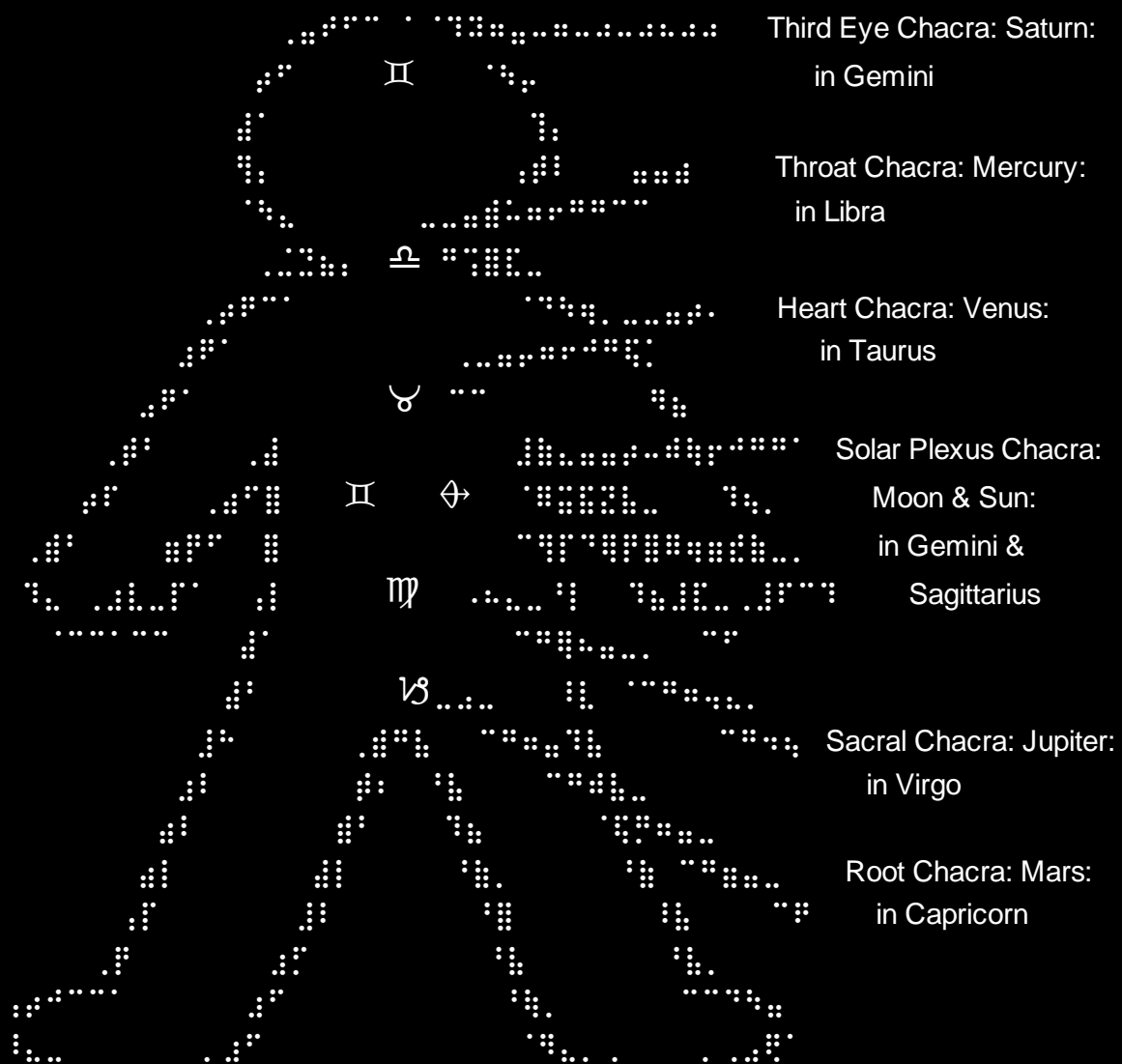


# Extra Astrology

- Chakra's
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## Chakra's



# Summaries

## **Sagittarius Sun ☉ ↗ and ♊ ☾ Gemini Moon man**

([813] i.thehoroscope.co)

### **A Charismatic Personality - In a nutshell:**

Positives: Unconventional, freedom-seeking and optimistic;

Negatives: Gullible, inconsiderate and prejudiced;

Perfect partner: Someone who is practical and encouraging to them;

Advice: Be as generous with yourself as you are with others.

## **Sun ☉ in VII 7th House**

([865] i.thehoroscope.co)

### **Real charmers - Summary:**

Strengths: Charming, sociable and open-minded;

Challenges: Cautious, cold and distracted;

Advice: They need to learn that their value is not set by what others think.

## **Moon ☾ in I 1st House**

([872] i.thehoroscope.co)

### **The need to get noticed - Summary:**

Strengths: Affectionate, caring and straightforward;

Challenges: Moving away from bias and negativity;

Advice: Do something that brings spiritual satisfaction.

Neutral: Feeling like vulnerabilities are always on display

## **Moon ☾ in 7th Nakshatra: Purnarvasu**

### **Short Version [2]**

Strength: good hearted, kind, considerate, friendly, content, nurturing, generous, easily makes connections with others, profound imagination, lives in the moment, prefers simplicity, religious inclination, interest in philosophy and spirituality, purification for spiritual development, strength in communications field, good writers and inspirational speaker, involved in successful projects.

Weakness: fickle, indecisive, critical, an over-simplified approach to life leads to lack of intelligence, focus on spirituality creates a lack of material drive, lack of foresight brings complications, frequent changes in living situation, unstable relationships, multiple career changes, ill health, over-intellectualizes life, easily bored.

### **Pada [1]**

### **Moon ☾ in second pada**

(23°20'-26°40' degrees Gemini): Taurus navamsa. People are drawn to your charismatic personality and you are popular and well-liked. You are talented and artistic, with a keen eye for beauty and an appreciation for the finer things in life. You like to live opulently.

[1] = PopularVedicScience.com, [2] = AstroVed.com

### **Mercury ☿ in ♎ Libra man**

([896] i.thehoroscope.co)

#### **A principled individual - In a nutshell:**

Positives: Principled and diplomatic;

Negatives: Obsessive and narrow-minded;

Soulmate: Someone who is expressive and full of vitality;

Life lesson: Reacting positively when in the center of attention.

### **Mercury ☿ in ♎ 5th House**

([912] i.thehoroscope.co)

#### **Devilish tricksters - Summary:**

Strengths: Versatile, organized and sociable;

Challenges: Controlling, suspicious and negative;

Advice: They shouldn't be that criticizing with themselves.

### **Venus ♀ in ♉ Taurus man**

([923] i.thehoroscope.co)

#### **In a nutshell:**

Positives: Energetic and patient;

Negatives: Domineering and forceful;

Soulmate: Someone who takes life with attention and determination;

Life lesson: Should value their friendships more.

### **Venus ♀ in ♏ XII 12th House**

([956] i.thehoroscope.co)

#### **Serious about romance - Summary:**

Strengths: Unconventional, friendly and appreciative;

Challenges: Rushed and careless;

Advice: Take the chances that scare you a little.

Neutral: Running away from loneliness

### **Mars ♂ in ♑ Capricorn man**

([975] i.thehoroscope.co)

#### **Living in harmony with the surrounding - In a nutshell:**

Positives: Competitive and reliable;

Negatives: Rigid and boastful;

Soulmate: Someone who has a healthy lifestyle;  
Life lesson: Material success is not everything in life.  
Neutral: A dominant lover

### ***Mars ♂ in VIII 8th House***

([988] i.thehoroscope.co)

#### **Happiness seekers - Summary:**

Strengths: Sensual, attentive and outspoken;  
Challenges: Materialistic and greedy;  
Advice: Avoid being too involved in others' drama.

### ***Jupiter ♃ in ♍ Virgo man***

([998] i.thehoroscope.co)

#### **Understanding them - In a nutshell:**

Style: Productive and analytical;  
Top qualities: Grounded, discerning and rational;  
Weaknesses: Obsessive and excessively attentive to details;  
Advice: Boredom can also serve a purpose.

### ***Jupiter ♃ in IV 4th House***

([1008] i.thehoroscope.co)

#### **Expansive personalities - Summary:**

Strengths: Prosperous, determined and elegant;  
Challenges: Manipulative, loud and overly emotional;  
Advice: They shouldn't keep any toxic people in their lives.

### ***Saturn ♄ in ♊ Gemini man***

([1019] i.thehoroscope.co)

#### **In a nutshell:**

Style: Practical and adaptable;  
Top qualities: Serious, disciplined and caring;  
Challenges: Superficial and pessimistic;  
Advice: You need to be a lot more patient.

### ***Saturn ♄ in I 1st House***

([1029] i.thehoroscope.co)

#### **Keeping their promises, always - Summary:**

Strengths: Generous, responsible and contemplative;  
Challenges: Shy, easily stressed and conceited;  
Advice: They need to take every obstacle as an opportunity to learn.

### ***Uranus ♅ in ♓ Pisces man***

([1052] i.thehoroscope.co)

**In a nutshell:**

Style: Spiritual and trustworthy;  
Top qualities: Compassionate, optimistic and kind;  
Challenges: Oversensitive and sometimes lazy;  
Advice: Be conscious about the effect you have on others.

### ***Uranus ♅ in X 10th House***

([1062] i.thehoroscope.co)

**Looking to express themselves freely - Summary:**

Strengths: Confident, unconventional and kind;  
Challenges: Opportunistic and obstinate;  
Advice: They should understand that professional recognition is not everything in life.

### ***Neptune ♆ in ♍ Virgo man***

([1070] i.thehoroscope.co)

**In a nutshell:**

Style: Dedicated and demonstrative;  
Top qualities: Serviable, efficient and healing;  
Challenges: Highly critical, impatient and fussy;  
Advice: You need to put effort to convince your partner of your vision.

### ***Neptune ♆ in IV 4th House***

([1080] i.thehoroscope.co)

**An introspective personality - Summary:**

Strengths: Complex, original and introspective;  
Challenges: Sensitive and indecisive;  
Advice: They should try and understand themselves more.

### ***Pluto ♇ in ♐ Sagittarius man***

([1097] i.thehoroscope.co)

**In a nutshell:**

Style: Principled and exploring;  
Top qualities: Trustworthy, resourceful and spiritual;  
Challenges: Superficiality and lack of tact;  
Advice: You need to keep close to family ties.

### ***Pluto ♇ in VII 7th House***

([1107] i.thehoroscope.co)

**Challenging their own identity - Summary:**

Strengths: Intuitive, empathic and strong-willed;  
Challenges: Aggressive, conflictual and distrusting;

Advice: They should allow themselves to express their emotions freely.

**North Node ♋ in ♈ Aries**

([1113] i.thehoroscope.co)

**In a nutshell:**

Strengths: Sociable, instinctual, friendly and convincing;

Challenges: Distracted, procrastinating and irritable

They could charm the masses, Their soulful purpose

**South Node ♏ in ♎ Libra**

([1131] i.thehoroscope.co)

**In a nutshell:**

Strengths: Dependable, spiritual and introspective;

Challenges: Procrastinating and domineering;

Great judges of character, Being at peace with their own decisions

**North Node ♋ in XI 11th House (Aquarius)**

([1123] i.thehoroscope.co)

**In a nutshell:**

Strengths: Idealistic, attentive and kind-hearted;

Challenges: Dramatic, rude and selfish

Kindhearted and expressive, True visionaries

**South Node ♏ in V 5th House (Leo)**

([1129] i.thehoroscope.co)

**In a nutshell:**

Strengths: Sociable, lucky, talented and inspirational;

Challenges: Stubborn, overly-dramatic and emotional;

Wisdom coming from the past, Letting go of any personal drama

**(Black Moon) Lilith ♁ in ♏ Scorpio**

([1144] elsaelsa.com)

**Truth Seer**

**(Black Moon) Lilith ♁ in VI 6th House**

([1154] elsaelsa.com)

**Champion of the Weak**

► **Midheaven MC Parallel ♂ Mars - (1°21')** ♎3 | ♏8

([57] astromatrix.org:) I Did It My Way

Opportunities: 1. Following Your Goals Independently 2. Building a Physically Active

Career

Challenges: 1. Learning to Cooperate 2. Learning from Advice

► **Imum-Coeli IC Parallel ♀ Mercury** - (0°25') ♊9 | ♎5

([171] [astromatrix.org](http://astromatrix.org);) Searching for Answers

Opportunities: 1. Learning from Other's Ideas 2. Creating Your Future

Challenges: 1. Accepting Your Past 2. Avoiding Being Overly Subjective

► **Imum-Coeli IC Parallel ♀ Venus** - (0°53') ♊9 | ♍12

([180] [astromatrix.org](http://astromatrix.org);) Giver And Receiver

Opportunities: 1. Following Your Higher Callings 2. Finding a Stable Home Life

Challenges: 1. Figuring Out Your Life 2. Achieving Both Success and Satisfaction

► **Moon ☾ Contra-Parallel ♀ Lilith** - (1°24') ♋1 | ♎6

([632] [astromatrix.org](http://astromatrix.org);)

Opportunities: 1. Deeply understanding human motivations 2. Channeling sexual energy into creativity

Challenges: 1. Being emotionally open to others 2. Overcoming obsessive desires

► **Mercury ♀ Contra-Parallel ♂ Mars** - (1°46') ♎5 | ♏8

([164] [astromatrix.org](http://astromatrix.org);) The Debater

Opportunities: 1. Learning from Other Perspectives 2. Channeling Your Intellect Productively

Challenges: 1. Withholding Judgement 2. Listening More than Speaking

► **Mercury ♀ Contra-Parallel ♀ Lilith** - (1°51') ♎5 | ♎6

([632] [astromatrix.org](http://astromatrix.org);) Having a Mindful Persona

Opportunities: 1. Connecting with your higher self 2. Unleashing your true potentials

Challenges: 1. Accepting your shortcomings 2. Learning the art of accurate communication

► **Venus ♀ Contra-Parallel ♂ Mars** - (0°28') ♍12 | ♏8

([173] [astromatrix.org](http://astromatrix.org);) Friend Or Lover

Opportunities: 1. Having Less Turbulent Relationships 2. Knowing What You Want

Challenges: 1. Dealing with the Past 2. Overcoming Hypersensitivity

► **Ascendant ASC Conjunct ☾ Moon** - (7°57' A) ♋1 | ♋1

([24] [astromatrix.org](http://astromatrix.org);) Emotionally Intuitive

Opportunities: 1. Developing Your Psychic Sensitivity 2. Making Deep Connections

Challenges: 1. Protecting Yourself 2. Dealing with Difficult People

► **Descendant DC Conjunct ☉ Sun** - (6°37' S) ♏7 | ♏7

([149] [astromatrix.org](http://astromatrix.org);) Seeking Approval

Opportunities: 1. Working in Teams 2. Leveraging Your Empathetic Skills  
Challenges: 1. Finding Your Inner Security 2. Choosing Better who You Admire

► **Mercury ☿ Conjunct ♀ Lilith** - (7°55' S)    ♄5 | ♀6

([626] astromatrix.org:) The Activist

Opportunities: 1. Accepting overwhelming and raw emotions 2. Nurturing your profound curiosity

Challenges: 1. Maintaining Composure 2. Battling crooked logic

► **Venus ♀ Opposition ♀ Lilith** - (5°29' A)    ♀12 | ♀6

([634] astromatrix.org:)

Opportunities: 1. Dropping codependency 2. Exploring various relationships

Challenges: 1. Accepting your unique quirks 2. Exploring deeper sexuality

► **Mars ♂ Sextile ♀ Lilith** - (4°22' A)    ♄8 | ♀6

([642] astromatrix.org:)

Opportunities: 1. Learning Lessons from Your Mistakes 2. Leveraging Your Internal Harmony

Challenges: 1. Improving Your Follow-Through 2. Tapping into Your Talents

► **Midheaven MC Square ♀ Venus** - (1°34' S)    ♄3 | ♀12

([422] astromatrix.org:) The Loving Soul

Opportunities: 1. Exploring Your Creativity 2. Finding Someone to Love

Challenges: 1. Living by Your Own Standards 2. Being Independent

► **Midheaven MC Trine ☉ Sun** - (3°09' S)    ♄3 | ☿7

([309] astromatrix.org:) The Achiever

Opportunities: 1. Reaching Long-Term Goals 2. Being Practical to Achieve Success

Challenges: 1. Learning from Authority Figures 2. Making Independent Decisions

► **Moon ☾ Trine ☿ Mercury** - (3°37' A)    ♀1 | ♄5

([311] astromatrix.org:) The Charming Speaker

Opportunities: 1. Learning from Difficulties 2. Embracing Ambiguity

Challenges: 1. Balancing Emotion and Reason 2. Working for the Common Good

► **Venus ♀ Trine ♂ Mars** - (1°07' A)    ♀12 | ♄8

([332] astromatrix.org:) A Natural Born Lover

Opportunities: 1. Loving Intensely 2. Seeking Pleasure

Challenges: 1. Understanding Indirect Communication 2. Understand Other's Motives

► **Sun ☉ Quincunx ♀ Venus** - (1°35' S)    ☿7 | ♀12



# Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc. ). Also, there are some interpretations missing.

## Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Midheaven MC Parallel ♂ Mars** - (1°21')    ♎3 | ♊8
- 2) ► **Imum-Coeli IC Parallel ♀ Venus** - (0°53')    ♋9 | ♏12
- 3) ► **Moon ☾ Parallel ♃ Jupiter** - (1°22')    ♏1 | ♏4
- 4) ► **Moon ☾ Contra-Parallel ♆ Neptune** - (0°40')    ♏1 | ♏4
- 5) ► **Mercury ☿ Parallel ♀ Venus** - (1°18')    ♎5 | ♏12
- 6) ► **Mercury ☿ Contra-Parallel ♂ Mars** - (1°46')    ♎5 | ♊8
- 7) ► **Venus ♀ Contra-Parallel ♂ Mars** - (0°28')    ♏12 | ♊8
- 8) ► **Jupiter ♃ Contra-Parallel ♆ Neptune** - (0°42')    ♏4 | ♏4
- 9) ► **Saturn ♄ Contra-Parallel ♅ Uranus** - (1°07')    ♏1 | ♏10
- 10) ► **Saturn ♄ Parallel ☾ South-Node** - (0°26')    ♏1 | ♎5
- 11) ► **Ascendant ASC Conjunct ☾ Moon** - (7°57' A)    ♏1 | ♏1
- 12) ► **Descendant DC Conjunct ☼ Sun** - (6°37' S)    ♎7 | ♎7
- 13) ► **Sun ☼ Conjunct ♇ Pluto** - (8°41' S)    ♎7 | ♎7
- 14) ► **Mercury ☿ Conjunct ☾ South-Node** - (1°55' S)    ♎5 | ♎5
- 15) ► **Jupiter ♃ Conjunct ♆ Neptune** - (0°15' A)    ♏4 | ♏4
- 16) ► **Sun ☼ Opposition ♄ Saturn** - (9°04' S)    ♎7 | ♏1
- 17) ► **Saturn ♄ Opposition ♇ Pluto** - (0°23' A)    ♏1 | ♎7
- 18) ► **Moon ☾ Sextile ♋ North-Node** - (1°42' A)    ♏1 | ♏11
- 19) ► **Mercury ☿ Sextile ♃ Jupiter** - (1°56' A)    ♎5 | ♏4
- 20) ► **Mercury ☿ Sextile ♆ Neptune** - (2°11' A)    ♎5 | ♏4
- 21) ► **Venus ♀ Sextile ♅ Uranus** - (3°54' A)    ♏12 | ♏10
- 22) ► **Ascendant ASC Square ♅ Uranus** - (1°08' A)    ♏1 | ♏10
- 23) ► **Midheaven MC Square ♀ Venus** - (1°34' S)    ♎3 | ♏12
- 24) ► **Sun ☼ Square ♅ Uranus** - (5°29' A)    ♎7 | ♏10
- 25) ► **Jupiter ♃ Square ♄ Saturn** - (0°49' S)    ♏4 | ♏1
- 26) ► **Jupiter ♃ Square ♇ Pluto** - (1°12' A)    ♏4 | ♎7
- 27) ► **Saturn ♄ Square ♆ Neptune** - (0°34' S)    ♏1 | ♏4

- 28) ► **Moon** ☾ **Trine** ☿ **Mercury** - (3°37' A)    ♀1 | ♀5  
 29) ► **Venus** ♀ **Trine** ♂ **Mars** - (1°07' A)    ♀12 | ♀8  
 30) ► **Jupiter** ♃ **Trine** ♁ **North-Node** - (3°51' S)    ♀4 | ♀11  
 31) ► **Neptune** ♆ **Trine** ♁ **North-Node** - (4°06' S)    ♀4 | ♀11  
 32) ► **Midheaven** MC **Quincunx** ♂ **Mars** - (2°41' S)    ♀3 | ♀8  
 33) ► **Midheaven** MC **Quincunx** ♄ **Uranus** - (2°20' A)    ♀3 | ♀10

## Signs & Houses

Object Positions from Sun through Pluto.

**Sun** ☉ in ♐ **Sagittarius** 10° 27'

(Betty Lundsted)

Sagittarius is the last and most impersonal of the Fire signs. The idealism of Sagittarius is less personal than either Aries or Leo. Sagittarians are more involved in causes, politics; in formulating the law; and they have ideas about religion and / or philosophy. They too come from a home that is strongly influenced by the father. But often, Sagittarians are angry at the father. It seems he is quite fond of them when they are little but later forsakes them for some other interest as they grow older. The Sagittarian types are looking for approval and respect from the father, while at the same time they want to be independent from him. For some reason known only to Sagittarians, they think Daddy is a successful person; and like all the Fire signs, they feel that it is impossible to measure up to his greatness.

Most Sagittarians grow up in an atmosphere of enough food and shelter, but they seem to feel left out in the emotional department. They seem to radiate self-confidence and enthusiasm, but inside they often question their personal values. Again, here is the Fire sign dilemma - ideals can be so lofty that the Fire sign person can't possibly live up to them.

Sagittarians pursue ideals and ideas in an independent way. They are interested in all aspects of the concept of freedom. The political quest for freedom often involves the concept of revolution. However, when it comes down to the actual fighting, Sagittarians don't want to be involved - it's cold and uncomfortable on the battlefield, and suddenly philosophy seems to be the direction in which to travel! This type can be the great fireside revolutionary. Sagittarians who become interested in politics often have the same problems Leos have. As they become more involved in the political arena, they find that it's not as idealistic as it seemed at first. They don't care for the political

compromises that take place - or graft, or dealings that are less than idealistic.

No idealist likes to be in situations that are not 'fair'. 'The world isn't fair; there ought to be a law', say the Fire signs. After a number of hurts over the years - hurts caused by the unfairness of life - one begins to notice that Mother Nature is not fair either! She does not support 'fairness' in the life structure of the universe. It's the Fire sign people who work to develop a sense of fairness and justice, for the universe does not make moral judgements. Westerners regard certain Eastern practices with abhorrence because they seem so unfair, so inhuman. But our ideals will not allow us to see that life is a constant stream of transformation and change. Life is a force much like that of symbolic water, for it keeps on 'a-keepin' on'. Perhaps some insight can be gained as to why Fire signs don't understand Water signs and vice versa if the difference in the symbols of the two is taken into consideration.

In the area of the Sagittarian's relationships, the father has a great deal of influence. He is a person who loves companionship and camaraderie. He likes typically male things - sports events, the hunt, the 'man-and-his-dog' stuff in life. The child is influenced by this, and the effect manifests differently in the male and the female as they each mature. And because Sagittarians are so involved with ethics and justice and the theory of what is going on in the universe, they often find personal relationships difficult.

The Sagittarian female comes into the universe with a strong dose of father influence. The influence of the masculine principle interferes with the development of her concept of her feminine self. Her mother's influence is very weak; and like her Aries and Leo sisters, the Sagittarian feels sympathy for her Mom.

She wants to be known for her mind; for her ability to be rational, to comprehend information in the same logical manner that a man is purported to. She is, however, a female; and lurking behind her sports events, her politics, and her career responsibilities, is that nagging fear that she may not be as feminine as she could be - or that men don't appreciate her femaleness. Her conscious mind doesn't think that she's worried, but her unconscious mind knows that she is biologically female. So an interesting battle takes place within her. She presents herself as an intellectual, with the body language of a sexpot. The men she talks with don't really understand what is expected of them, and she sometimes causes unpleasant and unwanted sexual advances to be made upon her. She doesn't want to be known as a sexual type; she really wants a relationship built on intellectual sharing. She wants companionship as Daddy had, and as she once had with her Dad. As long as she rejects her femaleness - the biological energy present in her life structure - she is the victim of animus projection. In relationships she will always be a bit disappointed because no man can live up to her projection of the knight in shining armor. Because of her sexual projection, and the reaction of men to it, she can develop a dislike for men because she thinks that all they want from a woman is sex. But the situation can be cured when she understands her own needs. The masculine principle is strong in her, and can be used profitably for career development. The

feminine body can easily be incorporated with the masculine principle, for we are all a combination of both. Investigations into what a 'woman' is, or what a woman can be, can be very helpful to her. We are all a combination of energies, and when this is understood we can then proceed through life without resentment of our biological gender, and interact with people with interest rather than defensiveness.

The Sagittarian male has a slightly different influence coming from the father image. He wants to be as successful as his father, but doesn't believe that he can ever be the man Daddy is, or the companion Daddy is. He has lofty ideals that he brings into his career - but Daddy was a casual man who didn't hurry or rush or take responsibility too seriously. Life just seemed to 'happen' to his father.

The Sagittarian child doesn't know how to follow through on activities, and doesn't think that one should work too hard since Daddy didn't. What he doesn't understand is that his father may have worked very hard to establish himself, but the Sagittarian kid didn't witness that period. So he doesn't work as hard as he can, and his lofty ideals and revolutionary ideas may never see fruition. He may wind up being supported by his wife, for life circumstances bring him into situations that cause those results.

As far as his concept of his maleness is concerned, he's learned the companionship attitudes that his father had, and he's coupled them with idealism. Fire sign men have such lofty ideals about love that it sometimes becomes difficult for them to have a love relationship on the physical plane since so much guilt is attached to the earthy aspects of sex. The Sagittarian male may be a bit shamefaced about his needs for sex and may, therefore, approach women with such tactlessness that he unconsciously makes sure he never 'scores'. He may love one woman and have sex with another. He may trade in a good emotional sexual relationship for good basic companionship. He may choose to relate to the fellows in the locker room, following all the sports events faithfully, rather than building a strong relationship with a female.

He comes from a father-dominated atmosphere - and this means Dads are important and Moms are not. So he may limit his relationships with women, feeling that they are cooks and domestics, and not companions. If most of his relationships are with men and he feels love in these friendships, he may wonder if he is really a 'man' because he knows that he's uncomfortable with the opposite sex.

Both Sagittarians will learn about honesty in their lifetime. They pride themselves on being idealists and on being honest as Daddy is. But often they are not honest with themselves. The female wants to be a masculine companion and avoid her feminine self. The male wants to be a companion to his mate but wonders about his masculine self. Both need to allow themselves to be emotional as well as intellectual. Learning how to give love is an important step for them.

