia	{ § 7°37' } + 0°0' X [1] where you are associated with bullheaded women
► Corduba	{ § 7°38' } + 0°1' X [1] where others around you defer to your influence
► Ada	{ § 7°40' } + 0°2' X [1] power and 1:1 exploratory behavior
► Adriana	{ § 7°40' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Dejopeja	{ N 7°40' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Desiderata	{ § 7°40' } + 0°0' X [1] where you display an assembly line-style chain of wants
► Helio	{ § 7°42' } + 0°2' X [1] where you are friendly but demanding
► Clarissa	{ N 7°43' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Ulla	{ N 7°46' } + 0°3' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Carlova	{ § 7°47' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Chloris	{ N 7°47' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Argentina	{ N 7°49' } + 0°2' X [1] where idealism characterizes your world
► Charlotte	{ N 7°49' } + 0°0' X [1] tool you use in order to be the boss in your relationships
► Hornuthia	{ § 7°51' } + 0°2' X [1] where your are a revolutionary among your peers
► Roma	{ § 7°51' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Adele	{ § 7°52' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Pomona	{ § 7°52' } + 0°0' X [1] where you make a good public impression
► Iris	{ N 7°54' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Dufour	{ § 7°58' } + 0°4' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Eugenia	{ § 7°58' } + 0°0' X [1] the mother who sacrifices for her young (or creations if not children)
► Winchester	{ N 7°58' } + 0°0' X [1] where you refuse to take others' mess
► Nansenia	{ N 8°00' } + 0°2' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Klotho	{ N 8°01' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Anastasia	{ N 8°01' } + 0°0' X [1] where class advancement appears to come easily for you
► Victoria	{ N 8°02' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Penelope	{ N 8°03' } + 0°1' X [1] how you install the tools for social approval in others
► Birgit	{ N 8°05' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Gerlinde	{ N 8°08' } + 0°3' X [1] means through which you sponsor followers and fan clubs
► Apollon	{ N 8°09' } + 0°1' X [1] side of you which taps into the mass appeal
► Sorga	{ § 8°09' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Natascha	{ N 8°10' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Myrrha	{ N 8°12' } + 0°2' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Aegina	{ § 8°12' } + 0°0' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Massinga	{ N 8°12' } + 0°0' X [1] where you reject weak expression
► Clementina	{ § 8°13' } + 0°1' X [1] where your actions project in a memorable way
► Croatia	{ N 8°13' } + 0°0' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Hagar	{ N 8°13' } + 0°0' X [1] where you are a kind of escape for others
► Huya	{ N 8°14' } + 0°1' X [1] means through which deep revelations take place
► Cosette	{ § 8°14' } + 0°0' X [1] that which needs to be protected from all insult
► Anteros	{ N 8°15' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Rezia	{ N 8°16' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Chaka	{ N 8°18' } + 0°2' X [1] where you promote pleasant attachments to interactants
► Deborah	{ § 8°21' } + 0°3' X [1] thing which people are more likely to come to you to get
► Pobeda	{ § 8°22' } + 0°1' X [1] related to uncertainty whether a known system will work as planned
► Priska	{ N 8°22' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Olga	{ § 8°23' } + 0°1' X [1] where you are dead serious about your profession
► Olympiada	{ N 8°24' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Emitta	{ N 8°26' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
► Messalina	{ N 8°26' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Hertha	{ N 8°28' } + 0°2' X [1] associated with hurt women
► Pelion	{ N 8°31' } + 0°3' X [1] how you break into other's lives
► Judith	{ N 8°31' } + 0°0' X [1] where you evaluate others for acceptability
► Havnia	{ N 8°32' } + 0°1' X [1] means through which you present your allure

► Tezcatlipoca	{ N 8°32' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Arethusa	{ N 8°33' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Brigitta	{ N 8°33' } + 0°0' X [1] how you use your home; its role in your life
► Azalea	{ N 8°34' } + 0°1' X [1] related to instruction, the official way things are done
► North-Node/(South-Node)	{ S 8°35' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability,. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.
► Alstede	{ S 8°39' } + 0°4' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Caupolican	{ S 8°39' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Hirundo	{ S 8°39' } + 0°0' X [1] where you demonstrate an intrusive charm
► Iolanda	{ N 8°43' } + 0°4' X [1] where your way causes all other ways to fade from view
► Neptune	{ N 8°46' } + 0°3' X [1] the impression or vibe about you; your ambient environment
► Ani	{ N 8°46' } + 0°0' X [1] where you apply your creative energy most strongly
► Pikelner	{ N 8°46' } + 0°0' X [1] craving knowledge to build enterprises with
► Liguria	{ S 8°47' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Cora	{ S 8°49' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Cuyo	{ S 8°50' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Guacolda	{ N 8°52' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Amor	{ S 8°53' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Aethra	{ S 8°53' } + 0°0' X [1] where the energy around you feels subdued, naturally calming others
► Chimaera	{ N 8°54' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Hela	{ N 8°55' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Vinifera	{ S 8°56' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control
► Zeus	{ S 8°56' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Gertrud	{ N 8°57' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Senta	{ S 8°57' } + 0°0' X [1] where you can lead leaders
► Lina	{ N 8°58' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Philippina	{ N 9°00' } + 0°2' X [1] where you display your intuitive sense
► Asteria	{ S 9°06' } + 0°6' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Aaltje	{ N 9°08' } + 0°2' X [1] what you need in order to feel physically comfortable
► Asterope	{ N 9°08' } + 0°0' X [1] matriarchal role
► Maria	{ N 9°08' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Lalage	{ S 9°10' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Sita	{ N 9°10' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Savonlinna	{ S 9°15' } + 0°5' X [1] realm in which you are blessed with a partner who adores you greatly
► Thia	{ S 9°17' } + 0°2' X [1] where you carry a hidden fire that occasionally leaks out
► Stateira	{ S 9°20' } + 0°3' X [1] where you must present yourself in a polished way
► Saskia	{ S 9°21' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Lundia	{ S 9°25' } + 0°4' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Friederike	{ S 9°26' } + 0°1' X [1] where you display some of your most volatile energy
► Demidelaer	{ S 9°28' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Melanie	{ N 9°29' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Amycus	{ N 9°30' } + 0°1' X [1] trait you are open with giving out
► Angelica	{ S 9°30' } + 0°0' X [1] how or where you willingly give up control to your partner
► Geisha	{ S 9°35' } + 0°5' X [1] sizable concern for distinguishing interpretations
► Henrietta	{ S 9°38' } + 0°3' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Kreusa	{ S 9°38' } + 0°0' X [1] where your own agenda supersedes all others'
► Dellia	{ S 9°40' } + 0°2' X [1] means through which you disenfranchise of others
► Astarte	{ S 9°41' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Patrice	{ S 9°42' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Parysatis	{ S 9°44' } + 0°2' X [1] where you embody the template for status attainment
► Burgundia	{ S 9°46' } + 0°2' X [1] where you have a style that influences others significantly
► Berkeley	{ N 9°47' } + 0°1' X [1] where mass information is a battleground for you
► Happelia	{ N 9°48' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Ekard	{ S 9°50' } + 0°2' X [1] where you make an ideal social example
► Malzovia	{ N 9°50' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting



► Adelheid	{ § 9°52' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► Benjamina	{ N 9°53' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Circe	{ N 9°54' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Kypria	{ § 9°54' } + 0°0' X [1] the traits you possess which get you typecast by others
► Bathseba	{ § 9°57' } + 0°3' X [1] associated with being undisturbed despite another's stressors
► Cosima	{ N 10°00' } + 0°3' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Sara	{ N 10°02' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
► Karin	{ N 10°03' } + 0°1' X [1] where you give hints of an exacting nature
► Nipponia	{ N 10°03' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Bernardina	{ § 10°06' } + 0°3' X [1] trait that occasions all eyes falling on you
► Carnegie	{ § 10°06' } + 0°0' X [1] where you are a role model to others
► Hermia	{ § 10°06' } + 0°0' X [1] where you convey resolute insistence
► Armida	{ § 10°08' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Lick	{ § 10°08' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Quetzalcoatl	{ § 10°08' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Urania	{ § 10°11' } + 0°3' X [1] where you entice others towards agitated action
► Klytaemnestra	{ § 10°11' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Rosamunde	{ § 10°12' } + 0°1' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Briseis	{ § 10°13' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Adria	{ N 10°14' } + 0°1' X [1] where you carve your own path away from the pack
► Thusnelda	{ § 10°17' } + 0°3' X [1] where people like you and really want you to get along with them in turn
► Walpurga	{ § 10°17' } + 0°0' X [1] talent which people find amazing after getting to know you
► Alice	{ § 10°20' } + 0°3' X [1] where you are associated with a structured system, ordered in nature
► Elpis	{ N 10°22' } + 0°2' X [1] where your ways lure people out of states they would feel safer to remain in
► Arcadia	{ N 10°27' } + 0°5' X [1] related to prudent resource management
► Iva	{ N 10°27' } + 0°0' X [1] excessive extracting from others
► Brambilla	{ § 10°28' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Eudora	{ § 10°30' } + 0°2' X [1] where you are pleasant mannered and responsible
► Praamzius	{ N 10°31' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Florentina	{ § 10°33' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Berenike	{ § 10°36' } + 0°3' X [1] where you have a charmingly dirty or taboo air
► Mildred	{ § 10°36' } + 0°0' X [1] where you are charming company
► Gyptis	{ § 10°39' } + 0°3' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Albert	{ § 10°41' } + 0°2' X [1] social importance
► Germania	{ N 10°41' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Marmulla	{ N 10°43' } + 0°2' X [1] where you are easily seen as a star
► May	{ § 10°43' } + 0°0' X [1] thing for which you seek love and approval from all
► Benkoela	{ § 10°44' } + 0°1' X [1] where you bear an intensely attractive creative power
► Raphaela	{ N 10°45' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Ganymed	{ § 10°46' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Sigune	{ N 10°49' } + 0°3' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Ottegebe	{ N 10°50' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Sapientia	{ N 10°50' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Lysistrata	{ § 10°51' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Hedda	{ § 10°55' } + 0°4' X [1] where you favor a broad variety of experiences
► Pauly	{ N 10°55' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Waltraut	{ N 10°55' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Brixia	{ § 10°58' } + 0°3' X [1] realm where you resist others advice, sticking strongly to your own instead
► Armenia	{ § 10°59' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Gallia	{ N 10°59' } + 0°0' X [1] trait which earns you center stage
► Endymion	{ § 11°03' } + 0°4' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Belisana	{ N 11°04' } + 0°1' X [1] associated with women who are meant to be followed
► Xanthe	{ § 11°05' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
► Gaspra	{ § 11°08' } + 0°3' X [1] where you show an open-minded or liberated approach
► Virtanen	{ § 11°09' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you

► Ernestina	{ N 11°10' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Oriola	{ N 11°13' } + 0°3' X [1] where you foster uninhibitedness in others
► Atossa	{ N 11°15' } + 0°2' X [1] where you are inclined to be an urban legend among those who have encountered you
► Dresda	{ S 11°16' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Jacqueline	{ S 11°17' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Mellenia	{ N 11°17' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Beatrix	{ N 11°20' } + 0°3' X [1] where you set the agenda for others' actions, leading them
► Aguntina	{ S 11°22' } + 0°2' X [1] where you get lost in a world all your own
► Simeisa	{ S 11°24' } + 0°2' X [1] where you passionately attach to others, for better or worse
► Otthild	{ S 11°25' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Concordia	{ S 11°26' } + 0°1' X [1] trait for which you are in high demand
► Cupido	{ N 11°27' } + 0°1' X Partnership and companionship.
► Melpomene	{ S 11°27' } + 0°0' X [1] where you do things that should get you censored
► Edna	{ S 11°28' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Hansa	{ N 11°28' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Shane	{ S 11°29' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Zachia	{ N 11°39' } + 0°10' X [1] where you invite others to be open with their interests in your company
► Ara	{ N 11°44' } + 0°5' X [1] where you have a talent for intellectualizing
► Tirza	{ S 11°44' } + 0°0' X [1] where others have fun around you
► Heracles	{ S 11°45' } + 0°1' X [1] where you offer others an escape from external confusion
► Philosophia	{ S 11°46' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
► Plaut	{ S 11°47' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Siwa	{ S 11°55' } + 0°8' X [1] where you are strong but humble
► Sappho	{ S 11°57' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Barbara	{ N 11°58' } + 0°1' X [1] how you make others obey you
► Lucerna	{ S 11°58' } + 0°0' X [1] related to election or agenda support gathering
► Magnolia	{ N 11°59' } + 0°1' X [1] related to bands and mood-restorative background–music (where you play it)
► Rosalinde	{ S 11°59' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Hilda	{ N 12°00' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Moultona	{ N 12°01' } + 0°1' X [1] money-making trade
► Galilea	{ N 12°02' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Jenny	{ S 12°03' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
► Brasilia	{ N 12°04' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Epyaxa	{ S 12°05' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Strackea	{ S 12°08' } + 0°3' X [1] related to social engineers, planners and matchmakers
► Cassandra	{ S 12°10' } + 0°2' X [1] where you absolutely demand others perform
► Nymphe	{ S 12°10' } + 0°0' X [1] where you project a strong desire nature
► Repsolda	{ S 12°10' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Anahita	{ S 12°11' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Izsak	{ S 12°12' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Reginhild	{ N 12°15' } + 0°3' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Lydia	{ N 12°16' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Denise	{ S 12°19' } + 0°3' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Struveana	{ S 12°19' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Merxia	{ S 12°20' } + 0°1' X [1] where you have deeply philosophical or principled views
► Dulcinea	{ N 12°21' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them," beware! (in a tongue-in-cheek way)
► Sarmiento	{ S 12°21' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Austria	{ S 12°22' } + 0°1' X [1] where you display maturity and a learned nature
► Helwerthia	{ S 12°22' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength
► Pyrrha	{ S 12°23' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Titius	{ N 12°23' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Euterpe	{ N 12°25' } + 0°2' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Evelyn	{ S 12°28' } + 0°3' X [1] where you teach others the standards of expression
► Hippodamia	{ N 12°30' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Vibilia	{ N 12°31' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself
► Boreas	{ S 12°33' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

► Xenia	{ N 12°37' } + 0°4' X [1] how you demonstrate caring or concern for others
► Capek	{ S 12°38' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Mashevitch	{ S 12°40' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Agrippina	{ S 12°41' } + 0°1' X [1] where you nurture through boundary-breaking
► Colocolo	{ S 12°43' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Nephthys	{ S 12°43' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Davidweilla	{ S 12°44' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Susanna	{ S 12°44' } + 0°0' X [1] what you use to smother-mother people
► Halawe	{ N 12°57' } + 0°13' X [1] your style of veiled conquest
► Preziosa	{ S 12°57' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Sakharov	{ S 12°57' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Zubalda	{ S 12°57' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Zelia	{ S 12°59' } + 0°2' X [1] where others can't get to you or influence you through your stronghold
► Kallisto	{ N 13°00' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Pittsburghia	{ S 13°00' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Lehigh	{ S 13°01' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Niobe	{ S 13°03' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Claudia	{ N 13°06' } + 0°3' X [1] where the occasion for a counselor or advisor arises
► Toni	{ S 13°08' } + 0°2' X [1] where you teach others patience and self-control (because of or in spite of you)
► Mors-Somnus	{ S 13°09' } + 0°1' X [1] where you display lots of activity
► Darwin	{ S 13°09' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Lacrimosa	{ S 13°10' } + 0°1' X [1] where you are more serious or stern in your assertion
► Edda	{ N 13°12' } + 0°2' X [1] where you open the imaginations of others
► Ella	{ S 13°13' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Henrika	{ N 13°13' } + 0°0' X [1] area in which you have the ability to lead the masses
► Sumeria	{ S 13°16' } + 0°3' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Nanetta	{ N 13°17' } + 0°1' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Athor	{ N 13°18' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Bononia	{ S 13°19' } + 0°1' X [1] where you chase measurable successes
► Cohnia	{ N 13°19' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Wilkens	{ N 13°20' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Peraga	{ S 13°21' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Dora	{ N 13°22' } + 0°1' X [1] your brand of star appeal
► <u>Vertex/(Anti-Vertex)</u>	{ N 13°25' } + 0°3' X [1] susceptibility to life change
► Westphalia	{ S 13°27' } + 0°2' X [1] where people love coming to you for validation of themselves
► Burdigala	{ N 13°29' } + 0°2' X [1] where you deal a reality check to people advising you
► Frostia	{ N 13°29' } + 0°0' X [1] where you are an orchestrator of social experiences
► Juliana	{ S 13°29' } + 0°0' X [1] where you play out your communicative charisma
► Bienor	{ S 13°32' } + 0°3' X [1] where you are associated with women of singularly unique accomplishments
► Luisa	{ N 13°32' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations
► Phthia	{ N 13°32' } + 0°0' X [1] where talk a good game
► Varuna	{ S 13°33' } + 0°1' X [1] giving form to
► Elsa	{ S 13°33' } + 0°0' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Mozartia	{ N 13°33' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Melitta	{ S 13°38' } + 0°5' X [1] triggers the masculine desire nature
► Ornamenta	{ N 13°39' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Atalante	{ S 13°40' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Erika	{ S 13°41' } + 0°1' X [1] resistance to having your impulses chained
► Triberga	{ S 13°41' } + 0°0' X [1] where you are associated with revolution and social defiance
► Angara	{ N 13°43' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Erato	{ N 13°45' } + 0°2' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Aslog	{ N 13°46' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Zita	{ S 13°46' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Pholus	{ S 13°47' } + 0°1' X [1] associated with professional achievement
► Chandra	{ N 13°47' } + 0°0' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Lozere	{ N 13°47' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

► Virtus	{ § 13°47' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Delia	{ N 13°48' } + 0°1' X [1] where you permeate the informational circle
► Hypatia	{ § 13°48' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled
► Ausonia	{ § 13°49' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Thalia	{ § 13°52' } + 0°3' X [1] where you are surrounded by boisterous or uplifting environments
► Artemis	{ § 13°53' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Centesima	{ § 13°53' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Io	{ § 13°56' } + 0°3' X [1] where you serve as a rallying point for others
► Leona	{ § 13°57' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Christine	{ § 14°02' } + 0°5' X [1] where you are beloved by the very generic public
► Petunia	{ § 14°02' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Psyche	{ § 14°06' } + 0°4' X [1] where you've almost certainly seen the dark side of things
► Riema	{ § 14°08' } + 0°2' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Sekanina	{ § 14°08' } + 0°0' X [1] Related to scandalous teachings by teachers
► Chicago	{ N 14°09' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Mussorgskia	{ § 14°15' } + 0°6' X [1] related to suicide pacts and groups that go down together
► Elisa	{ N 14°16' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Grubba	{ N 14°16' } + 0°0' X [1] related to following the progression of a disease or internal conflict
► Arawn	{ N 14°17' } + 0°1' X [1] associated with communications media (like technology)
► Tomyris	{ § 14°18' } + 0°1' X [1] the side of you which others find charming in your physical company
► Whipple	{ § 14°20' } + 0°2' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Eurynome	{ N 14°21' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Agathe	{ N 14°22' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Annika	{ N 14°23' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Haidea	{ N 14°25' } + 0°2' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Herba	{ § 14°30' } + 0°5' X [1] where you're likely to seek external support to publicize your aims
► Sila-Nunam	{ N 14°31' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Simona	{ § 14°32' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Hammonia	{ N 14°33' } + 0°1' X [1] emphasis on male creative power and its use
► Arabia	{ § 14°35' } + 0°2' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Kleopatra	{ § 14°35' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Justitia	{ § 14°38' } + 0°3' X [1] that side of you which suffers if you make wrong decisions
► Clara	{ § 14°40' } + 0°2' X [1] playful or more approachable side of your personality
► Werdandi	{ § 14°40' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Vesta	{ N 14°44' } + 0°4' X [1] focused effort
► Berolina	{ § 14°49' } + 0°5' X [1] where you forgo regular relationships in favor of a dream
► Gedania	{ § 14°49' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Backlunda	{ § 14°50' } + 0°1' X [1] trait you make others want to project strongly
► Charybdis	{ § 14°50' } + 0°0' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Bilkis	{ § 14°52' } + 0°2' X [1] where you accept only events of value
► Egeria	{ § 14°52' } + 0°0' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Kronos	{ N 14°54' } + 0°2' X [1] one of your most charming personality components
► Zulu	{ N 14°55' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Mireille	{ § 14°56' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Althaea	{ N 14°57' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Ilsebill	{ N 14°57' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Hercynia	{ N 14°58' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Fanny	{ N 14°59' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Aiguillon	{ § 15°00' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Chryseis	{ § 15°00' } + 0°0' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Veronika	{ § 15°00' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Athalia	{ N 15°01' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Ambartsumian	{ § 15°02' } + 0°1' X [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Charis	{ § 15°02' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Gunter	{ N 15°03' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Isabella	{ § 15°03' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind

► Sophia	{ § 15°03' } + 0°0' X [1] associated with pleasant, beautiful effects
► Cybele	{ § 15°06' } + 0°3' X [1] context for a sweet-worded or mellow-respectful communicator
► Guisan	{ § 15°06' } + 0°0' X [1] related to finally deciding what to do with a lesson
► Gilgamesh	{ § 15°07' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Lotis	{ § 15°07' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Scott	{ § 15°07' } + 0°0' X [1] where you ways can take a toll on your partner
► Irene	{ N 15°08' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Gudula	{ § 15°09' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Dorothea	{ § 15°14' } + 0°5' X [1] where you are associated with irrepressible women
► Yrsa	{ § 15°14' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Messina	{ § 15°15' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► La Plata	{ N 15°16' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Whitlemora	{ § 15°17' } + 0°1' X [1] where you are a compelling communicator
► Fulvia	{ § 15°19' } + 0°2' X [1] where you hold a high standard for partners
► Huberta	{ N 15°19' } + 0°0' X [1] where those who associate with you must be up to standard
► Roxane	{ § 15°20' } + 0°1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Imthilde	{ § 15°21' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Panopaea	{ § 15°21' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Dunant	{ § 15°22' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Watsonia	{ § 15°23' } + 0°1' X [1] on stage before an audience, that which you express best
► Semele	{ N 15°24' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► <u>Chiron</u>	{ N 15°25' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Clorinde	{ § 15°25' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Eichsfeldia	{ § 15°26' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Hildrun	{ § 15°26' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way
► Eleonora	{ § 15°27' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Regina	{ § 15°30' } + 0°3' X [1] what the artists or creative types around you are good for
► Manto	{ N 15°32' } + 0°2' X [1] irresistible seduction
► Marianna	{ N 15°32' } + 0°0' X [1] means through which you openly solicit fanishp and others' liking
► Misa	{ N 15°33' } + 0°1' X [1] where you are a magnet for the opposite sex
► Aspasia	{ N 15°34' } + 0°1' X [1] where you enjoy iconic status
► Hildegard	{ N 15°34' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Liriope	{ § 15°34' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Ottila	{ § 15°35' } + 0°1' X [1] associated with respect for women
► Montague	{ § 15°39' } + 0°4' X [1] what you put your concentrated focus into building up as a communicator
► <u>Fortune (PoF)</u>	{ N 15°44' } + 0°5' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Klymene	{ § 15°45' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Stephanía	{ N 15°46' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Marlene	{ § 15°47' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Tercidina	{ § 15°47' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Leukothea	{ § 15°49' } + 0°2' X [1] means through which you are known to protect your other interests
► Faina	{ N 15°53' } + 0°4' X [1] where you revolutionize affairs among your circle
► Maja	{ N 15°54' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Taurinensis	{ § 15°56' } + 0°2' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Musa	{ § 15°57' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Arnolda	{ § 15°58' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Adelinda	{ § 16°00' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Leontina	{ § 16°00' } + 0°0' X [1] your brand of royal status
► Matterania	{ § 16°03' } + 0°3' X [1] where you insist on tangibility's and clear results
► Aurelia	{ § 16°04' } + 0°1' X [1] prime skill which your career field requires
► Leto	{ N 16°04' } + 0°0' X [1] how you unite others around you
► Rhodope	{ § 16°05' } + 0°1' X [1] where you are a stable center for your circle
► Glauke	{ § 16°06' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Wratislavia	{ N 16°09' } + 0°3' X [1] where you convey an interest in the body, its values, or its processes
► Pulcova	{ § 16°10' } + 0°1' X [1] where you assert despite the crowd

► Shura	{ § 16°10' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Mandeville	{ § 16°12' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Abnoba	{ § 16°14' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Pax	{ § 16°15' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Requiem	{ § 16°16' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Bathilde	{ § 16°16' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
► Dike	{ N 16°17' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine
interactions	
► Christa	{ § 16°25' } + 0°8' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Apollonia	{ § 16°27' } + 0°2' X [1] realm where you display exceptional intuition
► Nora	{ § 16°27' } + 0°0' X [1] where you draw deep potential from your interactants
► Altjira	{ § 16°28' } + 0°1' X [1] what others chase you for
► Griseldis	{ § 16°28' } + 0°0' X [1] where you are associated with enticing, smooth temptation of various kinds
► Ceraskia	{ § 16°29' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Loreley	{ N 16°30' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Aline	{ § 16°33' } + 0°3' X [1] associated with manly or masculine-projective endeavors
► Luyten	{ § 16°33' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Scania	{ N 16°33' } + 0°0' X [1] where you place high-energy investment in your communications
► Alexandra	{ § 16°34' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Tyche	{ § 16°37' } + 0°3' X [1] where you're never without friends
► Vaticana	{ N 16°40' } + 0°3' X [1] where your way is unchanging and self-empowered
► Prudentia	{ § 16°43' } + 0°3' X [1] where you are super busy with creative ideas
► Selene	{ § 16°43' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Jokaste	{ § 16°46' } + 0°3' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Hencke	{ § 16°47' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Hapag	{ § 16°49' } + 0°2' X [1] where you turn others on or get them excited
► Liberatrix	{ N 16°49' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Imperatrix	{ N 16°50' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Aemilia	{ § 16°51' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► McDonalda	{ § 16°52' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Maritima	{ § 16°53' } + 0°1' X [1] where you approach with a high-energy criticality
► Burnhamia	{ § 16°55' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Aeolia	{ § 16°56' } + 0°1' X [1] where you are someone or some group's darling
► Gunhild	{ § 16°56' } + 0°0' X [1] mode in which you occupy a starring role
► Geraldina	{ N 16°57' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Diana	{ § 16°58' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Flammario	{ N 16°59' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Logos	{ N 17°01' } + 0°2' X [1] where you are surrounded by people and their passions
► Antigone	{ § 17°01' } + 0°0' X [1] where you cover your power in charisma
► Fedynskij	{ N 17°01' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Gerda	{ N 17°06' } + 0°5' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Martir	{ § 17°06' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Nuwa	{ N 17°06' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Mikhailov	{ § 17°07' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Pawlowia	{ N 17°07' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Libera	{ § 17°08' } + 0°1' X [1] where people under you company feel they can be themselves
► Borasisi	{ § 17°10' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Inna	{ N 17°15' } + 0°5' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Mabella	{ § 17°15' } + 0°0' X [1] where you nurture others around you
► Irenaea	{ N 17°16' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Hekate	{ § 17°17' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Chloe	{ § 17°18' } + 0°1' X [1] how you play out your demanding nature
► Lausanna	{ N 17°18' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Stereoskopia	{ N 17°18' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Jupiter	{ N 17°19' } + 0°1' X [1] image promotion
► Bohlinia	{ N 17°19' } + 0°0' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

► Edith	{ N 17°19' } + 0°0' X [1] that which you will not allow to be subpar to others
► Galatea	{ N 17°23' } + 0°4' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Parthenope	{ N 17°24' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Pilcher	{ N 17°24' } + 0°0' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Tynka	{ N 17°25' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Medusa	{ S 17°27' } + 0°2' X [1] side of you which captures others' attention
► Ixion	{ N 17°32' } + 0°5' X [1] how you order others around
► Zeus	{ N 17°33' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Arduina	{ N 17°33' } + 0°0' X [1] why you would make an enticing choice for a person's partner
► Istria	{ S 17°33' } + 0°0' X [1] making positive change for others through your trade
► Pierretta	{ S 17°36' } + 0°3' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Sophrosyne	{ S 17°36' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Dejanira	{ S 17°38' } + 0°2' X [1] where you require excessive strength in others
► Amneris	{ N 17°39' } + 0°1' X [1] where or how you solicit the feedback of others
► Polana	{ S 17°42' } + 0°3' X [1] where you expect to have your aims satisfied
► Budrosa	{ N 17°44' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Metis	{ S 17°45' } + 0°1' X Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Mechthild	{ N 17°46' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Bella	{ S 17°49' } + 0°3' X [1] where you are open and unashamed, displaying that you want what you want right now
► Sun	{ S 17°51' } + 0°2' X [1] ego projection, basic style of interpersonal action
► Academia	{ S 17°51' } + 0°0' X [1] where you are at your most creatively, instinctively inspired
► Feronia	{ S 17°51' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Gikunji thomidima	{ S 17°52' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Adalberto	{ N 17°52' } + 0°0' X [1] barrier which prevents people who've only heard about you from getting to know you
► Amalthea	{ N 17°52' } + 0°0' X [1] where you evoke masculine standards of identity and achievement
► Bali	{ S 17°52' } + 0°0' X [1] sitting back and carefully observing
► Atala	{ N 17°55' } + 0°3' X [1] where you are forward with your passions, revealing them to your interactants
► Urda	{ S 17°55' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Rudneva	{ N 17°58' } + 0°3' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Algunde	{ N 18°05' } + 0°7' X [1] where you are creatively or sexually overpowered
► Frigga	{ N 18°05' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Astraæa	{ N 18°06' } + 0°1' X [1] where you are a recognized situational monopolizer
► Saga	{ S 18°10' } + 0°4' X [1] where you exude body awareness and confidence in your expressive stance
► Poesia	{ S 18°12' } + 0°2' X [1] your unsatisfiable vision, never-ending quest
► Doris	{ S 18°14' } + 0°2' X [1] quality which attends your association with the creative field
► Loretta	{ N 18°14' } + 0°0' X [1] related to the newsworthy work of social scientists
► Scheherezade	{ N 18°14' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Sylvia	{ S 18°14' } + 0°0' X [1] where a polished presentation, order is important
► Martha	{ S 18°15' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Gunnie	{ S 18°19' } + 0°4' X [1] where others interact with you like you're some kind of doll or ornament
► Wallia	{ S 18°19' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Harding	{ S 18°21' } + 0°2' X [1] related to pressured rounds-making
► Mauritia	{ S 18°21' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Lexell	{ N 18°23' } + 0°2' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
► Aida	{ N 18°24' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Roberta	{ N 18°25' } + 0°1' X [1] where people around you don't feel good enough
► Hedera	{ N 18°26' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Huenna	{ N 18°27' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Desdemona	{ S 18°31' } + 0°4' X [1] where you must contend with an awakening before you are actually ready for it
► Erynia	{ N 18°31' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Anacostia	{ S 18°36' } + 0°5' X [1] the side of you that draws others into a happier world
► Leonisis	{ S 18°37' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Theodora	{ S 18°37' } + 0°0' X [1] where you are socially able and welcoming to be around
► Velleda	{ S 18°38' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue

► Altona	{ § 18°40' } + 0°2' X [1] tool you use to gain influence in the world
► Tanina	{ § 18°40' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Ate	{ § 18°44' } + 0°4' X [1] where you use your body to coerce other's attention
► Janina	{ N 18°44' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes
along; where you are attractively tempting, but often passed over for more favorable choices	
► Brunia	{ N 18°48' } + 0°4' X [1] where you are logical or methodical in your approach
► Aglaja	{ N 18°50' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Aeria	{ § 18°51' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Massalia	{ § 18°51' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Themis	{ § 18°51' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Deucalion	{ N 18°54' } + 0°3' X [1] individuality expresser
► Jansky	{ § 18°54' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Chaos	{ § 18°55' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Savo	{ N 18°56' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► <u>Saturn</u>	{ § 18°57' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Lanzia	{ N 18°57' } + 0°0' X [1] where people like connecting with you
► Appella	{ § 18°58' } + 0°1' X [1] associated with a skilled paternal role
► Ingrid	{ § 18°59' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Arizona	{ N 19°00' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Fiducia	{ N 19°00' } + 0°0' X [1] realm where you are a trustworthy asset to others
► Russia	{ § 19°00' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Lempo	{ § 19°04' } + 0°4' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Lydina	{ § 19°05' } + 0°1' X [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
► Palatia	{ N 19°09' } + 0°4' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Protogeneia	{ N 19°17' } + 0°8' X [1] where you are outspoken
► Hopmann	{ N 19°19' } + 0°2' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Alinda	{ § 19°20' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Lindemannia	{ § 19°20' } + 0°0' X [1] where you display a creeping power to force your will
► Ruth	{ § 19°22' } + 0°2' X [1] you are the "spirit leader" for others
► Zeissia	{ § 19°23' } + 0°1' X [1] where it is clear that you have a good head on your shoulders
► Echo	{ § 19°25' } + 0°2' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Schwarzschilda	{ § 19°25' } + 0°0' X [1] realm where people look at you as a kind of idol
► Gotho	{ N 19°26' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Semphyra	{ N 19°27' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Askalaphus	{ § 19°29' } + 0°2' X [1] where you enjoy a web of interesting connections
► Sirene	{ § 19°29' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Aidamina	{ § 19°30' } + 0°1' X [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
► Beagle	{ § 19°30' } + 0°0' X [1] where you are a focused worker
► Constantia	{ N 19°32' } + 0°2' X [1] where your actions are very hard to ignore
► Thora	{ N 19°34' } + 0°2' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Miriam	{ § 19°40' } + 0°6' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Eurykleia	{ § 19°44' } + 0°4' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Laodamia	{ § 19°44' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Freia	{ N 19°46' } + 0°2' X [1] side of you which you put to odd uses in the eyes of others
► Hersilia	{ § 19°46' } + 0°0' X [1] where your charisma shows clearly
► Eduarda	{ § 19°47' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Rhodia	{ N 19°50' } + 0°3' X [1] where you are most comfortable or "at home"
► Thiele	{ § 19°50' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Angellina	{ § 19°53' } + 0°3' X [1] where you seem naturally satisfaction-needy
► Carolina	{ N 19°56' } + 0°3' X [1] your social-behavioral base for expanding your influence over people
► Harvard	{ N 19°56' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob--but on a situation by situation basis instead
► Vala	{ N 19°57' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
► Ariadne	{ § 19°58' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Asta	{ § 19°58' } + 0°0' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Isolda	{ N 19°58' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males



► Aesculapia making trouble	{ § 19°59' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
► Libussa	{ § 19°59' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Monterosa	{ § 20°00' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Asia	{ § 20°01' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Arabella	{ § 20°02' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Chlosinde	{ N 20°05' } + 0°3' X [1] where you demonstrate high charisma or attractive qualities
► Polyxo	{ § 20°06' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Photographica	{ § 20°08' } + 0°2' X [1] the side of you others are bound to remember
► Newtonia	{ § 20°09' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Aphidas	{ N 20°10' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Botolphia	{ § 20°11' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Eulalia	{ § 20°12' } + 0°1' X [1] where you can and will flirt with your desired object
► Ulrike	{ § 20°15' } + 0°3' X [1] what your physical characteristics and bodily disposition were built for
► Odysseus	{ § 20°17' } + 0°2' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Venetia	{ § 20°17' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Gudrun	{ § 20°18' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Pales	{ § 20°19' } + 0°1' X [1] where you are fully at home with weirdos
► Arachne	{ § 20°20' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Lucia	{ § 20°25' } + 0°5' X [1] the woman at the center of control
► Asclepius	{ § 20°26' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Sauer	{ N 20°31' } + 0°5' X [1] regulator-blocker
► Amalia	{ § 20°31' } + 0°0' X [1] where you are associated with overflowing lust
► Eriphyla	{ § 20°31' } + 0°0' X [1] sexiness and creative potency
► Isis-Transpluto	{ N 20°33' } + 0°2' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Poseidon	{ § 20°33' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Byblis	{ N 20°34' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Crantor	{ § 20°36' } + 0°2' X [1] the seat of your self efficacy (confidence)
► Begonia	{ N 20°37' } + 0°1' X [1] where others identify you with notions of bigness
► Alekhin	{ N 20°38' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Hestia	{ § 20°39' } + 0°1' X [1] realm in which you are more likely to go rogue
► Alauda	{ § 20°48' } + 0°9' X [1] side of you which is useful for connecting people to each other
► Nanon	{ § 20°49' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Wolfiana	{ § 20°49' } + 0°0' X [1] where you spend energy in excess
► Thetis	{ N 20°50' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Ceres	{ § 20°53' } + 0°3' X Nurturing, farming, caring, parenthood.
► Galene	{ § 20°53' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Muschi	{ § 20°53' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Leonora	{ N 20°54' } + 0°1' X [1] where your way elicits respect from others
► Apophis	{ § 20°55' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Elly	{ § 20°57' } + 0°2' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Sarema	{ § 20°57' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Marbachia	{ § 20°58' } + 0°1' X [1] where you face all obstacles and break through
► Bethgea	{ § 20°59' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Heidelberga	{ § 20°59' } + 0°0' X [1] where your circles look up to you
► Orpheus	{ § 21°00' } + 0°1' X [1] where your career fits into you other life priorities
► Athene	{ § 21°00' } + 0°0' X [1] where you are inexhaustibly projective
► Nysa	{ § 21°03' } + 0°3' X [1] associated with a creative power which everyone wants
► Kythera	{ N 21°07' } + 0°4' X [1] how you provide an uplifting presence
► Lutetia	{ N 21°08' } + 0°1' X [1] where you are comfortable in your own skin
► Athanasia	{ § 21°10' } + 0°2' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Gisela	{ § 21°12' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
► Thais	{ N 21°12' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Amalasuntha	{ § 21°13' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Hermentaria	{ § 21°15' } + 0°2' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like

► Holmia	{ § 21°15' } + 0°0' X [1] where you are determined that your way should rule the day
► Haumea	{ N 21°17' } + 0°2' X [1] aspect of your personality which proves educational to others
► <u>Mercury</u>	{ § 21°19' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Rachele	{ § 21°23' } + 0°4' X [1] where you cover a wide and scattered terrain in the messages you send
► Eurydike	{ N 21°24' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Delores	{ § 21°29' } + 0°5' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Fidelio	{ N 21°30' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Ilsewa	{ § 21°30' } + 0°0' X [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Thisbe	{ N 21°30' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Mehlretter	{ § 21°31' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Hygiea	{ § 21°32' } + 0°1' X [1] where the body is important to you
► Phaetusa	{ § 21°33' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Picka	{ § 21°33' } + 0°0' X [1] your role as clan leader
► Davida	{ § 21°34' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Olivia	{ § 21°36' } + 0°2' X [1] where you are exemplary, eclipsing all of your comparators
► Flora	{ N 21°37' } + 0°1' X [1] where you demand top class interaction from others
► Hooveria	{ § 21°37' } + 0°0' X [1] where you are surest in your communication
► Kukarkin	{ N 21°38' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Norma	{ N 21°38' } + 0°0' X [1] area where you are in skilled command of your abilities
► Phaethon	{ N 21°39' } + 0°1' X [1] where you are skillful and innovative in your expression
► Kundry	{ § 21°40' } + 0°1' X [1] where you are a considerate communicator
► Bertholda	{ § 21°41' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Etheridgea	{ N 21°42' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Bredichina	{ § 21°43' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Jena	{ § 21°44' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Antiope	{ § 21°45' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Gersuind	{ § 21°46' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Hamburga	{ N 21°46' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Boliviana	{ § 21°47' } + 0°1' X [1] where your actions suggest you deserve the best
► Nestor	{ § 21°48' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Nemesis	{ N 21°50' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Montana	{ § 21°54' } + 0°4' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Phillia	{ § 21°55' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Valborg	{ § 21°56' } + 0°1' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Eugenisis	{ § 21°59' } + 0°3' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Rupertwiltl	{ § 22°00' } + 0°1' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Tekmessa	{ N 22°01' } + 0°1' X [1] where you are under pressure to perform professionally
► Asplinda	{ § 22°03' } + 0°2' X [1] how you evoke the joyful passions of others
► Ianthé	{ N 22°03' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Nike	{ § 22°07' } + 0°4' X [1] where you draw willing, compliant cooperation from others
► Disa	{ N 22°08' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Lachesis	{ § 22°09' } + 0°1' X [1] where you are the liberator
► Herculina	{ § 22°09' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Oort	{ § 22°09' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Bertha	{ N 22°10' } + 0°1' X [1] where the culture around you holds an air of significant change
► Lilofee	{ § 22°10' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► <u>Venus</u>	{ § 22°11' } + 0°1' X [1] willing 1:1 socialization
► Armor	{ § 22°13' } + 0°2' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Goberta	{ N 22°14' } + 0°1' X [1] where you are sensitive to rejection
► Hermione	{ N 22°15' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Abundantia	{ § 22°17' } + 0°2' X [1] where you are inclined to stress yourself out
► Chariklo	{ N 22°18' } + 0°1' X [1] ambition
► Amicilia	{ § 22°19' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Artek	{ § 22°19' } + 0°0' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

► Pamina	{ N 22°19' } + 0°0' X [1] where others have no doubt in your qualifications
► Dido	{ § 22°20' } + 0°1' X [1] unending striving for fulfillment
► Siri	{ N 22°21' } + 0°1' X [1] where you express your unhappiness with established systems
► Naef	{ N 22°22' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Vulkanus	{ N 22°24' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Oclo	{ N 22°24' } + 0°0' X [1] means through which you steer others' learning
► Pythia	{ § 22°24' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Gunila	{ § 22°29' } + 0°5' X [1] an important tool you must be able to use in building bridges with others
► Teharonhiawako	{ § 22°30' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Arsinoe	{ § 22°30' } + 0°0' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Ginevra	{ N 22°30' } + 0°0' X [1] where you channel others' illusions for them
► <u>Midheaven/(Imum-Coeli)</u>	{ N 22°31' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Sulamitis	{ § 22°31' } + 0°0' X [1] worldly advancement-enabling gains
► Roswitha	{ N 22°33' } + 0°2' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► <u>Pluto</u>	{ N 22°35' } + 0°2' X [1] societal power standard and the pressure to meet it
► Isberga	{ § 22°35' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Sigelinde	{ N 22°38' } + 0°3' X [1] where you take on the persona of a star or central figure
► Antikleia	{ § 22°40' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Columbia	{ N 22°41' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Gabriella	{ N 22°46' } + 0°5' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Kastalia	{ N 22°47' } + 0°1' X [1] where you defy the rules of propriety
► Padua	{ N 22°48' } + 0°1' X [1] where you are associated with the super-beautiful
► Sisigambis	{ § 22°48' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Wempe	{ § 22°49' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
► Ostara	{ § 22°51' } + 0°2' X [1] means through which you put 1:1 company under your thumb
► Rosa	{ § 22°56' } + 0°5' X [1] side of your behavior where you are fun to be around
► Narcissus	{ § 22°58' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Isis	{ § 23°03' } + 0°5' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Elvira	{ § 23°04' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Jetta	{ § 23°06' } + 0°2' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Burney	{ § 23°07' } + 0°1' X [1] where you have a mellow allure
► Athamantis	{ § 23°07' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Garumna	{ § 23°07' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► El Djézair	{ N 23°10' } + 0°3' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Primula	{ § 23°11' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Tiflis	{ N 23°14' } + 0°3' X [1] tool for asserting command over others
► Zhulong	{ N 23°16' } + 0°2' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Glasenappia	{ § 23°16' } + 0°0' X [1] where you are good at bringing out the value in things
► Hale	{ § 23°16' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Undina	{ N 23°16' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Dziewanna	{ N 23°19' } + 0°3' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Toro	{ § 23°19' } + 0°0' X [1] where you draw other's inexplicable interest
► Kovacia	{ N 23°19' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Cyane	{ § 23°20' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Molra	{ N 23°20' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Belgica	{ N 23°21' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Pompeja	{ § 23°21' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Scheila	{ § 23°21' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Kunigunde	{ N 23°22' } + 0°1' X [1] where you provide others with an inspiring vision
► Cornelia	{ § 23°23' } + 0°1' X [1] where you project impressive (social) intelligence
► Mancunia	{ N 23°23' } + 0°0' X [1] smooth image
► Frieda	{ § 23°26' } + 0°3' X [1] realm where you make others feel good in 1:1 exchange with you
► McMath	{ § 23°26' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Suleika	{ § 23°27' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Ilse	{ § 23°29' } + 0°2' X [1] where you continually communicate with people of a class lower than yours
► Cava	{ § 23°31' } + 0°2' X [1] where crowds of common interests gather around you

► Leverrier	{ § 23°32' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Einstein	{ § 23°34' } + 0°2' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Asbolus	{ N 23°37' } + 0°3' X [1] where you hold enviable qualities which reflect the values of larger groups
► Alemannia	{ § 23°42' } + 0°5' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Phyllis	{ § 23°42' } + 0°0' X [1] where the lady takes the lead
► Petropolitana	{ § 23°43' } + 0°1' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Hilaritas	{ N 23°44' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Salome	{ § 23°44' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Agnes	{ § 23°45' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Adelgunde	{ § 23°46' } + 0°1' X [1] where you are associated with high-status partners
► Otrrud	{ § 23°46' } + 0°0' X [1] where your represent the underestimated power of an underclass
► Bacchus	{ § 23°49' } + 0°3' X [1] your friends, cliques, and groups who will always promote your interests
► Menippe	{ § 23°49' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Oppavia	{ § 23°51' } + 0°2' X [1] where people are inclined to want long term association with you
► Cline	{ § 23°52' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Tuckia	{ N 23°52' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Manwe	{ § 23°53' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Edisona	{ N 23°53' } + 0°0' X [1] where you invent new methods to do old things
► Paulina	{ N 23°53' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Amazone	{ § 23°54' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Anneliese	{ N 23°54' } + 0°0' X [1] where you shine as a public duo-mate
► Octavia	{ N 23°54' } + 0°0' X [1] where you are seen as intimidatingly strong
► Diotima	{ § 23°56' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression
► Oskar	{ § 23°56' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Schwassmannia	{ § 23°56' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Pretoria	{ § 23°57' } + 0°1' X [1] disregard for the patriarchy
► Tauntonia	{ § 23°58' } + 0°1' X [1] asset for which you are pulled in every direction
► Badenia	{ N 24°01' } + 0°3' X [1] media publication of work
► Amelia	{ § 24°02' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Fraternitas	{ N 24°02' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Agnia	{ § 24°03' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Martina	{ § 24°04' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Perseverantia	{ § 24°05' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Eleutheria	{ § 24°06' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Swetiana	{ § 24°09' } + 0°3' X [1] where you are forward with your creative wants
► Murray	{ § 24°10' } + 0°1' X [1] where your expression is tempered by external forces
► Eris	{ § 24°12' } + 0°2' X [1] self-validation
► Hel	{ § 24°13' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Oceana	{ N 24°14' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Gyldenia	{ § 24°16' } + 0°2' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Lilith	{ § 24°20' } + 0°4' X [1] where you are a hub around which action takes place
► Cupido	{ § 24°22' } + 0°2' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Klytia	{ § 24°26' } + 0°4' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Pariana	{ § 24°27' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Leda	{ N 24°28' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Teutonia	{ § 24°29' } + 0°1' X [1] related to curriculum and instructional planning
► Violetta	{ § 24°32' } + 0°3' X [1] where you excel in advancing your aims
► Monica	{ N 24°33' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Montefiore	{ N 24°33' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Georgia	{ N 24°36' } + 0°3' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Nausikaa	{ § 24°36' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Genoveva	{ § 24°38' } + 0°2' X [1] associated with women who resist reasonable cooperation to do their own thing
► Persephone	{ § 24°41' } + 0°3' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Erminia	{ § 24°45' } + 0°4' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

► Amphitrite	{ § 24°46' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Wisibada	{ § 24°48' } + 0°2' X [1] when you display a spacey nature
► Interaminia	{ N 24°53' } + 0°5' X [1] greedy chasing
► Cloelia	{ N 24°55' } + 0°2' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Bohemia	{ § 24°56' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Adeona	{ § 24°58' } + 0°2' X [1] where others' desires circumscribe your actions
► Alsatia	{ § 24°58' } + 0°0' X [1] where you are a gifted expresser
► Tanete	{ § 25°03' } + 0°5' X [1] trait for which you make exceptionally popular company
► Polyhymnia	{ N 25°04' } + 0°1' X [1] where you address your reservations about the state of things around you
► Buda	{ § 25°06' } + 0°2' X [1] where you are a dedicated people-improver
► Mathesis	{ N 25°09' } + 0°3' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Fatme	{ N 25°10' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Hecuba	{ § 25°10' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Kollaa	{ § 25°13' } + 0°3' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Washingtonia	{ § 25°13' } + 0°0' X [1] where you are a uniquely memorable personality
► Geometria	{ N 25°14' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Jessonda	{ § 25°15' } + 0°1' X [1] the importance of good appearances, materialism
► Albion	{ § 25°18' } + 0°3' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Yi Xing	{ § 25°19' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Monachia	{ N 25°35' } + 0°16' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Lyka	{ § 25°42' } + 0°7' X [1] means through which you release the tension within you
► Mbabamwanawaresa	{ N 25°43' } + 0°1' X [1] Emotional awareness, understanding through details and complexities of another person's personality.
► Alekto	{ N 25°46' } + 0°3' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Barnardiana	{ § 25°47' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Tea	{ § 25°49' } + 0°2' X [1] side of you which is fearlessly forward—features in seduction
► Rhoda	{ N 25°51' } + 0°2' X [1] how you entertain others
► Lomia	{ § 25°59' } + 0°8' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Princetonia	{ § 26°02' } + 0°3' X [1] an association with fullness, richness, and bounty
► Bouzareah	{ § 26°03' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Elisabetha	{ N 26°06' } + 0°3' X [1] the kind of thing you gather and train on behalf of other people
► Eunomia	{ § 26°06' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Tatjana	{ N 26°06' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Metcalfia	{ § 26°11' } + 0°5' X [1] synonymous with women as commanders (joan of arc-style)
► Hybris	{ § 26°12' } + 0°1' X [1] area where you are given power to steer others
► Hedwig	{ N 26°12' } + 0°0' X [1] your potentially famous behavior
► Karbyshev	{ § 26°12' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Penthesilea	{ § 26°14' } + 0°2' X [1] where you demand the attention of others
► Osiris	{ § 26°19' } + 0°5' X [1] transformation and overcoming; hero; oracle; sixth sense
► Emma	{ § 26°19' } + 0°0' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Eukrate	{ § 26°21' } + 0°2' X [1] where you need, but don't put much stock in strangers
► Lucretia	{ § 26°21' } + 0°0' X [1] where you champion or exemplify the underdog
► Brunhild	{ § 26°22' } + 0°1' X [1] where only high status offerings will do for you or by you
► Klumpkea	{ § 26°23' } + 0°1' X [1] related to being mildly displeased with a creative work
► Latona	{ § 26°27' } + 0°4' X [1] the preservation of an appealing image
► Clivia	{ § 26°34' } + 0°7' X [1] route you pursue to reconcile the world with your wants
► Ottilia	{ § 26°39' } + 0°5' X [1] an inventive creative vision
► Wild	{ N 26°47' } + 0°8' X [1] related to dates, jam sessions, and other fun micro gatherings
► Sado	{ § 26°49' } + 0°2' X [1] Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Ampella	{ § 26°49' } + 0°0' X [1] what you use to build a creative empire, if you were to do so
► Lilit	{ N 26°52' } + 0°3' X [1] where you are surprising and expectation-breaking
► Emanuela	{ N 26°52' } + 0°0' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Pafuri	{ N 26°52' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► California	{ N 26°55' } + 0°3' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Nele	{ N 27°00' } + 0°5' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Laura	{ § 27°01' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things

► Industria	{ § 27°05' } + 0°4' X [1] side of you which determines your opportunities in the world
► Mattiaca	{ § 27°06' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Hephaistos	{ N 27°10' } + 0°4' X [1] emotional home base
► Amanda	{ N 27°12' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Ricarda	{ § 27°12' } + 0°0' X [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Sirona	{ N 27°14' } + 0°2' X [1] where your ways reshape the perspectives of those around you
► Lucifer	{ § 27°16' } + 0°2' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Walraven	{ N 27°17' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Polonia	{ § 27°29' } + 0°12' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Icarus	{ § 27°30' } + 0°1' X [1] where you are extra charming to people
► Nicolaia	{ § 27°35' } + 0°5' X [1] what you can be counted on to anchor your friends with
► Admete	{ § 27°38' } + 0°3' X [1] where you are crowd-popular, Cheers-style
► Celuta	{ § 27°45' } + 0°7' X [1] protective motherly role to others
► Scylla	{ § 27°46' } + 0°1' X [1] what you are constantly dwelling on
► Dudu	{ § 27°49' } + 0°3' X [1] where you are the pack leader [of a bacchus-type clique]
► Italia	{ N 27°57' } + 0°8' X [1] where life seems easy for you despite yours having been through a lot
► Signe	{ § 28°07' } + 0°10' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Hektor	{ § 28°08' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Benda	{ § 28°09' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Vigdis	{ § 28°09' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Menzel	{ N 28°10' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Priamus	{ N 28°11' } + 0°1' X [1] where being pretty is important
► Rhadamanthus	{ N 28°13' } + 0°2' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Cherskia	{ § 28°14' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Lola	{ § 28°14' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Aeternitas	{ N 28°16' } + 0°2' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Edwin	{ § 28°19' } + 0°3' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Bok	{ § 28°24' } + 0°5' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Probitas	{ § 28°27' } + 0°3' X [1] vehicle through which you weasel your way into others' lives
► Aurora	{ § 28°29' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Phaedra	{ N 28°30' } + 0°1' X [1] where you express enjoyment of imaginary worlds
► Patientia	{ N 28°32' } + 0°2' X [1] dedicating your work to others benefit
► Gunlod	{ N 28°33' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Bambergia	{ § 28°35' } + 0°2' X [1] part of you which others find soothing, soft, or pleasant
► Semiramis	{ § 28°37' } + 0°2' X [1] where you are a role model for others' ambition
► Portlandia	{ § 28°39' } + 0°2' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Hippo	{ N 28°41' } + 0°2' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Dynamene	{ § 28°44' } + 0°3' X [1] a creative style put to practical use; mixture of imagination and practice
► Painleva	{ N 28°49' } + 0°5' X [1] where your own fun and enjoyment comes before everything else
► Urhixidur	{ § 28°49' } + 0°0' X [1] where you are comfortably self-assured
► Laodica	{ § 28°56' } + 0°7' X [1] where you have no equals to compare your actions to
► Pippa	{ § 28°56' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Valeska	{ § 28°57' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Coelestina	{ N 28°58' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Ursula	{ N 29°00' } + 0°2' X [1] where you give a celebrated performance
► Philomela	{ N 29°02' } + 0°2' X [1] where harmony in personal relationships is extra important
► Ilmatar	{ § 29°04' } + 0°2' X [1] likeable masculinity
► Fama	{ § 29°06' } + 0°2' X [1] where you seem to put your own interests or expression first
► Hagihara	{ § 29°07' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Brucia	{ N 29°16' } + 0°9' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Tamara	{ N 29°16' } + 0°0' X [1] mode in which you display monopolistic charm
► Orius	{ § 29°26' } + 0°10' X [1] socialite behavior
► Achilles	{ § 29°29' } + 0°3' X [1] where you can do great things, but only with the help of someone else
► Orcus	{ N 29°35' } + 0°6' X [1] where you are always supplied with an admirer
► Herodias	{ § 29°39' } + 0°4' X [1] where your advancement is dependent on your charisma (often more than your skill)

► Sidonia	{ N 29°44' } + 0°5' X [1] where you hold high standards for your interactions
► Gutemberga	{ § 29°49' } + 0°5' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Lamberta	{ § 29°49' } + 0°0' X [1] easygoingness
► Jucunda	{ § 29°50' } + 0°1' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Franziska	{ § 29°51' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Newcambia	{ N 29°55' } + 0°4' X [1] where you are praised for your creative or desirous excesses
► Subamara	{ N 29°58' } + 0°3' X [1] where you lead others into new forms of fantasy creation
► Dembowska	{ N 29°59' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Baucis	{ § 30°02' } + 0°3' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Nolli	{ § 30°08' } + 0°6' X [1] where people see you as being in your right element
► Bruchsalia	{ N 30°23' } + 0°15' X [1] where you appeal to rule-breaking crowds
► Lagrangea	{ § 30°25' } + 0°2' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Bandusia	{ § 30°30' } + 0°5' X [1] where you are cheered on for your inventive or creative power
► Papagena	{ N 30°49' } + 0°19' X [1] how you use music or film to advance you identity
► Letaba	{ § 30°50' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Makemake	{ N 30°52' } + 0°2' X [1] where you are dedicated to far-reaching influence
► Sylvania	{ N 30°53' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Greta	{ N 30°56' } + 0°3' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Eros	{ § 31°01' } + 0°5' X passion trigger
► Kerstin	{ § 31°10' } + 0°9' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref. clarissa]
► Moguntia	{ § 31°14' } + 0°4' X [1] where you strike others as having prolific abilities
► Vincentina	{ § 31°17' } + 0°3' X [1] associated with softened masculinity
► Ursina	{ § 31°32' } + 0°15' X [1] allure
► Laurentia	{ N 31°34' } + 0°2' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Franzia	{ § 31°35' } + 0°1' X [1] analytical socializer
► Juewa	{ § 31°37' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
► Irmtraud	{ N 31°48' } + 0°12' X [1] where you act as a life change agent for others [antivertex-like]
► Lumen	{ § 31°53' } + 0°4' X [1] where you are outgoing and enabling to others
► Thyra	{ § 31°59' } + 0°6' X [1] side of you which is considered to be a phenomenon in itself
► Romilda	{ N 32°02' } + 0°3' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Sabine	{ N 32°06' } + 0°4' X [1] associated with youthful spirits vulnerable to more powerful influences
► Zerbinetta	{ § 32°06' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Barcelona	{ N 32°14' } + 0°8' X [1] where you are left on an "island," isolated with your skill
► Tombecka	{ N 32°14' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Baumeia	{ N 32°18' } + 0°4' X [1] the interest (intentions) of the groups which like to assemble around you
► America	{ § 32°19' } + 0°1' X [1] realm where you dominate your close interactants
► Nina	{ § 32°23' } + 0°4' X [1] where you manifest creativity of a notably more eccentric kind
► Suvanto	{ § 32°24' } + 0°1' X [1] related to resume, credential, or qualification review
► Jeffers	{ N 32°31' } + 0°7' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Tabora	{ N 32°34' } + 0°3' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Tisiphone	{ § 32°52' } + 0°18' X [1] where you are a reliable backup to others' aspirations
► Itha	{ § 32°53' } + 0°1' X [1] where you rationally instruct others
► Marlu	{ N 32°54' } + 0°1' X [1] where you express the greatest level of riches you could possibly share with others
► Renate	{ § 32°56' } + 0°2' X [1] where you have tastes that most people wouldn't prefer
► Franklina	{ § 32°59' } + 0°3' X [1] where you are reasonably cooperative, but business-like
► Amherstia	{ § 33°03' } + 0°4' X [1] where you are prepared to instantly derail those who challenge you
► Minerva	{ N 33°09' } + 0°6' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Irmgard	{ § 33°10' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Meta	{ § 33°14' } + 0°4' X [1] versatile review of the safety and protection of connected others
► Ducrosa	{ N 33°38' } + 0°24' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Sarita	{ N 33°39' } + 0°1' X [1] where you advance new styles among your contemporaries
► Pandora	{ N 33°46' } + 0°7' X [1] where one must provide masculine prowess or be considered a failure
► Apollo	{ N 33°57' } + 0°11' X [1] where your way puts you at the forefront of everyone's memory
► Kallope	{ N 34°01' } + 0°4' X [1] where your trajectory or mood is easily changed by circumstance
► Thuringia	{ § 34°09' } + 0°8' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Bodea	{ § 34°11' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints

► Melusina	{ N 34°16' } + 0°5' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Theobalda	{ § 34°20' } + 0°4' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Terpsichore	{ N 34°23' } + 0°3' X [1] folk hero
► Ratisbona	{ § 34°23' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
► Fringilla	{ § 34°24' } + 0°1' X [1] where you can be critical and bullying to your partners
► Johanna	{ N 34°29' } + 0°5' X [1] your presence amidst flux and change-filled environments
► Coppelia	{ N 34°32' } + 0°3' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Transvaalia	{ N 34°34' } + 0°2' X [1] where you are sassily stubborn
► Ludovica	{ N 34°36' } + 0°2' X [1] where something about you is alluringly excessive...from a distance
► Jubilatrix	{ N 34°50' } + 0°14' X [1] context for high-spirited gatherings
► Pala	{ § 34°51' } + 0°1' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Agamemnon	{ § 34°55' } + 0°4' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Salacia	{ § 35°05' } + 0°10' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Ambrosia	{ N 35°14' } + 0°9' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Zellinda	{ § 35°20' } + 0°6' X [1] where you must work to balance creativity with practicality
► Recha	{ N 35°21' } + 0°1' X [1] playful, inviting way
► Naema	{ N 35°34' } + 0°13' X [1] what your name comes to be associated with
► Julia	{ N 35°42' } + 0°8' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Aegle	{ § 35°46' } + 0°4' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Alphonsina	{ N 35°52' } + 0°6' X [1] where you are associated with "women under the spotlight"
► Midas	{ § 35°58' } + 0°6' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Kapteynia	{ N 36°09' } + 0°11' X [1] where you are innocuously artistic (creativity kept under wraps)
► Tatry	{ N 36°18' } + 0°9' X [1] related to sports or bodily-energy competitors during season; the game time period
► Tauris	{ N 36°37' } + 0°19' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Clemence	{ § 37°21' } + 0°44' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Notburga	{ § 37°27' } + 0°6' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Caia	{ N 37°37' } + 0°10' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Anna	{ § 38°26' } + 0°49' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health; or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Arago	{ § 38°32' } + 0°6' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Herschel	{ § 39°15' } + 0°43' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Kaplan	{ § 39°50' } + 0°35' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Rhiphonos	{ § 40°38' } + 0°48' X [1] where your actions foster busy surrounding activity
► Josefa	{ N 40°39' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Tinette	{ N 40°39' } + 0°0' X [1] where you are a hot but elusive commodity
► Gonggong	{ § 40°48' } + 0°9' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Caltech	{ N 40°50' } + 0°2' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Siva	{ § 40°53' } + 0°3' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Hopi	{ N 41°15' } + 0°22' X [1] where your are driven to "turn lemons into lemonade"
► Jablunka	{ § 42°09' } + 0°54' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
► Aralia	{ N 42°32' } + 0°23' X [1] where you break code; doing things the way they aren't done
► Hispania	{ N 42°38' } + 0°6' X [1] the mode for your enjoyment of fun, games, and music
► Juvisia	{ N 44°18' } + 1°40' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Tugela	{ N 45°22' } + 1°4' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Patroclus	{ N 46°02' } + 0°40' X [1] where you give the impression of one who prizes highly their physical comfort
► Polyxena	{ N 46°12' } + 0°10' X [1] where people are compelled to admit your appeal
► Mocia	{ N 47°13' } + 1°1' X [1] trait you have which surprises others out of their stereotypes about you
► Hidalgo	{ § 50°32' } + 3°19' X [1] attention getter
► Tantalus	{ § 50°32' } + 0°0' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Wladilena	{ N 55°05' } + 4°33' X [1] type of urge you draw forth in your admirers
► Daedalus	{ N 58°15' } + 3°10' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".



# List - Right Ascension (322th Harmonic) Oppositions

⚊ Otthild { 0° Libra 4' } + 0°4'  
 ⚊ Asteria { 0° Aries 13' } + 0°9'  
 ⚊ Lozere { 0° Aries 12' } + 0°-1'  
 ⚊ Hecuba { 0° Libra 24' } + 0°12'  
 final  
 ⚊ Nemausa { 0° Aries 40' } + 0°16'  
 ⚊ Olga { 0° Aries 56' } + 0°16'  
 ⚊ Karbyshev { 1° Libra 10' } + 0°14'  
 ⚊ Thereus { 1° Aries 28' } + 0°18'  
 ⚊ Hagar (Rx) { 1° Libra 23' } + 0°-5'  
 ⚊ Danae { 1° Libra 47' } + 0°24'  
 ⚊ Gudrun { 1° Aries 42' } + 0°-5'  
 ⚊ Marghanna { 2° Aries 8' } + 0°26'  
 ⚊ Zenobia { 2° Libra 3' } + 0°-5'  
 ⚊ Semele (Rx) { 2° Libra 31' } + 0°28'  
 ⚊ Thisbe (Rx) { 2° Aries 32' } + 0°1'  
 (masculine-type) character into the unknown  
 ⚊ Antiope { 2° Aries 45' } + 0°13'  
 ⚊ Atalante { 2° Aries 55' } + 0°10'  
 ⚊ Charis { 2° Libra 50' } + 0°-5'  
 ⚊ Bavaria { 3° Libra 8' } + 0°18'  
 ⚊ Carnegia { 3° Libra 4' } + 0°-4'  
 ⚊ Alexandra { 3° Aries 18' } + 0°14'  
 ⚊ Jubilatrix (Rx) { 3° Aries 14' } + 0°-4'  
 ⚊ Huberta (Rx) { 3° Libra 28' } + 0°14'  
 ⚊ Moguntia { 3° Libra 26' } + 0°-2'  
 ⚊ Arete { 3° Libra 43' } + 0°17'  
 ⚊ Kallisto { 3° Aries 49' } + 0°6'  
 ⚊ Lotis { 3° Libra 40' } + 0°-9'  
 ⚊ Teutonia { 3° Libra 45' } + 0°5'  
 ⚊ Damocles { 4° Aries 27' } + 0°42'  
 ⚊ Bellona { 4° Libra 25' } + 0°-2'  
 independent of body type  
 ⚊ Karin (Rx) { 4° Libra 22' } + 0°-3'  
 ⚊ Rosamunde { 4° Aries 37' } + 0°15'  
 ⚊ Summa { 4° Aries 32' } + 0°-5'  
 ⚊ Ambartsumian { 4° Aries 44' } + 0°12'  
 ⚊ Bienor { 5° Aries 39' } + 0°55'  
 ⚊ Montague { 5° Libra 39' } + 0°0'  
 ⚊ Hybris { 5° Aries 45' } + 0°6'  
 ⚊ Kolliaa { 5° Libra 40' } + 0°-5'  
 ⚊ Mnemosyne { 5° Libra 59' } + 0°19'

⚊ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ⚊ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
 ♀ 2 [1] where you don't take kindly to people questioning your skills  
 ♀ 2 [1] where you are dead serious about your profession  
 ⚊ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 2 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ⚊ 8 [1] where you are a kind of escape for others  
 ⚊ 8 [1] where you are a teacher through via experience alongside others  
 ♀ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 2 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ⚊ 8 [1] how you open people up to relations with others  
 ⚊ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♀ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♀ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♀ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ⚊ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ⚊ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ⚊ 8 [1] where you are a role model to others  
 ♀ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 2 [1] context for high-spirited gatherings  
 ⚊ 8 [1] where those who associate with you must be up to standard  
 ⚊ 8 [1] where you strike others as having prolific abilities  
 ⚊ 8 [1] realm where you display an alpha-level forward drive  
 ♀ 2 [1] where you bear attractive features or are associated with people with such features  
 ⚊ 8 [1] the strong woman who requires a masculine element to complete her self-definition  
 ⚊ 8 [1] related to curriculum and instructional planning  
 ♀ 2 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ⚊ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ⚊ 8 [1] where you give hints of an exacting nature  
 ♀ 2 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 2 [1] related to being the model of health against which others can be measured  
 ♀ 2 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments  
 ⚊ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 2 [1] area where you are given power to steer others  
 ⚊ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ⚊ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you

⚊ Ani (Rx) { 6° Libra 1' } + 0°2'  
 ⚊ Croatia (Rx) { 6° Libra 7' } + 0°6'  
 ⚊ Arsinoe { 6° Libra 16' } + 0°9'  
 ⚊ Devosa { 6° Aries 16' } + 0°0'  
 ⚊ Bathseba { 6° Libra 26' } + 0°10'  
 ⚊ Chaldaea { 7° Libra 2' } + 0°36'  
 ⚊ Kalypso { 7° Aries 3' } + 0°1'  
 ⚊ Genua (Rx) { 7° Libra 18' } + 0°15'  
 ⚊ Christine { 7° Libra 20' } + 0°2'  
 ⚊ Helena (Rx) { 7° Libra 23' } + 0°3'  
 ⚊ Saga { 7° Libra 24' } + 0°1'  
 ⚊ Herodias { 7° Libra 42' } + 0°18'  
 ⚊ Kleopatra { 7° Libra 40' } + 0°-2'  
 ⚊ Silesia { 7° Libra 44' } + 0°4'  
 ⚊ Xanthippe { 7° Aries 47' } + 0°3'  
 ⚊ Holmia { 8° Aries 6' } + 0°19'  
 ⚊ Nina { 8° Libra 29' } + 0°23'  
 ⚊ Alma (Rx) { 8° Libra 30' } + 0°1'  
 ⚊ Nysa { 8° Libra 59' } + 0°29'  
 ⚊ Pafuri (Rx) { 8° Aries 56' } + 0°-3'  
 ⚊ Midheaven/Imum-Coeli { 9° Libra 3' } + 0°7'  
 ⚊ Armenia { 9° Libra 8' } + 0°5'  
 ⚊ Wesselink (Rx) { 9° Libra 1' } + 0°-7'  
 ⚊ Amalthea (Rx) { 9° Aries 18' } + 0°17'  
 ⚊ Imintraud { 9° Libra 26' } + 0°8'  
 ⚊ Pretoria { 9° Aries 24' } + 0°-2'  
 ⚊ Li { 9° Aries 34' } + 0°10'  
 ⚊ Italia (Rx) { 9° Libra 52' } + 0°18'  
 ⚊ Cupido (Rx) { 10° Aries 8' } + 0°16'  
 ⚊ Fortuna { 10° Libra 4' } + 0°-4'  
 ⚊ Lucerna { 10° Aries 11' } + 0°7'  
 ⚊ Susi { 10° Libra 10' } + 0°-1'  
 ⚊ Sakharov { 10° Libra 22' } + 0°12'  
 ⚊ Antikleia { 10° Aries 42' } + 0°20'  
 ⚊ Pyrrha { 11° Aries 4' } + 0°22'  
 ⚊ Sigelinde (Rx) { 11° Libra 4' } + 0°0'  
 ⚊ Admete { 11° Aries 18' } + 0°14'  
 ⚊ Judith { 11° Aries 30' } + 0°12'  
 ⚊ Sylvia { 11° Aries 41' } + 0°11'  
 ⚊ Hylonomie { 11° Aries 52' } + 0°11'  
 ⚊ Atala (Rx) { 11° Libra 50' } + 0°-2'  
 ⚊ Piazzia (Rx) { 11° Aries 56' } + 0°6'  
 ⚊ Cremona { 12° Libra 11' } + 0°15'  
 ⚊ Myrrha { 12° Libra 24' } + 0°13'

⚊ 8 [1] where you apply your creative energy most strongly  
 ⚊ 8 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ⚊ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 2 [1] realm in the public eye where no one can get near your effectiveness  
 ⚊ 8 [1] associated with being undisturbed despite another's stressors  
 ⚊ 8 [1] where you work with creatives or innovators  
 ♀ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ⚊ 8 [1] bossy women  
 ⚊ 8 [1] where you are beloved by the very generic public  
 ⚊ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ⚊ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ⚊ 8 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ⚊ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ⚊ 8 [1] trait of yours which draws out other's discomfort  
 ♀ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 2 [1] where you are determined that your way should rule the day  
 ⚊ 8 [1] where you manifest creativity of a notably more eccentric kind  
 ⚊ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ⚊ 8 [1] associated with a creative power which everyone wants  
 ♀ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ⚊ 8 [1] MC. Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ⚊ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ⚊ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 2 [1] where you evoke masculine standards of identity and achievement  
 ⚊ 8 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 2 [1] disregard for the patriarchy  
 ♀ 2 [1] experiences you demonstrate a want for  
 ⚊ 8 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 2 Partnership and companionship.  
 ⚊ 8 [1] where you draw others' attention to feminine characteristics  
 ♀ 2 [1] related to election or agenda support gathering  
 ⚊ 8 [1] where people around you are not allowed to express in ways you don't approve of  
 ⚊ 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 2 [1] where you're more likely to cripple your own successes, often through over activity  
 ⚊ 8 [1] where you take on the persona of a star or central figure  
 ♀ 2 [1] where you are crowd-popular, Cheers-style  
 ♀ 2 [1] where you evaluate others for acceptability  
 ♀ 2 [1] where a polished presentation, order is important  
 ♀ 2 [1] where your way appeals to mass media or mass information environments  
 ⚊ 8 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 2 [1] where you promote the strength of women  
 ⚊ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ⚊ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♌ Cantabria { 12° Aries 33' } + 0°9'  
 ♍ Evelyn { 12° Libra 40' } + 0°7'  
 ♍ Sappho { 12° Libra 55' } + 0°15'  
 ♍ Ohio (Rx) { 13° Libra 1' } + 0°6'  
 ♎ Fortune (PoF) { 13° Libra 33' } + 0°32'  
 ♎ Hamburga { 13° Libra 47' } + 0°14'  
 ♎ Ino { 13° Aries 42' } + 0°-5'  
 ♎ Amycus { 13° Aries 58' } + 0°16'  
 ♎ Arawn (Rx) { 13° Aries 57' } + 0°-1'  
 ♎ Dora { 13° Aries 53' } + 0°-4'  
 ♎ Elisabetha (Rx) { 14° Aries 4' } + 0°11'  
 ♎ Haumea (Rx) { 14° Aries 23' } + 0°19'  
 ♎ Valeska { 14° Libra 33' } + 0°10'  
 ♎ Erika { 14° Aries 46' } + 0°13'  
 ♎ Aemilia { 15° Libra 16' } + 0°30'  
 ♎ Diotima { 15° Aries 28' } + 0°12'  
 ♎ Nuwa { 15° Libra 25' } + 0°-3'  
 ♎ Niobe (Rx) { 15° Aries 35' } + 0°10'  
 ♎ Ornamenta { 15° Aries 37' } + 0°2'  
 ♎ Admetos { 15° Aries 43' } + 0°6'  
 ♎ Disa (Rx) { 15° Libra 55' } + 0°12'  
 ♎ Eukrate { 15° Aries 53' } + 0°-2'  
 ♎ Gisela { 16° Aries 2' } + 0°9'  
 ♎ Hedera (Rx) { 16° Libra 9' } + 0°7'  
 ♎ Thia { 16° Aries 1' } + 0°-8'  
 ♎ Loreley { 16° Libra 18' } + 0°17'  
 ♎ Brasilia { 16° Aries 39' } + 0°21'  
 ♎ Dido { 16° Libra 56' } + 0°17'  
 ♎ Egeria { 17° Aries 6' } + 0°10'  
 ♎ Gudula { 17° Libra 6' } + 0°0'  
 ♎ Gutemberga { 17° Aries 0' } + 0°-6'  
 ♎ Merxia { 17° Libra 2' } + 0°2'  
 ♎ Ricarda { 17° Libra 14' } + 0°12'  
 ♎ Hygiea { 17° Libra 26' } + 0°12'  
 ♎ Antonia { 17° Libra 21' } + 0°-5'  
 ♎ Corduba { 17° Aries 20' } + 0°-1'  
 ♎ Monica { 17° Libra 45' } + 0°25'  
 ♎ Stereoskopia { 17° Libra 59' } + 0°14'  
 ♎ Bertha { 18° Libra 17' } + 0°18'  
 ♎ Seeligeria { 18° Aries 17' } + 0°0'  
 ♎ Sonneberga { 18° Aries 17' } + 0°0'  
 ♎ Austria { 18° Aries 43' } + 0°26'  
 ♎ Narcissus { 18° Aries 57' } + 0°14'  
 ♎ Grubba { 18° Libra 52' } + 0°-5'

♎ 2 [1] fuel source for your single-minded passion  
 ♎ 8 [1] where you teach others the standards of expression  
 ♎ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 8 [1] side of you which is associated with helping others escape their trained box  
 ♎ 2 [1] means through which you are a social change agent  
 ♎ 2 [1] trait you are open with giving out  
 ♎ 2 [1] associated with communications media (like technology)  
 ♎ 2 [1] your brand of star appeal  
 ♎ 2 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 2 [1] aspect of your personality which proves educational to others  
 ♎ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♎ 2 [1] resistance to having your impulses chained  
 ♎ 8 [1] where you are fundamentally likeable, even when you aren't  
 ♎ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♎ 8 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♎ 2 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♎ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♎ 2 [1] where you gather (attempted) influences from far and wide  
 ♎ 8 [1] related to increasing the family mobility or options for expression  
 ♎ 2 [1] where you need, but don't put much stock in strangers  
 ♎ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 8 [1] where you demonstrate spacey, abstract tendencies  
 ♎ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 8 [1] unending striving for fulfillment  
 ♎ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♎ 2 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ♎ 8 [1] where you have deeply philosophical or principled views  
 ♎ 8 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♎ 8 [1] where the body is important to you  
 ♎ 8 [1] where you super-deliver your inner talents  
 ♎ 2 [1] where others around you defer to your influence  
 ♎ 8 [1] where you require an associated personality to perfect your own expression  
 ♎ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♎ 8 [1] where the culture around you holds an air of significant change  
 ♎ 2 [1] where you project high salience or social stature  
 ♎ 2 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♎ 2 [1] where you display maturity and a learned nature  
 ♎ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 8 [1] related to following the progression of a disease or internal conflict

⚊ Heidelberga { 18° Libra 51' } + 0°-1'  
 ♌ Adelaide (Rx) { 19° Aries 14' } + 0°23'  
 ⚊ Etheridgea (Rx) { 19° Libra 38' } + 0°24'  
 ♌ Cosima { 19° Aries 58' } + 0°20'  
 ⚊ Kapteynia (Rx) { 19° Libra 55' } + 0°-3'  
 ⚊ Perseverantia { 19° Libra 50' } + 0°-5'  
 ♌ Benkoela { 20° Aries 0' } + 0°10'  
 ♌ Campania { 20° Aries 21' } + 0°21'  
 ♌ Undina (Rx) { 20° Aries 29' } + 0°8'  
 ♌ Edburga { 20° Aries 47' } + 0°18'  
 ♌ Schubart { 20° Aries 41' } + 0°-6'  
 ⚊ Ninina { 21° Libra 4' } + 0°23'  
 ♌ Tokio { 21° Aries 6' } + 0°2'  
 ⚊ Vibilia { 21° Libra 11' } + 0°5'  
 ♌ Zelia { 21° Aries 20' } + 0°9'  
 ♌ Urhixidur { 21° Aries 34' } + 0°14'  
 ♌ Aurora { 21° Libra 45' } + 0°11'  
 ♌ Typhon { 22° Aries 3' } + 0°18'  
 ♌ Fiducia { 22° Aries 27' } + 0°24'  
 ⚊ Tauris (Rx) { 22° Libra 20' } + 0°-7'  
 ♌ Lilofee { 22° Aries 39' } + 0°19'  
 ♌ Hilda (Rx) { 22° Libra 58' } + 0°19'  
 ♌ Zhulong (Rx) { 23° Aries 8' } + 0°10'  
 ♌ Quetzalcoatl { 23° Aries 2' } + 0°-6'  
 ♌ Begonia (Rx) { 23° Aries 24' } + 0°22'  
 ⚊ Palisana (Rx) { 23° Libra 21' } + 0°-3'  
 ⚊ Panopaea { 23° Libra 22' } + 0°1'  
 ⚊ Zahringia { 23° Libra 29' } + 0°7'  
 ⚊ Beate { 23° Libra 36' } + 0°7'  
 ⚊ Ingrid { 23° Libra 32' } + 0°-4'  
 ♌ Pluto (Rx) { 23° Aries 42' } + 0°10'  
 ♌ Denise { 23° Aries 54' } + 0°12'  
 ♌ Dynamene { 23° Aries 56' } + 0°2'  
 ⚊ Lempo { 24° Libra 9' } + 0°13'  
 ⚊ Prymno { 24° Libra 3' } + 0°-6'  
 ♌ Melusina { 24° Aries 13' } + 0°10'  
 ⚊ Westphalia { 24° Libra 11' } + 0°-2'  
 ♌ Tercidina { 24° Aries 25' } + 0°14'  
 ⚊ Nele { 24° Libra 39' } + 0°14'  
 ♌ Josephina { 24° Aries 40' } + 0°1'  
 ⚊ Vindobona { 24° Libra 41' } + 0°1'  
 ⚊ Eris { 24° Libra 58' } + 0°17'  
 ♌ Aegle { 24° Aries 56' } + 0°-2'  
 where you build up a creative repertoire  
 ♌ Berenike { 24° Aries 51' } + 0°-5'

♎ 8 [1] where your circles look up to you  
 ♎ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 8 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♎ 8 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♎ 8 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♎ 2 [1] where you bear an intensely attractive creative power  
 ♎ 2 [1] where you draw the company of others  
 ♎ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♎ 2 [1] associated with tall, long-reaching or long duration things  
 ♎ 2 [1] related to the pre performance concern about potential critics  
 ♎ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 2 [1] where people feel obliged to accept what you give  
 ♎ 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 2 [1] where others can't get to you or influence you through your stronghold  
 ♎ 2 [1] where you are comfortably self-assured  
 ♎ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 2 [1] where your expression separates you from what people are comfortable with  
 ♎ 2 [1] realm where you are a trustworthy asset to others  
 ♎ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♎ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♎ 8 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♎ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♎ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 2 [1] where others identify you with notions of bigness  
 ♎ 8 [1] what people think they need to show themselves competent in to get in your good graces  
 ♎ 8 [1] side of you which is associated with the quest for a respectable male  
 ♎ 8 [1] where you are associated with bullheaded women  
 ♎ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♎ 8 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 2 [1] societal power standard and the pressure to meet it  
 ♎ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 2 [1] a creative style put to practical use; mixture of imagination and practice  
 ♎ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♎ 8 [1] associated with the exposure of deep impulses  
 ♎ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♎ 8 [1] where people love coming to you for validation of themselves  
 ♎ 2 [1] where you show that you are unorthodox despite your favorable qualities  
 ♎ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♎ 2 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♎ 8 [1] where you demand proof of progress, usefulness from others  
 ♎ 8 [1] self-validation  
 ♎ 2 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♎ 2 [1] where you have a charmingly dirty or taboo air

⚖ 24° Libra 56' } + 0°5'  
 ♈ Aidamina { 25° Aries 11' } + 0°15'  
 ⚖ 25° Libra 18' } + 0°7'  
 ♈ Harmonia { 25° Aries 20' } + 0°2'  
 ⚖ 25° Libra 44' } + 0°24'  
 ⚖ 25° Libra 56' } + 0°12'  
 ♈ Lilit (Rx) { 26° Aries 1' } + 0°5'  
 ⚖ Adrastea (Rx) { 26° Libra 5' } + 0°4'  
 ♈ Bambergia { 26° Aries 28' } + 0°23'  
 ⚖ Tyche { 26° Libra 32' } + 0°4'  
 ♈ Eros { 26° Aries 41' } + 0°9'  
 ⚖ Orcus (Rx) { 26° Libra 49' } + 0°8'  
 ⚖ Celuta { 26° Libra 41' } + 0°-8'  
 ♈ Roxane { 27° Aries 3' } + 0°22'  
 ♈ Brucia (Rx) { 27° Aries 15' } + 0°12'  
 ♈ Cline { 27° Aries 13' } + 0°-2'  
 ♈ Hispania (Rx) { 27° Aries 19' } + 0°6'  
 ⚖ Nipponia (Rx) { 27° Libra 26' } + 0°7'  
 ♈ Oceana (Rx) { 27° Aries 34' } + 0°8'  
 ♈ Cassandra { 27° Aries 41' } + 0°7'  
 ♈ Ceraskia { 27° Aries 47' } + 0°6'  
 ♈ Veritas (Rx) { 27° Aries 57' } + 0°10'  
 ⚖ Faina (Rx) { 27° Libra 53' } + 0°-4'  
 ⚖ Triberga { 27° Libra 59' } + 0°6'  
 ♈ Rhodia (Rx) { 28° Aries 10' } + 0°11'  
 ⚖ Vitja { 28° Libra 22' } + 0°12'  
 ⚖ Eros (PoE) { 28° Libra 30' } + 0°8'  
 ⚖ Riema (Rx) { 28° Libra 48' } + 0°18'  
 collection  
 ⚖ Chicago { 28° Libra 55' } + 0°7'  
 ♈ Lucia { 28° Libra 54' } + 0°-1'  
 ♈ Megaira { 28° Aries 54' } + 0°0'  
 ♈ Riceia (Rx) { 29° Aries 4' } + 0°10'  
 from what everyone else trained them to think it should be  
 ♈ Tomyris { 29° Aries 0' } + 0°-4'  
 ⚖ Apollo (Rx) { 29° Libra 12' } + 0°12'  
 ⚖ Imhilde { 29° Libra 25' } + 0°13'  
 ⚖ Henrika (Rx) { 29° Libra 36' } + 0°11'  
 ♈ Asta { 29° Aries 45' } + 0°9'  
 experiences that HAD to happen  
 ⚖ Pales { 29° Libra 56' } + 0°11'  
 ♊ Bella { 0° Taurus 7' } + 0°11'  
 ♊ Lexell (Rx) { 0° Scorpio 4' } + 0°-3'  
 ♊ Psyche { 0° Taurus 34' } + 0°30'  
 ♊ Arrokoth (Rx) { 0° Scorpio 31' } + 0°-3'

