

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Elatus { S 0°01' } + 0°1' X [1] an area you seem well-versed in
- ▶ Henrika { S 0°03' } + 0°2' X [1] area in which you have the ability to lead the masses
- ▶ Ocilo { S 0°04' } + 0°1' X [1] means through which you steer others' learning
- ▶ Phaetusa { S 0°04' } + 0°0' X [1] where arises the issue of being used like a piece of meat
- ▶ Malabar { N 0°05' } + 0°1' X [1] non-threatening approach
- ▶ Deborah { S 0°07' } + 0°2' X [1] thing which people are more likely to come to you to get
- ▶ Ceto { S 0°09' } + 0°2' X [1] hellraiser, disrupter
- ▶ Friederike { S 0°09' } + 0°0' X [1] where you display some of your most volatile energy
- ▶ Messalina { S 0°11' } + 0°2' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
- ▶ Rosalinde { S 0°11' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
- ▶ Caecilia { N 0°12' } + 0°1' X [1] where you can be bossy, but it's because you care
- ▶ Euterpe { N 0°13' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
- ▶ Kilia { S 0°14' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
- ▶ Amalia { S 0°15' } + 0°1' X [1] where you are associated with overflowing lust
- ▶ Arne { N 0°15' } + 0°0' X [1] where people look up to your contribution to the social world
- ▶ Sisigambis { N 0°16' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
- ▶ Croatia { S 0°17' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
- ▶ Merapi { N 0°20' } + 0°3' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
- ▶ Merope { N 0°20' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
- ▶ Veronika { S 0°20' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ▶ Wild { N 0°20' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
- ▶ Harmonia { N 0°23' } + 0°3' X [1] where your talents take you to far off expressive terrains
- ▶ Cava { S 0°24' } + 0°1' X [1] where crowds of common interests gather around you
- ▶ Coelestina { S 0°24' } + 0°0' X [1] where exalted principles underlie you interactions with others
- ▶ Hecuba { S 0°27' } + 0°3' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
- ▶ Whipple { N 0°27' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
- ▶ Gedania { S 0°31' } + 0°4' X [1] where others cannot tell what adventure you will head onto next
- ▶ Eva { N 0°32' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
- ▶ Hippodamia { S 0°32' } + 0°0' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
- ▶ Atropos { N 0°33' } + 0°1' X [1] adherence to proper rules of behavior
- ▶ Clara { S 0°33' } + 0°0' X [1] playful or more approachable side of your personality
- ▶ Tisiphone { N 0°35' } + 0°2' X [1] where you are a reliable backup to others' aspirations
- ▶ Ahrensa { N 0°38' } + 0°3' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
- ▶ Hartbeespoortdam { N 0°39' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
- ▶ Admetos { N 0°39' } + 0°0' X [1] where you gather (attempted) influences from far and wide

► Heracles	{ N 0°41' } + 0°2' X [1] where you offer others an escape from external confusion
► Bodea	{ N 0°43' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Lick	{ S 0°43' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Concordia	{ S 0°44' } + 0°1' X [1] trait for which you are in high demand
► Asclepius	{ S 0°45' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Badenia	{ S 0°46' } + 0°1' X [1] media publication of work
► Ismene	{ S 0°46' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Okyrhoe	{ S 0°48' } + 0°2' X [1] where you are a valued host or entertainer of audiences
► McDonalda	{ N 0°48' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Ohio	{ S 0°48' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Lampetia	{ S 0°50' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Una	{ S 0°53' } + 0°3' X [1] where you assert other people into a corner
► Fredegundis	{ S 0°54' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Lagrangea	{ S 0°58' } + 0°4' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Ilsebill	{ N 1°00' } + 0°2' X [1] where you conjure others' ideas of association with an attractive partner
► Damocles	{ N 1°05' } + 0°5' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Vundtia	{ N 1°09' } + 0°4' X [1] what people suspect you provide a lot of to your partner
► Minerva	{ S 1°10' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Berbericia	{ N 1°10' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Evelyn	{ S 1°13' } + 0°3' X [1] where you teach others the standards of expression
► Mussorgskia	{ N 1°16' } + 0°3' X [1] related to suicide pacts and groups that go down together
► Stephania	{ N 1°16' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Meyermann	{ N 1°17' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Aaltje	{ N 1°18' } + 0°1' X [1] what you need in order to feel physically comfortable
► Myrrha	{ S 1°22' } + 0°4' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Althaea	{ S 1°23' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Annika	{ S 1°25' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Schwassmannia	{ N 1°25' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Sophia	{ S 1°26' } + 0°1' X [1] associated with pleasant, beautiful effects
► Dumant	{ N 1°28' } + 0°2' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Selinur	{ S 1°30' } + 0°2' X [1] associated with entertaining or fascinating surroundings
► Cuyo	{ S 1°31' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Otila	{ N 1°31' } + 0°0' X [1] associated with respect for women
► Bella	{ N 1°36' } + 0°5' X [1] where you are open and unashamed, displaying that you want what you want right now
► Rosalia	{ S 1°37' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Jovita	{ S 1°40' } + 0°3' X [1] where you are the model of a sophisticated approach to your field
► Olympia	{ S 1°42' } + 0°2' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Praxedis	{ S 1°42' } + 0°0' X [1] where you are great to meet and talk to
► Seeligeria	{ N 1°43' } + 0°1' X [1] where you project high salience or social stature
► Hercynia	{ N 1°44' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Weringia	{ S 1°45' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Clemence	{ S 1°46' } + 0°1' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Olympiada	{ N 1°48' } + 0°2' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Leleakuhonua	{ N 1°51' } + 0°3' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ N 1°51' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Gydenia	{ S 1°52' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Pelion	{ N 1°53' } + 0°1' X [1] how you break into other's lives
► Arcadia	{ S 1°55' } + 0°2' X [1] related to prudent resource management
► Heidelberga	{ S 1°56' } + 0°1' X [1] where your circles look up to you
► Itha	{ S 1°56' } + 0°0' X [1] where you rationally instruct others
► Svea	{ S 1°56' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Rachele	{ S 1°59' } + 0°3' X [1] where you cover a wide and scattered terrain in the messages you send
► America	{ S 2°00' } + 0°1' X [1] realm where you dominate your close interactants
► Bavaria	{ S 2°00' } + 0°0' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Bertholda	{ S 2°00' } + 0°0' X [1] where being around you makes people feel strong, sexy, or valuable

► Emita	{ § 2°02' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
► Apollon	{ § 2°03' } + 0°1' X [1] side of you which taps into the mass appeal
► Leona	{ § 2°03' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Vitija	{ N 2°04' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Wisibada	{ N 2°04' } + 0°0' X [1] when you display a spacey nature
► Deucalion	{ N 2°07' } + 0°3' X [1] individuality expresser
► Doris	{ N 2°09' } + 0°2' X [1] quality which attends your association with the creative field
► Io	{ N 2°09' } + 0°0' X [1] where you serve as a rallying point for others
► Valborg	{ § 2°10' } + 0°1' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Philosophia	{ N 2°11' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
► Varda	{ § 2°12' } + 0°1' X [1] otherworldly brilliance
► Octavia	{ § 2°12' } + 0°0' X [1] where you are seen as intimidatingly strong
► Valeria	{ § 2°14' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Padua	{ § 2°16' } + 0°2' X [1] where you are associated with the super-beautiful
► Sedna 2003 VB12	{ N 2°17' } + 0°1' X [1] spotlight and salience of presence
► Letaba	{ § 2°17' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Klotilde	{ N 2°18' } + 0°1' X [1] where your company is preferred over that of others
► Seppina	{ N 2°19' } + 0°1' X [1] where you tell it like it is
► Svetlana	{ § 2°21' } + 0°2' X [1] where you are forward with your creative wants
► Simeisa	{ N 2°22' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Clorinde	{ § 2°23' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Gryphia	{ § 2°23' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Lanzia	{ § 2°24' } + 0°1' X [1] where people like connecting with you
► Thisbe	{ § 2°24' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Emanuela	{ § 2°25' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Euphemia	{ N 2°29' } + 0°4' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Guisan	{ N 2°29' } + 0°0' X [1] related to finally deciding what to do with a lesson
► Hungaria	{ N 2°29' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Dziejanna	{ N 2°30' } + 0°1' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Camilla	{ § 2°31' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Magdalena	{ § 2°32' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Vindobona	{ § 2°34' } + 0°2' X [1] where you demand proof of progress, usefulness from others
► Kleopatra	{ § 2°37' } + 0°3' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Messina	{ N 2°37' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Appella	{ § 2°40' } + 0°3' X [1] associated with a skilled paternal role
► Theodora	{ § 2°40' } + 0°0' X [1] where you are socially able and welcoming to be around
► Philagoria	{ N 2°42' } + 0°2' X [1] you draw crowds when you put on this mask
► Patricia	{ N 2°47' } + 0°5' X [1] entrepreneurial spirit; where your efforts market you like a product
► Esther	{ N 2°48' } + 0°1' X [1] where you are celebrated among peers
► Hildegard	{ N 2°48' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Themis	{ § 2°49' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Armida	{ § 2°51' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Tombecka	{ § 2°53' } + 0°2' X [1] convincing; related to thoughts used during perseverant encouragement
► Lalage	{ § 3°00' } + 0°7' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Thekla	{ § 3°00' } + 0°0' X [1] where you command an environment passively
► Amalthea	{ N 3°03' } + 0°3' X [1] where you evoke masculine standards of identity and achievement
► <u>Sun</u>	{ N 3°08' } + 0°5' X [1] ego projection, basic style of interpersonal action
► Cupido	{ § 3°08' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► <u>Lilith</u>	{ § 3°09' } + 0°1' X [1] where you are surprising and expectation-breaking
► Burney	{ § 3°10' } + 0°1' X [1] where you have a mellow allure
► Cyrene	{ N 3°12' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Lacadiera	{ § 3°12' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Sarema	{ § 3°14' } + 0°2' X [1] related to high and mighty publicized moral judgment
► Thiele	{ N 3°15' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Amicitia	{ § 3°16' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

► Caprera	{ § 3°16' } + 0°0' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Adelaide	{ N 3°18' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Ambrosia	{ N 3°20' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Yi Xing	{ N 3°21' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Cybele	{ § 3°22' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Pandora	{ § 3°23' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Bandusia	{ N 3°24' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Hormuthia	{ N 3°24' } + 0°0' X [1] where your are a revolutionary among your peers
► Lucina	{ N 3°26' } + 0°2' X [1] where you are susceptible to others' misunderstanding
► Mauritia	{ N 3°29' } + 0°3' X [1] where you display cool receptiveness and adaptability
► Nansenia	{ N 3°29' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Daphne	{ N 3°30' } + 0°1' X [1] where you (utterly) reject tastelessness
► Quintilla	{ N 3°30' } + 0°0' X [1] personal trait you are overwhelmingly--often positively--remembered for
► Arctica	{ N 3°33' } + 0°3' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Lumen	{ § 3°35' } + 0°2' X [1] where you are outgoing and enabling to others
► Rupertwildt	{ N 3°35' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Comacina	{ § 3°36' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Iduna	{ § 3°36' } + 0°0' X [1] a good and lighthearted manner
► Lucerna	{ § 3°36' } + 0°0' X [1] related to election or agenda support gathering
► Ino	{ N 3°37' } + 0°1' X [1] where you naturally make your home amidst chaos
► Lamela	{ § 3°39' } + 0°2' X [1] roaming, scattered foci (focus)
► Erida	{ § 3°41' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Aspasia	{ § 3°44' } + 0°3' X [1] where you enjoy iconic status
► Pallas	{ § 3°45' } + 0°1' X [1] social justice
► Euler	{ N 3°45' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Delia	{ § 3°46' } + 0°1' X [1] where you permeate the informational circle
► Anubis	{ N 3°47' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Newcombia	{ N 3°49' } + 0°2' X [1] where you are praised for your creative or desirous excesses
► Belgica	{ N 3°51' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Carina	{ § 3°51' } + 0°0' X [1] where you proceed as if you haven't been listened to enough
► Denise	{ N 3°54' } + 0°3' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Hekate	{ N 3°58' } + 0°4' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Isabella	{ N 3°59' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Antikleia	{ § 4°00' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Ute	{ N 4°02' } + 0°2' X [1] where ideal partnership features as part of the world
► Artemis	{ N 4°05' } + 0°3' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Tercidina	{ § 4°08' } + 0°3' X [1] where you show that you are unorthodox despite your favorable qualities
► Istria	{ N 4°09' } + 0°1' X [1] making positive change for others through your trade
► Holda	{ § 4°11' } + 0°2' X [1] what you share of yourself with everyone
► Roma	{ N 4°12' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Thora	{ N 4°17' } + 0°5' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Frostia	{ § 4°18' } + 0°1' X [1] where you are an orchestrator of social experiences
► Suevia	{ § 4°19' } + 0°1' X [1] where you are level-headed and stable in your interactions
► Wallia	{ § 4°21' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Ixion	{ § 4°22' } + 0°1' X [1] how you order others around
► Laurentia	{ N 4°23' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Sara	{ N 4°24' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Sibylla	{ § 4°26' } + 0°2' X [1] where the story of your struggle is entertaining to others
► Asterope	{ § 4°29' } + 0°3' X [1] matriarchal role
► Otthild	{ § 4°30' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Walraven	{ § 4°33' } + 0°3' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Caia	{ N 4°35' } + 0°2' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Nina	{ § 4°35' } + 0°0' X [1] where you manifest creativity of a notably more eccentric kind
► Siri	{ § 4°35' } + 0°0' X [1] where you express your unhappiness with established systems
► Sita	{ N 4°37' } + 0°2' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

► Arabella	{ N 4°40' } + 0°3' X [1] where your masculine interactant (or you as such) is required to be a G
► Capek	{ N 4°45' } + 0°5' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Henrietta	{ S 4°45' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Venetia	{ S 4°46' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Nuwa	{ N 4°48' } + 0°2' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Begonia	{ S 4°55' } + 0°7' X [1] where others identify you with notions of bigness
► McMath	{ S 4°56' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Pilcher	{ S 4°56' } + 0°0' X [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Requiem	{ N 5°00' } + 0°4' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Petrina	{ S 5°02' } + 0°2' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Crescentia	{ N 5°03' } + 0°1' X [1] where you hold promising talent
► Savo	{ N 5°03' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Atalante	{ N 5°04' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Aase	{ N 5°06' } + 0°2' X [1] associated with a gracious manner held by you or others
► Benjaminia	{ S 5°09' } + 0°3' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Hammonia	{ N 5°12' } + 0°3' X [1] emphasis on male creative power and its use
► Sirene	{ S 5°17' } + 0°5' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Summa	{ N 5°17' } + 0°0' X [1] related to being the model of health against which others can be measured
► Mandeville	{ N 5°18' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Camelia	{ S 5°19' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Salome	{ S 5°19' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Hirundo	{ N 5°21' } + 0°2' X [1] where you demonstrate an intrusive charm
► Hela	{ N 5°24' } + 0°3' X [1] where you hint to others that you have dirty or taboo preferences
► Atossa	{ S 5°26' } + 0°2' X [1] where you are inclined to be an urban legend among those who have encountered you
► Herluga	{ N 5°28' } + 0°2' X [1] where you are unafraid of handling power or difficult issues in public
► House	{ N 5°35' } + 0°7' X [1] where you demonstrate refinement in your bearing
► Ingwilde	{ S 5°37' } + 0°2' X [1] means through which you are a social change agent
► Chloris	{ N 5°39' } + 0°2' X [1] where you are aware of the effect of your physical presence on others
► Edna	{ S 5°39' } + 0°0' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Locarno	{ S 5°41' } + 0°2' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Palatia	{ N 5°41' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Constantia	{ N 5°44' } + 0°3' X [1] where your actions are very hard to ignore
► Kriemhild	{ S 5°46' } + 0°2' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Asporina	{ S 5°50' } + 0°4' X [1] means through which you air the tangled affairs you've been involved in
► Zeus	{ N 5°54' } + 0°4' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Galatea	{ N 5°54' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Hebe	{ S 5°55' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Zubaida	{ S 5°56' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Kundry	{ N 5°58' } + 0°2' X [1] where you are a considerate communicator
► Ilse	{ S 5°59' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Zahringia	{ S 5°59' } + 0°0' X [1] where you are associated with bullheaded women
► Riema	{ N 6°00' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Amor	{ S 6°01' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Tuckia	{ S 6°01' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Helwerthia	{ S 6°02' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Pallsana	{ S 6°02' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Gallia	{ N 6°05' } + 0°3' X [1] trait which earns you center stage
► Urda	{ N 6°06' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems
► Chloe	{ N 6°07' } + 0°1' X [1] how you play out your demanding nature
► Eugenia	{ N 6°08' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Turandot	{ S 6°08' } + 0°0' X [1] perfection and perfectly controlled experiences
► Amanda	{ S 6°10' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Bamberga	{ N 6°11' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Fraternitas	{ N 6°11' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Elvira	{ N 6°14' } + 0°3' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

► Chaos	{ N 6°15' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Belisana	{ N 6°16' } + 0°1' X [1] associated with women who are meant to be followed
► Jokaste	{ S 6°17' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Eurynome	{ N 6°18' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Venus	{ N 6°20' } + 0°2' X [1] willing 1:1 socialization
► Jena	{ N 6°20' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Sapientia	{ N 6°22' } + 0°2' X [1] associated with men who are open to alternative experiences or novel paths
► Triberga	{ N 6°26' } + 0°4' X [1] where you are associated with revolution and social defiance
► Lilith	{ S 6°29' } + 0°3' X [1] where you are a hub around which action takes place
► Adelheid	{ S 6°29' } + 0°0' X [1] where you hold influence in an overarching institution [ref: pholus]
► Etheridgea	{ N 6°32' } + 0°3' X [1] associated with the struggle to tame wild impulses, mainly in women
► Huya	{ N 6°39' } + 0°7' X [1] means through which deep revelations take place
► Thais	{ S 6°40' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Bethgea	{ N 6°41' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Cheruskia	{ N 6°41' } + 0°0' X [1] where you can do no wrong in the eyes of the public
► Ruperto-Carola	{ S 6°41' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Elisa	{ N 6°43' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Ricarda	{ N 6°43' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Amelia	{ N 6°47' } + 0°4' X [1] where your creations inspire others to want to project their own creative power
► Aguntina	{ N 6°48' } + 0°1' X [1] where you get lost in a world all your own
► Siegena	{ S 6°48' } + 0°0' X [1] where your intelligence shines through to others
► Tjilaki	{ N 6°49' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Carmen	{ S 6°50' } + 0°1' X [1] where you express being pleased with your own projected expression
► Libussa	{ N 6°55' } + 0°5' X [1] where you are self-indulgent, taking as much as you want
► Erynia	{ N 6°56' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Kolga	{ S 6°57' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Aethra	{ N 7°03' } + 0°6' X [1] where the energy around you feels subdued, naturally calming others
► Klotho	{ S 7°07' } + 0°4' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Moskva	{ S 7°08' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Virginia	{ N 7°09' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Adams	{ N 7°10' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Antiope	{ N 7°10' } + 0°0' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Ortrud	{ N 7°11' } + 0°1' X [1] where your represent the underestimated power of an underclass
► Kythera	{ S 7°13' } + 0°2' X [1] how you provide an uplifting presence
► Antigone	{ N 7°15' } + 0°2' X [1] where you cover your power in charisma
► Rhodope	{ N 7°17' } + 0°2' X [1] where you are a stable center for your circle
► Angelina	{ S 7°19' } + 0°2' X [1] where you seem naturally satisfaction-needy
► Bianca	{ S 7°19' } + 0°0' X [1] where your partnerships are turbulent
► Mabella	{ S 7°20' } + 0°1' X [1] where you nurture others around you
► Elisabetha	{ S 7°23' } + 0°3' X [1] the kind of thing you gather and train on behalf of other people
► Schubart	{ N 7°23' } + 0°0' X [1] related to the pre performance concern about potential critics
► Hypatia	{ N 7°26' } + 0°3' X [1] where you are bombarded or burdened as the price of being skilled
► Elly	{ S 7°27' } + 0°1' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Eudora	{ N 7°29' } + 0°2' X [1] where you are pleasant mannered and responsible
► Jupiter	{ N 7°30' } + 0°1' X [1] image promotion
► Martina	{ S 7°30' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Berkeley	{ N 7°33' } + 0°3' X [1] where mass information is a battleground for you
► Ilsewa	{ N 7°33' } + 0°0' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Armenia	{ N 7°36' } + 0°3' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Dufour	{ N 7°37' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Mors-Somnus	{ S 7°38' } + 0°1' X [1] where you display lots of activity
► Li	{ S 7°39' } + 0°1' X [1] experiences you demonstrate a want for
► Thusnelda	{ N 7°39' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Arawn	{ S 7°40' } + 0°1' X [1] associated with communications media (like technology)
► Brigitta	{ S 7°41' } + 0°1' X [1] how you use your home; its role in your life

► Nerthus	{ N 7°41' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Transvaalia	{ § 7°41' } + 0°0' X [1] where you are sassily stubborn
► Athalia	{ N 7°42' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Corduba	{ N 7°42' } + 0°0' X [1] where others around you defer to your influence
► Quetzalcoatl	{ § 7°42' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Plaut	{ N 7°44' } + 0°2' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Prokne	{ N 7°44' } + 0°0' X [1] where the talent available to you is unlimited
► Ceraskia	{ § 7°47' } + 0°3' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Chaldea	{ § 7°51' } + 0°4' X [1] where you work with creatives or innovators
► Olga	{ N 7°51' } + 0°0' X [1] where you are dead serious about your profession
► Alain	{ § 7°53' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Backlunda	{ N 7°55' } + 0°2' X [1] trait you make others want to project strongly
► Oort	{ N 7°56' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Osiris	{ § 7°59' } + 0°3' X transformation and overcoming; hero; oracle; sixth sense
► Liriope	{ N 7°59' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Child	{ N 8°01' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Liberatrix	{ § 8°02' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Phocaea	{ § 8°02' } + 0°0' X [1] where others' creative expression typically overrides yours
► Prymno	{ N 8°04' } + 0°2' X [1] associated with the exposure of deep impulses
► Vinifera	{ § 8°04' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Menippe	{ N 8°06' } + 0°2' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Salacia	{ § 8°07' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Hohensteina	{ § 8°09' } + 0°2' X [1] side of you which fosters others' creative projection
► Agnes	{ § 8°12' } + 0°3' X [1] Where you go first, striking preemptively in situations you are passionate about
► Gunhild	{ N 8°17' } + 0°5' X [1] mode in which you occupy a starring role
► Bathseba	{ § 8°21' } + 0°4' X [1] associated with being undisturbed despite another's stressors
► Abnoba	{ N 8°22' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Thereus	{ N 8°23' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Klytia	{ § 8°23' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Thomana	{ § 8°24' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Desdemona	{ N 8°27' } + 0°3' X [1] where you must contend with an awakening before you are actually ready for it
► Mnemosyne	{ § 8°28' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Stereoskopia	{ § 8°28' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Eriphyla	{ N 8°30' } + 0°2' X [1] sexiness and creative potency
► Poseidon	{ § 8°31' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Irene	{ N 8°33' } + 0°2' X [1] associated with unassuming appearance despite fierce passions underneath
► Genua	{ § 8°35' } + 0°2' X [1] bossy women
► Disa	{ § 8°37' } + 0°2' X [1] related to increasing the family mobility or options for expression
► Nike	{ N 8°38' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Arduina	{ § 8°40' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Mbabamwanawaresa	{ N 8°42' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Herodias	{ § 8°42' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Mozartia	{ § 8°42' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Schlutia	{ § 8°43' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Marbachia	{ N 8°45' } + 0°2' X [1] where you face all obstacles and break through
► Laetitia	{ N 8°46' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Marlene	{ N 8°46' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Coppelia	{ N 8°50' } + 0°4' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Euryanthe	{ N 8°53' } + 0°3' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Nora	{ § 8°55' } + 0°2' X [1] where you draw deep potential from your interactants
► Cantabria	{ N 8°56' } + 0°1' X [1] fuel source for your single-minded passion
► Menzel	{ N 8°57' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Montefiore	{ § 8°57' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Hencke	{ § 8°58' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Berenike	{ N 9°00' } + 0°2' X [1] where you have a charmingly dirty or taboo air

► Miriam	{ § 9°02' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Gudula	{ N 9°03' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Juno	{ N 9°04' } + 0°1' X [1] commitment in the eyes of the world
► Orpheus	{ § 9°04' } + 0°0' X [1] where your career fits into you other life priorities
► Walpurga	{ § 9°05' } + 0°1' X [1] talent which people find amazing after getting to know you
► Baptistina	{ § 9°06' } + 0°1' X [1] side of you which fills others with hope
► Ulrike	{ § 9°06' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Schwarzschilda	{ § 9°07' } + 0°1' X [1] realm where people look at you as a kind of idol
► Tabora	{ § 9°08' } + 0°1' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Wilhelmina	{ § 9°08' } + 0°0' X [1] where you are soothing company
► Venusia	{ § 9°09' } + 0°1' X [1] how you reject those who try to get close to you
► Ilmatar	{ N 9°11' } + 0°2' X [1] likeable masculinity
► Sylvia	{ N 9°12' } + 0°1' X [1] where a polished presentation, order is important
► Albert	{ § 9°14' } + 0°2' X [1] social importance
► Echo	{ N 9°14' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Waltraut	{ N 9°15' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Columbia	{ § 9°16' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Kollaa	{ N 9°16' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.

Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

► Agathe	{ N 9°18' } + 0°2' X [1] where you will eliminate the one who breaches your sacred standard
► Aemilia	{ N 9°20' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
► Atala	{ N 9°20' } + 0°0' X [1] where you are forward with your passions, revealing them to your interactants
► Leopoldina	{ N 9°20' } + 0°0' X [1] associated with women with higher status or social value than their men
► Sylvania	{ N 9°20' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Lilliana	{ N 9°26' } + 0°6' X [1] where your surroundings are populated by powerful forces
► Seraphina	{ N 9°29' } + 0°3' X [1] associated with refined execution of things
► Fedynskij	{ N 9°30' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Pala	{ N 9°35' } + 0°5' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Ratisbona	{ N 9°35' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
► Semiramis	{ N 9°35' } + 0°0' X [1] where you are a role model for others' ambition
► Karma	{ N 9°37' } + 0°2' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Hamiltionia	{ § 9°37' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Hybris	{ § 9°38' } + 0°1' X [1] area where you are given power to steer others
► Aline	{ § 9°38' } + 0°0' X [1] associated with manly or masculine-projective endeavors
► Judith	{ § 9°38' } + 0°0' X [1] where you evaluate others for acceptability
► Lacrimosa	{ § 9°42' } + 0°4' X [1] where you are more serious or stern in your assertion
► Musa	{ § 9°43' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Ulula	{ § 9°43' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Ninina	{ N 9°45' } + 0°2' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Tyche	{ § 9°45' } + 0°0' X [1] where you're never without friends
► Benkoela	{ N 9°47' } + 0°2' X [1] where you bear an intensely attractive creative power
► Pythia	{ N 9°47' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Hermia	{ § 9°48' } + 0°1' X [1] where you convey resolute insistence
► Philomela	{ N 9°52' } + 0°4' X [1] where harmony in personal relationships is extra important
► Libera	{ § 9°53' } + 0°1' X [1] where people under you company feel they can be themselves
► Liguria	{ N 9°53' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Gorgo	{ § 9°55' } + 0°2' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Zita	{ § 9°55' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Mercury	{ § 9°56' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Cupido	{ § 9°59' } + 0°3' X Partnership and companionship.
► Zeissia	{ N 9°59' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Zelima	{ § 9°59' } + 0°0' X [1] where you are a model prize to be associated with
► Quaoar	{ § 10°00' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Margarita	{ N 10°00' } + 0°0' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 10°00' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings

► Tanina	{ N 10°00' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Altjira	{ N 10°01' } + 0°1' X [1] what others chase you for
► Zulu	{ N 10°04' } + 0°3' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Isis	{ N 10°06' } + 0°2' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Izsak	{ N 10°06' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Nymphe	{ N 10°08' } + 0°2' X [1] where you project a strong desire nature
► Samiento	{ N 10°10' } + 0°2' X [1] related to ignoring the surface in favor of deeper meaning
► Flammario	{ S 10°14' } + 0°4' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Rotraut	{ N 10°14' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Levermier	{ S 10°15' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Aphrodite	{ S 10°17' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Wilkens	{ N 10°19' } + 0°2' X [1] where extreme wealth comes to you with almost no effort on your part
► Maria	{ S 10°20' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Persephone	{ S 10°21' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Ada	{ N 10°21' } + 0°0' X [1] power and 1:1 exploratory behavior
► Arabia	{ N 10°21' } + 0°0' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Bathilde	{ S 10°22' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Caupolican	{ N 10°27' } + 0°6' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Mehlretter	{ N 10°27' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Frieda	{ N 10°28' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Kukarkin	{ S 10°28' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Elfriede	{ N 10°29' } + 0°1' X [1] area which your communications influence most heavily
► Nealley	{ S 10°29' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Albion	{ S 10°30' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Janina	{ S 10°31' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Repsolda	{ S 10°31' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Ara	{ S 10°34' } + 0°3' X [1] where you have a talent for intellectualizing
► Gilgamesh	{ S 10°34' } + 0°0' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Sidonia	{ N 10°36' } + 0°2' X [1] where you hold high standards for your interactions
► Kaverin	{ N 10°37' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Riceia	{ S 10°38' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Aiguillon	{ N 10°40' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Fanny	{ N 10°40' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Maja	{ N 10°45' } + 0°5' X [1] where you are a social trophy whom others like to brag about knowing
► Pittsburghia	{ N 10°45' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Winchester	{ N 10°46' } + 0°1' X [1] where you refuse to take others' mess
► Lotis	{ S 10°47' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Aslog	{ S 10°48' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Helga	{ S 10°49' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Terpsichore	{ N 10°55' } + 0°6' X [1] folk hero
► Chiron	{ N 10°57' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Campania	{ S 10°58' } + 0°1' X [1] where you draw the company of others
► Kypria	{ S 10°58' } + 0°0' X [1] the traits you possess which get you typecast by others
► Austria	{ S 10°59' } + 0°1' X [1] where you display maturity and a learned nature
► Susanna	{ N 11°00' } + 0°1' X [1] what you use to smother-mother people
► Zachia	{ N 11°00' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Italia	{ S 11°02' } + 0°2' X [1] where life seems easy for you despite yours having been through a lot
► Rosamunde	{ N 11°02' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Hapag	{ S 11°03' } + 0°1' X [1] where you turn others on or get them excited
► Titius	{ N 11°05' } + 0°2' X [1] the lecturer; related to being the keystone communicator of an idea
► Tezcatlipoca	{ N 11°07' } + 0°2' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Uranus	{ S 11°08' } + 0°1' X [1] social talk or information around you
► Photographica	{ S 11°08' } + 0°0' X [1] the side of you others are bound to remember
► Ganymed	{ S 11°08' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice

► Asplinda	{ § 11°09' } + 0°1' X [1] how you evoke the joyful passions of others
► Hel	{ N 11°10' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Pauly	{ N 11°11' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► Boliviana	{ § 11°12' } + 0°1' X [1] where your actions suggest you deserve the best
► Aeolia	{ N 11°14' } + 0°2' X [1] where you are someone or some group's darling
► Lundia	{ N 11°15' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► <u>Midheaven/(Imum-Coeli)</u>	{ § 11°16' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Isara	{ N 11°19' } + 0°3' X [1] where communicating–talking things out–is extremely important to you
► Memoria	{ § 11°22' } + 0°3' X [1] means through which others feel the need to bond to you
► Orcus	{ N 11°24' } + 0°2' X [1] where you are always supplied with an admirer
► Mikhailov	{ § 11°24' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Aphidas	{ § 11°26' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Hajek	{ N 11°27' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Arequipa	{ N 11°29' } + 0°2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Tynka	{ N 11°31' } + 0°2' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Garumna	{ N 11°35' } + 0°4' X [1] where you are associated with unfettered, uncomplicated, natural expression
► <u>Pluto</u>	{ N 11°39' } + 0°4' X [1] societal power standard and the pressure to meet it
► Rebekka	{ § 11°39' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Ulla	{ § 11°40' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Sirona	{ § 11°41' } + 0°1' X [1] where your ways reshape the perspectives of those around you
► Davida	{ N 11°43' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Hera	{ N 11°51' } + 0°8' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Elpis	{ § 11°52' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Elsa	{ N 11°52' } + 0°0' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Angara	{ § 11°53' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Lydina	{ N 11°55' } + 0°2' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Simona	{ § 12°00' } + 0°5' X [1] related to co-creative behavior against religious messaging; the “willing sinner,” contributes to the assertion that sex is a part of natur
► Cline	{ N 12°01' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Xanthe	{ N 12°01' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Gunlod	{ N 12°03' } + 0°2' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Centesima	{ § 12°04' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Justitia	{ § 12°04' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Natalie	{ § 12°04' } + 0°0' X [1] the thing which–should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Kampala	{ § 12°05' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Franklina	{ § 12°06' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Laodica	{ N 12°07' } + 0°1' X [1] where you have no equals to compare your actions to
► Irma	{ N 12°08' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Guacolda	{ N 12°11' } + 0°3' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Cremona	{ § 12°12' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Abundantia	{ N 12°13' } + 0°1' X [1] where you are inclined to stress yourself out
► Alphonsina	{ § 12°13' } + 0°0' X [1] where you are associated with “women under the spotlight”
► Phyllis	{ § 12°14' } + 0°1' X [1] where the lady takes the lead
► Ingeborg	{ N 12°15' } + 0°1' X [1] where you spread a message of peace and love
► Martha	{ § 12°16' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Irmtraud	{ N 12°17' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Altona	{ § 12°18' } + 0°1' X [1] tool you use to gain influence in the world
► Sigelinde	{ § 12°18' } + 0°0' X [1] where you take on the persona of a star or central figure
► <u>Vesta</u>	{ § 12°21' } + 0°3' X [1] focused effort
► Nysa	{ § 12°23' } + 0°2' X [1] associated with a creative power which everyone wants
► Lutetia	{ N 12°24' } + 0°1' X [1] where you are comfortable in your own skin
► Tinchén	{ N 12°25' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Apophis	{ N 12°27' } + 0°2' X [1] side of you which is characterized by vastly complex territory
► Nipponia	{ § 12°29' } + 0°2' X [1] where you rally people around your (often sad) story or the case you're making for something
► Titania	{ § 12°29' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity

► Parysatis	{ N 12°30' } + 0°1' X [1] where you embody the template for status attainment
► Astraea	{ S 12°33' } + 0°3' X [1] where you are a recognized situational monopolizer
► Erda	{ N 12°34' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Lova	{ S 12°34' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Athanasia	{ N 12°36' } + 0°2' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Iphigenia	{ S 12°37' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Picka	{ N 12°37' } + 0°0' X [1] your role as clan leader
► Epyxa	{ N 12°39' } + 0°2' X [1] your means of giving others hot blood, for better or worse
► Hesperia	{ S 12°39' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Mattiaca	{ N 12°39' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Melpomene	{ N 12°40' } + 0°1' X [1] where you do things that should get you censored
► Tauris	{ S 12°40' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ S 12°40' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Gikun Thomdima	{ S 12°42' } + 0°2' X [1] Dynamic interaction with the public to restore justice and order.
► Russia	{ N 12°43' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Dorothea	{ S 12°48' } + 0°5' X [1] where you are associated with irrepressible women
► Jessonda	{ N 12°48' } + 0°0' X [1] the importance of good appearances, materialism
► Polyxo	{ N 12°50' } + 0°2' X [1] where you are a valuable social change tool for those associated with you
► Mathilde	{ S 12°52' } + 0°2' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Ruth	{ S 12°52' } + 0°0' X [1] you are the "spirit leader" for others
► Adelinda	{ S 12°53' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Sappho	{ S 12°54' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Hephaistos	{ N 12°55' } + 0°1' X [1] emotional home base
► Hestia	{ N 12°55' } + 0°0' X [1] realm in which you are more likely to go rogue
► Sabine	{ S 12°55' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Steina	{ N 12°56' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
► Burnhamia	{ N 12°57' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Iclea	{ S 12°57' } + 0°0' X [1] where you are a hub for youthful activity
► Rockefelleria	{ N 12°58' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Timandra	{ S 12°58' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Massinga	{ N 12°59' } + 0°1' X [1] where you reject weak expression
► Nemausa	{ S 12°59' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Veritas	{ S 13°01' } + 0°2' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Lena	{ S 13°02' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Eunike	{ S 13°06' } + 0°4' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Ophelia	{ N 13°08' } + 0°2' X [1] where your partner dominates your agenda
► Recha	{ N 13°08' } + 0°0' X [1] playful, inviting way
► Galvarino	{ N 13°09' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Ottegebe	{ N 13°12' } + 0°3' X [1] capacity in which you are associated with a specific business [ref moultona]
► Varuna	{ N 13°13' } + 0°1' X [1] giving form to
► Eris	{ S 13°15' } + 0°2' X [1] self-validation
► Havnia	{ N 13°15' } + 0°0' X [1] means through which you present your allure
► Nausikaa	{ N 13°16' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Huenna	{ S 13°17' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Zerlina	{ N 13°17' } + 0°0' X [1] where you are associated with attractive end goals
► Joella	{ S 13°18' } + 0°1' X [1] trait others desire from you when they seek out your company
► Forsytia	{ N 13°21' } + 0°3' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Phthia	{ N 13°21' } + 0°0' X [1] where talk a good game
► Sado	{ N 13°23' } + 0°2' X [1] Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Sphinx	{ N 13°26' } + 0°3' X [1] where you hold expressive authority
► Ekard	{ N 13°26' } + 0°0' X [1] where you make an ideal social example
► Geometria	{ S 13°26' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Apollonia	{ N 13°27' } + 0°1' X [1] realm where you display exceptional intuition
► Iduberga	{ N 13°27' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Melanie	{ S 13°27' } + 0°0' X [1] where people identify you with the ability to command others' impulses

► Philippina	{ N 13°27' } + 0°0' X [1] where you display your intuitive sense
► Bellona	{ ⚓ 13°28' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Burgundia	{ ⚓ 13°28' } + 0°0' X [1] where you have a style that influences others significantly
► Colocolo	{ N 13°29' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Johanna	{ ⚓ 13°29' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Gordonia	{ ⚓ 13°30' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Kallisto	{ N 13°30' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Pamina	{ ⚓ 13°30' } + 0°0' X [1] where others have no doubt in your qualifications
► Admetos	{ N 13°33' } + 0°3' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Circe	{ ⚓ 13°34' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Eukrate	{ N 13°34' } + 0°0' X [1] where you need, but don't put much stock in strangers
► Natascha	{ ⚓ 13°34' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Alemannia	{ ⚓ 13°36' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Christa	{ N 13°36' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Pafuri	{ ⚓ 13°36' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Princetonia	{ N 13°36' } + 0°0' X [1] an association with fullness, richness, and bounty
► Lioba	{ ⚓ 13°38' } + 0°2' X [1] associated with fiery women
► Zeus	{ ⚓ 13°39' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Peraga	{ ⚓ 13°40' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Kassandra	{ ⚓ 13°41' } + 0°1' X [1] where you absolutely demand others perform
► Anahita	{ N 13°41' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Edwin	{ N 13°41' } + 0°0' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Crantor	{ N 13°42' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Juvisia	{ N 13°43' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Mildred	{ N 13°43' } + 0°0' X [1] where you are charming company
► Rogeria	{ N 13°46' } + 0°5' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Hagar	{ N 13°49' } + 0°1' X [1] where you are a kind of escape for others
► Brangane	{ ⚓ 13°50' } + 0°1' X [1] your prime "artistic" industry
► Watsonia	{ N 13°50' } + 0°0' X [1] on stage before an audience, that which you express best
► Pretoria	{ ⚓ 13°51' } + 0°1' X [1] disregard for the patriarchy
► Bohlinia	{ N 13°52' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► California	{ N 13°52' } + 0°0' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Lilofee	{ N 13°52' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Diana	{ ⚓ 13°54' } + 0°2' X [1] where you are above the little people, a more valuable social asset than others
►Adrastea	{ ⚓ 13°54' } + 0°0' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Thalia	{ ⚓ 13°56' } + 0°2' X [1] where you are surrounded by boisterous or uplifting environments
► Merxia	{ N 13°58' } + 0°2' X [1] where you have deeply philosophical or principled views
► Toni	{ N 13°58' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Vala	{ ⚓ 13°58' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Beagle	{ N 14°00' } + 0°2' X [1] where you are a focused worker
► Adeona	{ ⚓ 14°01' } + 0°1' X [1] where others' desires circumscribe your actions
► La Plata	{ N 14°01' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Leontina	{ N 14°01' } + 0°0' X [1] your brand of royal status
► Monachia	{ N 14°01' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Nenetta	{ ⚓ 14°01' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Alice	{ N 14°02' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Orius	{ N 14°04' } + 0°2' X [1] socialite behavior
► Ambartsumian	{ ⚓ 14°04' } + 0°0' X [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Portlandia	{ N 14°04' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Noemi	{ N 14°05' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Harvard	{ N 14°06' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Luscinia	{ ⚓ 14°07' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Eos	{ N 14°14' } + 0°7' X [1] where people unite around your inventiveness and vision for something better
► Nephthys	{ ⚓ 14°14' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

► Luisa	{ § 14°17' } + 0°3' X [1] where you have unlimited ways of presenting yourself or your creations
► Glauke	{ N 14°18' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Charlotte	{ N 14°19' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Fama	{ N 14°24' } + 0°5' X [1] where you seem to put your own interests or expression first
► Hildrun	{ N 14°27' } + 0°3' X [1] where you are a non-slouch, where your way of doing things is THE way
► Europa	{ § 14°30' } + 0°3' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Thyra	{ N 14°31' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Ate	{ N 14°32' } + 0°1' X [1] where you use your body to coerce other's attention
► Jubilatrix	{ § 14°32' } + 0°0' X [1] context for high-spirited gatherings
► Stateira	{ § 14°33' } + 0°1' X [1] where you must present yourself in a polished way
► Echeclus	{ § 14°34' } + 0°1' X [1] how you build relationships between people
► Midas	{ § 14°37' } + 0°3' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Eulalia	{ § 14°38' } + 0°1' X [1] where you can and will flirt with your desired object
► Nemesis	{ § 14°39' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Pia	{ § 14°43' } + 0°4' X [1] characteristic which makes people interested in having their way with you
► Meliboea	{ N 14°45' } + 0°2' X [1] general realm in which you are synonymous with leadership or iconship
► Ducrosa	{ N 14°46' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Kalypso	{ N 14°46' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you
► Primula	{ N 14°46' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Clementina	{ N 14°48' } + 0°2' X [1] where your actions project in a memorable way
► Ludmilla	{ § 14°49' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Belopolskya	{ N 14°50' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Zhulong	{ N 14°51' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Carlota	{ N 14°51' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Mellena	{ § 14°52' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Scott	{ § 14°52' } + 0°0' X [1] where you ways can take a toll on your partner
► Aquitania	{ N 14°54' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Gypsis	{ N 14°56' } + 0°2' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Celuta	{ N 14°58' } + 0°2' X [1] protective motherly role to others
► Dora	{ N 14°58' } + 0°0' X [1] your brand of star appeal
► Lilaea	{ N 14°58' } + 0°0' X [1] where you are surprisingly attractive to be around
► Xenia	{ N 15°02' } + 0°4' X [1] how you demonstrate caring or concern for others
► Dejopeja	{ § 15°04' } + 0°2' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Fides	{ § 15°06' } + 0°2' X [1] where you are revealed to have upper-class connections
► Vaticana	{ § 15°08' } + 0°2' X [1] where your way is unchanging and self-empowered
► Athamantis	{ N 15°10' } + 0°2' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Walkure	{ N 15°11' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Genoveva	{ N 15°12' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Mechthild	{ N 15°14' } + 0°2' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Alkeste	{ N 15°16' } + 0°1' X [1] where you are surrounded by the craziness of others
► Eleonora	{ § 15°19' } + 0°4' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Aesculapia	{ N 15°21' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Bilkis	{ § 15°22' } + 0°1' X [1] where you accept only events of value
► Chlosinde	{ § 15°25' } + 0°3' X [1] where you demonstrate high charisma or attractive qualities
► Gaspra	{ § 15°25' } + 0°0' X [1] where you show an open-minded or liberated approach
► Peitho	{ § 15°27' } + 0°2' X [1] an indefinably abstract quality to how you do things
► Pobeda	{ § 15°29' } + 0°2' X [1] related to uncertainty whether a known system will work as planned
► Halawe	{ § 15°30' } + 0°1' X [1] your style of veiled conquest
► Hypsipyle	{ § 15°31' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Clivia	{ § 15°34' } + 0°3' X [1] route you pursue to reconcile the world with your wants
► Fatme	{ § 15°34' } + 0°0' X [1] where you are a memorable creator of images and illusions
► Hirayama	{ § 15°35' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Magnolia	{ § 15°35' } + 0°0' X [1] related to bands and mood-restorative background-music (where you play it)
► Josefa	{ § 15°36' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Massalia	{ § 15°36' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

► Prudentia	{ § 15°41' } + 0°5' X [1] where you are super busy with creative ideas
► Melitta	{ § 15°42' } + 0°1' X [1] triggers the masculine desire nature
► Petunia	{ N 15°42' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Athene	{ § 15°43' } + 0°1' X [1] where you are inexhaustibly projective
► Sekanina	{ § 15°44' } + 0°1' X [1] Related to scandalous teachings by teachers
► Priamus	{ § 15°46' } + 0°2' X [1] where being pretty is important
► Thuringia	{ N 15°46' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Arrokoth	{ § 15°48' } + 0°2' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Erna	{ N 15°48' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Beate	{ § 15°50' } + 0°2' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► <u>Vertex/(Anti-Vertex)</u>	{ § 15°52' } + 0°2' X [1] susceptibility to life change
► Isis-Transpluto	{ N 15°52' } + 0°0' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Herculina	{ § 15°54' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
► Lina	{ § 15°58' } + 0°4' X [1] what you offer whose quality is surprisingly good to others
► Asteria	{ N 15°59' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Semphyra	{ N 16°00' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Endymion	{ N 16°02' } + 0°2' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Universitas	{ N 16°02' } + 0°0' X [1] where you are inviting and facile in any situation
► Alkmene	{ N 16°04' } + 0°2' X [1] where you are identified with an entire world which you've constructed
► Gersuind	{ § 16°04' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Klumpkea	{ § 16°04' } + 0°0' X [1] related to being mildly displeased with a creative work
► Massevitch	{ N 16°04' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Moon	{ § 16°05' } + 0°1' X [1] emotions and inclinations
► Freia	{ N 16°05' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Hedera	{ § 16°05' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Agrippina	{ § 16°06' } + 0°1' X [1] where you nurture through boundary-breaking
► Gunter	{ § 16°09' } + 0°3' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Jacqueline	{ § 16°11' } + 0°2' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Pikelnr	{ N 16°12' } + 0°1' X [1] craving knowledge to build enterprises with
► Panacea	{ N 16°13' } + 0°1' X [1] side of you associated with great and capable others
► Leocadia	{ N 16°15' } + 0°2' X [1] where you are remorselessly unhidden, the raw you
► Cosima	{ N 16°16' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Honoria	{ N 16°19' } + 0°3' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Maartje	{ N 16°21' } + 0°2' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Anastasia	{ N 16°22' } + 0°1' X [1] where class advancement appears to come easily for you
► Flora	{ N 16°23' } + 0°1' X [1] where you demand top class interaction from others
► Matterania	{ N 16°23' } + 0°0' X [1] where you insist on tangibility's and clear results
► Isberga	{ N 16°26' } + 0°3' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Hopmann	{ § 16°30' } + 0°4' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Benda	{ N 16°32' } + 0°2' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Irenaea	{ § 16°33' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Adalberta	{ N 16°35' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
► Ausonia	{ N 16°35' } + 0°0' X [1] what you display when you are determined to force desire out of others
► Amalasuntha	{ § 16°38' } + 0°3' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Ceres	{ N 16°40' } + 0°2' X [1] Nurturing, farming, caring, parenthood.
► Gerlinde	{ N 16°40' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Typhon	{ N 16°43' } + 0°3' X [1] where your expression separates you from what people are comfortable with
► Lexell	{ § 16°44' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Huberta	{ § 16°45' } + 0°1' X [1] where those who associate with you must be up to standard
► Alekhin	{ § 16°47' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Latona	{ § 16°47' } + 0°0' X [1] the preservation of an appealing image
► Eucharis	{ § 16°48' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Melete	{ N 16°49' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Siwa	{ N 16°50' } + 0°1' X [1] where you are strong but humble
► Fulvia	{ § 16°51' } + 0°1' X [1] where you hold a high standard for partners
► Lysistrata	{ N 16°51' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)

► Parthenope	{ N 16°52' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Hilda	{ § 16°55' } + 0°3' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Charis	{ N 16°56' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Priska	{ § 16°56' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Adorea	{ § 16°58' } + 0°2' X [1] the secret you expose about your world when in close enough quarters with others
► Gunila	{ N 16°58' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Jole	{ N 16°58' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Zeuxo	{ § 16°58' } + 0°0' X [1] where you help others break new ground
► Edith	{ § 16°59' } + 0°1' X [1] that which you will not allow to be subpar to others
► Zenobia	{ § 17°01' } + 0°2' X [1] how you open people up to relations with others
► Cohnia	{ N 17°03' } + 0°2' X [1] where you have a vision which extends beyond surface expectations for you
► Sternberga	{ N 17°04' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Gisela	{ § 17°05' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Holmia	{ § 17°07' } + 0°2' X [1] where you are determined that your way should rule the day
► Lindemannia	{ N 17°13' } + 0°6' X [1] where you display a creeping power to force your will
► Frigga	{ § 17°15' } + 0°2' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Roberta	{ N 17°15' } + 0°0' X [1] where people around you don't feel good enough
► Saga	{ N 17°15' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Iris	{ § 17°16' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Hertha	{ N 17°17' } + 0°1' X [1] associated with hurt women
► Hilaritas	{ N 17°18' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Rosa	{ § 17°19' } + 0°1' X [1] side of your behavior where you are fun to be around
► Wesselink	{ § 17°25' } + 0°6' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Artek	{ N 17°27' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Suvanto	{ § 17°27' } + 0°0' X [1] related to resume, credential, or qualification review
► Delores	{ N 17°31' } + 0°4' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Thetis	{ N 17°34' } + 0°3' X [1] a staple feature of the domestic life you report to others
► Inna	{ § 17°35' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Suleika	{ N 17°37' } + 0°2' X [1] where you are fun or high energy engaging to be around
► Scania	{ § 17°39' } + 0°2' X [1] where you place high-energy investment in your communications
► Botolphia	{ N 17°41' } + 0°2' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Teutonia	{ N 17°42' } + 0°1' X [1] related to curriculum and instructional planning
► Alleghenia	{ § 17°43' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Toro	{ § 17°47' } + 0°4' X [1] where you draw other's inexplicable interest
► Chrysothemis	{ § 17°47' } + 0°0' X [1] your brand of association with art or creative power
► Swasey	{ N 17°50' } + 0°3' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Mancunia	{ § 17°51' } + 0°1' X [1] smooth image
► Barbara	{ § 17°56' } + 0°5' X [1] how you make others obey you
► Shane	{ N 17°57' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Bratislavia	{ § 17°57' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Gratia	{ N 17°58' } + 0°1' X [1] where you share your vastly rich creativity with others
► Taurinensis	{ N 17°58' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Mireille	{ § 17°59' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Admete	{ N 18°00' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Whitlemora	{ N 18°00' } + 0°0' X [1] where you are a compelling communicator
► Alagasta	{ N 18°01' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Felicia	{ N 18°01' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Hale	{ § 18°02' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Hades	{ N 18°04' } + 0°2' X [1] where you use your deep power to control others
► Briseis	{ N 18°07' } + 0°3' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Olivia	{ N 18°08' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Penelope	{ § 18°08' } + 0°0' X [1] how you install the tools for social approval in others
► Grubba	{ N 18°09' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Cyane	{ § 18°10' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Eichsfeldia	{ § 18°10' } + 0°0' X [1] where, despite your talent, those near you must clean up messes you've made
► Arete	{ § 18°12' } + 0°2' X [1] realm where you display an alpha-level forward drive

► Chicago	{ S 18°12' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Arethusa	{ N 18°13' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Laodamia	{ N 18°13' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Iolanda	{ N 18°14' } + 0°1' X [1] where your way causes all other ways to fade from view
► Cora	{ N 18°15' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Happelia	{ N 18°15' } + 0°0' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Nauheima	{ N 18°15' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Metcalfia	{ S 18°18' } + 0°3' X [1] synonymous with women as commanders (Joan of Arc-style)
► Ostara	{ N 18°18' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Fringilla	{ N 18°21' } + 0°3' X [1] where you can be critical and bullying to your partners
► Helionape	{ N 18°21' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Adelgunde	{ S 18°24' } + 0°3' X [1] where you are associated with high-status partners
► Pentheselea	{ S 18°24' } + 0°0' X [1] where you demand the attention of others
► Emma	{ S 18°26' } + 0°2' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Martir	{ N 18°28' } + 0°2' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Monterosa	{ N 18°29' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Panopaea	{ S 18°29' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Malzovia	{ N 18°31' } + 0°2' X [1] side of you which is abstract and often confusing, sometimes exhausting
► May	{ N 18°31' } + 0°0' X [1] thing for which you seek love and approval from all
► Ingrid	{ N 18°34' } + 0°3' X [1] greedy chasing
► Nolli	{ S 18°34' } + 0°0' X [1] where people see you as being in your right element
► Selene	{ N 18°37' } + 0°3' X [1] means of passing your power intentions onto the people around you
► Aurelia	{ S 18°41' } + 0°4' X [1] prime skill which your career field requires
► Sonneberga	{ S 18°41' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Jenny	{ N 18°42' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
► Logos	{ N 18°43' } + 0°1' X [1] where you are surrounded by people and their passions
► Gretia	{ N 18°45' } + 0°2' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Klytaemnestra	{ N 18°45' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Lyka	{ N 18°45' } + 0°0' X [1] means through which you release the tension within you
► Nanon	{ N 18°45' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► North-Node/(South-Node)	{ S 18°47' } + 0°2' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Tokio	{ S 18°47' } + 0°0' X [1] where people feel obliged to accept what you give
► Unitas	{ S 18°47' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Oenone	{ N 18°48' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Asia	{ N 18°51' } + 0°3' X [1] how or where you incite the most intense passions (positive or negative) in others
► Hylonome	{ N 18°52' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Athor	{ S 18°53' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Gertrud	{ N 18°54' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Wolfiana	{ N 18°54' } + 0°0' X [1] where you spend energy in excess
► Eugenisis	{ S 18°55' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Pyrrha	{ N 18°58' } + 0°3' X [1] where you're more likely to cripple your own successes, often through over activity
► Manto	{ N 19°01' } + 0°3' X [1] irresistible seduction
► Kartvelia	{ S 19°03' } + 0°2' X [1] where yours is a journey worth following
► Loretta	{ N 19°04' } + 0°1' X [1] related to the newsworthy work of social scientists
► Amneris	{ N 19°07' } + 0°3' X [1] where or how you solicit the feedback of others
► Edburga	{ N 19°10' } + 0°3' X [1] associated with tall, long-reaching or long duration things
► Zelia	{ N 19°10' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Cornelia	{ N 19°11' } + 0°1' X [1] where you project impressive (social) intelligence
► Birgit	{ N 19°13' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Helio	{ S 19°15' } + 0°2' X [1] where you are friendly but demanding
► Alsatia	{ S 19°16' } + 0°1' X [1] where you are a gifted expresser
► Psyche	{ N 19°18' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Protogeneia	{ S 19°18' } + 0°0' X [1] where you are outspoken
► Thule	{ S 19°19' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Erigone	{ S 19°21' } + 0°2' X [1] where managing others' behavior brings out your more serious, focused side

► Montague	{ § 19°22' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Tanete	{ N 19°22' } + 0°0' X [1] trait for which you make exceptionally popular company
► Norma	{ § 19°23' } + 0°1' X [1] area where you are in skilled command of your abilities
► Berolina	{ § 19°25' } + 0°2' X [1] where you forgo regular relationships in favor of a dream
► Devosa	{ § 19°25' } + 0°0' X [1] realm in the public eye where no one can get near your effectiveness
► Susi	{ § 19°25' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Rhodia	{ § 19°27' } + 0°2' X [1] where you are most comfortable or "at home"
► Adriana	{ N 19°29' } + 0°2' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Algunde	{ N 19°35' } + 0°6' X [1] where you are creatively or sexually overpowered
► Narcissus	{ § 19°36' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Sakharov	{ N 19°37' } + 0°1' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Chryseis	{ § 19°39' } + 0°2' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Elektra	{ § 19°39' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Zelinda	{ § 19°40' } + 0°1' X [1] where you must work to balance creativity with practicality
► Alinda	{ § 19°42' } + 0°2' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Davidweilla	{ N 19°42' } + 0°0' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Luyten	{ § 19°42' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Hersilia	{ N 19°45' } + 0°3' X [1] where your charisma shows clearly
► Ampella	{ § 19°46' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Nassovia	{ N 19°47' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Rudneva	{ § 19°47' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► <u>Ascendant/(Descendant)</u>	{ N 19°48' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Geisha	{ N 19°49' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Oriola	{ N 19°50' } + 0°1' X [1] where you foster uninhibitedness in others
► Megaira	{ N 19°52' } + 0°2' X [1] where you rally people for positive expression
► Hagihara	{ § 19°54' } + 0°2' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Newtonia	{ N 19°56' } + 0°2' X [1] where your persona becomes glued to the proper working of a system you've joined
► Armor	{ § 19°57' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Yrsa	{ N 19°57' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Agnia	{ § 20°00' } + 0°3' X [1] where you display abilities that pacify unruly crowds
► Xanthippe	{ N 20°00' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Dione	{ § 20°05' } + 0°5' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Pawlowia	{ § 20°07' } + 0°2' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Felicitas	{ § 20°08' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Imperatrix	{ N 20°08' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Verdandi	{ § 20°08' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Brambilla	{ N 20°09' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Boreas	{ N 20°10' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Cosette	{ N 20°10' } + 0°0' X [1] that which needs to be protected from all insult
► Sulamitis	{ § 20°10' } + 0°0' X [1] worldly advancement-enabling gains
► Washingtonia	{ N 20°10' } + 0°0' X [1] where you are a uniquely memorable personality
► Lipperta	{ § 20°12' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Roxane	{ N 20°12' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Astarte	{ N 20°13' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Saturn	{ N 20°14' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Fortuna	{ N 20°14' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Phaeo	{ N 20°15' } + 0°1' X [1] where you are seen as the people's darling
► Katharina	{ N 20°16' } + 0°1' X [1] where you critically appraise all incoming influences
► Rosina	{ N 20°17' } + 0°1' X [1] where you draw female camaraderie
► <u>Neptune</u>	{ § 20°19' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Ariadne	{ § 20°19' } + 0°0' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Preziosa	{ N 20°19' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Feronia	{ N 20°20' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Polonia	{ § 20°20' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

► Gismonda	{ N 20°21' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Pales	{ S 20°24' } + 0°3' X [1] where you are fully at home with weirdos
► Pax	{ N 20°24' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Metis	{ N 20°25' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Laura	{ N 20°27' } + 0°2' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Anitra	{ S 20°29' } + 0°2' X [1] related to the struggle for unity amidst differences; related to interraciality
► Violetta	{ S 20°36' } + 0°7' X [1] where you excel in advancing your aims
► Semele	{ N 20°41' } + 0°5' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Sauer	{ N 20°42' } + 0°1' X [1] regulator-blocker
► Monica	{ N 20°43' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Haideia	{ N 20°44' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Lugano	{ S 20°45' } + 0°1' X [1] related to forced undervaluation of one's work
► Hippo	{ S 20°46' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Bondia	{ N 20°48' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Bruna	{ N 20°48' } + 0°0' X [1] adept communicator
► Ella	{ N 20°50' } + 0°2' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Lucia	{ N 20°50' } + 0°0' X [1] the woman at the center of control
► Rhea	{ S 20°53' } + 0°3' X [1] where people are assessed against your status standards
► Auravictrix	{ N 20°54' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Philia	{ N 20°55' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Aschera	{ N 20°59' } + 0°4' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Dulcinea	{ S 20°59' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them," beware! (in a tongue-in-cheek way)
► Pomona	{ N 21°08' } + 0°9' X [1] where you make a good public impression
► Bredichina	{ N 21°10' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Odysseus	{ N 21°12' } + 0°2' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Leonisis	{ N 21°16' } + 0°4' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Manwe	{ S 21°17' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Beatrix	{ S 21°19' } + 0°2' X [1] where you set the agenda for others' actions, leading them
► Isolda	{ N 21°19' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Feodosia	{ N 21°21' } + 0°2' X [1] reliable inheritance of intelligence for recognizing something; theopetician
► Arachne	{ S 21°23' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Aidamina	{ N 21°24' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Karbyshev	{ S 21°24' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Poesia	{ N 21°25' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Saskia	{ S 21°25' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Perseverantia	{ S 21°26' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Einstein	{ N 21°30' } + 0°4' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► <u>Fortune (PoF)</u>	{ S 21°34' } + 0°4' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Anacostia	{ S 21°35' } + 0°1' X [1] the side of you that draws others into a happier world
► Gerda	{ S 21°35' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Proserpina	{ S 21°36' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Kreusa	{ S 21°39' } + 0°3' X [1] where your own agenda supersedes all others'
► Iva	{ N 21°40' } + 0°1' X [1] excessive extracting from others
► Dresda	{ N 21°41' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Muschi	{ N 21°41' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Juliana	{ S 21°42' } + 0°1' X [1] where you play out your communicative charisma
► Moultona	{ N 21°45' } + 0°3' X [1] money-making trade
► Niobe	{ S 21°49' } + 0°4' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Bettina	{ N 21°50' } + 0°1' X [1] where you are on a quest to perfect your influence
► Jansky	{ N 21°50' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Nephelē	{ N 21°50' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Vibilia	{ S 21°50' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Atlantis	{ N 21°51' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Ida	{ S 21°53' } + 0°2' X [1] where you traverse taboo territory just as easily as normal territory
► Antonia	{ N 21°54' } + 0°1' X [1] where you super-deliver your inner talents

► Sumeria	{ N 21°55' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Dionysus	{ N 21°57' } + 0°2' X [1] where you do what few around you have the audacity to do
► Industria	{ § 22°01' } + 0°4' X [1] side of you which determines your opportunities in the world
► Alauda	{ N 22°01' } + 0°0' X [1] side of you which is useful for connecting people to each other
► Lozere	{ N 22°04' } + 0°3' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Rhadamanthus	{ N 22°05' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Velleda	{ N 22°06' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Ottilia	{ § 22°07' } + 0°1' X [1] an inventive creative vision
► Mars	{ N 22°08' } + 0°1' X [1] steering others
► Sigune	{ § 22°12' } + 0°4' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Kronos	{ N 22°13' } + 0°1' X [1] one of your most charming personality components
► Vincentina	{ N 22°13' } + 0°0' X [1] associated with softened masculinity
► Teharonhiawako	{ § 22°14' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Glasenappia	{ § 22°17' } + 0°3' X [1] where you are good at bringing out the value in things
► Borasisi	{ § 22°18' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Leto	{ N 22°20' } + 0°2' X [1] how you unite others around you
► Carnegie	{ N 22°24' } + 0°4' X [1] where you are a role model to others
► Medusa	{ N 22°26' } + 0°2' X [1] side of you which captures others' attention
► Edda	{ N 22°27' } + 0°1' X [1] where you open the imaginations of others
► Adria	{ N 22°29' } + 0°2' X [1] where you carve your own path away from the pack
► Dudu	{ N 22°32' } + 0°3' X [1] where you are the pack leader [of a bacchus-type clique]
► Ani	{ § 22°34' } + 0°2' X [1] where you apply your creative energy most strongly
► Pippa	{ N 22°36' } + 0°2' X [1] where you insist on masculine boldness or demand it around you
► Tauntonia	{ N 22°36' } + 0°0' X [1] asset for which you are pulled in every direction
► Vanadis	{ § 22°36' } + 0°0' X [1] where you are more likely to be admired by everyone
► Victoria	{ N 22°36' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Tergeste	{ N 22°37' } + 0°1' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Patientia	{ N 22°38' } + 0°1' X [1] dedicating your work to others benefit
► Hamburga	{ § 22°39' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Patrice	{ N 22°41' } + 0°2' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Eduarda	{ N 22°42' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Barnardiana	{ § 22°43' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Goberta	{ § 22°43' } + 0°0' X [1] where you are sensitive to rejection
► Lempo	{ § 22°44' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Erato	{ § 22°47' } + 0°3' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Wurm	{ § 22°47' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Edisona	{ N 22°57' } + 0°10' X [1] where you invent new methods to do old things
► Budrosa	{ § 23°01' } + 0°4' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Hildburg	{ N 23°05' } + 0°4' X [1] the style of role you play in performing your duties
► Zwetana	{ N 23°06' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Montana	{ N 23°08' } + 0°2' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Oskar	{ § 23°08' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Ursina	{ § 23°10' } + 0°2' X [1] allure
► Vulkanus	{ N 23°13' } + 0°3' X [1] where you display unapologetic sass (back talk)
► Jetta	{ N 23°13' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Koronis	{ § 23°13' } + 0°0' X [1] how you tend to those whom you think really need help
► Undina	{ § 23°14' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Gutemberga	{ N 23°16' } + 0°2' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Michela	{ N 23°20' } + 0°4' X [1] related to a return from tour, the return of ships or groups of praised people
► Pierretta	{ N 23°24' } + 0°4' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Aege	{ § 23°25' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Aeternitas	{ N 23°26' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Kovacia	{ N 23°26' } + 0°0' X [1] where your wishes will be satisfied no matter what

► Cloelia	{ N 23°27' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Polyhymnia	{ § 23°28' } + 0°1' X [1] where you address your reservations about the state of things around you
► Karin	{ N 23°32' } + 0°4' X [1] where you give hints of an exacting nature
► Augusta	{ N 23°34' } + 0°2' X [1] side of you which is publicly controversial
► Geraldina	{ § 23°35' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Petropolitana	{ N 23°40' } + 0°5' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Hermes	{ § 23°43' } + 0°3' X [1] the reason people like to gather around and watch you
► Brunsia	{ N 23°46' } + 0°3' X [1] where you are logical or methodical in your approach
► Julia	{ § 23°49' } + 0°3' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Painleva	{ N 23°51' } + 0°2' X [1] where your own fun and enjoyment comes before everything else
► Moira	{ § 23°54' } + 0°3' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Lehigh	{ § 23°55' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Aegina	{ N 23°56' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Apollo	{ N 24°01' } + 0°5' X [1] where your way puts you at the forefront of everyone's memory
► Pholus	{ § 24°04' } + 0°3' X [1] associated with professional achievement
► Urania	{ N 24°06' } + 0°2' X [1] where you entice others towards agitated action
► Aida	{ § 24°06' } + 0°0' X [1] where you are unlikely to be challenged, as a result of being too strong
► Praamzius	{ N 24°07' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Bruchsalia	{ N 24°07' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Haumea	{ N 24°08' } + 0°1' X [1] aspect of your personality which proves educational to others
► Amphitrite	{ N 24°08' } + 0°0' X [1] your "get away from me if you're not up to code" behavior
► Wanda	{ N 24°08' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Tatry	{ N 24°09' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Christine	{ § 24°13' } + 0°4' X [1] where you are beloved by the very generic public
► Leda	{ § 24°14' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Misa	{ N 24°16' } + 0°2' X [1] where you are a magnet for the opposite sex
► Tolosa	{ N 24°16' } + 0°0' X [1] where you are mellow around the company you favor
► Polana	{ N 24°17' } + 0°1' X [1] where you expect to have your aims satisfied
► Poseidon	{ § 24°17' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Hansa	{ N 24°19' } + 0°2' X [1] where you instill creative or inventive thoughts in others
► Oramenta	{ N 24°20' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Lachesis	{ N 24°22' } + 0°2' X [1] where you are the liberator
► Tekmessa	{ § 24°22' } + 0°0' X [1] where you are under pressure to perform professionally
► Baucis	{ N 24°24' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Germania	{ N 24°26' } + 0°2' X [1] aspect of your personality which is stably distinctive
► Dejanira	{ N 24°27' } + 0°1' X [1] where you require excessive strength in others
► Fiducia	{ § 24°28' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Arsinoe	{ § 24°29' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Harding	{ § 24°29' } + 0°0' X [1] related to pressured rounds-making
► Baumeia	{ N 24°30' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Brendelia	{ § 24°30' } + 0°0' X [1] where you are oblivious to the world outside your imagined view of things
► Dembowska	{ § 24°33' } + 0°3' X [1] associated with women or feminine elements which stand as a monument
► Burdigala	{ N 24°35' } + 0°2' X [1] where you deal a reality check to people advising you
► Bouzareah	{ N 24°37' } + 0°2' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Reginhild	{ § 24°37' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Florentina	{ N 24°42' } + 0°5' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Yerkes	{ N 24°46' } + 0°4' X [1] where you pull no punches
► Sila-Nunam	{ N 24°47' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Klymene	{ N 24°47' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Alekto	{ N 24°51' } + 0°4' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Erminia	{ N 24°56' } + 0°5' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Theresia	{ N 24°56' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Hygiea	{ N 24°58' } + 0°2' X [1] where the body is important to you
► Wladlena	{ N 24°58' } + 0°0' X [1] type of urge you draw forth in your admirers
► Wempe	{ § 24°59' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Pompeja	{ N 25°01' } + 0°2' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for

► Valentine	{ § 25°02' } + 0°1' X [1] where you are necessarily identified with another
► Gonggong	{ § 25°03' } + 0°1' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Eros	{ § 25°04' } + 0°1' X passion trigger
► Vienna	{ N 25°09' } + 0°5' X [1] where you hold the gold social standard that everyone should adhere to
► Claudia	{ § 25°12' } + 0°3' X [1] where the occasion for a counselor or advisor arises
► El Djézair	{ N 25°15' } + 0°3' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Eunomia	{ § 25°18' } + 0°3' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Savonlinna	{ N 25°19' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Brunhild	{ N 25°23' } + 0°4' X [1] where only high status offerings will do for you or by you
► Azalea	{ § 25°24' } + 0°1' X [1] related to instruction, the official way things are done
► Tomyris	{ § 25°26' } + 0°2' X [1] the side of you which others find charming in your physical company
► Helena	{ § 25°28' } + 0°2' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Virtanen	{ § 25°31' } + 0°3' X [1] where you require polished, perfected behavior or appearances from the people around you
► Medea	{ § 25°33' } + 0°2' X [1] where you have a breadth of expertise in your field [related to moultona]
► Thia	{ N 25°34' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Lucretia	{ § 25°35' } + 0°1' X [1] where you champion or exemplify the underdog
► Marion	{ N 25°35' } + 0°0' X [1] where you take a logical, clinical approach to things
► Bohemia	{ N 25°38' } + 0°3' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Delia	{ § 25°38' } + 0°0' X [1] means through which you disenfranchise of others
► Kunigunde	{ § 25°38' } + 0°0' X [1] where you provide others with an inspiring vision
► Alma	{ N 25°41' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Eurykleia	{ N 25°42' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Anneliese	{ § 25°43' } + 0°1' X [1] where you shine as a public duo-mate
► Oceana	{ N 25°45' } + 0°2' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Eleutheria	{ N 25°46' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Tiflis	{ N 25°46' } + 0°0' X [1] tool for asserting command over others
► Roswitha	{ N 25°47' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Charybdis	{ N 25°48' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Pulcova	{ N 25°49' } + 0°1' X [1] where you assert despite the crowd
► Aurora	{ N 25°52' } + 0°3' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Bernardina	{ § 25°55' } + 0°3' X [1] trait that occasions all eyes falling on you
► Josephina	{ § 25°57' } + 0°2' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Ginevra	{ § 26°02' } + 0°5' X [1] where you channel others' illusions for them
► Hedda	{ § 26°04' } + 0°2' X [1] where you favor a broad variety of experiences
► Daedalus	{ N 26°12' } + 0°8' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Darwin	{ N 26°12' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Gabriella	{ § 26°13' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Amherstia	{ N 26°16' } + 0°3' X [1] where you are prepared to instantly derail those who challenge you
► Philippa	{ N 26°17' } + 0°1' X [1] where you have a mystical, seductive quality
► Lamberta	{ N 26°25' } + 0°8' X [1] easygoingness
► Shura	{ N 26°29' } + 0°4' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Schella	{ N 26°30' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Raphaela	{ N 26°40' } + 0°10' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Rezia	{ § 26°41' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Sarita	{ N 26°42' } + 0°1' X [1] where you advance new styles among your contemporaries
► Kressmannia	{ N 26°43' } + 0°1' X [1] associated with the woman as being in control of the situation
► Aglaja	{ N 26°44' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Clarissa	{ § 26°45' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Kastalia	{ N 26°50' } + 0°5' X [1] where you defy the rules of propriety
► Signe	{ § 26°50' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Piazzia	{ N 26°51' } + 0°1' X [1] where you promote the strength of women
► Ernestina	{ § 26°54' } + 0°3' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Hermione	{ § 26°55' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Tinette	{ § 26°58' } + 0°3' X [1] where you are a hot but elusive commodity
► Kaplan	{ N 26°59' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Aletheia	{ § 27°02' } + 0°3' X [1] where even the enemies of your friends respect you

► Aralia	{ § 27°05' } + 0°3' X [1] where you break code; doing things the way they aren't done
► Carolina	{ § 27°06' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Andromache	{ § 27°07' } + 0°1' X [1] where you are entertaining to everyone around
► Silesia	{ § 27°09' } + 0°2' X [1] trait of yours which draws out other's discomfort
► Bali	{ § 27°10' } + 0°1' X [1] sitting back and carefully observing
► Virtus	{ N 27°10' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Hermentaria	{ § 27°13' } + 0°3' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Senta	{ N 27°15' } + 0°2' X [1] where you can lead leaders
► Eurydike	{ § 27°16' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Modestia	{ N 27°16' } + 0°0' X [1] what you use to draw reactions from people
► Chariklo	{ N 27°18' } + 0°2' X [1] ambition
► Valeska	{ § 27°21' } + 0°3' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Marmulla	{ § 27°27' } + 0°6' X [1] where you are easily seen as a star
► Mathesis	{ N 27°27' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Romilda	{ § 27°28' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Nestor	{ N 27°36' } + 0°8' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Galene	{ N 27°39' } + 0°3' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Georgia	{ § 27°45' } + 0°6' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Loreley	{ § 27°52' } + 0°7' X [1] where you demonstrate spacey, abstract tendencies
► Herba	{ N 27°58' } + 0°6' X [1] where you're likely to seek external support to publicize your aims
► Tajjana	{ § 28°07' } + 0°9' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Franzia	{ § 28°08' } + 0°1' X [1] analytical socializer
► Interamnia	{ N 28°10' } + 0°2' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Scheherezade	{ N 28°10' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Anteros	{ N 28°14' } + 0°4' X [1] mentally, related to intuitive scanning of one's situation
► Erika	{ N 28°14' } + 0°0' X [1] resistance to having your impulses chained
► Vera	{ § 28°14' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Aeria	{ § 28°19' } + 0°5' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Leonora	{ § 28°21' } + 0°2' X [1] where your way elicits respect from others
► Brasilia	{ N 28°22' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Zerbinetta	{ N 28°23' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Tirza	{ § 28°29' } + 0°6' X [1] where others have fun around you
► Kordula	{ § 28°33' } + 0°4' X [1] where you are associated with high status surroundings
► Strackea	{ § 28°33' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Naef	{ § 28°38' } + 0°5' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Paulina	{ § 28°43' } + 0°5' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Probitas	{ § 28°44' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Hooveria	{ N 28°49' } + 0°5' X [1] where you are surest in your communication
► Imhilde	{ N 28°49' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Drakonia	{ N 28°51' } + 0°2' X [1] where you are a proponent of grown-folks standards
► Griseldis	{ N 29°10' } + 0°19' X [1] where you are associated with enticing, smooth temptation of various kinds
► Asbolus	{ N 29°11' } + 0°1' X [1] where you hold enviable qualities which reflect the values of larger groups
► Buda	{ § 29°12' } + 0°1' X [1] where you are a dedicated people-improver
► Danae	{ N 29°22' } + 0°10' X [1] where you are a teacher through via experience alongside others
► Lola	{ N 29°24' } + 0°2' X [1] where you interact with people's fantasies or delusions: yours or others'
► Bononia	{ § 29°28' } + 0°4' X [1] where you chase measurable successes
► Amazone	{ N 29°32' } + 0°4' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Subamara	{ N 29°32' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Arnolda	{ N 29°33' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Egeria	{ N 29°37' } + 0°4' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Ianthe	{ § 29°39' } + 0°2' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Lucifer	{ N 29°42' } + 0°3' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Lydia	{ § 29°42' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Academia	{ N 29°45' } + 0°3' X [1] where you are at your most creatively, instinctively inspired
► Dido	{ N 29°55' } + 0°10' X [1] unending striving for fulfillment

► Irmgard	{ N 29°58' } + 0°3' X [1] where you convey your intentions for bigger and better things
► Gunnie	{ N 30°02' } + 0°4' X [1] where others interact with you like you're some kind of doll or ornament
► Dodona	{ N 30°17' } + 0°15' X [1] where you connect others to vast worlds beyond
► Demiddelaer	{ § 30°19' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Lumiere	{ N 30°27' } + 0°8' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Nicolaia	{ N 30°31' } + 0°4' X [1] what you can be counted on to anchor your friends with
► Murray	{ § 30°38' } + 0°7' X [1] where your expression is tempered by external forces
► Argentina	{ § 30°39' } + 0°1' X [1] where idealism characterizes your world
► Dynamene	{ N 30°44' } + 0°5' X [1] a creative style put to practical use; mixture of imagination and practice
► Leukothea	{ § 30°57' } + 0°13' X [1] means through which you are known to protect your other interests
► Jeffers	{ § 30°58' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Lomia	{ N 30°58' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Regina	{ § 31°05' } + 0°7' X [1] what the artists or creative types around you are good for
► Brixia	{ § 31°15' } + 0°10' X [1] realm where you resist others advice, sticking strongly to your own instead
► Oppavia	{ N 31°18' } + 0°3' X [1] where people are inclined to want long term association with you
► Angelica	{ § 31°19' } + 0°1' X [1] how or where you willingly give up control to your partner
► Polyxena	{ § 31°20' } + 0°1' X [1] where people are compelled to admit your appeal
► Adolfine	{ N 31°25' } + 0°5' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Kerstin	{ N 31°26' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Hopi	{ § 31°28' } + 0°2' X [1] where you are driven to "turn lemons into lemonade"
► Fidelio	{ N 31°29' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Rhoda	{ N 31°30' } + 0°1' X [1] how you entertain others
► Dike	{ N 31°33' } + 0°3' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Diotima	{ § 31°41' } + 0°8' X [1] where you appear to strike an ideal balance between two extremes of expression
► Vigdis	{ § 31°52' } + 0°11' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Arago	{ N 31°58' } + 0°6' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Pariana	{ § 31°58' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Juewa	{ § 32°00' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
► Sophrosyne	{ § 32°04' } + 0°4' X [1] where you are unsatisfiable, no matter what you're given
► Byblis	{ § 32°08' } + 0°4' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Moccia	{ N 32°10' } + 0°2' X [1] trait you have which surprises others out of their stereotypes about you
► Jucunda	{ § 32°19' } + 0°9' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Cyllarus	{ § 32°21' } + 0°2' X [1] where you are prone to making a show of things
► Valda	{ § 32°21' } + 0°0' X [1] where you are talkative and-or highly opinionated
► Hedwig	{ N 32°30' } + 0°9' X [1] your potentially famous behavior
► Fini	{ N 32°34' } + 0°4' X [1] one who shelters their team and creative interests from external chaos
► Marianna	{ N 32°38' } + 0°4' X [1] means through which you openly solicit fanship and others' liking
► Struveana	{ N 32°38' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Achilles	{ N 32°44' } + 0°6' X [1] where you can do great things, but only with the help of someone else
► Arizona	{ N 32°57' } + 0°13' X [1] how you display a loss of temper or incited fire, passion
► Chandra	{ § 33°05' } + 0°8' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Moguntia	{ § 33°06' } + 0°1' X [1] where you strike others as having prolific abilities
► Papagena	{ § 33°26' } + 0°20' X [1] how you use music or film to advance you identity
► Meta	{ § 33°28' } + 0°2' X [1] versatile review of the safety and protection of connected others
► Scylla	{ § 33°28' } + 0°0' X [1] what you are constantly dwelling on
► Franziska	{ § 33°29' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Alstede	{ § 33°47' } + 0°18' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Sorgia	{ § 34°12' } + 0°25' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Galilea	{ § 34°14' } + 0°2' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Amycus	{ N 34°26' } + 0°12' X [1] trait you are open with giving out
► Casanova	{ § 34°33' } + 0°7' X [1] Many lovers, horny intellectual.
► Bok	{ § 34°41' } + 0°8' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Bertha	{ § 34°58' } + 0°17' X [1] where the culture around you holds an air of significant change
► Naema	{ § 35°06' } + 0°8' X [1] what your name comes to be associated with