Honesty expresses itself in other ways as well: Sagittarians pride themselves on being

honest in situations where honesty becomes rather tactless. In the process of being brutally honest, they may shatter someone else's self-image, or cast aspersions on another individual. Then they wonder why people withdraw. It has been said that Sagittarians have foot-in-mouth disease because they say things that hurt or shock other people. You ask 'How does my hair look?' and Sag says 'Gee, it looks nice today,' implying that you haven't been looking well lately! This tactlessness doesn't go over big in business either. Sagittarians learn as they grow older that some questions in life don't need to be answered - they learn how to listen. Learning to listen is one of the qualities of a judge - justice and truth and fairness are qualities that can be used in a positive Jupiterian way. And in order to judge fairly, one must listen to the whole story.

(Haydn Paul)

The Sagittarian personality usually is good-humoured, needs freedom and liberty to roam around, and does not respond well to the imposition of orders from others. Your temperament will be cheerful, optimistic and generous, being a consistent and reliable friend. You prefer to live as free as possible, and may need employment which offers considerable work variety and independence, so that you can organise your own endeavours while ensuring that the job is also completed. You may be attracted towards medicine, law and religion, and have skills to become an effective teacher, but you may need to avoid any authoritarian or patronising attitudes. You will be quite ambitious and usually quick to take advantage of opportunities; your attitude may be too optimistic at times, becoming overly enthusiastic about plans before you have had time to consider them fully.

You may need a clearer sense of direction and life purpose, which directs you towards suitable work, but once found should enable you to strive one-pointedly to achieve your goals. You can be a conscientious worker, especially to ensure an income which is sufficient to indulge your need to spend on your particular interests. You may prefer earning a living by working for large organisations, feeling financially safe and secure within them, and they also offer potential progress towards positions of responsibility. Although you love freedom, security is also important, allowing relaxation so that you can enjoy your freedom. Wealth and possessions also attract, as you greatly enjoy spending and luxury possessions.

There is an innate sense of fair play and justice; and your manner is open and frank, possibly too direct, blunt and abrupt at times for some; but your comments and observations are usually quite accurate. You tend to make mental intuitive leaps, bypassing rationality and logic steps; but sometimes you are too quick jumping to conclusions about things, and then resist changing your viewpoint - even when it is incorrect. You may have an inventive mind, perhaps quite original in content through verbal or literary expression, and this will often closely reflect your moral values and beliefs. You can be an entertaining talker; and although you may not be too knowledgeable about all themes, your mind has an ability to piece together information

fragments so that you sound quite informed.

Haydn Paul) (contd.)

Home and family evoke sentimental reactions, and you can have an image of self-sacrifice for their benefit, although you want appreciation for your actions. You can express fixed and assertive opinions at home; and while you attempt to create a free, liberal atmosphere, this can lead to some conflicts, especially if your ideals or presentation of personal views tend to become a little extreme. You need mental stimulation and a variety of social company, and this can create a restless pattern of physical and mental activity. Your partner needs to understand your need for freedom, sharing your diverse interests and not attempting to limit or restrain you.

You may not always be fully honest with yourself, especially due to tendencies for emotional self-deception; self-enquiry may reveal two sides to your nature, one bright and amiable, the other broody and insecure. You can be an abstract thinker, idealist not realist, inclined towards stubborn, dogmatic and fixed ideas; in later years your interest can veer to philosophy and religious concerns. You have an 'interest in death', and often have intuitive feelings or prophetic insights which you note but may avoid trying to explain or understand, preferring to ignore them. The alternative approach is to pursue and explore your inner psychology and man's spiritual heritage to gain a deeper understanding.

(Jan Spiller and Karen McCoy)

Sun in Sagittarius individuals feel they have the right to be free; to be the intellectual authority; to be acknowledged and appreciated as noble and deserving.

Static

If your attention focuses on wanting others to acknowledge your intellectual superiority continually, your intellect may inadvertently become pompous and self-serving. When this occurs, your communication might become directed only toward proving your moral righteousness. Indulging in the Sagittarian need to be recognized for a broad mental perspective may bring a focus on one area of perception. Then you might demand to be at centre stage, whether you deserve it or not, 'spouting off' ideas in that area. Thus, you may unknowingly alienate others by insisting that they agree with you. As a consequence, the base you could effectively expand on is lost when you refuse to add their factual input into your calculations.

When others do not agree with your conclusions, your vitality diminishes, and you may lose contact with the Sagittarius ideals and sense of humanity. If you need others to acknowledge you as noble and deserving, you may inflate your words of action. This may distract you from putting energy into accomplishing the action itself.

## Dynamic

When you focus on inspiring others, you can effectively listen for the areas in which they are asking questions. This enables you to share relevant insights that can be appreciated by the other person. You have the ability to use your intellect to help other people by demonstrating your capacity to see their lives from a broader, more optimistic viewpoint. When you share those beliefs that enhance other people's levels of self-trust, you can effectively expand their faith in themselves. This automatically brings about acknowledgement and appreciation of your intellect.

The awareness of yourself as part of a larger brotherhood can enable you to express your perceptions spontaneously in a loving way. This enhances the situation for everyone and increases your vitality and well-being. Consequently, you experience pride and a sense of responsibility as your reward when you use enthusiasm to recognize the significance of others and to bring out their importance.

(Sydney Omarr)

## Sagittarius Females

The Sagittarius lady is an idealist; honesty and frankness are key words. She is loyal; her love is a very real thing and she doesn't want to make light of it. This is a noble lady; when she makes up her mind to do something, it gets done, despite often overwhelming odds. Her decisions are swift; sometimes impulsive actions cause her difficulty. If you want this lady, you must stress integrity. Respect comes first - then love grows, at least as far as she is concerned.

She must always have a goal in front of her; it could be an overseas journey, a book she is going to write or read, or any ambition; but the future must be there before her: she is not one to live on past memories or scrapbooks.

This woman is proud, refined; she is sensitive, often disturbed by comparatively minor matters. Don't attempt to pressure her: it is best to let her decide, to make up her own mind, to take the initiative. She is fiery in temperament; her outlook is universal, philosophical. At times she does go to extremes. But if you are able to win this lady, you will have attained a great deal. Her assets far outweigh her faults.

A Sagittarius woman is exciting, yet gives the impression of being shy. She presents a challenge. You want to know her, to have her express her true feelings. In other words, this woman is difficult to resist! One important hint is this: be honest - state your business, your intentions - don't attempt coverups, false promises, statements. Another hint is that this lady appreciates the outdoors and sports, and is drawn to men who are kind to animals.

She will bring out the best in you and will try to earn your respect. The Sagittarius woman is something special. Study these hints and apply yourself. She's worth the trouble!

### Sagittarius Males

If you are the kind of lady who wants only to stay indoors, then you had better forget the Sagittarius man. He is open in his nature and he likes to be out in the open. He wants to share things with you: his likes and dislikes, his hobbies, interests, hopes, aspirations. This is a man who will make you know you are a woman. And he'll make you live up to it!

This man dislikes petty persons; he will help you to grow and will expect you to be a big person. If you do not succeed, his initial attraction may turn to revulsion. The best hint is to follow your true feelings, even your intuition. By being honest, even impulsive, you can win this man's sympathy and understanding.

Basically, this man is trustworthy. he may not always do things in the way you expected, but he gets them done. He keeps his promises. You can feel secure with him. During a time of emergency, he acts. He thinks quickly; he is fiery in temperament and has a knack for seeing the situation as a whole. Often, he does not take the time to explain his actions. These are the times when you must have faith in his judgement. It would be a mistake, for example, to nag, to question, to doubt, to undermine his motives.

Sagittarius men do not pull their punches; you can trap them but, if so, they will withdraw to such an extent that you will be left more alone than if you actually were alone. Sagittarius men want to learn: by reading, experimenting, questioning, travelling, writing, examining, probing. If the kind of life you want is a 'sit still and be quiet' kind, then the Sagittarius man could only make you unhappy, and vice versa.

You catch him with color, charm, wit; you intrigue him by asking fantastic questions. You make him lose interest by being too conventional in your outlook, ambitions, aspirations.

This man wants companionship; he wants to share his experiences, adventures. By all means, stick to your views, your individuality. He may appear to be a rebel - but the one quality he admires in a woman, above all else, is independence.

(Skye Alexander)

People who have their Suns in Sagittarius are generally jovial, friendly, fun-loving souls who know how to have a good time and never take life too seriously. Optimistic and future-oriented, you don't let problems or disappointments get you down for long. You quickly put failures behind you and immediately start planning your next great adventure or million-dollar scheme. Never satisfied with just getting by, you want to do things on a



grand scale; to make it bit and live life to the fullest.

Your glibness, self-confidence and positive attitude make you the quintessential salesperson, and you could sell running shoes to a cheetah. However, you lack the organization and perseverance to see projects through to completion, and are much better at starting things than completing them. You tend to overestimate yourself, and often promise more than you can deliver. Consequently, you might earn yourself a reputation for being unreliable. You rarely get anyplace or finish anything on time, and are usually over budget. Somehow, though, things work out in the end - Lady Luck seems to smile on you - and despite your irresponsibility and rather cavalier attitude, it's hard to stay mad at you for long.

Your quick wit and ready humor make you a much-loved companion, and you lift the spirits of everyone around you. You tie together the mundane and the cosmic in unexpected ways, and help us laugh at ourselves and the world around us. You have a vivid imagination, and may seek to enhance the monotony of daily life with fantasy. However, you sometimes try to avoid reality through escapism, and may be unwilling to assume responsibilities such as earning a living, paying your bills, committing to a relationship or taking care of your children.

(Sasha Fenton) (contd.)

A Sagittarian partner may use the home and the family in the same way that a racing driver uses a pit-stop, calling in for food, fuel, a change of clothes, a new cheque book, and then off again. It also seems to take a Sagittarian quite a while to work out whether he actually wants a relationship or not. When he decides that he does want one, he then has to work out which of the many candidates for his attention will actually claim him. Sagittarians vary quite a bit in their attitudes. Some are relaters who want nothing better than to be in the middle of a happy family unit, while others are really better off alone, travelling lightly across the world, floating backwards and forwards between their parents, friends, assorted loves, sometimes spouses and pets. These free-spirited folks need to be able to take off in a fishing boat for a few days at a time, to spend the evening drinking and gambling with friends, or to crash out on a beach somewhere. My daughter's Sagittarian friends send her cheerful, optimistic, jokey letters and postcards from all over the world. Many of those who do settle down with a partner choose one from some far-off, exotic location where the family background and lifestyle is very different. Many Sagittarians seem to spend their lives on the brink of travelling to their spiritual home, which is located, as far as I can ascertain, somewhere in the middle of Australia!

The more settled types of Sagittarian are easy-going, pleasant and helpful. These subjects may not be strong personalities, but they are very loving and extremely kind. Sagittarians hate to see an injustice, and will try to intervene in family quarrels in order to put things right. However, they can be too ineffectual to do much to change things.

These people need a strong and reliable partner who has a lively brain and a mind of his / her own. Sagittarians won't make many demands upon a partner, and will not grumble too much if left at home while the other half travels or pursues a career. So long as there is give and take and trust in the relationship, these subjects can survive most things. Sagittarians can't always deal confidently and efficiently with severe problems, but they do their best to help, and they won't walk away just because the going gets tough. If they love someone, these generous people will give the partner everything they own and they will work hard to make the home a happy and comfortable place in which to live. However, if a Sagittarian finds himself in an increasingly difficult situation, he may be so powerless to change things that his only means of coping with it is to escape. One wonderful story which was told to me by a friend typifies the behaviour of this sign. Apparently my friend's mother had not had a pleasant marriage and, therefore, when the time came for the youngest child to start working, she arranged to go abroad and work as a contract nurse. The family came home to find a note on the kitchen table which announced 'Dinner in oven. Gone to Bermuda. Back in three years.'

Sagittarians can be very eccentric. Their values are spiritual rather than material, and they don't stop to worry about what the neighbours might think. I have known more than one Sagittarian who, when asked out to dinner, takes her own food and even her own saucepan and spoon! These people can be very disconcerting to those who are not used to their kind of behaviour. They follow a peculiar kind of logic, and try to go through life without putting other people to any kind of trouble. They can be too outspoken for many people's taste because they don't hide their feelings. However, their honest and direct approach ensures that they are never two-faced.

Sagittarius is a Fire sign, which means that these subjects are quite strongly sexed. They are also adventurous and experimental in all areas of life, and this carries over into their sex lives as well. Sagittarians are not afraid of sexual adventures, and they love to try anything new. They hate to think that they may miss out on anything, and they are prevented from feeling foolish or getting hurt by their ability to put everything down to experience. Sagittarians may be unfaithful when young, although this is not done in order to punish or humiliate their partners: it simply reflects the fact that they don't take material or bodily matters very seriously. The thing which counts most for them is friendship along with the experience of love and sex. Later on, some of these footloose people settle down and make quite reasonable partners. By then they will have experimented enough sexually to know what works best for them, and the whole business gets relegated to the background of their lives while they get on with other experiences which they find more interesting.

Even later in life, they can do without sex altogether, taking up something like archaeology, religion or growing rare orchids instead. One thing which is worth pointing out is their sense of amazed loss and their genuine grief when someone else makes use of them and subsequently moves on, leaving them behind.

Sagittarians can take or leave wider relationships. These subjects are friendly and goodnatured, and would far prefer to get on well with in-laws, aunties and a new partner's children than live in an atmosphere of rancour. However, if it doesn't work, the Sagittarian doesn't blame himself; he simply writes this off as one of those things and steers clear of awkward relatives. Sagittarians are very broad-minded and absolutely nonracist, so relatives who are mixed in colour, race or religion are viewed as a blessing rather than a curse. The only ones they really can't stand are those who are stupid or gratuitously unpleasant.

As children, Sagittarians cause their parents very little trouble. They are out of the house almost as soon as they can walk, visiting friends or relatives, or getting involved with school activities. They escape most of their parents' wrath simply by not being there; and many Sagittarian children have what amounts to a second family somewhere else in the neighbourhood. Sagittarius children are not particularly clever or remarkable, but they may do well if they are allowed to look after animals. Quite a number of Sagittarian children show an early talent for entertaining others or for sports. They have very enquiring minds and will want to travel away from home as soon as they can.

As parents, Sagittarian subjects are kind, loving and interesting; they will do all they can to teach their children, and they will not leave questions unanswered. There is a danger that their children may have to take on the role of parents at a rather early stage in life, especially if there are severe difficulties to be coped with. Many Sagittarian parents can't cope with the reality of life with children and, therefore, do best if they can afford to send them off to school as weekly boarders or share the chore of bringing them up with other relatives.

(Julia and Derek Parker)

Challenge is important in a fulfilling Sagittarian life. When an achievement is accomplished, Sagittarius soon begins work on the next one. The compulsion to set new targets and meet them is so strong that it can become all-engrossing, with present activities being skimped because the eye is always on future plans. Sagittarian enthusiasm, optimism and zest for life are second to none, but must be controlled. The worst fault, restlessness, can be a severe problem, for Sagittarians don't always see projects through to the end.

Natural excitement and enthusiasm can feed the innate Sagittarian tendency to take risks, which can become real foolhardiness, especially when young. Developing their inherent intellectual powers will enable these people to avoid unnecessary risks. They should also cultivate a more philosophical outlook. If their natural exuberance isn't controlled, it will become boisterous. Their enjoyment of life and sense of humor are charming but can sometimes get out of hand - they should remember that practical jokes are rarely funny for their victims.

One of the dual signs of the zodiac, Sagittarius gives versatility, which may contribute to the Sagittarian tendency to move too quickly from one task to another, or to be involved in too many things at once. Greater satisfaction will come from steadily working through one project towards the next, which, after all, they can ensure is as different as possible.

This sign confers breadth of vision and the ability to assimilate quickly what may be a complex situation. However, these people are not usually good at coping with detail, which bores them. In ignoring the minutiae, they can run into difficulties, so they should always read the small print.

No true Sagittarian can cope with claustrophobic conditions (they must have a room with a view, for instance), particularly within personal relationships. A possessive, suspicious or jealous partner will not last long: their independent spirits won't tolerate any restrictions on personal freedom.

Sex is greeted with customary Sagittarian enthusiasm and exuberance; when they are very young, a possible partner's sexual attractions can be irresistible. With experience they will look for other qualities: someone whose intelligence at least matches their own, and with whom they can be friends as well as lovers.

Enthusiasm is a wonderful element in any child, but in young Sagittarians it can be so generous that it needs to be channeled and not frittered away. Similarly, boisterousness may need to be calmed. The parents should discover as early as possible in the child's life where his or her true interests lie. There is tremendous potential here, but it must be properly led (without the child's knowledge). Achievement will feed enthusiasm, whether in class, on the sports field or during out-of-school hours. Sagittarian children find it difficult to obey school rules, but aren't blind to reason; and any sensible restrictions will be accepted. Their reading and language skills should be encouraged from an early age.

As parents, Sagittarians are admirable: they respond in a lively way to their children, encourage their interests, and help them build up good libraries. However, it is vital that a Sagittarian mother doesn't sacrifice her own interests entirely to those of her family but tries to set time aside for herself. No matter how much she loves her children, their limited conversation is not always sufficiently engrossing; restlessness is certain if she has no means of escape. Ideally, new projects should be started as soon after the birth of a child as possible.

In career, once again, challenge is essential; and boring, repetitive work must be avoided if at all possible. Environment is also important: small, stuffy offices or crowded workshops are equally intolerable. Acquiring money is not in itself very important; Sagittarians usually manage to find it when necessary. Hard-earned cash is more likely to be spent on study, books and travel than on impressive material possessions. A spirit of adventure (not always physical) is important; work which takes these people out of their own environment is good for them. Taking short cuts to success can lead them into

serious errors, usually because they haven't attended to enough detail.

## Sun ☉ in 7th House

(Haydn Paul)

The sphere of social relationships will assume a high priority and importance in your life; and your path of self-development will be interwoven with experiences within partnerships and relationships.

There is a need to reforge your identity so that you can follow the way indicated by your light, rather than acquiesce to paths imposed by social traditions, or parental or peer-group pressures. By your redefining your self-understanding and taking responsibility for your actions and choices, there will be a corresponding shift in social and intimate relationships. A new perception of the interaction between yourself and the outer world can begin to emerge, and a new type of relationship may be discovered.

Until this shift occurs, you may display dependency tendencies, allowing a reliance on others for a sense of security and life direction, lacking real confidence in your strengths and capabilities. Your solar power may have been projected into the world, so that others are perceived as expressing a quality of power which is actually latent within your own nature. Failing to acknowledge its presence within, you search for its reflection by others and become involved in a variety of relationships. This is not a power that should be dominating, but a power emanating from inner light and personality integration; yet through outer projection and reflection, you misconceive its presence as existing only within others.

The dangers of such a projection are that you are left vulnerable to any tendencies of emotional manipulation and domination by others who may be less sympathetic or even unscrupulous. If you allow a passivity to rise in your relationships, then partners may take advantage of you, until you begin to assert your own strengths.

Issues of domination are often associated with challenging aspects to the Sun in this house. An alternative expression of this Sun position is to be too assertive, lacking sensitivity to others, and adopting a more self-centred attitude which can ignore the needs and desires of partners. The lesson that requires understanding in this case is the development of a co-operative spirit which recognises the validity of differing styles of self-expression, and a corresponding diminution of that impulse to dominate.

Sometimes there are needs to attain social prestige or community authority, so that a mark on society is made. The search for 'power' is again externalised into society; and evidence of personal potency is gained from the range of social influence, rather than unfolding the inner solar strength.

You will probably rediscover someone who serves as an inspirational role model to emulate; or you may observe qualities in associates that you would like to express. Part of your unfoldment will come through a process of personality modelling, although this should be only a preparatory phase to convince you of the mutability of the personality and the potential for a conscious reshaping. Later you can begin to work with the totality of your nature, revealing those innate strengths and qualities through your social interaction.

This stage may develop after experiences of relationship conflicts and disappointments have served to awaken you to your independent nature, transforming the nature of your social relationships. It is through participation with others that your new identity will be shaped, and you can discover a renewed sense of power, meaning and direction within your intimate relationships. As insight deepens, self-motivation expands and your life path becomes more illuminated. While external success may not form until after you have created a more successful partnership, inner changes will certainly compensate you for any earlier difficulties. There may be a potential to share your insights about the nature of relationships and the need for individual integration and partnership balance, through some sort of communication to others, perhaps through counselling or writing. But this is a later stage of your possible life path; and unless those earlier and necessary personal modifications are made, you may still be confronted by relationship challenges and disillusionments.

(Stephanie Camilleri)

'Always true to you, dear, in my fashion; always true to you, darling, in my way.' This is a strong position for the Sun, bringing all the qualities that come with an angular Sun; strong sense of self, strong constitution, powerful will, but at this 180 degree angle, these people always need partners in order to put their tremendous capabilities to work. Until they have found the appropriate partner, they will seem to drift from one thing to another. This is true of love partners as well as business or professional partners. Those with the Sun in a fixed sign, no other planets in the seventh house, and no unrelieved afflictions, will probably take their time about finding a partner and then remain with the same person for life. Such people are inclined to be somewhat emotionally dependent and, if the partner breaks off the relationship, leaves, or dies, may feel that their lives are shattered.

Those with the Sun in cardinal or mutable signs, or with other planets in the seventh, are not likely to remain with one partner; and some will change partners regularly throughout long, lusty lives, perhaps even maintaining several long-term relationships at once. Their need for a partner usually finds them married at a very early age and, as an angular Sun is a sign of life-long growth and development, they often outgrow these early relationships and move on to greater challenges in their love lives as their capacities grow. They usually have a philosophy of life that suits their style and needs, and so will

be advocates of free love, open marriage, or something of the sort - privately if not publicly.

As long as they have a dependable nature, these people can support whole tribes of admirers, dependents, employees, and such, standing gladly at the center of movements, special interest groups, cults, etc., as a father or mother figure. They have a great sense of purpose and make good leaders, but whether for good or evil must be indicated by other factors, as their sense of being right is so strong that they can take large numbers of their fellows a long way down the wrong path.

Although this is a strong location for the Sun, it is not so good for a career, as they are so strongly inclined to follow their own private star wherever it may lead. The path of personal development will carry them far from a single career track, and they may end up a long way from where they began.

(Bill Herbst)

Mirrored Awareness: In the 7th house, the Sun indicates that you've come to the Earth to discover yourself through the contact you make with other human beings. This mirroring is crucial, for it's the way you plug into Cosmic Central. Every time you relate to someone, every time you even consider relating, you energize yourself. The pitfall lies in believing that the other person is the energy source. The challenge is to maintain the self-awareness you create through relationship, so that your awareness continues even when relatedness isn't present. In that way, each new encounter, whether with the same or a different person, builds on a previous foundation, the comprehension of who you truly are.

Equal partnerships: The face that you tap into power through relationships doesn't mean you need to be with a partner twenty-four hours a day. In fact, it is essential that once you have established a significant relationship, you then use the energy it generates to further your own singular pursuits. Thus, the pitfall is the tendency to become overly dependent on your partners, to feel incomplete without them, and, as a result, to diminish your sense of self. The challenge is to create partnerships that are mutually supportive to the unique life-paths of both partners. Do not become One with another, but instead stay in the dynamic, unresolved polarity of two-ness.

Contracts, commitments: Commitment is life-affirming; noncommitment is lifedenying. Honoring promises furthers life-purpose; breaking promises damages it. That much is simple. What is not so simple are the intricacies of distinguishing a good commitment from a bad one. Relationships manifest the extraordinary paradoxes of being alone and being together; and it is easy to lose our bearings. Partnership is a two-way street, involving mutuality by two individuals, yet each of us alone must decide for ourself what we want and are willing to promise. Do not commit to someone else, for that surrenders your essence. Instead, commit to the willingness to share yourself with another.

Co-operation: If, for any reason, you experience confrontation rather than negotiation, defiance rather than compromise, or opposition rather than co-operation, your life-purpose falters. The more you are able to see and understand the other's point of view - without giving up your own - the more vital your life becomes. Back away from relatedness when compromise is temporarily impossible. See the ebb and flow as natural, not as winning or losing. Anything can be negotiated between partners if there is sufficient time, interest, and good faith. So look for partners who will negotiate with you, partners who understand that compromise does not - and should not - require winners and losers.

Natural partner or partnership: Your natural partner embodies essential power and visible dignity. This person's life-purpose should affect you deeply; you feel yourself responding, moved by the sense of meaning in your partner's journey. Your mate must have a stronger-than-average will, a central core with real power. There's a radiance that others besides you can see.

A natural partnership stimulates your pride, not the false glory of ego-centered vanity, but the pride that results from recognition of your essential wholeness, and from the increasing ability to express yourself in open and fulfilling ways. It should clarify your life; and though it cannot hold the limelight - that is for the self alone - it must occupy a position near center-stage in your existence. The image is dawn, with the sun breaking through the clouds, rising to warm the earth and evaporate the mists.

(Robert Pelletier)

You must depend largely on others for opportunities to exploit your creative talents. Through the people you meet and deal with, you will achieve recognition for your accomplishments. Once you get the approval that you need to be reassured of your capabilities, you can use your authority to achieve your goals and objectives. You need to gain public support for the programs you initiate, so you must find a way to win converts among your competitors. You are easily intimidated by people who question your motives, and you resent having to explain your actions to anyone. Still, if you try to be understanding of others' motivations, you will have every chance to justify your position on issues and your reasons for acting as you must. Your sweeping command of language will be an asset when you are challenged, for few can resist the persuasiveness of your delivery. With a formal education, you can win over the most unyielding adversaries. You need to be fully informed at all times so that you don't have to take second place to anyone.

You have a way of convincing people that you are important to them and to their dreams for the future. Your flair for communicating dramatically what people need to know about your skills is formidable, to say the least. No press agent or public relations person could match your ability to promote yourself. You feel that the public needs and wants your



product; and your effective salesmanship wins you their patronage. Public relations and sales are two areas in which you could excel. You truly believe in yourself and your ability to serve the public with dedication.

Your most persistent opponent is yourself. Even the slightest doubt about your ability to win in competition can be devastating to your self-image. You unconsciously create situations and foes that stimulate you to prove that you could win in spite of the odds against it. When you were young, you might have had some difficulty in accepting this responsibility, because your training caused you to doubt your ability to compete successfully. With experience, this attitude could change. You will grow more selfconfident and learn to roll with the public criticism that is often levelled at people in authority. On the other hand, the public admires and respects those who distinguish themselves by their achievements.

You should accept the fact that you will earn your living mainly from the services you offer the public. Don't consider this demeaning, for services include a wide variety of products or skills. Instead, consider it an opportunity to exploit your talents and derive much satisfaction and fulfillment in doing so. You don't have to make huge sacrifices to win public recognition for your efforts. Stop comparing your position to other people's; and be grateful for the privilege of utilizing your skills in ways that bring you the greatest benefits.