♎ 8 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♎ 8 [1] where you are under pressure to perform professionally  
 ♎ 2 [1] where your talents take you to far off expressive terrains  
 ♎ 8 [1] where you are sensitive to rejection  
 ♎ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 2 [1] where you are surprising and expectation-breaking  
 ♎ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♎ 2 [1] part of you which others find soothing, soft, or pleasant  
 ♎ 8 [1] where you're never without friends  
 ♎ 2 passion trigger  
 ♎ 8 [1] where you are always supplied with an admirer  
 ♎ 8 [1] protective motherly role to others  
 ♎ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 2 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 8 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♎ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 2 [1] where you absolutely demand others perform  
 ♎ 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♎ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♎ 8 [1] where you revolutionize affairs among your circle  
 ♎ 8 [1] where you are associated with revolution and social defiance  
 ♎ 2 [1] where you are most comfortable or "at home"  
 ♎ 8 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♎ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♎ 8 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♎ 8 [1] where you put (mainly) males in their place, keeping them under your thumb  
 ♎ 8 [1] the woman at the center of control  
 ♎ 2 [1] where you rally people for positive expression  
 ♎ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♎ 2 [1] the side of you which others find charming in your physical company  
 ♎ 8 [1] where your way puts you at the forefront of everyone's memory  
 ♎ 8 [1] where you are a force for creating expressive paths where there was none  
 ♎ 8 [1] area in which you have the ability to lead the masses  
 ♎ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♎ 8 [1] where you are fully at home with weirdos  
 ♎ 3 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 3 [1] where you've almost certainly seen the dark side of things  
 ♎ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

v Sirona (Rx) { 0° Scorpio 32' } + 0°1'  
 v Josefa (Rx) { 0° Taurus 45' } + 0°13'  
 v Aeria { 1° Scorpio 2' } + 0°17'  
 v Bok { 1° Taurus 2' } + 0°0'  
 v Lampetia (Rx) { 1° Scorpio 3' } + 0°1'  
 v Aeternitas { 1° Taurus 29' } + 0°26'  
 v Isara { 1° Taurus 25' } + 0°-4'  
 v Crescentia { 1° Taurus 33' } + 0°8'  
 v Cloelia { 1° Scorpio 43' } + 0°10'  
 v Adams { 1° Taurus 59' } + 0°16'  
 v Lagrangea { 1° Scorpio 55' } + 0°-4'  
 v Hekate { 2° Taurus 5' } + 0°10'  
 v Phaethon { 2° Scorpio 7' } + 0°2'  
 v Nolli { 2° Taurus 8' } + 0°1'  
 v Zeuxo { 2° Scorpio 15' } + 0°7'  
 v Angelina { 2° Taurus 30' } + 0°15'  
 v Marianna (Rx) { 2° Scorpio 57' } + 0°27'  
 v Shura { 2° Taurus 53' } + 0°-4'  
 v Klotilde { 3° Taurus 9' } + 0°16'  
 v Herluga { 3° Taurus 11' } + 0°2'  
 v Cosette { 3° Taurus 20' } + 0°9'  
 v Meliboea (Rx) { 3° Taurus 23' } + 0°3'  
 v Justitia { 3° Taurus 32' } + 0°9'  
 v Leda (Rx) { 3° Scorpio 39' } + 0°7'  
 v Toro { 3° Scorpio 49' } + 0°10'  
 v Nausikaa { 3° Taurus 41' } + 0°-8'  
 v Pentheselea { 3° Scorpio 41' } + 0°0'  
 v Ludmilla (Rx) { 4° Scorpio 16' } + 0°35'  
 v Sita { 4° Taurus 16' } + 0°0'  
 v Lumen { 4° Taurus 23' } + 0°7'  
 v Dodona { 4° Scorpio 33' } + 0°10'  
 v Gypsis { 4° Scorpio 39' } + 0°6'  
 v Saskia { 4° Scorpio 34' } + 0°-5'  
 v Schlutia { 4° Scorpio 32' } + 0°-2'  
 v Arizona { 4° Scorpio 46' } + 0°14'  
 v Azalea { 4° Taurus 42' } + 0°-4'  
 v Erda (Rx) { 4° Taurus 46' } + 0°4'  
 v Patrice { 5° Taurus 8' } + 0°22'  
 viewable evidence involved  
 v Barnardiana { 5° Scorpio 11' } + 0°3'  
 v Eos { 5° Taurus 13' } + 0°2'  
 v Annika (Rx) { 5° Taurus 27' } + 0°14'  
 v Mbabamwanawaresa (Rx) { 5° Taurus 56' } + 0°29'  
 v Hippo { 5° Taurus 59' } + 0°3'  
 v Bernardina { 6° Taurus 4' } + 0°5'

♀ 9 [1] where your ways reshape the perspectives of those around you  
 ♀ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 3 [1] where communicating—talking things out—is extremely important to you  
 ♀ 3 [1] where you hold promising talent  
 ♀ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 9 [1] where you are skillful and innovative in your expression  
 ♀ 3 [1] where people see you as being in your right element  
 ♀ 9 [1] where you help others break new ground  
 ♀ 3 [1] where you seem naturally satisfaction-needy  
 ♀ 9 [1] means through which you openly solicit fanishp and others' liking  
 ♀ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 3 [1] where your company is preferred over that of others  
 ♀ 3 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 3 [1] that which needs to be protected from all insult  
 ♀ 3 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 3 [1] that side of you which suffers if you make wrong decisions  
 ♀ 9 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 9 [1] where you draw other's inexplicable interest  
 ♀ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 9 [1] where you demand the attention of others  
 ♀ 9 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 3 [1] where you are outgoing and enabling to others  
 ♀ 9 [1] where you connect others to vast worlds beyond  
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 9 [1] the thing people want from you when they seek shelter under you  
 ♀ 9 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 9 [1] how you display a loss of temper or incited fire, passion  
 ♀ 3 [1] related to instruction, the official way things are done  
 ♀ 3 [1] where you act to correct the wrong expression of those around you  
 ♀ 3 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly  
 ♀ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 3 [1] where people unite around your inventiveness and vision for something better  
 ♀ 3 [1] associated with the woman who stands strongly on her own  
 ♀ 3 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 3 [1] trait that occasions all eyes falling on you

♀ Olivia { 6° Scorpio 9' } + 0°5'  
 ♀ Lehigh { 6° Scorpio 38' } + 0°29'  
 ♀ Mandeville { 6° Taurus 39' } + 0°1'  
 ♀ Carmen { 6° Taurus 42' } + 0°3'  
 ♀ Eugenia { 6° Taurus 40' } + 0°-2'  
 ♀ Antigone { 7° Scorpio 18' } + 0°38'  
 ♀ Ernestina { 7° Scorpio 10' } + 0°-8'  
 ♀ Rosalia (Rx) { 7° Taurus 26' } + 0°16'  
 ♀ Adorea { 7° Scorpio 40' } + 0°14'  
 ♀ Belgica (Rx) { 7° Taurus 46' } + 0°6'  
 ♀ Bethgea { 7° Taurus 45' } + 0°-1'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ Sophia { 7° Taurus 40' } + 0°-5'  
 ♀ Angara (Rx) { 7° Scorpio 58' } + 0°18'  
 ♀ Priska { 7° Taurus 52' } + 0°-6'  
 ♀ Romilda (Rx) { 7° Taurus 51' } + 0°-1'  
 ♀ Zelima { 7° Taurus 53' } + 0°2'  
 ♀ Dufour { 8° Taurus 4' } + 0°11'  
 ♀ Gertrud (Rx) { 8° Taurus 2' } + 0°-2'  
 ♀ Apophis { 8° Taurus 13' } + 0°11'  
 ♀ Salacia { 8° Scorpio 17' } + 0°4'  
 ♀ Artemis { 8° Scorpio 18' } + 0°1'  
 ♀ Felicitas { 8° Taurus 44' } + 0°26'  
 ♀ Herschel { 8° Taurus 45' } + 0°1'  
 ♀ Leleakuhonua { 9° Taurus 12' } + 0°27'  
 ♀ Sekanina { 9° Scorpio 10' } + 0°-2'  
 ♀ Geisha { 9° Taurus 26' } + 0°16'  
 ♀ Edisona { 9° Taurus 42' } + 0°16'  
 ♀ Jetta { 9° Taurus 48' } + 0°6'  
 ♀ Chandra { 10° Scorpio 0' } + 0°12'  
 ♀ Thyra { 10° Scorpio 18' } + 0°18'  
 ♀ Arctica (Rx) { 10° Taurus 47' } + 0°29'  
 ♀ Isolda { 11° Scorpio 2' } + 0°15'  
 ♀ Thalia { 11° Scorpio 6' } + 0°4'  
 ♀ Wallia { 11° Taurus 23' } + 0°17'  
 ♀ Ginevra (Rx) { 11° Scorpio 36' } + 0°13'  
 ♀ Lamaia { 11° Taurus 55' } + 0°19'  
 ♀ Roswitha { 12° Scorpio 7' } + 0°12'  
 ♀ Tisiphone { 12° Scorpio 39' } + 0°32'  
 ♀ La Plata (Rx) { 12° Scorpio 42' } + 0°3'  
 business, and society  
 ♀ Clemence { 13° Scorpio 25' } + 0°43'  
 ♀ Nephthys { 13° Taurus 42' } + 0°17'  
 ♀ Aspasia { 14° Scorpio 11' } + 0°29'  
 ♀ Galvarino { 14° Scorpio 10' } + 0°-1'

♀ 9 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♀ 3 [1] where you are confident in commanding your fans and supporters  
 ♀ 3 [1] where you express being pleased with your own projected expression  
 ♀ 3 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 9 [1] where you cover your power in charisma  
 ♀ 9 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 3 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 9 [1] the secret you expose about your world when in close enough quarters with others  
 ♀ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ 3 [1] associated with pleasant, beautiful effects  
 ♀ 9 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♀ 3 [1] where you are a model prize to be associated with  
 ♀ 3 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 3 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 3 [1] side of you which is characterized by vastly complex territory  
 ♀ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 9 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 9 [1] Related to scandalous teachings by teachers  
 ♀ 3 [1] sizable concern for distinguishing interpretations  
 ♀ 3 [1] where you invent new methods to do old things  
 ♀ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♀ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 9 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 9 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 9 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 3 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 9 [1] where you channel others' illusions for them  
 ♀ 3 [1] roaming, scattered foci (focus)  
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♀ 9 [1] where you are a reliable backup to others' aspirations  
 ♀ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♀ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 9 [1] where you enjoy iconic status  
 ♀ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♄ Baptistina { 14° Taurus 23' } + 0°13'  
 ♀ Hencke { 14° Scorpio 29' } + 0°6'  
 ♄ Pierretta { 14° Taurus 29' } + 0°0'  
 ♀ Roma { 14° Scorpio 29' } + 0°0'  
 ♄ Eurydike { 14° Taurus 30' } + 0°11'  
 ♄ Armida { 14° Taurus 35' } + 0°5'  
 ♀ Beagle { 14° Scorpio 31' } + 0°-4'  
 ♀ Russia { 14° Scorpio 49' } + 0°18'  
 ♀ Franzia { 15° Scorpio 5' } + 0°16'  
 ♀ Hypatia { 15° Scorpio 3' } + 0°-2'  
 ♄ Rosina { 15° Taurus 1' } + 0°-2'  
 ♄ Scheherezade { 15° Taurus 6' } + 0°5'  
 ♄ Thuringia { 15° Taurus 8' } + 0°2'  
 ♀ Neptune (Rx) { 15° Scorpio 15' } + 0°7'  
 ♀ Bali { 15° Scorpio 27' } + 0°12'  
 ♄ Lilliana { 15° Taurus 34' } + 0°7'  
 ♀ Davidweilla { 15° Scorpio 42' } + 0°8'  
 ♀ Salome { 15° Scorpio 45' } + 0°3'  
 ♄ Beatrix (Rx) { 15° Taurus 50' } + 0°5'  
 ♄ Georgia (Rx) { 16° Taurus 8' } + 0°18'  
 where you nurture the creative impulse in others  
 ♄ Lina { 16° Taurus 6' } + 0°-2'  
 ♀ Lomia { 16° Scorpio 1' } + 0°-5'  
 ♄ Dziewanna (Rx) { 16° Taurus 18' } + 0°17'  
 ♄ Abnoba { 16° Scorpio 19' } + 0°11'  
 ♄ Proserpina { 16° Taurus 24' } + 0°5'  
 opposed to citizen-trained urges)  
 ♀ Jenny { 16° Scorpio 43' } + 0°19'  
 ♄ Notburga { 16° Taurus 49' } + 0°6'  
 ♄ Dresda { 17° Scorpio 1' } + 0°12'  
 ♄ Hale { 17° Taurus 1' } + 0°0'  
 ♄ Luyten { 17° Taurus 15' } + 0°14'  
 ♀ Oskar { 17° Scorpio 53' } + 0°38'  
 ♄ Honoria { 18° Taurus 8' } + 0°15'  
 ♄ Scheila { 18° Scorpio 7' } + 0°-1'  
 ♄ Asporina (Rx) { 18° Scorpio 22' } + 0°15'  
 ♄ Belopolskya { 18° Taurus 30' } + 0°8'  
 ♄ Askalaphus { 19° Scorpio 27' } + 0°57'  
 ♄ Gerda (Rx) { 19° Taurus 26' } + 0°-1'  
 ♄ Ingeborg { 19° Taurus 22' } + 0°-4'  
 ♄ Ara { 19° Taurus 40' } + 0°18'  
 ♀ Fini { 19° Scorpio 43' } + 0°3'  
 ♄ Lydina { 19° Taurus 40' } + 0°-3'  
 ♄ Regina { 19° Taurus 44' } + 0°4'  
 ♄ Polonia { 19° Taurus 54' } + 0°10'

♀ 3 [1] side of you which fills others with hope  
 ♀ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 9 [1] your capacity to create enduring (. classic) creative works or impressions  
 ♀ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 9 [1] where you are a focused worker  
 ♀ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♀ 9 [1] analytical socializer  
 ♀ 9 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 3 [1] where you draw female camaraderie  
 ♀ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 9 [1] the impression or vibe about you; your ambient environment  
 ♀ 9 [1] sitting back and carefully observing  
 ♀ 3 [1] where your surroundings are populated by powerful forces  
 ♀ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 3 [1] where you set the agenda for others' actions, leading them  
 ♀ 3 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♀ 3 [1] what you offer whose quality is surprisingly good to others  
 ♀ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 9 [1] mode under which you are a monopolistic communicator  
 ♀ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 3 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 9 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 9 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 3 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 9 [1] where you enjoy a web of interesting connections  
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 3 [1] where you spread a message of peace and love  
 ♀ 3 [1] where you have a talent for intellectualizing  
 ♀ 9 [1] one who shelters their team and creative interests from external chaos  
 ♀ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♀ 3 [1] what the artists or creative types around you are good for  
 ♀ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it



♄ Erna (Rx) { 20° Taurus 18' } + 0°24'  
 ♄ Pia { 20° Scorpio 19' } + 0°1'  
 ♄ Wratislavia (Rx) { 20° Taurus 17' } + 0°-2'  
 ♄ Rotraut (Rx) { 21° Scorpio 1' } + 0°44'  
 ♄ Tauntonia { 21° Taurus 8' } + 0°7'  
 ♄ Massinga (Rx) { 21° Taurus 14' } + 0°6'  
 ♄ Buda { 21° Scorpio 21' } + 0°7'  
 ♄ Orius { 21° Taurus 49' } + 0°28'  
 ♄ Abundantia { 21° Taurus 44' } + 0°-5'  
 ♄ Eugenisis { 21° Scorpio 46' } + 0°2'  
 ♄ Mildred { 21° Taurus 44' } + 0°-2'  
 ♄ Ceres { 21° Scorpio 51' } + 0°7'  
 ♄ Botolphia { 21° Taurus 57' } + 0°6'  
 ♄ Edwin { 22° Scorpio 8' } + 0°11'  
 ♄ Gunter { 22° Scorpio 7' } + 0°-1'  
 ♄ Arago { 22° Scorpio 10' } + 0°3'  
 ♄ Frigga { 22° Taurus 10' } + 0°0'  
 ♄ Benda { 22° Scorpio 21' } + 0°11'  
 ♄ Liguria { 22° Taurus 27' } + 0°6'  
 ♄ Wurm { 22° Scorpio 31' } + 0°4'  
 ♄ Doris { 22° Scorpio 49' } + 0°18'  
 ♄ Dunant { 22° Taurus 41' } + 0°-8'  
 ♄ Wisibada { 23° Scorpio 28' } + 0°47'  
 ♄ Lausanna { 23° Scorpio 36' } + 0°8'  
 ♄ Ulula { 23° Taurus 33' } + 0°-3'  
 ♄ Juno { 23° Scorpio 43' } + 0°10'  
 ♄ Newcombina { 23° Scorpio 43' } + 0°0'  
 ♄ Philippina { 23° Scorpio 43' } + 0°0'  
 ♄ Aschera { 23° Scorpio 59' } + 0°16'  
 ♄ Clara { 24° Scorpio 16' } + 0°17'  
 ♄ Protogeneia { 24° Scorpio 16' } + 0°0'  
 ♄ Wilhelmina { 24° Scorpio 15' } + 0°-1'  
 ♄ Apollonia { 24° Taurus 22' } + 0°7'  
 ♄ Burney { 24° Scorpio 30' } + 0°8'  
 ♄ Princetonia { 24° Scorpio 31' } + 0°1'  
 ♄ Vienna { 24° Scorpio 32' } + 0°1'  
 ♄ Demiddelaer { 24° Taurus 43' } + 0°11'  
 ♄ Lindemannia { 25° Taurus 5' } + 0°22'  
 ♄ Garumna { 25° Taurus 24' } + 0°19'  
 ♄ Pickeringia { 25° Scorpio 23' } + 0°-1'  
 ♄ Lyka { 25° Scorpio 39' } + 0°16'  
 ♄ Valentine { 26° Scorpio 20' } + 0°41'  
 ♄ Clivia { 26° Taurus 38' } + 0°18'  
 ♄ Jablunka { 26° Taurus 33' } + 0°-5'

♃ 3 [1] trait you have that gains you respect (mainly in career)  
 ♀ 9 [1] characteristic which makes people interested in having their way with you  
     ♃ 3 [1] where you convey an interest in the body, its values, or its processes  
     ♂ 9 [1] where fruitful or productive performance/exchange is importance to you  
     ♃ 3 [1] asset for which you are pulled in every direction  
     ♃ 3 [1] where you reject weak expression  
 ♀ 9 [1] where you are a dedicated people-improver  
 ♃ 3 [1] socialite behavior  
     ♃ 3 [1] where you are inclined to stress yourself out  
     ♂ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
     ♃ 3 [1] where you are charming company  
 ♀ 9 Nurturing, farming, caring, parenthood.  
     ♃ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♀ 9 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♃ 3 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
     ♂ 9 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♃ 3 [1] where you are a renegade (primarily in your field)  
 ♀ 9 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 9 [1] quality which attends your association with the creative field  
     ♃ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
     ♂ 9 [1] when you display a spacey nature  
     ♂ 9 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♃ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 9 [1] commitment in the eyes of the world  
     ♂ 9 [1] where you are praised for your creative or desirous excesses  
     ♂ 9 [1] where you display your intuitive sense  
     ♂ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 9 [1] playful or more approachable side of your personality  
     ♂ 9 [1] where you are outspoken  
     ♂ 9 [1] where you are soothing company  
     ♃ 3 [1] realm where you display exceptional intuition  
 ♀ 9 [1] where you have a mellow allure  
     ♂ 9 [1] an association with fullness, richness, and bounty  
 ♀ 9 [1] where you hold the gold social standard that everyone should adhere to  
     ♃ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
     ♃ 3 [1] where you display a creeping power to force your will  
     ♃ 3 [1] where you are associated with unfettered, uncomplicated, natural expression  
     ♂ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 9 [1] means through which you release the tension within you  
     ♂ 9 [1] where you are necessarily identified with another  
 ♃ 3 [1] route you pursue to reconcile the world with your wants  
     ♃ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.

♋ Cybele { 26° Scorpio 46' } + 0°13'  
 ♋ Sirene (Rx) { 26° Scorpio 48' } + 0°2'  
 ♋ Sphinx { 26° Scorpio 55' } + 0°7'  
 ♋ Itha { 26° Scorpio 59' } + 0°4'  
 ♋ Edith (Rx) { 27° Scorpio 9' } + 0°10'  
 ♋ Hermione { 27° Scorpio 9' } + 0°0'  
 ♋ Melpomene { 27° Scorpio 7' } + 0°-2'  
 ♋ Cuyo { 27° Scorpio 21' } + 0°14'  
 ♋ Daphne { 27° Taurus 26' } + 0°5'  
 ♋ Ruth { 27° Taurus 24' } + 0°-2'  
 ♋ Arequipa { 27° Taurus 34' } + 0°10'  
 ♋ Leonora (Rx) { 27° Scorpio 37' } + 0°3'  
 ♋ Monterosa { 27° Taurus 33' } + 0°-4'  
 ♋ Amneris (Rx) { 28° Taurus 4' } + 0°31'  
 ♋ Rebekka (Rx) { 28° Taurus 6' } + 0°2'  
 ♋ Velleda { 28° Taurus 7' } + 0°1'  
 be an issue  
 ♋ Sedna 2003 VB12 { 28° Taurus 17' } + 0°10'  
 ♋ Eunike { 28° Scorpio 19' } + 0°2'  
 ♋ Patientia (Rx) { 28° Scorpio 11' } + 0°-8'  
 ♋ Ismene { 28° Taurus 22' } + 0°11'  
 ♋ Klytia { 28° Scorpio 37' } + 0°15'  
 which is only given after more masculine methods have been exhausted  
 ♋ Ducrosa (Rx) { 28° Taurus 42' } + 0°5'  
 ♋ Zita { 28° Taurus 51' } + 0°9'  
 ♋ Lick { 29° Scorpio 7' } + 0°16'  
 ♋ Medusa { 29° Taurus 9' } + 0°2'  
 ♋ Paulina (Rx) { 29° Scorpio 9' } + 0°0'  
 ♋ Veronika { 29° Taurus 8' } + 0°-1'  
 ♋ Plaut { 29° Taurus 15' } + 0°7'  
 ♋ Echo { 0° Gemini 19' } + 1°4'  
 ♋ Massalia { 0° Sagittarius 19' } + 0°0'  
 ♋ Recha (Rx) { 0° Gemini 15' } + 0°-4'  
 ♋ Zwetana { 0° Gemini 10' } + 0°-5'  
 ♋ Zulu { 0° Gemini 23' } + 0°13'  
 ♋ Asplinda { 0° Sagittarius 32' } + 0°9'  
 ♋ Priamus (Rx) { 0° Gemini 46' } + 0°14'  
 ♋ Hebe { 0° Sagittarius 52' } + 0°6'  
 ♋ Lysistrata (Rx) { 1° Gemini 14' } + 0°22'  
 ♋ Aletheia { 1° Gemini 20' } + 0°6'  
 ♋ Signe { 1° Sagittarius 21' } + 0°1'  
 ♋ Sado { 1° Sagittarius 42' } + 0°21'  
 ♋ Sila-Nunam { 1° Gemini 58' } + 0°16'  
 ♋ Boliviana { 1° Sagittarius 55' } + 0°-3'  
 ♋ Lilaea { 1° Sagittarius 51' } + 0°-4'

♎ 9 [1] context for a sweet-worded or mellow-respectful communicator  
 ♎ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♎ 9 [1] where you hold expressive authority  
 ♎ 9 [1] where you rationally instruct others  
 ♎ 9 [1] that which you will not allow to be subpar to others  
 ♎ 9 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 9 [1] where you do things that should get you censored  
 ♎ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♎ 3 [1] where you (utterly) reject tastelessness  
 ♎ 3 [1] you are the "spirit leader" for others  
 ♎ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 9 [1] where your way elicits respect from others  
 ♎ 3 [1] where you render the others around you more sober either because or in spite of you  
 ♎ 3 [1] where or how you solicit the feedback of others  
 ♎ 3 [1] where you take an isolated position to protect your greatness  
 ♎ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♎ 3 [1] spotlight and salience of presence  
 ♎ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 9 [1] dedicating your work to others benefit  
 ♎ 3 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♎ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 3 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♎ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 3 [1] side of you which captures others' attention  
 ♎ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♎ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♎ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♎ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♎ 4 [1] playful, inviting way  
 ♎ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♎ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♎ 10 [1] how you evoke the joyful passions of others  
 ♎ 4 [1] where being pretty is important  
 ♎ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♎ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 4 [1] where even the enemies of your friends respect you  
 ♎ 10 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♎ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 4 [1] associated with voluptuousness, fullness or potency to the brim  
 ♎ 10 [1] where your actions suggest you deserve the best  
 ♎ 10 [1] where you are surprisingly attractive to be around

♈ Sapientia { 1° Sagittarius 57' } + 0°6'  
 ♊ Kilia { 2° Gemini 9' } + 0°12'  
 ♊ Maria { 2° Gemini 9' } + 0°0'  
 ♊ Desdemona { 2° Gemini 10' } + 0°1'  
 ♊ Eurykleia { 2° Gemini 21' } + 0°11'  
 ♊ Bacchus { 2° Gemini 52' } + 0°31'  
 ♊ Diana { 2° Gemini 55' } + 0°3'  
 ♈ Amelia { 3° Sagittarius 2' } + 0°7'  
 ♈ Ottilia { 3° Sagittarius 0' } + 0°-2'  
 ♊ Rudneva { 3° Gemini 8' } + 0°8'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♊ Adriana { 3° Gemini 21' } + 0°13'  
 ♈ Griseldis { 3° Sagittarius 26' } + 0°5'  
 ♈ Adria { 3° Sagittarius 35' } + 0°9'  
 ♊ Leto { 3° Gemini 33' } + 0°-2'  
 ♊ Marlene { 3° Gemini 37' } + 0°4'  
 ♊ Fama { 3° Gemini 50' } + 0°13'  
 ♈ Tinette (Rx) { 3° Sagittarius 51' } + 0°1'  
 ♈ Aslog (Rx) { 4° Sagittarius 5' } + 0°14'  
 ♈ Karma { 4° Sagittarius 18' } + 0°13'  
 ♊ Whipple { 4° Gemini 18' } + 0°0'  
 ♊ Praxedis (Rx) { 4° Gemini 23' } + 0°5'  
 ♈ Uranus { 4° Sagittarius 38' } + 0°15'  
 ♈ Amicitia { 4° Sagittarius 41' } + 0°3'  
 ♊ Koronis { 4° Gemini 51' } + 0°10'  
 ♊ Locarno { 4° Gemini 50' } + 0°-1'  
 ♈ Timandra { 4° Sagittarius 53' } + 0°3'  
 ♊ Baucis { 5° Gemini 5' } + 0°12'  
 ♊ Athanasia { 5° Gemini 18' } + 0°13'  
 ♈ Brunslia (Rx) { 5° Sagittarius 14' } + 0°-4'  
 ♊ Gismonda (Rx) { 5° Gemini 18' } + 0°4'  
 ♊ Charybdis { 5° Gemini 21' } + 0°3'  
 ♊ Gunhild { 5° Gemini 29' } + 0°8'  
 ♊ Mathesis { 5° Gemini 25' } + 0°-4'  
 ♊ Bruchsalia (Rx) { 5° Gemini 49' } + 0°24'  
 ♈ Euphemia { 5° Sagittarius 47' } + 0°-2'  
 ♈ Michela { 5° Sagittarius 49' } + 0°2'  
 ♊ Ausonia { 6° Gemini 8' } + 0°19'  
 ♊ Comacina (Rx) { 6° Gemini 1' } + 0°-7'  
 ♈ Maja { 6° Sagittarius 15' } + 0°14'  
 ♊ Gerlinde (Rx) { 6° Gemini 22' } + 0°7'  
 ♈ Menippe { 6° Sagittarius 21' } + 0°-1'  
 ♊ Agrippina { 6° Gemini 51' } + 0°30'  
 ♊ Hopmann { 6° Gemini 55' } + 0°4'  
 ♊ Bondia (Rx) { 7° Gemini 18' } + 0°23'

♋ 10 [1] associated with men who are open to alternative experiences or novel paths  
 ♋ 4 [1] what individual solicitors seek your personal company for; why people would use you  
 ♋ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♋ 4 [1] where you must contend with an awakening before you are actually ready for it  
 ♋ 4 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♋ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♋ 4 [1] where you are above the little people, a more valuable social asset than others  
 ♋ 10 [1] where your creations inspire others to want to project their own creative power  
 ♋ 10 [1] an inventive creative vision  
 ♋ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♋ 4 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♋ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♋ 10 [1] where you carve your own path away from the pack  
 ♋ 4 [1] how you unite others around you  
 ♋ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♋ 4 [1] where you seem to put your own interests or expression first  
 ♋ 10 [1] where you are a hot but elusive commodity  
 ♋ 10 [1] what you seem to be on a quest to perfect through your career for  
 ♋ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♋ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♋ 4 [1] where you are great to meet and talk to  
 ♋ 10 [1] social talk or information around you  
 ♋ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♋ 4 [1] how you tend to those whom you think really need help  
 ♋ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♋ 10 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♋ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♋ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♋ 10 [1] where you are logical or methodical in your approach  
 ♋ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♋ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♋ 4 [1] mode in which you occupy a starring role  
 ♋ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♋ 4 [1] where you appeal to rule-breaking crowds  
 ♋ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♋ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♋ 4 [1] what you display when you are determined to force desire out of others  
 ♋ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♋ 10 [1] where you are a social trophy whom others like to brag about knowing  
 ♋ 4 [1] means through which you sponsor followers and fan clubs  
 ♋ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♋ 4 [1] where you nurture through boundary-breaking  
 ♋ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♋ 4 [1] where you are predisposed to close-quarters, deep conversations

♄ Tetry (Rx) { 7° Sagittarius 10' } + 0°-8'  
 ♌ Astarte { 7° Gemini 20' } + 0°10'  
 ♌ Iduberga { 7° Sagittarius 22' } + 0°2'  
 ♌ Kalliope (Rx) { 7° Sagittarius 20' } + 0°-2'  
 ♌ Leverrier { 7° Sagittarius 26' } + 0°6'  
 ♌ Phaedra (Rx) { 7° Gemini 41' } + 0°15'  
 ♌ Meyermann { 8° Sagittarius 8' } + 0°27'  
 ♌ Algunde (Rx) { 8° Gemini 13' } + 0°5'  
 ♌ Galilea { 8° Sagittarius 16' } + 0°3'  
 ♌ Minerva (Rx) { 8° Sagittarius 20' } + 0°4'  
 ♌ Dorothea { 8° Gemini 29' } + 0°9'  
 ♌ Marbachia { 8° Gemini 46' } + 0°17'  
 ♌ Rupertwildt { 8° Gemini 45' } + 0°-1'  
 ♌ Lumiere { 8° Gemini 51' } + 0°6'  
 ♌ Argentina { 9° Gemini 2' } + 0°11'  
 ♌ Mercury { 9° Gemini 11' } + 0°9'  
 ♌ Chaos { 9° Gemini 10' } + 0°-1'  
 ♌ Jupiter (Rx) { 9° Gemini 26' } + 0°16'  
 ♌ Sisigambis { 9° Gemini 20' } + 0°-6'  
 ♌ North-Node/South-Node { 9° Gemini 37' } + 0°17'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♌ Esther { 9° Gemini 37' } + 0°0'  
 ♌ Oenone { 9° Sagittarius 38' } + 0°-1'  
 ♌ Virginia { 9° Gemini 34' } + 0°-4'  
 ♌ Nerthus { 9° Gemini 48' } + 0°14'  
 ♌ Hera (Rx) { 9° Gemini 50' } + 0°2'  
 ♌ Mireille { 9° Gemini 55' } + 0°5'  
 ♌ Mellena { 10° Gemini 5' } + 0°10'  
 ♌ Aase (Rx) { 10° Sagittarius 17' } + 0°12'  
 ♌ Budrosa { 10° Sagittarius 16' } + 0°-1'  
 ♌ Eva { 10° Sagittarius 18' } + 0°2'  
 ♌ Agnia { 10° Sagittarius 25' } + 0°7'  
 ♌ Europa { 10° Gemini 44' } + 0°19'  
 ♌ Walraven (Rx) { 10° Gemini 46' } + 0°2'  
 twin for the individual. Definitely investigate this.  
 ♌ Valeria { 10° Sagittarius 52' } + 0°6'  
 ♌ Renate { 11° Sagittarius 8' } + 0°16'  
 ♌ Juliana { 11° Sagittarius 32' } + 0°24'  
 ♌ Maritima { 11° Sagittarius 35' } + 0°3'  
 ♌ Brangane (Rx) { 11° Sagittarius 49' } + 0°14'  
 ♌ Euler { 11° Sagittarius 47' } + 0°-2'  
 ♌ Iduna { 11° Sagittarius 49' } + 0°2'  
 ♌ Gryphia { 12° Gemini 11' } + 0°22'  
 ♌ Hansa { 12° Sagittarius 35' } + 0°24'  
 ♌ Wempe { 12° Gemini 31' } + 0°-4'

♋ 10 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♌ 4 [1] where you play the shield to those entrusted to your company  
 ♋ 10 [1] where you must be strongly supported in order to meet your interactional goals  
 ♋ 10 [1] where your trajectory or mood is easily changed by circumstance  
 ♋ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♌ 4 [1] where you express enjoyment of imaginary worlds  
 ♋ 10 [1] related to being isolated and having broad reflections on the human constitution  
 ♌ 4 [1] where you are creatively or sexually overpowered  
 ♋ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♋ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♌ 4 [1] where you are associated with irrepressible women  
 ♌ 4 [1] where you face all obstacles and break through  
 ♌ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♌ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♌ 4 [1] where idealism characterizes your world  
 ♌ 4 [1] common grounding of otherwise disconnected or underconnected events  
 ♌ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♌ 4 [1] image promotion  
 ♌ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♌ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♌ 4 [1] where you are celebrated among peers  
 ♋ 10 [1] what you bravely take forth into the unknown, airing if necessary  
 ♌ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♌ 4 [1] where you leave a notable impression on those who see you in action  
 ♌ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♌ 4 [1] thing you are welcomed and respected for, primarily in your profession  
 ♌ 4 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♋ 10 [1] associated with a gracious manner held by you or others  
 ♋ 10 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♋ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♋ 10 [1] where you display abilities that pacify unruly crowds  
 ♌ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♌ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  
 ♋ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♋ 10 [1] where you have tastes that most people wouldn't prefer  
 ♋ 10 [1] where you play out your communicative charisma  
 ♋ 10 [1] where you approach with a high-energy criticality  
 ♋ 10 [1] your prime "artistic" industry  
 ♋ 10 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♋ 10 [1] a good and lighthearted manner  
 ♌ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♋ 10 [1] where you instill creative or inventive thoughts in others  
 ♌ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism

⚊ Yerkes (Rx) { 12° Gemini 34' } + 0°3'  
 ⚊ Nicolaia { 12° Sagittarius 44' } + 0°10'  
 ⚊ Meta { 12° Gemini 51' } + 0°7'  
 ⚊ Mocia (Rx) { 12° Sagittarius 58' } + 0°7'  
 ⚊ Siegena (Rx) { 12° Gemini 51' } + 0°-7'  
 ⚊ Walpurga { 12° Sagittarius 51' } + 0°0'  
 ⚊ Werdandi { 12° Gemini 57' } + 0°6'  
 ⚊ Atossa (Rx) { 13° Sagittarius 2' } + 0°5'  
 ⚊ Merapi { 13° Sagittarius 6' } + 0°4'  
 ⚊ Scania (Rx) { 13° Sagittarius 12' } + 0°6'  
 ⚊ Suvanto { 13° Sagittarius 18' } + 0°6'  
 ⚊ Kaverin (Rx) { 13° Gemini 28' } + 0°10'  
 ⚊ Asbolus { 13° Sagittarius 31' } + 0°3'  
 ⚊ Ida { 13° Sagittarius 55' } + 0°24'  
 ⚊ Letaba { 14° Gemini 4' } + 0°9'  
 ⚊ Swasey { 14° Sagittarius 10' } + 0°6'  
 ⚊ Hypsipyle { 14° Gemini 21' } + 0°11'  
 ⚊ Watsonia { 14° Sagittarius 23' } + 0°2'  
 ⚊ Darwin { 14° Sagittarius 32' } + 0°9'  
 ⚊ Klotho (Rx) { 14° Gemini 48' } + 0°16'  
 ⚊ Byblis (Rx) { 14° Gemini 48' } + 0°0'  
 ⚊ Edna { 14° Sagittarius 53' } + 0°5'  
 ⚊ Elektra (Rx) { 15° Sagittarius 0' } + 0°7'  
 ⚊ Flora { 15° Sagittarius 8' } + 0°8'  
 ⚊ Rhoda { 15° Sagittarius 9' } + 0°1'  
 ⚊ Kerstin { 15° Sagittarius 35' } + 0°26'  
 ⚊ Aguntina { 15° Gemini 45' } + 0°10'  
 ⚊ Caltech (Rx) { 15° Gemini 46' } + 0°1'  
 legendary for them  
 ⚊ Phocaea { 15° Sagittarius 44' } + 0°-2'  
 ⚊ Rezia { 15° Gemini 40' } + 0°-4'  
 ⚊ Tea { 15° Sagittarius 48' } + 0°8'  
 ⚊ Atlantis (Rx) { 15° Gemini 51' } + 0°3'  
 ⚊ Alleghenia { 15° Sagittarius 50' } + 0°-1'  
 ⚊ Clorinde { 15° Sagittarius 54' } + 0°4'  
 ⚊ Hippodamia { 15° Gemini 51' } + 0°-3'  
 ⚊ Thule { 16° Sagittarius 0' } + 0°9'  
 ⚊ Zeissia { 16° Sagittarius 24' } + 0°24'  
 ⚊ Alice { 16° Sagittarius 38' } + 0°14'  
 ⚊ Simeisa { 16° Gemini 37' } + 0°-1'  
 ⚊ Medea { 17° Sagittarius 8' } + 0°31'  
 ⚊ Peitho { 17° Sagittarius 8' } + 0°0'  
 ⚊ Suevia (Rx) { 17° Gemini 9' } + 0°1'  
 ⚊ Hungaria { 17° Gemini 17' } + 0°8'  
 ⚊ Ingwelde (Rx) { 17° Sagittarius 29' } + 0°12'

⚊ 4 [1] where you pull no punches  
 ♀ 10 [1] what you can be counted on to anchor your friends with  
 ⚊ 4 [1] versatile review of the safety and protection of connected others  
 ♀ 10 [1] trait you have which surprises others out of their stereotypes about you  
 ⚊ 4 [1] where your intelligence shines through to others  
 ♀ 10 [1] talent which people find amazing after getting to know you  
 ⚊ 4 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 10 [1] where you place high-energy investment in your communications  
 ♀ 10 [1] related to resume, credential, or qualification review  
 ⚊ 4 [1] related to the suppression of independent thought by iron-handed authority  
 ♀ 10 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 10 [1] where you traverse taboo territory just as easily as normal territory  
 ⚊ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ⚊ 4 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 10 [1] on stage before an audience, that which you express best  
 ♀ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ⚊ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ⚊ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♀ 10 [1] where women in one's life (or the woman herself) will have been more liekly used as objects  
 ♀ 10 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 10 [1] where you demand top class interaction from others  
 ♀ 10 [1] how you entertain others  
 ♀ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ⚊ 4 [1] where you get lost in a world all your own  
 ⚊ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become  
 ♀ 10 [1] where others' creative expression typically overrides yours  
 ⚊ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 10 [1] side of you which is fearlessly forward-features in seduction  
 ⚊ 4 [1] where you easily attract "plenty"; seems related to big money  
 ♀ 10 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ⚊ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 10 [1] where you are humbly open to others amidst your creative process  
 ♀ 10 [1] where it is clear that you have a good head on your shoulders  
 ♀ 10 [1] where you are associated with a structured system, ordered in nature  
 ⚊ 4 [1] where you passionately attach to others, for better or worse  
 ♀ 10 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♀ 10 [1] an indefinably abstract quality to how you do things  
 ⚊ 4 [1] where you are level-headed and stable in your interactions  
 ⚊ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 10 [1] where you naturally make your home amidst chaos

⚊ Eleutheria { 17° Gemini 36' } + 0°7'  
 ⚊ Juewa { 18° Sagittarius 4' } + 0°28'  
 ⚊ Anitra { 18° Gemini 10' } + 0°6'  
 ⚊ Apollon (Rx) { 18° Gemini 34' } + 0°24'  
 ⚊ Deborah { 18° Gemini 31' } + 0°-3'  
 ⚊ Juvisia { 18° Gemini 55' } + 0°24'  
 ⚊ Sarema { 19° Sagittarius 3' } + 0°8'  
 ⚊ Leopoldina (Rx) { 19° Gemini 17' } + 0°14'  
 ⚊ Bianca { 20° Gemini 9' } + 0°52'  
 ⚊ Gedania (Rx) { 20° Sagittarius 14' } + 0°5'  
 ⚊ Leontina { 20° Gemini 15' } + 0°1'  
 ⚊ Rogeria { 20° Sagittarius 17' } + 0°2'  
 ⚊ Zubaída { 20° Sagittarius 18' } + 0°1'  
 ⚊ Lola { 20° Sagittarius 24' } + 0°6'  
 ⚊ Lucretia { 20° Gemini 21' } + 0°-3'  
 ⚊ Requiem { 20° Gemini 36' } + 0°15'  
 ⚊ Cyane { 20° Sagittarius 39' } + 0°3'  
 ⚊ Pholus { 20° Gemini 45' } + 0°6'  
 ⚊ Bruna { 20° Gemini 54' } + 0°9'  
 ⚊ Ekard (Rx) { 20° Gemini 50' } + 0°-4'  
 ⚊ Alkeste { 21° Gemini 3' } + 0°13'  
 ⚊ Amata (Rx) { 21° Sagittarius 15' } + 0°12'  
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ⚊ Kovacia (Rx) { 21° Gemini 29' } + 0°14'  
 ⚊ Chrysothemis { 21° Sagittarius 38' } + 0°9'  
 ⚊ Vera { 21° Sagittarius 30' } + 0°-8'  
 ⚊ Huya (Rx) { 21° Sagittarius 44' } + 0°14'  
 ⚊ Carina (Rx) { 21° Sagittarius 42' } + 0°-2'  
 ⚊ Eucharis (Rx) { 21° Gemini 42' } + 0°0'  
 ⚊ Marlu { 21° Sagittarius 47' } + 0°5'  
 ⚊ Carlöva { 21° Sagittarius 56' } + 0°9'  
 ⚊ Laodamia { 21° Gemini 56' } + 0°0'  
 ⚊ Penelope { 21° Sagittarius 50' } + 0°-6'  
 ⚊ Natascha { 22° Gemini 7' } + 0°17'  
 ⚊ Desiderata { 22° Gemini 16' } + 0°9'  
 ⚊ lo { 22° Sagittarius 16' } + 0°0'  
 ⚊ Klumpkea { 22° Gemini 27' } + 0°11'  
 ⚊ Petropolitana { 22° Sagittarius 31' } + 0°4'  
 ⚊ Philagoria { 22° Sagittarius 52' } + 0°21'  
 ⚊ May { 23° Gemini 22' } + 0°30'  
 ⚊ Ganymed { 23° Sagittarius 38' } + 0°16'  
 ⚊ Vinifera (Rx) { 23° Sagittarius 34' } + 0°-4'  
 ⚊ Helga { 23° Gemini 48' } + 0°14'  
 ⚊ Herculina { 23° Gemini 45' } + 0°-3'  
 ⚊ Nenetta { 23° Gemini 49' } + 0°4'

⚊ 4 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 10 [1] the trait which people who want to be masters will gravitate towards you for  
 ⚊ 4 [1] related to the struggle for unity amidst differences; related to interraciality  
 ⚊ 4 [1] side of you which taps into the mass appeal  
 ⚊ 4 [1] thing which people are more likely to come to you to get  
 ⚊ 4 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 10 [1] related to high and mighty publicized moral judgment  
 ⚊ 4 [1] associated with women with higher status or social value than their men  
 ⚊ 4 [1] where your partnerships are turbulent  
 ♀ 10 [1] where others cannot tell what adventure you will head onto next  
 ⚊ 4 [1] your brand of royal status  
 ♀ 10 [1] the nature of the change you bring to others (leos, scorpius, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 10 [1] where you express high physical or creative standards for your partners  
 ♀ 10 [1] where you interact with people's fantasies or delusions: yours or others'  
 ⚊ 4 [1] where you champion or exemplify the underdog  
 ⚊ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ⚊ 4 [1] associated with professional achievement  
 ⚊ 4 [1] adept communicator  
 ⚊ 4 [1] where you make an ideal social example  
 ⚊ 4 [1] where you are surrounded by the craziness of others  
 ♀ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you  
 ⚊ 4 [1] where your wishes will be satisfied no matter what  
 ♀ 10 [1] your brand of association with art or creative power  
 ♀ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 10 [1] means through which deep revelations take place  
 ♀ 10 [1] where you proceed as if you haven't been listened to enough  
 ⚊ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 10 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ⚊ 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 10 [1] how you install the tools for social approval in others  
 ⚊ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ⚊ 4 [1] where you display an assembly line-style chain of wants  
 ♀ 10 [1] where you serve as a rallying point for others  
 ⚊ 4 [1] related to being mildly displeased with a creative work  
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 10 [1] you draw crowds when you put on this mask  
 ⚊ 4 [1] thing for which you seek love and approval from all  
 ♀ 10 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♀ 10 [1] where you demonstrate a ceaseless, restless need for control  
 ⚊ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ⚊ 4 [1] where you press strongly for self-determination, solo or for others  
 ⚊ 4 [1] where you display a defensive shield in the form of an uninviting spaciness

⚊ Rosa { 23° Gemini 48' } + 0°-1'  
 ⚊ Alauda { 24° Gemini 1' } + 0°13'  
 ⚊ Pelion { 24° Gemini 21' } + 0°20'  
 ⚊ Dejanira { 24° Sagittarius 45' } + 0°24'  
 ⚊ Florentina { 25° Sagittarius 4' } + 0°19'  
 ⚊ Massevitch { 25° Gemini 4' } + 0°0'  
 ⚊ Inna { 25° Gemini 11' } + 0°7'  
 ⚊ Mussorgskia { 25° Sagittarius 27' } + 0°16'  
 ⚊ Gallia (Rx) { 25° Gemini 45' } + 0°18'  
 ⚊ Alphonsina (Rx) { 25° Gemini 55' } + 0°10'  
 ⚊ Sarmiento { 25° Sagittarius 56' } + 0°1'  
 ⚊ Transvaalia (Rx) { 25° Sagittarius 52' } + 0°-4'  
 ⚊ Pamina (Rx) { 26° Gemini 5' } + 0°13'  
 ⚊ Stephanía { 26° Sagittarius 2' } + 0°-3'  
 ⚊ Siva { 26° Sagittarius 12' } + 0°10'  
 ⚊ Forsytia { 26° Gemini 25' } + 0°13'  
 also use this same tactic when the power you have is threatened  
 ⚊ Painleva { 26° Gemini 22' } + 0°-3'  
 ⚊ Tynka (Rx) { 26° Gemini 21' } + 0°-1'  
 ⚊ Vundtia (Rx) { 26° Gemini 39' } + 0°18'  
 ⚊ Fedynskij (Rx) { 26° Sagittarius 46' } + 0°7'  
 ⚊ Galatea { 26° Sagittarius 43' } + 0°-3'  
 ⚊ Pittsburghia { 26° Sagittarius 48' } + 0°5'  
 ⚊ Echeclus (Rx) { 27° Sagittarius 30' } + 0°42'  
 ⚊ Mars (Rx) { 27° Sagittarius 41' } + 0°11'  
 ⚊ Malzovia (Rx) { 27° Gemini 44' } + 0°3'  
 ⚊ Amherstia { 27° Sagittarius 57' } + 0°13'  
 ⚊ Terpsichore { 28° Sagittarius 0' } + 0°3'  
 ⚊ Euryanthe { 28° Gemini 21' } + 0°21'  
 ⚊ Dionysus { 28° Gemini 31' } + 0°10'  
 ⚊ Guacolda (Rx) { 28° Sagittarius 38' } + 0°7'  
 ⚊ Aeolia { 28° Sagittarius 46' } + 0°8'  
 ⚊ Caprera { 28° Gemini 41' } + 0°-5'  
 ⚊ Kypría { 28° Sagittarius 47' } + 0°6'  
 ⚊ Theodora { 28° Gemini 54' } + 0°7'  
 ⚊ Alstede { 29° Gemini 0' } + 0°6'  
 be intentionally abstract)  
 ⚊ Ursula { 29° Sagittarius 5' } + 0°5'  
 ⚊ Fringilla { 29° Gemini 25' } + 0°20'  
 ⚊ Tantalus { 29° Gemini 38' } + 0°13'  
 ⚊ Iclea { 29° Sagittarius 49' } + 0°11'  
 ⚊ Janina (Rx) { 29° Sagittarius 51' } + 0°2'  
 until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ Messalina { 29° Gemini 53' } + 0°2'  
 ♀ Kaplan { 0° **Cancer** 6' } + 0°13'

♀ 4 [1] side of your behavior where you are fun to be around  
 ♀ 4 [1] side of you which is useful for connecting people to each other  
 ♀ 4 [1] how you break into other's lives  
 ♀ 10 [1] where you require excessive strength in others  
 ♀ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 10 [1] related to suicide pacts and groups that go down together  
 ♀ 4 [1] trait which earns you center stage  
 ♀ 4 [1] where you are associated with "women under the spotlight"  
 ♀ 10 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 10 [1] where you are sassily stubborn  
 ♀ 4 [1] where others have no doubt in your qualifications  
 ♀ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♀ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♀ 4 [1] where your own fun and enjoyment comes before everything else  
 ♀ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 4 [1] what people suspect you provide a lot of to your partner  
 ♀ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♀ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 10 [1] where you seek your own fulfillment with or without others' approval  
 ♀ 10 [1] how you build relationships between people  
 ♀ 10 [1] steering others  
 ♀ 4 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 10 [1] where you are prepared to instantly derail those who challenge you  
 ♀ 10 [1] folk hero  
 ♀ 4 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 4 [1] where you do what few around you have the audacity to do  
 ♀ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 10 [1] where you are someone or some group's darling  
 ♀ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 10 [1] the traits you possess which get you typecast by others  
 ♀ 4 [1] where you are socially able and welcoming to be around  
 ♀ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♀ 10 [1] where you give a celebrated performance  
 ♀ 4 [1] where you can be critical and bullying to your partners  
 ♀ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 10 [1] where you are a hub for youthful activity  
 ♀ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find  
 ♀ 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♂ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♄ Zerbinetta { 0° Capricorn 16' } + 0°10'  
 ♀ Elsa { 0° Cancer 29' } + 0°13'  
 ♄ Gonggong { 0° Cancer 34' } + 0°5'  
 ♀ Aglaja (Rx) { 0° Cancer 37' } + 0°3'  
 ♄ Bredichina { 0° Cancer 36' } + 0°-1'  
 ♄ Kartvelia { 0° Capricorn 42' } + 0°6'  
 ♀ Thiele { 0° Cancer 41' } + 0°-1'  
 ♄ Poseidon (Rx) { 0° Capricorn 53' } + 0°12'  
 ♄ Sternberga { 0° Capricorn 59' } + 0°6'  
 ♀ Bettina { 1° Cancer 19' } + 0°20'  
 ♄ Glaserappia { 1° Capricorn 12' } + 0°-7'  
 ♀ Moon { 1° Cancer 37' } + 0°25'  
 ♄ Athene { 1° Capricorn 34' } + 0°-3'  
 ♄ Svea { 1° Capricorn 38' } + 0°4'  
 ♀ Venus { 1° Capricorn 52' } + 0°14'  
 ♄ Berkeley (Rx) { 1° Cancer 55' } + 0°3'  
 ♄ Ulrike { 1° Capricorn 57' } + 0°2'  
 ♄ Tirza { 2° Cancer 0' } + 0°3'  
 ♄ Caupolican { 2° Capricorn 17' } + 0°17'  
 ♄ Tinchen { 2° Capricorn 29' } + 0°12'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♄ Cohnia (Rx) { 2° Capricorn 59' } + 0°30'  
 ♄ Muschi { 2° Capricorn 56' } + 0°-3'  
 ♄ Rachele { 2° Capricorn 59' } + 0°3'  
 ♄ Strackea { 2° Capricorn 51' } + 0°-8'  
 ♄ Glauke { 3° Capricorn 8' } + 0°17'  
 ♄ Poesia { 3° Capricorn 9' } + 0°1'  
 ♄ Ambrosia { 3° Cancer 12' } + 0°3'  
 ♄ Quintilla { 3° Capricorn 15' } + 0°3'  
 ♄ Portlandia { 3° Capricorn 24' } + 0°9'  
 ♄ Thora { 3° Cancer 21' } + 0°-3'  
 ♄ Industria { 3° Cancer 34' } + 0°13'  
 ♄ Hildegard { 3° Cancer 32' } + 0°-2'  
 ♄ Adalberta (Rx) { 3° Cancer 44' } + 0°12'  
 ♄ Pala { 3° Capricorn 41' } + 0°-3'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♄ Toni { 3° Capricorn 43' } + 0°2'  
 ♄ Aesculapia { 3° Capricorn 56' } + 0°13'  
 notorious-making trouble  
 ♄ Caecilia (Rx) { 3° Capricorn 58' } + 0°2'  
 ♄ Melitta { 3° Capricorn 52' } + 0°-6'  
 ♄ Pauly { 4° Capricorn 9' } + 0°17'  
 ♄ Hedwig { 4° Capricorn 12' } + 0°3'  
 ♄ Hades { 4° Capricorn 23' } + 0°11'  
 ♄ Naema (Rx) { 4° Cancer 23' } + 0°0'

♄ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ☿ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ☿ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ☿ 5 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ☿ 5 [1] the seat of your artistic ability (interesting)  
 ♄ 11 [1] where yours is a journey worth following  
 ☿ 5 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♄ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♄ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ☿ 5 [1] where you are on a quest to perfect your influence  
 ♄ 11 [1] where you are good at bringing out the value in things  
 ☿ 5 [1] emotions and inclinations  
 ♄ 11 [1] where you are inexhaustibly projective  
 ♄ 11 [1] where your favorable surface nature covers deep preoccupations  
 ♄ 11 [1] willing 1:1 socialization  
 ☿ 5 [1] where mass information is a battleground for you  
 ♄ 11 [1] what your physical characteristics and bodily disposition were built for  
 ☿ 5 [1] where others have fun around you  
 ♄ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♄ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♄ 11 [1] where you have a vision which extends beyond surface expectations for you  
 ♄ 11 [1] perfectionism beneath a more friendly or docile nature  
 ♄ 11 [1] where you cover a wide and scattered terrain in the messages you send  
 ♄ 11 [1] related to social engineers, planners and matchmakers  
 ♄ 11 [1] where bodily feeling or value inclinations push your actions forward  
 ♄ 11 [1] your unsatisfiable vision, never-ending quest  
 ☿ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♄ 11 [1] personal trait you are overwhelmingly–often positively–remembered for  
 ♄ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ☿ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ☿ 5 [1] side of you which determines your opportunities in the world  
 ☿ 5 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ☿ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♄ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♄ 11 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♄ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♄ 11 [1] where you can be bossy, but it's because you care  
 ♄ 11 [1] triggers the masculine desire nature  
 ♄ 11 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♄ 11 [1] your potentially famous behavior  
 ♄ 11 [1] where you use your deep power to control others  
 ☿ 5 [1] what your name comes to be associated with



♀ Augusta { 4° Cancer 56' } + 0°33'  
 ♀ Erminia { 4° Cancer 55' } + 0°-1'  
 ♀ Taurinensis { 4° Capricorn 52' } + 0°-3'  
 ♀ Irenaea (Rx) { 5° Cancer 36' } + 0°15'  
 ♀ Monachia { 5° Cancer 3' } + 0°-4'  
 ♀ Pilcher { 5° Capricorn 22' } + 0°19'  
 ♀ Orpheus { 5° Cancer 36' } + 0°14'  
 ♀ Dembowska { 5° Capricorn 33' } + 0°-3'  
 ♀ Feronia { 5° Capricorn 30' } + 0°-3'  
 ♀ Tatjana (Rx) { 5° Capricorn 35' } + 0°5'  
 ♀ Delila { 5° Cancer 49' } + 0°14'  
 ♀ Hercynia (Rx) { 5° Cancer 46' } + 0°-3'  
 ♀ Sauer (Rx) { 6° Cancer 10' } + 0°24'  
 ♀ Genoveva { 6° Cancer 17' } + 0°7'  
 ♀ Caia (Rx) { 6° Capricorn 23' } + 0°6'  
 ♀ Chimaera { 6° Capricorn 28' } + 0°5'  
 ♀ Eudora { 6° Capricorn 29' } + 0°1'  
 ♀ Geometria (Rx) { 6° Cancer 34' } + 0°5'  
 ♀ Adelinda { 6° Capricorn 59' } + 0°25'  
 ♀ Nemesis (Rx) { 7° Cancer 3' } + 0°4'  
 ♀ Irma { 7° Capricorn 2' } + 0°-1'  
 ♀ Olympia { 7° Cancer 3' } + 0°1'  
 suggested promises)  
 ♀ Libussa { 7° Cancer 11' } + 0°8'  
 ♀ Barbara (Rx) { 7° Cancer 28' } + 0°17'  
 ♀ Tugela (Rx) { 7° Cancer 25' } + 0°-3'  
 ♀ Cornelia { 7° Cancer 33' } + 0°8'  
 ♀ Scylla { 7° Capricorn 46' } + 0°13'  
 ♀ Sulamitis { 7° Capricorn 46' } + 0°0'  
 ♀ Istria { 7° Cancer 58' } + 0°12'  
 ♀ Venetia { 7° Capricorn 55' } + 0°-3'  
 ♀ Ophelia (Rx) { 8° Capricorn 7' } + 0°12'  
 ♀ Anneliese { 8° Capricorn 6' } + 0°-1'  
 ♀ Jokaste { 8° Capricorn 9' } + 0°3'  
 ♀ Lydia (Rx) { 8° Cancer 11' } + 0°2'  
 ♀ Isabella { 8° Capricorn 26' } + 0°15'  
 ♀ Mancunia (Rx) { 8° Cancer 46' } + 0°20'  
 ♀ Montana { 8° Cancer 44' } + 0°-2'  
 ♀ Benjamina (Rx) { 8° Cancer 53' } + 0°9'  
 ♀ Jovita (Rx) { 9° Cancer 18' } + 0°25'  
 ♀ Steina { 9° Capricorn 13' } + 0°-5'  
 ♀ Athalia (Rx) { 9° Capricorn 47' } + 0°34'  
 ♀ Moskva (Rx) { 9° Capricorn 49' } + 0°2'  
 ♀ Arabia { 9° Cancer 59' } + 0°10'  
 circle's interest

- ☞ 5 [1] side of you which is publicly controversial
- ☞ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
  - 🌀 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
  - 🌀 11 [1] where it doesn't pay to challenge feminine expression
- ☞ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
  - 🌀 11 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
- ☞ 5 [1] where your career fits into you other life priorities
  - 🌀 11 [1] associated with women or feminine elements which stand as a monument
  - 🌀 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
  - 🌀 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
- ☞ 5 [1] means through which you disenfranchise of others
  - ☞ 5 [1] how or where you expose deep, dark secrets (others or your own)
  - ☞ 5 [1] regulator-blocker
  - ☞ 5 [1] associated with women who resist reasonable cooperation to do their own thing
  - 🌀 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
  - 🌀 11 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
- 🌀 11 [1] where you are pleasant mannered and responsible
  - ☞ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
  - 🌀 11 [1] where you are more likely to hesitate or proceed carefully
  - ☞ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
- 🌀 11 [1] where you are the center of your friendship groups and other cliques
- ☞ 5 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
- ☞ 5 [1] where you are self-indulgent, taking as much as you want
  - ☞ 5 [1] how you make others obey you
  - ☞ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
- ☞ 5 [1] where you project impressive (social) intelligence
  - 🌀 11 [1] what you are constantly dwelling on
  - 🌀 11 [1] worldly advancement-enabling gains
- ☞ 5 [1] making positive change for others through your trade
  - 🌀 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
  - 🌀 11 [1] where your partner dominates your agenda
  - 🌀 11 [1] where you shine as a public duo-mate
- 🌀 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
  - ☞ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
  - 🌀 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
  - ☞ 5 [1] smooth image
  - ☞ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
  - ☞ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
  - ☞ 5 [1] where you are the model of a sophisticated approach to your field
  - 🌀 11 [1] where you are (especially in others' eyes) always headed on to new projects
  - 🌀 11 [1] side of you more able to manifest through an entertainment field
  - 🌀 11 [1] where you take an original, uncompromised approach to things
- ☞ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

♄ Interamnia (Rx) { 9° Capricorn 57' } + 0°-2'  
 ♄ Reginhild { 10° Capricorn 2' } + 0°5'  
 ♄ Osiris { 10° Cancer 31' } + 0°29'  
 ♄ Camilla { 10° Cancer 36' } + 0°5'  
 ♄ Emma { 10° Cancer 37' } + 0°1'  
 ♄ Martha { 10° Capricorn 38' } + 0°1'  
 ♄ Prudentia { 10° Cancer 31' } + 0°-7'  
 ♄ Fatme (Rx) { 10° Cancer 52' } + 0°21'  
 ♄ Ilse { 10° Cancer 55' } + 0°3'  
 ♄ Nike { 10° Cancer 58' } + 0°3'  
 ♄ Gyldeña { 11° Cancer 0' } + 0°2'  
 ♄ Oppavia { 11° Cancer 1' } + 0°1'  
 ♄ Padua { 11° Capricorn 7' } + 0°6'  
 ♄ Tanete { 11° Cancer 2' } + 0°-5'  
 ♄ Metcalfia { 11° Cancer 16' } + 0°14'  
 ♄ Stateira { 11° Capricorn 16' } + 0°0'  
 ♄ Vanadis { 11° Cancer 13' } + 0°-3'  
 ♄ Hooveria { 11° Cancer 25' } + 0°12'  
 ♄ Naef { 11° Capricorn 24' } + 0°-1'  
 ♄ Ursina { 11° Capricorn 29' } + 0°5'  
 ♄ House { 11° Cancer 49' } + 0°20'  
 ♄ Schwarzschilda { 11° Capricorn 43' } + 0°-6'  
 ♄ Brixia { 11° Cancer 52' } + 0°9'  
 ♄ Holda { 12° Cancer 0' } + 0°8'  
 ♄ Phaeo { 12° Capricorn 5' } + 0°5'  
 ♄ Aegina { 12° Cancer 28' } + 0°23'  
 influence  
 ♄ Halawe (Rx) { 12° Capricorn 22' } + 0°-6'  
 ♄ Hestia { 12° Cancer 37' } + 0°15'  
 ♄ Simona { 12° Capricorn 30' } + 0°-7'  
 ♄ Helwerthia { 12° Cancer 47' } + 0°17'  
 ♄ Mauritia { 12° Cancer 48' } + 0°1'  
 ♄ Bertholda { 12° Cancer 53' } + 0°5'  
 ♄ Borasisi { 13° Capricorn 6' } + 0°13'  
 ♄ Polyxena (Rx) { 13° Cancer 18' } + 0°12'  
 ♄ Tamara { 13° Capricorn 17' } + 0°-1'  
 ♄ Whittemora { 13° Cancer 23' } + 0°6'  
 ♄ G!kun||homdima { 13° Capricorn 33' } + 0°10'  
 ♄ Gratia { 13° Cancer 32' } + 0°-1'  
 ♄ Papagena (Rx) { 13° Cancer 33' } + 0°1'  
 ♄ Susanna { 13° Capricorn 39' } + 0°6'  
 ♄ Tolosa { 13° Capricorn 31' } + 0°-8'  
 ♄ Brunhild { 13° Cancer 45' } + 0°14'  
 ♄ Tiflis { 13° Cancer 42' } + 0°-3'  
 ♄ Aurelia { 14° Capricorn 16' } + 0°34'

♃ 11 [1] greedy chasing  
 ♃ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♄ 5 transformation and overcoming; hero; oracle; sixth sense  
 ♄ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♄ 5 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♃ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♄ 5 [1] where you are super busy with creative ideas  
 ♄ 5 [1] where you are a memorable creator of images and illusions  
 ♄ 5 [1] where you continually communicate with people of a class lower than yours  
 ♄ 5 [1] where you draw willing, compliant cooperation from others  
 ♄ 5 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♄ 5 [1] where people are inclined to want long term association with you  
 ♃ 11 [1] where you are associated with the super-beautiful  
 ♄ 5 [1] trait for which you make exceptionally popular company  
 ♄ 5 [1] synonymous with women as commanders (joan of arc-style)  
 ♃ 11 [1] where you must present yourself in a polished way  
 ♄ 5 [1] where you are more likely to be admired by everyone  
 ♄ 5 [1] where you are surest in your communication  
 ♃ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♃ 11 [1] allure  
 ♄ 5 [1] where you demonstrate refinement in your bearing  
 ♃ 11 [1] realm where people look at you as a kind of idol  
 ♄ 5 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♄ 5 [1] what you share of yourself with everyone  
 ♃ 11 [1] where you are seen as the people's darling  
 ♄ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♃ 11 [1] your style of veiled conquest  
 ♄ 5 [1] realm in which you are more likely to go rogue  
 ♃ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♄ 5 [1] where you are receptive to command by those who pressure you despite your strength  
 ♄ 5 [1] where you display cool receptiveness and adaptability  
 ♄ 5 [1] where being around you makes people feel strong, sexy, or valuable  
 ♃ 11 [1] where you present yourself naturally without any rubbish  
 ♄ 5 [1] where people are compelled to admit your appeal  
 ♃ 11 [1] mode in which you display monopolistic charm  
 ♄ 5 [1] where you are a compelling communicator  
 ♃ 11 Dynamic interaction with the public to restore justice and order.  
 ♄ 5 [1] where you share your vastly rich creativity with others  
 ♄ 5 [1] how you use music or film to advance you identity  
 ♃ 11 [1] what you use to smother-mother people  
 ♃ 11 [1] where you are mellow around the company you favor  
 ♄ 5 [1] where only high status offerings will do for you or by you  
 ♄ 5 [1] tool for asserting command over others  
 ♃ 11 [1] prime skill which your career field requires

♀ Andromache (Rx) { 14° Cancer 27' } + 0°11'  
 ♀ Theresia { 14° Capricorn 27' } + 0°0'  
 ♀ Lilith { 14° Capricorn 36' } + 0°9'  
 ♀ Nansenia (Rx) { 14° Capricorn 37' } + 0°1'  
 ♀ Ostara { 14° Cancer 32' } + 0°-5'  
 ♀ Zachia { 14° Cancer 38' } + 0°6'  
 ♀ Barcelona { 14° Capricorn 59' } + 0°21'  
 ♀ Agathe (Rx) { 15° Capricorn 8' } + 0°9'  
 ♀ Arnolda { 15° Cancer 8' } + 0°0'  
 ♀ Feodosia { 15° Capricorn 9' } + 0°1'  
 ♀ Lanzia { 15° Cancer 6' } + 0°-3'  
 ♀ Parysatis { 15° Cancer 4' } + 0°-2'  
 ♀ Violetta { 15° Cancer 12' } + 0°8'  
 ♀ Tjilaki { 15° Cancer 23' } + 0°11'  
 ♀ Universitas (Rx) { 15° Capricorn 30' } + 0°7'  
 ♀ Drakonia { 16° Capricorn 42' } + 1°12'  
 ♀ Leocadia { 16° Capricorn 40' } + 0°-2'  
 ♀ Gaspra { 17° Cancer 5' } + 0°25'  
 ♀ Astraea (Rx) { 17° Cancer 16' } + 0°11'  
 ♀ Euterpe { 17° Cancer 10' } + 0°-6'  
 ♀ Irene { 17° Capricorn 13' } + 0°3'  
 ♀ Raphaela (Rx) { 17° Capricorn 19' } + 0°6'  
 ♀ Heracles { 17° Cancer 27' } + 0°8'  
 ♀ Anacostia (Rx) { 17° Capricorn 55' } + 0°28'  
 ♀ Cyllarus (Rx) { 18° Capricorn 2' } + 0°7'  
 ♀ Baumeia (Rx) { 18° Capricorn 6' } + 0°4'  
 ♀ Kolga { 18° Capricorn 8' } + 0°2'  
 ♀ Parthenope { 18° Cancer 16' } + 0°8'  
 ♀ Aiguillon { 18° Cancer 31' } + 0°15'  
 ♀ Latona { 18° Capricorn 35' } + 0°4'  
 ♀ Poseidon { 18° Capricorn 36' } + 0°1'  
 ♀ Icarus { 19° Capricorn 21' } + 0°45'  
 ♀ Anteros { 19° Cancer 46' } + 0°25'  
 ♀ Lugano { 19° Capricorn 57' } + 0°11'  
 ♀ Miriam { 19° Capricorn 55' } + 0°-2'  
 ♀ Senta { 19° Cancer 50' } + 0°-5'  
 ♀ Briseis { 20° Capricorn 3' } + 0°13'  
 ♀ Lust { 20° Capricorn 20' } + 0°17'  
 ♀ Prokne (Rx) { 20° Capricorn 25' } + 0°5'  
 ♀ Gabriella { 20° Capricorn 32' } + 0°7'  
 ♀ Repsolda { 20° Capricorn 31' } + 0°-1'  
 ♀ Vesta { 20° Capricorn 51' } + 0°20'  
 ♀ Artek { 20° Cancer 54' } + 0°3'  
 ♀ Chiron (Rx) { 21° Capricorn 39' } + 0°45'

- ☹ 5 [1] where you are entertaining to everyone around
- ♂ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
- ♂ 11 [1] where you are a hub around which action takes place
- ♂ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
- ☹ 5 [1] means through which you put 1:1 company under your thumb
- ☹ 5 [1] where you invite others to be open with their interests in your company
- ♂ 11 [1] where you are left on an "island," isolated with your skill
- ♂ 11 [1] where you will eliminate the one who breaches your sacred standard
- ☹ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
- ♂ 11 [1] reliable inheritance of intelligence for recognizing something; theotetician
- ☹ 5 [1] where people like connecting with you
- ☹ 5 [1] where you embody the template for status attainment
- ☹ 5 [1] where you excel in advancing your aims
- ☹ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
- ♂ 11 [1] where you are inviting and facile in any situation
- ♂ 11 [1] where you are a proponent of grown-folks standards
- ♂ 11 [1] where you are remorselessly unhidden, the raw you
- ☹ 5 [1] where you show an open-minded or liberated approach
- ☹ 5 [1] where you are a recognized situational monopolizer
- ☹ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
- ♂ 11 [1] associated with unassuming appearance despite fierce passions underneath
- ♂ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)
- ☹ 5 [1] where you offer others an escape from external confusion
- ♂ 11 [1] the side of you that draws others into a happier world
- ♂ 11 [1] where you are prone to making a show of things
- ♂ 11 [1] the interest (intentions) of the groups which like to assemble around you
- ♂ 11 [1] where others feel they should keep trying with you even after it is over
- ☹ 5 [1] where you stay focused on the final (personal expressive) objective
- ☹ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
- ♂ 11 [1] the preservation of an appealing image
- ♂ 11 [1] the side of you which forms the surface over grand depth and complexity
- ♂ 11 [1] where you are extra charming to people
- ☹ 5 [1] mentally, related to intuitive scanning of one's situation
- ♂ 11 [1] related to forced undervaluation of one's work
- ♂ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
- ☹ 5 [1] where you can lead leaders
- ♂ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
- ♂ 11 Carnal (alternately joyous) (sexual) attraction.
- ♂ 11 [1] where the talent available to you is unlimited
- ♂ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
- ♂ 11 [1] a strange allure despite deviation from normal standards of beauty
- ♂ 11 [1] focused effort
- ☹ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
- ♂ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"

♀ Vaticana (Rx) { 21° Cancer 38' } + 0°-1'  
 ♀ Washingtonia { 22° Cancer 3' } + 0°25'  
 ♀ Arcadia (Rx) { 22° Capricorn 17' } + 0°14'  
 ♀ Tanina { 22° Capricorn 10' } + 0°-7'  
 ♀ Wanda (Rx) { 22° Capricorn 10' } + 0°0'  
 ♀ Philosophia { 22° Capricorn 22' } + 0°12'  
 ♀ Athamantis { 22° Capricorn 48' } + 0°26'  
 ♀ Venusia { 22° Capricorn 42' } + 0°-6'  
 ♀ Bononia { 22° Capricorn 51' } + 0°9'  
 ♀ Ahrensa { 23° Capricorn 3' } + 0°12'  
 ♀ Asia { 23° Capricorn 4' } + 0°1'  
 ♀ Eduarda { 23° Capricorn 6' } + 0°2'  
 ♀ Frostia { 23° Cancer 7' } + 0°1'  
 ♀ Klytaemnestra { 23° Capricorn 9' } + 0°2'  
 ♀ Burdigala (Rx) { 23° Capricorn 29' } + 0°20'  
 ♀ Rockefelleria { 23° Cancer 27' } + 0°-2'  
 ♀ Seppina (Rx) { 23° Capricorn 21' } + 0°-6'  
 ♀ Chaka { 23° Cancer 48' } + 0°27'  
 ♀ Phthia { 23° Cancer 49' } + 0°1'  
 ♀ America { 23° Capricorn 53' } + 0°4'  
 ♀ Hermentaria { 24° Cancer 5' } + 0°12'  
 ♀ Admetos { 24° Capricorn 52' } + 0°47'  
 ♀ Albion { 24° Capricorn 52' } + 0°0'  
 ♀ Belisana (Rx) { 24° Capricorn 50' } + 0°-2'  
 ♀ Chloris { 24° Capricorn 59' } + 0°9'  
 ♀ Luisa (Rx) { 24° Capricorn 53' } + 0°-6'  
 ♀ Athor { 25° Cancer 5' } + 0°12'  
 ♀ Freia (Rx) { 25° Cancer 5' } + 0°0'  
 ♀ Fredegundis { 25° Cancer 29' } + 0°24'  
 ♀ Philia { 25° Capricorn 29' } + 0°0'  
 ♀ Hilaritas (Rx) { 25° Capricorn 31' } + 0°2'  
 ♀ Manto { 25° Cancer 38' } + 0°7'  
 ♀ Thais (Rx) { 25° Cancer 36' } + 0°-2'  
 ♀ Ella { 25° Capricorn 46' } + 0°10'  
 ♀ Clarissa (Rx) { 25° Capricorn 50' } + 0°4'  
 ♀ Memoria { 26° Cancer 9' } + 0°19'  
 ♀ Franklina { 26° Cancer 15' } + 0°6'  
 ♀ Palma { 26° Cancer 29' } + 0°14'  
 ♀ Fanny { 26° Cancer 37' } + 0°8'  
 ♀ Kastalia { 26° Cancer 31' } + 0°-6'  
 ♀ Rosalinde { 26° Capricorn 35' } + 0°4'  
 ♀ Savo (Rx) { 26° Cancer 34' } + 0°-1'  
 ♀ Zerlina { 26° Cancer 36' } + 0°2'  
 ♀ Sigune { 26° Cancer 46' } + 0°10'

- ☿ 5 [1] where your way is unchanging and self-empowered
- ☿ 5 [1] where you are a uniquely memorable personality
  - ♂ 11 [1] related to prudent resource management
- ♂ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
  - ♂ 11 [1] related to executive assistance and the documentation of business plans
  - ♂ 11 [1] where you have a driving doctrine constraining your behavior
  - ♂ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
- ♂ 11 [1] how you reject those who try to get close to you
- ♂ 11 [1] where you chase measurable successes
- ♂ 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
- ♂ 11 [1] how or where you incite the most intense passions (positive or negative) in others
  - ♂ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
- ☿ 5 [1] where you are an orchestrator of social experiences
  - ♂ 11 [1] trait for which you are given king or queen status or area where you are associated with such
  - ♂ 11 [1] where you deal a reality check to people advising you
- ☿ 5 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
  - ♂ 11 [1] where you tell it like it is
- ☿ 5 [1] where you promote pleasant attachments to interactants
- ☿ 5 [1] where talk a good game
  - ♂ 11 [1] realm where you dominate your close interactants
  - ☿ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
  - ♂ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
- ♂ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
  - ♂ 11 [1] associated with women who are meant to be followed
- ♂ 11 [1] where you are aware of the effect of your physical presence on others
  - ♂ 11 [1] where you have unlimited ways of presenting yourself or your creations
- ☿ 5 [1] tool you use to rebel against or escape constraints
- ☿ 5 [1] side of you which you put to odd uses in the eyes of others
  - ☿ 5 [1] where genuine connection with you is just out of other's reach
- ♂ 11 [1] where being around you makes a touch of the taboo okay
  - ♂ 11 [1] where you are visibly at the front of all of you contemporaries
- ☿ 5 [1] irresistible seduction
  - ☿ 5 [1] related to occurrences of disruptive notice with respect to the status quo
- ♂ 11 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
  - ♂ 11 [1] an accepted role, a place of acceptance in the world?
- ☿ 5 [1] means through which others feel the need to bond to you
- ☿ 5 [1] where you are reasonably cooperative, but business-like
- ☿ 5 [1] where others want to be your friend
- ☿ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
  - ☿ 5 [1] where you defy the rules of propriety
  - ♂ 11 [1] part of you associated with refinement or high status (libra-like)
- ☿ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
- ☿ 5 [1] where you are associated with attractive end goals
- ☿ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

considered reasonable

⋈ Valda { 26° Capricorn 47' } + 0°1'  
⋈ Chlosinde { 27° Cancer 0' } + 0°13'  
⋈ Gretia { 27° Cancer 3' } + 0°3'  
⋈ Nessus { 27° Cancer 17' } + 0°14'  
⋈ Seraphina (Rx) { 27° Capricorn 17' } + 0°0'  
⋈ Achilles { 27° Cancer 29' } + 0°12'  
⋈ Gersuind { 27° Cancer 34' } + 0°5'  
⋈ Gunila { 27° Cancer 35' } + 0°1'  
⋈ Iva (Rx) { 27° Capricorn 39' } + 0°4'  
⋈ Kythera (Rx) { 27° Cancer 32' } + 0°-7'  
⋈ Hildrun { 27° Capricorn 47' } + 0°15'  
⋈ Aaltje { 27° Capricorn 57' } + 0°10'  
⋈ Hagihara { 27° Cancer 50' } + 0°-7'  
⋈ Fides { 28° Capricorn 7' } + 0°17'  
⋈ Vigdis { 28° Cancer 2' } + 0°-5'  
⋈ Julia (Rx) { 28° Capricorn 12' } + 0°10'  
⋈ Davida { 28° Cancer 34' } + 0°22'  
⋈ Thetis (Rx) { 28° Cancer 38' } + 0°4'  
⋈ Amazone { 28° Capricorn 43' } + 0°5'  
⋈ Bathilde { 28° Capricorn 44' } + 0°1'  
⋈ Dudu { 28° Capricorn 45' } + 0°1'  
⋈ Philippa { 28° Capricorn 46' } + 0°1'  
⋈ Kunigunde (Rx) { 28° Cancer 54' } + 0°8'  
⋈ Marion { 28° Capricorn 52' } + 0°-2'  
⋈ Mathilde { 29° Cancer 5' } + 0°13'  
⋈ McDonalda { 29° Cancer 6' } + 0°1'  
⋈ Virtus { 29° Capricorn 0' } + 0°-6'  
⋈ Walkure (Rx) { 29° Capricorn 18' } + 0°18'  
⋈ Norma (Rx) { 29° Capricorn 36' } + 0°18'  
⋈ Lipperta { 29° Capricorn 44' } + 0°8'  
♈ Concordia { 0° Leo 13' } + 0°29'  
♈ Sun { 0° Aquarius 28' } + 0°15'  
♈ Gilgamesh { 0° Leo 36' } + 0°8'  
♈ Hopi (Rx) { 1° Leo 7' } + 0°31'  
♈ Ilsewa { 1° Leo 17' } + 0°-6'  
♈ Valborg { 1° Aquarius 5' } + 0°4'  
♈ Isis { 1° Aquarius 25' } + 0°20'  
♈ Ruperto-Carola { 1° Aquarius 38' } + 0°13'  
♈ Ilsebill { 2° Leo 17' } + 0°39'  
♈ Hammonia { 2° Aquarius 29' } + 0°12'  
♈ Lacadiera { 2° Aquarius 33' } + 0°4'  
♈ Titania { 2° Leo 39' } + 0°6'  
behind by opportunity  
♈ Altona { 2° Leo 44' } + 0°5'

♊ 11 [1] where you are talkative and-or highly opinionated

♋ 5 [1] where you demonstrate high charisma or attractive qualities

♋ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♋ 5 [1] where you are a natural media personality

♊ 11 [1] associated with refined execution of things

♋ 5 [1] where you can do great things, but only with the help of someone else

♋ 5 [1] the side of you directed towards a better world for those around you

♋ 5 [1] an important tool you must be able to use in building bridges with others

♊ 11 [1] excessive extracting from others

♋ 5 [1] how you provide an uplifting presence

♊ 11 [1] where you are a non-slouch, where your way of doing things is THE way

♊ 11 [1] what you need in order to feel physically comfortable

♋ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

♊ 11 [1] where you are revealed to have upper-class connections

♋ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life

♊ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

♋ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty

♋ 5 [1] a staple feature of the domestic life you report to others

♊ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

♊ 11 [1] area of your life where men must absolutely act like men and be commanding

♊ 11 [1] where you are the pack leader [of a bacchus-type clique]

♊ 11 [1] where you have a mystical, seductive quality

♋ 5 [1] where you provide others with an inspiring vision

♊ 11 [1] where you take a logical, clinical approach to things

♋ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♋ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

♊ 11 [1] where you attempt to get maximum use out of your traits

♊ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate

♊ 11 [1] area where you are in skilled command of your abilities

♊ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♋ 6 [1] trait for which you are in high demand

♋ 12 [1] ego projection, basic style of interpersonal action

♋ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♋ 6 [1] where your are driven to "turn lemons into lemonade"

♋ 6 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

♋ 12 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight

♋ 12 [1] the role played by "queens" (women of regal status or bearing) in your life

♋ 12 [1] where you play out your intentions to amuse or satisfy yourself

♋ 6 [1] where you conjure others' ideas of association with an attractive partner

♋ 12 [1] emphasis on male creative power and its use

♋ 12 [1] where the thought of you conjures images of an impulse-commanding quality

♋ 6 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

♋ 6 [1] tool you use to gain influence in the world

♄ Klymene { 2° Leo 46' } + 0°2'  
 ♃ Wolfiana { 2° Aquarius 47' } + 0°1'  
 ♂ Zeus { 3° Leo 3' } + 0°16'  
 ♀ Makemake (Rx) { 3° Leo 15' } + 0°12'  
 ♀ Libera { 3° Leo 17' } + 0°2'  
 ♀ Moultona (Rx) { 3° Aquarius 46' } + 0°29'  
 ♀ Ortrud { 3° Aquarius 53' } + 0°7'  
 ♀ Pandora (Rx) { 4° Aquarius 9' } + 0°16'  
 ♀ Nealley (Rx) { 4° Leo 14' } + 0°5'  
 ♀ Zelinda { 4° Aquarius 17' } + 0°3'  
 ♀ Burgundia (Rx) { 4° Leo 44' } + 0°27'  
 ♀ Sylvania (Rx) { 4° Aquarius 56' } + 0°12'  
 ♀ Xenia (Rx) { 4° Leo 59' } + 0°3'  
 ♀ Birgit (Rx) { 5° Aquarius 4' } + 0°5'  
 ♀ Hirayama { 5° Leo 7' } + 0°3'  
 ♀ Luscinia { 5° Leo 10' } + 0°3'  
 ♀ Quaoar (Rx) { 5° Leo 21' } + 0°11'  
 ♀ Logos (Rx) { 5° Aquarius 29' } + 0°8'  
 ♀ Musa { 5° Leo 25' } + 0°-4'  
 ♀ Cora { 5° Aquarius 39' } + 0°14'  
 ♀ Cupido { 5° Leo 35' } + 0°-4'  
 ♀ Guisan { 5° Aquarius 50' } + 0°15'  
 ♀ Matterania { 5° Leo 52' } + 0°2'  
 ♀ Aquitania { 6° Leo 6' } + 0°14'  
 ♀ Hektor { 6° Leo 7' } + 0°1'  
 ♀ California (Rx) { 6° Leo 23' } + 0°16'  
 ♀ Struveana { 6° Leo 25' } + 0°2'  
 ♀ Thekla { 6° Leo 25' } + 0°0'  
 ♀ Centesima { 6° Aquarius 30' } + 0°5'  
 ♀ Titius { 6° Aquarius 52' } + 0°22'  
 ♀ Zeus (Rx) { 7° Aquarius 27' } + 0°35'  
 ♀ Aphrodite { 7° Aquarius 51' } + 0°24'  
 ♀ Lalage { 7° Aquarius 54' } + 0°3'  
 ♀ Jansky { 8° Leo 7' } + 0°13'  
 ♀ Circe { 8° Aquarius 12' } + 0°5'  
 ♀ Nanon { 8° Aquarius 17' } + 0°5'  
 ♀ Petunia { 8° Leo 18' } + 0°1'  
 ♀ Rhodope { 8° Leo 16' } + 0°-2'  
 ♀ Elvira { 8° Leo 39' } + 0°23'  
 ♀ Lutetia { 8° Aquarius 30' } + 0°-9'  
 ♀ Agnes { 8° Aquarius 59' } + 0°29'  
 ♀ Lena { 8° Aquarius 54' } + 0°-5'  
 ♀ Adolline { 9° Aquarius 28' } + 0°34'  
 ♀ Einstein { 9° Leo 35' } + 0°7'