► Anna	{ N 35°09' } + 0°3' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Alexandra	{ N 35°17' } + 0°8' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Gudrun	{ § 35°18' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Kalliope	{ § 35°30' } + 0°12' X [1] where your trajectory or mood is easily changed by circumstance
► Phaedra	{ N 35°36' } + 0°6' X [1] where you express enjoyment of imaginary worlds
► Bienor	{ § 35°38' } + 0°2' X [1] where you are associated with women of singularly unique accomplishments
► Lust	{ § 35°38' } + 0°0' X Carnal (alternately joyous) (sexual) attraction.
► Pickeringia	{ § 35°38' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Askalaphus	{ N 35°43' } + 0°5' X [1] where you enjoy a web of interesting connections
► Urhixidur	{ N 35°47' } + 0°4' X [1] where you are comfortably self-assured
► Nele	{ N 35°51' } + 0°4' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Adele	{ § 36°02' } + 0°11' X [1] your preference for dirty or hedonistic things or surroundings
► Tantalus	{ § 36°13' } + 0°11' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Tugela	{ § 36°18' } + 0°5' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Ursula	{ § 36°37' } + 0°19' X [1] where you give a celebrated performance
► Theobalda	{ N 36°47' } + 0°10' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Nessus	{ N 36°51' } + 0°4' X [1] where you are a natural media personality
► Notburga	{ § 37°02' } + 0°11' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Gotho	{ N 37°06' } + 0°4' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Euphrosyne	{ § 37°26' } + 0°20' X [1] where you are identified as an artist or craftsman
► Kapteynia	{ § 37°31' } + 0°5' X [1] where you are innocuously artistic (creativity kept under wraps)
► Asta	{ § 37°40' } + 0°9' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Melusina	{ § 37°53' } + 0°13' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Faina	{ § 37°55' } + 0°2' X [1] where you revolutionize affairs among your circle
► Sisypheus	{ N 38°06' } + 0°11' X [1] what you use to win others over into supporting you
► Renate	{ N 38°19' } + 0°13' X [1] where you have tastes that most people wouldn't prefer
► Westphalia	{ N 38°21' } + 0°2' X [1] where people love coming to you for validation of themselves
► Maritima	{ § 38°28' } + 0°7' X [1] where you approach with a high-energy criticality
► Makemake	{ N 38°32' } + 0°4' X [1] where you are dedicated to far-reaching influence
► Rhiphonos	{ N 38°38' } + 0°6' X [1] where your actions foster busy surrounding activity
► Siva	{ § 38°39' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Hispania	{ N 38°51' } + 0°12' X [1] the mode for your enjoyment of fun, games, and music
► Agamemnon	{ N 38°57' } + 0°6' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Phaethon	{ N 39°02' } + 0°5' X [1] where you are skillful and innovative in your expression
► Chimaera	{ N 39°21' } + 0°19' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Hektor	{ N 39°34' } + 0°13' X [1] where others constantly invite you to stoop down to their level
► Palma	{ § 40°03' } + 0°29' X [1] where others want to be your friend
► Tamara	{ N 40°10' } + 0°7' X [1] mode in which you display monopolistic charm
► Marlu	{ § 40°23' } + 0°13' X [1] where you express the greatest level of riches you could possibly share with others
► Amata	{ N 40°31' } + 0°8' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you
won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.	
► Ludovica	{ § 40°33' } + 0°2' X [1] where something about you is alluringly excessive...from a distance
► Icarus	{ § 40°34' } + 0°1' X [1] where you are extra charming to people
► Chaka	{ N 41°09' } + 0°35' X [1] where you promote pleasant attachments to interactants
► Brucia	{ § 43°00' } + 1°51' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Patroclus	{ § 45°18' } + 2°18' X [1] where you give the impression of one who prizes highly their physical comfort
► Jablunka	{ § 45°56' } + 0°38' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Caltech	{ § 46°37' } + 0°41' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Desiderata	{ § 50°40' } + 4°3' X [1] where you display an assembly line-style chain of wants
► Barcelona	{ N 51°01' } + 0°21' X [1] where you are left on an "island," isolated with your skill
► Hidalgo	{ § 52°36' } + 1°35' X [1] attention getter
► Bacchus	{ § 53°59' } + 1°23' X [1] your friends, cliques, and groups who will always promote your interests
► Herschel	{ N 54°41' } + 0°42' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

List - Right Ascension (322th Harmonic) (Opposition)

♌ Xanthippe { 0° Libra 3' } + 0°3'	♎ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
♌ Delia { 0° Aries 15' } + 0°12'	♏ 11 [1] where you permeate the informational circle
♌ Herluga { 0° Aries 12' } + 0°-3'	♏ 11 [1] where you are unafraid of handling power or difficult issues in public
♌ Leocadia (Rx) { 0° Libra 39' } + 0°27'	♎ 5 [1] where you are remorselessly unhidden, the raw you
♌ Lola { 0° Libra 37' } + 0°-2'	♎ 5 [1] where you interact with people's fantasies or delusions: yours or others'
♌ Clementina (Rx) { 0° Aries 56' } + 0°19'	♏ 11 [1] where your actions project in a memorable way
♌ Hansa (Rx) { 1° Libra 1' } + 0°5'	♎ 5 [1] where you instill creative or inventive thoughts in others
♌ Gilgamesh (Rx) { 1° Aries 12' } + 0°11'	♏ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♌ Aralia { 1° Libra 23' } + 0°11'	♎ 5 [1] where you break code; doing things the way they aren't done
♌ Jole { 1° Aries 23' } + 0°0'	♏ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
♌ Haumea { 1° Aries 48' } + 0°25'	♏ 11 [1] aspect of your personality which proves educational to others
♌ Musa { 1° Aries 54' } + 0°6'	♏ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
♌ Weringia { 1° Libra 51' } + 0°-3'	♎ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
♌ Jupiter (Rx) { 2° Aries 17' } + 0°26'	♏ 11 [1] image promotion
♌ Bali { 2° Aries 11' } + 0°-6'	♏ 11 [1] sitting back and carefully observing
♌ Princetonia { 2° Aries 16' } + 0°5'	♏ 11 [1] an association with fullness, richness, and bounty
♌ Arawn { 2° Libra 28' } + 0°12'	♎ 5 [1] associated with communications media (like technology)
♌ Tugela (Rx) { 2° Aries 25' } + 0°-3'	♏ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
♌ Christa { 2° Libra 30' } + 0°5'	♎ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
♌ Erda { 2° Aries 42' } + 0°12'	♏ 11 [1] where you act to correct the wrong expression of those around you
♌ Asteria { 2° Libra 52' } + 0°10'	♎ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
♌ Lysistrata (Rx) { 2° Aries 54' } + 0°2'	♏ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)
♌ Manwe (Rx) { 3° Aries 6' } + 0°12'	♏ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
♌ Berolina { 3° Aries 5' } + 0°-1'	♏ 11 [1] where you forgo regular relationships in favor of a dream
♌ Montana { 3° Libra 18' } + 0°13'	♎ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
♌ Nemesis { 3° Aries 21' } + 0°3'	♏ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
♌ Aletheia { 3° Libra 22' } + 0°1'	♎ 5 [1] where even the enemies of your friends respect you
♌ Ada { 3° Aries 43' } + 0°21'	♏ 11 [1] power and 1:1 exploratory behavior
♌ Libera { 3° Libra 45' } + 0°2'	♎ 5 [1] where people under you company feel they can be themselves
♌ Roma { 3° Aries 49' } + 0°4'	♏ 11 [1] your capacity to create enduring (, classic) creative works or impressions
♌ Universitas { 3° Aries 44' } + 0°-5'	♏ 11 [1] where you are inviting and facile in any situation
♌ Aidamina (Rx) { 3° Aries 50' } + 0°6'	♏ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
♌ Amicitia { 3° Libra 53' } + 0°3'	♎ 5 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
♌ Euphrosyne { 3° Aries 59' } + 0°6'	♏ 11 [1] where you are identified as an artist or craftsman
♌ Tauntonia { 3° Aries 50' } + 0°-9'	♏ 11 [1] asset for which you are pulled in every direction
♌ Othild { 4° Libra 11' } + 0°21'	♎ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
♌ Rosa { 4° Libra 14' } + 0°3'	♎ 5 [1] side of your behavior where you are fun to be around
♌ Wurm { 4° Libra 19' } + 0°5'	♎ 5 [1] related to searching for a physical means towards one's intended envisioning
♌ Cupido { 4° Libra 28' } + 0°9'	♎ 5 Partnership and companionship.
♌ Asporina (Rx) { 4° Aries 24' } + 0°-4'	♏ 11 [1] means through which you air the tangled affairs you've been involved in
♌ Cupido { 4° Libra 28' } + 0°4'	♎ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
♌ Pax { 4° Aries 35' } + 0°7'	♏ 11 [1] where your inconstant delivery makes people angry or else incites their passions

⚊ Ulla { 4° Libra 37' } + 0°2'
 ⚊ Eros (PoE) { 4° Libra 43' } + 0°6'
 ⚊ Wilhelmina { 4° Aries 45' } + 0°2'
 ⚊ Angelina { 4° Aries 53' } + 0°8'
 ⚊ Athalia (Rx) { 4° Libra 53' } + 0°0'
 ⚊ Eurynome { 4° Aries 50' } + 0°-3'
 ⚊ Orpheus { 5° Aries 6' } + 0°16'
 ⚊ Mireille (Rx) { 5° Aries 8' } + 0°2'
 ⚊ Anahita (Rx) { 5° Aries 10' } + 0°2'
 ⚊ Fortuna { 5° Aries 22' } + 0°12'
 ⚊ Salome (Rx) { 5° Aries 39' } + 0°17'
 ⚊ Artek { 5° Libra 40' } + 0°1'
 ⚊ Otilla (Rx) { 5° Libra 58' } + 0°18'
 ⚊ Ludmilla { 6° Libra 5' } + 0°7'
 ⚊ Winchester { 6° Libra 2' } + 0°-3'
 ⚊ Pandora { 6° Libra 20' } + 0°18'
 ⚊ Claudia { 6° Aries 36' } + 0°16'
 ⚊ Amalthea (Rx) { 6° Aries 41' } + 0°5'
 ⚊ Salacia (Rx) { 6° Aries 51' } + 0°10'
 ⚊ Kolga { 7° Libra 15' } + 0°24'
 ⚊ Apophis { 7° Aries 25' } + 0°10'
 ⚊ Lucifer { 7° Libra 44' } + 0°19'
 ⚊ Hirayama (Rx) { 7° Aries 44' } + 0°0'
 ⚊ Ianthe (Rx) { 7° Libra 44' } + 0°0'
 ⚊ Ambartsumian { 8° Aries 9' } + 0°25'
 ⚊ Scylla (Rx) { 8° Aries 7' } + 0°-2'
 ⚊ Thekla { 8° Libra 17' } + 0°10'
 ⚊ Thia (Rx) { 8° Aries 11' } + 0°-6'
 ⚊ Egeria { 8° Aries 20' } + 0°9'
 ⚊ Aida { 8° Libra 55' } + 0°35'
 ⚊ Sibylla (Rx) { 8° Aries 52' } + 0°-3'
 ⚊ Protogeneia { 9° Aries 8' } + 0°16'
 ⚊ Photographica { 9° Libra 28' } + 0°20'
 ⚊ Ilsewa { 9° Libra 29' } + 0°1'
 ⚊ Uranus { 9° Libra 34' } + 0°5'
 ⚊ Pyrrha { 9° Libra 45' } + 0°11'
 ⚊ Hygiea { 9° Aries 58' } + 0°13'
 ⚊ Artemis { 10° Libra 16' } + 0°18'
 ⚊ Briseis { 10° Aries 45' } + 0°29'
 ⚊ Valeria { 10° Libra 42' } + 0°-3'
 ⚊ Varuna (Rx) { 10° Aries 59' } + 0°17'
 ⚊ Hektor { 10° Aries 51' } + 0°-8'
 ⚊ Moira { 11° Aries 5' } + 0°14'
 ⚊ Okyrhoe (Rx) { 11° Libra 19' } + 0°14'

⚊ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ⚊ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☾ 11 [1] where you are soothing company
 ☾ 11 [1] where you seem naturally satisfaction-needy
 ⚊ 5 [1] side of you more able to manifest through an entertainment field
 ☾ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☾ 11 [1] where your career fits into you other life priorities
 ☾ 11 [1] thing you are welcomed and respected for, primarily in your profession
 ☾ 11 [1] where your backstory and general vibe most heavily affects future events
 ☾ 11 [1] where you draw others' attention to feminine characteristics
 ☾ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 5 [1] associated with respect for women
 ⚊ 5 [1] associated with masculine elements which put down feminine elements by force
 ⚊ 5 [1] where you refuse to take others' mess
 ⚊ 5 [1] where one must provide masculine prowess or be considered a failure
 ☾ 11 [1] where the occasion for a counselor or advisor arises
 ☾ 11 [1] where you evoke masculine standards of identity and achievement
 ☾ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ⚊ 5 [1] where others feel they should keep trying with you even after it is over
 ☾ 11 [1] side of you which is characterized by vastly complex territory
 ⚊ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ☾ 11 [1] related to being informed (by a group) of a situation that must be contained
 ⚊ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ☾ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☾ 11 [1] what you are constantly dwelling on
 ⚊ 5 [1] where you command an environment passively
 ☾ 11 [1] where you carry a hidden fire that occasionally leaks out
 ☾ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚊ 5 [1] where you are unlikely to be challenged, as a result of being too strong
 ☾ 11 [1] where the story of your struggle is entertaining to others
 ☾ 11 [1] where you are outspoken
 ⚊ 5 [1] the side of you others are bound to remember
 ⚊ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ⚊ 5 [1] social talk or information around you
 ⚊ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ☾ 11 [1] where the body is important to you
 ⚊ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ☾ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ☾ 11 [1] giving form to
 ☾ 11 [1] where others constantly invite you to stoop down to their level
 ☾ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ⚊ 5 [1] where you are a valued host or entertainer of audiences

♌ Beagle { 11° Aries 16' } + 0°-3'
 ♌ Judith { 11° Aries 12' } + 0°-4'
 ♌ Panopaea { 11° Libra 26' } + 0°14'
 ♌ Montague (Rx) { 11° Aries 42' } + 0°16'
 ♌ Peraga { 11° Libra 54' } + 0°12'
 ♌ Lameia (Rx) { 12° Libra 6' } + 0°12'
 ♌ Hopi { 12° Libra 11' } + 0°5'
 ♌ Erigone { 12° Aries 20' } + 0°9'
 ♌ Jubilatrix { 12° Libra 36' } + 0°16'
 ♌ Chlosinde { 12° Libra 45' } + 0°9'
 ♌ Fringilla { 13° Aries 1' } + 0°16'
 ♌ Anubis (Rx) { 13° Libra 17' } + 0°16'
 ♌ Eukrate { 13° Libra 16' } + 0°-1'
 ♌ Seppina (Rx) { 13° Aries 24' } + 0°8'
 ♌ Edith (Rx) { 13° Libra 45' } + 0°21'
 ♌ Nipponia { 13° Libra 45' } + 0°0'
 ♌ Walpurga { 13° Aries 44' } + 0°-1'
 ♌ Academia { 13° Libra 50' } + 0°6'
 ♌ Frieda (Rx) { 13° Libra 53' } + 0°3'
 ♌ Thetis { 13° Libra 59' } + 0°6'
 ♌ Deborah (Rx) { 14° Aries 9' } + 0°10'
 ♌ Eunomia { 14° Libra 18' } + 0°9'
 ♌ Sarema { 14° Libra 17' } + 0°-1'
 ♌ Burdigala { 14° Libra 33' } + 0°16'
 ♌ Nauheima { 14° Aries 39' } + 0°6'
 ♌ Romilda { 14° Libra 38' } + 0°-1'
 ♌ Saskia { 14° Libra 47' } + 0°9'
 ♌ Adelheid { 15° Aries 2' } + 0°15'
 ♌ Demiddeleer (Rx) { 15° Aries 1' } + 0°-1'
 ♌ Esther { 15° Libra 14' } + 0°13'
 ♌ Ducrosa (Rx) { 15° Aries 25' } + 0°11'
 ♌ Leonisis { 15° Libra 25' } + 0°0'
 ♌ Roswitha { 15° Aries 24' } + 0°-1'
 ♌ Jucunda { 15° Aries 51' } + 0°27'
 ♌ Tatry { 15° Aries 53' } + 0°2'
 ♌ Anitra (Rx) { 16° Libra 7' } + 0°14'
 ♌ Nuwa { 16° Aries 18' } + 0°11'
 ♌ Venus (Rx) { 17° Libra 0' } + 0°42'
 ♌ Atossa { 17° Aries 3' } + 0°3'
 ♌ Buda { 17° Libra 4' } + 0°1'
 ♌ Merxia { 17° Libra 6' } + 0°2'
 ♌ Nealley { 17° Aries 7' } + 0°1'
 ♌ Mucia (Rx) { 17° Libra 12' } + 0°5'
 ♌ Monica { 17° Aries 18' } + 0°6'

♎ 11 [1] where you are a focused worker
 ♎ 11 [1] where you evaluate others for acceptability
 ♎ 5 [1] side of you which is associated with the quest for a respectable male
 ♎ 11 [1] what you put your concentrated focus into building up as a communicator
 ♎ 5 [1] where others must live up to your standards and not the other way around
 ♎ 5 [1] roaming, scattered foci (focus)
 ♎ 5 [1] where you are driven to "turn lemons into lemonade"
 ♎ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 5 [1] context for high-spirited gatherings
 ♎ 5 [1] where you demonstrate high charisma or attractive qualities
 ♎ 11 [1] where you can be critical and bullying to your partners
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 5 [1] where you need, but don't put much stock in strangers
 ♎ 11 [1] where you tell it like it is
 ♎ 5 [1] that which you will not allow to be subpar to others
 ♎ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 11 [1] talent which people find amazing after getting to know you
 ♎ 5 [1] where you are at your most creatively, instinctively inspired
 ♎ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 5 [1] a staple feature of the domestic life you report to others
 ♎ 11 [1] thing which people are more likely to come to you to get
 ♎ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 5 [1] related to high and mighty publicized moral judgment
 ♎ 5 [1] where you deal a reality check to people advising you
 ♎ 11 [1] realm where you are associated with fantasy worlds or invented personae
 ♎ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lillith-like)
 ♎ 5 [1] the thing people want from you when they seek shelter under you
 ♎ 11 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 5 [1] where you are celebrated among peers
 ♎ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 11 [1] where you're known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 5 [1] willing 1:1 socialization
 ♎ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 5 [1] where you are a dedicated people-improver
 ♎ 5 [1] where you have deeply philosophical or principled views
 ♎ 11 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 5 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 11 [1] where you require an associated personality to perfect your own expression

♈ Albion (Rx) { 17° Aries 23' } + 0°5'
 ♎ Amanda { 17° Libra 30' } + 0°7'
 ♈ Arabia (Rx) { 17° Aries 36' } + 0°6'
 circle's interest
 ♎ Harvard { 17° Libra 55' } + 0°19'
 basis instead
 ♎ Makemake { 18° Libra 5' } + 0°10'
 ♎ Charlotte { 18° Libra 3' } + 0°-2'
 ♎ Melanie { 18° Libra 1' } + 0°-2'
 ♈ Ingeborg { 18° Aries 17' } + 0°16'
 ♎ Byblis { 18° Libra 27' } + 0°10'
 ♎ Corduba (Rx) { 18° Libra 54' } + 0°27'
 ♈ Herculina (Rx) { 18° Aries 52' } + 0°-2'
 ♎ Hypsipyle (Rx) { 19° Libra 21' } + 0°29'
 ♎ Gunlod { 19° Libra 33' } + 0°12'
 ♎ Stephania (Rx) { 19° Libra 33' } + 0°0'
 ♎ Cohnia { 19° Libra 43' } + 0°10'
 ♈ Scott (Rx) { 19° Aries 44' } + 0°1'
 ♎ Wratislavia { 19° Libra 40' } + 0°-4'
 ♎ Saturn { 19° Libra 54' } + 0°14'
 ♈ Elatus { 19° Aries 56' } + 0°2'
 ♎ Semphyra { 19° Libra 57' } + 0°1'
 ♈ Newtonia { 20° Aries 8' } + 0°11'
 ♎ Agnes { 20° Libra 11' } + 0°3'
 ♈ Marlu { 20° Aries 15' } + 0°4'
 ♈ Daedalus { 20° Aries 52' } + 0°37'
 ♎ Odysseus { 20° Libra 57' } + 0°5'
 ♈ Amazone { 20° Aries 51' } + 0°-6'
 ♎ Gikun||'homdima (Rx) { 21° Libra 4' } + 0°13'
 ♎ Zita { 21° Libra 6' } + 0°2'
 ♎ Fraternitas (Rx) { 21° Libra 37' } + 0°31'
 ♈ Adria { 21° Aries 47' } + 0°10'
 ♎ Brucia { 21° Libra 44' } + 0°-3'
 ♎ Chicago { 22° Libra 6' } + 0°22'
 ♈ Astraea { 22° Aries 15' } + 0°9'
 ♈ Angara { 22° Aries 10' } + 0°-5'
 ♈ Semiramis { 22° Aries 12' } + 0°2'
 ♎ Lachesis { 22° Libra 20' } + 0°8'
 ♎ Aemilia { 22° Libra 22' } + 0°2'
 ♎ Zerbinetta (Rx) { 22° Aries 21' } + 0°-1'
 ♈ Atropos { 22° Aries 37' } + 0°16'
 ♈ Eduarda { 22° Aries 36' } + 0°-1'
 ♎ Camilla { 22° Libra 42' } + 0°6'
 ♎ Mors-Somnus (Rx) { 23° Libra 9' } + 0°27'
 ♈ Loreley { 23° Aries 5' } + 0°-4'

♃ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

♎ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♃ 11 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

♎ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation

♎ 5 [1] where you are dedicated to far-reaching influence

♎ 5 [1] tool you use in order to be the boss in your relationships

♎ 5 [1] where people identify you with the ability to command others' impulses

♃ 11 [1] where you spread a message of peace and love

♎ 5 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♎ 5 [1] where others around you defer to your influence

♃ 11 [1] where you press strongly for self-determination, solo or for others

♎ 5 [1] where you super-extend your creative power beyond normal boundaries

♎ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)

♎ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♎ 5 [1] where you have a vision which extends beyond surface expectations for you

♃ 11 [1] where you ways can take a toll on your partner

♎ 5 [1] where you convey an interest in the body, its values, or its processes

♎ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort

♃ 11 [1] an area you seem well-versed in

♎ 5 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

♃ 11 [1] where your persona becomes glued to the proper working of a system you've joined

♎ 5 [1] Where you go first, striking preemptively in situations you are passionate about

♃ 11 [1] where you express the greatest level of riches you could possibly share with others

♃ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

♎ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♃ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

♎ 5 Dynamic interaction with the public to restore justice and order.

♎ 5 [1] trait which your actions encourage others to open up and demonstrate themselves

♎ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

♃ 11 [1] where you carve your own path away from the pack

♎ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

♎ 5 [1] where you put [mainly] males in their place, keeping them under your thumb

♃ 11 [1] where you are a recognized situational monopolizer

♃ 11 [1] related to the finishing of a creative work, not felt up to par

♃ 11 [1] where you are a role model for others' ambition

♎ 5 [1] where you are the liberator

♎ 5 [1] where you are fundamentally likeable, even when you aren't

♃ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high

♃ 11 [1] adherence to proper rules of behavior

♃ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

♎ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification

♎ 5 [1] where you display lots of activity

♃ 11 [1] where you demonstrate spacey, abstract tendencies

⚊ Constantia (Rx) { 23° Libra 28' } + 0°23'
 ⚊ Ixion { 23° Libra 37' } + 0°9'
 ⚊ Felicitas (Rx) { 23° Libra 34' } + 0°-3'
 ⚊ Piazzia (Rx) { 23° Libra 35' } + 0°11'
 ⚊ Shura { 23° Aries 33' } + 0°-2'
 ⚊ Barnardiana { 23° Libra 49' } + 0°16'
 ⚊ Pulcova (Rx) { 23° Aries 53' } + 0°4'
 ⚊ Vibilia (Rx) { 23° Libra 56' } + 0°3'
 ⚊ Danae { 24° Aries 7' } + 0°11'
 ⚊ Leona { 24° Aries 14' } + 0°7'
 ⚊ Alma { 24° Aries 28' } + 0°14'
 ⚊ Holda { 24° Libra 27' } + 0°-1'
 ⚊ Italia { 24° Aries 28' } + 0°1'
 ⚊ Irmgard { 24° Aries 38' } + 0°10'
 ⚊ Oriola { 24° Aries 36' } + 0°-2'
 ⚊ Aphidas (Rx) { 24° Libra 42' } + 0°6'
 ⚊ Inna (Rx) { 24° Libra 53' } + 0°11'
 ⚊ Jokaste { 24° Aries 54' } + 0°1'
 ⚊ Gryphia { 25° Aries 2' } + 0°8'
 ⚊ Hagar { 25° Aries 6' } + 0°4'
 ⚊ Rosina { 25° Aries 9' } + 0°3'
 ⚊ Shane { 25° Libra 13' } + 0°4'
 ⚊ Athene { 25° Libra 29' } + 0°16'
 ⚊ Hilda { 25° Aries 28' } + 0°-1'
 ⚊ Aspasia { 25° Aries 30' } + 0°2'
 ⚊ Azalea { 25° Libra 37' } + 0°7'
 ⚊ Dodona { 25° Aries 39' } + 0°2'
 ⚊ Nanon { 25° Libra 40' } + 0°1'
 ⚊ Pelion { 26° Libra 17' } + 0°37'
 ⚊ Ambrosia { 26° Libra 15' } + 0°-2'
 ⚊ Chloe { 26° Aries 12' } + 0°-3'
 ⚊ Thomana (Rx) { 26° Aries 26' } + 0°14'
 ⚊ Patientia { 26° Libra 38' } + 0°12'
 ⚊ Mercury { 26° Aries 49' } + 0°11'
 ⚊ Ino { 26° Aries 48' } + 0°-1'
 ⚊ Klytia { 26° Aries 45' } + 0°-3'
 which is only given after more masculine methods have been exhausted
 ⚊ Chryseis { 26° Aries 50' } + 0°5'
 ⚊ Arnolda { 27° Libra 3' } + 0°13'
 ⚊ Desiderata { 27° Libra 24' } + 0°21'
 ⚊ Arduina { 27° Libra 31' } + 0°7'
 ⚊ Feodosia { 27° Aries 36' } + 0°5'
 ⚊ Julia { 27° Aries 31' } + 0°-5'
 ⚊ Lucretia (Rx) { 27° Aries 34' } + 0°3'
 ⚊ Gaspra { 27° Libra 52' } + 0°18'

⚊ 5 [1] where your actions are very hard to ignore
 ⚊ 5 [1] how you order others around
 ⚊ 5 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ⚊ 5 [1] where you promote the strength of women
 ♀ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 11 [1] where you assert despite the crowd
 ⚊ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 11 [1] where you are a teacher through via experience alongside others
 ♀ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 11 [1] what you are commonly, very broadly popular for in “people’s” eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚊ 5 [1] what you share of yourself with everyone
 ♀ 11 [1] where life seems easy for you despite yours having been through a lot
 ♀ 11 [1] where you convey your intentions for bigger and better things
 ♀ 11 [1] where you foster uninhibitedness in others
 ⚊ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 11 [1] that which you expose which constitutes a “moment of truth” for how people see you; where the revelations for others begin with you
 ♀ 11 [1] where you are a kind of escape for others
 ♀ 11 [1] where you draw female camaraderie
 ⚊ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 5 [1] where you are inexhaustibly projective
 ♀ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 11 [1] where you enjoy iconic status
 ⚊ 5 [1] related to instruction, the official way things are done
 ♀ 11 [1] where you connect others to vast worlds beyond
 ⚊ 5 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 5 [1] how you break into other’s lives
 ⚊ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 11 [1] how you play out your demanding nature
 ♀ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ⚊ 5 [1] dedicating your work to others benefit
 ♀ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 11 [1] where you naturally make your home amidst chaos
 ♀ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♀ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ⚊ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants’ creative supply
 ⚊ 5 [1] where you display an assembly line-style chain of wants
 ⚊ 5 [1] why you would make an enticing choice for a person’s partner
 ♀ 11 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ♀ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 11 [1] where you champion or exemplify the underdog
 ⚊ 5 [1] where you show an open-minded or liberated approach

♌ Isberga { 27° Aries 56' } + 0°4'
 ♌ Erynla { 28° Aries 0' } + 0°4'
 ♎ Fredegundis { 28° Libra 9' } + 0°9'
 ♌ Leontina { 28° Aries 6' } + 0°-3'
 ♌ Praxedis { 28° Aries 8' } + 0°2'
 ♌ Virtus { 28° Aries 2' } + 0°-6'
 ♌ Mabella { 28° Aries 10' } + 0°8'
 ♎ Martir { 28° Libra 14' } + 0°4'
 ♎ Hennika (Rx) { 28° Libra 22' } + 0°8'
 ♎ Hamiltonia (Rx) { 28° Libra 32' } + 0°10'
 ♌ Menippe (Rx) { 28° Libra 59' } + 0°27'
 ♎ Fortune (PoF) { 29° Libra 5' } + 0°6'
 ♎ Zeissia { 29° Libra 5' } + 0°0'
 ♌ Adriana { 29° Aries 16' } + 0°11'
 ♎ Ohio (Rx) { 29° Libra 18' } + 0°2'
 ♎ Arsinoe (Rx) { 29° Libra 24' } + 0°6'
 ♌ Wild { 29° Aries 26' } + 0°2'
 ♎ Georgia { 29° Libra 47' } + 0°21'
 nurture the creative impulse in others
 ♎ Transvaalia { 29° Libra 48' } + 0°1'
 ♎ Gunter { 29° Libra 56' } + 0°8'
 ♌ Lexell { 29° Aries 52' } + 0°-4'
 ♌ Cornelia { 0° Scorpio 16' } + 0°24'
 ♌ Elektra (Rx) { 0° Scorpio 14' } + 0°-2'
 ♌ Tirza { 0° Taurus 45' } + 0°31'
 ♌ Gutemberga (Rx) { 0° Scorpio 58' } + 0°13'
 ♌ Circe (Rx) { 1° Scorpio 4' } + 0°6'
 ♌ Hippo (Rx) { 1° Scorpio 7' } + 0°3'
 ♌ Watsonia { 1° Taurus 14' } + 0°7'
 ♌ Orcus { 1° Scorpio 23' } + 0°9'
 ♌ Minerva { 1° Scorpio 30' } + 0°7'
 ♌ Franzia { 1° Scorpio 34' } + 0°4'
 ♌ Hermia { 1° Taurus 37' } + 0°3'
 ♌ Eris (Rx) { 1° Scorpio 49' } + 0°12'
 ♌ Capek { 2° Taurus 11' } + 0°22'
 ♌ Denise { 2° Taurus 31' } + 0°20'
 ♌ Monachia { 2° Scorpio 38' } + 0°7'
 ♌ Pafuri (Rx) { 2° Taurus 33' } + 0°-5'
 ♌ Xanthe { 2° Scorpio 46' } + 0°13'
 ♌ Amneris { 2° Taurus 54' } + 0°8'
 ♌ Juewa { 2° Scorpio 53' } + 0°-1'
 ♌ Leleakuhonua (Rx) { 3° Taurus 7' } + 0°14'
 ♌ Arete (Rx) { 3° Taurus 10' } + 0°3'
 ♌ Tergeste { 3° Taurus 13' } + 0°3'
 ♌ Hera { 3° Taurus 31' } + 0°18'

♎ 11 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 5 [1] where genuine connection with you is just out of other's reach
 ♎ 11 [1] your brand of royal status
 ♎ 11 [1] where you are great to meet and talk to
 ♎ 11 [1] where you attempt to get maximum use out of your traits
 ♎ 11 [1] where you nurture others around you
 ♎ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 5 [1] area in which you have the ability to lead the masses
 ♎ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 5 [1] where it is clear that you have a good head on your shoulders
 ♎ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 11 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 5 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♎ 5 [1] where you are sassily stubborn
 ♎ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 6 [1] where you project impressive (social) intelligence
 ♎ 6 [1] associated with a fire-tempered mother figure or mother role
 ♎ 12 [1] where others have fun around you
 ♎ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 12 [1] on stage before an audience, that which you express best
 ♎ 6 [1] where you are always supplied with an admirer
 ♎ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 6 [1] analytical socializer
 ♎ 12 [1] where you convey resolute insistence
 ♎ 6 [1] self-validation
 ♎ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 12 [1] where or how you solicit the feedback of others
 ♎ 6 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 12 [1] realm where you display an alpha-level forward drive
 ♎ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♋ 3° Taurus 31' } +0°0'
 ♋ Nysa (Rx) { 4° Taurus 9' } +0°38'
 ♋ Karbyshev { 4° Taurus 10' } +0°1'
 ♋ Megaira { 4° Scorpio 14' } +0°4'
 ♋ Frostia (Rx) { 4° Scorpio 29' } +0°15'
 ♋ Lust { 4° Scorpio 32' } +0°3'
 ♋ Edna { 4° Taurus 37' } +0°5'
 ♋ Alekhin { 4° Taurus 48' } +0°11'
 ♋ Eichsfeldia { 4° Taurus 48' } +0°0'
 ♋ Pierretta (Rx) { 4° Scorpio 42' } +0°-6'
 ♋ Sarmiento { 4° Taurus 57' } +0°15'
 ♋ Renate { 5° Scorpio 13' } +0°16'
 ♋ Arrokoth { 5° Taurus 27' } +0°14'
 ♋ Annika { 5° Taurus 45' } +0°18'
 ♋ Savonlinna { 5° Taurus 41' } +0°-4'
 ♋ Gersuind { 5° Scorpio 58' } +0°17'
 ♋ Clara (Rx) { 6° Scorpio 9' } +0°11'
 ♋ Adelgunde { 6° Scorpio 10' } +0°1'
 ♋ Columbia { 6° Scorpio 14' } +0°4'
 ♋ Ernestina (Rx) { 6° Taurus 11' } +0°-3'
 ♋ Praamzius { 6° Scorpio 26' } +0°15'
 ♋ Kaverin (Rx) { 6° Taurus 26' } +0°0'
 ♋ Noli { 6° Scorpio 21' } +0°-5'
 ♋ Cantabria { 6° Scorpio 32' } +0°11'
 ♋ Melete { 6° Taurus 42' } +0°10'
 ♋ Mozartia { 6° Taurus 42' } +0°0'
 ♋ Steina { 6° Taurus 45' } +0°3'
 ♋ Clorinde { 6° Taurus 52' } +0°7'
 ♋ Gudrun { 7° Scorpio 9' } +0°17'
 ♋ Sternberga { 7° Taurus 3' } +0°-6'
 ♋ Sumeria (Rx) { 7° Taurus 8' } +0°5'
 ♋ Silesia { 7° Taurus 20' } +0°12'
 ♋ Kronos (Rx) { 7° Scorpio 33' } +0°13'
 ♋ Oceana { 7° Taurus 36' } +0°3'
 ♋ Portlandia { 7° Taurus 38' } +0°2'
 ♋ Glauke { 7° Scorpio 48' } +0°10'
 ♋ Gerlinde { 7° Scorpio 54' } +0°6'
 ♋ Klotilde { 8° Scorpio 12' } +0°18'
 ♋ Tanete { 8° Scorpio 19' } +0°7'
 ♋ Altjira (Rx) { 8° Scorpio 29' } +0°10'
 ♋ Typhon (Rx) { 8° Scorpio 24' } +0°-5'
 ♋ Lioba { 8° Scorpio 26' } +0°2'
 ♋ Patricia { 8° Scorpio 21' } +0°-5'
 ♋ Caprera { 9° Scorpio 6' } +0°45'

♋ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 12 [1] associated with a creative power which everyone wants
 ♋ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 6 [1] where you rally people for positive expression
 ♎ 6 [1] where you are an orchestrator of social experiences
 ♎ 6 Carnal (alternately joyous) (sexual) attraction.
 ♋ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♋ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♋ 12 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♋ 12 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 6 [1] where you have tastes that most people wouldn't prefer
 ♋ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♋ 12 [1] associated with the woman who stands strongly on her own
 ♋ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 6 [1] the side of you directed towards a better world for those around you
 ♎ 6 [1] playful or more approachable side of your personality
 ♎ 6 [1] where you are associated with high-status partners
 ♎ 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♋ 12 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 ♋ 12 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 6 [1] where people see you as being in your right element
 ♎ 6 [1] fuel source for your single-minded passion
 ♋ 12 [1] means through which you promote peace or (at least happiness) for all
 ♋ 12 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♋ 12 [1] where you are (especially in others' eyes) always headed on to new projects
 ♋ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♋ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♋ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♋ 12 [1] trait of yours which draws out other's discomfort
 ♎ 6 [1] one of your most charming personality components
 ♋ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♋ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 6 [1] means through which you sponsor followers and fan clubs
 ♎ 6 [1] where your company is preferred over that of others
 ♎ 6 [1] trait for which you make exceptionally popular company
 ♎ 6 [1] what others chase you for
 ♎ 6 [1] where your expression separates you from what people are comfortable with
 ♎ 6 [1] associated with fiery women
 ♎ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

♎ 9° Taurus 6' } +0°0'
 ♎ 9° Taurus 5' } +0°-1'
 ♎ 9° Taurus 8' } +0°3'
 ♎ 9° Scorpio 12' } +0°4'
 ♎ 9° Taurus 15' } +0°3'
 ♎ 9° Taurus 24' } +0°9'
 ♎ 9° Taurus 24' } +0°0'
 ♎ 9° Scorpio 28' } +0°4'
 ♎ 9° Scorpio 39' } +0°11'
 ♎ 9° Taurus 38' } +0°-1'
 ♎ 9° Taurus 54' } +0°16'
 ♎ 10° Taurus 7' } +0°13'
 ♎ 10° Taurus 6' } +0°-1'
 ♎ 10° Taurus 14' } +0°8'
 ♎ 10° Scorpio 21' } +0°7'
 ♎ 10° Scorpio 36' } +0°15'
 ♎ 10° Taurus 48' } +0°12'
 ♎ 10° Taurus 44' } +0°-4'
 collection
 ♎ 10° Taurus 56' } +0°12'
 ♎ 11° Scorpio 19' } +0°23'
 ♎ 11° Taurus 11' } +0°-8'
 ♎ 11° Taurus 30' } +0°19'
 ♎ 11° Taurus 31' } +0°1'
 ♎ 11° Scorpio 34' } +0°3'
 ♎ 11° Scorpio 43' } +0°9'
 ♎ 12° Taurus 11' } +0°28'
 ♎ 12° Scorpio 29' } +0°18'
 ♎ 12° Scorpio 38' } +0°9'
 ♎ 12° Taurus 30' } +0°-8'
 ♎ 12° Taurus 48' } +0°18'
 ♎ 13° Taurus 0' } +0°12'
 ♎ 13° Taurus 19' } +0°19'
 ♎ 13° Taurus 17' } +0°-2'
 ♎ 13° Scorpio 25' } +0°8'
 ♎ 13° Scorpio 33' } +0°8'
 where you build up a creative repertoire
 ♎ 13° Scorpio 53' } +0°20'
 ♎ 13° Scorpio 56' } +0°3'
 ♎ 14° Scorpio 28' } +0°32'
 ♎ 14° Taurus 25' } +0°-3'
 ♎ 14° Scorpio 38' } +0°13'
 ♎ 14° Taurus 36' } +0°-2'
 ♎ 14° Taurus 57' } +0°21'
 ♎ 15° Taurus 1' } +0°4'

♎ 12 [1] where you are pleasant mannered and responsible
 ♎ 12 [1] where your expression is tempered by external forces
 ♎ 12 [1] where others have no doubt in your qualifications
 ♎ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 12 [1] you draw crowds when you put on this mask
 ♎ 12 [1] where you are the model of a sophisticated approach to your field
 ♎ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 6 [1] where you insist on masculine boldness or demand it around you
 ♎ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 12 [1] what the artists or creative types around you are good for
 ♎ 12 [1] the side of you which others find charming in your physical company
 ♎ 12 [1] realm where you display exceptional intuition
 ♎ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 6 [1] where you display maturity and a learned nature
 ♎ 6 [1] associated with being undisturbed despite another's stressors
 ♎ 12 [1] where others identify you with notions of bigness
 ♎ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 6 [1] side of you which you put to odd uses in the eyes of others
 ♎ 12 [1] where you are comfortable in your own skin
 ♎ 12 [1] hellraiser, disrupter
 ♎ 12 [1] where you are someone or some group's darling
 ♎ 6 [1] where you are most comfortable or "at home"
 ♎ 6 [1] a good and lighthearted manner
 ♎ 12 [1] where people love coming to you for validation of themselves
 ♎ 6 [1] your style of veiled conquest
 ♎ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 12 [1] where your surroundings are populated by powerful forces
 ♎ 12 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 6 [1] where you use your deep power to control others
 ♎ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 6 [1] where you insist on tangibility's and clear results
 ♎ 6 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 6 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences

♀ Martha { 15° Scorpio 6' } + 0°5'
 ♀ Seraphina (Rx) { 15° Scorpio 4' } + 0°-2'
 ♀ Una { 15° Scorpio 0' } + 0°-4'
 ♀ Asia { 15° Taurus 23' } + 0°23'
 ♀ Dudu { 15° Scorpio 20' } + 0°-3'
 ♀ Admetos { 15° Scorpio 26' } + 0°6'
 ♀ Edburga { 15° Scorpio 40' } + 0°14'
 ♀ Ruperto-Carola { 15° Taurus 48' } + 0°8'
 ♀ Ginevra (Rx) { 15° Taurus 59' } + 0°11'
 ♀ El Djezair { 16° Taurus 9' } + 0°10'
 ♀ Rosalia (Rx) { 16° Scorpio 4' } + 0°-5'
 ♀ Comacina (Rx) { 16° Scorpio 11' } + 0°7'
 ♀ Ornamenta { 16° Scorpio 26' } + 0°15'
 ♀ Hamburga { 16° Taurus 32' } + 0°6'
 ♀ Lena { 16° Scorpio 54' } + 0°22'
 ♀ Hidalgo (Rx) { 17° Taurus 15' } + 0°21'
 ♀ Bettina { 17° Scorpio 10' } + 0°-5'
 ♀ Kallisto (Rx) { 17° Taurus 17' } + 0°7'
 ♀ Admetos (Rx) { 17° Scorpio 23' } + 0°6'
 ♀ Hekate { 17° Scorpio 28' } + 0°5'
 ♀ Asterope (Rx) { 17° Scorpio 29' } + 0°11'
 ♀ Philosophia { 17° Scorpio 31' } + 0°2'
 ♀ Aeria { 18° Taurus 1' } + 0°30'
 ♀ McMath { 18° Taurus 22' } + 0°21'
 ♀ Oort { 18° Scorpio 22' } + 0°0'
 ♀ Alice { 18° Scorpio 41' } + 0°19'
 ♀ Martina { 19° Scorpio 4' } + 0°23'
 ♀ Lumiere { 19° Taurus 18' } + 0°14'
 ♀ Virginia { 19° Scorpio 12' } + 0°-6'
 ♀ Phillia { 19° Scorpio 32' } + 0°20'
 ♀ Carlöva { 19° Taurus 41' } + 0°9'
 ♀ Gabriella { 19° Scorpio 47' } + 0°6'
 ♀ Virtanen { 19° Scorpio 51' } + 0°4'
 ♀ Yi Xing (Rx) { 20° Scorpio 18' } + 0°27'
 ♀ Elly (Rx) { 20° Scorpio 22' } + 0°4'
 ♀ Vertex/(Anti-Vertex) { 20° Taurus 32' } + 0°10'
 ♀ Rhadamanthus { 20° Taurus 39' } + 0°7'
 ♀ Latona { 20° Scorpio 48' } + 0°9'
 ♀ Rhodope { 20° Scorpio 45' } + 0°-3'
 ♀ Geometria { 20° Taurus 52' } + 0°7'
 ♀ Newcombia (Rx) { 20° Scorpio 54' } + 0°2'
 ♀ Swasey { 21° Taurus 0' } + 0°6'
 ♀ Veritas { 21° Taurus 17' } + 0°17'
 ♀ Karin { 21° Scorpio 12' } + 0°-5'

♀ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 6 [1] associated with refined execution of things
 ♀ 6 [1] where you assert other people into a corner
 ♀ 12 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 6 [1] where you gather (attempted) influences from far and wide
 ♀ 6 [1] associated with tall, long-reaching or long duration things
 ♀ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 12 [1] where you channel others' illusions for them
 ♀ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 6 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 12 [1] side of you which is associated with helping others escape their trained box
 ♀ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 12 [1] attention getter
 ♀ 6 [1] where you are on a quest to perfect your influence
 ♀ 12 [1] where you bear attractive features or are associated with people with such features
 ♀ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 6 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 6 [1] matriarchal role
 ♀ 6 [1] where you have a driving doctrine constraining your behavior
 ♀ 12 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 6 [1] where you are associated with a structured system, ordered in nature
 ♀ 6 [1] quality which makes you a trophy at the celebration
 ♀ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 6 [1] where being around you makes a touch of the taboo okay
 ♀ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 6 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 6 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 12 [1] susceptibility to life change
 ♀ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 6 [1] the preservation of an appealing image
 ♀ 6 [1] where you are a stable center for your circle
 ♀ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 6 [1] where you are praised for your creative or desirous excesses
 ♀ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 12 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 6 [1] where you give hints of an exacting nature

∇ Malzovia { 21° Scorpio 10' } + 0°-2'	♏ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
∇ Rupertwildt { 21° Taurus 13' } + 0°-3'	∪ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
∇ Nora { 21° Taurus 27' } + 0°-14'	∪ 12 [1] where you draw deep potential from your interactants
∇ Phocaea { 21° Taurus 25' } + 0°-2'	∪ 12 [1] where others' creative expression typically overrides yours
∇ Vincentina { 21° Scorpio 33' } + 0°-8'	♏ 6 [1] associated with softened masculinity
∇ Bethgea { 21° Taurus 58' } + 0°-25'	∪ 12 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
∇ Anneliese { 22° Scorpio 1' } + 0°-3'	♏ 6 [1] where you shine as a public duo-mate
∇ Boliviana { 22° Scorpio 8' } + 0°-7'	♏ 6 [1] where your actions suggest you deserve the best
∇ Dike { 22° Scorpio 4' } + 0°-4'	♏ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
∇ Tisiphone { 22° Scorpio 21' } + 0°-17'	♏ 6 [1] where you are a reliable backup to others' aspirations
∇ Kerstin { 22° Taurus 21' } + 0°-0'	∪ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
∇ Misa { 22° Scorpio 49' } + 0°-28'	♏ 6 [1] where you are a magnet for the opposite sex
∇ Mussorgskia { 22° Taurus 48' } + 0°-1'	∪ 12 [1] related to suicide pacts and groups that go down together
∇ Amherstia { 22° Taurus 59' } + 0°-11'	∪ 12 [1] where you are prepared to instantly derail those who challenge you
∇ Pobeda { 22° Taurus 53' } + 0°-6'	∪ 12 [1] related to uncertainty whether a known system will work as planned
∇ Caecilia (Rx) { 23° Scorpio 16' } + 0°-23'	♏ 6 [1] where you can be bossy, but it's because you care
∇ Quaoar { 23° Scorpio 28' } + 0°-12'	♏ 6 A mark of genius, "out of the box" creativity, high vibration.
∇ Teharonhiawako (Rx) { 23° Taurus 28' } + 0°-0'	∪ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
∇ Hylonome { 23° Taurus 32' } + 0°-4'	∪ 12 [1] where your way appeals to mass media or mass information environments
∇ Thuringia (Rx) { 23° Taurus 46' } + 0°-14'	∪ 12 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
∇ Valda { 24° Scorpio 16' } + 0°-30'	♏ 6 [1] where you are talkative and-or highly opinionated
∇ Hermes (Rx) { 24° Taurus 37' } + 0°-21'	∪ 12 [1] the reason people like to gather around and watch you
∇ Benda { 24° Scorpio 43' } + 0°-6'	♏ 6 [1] where a higher imaginative or spiritual directive seems to shadow your actions
∇ Bononia (Rx) { 24° Scorpio 40' } + 0°-3'	♏ 6 [1] where you chase measurable successes
∇ Bavaria (Rx) { 25° Scorpio 4' } + 0°-24'	♏ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
∇ Jetta (Rx) { 25° Taurus 3' } + 0°-1'	∪ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
∇ Elisabetha { 25° Taurus 17' } + 0°-14'	∪ 12 [1] the kind of thing you gather and train on behalf of other people
∇ Struveana { 25° Scorpio 16' } + 0°-1'	♏ 6 [1] the talents or behaviors others wish you would donate to them
∇ Bohemia (Rx) { 25° Taurus 20' } + 0°-4'	∪ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
∇ Erika { 25° Taurus 23' } + 0°-3'	∪ 12 [1] resistance to having your impulses chained
∇ Ninina { 25° Scorpio 26' } + 0°-3'	♏ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
∇ Pikelner { 25° Taurus 21' } + 0°-5'	∪ 12 [1] craving knowledge to build enterprises with
∇ Interamnia { 25° Scorpio 59' } + 0°-38'	♏ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
∇ Janina (Rx) { 25° Scorpio 56' } + 0°-3'	♏ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
∇ Letaba { 25° Taurus 50' } + 0°-6'	∪ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
∇ Noemi { 25° Scorpio 58' } + 0°-8'	♏ 6 [1] where it is easy for you to get flustered or be dissatisfied
∇ Darwin { 26° Scorpio 6' } + 0°-8'	♏ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
∇ Lanzia (Rx) { 26° Taurus 8' } + 0°-2'	∪ 12 [1] where people like connecting with you
∇ Borasisi (Rx) { 26° Taurus 29' } + 0°-21'	∪ 12 [1] where you present yourself naturally without any rubbish
∇ Rosamunde { 26° Scorpio 27' } + 0°-2'	♏ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
∇ Locarno { 26° Scorpio 51' } + 0°-24'	♏ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
∇ Berkeley { 27° Scorpio 2' } + 0°-11'	♏ 6 [1] where mass information is a battleground for you

♄ Galene { 27° Scorpio 10' } + 0°8'
 ♄ Adelaide (Rx) { 27° Taurus 29' } + 0°19'
 ♄ Aline { 27° Taurus 22' } + 0°-7'
 ♄ Waltraut { 27° Taurus 35' } + 0°13'
 ♄ Einstein { 27° Scorpio 55' } + 0°20'
 ♄ Tiflis { 28° Taurus 11' } + 0°16'
 ♄ Carnegie { 28° Taurus 28' } + 0°17'
 ♄ Iva { 28° Scorpio 23' } + 0°-5'
 ♄ Nenetta { 28° Scorpio 20' } + 0°-3'
 ♄ Ostara { 28° Taurus 20' } + 0°0'
 ♄ Lotis { 28° Taurus 30' } + 0°10'
 ♄ Zeus { 28° Scorpio 49' } + 0°19'
 ♄ Eriphyla { 28° Taurus 56' } + 0°7'
 ♄ Glasenappia (Rx) { 28° Taurus 59' } + 0°3'
 ♄ Aesculapia { 29° Scorpio 9' } + 0°10'
 notorious-making trouble
 ♄ Harding { 29° Scorpio 3' } + 0°-6'
 ♄ Theodora { 29° Taurus 1' } + 0°-2'
 ♄ Tuckia { 29° Taurus 0' } + 0°-1'
 ♄ Logos { 29° Scorpio 29' } + 0°29'
 ♄ Juvisia { 29° Taurus 32' } + 0°3'
 ♄ Eunike (Rx) { 29° Taurus 44' } + 0°12'
 ♄ Ilsebill { 29° Taurus 45' } + 0°1'
 ♄ Pala { 29° Scorpio 47' } + 0°2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Panacea (Rx) { 29° Taurus 59' } + 0°12'
 ♄ Wanda { 29° Taurus 58' } + 0°-1'
 ♂ Endymion { 0° Gemini 0' } + 0°2'
 ♄ Sigune (Rx) { 0° Sagittarius 7' } + 0°7'
 considered reasonable
 ♄ Johanna { 0° Sagittarius 23' } + 0°16'
 ♂ Eucharis (Rx) { 0° Gemini 52' } + 0°29'
 ♂ Marghanna { 0° Gemini 52' } + 0°0'
 ♂ Themis { 1° Gemini 7' } + 0°15'
 ♂ Burgundia { 1° Gemini 46' } + 0°39'
 ♄ Clemence { 1° Sagittarius 42' } + 0°-4'
 ♂ Persephone { 2° Gemini 16' } + 0°34'
 ♄ Varda { 2° Sagittarius 35' } + 0°19'
 ♄ Florentina { 2° Gemini 47' } + 0°12'
 ♂ Meta { 2° Gemini 41' } + 0°-6'
 ♂ Eleutheria { 2° Gemini 58' } + 0°17'
 ♄ Nessus { 3° Sagittarius 2' } + 0°4'
 ♄ Mechthild { 3° Sagittarius 9' } + 0°7'
 ♄ Senta { 3° Sagittarius 16' } + 0°7'
 ♂ Amelia { 3° Gemini 28' } + 0°12'

♏ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♄ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♄ 12 [1] associated with manly or masculine-projective endeavors
 ♄ 12 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♏ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♄ 12 [1] tool for asserting command over others
 ♄ 12 [1] where you are a role model to others
 ♏ 6 [1] excessive extracting from others
 ♏ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♄ 12 [1] means through which you put 1:1 company under your thumb
 ♄ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♏ 6 [1] where you are effectively all-powerful, picking from the full array of options
 ♄ 12 [1] sexiness and creative potency
 ♄ 12 [1] where you are good at bringing out the value in things
 ♏ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♏ 6 [1] related to pressured rounds-making
 ♄ 12 [1] where you are socially able and welcoming to be around
 ♄ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♏ 6 [1] where you are surrounded by people and their passions
 ♄ 12 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♄ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♏ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ 12 [1] side of you associated with great and capable others
 ♄ 12 [1] related to executive assistance and the documentation of business plans
 ♏ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♄ 7 [1] your presence amidst flux and change-filled environments
 ♏ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♏ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♏ 1 [1] where you air your cravings to others, often matter-of-factly
 ♏ 1 [1] where you have a style that influences others significantly
 ♄ 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♏ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♄ 7 [1] otherworldly brilliance
 ♏ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♏ 1 [1] versatile review of the safety and protection of connected others
 ♏ 1 [1] where you display a (masculine-style) force to be reckoned with
 ♄ 7 [1] where you are a natural media personality
 ♄ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♄ 7 [1] where you can lead leaders
 ♏ 1 [1] where your creations inspire others to want to project their own creative power

♄ Burnhamia { 3° Sagittarius 35' } + 0°7'
 ♌ Zenobia { 3° Gemini 32' } + 0°-3'
 ♄ Galilea { 3° Sagittarius 44' } + 0°12'
 ♄ Herba { 3° Sagittarius 49' } + 0°5'
 ♄ Melusina { 3° Sagittarius 58' } + 0°9'
 ♌ Russia { 3° Gemini 52' } + 0°-6'
 ♄ Coelestina { 4° Sagittarius 2' } + 0°10'
 ♄ Penelope { 4° Sagittarius 7' } + 0°5'
 ♄ Huenna (Rx) { 4° Sagittarius 16' } + 0°9'
 ♌ Backlunda { 4° Gemini 35' } + 0°19'
 ♄ Vienna (Rx) { 4° Sagittarius 33' } + 0°-2'
 ♌ Aase { 5° Gemini 15' } + 0°42'
 ♄ Sigelinde (Rx) { 5° Sagittarius 16' } + 0°11'
 ♄ Subamara { 5° Sagittarius 22' } + 0°6'
 ♌ Velleda { 5° Gemini 30' } + 0°8'
 be an issue
 ♌ Tekmessa { 5° Gemini 44' } + 0°14'
 ♄ Hungaria { 5° Sagittarius 55' } + 0°11'
 ♄ Mnemosyne { 6° Sagittarius 2' } + 0°7'
 ♌ Merapi { 6° Gemini 11' } + 0°9'
 ♌ Pompeja { 6° Gemini 24' } + 0°13'
 ♌ Teutonia { 6° Gemini 24' } + 0°0'
 ♌ Padua { 6° Gemini 39' } + 0°15'
 ♌ Pales { 6° Gemini 36' } + 0°-3'
 ♄ Imperatrix { 6° Sagittarius 42' } + 0°6'
 ♄ Hertha { 6° Sagittarius 57' } + 0°15'
 ♄ Rachele { 7° Sagittarius 1' } + 0°4'
 ♌ Sabine (Rx) { 7° Gemini 7' } + 0°6'
 ♄ Turandot (Rx) { 7° Sagittarius 11' } + 0°4'
 ♌ Zubaida (Rx) { 7° Gemini 17' } + 0°6'
 ♌ Athamantis { 7° Sagittarius 29' } + 0°12'
 ♌ Kampala { 7° Gemini 32' } + 0°3'
 ♌ Atlantis { 7° Gemini 46' } + 0°14'
 ♄ Wilkens { 7° Sagittarius 58' } + 0°12'
 ♌ Lova { 8° Gemini 7' } + 0°9'
 ♌ Pomona { 8° Gemini 11' } + 0°-6'
 ♄ Thereus { 8° Sagittarius 17' } + 0°16'
 ♌ Vala { 8° Gemini 13' } + 0°-4'
 ♌ Liberatrix { 8° Gemini 21' } + 0°8'
 ♄ Midheaven/Imum-Coeli { 8° Sagittarius 49' } + 0°28'
 ♄ Izsak (Rx) { 8° Sagittarius 59' } + 0°10'
 ♌ Tynka { 9° Gemini 8' } + 0°9'
 ♄ Carina { 9° Sagittarius 26' } + 0°18'
 ♌ Montefiore { 9° Gemini 20' } + 0°-6'
 ♄ Siri { 9° Sagittarius 38' } + 0°18'

♄ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♌ 1 [1] how you open people up to relations with others
 ♄ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♄ 7 [1] where you're likely to seek external support to publicize your aims
 ♄ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♌ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♄ 7 [1] where exalted principles underlie you interactions with others
 ♄ 7 [1] how you install the tools for social approval in others
 ♄ 7 [1] where you require that those around you have high value or attractiveness
 ♌ 1 [1] trait you make others want to project strongly
 ♄ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♌ 1 [1] associated with a gracious manner held by you or others
 ♄ 7 [1] where you take on the persona of a star or central figure
 ♄ 7 [1] where you lead others into new forms of fantasy creation
 ♌ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♌ 1 [1] where you are under pressure to perform professionally
 ♄ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♄ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♌ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♌ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♌ 1 [1] related to curriculum and instructional planning
 ♌ 1 [1] where you are associated with the super-beautiful
 ♌ 1 [1] where you are fully at home with weirdos
 ♄ 7 [1] where you are the ultimate entertaining figure, watchable
 ♄ 7 [1] associated with hurt women
 ♄ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♌ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ♄ 7 [1] perfection and perfectly controlled experiences
 ♌ 1 [1] where you express high physical or creative standards for your partners
 ♄ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♌ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♌ 1 [1] where you easily attract "plenty"; seems related to big money
 ♄ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♌ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♌ 1 [1] where you make a good public impression
 ♄ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♌ 1 [1] where you need a comrade or designated encourager to push you forward
 ♌ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♄ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♌ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♄ 7 [1] where you proceed as if you haven't been listened to enough
 ♌ 1 [1] where you may be described as impressive if not spectacular
 ♄ 7 [1] where you express your unhappiness with established systems

⚊ Brigitta { 9° Gemini 54' } + 0°16'
 ♌ Iolanda { 9° Sagittarius 54' } + 0°0'
 ⚊ Ilse { 10° Gemini 2' } + 0°8'
 ⚊ Isabella { 10° Gemini 11' } + 0°9'
 ⚊ Liguria { 10° Gemini 10' } + 0°-1'
 ♌ Appella { 10° Sagittarius 23' } + 0°13'
 ⚊ Lick { 10° Gemini 46' } + 0°23'
 ⚊ Charybdis { 11° Gemini 4' } + 0°18'
 ⚊ Helio { 11° Gemini 16' } + 0°12'
 ♌ Poseidon { 11° Sagittarius 25' } + 0°9'
 ♌ Ate (Rx) { 11° Gemini 34' } + 0°9'
 ⚊ Bohlinia (Rx) { 11° Gemini 37' } + 0°3'
 ⚊ Colocolo { 11° Gemini 39' } + 0°2'
 ♌ Kilia { 11° Sagittarius 35' } + 0°-4'
 ♌ Papagena { 11° Sagittarius 57' } + 0°22'
 ⚊ Riceia { 11° Sagittarius 54' } + 0°-3'
 from what everyone else trained them to think it should be
 ♌ Ortrud (Rx) { 12° Sagittarius 7' } + 0°13'
 ♌ Mandeville { 12° Sagittarius 17' } + 0°10'
 ⚊ Botolphia { 12° Gemini 25' } + 0°8'
 ⚊ Peitho { 12° Sagittarius 28' } + 0°3'
 ♌ Whitemora { 12° Sagittarius 21' } + 0°-7'
 ⚊ Urda { 12° Gemini 43' } + 0°22'
 ♌ Armida { 12° Sagittarius 58' } + 0°15'
 ⚊ Nestor { 13° Gemini 3' } + 0°5'
 ⚊ Hercynia { 13° Sagittarius 11' } + 0°8'
 ♌ Petunia { 13° Sagittarius 29' } + 0°18'
 ⚊ Leto { 13° Gemini 47' } + 0°18'
 ⚊ Myrrha { 13° Gemini 53' } + 0°6'
 ♌ Adeona { 13° Sagittarius 59' } + 0°6'
 ♌ Alphonsina (Rx) { 13° Sagittarius 50' } + 0°-9'
 ⚊ Rhoda { 13° Gemini 55' } + 0°5'
 ♌ Selene { 13° Sagittarius 52' } + 0°-3'
 ♌ Adelinda { 14° Sagittarius 0' } + 0°8'
 ♌ Toro { 14° Sagittarius 23' } + 0°23'
 ♌ Bacchus (Rx) { 14° Sagittarius 31' } + 0°8'
 ⚊ Thisbe { 14° Sagittarius 38' } + 0°7'
 your (masculine-type) character into the unknown
 ♌ Coppella { 14° Sagittarius 44' } + 0°6'
 ♌ Maria { 14° Sagittarius 53' } + 0°9'
 ♌ Oppavia { 14° Sagittarius 52' } + 0°-1'
 ⚊ Koronis { 15° Gemini 2' } + 0°10'
 ♌ Aethra (Rx) { 15° Sagittarius 13' } + 0°11'
 ⚊ Irmintraud (Rx) { 15° Gemini 13' } + 0°0'
 ♌ Toni { 15° Sagittarius 17' } + 0°4'

♏ 1 [1] how you use your home; its role in your life
 ♣ 7 [1] where your way causes all other ways to fade from view
 ♏ 1 [1] where you continually communicate with people of a class lower than yours
 ♏ 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♏ 1 [1] where you are a renegade (primarily in your field)
 ♣ 7 [1] associated with a skilled paternal role
 ♏ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♏ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♏ 1 [1] where you are friendly but demanding
 ♣ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♏ 1 [1] where you use your body to coerce other's attention
 ♏ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♏ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♣ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♣ 7 [1] how you use music or film to advance you identity
 ♣ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♣ 7 [1] where your represent the underestimated power of an underclass
 ♣ 7 [1] where you are confident in commanding your fans and supporters
 ♏ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♣ 7 [1] an indefinably abstract quality to how you do things
 ♣ 7 [1] where you are a compelling communicator
 ♏ 1 [1] where you are more likely to employ love and bonding as a solution to problems
 ♣ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♏ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♣ 7 [1] how or where you expose deep, dark secrets (others or your own)
 ♣ 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ♏ 1 [1] how you unite others around you
 ♏ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♣ 7 [1] where others' desires circumscribe your actions
 ♣ 7 [1] where you are associated with "women under the spotlight"
 ♏ 1 [1] how you entertain others
 ♣ 7 [1] means of passing your power intentions onto the people around you
 ♣ 7 [1] where you are more likely to hesitate or proceed carefully
 ♣ 7 [1] where you draw other's inexplicable interest
 ♣ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♣ 7 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♣ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♣ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♣ 7 [1] where people are inclined to want long term association with you
 ♏ 1 [1] how you tend to those whom you think really need help
 ♣ 7 [1] where the energy around you feels subdued, naturally calming others
 ♏ 1 [1] where you act as a life change agent for others [antivertex-like]
 ♣ 7 [1] where you teach others patience and self-control (because of or in spite of you)

<p>♌ Aegina { 15° Sagittarius 29' } + 0°12' influence</p> <p>♎ Vaticana { 15° Gemini 28' } + 0°-1'</p> <p>♏ Eurydike { 15° Sagittarius 39' } + 0°11'</p> <p>♐ Cyane { 15° Gemini 32' } + 0°-7'</p> <p>♑ Dufour { 15° Gemini 44' } + 0°12'</p> <p>♒ Stateira (Rx) { 15° Sagittarius 42' } + 0°-2'</p> <p>♓ Sirona { 15° Sagittarius 52' } + 0°10'</p> <p>♈ Harmonia { 16° Sagittarius 10' } + 0°18'</p> <p>♉ Nephele { 16° Sagittarius 14' } + 0°4'</p> <p>♊ Penthesilea (Rx) { 16° Sagittarius 18' } + 0°4'</p> <p>♋ Sulamitis { 16° Gemini 27' } + 0°9'</p> <p>♌ Moskva { 16° Sagittarius 33' } + 0°6'</p> <p>♍ Susi { 16° Gemini 47' } + 0°14'</p> <p>♎ <u>Ascendant/(Descendant)</u> { 16° Gemini 56' } + 0°9'</p> <p>♏ Hebe { 17° Sagittarius 4' } + 0°8'</p> <p>♐ Amalasuntha { 17° Gemini 29' } + 0°25'</p> <p>♑ Kukarkin { 17° Sagittarius 20' } + 0°-9'</p> <p>♒ Dora { 17° Sagittarius 34' } + 0°14'</p> <p>♓ Hapag { 17° Gemini 35' } + 0°1'</p> <p>♈ Celuta { 17° Gemini 44' } + 0°9'</p> <p>♉ <u>North-Node/(South-Node)</u> { 18° Sagittarius 22' } + 0°38' get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..</p> <p>♊ Ingwelde (Rx) { 18° Gemini 39' } + 0°17'</p> <p>♋ Olympiada { 18° Sagittarius 38' } + 0°-1'</p> <p>♌ Amycus { 18° Sagittarius 40' } + 0°2'</p> <p>♍ Stereoskopia (Rx) { 18° Gemini 51' } + 0°11'</p> <p>♎ Gretia { 19° Gemini 13' } + 0°22'</p> <p>♏ Gertrud { 19° Gemini 31' } + 0°18'</p> <p>♐ Evelyn { 19° Gemini 45' } + 0°14'</p> <p>♑ Klotho (Rx) { 19° Gemini 58' } + 0°13'</p> <p>♒ Ahrensa { 19° Gemini 53' } + 0°-5'</p> <p>♓ Burney { 20° Gemini 7' } + 0°14'</p> <p>♈ Suvanto { 20° Gemini 4' } + 0°-3'</p> <p>♉ Goberta { 20° Sagittarius 22' } + 0°18'</p> <p>♊ Mellena (Rx) { 20° Gemini 31' } + 0°9'</p> <p>♋ Whipple { 20° Gemini 33' } + 0°2'</p> <p>♌ Justitia { 20° Sagittarius 57' } + 0°24'</p> <p>♍ Rosalinde { 20° Gemini 59' } + 0°2'</p> <p>♎ Sisigambis { 20° Sagittarius 56' } + 0°-3'</p> <p>♏ Deucalion { 21° Gemini 5' } + 0°9'</p> <p>♐ Lydia { 21° Gemini 7' } + 0°2'</p> <p>♑ Hersilia { 21° Sagittarius 26' } + 0°19'</p> <p>♒ Jablunka { 21° Gemini 40' } + 0°14'</p> <p>♓ Pythia { 21° Sagittarius 45' } + 0°5'</p>	<p>♋ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence</p> <p>♌ 1 [1] where your way is unchanging and self-empowered</p> <p>♍ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.</p> <p>♎ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)</p> <p>♏ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work</p> <p>♐ 7 [1] where you must present yourself in a polished way</p> <p>♑ 7 [1] where your ways reshape the perspectives of those around you</p> <p>♒ 7 [1] where your talents take you to far off expressive terrains</p> <p>♓ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)</p> <p>♈ 7 [1] where you demand the attention of others</p> <p>♉ 1 [1] worldly advancement-enabling gains</p> <p>♊ 7 [1] where you take an original, uncompromised approach to things</p> <p>♋ 1 [1] where people around you are not allowed to express in ways you don't approve of</p> <p>♌ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.</p> <p>♍ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives</p> <p>♎ 1 [1] where you display a status atop a lofty ideological or expressive pedestal</p> <p>♏ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct</p> <p>♐ 7 [1] your brand of star appeal</p> <p>♑ 1 [1] where you turn others on or get them excited</p> <p>♒ 1 [1] protective motherly role to others</p> <p>♓ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..</p> <p>♈ 1 [1] means through which you are a social change agent</p> <p>♉ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent</p> <p>♊ 7 [1] trait you are open with giving out</p> <p>♋ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events</p> <p>♌ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges</p> <p>♍ 1 [1] where you easily alter the behavioral "fate" of those around you</p> <p>♎ 1 [1] where you teach others the standards of expression</p> <p>♏ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.</p> <p>♐ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end</p> <p>♑ 1 [1] where you have a mellow allure</p> <p>♒ 1 [1] related to resume, credential, or qualification review</p> <p>♓ 7 [1] where you are sensitive to rejection</p> <p>♈ 1 [1] where you bring new forms from buried potential out of others [see massalia]</p> <p>♉ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety</p> <p>♊ 7 [1] that side of you which suffers if you make wrong decisions</p> <p>♋ 1 [1] part of you associated with refinement or high status (libra-like)</p> <p>♌ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor</p> <p>♍ 1 [1] individuality expresser</p> <p>♎ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself</p> <p>♏ 7 [1] where your charisma shows clearly</p> <p>♐ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.</p> <p>♑ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask</p>
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♌ Loretta { 22° Sagittarius 9' } + 0°24'
 ♎ Ratisbona (Rx) { 22° Gemini 13' } + 0°4'
 ♌ Zachia { 22° Sagittarius 19' } + 0°6'
 ♌ Aschera { 22° Sagittarius 26' } + 0°7'
 ♌ Geraldina { 22° Sagittarius 21' } + 0°-5'
 ♌ Mildred { 22° Sagittarius 29' } + 0°8'
 ♎ Xenia { 22° Gemini 28' } + 0°-1'
 ♎ Requiem { 22° Gemini 35' } + 0°7'
 ♎ Sphinx { 22° Gemini 35' } + 0°0'
 ♌ Benkoela { 23° Sagittarius 27' } + 0°52'
 ♌ Franziska (Rx) { 23° Sagittarius 20' } + 0°-7'
 ♌ Medea { 23° Sagittarius 24' } + 0°4'
 ♌ Lilofee { 23° Sagittarius 35' } + 0°11'
 ♌ Lumen { 23° Sagittarius 39' } + 0°4'
 ♎ Io { 23° Gemini 44' } + 0°5'
 ♎ Helena { 23° Gemini 53' } + 0°9'
 ♎ Malabar { 23° Gemini 59' } + 0°6'
 ♌ Muschi { 24° Sagittarius 24' } + 0°25'
 ♎ Joella { 24° Gemini 39' } + 0°15'
 ♎ Karma { 25° Gemini 10' } + 0°31'
 ♌ Pickeringia { 25° Sagittarius 24' } + 0°14'
 ♌ Henrietta { 25° Sagittarius 32' } + 0°8'
 ♎ Ida { 25° Gemini 30' } + 0°-2'
 ♌ Hildegard { 25° Sagittarius 47' } + 0°17'
 ♎ Ekard { 25° Gemini 59' } + 0°12'
 ♌ Priska { 25° Sagittarius 53' } + 0°-6'
 ♌ Rogeria { 25° Sagittarius 55' } + 0°2'
 ♌ Venetia { 25° Sagittarius 58' } + 0°3'
 ♌ Psyche { 26° Sagittarius 5' } + 0°7'
 ♎ Elfriede { 26° Gemini 19' } + 0°14'
 ♎ Ulrike { 26° Gemini 26' } + 0°7'
 ♎ Brambilla (Rx) { 26° Gemini 30' } + 0°4'
 ♌ Prokne { 26° Sagittarius 33' } + 0°3'
 ♌ Niobe { 26° Sagittarius 45' } + 0°12'
 ♌ Philippina { 26° Sagittarius 42' } + 0°-3'
 ♎ Probitas { 26° Gemini 49' } + 0°7'
 ♎ Preziosa { 26° Gemini 50' } + 0°1'
 ♎ Chaka { 27° Gemini 3' } + 0°13'
 ♌ Klymene { 27° Sagittarius 7' } + 0°4'
 ♎ Vigdis { 27° Gemini 5' } + 0°-2'
 ♎ Pholus (Rx) { 27° Gemini 10' } + 0°5'
 ♌ Gorgo { 27° Sagittarius 18' } + 0°8'
 ♌ Philippa { 27° Gemini 17' } + 0°-1'
 ♎ Ursina { 27° Gemini 12' } + 0°-5'

♋ 7 [1] related to the newsworthy work of social scientists
 ♎ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ♋ 7 [1] where you invite others to be open with their interests in your company
 ♋ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♋ 7 [1] side of you that is entertaining, engaging, or audience-worthy
 ♋ 7 [1] where you are charming company
 ♎ 1 [1] how you demonstrate caring or concern for others
 ♎ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 1 [1] where you hold expressive authority
 ♋ 7 [1] where you bear an intensely attractive creative power
 ♋ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♋ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♋ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 7 [1] where you are outgoing and enabling to others
 ♎ 1 [1] where you serve as a rallying point for others
 ♎ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 1 [1] non-threatening approach
 ♋ 7 [1] perfectionism beneath a more friendly or docile nature
 ♎ 1 [1] trait others desire from you when they seek out your company
 ♎ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♋ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♋ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 1 [1] where you traverse taboo territory just as easily as normal territory
 ♋ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 1 [1] where you make an ideal social example
 ♋ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♋ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♋ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 7 [1] where you've almost certainly seen the dark side of things
 ♎ 1 [1] area which your communications influence most heavily
 ♎ 1 [1] what your physical characteristics and bodily disposition were built for
 ♎ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 7 [1] where the talent available to you is unlimited
 ♋ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♋ 7 [1] where you display your intuitive sense
 ♎ 1 [1] vehicle through which you weasel your way into others' lives
 ♎ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 1 [1] where you promote pleasant attachments to interactants
 ♋ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 1 [1] associated with professional achievement
 ♋ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 1 [1] where you have a mystical, seductive quality
 ♎ 1 [1] allure

♄ Messalina { 27° Sagittarius 44' } + 0°32'
 ♄ Belisana { 28° Sagittarius 16' } + 0°32'
 ♋ Li { 28° Gemini 18' } + 0°2'
 ♋ Rotraut (Rx) { 28° Gemini 17' } + 0°-1'
 ♋ Alekto { 28° Gemini 29' } + 0°12'
 ♋ Kaplan { 28° Gemini 26' } + 0°-3'
 ♄ Dembowska { 28° Sagittarius 31' } + 0°5'
 ♋ Lausanna (Rx) { 28° Gemini 39' } + 0°8'
 ♋ Mancunia { 28° Gemini 32' } + 0°-7'
 ♋ Fedynskij { 28° Gemini 59' } + 0°27'
 ♋ Neptune { 29° Gemini 4' } + 0°5'
 ♄ Polyhymnia { 29° Sagittarius 9' } + 0°5'
 ♋ Athor { 29° Gemini 14' } + 0°5'
 ♋ Hedwig { 29° Gemini 20' } + 0°6'
 ♋ Pretoria { 29° Gemini 28' } + 0°8'
 ♄ Alinda { 29° Sagittarius 34' } + 0°6'
 ♋ Edwin (Rx) { 29° Gemini 59' } + 0°25'
 ♀ Adorea (Rx) { 0° Cancer 11' } + 0°12'
 ♀ Mathesis { 0° Capricorn 19' } + 0°8'
 ♀ Wolfiana { 0° Cancer 13' } + 0°-6'
 ♀ Cheruskia { 0° Capricorn 32' } + 0°19'
 ♀ Campania { 1° Cancer 7' } + 0°35'
 ♀ Hermentaria { 1° Capricorn 7' } + 0°0'
 ♀ Petrina { 1° Cancer 6' } + 0°-1'
 ♀ Alagasta { 1° Capricorn 27' } + 0°21'
 ♀ Amalia { 1° Capricorn 20' } + 0°-7'
 ♀ Kastalia { 1° Cancer 24' } + 0°4'
 ♀ Aaltje { 1° Cancer 51' } + 0°27'
 ♀ Mathilde { 1° Cancer 55' } + 0°4'
 ♀ Ruth { 2° Cancer 4' } + 0°9'
 ♀ Chaos (Rx) { 2° Cancer 14' } + 0°10'
 ♀ Brendelia { 2° Cancer 42' } + 0°28'
 ♀ Haidea { 2° Capricorn 46' } + 0°4'
 ♀ Gudula { 2° Capricorn 51' } + 0°5'
 ♀ Schlutia { 3° Capricorn 8' } + 0°17'
 ♀ Fidelio { 3° Cancer 16' } + 0°8'
 ♀ Hagihara { 3° Cancer 17' } + 0°1'
 ♀ Scania { 3° Cancer 16' } + 0°-1'
 ♀ Sorga { 3° Capricorn 12' } + 0°-4'
 ♀ Echo (Rx) { 3° Cancer 31' } + 0°19'
 ♀ Kressmannia { 3° Capricorn 38' } + 0°7'
 ♀ Zelinda { 3° Capricorn 49' } + 0°11'
 ♀ Laurentia { 3° Cancer 58' } + 0°9'
 ♀ Elisa { 4° Cancer 5' } + 0°7'

- ♄ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♄ 7 [1] associated with women who are meant to be followed
 ♀ 1 [1] experiences you demonstrate a want for
 ♀ 1 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♄ 7 [1] associated with women or feminine elements which stand as a monument
 ♀ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 1 [1] smooth image
 ♀ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 1 [1] the impression or vibe about you; your ambient environment
 ♄ 7 [1] where you address your reservations about the state of things around you
 ♀ 1 [1] tool you use to rebel against or escape constraints
 ♀ 1 [1] your potentially famous behavior
 ♀ 1 [1] disregard for the patriarchy
 ♄ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ☿ 2 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☿ 2 [1] where you spend energy in excess
 ♀ 8 [1] where you can do no wrong in the eyes of the public
 ☿ 2 [1] where you draw the company of others
 ♀ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☿ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 8 [1] where you are associated with overflowing lust
 ☿ 2 [1] where you defy the rules of proprietary
 ☿ 2 [1] what you need in order to feel physically comfortable
 ☿ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☿ 2 [1] you are the "spirit leader" for others
 ☿ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ☿ 2 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 8 [1] behavior through which your body or self-value becomes more evident to others
 ☿ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ☿ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ☿ 2 [1] where you place high-energy investment in your communications
 ♀ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☿ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 8 [1] associated with the woman as being in control of the situation
 ♀ 8 [1] where you must work to balance creativity with practicality
 ☿ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ☿ 2 [1] capacity in which people depend on you to define their social groups

♀ Havnia { 4° Cancer 1' } + 0°-4'
 ♀ Kypria { 4° Cancer 12' } + 0°11'
 ♀ Lacrimosa { 4° Cancer 14' } + 0°2'
 ♀ Vera { 4° Capricorn 11' } + 0°-3'
 ♀ Proserpina (Rx) { 4° Cancer 21' } + 0°10'
 (as opposed to citizen-trained urges)
 ♀ Hirundo { 4° Cancer 36' } + 0°15'
 ♀ Lugano { 4° Capricorn 35' } + 0°-1'
 ♀ Wisibada { 4° Cancer 46' } + 0°11'
 ♀ Tinchen { 4° Capricorn 53' } + 0°7'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Dionysus { 5° Cancer 2' } + 0°9'
 ♀ Erato { 5° Capricorn 4' } + 0°2'
 ♀ Rhophonos { 5° Cancer 12' } + 0°8'
 ♀ Aslog (Rx) { 5° Capricorn 27' } + 0°15'
 ♀ Lamberta { 5° Cancer 22' } + 0°-5'
 ♀ Massalia (Rx) { 5° Capricorn 23' } + 0°11'
 ♀ Irenaea { 5° Cancer 39' } + 0°16'
 ♀ Vanadis { 5° Capricorn 48' } + 0°9'
 ♀ Narcissus { 5° Capricorn 55' } + 0°7'
 ♀ Bilkis { 5° Capricorn 51' } + 0°-4'
 ♀ Phaedra { 5° Cancer 55' } + 0°4'
 ♀ Arago { 6° Cancer 8' } + 0°13'
 ♀ Ceres { 6° Capricorn 19' } + 0°11'
 ♀ Delores { 6° Cancer 18' } + 0°-1'
 ♀ Sarita { 6° Cancer 17' } + 0°-1'
 ♀ Lempo (Rx) { 6° Capricorn 23' } + 0°6'
 ♀ Ara { 6° Capricorn 25' } + 0°2'
 ♀ Valborg (Rx) { 6° Cancer 21' } + 0°-4'
 ♀ Anteros (Rx) { 6° Capricorn 38' } + 0°17'
 ♀ Rebekka { 6° Cancer 33' } + 0°-5'
 ♀ Antiope { 6° Capricorn 40' } + 0°7'
 ♀ Centesima { 6° Cancer 42' } + 0°2'
 ♀ Franklina { 6° Cancer 43' } + 0°1'
 ♀ Gonggong (Rx) { 7° Cancer 5' } + 0°22'
 ♀ Thusnelda { 7° Capricorn 2' } + 0°-3'
 ♀ Amata { 7° Capricorn 25' } + 0°23'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Chanklo (Rx) { 7° Cancer 36' } + 0°11'
 ♀ Atalante { 7° Capricorn 38' } + 0°2'
 ♀ Gordonia (Rx) { 7° Cancer 39' } + 0°1'
 ♀ Drakonia { 7° Cancer 48' } + 0°9'
 ♀ Argentina { 7° Capricorn 57' } + 0°9'
 ♀ Menzel (Rx) { 7° Cancer 57' } + 0°0'
 ♀ Ophelia (Rx) { 8° Capricorn 6' } + 0°9'

- ☾ 2 [1] means through which you present your allure
 ☾ 2 [1] the traits you possess which get you typecast by others
 ☾ 2 [1] where you are more serious or stern in your assertion
 ♀ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ☾ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ☾ 2 [1] where you demonstrate an intrusive charm
 ♀ 8 [1] related to forced undervaluation of one's work
 ☾ 2 [1] when you display a spacey nature
 ♀ 8 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ☾ 2 [1] where you do what few around you have the audacity to do
 ♀ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ☾ 2 [1] where your actions foster busy surrounding activity
 ♀ 8 [1] what you seem to be on a quest to perfect through your career for
 ☾ 2 [1] easygoingness
 ♀ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☾ 2 [1] where it doesn't pay to challenge feminine expression
 ♀ 8 [1] where you are more likely to be admired by everyone
 ♀ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 8 [1] where you accept only events of value
 ☾ 2 [1] where you express enjoyment of imaginary worlds
 ☾ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 8 Nurturing, farming, caring, parenthood.
 ☾ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ☾ 2 [1] where you advance new styles among your contemporaries
 ♀ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 8 [1] where you have a talent for intellectualizing
 ☾ 2 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 8 [1] mentally, related to intuitive scanning of one's situation
 ☾ 2 [1] where you take an isolated position to protect your greatness
 ♀ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ☾ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☾ 2 [1] where you are reasonably cooperative, but business-like
 ☾ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 8 [1] where people like you and really want you to get along with them in turn
 ♀ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ☾ 2 [1] ambition
 ♀ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself — trading your primal instincts for various forms of material approval
 ☾ 2 [1] where you channel a deep (usually sexual) appetite
 ☾ 2 [1] where you are a proponent of grown-folks standards
 ♀ 8 [1] where idealism characterizes your world
 ☾ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 8 [1] where your partner dominates your agenda