The public needs your skills much more than you know. Once you realize this, you will be inspired in finding ways to give people what they want and earn a comfortable living at the same time. As long as your partner doesn't threaten your self-image, the relationship will go along well. Don't choose someone who needs you to compensate for his or her deficiencies. You cannot afford to be less qualified than your opponents in any endeavor, or you risk being relegated to insignificance.

(Howard Sasportas)

When the philosopher Martin Buber wrote that 'Man becomes an I through a You', he could have been referring to those with the Sun in the 7th. Almost paradoxically, a sense of their own power, purpose and individuality is found through partnership and relationship. Participating in joint activities raises issues which enable them to define who they are more clearly. Through the ups and downs and entanglements encountered in the attempt to form vital, honest and life-supporting alliances, the identity is shaped and strengthened. It is a fact of life that something exists more clearly if it can be seen in relation to something else; likewise, a personality has more meaning when seen in relation to other personalities. When the Sun shines in Libra's house, the 'I' needs a 'Thou'.

However, it doesn't always work this way. In some cases, those with the Sun in the 7th may try to abscond with another person's identity by finding someone who will be big

and strong for them or who will tell them what to do with their lives. Or they may be preoccupied with gaining prestige and authority through aligning themselves with an important or influential figure, or by looking for a hero or heroine they can serve, worship and forever adore. In a man or woman's chart, the Sun here can indicate a search for a 'daddy' figure. In short, an attempt is made to 'live out' the solar principle through projecting it onto the partner. This is different to discovering the self via the help of another. It is also less productive, and often doesn't succeed for very long.

The 7th house also depicts how we interact with society in general. For the sake of the individuation process, those with the Sun in the 7th need to be involved with people. Some may even find a vocation which deals with the issues of interpersonal relationships - marriage guidance counselling, for instance, or work which requires skill in arbitration and diplomacy. Leo on the Descendant is similar in meaning to the Sun in the 7th.

## **Moon ☾ in ♊ Gemini 25° 1'**

(Jan Spiller and Karen McCoy)

### **Static**

When you seek others to provide an emotional escape from the isolation of your mental gymnastics, you embark on a search for the perfect person. This may lead to the frustration of never finding a single relationship that can satisfy and provide release from idealistic mental visions.

If you lack confidence in your instincts, you may fear losing one option by choosing another. Such behavior does not bring stability in relationships. Constant disillusionment can result in an endless series of relationships, a scattering of energies, and loss of identity.

It can be difficult to see inspiring influences that you can trust and aim toward. This results in a loss of confidence in your ability to be spontaneous. You may hold back in communicating, due to fearing that others will judge you; thus, you lose the benefit of others' abilities to put your ideas in a practical perspective. You may deprive yourself of the very solutions you seek by withholding the truth.

### **Dynamic**

You can create an atmosphere in which you get your point across by noticing that logical methods have not worked. The truth is that others cannot accept ideas that are not relevant to the practical solutions they are seeking. The lesson is to allow the needs of

others to direct your mental talents so that you can share ideas they can accept. This is accomplished by focusing beyond the threat of others' motives. Then you can see the disorder in their lives and their attempts to organize themselves.

Sacrificing the assumption that you know what is right in the long run enables you to accept the needs of others. This acceptance allows their goals to guide your intuitive talents for mutually beneficial and practical results. When you realize that in order to achieve happiness it must be given to others, you experience what you are giving in the process. This interaction brings about wholehearted participation in assisting others to find their answers.

When you pay attention to problems others are having in their daily lives, you can make a commitment to serve on a practical level. Thus, you discover the very solutions that are next on your own path. You gain the spontaneous faith you need by encouraging others to believe in themselves. The power to direct your life is finally realized as a by-product of inspiring others; and your own role as a mentor is appropriately exercised. The realization that your excitement comes from serving and inspiring others develops unshakable self-confidence and a sense of variety in all relationships.

## General

You have a feeling of incessant restlessness. You feel the urge to move on, thinking that there is always something new and exciting over the next hill or that the grass is greener in the next location. What actually lures you on is the feeling that the next piece of information to be gained and shared with others is to be found in the next town. Thus, the urge for continual movement from person to person continues.

You are constantly seeking new mental stimulation and may have a difficult time settling down with one person in a family relationship. An internal restlessness drives you on with the lure that the best relationship is just over the next hill. This idea can lead to a feeling of dissatisfaction in whatever relationship you are in, no matter how idyllic or healthy it may be for you.

You are learning to relax, to deepen your mental connection with those in your immediate environment so that the stimulation you seek can be satisfied at deeper, more profound levels. You are learning to exchange a quantity of ideas for the quality of a deep rapport by integrating the dimension of feeling into your arena of mental exchange. In this way your desires for constant communication take on a new dimension of satisfaction and fulfillment.

In order to develop deep mental connections with others, you are learning that you must first develop a connection with your own spiritual, intuitive processes. Once in touch with your intuition, you will have access to the information you need, when you need it, without the restless feeling that you continually need more information in order to feel

secure. Then you can share ideas with others with a feeling of ease based on the joy of exchanging those energies that release both people into truth.

(Tracy Marks)

Those of us with Moon in Gemini need to communicate verbally, to interact with a variety of people, to awaken and satisfy our curiosity, to train and utilize our minds, to develop basic skills, and to be open to and engaged by a stimulating environment. The deepest needs of our Gemini Moon pertain to experiencing and expressing our feelings in relationship, and to cultivating a network of people and activities which truly nourish us rather than simply pique our interest. We also benefit by feeding our hunger for knowledge and developing our capacities as thinkers and communicators.

When our real needs are not met, we may lose ourselves in compulsive Gemini behaviors - we may talk incessantly and superficially without making real contact; we may scatter our energies widely, shifting from person to person and activity to activity without experiencing fulfillment anywhere. We may seek refuge in knowledge for knowledge's sake and intellectual activity as an escape from feeling.

Negatively, our Gemini Moon suggests that we experienced one or both of our parental figures as changeable or inconstant, as overly identified with the mind and inclined to rationalize and intellectualize rather than directly express feeling. Such a parent may also have been high-strung, nervous, and preoccupied with trivia. Positively, our parent may have encouraged and supported our verbal and intellectual abilities and provided us with considerable stimulation and challenge.

If our parent did not provide the nurturance we needed, we may have internalized messages which incline us to deny or explain away our feelings, and to remain open to too many outside influences at the expense of learning to make commitments or develop an area of expertise. Feeling insecure in our bodies and emotions, we may have exercised our mental capacities to such a degree that we have become adept at rationalization and prone to use words and superficial interactions to defend against our needs for real contact, intimacy and communication. Our task may be to reconnect with our feelings and bodies in such a way that we may think, communicate and structure our lives to make our mental activities and relationships truly nourishing.

(Sydney Omarr)

The Moon in Gemini is indicative of one who is mentally alert, keen on self-expression - perhaps a literary buff, a reporter, one who can tell a good story, is adaptable, versatile, and has a tendency to scatter his forces. Seems to move about constantly - if not physically, then certainly mentally. He can see various points of view, but doesn't often go too deeply into any one subject.

He can be perceptive, can hit at the truth in a lighthearted manner; he would make a good satirist, for he is flexible, tends to doubt the seriousness of his own acts, intentions, statements, writings. He would make an excellent humorist, but when things are not going just right, he is inclined to nervousness, brooding, self-suspicion, doubt, envy, and perhaps even a 'persecution complex'.

He is articulate, seldom at a loss for words; but he might spread himself too thin, at times becoming involved in absurd causes, attracting 'tricky' friends, flirting with the underground or passing a bit of money under the table.

He possesses a great amount of curiosity, but once he finds the answer, or thinks he has, he tends to lose interest. He does not have the staying power of the Moon in Taurus, but he is a better self-starter - more active and more likely to do something about changing an unpleasant situation.

Self-control is essential. Greater self-discipline is also necessary if the native is to be more than merely an attractive but superficial individual.

The native finds it fun to use his hands skillfully, such as in sleight-of-hand; he is fond of short journeys, getting around and contacting people. He would make an excellent salesman, is capable of living by his wits, and is willing to experiment with an occupation.

His strong points: versatility, curiosity. His weak one: a tendency to be superficial and flashy rather than thorough and knowledgeable.

(Haydn Paul)

You will feel an important need for mental stimulation, verbal communication, and a variety of relationships with others. Satisfying an alert curiosity and a desire to know will be a high priority, and your intellectual life will be a continuing sequence of 'fascinations', as exploring areas of human knowledge attracts your interest. While, over time, you can acquire a broad knowledge base, you may tend to develop only superficial knowledge, lacking real expertise in any particular subject. But the Gemini influence is like the magpie's activities, and accumulation is the game played; this may partly satisfy the lunar need for acquisitiveness. Displaying a fund of information will be enjoyable, and you hope that others will be impressed and respect you more.

Mental stimulation enlivens your life, although, with the combined Gemini restlessness and Moon changeability, interest will wax and wane in most subjects, only to be reawakened by the next exciting set of ideas. Indeed, words, ideas, and symbolic conceptual structures may be especially attractive; and in these you can almost become lost; the danger may lie in the trap of misrepresentation, where you focus on the pointing finger instead of that toward which it is pointing.

You may favor the Gemini dimension of this astrological relationship, and there are benefits from following this. Mental development through training and constant use can help your responses to a highly stimulating environment; and any knowledge acquired can always have a potentially practical application. Rational analysis can be used for decision-making; and a higher quality of interpersonal communication may also be achieved when involving the intellect.

Yet there are also the more negative aspects of a Gemini-placed planet. Since Gemini characteristics are favored, the Moon influence receives less expression and acknowledgement. The negative attributes of an unbalanced Gemini Moon can include a lack of mental consistency, unduly influenced by every temporary attraction. Ideas and projects may suddenly be dropped due to more exciting ones appearing. The inability to sustain interest and complete things may be a weakness, both intellectually and in relationships. You insist on the freedom to change, and tend to express this by seeking variety, even to the point of being fickle with lovers and friends. You may find difficulty remaining committed to any idea or person for long; and being easily bored and restless does not help to create stability.

The Moon's influence and needs are probably denied to some degree, and yet will still filter into your life despite attempts to block them. Your emotions are changeable, and represent an unintegrated realm of your nature, one with which you prefer not to have to deal too often. Their subtle influence often distorts your reasoning faculty - even without your conscious realization - and helps to form judgements, decisions, and personal values, even if you do disguise these in apparent rationality. Begin to examine your defensive arguments, and you'll observe a deep emotional bias to them; what you are really protecting are unacknowledged lunar tendencies.

You may also attempt to rationalize away feelings, reducing their impact or covering their inner messages - avoidance tactics. Ignoring instinctive feelings can lead to expressing more compulsive and negative Gemini-type behavior, such as excessive talking, continual information acquisition, engaging in a whirl of nonstop superficial social activity, or a general scattering and dissipation of personal energies.

If this happens, there may be an unconscious attempt to convey a message of confusion derived from previously ignored feelings and instincts. Often these are related to unease with the demands of your physical and emotional natures. Your mind has become overly dominating and out of harmony with other parts of your self. To redress this imbalance, you may need to reduce involvement in any wide diversity of activities and interests, and, at least temporarily, recenter yourself; stop displacing your identity into external interests and activities.

Relationships need transforming so that you become free to experience and express whatever you really feel, perhaps by concentrating on the quality of interpersonal

communication with a more select and intimate group of friends and family. Essentially, you may need to re-evolve the Moon qualities in yourself, integrate denied feelings, and allow them release and acceptance. Intellectual activity should not be used as an escape from or substitute for personal feelings. You may need to reconnect to any repressed instinctual feelings, satisfy emotional needs, and integrate your personality, rather than believe that fulfillment can be still found by repeatedly ignoring inner promptings. These needs are also an integral part of you, and require acknowledgement.

(Skye Alexander)

You are generally easy-going and good-natured, and rarely stay angry or unhappy for long. Friendly, gregarious and sociable, you probably have a large circle of friends, lovers and acquaintances. You enjoy parties and get-togethers of all sorts, and will find any excuse to socialize. When you can't visit with friends or family members in person, you call them on the 'phone or write them long, chatty letters.

All types of communication interest you, and you are never at a loss for words. You probably enjoy reading, writing, languages, word games, and of course, talking. Many people with this Moon placement have natural writing ability.

You are always eager to meet new people, and want to experience as many different kinds of relationships as possible. As a result, you find it almost impossible to remain faithful to one partner for long. You might miss out on something! Quantity is more important than quality to you, and you are inclined to be fickle. You'd prefer to have two (or more) partners simultaneously - if you can keep them from finding out about each other.

Emotionally shallow, you don't tend to form strong attachments or get deeply involved with anyone. Though you may marry or maintain long-term relationships, you never become really intimate with your partner(s). Unless you also have water signs prominent in your chart, it's almost as though you think your emotions rather than feel them. You aren't very introspective and don't examine life below the surface. Consequently, you tend to misinterpret other people's needs, motives and desires. Unless you have Scorpio or Capricorn energies prominent in your chart, you can be quite naive and are easily duped.

Freedom is important to you, and you don't want to be restricted by emotional demands. Jealousy and possessiveness have no place in your relationships, and if a partner becomes too clingy or serious you might start looking for someone new.

Infinitely curious, you want to know something about everything. A life-long student, you enjoy taking classes, reading, going to museums, attending lectures, socializing with people who can teach you new things, and sharing what you know with others. Ideas

nourish you, and your minds never stops buzzing. Your interests are many and varied, and you'll try just about anything once. However, you have trouble sticking with anything for long, and don't usually become proficient in any area. Nervous and high-strung, you are rarely still, and tend to flit from one thing to another like a butterfly sampling flowers.

At an early age, you displayed your cleverness and your ability to learn quickly. You probably impressed your parents, who encouraged you to develop your mind. Perhaps your parents, or at least your mother (or nurturing parent), were intellectuals and valued mental ability. Your earliest recollections might be of your mother reading you stories or teaching you the alphabet. Your parents may have sent you to good schools and praised your mental acuity, but neglected to nurture your feeling side.

You strive to teach your own children all you can, and try to instill in them your love of knowledge. Though you enjoy talking with them, taking them places and playing games with them (non-physical ones), you aren't very comfortable showing them affection. Any sort of physical closeness can seem cloying, and your children may not get enough hugs and kisses from you.

Your physical home isn't terribly important to you, and you may never choose to own property; you don't want to be tied down or be responsible for maintaining it. Probably you change residences more often than most people. Other than books, you don't tend to acquire many possessions, and your home may seem rather stark and uncomfortable to those whose nesting instincts are stronger.

Because the Moon is an embodiment of female energy, women usually respond to it more easily than men do. Women with this Moon placement are likely to demonstrate their Gemini characteristics readily; men sometimes project this part of themselves onto the women in their lives and are attracted to women who are friendly, communicative, intelligent, high-strung and somewhat superficial.

(Marion D. March and Joan McEvers)

You are interested in the intimate contact of the moment. Your emotional personality requires variety and novelty rather than duration and depth of feeling. You are generally incapable of long-sustained feelings or of undivided loyalties. Though at times you can be insensitive, your perceptions are quick and accurate. You sustain impressions through thought rather than feeling.

Your senses serve the intellect rather than the emotions. This results in an ability for dispassionate observation and reasoning. Your mind is changeable and at times chaotic, but you can assimilate an indefinite amount of detail. Being versatile and adaptable, you may have two or more vocations, often at the same time.

You have a fondness for action and movement, either physical or mental. Your hands



are able, facile and skillful, and you have a well-developed sense of smell. You are not intuitive, but rather you are observant, quick to form impressions, and usually able to verbalize these impressions.

You are drawn to artistic and literary professions or any area involving communications. A preference, even a need, to do several things at once is important for your psychological well-being. The intellectual ability of this placement often makes you an avid reader or a talented artisan.

You are reserved in personal matters, and at times others find you cold; you are more interested in the here and now than in the past. Torn apart by changing feelings, you can spread yourself too thinly and scatter your forces; this can manifest in nervous tension. You know how to play up to others, and at times you may be too shrewd for your own good. Your restless nature is always in search of something new.

This position of the Moon may indicate superficiality and a lack of domesticity in a woman's chart. A man with this placement is attracted to an intellectual partner who can fit herself into any social role.

You see your mother as emotionally detached, social and versatile, yet supportive of your education and early attempts at conversation.

(Sasha Fenton)

The Moon is not really comfortable in this sign, and this may lead to some conflict within the personality. The instability of Gemini plus the fluctuating nature of the Moon could make your emotions a little too changeable and your nerves jumpy. If you have something steady such as Leo or Taurus on your Sun or Ascendant, then the Gemini nervousness would just be confined to bouts of irritability. You are impatient with demanding people and cannot cope with those who are chronically ill. Your own health is not all that good but you try to ignore bouts of illness and hardly ever take time off work to recover or recuperate.

The mutability of this sign gives you a fascination for new and interesting people and places, and this leads you into the kind of job where you continually come across new people and get around from place to place. You like to be in the swing of things, and hate to miss anything that is going on. Your private life is probably less changeable, but you certainly have many friends and can usually be found on the end of a 'phone somewhere.

Women with the Moon in Gemini need to be out at work. This is even stronger with the lunar type than in women who have the Sun in Gemini because the underlying nature is highly ambitious and rather calculating. Both sexes like the home to be clean and orderly but are not interested in doing much housework themselves. Both sexes like to look nice

and tend to feel confident if they go out knowing that they are well dressed. Your mind is very active and you may be intellectual; even with very little formal education, you would be a deep reader and a self-educator. Your mind (unless Mercury is badly placed) is very quick and acute; and you have a fine, fast sense of humour and a gift for making amusing and witty comments. The reverse of this coin is that you may become sarcastic if irritated. Lunar Geminians think fairly deeply and are less likely to be content with surface knowledge than are Sun in Gemini subjects. However, in addition to this depth of thought, you also have a dustbin-like mind full of rag-tag bits of knowledge. Although chatty and friendly to every new face on your scene, you do have strong relationships with your family and you will keep your most personal friends for years. Your moods change quickly but you don't sulk, and you have no patience with those who do. Your attention span is strange; people who moan about their problems or go on at length about their pet subject bore you, but an interesting book or TV programme will hold you riveted for ages. Your thought processes are logical and you learn in an orderly fashion, but you can blend this logical approach with instinctive or even psychic awareness if there is help from other areas of your birthchart.

There is a kind of Peter Pan aspect to this Moon position which I think may also apply to the other air signs of Libra and Aquarius. Somehow you never see yourself as quite grown up, and can continue to display quite babyish behaviour when away from the outside world. The reverse side of the coin is that you do seem to keep your youthful looks and a young outlook to life far longer than most. You have creative and artistic ability, and may paint, or make ornaments or interesting clothes. You may be interested in model-making or computer techniques. You have strong dress sense and a good eye for matching up an outfit.

If given the opportunity, you learn to drive a car while you are in your teens, explore your own neighbourhood, and then travel the world as soon as you are able. Cities appeal to you more than the countryside, and you particularly enjoy visiting foreign cities. You are resourceful and can usually find a way to solve practical problems. You are probably quite good with your hands.

Although not a social reformer, you hate racism and ill-treatment towards those who can't stand up for themselves such as children or animals. As a parent you would make quite sure that your own children were being well-treated, but would not want to spend all your time looking after them. Your worst fault is a certain inner coldness. You really cannot take to people who wish to lean upon you, and may give the appearance of having very little depth of concern for others. You can give practical help when it is needed, but you may find people's emotional problems hard to cope with. Being logical by nature, you cannot see how or why they fell into their particular emotional mess in the first place. Care must be taken to watch that your witty tongue does not spill over into sarcasm.

Oddly enough, you can suffer from depression at times, and can become so

downhearted that you feel life to be a total waste of time. One case of those feelings might be when you are suffering from exhaustion, because you have few reserves of energy to call on and you have the habit of going beyond your limit if there is work to be done.

Some of you may delay marriage or parenthood until you feel that you are sufficiently grown up to cope with it, but when you do take the plunge, you are quite serious in your attitude. You make a delightful parent because you never quite grow up yourself; therefore, you relate easily to children. You will break the bank to provide them with a good education, and your children will never be short of books, materials of any other kind of mental stimulation. You will try to remain close to your grandchildren, as you value family life.

You can have a real problem in the realm of relationships, leading a very busy life which leaves you too tired and over-stretched for much relating. To some extent this is a mechanism which helps you to avoid the reality of responsible relating. This 'busy-busy' business could hide a deep well of unspoken unhappiness. You may avoid emotional commitment, preferring to keep your contacts with the opposite sex on a somewhat shallow level. You could attract (or choose) a rather weak, dependent type of partner who would be drawn to your inner strength - remember Gemini is a positive sign, but you are better off with one who can stand on his or her own feet. Helen, a young Moon in Gemini travel agent, tells me 'I'm not so much afraid of commitment as bored by it. I still feel at my age (early twenties) that I want to play the field. I have to admit that to some extent I dread the thought of being tied down.' Perhaps you need to get in touch with your own feelings before being able to handle those of others. You could be a theorizer and, as far as emotions are concerned, you may prefer to read about emotional matters and to rationalize them than to feel the reality of them. To some extent this derives from a mistrust of the opposite sex and possibly a lack of sexual self-confidence. You don't like to be emotionally fenced in. Malcolm, a high successful Sales Manager for a vehicle hire firm, told me recently that he had just fallen in love for the first time at the age of forty-eight. 'Why?' I asked him, 'why now?' 'Well', he replied, 'I suppose I was always nervous of being somewhat vulnerable or of committing myself totally. I did go through some really stupid escapades with a number of totally mindless women at one time - escaping reality, I suppose.'

You don't suffer from jealousy if you see other people making a success of themselves; and, like most of the lunar masculine signs, you measure your own successes against your own achievements. Not being jealous or possessive yourself, you strongly resent being on the receiving end of this behaviour by others. You are proud of your achievements however, and also proud of your family. You could push your children educationally, and will make sacrifices in order to help your family.

Sex has to start in your mind and, if you are not careful, it can stay there too; like lunar Pisceans, you may be happier fantasizing about sex than actually indulging in it. If you

find a compatible partner who encourages you to relax, you can bring all that sexuality down from your mind to reach the parts that the other signs cannot reach, and then you could become the lover you always wanted to be. You are easily put off by coarseness. Your nerves are sensitive; therefore, a quiet atmosphere, an amusing lover and a couple of drinks will work wonders. You may possibly experiment with bisexuality, and may privately enjoy rude books and even blue films! Oddly enough, both solar and lunar Geminians are tactile. They enjoy hugging, touching and being touched, as long as they are not smothered or held too close. Before leaving the fascinating subject of sex, it is worth noting that anyone with Gemini strongly marked on his chart can do two things at once!

The position of the Moon will not indicate any specific career, but will show your inner motivations. People, mental activity, words and travel are essential ingredients for your working life. You may work in sales, telephone or telex communications, or marketing. Writing, especially journalism, may appeal; also all forms of teaching. Your own education may have been of almost any quality, but many of you do teach yourself, then others, possibly in the realms of sports or dancing. You are generally respected by others both for what you know and for your pleasant way of handling people.

Your mind should be orderly (unless there are other indications on your birthchart) and you can organize both yourself and others. Travel appeals to you, especially air travel; and many lunar Geminians work in the airforce or the travel industry. You all seem to love driving, and may be able to pilot a plane as well. You have a quick grasp of new ideas, and can communicate them well to others. You are very good at handling people and make a wonderful manager. You can be canny and crafty in business; you love wheeling and dealing, and you may not always be a hundred percent honest. You are at your best when teamed up with a practical partner. As this sign rules the hands and arms, you could be a super craftsman, printer, manicurist, or even a palmist.

Oddly enough, religion and mysticism may interest you, but only on a surface level. You may enjoy the social side of a religious group rather more than the deeper elements of its philosophy.

(Sasha Fenton) (contd.)

The chances are that you had one parent, probably your father, who tended to lay down the law to you. This gave you an awareness of the need to be obedient and to conform with the parent's ideas of behaviour. Your childhood home was probably filled with books and educational aids; and your parents will have been quite happy for you to have tuition in practically anything. There would have been good conversation and interesting visitors in your home. You should have been born fairly easily and may have been the youngest child in a small family or the only one of one sex among a family of the opposite one. There is some evidence of deep unhappiness in childhood, and a sense of not fitting in anywhere. This may have been within the family or at school. You may have been on the

receiving end of racial or religious prejudice! You may have been compared to other brothers and sisters, a dead child or even one of your parents, and found wanting. It is possible that you fancied working in the services or in a hospital but somehow this either doesn't happen or just doesn't work for you when you try it.

An unusual mother is indicated for you. She may be a career woman, highly intellectual or just plain eccentric! Your mother would have shown you, either by direct reference or by example, that women must be able to stand on their own two feet in life. This will influence you, if you are female, to become a career woman; if male, to choose a career woman for your partner.

The problems associated with this placement could jump back one generation and apply more closely to one of your parents's experiences of childhood.

This is not a healthy placement for the Moon, especially if it is also badly aspected by other planets. Your lungs may be weak; also there could be problems with your hands and arms. Some lunar Geminians suffer really horrendous accidents which affect their arms, hands, teeth and faces. This lunar position can lead to bones and features having to be rebuilt! You can suffer allergies and may have one or two ailments from among the range of nervous or auto-immune diseases. This could be asthma, eczema, rheumatism, migraine, psoriasis, ulcers, colitis, etc.. Your nerves may be your worst enemy. You need to find an outlet for your nervous energy; sports, fresh air pursuits or even sex could help!

(Julia and Derek Parker)

A very quick verbal response to situations is characteristic of the subject who has Moon in Gemini. He or she will, especially when young, often express him- or herself in such a flurry of words that they can sometimes tumble out in an incoherent muddle.

The versatility of Gemini is present, and will be seen particularly when the subject is confronted with several tasks. Rather than consciously deciding on a particular order of preference or importance, the tendency will be to start all of them at the same time,

Our emotional responses are powerfully influenced by the Moon, so there can be conflict, when a contrary instinct to rationalize argues with emotion and intuition. The individual must come to terms with the fact that intuition and objective rationalism must merge and flow positively.

The Geminian tendency of not entirely trusting the emotions will be apparent; and, because we are dealing with the Moon, the traits will not be far from the surface when the subject is challenged.

The natural instinct to speak up will be very strong. For example, the individual will rush

to telephone the local radio station in order to join in a discussion on a topic in which she has an interest or firm views. Indeed, this is one of the planetary placings that indicates a chatterbox!

A certain impatience and restlessness will also be obvious. While the individual may well be aware of this and do much to counter it, nevertheless it is to her advantage to realize that her resources of nervous energy are very high and must not be allowed to stagnate. This is where difficulties can be encountered, especially if other areas of the chart suggest a much slower, more stolid personality.

In theory, there should be the ability to get the best of both worlds, with the Gemini Moon adding a natural quickness of response and the heavier traits contributing stability and patience. Good aspects between the Moon and other personal planets will help, and there could well be a positive or negative link as a result of Mercury's influence.

Sometimes nervous strain and pressure can lead to periods of tension, and digestive problems may be one of the results. In certain cases, because of the Gemini connection with the lungs, asthma (again as a result of tension or worry) may be a problem.