- ♄ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♃ 12 [1] where you spend energy in excess  
 ♂ 6 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 6 [1] where you are dedicated to far-reaching influence  
 ♀ 6 [1] where people under you company feel they can be themselves  
 ♃ 12 [1] money-making trade  
 ♃ 12 [1] where your represent the underestimated power of an underclass  
 ♃ 12 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♃ 12 [1] where you must work to balance creativity with practicality  
 ♄ 6 [1] where you have a style that influences others significantly  
 ♃ 12 [1] what you use in order to make your wishes come to pass  
 ♄ 6 [1] how you demonstrate caring or concern for others  
 ♃ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♄ 6 [1] related to being informed (by a group) of a situation that must be contained  
 ♄ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♄ 6 A mark of genius, "out of the box" creativity, high vibration.  
 ♃ 12 [1] where you are surrounded by people and their passions  
 ♄ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♃ 12 [1] strength despite being soft-spoken or sensitive-hearted  
 ♄ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♃ 12 [1] related to finally deciding what to do with a lesson  
 ♄ 6 [1] where you insist on tangibility's and clear results  
 ♄ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♄ 6 [1] where others constantly invite you to stoop down to their level  
 ♄ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♄ 6 [1] the talents or behaviors others wish you would donate to them  
 ♄ 6 [1] where you command an environment passively  
 ♃ 12 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♃ 12 [1] the lecturer; related to being the keystone communicator of an idea  
 ♃ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♃ 12 [1] side of you which is unsettlingly enticing to others  
 ♃ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♄ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♃ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♃ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♄ 6 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♄ 6 [1] where you are a stable center for your circle  
 ♄ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♃ 12 [1] where you are comfortable in your own skin  
 ♃ 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♃ 12 [1] where you skeptically go against the norm describing those around you  
 ♃ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♄ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

⚊ Hermia { 9° Aquarius 32' } + 0°-3'  
 ⚊ Hertha { 9° Leo 40' } + 0°8'  
 ⚊ Kukarkin { 9° Leo 49' } + 0°9'  
 ⚊ Nauheima (Rx) { 9° Leo 47' } + 0°-2'  
 ⚊ Sorga { 9° Aquarius 46' } + 0°-1'  
 ⚊ Capek { 9° Aquarius 55' } + 0°9'  
 ⚊ Haidea { 9° Aquarius 53' } + 0°-2'  
 ⚊ Tezcatlipoca { 10° Leo 13' } + 0°20'  
 ⚊ Unitas { 10° Leo 13' } + 0°0'  
 ⚊ Bandusia { 10° Leo 28' } + 0°15'  
 ⚊ Nymphe { 10° Aquarius 32' } + 0°4'  
 ⚊ Gunlod { 10° Leo 32' } + 0°0'  
 ⚊ Hartbeespoortdam { 11° Aquarius 2' } + 0°30'  
 ⚊ Hela (Rx) { 11° Aquarius 2' } + 0°0'  
 ⚊ Varuna { 11° Leo 24' } + 0°22'  
 ⚊ Bodea { 11° Aquarius 35' } + 0°11'  
 ⚊ Pippa { 11° Leo 55' } + 0°20'  
 ⚊ Jucunda { 12° Leo 3' } + 0°8'  
 ⚊ Chryseis { 12° Leo 34' } + 0°31'  
 ⚊ Germania { 12° Leo 37' } + 0°3'  
 ⚊ Roberta (Rx) { 12° Leo 42' } + 0°5'  
 ⚊ Claudia { 12° Leo 58' } + 0°16'  
 ⚊ Iphigenia (Rx) { 12° Leo 58' } + 0°0'  
 ⚊ Probitas { 12° Aquarius 58' } + 0°0'  
 ⚊ Armor { 13° Aquarius 18' } + 0°20'  
 ⚊ Hohensteina { 13° Leo 28' } + 0°10'  
 ⚊ Mozartia (Rx) { 13° Leo 26' } + 0°-2'  
 ⚊ Aethra { 13° Aquarius 34' } + 0°8'  
 ⚊ Arabella { 13° Aquarius 31' } + 0°-3'  
 ⚊ Brambilla (Rx) { 13° Aquarius 30' } + 0°-1'  
 ⚊ Leona { 13° Aquarius 43' } + 0°13'  
 ⚊ Cava { 13° Leo 59' } + 0°16'  
 ⚊ Child (Rx) { 14° Aquarius 15' } + 0°16'  
 ⚊ Newtonia { 14° Aquarius 22' } + 0°7'  
 ⚊ Lucifer { 14° Aquarius 50' } + 0°28'  
 ⚊ Adelheid { 15° Leo 14' } + 0°24'  
 ⚊ Maartje { 15° Leo 15' } + 0°1'  
 ⚊ Melanie (Rx) { 15° Leo 17' } + 0°2'  
 ⚊ Spirit (PoS) { 15° Leo 45' } + 0°28'  
 ⚊ Lundia { 15° Leo 44' } + 0°-1'  
 ⚊ Nora { 15° Aquarius 46' } + 0°2'  
 ⚊ Isberga { 15° Leo 56' } + 0°10'  
 ⚊ Katharina { 16° Leo 1' } + 0°5'  
 ⚊ Montefiore (Rx) { 16° Aquarius 3' } + 0°2'

- ⚊ 12 [1] where you convey resolute insistence  
 ⚊ 6 [1] associated with hurt women  
 ⚊ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ⚊ 6 [1] realm where you are associated with fantasy worlds or invented personas  
 ⚊ 12 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ⚊ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ⚊ 12 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ⚊ 6 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ⚊ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ⚊ 6 [1] where you are cheered on for your inventive or creative power  
 ⚊ 12 [1] where you project a strong desire nature  
 ⚊ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ⚊ 12 [1] related to something which failed the first time, getting yet another chance  
 ⚊ 12 [1] where you hint to others that you have dirty or taboo preferences  
 ⚊ 6 [1] giving form to  
 ⚊ 12 [1] a vehement opposition to what most people think are reasonable constraints  
 ⚊ 6 [1] where you insist on masculine boldness or demand it around you  
 ⚊ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ⚊ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ⚊ 6 [1] aspect of your personality which is stably distinctive  
 ⚊ 6 [1] where people around you don't feel good enough  
 ⚊ 6 [1] where the occasion for a counselor or advisor arises  
 ⚊ 6 [1] where you put in efforts to control or direct your impulses  
 ⚊ 12 [1] vehicle through which you weasel your way into others' lives  
 ⚊ 12 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ⚊ 6 [1] side of you which fosters others' creative projection  
 ⚊ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ⚊ 12 [1] where the energy around you feels subdued, naturally calming others  
 ⚊ 12 [1] where your masculine interactant (or you as such) is required to be a G  
 ⚊ 12 [1] what the build-up of money or other kinds of value entails the use of  
 ⚊ 12 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ⚊ 6 [1] where crowds of common interests gather around you  
 ⚊ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ⚊ 12 [1] where your persona becomes glued to the proper working of a system you've joined  
 ⚊ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ⚊ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ⚊ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ⚊ 6 [1] where people identify you with the ability to command others' impulses  
 ⚊ 6 Very intuitive, core of personality, spirit.  
 ⚊ 6 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ⚊ 12 [1] where you draw deep potential from your interactants  
 ⚊ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ⚊ 6 [1] where you critically appraise all incoming influences  
 ⚊ 12 [1] where you may be described as impressive if not spectacular

⚊ Saturn { 16° Aquarius 21' } + 0°18'  
 ⚊ Fidelio { 16° Leo 25' } + 0°4'  
 ⚊ Eriphyla { 16° Leo 49' } + 0°24'  
 ⚊ Tabora (Rx) { 16° Aquarius 43' } + 0°-6'  
 ⚊ Yrsa { 16° Aquarius 59' } + 0°16'  
 ⚊ Weringia { 17° Aquarius 3' } + 0°4'  
 ⚊ Agamemnon { 17° Aquarius 36' } + 0°33'  
 ⚊ Martina { 17° Aquarius 39' } + 0°3'  
 ⚊ Erigone { 17° Aquarius 46' } + 0°7'  
 ⚊ Asclepius { 17° Leo 54' } + 0°8'  
 ⚊ Hapag { 17° Leo 53' } + 0°-1'  
 ⚊ Rhea { 17° Leo 52' } + 0°-1'  
 ⚊ Tergeste { 17° Leo 56' } + 0°4'  
 ⚊ Ute { 17° Aquarius 57' } + 0°1'  
 ⚊ Arduina (Rx) { 18° Leo 5' } + 0°8'  
 ⚊ Felicia (Rx) { 18° Aquarius 3' } + 0°-2'  
 ⚊ Okyrhoe (Rx) { 18° Aquarius 13' } + 0°10'  
 ⚊ Messina { 18° Leo 14' } + 0°1'  
 ⚊ Anastasia { 18° Aquarius 22' } + 0°8'  
 ⚊ Misa (Rx) { 18° Aquarius 32' } + 0°10'  
 ⚊ Fraternitas { 18° Aquarius 48' } + 0°16'  
 ⚊ Eleonora { 18° Aquarius 56' } + 0°8'  
 ⚊ Alinda { 19° Aquarius 2' } + 0°6'  
 ⚊ Polana { 19° Aquarius 14' } + 0°12'  
 ⚊ Octavia (Rx) { 19° Leo 28' } + 0°14'  
 ⚊ Melete { 19° Aquarius 30' } + 0°2'  
 ⚊ Kronos { 19° Aquarius 50' } + 0°20'  
 ⚊ Helionape { 20° Leo 10' } + 0°20'  
 ⚊ Manwe { 20° Aquarius 27' } + 0°17'  
 ⚊ Scott { 20° Aquarius 22' } + 0°-5'  
 ⚊ Deucalion (Rx) { 20° Leo 36' } + 0°14'  
 ⚊ Arethusa (Rx) { 20° Leo 51' } + 0°15'  
 ⚊ Brendelia { 20° Leo 59' } + 0°8'  
 ⚊ Dejopeja { 21° Leo 7' } + 0°8'  
 ⚊ Waltraut (Rx) { 21° Aquarius 2' } + 0°-5'  
 ⚊ Crantor { 21° Aquarius 28' } + 0°26'  
 ⚊ Epyaxa { 21° Leo 22' } + 0°-6'  
 ⚊ Mehltretter { 21° Aquarius 31' } + 0°9'  
 maintenance of creations by their unready creators  
 ⚊ Alekto (Rx) { 21° Leo 43' } + 0°12'  
 ⚊ Eunomia { 21° Leo 49' } + 0°6'  
 ⚊ Bohemia { 22° Aquarius 2' } + 0°13'  
 ⚊ Charlotte (Rx) { 22° Aquarius 14' } + 0°12'  
 ⚊ Liberatrix (Rx) { 22° Aquarius 26' } + 0°12'  
 ⚊ Eichsfeldia { 22° Leo 33' } + 0°7'

⚊ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ⚊ 6 [1] where you have an intuitively clearer sense of how you should proceed  
 ⚊ 6 [1] sexiness and creative potency  
 ⚊ 12 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ⚊ 12 [1] strong trait for which you are 1:1 sought after  
 ⚊ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ⚊ 12 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ⚊ 12 [1] quality which makes you a trophy at the celebration  
 ⚊ 12 [1] where managing others' behavior brings out your more serious, focused side  
 ⚊ 6 [1] where you hold a seductive, other-attention-inviting personality  
 ⚊ 6 [1] where you turn others on or get them excited  
 ⚊ 6 [1] where people are assessed against your status standards  
 ⚊ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ⚊ 12 [1] where ideal partnership features as part of the world  
 ⚊ 6 [1] why you would make an enticing choice for a person's partner  
 ⚊ 12 [1] where you are associated with difficult women who harass everyone  
 ⚊ 12 [1] where you are a valued host or entertainer of audiences  
 ⚊ 6 [1] related to browsing choices; how you browse; what your browsing is based on  
 ⚊ 12 [1] where class advancement appears to come easily for you  
 ⚊ 12 [1] where you are a magnet for the opposite sex  
 ⚊ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ⚊ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ⚊ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ⚊ 12 [1] where you expect to have your aims satisfied  
 ⚊ 6 [1] where you are seen as intimidatingly strong  
 ⚊ 12 [1] means through which you promote peace or (at least happiness) for all  
 ⚊ 12 [1] one of your most charming personality components  
 ⚊ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ⚊ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ⚊ 12 [1] where you ways can take a toll on your partner  
 ⚊ 6 [1] individuality expresser  
 ⚊ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ⚊ 6 [1] where you are oblivious to the world outside your imagined view of things  
 ⚊ 6 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ⚊ 12 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ⚊ 12 [1] the seat of your self efficacy (confidence)  
 ⚊ 6 [1] your means of giving others hot blood, for better or worse  
 ⚊ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ⚊ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ⚊ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ⚊ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ⚊ 12 [1] tool you use in order to be the boss in your relationships  
 ⚊ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ⚊ 6 [1] where, despite your talent, those near you must clean up messes you've made



⚊ Gunnie { 22° Aquarius 33' } + 0°0'  
 ⚊ Suleika { 22° Aquarius 30' } + 0°-3'  
 ⚊ Columbia (Rx) { 23° Aquarius 16' } + 0°46'  
 ⚊ Arne { 23° Aquarius 43' } + 0°27'  
 ⚊ Wladilena (Rx) { 24° Leo 2' } + 0°19'  
 ⚊ Mors-Somnus { 24° Aquarius 19' } + 0°17'  
 ⚊ Patroclus (Rx) { 24° Leo 18' } + 0°-1'  
 ⚊ Odysseus { 24° Leo 28' } + 0°10'  
 ⚊ Camelia (Rx) { 24° Leo 29' } + 0°1'  
 overpowered masculinity or creative force arise  
 ⚊ Erynla (Rx) { 24° Leo 22' } + 0°-7'  
 ⚊ Ampella { 24° Aquarius 33' } + 0°11'  
 ⚊ Ocllo (Rx) { 24° Aquarius 40' } + 0°7'  
 ⚊ Ottegebe { 24° Aquarius 49' } + 0°9'  
 ⚊ Huenna (Rx) { 25° Leo 15' } + 0°26'  
 ⚊ Elfriede { 25° Leo 28' } + 0°13'  
 ⚊ Picka { 25° Leo 37' } + 0°9'  
 ⚊ Subamara { 25° Aquarius 36' } + 0°-1'  
 ⚊ Pobeda { 25° Aquarius 44' } + 0°8'  
 ⚊ Selene { 25° Aquarius 59' } + 0°15'  
 ⚊ Casanova (Rx) { 26° Leo 2' } + 0°3'  
 ⚊ Metis { 26° Aquarius 10' } + 0°8'  
 ⚊ Polyhymnia { 26° Aquarius 10' } + 0°0'  
 ⚊ Mikhailov { 26° Leo 29' } + 0°19'  
 ⚊ Pawlowia { 26° Leo 24' } + 0°-5'  
 ⚊ Vertex/(Anti-Vertex) { 26° Aquarius 33' } + 0°9'  
 ⚊ Adeona { 26° Aquarius 36' } + 0°3'  
 ⚊ Jacqueline { 26° Leo 40' } + 0°4'  
 ⚊ Hormuthia { 27° Leo 8' } + 0°28'  
 ⚊ Amphitrite { 27° Leo 16' } + 0°8'  
 ⚊ Polyxo { 27° Leo 26' } + 0°10'  
 ⚊ Hedda { 27° Leo 34' } + 0°8'  
 ⚊ Margarita { 27° Leo 39' } + 0°5'  
 ⚊ Magdalena { 27° Aquarius 48' } + 0°9'  
 ⚊ Cheruskia { 27° Leo 46' } + 0°-2'  
 ⚊ Elisa { 27° Aquarius 48' } + 0°2'  
 ⚊ Anubis (Rx) { 27° Aquarius 56' } + 0°8'  
 ⚊ Happella { 27° Aquarius 51' } + 0°-5'  
 ⚊ Kordula { 28° Aquarius 1' } + 0°10'  
 ⚊ Harvard (Rx) { 28° Leo 14' } + 0°13'  
 basis instead  
 ⚊ Appella { 28° Aquarius 28' } + 0°14'  
 ⚊ Irmgard { 28° Leo 34' } + 0°6'  
 ⚊ Arachne { 29° Leo 0' } + 0°26'  
 ⚊ Hirundo { 29° Aquarius 0' } + 0°0'

≡ 12 [1] where others interact with you like you're some kind of doll or ornament  
 ≡ 12 [1] where you are fun or high energy engaging to be around  
 ≡ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ≡ 12 [1] where people look up to your contribution to the social world  
 ⚡ 6 [1] type of urge you draw forth in your admirers  
 ≡ 12 [1] where you display lots of activity  
 ⚡ 6 [1] where you give the impression of one who prizes highly their physical comfort  
 ⚡ 6 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ⚡ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
  
 ⚡ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ≡ 12 [1] what you use to build a creative empire, if you were to do so  
 ≡ 12 [1] means through which you steer others' learning  
 ≡ 12 [1] capacity in which you are associated with a specific business [ref moultona]  
 ⚡ 6 [1] where you require that those around you have high value or attractiveness  
 ⚡ 6 [1] area which your communications influence most heavily  
 ⚡ 6 [1] your role as clan leader  
 ≡ 12 [1] where you lead others into new forms of fantasy creation  
 ≡ 12 [1] related to uncertainty whether a known system will work as planned  
 ≡ 12 [1] means of passing your power intentions onto the people around you  
 ⚡ 6 Many lovers, horny intellectual.  
 ≡ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ≡ 12 [1] where you address your reservations about the state of things around you  
 ⚡ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ⚡ 6 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ≡ 12 [1] susceptibility to life change  
 ≡ 12 [1] where others' desires circumscribe your actions  
 ⚡ 6 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ⚡ 6 [1] where you are a revolutionary among your peers  
 ⚡ 6 [1] your "get away from me if you're not up to code" behavior  
 ⚡ 6 [1] where you are a valuable social change tool for those associated with you  
 ⚡ 6 [1] where you favor a broad variety of experiences  
 ⚡ 6 [1] side you use to mother others, giving them somewhere to go  
 ≡ 12 [1] where it takes the work of someone else for you to "get your shit together"  
 ⚡ 6 [1] where you can do no wrong in the eyes of the public  
 ≡ 12 [1] capacity in which people depend on you to define their social groups  
 ≡ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ≡ 12 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ≡ 12 [1] where you are associated with high status surroundings  
 ⚡ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
  
 ≡ 12 [1] associated with a skilled paternal role  
 ⚡ 6 [1] where you convey your intentions for bigger and better things  
 ⚡ 6 [1] what you are a source of in your regular daily (often work) encounters  
 ≡ 12 [1] where you demonstrate an intrusive charm

⚖ Sarita (Rx) { 29° Aquarius 16' } + 0°16'  
 ♌ Kundry { 29° Leo 33' } + 0°17'  
 ♌ Albert { 29° Leo 58' } + 0°25'  
 ♌ Hajek { 29° Leo 54' } + 0°-4'  
 ♃ Pallas { 0° Virgo 2' } + 0°8'  
 ♃ Atropos { 0° Pisces 1' } + 0°-1'  
 ♃ Iolanda { 0° Pisces 17' } + 0°16'  
 ♃ McMath { 0° Virgo 15' } + 0°-2'  
 ♃ Tuckia { 0° Pisces 12' } + 0°-3'  
 ♃ Oort { 0° Virgo 29' } + 0°17'  
 ♃ Anahita { 0° Virgo 39' } + 0°10'  
 ♃ Boreas { 0° Virgo 31' } + 0°-8'  
 ♃ Pikelner { 0° Pisces 34' } + 0°3'  
 ♃ Preziosa { 0° Virgo 39' } + 0°5'  
 ♃ Urania { 0° Pisces 41' } + 0°2'  
 ♃ Hamiltonia { 0° Virgo 40' } + 0°-1'  
 ♃ Laodica { 0° Pisces 44' } + 0°4'  
 ♃ Loretta (Rx) { 0° Pisces 44' } + 0°0'  
 ♃ Erida { 0° Virgo 55' } + 0°11'  
 ♃ Kressmannia { 1° Virgo 17' } + 0°22'  
 ♃ Tombecka (Rx) { 1° Virgo 17' } + 0°0'  
 ♃ Persephone { 1° Pisces 43' } + 0°26'  
 ♃ Badenia (Rx) { 1° Virgo 43' } + 0°0'  
 ♃ Elpis { 1° Virgo 45' } + 0°2'  
 ♃ Phyllis { 1° Pisces 44' } + 0°-1'  
 ♃ Sisypheus { 1° Virgo 55' } + 0°11'  
 ♃ Adelgunde { 2° Virgo 9' } + 0°14'  
 ♃ Angelica { 2° Virgo 3' } + 0°-6'  
 ♃ Fulvia { 2° Pisces 10' } + 0°7'  
 ♃ Laurentia (Rx) { 2° Virgo 11' } + 0°1'  
 ♃ Franziska { 2° Pisces 27' } + 0°16'  
 ♃ Siri (Rx) { 2° Virgo 25' } + 0°-2'  
 ♃ Ermita { 2° Pisces 34' } + 0°9'  
 ♃ Helio (Rx) { 2° Virgo 34' } + 0°0'  
 ♃ Pompeja { 2° Pisces 34' } + 0°0'  
 ♃ Wilkens (Rx) { 2° Virgo 38' } + 0°44'  
 ♃ Adele { 2° Virgo 41' } + 0°3'  
 ♃ Martir { 2° Virgo 46' } + 0°5'  
 ♃ Galene { 3° Virgo 1' } + 0°15'  
 ♃ Murray { 3° Virgo 9' } + 0°8'  
 ♃ Magnolia { 3° Pisces 19' } + 0°10'  
 ♃ Modestia { 3° Virgo 18' } + 0°-1'  
 ♃ Ixion (Rx) { 3° Virgo 30' } + 0°12'  
 ♃ Ate { 3° Pisces 42' } + 0°12'

♎ 12 [1] where you advance new styles among your contemporaries  
 ♎ 6 [1] where you are a considerate communicator  
 ♎ 6 [1] social importance  
 ♎ 6 [1] related to chasing others mainly for sex or body validation, flings  
 ♎ 7 [1] social justice  
 ♎ 1 [1] adherence to proper rules of behavior  
 ♎ 1 [1] where your way causes all other ways to fade from view  
 ♎ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 7 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 1 [1] craving knowledge to build enterprises with  
 ♎ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 1 [1] where you entice others towards agitated action  
 ♎ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 1 [1] where you have no equals to compare your actions to  
 ♎ 1 [1] related to the newsworthy work of social scientists  
 ♎ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 7 [1] associated with the woman as being in control of the situation  
 ♎ 7 [1] convincing; related to thoughts used during perseverant encouragement  
 ♎ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♎ 7 [1] media publication of work  
 ♎ 7 [1] where your ways lure people out of states they would feel safer to remain in  
 ♎ 1 [1] where the lady takes the lead  
 ♎ 7 [1] what you use to win others over into supporting you  
 ♎ 7 [1] where you are associated with high-status partners  
 ♎ 7 [1] how or where you willingly give up control to your partner  
 ♎ 1 [1] where you hold a high standard for partners  
 ♎ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♎ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♎ 7 [1] where you express your unhappiness with established systems  
 ♎ 1 [1] where people look to you for inspiration, seeking your counsel  
 ♎ 7 [1] where you are friendly but demanding  
 ♎ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 7 [1] where extreme wealth comes to you with almost no effort on your part  
 ♎ 7 [1] your preference for dirty or hedonistic things or surroundings  
 ♎ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♎ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♎ 7 [1] where your expression is tempered by external forces  
 ♎ 1 [1] related to bands and mood-restorative background—music (where you play it)  
 ♎ 7 [1] what you use to draw reactions from people  
 ♎ 7 [1] how you order others around  
 ♎ 1 [1] where you use your body to coerce other's attention

♄ Alemannia { 3° Virgo 49' } + 0°7'  
 ♄ Frieda { 3° Virgo 40' } + 0°-9'  
 ♄ Herba { 3° Virgo 51' } + 0°11'  
 ♄ Laura { 3° Virgo 58' } + 0°7'  
 ♄ Kampala { 4° Virgo 8' } + 0°10'  
 ♄ Eurnome { 4° Virgo 34' } + 0°26'  
 ♄ Pythia { 4° Virgo 39' } + 0°5'  
 ♄ Iris { 4° Virgo 50' } + 0°11'  
 ♄ Gotho (Rx) { 4° Virgo 54' } + 0°4'  
 ♀ Leukothea { 4° Pisces 59' } + 0°5'  
 ♄ Dulcinea (Rx) { 5° Virgo 8' } + 0°9'  
 ♄ Savonlinna (Rx) { 5° Virgo 2' } + 0°-6'  
 ♄ Ulla (Rx) { 5° Virgo 12' } + 0°10'  
 ♀ Amanda (Rx) { 5° Pisces 21' } + 0°9'  
 ♄ Nassovia (Rx) { 5° Virgo 42' } + 0°21'  
 ♄ Burnhamia { 5° Virgo 56' } + 0°14'  
 ♄ Leonisis { 5° Pisces 53' } + 0°-3'  
 ♄ Merope (Rx) { 5° Virgo 59' } + 0°6'  
 ♀ Ratisbona { 5° Pisces 52' } + 0°-7'  
 ♄ Victoria { 6° Virgo 7' } + 0°15'  
 ♄ Mechthild (Rx) { 6° Virgo 17' } + 0°10'  
 ♄ Lova { 6° Virgo 20' } + 0°3'  
 ♀ Alagasta { 6° Pisces 36' } + 0°16'  
 ♀ Sidonia (Rx) { 6° Pisces 31' } + 0°-5'  
 ♄ Backlunda { 6° Virgo 46' } + 0°15'  
 ♄ Sumeria { 6° Virgo 42' } + 0°-4'  
 ♄ Clementina (Rx) { 6° Pisces 51' } + 0°9'  
 ♄ Constantia (Rx) { 6° Virgo 55' } + 0°4'  
 ♀ Auravictrix { 7° Pisces 0' } + 0°5'  
 ♀ Laetitia { 7° Pisces 19' } + 0°19'  
 ♄ Wild (Rx) { 7° Virgo 16' } + 0°-3'  
 ♄ Cyrene { 7° Pisces 38' } + 0°22'  
 ♀ Liriope { 8° Pisces 9' } + 0°31'  
 ♄ Elatus (Rx) { 8° Virgo 43' } + 0°34'  
 ♀ Friederike { 8° Pisces 47' } + 0°4'  
 ♄ Bilkis { 8° Virgo 53' } + 0°6'  
 ♄ Jessonda { 9° Virgo 5' } + 0°12'  
 ♄ Pomona { 9° Virgo 3' } + 0°-2'  
 ♀ Otila { 9° Pisces 14' } + 0°11'  
 ♀ Marmulla { 9° Pisces 25' } + 0°11'  
 ♄ Peraga { 9° Virgo 39' } + 0°14'  
 ♀ Lioba { 9° Pisces 49' } + 0°10'  
 ♄ Una { 9° Pisces 49' } + 0°0'  
 ♀ Hildburg { 10° Pisces 3' } + 0°14'

♃ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

♃ 7 [1] realm where you make others feel good in 1:1 exchange with you

♃ 7 [1] where you're likely to seek external support to publicize your aims

♃ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things

♃ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

♃ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

♃ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask

♃ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

♃ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♁ 1 [1] means through which you are known to protect your other interests

♃ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them," beware! (in a tongue-in-cheek way)

♃ 7 [1] realm in which you are blessed with a partner who adores you greatly

♃ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♁ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♃ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

♃ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

♁ 1 [1] realm in which people make themselves subservient to you (your slave as it were)

♃ 7 [1] related to tasks dedication especially for people working to expose something

♁ 1 [1] where stagnant systems need for you to break in and revolutionize things

♃ 7 [1] behavior during which people are more likely impressed with your body or physicality

♃ 7 [1] where you are bathed in the illusions of others and the activity that comes with it

♃ 7 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

♁ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

♁ 1 [1] where you hold high standards for your interactions

♃ 7 [1] trait you make others want to project strongly

♃ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

♁ 1 [1] where your actions project in a memorable way

♃ 7 [1] where your actions are very hard to ignore

♁ 1 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

♁ 1 [1] where you seek massive amounts of whatever this asteroid is attached to

♃ 7 [1] related to dates, jam sessions, and other fun micro gatherings

♁ 1 [1] where your way inspires others to enjoy liberality, releasing them from chains

♁ 1 [1] attractive or powerful trait which draws others to you

♃ 7 [1] an area you seem well-versed in

♁ 1 [1] where you display some of your most volatile energy

♃ 7 [1] where you accept only events of value

♃ 7 [1] the importance of good appearances, materialism

♃ 7 [1] where you make a good public impression

♁ 1 [1] associated with respect for women

♁ 1 [1] where you are easily seen as a star

♃ 7 [1] where others must live up to your standards and not the other way around

♁ 1 [1] associated with fiery women

♁ 1 [1] where you assert other people into a corner

♁ 1 [1] the style of role you play in performing your duties

♍ Maella { 10° Virgo 16' } + 0°13'  
 ♍ Amalia { 10° Virgo 38' } + 0°22'  
 ♍ Philomela (Rx) { 10° Pisces 37' } + 0°-1'  
 ♍ Elly { 10° Virgo 54' } + 0°17'  
 ♍ Winchester { 10° Virgo 51' } + 0°-3'  
 ♍ Petrina (Rx) { 11° Virgo 2' } + 0°11'  
 ♍ Schwassmannia { 11° Virgo 15' } + 0°13'  
 ♍ Vala (Rx) { 11° Virgo 36' } + 0°21'  
 ♍ Aphidas (Rx) { 12° Virgo 2' } + 0°26'  
 ♍ Rhiphonos { 12° Pisces 6' } + 0°4'  
 ♍ Urda { 12° Pisces 19' } + 0°13'  
 ♍ Vulkanus (Rx) { 12° Virgo 28' } + 0°9'  
 ♍ Lacrimosa { 12° Virgo 40' } + 0°12'  
 ♍ Nephela (Rx) { 12° Pisces 48' } + 0°8'  
 ♍ Berolina { 12° Pisces 58' } + 0°10'  
 ♍ Jeffers (Rx) { 12° Pisces 58' } + 0°0'  
 ♍ Pax { 13° Pisces 6' } + 0°8'  
 ♍ Ariadne { 13° Pisces 19' } + 0°13'  
 you'll be healthy and stable)  
 ♍ El Djézair { 13° Virgo 25' } + 0°6'  
 ♍ Malabar { 13° Pisces 22' } + 0°-3'  
 ♍ Midas { 13° Pisces 33' } + 0°11'  
 ♍ Dike { 13° Virgo 42' } + 0°9'  
 feminine interactions  
 ♍ Svetlana { 13° Virgo 47' } + 0°5'  
 ♍ Themis { 13° Virgo 57' } + 0°10'  
 ♍ Aida (Rx) { 14° Virgo 24' } + 0°27'  
 ♍ Ianthe { 14° Pisces 27' } + 0°3'  
 ♍ Ascendant/(Descendant) { 14° Pisces 37' } + 0°10'  
 ♍ Jena { 14° Pisces 45' } + 0°8'  
 ♍ Oriola { 14° Virgo 47' } + 0°2'  
 ♍ Coppelia (Rx) { 15° Virgo 11' } + 0°24'  
 ♍ Thomana (Rx) { 15° Virgo 14' } + 0°3'  
 ♍ Patricia { 15° Virgo 31' } + 0°17'  
 ♍ Sabine { 15° Pisces 42' } + 0°11'  
 ♍ Pariana { 15° Pisces 54' } + 0°12'  
 ♍ Havnia { 16° Pisces 13' } + 0°19'  
 ♍ Hel { 16° Pisces 13' } + 0°0'  
 ♍ Bohlinia (Rx) { 16° Virgo 22' } + 0°9'  
 ♍ Eulalia { 16° Pisces 34' } + 0°12'  
 ♍ Izsak { 16° Virgo 42' } + 0°8'  
 ♍ Xanthe { 16° Virgo 55' } + 0°13'  
 ♍ Moira (Rx) { 17° Virgo 5' } + 0°10'  
 ♍ Praamzius { 17° Pisces 33' } + 0°28'  
 ♍ Sara { 17° Pisces 31' } + 0°-2'

♏ 7 [1] where you nurture others around you  
 ♏ 7 [1] where you are associated with overflowing lust  
 ♏ 1 [1] where harmony in personal relationships is extra important  
 ♏ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♏ 7 [1] where you refuse to take others' mess  
 ♏ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♏ 7 [1] where you act to carry out the objects of your imagination  
 ♏ 7 [1] where you need a comrade or designated encourager to push you forward  
 ♏ 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♏ 1 [1] where your actions foster busy surrounding activity  
 ♏ 1 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♏ 7 [1] where you display unapologetic sass (back talk)  
 ♏ 7 [1] where you are more serious or stern in your assertion  
 ♏ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♏ 1 [1] where you forgo regular relationships in favor of a dream  
 ♏ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♏ 1 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♏ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♏ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♏ 1 [1] non-threatening approach  
 ♏ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♏ 7 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-  
 ♏ 7 [1] where you are forward with your creative wants  
 ♏ 7 [1] where you air your cravings to others, often matter-of-factly  
 ♏ 7 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♏ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♏ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♏ 1 [1] where you obtain or reflect creative superiority above others  
 ♏ 7 [1] where you foster uninhibitedness in others  
 ♏ 7 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♏ 7 [1] related to a public-ready product release to market; related to the last hurdle  
 ♏ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♏ 1 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♏ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♏ 1 [1] means through which you present your allure  
 ♏ 1 [1] what you use to attempt to change the stubborn system around you  
 ♏ 7 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♏ 1 [1] where you can and will flirt with your desired object  
 ♏ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♏ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♏ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♏ 1 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♏ 1 [1] associated with the route used to stimulate the male procreative impulse

♀ Endymion { 18° Pisces 29' } + 0°58'  
 ♀ Imperatrix { 18° Virgo 22' } + 0°-7'  
 ♀ Selinur (Rx) { 18° Pisces 22' } + 0°0'  
 ♀ Hidalgo { 18° Virgo 34' } + 0°12'  
 ♀ Aline (Rx) { 18° Virgo 37' } + 0°3'  
 ♀ Teharonhiawako { 18° Pisces 53' } + 0°16'  
 ♀ Mattiaca { 18° Virgo 56' } + 0°3'  
 ♀ Asterope { 19° Virgo 13' } + 0°17'  
 ♀ Edda { 19° Virgo 32' } + 0°19'  
 ♀ Turandot { 19° Pisces 38' } + 0°6'  
 ♀ Geraldina (Rx) { 20° Pisces 1' } + 0°23'  
 ♀ Alkmene { 20° Virgo 16' } + 0°15'  
 ♀ Colocolo { 20° Virgo 19' } + 0°3'  
 ♀ Shane (Rx) { 20° Pisces 11' } + 0°-8'  
 ♀ Brigitta (Rx) { 20° Virgo 32' } + 0°21'  
 ♀ Fiammario (Rx) { 20° Pisces 32' } + 0°0'  
 ♀ Kriemhild { 20° Virgo 33' } + 0°1'  
 ♀ Lamberta { 20° Virgo 35' } + 0°2'  
 ♀ Gordonia { 20° Pisces 46' } + 0°11'  
 ♀ Delores { 20° Virgo 55' } + 0°9'  
 ♀ Menzel (Rx) { 20° Pisces 50' } + 0°-5'  
 ♀ Thusnelda { 21° Pisces 8' } + 0°18'  
 ♀ Chariklo (Rx) { 21° Virgo 19' } + 0°11'  
 ♀ Delia (Rx) { 21° Pisces 17' } + 0°-2'  
 ♀ Theobalda { 21° Virgo 16' } + 0°-1'  
 ♀ Alekhin (Rx) { 21° Virgo 34' } + 0°18'  
 ♀ Emanuela (Rx) { 21° Virgo 32' } + 0°-2'  
 ♀ Hersilia { 21° Pisces 30' } + 0°-2'  
 ♀ Olympiada { 21° Virgo 30' } + 0°0'  
 ♀ Carolina { 21° Virgo 48' } + 0°18'  
 ♀ Aralia (Rx) { 21° Virgo 55' } + 0°7'  
 ♀ Gorgo { 21° Virgo 53' } + 0°-2'  
 ♀ Palatia (Rx) { 21° Pisces 55' } + 0°2'  
 ♀ Hesperia (Rx) { 22° Virgo 9' } + 0°14'  
 ♀ Alain { 22° Virgo 22' } + 0°13'  
 ♀ Joella (Rx) { 22° Virgo 21' } + 0°-1'  
 ♀ Semphyra { 22° Virgo 29' } + 0°8'  
 ♀ Sophrosyne { 22° Pisces 45' } + 0°16'  
 ♀ Rhadamanthus (Rx) { 23° Pisces 12' } + 0°27'  
 ♀ Pulcova { 23° Pisces 18' } + 0°6'  
 ♀ Daedalus { 23° Pisces 28' } + 0°10'  
 ♀ Amalasuntha { 23° Pisces 23' } + 0°-5'  
 ♀ Johanna (Rx) { 23° Pisces 24' } + 0°1'  
 ♀ Ceto { 23° Virgo 30' } + 0°6'

♀ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 1 [1] associated with entertaining or fascinating surroundings  
 ♀ 7 [1] attention getter  
 ♀ 7 [1] associated with manly or masculine-projective endeavors  
 ♀ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 7 [1] matriarchal role  
 ♀ 7 [1] where you open the imaginations of others  
 ♀ 1 [1] perfection and perfectly controlled experiences  
 ♀ 1 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♀ 7 [1] where you are identified with an entire world which you've constructed  
 ♀ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 7 [1] how you use your home; its role in your life  
 ♀ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♀ 7 [1] easygoingness  
 ♀ 1 [1] where you channel a deep (usually sexual) appetite  
 ♀ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 1 [1] where people like you and really want you to get along with them in turn  
 ♀ 7 [1] ambition  
 ♀ 1 [1] where you permeate the informational circle  
 ♀ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 7 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 1 [1] where your charisma shows clearly  
 ♀ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♀ 7 [1] your social-behavioral base for expanding your influence over people  
 ♀ 7 [1] where you break code; doing things the way they aren't done  
 ♀ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 1 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 7 [1] area where you air your judgment of others' worthiness  
 ♀ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♀ 7 [1] trait others desire from you when they seek out your company  
 ♀ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 1 [1] where you are unsatisfiable, no matter what you're given  
 ♀ 1 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 1 [1] where you assert despite the crowd  
 ♀ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 1 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 1 [1] your presence amidst flux and change-filled environments  
 ♀ 7 [1] hellraiser, disrupter

♋ Lachesis { 23° Pisces 55' } + 0°25'  
 ♋ Erato { 24° Virgo 5' } + 0°10'  
 ♋ Siwa { 24° Virgo 28' } + 0°23'  
 ♋ Nestor { 24° Pisces 25' } + 0°-3'  
 ♋ Ada { 24° Pisces 41' } + 0°16'  
 ♋ Althaea { 25° Virgo 3' } + 0°22'  
 ♋ Harding { 25° Virgo 6' } + 0°3'  
 ♋ Jole { 25° Pisces 31' } + 0°25'  
 ♋ Panacea { 25° Pisces 45' } + 0°14'  
 ♋ Bouzareah { 25° Pisces 43' } + 0°-2'  
 ♋ Lucina { 25° Pisces 45' } + 0°2'  
 ♋ Kreusa { 25° Pisces 53' } + 0°8'  
 ♋ Berbericia { 26° Virgo 36' } + 0°43'  
 ♋ Phaetusa { 26° Pisces 31' } + 0°-5'  
 ♋ Virtanen { 26° Pisces 46' } + 0°15'  
 ♋ Dione (Rx) { 26° Pisces 52' } + 0°6'  
 ♋ Alṭjira { 27° Virgo 2' } + 0°10'  
 ♋ Hephaistos (Rx) { 27° Pisces 1' } + 0°-1'  
 ♋ Ilmatar { 27° Virgo 1' } + 0°0'  
 ♋ Semiramis { 27° Virgo 13' } + 0°12'  
 ♋ Ludovica { 27° Pisces 33' } + 0°20'  
 ♋ Primula { 27° Virgo 38' } + 0°5'  
 ♋ Vincentina { 27° Virgo 47' } + 0°9'  
 ♋ Photographica { 28° Virgo 9' } + 0°22'  
 ♋ Academia { 28° Virgo 19' } + 0°10'  
 ♋ Anna { 28° Virgo 16' } + 0°-3'  
 ♋ Coelestina (Rx) { 28° Pisces 24' } + 0°8'  
 ♋ Natalie { 28° Virgo 26' } + 0°2'  
 ♋ Alsatia { 28° Virgo 46' } + 0°20'  
 ♋ Henrietta { 28° Pisces 45' } + 0°-1'  
 ♋ Euphrosyne { 28° Pisces 52' } + 0°7'  
 ♋ Varda (Rx) { 29° Pisces 8' } + 0°16'  
 ♋ Chloe { 29° Virgo 1' } + 0°-7'  
 ♋ Yi Xing { 29° Pisces 4' } + 0°3'  
 ♋ Amor { 29° Pisces 21' } + 0°17'  
 ♋ Sibylla { 29° Pisces 39' } + 0°18'

♀ 1 [1] where you are the liberator  
 ♀ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 7 [1] where you are strong but humble  
 ♀ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 1 [1] power and 1:1 exploratory behavior  
 ♀ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 7 [1] related to pressured rounds-making  
 ♀ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 1 [1] side of you associated with great and capable others  
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 1 [1] where you are susceptible to others' misunderstanding  
 ♀ 1 [1] where your own agenda supersedes all others'  
 ♀ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 1 [1] where arises the issue of being used like a piece of meat  
 ♀ 1 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 7 [1] what others chase you for  
 ♀ 1 [1] emotional home base  
 ♀ 7 [1] likeable masculinity  
 ♀ 7 [1] where you are a role model for others' ambition  
 ♀ 1 [1] where something about you is alluringly excessive...from a distance  
 ♀ 7 [1] where you are stubborn despite any charisma you may have  
 ♀ 7 [1] associated with softened masculinity  
 ♀ 7 [1] the side of you others are bound to remember  
 ♀ 7 [1] where you are at your most creatively, instinctively inspired  
 ♀ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 1 [1] where exalted principles underlie you interactions with others  
 ♀ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 7 [1] where you are a gifted expresser  
 ♀ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 1 [1] where you are identified as an artist or craftsman  
 ♀ 1 [1] otherworldly brilliance  
 ♀ 7 [1] how you play out your demanding nature  
 ♀ 1 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♀ 1 [1] where you chase an inner goal which only you can comprehend  
 ♀ 1 [1] where the story of your struggle is entertaining to others

## List - Right Ascension (322th Harmonic) Squares

♋ Althaea { 25° Virgo 3' } + 85°3'  
 ♋ Florentina { 25° Sagittarius 4' } + 0°1'  
 ♋ Harding { 25° Virgo 6' } + 0°2'  
 ♋ Massevitch { 25° Gemini 4' } + 0°-2'

♀ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 7 [1] related to pressured rounds-making  
 ♀ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

⚊ Inna { 25° Gemini 11' } + 0°7'  
 ♄ Mussorgskia { 25° Sagittarius 27' } + 0°16'  
 ♃ Jole { 25° Pisces 31' } + 0°4'  
 ♃ Panacea { 25° Pisces 45' } + 0°14'  
 ♃ Bouzareah { 25° Pisces 43' } + 0°-2'  
 ⚊ Gallia (Rx) { 25° Gemini 45' } + 0°2'  
 ♃ Lucina { 25° Pisces 45' } + 0°0'  
 ⚊ Alphonsina (Rx) { 25° Gemini 55' } + 0°10'  
 ♃ Kreusa { 25° Pisces 53' } + 0°-2'  
 ♄ Sarmiento { 25° Sagittarius 56' } + 0°3'  
 ♄ Transvaalia (Rx) { 25° Sagittarius 52' } + 0°-4'  
 ⚊ Pamina (Rx) { 26° Gemini 5' } + 0°13'  
 ♄ Stephanía { 26° Sagittarius 2' } + 0°-3'  
 ♄ Siva { 26° Sagittarius 12' } + 0°10'  
 ⚊ Forsytia { 26° Gemini 25' } + 0°13'  
 also use this same tactic when the power you have is threatened  
 ⚊ Painleva { 26° Gemini 22' } + 0°-3'  
 ⚊ Tynka (Rx) { 26° Gemini 21' } + 0°-1'  
 ♃ Berbericia { 26° Virgo 36' } + 0°15'  
 ♃ Phaetusa { 26° Pisces 31' } + 0°-5'  
 ⚊ Vundtia (Rx) { 26° Gemini 39' } + 0°8'  
 ♄ Fedynskij (Rx) { 26° Sagittarius 46' } + 0°7'  
 ♄ Galatea { 26° Sagittarius 43' } + 0°-3'  
 ♄ Pittsburghia { 26° Sagittarius 48' } + 0°5'  
 ♃ Virtanen { 26° Pisces 46' } + 0°-2'  
 ♃ Dione (Rx) { 26° Pisces 52' } + 0°6'  
 ♃ Altjira { 27° Virgo 2' } + 0°10'  
 ♃ Hephaistos (Rx) { 27° Pisces 1' } + 0°-1'  
 ♃ Ilmatar { 27° Virgo 1' } + 0°0'  
 ♃ Semiramis { 27° Virgo 13' } + 0°12'  
 ♃ Echeclus (Rx) { 27° Sagittarius 30' } + 0°17'  
 ♃ Ludovica { 27° Pisces 33' } + 0°3'  
 ♃ Primula { 27° Virgo 38' } + 0°5'  
 ♄ Mars (Rx) { 27° Sagittarius 41' } + 0°3'  
 ⚊ Malzovia (Rx) { 27° Gemini 44' } + 0°3'  
 ♃ Vincentina { 27° Virgo 47' } + 0°3'  
 ♄ Amherstia { 27° Sagittarius 57' } + 0°10'  
 ♃ Photographica { 28° Virgo 9' } + 0°12'  
 ♄ Terpsichore { 28° Sagittarius 0' } + 0°-9'  
 ♃ Academia { 28° Virgo 19' } + 0°19'  
 ♃ Anna { 28° Virgo 16' } + 0°-3'  
 ♃ Coelestina (Rx) { 28° Pisces 24' } + 0°8'  
 ⚊ Euryanthe { 28° Gemini 21' } + 0°-3'  
 ♃ Natalie { 28° Virgo 26' } + 0°5'  
 ⚊ Dionysus { 28° Gemini 31' } + 0°5'

⚊ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
     ♂ 10 [1] related to suicide pacts and groups that go down together  
 ♀ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
     ♀ 1 [1] side of you associated with great and capable others  
     ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
     ⚊ 4 [1] trait which earns you center stage  
 ♀ 1 [1] where you are susceptible to others' misunderstanding  
     ⚊ 4 [1] where you are associated with "women under the spotlight"  
 ♀ 1 [1] where your own agenda supersedes all others'  
     ♂ 10 [1] related to ignoring the surface in favor of deeper meaning  
     ♂ 10 [1] where you are sassily stubborn  
 ⚊ 4 [1] where others have no doubt in your qualifications  
     ♂ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♂ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ⚊ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ⚊ 4 [1] where your own fun and enjoyment comes before everything else  
 ⚊ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ⚊ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 1 [1] where arises the issue of being used like a piece of meat  
 ⚊ 4 [1] what people suspect you provide a lot of to your partner  
     ♂ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
     ♂ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
     ♂ 10 [1] where you seek your own fulfillment with or without others' approval  
 ♀ 1 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ⚊ 7 [1] what others chase you for  
     ♀ 1 [1] emotional home base  
 ⚊ 7 [1] likeable masculinity  
     ⚊ 7 [1] where you are a role model for others' ambition  
         ♂ 10 [1] how you build relationships between people  
 ♀ 1 [1] where something about you is alluringly excessive...from a distance  
 ⚊ 7 [1] where you are stubborn despite any charisma you may have  
     ♂ 10 [1] steering others  
     ⚊ 4 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ⚊ 7 [1] associated with softened masculinity  
     ♂ 10 [1] where you are prepared to instantly derail those who challenge you  
 ⚊ 7 [1] the side of you others are bound to remember  
     ♂ 10 [1] folk hero  
 ⚊ 7 [1] where you are at your most creatively, instinctively inspired  
 ⚊ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
     ♀ 1 [1] where exalted principles underlie you interactions with others  
     ⚊ 4 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ⚊ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ⚊ 4 [1] where you do what few around you have the audacity to do

♒ Guacolda (Rx) { 28° Sagittarius 38' } + 0°7'  
 ♒ Aeolia { 28° Sagittarius 46' } + 0°8'  
 ♊ Alsatia { 28° Virgo 46' } + 0°0'  
 ♎ Caprera { 28° Gemini 41' } + 0°-5'  
 ♀ Henrietta { 28° Pisces 45' } + 0°4'  
 ♒ Kypria { 28° Sagittarius 47' } + 0°2'  
 ♀ Euphrosyne { 28° Pisces 52' } + 0°5'  
 ♎ Theodora { 28° Gemini 54' } + 0°2'  
 ♀ Varda (Rx) { 29° Pisces 8' } + 0°14'  
 ♎ Alstede { 29° Gemini 0' } + 0°-8'  
 be intentionally abstract)  
 ♊ Chloe { 29° Virgo 1' } + 0°1'  
 ♒ Ursula { 29° Sagittarius 5' } + 0°4'  
 ♀ Yi Xing { 29° Pisces 4' } + 0°-1'  
 ♀ Amor { 29° Pisces 21' } + 0°17'  
 ♎ Fringilla { 29° Gemini 25' } + 0°4'  
 ♎ Tantalus { 29° Gemini 38' } + 0°13'  
 ♀ Sibylla { 29° Pisces 39' } + 0°1'  
 ♒ Iclea { 29° Sagittarius 49' } + 0°10'  
 ♒ Janina (Rx) { 29° Sagittarius 51' } + 0°2'  
 until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♎ Messalina { 29° Gemini 53' } + 0°2'  
 ♀ Kaplan { 0° Cancer 6' } + -89°-5387'  
 ♎ Othild { 0° Libra 4' } + 0°-2'  
 ♒ Asteria { 0° Aries 13' } + 0°9'  
 ♒ Lozere { 0° Aries 12' } + 0°-1'  
 ♊ Zerbinetta { 0° Capricorn 16' } + 0°4'  
 ♀ Elsa { 0° Cancer 29' } + 0°13'  
 ♎ Hecuba { 0° Libra 24' } + 0°-5'  
 final  
 ♀ Gonggong { 0° Cancer 34' } + 0°10'  
 ♀ Aglaja (Rx) { 0° Cancer 37' } + 0°3'  
 ♀ Bredichina { 0° Cancer 36' } + 0°-1'  
 ♊ Kartvella { 0° Capricorn 42' } + 0°6'  
 ♒ Nemausa { 0° Aries 40' } + 0°-2'  
 ♀ Thiele { 0° Cancer 41' } + 0°1'  
 ♊ Poseidon (Rx) { 0° Capricorn 53' } + 0°12'  
 ♒ Olga { 0° Aries 56' } + 0°3'  
 ♀ Stemberga { 0° Capricorn 59' } + 0°3'  
 ♀ Bettina { 1° Cancer 19' } + 0°20'  
 ♊ Glasenappia { 1° Capricorn 12' } + 0°-7'  
 ♎ Karbyshev { 1° Libra 10' } + 0°-2'  
 ♒ Thereus { 1° Aries 28' } + 0°18'  
 ♀ Hagar (Rx) { 1° Libra 23' } + 0°-5'  
 ♀ Moon { 1° Cancer 37' } + 0°14'

♋ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♋ 10 [1] where you are someone or some group's darling  
 ♎ 7 [1] where you are a gifted expresser  
 ♎ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♋ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♋ 10 [1] the traits you possess which get you typecast by others  
 ♋ 1 [1] where you are identified as an artist or craftsman  
 ♎ 4 [1] where you are socially able and welcoming to be around  
 ♋ 1 [1] otherworldly brilliance  
 ♎ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♎ 7 [1] how you play out your demanding nature  
 ♋ 10 [1] where you give a celebrated performance  
 ♋ 1 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♋ 1 [1] where you chase an inner goal which only you can comprehend  
 ♎ 4 [1] where you can be critical and bullying to your partners  
 ♎ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♋ 1 [1] where the story of your struggle is entertaining to others  
 ♋ 10 [1] where you are a hub for youthful activity  
 ♋ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♎ 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♋ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♎ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♋ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♎ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♋ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♋ 5 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♋ 5 [1] the seat of your artistic ability (interesting)  
 ♎ 11 [1] where yours is a journey worth following  
 ♎ 2 [1] where you don't take kindly to people questioning your skills  
 ♋ 5 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♎ 2 [1] where you are dead serious about your profession  
 ♎ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♋ 5 [1] where you are on a quest to perfect your influence  
 ♎ 11 [1] where you are good at bringing out the value in things  
 ♎ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♎ 2 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♎ 8 [1] where you are a kind of escape for others  
 ♋ 5 [1] emotions and inclinations



♄ Athene { 1° Capricorn 34' } + 0°-3'  
 ♄ Svea { 1° Capricorn 38' } + 0°-4'  
 ♄ Danae { 1° Libra 47' } + 0°-9'  
 ♀ Gudrun { 1° Aries 42' } + 0°-5'  
 ♄ Venus { 1° Capricorn 52' } + 0°-10'  
 ♀ Berkeley (Rx) { 1° Cancer 55' } + 0°-3'  
 ♄ Ulnike { 1° Capricorn 57' } + 0°-2'  
 ♄ Zeus (Rx) { 2° Libra 5' } + 0°-8'  
 ♀ Marghanna { 2° Aries 8' } + 0°-3'  
 ♀ Tirza { 2° Cancer 0' } + 0°-8'  
 ♄ Zenobia { 2° Libra 3' } + 0°-3'  
 ♄ Caupolican { 2° Capricorn 17' } + 0°-14'  
 ♄ Tinchen { 2° Capricorn 29' } + 0°-12'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♄ Semele (Rx) { 2° Libra 31' } + 0°-2'  
 ♀ Thisbe (Rx) { 2° Aries 32' } + 0°-1'  
 (masculine-type) character into the unknown  
 ♀ Antiope { 2° Aries 45' } + 0°-13'  
 ♀ Atalante { 2° Aries 55' } + 0°-10'  
 ♄ Charis { 2° Libra 50' } + 0°-5'  
 ♄ Cohnia (Rx) { 2° Capricorn 59' } + 0°-9'  
 ♄ Muschi { 2° Capricorn 56' } + 0°-3'  
 ♄ Rachele { 2° Capricorn 59' } + 0°-3'  
 ♄ Strackea { 2° Capricorn 51' } + 0°-8'  
 ♄ Bavaria { 3° Libra 8' } + 0°-17'  
 ♄ Carnegia { 3° Libra 4' } + 0°-4'  
 ♄ Glauke { 3° Capricorn 8' } + 0°-4'  
 ♄ Poesia { 3° Capricorn 9' } + 0°-1'  
 ♀ Alexandra { 3° Aries 18' } + 0°-9'  
 ♀ Ambrosia { 3° Cancer 12' } + 0°-6'  
 ♀ Jubilatrix (Rx) { 3° Aries 14' } + 0°-2'  
 ♄ Quintilla { 3° Capricorn 15' } + 0°-1'  
 ♄ Huberta (Rx) { 3° Libra 28' } + 0°-13'  
 ♄ Moguntia { 3° Libra 26' } + 0°-2'  
 ♄ Portlandia { 3° Capricorn 24' } + 0°-2'  
 ♀ Thora { 3° Cancer 21' } + 0°-3'  
 ♀ Industria { 3° Cancer 34' } + 0°-13'  
 ♀ Hildegard { 3° Cancer 32' } + 0°-2'  
 ♀ Adalberta (Rx) { 3° Cancer 44' } + 0°-12'  
 ♄ Arete { 3° Libra 43' } + 0°-1'  
 ♀ Kallisto { 3° Aries 49' } + 0°-6'  
 ♄ Lotis { 3° Libra 40' } + 0°-9'  
 ♄ Pala { 3° Capricorn 41' } + 0°-1'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♄ Teutonia { 3° Libra 45' } + 0°-4'

♄ 11 [1] where you are inexhaustibly projective  
 ♄ 11 [1] where your favorable surface nature covers deep preoccupations  
 ♄ 8 [1] where you are a teacher through via experience alongside others  
 ♄ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♄ 11 [1] willing 1:1 socialization  
 ♄ 5 [1] where mass information is a battleground for you  
 ♄ 11 [1] what your physical characteristics and bodily disposition were built for  
 ♄ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♄ 2 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♄ 5 [1] where others have fun around you  
 ♄ 8 [1] how you open people up to relations with others  
 ♄ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♄ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♄ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♄ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♄ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♄ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♄ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♄ 11 [1] where you have a vision which extends beyond surface expectations for you  
 ♄ 11 [1] perfectionism beneath a more friendly or docile nature  
 ♄ 11 [1] where you cover a wide and scattered terrain in the messages you send  
 ♄ 11 [1] related to social engineers, planners and matchmakers  
 ♄ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♄ 8 [1] where you are a role model to others  
 ♄ 11 [1] where bodily feeling or value inclinations push your actions forward  
 ♄ 11 [1] your unsatisfiable vision, never-ending quest  
 ♄ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♄ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♄ 2 [1] context for high-spirited gatherings  
 ♄ 11 [1] personal trait you are overwhelmingly–often positively–remembered for  
 ♄ 8 [1] where those who associate with you must be up to standard  
 ♄ 8 [1] where you strike others as having prolific abilities  
 ♄ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♄ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♄ 5 [1] side of you which determines your opportunities in the world  
 ♄ 5 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♄ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♄ 8 [1] realm where you display an alpha-level forward drive  
 ♄ 2 [1] where you bear attractive features or are associated with people with such features  
 ♄ 8 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♄ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♄ 8 [1] related to curriculum and instructional planning

♄ Toni { 3° Capricorn 43' } + 0°-2'  
 ♄ Aesculapia { 3° Capricorn 56' } + 0°13'  
 notorious-making trouble  
 ♄ Caecilia (Rx) { 3° Capricorn 58' } + 0°2'  
 ♄ Melitta { 3° Capricorn 52' } + 0°-6'  
 ♄ Pauly { 4° Capricorn 9' } + 0°17'  
 ♄ Hedwig { 4° Capricorn 12' } + 0°3'  
 ♄ Hades { 4° Capricorn 23' } + 0°11'  
 ♁ Damocles { 4° Aries 27' } + 0°4'  
 ♁ Bellona { 4° Libra 25' } + 0°-2'  
 independent of body type  
 ♁ Karin (Rx) { 4° Libra 22' } + 0°-3'  
 ♄ Naema (Rx) { 4° Cancer 23' } + 0°1'  
 ♄ Rosamunde { 4° Aries 37' } + 0°14'  
 ♁ Summa { 4° Aries 32' } + 0°-5'  
 ♁ Ambartsumian { 4° Aries 44' } + 0°12'  
 ♄ Augusta { 4° Cancer 56' } + 0°12'  
 ♄ Erminia { 4° Cancer 55' } + 0°-1'  
 ♄ Taurinensis { 4° Capricorn 52' } + 0°-3'  
 ♄ Irenaea (Rx) { 5° Capricorn 7' } + 0°15'  
 ♄ Monachia { 5° Cancer 3' } + 0°-4'  
 ♄ Pilcher { 5° Capricorn 22' } + 0°19'  
 ♁ Bienor { 5° Aries 39' } + 0°17'  
 ♄ Orpheus { 5° Cancer 36' } + 0°-3'  
 ♄ Dembowska { 5° Capricorn 33' } + 0°-3'  
 ♄ Feronia { 5° Capricorn 30' } + 0°-3'  
 ♁ Montague { 5° Libra 39' } + 0°9'  
 ♄ Tatjana (Rx) { 5° Capricorn 35' } + 0°-4'  
 ♁ Hybris { 5° Aries 45' } + 0°10'  
 ♄ Delila { 5° Cancer 49' } + 0°4'  
 ♄ Hercynia (Rx) { 5° Cancer 46' } + 0°-3'  
 ♁ Kollaa { 5° Libra 40' } + 0°-6'  
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♁ Mnemosyne { 5° Libra 59' } + 0°19'  
 ♁ Ani (Rx) { 6° Libra 1' } + 0°2'  
 ♁ Croatia (Rx) { 6° Libra 7' } + 0°6'  
 ♄ Sauer (Rx) { 6° Cancer 10' } + 0°3'  
 ♁ Arsinoe { 6° Libra 16' } + 0°6'  
 ♁ Devosa { 6° Aries 16' } + 0°0'  
 ♄ Genoveva { 6° Cancer 17' } + 0°1'  
 ♁ Bathseba { 6° Libra 26' } + 0°9'  
 ♄ Caia (Rx) { 6° Capricorn 23' } + 0°-3'  
 ♄ Chimaera { 6° Capricorn 28' } + 0°5'  
 ♄ Eudora { 6° Capricorn 29' } + 0°1'  
 ♄ Geometria (Rx) { 6° Cancer 34' } + 0°5'

♃ 11 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♃ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♃ 11 [1] where you can be bossy, but it's because you care  
 ♃ 11 [1] triggers the masculine desire nature  
 ♃ 11 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♃ 11 [1] your potentially famous behavior  
 ♃ 11 [1] where you use your deep power to control others  
 ♃ 2 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♃ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♃ 8 [1] where you give hints of an exacting nature  
 ♃ 5 [1] what your name comes to be associated with  
 ♃ 2 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♃ 2 [1] related to being the model of health against which others can be measured  
 ♃ 2 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♃ 5 [1] side of you which is publicly controversial  
 ♃ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♃ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♃ 11 [1] where it doesn't pay to challenge feminine expression  
 ♃ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♃ 11 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♃ 2 [1] where you are associated with women of singularly unique accomplishments  
 ♃ 5 [1] where your career fits into you other life priorities  
 ♃ 11 [1] associated with women or feminine elements which stand as a monument  
 ♃ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♃ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♃ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♃ 2 [1] area where you are given power to steer others  
 ♃ 5 [1] means through which you disenfranchise of others  
 ♃ 5 [1] how or where you expose deep, dark secrets (others or your own)  
 ♃ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♃ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♃ 8 [1] where you apply your creative energy most strongly  
 ♃ 8 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♃ 5 [1] regulator-blocker  
 ♃ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♃ 2 [1] realm in the public eye where no one can get near your effectiveness  
 ♃ 5 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♃ 8 [1] associated with being undisturbed despite another's stressors  
 ♃ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♃ 11 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♃ 11 [1] where you are pleasant mannered and responsible  
 ♃ 5 [1] where you demonstrate a creative talent upon which an entire system can be built

♊ Adelinda { 6° Capricorn 59' } + 0°25'  
 ♋ Nemesis (Rx) { 7° Cancer 3' } + 0°4'  
 ♌ Chaldaea { 7° Libra 2' } + 0°-1'  
 ♍ Irma { 7° Capricorn 2' } + 0°0'  
 ♎ Kalypso { 7° Aries 3' } + 0°1'  
 ♏ Olympia { 7° Cancer 3' } + 0°0'  
 suggested promises)  
 ♐ Genua (Rx) { 7° Libra 18' } + 0°15'  
 ♑ Libussa { 7° Cancer 11' } + 0°-7'  
 ♒ Barbara (Rx) { 7° Cancer 28' } + 0°17'  
 ♓ Christine { 7° Libra 20' } + 0°-8'  
 ♈ Helena (Rx) { 7° Libra 23' } + 0°3'  
 ♉ Saga { 7° Libra 24' } + 0°1'  
 ♊ Tugela (Rx) { 7° Cancer 25' } + 0°1'  
 ♋ Cornelia { 7° Cancer 33' } + 0°8'  
 ♌ Herodias { 7° Libra 42' } + 0°9'  
 ♍ Kleopatra { 7° Libra 40' } + 0°-2'  
 ♎ Scylla { 7° Capricorn 46' } + 0°6'  
 ♏ Silesia { 7° Libra 44' } + 0°-2'  
 ♐ Sulamitis { 7° Capricorn 46' } + 0°2'  
 ♑ Xanthippe { 7° Aries 47' } + 0°1'  
 ♒ Istria { 7° Cancer 58' } + 0°11'  
 ♓ Venetia { 7° Capricorn 55' } + 0°-3'  
 ♈ Ophelia (Rx) { 8° Capricorn 7' } + 0°12'  
 ♉ Anneliese { 8° Capricorn 6' } + 0°-1'  
 ♊ Holmia { 8° Aries 6' } + 0°0'  
 ♋ Jokaste { 8° Capricorn 9' } + 0°3'  
 ♌ Lydia (Rx) { 8° Cancer 11' } + 0°2'  
 ♍ Isabella { 8° Capricorn 26' } + 0°15'  
 ♎ Nina { 8° Libra 29' } + 0°3'  
 ♏ Alma (Rx) { 8° Libra 30' } + 0°1'  
 ♐ Mancunia (Rx) { 8° Cancer 46' } + 0°16'  
 ♑ Montana { 8° Cancer 44' } + 0°-2'  
 ♒ Benjamina (Rx) { 8° Cancer 53' } + 0°9'  
 ♓ Nysa { 8° Libra 59' } + 0°6'  
 ♈ Pafuri (Rx) { 8° Aries 56' } + 0°-3'  
 ♉ Midheaven/Ilimun-Coellu { 9° Libra 3' } + 0°7'  
 ♊ Armenia { 9° Libra 8' } + 0°5'  
 ♋ Wesselink (Rx) { 9° Libra 1' } + 0°-7'  
 ♌ Amalthea (Rx) { 9° Aries 18' } + 0°17'  
 ♍ Jovita (Rx) { 9° Cancer 18' } + 0°0'  
 ♎ Steina { 9° Capricorn 13' } + 0°-5'  
 ♏ Irmintraud { 9° Libra 26' } + 0°13'  
 ♐ Pretoria { 9° Aries 24' } + 0°-2'  
 ♑ Li { 9° Aries 34' } + 0°10'

♊ 11 [1] where you are more likely to hesitate or proceed carefully  
 ☿ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♌ 8 [1] where you work with creatives or innovators  
 ♊ 11 [1] where you are the center of your friendship groups and other cliques  
 ♎ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ☿ 5 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♌ 8 [1] bossy women  
 ☿ 5 [1] where you are self-indulgent, taking as much as you want  
 ☿ 5 [1] how you make others obey you  
 ♌ 8 [1] where you are beloved by the very generic public  
 ♌ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♌ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ☿ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ☿ 5 [1] where you project impressive (social) intelligence  
 ♌ 8 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♌ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♊ 11 [1] what you are constantly dwelling on  
 ♌ 8 [1] trait of yours which draws out other's discomfort  
 ♊ 11 [1] worldly advancement-enabling gains  
 ♎ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ☿ 5 [1] making positive change for others through your trade  
 ♊ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♊ 11 [1] where your partner dominates your agenda  
 ♊ 11 [1] where you shine as a public duo-mate  
 ♎ 2 [1] where you are determined that your way should rule the day  
 ♊ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ☿ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♊ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♌ 8 [1] where you manifest creativity of a notably more eccentric kind  
 ♌ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ☿ 5 [1] smooth image  
 ☿ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ☿ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♌ 8 [1] associated with a creative power which everyone wants  
 ♎ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♌ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♌ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♌ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 2 [1] where you evoke masculine standards of identity and achievement  
 ☿ 5 [1] where you are the model of a sophisticated approach to your field  
 ♊ 11 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♌ 8 [1] where you act as a life change agent for others [antivertex-like]  
 ♎ 2 [1] disregard for the patriarchy  
 ♎ 2 [1] experiences you demonstrate a want for

♀ Athalia (Rx) { 9° Capricorn 47' } + 0°13'  
 ♀ Moskva (Rx) { 9° Capricorn 49' } + 0°2'  
 ♀ Arabia { 9° Cancer 59' } + 0°10'  
 circle's interest  
 ♀ Interamnia (Rx) { 9° Capricorn 57' } + 0°-2'  
 ♂ Italia (Rx) { 9° Libra 52' } + 0°-5'  
 ♀ Cupido (Rx) { 10° Aries 8' } + 0°16'  
 ♂ Fortuna { 10° Libra 4' } + 0°-4'  
 ♀ Reginhild { 10° Capricorn 2' } + 0°-2'  
 ♀ Lucerna { 10° Aries 11' } + 0°9'  
 ♂ Susi { 10° Libra 10' } + 0°-1'  
 ♂ Sakharov { 10° Libra 22' } + 0°12'  
 ♀ Osiris { 10° Cancer 31' } + 0°9'  
 ♀ Camilla { 10° Cancer 36' } + 0°5'  
 ♀ Emma { 10° Cancer 37' } + 0°11'  
 ♀ Martha { 10° Capricorn 38' } + 0°11'  
 ♀ Prudentia { 10° Cancer 31' } + 0°-7'  
 ♀ Antikleia { 10° Aries 42' } + 0°11'  
 ♀ Fatme (Rx) { 10° Cancer 52' } + 0°10'  
 ♀ Ilse { 10° Cancer 55' } + 0°3'  
 ♀ Nike { 10° Cancer 58' } + 0°3'  
 ♀ Gylidenia { 11° Cancer 0' } + 0°2'  
 ♀ Oppavia { 11° Cancer 1' } + 0°11'  
 ♀ Padua { 11° Capricorn 7' } + 0°6'  
 ♀ Pyrrha { 11° Aries 4' } + 0°-3'  
 ♂ Sigelinde (Rx) { 11° Libra 4' } + 0°0'  
 ♀ Tanete { 11° Cancer 2' } + 0°-2'  
 ♀ Admete { 11° Aries 18' } + 0°16'  
 ♀ Metcalfia { 11° Cancer 16' } + 0°-2'  
 ♀ Stateira { 11° Capricorn 16' } + 0°0'  
 ♀ Vanadis { 11° Cancer 13' } + 0°-3'  
 ♀ Hooveria { 11° Cancer 25' } + 0°12'  
 ♀ Naef { 11° Capricorn 24' } + 0°-1'  
 ♀ Ursina { 11° Capricorn 29' } + 0°5'  
 ♀ Judith { 11° Aries 30' } + 0°11'  
 ♀ House { 11° Cancer 49' } + 0°19'  
 ♀ Schwarzschilda { 11° Capricorn 43' } + 0°-6'  
 ♀ Sylvia { 11° Aries 41' } + 0°-2'  
 ♀ Hylonomie { 11° Aries 52' } + 0°11'  
 ♂ Atala (Rx) { 11° Libra 50' } + 0°-2'  
 ♀ Brixia { 11° Cancer 52' } + 0°2'  
 ♀ Piazzia (Rx) { 11° Aries 56' } + 0°4'  
 ♀ Holda { 12° Cancer 0' } + 0°4'  
 ♀ Phaeo { 12° Capricorn 5' } + 0°5'  
 ♂ Cremona { 12° Libra 11' } + 0°6'

♀ 11 [1] side of you more able to manifest through an entertainment field  
 ♀ 11 [1] where you take an original, uncompromised approach to things  
 ♀ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♀ 11 [1] greedy chasing  
 ♀ 8 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 2 Partnership and companionship.  
 ♀ 8 [1] where you draw others' attention to feminine characteristics  
 ♀ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 2 [1] related to election or agenda support gathering  
 ♀ 8 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 5 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 5 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 5 [1] where you are super busy with creative ideas  
 ♀ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 5 [1] where you are a memorable creator of images and illusions  
 ♀ 5 [1] where you continually communicate with people of a class lower than yours  
 ♀ 5 [1] where you draw willing, compliant cooperation from others  
 ♀ 5 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 5 [1] where people are inclined to want long term association with you  
 ♀ 11 [1] where you are associated with the super-beautiful  
 ♀ 2 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 8 [1] where you take on the persona of a star or central figure  
 ♀ 5 [1] trait for which you make exceptionally popular company  
 ♀ 2 [1] where you are crowd-popular, Cheers-style  
 ♀ 5 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♀ 11 [1] where you must present yourself in a polished way  
 ♀ 5 [1] where you are more likely to be admired by everyone  
 ♀ 5 [1] where you are surest in your communication  
 ♀ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♀ 11 [1] allure  
 ♀ 2 [1] where you evaluate others for acceptability  
 ♀ 5 [1] where you demonstrate refinement in your bearing  
 ♀ 11 [1] realm where people look at you as a kind of idol  
 ♀ 2 [1] where a polished presentation, order is important  
 ♀ 2 [1] where your way appeals to mass media or mass information environments  
 ♀ 8 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 5 [1] realm where you resist others' advice, sticking strongly to your own instead  
 ♀ 2 [1] where you promote the strength of women  
 ♀ 5 [1] what you share of yourself with everyone  
 ♀ 11 [1] where you are seen as the people's darling  
 ♀ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression

⚡ Myrrha { 12° Libra 24' } + 0°13'  
 ♀ Aegina { 12° Cancer 28' } + 0°4'  
 influence  
 ♀ Halawe (Rx) { 12° Capricorn 22' } + 0°-6'  
 ♀ Cantabria { 12° Aries 33' } + 0°11'  
 ♀ Hestia { 12° Cancer 37' } + 0°4'  
 ♀ Simona { 12° Capricorn 30' } + 0°-7'  
 ⚡ Evelyn { 12° Libra 40' } + 0°10'  
 ♀ Helwerthia { 12° Cancer 47' } + 0°7'  
 ♀ Mauritia { 12° Cancer 48' } + 0°1'  
 ⚡ Sappho { 12° Libra 55' } + 0°7'  
 ♀ Bertholda { 12° Cancer 53' } + 0°-2'  
 ♀ Borasisi { 13° Capricorn 6' } + 0°13'  
 ⚡ Ohio (Rx) { 13° Libra 1' } + 0°-5'  
 ♀ Polyxena (Rx) { 13° Cancer 18' } + 0°17'  
 ♀ Tamara { 13° Capricorn 17' } + 0°-1'  
 ♀ Whitemora { 13° Cancer 23' } + 0°6'  
 ⚡ Fortune (PoF) { 13° Libra 33' } + 0°10'  
 ♀ Gikun||homidima { 13° Capricorn 33' } + 0°0'  
 ♀ Gratia { 13° Cancer 32' } + 0°-1'  
 ♀ Papagena (Rx) { 13° Cancer 33' } + 0°1'  
 ♀ Susanna { 13° Capricorn 39' } + 0°6'  
 ♀ Tolosa { 13° Capricorn 31' } + 0°-8'  
 ♀ Brunhild { 13° Cancer 45' } + 0°14'  
 ⚡ Hamburga { 13° Libra 47' } + 0°2'  
 ⚡ Ino { 13° Aries 42' } + 0°-5'  
 ♀ Tiflis { 13° Cancer 42' } + 0°0'  
 ♀ Amycus { 13° Aries 58' } + 0°16'  
 ♀ Arawn (Rx) { 13° Aries 57' } + 0°-1'  
 ♀ Dora { 13° Aries 53' } + 0°-4'  
 ♀ Elisabetha (Rx) { 14° Aries 4' } + 0°11'  
 ♀ Aurelia { 14° Capricorn 16' } + 0°12'  
 ♀ Haumea (Rx) { 14° Aries 23' } + 0°7'  
 ♀ Andromache (Rx) { 14° Cancer 27' } + 0°4'  
 ♀ Theresia { 14° Capricorn 27' } + 0°0'  
 ♀ Lilith { 14° Capricorn 36' } + 0°9'  
 ♀ Nansenia (Rx) { 14° Capricorn 37' } + 0°1'  
 ♀ Ostara { 14° Cancer 32' } + 0°-5'  
 ⚡ Valeska { 14° Libra 33' } + 0°1'  
 ♀ Zachia { 14° Cancer 38' } + 0°5'  
 ♀ Erika { 14° Aries 46' } + 0°8'  
 ♀ Barcelona { 14° Capricorn 59' } + 0°13'  
 ♀ Agathe (Rx) { 15° Capricorn 8' } + 0°9'  
 ♀ Arnolda { 15° Cancer 8' } + 0°0'  
 ♀ Feodosia { 15° Capricorn 9' } + 0°1'

♀ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♀ 11 [1] your style of veiled conquest  
 ♀ 2 [1] fuel source for your single-minded passion  
 ♀ 5 [1] realm in which you are more likely to go rogue  
 ♀ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 8 [1] where you teach others the standards of expression  
 ♀ 5 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 5 [1] where you display cool receptiveness and adaptability  
 ♀ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 5 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 11 [1] where you present yourself naturally without any rubbish  
 ♀ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 5 [1] where people are compelled to admit your appeal  
 ♀ 11 [1] mode in which you display monopolistic charm  
 ♀ 5 [1] where you are a compelling communicator  
 ♀ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 11 Dynamic interaction with the public to restore justice and order.  
 ♀ 5 [1] where you share your vastly rich creativity with others  
 ♀ 5 [1] how you use music or film to advance you identity  
 ♀ 11 [1] what you use to smother-mother people  
 ♀ 11 [1] where you are mellow around the company you favor  
 ♀ 5 [1] where only high status offerings will do for you or by you  
 ♀ 8 [1] side of you which is associated with helping others escape their trained box  
 ♀ 2 [1] means through which you are a social change agent  
 ♀ 5 [1] tool for asserting command over others  
 ♀ 2 [1] trait you are open with giving out  
 ♀ 2 [1] associated with communications media (like technology)  
 ♀ 2 [1] your brand of star appeal  
 ♀ 2 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 11 [1] prime skill which your career field requires  
 ♀ 2 [1] aspect of your personality which proves educational to others  
 ♀ 5 [1] where you are entertaining to everyone around  
 ♀ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 11 [1] where you are a hub around which action takes place  
 ♀ 11 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♀ 5 [1] means through which you put 1:1 company under your thumb  
 ♀ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 5 [1] where you invite others to be open with their interests in your company  
 ♀ 2 [1] resistance to having your impulses chained  
 ♀ 11 [1] where you are left on an "island," isolated with your skill  
 ♀ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♀ 11 [1] reliable inheritance of intelligence for recognizing something; theotetician

♀ Lanzia { 15° Cancer 6' } + 0°-3'  
 ♀ Parysatis { 15° Cancer 4' } + 0°-2'  
 ♂ Aemilia { 15° Libra 16' } + 0°12'  
 ♀ Violetta { 15° Cancer 12' } + 0°-4'  
 ♀ Diotima { 15° Aries 28' } + 0°16'  
 ♂ Nuwa { 15° Libra 25' } + 0°-3'  
 ♀ Tjilaki { 15° Cancer 23' } + 0°-2'  
 ♀ Niobe (Rx) { 15° Aries 35' } + 0°12'  
 ♀ Ornamenta { 15° Aries 37' } + 0°2'  
 ♀ Universitas (Rx) { 15° Capricorn 30' } + 0°-7'  
 ♀ Admetos { 15° Aries 43' } + 0°13'  
 ♂ Disa (Rx) { 15° Libra 55' } + 0°12'  
 ♀ Eukrate { 15° Aries 53' } + 0°-2'  
 ♀ Gisela { 16° Aries 2' } + 0°9'  
 ♂ Hedera (Rx) { 16° Libra 9' } + 0°7'  
 ♀ Thia { 16° Aries 1' } + 0°-8'  
 ♂ Loreley { 16° Libra 18' } + 0°17'  
 ♀ Brasilia { 16° Aries 39' } + 0°21'  
 ♀ Drakonia { 16° Capricorn 42' } + 0°3'  
 ♀ Leocadia { 16° Capricorn 40' } + 0°-2'  
 ♂ Dido { 16° Libra 56' } + 0°16'  
 ♀ Egeria { 17° Aries 6' } + 0°10'  
 ♀ Gaspra { 17° Cancer 5' } + 0°-1'  
 ♂ Gudula { 17° Libra 6' } + 0°1'  
 ♀ Gutemberga { 17° Aries 0' } + 0°-6'  
 ♂ Mexia { 17° Libra 2' } + 0°2'  
 ♀ Astraea (Rx) { 17° Cancer 16' } + 0°14'  
 ♀ Euterpe { 17° Cancer 10' } + 0°-6'  
 ♀ Irene { 17° Capricorn 13' } + 0°3'  
 ♀ Raphaela (Rx) { 17° Capricorn 19' } + 0°6'  
 ♂ Ricarda { 17° Libra 14' } + 0°-5'  
 ♂ Hygiea { 17° Libra 26' } + 0°12'  
 ♀ Heracles { 17° Cancer 27' } + 0°1'  
 ♂ Antonia { 17° Libra 21' } + 0°-6'  
 ♀ Corduba { 17° Aries 20' } + 0°-1'  
 ♂ Monica { 17° Libra 45' } + 0°25'  
 ♀ Anacostia (Rx) { 17° Capricorn 55' } + 0°10'  
 ♂ Stereoskopia { 17° Libra 59' } + 0°4'  
 ♀ Cyllarus (Rx) { 18° Capricorn 2' } + 0°3'  
 ♀ Baumeia (Rx) { 18° Capricorn 6' } + 0°4'  
 ♀ Kolga { 18° Capricorn 8' } + 0°2'  
 ♀ Bertha { 18° Libra 17' } + 0°9'  
 ♀ Parthenope { 18° Cancer 16' } + 0°-1'  
 ♀ Seeligeria { 18° Aries 17' } + 0°1'

☿ 5 [1] where people like connecting with you  
 ☿ 5 [1] where you embody the template for status attainment  
 ♄ 8 [1] where you are fundamentally likeable, even when you aren't  
 ☿ 5 [1] where you excel in advancing your aims  
 ♃ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♄ 8 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ☿ 5 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♃ 2 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♃ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♃ 11 [1] where you are inviting and facile in any situation  
 ♃ 2 [1] where you gather (attempted) influences from far and wide  
 ♄ 8 [1] related to increasing the family mobility or options for expression  
 ♃ 2 [1] where you need, but don't put much stock in strangers  
 ♃ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ♄ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♃ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♄ 8 [1] where you demonstrate spacey, abstract tendencies  
 ♃ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♃ 11 [1] where you are a proponent of grown-folks standards  
 ♃ 11 [1] where you are remorselessly unhidden, the raw you  
 ♄ 8 [1] unending striving for fulfillment  
 ♃ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ☿ 5 [1] where you show an open-minded or liberated approach  
 ♄ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♃ 2 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♄ 8 [1] where you have deeply philosophical or principled views  
 ☿ 5 [1] where you are a recognized situational monopolizer  
 ☿ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)  
 ♃ 11 [1] associated with unassuming appearance despite fierce passions underneath  
 ♃ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♄ 8 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♄ 8 [1] where the body is important to you  
 ☿ 5 [1] where you offer others an escape from external confusion  
 ♄ 8 [1] where you super-deliver your inner talents  
 ♃ 2 [1] where others around you defer to your influence  
 ♄ 8 [1] where you require an associated personality to perfect your own expression  
 ♃ 11 [1] the side of you that draws others into a happier world  
 ♄ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♃ 11 [1] where you are prone to making a show of things  
 ♃ 11 [1] the interest (intentions) of the groups which like to assemble around you  
 ♃ 11 [1] where others feel they should keep trying with you even after it is over  
 ♄ 8 [1] where the culture around you holds an air of significant change  
 ☿ 5 [1] where you stay focused on the final (personal expressive) objective  
 ♃ 2 [1] where you project high salience or social stature

♈ Sonneberga { 18° Aries 17' } + 0°0'  
 ♋ Aiguillon { 18° Cancer 31' } + 0°14'  
 ♊ Latona { 18° Capricorn 35' } + 0°4'  
 ♃ Poseidon { 18° Capricorn 36' } + 0°1'  
 ♈ Austria { 18° Aries 43' } + 0°7'  
 ♈ Narcissus { 18° Aries 57' } + 0°14'  
 ♎ Grubba { 18° Libra 52' } + 0°-5'  
 ♎ Heidelberga { 18° Libra 51' } + 0°-1'  
 ♈ Adelaide (Rx) { 19° Aries 14' } + 0°23'  
 ♊ Icarus { 19° Capricorn 21' } + 0°7'  
 ♋ Etheridgea (Rx) { 19° Libra 38' } + 0°17'  
 ♋ Anteros { 19° Cancer 46' } + 0°8'  
 ♈ Cosima { 19° Aries 58' } + 0°12'  
 ♎ Kapteynia (Rx) { 19° Libra 55' } + 0°-3'  
 ♊ Lugano { 19° Capricorn 57' } + 0°2'  
 ♃ Miriam { 19° Capricorn 55' } + 0°-2'  
 ♋ Perseverantia { 19° Libra 50' } + 0°-5'  
 ♋ Senta { 19° Cancer 50' } + 0°0'  
 ♈ Benkoela { 20° Aries 0' } + 0°10'  
 ♊ Briseis { 20° Capricorn 3' } + 0°3'  
 ♊ Lust { 20° Capricorn 20' } + 0°17'  
 ♋ Campania { 20° Aries 21' } + 0°1'  
 ♊ Prokne (Rx) { 20° Capricorn 25' } + 0°4'  
 ♈ Undina (Rx) { 20° Aries 29' } + 0°4'  
 ♊ Gabriella { 20° Capricorn 32' } + 0°3'  
 ♊ Repsolda { 20° Capricorn 31' } + 0°-1'  
 ♋ Edburga { 20° Aries 47' } + 0°16'  
 ♈ Schubart { 20° Aries 41' } + 0°-6'  
 ♊ Vesta { 20° Capricorn 51' } + 0°10'  
 ♋ Artek { 20° Cancer 54' } + 0°3'  
 ♎ Ninina { 21° Libra 4' } + 0°10'  
 ♈ Tokio { 21° Aries 6' } + 0°2'  
 ♎ Vibilia { 21° Libra 11' } + 0°5'  
 ♈ Zelia { 21° Aries 20' } + 0°9'  
 ♊ Chiron (Rx) { 21° Capricorn 39' } + 0°19'  
 ♈ Urhixidur { 21° Aries 34' } + 0°-5'  
 ♋ Vaticana (Rx) { 21° Cancer 38' } + 0°4'  
 ♎ Aurora { 21° Libra 45' } + 0°7'  
 ♈ Typhon { 22° Aries 3' } + 0°18'  
 ♋ Washingtonia { 22° Cancer 3' } + 0°0'  
 ♊ Arcadia (Rx) { 22° Capricorn 17' } + 0°14'  
 ♊ Tanina { 22° Capricorn 10' } + 0°-7'  
 ♋ Wanda (Rx) { 22° Capricorn 10' } + 0°0'  
 ♈ Fiducia { 22° Aries 27' } + 0°17'