♎ Armenia { 8° Capricorn 4' } + 0°-2'
 ♎ Gyptis { 8° Cancer 9' } + 0°5'
 ♎ Zelia { 8° Cancer 8' } + 0°-1'
 ♎ Apollo { 8° Cancer 55' } + 0°47'
 ♎ Roxane { 8° Cancer 50' } + 0°-5'
 ♎ Sita { 8° Capricorn 53' } + 0°3'
 ♎ Petropolitana { 9° Capricorn 11' } + 0°18'
 ♎ Benjamina (Rx) { 9° Capricorn 29' } + 0°18'
 ♎ Sara { 9° Cancer 23' } + 0°-6'
 ♎ Adalberta { 9° Capricorn 47' } + 0°24'
 ♎ Yrsa { 9° Capricorn 49' } + 0°2'
 ♎ Andromache { 10° Capricorn 1' } + 0°12'
 ♎ Metcalfia { 10° Capricorn 2' } + 0°1'
 ♎ Tauris { 10° Cancer 5' } + 0°3'
 ♎ Heracles (Rx) { 10° Cancer 21' } + 0°16'
 ♎ Eva { 10° Cancer 28' } + 0°7'
 ♎ Fiducia (Rx) { 11° Capricorn 5' } + 0°37'
 ♎ Rezia (Rx) { 11° Capricorn 3' } + 0°-2'
 ♎ Nephthys { 11° Cancer 19' } + 0°16'
 ♎ Pariana { 11° Capricorn 11' } + 0°-8'
 ♎ Fini { 11° Cancer 27' } + 0°16'
 ♎ Genoveva { 11° Cancer 28' } + 0°1'
 ♎ Picka (Rx) { 11° Capricorn 27' } + 0°-1'
 ♎ Siegena (Rx) { 11° Cancer 20' } + 0°-7'
 ♎ Titius { 11° Cancer 26' } + 0°6'
 ♎ Eros { 11° Capricorn 46' } + 0°20'
 ♎ Dziewanna { 11° Capricorn 49' } + 0°3'
 ♎ Huya { 11° Cancer 47' } + 0°-2'
 ♎ Friedenike { 11° Cancer 45' } + 0°-2'
 ♎ Phaeo { 11° Capricorn 52' } + 0°7'
 ♎ Valentine { 11° Cancer 58' } + 0°6'
 ♎ Leukothea { 12° Capricorn 7' } + 0°9'
 ♎ Bathilde { 12° Capricorn 13' } + 0°6'
 ♎ Fanny { 12° Cancer 24' } + 0°11'
 ♎ California { 12° Cancer 49' } + 0°25'
 ♎ Liriope { 12° Cancer 49' } + 0°0'
 ♎ Suevia { 12° Capricorn 47' } + 0°-2'
 ♎ Eleonora (Rx) { 12° Capricorn 50' } + 0°3'
 ♎ Timandra { 12° Cancer 53' } + 0°3'
 ♎ Tjilaki (Rx) { 12° Capricorn 57' } + 0°4'
 ♎ Mbabamwanawaresa { 13° Cancer 6' } + 0°9'
 ♎ Chandra { 13° Cancer 7' } + 0°1'
 ♎ Hypatia { 13° Cancer 0' } + 0°-7'
 ♎ Naef { 13° Capricorn 6' } + 0°6'

- ♎ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ☹ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☹ 2 [1] where others can't get to you or influence you through your stronghold
 ☹ 2 [1] where your way puts you at the forefront of everyone's memory
 ☹ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 8 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ☹ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 8 [1] strong trait for which you are 1:1 sought after
 ♎ 8 [1] where you are entertaining to everyone around
 ♎ 8 [1] synonymous with women as commanders (Joan of Arc-style)
 ☹ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ☹ 2 [1] where you offer others an escape from external confusion
 ☹ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 8 [1] realm where you are a trustworthy asset to others
 ♎ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ☹ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☹ 2 [1] one who shelters their team and creative interests from external chaos
 ☹ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 8 [1] your role as clan leader
 ☹ 2 [1] where your intelligence shines through to others
 ☹ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 8 passion trigger
 ♎ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☹ 2 [1] means through which deep revelations take place
 ☹ 2 [1] where you display some of your most volatile energy
 ♎ 8 [1] where you are seen as the people's darling
 ☹ 2 [1] where you are necessarily identified with another
 ♎ 8 [1] means through which you are known to protect your other interests
 ♎ 8 [1] area of your life where men must absolutely act like men and be commanding
 ☹ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ☹ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☹ 2 [1] attractive or powerful trait which draws others to you
 ♎ 8 [1] where you are level-headed and stable in your interactions
 ♎ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
 ☹ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☹ 2 Emotional awareness, understanding through details and complexities of another person's personality.
 ☹ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☹ 2 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

♀ Sophia { 13° Cancer 12' } + 0°6'
 ♀ Marianna { 13° Capricorn 32' } + 0°20'
 ♀ Croatia (Rx) { 13° Cancer 45' } + 0°13'
 ♀ Palatia { 13° Cancer 44' } + 0°-1'
 ♀ Kythera (Rx) { 13° Capricorn 53' } + 0°9'
 ♀ Bertholda { 14° Capricorn 1' } + 0°8'
 ♀ Mikhailov { 14° Cancer 2' } + 0°1'
 ♀ Phthia { 14° Cancer 20' } + 0°18'
 ♀ Abnoba (Rx) { 14° Cancer 30' } + 0°10'
 ♀ Poesia { 14° Capricorn 39' } + 0°9'
 ♀ Chiron (Rx) { 14° Capricorn 47' } + 0°8'
 ♀ Gismonda { 15° Capricorn 1' } + 0°14'
 ♀ Caltech (Rx) { 15° Capricorn 40' } + 0°39'
 legendary for them
 ♀ Emita { 15° Capricorn 44' } + 0°4'
 ♀ Itha { 15° Cancer 41' } + 0°-3'
 ♀ Davidweilla { 15° Cancer 50' } + 0°9'
 ♀ Olympia { 15° Capricorn 50' } + 0°0'
 suggested promises)
 ♀ Osiris (Rx) { 16° Cancer 3' } + 0°13'
 ♀ Sisyphus { 16° Capricorn 13' } + 0°10'
 ♀ Antikleia (Rx) { 16° Capricorn 12' } + 0°-1'
 ♀ Arcadia { 16° Capricorn 19' } + 0°7'
 ♀ Germania { 16° Capricorn 17' } + 0°-2'
 ♀ Euryanthe { 16° Capricorn 23' } + 0°6'
 ♀ Lindemannia { 16° Capricorn 29' } + 0°6'
 ♀ Tanina { 16° Cancer 28' } + 0°-1'
 ♀ Sidonia { 16° Capricorn 41' } + 0°13'
 ♀ Kollaa { 17° Cancer 18' } + 0°37'
 followed. Accordingly it also shows where you pay attention to
 ♀ Thora { 17° Cancer 16' } + 0°-2'
 ♀ Ganymed { 17° Capricorn 24' } + 0°8'
 ♀ Bouzareah { 17° Capricorn 54' } + 0°30'
 ♀ Melpomene { 18° Capricorn 4' } + 0°10'
 ♀ Hestia { 18° Cancer 19' } + 0°15'
 ♀ Nemausa { 18° Cancer 12' } + 0°-7'
 ♀ Tantalus { 18° Capricorn 34' } + 0°22'
 ♀ Grubba { 18° Cancer 49' } + 0°15'
 ♀ Nympe (Rx) { 18° Cancer 56' } + 0°7'
 ♀ Olivia { 19° Cancer 4' } + 0°8'
 ♀ Signe { 19° Cancer 4' } + 0°0'
 ♀ Sun { 19° Cancer 13' } + 0°9'
 ♀ Asplinda (Rx) { 19° Cancer 10' } + 0°-3'
 ♀ Thyra { 19° Capricorn 36' } + 0°26'
 ♀ Isis { 19° Cancer 46' } + 0°10'

- ☿ 2 [1] associated with pleasant, beautiful effects
 ♃ 8 [1] means through which you openly solicit fan ship and others' liking
 ☿ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ☿ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 8 [1] how you provide an uplifting presence
 ♃ 8 [1] where being around you makes people feel strong, sexy, or valuable
 ☿ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ☿ 2 [1] where talk a good game
 ☿ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 8 [1] your unsatisfiable vision, never-ending quest
 ♃ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♃ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♃ 8 [1] where people look to you for inspiration, seeking your counsel
 ☿ 2 [1] where you rationally instruct others
 ☿ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♃ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☿ 2 transformation and overcoming; hero; oracle; sixth sense
 ♃ 8 [1] what you use to win others over into supporting you
 ♃ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♃ 8 [1] related to prudent resource management
 ♃ 8 [1] aspect of your personality which is stably distinctive
 ♃ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 8 [1] where you display a creeping power to force your will
 ☿ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♃ 8 [1] where you hold high standards for your interactions
 ☿ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ☿ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♃ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♃ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♃ 8 [1] where you do things that should get you censored
 ☿ 2 [1] realm in which you are more likely to go rogue
 ☿ 2 [1] where you don't take kindly to people questioning your skills
 ♃ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ☿ 2 [1] related to following the progression of a disease or internal conflict
 ☿ 2 [1] where you project a strong desire nature
 ☿ 2 [1] where you are exemplary, eclipsing all of your comparators
 ☿ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ☿ 2 [1] ego projection, basic style of interpersonal action
 ☿ 2 [1] how you evoke the joyful passions of others
 ♃ 8 [1] side of you which is considered to be a phenomenon in itself
 ☿ 2 [1] the role played by "queens" (women of regal status or bearing) in your life

♄ Fama { 19° Capricorn 44' } + 0°-2'
 ♄ Ampella { 19° Capricorn 51' } + 0°7'
 ♃ Scheila { 19° Cancer 51' } + 0°0'
 ♄ Diana (Rx) { 20° Capricorn 10' } + 0°19'
 ♄ Lampetia { 20° Capricorn 26' } + 0°16'
 ♄ Iclea (Rx) { 20° Capricorn 35' } + 0°9'
 ♃ Repsolda { 20° Cancer 34' } + 0°-1'
 ♃ Thais { 20° Cancer 46' } + 0°12'
 ♃ Washingtonia { 20° Cancer 46' } + 0°0'
 ♃ Aiguillon { 20° Cancer 50' } + 0°4'
 ♃ Ingrid { 21° Cancer 7' } + 0°17'
 ♄ Modestia { 21° Capricorn 8' } + 0°1'
 ♃ Oclo { 21° Cancer 9' } + 0°1'
 ♄ Ella { 21° Capricorn 39' } + 0°30'
 ♃ Hencke { 21° Cancer 35' } + 0°-4'
 ♄ Selinur { 21° Capricorn 39' } + 0°4'
 ♄ Isara { 21° Capricorn 47' } + 0°8'
 ♄ Maartje { 21° Capricorn 52' } + 0°5'
 ♄ Patroclus (Rx) { 21° Capricorn 55' } + 0°3'
 ♃ Baumeia { 22° Cancer 12' } + 0°17'
 ♃ Pittsburghia { 22° Cancer 48' } + 0°36'
 ♄ Galvarino { 22° Capricorn 57' } + 0°9'
 ♄ Lomia { 22° Capricorn 57' } + 0°0'
 ♄ Bellona { 23° Capricorn 8' } + 0°11'
 independent of body type
 ♃ Ariadne { 23° Cancer 10' } + 0°2'
 be healthy and stable)
 ♃ Ausonia { 23° Cancer 24' } + 0°14'
 ♃ Tolosa { 23° Cancer 26' } + 0°2'
 ♄ Aguntina { 23° Capricorn 41' } + 0°15'
 ♄ Luisa { 23° Capricorn 44' } + 0°3'
 ♄ Feronia { 23° Capricorn 53' } + 0°9'
 ♄ Atala (Rx) { 24° Capricorn 2' } + 0°9'
 ♃ Sauer { 24° Cancer 20' } + 0°18'
 ♃ Pia { 24° Cancer 35' } + 0°15'
 ♃ Pilcher { 24° Cancer 46' } + 0°11'
 ♄ Arachne { 25° Capricorn 1' } + 0°15'
 ♄ Yerkes { 25° Capricorn 3' } + 0°2'
 ♃ Pallas (Rx) { 25° Cancer 18' } + 0°15'
 ♄ Hel (Rx) { 25° Capricorn 26' } + 0°8'
 ♄ Mehltrittretter (Rx) { 25° Capricorn 30' } + 0°4'
 maintenance of creations by their unready creators
 ♄ Agathe { 25° Capricorn 51' } + 0°21'
 ♄ Asclepius { 26° Cancer 4' } + 0°13'
 ♄ Ani { 26° Capricorn 3' } + 0°-1'

- ♃ 8 [1] where you seem to put your own interests or expression first
 ♃ 8 [1] what you use to build a creative empire, if you were to do so
 ☿ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♃ 8 [1] where you are above the little people, a more valuable social asset than others
 ♃ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 8 [1] where you are a hub for youthful activity
 ☿ 2 [1] a strange allure despite deviation from normal standards of beauty
 ☿ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ☿ 2 [1] where you are a uniquely memorable personality
 ☿ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☿ 2 [1] greedy chasing
 ♃ 8 [1] what you use to draw reactions from people
 ☿ 2 [1] means through which you steer others' learning
 ♃ 8 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ☿ 2 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 8 [1] associated with entertaining or fascinating surroundings
 ♃ 8 [1] where communicating-talking things out-is extremely important to you
 ♃ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ☿ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ☿ 2 [1] where you seek your own fulfillment with or without others' approval
 ♃ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♃ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ☿ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ☿ 2 [1] what you display when you are determined to force desire out of others
 ☿ 2 [1] where you are mellow around the company you favor
 ♃ 8 [1] where you get lost in a world all your own
 ♃ 8 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 8 [1] where you are forward with your passions, revealing them to your interactants
 ☿ 2 [1] regulator-blocker
 ☿ 2 [1] characteristic which makes people interested in having their way with you
 ☿ 2 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 8 [1] what you are a source of in your regular daily (often work) encounters
 ♃ 8 [1] where you pull no punches
 ☿ 2 [1] social justice
 ♃ 8 [1] what you use to attempt to change the stubborn system around you
 ♃ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 8 [1] where you will eliminate the one who breaches your sacred standard
 ☿ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 8 [1] where you apply your creative energy most strongly

♊ Disa { 26° Capricorn 2' } + 0°-1'
 ♊ Bienor { 26° Cancer 27' } + 0°25'
 ♊ Lehigh { 26° Capricorn 28' } + 0°1'
 ♊ Nele { 26° Capricorn 30' } + 0°2'
 ♊ Caia { 26° Cancer 47' } + 0°17'
 ♊ Kleopatra (Rx) { 26° Cancer 47' } + 0°0'
 ♊ Monterosa { 26° Capricorn 58' } + 0°11'
 ♊ Bambergia { 27° Cancer 8' } + 0°10'
 ♊ Margarita (Rx) { 27° Capricorn 4' } + 0°-4'
 ♊ Jessonda { 27° Capricorn 19' } + 0°15'
 ♊ Strackea (Rx) { 27° Cancer 12' } + 0°-7'
 ♊ Althaea { 27° Cancer 28' } + 0°16'
 ♊ Lillith { 27° Capricorn 30' } + 0°2'
 ♊ Terpsichore (Rx) { 27° Cancer 50' } + 0°20'
 ♊ Gunhild { 27° Cancer 56' } + 0°6'
 ♊ Messina { 27° Cancer 54' } + 0°-2'
 ♊ Forsytia { 28° Capricorn 0' } + 0°6'
 also use this same tactic when the power you have is threatened
 ♊ Cassandra { 28° Cancer 27' } + 0°27'
 ♊ Magdalena { 28° Capricorn 29' } + 0°2'
 ♊ Polana { 28° Cancer 47' } + 0°18'
 ♊ Taurinensis { 28° Cancer 53' } + 0°6'
 ♊ Ulula { 29° Capricorn 19' } + 0°26'
 ♊ Schwarzschilda (Rx) { 29° Capricorn 40' } + 0°21'
 ♊ Sirene { 29° Capricorn 53' } + 0°13'
 ♊ Arequipa { 0° Aquarius 8' } + 0°15'
 ♂ Athanasia { 0° Aquarius 7' } + 0°-1'
 ♂ Berbericia { 0° Leo 26' } + 0°19'
 ♂ Moguntia { 0° Leo 25' } + 0°-1'
 ♂ Sappho { 1° Aquarius 4' } + 0°39'
 ♂ Olga { 1° Aquarius 8' } + 0°4'
 ♂ Hammonia { 1° Aquarius 17' } + 0°9'
 ♂ Amphitrite { 1° Leo 29' } + 0°12'
 ♂ Kunigunde { 1° Leo 31' } + 0°2'
 ♂ Parthenope { 1° Aquarius 38' } + 0°7'
 ♂ Chloris (Rx) { 1° Leo 45' } + 0°7'
 ♂ Jacqueline { 1° Leo 48' } + 0°3'
 ♂ La Plata (Rx) { 2° Aquarius 6' } + 0°18'
 business, and society
 ♂ Merope { 2° Aquarius 8' } + 0°2'
 ♀ Zelima { 2° Leo 0' } + 0°-8'
 ♂ Dejanira { 2° Aquarius 15' } + 0°15'
 ♂ Pawlowia { 2° Aquarius 16' } + 0°1'
 ♀ Naema { 2° Leo 31' } + 0°15'
 ♀ Perseverantia { 2° Leo 40' } + 0°9'

♋ 8 [1] related to increasing the family mobility or options for expression
 ♋ 2 [1] where you are associated with women of singularly unique accomplishments
 ♋ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♋ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♋ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♋ 8 [1] where you render the others around you more sober either because or in spite of you
 ♋ 2 [1] part of you which others find soothing, soft, or pleasant
 ♋ 8 [1] side you use to mother others, giving them somewhere to go
 ♋ 8 [1] the importance of good appearances, materialism
 ♋ 2 [1] related to social engineers, planners and matchmakers
 ♋ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♋ 8 [1] where you are a hub around which action takes place
 ♋ 2 [1] folk hero
 ♋ 2 [1] mode in which you occupy a starring role
 ♋ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ♋ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♋ 2 [1] where you absolutely demand others perform
 ♋ 8 [1] where it takes the work of someone else for you to "get your shit together"
 ♋ 2 [1] where you expect to have your aims satisfied
 ♋ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♋ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♋ 8 [1] realm where people look at you as a kind of idol
 ♋ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 9 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 3 [1] where you strike others as having prolific abilities
 ♎ 9 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 9 [1] where you are dead serious about your profession
 ♎ 9 [1] emphasis on male creative power and its use
 ♎ 3 [1] your "get away from me if you're not up to code" behavior
 ♎ 3 [1] where you provide others with an inspiring vision
 ♎ 9 [1] where you stay focused on the final (personal expressive) objective
 ♎ 3 [1] where you are aware of the effect of your physical presence on others
 ♎ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 9 [1] related to tasks dedication especially for people working to expose something
 ♎ 3 [1] where you are a model prize to be associated with
 ♎ 9 [1] where you require excessive strength in others
 ♎ 9 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 3 [1] what your name comes to be associated with
 ♎ 3 [1] area of expression which you can stay with for a long time without getting exhausted

♌ Aglaja { 2° Leo 51' } + 0°11'
 ♎ Quintilla { 2° Aquarius 56' } + 0°5'
 ♌ Alexandra { 3° Leo 1' } + 0°5'
 ♌ Daphne { 3° Leo 18' } + 0°17'
 ♌ Flora { 3° Leo 17' } + 0°-1'
 ♌ Unitas { 3° Leo 12' } + 0°-5'
 ♌ Bianca { 3° Leo 21' } + 0°9'
 ♌ Bruchsalia { 3° Leo 27' } + 0°6'
 ♌ Kartvelia (Rx) { 3° Leo 34' } + 0°7'
 ♎ Clivia { 3° Aquarius 55' } + 0°21'
 ♎ Juno { 4° Aquarius 0' } + 0°5'
 ♎ Vulkanus { 4° Aquarius 21' } + 0°21'
 ♎ Spirit (PoS) { 4° Aquarius 47' } + 0°26'
 ♌ Cuyo { 5° Leo 5' } + 0°18'
 ♎ Frigga (Rx) { 5° Aquarius 7' } + 0°2'
 ♌ Imhilde { 5° Leo 19' } + 0°12'
 ♌ Polyxo (Rx) { 5° Aquarius 15' } + 0°-4'
 ♌ Gratia { 5° Leo 59' } + 0°44'
 ♌ Priamus (Rx) { 6° Leo 1' } + 0°2'
 ♌ Tyche { 6° Leo 18' } + 0°17'
 ♎ Zwetana { 6° Aquarius 15' } + 0°-3'
 ♎ Euler { 6° Aquarius 23' } + 0°8'
 ♎ Hedera { 6° Aquarius 26' } + 0°3'
 ♎ Kordula { 6° Aquarius 24' } + 0°-2'
 ♎ Triberga { 6° Aquarius 39' } + 0°15'
 ♌ Gedania (Rx) { 6° Leo 57' } + 0°18'
 ♌ Badenia (Rx) { 7° Leo 5' } + 0°8'
 ♎ Alauda { 7° Aquarius 13' } + 0°8'
 ♎ Garumna (Rx) { 7° Aquarius 20' } + 0°7'
 ♌ Guisan { 7° Leo 28' } + 0°8'
 ♌ Hormuthia (Rx) { 7° Leo 28' } + 0°0'
 ♌ Hopmann (Rx) { 7° Leo 39' } + 0°11'
 ♌ Sylvania { 7° Leo 39' } + 0°0'
 ♌ Wladilena { 7° Leo 37' } + 0°-2'
 ♌ Simeisa { 7° Leo 48' } + 0°11'
 ♌ Suleika { 7° Leo 48' } + 0°0'
 ♌ Rhea { 7° Leo 52' } + 0°4'
 ♎ Violetta { 7° Aquarius 56' } + 0°4'
 ♎ Zulu { 8° Aquarius 7' } + 0°11'
 ♌ Ludovica { 8° Leo 16' } + 0°9'
 ♎ Sekanina { 8° Aquarius 22' } + 0°6'
 ♌ Hybris { 8° Leo 34' } + 0°12'
 ♌ Honoria { 8° Leo 34' } + 0°0'
 ♎ Lozere { 8° Aquarius 48' } + 0°14'

♎ 3 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☿ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 3 [1] where you (utterly) reject tastelessness
 ♎ 3 [1] where you demand top class interaction from others
 ♎ 3 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 3 [1] where your partnerships are turbulent
 ♎ 3 [1] where you appeal to rule-breaking crowds
 ♎ 3 [1] where yours is a journey worth following
 ☿ 9 [1] route you pursue to reconcile the world with your wants
 ☿ 9 [1] commitment in the eyes of the world
 ☿ 9 [1] where you display unapologetic sass (back talk)
 ☿ 9 Very intuitive, core of personality, spirit.
 ♎ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☿ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 3 [1] where you are a force for creating expressive paths where there was none
 ☿ 9 [1] where you are a valuable social change tool for those associated with you
 ♎ 3 [1] where you share your vastly rich creativity with others
 ♎ 3 [1] where being pretty is important
 ♎ 3 [1] where you're never without friends
 ☿ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ☿ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ☿ 9 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 9 [1] where you are associated with high status surroundings
 ☿ 9 [1] where you are associated with revolution and social defiance
 ♎ 3 [1] where others cannot tell what adventure you will head onto next
 ♎ 3 [1] media publication of work
 ☿ 9 [1] side of you which is useful for connecting people to each other
 ☿ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 3 [1] related to finally deciding what to do with a lesson
 ♎ 3 [1] where you are a revolutionary among your peers
 ♎ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 3 [1] what you use in order to make your wishes come to pass
 ♎ 3 [1] type of urge you draw forth in your admirers
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♎ 3 [1] where you are fun or high energy engaging to be around
 ♎ 3 [1] where people are assessed against your status standards
 ☿ 9 [1] where you excel in advancing your aims
 ☿ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 3 [1] where something about you is alluringly excessive...from a distance
 ☿ 9 [1] Related to scandalous teachings by teachers
 ♎ 3 [1] area where you are given power to steer others
 ♎ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ☿ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

⚡ Schwassmannia { 8° Aquarius 46' } + 0°-2'
 ♌ Arizona { 8° Leo 55' } + 0°9'
 ♌ Klytaemnestra { 9° Leo 4' } + 0°9'
 ♌ Veronika { 9° Leo 5' } + 0°1'
 ♌ Hecuba (Rx) { 9° Leo 14' } + 0°9'
 final
 ♌ Jansky { 9° Leo 11' } + 0°-3'
 ♌ Schubart { 9° Leo 11' } + 0°0'
 ♌ Siva { 9° Leo 32' } + 0°21'
 ♌ Aurora { 9° Leo 32' } + 0°0'
 ♌ Eugenia (Rx) { 9° Leo 36' } + 0°4'
 ♌ Mauritia { 9° Aquarius 34' } + 0°-2'
 ♌ Nicolaia { 9° Aquarius 30' } + 0°-4'
 ♌ Brunzia { 9° Leo 47' } + 0°17'
 ♌ Euginisis { 9° Aquarius 46' } + 0°-1'
 ♌ Meliboea { 9° Leo 40' } + 0°-6'
 ♌ Metis { 10° Aquarius 21' } + 0°41'
 ♌ Ceraskia (Rx) { 10° Aquarius 31' } + 0°10'
 ♌ Emma { 10° Leo 34' } + 0°3'
 ♌ Fides (Rx) { 10° Leo 54' } + 0°20'
 ♌ Aurelia { 10° Aquarius 53' } + 0°-1'
 ♌ Jenny { 10° Leo 54' } + 0°1'
 ♌ Alleghenia { 11° Aquarius 6' } + 0°12'
 ♌ Vitija (Rx) { 11° Leo 1' } + 0°-5'
 ♌ Eurykleia { 11° Leo 18' } + 0°17'
 ♌ Cloelia { 11° Leo 29' } + 0°11'
 ♌ Sakharov { 11° Leo 22' } + 0°-7'
 ♌ Algunde { 11° Leo 45' } + 0°23'
 ♌ Theobalda { 11° Aquarius 42' } + 0°-3'
 ♌ Leda { 11° Aquarius 51' } + 0°9'
 ♌ Epyaxa (Rx) { 12° Aquarius 1' } + 0°10'
 ♌ Hilaritas (Rx) { 12° Aquarius 34' } + 0°33'
 ♌ May { 12° Aquarius 37' } + 0°3'
 ♌ Lilith { 13° Aquarius 16' } + 0°39'
 ♌ Bok { 13° Leo 10' } + 0°-6'
 ♌ Europa (Rx) { 13° Aquarius 24' } + 0°14'
 ♌ Concordia { 13° Aquarius 25' } + 0°1'
 ♌ Delila { 13° Leo 35' } + 0°10'
 ♌ Phaethon (Rx) { 14° Aquarius 3' } + 0°28'
 ♌ Cosima { 14° Aquarius 24' } + 0°21'
 ♌ Dunant { 14° Aquarius 33' } + 0°9'
 ♌ Svea (Rx) { 14° Leo 34' } + 0°1'
 ♌ Hildrun { 14° Aquarius 40' } + 0°6'
 ♌ Ottegebe { 14° Aquarius 44' } + 0°4'
 ♌ Astarte { 15° Leo 1' } + 0°17'

☿ 9 [1] where you act to carry out the objects of your imagination
 ♌ 3 [1] how you display a loss of temper or incited fire, passion
 ♌ 3 [1] trait for which you are given king or queen status or area where you are associated with such
 ♌ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♌ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♌ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♌ 3 [1] related to the pre performance concern about potential critics
 ♌ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♌ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♌ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ☿ 9 [1] where you display cool receptiveness and adaptability
 ☿ 9 [1] what you can be counted on to anchor your friends with
 ♌ 3 [1] where you are logical or methodical in your approach
 ☿ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♌ 3 [1] general realm in which you are synonymous with leadership or iconship
 ☿ 9 Spiritual wisdom, divine counselling. [1] where you make idealized social company
 ☿ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♌ 3 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♌ 3 [1] where you are revealed to have upper-class connections
 ☿ 9 [1] prime skill which your career field requires
 ♌ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 9 [1] trait which others want to display to you as approval for how your expression benefits them
 ♌ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♌ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♌ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♌ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♌ 3 [1] where you are creatively or sexually overpowered
 ☿ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ☿ 9 [1] where you let others go first, releasing your power after they've successfully released theirs
 ☿ 9 [1] your means of giving others hot blood, for better or worse
 ☿ 9 [1] where you are visibly at the front of all of you contemporaries
 ☿ 9 [1] thing for which you seek love and approval from all
 ☿ 9 [1] where you are surprising and expectation-breaking
 ♌ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☿ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ☿ 9 [1] trait for which you are in high demand
 ♌ 3 [1] means through which you disenfranchise of others
 ☿ 9 [1] where you are skillful and innovative in your expression
 ☿ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ☿ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♌ 3 [1] where your favorable surface nature covers deep preoccupations
 ☿ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ☿ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♌ 3 [1] where you play the shield to those entrusted to your company

⚊ Lina { 15° Aquarius 7' } + 0°6'
 ⚊ Roberta { 15° Leo 8' } + 0°1'
 ⚊ Cora { 15° Aquarius 10' } + 0°2'
 ⚊ Chaldaea (Rx) { 15° Leo 28' } + 0°18'
 ⚊ Fulvia { 15° Leo 25' } + 0°-3'
 ⚊ Marion (Rx) { 15° Aquarius 36' } + 0°11'
 ⚊ Dejopeja { 15° Leo 49' } + 0°13'
 ⚊ Zerlina (Rx) { 16° Leo 5' } + 0°16'
 ⚊ Moultona { 16° Leo 19' } + 0°14'
 ⚊ Simona { 16° Leo 16' } + 0°-3'
 ⚊ Beatrix { 16° Aquarius 24' } + 0°8'
 ⚊ Hohensteina { 16° Leo 23' } + 0°-1'
 ⚊ Scheherezade { 16° Aquarius 22' } + 0°-1'
 ⚊ Parysatis { 16° Aquarius 32' } + 0°10'
 ⚊ Birgit { 16° Aquarius 54' } + 0°22'
 ⚊ Anna (Rx) { 17° Leo 15' } + 0°21'
 ⚊ Ilmatar { 17° Aquarius 18' } + 0°3'
 ⚊ Chimera { 17° Leo 21' } + 0°3'
 ⚊ Gyldenla (Rx) { 17° Aquarius 48' } + 0°27'
 ⚊ Vundtia (Rx) { 17° Aquarius 41' } + 0°-7'
 ⚊ Elvira { 17° Leo 54' } + 0°13'
 ⚊ Bruna { 18° Leo 25' } + 0°31'
 ⚊ Walkure { 18° Leo 21' } + 0°-4'
 ⚊ Luscinia { 18° Leo 44' } + 0°23'
 ⚊ Casanova { 19° Aquarius 0' } + 0°16'
 ⚊ Sado { 19° Leo 6' } + 0°6'
 ⚊ Hephaistos (Rx) { 19° Leo 7' } + 0°1'
 ⚊ Tezcatlipoca { 19° Leo 1' } + 0°-6'
 ⚊ Kalliope (Rx) { 19° Aquarius 26' } + 0°25'
 ⚊ Laodamia { 19° Aquarius 25' } + 0°-1'
 ⚊ Asbolus { 19° Leo 37' } + 0°12'
 ⚊ Asta { 19° Aquarius 35' } + 0°-2'
 experiences that HAD to happen
 ⚊ Tercidina { 19° Aquarius 33' } + 0°-2'
 ⚊ Ursula { 19° Leo 35' } + 0°2'
 ⚊ Adolline { 20° Aquarius 9' } + 0°34'
 ⚊ Heidelberga (Rx) { 20° Aquarius 29' } + 0°20'
 ⚊ Susanna { 20° Aquarius 28' } + 0°-1'
 ⚊ Gunnie { 20° Leo 32' } + 0°4'
 ⚊ Baptistina (Rx) { 20° Leo 48' } + 0°16'
 ⚊ Cyrene (Rx) { 20° Leo 44' } + 0°-4'
 ⚊ Albert { 20° Aquarius 55' } + 0°11'
 ⚊ Saga { 20° Leo 58' } + 0°3'
 ⚊ Svetlana { 20° Aquarius 53' } + 0°-5'
 ⚊ Lucina (Rx) { 21° Leo 13' } + 0°20'

♊ 9 [1] what you offer whose quality is surprisingly good to others
 ♎ 3 [1] where people around you don't feel good enough
 ♊ 9 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 3 [1] where you work with creatives or innovators
 ♎ 3 [1] where you hold a high standard for partners
 ♊ 9 [1] where you take a logical, clinical approach to things
 ♎ 3 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♎ 3 [1] where you are associated with attractive end goals
 ♎ 3 [1] money-making trade
 ♎ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♊ 9 [1] where you set the agenda for others' actions, leading them
 ♎ 3 [1] side of you which fosters others' creative projection
 ♊ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♊ 9 [1] where you embody the template for status attainment
 ♊ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health; or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♊ 9 [1] likeable masculinity
 ♎ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♊ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♊ 9 [1] what people suspect you provide a lot of to your partner
 ♎ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 3 [1] adept communicator
 ♎ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♊ 9 Many lovers, horny intellectual.
 ♎ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 3 [1] emotional home base
 ♎ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♊ 9 [1] where your trajectory or mood is easily changed by circumstance
 ♊ 9 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♎ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♊ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♊ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 3 [1] where you give a celebrated performance
 ♊ 9 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♊ 9 [1] where your circles look up to you
 ♊ 9 [1] what you use to smother-mother people
 ♎ 3 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 3 [1] side of you which fills others with hope
 ♎ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♊ 9 [1] social importance
 ♎ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♊ 9 [1] where you are forward with your creative wants
 ♎ 3 [1] where you are susceptible to others' misunderstanding

♌ Bredichina { 21° Leo 47' } + 0°34'	♏ 3 [1] the seat of your artistic ability (interesting)
♏ Vindobona { 21° Aquarius 42' } + 0°-5'	♌ 9 [1] where you demand proof of progress, usefulness from others
♌ Rudneva { 21° Leo 54' } + 0°12'	♏ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♏ Summa { 21° Aquarius 54' } + 0°0'	♌ 9 [1] related to being the model of health against which others can be measured
♏ Poseidon { 22° Aquarius 1' } + 0°7'	♌ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
♏ Euphemia { 22° Aquarius 24' } + 0°23'	♌ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
♏ Medusa { 22° Aquarius 54' } + 0°30'	♌ 9 [1] side of you which captures others' attention
♏ Nerthus { 22° Aquarius 50' } + 0°-4'	♌ 9 [1] where you leave a notable impression on those who see you in action
♌ Beate { 23° Leo 1' } + 0°11'	♏ 3 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
♌ Jena { 23° Leo 8' } + 0°7'	♏ 3 [1] where you obtain or reflect creative superiority above others
♏ Geisha { 23° Aquarius 12' } + 0°4'	♌ 9 [1] sizable concern for distinguishing interpretations
♌ Laura (Rx) { 23° Leo 12' } + 0°0'	♏ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
♏ Philomela (Rx) { 23° Aquarius 49' } + 0°37'	♌ 9 [1] where harmony in personal relationships is extra important
♌ Plaut { 23° Leo 42' } + 0°-7'	♏ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
♌ Camelia { 23° Leo 56' } + 0°14'	♏ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
♌ Eos { 23° Leo 50' } + 0°-6'	♏ 3 [1] where people unite around your inventiveness and vision for something better
♏ Josefa { 24° Aquarius 7' } + 0°17'	♌ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
♏ Alkeste (Rx) { 24° Leo 14' } + 0°7'	♏ 3 [1] where you are surrounded by the craziness of others
♌ Gallia { 24° Leo 24' } + 0°10'	♏ 3 [1] trait which earns you center stage
♌ Anacostia { 24° Leo 34' } + 0°10'	♏ 3 [1] the side of you that draws others into a happier world
♌ Nassovia { 25° Leo 1' } + 0°27'	♏ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
♌ Titania (Rx) { 25° Leo 13' } + 0°12'	♏ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
♌ Sila-Nunam { 25° Leo 45' } + 0°32'	♏ 3 [1] associated with voluptuousness, fullness or potency to the brim
♏ Prudentia { 25° Aquarius 50' } + 0°5'	♌ 9 [1] where you are super busy with creative ideas
♌ Lacadiera { 26° Leo 6' } + 0°16'	♏ 3 [1] where the thought of you conjures images of an impulse-commanding quality
♏ Bertha { 26° Aquarius 12' } + 0°6'	♌ 9 [1] where the culture around you holds an air of significant change
♏ Thule (Rx) { 26° Aquarius 11' } + 0°-1'	♌ 9 [1] where you are humbly open to others amidst your creative process
♌ Gunilla { 26° Leo 27' } + 0°16'	♏ 3 [1] an important tool you must be able to use in building bridges with others
♌ Bodea { 26° Leo 34' } + 0°7'	♏ 3 [1] a vehement opposition to what most people think are reasonable constraints
♏ Zahringia { 26° Aquarius 39' } + 0°5'	♌ 9 [1] where you are associated with bullheaded women
♏ Phaetusa { 26° Aquarius 47' } + 0°8'	♌ 9 [1] where arises the issue of being used like a piece of meat
♌ Alkmene { 26° Leo 52' } + 0°5'	♏ 3 [1] where you are identified with an entire world which you've constructed
♏ America { 26° Aquarius 53' } + 0°1'	♌ 9 [1] realm where you dominate your close interactants
♏ Carmen { 26° Aquarius 50' } + 0°-3'	♌ 9 [1] where you express being pleased with your own projected expression
♌ Happelia { 26° Leo 58' } + 0°8'	♏ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
♏ Reginhild { 26° Aquarius 56' } + 0°-2'	♌ 9 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
♏ Erminia (Rx) { 27° Aquarius 18' } + 0°22'	♌ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
♏ Quetzalcoatl (Rx) { 27° Aquarius 13' } + 0°-5'	♌ 9 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
♌ Hermione { 27° Leo 29' } + 0°16'	♏ 3 [1] an obligation to be subject to a masculine voice of reason
♌ Marmulla { 27° Leo 27' } + 0°-2'	♏ 3 [1] where you are easily seen as a star
♌ Hedda { 27° Leo 42' } + 0°15'	♏ 3 [1] where you favor a broad variety of experiences
♌ Istria { 27° Leo 46' } + 0°4'	♏ 3 [1] making positive change for others through your trade

⚊ Mattiaca { 27° Aquarius 47' } + 0°1'
 ♈ Helga { 28° Leo 4' } + 0°17'
 ♈ Massinga (Rx) { 28° Leo 6' } + 0°2'
 ♈ Bella { 28° Leo 17' } + 0°11'
 ♈ Caupolican { 28° Aquarius 13' } + 0°-4'
 ♈ Cyllarus { 28° Leo 24' } + 0°11'
 ♈ Nina { 28° Aquarius 24' } + 0°0'
 ♈ Gerda { 28° Aquarius 30' } + 0°6'
 ♈ Kovacia { 28° Leo 31' } + 0°1'
 ♈ Askalaphus { 29° Leo 9' } + 0°38'
 ♈ Belgica (Rx) { 29° Leo 25' } + 0°16'
 ♈ Thalia (Rx) { 29° Aquarius 36' } + 0°11'
 ♈ Wallia { 29° Aquarius 37' } + 0°1'
 ♈ Maritima { 29° Leo 55' } + 0°18'
 ♎ Child { 0° Virgo 9' } + 0°14'
 ♎ Admete (Rx) { 0° Pisces 16' } + 0°7'
 ♎ Aeternitas { 0° Pisces 21' } + 0°5'
 ♎ Lilaea { 0° Pisces 24' } + 0°3'
 ♎ Thiele (Rx) { 0° Pisces 36' } + 0°12'
 ♎ Herodias (Rx) { 0° Pisces 47' } + 0°11'
 ♎ Ute { 0° Pisces 43' } + 0°-4'
 ♎ Iduberga { 0° Pisces 57' } + 0°14'
 ♎ Vesta (Rx) { 1° Virgo 13' } + 0°16'
 ♎ Luyten { 1° Virgo 35' } + 0°22'
 ♎ Hesperia { 1° Pisces 41' } + 0°6'
 ♎ Kriemhild (Rx) { 1° Pisces 47' } + 0°6'
 ♎ Adrastea { 1° Virgo 57' } + 0°10'
 ♎ Josephina { 1° Virgo 54' } + 0°-3'
 ♎ Painleva { 1° Pisces 59' } + 0°5'
 ♎ Erida (Rx) { 2° Virgo 24' } + 0°25'
 ♎ Gisela { 2° Pisces 37' } + 0°13'
 ♎ Theresia { 2° Pisces 42' } + 0°5'
 ♎ Orius (Rx) { 2° Virgo 59' } + 0°17'
 ♎ Barcelona (Rx) { 2° Pisces 55' } + 0°-4'
 ♎ Cosette { 2° Pisces 54' } + 0°-1'
 ♎ Savo { 2° Pisces 50' } + 0°-4'
 ♎ Lucia { 3° Virgo 2' } + 0°12'
 ♎ Tea { 3° Virgo 2' } + 0°0'
 ♎ Klumpkea { 3° Pisces 36' } + 0°34'
 ♎ Alsatia { 3° Pisces 46' } + 0°10'
 ♎ Bandusia { 3° Pisces 51' } + 0°5'
 ♎ Kapteynia { 4° Pisces 8' } + 0°17'
 ♎ Agnia { 4° Pisces 23' } + 0°15'
 ♎ Dresda { 4° Virgo 38' } + 0°15'

☿ 9 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♂ 3 [1] where you reject weak expression
 ♀ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ☿ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♂ 3 [1] where you are prone to making a show of things
 ☿ 9 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 9 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♂ 3 [1] where your wishes will be satisfied no matter what
 ♂ 3 [1] where you enjoy a web of interesting connections
 ♂ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☿ 9 [1] where you are surrounded by boisterous or uplifting environments
 ☿ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♂ 3 [1] where you approach with a high-energy criticality
 ♀ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♂ 10 [1] where you are crowd-popular, Cheers-style
 ♂ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♂ 10 [1] where you are surprisingly attractive to be around
 ♂ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♂ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♂ 10 [1] where ideal partnership features as part of the world
 ♂ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 4 [1] focused effort
 ♀ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♂ 10 [1] area where you air your judgment of others' worthiness
 ♂ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♂ 10 [1] where your own fun and enjoyment comes before everything else
 ♀ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♂ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♂ 10 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 4 [1] socialite behavior
 ♂ 10 [1] where you are left on an "island," isolated with your skill
 ♂ 10 [1] that which needs to be protected from all insult
 ♂ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 4 [1] the woman at the center of control
 ♀ 4 [1] side of you which is fearlessly forward—features in seduction
 ♂ 10 [1] related to being mildly displeased with a creative work
 ♂ 10 [1] where you are a gifted expresser
 ♂ 10 [1] where you are cheered on for your inventive or creative power
 ♂ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♂ 10 [1] where you display abilities that pacify unruly crowds
 ♀ 4 [1] mode under which you are a monopolistic communicator

♄ Bernardina { 4° Virgo 45' } + 0°7'
 ♄ Huberta { 4° Virgo 54' } + 0°9'
 ♄ Pluto { 5° Pisces 0' } + 0°6'
 ♄ Alstede { 5° Virgo 8' } + 0°8'
 intentionally abstract)
 ♄ Emanuela { 5° Pisces 3' } + 0°-5'
 ♄ Jeffers { 5° Pisces 3' } + 0°0'
 ♄ Faina { 5° Virgo 14' } + 0°11'
 ♄ Sophrosyne { 5° Pisces 13' } + 0°-1'
 ♄ Rockefelleria { 5° Pisces 24' } + 0°11'
 ♄ Armor { 5° Pisces 52' } + 0°28'
 ♄ Achilles { 6° Virgo 6' } + 0°14'
 ♄ Alain (Rx) { 6° Pisces 13' } + 0°7'
 ♄ Berenike { 6° Virgo 41' } + 0°28'
 ♄ Cline { 6° Virgo 45' } + 0°4'
 ♄ Urhixidur { 6° Virgo 44' } + 0°-1'
 ♄ Moon { 7° Pisces 4' } + 0°20'
 ♄ Chrysothemis { 7° Virgo 4' } + 0°0'
 ♄ Ottilia { 7° Pisces 6' } + 0°2'
 ♄ Kalypso { 7° Virgo 16' } + 0°10'
 ♄ Kreusa { 7° Pisces 10' } + 0°-6'
 ♄ Fatme (Rx) { 7° Pisces 22' } + 0°12'
 ♄ Lalage (Rx) { 7° Pisces 27' } + 0°5'
 ♄ Primula { 7° Virgo 29' } + 0°2'
 ♄ Altona (Rx) { 8° Pisces 19' } + 0°50'
 ♄ Magnolia { 8° Virgo 12' } + 0°-7'
 ♄ Alemannia { 8° Virgo 22' } + 0°10'
 ♄ Katharina { 8° Pisces 35' } + 0°13'
 ♄ Raphaela { 8° Virgo 39' } + 0°4'
 ♄ Urania { 8° Pisces 52' } + 0°13'
 ♄ Mars { 9° Pisces 15' } + 0°23'
 ♄ Leopoldina { 9° Virgo 15' } + 0°0'
 ♄ Echeclus { 9° Virgo 20' } + 0°5'
 ♄ Dynamene { 9° Pisces 37' } + 0°17'
 ♄ Nike { 9° Virgo 37' } + 0°0'
 ♄ Amor (Rx) { 9° Pisces 41' } + 0°4'
 ♄ Bondia { 9° Pisces 42' } + 0°1'
 ♄ Pauly { 9° Pisces 46' } + 0°4'
 ♄ Venusia { 9° Virgo 40' } + 0°-6'
 ♄ Adele { 9° Virgo 58' } + 0°18'
 ♄ Felicia { 10° Virgo 2' } + 0°4'
 ♄ Hale { 10° Pisces 19' } + 0°17'
 ♄ Zeuxo (Rx) { 10° Virgo 16' } + 0°-3'
 ♄ Antonia { 10° Pisces 40' } + 0°24'
 ♄ Undina { 10° Virgo 42' } + 0°2'

♃ 4 [1] trait that occasions all eyes falling on you
 ♃ 4 [1] where those who associate with you must be up to standard
 ♀ 10 [1] societal power standard and the pressure to meet it
 ♃ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
 ♀ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 4 [1] where you revolutionize affairs among your circle
 ♀ 10 [1] where you are unsatisfiable, no matter what you're given
 ♀ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♃ 4 [1] where you can do great things, but only with the help of someone else
 ♀ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 4 [1] where you have a charmingly dirty or taboo air
 ♃ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 4 [1] where you are comfortably self-assured
 ♀ 10 [1] emotions and inclinations
 ♃ 4 [1] your brand of association with art or creative power
 ♀ 10 [1] an inventive creative vision
 ♃ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 10 [1] where your own agenda supersedes all others'
 ♀ 10 [1] where you are a memorable creator of images and illusions
 ♀ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♃ 4 [1] where you are stubborn despite any charisma you may have
 ♀ 10 [1] tool you use to gain influence in the world
 ♃ 4 [1] related to bands and mood-restorative background–music (where you play it)
 ♃ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 10 [1] where you critically appraise all incoming influences
 ♃ 4 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 10 [1] where you entice others towards agitated action
 ♀ 10 [1] steering others
 ♃ 4 [1] associated with women with higher status or social value than their men
 ♃ 4 [1] how you build relationships between people
 ♀ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 4 [1] where you draw willing, compliant cooperation from others
 ♀ 10 [1] where you chase an inner goal which only you can comprehend
 ♀ 10 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♃ 4 [1] how you reject those who try to get close to you
 ♃ 4 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 4 [1] where you are associated with difficult women who harass everyone
 ♀ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♃ 4 [1] where you help others break new ground
 ♀ 10 [1] where you super-deliver your inner talents
 ♃ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

♊ Zhulong { 10° Virgo 58' } + 0°16'
 ♊ Hartbeespoortdam (Rx) { 10° Pisces 52' } + 0°-6'
 ♊ Hela { 10° Pisces 52' } + 0°0'
 ♊ Cremona (Rx) { 11° Pisces 6' } + 0°14'
 ♊ Lydina { 11° Virgo 2' } + 0°-4'
 ♊ Massevitch { 11° Pisces 16' } + 0°14'
 ♊ Miriam { 11° Virgo 19' } + 0°3'
 ♊ Belopolskya { 11° Virgo 33' } + 0°14'
 ♊ Angelica { 11° Virgo 46' } + 0°13'
 ♊ Edisona { 11° Virgo 45' } + 0°-1'
 ♊ Dione (Rx) { 11° Pisces 52' } + 0°7'
 ♊ Antigone { 12° Virgo 17' } + 0°25'
 ♊ Davida { 12° Virgo 19' } + 0°2'
 ♊ Isolda { 12° Pisces 16' } + 0°-3'
 ♊ Carolina (Rx) { 13° Virgo 13' } + 0°57'
 ♊ Manto { 13° Virgo 25' } + 0°12'
 ♊ Natascha { 13° Pisces 22' } + 0°-3'
 ♊ Werdandi { 14° Pisces 23' } + 1°1'
 ♊ Adams { 14° Pisces 35' } + 0°12'
 ♊ Polonia { 14° Pisces 58' } + 0°23'
 ♊ Prymno (Rx) { 14° Virgo 56' } + 0°-2'
 ♊ Sylvia { 14° Pisces 57' } + 0°1'
 ♊ Diotima { 15° Virgo 6' } + 0°9'
 ♊ Boreas { 15° Pisces 12' } + 0°6'
 ♊ Damocles (Rx) { 15° Virgo 27' } + 0°15'
 ♊ Norma (Rx) { 15° Pisces 23' } + 0°-4'
 ♊ Augusta { 15° Pisces 41' } + 0°18'
 ♊ Laetitia { 15° Virgo 53' } + 0°12'
 ♊ Arne { 15° Virgo 50' } + 0°-3'
 ♊ Iphigenia { 15° Virgo 56' } + 0°6'
 ♊ Oskar (Rx) { 16° Pisces 15' } + 0°19'
 ♊ Semele { 16° Pisces 49' } + 0°34'
 ♊ Walraven { 16° Virgo 53' } + 0°4'
 for the individual. Definitely investigate this.
 ♊ Cava { 17° Pisces 6' } + 0°13'
 ♊ Doris { 17° Virgo 27' } + 0°21'
 ♊ Laodica { 17° Pisces 28' } + 0°1'
 ♊ Natalie { 17° Virgo 23' } + 0°-5'
 ♊ Hildburg { 17° Pisces 52' } + 0°29'
 ♊ Palisana { 17° Pisces 52' } + 0°0'
 ♊ Siwa { 18° Pisces 18' } + 0°26'
 ♊ Budrosa { 18° Pisces 48' } + 0°30'
 ♊ Christine (Rx) { 18° Virgo 42' } + 0°-6'
 ♊ Palma { 18° Virgo 41' } + 0°-1'
 ♊ Abundantia (Rx) { 19° Virgo 6' } + 0°25'

♏ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♏ 10 [1] related to something which failed the first time, getting yet another chance
 ♏ 10 [1] where you hint to others that you have dirty or taboo preferences
 ♏ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♏ 4 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♏ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♏ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♏ 4 [1] related to heartfelt nationalism and deep ingroup belonging
 ♏ 4 [1] how or where you willingly give up control to your partner
 ♏ 4 [1] where you invent new methods to do old things
 ♏ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♏ 4 [1] where you cover your power in charisma
 ♏ 4 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♏ 10 [1] where you have defining, turbulent, or chaotic relationships with males
 ♏ 4 [1] your social-behavioral base for expanding your influence over people
 ♏ 4 [1] irresistible seduction
 ♏ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♏ 10 [1] where you are associated with cosmopolitan interactants and surroundings
 ♏ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♏ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♏ 4 [1] associated with the exposure of deep impulses
 ♏ 10 [1] where a polished presentation, order is important
 ♏ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♏ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♏ 4 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♏ 10 [1] area where you are in skilled command of your abilities
 ♏ 10 [1] side of you which is publicly controversial
 ♏ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♏ 4 [1] where people look up to your contribution to the social world
 ♏ 4 [1] where you put in efforts to control or direct your impulses
 ♏ 10 [1] where you epitomize the definition of cool [ref: orius]
 ♏ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♏ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♏ 10 [1] where crowds of common interests gather around you
 ♏ 4 [1] quality which attends your association with the creative field
 ♏ 10 [1] where you have no equals to compare your actions to
 ♏ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♏ 10 [1] the style of role you play in performing your duties
 ♏ 10 [1] what people think they need to show themselves competent in to get in your good graces
 ♏ 10 [1] where you are strong but humble
 ♏ 10 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 4 [1] where you are beloved by the very generic public
 ♏ 4 [1] where others want to be your friend
 ♏ 4 [1] where you are inclined to stress yourself out

♄ Nausikaa { 19° Virgo 14' } + 0°8'
 ♀ Agrippina (Rx) { 19° Pisces 26' } + 0°12'
 ♀ Tinette { 19° Pisces 21' } + 0°-5'
 ♀ Cybele { 19° Pisces 38' } + 0°17'
 ♄ Iris { 19° Virgo 47' } + 0°9'
 ♄ Flammario { 19° Virgo 42' } + 0°-5'
 ♄ Octavia { 20° Virgo 6' } + 0°24'
 ♀ Arctica { 20° Pisces 19' } + 0°13'
 ♀ Edda { 20° Pisces 11' } + 0°-8'
 ♄ Elsa { 20° Virgo 19' } + 0°8'
 ♄ Eulalia { 20° Pisces 23' } + 0°4'
 ♄ Patrice { 20° Virgo 25' } + 0°2'
 viewable evidence involved
 ♄ Clarissa { 20° Virgo 31' } + 0°6'
 ♀ Tatjana (Rx) { 20° Pisces 31' } + 0°0'
 ♀ Apollon { 20° Pisces 58' } + 0°27'
 ♀ Memoria { 20° Pisces 57' } + 0°-1'
 ♀ Etheridgea { 21° Pisces 13' } + 0°16'
 ♀ Griseldis { 21° Pisces 14' } + 0°1'
 ♄ Lyka { 21° Virgo 12' } + 0°-2'
 ♄ Lundia { 21° Pisces 28' } + 0°16'
 ♀ Vinifera { 21° Pisces 24' } + 0°-4'
 ♄ Juliana (Rx) { 21° Virgo 35' } + 0°11'
 ♄ Phyllis { 21° Virgo 35' } + 0°0'
 ♄ Recha { 21° Pisces 37' } + 0°2'
 ♄ Brangane { 21° Virgo 49' } + 0°12'
 ♀ Marlene { 21° Pisces 52' } + 0°3'
 ♀ Dido { 22° Pisces 35' } + 0°43'
 ♄ Genua { 22° Virgo 36' } + 0°1'
 ♀ Tamara { 22° Pisces 34' } + 0°-2'
 ♄ Brunhild { 22° Virgo 52' } + 0°18'
 ♄ Polyxena { 22° Virgo 54' } + 0°2'
 ♄ Agamemnon { 23° Virgo 2' } + 0°8'
 ♄ Devosa { 23° Virgo 12' } + 0°10'
 ♀ Helwerthia (Rx) { 23° Pisces 21' } + 0°9'
 ♄ Marbachia (Rx) { 23° Virgo 32' } + 0°11'
 ♄ Industria { 23° Pisces 42' } + 0°10'
 ♀ Icarus { 23° Pisces 54' } + 0°12'
 ♄ Holmia { 24° Virgo 4' } + 0°10'
 ♄ Tokio (Rx) { 24° Virgo 0' } + 0°-4'
 ♄ Victoria (Rx) { 24° Virgo 8' } + 0°8'
 ♄ Seeligeria { 24° Virgo 16' } + 0°8'
 ♄ Sonneberga { 24° Virgo 16' } + 0°0'
 ♄ Dorothea { 24° Virgo 29' } + 0°13'
 ♀ Crescentia { 24° Pisces 37' } + 0°8'

♃ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ☾ 10 [1] where you nurture through boundary-breaking

☾ 10 [1] where you are a hot but elusive commodity
 ☾ 10 [1] context for a sweet-worded or mellow-respectful communicator

♃ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

♃ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

♃ 4 [1] where you are seen as intimidatingly strong
 ☾ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ☾ 10 [1] where you open the imaginations of others

♃ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

☾ 10 [1] where you can and will flirt with your desired object

♃ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

♃ 4 [1] an accepted role, a place of acceptance in the world?
 ☾ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☾ 10 [1] side of you which taps into the mass appeal
 ☾ 10 [1] means through which others feel the need to bond to you
 ☾ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ☾ 10 [1] where you are associated with enticing, smooth temptation of various kinds

♃ 4 [1] means through which you release the tension within you
 ☾ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☾ 10 [1] where you demonstrate a ceaseless, restless need for control

♃ 4 [1] where you play out your communicative charisma

♃ 4 [1] where the lady takes the lead

☾ 10 [1] playful, inviting way

♃ 4 [1] your prime "artistic" industry

☾ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

☾ 10 [1] unending striving for fulfillment

♃ 4 [1] bossy women

☾ 10 [1] mode in which you display monopolistic charm

♃ 4 [1] where only high status offerings will do for you or by you

♃ 4 [1] where people are compelled to admit your appeal

♃ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends

♃ 4 [1] realm in the public eye where no one can get near your effectiveness

☾ 10 [1] where you are receptive to command by those who pressure you despite your strength

♃ 4 [1] where you face all obstacles and break through

☾ 10 [1] side of you which determines your opportunities in the world

☾ 10 [1] where you are extra charming to people

♃ 4 [1] where you are determined that your way should rule the day

♃ 4 [1] where people feel obliged to accept what you give

♃ 4 [1] behavior during which people are more likely impressed with your body or physicality

♃ 4 [1] where you project high salience or social stature

♃ 4 [1] related to how the power majority handles its third-class or voiceless citizens

♃ 4 [1] where you are associated with irrepressible women

☾ 10 [1] where you hold promising talent

♋ Hooveria { 24° Pisces 51' } + 0°14'
 ♋ Irene { 24° Pisces 56' } + 0°5'
 ♋ Lucerna { 25° Pisces 0' } + 0°4'
 ♋ McDonalda { 25° Virgo 21' } + 0°21'
 ♋ Nansenia { 25° Pisces 28' } + 0°7'
 ♋ Libussa (Rx) { 25° Virgo 32' } + 0°4'
 ♋ Brixia (Rx) { 25° Virgo 43' } + 0°11'
 ♋ Desdemona (Rx) { 25° Virgo 40' } + 0°-3'
 ♋ Melitta { 26° Pisces 16' } + 0°36'
 ♋ Aphrodite { 26° Virgo 44' } + 0°28'
 ♋ House { 26° Pisces 44' } + 0°0'
 ♋ Zeus { 27° Pisces 4' } + 0°20'
 ♋ Leonora { 27° Virgo 7' } + 0°3'
 ♋ Crantor { 27° Pisces 45' } + 0°38'
 ♋ Baucis { 27° Virgo 52' } + 0°7'
 ♋ Ricarda { 27° Pisces 52' } + 0°0'
 ♋ Arabella { 28° Virgo 14' } + 0°22'
 ♋ Leverrier { 28° Pisces 13' } + 0°-1'
 ♋ Hispania { 28° Virgo 20' } + 0°7'
 ♋ Barbara { 28° Pisces 35' } + 0°15'
 ♋ Ismene { 28° Pisces 33' } + 0°-2'
 ♋ Sedna 2003 VB12 (Rx) { 28° Pisces 45' } + 0°12'
 ♋ Anastasia { 28° Virgo 49' } + 0°4'
 ♋ Elpis { 28° Virgo 43' } + 0°-6'
 ♋ Auravictrix { 28° Virgo 57' } + 0°14'
 ♋ Irma { 28° Pisces 56' } + 0°-1'
 ♋ Maja (Rx) { 28° Virgo 53' } + 0°-3'
 ♋ Galatea { 29° Virgo 1' } + 0°8'
 ♋ Paulina { 29° Pisces 4' } + 0°3'
 ♋ Guacolda { 29° Virgo 16' } + 0°12'
 ♋ Kundry { 29° Virgo 11' } + 0°-5'
 ♋ Herschel { 29° Virgo 39' } + 0°28'
 ♋ Michela { 29° Virgo 35' } + 0°-4'
 ♋ Brasilia { 29° Virgo 41' } + 0°6'
 ♋ Oenone { 29° Virgo 44' } + 0°3'
 ♋ Valeska { 29° Pisces 48' } + 0°4'
 ♋ Erna (Rx) { 29° Pisces 57' } + 0°9'

♋ 10 [1] where you are surest in your communication
 ♋ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♋ 10 [1] related to election or agenda support gathering
 ♋ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♋ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 4 [1] where you are self-indulgent, taking as much as you want
 ♋ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♋ 4 [1] where you must contend with an awakening before you are actually ready for it
 ♋ 10 [1] triggers the masculine desire nature
 ♋ 4 [1] side of you which is unsettlingly enticing to others
 ♋ 10 [1] where you demonstrate refinement in your bearing
 ♋ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♋ 4 [1] where your way elicits respect from others
 ♋ 10 [1] the seat of your self efficacy (confidence)
 ♋ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♋ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♋ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ♋ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♋ 4 [1] the mode for your enjoyment of fun, games, and music
 ♋ 10 [1] how you make others obey you
 ♋ 10 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 10 [1] spotlight and salience of presence
 ♋ 4 [1] where class advancement appears to come easily for you
 ♋ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♋ 4 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♋ 10 [1] where you are the center of your friendship groups and other cliques
 ♋ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♋ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♋ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♋ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♋ 4 [1] where you are a considerate communicator
 ♋ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♋ 4 [1] related to a return from tour, the return of ships or groups of praised people
 ♋ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♋ 10 [1] trait you have that gains you respect (mainly in career)

List - Right Ascension (322th Harmonic) (Squares)

♋ Lucerna { 25° Pisces 0' } + 85°0'
 ♋ Karma { 25° Gemini 10' } + 0°10'
 ♋ McDonalda { 25° Virgo 21' } + 0°11'

♋ 10 [1] related to election or agenda support gathering
 ♋ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♋ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

♋ Nansenia { 25° Pisces 28' } + 0°7'
 ♎ Pickeringia { 25° Sagittarius 24' } + 0°-4'
 ♎ Henrietta { 25° Sagittarius 32' } + 0°8'
 ♎ Ida { 25° Gemini 30' } + 0°-2'
 ♍ Libussa (Rx) { 25° Virgo 32' } + 0°2'
 ♍ Brixia (Rx) { 25° Virgo 43' } + 0°11'
 ♍ Desdemona (Rx) { 25° Virgo 40' } + 0°-3'
 ♎ Hildegard { 25° Sagittarius 47' } + 0°7'
 ♎ Ekard { 25° Gemini 59' } + 0°12'
 ♎ Priska { 25° Sagittarius 53' } + 0°-6'
 ♎ Rogeria { 25° Sagittarius 55' } + 0°2'
 ♎ Venetia { 25° Sagittarius 58' } + 0°3'
 ♎ Psyche { 26° Sagittarius 5' } + 0°7'
 ♎ Elfriede { 26° Gemini 19' } + 0°14'
 ♋ Melitta { 26° Pisces 16' } + 0°-3'
 ♎ Ulrike { 26° Gemini 26' } + 0°10'
 ♎ Brambilla (Rx) { 26° Gemini 30' } + 0°4'
 ♎ Prokne { 26° Sagittarius 33' } + 0°3'
 ♍ Aphrodite { 26° Virgo 44' } + 0°11'
 ♋ House { 26° Pisces 44' } + 0°0'
 ♎ Niobe { 26° Sagittarius 45' } + 0°1'
 ♎ Philippina { 26° Sagittarius 42' } + 0°-3'
 ♎ Probitas { 26° Gemini 49' } + 0°7'
 ♎ Preziosa { 26° Gemini 50' } + 0°1'
 ♋ Zeus { 27° Pisces 4' } + 0°14'
 ♎ Chaka { 27° Gemini 3' } + 0°-1'
 ♎ Klymene { 27° Sagittarius 7' } + 0°4'
 ♍ Leonora { 27° Virgo 7' } + 0°0'
 ♎ Vigdis { 27° Gemini 5' } + 0°-2'
 ♎ Pholus (Rx) { 27° Gemini 10' } + 0°5'
 ♎ Gorgo { 27° Sagittarius 18' } + 0°8'
 ♎ Philippa { 27° Gemini 17' } + 0°-1'
 ♎ Ursina { 27° Gemini 12' } + 0°-5'
 ♋ Crantor { 27° Pisces 45' } + 0°33'
 ♎ Messalina { 27° Sagittarius 44' } + 0°-1'
 ♍ Baucis { 27° Virgo 52' } + 0°8'
 ♎ Ricarda { 27° Pisces 52' } + 0°0'
 ♍ Arabella { 28° Virgo 14' } + 0°22'
 ♎ Belisana { 28° Sagittarius 16' } + 0°2'
 ♋ Leverrier { 28° Pisces 13' } + 0°-3'
 ♎ Li { 28° Gemini 18' } + 0°5'
 ♎ Rotraut (Rx) { 28° Gemini 17' } + 0°-1'
 ♎ Alekto { 28° Gemini 29' } + 0°12'
 ♍ Hispania { 28° Virgo 20' } + 0°-9'

♀ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 1 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 4 [1] where you are self-indulgent, taking as much as you want
 ♀ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 4 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 1 [1] where you make an ideal social example
 ♀ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 7 [1] where you've almost certainly seen the dark side of things
 ♀ 1 [1] area which your communications influence most heavily
 ♀ 10 [1] triggers the masculine desire nature
 ♀ 1 [1] what your physical characteristics and bodily disposition were built for
 ♀ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 7 [1] where the talent available to you is unlimited
 ♀ 4 [1] side of you which is unsettlingly enticing to others
 ♀ 10 [1] where you demonstrate refinement in your bearing
 ♀ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 7 [1] where you display your intuitive sense
 ♀ 1 [1] vehicle through which you weasel your way into others' lives
 ♀ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 1 [1] where you promote pleasant attachments to interactants
 ♀ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 4 [1] where your way elicits respect from others
 ♀ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 1 [1] associated with professional achievement
 ♀ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 1 [1] where you have a mystical, seductive quality
 ♀ 1 [1] allure
 ♀ 10 [1] the seat of your self efficacy (confidence)
 ♀ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 7 [1] associated with women who are meant to be followed
 ♀ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 1 [1] experiences you demonstrate a want for
 ♀ 1 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 4 [1] the mode for your enjoyment of fun, games, and music

⚊ Kaplan { 28° Gemini 26' } + 0°6'
 ♀ Barbara { 28° Pisces 35' } + 0°9'
 ♀ Dembowska { 28° Sagittarius 31' } + 0°-4'
 ♀ Ismene { 28° Pisces 33' } + 0°2'
 ⚊ Lausanna (Rx) { 28° Gemini 39' } + 0°6'
 ⚊ Mancunia { 28° Gemini 32' } + 0°-7'
 ♀ Sedna 2003 VB12 (Rx) { 28° Pisces 45' } + 0°13'
 ♀ Anastasia { 28° Virgo 49' } + 0°4'
 ♀ Elpis { 28° Virgo 43' } + 0°-6'
 ♀ Auravictrix { 28° Virgo 57' } + 0°14'
 ♀ Fedynskij { 28° Gemini 59' } + 0°2'
 ♀ Irma { 28° Pisces 56' } + 0°-3'
 ♀ Maja (Rx) { 28° Virgo 53' } + 0°-3'
 ⚊ Neptune { 29° Gemini 4' } + 0°11'
 ♀ Galatea { 29° Virgo 1' } + 0°-3'
 ♀ Paulina { 29° Pisces 4' } + 0°3'
 ♀ Polyhymnia { 29° Sagittarius 9' } + 0°5'
 ⚊ Athor { 29° Gemini 14' } + 0°5'
 ♀ Guacolda { 29° Virgo 16' } + 0°2'
 ♀ Kundry { 29° Virgo 11' } + 0°-5'
 ⚊ Hedwig { 29° Gemini 20' } + 0°9'
 ⚊ Pretoria { 29° Gemini 28' } + 0°8'
 ♀ Alinda { 29° Sagittarius 34' } + 0°6'
 ♀ Herschel { 29° Virgo 39' } + 0°5'
 ♀ Michela { 29° Virgo 35' } + 0°-4'
 ♀ Brasília { 29° Virgo 41' } + 0°6'
 ♀ Oenone { 29° Virgo 44' } + 0°3'
 ♀ Valeska { 29° Pisces 48' } + 0°4'
 ⚊ Edwin (Rx) { 29° Gemini 59' } + 0°11'
 ♀ Erna (Rx) { 29° Pisces 57' } + 0°-2'
 ⚊ Xanthippe { 0° Libra 3' } + -89°-5394'
 ♀ Adorea (Rx) { 0° Cancer 11' } + 0°8'
 ♀ Delia { 0° Aries 15' } + 0°4'
 ♀ Herluga { 0° Aries 12' } + 0°-3'
 ♀ Mathesis { 0° Capricorn 19' } + 0°7'
 ♀ Wolfiana { 0° Cancer 13' } + 0°-6'
 ♀ Cheruskia { 0° Capricorn 32' } + 0°19'
 ⚊ Leocadia (Rx) { 0° Libra 39' } + 0°7'
 ⚊ Lola { 0° Libra 37' } + 0°-2'
 ♀ Clementina (Rx) { 0° Aries 56' } + 0°19'
 ♀ Campania { 1° Cancer 7' } + 0°11'
 ⚊ Hansa (Rx) { 1° Libra 1' } + 0°-6'
 ♀ Hermentaria { 1° Capricorn 7' } + 0°6'
 ♀ Petrina { 1° Cancer 6' } + 0°-1'

♀ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 10 [1] how you make others obey you
 ♀ 7 [1] associated with women or feminine elements which stand as a monument
 ♀ 10 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 1 [1] smooth image
 ♀ 10 [1] spotlight and sallience of presence
 ♀ 4 [1] where class advancement appears to come easily for you
 ♀ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 4 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 10 [1] where you are the center of your friendship groups and other cliques
 ♀ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 1 [1] the impression or vibe about you; your ambient environment
 ♀ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 7 [1] where you address your reservations about the state of things around you
 ♀ 1 [1] tool you use to rebel against or escape constraints
 ♀ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 4 [1] where you are a considerate communicator
 ♀ 1 [1] your potentially famous behavior
 ♀ 1 [1] disregard for the patriarchy
 ♀ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 4 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 10 [1] trait you have that gains you respect (mainly in career)
 ♀ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 2 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 11 [1] where you permeate the informational circle
 ♀ 11 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 2 [1] where you spend energy in excess
 ♀ 8 [1] where you can do no wrong in the eyes of the public
 ♀ 5 [1] where you are remorselessly unhidden, the raw you
 ♀ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 11 [1] where your actions project in a memorable way
 ♀ 2 [1] where you draw the company of others
 ♀ 5 [1] where you instill creative or inventive thoughts in others
 ♀ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♌ Gilgamesh (Rx) { 1° Aries 12' } + 0°6'
 ♍ Alagasta { 1° Capricorn 27' } + 0°15'
 ♍ Amalia { 1° Capricorn 20' } + 0°-7'
 ♎ Aralia { 1° Libra 23' } + 0°3'
 ♎ Jole { 1° Aries 23' } + 0°0'
 ♎ Kastalia { 1° Cancer 24' } + 0°11'
 ♎ Haumea { 1° Aries 48' } + 0°24'
 ♎ Aaltje { 1° Cancer 51' } + 0°3'
 ♎ Mathilde { 1° Cancer 55' } + 0°4'
 ♎ Musa { 1° Aries 54' } + 0°-1'
 ♎ Weringia { 1° Libra 51' } + 0°-3'
 ♎ Ruth { 2° Cancer 4' } + 0°13'
 ♎ Jupiter (Rx) { 2° Aries 17' } + 0°13'
 ♎ Chaos (Rx) { 2° Cancer 14' } + 0°-3'
 ♎ Bali { 2° Aries 11' } + 0°-3'
 ♎ Princetonia { 2° Aries 16' } + 0°5'
 ♎ Arawn { 2° Libra 28' } + 0°12'
 ♎ Tugela (Rx) { 2° Aries 25' } + 0°-3'
 ♎ Christa { 2° Libra 30' } + 0°5'
 ♎ Brendelia { 2° Cancer 42' } + 0°12'
 ♎ Erda { 2° Aries 42' } + 0°0'
 ♎ Haidea { 2° Capricorn 46' } + 0°4'
 ♎ Asteria { 2° Libra 52' } + 0°6'
 ♎ Gudula { 2° Capricorn 51' } + 0°-1'
 ♎ Lysistrata (Rx) { 2° Aries 54' } + 0°3'
 ♎ Manwe (Rx) { 3° Aries 6' } + 0°12'
 ♎ Berolina { 3° Aries 5' } + 0°-1'
 ♎ Schlutia { 3° Capricorn 8' } + 0°3'
 ♎ Fidelio { 3° Cancer 16' } + 0°8'
 ♎ Hagihara { 3° Cancer 17' } + 0°11'
 ♎ Montana { 3° Libra 18' } + 0°11'
 ♎ Scania { 3° Cancer 16' } + 0°-2'
 ♎ Sorga { 3° Capricorn 12' } + 0°-4'
 ♎ Nemesis { 3° Aries 21' } + 0°9'
 ♎ Aletheia { 3° Libra 22' } + 0°11'
 ♎ Echo (Rx) { 3° Cancer 31' } + 0°9'
 ♎ Kressmannia { 3° Capricorn 38' } + 0°7'
 ♎ Ada { 3° Aries 43' } + 0°5'
 ♎ Libera { 3° Libra 45' } + 0°2'
 ♎ Roma { 3° Aries 49' } + 0°4'
 ♎ Universitas { 3° Aries 44' } + 0°-5'
 ♎ Zelinda { 3° Capricorn 49' } + 0°5'
 ♎ Aidamina (Rx) { 3° Aries 50' } + 0°11'
 ♎ Amicitia { 3° Libra 53' } + 0°3'

♎ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 8 [1] where you are associated with overflowing lust
 ♎ 5 [1] where you break code; doing things the way they aren't done
 ♎ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 2 [1] where you defy the rules of proprietary
 ♎ 11 [1] aspect of your personality which proves educational to others
 ♎ 2 [1] what you need in order to feel physically comfortable
 ♎ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 2 [1] you are the "spirit leader" for others
 ♎ 11 [1] image promotion
 ♎ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 11 [1] sitting back and carefully observing
 ♎ 11 [1] an association with fullness, richness, and bounty
 ♎ 5 [1] associated with communications media (like technology)
 ♎ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 2 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 11 [1] where you act to correct the wrong expression of those around you
 ♎ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 11 [1] where you forgo regular relationships in favor of a dream
 ♎ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 2 [1] where you place high-energy investment in your communications
 ♎ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 5 [1] where even the enemies of your friends respect you
 ♎ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 8 [1] associated with the woman as being in control of the situation
 ♎ 11 [1] power and 1:1 exploratory behavior
 ♎ 5 [1] where people under you company feel they can be themselves
 ♎ 11 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 11 [1] where you are inviting and facile in any situation
 ♎ 8 [1] where you must work to balance creativity with practicality
 ♎ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 5 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♄ Euphrosyne { 3° Aries 59' } + 0°6'
 ♀ Laurentia { 3° Cancer 58' } + 0°-1'
 ♄ Tauntonia { 3° Aries 50' } + 0°-8'
 ♀ Elisa { 4° Cancer 5' } + 0°15'
 ♀ Havnia { 4° Cancer 1' } + 0°-4'
 ♀ Kypria { 4° Cancer 12' } + 0°11'
 ♀ Lacrimosa { 4° Cancer 14' } + 0°2'
 ♂ Otthild { 4° Libra 11' } + 0°-3'
 ♂ Rosa { 4° Libra 14' } + 0°3'
 ♀ Vera { 4° Capricorn 11' } + 0°-3'
 ♂ Wurm { 4° Libra 19' } + 0°8'
 ♂ Cupido { 4° Libra 28' } + 0°9'
 ♀ Proserpina (Rx) { 4° Cancer 21' } + 0°-7'
 (as opposed to citizen-trained urges)
 ♄ Asporina (Rx) { 4° Aries 24' } + 0°3'
 ♀ Cupido { 4° Libra 28' } + 0°4'
 ♀ Hirundo { 4° Cancer 36' } + 0°8'
 ♀ Lugano { 4° Capricorn 35' } + 0°-1'
 ♄ Pax { 4° Aries 35' } + 0°0'
 ♀ Ulla { 4° Libra 37' } + 0°2'
 ♂ Eros (PoE) { 4° Libra 43' } + 0°6'
 ♄ Wilhelmina { 4° Aries 45' } + 0°2'
 ♀ Wisibada { 4° Cancer 46' } + 0°1'
 ♄ Angelina { 4° Aries 53' } + 0°7'
 ♂ Athalia (Rx) { 4° Libra 53' } + 0°0'
 ♀ Eurynome { 4° Aries 50' } + 0°-3'
 ♀ Tinnen { 4° Capricorn 53' } + 0°3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Dionysus { 5° Cancer 2' } + 0°9'
 ♄ Orpheus { 5° Aries 6' } + 0°4'
 ♀ Erato { 5° Capricorn 4' } + 0°-2'
 ♄ Mireille (Rx) { 5° Aries 8' } + 0°4'
 ♀ Rhiphonos { 5° Cancer 12' } + 0°4'
 ♄ Anahita (Rx) { 5° Aries 10' } + 0°-2'
 ♀ Aslog (Rx) { 5° Capricorn 27' } + 0°17'
 ♄ Fortuna { 5° Aries 22' } + 0°-5'
 ♀ Lamberta { 5° Cancer 22' } + 0°0'
 ♀ Massalia (Rx) { 5° Capricorn 23' } + 0°1'
 ♀ Irenaea { 5° Cancer 39' } + 0°16'
 ♄ Salome (Rx) { 5° Aries 39' } + 0°0'
 ♂ Artek { 5° Libra 40' } + 0°1'
 ♀ Vanadis { 5° Capricorn 48' } + 0°8'
 ♀ Narcissus { 5° Capricorn 55' } + 0°7'
 ♀ Bilkis { 5° Capricorn 51' } + 0°-4'
 ♂ Otila (Rx) { 5° Libra 58' } + 0°7'

♃ 11 [1] where you are identified as an artist or craftsman
 ☿ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 11 [1] asset for which you are pulled in every direction
 ☿ 2 [1] capacity in which people depend on you to define their social groups
 ☿ 2 [1] means through which you present your allure
 ☿ 2 [1] the traits you possess which get you typecast by others
 ☿ 2 [1] where you are more serious or stern in your assertion
 ♄ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 5 [1] side of your behavior where you are fun to be around
 ♃ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♄ 5 [1] related to searching for a physical means towards one's intended envisioning
 ♄ 5 Partnership and companionship.
 ☿ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♃ 11 [1] means through which you air the tangled affairs you've been involved in
 ♄ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ☿ 2 [1] where you demonstrate an intrusive charm
 ♃ 8 [1] related to forced undervaluation of one's work
 ♃ 11 [1] where your inconstant delivery makes people angry or else incites their passions
 ♄ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 11 [1] where you are soothing company
 ☿ 2 [1] when you display a spacey nature
 ♃ 11 [1] where you seem naturally satisfaction-needy
 ♄ 5 [1] side of you more able to manifest through an entertainment field
 ♃ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 8 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ☿ 2 [1] where you do what few around you have the audacity to do
 ♃ 11 [1] where your career fits into you other life priorities
 ♃ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 11 [1] thing you are welcomed and respected for, primarily in your profession
 ☿ 2 [1] where your actions foster busy surrounding activity
 ♃ 11 [1] where your backstory and general vibe most heavily affects future events
 ♃ 8 [1] what you seem to be on a quest to perfect through your career for
 ♃ 11 [1] where you draw others' attention to feminine characteristics
 ☿ 2 [1] easygoingness
 ♃ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☿ 2 [1] where it doesn't pay to challenge feminine expression
 ♃ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♄ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♃ 8 [1] where you are more likely to be admired by everyone
 ♃ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 8 [1] where you accept only events of value
 ♄ 5 [1] associated with respect for women

♋ Phaedra { 5° Cancer 55' } + 0°-3'
 ♋ Arago { 6° Cancer 8' } + 0°13'
 ♎ Ludmilla { 6° Libra 5' } + 0°-3'
 ♎ Winchester { 6° Libra 2' } + 0°-3'
 ♊ Ceres { 6° Capricorn 19' } + 0°17'
 ♋ Delores { 6° Cancer 18' } + 0°-1'
 ♋ Sarita { 6° Cancer 17' } + 0°-1'
 ♎ Pandora { 6° Libra 20' } + 0°3'
 ♊ Lempo (Rx) { 6° Capricorn 23' } + 0°3'
 ♊ Ara { 6° Capricorn 25' } + 0°2'
 ♋ Valborg (Rx) { 6° Cancer 21' } + 0°-4'
 ♋ Anteros (Rx) { 6° Capricorn 38' } + 0°17'
 ♈ Claudia { 6° Aries 36' } + 0°-2'
 ♋ Rebekka { 6° Cancer 33' } + 0°-3'
 ♈ Amalthea (Rx) { 6° Aries 41' } + 0°8'
 ♊ Antiope { 6° Capricorn 40' } + 0°-1'
 ♋ Centesima { 6° Cancer 42' } + 0°2'
 ♋ Franklina { 6° Cancer 43' } + 0°1'
 ♈ Salacia (Rx) { 6° Aries 51' } + 0°8'
 ♋ Gonggong (Rx) { 7° Cancer 5' } + 0°14'
 ♊ Thusnelda { 7° Capricorn 2' } + 0°-3'
 ♋ Kolga { 7° Libra 15' } + 0°13'
 ♈ Apophis { 7° Aries 25' } + 0°10'
 ♊ Amata { 7° Capricorn 25' } + 0°0'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♋ Chariklo (Rx) { 7° Cancer 36' } + 0°11'
 ♊ Atalante { 7° Capricorn 38' } + 0°2'
 ♋ Gordonia (Rx) { 7° Cancer 39' } + 0°1'
 ♎ Lucifer { 7° Libra 44' } + 0°5'
 ♋ Drakonia { 7° Cancer 48' } + 0°4'
 ♋ Hirayama (Rx) { 7° Aries 44' } + 0°-4'
 ♎ Ianthe (Rx) { 7° Libra 44' } + 0°0'
 ♊ Argentina { 7° Capricorn 57' } + 0°13'
 ♋ Menzel (Rx) { 7° Cancer 57' } + 0°0'
 ♊ Ophelia (Rx) { 8° Capricorn 6' } + 0°9'
 ♋ Ambartsumian { 8° Aries 9' } + 0°3'
 ♊ Armenia { 8° Capricorn 4' } + 0°-5'
 ♋ Gyptis { 8° Cancer 9' } + 0°5'
 ♈ Scylla (Rx) { 8° Aries 7' } + 0°-2'
 ♋ Zelia { 8° Cancer 8' } + 0°1'
 ♎ Thekla { 8° Libra 17' } + 0°9'
 ♈ Thia (Rx) { 8° Aries 11' } + 0°-6'
 ♈ Egeria { 8° Aries 20' } + 0°9'
 ♋ Apollo { 8° Cancer 55' } + 0°35'
 ♎ Aida { 8° Libra 55' } + 0°0'