(Frances Sakoian and Louis S. Acker)

The Moon in the sign Gemini indicates an emotional nature that is likely to be vacillating, although quick-wittedness and resourcefulness are also present.

Persons with the Moon in Gemini tend to talk incessantly, sometimes to the point of annoying others; they are the type of person who never gets off the 'phone. They are inclined to rationalize their emotions, so that sometimes they do not know what they really feel. There is a great deal of restlessness, with frequent changes of residence and many short journeys. These people are often nervous and fidgety.

With this position, there is a tendency to spread oneself too thinly; to become excited momentarily by many ideas without being able to follow through on them. If the Moon is well-aspected and other factors in the chart indicate practical ability, there can be resourcefulness in thinking up solutions to practical and domestic problems. If the chart is favorable, this Moon position can subject the emotions to rational analysis. However, if the Moon is afflicted, the emotions can distort reason. Heavy afflictions to this Moon position indicate excessive vacillation, superficiality, and confusion.

(Lyn Birbeck)

You have a friendly though potentially flippant soul. You need to be in communication with Other - but without resorting to rationalizing emotions. You have the instinct to acquire knowledge - but should avoid overlooking feelings. Your mother is seen or expressed as one who is quick and light-hearted, and / or shallow and cynical.

You naturally respond with a carefree lightness that gives Other the impression of your being fun, interesting, and easy to be with. You respond to Other's problems and questions with a ready wit and an informed mind. You respond with bright ideas and alternatives that refresh and stimulate Other.

Your inner child reacts by skipping over or trivializing deep or difficult feelings that you or Other might be experiencing or presenting; with clever quips or fast and easy remedies that are ultimately ineffectual; and in a contrary way that disputes or twists much of what Other thinks or says.

You are unconsciously drawn towards Others who are emotionally uncomplicated and who feel no need to plumb the depths of the soul; towards Others who (also) appear to be flighty, naughty and hard to pin down; and towards Others who are mentally stimulating and 'in the know'.

You can get caught up in relationships which lack the 'X factor' or the opportunity to reach the part that you find, through dissatisfaction, you want reached; in 'curiosity killed the cat' situations where you get in over your head and so have to become more emotionally earnest; and in 'all head and no heart' situations.

When you are alone, it is more than likely to be because you find it hard to commit to a relationship deeply enough for it to be sustained, and you have flitted on to another flower, or are in the process of doing so. Having said this though, it is quite unusual for Moon in Gemini to be on its own because you are so adept at making new contacts, friends and lovers - as well as keeping things interesting. However, if you are alone, or caught between two Others, as it were; or if you are feeling alone within a relationship, it will be because of that reluctance to commit. Consequently, Other could give up on you for sitting on the fence too long; or no Other would be forthcoming at all because you are putting out this 'non-committal vibe'. Behind your fears of commitment is a predisposition to avoid confronting what is called the 'dark twin' - that is, the side to your personality that you don't want anyone to know about because you believe it to be unacceptable. But this is possibly down to your mother not recognizing this facet of your personality. So it is not really 'bad', but just made to feel that way through not being acknowledged when you were little.

(John Townley)

Your style of lovemaking is very supple and adaptable; you happily participate in any kind of loving that pleases your partner. Indeed, you could become a true expert in sexual technique.

Do not let the physical elements of sex interfere with or overcome the emotional side of loving. Sometimes deeper communication gets lost in the complexities of a pyrotechnical

sexual performance, and for that reason it may be better to keep it simple and sincere.

Many people find it hard to talk about sex, but you should have little trouble in discussing it openly, finding out just what your lover's tastes are and how you can best please each other. Your partner should have a good sense of humor, because someone who takes sex very seriously is seldom willing to talk much about it, oddly enough.

You should choose a partner who is not too possessive, for you need to know that you have freedom, even if you don't choose to exercise it. Be careful about making a personal commitment, for a lover may take it more seriously than it is meant, which could cause harm inadvertently. A few words spelling out your expectations from time to time will make the relationship go more easily.

## **Moon ☾ in 1st House**

(Haydn Paul)

Your self-perception and responses to people and the environment will be strongly influenced by feelings, emotions, and instincts. Life will be experienced and interpreted in terms of emotional reactions, where these biases of affinity and disaffinity will shape your life-style and decision-making. When choices need to be made, they will be referred to your instinctive feelings.

With such a dominant subjective response, you may lack an ability to understand others who have a different nature. This can cause misunderstandings and diminish potential relationship with those who relate to life through different perspectives, for instance those who evaluate experiences intellectually.

You have a sensitive and receptive lunar personality, which may create a phase-type quality to your temperament, through 'internal waxing and waning' creating changeable moods which can at times disconcert both yourself and others, especially where issues of emotional relationship or commitment to aims are involved. Finding a life direction may prove difficult, as your preoccupation is toward satisfying emotional needs, and you may find that the direction which develops is shaped by the paths of anyone you rely on for emotional support.

This can create dependency situations in which your attitudes and values are highly influenced by others, so that, through being impressionable, you reflect only what others want to see. Part of this may have developed during childhood conditioning by parental influences, especially by your mother's. Through your deep need for approval, you chose to behave to satisfy others' projections onto you. In so doing, you may have built a life-style that reflects the wishes of others rather than fulfilling your own needs.



Becoming clear as to your needs, desires, and ambitions may not be easy to achieve, yet it is essential in order to break negative dependency or become free from relationships where you have to deny your feelings in order to satisfy someone else.

Your lunar qualities form a sense of emotional connectedness with people; and at times this sensitivity can be close to a psychic or mediumistic talent which allows you to receive 'messages' from people or the environment. You may feel emotional empathy for some, and will have considerable sympathy for those suffering emotional pain; but you may have to guard against too deep an involvement with others through your empathic 'fusing' of feelings and emotions. Your presence can be supportive, although a dispassionate and objective type of counselling is not your natural style, due to your inability to distance yourself from feelings. This can distort your perception of others' needs.

(Stephanie Camilleri)

With a rising Moon there is a powerful hunger for personal significance and strong intuition about the trend of future events. Once the restlessness and moodiness of this position is brought under control, this can lead to amazing achievements.

People with this position are generally too sensitive for their own good, and tend to go to extremes, especially in youth. They usually have large, expressive eyes, a wide, expressive mouth, and a responsive face. They have a hard time masking thoughts and feelings, which flit rapidly across the face (though less so in Scorpio or Capricorn). They are inclined to think out loud, to speak whatever is passing through their minds at the moment, no matter how out of context or inappropriate it may seem to their listeners. Actually, they are always talking to themselves.

People with a rising Moon tend to marry young, and may fall in love too easily throughout their lives. Each new love does not diminish the emotional hold of past loves, though, which can make their love life pretty complicated until they begin to understand themselves. They love best those companions who cherish them for what they are, allow them to ramble on, and then set limits for them. They know that limits must be set, but have a hard time setting them for themselves.

They are pretty much incapable of objectivity. Even sympathy is hard for them as they do not see others clearly although they can become them, or feel them - that is, identify with them through empathy. This can make them appear cold when they turn away from persons or situations that are painful, because they have no buffers to protect them from the intensity of their own responses. They are generally not thinkers, because their intuition is capable of giving them all they require to grasp concepts and figure things out. They can come up with answers without any notion of how they arrived at them.

Extremely self-conscious in youth, they feel that everyone is looking at them and thinking about them all the time. They have a hard time getting over this, always giving themselves more importance in the scheme of things than is realistic. Yet this quality invests them with a natural authority, so that people tend to look to them for answers, particularly during a crisis. They are so self-oriented because their minds constantly fill with ideas and images and they must continually seek outlets or they become mentally and emotionally clogged.

They may seem unrealistic to less sensitive and less imaginative people. In fact, given a few other placements in that direction, they may acquire a reputation as a firstclass eccentric. However, they generally have a circle of friends who enjoy their idiosyncracies, for although they appear to be paying no attention to anyone but themselves, their listening powers are tremendous. They can absorb more about others than most, and are capable of astonishing feats of memory and thoughtfulness. Even so, they are hard on intimates as they require constant outlets for their ideas and emotions, and so require a large social circle so they can go from one to another as they wear out each person.

They are usually very expressive in art, writing, speaking, acting, and music, but frequently have a hard time staying with one effort long enough to bring anything to fruition. They need a strong Saturn in their chart or they will blow all over the pond. They are usually very clever at spotting trends and coming up with the 'next big thing' that will please the public. However, they will need disciplined partners to help them take advantage of this gift or nothing will come of it.

If harsh aspects from Mercury show mental or emotional problems, there may be a danger of mental illness with this position, in which other people appear only as mirrors that reflect back the self. Surrounded by self images, they can find no objective reality to grasp hold of. At some point indicated by progressions, mental or emotional illness may even claim them as a permanent casualty.

In general, though, the rising Moon gives a great potential for growth and change throughout the lifetime. After the roller-coaster ride of youth slows down a bit, these people should be able to get a grip on themselves and put their great gifts to use.

(Bill Herbst)

Self-expression: Here we have a paradox: when the Moon is in the 1st house, the natural and active projection of self is inverted, so self-expression becomes 're-active' or, more properly, responsive. Your natural personality radiance is emotional, sensitive, maternal, and subject to the ebb and flow of moodiness. Needs are immediately projected from the surface, visible for others to see. When your needs are not met, there may be explosive tantrums, defensive shutdown, or collapse into hysteria, all major pitfalls. In general, however, this placement correlates with a 'softness' of personality.

You are protective toward those you love or feel drawn to, with urgent sensitivity to those individuals' needs; and you're subtly defensive toward strangers, who may seem alien or threatening. The challenge is to make sure you're safe, then open up.

Natural persona: Your natural face is soft and maternal, almost 'moist', either sympathetic or needy, and sometimes both. This is especially true when the Moon occupies an expressive or emotional sign; it is less true when the Moon's placement is in a sign like Capricorn. There the moist quality may be replaced by a solid wall of seeming passivity.

Your name-tag says, 'I am responsive. Tell me what you need, and I will provide it for you, for needs are the most important thing in the world'.

Self-awareness: Spontaneous projection of emotional receptivity births awareness of the central, core self. Radiating yourself outward as either 'mother' or 'child' - defending, protecting, feeding, needing, clinging - reveals to you whatever your inner nature actually is. Awareness ebbs and flows in tandem with feelings. Once you're in touch with your needs and have discovered your inner self in any momentary setting, then come through your persona and act on what you've realized. Responsiveness to the outside world makes you aware of what you truly are, and what you truly want to do.

Boundaries: You buffer the tension between internal and external realities by being sympathetic to the needs of others. Insensitivity or lack of emotional expression disconnects the two different realities, creating a numbing alienation from self, while compulsive mothering or unconscious neediness destroys the distinction between the two, causing a sense of perpetual hunger and emptiness. the challenge, however, is to nourish yourself and your environment without creating dependencies. The positive result is contentment.

Vitality: Vitality is directly linked to emotional well-being. Proper diet and emotional comforts maintain your life force, although there may be heightened sensitivity to fluids, as well as vulnerability in the digestive or reproductive systems. You must learn the meaning of action in order to balance your tendency toward reaction. The force of habit has a profound effect on your stamina, either protecting and maintaining it, or disrupting and draining it. To heal yourself, discover what your habits are and reroute the imprints. Your relationship with your own mother is one of the most important of these factors, whether the connection is current and ongoing, or merely the result of childhood experience long buried within.

(Robert Pelletier)

Your mood depends on your feelings at the moment. When you are emotionally high you are outgoing; but you are shaken by any unsettling experience. Because of your emotional nature, you tend to lose your composure under stress. You become

aggressive only when you have to protect yourself from abuse. It is essential that you improve your self-image, which you do by getting a formal education. This will allow you to compete successfully and will help you cope with your personal relationships. You must be able to deal objectively with the problems of the real world and not allow abrasive situations to disturb you emotionally. You need to develop your creative imagination in order to be productive. You must raise your credibility by capitalizing on your gifts. Education will help you find a way to express your understanding, compassion and concern for less fortunate people.

You want friends who understand your moods and feelings of inadequacy; but you often assume that people want your friendship only because you are so willing to help them. You are deeply concerned about your future and whether you will have sufficient resources to sustain yourself in later years. You are anxious to translate your ideas into tangible rewards so that you needn't depend on others. Although you should set up a plan to achieve your goals, you tend to dawdle. You may feel that you are always making concessions to others, but you aren't really sure what you can do without them. Making concessions is a way to maintain contact with people; but it does make you feel inferior, which may cause some discomfort.

Your family-ties may be so strong that you don't have a life of your own. Breaking with the past will be difficult, but it must be done if you hope to become selfsufficient. Your goal should be to pursue your own destiny and to like yourself for what you can accomplish. It isn't easy for you to secure a position in your career, because you aren't sure you can succeed on your own. But remember, you cannot afford to deny yourself the benefits of using your talents imaginatively and purposefully. Loyalty to family is admirable, but not when it interferes with your destiny. When it does, it becomes slavery. No one has the right to expect you to put your own destiny aside in order to help realize theirs. Coping with these deep frustrations will not be easy, because their roots are buried in your early conditioning.

You willingly help people who need your tender loving care, but you should understand when to conserve your energy in order to avoid exhaustion. You are too eager to be available when someone says he / she needs you, perhaps because you want human companionship at any cost. Direct some of your energy to developing your own creative potential. Sacrifice some of your time for others if you want to, but remember to put yourself at the top of your list of priorities.

Don't underestimate the value of your creative imagination, which can help you solve your own and other people's problems. You have a calming effect on people in their time of need; they feel protected in your presence. Since you are insecure, however, you must be firm and refuse to allow others to dominate you. Learn to accept reality and use your talents to build tangible assets that will sustain you in later years. Don't feel sorry for yourself, and don't bury your talents.

(Howard Sasportas)

Any planet in the 1st house is amplified as if the volume has been raised on that principle. According to its sign placement, the Moon there energizes the emotional, instinctive and feeling responses of the individual. Unless strongly modified by other aspects in the chart, the person will radiate lunar qualities - sensitivity, receptivity and a kind of child-like openness to which others are naturally drawn.

While the Sun in the 1st wants to exert a dynamic impact on the environment, the Moon in the 1st is more inclined to stay fused with mother and surroundings. All little babies instinctively know that winning the love of the caretaker helps to ensure survival; and therefore they adapt to the mother likes or wants. But those with the Moon in the 1st - even later in life when survival is not dependent on the presence of another person - may habitually act as if their lives depended on being what others want them to be. Consequently, they exhibit a radar-like ability to pick up and read signals emanating from those around them. However, the interpretation of these signals is often distorted by a high degree of subjectivity. They can be so swaddled in their own needs, feelings and emotional complexes that they are sometimes incapable of viewing life or others at all objectively. In extreme cases, all they care about is what they want, and they can't easily give another person anything unless it fits in with that.

Nonetheless, the Moon in the 1st bestows an almost animal-like intelligence - instinctively knowing what to do in certain situations. They can 'sniff out' opportunity, 'feel' danger or 'hear' trouble.

The house with Cancer on the cusp or contained within it will be connected in some way to a 1st house Moon.

## Mercury ♀ in ♎ Libra 28° 38'

(Grant Lewi)

Sense impressions reach you through a strict moral and aesthetic censor. You see, hear, taste, smell and feel with the proprieties of art and society in mind, and have few sensory reactions that do not have to submit to this type of judgement. A color is not just red to you; it is a warm red, or a cold red, or a beautiful or ugly red. Further, in addition to the artistic standard, you apply the standard of good taste; and what you see or hear will revolt you if it doesn't conform with your idea of what is 'out of the top drawer'. You are a kind of sensation snob, and the simple meaning of sense experience is likely to be lost on you if it in any way offends the standards of nicety you set up for yourself. Needless to say, you are very sensitive to odors and all kinds of physical surroundings. Your house must be spick-and-span (so that your sight will not be offended); noises if any

must be subdued and quiet (not to affront your ears); the odors of cookery must not penetrate to the living room (for your nose's sake); what you eat must be seasoned just so (or your tongue and maybe your stomach by attraction will revolt); and last, but not least, your spouse must be well-groomed and presentable, so that your reaction will be pleasant when you touch. All these niceties can make you fussy, but, if turned to their best use, make you gentle, considerate of others, and gifted in one or more of the arts where your great sensitivity is translated to creations that reflect it in beauty.

(Sydney Omarr)

Mercury in Libra is sensitive, artistic, socially aware, politically mature, attracted to the arts, and able to transform the commonplace into the beautiful. The native is creative and attracts to him those engaged in creative activities. He thinks along lines of balance, justice, and a blending of many elements into a whole.

His mental pursuits are broad - he sees potentials better than actual details. He is sometimes accused of being absentminded. But, it is very likely, the truth of the matter is that he sees or remembers only what is necessary for him to remember, rather than allowing his mind to become cluttered with details.

He wants things in order, but is not necessarily an orderly individual. He knows how to appeal to the public in general but is often puzzled when dealing with individuals. He possesses good taste and favors quality over quantity - he does not appear attracted to bargains.

(Skye Alexander)

You have the rare ability to see both sides of any issue and to remain detached, impartial and objective. You weigh the strengths and weaknesses in a matter and make judgements based on the facts without letting your feelings get in the way. This tends to make you more fair and equitable than most people; and you could be a good judge, mediator, lawyer, negotiator or umpire. Because you can see the pluses and minuses of everything, however, you have trouble making decisions or sticking with the ones you finally do make. Too often, you let others make up your mind for you or you go along with the crowd because it's easier.

This dispassionate and orderly way of thinking enables you to be an expert strategist. You also have a knack for understanding what your opponent is thinking. As a result, you could be a successful general, chess master or sports team manager. Or, you could use your logic, planning skills and good judgement in almost any segment of the business world. You are able to evaluate others' talents without feeling threatened by people who are more gifted than you are; and you are especially good at organizing individuals so that they work together as a team.

Always tactful, well-mannered and diplomatic in your speech, you rarely lose your temper and always try to avoid an argument. You may debate issues cleverly, even forcefully, but you never become emotionally involved. Always cool and rational, you can appear bloodless and unfeeling at times. It is this lack of personal involvement, this separation between the heart and the head, that allows lawyers to defend heinous criminals and generals to send men into battle knowing they'll be slaughtered.

Libra is concerned with balance and harmony, and loves beauty in all its forms. With Mercury in this sign, you might express your aesthetic appreciation as an artist or a patron of the arts.

Libra also is the sign of one-to-one partnerships; thus you tend to think and talk a great deal about relationships, especially those which involve love and romance. You are inclined to idealize romantic attachments and usually think the best of your partner(s). If you are a writer, you may write about love and relationships; if you are a therapist, you may do marriage counselling. Often, your thoughts are centred on your partner; and you are strongly influenced by him / her and his / her opinions. Since you rarely have firm convictions of your own, you may simply parrot your loved one's ideas or agree in order to avoid arguments.

Your beliefs and attitudes are usually quite traditional and conservative; and you tend to accept the party line rather than diverging in any unique, individual way. This is partially because you don't want to cause friction or seem disagreeable, but also because you are easily convinced by those who have strong opinions and express them forcefully. At best you are open-minded; at worst vacillating and weak-willed.

If Uranus or Mars aspects your Mercury, you will be more outspoken, forwardthinking and individualistic. If Neptune aspects Mercury in your chart, you'll be less orderly and rational in your thinking.

(Frances Sakoian and Louis Acker)

Mercury in the sign Libra indicates a mind that is primarily concerned with human relations and psychology. The natives have an intense curiosity about the thinking and behavior patterns of others; they gravitate, therefore, to fields such as psychology, astrology, public relations, sociology, and law. Good communication and happiness in relationships are essential to them. They prefer to work in mental partnership with others; and they are usually easy to communicate with because of their interest in what others think. Their strong sense of justice generally makes them honest in their communication. The Venus rulership of Libra seeks harmony, and Saturn's exaltation in Libra seeks justice, making the Mercury Libra honest and balanced in all mental dealings. These people like to consider all sides of an issue before making a decision; but if this desire is used in the wrong way, it can lead to indecisiveness, and the opportunity to act is lost. When decisions are reached, however, they are generally just

and well-considered. If other factor in the horoscope are favorable, this Mercury position is good for the legal professions, counselling, arbitration, and other public relations work such as sales and negotiating. But unless there are some planets in fixed signs or houses, there can be impatience in these matters.

People with this Mercury position seek association with those who possess refined minds, good manners, and honest reputations. Uncouth manners and unfair motivations are distasteful and are avoided whenever possible. These people are highly sensitive to odors, personal appearance, and mannerisms of others. They regard inappropriate dress and coarse speech as social affronts. Gentle and considerate in communication, they can be stern where principles are involved. They make the mistake of expecting from others the same degree of mental discipline that they require of themselves.

Because of Saturn's exaltation in Libra, the mind can be stern and hardworking. In highly-developed types, this quality leads to profundity; but superficial people with this Mercury position may appear to lack the firmness of their convictions because they tend to agree with their companions in order to gain popularity and acceptance.

(Julia and Derek Parker)

The thinking processes tend to be slowed down here; and although there is always increased sympathy, understanding and a desire to communicate with friends and loved ones, procrastination and indecisiveness are likely. The powers of concentration are not usually very good (positive aspects between the Sun, Moon and Saturn will help); and sometimes a lackadaisical attitude is taken towards important issues. The speech can be slow and drawling, with plenty of time taken when answering questions or responding in conversation. The Libran need to keep the peace is also present, making the subject avoid discussing anything remotely controversial. Even so, there is plenty of charm and a delightful turn of phrase. Sometimes the attitude is 'Que sera sera', with the subject spurred into action by loved ones. Studying does not come easily or naturally; and a desire to achieve results without much effort is likely.

If the Sun sign is Virgo, hastiness, a sense of urgency, and to a certain extent tension, are all eased; and the ability to unwind is also present. The attitude to life and its problems will be quite calm, with less Virgoan worry, although sometimes the powerful critical acumen of Virgo will cause undue carping or even nagging at loved ones. But there will be a sense of fairness, and partners should learn to appeal to it. Indecisiveness must be recognized and countered.

If the Sun sign is Libra, the Libran will be more indecisive and often mentally lazy - sometimes giving the erroneous impression of a lack of intelligence. If there is a lack of self-confidence, laziness will be feigned as a cover-up. The subject should weigh up every aspect of a situation before reaching conclusions. Gentle encouragement from parents to children with this combination, making quite sure they realize they have made



progress, is important if intellectual potential is to be developed; nagging will have an adverse effect. Procrastination will be a problem - especially for loved ones.

If the Sun sign is Scorpio, some of the harsh, deeply incisive edge is taken off the Scorpio Sun sign traits, and there is the ability to listen sympathetically. There is greater flexibility of thought, so stubbornness is less of a problem. Popular and charming, the subject communicates well. The tendency to brood, especially over personal problems, is not as apparent, since he or she will find it easier to talk to friends and loved ones. The mind works well but in a relaxed way.

### Static

When you indulge in fears of not saying the right thing and look to others for a reflection of immediate acceptance, communications can stop. By your withholding honest interchange for fear of rejection, your mind may bog down in a swamp of considerations that brings indecision. If you withhold disclosing what is actually on your mind, you may lose perspective, integrity, and perceptual balance.

### Dynamic

By focusing on your point of view and sharing your independent opinion, you can discover the spontaneous awareness of your impact when communicating with others. Concentrating on what needs to be said rather than on what you think other people want to hear can contribute the justice, truth and balance required by the situation. You then may discover that you have a natural talent for diplomacy and communication that spontaneously restores harmony without compromising any sense of personal integrity.

(Lyn Birbeck)

You have a fair, though potentially superficial, mind.

You see life in terms of creating harmony and avoiding conflict; and so you are very skilful and diplomatic with Other, and aware of his / her position. Such awareness and flexibility can solve or even pre-empt relationship problems quite easily and efficiently. You also see life in terms of social and moral justice, which enables you to treat Other fairly.

You tend not to see that harmony is often created through conflict and confrontation. Consequently, you talk around the point, which can infuriate Other - and then you start all over again! You also tend not to see that maps are not the same as places themselves - meaning that you relate from a theoretical base, not an emotionally real one.

(John Townley)

With your lively imagination, you prefer a love affair that is constantly in motion. You don't want your role in a relationship to be static; you like to continually change your position in relation to your partner, rather as if in a game. This can be a fine way to enliven a relationship, but do not let it devolve into a competition or a series of rounds of one-upmanship, which can happen if your partner takes the game too seriously.

You envision love as an intrinsically beautiful structure that requires continual upkeep, both physical and emotional, to keep it as close as possible to perfection. You enjoy physical lovemaking, but only if you are personally involved with your partner. A one-night stand does not allow that, and is likely to be a disappointment. Because of your appreciation of the art and technique of love, you may keep careful mental notes on your lovers, comparing them to each other in various ways. This helps you understand the variety of factors that make up an enjoyable relationship. Probably no partnership can live up to all of your ideal criteria; but don't let that get you down. Much of your pleasure in an affair comes from constant change and improvement, always reaching new levels of beauty and enjoyment.

(Robert Hand)

You make up your mind very carefully, for you don't like to jump to conclusions. You prefer to spend as much time as possible looking at each choice and weighing every point of view. This can be very useful, but sometimes you take so long that other people get impatient. Every choice looks so good that you find it difficult to choose. Whenever two points of view conflict, you prefer to compromise and combine the two, rather than reject one of them. You are moderate in everything you do, and won't ever go to extremes.

You like ideas and objects to be neat and elegant. You have good taste and a sense of balance. Often this position means that you are fond of music and art, and perhaps talented in one of those areas. When you talk to people, you avoid harsh and ugly words, and you try to soothe over anyone's ruffled feelings with pleasing phrases. You are a born diplomat, but there are times when you should speak out clearly and forcefully. Then you must not hang back from using strong words just for fear of making someone angry. Sometimes in relationships with others you have to get down to unpleasant emotions. But on the positive side, you are very good at making compromises, either for yourself or for others.

(Freda Edis)

Mercury in Libra denotes a mental orientation which seeks intellectual harmony and balance with others. This placement can lead to much curiosity about the workings of the human mind and relationships; people with Mercury in Libra often show a great interest in what others think. They can be too concerned about seeing the relevance of all

arguments and issues; this characteristic may lead to an inability to be decisive, particularly in crises. They may be good communicators with a wish to appear upright and just in all forms of mental expression. Sometimes, though, their wish to please others, their concern with what others think of them, can lead to prevarication in speech and thought, if not outright dishonesty. Occasionally defensive of their carefully thought-out honesty, they can be unbending if they think their principles are being challenged, though they often have trouble making up their minds about relationships. This tendency is reminiscent of Persephone's part in the judgement processes of the underworld, and of her initial reaction to Hades. People with this placement may need to cultivate the ability to act humanely and mercifully when circumstances require it.

(Marcia Moore and Mark Douglas)

Keynote: Thoughts are expressed clearly and impartially.

Symbol: An art museum curator discusses the merits of his acquisitions.