♋ 2 [1] related to how the power majority handles its third-class or voiceless citizens  
 ☹ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♋ 11 [1] the preservation of an appealing image  
 ♋ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ♋ 2 [1] where you display maturity and a learned nature  
 ♋ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 8 [1] related to following the progression of a disease or internal conflict  
 ♎ 8 [1] where your circles look up to you  
 ♋ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♋ 11 [1] where you are extra charming to people  
 ♎ 8 [1] associated with the struggle to tame wild impulses, mainly in women  
 ☹ 5 [1] mentally, related to intuitive scanning of one's situation  
 ♋ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♎ 8 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♋ 11 [1] related to forced undervaluation of one's work  
 ♋ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 8 [1] area of expression which you can stay with for a long time without getting exhausted  
 ☹ 5 [1] where you can lead leaders  
 ♋ 2 [1] where you bear an intensely attractive creative power  
 ♋ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♋ 11 Carnal (alternately joyous) (sexual) attraction.  
 ♋ 2 [1] where you draw the company of others  
 ♋ 11 [1] where the talent available to you is unlimited  
 ♋ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♋ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♋ 11 [1] a strange allure despite deviation from normal standards of beauty  
 ♋ 2 [1] associated with tall, long-reaching or long duration things  
 ♋ 2 [1] related to the pre performance concern about potential critics  
 ♋ 11 [1] focused effort  
 ☹ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♎ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♋ 2 [1] where people feel obliged to accept what you give  
 ♎ 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♋ 2 [1] where others can't get to you or influence you through your stronghold  
 ♋ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♋ 2 [1] where you are comfortably self-assured  
 ☹ 5 [1] where your way is unchanging and self-empowered  
 ♎ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♋ 2 [1] where your expression separates you from what people are comfortable with  
 ☹ 5 [1] where you are a uniquely memorable personality  
 ♋ 11 [1] related to prudent resource management  
 ♋ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♋ 11 [1] related to executive assistance and the documentation of business plans  
 ♋ 2 [1] realm where you are a trustworthy asset to others

♄ Philosophia { 22° Capricorn 22' } + 0°-5'  
 ♋ Tauris (Rx) { 22° Libra 20' } + 0°-2'  
 ♌ Lilofee { 22° Aries 39' } + 0°19'  
 ♄ Athamantis { 22° Capricorn 48' } + 0°9'  
 ♄ Venusia { 22° Capricorn 42' } + 0°-6'  
 ♄ Bononia { 22° Capricorn 51' } + 0°9'  
 ♋ Hilda (Rx) { 22° Libra 58' } + 0°7'  
 ♌ Zhulong (Rx) { 23° Aries 8' } + 0°10'  
 ♄ Ahrensa { 23° Capricorn 3' } + 0°-5'  
 ♄ Asia { 23° Capricorn 4' } + 0°1'  
 ♄ Eduarda { 23° Capricorn 6' } + 0°2'  
 ♄ Frostia { 23° Cancer 7' } + 0°1'  
 ♄ Klytaemnestra { 23° Capricorn 9' } + 0°2'  
 ♌ Quetzalcoatl { 23° Aries 2' } + 0°-7'  
 ♌ Begonia (Rx) { 23° Aries 24' } + 0°22'  
 ♄ Burdigala (Rx) { 23° Capricorn 29' } + 0°5'  
 ♄ Palisana (Rx) { 23° Libra 21' } + 0°-8'  
 ♋ Panopaea { 23° Libra 22' } + 0°1'  
 ♄ Rockefelleria { 23° Cancer 27' } + 0°5'  
 ♄ Seppina (Rx) { 23° Capricorn 21' } + 0°-6'  
 ♋ Zahringia { 23° Libra 29' } + 0°8'  
 ♄ Beate { 23° Libra 36' } + 0°7'  
 ♋ Ingrid { 23° Libra 32' } + 0°-4'  
 ♌ Pluto (Rx) { 23° Aries 42' } + 0°10'  
 ♄ Chaka { 23° Cancer 48' } + 0°6'  
 ♄ Phthia { 23° Cancer 49' } + 0°1'  
 ♄ America { 23° Capricorn 53' } + 0°4'  
 ♌ Denise { 23° Aries 54' } + 0°1'  
 ♌ Dynamene { 23° Aries 56' } + 0°2'  
 ♋ Lempo { 24° Libra 9' } + 0°13'  
 ♄ Hermentaria { 24° Cancer 5' } + 0°-4'  
 ♄ Prymno { 24° Libra 3' } + 0°-2'  
 ♌ Melusina { 24° Aries 13' } + 0°10'  
 ♋ Westphalia { 24° Libra 11' } + 0°-2'  
 ♌ Tercidina { 24° Aries 25' } + 0°14'  
 ♋ Nele { 24° Libra 39' } + 0°14'  
 ♌ Josephina { 24° Aries 40' } + 0°1'  
 ♄ Vindobona { 24° Libra 41' } + 0°1'  
 ♋ Eris { 24° Libra 58' } + 0°17'  
 ♄ Admetos { 24° Capricorn 52' } + 0°-6'  
 ♄ Albion { 24° Capricorn 52' } + 0°0'  
 ♌ Aegle { 24° Aries 56' } + 0°4'  
 where you build up a creative repertoire  
 ♄ Belisana (Rx) { 24° Capricorn 50' } + 0°-6'  
 ♌ Berenike { 24° Aries 51' } + 0°1'

♄ 11 [1] where you have a driving doctrine constraining your behavior  
 ♄ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♄ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♄ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♄ 11 [1] how you reject those who try to get close to you  
 ♄ 11 [1] where you chase measurable successes  
 ♄ 8 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♄ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♄ 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♄ 11 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♄ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♄ 5 [1] where you are an orchestrator of social experiences  
 ♄ 11 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♄ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♄ 2 [1] where others identify you with notions of bigness  
 ♄ 11 [1] where you deal a reality check to people advising you  
 ♄ 8 [1] what people think they need to show themselves competent in to get in your good graces  
 ♄ 8 [1] side of you which is associated with the quest for a respectable male  
 ♄ 5 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♄ 11 [1] where you tell it like it is  
 ♄ 8 [1] where you are associated with bullheaded women  
 ♄ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♄ 8 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♄ 2 [1] societal power standard and the pressure to meet it  
 ♄ 5 [1] where you promote pleasant attachments to interactants  
 ♄ 5 [1] where talk a good game  
 ♄ 11 [1] realm where you dominate your close interactants  
 ♄ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♄ 2 [1] a creative style put to practical use; mixture of imagination and practice  
 ♄ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♄ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♄ 8 [1] associated with the exposure of deep impulses  
 ♄ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♄ 8 [1] where people love coming to you for validation of themselves  
 ♄ 2 [1] where you show that you are unorthodox despite your favorable qualities  
 ♄ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♄ 2 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♄ 8 [1] where you demand proof of progress, usefulness from others  
 ♄ 8 [1] self-validation  
 ♄ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♄ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♄ 2 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♄ 11 [1] associated with women who are meant to be followed  
 ♄ 2 [1] where you have a charmingly dirty or taboo air



♄ Chloris { 24° Capricorn 59' } + 0°8'  
 ♄ Luisa (Rx) { 24° Capricorn 53' } + 0°-6'  
 ♁ Noemi { 24° Libra 56' } + 0°3'  
 ♀ Athor { 25° Cancer 5' } + 0°9'  
 ♀ Freia (Rx) { 25° Cancer 5' } + 0°0'  
 ♀ Aidamina { 25° Aries 11' } + 0°6'  
 ♁ Tekmessa { 25° Libra 18' } + 0°7'  
 ♀ Fredegundis { 25° Cancer 29' } + 0°11'  
 ♀ Harmonia { 25° Aries 20' } + 0°-9'  
 ♄ Philia { 25° Capricorn 29' } + 0°9'  
 ♄ Hilaritas (Rx) { 25° Capricorn 31' } + 0°2'  
 ♀ Manto { 25° Cancer 38' } + 0°7'  
 ♀ Thais (Rx) { 25° Cancer 36' } + 0°-2'  
 ♄ Ella { 25° Capricorn 46' } + 0°10'  
 ♁ Goberta (Rx) { 25° Libra 44' } + 0°-2'  
 ♄ Christa { 25° Libra 56' } + 0°12'  
 ♄ Clarissa (Rx) { 25° Capricorn 50' } + 0°-6'  
 ♀ Lilitia (Rx) { 26° Aries 1' } + 0°11'  
 ♀ Memoria { 26° Cancer 9' } + 0°8'  
 ♁ Adrastea (Rx) { 26° Libra 5' } + 0°-4'  
 ♀ Franklina { 26° Cancer 15' } + 0°10'  
 ♀ Bambergia { 26° Aries 28' } + 0°13'  
 ♀ Palma { 26° Cancer 29' } + 0°1'  
 ♀ Fanny { 26° Cancer 37' } + 0°8'  
 ♀ Kastalia { 26° Cancer 31' } + 0°-6'  
 ♄ Rosalinde { 26° Capricorn 35' } + 0°4'  
 ♀ Savo (Rx) { 26° Cancer 34' } + 0°-1'  
 ♁ Tyche { 26° Libra 32' } + 0°-2'  
 ♀ Zerlina { 26° Cancer 36' } + 0°4'  
 ♀ Eros { 26° Aries 41' } + 0°5'  
 ♁ Orcus (Rx) { 26° Libra 49' } + 0°8'  
 ♀ Celuta { 26° Libra 41' } + 0°-8'  
 ♀ Sigune { 26° Cancer 46' } + 0°5'  
 considered reasonable  
 ♄ Valda { 26° Capricorn 47' } + 0°1'  
 ♀ Chlosinde { 27° Cancer 0' } + 0°13'  
 ♀ Gretia { 27° Cancer 3' } + 0°3'  
 ♀ Roxane { 27° Aries 3' } + 0°0'  
 ♀ Nessus { 27° Cancer 17' } + 0°14'  
 ♀ Brucia (Rx) { 27° Aries 15' } + 0°-2'  
 ♀ Cline { 27° Aries 13' } + 0°-2'  
 ♀ Hispania (Rx) { 27° Aries 19' } + 0°6'  
 ♄ Seraphina (Rx) { 27° Capricorn 17' } + 0°-2'  
 ♀ Achilles { 27° Cancer 29' } + 0°12'  
 ♁ Nipponia (Rx) { 27° Libra 26' } + 0°-3'

♀ 11 [1] where you are aware of the effect of your physical presence on others  
 ♀ 11 [1] where you have unlimited ways of presenting yourself or your creations  
 ♄ 8 [1] where it is easy for you to get flustered or be dissatisfied  
 ♄ 5 [1] tool you use to rebel against or escape constraints  
 ♄ 5 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♄ 8 [1] where you are under pressure to perform professionally  
 ♄ 5 [1] where genuine connection with you is just out of other's reach  
 ♀ 2 [1] where your talents take you to far off expressive terrains  
 ♀ 11 [1] where being around you makes a touch of the taboo okay  
 ♀ 11 [1] where you are visibly at the front of all of you contemporaries  
 ♄ 5 [1] irresistible seduction  
 ♄ 5 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 11 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♄ 8 [1] where you are sensitive to rejection  
 ♄ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 11 [1] an accepted role, a place of acceptance in the world?  
 ♀ 2 [1] where you are surprising and expectation-breaking  
 ♄ 5 [1] means through which others feel the need to bond to you  
 ♄ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♄ 5 [1] where you are reasonably cooperative, but business-like  
 ♀ 2 [1] part of you which others find soothing, soft, or pleasant  
 ♄ 5 [1] where others want to be your friend  
 ♄ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♄ 5 [1] where you defy the rules of propriety  
 ♀ 11 [1] part of you associated with refinement or high status (libra-like)  
 ♄ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♄ 8 [1] where you're never without friends  
 ♄ 5 [1] where you are associated with attractive end goals  
 ♀ 2 passion trigger  
 ♄ 8 [1] where you are always supplied with an admirer  
 ♄ 8 [1] protective motherly role to others  
 ♄ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♀ 11 [1] where you are talkative and-or highly opinionated  
 ♄ 5 [1] where you demonstrate high charisma or attractive qualities  
 ♄ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♄ 5 [1] where you are a natural media personality  
 ♀ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♀ 2 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 11 [1] associated with refined execution of things  
 ♄ 5 [1] where you can do great things, but only with the help of someone else  
 ♄ 8 [1] where you rally people around your (often sad) story or the case you're making for something

v Gersuind { 27° Cancer 34' } + 0°8'  
 v Gunila { 27° Cancer 35' } + 0°1'  
 v Iva (Rx) { 27° Capricorn 39' } + 0°4'  
 v Kythera (Rx) { 27° Cancer 32' } + 0°-7'  
 ^ Oceana (Rx) { 27° Aries 34' } + 0°2'  
 ^ Kassandra { 27° Aries 41' } + 0°7'  
 ^ Ceraskia { 27° Aries 47' } + 0°6'  
 v Hildrun { 27° Capricorn 47' } + 0°0'  
 ^ Veritas (Rx) { 27° Aries 57' } + 0°10'  
 v Aaliqe { 27° Capricorn 57' } + 0°0'  
 ^ Faina (Rx) { 27° Libra 53' } + 0°-4'  
 v Hagihara { 27° Cancer 50' } + 0°-3'  
 ^ Triberga { 27° Libra 59' } + 0°9'  
 v Fides { 28° Capricorn 7' } + 0°8'  
 v Vigdis { 28° Cancer 2' } + 0°-5'  
 ^ Julia (Rx) { 28° Capricorn 12' } + 0°10'  
 ^ Rhodia (Rx) { 28° Aries 10' } + 0°-2'  
 ^ Vitja { 28° Libra 22' } + 0°12'  
 ^ Eros (PoE) { 28° Libra 30' } + 0°8'  
 v Davida { 28° Cancer 34' } + 0°4'  
 v Thetis (Rx) { 28° Cancer 38' } + 0°4'  
 v Amazone { 28° Capricorn 43' } + 0°5'  
 v Bathilde { 28° Capricorn 44' } + 0°1'  
 v Dudu { 28° Capricorn 45' } + 0°1'  
 v Philippa { 28° Capricorn 46' } + 0°1'  
 ^ Riema (Rx) { 28° Libra 48' } + 0°2'  
 collection  
 ^ Chicago { 28° Libra 55' } + 0°7'  
 v Kunigunde (Rx) { 28° Cancer 54' } + 0°-1'  
 ^ Lucia { 28° Libra 54' } + 0°0'  
 v Marion { 28° Capricorn 52' } + 0°-2'  
 ^ Megaira { 28° Aries 54' } + 0°2'  
 v Mathilde { 29° Cancer 5' } + 0°11'  
 v McDonalda { 29° Cancer 6' } + 0°1'  
 ^ Riceia (Rx) { 29° Aries 4' } + 0°-2'  
 from what everyone else trained them to think it should be  
 ^ Tomyris { 29° Aries 0' } + 0°-4'  
 v Virtus { 29° Capricorn 0' } + 0°0'  
 ^ Apollo (Rx) { 29° Libra 12' } + 0°12'  
 v Walkure (Rx) { 29° Capricorn 18' } + 0°6'  
 ^ Imhilde { 29° Libra 25' } + 0°7'  
 ^ Henrika (Rx) { 29° Libra 36' } + 0°11'  
 v Norma (Rx) { 29° Capricorn 36' } + 0°0'  
 ^ Asta { 29° Aries 45' } + 0°9'  
 experiences that HAD to happen

☹ 5 [1] the side of you directed towards a better world for those around you  
 ☹ 5 [1] an important tool you must be able to use in building bridges with others  
 ☹ 11 [1] excessive extracting from others  
 ☹ 5 [1] how you provide an uplifting presence  
 ♀ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♀ 2 [1] where you absolutely demand others perform  
 ♀ 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ☹ 11 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ☹ 11 [1] what you need in order to feel physically comfortable  
 ♀ 8 [1] where you revolutionize affairs among your circle  
 ☹ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 8 [1] where you are associated with revolution and social defiance  
 ☹ 11 [1] where you are revealed to have upper-class connections  
 ☹ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ☹ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 2 [1] where you are most comfortable or "at home"  
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ☹ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ☹ 5 [1] a staple feature of the domestic life you report to others  
 ☹ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ☹ 11 [1] area of your life where men must absolutely act like men and be commanding  
 ☹ 11 [1] where you are the pack leader [of a bacchus-type clique]  
 ☹ 11 [1] where you have a mystical, seductive quality  
 ♀ 8 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♀ 8 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ☹ 5 [1] where you provide others with an inspiring vision  
 ♀ 8 [1] the woman at the center of control  
 ☹ 11 [1] where you take a logical, clinical approach to things  
 ♀ 2 [1] where you rally people for positive expression  
 ☹ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ☹ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♀ 2 [1] the side of you which others find charming in your physical company  
 ☹ 11 [1] where you attempt to get maximum use out of your traits  
 ♀ 8 [1] where your way puts you at the forefront of everyone's memory  
 ☹ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 8 [1] where you are a force for creating expressive paths where there was none  
 ♀ 8 [1] area in which you have the ability to lead the masses  
 ☹ 11 [1] area where you are in skilled command of your abilities  
 ♀ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

♄ Lipperta { 29° Capricorn 44' } + 0°-1'  
 ♄ Pales { 29° Libra 56' } + 0°12'  
 ♄ Bella { 0° Taurus 7' } + 0°11'  
 ♄ Lexell (Rx) { 0° Scorpio 4' } + 0°-3'  
 ♄ Concordia { 0° Leo 13' } + 0°9'  
 ♄ Sun { 0° Aquarius 28' } + 0°15'  
 ♄ Psyche { 0° Taurus 34' } + 0°6'  
 ♄ Arrokoth (Rx) { 0° Scorpio 31' } + 0°-3'  
 ♄ Gilgamesh { 0° Leo 36' } + 0°5'  
 ♄ Sirona (Rx) { 0° Scorpio 32' } + 0°-4'  
 ♄ Josefa (Rx) { 0° Taurus 45' } + 0°13'  
 ♄ Hopi (Rx) { 1° Leo 7' } + 0°22'  
 ♄ Aeria { 1° Scorpio 2' } + 0°-5'  
 ♄ Bok { 1° Taurus 2' } + 0°0'  
 ♄ Ilsewa { 1° Leo 1' } + 0°-1'  
 ♄ Lampetia (Rx) { 1° Scorpio 3' } + 0°2'  
 ♄ Valborg { 1° Aquarius 5' } + 0°2'  
 ♄ Isis { 1° Aquarius 25' } + 0°20'  
 ♄ Aeternitas { 1° Taurus 29' } + 0°4'  
 ♄ Isara { 1° Taurus 25' } + 0°-4'  
 ♄ Crescentia { 1° Taurus 33' } + 0°8'  
 ♄ Ruperto-Carola { 1° Aquarius 38' } + 0°5'  
 ♄ Cloelia { 1° Scorpio 43' } + 0°5'  
 ♄ Adams { 1° Taurus 59' } + 0°16'  
 ♄ Lagrangea { 1° Scorpio 55' } + 0°-4'  
 ♄ Hekate { 2° Taurus 5' } + 0°10'  
 ♄ Phaethon { 2° Scorpio 7' } + 0°2'  
 ♄ Noli { 2° Taurus 8' } + 0°1'  
 ♄ Ilsebill { 2° Leo 17' } + 0°9'  
 ♄ Zeuxo { 2° Scorpio 15' } + 0°-2'  
 ♄ Hammonia { 2° Aquarius 29' } + 0°14'  
 ♄ Angelina { 2° Taurus 30' } + 0°1'  
 ♄ Lacadiera { 2° Aquarius 33' } + 0°3'  
 ♄ Titania { 2° Leo 39' } + 0°6'  
 behind by opportunity  
 ♄ Altona { 2° Leo 44' } + 0°5'  
 ♄ Klymene { 2° Leo 46' } + 0°2'  
 ♄ Wolfiana { 2° Aquarius 47' } + 0°1'  
 ♄ Marianna (Rx) { 2° Scorpio 57' } + 0°10'  
 ♄ Shura { 2° Taurus 53' } + 0°-4'  
 ♄ Klotilde { 3° Taurus 9' } + 0°16'  
 ♄ Zeus { 3° Leo 3' } + 0°-6'  
 ♄ Makemake (Rx) { 3° Leo 15' } + 0°12'  
 ♄ Herluga { 3° Taurus 11' } + 0°-4'  
 ♄ Libera { 3° Leo 17' } + 0°6'

♄ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♄ 8 [1] where you are fully at home with weirdos  
 ♄ 3 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♄ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♄ 6 [1] trait for which you are in high demand  
 ♄ 12 [1] ego projection, basic style of interpersonal action  
 ♄ 3 [1] where you've almost certainly seen the dark side of things  
 ♄ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♄ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [If naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♄ 9 [1] where your ways reshape the perspectives of those around you  
 ♄ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♄ 6 [1] where your are driven to "turn lemons into lemonade"  
 ♄ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♄ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♄ 6 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♄ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♄ 12 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♄ 12 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♄ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♄ 3 [1] where communicating—talking things out—is extremely important to you  
 ♄ 3 [1] where you hold promising talent  
 ♄ 12 [1] where you play out your intentions to amuse or satisfy yourself  
 ♄ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♄ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♄ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♄ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♄ 9 [1] where you are skillful and innovative in your expression  
 ♄ 3 [1] where people see you as being in your right element  
 ♄ 6 [1] where you conjure others' ideas of association with an attractive partner  
 ♄ 9 [1] where you help others break new ground  
 ♄ 12 [1] emphasis on male creative power and its use  
 ♄ 3 [1] where you seem naturally satisfaction-needy  
 ♄ 12 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♄ 6 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♄ 6 [1] tool you use to gain influence in the world  
 ♄ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♄ 12 [1] where you spend energy in excess  
 ♄ 9 [1] means through which you openly solicit fan ship and others' liking  
 ♄ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♄ 3 [1] where your company is preferred over that of others  
 ♄ 6 [1] where you are effectively all-powerful, picking from the full array of options  
 ♄ 6 [1] where you are dedicated to far-reaching influence  
 ♄ 3 [1] where you are unafraid of handling power or difficult issues in public  
 ♄ 6 [1] where people under you company feel they can be themselves

♋ 3° Taurus 20' } + 0°3'  
 ♋ Meliboea (Rx) { 3° Taurus 23' } + 0°3'  
 ♋ Justitia { 3° Taurus 32' } + 0°9'  
 ♋ Leda (Rx) { 3° Scorpio 39' } + 0°7'  
 ♋ Toro { 3° Scorpio 49' } + 0°10'  
 ♋ Moultona (Rx) { 3° Aquarius 46' } + 0°-3'  
 ♋ Nausikaa { 3° Taurus 41' } + 0°-5'  
 ♋ Penthesilea { 3° Scorpio 41' } + 0°0'  
 ♋ Ortrud { 3° Aquarius 53' } + 0°12'  
 ♋ Pandora (Rx) { 4° Aquarius 9' } + 0°16'  
 ♋ Ludmilla (Rx) { 4° Scorpio 16' } + 0°7'  
 ♋ Nealley (Rx) { 4° Leo 14' } + 0°-2'  
 ♋ Sita { 4° Taurus 16' } + 0°2'  
 ♋ Zelinda { 4° Aquarius 17' } + 0°1'  
 ♋ Lumen { 4° Taurus 23' } + 0°6'  
 ♋ Dodona { 4° Scorpio 33' } + 0°10'  
 ♋ Gypsis { 4° Scorpio 39' } + 0°6'  
 ♋ Saskia { 4° Scorpio 34' } + 0°-5'  
 ♋ Schlutia { 4° Scorpio 32' } + 0°-2'  
 ♋ Arizona { 4° Scorpio 46' } + 0°14'  
 ♋ Azalea { 4° Taurus 42' } + 0°-4'  
 ♋ Burgundia (Rx) { 4° Leo 44' } + 0°2'  
 ♋ Erda (Rx) { 4° Taurus 46' } + 0°2'  
 ♋ Sylvania (Rx) { 4° Aquarius 56' } + 0°10'  
 ♋ Xenia (Rx) { 4° Leo 59' } + 0°3'  
 ♋ Birgit (Rx) { 5° Aquarius 4' } + 0°5'  
 ♋ Hirayama { 5° Leo 7' } + 0°3'  
 ♋ Patrice { 5° Taurus 8' } + 0°1'  
 viewable evidence involved  
 ♋ Barnardiana { 5° Scorpio 11' } + 0°3'  
 ♋ Eos { 5° Taurus 13' } + 0°2'  
 ♋ Luscinia { 5° Leo 10' } + 0°-3'  
 ♋ Quaoar (Rx) { 5° Leo 21' } + 0°11'  
 ♋ Logos (Rx) { 5° Aquarius 29' } + 0°8'  
 ♋ Annika (Rx) { 5° Taurus 27' } + 0°-2'  
 ♋ Musa { 5° Leo 25' } + 0°-2'  
 ♋ Cora { 5° Aquarius 39' } + 0°14'  
 ♋ Cupido { 5° Leo 35' } + 0°-4'  
 ♋ Mbabamwanawaresa (Rx) { 5° Taurus 56' } + 0°21'  
 ♋ Guisan { 5° Aquarius 50' } + 0°-6'  
 ♋ Hippo { 5° Taurus 59' } + 0°9'  
 ♋ Matterania { 5° Leo 52' } + 0°-7'  
 ♋ Aquitania { 6° Leo 6' } + 0°14'  
 ♋ Bernardina { 6° Taurus 4' } + 0°-2'  
 ♋ Hektor { 6° Leo 7' } + 0°3'

♋ 3 [1] that which needs to be protected from all insult  
 ♋ 3 [1] general realm in which you are synonymous with leadership or iconship  
 ♋ 3 [1] that side of you which suffers if you make wrong decisions  
 ♋ 9 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♋ 9 [1] where you draw other's inexplicable interest  
 ♋ 12 [1] money-making trade  
 ♋ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♋ 9 [1] where you demand the attention of others  
 ♋ 12 [1] where your represent the underestimated power of an underclass  
 ♋ 12 [1] where one must provide masculine prowess or be considered a failure  
 ♋ 9 [1] associated with masculine elements which put down feminine elements by force  
 ♋ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♋ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♋ 12 [1] where you must work to balance creativity with practicality  
 ♋ 3 [1] where you are outgoing and enabling to others  
 ♋ 9 [1] where you connect others to vast worlds beyond  
 ♋ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♋ 9 [1] the thing people want from you when they seek shelter under you  
 ♋ 9 [1] behavior through which your body or self-value becomes more evident to others  
 ♋ 9 [1] how you display a loss of temper or incited fire, passion  
 ♋ 3 [1] related to instruction, the official way things are done  
 ♋ 6 [1] where you have a style that influences others significantly  
 ♋ 3 [1] where you act to correct the wrong expression of those around you  
 ♋ 12 [1] what you use in order to make your wishes come to pass  
 ♋ 6 [1] how you demonstrate caring or concern for others  
 ♋ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♋ 6 [1] related to being informed (by a group) of a situation that must be contained  
 ♋ 3 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♋ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♋ 3 [1] where people unite around your inventiveness and vision for something better  
 ♋ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♋ 6 A mark of genius, "out of the box" creativity, high vibration.  
 ♋ 12 [1] where you are surrounded by people and their passions  
 ♋ 3 [1] associated with the woman who stands strongly on her own  
 ♋ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♋ 12 [1] strength despite being soft-spoken or sensitive-hearted  
 ♋ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♋ 3 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♋ 12 [1] related to finally deciding what to do with a lesson  
 ♋ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♋ 6 [1] where you insist on tangibility's and clear results  
 ♋ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♋ 3 [1] trait that occasions all eyes falling on you  
 ♋ 6 [1] where others constantly invite you to stoop down to their level

♋ Olivia { 6° Scorpio 9' } + 0°2'  
 ♈ California (Rx) { 6° Leo 23' } + 0°14'  
 ♈ Struveana { 6° Leo 25' } + 0°2'  
 ♈ Thekla { 6° Leo 25' } + 0°0'  
 ♎ Centesima { 6° Aquarius 30' } + 0°5'  
 ♋ Lehigh { 6° Scorpio 38' } + 0°8'  
 ♋ Mandeville { 6° Taurus 39' } + 0°1'  
 ♋ Carmen { 6° Taurus 42' } + 0°3'  
 ♋ Eugenia { 6° Taurus 40' } + 0°-2'  
 ♎ Titius { 6° Aquarius 52' } + 0°12'  
 ♋ Antigone { 7° Scorpio 18' } + 0°26'  
 ♋ Ernestina { 7° Scorpio 10' } + 0°-8'  
 ♎ Zeus (Rx) { 7° Aquarius 27' } + 0°17'  
 ♋ Rosalia (Rx) { 7° Taurus 26' } + 0°-1'  
 ♋ Adorea { 7° Scorpio 40' } + 0°14'  
 ♋ Belgica (Rx) { 7° Taurus 46' } + 0°6'  
 ♋ Bethgea { 7° Taurus 45' } + 0°-1'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♋ Sophia { 7° Taurus 40' } + 0°-5'  
 ♋ Aphrodite { 7° Aquarius 51' } + 0°11'  
 ♋ Angara (Rx) { 7° Scorpio 58' } + 0°7'  
 ♋ Lalage { 7° Aquarius 54' } + 0°-4'  
 ♋ Priska { 7° Taurus 52' } + 0°-2'  
 ♋ Romilda (Rx) { 7° Taurus 51' } + 0°-1'  
 ♋ Zelima { 7° Taurus 53' } + 0°2'  
 ♋ Dufour { 8° Taurus 4' } + 0°11'  
 ♋ Gertrud (Rx) { 8° Taurus 2' } + 0°-2'  
 ♈ Jansky { 8° Leo 7' } + 0°5'  
 ♋ Circe { 8° Aquarius 12' } + 0°5'  
 ♋ Apophis { 8° Taurus 13' } + 0°1'  
 ♋ Salacia { 8° Scorpio 17' } + 0°4'  
 ♋ Artemis { 8° Scorpio 18' } + 0°1'  
 ♋ Nanon { 8° Aquarius 17' } + 0°-1'  
 ♈ Petunia { 8° Leo 18' } + 0°1'  
 ♈ Rhodope { 8° Leo 16' } + 0°-2'  
 ♋ Elvira { 8° Leo 39' } + 0°23'  
 ♋ Lutetia { 8° Aquarius 30' } + 0°-9'  
 ♋ Felicitas { 8° Taurus 44' } + 0°14'  
 ♋ Herschel { 8° Taurus 45' } + 0°1'  
 ♋ Agnes { 8° Aquarius 59' } + 0°14'  
 ♋ Lena { 8° Aquarius 54' } + 0°-5'  
 ♋ Leleakuhonua { 9° Taurus 12' } + 0°18'  
 ♋ Sekanina { 9° Scorpio 10' } + 0°-2'  
 ♋ Adolfine { 9° Aquarius 28' } + 0°18'  
 ♋ Geisha { 9° Taurus 26' } + 0°-2'

♏ 9 [1] where you are exemplary, eclipsing all of your comparators  
 ♎ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♎ 6 [1] the talents or behaviors others wish you would donate to them  
 ♎ 6 [1] where you command an environment passively  
 ♎ 12 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♏ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♋ 3 [1] where you are confident in commanding your fans and supporters  
 ♋ 3 [1] where you express being pleased with your own projected expression  
 ♋ 3 [1] the mother who sacrifices for her young (or creations if not children)  
 ♎ 12 [1] the lecturer; related to being the keystone communicator of an idea  
 ♏ 9 [1] where you cover your power in charisma  
 ♏ 9 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♋ 3 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♏ 9 [1] the secret you expose about your world when in close enough quarters with others  
 ♋ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♋ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♋ 3 [1] associated with pleasant, beautiful effects  
 ♎ 12 [1] side of you which is unsettlingly enticing to others  
 ♏ 9 [1] related to the finishing of a creative work, not felt up to par  
 ♎ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♋ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♋ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♋ 3 [1] where you are a model prize to be associated with  
 ♋ 3 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♋ 3 [1] where you easily alter the behavioral "fate" of those around you  
 ♎ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♎ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♋ 3 [1] side of you which is characterized by vastly complex territory  
 ♏ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♏ 9 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♎ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♎ 6 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 6 [1] where you are a stable center for your circle  
 ♎ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 12 [1] where you are comfortable in your own skin  
 ♋ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♋ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 12 [1] where you skeptically go against the norm describing those around you  
 ♋ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♏ 9 [1] Related to scandalous teachings by teachers  
 ♎ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♋ 3 [1] sizable concern for distinguishing interpretations

♌ Einstein { 9° Leo 35' } + 0°9'  
 ♎ Hermia { 9° Aquarius 32' } + 0°-3'  
 ♍ Edisona { 9° Taurus 42' } + 0°10'  
 ♌ Hertha { 9° Leo 40' } + 0°-2'  
 ♍ Jetta { 9° Taurus 48' } + 0°8'  
 ♌ Kukarkin { 9° Leo 49' } + 0°11'  
 ♌ Nauheima (Rx) { 9° Leo 47' } + 0°-2'  
 ♎ Sorga { 9° Aquarius 46' } + 0°-1'  
 ♎ Capek { 9° Aquarius 55' } + 0°9'  
 ♎ Haidea { 9° Aquarius 53' } + 0°-2'  
 ♍ Chandra { 10° Scorpio 0' } + 0°7'  
 ♌ Tezcatlipoca { 10° Leo 13' } + 0°13'  
 ♍ Thyra { 10° Scorpio 18' } + 0°5'  
 ♌ Unitas { 10° Leo 13' } + 0°-5'  
 ♌ Bandusia { 10° Leo 28' } + 0°15'  
 ♎ Nymphe { 10° Aquarius 32' } + 0°4'  
 ♌ Gunlod { 10° Leo 32' } + 0°0'  
 ♍ Arctica (Rx) { 10° Taurus 47' } + 0°15'  
 ♎ Hartbeespoortdam { 11° Aquarius 2' } + 0°15'  
 ♎ Hela (Rx) { 11° Aquarius 2' } + 0°0'  
 ♍ Isolda { 11° Scorpio 2' } + 0°0'  
 ♍ Thalia { 11° Scorpio 6' } + 0°4'  
 ♌ Varuna { 11° Leo 24' } + 0°18'  
 ♍ Wallia { 11° Taurus 23' } + 0°-1'  
 ♎ Bodea { 11° Aquarius 35' } + 0°12'  
 ♍ Ginevra (Rx) { 11° Scorpio 36' } + 0°11'  
 ♍ Lamaia { 11° Taurus 55' } + 0°19'  
 ♌ Pippa { 11° Leo 55' } + 0°0'  
 ♌ Jucunda { 12° Leo 3' } + 0°8'  
 ♍ Roswitha { 12° Scorpio 7' } + 0°4'  
 ♍ Tisiphone { 12° Scorpio 39' } + 0°32'  
 ♌ Chryseis { 12° Leo 34' } + 0°-5'  
 ♌ Germania { 12° Leo 37' } + 0°3'  
 ♍ La Plata (Rx) { 12° Scorpio 42' } + 0°5'  
 business, and society  
 ♌ Roberta (Rx) { 12° Leo 42' } + 0°0'  
 ♌ Claudia { 12° Leo 58' } + 0°16'  
 ♌ Iphigenia (Rx) { 12° Leo 58' } + 0°0'  
 ♎ Probitas { 12° Aquarius 58' } + 0°0'  
 ♎ Armor { 13° Aquarius 18' } + 0°20'  
 ♍ Clemence { 13° Scorpio 25' } + 0°7'  
 ♌ Hohensteina { 13° Leo 28' } + 0°3'  
 ♌ Mozartia (Rx) { 13° Leo 26' } + 0°-2'  
 ♎ Aethra { 13° Aquarius 34' } + 0°8'  
 ♎ Arabella { 13° Aquarius 31' } + 0°-3'

♎ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 12 [1] where you convey resolute insistence  
 ♎ 3 [1] where you invent new methods to do old things  
 ♎ 6 [1] associated with hurt women  
 ♎ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♎ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 6 [1] realm where you are associated with fantasy worlds or invented personas  
 ♎ 12 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♎ 12 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♎ 6 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 9 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 6 [1] where you are cheered on for your inventive or creative power  
 ♎ 12 [1] where you project a strong desire nature  
 ♎ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♎ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 12 [1] related to something which failed the first time, getting yet another chance  
 ♎ 12 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 9 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 9 [1] where you are surrounded by boisterous or uplifting environments  
 ♎ 6 [1] giving form to  
 ♎ 3 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 12 [1] a vehement opposition to what most people think are reasonable constraints  
 ♎ 9 [1] where you channel others' illusions for them  
 ♎ 3 [1] roaming, scattered foci (focus)  
 ♎ 6 [1] where you insist on masculine boldness or demand it around you  
 ♎ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 9 [1] where you are a reliable backup to others' aspirations  
 ♎ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♎ 6 [1] aspect of your personality which is stably distinctive  
 ♎ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♎ 6 [1] where people around you don't feel good enough  
 ♎ 6 [1] where the occasion for a counselor or advisor arises  
 ♎ 6 [1] where you put in efforts to control or direct your impulses  
 ♎ 12 [1] vehicle through which you weasel your way into others' lives  
 ♎ 12 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 6 [1] side of you which fosters others' creative projection  
 ♎ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♎ 12 [1] where the energy around you feels subdued, naturally calming others  
 ♎ 12 [1] where your masculine interactant (or you as such) is required to be a G

⚊ Brambilla (Rx) { 13° Aquarius 30' } + 0°-1'  
 ⚊ Leona { 13° Aquarius 43' } + 0°13'  
 ♀ Nephthys { 13° Taurus 42' } + 0°-1'  
 ♈ Cava { 13° Leo 59' } + 0°17'  
 ⚊ Child (Rx) { 14° Aquarius 15' } + 0°16'  
 ♀ Aspasia { 14° Scorpio 11' } + 0°-4'  
 ♀ Galvarino { 14° Scorpio 10' } + 0°-1'  
 ♀ Baptistina { 14° Taurus 23' } + 0°13'  
 ♀ Hencke { 14° Scorpio 29' } + 0°6'  
 ⚊ Newtonia { 14° Aquarius 22' } + 0°-7'  
 ♀ Pierretta { 14° Taurus 29' } + 0°7'  
 ♀ Roma { 14° Scorpio 29' } + 0°0'  
 ♀ Eurydike { 14° Taurus 30' } + 0°1'  
 ♀ Armida { 14° Taurus 35' } + 0°5'  
 ♀ Beagle { 14° Scorpio 31' } + 0°-4'  
 ♀ Russia { 14° Scorpio 49' } + 0°18'  
 ⚊ Lucifer { 14° Aquarius 50' } + 0°1'  
 ♀ Franzia { 15° Scorpio 5' } + 0°15'  
 ♀ Hypatia { 15° Scorpio 3' } + 0°-2'  
 ♀ Rosina { 15° Taurus 1' } + 0°-2'  
 ♀ Scheherezade { 15° Taurus 6' } + 0°5'  
 ♀ Thuringia { 15° Taurus 8' } + 0°2'  
 ♀ Neptune (Rx) { 15° Scorpio 15' } + 0°7'  
 ♈ Adelheid { 15° Leo 14' } + 0°-1'  
 ♈ Maartje { 15° Leo 15' } + 0°1'  
 ♈ Melanie (Rx) { 15° Leo 17' } + 0°2'  
 ♀ Bali { 15° Scorpio 27' } + 0°10'  
 ♀ Lilliana { 15° Taurus 34' } + 0°7'  
 ♈ Spirit (PoS) { 15° Leo 45' } + 0°11'  
 ♀ Davidweilla { 15° Scorpio 42' } + 0°-3'  
 ♈ Lundia { 15° Leo 44' } + 0°2'  
 ♀ Nora { 15° Aquarius 46' } + 0°2'  
 ♀ Salome { 15° Scorpio 45' } + 0°-1'  
 ♀ Beatrix (Rx) { 15° Taurus 50' } + 0°5'  
 ♈ Isberga { 15° Leo 56' } + 0°6'  
 ♀ Georgia (Rx) { 16° Taurus 8' } + 0°12'  
 where you nurture the creative impulse in others  
 ♈ Katharina { 16° Leo 1' } + 0°-7'  
 ♀ Lina { 16° Taurus 6' } + 0°5'  
 ♀ Lomia { 16° Scorpio 1' } + 0°-5'  
 ⚊ Montefiore (Rx) { 16° Aquarius 3' } + 0°2'  
 ♀ Dziewanna (Rx) { 16° Taurus 18' } + 0°15'  
 ♀ Abnoba { 16° Scorpio 19' } + 0°1'  
 ⚊ Saturn { 16° Aquarius 21' } + 0°2'  
 ♀ Proserpina { 16° Taurus 24' } + 0°3'

⚙ 12 [1] what the build-up of money or other kinds of value entails the use of  
 ⚙ 12 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 6 [1] where crowds of common interests gather around you  
 ⚙ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 9 [1] where you enjoy iconic status  
 ♀ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 3 [1] side of you which fills others with hope  
 ♀ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ⚙ 12 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 9 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 9 [1] where you are a focused worker  
 ♀ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ⚙ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♀ 9 [1] analytical socializer  
 ♀ 9 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 3 [1] where you draw female camaraderie  
 ♀ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 9 [1] the impression or vibe about you; your ambient environment  
 ♀ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 6 [1] where people identify you with the ability to command others' impulses  
 ♀ 9 [1] sitting back and carefully observing  
 ♀ 3 [1] where your surroundings are populated by powerful forces  
 ♀ 6 Very intuitive, core of personality, spirit.  
 ♀ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 6 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ⚙ 12 [1] where you draw deep potential from your interactants  
 ♀ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 3 [1] where you set the agenda for others' actions, leading them  
 ♀ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 3 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♀ 6 [1] where you critically appraise all incoming influences  
 ♀ 3 [1] what you offer whose quality is surprisingly good to others  
 ♀ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ⚙ 12 [1] where you may be described as impressive if not spectacular  
 ♀ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ⚙ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

opposed to citizen-trained urges)

♌ Fidelio { 16° Leo 25' } + 0°1'

♌ Eriphyla { 16° Leo 49' } + 0°24'

♍ Jenny { 16° Scorpio 43' } + 0°-6'

♍ Notburga { 16° Taurus 49' } + 0°6'

♌ Tabora (Rx) { 16° Aquarius 43' } + 0°-6'

♌ Yrsa { 16° Aquarius 59' } + 0°16'

♍ Dresda { 17° Scorpio 1' } + 0°2'

♍ Hale { 17° Taurus 1' } + 0°0'

♌ Weringia { 17° Aquarius 3' } + 0°2'

♍ Luyten { 17° Taurus 15' } + 0°12'

♌ Agamemnon { 17° Aquarius 36' } + 0°21'

♌ Martina { 17° Aquarius 39' } + 0°3'

♌ Erigone { 17° Aquarius 46' } + 0°7'

♌ Asclepius { 17° Leo 54' } + 0°8'

♌ Hapag { 17° Leo 53' } + 0°-1'

♍ Oskar { 17° Scorpio 53' } + 0°0'

♌ Rhea { 17° Leo 52' } + 0°-1'

♌ Tergeste { 17° Leo 56' } + 0°4'

♌ Ute { 17° Aquarius 57' } + 0°1'

♌ Arduina (Rx) { 18° Leo 5' } + 0°8'

♌ Felicia (Rx) { 18° Aquarius 3' } + 0°-2'

♍ Honoria { 18° Taurus 8' } + 0°5'

♍ Scheila { 18° Scorpio 7' } + 0°-1'

♌ Okyrhoe (Rx) { 18° Aquarius 13' } + 0°6'

♌ Messina { 18° Leo 14' } + 0°1'

♌ Anastasia { 18° Aquarius 22' } + 0°8'

♍ Asporina (Rx) { 18° Scorpio 22' } + 0°0'

♍ Belopolskya { 18° Taurus 30' } + 0°8'

♌ Misa (Rx) { 18° Aquarius 32' } + 0°2'

♌ Fraternitas { 18° Aquarius 48' } + 0°16'

♌ Eleonora { 18° Aquarius 56' } + 0°8'

♌ Alinda { 19° Aquarius 2' } + 0°6'

♌ Polana { 19° Aquarius 14' } + 0°12'

♍ Askalaphus { 19° Scorpio 27' } + 0°13'

♍ Gerda (Rx) { 19° Taurus 26' } + 0°-1'

♍ Ingeborg { 19° Taurus 22' } + 0°-4'

♌ Octavia (Rx) { 19° Leo 28' } + 0°6'

♌ Melete { 19° Aquarius 30' } + 0°2'

♍ Ara { 19° Taurus 40' } + 0°10'

♍ Fini { 19° Scorpio 43' } + 0°3'

♍ Lydina { 19° Taurus 40' } + 0°-3'

♍ Regina { 19° Taurus 44' } + 0°4'

♌ Kronos { 19° Aquarius 50' } + 0°6'

♍ Polonia { 19° Taurus 54' } + 0°4'

♏ 6 [1] where you have an intuitively clearer sense of how you should proceed

♏ 6 [1] sexiness and creative potency

♏ 9 [1] where you enable new beginnings for others [undoes Natalie]

♏ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly

♏ 12 [1] where the appealing sides of your personality shines in 1:1 interactions

♏ 12 [1] strong trait for which you are 1:1 sought after

♏ 9 [1] mode under which you are a monopolistic communicator

♏ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

♏ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

♏ 3 [1] togetherness; related to publicly displayed associations and their ceremonies

♏ 12 [1] where you are a ruthless [or unbending] pursuer of your own ends

♏ 12 [1] quality which makes you a trophy at the celebration

♏ 12 [1] where managing others' behavior brings out your more serious, focused side

♏ 6 [1] where you hold a seductive, other-attention-inviting personality

♏ 6 [1] where you turn others on or get them excited

♏ 9 [1] where you epitomize the definition of cool [ref: orius]

♏ 6 [1] where people are assessed against your status standards

♏ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♏ 12 [1] where ideal partnership features as part of the world

♏ 6 [1] why you would make an enticing choice for a person's partner

♏ 12 [1] where you are associated with difficult women who harass everyone

♏ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life

♏ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

♏ 12 [1] where you are a valued host or entertainer of audiences

♏ 6 [1] related to browsing choices; how you browse; what your browsing is based on

♏ 12 [1] where class advancement appears to come easily for you

♏ 9 [1] means through which you air the tangled affairs you've been involved in

♏ 3 [1] related to heartfelt nationalism and deep ingroup belonging

♏ 12 [1] where you are a magnet for the opposite sex

♏ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

♏ 12 [1] where you gravitate towards performance (as in entertainment) scenarios

♏ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♏ 12 [1] where you expect to have your aims satisfied

♏ 9 [1] where you enjoy a web of interesting connections

♏ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♏ 3 [1] where you spread a message of peace and love

♏ 6 [1] where you are seen as intimidatingly strong

♏ 12 [1] means through which you promote peace or (at least happiness) for all

♏ 3 [1] where you have a talent for intellectualizing

♏ 9 [1] one who shelters their team and creative interests from external chaos

♏ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels

♏ 3 [1] what the artists or creative types around you are good for

♏ 12 [1] one of your most charming personality components

♏ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it



♊ Erna (Rx) { 20° Taurus 18' } + 0°24'  
 ♈ Helionape { 20° Leo 10' } + 0°-8'  
 ♏ Pia { 20° Scorpio 19' } + 0°9'  
 ♊ Wratislavia (Rx) { 20° Taurus 17' } + 0°-2'  
 ♒ Manwe { 20° Aquarius 27' } + 0°10'  
 ♐ Scott { 20° Aquarius 22' } + 0°-5'  
 ♈ Deucalion (Rx) { 20° Leo 36' } + 0°14'  
 ♈ Arethusa (Rx) { 20° Leo 51' } + 0°15'  
 ♈ Brendelia { 20° Leo 59' } + 0°8'  
 ♈ Dejopeja { 21° Leo 7' } + 0°8'  
 ♎ Rotraut (Rx) { 21° Scorpio 1' } + 0°-6'  
 ♊ Tauntonia { 21° Taurus 8' } + 0°7'  
 ♎ Waltraut (Rx) { 21° Aquarius 2' } + 0°-6'  
 ♊ Massinga (Rx) { 21° Taurus 14' } + 0°12'  
 ♎ Crantor { 21° Aquarius 28' } + 0°14'  
 ♎ Buda { 21° Scorpio 21' } + 0°-7'  
 ♎ Epyaxa { 21° Leo 22' } + 0°1'  
 ♎ Mehltreter { 21° Aquarius 31' } + 0°9'  
 maintenance of creations by their unready creators  
 ♊ Orius { 21° Taurus 49' } + 0°18'  
 ♊ Abundantia { 21° Taurus 44' } + 0°-5'  
 ♈ Alekto (Rx) { 21° Leo 43' } + 0°-1'  
 ♎ Eugenisis { 21° Scorpio 46' } + 0°3'  
 ♈ Eunomia { 21° Leo 49' } + 0°3'  
 ♊ Mildred { 21° Taurus 44' } + 0°-5'  
 ♊ Ceres { 21° Scorpio 51' } + 0°7'  
 ♊ Botolphia { 21° Taurus 57' } + 0°6'  
 ♎ Bohemia { 22° Aquarius 2' } + 0°5'  
 ♎ Edwin { 22° Scorpio 8' } + 0°6'  
 ♎ Gunter { 22° Scorpio 7' } + 0°-1'  
 ♎ Arago { 22° Scorpio 10' } + 0°3'  
 ♎ Charlotte (Rx) { 22° Aquarius 14' } + 0°4'  
 ♊ Frigga { 22° Taurus 10' } + 0°-4'  
 ♎ Benda { 22° Scorpio 21' } + 0°11'  
 ♎ Liberatrix (Rx) { 22° Aquarius 26' } + 0°5'  
 ♎ Liguria { 22° Taurus 27' } + 0°1'  
 ♈ Eichsfeldia { 22° Leo 33' } + 0°6'  
 ♎ Gunnie { 22° Aquarius 33' } + 0°0'  
 ♎ Suleika { 22° Aquarius 30' } + 0°-3'  
 ♎ Wurm { 22° Scorpio 31' } + 0°1'  
 ♎ Doris { 22° Scorpio 49' } + 0°18'  
 ♊ Dunant { 22° Taurus 41' } + 0°-8'  
 ♎ Columbia (Rx) { 23° Aquarius 16' } + 0°35'  
 ♎ Wisibada { 23° Scorpio 28' } + 0°12'  
 ♎ Lausanna { 23° Scorpio 36' } + 0°8'

♏ 3 [1] trait you have that gains you respect (mainly in career)  
 ♏ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♏ 9 [1] characteristic which makes people interested in having their way with you  
 ♏ 3 [1] where you convey an interest in the body, its values, or its processes  
 ♎ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♎ 12 [1] where you ways can take a toll on your partner  
 ♏ 6 [1] individuality expresser  
 ♏ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♏ 6 [1] where you are oblivious to the world outside your imagined view of things  
 ♏ 6 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♏ 9 [1] where fruitful or productive performance/exchange is importance to you  
 ♏ 3 [1] asset for which you are pulled in every direction  
 ♎ 12 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♏ 3 [1] where you reject weak expression  
 ♎ 12 [1] the seat of your self efficacy (confidence)  
 ♏ 9 [1] where you are a dedicated people-improver  
 ♏ 6 [1] your means of giving others hot blood, for better or worse  
 ♎ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♏ 3 [1] socialite behavior  
 ♏ 3 [1] where you are inclined to stress yourself out  
 ♏ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♏ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♏ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♏ 3 [1] where you are charming company  
 ♏ 9 Nurturing, farming, caring, parenthood.  
 ♏ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♏ 9 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♏ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♏ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♎ 12 [1] tool you use in order to be the boss in your relationships  
 ♏ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♏ 9 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♎ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life  
 ♏ 3 [1] where you are a renegade (primarily in your field)  
 ♏ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 ♎ 12 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 12 [1] where you are fun or high energy engaging to be around  
 ♏ 9 [1] related to searching for a physical means towards one's intended envisioning  
 ♏ 9 [1] quality which attends your association with the creative field  
 ♏ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♎ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♏ 9 [1] when you display a spacey nature  
 ♏ 9 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

♄ Ulula { 23° Taurus 33' } + 0°-3'  
 ♃ Juno { 23° Scorpio 43' } + 0°10'  
 ♂ Arne { 23° Aquarius 43' } + 0°0'  
 ♀ Newcombia { 23° Scorpio 43' } + 0°0'  
 ♀ Philippina { 23° Scorpio 43' } + 0°0'  
 ♀ Aschera { 23° Scorpio 59' } + 0°16'  
 ♀ Wladilena (Rx) { 24° Leo 2' } + 0°3'  
 ♂ Mors-Somnus { 24° Aquarius 19' } + 0°17'  
 ♀ Clara { 24° Scorpio 16' } + 0°-3'  
 ♀ Patroclus (Rx) { 24° Leo 18' } + 0°2'  
 ♀ Protogeneia { 24° Scorpio 16' } + 0°-2'  
 ♀ Wilhelmina { 24° Scorpio 15' } + 0°-1'  
 ♀ Odysseus { 24° Leo 28' } + 0°13'  
 ♄ Apollonia { 24° Taurus 22' } + 0°-6'  
 ♀ Camelia (Rx) { 24° Leo 29' } + 0°7'  
 overpowered masculinity or creative force arise  
 ♀ Erynia (Rx) { 24° Leo 22' } + 0°-7'  
 ♀ Burney { 24° Scorpio 30' } + 0°8'  
 ♂ Ampella { 24° Aquarius 33' } + 0°3'  
 ♀ Princetonia { 24° Scorpio 31' } + 0°-2'  
 ♀ Vienna { 24° Scorpio 32' } + 0°1'  
 ♄ Demiddeleier { 24° Taurus 43' } + 0°11'  
 ♂ Oclo (Rx) { 24° Aquarius 40' } + 0°-3'  
 ♂ Ottegebe { 24° Aquarius 49' } + 0°9'  
 ♄ Lindemannia { 25° Taurus 5' } + 0°16'  
 ♀ Huenna (Rx) { 25° Leo 15' } + 0°10'  
 ♀ Elfriede { 25° Leo 28' } + 0°13'  
 ♄ Garumna { 25° Taurus 24' } + 0°-4'  
 ♀ Pickeringia { 25° Scorpio 23' } + 0°-1'  
 ♀ Lyka { 25° Scorpio 39' } + 0°16'  
 ♀ Picka { 25° Leo 37' } + 0°-2'  
 ♂ Subamara { 25° Aquarius 36' } + 0°-1'  
 ♂ Pobeda { 25° Aquarius 44' } + 0°8'  
 ♂ Selene { 25° Aquarius 59' } + 0°15'  
 ♀ Casanova (Rx) { 26° Leo 2' } + 0°3'  
 ♀ Metis { 26° Aquarius 10' } + 0°8'  
 ♂ Polyhymnia { 26° Aquarius 10' } + 0°0'  
 ♀ Mikhailov { 26° Leo 29' } + 0°19'  
 ♀ Pawlowia { 26° Leo 24' } + 0°-5'  
 ♀ Valentine { 26° Scorpio 20' } + 0°-4'  
 ♂ Vertex/(Anti-Vertex) { 26° Aquarius 33' } + 0°13'  
 ♀ Adeona { 26° Aquarius 36' } + 0°3'  
 ♄ Clivia { 26° Taurus 38' } + 0°2'  
 ♄ Jablunka { 26° Taurus 33' } + 0°-5'  
 ♀ Cybele { 26° Scorpio 46' } + 0°13'

♃ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 9 [1] commitment in the eyes of the world  
 ♂ 12 [1] where people look up to your contribution to the social world  
 ♀ 9 [1] where you are praised for your creative or desirous excesses  
 ♀ 9 [1] where you display your intuitive sense  
 ♀ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♂ 6 [1] type of urge you draw forth in your admirers  
 ♂ 12 [1] where you display lots of activity  
 ♀ 9 [1] playful or more approachable side of your personality  
 ♂ 6 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 9 [1] where you are outspoken  
 ♀ 9 [1] where you are soothing company  
 ♂ 6 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♃ 3 [1] realm where you display exceptional intuition  
 ♂ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♂ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 9 [1] where you have a mellow allure  
 ♂ 12 [1] what you use to build a creative empire, if you were to do so  
 ♀ 9 [1] an association with fullness, richness, and bounty  
 ♀ 9 [1] where you hold the gold social standard that everyone should adhere to  
 ♃ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♂ 12 [1] means through which you steer others' learning  
 ♂ 12 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♃ 3 [1] where you display a creeping power to force your will  
 ♂ 6 [1] where you require that those around you have high value or attractiveness  
 ♂ 6 [1] area which your communications influence most heavily  
 ♃ 3 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 9 [1] means through which you release the tension within you  
 ♂ 6 [1] your role as clan leader  
 ♂ 12 [1] where you lead others into new forms of fantasy creation  
 ♂ 12 [1] related to uncertainty whether a known system will work as planned  
 ♂ 12 [1] means of passing your power intentions onto the people around you  
 ♂ 6 Many lovers, horny intellectual.  
 ♂ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♂ 12 [1] where you address your reservations about the state of things around you  
 ♂ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♂ 6 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♀ 9 [1] where you are necessarily identified with another  
 ♂ 12 [1] susceptibility to life change  
 ♂ 12 [1] where others' desires circumscribe your actions  
 ♃ 3 [1] route you pursue to reconcile the world with your wants  
 ♃ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♀ 9 [1] context for a sweet-worded or mellow-respectful communicator

♌ Jacqueline { 26° Leo 40' } + 0°-6'  
 ♎ Sirene (Rx) { 26° Scorpio 48' } + 0°8'  
 ♎ Sphinx { 26° Scorpio 55' } + 0°7'  
 ♎ Itha { 26° Scorpio 59' } + 0°4'  
 ♎ Edith (Rx) { 27° Scorpio 9' } + 0°10'  
 ♎ Hermione { 27° Scorpio 9' } + 0°0'  
 ♌ Hormuthia { 27° Leo 8' } + 0°-1'  
 ♎ Melpomene { 27° Scorpio 7' } + 0°-1'  
 ♌ Amphitrite { 27° Leo 16' } + 0°9'  
 ♎ Cuyo { 27° Scorpio 21' } + 0°5'  
 ♎ Daphne { 27° Taurus 26' } + 0°5'  
 ♌ Polyxo { 27° Leo 26' } + 0°0'  
 ♎ Ruth { 27° Taurus 24' } + 0°-2'  
 ♎ Arequipa { 27° Taurus 34' } + 0°10'  
 ♌ Hedda { 27° Leo 34' } + 0°0'  
 ♎ Leonora (Rx) { 27° Scorpio 37' } + 0°3'  
 ♎ Margarita { 27° Leo 39' } + 0°2'  
 ♎ Monterosa { 27° Taurus 33' } + 0°-6'  
 ♎ Magdalena { 27° Aquarius 48' } + 0°15'  
 ♌ Cheruskia { 27° Leo 46' } + 0°-2'  
 ♎ Elisa { 27° Aquarius 48' } + 0°2'  
 ♎ Anubis (Rx) { 27° Aquarius 56' } + 0°8'  
 ♎ Happella { 27° Aquarius 51' } + 0°-5'  
 ♎ Amneris (Rx) { 28° Taurus 4' } + 0°13'  
 ♎ Kordula { 28° Aquarius 1' } + 0°-3'  
 ♎ Rebekka (Rx) { 28° Taurus 6' } + 0°5'  
 ♎ Velleda { 28° Taurus 7' } + 0°1'  
 be an issue  
 ♎ Sedna 2003 VB12 { 28° Taurus 17' } + 0°10'  
 ♎ Eunike { 28° Scorpio 19' } + 0°2'  
 ♌ Harvard (Rx) { 28° Leo 14' } + 0°-5'  
 basis instead  
 ♎ Patientia (Rx) { 28° Scorpio 11' } + 0°-3'  
 ♎ Appella { 28° Aquarius 28' } + 0°17'  
 ♎ Ismene { 28° Taurus 22' } + 0°-6'  
 ♌ Irmgard { 28° Leo 34' } + 0°12'  
 ♎ Klytia { 28° Scorpio 37' } + 0°3'  
 which is only given after more masculine methods have been exhausted  
 ♎ Ducrosa (Rx) { 28° Taurus 42' } + 0°5'  
 ♎ Zita { 28° Taurus 51' } + 0°8'  
 ♌ Arachne { 29° Leo 0' } + 0°9'  
 ♎ Hirundo { 29° Aquarius 0' } + 0°0'  
 ♎ Lick { 29° Scorpio 7' } + 0°7'  
 ♎ Medusa { 29° Taurus 9' } + 0°2'  
 ♎ Paulina (Rx) { 29° Scorpio 9' } + 0°0'

♎ 6 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♎ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♎ 9 [1] where you hold expressive authority  
 ♎ 9 [1] where you rationally instruct others  
 ♎ 9 [1] that which you will not allow to be subpar to others  
 ♎ 9 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 6 [1] where your are a revolutionary among your peers  
 ♎ 9 [1] where you do things that should get you censored  
 ♎ 6 [1] your "get away from me if you're not up to code" behavior  
 ♎ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♎ 3 [1] where you (utterly) reject tastelessness  
 ♎ 6 [1] where you are a valuable social change tool for those associated with you  
 ♎ 3 [1] you are the "spirit leader" for others  
 ♎ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 6 [1] where you favor a broad variety of experiences  
 ♎ 9 [1] where your way elicits respect from others  
 ♎ 6 [1] side you use to mother others, giving them somewhere to go  
 ♎ 3 [1] where you render the others around you more sober either because or in spite of you  
 ♎ 12 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 6 [1] where you can do no wrong in the eyes of the public  
 ♎ 12 [1] capacity in which people depend on you to define their social groups  
 ♎ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♎ 12 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 3 [1] where or how you solicit the feedback of others  
 ♎ 12 [1] where you are associated with high status surroundings  
 ♎ 3 [1] where you take an isolated position to protect your greatness  
 ♎ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to  
 ♎ 3 [1] spotlight and salience of presence  
 ♎ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ♎ 9 [1] dedicating your work to others benefit  
 ♎ 12 [1] associated with a skilled paternal role  
 ♎ 3 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 6 [1] where you convey your intentions for bigger and better things  
 ♎ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♎ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 3 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♎ 6 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 12 [1] where you demonstrate an intrusive charm  
 ♎ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 3 [1] side of you which captures others' attention  
 ♎ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this

♄ Veronika { 29° Taurus 8' } + 0°-1'  
 ♄ Plaut { 29° Taurus 15' } + 0°7'  
 ♄ Sarita (Rx) { 29° Aquarius 16' } + 0°1'  
 ♄ Kundry { 29° Leo 33' } + 0°17'  
 ♄ Albert { 29° Leo 58' } + 0°25'  
 ♄ Hajek { 29° Leo 54' } + 0°-4'  
 ♄ Pallas { 0° Virgo 2' } + 0°8'  
 ♄ Atropos { 0° Pisces 1' } + 0°-1'  
 ♄ Echo { 0° Gemini 19' } + 0°18'  
 ♄ Iolanda { 0° Pisces 17' } + 0°-2'  
 ♄ Massalia { 0° Sagittarius 19' } + 0°2'  
 ♄ McMath { 0° Virgo 15' } + 0°-4'  
 ♄ Recha (Rx) { 0° Gemini 15' } + 0°0'  
 ♄ Tuckia { 0° Pisces 12' } + 0°-3'  
 ♄ Zwetana { 0° Gemini 10' } + 0°-2'  
 ♄ Oort { 0° Virgo 29' } + 0°19'  
 ♄ Zulu { 0° Gemini 23' } + 0°-6'  
 ♄ Anahita { 0° Virgo 39' } + 0°16'  
 ♄ Asplinda { 0° Sagittarius 32' } + 0°-7'  
 ♄ Boreas { 0° Virgo 31' } + 0°-1'  
 ♄ Pikelner { 0° Pisces 34' } + 0°3'  
 ♄ Preziosa { 0° Virgo 39' } + 0°5'  
 ♄ Urania { 0° Pisces 41' } + 0°2'  
 ♄ Hamiltonia { 0° Virgo 40' } + 0°-1'  
 ♄ Laodica { 0° Pisces 44' } + 0°4'  
 ♄ Loretta (Rx) { 0° Pisces 44' } + 0°0'  
 ♄ Priamus (Rx) { 0° Gemini 46' } + 0°2'  
 ♄ Hebe { 0° Sagittarius 52' } + 0°6'  
 ♄ Erida { 0° Virgo 55' } + 0°3'  
 ♄ Kressmannia { 1° Virgo 17' } + 0°22'  
 ♄ Lysistrata (Rx) { 1° Gemini 14' } + 0°-3'  
 ♄ Tombecka (Rx) { 1° Virgo 17' } + 0°3'  
 ♄ Aletheia { 1° Gemini 20' } + 0°3'  
 ♄ Signe { 1° Sagittarius 21' } + 0°1'  
 ♄ Sado { 1° Sagittarius 42' } + 0°21'  
 ♄ Persephone { 1° Pisces 43' } + 0°1'  
 ♄ Badenia (Rx) { 1° Virgo 43' } + 0°0'  
 ♄ Elpis { 1° Virgo 45' } + 0°2'  
 ♄ Phyllis { 1° Pisces 44' } + 0°-1'  
 ♄ Sila-Nunam { 1° Gemini 58' } + 0°14'  
 ♄ Sisypheus { 1° Virgo 55' } + 0°-3'  
 ♄ Boliviana { 1° Sagittarius 55' } + 0°0'  
 ♄ Lilaëa { 1° Sagittarius 51' } + 0°-4'  
 ♄ Sapientia { 1° Sagittarius 57' } + 0°6'

♃ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♃ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♄ 12 [1] where you advance new styles among your contemporaries  
 ♄ 6 [1] where you are a considerate communicator  
 ♄ 6 [1] social importance  
 ♄ 6 [1] related to chasing others mainly for sex or body validation, flings  
 ♄ 7 [1] social justice  
 ♄ 1 [1] adherence to proper rules of behavior  
 ♄ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♄ 1 [1] where your way causes all other ways to fade from view  
 ♄ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♄ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♄ 4 [1] playful, inviting way  
 ♄ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♄ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♄ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♄ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♄ 7 [1] where your backstory and general vibe most heavily affects future events  
 ♄ 10 [1] how you evoke the joyful passions of others  
 ♄ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♄ 1 [1] craving knowledge to build enterprises with  
 ♄ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♄ 1 [1] where you entice others towards agitated action  
 ♄ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♄ 1 [1] where you have no equals to compare your actions to  
 ♄ 1 [1] related to the newsworthy work of social scientists  
 ♄ 4 [1] where being pretty is important  
 ♄ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♄ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♄ 7 [1] associated with the woman as being in control of the situation  
 ♄ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♄ 7 [1] convincing; related to thoughts used during perseverant encouragement  
 ♄ 4 [1] where even the enemies of your friends respect you  
 ♄ 10 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♄ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♄ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♄ 7 [1] media publication of work  
 ♄ 7 [1] where your ways lure people out of states they would feel safer to remain in  
 ♄ 1 [1] where the lady takes the lead  
 ♄ 4 [1] associated with voluptuousness, fullness or potency to the brim  
 ♄ 7 [1] what you use to win others over into supporting you  
 ♄ 10 [1] where your actions suggest you deserve the best  
 ♄ 10 [1] where you are surprisingly attractive to be around  
 ♄ 10 [1] associated with men who are open to alternative experiences or novel paths

♀ Adelgunde { 2° Virgo 9' } + 0°12'  
 ♀ Angelica { 2° Virgo 3' } + 0°-6'  
 ♂ Kilia { 2° Gemini 9' } + 0°6'  
 ♂ Maria { 2° Gemini 9' } + 0°0'  
 ♂ Desdemona { 2° Gemini 10' } + 0°1'  
 ♀ Fulvia { 2° Pisces 10' } + 0°0'  
 ♀ Laurentia (Rx) { 2° Virgo 11' } + 0°1'  
 ♂ Eurykleia { 2° Gemini 21' } + 0°10'  
 ♀ Franziska { 2° Pisces 27' } + 0°6'  
 ♀ Siri (Rx) { 2° Virgo 25' } + 0°-2'  
 ♀ Emita { 2° Pisces 34' } + 0°9'  
 ♀ Helio (Rx) { 2° Virgo 34' } + 0°0'  
 ♀ Pompeja { 2° Pisces 34' } + 0°0'  
 ♀ Wilkens (Rx) { 2° Virgo 38' } + 0°4'  
 ♀ Adele { 2° Virgo 41' } + 0°3'  
 ♀ Martir { 2° Virgo 46' } + 0°5'  
 ♂ Bacchus { 2° Gemini 52' } + 0°6'  
 ♂ Diana { 2° Gemini 55' } + 0°3'  
 ♀ Amelia { 3° Sagittarius 2' } + 0°7'  
 ♀ Galene { 3° Virgo 1' } + 0°-1'  
 ♀ Murray { 3° Virgo 9' } + 0°8'  
 ♀ Ottilia { 3° Sagittarius 0' } + 0°-9'  
 ♂ Rudneva { 3° Gemini 8' } + 0°8'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♀ Magnolia { 3° Pisces 19' } + 0°11'  
 ♀ Modestia { 3° Virgo 18' } + 0°-1'  
 ♂ Adriana { 3° Gemini 21' } + 0°3'  
 ♀ Griseldis { 3° Sagittarius 26' } + 0°5'  
 ♀ Ixion (Rx) { 3° Virgo 30' } + 0°4'  
 ♀ Adria { 3° Sagittarius 35' } + 0°5'  
 ♂ Leto { 3° Gemini 33' } + 0°-2'  
 ♂ Marlene { 3° Gemini 37' } + 0°4'  
 ♀ Ate { 3° Pisces 42' } + 0°5'  
 ♀ Alemannia { 3° Virgo 49' } + 0°7'  
 ♀ Frieda { 3° Virgo 40' } + 0°-9'  
 ♀ Fama { 3° Gemini 50' } + 0°10'  
 ♀ Herba { 3° Virgo 51' } + 0°1'  
 ♀ Laura { 3° Virgo 58' } + 0°7'  
 ♀ Tinette (Rx) { 3° Sagittarius 51' } + 0°-7'  
 ♀ Aslog (Rx) { 4° Sagittarius 5' } + 0°14'  
 ♀ Kampala { 4° Virgo 8' } + 0°3'  
 ♀ Karma { 4° Sagittarius 18' } + 0°10'  
 ♂ Whipple { 4° Gemini 18' } + 0°0'  
 ♂ Praxedis (Rx) { 4° Gemini 23' } + 0°5'  
 ♀ Uranus { 4° Sagittarius 38' } + 0°15'

♀ 7 [1] where you are associated with high-status partners  
 ♀ 7 [1] how or where you willingly give up control to your partner  
 ♂ 4 [1] what individual solicitors seek your personal company for; why people would use you  
 ♂ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♂ 4 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 1 [1] where you hold a high standard for partners  
 ♀ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♂ 4 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♀ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 7 [1] where you express your unhappiness with established systems  
 ♀ 1 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 7 [1] where you are friendly but demanding  
 ♀ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♀ 7 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 7 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♂ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♂ 4 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 10 [1] where your creations inspire others to want to project their own creative power  
 ♀ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 7 [1] where your expression is tempered by external forces  
 ♀ 10 [1] an inventive creative vision  
 ♂ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
 ♀ 1 [1] related to bands and mood-restorative background-music (where you play it)  
 ♀ 7 [1] what you use to draw reactions from people  
 ♂ 4 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 7 [1] how you order others around  
 ♀ 10 [1] where you carve your own path away from the pack  
 ♂ 4 [1] how you unite others around you  
 ♂ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 1 [1] where you use your body to coerce other's attention  
 ♀ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 7 [1] realm where you make others feel good in 1:1 exchange with you  
 ♂ 4 [1] where you seem to put your own interests or expression first  
 ♀ 7 [1] where you're likely to seek external support to publicize your aims  
 ♀ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♀ 10 [1] where you are a hot but elusive commodity  
 ♀ 10 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♂ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♂ 4 [1] where you are great to meet and talk to  
 ♀ 10 [1] social talk or information around you

♊ Eurynome { 4° Virgo 34' } + 0°-4'  
 ♊ Pythia { 4° Virgo 39' } + 0°6'  
 ♋ Amicitia { 4° Sagittarius 41' } + 0°2'  
 ♊ Iris { 4° Virgo 50' } + 0°9'  
 ♊ Gotho (Rx) { 4° Virgo 54' } + 0°4'  
 ♋ Koronis { 4° Gemini 51' } + 0°-3'  
 ♊ Leukothea { 4° Pisces 59' } + 0°8'  
 ♋ Locarno { 4° Gemini 50' } + 0°-9'  
 ♋ Timandra { 4° Sagittarius 53' } + 0°3'  
 ♋ Baucis { 5° Gemini 5' } + 0°12'  
 ♊ Dulcinea (Rx) { 5° Virgo 8' } + 0°3'  
 ♊ Savonlinna (Rx) { 5° Virgo 2' } + 0°-6'  
 ♋ Athanasia { 5° Gemini 18' } + 0°16'  
 ♋ Brunsia (Rx) { 5° Sagittarius 14' } + 0°-4'  
 ♋ Gismonda (Rx) { 5° Gemini 18' } + 0°4'  
 ♊ Ulla (Rx) { 5° Virgo 12' } + 0°-6'  
 ♊ Amanda (Rx) { 5° Pisces 21' } + 0°9'  
 ♋ Charybdis { 5° Gemini 21' } + 0°0'  
 ♋ Gunhild { 5° Gemini 29' } + 0°8'  
 ♋ Mathesis { 5° Gemini 25' } + 0°-4'  
 ♊ Itokawa { 5° Virgo 48' } + 0°23'  
 ♊ Bruchsalia (Rx) { 5° Gemini 49' } + 0°1'  
 ♋ Euphemia { 5° Sagittarius 47' } + 0°-2'  
 ♋ Michela { 5° Sagittarius 49' } + 0°2'  
 ♊ Nassovia (Rx) { 5° Virgo 42' } + 0°-7'  
 ♊ Burnhamia { 5° Virgo 56' } + 0°14'  
 ♊ Leonisis { 5° Pisces 53' } + 0°-3'  
 ♊ Merope (Rx) { 5° Virgo 59' } + 0°6'  
 ♊ Ratisbona { 5° Pisces 52' } + 0°-7'  
 ♋ Ausonia { 6° Gemini 8' } + 0°16'  
 ♋ Comacina (Rx) { 6° Gemini 1' } + 0°-7'  
 ♊ Victoria { 6° Virgo 7' } + 0°6'  
 ♋ Maja { 6° Sagittarius 15' } + 0°8'  
 ♊ Mechthild (Rx) { 6° Virgo 17' } + 0°2'  
 ♋ Gerlinde (Rx) { 6° Gemini 22' } + 0°5'  
 ♊ Lova { 6° Virgo 20' } + 0°-2'  
 ♋ Menippe { 6° Sagittarius 21' } + 0°1'  
 ♊ Alagasta { 6° Pisces 36' } + 0°15'  
 ♊ Sidonia (Rx) { 6° Pisces 31' } + 0°-5'  
 ♊ Backlunda { 6° Virgo 46' } + 0°15'  
 ♊ Sumeria { 6° Virgo 42' } + 0°-4'  
 ♋ Agrippina { 6° Gemini 51' } + 0°9'  
 ♊ Clementina (Rx) { 6° Pisces 51' } + 0°0'  
 ♊ Constantia (Rx) { 6° Virgo 55' } + 0°4'

♏ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♏ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♏ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♏ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♏ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♏ 4 [1] how you tend to those whom you think really need help  
 ♏ 1 [1] means through which you are known to protect your other interests  
 ♏ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♏ 10 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♏ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♏ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♏ 7 [1] realm in which you are blessed with a partner who adores you greatly  
 ♏ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♏ 10 [1] where you are logical or methodical in your approach  
 ♏ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♏ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♏ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♏ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♏ 4 [1] mode in which you occupy a starring role  
 ♏ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♏ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♏ 4 [1] where you appeal to rule-breaking crowds  
 ♏ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♏ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♏ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♏ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♏ 1 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♏ 7 [1] related to tasks dedication especially for people working to expose something  
 ♏ 1 [1] where stagnant systems need for you to break in and revolutionize things  
 ♏ 4 [1] what you display when you are determined to force desire out of others  
 ♏ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♏ 7 [1] behavior during which people are more likely impressed with your body or physicality  
 ♏ 10 [1] where you are a social trophy whom others like to brag about knowing  
 ♏ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♏ 4 [1] means through which you sponsor followers and fan clubs  
 ♏ 7 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♏ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♏ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♏ 1 [1] where you hold high standards for your interactions  
 ♏ 7 [1] trait you make others want to project strongly  
 ♏ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♏ 4 [1] where you nurture through boundary-breaking  
 ♏ 1 [1] where your actions project in a memorable way  
 ♏ 7 [1] where your actions are very hard to ignore

⚊ Hopmann { 6° Gemini 55' } + 0°0'  
 ♀ Auravictrix { 7° Pisces 0' } + 0°5'  
 ♀ Laetitia { 7° Pisces 19' } + 0°19'  
 ⚊ Bondia (Rx) { 7° Gemini 18' } + 0°-1'  
 ⚊ Tatry (Rx) { 7° Sagittarius 10' } + 0°-8'  
 ♀ Wild (Rx) { 7° Virgo 16' } + 0°6'  
 ⚊ Astarte { 7° Gemini 20' } + 0°4'  
 ⚊ Iduberga { 7° Sagittarius 22' } + 0°2'  
 ⚊ Kalliope (Rx) { 7° Sagittarius 20' } + 0°-2'  
 ⚊ Leverrier { 7° Sagittarius 26' } + 0°6'  
 ♀ Cyrene { 7° Pisces 38' } + 0°12'  
 ⚊ Phaedra (Rx) { 7° Gemini 41' } + 0°3'  
 ♀ Liriope { 8° Pisces 9' } + 0°28'  
 ⚊ Meyermann { 8° Sagittarius 8' } + 0°-1'  
 ⚊ Algunde (Rx) { 8° Gemini 13' } + 0°5'  
 ⚊ Galilea { 8° Sagittarius 16' } + 0°3'  
 ⚊ Minerva (Rx) { 8° Sagittarius 20' } + 0°4'  
 ⚊ Dorothea { 8° Gemini 29' } + 0°9'  
 ♀ Elatus (Rx) { 8° Virgo 43' } + 0°14'  
 ♀ Friedenike { 8° Pisces 47' } + 0°4'  
 ⚊ Marbachia { 8° Gemini 46' } + 0°-1'  
 ⚊ Rupertwildt { 8° Gemini 45' } + 0°-1'  
 ♀ Bilkis { 8° Virgo 53' } + 0°8'  
 ⚊ Lumiere { 8° Gemini 51' } + 0°-2'  
 ⚊ Argentina { 9° Gemini 2' } + 0°11'  
 ♀ Jessonda { 9° Virgo 5' } + 0°3'  
 ♀ Pomona { 9° Virgo 3' } + 0°-2'  
 ⚊ Mercury { 9° Gemini 11' } + 0°8'  
 ⚊ Chaos { 9° Gemini 10' } + 0°-1'  
 ♀ Otila { 9° Pisces 14' } + 0°4'  
 ⚊ Jupiter (Rx) { 9° Gemini 26' } + 0°12'  
 ♀ Marmulla { 9° Pisces 25' } + 0°-1'  
 ⚊ Sisigambis { 9° Gemini 20' } + 0°-5'  
 ⚊ North-Node/(South-Node) { 9° Gemini 37' } + 0°17'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ⚊ Esther { 9° Gemini 37' } + 0°0'  
 ⚊ Oenone { 9° Sagittarius 38' } + 0°1'  
 ♀ Peraga { 9° Virgo 39' } + 0°1'  
 ⚊ Virginia { 9° Gemini 34' } + 0°-5'  
 ♀ Lioba { 9° Pisces 49' } + 0°15'  
 ⚊ Nerthus { 9° Gemini 48' } + 0°-1'  
 ♀ Una { 9° Pisces 49' } + 0°1'  
 ⚊ Hera (Rx) { 9° Gemini 50' } + 0°1'  
 ⚊ Mireille { 9° Gemini 55' } + 0°5'  
 ♀ Hildburg { 10° Pisces 3' } + 0°8'

⚊ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 1 [1] realm of behavior where you seem unbeatable, where your direction appears-to others--destined to prevail  
 ♀ 1 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ⚊ 4 [1] where you are predisposed to close-quarters, deep conversations  
 ♀ 10 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 7 [1] related to dates, jam sessions, and other fun micro gatherings  
 ⚊ 4 [1] where you play the shield to those entrusted to your company  
 ♀ 10 [1] where you must be strongly supported in order to meet your interactional goals  
 ♀ 10 [1] where your trajectory or mood is easily changed by circumstance  
 ♀ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 1 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ⚊ 4 [1] where you express enjoyment of imaginary worlds  
 ♀ 1 [1] attractive or powerful trait which draws others to you  
 ♀ 10 [1] related to being isolated and having broad reflections on the human constitution  
 ⚊ 4 [1] where you are creatively or sexually overpowered  
 ♀ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♀ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ⚊ 4 [1] where you are associated with irrepressible women  
 ♀ 7 [1] an area you seem well-versed in  
 ♀ 1 [1] where you display some of your most volatile energy  
 ⚊ 4 [1] where you face all obstacles and break through  
 ⚊ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♀ 7 [1] where you accept only events of value  
 ⚊ 4 [1] where you express a desire for some grand wish to be fulfilled--one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ⚊ 4 [1] where idealism characterizes your world  
 ♀ 7 [1] the importance of good appearances, materialism  
 ♀ 7 [1] where you make a good public impression  
 ⚊ 4 [1] common grounding of otherwise disconnected or underconnected events  
 ⚊ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 1 [1] associated with respect for women  
 ⚊ 4 [1] image promotion  
 ♀ 1 [1] where you are easily seen as a star  
 ⚊ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ⚊ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ⚊ 4 [1] where you are celebrated among peers  
 ♀ 10 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 7 [1] where others must live up to your standards and not the other way around  
 ⚊ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 1 [1] associated with fiery women  
 ⚊ 4 [1] where you leave a notable impression on those who see you in action  
 ♀ 1 [1] where you assert other people into a corner  
 ⚊ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ⚊ 4 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 1 [1] the style of role you play in performing your duties

⚊ Mellena { 10° Gemini 5' } + 0°2'  
 ♌ Aase (Rx) { 10° Sagittarius 17' } + 0°12'  
 ♌ Budrosa { 10° Sagittarius 16' } + 0°-1'  
 ♌ Eva { 10° Sagittarius 18' } + 0°2'  
 ♎ Mabella { 10° Virgo 16' } + 0°-2'  
 ♌ Agnia { 10° Sagittarius 25' } + 0°9'  
 ♎ Amalia { 10° Virgo 38' } + 0°13'  
 ♎ Philomela (Rx) { 10° Pisces 37' } + 0°-1'  
 ⚊ Europa { 10° Gemini 44' } + 0°7'  
 ⚊ Walraven (Rx) { 10° Gemini 46' } + 0°2'  
 twin for the individual. Definitely investigate this.  
 ♎ Elly { 10° Virgo 54' } + 0°8'  
 ♌ Valeria { 10° Sagittarius 52' } + 0°-2'  
 ♎ Winchester { 10° Virgo 51' } + 0°-1'  
 ♎ Petrina (Rx) { 11° Virgo 2' } + 0°11'  
 ♌ Renate { 11° Sagittarius 8' } + 0°6'  
 ♎ Schwassmannia { 11° Virgo 15' } + 0°7'  
 ♌ Juliana { 11° Sagittarius 32' } + 0°17'  
 ♌ Maritima { 11° Sagittarius 35' } + 0°3'  
 ♎ Vala (Rx) { 11° Virgo 36' } + 0°1'  
 ♌ Brangane (Rx) { 11° Sagittarius 49' } + 0°13'  
 ♌ Euler { 11° Sagittarius 47' } + 0°-2'  
 ♌ Iduna { 11° Sagittarius 49' } + 0°2'  
 ♎ Aphidas (Rx) { 12° Virgo 2' } + 0°13'  
 ♎ Rhiponos { 12° Pisces 6' } + 0°4'  
 ♎ Gryphia { 12° Gemini 11' } + 0°5'  
 ♎ Urda { 12° Pisces 19' } + 0°8'  
 ♎ Vulkanus (Rx) { 12° Virgo 28' } + 0°9'  
 ♌ Hansa { 12° Sagittarius 35' } + 0°7'  
 ⚊ Wempe { 12° Gemini 31' } + 0°-4'  
 ⚊ Yerkes (Rx) { 12° Gemini 34' } + 0°3'  
 ♎ Lacrimosa { 12° Virgo 40' } + 0°6'  
 ♎ Nephele (Rx) { 12° Pisces 48' } + 0°8'  
 ♌ Nicolala { 12° Sagittarius 44' } + 0°-4'  
 ♎ Berolina { 12° Pisces 58' } + 0°14'  
 ♎ Jeffers (Rx) { 12° Pisces 58' } + 0°0'  
 ⚊ Meta { 12° Gemini 51' } + 0°-7'  
 ♌ Mocia (Rx) { 12° Sagittarius 58' } + 0°7'  
 ⚊ Siegena (Rx) { 12° Gemini 51' } + 0°-7'  
 ♌ Walpurga { 12° Sagittarius 51' } + 0°0'  
 ♌ Werdandi { 12° Gemini 57' } + 0°6'  
 ♌ Atossa (Rx) { 13° Sagittarius 2' } + 0°5'  
 ♌ Merapi { 13° Sagittarius 6' } + 0°4'  
 ♎ Pax { 13° Pisces 6' } + 0°0'  
 ♎ Ariadne { 13° Pisces 19' } + 0°13'

⚊ 4 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♄ 10 [1] associated with a gracious manner held by you or others  
 ♄ 10 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♄ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎ 7 [1] where you nurture others around you  
 ♄ 10 [1] where you display abilities that pacify unruly crowds  
 ♎ 7 [1] where you are associated with overflowing lust  
 ♀ 1 [1] where harmony in personal relationships is extra important  
 ⚊ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ⚊ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  
 ♎ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♄ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♎ 7 [1] where you refuse to take others' mess  
 ♎ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♄ 10 [1] where you have tastes that most people wouldn't prefer  
 ♎ 7 [1] where you act to carry out the objects of your imagination  
 ♄ 10 [1] where you play out your communicative charisma  
 ♄ 10 [1] where you approach with a high-energy criticality  
 ♎ 7 [1] where you need a comrade or designated encourager to push you forward  
 ♄ 10 [1] your prime "artistic" industry  
 ♄ 10 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♄ 10 [1] a good and lighthearted manner  
 ♎ 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♀ 1 [1] where your actions foster busy surrounding activity  
 ⚊ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 1 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♎ 7 [1] where you display unapologetic sass (back talk)  
 ♄ 10 [1] where you instill creative or inventive thoughts in others  
 ⚊ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism  
 ⚊ 4 [1] where you pull no punches  
 ♎ 7 [1] where you are more serious or stern in your assertion  
 ♀ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♄ 10 [1] what you can be counted on to anchor your friends with  
 ♀ 1 [1] where you forgo regular relationships in favor of a dream  
 ♀ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ⚊ 4 [1] versatile review of the safety and protection of connected others  
 ♄ 10 [1] trait you have which surprises others out of their stereotypes about you  
 ⚊ 4 [1] where your intelligence shines through to others  
 ♄ 10 [1] talent which people find amazing after getting to know you  
 ⚊ 4 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♄ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♄ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 1 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,



you'll be healthy and stable)