- ☿ 2 [1] where you express enjoyment of imaginary worlds
 ☿ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 5 [1] associated with masculine elements which put down feminine elements by force
 ♀ 5 [1] where you refuse to take others' mess
 ♀ 8 Nurturing, farming, caring, parenthood.
 ☿ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ☿ 2 [1] where you advance new styles among your contemporaries
 ♀ 5 [1] where one must provide masculine prowess or be considered a failure
 ♀ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 8 [1] where you have a talent for intellectualizing
 ☿ 2 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 8 [1] mentally, related to intuitive scanning of one's situation
 ♀ 11 [1] where the occasion for a counselor or advisor arises
 ☿ 2 [1] where you take an isolated position to protect your greatness
 ♀ 11 [1] where you evoke masculine standards of identity and achievement
 ♀ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ☿ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☿ 2 [1] where you are reasonably cooperative, but business-like
 ♀ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ☿ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 8 [1] where people like you and really want you to get along with them in turn
 ♀ 5 [1] where others feel they should keep trying with you even after it is over
 ♀ 11 [1] side of you which is characterized by vastly complex territory
 ♀ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ☿ 2 [1] ambition
 ♀ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself — trading your primal instincts for various forms of material approval
 ☿ 2 [1] where you channel a deep (usually sexual) appetite
 ♀ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ☿ 2 [1] where you are a proponent of grown-folks standards
 ♀ 11 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 8 [1] where idealism characterizes your world
 ☿ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 8 [1] where your partner dominates your agenda
 ♀ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ☿ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 11 [1] what you are constantly dwelling on
 ☿ 2 [1] where others can't get to you or influence you through your stronghold
 ♀ 5 [1] where you command an environment passively
 ♀ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☿ 2 [1] where your way puts you at the forefront of everyone's memory
 ♀ 5 [1] where you are unlikely to be challenged, as a result of being too strong

v Roxane { 8° Cancer 50' } + 0°-5'
 ^ Sibylla (Rx) { 8° Aries 52' } + 0°-2'
 v Sita { 8° Capricorn 53' } + 0°-1'
 ^ Protogeneia { 9° Aries 8' } + 0°-15'
 v Petropolitana { 9° Capricorn 11' } + 0°-3'
 ^ Photographica { 9° Libra 28' } + 0°-17'
 v Benjamina (Rx) { 9° Capricorn 29' } + 0°-1'
 ^ Ilsewa { 9° Libra 29' } + 0°-0'
 v Sara { 9° Cancer 23' } + 0°-6'
 ^ Uranus { 9° Libra 34' } + 0°-11'
 ^ Adalberta { 9° Capricorn 47' } + 0°-13'
 ^ Pyrrha { 9° Libra 45' } + 0°-2'
 v Yrsa { 9° Capricorn 49' } + 0°-4'
 ^ Hygiea { 9° Aries 58' } + 0°-9'
 v Andromache { 10° Capricorn 1' } + 0°-3'
 v Metcallia { 10° Capricorn 2' } + 0°-1'
 v Tauris { 10° Cancer 5' } + 0°-3'
 ^ Artemis { 10° Libra 16' } + 0°-11'
 v Heracles (Rx) { 10° Cancer 21' } + 0°-5'
 v Eva { 10° Cancer 28' } + 0°-7'
 ^ Briseis { 10° Aries 45' } + 0°-17'
 ^ Valeria { 10° Libra 42' } + 0°-3'
 ^ Varuna (Rx) { 10° Aries 59' } + 0°-17'
 ^ Hektor { 10° Aries 51' } + 0°-8'
 v Fiducia (Rx) { 11° Capricorn 5' } + 0°-14'
 ^ Moira { 11° Aries 5' } + 0°-0'
 v Rezia (Rx) { 11° Capricorn 3' } + 0°-2'
 ^ Okyrhoe (Rx) { 11° Libra 19' } + 0°-16'
 ^ Beagle { 11° Aries 16' } + 0°-3'
 ^ Judith { 11° Aries 12' } + 0°-4'
 v Nephthys { 11° Cancer 19' } + 0°-7'
 v Pariana { 11° Capricorn 11' } + 0°-8'
 v Fini { 11° Cancer 27' } + 0°-16'
 v Genoveva { 11° Cancer 28' } + 0°-1'
 ^ Panopaea { 11° Libra 26' } + 0°-2'
 v Picka (Rx) { 11° Capricorn 27' } + 0°-1'
 v Siegena (Rx) { 11° Cancer 20' } + 0°-7'
 v Titius { 11° Cancer 26' } + 0°-6'
 v Eros { 11° Capricorn 46' } + 0°-20'
 v Dziewanna { 11° Capricorn 49' } + 0°-3'
 v Huya { 11° Cancer 47' } + 0°-2'
 v Friederike { 11° Cancer 45' } + 0°-2'
 ^ Montague (Rx) { 11° Aries 42' } + 0°-3'
 ^ Peraga { 11° Libra 54' } + 0°-12'

☿ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 11 [1] where the story of your struggle is entertaining to others
 ♃ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 11 [1] where you are outspoken
 ♃ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 5 [1] the side of you others are bound to remember
 ♃ 8 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♃ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ☿ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♃ 5 [1] social talk or information around you
 ♃ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♃ 8 [1] strong trait for which you are 1:1 sought after
 ♃ 11 [1] where the body is important to you
 ♃ 8 [1] where you are entertaining to everyone around
 ♃ 8 [1] synonymous with women as commanders (Joan of Arc-style)
 ☿ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ☿ 2 [1] where you offer others an escape from external confusion
 ☿ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♃ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♃ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♃ 11 [1] giving form to
 ♃ 11 [1] where others constantly invite you to stoop down to their level
 ♃ 8 [1] realm where you are a trustworthy asset to others
 ♃ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♃ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 5 [1] where you are a valued host or entertainer of audiences
 ♃ 11 [1] where you are a focused worker
 ♃ 11 [1] where you evaluate others for acceptability
 ☿ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♃ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☿ 2 [1] one who shelters their team and creative interests from external chaos
 ☿ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♃ 5 [1] side of you which is associated with the quest for a respectable male
 ♃ 8 [1] your role as clan leader
 ☿ 2 [1] where your intelligence shines through to others
 ☿ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♃ 8 passion trigger
 ♃ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☿ 2 [1] means through which deep revelations take place
 ☿ 2 [1] where you display some of your most volatile energy
 ♃ 11 [1] what you put your concentrated focus into building up as a communicator
 ♃ 5 [1] where others must live up to your standards and not the other way around

♊ Phaeo { 11° Capricorn 52' } + 0°-2'
 ♋ Valentine { 11° Cancer 58' } + 0°6'
 ♏ Lameia (Rx) { 12° Libra 6' } + 0°8'
 ♎ Leukothea { 12° Capricorn 7' } + 0°1'
 ♏ Hopi { 12° Libra 11' } + 0°4'
 ♎ Bathilde { 12° Capricorn 13' } + 0°2'
 ♌ Erigone { 12° Aries 20' } + 0°7'
 ♎ Fanny { 12° Cancer 24' } + 0°4'
 ♏ Jubilatrix { 12° Libra 36' } + 0°12'
 ♎ California { 12° Cancer 49' } + 0°13'
 ♎ Chlosinde { 12° Libra 45' } + 0°-4'
 ♎ Liriope { 12° Cancer 49' } + 0°4'
 ♎ Suevia { 12° Capricorn 47' } + 0°-2'
 ♎ Eleonora (Rx) { 12° Capricorn 50' } + 0°3'
 ♎ Timandra { 12° Cancer 53' } + 0°3'
 ♎ Tijlaki (Rx) { 12° Capricorn 57' } + 0°4'
 ♎ Mbabamwanawaresa { 13° Cancer 6' } + 0°9'
 ♎ Chandra { 13° Cancer 7' } + 0°1'
 ♌ Fringilla { 13° Aries 1' } + 0°-6'
 ♎ Hypatia { 13° Cancer 0' } + 0°-1'
 ♎ Naef { 13° Capricorn 6' } + 0°6'
 ♎ Anubis (Rx) { 13° Libra 17' } + 0°11'
 ♏ Eukrate { 13° Libra 16' } + 0°-1'
 ♎ Sophia { 13° Cancer 12' } + 0°-4'
 ♌ Seppina (Rx) { 13° Aries 24' } + 0°12'
 ♎ Marianna { 13° Capricorn 32' } + 0°8'
 ♎ Croatia (Rx) { 13° Cancer 45' } + 0°13'
 ♏ Edith (Rx) { 13° Libra 45' } + 0°0'
 ♏ Nipponia { 13° Libra 45' } + 0°0'
 ♎ Palatia { 13° Cancer 44' } + 0°-1'
 ♌ Walpurga { 13° Aries 44' } + 0°0'
 ♎ Academia { 13° Libra 50' } + 0°6'
 ♏ Frieda (Rx) { 13° Libra 53' } + 0°3'
 ♎ Kythera (Rx) { 13° Capricorn 53' } + 0°0'
 ♏ Thetis { 13° Libra 59' } + 0°6'
 ♎ Bertholda { 14° Capricorn 1' } + 0°2'
 ♌ Deborah (Rx) { 14° Aries 9' } + 0°8'
 ♎ Mikhailov { 14° Cancer 2' } + 0°-7'
 ♏ Eunomia { 14° Libra 18' } + 0°16'
 ♏ Sarema { 14° Libra 17' } + 0°-1'
 ♎ Phthia { 14° Cancer 20' } + 0°3'
 ♎ Abnoba (Rx) { 14° Cancer 30' } + 0°10'
 ♎ Burdigala { 14° Libra 33' } + 0°3'
 ♌ Nauheima { 14° Aries 39' } + 0°6'

♋ 8 [1] where you are seen as the people's darling
 ♎ 2 [1] where you are necessarily identified with another
 ♎ 5 [1] roaming, scattered foci (focus)
 ♋ 8 [1] means through which you are known to protect your other interests
 ♎ 5 [1] where you are driven to "turn lemons into lemonade"
 ♋ 8 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 5 [1] context for high-spirited gatherings
 ♎ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 5 [1] where you demonstrate high charisma or attractive qualities
 ♎ 2 [1] attractive or powerful trait which draws others to you
 ♋ 8 [1] where you are level-headed and stable in your interactions
 ♋ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♋ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 2 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 11 [1] where you can be critical and bullying to your partners
 ♎ 2 [1] where you are bombarded or burdened as the price of being skilled
 ♋ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 5 [1] where you need, but don't put much stock in strangers
 ♎ 2 [1] associated with pleasant, beautiful effects
 ♎ 11 [1] where you tell it like it is
 ♋ 8 [1] means through which you openly solicit fanishp and others' liking
 ♎ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 5 [1] that which you will not allow to be subpar to others
 ♎ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 11 [1] talent which people find amazing after getting to know you
 ♎ 5 [1] where you are at your most creatively, instinctively inspired
 ♎ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ♋ 8 [1] how you provide an uplifting presence
 ♎ 5 [1] a staple feature of the domestic life you report to others
 ♋ 8 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 11 [1] thing which people are more likely to come to you to get
 ♎ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 5 [1] related to high and mighty publicized moral judgment
 ♎ 2 [1] where talk a good game
 ♎ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 5 [1] where you deal a reality check to people advising you
 ♎ 11 [1] realm where you are associated with fantasy worlds or invented personas

♊ Poesia { 14° Capricorn 39' } + 0°0'
 ♎ Romilda { 14° Libra 38' } + 0°-1'
 ♊ Chiron (Rx) { 14° Capricorn 47' } + 0°9'
 ♎ Saskia { 14° Libra 47' } + 0°0'
 ♈ Adelheid { 15° Aries 2' } + 0°15'
 ♈ Demiddeleer (Rx) { 15° Aries 1' } + 0°-1'
 ♊ Gismonda { 15° Capricorn 1' } + 0°0'
 ♎ Esther { 15° Libra 14' } + 0°13'
 ♈ Ducrosa (Rx) { 15° Aries 25' } + 0°11'
 ♎ Leonisis { 15° Libra 25' } + 0°0'
 ♈ Roswitha { 15° Aries 24' } + 0°-1'
 ♊ Caltech (Rx) { 15° Capricorn 40' } + 0°16'
 legendary for them
 ♊ Emita { 15° Capricorn 44' } + 0°4'
 ♈ Itha { 15° Cancer 41' } + 0°-3'
 ♊ Davidweilla { 15° Cancer 50' } + 0°9'
 ♈ Jucunda { 15° Aries 51' } + 0°1'
 ♊ Olympia { 15° Capricorn 50' } + 0°-1'
 suggested promises)
 ♈ Tatry { 15° Aries 53' } + 0°3'
 ♊ Osiris (Rx) { 16° Cancer 3' } + 0°10'
 ♎ Anitra (Rx) { 16° Libra 7' } + 0°4'
 ♊ Sisypheus { 16° Capricorn 13' } + 0°6'
 ♊ Antikleia (Rx) { 16° Capricorn 12' } + 0°-1'
 ♊ Arcadia { 16° Capricorn 19' } + 0°7'
 ♊ Germania { 16° Capricorn 17' } + 0°-2'
 ♈ Nuwa { 16° Aries 18' } + 0°1'
 ♊ Euryanthe { 16° Capricorn 23' } + 0°5'
 ♊ Lindemannia { 16° Capricorn 29' } + 0°6'
 ♊ Tanina { 16° Cancer 28' } + 0°-1'
 ♊ Sidonia { 16° Capricorn 41' } + 0°13'
 ♎ Venus (Rx) { 17° Libra 0' } + 0°19'
 ♈ Atossa { 17° Aries 3' } + 0°3'
 ♎ Buda { 17° Libra 4' } + 0°1'
 ♎ Merxia { 17° Libra 6' } + 0°2'
 ♈ Nealley { 17° Aries 7' } + 0°1'
 ♊ Kollaa { 17° Cancer 18' } + 0°11'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♊ Mucia (Rx) { 17° Libra 12' } + 0°-6'
 ♈ Monica { 17° Aries 18' } + 0°6'
 ♊ Thora { 17° Cancer 16' } + 0°-2'
 ♈ Albion (Rx) { 17° Aries 23' } + 0°7'
 ♊ Ganymed { 17° Capricorn 24' } + 0°1'
 ♊ Amanda { 17° Libra 30' } + 0°6'
 ♈ Arabia (Rx) { 17° Aries 36' } + 0°6'

♊ 8 [1] your unsatisfiable vision, never-ending quest
 ♎ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♊ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 5 [1] the thing people want from you when they seek shelter under you
 ♈ 11 [1] where you hold influence in an overarching institution [ref: pholus]
 ♈ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♊ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 5 [1] where you are celebrated among peers
 ♈ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♈ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♊ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♊ 8 [1] where people look to you for inspiration, seeking your counsel
 ♎ 2 [1] where you rationally instruct others
 ♎ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♈ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♊ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♈ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 2 transformation and overcoming; hero; oracle; sixth sense
 ♎ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♊ 8 [1] what you use to win others over into supporting you
 ♊ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♊ 8 [1] related to prudent resource management
 ♊ 8 [1] aspect of your personality which is stably distinctive
 ♈ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♊ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♊ 8 [1] where you display a creeping power to force your will
 ♎ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♊ 8 [1] where you hold high standards for your interactions
 ♎ 5 [1] willing 1:1 socialization
 ♈ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 5 [1] where you are a dedicated people-improver
 ♎ 5 [1] where you have deeply philosophical or principled views
 ♈ 11 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♎ 5 [1] trait you have which surprises others out of their stereotypes about you
 ♈ 11 [1] where you require an associated personality to perfect your own expression
 ♎ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♈ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♊ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♎ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♈ 11 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

circle's interest

♊ Bouzareah { 17° Capricorn 54' } + 0°18'

♋ Harvard { 17° Libra 55' } + 0°1'

instead

♌ Makemake { 18° Libra 5' } + 0°10'

♍ Charlotte { 18° Libra 3' } + 0°-2'

♎ Melanie { 18° Libra 1' } + 0°-2'

♏ Melpomene { 18° Capricorn 4' } + 0°3'

♐ Hestia { 18° Cancer 19' } + 0°15'

♑ Ingeborg { 18° Aries 17' } + 0°-2'

♒ Nemausa { 18° Cancer 12' } + 0°-5'

♓ Byblis { 18° Libra 27' } + 0°15'

♈ Tantalus { 18° Capricorn 34' } + 0°7'

♉ Grubba { 18° Cancer 49' } + 0°15'

♊ Nymphe (Rx) { 18° Cancer 56' } + 0°7'

♋ Corduba (Rx) { 18° Libra 54' } + 0°-2'

♌ Herculina (Rx) { 18° Aries 52' } + 0°-2'

♍ Olivia { 19° Cancer 4' } + 0°12'

♎ Signe { 19° Cancer 4' } + 0°0'

♏ Sun { 19° Cancer 13' } + 0°9'

♐ Asplinda (Rx) { 19° Cancer 10' } + 0°-3'

♑ Hypsipyle (Rx) { 19° Libra 21' } + 0°11'

♒ Gunlod { 19° Libra 33' } + 0°12'

♓ Stephanía (Rx) { 19° Libra 33' } + 0°0'

♈ Thyra { 19° Capricorn 36' } + 0°3'

♉ Isis { 19° Cancer 46' } + 0°10'

♊ Cohnia { 19° Libra 43' } + 0°-3'

♋ Fama { 19° Capricorn 44' } + 0°1'

♌ Scott (Rx) { 19° Aries 44' } + 0°0'

♍ Wratislavia { 19° Libra 40' } + 0°-4'

♎ Saturn { 19° Libra 54' } + 0°14'

♏ Elatus { 19° Aries 56' } + 0°2'

♐ Ampella { 19° Capricorn 51' } + 0°-5'

♑ Scheila { 19° Cancer 51' } + 0°0'

♒ Semphyra { 19° Libra 57' } + 0°6'

♓ Newtonia { 20° Aries 8' } + 0°11'

♈ Diana (Rx) { 20° Capricorn 10' } + 0°2'

♉ Agnes { 20° Libra 11' } + 0°1'

♊ Marlu { 20° Aries 15' } + 0°4'

♋ Lampetia { 20° Capricorn 26' } + 0°11'

♌ Iclea (Rx) { 20° Capricorn 35' } + 0°9'

♍ Repsolda { 20° Cancer 34' } + 0°-1'

♎ Thais { 20° Cancer 46' } + 0°12'

♏ Washingtonia { 20° Cancer 46' } + 0°0'

♐ Daedalus { 20° Aries 52' } + 0°6'

♊ 8 [1] where you are a haven for other's creative (sometimes sexual) expression

♎ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis

♎ 5 [1] where you are dedicated to far-reaching influence

♎ 5 [1] tool you use in order to be the boss in your relationships

♎ 5 [1] where people identify you with the ability to command others' impulses

♊ 8 [1] where you do things that should get you censored

♎ 2 [1] realm in which you are more likely to go rogue

♎ 11 [1] where you spread a message of peace and love

♎ 2 [1] where you don't take kindly to people questioning your skills

♎ 5 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♊ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

♎ 2 [1] related to following the progression of a disease or internal conflict

♎ 2 [1] where you project a strong desire nature

♎ 5 [1] where others around you defer to your influence

♎ 11 [1] where you press strongly for self-determination, solo or for others

♎ 2 [1] where you are exemplary, eclipsing all of your comparators

♎ 2 [1] where others fancy you as a source of fulfillment for their own dark desires

♎ 2 [1] ego projection, basic style of interpersonal action

♎ 2 [1] how you evoke the joyful passions of others

♎ 5 [1] where you super-extend your creative power beyond normal boundaries

♎ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)

♎ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♊ 8 [1] side of you which is considered to be a phenomenon in itself

♎ 2 [1] the role played by "queens" (women of regal status or bearing) in your life

♎ 5 [1] where you have a vision which extends beyond surface expectations for you

♊ 8 [1] where you seem to put your own interests or expression first

♎ 11 [1] where you ways can take a toll on your partner

♎ 5 [1] where you convey an interest in the body, its values, or its processes

♎ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort

♎ 11 [1] an area you seem well-versed in

♊ 8 [1] what you use to build a creative empire, if you were to do so

♎ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

♎ 5 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

♎ 11 [1] where your persona becomes glued to the proper working of a system you've joined

♊ 8 [1] where you are above the little people, a more valuable social asset than others

♎ 5 [1] Where you go first, striking preemptively in situations you are passionate about

♎ 11 [1] where you express the greatest level of riches you could possibly share with others

♊ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

♊ 8 [1] where you are a hub for youthful activity

♎ 2 [1] a strange allure despite deviation from normal standards of beauty

♎ 2 [1] related to occurrences of disruptive notice with respect to the status quo

♎ 2 [1] where you are a uniquely memorable personality

♎ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

⚊ Odysseus { 20° Libra 57' } + 0°5'
 ♀ Aiguillon { 20° Cancer 50' } + 0°-7'
 ♀ Amazone { 20° Aries 51' } + 0°1'
 ⚊ Gikun||homidima (Rx) { 21° Libra 4' } + 0°13'
 ♀ Ingrid { 21° Cancer 7' } + 0°3'
 ♀ Modestia { 21° Capricorn 8' } + 0°1'
 ♀ Oclo { 21° Cancer 9' } + 0°1'
 ⚊ Zita { 21° Libra 6' } + 0°-3'
 ♀ Ella { 21° Capricorn 39' } + 0°33'
 ⚊ Fraternitas (Rx) { 21° Libra 37' } + 0°-2'
 ♀ Hencke { 21° Cancer 35' } + 0°-2'
 ♀ Selinur { 21° Capricorn 39' } + 0°4'
 ♀ Adria { 21° Aries 47' } + 0°8'
 ⚊ Brucia { 21° Libra 44' } + 0°-3'
 ♀ Isara { 21° Capricorn 47' } + 0°3'
 ♀ Maartje { 21° Capricorn 52' } + 0°5'
 ♀ Patroclus (Rx) { 21° Capricorn 55' } + 0°3'
 ⚊ Chicago { 22° Libra 6' } + 0°11'
 ♀ Astraea { 22° Aries 15' } + 0°9'
 ♀ Angara { 22° Aries 10' } + 0°-5'
 ♀ Baumeia { 22° Cancer 12' } + 0°2'
 ♀ Semiramis { 22° Aries 12' } + 0°0'
 ⚊ Lachesis { 22° Libra 20' } + 0°8'
 ⚊ Aemilia { 22° Libra 22' } + 0°2'
 ♀ Zerbinetta (Rx) { 22° Aries 21' } + 0°-1'
 ♀ Atropos { 22° Aries 37' } + 0°16'
 ♀ Eduarda { 22° Aries 36' } + 0°-1'
 ⚊ Camilla { 22° Libra 42' } + 0°6'
 ♀ Pittsburghia { 22° Cancer 48' } + 0°6'
 ♀ Galvarino { 22° Capricorn 57' } + 0°9'
 ♀ Lomia { 22° Capricorn 57' } + 0°0'
 ⚊ Mors-Somnus (Rx) { 23° Libra 9' } + 0°12'
 ♀ Bellona { 23° Capricorn 8' } + 0°-1'
 independent of body type
 ♀ Loreley { 23° Aries 5' } + 0°-3'
 ♀ Ariadne { 23° Cancer 10' } + 0°5'
 be healthy and stable)
 ♀ Ausonia { 23° Cancer 24' } + 0°14'
 ⚊ Constantia (Rx) { 23° Libra 28' } + 0°4'
 ♀ Tolosa { 23° Cancer 26' } + 0°-2'
 ⚊ Ixion { 23° Libra 37' } + 0°11'
 ⚊ Felicitas (Rx) { 23° Libra 34' } + 0°-3'
 ⚊ Piazzia (Rx) { 23° Libra 35' } + 0°1'
 ♀ Shura { 23° Aries 33' } + 0°-2'
 ♀ Aguntina { 23° Capricorn 41' } + 0°8'

⚊ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ☹ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 5 Dynamic interaction with the public to restore justice and order.
 ☹ 2 [1] greedy chasing
 ♀ 8 [1] what you use to draw reactions from people
 ☹ 2 [1] means through which you steer others' learning
 ⚊ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 8 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚊ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☹ 2 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 8 [1] associated with entertaining or fascinating surroundings
 ♀ 11 [1] where you carve your own path away from the pack
 ⚊ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 8 [1] where communicating—talking things out—is extremely important to you
 ♀ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 11 [1] where you are a recognized situational monopolizer
 ♀ 11 [1] related to the finishing of a creative work, not felt up to par
 ☹ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 11 [1] where you are a role model for others' ambition
 ⚊ 5 [1] where you are the liberator
 ⚊ 5 [1] where you are fundamentally likeable, even when you aren't
 ♀ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 11 [1] adherence to proper rules of behavior
 ♀ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☹ 2 [1] where you seek your own fulfillment with or without others' approval
 ♀ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚊ 5 [1] where you display lots of activity
 ♀ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 11 [1] where you demonstrate spacey, abstract tendencies
 ☹ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ☹ 2 [1] what you display when you are determined to force desire out of others
 ⚊ 5 [1] where your actions are very hard to ignore
 ☹ 2 [1] where you are mellow around the company you favor
 ⚊ 5 [1] how you order others around
 ⚊ 5 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ⚊ 5 [1] where you promote the strength of women
 ♀ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 8 [1] where you get lost in a world all your own

⚊ Barnardiana { 23° Libra 49' } + 0°8'
 ♀ Luisa { 23° Capricorn 44' } + 0°-5'
 ♀ Feronia { 23° Capricorn 53' } + 0°9'
 ♀ Pulcova (Rx) { 23° Aries 53' } + 0°0'
 ⚊ Vibilia (Rx) { 23° Libra 56' } + 0°3'
 ♀ Atala (Rx) { 24° Capricorn 2' } + 0°6'
 ♀ Danae { 24° Aries 7' } + 0°5'
 ♀ Leona { 24° Aries 14' } + 0°7'
 ♀ Sauer { 24° Cancer 20' } + 0°6'
 ♀ Alma { 24° Aries 28' } + 0°8'
 ♀ Holda { 24° Libra 27' } + 0°-1'
 ♀ Italia { 24° Aries 28' } + 0°1'
 ♀ Irmgard { 24° Aries 38' } + 0°10'
 ♀ Oriola { 24° Aries 36' } + 0°-2'
 ♀ Pia { 24° Cancer 35' } + 0°-1'
 ⚊ Aphidas (Rx) { 24° Libra 42' } + 0°7'
 ♀ Pilcher { 24° Cancer 46' } + 0°4'
 ⚊ Inna (Rx) { 24° Libra 53' } + 0°7'
 ♀ Jokaste { 24° Aries 54' } + 0°1'
 ♀ Arachne { 25° Capricorn 1' } + 0°7'
 ♀ Gryphia { 25° Aries 2' } + 0°1'
 ♀ Hagar { 25° Aries 6' } + 0°4'
 ♀ Rosina { 25° Aries 9' } + 0°3'
 ♀ Yerkes { 25° Capricorn 3' } + 0°-6'
 ♀ Pallas (Rx) { 25° Cancer 18' } + 0°15'
 ⚊ Shane { 25° Libra 13' } + 0°-5'
 ♀ Athene { 25° Libra 29' } + 0°16'
 ♀ Hel (Rx) { 25° Capricorn 26' } + 0°-3'
 ♀ Hilda { 25° Aries 28' } + 0°2'
 ♀ Aspasia { 25° Aries 30' } + 0°2'
 ⚊ Azalea { 25° Libra 37' } + 0°7'
 ♀ Dodona { 25° Aries 39' } + 0°2'
 ♀ Mehlretter (Rx) { 25° Capricorn 30' } + 0°-9'
 maintenance of creations by their unready creators
 ⚊ Nanon { 25° Libra 40' } + 0°10'
 ♀ Agathe { 25° Capricorn 51' } + 0°11'
 ♀ Asclepius { 26° Cancer 4' } + 0°13'
 ♀ Ani { 26° Capricorn 3' } + 0°-1'
 ♀ Disa { 26° Capricorn 2' } + 0°-1'
 ⚊ Pelion { 26° Libra 17' } + 0°15'
 ♀ Ambrosia { 26° Libra 15' } + 0°-2'
 ♀ Chloe { 26° Aries 12' } + 0°-3'
 ♀ Bienor { 26° Cancer 27' } + 0°15'
 ♀ Lehigh { 26° Capricorn 28' } + 0°1'
 ♀ Thomana (Rx) { 26° Aries 26' } + 0°-2'

♀ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 8 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 11 [1] where you assert despite the crowd
 ♀ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 11 [1] where you are a teacher through via experience alongside others
 ♀ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 2 [1] regulator-blocker
 ♀ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 5 [1] what you share of yourself with everyone
 ♀ 11 [1] where life seems easy for you despite yours having been through a lot
 ♀ 11 [1] where you convey your intentions for bigger and better things
 ♀ 11 [1] where you foster uninhibitedness in others
 ♀ 2 [1] characteristic which makes people interested in having their way with you
 ♀ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 2 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 8 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 11 [1] where you are a kind of escape for others
 ♀ 11 [1] where you draw female camaraderie
 ♀ 8 [1] where you pull no punches
 ♀ 2 [1] social justice
 ♀ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 5 [1] where you are inexhaustibly projective
 ♀ 8 [1] what you use to attempt to change the stubborn system around you
 ♀ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 11 [1] where you enjoy iconic status
 ♀ 5 [1] related to instruction, the official way things are done
 ♀ 11 [1] where you connect others to vast worlds beyond
 ♀ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 8 [1] where you apply your creative energy most strongly
 ♀ 8 [1] related to increasing the family mobility or options for expression
 ♀ 5 [1] how you break into other's lives
 ♀ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 11 [1] how you play out your demanding nature
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments
 ♀ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 11 [1] related to a public-ready product release to market; related to the last hurdle

♄ Nele { 26° Capricorn 30' } + 0°4'
 ♎ Patientia { 26° Libra 38' } + 0°8'
 ♀ Mercury { 26° Aries 49' } + 0°11'
 ♀ Caia { 26° Cancer 47' } + 0°-2'
 ♀ Ino { 26° Aries 48' } + 0°1'
 ♀ Kleopatra (Rx) { 26° Cancer 47' } + 0°-1'
 ♀ Klytia { 26° Aries 45' } + 0°-2'
 which is only given after more masculine methods have been exhausted
 ♀ Chryseis { 26° Aries 50' } + 0°5'
 ♄ Monterosa { 26° Capricorn 58' } + 0°8'
 ♎ Arnolda { 27° Libra 3' } + 0°5'
 ♀ Bambergia { 27° Cancer 8' } + 0°5'
 ♄ Margarita (Rx) { 27° Capricorn 4' } + 0°-2'
 ♄ Jessonda { 27° Capricorn 19' } + 0°15'
 ♄ Strackea (Rx) { 27° Cancer 12' } + 0°-7'
 ♀ Althaea { 27° Cancer 28' } + 0°16'
 ♎ Desiderata { 27° Libra 24' } + 0°-4'
 ♄ Liliith { 27° Capricorn 30' } + 0°6'
 ♎ Arduina { 27° Libra 31' } + 0°1'
 ♀ Feodosia { 27° Aries 36' } + 0°5'
 ♀ Julia { 27° Aries 31' } + 0°-5'
 ♀ Lucretia (Rx) { 27° Aries 34' } + 0°3'
 ♀ Terpsichore (Rx) { 27° Cancer 50' } + 0°16'
 ♎ Gaspra { 27° Libra 52' } + 0°2'
 ♀ Gunhild { 27° Cancer 56' } + 0°4'
 ♀ Isberga { 27° Aries 56' } + 0°0'
 ♀ Messina { 27° Cancer 54' } + 0°-2'
 ♀ Erynia { 28° Aries 0' } + 0°6'
 ♄ Forsytia { 28° Capricorn 0' } + 0°0'
 also use this same tactic when the power you have is threatened
 ♎ Fredegundis { 28° Libra 9' } + 0°9'
 ♀ Leontina { 28° Aries 6' } + 0°-3'
 ♀ Praxedis { 28° Aries 8' } + 0°2'
 ♀ Virtus { 28° Aries 2' } + 0°-6'
 ♀ Mabella { 28° Aries 10' } + 0°8'
 ♎ Martir { 28° Libra 14' } + 0°4'
 ♀ Cassandra { 28° Cancer 27' } + 0°13'
 ♄ Magdalena { 28° Capricorn 29' } + 0°2'
 ♎ Henrika (Rx) { 28° Libra 22' } + 0°-7'
 ♀ Hamiltonia (Rx) { 28° Libra 32' } + 0°10'
 ♀ Polana { 28° Cancer 47' } + 0°15'
 ♎ Menippe (Rx) { 28° Libra 59' } + 0°12'
 ♄ Taurinensis { 28° Cancer 53' } + 0°-6'
 ♎ Fortune (PoF) { 29° Libra 5' } + 0°12'
 ♎ Zeissia { 29° Libra 5' } + 0°0'

♄ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♄ 5 [1] dedicating your work to others benefit
 ♀ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♄ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 11 [1] where you naturally make your home amidst chaos
 ♄ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♄ 8 [1] where you render the others around you more sober either because or in spite of you
 ♄ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 2 [1] part of you which others find soothing, soft, or pleasant
 ♄ 8 [1] side you use to mother others, giving them somewhere to go
 ♄ 8 [1] the importance of good appearances, materialism
 ♄ 2 [1] related to social engineers, planners and matchmakers
 ♄ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♄ 5 [1] where you display an assembly line-style chain of wants
 ♄ 8 [1] where you are a hub around which action takes place
 ♄ 5 [1] why you would make an enticing choice for a person's partner
 ♀ 11 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♀ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 11 [1] where you champion or exemplify the underdog
 ♄ 2 [1] folk hero
 ♄ 5 [1] where you show an open-minded or liberated approach
 ♄ 2 [1] mode in which you occupy a starring role
 ♀ 11 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♄ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♄ 5 [1] where genuine connection with you is just out of other's reach
 ♀ 11 [1] your brand of royal status
 ♀ 11 [1] where you are great to meet and talk to
 ♀ 11 [1] where you attempt to get maximum use out of your traits
 ♀ 11 [1] where you nurture others around you
 ♄ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♄ 2 [1] where you absolutely demand others perform
 ♄ 8 [1] where it takes the work of someone else for you to "get your shit together"
 ♄ 5 [1] area in which you have the ability to lead the masses
 ♄ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 2 [1] where you expect to have your aims satisfied
 ♄ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 5 [1] where it is clear that you have a good head on your shoulders

♈ Adriana { 29° Aries 16' } + 0°11'
 ♎ Ohio (Rx) { 29° Libra 18' } + 0°2'
 ♊ Ulula { 29° Capricorn 19' } + 0°1'
 ♎ Arsinoe (Rx) { 29° Libra 24' } + 0°5'
 ♈ Wild { 29° Aries 26' } + 0°2'
 ♎ Georgia { 29° Libra 47' } + 0°21'
 nurture the creative impulse in others
 ♊ Schwarzschilda (Rx) { 29° Capricorn 40' } + 0°-7'
 ♎ Transvaalia { 29° Libra 48' } + 0°8'
 ♎ Gunter { 29° Libra 56' } + 0°8'
 ♈ Lexell { 29° Aries 52' } + 0°-4'
 ♊ Sirene { 29° Capricorn 53' } + 0°1'
 ♎ Arequipa { 0° Aquarius 8' } + 0°15'
 ♎ Athanasia { 0° Aquarius 7' } + 0°-1'
 ♋ Cornelia { 0° Scorpio 16' } + 0°9'
 ♋ Elektra (Rx) { 0° Scorpio 14' } + 0°-2'
 ♈ Berbericia { 0° Leo 26' } + 0°12'
 ♈ Moguntia { 0° Leo 25' } + 0°-1'
 ♊ Tírza { 0° Taurus 45' } + 0°20'
 ♋ Gutemberga (Rx) { 0° Scorpio 58' } + 0°13'
 ♋ Sappho { 1° Aquarius 4' } + 0°6'
 ♋ Circe (Rx) { 1° Scorpio 4' } + 0°0'
 ♋ Hippo (Rx) { 1° Scorpio 7' } + 0°3'
 ♎ Olga { 1° Aquarius 8' } + 0°1'
 ♎ Hammonia { 1° Aquarius 17' } + 0°9'
 ♋ Watsonia { 1° Taurus 14' } + 0°-3'
 ♋ Orcus { 1° Scorpio 23' } + 0°9'
 ♈ Amphitrite { 1° Leo 29' } + 0°6'
 ♋ Minerva { 1° Scorpio 30' } + 0°1'
 ♋ Franzia { 1° Scorpio 34' } + 0°4'
 ♋ Hermia { 1° Taurus 37' } + 0°3'
 ♈ Kuniigunde { 1° Leo 31' } + 0°-6'
 ♎ Parthenope { 1° Aquarius 38' } + 0°7'
 ♋ Eris (Rx) { 1° Scorpio 49' } + 0°11'
 ♈ Chloris (Rx) { 1° Leo 45' } + 0°-4'
 ♋ Jacqueline { 1° Leo 48' } + 0°3'
 ♎ La Plata (Rx) { 2° Aquarius 6' } + 0°18'
 business, and society
 ♎ Merope { 2° Aquarius 8' } + 0°2'
 ♈ Zelima { 2° Leo 0' } + 0°-8'
 ♋ Dejanira { 2° Aquarius 15' } + 0°15'
 ♊ Capek { 2° Taurus 11' } + 0°-4'
 ♎ Pawlowia { 2° Aquarius 16' } + 0°5'
 ♊ Denise { 2° Taurus 31' } + 0°15'
 ♋ Monachia { 2° Scorpio 38' } + 0°7'

♃ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 11 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 5 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♎ 8 [1] realm where people look at you as a kind of idol
 ♎ 5 [1] where you are sassily stubborn
 ♎ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♃ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 9 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 6 [1] where you project impressive (social) intelligence
 ♎ 6 [1] associated with a fire-tempered mother figure or mother role
 ♎ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 3 [1] where you strike others as having prolific abilities
 ♃ 12 [1] where others have fun around you
 ♎ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 9 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 9 [1] where you are dead serious about your profession
 ♎ 9 [1] emphasis on male creative power and its use
 ♃ 12 [1] on stage before an audience, that which you express best
 ♎ 6 [1] where you are always supplied with an admirer
 ♎ 3 [1] your "get away from me if you're not up to code" behavior
 ♎ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 6 [1] analytical socializer
 ♃ 12 [1] where you convey resolute insistence
 ♎ 3 [1] where you provide others with an inspiring vision
 ♎ 9 [1] where you stay focused on the final (personal expressive) objective
 ♎ 6 [1] self-validation
 ♎ 3 [1] where you are aware of the effect of your physical presence on others
 ♎ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 9 [1] related to tasks dedication especially for people working to expose something
 ♎ 3 [1] where you are a model prize to be associated with
 ♎ 9 [1] where you require excessive strength in others
 ♃ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 9 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♃ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value

^ Naema { 2° Leo 31' } + 0°-7'
 v Pafuri (Rx) { 2° Taurus 33' } + 0°-2'
 ^ Perseverantia { 2° Leo 40' } + 0°-7'
 v Xanthe { 2° Scorpio 46' } + 0°-6'
 ^ Aglaja { 2° Leo 51' } + 0°-5'
 v Amneris { 2° Taurus 54' } + 0°-3'
 v Juewa { 2° Scorpio 53' } + 0°-1'
 x Quintilla { 2° Aquarius 56' } + 0°-3'
 v Leleakuhonua (Rx) { 3° Taurus 7' } + 0°-11'
 ^ Alexandra { 3° Leo 1' } + 0°-6'
 v Arete (Rx) { 3° Taurus 10' } + 0°-9'
 ^ Daphne { 3° Leo 18' } + 0°-8'
 ^ Flora { 3° Leo 17' } + 0°-1'
 v Tergeste { 3° Taurus 13' } + 0°-4'
 ^ Unitas { 3° Leo 12' } + 0°-1'
 ^ Bianca { 3° Leo 21' } + 0°-9'
 ^ Bruchsalia { 3° Leo 27' } + 0°-6'
 v Hera { 3° Taurus 31' } + 0°-4'
 ^ Kartvelia (Rx) { 3° Leo 34' } + 0°-3'
 v Tabora { 3° Taurus 31' } + 0°-3'
 x Clivia { 3° Aquarius 55' } + 0°-24'
 x Juno { 4° Aquarius 0' } + 0°-5'
 v Nysa (Rx) { 4° Taurus 9' } + 0°-9'
 v Karbyshev { 4° Taurus 10' } + 0°-1'
 v Megaira { 4° Scorpio 14' } + 0°-4'
 x Vulkanus { 4° Aquarius 21' } + 0°-7'
 v Frostia (Rx) { 4° Scorpio 29' } + 0°-8'
 v Lust { 4° Scorpio 32' } + 0°-3'
 v Edna { 4° Taurus 37' } + 0°-5'
 x Spirit (PoS) { 4° Aquarius 47' } + 0°-10'
 v Alekhin { 4° Taurus 48' } + 0°-1'
 v Eichsfeldia { 4° Taurus 48' } + 0°-0'
 v Pierretta (Rx) { 4° Scorpio 42' } + 0°-6'
 v Sarmiento { 4° Taurus 57' } + 0°-15'
 ^ Cuyo { 5° Leo 5' } + 0°-8'
 x Frigga (Rx) { 5° Aquarius 7' } + 0°-2'
 ^ Imhilde { 5° Leo 19' } + 0°-12'
 ^ Polyxo (Rx) { 5° Aquarius 15' } + 0°-4'
 v Renate { 5° Scorpio 13' } + 0°-2'
 v Anrokoth { 5° Taurus 27' } + 0°-14'
 v Annika { 5° Taurus 45' } + 0°-18'
 v Savonlinna { 5° Taurus 41' } + 0°-4'
 v Gersuind { 5° Scorpio 58' } + 0°-17'
 ^ Gratia { 5° Leo 59' } + 0°-1'

8 3 [1] what your name comes to be associated with
 v 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 8 3 [1] area of expression which you can stay with for a long time without getting exhausted
 11 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 8 3 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 v 12 [1] where or how you solicit the feedback of others
 11 6 [1] the trait which people who want to be masters will gravitate towards you for
 x 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 v 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 8 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 v 12 [1] realm where you display an alpha-level forward drive
 8 3 [1] where you (utterly) reject tastelessness
 8 3 [1] where you demand top class interaction from others
 v 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 8 3 [1] where you are associated with a long, drawn out courtship or trial phase for things
 8 3 [1] where your partnerships are turbulent
 8 3 [1] where you appeal to rule-breaking crowds
 v 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 8 3 [1] where yours is a journey worth following
 v 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 x 9 [1] route you pursue to reconcile the world with your wants
 x 9 [1] commitment in the eyes of the world
 v 12 [1] associated with a creative power which everyone wants
 v 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 11 6 [1] where you rally people for positive expression
 x 9 [1] where you display unapologetic sass (back talk)
 11 6 [1] where you are an orchestrator of social experiences
 11 6 Carnal (alternately joyous) (sexual) attraction.
 v 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 x 9 Very intuitive, core of personality, spirit.
 v 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 v 12 [1] where, despite your talent, those near you must clean up messes you've made
 11 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 v 12 [1] related to ignoring the surface in favor of deeper meaning
 8 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 x 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 8 3 [1] where you are a force for creating expressive paths where there was none
 x 9 [1] where you are a valuable social change tool for those associated with you
 11 6 [1] where you have tastes that most people wouldn't prefer
 v 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 v 12 [1] associated with the woman who stands strongly on her own
 v 12 [1] realm in which you are blessed with a partner who adores you greatly
 11 6 [1] the side of you directed towards a better world for those around you
 8 3 [1] where you share your vastly rich creativity with others

♋ Clara (Rx) { 6° Scorpio 9' } + 0°10'
 ♌ Priamus (Rx) { 6° Leo 1' } + 0°-8'
 ♏ Adelgunde { 6° Scorpio 10' } + 0°9'
 ♏ Columbia { 6° Scorpio 14' } + 0°4'
 ♋ Ernestina (Rx) { 6° Taurus 11' } + 0°-3'
 ♌ Tyche { 6° Leo 18' } + 0°7'
 ♏ Zwetana { 6° Aquarius 15' } + 0°-3'
 ♏ Praamzius { 6° Scorpio 26' } + 0°11'
 ♏ Euler { 6° Aquarius 23' } + 0°-3'
 ♏ Hedera { 6° Aquarius 26' } + 0°3'
 ♋ Kaverin (Rx) { 6° Taurus 26' } + 0°0'
 ♏ Kordula { 6° Aquarius 24' } + 0°-2'
 ♏ Nolli { 6° Scorpio 21' } + 0°-3'
 ♏ Cantabria { 6° Scorpio 32' } + 0°11'
 ♏ Triberga { 6° Aquarius 39' } + 0°7'
 ♋ Melete { 6° Taurus 42' } + 0°3'
 ♏ Mozartia { 6° Taurus 42' } + 0°0'
 ♋ Steina { 6° Taurus 45' } + 0°3'
 ♋ Clorinde { 6° Taurus 52' } + 0°7'
 ♌ Gedania (Rx) { 6° Leo 57' } + 0°5'
 ♌ Badenia (Rx) { 7° Leo 5' } + 0°8'
 ♏ Gudrun { 7° Scorpio 9' } + 0°4'
 ♋ Sternberga { 7° Taurus 3' } + 0°-6'
 ♋ Sumeria (Rx) { 7° Taurus 8' } + 0°5'
 ♏ Alauda { 7° Aquarius 13' } + 0°5'
 ♏ Garumna (Rx) { 7° Aquarius 20' } + 0°7'
 ♌ Guisan { 7° Leo 28' } + 0°8'
 ♌ Hormuthia (Rx) { 7° Leo 28' } + 0°0'
 ♋ Silesia { 7° Taurus 20' } + 0°-8'
 ♏ Kronos (Rx) { 7° Scorpio 33' } + 0°13'
 ♌ Hopmann (Rx) { 7° Leo 39' } + 0°6'
 ♋ Oceana { 7° Taurus 36' } + 0°-3'
 ♋ Portlandia { 7° Taurus 38' } + 0°2'
 ♌ Sylvania { 7° Leo 39' } + 0°1'
 ♌ Wladilena { 7° Leo 37' } + 0°-2'
 ♋ Glauke { 7° Scorpio 48' } + 0°11'
 ♌ Simeisa { 7° Leo 48' } + 0°0'
 ♌ Suleika { 7° Leo 48' } + 0°0'
 ♋ Gerlinde { 7° Scorpio 54' } + 0°6'
 ♌ Rhea { 7° Leo 52' } + 0°-2'
 ♏ Violetta { 7° Aquarius 56' } + 0°4'
 ♋ Zulu { 8° Aquarius 7' } + 0°11'
 ♋ Klotilde { 8° Scorpio 12' } + 0°5'
 ♌ Ludovica { 8° Leo 16' } + 0°4'

♎ 6 [1] playful or more approachable side of your personality
 ♎ 3 [1] where being pretty is important
 ♎ 6 [1] where you are associated with high-status partners
 ♎ 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 12 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 3 [1] where you're never without friends
 ♎ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 9 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 12 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 9 [1] where you are associated with high status surroundings
 ♎ 6 [1] where people see you as being in your right element
 ♎ 6 [1] fuel source for your single-minded passion
 ♎ 9 [1] where you are associated with revolution and social defiance
 ♎ 12 [1] means through which you promote peace or (at least happiness) for all
 ♎ 12 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 12 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 3 [1] where others cannot tell what adventure you will head onto next
 ♎ 3 [1] media publication of work
 ♎ 6 [1] where you seem open to others, but are actually the intruder [antalus family]
 ♎ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 9 [1] side of you which is useful for connecting people to each other
 ♎ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 3 [1] related to finally deciding what to do with a lesson
 ♎ 3 [1] where you are a revolutionary among your peers
 ♎ 12 [1] trait of yours which draws out other's discomfort
 ♎ 6 [1] one of your most charming personality components
 ♎ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 3 [1] what you use in order to make your wishes come to pass
 ♎ 3 [1] type of urge you draw forth in your admirers
 ♎ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♎ 3 [1] where you are fun or high energy engaging to be around
 ♎ 6 [1] means through which you sponsor followers and fan clubs
 ♎ 3 [1] where people are assessed against your status standards
 ♎ 9 [1] where you excel in advancing your aims
 ♎ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 6 [1] where your company is preferred over that of others
 ♎ 3 [1] where something about you is alluringly excessive...from a distance

♋ Tanete { 8° Scorpio 19' } + 0°3'
 ♋ Altjira (Rx) { 8° Scorpio 29' } + 0°10'
 ♋ Typhon (Rx) { 8° Scorpio 24' } + 0°-5'
 ♋ Lioba { 8° Scorpio 26' } + 0°2'
 ♋ Patricia { 8° Scorpio 21' } + 0°-5'
 ♋ Sekanina { 8° Aquarius 22' } + 0°1'
 ♋ Hybris { 8° Leo 34' } + 0°12'
 ♋ Honoria { 8° Leo 34' } + 0°0'
 ♋ Lozere { 8° Aquarius 48' } + 0°14'
 ♋ Schwassmannia { 8° Aquarius 46' } + 0°-2'
 ♋ Arizona { 8° Leo 55' } + 0°9'
 ♋ Caprera { 9° Scorpio 6' } + 0°11'
 ♋ Eudora { 9° Taurus 6' } + 0°0'
 ♋ Klytaemnestra { 9° Leo 4' } + 0°-2'
 ♋ Murray { 9° Taurus 5' } + 0°1'
 ♋ Pamina { 9° Taurus 8' } + 0°3'
 ♋ Veronika { 9° Leo 5' } + 0°-3'
 ♋ Charis { 9° Scorpio 12' } + 0°7'
 ♋ Hecuba (Rx) { 9° Leo 14' } + 0°2'
 final
 ♋ Jansky { 9° Leo 11' } + 0°-3'
 ♋ Philagoria (Rx) { 9° Taurus 15' } + 0°4'
 ♋ Schubart { 9° Leo 11' } + 0°-4'
 ♋ Jovita { 9° Taurus 24' } + 0°13'
 ♋ Midas { 9° Taurus 24' } + 0°0'
 ♋ Pippa (Rx) { 9° Scorpio 28' } + 0°4'
 ♋ Siva { 9° Leo 32' } + 0°4'
 ♋ Aurora { 9° Leo 32' } + 0°0'
 ♋ Eugenia (Rx) { 9° Leo 36' } + 0°4'
 ♋ Hippodamia (Rx) { 9° Scorpio 39' } + 0°3'
 ♋ Mauritia { 9° Aquarius 34' } + 0°-5'
 ♋ Nicolaia { 9° Aquarius 30' } + 0°-4'
 ♋ Regina { 9° Taurus 38' } + 0°8'
 ♋ Brunzia { 9° Leo 47' } + 0°9'
 ♋ Eugenisis { 9° Aquarius 46' } + 0°-1'
 ♋ Meliboea { 9° Leo 40' } + 0°-6'
 ♋ Tomyris { 9° Taurus 54' } + 0°14'
 ♋ Apollonia { 10° Taurus 7' } + 0°13'
 ♋ Gotho { 10° Taurus 6' } + 0°-1'
 ♋ Dulcinea { 10° Taurus 14' } + 0°8'
 ♋ Metis { 10° Aquarius 21' } + 0°7'
 ♋ Austria { 10° Scorpio 21' } + 0°0'
 ♋ Bathseba { 10° Scorpio 36' } + 0°15'
 ♋ Ceraskia (Rx) { 10° Aquarius 31' } + 0°-5'
 ♋ Emma { 10° Leo 34' } + 0°3'

♎ 6 [1] trait for which you make exceptionally popular company
 ♎ 6 [1] what others chase you for
 ♎ 6 [1] where your expression separates you from what people are comfortable with
 ♎ 6 [1] associated with fiery women
 ♎ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 9 [1] Related to scandalous teachings by teachers
 ♎ 3 [1] area where you are given power to steer others
 ♎ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 9 [1] where you act to carry out the objects of your imagination
 ♎ 3 [1] how you display a loss of temper or incited fire, passion
 ♎ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 12 [1] where you are pleasant mannered and responsible
 ♎ 3 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 12 [1] where your expression is tempered by external forces
 ♎ 12 [1] where others have no doubt in your qualifications
 ♎ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♎ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 12 [1] you draw crowds when you put on this mask
 ♎ 3 [1] related to the pre performance concern about potential critics
 ♎ 12 [1] where you are the model of a sophisticated approach to your field
 ♎ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 6 [1] where you insist on masculine boldness or demand it around you
 ♎ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 9 [1] where you display cool receptiveness and adaptability
 ♎ 9 [1] what you can be counted on to anchor your friends with
 ♎ 12 [1] what the artists or creative types around you are good for
 ♎ 3 [1] where you are logical or methodical in your approach
 ♎ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 12 [1] the side of you which others find charming in your physical company
 ♎ 12 [1] realm where you display exceptional intuition
 ♎ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 6 [1] where you display maturity and a learned nature
 ♎ 6 [1] associated with being undisturbed despite another's stressors
 ♎ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 3 [1] area of performance which makes your name iconic among your circle [ref naema]

♄ Begonia (Rx) { 10° Taurus 48' } + 0°14'
 ♄ Riema { 10° Taurus 44' } + 0°-4'
 collection
 ♄ Fides (Rx) { 10° Leo 54' } + 0°10'
 ♄ Aurelia { 10° Aquarius 53' } + 0°-1'
 ♄ Jenny { 10° Leo 54' } + 0°11'
 ♄ Lipperta { 10° Taurus 56' } + 0°2'
 ♄ Alleghenia { 11° Aquarius 6' } + 0°10'
 ♄ Vitja (Rx) { 11° Leo 1' } + 0°-5'
 ♄ Eurykleia { 11° Leo 18' } + 0°17'
 ♄ Freia (Rx) { 11° Scorpio 19' } + 0°1'
 ♄ Lutetia { 11° Taurus 11' } + 0°-8'
 ♄ Cloelia { 11° Leo 29' } + 0°18'
 ♄ Sakharov { 11° Leo 22' } + 0°-7'
 ♄ Ceto (Rx) { 11° Taurus 30' } + 0°8'
 ♄ Aeolia (Rx) { 11° Taurus 31' } + 0°1'
 ♄ Rhodia { 11° Scorpio 34' } + 0°3'
 ♄ Algunde { 11° Leo 45' } + 0°11'
 ♄ Iduna { 11° Scorpio 43' } + 0°-2'
 ♄ Theobalda { 11° Aquarius 42' } + 0°-1'
 ♄ Leda { 11° Aquarius 51' } + 0°9'
 ♄ Epyaxa (Rx) { 12° Aquarius 1' } + 0°10'
 ♄ Westphalia { 12° Taurus 11' } + 0°10'
 ♄ Halawe { 12° Scorpio 29' } + 0°18'
 ♄ Euterpe (Rx) { 12° Scorpio 38' } + 0°9'
 ♄ Hilaritas (Rx) { 12° Aquarius 34' } + 0°-4'
 ♄ Lilliana { 12° Taurus 30' } + 0°-4'
 ♄ May { 12° Aquarius 37' } + 0°7'
 ♄ Meyermann { 12° Taurus 48' } + 0°11'
 ♄ Arethusa { 13° Taurus 0' } + 0°12'
 ♄ Lilith { 13° Aquarius 16' } + 0°16'
 ♄ Bok { 13° Leo 10' } + 0°-6'
 ♄ Notburga { 13° Taurus 19' } + 0°9'
 ♄ Wesselink (Rx) { 13° Taurus 17' } + 0°-2'
 ♄ Europa (Rx) { 13° Aquarius 24' } + 0°7'
 ♄ Hades (Rx) { 13° Scorpio 25' } + 0°1'
 ♄ Concordia { 13° Aquarius 25' } + 0°0'
 ♄ Aegle { 13° Scorpio 33' } + 0°8'
 where you build up a creative repertoire
 ♄ Delila { 13° Leo 35' } + 0°2'
 ♄ Aquitania { 13° Scorpio 53' } + 0°18'
 ♄ Matterania { 13° Scorpio 56' } + 0°3'
 ♄ Phaethon (Rx) { 14° Aquarius 3' } + 0°7'
 ♄ Cosima { 14° Aquarius 24' } + 0°21'
 ♄ Sapientia { 14° Scorpio 28' } + 0°4'

♃ 12 [1] where others identify you with notions of bigness
 ♃ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♄ 3 [1] where you are revealed to have upper-class connections
 ♄ 9 [1] prime skill which your career field requires
 ♄ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 9 [1] trait which others want to display to you as approval for how your expression benefits them
 ♄ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♄ 6 [1] side of you which you put to odd uses in the eyes of others
 ♃ 12 [1] where you are comfortable in your own skin
 ♄ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♄ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♃ 12 [1] hellraiser, disrupter
 ♃ 12 [1] where you are someone or some group's darling
 ♄ 6 [1] where you are most comfortable or "at home"
 ♄ 3 [1] where you are creatively or sexually overpowered
 ♄ 6 [1] a good and lighthearted manner
 ♄ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♄ 9 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♄ 9 [1] your means of giving others hot blood, for better or worse
 ♃ 12 [1] where people love coming to you for validation of themselves
 ♄ 6 [1] your style of veiled conquest
 ♄ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♄ 9 [1] where you are visibly at the front of all of you contemporaries
 ♃ 12 [1] where your surroundings are populated by powerful forces
 ♄ 9 [1] thing for which you seek love and approval from all
 ♃ 12 [1] related to being isolated and having broad reflections on the human constitution
 ♃ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 9 [1] where you are surprising and expectation-breaking
 ♄ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♃ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♄ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♄ 6 [1] where you use your deep power to control others
 ♄ 9 [1] trait for which you are in high demand
 ♄ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♄ 3 [1] means through which you disenfranchise of others
 ♄ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♄ 6 [1] where you insist on tangibility's and clear results
 ♄ 9 [1] where you are skillful and innovative in your expression
 ♄ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♄ 6 [1] associated with men who are open to alternative experiences or novel paths

♄ Wempe (Rx) { 14° Taurus 25' } + 0°-3'
 ♄ Dunant { 14° Aquarius 33' } + 0°8'
 ♄ Hajek (Rx) { 14° Scorpio 38' } + 0°5'
 ♄ Svea (Rx) { 14° Leo 34' } + 0°-4'
 ♄ Tombecka (Rx) { 14° Taurus 36' } + 0°2'
 ♄ Hildrun { 14° Aquarius 40' } + 0°4'
 ♄ Ottegebe { 14° Aquarius 44' } + 0°4'
 ♄ Lagrangea { 14° Taurus 57' } + 0°13'
 ♄ Astarte { 15° Leo 1' } + 0°4'
 ♄ Helionape { 15° Taurus 1' } + 0°0'
 ♄ Lina { 15° Aquarius 7' } + 0°6'
 ♄ Martha { 15° Scorpio 6' } + 0°-1'
 ♄ Roberta { 15° Leo 8' } + 0°2'
 ♄ Seraphina (Rx) { 15° Scorpio 4' } + 0°-4'
 ♄ Una { 15° Scorpio 0' } + 0°-4'
 ♄ Cora { 15° Aquarius 10' } + 0°10'
 ♄ Asia { 15° Taurus 23' } + 0°13'
 ♄ Chaldaea (Rx) { 15° Leo 28' } + 0°5'
 ♄ Dudu { 15° Scorpio 20' } + 0°-8'
 ♄ Fulvia { 15° Leo 25' } + 0°5'
 ♄ Admetos { 15° Scorpio 26' } + 0°1'
 ♄ Marion (Rx) { 15° Aquarius 36' } + 0°10'
 ♄ Dejopeja { 15° Leo 49' } + 0°13'
 ♄ Edburga { 15° Scorpio 40' } + 0°-9'
 ♄ Ruperto-Carola { 15° Taurus 48' } + 0°8'
 ♄ Ginevra (Rx) { 15° Taurus 59' } + 0°11'
 ♄ El Djezair { 16° Taurus 9' } + 0°10'
 ♄ Rosalia (Rx) { 16° Scorpio 4' } + 0°-5'
 ♄ Zerlina (Rx) { 16° Leo 5' } + 0°1'
 ♄ Comacina (Rx) { 16° Scorpio 11' } + 0°6'
 ♄ Moultona { 16° Leo 19' } + 0°8'
 ♄ Simona { 16° Leo 16' } + 0°-3'
 ♄ Beatrix { 16° Aquarius 24' } + 0°8'
 ♄ Hohensteina { 16° Leo 23' } + 0°-1'
 ♄ Ornamenta { 16° Scorpio 26' } + 0°3'
 ♄ Scheherezade { 16° Aquarius 22' } + 0°-4'
 ♄ Hamburga { 16° Taurus 32' } + 0°10'
 ♄ Parysatis { 16° Aquarius 32' } + 0°0'
 ♄ Birgit { 16° Aquarius 54' } + 0°22'
 ♄ Lena { 16° Scorpio 54' } + 0°0'
 ♄ Hidalgo (Rx) { 17° Taurus 15' } + 0°21'
 ♄ Anna (Rx) { 17° Leo 15' } + 0°0'
 ♄ Bettina { 17° Scorpio 10' } + 0°-5'
 ♄ Ilmatar { 17° Aquarius 18' } + 0°8'

♃ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♄ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♄ 6 [1] related to chasing others mainly for sex or body validation, flings
 ♄ 3 [1] where your favorable surface nature covers deep preoccupations
 ♃ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♄ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♄ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♄ 3 [1] where you play the shield to those entrusted to your company
 ♃ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♄ 9 [1] what you offer whose quality is surprisingly good to others
 ♄ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♄ 3 [1] where people around you don't feel good enough
 ♄ 6 [1] associated with refined execution of things
 ♄ 6 [1] where you assert other people into a corner
 ♄ 9 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 12 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 3 [1] where you work with creatives or innovators
 ♄ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♄ 3 [1] where you hold a high standard for partners
 ♄ 6 [1] where you gather (attempted) influences from far and wide
 ♄ 9 [1] where you take a logical, clinical approach to things
 ♄ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♄ 6 [1] associated with tall, long-reaching or long duration things
 ♃ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 12 [1] where you channel others' illusions for them
 ♃ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♄ 6 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♄ 3 [1] where you are associated with attractive end goals
 ♄ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 3 [1] money-making trade
 ♄ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♄ 9 [1] where you set the agenda for others' actions, leading them
 ♄ 3 [1] side of you which fosters others' creative projection
 ♄ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♄ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 12 [1] side of you which is associated with helping others escape their trained box
 ♄ 9 [1] where you embody the template for status attainment
 ♄ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♄ 6 [1] where you skeptically go against the norm describing those around you
 ♃ 12 [1] attention getter
 ♄ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♄ 6 [1] where you are on a quest to perfect your influence
 ♄ 9 [1] likeable masculinity

♄ Kallisto (Rx) { 17° Taurus 17' } + 0°-1'
 ♄ Admetos (Rx) { 17° Scorpio 23' } + 0°6'
 ♄ Hekate { 17° Scorpio 28' } + 0°5'
 ♄ Asterope (Rx) { 17° Scorpio 29' } + 0°1'
 ♀ Chimaera { 17° Leo 21' } + 0°-8'
 ♄ Philosophia { 17° Scorpio 31' } + 0°10'
 ♄ Gyldeia (Rx) { 17° Aquarius 48' } + 0°17'
 ♄ Vundtia (Rx) { 17° Aquarius 41' } + 0°-7'
 ♀ Elvira { 17° Leo 54' } + 0°13'
 ♄ Aeria { 18° Taurus 1' } + 0°7'
 ♄ Bruna { 18° Leo 25' } + 0°24'
 ♄ McMath { 18° Taurus 22' } + 0°-3'
 ♄ Oort { 18° Scorpio 22' } + 0°0'
 ♀ Walkure { 18° Leo 21' } + 0°-1'
 ♄ Alice { 18° Scorpio 41' } + 0°20'
 ♀ Luscinia { 18° Leo 44' } + 0°3'
 ♄ Casanova { 19° Aquarius 0' } + 0°16'
 ♀ Sado { 19° Leo 6' } + 0°6'
 ♀ Hephaistos (Rx) { 19° Leo 7' } + 0°1'
 ♄ Martina { 19° Scorpio 4' } + 0°-3'
 ♀ Tezcatlipoca { 19° Leo 1' } + 0°-3'
 ♄ Lumiere { 19° Taurus 18' } + 0°17'
 ♄ Virginia { 19° Scorpio 12' } + 0°-6'
 ♄ Kalliope (Rx) { 19° Aquarius 26' } + 0°14'
 ♄ Laodamia { 19° Aquarius 25' } + 0°-1'
 ♀ Asbolus { 19° Leo 37' } + 0°12'
 ♄ Asta { 19° Aquarius 35' } + 0°-2'
 experiences that HAD to happen
 ♄ Philia { 19° Scorpio 32' } + 0°-3'
 ♄ Tercidina { 19° Aquarius 33' } + 0°1'
 ♄ Ursula { 19° Leo 35' } + 0°2'
 ♄ Carlota { 19° Taurus 41' } + 0°6'
 ♄ Gabriella { 19° Scorpio 47' } + 0°6'
 ♄ Virtanen { 19° Scorpio 51' } + 0°4'
 ♄ Adolfine { 20° Aquarius 9' } + 0°18'
 ♄ Yi Xing (Rx) { 20° Scorpio 18' } + 0°9'
 ♄ Elly (Rx) { 20° Scorpio 22' } + 0°4'
 ♄ Heidelberga (Rx) { 20° Aquarius 29' } + 0°7'
 ♄ Susanna { 20° Aquarius 28' } + 0°-1'
 ♄ Vertex/Anti-Vertex { 20° Taurus 32' } + 0°4'
 ♄ Rhadamanthus { 20° Taurus 39' } + 0°7'
 ♀ Gunnie { 20° Leo 32' } + 0°-7'
 ♀ Baptistina (Rx) { 20° Leo 48' } + 0°16'
 ♀ Cyrene (Rx) { 20° Leo 44' } + 0°-4'
 ♄ Latona { 20° Scorpio 48' } + 0°4'

♃ 12 [1] where you bear attractive features or are associated with people with such features
 ♀ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 6 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 6 [1] matriarchal role
 ♀ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 6 [1] where you have a driving doctrine constraining your behavior
 ♄ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♄ 9 [1] what people suspect you provide a lot of to your partner
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 12 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 3 [1] adept communicator
 ♃ 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 6 [1] where you are associated with a structured system, ordered in nature
 ♀ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 9 Many lovers, horny intellectual.
 ♀ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 3 [1] emotional home base
 ♀ 6 [1] quality which makes you a trophy at the celebration
 ♀ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♃ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♄ 9 [1] where your trajectory or mood is easily changed by circumstance
 ♄ 9 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 6 [1] where being around you makes a touch of the taboo okay
 ♄ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 3 [1] where you give a celebrated performance
 ♃ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 6 [1] where people invite you in to "sick 'eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 6 [1] where you require polished, perfected behavior or appearances from the people around you
 ♄ 9 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 6 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♄ 9 [1] where your circles look up to you
 ♄ 9 [1] what you use to smother-mother people
 ♄ 12 [1] susceptibility to life change
 ♃ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 3 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 3 [1] side of you which fills others with hope
 ♀ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 6 [1] the preservation of an appealing image

∇ Rhodope { 20° Scorpio 45' } + 0°-3'	♏ 6 [1] where you are a stable center for your circle
↯ Albert { 20° Aquarius 55' } + 0°10'	☿ 9 [1] social importance
⊥ Geometria { 20° Taurus 52' } + 0°-3'	♃ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
∇ Newcambia (Rx) { 20° Scorpio 54' } + 0°2'	♏ 6 [1] where you are praised for your creative or desirous excesses
♈ Saga { 20° Leo 58' } + 0°4'	♏ 3 [1] where you exude body awareness and confidence in your expressive stance
↯ Swetlana { 20° Aquarius 53' } + 0°-5'	☿ 9 [1] where you are forward with your creative wants
⊥ Swasey { 21° Taurus 0' } + 0°7'	♃ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
⊥ Veritas { 21° Taurus 17' } + 0°17'	♃ 12 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
∇ Karin { 21° Scorpio 12' } + 0°-5'	♏ 6 [1] where you give hints of an exacting nature
♈ Lucina (Rx) { 21° Leo 13' } + 0°1'	♏ 3 [1] where you are susceptible to others' misunderstanding
∇ Malzovia { 21° Scorpio 10' } + 0°-3'	♏ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
∇ Rupertwildt { 21° Taurus 13' } + 0°3'	♃ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
⊥ Nora { 21° Taurus 27' } + 0°14'	♃ 12 [1] where you draw deep potential from your interactants
⊥ Phocaea { 21° Taurus 25' } + 0°-2'	♃ 12 [1] where others' creative expression typically overrides yours
∇ Vincentina { 21° Scorpio 33' } + 0°8'	♏ 6 [1] associated with softened masculinity
♈ Bredichina { 21° Leo 47' } + 0°14'	♏ 3 [1] the seat of your artistic ability (interesting)
↯ Vindobona { 21° Aquarius 42' } + 0°-5'	☿ 9 [1] where you demand proof of progress, usefulness from others
⊥ Bethgea { 21° Taurus 58' } + 0°16'	♃ 12 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♈ Rudneva { 21° Leo 54' } + 0°-4'	♏ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
↯ Summa { 21° Aquarius 54' } + 0°0'	☿ 9 [1] related to being the model of health against which others can be measured
↯ Poseidon { 22° Aquarius 1' } + 0°7'	☿ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
∇ Anneliese { 22° Scorpio 1' } + 0°0'	♏ 6 [1] where you shine as a public duo-mate
∇ Boliviana { 22° Scorpio 8' } + 0°7'	♏ 6 [1] where your actions suggest you deserve the best
∇ Dike { 22° Scorpio 4' } + 0°-4'	♏ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
∇ Tisiphone { 22° Scorpio 21' } + 0°17'	♏ 6 [1] where you are a reliable backup to others' aspirations
↯ Euphemia { 22° Aquarius 24' } + 0°3'	☿ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
⊥ Kerstin { 22° Taurus 21' } + 0°-3'	♃ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
∇ Misa { 22° Scorpio 49' } + 0°28'	♏ 6 [1] where you are a magnet for the opposite sex
⊥ Mussorgskia { 22° Taurus 48' } + 0°-1'	♃ 12 [1] related to suicide pacts and groups that go down together
⊥ Amherstia { 22° Taurus 59' } + 0°11'	♃ 12 [1] where you are prepared to instantly derail those who challenge you
↯ Medusa { 22° Aquarius 54' } + 0°-5'	☿ 9 [1] side of you which captures others' attention
↯ Nerthus { 22° Aquarius 50' } + 0°-4'	☿ 9 [1] where you leave a notable impression on those who see you in action
⊥ Pobeda { 22° Taurus 53' } + 0°3'	♃ 12 [1] related to uncertainty whether a known system will work as planned
♈ Beate { 23° Leo 1' } + 0°8'	♏ 3 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
♈ Jena { 23° Leo 8' } + 0°7'	♏ 3 [1] where you obtain or reflect creative superiority above others
∇ Caecilia (Rx) { 23° Scorpio 16' } + 0°8'	♏ 6 [1] where you can be bossy, but it's because you care
↯ Geisha { 23° Aquarius 12' } + 0°-4'	☿ 9 [1] sizable concern for distinguishing interpretations
♈ Laura (Rx) { 23° Leo 12' } + 0°0'	♏ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
∇ Quaoar { 23° Scorpio 28' } + 0°16'	♏ 6 A mark of genius, "out of the box" creativity, high vibration.
⊥ Teharonhiawako (Rx) { 23° Taurus 28' } + 0°0'	♃ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
∇ Hylonome { 23° Taurus 32' } + 0°4'	♃ 12 [1] where your way appeals to mass media or mass information environments
↯ Philomela (Rx) { 23° Aquarius 49' } + 0°17'	☿ 9 [1] where harmony in personal relationships is extra important

♄ Plaut { 23° Leo 42' } + 0°-7'
 ♊ Thuringia (Rx) { 23° Taurus 46' } + 0°-4'
 ♌ Camelia { 23° Leo 56' } + 0°-10'
 masculinity or creative force arise
 ♈ Eos { 23° Leo 50' } + 0°-6'
 ♎ Josefa { 24° Aquarius 7' } + 0°-17'
 ♌ Alkestes (Rx) { 24° Leo 14' } + 0°-7'
 ♍ Valda { 24° Scorpio 16' } + 0°-2'
 ♌ Gallia { 24° Leo 24' } + 0°-8'
 ♊ Hermes (Rx) { 24° Taurus 37' } + 0°-13'
 ♌ Anacostia { 24° Leo 34' } + 0°-3'
 ♍ Benda { 24° Scorpio 43' } + 0°-9'
 ♍ Bononia (Rx) { 24° Scorpio 40' } + 0°-3'
 ♍ Bavaria (Rx) { 25° Scorpio 4' } + 0°-24'
 ♎ Jetta (Rx) { 25° Taurus 3' } + 0°-1'
 ♌ Nassovia { 25° Leo 1' } + 0°-2'
 ♊ Elisabetha { 25° Taurus 17' } + 0°-16'
 ♍ Struveana { 25° Scorpio 16' } + 0°-1'
 ♌ Titania (Rx) { 25° Leo 13' } + 0°-3'
 left behind by opportunity
 ♊ Bohemia (Rx) { 25° Taurus 20' } + 0°-7'
 ♊ Erika { 25° Taurus 23' } + 0°-3'
 ♍ Ninina { 25° Scorpio 26' } + 0°-3'
 ♎ Pikelner { 25° Taurus 21' } + 0°-5'
 ♌ Sila-Nunam { 25° Leo 45' } + 0°-24'
 ♍ Interamnia { 25° Scorpio 59' } + 0°-14'
 ♍ Janina (Rx) { 25° Scorpio 56' } + 0°-3'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♍ Letaba { 25° Taurus 50' } + 0°-6'
 ♍ Noemi { 25° Scorpio 58' } + 0°-8'
 ♎ Prudentia { 25° Aquarius 50' } + 0°-8'
 ♍ Darwin { 26° Scorpio 6' } + 0°-16'
 ♌ Lacadiera { 26° Leo 6' } + 0°-0'
 ♌ Lanzia (Rx) { 26° Taurus 8' } + 0°-2'
 ♎ Bertha { 26° Aquarius 12' } + 0°-4'
 ♎ Thule (Rx) { 26° Aquarius 11' } + 0°-1'
 ♊ Borasisi (Rx) { 26° Taurus 29' } + 0°-18'
 ♌ Gunilla { 26° Leo 27' } + 0°-2'
 ♍ Rosamunde { 26° Scorpio 27' } + 0°-0'
 ♌ Bodea { 26° Leo 34' } + 0°-7'
 ♎ Zahringia { 26° Aquarius 39' } + 0°-5'
 ♎ Phaetusa { 26° Aquarius 47' } + 0°-8'
 ♌ Alkmene { 26° Leo 52' } + 0°-5'
 ♌ America { 26° Aquarius 53' } + 0°-1'
 ♎ Carmen { 26° Aquarius 50' } + 0°-3'

♌ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 12 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♌ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

♌ 3 [1] where people unite around your inventiveness and vision for something better
 ♎ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♌ 3 [1] where you are surrounded by the craziness of others
 ♎ 6 [1] where you are talkative and-or highly opinionated

♌ 3 [1] trait which earns you center stage
 ♎ 12 [1] the reason people like to gather around and watch you
 ♌ 3 [1] the side of you that draws others into a happier world
 ♎ 6 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 6 [1] where you chase measurable successes
 ♎ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♌ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 12 [1] the kind of thing you gather and train on behalf of other people
 ♎ 6 [1] the talents or behaviors others wish you would donate to them
 ♌ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♎ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]

♎ 12 [1] resistance to having your impulses chained
 ♎ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 12 [1] craving knowledge to build enterprises with
 ♌ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until

♎ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 9 [1] where you are super busy with creative ideas
 ♎ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♌ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 12 [1] where people like connecting with you
 ♎ 9 [1] where the culture around you holds an air of significant change
 ♎ 9 [1] where you are humbly open to others amidst your creative process
 ♎ 12 [1] where you present yourself naturally without any rubbish

♌ 3 [1] an important tool you must be able to use in building bridges with others
 ♎ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

♌ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 9 [1] where you are associated with bullheaded women
 ♎ 9 [1] where arises the issue of being used like a piece of meat

♌ 3 [1] where you are identified with an entire world which you've constructed
 ♎ 9 [1] realm where you dominate your close interactants
 ♎ 9 [1] where you express being pleased with your own projected expression

♄ Happelia { 26° Leo 58' } + 0°8'
 ♃ Locarno { 26° Scorpio 51' } + 0°-7'
 ♌ Reginhild { 26° Aquarius 56' } + 0°5'
 ♃ Berkeley { 27° Scorpio 2' } + 0°6'
 ♌ Erminia (Rx) { 27° Aquarius 18' } + 0°16'
 ♃ Galene { 27° Scorpio 10' } + 0°-8'
 ♌ Quetzalcoatli (Rx) { 27° Aquarius 13' } + 0°3'
 ♃ Adelaide (Rx) { 27° Taurus 29' } + 0°16'
 ♃ Aline { 27° Taurus 22' } + 0°-7'
 ♌ Hermione { 27° Leo 29' } + 0°7'
 ♌ Marmulla { 27° Leo 27' } + 0°-2'
 ♃ Waltraut { 27° Taurus 35' } + 0°8'
 ♌ Hedda { 27° Leo 42' } + 0°7'
 ♌ Istria { 27° Leo 46' } + 0°4'
 ♌ Mattiaca { 27° Aquarius 47' } + 0°1'
 ♃ Einstein { 27° Scorpio 55' } + 0°8'
 ♃ Helga { 28° Leo 4' } + 0°9'
 ♌ Massinga (Rx) { 28° Leo 6' } + 0°2'
 ♌ Bella { 28° Leo 17' } + 0°11'
 ♌ Caupolican { 28° Aquarius 13' } + 0°-4'
 ♃ Tiflis { 28° Taurus 11' } + 0°-2'
 ♃ Cyllarus { 28° Leo 24' } + 0°13'
 ♃ Carnegie { 28° Taurus 28' } + 0°4'
 ♃ Iva { 28° Scorpio 23' } + 0°-5'
 ♃ Nenetta { 28° Scorpio 20' } + 0°-3'
 ♌ Nina { 28° Aquarius 24' } + 0°4'
 ♃ Ostara { 28° Taurus 20' } + 0°-4'
 ♌ Gerda { 28° Aquarius 30' } + 0°10'
 ♌ Kovacia { 28° Leo 31' } + 0°1'
 ♃ Lotis { 28° Taurus 30' } + 0°-1'
 ♃ Zeus { 28° Scorpio 49' } + 0°19'
 ♃ Eriphyla { 28° Taurus 56' } + 0°7'
 ♃ Glasenappia (Rx) { 28° Taurus 59' } + 0°3'
 ♌ Askalaphus { 29° Leo 9' } + 0°10'
 ♃ Aesculapia { 29° Scorpio 9' } + 0°0'
 notorious-making trouble
 ♃ Harding { 29° Scorpio 3' } + 0°-6'
 ♃ Theodora { 29° Taurus 1' } + 0°-2'
 ♃ Tuckia { 29° Taurus 0' } + 0°-1'
 ♃ Logos { 29° Scorpio 29' } + 0°29'
 ♌ Belgica (Rx) { 29° Leo 25' } + 0°-4'
 ♃ Juvisia { 29° Taurus 32' } + 0°7'
 ♌ Thalia (Rx) { 29° Aquarius 36' } + 0°4'
 ♌ Wallia { 29° Aquarius 37' } + 0°1'
 ♃ Eunike (Rx) { 29° Taurus 44' } + 0°7'

♏ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♍ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 9 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♍ 6 [1] where mass information is a battleground for you
 ♎ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♍ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 9 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 12 [1] associated with manly or masculine-projective endeavors
 ♏ 3 [1] an obligation to be subject to a masculine voice of reason
 ♏ 3 [1] where you are easily seen as a star
 ♃ 12 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♏ 3 [1] where you favor a broad variety of experiences
 ♏ 3 [1] making positive change for others through your trade
 ♎ 9 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♍ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♏ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♏ 3 [1] where you reject weak expression
 ♏ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 12 [1] tool for asserting command over others
 ♏ 3 [1] where you are prone to making a show of things
 ♃ 12 [1] where you are a role model to others
 ♍ 6 [1] excessive extracting from others
 ♍ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 9 [1] where you manifest creativity of a notably more eccentric kind
 ♃ 12 [1] means through which you put 1:1 company under your thumb
 ♎ 9 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♏ 3 [1] where your wishes will be satisfied no matter what
 ♃ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♍ 6 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 12 [1] sexiness and creative potency
 ♃ 12 [1] where you are good at bringing out the value in things
 ♏ 3 [1] where you enjoy a web of interesting connections
 ♍ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♍ 6 [1] related to pressured rounds-making
 ♃ 12 [1] where you are socially able and welcoming to be around
 ♃ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♍ 6 [1] where you are surrounded by people and their passions
 ♏ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♃ 12 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 9 [1] where you are surrounded by bolsterous or uplifting environments
 ♎ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)

♄ Ilsebill { 29° Taurus 45' } + 0°1'
 ♄ Pala { 29° Scorpio 47' } + 0°2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Panacea (Rx) { 29° Taurus 59' } + 0°12'
 ♄ Maritima { 29° Leo 55' } + 0°-4'
 ♄ Wanda { 29° Taurus 58' } + 0°3'
 ♄ Child { 0° Virgo 9' } + 0°11'
 ♄ Endymion { 0° Gemini 0' } + 0°-9'
 ♄ Sigune (Rx) { 0° Sagittarius 7' } + 0°7'
 considered reasonable
 ♄ Admete (Rx) { 0° Pisces 16' } + 0°9'
 ♄ Aeternitas { 0° Pisces 21' } + 0°5'
 ♄ Johanna { 0° Sagittarius 23' } + 0°2'
 ♄ Lilaea { 0° Pisces 24' } + 0°1'
 ♄ Thiele (Rx) { 0° Pisces 36' } + 0°12'
 ♄ Herodias (Rx) { 0° Pisces 47' } + 0°11'
 ♄ Ute { 0° Pisces 43' } + 0°-4'
 ♄ Eucharis (Rx) { 0° Gemini 52' } + 0°9'
 ♄ Iduberga { 0° Pisces 57' } + 0°5'
 ♄ Marghanna { 0° Gemini 52' } + 0°-5'
 ♄ Themis { 1° Gemini 7' } + 0°15'
 ♄ Vesta (Rx) { 1° Virgo 13' } + 0°6'
 ♄ Itokawa { 1° Pisces 38' } + 0°25'
 ♄ Luyten { 1° Virgo 35' } + 0°-3'
 ♄ Burgundia { 1° Gemini 46' } + 0°11'
 ♄ Clemence { 1° Sagittarius 42' } + 0°-4'
 ♄ Hesperia { 1° Pisces 41' } + 0°-1'
 ♄ Kriemhild (Rx) { 1° Pisces 47' } + 0°6'
 ♄ Adrastea { 1° Virgo 57' } + 0°10'
 ♄ Josephina { 1° Virgo 54' } + 0°-3'
 ♄ Painleva { 1° Pisces 59' } + 0°5'
 ♄ Persephone { 2° Gemini 16' } + 0°17'
 ♄ Erida (Rx) { 2° Virgo 24' } + 0°8'
 ♄ Varda { 2° Sagittarius 35' } + 0°11'
 ♄ Gisela { 2° Pisces 37' } + 0°2'
 ♄ Florentina { 2° Gemini 47' } + 0°10'
 ♄ Meta { 2° Gemini 41' } + 0°-6'
 ♄ Theresia { 2° Pisces 42' } + 0°1'
 ♄ Orius (Rx) { 2° Virgo 59' } + 0°17'
 ♄ Barcelona (Rx) { 2° Pisces 55' } + 0°-4'
 ♄ Cosette { 2° Pisces 54' } + 0°-1'
 ♄ Eleutheria { 2° Gemini 58' } + 0°4'
 ♄ Savo { 2° Pisces 50' } + 0°-8'
 ♄ Nessus { 3° Sagittarius 2' } + 0°12'
 ♄ Lucia { 3° Virgo 2' } + 0°0'