Mercury in Libra gives a flair for knowing what to say, the savoir faire to say it gracefully, and an easygoing air of assurance that one's words will be well-received. This individual will attend to the fine points of a literary or artistic production because he can see how each detail enhances the whole picture. He thinks in terms of balancing related groups of elements so that each one complements the rest. His mind is less concerned with particulars than with the overall patterns which endow individual forms with value and significance.

Mercury, an Air planet, blends agreeably with airy Libra. The charm bestowed by Libra's ruler, Venus, lends a soft glow to Mercury's somewhat stark intellectuality, while the exalted Saturn adds the weight of authority. As a result, head and heart cooperated in assessing the worth of things. A person with Mercury in Libra would be likely to agree with the poet Keats, who wrote: 'Beauty is truth, truth is beauty - that is all ye know on earth and all ye need to know'.

If the Sun is in Virgo, the basic outlook on life will be more practical. Then the finesse of Mercury in Libra is suited to dress depressing realities in an eye-catching garb. People with this combination may be dedicated to the service of the poor and needy, but able to present their message to the world with tact and refinement.

The Sun and Mercury conjoined in Libra encourage artistic accomplishment. A contemplative intellect modified by balanced judgement gives polished expression to abstract ideas. Music, writing, oratory, and the arts which rely upon a mastery of the traditional laws of form are usually preferred to the more unstructured modes of self-expression.

When the Sun has gone ahead of Mercury into the relentlessly probing sign of Scorpio, there may be contending stresses in the character which the judicial Libran Mercury will

endeavor to resolve. The mind is inclined toward business and psychology.

The main problem encountered by the Mercurial-Libran is indecisiveness. He has a proclivity to depend upon accredited opinions and then to be torn between disputing factions, each one claiming to have an option on the truth. Vacillation may stem from the desire to consider all possible alternatives impartially as his divided mind is torn between the conflicting testimonies of so-called authorities. He prefers detached observation to irrevocable action; but if he delays too long, he may lose the battle while still trying to settle on a strategy.

This is a fortuitous placement for professions which require the ability to function cooperatively. It can make a polished and persuasive speaker with considerable organizational ability but not much liking for physical work. Normally, this individual would rather advise others on the relative merits of their handicrafts, their opinions, and their pleasures, than outperform, express more cogent opinions, or enjoy more aesthetic pleasures than those discussed. His mind is facial and flexible, but the manner in which he employs it depends largely on the people with whom he chooses to associate.

(Isabel Hickey)

This is a masculine, positive type of mind, so it is better in a man's chart than in a female chart. In a female chart, it shows an over-masculinity that needs the building in of a more feminine attitude. It can be a very positive type of mind and yet at the same time inwardly indecisive and vacillating. It gives judgement; and there is sensitivity and pliancy on the surface. Tendency to fussiness because aesthetic sense is highly developed. A strong perfectionism which isn't too comfortable to live with. This position does help to stabilize Mercury, for Saturn is exalted in this sign. Do not be surprised to see a strong Saturnian trend in those who have planets in Libra. Remember: Saturn is exalted in Libra.

## Mercury ♀ in 5th House

(Freda Edis)

In the fifth house, Mercury can lead to the development of a mind interested in open, perhaps dramatic and creative forms of expression, particularly where there is a capacity for literary pursuits or activities of skill and strategy. There is often an interest in children or in the abilities of the young for people with this placement. Recreational activities are also seen as creative, and so is the possibility of romance. These people may be fast and precise thinkers in any artistic, literary or recreational endeavours they undertake. The appollonian qualities of a bright vitality are added to the intellectual abilities of Mercury when the two gods meet in myth. The exchange between them is, by turn,

angry, witty, conciliatory, creative and interesting.

Aspects to Mercury in this house may influence the ability to think flexibly and creatively. Signs on the cusp of the fifth, too, can also affect the way Mercury works here. Mercury with Taurus may slow down the mind's ability to make creative connections quickly, but could enhance the capacity to produce something worthwhile in tangible form. Mercury with Aquarius would indicate an intuitive, original mind which might need to direct its creativity towards some humanitarian goal.

People with this placement are most often driven to produce at the creative level, as Hermes was when he made the lyre from a tortoise's shell. The difficulty is that people who are as inventive may find that they are engaging in separate activities which seem to have little connection between them; perhaps there is also an overemphasis in one area to the detriment of others. The interconnectedness of fifth house activities is important for these people because it enhances their mental perceptions. They easily identify with a need for continual and enthusiastic creation and recognition.

The myth of Amphion shows something of the fifth house attributes of creativity. He had connections with both Hermes and Apollo. Hermes had given him a lyre because he was devoted to the god's worship; but Amphion was often teased for playing it by Zethus, his brother, because it distracted him from work. But after the brothers had captured Thebes and dethroned the king, Amphion built the lower city by playing his lyre. The power of the sound shifted the stones into place, one on top of the other, so that the city was built in record time. Faith in the good gift bestowed by the god meant that Amphion was in a good position to profit from his creativity, provided that the gods were continually honoured.

(Stephanie Camilleri)

This position of Mercury is a powerful testimony to creativity. These are sturdy souls. They will never be downed by circumstances alone. In fact, they are often stimulated by difficulties to rise above them in a creative fashion, so they may actually seek trouble in some way so that this faculty will find expression, to the despair of less adventurous friends and relatives.

This Mercury adds flair to the style and charisma to the personality. They rarely look to others for answers. They have a deep belief in the creative powers of the self, and are only too eager to use them. They must develop some area where this boldly innovative drive can be put to use, or they will run headlong into difficulties with more conservative types. This is a very good position for artists, writers, lecturers, entertainers, etc.. They do not work well in a career in harness with others, unless there is another area of life where there is total working freedom.

Usually attractive physically, they may have a number of romances and affairs, though

this energy is often translated into artistic efforts. If Mercury is near the sixth house cusp, there is also a tremendous capacity for hard work.

These people make excellent teachers. If they do not teach as a career - and bureaucratic constraints unfortunately often cause these naturally gifted teachers to flee the profession - they will somehow manage to arrange their lives so that they can do some teaching along the way. Children and young people are very important to them. If Mercury is under pressure from Mars, Saturn, or Uranus, parenthood may be denied, which will bring grief because they will be greatly desired. In this case, they will usually settle for adoption, or helping children or young people in some other way. They are usually attractive to children and younger people all their lives.

They are inclined to take chances and risks, drive fast, and race cars or horses, or at least admire those who do. They are romantics all their lives, scorning as dull the everyday routines that most people cling to.

(Bill Herbst)

Conscious persona: Mercury in the 5th house reveals you to be a performer of the mind, someone capable of mental pyrotechnics or verbal gymnastics. You imagine every communication to be delivered to an audience, as in a speech or press conference; and you have a heightened awareness that words are the most creative part of your act. The pitfalls are mental vanity and pedantic overkill, while the challenge is to develop a charismatic and conscious sense of mind and its presentation.

Romance, giving love: Where love is concerned, you are a poet, a magician of words. Courtship exists between the minds; and what is said is of much greater importance than what is done. There is acceleration in the urgency of loving, as the nervous system galvanizes instantly to the clarion call of romance. On levels other than mental, however, love is cooled, and that is a consistent pitfall. Stimulus and imagery are the keys here; flirtation in the mind becomes an art. The challenge, of course, is to reach deeply into the thoughts of your beloved, penetrating both your thoughts about her and her thoughts about everything. To win the heart, you must fascinate the mind.

Sexual performance: The act of making love is something you think about - before, during, and after. Technique is critical; and your mind works overtime to develop scenarios for successful sexual performance. Communication is as important as touch, often more so, because for you, making love is like 'dancing in the mind'. There is usually a quicksilver attitude here, an air of slight detachment from the act itself, almost as if you were a photographer recording the experience. And like a photographer, there is a sense of rushing to the next image, capturing the perfect pose one moment, then moving on. Mercury does not savor, but rather forms a rapidly moving collection of images, so the pitfall is subtle voyeurism. The challenge is first to satisfy the hunger of your nervous system for the stimulation of beautiful images, then to convey that beauty

back to your beloved.

Personal creativity: Your mind is involved in any creative endeavors. However, Mercury's placement here indicates little about the use of your full intelligence. Instead, the focus is on quickness of perception, facility with words, and wit. The sign placement and aspects are of special significance in determining your motivation and style. For example, you could be light and playful, producing enjoyment as your main creative products, or you could be serious and intense, working on creative projects that require intricate schedules and strategies. The challenge is to create new ways to communicate emotional realities.

Competition: Competition is exciting to your nervous system. You are stimulated by mental competition, enjoying the gymnastics of mental skill. You risk much more verbally than any other way, often through intricate games of logic and strategy. The pitfall lies in 'talking the talk' without really being able to 'walk the walk'; you sound like you're a confident and willing risker when you may only be playing a game of words. The challenge is not to conquer others with a show of brilliance, but to fully engage them so the games can continue.

(Robert Pelletier)

Even though you are aware of your enormous creative potential, you tend to postpone doing something worthwhile with it. You are inclined to put off committing yourself, preferring to indulge in activities that serve only your own selfish interests. You tend to change the subject when someone puts you on the defensive about your lack of determination in applying yourself toward some goal. But you are sure that when the 'right time' comes you will demonstrate your talent to everyone. You know what with a little luck you will prove your point. You enjoy being free, and you realize that when you make a commitment, you are bound by it. Since you often lose interest when the novelty of a project wears off, you want time to decide on your life direction. A career that brings you into close contact with the public would give you the opportunity to put your best foot forward. You express yourself so dramatically that people are impressed, which should indicate the nature of your career interests.

You know yourself better than most people know themselves, but you will feel more guilty if you fail to live up to your considerable creative and intellectual gifts. You have special talents for direct communication and writing. You can devise many ways to exploit your creative imagination in your career and personal life. Since you need to know that other people appreciate your efforts in their behalf, you may choose a profession that brings you into close contact with the public. This would give you first-hand knowledge of how effective you are in helping people, which would be enormously gratifying. You are basically a very friendly person; and it would be surprising if you became alienated from anyone, even your competitors.

Once you grow up and realize that there is a time to play and a time to work, you will find a way to stand on your own. Freedom is priceless, but you must earn it by being willing to work and contribute what you can do others. Your future financial independence rests solely on resigning yourself to this fact. There are few gifts that come without having to make some exchange in return. You have much creative potential, which you can use in worthwhile endeavors that will bring you security in your later years. Take your cue from well-meaning friends who have succeeded in reaching their goals. Once you start getting feedback from your efforts, you will have the necessary stimulus to persist. Accepting responsibility in this task is a major requirement.

You are afraid that you will not make a lasting impression on people; but you pretend that nothing bothers you. The truth is, you want to be in control of every situation. However, there are times when you are unwilling to sacrifice your personal pleasures as a necessary investment in your career. Your carefree attitude sometimes suggests that you don't want to pay the price of fulfilling your potential. You think too much about problems that are imaginary rather than real.

Your domestic environment gave you certain advantages, although it probably delayed your maturing by contributing to your laissez-faire attitude. Be grateful that you were able to indulge yourself in your youth, but realize that achieving on your own terms means hard work now. You may have many excuses for not applying yourself, but there are probably few valid reasons.

(Howard Sasportas)

Creative pursuits, hobbies and recreational outlets are the means of becoming more conscious of the self and the environment. Some form of artistic expression may be the medium through which this person sees, thinks, feels and communicates. For those with this placement, experience is more richly understood and better digested if it can be described in poetic words, drawn, sung about or danced. Knowledge is passed on from generation to generation in this way.

Expanding the mind through knowledge and developing the ability to communicate and convey ideas contribute to greater self-fulfilment with Mercury in this position. Mental amusements such as chess, scrabble and other games of strategy and wit might be typical 5th house Mercury pursuits. Gymnastics, track and field events, and those sports which involve precision teamwork such as basketball also come to mind. Mercury's restlessness and need for variety can manifest itself in an active romantic life. The flame of romance is probably kept burning longer if the other person is mentally stimulating. Flattering those with Mercury in the 5th about the acuity and breadth of their knowledge or their brilliant way of putting things will get you everywhere.

Parents with this placement normally foster the intellectual abilities of their children, and both probably have a lot to learn from one another. The parent-child relationship may



blossom when the child is older and increasingly able to communicate and exchange ideas. Mercury in the 5th makes a good teacher or educator of young people; and I have often seen this placement in the charts of those who work especially well with adolescents.

## Venus ♀ in ♉ Taurus 12° 2'

(Jan Spiller and Karen McCoy)

### Static

If you place an obsessive value on comfort in social situations, it may result in withholding possessions from others. This deprives you both of the the benefits of sharing your Taurus talents for accumulating material things. Repressing the obligation to share your belongings leads to a lack of confidence in your ability to acquire more material goods for yourself.

At certain times, you might hold back your special sensitivities to the tactile, sensual part of life due to feeling unable to share them. This may result in a lack of enjoyment in relations with others.

### Dynamic

You can take the initiative to share both your material possessions and your ability for the organization and accumulation of goods. Initiative well-taken leads to the stabilizing effect of reflected merit. Additionally, you gain a feeling of social worth and material security in your life by verbally sharing value systems that have brought you stability.

As you become aware of other people's psychological insecurities concerning their own importance, you are able to validate them. Consequently, the realization of your true benefit to others can emerge. When you share your gift of sensual sensitivity to life through a form of sensual contact with others, you experience the pleasure and satisfaction of physically extending yourself to add comfort to the social environment.

(Babs Kirby and Janey Stubbs)

Venus is in dignity in Taurus; and someone with this placement will have the most developed sensuality of all the signs. Someone with Venus in Taurus will take pleasure in his / her own body and be grounded in all his / her physical needs, for food, warmth, comfort and physical contact. He / she will be tuned in to all that touch can convey. He / she will use touch in everyday life to express love, to show care and concern, and to give comfort and reassurance, as well as to give pleasure.

Like all the Earth signs, Venus in Taurus is slow to get involved in a relationship; and commitment will be very important to him / her. These people are capable of great loyalty to a partner, and will want this reciprocated. Once involved, they remain steadfast in their affections. They are likely to be possessive, and easily become very jealous if anyone threatens their relationship. People with Venus in Taurus tend to regard a partner as a possession, wanting to retain his / her affection inasmuch as they value and want to hold on to all that they acquire. Once involved, they do not easily give up on a relationship, even one that has become quite bad.

Sensual contact will be an important part of a relationship for someone with Venus in Taurus. There is a propensity for decadence and laziness here; an ability to simply 'be' and do nothing for long stretches of time. If anyone is expert in the art of relaxation, it is someone with Venus in Taurus.

Venus in Taurus people will be very security-conscious, particularly when it comes to material security, and will want stable and comfortable surroundings. Some will have very high standards of comfort, leaning towards the luxurious, while others will be more basic and have the ability to make even the humblest surroundings comfortable. Within a relationship, they will also show their love and affection by tending to their partner's comfort.

People with Venus in Taurus can have very expensive tastes. They may enjoy good food and expensive restaurants. They may use and prefer the more exclusive perfumes or aftershaves. There may be a genuine appreciation of the best things in life. They value their attractiveness and enhance it. They will dress well and will appreciate well-cut, well-made clothes, preferring the textures of natural fabrics. Their sensitivity to touch will mean they appreciate the feel of silk and cashmere, as well as cotton and wool. They will notice how clothes hang and move; and for these reasons, if they can afford to, they may prefer to buy designer clothes.

Money, and a prospective partner's wealth, may be important to someone with Venus in Taurus, particularly insofar as it impinges on him / her feeling appreciated and valued. These people appreciate tangible love tokens, preferring gifts that have permanence, that they can hold onto, and that show how much they are loved. While a gift does not have to be expensive, and anything that is invested with meaning can act in this way, nevertheless the saying 'diamonds are a girl's best friend' must have been said of a woman with Venus in Taurus.

(Skye Alexander)

With Venus in this earthy, luxury-loving sign, you have a tendency to indulge yourself in all sorts of sensual pleasures. You love good food and wine, beautiful clothing, fine furnishings, good sex, massage - everything that delights the senses. You appreciate the physical world as no other sign can, and experience it in a straight-forward, tactile

way. If you can't touch it, taste it, hear it, smell it, you're not satisfied.

Because you so love beautiful things (and want to own as many as possible), you often find yourself in debt. You rarely ask how much something costs and have to deny yourself anything. You have innate good taste, dress well, and decorate your home opulently, proudly displaying your possessions rather as an athlete showcases trophies. Because of your luxury-loving lifestyle, you might put a prospective partner's financial portfolio first on your list of desirable qualities.

You may express your love of beauty in some artistic way, such as painting or sculpture, music (especially singing, since Taurus rules the throat), dance, architecture, interior or fashion design, landscaping, or floral arranging. Most probably, you have an affinity with nature and love plants and flowers.

Love relationships are extremely important to you; so important that you aren't always very discriminating in your choice of partners and often settle for any 'warm body'. You want constant companionship, and aren't willing to give a partner much space. At times, your lover may feel he / she is just another one of your possessions. Faithful and devoted to those you love, you keep on showering him / her with affection; once you've set your sights on someone, you won't take 'no' for an answer. Often you succeed in wearing down your loved one's resistance with your dogged persistence; but you need to guard against being too cloying and demanding.

You have a strong sex drive and a down-to-earth, natural attitude toward sexual expression; for you, satisfying your sexual desires is just like satisfying any other appetite. You also are affectionate and romantic, and seem to possess an innate understanding of how to please a partner physically.

With those you care about, you are generous to a fault, always buying them gifts, fixing them gourmet meals, and taking care of all their physical needs. Nothing makes you happier than caring for your loved ones; and unless you have planets in some of the more individualistic signs such as Aries, Leo or Aquarius, you may sacrifice your own best interests for others'.

Women with Venus in Taurus tend to hold traditional views of relationships and a 'woman's place' in life. You look at a relationship as an investment, and expect a good return; there's no reason to waste time on a love affair that won't lead to marriage and security. This planetary placement suggests a degree of dependency, and it is quite likely that you want your partner to support you in high style. The career world doesn't beckon to you as it does your Arien or Aquarian sisters. You are concerned with presenting a conventionally feminine image, and probably spend much time and money on your appearance. However, you don't like exercise much (unless your Sun is in Aries), and can be quite lazy. Thus, you may have a problem keeping your weight down, since you probably like to cook and enjoy rich food.

Men with this planetary position find the Rubenesque woman most appealing. No modelthin, androgynous females for you - you like your women voluptuous, even plump. Nor do you enjoy partners who are independent or assertive. Your feminine ideal is sweettempered, sensual, seductive and passive. If she's also a good cook, all the better.

(Frances Sakoian and Louis Acker)

Venus in the sign Taurus gives constant, lasting affections. Emotional security and stability in love are important for the natives. They are loyal and steadfast, although they can be possessive and jealous if their emotional security is threatened. Their sense of touch is highly developed, and they enjoy physical contact with their loved ones; but they are sensual in a passive way, seeking to attract rather than pursue the love object.

Venus in Taurus gives a love of comfort, luxury, beautiful surroundings, good food, and opulence in general. Therefore, the money that makes such things possible is important to these people. Because the Moon, which rules the domestic scene, is exalted in Taurus, they seek to make their homes beautiful and artistic. Personal beauty is important to them too, and they seek to make themselves as attractive and youthful as possible. Even hippies with this Venus position will wear beautiful jewellery or an expensive piece of clothing.

With this position of Venus, there is an innate sense of the value of material objects, and an ability to make purchases of beauty and long-lasting quality. Because these people tend to like material things, they may engage in businesses dealing with art and luxury goods. They can be attracted to artistic expressions in which they can directly mold the materials; painters and sculptors often have Venus placed in this sign.

Natives feel a close kinship with the earth, and gain pleasure and solace from flowers, trees, and other plants. They may take up gardening or growing flowers as a hobby.

As Taurus rules the throat and larynx, and Venus confers grace and beauty, many people with Venus in Taurus have rich, melodious voices. Talented singers are likely to have this placement of Venus.

(Julia and Derek Parker)

Venus rules this sign, so its influence will be increased by this placing. The individual is loving, warm and affectionate, and makes a passive, sensual and romantic partner; but the Taurean possessiveness will incline him or her to think of the loved one as another much-cherished belonging. Material possessions will be extremely important, since they contribute a measure of security and stability. There will be much hard work to achieve luxury and comfort, but if it is possible to make money easily, the subject will be keen to do so, since a liking for relaxation is common. Often there is talent for, and appreciation

of, music, combined with a general love of beauty, art and good living - especially for food.

If the Sun sign is Pisces, Venus here adds stability, and is a good counter to Piscean elusiveness. The emotions are steady and tempered with common sense and fiscal ability. A practical approach to both love and financial matters is often present, and the placing will add to the creative flair of Pisces, helping to give it concrete form. As a friend, the subject is more reliable than most Sun sign Pisceans, but an element of possessiveness may emerge within relationships.

If the Sun sign is Aries, this placing will increase the affection and add seething passion. The subject approaches love affairs with surprising caution, but must realize that selfishness and possessiveness can cause more damage than might be imagined. Enthusiasm and prudence should be combined to get the best of this placing, both emotionally and materially. Here is an excellent friend who is good company, with an infectious enjoyment of life. Financial enterprise is combined with care.

If the Sun sign is Taurus, the Taurean characteristics are very prominent and could outweigh the power of the Ascendant. Love and the attitude towards money and its making are as described for Venus in Taurus generally above, with all Sun sign characteristics complementing, enhancing or exaggerating those of Venus in Taurus. The metabolism could be slow, and Taurean ailments may be present. The weight should be strictly controlled by restricting the intake of rich food. Financial and emotional security are of vital importance.

If the Sun sign is Gemini, Venus in Taurus increases the Gemini emotional level, but can cause problems, since the individual must learn to express his or her emotions and not over-rationalize them. The subject will try very hard to counter any possessiveness. Here is a lively, talkative friend who will enjoy organizing events. A liking for luxury will prove expensive. Quick Gemini wit will complement the Taurean business ability.

If the Sun sign is Cancer, there is marvellous potential for being a caring, sensitive and extremely sensual lover. However, the Cancerian tendency to cherish and protect, combined with a Taurean leaning toward possessiveness, can create highly claustrophobic conditions within a relationship and have an adverse effect on family life. This is a friend who is faithful but easily offended. Business potential is superb, with Cancerian shrewdness adding to Venusian flair.

(Grant Lewi)

You have a robust, physical, sensuous (or sensual) response to emotional vibrations. You are demonstrative, affectionate and passionate. You love to touch, to hold and to be held by the loved one. You are both sensational and passionate; to know the difference, and to let the true instinct relace the false one, is to achieve mastery of yourself and of

others. Plenty of love addicts have this position; to them, love means physical enjoyment and little more. Raised to its best, this position of Venus enables you to elevate physical earthly love to a high spiritual plane and to understand the beauty of true union in a union of true beauty. You understand love deeply; you accept it with your whole being, are content to express it wordlessly, and value love's silences more than its speeches. You know both ecstasy and despair of love; and you cling to a love once given and received with unbelievable tenacity, even in the face of great obstacles. You believe in love, in its earthly as well as its spiritual form, and will not be content till you have found both in one individual. Your emotional responses color your whole life; all sense reactions are intensified by this position, and your love of color, art, music and beauty in any form relates directly to the creative impulse which draws on, and interpretes to you, all the experiences that earth has to offer.

(Syndey Omarr)

Venus in Taurus paints the picture of strong emotions - the native is more intuitive than intellectual. There is a need for greater self-control of his emotions. He tends to give of himself too much and thus is 'taken in'. He must learn to think as well as feel. The astrologer should help him realize that he cannot be all things to all people. He feels he needs things, people, emotions - when, in actuality, what he may need is a more simple, direct approach to life and its problems and joys. He is physically attractive, and responsive to physical attraction. This trait can spell trouble if it goes unchecked.

(Lyn Birbeck)

You are a loyal, though potentially possessive, lover. Love for you is something that has to be physical and sensual, and to involve some material comforts and wherewithal too. You also want it to be solid and lasting, with possibly traditional or close-to-Nature undertones. However, without taking a look at the more spiritual aspects of relating, you could be consigning yourself to being in a dull, gross and possessive relationship. Such blind indulgence would amount to mere fancy.

You attract with a rich, earthy appeal that promises pleasure and ultimate satisfaction; with a feeling that you are solid and reliable and not given to flightiness or unpredictability; and with a natural beauty or handsomeness that is erotic but not threatening.

You repel with a possessiveness that prevents you from seeing who Other is as a person in his / her own right; with a need for security that eclipses any sense of mystery or excitement; and with jealousy born of lacking a sense of your inner worth.

You are attracted to very tactile types who display a traditional sense of the romantic; to Others who have artistic talent / awareness, and especially good singing or speaking voices; and to natural qualities, good living, creature comforts and material stability.

You are repelled by a lack of physical affection or a poor sense of touch; by philistines with no sense of beauty or love of Nature; and by synthetic, ultra-modern or newfangled lifestyles, and Others who have such.

When you are alone, it is quite likely that you are still actually with someone but are alone in the sense that Other is no longer the company he / she was, or even the company in which you wish to be. The reason for this is that in concentrating, consciously or unconsciously, on having material stability or outer appeal in a relationship and partner, you have overlooked the importance of the inner person or quality. Your aloneness, whether you are still with someone or not, is in aid of forcing this spiritual or psychological consideration upon you. A variation upon this theme, which applies mainly if you are entirely alone, is that you hold Other to be some object of love that you wish to own or admire from afar. Such an attitude is bound to maintain that very distance interminable, so you need to get down to a more honest, physical level of loving and relating.

(John Townley)

Your appetite for love is fairly consistent, and ideally you should have a lover whose attentions are unflagging and whose style is consistent from day to day. For this same reason, it is a good idea always to have a partner, even if the relationship is not permanent. Prolonged abstinence is very hard for you to endure, and you may compensate by overindulging in some other area, such as eating.

You take great delight in surrounding your lovemaking with a varied array of sensory pleasures; heavy velvet fabrics or musty perfumes enrich the experience and prolong the atmosphere well after physical loving is over, allowing both of you to savor and review your intimacy. Physical surroundings can be a gold mine of sensory potential for enhancing sexuality, and you can delight in and take advantage of that fact.

You admire strength in a lover, not necessarily physical power but inner stamina, a heart of oak. You need to admire your partner and feel sure that he or she is durable and independent, someone who can love you without leaning on you. It would take a larger-than-life personality to fulfill your ideal, so try to be understanding when your partner doesn't live up to your highest expectations - nobody's perfect.

(Robert Hand)

You are a very warm person who forms lasting attachments to others. Your affections don't change easily; and even if you lose respect for a friend, you will continue to like that person in spite of his or her faults. The only problem is that you want the friend you are with to pay attention to you alone and not be with anyone else at the same time. You will have to learn to be less possessive.

You are very fond of beautiful things and luxury. You like a good, comfortable chair where you can relax and have a delicious snack. But be careful about snacks, for you probably have a sweet tooth, and too many sweets are not good for you. Also, you may tend to put on weight. You may even eat too much of foods that are not good for you. Try not to indulge yourself so much, not only in eating but also in buying things. In general, you find it difficult to say 'no' to anything you want, and you often justify this by saying you deserve it. You must realize that you will have to work to get the things you desire, even though they seem to come to you a bit more easily than to others. People like you enough to be willing to do favors for you, which may strengthen your tendency to be lazy. But you should act for yourself and not depend upon other people.