^ Scania (Rx) { 13° Sagittarius 12' } + 0°-7'  
^ Suvanto { 13° Sagittarius 18' } + 0°6'  
⋈ El Djézair { 13° Virgo 25' } + 0°7'  
⋈ Kaverin (Rx) { 13° Gemini 28' } + 0°3'  
v Malabar { 13° Pisces 22' } + 0°-6'  
^ Asbolus { 13° Sagittarius 31' } + 0°9'  
v Midas { 13° Pisces 33' } + 0°2'  
⋈ Dike { 13° Virgo 42' } + 0°9'  
feminine interactions  
⋈ Svetlana { 13° Virgo 47' } + 0°5'  
^ Ida { 13° Sagittarius 55' } + 0°8'  
⋈ Themis { 13° Virgo 57' } + 0°2'  
⋈ Letaba { 14° Gemini 4' } + 0°7'  
^ Swasey { 14° Sagittarius 10' } + 0°6'  
⋈ Aida (Rx) { 14° Virgo 24' } + 0°14'  
⋈ Hypsipyle { 14° Gemini 21' } + 0°-3'  
v Ianthe { 14° Pisces 27' } + 0°6'  
^ Watsonia { 14° Sagittarius 23' } + 0°-4'  
v Ascendant/(Descendant) { 14° Pisces 37' } + 0°14'  
^ Darwin { 14° Sagittarius 32' } + 0°-5'  
⋈ Klotho (Rx) { 14° Gemini 48' } + 0°16'  
⋈ Byblis (Rx) { 14° Gemini 48' } + 0°0'  
v Jena { 14° Pisces 45' } + 0°-3'  
⋈ Oriola { 14° Virgo 47' } + 0°2'  
^ Edna { 14° Sagittarius 53' } + 0°6'  
^ Elektra (Rx) { 15° Sagittarius 0' } + 0°7'  
^ Flora { 15° Sagittarius 8' } + 0°8'  
^ Rhoda { 15° Sagittarius 9' } + 0°1'  
⋈ Coppella (Rx) { 15° Virgo 11' } + 0°2'  
⋈ Thomana (Rx) { 15° Virgo 14' } + 0°3'  
^ Kerstin { 15° Sagittarius 35' } + 0°21'  
⋈ Patricia { 15° Virgo 31' } + 0°-4'  
⋈ Aguntina { 15° Gemini 45' } + 0°14'  
⋈ Caltech (Rx) { 15° Gemini 46' } + 0°1'  
legendary for them  
^ Phocaea { 15° Sagittarius 44' } + 0°-2'  
⋈ Rezia { 15° Gemini 40' } + 0°-4'  
v Sabine { 15° Pisces 42' } + 0°2'  
^ Tea { 15° Sagittarius 48' } + 0°6'  
⋈ Atlantis (Rx) { 15° Gemini 51' } + 0°3'  
^ Alleghenia { 15° Sagittarius 50' } + 0°-1'  
^ Clorinde { 15° Sagittarius 54' } + 0°4'  
^ Hippodamia { 15° Gemini 51' } + 0°-3'  
v Pariana { 15° Pisces 54' } + 0°3'

♂+ 10 [1] where you place high-energy investment in your communications  
♂+ 10 [1] related to resume, credential, or qualification review  
♊ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
♊ 4 [1] related to the suppression of independent thought by iron-handed authority  
♊ 1 [1] non-threatening approach  
♂+ 10 [1] where you hold enviable qualities which reflect the values of larger groups  
♊ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
♊ 7 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
♊ 7 [1] where you are forward with your creative wants  
♂+ 10 [1] where you traverse taboo territory just as easily as normal territory  
♊ 7 [1] where you air your cravings to others, often matter-of-factly  
♊ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
♂+ 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
♊ 7 [1] where you are unlikely to be challenged, as a result of being too strong  
♊ 4 [1] where you super-extend your creative power beyond normal boundaries  
♊ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
♂+ 10 [1] on stage before an audience, that which you express best  
♊ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.  
♂+ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
♊ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
♊ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
♊ 1 [1] where you obtain or reflect creative superiority above others  
♊ 7 [1] where you foster uninhibitedness in others  
♂+ 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
♂+ 10 [1] associated with a fire-tempered mother figure or mother role  
♂+ 10 [1] where you demand top class interaction from others  
♂+ 10 [1] how you entertain others  
♊ 7 [1] where you do work in raising others' consciousness of themselves and their interactions  
♊ 7 [1] related to a public-ready product release to market; related to the last hurdle  
♂+ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
♊ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
♊ 4 [1] where you get lost in a world all your own  
♊ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become  
♂+ 10 [1] where others' creative expression typically overrides yours  
♊ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
♊ 1 [1] associated with youthful spirits vulnerable to more powerful influences  
♂+ 10 [1] side of you which is fearlessly forward—features in seduction  
♊ 4 [1] where you easily attract "plenty"; seems related to big money  
♂+ 10 [1] trait which others want to display to you as approval for how your expression benefits them  
♂+ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
♊ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
♊ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

^ Thule { 16° Sagittarius 0' } + 0°6'  
 v Havnia { 16° Pisces 13' } + 0°13'  
 v Hel { 16° Pisces 13' } + 0°0'  
 v Bohlinia (Rx) { 16° Virgo 22' } + 0°9'  
 ^ Zeissia { 16° Sagittarius 24' } + 0°2'  
 ^ Alice { 16° Sagittarius 38' } + 0°14'  
 v Eulalia { 16° Pisces 34' } + 0°-4'  
 x Simeisa { 16° Gemini 37' } + 0°3'  
 v Izsak { 16° Virgo 42' } + 0°5'  
 v Xanthe { 16° Virgo 55' } + 0°13'  
 ^ Medea { 17° Sagittarius 8' } + 0°13'  
 v Moira (Rx) { 17° Virgo 5' } + 0°-3'  
 ^ Peitho { 17° Sagittarius 8' } + 0°3'  
 x Suevia (Rx) { 17° Gemini 9' } + 0°1'  
 x Hungaria { 17° Gemini 17' } + 0°8'  
 ^ Ingwelde (Rx) { 17° Sagittarius 29' } + 0°12'  
 v Praamzius { 17° Pisces 33' } + 0°4'  
 x Eleutheria { 17° Gemini 36' } + 0°3'  
 v Sara { 17° Pisces 31' } + 0°-5'  
 ^ Juewa { 18° Sagittarius 4' } + 0°33'  
 x Anitra { 18° Gemini 10' } + 0°6'  
 v Endymion { 18° Pisces 29' } + 0°19'  
 v Imperatrix { 18° Virgo 22' } + 0°-7'  
 v Selinur (Rx) { 18° Pisces 22' } + 0°0'  
 x Apollon (Rx) { 18° Gemini 34' } + 0°12'  
 v Hidalgo { 18° Virgo 34' } + 0°0'  
 v Aline (Rx) { 18° Virgo 37' } + 0°3'  
 x Deborah { 18° Gemini 31' } + 0°-6'  
 v Teharonhiawako { 18° Pisces 53' } + 0°22'  
 x Juvisia { 18° Gemini 55' } + 0°2'  
 v Mattiaca { 18° Virgo 56' } + 0°1'  
 ^ Sarema { 19° Sagittarius 3' } + 0°7'  
 v Asterope { 19° Virgo 13' } + 0°10'  
 x Leopoldina (Rx) { 19° Gemini 17' } + 0°4'  
 v Edda { 19° Virgo 32' } + 0°15'  
 v Turandot { 19° Pisces 38' } + 0°6'  
 v Bianca { 20° Gemini 9' } + 0°31'  
 x Geraldina (Rx) { 20° Pisces 1' } + 0°-8'  
 v Alkmene { 20° Virgo 16' } + 0°15'  
 v Colocolo { 20° Virgo 19' } + 0°3'  
 ^ Gedania (Rx) { 20° Sagittarius 14' } + 0°-5'  
 x Leontina { 20° Gemini 15' } + 0°1'  
 ^ Rogeria { 20° Sagittarius 17' } + 0°2'  
 v Shane (Rx) { 20° Pisces 11' } + 0°-6'

♀ 10 [1] where you are humbly open to others amidst your creative process  
 ♀ 1 [1] means through which you present your allure  
 ♀ 1 [1] what you use to attempt to change the stubborn system around you  
 ♀ 7 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 10 [1] where it is clear that you have a good head on your shoulders  
 ♀ 10 [1] where you are associated with a structured system, ordered in nature  
 ♀ 1 [1] where you can and will flirt with your desired object  
 ♀ 4 [1] where you passionately attach to others, for better or worse  
 ♀ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 10 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♀ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 10 [1] an indefinably abstract quality to how you do things  
 ♀ 4 [1] where you are level-headed and stable in your interactions  
 ♀ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 10 [1] where you naturally make your home amidst chaos  
 ♀ 1 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 4 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 1 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 10 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 4 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 1 [1] associated with entertaining or fascinating surroundings  
 ♀ 4 [1] side of you which taps into the mass appeal  
 ♀ 7 [1] attention getter  
 ♀ 7 [1] associated with manly or masculine-projective endeavors  
 ♀ 4 [1] thing which people are more likely to come to you to get  
 ♀ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 4 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 10 [1] related to high and mighty publicized moral judgment  
 ♀ 7 [1] matriarchal role  
 ♀ 4 [1] associated with women with higher status or social value than their men  
 ♀ 7 [1] where you open the imaginations of others  
 ♀ 1 [1] perfection and perfectly controlled experiences  
 ♀ 4 [1] where your partnerships are turbulent  
 ♀ 1 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♀ 7 [1] where you are identified with an entire world which you've constructed  
 ♀ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 10 [1] where others cannot tell what adventure you will head onto next  
 ♀ 4 [1] your brand of royal status  
 ♀ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♈ Zubaída { 20° Sagittarius 18' } + 0°7'  
 ♈ Lola { 20° Sagittarius 24' } + 0°6'  
 ♎ Lucretia { 20° Gemini 21' } + 0°-3'  
 ♎ Requiem { 20° Gemini 36' } + 0°15'  
 ♎ Brigitta (Rx) { 20° Virgo 32' } + 0°-4'  
 ♈ Cyane { 20° Sagittarius 39' } + 0°7'  
 ♎ Flammario (Rx) { 20° Pisces 32' } + 0°-7'  
 ♎ Kriemhild { 20° Virgo 33' } + 0°1'  
 ♎ Lamberta { 20° Virgo 35' } + 0°2'  
 ♎ Pholus { 20° Gemini 45' } + 0°10'  
 ♎ Gordonia { 20° Pisces 46' } + 0°1'  
 ♎ Bruna { 20° Gemini 54' } + 0°8'  
 ♎ Delores { 20° Virgo 55' } + 0°1'  
 ♎ Ekard (Rx) { 20° Gemini 50' } + 0°-5'  
 ♎ Menzel (Rx) { 20° Pisces 50' } + 0°0'  
 ♎ Alkeste { 21° Gemini 3' } + 0°13'  
 ♎ Thusnelda { 21° Pisces 8' } + 0°5'  
 ♎ Chariklo (Rx) { 21° Virgo 19' } + 0°11'  
 ♈ Amata (Rx) { 21° Sagittarius 15' } + 0°-4'  
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♎ Delia (Rx) { 21° Pisces 17' } + 0°2'  
 ♎ Theobalda { 21° Virgo 16' } + 0°-1'  
 ♎ Kovacia (Rx) { 21° Gemini 29' } + 0°13'  
 ♎ Alekhin (Rx) { 21° Virgo 34' } + 0°5'  
 ♈ Chrysothemis { 21° Sagittarius 38' } + 0°4'  
 ♎ Emanuela (Rx) { 21° Virgo 32' } + 0°-6'  
 ♎ Hersilia { 21° Pisces 30' } + 0°-2'  
 ♎ Olympiada { 21° Virgo 30' } + 0°0'  
 ♈ Vera { 21° Sagittarius 30' } + 0°0'  
 ♈ Huya (Rx) { 21° Sagittarius 44' } + 0°14'  
 ♎ Carina (Rx) { 21° Sagittarius 42' } + 0°-2'  
 ♎ Carolina { 21° Virgo 48' } + 0°6'  
 ♎ Eucharis (Rx) { 21° Gemini 42' } + 0°-6'  
 ♈ Marlu { 21° Sagittarius 47' } + 0°5'  
 ♎ Aralia (Rx) { 21° Virgo 55' } + 0°8'  
 ♎ Carlova { 21° Sagittarius 56' } + 0°1'  
 ♎ Gorgo { 21° Virgo 53' } + 0°-3'  
 ♎ Laodamia { 21° Gemini 56' } + 0°3'  
 ♎ Palatia (Rx) { 21° Pisces 55' } + 0°-1'  
 ♈ Penelope { 21° Sagittarius 50' } + 0°-5'  
 ♎ Hesperia (Rx) { 22° Virgo 9' } + 0°19'  
 ♎ Natascha { 22° Gemini 7' } + 0°-2'  
 ♎ Desiderata { 22° Gemini 16' } + 0°9'  
 ♈ Io { 22° Sagittarius 16' } + 0°0'  
 ♎ Alain { 22° Virgo 22' } + 0°6'

♋ 10 [1] where you express high physical or creative standards for your partners  
 ♋ 10 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♎ 4 [1] where you champion or exemplify the underdog  
 ♎ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♎ 7 [1] how you use your home; its role in your life  
 ♋ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♋ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♎ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♎ 7 [1] easygoingness  
 ♎ 4 [1] associated with professional achievement  
 ♋ 1 [1] where you channel a deep (usually sexual) appetite  
 ♎ 4 [1] adept communicator  
 ♎ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 4 [1] where you make an ideal social example  
 ♋ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♎ 4 [1] where you are surrounded by the craziness of others  
 ♋ 1 [1] where people like you and really want you to get along with them in turn  
 ♎ 7 [1] ambition  
 ♋ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you  
 ♋ 1 [1] where you permeate the informational circle  
 ♎ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 4 [1] where your wishes will be satisfied no matter what  
 ♎ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♋ 10 [1] your brand of association with art or creative power  
 ♎ 7 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♋ 1 [1] where your charisma shows clearly  
 ♎ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♋ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♋ 10 [1] means through which deep revelations take place  
 ♋ 10 [1] where you proceed as if you haven't been listened to enough  
 ♎ 7 [1] your social-behavioral base for expanding your influence over people  
 ♎ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♋ 10 [1] where you express the greatest level of riches you could possibly share with others  
 ♎ 7 [1] where you break code; doing things the way they aren't done  
 ♋ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♎ 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♋ 1 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♋ 10 [1] how you install the tools for social approval in others  
 ♎ 7 [1] area where you air your judgment of others' worthiness  
 ♎ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♎ 4 [1] where you display an assembly line-style chain of wants  
 ♋ 10 [1] where you serve as a rallying point for others  
 ♎ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend

♍ Joella (Rx) { 22° Virgo 21' } + 0°-1'  
 ♊ Klumpkea { 22° Gemini 27' } + 0°6'  
 ♍ Semphyra { 22° Virgo 29' } + 0°2'  
 ♎ Petropolitana { 22° Sagittarius 31' } + 0°2'  
 ♍ Sophrosyne { 22° Pisces 45' } + 0°14'  
 ♎ Philagoria { 22° Sagittarius 52' } + 0°7'  
 ♎ Rhadamanthus (Rx) { 23° Pisces 12' } + 0°20'  
 ♍ Pulcova { 23° Pisces 18' } + 0°6'  
 ♍ Daedalus { 23° Pisces 28' } + 0°10'  
 ♍ Amalasuntha { 23° Pisces 23' } + 0°-5'  
 ♍ Johanna (Rx) { 23° Pisces 24' } + 0°1'  
 ♎ May { 23° Gemini 22' } + 0°-2'  
 ♍ Ceto { 23° Virgo 30' } + 0°8'  
 ♎ Ganymed { 23° Sagittarius 38' } + 0°8'  
 ♎ Vinifera (Rx) { 23° Sagittarius 34' } + 0°-4'  
 ♎ Helga { 23° Gemini 48' } + 0°14'  
 ♎ Herculina { 23° Gemini 45' } + 0°-3'  
 ♎ Nenetta { 23° Gemini 49' } + 0°4'  
 ♎ Rosa { 23° Gemini 48' } + 0°-1'  
 ♍ Lachesis { 23° Pisces 55' } + 0°7'  
 ♎ Alauda { 24° Gemini 1' } + 0°6'  
 ♍ Erato { 24° Virgo 5' } + 0°4'  
 ♎ Pelion { 24° Gemini 21' } + 0°16'  
 ♍ Siwa { 24° Virgo 28' } + 0°7'  
 ♍ Nestor { 24° Pisces 25' } + 0°-3'  
 ♎ Dejanira { 24° Sagittarius 45' } + 0°20'  
 ♍ Ada { 24° Pisces 41' } + 0°-4'  
 ♍ Althaea { 25° Virgo 3' } + 0°22'  
 ♎ Florentina { 25° Sagittarius 4' } + 0°1'  
 ♍ Harding { 25° Virgo 6' } + 0°2'  
 ♎ Massevitch { 25° Gemini 4' } + 0°-2'  
 ♎ Inna { 25° Gemini 11' } + 0°7'  
 ♎ Mussorgskia { 25° Sagittarius 27' } + 0°16'  
 ♍ Jole { 25° Pisces 31' } + 0°4'  
 ♍ Panacea { 25° Pisces 45' } + 0°14'  
 ♍ Bouzareah { 25° Pisces 43' } + 0°-2'  
 ♎ Gallia (Rx) { 25° Gemini 45' } + 0°2'  
 ♍ Lucina { 25° Pisces 45' } + 0°0'  
 ♎ Alphonsina (Rx) { 25° Gemini 55' } + 0°10'  
 ♍ Kreusa { 25° Pisces 53' } + 0°-2'  
 ♎ Sarmiento { 25° Sagittarius 56' } + 0°3'  
 ♎ Transvaalia (Rx) { 25° Sagittarius 52' } + 0°-4'  
 ♎ Pamina (Rx) { 26° Gemini 5' } + 0°13'  
 ♎ Stephanía { 26° Sagittarius 2' } + 0°-3'

♎♎ 7 [1] trait others desire from you when they seek out your company  
 ♎ 4 [1] related to being mildly displeased with a creative work  
 ♎♎ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♎♎ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎♎ 1 [1] where you are unsatisfiable, no matter what you're given  
 ♎♎ 10 [1] you draw crowds when you put on this mask  
 ♎♎ 1 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎♎ 1 [1] where you assert despite the crowd  
 ♎♎ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎♎ 1 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎♎ 1 [1] your presence amidst flux and change-filled environments  
 ♎ 4 [1] thing for which you seek love and approval from all  
 ♎♎ 7 [1] hellraiser, disrupter  
 ♎♎ 10 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♎♎ 10 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♎ 4 [1] where you press strongly for self-determination, solo or for others  
 ♎ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 4 [1] side of your behavior where you are fun to be around  
 ♎♎ 1 [1] where you are the liberator  
 ♎ 4 [1] side of you which is useful for connecting people to each other  
 ♎♎ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♎ 4 [1] how you break into other's lives  
 ♎♎ 7 [1] where you are strong but humble  
 ♎♎ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎♎ 10 [1] where you require excessive strength in others  
 ♎♎ 1 [1] power and 1:1 exploratory behavior  
 ♎♎ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎♎ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♎♎ 7 [1] related to pressured rounds-making  
 ♎ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♎ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♎♎ 10 [1] related to suicide pacts and groups that go down together  
 ♎♎ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♎♎ 1 [1] side of you associated with great and capable others  
 ♎♎ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♎ 4 [1] trait which earns you center stage  
 ♎♎ 1 [1] where you are susceptible to others' misunderstanding  
 ♎ 4 [1] where you are associated with "women under the spotlight"  
 ♎♎ 1 [1] where your own agenda supersedes all others'  
 ♎♎ 10 [1] related to ignoring the surface in favor of deeper meaning  
 ♎♎ 10 [1] where you are sassily stubborn  
 ♎ 4 [1] where others have no doubt in your qualifications  
 ♎♎ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♈ Siva { 26° Sagittarius 12' } + 0°10'	♂ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
♊ Forsytia { 26° Gemini 25' } + 0°13'	♂ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
♊ Painleva { 26° Gemini 22' } + 0°-3'	♂ 4 [1] where your own fun and enjoyment comes before everything else
♊ Tynka (Rx) { 26° Gemini 21' } + 0°-1'	♂ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♍ Berbericia { 26° Virgo 36' } + 0°15'	♂ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
♐ Phaetusa { 26° Pisces 31' } + 0°-5'	♂ 1 [1] where arises the issue of being used like a piece of meat
♊ Vundtia (Rx) { 26° Gemini 39' } + 0°8'	♂ 4 [1] what people suspect you provide a lot of to your partner
♊ Fedynskij (Rx) { 26° Sagittarius 46' } + 0°7'	♂ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
♊ Galatea { 26° Sagittarius 43' } + 0°-3'	♂ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
♊ Pittsburghia { 26° Sagittarius 48' } + 0°5'	♂ 10 [1] where you seek your own fulfillment with or without others' approval
♐ Virtanen { 26° Pisces 46' } + 0°-2'	♂ 1 [1] where you require polished, perfected behavior or appearances from the people around you
♐ Dione (Rx) { 26° Pisces 52' } + 0°6'	♂ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
♍ Altjira { 27° Virgo 2' } + 0°10'	♂ 7 [1] what others chase you for
♐ Hephaistos (Rx) { 27° Pisces 1' } + 0°-1'	♂ 1 [1] emotional home base
♍ Ilmatar { 27° Virgo 1' } + 0°0'	♂ 7 [1] likeable masculinity
♍ Semiramis { 27° Virgo 13' } + 0°12'	♂ 7 [1] where you are a role model for others' ambition
♊ Echeclus (Rx) { 27° Sagittarius 30' } + 0°17'	♂ 10 [1] how you build relationships between people
♐ Ludovica { 27° Pisces 33' } + 0°3'	♂ 1 [1] where something about you is alluringly excessive...from a distance
♍ Primula { 27° Virgo 38' } + 0°5'	♂ 7 [1] where you are stubborn despite any charisma you may have
♊ Mars (Rx) { 27° Sagittarius 41' } + 0°3'	♂ 10 [1] steering others
♊ Malzovia (Rx) { 27° Gemini 44' } + 0°3'	♂ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
♍ Vincentina { 27° Virgo 47' } + 0°3'	♂ 7 [1] associated with softened masculinity
♊ Amherstia { 27° Sagittarius 57' } + 0°10'	♂ 10 [1] where you are prepared to instantly derail those who challenge you
♍ Photographica { 28° Virgo 9' } + 0°12'	♂ 7 [1] the side of you others are bound to remember
♍ Terpsichore { 28° Sagittarius 0' } + 0°-9'	♂ 10 [1] folk hero
♍ Academia { 28° Virgo 19' } + 0°19'	♂ 7 [1] where you are at your most creatively, instinctively inspired
♍ Anna { 28° Virgo 16' } + 0°-3'	♂ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
♐ Coelestina (Rx) { 28° Pisces 24' } + 0°8'	♂ 1 [1] where exalted principles underlie you interactions with others
♊ Euryanthe { 28° Gemini 21' } + 0°-3'	♂ 4 [1] how you plug into your interactant's world and get them to register your real intentions for them
♍ Natalie { 28° Virgo 26' } + 0°5'	♂ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
♊ Dionysus { 28° Gemini 31' } + 0°5'	♂ 4 [1] where you do what few around you have the audacity to do
♊ Guacolda (Rx) { 28° Sagittarius 38' } + 0°7'	♂ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
♊ Aeolia { 28° Sagittarius 46' } + 0°8'	♂ 10 [1] where you are someone or some group's darling
♍ Alsatia { 28° Virgo 46' } + 0°0'	♂ 7 [1] where you are a gifted expresser
♊ Caprera { 28° Gemini 41' } + 0°-5'	♂ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
♐ Henrietta { 28° Pisces 45' } + 0°4'	♂ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
♊ Kypria { 28° Sagittarius 47' } + 0°2'	♂ 10 [1] the traits you possess which get you typecast by others
♐ Euphrosyne { 28° Pisces 52' } + 0°5'	♂ 1 [1] where you are identified as an artist or craftsman
♊ Theodora { 28° Gemini 54' } + 0°2'	♂ 4 [1] where you are socially able and welcoming to be around
♐ Varda (Rx) { 29° Pisces 8' } + 0°14'	♂ 1 [1] otherworldly brilliance
♊ Alstede { 29° Gemini 0' } + 0°-8'	♂ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
♍ Chloe { 29° Virgo 1' } + 0°1'	♂ 7 [1] how you play out your demanding nature
♊ Ursula { 29° Sagittarius 5' } + 0°4'	♂ 10 [1] where you give a celebrated performance

♊ Yi Xing { 29° Pisces 4' } + 0°-1'  
 ♊ Amor { 29° Pisces 21' } + 0°17'  
 ♊ Fringilla { 29° Gemini 25' } + 0°4'  
 ♊ Tantalus { 29° Gemini 38' } + 0°13'  
 ♊ Sibylla { 29° Pisces 39' } + 0°1'  
 ♊ Icea { 29° Sagittarius 49' } + 0°10'  
 ♊ Janina (Rx) { 29° Sagittarius 51' } + 0°2'  
 until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♊ Messalina { 29° Gemini 53' } + 0°2'

☽ 1 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ☽ 1 [1] where you chase an inner goal which only you can comprehend  
 ♀ 4 [1] where you can be critical and bullying to your partners  
 ♀ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ☽ 1 [1] where the story of your struggle is entertaining to others  
 ♀ 10 [1] where you are a hub for youthful activity  
 ♀ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find  
 ♀ 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

## List - Right Ascension (322th Harmonic) Trines

♊ Athor { 25° Cancer 5' } + 115°5'  
 ♊ Freia (Rx) { 25° Cancer 5' } + 0°0'  
 ♊ Fredegundis { 25° Cancer 29' } + 0°24'  
 ♊ Pickeringia { 25° Scorpio 23' } + 0°-6'  
 ♊ Jole { 25° Pisces 31' } + 0°8'  
 ♊ Lyka { 25° Scorpio 39' } + 0°8'  
 ♊ Manto { 25° Cancer 38' } + 0°-1'  
 ♊ Thais (Rx) { 25° Cancer 36' } + 0°-2'  
 ♊ Panacea { 25° Pisces 45' } + 0°9'  
 ♊ Bouzareah { 25° Pisces 43' } + 0°-2'  
 ♊ Lucina { 25° Pisces 45' } + 0°2'  
 ♊ Kreusa { 25° Pisces 53' } + 0°8'  
 ♊ Memoria { 26° Cancer 9' } + 0°16'  
 ♊ Franklina { 26° Cancer 15' } + 0°6'  
 ♊ Palma { 26° Cancer 29' } + 0°14'  
 ♊ Valentine { 26° Scorpio 20' } + 0°-9'  
 ♊ Fanny { 26° Cancer 37' } + 0°17'  
 ♊ Kastalia { 26° Cancer 31' } + 0°-6'  
 ♊ Phaetusa { 26° Pisces 31' } + 0°0'  
 ♊ Savo (Rx) { 26° Cancer 34' } + 0°3'  
 ♊ Zerlina { 26° Cancer 36' } + 0°2'  
 ♊ Cybele { 26° Scorpio 46' } + 0°10'  
 ♊ Sigune { 26° Cancer 46' } + 0°0'  
 considered reasonable  
 ♊ Sirene (Rx) { 26° Scorpio 48' } + 0°2'  
 ♊ Virtanen { 26° Pisces 46' } + 0°-2'  
 ♊ Sphinx { 26° Scorpio 55' } + 0°9'  
 ♊ Dione (Rx) { 26° Pisces 52' } + 0°-3'  
 ♊ Itha { 26° Scorpio 59' } + 0°7'  
 ♊ Hephaistos (Rx) { 27° Pisces 1' } + 0°2'  
 ♊ Chlosinde { 27° Cancer 0' } + 0°-1'

☽ 5 [1] tool you use to rebel against or escape constraints  
 ☽ 5 [1] side of you which you put to odd uses in the eyes of others  
 ☽ 5 [1] where genuine connection with you is just out of other's reach  
 ♀ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ☽ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 9 [1] means through which you release the tension within you  
 ☽ 5 [1] irresistible seduction  
 ☽ 5 [1] related to occurrences of disruptive notice with respect to the status quo  
 ☽ 1 [1] side of you associated with great and capable others  
 ☽ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ☽ 1 [1] where you are susceptible to others' misunderstanding  
 ☽ 1 [1] where your own agenda supersedes all others'  
 ☽ 5 [1] means through which others feel the need to bond to you  
 ☽ 5 [1] where you are reasonably cooperative, but business-like  
 ☽ 5 [1] where others want to be your friend  
 ♀ 9 [1] where you are necessarily identified with another  
 ☽ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ☽ 5 [1] where you defy the rules of proprietary  
 ☽ 1 [1] where arises the issue of being used like a piece of meat  
 ☽ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ☽ 5 [1] where you are associated with attractive end goals  
 ♀ 9 [1] context for a sweet-worded or mellow-respectful communicator  
 ☽ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♀ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ☽ 1 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 9 [1] where you hold expressive authority  
 ☽ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 9 [1] where you rationally instruct others  
 ☽ 1 [1] emotional home base  
 ☽ 5 [1] where you demonstrate high charisma or attractive qualities

v Edith (Rx) { 27° Scorpio 9' } + 0°9'  
 v Gretia { 27° Cancer 3' } + 0°-6'  
 v Hermione { 27° Scorpio 9' } + 0°6'  
 v Melpomene { 27° Scorpio 7' } + 0°-2'  
 v Nessus { 27° Cancer 17' } + 0°10'  
 v Achilles { 27° Cancer 29' } + 0°12'  
 v Cuyo { 27° Scorpio 21' } + 0°-8'  
 v Gersuind { 27° Cancer 34' } + 0°13'  
 v Gunilla { 27° Cancer 35' } + 0°1'  
 v Kythera (Rx) { 27° Cancer 32' } + 0°-3'  
 v Leonora (Rx) { 27° Scorpio 37' } + 0°5'  
 v Ludovica { 27° Pisces 33' } + 0°-4'  
 v Hagihara { 27° Cancer 50' } + 0°17'  
 v Vigdis { 28° Cancer 2' } + 0°12'  
 v Eunike { 28° Scorpio 19' } + 0°17'  
 v Patientia (Rx) { 28° Scorpio 11' } + 0°-8'  
 v Coelestina (Rx) { 28° Pisces 24' } + 0°13'  
 v Davida { 28° Cancer 34' } + 0°10'  
 v Klytia { 28° Scorpio 37' } + 0°3'  
 which is only given after more masculine methods have been exhausted  
 v Thetis (Rx) { 28° Cancer 38' } + 0°1'  
 v Henrietta { 28° Pisces 45' } + 0°7'  
 v Euphrosyne { 28° Pisces 52' } + 0°7'  
 v Kunigunde (Rx) { 28° Cancer 54' } + 0°2'  
 v Varda (Rx) { 29° Pisces 8' } + 0°14'  
 v Lick { 29° Scorpio 7' } + 0°-1'  
 v Mathilde { 29° Cancer 5' } + 0°-2'  
 v McDonaldia { 29° Cancer 6' } + 0°1'  
 v Paulina (Rx) { 29° Scorpio 9' } + 0°3'  
 v Yi Xing { 29° Pisces 4' } + 0°-5'  
 v Amor { 29° Pisces 21' } + 0°17'  
 v Sibylla { 29° Pisces 39' } + 0°18'  
 ^ Asteria { 0° Aries 13' } + -119°-7166'  
 ^ Concordia { 0° Leo 13' } + 0°0'  
 ^ Lozere { 0° Aries 12' } + 0°-1'  
 ^ Massalia { 0° Sagittarius 19' } + 0°7'  
 ^ Asplinda { 0° Sagittarius 32' } + 0°13'  
 ^ Gilgamesh { 0° Leo 36' } + 0°4'  
 ^ Nemausa { 0° Aries 40' } + 0°4'  
 ^ Hebe { 0° Sagittarius 52' } + 0°12'  
 ^ Olga { 0° Aries 56' } + 0°4'  
 ^ Hopi (Rx) { 1° Leo 7' } + 0°11'  
 ^ Ilsewa { 1° Leo 1' } + 0°-6'  
 ^ Thereus { 1° Aries 28' } + 0°27'  
 ^ Signe { 1° Sagittarius 21' } + 0°-7'

III 9 [1] that which you will not allow to be subpar to others  
 ☹ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 III 9 [1] an obligation to be subject to a masculine voice of reason  
 III 9 [1] where you do things that should get you censored  
 ☹ 5 [1] where you are a natural media personality  
 ☹ 5 [1] where you can do great things, but only with the help of someone else  
 III 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ☹ 5 [1] the side of you directed towards a better world for those around you  
 ☹ 5 [1] an important tool you must be able to use in building bridges with others  
 ☹ 5 [1] how you provide an uplifting presence  
 III 9 [1] where your way elicits respect from others  
 ☹ 1 [1] where something about you is alluringly excessive...from a distance  
 ☹ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ☹ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 III 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 III 9 [1] dedicating your work to others benefit  
 ☹ 1 [1] where exalted principles underlie you interactions with others  
 ☹ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 III 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ☹ 5 [1] a staple feature of the domestic life you report to others  
 ☹ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ☹ 1 [1] where you are identified as an artist or craftsman  
 ☹ 5 [1] where you provide others with an inspiring vision  
 ☹ 1 [1] otherworldly brilliance  
 III 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ☹ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ☹ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 III 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ☹ 1 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ☹ 1 [1] where you chase an inner goal which only you can comprehend  
 ☹ 1 [1] where the story of your struggle is entertaining to others  
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 6 [1] trait for which you are in high demand  
 ♀ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 10 [1] how you evoke the joyful passions of others  
 ♀ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♀ 2 [1] where you don't take kindly to people questioning your skills  
 ♀ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 2 [1] where you are dead serious about your profession  
 ♀ 6 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 2 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 10 [1] where others fancy you as a source of fulfillment for their own dark desires

♌ Sado { 1° Sagittarius 42' } + 0°21'  
 ♌ Gudrun { 1° Aries 42' } + 0°0'  
 ♌ Boliviana { 1° Sagittarius 55' } + 0°13'  
 ♌ Lilaëa { 1° Sagittarius 51' } + 0°-4'  
 ♌ Sapiëntia { 1° Sagittarius 57' } + 0°6'  
 ♌ Marghanna { 2° Aries 8' } + 0°11'  
 ♌ Ilsebill { 2° Leo 17' } + 0°9'  
 ♌ Thisbe (Rx) { 2° Aries 32' } + 0°15'  
 your (masculine-type) character into the unknown  
 ♌ Titania { 2° Leo 39' } + 0°7'  
 behind by opportunity  
 ♌ Altona { 2° Leo 44' } + 0°5'  
 ♌ Antiope { 2° Aries 45' } + 0°1'  
 ♌ Klymene { 2° Leo 46' } + 0°1'  
 ♌ Atalante { 2° Aries 55' } + 0°9'  
 ♌ Amelia { 3° Sagittarius 2' } + 0°7'  
 ♌ Ottilia { 3° Sagittarius 0' } + 0°-2'  
 ♌ Zeus { 3° Leo 3' } + 0°3'  
 ♌ Makemake (Rx) { 3° Leo 15' } + 0°12'  
 ♌ Alexandra { 3° Aries 18' } + 0°3'  
 ♌ Jubilatrix (Rx) { 3° Aries 14' } + 0°-4'  
 ♌ Libera { 3° Leo 17' } + 0°3'  
 ♌ Griseldis { 3° Sagittarius 26' } + 0°9'  
 ♌ Adria { 3° Sagittarius 35' } + 0°9'  
 ♌ Kallisto { 3° Aries 49' } + 0°14'  
 ♌ Tinette (Rx) { 3° Sagittarius 51' } + 0°2'  
 ♌ Aslog (Rx) { 4° Sagittarius 5' } + 0°14'  
 ♌ Karma { 4° Sagittarius 18' } + 0°13'  
 ♌ Nealley (Rx) { 4° Leo 14' } + 0°-4'  
 ♌ Damocles { 4° Aries 27' } + 0°13'  
 ♌ Uranus { 4° Sagittarius 38' } + 0°11'  
 ♌ Rosamunde { 4° Aries 37' } + 0°-1'  
 ♌ Summa { 4° Aries 32' } + 0°-5'  
 ♌ Ambartsumian { 4° Aries 44' } + 0°12'  
 ♌ Amicitia { 4° Sagittarius 41' } + 0°-3'  
 ♌ Burgundia (Rx) { 4° Leo 44' } + 0°3'  
 ♌ Timandra { 4° Sagittarius 53' } + 0°9'  
 ♌ Xenia (Rx) { 4° Leo 59' } + 0°6'  
 ♌ Hirayama { 5° Leo 7' } + 0°8'  
 ♌ Brunsia (Rx) { 5° Sagittarius 14' } + 0°7'  
 ♌ Luscinia { 5° Leo 10' } + 0°-4'  
 ♌ Quaoar (Rx) { 5° Leo 21' } + 0°11'  
 ♌ Musa { 5° Leo 25' } + 0°4'  
 ♌ Bienor { 5° Aries 39' } + 0°14'  
 ♌ Cupido { 5° Leo 35' } + 0°-4'

♋ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♋ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♋ 10 [1] where your actions suggest you deserve the best  
 ♋ 10 [1] where you are surprisingly attractive to be around  
 ♋ 10 [1] associated with men who are open to alternative experiences or novel paths  
 ♋ 2 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♋ 6 [1] where you conjure others' ideas of association with an attractive partner  
 ♋ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♋ 6 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity  
 ♋ 6 [1] tool you use to gain influence in the world  
 ♋ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♋ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♋ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♋ 10 [1] where your creations inspire others to want to project their own creative power  
 ♋ 10 [1] an inventive creative vision  
 ♋ 6 [1] where you are effectively all-powerful, picking from the full array of options  
 ♋ 6 [1] where you are dedicated to far-reaching influence  
 ♋ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♋ 2 [1] context for high-spirited gatherings  
 ♋ 6 [1] where people under you company feel they can be themselves  
 ♋ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♋ 10 [1] where you carve your own path away from the pack  
 ♋ 2 [1] where you bear attractive features or are associated with people with such features  
 ♋ 10 [1] where you are a hot but elusive commodity  
 ♋ 10 [1] what you seem to be on a quest to perfect through your career for  
 ♋ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♋ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♋ 2 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♋ 10 [1] social talk or information around you  
 ♋ 2 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♋ 2 [1] related to being the model of health against which others can be measured  
 ♋ 2 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♋ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♋ 6 [1] where you have a style that influences others significantly  
 ♋ 10 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♋ 6 [1] how you demonstrate caring or concern for others  
 ♋ 6 [1] related to being informed (by a group) of a situation that must be contained  
 ♋ 10 [1] where you are logical or methodical in your approach  
 ♋ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♋ 6 A mark of genius, "out of the box" creativity, high vibration.  
 ♋ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♋ 2 [1] where you are associated with women of singularly unique accomplishments  
 ♋ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others



^ Hybris { 5° Aries 45' } + 0°10'  
 ^ Euphemia { 5° Sagittarius 47' } + 0°2'  
 ^ Michela { 5° Sagittarius 49' } + 0°2'  
 ^ Matterania { 5° Leo 52' } + 0°3'  
 ^ Aquitania { 6° Leo 6' } + 0°14'  
 ^ Hektor { 6° Leo 7' } + 0°1'  
 ^ Devosa { 6° Aries 16' } + 0°9'  
 ^ Maja { 6° Sagittarius 15' } + 0°-1'  
 ^ California (Rx) { 6° Leo 23' } + 0°8'  
 ^ Menippe { 6° Sagittarius 21' } + 0°-2'  
 ^ Struveana { 6° Leo 25' } + 0°4'  
 ^ Thekla { 6° Leo 25' } + 0°0'  
 ^ Kalypso { 7° Aries 3' } + 0°38'  
 ^ Tatry (Rx) { 7° Sagittarius 10' } + 0°7'  
 ^ Iduberga { 7° Sagittarius 22' } + 0°12'  
 ^ Kalliope (Rx) { 7° Sagittarius 20' } + 0°-2'  
 ^ Leverrier { 7° Sagittarius 26' } + 0°6'  
 ^ Xanthippe { 7° Aries 47' } + 0°21'  
 ^ Holmia { 8° Aries 6' } + 0°19'  
 ^ Jansky { 8° Leo 7' } + 0°1'  
 ^ Meyermann { 8° Sagittarius 8' } + 0°1'  
 ^ Galilea { 8° Sagittarius 16' } + 0°8'  
 ^ Petunia { 8° Leo 18' } + 0°2'  
 ^ Rhodope { 8° Leo 16' } + 0°-2'  
 ^ Minerva (Rx) { 8° Sagittarius 20' } + 0°4'  
 ^ Elvira { 8° Leo 39' } + 0°19'  
 ^ Pafuri (Rx) { 8° Aries 56' } + 0°17'  
 ^ Amalthea (Rx) { 9° Aries 18' } + 0°22'  
 ^ Pretoria { 9° Aries 24' } + 0°6'  
 ^ Einstein { 9° Leo 35' } + 0°11'  
 ^ Li { 9° Aries 34' } + 0°-1'  
 ^ Oenone { 9° Sagittarius 38' } + 0°4'  
 ^ Hertha { 9° Leo 40' } + 0°2'  
 ^ Kukarkin { 9° Leo 49' } + 0°9'  
 ^ Nauheima (Rx) { 9° Leo 47' } + 0°-2'  
 ^ Cupido (Rx) { 10° Aries 8' } + 0°21'  
 ^ Aase (Rx) { 10° Sagittarius 17' } + 0°9'  
 ^ Budrosa { 10° Sagittarius 16' } + 0°-1'  
 ^ Eva { 10° Sagittarius 18' } + 0°2'  
 ^ Lucerna { 10° Aries 11' } + 0°-7'  
 ^ Tezcatlipoca { 10° Leo 13' } + 0°2'  
 ^ Unitas { 10° Leo 13' } + 0°0'  
 ^ Agnia { 10° Sagittarius 25' } + 0°12'  
 ^ Bandusia { 10° Leo 28' } + 0°3'

♃ 2 [1] area where you are given power to steer others  
     ♂ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
     ♂ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 6 [1] where you insist on tangibility's and clear results  
     ♎ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♎ 6 [1] where others constantly invite you to stoop down to their level  
 ♃ 2 [1] realm in the public eye where no one can get near your effectiveness  
     ♂ 10 [1] where you are a social trophy whom others like to brag about knowing  
     ♎ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
     ♂ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
     ♎ 6 [1] the talents or behaviors others wish you would donate to them  
 ♎ 6 [1] where you command an environment passively  
 ♃ 2 [1] where your level of inventive originality is too high for others to keep up with you  
     ♂ 10 [1] related to sports or bodily-energy competitors during season; the game time period  
     ♂ 10 [1] where you must be strongly supported in order to meet your interactional goals  
     ♂ 10 [1] where your trajectory or mood is easily changed by circumstance  
     ♂ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
     ♃ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♃ 2 [1] where you are determined that your way should rule the day  
 ♎ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
     ♂ 10 [1] related to being isolated and having broad reflections on the human constitution  
     ♂ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♎ 6 [1] where you give an enthusiastic thumbs down to perceived failures  
     ♎ 6 [1] where you are a stable center for your circle  
     ♂ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♎ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
     ♃ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
     ♃ 2 [1] where you evoke masculine standards of identity and achievement  
     ♃ 2 [1] disregard for the patriarchy  
     ♎ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♃ 2 [1] experiences you demonstrate a want for  
     ♂ 10 [1] what you bravely take forth into the unknown, airing if necessary  
 ♎ 6 [1] associated with hurt women  
     ♎ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
     ♎ 6 [1] realm where you are associated with fantasy worlds or invented personas  
     ♃ 2 Partnership and companionship.  
     ♂ 10 [1] associated with a gracious manner held by you or others  
     ♂ 10 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
     ♂ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
     ♃ 2 [1] related to election or agenda support gathering  
     ♎ 6 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things  
     ♂ 10 [1] where you display abilities that pacify unruly crowds  
     ♎ 6 [1] where you are cheered on for your inventive or creative power

^ Gunlod { 10° Leo 32' } + 0°4'  
 ^ Antikleia { 10° Aries 42' } + 0°10'  
 ^ Valeria { 10° Sagittarius 52' } + 0°10'  
 ^ Pyrrha { 11° Aries 4' } + 0°12'  
 ^ Renate { 11° Sagittarius 8' } + 0°4'  
 ^ Admete { 11° Aries 18' } + 0°10'  
 ^ Varuna { 11° Leo 24' } + 0°6'  
 ^ Judith { 11° Aries 30' } + 0°6'  
 ^ Juliana { 11° Sagittarius 32' } + 0°2'  
 ^ Maritima { 11° Sagittarius 35' } + 0°3'  
 ^ Brangane (Rx) { 11° Sagittarius 49' } + 0°14'  
 ^ Euler { 11° Sagittarius 47' } + 0°-2'  
 ^ Iduna { 11° Sagittarius 49' } + 0°2'  
 ^ Sylvia { 11° Aries 41' } + 0°-8'  
 ^ Hylonome { 11° Aries 52' } + 0°11'  
 ^ Piazzia (Rx) { 11° Aries 56' } + 0°4'  
 ^ Pippa { 11° Leo 55' } + 0°-1'  
 ^ Jucunda { 12° Leo 3' } + 0°8'  
 ^ Cantabia { 12° Aries 33' } + 0°30'  
 ^ Chryseis { 12° Leo 34' } + 0°1'  
 ^ Germania { 12° Leo 37' } + 0°3'  
 ^ Hansa { 12° Sagittarius 35' } + 0°-2'  
 ^ Nicolaia { 12° Sagittarius 44' } + 0°9'  
 ^ Roberta (Rx) { 12° Leo 42' } + 0°-2'  
 ^ Claudia { 12° Leo 58' } + 0°16'  
 ^ Iphigenia (Rx) { 12° Leo 58' } + 0°0'  
 ^ Mucia (Rx) { 12° Sagittarius 58' } + 0°0'  
 ^ Walpurga { 12° Sagittarius 51' } + 0°-7'  
 ^ Atossa (Rx) { 13° Sagittarius 2' } + 0°11'  
 ^ Merapi { 13° Sagittarius 6' } + 0°4'  
 ^ Scania (Rx) { 13° Sagittarius 12' } + 0°6'  
 ^ Suvanto { 13° Sagittarius 18' } + 0°6'  
 ^ Hohensteina { 13° Leo 28' } + 0°10'  
 ^ Mozartia (Rx) { 13° Leo 26' } + 0°-2'  
 ^ Asbolus { 13° Sagittarius 31' } + 0°5'  
 ^ Ino { 13° Aries 42' } + 0°11'  
 ^ Amycus { 13° Aries 58' } + 0°16'  
 ^ Arawn (Rx) { 13° Aries 57' } + 0°-1'  
 ^ Cava { 13° Leo 59' } + 0°2'  
 ^ Dora { 13° Aries 53' } + 0°-6'  
 ^ Ida { 13° Sagittarius 55' } + 0°2'  
 ^ Elisabetha (Rx) { 14° Aries 4' } + 0°9'  
 ^ Swasey { 14° Sagittarius 10' } + 0°6'  
 ^ Haumea (Rx) { 14° Aries 23' } + 0°13'

⚡ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♃ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♎ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♃ 2 [1] where you're more likely to cripple your own successes, often through over activity  
 ♎ 10 [1] where you have tastes that most people wouldn't prefer  
 ♃ 2 [1] where you are crowd-popular, Cheers-style  
 ⚡ 6 [1] giving form to  
 ♃ 2 [1] where you evaluate others for acceptability  
 ♎ 10 [1] where you play out your communicative charisma  
 ♎ 10 [1] where you approach with a high-energy criticality  
 ♎ 10 [1] your prime "artistic" industry  
 ♎ 10 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 10 [1] a good and lighthearted manner  
 ♃ 2 [1] where a polished presentation, order is important  
 ♃ 2 [1] where your way appeals to mass media or mass information environments  
 ♃ 2 [1] where you promote the strength of women  
 ⚡ 6 [1] where you insist on masculine boldness or demand it around you  
 ⚡ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♃ 2 [1] fuel source for your single-minded passion  
 ⚡ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ⚡ 6 [1] aspect of your personality which is stably distinctive  
 ♎ 10 [1] where you instill creative or inventive thoughts in others  
 ♎ 10 [1] what you can be counted on to anchor your friends with  
 ⚡ 6 [1] where people around you don't feel good enough  
 ⚡ 6 [1] where the occasion for a counselor or advisor arises  
 ⚡ 6 [1] where you put in efforts to control or direct your impulses  
 ♎ 10 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 10 [1] talent which people find amazing after getting to know you  
 ♎ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♎ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♎ 10 [1] where you place high-energy investment in your communications  
 ♎ 10 [1] related to resume, credential, or qualification review  
 ⚡ 6 [1] side of you which fosters others' creative projection  
 ⚡ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♎ 10 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♃ 2 [1] means through which you are a social change agent  
 ♃ 2 [1] trait you are open with giving out  
 ♃ 2 [1] associated with communications media (like technology)  
 ⚡ 6 [1] where crowds of common interests gather around you  
 ♃ 2 [1] your brand of star appeal  
 ♎ 10 [1] where you traverse taboo territory just as easily as normal territory  
 ♃ 2 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♃ 2 [1] aspect of your personality which proves educational to others

^ Watsonia { 14° Sagittarius 23' } + 0°0'  
 ^ Darwin { 14° Sagittarius 32' } + 0°9'  
 ^ Erika { 14° Aries 46' } + 0°14'  
 ^ Edna { 14° Sagittarius 53' } + 0°7'  
 ^ Elektra (Rx) { 15° Sagittarius 0' } + 0°7'  
 ^ Flora { 15° Sagittarius 8' } + 0°8'  
 ^ Rhoda { 15° Sagittarius 9' } + 0°1'  
 ^ Adelheid { 15° Leo 14' } + 0°5'  
 ^ Maartje { 15° Leo 15' } + 0°1'  
 ^ Melanie (Rx) { 15° Leo 17' } + 0°2'  
 ^ Diotima { 15° Aries 28' } + 0°11'  
 ^ Niobe (Rx) { 15° Aries 35' } + 0°7'  
 ^ Kerstin { 15° Sagittarius 35' } + 0°0'  
 ^ Ornamenta { 15° Aries 37' } + 0°2'  
 ^ Spirit (PoS) { 15° Leo 45' } + 0°8'  
 ^ Lundia { 15° Leo 44' } + 0°-1'  
 ^ Phocaea { 15° Sagittarius 44' } + 0°0'  
 ^ Tea { 15° Sagittarius 48' } + 0°4'  
 ^ Admetos { 15° Aries 43' } + 0°-5'  
 ^ Alleghenia { 15° Sagittarius 50' } + 0°7'  
 ^ Clorinde { 15° Sagittarius 54' } + 0°4'  
 ^ Eukrate { 15° Aries 53' } + 0°-1'  
 ^ Isberga { 15° Leo 56' } + 0°3'  
 ^ Gisela { 16° Aries 2' } + 0°6'  
 ^ Katharina { 16° Leo 1' } + 0°-1'  
 ^ Thia { 16° Aries 1' } + 0°0'  
 ^ Thule { 16° Sagittarius 0' } + 0°-1'  
 ^ Fidelio { 16° Leo 25' } + 0°25'  
 ^ Zeissia { 16° Sagittarius 24' } + 0°-1'  
 ^ Alice { 16° Sagittarius 38' } + 0°14'  
 ^ Brasilia { 16° Aries 39' } + 0°1'  
 ^ Eriphyla { 16° Leo 49' } + 0°10'  
 ^ Egeria { 17° Aries 6' } + 0°17'  
 ^ Gutemberg { 17° Aries 0' } + 0°-6'  
 ^ Medea { 17° Sagittarius 8' } + 0°8'  
 ^ Peitho { 17° Sagittarius 8' } + 0°0'  
 ^ Corduba { 17° Aries 20' } + 0°12'  
 ^ Ingwelde (Rx) { 17° Sagittarius 29' } + 0°9'  
 ^ Asclepius { 17° Leo 54' } + 0°25'  
 ^ Hapag { 17° Leo 53' } + 0°-1'  
 ^ Rhea { 17° Leo 52' } + 0°-1'  
 ^ Tergeste { 17° Leo 56' } + 0°4'  
 ^ Arduina (Rx) { 18° Leo 5' } + 0°9'  
 ^ Juewa { 18° Sagittarius 4' } + 0°-1'

♋ 10 [1] on stage before an audience, that which you express best  
 ♋ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 2 [1] resistance to having your impulses chained  
 ♎ 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♋ 10 [1] associated with a fire-tempered mother figure or mother role  
 ♋ 10 [1] where you demand top class interaction from others  
 ♋ 10 [1] how you entertain others  
 ♎ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♎ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♎ 6 [1] where people identify you with the ability to command others' impulses  
 ♎ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♎ 2 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♋ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♎ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♎ 6 Very intuitive, core of personality, spirit.  
 ♎ 6 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♋ 10 [1] where others' creative expression typically overrides yours  
 ♋ 10 [1] side of you which is fearlessly forward—features in seduction  
 ♎ 2 [1] where you gather (attempted) influences from far and wide  
 ♋ 10 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♋ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♎ 2 [1] where you need, but don't put much stock in strangers  
 ♎ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♎ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 6 [1] where you critically appraise all incoming influences  
 ♎ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♋ 10 [1] where you are humbly open to others amidst your creative process  
 ♎ 6 [1] where you have an intuitively clearer sense of how you should proceed  
 ♋ 10 [1] where it is clear that you have a good head on your shoulders  
 ♋ 10 [1] where you are associated with a structured system, ordered in nature  
 ♎ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 6 [1] sexiness and creative potency  
 ♎ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 2 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♋ 10 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♋ 10 [1] an indefinably abstract quality to how you do things  
 ♎ 2 [1] where others around you defer to your influence  
 ♋ 10 [1] where you naturally make your home amidst chaos  
 ♎ 6 [1] where you hold a seductive, other-attention-inviting personality  
 ♎ 6 [1] where you turn others on or get them excited  
 ♎ 6 [1] where people are assessed against your status standards  
 ♎ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♎ 6 [1] why you would make an enticing choice for a person's partner  
 ♋ 10 [1] the trait which people who want to be masters will gravitate towards you for

^ Messina { 18° Leo 14' } + 0°10'  
 ^ Seeligeria { 18° Aries 17' } + 0°3'  
 ^ Sonneberga { 18° Aries 17' } + 0°0'  
 ^ Austria { 18° Aries 43' } + 0°26'  
 ^ Narcissus { 18° Aries 57' } + 0°14'  
 ^ Sarema { 19° Sagittarius 3' } + 0°6'  
 ^ Adelaide (Rx) { 19° Aries 14' } + 0°11'  
 ^ Octavia (Rx) { 19° Leo 28' } + 0°14'  
 ^ Cosima { 19° Aries 58' } + 0°30'  
 ^ Benkoela { 20° Aries 0' } + 0°2'  
 ^ Gedania (Rx) { 20° Sagittarius 14' } + 0°14'  
 ^ Helionape { 20° Leo 10' } + 0°-4'  
 ^ Rogeria { 20° Sagittarius 17' } + 0°7'  
 ^ Zubaída { 20° Sagittarius 18' } + 0°1'  
 ^ Campania { 20° Aries 21' } + 0°3'  
 ^ Lola { 20° Sagittarius 24' } + 0°3'  
 ^ Undina (Rx) { 20° Aries 29' } + 0°5'  
 ^ Deucalion (Rx) { 20° Leo 36' } + 0°7'  
 ^ Cyane { 20° Sagittarius 39' } + 0°3'  
 ^ Edburga { 20° Aries 47' } + 0°8'  
 ^ Schubart { 20° Aries 41' } + 0°-6'  
 ^ Arethusa (Rx) { 20° Leo 51' } + 0°10'  
 ^ Brendelia { 20° Leo 59' } + 0°8'  
 ^ Dejopeja { 21° Leo 7' } + 0°8'  
 ^ Tokio { 21° Aries 6' } + 0°-1'  
 ^ Amata (Rx) { 21° Sagittarius 15' } + 0°9'  
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ^ Epyaxa { 21° Leo 22' } + 0°7'  
 ^ Zelia { 21° Aries 20' } + 0°-2'  
 ^ Chrysothemis { 21° Sagittarius 38' } + 0°18'  
 ^ Urhixidur { 21° Aries 34' } + 0°-4'  
 ^ Vera { 21° Sagittarius 30' } + 0°-4'  
 ^ Huya (Rx) { 21° Sagittarius 44' } + 0°14'  
 ^ Alekto (Rx) { 21° Leo 43' } + 0°-1'  
 ^ Carina (Rx) { 21° Sagittarius 42' } + 0°-1'  
 ^ Eunomia { 21° Leo 49' } + 0°7'  
 ^ Marlu { 21° Sagittarius 47' } + 0°-2'  
 ^ Carlöva { 21° Sagittarius 56' } + 0°9'  
 ^ Penelope { 21° Sagittarius 50' } + 0°-6'  
 ^ Typhon { 22° Aries 3' } + 0°13'  
 ^ Io { 22° Sagittarius 16' } + 0°13'  
 ^ Fiducia { 22° Aries 27' } + 0°11'  
 ^ Eichsfeldia { 22° Leo 33' } + 0°6'  
 ^ Lilöfee { 22° Aries 39' } + 0°6'  
 ^ Petropolitana { 22° Sagittarius 31' } + 0°-8'

⚡ 6 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♃ 2 [1] where you project high salience or social stature  
 ♃ 2 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♃ 2 [1] where you display maturity and a learned nature  
 ♃ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 10 [1] related to high and mighty publicized moral judgment  
 ♃ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ⚡ 6 [1] where you are seen as intimidatingly strong  
 ♃ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♃ 2 [1] where you bear an intensely attractive creative power  
 ♀ 10 [1] where others cannot tell what adventure you will head onto next  
 ⚡ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 10 [1] where you express high physical or creative standards for your partners  
 ♃ 2 [1] where you draw the company of others  
 ♀ 10 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♃ 2 [1] related to favored communication patterns among familiar parties; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ⚡ 6 [1] individuality expresser  
 ♀ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♃ 2 [1] associated with tall, long-reaching or long duration things  
 ♃ 2 [1] related to the pre performance concern about potential critics  
 ⚡ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ⚡ 6 [1] where you are oblivious to the world outside your imagined view of things  
 ⚡ 6 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♃ 2 [1] where people feel obliged to accept what you give  
 ♀ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you  
 ⚡ 6 [1] your means of giving others hot blood, for better or worse  
 ♃ 2 [1] where others can't get to you or influence you through your stronghold  
 ♀ 10 [1] your brand of association with art or creative power  
 ♃ 2 [1] where you are comfortably self-assured  
 ♀ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 10 [1] means through which deep revelations take place  
 ⚡ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 10 [1] where you proceed as if you haven't been listened to enough  
 ⚡ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 10 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♀ 10 [1] how you install the tools for social approval in others  
 ♃ 2 [1] where your expression separates you from what people are comfortable with  
 ♀ 10 [1] where you serve as a rallying point for others  
 ♃ 2 [1] realm where you are a trustworthy asset to others  
 ⚡ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 ♃ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

^ Philagoria { 22° Sagittarius 52' } + 0°21'  
 ^ Zhulong (Rx) { 23° Aries 8' } + 0°16'  
 ^ Quetzalcoatl { 23° Aries 2' } + 0°-6'  
 ^ Begonia (Rx) { 23° Aries 24' } + 0°22'  
 ^ Ganymed { 23° Sagittarius 38' } + 0°14'  
 ^ Vinifera (Rx) { 23° Sagittarius 34' } + 0°-4'  
 ^ Pluto (Rx) { 23° Aries 42' } + 0°8'  
 ^ Denise { 23° Aries 54' } + 0°12'  
 ^ Dynamene { 23° Aries 56' } + 0°2'  
 ^ Wladilena (Rx) { 24° Leo 2' } + 0°6'  
 ^ Melusina { 24° Aries 13' } + 0°11'  
 ^ Patroclus (Rx) { 24° Leo 18' } + 0°5'  
 ^ Odysseus { 24° Leo 28' } + 0°10'  
 ^ Camelia (Rx) { 24° Leo 29' } + 0°1'  
 overpowered masculinity or creative force arise  
 ^ Erynla (Rx) { 24° Leo 22' } + 0°-7'  
 ^ Tercidina { 24° Aries 25' } + 0°3'  
 ^ Dejanira { 24° Sagittarius 45' } + 0°20'  
 ^ Josephina { 24° Aries 40' } + 0°-5'  
 ^ Aegle { 24° Aries 56' } + 0°16'  
 where you build up a creative repertoire  
 ^ Berenike { 24° Aries 51' } + 0°-5'  
 ^ Florentina { 25° Sagittarius 4' } + 0°13'  
 ^ Aidamina { 25° Aries 11' } + 0°7'  
 ^ Huenna (Rx) { 25° Leo 15' } + 0°4'  
 ^ Elfriede { 25° Leo 28' } + 0°13'  
 ^ Harmonia { 25° Aries 20' } + 0°-8'  
 ^ Mussorgskia { 25° Sagittarius 27' } + 0°7'  
 ^ Picka { 25° Leo 37' } + 0°10'  
 ^ Sarmiento { 25° Sagittarius 56' } + 0°19'  
 ^ Transvaalla (Rx) { 25° Sagittarius 52' } + 0°-4'  
 ^ Lilith (Rx) { 26° Aries 1' } + 0°9'  
 ^ Casanova (Rx) { 26° Leo 2' } + 0°1'  
 ^ Stephanía { 26° Sagittarius 2' } + 0°0'  
 ^ Siva { 26° Sagittarius 12' } + 0°10'  
 ^ Bambergá { 26° Aries 28' } + 0°16'  
 ^ Mikhailov { 26° Leo 29' } + 0°1'  
 ^ Pawlowia { 26° Leo 24' } + 0°-5'  
 ^ Eros { 26° Aries 41' } + 0°17'  
 ^ Fedynskij (Rx) { 26° Sagittarius 46' } + 0°5'  
 ^ Galatea { 26° Sagittarius 43' } + 0°-3'  
 ^ Jacqueline { 26° Leo 40' } + 0°-3'  
 ^ Pittsburghia { 26° Sagittarius 48' } + 0°8'  
 ^ Hormuthia { 27° Leo 8' } + 0°20'  
 ^ Roxane { 27° Aries 3' } + 0°-5'

☿ 10 [1] you draw crowds when you put on this mask  
 ♃ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♃ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♃ 2 [1] where others identify you with notions of bigness  
 ☿ 10 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ☿ 10 [1] where you demonstrate a ceaseless, restless need for control  
 ♃ 2 [1] societal power standard and the pressure to meet it  
 ♃ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♃ 2 [1] a creative style put to practical use; mixture of imagination and practice  
 ♎ 6 [1] type of urge you draw forth in your admirers  
 ♃ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♎ 6 [1] where you give the impression of one who prizes highly their physical comfort  
 ♎ 6 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♎ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
  
 ♎ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♃ 2 [1] where you show that you are unorthodox despite your favorable qualities  
 ☿ 10 [1] where you require excessive strength in others  
 ♃ 2 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♃ 2 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
  
 ♃ 2 [1] where you have a charmingly dirty or taboo air  
 ☿ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♃ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♎ 6 [1] where you require that those around you have high value or attractiveness  
 ♎ 6 [1] area which your communications influence most heavily  
 ♃ 2 [1] where your talents take you to far off expressive terrains  
 ☿ 10 [1] related to suicide pacts and groups that go down together  
 ♎ 6 [1] your role as clan leader  
 ☿ 10 [1] related to ignoring the surface in favor of deeper meaning  
 ☿ 10 [1] where you are sassily stubborn  
 ♃ 2 [1] where you are surprising and expectation-breaking  
 ♎ 6 Many lovers, horny intellectual.  
 ☿ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ☿ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♃ 2 [1] part of you which others find soothing, soft, or pleasant  
 ♎ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♎ 6 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♃ 2 passion trigger  
 ☿ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ☿ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 6 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ☿ 10 [1] where you seek your own fulfillment with or without others' approval  
 ♎ 6 [1] where you are a revolutionary among your peers  
 ♃ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there

<p> <math>\wedge</math> Amphitrite { 27° Leo 16' } + 0°13'  <math>\wedge</math> Brucia (Rx) { 27° Aries 15' } + 0°-1'  <math>\wedge</math> Cline { 27° Aries 13' } + 0°-2'  <math>\wedge</math> Hispania (Rx) { 27° Aries 19' } + 0°6'  <math>\wedge</math> Polyxo { 27° Leo 26' } + 0°7'  <math>\wedge</math> Echeclus (Rx) { 27° Sagittarius 30' } + 0°4'  <math>\wedge</math> Hedda { 27° Leo 34' } + 0°4'  <math>\wedge</math> Margarita { 27° Leo 39' } + 0°5'  <math>\wedge</math> Oceana (Rx) { 27° Aries 34' } + 0°-5'  <math>\wedge</math> <u>Mars</u> (Rx) { 27° Sagittarius 41' } + 0°7'  <math>\wedge</math> Cassandra { 27° Aries 41' } + 0°0'  <math>\wedge</math> Ceraskia { 27° Aries 47' } + 0°6'  <math>\wedge</math> Cheruskia { 27° Leo 46' } + 0°-1'  <math>\wedge</math> Veritas (Rx) { 27° Aries 57' } + 0°11'  <math>\wedge</math> Amherstia { 27° Sagittarius 57' } + 0°0'  <math>\wedge</math> Terpsichore { 28° Sagittarius 0' } + 0°3'  <math>\wedge</math> Harvard (Rx) { 28° Leo 14' } + 0°14'  basis instead  <math>\wedge</math> Rhodia (Rx) { 28° Aries 10' } + 0°-4'  <math>\wedge</math> Guacolda (Rx) { 28° Sagittarius 38' } + 0°28'  <math>\wedge</math> Irmgard { 28° Leo 34' } + 0°-4'  <math>\wedge</math> Aeolia { 28° Sagittarius 46' } + 0°12'  <math>\wedge</math> Kypria { 28° Sagittarius 47' } + 0°1'  <math>\wedge</math> Megaira { 28° Aries 54' } + 0°7'  <math>\wedge</math> Arachne { 29° Leo 0' } + 0°6'  <math>\wedge</math> Riceia (Rx) { 29° Aries 4' } + 0°4'  from what everyone else trained them to think it should be  <math>\wedge</math> Tomyris { 29° Aries 0' } + 0°-4'  <math>\wedge</math> Ursula { 29° Sagittarius 5' } + 0°5'  <math>\wedge</math> Kundry { 29° Leo 33' } + 0°28'  <math>\wedge</math> Asta { 29° Aries 45' } + 0°12'  experiences that HAD to happen  <math>\wedge</math> Iclea { 29° Sagittarius 49' } + 0°4'  <math>\wedge</math> Albert { 29° Leo 58' } + 0°9'  <math>\wedge</math> Hajek { 29° Leo 54' } + 0°-4'  <math>\wedge</math> Janina (Rx) { 29° Sagittarius 51' } + 0°-3'  until another comes along; where you are attractively tempting, but often passed over for more favorable choices  <math>\sphericalangle</math> Pallas { 0° Virgo 2' } + 0°11'  <math>\sphericalangle</math> Bella { 0° Taurus 7' } + 0°5'  <math>\sphericalangle</math> McMath { 0° Virgo 15' } + 0°8'  <math>\sphericalangle</math> Zerbinetta { 0° Capricorn 16' } + 0°1'  <math>\sphericalangle</math> Oort { 0° Virgo 29' } + 0°13'  <math>\sphericalangle</math> Psyche { 0° Taurus 34' } + 0°5'  <math>\sphericalangle</math> Anahita { 0° Virgo 39' } + 0°5'  <math>\sphericalangle</math> Boreas { 0° Virgo 31' } + 0°-8' </p>	<p> <math>\Re</math> 6 [1] your “get away from me if you’re not up to code” behavior  <math>\Upsilon</math> 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  <math>\Upsilon</math> 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  <math>\Upsilon</math> 2 [1] the mode for your enjoyment of fun, games, and music  <math>\Re</math> 6 [1] where you are a valuable social change tool for those associated with you  <math>\Phi</math> 10 [1] how you build relationships between people  <math>\Re</math> 6 [1] where you favor a broad variety of experiences  <math>\Re</math> 6 [1] side you use to mother others, giving them somewhere to go  <math>\Upsilon</math> 2 [1] where you are associated with a revolutionary or talented team that forms under your influence  <math>\Phi</math> 10 [1] steering others  <math>\Upsilon</math> 2 [1] where you absolutely demand others perform  <math>\Upsilon</math> 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  <math>\Re</math> 6 [1] where you can do no wrong in the eyes of the public  <math>\Upsilon</math> 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  <math>\Phi</math> 10 [1] where you are prepared to instantly derail those who challenge you  <math>\Phi</math> 10 [1] folk hero  <math>\Re</math> 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  <math>\Upsilon</math> 2 [1] where you are most comfortable or “at home”  <math>\Phi</math> 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  <math>\Re</math> 6 [1] where you convey your intentions for bigger and better things  <math>\Phi</math> 10 [1] where you are someone or some group's darling  <math>\Phi</math> 10 [1] the traits you possess which get you typecast by others  <math>\Upsilon</math> 2 [1] where you rally people for positive expression  <math>\Re</math> 6 [1] what you are a source of in your regular daily (often work) encounters  <math>\Upsilon</math> 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  <math>\Upsilon</math> 2 [1] the side of you which others find charming in your physical company  <math>\Phi</math> 10 [1] where you give a celebrated performance  <math>\Re</math> 6 [1] where you are a considerate communicator  <math>\Upsilon</math> 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  <math>\Phi</math> 10 [1] where you are a hub for youthful activity  <math>\Re</math> 6 [1] social importance  <math>\Re</math> 6 [1] related to chasing others mainly for sex or body validation, flings  <math>\Phi</math> 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find  <math>\Pi</math> 7 [1] social justice  <math>\sphericalcup</math> 3 [1] where you are open and unashamed, displaying that you want what you want right now  <math>\Pi</math> 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  <math>\mathfrak{L}</math> 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  <math>\Pi</math> 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness  <math>\sphericalcup</math> 3 [1] where you've almost certainly seen the dark side of things  <math>\Pi</math> 7 [1] where your backstory and general vibe most heavily affects future events  <math>\Pi</math> 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village </p>
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♍ Preziosa { 0° Virgo 39' } + 0°8'  
 ♍ Hamiltonia { 0° Virgo 40' } + 0°1'  
 ♍ Josefa (Rx) { 0° Taurus 45' } + 0°5'  
 ♍ Kartvelia { 0° Capricorn 42' } + 0°-3'  
 ♍ Poseidon (Rx) { 0° Capricorn 53' } + 0°11'  
 ♍ Erida { 0° Virgo 55' } + 0°2'  
 ♍ Sternberga { 0° Capricorn 59' } + 0°4'  
 ♍ Bok { 1° Taurus 2' } + 0°3'  
 ♍ Glasenappia { 1° Capricorn 12' } + 0°10'  
 ♍ Kressmannia { 1° Virgo 17' } + 0°5'  
 ♍ Tombecka (Rx) { 1° Virgo 17' } + 0°0'  
 ♍ Aeternitas { 1° Taurus 29' } + 0°12'  
 ♍ Isara { 1° Taurus 25' } + 0°-4'  
 ♍ Crescentia { 1° Taurus 33' } + 0°8'  
 ♍ Athene { 1° Capricorn 34' } + 0°1'  
 ♍ Svea { 1° Capricorn 38' } + 0°4'  
 ♍ Badenia (Rx) { 1° Virgo 43' } + 0°5'  
 ♍ Elpis { 1° Virgo 45' } + 0°2'  
 ♍ Venus { 1° Capricorn 52' } + 0°7'  
 ♍ Sisyphus { 1° Virgo 55' } + 0°3'  
 ♍ Adams { 1° Taurus 59' } + 0°4'  
 ♍ Ulrike { 1° Capricorn 57' } + 0°-2'  
 ♍ Hekate { 2° Taurus 5' } + 0°8'  
 ♍ Adelgunde { 2° Virgo 9' } + 0°4'  
 ♍ Angelica { 2° Virgo 3' } + 0°-6'  
 ♍ Nolli { 2° Taurus 8' } + 0°5'  
 ♍ Caupolican { 2° Capricorn 17' } + 0°9'  
 ♍ Laurentia (Rx) { 2° Virgo 11' } + 0°-6'  
 ♍ Siri (Rx) { 2° Virgo 25' } + 0°14'  
 ♍ Tinnen { 2° Capricorn 29' } + 0°4'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♍ Angelina { 2° Taurus 30' } + 0°1'  
 ♍ Helio (Rx) { 2° Virgo 34' } + 0°4'  
 ♍ Wilkens (Rx) { 2° Virgo 38' } + 0°4'  
 ♍ Adele { 2° Virgo 41' } + 0°3'  
 ♍ Martir { 2° Virgo 46' } + 0°5'  
 ♍ Cohnia (Rx) { 2° Capricorn 59' } + 0°13'  
 ♍ Muschi { 2° Capricorn 56' } + 0°-3'  
 ♍ Rachele { 2° Capricorn 59' } + 0°3'  
 ♍ Shura { 2° Taurus 53' } + 0°-6'  
 ♍ Strackea { 2° Capricorn 51' } + 0°-2'  
 ♍ Galene { 3° Virgo 1' } + 0°10'  
 ♍ Glauke { 3° Capricorn 8' } + 0°7'  
 ♍ Klotilde { 3° Taurus 9' } + 0°1'  
 ♍ Murray { 3° Virgo 9' } + 0°0'

♏ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♏ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♎ 11 [1] where yours is a journey worth following  
 ♎ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♏ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♎ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♎ 11 [1] where you are good at bringing out the value in things  
 ♏ 7 [1] associated with the woman as being in control of the situation  
 ♏ 7 [1] convincing; related to thoughts used during perseverant encouragement  
 ♎ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 3 [1] where communicating–talking things out–is extremely important to you  
 ♎ 3 [1] where you hold promising talent  
 ♎ 11 [1] where you are inexhaustibly projective  
 ♎ 11 [1] where your favorable surface nature covers deep preoccupations  
 ♏ 7 [1] media publication of work  
 ♏ 7 [1] where your ways lure people out of states they would feel safer to remain in  
 ♎ 11 [1] willing 1:1 socialization  
 ♏ 7 [1] what you use to win others over into supporting you  
 ♎ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 11 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♏ 7 [1] where you are associated with high-status partners  
 ♏ 7 [1] how or where you willingly give up control to your partner  
 ♎ 3 [1] where people see you as being in your right element  
 ♎ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♏ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♏ 7 [1] where you express your unhappiness with established systems  
 ♎ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ 3 [1] where you seem naturally satisfaction-needy  
 ♏ 7 [1] where you are friendly but demanding  
 ♏ 7 [1] where extreme wealth comes to you with almost no effort on your part  
 ♏ 7 [1] your preference for dirty or hedonistic things or surroundings  
 ♏ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♎ 11 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 11 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 11 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♎ 11 [1] related to social engineers, planners and matchmakers  
 ♏ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♎ 11 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 3 [1] where your company is preferred over that of others  
 ♏ 7 [1] where your expression is tempered by external forces

♄ Poesia { 3° Capricorn 9' } + 0°0'  
 ♄ Herluga { 3° Taurus 11' } + 0°2'  
 ♄ Modestia { 3° Virgo 18' } + 0°7'  
 ♄ Quintilla { 3° Capricorn 15' } + 0°-3'  
 ♄ Cosette { 3° Taurus 20' } + 0°5'  
 ♄ Meliboea (Rx) { 3° Taurus 23' } + 0°3'  
 ♄ Portlandia { 3° Capricorn 24' } + 0°1'  
 ♄ Ixion (Rx) { 3° Virgo 30' } + 0°6'  
 ♄ Justitia { 3° Taurus 32' } + 0°2'  
 ♄ Alemannia { 3° Virgo 49' } + 0°17'  
 ♄ Frieda { 3° Virgo 40' } + 0°-9'  
 ♄ Nausikaa { 3° Taurus 41' } + 0°1'  
 ♄ Pala { 3° Capricorn 41' } + 0°0'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♄ Toni { 3° Capricorn 43' } + 0°2'  
 ♄ Aesculapia { 3° Capricorn 56' } + 0°13'  
 notorious-making trouble  
 ♄ Caecilia (Rx) { 3° Capricorn 58' } + 0°2'  
 ♄ Herba { 3° Virgo 51' } + 0°-7'  
 ♄ Laura { 3° Virgo 58' } + 0°7'  
 ♄ Melitta { 3° Capricorn 52' } + 0°-6'  
 ♄ Kampala { 4° Virgo 8' } + 0°16'  
 ♄ Pauly { 4° Capricorn 9' } + 0°1'  
 ♄ Hedwig { 4° Capricorn 12' } + 0°3'  
 ♄ Sita { 4° Taurus 16' } + 0°4'  
 ♄ Hades { 4° Capricorn 23' } + 0°7'  
 ♄ Lumen { 4° Taurus 23' } + 0°0'  
 ♄ Eurynome { 4° Virgo 34' } + 0°11'  
 ♄ Pythia { 4° Virgo 39' } + 0°5'  
 ♄ Azalea { 4° Taurus 42' } + 0°3'  
 ♄ Erda (Rx) { 4° Taurus 46' } + 0°4'  
 ♄ Iris { 4° Virgo 50' } + 0°4'  
 ♄ Gotho (Rx) { 4° Virgo 54' } + 0°4'  
 ♄ Taurinensis { 4° Capricorn 52' } + 0°-2'  
 ♄ Dulcinea (Rx) { 5° Virgo 8' } + 0°16'  
 ♄ Irenaea (Rx) { 5° Capricorn 7' } + 0°-1'  
 ♄ Patrice { 5° Taurus 8' } + 0°1'  
 viewable evidence involved  
 ♄ Savonlinna (Rx) { 5° Virgo 2' } + 0°-6'  
 ♄ Eos { 5° Taurus 13' } + 0°11'  
 ♄ Ulla (Rx) { 5° Virgo 12' } + 0°-1'  
 ♄ Annika (Rx) { 5° Taurus 27' } + 0°15'  
 ♄ Pilcher { 5° Capricorn 22' } + 0°-5'  
 ♄ Dembowska { 5° Capricorn 33' } + 0°11'  
 ♄ Feronia { 5° Capricorn 30' } + 0°-3'

♃ 11 [1] your unsatisfiable vision, never-ending quest  
 ♃ 3 [1] where you are unafraid of handling power or difficult issues in public  
 ♃ 7 [1] what you use to draw reactions from people  
 ♃ 11 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♃ 3 [1] that which needs to be protected from all insult  
 ♃ 3 [1] general realm in which you are synonymous with leadership or iconship  
 ♃ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♃ 7 [1] how you order others around  
 ♃ 3 [1] that side of you which suffers if you make wrong decisions  
 ♃ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♃ 7 [1] realm where you make others feel good in 1:1 exchange with you  
 ♃ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♃ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♃ 11 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♃ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♃ 11 [1] where you can be bossy, but it's because you care  
 ♃ 7 [1] where you're likely to seek external support to publicize your aims  
 ♃ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♃ 11 [1] triggers the masculine desire nature  
 ♃ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♃ 11 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♃ 11 [1] your potentially famous behavior  
 ♃ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♃ 11 [1] where you use your deep power to control others  
 ♃ 3 [1] where you are outgoing and enabling to others  
 ♃ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♃ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♃ 3 [1] related to instruction, the official way things are done  
 ♃ 3 [1] where you act to correct the wrong expression of those around you  
 ♃ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♃ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♃ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♃ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♃ 11 [1] where it doesn't pay to challenge feminine expression  
 ♃ 3 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♃ 7 [1] realm in which you are blessed with a partner who adores you greatly  
 ♃ 3 [1] where people unite around your inventiveness and vision for something better  
 ♃ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♃ 3 [1] associated with the woman who stands strongly on her own  
 ♃ 11 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♃ 11 [1] associated with women or feminine elements which stand as a monument  
 ♃ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others



♋ Tatjana (Rx) { 5° Capricorn 35' } + 0°5'  
 ♋ Itokawa { 5° Virgo 48' } + 0°13'  
 ♋ Nassovia (Rx) { 5° Virgo 42' } + 0°-6'  
 ♋ Mbabamwanawaresa (Rx) { 5° Taurus 56' } + 0°14'  
 ♋ Burnhamia { 5° Virgo 56' } + 0°0'  
 ♋ Hippo { 5° Taurus 59' } + 0°3'  
 ♋ Merope (Rx) { 5° Virgo 59' } + 0°0'  
 ♋ Bernardina { 6° Taurus 4' } + 0°5'  
 ♋ Victoria { 6° Virgo 7' } + 0°3'  
 ♋ Mechthild (Rx) { 6° Virgo 17' } + 0°10'  
 ♋ Caia (Rx) { 6° Capricorn 23' } + 0°6'  
 ♋ Chimaera { 6° Capricorn 28' } + 0°5'  
 ♋ Eudora { 6° Capricorn 29' } + 0°1'  
 ♋ Lova { 6° Virgo 20' } + 0°-9'  
 ♋ Mandeville { 6° Taurus 39' } + 0°19'  
 ♋ Backlunda { 6° Virgo 46' } + 0°7'  
 ♋ Carmen { 6° Taurus 42' } + 0°-4'  
 ♋ Eugenia { 6° Taurus 40' } + 0°-2'  
 ♋ Sumeria { 6° Virgo 42' } + 0°2'  
 ♋ Adelinda { 6° Capricorn 59' } + 0°17'  
 ♋ Constantia (Rx) { 6° Virgo 55' } + 0°-4'  
 ♋ Irma { 7° Capricorn 2' } + 0°7'  
 ♋ Wild (Rx) { 7° Virgo 16' } + 0°14'  
 ♋ Rosalia (Rx) { 7° Taurus 26' } + 0°10'  
 ♋ Belgica (Rx) { 7° Taurus 46' } + 0°20'  
 ♋ Bethgea { 7° Taurus 45' } + 0°-1'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♋ Scylla { 7° Capricorn 46' } + 0°1'  
 ♋ Sophia { 7° Taurus 40' } + 0°-6'  
 ♋ Sulamitis { 7° Capricorn 46' } + 0°6'  
 ♋ Priska { 7° Taurus 52' } + 0°6'  
 ♋ Romilda (Rx) { 7° Taurus 51' } + 0°-1'  
 ♋ Venetia { 7° Capricorn 55' } + 0°4'  
 ♋ Zelima { 7° Taurus 53' } + 0°-2'  
 ♋ Ophelia (Rx) { 8° Capricorn 7' } + 0°14'  
 ♋ Anneliese { 8° Capricorn 6' } + 0°-1'  
 ♋ Dufour { 8° Taurus 4' } + 0°-2'  
 ♋ Gertrud (Rx) { 8° Taurus 2' } + 0°-2'  
 ♋ Jokaste { 8° Capricorn 9' } + 0°7'  
 ♋ Apophis { 8° Taurus 13' } + 0°4'  
 ♋ Isabella { 8° Capricorn 26' } + 0°13'  
 ♋ Elatus (Rx) { 8° Virgo 43' } + 0°17'  
 ♋ Felicitas { 8° Taurus 44' } + 0°1'  
 ♋ Herschel { 8° Taurus 45' } + 0°1'  
 ♋ Bilkis { 8° Virgo 53' } + 0°8'

♋ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♋ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♋ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♋ 3 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♋ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♋ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♋ 7 [1] related to tasks dedication especially for people working to expose something  
 ♋ 3 [1] trait that occasions all eyes falling on you  
 ♋ 7 [1] behavior during which people are more likely impressed with your body or physicality  
 ♋ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♋ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♋ 11 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♋ 11 [1] where you are pleasant mannered and responsible  
 ♋ 7 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♋ 3 [1] where you are confident in commanding your fans and supporters  
 ♋ 7 [1] trait you make others want to project strongly  
 ♋ 3 [1] where you express being pleased with your own projected expression  
 ♋ 3 [1] the mother who sacrifices for her young (or creations if not children)  
 ♋ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♋ 11 [1] where you are more likely to hesitate or proceed carefully  
 ♋ 7 [1] where your actions are very hard to ignore  
 ♋ 11 [1] where you are the center of your friendship groups and other cliques  
 ♋ 7 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♋ 3 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♋ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♋ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♋ 11 [1] what you are constantly dwelling on  
 ♋ 3 [1] associated with pleasant, beautiful effects  
 ♋ 11 [1] worldly advancement-enabling gains  
 ♋ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♋ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♋ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♋ 3 [1] where you are a model prize to be associated with  
 ♋ 11 [1] where your partner dominates your agenda  
 ♋ 11 [1] where you shine as a public duo-mate  
 ♋ 3 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♋ 3 [1] where you easily alter the behavioral "fate" of those around you  
 ♋ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♋ 3 [1] side of you which is characterized by vastly complex territory  
 ♋ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♋ 7 [1] an area you seem well-versed in  
 ♋ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♋ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♋ 7 [1] where you accept only events of value