♃ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♃ 12 [1] side of you associated with great and capable others
 ♎ 3 [1] where you approach with a high-energy criticality
 ♃ 12 [1] related to executive assistance and the documentation of business plans
 ♎ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♎ 10 [1] where you are crowd-popular, Cheers-style
 ♎ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 7 [1] your presence amidst flux and change-filled environments
 ♎ 10 [1] where you are surprisingly attractive to be around
 ♎ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 10 [1] where ideal partnership features as part of the world
 ♎ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 1 [1] where you air your cravings to others, often matter-of-factly
 ♎ 4 [1] focused effort
 ♎ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 1 [1] where you have a style that influences others significantly
 ♃ 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 10 [1] area where you air your judgment of others' worthiness
 ♎ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 10 [1] where your own fun and enjoyment comes before everything else
 ♎ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 7 [1] otherworldly brilliance
 ♎ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 1 [1] versatile review of the safety and protection of connected others
 ♎ 10 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 4 [1] socialite behavior
 ♎ 10 [1] where you are left on an "island," isolated with your skill
 ♎ 10 [1] that which needs to be protected from all insult
 ♎ 1 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♃ 7 [1] where you are a natural media personality
 ♎ 4 [1] the woman at the center of control

♄ Mechtild { 3° Sagittarius 9' } + 0°7'
 ♀ Tea { 3° Virgo 2' } + 0°-7'
 ♀ Senta { 3° Sagittarius 16' } + 0°14'
 ♀ Amelia { 3° Gemini 28' } + 0°12'
 ♀ Burnhamia { 3° Sagittarius 35' } + 0°7'
 ♀ Klumpkea { 3° Pisces 36' } + 0°1'
 ♀ Zenobia { 3° Gemini 32' } + 0°-4'
 ♀ Alsatia { 3° Pisces 46' } + 0°14'
 ♀ Galilea { 3° Sagittarius 44' } + 0°-2'
 ♀ Herba { 3° Sagittarius 49' } + 0°5'
 ♀ Bandusia { 3° Pisces 51' } + 0°2'
 ♀ Melusina { 3° Sagittarius 58' } + 0°7'
 ♀ Russia { 3° Gemini 52' } + 0°-6'
 ♀ Coelestina { 4° Sagittarius 2' } + 0°10'
 ♀ Kapteyria { 4° Pisces 8' } + 0°6'
 ♀ Penelope { 4° Sagittarius 7' } + 0°-1'
 ♀ Huenna (Rx) { 4° Sagittarius 16' } + 0°9'
 ♀ Agnia { 4° Pisces 23' } + 0°7'
 ♀ Backlunda { 4° Gemini 35' } + 0°12'
 ♀ Dresda { 4° Virgo 38' } + 0°3'
 ♀ Vienna (Rx) { 4° Sagittarius 33' } + 0°-5'
 ♀ Bernardina { 4° Virgo 45' } + 0°12'
 ♀ Huberta { 4° Virgo 54' } + 0°9'
 ♀ Pluto { 5° Pisces 0' } + 0°6'
 ♀ Alstede { 5° Virgo 8' } + 0°8'
 intentionally abstract)
 ♀ Emanuela { 5° Pisces 3' } + 0°-5'
 ♀ Jeffers { 5° Pisces 3' } + 0°0'
 ♀ Aase { 5° Gemini 15' } + 0°12'
 ♀ Faina { 5° Virgo 14' } + 0°-1'
 ♀ Sigelinde (Rx) { 5° Sagittarius 16' } + 0°2'
 ♀ Sophrosyne { 5° Pisces 13' } + 0°-3'
 ♀ Rockefelleria { 5° Pisces 24' } + 0°11'
 ♀ Subamara { 5° Sagittarius 22' } + 0°-2'
 ♀ Velleda { 5° Gemini 30' } + 0°8'
 be an issue
 ♀ Tekmessa { 5° Gemini 44' } + 0°14'
 ♀ Armor { 5° Pisces 52' } + 0°8'
 ♀ Hungaria { 5° Sagittarius 55' } + 0°3'
 ♀ Achilles { 6° Virgo 6' } + 0°11'
 ♀ Mnemosyne { 6° Sagittarius 2' } + 0°-4'
 ♀ Alain (Rx) { 6° Pisces 13' } + 0°11'
 ♀ Merapi { 6° Gemini 11' } + 0°-2'
 ♀ Pompeja { 6° Gemini 24' } + 0°13'
 ♀ Teutonia { 6° Gemini 24' } + 0°0'

♄ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 4 [1] side of you which is fearlessly forward—features in seduction
 ♄ 7 [1] where you can lead leaders
 ♀ 1 [1] where your creations inspire others to want to project their own creative power
 ♄ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 10 [1] related to being mildly displeased with a creative work
 ♀ 1 [1] how you open people up to relations with others
 ♀ 10 [1] where you are a gifted expresser
 ♄ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♄ 7 [1] where you're likely to seek external support to publicize your aims
 ♀ 10 [1] where you are cheered on for your inventive or creative power
 ♄ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♄ 7 [1] where exalted principles underlie you interactions with others
 ♀ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♄ 7 [1] how you install the tools for social approval in others
 ♄ 7 [1] where you require that those around you have high value or attractiveness
 ♀ 10 [1] where you display abilities that pacify unruly crowds
 ♀ 1 [1] trait you make others want to project strongly
 ♀ 4 [1] mode under which you are a monopolistic communicator
 ♄ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 4 [1] trait that occasions all eyes falling on you
 ♀ 4 [1] where those who associate with you must be up to standard
 ♀ 10 [1] societal power standard and the pressure to meet it
 ♀ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
 ♀ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 1 [1] associated with a gracious manner held by you or others
 ♀ 4 [1] where you revolutionize affairs among your circle
 ♄ 7 [1] where you take on the persona of a star or central figure
 ♀ 10 [1] where you are unsatisfiable, no matter what you're given
 ♀ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♄ 7 [1] where you lead others into new forms of fantasy creation
 ♀ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♀ 1 [1] where you are under pressure to perform professionally
 ♀ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♄ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 4 [1] where you can do great things, but only with the help of someone else
 ♄ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 1 [1] related to curriculum and instructional planning

⚊ Padua { 6° Gemini 39' } + 0°15'
 ⚊ Pales { 6° Gemini 36' } + 0°-3'
 ♀ Berenike { 6° Virgo 41' } + 0°5'
 ♀ Cline { 6° Virgo 45' } + 0°4'
 ♀ Imperatrix { 6° Sagittarius 42' } + 0°-3'
 ♀ Urhixidur { 6° Virgo 44' } + 0°2'
 ♀ Hertha { 6° Sagittarius 57' } + 0°13'
 ♀ Moon { 7° Pisces 4' } + 0°7'
 ♀ Chrysothemis { 7° Virgo 4' } + 0°0'
 ♀ Ottilia { 7° Pisces 6' } + 0°2'
 ♀ Rachele { 7° Sagittarius 1' } + 0°-5'
 ⚊ Sabine (Rx) { 7° Gemini 7' } + 0°6'
 ♀ Kalypso { 7° Virgo 16' } + 0°9'
 ♀ Kreusa { 7° Pisces 10' } + 0°-6'
 ♀ Turandot (Rx) { 7° Sagittarius 11' } + 0°1'
 ⚊ Zubaida (Rx) { 7° Gemini 17' } + 0°6'
 ⚊ Athamantis { 7° Sagittarius 29' } + 0°12'
 ♀ Fatme (Rx) { 7° Pisces 22' } + 0°-7'
 ♀ Lalage (Rx) { 7° Pisces 27' } + 0°5'
 ♀ Primula { 7° Virgo 29' } + 0°2'
 ⚊ Kampala { 7° Gemini 32' } + 0°3'
 ⚊ Atlantis { 7° Gemini 46' } + 0°14'
 ♀ Wilkens { 7° Sagittarius 58' } + 0°12'
 ⚊ Lova { 8° Gemini 7' } + 0°9'
 ⚊ Pomona { 8° Gemini 1' } + 0°-6'
 ♀ Thereus { 8° Sagittarius 17' } + 0°16'
 ♀ Altona (Rx) { 8° Pisces 19' } + 0°2'
 ♀ Magnolia { 8° Virgo 12' } + 0°-7'
 ⚊ Vala { 8° Gemini 13' } + 0°1'
 ♀ Alemannia { 8° Virgo 22' } + 0°9'
 ⚊ Liberatrix { 8° Gemini 21' } + 0°-1'
 ♀ Katharina { 8° Pisces 35' } + 0°14'
 ♀ Raphaela { 8° Virgo 39' } + 0°4'
 ♀ Midheaven/Ilimun-Coeli { 8° Sagittarius 49' } + 0°10'
 ♀ Urania { 8° Pisces 52' } + 0°3'
 ♀ Izsak (Rx) { 8° Sagittarius 59' } + 0°7'
 ♀ Tynka { 9° Gemini 8' } + 0°9'
 ♀ Mars { 9° Pisces 15' } + 0°7'
 ♀ Leopoldina { 9° Virgo 15' } + 0°0'
 ♀ Echeclus { 9° Virgo 20' } + 0°5'
 ♀ Carina { 9° Sagittarius 26' } + 0°6'
 ⚊ Montefiore { 9° Gemini 20' } + 0°-6'
 ♀ Dynamene { 9° Pisces 37' } + 0°17'
 ♀ Nike { 9° Virgo 37' } + 0°0'

⚊ 1 [1] where you are associated with the super-beautiful
 ⚊ 1 [1] where you are fully at home with weirdos
 ♀ 4 [1] where you have a charmingly dirty or taboo air
 ♀ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable
 ♀ 4 [1] where you are comfortably self-assured
 ♀ 7 [1] associated with hurt women
 ♀ 10 [1] emotions and inclinations
 ♀ 4 [1] your brand of association with art or creative power
 ♀ 10 [1] an inventive creative vision
 ♀ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ⚊ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 10 [1] where your own agenda supersedes all others'
 ♀ 7 [1] perfection and perfectly controlled experiences
 ⚊ 1 [1] where you express high physical or creative standards for your partners
 ♀ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 10 [1] where you are a memorable creator of images and illusions
 ♀ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 4 [1] where you are stubborn despite any charisma you may have
 ⚊ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ⚊ 1 [1] where you easily attract "plenty"; seems related to big money
 ♀ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚊ 1 [1] where you make a good public impression
 ♀ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 10 [1] tool you use to gain influence in the world
 ♀ 4 [1] related to bands and mood-restorative background-music (where you play it)
 ⚊ 1 [1] where you need a comrade or designated encourager to push you forward
 ♀ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⚊ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♀ 10 [1] where you critically appraise all incoming influences
 ♀ 4 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 10 [1] where you entice others towards agitated action
 ♀ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 10 [1] steering others
 ♀ 4 [1] associated with women with higher status or social value than their men
 ♀ 4 [1] how you build relationships between people
 ♀ 7 [1] where you proceed as if you haven't been listened to enough
 ⚊ 1 [1] where you may be described as impressive if not spectacular
 ♀ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 4 [1] where you draw willing, compliant cooperation from others

♌ Siri { 9° Sagittarius 38' } + 0°1'
 ♎ Amor (Rx) { 9° Pisces 41' } + 0°3'
 ♎ Bondia { 9° Pisces 42' } + 0°1'
 ♎ Pauly { 9° Pisces 46' } + 0°4'
 ♍ Venusia { 9° Virgo 40' } + 0°-6'
 ♍ Adele { 9° Virgo 58' } + 0°18'
 ♊ Brigitta { 9° Gemini 54' } + 0°-4'
 ♌ Iolanda { 9° Sagittarius 54' } + 0°0'
 ♍ Felicia { 10° Virgo 2' } + 0°8'
 ♋ Ilse { 10° Gemini 2' } + 0°0'
 ♎ Hale { 10° Pisces 19' } + 0°17'
 ♎ Isabella { 10° Gemini 11' } + 0°-8'
 ♋ Liguria { 10° Gemini 10' } + 0°-1'
 ♍ Zeuxo (Rx) { 10° Virgo 16' } + 0°6'
 ♌ Appella { 10° Sagittarius 23' } + 0°7'
 ♎ Antonia { 10° Pisces 40' } + 0°17'
 ♎ Lick { 10° Gemini 46' } + 0°6'
 ♍ Undina { 10° Virgo 42' } + 0°-4'
 ♍ Zhulong { 10° Virgo 58' } + 0°16'
 ♎ Hartbeespoortdam (Rx) { 10° Pisces 52' } + 0°-6'
 ♎ Hela { 10° Pisces 52' } + 0°0'
 ♎ Charybdis { 11° Gemini 4' } + 0°12'
 ♎ Cremona (Rx) { 11° Pisces 6' } + 0°2'
 ♍ Lydina { 11° Virgo 2' } + 0°-4'
 ♋ Helio { 11° Gemini 16' } + 0°14'
 ♎ Massevitch { 11° Pisces 16' } + 0°0'
 ♍ Miriam { 11° Virgo 19' } + 0°3'
 ♌ Poseidon { 11° Sagittarius 25' } + 0°6'
 ♋ Ate (Rx) { 11° Gemini 34' } + 0°9'
 ♍ Belopolskya { 11° Virgo 33' } + 0°-1'
 ♋ Bohlinia (Rx) { 11° Gemini 37' } + 0°4'
 ♋ Colocolo { 11° Gemini 39' } + 0°2'
 ♌ Kilia { 11° Sagittarius 35' } + 0°-4'
 ♍ Angelica { 11° Virgo 46' } + 0°11'
 ♍ Edisona { 11° Virgo 45' } + 0°-1'
 ♎ Dione (Rx) { 11° Pisces 52' } + 0°7'
 ♌ Papagena { 11° Sagittarius 57' } + 0°5'
 ♌ Riceia { 11° Sagittarius 54' } + 0°-3'
 from what everyone else trained them to think it should be
 ♌ Ortrud (Rx) { 12° Sagittarius 7' } + 0°13'
 ♍ Antigone { 12° Virgo 17' } + 0°10'
 ♎ Davida { 12° Virgo 19' } + 0°2'
 ♎ Isolda { 12° Pisces 16' } + 0°-3'
 ♌ Mandeville { 12° Sagittarius 17' } + 0°1'
 ♋ Botolphia { 12° Gemini 25' } + 0°8'

♎ 7 [1] where you express your unhappiness with established systems
 ♎ 10 [1] where you chase an inner goal which only you can comprehend
 ♎ 10 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 4 [1] how you reject those who try to get close to you
 ♎ 4 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 1 [1] how you use your home; its role in your life
 ♎ 7 [1] where your way causes all other ways to fade from view
 ♎ 4 [1] where you are associated with difficult women who harass everyone
 ♎ 1 [1] where you continually communicate with people of a class lower than yours
 ♎ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 1 [1] where you are a renegade (primarily in your field)
 ♎ 4 [1] where you help others break new ground
 ♎ 7 [1] associated with a skilled paternal role
 ♎ 10 [1] where you super-deliver your inner talents
 ♎ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 10 [1] related to something which failed the first time, getting yet another chance
 ♎ 10 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 4 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♎ 1 [1] where you are friendly but demanding
 ♎ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 1 [1] where you use your body to coerce other's attention
 ♎ 4 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 4 [1] how or where you willingly give up control to your partner
 ♎ 4 [1] where you invent new methods to do old things
 ♎ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display–like a biologist, a model, a sports star or in any other way
 ♎ 7 [1] how you use music or film to advance you identity
 ♎ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 7 [1] where your represent the underestimated power of an underclass
 ♎ 4 [1] where you cover your power in charisma
 ♎ 4 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 10 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 7 [1] where you are confident in commanding your fans and supporters
 ♎ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability

♌ Peitho { 12° Sagittarius 28' } + 0°3'
 ♌ Whitemora { 12° Sagittarius 21' } + 0°-7'
 ♍ Urda { 12° Gemini 43' } + 0°22'
 ♌ Armida { 12° Sagittarius 58' } + 0°15'
 ♍ Nestor { 13° Gemini 3' } + 0°5'
 ♍ Carolina (Rx) { 13° Virgo 13' } + 0°10'
 ♌ Hercynia { 13° Sagittarius 11' } + 0°-2'
 ♍ Manto { 13° Virgo 25' } + 0°14'
 ♍ Natascha { 13° Pisces 22' } + 0°-3'
 ♌ Petunia { 13° Sagittarius 29' } + 0°7'
 ♌ Leto { 13° Gemini 47' } + 0°18'
 ♍ Myrrha { 13° Gemini 53' } + 0°6'
 ♌ Adeona { 13° Sagittarius 59' } + 0°6'
 ♌ Alphonsina (Rx) { 13° Sagittarius 50' } + 0°-9'
 ♍ Rhoda { 13° Gemini 55' } + 0°5'
 ♌ Selene { 13° Sagittarius 52' } + 0°-3'
 ♌ Adelinda { 14° Sagittarius 0' } + 0°8'
 ♌ Toro { 14° Sagittarius 23' } + 0°23'
 ♍ Werdandi { 14° Pisces 23' } + 0°0'
 ♌ Bacchus (Rx) { 14° Sagittarius 31' } + 0°8'
 ♍ Adams { 14° Pisces 35' } + 0°4'
 ♌ Thisbe { 14° Sagittarius 38' } + 0°3'
 your (masculine-type) character into the unknown
 ♌ Coppella { 14° Sagittarius 44' } + 0°6'
 ♌ Maria { 14° Sagittarius 53' } + 0°9'
 ♌ Oppavia { 14° Sagittarius 52' } + 0°-1'
 ♍ Polonia { 14° Pisces 58' } + 0°6'
 ♍ Prymno (Rx) { 14° Virgo 56' } + 0°-2'
 ♍ Sylvia { 14° Pisces 57' } + 0°1'
 ♍ Diotima { 15° Virgo 6' } + 0°9'
 ♍ Koronis { 15° Gemini 2' } + 0°-4'
 ♌ Aethra (Rx) { 15° Sagittarius 13' } + 0°11'
 ♍ Boreas { 15° Pisces 12' } + 0°-1'
 ♍ Immintraud (Rx) { 15° Gemini 13' } + 0°1'
 ♌ Toni { 15° Sagittarius 17' } + 0°4'
 ♌ Aegina { 15° Sagittarius 29' } + 0°12'
 influence
 ♍ Norma (Rx) { 15° Pisces 23' } + 0°-6'
 ♍ Vaticana { 15° Gemini 28' } + 0°5'
 ♌ Eurydike { 15° Sagittarius 39' } + 0°11'
 ♍ Cyane { 15° Gemini 32' } + 0°-7'
 ♍ Augusta { 15° Pisces 41' } + 0°9'
 ♍ Dufour { 15° Gemini 44' } + 0°3'
 ♌ Stateira (Rx) { 15° Sagittarius 42' } + 0°-2'
 ♍ Laetitia { 15° Virgo 53' } + 0°11'

♎ 7 [1] an indefinably abstract quality to how you do things
 ♎ 7 [1] where you are a compelling communicator
 ♌ 1 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♌ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♌ 4 [1] your social-behavioral base for expanding your influence over people
 ♎ 7 [1] how or where you expose deep, dark secrets (others or your own)
 ♌ 4 [1] irresistible seduction
 ♎ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ♌ 1 [1] how you unite others around you
 ♌ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 7 [1] where others' desires circumscribe your actions
 ♎ 7 [1] where you are associated with "women under the spotlight"
 ♌ 1 [1] how you entertain others
 ♎ 7 [1] means of passing your power intentions onto the people around you
 ♎ 7 [1] where you are more likely to hesitate or proceed carefully
 ♎ 7 [1] where you draw other's inexplicable interest
 ♎ 10 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 7 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♎ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 7 [1] where people are inclined to want long term association with you
 ♎ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♌ 4 [1] associated with the exposure of deep impulses
 ♎ 10 [1] where a polished presentation, order is important
 ♌ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♌ 1 [1] how you tend to those whom you think really need help
 ♎ 7 [1] where the energy around you feels subdued, naturally calming others
 ♎ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♌ 1 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 10 [1] area where you are in skilled command of your abilities
 ♌ 1 [1] where your way is unchanging and self-empowered
 ♎ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♌ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 10 [1] side of you which is publicly controversial
 ♌ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 7 [1] where you must present yourself in a polished way
 ♌ 4 [1] where you seek massive amounts of whatever this asteroid is attached to

⊥ Arne { 15° Virgo 50' } + 0°-3'	♊ 4 [1] where people look up to your contribution to the social world
⊥ Iphigenia { 15° Virgo 56' } + 0°6'	♊ 4 [1] where you put in efforts to control or direct your impulses
⋈ Sirona { 15° Sagittarius 52' } + 0°-4'	♋ 7 [1] where your ways reshape the perspectives of those around you
⋈ Harmonia { 16° Sagittarius 10' } + 0°18'	♋ 7 [1] where your talents take you to far off expressive terrains
⋈ Nephela { 16° Sagittarius 14' } + 0°4'	♋ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
♊ Oskar (Rx) { 16° Pisces 15' } + 0°1'	♋ 10 [1] where you epitomize the definition of cool [ref: orius]
⋈ Penthesilea (Rx) { 16° Sagittarius 18' } + 0°3'	♋ 7 [1] where you demand the attention of others
⋈ Sulamitis { 16° Gemini 27' } + 0°9'	♋ 1 [1] worldly advancement-enabling gains
⋈ Moskva { 16° Sagittarius 33' } + 0°6'	♋ 7 [1] where you take an original, uncompromised approach to things
♊ Semele { 16° Pisces 49' } + 0°16'	♋ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
⋈ Susi { 16° Gemini 47' } + 0°-2'	♋ 1 [1] where people around you are not allowed to express in ways you don't approve of
⋈ Ascendant/(Descendant) { 16° Gemini 56' } + 0°9'	♋ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⊥ Walraven { 16° Virgo 53' } + 0°-3'	♊ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
for the individual. Definitely investigate this.	
⋈ Hebe { 17° Sagittarius 4' } + 0°11'	♋ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
♊ Cava { 17° Pisces 6' } + 0°2'	♋ 10 [1] where crowds of common interests gather around you
⋈ Amalasuntha { 17° Gemini 29' } + 0°23'	♋ 1 [1] where you display a status atop a lofty ideological or expressive pedestal
⊥ Doris { 17° Virgo 27' } + 0°-2'	♊ 4 [1] quality which attends your association with the creative field
⋈ Kukarkin { 17° Sagittarius 20' } + 0°-7'	♋ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
♊ Laodica { 17° Pisces 28' } + 0°8'	♋ 10 [1] where you have no equals to compare your actions to
⊥ Natalie { 17° Virgo 23' } + 0°-5'	♊ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
⋈ Dora { 17° Sagittarius 34' } + 0°11'	♋ 7 [1] your brand of star appeal
⋈ Hapag { 17° Gemini 35' } + 0°1'	♋ 1 [1] where you turn others on or get them excited
⋈ Celuta { 17° Gemini 44' } + 0°9'	♋ 1 [1] protective motherly role to others
♊ Hildburg { 17° Pisces 52' } + 0°8'	♋ 10 [1] the style of role you play in performing your duties
♊ Palisana { 17° Pisces 52' } + 0°0'	♋ 10 [1] what people think they need to show themselves competent in to get in your good graces
♊ Siwa { 18° Pisces 18' } + 0°26'	♋ 10 [1] where you are strong but humble
⋈ North-Node/(South-Node) { 18° Sagittarius 22' } + 0°4'	♋ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
⋈ Ingwelde (Rx) { 18° Gemini 39' } + 0°17'	♋ 1 [1] means through which you are a social change agent
⋈ Olympiada { 18° Sagittarius 38' } + 0°-1'	♋ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
⋈ Amycus { 18° Sagittarius 40' } + 0°2'	♋ 7 [1] trait you are open with giving out
♊ Budrosa { 18° Pisces 48' } + 0°8'	♋ 10 [1] where you draw out a strongly masculine form of caretaking from yourself or others
⊥ Christine (Rx) { 18° Virgo 42' } + 0°-6'	♊ 4 [1] where you are beloved by the very generic public
⊥ Palma { 18° Virgo 41' } + 0°-1'	♊ 4 [1] where others want to be your friend
⋈ Stereokopia (Rx) { 18° Gemini 51' } + 0°10'	♋ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
⊥ Abundantia (Rx) { 19° Virgo 6' } + 0°15'	♊ 4 [1] where you are inclined to stress yourself out
⋈ Gretia { 19° Gemini 13' } + 0°7'	♋ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
⊥ Nausikaa { 19° Virgo 14' } + 0°1'	♊ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
♊ Agrippina (Rx) { 19° Pisces 26' } + 0°12'	♋ 10 [1] where you nurture through boundary-breaking
♊ Tinette { 19° Pisces 21' } + 0°-5'	♋ 10 [1] where you are a hot but elusive commodity
♊ Cybele { 19° Pisces 38' } + 0°17'	♋ 10 [1] context for a sweet-worded or mellow-respectful communicator
⋈ Gertrud { 19° Gemini 31' } + 0°-7'	♋ 1 [1] where you easily alter the behavioral "fate" of those around you
⊥ Iris { 19° Virgo 47' } + 0°16'	♊ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
⋈ Evelyn { 19° Gemini 45' } + 0°-2'	♋ 1 [1] where you teach others the standards of expression

♊ Flammario { 19° Virgo 42' } + 0°-3'
 ♎ Klotho (Rx) { 19° Gemini 58' } + 0°16'
 ♎ Ahrensa { 19° Gemini 53' } + 0°-5'
 ♎ Burney { 20° Gemini 7' } + 0°14'
 ♍ Octavia { 20° Virgo 6' } + 0°-1'
 ♎ Suvanto { 20° Gemini 4' } + 0°-2'
 ♊ Arctica { 20° Pisces 19' } + 0°15'
 ♊ Edda { 20° Pisces 11' } + 0°-8'
 ♊ Elsa { 20° Virgo 19' } + 0°8'
 ♊ Eulalia { 20° Pisces 23' } + 0°4'
 ♎ Goberta { 20° Sagittarius 22' } + 0°-1'
 ♋ Patrice { 20° Virgo 25' } + 0°3'
 viewable evidence involved
 ♋ Clarissa { 20° Virgo 31' } + 0°6'
 ♎ Mellena (Rx) { 20° Gemini 31' } + 0°0'
 ♊ Tatjana (Rx) { 20° Pisces 31' } + 0°0'
 ♎ Whipple { 20° Gemini 33' } + 0°2'
 ♊ Apollon { 20° Pisces 58' } + 0°25'
 ♊ Memoria { 20° Pisces 57' } + 0°-1'
 ♎ Justitia { 20° Sagittarius 57' } + 0°0'
 ♎ Rosalinde { 20° Gemini 59' } + 0°2'
 ♎ Sisigambis { 20° Sagittarius 56' } + 0°-3'
 ♎ Deucalion { 21° Gemini 5' } + 0°9'
 ♎ Lydia { 21° Gemini 7' } + 0°2'
 ♊ Etheridgea { 21° Pisces 13' } + 0°6'
 ♊ Griseldis { 21° Pisces 14' } + 0°1'
 ♊ Lyka { 21° Virgo 12' } + 0°-2'
 ♎ Hersilia { 21° Sagittarius 26' } + 0°14'
 ♊ Lundia { 21° Pisces 28' } + 0°2'
 ♊ Vinifera { 21° Pisces 24' } + 0°-4'
 ♊ Juliana (Rx) { 21° Virgo 35' } + 0°11'
 ♊ Phyllis { 21° Virgo 35' } + 0°0'
 ♊ Recha { 21° Pisces 37' } + 0°2'
 ♊ Brangane { 21° Virgo 49' } + 0°12'
 ♎ Jablunka { 21° Gemini 40' } + 0°-9'
 ♊ Pythia { 21° Sagittarius 45' } + 0°5'
 ♊ Marlene { 21° Pisces 52' } + 0°7'
 ♎ Loretta { 22° Sagittarius 9' } + 0°17'
 ♎ Ratisbona (Rx) { 22° Gemini 13' } + 0°4'
 ♎ Zachia { 22° Sagittarius 19' } + 0°6'
 ♎ Aschera { 22° Sagittarius 26' } + 0°7'
 ♎ Geraldina { 22° Sagittarius 21' } + 0°-5'
 ♎ Mildred { 22° Sagittarius 29' } + 0°8'
 ♎ Xenia { 22° Gemini 28' } + 0°-1'
 ♎ Requiem { 22° Gemini 35' } + 0°7'

♃ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 1 [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 1 [1] where you have a mellow allure
 ♃ 4 [1] where you are seen as intimidatingly strong
 ♃ 1 [1] related to resume, credential, or qualification review
 ♃ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♃ 10 [1] where you open the imaginations of others
 ♃ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 10 [1] where you can and will flirt with your desired object
 ♃ 7 [1] where you are sensitive to rejection
 ♃ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♃ 4 [1] an accepted role, a place of acceptance in the world?
 ♃ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♃ 10 [1] side of you which taps into the mass appeal
 ♃ 10 [1] means through which others feel the need to bond to you
 ♃ 7 [1] that side of you which suffers if you make wrong decisions
 ♃ 1 [1] part of you associated with refinement or high status (libra-like)
 ♃ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 1 [1] individuality expresser
 ♃ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♃ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ♃ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 4 [1] means through which you release the tension within you
 ♃ 7 [1] where your charisma shows clearly
 ♃ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 4 [1] where you play out your communicative charisma
 ♃ 4 [1] where the lady takes the lead
 ♃ 10 [1] playful, inviting way
 ♃ 4 [1] your prime "artistic" industry
 ♃ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♃ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♃ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♃ 7 [1] related to the newsworthy work of social scientists
 ♃ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ♃ 7 [1] where you invite others to be open with their interests in your company
 ♃ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 7 [1] side of you that is entertaining, engaging, or audience-worthy
 ♃ 7 [1] where you are charming company
 ♃ 1 [1] how you demonstrate caring or concern for others
 ♃ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

⚊ Sphinx { 22° Gemini 35' } + 0°0'
 ♀ Dido { 22° Pisces 35' } + 0°0'
 ♀ Genua { 22° Virgo 36' } + 0°1'
 ♀ Tamara { 22° Pisces 34' } + 0°-2'
 ♀ Brunhild { 22° Virgo 52' } + 0°18'
 ♀ Polyxena { 22° Virgo 54' } + 0°2'
 ♀ Agamemnon { 23° Virgo 2' } + 0°8'
 ♀ Devosa { 23° Virgo 12' } + 0°10'
 ♀ Benkoela { 23° Sagittarius 27' } + 0°15'
 ♀ Franziska (Rx) { 23° Sagittarius 20' } + 0°-7'
 ♀ Helwerthia (Rx) { 23° Pisces 21' } + 0°1'
 ♀ Medea { 23° Sagittarius 24' } + 0°3'
 ♀ Lilofee { 23° Sagittarius 35' } + 0°11'
 ♀ Lumen { 23° Sagittarius 39' } + 0°4'
 ♀ Marbachia (Rx) { 23° Virgo 32' } + 0°-7'
 ♀ Industria { 23° Pisces 42' } + 0°10'
 ♀ Io { 23° Gemini 44' } + 0°2'
 ♀ Icarus { 23° Pisces 54' } + 0°10'
 ♀ Helena { 23° Gemini 53' } + 0°-1'
 ♀ Malabar { 23° Gemini 59' } + 0°6'
 ♀ Holmia { 24° Virgo 4' } + 0°5'
 ♀ Tokio (Rx) { 24° Virgo 0' } + 0°-4'
 ♀ Victoria (Rx) { 24° Virgo 8' } + 0°8'
 ♀ Seeligeria { 24° Virgo 16' } + 0°8'
 ♀ Sonneberga { 24° Virgo 16' } + 0°0'
 ♀ Dorothea { 24° Virgo 29' } + 0°13'
 ♀ Muschi { 24° Sagittarius 24' } + 0°-5'
 ♀ Crescentia { 24° Pisces 37' } + 0°13'
 ♀ Joella { 24° Gemini 39' } + 0°2'
 ♀ Hooveria { 24° Pisces 51' } + 0°12'
 ♀ Irene { 24° Pisces 56' } + 0°5'
 ♀ Lucerna { 25° Pisces 0' } + 0°4'
 ♀ Karma { 25° Gemini 10' } + 0°10'
 ♀ McDonalda { 25° Virgo 21' } + 0°11'
 ♀ Nansenia { 25° Pisces 28' } + 0°7'
 ♀ Pickeringia { 25° Sagittarius 24' } + 0°-4'
 ♀ Henrietta { 25° Sagittarius 32' } + 0°8'
 ♀ Ida { 25° Gemini 30' } + 0°-2'
 ♀ Libussa (Rx) { 25° Virgo 32' } + 0°2'
 ♀ Brixia (Rx) { 25° Virgo 43' } + 0°11'
 ♀ Desdemona (Rx) { 25° Virgo 40' } + 0°-3'
 ♀ Hildegard { 25° Sagittarius 47' } + 0°7'
 ♀ Ekard { 25° Gemini 59' } + 0°12'
 ♀ Priska { 25° Sagittarius 53' } + 0°-6'

⚊ 1 [1] where you hold expressive authority
 ♀ 10 [1] unending striving for fulfillment
 ♀ 4 [1] bossy women
 ♀ 10 [1] mode in which you display monopolistic charm
 ♀ 4 [1] where only high status offerings will do for you or by you
 ♀ 4 [1] where people are compelled to admit your appeal
 ♀ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 4 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 7 [1] where you bear an intensely attractive creative power
 ♀ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 10 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 7 [1] where you are outgoing and enabling to others
 ♀ 4 [1] where you face all obstacles and break through
 ♀ 10 [1] side of you which determines your opportunities in the world
 ⚊ 1 [1] where you serve as a rallying point for others
 ♀ 10 [1] where you are extra charming to people
 ⚊ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 1 [1] non-threatening approach
 ♀ 4 [1] where you are determined that your way should rule the day
 ♀ 4 [1] where people feel obliged to accept what you give
 ♀ 4 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 4 [1] where you project high salience or social stature
 ♀ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 4 [1] where you are associated with irrepressible women
 ♀ 7 [1] perfectionism beneath a more friendly or docile nature
 ♀ 10 [1] where you hold promising talent
 ⚊ 1 [1] trait others desire from you when they seek out your company
 ♀ 10 [1] where you are surest in your communication
 ♀ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 10 [1] related to election or agenda support gathering
 ⚊ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 1 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 4 [1] where you are self-indulgent, taking as much as you want
 ♀ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 4 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 1 [1] where you make an ideal social example
 ♀ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♈ Rogeria { 25° Sagittarius 55' } + 0°2'
 ♈ Venetia { 25° Sagittarius 58' } + 0°3'
 ♈ Psyche { 26° Sagittarius 5' } + 0°7'
 ♎ Elfriede { 26° Gemini 19' } + 0°14'
 ♊ Melitta { 26° Pisces 16' } + 0°-3'
 ♎ Ulrike { 26° Gemini 26' } + 0°10'
 ♎ Brambilla (Rx) { 26° Gemini 30' } + 0°4'
 ♈ Prokne { 26° Sagittarius 33' } + 0°3'
 ♊ Aphrodite { 26° Virgo 44' } + 0°11'
 ♊ House { 26° Pisces 44' } + 0°0'
 ♎ Niobe { 26° Sagittarius 45' } + 0°1'
 ♈ Philippina { 26° Sagittarius 42' } + 0°-3'
 ♎ Probitas { 26° Gemini 49' } + 0°7'
 ♎ Preziosa { 26° Gemini 50' } + 0°1'
 ♊ Zeus { 27° Pisces 4' } + 0°14'
 ♎ Chaka { 27° Gemini 3' } + 0°-1'
 ♎ Klymene { 27° Sagittarius 7' } + 0°4'
 ♊ Leonora { 27° Virgo 7' } + 0°0'
 ♎ Vigdis { 27° Gemini 5' } + 0°-2'
 ♎ Pholus (Rx) { 27° Gemini 10' } + 0°5'
 ♈ Gorgo { 27° Sagittarius 18' } + 0°8'
 ♎ Philippa { 27° Gemini 17' } + 0°-1'
 ♎ Ursina { 27° Gemini 12' } + 0°-5'
 ♊ Crantor { 27° Pisces 45' } + 0°33'
 ♈ Messalina { 27° Sagittarius 44' } + 0°-1'
 ♊ Baucis { 27° Virgo 52' } + 0°8'
 ♎ Ricarda { 27° Pisces 52' } + 0°0'
 ♊ Arabella { 28° Virgo 14' } + 0°22'
 ♈ Belisana { 28° Sagittarius 16' } + 0°2'
 ♊ Leverrier { 28° Pisces 13' } + 0°-3'
 ♎ Li { 28° Gemini 18' } + 0°5'
 ♎ Rotraut (Rx) { 28° Gemini 17' } + 0°-1'
 ♎ Alekto { 28° Gemini 29' } + 0°12'
 ♊ Hispania { 28° Virgo 20' } + 0°-9'
 ♎ Kaplan { 28° Gemini 26' } + 0°6'
 ♊ Barbara { 28° Pisces 35' } + 0°9'
 ♎ Dembowska { 28° Sagittarius 31' } + 0°-4'
 ♊ Ismene { 28° Pisces 33' } + 0°2'
 ♎ Lausanna (Rx) { 28° Gemini 39' } + 0°6'
 ♎ Mancunia { 28° Gemini 32' } + 0°-7'
 ♊ Sedna 2003 VB12 (Rx) { 28° Pisces 45' } + 0°13'
 ♊ Anastasia { 28° Virgo 49' } + 0°4'
 ♊ Elpis { 28° Virgo 43' } + 0°-6'
 ♊ Auravictrix { 28° Virgo 57' } + 0°14'

♄ 7 [1] the nature of the change you bring to others (leos, scorpius, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♄ 7 [1] where you've almost certainly seen the dark side of things
 ♊ 1 [1] area which your communications influence most heavily
 ♀ 10 [1] triggers the masculine desire nature
 ♊ 1 [1] what your physical characteristics and bodily disposition were built for
 ♊ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♄ 7 [1] where the talent available to you is unlimited
 ♊ 4 [1] side of you which is unsettlingly enticing to others
 ♀ 10 [1] where you demonstrate refinement in your bearing
 ♄ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♄ 7 [1] where you display your intuitive sense
 ♊ 1 [1] vehicle through which you weasel your way into others' lives
 ♊ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♊ 1 [1] where you promote pleasant attachments to interactants
 ♄ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♊ 4 [1] where your way elicits respect from others
 ♊ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♊ 1 [1] associated with professional achievement
 ♄ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♊ 1 [1] where you have a mystical, seductive quality
 ♊ 1 [1] allure
 ♀ 10 [1] the seat of your self efficacy (confidence)
 ♄ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♊ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♊ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ♄ 7 [1] associated with women who are meant to be followed
 ♀ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♊ 1 [1] experiences you demonstrate a want for
 ♊ 1 [1] where fruitful or productive performance/exchange is importance to you
 ♊ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♊ 4 [1] the mode for your enjoyment of fun, games, and music
 ♊ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 10 [1] how you make others obey you
 ♄ 7 [1] associated with women or feminine elements which stand as a monument
 ♀ 10 [1] where you are emotionally volatile or provocative of such volatility around you
 ♊ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♊ 1 [1] smooth image
 ♀ 10 [1] spotlight and salience of presence
 ♊ 4 [1] where class advancement appears to come easily for you
 ♊ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♊ 4 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

⚊ Fedynskij { 28° Gemini 59' } + 0°2'
√ Irma { 28° Pisces 56' } + 0°-3'
√ Maja (Rx) { 28° Virgo 53' } + 0°-3'
⚊ Neptune { 29° Gemini 4' } + 0°11'
√ Galatea { 29° Virgo 1' } + 0°-3'
√ Paulina { 29° Pisces 4' } + 0°3'
∧ Polyhymnia { 29° Sagittarius 9' } + 0°5'
⚊ Athor { 29° Gemini 14' } + 0°5'
√ Guacolda { 29° Virgo 16' } + 0°2'
√ Kundry { 29° Virgo 11' } + 0°-5'
⚊ Hedwig { 29° Gemini 20' } + 0°9'
⚊ Pretoria { 29° Gemini 28' } + 0°8'
∧ Alinda { 29° Sagittarius 34' } + 0°6'
√ Herschel { 29° Virgo 39' } + 0°5'
√ Michela { 29° Virgo 35' } + 0°-4'
√ Brasilia { 29° Virgo 41' } + 0°6'
√ Oenone { 29° Virgo 44' } + 0°3'
√ Valeska { 29° Pisces 48' } + 0°4'
⚊ Edwin (Rx) { 29° Gemini 59' } + 0°11'
√ Erna (Rx) { 29° Pisces 57' } + 0°-2'

⚊ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
∅ 10 [1] where you are the center of your friendship groups and other cliques
⚊ 4 [1] where you are a social trophy whom others like to brag about knowing
⚊ 1 [1] the impression or vibe about you; your ambient environment
⚊ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
∅ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
⚊ 7 [1] where you address your reservations about the state of things around you
⚊ 1 [1] tool you use to rebel against or escape constraints
⚊ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
⚊ 4 [1] where you are a considerate communicator
⚊ 1 [1] your potentially famous behavior
⚊ 1 [1] disregard for the patriarchy
⚊ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
⚊ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
⚊ 4 [1] related to a return from tour, the return of ships or groups of praised people
⚊ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
⚊ 4 [1] what you bravely take forth into the unknown, airing if necessary
∅ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
⚊ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
∅ 10 [1] trait you have that gains you respect (mainly in career)

List - Right Ascension (322th Harmonic) (Trines)

√ Bavaria (Rx) { 25° Scorpio 4' } + 115°4'
√ Lucerna { 25° Pisces 0' } + 0°-4'
√ Pallas (Rx) { 25° Cancer 18' } + 0°18'
√ Struveana { 25° Scorpio 16' } + 0°-2'
√ Nansenia { 25° Pisces 28' } + 0°12'
√ Ninina { 25° Scorpio 26' } + 0°-2'
√ Interamnia { 25° Scorpio 59' } + 0°33'
√ Janina (Rx) { 25° Scorpio 56' } + 0°-3'
another comes along; where you are attractively tempting, but often passed over for more favorable choices
√ Noemi { 25° Scorpio 58' } + 0°2'
√ Asclepius { 26° Cancer 4' } + 0°6'
√ Darwin { 26° Scorpio 6' } + 0°2'
√ Melitta { 26° Pisces 16' } + 0°10'
√ Bienor { 26° Cancer 27' } + 0°11'
√ Rosamunde { 26° Scorpio 27' } + 0°0'
√ House { 26° Pisces 44' } + 0°17'
√ Caia { 26° Cancer 47' } + 0°3'
√ Kleopatra (Rx) { 26° Cancer 47' } + 0°0'
√ Locarno { 26° Scorpio 51' } + 0°4'
√ Zeus { 27° Pisces 4' } + 0°13'

⚊ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
∅ 10 [1] related to election or agenda support gathering
⚊ 2 [1] social justice
⚊ 6 [1] the talents or behaviors others wish you would donate to them
∅ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
⚊ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
⚊ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
⚊ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
⚊ 6 [1] where it is easy for you to get flustered or be dissatisfied
⚊ 2 [1] where you hold a seductive, other-attention-inviting personality
⚊ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
∅ 10 [1] triggers the masculine desire nature
⚊ 2 [1] where you are associated with women of singularly unique accomplishments
⚊ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
∅ 10 [1] where you demonstrate refinement in your bearing
⚊ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
⚊ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
⚊ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
∅ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

∇ Bambergā { 27° Cancer 8' } + 0°4'	♋ 2 [1] part of you which others find soothing, soft, or pleasant
∇ Berkeley { 27° Scorpio 2' } + 0°-6'	♎ 6 [1] where mass information is a battleground for you
∇ Galene { 27° Scorpio 10' } + 0°8'	♎ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
∇ Strackea (Rx) { 27° Cancer 12' } + 0°2'	♋ 2 [1] related to social engineers, planners and matchmakers
∇ Althaea { 27° Cancer 28' } + 0°16'	♋ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
∇ Crantor { 27° Pisces 45' } + 0°17'	♊ 10 [1] the seat of your self efficacy (confidence)
∇ Terpsichore (Rx) { 27° Cancer 50' } + 0°5'	♋ 2 [1] folk hero
∇ Einstein { 27° Scorpio 55' } + 0°5'	♎ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
∇ Gunhild { 27° Cancer 56' } + 0°1'	♋ 2 [1] mode in which you occupy a starring role
∇ Messina { 27° Cancer 54' } + 0°-2'	♋ 2 [1] related to browsing choices; how you browse; what your browsing is based on
∇ Ricarda { 27° Pisces 52' } + 0°-2'	♊ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
∇ Leverrier { 28° Pisces 13' } + 0°21'	♊ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
∇ Cassandra { 28° Cancer 27' } + 0°14'	♋ 2 [1] where you absolutely demand others perform
∇ Iva { 28° Scorpio 23' } + 0°-4'	♎ 6 [1] excessive extracting from others
∇ Nenetta { 28° Scorpio 20' } + 0°-3'	♎ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
∇ Barbara { 28° Pisces 35' } + 0°15'	♊ 10 [1] how you make others obey you
∇ Ismene { 28° Pisces 33' } + 0°-2'	♊ 10 [1] where you are emotionally volatile or provocative of such volatility around you
∇ Sedna 2003 VB12 (Rx) { 28° Pisces 45' } + 0°12'	♊ 10 [1] spotlight and salience of presence
∇ Polana { 28° Cancer 47' } + 0°2'	♋ 2 [1] where you expect to have your aims satisfied
∇ Zeus { 28° Scorpio 49' } + 0°2'	♎ 6 [1] where you are effectively all-powerful, picking from the full array of options
∇ Irma { 28° Pisces 56' } + 0°7'	♊ 10 [1] where you are the center of your friendship groups and other cliques
∇ Taurinensis { 28° Cancer 53' } + 0°-3'	♋ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
∇ Aesculapia { 29° Scorpio 9' } + 0°16'	♎ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
∇ Harding { 29° Scorpio 3' } + 0°-6'	♎ 6 [1] related to pressured rounds-making
∇ Paulina { 29° Pisces 4' } + 0°1'	♊ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
∇ Logos { 29° Scorpio 29' } + 0°25'	♎ 6 [1] where you are surrounded by people and their passions
∇ Pala { 29° Scorpio 47' } + 0°18'	♎ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
∇ Valeska { 29° Pisces 48' } + 0°1'	♊ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
∇ Erna (Rx) { 29° Pisces 57' } + 0°9'	♊ 10 [1] trait you have that gains you respect (mainly in career)
∧ Sigune (Rx) { 0° Sagittarius 7' } + -119°-7190'	♋ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
∧ Delia { 0° Aries 15' } + 0°8'	♊ 11 [1] where you permeate the informational circle
∧ Herluga { 0° Aries 12' } + 0°-3'	♊ 11 [1] where you are unafraid of handling power or difficult issues in public
∧ Berbericia { 0° Leo 26' } + 0°14'	♎ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
∧ Johanna { 0° Sagittarius 23' } + 0°-3'	♋ 7 [1] your presence amidst flux and change-filled environments
∧ Moguntia { 0° Leo 25' } + 0°2'	♎ 3 [1] where you strike others as having prolific abilities
∧ Clementina (Rx) { 0° Aries 56' } + 0°31'	♊ 11 [1] where your actions project in a memorable way
∧ Gilgamesh (Rx) { 1° Aries 12' } + 0°16'	♊ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
∧ Amphitrite { 1° Leo 29' } + 0°17'	♎ 3 [1] your "get away from me if you're not up to code" behavior
∧ Jole { 1° Aries 23' } + 0°-6'	♊ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
∧ Kunigunde { 1° Leo 31' } + 0°8'	♎ 3 [1] where you provide others with an inspiring vision
∧ Haumea { 1° Aries 48' } + 0°17'	♊ 11 [1] aspect of your personality which proves educational to others
∧ Chloris (Rx) { 1° Leo 45' } + 0°-3'	♎ 3 [1] where you are aware of the effect of your physical presence on others

^ Clemence { 1° Sagittarius 42' } + 0°-3'
 ^ Jacqueline { 1° Leo 48' } + 0°6'
 ^ Musa { 1° Aries 54' } + 0°6'
 ^ Zelima { 2° Leo 0' } + 0°6'
 ^ Jupiter (Rx) { 2° Aries 17' } + 0°17'
 ^ Bali { 2° Aries 11' } + 0°-6'
 ^ Princetonia { 2° Aries 16' } + 0°5'
 ^ Tugela (Rx) { 2° Aries 25' } + 0°9'
 ^ Varda { 2° Sagittarius 35' } + 0°10'
 ^ Naema { 2° Leo 31' } + 0°-4'
 ^ Erda { 2° Aries 42' } + 0°11'
 ^ Perseverantia { 2° Leo 40' } + 0°-2'
 ^ Aglaja { 2° Leo 51' } + 0°11'
 ^ Lysistrata (Rx) { 2° Aries 54' } + 0°3'
 ^ Nessus { 3° Sagittarius 2' } + 0°8'
 ^ Manwe (Rx) { 3° Aries 6' } + 0°4'
 ^ Alexandra { 3° Leo 1' } + 0°-5'
 ^ Berolina { 3° Aries 5' } + 0°4'
 ^ Mechthild { 3° Sagittarius 9' } + 0°4'
 ^ Daphne { 3° Leo 18' } + 0°9'
 ^ Flora { 3° Leo 17' } + 0°-1'
 ^ Senta { 3° Sagittarius 16' } + 0°-1'
 ^ Unitas { 3° Leo 12' } + 0°-4'
 ^ Nemesis { 3° Aries 21' } + 0°9'
 ^ Bianca { 3° Leo 21' } + 0°0'
 ^ Bruchsalia { 3° Leo 27' } + 0°6'
 ^ Burnhamia { 3° Sagittarius 35' } + 0°8'
 ^ Kartvelia (Rx) { 3° Leo 34' } + 0°-1'
 ^ Ada { 3° Aries 43' } + 0°9'
 ^ Galilea { 3° Sagittarius 44' } + 0°1'
 ^ Herba { 3° Sagittarius 49' } + 0°5'
 ^ Roma { 3° Aries 49' } + 0°0'
 ^ Universitas { 3° Aries 44' } + 0°-5'
 ^ Aidamina (Rx) { 3° Aries 50' } + 0°6'
 ^ Euphrosyne { 3° Aries 59' } + 0°9'
 ^ Melusina { 3° Sagittarius 58' } + 0°-1'
 ^ Tauntonia { 3° Aries 50' } + 0°-8'
 ^ Coelestina { 4° Sagittarius 2' } + 0°12'
 ^ Penelope { 4° Sagittarius 7' } + 0°5'
 ^ Huenna (Rx) { 4° Sagittarius 16' } + 0°9'
 ^ Asporina (Rx) { 4° Aries 24' } + 0°8'
 ^ Pax { 4° Aries 35' } + 0°11'
 ^ Vienna (Rx) { 4° Sagittarius 33' } + 0°-2'
 ^ Wilhelmina { 4° Aries 45' } + 0°12'

♀ 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 3 [1] where you are a model prize to be associated with
 ♀ 11 [1] image promotion
 ♀ 11 [1] sitting back and carefully observing
 ♀ 11 [1] an association with fullness, richness, and bounty
 ♀ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 7 [1] otherworldly brilliance
 ♀ 3 [1] what your name comes to be associated with
 ♀ 11 [1] where you act to correct the wrong expression of those around you
 ♀ 3 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 3 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 7 [1] where you are a natural media personality
 ♀ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 11 [1] where you forgo regular relationships in favor of a dream
 ♀ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 3 [1] where you (utterly) reject tastelessness
 ♀ 3 [1] where you demand top class interaction from others
 ♀ 7 [1] where you can lead leaders
 ♀ 3 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 3 [1] where your partnerships are turbulent
 ♀ 3 [1] where you appeal to rule-breaking crowds
 ♀ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 3 [1] where yours is a journey worth following
 ♀ 11 [1] power and 1:1 exploratory behavior
 ♀ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 7 [1] where you're likely to seek external support to publicize your aims
 ♀ 11 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 11 [1] where you are inviting and facile in any situation
 ♀ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 11 [1] where you are identified as an artist or craftsman
 ♀ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 11 [1] asset for which you are pulled in every direction
 ♀ 7 [1] where exalted principles underlie you interactions with others
 ♀ 7 [1] how you install the tools for social approval in others
 ♀ 7 [1] where you require that those around you have high value or attractiveness
 ♀ 11 [1] means through which you air the tangled affairs you've been involved in
 ♀ 11 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 11 [1] where you are soothing company

♌ Angelina { 4° Aries 53' } + 0°8'
 ♌ Eurynome { 4° Aries 50' } + 0°-3'
 ♌ Orpheus { 5° Aries 6' } + 0°16'
 ♌ Cuyo { 5° Leo 5' } + 0°-1'
 ♌ Mireille (Rx) { 5° Aries 8' } + 0°3'
 ♌ Anahita (Rx) { 5° Aries 10' } + 0°2'
 ♌ Imhilde { 5° Leo 19' } + 0°9'
 ♌ Sigelinde (Rx) { 5° Sagittarius 16' } + 0°-3'
 ♌ Fortuna { 5° Aries 22' } + 0°6'
 ♌ Subamara { 5° Sagittarius 22' } + 0°0'
 ♌ Salome (Rx) { 5° Aries 39' } + 0°17'
 ♌ Gratia { 5° Leo 59' } + 0°20'
 ♌ Hungaria { 5° Sagittarius 55' } + 0°-4'
 ♌ Mnemosyne { 6° Sagittarius 2' } + 0°7'
 ♌ Priamus (Rx) { 6° Leo 1' } + 0°-1'
 ♌ Tyche { 6° Leo 18' } + 0°17'
 ♌ Claudia { 6° Aries 36' } + 0°18'
 ♌ Amalthea (Rx) { 6° Aries 41' } + 0°5'
 ♌ Imperatrix { 6° Sagittarius 42' } + 0°11'
 ♌ Salacia (Rx) { 6° Aries 51' } + 0°9'
 ♌ Gedania (Rx) { 6° Leo 57' } + 0°6'
 ♌ Hertha { 6° Sagittarius 57' } + 0°0'
 ♌ Badenia (Rx) { 7° Leo 5' } + 0°8'
 ♌ Rachele { 7° Sagittarius 1' } + 0°-4'
 ♌ Turandot (Rx) { 7° Sagittarius 11' } + 0°10'
 ♌ Apophis { 7° Aries 25' } + 0°14'
 ♌ Athamantis { 7° Sagittarius 29' } + 0°4'
 ♌ Guisan { 7° Leo 28' } + 0°-1'
 ♌ Hormuthia (Rx) { 7° Leo 28' } + 0°0'
 ♌ Hopmann (Rx) { 7° Leo 39' } + 0°11'
 ♌ Sylvania { 7° Leo 39' } + 0°0'
 ♌ Wladilena { 7° Leo 37' } + 0°-2'
 ♌ Hirayama (Rx) { 7° Aries 44' } + 0°7'
 ♌ Simeisa { 7° Leo 48' } + 0°4'
 ♌ Suleika { 7° Leo 48' } + 0°0'
 ♌ Rhea { 7° Leo 52' } + 0°4'
 ♌ Wilkens { 7° Sagittarius 58' } + 0°6'
 ♌ Ambartsumian { 8° Aries 9' } + 0°11'
 ♌ Scylla (Rx) { 8° Aries 7' } + 0°-2'
 ♌ Thereus { 8° Sagittarius 17' } + 0°10'
 ♌ Ludovica { 8° Leo 16' } + 0°-1'
 ♌ Thia (Rx) { 8° Aries 11' } + 0°-5'
 ♌ Egeria { 8° Aries 20' } + 0°9'
 ♌ Hybris { 8° Leo 34' } + 0°14'

♎ 11 [1] where you seem naturally satisfaction-needy
 ♎ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 11 [1] where your career fits into you other life priorities
 ♎ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 11 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 11 [1] where your backstory and general vibe most heavily affects future events
 ♎ 3 [1] where you are a force for creating expressive paths where there was none
 ♎ 7 [1] where you take on the persona of a star or central figure
 ♎ 11 [1] where you draw others' attention to feminine characteristics
 ♎ 7 [1] where you lead others into new forms of fantasy creation
 ♎ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 3 [1] where you share your vastly rich creativity with others
 ♎ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 3 [1] where being pretty is important
 ♎ 3 [1] where you're never without friends
 ♎ 11 [1] where the occasion for a counselor or advisor arises
 ♎ 11 [1] where you evoke masculine standards of identity and achievement
 ♎ 7 [1] where you are the ultimate entertaining figure, watchable
 ♎ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 3 [1] where others cannot tell what adventure you will head onto next
 ♎ 7 [1] associated with hurt women
 ♎ 3 [1] media publication of work
 ♎ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 7 [1] perfection and perfectly controlled experiences
 ♎ 11 [1] side of you which is characterized by vastly complex territory
 ♎ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 3 [1] related to finally deciding what to do with a lesson
 ♎ 3 [1] where your are a revolutionary among your peers
 ♎ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 3 [1] what you use in order to make your wishes come to pass
 ♎ 3 [1] type of urge you draw forth in your admirers
 ♎ 11 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♎ 3 [1] where you are fun or high energy engaging to be around
 ♎ 3 [1] where people are assessed against your status standards
 ♎ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 11 [1] what you are constantly dwelling on
 ♎ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 3 [1] where something about you is alluringly excessive...from a distance
 ♎ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 3 [1] area where you are given power to steer others

<p> \wedge Honoria { 8° Leo 34' } + 0°0' \wedge Midheaven/Ilmum-Coeli { 8° Sagittarius 49' } + 0°15' \wedge Arizona { 8° Leo 55' } + 0°6' \wedge Izsak (Rx) { 8° Sagittarius 59' } + 0°4' \wedge Sibylla (Rx) { 8° Aries 52' } + 0°-7' \wedge Klytaemnestra { 9° Leo 4' } + 0°12' \wedge Protogeneia { 9° Aries 8' } + 0°4' \wedge Veronika { 9° Leo 5' } + 0°-3' \wedge Hecuba (Rx) { 9° Leo 14' } + 0°9' final \wedge Jansky { 9° Leo 11' } + 0°-3' \wedge Schubart { 9° Leo 11' } + 0°0' \wedge Carina { 9° Sagittarius 26' } + 0°15' \wedge Siva { 9° Leo 32' } + 0°6' \wedge Aurora { 9° Leo 32' } + 0°0' \wedge Eugenia (Rx) { 9° Leo 36' } + 0°4' \wedge Siri { 9° Sagittarius 38' } + 0°2' \wedge Brunzia { 9° Leo 47' } + 0°9' \wedge Meliboea { 9° Leo 40' } + 0°-7' \wedge Hygiea { 9° Aries 58' } + 0°18' \wedge Iolanda { 9° Sagittarius 54' } + 0°-4' \wedge Appella { 10° Sagittarius 23' } + 0°29' \wedge Emma { 10° Leo 34' } + 0°11' \wedge Briseis { 10° Aries 45' } + 0°11' \wedge Fides (Rx) { 10° Leo 54' } + 0°9' \wedge Varuna (Rx) { 10° Aries 59' } + 0°5' \wedge Hektor { 10° Aries 51' } + 0°-8' \wedge Jenny { 10° Leo 54' } + 0°3' \wedge Moira { 11° Aries 5' } + 0°11' \wedge Vilja (Rx) { 11° Leo 1' } + 0°-4' \wedge Beagle { 11° Aries 16' } + 0°15' \wedge Eurykleia { 11° Leo 18' } + 0°2' \wedge Judith { 11° Aries 12' } + 0°-6' \wedge Cloelia { 11° Leo 29' } + 0°17' \wedge Sakharov { 11° Leo 22' } + 0°-7' \wedge Poseidon { 11° Sagittarius 25' } + 0°3' \wedge Kilila { 11° Sagittarius 35' } + 0°10' \wedge Algunde { 11° Leo 45' } + 0°10' \wedge Montague (Rx) { 11° Aries 42' } + 0°-3' \wedge Papagena { 11° Sagittarius 57' } + 0°15' \wedge Riceia { 11° Sagittarius 54' } + 0°-3' from what everyone else trained them to think it should be \wedge Ortrud (Rx) { 12° Sagittarius 7' } + 0°13' \wedge Mandeville { 12° Sagittarius 17' } + 0°10' \wedge Erigone { 12° Aries 20' } + 0°3' </p>	<p> \Re 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life Φ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self. \Re 3 [1] how you display a loss of temper or incited fire, passion Φ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively Υ 11 [1] where the story of your struggle is entertaining to others \Re 3 [1] trait for which you are given king or queen status or area where you are associated with such Υ 11 [1] where you are outspoken \Re 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis \Re 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final \Re 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction \Re 3 [1] related to the pre performance concern about potential critics Φ 7 [1] where you proceed as if you haven't been listened to enough \Re 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes \Re 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos \Re 3 [1] the mother who sacrifices for her young (or creations if not children) Φ 7 [1] where you express your unhappiness with established systems \Re 3 [1] where you are logical or methodical in your approach \Re 3 [1] general realm in which you are synonymous with leadership or iconship Υ 11 [1] where the body is important to you Φ 7 [1] where your way causes all other ways to fade from view Φ 7 [1] associated with a skilled paternal role \Re 3 [1] area of performance which makes your name iconic among your circle [ref naema] Υ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior) \Re 3 [1] where you are revealed to have upper-class connections Υ 11 [1] giving form to Υ 11 [1] where others constantly invite you to stoop down to their level \Re 3 [1] where you enable new beginnings for others [undoes Natalie] Υ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you \Re 3 [1] related to forensic diagnosis and criminal perpetrator profiling Υ 11 [1] where you are a focused worker \Re 3 [1] where spiritual fortunes are made grandly evident [selene-like] Υ 11 [1] where you evaluate others for acceptability \Re 3 [1] occasion for being outspoken, expressing your true mode for engaging another person \Re 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner Φ 7 [1] the side of you which forms the surface over grand depth and complexity Φ 7 [1] what individual solicitors seek your personal company for; why people would use you \Re 3 [1] where you are creatively or sexually overpowered Υ 11 [1] what you put your concentrated focus into building up as a communicator Φ 7 [1] how you use music or film to advance you identity Φ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different Φ 7 [1] where your represent the underestimated power of an underclass Φ 7 [1] where you are confident in commanding your fans and supporters Υ 11 [1] where managing others' behavior brings out your more serious, focused side </p>
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<p> \wedge Peitho { 12° Sagittarius 28' } + 0°8' \wedge Whitemora { 12° Sagittarius 21' } + 0°-7' \wedge Armida { 12° Sagittarius 58' } + 0°37' \wedge Fringilla { 13° Aries 1' } + 0°3' \wedge Bok { 13° Leo 10' } + 0°8' \wedge Hercynia { 13° Sagittarius 11' } + 0°1' \wedge Petunia { 13° Sagittarius 29' } + 0°18' \wedge Seppina (Rx) { 13° Aries 24' } + 0°-5' \wedge Delila { 13° Leo 35' } + 0°11' \wedge Walpurga { 13° Aries 44' } + 0°9' \wedge Adeona { 13° Sagittarius 59' } + 0°15' \wedge Alphonsina (Rx) { 13° Sagittarius 50' } + 0°-9' \wedge Selene { 13° Sagittarius 52' } + 0°2' \wedge Adelinda { 14° Sagittarius 0' } + 0°8' \wedge Deborah (Rx) { 14° Aries 9' } + 0°9' \wedge Toro { 14° Sagittarius 23' } + 0°14' \wedge Bacchus (Rx) { 14° Sagittarius 31' } + 0°8' \wedge Nauheima { 14° Aries 39' } + 0°8' \wedge Svea (Rx) { 14° Leo 34' } + 0°-5' \wedge Thisbe { 14° Sagittarius 38' } + 0°4' your (masculine-type) character into the unknown \wedge Coppella { 14° Sagittarius 44' } + 0°6' \wedge Maria { 14° Sagittarius 53' } + 0°9' \wedge Oppavia { 14° Sagittarius 52' } + 0°-1' \wedge Adelheid { 15° Aries 2' } + 0°10' \wedge Astarte { 15° Leo 1' } + 0°-1' \wedge Demiddelaer (Rx) { 15° Aries 1' } + 0°0' \wedge Roberta { 15° Leo 8' } + 0°7' \wedge Aethra (Rx) { 15° Sagittarius 13' } + 0°5' \wedge Toni { 15° Sagittarius 17' } + 0°4' \wedge Aegina { 15° Sagittarius 29' } + 0°12' influence \wedge Chaldaea (Rx) { 15° Leo 28' } + 0°-1' \wedge Ducrosa (Rx) { 15° Aries 25' } + 0°-3' \wedge Fulvia { 15° Leo 25' } + 0°0' \wedge Roswitha { 15° Aries 24' } + 0°-1' \wedge Eurydike { 15° Sagittarius 39' } + 0°15' \wedge Dejopeja { 15° Leo 49' } + 0°10' \wedge Stateira (Rx) { 15° Sagittarius 42' } + 0°-7' \wedge Jucunda { 15° Aries 51' } + 0°9' \wedge Sirona { 15° Sagittarius 52' } + 0°1' \wedge Tatry { 15° Aries 53' } + 0°1' \wedge Zerlina (Rx) { 16° Leo 5' } + 0°12' \wedge Harmonia { 16° Sagittarius 10' } + 0°5' \wedge Moultona { 16° Leo 19' } + 0°9' </p>	<p> Φ 7 [1] an indefinably abstract quality to how you do things Φ 7 [1] where you are a compelling communicator Φ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you Υ 11 [1] where you can be critical and bullying to your partners \S 3 [1] related to preachers and other messengers with the ability to resonate a calling in others Φ 7 [1] how or where you expose deep, dark secrets (others or your own) Φ 7 [1] where you give an enthusiastic thumbs down to perceived failures Υ 11 [1] where you tell it like it is \S 3 [1] means through which you disenfranchise of others Υ 11 [1] talent which people find amazing after getting to know you Φ 7 [1] where others' desires circumscribe your actions Φ 7 [1] where you are associated with "women under the spotlight" Φ 7 [1] means of passing your power intentions onto the people around you Φ 7 [1] where you are more likely to hesitate or proceed carefully Υ 11 [1] thing which people are more likely to come to you to get Φ 7 [1] where you draw other's inexplicable interest Φ 7 [1] your friends, cliques, and groups who will always promote your interests Υ 11 [1] realm where you are associated with fantasy worlds or invented personas \S 3 [1] where your favorable surface nature covers deep preoccupations Φ 7 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking Φ 7 [1] where you do work in raising others' consciousness of themselves and their interactions Φ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you Φ 7 [1] where people are inclined to want long term association with you Υ 11 [1] where you hold influence in an overarching institution [ref: pholus] \S 3 [1] where you play the shield to those entrusted to your company Υ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent \S 3 [1] where people around you don't feel good enough Φ 7 [1] where the energy around you feels subdued, naturally calming others Φ 7 [1] where you teach others patience and self-control (because of or in spite of you) Φ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your \S 3 [1] where you work with creatives or innovators Υ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing \S 3 [1] where you hold a high standard for partners Υ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing Φ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it. \S 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures Φ 7 [1] where you must present yourself in a polished way Υ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around Φ 7 [1] where your ways reshape the perspectives of those around you Υ 11 [1] related to sports or bodily-energy competitors during season; the game time period \S 3 [1] where you are associated with attractive end goals Φ 7 [1] where your talents take you to far off expressive terrains \S 3 [1] money-making trade </p>
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^ Nephele { 16° Sagittarius 14' } + 0°-5'	♅ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
^ Nuwa { 16° Aries 18' } + 0°4'	♃ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
^ Penthesilea (Rx) { 16° Sagittarius 18' } + 0°0'	♅ 7 [1] where you demand the attention of others
^ Simona { 16° Leo 16' } + 0°-2'	♁ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
^ Hohensteina { 16° Leo 23' } + 0°7'	♁ 3 [1] side of you which fosters others' creative projection
^ Moskva { 16° Sagittarius 33' } + 0°10'	♅ 7 [1] where you take an original, uncompromised approach to things
^ Hebe { 17° Sagittarius 4' } + 0°31'	♅ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
^ Atossa { 17° Aries 3' } + 0°-1'	♃ 11 [1] where you are inclined to be an urban legend among those who have encountered you
^ Nealley { 17° Aries 7' } + 0°4'	♃ 11 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
^ Anna (Rx) { 17° Leo 15' } + 0°8'	♁ 3 [1] health performer, related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
^ Monica { 17° Aries 18' } + 0°3'	♃ 11 [1] where you require an associated personality to perfect your own expression
^ Albion (Rx) { 17° Aries 23' } + 0°5'	♃ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
^ Chimaera { 17° Leo 21' } + 0°-2'	♁ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
^ Kukarkin { 17° Sagittarius 20' } + 0°-1'	♅ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
^ Arabia (Rx) { 17° Aries 36' } + 0°16'	♃ 11 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
^ Dora { 17° Sagittarius 34' } + 0°-2'	♅ 7 [1] your brand of star appeal
^ Elvira { 17° Leo 54' } + 0°20'	♁ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
^ Ingeborg { 18° Aries 17' } + 0°23'	♃ 11 [1] where you spread a message of peace and love
^ North-Node/(South-Node) { 18° Sagittarius 22' } + 0°5'	♅ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
^ Bruna { 18° Leo 25' } + 0°3'	♁ 3 [1] adept communicator
^ Walkure { 18° Leo 21' } + 0°-4'	♁ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
^ Olympiada { 18° Sagittarius 38' } + 0°17'	♅ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
^ Amycus { 18° Sagittarius 40' } + 0°2'	♅ 7 [1] trait you are open with giving out
^ Luscina { 18° Leo 44' } + 0°4'	♁ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
^ Herculina (Rx) { 18° Aries 52' } + 0°8'	♃ 11 [1] where you press strongly for self-determination, solo or for others
^ Sado { 19° Leo 6' } + 0°14'	♁ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
^ Hephaistos (Rx) { 19° Leo 7' } + 0°1'	♁ 3 [1] emotional home base
^ Tezcatlipoca { 19° Leo 1' } + 0°-6'	♁ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
^ Asbolus { 19° Leo 37' } + 0°36'	♁ 3 [1] where you hold enviable qualities which reflect the values of larger groups
^ Ursula { 19° Leo 35' } + 0°-2'	♁ 3 [1] where you give a celebrated performance
^ Scott (Rx) { 19° Aries 44' } + 0°9'	♃ 11 [1] where you ways can take a toll on your partner
^ Elatus { 19° Aries 56' } + 0°12'	♃ 11 [1] an area you seem well-versed in
^ Newtonia { 20° Aries 8' } + 0°12'	♃ 11 [1] where your persona becomes glued to the proper working of a system you've joined
^ Marlu { 20° Aries 15' } + 0°7'	♃ 11 [1] where you express the greatest level of riches you could possibly share with others
^ Goberta { 20° Sagittarius 22' } + 0°7'	♅ 7 [1] where you are sensitive to rejection
^ Gunnie { 20° Leo 32' } + 0°10'	♁ 3 [1] where others interact with you like you're some kind of doll or ornament
^ Baptistina (Rx) { 20° Leo 48' } + 0°16'	♁ 3 [1] side of you which fills others with hope
^ Cyrene (Rx) { 20° Leo 44' } + 0°-4'	♁ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
^ Daedalus { 20° Aries 52' } + 0°8'	♃ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
^ Amazone { 20° Aries 51' } + 0°-1'	♃ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
^ Justitia { 20° Sagittarius 57' } + 0°6'	♅ 7 [1] that side of you which suffers if you make wrong decisions
^ Saga { 20° Leo 58' } + 0°1'	♁ 3 [1] where you exude body awareness and confidence in your expressive stance
^ Sisigambis { 20° Sagittarius 56' } + 0°-2'	♅ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

<p> \wedge Lucina (Rx) { 21° Leo 13' } + 0°17' \wedge Hersilia { 21° Sagittarius 26' } + 0°13' \wedge Adria { 21° Aries 47' } + 0°21' \wedge Bredichina { 21° Leo 47' } + 0°0' \wedge Pythia { 21° Sagittarius 45' } + 0°-2' \wedge Rudneva { 21° Leo 54' } + 0°9' that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it. \wedge Loretta { 22° Sagittarius 9' } + 0°15' \wedge Astraea { 22° Aries 15' } + 0°6' \wedge Angara { 22° Aries 10' } + 0°-5' \wedge Semiramis { 22° Aries 12' } + 0°2' \wedge Zachia { 22° Sagittarius 19' } + 0°7' \wedge Aschera { 22° Sagittarius 26' } + 0°7' \wedge Geraldina { 22° Sagittarius 21' } + 0°-5' \wedge Mildred { 22° Sagittarius 29' } + 0°8' \wedge Zerbinetta (Rx) { 22° Aries 21' } + 0°-8' \wedge Atropos { 22° Aries 37' } + 0°16' \wedge Eduarda { 22° Aries 36' } + 0°-1' \wedge Beate { 23° Leo 1' } + 0°25' \wedge Jena { 23° Leo 8' } + 0°7' \wedge Loreley { 23° Aries 5' } + 0°-3' \wedge Laura (Rx) { 23° Leo 12' } + 0°7' \wedge Benkoela { 23° Sagittarius 27' } + 0°15' \wedge Franziska (Rx) { 23° Sagittarius 20' } + 0°-7' \wedge Medea { 23° Sagittarius 24' } + 0°4' \wedge Lilofee { 23° Sagittarius 35' } + 0°11' \wedge Lumen { 23° Sagittarius 39' } + 0°4' \wedge Shura { 23° Aries 33' } + 0°-6' \wedge Plaut { 23° Leo 42' } + 0°9' \wedge Camelia { 23° Leo 56' } + 0°14' masculinity or creative force arise \wedge Eos { 23° Leo 50' } + 0°-6' \wedge Pulcova (Rx) { 23° Aries 53' } + 0°3' \wedge Danae { 24° Aries 7' } + 0°14' \wedge Alkeste (Rx) { 24° Leo 14' } + 0°7' \wedge Leona { 24° Aries 14' } + 0°0' \wedge Alma { 24° Aries 28' } + 0°14' \wedge Gallia { 24° Leo 24' } + 0°-4' \wedge Italia { 24° Aries 28' } + 0°4' \wedge Muschi { 24° Sagittarius 24' } + 0°-4' \wedge Anacostia { 24° Leo 34' } + 0°10' \wedge Irmgard { 24° Aries 38' } + 0°4' \wedge Oriola { 24° Aries 36' } + 0°-2' \wedge Jokaste { 24° Aries 54' } + 0°18' \wedge Gryphia { 25° Aries 2' } + 0°8' </p>	<p> δ 3 [1] where you are susceptible to others' misunderstanding ϕ 7 [1] where your charisma shows clearly γ 11 [1] where you carve your own path away from the pack δ 3 [1] the seat of your artistic ability (interesting) ϕ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask δ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledged you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it. ϕ 7 [1] related to the newsworthy work of social scientists γ 11 [1] where you are a recognized situational monopolizer γ 11 [1] related to the finishing of a creative work, not felt up to par γ 11 [1] where you are a role model for others' ambition ϕ 7 [1] where you invite others to be open with their interests in your company ϕ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel ϕ 7 [1] side of you that is entertaining, engaging, or audience-worthy ϕ 7 [1] where you are charming company γ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high γ 11 [1] adherence to proper rules of behavior γ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality δ 3 [1] related to the travel of national heroes or idols (perhaps across the airwaves) δ 3 [1] where you obtain or reflect creative superiority above others γ 11 [1] where you demonstrate spacey, abstract tendencies δ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things ϕ 7 [1] where you bear an intensely attractive creative power ϕ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for; ϕ 7 [1] where you have a breadth of expertise in your field [related to moultona] ϕ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things ϕ 7 [1] where you are outgoing and enabling to others γ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others δ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one δ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered δ 3 [1] where people unite around your inventiveness and vision for something better γ 11 [1] where you assert despite the crowd γ 11 [1] where you are a teacher through via experience alongside others δ 3 [1] where you are surrounded by the craziness of others γ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here γ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object] δ 3 [1] trait which earns you center stage γ 11 [1] where life seems easy for you despite yours having been through a lot ϕ 7 [1] perfectionism beneath a more friendly or docile nature δ 3 [1] the side of you that draws others into a happier world γ 11 [1] where you convey your intentions for bigger and better things γ 11 [1] where you foster uninhibitedness in others γ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener γ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you </p>
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♌ Hagar { 25° Aries 6' } + 0°4'
 ♌ Nassovia { 25° Leo 1' } + 0°-5'
 ♌ Rosina { 25° Aries 9' } + 0°8'
 ♌ Titania (Rx) { 25° Leo 13' } + 0°4'
 left behind by opportunity
 ♌ Hilda { 25° Aries 28' } + 0°15'
 ♌ Pickeringia { 25° Sagittarius 24' } + 0°-4'
 ♌ Aspasia { 25° Aries 30' } + 0°6'
 ♌ Dodona { 25° Aries 39' } + 0°9'
 ♌ Henrietta { 25° Sagittarius 32' } + 0°-7'
 ♌ Sila-Nunam { 25° Leo 45' } + 0°13'
 ♌ Hildegard { 25° Sagittarius 47' } + 0°2'
 ♌ Priska { 25° Sagittarius 53' } + 0°6'
 ♌ Rogeria { 25° Sagittarius 55' } + 0°2'
 ♌ Venetia { 25° Sagittarius 58' } + 0°3'
 ♌ Psyche { 26° Sagittarius 5' } + 0°7'
 ♌ Lacadiera { 26° Leo 6' } + 0°1'
 ♌ Chloe { 26° Aries 12' } + 0°6'
 ♌ Gunila { 26° Leo 27' } + 0°15'
 ♌ Thomana (Rx) { 26° Aries 26' } + 0°-1'
 ♌ Bodea { 26° Leo 34' } + 0°8'
 ♌ Prokne { 26° Sagittarius 33' } + 0°-1'
 ♌ Mercury { 26° Aries 49' } + 0°16'
 ♌ Niobe { 26° Sagittarius 45' } + 0°-4'
 ♌ Ino { 26° Aries 48' } + 0°3'
 ♌ Klytia { 26° Aries 45' } + 0°-3'
 which is only given after more masculine methods have been exhausted
 ♌ Philippina { 26° Sagittarius 42' } + 0°-3'
 ♌ Alkmene { 26° Leo 52' } + 0°10'
 ♌ Chryseis { 26° Aries 50' } + 0°-2'
 ♌ Happelia { 26° Leo 58' } + 0°8'
 ♌ Klymene { 27° Sagittarius 7' } + 0°9'
 ♌ Gorgo { 27° Sagittarius 18' } + 0°11'
 ♌ Hermione { 27° Leo 29' } + 0°11'
 ♌ Marmulla { 27° Leo 27' } + 0°-2'
 ♌ Feodosia { 27° Aries 36' } + 0°9'
 ♌ Julia { 27° Aries 31' } + 0°-5'
 ♌ Lucretia (Rx) { 27° Aries 34' } + 0°3'
 ♌ Hedda { 27° Leo 42' } + 0°8'
 ♌ Istria { 27° Leo 46' } + 0°4'
 ♌ Messalina { 27° Sagittarius 44' } + 0°-2'
 ♌ Isberga { 27° Aries 56' } + 0°12'
 ♌ Erynia { 28° Aries 0' } + 0°4'
 ♌ Helga { 28° Leo 4' } + 0°4'
 ♌ Leontina { 28° Aries 6' } + 0°2'

♃ 11 [1] where you are a kind of escape for others
 ♎ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♃ 11 [1] where you draw female camaraderie
 ♎ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel

 ♃ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 11 [1] where you enjoy iconic status
 ♃ 11 [1] where you connect others to vast worlds beyond
 ♎ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 7 [1] where you've almost certainly seen the dark side of things
 ♎ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 ♃ 11 [1] how you play out your demanding nature
 ♎ 3 [1] an important tool you must be able to use in building bridges with others
 ♃ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 7 [1] where the talent available to you is unlimited
 ♃ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 11 [1] where you naturally make your home amidst chaos
 ♃ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 7 [1] where you display your intuitive sense
 ♎ 3 [1] where you are identified with an entire world which you've constructed
 ♃ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 3 [1] an obligation to be subject to a masculine voice of reason
 ♎ 3 [1] where you are easily seen as a star
 ♃ 11 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ♃ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 11 [1] where you champion or exemplify the underdog
 ♎ 3 [1] where you favor a broad variety of experiences
 ♎ 3 [1] making positive change for others through your trade
 ♎ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 11 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♃ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♃ 11 [1] your brand of royal status

♌ Massinga (Rx) { 28° Leo 6' } + 0°0'
 ♌ Praxedis { 28° Aries 8' } + 0°2'
 ♌ Virtus { 28° Aries 2' } + 0°-6'
 ♌ Belisana { 28° Sagittarius 16' } + 0°14'
 ♌ Bella { 28° Leo 17' } + 0°1'
 ♌ Mabella { 28° Aries 10' } + 0°-7'
 ♌ Cyllarus { 28° Leo 24' } + 0°14'
 ♌ Dembowska { 28° Sagittarius 31' } + 0°7'
 ♌ Kovacia { 28° Leo 31' } + 0°0'
 ♌ Askalaphus { 29° Leo 9' } + 0°38'
 ♌ Polyhymnia { 29° Sagittarius 9' } + 0°0'
 ♌ Adriana { 29° Aries 16' } + 0°7'
 ♌ Belgica (Rx) { 29° Leo 25' } + 0°9'
 ♌ Wild { 29° Aries 26' } + 0°1'
 ♌ Alinda { 29° Sagittarius 34' } + 0°8'
 ♌ Lexell { 29° Aries 52' } + 0°18'
 ♌ Maritima { 29° Leo 55' } + 0°3'
 ♍ Child { 0° Virgo 9' } + 0°14'
 ♍ Mathesis { 0° Capricorn 19' } + 0°10'
 ♍ Cheruskia { 0° Capricorn 32' } + 0°13'
 ♍ Tirza { 0° Taurus 45' } + 0°13'
 ♍ Hermentaria { 1° Capricorn 7' } + 0°22'
 ♍ Vesta (Rx) { 1° Virgo 13' } + 0°6'
 ♍ Watsonia { 1° Taurus 14' } + 0°1'
 ♍ Alagasta { 1° Capricorn 27' } + 0°13'
 ♍ Amalia { 1° Capricorn 20' } + 0°-7'
 ♍ Hermia { 1° Taurus 37' } + 0°17'
 ♍ Luyten { 1° Virgo 35' } + 0°-2'
 ♍ Adrastea { 1° Virgo 57' } + 0°22'
 ♍ Josephina { 1° Virgo 54' } + 0°-3'
 ♍ Capek { 2° Taurus 11' } + 0°17'
 ♍ Erida (Rx) { 2° Virgo 24' } + 0°13'
 ♍ Denise { 2° Taurus 31' } + 0°7'
 ♍ Pafuri (Rx) { 2° Taurus 33' } + 0°2'
 ♍ Haidea { 2° Capricorn 46' } + 0°13'
 ♍ Orius (Rx) { 2° Virgo 59' } + 0°13'
 ♍ Amneris { 2° Taurus 54' } + 0°-5'
 ♍ Gudula { 2° Capricorn 51' } + 0°-3'
 ♍ Leleakuhonua (Rx) { 3° Taurus 7' } + 0°16'
 ♍ Lucia { 3° Virgo 2' } + 0°-5'
 ♍ Schlutia { 3° Capricorn 8' } + 0°6'
 ♍ Tea { 3° Virgo 2' } + 0°-6'
 ♍ Arete (Rx) { 3° Taurus 10' } + 0°8'
 ♍ Sorgia { 3° Capricorn 12' } + 0°2'