(Ronnie Dreyer)

Keywords: possessive, determined, jealous, materially secure, practical in love.

The comfortable and beneficent position of Venus in its own sign of Taurus brings out the attributes that align the planet with the great agrarian fertility Goddess. According to Sumerian legend, it was only when Inanna derived sexual pleasure and loyalty from Dumuzi, the Vegetable Lord, that she was capable of watering the earth - thereby providing a surplus of grain from which the Sumerians could profit and prosper. This fortuitous position supplies the talents, skills and 'lucky' circumstances necessary to attain the prosperity and respect by which these individuals gauge security and selfworth. Like the Sumerian Inanna, Plato's Aphrodite Pandemos and Titan's luxuriating women, these people do not live in the world of ideas, but utilise their strong Venusian magnetism, sensuality and power to attract people who will provide the lifestyle they require.

Just as the egocentricity of Venus in Aries prevents individuals from maintaining harmonious, co-operative relationships, Venus in Taurus is completely geared towards amassing affluence and assurance from lovers, friends and colleagues. Due to an obsession with material security and maintaining control over their own lives, individuals with Venus in Taurus guard their assets and, like Inanna, can be as possessive, jealous and wrathful as they are generous, should they sense that they've been neglected or betrayed. Just as Venus in Aries people are inspired by constant change, Venus in Taurus individuals are pragmatic rather than romantic. They can only begin to express themselves lovingly and creatively in an environment that provides economic security and the certainty of partners, friends and family. Given the devotion and trust they demand, these people are, in return, generous, loving and dependable friends, colleagues, spouses and parents.

If Venus is positively aspected, their fruitfulness, sensuality, practicality and perseverance are qualities to which they aspire; and, as a result, they are innately drawn to relationships that will provide them with a secure environment in which these



attributes can flourish. Their monetary acumen and foresight allow them to manage their finances successfully and attain the level of prosperity that provides costly, beautiful possessions, a luxurious lifestyle, and, most importantly, autonomy. If this goal cannot effectively be reached, they will use every wile at their disposal to attract a partner who can guarantee success and its accompanying comforts.

If Venus is poorly aspected, however, they may doubt their own appearance, earning capacity, and / or creative abilities. Operating from a position of insecurity, they may alternately exhibit obstinacy, indulgence, jealousy and bossiness resulting from an inordinate need for control.

Because this placement emphasises the quintessential Taurean Venus, it is obviously one of the most sensual positions in the zodiac as well as the most stubborn, controlling and inflexible. Obsessed with beauty and economic security, they are methodical, patient and persevering in pursuit of a romantic or business partner with whom they can share their financial or creative goals, and, as a result, afford themselves the lifestyle they so desire. Due to their steadfastness and intensity, these people have the potential to summon all their resources to reach their objective - whether it be the attainment of prosperity, commitment to a loved one, or the fulfilment of their creative dreams.

Just as Venus in Aries associates love with passion and independence, Venus in Taurus links partnership with sensual enjoyment and financial security, commonly appearing in the charts of those who marry established - sometimes older - partners. Charming, sensual, sophisticated and attractive, Venus in Taurus also appears in the charts of people who make excellent escorts or are used as ornaments to aid their partners in their business dealings.

Eating disorders - the dark and vulnerable side of this placement - are one of many possible indulgences that beset individuals with an afflicted Venus in Taurus.

(Martin Schulman)

With this placement, the individual is learning the lessons of devotion, loyalty and richness of meaning as he seeks the enduring value of physical possessions and the comfort, pleasure and security of lasting love.

He has a warm, affectionate nature, sensitive to all the beauty that life has to offer. Yet, he is vulnerable because of his sense of innocence to the deceptions, guiles and disguises of others.

Venus is in its negative rulership here. It promises the individual all of the natural beauty and pleasure of the planet's finer essence, while at the same time testing his morality, his human weaknesses and his sense of values. Eventually, he must realize the essence of life's inner substance, the inner truth which has the strength to endure. To do

this, however, he will learn many lessons from the signs Libra and Sagittarius (both of which form inconjuncts to his Venus).

From Libra, he develops a sense of perspective, balance and lightness which helps him to deal with his over-possessive tendencies. He must learn not to stubbornly clutch at things, collecting more than he needs, or staying in relationships longer than their meaning is valuable. From this sign, he learns to see himself as part of the 'forces that be'. This helps him to become more objectively sensitive to the needs and feelings of others while creating an awakening sense of co-operative harmony which raises him above these negative traits as he learns to give and share the love he feels.

From the sign, Sagittarius, he must learn how to open his consciousness to nature, expand his horizons, and see the broad perspective of life through a larger context. When he does this, his natural feelings begin to spread outward into a divine harmony with his environment, the society he lives in and the collective goodness of humanity.

When the Venus Yod is balanced through Libra and Sagittarius, the fair justness of life is weighed and brought to truth, so that the individual, rather than using himself up in wasteful overindulgence, or closing himself in through overpossessiveness, learns to experience life in the perspective of open fullness which is the very essence of love's substance.

The sensitivities are refined through Libra, while the higher mind is enlightened through Sagittarius. When this occurs, the individual begins to experience the true value of the Venus in Taurus placement. His natural affinity for music and the arts, his sense of constructive and creative output, and his feelings for life become connected to the larger whole. From this, he learns about graciousness, appreciation, gratitude, and the true value of possessions as they symbolize his harmony with the universe.

Many with this placement experience a period in life when they are deprived or separated from the things or people they cherish the most. It is during this time that they learn their greatest lessons. The possessive holding onto things, money and people becomes changed (through Libra) into an acceptance not only of the needs of others, but also of life's circumstances, while through Sagittarius, the individual reaches for nature and natural law to provide his answers.

When this occurs, the individual is usually reunited with the past. Yet, his outlook is changed, for he has learned to differentiate between the small, closed sense of possessiveness he originally sought and the expansive eternity of love (Sagittarius-Libra sextile) which has taught him that if he holds on much more lightly and easily to the things and people he treasures, their meaning and value to him will be more enduring.

As these lessons are learned, the real beauty of the Venus in Taurus placement begins to unfold. The individual realizes that only through an honest and optimistic sense of

faith in natural increase (Sagittarius) along with a balanced sense of perspective and fairness to himself and others (Libra) does the true value of all he is seeking in life begin to manifest.

His own very special Gift of Love comes from the ways in which his natural affinity for beauty is refined by his awareness of the spiritual needs of others. From this, he begins to loosen his stoic possessiveness, and instead starts to experience the true quality of love through a sense of appreciation and gratitude for the beauty in people, music, the arts, the aesthetics, and the tender caring he feels for the goodness of all earthly things.

(Marcia Moore and Mark Douglas)

Keynote: Beauty is sustained by bountiful resources.

Symbol: The goddess of nature clothes the land with springtime green.

Venus in Taurus, which it rules, is like a woman who owns her own home and has the means and taste to furnish it sumptuously. The goddess of beauty is felicitously domiciled in this sign, whose material resources supply the wherewithal for her to make the most of her natural endowments. A basic affinity between the planet of attraction and the sign of possessions generally proves fortunate in matters relating to love and security.

People with Venus in Taurus are inclined to marry for money, since they find it so much easier to be affectionate in a comfortable environment. They have an instinct for art, and enjoy good companionship and the leisurely pursuit of pleasure. They blossom when they have the wealth to live luxuriously but, even when not richly endowed, they have an amiable manner which spreads warmth and cheer wherever they go. They revel in being materially generous, but are quite capable of giving comfort to others merely by being sympathetic and encouraging.

Despite its earthiness, Venus is less utilitarian in Taurus than in some other locations such as Virgo, Scorpio, or Capricorn. The combination of planet and sign imparts the desire to create pleasing effects in fresh, wholesome, and enjoyable ways. Such people may be connoisseurs, but they are seldom dilettantes, and will work assiduously to cultivate their own gardens, both literally and figuratively. They want to enjoy the best of everything, and feel that it is their natural right to do so.

Women born with Venus in Taurus have an artless and ingenuous kind of sex appeal, but they also attract men through a willingness to appreciate masculine qualities. Consequently, they are almost sure to marry. Most men with this combination like and understand women. They make generous providers who take pleasure in sharing the fruits of their labors. The uxorious temperament of the Venus-Taurus male serves as a reminder that, despite his power and potency, the bull is a domesticated animal.

Taureans feel instinctively that nature will supply their needs if sufficient use can be made of the goods which have already been provided. Even when strictly budget-bound, they can generate a psychological sense of abundance which magnetically attracts the sustenance required. One such individual practised the art of prosperity by blessing all the money passing through his hands. By this means, he sought to balance his account with the powers-that-be by offering the gift of gratitude in return for favors bestowed.

People with the Venus-Taurus combination are usually natural and spontaneous in their mode of living, even when they have a background of wealth. They replenish themselves by staying close to the good earth, whether by farming, camping, hiking, or beautifying their homes and grounds. Often they keep pets, raise flowers, and like to eat outdoors.

Both Venus and Taurus are associated with money and art. While people with these influences prominent in their natal charts may struggle for financial security and success, they are also likely to seek personal fulfillment through artistic endeavors. They crave the satisfaction of contributing something to the world which enriches their environment as well as the gratification of consuming that which has already been given.

(Isabel Hickey)

Venus is the ruler of Taurus, and is powerful in an earthy sense in this sign. Physical and sensual responses to emotions and feelings are strongly accentuated. Demonstrative and affectionate as well as passionate and extremely possessive. Material possessions are important because Taurus is the sign that brings everything into focus on the material plane. Emotions color the life. Fond of comfort. Can have a pleasing voice. Strong domesticity. Good disposition if not heavily afflicted. Very stubborn in a quiet and unassuming way. Loyal in friendships and in love if jealousy and resentment do not enter in.

(Donna van Toen)

This could mean a love of - and need for - possessions, financial stability, and / or physical comfort in a relationship. Certainly you need a steady income, so a seasonal worker, a struggling artist, or a mate who refuses to contribute to material well-being probably isn't going to lead to happiness ever after. On the other hand, you need - and expect - a lot of tender loving care, so a mate / lover who's totally caught up in career and money isn't a good bet either. You need someone you can admire, someone you see as strong, stable, and a good provider. Provider of what, of course, would depend on your upbringing and values (and possibly your sex if you're over thirty).

(Jeff Green)

As a pre-existing pattern from birth, Venus in Taurus people have learned to deeply internalize themselves in order to understand who they are and what they need in order

to have a sense of meaning in their lives. As a result, these individuals are quite introspective and self-possessed. They have learned, in the last analysis, that the only person that they can truly rely on is themselves. Thus, these people are more or less self-reliant and self-sustaining, and can be extremely resourceful and resilient in their ability to sustain themselves, even in the face of overwhelming problems or circumstances.

These people have learned to limit what they value relative to what life means to them. Thus, their sense of meaning, of what life means, determines what they value. Consequently, they can have a limited value system that is more or less fixed and static - one that works for them. In terms of relating to other people, these individuals tend to evaluate and hear others relative to their own value system. If there is no common thread between their value system and another's value system, then these people will generally be unable to relate. In other words, there is an inherent resistance to others whose values are different from their own, whose sense of what life means is at odds with their own. They simply 'tune out' and do not hear what the other is saying. As a result of their intrinsic resistance to embracing other values, ideas, knowledge, or other forms of reality, these people tend to evolve or grow very slowly. In social situations as an example, Venus in Taurus people will typically remain silent and self-enclosed unless there is a commonality of values in which they can then relate to someone else. When there is a basis of relating to another through shared values, then the Venus in Taurus person can appear very warm, engaging, deep, intense, and highly focused, and can have an absorbing quality wherein others can feel drawn into their inner reality, which now appears magnetic and solid.

Whatever the Venus in Taurus person values, including other people to whom they have given meaning and value, they will want to maintain and possess. It is very difficult for these people to give up or let go of anything that holds meaning and value to them, because that correlates to their sense of purpose for living. In intimate relationships, as a result, Venus in Taurus people can be highly possessive of their partners, and attempt to limit what their partners do because of their fear of losing them. Because of this, they can be quite controlling in covert and overt ways, the sense of ownership or possession of that which they value generating an emotional psychology of jealousy. Unless other astrological factors are indicated, this way of controlling or limiting their partners' activities manifests as psychological withdrawal and inner isolation from the partner. Vibrating inwardly in this way, Venus in Taurus people can also attract others who are very possessive of them, and who can also feel very threatened when they manifest any interest in other people. They can attract others who attempt to limit their own development, others who unconsciously expect them to be vicarious extensions of their own reality, to have no real life of their own, to simply be a prize possession like a trophy on the wall. Interestingly enough, when the Venus in Taurus people have projected value and meaning on such a partner, they will allow themselves to be limited in this way even if it means limiting their own development. This means that the Venus in Taurus person has projected too much meaning and value into such a partner, because of their

need for stability in life at all costs. Over time, when this occurs, the Venus in Taurus person will create a progressive build-up of resentment towards the partner, which can lead into very explosive confrontations. Conversely, if the Venus in Taurus person attempts to break free from the limits of a controlling and possessive partner, then that partner can manifest very explosive behavior, motivated by jealousy and the fear of losing the person.

Venus in Taurus people will also have a very strong sexual instinct or nature. This is because part of the human survival instinct in all forms of life, including human, is to procreate the species. Consequently, their sexual needs and desires are constant. Sexual energy, and the expression of it, correlates in a very strong way to their sense of the meaning and relatedness of life itself. They have a strong, magnetic, earthy sexual energy that reflects a strong integration into their physical bodies. Whereas Venus in Aries desires strong, passionate, and relatively quick sexual expression, Venus in Taurus desires long, sustained, intense and permeating sexual expression. This way serves to 'ground' them, and serves as a way of releasing their cyclic build-up of internalized emotional and psychological energy. Sexuality will symbolize a great deal of meaning to them; and they find themselves thinking about sex a great deal of the time. It is very important for Venus in Taurus people to have a strong, positive, and ongoing sex life. When they do not, then their overall reality will seem negative and stagnated. Their psychology will be inwardly compressed and withdrawn; and their life force will be weak and heavy.

When this occurs, the Venus in Taurus person is forced to remember, or must come to understand, that the primary intention of Taurus is one of self-reliance and self-sustainment. As a result of this intention, the Venus in Taurus people can create periods of cycles in their lives in which their sexual needs are not met, if those needs have become too dependent on another person. When this occurs, either the person that they are with appears to lose sexual interest in them, or there is no-one in their life at certain times that they desire to be sexual with. In either case, the intention is for the Venus in Taurus people to take matters into their own hands, so to speak - to sustain themselves sexually through masturbation.

Many individuals with Venus in Taurus have a strong masturbatory instinct that manifest even when they are in a relationship with another. Sometimes this can create confusion for such individuals, because of the fact that they are in a relationship with someone, yet still desire this form of sexual expression. The reason that this can occur, again, is because the primary intention in this symbolism is self-empowerment and self-sustainment. For others, this instinctual need can create confrontations with their partners when those partners feel threatened by this need. The partner can feel insecure and inadequate, especially when the Venus in Taurus person 'isolates' him- / herself from the relationship in order to fulfill this need. Conversely, the Venus in Taurus person can attract partners who desire to masturbate even though they are in a relationship with him / her. The Venus in Taurus person can now feel threatened, inadequate, and so on.

This condition will occur to the Venus in Taurus people for one of two reasons. Either they have become too possessive of or too dependent on the partner, or they have attracted a partner who is also learning the Taurus lesson of self-empowerment which dictates this need. Because of this, many people with this symbol have learned to incorporate sexual self-stimulation within their sexual dynamics with another person. For some with Venus in Taurus, masturbation has become an art form in which they have learned to create highly erotic rituals that involve various kinds of sexual symbols and 'tools' that serve the intention of self-sustainment and self-empowerment. For some, depending on their evolutionary condition, this means that they have learned to use themselves as their own vehicle or symbol of metamorphic transformation. Some with Venus in Taurus will attract partners who will encourage them to learn to do this, partners who try to teach them about the power that exists within them.

Their sexual values and orientation are primary and basic. There is not too much of a desire or need to 'experiment'. The Venus in Taurus people will desire to sexually possess or own their partners; and they can attract partners who want to sexually possess and own them. Because there is such a high value given to sexuality, if they are with a partner who does not honor their need for monogamy, who has sex with someone else behind their backs, then their inner relatedness will suffer. They will feel insecure and unworthy, create a negative self-esteem, become withdrawn, and compare themselves to whatever qualities or traits their partner has been attracted to in the 'other person'. Even though the Venus in Taurus people inherently desire monogamy, they can involve themselves in an 'affair' when their partners are not monogamous with them. The motivation is one of vindictiveness, and also to rebuild a positive self-image through making themselves desirable to someone else.

In evolutionary terms, the Venus in Taurus person desires to stabilize him- or herself. To do so, these people have necessarily had to narrow their focus to that which is specific to their own life purpose, and that which supports that purpose. Any other aspect of life in general that is not relevant to that purpose is 'tuned out'. This creates a 'frog in the well' effect - the frog can only see the segment of the sky that is observable from the bottom of the well. The frog is stable at the bottom of its well. It can control and feel secure within that well. Accordingly, there is a compressed internalization leading to a highly subjective reality that defines a pre-existing pattern of inner and outer relatedness. This creates a block to growing, learning, and evolving beyond the parameters of the well. In a relationship, this can create a polarized state between the two people. For a positive evolution to proceed, the Venus in Taurus person must embrace its polarity: Scorpio.

Essentially, this means that they must learn how to listen to other people in such a way as to objectively identify what motivates other people, and learn how other people are psychologically constructed. In this way, they will learn how to evaluate others objectively, which will, in turn, allow them to evaluate their own inner / outer reality in an objective way. In order to do this, the Venus in Taurus person must learn to open up to

the totality of reality that lies beyond the parameters of their own 'frog in the well' reality. They will then remove the bottleneck of their own inwardly compressed reality, one that generates a fixity of subjective perception and interpretation of their own and others' behaviors, motivations, intentions, and what life means in general. By learning how to listen to others objectively, to hear what others need and desire, and to support their development, they will attract others who do this for them, and who do not want to possess, control, or limit their own development.

## Venus ♀ in 12th House

(Ronnie Dreyer)

Keywords: compassionate, secretive, indulgent, reclusive.

Like Venus in the twelfth sign of Pisces, its exalted position, the planet's appearance in the twelfth house endows its recipients with a gentle, loving and sympathetic nature - recalling the more tender qualities of the Love and Fertility Goddesses. Because individuals with this placement possess an abundance of warmth, soft-heartedness and compassion, they often feel compelled to sacrifice their own desires and give of themselves in order to feel validated and worthy of love. The need to give and receive love is, at times, so overpowering that their affection is bestowed upon undeserving recipients. Deriving their self-worth from helping those in emotional and / or financial need, these tireless workers and selfless volunteers must learn to preserve their own mental health by leaving work at the office.

While their willingness to help others is certainly a virtue, the insecurity and fragility associated with the twelfth house often produce in them a compulsion to befriend and even romance unstable or addictive personalities in order to reaffirm their own selfworth. While there is a genuine wish to see partners improve or recover, they often become 'enablers' who unintentionally maintain, rather than curb, their partners' illnesses. Should their companions improve and their role as helpmate no longer be required, the optimism and overwhelming creative instincts supplied by Venus in the twelfth house must be utilised to redirect the course of the relationship.

Extremely compassionate and highly imaginative, these individuals are attracted to the emotionally demanding professions of social work, nursing and medicine, as well as to the creative fields of the visual and performing arts (such as film, dance and drama). In order to succeed, however, they must put aside their personal dilemmas and channel their emotions into their work. (This is more likely to occur if the chart also displays either a preponderance of Earth and Fire signs or a strongly aspected Sun, Mars and / or Saturn.)

A lack of confidence and fear of criticism inherent in people with Venus in the twelfth



house frequently prevent their imaginative ideas from finding a productive, creative outlet; instead, these ideas are dissipated by escapist behaviour. They have also been known to conceal or repress their emotions, which can result in clandestine, ill-fated love affairs or, at its most extreme, a reclusive lifestyle.

These people may have been awkward, bashful or lonely as children; and their adult behaviour patterns often stem from these deep-seated insecurities. Due to the sense of alienation that lies at the very core of people with this placement, they do not understand the meaning of sharing - regarding it as something that is being taken away from them. While they often look to a relationship to bring them out of their shell, it is important for their partners to recognise that their need for privacy and solitude must nevertheless be respected.

If Venus is well-aspected, the hidden quality of personality may involve meditation, creativity or helping others who are either lonely, hospitalised, institutionalised or imprisoned. If Venus is poorly aspected, there is an accompanying inability to open up to others and, at its worst extreme, a failure to form close relationships at all. Ironically, however, it is this alienation that aids in the quest to help others in favour of confronting the complexities of interpersonal relationships.

While the twelfth house is the domain of physical or emotional confinement, this area of the chart, according to Hindu (Vedic) astrology, also governs expenditure and spending habits. The placement of Venus in this house accentuates the planet's affinity with opulence, resulting in the purchase of beautiful, costly and often frivolous items. If Venus is poorly aspected, however, these individuals will measure their self-esteem by their earning power and will try to impress others with their expensive possessions, resulting in extravagant, wasteful spending, borrowing and, if taken to the utmost degree, perpetual debt.

(Babs Kirby and Janey Stubbs)

For someone with Venus in the twelfth house, love and sacrifice become intertwined. These people are capable of caring for others in a selfless and compassionate way. Their own needs may not be apparent to them, let alone to others, so they can easily be overlooked. This will inevitably lead to complicated scenarios. Their fulfilment can come from an undemanding devotion to someone else. They may experience a vicarious happiness through suffering, and may find pleasure in being a victim of martyr in love.

They can try to be all things to all people, which gets them into considerable confusion in their relationships. As they lack clarity, they frequently find themselves enmeshed in tangled emotional situations. This is an externalization, a making actual, of their own inner muddle. They do not properly understand their own needs; hence this leads them into complicated scenarios.

They can therefore have very unhappy love lives that involve a lot of personal sacrifice. They may want someone who will make sacrifices from them too. They may love someone to whom they can never declare their love - someone unavailable for one reason or another, whom they can only ever love in secret. This could be someone they know, who is in their life in some way but has no idea of how they feel, or someone they have never actually met, someone famous perhaps, a remote fantasy figure.

They are also susceptible to having affairs - usually clandestine because of others involved who must not find out. They may be people who would, anyway, want to keep their love feelings private. They may be naturally undemonstrative except in totally private situations.

They may choose to remain uninvolved. This might be a conscious choice to be celibate. They may long for a 'pure' spiritual or mystical love experience. Or they may prefer to be alone with a fantasy rather than to be in any real relationship. While this can be a lonely option, their fantasies around love can remain ideal; untinged by reality, they can create the perfect love in their mind.

They lack discrimination in love, and can have their feelings played on. They are often extremely sympathetic and compassionate people, and can be drawn into loving out of pity.

Happiness might come from being a part of an institution which involves a sacrifice of personal love and comfort for a wider and selfless good.

They can also be people who enjoy their privacy and spending time by themselves. These could be people who take the phone off the hook and have long, lazy, scented baths and generally find pleasure in pampering themselves. Someone with Venus in the twelfth could be extremely self-indulgent, capable of creating a self-sufficient world of pleasure.

(Martin Schulman)

Here, in the last House of the zodiac, where Venus is in its exaltation, man becomes aware of his ability to perceive the natural flow of inner beauty whose essence is filling his life with divine love. The individual seeks the finer meaning of harmony as he learns how the pureness of love's infinite healing power is capable of transcending the finite limitations of mundane life. Thus, his feelings are sensitive to the subtle nuances in nature, the timelessness of eternity and the vast inner regions of ethereal beauty. He is deeply compassionate, richly creative and soulfully inspired. Yet, until the lessons of the Venus Yod in the Sign are learned, he can have many confused feelings which make it difficult for him to express himself.

Much of what he perceives is just below the threshold of his conscious awareness. As a

result of this, he often has to imagine his feelings instead of being clearly in touch with them. If the focus of his life is not inspired by the Divine creative source of all beauty, then his inner vision can become clouded by the murky waters of self-doubt. He can imagine himself to be unloved or unwanted, creating negative fantasies, while drifting in unrealistic dreams and illusions, all coming from a weak opinion of his own worth. Thus, he can easily lose himself in a sea of despair, hopelessly suffering from self-pity while lazily wallowing in his own ineffectiveness.

He can become so hurt by the ease with which others impose upon him, taking advantage of his kind and gentle nature, that it forces him to seek solitude, withdrawing into seclusion. In essence, he becomes protective of his feelings, defensively hiding within his dream of love's eternal beauty. He can dissipate himself through the mystique of hidden love affairs, confuse himself in mysteriously vague and superstitious beliefs, or even scare himself through the intriguing allure of occult or psychic phenomena. Yet, in each of these, it is his search for hidden value, eternal meaning and cosmic worth that is behind all of his feelings. Nevertheless, it is important if the individual is to find this inner worth that he achieve a sense of psychic balance first.

Once the lessons of the Venus Yod in the Sign are learned, the individual has a great awakening. Instead of hiding his inner being, he awakens to the power of God's holy river of love pouring through him in everything he does. Many with this placement are so sensitive to nature's harmony and so attuned to the wonder of inner aesthetic beauty that their lives become a special cosmic devotion manifesting love's blessings through richly artistic or creative expression. There is a deep sense of compassion to those he considers less fortunate than himself. Thus, the individual begins to feel a sense of mission through which he brings harmony, peace and love to those who cannot find it for themselves.

He receives his nourishment from an inner source. In fact, for many with this placement, the inner source is a past life love carried deep within them, whose special sense of caring guides the individual in all he feels in the current life.

The Twelfth House symbolizes the completion of past karma. With Venus here, the individual has earned the love he will experience in the current life. As this love becomes one with his inner partner, he discovers the true ethereal beauty of how man's feelings can transcend both time and space. From this, he finds the infinite cosmic flow which makes all lifetimes one.

His very special Gift of Love is his ability to realize his personal covenant with God, through which love's divine blessings are feeding him the balanced harmony of inner value and worth which helps him to put more beauty into the world.

(Howard Sasportas)

According to Greek myth, Aphrodite had a rather unusual beginning to her life. Saturn castrated his father Uranus and cast into the sea the dismembered phallus, which floated on the waters and produced a white foam from which Aphrodite rose. At first it seems strange that the goddess of love and beauty is born as a result of such a ghastly and despicable conflict; but it is this side of Venus which is often evinced in the 12th. Sometimes it is through pain, wounding, suffering and loss that we grow more beautiful, tender, poised and loving.

Also rippling through the 12th house is the urge to transcend separateness and merge with something greater than the self. Venus in this house suggests a love of letting go, of abandoning the self to something numinous, unbounded and divine. (Plato once said that 'Love is the pursuit of the whole.') In the 12th, Venus thirsts for an undefinable and immeasurable kind of beauty, something which offers total fulfilment, or perhaps a remembrance of a bliss long past.