♍ Jessonda { 9° Virgo 5' } + 0°12'  
 ♍ Pomona { 9° Virgo 3' } + 0°-2'  
 ♍ Leleakuhonua { 9° Taurus 12' } + 0°9'  
 ♍ Steina { 9° Capricorn 13' } + 0°1'  
 ♍ Geisha { 9° Taurus 26' } + 0°13'  
 ♍ Peraga { 9° Virgo 39' } + 0°13'  
 ♍ Athalia (Rx) { 9° Capricorn 47' } + 0°8'  
 ♍ Edisona { 9° Taurus 42' } + 0°-5'  
 ♍ Jetta { 9° Taurus 48' } + 0°6'  
 ♍ Moskva (Rx) { 9° Capricorn 49' } + 0°11'  
 ♍ Interamnia (Rx) { 9° Capricorn 57' } + 0°8'  
 ♍ Reginhild { 10° Capricorn 2' } + 0°5'  
 ♍ Mabella { 10° Virgo 16' } + 0°14'  
 ♍ Amalia { 10° Virgo 38' } + 0°22'  
 ♍ Martha { 10° Capricorn 38' } + 0°0'  
 ♍ Arctica (Rx) { 10° Taurus 47' } + 0°9'  
 ♍ Elly { 10° Virgo 54' } + 0°7'  
 ♍ Winchester { 10° Virgo 51' } + 0°-3'  
 ♍ Padua { 11° Capricorn 7' } + 0°16'  
 ♍ Petrina (Rx) { 11° Virgo 2' } + 0°-5'  
 ♍ Schwassmannia { 11° Virgo 15' } + 0°13'  
 ♍ Stateira { 11° Capricorn 16' } + 0°1'  
 ♍ Naef { 11° Capricorn 24' } + 0°8'  
 ♍ Ursina { 11° Capricorn 29' } + 0°5'  
 ♍ Wallia { 11° Taurus 23' } + 0°-6'  
 ♍ Vala (Rx) { 11° Virgo 36' } + 0°13'  
 ♍ Schwarzschilda { 11° Capricorn 43' } + 0°7'  
 ♍ Lameia { 11° Taurus 55' } + 0°12'  
 ♍ Aphidas (Rx) { 12° Virgo 2' } + 0°7'  
 ♍ Phaeo { 12° Capricorn 5' } + 0°3'  
 ♍ Vulkanus (Rx) { 12° Virgo 28' } + 0°23'  
 ♍ Halawe (Rx) { 12° Capricorn 22' } + 0°-6'  
 ♍ Simona { 12° Capricorn 30' } + 0°8'  
 ♍ Lacrimosa { 12° Virgo 40' } + 0°10'  
 ♍ Borasisi { 13° Capricorn 6' } + 0°26'  
 ♍ Tamara { 13° Capricorn 17' } + 0°11'  
 ♍ El Djezair { 13° Virgo 25' } + 0°8'  
 ♍ Gikun||homidima { 13° Capricorn 33' } + 0°8'  
 ♍ Susanna { 13° Capricorn 39' } + 0°6'  
 ♍ Tolosa { 13° Capricorn 31' } + 0°-8'  
 ♍ Dike { 13° Virgo 42' } + 0°11'  
 feminine interactions  
 ♍ Nephthys { 13° Taurus 42' } + 0°0'  
 ♍ Svetlana { 13° Virgo 47' } + 0°5'  
 ♍ Themis { 13° Virgo 57' } + 0°10'

♏ 7 [1] the importance of good appearances, materialism  
 ♏ 7 [1] where you make a good public impression  
     ♎ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
     ♎ 11 [1] where you are (especially in others' eyes) always headed on to new projects  
     ♎ 3 [1] sizable concern for distinguishing interpretations  
 ♏ 7 [1] where others must live up to your standards and not the other way around  
     ♎ 11 [1] side of you more able to manifest through an entertainment field  
     ♎ 3 [1] where you invent new methods to do old things  
 ♎ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
     ♎ 11 [1] where you take an original, uncompromised approach to things  
     ♎ 11 [1] greedy chasing  
     ♎ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♏ 7 [1] where you nurture others around you  
 ♏ 7 [1] where you are associated with overflowing lust  
     ♎ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
     ♎ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♏ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
     ♏ 7 [1] where you refuse to take others' mess  
     ♎ 11 [1] where you are associated with the super-beautiful  
     ♏ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
     ♏ 7 [1] where you act to carry out the objects of your imagination  
     ♎ 11 [1] where you must present yourself in a polished way  
     ♎ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
     ♎ 11 [1] allure  
     ♎ 3 [1] occasion for publicly exposing your brand of power relations with people  
     ♏ 7 [1] where you need a comrade or designated encourager to push you forward  
         ♎ 11 [1] realm where people look at you as a kind of idol  
     ♎ 3 [1] roaming, scattered foci (focus)  
     ♏ 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
     ♎ 11 [1] where you are seen as the people's darling  
         ♏ 7 [1] where you display unabologetic sass (back talk)  
         ♎ 11 [1] your style of veiled conquest  
     ♎ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
     ♏ 7 [1] where you are more serious or stern in your assertion  
     ♎ 11 [1] where you present yourself naturally without any rubbish  
     ♎ 11 [1] mode in which you display monopolistic charm  
 ♏ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
     ♎ 11 Dynamic interaction with the public to restore justice and order.  
     ♎ 11 [1] what you use to smother-mother people  
     ♎ 11 [1] where you are mellow around the company you favor  
 ♏ 7 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
     ♎ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
     ♏ 7 [1] where you are forward with your creative wants  
     ♏ 7 [1] where you air your cravings to others, often matter-of-factly

♀ Aurelia { 14° Capricorn 16' } + 0°19'  
 ♀ Aida (Rx) { 14° Virgo 24' } + 0°8'  
 ♀ Baptistina { 14° Taurus 23' } + 0°-1'  
 ♀ Pierretta { 14° Taurus 29' } + 0°6'  
 ♀ Theresia { 14° Capricorn 27' } + 0°-2'  
 ♀ Eurydike { 14° Taurus 30' } + 0°3'  
 ♀ Lilith { 14° Capricorn 36' } + 0°6'  
 ♀ Armida { 14° Taurus 35' } + 0°-1'  
 ♀ Nansenia (Rx) { 14° Capricorn 37' } + 0°2'  
 ♀ Oriola { 14° Virgo 47' } + 0°10'  
 ♀ Barcelona { 14° Capricorn 59' } + 0°12'  
 ♀ Agathe (Rx) { 15° Capricorn 8' } + 0°9'  
 ♀ Feodosia { 15° Capricorn 9' } + 0°1'  
 ♀ Rosina { 15° Taurus 1' } + 0°-8'  
 ♀ Scheherezade { 15° Taurus 6' } + 0°5'  
 ♀ Thuringia { 15° Taurus 8' } + 0°2'  
 ♀ Coppelia (Rx) { 15° Virgo 11' } + 0°3'  
 ♀ Thomana (Rx) { 15° Virgo 14' } + 0°3'  
 ♀ Lilliana { 15° Taurus 34' } + 0°20'  
 ♀ Patricia { 15° Virgo 31' } + 0°-3'  
 ♀ Universitas (Rx) { 15° Capricorn 30' } + 0°-1'  
 ♀ Beatrix (Rx) { 15° Taurus 50' } + 0°20'  
 ♀ Georgia (Rx) { 16° Taurus 8' } + 0°18'  
 where you nurture the creative impulse in others  
 ♀ Lina { 16° Taurus 6' } + 0°-2'  
 ♀ Dziewanna (Rx) { 16° Taurus 18' } + 0°12'  
 ♀ Proserpina { 16° Taurus 24' } + 0°6'  
 opposed to citizen-trained urges)  
 ♀ Bohlinia (Rx) { 16° Virgo 22' } + 0°-2'  
 ♀ Drakonia { 16° Capricorn 42' } + 0°20'  
 ♀ Izsak { 16° Virgo 42' } + 0°0'  
 ♀ Leocadia { 16° Capricorn 40' } + 0°-2'  
 ♀ Notburga { 16° Taurus 49' } + 0°9'  
 ♀ Xanthe { 16° Virgo 55' } + 0°6'  
 ♀ Hale { 17° Taurus 1' } + 0°6'  
 ♀ Moira (Rx) { 17° Virgo 5' } + 0°4'  
 ♀ Irene { 17° Capricorn 13' } + 0°8'  
 ♀ Luyten { 17° Taurus 15' } + 0°2'  
 ♀ Raphaela (Rx) { 17° Capricorn 19' } + 0°4'  
 ♀ Anacostia (Rx) { 17° Capricorn 55' } + 0°36'  
 ♀ Cyllarus (Rx) { 18° Capricorn 2' } + 0°7'  
 ♀ Baumeia (Rx) { 18° Capricorn 6' } + 0°4'  
 ♀ Honoria { 18° Taurus 8' } + 0°2'  
 ♀ Kolga { 18° Capricorn 8' } + 0°0'  
 ♀ Imperatrix { 18° Virgo 22' } + 0°14'

♀ 11 [1] prime skill which your career field requires  
 ♀ 7 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 3 [1] side of you which fills others with hope  
 ♀ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 11 [1] where you are a hub around which action takes place  
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 11 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♀ 7 [1] where you foster uninhibitedness in others  
 ♀ 11 [1] where you are left on an "island," isolated with your skill  
 ♀ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 11 [1] reliable inheritance of intelligence for recognizing something; theoretician  
 ♀ 3 [1] where you draw female camaraderie  
 ♀ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 7 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 7 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 3 [1] where your surroundings are populated by powerful forces  
 ♀ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♀ 11 [1] where you are inviting and facile in any situation  
 ♀ 3 [1] where you set the agenda for others' actions, leading them  
 ♀ 3 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♀ 3 [1] what you offer whose quality is surprisingly good to others  
 ♀ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 7 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 11 [1] where you are a proponent of grown-folks standards  
 ♀ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 11 [1] where you are remorselessly unhidden, the raw you  
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something  
 ♀ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 11 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 3 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♀ 11 [1] the side of you that draws others into a happier world  
 ♀ 11 [1] where you are prone to making a show of things  
 ♀ 11 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 11 [1] where others feel they should keep trying with you even after it is over  
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable

♄ Hidalgo { 18° Virgo 34' } + 0°12'  
 ♄ Aline (Rx) { 18° Virgo 37' } + 0°3'  
 ♄ Belopolskya { 18° Taurus 30' } + 0°-7'  
 ♄ Latona { 18° Capricorn 35' } + 0°5'  
 ♄ Poseidon { 18° Capricorn 36' } + 0°1'  
 ♄ Mattiaca { 18° Virgo 56' } + 0°20'  
 ♄ Asterope { 19° Virgo 13' } + 0°17'  
 ♄ Icarus { 19° Capricorn 21' } + 0°8'  
 ♄ Gerda (Rx) { 19° Taurus 26' } + 0°5'  
 ♄ Ingeborg { 19° Taurus 22' } + 0°-4'  
 ♄ Edda { 19° Virgo 32' } + 0°10'  
 ♄ Ara { 19° Taurus 40' } + 0°8'  
 ♄ Lydina { 19° Taurus 40' } + 0°0'  
 ♄ Regina { 19° Taurus 44' } + 0°4'  
 ♄ Lugano { 19° Capricorn 57' } + 0°13'  
 ♄ Miriam { 19° Capricorn 55' } + 0°-2'  
 ♄ Polonia { 19° Taurus 54' } + 0°-1'  
 ♄ Briseis { 20° Capricorn 3' } + 0°9'  
 ♄ Alkmene { 20° Virgo 16' } + 0°13'  
 ♄ Colocolo { 20° Virgo 19' } + 0°3'  
 ♄ Erna (Rx) { 20° Taurus 18' } + 0°-1'  
 ♄ Wratislavia (Rx) { 20° Taurus 17' } + 0°-1'  
 ♄ Lust { 20° Capricorn 20' } + 0°3'  
 ♄ Prokne (Rx) { 20° Capricorn 25' } + 0°5'  
 ♄ Brigitta (Rx) { 20° Virgo 32' } + 0°7'  
 ♄ Gabriella { 20° Capricorn 32' } + 0°0'  
 ♄ Kriemhild { 20° Virgo 33' } + 0°1'  
 ♄ Lamberta { 20° Virgo 35' } + 0°2'  
 ♄ Repsolda { 20° Capricorn 31' } + 0°-4'  
 ♄ Vesta { 20° Capricorn 51' } + 0°20'  
 ♄ Delores { 20° Virgo 55' } + 0°4'  
 ♄ Tauntonia { 21° Taurus 8' } + 0°13'  
 ♄ Chariklo (Rx) { 21° Virgo 19' } + 0°11'  
 ♄ Massinga (Rx) { 21° Taurus 14' } + 0°-5'  
 ♄ Theobalda { 21° Virgo 16' } + 0°2'  
 ♄ Chiron (Rx) { 21° Capricorn 39' } + 0°23'  
 ♄ Alekhin (Rx) { 21° Virgo 34' } + 0°-5'  
 ♄ Emanuela (Rx) { 21° Virgo 32' } + 0°-2'  
 ♄ Olympiada { 21° Virgo 30' } + 0°-2'  
 ♄ Orius { 21° Taurus 49' } + 0°19'  
 ♄ Abundantia { 21° Taurus 44' } + 0°-5'  
 ♄ Carolina { 21° Virgo 48' } + 0°4'  
 ♄ Mildred { 21° Taurus 44' } + 0°-4'  
 ♄ Aralia (Rx) { 21° Virgo 55' } + 0°11'

♏ 7 [1] attention getter  
 ♏ 7 [1] associated with manly or masculine-projective endeavors  
   ♄ 3 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♌ 11 [1] the preservation of an appealing image  
   ♌ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ♏ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♏ 7 [1] matriarchal role  
 ♌ 11 [1] where you are extra charming to people  
   ♄ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
   ♄ 3 [1] where you spread a message of peace and love  
 ♏ 7 [1] where you open the imaginations of others  
 ♄ 3 [1] where you have a talent for intellectualizing  
 ♄ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♄ 3 [1] what the artists or creative types around you are good for  
   ♌ 11 [1] related to forced undervaluation of one's work  
   ♌ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♄ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♌ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♏ 7 [1] where you are identified with an entire world which you've constructed  
 ♏ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
   ♄ 3 [1] trait you have that gains you respect (mainly in career)  
   ♄ 3 [1] where you convey an interest in the body, its values, or its processes  
 ♌ 11 Camal (alternately joyous) (sexual) attraction.  
   ♌ 11 [1] where the talent available to you is unlimited  
 ♏ 7 [1] how you use your home; its role in your life  
   ♌ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♏ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♏ 7 [1] easygoingness  
   ♌ 11 [1] a strange allure despite deviation from normal standards of beauty  
 ♌ 11 [1] focused effort  
 ♏ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
   ♄ 3 [1] asset for which you are pulled in every direction  
 ♏ 7 [1] ambition  
   ♄ 3 [1] where you reject weak expression  
 ♏ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
   ♌ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♏ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♏ 7 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♏ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♄ 3 [1] socialite behavior  
   ♄ 3 [1] where you are inclined to stress yourself out  
 ♏ 7 [1] your social-behavioral base for expanding your influence over people  
   ♄ 3 [1] where you are charming company  
   ♏ 7 [1] where you break code; doing things the way they aren't done

♊ 21° Taurus 57' } + 0°2'  
 ♊ 21° Virgo 53' } + 0°-4'  
 ♊ 22° Virgo 9' } + 0°16'  
 ♊ 22° Capricorn 17' } + 0°8'  
 ♊ 22° Taurus 10' } + 0°-7'  
 ♊ 22° Capricorn 10' } + 0°0'  
 ♊ 22° Capricorn 10' } + 0°0'  
 ♊ 22° Virgo 22' } + 0°12'  
 ♊ 22° Virgo 21' } + 0°-1'  
 ♊ 22° Taurus 27' } + 0°6'  
 ♊ 22° Capricorn 22' } + 0°-5'  
 ♊ 22° Virgo 29' } + 0°7'  
 ♊ 22° Capricorn 48' } + 0°19'  
 ♊ 22° Taurus 41' } + 0°-7'  
 ♊ 22° Capricorn 42' } + 0°1'  
 ♊ 22° Capricorn 51' } + 0°9'  
 ♊ 23° Capricorn 3' } + 0°12'  
 ♊ 23° Capricorn 4' } + 0°1'  
 ♊ 23° Capricorn 6' } + 0°2'  
 ♊ 23° Capricorn 9' } + 0°3'  
 ♊ 23° Capricorn 29' } + 0°20'  
 ♊ 23° Capricorn 21' } + 0°-8'  
 ♊ 23° Virgo 30' } + 0°9'  
 ♊ 23° Taurus 33' } + 0°3'  
 ♊ 23° Capricorn 53' } + 0°20'  
 ♊ 24° Virgo 5' } + 0°12'  
 ♊ 24° Virgo 28' } + 0°23'  
 ♊ 24° Taurus 22' } + 0°-6'  
 ♊ 24° Taurus 43' } + 0°21'  
 ♊ 24° Capricorn 52' } + 0°9'  
 ♊ 24° Capricorn 52' } + 0°0'  
 ♊ 24° Capricorn 50' } + 0°-2'  
 ♊ 24° Capricorn 59' } + 0°9'  
 ♊ 24° Capricorn 53' } + 0°-6'  
 ♊ 25° Virgo 3' } + 0°10'  
 ♊ 25° Virgo 6' } + 0°3'  
 ♊ 25° Taurus 5' } + 0°-1'  
 ♊ 25° Taurus 24' } + 0°19'  
 ♊ 25° Capricorn 29' } + 0°5'  
 ♊ 25° Capricorn 31' } + 0°2'  
 ♊ 25° Capricorn 46' } + 0°15'  
 ♊ 25° Capricorn 50' } + 0°4'  
 ♊ 26° Virgo 36' } + 0°46'  
 ♊ 26° Taurus 38' } + 0°2'

♋ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♋ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♋ 7 [1] area where you air your judgment of others' worthiness  
 ♋ 11 [1] related to prudent resource management  
 ♋ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♋ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♋ 11 [1] related to executive assistance and the documentation of business plans  
 ♋ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♋ 7 [1] trait others desire from you when they seek out your company  
 ♋ 3 [1] where you are a renegade (primarily in your field)  
 ♋ 11 [1] where you have a driving doctrine constraining your behavior  
 ♋ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♋ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♋ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♋ 11 [1] how you reject those who try to get close to you  
 ♋ 11 [1] where you chase measurable successes  
 ♋ 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♋ 11 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♋ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♋ 11 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♋ 11 [1] where you deal a reality check to people advising you  
 ♋ 11 [1] where you tell it like it is  
 ♋ 7 [1] hellraiser, disrupter  
 ♋ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♋ 11 [1] realm where you dominate your close interactants  
 ♋ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♋ 7 [1] where you are strong but humble  
 ♋ 3 [1] realm where you display exceptional intuition  
 ♋ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♋ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♋ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♋ 11 [1] associated with women who are meant to be followed  
 ♋ 11 [1] where you are aware of the effect of your physical presence on others  
 ♋ 11 [1] where you have unlimited ways of presenting yourself or your creations  
 ♋ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♋ 7 [1] related to pressured rounds-making  
 ♋ 3 [1] where you display a creeping power to force your will  
 ♋ 3 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♋ 11 [1] where being around you makes a touch of the taboo okay  
 ♋ 11 [1] where you are visibly at the front of all of you contemporaries  
 ♋ 11 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♋ 11 [1] an accepted role, a place of acceptance in the world?  
 ♋ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♋ 3 [1] route you pursue to reconcile the world with your wants

♄ Jablunka { 26° Taurus 33' } + 0°-5'  
 ♄ Rosalinde { 26° Capricorn 35' } + 0°-2'  
 ♄ Valda { 26° Capricorn 47' } + 0°-12'  
 ♄ Altjira { 27° Virgo 2' } + 0°-15'  
 ♄ Ilmatar { 27° Virgo 1' } + 0°-1'  
 ♄ Semiramis { 27° Virgo 13' } + 0°-12'  
 ♄ Seraphina (Rx) { 27° Capricorn 17' } + 0°-4'  
 ♄ Daphne { 27° Taurus 26' } + 0°-9'  
 ♄ Ruth { 27° Taurus 24' } + 0°-2'  
 ♄ Arequipa { 27° Taurus 34' } + 0°-10'  
 ♄ Iva (Rx) { 27° Capricorn 39' } + 0°-5'  
 ♄ Monterosa { 27° Taurus 33' } + 0°-6'  
 ♄ Primula { 27° Virgo 38' } + 0°-5'  
 ♄ Hildrun { 27° Capricorn 47' } + 0°-9'  
 ♄ Vincentina { 27° Virgo 47' } + 0°-0'  
 ♄ Aaltje { 27° Capricorn 57' } + 0°-10'  
 ♄ Fides { 28° Capricorn 7' } + 0°-10'  
 ♄ Photographica { 28° Virgo 9' } + 0°-2'  
 ♄ Amneris (Rx) { 28° Taurus 4' } + 0°-5'  
 ♄ Rebekka (Rx) { 28° Taurus 6' } + 0°-2'  
 ♄ Velleda { 28° Taurus 7' } + 0°-1'  
 be an issue  
 ♄ Sedna 2003 VB12 { 28° Taurus 17' } + 0°-10'  
 ♄ Academia { 28° Virgo 19' } + 0°-2'  
 ♄ Anna { 28° Virgo 16' } + 0°-3'  
 ♄ Julia (Rx) { 28° Capricorn 12' } + 0°-4'  
 ♄ Ismene { 28° Taurus 22' } + 0°-10'  
 ♄ Natalie { 28° Virgo 26' } + 0°-4'  
 ♄ Alsatia { 28° Virgo 46' } + 0°-20'  
 ♄ Amazone { 28° Capricorn 43' } + 0°-3'  
 ♄ Bathilde { 28° Capricorn 44' } + 0°-1'  
 ♄ Ducrosa (Rx) { 28° Taurus 42' } + 0°-2'  
 ♄ Dudu { 28° Capricorn 45' } + 0°-3'  
 ♄ Philippa { 28° Capricorn 46' } + 0°-1'  
 ♄ Marion { 28° Capricorn 52' } + 0°-6'  
 ♄ Zita { 28° Taurus 51' } + 0°-1'  
 ♄ Chloe { 29° Virgo 1' } + 0°-10'  
 ♄ Medusa { 29° Taurus 9' } + 0°-8'  
 ♄ Veronika { 29° Taurus 8' } + 0°-1'  
 ♄ Virtus { 29° Capricorn 0' } + 0°-8'  
 ♄ Plaut { 29° Taurus 15' } + 0°-15'  
 ♄ Walkure (Rx) { 29° Capricorn 18' } + 0°-3'  
 ♄ Norma (Rx) { 29° Capricorn 36' } + 0°-18'  
 ♄ Lipperta { 29° Capricorn 44' } + 0°-8'  
 ♂ Otthild { 0° Libra 4' } + 0°-20'

♃ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♎ 11 [1] part of you associated with refinement or high status (libra-like)  
 ♎ 11 [1] where you are talkative and-or highly opinionated  
 ♎ 7 [1] what others chase you for  
 ♎ 7 [1] likeable masculinity  
 ♎ 7 [1] where you are a role model for others' ambition  
 ♎ 11 [1] associated with refined execution of things  
 ♃ 3 [1] where you (utterly) reject tastelessness  
 ♃ 3 [1] you are the "spirit leader" for others  
 ♃ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 11 [1] excessive extracting from others  
 ♃ 3 [1] where you render the others around you more sober either because or in spite of you  
 ♎ 7 [1] where you are stubborn despite any charisma you may have  
 ♎ 11 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♎ 7 [1] associated with softened masculinity  
 ♎ 11 [1] what you need in order to feel physically comfortable  
 ♎ 11 [1] where you are revealed to have upper-class connections  
 ♎ 7 [1] the side of you others are bound to remember  
 ♃ 3 [1] where or how you solicit the feedback of others  
 ♃ 3 [1] where you take an isolated position to protect your greatness  
 ♃ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to  
 ♃ 3 [1] spotlight and salience of presence  
 ♎ 7 [1] where you are at your most creatively, instinctively inspired  
 ♎ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♃ 3 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 7 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♎ 7 [1] where you are a gifted expresser  
 ♎ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 11 [1] area of your life where men must absolutely act like men and be commanding  
 ♃ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 11 [1] where you are the pack leader [of a bacchus-type clique]  
 ♎ 11 [1] where you have a mystical, seductive quality  
 ♎ 11 [1] where you take a logical, clinical approach to things  
 ♃ 3 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♎ 7 [1] how you play out your demanding nature  
 ♃ 3 [1] side of you which captures others' attention  
 ♃ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 11 [1] where you attempt to get maximum use out of your traits  
 ♃ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♎ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♎ 11 [1] area where you are in skilled command of your abilities  
 ♎ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

⚊ Echo { 0° Gemini 19' } + 0°15'  
 ⚊ Recha (Rx) { 0° Gemini 15' } + 0°-4'  
 ⚊ Zwetana { 0° Gemini 10' } + 0°-5'  
 ⚊ Sun { 0° Aquarius 28' } + 0°18'  
 ⚊ Hecuba { 0° Libra 24' } + 0°-4'  
 final  
 ⚊ Zulu { 0° Gemini 23' } + 0°-1'  
 ⚊ Priamus (Rx) { 0° Gemini 46' } + 0°23'  
 ⚊ Valborg { 1° Aquarius 5' } + 0°19'  
 ⚊ Karbyshev { 1° Libra 10' } + 0°5'  
 ⚊ Lysistrata (Rx) { 1° Gemini 14' } + 0°4'  
 ⚊ Isis { 1° Aquarius 25' } + 0°11'  
 ⚊ Aletheia { 1° Gemini 20' } + 0°-5'  
 ⚊ Hagar (Rx) { 1° Libra 23' } + 0°3'  
 ⚊ Ruperto-Carola { 1° Aquarius 38' } + 0°15'  
 ⚊ Danae { 1° Libra 47' } + 0°9'  
 ⚊ Sila-Nunam { 1° Gemini 58' } + 0°11'  
 ⚊ Zeus (Rx) { 2° Libra 5' } + 0°7'  
 ⚊ Kilia { 2° Gemini 9' } + 0°4'  
 ⚊ Maria { 2° Gemini 9' } + 0°0'  
 ⚊ Zenobia { 2° Libra 3' } + 0°-6'  
 ⚊ Desdemona { 2° Gemini 10' } + 0°7'  
 ⚊ Eurykleia { 2° Gemini 21' } + 0°11'  
 ⚊ Hammonia { 2° Aquarius 29' } + 0°8'  
 ⚊ Lacadiera { 2° Aquarius 33' } + 0°4'  
 ⚊ Semele (Rx) { 2° Libra 31' } + 0°-2'  
 ⚊ Wolfiana { 2° Aquarius 47' } + 0°16'  
 ⚊ Bacchus { 2° Gemini 52' } + 0°5'  
 ⚊ Diana { 2° Gemini 55' } + 0°3'  
 ⚊ Charis { 2° Libra 50' } + 0°-5'  
 ⚊ Bavaria { 3° Libra 8' } + 0°18'  
 ⚊ Carnegia { 3° Libra 4' } + 0°-4'  
 ⚊ Rudneva { 3° Gemini 8' } + 0°4'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ⚊ Adriana { 3° Gemini 21' } + 0°13'  
 ⚊ Huberta (Rx) { 3° Libra 28' } + 0°7'  
 ⚊ Moguntia { 3° Libra 26' } + 0°-2'  
 ⚊ Leto { 3° Gemini 33' } + 0°7'  
 ⚊ Marlene { 3° Gemini 37' } + 0°4'  
 ⚊ Arete { 3° Libra 43' } + 0°6'  
 ⚊ Lotis { 3° Libra 40' } + 0°-3'  
 ⚊ Moultona (Rx) { 3° Aquarius 46' } + 0°6'  
 ⚊ Teutonia { 3° Libra 45' } + 0°-1'  
 ⚊ Fama { 3° Gemini 50' } + 0°5'  
 ⚊ Ortrud { 3° Aquarius 53' } + 0°3'

⚊ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ⚊ 4 [1] playful, inviting way  
 ⚊ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ⚊ 12 [1] ego projection, basic style of interpersonal action  
 ⚊ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ⚊ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ⚊ 4 [1] where being pretty is important  
 ⚊ 12 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ⚊ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ⚊ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ⚊ 12 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ⚊ 4 [1] where even the enemies of your friends respect you  
 ⚊ 8 [1] where you are a kind of escape for others  
 ⚊ 12 [1] where you play out your intentions to amuse or satisfy yourself  
 ⚊ 8 [1] where you are a teacher through via experience alongside others  
 ⚊ 4 [1] associated with voluptuousness, fullness or potency to the brim  
 ⚊ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚊ 4 [1] what individual solicitors seek your personal company for; why people would use you  
 ⚊ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ⚊ 8 [1] how you open people up to relations with others  
 ⚊ 4 [1] where you must contend with an awakening before you are actually ready for it  
 ⚊ 4 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ⚊ 12 [1] emphasis on male creative power and its use  
 ⚊ 12 [1] where the thought of you conjures images of an impulse-commanding quality  
 ⚊ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ⚊ 12 [1] where you spend energy in excess  
 ⚊ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ⚊ 4 [1] where you are above the little people, a more valuable social asset than others  
 ⚊ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ⚊ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ⚊ 8 [1] where you are a role model to others  
 ⚊ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
 ⚊ 4 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ⚊ 8 [1] where those who associate with you must be up to standard  
 ⚊ 8 [1] where you strike others as having prolific abilities  
 ⚊ 4 [1] how you unite others around you  
 ⚊ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ⚊ 8 [1] realm where you display an alpha-level forward drive  
 ⚊ 8 [1] the strong woman who requires a masculine element to complete her self-definition  
 ⚊ 12 [1] money-making trade  
 ⚊ 8 [1] related to curriculum and instructional planning  
 ⚊ 4 [1] where you seem to put your own interests or expression first  
 ⚊ 12 [1] where your represent the underestimated power of an underclass

⚊ Pandora (Rx) { 4° Aquarius 9' } + 0°16'  
 ⚊ Whipple { 4° Gemini 18' } + 0°9'  
 ⚊ Zelinda { 4° Aquarius 17' } + 0°-1'  
 ⚊ Bellona { 4° Libra 25' } + 0°8'  
 independent of body type  
 ⚊ Karin (Rx) { 4° Libra 22' } + 0°-3'  
 ⚊ Praxedis (Rx) { 4° Gemini 23' } + 0°11'  
 ⚊ Koronis { 4° Gemini 51' } + 0°28'  
 ⚊ Locarno { 4° Gemini 50' } + 0°-1'  
 ⚊ Sylvania (Rx) { 4° Aquarius 56' } + 0°6'  
 ⚊ Baucis { 5° Gemini 5' } + 0°9'  
 ⚊ Birgit (Rx) { 5° Aquarius 4' } + 0°-1'  
 ⚊ Athanasia { 5° Gemini 18' } + 0°14'  
 ⚊ Gismonda (Rx) { 5° Gemini 18' } + 0°0'  
 ⚊ Logos (Rx) { 5° Aquarius 29' } + 0°11'  
 ⚊ Charybdis { 5° Gemini 21' } + 0°-8'  
 ⚊ Gunhild { 5° Gemini 29' } + 0°8'  
 ⚊ Mathesis { 5° Gemini 25' } + 0°-4'  
 ⚊ Cora { 5° Aquarius 39' } + 0°14'  
 ⚊ Montague { 5° Libra 39' } + 0°0'  
 ⚊ Bruchsalia (Rx) { 5° Gemini 49' } + 0°10'  
 ⚊ Kollaa { 5° Libra 40' } + 0°-9'  
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ⚊ Guisan { 5° Aquarius 50' } + 0°10'  
 ⚊ Mnemosyne { 5° Libra 59' } + 0°9'  
 ⚊ Ani (Rx) { 6° Libra 1' } + 0°2'  
 ⚊ Ausonia { 6° Gemini 8' } + 0°7'  
 ⚊ Comacina (Rx) { 6° Gemini 1' } + 0°-7'  
 ⚊ Croatia (Rx) { 6° Libra 7' } + 0°6'  
 ⚊ Arsinoe { 6° Libra 16' } + 0°9'  
 ⚊ Bathseba { 6° Libra 26' } + 0°10'  
 ⚊ Gerlinde (Rx) { 6° Gemini 22' } + 0°-4'  
 ⚊ Centesima { 6° Aquarius 30' } + 0°8'  
 ⚊ Agrippina { 6° Gemini 51' } + 0°21'  
 ⚊ Hopmann { 6° Gemini 55' } + 0°4'  
 ⚊ Titius { 6° Aquarius 52' } + 0°-3'  
 ⚊ Chaldaea { 7° Libra 2' } + 0°10'  
 ⚊ Bondia (Rx) { 7° Gemini 18' } + 0°16'  
 ⚊ Genua (Rx) { 7° Libra 18' } + 0°0'  
 ⚊ Zeus (Rx) { 7° Aquarius 27' } + 0°9'  
 ⚊ Astarte { 7° Gemini 20' } + 0°-7'  
 ⚊ Christine { 7° Libra 20' } + 0°0'  
 ⚊ Helena (Rx) { 7° Libra 23' } + 0°3'  
 ⚊ Saga { 7° Libra 24' } + 0°1'  
 ⚊ Herodias { 7° Libra 42' } + 0°18'

⚊ 12 [1] where one must provide masculine prowess or be considered a failure  
 ⚊ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ⚊ 12 [1] where you must work to balance creativity with practicality  
 ⚊ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ⚊ 8 [1] where you give hints of an exacting nature  
 ⚊ 4 [1] where you are great to meet and talk to  
 ⚊ 4 [1] how you tend to those whom you think really need help  
 ⚊ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ⚊ 12 [1] what you use in order to make your wishes come to pass  
 ⚊ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ⚊ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ⚊ 4 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ⚊ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ⚊ 12 [1] where you are surrounded by people and their passions  
 ⚊ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ⚊ 4 [1] mode in which you occupy a starring role  
 ⚊ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ⚊ 12 [1] strength despite being soft-spoken or sensitive-hearted  
 ⚊ 8 [1] what you put your concentrated focus into building up as a communicator  
 ⚊ 4 [1] where you appeal to rule-breaking crowds  
 ⚊ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ⚊ 12 [1] related to finally deciding what to do with a lesson  
 ⚊ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ⚊ 8 [1] where you apply your creative energy most strongly  
 ⚊ 4 [1] what you display when you are determined to force desire out of others  
 ⚊ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ⚊ 8 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ⚊ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ⚊ 8 [1] associated with being undisturbed despite another's stressors  
 ⚊ 4 [1] means through which you sponsor followers and fan clubs  
 ⚊ 12 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to Sedna and Atalanta]  
 ⚊ 4 [1] where you nurture through boundary-breaking  
 ⚊ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ⚊ 12 [1] the lecturer; related to being the keystone communicator of an idea  
 ⚊ 8 [1] where you work with creatives or innovators  
 ⚊ 4 [1] where you are predisposed to close-quarters, deep conversations  
 ⚊ 8 [1] bossy women  
 ⚊ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚊ 4 [1] where you play the shield to those entrusted to your company  
 ⚊ 8 [1] where you are beloved by the very generic public  
 ⚊ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ⚊ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ⚊ 8 [1] where your advancement is dependent on your charisma (often more than your skill)



⚊ Kleopatra { 7° Libra 40' } + 0°-2'  
 ⚊ Phaedra (Rx) { 7° Gemini 41' } + 0°1'  
 ⚊ Silesia { 7° Libra 44' } + 0°3'  
 ⚊ Aphrodite { 7° Aquarius 51' } + 0°7'  
 ⚊ Lalage { 7° Aquarius 54' } + 0°3'  
 ⚊ Circe { 8° Aquarius 12' } + 0°18'  
 ⚊ Algunde (Rx) { 8° Gemini 13' } + 0°1'  
 ⚊ Nanon { 8° Aquarius 17' } + 0°4'  
 ⚊ Dorothea { 8° Gemini 29' } + 0°12'  
 ⚊ Nina { 8° Libra 29' } + 0°0'  
 ⚊ Alma (Rx) { 8° Libra 30' } + 0°1'  
 ⚊ Lutetia { 8° Aquarius 30' } + 0°0'  
 ⚊ Marbachia { 8° Gemini 46' } + 0°16'  
 ⚊ Rupertwildt { 8° Gemini 45' } + 0°-1'  
 ⚊ Agnes { 8° Aquarius 59' } + 0°14'  
 ⚊ Lena { 8° Aquarius 54' } + 0°-5'  
 ⚊ Lumiere { 8° Gemini 51' } + 0°-3'  
 ⚊ Nysa { 8° Libra 59' } + 0°8'  
 ⚊ Midheaven/(Imum-Coeli) { 9° Libra 3' } + 0°4'  
 ⚊ Argentina { 9° Gemini 2' } + 0°-1'  
 ⚊ Armenia { 9° Libra 8' } + 0°6'  
 ⚊ Wesselink (Rx) { 9° Libra 1' } + 0°-7'  
 ⚊ Mercury { 9° Gemini 11' } + 0°10'  
 ⚊ Chaos { 9° Gemini 10' } + 0°-1'  
 ⚊ Jupiter (Rx) { 9° Gemini 26' } + 0°16'  
 ⚊ Adolfine { 9° Aquarius 28' } + 0°2'  
 ⚊ Immintraud { 9° Libra 26' } + 0°-2'  
 ⚊ Sisigambis { 9° Gemini 20' } + 0°-6'  
 ⚊ North-Node/(South-Node) { 9° Gemini 37' } + 0°17'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ⚊ Esther { 9° Gemini 37' } + 0°0'  
 ⚊ Hermia { 9° Aquarius 32' } + 0°-5'  
 ⚊ Virginia { 9° Gemini 34' } + 0°2'  
 ⚊ Nerthus { 9° Gemini 48' } + 0°14'  
 ⚊ Sorga { 9° Aquarius 46' } + 0°-2'  
 ⚊ Hera (Rx) { 9° Gemini 50' } + 0°4'  
 ⚊ Capek { 9° Aquarius 55' } + 0°5'  
 ⚊ Haidea { 9° Aquarius 53' } + 0°-2'  
 ⚊ Italia (Rx) { 9° Libra 52' } + 0°-1'  
 ⚊ Mireille { 9° Gemini 55' } + 0°3'  
 ⚊ Fortuna { 10° Libra 4' } + 0°9'  
 ⚊ Mellena { 10° Gemini 5' } + 0°1'  
 ⚊ Susi { 10° Libra 10' } + 0°5'  
 ⚊ Sakharov { 10° Libra 22' } + 0°12'  
 ⚊ Nymphe { 10° Aquarius 32' } + 0°10'

♎ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♊ 4 [1] where you express enjoyment of imaginary worlds  
 ♎ 8 [1] trait of yours which draws out other's discomfort  
 ♋ 12 [1] side of you which is unsettlingly enticing to others  
 ♋ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♋ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♊ 4 [1] where you are creatively or sexually overpowered  
 ♋ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♊ 4 [1] where you are associated with irrepressible women  
 ♎ 8 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♋ 12 [1] where you are comfortable in your own skin  
 ♊ 4 [1] where you face all obstacles and break through  
 ♊ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♋ 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♋ 12 [1] where you skeptically go against the norm describing those around you  
 ♊ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♎ 8 [1] associated with a creative power which everyone wants  
 ♎ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♊ 4 [1] where idealism characterizes your world  
 ♎ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♎ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♊ 4 [1] common grounding of otherwise disconnected or underconnected events  
 ♊ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♊ 4 [1] image promotion  
 ♋ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♎ 8 [1] where you act as a life change agent for others [antivertex-like]  
 ♊ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♊ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♊ 4 [1] where you are celebrated among peers  
 ♋ 12 [1] where you convey resolute insistence  
 ♊ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♊ 4 [1] where you leave a notable impression on those who see you in action  
 ♋ 12 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♊ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♋ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♋ 12 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 8 [1] where life seems easy for you despite yours having been through a lot  
 ♊ 4 [1] thing you are welcomed and respected for, primarily in your profession  
 ♎ 8 [1] where you draw others' attention to feminine characteristics  
 ♊ 4 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♎ 8 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♋ 12 [1] where you project a strong desire nature

⚊ Europa { 10° Gemini 44' } + 0°12'  
 ⚊ Walraven (Rx) { 10° Gemini 46' } + 0°2'  
 twin for the individual. Definitely investigate this.  
 ⚊ Hartbeespoortdam { 11° Aquarius 2' } + 0°16'  
 ⚊ Hela (Rx) { 11° Aquarius 2' } + 0°0'  
 ⚊ Sigelinde (Rx) { 11° Libra 4' } + 0°2'  
 ⚊ Bodea { 11° Aquarius 35' } + 0°31'  
 ⚊ Atala (Rx) { 11° Libra 50' } + 0°15'  
 ⚊ Cremona { 12° Libra 11' } + 0°21'  
 ⚊ Gryphia { 12° Gemini 11' } + 0°0'  
 ⚊ Myrrha { 12° Libra 24' } + 0°13'  
 ⚊ Wempe { 12° Gemini 31' } + 0°7'  
 ⚊ Yerkes (Rx) { 12° Gemini 34' } + 0°3'  
 ⚊ Evelyn { 12° Libra 40' } + 0°6'  
 ⚊ Sappho { 12° Libra 55' } + 0°15'  
 ⚊ Meta { 12° Gemini 51' } + 0°-4'  
 ⚊ Probitas { 12° Aquarius 58' } + 0°7'  
 ⚊ Siegena (Rx) { 12° Gemini 51' } + 0°-7'  
 ⚊ Werdandi { 12° Gemini 57' } + 0°6'  
 ⚊ Ohio (Rx) { 13° Libra 1' } + 0°4'  
 ⚊ Armor { 13° Aquarius 18' } + 0°17'  
 ⚊ Kaverin (Rx) { 13° Gemini 28' } + 0°10'  
 ⚊ Fortune (PoF) { 13° Libra 33' } + 0°5'  
 ⚊ Aethra { 13° Aquarius 34' } + 0°1'  
 ⚊ Arabella { 13° Aquarius 31' } + 0°-3'  
 ⚊ Brambilla (Rx) { 13° Aquarius 30' } + 0°-1'  
 ⚊ Hamburga { 13° Libra 47' } + 0°17'  
 ⚊ Leona { 13° Aquarius 43' } + 0°-4'  
 ⚊ Letaba { 14° Gemini 4' } + 0°21'  
 ⚊ Child (Rx) { 14° Aquarius 15' } + 0°11'  
 ⚊ Hypsipyle { 14° Gemini 21' } + 0°6'  
 ⚊ Newtonia { 14° Aquarius 22' } + 0°1'  
 ⚊ Valeska { 14° Libra 33' } + 0°11'  
 ⚊ Klotho (Rx) { 14° Gemini 48' } + 0°15'  
 ⚊ Byblis (Rx) { 14° Gemini 48' } + 0°0'  
 ⚊ Lucifer { 14° Aquarius 50' } + 0°2'  
 ⚊ Aemilia { 15° Libra 16' } + 0°26'  
 ⚊ Nuwa { 15° Libra 25' } + 0°9'  
 ⚊ Aguntina { 15° Gemini 45' } + 0°20'  
 ⚊ Caltech (Rx) { 15° Gemini 46' } + 0°1'  
 legendary for them  
 ⚊ Nora { 15° Aquarius 46' } + 0°0'  
 ⚊ Rezia { 15° Gemini 40' } + 0°-6'  
 ⚊ Atlantis (Rx) { 15° Gemini 51' } + 0°11'  
 ⚊ Disa (Rx) { 15° Libra 55' } + 0°4'

⚊ 4 [1] where you act to maintain a healthy balance between yourself and natural “entropy”  
 ⚊ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  
 ⚊ 12 [1] related to something which failed the first time, getting yet another chance  
 ⚊ 12 [1] where you hint to others that you have dirty or taboo preferences  
 ⚊ 8 [1] where you take on the persona of a star or central figure  
 ⚊ 12 [1] a vehement opposition to what most people think are reasonable constraints  
 ⚊ 8 [1] where you are forward with your passions, revealing them to your interactants  
 ⚊ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ⚊ 4 [1] that which you expose which constitutes a “moment of truth” for how people see you; where the revelations for others begin with you  
 ⚊ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ⚊ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ⚊ 4 [1] where you pull no punches  
 ⚊ 8 [1] where you teach others the standards of expression  
 ⚊ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ⚊ 4 [1] versatile review of the safety and protection of connected others  
 ⚊ 12 [1] vehicle through which you weasel your way into others' lives  
 ⚊ 4 [1] where your intelligence shines through to others  
 ⚊ 4 [1] where you are associated with cosmopolitan interactants and surroundings  
 ⚊ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ⚊ 12 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ⚊ 4 [1] related to the suppression of independent thought by iron-handed authority  
 ⚊ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ⚊ 12 [1] where the energy around you feels subdued, naturally calming others  
 ⚊ 12 [1] where your masculine interactant (or you as such) is required to be a G  
 ⚊ 12 [1] what the build-up of money or other kinds of value entails the use of  
 ⚊ 8 [1] side of you which is associated with helping others escape their trained box  
 ⚊ 12 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ⚊ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ⚊ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ⚊ 4 [1] where you super-extend your creative power beyond normal boundaries  
 ⚊ 12 [1] where your persona becomes glued to the proper working of a system you've joined  
 ⚊ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ⚊ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ⚊ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ⚊ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ⚊ 8 [1] where you are fundamentally likeable, even when you aren't  
 ⚊ 8 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ⚊ 4 [1] where you get lost in a world all your own  
 ⚊ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become  
 ⚊ 12 [1] where you draw deep potential from your interactants  
 ⚊ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ⚊ 4 [1] where you easily attract “plenty”; seems related to big money  
 ⚊ 8 [1] related to increasing the family mobility or options for expression

⚊ Hippodamia { 15° Gemini 51' } + 0°-4'  
 ⚊ Hedera (Rx) { 16° Libra 9' } + 0°18'  
 ⚊ Montefiore (Rx) { 16° Aquarius 3' } + 0°-6'  
 ⚊ Loreley { 16° Libra 18' } + 0°15'  
 ⚊ Saturn { 16° Aquarius 21' } + 0°3'  
 ⚊ Simeisa { 16° Gemini 37' } + 0°16'  
 ⚊ Tabora (Rx) { 16° Aquarius 43' } + 0°6'  
 ⚊ Dido { 16° Libra 56' } + 0°13'  
 ⚊ Yrsa { 16° Aquarius 59' } + 0°3'  
 ⚊ Gudula { 17° Libra 6' } + 0°7'  
 ⚊ Merxia { 17° Libra 2' } + 0°-4'  
 ⚊ Suevia (Rx) { 17° Gemini 9' } + 0°7'  
 ⚊ Weringia { 17° Aquarius 3' } + 0°-6'  
 ⚊ Hungaria { 17° Gemini 17' } + 0°14'  
 ⚊ Ricarda { 17° Libra 14' } + 0°-3'  
 ⚊ Hygiea { 17° Libra 26' } + 0°12'  
 ⚊ Antonia { 17° Libra 21' } + 0°-5'  
 ⚊ Agamemnon { 17° Aquarius 36' } + 0°15'  
 ⚊ Eleutheria { 17° Gemini 36' } + 0°0'  
 ⚊ Martina { 17° Aquarius 39' } + 0°3'  
 ⚊ Erigone { 17° Aquarius 46' } + 0°7'  
 ⚊ Monica { 17° Libra 45' } + 0°-1'  
 ⚊ Stereokopia { 17° Libra 59' } + 0°14'  
 ⚊ Ute { 17° Aquarius 57' } + 0°-2'  
 ⚊ Felicia (Rx) { 18° Aquarius 3' } + 0°6'  
 ⚊ Okyrhoe (Rx) { 18° Aquarius 13' } + 0°10'  
 ⚊ Anitra { 18° Gemini 10' } + 0°-3'  
 ⚊ Bertha { 18° Libra 17' } + 0°7'  
 ⚊ Anastasia { 18° Aquarius 22' } + 0°5'  
 ⚊ Apollon (Rx) { 18° Gemini 34' } + 0°12'  
 ⚊ Deborah { 18° Gemini 31' } + 0°-3'  
 ⚊ Misa (Rx) { 18° Aquarius 32' } + 0°1'  
 ⚊ Fraternitas { 18° Aquarius 48' } + 0°16'  
 ⚊ Eleonora { 18° Aquarius 56' } + 0°8'  
 ⚊ Grubba { 18° Libra 52' } + 0°-4'  
 ⚊ Heidelberga { 18° Libra 51' } + 0°-1'  
 ⚊ Juvisia { 18° Gemini 55' } + 0°4'  
 ⚊ Alinda { 19° Aquarius 2' } + 0°7'  
 ⚊ Leopoldina (Rx) { 19° Gemini 17' } + 0°15'  
 ⚊ Polana { 19° Aquarius 14' } + 0°-3'  
 ⚊ Melete { 19° Aquarius 30' } + 0°16'  
 ⚊ Etheridgea (Rx) { 19° Libra 38' } + 0°8'  
 ⚊ Kronos { 19° Aquarius 50' } + 0°12'  
 ⚊ Kapteynia (Rx) { 19° Libra 55' } + 0°5'

⚊ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ⚊ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ⚊ 12 [1] where you may be described as impressive if not spectacular  
 ⚊ 8 [1] where you demonstrate spacey, abstract tendencies  
 ⚊ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ⚊ 4 [1] where you passionately attach to others, for better or worse  
 ⚊ 12 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ⚊ 8 [1] unending striving for fulfillment  
 ⚊ 12 [1] strong trait for which you are 1:1 sought after  
 ⚊ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ⚊ 8 [1] where you have deeply philosophical or principled views  
 ⚊ 4 [1] where you are level-headed and stable in your interactions  
 ⚊ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ⚊ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ⚊ 8 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ⚊ 8 [1] where the body is important to you  
 ⚊ 8 [1] where you super-deliver your inner talents  
 ⚊ 12 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ⚊ 4 [1] where you display a (masculine-style) force to be reckoned with  
 ⚊ 12 [1] quality which makes you a trophy at the celebration  
 ⚊ 12 [1] where managing others' behavior brings out your more serious, focused side  
 ⚊ 8 [1] where you require an associated personality to perfect your own expression  
 ⚊ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ⚊ 12 [1] where ideal partnership features as part of the world  
 ⚊ 12 [1] where you are associated with difficult women who harass everyone  
 ⚊ 12 [1] where you are a valued host or entertainer of audiences  
 ⚊ 4 [1] related to the struggle for unity amidst differences; related to interraciality  
 ⚊ 8 [1] where the culture around you holds an air of significant change  
 ⚊ 12 [1] where class advancement appears to come easily for you  
 ⚊ 4 [1] side of you which taps into the mass appeal  
 ⚊ 4 [1] thing which people are more likely to come to you to get  
 ⚊ 12 [1] where you are a magnet for the opposite sex  
 ⚊ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ⚊ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ⚊ 8 [1] related to following the progression of a disease or internal conflict  
 ⚊ 8 [1] where your circles look up to you  
 ⚊ 4 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ⚊ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ⚊ 4 [1] associated with women with higher status or social value than their men  
 ⚊ 12 [1] where you expect to have your aims satisfied  
 ⚊ 12 [1] means through which you promote peace or (at least happiness) for all  
 ⚊ 8 [1] associated with the struggle to tame wild impulses, mainly in women  
 ⚊ 12 [1] one of your most charming personality components  
 ⚊ 8 [1] where you are innocuously artistic (creativity kept under wraps)

⚊ Perseverantia { 19° Libra 50' } + 0°-5'  
 ⚊ Bianca { 20° Gemini 9' } + 0°19'  
 ⚊ Leontina { 20° Gemini 15' } + 0°6'  
 ⚊ Manwe { 20° Aquarius 27' } + 0°12'  
 ⚊ Lucretia { 20° Gemini 21' } + 0°-6'  
 ⚊ Scott { 20° Aquarius 22' } + 0°1'  
 ⚊ Requiem { 20° Gemini 36' } + 0°14'  
 ⚊ Pholus { 20° Gemini 45' } + 0°9'  
 ⚊ Bruna { 20° Gemini 54' } + 0°9'  
 ⚊ Ekard (Rx) { 20° Gemini 50' } + 0°-4'  
 ⚊ Alkeste { 21° Gemini 3' } + 0°13'  
 ⚊ Ninina { 21° Libra 4' } + 0°1'  
 ⚊ Waltraut (Rx) { 21° Aquarius 2' } + 0°-2'  
 ⚊ Vibilia { 21° Libra 11' } + 0°9'  
 ⚊ Crantor { 21° Aquarius 28' } + 0°17'  
 ⚊ Kovacia (Rx) { 21° Gemini 29' } + 0°1'  
 ⚊ Mehltreter { 21° Aquarius 31' } + 0°2'  
 maintenance of creations by their unready creators  
 ⚊ Aurora { 21° Libra 45' } + 0°14'  
 ⚊ Eucharis (Rx) { 21° Gemini 42' } + 0°-3'  
 ⚊ Laodamia { 21° Gemini 56' } + 0°14'  
 ⚊ Bohemia { 22° Aquarius 2' } + 0°6'  
 ⚊ Natascha { 22° Gemini 7' } + 0°5'  
 ⚊ Charlotte (Rx) { 22° Aquarius 14' } + 0°7'  
 ⚊ Desiderata { 22° Gemini 16' } + 0°2'  
 ⚊ Klumpkea { 22° Gemini 27' } + 0°11'  
 ⚊ Liberatrix (Rx) { 22° Aquarius 26' } + 0°-1'  
 ⚊ Tauris (Rx) { 22° Libra 20' } + 0°-6'  
 ⚊ Gunnie { 22° Aquarius 33' } + 0°13'  
 ⚊ Suleika { 22° Aquarius 30' } + 0°-3'  
 ⚊ Hilda (Rx) { 22° Libra 58' } + 0°28'  
 ⚊ Columbia (Rx) { 23° Aquarius 16' } + 0°18'  
 ⚊ May { 23° Gemini 22' } + 0°6'  
 ⚊ Palisana (Rx) { 23° Libra 21' } + 0°-1'  
 ⚊ Panopaea { 23° Libra 22' } + 0°1'  
 ⚊ Zahringia { 23° Libra 29' } + 0°7'  
 ⚊ Beate { 23° Libra 36' } + 0°7'  
 ⚊ Ingrid { 23° Libra 32' } + 0°-4'  
 ⚊ Arne { 23° Aquarius 43' } + 0°11'  
 ⚊ Helga { 23° Gemini 48' } + 0°5'  
 ⚊ Herculina { 23° Gemini 45' } + 0°-3'  
 ⚊ Nenetta { 23° Gemini 49' } + 0°4'  
 ⚊ Rosa { 23° Gemini 48' } + 0°-1'  
 ⚊ Lempo { 24° Libra 9' } + 0°21'  
 ⚊ Alauda { 24° Gemini 1' } + 0°-8'

♎ 8 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♎ 4 [1] where your partnerships are turbulent  
 ♎ 4 [1] your brand of royal status  
 ♎ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♎ 4 [1] where you champion or exemplify the underdog  
 ♎ 12 [1] where you ways can take a toll on your partner  
 ♎ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♎ 4 [1] associated with professional achievement  
 ♎ 4 [1] adept communicator  
 ♎ 4 [1] where you make an ideal social example  
 ♎ 4 [1] where you are surrounded by the craziness of others  
 ♎ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 12 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♎ 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 12 [1] the seat of your self efficacy (confidence)  
 ♎ 4 [1] where your wishes will be satisfied no matter what  
 ♎ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♎ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♎ 12 [1] tool you use in order to be the boss in your relationships  
 ♎ 4 [1] where you display an assembly line-style chain of wants  
 ♎ 4 [1] related to being mildly displeased with a creative work  
 ♎ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♎ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♎ 12 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 12 [1] where you are fun or high energy engaging to be around  
 ♎ 8 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♎ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♎ 4 [1] thing for which you seek love and approval from all  
 ♎ 8 [1] what people think they need to show themselves competent in to get in your good graces  
 ♎ 8 [1] side of you which is associated with the quest for a respectable male  
 ♎ 8 [1] where you are associated with bullheaded women  
 ♎ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♎ 8 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 12 [1] where people look up to your contribution to the social world  
 ♎ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♎ 4 [1] where you press strongly for self-determination, solo or for others  
 ♎ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 4 [1] side of your behavior where you are fun to be around  
 ♎ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♎ 4 [1] side of you which is useful for connecting people to each other

⚊ Prymno { 24° Libra 3' } + 0°2'  
 ⚊ Mors-Somnus { 24° Aquarius 19' } + 0°16'  
 ⚊ Westphalia { 24° Libra 11' } + 0°-8'  
 ⚊ Pelion { 24° Gemini 21' } + 0°10'  
 ⚊ Ampella { 24° Aquarius 33' } + 0°12'  
 ⚊ Nele { 24° Libra 39' } + 0°6'  
 ⚊ Oclo (Rx) { 24° Aquarius 40' } + 0°1'  
 ⚊ Ottegebe { 24° Aquarius 49' } + 0°9'  
 ⚊ Vindobona { 24° Libra 41' } + 0°-8'  
 ⚊ Eris { 24° Libra 58' } + 0°17'  
 ⚊ Noemi { 24° Libra 56' } + 0°-2'  
 ⚊ Massevitch { 25° Gemini 4' } + 0°8'  
 ⚊ Inna { 25° Gemini 11' } + 0°7'  
 ⚊ Tekmessa { 25° Libra 18' } + 0°7'  
 ⚊ Subamara { 25° Aquarius 36' } + 0°18'  
 ⚊ Gallia (Rx) { 25° Gemini 45' } + 0°9'  
 ⚊ Goberta (Rx) { 25° Libra 44' } + 0°-1'  
 ⚊ Pobeda { 25° Aquarius 44' } + 0°0'  
 ⚊ Alphonsina (Rx) { 25° Gemini 55' } + 0°11'  
 ⚊ Christa { 25° Libra 56' } + 0°1'  
 ⚊ Selene { 25° Aquarius 59' } + 0°3'  
 ⚊ Adrastea (Rx) { 26° Libra 5' } + 0°6'  
 ⚊ Pamina (Rx) { 26° Gemini 5' } + 0°0'  
 ⚊ Metis { 26° Aquarius 10' } + 0°5'  
 ⚊ Polyhymnia { 26° Aquarius 10' } + 0°0'  
 ⚊ Forsytia { 26° Gemini 25' } + 0°15'  
 also use this same tactic when the power you have is threatened  
 ⚊ Painleva { 26° Gemini 22' } + 0°-3'  
 ⚊ Tynka (Rx) { 26° Gemini 21' } + 0°-1'  
 ⚊ Vertex/Anti-Vertex { 26° Aquarius 33' } + 0°12'  
 ⚊ Adeona { 26° Aquarius 36' } + 0°3'  
 ⚊ Tyche { 26° Libra 32' } + 0°-4'  
 ⚊ Vundtia (Rx) { 26° Gemini 39' } + 0°7'  
 ⚊ Orcus (Rx) { 26° Libra 49' } + 0°10'  
 ⚊ Celuta { 26° Libra 41' } + 0°-8'  
 ⚊ Nipponia (Rx) { 27° Libra 26' } + 0°45'  
 ⚊ Magdalena { 27° Aquarius 48' } + 0°22'  
 ⚊ Elisa { 27° Aquarius 48' } + 0°0'  
 ⚊ Malzovia (Rx) { 27° Gemini 44' } + 0°-4'  
 ⚊ Anubis (Rx) { 27° Aquarius 56' } + 0°12'  
 ⚊ Faina (Rx) { 27° Libra 53' } + 0°-3'  
 ⚊ Happella { 27° Aquarius 51' } + 0°-2'  
 ⚊ Triberga { 27° Libra 59' } + 0°8'  
 ⚊ Kordula { 28° Aquarius 1' } + 0°2'  
 ⚊ Appella { 28° Aquarius 28' } + 0°27'

♎ 8 [1] associated with the exposure of deep impulses  
     ♋ 12 [1] where you display lots of activity  
     ♎ 8 [1] where people love coming to you for validation of themselves  
     ♊ 4 [1] how you break into other's lives  
     ♋ 12 [1] what you use to build a creative empire, if you were to do so  
 ♎ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
     ♋ 12 [1] means through which you steer others' learning  
     ♋ 12 [1] capacity in which you are associated with a specific business [ref moultona]  
     ♎ 8 [1] where you demand proof of progress, usefulness from others  
 ♎ 8 [1] self-validation  
     ♎ 8 [1] where it is easy for you to get flustered or be dissatisfied  
     ♊ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♊ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
     ♎ 8 [1] where you are under pressure to perform professionally  
     ♋ 12 [1] where you lead others into new forms of fantasy creation  
     ♊ 4 [1] trait which earns you center stage  
     ♎ 8 [1] where you are sensitive to rejection  
     ♋ 12 [1] related to uncertainty whether a known system will work as planned  
     ♊ 4 [1] where you are associated with "women under the spotlight"  
 ♎ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
     ♋ 12 [1] means of passing your power intentions onto the people around you  
     ♎ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
     ♊ 4 [1] where others have no doubt in your qualifications  
     ♋ 12 [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company  
     ♋ 12 [1] where you address your reservations about the state of things around you  
     ♊ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
     ♊ 4 [1] where your own fun and enjoyment comes before everything else  
     ♊ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
     ♋ 12 [1] susceptibility to life change  
     ♋ 12 [1] where others' desires circumscribe your actions  
 ♎ 8 [1] where you're never without friends  
     ♊ 4 [1] what people suspect you provide a lot of to your partner  
     ♎ 8 [1] where you are always supplied with an admirer  
 ♎ 8 [1] protective motherly role to others  
     ♎ 8 [1] where you rally people around your (often sad) story or the case you're making for something  
     ♋ 12 [1] where it takes the work of someone else for you to "get your shit together"  
     ♋ 12 [1] capacity in which people depend on you to define their social groups  
     ♊ 4 [1] side of you which is abstract and often confusing, sometimes exhausting  
     ♋ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
     ♎ 8 [1] where you revolutionize affairs among your circle  
     ♋ 12 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 8 [1] where you are associated with revolution and social defiance  
     ♋ 12 [1] where you are associated with high status surroundings  
     ♋ 12 [1] associated with a skilled paternal role

⚊ Euryanthe { 28° Gemini 21' } + 0°-7'  
 ⚊ Vija { 28° Libra 22' } + 0°-1'  
 ⚊ Eros (PoE) { 28° Libra 30' } + 0°-8'  
 ⚊ Dionysus { 28° Gemini 31' } + 0°-1'  
 ⚊ Caprera { 28° Gemini 41' } + 0°-10'  
 ⚊ Riema (Rx) { 28° Libra 48' } + 0°-7'  
 collection  
 ⚊ Chicago { 28° Libra 55' } + 0°-7'  
 ⚊ Lucia { 28° Libra 54' } + 0°-1'  
 ⚊ Theodora { 28° Gemini 54' } + 0°-0'  
 ⚊ Alstede { 29° Gemini 0' } + 0°-6'  
 be intentionally abstract)  
 ⚊ Hirundo { 29° Aquarius 0' } + 0°-0'  
 ⚊ Apollo (Rx) { 29° Libra 12' } + 0°-12'  
 ⚊ Sarita (Rx) { 29° Aquarius 16' } + 0°-4'  
 ⚊ Fringilla { 29° Gemini 25' } + 0°-9'  
 ⚊ Imhilde { 29° Libra 25' } + 0°-0'  
 ⚊ Tantalus { 29° Gemini 38' } + 0°-13'  
 ⚊ Henrika (Rx) { 29° Libra 36' } + 0°-2'  
 ⚊ Messalina { 29° Gemini 53' } + 0°-17'  
 ⚊ Pales { 29° Libra 56' } + 0°-3'  
 ♀ Atropos { 0° Pisces 1' } + 0°-5'  
 ♀ Kaplan { 0° Cancer 6' } + 0°-5'  
 ♀ Lexell (Rx) { 0° Scorpio 4' } + 0°-2'  
 ♀ Iolanda { 0° Pisces 17' } + 0°-13'  
 ♀ Tuckia { 0° Pisces 12' } + 0°-5'  
 ♀ Elsa { 0° Cancer 29' } + 0°-17'  
 ♀ Arrokoth (Rx) { 0° Scorpio 31' } + 0°-2'  
 ♀ Gonggong { 0° Cancer 34' } + 0°-3'  
 ♀ Aglaja (Rx) { 0° Cancer 37' } + 0°-3'  
 ♀ Bredichina { 0° Cancer 36' } + 0°-1'  
 ♀ Pikelher { 0° Pisces 34' } + 0°-2'  
 ♀ Sirona (Rx) { 0° Scorpio 32' } + 0°-2'  
 ♀ Urania { 0° Pisces 41' } + 0°-9'  
 ♀ Laodica { 0° Pisces 44' } + 0°-3'  
 ♀ Loretta (Rx) { 0° Pisces 44' } + 0°-0'  
 ♀ Thiele { 0° Cancer 41' } + 0°-3'  
 ♀ Aeria { 1° Scorpio 2' } + 0°-21'  
 ♀ Lampetia (Rx) { 1° Scorpio 3' } + 0°-1'  
 ♀ Bettina { 1° Cancer 19' } + 0°-16'  
 ♀ Moon { 1° Cancer 37' } + 0°-18'  
 ♀ Persephone { 1° Pisces 43' } + 0°-6'  
 ♀ Cloelia { 1° Scorpio 43' } + 0°-0'  
 ♀ Phyllis { 1° Pisces 44' } + 0°-1'  
 ♀ Berkeley (Rx) { 1° Cancer 55' } + 0°-11'

⚊ 4 {1} how you plug into your interactant's world and get them to register your real intentions for them  
 ♎ 8 {1} related to forensic diagnosis and criminal perpetrator profiling  
 ♎ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ⚊ 4 {1} where you do what few around you have the audacity to do  
 ⚊ 4 {1} the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♎ 8 {1} related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♎ 8 {1} where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 8 {1} the woman at the center of control  
 ⚊ 4 {1} where you are socially able and welcoming to be around  
 ⚊ 4 {1} where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♎ 12 {1} where you demonstrate an intrusive charm  
 ♎ 8 {1} where your way puts you at the forefront of everyone's memory  
 ♎ 12 {1} where you advance new styles among your contemporaries  
 ⚊ 4 {1} where you can be critical and bullying to your partners  
 ♎ 8 {1} where you are a force for creating expressive paths where there was none  
 ⚊ 4 {1} deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 8 {1} area in which you have the ability to lead the masses  
 ⚊ 4 {1} where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 8 {1} where you are fully at home with weirdos  
 ♀ 1 {1} adherence to proper rules of behavior  
 ♎ 5 {1} related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 9 {1} archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♀ 1 {1} where your way causes all other ways to fade from view  
 ♀ 1 {1} changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 5 {1} how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♎ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♎ 5 {1} where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♎ 5 {1} the seat of your artistic ability (interesting)  
 ♀ 1 {1} craving knowledge to build enterprises with  
 ♎ 9 {1} where your ways reshape the perspectives of those around you  
 ♀ 1 {1} where you entice others towards agitated action  
 ♀ 1 {1} where you have no equals to compare your actions to  
 ♀ 1 {1} related to the newsworthy work of social scientists  
 ♎ 5 {1} related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 9 {1} where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 9 {1} how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♎ 5 {1} where you are on a quest to perfect your influence  
 ♎ 5 {1} emotions and inclinations  
 ♀ 1 {1} where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♎ 9 {1} occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 1 {1} where the lady takes the lead  
 ♎ 5 {1} where mass information is a battleground for you

v Lagrangea { 1° Scorpio 55' } + 0°0'  
 v Phaethon { 2° Scorpio 7' } + 0°12'  
 v Tirza { 2° Cancer 0' } + 0°-7'  
 v Fulvia { 2° Pisces 10' } + 0°10'  
 v Zeuxo { 2° Scorpio 15' } + 0°5'  
 v Franziska { 2° Pisces 27' } + 0°12'  
 v Emita { 2° Pisces 34' } + 0°7'  
 v Pompeja { 2° Pisces 34' } + 0°0'  
 v Marianna (Rx) { 2° Scorpio 57' } + 0°23'  
 v Ambrosia { 3° Cancer 12' } + 0°15'  
 v Magnolia { 3° Pisces 19' } + 0°7'  
 v Thora { 3° Cancer 21' } + 0°2'  
 v Industria { 3° Cancer 34' } + 0°13'  
 v Hildegard { 3° Cancer 32' } + 0°-2'  
 v Leda (Rx) { 3° Scorpio 39' } + 0°7'  
 v Ate { 3° Pisces 42' } + 0°3'  
 v Toro { 3° Scorpio 49' } + 0°7'  
 v Adalberto (Rx) { 3° Cancer 44' } + 0°-5'  
 v Penthesilea { 3° Scorpio 41' } + 0°-3'  
 v Ludmilla (Rx) { 4° Scorpio 16' } + 0°35'  
 v Naema (Rx) { 4° Cancer 23' } + 0°7'  
 v Dodona { 4° Scorpio 33' } + 0°10'  
 v Gypsis { 4° Scorpio 39' } + 0°6'  
 v Saskia { 4° Scorpio 34' } + 0°-5'  
 v Schlutia { 4° Scorpio 32' } + 0°-2'  
 v Arizona { 4° Scorpio 46' } + 0°14'  
 v Augusta { 4° Cancer 56' } + 0°10'  
 v Erminia { 4° Cancer 55' } + 0°-1'  
 v Leukothea { 4° Pisces 59' } + 0°4'  
 v Monachia { 5° Cancer 3' } + 0°4'  
 v Barnardiana { 5° Scorpio 11' } + 0°8'  
 v Amanda (Rx) { 5° Pisces 21' } + 0°10'  
 v Orpheus { 5° Cancer 36' } + 0°15'  
 v Delila { 5° Cancer 49' } + 0°13'  
 v Hercynia (Rx) { 5° Cancer 46' } + 0°-3'  
 v Leonisia { 5° Pisces 53' } + 0°7'  
 v Ratisbona { 5° Pisces 52' } + 0°-1'  
 v Olivia { 6° Scorpio 9' } + 0°17'  
 v Sauer (Rx) { 6° Cancer 10' } + 0°1'  
 v Genoveva { 6° Cancer 17' } + 0°7'  
 v Alagasta { 6° Pisces 36' } + 0°19'  
 v Geometria (Rx) { 6° Cancer 34' } + 0°-2'  
 v Lehigh { 6° Scorpio 38' } + 0°4'  
 v Sidonia (Rx) { 6° Pisces 31' } + 0°-7'

Ⅲ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 Ⅲ 9 [1] where you are skillful and innovative in your expression  
 ☹ 5 [1] where others have fun around you  
 00 1 [1] where you hold a high standard for partners  
 Ⅲ 9 [1] where you help others break new ground  
 00 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 00 1 [1] where people look to you for inspiration, seeking your counsel  
 00 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 Ⅲ 9 [1] means through which you openly solicit fanship and others' liking  
 ☹ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 00 1 [1] related to bands and mood-restorative background–music (where you play it)  
 ☹ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ☹ 5 [1] side of you which determines your opportunities in the world  
 ☹ 5 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 Ⅲ 9 [1] where you let others go first, releasing your power after they've successfully released theirs  
 00 1 [1] where you use your body to coerce other's attention  
 Ⅲ 9 [1] where you draw other's inexplicable interest  
 ☹ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
 Ⅲ 9 [1] where you demand the attention of others  
 Ⅲ 9 [1] associated with masculine elements which put down feminine elements by force  
 ☹ 5 [1] what your name comes to be associated with  
 Ⅲ 9 [1] where you connect others to vast worlds beyond  
 Ⅲ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 Ⅲ 9 [1] the thing people want from you when they seek shelter under you  
 Ⅲ 9 [1] behavior through which your body or self-value becomes more evident to others  
 Ⅲ 9 [1] how you display a loss of temper or incited fire, passion  
 ☹ 5 [1] side of you which is publicly controversial  
 ☹ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 00 1 [1] means through which you are known to protect your other interests  
 ☹ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 Ⅲ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 00 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ☹ 5 [1] where your career fits into your other life priorities  
 ☹ 5 [1] means through which you disenfranchise of others  
 ☹ 5 [1] how or where you expose deep, dark secrets (others or your own)  
 00 1 [1] realm in which people make themselves subservient to you (your slave as it were)  
 00 1 [1] where stagnant systems need for you to break in and revolutionize things  
 Ⅲ 9 [1] where you are exemplary, eclipsing all of your comparators  
 ☹ 5 [1] regulator-blocker  
 ☹ 5 [1] associated with women who resist reasonable cooperation to do their own thing  
 00 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ☹ 5 [1] where you demonstrate a creative talent upon which an entire system can be built  
 Ⅲ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 00 1 [1] where you hold high standards for your interactions

v Clementina (Rx) { 6° Pisces 51' } + 0°20'  
 v Nemesis (Rx) { 7° Cancer 3' } + 0°12'  
 v Auravictrix { 7° Pisces 0' } + 0°-3'  
 v Olympia { 7° Cancer 3' } + 0°3'  
 suggested promises)  
 v Laetitia { 7° Pisces 19' } + 0°16'  
 v Antigone { 7° Scorpio 18' } + 0°-1'  
 v Ernestina { 7° Scorpio 10' } + 0°-8'  
 v Libussa { 7° Cancer 11' } + 0°1'  
 v Barbara (Rx) { 7° Cancer 28' } + 0°17'  
 v Tugela (Rx) { 7° Cancer 25' } + 0°-3'  
 v Cornelia { 7° Cancer 33' } + 0°8'  
 v Cyrene { 7° Pisces 38' } + 0°5'  
 v Adorea { 7° Scorpio 40' } + 0°2'  
 v Angara (Rx) { 7° Scorpio 58' } + 0°18'  
 v Istria { 7° Cancer 58' } + 0°0'  
 v Liriope { 8° Pisces 9' } + 0°11'  
 v Salacia { 8° Scorpio 17' } + 0°8'  
 v Artemis { 8° Scorpio 18' } + 0°1'  
 v Lydia (Rx) { 8° Cancer 11' } + 0°-7'  
 v Friederike { 8° Pisces 47' } + 0°36'  
 v Mancunia (Rx) { 8° Cancer 46' } + 0°-1'  
 v Montana { 8° Cancer 44' } + 0°-2'  
 v Benjamina (Rx) { 8° Cancer 53' } + 0°9'  
 v Jovita (Rx) { 9° Cancer 18' } + 0°25'  
 v Otila { 9° Pisces 14' } + 0°-4'  
 v Sekanina { 9° Scorpio 10' } + 0°-4'  
 v Marmulla { 9° Pisces 25' } + 0°15'  
 v Lioba { 9° Pisces 49' } + 0°24'  
 v Una { 9° Pisces 49' } + 0°0'  
 v Arabia { 9° Cancer 59' } + 0°10'  
 circle's interest  
 v Chandra { 10° Scorpio 0' } + 0°1'  
 v Hildburg { 10° Pisces 3' } + 0°3'  
 v Thyra { 10° Scorpio 18' } + 0°15'  
 v Osiris { 10° Cancer 31' } + 0°13'  
 v Camilla { 10° Cancer 36' } + 0°5'  
 v Emma { 10° Cancer 37' } + 0°1'  
 v Philomela (Rx) { 10° Pisces 37' } + 0°0'  
 v Prudentia { 10° Cancer 31' } + 0°-6'  
 v Fatme (Rx) { 10° Cancer 52' } + 0°21'  
 v Ilse { 10° Cancer 55' } + 0°3'  
 v Nike { 10° Cancer 58' } + 0°3'  
 v Gylidenia { 11° Cancer 0' } + 0°2'  
 v Isolda { 11° Scorpio 2' } + 0°2'

00 1 [1] where your actions project in a memorable way  
 ☹ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 00 1 [1] realm of behavior where you seem unbeatable, where your direction appears-to others-destined to prevail  
 ☹ 5 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 00 1 [1] where you seek massive amounts of whatever this asteroid is attached to  
 III 9 [1] where you cover your power in charisma  
 III 9 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ☹ 5 [1] where you are self-indulgent, taking as much as you want  
 ☹ 5 [1] how you make others obey you  
 ☹ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ☹ 5 [1] where you project impressive (social) intelligence  
 00 1 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 III 9 [1] the secret you expose about your world when in close enough quarters with others  
 III 9 [1] related to the finishing of a creative work, not felt up to par  
 ☹ 5 [1] making positive change for others through your trade  
 00 1 [1] attractive or powerful trait which draws others to you  
 III 9 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 III 9 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ☹ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 00 1 [1] where you display some of your most volatile energy  
 ☹ 5 [1] smooth image  
 ☹ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ☹ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ☹ 5 [1] where you are the model of a sophisticated approach to your field  
 00 1 [1] associated with respect for women  
 III 9 [1] Related to scandalous teachings by teachers  
 00 1 [1] where you are easily seen as a star  
 00 1 [1] associated with fiery women  
 00 1 [1] where you assert other people into a corner  
 ☹ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 III 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 00 1 [1] the style of role you play in performing your duties  
 III 9 [1] side of you which is considered to be a phenomenon in itself  
 ☹ 5 transformation and overcoming; hero; oracle; sixth sense  
 ☹ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ☹ 5 [1] area of performance which makes your name iconic among your circle [ref naema]  
 00 1 [1] where harmony in personal relationships is extra important  
 ☹ 5 [1] where you are super busy with creative ideas  
 ☹ 5 [1] where you are a memorable creator of images and illusions  
 ☹ 5 [1] where you continually communicate with people of a class lower than yours  
 ☹ 5 [1] where you draw willing, compliant cooperation from others  
 ☹ 5 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 III 9 [1] where you have defining, turbulent, or chaotic relationships with males



v Oppavia { 11° Cancer 1' } + 0°-1'  
 v Tanete { 11° Cancer 2' } + 0°1'  
 v Thalia { 11° Scorpio 6' } + 0°4'  
 v Metcallia { 11° Cancer 16' } + 0°10'  
 v Vanadis { 11° Cancer 13' } + 0°-3'  
 v Hooveria { 11° Cancer 25' } + 0°12'  
 v Ginevra (Rx) { 11° Scorpio 36' } + 0°11'  
 v House { 11° Cancer 49' } + 0°13'  
 v Brixia { 11° Cancer 52' } + 0°3'  
 v Rhiphones { 12° Pisces 6' } + 0°14'  
 v Holda { 12° Cancer 0' } + 0°-6'  
 v Roswitha { 12° Scorpio 7' } + 0°7'  
 v Urda { 12° Pisces 19' } + 0°12'  
 v Aegina { 12° Cancer 28' } + 0°9'  
 influence  
 v Tisiphone { 12° Scorpio 39' } + 0°11'  
 v Hestia { 12° Cancer 37' } + 0°-2'  
 v Helwerthia { 12° Cancer 47' } + 0°10'  
 v La Plata (Rx) { 12° Scorpio 42' } + 0°-5'  
 business, and society  
 v Mauritia { 12° Cancer 48' } + 0°6'  
 v Nephele (Rx) { 12° Pisces 48' } + 0°0'  
 v Berolina { 12° Pisces 58' } + 0°10'  
 v Bertholda { 12° Cancer 53' } + 0°-5'  
 v Jeffers (Rx) { 12° Pisces 58' } + 0°5'  
 v Pax { 13° Pisces 6' } + 0°8'  
 v Ariadne { 13° Pisces 19' } + 0°13'  
 you'll be healthy and stable)  
 v Polyxena (Rx) { 13° Cancer 18' } + 0°-1'  
 v Clemence { 13° Scorpio 25' } + 0°7'  
 v Malabar { 13° Pisces 22' } + 0°-3'  
 v Whitemora { 13° Cancer 23' } + 0°1'  
 v Gratia { 13° Cancer 32' } + 0°9'  
 v Midas { 13° Pisces 33' } + 0°1'  
 v Papagena (Rx) { 13° Cancer 33' } + 0°0'  
 v Brunhild { 13° Cancer 45' } + 0°12'  
 v Tiflis { 13° Cancer 42' } + 0°-3'  
 v Aspasia { 14° Scorpio 11' } + 0°29'  
 v Galvarino { 14° Scorpio 10' } + 0°-1'  
 v Andromache (Rx) { 14° Cancer 27' } + 0°17'  
 v Hencke { 14° Scorpio 29' } + 0°2'  
 v Ianthe { 14° Pisces 27' } + 0°-2'  
 v Roma { 14° Scorpio 29' } + 0°2'  
 v Ascendant/(Descendant) { 14° Pisces 37' } + 0°8'  
 v Beagle { 14° Scorpio 31' } + 0°-6'

☾ 5 [1] where people are inclined to want long term association with you  
 ☾ 5 [1] trait for which you make exceptionally popular company  
 ♀ 9 [1] where you are surrounded by boisterous or uplifting environments  
 ☾ 5 [1] synonymous with women as commanders (Joan of Arc-style)  
 ☾ 5 [1] where you are more likely to be admired by everyone  
 ☾ 5 [1] where you are surest in your communication  
 ♀ 9 [1] where you channel others' illusions for them  
 ☾ 5 [1] where you demonstrate refinement in your bearing  
 ☾ 5 [1] realm where you resist others' advice, sticking strongly to your own instead  
 ♀ 1 [1] where your actions foster busy surrounding activity  
 ☾ 5 [1] what you share of yourself with everyone  
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♀ 1 [1] where you are more likely to employ love and bonding as a solution to problems  
 ☾ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♀ 9 [1] where you are a reliable backup to others' aspirations  
 ☾ 5 [1] realm in which you are more likely to go rogue  
 ☾ 5 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like Google, Microsoft, and governments; should be considered a major asteroid for industry.  
 ☾ 5 [1] where you display cool receptiveness and adaptability  
 ♀ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 1 [1] where you forgo regular relationships in favor of a dream  
 ☾ 5 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 1 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ☾ 5 [1] where people are compelled to admit your appeal  
 ♀ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 1 [1] non-threatening approach  
 ☾ 5 [1] where you are a compelling communicator  
 ☾ 5 [1] where you share your vastly rich creativity with others  
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ☾ 5 [1] how you use music or film to advance your identity  
 ☾ 5 [1] where only high status offerings will do for you or by you  
 ☾ 5 [1] tool for asserting command over others  
 ♀ 9 [1] where you enjoy iconic status  
 ♀ 9 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ☾ 5 [1] where you are entertaining to everyone around  
 ♀ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♀ 9 [1] your capacity to create enduring (. classic) creative works or impressions  
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♀ 9 [1] where you are a focused worker

v Ostara { 14° Cancer 32' } + 0°11'  
 v Zachia { 14° Cancer 38' } + 0°6'  
 v Jena { 14° Pisces 45' } + 0°7'  
 v Russia { 14° Scorpio 49' } + 0°4'  
 v Arnolda { 15° Cancer 8' } + 0°19'  
 v Franzia { 15° Scorpio 5' } + 0°-3'  
 v Hypatia { 15° Scorpio 3' } + 0°-2'  
 v Lanzia { 15° Cancer 6' } + 0°3'  
 v Parysatis { 15° Cancer 4' } + 0°-2'  
 v Neptune (Rx) { 15° Scorpio 15' } + 0°11'  
 v Violetta { 15° Cancer 12' } + 0°-3'  
 v Bali { 15° Scorpio 27' } + 0°15'  
 v Tjilaki { 15° Cancer 23' } + 0°-4'  
 v Davidweilla { 15° Scorpio 42' } + 0°19'  
 v Sabine { 15° Pisces 42' } + 0°0'  
 v Salome { 15° Scorpio 45' } + 0°3'  
 v Pariana { 15° Pisces 54' } + 0°9'  
 v Lomia { 16° Scorpio 1' } + 0°7'  
 v Abnoba { 16° Scorpio 19' } + 0°18'  
 v Havnia { 16° Pisces 13' } + 0°-6'  
 v Hel { 16° Pisces 13' } + 0°0'  
 v Eulalia { 16° Pisces 34' } + 0°21'  
 v Jenny { 16° Scorpio 43' } + 0°9'  
 v Dresda { 17° Scorpio 1' } + 0°18'  
 v Gaspra { 17° Cancer 5' } + 0°4'  
 v Astraea (Rx) { 17° Cancer 16' } + 0°11'  
 v Euterpe { 17° Cancer 10' } + 0°-6'  
 v Heracles { 17° Cancer 27' } + 0°17'  
 v Praamzius { 17° Pisces 33' } + 0°6'  
 v Sara { 17° Pisces 31' } + 0°-2'  
 v Oskar { 17° Scorpio 53' } + 0°22'  
 v Scheila { 18° Scorpio 7' } + 0°14'  
 v Parthenope { 18° Cancer 16' } + 0°9'  
 v Asporina (Rx) { 18° Scorpio 22' } + 0°6'  
 v Endymion { 18° Pisces 29' } + 0°7'  
 v Selinur (Rx) { 18° Pisces 22' } + 0°-7'  
 v Aiguillon { 18° Cancer 31' } + 0°9'  
 v Teharonhiawako { 18° Pisces 53' } + 0°22'  
 v Askalaphus { 19° Scorpio 27' } + 0°34'  
 v Turandot { 19° Pisces 38' } + 0°11'  
 v Anteros { 19° Cancer 46' } + 0°8'  
 v Fini { 19° Scorpio 43' } + 0°-3'  
 v Senta { 19° Cancer 50' } + 0°7'  
 v Geraldina (Rx) { 20° Pisces 1' } + 0°11'