♎ 3 [1] where you reject weak expression
 ♎ 11 [1] where you are great to meet and talk to
 ♎ 11 [1] where you attempt to get maximum use out of your traits
 ♎ 7 [1] associated with women who are meant to be followed
 ♎ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 11 [1] where you nurture others around you
 ♎ 3 [1] where you are prone to making a show of things
 ♎ 7 [1] associated with women or feminine elements which stand as a monument
 ♎ 3 [1] where your wishes will be satisfied no matter what
 ♎ 3 [1] where you enjoy a web of interesting connections
 ♎ 7 [1] where you address your reservations about the state of things around you
 ♎ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 11 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 3 [1] where you approach with a high-energy criticality
 ♎ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 8 [1] where you can do no wrong in the eyes of the public
 ♎ 12 [1] where others have fun around you
 ♎ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 4 [1] focused effort
 ♎ 12 [1] on stage before an audience, that which you express best
 ♎ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 8 [1] where you are associated with overflowing lust
 ♎ 12 [1] where you convey resolute insistence
 ♎ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ♎ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 4 [1] socialite behavior
 ♎ 12 [1] where or how you solicit the feedback of others
 ♎ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 4 [1] the woman at the center of control
 ♎ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 4 [1] side of you which is fearlessly forward-features in seduction
 ♎ 12 [1] realm where you display an alpha-level forward drive
 ♎ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously

♄ Tergeste { 3° Taurus 13' } + 0°1'
 ♄ Hera { 3° Taurus 31' } + 0°18'
 ♄ Kressmannia { 3° Capricorn 38' } + 0°7'
 ♄ Tabora { 3° Taurus 31' } + 0°-7'
 ♄ Zelinda { 3° Capricorn 49' } + 0°18'
 ♄ Nysa (Rx) { 4° Taurus 9' } + 0°20'
 ♄ Karbyshev { 4° Taurus 10' } + 0°1'
 ♄ Vera { 4° Capricorn 11' } + 0°1'
 ♄ Dresda { 4° Virgo 38' } + 0°27'
 ♄ Edna { 4° Taurus 37' } + 0°-1'
 ♄ Lugano { 4° Capricorn 35' } + 0°-2'
 ♄ Alekhin { 4° Taurus 48' } + 0°13'
 ♄ Bernardina { 4° Virgo 45' } + 0°-3'
 ♄ Eichsfeldia { 4° Taurus 48' } + 0°3'
 ♄ Huberta { 4° Virgo 54' } + 0°6'
 ♄ Sarmiento { 4° Taurus 57' } + 0°3'
 ♄ Tinchen { 4° Capricorn 53' } + 0°-4'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Alstede { 5° Virgo 8' } + 0°15'
 be intentionally abstract)
 ♄ Erato { 5° Capricorn 4' } + 0°-4'
 ♄ Faina { 5° Virgo 14' } + 0°10'
 ♄ Arrokoth { 5° Taurus 27' } + 0°13'
 ♄ Aslog (Rx) { 5° Capricorn 27' } + 0°0'
 ♄ Massalia (Rx) { 5° Capricorn 23' } + 0°-4'
 ♄ Annika { 5° Taurus 45' } + 0°22'
 ♄ Savonlinna { 5° Taurus 41' } + 0°-4'
 ♄ Vanadis { 5° Capricorn 48' } + 0°7'
 ♄ Narcissus { 5° Capricorn 55' } + 0°7'
 ♄ Bilkis { 5° Capricorn 51' } + 0°-4'
 ♄ Achilles { 6° Virgo 6' } + 0°15'
 ♄ Ceres { 6° Capricorn 19' } + 0°13'
 ♄ Ernestina (Rx) { 6° Taurus 11' } + 0°-8'
 ♄ Lempo (Rx) { 6° Capricorn 23' } + 0°12'
 ♄ Ara { 6° Capricorn 25' } + 0°2'
 ♄ Kaverin (Rx) { 6° Taurus 26' } + 0°1'
 ♄ Anteros (Rx) { 6° Capricorn 38' } + 0°12'
 ♄ Melete { 6° Taurus 42' } + 0°4'
 ♄ Antiope { 6° Capricorn 40' } + 0°-2'
 ♄ Berenike { 6° Virgo 41' } + 0°1'
 ♄ Cline { 6° Virgo 45' } + 0°4'
 ♄ Mozartia { 6° Taurus 42' } + 0°-3'
 ♄ Steina { 6° Taurus 45' } + 0°3'
 ♄ Urhixidur { 6° Virgo 44' } + 0°-1'
 ♄ Clorinde { 6° Taurus 52' } + 0°8'

♃ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♃ 8 [1] associated with the woman as being in control of the situation
 ♃ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♃ 8 [1] where you must work to balance creativity with practicality
 ♃ 12 [1] associated with a creative power which everyone wants
 ♃ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♃ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 4 [1] mode under which you are a monopolistic communicator
 ♃ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 8 [1] related to forced undervaluation of one's work
 ♃ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♃ 4 [1] trait that occasions all eyes falling on you
 ♃ 12 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 4 [1] where those who associate with you must be up to standard
 ♃ 12 [1] related to ignoring the surface in favor of deeper meaning
 ♃ 8 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♃ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
 ♃ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 4 [1] where you revolutionize affairs among your circle
 ♃ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 8 [1] what you seem to be on a quest to perfect through your career for
 ♃ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♃ 12 [1] associated with the woman who stands strongly on her own
 ♃ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 8 [1] where you are more likely to be admired by everyone
 ♃ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 8 [1] where you accept only events of value
 ♃ 4 [1] where you can do great things, but only with the help of someone else
 ♃ 8 Nurturing, farming, caring, parenthood.
 ♃ 12 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♃ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 8 [1] where you have a talent for intellectualizing
 ♃ 12 [1] related to the suppression of independent thought by iron-handed authority
 ♃ 8 [1] mentally, related to intuitive scanning of one's situation
 ♃ 12 [1] means through which you promote peace or (at least happiness) for all
 ♃ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♃ 4 [1] where you have a charmingly dirty or taboo air
 ♃ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 12 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 12 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 4 [1] where you are comfortably self-assured
 ♃ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

♄ Chrysothemis { 7° Virgo 4' } + 0°12'
 ♄ Sternberga { 7° Taurus 3' } + 0°-1'
 ♄ Sumeria (Rx) { 7° Taurus 8' } + 0°5'
 ♄ Thusneida { 7° Capricorn 2' } + 0°-6'
 ♄ Kalypso { 7° Virgo 16' } + 0°14'
 ♄ Amata { 7° Capricorn 25' } + 0°9'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Primula { 7° Virgo 29' } + 0°4'
 ♄ Silesia { 7° Taurus 20' } + 0°-9'
 ♄ Atalante { 7° Capricorn 38' } + 0°18'
 ♄ Oceana { 7° Taurus 36' } + 0°-2'
 ♄ Portlandia { 7° Taurus 38' } + 0°2'
 ♄ Argentina { 7° Capricorn 57' } + 0°19'
 ♄ Ophelia (Rx) { 8° Capricorn 6' } + 0°9'
 ♄ Armenia { 8° Capricorn 4' } + 0°-2'
 ♄ Magnolia { 8° Virgo 12' } + 0°8'
 ♄ Alemannia { 8° Virgo 22' } + 0°10'
 ♄ Raphaela { 8° Virgo 39' } + 0°17'
 ♄ Sita { 8° Capricorn 53' } + 0°14'
 ♄ Eudora { 9° Taurus 6' } + 0°13'
 ♄ Murray { 9° Taurus 5' } + 0°-1'
 ♄ Pamina { 9° Taurus 8' } + 0°3'
 ♄ Leopoldina { 9° Virgo 15' } + 0°7'
 ♄ Petropolitana { 9° Capricorn 11' } + 0°-4'
 ♄ Philagoria (Rx) { 9° Taurus 15' } + 0°4'
 ♄ Echeclus { 9° Virgo 20' } + 0°5'
 ♄ Benjamina (Rx) { 9° Capricorn 29' } + 0°9'
 ♄ Jovita { 9° Taurus 24' } + 0°-5'
 ♄ Midas { 9° Taurus 24' } + 0°0'
 ♄ Nike { 9° Virgo 37' } + 0°13'
 ♄ Regina { 9° Taurus 38' } + 0°1'
 ♄ Adalberta { 9° Capricorn 47' } + 0°9'
 ♄ Venusia { 9° Virgo 40' } + 0°-7'
 ♄ Yrsa { 9° Capricorn 49' } + 0°9'
 ♄ Adele { 9° Virgo 58' } + 0°9'
 ♄ Tomyris { 9° Taurus 54' } + 0°-4'
 ♄ Andromache { 10° Capricorn 1' } + 0°7'
 ♄ Apollonia { 10° Taurus 7' } + 0°6'
 ♄ Felicia { 10° Virgo 2' } + 0°-5'
 ♄ Gotho { 10° Taurus 6' } + 0°4'
 ♄ Metcallia { 10° Capricorn 2' } + 0°-4'
 ♄ Dulcinea { 10° Taurus 14' } + 0°12'
 ♄ Zeuxo (Rx) { 10° Virgo 16' } + 0°2'
 ♄ Begonia (Rx) { 10° Taurus 48' } + 0°32'
 ♄ Riema { 10° Taurus 44' } + 0°-4'

♃ 4 [1] your brand of association with art or creative power
 ♄ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♄ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♄ 8 [1] where people like you and really want you to get along with them in turn
 ♃ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♄ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♃ 4 [1] where you are stubborn despite any charisma you may have
 ♄ 12 [1] trait of yours which draws out other's discomfort
 ♄ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♄ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♄ 8 [1] where idealism characterizes your world
 ♄ 8 [1] where your partner dominates your agenda
 ♄ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♃ 4 [1] related to bands and mood-restorative background–music (where you play it)
 ♃ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 4 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♄ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♄ 12 [1] where you are pleasant mannered and responsible
 ♄ 12 [1] where your expression is tempered by external forces
 ♄ 12 [1] where others have no doubt in your qualifications
 ♃ 4 [1] associated with women with higher status or social value than their men
 ♄ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♄ 12 [1] you draw crowds when you put on this mask
 ♃ 4 [1] how you build relationships between people
 ♄ 8 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♄ 12 [1] where you are the model of a sophisticated approach to your field
 ♄ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 4 [1] where you draw willing, compliant cooperation from others
 ♄ 12 [1] what the artists or creative types around you are good for
 ♄ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 4 [1] how you reject those who try to get close to you
 ♄ 8 [1] strong trait for which you are 1:1 sought after
 ♃ 4 [1] your preference for dirty or hedonistic things or surroundings
 ♄ 12 [1] the side of you which others find charming in your physical company
 ♄ 8 [1] where you are entertaining to everyone around
 ♄ 12 [1] realm where you display exceptional intuition
 ♃ 4 [1] where you are associated with difficult women who harass everyone
 ♄ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♄ 8 [1] synonymous with women as commanders (Joan of Arc-style)
 ♄ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 4 [1] where you help others break new ground
 ♄ 12 [1] where others identify you with notions of bigness
 ♄ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

collection

∇ Undina { 10° Virgo 42' } + 0°-2'
∇ Zhulong { 10° Virgo 58' } + 0°-16'
∇ Lipperta { 10° Taurus 56' } + 0°-2'
∇ Fiducia (Rx) { 11° Capricorn 5' } + 0°9'
∇ Lydina { 11° Virgo 2' } + 0°-3'
∇ Rezia (Rx) { 11° Capricorn 3' } + 0°1'
∇ Lutetia { 11° Taurus 11' } + 0°8'
∇ Miriam { 11° Virgo 19' } + 0°8'
∇ Pariana { 11° Capricorn 11' } + 0°-8'
∇ Picka (Rx) { 11° Capricorn 27' } + 0°16'
∇ Ceto (Rx) { 11° Taurus 30' } + 0°3'
∇ Aeolia (Rx) { 11° Taurus 31' } + 0°1'
∇ Belopolskya { 11° Virgo 33' } + 0°2'
∇ Eros { 11° Capricorn 46' } + 0°13'
∇ Dziewanna { 11° Capricorn 49' } + 0°3'
∇ Angelica { 11° Virgo 46' } + 0°-3'
∇ Edisona { 11° Virgo 45' } + 0°-1'
∇ Phaeo { 11° Capricorn 52' } + 0°7'
∇ Leukothea { 12° Capricorn 7' } + 0°15'
∇ Antigone { 12° Virgo 17' } + 0°10'
∇ Bathilde { 12° Capricorn 13' } + 0°-4'
∇ Davida { 12° Virgo 19' } + 0°6'
∇ Westphalia { 12° Taurus 11' } + 0°-8'
∇ Lilliana { 12° Taurus 30' } + 0°19'
∇ Meyermann { 12° Taurus 48' } + 0°18'
∇ Suevia { 12° Capricorn 47' } + 0°-1'
∇ Eleonora (Rx) { 12° Capricorn 50' } + 0°3'
∇ Tjilaki (Rx) { 12° Capricorn 57' } + 0°7'
∇ Arethusa { 13° Taurus 0' } + 0°3'
∇ Naef { 13° Capricorn 6' } + 0°6'
∇ Carolina (Rx) { 13° Virgo 13' } + 0°7'
∇ Notburga { 13° Taurus 19' } + 0°6'
∇ Wesselink (Rx) { 13° Taurus 17' } + 0°-2'
∇ Manto { 13° Virgo 25' } + 0°8'
∇ Marianna { 13° Capricorn 32' } + 0°7'
∇ Kythera (Rx) { 13° Capricorn 53' } + 0°21'
∇ Bertholda { 14° Capricorn 1' } + 0°8'
∇ Wempe (Rx) { 14° Taurus 25' } + 0°24'
∇ Poesia { 14° Capricorn 39' } + 0°14'
∇ Tombecka (Rx) { 14° Taurus 36' } + 0°-3'
∇ Chiron (Rx) { 14° Capricorn 47' } + 0°11'
∇ Lagrangea { 14° Taurus 57' } + 0°10'
∇ Prymno (Rx) { 14° Virgo 56' } + 0°-1'
∇ Diotima { 15° Virgo 6' } + 0°10'

Π 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

Π 4 Threatening chaos, breathing fire, external behaviors through internal emotions.

♂ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
♂ 8 [1] realm where you are a trustworthy asset to others

Π 4 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels

♂ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♂ 12 [1] where you are comfortable in your own skin

Π 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

♂ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

♂ 8 [1] your role as clan leader

♂ 12 [1] hellraiser, disrupter

♂ 12 [1] where you are someone or some group's darling

Π 4 [1] related to heartfelt nationalism and deep ingroup belonging

♂ 8 passion trigger

♂ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

Π 4 [1] how or where you willingly give up control to your partner

Π 4 [1] where you invent new methods to do old things

♂ 8 [1] where you are seen as the people's darling

♂ 8 [1] means through which you are known to protect your other interests

Π 4 [1] where you cover your power in charisma

♂ 8 [1] area of your life where men must absolutely act like men and be commanding

Π 4 [1] where you are burdened with the demands of others, called on (to endure) in duty

♂ 12 [1] where people love coming to you for validation of themselves

♂ 12 [1] where your surroundings are populated by powerful forces

♂ 12 [1] related to being isolated and having broad reflections on the human constitution

♂ 8 [1] where you are level-headed and stable in your interactions

♂ 8 [1] where you gravitate towards performance (as in entertainment) scenarios

♂ 8 [1] where you draw out the need to be masculine and manly, in yourself or others

♂ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

♂ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

Π 4 [1] your social-behavioral base for expanding your influence over people

♂ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly

♂ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.

Π 4 [1] irresistible seduction

♂ 8 [1] means through which you openly solicit fanship and others' liking

♂ 8 [1] how you provide an uplifting presence

♂ 8 [1] where being around you makes people feel strong, sexy, or valuable

♂ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism

♂ 8 [1] your unsatisfiable vision, never-ending quest

♂ 12 [1] convincing; related to thoughts used during perseverant encouragement

♂ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"

♂ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary

Π 4 [1] associated with the exposure of deep impulses

Π 4 [1] where you appear to strike an ideal balance between two extremes of expression

♄ Gismonda { 15° Capricorn 1' } + 0°-5'
 ♄ Helionape { 15° Taurus 1' } + 0°0'
 ♄ Damocles (Rx) { 15° Virgo 27' } + 0°26'
 ♄ Asia { 15° Taurus 23' } + 0°-4'
 ♄ Caltech (Rx) { 15° Capricorn 40' } + 0°17'
 legendary for them
 ♄ Erita { 15° Capricorn 44' } + 0°4'
 ♄ Ruperto-Carola { 15° Taurus 48' } + 0°4'
 ♄ Laetitia { 15° Virgo 53' } + 0°5'
 ♄ Arne { 15° Virgo 50' } + 0°-3'
 ♄ Ginevra (Rx) { 15° Taurus 59' } + 0°9'
 ♄ Iphigenia { 15° Virgo 56' } + 0°-3'
 ♄ Olympia { 15° Capricorn 50' } + 0°-6'
 suggested promises)
 ♄ El Djézair { 16° Taurus 9' } + 0°19'
 ♄ Sisyphus { 16° Capricorn 13' } + 0°4'
 ♄ Antikleia (Rx) { 16° Capricorn 12' } + 0°-1'
 ♄ Arcadia { 16° Capricorn 19' } + 0°7'
 ♄ Germania { 16° Capricorn 17' } + 0°-2'
 ♄ Euryanthe { 16° Capricorn 23' } + 0°6'
 ♄ Lindemannia { 16° Capricorn 29' } + 0°6'
 ♄ Hamburga { 16° Taurus 32' } + 0°3'
 ♄ Sidonia { 16° Capricorn 41' } + 0°9'
 ♄ Walraven { 16° Virgo 53' } + 0°12'
 for the individual. Definitely investigate this.
 ♄ Hidalgo (Rx) { 17° Taurus 15' } + 0°22'
 ♄ Kallisto (Rx) { 17° Taurus 17' } + 0°2'
 ♄ Doris { 17° Virgo 27' } + 0°10'
 ♄ Ganymed { 17° Capricorn 24' } + 0°-3'
 ♄ Natalie { 17° Virgo 23' } + 0°-1'
 ♄ Bouzareah { 17° Capricorn 54' } + 0°31'
 ♄ Aeria { 18° Taurus 1' } + 0°7'
 ♄ Melpomene { 18° Capricorn 4' } + 0°3'
 ♄ McMath { 18° Taurus 22' } + 0°18'
 ♄ Tantalus { 18° Capricorn 34' } + 0°12'
 ♄ Christine (Rx) { 18° Virgo 42' } + 0°8'
 ♄ Palma { 18° Virgo 41' } + 0°-1'
 ♄ Abundantia (Rx) { 19° Virgo 6' } + 0°25'
 ♄ Lumiere { 19° Taurus 18' } + 0°12'
 ♄ Nausikaa { 19° Virgo 14' } + 0°-4'
 ♄ Thyra { 19° Capricorn 36' } + 0°22'
 ♄ Iris { 19° Virgo 47' } + 0°11'
 ♄ Carlota { 19° Taurus 41' } + 0°-6'
 ♄ Fama { 19° Capricorn 44' } + 0°3'
 ♄ Flammario { 19° Virgo 42' } + 0°-2'

♄ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♄ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♄ 4 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♄ 12 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♄ 8 [1] where people look to you for inspiration, seeking your counsel
 ♄ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♄ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♄ 4 [1] where people look up to your contribution to the social world
 ♄ 12 [1] where you channel others' illusions for them
 ♄ 4 [1] where you put in efforts to control or direct your impulses
 ♄ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♄ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♄ 8 [1] what you use to win others over into supporting you
 ♄ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♄ 8 [1] related to prudent resource management
 ♄ 8 [1] aspect of your personality which is stably distinctive
 ♄ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♄ 8 [1] where you display a creeping power to force your will
 ♄ 12 [1] side of you which is associated with helping others escape their trained box
 ♄ 8 [1] where you hold high standards for your interactions
 ♄ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♄ 12 [1] attention getter
 ♄ 12 [1] where you bear attractive features or are associated with people with such features
 ♄ 4 [1] quality which attends your association with the creative field
 ♄ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoided
 ♄ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♄ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 12 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♄ 8 [1] where you do things that should get you censored
 ♄ 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♄ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♄ 4 [1] where you are beloved by the very generic public
 ♄ 4 [1] where others want to be your friend
 ♄ 4 [1] where you are inclined to stress yourself out
 ♄ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♄ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♄ 8 [1] side of you which is considered to be a phenomenon in itself
 ♄ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♄ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 8 [1] where you seem to put your own interests or expression first
 ♄ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

♄ Ampella { 19° Capricorn 51' } + 0°9'
 ♄ Octavia { 20° Virgo 6' } + 0°15'
 ♄ Diana (Rx) { 20° Capricorn 10' } + 0°4'
 ♄ Elsa { 20° Virgo 19' } + 0°9'
 ♄ Lampetia { 20° Capricorn 26' } + 0°7'
 ♄ Patrice { 20° Virgo 25' } + 0°-1'
 viewable evidence involved
 ♄ Vertex/(Anti-Vertex) { 20° Taurus 32' } + 0°7'
 ♄ Rhadamanthus { 20° Taurus 39' } + 0°7'
 ♄ Clarissa { 20° Virgo 31' } + 0°-8'
 ♄ Iclea (Rx) { 20° Capricorn 35' } + 0°4'
 ♄ Geometria { 20° Taurus 52' } + 0°17'
 ♄ Modestia { 21° Capricorn 8' } + 0°16'
 ♄ Swasey { 21° Taurus 0' } + 0°-8'
 ♄ Veritas { 21° Taurus 17' } + 0°17'
 ♄ Lyka { 21° Virgo 12' } + 0°-5'
 ♄ Rupertwildt { 21° Taurus 13' } + 0°1'
 ♄ Nora { 21° Taurus 27' } + 0°14'
 ♄ Phocaea { 21° Taurus 25' } + 0°-2'
 ♄ Ella { 21° Capricorn 39' } + 0°14'
 ♄ Juliana (Rx) { 21° Virgo 35' } + 0°-4'
 ♄ Phyllis { 21° Virgo 35' } + 0°0'
 ♄ Selinur { 21° Capricorn 39' } + 0°4'
 ♄ Brangane { 21° Virgo 49' } + 0°10'
 ♄ Isara { 21° Capricorn 47' } + 0°-2'
 ♄ Bethgea { 21° Taurus 58' } + 0°11'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Maartje { 21° Capricorn 52' } + 0°-6'
 ♄ Patroclus (Rx) { 21° Capricorn 55' } + 0°3'
 ♄ Kerstin { 22° Taurus 21' } + 0°26'
 ♄ Genua { 22° Virgo 36' } + 0°15'
 ♄ Mussorgskia { 22° Taurus 48' } + 0°12'
 ♄ Amherstia { 22° Taurus 59' } + 0°11'
 ♄ Brunhild { 22° Virgo 52' } + 0°-7'
 ♄ Galvarino { 22° Capricorn 57' } + 0°5'
 ♄ Lomia { 22° Capricorn 57' } + 0°0'
 ♄ Pobeda { 22° Taurus 53' } + 0°-4'
 ♄ Polyxena { 22° Virgo 54' } + 0°1'
 ♄ Agamemnon { 23° Virgo 2' } + 0°8'
 ♄ Bellona { 23° Capricorn 8' } + 0°6'
 independent of body type
 ♄ Devosa { 23° Virgo 12' } + 0°4'
 ♄ Teharonhiawako (Rx) { 23° Taurus 28' } + 0°16'
 ♄ Hylonomie { 23° Taurus 32' } + 0°4'
 ♄ Marbachia (Rx) { 23° Virgo 32' } + 0°0'

♃ 8 [1] what you use to build a creative empire, if you were to do so
 ♀ 4 [1] where you are seen as intimidatingly strong
 ♃ 8 [1] where you are above the little people, a more valuable social asset than others
 ♀ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
 ♄ 12 [1] susceptibility to life change
 ♃ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 4 [1] an accepted role, a place of acceptance in the world?
 ♃ 8 [1] where you are a hub for youthful activity
 ♃ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 8 [1] what you use to draw reactions from people
 ♃ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♃ 12 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 4 [1] means through which you release the tension within you
 ♃ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 12 [1] where you draw deep potential from your interactants
 ♃ 12 [1] where others' creative expression typically overrides yours
 ♃ 8 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♀ 4 [1] where you play out your communicative charisma
 ♀ 4 [1] where the lady takes the lead
 ♃ 8 [1] associated with entertaining or fascinating surroundings
 ♀ 4 [1] your prime "artistic" industry
 ♃ 8 [1] where communicating–talking things out–is extremely important to you
 ♃ 12 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♃ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♃ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 4 [1] bossy women
 ♃ 12 [1] related to suicide pacts and groups that go down together
 ♃ 12 [1] where you are prepared to instantly derail those who challenge you
 ♀ 4 [1] where only high status offerings will do for you or by you
 ♃ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♃ 12 [1] related to uncertainty whether a known system will work as planned
 ♀ 4 [1] where people are compelled to admit your appeal
 ♀ 4 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♃ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 4 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 12 [1] where your way appeals to mass media or mass information environments
 ♀ 4 [1] where you face all obstacles and break through

♊ Aguntina { 23° Capricorn 41' } + 0°9'
 ♊ Luisa { 23° Capricorn 44' } + 0°3'
 ♊ Thuringia (Rx) { 23° Taurus 46' } + 0°2'
 ♊ Feronia { 23° Capricorn 53' } + 0°7'
 ♊ Atala (Rx) { 24° Capricorn 2' } + 0°8'
 ♊ Holmia { 24° Virgo 4' } + 0°2'
 ♊ Tokio (Rx) { 24° Virgo 0' } + 0°-4'
 ♊ Victoria (Rx) { 24° Virgo 8' } + 0°8'
 ♊ Seeligeria { 24° Virgo 16' } + 0°8'
 ♊ Sonneberga { 24° Virgo 16' } + 0°0'
 ♊ Dorothea { 24° Virgo 29' } + 0°13'
 ♊ Hermes (Rx) { 24° Taurus 37' } + 0°8'
 ♊ Arachne { 25° Capricorn 1' } + 0°24'
 ♊ Jetta (Rx) { 25° Taurus 3' } + 0°2'
 ♊ Yerkes { 25° Capricorn 3' } + 0°0'
 ♊ Elisabetha { 25° Taurus 17' } + 0°14'
 ♊ Bohemia (Rx) { 25° Taurus 20' } + 0°3'
 ♊ Erika { 25° Taurus 23' } + 0°3'
 ♊ Hel (Rx) { 25° Capricorn 26' } + 0°3'
 ♊ McDonalda { 25° Virgo 21' } + 0°-5'
 ♊ Pikelner { 25° Taurus 21' } + 0°0'
 ♊ Libussa (Rx) { 25° Virgo 32' } + 0°11'
 ♊ Mehlretter (Rx) { 25° Capricorn 30' } + 0°-2'
 maintenance of creations by their unready creators
 ♊ Brixia (Rx) { 25° Virgo 43' } + 0°13'
 ♊ Desdemona (Rx) { 25° Virgo 40' } + 0°-3'
 ♊ Agathe { 25° Capricorn 51' } + 0°11'
 ♊ Letaba { 25° Taurus 50' } + 0°-1'
 ♊ Ani { 26° Capricorn 3' } + 0°13'
 ♊ Disa { 26° Capricorn 2' } + 0°-1'
 ♊ Lanzia (Rx) { 26° Taurus 8' } + 0°6'
 ♊ Borasisi (Rx) { 26° Taurus 29' } + 0°21'
 ♊ Lehigh { 26° Capricorn 28' } + 0°-1'
 ♊ Nele { 26° Capricorn 30' } + 0°2'
 ♊ Aphrodite { 26° Virgo 44' } + 0°14'
 ♊ Monterosa { 26° Capricorn 58' } + 0°14'
 ♊ Leonora { 27° Virgo 7' } + 0°9'
 ♊ Margarita (Rx) { 27° Capricorn 4' } + 0°-3'
 ♊ Jessonda { 27° Capricorn 19' } + 0°15'
 ♊ Adelaide (Rx) { 27° Taurus 29' } + 0°10'
 ♊ Aline { 27° Taurus 22' } + 0°-7'
 ♊ Lilith { 27° Capricorn 30' } + 0°8'
 ♊ Waltraut { 27° Taurus 35' } + 0°5'
 ♊ Baucis { 27° Virgo 52' } + 0°17'
 ♊ Forsytia { 28° Capricorn 0' } + 0°8'

♊ 8 [1] where you get lost in a world all your own
 ♊ 8 [1] where you have unlimited ways of presenting yourself or your creations
 ♊ 12 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♊ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♊ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♊ 4 [1] where you are determined that your way should rule the day
 ♊ 4 [1] where people feel obliged to accept what you give
 ♊ 4 [1] behavior during which people are more likely impressed with your body or physicality
 ♊ 4 [1] where you project high salience or social stature
 ♊ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ♊ 4 [1] where you are associated with irrepressible women
 ♊ 12 [1] the reason people like to gather around and watch you
 ♊ 8 [1] what you are a source of in your regular daily (often work) encounters
 ♊ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♊ 8 [1] where you pull no punches
 ♊ 12 [1] the kind of thing you gather and train on behalf of other people
 ♊ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♊ 12 [1] resistance to having your impulses chained
 ♊ 8 [1] what you use to attempt to change the stubborn system around you
 ♊ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♊ 12 [1] craving knowledge to build enterprises with
 ♊ 4 [1] where you are self-indulgent, taking as much as you want
 ♊ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♊ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♊ 4 [1] where you must contend with an awakening before you are actually ready for it
 ♊ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♊ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♊ 8 [1] where you apply your creative energy most strongly
 ♊ 8 [1] related to increasing the family mobility or options for expression
 ♊ 12 [1] where people like connecting with you
 ♊ 12 [1] where you present yourself naturally without any rubbish
 ♊ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♊ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♊ 4 [1] side of you which is unsettlingly enticing to others
 ♊ 8 [1] where you render the others around you more sober either because or in spite of you
 ♊ 4 [1] where your way elicits respect from others
 ♊ 8 [1] side you use to mother others, giving them somewhere to go
 ♊ 8 [1] the importance of good appearances, materialism
 ♊ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♊ 12 [1] associated with manly or masculine-projective endeavors
 ♊ 8 [1] where you are a hub around which action takes place
 ♊ 12 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♊ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♊ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You

also use this same tactic when the power you have is threatened

♍ Arabella { 28° Virgo 14' } + 0°14'
♍ Tiffis { 28° Taurus 11' } + 0°-3'
♍ Magdalena { 28° Capricorn 29' } + 0°18'
♍ Carnegie { 28° Taurus 28' } + 0°-1'
♍ Hispania { 28° Virgo 20' } + 0°-8'
♍ Ostara { 28° Taurus 20' } + 0°0'
♍ Lotis { 28° Taurus 30' } + 0°10'
♍ Anastasia { 28° Virgo 49' } + 0°19'
♍ Elpis { 28° Virgo 43' } + 0°-6'
♍ Auravictrix { 28° Virgo 57' } + 0°14'
♍ Eriphyla { 28° Taurus 56' } + 0°-1'
♍ Glasenappia (Rx) { 28° Taurus 59' } + 0°3'
♍ Maja (Rx) { 28° Virgo 53' } + 0°-6'
♍ Galatea { 29° Virgo 1' } + 0°8'
♍ Theodora { 29° Taurus 1' } + 0°0'
♍ Tuckia { 29° Taurus 0' } + 0°-1'
♍ Guacolda { 29° Virgo 16' } + 0°16'
♍ Kundry { 29° Virgo 11' } + 0°-5'
♍ Ulula { 29° Capricorn 19' } + 0°8'
♍ Herschel { 29° Virgo 39' } + 0°20'
♍ Juvisia { 29° Taurus 32' } + 0°-7'
♍ Michela { 29° Virgo 35' } + 0°3'
♍ Brasilia { 29° Virgo 41' } + 0°6'
♍ Eunike (Rx) { 29° Taurus 44' } + 0°3'
♍ Ilsebill { 29° Taurus 45' } + 0°1'
♍ Oenone { 29° Virgo 44' } + 0°-1'
♍ Schwarzschilda (Rx) { 29° Capricorn 40' } + 0°-4'
♍ Panacea (Rx) { 29° Taurus 59' } + 0°19'
♍ Sirene { 29° Capricorn 53' } + 0°-6'
♍ Wanda { 29° Taurus 58' } + 0°5'
♌ Arequipa { 0° Aquarius 8' } + 0°10'
♌ Athanasia { 0° Aquarius 7' } + 0°-1'
♌ Endymion { 0° Gemini 0' } + 0°-7'
♌ Xanthippe { 0° Libra 3' } + 0°3'
♌ Leocadia (Rx) { 0° Libra 39' } + 0°36'
♌ Lola { 0° Libra 37' } + 0°-2'
♌ Eucharis (Rx) { 0° Gemini 52' } + 0°15'
♌ Marghanna { 0° Gemini 52' } + 0°0'
♌ Sappho { 1° Aquarius 4' } + 0°12'
♌ Hansa (Rx) { 1° Libra 1' } + 0°-3'
♌ Olga { 1° Aquarius 8' } + 0°7'
♌ Themis { 1° Gemini 7' } + 0°-1'
♌ Hammonia { 1° Aquarius 17' } + 0°10'
♌ Aralia { 1° Libra 23' } + 0°6'

♏ 4 [1] where your masculine interactant (or you as such) is required to be a G
♏ 12 [1] tool for asserting command over others
♏ 8 [1] where it takes the work of someone else for you to "get your shit together"
♏ 12 [1] where you are a role model to others
♏ 4 [1] the mode for your enjoyment of fun, games, and music
♏ 12 [1] means through which you put 1:1 company under your thumb
♏ 12 [1] the strong woman who requires a masculine element to complete her self-definition
♏ 4 [1] where class advancement appears to come easily for you
♏ 4 [1] where your ways lure people out of states they would feel safer to remain in
♏ 4 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
♏ 12 [1] sexiness and creative potency
♏ 12 [1] where you are good at bringing out the value in things
♏ 4 [1] where you are a social trophy whom others like to brag about knowing
♏ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
♏ 12 [1] where you are socially able and welcoming to be around
♏ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
♏ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
♏ 4 [1] where you are a considerate communicator
♏ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
♏ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
♏ 12 [1] area where you genuinely don't seem to need anyone to meet your goals
♏ 4 [1] related to a return from tour, the return of ships or groups of praised people
♏ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
♏ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
♏ 12 [1] where you conjure others' ideas of association with an attractive partner
♏ 4 [1] what you bravely take forth into the unknown, airing if necessary
♏ 8 [1] realm where people look at you as a kind of idol
♏ 12 [1] side of you associated with great and capable others
♏ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
♏ 12 [1] related to executive assistance and the documentation of business plans
♏ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
♏ 9 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
♏ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
♏ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
♏ 5 [1] where you are remorselessly unhidden, the raw you
♏ 5 [1] where you interact with people's fantasies or delusions: yours or others'
♏ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
♏ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
♏ 9 [1] where you have a jack-of-all-trades intellectual openness
♏ 5 [1] where you instill creative or inventive thoughts in others
♏ 9 [1] where you are dead serious about your profession
♏ 1 [1] where you air your cravings to others, often matter-of-factly
♏ 9 [1] emphasis on male creative power and its use
♏ 5 [1] where you break code; doing things the way they aren't done

⚊ Parthenope { 1° Aquarius 38' } + 0°15'
 ⚊ Burgundia { 1° Gemini 46' } + 0°8'
 ⚊ Weringia { 1° Libra 51' } + 0°5'
 ⚊ La Plata (Rx) { 2° Aquarius 6' } + 0°15'
 business, and society
 ⚊ Merope { 2° Aquarius 8' } + 0°2'
 ⚊ Dejanira { 2° Aquarius 15' } + 0°7'
 ⚊ Persephone { 2° Gemini 16' } + 0°1'
 ⚊ Pawlowia { 2° Aquarius 16' } + 0°0'
 ⚊ Arawn { 2° Libra 28' } + 0°12'
 ⚊ Christa { 2° Libra 30' } + 0°2'
 ⚊ Florentina { 2° Gemini 47' } + 0°17'
 ⚊ Meta { 2° Gemini 41' } + 0°-6'
 ⚊ Asteria { 2° Libra 52' } + 0°11'
 ⚊ Eleutheria { 2° Gemini 58' } + 0°6'
 ⚊ Quintilla { 2° Aquarius 56' } + 0°-2'
 ⚊ Montana { 3° Libra 18' } + 0°22'
 ⚊ Aletheia { 3° Libra 22' } + 0°4'
 ⚊ Amelia { 3° Gemini 28' } + 0°6'
 ⚊ Zenobia { 3° Gemini 32' } + 0°4'
 ⚊ Libera { 3° Libra 45' } + 0°13'
 ⚊ Amicitia { 3° Libra 53' } + 0°8'
 ⚊ Clivia { 3° Aquarius 55' } + 0°2'
 ⚊ Russia { 3° Gemini 52' } + 0°-3'
 ⚊ Juno { 4° Aquarius 0' } + 0°8'
 ⚊ Otthild { 4° Libra 11' } + 0°11'
 ⚊ Rosa { 4° Libra 14' } + 0°3'
 ⚊ Wurm { 4° Libra 19' } + 0°5'
 ⚊ Cupido { 4° Libra 28' } + 0°9'
 ⚊ Vulkanus { 4° Aquarius 21' } + 0°-7'
 ⚊ Cupido { 4° Libra 28' } + 0°7'
 ⚊ Backlunda { 4° Gemini 35' } + 0°7'
 ⚊ Ulla { 4° Libra 37' } + 0°2'
 ⚊ Spirit (PoS) { 4° Aquarius 47' } + 0°10'
 ⚊ Eros (PoE) { 4° Libra 43' } + 0°-4'
 ⚊ Athalia (Rx) { 4° Libra 53' } + 0°10'
 ⚊ Frigga (Rx) { 5° Aquarius 7' } + 0°14'
 ⚊ Aase { 5° Gemini 15' } + 0°8'
 ⚊ Polyxo (Rx) { 5° Aquarius 15' } + 0°0'
 ⚊ Velleda { 5° Gemini 30' } + 0°15'
 to be an issue
 ⚊ Artek { 5° Libra 40' } + 0°10'
 ⚊ Tekmessa { 5° Gemini 44' } + 0°4'
 ⚊ Otila (Rx) { 5° Libra 58' } + 0°14'
 ⚊ Ludmilla { 6° Libra 5' } + 0°7'

☿ 9 [1] where you stay focused on the final (personal expressive) objective
 ♃ 1 [1] where you have a style that influences others significantly
 ♎ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☿ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ☿ 9 [1] related to tasks dedication especially for people working to expose something
 ☿ 9 [1] where you require excessive strength in others
 ♃ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 9 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 5 [1] associated with communications media (like technology)
 ♎ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 1 [1] versatile review of the safety and protection of connected others
 ♎ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 1 [1] where you display a (masculine-style) force to be reckoned with
 ☿ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 5 [1] where even the enemies of your friends respect you
 ♃ 1 [1] where your creations inspire others to want to project their own creative power
 ♃ 1 [1] how you open people up to relations with others
 ♎ 5 [1] where people under you company feel they can be themselves
 ♎ 5 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ☿ 9 [1] route you pursue to reconcile the world with your wants
 ♃ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☿ 9 [1] commitment in the eyes of the world
 ♎ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 5 [1] side of your behavior where you are fun to be around
 ♎ 5 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 5 Partnership and companionship.
 ☿ 9 [1] where you display unabashed sass (back talk)
 ♎ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 1 [1] trait you make others want to project strongly
 ♎ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ☿ 9 Very intuitive, core of personality, spirit.
 ♎ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 5 [1] side of you more able to manifest through an entertainment field
 ☿ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♃ 1 [1] associated with a gracious manner held by you or others
 ☿ 9 [1] where you are a valuable social change tool for those associated with you
 ♃ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♎ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♃ 1 [1] where you are under pressure to perform professionally
 ♎ 5 [1] associated with respect for women
 ♎ 5 [1] associated with masculine elements which put down feminine elements by force

⚔ Winchester { 6° Libra 2' } + 0°-3'
 ⚔ Merapi { 6° Gemini 11' } + 0°9'
 ⚔ Zwetana { 6° Aquarius 15' } + 0°4'
 ⚔ Pandora { 6° Libra 20' } + 0°5'
 ⚔ Euler { 6° Aquarius 23' } + 0°3'
 ⚔ Hedera { 6° Aquarius 26' } + 0°3'
 ⚔ Kordula { 6° Aquarius 24' } + 0°-2'
 ⚔ Pompeja { 6° Gemini 24' } + 0°0'
 ⚔ Teutonia { 6° Gemini 24' } + 0°0'
 ⚔ Padua { 6° Gemini 39' } + 0°15'
 ⚔ Pales { 6° Gemini 36' } + 0°-3'
 ⚔ Triberga { 6° Aquarius 39' } + 0°3'
 ⚔ Sabine (Rx) { 7° Gemini 7' } + 0°28'
 ⚔ Alauda { 7° Aquarius 13' } + 0°6'
 ⚔ Kolga { 7° Libra 15' } + 0°2'
 ⚔ Zubaida (Rx) { 7° Gemini 17' } + 0°2'
 ⚔ Garumna (Rx) { 7° Aquarius 20' } + 0°3'
 ⚔ Kampala { 7° Gemini 32' } + 0°12'
 ⚔ Lucifer { 7° Libra 44' } + 0°12'
 ⚔ Atlantis { 7° Gemini 46' } + 0°2'
 ⚔ Ianthe (Rx) { 7° Libra 44' } + 0°-2'
 ⚔ Violetta { 7° Aquarius 56' } + 0°12'
 ⚔ Lova { 8° Gemini 7' } + 0°11'
 ⚔ Pomona { 8° Gemini 1' } + 0°-6'
 ⚔ Zulu { 8° Aquarius 7' } + 0°6'
 ⚔ Thekla { 8° Libra 17' } + 0°10'
 ⚔ Vala { 8° Gemini 13' } + 0°-4'
 ⚔ Liberatrix { 8° Gemini 21' } + 0°8'
 ⚔ Sekanina { 8° Aquarius 22' } + 0°1'
 ⚔ Lozere { 8° Aquarius 48' } + 0°26'
 ⚔ Schwassmannia { 8° Aquarius 46' } + 0°-2'
 ⚔ Aida { 8° Libra 55' } + 0°9'
 ⚔ Tynka { 9° Gemini 8' } + 0°13'
 ⚔ Photographica { 9° Libra 28' } + 0°20'
 ⚔ Ilsewa { 9° Libra 29' } + 0°1'
 ⚔ Montefiore { 9° Gemini 20' } + 0°-9'
 ⚔ Uranus { 9° Libra 34' } + 0°14'
 ⚔ Mauritia { 9° Aquarius 34' } + 0°0'
 ⚔ Nicolaia { 9° Aquarius 30' } + 0°-4'
 ⚔ Eugenisis { 9° Aquarius 46' } + 0°16'
 ⚔ Pyrrha { 9° Libra 45' } + 0°-1'
 ⚔ Brigitta { 9° Gemini 54' } + 0°9'
 ⚔ Ilse { 10° Gemini 2' } + 0°8'
 ⚔ Artemis { 10° Libra 16' } + 0°14'

♎ 5 [1] where you refuse to take others' mess
 ♎ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 5 [1] where one must provide masculine prowess or be considered a failure
 ♎ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 9 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 9 [1] where you are associated with high status surroundings
 ♎ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 1 [1] related to curriculum and instructional planning
 ♎ 1 [1] where you are associated with the super-beautiful
 ♎ 1 [1] where you are fully at home with weirdos
 ♎ 9 [1] where you are associated with revolution and social defiance
 ♎ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 9 [1] side of you which is useful for connecting people to each other
 ♎ 5 [1] where others feel they should keep trying with you even after it is over
 ♎ 1 [1] where you express high physical or creative standards for your partners
 ♎ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 1 [1] where you easily attract "plenty"; seems related to big money
 ♎ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 9 [1] where you excel in advancing your aims
 ♎ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 1 [1] where you make a good public impression
 ♎ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 5 [1] where you command an environment passively
 ♎ 1 [1] where you need a comrade or designated encourager to push you forward
 ♎ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 9 [1] Related to scandalous teachings by teachers
 ♎ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 9 [1] where you act to carry out the objects of your imagination
 ♎ 5 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 5 [1] the side of you others are bound to remember
 ♎ 5 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 1 [1] where you may be described as impressive if not spectacular
 ♎ 5 [1] social talk or information around you
 ♎ 9 [1] where you display cool receptiveness and adaptability
 ♎ 9 [1] what you can be counted on to anchor your friends with
 ♎ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 1 [1] how you use your home; its role in your life
 ♎ 1 [1] where you continually communicate with people of a class lower than yours
 ♎ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

⚊ Isabella { 10° Gemini 11' } + 0°-5'
 ⚊ Liguria { 10° Gemini 10' } + 0°-1'
 ⚊ Metis { 10° Aquarius 21' } + 0°11'
 ⚊ Ceraskia (Rx) { 10° Aquarius 31' } + 0°10'
 ⚊ Lick { 10° Gemini 46' } + 0°15'
 ⚊ Valeria { 10° Libra 42' } + 0°-4'
 ⚊ Aurelia { 10° Aquarius 53' } + 0°11'
 ⚊ Alleghenia { 11° Aquarius 6' } + 0°13'
 ⚊ Charybdis { 11° Gemini 4' } + 0°-2'
 ⚊ Okyrhoe (Rx) { 11° Libra 19' } + 0°15'
 ⚊ Helio { 11° Gemini 16' } + 0°-3'
 ⚊ Panopaea { 11° Libra 26' } + 0°10'
 ⚊ Ate (Rx) { 11° Gemini 34' } + 0°8'
 ⚊ Bohlinia (Rx) { 11° Gemini 37' } + 0°3'
 ⚊ Colocolo { 11° Gemini 39' } + 0°2'
 ⚊ Theobalda { 11° Aquarius 42' } + 0°3'
 ⚊ Leda { 11° Aquarius 51' } + 0°9'
 ⚊ Peraga { 11° Libra 54' } + 0°3'
 ⚊ Epyaxa (Rx) { 12° Aquarius 1' } + 0°7'
 ⚊ Lameia (Rx) { 12° Libra 6' } + 0°5'
 ⚊ Hopi { 12° Libra 11' } + 0°5'
 ⚊ Botolphia { 12° Gemini 25' } + 0°14'
 ⚊ Hilaritas (Rx) { 12° Aquarius 34' } + 0°9'
 ⚊ Jubilatrix { 12° Libra 36' } + 0°2'
 ⚊ May { 12° Aquarius 37' } + 0°1'
 ⚊ Chlosinde { 12° Libra 45' } + 0°8'
 ⚊ Urda { 12° Gemini 43' } + 0°-2'
 ⚊ Nestor { 13° Gemini 3' } + 0°20'
 ⚊ Lilith { 13° Aquarius 16' } + 0°13'
 ⚊ Anubis (Rx) { 13° Libra 17' } + 0°1'
 ⚊ Eukrate { 13° Libra 16' } + 0°-1'
 ⚊ Europa (Rx) { 13° Aquarius 24' } + 0°8'
 ⚊ Concordia { 13° Aquarius 25' } + 0°1'
 ⚊ Edith (Rx) { 13° Libra 45' } + 0°20'
 ⚊ Leto { 13° Gemini 47' } + 0°2'
 ⚊ Nipponia { 13° Libra 45' } + 0°-2'
 ⚊ Myrrha { 13° Gemini 53' } + 0°8'
 ⚊ Academia { 13° Libra 50' } + 0°-3'
 ⚊ Frieda (Rx) { 13° Libra 53' } + 0°3'
 ⚊ Rhoda { 13° Gemini 55' } + 0°2'
 ⚊ Thetis { 13° Libra 59' } + 0°4'
 ⚊ Phaethon (Rx) { 14° Aquarius 3' } + 0°4'
 ⚊ Eunomia { 14° Libra 18' } + 0°15'
 ⚊ Sarema { 14° Libra 17' } + 0°-1'

⚊ 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚊ 1 [1] where you are a renegade (primarily in your field)
 ⚊ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚊ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚊ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚊ 9 [1] prime skill which your career field requires
 ⚊ 9 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚊ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚊ 5 [1] where you are a valued host or entertainer of audiences
 ⚊ 1 [1] where you are friendly but demanding
 ⚊ 5 [1] side of you which is associated with the quest for a respectable male
 ⚊ 1 [1] where you use your body to coerce other's attention
 ⚊ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ⚊ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ⚊ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚊ 9 [1] where you let others go first, releasing your power after they've successfully released theirs
 ⚊ 5 [1] where others must live up to your standards and not the other way around
 ⚊ 9 [1] your means of giving others hot blood, for better or worse
 ⚊ 5 [1] roaming, scattered foci (focus)
 ⚊ 5 [1] where your are driven to "turn lemons into lemonade"
 ⚊ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚊ 9 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 5 [1] context for high-spirited gatherings
 ⚊ 9 [1] thing for which you seek love and approval from all
 ⚊ 5 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 1 [1] where you are more likely to employ love and bonding as a solution to problems
 ⚊ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 9 [1] where you are surprising and expectation-breaking
 ⚊ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 5 [1] where you need, but don't put much stock in strangers
 ⚊ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 9 [1] trait for which you are in high demand
 ⚊ 5 [1] that which you will not allow to be subpar to others
 ⚊ 1 [1] how you unite others around you
 ⚊ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 5 [1] where you are at your most creatively, instinctively inspired
 ⚊ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ⚊ 1 [1] how you entertain others
 ⚊ 5 [1] a staple feature of the domestic life you report to others
 ⚊ 9 [1] where you are skillful and innovative in your expression
 ⚊ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚊ 5 [1] related to high and mighty publicized moral judgment

⚊ Cosima { 14° Aquarius 24' } + 0°7'
 ⚊ Burdigala { 14° Libra 33' } + 0°9'
 ⚊ Dunant { 14° Aquarius 33' } + 0°0'
 ⚊ Romilda { 14° Libra 38' } + 0°5'
 ⚊ Hildrun { 14° Aquarius 40' } + 0°2'
 ⚊ Ottegebe { 14° Aquarius 44' } + 0°4'
 ⚊ Saskia { 14° Libra 47' } + 0°3'
 ⚊ Koronis { 15° Gemini 2' } + 0°15'
 ⚊ Lina { 15° Aquarius 7' } + 0°5'
 ⚊ Cora { 15° Aquarius 10' } + 0°3'
 ⚊ Esther { 15° Libra 14' } + 0°4'
 ⚊ Imintraud (Rx) { 15° Gemini 13' } + 0°-1'
 ⚊ Leonisis { 15° Libra 25' } + 0°12'
 ⚊ Vaticana { 15° Gemini 28' } + 0°3'
 ⚊ Cyane { 15° Gemini 32' } + 0°4'
 ⚊ Marion (Rx) { 15° Aquarius 36' } + 0°4'
 ⚊ Dufour { 15° Gemini 44' } + 0°8'
 ⚊ Anitra (Rx) { 16° Libra 7' } + 0°23'
 ⚊ Beatrix { 16° Aquarius 24' } + 0°17'
 ⚊ Scheherezade { 16° Aquarius 22' } + 0°-2'
 ⚊ Sulamitis { 16° Gemini 27' } + 0°5'
 ⚊ Parysatis { 16° Aquarius 32' } + 0°5'
 ⚊ Susi { 16° Gemini 47' } + 0°15'
 ⚊ Ascendant/(Descendant) { 16° Gemini 56' } + 0°9'
 ⚊ Birgit { 16° Aquarius 54' } + 0°-2'
 ⚊ Venus (Rx) { 17° Libra 0' } + 0°6'
 ⚊ Buda { 17° Libra 4' } + 0°4'
 ⚊ Merxia { 17° Libra 6' } + 0°2'
 ⚊ Ilmatar { 17° Aquarius 18' } + 0°12'
 ⚊ Mocia (Rx) { 17° Libra 12' } + 0°-6'
 ⚊ Amalasuntha { 17° Gemini 29' } + 0°17'
 ⚊ Amanda { 17° Libra 30' } + 0°1'
 ⚊ Hapag { 17° Gemini 35' } + 0°5'
 ⚊ Celuta { 17° Gemini 44' } + 0°9'
 ⚊ Gydenia (Rx) { 17° Aquarius 48' } + 0°4'
 ⚊ Vundtia (Rx) { 17° Aquarius 41' } + 0°-7'
 ⚊ Harvard { 17° Libra 55' } + 0°14'
 basis instead
 ⚊ Makemake { 18° Libra 5' } + 0°10'
 ⚊ Charlotte { 18° Libra 3' } + 0°-2'
 ⚊ Melanie { 18° Libra 1' } + 0°-2'
 ⚊ Byblis { 18° Libra 27' } + 0°26'
 ⚊ Ingwelde (Rx) { 18° Gemini 39' } + 0°12'
 ⚊ Corduba (Rx) { 18° Libra 54' } + 0°15'
 ⚊ Stereokopia (Rx) { 18° Gemini 51' } + 0°-3'

☿ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 5 [1] where you deal a reality check to people advising you
 ☿ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ☿ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ☿ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 5 [1] the thing people want from you when they seek shelter under you
 ♀ 1 [1] how you tend to those whom you think really need help
 ☿ 9 [1] what you offer whose quality is surprisingly good to others
 ☿ 9 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 5 [1] where you are celebrated among peers
 ♀ 1 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 1 [1] where your way is unchanging and self-empowered
 ♀ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ☿ 9 [1] where you take a logical, clinical approach to things
 ♀ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ☿ 9 [1] where you set the agenda for others' actions, leading them
 ☿ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 1 [1] worldly advancement-enabling gains
 ☿ 9 [1] where you embody the template for status attainment
 ♀ 1 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ☿ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 5 [1] willing 1:1 socialization
 ♀ 5 [1] where you are a dedicated people-improver
 ♀ 5 [1] where you have deeply philosophical or principled views
 ☿ 9 [1] likeable masculinity
 ♀ 5 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 1 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 1 [1] where you turn others on or get them excited
 ♀ 1 [1] protective motherly role to others
 ☿ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ☿ 9 [1] what people suspect you provide a lot of to your partner
 ♀ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♀ 5 [1] where you are dedicated to far-reaching influence
 ♀ 5 [1] tool you use in order to be the boss in your relationships
 ♀ 5 [1] where people identify you with the ability to command others' impulses
 ♀ 5 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 1 [1] means through which you are a social change agent
 ♀ 5 [1] where others around you defer to your influence
 ♀ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events

⚊ Casanova { 19° Aquarius 0' } + 0°9'
 ⚊ Gretia { 19° Gemini 13' } + 0°13'
 ⚊ Hypsipyle (Rx) { 19° Libra 21' } + 0°8'
 ⚊ Kalliope (Rx) { 19° Aquarius 26' } + 0°5'
 ⚊ Laodamia { 19° Aquarius 25' } + 0°-1'
 ⚊ Asta { 19° Aquarius 35' } + 0°10'
 experiences that HAD to happen
 ⚊ Gertrud { 19° Gemini 31' } + 0°-4'
 ⚊ Gunlod { 19° Libra 33' } + 0°2'
 ⚊ Stephania (Rx) { 19° Libra 33' } + 0°0'
 ⚊ Tercidina { 19° Aquarius 33' } + 0°0'
 ⚊ Cohnia { 19° Libra 43' } + 0°10'
 ⚊ Evelyn { 19° Gemini 45' } + 0°2'
 ⚊ Wratislavia { 19° Libra 40' } + 0°-5'
 ⚊ Satum { 19° Libra 54' } + 0°14'
 ⚊ Klotho (Rx) { 19° Gemini 58' } + 0°4'
 ⚊ Ahrensa { 19° Gemini 53' } + 0°-5'
 ⚊ Semphyra { 19° Libra 57' } + 0°4'
 ⚊ Burney { 20° Gemini 7' } + 0°10'
 ⚊ Adollne { 20° Aquarius 9' } + 0°2'
 ⚊ Suvanto { 20° Gemini 4' } + 0°-5'
 ⚊ Agnes { 20° Libra 11' } + 0°7'
 ⚊ Heidelberga (Rx) { 20° Aquarius 29' } + 0°18'
 ⚊ Susanna { 20° Aquarius 28' } + 0°-1'
 ⚊ Mellena (Rx) { 20° Gemini 31' } + 0°3'
 ⚊ Whipple { 20° Gemini 33' } + 0°2'
 ⚊ Odysseus { 20° Libra 57' } + 0°24'
 ⚊ Albert { 20° Aquarius 55' } + 0°-2'
 ⚊ Rosalinde { 20° Gemini 59' } + 0°4'
 ⚊ Sweetlana { 20° Aquarius 53' } + 0°-6'
 ⚊ Deucalion { 21° Gemini 5' } + 0°12'
 ⚊ Gikun||'hordima (Rx) { 21° Libra 4' } + 0°-1'
 ⚊ Lydia { 21° Gemini 7' } + 0°3'
 ⚊ Zita { 21° Libra 6' } + 0°-1'
 ⚊ Fraternitas (Rx) { 21° Libra 37' } + 0°31'
 ⚊ Brucla { 21° Libra 44' } + 0°7'
 ⚊ Jablunka { 21° Gemini 40' } + 0°-4'
 ⚊ Vindobona { 21° Aquarius 42' } + 0°2'
 ⚊ Summa { 21° Aquarius 54' } + 0°12'
 ⚊ Poseidon { 22° Aquarius 1' } + 0°7'
 ⚊ Chicago { 22° Libra 6' } + 0°5'
 ⚊ Ratisbona (Rx) { 22° Gemini 13' } + 0°7'
 ⚊ Lachesis { 22° Libra 20' } + 0°7'
 ⚊ Aemilia { 22° Libra 22' } + 0°2'
 ⚊ Euphemia { 22° Aquarius 24' } + 0°2'

☿ 9 Many lovers, horny intellectual.
 ♀ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 5 [1] where you super-extend your creative power beyond normal boundaries
 ☿ 9 [1] where your trajectory or mood is easily changed by circumstance
 ☿ 9 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☿ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 1 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☿ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 1 [1] where you teach others the standards of expression
 ♀ 5 [1] where you convey an interest in the body, its values, or its processes
 ♀ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 5 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 1 [1] where you have a mellow allure
 ☿ 9 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 1 [1] related to resume, credential, or qualification review
 ♀ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ☿ 9 [1] where your circles look up to you
 ☿ 9 [1] what you use to smother-mother people
 ♀ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ☿ 9 [1] social importance
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)
 ☿ 9 [1] where you are forward with your creative wants
 ♀ 1 [1] individuality expresser
 ♀ 5 Dynamic interaction with the public to restore justice and order.
 ♀ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ☿ 9 [1] where you demand proof of progress, usefulness from others
 ☿ 9 [1] related to being the model of health against which others can be measured
 ☿ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 5 [1] where you are the liberator
 ♀ 5 [1] where you are fundamentally likeable, even when you aren't
 ☿ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you

⚊ Xenia { 22° Gemini 28' } + 0°4'
 ⚊ Requiem { 22° Gemini 35' } + 0°7'
 ⚊ Sphinx { 22° Gemini 35' } + 0°0'
 ⚊ Camilla { 22° Libra 42' } + 0°7'
 ⚊ Medusa { 22° Aquarius 54' } + 0°12'
 ⚊ Nerthus { 22° Aquarius 50' } + 0°-4'
 ⚊ Mors-Somnus (Rx) { 23° Libra 9' } + 0°19'
 ⚊ Geisha { 23° Aquarius 12' } + 0°3'
 ⚊ Constantia (Rx) { 23° Libra 28' } + 0°16'
 ⚊ Ixion { 23° Libra 37' } + 0°9'
 ⚊ Felicitas (Rx) { 23° Libra 34' } + 0°-3'
 ⚊ Piazzia (Rx) { 23° Libra 35' } + 0°1'
 ⚊ Barnardiana { 23° Libra 49' } + 0°14'
 ⚊ Io { 23° Gemini 44' } + 0°-5'
 ⚊ Philomela (Rx) { 23° Aquarius 49' } + 0°5'
 ⚊ Helena { 23° Gemini 53' } + 0°4'
 ⚊ Malabar { 23° Gemini 59' } + 0°6'
 ⚊ Vibilia (Rx) { 23° Libra 56' } + 0°-3'
 ⚊ Josefa { 24° Aquarius 7' } + 0°11'
 ⚊ Holda { 24° Libra 27' } + 0°20'
 ⚊ Joella { 24° Gemini 39' } + 0°12'
 ⚊ Aphidas (Rx) { 24° Libra 42' } + 0°3'
 ⚊ Inna (Rx) { 24° Libra 53' } + 0°11'
 ⚊ Karma { 25° Gemini 10' } + 0°17'
 ⚊ Shane { 25° Libra 13' } + 0°3'
 ⚊ Athene { 25° Libra 29' } + 0°16'
 ⚊ Azalea { 25° Libra 37' } + 0°8'
 ⚊ Ida { 25° Gemini 30' } + 0°-7'
 ⚊ Nanon { 25° Libra 40' } + 0°10'
 ⚊ Ekard { 25° Gemini 59' } + 0°19'
 ⚊ Prudentia { 25° Aquarius 50' } + 0°-9'
 ⚊ Pelion { 26° Libra 17' } + 0°27'
 ⚊ Ambrosia { 26° Libra 15' } + 0°-2'
 ⚊ Bertha { 26° Aquarius 12' } + 0°-3'
 ⚊ Elfriede { 26° Gemini 19' } + 0°7'
 ⚊ Thule (Rx) { 26° Aquarius 11' } + 0°-8'
 ⚊ Ulrike { 26° Gemini 26' } + 0°15'
 ⚊ Brambilla (Rx) { 26° Gemini 30' } + 0°4'
 ⚊ Patientia { 26° Libra 38' } + 0°8'
 ⚊ Zahringia { 26° Aquarius 39' } + 0°1'
 ⚊ Phaetusa { 26° Aquarius 47' } + 0°8'
 ⚊ Probitas { 26° Gemini 49' } + 0°2'
 ⚊ America { 26° Aquarius 53' } + 0°4'
 ⚊ Carmen { 26° Aquarius 50' } + 0°-3'

⚊ 1 [1] how you demonstrate caring or concern for others
 ⚊ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ⚊ 1 [1] where you hold expressive authority
 ⚊ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 9 [1] side of you which captures others' attention
 ⚊ 9 [1] where you leave a notable impression on those who see you in action
 ⚊ 5 [1] where you display lots of activity
 ⚊ 9 [1] sizable concern for distinguishing interpretations
 ⚊ 5 [1] where your actions are very hard to ignore
 ⚊ 5 [1] how you order others around
 ⚊ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 5 [1] where you promote the strength of women
 ⚊ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ⚊ 1 [1] where you serve as a rallying point for others
 ⚊ 9 [1] where harmony in personal relationships is extra important
 ⚊ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 1 [1] non-threatening approach
 ⚊ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚊ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 5 [1] what you share of yourself with everyone
 ⚊ 1 [1] trait others desire from you when they seek out your company
 ⚊ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚊ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 5 [1] where you are inexhaustibly projective
 ⚊ 5 [1] related to instruction, the official way things are done
 ⚊ 1 [1] where you traverse taboo territory just as easily as normal territory
 ⚊ 5 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 1 [1] where you make an ideal social example
 ⚊ 9 [1] where you are super busy with creative ideas
 ⚊ 5 [1] how you break into other's lives
 ⚊ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚊ 9 [1] where the culture around you holds an air of significant change
 ⚊ 1 [1] area which your communications influence most heavily
 ⚊ 9 [1] where you are humbly open to others amidst your creative process
 ⚊ 1 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 1 [1] what the build-up of money or other kinds of value entails the use of
 ⚊ 5 [1] dedicating your work to others benefit
 ⚊ 9 [1] where you are associated with bullheaded women
 ⚊ 9 [1] where arises the issue of being used like a piece of meat
 ⚊ 1 [1] vehicle through which you weasel your way into others' lives
 ⚊ 9 [1] realm where you dominate your close interactants
 ⚊ 9 [1] where you express being pleased with your own projected expression

⚊ Preziosa { 26° Gemini 50' } + 0°0'
 ⚊ Reginhild { 26° Aquarius 56' } + 0°6'
 ⚊ Arnolda { 27° Libra 3' } + 0°7'
 ⚊ Chaka { 27° Gemini 3' } + 0°0'
 ⚊ Vigdis { 27° Gemini 5' } + 0°2'
 ⚊ Pholus (Rx) { 27° Gemini 10' } + 0°5'
 ⚊ Erminia (Rx) { 27° Aquarius 18' } + 0°8'
 ⚊ Philippa { 27° Gemini 17' } + 0°-1'
 ⚊ Quetzalcoatl (Rx) { 27° Aquarius 13' } + 0°-4'
 ⚊ Ursina { 27° Gemini 12' } + 0°-1'
 ⚊ Desiderata { 27° Libra 24' } + 0°12'
 ⚊ Arduina { 27° Libra 31' } + 0°7'
 ⚊ Mattiaca { 27° Aquarius 47' } + 0°16'
 ⚊ Gaspra { 27° Libra 52' } + 0°5'
 ⚊ Fredegundis { 28° Libra 9' } + 0°17'
 ⚊ Caupolican { 28° Aquarius 13' } + 0°4'
 ⚊ Li { 28° Gemini 18' } + 0°5'
 ⚊ Martir { 28° Libra 14' } + 0°-4'
 ⚊ Rotraut (Rx) { 28° Gemini 17' } + 0°3'
 ⚊ Alekto { 28° Gemini 29' } + 0°12'
 ⚊ Henrika (Rx) { 28° Libra 22' } + 0°-7'
 ⚊ Kaplan { 28° Gemini 26' } + 0°4'
 ⚊ Nina { 28° Aquarius 24' } + 0°-2'
 ⚊ Gerda { 28° Aquarius 30' } + 0°6'
 ⚊ Hamiltonia (Rx) { 28° Libra 32' } + 0°2'
 ⚊ Lausanna (Rx) { 28° Gemini 39' } + 0°7'
 ⚊ Mancunia { 28° Gemini 32' } + 0°-7'
 ⚊ Fedyńskij { 28° Gemini 59' } + 0°27'
 ⚊ Menippe (Rx) { 28° Libra 59' } + 0°0'
 ⚊ Neptune { 29° Gemini 4' } + 0°5'
 ⚊ Fortune (PoF) { 29° Libra 5' } + 0°11'
 ⚊ Zeissia { 29° Libra 5' } + 0°0'
 ⚊ Athor { 29° Gemini 14' } + 0°9'
 ⚊ Ohio (Rx) { 29° Libra 18' } + 0°4'
 ⚊ Arsinoe (Rx) { 29° Libra 24' } + 0°6'
 ⚊ Hedwig { 29° Gemini 20' } + 0°-4'
 ⚊ Pretoria { 29° Gemini 28' } + 0°8'
 ⚊ Thalia (Rx) { 29° Aquarius 36' } + 0°8'
 ⚊ Wallia { 29° Aquarius 37' } + 0°1'
 ⚊ Georgia { 29° Libra 47' } + 0°10'
 nurture the creative impulse in others
 ⚊ Transvaalia { 29° Libra 48' } + 0°11'
 ⚊ Edwin (Rx) { 29° Gemini 59' } + 0°11'
 ⚊ Gunter { 29° Libra 56' } + 0°-3'
 v Admete (Rx) { 0° Pisces 16' } + 0°20'

⚊ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☿ 9 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚊ 1 [1] where you promote pleasant attachments to interactants
 ⚊ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 1 [1] associated with professional achievement
 ☿ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚊ 1 [1] where you have a mystical, seductive quality
 ☿ 9 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 1 [1] allure
 ♎ 5 [1] where you display an assembly line-style chain of wants
 ♎ 5 [1] why you would make an enticing choice for a person's partner
 ☿ 9 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 5 [1] where you show an open-minded or liberated approach
 ♎ 5 [1] where genuine connection with you is just out of other's reach
 ☿ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 1 [1] experiences you demonstrate a want for
 ♎ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 1 [1] where fruitful or productive performance/exchange is importance to you
 ⚊ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 5 [1] area in which you have the ability to lead the masses
 ⚊ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☿ 9 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 9 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚊ 1 [1] smooth image
 ⚊ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ⚊ 1 [1] the impression or vibe about you; your ambient environment
 ♀ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 5 [1] where it is clear that you have a good head on your shoulders
 ⚊ 1 [1] tool you use to rebel against or escape constraints
 ♎ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 1 [1] your potentially famous behavior
 ⚊ 1 [1] disregard for the patriarchy
 ☿ 9 [1] where you are surrounded by boisterous or uplifting environments
 ☿ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 5 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♎ 5 [1] where you are sassily stubborn
 ⚊ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ☿ 10 [1] where you are crowd-popular, Cheers-style

v Adorea (Rx) { 0° Cancer 11' } + 0°-5'
 v Cornelia { 0° Scorpio 16' } + 0°-5'
 v Elektra (Rx) { 0° Scorpio 14' } + 0°-2'
 v Wolfiana { 0° Cancer 13' } + 0°-1'
 v Aeternitas { 0° Pisces 21' } + 0°-8'
 v Lilaea { 0° Pisces 24' } + 0°-3'
 v Thiele (Rx) { 0° Pisces 36' } + 0°-12'
 v Herodias (Rx) { 0° Pisces 47' } + 0°-11'
 v Ute { 0° Pisces 43' } + 0°-4'
 v Gutemberga (Rx) { 0° Scorpio 58' } + 0°-15'
 v Iduberga { 0° Pisces 57' } + 0°-1'
 v Circe (Rx) { 1° Scorpio 4' } + 0°-7'
 v Campania { 1° Cancer 7' } + 0°-3'
 v Hippo (Rx) { 1° Scorpio 7' } + 0°-0'
 v Petrina { 1° Cancer 6' } + 0°-1'
 v Orcus { 1° Scorpio 23' } + 0°-17'
 v Kastalia { 1° Cancer 24' } + 0°-1'
 v Itokawa { 1° Pisces 38' } + 0°-14'
 v Minerva { 1° Scorpio 30' } + 0°-8'
 v Franzia { 1° Scorpio 34' } + 0°-4'
 v Eris (Rx) { 1° Scorpio 49' } + 0°-15'
 v Hesperia { 1° Pisces 41' } + 0°-8'
 v Kriemhild (Rx) { 1° Pisces 47' } + 0°-6'
 v Aaltje { 1° Cancer 51' } + 0°-4'
 v Mathilde { 1° Cancer 55' } + 0°-4'
 v Painleva { 1° Pisces 59' } + 0°-4'
 v Ruth { 2° Cancer 4' } + 0°-5'
 v Chaos (Rx) { 2° Cancer 14' } + 0°-10'
 v Gisela { 2° Pisces 37' } + 0°-23'
 v Monachia { 2° Scorpio 38' } + 0°-1'
 v Brendelia { 2° Cancer 42' } + 0°-4'
 v Theresia { 2° Pisces 42' } + 0°-0'
 v Xanthe { 2° Scorpio 46' } + 0°-4'
 v Barcelona (Rx) { 2° Pisces 55' } + 0°-9'
 v Cosette { 2° Pisces 54' } + 0°-1'
 v Juewa { 2° Scorpio 53' } + 0°-1'
 v Savo { 2° Pisces 50' } + 0°-3'
 v Fidelio { 3° Cancer 16' } + 0°-26'
 v Hagihara { 3° Cancer 17' } + 0°-1'
 v Scania { 3° Cancer 16' } + 0°-1'
 v Echo (Rx) { 3° Cancer 31' } + 0°-15'
 v Klumpkea { 3° Pisces 36' } + 0°-5'
 v Alsatia { 3° Pisces 46' } + 0°-10'
 v Bandusia { 3° Pisces 51' } + 0°-5'

☹ 2 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 6 [1] where you project impressive (social) intelligence
 ♀ 6 [1] associated with a fire-tempered mother figure or mother role
 ☹ 2 [1] where you spend energy in excess
 ♀ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 10 [1] where you are surprisingly attractive to be around
 ♀ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 10 [1] where ideal partnership features as part of the world
 ♀ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☹ 2 [1] where you draw the company of others
 ♀ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☹ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 6 [1] where you are always supplied with an admirer
 ☹ 2 [1] where you defy the rules of proprietary
 ♀ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 6 [1] analytical socializer
 ♀ 6 [1] self-validation
 ♀ 10 [1] area where you air your judgment of others' worthiness
 ♀ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ☹ 2 [1] what you need in order to feel physically comfortable
 ☹ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 10 [1] where your own fun and enjoyment comes before everything else
 ☹ 2 [1] you are the "spirit leader" for others
 ☹ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☹ 2 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 10 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 10 [1] where you are left on an "island," isolated with your skill
 ♀ 10 [1] that which needs to be protected from all insult
 ♀ 6 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ☹ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ☹ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ☹ 2 [1] where you place high-energy investment in your communications
 ☹ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 10 [1] related to being mildly displeased with a creative work
 ♀ 10 [1] where you are a gifted expresser
 ♀ 10 [1] where you are cheered on for your inventive or creative power

v Laurentia { 3° Cancer 58' } + 0°7'
 v Elisa { 4° Cancer 5' } + 0°7'
 v Havnía { 4° Cancer 1' } + 0°-4'
 v Kapteynia { 4° Pisces 8' } + 0°7'
 v Kypria { 4° Cancer 12' } + 0°4'
 v Lacrimosa { 4° Cancer 14' } + 0°2'
 v Megaira { 4° Scorpio 14' } + 0°0'
 v Proserpina (Rx) { 4° Cancer 21' } + 0°7' opposed to citizen-trained urges)
 v Agnia { 4° Pisces 23' } + 0°2'
 v Frostia (Rx) { 4° Scorpio 29' } + 0°6'
 v Lust { 4° Scorpio 32' } + 0°3'
 v Hirundo { 4° Cancer 36' } + 0°4'
 v Pierretta (Rx) { 4° Scorpio 42' } + 0°6'
 v Wisibada { 4° Cancer 46' } + 0°4'
 v Pluto { 5° Pisces 0' } + 0°14'
 v Dionysus { 5° Cancer 2' } + 0°2'
 v Emanuela { 5° Pisces 3' } + 0°1'
 v Jeffers { 5° Pisces 3' } + 0°0'
 v Rhiphonos { 5° Cancer 12' } + 0°9'
 v Renate { 5° Scorpio 13' } + 0°1'
 v Sophrosyne { 5° Pisces 13' } + 0°0'
 v Lamberta { 5° Cancer 22' } + 0°9'
 v Rockefelleria { 5° Pisces 24' } + 0°2'
 v Irenaea { 5° Cancer 39' } + 0°15'
 v Armor { 5° Pisces 52' } + 0°13'
 v Gersuind { 5° Scorpio 58' } + 0°6'
 v Phaedra { 5° Cancer 55' } + 0°-3'
 v Arago { 6° Cancer 8' } + 0°13'
 v Clara (Rx) { 6° Scorpio 9' } + 0°1'
 v Adelgunde { 6° Scorpio 10' } + 0°1'
 v Alain (Rx) { 6° Pisces 13' } + 0°3'
 v Columbia { 6° Scorpio 14' } + 0°1'
 v Delores { 6° Cancer 18' } + 0°4'
 v Sarita { 6° Cancer 17' } + 0°-1'
 v Praamzius { 6° Scorpio 26' } + 0°9'
 v Nelli { 6° Scorpio 21' } + 0°-5'
 v Valborg (Rx) { 6° Cancer 21' } + 0°0'
 v Cantabria { 6° Scorpio 32' } + 0°11'
 v Rebekka { 6° Cancer 33' } + 0°1'
 v Centesima { 6° Cancer 42' } + 0°9'
 v Franklina { 6° Cancer 43' } + 0°1'
 v Moon { 7° Pisces 4' } + 0°21'
 v Gonggong (Rx) { 7° Cancer 5' } + 0°1'
 v Gudrun { 7° Scorpio 9' } + 0°4'

- ☾ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
- ☾ 2 [1] capacity in which people depend on you to define their social groups
- ☾ 2 [1] means through which you present your allure
 - ☾ 10 [1] where you are innocuously artistic (creativity kept under wraps)
- ☾ 2 [1] the traits you possess which get you typecast by others
 - ☾ 2 [1] where you are more serious or stern in your assertion
- ♏ 6 [1] where you rally people for positive expression
 - ☾ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
- ☾ 10 [1] where you display abilities that pacify unruly crowds
 - ♏ 6 [1] where you are an orchestrator of social experiences
- ♏ 6 Carnal (alternately joyous) (sexual) attraction.
 - ☾ 2 [1] where you demonstrate an intrusive charm
 - ♏ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 - ☾ 2 [1] when you display a spacey nature
- ☾ 10 [1] societal power standard and the pressure to meet it
 - ☾ 2 [1] where you do what few around you have the audacity to do
 - ☾ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
- ☾ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 - ☾ 2 [1] where your actions foster busy surrounding activity
- ♏ 6 [1] where you have tastes that most people wouldn't prefer
 - ☾ 10 [1] where you are unsatisfiable, no matter what you're given
 - ☾ 2 [1] easygoingness
 - ☾ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 - ☾ 2 [1] where it doesn't pay to challenge feminine expression
- ☾ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 - ♏ 6 [1] the side of you directed towards a better world for those around you
 - ☾ 2 [1] where you express enjoyment of imaginary worlds
- ☾ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 - ♏ 6 [1] playful or more approachable side of your personality
 - ♏ 6 [1] where you are associated with high-status partners
 - ☾ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 - ♏ 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 - ☾ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
- ☾ 2 [1] where you advance new styles among your contemporaries
 - ♏ 6 [1] what society prompts you to chase associated with as confirmation of your worth
- ♏ 6 [1] where people see you as being in your right element
 - ☾ 2 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
- ♏ 6 [1] fuel source for your single-minded passion
 - ☾ 2 [1] where you take an isolated position to protect your greatness
 - ☾ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 - ☾ 2 [1] where you are reasonably cooperative, but business-like
- ☾ 10 [1] emotions and inclinations
 - ☾ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
- ♏ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]

v Otilia { 7° Pisces 6' } + 0°-3'
 v Kreusa { 7° Pisces 10' } + 0°4'
 v Fatme (Rx) { 7° Pisces 22' } + 0°12'
 v Lalage (Rx) { 7° Pisces 27' } + 0°5'
 v Chariklo (Rx) { 7° Cancer 36' } + 0°9'
 v Kronos (Rx) { 7° Scorpio 33' } + 0°-3'
 v Gordonia (Rx) { 7° Cancer 39' } + 0°6'
 v Drakonia { 7° Cancer 48' } + 0°9'
 v Glauke { 7° Scorpio 48' } + 0°0'
 v Gerlinde { 7° Scorpio 54' } + 0°6'
 v Menzel (Rx) { 7° Cancer 57' } + 0°3'
 v Gyptis { 8° Cancer 9' } + 0°12'
 v Zelia { 8° Cancer 8' } + 0°-1'
 v Altona (Rx) { 8° Pisces 19' } + 0°11'
 v Klotilde { 8° Scorpio 12' } + 0°-7'
 v Tanete { 8° Scorpio 19' } + 0°7'
 v Altjira (Rx) { 8° Scorpio 29' } + 0°10'
 v Typhon (Rx) { 8° Scorpio 24' } + 0°-5'
 v Lioba { 8° Scorpio 26' } + 0°2'
 v Patricia { 8° Scorpio 21' } + 0°-5'
 v Katharina { 8° Pisces 35' } + 0°14'
 v Apollo { 8° Cancer 55' } + 0°20'
 v Urania { 8° Pisces 52' } + 0°-3'
 v Roxane { 8° Cancer 50' } + 0°-2'
 v Caprera { 9° Scorpio 6' } + 0°16'
 v Mars { 9° Pisces 15' } + 0°9'
 v Charis { 9° Scorpio 12' } + 0°-3'
 v Pippa (Rx) { 9° Scorpio 28' } + 0°16'
 v Sara { 9° Cancer 23' } + 0°-5'
 v Dynamene { 9° Pisces 37' } + 0°14'
 v Hippodamia (Rx) { 9° Scorpio 39' } + 0°2'
 v Amor (Rx) { 9° Pisces 41' } + 0°2'
 v Bondia { 9° Pisces 42' } + 0°1'
 v Pauly { 9° Pisces 46' } + 0°4'
 v Tauris { 10° Cancer 5' } + 0°19'
 v Hale { 10° Pisces 19' } + 0°14'
 v Heracles (Rx) { 10° Cancer 21' } + 0°2'
 v Austria { 10° Scorpio 21' } + 0°0'
 v Eva { 10° Cancer 28' } + 0°7'
 v Bathseba { 10° Scorpio 36' } + 0°8'
 v Antonia { 10° Pisces 40' } + 0°4'
 v Hartbeespoortdam (Rx) { 10° Pisces 52' } + 0°12'
 v Hela { 10° Pisces 52' } + 0°0'
 v Cremona (Rx) { 11° Pisces 6' } + 0°14'

♀ 10 [1] an inventive creative vision
 ♀ 10 [1] where your own agenda supersedes all others'
 ♀ 10 [1] where you are a memorable creator of images and illusions
 ♀ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ☿ 2 [1] ambition
 ♀ 6 [1] one of your most charming personality components
 ☿ 2 [1] where you channel a deep (usually sexual) appetite
 ☿ 2 [1] where you are a proponent of grown-folks standards
 ♀ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 6 [1] means through which you sponsor followers and fan clubs
 ☿ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☿ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☿ 2 [1] where others can't get to you or influence you through your stronghold
 ♀ 10 [1] tool you use to gain influence in the world
 ♀ 6 [1] where your company is preferred over that of others
 ♀ 6 [1] trait for which you make exceptionally popular company
 ♀ 6 [1] what others chase you for
 ♀ 6 [1] where your expression separates you from what people are comfortable with
 ♀ 6 [1] associated with fiery women
 ♀ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 10 [1] where you critically appraise all incoming influences
 ☿ 2 [1] where your way puts you at the forefront of everyone's memory
 ♀ 10 [1] where you entice others towards agitated action
 ☿ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 10 [1] steering others
 ♀ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 6 [1] where you insist on masculine boldness or demand it around you
 ☿ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 10 [1] where you chase an inner goal which only you can comprehend
 ♀ 10 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ☿ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☿ 2 [1] where you offer others an escape from external confusion
 ♀ 6 [1] where you display maturity and a learned nature
 ☿ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 6 [1] associated with being undisturbed despite another's stressors
 ♀ 10 [1] where you super-deliver your inner talents
 ♀ 10 [1] related to something which failed the first time, getting yet another chance
 ♀ 10 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression

v Freia (Rx) { 11° Scorpio 19' } + 0°13'
 v Massevitch { 11° Pisces 16' } + 0°-3'
 v Nephthys { 11° Cancer 19' } + 0°3'
 v Fini { 11° Cancer 27' } + 0°8'
 v Genoveva { 11° Cancer 28' } + 0°1'
 v Siegena (Rx) { 11° Cancer 20' } + 0°-8'
 v Titius { 11° Cancer 26' } + 0°6'
 v Rhodia { 11° Scorpio 34' } + 0°8'
 v Huya { 11° Cancer 47' } + 0°13'
 v Friederike { 11° Cancer 45' } + 0°-2'
 v Iduna { 11° Scorpio 43' } + 0°-2'
 v Dione (Rx) { 11° Pisces 52' } + 0°9'
 v Valentine { 11° Cancer 58' } + 0°6'
 v Isolda { 12° Pisces 16' } + 0°18'
 v Fanny { 12° Cancer 24' } + 0°8'
 v Halawe { 12° Scorpio 29' } + 0°5'
 v Euterpe (Rx) { 12° Scorpio 38' } + 0°9'
 v California { 12° Cancer 49' } + 0°11'
 v Liriope { 12° Cancer 49' } + 0°0'
 v Timandra { 12° Cancer 53' } + 0°4'
 v Mbabamwanawaresa { 13° Cancer 6' } + 0°13'
 v Chandra { 13° Cancer 7' } + 0°1'
 v Hypatia { 13° Cancer 0' } + 0°-7'
 v Sophia { 13° Cancer 12' } + 0°12'
 v Hades (Rx) { 13° Scorpio 25' } + 0°13'
 v Natascha { 13° Pisces 22' } + 0°-3'
 v Aegle { 13° Scorpio 33' } + 0°11'
 where you build up a creative repertoire
 v Croatia (Rx) { 13° Cancer 45' } + 0°12'
 v Palatia { 13° Cancer 44' } + 0°-1'
 v Aquitania { 13° Scorpio 53' } + 0°9'
 v Matterania { 13° Scorpio 56' } + 0°3'
 v Mikhailov { 14° Cancer 2' } + 0°6'
 v Phthia { 14° Cancer 20' } + 0°18'
 v Sapientia { 14° Scorpio 28' } + 0°8'
 v Werdandi { 14° Pisces 23' } + 0°-5'
 v Abnoba (Rx) { 14° Cancer 30' } + 0°7'
 v Adams { 14° Pisces 35' } + 0°5'
 v Hajek (Rx) { 14° Scorpio 38' } + 0°3'
 v Polonia { 14° Pisces 58' } + 0°20'
 v Sylvia { 14° Pisces 57' } + 0°-1'
 v Martha { 15° Scorpio 6' } + 0°9'
 v Seraphina (Rx) { 15° Scorpio 4' } + 0°-2'
 v Una { 15° Scorpio 0' } + 0°-4'
 v Boreas { 15° Pisces 12' } + 0°12'