Trying to quench this thirst by looking for this kind of love and beauty with another person, those with Venus in the 12th yearn to give themselves to a lover as one would to a god or goddess. Besides being a lot to ask of anybody, something deep inside still nags that adoration of just one person is not enough. With Venus in the 12th, a love that knows no boundaries is needed. Roberto Assagioli, the founder of Psychosynthesis, once said something which might help Venus in the 12th out of her predicament: 'If you appreciate everything, you remain free'. In that case, if you lose a person or it is not opportune to have the thing you love, there is always something else you can enjoy. Perhaps this is the task of Venus in the natural house of Neptune and Pisces - to love everything.

Venus in the 12th also suggests the love of anything subtle, hidden, intangible or hard to grasp. Spend a rainy afternoon listening to Debussy, and you will glimpse something of the nature of this placement. Some may literally fall in love with a person who isn't free, and in true 12th house fashion the relationship may have to be kept hidden, lived within restrictions, or ultimately given up. (In the 12th, Venus loves to make sacrifices for love.) Venus in the 12th also denotes the love of what other people reject; the love of the downtrodden, the underdog, the criminal who really has a heart of gold, the person nobody else understands, etc..

On a more mundane level, Venus in this house favours associations with institutions. Some may work in art galleries or museums, while others administer to those less fortunate in hospitals. In two instances of Venus in the 12th I have seen, one worked as a drama therapist and the other as an art therapist helping people to recover after severe breakdowns. In another case, I did the chart of a woman with Venus in the 12th who said her three years recuperating in a mental home were some of the happiest in her life. Sometimes it is within the confines of prison walls that people discover a talent for painting, writing or sculpting. Venus in the 12th can also work behind-the-scenes designing sets or costumes, or putting on the star's make-up.

(Stephanie Camilleri)

Here matters ruled by Venus will bring sorrow in some form. Those benefits brought by the other houses are either denied or overdone, depending on the aspects to Venus (oppositions and inconjuncts deny, everything else overdoes). The search for love and pleasure can go to extremes, bringing scandal, sorrow, health problems, and, if Mars or Uranus is aspected, violence and trouble with the law.

People with this location of Venus must learn to approach love, sex, and partying with extreme caution, because these pleasures have a way of turning around on them, causing a great deal of grief and trouble. Their hearts will be broken by sad love affairs, or a secret love must remain hidden for many years, or there will be something that gives them an excuse to give way to drinking out of self-pity. They are inclined to get involved with the wrong people or give their affections to someone who is bad for them. Location in the sexually oriented signs with bad aspects to Saturn, Pluto and Uranus could indicate promiscuity, sadomasochism, venereal disease, or sexual abuse in childhood or youth. This is frequently the sign of the abused or neglected child, still seeking compensation in adult life for what was lacking in childhood, and, with bad aspects, wreaking vengeance on a world felt to be cold, cruel, and rejecting.

With strong supportive aspects and a generally well-balanced chart, these difficulties may manifest chiefly in youth, maturity bringing self-knowledge, inner healing, and wisdom. Even so, matters of the heart will always be problematic. The best use of Venus in the twelfth is to direct the love nature towards helping those less fortunate, although healing society at large cannot truly compensate for a lack of healing within.

This is an excellent position for fiction writers, as writing fiction can provide a harmless outlet for these turbulent energies, perhaps even a means of harnessing them for profit. The closer Venus is to the ascendant, the more attractive they will be, and the more frequently, intense, and outward the romantic and sexual events of the life will be; but as long as Venus is in the twelfth, it will bring problems.

(Bill Herbst)

Imagination: Venus in the 12th reveals that fantasy is a continuing source of pleasure for you. It may be too pleasurable, so that you prefer fantasy to reality. Dreams revolve around personal love and ideal femaleness. In real life, love has many pitfalls. You fall in love with undeveloped beauty, or you're seduced by comely but cosmetic images. Others are seduced by your invisible radiance. Don't become a fantasy object for individuals whose love is damaged. The challenge is to allow your fantasies without undue indulgence, and to communicate to the world the importance of devoted care. In shepherding this dream without succumbing to its siren lures, you add to our understanding of love.

Unfocused intuition: In order for your intuition to operate effectively, you 'fall in love' with whatever (or whomever) you tune into. This is not forced; it's the natural way you work. But be in love with the source of intuitive messages only while you're receiving information, then disconnect and move on to the next 'romance'. The pitfall involves fixating on the object of the transmission. You become so enamored with some intuitive messengers that you attempt to create relationships with them. This is not to your advantage, and often ends in disappointment. The challenge is to let your love move with the flows of your intuition, like a bee skipping from flower to flower, cross-pollinating the world.

Withdrawal or isolation: You withdraw to experience satisfaction, and you've learned to enjoy your own company for long stretches. Since love comes to you not from within the world, but from beyond it, there are separations in personal relationships. Absence makes the heart grow fonder, as does time spent alone with your beloved. The pitfall involves the sense of being cut off from life; and when isolation or separation surrounds the issue of love, suffering becomes more private and poignant. The challenge is to use your withdrawals not as escapes, but as forays or explorations. Hunt for feminine receptivity in the transparency of isolation; and when you find it, bring her lovingness out into the world.

Selfless giving: Personal love is subordinate to universal love - giving with no thought of return. You wish to love more than be loved; and you're more devotional than your personality may reveal. Universal love flows from higher concentrations to lower. As a conduit for this flow, you're directed toward those who lack love. If you insist on operating through attached or 'chemical' love, you still have romances, but these relationships result in great pain once the purpose is fulfilled and you've been disconnected from the object of your affections. In that case, you learn about grief. The challenge is to love openly, fully, but lightly, with grace and style. The love you feel is real; but don't cling to specific people. Trust that your beauty will be recognized not merely by one, but by all.

'Past lives': Your relationships with women are karmic, as are the issues of care and affection. Receptivity and pleasure are not yet understood. Your own femaleness is influenced by past lives; and when women are your love objects, they are beings with whom you've had significant past life contacts. Examine your images and expectations about womanhood. Is it the source of all joy, all pleasure, all aesthetic beauty? If it is, then you're fixated, and asking for trouble. Is love subject to recurring patterns of failure through seduction and betrayal? Your challenge is to recognize and release karmic rhythms in love or receptivity, letting them be healed, cleansed, and grounded.

(Robert Pelletier)

You are sensitive to other people's needs, and always ready to offer assistance, which

means that some people will try to take advantage of your generosity. You are imaginative and confident of your ability to make a worthwhile life for yourself once you've established a solid foundation. Then all you need is the opportunity to grow and expand as your needs indicate. Luckily, your parents probably understood your need to go about your business in your own way. Once free to seek your destiny, you may turn your attention to satisfying your personal desires in a relationship. You want to be a good companion as well as a lover to your partner, but you are turned off by pressure to commit yourself in a binding alliance.

Your temperament is well-suited to dealing with people in your daily affairs, both in your profession and in personal relationships. You are willing to make concessions to succeed; and the people you are competing with usually co-operate. You work quietly until you feel confident that your plans for the future are working. In this way, you are more sure of reaching your goals and having the means to buy all the finer things in life. The people you've helped won't forget you; and you don't forget those who helped you when you were struggling to succeed.

You realize how important it is to be well-informed about many subjects; and this will improve your chance of achieving lasting success. You deplore the fact that some people bend the law to reach their goals, for you know this can jeopardize the gains that have been made. You reach your goals by carefully implementing your ideas without letting your plans intimidate those around you. Your skill in getting the co-operation you need attests to your communicative ability. Also you are effective in dealing with disharmony among the people who are working with or for you, restoring order so that your daily affairs run smoothly.

You attract people who expect favors from you; and you may feel that everyone with severe problems comes to you. The fact is, you are a comfort to others when the going gets rough, and anything you can do for them will be helpful. This can be trying; but even your competitors are impressed with your ability to solve most of your problems. You don't mind indulging someone to whom you are romantically attracted, because you know the investment may bring about a happy relationship. You invested just as much time and energy to develop your creative talents, which will enable you to derive the results you want for the future.

You want to be secure enough to retire early if you decide to, but the chances are you won't. You never assume that you have extended yourself enough, either in quantity or in quality of effort, and you keep trying to reach your maximum output. You hope that others will be enriched by your accomplishments; and it is highly likely that they will be. However, it would be senseless to make yourself the victim by following a course that nourishes others while leaving you with psychological malnutrition and social starvation. That would make you useless to the world and to yourself. It's simply a matter of exercising thoughtful restraint, knowing when to share and when to insist that others make a genuine effort to help themselves.

## Mars in Capricorn 10° 55'

(Donna van Toen)

You have high practical energies, adequate physical and mental energies, and adequate-to-low emotional energies. Your energy is predominantly practical, attainment-oriented, and sustained. It is often channeled into planning, overcoming feelings of being unloved, and organizing. Your strengths include your tendencies to be respectful, ambitious and responsible. You lack friendliness, a sense of humor, and humility.

You probably started planning your career while still in your teens - or even before - because you have a tremendous amount of ambition. You like to be in charge, too. Although you have quite a bit of magnetism, you're not a particularly warm person, and can be quite aloof for a long time while you're seeing if others measure up to your standards. And when you are angry, your coldness is enough to freeze everything in your path. You're well-co-ordinated as a rule, and not averse to physical activity and hard work.

You have a strong - but often well-hidden - sex drive, and can be an excellent lover once you finally trust your partner and yourself. You tend to have very specific sexual wants, and sometimes aren't terribly comfortable with these. You're also very demanding of yourself in terms of putting your partner's satisfaction before your own. One of the lessons Mars in Capricorn men seem to be forced to learn at their parents' knees is how to be a good sport or a good loser. Carried into the sexual arena, this means they will generally yield quite politely and agreeably to a woman's demands. However, if this doesn't give satisfaction for them, they may start to be resentful, and, instead of speaking up (real men are ALWAYS satisfied if they satisfy the woman), they may start seeking out women they can use for sex and sex only, which usually only serves to compound the problem by making them feel guilty, and this in turn makes them try even harder to please their significant other at the expense of their own needs. Women with Mars in Capricorn tend to be logical about sex. They see it as a need that can be attained. They don't generally confuse sex with love, and they tend to be 'good shoppers' who know their rights - all of which sounds terribly cold and unromantic; unromantic, maybe, but these women, once committed, tend to be both very warm and very wise.

You want advancement and recognition. You're inclined to make quite specific demands on your mate or lover, these demands having to do with the sort of support you need to advance in life and gain the recognition you want. But you're not all take and no give - you almost certainly demand a great deal of yourself when it comes to playing romantic roles. You tend to want the sort of love life described in novels, complete with the early phase of fireworks alternating with excruciatingly painful doubts, the eventual vows of eternal love, and a happy-ever-after ending. But this doesn't always happen; and even if



it comes close, there'll undoubtedly be some humdrum or even turned-off periods. Expect these - and don't take them too hard; they happen to everybody. You'd do best with someone who has Venus in an Earth sign, Venus in the 10th house, or a Venus / Saturn conjunction. (Note: Contrary to popular belief, Venus conjunct Saturn doesn't automatically imply frigidity. In fact, I find it more often gives romantic intensity. While people with this aspect may be a bit slow to warm up, when they do there's generally plenty of romantic ardor!)

You're a hard worker having both integrity and perseverance. You're probably very ambitious and a good organizer too. So your ability to run or supervise a business is no doubt very good. Best career areas for you are: office work where there's scope for advancement, mining, government work, politics, mathematics, or osteopathy.

You're highly motivated to be successful in the career area. Social and recreational interests, therefore, tend to take a back seat to work. You might unconsciously say 'no' to lucky breaks if they come in these two areas, because if you've got work planned you're reluctant to reschedule it. You must remember that it is possible to mix work and pleasure successfully. Opportunities can be linked to friendships as well as to your work.

(Jan Spiller and Karen McCoy)

#### Static

You have a tendency to alienate others by competitively pitting the Capricorn need for maintaining a social image against the well-being of others. When you regard social prestige as a means of self-justification, you can treat yourself and others as objects to be used in fulfilling your ambitions. In adopting austerity to achieve your aims, you may lose energy by cutting off your feelings and emotions.

#### Dynamic

You can assert leadership by sharing a sense of organization and social protocol. By encouraging others to accomplish their ambitions, you can relieve the tension brought on by the need to justify yourself. When you share the natural Capricorn ability for organizational leadership, you can experience the more personal rewards of career accomplishment. Your energy can be increased by your establishing social prestige for an organization that is bigger than yourself.

(Babs Kirby and Janey Stubbs)

Someone with Mars in Capricorn is likely to have an air of authority, and an innate dignity and bearing. These people give an impression of self-mastery, and conduct themselves with decorum. They may seem quietly distinguished. All the Earth signs exercise self-control, caution and reserve, but these traits are most in evidence in

someone with Mars in Capricorn. This could be because their dignity is at stake, which is arguably something that matters a great deal to them. They may restrict their lives in order to maintain their dignity.

When initiating sexual relationships, someone with Mars in Capricorn will take considerable care not to make inappropriate moves. A rejection would be a loss of dignity. Yet these people will have a strong sex drive and strong needs for physical contact, so when sexually involved and certain of their partner they can be very bit as ardent as Mars in Taurus. People with Mars in Capricorn may be painstakingly slow in establishing contact, but once they have, they want the rewards for their efforts. They will take a sexual relationship seriously, and expect it to last.

Like Mars in Virgo, people with Mars in Capricorn can go through long periods when, if not in a relationship, they remain celibate. For Mars in Capricorn, these may be rather austere times, when they bury themselves in their work or productive activity and switch off their sexual needs. This is their way of surviving. When they do have a partner, they will let go of some of their control and have a powerful sensuality.

People with Mars in Capricorn will be ambitious, and might choose a sexual partner who helps them get on in life or who enhances their status in some way. They may choose someone who opens doors that might otherwise remain closed, or who has money. This is not as calculated as it sounds, for a Mars in Capricorn person may literally get turned on by money or authority. Alternatively, a Mars in Capricorn person may start up in business with his / her lover. The dividing line between business partnerships and sexual relationships can easily blur. This is in many ways an ideal placement for a working sexual relationship.

(Syke Alexander)

Ambitious, hard-working and determined, you channel much of your energy into your career, and have a tendency to become a workaholic. You believe in making it on your own, through your efforts. Able to focus and direct your energies productively, you don't waste effort, and therefore accomplish more than most people. You pursue your desires with cautious, steady, well-planned steps, and won't attempt something unless it seems to be a sure thing. No flash-in-the-pan schemes for you. Patient and persevering, you are willing to wait for what you want. Not only do you want your achievements to last, but also you have a strong sense of responsibility and commitment to your company and / or community, and aren't likely to bail out if the going gets tough.

Quite probably, you have managerial ability and are good at organizing others and delegating responsibility. Your common sense and practicality could be advantageously applied in almost any area of business. However, your tendency to be overly cautious and sceptical can cause you to miss out on opportunities at times; and your fear of the unknown might lead you to look to the past for answers. Taking risks is difficult for you,

and you have trouble breaking out of old habit patterns and traditions in order to try new ideas.

Somewhat pessimistic, you are inclined to look for trouble, often expecting the worst. Perhaps you lack self-confidence because you are all too aware of your limitations. Other people may see you as somber, withdrawn and rigid. Certainly you take your responsibilities seriously and are anything but frivolous; however, you may need to 'lighten up' a bit.

Although your natural vitality is not great, you have tremendous endurance and strength of will that enable you to overcome illnesses. As a child, you might have been rather sickly or limited in some way, but your energy and health usually improve as you mature. Your self-reliance, stubbornness and tendency to dig in your heels in the face of adversity could result in a long, independent life.

Your sex drive is strong, and you have plenty of appreciation of all physical and sensual pleasures. However, you probably conceal your desires behind a carefully controlled and dignified exterior. In public you appear cool, refined, even uptight, but in private you are not shy about expressing your lustfulness. Perhaps you might attempt to repress your powerful sexuality since it is important to you always to be in control of yourself, and you wouldn't want your libido to get out of hand. You might even be a bit insecure about your sexual ability; and men in particular may suffer from performance anxiety or fear they are not desirable. However, you are likely to retain your sexual appetite until late in life and amaze younger partners with your vitality.

Men with Mars in Capricorn might have had difficulty being children. You couldn't wait to grow up, and always seemed more mature and serious than other boys. Not until you were nearly forty did you start to become comfortable with yourself. You pride yourself on your common sense, practicality and stability, and look askance at men who behave like overgrown adolescents or shirk their responsibilities. To you, a 'real man' is one who heads a prosperous company and is a respected member of his community.

Women with this planetary combination often seek a substitute father in their partners. You want a man who is the strong, silent type, who takes charge of problems and manages them efficiently. Serious, mature, dependable and dignified men appeal to you most, and you are put off by boisterous, childish or carefree types who show no signs of achieving material success. Your ideal man is tall, dark and handsome, a protector and provider on whom you can lean and who will always take care of you.

## Mars in 8th House

(Donna van Toen)

Lusty, blunt, and an independent thinker, you do things with a great deal of intensity. You tend to live for today, and aren't especially good at saving, so it's possible that there'll be a great deal of fighting over joint finances in your life. You have strong sex drives, and will try to be the dominant sexual partner. In the career area, you may be attracted to surgery, psychology, or psychiatry. Your death is apt to be connected with some sort of accident. Although your psychic ability is good, if there are stress aspects between Mars and Neptune you should avoid involvement with psychic phenomena due to a tendency to become fanatical about it.

With Mars here, you want sexual activity. Without it, you become very tense and start to feel empty or lethargic. But casual sex isn't apt to be completely satisfying; you want understanding as well.

Your motivation can be very material or very metaphysical. Your lucky breaks can be either very big or very small, depending on how ambitious you are and what you choose to do with your life. Conflicts very often actually turn out to be opportunities in that they force you to reexamine your wants and bring them more in line with your needs and abilities.

The 8th house is sometimes called the house of death, sometimes called the house of transformation. It's another of the 'use it or lose it' houses. Planets here demonstrate the occult principle that thoughts are things. If you have planets here, be careful what you wish for. You might just get it, and if you do, it'll be might hard to get rid of it if it's not to your liking after all. If Mars is here in the Equal House system, it could be a sign that you've misused your psychic powers in a past life and are now having to pay the piper. This can mean there'll be almost an obsession with obtaining some sort of psychic information or becoming skilled in some metaphysical discipline, or it could mean there'll be a strong fear or dislike of the occult and its practitioners. Either way, there'll be a blockage of your psychic powers - you'll be able to go so far and no further. As a routine precaution, you should stay away from the more intense quasi-religious groups, avoid techniques that require you to go into trance, and take advice from non-traditional healers with a grain of salt. If Mars is here in the Koch system, you're at the 'use it' end of the spectrum, and therefore may well become active in metaphysical groups or involved in one or more occult disciplines. (Alchemy, magic, and esoteric astrology seem to hold particular appeal for those with this placing.) In either case, there's a good chance that others will seek you out for advice, and this is how you'll work out your debts.

(Babs Kirby and Janey Stubbs)

The people with Mars in the eighth crave intensity and depth in their sexual relationships. Direct and uncompromising, this is a primitive instinctual urge. They want sex for its own sake, and seek a death and rebirth experience. They want something so intense that they go right out of themselves and emerge transformed by the intensity of the experience. They tend to see potential partners only in terms of sexual desire,

leaving their partner feeling used. They can be very ruthless in this respect. There is an urgency to their desires, and when they feel like sex they will just go out and look for it - sex will be a very strong motivator for them.

Because of the intensity of their desires, these people are extremely jealous and possessive, and will not tolerate infidelity. They can be quite brutal about cutting someone out of their life if they feel that this person is untrustworthy. On the other hand, they may find it quite unreasonable if their partner has the temerity to question their behaviour or try to restrict them. So their sexual relationships tend to be filled with power struggles, with jealousy being a big issue. People with Mars in the eighth will know instinctively if their partner is even slightly attracted to someone else, and may attack him or her mercilessly, even if his or her behaviour has been exemplary. This can lead to many crises in their relationships, but they thrive on this intensity, feeling more alive and drawing energy from it.

People with Mars in the eighth tend to be either on or off. They desire someone either intensely or not at all. They cannot be casual or light about sex, because it is so important to them and they are looking for such a powerful expression of feeling. Because of this, they tend to have obsessive attractions which make an enormous impact on them whether or not they actually have a relationship. They have a powerful sexual presence, although they may not be consciously aware of the impact they have on people, and can be surprised by the strong passions they arouse.

They have a deep interest in whatever is hidden, so they dig around to find out what people are hiding. They feel a need to know what people are feeling and what their underlying motivations are, and can be quite unrelenting in their determination to extract information. Natural detectives, they enjoy any form of investigation and throw themselves into uncovering every last detail. They tend to have obsessive interests and do everything with total effort, while the passion lasts. This applies to sexual relationships too, so that as long as the attraction lasts they will be totally committed but once it dies down they will leave.

With Mars in the eighth, there are a lot of unspoken undercurrents concerning sex. People with this placement may have grown up in a home where there was a powerful sexual energy which was not expressed openly. As a result of this, sex may be a taboo subject, and there can be a lot of fear attached to sexual feelings. Hence the eighth house Mars person may try to avoid close relationships altogether, fearing the power of sexual desire. These people have to come to terms with their own vulnerability before they can benefit from their deeply transforming sexual nature; and they may have to experience the intense pain of being rejected by the person they most desire before they can unearth the treasure that is buried deep within them.

(Stephanie Camilleri)

Still waters run deep - and strong. These people have a charisma that attracts others to them, but they are reserved and hard to know. There is a restlessness of the soul that will lead them far from the native soil and the native values on at least one farflung excursion. Many venture so far from home that there is no return. They march to a different drummer from that of their community of origin. Their drive is towards different goals from those of family and early friends. Often misunderstood in youth, they seek a distant ideal that rarely or never materializes and, even if it does, often does so only briefly.

They are inclined to sacrifice too much in relationships at least once, which may cause them to become fearful of the emotional demands of relationships. Escape from a relationship can be the motivating force behind big changes in their lives, moving far from home, taking a job in a foreign country.

They are highly sexual, which brings problems. They may repress their sexuality, resulting in psychological problems of various kinds. With Mars in a fixed sign, there may be homosexual desires; other placements will show if these will be expressed, or denied and repressed. Frequently, in Air or mutable signs, homosexual experiences are brief and occur in youth as part of sexual development. Their sexual development is so important to them that it may rule their lives.

Even their death is often related to sex in some way, with links to the loss, failure, or frustration of a sexual relationship. They will often have a close brush with death at some point in their lives. Mars in the eighth is partial testimony to a sudden death.

(Bill Herbst)

Union: You sense the value that resides in your beloved. It fills you with desire, and you are eager to push through the outer personality to reach the treasures stored in the queen's chamber of the inner pyramid. But you often ignore your partner's boundaries. In fact, the higher the boundaries, the more you may try storming them. This is a deadly pitfall, for the treasures of union are gained only when both individuals feel safe to surrender. If you insist on smashing people's walls, they will simply fortify their defences against you. The result is constant warfare, argument rather than intimacy. Recognize the impact of your male force, the power of your thrust. Let the warmth of your desire arouse the other's receptivity. The challenge is to be ardent rather than combative, and thus gain entry to the inner sanctum.

Transformation: You can be a consummate spiritual warrior, a crusading knight who walks out alone to confront the dragon of ego-death. The pitfalls involve the convoluted meanings of victory and defeat. If you slay the dragon, but your ego survives, you've suffered a spiritual defeat. The question to be asked is this: what is the dragon? You're a heat-seeking missile looking for an external target. But often, the only heat is coming from you. As in Pogo's famous remark, 'We have met the enemy, and they is us'.

Transformation comes not from conquest, but from interpenetration. The challenge is to keep it simple, to go after what you want, and to know that desire itself will change in the process.

Sexual merging: You are charged with sexual passion. The wish for union glows constantly in the lower chakras. When you are aroused, desire burns white-hot. You often blot out every other consideration. This can express itself as 'going for the goal line' of orgasm without sufficient concern for sharing, but it may also mean obsession with closeness. In either case, the pitfall lies in assuming that the obstacles to union reside somehow outside yourself, in your beloved. That leads to explosive conflagrations around the issue of sex. Remember that it is self-defeating to turn your lover into your enemy. The challenge is to learn correct penetration. Passion and heat are your arrows; desire is your bow.

Focused intuition: Never one to wait, you thrust yourself out of your body, pushing for intuitive contact with others. Anyone you desire becomes a target for the sharp edge of your radar. The pitfall involves trespassing. People's inner thoughts, feelings, and desires are often dangerous, often not an accurate reflection of their truest selves, and thus necessarily private. Learn to intuitively enter only those chambers that are open or unlocked. When you push towards someone's inner sanctum, you could tumble instead into the cesspool of their darker selves, and what you find there may not be pleasant. The challenge is to hone your psychic sensitivities to a razor's edge. Use these tools as a surgeon might, to cut away blockage, or as a lover would, to fill the beloved with goodness.

Shared assets: You are sensitive to money, and probably want more than you have. Rather than building your fortune through simple and direct effort, you're drawn toward those who already have money, or obviously desire wealth. But be careful: money, property, and possessions can easily become heated topics, both in your family, and later in your social or romantic relationship. Play down the conflicts, or you may destroy the love that exists. The challenge is to work with others to create shared goals your partnerships can achieve, and to extend your mutual fires into a single flame of togetherness.

(Howard Sasportas)

Those with Mars in the 8th come alive in joint enterprises where they can give and receive all they can. Usually there is a shade more subtlety to Mars in this house than in his other domains, although the clumsy Greek Ares may evince his characteristic impetuosity by rushing into hastily conceived financial deals. Some people with Mars in the 8th will gain a sense of honour and virtue by standing up for their deeply felt beliefs, and will try to challenge and convert others who don't share the same values. Others with Mars in the 8th find the prospect of appropriating the values and possessions of another person much more rewarding and enticing. A difficultly aspected Mars could

indicate fights with the marriage partner over joint resources, battles over legacies and inheritances, trouble with a belligerent tax-inspector, and conflicts with get-rich-quick business partners, so some degree of caution is advised in these areas.

But it is in the most intimate arena of the bedroom that an 8th house Mars most clearly exposes itself. These people's passions are strong, but sexual expression may be more than just a means of relieving built-up physical tension: for many, sex is a contest and Mars is determined to be the victor. Again, we can understand these people better if we realize that in acting this way they are attempting to affirm and define their identity and power. The principle of the Sun distinguishes us from others, but we need Mars to prove our point; and whether, in the 8th house, the point is given or taken, Mars here likes to be in charge. With a little bit of thought, it's not hard to appreciate that there is more to a person's sexual taste than meets the eye; and fortunately or unfortunately for some, Mars in the 8th people may take out their aggression in the bedroom. Or due to guilt and ambivalence, Mars in the 8th people may resort to its second-favourite battle-cry: 'They made me do it', blaming others for forcing them into situations they somehow help to contrive.