☿ 5 [1] means through which you put 1:1 company under your thumb  
 ☿ 5 [1] where you invite others to be open with their interests in your company  
 ♀ 1 [1] where you obtain or reflect creative superiority above others  
 ♀ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ☿ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♀ 9 [1] analytical socializer  
 ♀ 9 [1] where you are bombarded or burdened as the price of being skilled  
 ☿ 5 [1] where people like connecting with you  
 ☿ 5 [1] where you embody the template for status attainment  
 ♀ 9 [1] the impression or vibe about you; your ambient environment  
 ☿ 5 [1] where you excel in advancing your aims  
 ♀ 9 [1] sitting back and carefully observing  
 ☿ 5 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 1 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♀ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♀ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 1 [1] means through which you present your allure  
 ♀ 1 [1] what you use to attempt to change the stubborn system around you  
 ♀ 1 [1] where you can and will flirt with your desired object  
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 9 [1] mode under which you are a monopolistic communicator  
 ☿ 5 [1] where you show an open-minded or liberated approach  
 ☿ 5 [1] where you are a recognized situational monopolizer  
 ☿ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ☿ 5 [1] where you offer others an escape from external confusion  
 ♀ 1 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 1 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 9 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ☿ 5 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 9 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 1 [1] associated with entertaining or fascinating surroundings  
 ☿ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 9 [1] where you enjoy a web of interesting connections  
 ♀ 1 [1] perfection and perfectly controlled experiences  
 ☿ 5 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 9 [1] one who shelters their team and creative interests from external chaos  
 ☿ 5 [1] where you can lead leaders  
 ♀ 1 [1] side of you that is entertaining, engaging, or audience-worthy

v Pia { 20° Scorpio 19' } + 0°18'  
 v Shane (Rx) { 20° Pisces 11' } + 0°-8'  
 v Fiammario (Rx) { 20° Pisces 32' } + 0°21'  
 v Gordonia { 20° Pisces 46' } + 0°14'  
 v Artek { 20° Cancer 54' } + 0°8'  
 v Menzel (Rx) { 20° Pisces 50' } + 0°-4'  
 v Rotraut (Rx) { 21° Scorpio 1' } + 0°11'  
 v Thusnelda { 21° Pisces 8' } + 0°7'  
 v Delia (Rx) { 21° Pisces 17' } + 0°9'  
 v Buda { 21° Scorpio 21' } + 0°4'  
 v Hersilia { 21° Pisces 30' } + 0°9'  
 v Vaticana (Rx) { 21° Cancer 38' } + 0°8'  
 v Eugenisis { 21° Scorpio 46' } + 0°8'  
 v Ceres { 21° Scorpio 51' } + 0°5'  
 v Palatia (Rx) { 21° Pisces 55' } + 0°4'  
 v Edwin { 22° Scorpio 8' } + 0°13'  
 v Gunter { 22° Scorpio 7' } + 0°-1'  
 v Washingtonia { 22° Cancer 3' } + 0°-4'  
 v Arago { 22° Scorpio 10' } + 0°7'  
 v Benda { 22° Scorpio 21' } + 0°11'  
 v Wurm { 22° Scorpio 31' } + 0°10'  
 v Doris { 22° Scorpio 49' } + 0°18'  
 v Sophrosyne { 22° Pisces 45' } + 0°-4'  
 v Frostia { 23° Cancer 7' } + 0°22'  
 v Rhadamanthus (Rx) { 23° Pisces 12' } + 0°5'  
 v Pulcova { 23° Pisces 18' } + 0°6'  
 v Daedalus { 23° Pisces 28' } + 0°10'  
 v Amalasuntha { 23° Pisces 23' } + 0°-5'  
 v Johanna (Rx) { 23° Pisces 24' } + 0°1'  
 v Rockefelleria { 23° Cancer 27' } + 0°3'  
 v Wisibada { 23° Scorpio 28' } + 0°1'  
 v Lausanna { 23° Scorpio 36' } + 0°8'  
 v Juno { 23° Scorpio 43' } + 0°7'  
 v Chaka { 23° Cancer 48' } + 0°5'  
 v Newcombia { 23° Scorpio 43' } + 0°-5'  
 v Philippina { 23° Scorpio 43' } + 0°0'  
 v Phthia { 23° Cancer 49' } + 0°6'  
 v Lachesis { 23° Pisces 55' } + 0°6'  
 v Aschera { 23° Scorpio 59' } + 0°4'  
 v Hermentaria { 24° Cancer 5' } + 0°6'  
 v Clara { 24° Scorpio 16' } + 0°11'  
 v Protogeneia { 24° Scorpio 16' } + 0°0'  
 v Wilhelmina { 24° Scorpio 15' } + 0°-1'  
 v Nestor { 24° Pisces 25' } + 0°10'

♏ 9 [1] characteristic which makes people interested in having their way with you  
     00 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
         00 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
     00 1 [1] where you channel a deep (usually sexual) appetite  
 ☹ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
     00 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
     ♏ 9 [1] where fruitful or productive performance/exchange is importance to you  
     00 1 [1] where people like you and really want you to get along with them in turn  
     00 1 [1] where you permeate the informational circle  
 ♏ 9 [1] where you are a dedicated people-improver  
     00 1 [1] where your charisma shows clearly  
         ☹ 5 [1] where your way is unchanging and self-empowered  
     ♏ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♏ 9 Nurturing, farming, caring, parenthood.  
     00 1 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♏ 9 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♏ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
     ☹ 5 [1] where you are a uniquely memorable personality  
 ♏ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
     ♏ 9 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
     ♏ 9 [1] related to searching for a physical means towards one's intended envisioning  
 ♏ 9 [1] quality which attends your association with the creative field  
     00 1 [1] where you are unsatisfiable, no matter what you're given  
 ☹ 5 [1] where you are an orchestrator of social experiences  
     00 1 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 00 1 [1] where you assert despite the crowd  
     00 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
     00 1 [1] where you display a status atop a lofty ideological or expressive pedestal  
     00 1 [1] your presence amidst flux and change-filled environments  
     ☹ 5 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♏ 9 [1] when you display a spacey nature  
     ♏ 9 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♏ 9 [1] commitment in the eyes of the world  
 ☹ 5 [1] where you promote pleasant attachments to interactants  
     ♏ 9 [1] where you are praised for your creative or desirous excesses  
     ♏ 9 [1] where you display your intuitive sense  
 ☹ 5 [1] where talk a good game  
     00 1 [1] where you are the liberator  
     ♏ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
         ☹ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like  
 ♏ 9 [1] playful or more approachable side of your personality  
     ♏ 9 [1] where you are outspoken  
     ♏ 9 [1] where you are soothing company  
 00 1 [1] where your way causes others to control themselves and their responses to you; self-control in others

v Burney { 24° Scorpio 30' } + 0°5'  
 v Princetonia { 24° Scorpio 31' } + 0°1'  
 v Vienna { 24° Scorpio 32' } + 0°1'  
 v Ada { 24° Pisces 41' } + 0°9'  
 v Athor { 25° Cancer 5' } + 0°24'  
 v Freia (Rx) { 25° Cancer 5' } + 0°0'  
 v Fredegundis { 25° Cancer 29' } + 0°24'  
 v Pickeringia { 25° Scorpio 23' } + 0°-6'  
 v Jole { 25° Pisces 31' } + 0°8'  
 v Lyka { 25° Scorpio 39' } + 0°8'  
 v Manto { 25° Cancer 38' } + 0°-1'  
 v Thais (Rx) { 25° Cancer 36' } + 0°-2'  
 v Panacea { 25° Pisces 45' } + 0°9'  
 v Bouzareah { 25° Pisces 43' } + 0°-2'  
 v Lucina { 25° Pisces 45' } + 0°2'  
 v Kreusa { 25° Pisces 53' } + 0°8'  
 v Memoria { 26° Cancer 9' } + 0°16'  
 v Franklina { 26° Cancer 15' } + 0°6'  
 v Palma { 26° Cancer 29' } + 0°14'  
 v Valentine { 26° Scorpio 20' } + 0°-9'  
 v Fanny { 26° Cancer 37' } + 0°17'  
 v Kastalia { 26° Cancer 31' } + 0°-6'  
 v Phaetusa { 26° Pisces 31' } + 0°0'  
 v Savo (Rx) { 26° Cancer 34' } + 0°3'  
 v Zerlina { 26° Cancer 36' } + 0°2'  
 v Cybele { 26° Scorpio 46' } + 0°10'  
 v Sigune { 26° Cancer 46' } + 0°0'  
 considered reasonable  
 v Sirene (Rx) { 26° Scorpio 48' } + 0°2'  
 v Virtanen { 26° Pisces 46' } + 0°-2'  
 v Sphinx { 26° Scorpio 55' } + 0°9'  
 v Dione (Rx) { 26° Pisces 52' } + 0°-3'  
 v Itha { 26° Scorpio 59' } + 0°7'  
 v Hephaistos (Rx) { 27° Pisces 1' } + 0°2'  
 v Chlosinde { 27° Cancer 0' } + 0°-1'  
 v Edith (Rx) { 27° Scorpio 9' } + 0°9'  
 v Gretia { 27° Cancer 3' } + 0°-6'  
 v Hermione { 27° Scorpio 9' } + 0°6'  
 v Melpomene { 27° Scorpio 7' } + 0°-2'  
 v Nessus { 27° Cancer 17' } + 0°10'  
 v Achilles { 27° Cancer 29' } + 0°12'  
 v Cuyo { 27° Scorpio 21' } + 0°-8'  
 v Gersuind { 27° Cancer 34' } + 0°13'  
 v Gunilla { 27° Cancer 35' } + 0°1'  
 v Kythera (Rx) { 27° Cancer 32' } + 0°-3'

Ⅲ 9 [1] where you have a mellow allure  
 Ⅲ 9 [1] an association with fullness, richness, and bounty  
 Ⅲ 9 [1] where you hold the gold social standard that everyone should adhere to  
 00 1 [1] power and 1:1 exploratory behavior  
 5 [1] tool you use to rebel against or escape constraints  
 5 [1] side of you which you put to odd uses in the eyes of others  
 5 [1] where genuine connection with you is just out of other's reach  
 Ⅲ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 00 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 Ⅲ 9 [1] means through which you release the tension within you  
 5 [1] irresistible seduction  
 5 [1] related to occurrences of disruptive notice with respect to the status quo  
 00 1 [1] side of you associated with great and capable others  
 00 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 00 1 [1] where you are susceptible to others' misunderstanding  
 00 1 [1] where your own agenda supersedes all others'  
 5 [1] means through which others feel the need to bond to you  
 5 [1] where you are reasonably cooperative, but business-like  
 5 [1] where others want to be your friend  
 Ⅲ 9 [1] where you are necessarily identified with another  
 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 5 [1] where you defy the rules of proprietary  
 00 1 [1] where arises the issue of being used like a piece of meat  
 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 5 [1] where you are associated with attractive end goals  
 Ⅲ 9 [1] context for a sweet-worded or mellow-respectful communicator  
 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 Ⅲ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 00 1 [1] where you require polished, perfected behavior or appearances from the people around you  
 Ⅲ 9 [1] where you hold expressive authority  
 00 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 Ⅲ 9 [1] where you rationally instruct others  
 00 1 [1] emotional home base  
 5 [1] where you demonstrate high charisma or attractive qualities  
 Ⅲ 9 [1] that which you will not allow to be subpar to others  
 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 Ⅲ 9 [1] an obligation to be subject to a masculine voice of reason  
 Ⅲ 9 [1] where you do things that should get you censored  
 5 [1] where you are a natural media personality  
 5 [1] where you can do great things, but only with the help of someone else  
 Ⅲ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 5 [1] the side of you directed towards a better world for those around you  
 5 [1] an important tool you must be able to use in building bridges with others  
 5 [1] how you provide an uplifting presence

♋ Leonora (Rx) { 27° Scorpio 37' } + 0°5'  
 ♋ Ludovica { 27° Pisces 33' } + 0°-4'  
 ♋ Hagihara { 27° Cancer 50' } + 0°17'  
 ♋ Vigdis { 28° Cancer 2' } + 0°12'  
 ♋ Eunike { 28° Scorpio 19' } + 0°17'  
 ♋ Patientia (Rx) { 28° Scorpio 11' } + 0°-8'  
 ♋ Coelestina (Rx) { 28° Pisces 24' } + 0°13'  
 ♋ Davida { 28° Cancer 34' } + 0°10'  
 ♋ Klytia { 28° Scorpio 37' } + 0°3'  
 which is only given after more masculine methods have been exhausted  
 ♋ Thetis (Rx) { 28° Cancer 38' } + 0°1'  
 ♋ Henrietta { 28° Pisces 45' } + 0°7'  
 ♋ Euphrosyne { 28° Pisces 52' } + 0°7'  
 ♋ Kunigunde (Rx) { 28° Cancer 54' } + 0°2'  
 ♋ Varda (Rx) { 29° Pisces 8' } + 0°14'  
 ♋ Lick { 29° Scorpio 7' } + 0°-1'  
 ♋ Mathilde { 29° Cancer 5' } + 0°-2'  
 ♋ McDondalda { 29° Cancer 6' } + 0°1'  
 ♋ Paulina (Rx) { 29° Scorpio 9' } + 0°3'  
 ♋ Yi Xing { 29° Pisces 4' } + 0°-5'  
 ♋ Amor { 29° Pisces 21' } + 0°17'  
 ♋ Sibylla { 29° Pisces 39' } + 0°18'

♎ 9 [1] where your way elicits respect from others  
 ♀ 1 [1] where something about you is alluringly excessive...from a distance  
 ☹ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ☹ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♎ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 9 [1] dedicating your work to others benefit  
 ♀ 1 [1] where exalted principles underlie you interactions with others  
 ☹ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♎ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ☹ 5 [1] a staple feature of the domestic life you report to others  
 ♀ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 1 [1] where you are identified as an artist or craftsman  
 ☹ 5 [1] where you provide others with an inspiring vision  
 ♀ 1 [1] otherworldly brilliance  
 ♎ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ☹ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ☹ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♎ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 1 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♀ 1 [1] where you chase an inner goal which only you can comprehend  
 ♀ 1 [1] where the story of your struggle is entertaining to others

## List - Right Ascension (322th Harmonic) Quintiles

♊ Borasisi { 13° Capricorn 6' } + 67°6'  
 ♋ Aeria { 1° Scorpio 2' } + 0°-4'  
 ♋ Lampetia (Rx) { 1° Scorpio 3' } + 0°1'  
 ♋ Bondia (Rx) { 7° Gemini 18' } + 0°15'  
 ♋ Tamara { 13° Capricorn 17' } + 0°-1'  
 ♋ Astarte { 7° Gemini 20' } + 0°3'  
 ♋ Octavia (Rx) { 19° Leo 28' } + 0°8'  
 ♋ Gikun||'homdima { 13° Capricorn 33' } + 0°5'  
 ♋ Jole { 25° Pisces 31' } + 0°-2'  
 ♋ Susanna { 13° Capricorn 39' } + 0°8'  
 ♋ Tolosa { 13° Capricorn 31' } + 0°-8'  
 ♋ Panacea { 25° Pisces 45' } + 0°14'  
 ♋ Bouzareah { 25° Pisces 43' } + 0°-2'  
 ♋ Cloelia { 1° Scorpio 43' } + 0°0'  
 ♋ Lucina { 25° Pisces 45' } + 0°2'  
 ♋ Phaedra (Rx) { 7° Gemini 41' } + 0°-4'  
 ♋ Kreusa { 25° Pisces 53' } + 0°12'  
 ♋ Lagrangea { 1° Scorpio 55' } + 0°2'

♋ 11 [1] where you present yourself naturally without any rubbish  
 ♎ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♋ 4 [1] where you are predisposed to close-quarters, deep conversations  
 ♋ 11 [1] mode in which you display monopolistic charm  
 ♋ 4 [1] where you play the shield to those entrusted to your company  
 ♋ 6 [1] where you are seen as intimidatingly strong  
 ♋ 11 Dynamic interaction with the public to restore justice and order.  
 ♀ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♋ 11 [1] what you use to smother-mother people  
 ♋ 11 [1] where you are mellow around the company you favor  
 ♀ 1 [1] side of you associated with great and capable others  
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♎ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 1 [1] where you are susceptible to others' misunderstanding  
 ♋ 4 [1] where you express enjoyment of imaginary worlds  
 ♀ 1 [1] where your own agenda supersedes all others'  
 ♎ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♋ Phaethon { 2° Scorpio 7' } + 0°12'  
 ⚊ Algunde (Rx) { 8° Gemini 13' } + 0°6'  
 ♎ Aurelia { 14° Capricorn 16' } + 0°3'  
 ♈ Helionape { 20° Leo 10' } + 0°-6'  
 ♊ Zeuxo { 2° Scorpio 15' } + 0°5'  
 ♎ Dorothea { 8° Gemini 29' } + 0°14'  
 ♎ Theresia { 14° Capricorn 27' } + 0°-2'  
 ♈ Deucalion (Rx) { 20° Leo 36' } + 0°9'  
 ♎ Lilith { 14° Capricorn 36' } + 0°0'  
 ♎ Nansenia (Rx) { 14° Capricorn 37' } + 0°1'  
 ♋ Phaetusa { 26° Pisces 31' } + 0°-6'  
 ⚊ Marbachia { 8° Gemini 46' } + 0°15'  
 ⚊ Rupertwildt { 8° Gemini 45' } + 0°-1'  
 ♋ Virtanen { 26° Pisces 46' } + 0°1'  
 ♈ Arethusia (Rx) { 20° Leo 51' } + 0°5'  
 ♎ Barcelona { 14° Capricorn 59' } + 0°8'  
 ♎ Brendelia { 20° Leo 59' } + 0°0'  
 ♋ Dione (Rx) { 26° Pisces 52' } + 0°-7'  
 ⚊ Lumiere { 8° Gemini 51' } + 0°-1'  
 ♋ Marianna (Rx) { 2° Scorpio 57' } + 0°6'  
 ♋ Hephaistos (Rx) { 27° Pisces 1' } + 0°4'  
 ♎ Agathe (Rx) { 15° Capricorn 8' } + 0°7'  
 ⚊ Argentina { 9° Gemini 2' } + 0°-6'  
 ♈ Dejopeja { 21° Leo 7' } + 0°5'  
 ♎ Feodosia { 15° Capricorn 9' } + 0°2'  
 ⚊ Mercury { 9° Gemini 11' } + 0°2'  
 ⚊ Chaos { 9° Gemini 10' } + 0°-1'  
 ⚊ Jupiter (Rx) { 9° Gemini 26' } + 0°16'  
 ♈ Epyaxa { 21° Leo 22' } + 0°-4'  
 ⚊ Sisigambis { 9° Gemini 20' } + 0°-2'  
 ⚊ North-Node/(South-Node) { 9° Gemini 37' } + 0°17'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ⚊ Esther { 9° Gemini 37' } + 0°0'  
 ♋ Leda (Rx) { 3° Scorpio 39' } + 0°2'  
 ♋ Ludovica { 27° Pisces 33' } + 0°-6'  
 ♎ Universitas (Rx) { 15° Capricorn 30' } + 0°-3'  
 ⚊ Virginia { 9° Gemini 34' } + 0°4'  
 ♋ Toro { 3° Scorpio 49' } + 0°15'  
 ♈ Alekto (Rx) { 21° Leo 43' } + 0°-6'  
 ♈ Eunomia { 21° Leo 49' } + 0°6'  
 ⚊ Nerthus { 9° Gemini 48' } + 0°-1'  
 ♋ Penthesilea { 3° Scorpio 41' } + 0°-7'  
 ⚊ Hera (Rx) { 9° Gemini 50' } + 0°9'  
 ⚊ Mireille { 9° Gemini 55' } + 0°5'  
 ⚊ Mellena { 10° Gemini 5' } + 0°10'

♎ 9 [1] where you are skillful and innovative in your expression  
 ⚊ 4 [1] where you are creatively or sexually overpowered  
 ♎ 11 [1] prime skill which your career field requires  
 ⚊ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♎ 9 [1] where you help others break new ground  
 ⚊ 4 [1] where you are associated with irrepressible women  
 ♎ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ⚊ 6 [1] individuality expresser  
 ♎ 11 [1] where you are a hub around which action takes place  
 ♎ 11 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♋ 1 [1] where arises the issue of being used like a piece of meat  
 ⚊ 4 [1] where you face all obstacles and break through  
 ⚊ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♋ 1 [1] where you require polished, perfected behavior or appearances from the people around you  
 ⚊ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 11 [1] where you are left on an "island," isolated with your skill  
 ⚊ 6 [1] where you are oblivious to the world outside your imagined view of things  
 ♋ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ⚊ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♎ 9 [1] means through which you openly solicit fan ship and others' liking  
 ♋ 1 [1] emotional home base  
 ♎ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ⚊ 4 [1] where idealism characterizes your world  
 ⚊ 6 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 11 [1] reliable inheritance of intelligence for recognizing something; theoretician  
 ⚊ 4 [1] common grounding of otherwise disconnected or underconnected events  
 ⚊ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ⚊ 4 [1] image promotion  
 ⚊ 6 [1] your means of giving others hot blood, for better or worse  
 ⚊ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ⚊ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ⚊ 4 [1] where you are celebrated among peers  
 ♎ 9 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♋ 1 [1] where something about you is alluringly excessive...from a distance  
 ♎ 11 [1] where you are inviting and facile in any situation  
 ⚊ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 9 [1] where you draw other's inexplicable interest  
 ⚊ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ⚊ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ⚊ 4 [1] where you leave a notable impression on those who see you in action  
 ♎ 9 [1] where you demand the attention of others  
 ⚊ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ⚊ 4 [1] thing you are welcomed and respected for, primarily in your profession  
 ⚊ 4 [1] where you bring new forms from buried potential out of others [see massalia]

♋ Ludmilla (Rx) { 4° Scorpio 16' } + 0°11'  
 ♋ Coelestina (Rx) { 28° Pisces 24' } + 0°8'  
 ♋ Dodona { 4° Scorpio 33' } + 0°9'  
 ♋ Eichsfeldia { 22° Leo 33' } + 0°0'  
 ♋ Gyptis { 4° Scorpio 39' } + 0°6'  
 ♋ Saskia { 4° Scorpio 34' } + 0°5'  
 ♋ Schlutia { 4° Scorpio 32' } + 0°-2'  
 ♋ Europa { 10° Gemini 44' } + 0°12'  
 ♋ Arizona { 4° Scorpio 46' } + 0°2'  
 ♋ Drakonia { 16° Capricorn 42' } + 0°-4'  
 ♋ Henrietta { 28° Pisces 45' } + 0°3'  
 ♋ Leocadia { 16° Capricorn 40' } + 0°-5'  
 ♋ Walraven (Rx) { 10° Gemini 46' } + 0°6'  
 twin for the individual. Definitely investigate this.  
 ♋ Euphrosyne { 28° Pisces 52' } + 0°6'  
 ♋ Varda (Rx) { 29° Pisces 8' } + 0°16'  
 ♋ Yi Xing { 29° Pisces 4' } + 0°-4'  
 ♋ Barnardiana { 5° Scorpio 11' } + 0°7'  
 ♋ Irene { 17° Capricorn 13' } + 0°2'  
 ♋ Raphaela (Rx) { 17° Capricorn 19' } + 0°6'  
 ♋ Amor { 29° Pisces 21' } + 0°2'  
 ♋ Sibylla { 29° Pisces 39' } + 0°18'  
 ♋ Anacostia (Rx) { 17° Capricorn 55' } + 0°16'  
 ♋ Cyllarus (Rx) { 18° Capricorn 2' } + -71°-4313'  
 ♋ Baumeia (Rx) { 18° Capricorn 6' } + 0°4'  
 ♋ Kolga { 18° Capricorn 8' } + 0°2'  
 ♋ Olivia { 6° Scorpio 9' } + 0°1'  
 ♋ Wladilena (Rx) { 24° Leo 2' } + 0°-7'  
 ♋ Asteria { 0° Aries 13' } + 0°11'  
 ♋ Gryphia { 12° Gemini 11' } + 0°-2'  
 ♋ Lozere { 0° Aries 12' } + 0°1'  
 ♋ Patroclus (Rx) { 24° Leo 18' } + 0°6'  
 ♋ Odysseus { 24° Leo 28' } + 0°10'  
 ♋ Camelia (Rx) { 24° Leo 29' } + 0°1'  
 overpowered masculinity or creative force arise  
 ♋ Erynia (Rx) { 24° Leo 22' } + 0°-7'  
 ♋ Latona { 18° Capricorn 35' } + 0°13'  
 ♋ Lehigh { 6° Scorpio 38' } + 0°3'  
 ♋ Wempe { 12° Gemini 31' } + 0°-7'  
 ♋ Yerkes (Rx) { 12° Gemini 34' } + 0°3'  
 ♋ Poseidon { 18° Capricorn 36' } + 0°2'  
 ♋ Nemausa { 0° Aries 40' } + 0°4'  
 ♋ Meta { 12° Gemini 51' } + 0°11'  
 ♋ Olga { 0° Aries 56' } + 0°5'  
 ♋ Siegena (Rx) { 12° Gemini 51' } + 0°-5'

♏ 9 [1] associated with masculine elements which put down feminine elements by force  
 ☾ 1 [1] where exalted principles underlie you interactions with others  
 ♏ 9 [1] where you connect others to vast worlds beyond  
 ♎ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 ♏ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♏ 9 [1] the thing people want from you when they seek shelter under you  
 ♏ 9 [1] behavior through which your body or self-value becomes more evident to others  
 ♎ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♏ 9 [1] how you display a loss of temper or incited fire, passion  
 ♎ 11 [1] where you are a proponent of grown-folks standards  
 ☾ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♎ 11 [1] where you are remorselessly unhidden, the raw you  
 ♎ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  
 ☾ 1 [1] where you are identified as an artist or craftsman  
 ☾ 0 1 [1] otherworldly brilliance  
 ☾ 0 1 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♏ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♎ 11 [1] associated with unassuming appearance despite fierce passions underneath  
 ♎ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ☾ 0 1 [1] where you chase an inner goal which only you can comprehend  
 ☾ 0 1 [1] where the story of your struggle is entertaining to others  
 ♎ 11 [1] the side of you that draws others into a happier world  
 ♎ 11 [1] where you are prone to making a show of things  
 ♎ 11 [1] the interest (intentions) of the groups which like to assemble around you  
 ♎ 11 [1] where others feel they should keep trying with you even after it is over  
 ♏ 9 [1] where you are exemplary, eclipsing all of your comparators  
 ♎ 6 [1] type of urge you draw forth in your admirers  
 ♎ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♎ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 6 [1] where you give the impression of one who prizes highly their physical comfort  
 ♎ 6 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♎ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♎ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♎ 11 [1] the preservation of an appealing image  
 ♏ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♎ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism  
 ♎ 4 [1] where you pull no punches  
 ♎ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ♎ 2 [1] where you don't take kindly to people questioning your skills  
 ♎ 4 [1] versatile review of the safety and protection of connected others  
 ♎ 2 [1] where you are dead serious about your profession  
 ♎ 4 [1] where your intelligence shines through to others

⚊ Werdandi { 12° Gemini 57' } + 0°6'  
 ♀ Antigone { 7° Scorpio 18' } + 0°21'  
 ♀ Ernestina { 7° Scorpio 10' } + 0°-8'  
 ♀ Huenna (Rx) { 25° Leo 15' } + 0°5'  
 ♀ Icarus { 19° Capricorn 21' } + 0°6'  
 ♀ Thereus { 1° Aries 28' } + 0°7'  
 ♀ Elfriede { 25° Leo 28' } + 0°0'  
 ⚊ Kaverin (Rx) { 13° Gemini 28' } + 0°0'  
 ♀ Picka { 25° Leo 37' } + 0°9'  
 ♀ Adorea { 7° Scorpio 40' } + 0°3'  
 ♀ Gudrun { 1° Aries 42' } + 0°2'  
 ♀ Angara (Rx) { 7° Scorpio 58' } + 0°16'  
 ♀ Lugano { 19° Capricorn 57' } + 0°-1'  
 ♀ Miriam { 19° Capricorn 55' } + 0°-2'  
 ♀ Casanova (Rx) { 26° Leo 2' } + 0°7'  
 ♀ Briseis { 20° Capricorn 3' } + 0°1'  
 ♀ Letaba { 14° Gemini 4' } + 0°1'  
 ♀ Marghanna { 2° Aries 8' } + 0°4'  
 ♀ Salacia { 8° Scorpio 17' } + 0°9'  
 ♀ Artemis { 8° Scorpio 18' } + 0°1'  
 ♀ Lust { 20° Capricorn 20' } + 0°2'  
 ♀ Hypsipyle { 14° Gemini 21' } + 0°1'  
 ♀ Mikhailov { 26° Leo 29' } + 0°8'  
 ♀ Pawlowia { 26° Leo 24' } + 0°-5'  
 ♀ Prokne (Rx) { 20° Capricorn 25' } + 0°1'  
 ♀ Gabriella { 20° Capricorn 32' } + 0°7'  
 ♀ Repsolda { 20° Capricorn 31' } + 0°-1'  
 ♀ Thisbe (Rx) { 2° Aries 32' } + 0°1'  
 (masculine-type) character into the unknown  
 ⚊ Klotho (Rx) { 14° Gemini 48' } + 0°16'  
 ♀ Antiope { 2° Aries 45' } + 0°-3'  
 ⚊ Byblis (Rx) { 14° Gemini 48' } + 0°3'  
 ♀ Jacqueline { 26° Leo 40' } + 0°-8'  
 ♀ Vesta { 20° Capricorn 51' } + 0°11'  
 ♀ Atalante { 2° Aries 55' } + 0°4'  
 ♀ Hormuthia { 27° Leo 8' } + 0°13'  
 ♀ Alexandra { 3° Aries 18' } + 0°10'  
 ♀ Amphitrite { 27° Leo 16' } + 0°-2'  
 ♀ Jubilatrix (Rx) { 3° Aries 14' } + 0°-2'  
 ♀ Sekanina { 9° Scorpio 10' } + 0°-4'  
 ♀ Polyxo { 27° Leo 26' } + 0°16'  
 ♀ Chiron (Rx) { 21° Capricorn 39' } + 0°13'  
 ♀ Hedda { 27° Leo 34' } + 0°-5'  
 ♀ Margarita { 27° Leo 39' } + 0°5'  
 ⚊ Aguntina { 15° Gemini 45' } + 0°6'

⚊ 4 [1] where you are associated with cosmopolitan interactants and surroundings  
 ⚊ 9 [1] where you cover your power in charisma  
 ⚊ 9 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ⚊ 6 [1] where you require that those around you have high value or attractiveness  
 ♀ 11 [1] where you are extra charming to people  
 ♀ 2 Balance between relationship and work, and money and sexuality, but on the wild side, [1] unusual stand out  
 ⚊ 6 [1] area which your communications influence most heavily  
 ⚊ 4 [1] related to the suppression of independent thought by iron-handed authority  
 ⚊ 6 [1] your role as clan leader  
 ⚊ 9 [1] the secret you expose about your world when in close enough quarters with others  
 ♀ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ⚊ 9 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 11 [1] related to forced undervaluation of one's work  
 ♀ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ⚊ 6 Many lovers, horny intellectual.  
 ♀ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ⚊ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 2 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ⚊ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ⚊ 9 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 11 Carnal (alternately joyous) (sexual) attraction.  
 ⚊ 4 [1] where you super-extend your creative power beyond normal boundaries  
 ⚊ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ⚊ 6 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♀ 11 [1] where the talent available to you is unlimited  
 ♀ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 11 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ⚊ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ⚊ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ⚊ 6 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 11 [1] focused effort  
 ♀ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ⚊ 6 [1] where your are a revolutionary among your peers  
 ♀ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ⚊ 6 [1] your "get away from me if you're not up to code" behavior  
 ♀ 2 [1] context for high-spirited gatherings  
 ⚊ 9 [1] Related to scandalous teachings by teachers  
 ⚊ 6 [1] where you are a valuable social change tool for those associated with you  
 ♀ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ⚊ 6 [1] where you favor a broad variety of experiences  
 ⚊ 6 [1] side you use to mother others, giving them somewhere to go  
 ⚊ 4 [1] where you get lost in a world all your own



⚊ Caltech (Rx) { 15° Gemini 46' } + 0°1'  
 legendary for them  
 ⚊ Cheruskia { 27° Leo 46' } + 0°0'  
 ⚊ Kallisto { 3° Aries 49' } + 0°3'  
 ⚊ Rezia { 15° Gemini 40' } + 0°-9'  
 ⚊ Atlantis (Rx) { 15° Gemini 51' } + 0°11'  
 ⚊ Hippodamia { 15° Gemini 51' } + 0°0'  
 ♀ Chandra { 10° Scorpio 0' } + 0°9'  
 ♀ Arcadia (Rx) { 22° Capricorn 17' } + 0°17'  
 ⚊ Harvard (Rx) { 28° Leo 14' } + 0°-3'  
 basis instead  
 ♀ Tanina { 22° Capricorn 10' } + 0°-4'  
 ♀ Thyra { 10° Scorpio 18' } + 0°8'  
 ♀ Wanda (Rx) { 22° Capricorn 10' } + 0°-8'  
 ⚊ Damocles { 4° Aries 27' } + 0°17'  
 ♀ Philosophia { 22° Capricorn 22' } + 0°-5'  
 ⚊ Irmgard { 28° Leo 34' } + 0°12'  
 ⚊ Rosamunde { 4° Aries 37' } + 0°3'  
 ⚊ Simelsa { 16° Gemini 37' } + 0°0'  
 ⚊ Summa { 4° Aries 32' } + 0°-5'  
 ⚊ Ambartsumian { 4° Aries 44' } + 0°12'  
 ♀ Athamantis { 22° Capricorn 48' } + 0°4'  
 ♀ Venusia { 22° Capricorn 42' } + 0°-6'  
 ♀ Bononia { 22° Capricorn 51' } + 0°9'  
 ⚊ Arachne { 29° Leo 0' } + 0°9'  
 ♀ Ahrensa { 23° Capricorn 3' } + 0°3'  
 ♀ Asia { 23° Capricorn 4' } + 0°1'  
 ♀ Eduarda { 23° Capricorn 6' } + 0°2'  
 ♀ Isolda { 11° Scorpio 2' } + 0°-4'  
 ♀ Klytaemnestra { 23° Capricorn 9' } + 0°7'  
 ⚊ Suevia (Rx) { 17° Gemini 9' } + 0°0'  
 ♀ Thalia { 11° Scorpio 6' } + 0°-3'  
 ⚊ Hungaria { 17° Gemini 17' } + 0°11'  
 ♀ Burdigala (Rx) { 23° Capricorn 29' } + 0°12'  
 ♀ Seppina (Rx) { 23° Capricorn 21' } + 0°-8'  
 ⚊ Bienor { 5° Aries 39' } + 0°18'  
 ⚊ Eleutheria { 17° Gemini 36' } + 0°-3'  
 ♀ Ginevra (Rx) { 11° Scorpio 36' } + 0°0'  
 ⚊ Kundry { 29° Leo 33' } + 0°-3'  
 ⚊ Hybris { 5° Aries 45' } + 0°12'  
 ⚊ Albert { 29° Leo 58' } + 0°13'  
 ♀ America { 23° Capricorn 53' } + 0°-5'  
 ⚊ Hajek { 29° Leo 54' } + 0°1'  
 ♀ Pallas { 0° Virgo 2' } + 0°8'  
 ♀ Roswitha { 12° Scorpio 7' } + 0°5'

⚊ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become

⚊ 6 [1] where you can do no wrong in the eyes of the public

♀ 2 [1] where you bear attractive features or are associated with people with such features

⚊ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚊ 4 [1] where you easily attract “plenty”; seems related to big money

⚊ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

⚊ 9 [1] related to the hindsight opportunity inherent in a community; related to a community’s initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚊ 11 [1] related to prudent resource management

⚊ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation

⚊ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here

⚊ 9 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 11 [1] related to executive assistance and the documentation of business plans

♀ 2 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ⚊ 11 [1] where you have a driving doctrine constraining your behavior

⚊ 6 [1] where you convey your intentions for bigger and better things
 ♀ 2 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

⚊ 4 [1] where you passionately attach to others, for better or worse
 ♀ 2 [1] related to being the model of health against which others can be measured
 ♀ 2 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ⚊ 11 [1] where you are bathed in objectifications, materialized representations of others’ values [varuna-like]
 ⚊ 11 [1] how you reject those who try to get close to you
 ⚊ 11 [1] where you chase measurable successes

⚊ 6 [1] what you are a source of in your regular daily (often work) encounters
 ⚊ 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

⚊ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

⚊ 9 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚊ 11 [1] trait for which you are given king or queen status or area where you are associated with such

⚊ 4 [1] where you are level-headed and stable in your interactions

⚊ 9 [1] where you are surrounded by boisterous or uplifting environments
 ⚊ 4 [1] where you are pragmatic, sane, and stable regarding what’s going on around you
 ⚊ 11 [1] where you deal a reality check to people advising you
 ⚊ 11 [1] where you tell it like it is

♀ 2 [1] where you are associated with women of singularly unique accomplishments
 ⚊ 4 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 9 [1] where you channel others’ illusions for them

⚊ 6 [1] where you are a considerate communicator
 ♀ 2 [1] area where you are given power to steer others

⚊ 6 [1] social importance
 ⚊ 11 [1] realm where you dominate your close interactants

⚊ 6 [1] related to chasing others mainly for sex or body validation, flings

⚊ 7 [1] social justice
 ⚊ 9 [1] the thing you’re typically (supposed to be) doing while you’re busy socializing

⚊ Anitra { 18° Gemini 10' } + 0°3'  
 ♈ Devosa { 6° Aries 16' } + 0°6'  
 ♍ McMath { 0° Virgo 15' } + 0°-1'  
 ♍ Oort { 0° Virgo 29' } + 0°14'  
 ♐ Apollon (Rx) { 18° Gemini 34' } + 0°5'  
 ♎ Tisiphone { 12° Scorpio 39' } + 0°5'  
 ♍ Anahita { 0° Virgo 39' } + 0°0'  
 ♎ Boreas { 0° Virgo 31' } + 0°-8'  
 ♊ Deborah { 18° Gemini 31' } + 0°0'  
 ♎ Preziosa { 0° Virgo 39' } + 0°8'  
 ♎ Hamiltonia { 0° Virgo 40' } + 0°1'  
 ♎ La Plata (Rx) { 12° Scorpio 42' } + 0°2'  
 business, and society  
 ♎ Admetos { 24° Capricorn 52' } + 0°10'  
 ♎ Albion { 24° Capricorn 52' } + 0°0'  
 ♎ Belisana (Rx) { 24° Capricorn 50' } + 0°-2'  
 ♎ Chloris { 24° Capricorn 59' } + 0°9'  
 ♎ Erida { 0° Virgo 55' } + 0°-4'  
 ♋ Juvisia { 18° Gemini 55' } + 0°0'  
 ♎ Luisa (Rx) { 24° Capricorn 53' } + 0°-2'  
 ♈ Kalypso { 7° Aries 3' } + 0°10'  
 ♎ Kressmannia { 1° Virgo 17' } + 0°14'  
 ♎ Leopoldina (Rx) { 19° Gemini 17' } + 0°0'  
 ♎ Tombecka (Rx) { 1° Virgo 17' } + 0°0'  
 ♎ Clemence { 13° Scorpio 25' } + 0°8'  
 ♎ Phillia { 25° Capricorn 29' } + 0°4'  
 ♎ Hilaritas (Rx) { 25° Capricorn 31' } + 0°2'  
 ♎ Badenia (Rx) { 1° Virgo 43' } + 0°12'  
 ♎ Ella { 25° Capricorn 46' } + 0°3'  
 ♎ Elpis { 1° Virgo 45' } + 0°-1'  
 ♎ Xanthippe { 7° Aries 47' } + 0°2'  
 ♎ Sisyphus { 1° Virgo 55' } + 0°8'  
 ♎ Clarissa (Rx) { 25° Capricorn 50' } + 0°-5'  
 ♎ Adelgunde { 2° Virgo 9' } + 0°19'  
 ♎ Angelica { 2° Virgo 3' } + 0°-6'  
 ♎ Bianca { 20° Gemini 9' } + 0°6'  
 ♈ Holmia { 8° Aries 6' } + 0°-3'  
 ♎ Aspasia { 14° Scorpio 11' } + 0°5'  
 ♎ Galvarino { 14° Scorpio 10' } + 0°-1'  
 ♎ Laurentia (Rx) { 2° Virgo 11' } + 0°1'  
 ♎ Leontina { 20° Gemini 15' } + 0°4'  
 ♎ Hencke { 14° Scorpio 29' } + 0°14'  
 ♎ Lucretia { 20° Gemini 21' } + 0°-8'  
 ♎ Roma { 14° Scorpio 29' } + 0°8'  
 ♎ Siri (Rx) { 2° Virgo 25' } + 0°-4'

♎ 4 {1} related to the struggle for unity amidst differences; related to interraciality  
 ♎ 2 {1} realm in the public eye where no one can get near your effectiveness  
 ♎ 7 {1} research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 7 {1} where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 4 {1} side of you which taps into the mass appeal  
 ♎ 9 {1} where you are a reliable backup to others' aspirations  
 ♎ 7 {1} where your backstory and general vibe most heavily affects future events  
 ♎ 7 {1} related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 4 {1} thing which people are more likely to come to you to get  
 ♎ 7 {1} where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 7 {1} a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 9 {1} related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♎ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 11 {1} associated with women who are meant to be followed  
 ♎ 11 {1} where you are aware of the effect of your physical presence on others  
 ♎ 7 {1} where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 4 {1} area where you genuinely don't seem to need anyone to meet your goals  
 ♎ 11 {1} where you have unlimited ways of presenting yourself or your creations  
 ♎ 2 {1} where your level of inventive originality is too high for others to keep up with you  
 ♎ 7 {1} associated with the woman as being in control of the situation  
 ♎ 4 {1} associated with women with higher status or social value than their men  
 ♎ 7 {1} convincing; related to thoughts used during perseverant encouragement  
 ♎ 9 {1} related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 11 {1} where being around you makes a touch of the taboo okay  
 ♎ 11 {1} where you are visibly at the front of all of you contemporaries  
 ♎ 7 {1} media publication of work  
 ♎ 11 {1} where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♎ 7 {1} where your ways lure people out of states they would feel safer to remain in  
 ♎ 2 {1} style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♎ 7 {1} what you use to win others over into supporting you  
 ♎ 11 {1} an accepted role, a place of acceptance in the world?  
 ♎ 7 {1} where you are associated with high-status partners  
 ♎ 7 {1} how or where you willingly give up control to your partner  
 ♎ 4 {1} where your partnerships are turbulent  
 ♎ 2 {1} where you are determined that your way should rule the day  
 ♎ 9 {1} where you enjoy iconic status  
 ♎ 9 {1} related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♎ 7 {1} the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♎ 4 {1} your brand of royal status  
 ♎ 9 {1} related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♎ 4 {1} where you champion or exemplify the underdog  
 ♎ 9 {1} your capacity to create enduring (, classic) creative works or impressions  
 ♎ 7 {1} where you express your unhappiness with established systems

⚊ Requiem { 20° Gemini 36' } + 0°11'  
 ♀ Beagle { 14° Scorpio 31' } + 0°-5'  
 ♀ Helio (Rx) { 2° Virgo 34' } + 0°3'  
 ♀ Rosalinde { 26° Capricorn 35' } + 0°1'  
 ♀ Wilkens (Rx) { 2° Virgo 38' } + 0°3'  
 ⚊ Pholus { 20° Gemini 45' } + 0°7'  
 ♀ Adele { 2° Virgo 41' } + 0°-4'  
 ♀ Martir { 2° Virgo 46' } + 0°5'  
 ♀ Russia { 14° Scorpio 49' } + 0°3'  
 ♀ Valda { 26° Capricorn 47' } + 0°-2'  
 ⚊ Bruna { 20° Gemini 54' } + 0°7'  
 ⚊ Ekard (Rx) { 20° Gemini 50' } + 0°-4'  
 ⚊ Pafuri (Rx) { 8° Aries 56' } + 0°6'  
 ⚊ Alkeste { 21° Gemini 3' } + 0°7'  
 ♀ Franzia { 15° Scorpio 5' } + 0°2'  
 ♀ Galene { 3° Virgo 1' } + 0°-4'  
 ♀ Hypatia { 15° Scorpio 3' } + 0°2'  
 ♀ Murray { 3° Virgo 9' } + 0°6'  
 ♀ Neptune (Rx) { 15° Scorpio 15' } + 0°6'  
 ⚊ Amalthea (Rx) { 9° Aries 18' } + 0°3'  
 ♀ Modestia { 3° Virgo 18' } + 0°0'  
 ♀ Seraphina (Rx) { 27° Capricorn 17' } + 0°-1'  
 ♀ Bali { 15° Scorpio 27' } + 0°10'  
 ⚊ Kovacia (Rx) { 21° Gemini 29' } + 0°2'  
 ⚊ Pretoria { 9° Aries 24' } + 0°-5'  
 ♀ Ixion (Rx) { 3° Virgo 30' } + 0°6'  
 ♀ Iva (Rx) { 27° Capricorn 39' } + 0°9'  
 ⚊ Li { 9° Aries 34' } + 0°-5'  
 ♀ Alemannia { 3° Virgo 49' } + 0°15'  
 ♀ Davidweilla { 15° Scorpio 42' } + 0°-7'  
 ⚊ Eucharis (Rx) { 21° Gemini 42' } + 0°0'  
 ♀ Frieda { 3° Virgo 40' } + 0°-2'  
 ♀ Hildrun { 27° Capricorn 47' } + 0°7'  
 ♀ Salome { 15° Scorpio 45' } + 0°-2'  
 ♀ Aaltje { 27° Capricorn 57' } + 0°12'  
 ♀ Herba { 3° Virgo 51' } + 0°-6'  
 ⚊ Laodamia { 21° Gemini 56' } + 0°5'  
 ♀ Laura { 3° Virgo 58' } + 0°2'  
 ♀ Fides { 28° Capricorn 7' } + 0°9'  
 ⚊ Cupido (Rx) { 10° Aries 8' } + 0°1'  
 ♀ Kampala { 4° Virgo 8' } + 0°0'  
 ♀ Lomia { 16° Scorpio 1' } + 0°-7'  
 ♀ Natascha { 22° Gemini 7' } + 0°6'  
 ♀ Abnoba { 16° Scorpio 19' } + 0°12'

⚊ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 9 [1] where you are a focused worker  
 ♀ 7 [1] where you are friendly but demanding  
 ♀ 11 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 7 [1] where extreme wealth comes to you with almost no effort on your part  
 ⚊ 4 [1] associated with professional achievement  
 ♀ 7 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♀ 11 [1] where you are talkative and-or highly opinionated  
 ⚊ 4 [1] adept communicator  
 ⚊ 4 [1] where you make an ideal social example  
 ♀ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend \*group\*  
 ⚊ 4 [1] where you are surrounded by the craziness of others  
 ♀ 9 [1] analytical socializer  
 ♀ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 9 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 7 [1] where your expression is tempered by external forces  
 ♀ 9 [1] the impression or vibe about you; your ambient environment  
 ♀ 2 [1] where you evoke masculine standards of identity and achievement  
 ♀ 7 [1] what you use to draw reactions from people  
 ♀ 11 [1] associated with refined execution of things  
 ♀ 9 [1] sitting back and carefully observing  
 ⚊ 4 [1] where your wishes will be satisfied no matter what  
 ♀ 2 [1] disregard for the patriarchy  
 ♀ 7 [1] how you order others around  
 ♀ 11 [1] excessive extracting from others  
 ♀ 2 [1] experiences you demonstrate a want for  
 ♀ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ⚊ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 7 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 11 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 11 [1] what you need in order to feel physically comfortable  
 ♀ 7 [1] where you're likely to seek external support to publicize your aims  
 ⚊ 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♀ 11 [1] where you are revealed to have upper-class connections  
 ♀ 2 Partnership and companionship.  
 ♀ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ⚊ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used

⚊ Desiderata { 22° Gemini 16' } + 0°-3'  
 ♀ Julia (Rx) { 28° Capricorn 12' } + 0°-4'  
 ♂ Lucerna { 10° Aries 11' } + 0°-1'  
 ⚊ Klumpkea { 22° Gemini 27' } + 0°16'  
 ♀ Eurynome { 4° Virgo 34' } + 0°7'  
 ♀ Pythia { 4° Virgo 39' } + 0°5'  
 ♀ Amazone { 28° Capricorn 43' } + 0°4'  
 ♂ Antikleia { 10° Aries 42' } + 0°-1'  
 ♀ Bathilde { 28° Capricorn 44' } + 0°2'  
 ♀ Dudu { 28° Capricorn 45' } + 0°1'  
 ♀ Jenny { 16° Scorpio 43' } + 0°-2'  
 ♀ Philippa { 28° Capricorn 46' } + 0°3'  
 ♀ Iris { 4° Virgo 50' } + 0°4'  
 ♀ Gotho (Rx) { 4° Virgo 54' } + 0°4'  
 ♀ Marion { 28° Capricorn 52' } + 0°-2'  
 ♀ Dresda { 17° Scorpio 1' } + 0°9'  
 ♀ Dulcinea (Rx) { 5° Virgo 8' } + 0°7'  
 ♂ Pyrrha { 11° Aries 4' } + 0°-4'  
 ♀ Savonlinna (Rx) { 5° Virgo 2' } + 0°-2'  
 ♀ Virtus { 29° Capricorn 0' } + 0°-2'  
 ♂ Admete { 11° Aries 18' } + 0°18'  
 ♀ Ulla (Rx) { 5° Virgo 12' } + 0°-6'  
 ♀ Walkure (Rx) { 29° Capricorn 18' } + 0°6'  
 ⚊ May { 23° Gemini 22' } + 0°4'  
 ♂ Judith { 11° Aries 30' } + 0°8'  
 ♀ Norma (Rx) { 29° Capricorn 36' } + 0°6'  
 ♀ Itokawa { 5° Virgo 48' } + 0°12'  
 ⚊ Helga { 23° Gemini 48' } + 0°0'  
 ⚊ Herulina { 23° Gemini 45' } + 0°-3'  
 ♀ Lipperta { 29° Capricorn 44' } + 0°-1'  
 ♀ Nassovia (Rx) { 5° Virgo 42' } + 0°-2'  
 ⚊ Nenetta { 23° Gemini 49' } + 0°7'  
 ⚊ Rosa { 23° Gemini 48' } + 0°-1'  
 ♂ Sylvia { 11° Aries 41' } + 0°-7'  
 ♂ Hylonomie { 11° Aries 52' } + 0°11'  
 ♀ Burnhamia { 5° Virgo 56' } + 0°4'  
 ♀ Merope (Rx) { 5° Virgo 59' } + 0°3'  
 ♀ Oskar { 17° Scorpio 53' } + 0°-6'  
 ♂ Piazzia (Rx) { 11° Aries 56' } + 0°3'  
 ⚊ Alauda { 24° Gemini 1' } + 0°5'  
 ♀ Scheila { 18° Scorpio 7' } + 0°6'  
 ♀ Victoria { 6° Virgo 7' } + 0°0'  
 ♀ Mechthild (Rx) { 6° Virgo 17' } + 0°10'  
 ⚊ Sun { 0° Aquarius 28' } + 0°11'

⚊ 4 [1] where you display an assembly line-style chain of wants  
 ♀ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 2 [1] related to election or agenda support gathering  
 ⚊ 4 [1] related to being mildly displeased with a creative work  
 ♀ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 11 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 11 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 11 [1] where you have a mystical, seductive quality  
 ♀ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♀ 11 [1] where you take a logical, clinical approach to things  
 ♀ 9 [1] mode under which you are a monopolistic communicator  
 ♀ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 2 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 7 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 11 [1] where you attempt to get maximum use out of your traits  
 ♀ 2 [1] where you are crowd-popular, Cheers-style  
 ♀ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ⚊ 4 [1] thing for which you seek love and approval from all  
 ♀ 2 [1] where you evaluate others for acceptability  
 ♀ 11 [1] area where you are in skilled command of your abilities  
 ♀ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ⚊ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ⚊ 4 [1] where you press strongly for self-determination, solo or for others  
 ♀ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ⚊ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ⚊ 4 [1] side of your behavior where you are fun to be around  
 ♀ 2 [1] where a polished presentation, order is important  
 ♀ 2 [1] where your way appeals to mass media or mass information environments  
 ♀ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 7 [1] related to tasks dedication especially for people working to expose something  
 ♀ 9 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 2 [1] where you promote the strength of women  
 ⚊ 4 [1] side of you which is useful for connecting people to each other  
 ♀ 9 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 7 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ⚊ 12 [1] ego projection, basic style of interpersonal action

⚊ Pelion { 24° Gemini 21' } + 0°-7'  
 ♋ Asporina (Rx) { 18° Scorpio 22' } + 0°1'  
 ♋ Lova { 6° Virgo 20' } + 0°-2'  
 ♈ Cantabria { 12° Aries 33' } + 0°13'  
 ♋ Backlunda { 6° Virgo 46' } + 0°13'  
 ♋ Sumeria { 6° Virgo 42' } + 0°-4'  
 ♋ Constantia (Rx) { 6° Virgo 55' } + 0°13'  
 ⚊ Massevitch { 25° Gemini 4' } + 0°9'  
 ⚊ Valborg { 1° Aquarius 5' } + 0°1'  
 ⚊ Inna { 25° Gemini 11' } + 0°6'  
 ♋ Wild (Rx) { 7° Virgo 16' } + 0°5'  
 ♋ Askalaphus { 19° Scorpio 27' } + 0°11'  
 ⚊ Isis { 1° Aquarius 25' } + 0°-2'  
 ⚊ Ruperto-Carola { 1° Aquarius 38' } + 0°13'  
 ♋ Fini { 19° Scorpio 43' } + 0°5'  
 ⚊ Gallia (Rx) { 25° Gemini 45' } + 0°2'  
 ♈ Ino { 13° Aries 42' } + 0°-3'  
 ♈ Amycus { 13° Aries 58' } + 0°16'  
 ♈ Arawn (Rx) { 13° Aries 57' } + 0°-1'  
 ⚊ Alphonsina (Rx) { 25° Gemini 55' } + 0°-2'  
 ♈ Dora { 13° Aries 53' } + 0°-2'  
 ⚊ Elisabetha (Rx) { 14° Aries 4' } + 0°11'  
 ⚊ Pamina (Rx) { 26° Gemini 5' } + 0°1'  
 ♋ Pia { 20° Scorpio 19' } + 0°14'  
 ♈ Haumea (Rx) { 14° Aries 23' } + 0°4'  
 ⚊ Forsytia { 26° Gemini 25' } + 0°2'  
 also use this same tactic when the power you have is threatened  
 ⚊ Hammonia { 2° Aquarius 29' } + 0°4'  
 ⚊ Painleva { 26° Gemini 22' } + 0°-7'  
 ⚊ Tynka (Rx) { 26° Gemini 21' } + 0°-1'  
 ⚊ Lacadiera { 2° Aquarius 33' } + 0°12'  
 ⚊ Vundtia (Rx) { 26° Gemini 39' } + 0°6'  
 ♋ Elatus (Rx) { 8° Virgo 43' } + 0°4'  
 ♈ Erika { 14° Aries 46' } + 0°3'  
 ⚊ Wolfiana { 2° Aquarius 47' } + 0°1'  
 ♋ Bilkis { 8° Virgo 53' } + 0°6'  
 ♋ Jessonda { 9° Virgo 5' } + 0°12'  
 ♋ Pomona { 9° Virgo 3' } + 0°-2'  
 ♋ Rotraut (Rx) { 21° Scorpio 1' } + 0°-2'  
 ♋ Buda { 21° Scorpio 21' } + 0°20'  
 ♈ Diotima { 15° Aries 28' } + 0°7'  
 ⚊ Niobe (Rx) { 15° Aries 35' } + 0°7'  
 ♈ Ornamenta { 15° Aries 37' } + 0°2'  
 ♋ Peraga { 9° Virgo 39' } + 0°2'  
 ♋ Eugenisis { 21° Scorpio 46' } + 0°7'

⚊ 4 [1] how you break into other's lives  
 ♎ 9 [1] means through which you air the tangled affairs you've been involved in  
 ♎ 7 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♎ 2 [1] fuel source for your single-minded passion  
 ♎ 7 [1] trait you make others want to project strongly  
 ♎ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♎ 7 [1] where your actions are very hard to ignore  
 ⚊ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ⚊ 12 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ⚊ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♎ 7 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♎ 9 [1] where you enjoy a web of interesting connections  
 ⚊ 12 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ⚊ 12 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 9 [1] one who shelters their team and creative interests from external chaos  
 ⚊ 4 [1] trait which earns you center stage  
 ♎ 2 [1] means through which you are a social change agent  
 ♎ 2 [1] trait you are open with giving out  
 ♎ 2 [1] associated with communications media (like technology)  
 ⚊ 4 [1] where you are associated with "women under the spotlight"  
 ♎ 2 [1] your brand of star appeal  
 ♎ 2 [1] the kind of thing you gather and train on behalf of other people  
 ⚊ 4 [1] where others have no doubt in your qualifications  
 ♎ 9 [1] characteristic which makes people interested in having their way with you  
 ♎ 2 [1] aspect of your personality which proves educational to others  
 ⚊ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ⚊ 12 [1] emphasis on male creative power and its use  
 ⚊ 4 [1] where your own fun and enjoyment comes before everything else  
 ⚊ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ⚊ 12 [1] where the thought of you conjures images of an impulse-commanding quality  
 ⚊ 4 [1] what people suspect you provide a lot of to your partner  
 ♎ 7 [1] an area you seem well-versed in  
 ♎ 2 [1] resistance to having your impulses chained  
 ⚊ 12 [1] where you spend energy in excess  
 ♎ 7 [1] where you accept only events of value  
 ♎ 7 [1] the importance of good appearances, materialism  
 ♎ 7 [1] where you make a good public impression  
 ♎ 9 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 9 [1] where you are a dedicated people-improver  
 ♎ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♎ 2 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♎ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♎ 7 [1] where others must live up to your standards and not the other way around  
 ♎ 9 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"

⚊ Malzovia (Rx) { 27° Gemini 44' } + 0°-2'  
 ⚊ Moultona (Rx) { 3° Aquarius 46' } + 0°-2'  
 ⚊ Admetos { 15° Aries 43' } + 0°-3'  
 ♀ Ceres { 21° Scorpio 51' } + 0°-8'  
 ⚊ Eukrate { 15° Aries 53' } + 0°-2'  
 ⚊ Ortrud { 3° Aquarius 53' } + 0°-0'  
 ⚊ Pandora (Rx) { 4° Aquarius 9' } + 0°-16'  
 ♀ Edwin { 22° Scorpio 8' } + 0°-1'  
 ⚊ Gisela { 16° Aries 2' } + 0°-6'  
 ♀ Gunter { 22° Scorpio 7' } + 0°-5'  
 ⚊ Thia { 16° Aries 1' } + 0°-6'  
 ♀ Arago { 22° Scorpio 10' } + 0°-9'  
 ♀ Mabella { 10° Virgo 16' } + 0°-6'  
 ⚊ Zelinda { 4° Aquarius 17' } + 0°-1'  
 ♀ Benda { 22° Scorpio 21' } + 0°-4'  
 ⚊ Euryanthe { 28° Gemini 21' } + 0°-0'  
 ⚊ Dionysus { 28° Gemini 31' } + 0°-10'  
 ♀ Amalia { 10° Virgo 38' } + 0°-7'  
 ⚊ Brasilia { 16° Aries 39' } + 0°-1'  
 ♀ Wurm { 22° Scorpio 31' } + 0°-8'  
 ⚊ Caprera { 28° Gemini 41' } + 0°-10'  
 ♀ Doris { 22° Scorpio 49' } + 0°-8'  
 ♀ Elly { 10° Virgo 54' } + 0°-5'  
 ⚊ Sylvania (Rx) { 4° Aquarius 56' } + 0°-2'  
 ⚊ Theodora { 28° Gemini 54' } + 0°-2'  
 ♀ Winchester { 10° Virgo 51' } + 0°-3'  
 ⚊ Alstede { 29° Gemini 0' } + 0°-9'  
 be intentionally abstract)  
 ⚊ Birgit (Rx) { 5° Aquarius 4' } + 0°-4'  
 ⚊ Egeria { 17° Aries 6' } + 0°-2'  
 ⚊ Gutemberga { 17° Aries 0' } + 0°-6'  
 ♀ Petrina (Rx) { 11° Virgo 2' } + 0°-2'  
 ♀ Schwassmannia { 11° Virgo 15' } + 0°-13'  
 ⚊ Logos (Rx) { 5° Aquarius 29' } + 0°-14'  
 ⚊ Corduba { 17° Aries 20' } + 0°-9'  
 ⚊ Fringilla { 29° Gemini 25' } + 0°-5'  
 ♀ Wisibada { 23° Scorpio 28' } + 0°-3'  
 ⚊ Tantalus { 29° Gemini 38' } + 0°-10'  
 ⚊ Cora { 5° Aquarius 39' } + 0°-1'  
 ♀ Lausanna { 23° Scorpio 36' } + 0°-3'  
 ♀ Vala (Rx) { 11° Virgo 36' } + 0°-0'  
 ♀ Juno { 23° Scorpio 43' } + 0°-7'  
 ♀ Newcombia { 23° Scorpio 43' } + 0°-0'  
 ♀ Philippina { 23° Scorpio 43' } + 0°-0'  
 ♀ Aschera { 23° Scorpio 59' } + 0°-16'

⚊ 4 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ⚊ 12 [1] money-making trade  
 ♀ 2 [1] where you gather (attempted) influences from far and wide  
 ♀ 9 Nurturing, farming, caring, parenthood.  
 ♀ 2 [1] where you need, but don't put much stock in strangers  
 ⚊ 12 [1] where your represent the underestimated power of an underclass  
 ⚊ 12 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 9 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 7 [1] where you nurture others around you  
 ⚊ 12 [1] where you must work to balance creativity with practicality  
 ♀ 9 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ⚊ 4 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ⚊ 4 [1] where you do what few around you have the audacity to do  
 ♀ 7 [1] where you are associated with overflowing lust  
 ♀ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 9 [1] related to searching for a physical means towards one's intended envisioning  
 ⚊ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 9 [1] quality which attends your association with the creative field  
 ♀ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ⚊ 12 [1] what you use in order to make your wishes come to pass  
 ⚊ 4 [1] where you are socially able and welcoming to be around  
 ♀ 7 [1] where you refuse to take others' mess  
 ⚊ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ⚊ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♀ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♀ 2 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♀ 7 [1] where you act to carry out the objects of your imagination  
 ⚊ 12 [1] where you are surrounded by people and their passions  
 ♀ 2 [1] where others around you defer to your influence  
 ⚊ 4 [1] where you can be critical and bullying to your partners  
 ♀ 9 [1] when you display a spacey nature  
 ⚊ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ⚊ 12 [1] strength despite being soft-spoken or sensitive-hearted  
 ♀ 9 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 7 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 9 [1] commitment in the eyes of the world  
 ♀ 9 [1] where you are praised for your creative or desirous excesses  
 ♀ 9 [1] where you display your intuitive sense  
 ♀ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

⚊ Guisan { 5° Aquarius 50' } + 0°-9'  
 ⚊ Messalina { 29° Gemini 53' } + 0°-3'  
 ♊ Aphidas (Rx) { 12° Virgo 2' } + 0°-9'  
 ♋ Kaplan { 0° Cancer 6' } + 0°-4'  
 ♋ Clara { 24° Scorpio 16' } + 0°-10'  
 ♋ Protogeneia { 24° Scorpio 16' } + 0°-0'  
 ♈ Seelligeria { 18° Aries 17' } + 0°-1'  
 ♈ Sonneberga { 18° Aries 17' } + 0°-0'  
 ♋ Wilhelmina { 24° Scorpio 15' } + 0°-2'  
 ♊ Vulkanus (Rx) { 12° Virgo 28' } + 0°-13'  
 ♋ Elsa { 0° Cancer 29' } + 0°-1'  
 ♋ Burney { 24° Scorpio 30' } + 0°-1'  
 ♋ Gonggong { 0° Cancer 34' } + 0°-4'  
 ♋ Aglaja (Rx) { 0° Cancer 37' } + 0°-3'  
 ♋ Bredichina { 0° Cancer 36' } + 0°-1'  
 ⚊ Centesima { 6° Aquarius 30' } + 0°-6'  
 ♋ Princetonia { 24° Scorpio 31' } + 0°-1'  
 ♋ Vienna { 24° Scorpio 32' } + 0°-1'  
 ♈ Austria { 18° Aries 43' } + 0°-11'  
 ♊ Lacrimosa { 12° Virgo 40' } + 0°-3'  
 ♋ Thiele { 0° Cancer 41' } + 0°-1'  
 ♈ Narcissus { 18° Aries 57' } + 0°-16'  
 ⚊ Titius { 6° Aquarius 52' } + 0°-5'  
 ♋ Adelaide (Rx) { 19° Aries 14' } + 0°-22'  
 ♋ Bettina { 1° Cancer 19' } + 0°-5'  
 ⚊ Zeus (Rx) { 7° Aquarius 27' } + 0°-8'  
 ♋ El Djezair { 13° Virgo 25' } + 0°-2'  
 ♋ Pickeringia { 25° Scorpio 23' } + 0°-2'  
 ♋ Moon { 1° Cancer 37' } + 0°-14'  
 ♋ Lyka { 25° Scorpio 39' } + 0°-2'  
 ♊ Dike { 13° Virgo 42' } + 0°-3'  
 feminine interactions  
 ♋ Svetlana { 13° Virgo 47' } + 0°-5'  
 ⚊ Aphrodite { 7° Aquarius 51' } + 0°-4'  
 ♋ Berkeley (Rx) { 1° Cancer 55' } + 0°-4'  
 ♋ Cosima { 19° Aries 58' } + 0°-3'  
 ⚊ Lalage { 7° Aquarius 54' } + 0°-4'  
 ♊ Themis { 13° Virgo 57' } + 0°-3'  
 ♈ Benkoela { 20° Aries 0' } + 0°-3'  
 ♋ Tirza { 2° Cancer 0' } + 0°-0'  
 ⚊ Circe { 8° Aquarius 12' } + 0°-12'  
 ⚊ Nanon { 8° Aquarius 17' } + 0°-5'  
 ♊ Aida (Rx) { 14° Virgo 24' } + 0°-7'  
 ♈ Campania { 20° Aries 21' } + 0°-3'  
 ♋ Undina (Rx) { 20° Aries 29' } + 0°-8'

- ⚊ 12 [1] related to finally deciding what to do with a lesson  
 ⚊ 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♊ 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ☹ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♊ 9 [1] playful or more approachable side of your personality  
 ♊ 9 [1] where you are outspoken  
 ♋ 2 [1] where you project high salience or social stature  
 ♋ 2 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♊ 9 [1] where you are soothing company  
 ♊ 7 [1] where you display unapologetic sass (back talk)  
 ☹ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♊ 9 [1] where you have a mellow allure  
 ☹ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ☹ 5 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ☹ 5 [1] the seat of your artistic ability (interesting)  
 ⚊ 12 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♊ 9 [1] an association with fullness, richness, and bounty  
 ♊ 9 [1] where you hold the gold social standard that everyone should adhere to  
 ♋ 2 [1] where you display maturity and a learned nature  
 ♊ 7 [1] where you are more serious or stern in your assertion  
 ☹ 5 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♋ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ⚊ 12 [1] the lecturer; related to being the keystone communicator of an idea  
 ♋ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ☹ 5 [1] where you are on a quest to perfect your influence  
 ⚊ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♊ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♊ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ☹ 5 [1] emotions and inclinations  
 ♊ 9 [1] means through which you release the tension within you  
 ♊ 7 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♊ 7 [1] where you are forward with your creative wants  
 ⚊ 12 [1] side of you which is unsettlingly enticing to others  
 ☹ 5 [1] where mass information is a battleground for you  
 ♋ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ⚊ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♊ 7 [1] where you air your cravings to others, often matter-of-factly  
 ♋ 2 [1] where you bear an intensely attractive creative power  
 ☹ 5 [1] where others have fun around you  
 ⚊ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ⚊ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♊ 7 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♋ 2 [1] where you draw the company of others  
 ♋ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

♀ Valentine { 26° Scorpio 20' } + 0°-9'  
 ♀ Lutetia { 8° Aquarius 30' } + 0°10'  
 ♀ Cybele { 26° Scorpio 46' } + 0°16'  
 ♀ Edburga { 20° Aries 47' } + 0°1'  
 ♀ Oriola { 14° Virgo 47' } + 0°0'  
 ♀ Schubart { 20° Aries 41' } + 0°-6'  
 ♀ Sirene (Rx) { 26° Scorpio 48' } + 0°7'  
 ♀ Sphinx { 26° Scorpio 55' } + 0°7'  
 ♀ Agnes { 8° Aquarius 59' } + 0°4'  
 ♀ Itha { 26° Scorpio 59' } + 0°0'  
 ♀ Lena { 8° Aquarius 54' } + 0°-5'  
 ♀ Edith (Rx) { 27° Scorpio 9' } + 0°15'  
 ♀ Hermione { 27° Scorpio 9' } + 0°0'  
 ♀ Melpomene { 27° Scorpio 7' } + 0°-2'  
 ♀ Tokio { 21° Aries 6' } + 0°-1'  
 ♀ Ambrosia { 3° Cancer 12' } + 0°6'  
 ♀ Coppelia (Rx) { 15° Virgo 11' } + 0°-1'  
 ♀ Thomana (Rx) { 15° Virgo 14' } + 0°3'  
 ♀ Adollne { 9° Aquarius 28' } + 0°14'  
 ♀ Cuyo { 27° Scorpio 21' } + 0°-7'  
 ♀ Thora { 3° Cancer 21' } + 0°0'  
 ♀ Zelia { 21° Aries 20' } + 0°-1'  
 ♀ Industria { 3° Cancer 34' } + 0°14'  
 ♀ Hermia { 9° Aquarius 32' } + 0°-2'  
 ♀ Hildegard { 3° Cancer 32' } + 0°0'  
 ♀ Leonora (Rx) { 27° Scorpio 37' } + 0°5'  
 ♀ Patricia { 15° Virgo 31' } + 0°-6'  
 ♀ Urhixidur { 21° Aries 34' } + 0°3'  
 ♀ Adalberta (Rx) { 3° Cancer 44' } + 0°10'  
 ♀ Sorgia { 9° Aquarius 46' } + 0°2'  
 ♀ Capek { 9° Aquarius 55' } + 0°9'  
 ♀ Haidea { 9° Aquarius 53' } + 0°-2'  
 ♀ Typhon { 22° Aries 3' } + 0°10'  
 ♀ Eunike { 28° Scorpio 19' } + 0°16'  
 ♀ Patientia (Rx) { 28° Scorpio 11' } + 0°-8'  
 ♀ Bohlinia (Rx) { 16° Virgo 22' } + 0°11'  
 ♀ Fiducia { 22° Aries 27' } + 0°5'  
 ♀ Naema (Rx) { 4° Cancer 23' } + 0°-4'  
 ♀ Nympe { 10° Aquarius 32' } + 0°9'  
 ♀ Klytia { 28° Scorpio 37' } + 0°5'  
 which is only given after more masculine methods have been exhausted  
 ♀ Lilofee { 22° Aries 39' } + 0°2'  
 ♀ Izsak { 16° Virgo 42' } + 0°3'  
 ♀ Augusta { 4° Cancer 56' } + 0°14'  
 ♀ Erminia { 4° Cancer 55' } + 0°-1'

♀ 9 [1] where you are necessarily identified with another  
 ♀ 12 [1] where you are comfortable in your own skin  
 ♀ 9 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 2 [1] associated with tall, long-reaching or long duration things  
 ♀ 7 [1] where you foster uninhibitedness in others  
 ♀ 2 [1] related to the pre performance concern about potential critics  
 ♀ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 9 [1] where you hold expressive authority  
 ♀ 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♀ 9 [1] where you rationally instruct others  
 ♀ 12 [1] where you skeptically go against the norm describing those around you  
 ♀ 9 [1] that which you will not allow to be subpar to others  
 ♀ 9 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 9 [1] where you do things that should get you censored  
 ♀ 2 [1] where people feel obliged to accept what you give  
 ♀ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 7 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 7 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♀ 2 [1] where others can't get to you or influence you through your stronghold  
 ♀ 5 [1] side of you which determines your opportunities in the world  
 ♀ 12 [1] where you convey resolute insistence  
 ♀ 5 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 9 [1] where your way elicits respect from others  
 ♀ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♀ 2 [1] where you are comfortably self-assured  
 ♀ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 12 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♀ 12 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 2 [1] where your expression separates you from what people are comfortable with  
 ♀ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 9 [1] dedicating your work to others benefit  
 ♀ 7 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 2 [1] realm where you are a trustworthy asset to others  
 ♀ 5 [1] what your name comes to be associated with  
 ♀ 12 [1] where you project a strong desire nature  
 ♀ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♀ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♀ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 5 [1] side of you which is publicly controversial  
 ♀ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine



♍ Xanthe { 16° Virgo 55' } + 0°0'  
 ♏ Zhulong (Rx) { 23° Aries 8' } + 0°13'  
 ♏ Hartbeespoortdam { 11° Aquarius 2' } + 0°-6'  
 ♏ Hela (Rx) { 11° Aquarius 2' } + 0°0'  
 ♏ Lick { 29° Scorpio 7' } + 0°5'  
 ♏ Moira (Rx) { 17° Virgo 5' } + 0°-2'  
 ♏ Monachia { 5° Cancer 3' } + 0°-2'  
 ♏ Paulina (Rx) { 29° Scorpio 9' } + 0°6'  
 ♏ Quetzalcoat{ 23° Aries 2' } + 0°-7'  
 ♏ Begonia (Rx) { 23° Aries 24' } + 0°22'  
 ♏ Orpheus { 5° Cancer 36' } + 0°12'  
 ♏ Bodea { 11° Aquarius 35' } + 0°-1'  
 ♏ Pluto (Rx) { 23° Aries 42' } + 0°7'  
 ♏ Delila { 5° Cancer 49' } + 0°7'  
 ♏ Hercynia (Rx) { 5° Cancer 46' } + 0°-3'  
 ♏ Denise { 23° Aries 54' } + 0°8'  
 ♏ Dynamene { 23° Aries 56' } + 0°2'  
 ♏ Sauer (Rx) { 6° Cancer 10' } + 0°14'  
 ♏ Genoveva { 6° Cancer 17' } + 0°7'  
 ♏ Massalia { 0° Sagittarius 19' } + 0°2'  
 ♏ Melusina { 24° Aries 13' } + 0°-6'  
 ♏ Imperatrix { 18° Virgo 22' } + 0°9'  
 ♏ Tercidina { 24° Aries 25' } + 0°3'  
 ♏ Hidalgo { 18° Virgo 34' } + 0°9'  
 ♏ Aline (Rx) { 18° Virgo 37' } + 0°3'  
 ♏ Asplinda { 0° Sagittarius 32' } + 0°-5'  
 ♏ Geometria (Rx) { 6° Cancer 34' } + 0°2'  
 ♏ Josephina (Rx) { 24° Aries 40' } + 0°6'  
 ♏ Hebe { 0° Sagittarius 52' } + 0°12'  
 ♏ Aegle { 24° Aries 56' } + 0°4'  
 where you build up a creative repertoire  
 ♏ Berenike { 24° Aries 51' } + 0°-5'  
 ♏ Mattiaca { 18° Virgo 56' } + 0°5'  
 ♏ Probitas { 12° Aquarius 58' } + 0°2'  
 ♏ Nemesis (Rx) { 7° Cancer 3' } + 0°5'  
 ♏ Olympia { 7° Cancer 3' } + 0°0'  
 suggested promises)  
 ♏ Aidamina { 25° Aries 11' } + 0°8'  
 ♏ Armor { 13° Aquarius 18' } + 0°7'  
 ♏ Asterope { 19° Virgo 13' } + 0°-5'  
 ♏ Libussa { 7° Cancer 11' } + 0°-2'  
 ♏ Barbara (Rx) { 7° Cancer 28' } + 0°17'  
 ♏ Harmonia { 25° Aries 20' } + 0°-8'  
 ♏ Signe { 1° Sagittarius 21' } + 0°1'  
 ♏ Tugela (Rx) { 7° Cancer 25' } + 0°4'

♏ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♏ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♏ 12 [1] related to something which failed the first time, getting yet another chance  
 ♏ 12 [1] where you hint to others that you have dirty or taboo preferences  
 ♏ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♏ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♏ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♏ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♏ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♏ 2 [1] where others identify you with notions of bigness  
 ♏ 5 [1] where your career fits into you other life priorities  
 ♏ 12 [1] a vehement opposition to what most people think are reasonable constraints  
 ♏ 2 [1] societal power standard and the pressure to meet it  
 ♏ 5 [1] means through which you disenfranchise of others  
 ♏ 5 [1] how or where you expose deep, dark secrets (others or your own)  
 ♏ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♏ 2 [1] a creative style put to practical use; mixture of imagination and practice  
 ♏ 5 [1] regulator-blocker  
 ♏ 5 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♏ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♏ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♏ 7 [1] where you are the ultimate entertaining figure, watchable  
 ♏ 2 [1] where you show that you are unorthodox despite your favorable qualities  
 ♏ 7 [1] attention getter  
 ♏ 7 [1] associated with manly or masculine-projective endeavors  
 ♏ 10 [1] how you evoke the joyful passions of others  
 ♏ 5 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♏ 2 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♏ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♏ 2 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♏ 2 [1] where you have a charmingly dirty or taboo air  
 ♏ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♏ 12 [1] vehicle through which you weasel your way into others' lives  
 ♏ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♏ 5 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♏ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♏ 12 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♏ 7 [1] matriarchal role  
 ♏ 5 [1] where you are self-indulgent, taking as much as you want  
 ♏ 5 [1] how you make others obey you  
 ♏ 2 [1] where your talents take you to far off expressive terrains  
 ♏ 10 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♏ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents

⚊ Aethra { 13° Aquarius 34' } + 0°9'  
 ⚊ Arabella { 13° Aquarius 31' } + 0°-3'  
 ⚊ Brambilla (Rx) { 13° Aquarius 30' } + 0°-1'  
 ♀ Cornelia { 7° Cancer 33' } + 0°3'  
 ♀ Edda { 19° Virgo 32' } + 0°-1'  
 ♀ Sado { 1° Sagittarius 42' } + 0°10'  
 ⚊ Leona { 13° Aquarius 43' } + 0°1'  
 ♀ Boliviana { 1° Sagittarius 55' } + 0°12'  
 ♀ Istria { 7° Cancer 58' } + 0°3'  
 ♀ Lilaee { 1° Sagittarius 51' } + 0°-7'  
 ♀ Sapientia { 1° Sagittarius 57' } + 0°6'  
 ♀ Lilith (Rx) { 26° Aries 1' } + 0°4'  
 ⚊ Child (Rx) { 14° Aquarius 15' } + 0°14'  
 ♀ Alkmene { 20° Virgo 16' } + 0°11'  
 ♀ Colocolo { 20° Virgo 19' } + 0°3'  
 ♀ Lydia (Rx) { 8° Cancer 11' } + 0°-8'  
 ♀ Bambergia { 26° Aries 28' } + 0°17'  
 ⚊ Newtonia { 14° Aquarius 22' } + 0°-6'  
 ♀ Brigitta (Rx) { 20° Virgo 32' } + 0°10'  
 ♀ Kriemhild { 20° Virgo 33' } + 0°1'  
 ♀ Lamberta { 20° Virgo 35' } + 0°2'  
 ♀ Eros { 26° Aries 41' } + 0°6'  
 ♀ Mancunia (Rx) { 8° Cancer 46' } + 0°5'  
 ♀ Montana { 8° Cancer 44' } + 0°-2'  
 ⚊ Lucifer { 14° Aquarius 50' } + 0°6'  
 ♀ Benjaminia (Rx) { 8° Cancer 53' } + 0°3'  
 ♀ Delores { 20° Virgo 55' } + 0°2'  
 ♀ Amelia { 3° Sagittarius 2' } + 0°7'  
 ♀ Ottilia { 3° Sagittarius 0' } + 0°-2'  
 ♀ Roxane { 27° Aries 3' } + 0°3'  
 ♀ Chariklo (Rx) { 21° Virgo 19' } + 0°16'  
 ♀ Brucia (Rx) { 27° Aries 15' } + 0°-4'  
 ♀ Cline { 27° Aries 13' } + 0°-2'  
 ♀ Hispania (Rx) { 27° Aries 19' } + 0°6'  
 ♀ Jovita (Rx) { 9° Cancer 18' } + 0°-1'  
 ♀ Theobalda { 21° Virgo 16' } + 0°-2'  
 ♀ Griseldis { 3° Sagittarius 26' } + 0°10'  
 ♀ Adria { 3° Sagittarius 35' } + 0°9'  
 ♀ Alekhin (Rx) { 21° Virgo 34' } + 0°-1'  
 ♀ Emanuela (Rx) { 21° Virgo 32' } + 0°-4'  
 ♀ Oceana (Rx) { 27° Aries 34' } + 0°2'  
 ♀ Olympiada { 21° Virgo 30' } + 0°-4'  
 ♀ Kassandra { 27° Aries 41' } + 0°11'  
 ♀ Carolina { 21° Virgo 48' } + 0°7'

⚊ 12 [1] where the energy around you feels subdued, naturally calming others  
 ⚊ 12 [1] where your masculine interactant (or you as such) is required to be a G  
 ⚊ 12 [1] what the build-up of money or other kinds of value entails the use of  
 ☿ 5 [1] where you project impressive (social) intelligence  
 ♃ 7 [1] where you open the imaginations of others  
 ♀ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ⚊ 12 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 10 [1] where your actions suggest you deserve the best  
 ☿ 5 [1] making positive change for others through your trade  
 ♀ 10 [1] where you are surprisingly attractive to be around  
 ♀ 10 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 2 [1] where you are surprising and expectation-breaking  
 ⚊ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♃ 7 [1] where you are identified with an entire world which you've constructed  
 ♃ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ☿ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♀ 2 [1] part of you which others find soothing, soft, or pleasant  
 ⚊ 12 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♃ 7 [1] how you use your home; its role in your life  
 ♃ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♃ 7 [1] easygoingness  
 ♀ 2 passion trigger  
 ☿ 5 [1] smooth image  
 ☿ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ⚊ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ☿ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♃ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 10 [1] where your creations inspire others to want to project their own creative power  
 ♀ 10 [1] an inventive creative vision  
 ♀ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♃ 7 [1] ambition  
 ♀ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♀ 2 [1] the mode for your enjoyment of fun, games, and music  
 ☿ 5 [1] where you are the model of a sophisticated approach to your field  
 ♃ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 10 [1] where you carve your own path away from the pack  
 ♃ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♃ 7 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♃ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♀ 2 [1] where you absolutely demand others perform  
 ♃ 7 [1] your social-behavioral base for expanding your influence over people

♈ Ceraskia { 27° Aries 47' } + 0°-1'  
 ♊ Nora { 15° Aquarius 46' } + 0°-1'  
 ♌ Veritas (Rx) { 27° Aries 57' } + 0°11'  
 ♍ Arabia { 9° Cancer 59' } + 0°2'  
 interest  
 ♍ Aralia (Rx) { 21° Virgo 55' } + 0°-4'  
 ♍ Gorgo { 21° Virgo 53' } + 0°-2'  
 ♌ Tinette (Rx) { 3° Sagittarius 51' } + 0°-2'  
 ♌ Aslog (Rx) { 4° Sagittarius 5' } + 0°14'  
 ♍ Hesperia (Rx) { 22° Virgo 9' } + 0°4'  
 ♌ Montefiore (Rx) { 16° Aquarius 3' } + 0°-6'  
 ♌ Karma { 4° Sagittarius 18' } + 0°15'  
 ♌ Rhodia (Rx) { 28° Aries 10' } + 0°-8'  
 ♌ Saturn { 16° Aquarius 21' } + 0°11'  
 ♍ Alain { 22° Virgo 22' } + 0°1'  
 ♍ Joella (Rx) { 22° Virgo 21' } + 0°-1'  
 ♍ Semphyra { 22° Virgo 29' } + 0°8'  
 ♌ Uranus { 4° Sagittarius 38' } + 0°9'  
 ♍ Osiris { 10° Cancer 31' } + 0°-7'  
 ♍ Camilla { 10° Cancer 36' } + 0°5'  
 ♍ Emma { 10° Cancer 37' } + 0°1'  
 ♍ Prudentia { 10° Cancer 31' } + 0°-6'  
 ♌ Amicitia { 4° Sagittarius 41' } + 0°10'  
 ♌ Tabora (Rx) { 16° Aquarius 43' } + 0°2'  
 ♍ Fatme (Rx) { 10° Cancer 52' } + 0°9'  
 ♍ Ilse { 10° Cancer 55' } + 0°3'  
 ♌ Megaira { 28° Aries 54' } + 0°-1'  
 ♍ Nike { 10° Cancer 58' } + 0°4'  
 ♌ Timandra { 4° Sagittarius 53' } + 0°-5'  
 ♌ Yrsa { 16° Aquarius 59' } + 0°6'  
 ♍ Gyldenia { 11° Cancer 0' } + 0°1'  
 ♍ Oppavia { 11° Cancer 1' } + 0°1'  
 ♌ Riceia (Rx) { 29° Aries 4' } + 0°3'  
 from what everyone else trained them to think it should be  
 ♍ Tanete { 11° Cancer 2' } + 0°-2'  
 ♌ Tomyris { 29° Aries 0' } + 0°-2'  
 ♌ Weringia { 17° Aquarius 3' } + 0°3'  
 ♌ Brunzia (Rx) { 5° Sagittarius 14' } + 0°11'  
 ♍ Metcalfia { 11° Cancer 16' } + 0°2'  
 ♍ Vanadis { 11° Cancer 13' } + 0°-3'  
 ♍ Hooveria { 11° Cancer 25' } + 0°12'  
 ♍ Ceto { 23° Virgo 30' } + 0°5'  
 ♌ Agamemnon { 17° Aquarius 36' } + 0°6'  
 ♌ Martina { 17° Aquarius 39' } + 0°3'  
 ♍ House { 11° Cancer 49' } + 0°10'

♋ 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♌ 12 [1] where you draw deep potential from your interactants  
 ♋ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ☾ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♌ 7 [1] where you break code; doing things the way they aren't done  
 ♌ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♋ 10 [1] where you are a hot but elusive commodity  
 ♋ 10 [1] what you seem to be on a quest to perfect through your career for  
 ♌ 7 [1] area where you air your judgment of others' worthiness  
 ♌ 12 [1] where you may be described as impressive if not spectacular  
 ♋ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♋ 2 [1] where you are most comfortable or "at home"  
 ♌ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♌ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♌ 7 [1] trait others desire from you when they seek out your company  
 ♌ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♋ 10 [1] social talk or information around you  
 ☾ 5 transformation and overcoming; hero; oracle; sixth sense  
 ☾ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ☾ 5 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ☾ 5 [1] where you are super busy with creative ideas  
 ♋ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♌ 12 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ☾ 5 [1] where you are a memorable creator of images and illusions  
 ☾ 5 [1] where you continually communicate with people of a class lower than yours  
 ♋ 2 [1] where you rally people for positive expression  
 ☾ 5 [1] where you draw willing, compliant cooperation from others  
 ♋ 10 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♌ 12 [1] strong trait for which you are 1:1 sought after  
 ☾ 5 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ☾ 5 [1] where people are inclined to want long term association with you  
 ♋ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ☾ 5 [1] trait for which you make exceptionally popular company  
 ♋ 2 [1] the side of you which others find charming in your physical company  
 ♌ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♋ 10 [1] where you are logical or methodical in your approach  
 ☾ 5 [1] synonymous with women as commanders (Joan of arc-style)  
 ☾ 5 [1] where you are more likely to be admired by everyone  
 ☾ 5 [1] where you are surest in your communication  
 ♌ 7 [1] hellraiser, disrupter  
 ♌ 12 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♌ 12 [1] quality which makes you a trophy at the celebration  
 ☾ 5 [1] where you demonstrate refinement in your bearing