♏ 6 [1] side of you which you put to odd uses in the eyes of others
 ♀ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☿ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 2 [1] one who shelters their team and creative interests from external chaos
 ☿ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ☿ 2 [1] where your intelligence shines through to others
 ☿ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♏ 6 [1] where you are most comfortable or "at home"
 ☿ 2 [1] means through which deep revelations take place
 ☿ 2 [1] where you display some of your most volatile energy
 ♏ 6 [1] a good and lighthearted manner
 ♀ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☿ 2 [1] where you are necessarily identified with another
 ♀ 10 [1] where you have defining, turbulent, or chaotic relationships with males
 ☿ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♏ 6 [1] your style of veiled conquest
 ♏ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ☿ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☿ 2 [1] attractive or powerful trait which draws others to you
 ☿ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☿ 2 Emotional awareness, understanding through details and complexities of another person's personality.
 ☿ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☿ 2 [1] where you are bombarded or burdened as the price of being skilled
 ☿ 2 [1] associated with pleasant, beautiful effects
 ♏ 6 [1] where you use your deep power to control others
 ♀ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♏ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ☿ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ☿ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♏ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♏ 6 [1] where you insist on tangibility's and clear results
 ☿ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ☿ 2 [1] where talk a good game
 ♏ 6 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 10 [1] where you are associated with cosmopolitan interactants and surroundings
 ☿ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♏ 6 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 10 [1] where a polished presentation, order is important
 ♏ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♏ 6 [1] associated with refined execution of things
 ♏ 6 [1] where you assert other people into a corner
 ♀ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

v Dudu { 15° Scorpio 20' } + 0°8'
 v Norma (Rx) { 15° Pisces 23' } + 0°3'
 v Admetos { 15° Scorpio 26' } + 0°3'
 v Augusta { 15° Pisces 41' } + 0°15'
 v Edburga { 15° Scorpio 40' } + 0°-1'
 v Itha { 15° Cancer 41' } + 0°1'
 v Davidweilla { 15° Cancer 50' } + 0°9'
 v Osiris (Rx) { 16° Cancer 3' } + 0°13'
 v Rosalia (Rx) { 16° Scorpio 4' } + 0°1'
 v Comacina (Rx) { 16° Scorpio 11' } + 0°7'
 v Oskar (Rx) { 16° Pisces 15' } + 0°4'
 v Ornamenta { 16° Scorpio 26' } + 0°11'
 v Tanina { 16° Cancer 28' } + 0°2'
 v Semele { 16° Pisces 49' } + 0°21'
 v Lena { 16° Scorpio 54' } + 0°5'
 v Cava { 17° Pisces 6' } + 0°12'
 v Bettina { 17° Scorpio 10' } + 0°4'
 v Kollaa { 17° Cancer 18' } + 0°8'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 v Thora { 17° Cancer 16' } + 0°-2'
 v Admetos (Rx) { 17° Scorpio 23' } + 0°7'
 v Hekate { 17° Scorpio 28' } + 0°5'
 v Asterope (Rx) { 17° Scorpio 29' } + 0°1'
 v Laodica { 17° Pisces 28' } + 0°-1'
 v Philosophia { 17° Scorpio 31' } + 0°3'
 v Hildburg { 17° Pisces 52' } + 0°21'
 v Palisana { 17° Pisces 52' } + 0°0'
 v Siwa { 18° Pisces 18' } + 0°26'
 v Hestia { 18° Cancer 19' } + 0°1'
 v Nemausa { 18° Cancer 12' } + 0°-7'
 v Oort { 18° Scorpio 22' } + 0°10'
 v Alice { 18° Scorpio 41' } + 0°19'
 v Budrosa { 18° Pisces 48' } + 0°7'
 v Grubba { 18° Cancer 49' } + 0°1'
 v Nympe (Rx) { 18° Cancer 56' } + 0°7'
 v Martina { 19° Scorpio 4' } + 0°8'
 v Olivia { 19° Cancer 4' } + 0°0'
 v Signe { 19° Cancer 4' } + 0°0'
 v Sun { 19° Cancer 13' } + 0°9'
 v Asplinda (Rx) { 19° Cancer 10' } + 0°-3'
 v Virginia { 19° Scorpio 12' } + 0°2'
 v Agrippina (Rx) { 19° Pisces 26' } + 0°14'
 v Tinette { 19° Pisces 21' } + 0°-5'
 v Cybele { 19° Pisces 38' } + 0°17'
 v Philia { 19° Scorpio 32' } + 0°-6'

III 6 [1] where you are the pack leader [of a bacchus-type clique]
 00 10 [1] area where you are in skilled command of your abilities
 III 6 [1] where you gather (attempted) influences from far and wide
 00 10 [1] side of you which is publicly controversial
 III 6 [1] associated with tall, long-reaching or long duration things
 ☿ 2 [1] where you rationally instruct others
 ☿ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ☿ 2 transformation and overcoming; hero; oracle; sixth sense
 III 6 [1] where quality time with you has a high chance of increasing the strength of a bond
 III 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 00 10 [1] where you epitomize the definition of cool [ref: orius]
 III 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☿ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 00 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 III 6 [1] where you skeptically go against the norm describing those around you
 00 10 [1] where crowds of common interests gather around you
 III 6 [1] where you are on a quest to perfect your influence
 ☿ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ☿ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 III 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 III 6 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 III 6 [1] matriarchal role
 00 10 [1] where you have no equals to compare your actions to
 III 6 [1] where you have a driving doctrine constraining your behavior
 00 10 [1] the style of role you play in performing your duties
 00 10 [1] what people think they need to show themselves competent in to get in your good graces
 00 10 [1] where you are strong but humble
 ☿ 2 [1] realm in which you are more likely to go rogue
 ☿ 2 [1] where you don't take kindly to people questioning your skills
 III 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 III 6 [1] where you are associated with a structured system, ordered in nature
 00 10 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☿ 2 [1] related to following the progression of a disease or internal conflict
 ☿ 2 [1] where you project a strong desire nature
 III 6 [1] quality which makes you a trophy at the celebration
 ☿ 2 [1] where you are exemplary, eclipsing all of your comparators
 ☿ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ☿ 2 [1] ego projection, basic style of interpersonal action
 ☿ 2 [1] how you evoke the joyful passions of others
 III 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 00 10 [1] where you nurture through boundary-breaking
 00 10 [1] where you are a hot but elusive commodity
 00 10 [1] context for a sweet-worded or mellow-respectful communicator
 III 6 [1] where being around you makes a touch of the taboo okay

v Isis { 19° Cancer 46' } + 0°14'
 v Gabriella { 19° Scorpio 47' } + 0°11'
 v Scheila { 19° Cancer 51' } + 0°4'
 v Virtanen { 19° Scorpio 51' } + 0°0'
 v Arctica { 20° Pisces 19' } + 0°28'
 v Edda { 20° Pisces 11' } + 0°-8'
 v Yi Xing (Rx) { 20° Scorpio 18' } + 0°7'
 v Elly (Rx) { 20° Scorpio 22' } + 0°4'
 v Eulalia { 20° Pisces 23' } + 0°1'
 v Repsolda { 20° Cancer 34' } + 0°11'
 v Tatjana (Rx) { 20° Pisces 31' } + 0°-3'
 v Latona { 20° Scorpio 48' } + 0°17'
 v Rhodope { 20° Scorpio 45' } + 0°-3'
 v Thais { 20° Cancer 46' } + 0°1'
 v Washingtonia { 20° Cancer 46' } + 0°0'
 v Apollon { 20° Pisces 58' } + 0°12'
 v Memoria { 20° Pisces 57' } + 0°-1'
 v Aiguillon { 20° Cancer 50' } + 0°-7'
 v Newcambia (Rx) { 20° Scorpio 54' } + 0°4'
 v Ingrid { 21° Cancer 7' } + 0°13'
 v Ocllo { 21° Cancer 9' } + 0°2'
 v Etheridgea { 21° Pisces 13' } + 0°4'
 v Griseldis { 21° Pisces 14' } + 0°1'
 v Karin { 21° Scorpio 12' } + 0°-2'
 v Malzovia { 21° Scorpio 10' } + 0°-2'
 v Lundia { 21° Pisces 28' } + 0°18'
 v Vinifera { 21° Pisces 24' } + 0°-4'
 v Hencke { 21° Cancer 35' } + 0°11'
 v Recha { 21° Pisces 37' } + 0°2'
 v Vincentina { 21° Scorpio 33' } + 0°-4'
 v Marlene { 21° Pisces 52' } + 0°19'
 v Anneliese { 22° Scorpio 1' } + 0°9'
 v Boliviana { 22° Scorpio 8' } + 0°7'
 v Dike { 22° Scorpio 4' } + 0°-4'
 feminine interactions
 v Baumeia { 22° Cancer 12' } + 0°8'
 v Tisiphone { 22° Scorpio 21' } + 0°9'
 v Dido { 22° Pisces 35' } + 0°14'
 v Tamara { 22° Pisces 34' } + 0°-1'
 v Misa { 22° Scorpio 49' } + 0°15'
 v Pittsburghia { 22° Cancer 48' } + 0°-1'
 v Ariadne { 23° Cancer 10' } + 0°22'
 you'll be healthy and stable)
 v Caecilia (Rx) { 23° Scorpio 16' } + 0°6'
 v Quaoar { 23° Scorpio 28' } + 0°12'

☿ 2 [1] the role played by “queens” (women of regal status or bearing) in your life
 ♀ 6 [1] where people invite you in to “sick ‘em!”; where you act as a weapon for others who need to ‘regulate.’ (that’s 90s rap slang which the reader of this file can look up on his or her own)
 ☿ 2 [1] where people are more likely to “ride your jock” so to speak; the behavior that earns you groupies
 ♀ 6 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 10 [1] where you open the imaginations of others
 ♀ 6 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 10 [1] where you can and will flirt with your desired object
 ☿ 2 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 6 [1] the preservation of an appealing image
 ♀ 6 [1] where you are a stable center for your circle
 ☿ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ☿ 2 [1] where you are a uniquely memorable personality
 ♀ 10 [1] side of you which taps into the mass appeal
 ♀ 10 [1] means through which others feel the need to bond to you
 ☿ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 6 [1] where you are praised for your creative or desirous excesses
 ☿ 2 [1] greedy chasing
 ☿ 2 [1] means through which you steer others’ learning
 ♀ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 6 [1] where you give hints of an exacting nature
 ♀ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 10 [1] where you demonstrate a ceaseless, restless need for control
 ☿ 2 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 10 [1] playful, inviting way
 ♀ 6 [1] associated with softened masculinity
 ♀ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 6 [1] where you shine as a public duo-mate
 ♀ 6 [1] where your actions suggest you deserve the best
 ♀ 6 [1] related to groups preventing male entry; related to groups who once had assenter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ☿ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 6 [1] where you are a reliable backup to others’ aspirations
 ♀ 10 [1] unending striving for fulfillment
 ♀ 10 [1] mode in which you display monopolistic charm
 ♀ 6 [1] where you are a magnet for the opposite sex
 ☿ 2 [1] where you seek your own fulfillment with or without others’ approval
 ☿ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 6 [1] where you can be bossy, but it’s because you care
 ♀ 6 A mark of genius, “out of the box” creativity, high vibration.

v Ausonia { 23° Cancer 24' } + 0°-4'
 v Helwerthia (Rx) { 23° Pisces 21' } + 0°-3'
 v Tolosa { 23° Cancer 26' } + 0°5'
 v Industria { 23° Pisces 42' } + 0°16'
 v Icarus { 23° Pisces 54' } + 0°12'
 v Valda { 24° Scorpio 16' } + 0°22'
 v Sauer { 24° Cancer 20' } + 0°4'
 v Crescentia { 24° Pisces 37' } + 0°17'
 v Pia { 24° Cancer 35' } + 0°-2'
 v Benda { 24° Scorpio 43' } + 0°8'
 v Bononia (Rx) { 24° Scorpio 40' } + 0°-3'
 v Pilcher { 24° Cancer 46' } + 0°6'
 v Hooveria { 24° Pisces 51' } + 0°5'
 v Irene { 24° Pisces 56' } + 0°5'
 v Bavaria (Rx) { 25° Scorpio 4' } + 0°8'
 v Lucerna { 25° Pisces 0' } + 0°-4'
 v Pallas (Rx) { 25° Cancer 18' } + 0°18'
 v Struveana { 25° Scorpio 16' } + 0°-2'
 v Nansenia { 25° Pisces 28' } + 0°12'
 v Ninina { 25° Scorpio 26' } + 0°-2'
 v Interamnia { 25° Scorpio 59' } + 0°33'
 v Janina (Rx) { 25° Scorpio 56' } + 0°-3'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Noemi { 25° Scorpio 58' } + 0°2'
 v Asclepius { 26° Cancer 4' } + 0°6'
 v Darwin { 26° Scorpio 6' } + 0°2'
 v Melitta { 26° Pisces 16' } + 0°10'
 v Bienor { 26° Cancer 27' } + 0°11'
 v Rosamunde { 26° Scorpio 27' } + 0°0'
 v House { 26° Pisces 44' } + 0°17'
 v Caia { 26° Cancer 47' } + 0°3'
 v Kleopatra (Rx) { 26° Cancer 47' } + 0°0'
 v Locarno { 26° Scorpio 51' } + 0°4'
 v Zeus { 27° Pisces 4' } + 0°13'
 v Bambergia { 27° Cancer 8' } + 0°4'
 v Berkeley { 27° Scorpio 2' } + 0°-6'
 v Galene { 27° Scorpio 10' } + 0°8'
 v Strackea (Rx) { 27° Cancer 12' } + 0°2'
 v Althaea { 27° Cancer 28' } + 0°16'
 v Crantor { 27° Pisces 45' } + 0°17'
 v Terpsichore (Rx) { 27° Cancer 50' } + 0°5'
 v Einstein { 27° Scorpio 55' } + 0°5'
 v Gunhild { 27° Cancer 56' } + 0°1'
 v Messina { 27° Cancer 54' } + 0°-2'
 v Ricarda { 27° Pisces 52' } + 0°-2'

- ☿ 2 [1] what you display when you are determined to force desire out of others
 ☿ 10 [1] where you are receptive to command by those who pressure you despite your strength
 ☿ 2 [1] where you are mellow around the company you favor
 ☿ 10 [1] side of you which determines your opportunities in the world
 ☿ 10 [1] where you are extra charming to people
 ♀ 6 [1] where you are talkative and-or highly opinionated
 ☿ 2 [1] regulator-blocker
 ☿ 10 [1] where you hold promising talent
 ☿ 2 [1] characteristic which makes people interested in having their way with you
 ♀ 6 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 6 [1] where you chase measurable successes
 ☿ 2 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☿ 10 [1] where you are surest in your communication
 ☿ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ☿ 10 [1] related to election or agenda support gathering
 ☿ 2 [1] social justice
 ♀ 6 [1] the talents or behaviors others wish you would donate to them
 ☿ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ☿ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ☿ 10 [1] triggers the masculine desire nature
 ☿ 2 [1] where you are associated with women of singularly unique accomplishments
 ♀ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☿ 10 [1] where you demonstrate refinement in your bearing
 ☿ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☿ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☿ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☿ 2 [1] part of you which others find soothing, soft, or pleasant
 ♀ 6 [1] where mass information is a battleground for you
 ♀ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ☿ 2 [1] related to social engineers, planners and matchmakers
 ☿ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 10 [1] the seat of your self efficacy (confidence)
 ☿ 2 [1] folk hero
 ♀ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ☿ 2 [1] mode in which you occupy a starring role
 ☿ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ☿ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

✓ Leverrier { 28° Pisces 13' } + 0°21'	♁ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
✓ Cassandra { 28° Cancer 27' } + 0°14'	♄ 2 [1] where you absolutely demand others perform
✓ Iva { 28° Scorpio 23' } + 0°-4'	♊ 6 [1] excessive extracting from others
✓ Nenetta { 28° Scorpio 20' } + 0°-3'	♊ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
✓ Barbara { 28° Pisces 35' } + 0°15'	♁ 10 [1] how you make others obey you
✓ Ismene { 28° Pisces 33' } + 0°-2'	♁ 10 [1] where you are emotionally volatile or provocative of such volatility around you
✓ Sedna 2003 VB12 (Rx) { 28° Pisces 45' } + 0°12'	♁ 10 [1] spotlight and sallience of presence
✓ Polana { 28° Cancer 47' } + 0°2'	♄ 2 [1] where you expect to have your aims satisfied
✓ Zeus { 28° Scorpio 49' } + 0°2'	♊ 6 [1] where you are effectively all-powerful, picking from the full array of options
✓ Irma { 28° Pisces 56' } + 0°7'	♁ 10 [1] where you are the center of your friendship groups and other cliques
✓ Taurinensis { 28° Cancer 53' } + 0°-3'	♄ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
✓ Aesculapia { 29° Scorpio 9' } + 0°16'	♊ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
✓ Harding { 29° Scorpio 3' } + 0°-6'	♊ 6 [1] related to pressured rounds-making
✓ Paulina { 29° Pisces 4' } + 0°1'	♁ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
✓ Logos { 29° Scorpio 29' } + 0°25'	♊ 6 [1] where you are surrounded by people and their passions
✓ Pala { 29° Scorpio 47' } + 0°18'	♊ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
✓ Valeska { 29° Pisces 48' } + 0°1'	♁ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
✓ Erna (Rx) { 29° Pisces 57' } + 0°9'	♁ 10 [1] trait you have that gains you respect (mainly in career)

List - Right Ascension (322th Harmonic) (Quintiles)

♈ Sado { 19° Leo 6' } + 67°6'	♁ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
✓ Circe (Rx) { 1° Scorpio 4' } + 0°-2'	♊ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
♈ Hephaistos (Rx) { 19° Leo 7' } + 0°3'	♁ 3 [1] emotional home base
✓ Hippo (Rx) { 1° Scorpio 7' } + 0°0'	♊ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
✓ Lucerna { 25° Pisces 0' } + 0°-7'	♁ 10 [1] related to election or agenda support gathering
⚡ Naef { 13° Capricorn 6' } + 0°6'	♄ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
⚡ Sabine (Rx) { 7° Gemini 7' } + 0°1'	♈ 1 [1] associated with youthful spirits vulnerable to more powerful influences
♈ Tezcatlipoca { 19° Leo 1' } + 0°-6'	♁ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
⚡ Zubaida (Rx) { 7° Gemini 17' } + 0°16'	♈ 1 [1] where you express high physical or creative standards for your partners
✓ Orcus { 1° Scorpio 23' } + 0°6'	♊ 6 [1] where you are always supplied with an admirer
✓ Nansenia { 25° Pisces 28' } + 0°5'	♁ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
♈ Asbolus { 19° Leo 37' } + 0°9'	♁ 3 [1] where you hold enviable qualities which reflect the values of larger groups
✓ Minerva { 1° Scorpio 30' } + 0°-7'	♊ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
✓ Franzia { 1° Scorpio 34' } + 0°4'	♊ 6 [1] analytical socializer
⚡ Kampala { 7° Gemini 32' } + 0°-2'	♈ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
⚡ Marianna { 13° Capricorn 32' } + 0°0'	♄ 8 [1] means through which you openly solicit fandom and others' liking
♈ Ursula { 19° Leo 35' } + 0°3'	♁ 3 [1] where you give a celebrated performance
✓ Eris (Rx) { 1° Scorpio 49' } + 0°14'	♊ 6 [1] self-validation
⚡ Atlantis { 7° Gemini 46' } + 0°-3'	♈ 1 [1] where you easily attract "plenty"; seems related to big money
⚡ Kythera (Rx) { 13° Capricorn 53' } + 0°7'	♄ 8 [1] how you provide an uplifting presence

♀ Bertholda { 14° Capricorn 1' } + 0°8'
 ♂ Lova { 8° Gemini 7' } + 0°6'
 ♂ Pomona { 8° Gemini 1' } + 0°-6'
 ♀ Melitta { 26° Pisces 16' } + 0°15'
 ♂ Vala { 8° Gemini 13' } + 0°-3'
 ♂ Liberatrix { 8° Gemini 21' } + 0°8'
 ♀ Gunnie { 20° Leo 32' } + 0°11'
 ♀ Monachia { 2° Scorpio 38' } + 0°6'
 ♀ Poesia { 14° Capricorn 39' } + 0°1'
 ♀ Chiron (Rx) { 14° Capricorn 47' } + 0°8'
 ♀ House { 26° Pisces 44' } + 0°-3'
 ♀ Baptistina (Rx) { 20° Leo 48' } + 0°4'
 ♀ Cyrene (Rx) { 20° Leo 44' } + 0°-4'
 ♀ Xanthe { 2° Scorpio 46' } + 0°2'
 ♀ Juewa { 2° Scorpio 53' } + 0°7'
 ♀ Saga { 20° Leo 58' } + 0°5'
 ♀ Zeus { 27° Pisces 4' } + 0°6'
 ♀ Gismonda { 15° Capricorn 1' } + 0°-3'
 ♂ Tynka { 9° Gemini 8' } + 0°7'
 ♀ Lucina (Rx) { 21° Leo 13' } + 0°5'
 ♂ Montefiore { 9° Gemini 20' } + 0°7'
 ♀ Crantor { 27° Pisces 45' } + 0°25'
 ♀ Bredichina { 21° Leo 47' } + 0°2'
 ♀ Caltech (Rx) { 15° Capricorn 40' } + 0°-7'
 legendary for them
 ♀ Emita { 15° Capricorn 44' } + 0°4'
 ♂ Brigitta { 9° Gemini 54' } + 0°10'
 ♀ Olympia { 15° Capricorn 50' } + 0°-4'
 suggested promises)
 ♀ Ricarda { 27° Pisces 52' } + 0°2'
 ♀ Rudneva { 21° Leo 54' } + 0°2'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♂ Ilse { 10° Gemini 2' } + 0°8'
 ♀ Sisyphus { 16° Capricorn 13' } + 0°11'
 ♀ Antikleia (Rx) { 16° Capricorn 12' } + 0°-1'
 ♀ Arcadia { 16° Capricorn 19' } + 0°7'
 ♀ Germania { 16° Capricorn 17' } + 0°-2'
 ♂ Isabella { 10° Gemini 11' } + 0°-6'
 ♀ Leverrier { 28° Pisces 13' } + 0°2'
 ♂ Liguria { 10° Gemini 10' } + 0°-3'
 ♀ Megaira { 4° Scorpio 14' } + 0°4'
 ♀ Euryanthe { 16° Capricorn 23' } + 0°9'
 ♀ Frostia (Rx) { 4° Scorpio 29' } + 0°6'
 ♀ Lindemannia { 16° Capricorn 29' } + 0°0'
 ♀ Lust { 4° Scorpio 32' } + 0°3'

♀ 8 [1] where being around you makes people feel strong, sexy, or valuable
 II 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 II 1 [1] where you make a good public impression
 ♀ 10 [1] triggers the masculine desire nature
 II 1 [1] where you need a comrade or designated encourager to push you forward
 II 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 3 [1] where others interact with you like you're some kind of doll or ornament
 III 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 8 [1] your unsatisfiable vision, never-ending quest
 ♀ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 10 [1] where you demonstrate refinement in your bearing
 ♀ 3 [1] side of you which fills others with hope
 ♀ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
 III 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 III 6 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 II 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 3 [1] where you are susceptible to others' misunderstanding
 II 1 [1] where you may be described as impressive if not spectacular
 ♀ 10 [1] the seat of your self efficacy (confidence)
 ♀ 3 [1] the seat of your artistic ability (interesting)
 ♀ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 8 [1] where people look to you for inspiration, seeking your counsel
 II 1 [1] how you use your home; its role in your life
 ♀ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 II 1 [1] where you continually communicate with people of a class lower than yours
 ♀ 8 [1] what you use to win others over into supporting you
 ♀ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 8 [1] related to prudent resource management
 ♀ 8 [1] aspect of your personality which is stably distinctive
 II 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 II 1 [1] where you are a renegade (primarily in your field)
 III 6 [1] where you rally people for positive expression
 ♀ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them
 III 6 [1] where you are an orchestrator of social experiences
 ♀ 8 [1] where you display a creeping power to force your will
 III 6 Carnal (alternately joyous) (sexual) attraction.

∇ Barbara { 28° Pisces 35' } + 0°3'	♀♂ 10 [1] how you make others obey you
∇ Ismene { 28° Pisces 33' } + 0°-2'	♀♂ 10 [1] where you are emotionally volatile or provocative of such volatility around you
∇ Sedna 2003 VB12 (Rx) { 28° Pisces 45' } + 0°12'	♀♂ 10 [1] spotlight and salience of presence
⌘ Lick { 10° Gemini 46' } + 0°1'	⌘ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
∇ Pierretta (Rx) { 4° Scorpio 42' } + 0°-4'	♂ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
∇ Sidonia { 16° Capricorn 41' } + 0°-1'	♂ 8 [1] where you hold high standards for your interactions
∇ Irma { 28° Pisces 56' } + 0°15'	♀♂ 10 [1] where you are the center of your friendship groups and other cliques
♈ Beate { 23° Leo 1' } + 0°5'	♂ 3 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
⌘ Charybdis { 11° Gemini 4' } + 0°3'	⌘ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
♈ Jena { 23° Leo 8' } + 0°4'	♂ 3 [1] where you obtain or reflect creative superiority above others
∇ Paulina { 29° Pisces 4' } + 0°-4'	♀♂ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
⌘ Helio { 11° Gemini 16' } + 0°12'	⌘ 1 [1] where you are friendly but demanding
♈ Laura (Rx) { 23° Leo 12' } + 0°-4'	♂ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
∇ Renate { 5° Scorpio 13' } + 0°1'	♂ 6 [1] where you have tastes that most people wouldn't prefer
∇ Ganymed { 17° Capricorn 24' } + 0°11'	♂ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
⌘ Ate (Rx) { 11° Gemini 34' } + 0°10'	⌘ 1 [1] where you use your body to coerce other's attention
♈ Bohlinia (Rx) { 11° Gemini 37' } + 0°3'	⌘ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
⌘ Colocolo { 11° Gemini 39' } + 0°2'	⌘ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
♈ Plaut { 23° Leo 42' } + 0°3'	♂ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
∇ Valeska { 29° Pisces 48' } + 0°6'	♀♂ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
∇ Bouzareah { 17° Capricorn 54' } + 0°6'	♂ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
♈ Camellia { 23° Leo 56' } + 0°2'	♂ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
♈ Eos { 23° Leo 50' } + 0°-6'	♂ 3 [1] where people unite around your inventiveness and vision for something better
∇ Erna (Rx) { 29° Pisces 57' } + 0°7'	♀♂ 10 [1] trait you have that gains you respect (mainly in career)
∇ Gersuind { 5° Scorpio 58' } + 0°1'	♂ 6 [1] the side of you directed towards a better world for those around you
∇ Clara (Rx) { 6° Scorpio 9' } + -71°-4309'	♂ 6 [1] playful or more approachable side of your personality
∇ Melpomene { 18° Capricorn 4' } + 0°-5'	♂ 8 [1] where you do things that should get you censored
∇ Adelgunde { 6° Scorpio 10' } + 0°6'	♂ 6 [1] where you are associated with high-status partners
♈ Alkeste (Rx) { 24° Leo 14' } + 0°4'	♂ 3 [1] where you are surrounded by the craziness of others
∇ Columbia { 6° Scorpio 14' } + 0°0'	♂ 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
♈ Delia { 0° Aries 15' } + 0°1'	♂ 11 [1] where you permeate the informational circle
♈ Hertuga { 0° Aries 12' } + 0°-3'	♂ 11 [1] where you are unafraid of handling power or difficult issues in public
∇ Praamzius { 6° Scorpio 26' } + 0°14'	♂ 6 [1] what society prompts you to chase associated with as confirmation of your worth
⌘ Botolphia { 12° Gemini 25' } + 0°-1'	⌘ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
♈ Gallia { 24° Leo 24' } + 0°-1'	♂ 3 [1] trait which earns you center stage
∇ Nelli { 6° Scorpio 21' } + 0°-3'	♂ 6 [1] where people see you as being in your right element
∇ Tantalus { 18° Capricorn 34' } + 0°13'	♂ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
♈ Anacostia { 24° Leo 34' } + 0°0'	♂ 3 [1] the side of you that draws others into a happier world
∇ Cantabria { 6° Scorpio 32' } + 0°-2'	♂ 6 [1] fuel source for your single-minded passion
⌘ Urda { 12° Gemini 43' } + 0°11'	⌘ 1 [1] where you are more likely to employ love and bonding as a solution to problems
♈ Clementina (Rx) { 0° Aries 56' } + 0°13'	♂ 11 [1] where your actions project in a memorable way
∇ Gudrun { 7° Scorpio 9' } + 0°13'	♂ 6 [1] where you seem open to others, but are actually the intruder (tantalus family)
♈ Nassovia { 25° Leo 1' } + 0°-8'	♂ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
⌘ Nestor { 13° Gemini 3' } + 0°2'	⌘ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others

♄ Gilgamesh (Rx) { 1° Aries 12' } + 0°9'
 ♄ Titania (Rx) { 25° Leo 13' } + 0°1'
 left behind by opportunity
 ♄ Jole { 1° Aries 23' } + 0°10'
 ♄ Kronos (Rx) { 7° Scorpio 33' } + 0°10'
 ♄ Thyra { 19° Capricorn 36' } + 0°3'
 ♄ Haumea { 1° Aries 48' } + 0°12'
 ♄ Sila-Nunam { 25° Leo 45' } + 0°-3'
 ♄ Fama { 19° Capricorn 44' } + 0°-1'
 ♄ Glauke { 7° Scorpio 48' } + 0°4'
 ♄ Leto { 13° Gemini 47' } + 0°-1'
 ♄ Myrrha { 13° Gemini 53' } + 0°6'
 ♄ Ampella { 19° Capricorn 51' } + 0°-2'
 ♄ Gerlinde { 7° Scorpio 54' } + 0°3'
 ♄ Musa { 1° Aries 54' } + 0°0'
 ♄ Rhoda { 13° Gemini 58' } + 0°1'
 ♄ Lacadiera { 26° Leo 6' } + 0°11'
 ♄ Jupiter (Rx) { 2° Aries 17' } + 0°11'
 ♄ Diana (Rx) { 20° Capricorn 10' } + 0°-7'
 ♄ Bali { 2° Aries 11' } + 0°1'
 ♄ Klotilde { 8° Scorpio 12' } + 0°11'
 ♄ Princetonia { 2° Aries 16' } + 0°4'
 ♄ Tanete { 8° Scorpio 19' } + 0°3'
 ♄ Altjira (Rx) { 8° Scorpio 29' } + 0°10'
 ♄ Typhon (Rx) { 8° Scorpio 24' } + 0°-5'
 ♄ Gunilla { 26° Leo 27' } + 0°3'
 ♄ Lampetia { 20° Capricorn 26' } + 0°-1'
 ♄ Lioba { 8° Scorpio 26' } + 0°0'
 ♄ Patricia { 8° Scorpio 21' } + 0°-5'
 ♄ Tugela (Rx) { 2° Aries 25' } + 0°4'
 ♄ Bodea { 26° Leo 34' } + 0°9'
 ♄ Iclea (Rx) { 20° Capricorn 35' } + 0°1'
 ♄ Erda { 2° Aries 42' } + 0°7'
 ♄ Alkmene { 26° Leo 52' } + 0°10'
 ♄ Happella { 26° Leo 58' } + 0°6'
 ♄ Lysistrata (Rx) { 2° Aries 54' } + 0°-4'
 ♄ Manwe (Rx) { 3° Aries 6' } + 0°12'
 ♄ Berolina { 3° Aries 5' } + 0°-1'
 ♄ Caprera { 9° Scorpio 6' } + 0°1'
 ♄ Koronis { 15° Gemini 2' } + 0°-4'
 ♄ Modestia { 21° Capricorn 8' } + 0°6'
 ♄ Charis { 9° Scorpio 12' } + 0°4'
 ♄ Irmintraud (Rx) { 15° Gemini 13' } + 0°1'
 ♄ Nemesis { 3° Aries 21' } + 0°8'
 ♄ Hermione { 27° Leo 29' } + 0°8'

♃ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚔ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♃ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 6 [1] one of your most charming personality components
 ♃ 8 [1] side of you which is considered to be a phenomenon in itself
 ♃ 11 [1] aspect of your personality which proves educational to others
 ⚔ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♃ 8 [1] where you seem to put your own interests or expression first
 ♀ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♂ 1 [1] how you unite others around you
 ♂ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 8 [1] what you use to build a creative empire, if you were to do so
 ♀ 6 [1] means through which you sponsor followers and fan clubs
 ♃ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♂ 1 [1] how you entertain others
 ⚔ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 ♃ 11 [1] image promotion
 ♃ 8 [1] where you are above the little people, a more valuable social asset than others
 ♃ 11 [1] sitting back and carefully observing
 ♀ 6 [1] where your company is preferred over that of others
 ♃ 11 [1] an association with fullness, richness, and bounty
 ♀ 6 [1] trait for which you make exceptionally popular company
 ♀ 6 [1] what others chase you for
 ♀ 6 [1] where your expression separates you from what people are comfortable with
 ⚔ 3 [1] an important tool you must be able to use in building bridges with others
 ♃ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 6 [1] associated with fiery women
 ♀ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚔ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 8 [1] where you are a hub for youthful activity
 ♃ 11 [1] where you act to correct the wrong expression of those around you
 ⚔ 3 [1] where you are identified with an entire world which you've constructed
 ⚔ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♃ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♃ 11 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 11 [1] where you forgo regular relationships in favor of a dream
 ♀ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♂ 1 [1] how you tend to those whom you think really need help
 ♃ 8 [1] what you use to draw reactions from people
 ♀ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♂ 1 [1] where you act as a life change agent for others [antivertex-like]
 ♃ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚔ 3 [1] an obligation to be subject to a masculine voice of reason

♌ Marmulla { 27° Leo 27' } + 0°-2'
 ♎ Pippa (Rx) { 9° Scorpio 28' } + 0°1'
 ♏ Vaticana { 15° Gemini 28' } + 0°0'
 ♏ Cyane { 15° Gemini 32' } + 0°4'
 ♎ Ella { 21° Capricorn 39' } + 0°7'
 ♎ Hippodamia (Rx) { 9° Scorpio 39' } + 0°0'
 ♎ Selinur { 21° Capricorn 39' } + 0°0'
 ♌ Ada { 3° Aries 43' } + 0°4'
 ♏ Dufour { 15° Gemini 44' } + 0°1'
 ♌ Hedda { 27° Leo 42' } + 0°-2'
 ♎ Isara { 21° Capricorn 47' } + 0°5'
 ♎ Istria { 27° Leo 46' } + 0°-1'
 ♌ Roma { 3° Aries 49' } + 0°3'
 ♌ Universitas { 3° Aries 44' } + 0°-5'
 ♌ Aidamina (Rx) { 3° Aries 50' } + 0°6'
 ♎ Euphrosyne { 3° Aries 59' } + 0°9'
 ♎ Maartje { 21° Capricorn 52' } + 0°-7'
 ♎ Patroclus (Rx) { 21° Capricorn 55' } + 0°3'
 ♌ Tauntonia { 3° Aries 50' } + 0°-5'
 ♌ Helga { 28° Leo 4' } + 0°14'
 ♌ Massinga (Rx) { 28° Leo 6' } + 0°2'
 ♌ Bella { 28° Leo 17' } + 0°11'
 ♌ Cyllarus { 28° Leo 24' } + 0°7'
 ♌ Asporina (Rx) { 4° Aries 24' } + 0°0'
 ♎ Austria { 10° Scorpio 21' } + 0°-3'
 ♏ Sulamitis { 16° Gemini 27' } + 0°6'
 ♎ Bathseba { 10° Scorpio 36' } + 0°9'
 ♌ Kovacia { 28° Leo 31' } + 0°-5'
 ♌ Pax { 4° Aries 35' } + 0°4'
 ♏ Susi { 16° Gemini 47' } + 0°12'
 ♌ Wilhelmina { 4° Aries 45' } + 0°-2'
 ♏ Ascendant/(Descendant) { 16° Gemini 56' } + 0°11'
 ♌ Angelina { 4° Aries 53' } + 0°-3'
 ♌ Eurynome { 4° Aries 50' } + 0°-3'
 ♎ Galvarino { 22° Capricorn 57' } + 0°7'
 ♎ Lomia { 22° Capricorn 57' } + 0°0'
 ♌ Askalaphus { 29° Leo 9' } + 0°12'
 ♌ Orpheus { 5° Aries 6' } + 0°-3'
 ♎ Bellona { 23° Capricorn 8' } + 0°2'
 independent of body type
 ♌ Mireille (Rx) { 5° Aries 8' } + 0°0'
 ♌ Anahita (Rx) { 5° Aries 10' } + 0°2'
 ♎ Freia (Rx) { 11° Scorpio 19' } + 0°9'
 ♏ Amalasuntha { 17° Gemini 29' } + 0°10'
 ♌ Belgica (Rx) { 29° Leo 25' } + 0°-4'

⚡ 3 [1] where you are easily seen as a star
 ⚡ 6 [1] where you insist on masculine boldness or demand it around you
 ⚡ 1 [1] where your way is unchanging and self-empowered
 ⚡ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚡ 8 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚡ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ⚡ 8 [1] associated with entertaining or fascinating surroundings
 ♀ 11 [1] power and 1:1 exploratory behavior
 ⚡ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ⚡ 3 [1] where you favor a broad variety of experiences
 ⚡ 8 [1] where communicating—talking things out—is extremely important to you
 ⚡ 3 [1] making positive change for others through your trade
 ♀ 11 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 11 [1] where you are inviting and facile in any situation
 ♀ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 11 [1] where you are identified as an artist or craftsman
 ⚡ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚡ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 11 [1] asset for which you are pulled in every direction
 ⚡ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ⚡ 3 [1] where you reject weak expression
 ⚡ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ⚡ 3 [1] where you are prone to making a show of things
 ♀ 11 [1] means through which you air the tangled affairs you've been involved in
 ⚡ 6 [1] where you display maturity and a learned nature
 ⚡ 1 [1] worldly advancement-enabling gains
 ⚡ 6 [1] associated with being undisturbed despite another's stressors
 ⚡ 3 [1] where your wishes will be satisfied no matter what
 ♀ 11 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚡ 1 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 11 [1] where you are soothing company
 ⚡ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 11 [1] where you seem naturally satisfaction-needy
 ♀ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚡ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚡ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚡ 3 [1] where you enjoy a web of interesting connections
 ♀ 11 [1] where your career fits into you other life priorities
 ⚡ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 11 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 11 [1] where your backstory and general vibe most heavily affects future events
 ⚡ 6 [1] side of you which you put to odd uses in the eyes of others
 ⚡ 1 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚡ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

♄ Fortuna { 5° Aries 22' } + 0°-3'
 ♌ Hapag { 17° Gemini 35' } + 0°13'
 ♏ Rhodia { 11° Scorpio 34' } + 0°-1'
 ♀ Salome (Rx) { 5° Aries 39' } + 0°5'
 ♊ Aguntina { 23° Capricorn 41' } + 0°2'
 ♌ Celuta { 17° Gemini 44' } + 0°3'
 ♏ Iduna { 11° Scorpio 43' } + 0°-1'
 ♊ Luisa { 23° Capricorn 44' } + 0°1'
 ♏ Feronia { 23° Capricorn 53' } + 0°9'
 ♄ Maritima { 29° Leo 55' } + 0°2'
 ♏ Child { 0° Virgo 9' } + 0°14'
 ♏ Atala (Rx) { 24° Capricorn 2' } + 0°-7'
 ♏ Halawe { 12° Scorpio 29' } + 0°27'
 ♄ Claudia { 6° Aries 36' } + 0°7'
 ♏ Euterpe (Rx) { 12° Scorpio 38' } + 0°2'
 ♌ Ingwelde (Rx) { 18° Gemini 39' } + 0°1'
 ♀ Amalthea (Rx) { 6° Aries 41' } + 0°2'
 ♄ Salacia (Rx) { 6° Aries 51' } + 0°10'
 ♌ Stereokopia (Rx) { 18° Gemini 51' } + 0°0'
 ♏ Arachne { 25° Capricorn 1' } + 0°10'
 ♏ Yerkes { 25° Capricorn 3' } + 0°2'
 ♏ Vesta (Rx) { 1° Virgo 13' } + 0°10'
 ♌ Gretia { 19° Gemini 13' } + 0°0'
 ♏ Hades (Rx) { 13° Scorpio 25' } + 0°12'
 ♄ Apophis { 7° Aries 25' } + 0°0'
 ♏ Hel (Rx) { 25° Capricorn 26' } + 0°1'
 ♏ Aegle { 13° Scorpio 33' } + 0°7'
 where you build up a creative repertoire
 ♌ Gertrud { 19° Gemini 31' } + 0°-2'
 ♏ Luyten { 1° Virgo 35' } + 0°4'
 ♏ Mehltreter (Rx) { 25° Capricorn 30' } + 0°-5'
 maintenance of creations by their unready creators
 ♌ Evelyn { 19° Gemini 45' } + 0°15'
 ♄ Hirayama (Rx) { 7° Aries 44' } + 0°-1'
 ♌ Klotho (Rx) { 19° Gemini 58' } + 0°14'
 ♏ Adrastea { 1° Virgo 57' } + 0°-1'
 ♏ Agathe { 25° Capricorn 51' } + 0°-6'
 ♌ Ahrensa { 19° Gemini 53' } + 0°2'
 ♏ Aquitania { 13° Scorpio 53' } + 0°0'
 ♏ Josephina { 1° Virgo 54' } + 0°1'
 ♏ Matterania { 13° Scorpio 56' } + 0°2'
 ♌ Burney { 20° Gemini 7' } + 0°11'
 ♄ Ambartsumian { 8° Aries 9' } + 0°2'
 ♏ Ani { 26° Capricorn 3' } + 0°-6'
 ♏ Disa { 26° Capricorn 2' } + 0°-1'

♀ 11 [1] where you draw others' attention to feminine characteristics
 ♀ 1 [1] where you turn others on or get them excited
 ♀ 6 [1] where you are most comfortable or "at home"
 ♀ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 8 [1] where you get lost in a world all your own
 ♀ 1 [1] protective motherly role to others
 ♀ 6 [1] a good and lighthearted manner
 ♀ 8 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 3 [1] where you approach with a high-energy criticality
 ♀ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 6 [1] your style of veiled conquest
 ♀ 11 [1] where the occasion for a counselor or advisor arises
 ♀ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 1 [1] means through which you are a social change agent
 ♀ 11 [1] where you evoke masculine standards of identity and achievement
 ♀ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 8 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 8 [1] where you pull no punches
 ♀ 4 [1] focused effort
 ♀ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 6 [1] where you use your deep power to control others
 ♀ 11 [1] side of you which is characterized by vastly complex territory
 ♀ 8 [1] what you use to attempt to change the stubborn system around you
 ♀ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 1 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 1 [1] where you teach others the standards of expression
 ♀ 11 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 6 [1] where you insist on tangibility's and clear results
 ♀ 1 [1] where you have a mellow allure
 ♀ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 8 [1] where you apply your creative energy most strongly
 ♀ 8 [1] related to increasing the family mobility or options for expression

♄ Scylla (Rx) { 8° Aries 7' } + 0°5'
 ♊ Suvanto { 20° Gemini 4' } + 0°-3'
 ♄ Thia (Rx) { 8° Aries 11' } + 0°7'
 ♄ Egeria { 8° Aries 20' } + 0°9'
 ♊ Erida (Rx) { 2° Virgo 24' } + 0°4'
 ♊ Lehigh { 26° Capricorn 28' } + 0°4'
 ♋ Sapiaientia { 14° Scorpio 28' } + 0°0'
 ♋ Hajek (Rx) { 14° Scorpio 38' } + 0°10'
 ♋ Mellena (Rx) { 20° Gemini 31' } + 0°-7'
 ♊ Nele { 26° Capricorn 30' } + 0°-1'
 ♊ Whipple { 20° Gemini 33' } + 0°3'
 ♋ Orius (Rx) { 2° Virgo 59' } + 0°26'
 ♊ Monterosa { 26° Capricorn 58' } + 0°-1'
 ♋ Rosalinde { 20° Gemini 59' } + 0°1'
 ♄ Sibylla (Rx) { 8° Aries 52' } + 0°-7'
 ♋ Deucalion { 21° Gemini 5' } + 0°13'
 ♊ Lucia { 3° Virgo 2' } + 0°-3'
 ♋ Lydia { 21° Gemini 7' } + 0°5'
 ♊ Margarita (Rx) { 27° Capricorn 4' } + 0°-3'
 ♋ Martha { 15° Scorpio 6' } + 0°2'
 ♄ Protogeneia { 9° Aries 8' } + 0°2'
 ♋ Seraphina (Rx) { 15° Scorpio 4' } + 0°-4'
 ♊ Tea { 3° Virgo 2' } + 0°-2'
 ♋ Una { 15° Scorpio 0' } + 0°-2'
 ♊ Jessonda { 27° Capricorn 19' } + 0°19'
 ♋ Dudu { 15° Scorpio 20' } + 0°1'
 ♋ Admetos { 15° Scorpio 26' } + 0°6'
 ♊ Lilith { 27° Capricorn 30' } + 0°4'
 ♋ Edburga { 15° Scorpio 40' } + 0°10'
 ♋ Jablunka { 21° Gemini 40' } + 0°0'
 ♄ Hygiea { 9° Aries 58' } + 0°18'
 ♊ Forsytia { 28° Capricorn 0' } + 0°2'
 also use this same tactic when the power you have is threatened
 ♋ Rosalia (Rx) { 16° Scorpio 4' } + 0°4'
 ♋ Comacina (Rx) { 16° Scorpio 11' } + 0°7'
 ♋ Ratisbona (Rx) { 22° Gemini 13' } + 0°2'
 ♊ Magdalena { 28° Capricorn 29' } + 0°16'
 ♋ Ornamenta { 16° Scorpio 26' } + 0°-3'
 ♋ Xenia { 22° Gemini 28' } + 0°2'
 ♋ Requiem { 22° Gemini 35' } + 0°7'
 ♋ Sphinx { 22° Gemini 35' } + 0°0'
 ♋ Dresda { 4° Virgo 38' } + 0°3'
 ♊ Bernardina { 4° Virgo 45' } + 0°7'
 ♄ Briseis { 10° Aries 45' } + 0°0'
 ♄ Varuna (Rx) { 10° Aries 59' } + 0°14'

♃ 11 [1] what you are constantly dwelling on
 ♎ 1 [1] related to resume, credential, or qualification review
 ♃ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 6 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 6 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 4 [1] socialite behavior
 ♎ 8 [1] where you render the others around you more sober either because or in spite of you
 ♎ 1 [1] part of you associated with refinement or high status (libra-like)
 ♃ 11 [1] where the story of your struggle is entertaining to others
 ♎ 1 [1] individuality expresser
 ♎ 4 [1] the woman at the center of control
 ♎ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 8 [1] side you use to mother others, giving them somewhere to go
 ♎ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 11 [1] where you are outspoken
 ♎ 6 [1] associated with refined execution of things
 ♎ 4 [1] side of you which is fearlessly forward—features in seduction
 ♎ 6 [1] where you assert other people into a corner
 ♎ 8 [1] the importance of good appearances, materialism
 ♎ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 6 [1] where you gather (attempted) influences from far and wide
 ♎ 8 [1] where you are a hub around which action takes place
 ♎ 6 [1] associated with tall, long-reaching or long duration things
 ♎ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♃ 11 [1] where the body is important to you
 ♎ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♎ 6 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 8 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 1 [1] how you demonstrate caring or concern for others
 ♎ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 1 [1] where you hold expressive authority
 ♎ 4 [1] mode under which you are a monopolistic communicator
 ♎ 4 [1] trait that occasions all eyes falling on you
 ♃ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♃ 11 [1] giving form to

♄ Hektor { 10° Aries 51' } + 0°-8'
 ♀ Huberta { 4° Virgo 54' } + 0°3'
 ♀ Lena { 16° Scorpio 54' } + 0°0'
 ♀ Alstede { 5° Virgo 8' } + 0°14'
 be intentionally abstract)
 ♄ Moira { 11° Aries 5' } + 0°-3'
 ♄ Beagle { 11° Aries 16' } + 0°11'
 ♀ Bettina { 17° Scorpio 10' } + 0°-6'
 ♀ Faina { 5° Virgo 14' } + 0°4'
 ♀ Judith { 11° Aries 12' } + 0°-2'
 ♀ Ulula { 29° Capricorn 19' } + 0°7'
 ♀ Admetos (Rx) { 17° Scorpio 23' } + 0°4'
 ♀ Hekate { 17° Scorpio 28' } + 0°5'
 ♀ Asterope (Rx) { 17° Scorpio 29' } + 0°1'
 ♀ Philosophia { 17° Scorpio 31' } + 0°2'
 ♂ Io { 23° Gemini 44' } + 0°13'
 ♄ Montague (Rx) { 11° Aries 42' } + 0°-2'
 ♀ Schwarzschilda (Rx) { 29° Capricorn 40' } + 0°-2'
 ♂ Helena { 23° Gemini 53' } + 0°13'
 ♂ Malabar { 23° Gemini 59' } + 0°6'
 ♀ Sirene { 29° Capricorn 53' } + 0°-6'
 ♀ Achilles { 6° Virgo 6' } + 0°13'
 ♂ Arequipa { 0° Aquarius 8' } + 0°2'
 ♂ Athanasia { 0° Aquarius 7' } + 0°-1'
 ♄ Erigone { 12° Aries 20' } + 0°13'
 ♄ Oort { 18° Scorpio 22' } + 0°2'
 ♂ Joella { 24° Gemini 39' } + 0°17'
 ♀ Alice { 18° Scorpio 41' } + 0°2'
 ♀ Berenike { 6° Virgo 41' } + 0°0'
 ♀ Cline { 6° Virgo 45' } + 0°4'
 ♀ Urthixidur { 6° Virgo 44' } + 0°-1'
 ♂ Sappho { 1° Aquarius 4' } + 0°20'
 ♀ Chrysothemis { 7° Virgo 4' } + 0°0'
 ♄ Fringilla { 13° Aries 1' } + 0°-3'
 ♀ Martina { 19° Scorpio 4' } + 0°3'
 ♂ Olga { 1° Aquarius 8' } + 0°4'
 ♂ Karma { 25° Gemini 10' } + 0°2'
 ♂ Hammonia { 1° Aquarius 17' } + 0°7'
 ♀ Kalypso { 7° Virgo 16' } + 0°-1'
 ♀ Virginia { 19° Scorpio 12' } + 0°-4'
 ♀ Primula { 7° Virgo 29' } + 0°17'
 ♄ Seppina (Rx) { 13° Aries 24' } + 0°-5'
 ♂ Ida { 25° Gemini 30' } + 0°6'
 ♂ Parthenope { 1° Aquarius 38' } + 0°8'
 ♀ Philia { 19° Scorpio 32' } + 0°-6'

♃ 11 [1] where others constantly invite you to stoop down to their level
 ♎ 4 [1] where those who associate with you must be up to standard
 ♎ 6 [1] where you skeptically go against the norm describing those around you
 ♎ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♃ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♃ 11 [1] where you are a focused worker
 ♎ 6 [1] where you are on a quest to perfect your influence
 ♎ 4 [1] where you revolutionize affairs among your circle
 ♃ 11 [1] where you evaluate others for acceptability
 ♃ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 6 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 6 [1] matriarchal role
 ♎ 6 [1] where you have a driving doctrine constraining your behavior
 ♎ 1 [1] where you serve as a rallying point for others
 ♃ 11 [1] what you put your concentrated focus into building up as a communicator
 ♃ 8 [1] realm where people look at you as a kind of idol
 ♎ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 1 [1] non-threatening approach
 ♃ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 4 [1] where you can do great things, but only with the help of someone else
 ♎ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 9 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♃ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 1 [1] trait others desire from you when they seek out your company
 ♎ 6 [1] where you are associated with a structured system, ordered in nature
 ♎ 4 [1] where you have a charmingly dirty or taboo air
 ♎ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 4 [1] where you are comfortably self-assured
 ♎ 9 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 4 [1] your brand of association with art or creative power
 ♃ 11 [1] where you can be critical and bullying to your partners
 ♎ 6 [1] quality which makes you a trophy at the celebration
 ♎ 9 [1] where you are dead serious about your profession
 ♎ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 9 [1] emphasis on male creative power and its use
 ♎ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 4 [1] where you are stubborn despite any charisma you may have
 ♃ 11 [1] where you tell it like it is
 ♎ 1 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 9 [1] where you stay focused on the final (personal expressive) objective
 ♎ 6 [1] where being around you makes a touch of the taboo okay

♍ Gabriella { 19° Scorpio 47' } + 0°15'
 ♈ Walpurga { 13° Aries 44' } + 0°-3'
 ♎ Ekard { 25° Gemini 59' } + 0°15'
 ♍ Virtanen { 19° Scorpio 51' } + 0°-8'
 ♈ Deborah (Rx) { 14° Aries 9' } + 0°18'
 ♎ La Plata (Rx) { 2° Aquarius 6' } + 0°-3'
 business, and society
 ♎ Merope { 2° Aquarius 8' } + 0°2'
 ♎ Dejanira { 2° Aquarius 15' } + 0°7'
 ♎ Elfriede { 26° Gemini 19' } + 0°-3'
 ♎ Magnolia { 8° Virgo 12' } + 0°-7'
 ♎ Pawlowia { 2° Aquarius 16' } + 0°4'
 ♍ Yi Xing (Rx) { 20° Scorpio 18' } + 0°2'
 ♎ Alemannia { 8° Virgo 22' } + 0°4'
 ♍ Elly (Rx) { 20° Scorpio 22' } + 0°0'
 ♎ Ulrike { 26° Gemini 26' } + 0°4'
 ♎ Brambilla (Rx) { 26° Gemini 30' } + 0°4'
 ♈ Nauheima { 14° Aries 39' } + 0°9'
 ♎ Raphaela { 8° Virgo 39' } + 0°0'
 ♍ Latona { 20° Scorpio 48' } + 0°9'
 ♎ Probitas { 26° Gemini 49' } + 0°1'
 ♍ Rhodope { 20° Scorpio 45' } + 0°-4'
 ♍ Newcambia (Rx) { 20° Scorpio 54' } + 0°9'
 ♎ Preziosa { 26° Gemini 50' } + 0°-4'
 ♎ Quintilla { 2° Aquarius 56' } + 0°6'
 ♎ Adelheid { 15° Aries 2' } + 0°6'
 ♎ Chaka { 27° Gemini 3' } + 0°1'
 ♈ Demiddelaer (Rx) { 15° Aries 1' } + 0°-2'
 ♎ Vigdis { 27° Gemini 5' } + 0°4'
 ♎ Pholus (Rx) { 27° Gemini 10' } + 0°5'
 ♍ Karin { 21° Scorpio 12' } + 0°2'
 ♎ Leopoldina { 9° Virgo 15' } + 0°3'
 ♍ Malzovia { 21° Scorpio 10' } + 0°-5'
 ♎ Philippa { 27° Gemini 17' } + 0°7'
 ♎ Ursina { 27° Gemini 12' } + 0°-5'
 ♎ Echeclus { 9° Virgo 20' } + 0°8'
 ♈ Ducrosa (Rx) { 15° Aries 25' } + 0°5'
 ♈ Roswitha { 15° Aries 24' } + 0°-1'
 ♎ Nike { 9° Virgo 37' } + 0°13'
 ♍ Vincentina { 21° Scorpio 33' } + 0°-4'
 ♎ Venusia { 9° Virgo 40' } + 0°7'
 ♎ Adele { 9° Virgo 58' } + 0°18'
 ♎ Clivia { 3° Aquarius 55' } + 0°-3'
 ♈ Jucunda { 15° Aries 51' } + 0°-4'
 ♎ Tatry { 15° Aries 53' } + 0°2'

♍ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 11 [1] talent which people find amazing after getting to know you
 ♎ 1 [1] where you make an ideal social example
 ♍ 6 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 11 [1] thing which people are more likely to come to you to get
 ♎ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 9 [1] related to tasks dedication especially for people working to expose something
 ♎ 9 [1] where you require excessive strength in others
 ♎ 1 [1] area which your communications influence most heavily
 ♎ 4 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 9 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♍ 6 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♍ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 1 [1] what your physical characteristics and bodily disposition were built for
 ♎ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 4 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♍ 6 [1] the preservation of an appealing image
 ♎ 1 [1] vehicle through which you weasel your way into others' lives
 ♍ 6 [1] where you are a stable center for your circle
 ♍ 6 [1] where you are praised for your creative or desirous excesses
 ♎ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 9 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♎ 11 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 1 [1] where you promote pleasant attachments to interactants
 ♎ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 1 [1] associated with professional achievement
 ♍ 6 [1] where you give hints of an exacting nature
 ♎ 4 [1] associated with women with higher status or social value than their men
 ♍ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 1 [1] where you have a mystical, seductive quality
 ♎ 1 [1] allure
 ♎ 4 [1] how you build relationships between people
 ♎ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 4 [1] where you draw willing, compliant cooperation from others
 ♍ 6 [1] associated with softened masculinity
 ♎ 4 [1] how you reject those who try to get close to you
 ♎ 4 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 9 [1] route you pursue to reconcile the world with your wants
 ♎ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 11 [1] related to sports or bodily-energy competitors during season; the game time period

⚊ Juno { 4° Aquarius 0' } + 0°7'
 ♀ Anneliese { 22° Scorpio 1' } + 0°1'
 ♀ Boliviana { 22° Scorpio 8' } + 0°7'
 ♀ Dike { 22° Scorpio 4' } + 0°-4'
 feminine interactions
 ♀ Felicia { 10° Virgo 2' } + 0°-2'
 ⚊ Li { 28° Gemini 18' } + 0°16'
 ⚊ Nuwa { 16° Aries 18' } + 0°0'
 ⚊ Rotraut (Rx) { 28° Gemini 17' } + 0°-1'
 ♀ Zeuxo (Rx) { 10° Virgo 16' } + 0°-1'
 ⚊ Vulkanus { 4° Aquarius 21' } + 0°5'
 ♀ Tisiphone { 22° Scorpio 21' } + 0°0'
 ⚊ Alekto { 28° Gemini 29' } + 0°8'
 ⚊ Kaplan { 28° Gemini 26' } + 0°-3'
 ⚊ Lausanna (Rx) { 28° Gemini 39' } + 0°13'
 ⚊ Mancunia { 28° Gemini 32' } + 0°-7'
 ⚊ Spirit (PoS) { 4° Aquarius 47' } + 0°15'
 ♀ Misa { 22° Scorpio 49' } + 0°2'
 ♀ Undina { 10° Virgo 42' } + 0°-7'
 ♀ Zhulong { 10° Virgo 58' } + 0°16'
 ⚊ Fedynskij { 28° Gemini 59' } + 0°1'
 ⚊ Neptune { 29° Gemini 4' } + 0°5'
 ⚊ Atossa { 17° Aries 3' } + 0°-1'
 ⚊ Frigga (Rx) { 5° Aquarius 7' } + 0°4'
 ♀ Lydina { 11° Virgo 2' } + 0°-5'
 ⚊ Nealley { 17° Aries 7' } + 0°5'
 ⚊ Athor { 29° Gemini 14' } + 0°7'
 ♀ Caecilia (Rx) { 23° Scorpio 16' } + 0°2'
 ♀ Miriam { 11° Virgo 19' } + 0°3'
 ⚊ Monica { 17° Aries 18' } + 0°-1'
 ⚊ Polyxo (Rx) { 5° Aquarius 15' } + 0°-3'
 ♀ Quaoar { 23° Scorpio 28' } + 0°13'
 ⚊ Albion (Rx) { 17° Aries 23' } + 0°-5'
 ⚊ Hedwig { 29° Gemini 20' } + 0°-3'
 ⚊ Pretoria { 29° Gemini 28' } + 0°8'
 ⚊ Arabia (Rx) { 17° Aries 36' } + 0°8'
 circle's interest
 ♀ Belopolskya { 11° Virgo 33' } + 0°-3'
 ♀ Angelica { 11° Virgo 46' } + 0°13'
 ♀ Edisona { 11° Virgo 45' } + 0°-1'
 ⚊ Edwin (Rx) { 29° Gemini 59' } + 0°14'
 ♀ Adorea (Rx) { 0° Cancer 11' } + 0°12'
 ♀ Antigone { 12° Virgo 17' } + 0°6'
 ♀ Davida { 12° Virgo 19' } + 0°2'
 ⚊ Ingeborg { 18° Aries 17' } + 0°-2'

☿ 9 [1] commitment in the eyes of the world
 ♀ 6 [1] where you shine as a public duo-mate
 ♀ 6 [1] where your actions suggest you deserve the best
 ♀ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-

 ♀ 4 [1] where you are associated with difficult women who harass everyone
 ⚊ 1 [1] experiences you demonstrate a want for
 ♀ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ⚊ 1 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 4 [1] where you help others break new ground
 ☿ 9 [1] where you display unapologetic sass (back talk)
 ♀ 6 [1] where you are a reliable backup to others' aspirations
 ⚊ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚊ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚊ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚊ 1 [1] smooth image
 ☿ 9 Very intuitive, core of personality, spirit.
 ♀ 6 [1] where you are a magnet for the opposite sex
 ♀ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚊ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⚊ 1 [1] the impression or vibe about you; your ambient environment
 ♀ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ☿ 9 [1] side of you which is a mixture of attractive and off-putting to others–off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 4 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♀ 11 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 1 [1] tool you use to rebel against or escape constraints
 ♀ 6 [1] where you can be bossy, but it's because you care
 ♀ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 11 [1] where you require an associated personality to perfect your own expression
 ☿ 9 [1] where you are a valuable social change tool for those associated with you
 ♀ 6 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 1 [1] your potentially famous behavior
 ⚊ 1 [1] disregard for the patriarchy
 ♀ 11 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

 ♀ 4 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 4 [1] how or where you willingly give up control to your partner
 ♀ 4 [1] where you invent new methods to do old things
 ⚊ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ☿ 2 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 4 [1] where you cover your power in charisma
 ♀ 4 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 11 [1] where you spread a message of peace and love

♀ Valda { 24° Scorpio 16' } + 0°-1'
 ♀ Wolfiana { 0° Cancer 13' } + 0°-3'
 ♂ Zwetana { 6° Aquarius 15' } + 0°-2'
 ♂ Euler { 6° Aquarius 23' } + 0°-8'
 ♂ Hedera { 6° Aquarius 26' } + 0°-3'
 ♂ Kordula { 6° Aquarius 24' } + 0°-2'
 ♂ Triberga { 6° Aquarius 39' } + 0°-15'
 ♀ Benda { 24° Scorpio 43' } + 0°-4'
 ♀ Bononia (Rx) { 24° Scorpio 40' } + 0°-3'
 ♀ Herculina (Rx) { 18° Aries 52' } + 0°-12'
 ♀ Bavaria (Rx) { 25° Scorpio 4' } + 0°-12'
 ♀ Campania { 1° Cancer 7' } + 0°-3'
 ♀ Petrina { 1° Cancer 6' } + 0°-1'
 ♂ Alauda { 7° Aquarius 13' } + 0°-7'
 ♀ Carolina (Rx) { 13° Virgo 13' } + 0°-0'
 ♀ Struveana { 25° Scorpio 16' } + 0°-3'
 ♂ Garumna (Rx) { 7° Aquarius 20' } + 0°-4'
 ♀ Kastalia { 1° Cancer 24' } + 0°-4'
 ♀ Manto { 13° Virgo 25' } + 0°-1'
 ♀ Ninina { 25° Scorpio 26' } + 0°-1'
 ♀ Scott (Rx) { 19° Aries 44' } + 0°-18'
 ♀ Elatus { 19° Aries 56' } + 0°-12'
 ♀ Aaltje { 1° Cancer 51' } + 0°-5'
 ♀ Interamnia { 25° Scorpio 59' } + 0°-8'
 ♀ Janina (Rx) { 25° Scorpio 56' } + 0°-3'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Mathilde { 1° Cancer 55' } + 0°-1'
 ♀ Noemi { 25° Scorpio 58' } + 0°-3'
 ♂ Violetta { 7° Aquarius 56' } + 0°-2'
 ♀ Darwin { 26° Scorpio 6' } + 0°-10'
 ♀ Newtonia { 20° Aries 8' } + 0°-2'
 ♀ Ruth { 2° Cancer 4' } + 0°-4'
 ♂ Zulu { 8° Aquarius 7' } + 0°-3'
 ♀ Chaos (Rx) { 2° Cancer 14' } + 0°-7'
 ♀ Marlu { 20° Aries 15' } + 0°-1'
 ♀ Rosamunde { 26° Scorpio 27' } + 0°-12'
 ♂ Sekanina { 8° Aquarius 22' } + 0°-5'
 ♀ Brendelia { 2° Cancer 42' } + 0°-20'
 ♂ Lozere { 8° Aquarius 48' } + 0°-6'
 ♂ Schwassmannia { 8° Aquarius 46' } + 0°-2'
 ♀ Daedalus { 20° Aries 52' } + 0°-6'
 ♀ Amazone { 20° Aries 51' } + 0°-1'
 ♀ Locarno { 26° Scorpio 51' } + 0°-0'
 ♀ Prymno (Rx) { 14° Virgo 56' } + 0°-5'
 ♀ Berkeley { 27° Scorpio 2' } + 0°-6'

♀ 6 [1] where you are talkative and-or highly opinionated
 ☿ 2 [1] where you spend energy in excess
 ☿ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ☿ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ☿ 9 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 9 [1] where you are associated with high status surroundings
 ☿ 9 [1] where you are associated with revolution and social defiance
 ♀ 6 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 6 [1] where you chase measurable successes
 ♀ 11 [1] where you press strongly for self-determination, solo or for others
 ♀ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ☿ 2 [1] where you draw the company of others
 ☿ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☿ 9 [1] side of you which is useful for connecting people to each other
 ♀ 4 [1] your social-behavioral base for expanding your influence over people
 ♀ 6 [1] the talents or behaviors others wish you would donate to them
 ☿ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
 ☿ 2 [1] where you defy the rules of proprietary
 ♀ 4 [1] irresistible seduction
 ♀ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 11 [1] where you ways can take a toll on your partner
 ♀ 11 [1] an area you seem well-versed in
 ☿ 2 [1] what you need in order to feel physically comfortable
 ♀ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ☿ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ☿ 9 [1] where you excel in advancing your aims
 ♀ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ☿ 2 [1] you are the "spirit leader" for others
 ☿ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☿ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 11 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☿ 9 [1] Related to scandalous teachings by teachers
 ☿ 2 [1] where you are oblivious to the world outside your imagined view of things
 ☿ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ☿ 9 [1] where you act to carry out the objects of your imagination
 ♀ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 4 [1] associated with the exposure of deep impulses
 ♀ 6 [1] where mass information is a battleground for you

♀ Diotima { 15° Virgo 6' } + 0°4'
 ♀ Fidelio { 3° Cancer 16' } + 0°10'
 ♀ Galene { 27° Scorpio 10' } + 0°-6'
 ♀ Hagihara { 3° Cancer 17' } + 0°7'
 ♀ Scania { 3° Cancer 16' } + 0°-1'
 ♀ Echo (Rx) { 3° Cancer 31' } + 0°15'
 ♂ Mauritia { 9° Aquarius 34' } + 0°3'
 ♂ Nicolaia { 9° Aquarius 30' } + 0°-4'
 ♀ Adria { 21° Aries 47' } + 0°17'
 ♂ Eugenisis { 9° Aquarius 46' } + 0°-1'
 ♀ Laetitia { 15° Virgo 53' } + 0°7'
 ♀ Arne { 15° Virgo 50' } + 0°-3'
 ♀ Einstein { 27° Scorpio 55' } + 0°5'
 ♀ Iphigenia { 15° Virgo 56' } + 0°1'
 ♀ Laurentia { 3° Cancer 58' } + 0°2'
 ♀ Elisa { 4° Cancer 5' } + 0°7'
 ♀ Havnia { 4° Cancer 1' } + 0°-4'
 ♀ Astraea { 22° Aries 15' } + 0°14'
 ♀ Angara { 22° Aries 10' } + 0°-5'
 ♀ Kypria { 4° Cancer 12' } + 0°2'
 ♀ Lacrimosa { 4° Cancer 14' } + 0°2'
 ♀ Semiramis { 22° Aries 12' } + 0°-2'
 ♂ Metis { 10° Aquarius 21' } + 0°9'
 ♀ Proserpina (Rx) { 4° Cancer 21' } + 0°0'
 opposed to citizen-trained urges)
 ♀ Iva { 28° Scorpio 23' } + 0°2'
 ♀ Nenetta { 28° Scorpio 20' } + 0°-3'
 ♀ Zerbinetta (Rx) { 22° Aries 21' } + 0°1'
 ♀ Atropos { 22° Aries 37' } + 0°16'
 ♂ Ceraskia (Rx) { 10° Aquarius 31' } + 0°-6'
 ♀ Eduarda { 22° Aries 36' } + 0°5'
 ♀ Hirundo { 4° Cancer 36' } + 0°0'
 ♀ Wisibada { 4° Cancer 46' } + 0°10'
 ♀ Zeus { 28° Scorpio 49' } + 0°3'
 ♂ Aurelia { 10° Aquarius 53' } + 0°4'
 ♀ Walraven { 16° Virgo 53' } + 0°0'
 for the individual. Definitely investigate this.
 ♀ Dionysus { 5° Cancer 2' } + 0°9'
 ♀ Aesculapia { 29° Scorpio 9' } + 0°7'
 notorious-making trouble
 ♂ Alleghenia { 11° Aquarius 6' } + 0°-3'
 ♀ Harding { 29° Scorpio 3' } + 0°-3'
 ♀ Loreley { 23° Aries 5' } + 0°2'
 ♀ Rhiphonos { 5° Cancer 12' } + 0°7'
 ♀ Logos { 29° Scorpio 29' } + 0°17'

♀ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ☿ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ☿ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ☿ 2 [1] where you place high-energy investment in your communications
 ☿ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ☿ 9 [1] where you display cool receptiveness and adaptability
 ☿ 9 [1] what you can be counted on to anchor your friends with
 ♀ 11 [1] where you carve your own path away from the pack
 ☿ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 4 [1] where people look up to your contribution to the social world
 ♀ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 4 [1] where you put in efforts to control or direct your impulses
 ☿ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ☿ 2 [1] capacity in which people depend on you to define their social groups
 ☿ 2 [1] means through which you present your allure
 ♀ 11 [1] where you are a recognized situational monopolizer
 ♀ 11 [1] related to the finishing of a creative work, not felt up to par
 ☿ 2 [1] the traits you possess which get you typecast by others
 ☿ 2 [1] where you are more serious or stern in your assertion
 ♀ 11 [1] where you are a role model for others' ambition
 ☿ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☿ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 6 [1] excessive extracting from others
 ♀ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 11 [1] adherence to proper rules of behavior
 ☿ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ☿ 2 [1] where you demonstrate an intrusive charm
 ☿ 2 [1] when you display a spacey nature
 ♀ 6 [1] where you are effectively all-powerful, picking from the full array of options
 ☿ 9 [1] prime skill which your career field requires
 ♀ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ☿ 2 [1] where you do what few around you have the audacity to do
 ♀ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☿ 9 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 6 [1] related to pressured rounds-making
 ♀ 11 [1] where you demonstrate spacey, abstract tendencies
 ☿ 2 [1] where your actions foster busy surrounding activity
 ♀ 6 [1] where you are surrounded by people and their passions

♍ Doris { 17° Virgo 27' } + 0°-2'
 ♋ Lamberta { 5° Cancer 22' } + 0°-5'
 ♍ Natalie { 17° Virgo 23' } + 0°1'
 ♋ Irenaea { 5° Cancer 39' } + 0°16'
 ♏ Shura { 23° Aries 33' } + 0°-6'
 ♋ Pala { 29° Scorpio 47' } + 0°14'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♏ Theobalda { 11° Aquarius 42' } + 0°-5'
 ♏ Leda { 11° Aquarius 51' } + 0°9'
 ♋ Phaedra { 5° Cancer 55' } + 0°4'
 ♏ Pulcova (Rx) { 23° Aries 53' } + 0°-2'
 ♋ Arago { 6° Cancer 8' } + 0°15'
 ♏ Danae { 24° Aries 7' } + 0°-1'
 ♏ Epyaxa (Rx) { 12° Aquarius 1' } + 0°-6'
 ♏ Sigune (Rx) { 0° Sagittarius 7' } + 0°6'
 considered reasonable
 ♋ Delores { 6° Cancer 18' } + 0°11'
 ♏ Leona { 24° Aries 14' } + 0°-4'
 ♋ Sarita { 6° Cancer 17' } + 0°3'
 ♏ Alma { 24° Aries 28' } + 0°11'
 ♏ Italia { 24° Aries 28' } + 0°0'
 ♏ Johanna { 0° Sagittarius 23' } + 0°-5'
 ♋ Valborg (Rx) { 6° Cancer 21' } + 0°-2'
 ♏ Hilaritas (Rx) { 12° Aquarius 34' } + 0°13'
 ♏ Immgard { 24° Aries 38' } + 0°4'
 ♏ May { 12° Aquarius 37' } + 0°-1'
 ♏ Oriola { 24° Aries 36' } + 0°-1'
 ♋ Rebekka { 6° Cancer 33' } + 0°-3'
 ♋ Centesima { 6° Cancer 42' } + 0°9'
 ♋ Christine (Rx) { 18° Virgo 42' } + 0°0'
 ♋ Franklina { 6° Cancer 43' } + 0°1'
 ♋ Palma { 18° Virgo 41' } + 0°-2'
 ♏ Jokaste { 24° Aries 54' } + 0°13'
 ♋ Gonggong (Rx) { 7° Cancer 5' } + 0°11'
 ♋ Abundantia (Rx) { 19° Virgo 6' } + 0°1'
 ♏ Gryphia { 25° Aries 2' } + 0°-4'
 ♏ Hagar { 25° Aries 6' } + 0°4'
 ♏ Rosina { 25° Aries 9' } + 0°3'
 ♋ Lilith { 13° Aquarius 16' } + 0°7'
 ♋ Nausikaa { 19° Virgo 14' } + 0°-2'
 ♏ Europa (Rx) { 13° Aquarius 24' } + 0°10'
 ♏ Concordia { 13° Aquarius 25' } + 0°1'
 ♏ Hilda { 25° Aries 28' } + 0°3'
 ♋ Chariklo (Rx) { 7° Cancer 36' } + 0°8'
 ♏ Aspasia { 25° Aries 30' } + 0°-6'

♃ 4 [1] quality which attends your association with the creative field
 ☿ 2 [1] easygoingness
 ♃ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ☿ 2 [1] where it doesn't pay to challenge feminine expression
 ♃ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♃ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reawaken this role
 ☿ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ☿ 9 [1] where you let others go first, releasing your power after they've successfully released theirs
 ☿ 2 [1] where you express enjoyment of imaginary worlds
 ♃ 11 [1] where you assert despite the crowd
 ☿ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♃ 11 [1] where you are a teacher through via experience alongside others
 ☿ 9 [1] your means of giving others hot blood, for better or worse
 ♀ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ☿ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☿ 2 [1] where you advance new styles among your contemporaries
 ♃ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♃ 11 [1] where life seems easy for you despite yours having been through a lot
 ♀ 7 [1] your presence amidst flux and change-filled environments
 ☿ 2 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ☿ 9 [1] where you are visibly at the front of all of you contemporaries
 ♃ 11 [1] where you convey your intentions for bigger and better things
 ☿ 9 [1] thing for which you seek love and approval from all
 ♃ 11 [1] where you foster uninhibitedness in others
 ☿ 2 [1] where you take an isolated position to protect your greatness
 ☿ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♃ 4 [1] where you are beloved by the very generic public
 ☿ 2 [1] where you are reasonably cooperative, but business-like
 ♃ 4 [1] where others want to be your friend
 ♃ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ☿ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 4 [1] where you are inclined to stress yourself out
 ♃ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 11 [1] where you are a kind of escape for others
 ♃ 11 [1] where you draw female camaraderie
 ☿ 9 [1] where you are surprising and expectation-breaking
 ♃ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ☿ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ☿ 9 [1] trait for which you are in high demand
 ♃ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ☿ 2 [1] ambition
 ♃ 11 [1] where you enjoy iconic status

♌ Dodona { 25° Aries 39' } + 0°9'
 ♍ Gordonia (Rx) { 7° Cancer 39' } + 0°0'
 ♍ Iris { 19° Virgo 47' } + 0°8'
 ♏ Clemence { 1° Sagittarius 42' } + 0°-5'
 ♏ Drakonia { 7° Cancer 48' } + 0°6'
 ♏ Flammario { 19° Virgo 42' } + 0°-6'
 ♏ Menzel (Rx) { 7° Cancer 57' } + 0°15'
 ♏ Phaethon (Rx) { 14° Aquarius 3' } + 0°6'
 ♏ Gyptis { 8° Cancer 9' } + 0°6'
 ♏ Octavia { 20° Virgo 6' } + 0°-3'
 ♏ Zelia { 8° Cancer 8' } + 0°2'
 ♏ Chloe { 26° Aries 12' } + 0°4'
 ♏ Elsa { 20° Virgo 19' } + 0°7'
 ♏ Cosima { 14° Aquarius 24' } + 0°5'
 ♏ Patrice { 20° Virgo 25' } + 0°1'
 viewable evidence involved
 ♏ Thomana (Rx) { 26° Aries 26' } + 0°1'
 ♏ Varda { 2° Sagittarius 35' } + 0°9'
 ♏ Clarissa { 20° Virgo 31' } + 0°-4'
 ♏ Dunant { 14° Aquarius 33' } + 0°2'
 ♏ Mercury { 26° Aries 49' } + 0°16'
 ♏ Hildrun { 14° Aquarius 40' } + 0°-9'
 ♏ Ino { 26° Aries 48' } + 0°8'
 ♏ Klytia { 26° Aries 45' } + 0°-3'
 which is only given after more masculine methods have been exhausted
 ♏ Ottegebe { 14° Aquarius 44' } + 0°-1'
 ♏ Apollo { 8° Cancer 55' } + 0°11'
 ♏ Chryseis { 26° Aries 50' } + 0°-5'
 ♏ Roxane { 8° Cancer 50' } + 0°0'
 ♏ Nessus { 3° Sagittarius 2' } + 0°12'
 ♏ Lina { 15° Aquarius 7' } + 0°5'
 ♏ Mechthild { 3° Sagittarius 9' } + 0°2'
 ♏ Cora { 15° Aquarius 10' } + 0°1'
 ♏ Lyka { 21° Virgo 12' } + 0°2'
 ♏ Senta { 3° Sagittarius 16' } + 0°4'
 ♏ Sara { 9° Cancer 23' } + 0°7'
 ♏ Burnhamia { 3° Sagittarius 35' } + 0°12'
 ♏ Feodosia { 27° Aries 36' } + 0°1'
 ♏ Julia { 27° Aries 31' } + 0°-5'
 ♏ Juliana (Rx) { 21° Virgo 35' } + 0°4'
 ♏ Lucretia (Rx) { 27° Aries 34' } + 0°-1'
 ♏ Marion (Rx) { 15° Aquarius 36' } + 0°2'
 ♏ Phyllis { 21° Virgo 35' } + 0°-1'
 ♏ Brangane { 21° Virgo 49' } + 0°14'
 ♏ Galilea { 3° Sagittarius 44' } + 0°-5'

♃ 11 [1] where you connect others to vast worlds beyond
 ♎ 2 [1] where you channel a deep (usually sexual) appetite
 ♎ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 2 [1] where you are a proponent of grown-folks standards
 ♎ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 9 [1] where you are skillful and innovative in your expression
 ♎ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 4 [1] where you are seen as intimidatingly strong
 ♎ 2 [1] where others can't get to you or influence you through your stronghold
 ♃ 11 [1] how you play out your demanding nature
 ♎ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♃ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 7 [1] otherworldly brilliance
 ♎ 4 [1] an accepted role, a place of acceptance in the world?
 ♎ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♃ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 11 [1] where you naturally make your home amidst chaos
 ♃ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 2 [1] where your way puts you at the forefront of everyone's memory
 ♃ 11 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♎ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 7 [1] where you are a natural media personality
 ♎ 9 [1] what you offer whose quality is surprisingly good to others
 ♎ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 9 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 4 [1] means through which you release the tension within you
 ♎ 7 [1] where you can lead leaders
 ♎ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 11 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♃ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 4 [1] where you play out your communicative charisma
 ♃ 11 [1] where you champion or exemplify the underdog
 ♎ 9 [1] where you take a logical, clinical approach to things
 ♎ 4 [1] where the lady takes the lead
 ♎ 4 [1] your prime "artistic" industry
 ♎ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar

♌ Herba { 3° Sagittarius 49' } + 0°5'
 ♌ Isberga { 27° Aries 56' } + 0°7'
 ♌ Melusina { 3° Sagittarius 58' } + 0°2'
 ♌ Coelestina { 4° Sagittarius 2' } + 0°4'
 ♌ Erynia { 28° Aries 0' } + 0°-2'
 ♌ Leontina { 28° Aries 6' } + 0°6'
 ♌ Penelope { 4° Sagittarius 7' } + 0°1'
 ♌ Praxedis { 28° Aries 8' } + 0°1'
 ♌ Tauris { 10° Cancer 5' } + 0°-3'
 ♌ Virtus { 28° Aries 2' } + 0°-3'
 ♌ Huenna (Rx) { 4° Sagittarius 16' } + 0°14'
 ♌ Mabella { 28° Aries 10' } + 0°-6'
 ♌ Heracles (Rx) { 10° Cancer 21' } + 0°11'
 ♌ Beatrix { 16° Aquarius 24' } + 0°3'
 ♌ Eva { 10° Cancer 28' } + 0°4'
 ♌ Scheherezade { 16° Aquarius 22' } + 0°-6'
 ♌ Genua { 22° Virgo 36' } + 0°14'
 ♌ Parysatis { 16° Aquarius 32' } + 0°-4'
 ♌ Vienna (Rx) { 4° Sagittarius 33' } + 0°1'
 ♌ Birgit { 16° Aquarius 54' } + 0°21'
 ♌ Brunhild { 22° Virgo 52' } + 0°-2'
 ♌ Polyxena { 22° Virgo 54' } + 0°2'
 ♌ Agamemnon { 23° Virgo 2' } + 0°8'
 ♌ Adriana { 29° Aries 16' } + 0°14'
 ♌ Devosa { 23° Virgo 12' } + 0°-4'
 ♌ Ilmatar { 17° Aquarius 18' } + 0°6'
 ♌ Nephthys { 11° Cancer 19' } + 0°1'
 ♌ Sigelinde (Rx) { 5° Sagittarius 16' } + 0°-3'
 ♌ Fini { 11° Cancer 27' } + 0°11'
 ♌ Genoveva { 11° Cancer 28' } + 0°1'
 ♌ Siegena (Rx) { 11° Cancer 20' } + 0°-8'
 ♌ Subamara { 5° Sagittarius 22' } + 0°2'
 ♌ Titius { 11° Cancer 26' } + 0°4'
 ♌ Wild { 29° Aries 26' } + 0°0'
 ♌ Marbachia (Rx) { 23° Virgo 32' } + 0°6'
 ♌ Huya { 11° Cancer 47' } + 0°15'
 ♌ Friederike { 11° Cancer 45' } + 0°-2'
 ♌ Gyldeña (Rx) { 17° Aquarius 48' } + 0°3'
 ♌ Vundtia (Rx) { 17° Aquarius 41' } + 0°-7'
 ♌ Hungaria { 5° Sagittarius 55' } + 0°14'
 ♌ Lexell { 29° Aries 52' } + 0°-3'
 ♌ Valentine { 11° Cancer 58' } + 0°6'
 ♌ Holmia { 24° Virgo 4' } + 0°6'
 ♌ Mnemosyne { 6° Sagittarius 2' } + 0°-2'

♋ 7 [1] where you're likely to seek external support to publicize your aims
 ♌ 11 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♋ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♋ 7 [1] where exalted principles underlie you interactions with others
 ♌ 11 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♌ 11 [1] your brand of royal status
 ♋ 7 [1] how you install the tools for social approval in others
 ♌ 11 [1] where you are great to meet and talk to
 ☿ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♌ 11 [1] where you attempt to get maximum use out of your traits
 ♋ 7 [1] where you require that those around you have high value or attractiveness
 ♌ 11 [1] where you nurture others around you
 ☿ 2 [1] where you offer others an escape from external confusion
 ♌ 9 [1] where you set the agenda for others' actions, leading them
 ☿ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♌ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♌ 4 [1] bossy women
 ♌ 9 [1] where you embody the template for status attainment
 ♋ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♌ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♌ 4 [1] where only high status offerings will do for you or by you
 ♌ 4 [1] where people are compelled to admit your appeal
 ♌ 4 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♌ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♌ 4 [1] realm in the public eye where no one can get near your effectiveness
 ♌ 9 [1] likeable masculinity
 ☿ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♋ 7 [1] where you take on the persona of a star or central figure
 ☿ 2 [1] one who shelters their team and creative interests from external chaos
 ☿ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ☿ 2 [1] where your intelligence shines through to others
 ♋ 7 [1] where you lead others into new forms of fantasy creation
 ☿ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♌ 11 [1] related to dates, jam sessions, and other fun micro gatherings
 ♌ 4 [1] where you face all obstacles and break through
 ☿ 2 [1] means through which deep revelations take place
 ☿ 2 [1] where you display some of your most volatile energy
 ♌ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♌ 9 [1] what people suspect you provide a lot of to your partner
 ♋ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♌ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☿ 2 [1] where you are necessarily identified with another
 ♌ 4 [1] where you are determined that your way should rule the day
 ♋ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you

♄ Tokio (Rx) { 24° Virgo 0' } + 0°-2'
 ♄ Victoria (Rx) { 24° Virgo 8' } + 0°8'
 ♄ Seeligeria { 24° Virgo 16' } + 0°8'
 ♄ Sonneberga { 24° Virgo 16' } + 0°0'
 ♄ Dorothea { 24° Virgo 29' } + 0°13'
 ♄ Fanny { 12° Cancer 24' } + 0°-5'
 ♄ California { 12° Cancer 49' } + 0°25'
 ♄ Imperatrix { 6° Sagittarius 42' } + 0°-7'
 ♄ Liriope { 12° Cancer 49' } + 0°7'
 ♄ Tirza { 0° Taurus 45' } + 0°-4'
 ♄ Hertha { 6° Sagittarius 57' } + 0°12'
 ♄ Timandra { 12° Cancer 53' } + 0°-4'
 ♄ Casanova { 19° Aquarius 0' } + 0°7'
 ♄ Mbabamwanawaresa { 13° Cancer 6' } + 0°6'
 ♄ Chandra { 13° Cancer 7' } + 0°1'
 ♄ Hypatia { 13° Cancer 0' } + 0°-7'
 ♄ Rachele { 7° Sagittarius 1' } + 0°1'
 ♄ Sophia { 13° Cancer 12' } + 0°11'
 ♄ Turandot (Rx) { 7° Sagittarius 11' } + 0°-1'
 ♄ Watsonia { 1° Taurus 14' } + 0°3'
 ♄ Athamantis { 7° Sagittarius 29' } + 0°15'
 ♄ Kalliope (Rx) { 19° Aquarius 26' } + 0°-3'
 ♄ Laodamia { 19° Aquarius 25' } + 0°-1'
 ♄ McDonalda { 25° Virgo 21' } + 0°-4'
 ♄ Asta { 19° Aquarius 35' } + 0°14'
 experiences that HAD to happen
 ♄ Hermia { 1° Taurus 37' } + 0°2'
 ♄ Libussa (Rx) { 25° Virgo 32' } + 0°-5'
 ♄ Tercidina { 19° Aquarius 33' } + 0°1'
 ♄ Brixia (Rx) { 25° Virgo 43' } + 0°10'
 ♄ Croatia (Rx) { 13° Cancer 45' } + 0°2'
 ♄ Desdemona (Rx) { 25° Virgo 40' } + 0°-5'
 ♄ Palatia { 13° Cancer 44' } + 0°4'
 ♄ Wilkens { 7° Sagittarius 58' } + 0°14'
 ♄ Adolfine { 20° Aquarius 9' } + 0°11'
 ♄ Mikhailov { 14° Cancer 2' } + 0°-7'
 ♄ Thereus { 8° Sagittarius 17' } + 0°15'
 ♄ Capek { 2° Taurus 11' } + 0°-6'
 ♄ Heidelberga (Rx) { 20° Aquarius 29' } + 0°18'
 ♄ Phthia { 14° Cancer 20' } + 0°-9'
 ♄ Susanna { 20° Aquarius 28' } + 0°8'
 ♄ Abnoba (Rx) { 14° Cancer 30' } + 0°2'
 ♄ Denise { 2° Taurus 31' } + 0°1'
 ♄ Pafuri (Rx) { 2° Taurus 33' } + 0°2'
 ♄ Midheaven/Itimur-Coelli { 8° Sagittarius 49' } + 0°16'

♃ 4 [1] where people feel obliged to accept what you give
 ♃ 4 [1] behavior during which people are more likely impressed with your body or physicality
 ♃ 4 [1] where you project high salience or social stature
 ♃ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ♃ 4 [1] where you are associated with irrepressible women
 ☿ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ☿ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable
 ☿ 2 [1] attractive or powerful trait which draws others to you
 ♀ 12 [1] where others have fun around you
 ♀ 7 [1] associated with hurt women
 ☿ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☿ 9 Many lovers, horny intellectual.
 ☿ 2 Emotional awareness, understanding through details and complexities of another person's personality.
 ☿ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☿ 2 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ☿ 2 [1] associated with pleasant, beautiful effects
 ♀ 7 [1] perfection and perfectly controlled experiences
 ♀ 12 [1] on stage before an audience, that which you express best
 ♀ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☿ 9 [1] where your trajectory or mood is easily changed by circumstance
 ☿ 9 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♃ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☿ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 12 [1] where you convey resolute insistence
 ♃ 4 [1] where you are self-indulgent, taking as much as you want
 ☿ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ☿ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♃ 4 [1] where you must contend with an awakening before you are actually ready for it
 ☿ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ☿ 9 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ☿ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ☿ 9 [1] where your circles look up to you
 ☿ 2 [1] where talk a good game
 ☿ 9 [1] what you use to smother-mother people
 ☿ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.

♀ Aphrodite { 26° Virgo 44' } + 0°-5'
 ♋ Albert { 20° Aquarius 55' } + 0°11'
 ♀ Amneris { 2° Taurus 54' } + 0°-1'
 ♈ Izsak (Rx) { 8° Sagittarius 59' } + 0°5'
 ♋ Svetlana { 20° Aquarius 53' } + 0°-6'
 ♀ Leleakuhonua (Rx) { 3° Taurus 7' } + 0°14'
 ♀ Leonora { 27° Virgo 7' } + 0°0'
 ♀ Arete (Rx) { 3° Taurus 10' } + 0°3'
 ♀ Tergeste { 3° Taurus 13' } + 0°3'
 ♈ Carina { 9° Sagittarius 26' } + 0°13'
 ♀ Hera { 3° Taurus 31' } + 0°5'
 ♈ Siri { 9° Sagittarius 38' } + 0°7'
 ♀ Tabora { 3° Taurus 31' } + 0°-7'
 ♀ Itha { 15° Cancer 41' } + 0°10'
 ♋ Vindobona { 21° Aquarius 42' } + 0°1'
 ♀ Baucis { 27° Virgo 52' } + 0°10'
 ♀ Davidweilla { 15° Cancer 50' } + 0°-2'
 ♈ Iolanda { 9° Sagittarius 54' } + 0°4'
 ♋ Summa { 21° Aquarius 54' } + 0°0'
 ♋ Poseidon { 22° Aquarius 1' } + 0°7'
 ♀ Osiris (Rx) { 16° Cancer 3' } + 0°2'
 ♀ Nysa (Rx) { 4° Taurus 9' } + 0°6'
 ♀ Arabella { 28° Virgo 14' } + 0°5'
 ♀ Karbyshev { 4° Taurus 10' } + 0°-4'
 ♈ Appella { 10° Sagittarius 23' } + 0°13'
 ♋ Euphemia { 22° Aquarius 24' } + 0°1'
 ♀ Hispania { 28° Virgo 20' } + 0°-4'
 ♀ Tanina { 16° Cancer 28' } + 0°8'
 ♀ Edna { 4° Taurus 37' } + 0°9'
 ♀ Alekhin { 4° Taurus 48' } + 0°11'
 ♀ Anastasia { 28° Virgo 49' } + 0°1'
 ♀ Eichsfeldia { 4° Taurus 48' } + 0°-1'
 ♀ Elpis { 28° Virgo 43' } + 0°-5'
 ♀ Auravictrix { 28° Virgo 57' } + 0°14'
 ♀ Maja (Rx) { 28° Virgo 53' } + 0°-4'
 ♋ Medusa { 22° Aquarius 54' } + 0°1'
 ♀ Nerthus { 22° Aquarius 50' } + 0°-4'
 ♀ Sarmiento { 4° Taurus 57' } + 0°7'
 ♀ Galatea { 29° Virgo 1' } + 0°4'
 ♋ Geisha { 23° Aquarius 12' } + 0°11'
 ♀ Guacolda { 29° Virgo 16' } + 0°4'
 ♀ Kollaa { 17° Cancer 18' } + 0°2'
 followed. Accordingly it also shows where you pay attention to
 ♀ Kundry { 29° Virgo 11' } + 0°-7'
 ♀ Thora { 17° Cancer 16' } + 0°5'

♏ 4 [1] side of you which is unsettlingly enticing to others
 ♎ 9 [1] social importance
 ♀ 12 [1] where or how you solicit the feedback of others
 ♀ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 9 [1] where you are forward with your creative wants
 ♀ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♏ 4 [1] where your way elicits respect from others
 ♀ 12 [1] realm where you display an alpha-level forward drive
 ♀ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 7 [1] where you proceed as if you haven't been listened to enough
 ♀ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 7 [1] where you express your unhappiness with established systems
 ♀ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☿ 2 [1] where you rationally instruct others
 ♎ 9 [1] where you demand proof of progress, usefulness from others
 ♏ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ☿ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 7 [1] where your way causes all other ways to fade from view
 ♎ 9 [1] related to being the model of health against which others can be measured
 ♎ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ☿ 2 transformation and overcoming; hero; oracle; sixth sense
 ♀ 12 [1] associated with a creative power which everyone wants
 ♏ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 7 [1] associated with a skilled paternal role
 ♎ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♏ 4 [1] the mode for your enjoyment of fun, games, and music
 ☿ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♏ 4 [1] where class advancement appears to come easily for you
 ♀ 12 [1] where, despite your talent, those near you must clean up messes you've made
 ♏ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♏ 4 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♏ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 9 [1] side of you which captures others' attention
 ♎ 9 [1] where you leave a notable impression on those who see you in action
 ♀ 12 [1] related to ignoring the surface in favor of deeper meaning
 ♏ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 9 [1] sizable concern for distinguishing interpretations
 ♏ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ☿ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♏ 4 [1] where you are a considerate communicator
 ☿ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♄ Arrokoth { 5° Taurus 27' } + 0°11'
 ♃ Poseidon { 11° Sagittarius 25' } + 0°-2'
 ♄ Herschel { 29° Virgo 39' } + 0°14'
 ♃ Kilia { 11° Sagittarius 35' } + 0°-4'
 ♄ Michela { 29° Virgo 35' } + 0°0'
 ♄ Annika { 5° Taurus 45' } + 0°10'
 ♄ Brasilia { 29° Virgo 41' } + 0°-4'
 ♄ Oenone { 29° Virgo 44' } + 0°3'
 ♂ Philomela (Rx) { 23° Aquarius 49' } + 0°5'
 ♄ Savonlinna { 5° Taurus 41' } + 0°-8'
 ♃ Papagena { 11° Sagittarius 57' } + 0°16'
 ♃ Riceia { 11° Sagittarius 54' } + 0°-3'
 from what everyone else trained them to think it should be
 ♂ Josefa { 24° Aquarius 7' } + 0°13'
 ♃ Otrud (Rx) { 12° Sagittarius 7' } + 0°0'
 ♄ Xanthippe { 0° Libra 3' } + 0°-4'
 ♄ Ernestina (Rx) { 6° Taurus 11' } + 0°8'
 ♀ Hestia { 18° Cancer 19' } + 0°8'
 ♃ Mandeville { 12° Sagittarius 17' } + 0°-2'
 ♄ Nemausa { 18° Cancer 12' } + 0°-5'
 ♄ Kaverin (Rx) { 6° Taurus 26' } + 0°14'
 ♃ Peitho { 12° Sagittarius 28' } + 0°2'
 ♃ Whitemora { 12° Sagittarius 21' } + 0°-7'
 ♂ Leocadia (Rx) { 0° Libra 39' } + 0°18'
 ♂ Lola { 0° Libra 37' } + 0°-2'
 ♄ Melete { 6° Taurus 42' } + 0°5'
 ♄ Grubba { 18° Cancer 49' } + 0°7'
 ♄ Mozartia { 6° Taurus 42' } + 0°-7'
 ♄ Steina { 6° Taurus 45' } + 0°3'
 ♀ Nympe (Rx) { 18° Cancer 56' } + 0°11'
 ♃ Armida { 12° Sagittarius 58' } + 0°2'
 ♄ Clorinde { 6° Taurus 52' } + 0°-6'
 ♂ Hansa (Rx) { 1° Libra 1' } + 0°9'
 ♀ Olivia { 19° Cancer 4' } + 0°3'
 ♄ Signe { 19° Cancer 4' } + 0°0'
 ♄ Sternberga { 7° Taurus 3' } + 0°-1'
 ♄ Sumeria (Rx) { 7° Taurus 8' } + 0°5'
 ♄ Sun { 19° Cancer 13' } + 0°5'
 ♄ Asplinda (Rx) { 19° Cancer 10' } + 0°-3'
 ♃ Hercynia { 13° Sagittarius 11' } + 0°1'
 ♂ Aralia { 1° Libra 23' } + 0°12'
 ♄ Petunia { 13° Sagittarius 29' } + 0°6'
 ♄ Silesia { 7° Taurus 20' } + 0°-9'
 ♄ Oceana { 7° Taurus 36' } + 0°16'
 ♄ Portlandia { 7° Taurus 38' } + 0°2'

♃ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♃ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♃ 4 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 12 [1] associated with the woman who stands strongly on her own
 ♃ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ♃ 9 [1] where harmony in personal relationships is extra important
 ♃ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 7 [1] how you use music or film to advance you identity
 ♃ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♃ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♃ 7 [1] where your represent the underestimated power of an underclass
 ♃ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♃ 12 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♃ 2 [1] realm in which you are more likely to go rogue
 ♃ 7 [1] where you are confident in commanding your fans and supporters
 ♃ 2 [1] where you don't take kindly to people questioning your skills
 ♃ 12 [1] related to the suppression of independent thought by iron-handed authority
 ♃ 7 [1] an indefinably abstract quality to how you do things
 ♃ 7 [1] where you are a compelling communicator
 ♃ 5 [1] where you are remorselessly unhidden, the raw you
 ♃ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 12 [1] means through which you promote peace or (at least happiness) for all
 ♃ 2 [1] related to following the progression of a disease or internal conflict
 ♃ 12 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 12 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 2 [1] where you project a strong desire nature
 ♃ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♃ 5 [1] where you instill creative or inventive thoughts in others
 ♃ 2 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♃ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♃ 2 [1] ego projection, basic style of interpersonal action
 ♃ 2 [1] how you evoke the joyful passions of others
 ♃ 7 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 5 [1] where you break code; doing things the way they aren't done
 ♃ 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ♃ 12 [1] trait of yours which draws out other's discomfort
 ♃ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)

♀ Isis { 19° Cancer 46' } + 0°8'
 ♀ Adeona { 13° Sagittarius 59' } + 0°13'
 ♀ Alphonsina (Rx) { 13° Sagittarius 50' } + 0°-9'
 ♀ Prudentia { 25° Aquarius 50' } + 0°0'
 ♀ Scheila { 19° Cancer 51' } + 0°1'
 ♀ Selene { 13° Sagittarius 52' } + 0°1'
 ♀ Weringia { 1° Libra 51' } + 0°-1'
 ♀ Adelinda { 14° Sagittarius 0' } + 0°9'
 ♀ Bertha { 26° Aquarius 12' } + 0°12'
 ♀ Thule (Rx) { 26° Aquarius 11' } + 0°-1'
 ♀ Arawn { 2° Libra 28' } + 0°17'
 ♀ Toro { 14° Sagittarius 23' } + 0°-5'
 ♀ Bacchus (Rx) { 14° Sagittarius 31' } + 0°8'
 ♀ Christa { 2° Libra 30' } + 0°-1'
 ♀ Repsolda { 20° Cancer 34' } + 0°4'
 ♀ Thisbe { 14° Sagittarius 38' } + 0°4'
 your (masculine-type) character into the unknown
 ♀ Zahringia { 26° Aquarius 39' } + 0°1'
 ♀ Coppelia { 14° Sagittarius 44' } + 0°5'
 ♀ Phaetusa { 26° Aquarius 47' } + 0°3'
 ♀ Thais { 20° Cancer 46' } + 0°-1'
 ♀ Washingtonia { 20° Cancer 46' } + 0°0'
 ♀ Aiguillon { 20° Cancer 50' } + 0°4'
 ♀ America { 26° Aquarius 53' } + 0°3'
 ♀ Asteria { 2° Libra 52' } + 0°-1'
 ♀ Carmen { 26° Aquarius 50' } + 0°-2'
 ♀ Maria { 14° Sagittarius 53' } + 0°3'
 ♀ Oppavia { 14° Sagittarius 52' } + 0°-1'
 ♀ Reginhild { 26° Aquarius 56' } + 0°4'
 ♀ Eudora { 9° Taurus 6' } + 0°10'
 ♀ Ingrid { 21° Cancer 7' } + 0°1'
 ♀ Murray { 9° Taurus 5' } + 0°-2'
 ♀ Oclo { 21° Cancer 9' } + 0°4'
 ♀ Pamina { 9° Taurus 8' } + 0°-1'
 ♀ Aethra (Rx) { 15° Sagittarius 13' } + 0°5'
 ♀ Erminia (Rx) { 27° Aquarius 18' } + 0°5'
 ♀ Montana { 3° Libra 18' } + 0°0'
 ♀ Philagoria (Rx) { 9° Taurus 15' } + 0°-3'
 ♀ Quetzalcoatl (Rx) { 27° Aquarius 13' } + 0°-2'
 ♀ Toni { 15° Sagittarius 17' } + 0°4'
 ♀ Aegina { 15° Sagittarius 29' } + 0°12'
 influence
 ♀ Aletheia { 3° Libra 22' } + 0°-7'
 ♀ Jovita { 9° Taurus 24' } + 0°2'
 ♀ Midas { 9° Taurus 24' } + 0°0'

- ☿ 2 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 7 [1] where others' desires circumscribe your actions
 ♀ 7 [1] where you are associated with "women under the spotlight"
 ☿ 9 [1] where you are super busy with creative ideas
 ☿ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 7 [1] means of passing your power intentions onto the people around you
 ♀ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 7 [1] where you are more likely to hesitate or proceed carefully
 ☿ 9 [1] where the culture around you holds an air of significant change
 ☿ 9 [1] where you are humbly open to others amidst your creative process
 ♀ 5 [1] associated with communications media (like technology)
 ♀ 7 [1] where you draw other's inexplicable interest
 ♀ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☿ 2 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 7 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ☿ 9 [1] where you are associated with bullheaded women
 ♀ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ☿ 9 [1] where arises the issue of being used like a piece of meat
 ☿ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ☿ 2 [1] where you are a uniquely memorable personality
 ☿ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☿ 9 [1] realm where you dominate your close interactants
 ♀ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☿ 9 [1] where you express being pleased with your own projected expression
 ♀ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 7 [1] where people are inclined to want long term association with you
 ☿ 9 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 12 [1] where you are pleasant mannered and responsible
 ☿ 2 [1] greedy chasing
 ♀ 12 [1] where your expression is tempered by external forces
 ☿ 2 [1] means through which you steer others' learning
 ♀ 12 [1] where others have no doubt in your qualifications
 ♀ 7 [1] where the energy around you feels subdued, naturally calming others
 ☿ 9 [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine
 ♀ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 12 [1] you draw crowds when you put on this mask
 ☿ 9 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♀ 5 [1] where even the enemies of your friends respect you
 ♀ 12 [1] where you are the model of a sophisticated approach to your field
 ♀ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♄ Eurydike { 15° Sagittarius 39' } + 0°15'
 ♀ Hencke { 21° Cancer 35' } + 0°-4'
 ♀ Regina { 9° Taurus 38' } + 0°3'
 ♀ Libera { 3° Libra 45' } + 0°7'
 ♀ Mattiaca { 27° Aquarius 47' } + 0°2'
 ♄ Stateira (Rx) { 15° Sagittarius 42' } + 0°-5'
 ♀ Amicitia { 3° Libra 53' } + 0°11'
 ♄ Sirona { 15° Sagittarius 52' } + 0°-1'
 ♀ Tomyris { 9° Taurus 54' } + 0°2'
 ♀ Apollonia { 10° Taurus 7' } + 0°13'
 ♀ Gotho { 10° Taurus 6' } + 0°-1'
 ♀ Baumeia { 22° Cancer 12' } + 0°6'
 ♀ Caupolican { 28° Aquarius 13' } + 0°1'
 ♀ Dulcinea { 10° Taurus 14' } + 0°1'
 ♄ Harmonia { 16° Sagittarius 10' } + 0°-4'
 ♄ Nephele { 16° Sagittarius 14' } + 0°4'
 ♄ Othild { 4° Libra 11' } + 0°-3'
 ♄ Penthesilea (Rx) { 16° Sagittarius 18' } + 0°7'
 ♀ Rosa { 4° Libra 14' } + 0°-4'
 ♀ Wurm { 4° Libra 19' } + 0°5'
 ♀ Cupido { 4° Libra 28' } + 0°9'
 ♄ Cupido { 4° Libra 28' } + 0°0'
 ♀ Nina { 28° Aquarius 24' } + 0°-4'
 ♀ Gerda { 28° Aquarius 30' } + 0°6'
 ♄ Moskva { 16° Sagittarius 33' } + 0°3'
 ♀ Ulla { 4° Libra 37' } + 0°4'
 ♄ Eros (PoE) { 4° Libra 43' } + 0°6'
 ♀ Begonia (Rx) { 10° Taurus 48' } + 0°5'
 ♀ Pittsburghia { 22° Cancer 48' } + 0°0'
 ♀ Riema { 10° Taurus 44' } + 0°-4'
 collection
 ♀ Athalia (Rx) { 4° Libra 53' } + 0°9'
 ♀ Lipperta { 10° Taurus 56' } + 0°3'
 ♄ Hebe { 17° Sagittarius 4' } + 0°8'
 ♀ Ariadne { 23° Cancer 10' } + 0°6'
 be healthy and stable)
 ♀ Lutetia { 11° Taurus 11' } + 0°1'
 ♀ Ausonia { 23° Cancer 24' } + 0°13'
 ♄ Kukarkin { 17° Sagittarius 20' } + 0°-4'
 ♄ Tolosa { 23° Cancer 26' } + 0°6'
 ♀ Ceto (Rx) { 11° Taurus 30' } + 0°4'
 ♀ Aeolia (Rx) { 11° Taurus 31' } + 0°1'
 ♄ Dora { 17° Sagittarius 34' } + 0°3'
 ♀ Thalia (Rx) { 29° Aquarius 36' } + 0°2'
 ♀ Wallia { 29° Aquarius 37' } + 0°1'

♄ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ☿ 2 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 12 [1] what the artists or creative types around you are good for
 ♄ 5 [1] where people under you company feel they can be themselves
 ☿ 9 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♄ 7 [1] where you must present yourself in a polished way
 ♄ 5 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♄ 7 [1] where your ways reshape the perspectives of those around you
 ♀ 12 [1] the side of you which others find charming in your physical company
 ♀ 12 [1] realm where you display exceptional intuition
 ♀ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ☿ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ☿ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♄ 7 [1] where your talents take you to far off expressive terrains
 ♄ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♄ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 7 [1] where you demand the attention of others
 ♄ 5 [1] side of your behavior where you are fun to be around
 ♄ 5 [1] related to searching for a physical means towards one's intended envisioning
 ♄ 5 Partnership and companionship.
 ♄ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ☿ 9 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 9 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♄ 7 [1] where you take an original, uncompromised approach to things
 ♄ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 12 [1] where others identify you with notions of bigness
 ☿ 2 [1] where you seek your own fulfillment with or without others' approval
 ♀ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♄ 5 [1] side of you more able to manifest through an entertainment field
 ♀ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☿ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♀ 12 [1] where you are comfortable in your own skin
 ☿ 2 [1] what you display when you are determined to force desire out of others
 ♄ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☿ 2 [1] where you are mellow around the company you favor
 ♀ 12 [1] hellraiser, disrupter
 ♀ 12 [1] where you are someone or some group's darling
 ♄ 7 [1] your brand of star appeal
 ☿ 9 [1] where you are surrounded by boisterous or uplifting environments
 ☿ 9 [1] occasion for publicly exposing your brand of power relations with people

⚊ Artek { 5° Libra 40' } + 0°3'	♎ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
⚊ Otila (Rx) { 5° Libra 58' } + 0°18'	♎ 5 [1] associated with respect for women
⚊ Ludmilla { 6° Libra 5' } + 0°7'	♎ 5 [1] associated with masculine elements which put down feminine elements by force
⚊ Winchester { 6° Libra 2' } + 0°-3'	♎ 5 [1] where you refuse to take others' mess
√ Admete (Rx) { 0° Pisces 16' } + 0°14'	♏ 10 [1] where you are crowd-popular, Cheers-style
√ Westphalia { 12° Taurus 11' } + 0°-5'	♏ 12 [1] where people love coming to you for validation of themselves
^ North-Node/(South-Node) { 18° Sagittarius 22' } + 0°11'	♏ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
⚊ Pandora { 6° Libra 20' } + 0°-2'	♎ 5 [1] where one must provide masculine prowess or be considered a failure
√ Sauer { 24° Cancer 20' } + 0°0'	♏ 2 [1] regulator-blocker
√ Aeternitas { 0° Pisces 21' } + 0°1'	♏ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
√ Lilaëa { 0° Pisces 24' } + 0°3'	♏ 10 [1] where you are surprisingly attractive to be around
√ Lilliana { 12° Taurus 30' } + 0°6'	♏ 12 [1] where your surroundings are populated by powerful forces
^ Olympiada { 18° Sagittarius 38' } + 0°8'	♏ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
√ Pia { 24° Cancer 35' } + 0°-3'	♏ 2 [1] characteristic which makes people interested in having their way with you
√ Thiele (Rx) { 0° Pisces 36' } + 0°1'	♏ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
^ Amycus { 18° Sagittarius 40' } + 0°4'	♏ 7 [1] trait you are open with giving out
√ Herodias (Rx) { 0° Pisces 47' } + 0°7'	♏ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
√ Meyermann { 12° Taurus 48' } + 0°1'	♏ 12 [1] related to being isolated and having broad reflections on the human constitution
√ Pilcher { 24° Cancer 46' } + 0°-2'	♏ 2 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
√ Ute { 0° Pisces 43' } + 0°-3'	♏ 10 [1] where ideal partnership features as part of the world
√ Iduberga { 0° Pisces 57' } + 0°14'	♏ 10 [1] where you must be strongly supported in order to meet your interactional goals
√ Arethusa { 13° Taurus 0' } + 0°3'	♏ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
√ Pallas (Rx) { 25° Cancer 18' } + 0°18'	♏ 2 [1] social justice
⚊ Kolga { 7° Libra 15' } + 0°-3'	♎ 5 [1] where others feel they should keep trying with you even after it is over
√ Notburga { 13° Taurus 19' } + 0°4'	♏ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
√ Wesselink (Rx) { 13° Taurus 17' } + 0°-2'	♏ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
√ Itokawa { 1° Pisces 38' } + 0°21'	♏ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
⚊ Lucifer { 7° Libra 44' } + 0°6'	♎ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
√ Hesperia { 1° Pisces 41' } + 0°-3'	♏ 10 [1] area where you air your judgment of others' worthiness
⚊ Ianthe (Rx) { 7° Libra 44' } + 0°3'	♎ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
√ Kriemhild (Rx) { 1° Pisces 47' } + 0°3'	♏ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
√ Painleva { 1° Pisces 59' } + 0°12'	♏ 10 [1] where your own fun and enjoyment comes before everything else
√ Asclepius { 26° Cancer 4' } + 0°5'	♏ 2 [1] where you hold a seductive, other-attention-inviting personality
⚊ Thekla { 8° Libra 17' } + 0°13'	♎ 5 [1] where you command an environment passively
√ Bienor { 26° Cancer 27' } + 0°10'	♏ 2 [1] where you are associated with women of singularly unique accomplishments
^ Goberta { 20° Sagittarius 22' } + 0°-5'	♏ 7 [1] where you are sensitive to rejection
√ Wempe (Rx) { 14° Taurus 25' } + 0°3'	♏ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
√ Gisela { 2° Pisces 37' } + 0°12'	♏ 10 [1] where you have a hard time accepting or settling for what is given to you
√ Tombecka (Rx) { 14° Taurus 36' } + 0°-1'	♏ 12 [1] convincing; related to thoughts used during perseverant encouragement
√ Caia { 26° Cancer 47' } + 0°11'	♏ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
√ Kleopatra (Rx) { 26° Cancer 47' } + 0°0'	♏ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
√ Theresia { 2° Pisces 42' } + 0°-5'	♏ 10 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
⚊ Aida { 8° Libra 55' } + 0°13'	♎ 5 [1] where you are unlikely to be challenged, as a result of being too strong
√ Barcelona (Rx) { 2° Pisces 55' } + 0°0'	♏ 10 [1] where you are left on an "island," isolated with your skill

♋ Cosette { 2° Pisces 54' } + 0°-1'
 ♌ Justitia { 20° Sagittarius 57' } + 0°3'
 ♍ Lagrangea { 14° Taurus 57' } + 0°0'
 ♋ Savo { 2° Pisces 50' } + 0°-7'
 ♌ Sisigambis { 20° Sagittarius 56' } + 0°6'
 ♋ Bamberga { 27° Cancer 8' } + 0°12'
 ♋ Helionape { 15° Taurus 1' } + 0°-7'
 ♋ Strackea (Rx) { 27° Cancer 12' } + 0°11'
 ♎ Photographica { 9° Libra 28' } + 0°16'
 ♋ Althaea { 27° Cancer 28' } + 0°0'
 ♋ Asia { 15° Taurus 23' } + 0°-5'
 ♌ Hersilia { 21° Sagittarius 26' } + 0°3'
 ♎ Ilsewa { 9° Libra 29' } + 0°3'
 ♎ Uranus { 9° Libra 34' } + 0°5'
 ♋ Klumpkea { 3° Pisces 36' } + 0°2'
 ♋ Alsatia { 3° Pisces 46' } + 0°10'
 ♎ Pyrrha { 9° Libra 45' } + 0°-1'
 ♌ Pythia { 21° Sagittarius 45' } + 0°0'
 ♋ Ruperto-Carola { 15° Taurus 48' } + 0°3'
 ♋ Terpsichore (Rx) { 27° Cancer 50' } + 0°2'
 ♋ Bandusia { 3° Pisces 51' } + 0°1'
 ♋ Ginevra (Rx) { 15° Taurus 59' } + 0°8'
 ♋ Gunhild { 27° Cancer 56' } + 0°-3'
 ♋ Messina { 27° Cancer 54' } + 0°-2'
 ♋ El Djézair { 16° Taurus 9' } + 0°15'
 ♋ Kapteynia { 4° Pisces 8' } + 0°-1'
 ♋ Loretta { 22° Sagittarius 9' } + 0°1'
 ♎ Artemis { 10° Libra 16' } + 0°7'
 ♌ Zachia { 22° Sagittarius 19' } + 0°3'
 ♋ Cassandra { 28° Cancer 27' } + 0°8'
 ♋ Agnia { 4° Pisces 23' } + 0°-4'
 ♌ Aschera { 22° Sagittarius 26' } + 0°3'
 ♌ Geraldina { 22° Sagittarius 21' } + 0°-5'
 ♌ Mildred { 22° Sagittarius 29' } + 0°8'
 ♋ Hamburga { 16° Taurus 32' } + 0°3'
 ♋ Polana { 28° Cancer 47' } + 0°15'
 ♎ Valeria { 10° Libra 42' } + 0°-5'
 ♋ Taurinensis { 28° Cancer 53' } + 0°11'
 ♋ Pluto { 5° Pisces 0' } + 0°7'
 ♋ Emanuela { 5° Pisces 3' } + 0°3'
 ♋ Jeffers { 5° Pisces 3' } + 0°0'
 ♋ Hidalgo (Rx) { 17° Taurus 15' } + 0°12'
 ♋ Okyrhoe (Rx) { 11° Libra 19' } + 0°4'
 ♋ Kallisto (Rx) { 17° Taurus 17' } + 0°-2'

♀ 10 [1] that which needs to be protected from all insult
 ♀ 7 [1] that side of you which suffers if you make wrong decisions
 ♀ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 2 [1] part of you which others find soothing, soft, or pleasant
 ♀ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] related to social engineers, planners and matchmakers
 ♀ 5 [1] the side of you others are bound to remember
 ♀ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 12 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 7 [1] where your charisma shows clearly
 ♀ 5 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 5 [1] social talk or information around you
 ♀ 10 [1] related to being mildly displeased with a creative work
 ♀ 10 [1] where you are a gifted expresser
 ♀ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 2 [1] folk hero
 ♀ 10 [1] where you are cheered on for your inventive or creative power
 ♀ 12 [1] where you channel others' illusions for them
 ♀ 2 [1] mode in which you occupy a starring role
 ♀ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 7 [1] related to the newsworthy work of social scientists
 ♀ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 7 [1] where you invite others to be open with their interests in your company
 ♀ 2 [1] where you absolutely demand others perform
 ♀ 10 [1] where you display abilities that pacify unruly crowds
 ♀ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 7 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 7 [1] where you are charming company
 ♀ 12 [1] side of you which is associated with helping others escape their trained box
 ♀ 2 [1] where you expect to have your aims satisfied
 ♀ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 10 [1] societal power standard and the pressure to meet it
 ♀ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 12 [1] attention getter
 ♀ 5 [1] where you are a valued host or entertainer of audiences
 ♀ 12 [1] where you bear attractive features or are associated with people with such features

♋ Sophrosyne { 5° Pisces 13' } + 0°-4'
 ♎ Benkoela { 23° Sagittarius 27' } + 0°14'
 ♎ Franziska (Rx) { 23° Sagittarius 20' } + 0°-7'
 ♎ Medea { 23° Sagittarius 24' } + 0°4'
 ♎ Panopaea { 11° Libra 26' } + 0°2'
 ♋ Rockefellia { 5° Pisces 24' } + 0°-2'
 ♎ Lilofee { 23° Sagittarius 35' } + 0°11'
 ♎ Lumen { 23° Sagittarius 39' } + 0°4'
 ♋ Armor { 5° Pisces 52' } + 0°13'
 ♎ Peraga { 11° Libra 54' } + 0°2'
 ♎ Aeria { 18° Taurus 1' } + 0°7'
 ♎ Lamelia (Rx) { 12° Libra 6' } + 0°5'
 ♎ Hopi { 12° Libra 11' } + 0°5'
 ♋ Alain (Rx) { 6° Pisces 13' } + 0°2'
 ♎ Berbericia { 0° Leo 26' } + 0°13'
 ♎ McMath { 18° Taurus 22' } + 0°-4'
 ♎ Moguntia { 0° Leo 25' } + 0°3'
 ♎ Muschi { 24° Sagittarius 24' } + 0°-1'
 ♎ Jubilatrix { 12° Libra 36' } + 0°12'
 ♎ Chlosinde { 12° Libra 45' } + 0°9'
 ♋ Moon { 7° Pisces 4' } + 0°19'
 ♋ Ottilia { 7° Pisces 6' } + 0°2'
 ♎ Anubis (Rx) { 13° Libra 17' } + 0°11'
 ♎ Eukrate { 13° Libra 16' } + 0°-1'
 ♋ Kreusa { 7° Pisces 10' } + 0°-6'
 ♎ Lumiere { 19° Taurus 18' } + 0°8'
 ♎ Amphitrite { 1° Leo 29' } + 0°11'
 ♋ Fatme (Rx) { 7° Pisces 22' } + 0°-7'
 ♋ Lalage (Rx) { 7° Pisces 27' } + 0°5'
 ♎ Pickeringia { 25° Sagittarius 24' } + 0°-3'
 ♎ Henrietta { 25° Sagittarius 32' } + 0°8'
 ♎ Kunigunde { 1° Leo 31' } + 0°-1'
 ♎ Carlova { 19° Taurus 41' } + 0°10'
 ♎ Chloris (Rx) { 1° Leo 45' } + 0°4'
 ♎ Edith (Rx) { 13° Libra 45' } + 0°0'
 ♎ Hildegard { 25° Sagittarius 47' } + 0°2'
 ♎ Jacqueline { 1° Leo 48' } + 0°1'
 ♎ Nipponia { 13° Libra 45' } + 0°-3'
 ♎ Academia { 13° Libra 50' } + 0°5'
 ♎ Frieda (Rx) { 13° Libra 53' } + 0°3'
 ♎ Priska { 25° Sagittarius 53' } + 0°0'
 ♎ Rogeria { 25° Sagittarius 55' } + 0°2'
 ♎ Thetis { 13° Libra 59' } + 0°4'
 ♎ Venetia { 25° Sagittarius 58' } + 0°-1'

♀ 10 [1] where you are unsatisfiable, no matter what you're given
 ♀ 7 [1] where you bear an intensely attractive creative power
 ♀ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 5 [1] side of you which is associated with the quest for a respectable male
 ♀ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 7 [1] where you are outgoing and enabling to others
 ♀ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 5 [1] where others must live up to your standards and not the other way around
 ♀ 12 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 5 [1] roaming, scattered foci (focus)
 ♀ 5 [1] where your are driven to "turn lemons into lemonade"
 ♀ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 3 [1] where you strike others as having prolific abilities
 ♀ 7 [1] perfectionism beneath a more friendly or docile nature
 ♀ 5 [1] context for high-spirited gatherings
 ♀ 5 [1] where you demonstrate high charisma or attractive qualities
 ♀ 10 [1] emotions and inclinations
 ♀ 10 [1] an inventive creative vision
 ♀ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 5 [1] where you need, but don't put much stock in strangers
 ♀ 10 [1] where your own agenda supersedes all others'
 ♀ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 3 [1] your "get away from me if you're not up to code" behavior
 ♀ 10 [1] where you are a memorable creator of images and illusions
 ♀ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 3 [1] where you provide others with an inspiring vision
 ♀ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 3 [1] where you are aware of the effect of your physical presence on others
 ♀ 5 [1] that which you will not allow to be subpar to others
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 5 [1] where you are at your most creatively, instinctively inspired
 ♀ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 5 [1] a staple feature of the domestic life you report to others
 ♀ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♄ Psyche { 26° Sagittarius 5' } + 0°7'
 ♌ Zelima { 2° Leo 0' } + 0°-5'
 ♊ Altona (Rx) { 8° Pisces 19' } + 0°19'
 ♌ Eunomia { 14° Libra 18' } + 0°-1'
 ♌ Sarema { 14° Libra 17' } + 0°-1'
 ♊ Vertex/(Anti-Vertex) { 20° Taurus 32' } + 0°15'
 ♊ Rhadamanthus { 20° Taurus 39' } + 0°7'
 ♌ Burdigala { 14° Libra 33' } + 0°-6'
 ♊ Katharina { 8° Pisces 35' } + 0°2'
 ♌ Naema { 2° Leo 31' } + 0°-4'
 ♌ Prokne { 26° Sagittarius 33' } + 0°2'
 ♌ Romilda { 14° Libra 38' } + 0°5'
 ♌ Niobe { 26° Sagittarius 45' } + 0°7'
 ♌ Perseverantia { 2° Leo 40' } + 0°-5'
 ♌ Philippina { 26° Sagittarius 42' } + 0°2'
 ♌ Saskia { 14° Libra 47' } + 0°5'
 ♌ Urania { 8° Pisces 52' } + 0°5'
 ♌ Aglaja { 2° Leo 51' } + 0°-1'
 ♊ Geometria { 20° Taurus 52' } + 0°1'
 ♌ Alexandra { 3° Leo 1' } + 0°9'
 ♌ Klymene { 27° Sagittarius 7' } + 0°6'
 ♊ Swasey { 21° Taurus 0' } + 0°-7'
 ♊ Mars { 9° Pisces 15' } + 0°15'
 ♊ Veritas { 21° Taurus 17' } + 0°2'
 ♌ Daphne { 3° Leo 18' } + 0°1'
 ♌ Esther { 15° Libra 14' } + 0°-4'
 ♌ Flora { 3° Leo 17' } + 0°3'
 ♌ Gorgo { 27° Sagittarius 18' } + 0°11'
 ♊ Rupertwildt { 21° Taurus 13' } + 0°-5'
 ♌ Unitas { 3° Leo 12' } + 0°-1'
 ♌ Bianca { 3° Leo 21' } + 0°9'
 ♌ Bruchsalia { 3° Leo 27' } + 0°6'
 ♌ Leonisis { 15° Libra 25' } + 0°-2'
 ♊ Nora { 21° Taurus 27' } + 0°2'
 ♊ Phocaea { 21° Taurus 25' } + 0°-2'
 ♊ Dynamene { 9° Pisces 37' } + 0°12'
 ♌ Kartvelia (Rx) { 3° Leo 34' } + 0°-3'
 ♌ Amor (Rx) { 9° Pisces 41' } + 0°7'
 ♊ Bondia { 9° Pisces 42' } + 0°1'
 ♌ Messalina { 27° Sagittarius 44' } + 0°2'
 ♊ Pauly { 9° Pisces 46' } + 0°2'
 ♊ Bethgea { 21° Taurus 58' } + 0°12'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♌ Anitra (Rx) { 16° Libra 7' } + 0°9'
 ♌ Belisana { 28° Sagittarius 16' } + 0°9'

♋ 7 [1] where you've almost certainly seen the dark side of things
 ♌ 3 [1] where you are a model prize to be associated with
 ♀ 10 [1] tool you use to gain influence in the world
 ♌ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♌ 5 [1] related to high and mighty publicized moral judgment
 ♌ 12 [1] susceptibility to life change
 ♊ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♌ 5 [1] where you deal a reality check to people advising you
 ♀ 10 [1] where you critically appraise all incoming influences
 ♌ 3 [1] what your name comes to be associated with
 ♋ 7 [1] where the talent available to you is unlimited
 ♌ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♋ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♌ 3 [1] area of expression which you can stay with for a long time without getting exhausted
 ♋ 7 [1] where you display your intuitive sense
 ♌ 5 [1] the thing people want from you when they seek shelter under you
 ♀ 10 [1] where you entice others towards agitated action
 ♌ 3 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♊ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♌ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♊ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 10 [1] steering others
 ♊ 12 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♌ 3 [1] where you (utterly) reject tastelessness
 ♌ 5 [1] where you are celebrated among peers
 ♌ 3 [1] where you demand top class interaction from others
 ♋ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♊ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♌ 3 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♌ 3 [1] where your partnerships are turbulent
 ♌ 3 [1] where you appeal to rule-breaking crowds
 ♌ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♊ 12 [1] where you draw deep potential from your interactants
 ♊ 12 [1] where others' creative expression typically overrides yours
 ♀ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♌ 3 [1] where yours is a journey worth following
 ♀ 10 [1] where you chase an inner goal which only you can comprehend
 ♀ 10 [1] where you are predisposed to close-quarters, deep conversations
 ♋ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♊ 12 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♌ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♋ 7 [1] associated with women who are meant to be followed

∇ Hale { 10° Pisces 19' } + 0°3'	♁ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
∇ Kerstin { 22° Taurus 21' } + 0°2'	♂ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♈ Dembowska { 28° Sagittarius 31' } + 0°10'	♂ 7 [1] associated with women or feminine elements which stand as a monument
∇ Antonia { 10° Pisces 40' } + 0°9'	♁ 10 [1] where you super-deliver your inner talents
∇ Mussorgskia { 22° Taurus 48' } + 0°8'	♂ 12 [1] related to suicide pacts and groups that go down together
∇ Amherstia { 22° Taurus 59' } + 0°11'	♂ 12 [1] where you are prepared to instantly derail those who challenge you
∇ Hartbeespoortdam (Rx) { 10° Pisces 52' } + 0°-7'	♁ 10 [1] related to something which failed the first time, getting yet another chance
∇ Hela { 10° Pisces 52' } + 0°0'	♁ 10 [1] where you hint to others that you have dirty or taboo preferences
∇ Pobeda { 22° Taurus 53' } + 0°1'	♂ 12 [1] related to uncertainty whether a known system will work as planned
♌ Venus (Rx) { 17° Libra 0' } + 0°7'	♂ 5 [1] willing 1:1 socialization
♌ Buda { 17° Libra 4' } + 0°4'	♂ 5 [1] where you are a dedicated people-improver
∇ Cremona (Rx) { 11° Pisces 6' } + 0°2'	♁ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression
♈ Cuyo { 5° Leo 5' } + 0°-1'	♁ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
♌ Merxia { 17° Libra 6' } + 0°1'	♂ 5 [1] where you have deeply philosophical or principled views
♈ Polyhymnia { 29° Sagittarius 9' } + 0°3'	♂ 7 [1] where you address your reservations about the state of things around you
∇ Imhilde { 5° Leo 19' } + 0°10'	♁ 3 [1] where you are a force for creating expressive paths where there was none
∇ Massevitch { 11° Pisces 16' } + 0°-3'	♁ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
♌ Mocia (Rx) { 17° Libra 12' } + 0°-4'	♂ 5 [1] trait you have which surprises others out of their stereotypes about you
∇ Teharonhiawako (Rx) { 23° Taurus 28' } + 0°16'	♂ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
∇ Hylonome { 23° Taurus 32' } + 0°4'	♂ 12 [1] where your way appeals to mass media or mass information environments
♈ Alinda { 29° Sagittarius 34' } + 0°2'	♂ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
∇ Amanda { 17° Libra 30' } + 0°-4'	♂ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
∇ Thuringia (Rx) { 23° Taurus 46' } + 0°16'	♂ 12 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
∇ Dione (Rx) { 11° Pisces 52' } + 0°6'	♁ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
♈ Gratia { 5° Leo 59' } + 0°7'	♁ 3 [1] where you share your vastly rich creativity with others
♌ Harvard { 17° Libra 55' } + 0°-4' instead	♂ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
♌ Makemake { 18° Libra 5' } + 0°10'	♂ 5 [1] where you are dedicated to far-reaching influence
♌ Charlotte { 18° Libra 3' } + 0°-2'	♂ 5 [1] tool you use in order to be the boss in your relationships
♌ Melanie { 18° Libra 1' } + 0°-2'	♂ 5 [1] where people identify you with the ability to command others' impulses
♈ Priamus (Rx) { 6° Leo 1' } + 0°0'	♁ 3 [1] where being pretty is important
∇ Isolda { 12° Pisces 16' } + 0°15'	♁ 10 [1] where you have defining, turbulent, or chaotic relationships with males
∇ Mathesis { 0° Capricorn 19' } + 0°3'	♂ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
♈ Tyche { 6° Leo 18' } + 0°-1'	♁ 3 [1] where you're never without friends
♌ Byblis { 18° Libra 27' } + 0°9'	♂ 5 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
∇ Hermes (Rx) { 24° Taurus 37' } + 0°10'	♂ 12 [1] the reason people like to gather around and watch you
∇ Cheruskia { 0° Capricorn 32' } + 0°-5'	♂ 8 [1] where you can do no wrong in the eyes of the public
♌ Corduba (Rx) { 18° Libra 54' } + 0°22'	♂ 5 [1] where others around you defer to your influence
♈ Gedania (Rx) { 6° Leo 57' } + 0°3'	♁ 3 [1] where others cannot tell what adventure you will head onto next
♈ Badenia (Rx) { 7° Leo 5' } + 0°8'	♁ 3 [1] media publication of work
∇ Hermentaria { 1° Capricorn 7' } + 0°2'	♂ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
∇ Jetta (Rx) { 25° Taurus 3' } + 0°-4'	♂ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
∇ Elisabetha { 25° Taurus 17' } + 0°14'	♂ 12 [1] the kind of thing you gather and train on behalf of other people
∇ Alagasta { 1° Capricorn 27' } + 0°10'	♂ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
∇ Amalia { 1° Capricorn 20' } + 0°-7'	♂ 8 [1] where you are associated with overflowing lust

♋ Bohemia (Rx) { 25° Taurus 20' } + 0°0'
 ♋ Erika { 25° Taurus 23' } + 0°3'
 ♎ Guisan { 7° Leo 28' } + 0°5'
 ♎ Hormuthia (Rx) { 7° Leo 28' } + 0°0'
 ♎ Hypsipyle (Rx) { 19° Libra 21' } + 0°-7'
 ♋ Natascha { 13° Pisces 22' } + 0°1'
 ♋ Pikelner { 25° Taurus 21' } + 0°-1'
 ♎ Gunlod { 19° Libra 33' } + 0°12'
 ♎ Hopmann (Rx) { 7° Leo 39' } + 0°6'
 ♎ Stephanía (Rx) { 19° Libra 33' } + 0°-6'
 ♎ Sylvania { 7° Leo 39' } + 0°6'
 ♎ Wladilena { 7° Leo 37' } + 0°-2'
 ♎ Cohnia { 19° Libra 43' } + 0°6'
 ♎ Simeisa { 7° Leo 48' } + 0°5'
 ♎ Suleika { 7° Leo 48' } + 0°0'
 ♎ Wratislavia { 19° Libra 40' } + 0°-8'
 ♎ Saturn { 19° Libra 54' } + 0°14'
 ♋ Letaba { 25° Taurus 50' } + 0°-4'
 ♎ Rhea { 7° Leo 52' } + 0°2'
 ♎ Semphyra { 19° Libra 57' } + 0°5'
 ♋ Lanzia (Rx) { 26° Taurus 8' } + 0°11'
 ♎ Agnes { 20° Libra 11' } + 0°3'
 ♎ Ludovica { 8° Leo 16' } + 0°5'
 ♋ Borasisi (Rx) { 26° Taurus 29' } + 0°13'
 ♋ Werdandi { 14° Pisces 23' } + 0°-6'
 ♎ Hybris { 8° Leo 34' } + 0°11'
 ♎ Adams { 14° Pisces 35' } + 0°1'
 ♎ Honoria { 8° Leo 34' } + 0°-1'
 ♋ Haidea { 2° Capricorn 46' } + 0°12'
 ♎ Odysseus { 20° Libra 57' } + 0°11'
 ♎ Arizona { 8° Leo 55' } + 0°-2'
 ♋ Gudula { 2° Capricorn 51' } + 0°-4'
 ♋ Polonia { 14° Pisces 58' } + 0°7'
 ♋ Sylvia { 14° Pisces 57' } + 0°-1'
 ♎ Gikun||homdima (Rx) { 21° Libra 4' } + 0°7'
 ♎ Kiytaemnestra { 9° Leo 4' } + 0°0'
 ♋ Schlütia { 3° Capricorn 8' } + 0°4'
 ♎ Veronika { 9° Leo 5' } + 0°-3'
 ♎ Zita { 21° Libra 6' } + 0°1'
 ♋ Boreas { 15° Pisces 12' } + 0°6'
 ♎ Hecuba (Rx) { 9° Leo 14' } + 0°2'
 final
 ♎ Jansky { 9° Leo 11' } + 0°-3'
 ♎ Schubart { 9° Leo 11' } + 0°0'
 ♋ Sorga { 3° Capricorn 12' } + 0°1'

♋ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♋ 12 [1] resistance to having your impulses chained
 ♎ 3 [1] related to finally deciding what to do with a lesson
 ♎ 3 [1] where you are a revolutionary among your peers
 ♎ 5 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♋ 12 [1] craving knowledge to build enterprises with
 ♎ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 3 [1] what you use in order to make your wishes come to pass
 ♎ 3 [1] type of urge you draw forth in your admirers
 ♎ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♎ 3 [1] where you are fun or high energy engaging to be around
 ♎ 5 [1] where you convey an interest in the body, its values, or its processes
 ♎ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 3 [1] where people are assessed against your status standards
 ♎ 5 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♋ 12 [1] where people like connecting with you
 ♎ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 3 [1] where something about you is alluringly excessive...from a distance
 ♋ 12 [1] where you present yourself naturally without any rubbish
 ♎ 10 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 3 [1] area where you are given power to steer others
 ♎ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 3 [1] how you display a loss of temper or incited fire, passion
 ♎ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 10 [1] where a polished presentation, order is important
 ♎ 5 Dynamic interaction with the public to restore justice and order.
 ♎ 3 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♎ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 3 [1] related to the pre performance concern about potential critics
 ♎ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously

♋ Adelaide (Rx) { 27° Taurus 29' } + 0°17'
 ♋ Aline { 27° Taurus 22' } + 0°-7'
 ♋ Norma (Rx) { 15° Pisces 23' } + 0°1'
 ♋ Siva { 9° Leo 32' } + 0°9'
 ♋ Aurora { 9° Leo 32' } + 0°0'
 ♋ Eugenia (Rx) { 9° Leo 36' } + 0°4'
 ♋ Fraternitas (Rx) { 21° Libra 37' } + 0°1'
 ♋ Kressmannia { 3° Capricorn 38' } + 0°1'
 ♋ Waltraut { 27° Taurus 35' } + 0°-3'
 ♋ Augusta { 15° Pisces 41' } + 0°6'
 ♋ Brucia { 21° Libra 44' } + 0°3'
 ♋ Brunzia { 9° Leo 47' } + 0°3'
 ♋ Meliboea { 9° Leo 40' } + 0°-7'
 ♋ Zelinda { 3° Capricorn 49' } + 0°9'
 ♋ Chicago { 22° Libra 6' } + 0°17'
 ♋ Oskar (Rx) { 16° Pisces 15' } + 0°9'
 ♋ Tiflis { 28° Taurus 11' } + 0°-4'
 ♋ Vera { 4° Capricorn 11' } + 0°0'
 ♋ Lachesis { 22° Libra 20' } + 0°9'
 ♋ Aemilia { 22° Libra 22' } + 0°2'
 ♋ Carnegie { 28° Taurus 28' } + 0°6'
 ♋ Oslara { 28° Taurus 20' } + 0°-8'
 ♋ Emma { 10° Leo 34' } + 0°14'
 ♋ Lotis { 28° Taurus 30' } + 0°-4'
 ♋ Lugano { 4° Capricorn 35' } + 0°5'
 ♋ Camilla { 22° Libra 42' } + 0°7'
 ♋ Semele { 16° Pisces 49' } + 0°7'
 ♋ Fides (Rx) { 10° Leo 54' } + 0°5'
 ♋ Eriphyla { 28° Taurus 56' } + 0°2'
 ♋ Glasenappia (Rx) { 28° Taurus 59' } + 0°3'
 ♋ Jenny { 10° Leo 54' } + 0°-5'
 ♋ Tinchen { 4° Capricorn 53' } + 0°-1'
 ♋ Mors-Somnus (Rx) { 23° Libra 9' } + 0°16'
 ♋ Cava { 17° Pisces 6' } + 0°-3'
 ♋ Erato { 5° Capricorn 4' } + 0°-2'
 ♋ Theodora { 29° Taurus 1' } + 0°-3'
 ♋ Tuckia { 29° Taurus 0' } + 0°-1'
 ♋ Vitja (Rx) { 11° Leo 1' } + 0°1'
 ♋ Eurykleia { 11° Leo 18' } + 0°17'
 ♋ Aslog (Rx) { 5° Capricorn 27' } + 0°9'
 ♋ Cloelia { 11° Leo 29' } + 0°2'
 ♋ Constantia (Rx) { 23° Libra 28' } + 0°-1'
 ♋ Laodica { 17° Pisces 28' } + 0°0'
 ♋ Massalia (Rx) { 5° Capricorn 23' } + 0°-5'

♋ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 12 [1] associated with manly or masculine-projective endeavors
 ♋ 10 [1] area where you are in skilled command of your abilities
 ♋ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♋ 8 [1] associated with the woman as being in control of the situation
 ♋ 12 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 10 [1] side of you which is publicly controversial
 ♋ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♋ 3 [1] where you are logical or methodical in your approach
 ♋ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♋ 8 [1] where you must work to balance creativity with practicality
 ♋ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 10 [1] where you epitomize the definition of cool [ref: orius]
 ♋ 12 [1] tool for asserting command over others
 ♋ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♋ 5 [1] where you are the liberator
 ♋ 5 [1] where you are fundamentally likeable, even when you aren't
 ♋ 12 [1] where you are a role model to others
 ♋ 12 [1] means through which you put 1:1 company under your thumb
 ♋ 3 [1] area of performance which makes your name iconic among your circle [ref: naema]
 ♋ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♋ 8 [1] related to forced undervaluation of one's work
 ♋ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♋ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♋ 3 [1] where you are revealed to have upper-class connections
 ♋ 12 [1] sexiness and creative potency
 ♋ 12 [1] where you are good at bringing out the value in things
 ♋ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♋ 8 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♋ 5 [1] where you display lots of activity
 ♋ 10 [1] where crowds of common interests gather around you
 ♋ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♋ 12 [1] where you are socially able and welcoming to be around
 ♋ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♋ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♋ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♋ 8 [1] what you seem to be on a quest to perfect through your career for
 ♋ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♋ 5 [1] where your actions are very hard to ignore
 ♋ 10 [1] where you have no equals to compare your actions to
 ♋ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

♄ Sakharov { 11° Leo 22' } + 0°-1'
 ♄ Ixion { 23° Libra 37' } + 0°15'
 ♄ Felicitas (Rx) { 23° Libra 34' } + 0°-3'
 ♄ Juvisia { 29° Taurus 32' } + 0°-2'
 ♄ Piazza (Rx) { 23° Libra 35' } + 0°3'
 ♄ Algunde { 11° Leo 45' } + 0°10'
 ♄ Barnardiana { 23° Libra 49' } + 0°4'
 ♄ Eunike (Rx) { 29° Taurus 44' } + 0°-5'
 ♄ Ilsebill { 29° Taurus 45' } + 0°1'
 ♄ Vanadis { 5° Capricorn 48' } + 0°3'
 ♄ Narcissus { 5° Capricorn 55' } + 0°7'
 ♄ Panacea (Rx) { 29° Taurus 59' } + 0°4'
 ♄ Bilkis { 5° Capricorn 51' } + 0°-8'
 ♄ Hildiburg { 17° Pisces 52' } + 0°1'
 ♄ Palisana { 17° Pisces 52' } + 0°0'
 ♄ Vibilia (Rx) { 23° Libra 56' } + 0°4'
 ♄ Wanda { 29° Taurus 58' } + 0°2'
 ♄ Endymion { 0° Gemini 0' } + 0°2'
 ♄ Ceres { 6° Capricorn 19' } + 0°19'
 ♄ Siwa { 18° Pisces 18' } + 0°-1'
 ♄ Lempo (Rx) { 6° Capricorn 23' } + 0°5'
 ♄ Ara { 6° Capricorn 25' } + 0°2'
 ♄ Holda { 24° Libra 27' } + 0°2'
 ♄ Anteros (Rx) { 6° Capricorn 38' } + 0°11'
 ♄ Aphidas (Rx) { 24° Libra 42' } + 0°4'
 ♄ Antiope { 6° Capricorn 40' } + 0°-2'
 ♄ Budrosa { 18° Pisces 48' } + 0°8'
 ♄ Eucharis (Rx) { 0° Gemini 52' } + 0°4'
 ♄ Inna (Rx) { 24° Libra 53' } + 0°1'
 ♄ Marghanna { 0° Gemini 52' } + 0°-1'
 ♄ Themis { 1° Gemini 7' } + 0°15'
 ♄ Thusnelda { 7° Capricorn 2' } + 0°-5'
 ♄ Bok { 13° Leo 10' } + 0°8'
 ♄ Shane { 25° Libra 13' } + 0°3'
 ♄ Agrippina (Rx) { 19° Pisces 26' } + 0°13'
 ♄ Amata { 7° Capricorn 25' } + 0°-1'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Athene { 25° Libra 29' } + 0°4'
 ♄ Tinette { 19° Pisces 21' } + 0°-8'
 ♄ Atalante { 7° Capricorn 38' } + 0°17'
 ♄ Azalea { 25° Libra 37' } + 0°-1'
 ♄ Cybele { 19° Pisces 38' } + 0°1'
 ♄ Dellia { 13° Leo 35' } + 0°-3'
 ♄ Burgundia { 1° Gemini 46' } + 0°11'
 ♄ Nanon { 25° Libra 40' } + 0°-6'

♄ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♄ 5 [1] how you order others around
 ♄ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♄ 12 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♄ 5 [1] where you promote the strength of women
 ♄ 3 [1] where you are creatively or sexually overpowered
 ♄ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♄ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♄ 8 [1] where you are more likely to be admired by everyone
 ♄ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♄ 12 [1] side of you associated with great and capable others
 ♄ 8 [1] where you accept only events of value
 ♄ 10 [1] the style of role you play in performing your duties
 ♄ 10 [1] what people think they need to show themselves competent in to get in your good graces
 ♄ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ♄ 12 [1] related to executive assistance and the documentation of business plans
 ♄ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 8 [1] Nurturing, farming, caring, parenthood.
 ♄ 10 [1] where you are strong but humble
 ♄ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♄ 8 [1] where you have a talent for intellectualizing
 ♄ 5 [1] what you share of yourself with everyone
 ♄ 8 [1] mentally, related to intuitive scanning of one's situation
 ♄ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♄ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♄ 10 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♄ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♄ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 1 [1] where you air your cravings to others, often matter-of-factly
 ♄ 8 [1] where people like you and really want you to get along with them in turn
 ♄ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♄ 10 [1] where you nurture through boundary-breaking
 ♄ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♄ 5 [1] where you are inexhaustibly projective
 ♄ 10 [1] where you are a hot but elusive commodity
 ♄ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 5 [1] related to instruction, the official way things are done
 ♄ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♄ 3 [1] means through which you disenfranchise of others
 ♄ 1 [1] where you have a style that influences others significantly
 ♄ 5 [1] side of you which you allow others to enjoy when making connections with you

♊ Argentina { 7° Capricorn 57' } + 0°17'
 ♊ Ophelia (Rx) { 8° Capricorn 6' } + 0°9'
 ♊ Armenia { 8° Capricorn 4' } + 0°-2'
 ♋ Pelion { 26° Libra 17' } + 0°13'
 ♋ Persephone { 2° Gemini 16' } + 0°-1'
 ♋ Ambrosia { 26° Libra 15' } + 0°-1'
 ♋ Arctica { 20° Pisces 19' } + 0°4'
 ♋ Edda { 20° Pisces 11' } + 0°-8'
 ♋ Eulalia { 20° Pisces 23' } + 0°12'
 ♋ Patientia { 26° Libra 38' } + 0°15'
 ♌ Svea (Rx) { 14° Leo 34' } + 0°-4'
 ♌ Tatjana (Rx) { 20° Pisces 31' } + 0°-3'
 ♌ Florentina { 2° Gemini 47' } + 0°16'
 ♌ Meta { 2° Gemini 41' } + 0°-6'
 ♌ Apollon { 20° Pisces 58' } + 0°17'
 ♌ Memoria { 20° Pisces 57' } + 0°-1'
 ♌ Eleutheria { 2° Gemini 58' } + 0°1'
 ♍ Sita { 8° Capricorn 53' } + 0°-5'
 ♍ Arnolda { 27° Libra 3' } + 0°10'
 ♍ Astarte { 15° Leo 1' } + 0°-2'
 ♍ Roberta { 15° Leo 8' } + 0°7'
 ♍ Etheridgea { 21° Pisces 13' } + 0°5'
 ♍ Griseldis { 21° Pisces 14' } + 0°1'
 ♍ Petropolitana { 9° Capricorn 11' } + 0°-3'
 ♍ Amelia { 3° Gemini 28' } + 0°17'
 ♍ Benjamina (Rx) { 9° Capricorn 29' } + 0°1'
 ♍ Chaldaea (Rx) { 15° Leo 28' } + 0°-1'
 ♍ Desiderata { 27° Libra 24' } + 0°-4'
 ♍ Fulvia { 15° Leo 25' } + 0°1'
 ♍ Lundia { 21° Pisces 28' } + 0°3'
 ♍ Vinifera { 21° Pisces 24' } + 0°-4'
 ♍ Arduina { 27° Libra 31' } + 0°7'
 ♍ Recha { 21° Pisces 37' } + 0°6'
 ♍ Zenobia { 3° Gemini 32' } + 0°-5'
 ♍ Adalberta { 9° Capricorn 47' } + 0°15'
 ♍ Dejopeja { 15° Leo 49' } + 0°2'
 ♍ Yrsa { 9° Capricorn 49' } + 0°0'
 ♍ Gaspra { 27° Libra 52' } + 0°3'
 ♍ Marlene { 21° Pisces 52' } + 0°0'
 ♍ Russia { 3° Gemini 52' } + 0°0'
 ♍ Andromache { 10° Capricorn 1' } + 0°9'
 ♍ Fredegundis { 28° Libra 9' } + 0°8'
 ♍ Metcallia { 10° Capricorn 2' } + 0°-7'
 ♍ Zerlina (Rx) { 16° Leo 5' } + 0°3'

♋ 8 [1] where idealism characterizes your world
 ♋ 8 [1] where your partner dominates your agenda
 ♋ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 5 [1] how you break into other's lives
 ♎ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♏ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♏ 10 [1] where you open the imaginations of others
 ♏ 10 [1] where you can and will flirt with your desired object
 ♎ 5 [1] dedicating your work to others benefit
 ♎ 3 [1] where your favorable surface nature covers deep preoccupations
 ♏ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 1 [1] versatile review of the safety and protection of connected others
 ♏ 10 [1] side of you which taps into the mass appeal
 ♏ 10 [1] means through which others feel the need to bond to you
 ♎ 1 [1] where you display a (masculine-style) force to be reckoned with
 ♋ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 3 [1] where you play the shield to those entrusted to your company
 ♎ 3 [1] where people around you don't feel good enough
 ♏ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ♏ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ♋ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 1 [1] where your creations inspire others to want to project their own creative power
 ♋ 8 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 3 [1] where you work with creatives or innovators
 ♎ 5 [1] where you display an assembly line-style chain of wants
 ♎ 3 [1] where you hold a high standard for partners
 ♏ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♏ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 5 [1] why you would make an enticing choice for a person's partner
 ♏ 10 [1] playful, inviting way
 ♎ 1 [1] how you open people up to relations with others
 ♋ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♋ 8 [1] strong trait for which you are 1:1 sought after
 ♎ 5 [1] where you show an open-minded or liberated approach
 ♏ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♋ 8 [1] where you are entertaining to everyone around
 ♎ 5 [1] where genuine connection with you is just out of other's reach
 ♋ 8 [1] synonymous with women as commanders (Joan of Arc-style)
 ♎ 3 [1] where you are associated with attractive end goals

⚊ Martir { 28° Libra 14' } + 0°9'
 ♌ Moultona { 16° Leo 19' } + 0°5'
 ♌ Simona { 16° Leo 16' } + 0°-3'
 ⚊ Henrika (Rx) { 28° Libra 22' } + 0°6'
 ♌ Hohensteina { 16° Leo 23' } + 0°1'
 ⚊ Backlunda { 4° Gemini 35' } + 0°12'
 ♊ Dido { 22° Pisces 35' } + 0°0'
 ⚊ Hamiltonia (Rx) { 28° Libra 32' } + 0°-3'
 ♊ Tamara { 22° Pisces 34' } + 0°2'
 ⚊ Menippe (Rx) { 28° Libra 59' } + 0°25'
 ⚊ Fortune (PoF) { 29° Libra 5' } + 0°6'
 ♊ Fiducia (Rx) { 11° Capricorn 5' } + 0°0'
 ♊ Rezia (Rx) { 11° Capricorn 3' } + 0°-2'
 ⚊ Zeissia { 29° Libra 5' } + 0°2'
 ⚊ Aase { 5° Gemini 15' } + 0°10'
 ♌ Anna (Rx) { 17° Leo 15' } + 0°0'
 ⚊ Ohio (Rx) { 29° Libra 18' } + 0°3'
 ♊ Pariana { 11° Capricorn 11' } + 0°-7'
 ⚊ Arsinoe (Rx) { 29° Libra 24' } + 0°13'
 ♌ Chimaera { 17° Leo 21' } + 0°-3'
 ♊ Helwerthia (Rx) { 23° Pisces 21' } + 0°0'
 ♊ Picka (Rx) { 11° Capricorn 27' } + 0°6'
 ⚊ Velleda { 5° Gemini 30' } + 0°3'
 be an issue
 ♊ Eros { 11° Capricorn 46' } + 0°16'
 ♊ Dziewanna { 11° Capricorn 49' } + 0°3'
 ♊ Industria { 23° Pisces 42' } + 0°-7'
 ⚊ Georgia { 29° Libra 47' } + 0°5'
 nurture the creative impulse in others
 ⚊ Tekmessa { 5° Gemini 44' } + 0°-3'
 ⚊ Transvaalla { 29° Libra 48' } + 0°4'
 ♊ Icarus { 23° Pisces 54' } + 0°6'
 ♌ Elvira { 17° Leo 54' } + 0°0'
 ⚊ Gunter { 29° Libra 56' } + 0°2'
 ♊ Phaeo { 11° Capricorn 52' } + 0°-4'
 ♊ Leukothea { 12° Capricorn 7' } + 0°15'
 ♊ Bathilde { 12° Capricorn 13' } + 0°6'
 ♊ Cornelia { 0° Scorpio 16' } + 0°3'
 ♊ Elektra (Rx) { 0° Scorpio 14' } + 0°-2'
 ⚊ Merapi { 6° Gemini 11' } + 0°-3'
 ♌ Bruna { 18° Leo 25' } + 0°14'
 ⚊ Pompeja { 6° Gemini 24' } + 0°-1'
 ⚊ Teutonia { 6° Gemini 24' } + 0°0'
 ♌ Walkure { 18° Leo 21' } + 0°-3'
 ♊ Crescentia { 24° Pisces 37' } + 0°16'

♎ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 3 [1] money-making trade
 ♎ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 5 [1] area in which you have the ability to lead the masses
 ♎ 3 [1] side of you which fosters others' creative projection
 ♎ 1 [1] trait you make others want to project strongly
 ♎ 10 [1] unending striving for fulfillment
 ♎ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 10 [1] mode in which you display monopolistic charm
 ♎ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 8 [1] realm where you are a trustworthy asset to others
 ♎ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 5 [1] where it is clear that you have a good head on your shoulders
 ♎ 1 [1] associated with a gracious manner held by you or others
 ♎ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 10 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 8 [1] your role as clan leader
 ♎ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♎ 8 passion trigger
 ♎ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 10 [1] side of you which determines your opportunities in the world
 ♎ 5 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♎ 1 [1] where you are under pressure to perform professionally
 ♎ 5 [1] where you are sassily stubborn
 ♎ 10 [1] where you are extra charming to people
 ♎ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 8 [1] where you are seen as the people's darling
 ♎ 8 [1] means through which you are known to protect your other interests
 ♎ 8 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 6 [1] where you project impressive (social) intelligence
 ♎ 6 [1] associated with a fire-tempered mother figure or mother role
 ♎ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 3 [1] adept communicator
 ♎ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 1 [1] related to curriculum and instructional planning
 ♎ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 10 [1] where you hold promising talent

⚊ Padua { 6° Gemini 39' } + 0°2'
 ⚊ Pales { 6° Gemini 36' } + 0°-3'
 ⚊ Luscinia { 18° Leo 44' } + 0°8'
 ♄ Suevia { 12° Capricorn 47' } + 0°3'
 ♀ Eleonora (Rx) { 12° Capricorn 50' } + 0°3'
 ♀ Gutemberga (Rx) { 0° Scorpio 58' } + 0°8'
 ♀ Hooveria { 24° Pisces 51' } + 0°-7'
 ♀ Irene { 24° Pisces 56' } + 0°5'
 ♄ Tjilaki (Rx) { 12° Capricorn 57' } + 0°1'
 ⚊ Sado { 19° Leo 6' } + 0°9'
 ♀ Circe (Rx) { 1° Scorpio 4' } + 0°-2'
 ⚊ Hephaistos (Rx) { 19° Leo 7' } + 0°3'
 ♀ Hippo (Rx) { 1° Scorpio 7' } + 0°0'
 ♀ Lucerna { 25° Pisces 0' } + 0°-7'
 ♄ Naef { 13° Capricorn 6' } + 0°6'
 ⚊ Sabine (Rx) { 7° Gemini 7' } + 0°1'
 ⚊ Tezcatlipoca { 19° Leo 1' } + 0°-6'
 ⚊ Zubaida (Rx) { 7° Gemini 17' } + 0°16'
 ♀ Orcus { 1° Scorpio 23' } + 0°6'
 ♀ Nansenia { 25° Pisces 28' } + 0°5'
 ⚊ Asbolus { 19° Leo 37' } + 0°9'
 ♀ Minerva { 1° Scorpio 30' } + 0°-7'
 ♀ Franzia { 1° Scorpio 34' } + 0°4'
 ⚊ Kampala { 7° Gemini 32' } + 0°-2'
 ♄ Mariana { 13° Capricorn 32' } + 0°0'
 ⚊ Ursula { 19° Leo 35' } + 0°3'
 ♀ Eris (Rx) { 1° Scorpio 49' } + 0°14'
 ⚊ Atlantis { 7° Gemini 46' } + 0°-3'
 ♄ Kythera (Rx) { 13° Capricorn 53' } + 0°7'
 ♄ Bertholda { 14° Capricorn 1' } + 0°8'
 ⚊ Lova { 8° Gemini 7' } + 0°6'
 ♀ Pomona { 8° Gemini 1' } + 0°-6'
 ♀ Melitta { 26° Pisces 16' } + 0°15'
 ⚊ Vala { 8° Gemini 13' } + 0°-3'
 ⚊ Liberatrix { 8° Gemini 21' } + 0°8'
 ⚊ Gunnie { 20° Leo 32' } + 0°11'
 ♄ Monachia { 2° Scorpio 38' } + 0°6'
 ♄ Poesia { 14° Capricorn 39' } + 0°1'
 ♄ Chiron (Rx) { 14° Capricorn 47' } + 0°8'
 ♀ House { 26° Pisces 44' } + 0°-3'
 ⚊ Baptistina (Rx) { 20° Leo 48' } + 0°4'
 ⚊ Cyrene (Rx) { 20° Leo 44' } + 0°-4'
 ♀ Xanthe { 2° Scorpio 46' } + 0°2'
 ♀ Juewa { 2° Scorpio 53' } + 0°7'

⚊ 1 [1] where you are associated with the super-beautiful
 ⚊ 1 [1] where you are fully at home with weirdos
 ⚊ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 8 [1] where you are level-headed and stable in your interactions
 ♄ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♄ 6 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 10 [1] where you are surest in your communication
 ♀ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♄ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♄ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ⚊ 3 [1] emotional home base
 ♄ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 10 [1] related to election or agenda support gathering
 ♄ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ⚊ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ⚊ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 1 [1] where you express high physical or creative standards for your partners
 ♄ 6 [1] where you are always supplied with an admirer
 ♀ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
 ⚊ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♄ 6 [1] analytical socializer
 ⚊ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♄ 8 [1] means through which you openly solicit fanship and others' liking
 ⚊ 3 [1] where you give a celebrated performance
 ♄ 6 [1] self-validation
 ⚊ 1 [1] where you easily attract "plenty"; seems related to big money
 ♄ 8 [1] how you provide an uplifting presence
 ♄ 8 [1] where being around you makes people feel strong, sexy, or valuable
 ⚊ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚊ 1 [1] where you make a good public impression
 ♀ 10 [1] triggers the masculine desire nature
 ⚊ 1 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ⚊ 3 [1] where others interact with you like you're some kind of doll or ornament
 ♄ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♄ 8 [1] your unsatisfiable vision, never-ending quest
 ♄ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 10 [1] where you demonstrate refinement in your bearing
 ⚊ 3 [1] side of you which fills others with hope
 ⚊ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♄ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♄ 6 [1] the trait which people who want to be masters will gravitate towards you for

♄ Saga { 20° Leo 58' } + 0°5'
 ♃ Zeus { 27° Pisces 4' } + 0°6'
 ♃ Gismonda { 15° Capricorn 1' } + 0°-3'
 ♂ Tynka { 9° Gemini 8' } + 0°7'
 ♀ Lucina (Rx) { 21° Leo 13' } + 0°5'
 ♂ Montefiore { 9° Gemini 20' } + 0°7'
 ♃ Crantor { 27° Pisces 45' } + 0°25'
 ♀ Bredichina { 21° Leo 47' } + 0°2'
 ♃ Caltech (Rx) { 15° Capricorn 40' } + 0°-7'
 legendary for them
 ♃ Ermita { 15° Capricorn 44' } + 0°4'
 ♂ Brigitta { 9° Gemini 54' } + 0°10'
 ♃ Olympia { 15° Capricorn 50' } + 0°-4'
 suggested promises)
 ♃ Ricarda { 27° Pisces 52' } + 0°2'
 ♀ Rudneva { 21° Leo 54' } + 0°2'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♂ Ilse { 10° Gemini 2' } + 0°8'
 ♃ Sisypheus { 16° Capricorn 13' } + 0°11'
 ♃ Antikleia (Rx) { 16° Capricorn 12' } + 0°-1'
 ♃ Arcadia { 16° Capricorn 19' } + 0°7'
 ♃ Germania { 16° Capricorn 17' } + 0°-2'
 ♂ Isabella { 10° Gemini 11' } + 0°-6'
 ♃ Leverrier { 28° Pisces 13' } + 0°2'
 ♂ Liguria { 10° Gemini 10' } + 0°-3'
 ♃ Megaira { 4° Scorpio 14' } + 0°4'
 ♃ Euryanthe { 16° Capricorn 23' } + 0°9'
 ♃ Frostia (Rx) { 4° Scorpio 29' } + 0°6'
 ♃ Lindemannia { 16° Capricorn 29' } + 0°0'
 ♃ Lust { 4° Scorpio 32' } + 0°3'
 ♃ Barbara { 28° Pisces 35' } + 0°3'
 ♃ Ismene { 28° Pisces 33' } + 0°-2'
 ♃ Sedna 2003 VB12 (Rx) { 28° Pisces 45' } + 0°12'
 ♂ Lick { 10° Gemini 46' } + 0°1'
 ♃ Pierretta (Rx) { 4° Scorpio 42' } + 0°-4'
 ♃ Sidonia { 16° Capricorn 41' } + 0°-1'
 ♃ Irma { 28° Pisces 56' } + 0°15'
 ♀ Beate { 23° Leo 1' } + 0°5'
 ♂ Charybdis { 11° Gemini 4' } + 0°3'
 ♀ Jena { 23° Leo 8' } + 0°4'
 ♃ Paulina { 29° Pisces 4' } + 0°-4'
 ♂ Helio { 11° Gemini 16' } + 0°12'
 ♀ Laura (Rx) { 23° Leo 12' } + 0°-4'
 ♃ Renate { 5° Scorpio 13' } + 0°1'
 ♃ Ganymed { 17° Capricorn 24' } + 0°11'

♀ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 3 [1] where you are susceptible to others' misunderstanding
 ♀ 1 [1] where you may be described as impressive if not spectacular
 ♀ 10 [1] the seat of your self efficacy (confidence)
 ♀ 3 [1] the seat of your artistic ability (interesting)
 ♀ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 8 [1] where people look to you for inspiration, seeking your counsel
 ♀ 1 [1] how you use your home; its role in your life
 ♀ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♀ 1 [1] where you continually communicate with people of a class lower than yours
 ♀ 8 [1] what you use to win others over into supporting you
 ♀ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 8 [1] related to prudent resource management
 ♀ 8 [1] aspect of your personality which is stably distinctive
 ♀ 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 1 [1] where you are a renegade (primarily in your field)
 ♀ 6 [1] where you rally people for positive expression
 ♀ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 6 [1] where you are an orchestrator of social experiences
 ♀ 8 [1] where you display a creeping power to force your will
 ♀ 6 Carnal (alternately joyous) (sexual) attraction.
 ♀ 10 [1] how you make others obey you
 ♀ 10 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 10 [1] spotlight and salience of presence
 ♀ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 8 [1] where you hold high standards for your interactions
 ♀ 10 [1] where you are the center of your friendship groups and other cliques
 ♀ 3 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 3 [1] where you obtain or reflect creative superiority above others
 ♀ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 1 [1] where you are friendly but demanding
 ♀ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 6 [1] where you have tastes that most people wouldn't prefer
 ♀ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued

⚊ Ate (Rx) { 11° Gemini 34' } + 0°10'
 ⚊ Bohlinia (Rx) { 11° Gemini 37' } + 0°3'
 ⚊ Colocolo { 11° Gemini 39' } + 0°2'
 ⚊ Plaut { 23° Leo 42' } + 0°3'
 ♋ Valeska { 29° Pisces 48' } + 0°6'
 ♎ Bouzareah { 17° Capricorn 54' } + 0°6'
 ⚊ Camelia { 23° Leo 56' } + 0°2'
 masculinity or creative force arise
 ⚊ Eos { 23° Leo 50' } + 0°-6'
 ♋ Erna (Rx) { 29° Pisces 57' } + 0°7'
 ♋ Gersuind { 5° Scorpio 58' } + 0°1'

♏ 1 [1] where you use your body to coerce other's attention

♏ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

♏ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

♏ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

♏ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

♏ 8 [1] where you are a haven for other's creative (sometimes sexual) expression

♏ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

♏ 3 [1] where people unite around your inventiveness and vision for something better

♏ 10 [1] trait you have that gains you respect (mainly in career)

♏ 6 [1] the side of you directed towards a better world for those around you