♈ Asta { 29° Aries 45' } + 0°-4'  
 experiences that HAD to happen  
 ♎ Erigone { 17° Aquarius 46' } + 0°1'  
 ♈ Euphemia { 5° Sagittarius 47' } + 0°1'  
 ♈ Michela { 5° Sagittarius 49' } + 0°2'  
 ♊ Brixia { 11° Cancer 52' } + 0°3'  
 ♎ Ute { 17° Aquarius 57' } + 0°5'  
 ♊ Bella { 0° Taurus 7' } + 0°10'  
 ♊ Erato { 24° Virgo 5' } + 0°-2'  
 ♎ Felicia (Rx) { 18° Aquarius 3' } + 0°-2'  
 ♊ Holda { 12° Cancer 0' } + 0°-3'  
 ♎ Okyrhoe (Rx) { 18° Aquarius 13' } + 0°13'  
 ♈ Maja { 6° Sagittarius 15' } + 0°2'  
 ♊ Siwa { 24° Virgo 28' } + 0°13'  
 ♊ Aegina { 12° Cancer 28' } + 0°0'  
 influence  
 ♎ Anastasia { 18° Aquarius 22' } + 0°-6'  
 ♈ Menippe { 6° Sagittarius 21' } + 0°-1'  
 ♊ Psyche { 0° Taurus 34' } + 0°13'  
 ♊ Hestia { 12° Cancer 37' } + 0°3'  
 ♎ Misa (Rx) { 18° Aquarius 32' } + 0°-5'  
 ♎ Fraternitas { 18° Aquarius 48' } + 0°16'  
 ♊ Helwerthia { 12° Cancer 47' } + 0°-1'  
 ♊ Josefa (Rx) { 0° Taurus 45' } + 0°-2'  
 ♊ Mauritia { 12° Cancer 48' } + 0°3'  
 ♊ Bertholda { 12° Cancer 53' } + 0°5'  
 ♎ Eleonora { 18° Aquarius 56' } + 0°3'  
 ♎ Alinda { 19° Aquarius 2' } + 0°6'  
 ♊ Althaea { 25° Virgo 3' } + 0°1'  
 ♊ Bok { 1° Taurus 2' } + 0°-1'  
 ♊ Harding { 25° Virgo 6' } + 0°4'  
 ♎ Polana { 19° Aquarius 14' } + 0°8'  
 ♊ Polyxena (Rx) { 13° Cancer 18' } + 0°4'  
 ♈ Tatry (Rx) { 7° Sagittarius 10' } + 0°-8'  
 ♊ Aeternitas { 1° Taurus 29' } + 0°19'  
 ♈ Iduberga { 7° Sagittarius 22' } + 0°-7'  
 ♊ Isara { 1° Taurus 25' } + 0°3'  
 ♈ Kalliope (Rx) { 7° Sagittarius 20' } + 0°-5'  
 ♈ Leverrier { 7° Sagittarius 26' } + 0°6'  
 ♊ Whittemora { 13° Cancer 23' } + 0°-3'  
 ♊ Crescentia { 1° Taurus 33' } + 0°10'  
 ♎ Melete { 19° Aquarius 30' } + 0°-3'  
 ♊ Gratia { 13° Cancer 32' } + 0°2'  
 ♊ Papagena (Rx) { 13° Cancer 33' } + 0°1'  
 ♊ Brunhild { 13° Cancer 45' } + 0°12'

♋ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♎ 12 [1] where managing others' behavior brings out your more serious, focused side  
 ♎ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♎ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 5 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♎ 12 [1] where ideal partnership features as part of the world  
 ♋ 3 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♎ 12 [1] where you are associated with difficult women who harass everyone  
 ♎ 5 [1] what you share of yourself with everyone  
 ♎ 12 [1] where you are a valued host or entertainer of audiences  
 ♎ 10 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 7 [1] where you are strong but humble  
 ♎ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♎ 12 [1] where class advancement appears to come easily for you  
 ♎ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♋ 3 [1] where you've almost certainly seen the dark side of things  
 ♎ 5 [1] realm in which you are more likely to go rogue  
 ♎ 12 [1] where you are a magnet for the opposite sex  
 ♎ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♎ 5 [1] where you are receptive to command by those who pressure you despite your strength  
 ♋ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♎ 5 [1] where you display cool receptiveness and adaptability  
 ♎ 5 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♎ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♎ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♋ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♎ 7 [1] related to pressured rounds-making  
 ♎ 12 [1] where you expect to have your aims satisfied  
 ♎ 5 [1] where people are compelled to admit your appeal  
 ♎ 10 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♋ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 10 [1] where you must be strongly supported in order to meet your interactional goals  
 ♋ 3 [1] where communicating–talking things out–is extremely important to you  
 ♎ 10 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 5 [1] where you are a compelling communicator  
 ♋ 3 [1] where you hold promising talent  
 ♎ 12 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 5 [1] where you share your vastly rich creativity with others  
 ♎ 5 [1] how you use music or film to advance you identity  
 ♎ 5 [1] where only high status offerings will do for you or by you

♄ Tiflis { 13° Cancer 42' } + 0°-3'  
 ♄ Kronos { 19° Aquarius 50' } + 0°8'  
 ♄ Adams { 1° Taurus 59' } + 0°9'  
 ♄ Hekate { 2° Taurus 5' } + 0°6'  
 ♄ Meyermann { 8° Sagittarius 8' } + 0°3'  
 ♄ Nolli { 2° Taurus 8' } + 0°0'  
 ♄ Galilea { 8° Sagittarius 16' } + 0°8'  
 ♄ Manwe { 20° Aquarius 27' } + 0°11'  
 ♄ Minerva (Rx) { 8° Sagittarius 20' } + 0°-7'  
 ♄ Andromache (Rx) { 14° Cancer 27' } + 0°7'  
 ♄ Scott { 20° Aquarius 22' } + 0°-5'  
 ♄ Angelina { 2° Taurus 30' } + 0°8'  
 ♄ Berbericia { 26° Virgo 36' } + 0°6'  
 ♄ Ostara { 14° Cancer 32' } + 0°-4'  
 ♄ Zachia { 14° Cancer 38' } + 0°6'  
 ♄ Shura { 2° Taurus 53' } + 0°15'  
 ♄ Altjira { 27° Virgo 2' } + 0°9'  
 ♄ Arnolda { 15° Cancer 8' } + 0°6'  
 ♄ Ilmatar { 27° Virgo 1' } + 0°-7'  
 ♄ Klotilde { 3° Taurus 9' } + 0°8'  
 ♄ Lanzia { 15° Cancer 6' } + 0°-3'  
 ♄ Parysatis { 15° Cancer 4' } + 0°-2'  
 ♄ Waltraut (Rx) { 21° Aquarius 2' } + 0°-2'  
 ♄ Herluga { 3° Taurus 11' } + 0°9'  
 ♄ Semiramis { 27° Virgo 13' } + 0°2'  
 ♄ Violetta { 15° Cancer 12' } + 0°-1'  
 ♄ Crantor { 21° Aquarius 28' } + 0°16'  
 ♄ Cosette { 3° Taurus 20' } + 0°-8'  
 ♄ Meliboea (Rx) { 3° Taurus 23' } + 0°3'  
 ♄ Tjilaki { 15° Cancer 23' } + 0°0'  
 ♄ Justitia { 3° Taurus 32' } + 0°9'  
 ♄ Mehlretter { 21° Aquarius 31' } + 0°-1'  
 maintenance of creations by their unready creators  
 ♄ Oenone { 9° Sagittarius 38' } + 0°7'  
 ♄ Primula { 27° Virgo 38' } + 0°0'  
 ♄ Nausikaa { 3° Taurus 41' } + 0°3'  
 ♄ Vincentina { 27° Virgo 47' } + 0°6'  
 ♄ Photographica { 28° Virgo 9' } + 0°22'  
 ♄ Bohemia { 22° Aquarius 2' } + 0°-7'  
 ♄ Aase (Rx) { 10° Sagittarius 17' } + 0°15'  
 ♄ Academia { 28° Virgo 19' } + 0°2'  
 ♄ Anna { 28° Virgo 16' } + 0°-3'  
 ♄ Budrosa { 10° Sagittarius 16' } + 0°0'  
 ♄ Charlotte (Rx) { 22° Aquarius 14' } + 0°-2'  
 ♄ Eva { 10° Sagittarius 18' } + 0°4'

☿ 5 [1] tool for asserting command over others  
 ☿ 12 [1] one of your most charming personality components  
 ♃ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♃ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
     ♂+ 10 [1] related to being isolated and having broad reflections on the human constitution  
 ♃ 3 [1] where people see you as being in your right element  
     ♂+ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
     ☿ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
     ♂+ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
     ☿ 5 [1] where you are entertaining to everyone around  
 ☿ 12 [1] where you ways can take a toll on your partner  
 ♃ 3 [1] where you seem naturally satisfaction-needy  
 ♃ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ☿ 5 [1] means through which you put 1:1 company under your thumb  
 ☿ 5 [1] where you invite others to be open with their interests in your company  
 ♃ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♃ 7 [1] what others chase you for  
     ☿ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♃ 7 [1] likeable masculinity  
 ♃ 3 [1] where your company is preferred over that of others  
     ☿ 5 [1] where people like connecting with you  
     ☿ 5 [1] where you embody the template for status attainment  
         ☿ 12 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♃ 3 [1] where you are unafraid of handling power or difficult issues in public  
     ♃ 7 [1] where you are a role model for others' ambition  
     ☿ 5 [1] where you excel in advancing your aims  
     ☿ 12 [1] the seat of your self efficacy (confidence)  
 ♃ 3 [1] that which needs to be protected from all insult  
     ♃ 3 [1] general realm in which you are synonymous with leadership or iconship  
 ☿ 5 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♃ 3 [1] that side of you which suffers if you make wrong decisions  
     ☿ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
     ♂+ 10 [1] what you bravely take forth into the unknown, airing if necessary  
 ♃ 7 [1] where you are stubborn despite any charisma you may have  
 ♃ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♃ 7 [1] associated with softened masculinity  
     ♃ 7 [1] the side of you others are bound to remember  
     ☿ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
     ♂+ 10 [1] associated with a gracious manner held by you or others  
 ♃ 7 [1] where you are at your most creatively, instinctively inspired  
 ♃ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
     ♂+ 10 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
     ☿ 12 [1] tool you use in order to be the boss in your relationships  
     ♂+ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

♊ Sita { 4° Taurus 16' } + 0°-2'  
 ♏ Agnia { 10° Sagittarius 25' } + 0°9'  
 ♎ Liberatrix (Rx) { 22° Aquarius 26' } + 0°1'  
 ♊ Lumen { 4° Taurus 23' } + 0°-3'  
 ♍ Natalie { 28° Virgo 26' } + 0°3'  
 ♏ Gunnie { 22° Aquarius 33' } + 0°7'  
 ♏ Suleika { 22° Aquarius 30' } + 0°-3'  
 ♍ Alsatia { 28° Virgo 46' } + 0°16'  
 ♍ Azalea { 4° Taurus 42' } + 0°-4'  
 ♍ Erda (Rx) { 4° Taurus 46' } + 0°4'  
 ♏ Valeria { 10° Sagittarius 52' } + 0°6'  
 ♎ Chloe { 29° Virgo 1' } + 0°9'  
 ♎ Gaspra { 17° Cancer 5' } + 0°4'  
 ♍ Patrice { 5° Taurus 8' } + 0°3'  
 viewable evidence involved  
 ♏ Renate { 11° Sagittarius 8' } + 0°0'  
 ♎ Astraea (Rx) { 17° Cancer 16' } + 0°8'  
 ♏ Columbia (Rx) { 23° Aquarius 16' } + 0°0'  
 ♍ Eos { 5° Taurus 13' } + 0°-3'  
 ♋ Euterpe { 17° Cancer 10' } + 0°-3'  
 ♏ Heracles { 17° Cancer 27' } + 0°17'  
 ♍ Annika (Rx) { 5° Taurus 27' } + 0°0'  
 ♏ Juliana { 11° Sagittarius 32' } + 0°5'  
 ♏ Maritima { 11° Sagittarius 35' } + 0°3'  
 ♏ Arne { 23° Aquarius 43' } + 0°8'  
 ♏ Brangane (Rx) { 11° Sagittarius 49' } + 0°6'  
 ♏ Euler { 11° Sagittarius 47' } + 0°-2'  
 ♏ Iduna { 11° Sagittarius 49' } + 0°2'  
 ♍ Mbabamwanawaresa (Rx) { 5° Taurus 56' } + 0°7'  
 ♍ Hippo { 5° Taurus 59' } + 0°3'  
 ♍ Bernardina { 6° Taurus 4' } + 0°5'  
 ♏ Otthild { 0° Libra 4' } + 0°0'  
 ♏ Mors-Somnus { 24° Aquarius 19' } + 0°15'  
 ♋ Parthenope { 18° Cancer 16' } + 0°-3'  
 ♏ Hecuba { 0° Libra 24' } + 0°8'  
 final  
 ♋ Aiguillon { 18° Cancer 31' } + 0°7'  
 ♏ Ampella { 24° Aquarius 33' } + 0°2'  
 ♏ Hansa { 12° Sagittarius 35' } + 0°2'  
 ♍ Mandeville { 6° Taurus 39' } + 0°4'  
 ♍ Carmen { 6° Taurus 42' } + 0°3'  
 ♍ Eugenia { 6° Taurus 40' } + 0°-2'  
 ♏ Nicolaia { 12° Sagittarius 44' } + 0°4'  
 ♏ Oclio (Rx) { 24° Aquarius 40' } + 0°-4'  
 ♏ Ottegebe { 24° Aquarius 49' } + 0°9'

♋ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 10 [1] where you display abilities that pacify unruly crowds  
 ♏ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♋ 3 [1] where you are outgoing and enabling to others  
 ♏ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♏ 12 [1] where others interact with you like you're some kind of doll or ornament  
 ♏ 12 [1] where you are fun or high energy engaging to be around  
 ♏ 7 [1] where you are a gifted expresser  
 ♋ 3 [1] related to instruction, the official way things are done  
 ♋ 3 [1] where you act to correct the wrong expression of those around you  
 ♎ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♏ 7 [1] how you play out your demanding nature  
 ♏ 5 [1] where you show an open-minded or liberated approach  
 ♋ 3 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♎ 10 [1] where you have tastes that most people wouldn't prefer  
 ♏ 5 [1] where you are a recognized situational monopolizer  
 ♏ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♋ 3 [1] where people unite around your inventiveness and vision for something better  
 ♏ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♏ 5 [1] where you offer others an escape from external confusion  
 ♋ 3 [1] associated with the woman who stands strongly on her own  
 ♎ 10 [1] where you play out your communicative charisma  
 ♎ 10 [1] where you approach with a high-energy criticality  
 ♏ 12 [1] where people look up to your contribution to the social world  
 ♎ 10 [1] your prime "artistic" industry  
 ♎ 10 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 10 [1] a good and lighthearted manner  
 ♋ 3 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♋ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♋ 3 [1] trait that occasions all eyes falling on you  
 ♏ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♏ 12 [1] where you display lots of activity  
 ♏ 5 [1] where you stay focused on the final (personal expressive) objective  
 ♏ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♏ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♏ 12 [1] what you use to build a creative empire, if you were to do so  
 ♎ 10 [1] where you instill creative or inventive thoughts in others  
 ♋ 3 [1] where you are confident in commanding your fans and supporters  
 ♋ 3 [1] where you express being pleased with your own projected expression  
 ♋ 3 [1] the mother who sacrifices for her young (or creations if not children)  
 ♎ 10 [1] what you can be counted on to anchor your friends with  
 ♏ 12 [1] means through which you steer others' learning  
 ♏ 12 [1] capacity in which you are associated with a specific business [ref moultona]

♈ Mocia (Rx) { 12° Sagittarius 58' } + 0°9'	♊ 10 [1] trait you have which surprises others out of their stereotypes about you
♈ Walpurga { 12° Sagittarius 51' } + 0°-7'	♊ 10 [1] talent which people find amazing after getting to know you
♈ Atossa (Rx) { 13° Sagittarius 2' } + 0°11'	♊ 10 [1] where you are inclined to be an urban legend among those who have encountered you
♈ Merapi { 13° Sagittarius 6' } + 0°4'	♊ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
♈ Karbyshev { 1° Libra 10' } + 0°4'	♎ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
♈ Scania (Rx) { 13° Sagittarius 12' } + 0°2'	♊ 10 [1] where you place high-energy investment in your communications
♈ Suvanto { 13° Sagittarius 18' } + 0°6'	♊ 10 [1] related to resume, credential, or qualification review
♈ Hagar (Rx) { 1° Libra 23' } + 0°5'	♎ 8 [1] where you are a kind of escape for others
♊ Rosalia (Rx) { 7° Taurus 26' } + 0°3'	♋ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
♈ Asbolus { 13° Sagittarius 31' } + 0°5'	♊ 10 [1] where you hold enviable qualities which reflect the values of larger groups
♈ Subamara { 25° Aquarius 36' } + 0°5'	♎ 12 [1] where you lead others into new forms of fantasy creation
♊ Anteros { 19° Cancer 46' } + 0°10'	♋ 5 [1] mentally, related to intuitive scanning of one's situation
♊ Belgica (Rx) { 7° Taurus 46' } + 0°0'	♋ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
♊ Bethgea { 7° Taurus 45' } + 0°-1'	♋ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♊ Danae { 1° Libra 47' } + 0°2'	♎ 8 [1] where you are a teacher through via experience alongside others
♈ Pobeda { 25° Aquarius 44' } + 0°-3'	♎ 12 [1] related to uncertainty whether a known system will work as planned
♊ Sophia { 7° Taurus 40' } + 0°-4'	♋ 3 [1] associated with pleasant, beautiful effects
♈ Ida { 13° Sagittarius 55' } + 0°15'	♊ 10 [1] where you traverse taboo territory just as easily as normal territory
♊ Priska { 7° Taurus 52' } + 0°-3'	♋ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
♊ Romilda (Rx) { 7° Taurus 51' } + 0°-1'	♋ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
♈ Selene { 25° Aquarius 59' } + 0°8'	♎ 12 [1] means of passing your power intentions onto the people around you
♊ Senta { 19° Cancer 50' } + 0°-9'	♋ 5 [1] where you can lead leaders
♊ Zelima { 7° Taurus 53' } + 0°3'	♋ 3 [1] where you are a model prize to be associated with
♈ Zeus (Rx) { 2° Libra 5' } + 0°12'	♎ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
♊ Dufour { 8° Taurus 4' } + 0°-1'	♋ 3 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
♊ Gertrud (Rx) { 8° Taurus 2' } + 0°-2'	♋ 3 [1] where you easily alter the behavioral "fate" of those around you
♈ Zenobia { 2° Libra 3' } + 0°1'	♎ 8 [1] how you open people up to relations with others
♊ Apophis { 8° Taurus 13' } + 0°10'	♋ 3 [1] side of you which is characterized by vastly complex territory
♈ Metis { 26° Aquarius 10' } + 0°-3'	♎ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
♈ Polyhymnia { 26° Aquarius 10' } + 0°0'	♎ 12 [1] where you address your reservations about the state of things around you
♈ Swasey { 14° Sagittarius 10' } + 0°0'	♊ 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
♈ Watsonia { 14° Sagittarius 23' } + 0°13'	♊ 10 [1] on stage before an audience, that which you express best
♈ Vertex/(Anti-Vertex) { 26° Aquarius 33' } + 0°10'	♎ 12 [1] susceptibility to life change
♈ Adeona { 26° Aquarius 36' } + 0°3'	♎ 12 [1] where others' desires circumscribe your actions
♈ Darwin { 14° Sagittarius 32' } + 0°-4'	♊ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
♈ Semele (Rx) { 2° Libra 31' } + 0°-1'	♎ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
♊ Felicitas { 8° Taurus 44' } + 0°13'	♋ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
♊ Herschel { 8° Taurus 45' } + 0°1'	♋ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
♊ Artek { 20° Cancer 54' } + 0°9'	♋ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
♈ Charis { 2° Libra 50' } + 0°-4'	♎ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
♈ Edna { 14° Sagittarius 53' } + 0°3'	♊ 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects
♈ Bavaria { 3° Libra 8' } + 0°15'	♎ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
♈ Carnegia { 3° Libra 4' } + 0°-4'	♎ 8 [1] where you are a role model to others
♈ Elektra (Rx) { 15° Sagittarius 0' } + 0°-4'	♊ 10 [1] associated with a fire-tempered mother figure or mother role

♌ Flora { 15° Sagittarius 8' } + 0°8'  
 ♌ Rhoda { 15° Sagittarius 9' } + 0°1'  
 ♊ Leleakuhonua { 9° Taurus 12' } + 0°3'  
 ♊ Geisha { 9° Taurus 26' } + 0°14'  
 ♎ Huberta (Rx) { 3° Libra 28' } + 0°2'  
 ♎ Moguntia { 3° Libra 26' } + 0°-2'  
 ♌ Kerstin { 15° Sagittarius 35' } + 0°9'  
 ♋ Vaticana (Rx) { 21° Cancer 38' } + 0°3'  
 ♎ Magdalena { 27° Aquarius 48' } + 0°10'  
 ♎ Arete { 3° Libra 43' } + 0°-5'  
 ♊ Edisona { 9° Taurus 42' } + 0°-1'  
 ♎ Elisa { 27° Aquarius 48' } + 0°6'  
 ♊ Jetta { 9° Taurus 48' } + 0°0'  
 ♎ Lotis { 3° Libra 40' } + 0°-8'  
 ♌ Phocaea { 15° Sagittarius 44' } + 0°4'  
 ♌ Tea { 15° Sagittarius 48' } + 0°4'  
 ♎ Teutonia { 3° Libra 45' } + 0°-3'  
 ♌ Alleghenia { 15° Sagittarius 50' } + 0°5'  
 ♎ Anubis (Rx) { 27° Aquarius 56' } + 0°6'  
 ♌ Clorinde { 15° Sagittarius 54' } + 0°-2'  
 ♎ Happella { 27° Aquarius 51' } + 0°-3'  
 ♎ Kordula { 28° Aquarius 1' } + 0°10'  
 ♌ Thule { 16° Sagittarius 0' } + 0°-1'  
 ♋ Washingtonia { 22° Cancer 3' } + 0°3'  
 ♎ Appella { 28° Aquarius 28' } + 0°25'  
 ♎ Bellona { 4° Libra 25' } + 0°-3'  
 independent of body type  
 ♎ Karin (Rx) { 4° Libra 22' } + 0°-3'  
 ♌ Zeissia { 16° Sagittarius 24' } + 0°2'  
 ♌ Alice { 16° Sagittarius 38' } + 0°14'  
 ♊ Arctica (Rx) { 10° Taurus 47' } + 0°9'  
 ♋ Frostia { 23° Cancer 7' } + 0°20'  
 ♎ Hirundo { 29° Aquarius 0' } + 0°-7'  
 ♌ Medea { 17° Sagittarius 8' } + 0°8'  
 ♌ Peitho { 17° Sagittarius 8' } + 0°0'  
 ♎ Sarita (Rx) { 29° Aquarius 16' } + 0°8'  
 ♌ Ingwelde (Rx) { 17° Sagittarius 29' } + 0°13'  
 ♋ Rockefelleria { 23° Cancer 27' } + 0°-2'  
 ♊ Wallia { 11° Taurus 23' } + 0°-4'  
 ♎ Montague { 5° Libra 39' } + 0°16'  
 ♋ Chaka { 23° Cancer 48' } + 0°9'  
 ♎ Kollaa { 5° Libra 40' } + 0°-8'  
 Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♋ Phthia { 23° Cancer 49' } + 0°9'  
 ♊ Lameia { 11° Taurus 55' } + 0°6'

♋ 10 [1] where you demand top class interaction from others  
 ♋ 10 [1] how you entertain others  
 ♊ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♊ 3 [1] sizable concern for distinguishing interpretations  
 ♎ 8 [1] where those who associate with you must be up to standard  
 ♎ 8 [1] where you strike others as having prolific abilities  
 ♋ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♎ 5 [1] where your way is unchanging and self-empowered  
 ♎ 12 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 8 [1] realm where you display an alpha-level forward drive  
 ♊ 3 [1] where you invent new methods to do old things  
 ♎ 12 [1] capacity in which people depend on you to define their social groups  
 ♊ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♎ 8 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♋ 10 [1] where others' creative expression typically overrides yours  
 ♋ 10 [1] side of you which is fearlessly forward-features in seduction  
 ♎ 8 [1] related to curriculum and instructional planning  
 ♋ 10 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♋ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♎ 12 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 12 [1] where you are associated with high status surroundings  
 ♋ 10 [1] where you are humbly open to others amidst your creative process  
 ♎ 5 [1] where you are a uniquely memorable personality  
 ♎ 12 [1] associated with a skilled paternal role  
 ♎ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 8 [1] where you give hints of an exacting nature  
 ♋ 10 [1] where it is clear that you have a good head on your shoulders  
 ♋ 10 [1] where you are associated with a structured system, ordered in nature  
 ♊ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 5 [1] where you are an orchestrator of social experiences  
 ♎ 12 [1] where you demonstrate an intrusive charm  
 ♋ 10 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♋ 10 [1] an indefinably abstract quality to how you do things  
 ♎ 12 [1] where you advance new styles among your contemporaries  
 ♋ 10 [1] where you naturally make your home amidst chaos  
 ♎ 5 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♊ 3 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♎ 5 [1] where you promote pleasant attachments to interactants  
 ♎ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♎ 5 [1] where talk a good game  
 ♊ 3 [1] roaming, scattered foci (focus)



⚊ Mnemosyne { 5° Libra 59' } + 0°4'  
 √ Atropos { 0° Pisces 1' } + 0°2'  
 ⚊ Ani (Rx) { 6° Libra 1' } + 0°0'  
 ⚊ Croatia (Rx) { 6° Libra 7' } + 0°6'  
 √ Hermentaria { 24° Cancer 5' } + 0°-2'  
 ∧ Juewa { 18° Sagittarius 4' } + 0°-1'  
 √ Arsinoe { 6° Libra 16' } + 0°12'  
 √ Iolanda { 0° Pisces 17' } + 0°1'  
 √ Tuckia { 0° Pisces 12' } + 0°-5'  
 ⚊ Bathseba { 6° Libra 26' } + 0°14'  
 √ Pikelner { 0° Pisces 34' } + 0°8'  
 √ Urania { 0° Pisces 41' } + 0°7'  
 √ Laodica { 0° Pisces 44' } + 0°3'  
 √ Loretta (Rx) { 0° Pisces 44' } + 0°0'  
 √ Athor { 25° Cancer 5' } + 0°21'  
 ⚊ Chaldaea { 7° Libra 2' } + 0°-3'  
 √ Freia (Rx) { 25° Cancer 5' } + 0°3'  
 ∧ Sarema { 19° Sagittarius 3' } + 0°-2'  
 ⚊ Genua (Rx) { 7° Libra 18' } + 0°15'  
 ⚊ Christine { 7° Libra 20' } + 0°2'  
 √ Fredegundis { 25° Cancer 29' } + 0°9'  
 √ Helena (Rx) { 7° Libra 23' } + 0°-6'  
 ⚊ Saga { 7° Libra 24' } + 0°1'  
 √ Manto { 25° Cancer 38' } + 0°14'  
 √ Thais (Rx) { 25° Cancer 36' } + 0°-2'  
 √ Persephone { 1° Pisces 43' } + 0°7'  
 √ Herodias { 7° Libra 42' } + 0°-1'  
 ⚊ Kleopatra { 7° Libra 40' } + 0°-2'  
 √ Nephthys { 13° Taurus 42' } + 0°2'  
 √ Phyllis { 1° Pisces 44' } + 0°2'  
 ⚊ Silesia { 7° Libra 44' } + 0°0'  
 √ Memoria { 26° Cancer 9' } + 0°25'  
 √ Franklina { 26° Cancer 15' } + 0°6'  
 √ Fulvia { 2° Pisces 10' } + 0°-5'  
 ∧ Gedania (Rx) { 20° Sagittarius 14' } + 0°4'  
 ∧ Rogeria { 20° Sagittarius 17' } + 0°3'  
 √ Zubalda { 20° Sagittarius 18' } + 0°1'  
 √ Baptistina { 14° Taurus 23' } + 0°5'  
 √ Franziska { 2° Pisces 27' } + 0°4'  
 ∧ Lola { 20° Sagittarius 24' } + 0°-3'  
 ⚊ Nina { 8° Libra 29' } + 0°5'  
 √ Palma { 26° Cancer 29' } + 0°0'  
 √ Pierretta { 14° Taurus 29' } + 0°0'  
 √ Eurydike { 14° Taurus 30' } + 0°1'

⚊ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ∅ 1 [1] adherence to proper rules of behavior  
 ⚊ 8 [1] where you apply your creative energy most strongly  
 ⚊ 8 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ☿ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♀ 10 [1] the trait which people who want to be masters will gravitate towards you for  
 ⚊ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ∅ 1 [1] where your way causes all other ways to fade from view  
 ∅ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ⚊ 8 [1] associated with being undisturbed despite another's stressors  
 ∅ 1 [1] craving knowledge to build enterprises with  
 ∅ 1 [1] where you entice others towards agitated action  
 ∅ 1 [1] where you have no equals to compare your actions to  
 ∅ 1 [1] related to the newsworthy work of social scientists  
 ☿ 5 [1] tool you use to rebel against or escape constraints  
 ⚊ 8 [1] where you work with creatives or innovators  
 ☿ 5 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 10 [1] related to high and mighty publicized moral judgment  
 ⚊ 8 [1] bossy women  
 ⚊ 8 [1] where you are beloved by the very generic public  
 ☿ 5 [1] where genuine connection with you is just out of other's reach  
 ⚊ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ⚊ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ☿ 5 [1] irresistible seduction  
 ☿ 5 [1] related to occurrences of disruptive notice with respect to the status quo  
 ∅ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ⚊ 8 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ⚊ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♀ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ∅ 1 [1] where the lady takes the lead  
 ⚊ 8 [1] trait of yours which draws out other's discomfort  
 ☿ 5 [1] means through which others feel the need to bond to you  
 ☿ 5 [1] where you are reasonably cooperative, but business-like  
 ∅ 1 [1] where you hold a high standard for partners  
 ♀ 10 [1] where others cannot tell what adventure you will head onto next  
 ♀ 10 [1] the nature of the change you bring to others (leos, scorpions, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 10 [1] where you express high physical or creative standards for your partners  
 ♀ 3 [1] side of you which fills others with hope  
 ∅ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 10 [1] where you interact with people's fantasies or delusions: yours or others'  
 ⚊ 8 [1] where you manifest creativity of a notably more eccentric kind  
 ☿ 5 [1] where others want to be your friend  
 ♀ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

⚊ Alma (Rx) { 8° Libra 30' } + 0°0'  
 ♄ Armida { 14° Taurus 35' } + 0°5'  
 ♋ Cyane { 20° Sagittarius 39' } + 0°4'  
 ♋ Emita { 2° Pisces 34' } + 0°-5'  
 ♋ Fanny { 26° Cancer 37' } + 0°3'  
 ♋ Kastalia { 26° Cancer 31' } + 0°-6'  
 ♋ Pompeja { 2° Pisces 34' } + 0°3'  
 ♋ Savo (Rx) { 26° Cancer 34' } + 0°0'  
 ♋ Zerlina { 26° Cancer 36' } + 0°2'  
 ♋ Sigune { 26° Cancer 46' } + 0°10'  
 considered reasonable  
 ⚊ Nysa { 8° Libra 59' } + 0°13'  
 ⚊ Midheaven/Ilmum-Coeli { 9° Libra 3' } + 0°4'  
 ⚊ Armenia { 9° Libra 8' } + 0°5'  
 ♋ Chlosinde { 27° Cancer 0' } + 0°-8'  
 ♋ Gretia { 27° Cancer 3' } + 0°3'  
 ♋ Rosina { 15° Taurus 1' } + 0°-2'  
 ♋ Scheherezade { 15° Taurus 6' } + 0°5'  
 ♋ Thuringia { 15° Taurus 8' } + 0°2'  
 ⚊ Wesselink (Rx) { 9° Libra 1' } + 0°-7'  
 ♋ Nessus { 27° Cancer 17' } + 0°16'  
 ♋ Amata (Rx) { 21° Sagittarius 15' } + 0°-2'  
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♋ Magnolia { 3° Pisces 19' } + 0°4'  
 ♋ Achilles { 27° Cancer 29' } + 0°10'  
 ⚊ Irmintraud { 9° Libra 26' } + 0°-3'  
 ♋ Chrysothemis { 21° Sagittarius 38' } + 0°12'  
 ♋ Gersuind { 27° Cancer 34' } + 0°-4'  
 ♋ Gunila { 27° Cancer 35' } + 0°1'  
 ♋ Kythera (Rx) { 27° Cancer 32' } + 0°-3'  
 ♋ Lilliana { 15° Taurus 34' } + 0°2'  
 ♋ Vera { 21° Sagittarius 30' } + 0°-4'  
 ♋ Ate { 3° Pisces 42' } + 0°12'  
 ♋ Huya (Rx) { 21° Sagittarius 44' } + 0°2'  
 ♋ Carina (Rx) { 21° Sagittarius 42' } + 0°-2'  
 ♋ Marlu { 21° Sagittarius 47' } + 0°5'  
 ♋ Beatrix (Rx) { 15° Taurus 50' } + 0°3'  
 ♋ Carlöva { 21° Sagittarius 56' } + 0°6'  
 ♋ Hagihara { 27° Cancer 50' } + 0°-6'  
 ♋ Italia (Rx) { 9° Libra 52' } + 0°2'  
 ♋ Penelope { 21° Sagittarius 50' } + 0°-2'  
 ⚊ Fortuna { 10° Libra 4' } + 0°14'  
 ♋ Georgia (Rx) { 16° Taurus 8' } + 0°4'  
 where you nurture the creative impulse in others  
 ♋ Lina { 16° Taurus 6' } + 0°-2'

♎ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♋ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♋ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♋ 1 [1] where people look to you for inspiration, seeking your counsel  
 ♋ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♋ 5 [1] where you defy the rules of propriety  
 ♋ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♋ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♋ 5 [1] where you are associated with attractive end goals  
 ♋ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♎ 8 [1] associated with a creative power which everyone wants  
 ♎ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♋ 5 [1] where you demonstrate high charisma or attractive qualities  
 ♋ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♋ 3 [1] where you draw female camaraderie  
 ♋ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♋ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♋ 5 [1] where you are a natural media personality  
 ♋ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you  
 ♋ 1 [1] related to bands and mood-restorative background—music (where you play it)  
 ♋ 5 [1] where you can do great things, but only with the help of someone else  
 ♎ 8 [1] where you act as a life change agent for others [antivertex-like]  
 ♋ 10 [1] your brand of association with art or creative power  
 ♋ 5 [1] the side of you directed towards a better world for those around you  
 ♋ 5 [1] an important tool you must be able to use in building bridges with others  
 ♋ 5 [1] how you provide an uplifting presence  
 ♋ 3 [1] where your surroundings are populated by powerful forces  
 ♋ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♋ 1 [1] where you use your body to coerce other's attention  
 ♋ 10 [1] means through which deep revelations take place  
 ♋ 10 [1] where you proceed as if you haven't been listened to enough  
 ♋ 10 [1] where you express the greatest level of riches you could possibly share with others  
 ♋ 3 [1] where you set the agenda for others' actions, leading them  
 ♋ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♋ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 8 [1] where life seems easy for you despite yours having been through a lot  
 ♋ 10 [1] how you install the tools for social approval in others  
 ♎ 8 [1] where you draw others' attention to feminine characteristics  
 ♋ 3 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♋ 3 [1] what you offer whose quality is surprisingly good to others

♀ Vigdis { 28° Cancer 2' } + 0°-4'  
 ♀ Dziewanna (Rx) { 16° Taurus 18' } + 0°16'  
 ♀ Io { 22° Sagittarius 16' } + 0°-2'  
 ♀ Susi { 10° Libra 10' } + 0°-6'  
 ♀ Proserpina { 16° Taurus 24' } + 0°14'  
 opposed to citizen-trained urges)  
 ♀ Sakharov { 10° Libra 22' } + 0°-2'  
 ♀ Davida { 28° Cancer 34' } + 0°12'  
 ♀ Petropolitana { 22° Sagittarius 31' } + 0°-3'  
 ♀ Thetis (Rx) { 28° Cancer 38' } + 0°7'  
 ♀ Notburga { 16° Taurus 49' } + 0°11'  
 ♀ Kunigunde (Rx) { 28° Cancer 54' } + 0°5'  
 ♀ Leukothea { 4° Pisces 59' } + 0°5'  
 ♀ Philagoria { 22° Sagittarius 52' } + 0°-7'  
 ♀ Hale { 17° Taurus 1' } + 0°9'  
 ♀ Mathilde { 29° Cancer 5' } + 0°4'  
 ♀ McDonalda { 29° Cancer 6' } + 0°1'  
 ♀ Sigelinde (Rx) { 11° Libra 4' } + 0°-2'  
 ♀ Luyten { 17° Taurus 15' } + 0°11'  
 ♀ Amanda (Rx) { 5° Pisces 21' } + 0°6'  
 ♀ Ganymed { 23° Sagittarius 38' } + 0°17'  
 ♀ Vinifera (Rx) { 23° Sagittarius 34' } + 0°-4'  
 ♀ Atala (Rx) { 11° Libra 50' } + 0°16'  
 ♀ Leonisis { 5° Pisces 53' } + 0°3'  
 ♀ Ratisbona { 5° Pisces 52' } + 0°-1'  
 ♀ Honoria { 18° Taurus 8' } + 0°16'  
 ♀ Concordia { 0° Leo 13' } + 0°5'  
 ♀ Cremona { 12° Libra 11' } + 0°-2'  
 ♀ Myrrha { 12° Libra 24' } + 0°13'  
 ♀ Alagasta { 6° Pisces 36' } + 0°12'  
 ♀ Belopolskiya { 18° Taurus 30' } + 0°-6'  
 ♀ Gilgamesh { 0° Leo 36' } + 0°6'  
 ♀ Sidonia (Rx) { 6° Pisces 31' } + 0°-5'  
 ♀ Dejanira { 24° Sagittarius 45' } + 0°14'  
 ♀ Evelyn { 12° Libra 40' } + 0°-5'  
 ♀ Sappho { 12° Libra 55' } + 0°15'  
 ♀ Clementina (Rx) { 6° Pisces 51' } + 0°-4'  
 ♀ Hopi (Rx) { 1° Leo 7' } + 0°16'  
 ♀ Auravictrix { 7° Pisces 0' } + 0°-7'  
 ♀ Florentina { 25° Sagittarius 4' } + 0°4'  
 ♀ Ilsewa { 1° Leo 1' } + 0°-3'  
 ♀ Ohio (Rx) { 13° Libra 1' } + 0°0'  
 ♀ Laetitia { 7° Pisces 19' } + 0°18'  
 ♀ Gerda (Rx) { 19° Taurus 26' } + 0°7'  
 ♀ Ingeborg { 19° Taurus 22' } + 0°-4'

- ☾ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 10 [1] where you serve as a rallying point for others  
 ♀ 8 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)  
 ♀ 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ☾ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ☾ 5 [1] a staple feature of the domestic life you report to others  
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ☾ 5 [1] where you provide others with an inspiring vision  
 ♀ 1 [1] means through which you are known to protect your other interests  
 ♀ 10 [1] you draw crowds when you put on this mask  
 ♀ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ☾ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ☾ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 8 [1] where you take on the persona of a star or central figure  
 ♀ 3 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 10 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced  
 ♀ 10 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 8 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 1 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 1 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 6 [1] trait for which you are in high demand  
 ♀ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 3 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♀ 1 [1] where you hold high standards for your interactions  
 ♀ 10 [1] where you require excessive strength in others  
 ♀ 8 [1] where you teach others the standards of expression  
 ♀ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 1 [1] where your actions project in a memorable way  
 ♀ 6 [1] where you are driven to "turn lemons into lemonade"  
 ♀ 1 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 6 [1] related to aging / wizenizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 1 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 3 [1] where you spread a message of peace and love

♄ Mussorgskia { 25° Sagittarius 27' } + 0°5'  
 ♎ Fortuna (PoF) { 13° Libra 33' } + 0°6'  
 ♋ Cyrene { 7° Pisces 38' } + 0°5'  
 ♍ Ara { 19° Taurus 40' } + 0°2'  
 ♎ Hamburga { 13° Libra 47' } + 0°7'  
 ♍ Lydina { 19° Taurus 40' } + 0°-7'  
 ♍ Regina { 19° Taurus 44' } + 0°4'  
 ♍ Polonia { 19° Taurus 54' } + 0°10'  
 ♄ Sarmiento { 25° Sagittarius 56' } + 0°2'  
 ♄ Transvaalia (Rx) { 25° Sagittarius 52' } + 0°-4'  
 ♌ Liriope { 8° Pisces 9' } + 0°17'  
 ♌ Stephania { 26° Sagittarius 2' } + 0°-7'  
 ♌ Siva { 26° Sagittarius 12' } + 0°10'  
 ♍ Erna (Rx) { 20° Taurus 18' } + 0°6'  
 ♌ Ilsebill { 2° Leo 17' } + 0°-1'  
 ♍ Wratislavia (Rx) { 20° Taurus 17' } + 0°0'  
 ♌ Titania { 2° Leo 39' } + 0°22'  
 behind by opportunity  
 ♎ Valeska { 14° Libra 33' } + 0°-6'  
 ♌ Altona { 2° Leo 44' } + 0°11'  
 ♌ Fedynskij (Rx) { 26° Sagittarius 46' } + 0°2'  
 ♋ Friedenke { 8° Pisces 47' } + 0°1'  
 ♌ Galatea { 26° Sagittarius 43' } + 0°-4'  
 ♌ Klymene { 2° Leo 46' } + 0°3'  
 ♌ Pittsburghia { 26° Sagittarius 48' } + 0°2'  
 ♍ Tauntonia { 21° Taurus 8' } + 0°20'  
 ♌ Zeus { 3° Leo 3' } + 0°-5'  
 ♌ Makemake (Rx) { 3° Leo 15' } + 0°12'  
 ♎ Aemilia { 15° Libra 16' } + 0°1'  
 ♌ Libera { 3° Leo 17' } + 0°1'  
 ♍ Massinga (Rx) { 21° Taurus 14' } + 0°-3'  
 ♋ Otila { 9° Pisces 14' } + 0°0'  
 ♋ Marmulla { 9° Pisces 25' } + 0°11'  
 ♎ Nuwa { 15° Libra 25' } + 0°0'  
 ♌ Echeclus (Rx) { 27° Sagittarius 30' } + 0°5'  
 ♌ Mars (Rx) { 27° Sagittarius 41' } + 0°11'  
 ♍ Orius { 21° Taurus 49' } + 0°8'  
 ♍ Abundantia { 21° Taurus 44' } + 0°-5'  
 ♋ Lioba { 9° Pisces 49' } + 0°5'  
 ♍ Mildred { 21° Taurus 44' } + 0°-5'  
 ♋ Una { 9° Pisces 49' } + 0°5'  
 ♌ Amherstia { 27° Sagittarius 57' } + 0°8'  
 ♍ Botolphia { 21° Taurus 57' } + 0°0'  
 ♎ Disa (Rx) { 15° Libra 55' } + 0°-2'  
 ♌ Terpsichore { 28° Sagittarius 0' } + 0°5'

♋ 10 [1] related to suicide pacts and groups that go down together  
 ♄ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 1 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♍ 3 [1] where you have a talent for intellectualizing  
 ♄ 8 [1] side of you which is associated with helping others escape their trained box  
 ♍ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♍ 3 [1] what the artists or creative types around you are good for  
 ♍ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♋ 10 [1] related to ignoring the surface in favor of deeper meaning  
 ♋ 10 [1] where you are sassily stubborn  
 ♀ 1 [1] attractive or powerful trait which draws others to you  
 ♋ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♋ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♍ 3 [1] trait you have that gains you respect (mainly in career)  
 ♌ 6 [1] where you conjure others' ideas of association with an attractive partner  
 ♍ 3 [1] where you convey an interest in the body, its values, or its processes  
 ♌ 6 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity  
 ♄ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♌ 6 [1] tool you use to gain influence in the world  
 ♋ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♀ 1 [1] where you display some of your most volatile energy  
 ♋ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♌ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♋ 10 [1] where you seek your own fulfillment with or without others' approval  
 ♍ 3 [1] asset for which you are pulled in every direction  
 ♌ 6 [1] where you are effectively all-powerful, picking from the full array of options  
 ♌ 6 [1] where you are dedicated to far-reaching influence  
 ♄ 8 [1] where you are fundamentally likeable, even when you aren't  
 ♌ 6 [1] where people under you company feel they can be themselves  
 ♍ 3 [1] where you reject weak expression  
 ♀ 1 [1] associated with respect for women  
 ♀ 1 [1] where you are easily seen as a star  
 ♄ 8 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♋ 10 [1] how you build relationships between people  
 ♋ 10 [1] steering others  
 ♍ 3 [1] socialite behavior  
 ♍ 3 [1] where you are inclined to stress yourself out  
 ♀ 1 [1] associated with fiery women  
 ♍ 3 [1] where you are charming company  
 ♀ 1 [1] where you assert other people into a corner  
 ♋ 10 [1] where you are prepared to instantly derail those who challenge you  
 ♍ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♄ 8 [1] related to increasing the family mobility or options for expression  
 ♋ 10 [1] folk hero

⚊ Hedera (Rx) { 16° Libra 9' } + 0°9'  
 √ Hildburg { 10° Pisces 3' } + 0°-6'  
 √ Frigga { 22° Taurus 10' } + 0°7'  
 ⚊ Loreley { 16° Libra 18' } + 0°8'  
 ⚊ Nealley (Rx) { 4° Leo 14' } + 0°-4'  
 √ Liguria { 22° Taurus 27' } + 0°13'  
 ⚊ Guacolda (Rx) { 28° Sagittarius 38' } + 0°11'  
 √ Philomela (Rx) { 10° Pisces 37' } + 0°-1'  
 ⚊ Aeolia { 28° Sagittarius 46' } + 0°9'  
 ⚊ Burgundia (Rx) { 4° Leo 44' } + 0°-2'  
 √ Dunant { 22° Taurus 41' } + 0°-3'  
 ⚊ Kypria { 28° Sagittarius 47' } + 0°6'  
 ⚊ Dido { 16° Libra 56' } + 0°9'  
 ⚊ Xenia (Rx) { 4° Leo 59' } + 0°3'  
 ⚊ Gudula { 17° Libra 6' } + 0°7'  
 ⚊ Hirayama { 5° Leo 7' } + 0°1'  
 ⚊ Merxia { 17° Libra 2' } + 0°-5'  
 ⚊ Ursula { 29° Sagittarius 5' } + 0°3'  
 ⚊ Luscinia { 5° Leo 10' } + 0°5'  
 ⚊ Ricarda { 17° Libra 14' } + 0°4'  
 ⚊ Hygiea { 17° Libra 26' } + 0°12'  
 ⚊ Quaoar (Rx) { 5° Leo 21' } + 0°-5'  
 ⚊ Antonia { 17° Libra 21' } + 0°0'  
 ⚊ Musa { 5° Leo 25' } + 0°4'  
 ⚊ Cupido { 5° Leo 35' } + 0°10'  
 √ Ulula { 23° Taurus 33' } + 0°-2'  
 ⚊ Iclea { 29° Sagittarius 49' } + 0°16'  
 ⚊ Monica { 17° Libra 45' } + 0°-4'  
 ⚊ Janina (Rx) { 29° Sagittarius 51' } + 0°6'  
 until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ Matterania { 5° Leo 52' } + 0°1'  
 ⚊ Stereokopia { 17° Libra 59' } + 0°7'  
 √ Rhiphonas { 12° Pisces 6' } + 0°7'  
 ⚊ Aquitania { 6° Leo 6' } + 0°0'  
 ⚊ Hektor { 6° Leo 7' } + 0°1'  
 ⚊ Bertha { 18° Libra 17' } + 0°10'  
 √ Urda { 12° Pisces 19' } + 0°2'  
 √ Zerbinetta { 0° Capricorn 16' } + 0°-3'  
 √ Apollonia { 24° Taurus 22' } + 0°6'  
 ⚊ California (Rx) { 6° Leo 23' } + 0°1'  
 ⚊ Struveana { 6° Leo 25' } + 0°2'  
 ⚊ Thekla { 6° Leo 25' } + 0°0'  
 √ Demiddelaer { 24° Taurus 43' } + 0°18'  
 √ Kartvelia { 0° Capricorn 42' } + 0°-1'  
 √ Nephele (Rx) { 12° Pisces 48' } + 0°6'

⚊ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♀ 1 [1] the style of role you play in performing your duties  
 ♀ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ⚊ 8 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♀ 3 [1] where you are a renegade (primarily in your field)  
 ♀ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 1 [1] where harmony in personal relationships is extra important  
 ♀ 10 [1] where you are someone or some group's darling  
 ♀ 6 [1] where you have a style that influences others significantly  
 ♀ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 10 [1] the traits you possess which get you typecast by others  
 ⚊ 8 [1] unending striving for fulfillment  
 ♀ 6 [1] how you demonstrate caring or concern for others  
 ⚊ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 6 [1] related to being informed (by a group) of a situation that must be contained  
 ⚊ 8 [1] where you have deeply philosophical or principled views  
 ♀ 10 [1] where you give a celebrated performance  
 ♀ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ⚊ 8 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ⚊ 8 [1] where the body is important to you  
 ♀ 6 A mark of genius, "out of the box" creativity, high vibration.  
 ⚊ 8 [1] where you super-deliver your inner talents  
 ♀ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 10 [1] where you are a hub for youthful activity  
 ⚊ 8 [1] where you require an associated personality to perfect your own expression  
 ♀ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find  
 ♀ 6 [1] where you insist on tangibility's and clear results  
 ⚊ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 1 [1] where your actions foster busy surrounding activity  
 ♀ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♀ 6 [1] where others constantly invite you to stoop down to their level  
 ⚊ 8 [1] where the culture around you holds an air of significant change  
 ♀ 1 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♀ 3 [1] realm where you display exceptional intuition  
 ♀ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♀ 6 [1] the talents or behaviors others wish you would donate to them  
 ♀ 6 [1] where you command an environment passively  
 ♀ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 11 [1] where yours is a journey worth following  
 ♀ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♃ Poseidon (Rx) { 0° Capricorn 53' } + 0°5'  
 ♋ Berolina { 12° Pisces 58' } + 0°5'  
 ♎ Grubba { 18° Libra 52' } + 0°-6'  
 ♎ Heidelberga { 18° Libra 51' } + 0°-1'  
 ♃ Jeffers (Rx) { 12° Pisces 58' } + 0°7'  
 ♃ Sternberga { 0° Capricorn 59' } + 0°1'  
 ♃ Lindemannia { 25° Taurus 5' } + 0°6'  
 ♃ Pax { 13° Pisces 6' } + 0°1'  
 ♃ Ariadne { 13° Pisces 19' } + 0°13'  
 you'll be healthy and stable)  
 ♃ Glaseppia { 1° Capricorn 12' } + 0°-7'  
 ♃ Garumna { 25° Taurus 24' } + 0°12'  
 ♃ Malabar { 13° Pisces 22' } + 0°-2'  
 ♃ Athene { 1° Capricorn 34' } + 0°12'  
 ♃ Etheridgea (Rx) { 19° Libra 38' } + 0°4'  
 ♃ Midas { 13° Pisces 33' } + 0°-5'  
 ♃ Svea { 1° Capricorn 38' } + 0°5'  
 ♃ Venus { 1° Capricorn 52' } + 0°14'  
 ♎ Kapteynia (Rx) { 19° Libra 55' } + 0°3'  
 ♎ Perseverantia { 19° Libra 50' } + 0°-5'  
 ♃ Ulrike { 1° Capricorn 57' } + 0°7'  
 ♎ Jansky { 8° Leo 7' } + 0°10'  
 ♃ Caupolican { 2° Capricorn 17' } + 0°10'  
 ♎ Petunia { 8° Leo 18' } + 0°1'  
 ♎ Rhodope { 8° Leo 16' } + 0°-2'  
 ♃ Ianthe { 14° Pisces 27' } + 0°11'  
 ♃ Tinchen { 2° Capricorn 29' } + 0°2'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♃ Ascendant/(Descendant) { 14° Pisces 37' } + 0°8'  
 ♃ Clivia { 26° Taurus 38' } + 0°1'  
 ♎ Elvira { 8° Leo 39' } + 0°1'  
 ♃ Jablunka { 26° Taurus 33' } + 0°-6'  
 ♃ Jena { 14° Pisces 45' } + 0°12'  
 ♃ Cohnia (Rx) { 2° Capricorn 59' } + 0°14'  
 ♃ Muschi { 2° Capricorn 56' } + 0°-3'  
 ♃ Rachele { 2° Capricorn 59' } + 0°3'  
 ♃ Strackea { 2° Capricorn 51' } + 0°-8'  
 ♃ Glauke { 3° Capricorn 8' } + 0°17'  
 ♎ Ninina { 21° Libra 4' } + 0°-4'  
 ♃ Poesia { 3° Capricorn 9' } + 0°5'  
 ♃ Quintilla { 3° Capricorn 15' } + 0°6'  
 ♎ Vibilia { 21° Libra 11' } + 0°-4'  
 ♃ Daphne { 27° Taurus 26' } + 0°15'  
 ♃ Portlandia { 3° Capricorn 24' } + 0°-2'  
 ♃ Ruth { 27° Taurus 24' } + 0°0'

♃ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 1 [1] where you forgo regular relationships in favor of a dream  
 ♀ 8 [1] related to following the progression of a disease or internal conflict  
 ♀ 8 [1] where your circles look up to you  
 ♀ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♃ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♃ 3 [1] where you display a creeping power to force your will  
 ♀ 1 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♃ 11 [1] where you are good at bringing out the value in things  
 ♃ 3 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 1 [1] non-threatening approach  
 ♃ 11 [1] where you are inexhaustibly projective  
 ♀ 8 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♃ 11 [1] where your favorable surface nature covers deep preoccupations  
 ♃ 11 [1] willing 1:1 socialization  
 ♀ 8 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 8 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♃ 1 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♃ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 6 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀ 6 [1] where you are a stable center for your circle  
 ♀ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♃ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it  
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♃ 3 [1] route you pursue to reconcile the world with your wants  
 ♀ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♃ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♀ 1 [1] where you obtain or reflect creative superiority above others  
 ♃ 11 [1] where you have a vision which extends beyond surface expectations for you  
 ♃ 11 [1] perfectionism beneath a more friendly or docile nature  
 ♃ 11 [1] where you cover a wide and scattered terrain in the messages you send  
 ♃ 11 [1] related to social engineers, planners and matchmakers  
 ♃ 11 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♃ 11 [1] your unsatisfiable vision, never-ending quest  
 ♃ 11 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♀ 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♃ 3 [1] where you (utterly) reject tastelessness  
 ♃ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♃ 3 [1] you are the "spirit leader" for others

♄ Arequipa { 27° Taurus 34' } + 0°10'  
 ♁ Einstein { 9° Leo 35' } + 0°1'  
 ♄ Monterosa { 27° Taurus 33' } + 0°-2'  
 ⚊ Aurora { 21° Libra 45' } + 0°12'  
 ♁ Hertha { 9° Leo 40' } + 0°-5'  
 ♁ Kukarkin { 9° Leo 49' } + 0°9'  
 ♁ Nauheim (Rx) { 9° Leo 47' } + 0°-2'  
 ♄ Pala { 3° Capricorn 41' } + 0°-6'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♄ Sabine { 15° Pisces 42' } + 0°1'  
 ♄ Toni { 3° Capricorn 43' } + 0°1'  
 ♄ Aesculapia { 3° Capricorn 56' } + 0°13'  
 notorious-making trouble  
 ♄ Caecilia (Rx) { 3° Capricorn 58' } + 0°2'  
 ♄ Melitta { 3° Capricorn 52' } + 0°-6'  
 ♄ Pariana { 15° Pisces 54' } + 0°2'  
 ♄ Amneris (Rx) { 28° Taurus 4' } + 0°10'  
 ♄ Pauly { 4° Capricorn 9' } + 0°5'  
 ♄ Rebekka (Rx) { 28° Taurus 6' } + 0°-3'  
 ♄ Velleda { 28° Taurus 7' } + 0°1'  
 be an issue  
 ♄ Sedna 2003 VB12 { 28° Taurus 17' } + 0°10'  
 ♄ Havnia { 16° Pisces 13' } + 0°-4'  
 ♄ Hedwig { 4° Capricorn 12' } + 0°-1'  
 ♄ Hel { 16° Pisces 13' } + 0°1'  
 ♁ Tezcatlipoca { 10° Leo 13' } + 0°0'  
 ♁ Unitas { 10° Leo 13' } + 0°0'  
 ♄ Hades { 4° Capricorn 23' } + 0°10'  
 ♁ Bandusia { 10° Leo 28' } + 0°5'  
 ♄ Ismene { 28° Taurus 22' } + 0°-6'  
 ⚊ Tauris (Rx) { 22° Libra 20' } + 0°-2'  
 ♄ Eulalia { 16° Pisces 34' } + 0°14'  
 ♁ Gunlod { 10° Leo 32' } + 0°-2'  
 ♄ Ducrosa (Rx) { 28° Taurus 42' } + 0°10'  
 ⚊ Hilda (Rx) { 22° Libra 58' } + 0°16'  
 ♄ Taurinensis { 4° Capricorn 52' } + 0°-6'  
 ♄ Zita { 28° Taurus 51' } + 0°-1'  
 ♄ Irenaea (Rx) { 5° Capricorn 7' } + 0°16'  
 ♄ Medusa { 29° Taurus 9' } + 0°2'  
 ♄ Veronika { 29° Taurus 8' } + 0°-1'  
 ♄ Plaut { 29° Taurus 15' } + 0°7'  
 ♁ Varuna { 11° Leo 24' } + 0°9'  
 ⚊ Palisana (Rx) { 23° Libra 21' } + 0°-3'  
 ⚊ Panopaea { 23° Libra 22' } + 0°1'  
 ♄ Pilcher { 5° Capricorn 22' } + 0°0'

♃ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♁ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♃ 3 [1] where you render the others around you more sober either because of or in spite of you  
 ⚊ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♁ 6 [1] associated with hurt women  
 ♁ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♁ 6 [1] realm where you are associated with fantasy worlds or invented personas  
 ♃ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♀ 1 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♃ 11 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♃ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♃ 11 [1] where you can be bossy, but it's because you care  
 ♃ 11 [1] triggers the masculine desire nature  
 ♀ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♃ 3 [1] where or how you solicit the feedback of others  
 ♃ 11 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♃ 3 [1] where you take an isolated position to protect your greatness  
 ♃ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to  
 ♃ 3 [1] spotlight and salience of presence  
 ♀ 1 [1] means through which you present your allure  
 ♃ 11 [1] your potentially famous behavior  
 ♀ 1 [1] what you use to attempt to change the stubborn system around you  
 ♁ 6 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♁ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♃ 11 [1] where you use your deep power to control others  
 ♁ 6 [1] where you are cheered on for your inventive or creative power  
 ♃ 3 [1] where you are emotionally volatile or provocative of such volatility around you  
 ⚊ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 1 [1] where you can and will flirt with your desired object  
 ♁ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♃ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ⚊ 8 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♃ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♃ 3 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♃ 11 [1] where it doesn't pay to challenge feminine expression  
 ♃ 3 [1] side of you which captures others' attention  
 ♃ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♃ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♁ 6 [1] giving form to  
 ⚊ 8 [1] what people think they need to show themselves competent in to get in your good graces  
 ⚊ 8 [1] side of you which is associated with the quest for a respectable male  
 ♃ 11 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

⚊ Zahringia { 23° Libra 29' } + 0°7'  
 ♀ Praamzius { 17° Pisces 33' } + 0°4'  
 ⚊ Beate { 23° Libra 36' } + 0°3'  
 ♀ Dembowska { 5° Capricorn 33' } + 0°-3'  
 ♀ Feronia { 5° Capricorn 30' } + 0°-3'  
 ⚊ Ingrid { 23° Libra 32' } + 0°2'  
 ♀ Sara { 17° Pisces 31' } + 0°-1'  
 ♀ Tatjana (Rx) { 5° Capricorn 35' } + 0°4'  
 ⚊ Pippa { 11° Leo 55' } + 0°20'  
 ⚊ Lempo { 24° Libra 9' } + 0°14'  
 ⚊ Jucunda { 12° Leo 3' } + 0°-6'  
 ⚊ Prymno { 24° Libra 3' } + 0°0'  
 ⚊ Echo { 0° Gemini 19' } + 0°16'  
 ⚊ Recha (Rx) { 0° Gemini 15' } + 0°-4'  
 ⚊ Westphalia { 24° Libra 11' } + 0°-4'  
 ♀ Zwetana { 0° Gemini 10' } + 0°-1'  
 ♀ Caia (Rx) { 6° Capricorn 23' } + 0°13'  
 ♀ Chimaera { 6° Capricorn 28' } + 0°5'  
 ♀ Endymion { 18° Pisces 29' } + 0°1'  
 ♀ Eudora { 6° Capricorn 29' } + 0°0'  
 ♀ Selinur (Rx) { 18° Pisces 22' } + 0°-7'  
 ⚊ Zulu { 0° Gemini 23' } + 0°1'  
 ⚊ Chryseis { 12° Leo 34' } + 0°11'  
 ⚊ Germania { 12° Leo 37' } + 0°3'  
 ⚊ Nele { 24° Libra 39' } + 0°2'  
 ⚊ Priamus (Rx) { 0° Gemini 46' } + 0°7'  
 ⚊ Roberta (Rx) { 12° Leo 42' } + 0°-4'  
 ⚊ Vindobona { 24° Libra 41' } + 0°-1'  
 ⚊ Eris { 24° Libra 58' } + 0°17'  
 ♀ Teharonhiawako { 18° Pisces 53' } + 0°-5'  
 ♀ Adelinda { 6° Capricorn 59' } + 0°6'  
 ⚊ Claudia { 12° Leo 58' } + 0°-1'  
 ⚊ Iphigenia (Rx) { 12° Leo 58' } + 0°0'  
 ⚊ Noemi { 24° Libra 56' } + 0°-2'  
 ♀ Irma { 7° Capricorn 2' } + 0°6'  
 ⚊ Lysistrata (Rx) { 1° Gemini 14' } + 0°12'  
 ⚊ Tekmessa { 25° Libra 18' } + 0°4'  
 ⚊ Aletheia { 1° Gemini 20' } + 0°2'  
 ⚊ Hohensteina { 13° Leo 28' } + 0°8'  
 ⚊ Mozartia (Rx) { 13° Leo 26' } + 0°-2'  
 ♀ Turandot { 19° Pisces 38' } + 0°12'  
 ⚊ Goberta (Rx) { 25° Libra 44' } + 0°6'  
 ♀ Scylla { 7° Capricorn 46' } + 0°2'  
 ♀ Sulamitis { 7° Capricorn 46' } + 0°0'

♀ 8 [1] where you are associated with bullheaded women  
 ♀ 1 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 11 [1] associated with women or feminine elements which stand as a monument  
 ♀ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 8 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 1 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 6 [1] where you insist on masculine boldness or demand it around you  
 ♀ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 8 [1] associated with the exposure of deep impulses  
 ♀ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 4 [1] playful, inviting way  
 ♀ 8 [1] where people love coming to you for validation of themselves  
 ♀ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 11 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 11 [1] where you are pleasant mannered and responsible  
 ♀ 1 [1] associated with entertaining or fascinating surroundings  
 ♀ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 6 [1] aspect of your personality which is stably distinctive  
 ♀ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 4 [1] where being pretty is important  
 ♀ 6 [1] where people around you don't feel good enough  
 ♀ 8 [1] where you demand proof of progress, usefulness from others  
 ♀ 8 [1] self-validation  
 ♀ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 11 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 6 [1] where the occasion for a counselor or advisor arises  
 ♀ 6 [1] where you put in efforts to control or direct your impulses  
 ♀ 8 [1] where it is easy for you to get flustered or be dissatisfied  
 ♀ 11 [1] where you are the center of your friendship groups and other cliques  
 ♀ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 8 [1] where you are under pressure to perform professionally  
 ♀ 4 [1] where even the enemies of your friends respect you  
 ♀ 6 [1] side of you which fosters others' creative projection  
 ♀ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 1 [1] perfection and perfectly controlled experiences  
 ♀ 8 [1] where you are sensitive to rejection  
 ♀ 11 [1] what you are constantly dwelling on  
 ♀ 11 [1] worldly advancement-enabling gains



⚊ Sila-Nunam { 1° Gemini 58' } + 0°12'  
 ⚊ Cava { 13° Leo 59' } + 0°1'  
 ⚊ Christa { 25° Libra 56' } + 0°-3'  
 ⚊ Venetia { 7° Capricorn 55' } + 0°-1'  
 ⚊ Ophelia (Rx) { 8° Capricorn 7' } + 0°12'  
 ⚊ Adrastea (Rx) { 26° Libra 5' } + 0°-2'  
 ⚊ Anneliese { 8° Capricorn 6' } + 0°1'  
 ⚊ Geraldina (Rx) { 20° Pisces 1' } + 0°-5'  
 ⚊ Jokaste { 8° Capricorn 9' } + 0°8'  
 ⚊ Kilia { 2° Gemini 9' } + 0°0'  
 ⚊ Maria { 2° Gemini 9' } + 0°0'  
 ⚊ Desdemona { 2° Gemini 10' } + 0°1'  
 ⚊ Shane (Rx) { 20° Pisces 11' } + 0°1'  
 ⚊ Eurykleia { 2° Gemini 21' } + 0°10'  
 ⚊ Isabella { 8° Capricorn 26' } + 0°5'  
 ⚊ Flammario (Rx) { 20° Pisces 32' } + 0°6'  
 ⚊ Tyche { 26° Libra 32' } + 0°0'  
 ⚊ Orcus (Rx) { 26° Libra 49' } + 0°17'  
 ⚊ Celuta { 26° Libra 41' } + 0°-8'  
 ⚊ Gordonia { 20° Pisces 46' } + 0°5'  
 ⚊ Bacchus { 2° Gemini 52' } + 0°6'  
 ⚊ Diana { 2° Gemini 55' } + 0°3'  
 ⚊ Menzel (Rx) { 20° Pisces 50' } + 0°-5'  
 ⚊ Rudneva { 3° Gemini 8' } + 0°18'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ⚊ Thusnelda { 21° Pisces 8' } + 0°0'  
 ⚊ Adelheid { 15° Leo 14' } + 0°6'  
 ⚊ Delia (Rx) { 21° Pisces 17' } + 0°3'  
 ⚊ Maartje { 15° Leo 15' } + 0°-2'  
 ⚊ Melanie (Rx) { 15° Leo 17' } + 0°2'  
 ⚊ Steina { 9° Capricorn 13' } + 0°-4'  
 ⚊ Adriana { 3° Gemini 21' } + 0°8'  
 ⚊ Nipponia (Rx) { 27° Libra 26' } + 0°5'  
 ⚊ Hersilia { 21° Pisces 30' } + 0°4'  
 ⚊ Leto { 3° Gemini 33' } + 0°3'  
 ⚊ Marlene { 3° Gemini 37' } + 0°4'  
 ⚊ Spirit (PoS) { 15° Leo 45' } + 0°8'  
 ⚊ Athalia (Rx) { 9° Capricorn 47' } + 0°2'  
 ⚊ Lundia { 15° Leo 44' } + 0°-3'  
 ⚊ Moskva (Rx) { 9° Capricorn 49' } + 0°5'  
 ⚊ Faina (Rx) { 27° Libra 53' } + 0°4'  
 ⚊ Fama { 3° Gemini 50' } + 0°-3'  
 ⚊ Interamnia (Rx) { 9° Capricorn 57' } + 0°7'  
 ⚊ Isberga { 15° Leo 56' } + 0°-1'  
 ⚊ Palatia (Rx) { 21° Pisces 55' } + 0°-1'

⚊ 4 [1] associated with voluptuousness, fullness or potency to the brim  
 ⚊ 6 [1] where crowds of common interests gather around you  
 ⚊ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ⚊ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ⚊ 11 [1] where your partner dominates your agenda  
 ⚊ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ⚊ 11 [1] where you shine as a public duo-mate  
 ⚊ 1 [1] side of you that is entertaining, engaging, or audience-worthy  
 ⚊ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ⚊ 4 [1] what individual solicitors seek your personal company for; why people would use you  
 ⚊ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ⚊ 4 [1] where you must contend with an awakening before you are actually ready for it  
 ⚊ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ⚊ 4 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ⚊ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ⚊ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ⚊ 8 [1] where you're never without friends  
 ⚊ 8 [1] where you are always supplied with an admirer  
 ⚊ 8 [1] protective motherly role to others  
 ⚊ 1 [1] where you channel a deep (usually sexual) appetite  
 ⚊ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ⚊ 4 [1] where you are above the little people, a more valuable social asset than others  
 ⚊ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ⚊ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
 ⚊ 1 [1] where people like you and really want you to get along with them in turn  
 ⚊ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ⚊ 1 [1] where you permeate the informational circle  
 ⚊ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ⚊ 6 [1] where people identify you with the ability to command others' impulses  
 ⚊ 11 [1] where you are (especially in others' eyes) always headed on to new projects  
 ⚊ 4 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ⚊ 8 [1] where you rally people around your (often sad) story or the case you're making for something  
 ⚊ 1 [1] where your charisma shows clearly  
 ⚊ 4 [1] how you unite others around you  
 ⚊ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ⚊ 6 Very intuitive, core of personality, spirit.  
 ⚊ 11 [1] side of you more able to manifest through an entertainment field  
 ⚊ 6 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ⚊ 11 [1] where you take an original, uncompromised approach to things  
 ⚊ 8 [1] where you revolutionize affairs among your circle  
 ⚊ 4 [1] where you seem to put your own interests or expression first  
 ⚊ 11 [1] greedy chasing  
 ⚊ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ⚊ 1 [1] what you use to help others revolutionize their lives and reinvent themselves

⚊ Triberga { 27° Libra 59' } + 0°4'  
 ⚊ Katharina { 16° Leo 1' } + 0°2'  
 ⚊ Reginhild { 10° Capricorn 2' } + 0°1'  
 ⚊ Whipple { 4° Gemini 18' } + 0°16'  
 ⚊ Fidelio { 16° Leo 25' } + 0°7'  
 ⚊ Praxedis (Rx) { 4° Gemini 23' } + 0°-2'  
 ⚊ Vija { 28° Libra 22' } + 0°-1'  
 ⚊ Eros (PoE) { 28° Libra 30' } + 0°8'  
 ⚊ Martha { 10° Capricorn 38' } + 0°8'  
 ⚊ Eriphyla { 16° Leo 49' } + 0°11'  
 ⚊ Riema (Rx) { 28° Libra 48' } + 0°-1'  
 collection  
 ♀ Sophrosyne { 22° Pisces 45' } + 0°-3'  
 ⚊ Chicago { 28° Libra 55' } + 0°10'  
 ⚊ Koronis { 4° Gemini 51' } + 0°-4'  
 ⚊ Locarno { 4° Gemini 50' } + 0°-1'  
 ⚊ Lucia { 28° Libra 54' } + 0°4'  
 ⚊ Baucis { 5° Gemini 5' } + 0°11'  
 ⚊ Padua { 11° Capricorn 7' } + 0°2'  
 ⚊ Apollo (Rx) { 29° Libra 12' } + 0°5'  
 ♀ Rhadamanthus (Rx) { 23° Pisces 12' } + 0°0'  
 ⚊ Athanasia { 5° Gemini 18' } + 0°6'  
 ⚊ Gismonda (Rx) { 5° Gemini 18' } + 0°0'  
 ♀ Pulcova { 23° Pisces 18' } + 0°0'  
 ⚊ Stateira { 11° Capricorn 16' } + 0°-2'  
 ⚊ Daedalus { 23° Pisces 28' } + 0°12'  
 ♀ Amalasuntha { 23° Pisces 23' } + 0°-5'  
 ⚊ Charybdis { 5° Gemini 21' } + 0°-2'  
 ⚊ Gunhild { 5° Gemini 29' } + 0°8'  
 ⚊ Imhilde { 29° Libra 25' } + 0°-4'  
 ⚊ Johanna (Rx) { 23° Pisces 24' } + 0°-1'  
 ⚊ Mathesis { 5° Gemini 25' } + 0°1'  
 ⚊ Naef { 11° Capricorn 24' } + 0°-1'  
 ⚊ Ursina { 11° Capricorn 29' } + 0°5'  
 ⚊ Henrika (Rx) { 29° Libra 36' } + 0°7'  
 ⚊ Bruchsalia (Rx) { 5° Gemini 49' } + 0°13'  
 ⚊ Schwarzschilda { 11° Capricorn 43' } + 0°-6'  
 ⚊ Asclepius { 17° Leo 54' } + 0°11'  
 ♀ Lachesis { 23° Pisces 55' } + 0°1'  
 ⚊ Hapag { 17° Leo 53' } + 0°-2'  
 ⚊ Pales { 29° Libra 56' } + 0°3'  
 ⚊ Rhea { 17° Leo 52' } + 0°-4'  
 ⚊ Tergeste { 17° Leo 56' } + 0°4'  
 ⚊ Arduina (Rx) { 18° Leo 5' } + 0°9'  
 ⚊ Ausonia { 6° Gemini 8' } + 0°3'

♎ 8 [1] where you are associated with revolution and social defiance  
 ⚡ 6 [1] where you critically appraise all incoming influences  
 ♎ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♎ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ⚡ 6 [1] where you have an intuitively clearer sense of how you should proceed  
 ♎ 4 [1] where you are great to meet and talk to  
 ♎ 8 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♎ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♎ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ⚡ 6 [1] sexiness and creative potency  
 ♎ 8 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♎ 1 [1] where you are unsatisfiable, no matter what you're given  
 ♎ 8 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 4 [1] how you tend to those whom you think really need help  
 ♎ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♎ 8 [1] the woman at the center of control  
 ♎ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♎ 11 [1] where you are associated with the super-beautiful  
 ♎ 8 [1] where your way puts you at the forefront of everyone's memory  
 ♎ 1 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♎ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 1 [1] where you assert despite the crowd  
 ♎ 11 [1] where you must present yourself in a polished way  
 ♎ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 1 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♎ 4 [1] mode in which you occupy a starring role  
 ♎ 8 [1] where you are a force for creating expressive paths where there was none  
 ♎ 1 [1] your presence amidst flux and change-filled environments  
 ♎ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♎ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♎ 11 [1] allure  
 ♎ 8 [1] area in which you have the ability to lead the masses  
 ♎ 4 [1] where you appeal to rule-breaking crowds  
 ♎ 11 [1] realm where people look at you as a kind of idol  
 ⚡ 6 [1] where you hold a seductive, other-attention-inviting personality  
 ♎ 1 [1] where you are the liberator  
 ⚡ 6 [1] where you turn others on or get them excited  
 ♎ 8 [1] where you are fully at home with weirdos  
 ⚡ 6 [1] where people are assessed against your status standards  
 ⚡ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ⚡ 6 [1] why you would make an enticing choice for a person's partner  
 ♎ 4 [1] what you display when you are determined to force desire out of others

⚊ Comacina (Rx) { 6° Gemini 1' } + 0°-7'  
 √ Lexell (Rx) { 0° Scorpio 4' } + 0°3'  
 √ Phaeo { 12° Capricorn 5' } + 0°1'  
 ⚊ Messina { 18° Leo 14' } + 0°9'  
 ⚊ Gerlinde (Rx) { 6° Gemini 22' } + 0°8'  
 √ Halawe (Rx) { 12° Capricorn 22' } + 0°0'  
 √ Nestor { 24° Pisces 25' } + 0°3'  
 √ Arrokoth (Rx) { 0° Scorpio 31' } + 0°6'  
 √ Simona { 12° Capricorn 30' } + 0°-1'  
 √ Sirona (Rx) { 0° Scorpio 32' } + 0°2'  
 √ Ada { 24° Pisces 41' } + 0°9'  
 ⚊ Agrippina { 6° Gemini 51' } + 0°10'  
 ⚊ Hopmann { 6° Gemini 55' } + 0°4'  
 √ Borasisi { 13° Capricorn 6' } + 0°11'  
 √ Aeria { 1° Scorpio 2' } + 0°-4'  
 √ Lampetia (Rx) { 1° Scorpio 3' } + 0°1'  
 √ Bondia (Rx) { 7° Gemini 18' } + 0°15'  
 √ Tamara { 13° Capricorn 17' } + 0°-1'  
 ⚊ Astarte { 7° Gemini 20' } + 0°3'  
 ⚊ Octavia (Rx) { 19° Leo 28' } + 0°8'  
 √ Gikun|Thomdila { 13° Capricorn 33' } + 0°5'  
 √ Jole { 25° Pisces 31' } + 0°-2'  
 √ Susanna { 13° Capricorn 39' } + 0°8'  
 √ Tolosa { 13° Capricorn 31' } + 0°-8'  
 √ Panacea { 25° Pisces 45' } + 0°14'  
 √ Bouzareah { 25° Pisces 43' } + 0°-2'  
 √ Cloelia { 1° Scorpio 43' } + 0°0'  
 √ Lucina { 25° Pisces 45' } + 0°2'  
 ⚊ Phaedra (Rx) { 7° Gemini 41' } + 0°-4'  
 √ Kreusa { 25° Pisces 53' } + 0°12'  
 √ Lagrangea { 1° Scorpio 55' } + 0°2'  
 √ Phaethon { 2° Scorpio 7' } + 0°12'  
 ⚊ Algunde (Rx) { 8° Gemini 13' } + 0°6'  
 √ Aurella { 14° Capricorn 16' } + 0°3'  
 ⚊ Helionape { 20° Leo 10' } + 0°-6'  
 √ Zeuxo { 2° Scorpio 15' } + 0°5'  
 ⚊ Dorothea { 8° Gemini 29' } + 0°14'  
 √ Theresia { 14° Capricorn 27' } + 0°-2'  
 ⚊ Deucalion (Rx) { 20° Leo 36' } + 0°9'  
 √ Lilit { 14° Capricorn 36' } + 0°0'  
 √ Nansenia (Rx) { 14° Capricorn 37' } + 0°1'  
 √ Phaetusa { 26° Pisces 31' } + 0°-6'  
 ⚊ Marbachia { 8° Gemini 46' } + 0°15'  
 ⚊ Rupertwildt { 8° Gemini 45' } + 0°-1'

⚊ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ⚊ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 √ 11 [1] where you are seen as the people's darling  
 ⚊ 6 [1] related to browsing choices; how you browse; what your browsing is based on  
 ⚊ 4 [1] means through which you sponsor followers and fan clubs  
 √ 11 [1] your style of veiled conquest  
 00 1 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ⚊ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 √ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ⚊ 9 [1] where your ways reshape the perspectives of those around you  
 00 1 [1] power and 1:1 exploratory behavior  
 ⚊ 4 [1] where you nurture through boundary-breaking  
 ⚊ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 √ 11 [1] where you present yourself naturally without any rubbish  
 ⚊ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ⚊ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ⚊ 4 [1] where you are predisposed to close-quarters, deep conversations  
 √ 11 [1] mode in which you display monopolistic charm  
 ⚊ 4 [1] where you play the shield to those entrusted to your company  
 ⚊ 6 [1] where you are seen as intimidatingly strong  
 √ 11 Dynamic interaction with the public to restore justice and order.  
 00 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 √ 11 [1] what you use to smother-mother people  
 √ 11 [1] where you are mellow around the company you favor  
 00 1 [1] side of you associated with great and capable others  
 00 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ⚊ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 00 1 [1] where you are susceptible to others' misunderstanding  
 ⚊ 4 [1] where you express enjoyment of imaginary worlds  
 00 1 [1] where your own agenda supersedes all others'  
 ⚊ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ⚊ 9 [1] where you are skillful and innovative in your expression  
 ⚊ 4 [1] where you are creatively or sexually overpowered  
 √ 11 [1] prime skill which your career field requires  
 ⚊ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ⚊ 9 [1] where you help others break new ground  
 ⚊ 4 [1] where you are associated with irrepressible women  
 √ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ⚊ 6 [1] individuality expresser  
 √ 11 [1] where you are a hub around which action takes place  
 √ 11 [1] where sophistication arises as an issue, either because you have it or because you need it  
 00 1 [1] where arises the issue of being used like a piece of meat  
 ⚊ 4 [1] where you face all obstacles and break through  
 ⚊ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♋ Virtanen { 26° Pisces 46' } + 0°1'  
 ♌ Arethusa (Rx) { 20° Leo 51' } + 0°5'  
 ♎ Barcelona { 14° Capricorn 59' } + 0°8'  
 ♏ Brendelia { 20° Leo 59' } + 0°0'  
 ♑ Dione (Rx) { 26° Pisces 52' } + 0°-7'  
 ♒ Lumiere { 8° Gemini 51' } + 0°-1'  
 ♓ Marianna (Rx) { 2° Scorpio 57' } + 0°6'  
 ♈ Hephaistos (Rx) { 27° Pisces 1' } + 0°4'  
 ♉ Agathe (Rx) { 15° Capricorn 8' } + 0°7'  
 ♊ Argentina { 9° Gemini 2' } + 0°-6'  
 ♋ Dejopeja { 21° Leo 7' } + 0°5'  
 ♌ Feodosia { 15° Capricorn 9' } + 0°2'  
 ♍ Mercury { 9° Gemini 11' } + 0°2'  
 ♎ Chaos { 9° Gemini 10' } + 0°-1'  
 ♏ Jupiter (Rx) { 9° Gemini 26' } + 0°16'  
 ♑ Epyaxa { 21° Leo 22' } + 0°-4'  
 ♒ Sisigambis { 9° Gemini 20' } + 0°-2'  
 ♓ North-Node/(South-Node) { 9° Gemini 37' } + 0°17'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability., South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♋ Esther { 9° Gemini 37' } + 0°0'  
 ♌ Leda (Rx) { 3° Scorpio 39' } + 0°2'  
 ♍ Ludovica { 27° Pisces 33' } + 0°-6'  
 ♎ Universitas (Rx) { 15° Capricorn 30' } + 0°-3'  
 ♏ Virginia { 9° Gemini 34' } + 0°4'  
 ♑ Toro { 3° Scorpio 49' } + 0°15'  
 ♒ Alekto (Rx) { 21° Leo 43' } + 0°-6'  
 ♓ Eunomia { 21° Leo 49' } + 0°6'  
 ♈ Nerthus { 9° Gemini 48' } + 0°-1'  
 ♉ Penthesilea { 3° Scorpio 41' } + 0°-7'  
 ♋ Hera (Rx) { 9° Gemini 50' } + 0°3'  
 ♌ Mireille { 9° Gemini 55' } + 0°5'  
 ♍ Mellena { 10° Gemini 5' } + 0°10'  
 ♎ Ludmilla (Rx) { 4° Scorpio 16' } + 0°11'  
 ♏ Coelestina (Rx) { 28° Pisces 24' } + 0°8'  
 ♑ Dodona { 4° Scorpio 33' } + 0°9'  
 ♒ Eichsfeldia { 22° Leo 33' } + 0°0'  
 ♓ Gypsis { 4° Scorpio 39' } + 0°6'  
 ♈ Saskia { 4° Scorpio 34' } + 0°-5'  
 ♉ Schlutia { 4° Scorpio 32' } + 0°-2'  
 ♊ Europa { 10° Gemini 44' } + 0°12'  
 ♋ Arizona { 4° Scorpio 46' } + 0°2'  
 ♌ Drakonía { 16° Capricorn 42' } + 0°-4'  
 ♍ Henrietta { 28° Pisces 45' } + 0°3'  
 ♎ Leocadia { 16° Capricorn 40' } + 0°-5'  
 ♏ Walraven (Rx) { 10° Gemini 46' } + 0°6'

♀ 1 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 11 [1] where you are left on an "island," isolated with your skill  
 ♀ 6 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 9 [1] means through which you openly solicit fanship and others' liking  
 ♀ 1 [1] emotional home base  
 ♀ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 4 [1] where idealism characterizes your world  
 ♀ 6 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 11 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♀ 4 [1] common grounding of otherwise disconnected or underconnected events  
 ♀ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 4 [1] image promotion  
 ♀ 6 [1] your means of giving others hot blood, for better or worse  
 ♀ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♀ 4 [1] where you are celebrated among peers  
 ♀ 9 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 1 [1] where something about you is alluringly excessive...from a distance  
 ♀ 11 [1] where you are inviting and facile in any situation  
 ♀ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 9 [1] where you draw other's inexplicable interest  
 ♀ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 4 [1] where you leave a notable impression on those who see you in action  
 ♀ 9 [1] where you demand the attention of others  
 ♀ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 4 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 4 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 9 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 1 [1] where exalted principles underlie you interactions with others  
 ♀ 9 [1] where you connect others to vast worlds beyond  
 ♀ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 9 [1] the thing people want from you when they seek shelter under you  
 ♀ 9 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 9 [1] how you display a loss of temper or incited fire, passion  
 ♀ 11 [1] where you are a proponent of grown-folks standards  
 ♀ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 11 [1] where you are remorselessly unhidden, the raw you  
 ♀ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a

twin for the individual. Definitely investigate this.

∨ Euphrosyne { 28° Pisces 52' } + 0°6'

∨ Varda (Rx) { 29° Pisces 8' } + 0°16'

∨ Yi Xing { 29° Pisces 4' } + 0°-4'

∨ Barnardiana { 5° Scorpio 11' } + 0°7'

∨ Irene { 17° Capricorn 13' } + 0°2'

∨ Raphaela (Rx) { 17° Capricorn 19' } + 0°6'

∨ Amor { 29° Pisces 21' } + 0°2'

∨ Sibylla { 29° Pisces 39' } + 0°18'

∨ Anacostia (Rx) { 17° Capricorn 55' } + 0°16'

00 1 [1] where you are identified as an artist or craftsman

00 1 [1] otherworldly brilliance

00 1 [1] related to heavens moving the populace; path-mapping advice from heaven

Π 9 [1] what you use to show patient (or at least coolheaded) caretaking of others

13 11 [1] associated with unassuming appearance despite fierce passions underneath

13 11 [1] where you're identified with a dirty side (more rarely in others, usually you)

00 1 [1] where you chase an inner goal which only you can comprehend

00 1 [1] where the story of your struggle is entertaining to others

13 11 [1] the side of you that draws others into a happier world