By meeting them in others or through their own selves, those with Mars in the 8th often discover and have to grapple with the darker emotions of blind lust, envy, greed, jealousy, etc.. The need or ability to transmute these seething feelings into a more constructive expression depends, to a large degree, on the aspects to Mars. If Mars is difficultly aspected by the outer planets, it is usually most pressing that the raw, primordial side of Mars be rechannelled in other ways.

Sometimes there is a burning interest in the esoteric or the occult. Caution should be taken when exploring or experimenting in anything mediumistic in nature: there is the danger of projecting their own anger and aggression onto something 'out there' and then experiencing the disowned quantity as turning around and pursuing them. Although Mars can hardly be defined as covert, in the 8th he does have a kind of detective-like ability to probe subtly and persistently into what is hidden or secret. If those with this placement sense something wrong or askew in a relevant person or situation, they are not easily able to let it rest.

The Scorpio Dylan Thomas wrote, 'Do not go gentle into that good night'. In deaths and transformations of a physical or psychological nature, Mars in the 8th will usually follow that advice.

(Robert Pelletier)

You are demanding in your relationships, and you feel bitter if rejected. You may bide your time when your wishes are not granted immediately, as long as you know that eventually you will get what you want. You want to become self-sufficient, because you dislike being obligated to anyone, which limits your plans and ambitions. You aren't



afraid to work hard to get what you want out of life, and you know that any investment of time and energy will be rewarded when you start getting results from your efforts. You are important to those for whom you provide necessary services, and you consider this part of your social obligation. When your efforts are appreciated, you are stimulated to take more responsibility and to make even greater achievements.

Probably you will choose a career that gives you an opportunity to grow and develop, because you are reasonably sure of yourself and of what you can accomplish with your talents. You believe you can demonstrate greater competence in your chosen field, so you don't hesitate to promote your skills whenever possible. People are convinced that you can serve them better than your competitors, so they turn to you and demand your services.

If maintaining a high income is your main motivation, your success may be limited and you may suffer some setbacks. It would be better to develop your skills to the highest level of competence and know that you give the best value for what you earn. This will gain you the patronage you need and assure you of consistently high earnings. Working with the public will allow you to serve a large number of people and be recognized for your efforts. The main stumbling block to success in your career will come from your inability to resist indulging in personal pleasures. You must determine your priorities and accept the need to make some sacrifices as an investment in your career and the status you hope to achieve in realizing your ambitions. Family obligations may temporarily frustrate your desires, or romantic entanglements may distract you from your main objectives. You will have to develop self-control and learn to manage your personal affairs more prudently.

Your wealth of ideas means little unless you act on them or cultivate them so they can be of some value to you. The best way to get people to notice your competence is to work at promoting your ideas and skills. Such an investment of time and energy is essential if you are to derive the most from your potentials. You owe it to yourself and to the public to make your skills available. Dedicating at least some of your talents to serve important needs of the public will enrich your later years with contentment in the knowledge that you were willing to get involved.

Your partner probably admires your driving ambition to succeed and to do whatever is required to sustain the relationship for the benefit of you both. What you accomplish is important, but even more significant is how you do it and the moral responsibility you take for your actions. If you are motivated by a desire to help people in need, then there is no problem. But if you take liberties with what is considered ethical behavior, then you will have to expect major losses in earnings and prestige. This is a decision you have to make; and the outcome is yours to determine.

**Jupiter ♃ in ♍ Virgo 0° 34'**

(Jan Spiller and Karen McCoy)

### Static

If you fear never being 'perfect enough' to serve, you may postpone and thus lose the opportunity to serve others. This can result in a general lack of self-trust in your abilities. Using analytical talents to find fault with your service may leave you lacking confidence and afraid to contribute. Withholding actual assistance and instead substituting righteous beliefs about service may submerge you in unnecessary behavioral details. An exaggerated self-critical attitude can lead to feelings of insufficiency, necessitating constant preparation that is never complete enough to contribute.

### Dynamic

If you trust the purity of your motives and are willing to make some mistakes in your desire to serve other people, you can experience the freedom of finding social situations in which you serve and develop yourself. Thus, by taking the leap of faith and consciously putting your desire to assist before your personal concept of how you think you should serve, you can expand your arena and attract many vocational and social opportunities. Self-trust increases as you use your finely honed analytical abilities to actively support others.

(Marilyn Waram)

The individual with Jupiter in Virgo has quite a pull between her outgoing, expansive and future-focused Jupiter side and the reserved, work- and detail-focused Virgo part of her nature. If she combines the two, Jupiter can add great value to - and quite possibly overvalue - the importance of procedure, detail, day-to-day work and competency in function. She may therefore be a valuable worker who catches the little mistakes others miss, or the office fussbudget who cannot tolerate a pencil out of place and thinks the janitors don't do a decent job. She may be a tremendous help, given the right environment and job, or a nonstop critic who applies her skill to not only her work, but her co-workers as well, alienating them and causing much friction. Naturally, if this placement is projected, she will think her co-workers are too critical of her or far too fussy and picky in their work.

If she remains caught in the pull, she may vacillate back and forth between precision and carelessness, often doing each at exactly the wrong time. It can be a frustrating combination, because the cavalier attitude represented by Jupiter may undermine all the careful attention to detail symbolized by Virgo. The Jupiter side will live frustrated and feel impatient, tied down, and held back, while the Virgo side will live dismayed and distressed that all those important details have been overlooked yet again, and the mistakes seem legion. Her ability to discriminate between what should be treated with

care and what does not need much attention often seems to be entirely backward, and she can treat an inconsequential matter with intense caution and meticulousness. She can also feel very critical of her periodic tendency to break free and overlook minutiae. She may judge these lapses of attention as laziness or a deficient part of her character, and be very harsh with herself over them.

She may also find herself in a chronic battle with enthusiasm - taking on more than she can adequately handle, then having to put in tremendous amounts of extra work and cope to cope with the load. This can happen in her hobbies and private life as well as at work, where there simply aren't enough hours in the day for her to follow all her interests, but she tries! She may start each year signed up for several evening classes which fascinate her, only to find out that each requires many hours of homework and the cumulative burden threatens to crush her. She may pull up her socks, get fully organized and tackle the work, but tends to schedule herself too finely, to not leave enough time for each project. Since she also is likely to suffer embarrassment if the project isn't done to her very high standards, she may spend the extra time to do it properly but then feel under tremendous pressure because she gets behind schedule.

With Jupiter in Virgo, the individual tends to value work, productivity, and practical attitudes. She may place a lot of faith in her ability to work, and expect a great deal of fulfillment from her job, perhaps more than it can provide. She may consider that personal reserve and proper behavior are godly, and she may expect herself to act this way regardless of outer provocation. She will usually find practical ways to express her values, either living them at work or through work, or working hard to develop the values she holds. Her approach to philosophy tends to be thoughtful, but may be too cautious and too reserved, too pragmatic, and not visionary enough to grow. She wants philosophy to be useful, not just a group of pretty ideas.

Jupiter placed in Virgo is a sign that problems with faith, values and expectations may be related to having too much trust in hard work and the 'realities' of life, and not enough respect for vision and imagination. An individual with Jupiter in Virgo, however, often reconfirms the tremendous intrinsic value of what might be called the Spartan values: commitment to productivity, willingness to use whatever works in a situation (resourcefulness), pure and simple diet, frugality, prudence and sincerity. She has the practical skills necessary to make something which begins with a vision into a substantial reality. She reminds us that nothing lasting gets accomplished unless somebody takes care of details, one step at a time.

(Skye Alexander)

Through helping others, you expand your knowledge and awareness of yourself and the world in which you live. You achieve personal growth by providing others with some sort of service, and you might excel in fields such as medicine, nutrition and animal welfare, or through assisting the underprivileged or the handicapped. Menial work that others

may find unpleasant offers you a sense of satisfaction, and you enjoy knowing that what you do benefits humanity. Perhaps you will even achieve recognition for your efforts, even though fame and fortune are not what you seek.

When exaggerated, however, your concern for the health and well-being of all turns into excessive worrying, even paranoia. You spend a good deal of time and energy fretting over your diet and trying to defend yourself against germs. Perhaps you are a fanatic about cleanliness, immunization or health foods; and the 'god' you worship might be medicine.

You have a penchant for detail, and are extremely orderly and precise in all you do. However, you sometimes carry your meticulousness to extremes, over-refining or overworking everything and wasting time and energy on insignificant details.

You enjoy facts, figures and organizing information, and could use your analytical abilities to great advantage in fields like accounting, statistics, medical research or computer programming. Be careful not to over-analyze situations or focus so intently on specifics that you miss the big picture.

Virgo is associated with work. You probably derive much satisfaction from working - you need to be busy constantly, and would not be content living a life of leisure. However, you are inclined to overdo it in this area and become a workaholic, unable to relax and enjoy other things in life.

This is one of the most modest and unassuming positions for Jupiter. You aren't looking for glory or prestige (unless Leo is prominent in your chart) and are content to work efficiently behind the scenes. Rather than bringing you public acclaim and notoriety, Jupiter may give you good fortune in a more personal and private way.

(Frances Sakoian and Louis Acker)

Jupiter in Virgo is in the sign of its detriment, because it is opposite Pisces, of which Jupiter is co-ruler. This is not an unfavorable position, since natives value work and will offer practical service to others.

However, the Virgo concern with detail and precision can conflict with the Jupiterian tendency to expansiveness. It is not possible for one person to give detailed consideration to every aspect of a large project. This conflict can result either in overwork or in the improper treatment of some aspect of a project. Consequently, the individual must learn to enlist the co-operation of others and to delegate responsibilities, or else scale down the scope of his endeavors.

People with this position demand integrity in detail, and are able to sift truth from error when confronted with a large amount of information. But they may have a moralistic

concern for detailed perfection which many people will find difficult to deal with. If this concern is carried too far, they make mountains out of molehills; they may lose a sense of the relative importance of various factors involved in work and service, especially the human factor.

If Jupiter is well-aspected in this sign, honesty and integrity characterize work and business, making for congenial relationships with co-workers, employers, and employees. These people usually enjoy pleasant working conditions, and are appreciated and well paid for the services they perform.

Natives regard cleanliness and order as being of utmost importance; these values are a cornerstone of their moral integrity. They disapprove of sloppy, bohemian habits of dress or housekeeping, unless Jupiter is heavily afflicted. In that case, as a psychological reaction, there can be a reversion to the opposite behavior, similar to that of a person with an afflicted Venus in Virgo.

Their religious and moral beliefs are based on the concept of service, and they regard high ideas as of little value unless they receive practical application. This sense of realism makes them conservative and somewhat orthodox in their social and religious outlook, as with Jupiter in Taurus or Capricorn.

There can be an interest in service and charitable pursuits related to physical and mental health: in hospitals and educational institutions, for example. Wealthy people with Jupiter in Virgo often contribute to the support of such institutions, or to medical missions.

If Jupiter is afflicted in Virgo, employment may be unstable because of a tendency to drift from job to job. There may be laziness where work is concerned, and dissatisfaction with working conditions, co-workers, and employers.

These people must learn that spiritual attainment calls for more than the mere expounding of beautiful ideas.

(Julia and Derek Parker)

There is something of a contradiction in terms about this placing, for while Jupiter encourages expansion of the intellect in particular, Virgo is related to small, narrow detail and critical acumen. Sometimes as a result there is conflict and apprehension when the individual is confronted with a situation or project that demands a broad sweeping approach. He or she will want to take it, but may feel a lack of self-confidence and fail to commit him- or herself as boldly as might be wished. The outlook will definitely be matter-of-fact, and it is to this characteristic that the subject should appeal at such times. You must also encourage reflection on past achievements and successes, for it is in that way that confidence will be gained and a broader perspective taken.

Considerable literary skill often accompanies this placing. Here is the patience and dedication of a meticulous writer with the intelligence to develop the technique necessary if he is to put down on paper precisely and directly just what is in his mind. This placing also contributes technical and scientific ability, along with tremendous practical flair for working with machinery. Healthy scepticism and critical acumen are also present.

If Jupiter is afflicted by the Moon or Neptune, there can be considerable absentmindedness. This will infuriate the individual, who will consider it stupid and annoyingly time-consuming when he or she leaves the keys in the wrong place, for instance, or mislays a vitally important piece of paper or book! Sometimes there can be constipation, especially if rich food is enjoyed; and digestive problems are also common.

(Grant Lewi)

This position enables you to find the opportunity in small beginnings, to take infinite pains with the little things that underlie success, and to plug along at a hopeless auster until - lo and behold! - it amounts to something. The effect you give is of care, caution, and routine perfection of details; and because of this, you are often able to win support from financial interests who value these traits and consider them good credit reference. You will generally be able to get backing for your business; you believe in putting all your eggs in one basket and watching the basket, with the result that you frequently hatch quite a brood. Spectacular or risky ventures don't appeal to you. If this position limits the imagination somewhat, it is also likely to get you farther in the long run than the dashing fellow who has been through several fortunes, or jobs, while you have been studiously cultivating your own garden and raising a fine crop of security and possessions.

(Stephen Arroyo)

With Jupiter in Virgo, one seeks to grow and to improve oneself through spontaneous helpfulness, dutiful service, and a disciplined approach to self-development. One humbly stays open to grace from a higher power, and naturally trusts the value of regular work and self-discipline. One's expansive need for perfection motivates openness to selfimprovement. Over-attention to detail can inhibit connection with a larger order, but one usually has a well-developed critical faculty without excessive pettiness. One has an innate understanding of the appropriate use of one's analytical and discriminative abilities.

Although Jupiter in Virgo (being a sign opposite one which it rules - Pisces) is known as being in 'detriment', I personally find that it is far more common to see Jupiter elevating and expanding the critical, analytical, linguistic, and intellectual faculties of Virgo than to witness Virgo dominating Jupiter, thus theoretically squeezing out all personal expansiveness and generosity. Attention to detail is certainly present in abundance in these people, but excessive pettiness is in my experience rather rare. They do, however,

need periodically to clarify their larger vision of the future so that they know toward what goal they are working, and so they do not become lost in details and short-sighted concerns.

There is usually a technical attunement, if not intellectual; and craftsmanship is usually evident in whatever field they pursue, sometimes with a remarkable attention to minute detail. Self-confidence is rarely excessive (unless perhaps the person's Jupiter is conjunct the Sun in Virgo), and these people gain self-esteem over time through their work and practical accomplishment. Self-improvement is a lifelong mission for those with Jupiter in Virgo.

Those with Jupiter here have an analytical outlook on life and a tendency not to put themselves forward aggressively nor to try to be especially prominent. Unlike Jupiter in many other signs, they rarely promise others more than they can deliver. If anything, they understate their abilities and underestimate their talents. Because of such an orientation, it should be emphasized that, in pursuing personal and professional progress and all levels of prosperity, they should be careful not to sell themselves short. They seem to feel that their worth will manifest and prove itself through practical accomplishments and result, not through boasting; and this innate humility and eagerness to be useful is often expressed in the helping and health professions, service vocations such as teaching, or civil service. In virtually every arena of life, Jupiter in Virgo doesn't like risk, but - after systematic analysis - they will take risks deemed to be prudent.

Coleman wrote of this placement: 'This indicates that opportunities will come to you throughout life as a result of your willingness to render practical service to others. However, you demand extraordinary integrity of detail and often exhibit a moralistic concern for perfection which annoys colleagues. Carter wrote 'Kind, but narrow in the affections'. Ebertin wrote: 'The urge to learn, the ability to teach'. Hickey wrote 'Strong discrimination; but if afflicted, critical, irritable and petty'.

Moore & Douglas seem to describe Jupiter in Virgo at its worst, those people who can always find a reason not to believe in anything transcendent. I personally have seen few people with Virgo Jupiter who are this sort; but it is evident to me that this quotation concisely sums up an almost archetypal attitude among certain people in Western technocratic culture: 'This pseudo-expansive outlook is typified by the science fiction writer who considers himself to be extremely imaginative in conjuring fantastic visions of life as it might be on stars, light years removed from Earth, yet who cannot conceive of anything beyond the strictly mechanistic view of the cosmos left over from nineteenth century materialism. By projecting his own small shadow upon the backdrop of the universe, he creates bigger and better monsters, but little that touches the heart or uplifts the mind'.

(Syndey Omarr)

In Virgo, Jupiter paints a picture of one who is discriminating when it comes to friends and pleasures. This often results in a bottling up of emotions. The astrologer's task is to help the native become less rigid, to help him remove some of his armor. He is philosophical; his critical tastes are finely honed. He is not so fortunate when it comes to speculation - he can 'figure things out', but this does not apply to the racing form!

He is especially fortunate when it comes to developing his hobbies into professions. He is able to start with a little and make it grow. The astrologer should encourage him to be patient and confident - and to laugh at his own foibles.

(Lyn Birbeck)

You are a helpful, though potentially critical, giver. You have the goodness to make the most out of the least - yet should pledge to avoid bitter complaining. You have the morality to be upright and pure in your relationships - but should pledge to avoid being puritanical. You have the reverence for personal space and solitude - yet should pledge to avoid being antisocial.

You can be trusted to help Other to develop his / her potential through study and attention to detail; to live a reasonably healthy and moderate life, with possibly only occasional, compensatory binges; and to live up to your responsibilities - for the sake of your love of order, not necessarily for the love of Other.

You may be excessively demanding that Others do things / work exactly your way, with the consequence that you are inclined to attract either narrow-minded sycophants or wanton rebels; excessively orderly, so that by way of balance Other is correspondingly chaotic; and excessively envious of others that appear (not surprisingly) to have an easier lifestyle.

You believe that life is based upon reason, so you hold that good thoughts and deeds will eventually attract good fortune, and bad thoughts and deeds will ultimately result in bad fortune. Through appealing to this philosophy - your sense of reason, Other can get you to accept, enthuse over or forgive most things.

You disagree with Other leading a life that does not appear to have a pure and welldefined set of goals and principles. Be aware that how you 'define' is limited by what you know - or rather by what you don't know. Other could be aware of things which your closely constructed beliefs overlook.

When you are alone, it is most likely to be because you really need or actually want to be. Virgo is the sign of the Hermit; so, with the planet of growth here, it is during times of being on your own that you can get to do what you want or have to do. Everyday or incidental patches of being alone with yourself for relatively short periods of time should



be cherished and made good use of. Actually being alone, in the sense of being without a mate or companion, could mean that you are being forced to get down to that project or task you have been putting off. or possibly to consider in solitude the meaning for your existence, especially in terms of the work you do or are supposed to be doing, and what kind of relationship you would wish to be in. Fate is utterly intelligent; it does not leave you all on your own just for the hell of it. A darker reason for your being alone, which we have to consider, is that you are simply a misanthrope, that you dislike people generally. If so, you are alone to see the error of your ways - for you too are a person, one of the people.

(John Townley)

You can design and carry out an infinite variety of detailed settings for love, so you should find a lover who can join in the pleasures of playing out these detailed fantasies. For you, the initial performance of an imagined scene is the most pleasurable; with repetition it becomes tedious. Once you have fulfilled a fantasy, it is best to move on to something else, so that you can replay the same scenario another night.

Take care to make your fantasy role-playing simple and undemanding, so that it may be carried out physically with ease and concentration. The mind can accomplish great feats that are much too difficult or distracting to enjoy in reality. A little prudent judgement will help you avoid taking on more than you can handle. Don't be too demanding of yourself or your lover, so that love games stay creative and pleasurable rather than work.

You must make an attempt to separate fantasy from the everyday reality of a relationship. If they are too closely entwined, you and your lover may drift apart because you mistake your fantasy roles for the real ones. With a little care, however, you should be able to have a more satisfying sex life than most, if you have chosen a partner of similar desires.

(Robert Hand)

You will grow and achieve maturity by developing a constructive sense of duty, by knowing that what you do is useful to the world, and by living up to your responsibilities. In some respects, your attitude about the world and other people is very mature for someone your age. But to get the most out of life, you must overcome your timidity, for that affects your expectations of yourself. You are inclined to accept too little and not demand enough of life. You see reality so clearly that you let it get you down. The danger is that you may seriously underestimate your abilities and the possibilities of what can be done in your life. Being practical is fine, but a little idealism wouldn't hurt. Don't always accept matters as they are, either about yourself and others or about circumstances in general.

On the other hand, you can be very helpful to others, and you feel best when you have

something important to do. You respect work, even if you do not enjoy it; and when you neglect to do something you are supposed to you feel guilty. In fact, you often tend to feel guilty about indulging yourself. You have to justify your activities by knowing that they are important on a larger scale, apart from yourself. You cannot justify doing something simply because you want to. But this may lead you to become very good at rationalizing, believing that some activity is socially useful, when you are really doing it only because you want to. It is better to recognize that you do want it yourself and not blame your actions on some 'higher purpose'.

## Jupiter ♃ in 4th House

(Stephen Arroyo)

Keywords: Action on the emotional and soul level.

Although quite a private house, fourth house placements become at once more publicly attuned (because Jupiter is so outgoing) and more confidently action-oriented when Jupiter is found here. The self-confidence is often quite strong, emanating as it does from the depths of the person's being, although it is not flaunted. Just as Jupiter is exalted in Cancer, so it is also quite at home and prosperous in the unpretentious fourth house - a conclusion one must draw after considerable research. It seems that many people with this Jupiter placement are not fooled by the superficial allurements of the outer world and instead remain quite comfortably rooted in an inner security with which they are born. An inner generosity of spirit is often also apparent, and - with Jupiter's tendency to broaden the scope of everything it influences - this largeness of spirit is not limited to family, as one must expect. As Charles Carter wrote, psychologically the fourth house 'probably rules the depth and sincerity of the affections, especially those arising from family ties'. But with Jupiter there, one might expect that such feelings would not be confined only to a small circle of people.

These people do need time alone to explore their inner world; and their religious orientation may well be strongly influenced by their upbringing. With the prophetic planet Jupiter in a 'watery', psychically sensitive house, one should not be surprised to find people with considerable psychic sensitivity and intuitive abilities. And, as Isabel Hickey writes, they are usually 'openhearted and generous'. Although some of these people do become well-known, there is still something very basic and 'down home' about them that persists and which the public sees and likes. As Marcia Moore and Mark Douglas wrote, those with Jupiter in the fourth house 'want to feel a sense of belonging to the community in which they reside, and would rather lead a rich and full life than struggle for worldly fame'.

A certain loyalty to and comfort with past traditions persists throughout the lives of those

with this placement.

Reincarnation and karma are ideas to which Jupiter in the psychically-oriented fourth house might gravitate.

(Marilyn Waram)

Someone with Jupiter in the fourth house may place great value on childhood, mother, nurturing ability, nurturance / absorption-type relationships, privacy, the family and / or clan, national group, and so on. There is a natural conflict between these, however, and the needs of Jupiter to range far and wide, so she could at the same time experience a great need for freedom from any or all of these.

She may move around a lot, roam a great deal in childhood, or own a mobile home as an adult. She may want large, open rooms with a lot of light. She is quite likely to prefer a rural home or one near trees or other country scenery. If she cannot achieve this, she may wish to decorate her home, if at all, in a way which brings nature inside: lots of glass and open vistas, or plenty of animal prints, or objects from various cultures from around the world.

She may make her home a place of continual study, with books and / or course material everywhere. As dearly as she loves to learn, she may be too restless to really focus on any one subject for long. or she may have a home in which artifacts of religion are prominent. She may hold study groups in her home, teach from home or hold travelogues at home. She may own a home in a foreign country.

Her mother could have modelled freedom needs and / or optimism, positive attitudes and confidence. She may have been very religious (positively or negatively), travelled a lot - a way to maintain her freedom - or have been an intellectual, always studying, expanding her mind, searching for more inclusive ideas. This parent also modelled how to live out ultimate values and world beliefs. She may have had a deep faith, or constantly searched for more knowledge and understanding. If she lived according to her own principles and morals, who provided a positive model, as long as she had realistic values. If she espoused standards and expectations for others which she didn't live up to herself, or if she held unrealistic values and unattainable standards but refused to modify these, then she provided a negative role model. Then the individual with Jupiter in the fourth will have to work harder to resolve the issues within herself. If mother repressed the Jupiter qualities, again the individual with Jupiter in the fourth house will have a more complex task to integrate the divergent needs of house and planet.

If the nurturing parent was religious, she may have taught a good lesson on faith. It may still be part of the deepest emotional security needs, especially religious ritual. The individual may feel closest to God when in her own home, or she may engage in

church-oriented activities at home, or feel that to nurture others is her highest spiritual expression.

She may value motherhood highly, even consider it to be an ultimate value and preach its worth to others; but she will still personally require a great deal of freedom, and cannot stay devotedly in the nurturance role without giving up her own needs. She may, however, do precisely this if she considers mothering to be the thing to do, and everything else to be not as worthwhile. She could expect a kind of ultimate fulfillment from the motherhood experience, or even be unwilling to give up the childhood experience because it was valued so highly. Being a baby, being taken care of by others, may also become an ultimate value!

This can be a difficult combination, because Jupiter represents an intellectual drive which requires and desires great freedom to range as widely as possible and to take risks in the quest for more knowledge, or more of anything. The fourth house, on the other hand, symbolizes the urge for absorbing closeness, confinement, and complete emotional security and safety. The individual with Jupiter in the fourth may therefore place a great value on her home, and feel that a warm nest is a necessity. Yet contentment can elude her if, the moment she settles in, she begins to feel too confined and becomes agitated and feels smothered. Some people deal with this by having a home (preferably with high ceilings and large open rooms), but they travel frequently. For others, the solution comes when they buy a trailer or motor home. They take their home with them!

If she goes to extremes, the person with Jupiter in the fourth house may expect her home to be flawless, which may mean extremely expensive designer furniture or an unrealistic degree of cleanliness and tidiness, though Jupiter is frequently too busy with other interesting pursuits to get too hung up over housework. She may expect to find an ultimate sense of fulfillment just being at home.

She could have expected mother to be perfect, and suffered a tremendous sense of disappointment when mother wasn't available for her; or she could have thought mother was a perfectionist and had overly-high expectations. She may have thought mother was an ideal parent, only to be disappointed as she grew up and noticed some shortcomings. Mother may have even set herself up as God, or as a guru with all the answers. Or she may have been an excellent role model for optimism, high principles and enthusiasm for living and learning, or for sports. She might have eventually revealed herself to be hypocritical, cavalier, dishonest or foolish. She may have had extremely high standards for herself in the role of mother, perhaps even extreme, expecting herself to never let the children down over anything. Or she may have acted harshly to protect her own rights yet not expected or allowed others to have their own ideas, input or rights.

The individual who handles the drives of Jupiter in the fourth house effectively can search for deep understanding and consciousness of motherhood, emotional security

needs and absorption / nurturance. In spite of the tremendous value she places on motherhood, she balances this with full awareness of her own need for a lot of freedom and intellectual stimulation or travel. Books, philosophy, religious pursuits or sports may all fulfill her deepest emotional security needs; and she makes sure to provide herself with them as a way to nurture herself at deep levels.

(Eve Jackson)

While the Midheaven may be said to represent a peak of conscious striving, the face we present to the public - and indeed quite often identify with - the IC has to do with those private depths we may fall back into if consciousness is diminished, a pool of early experiences often partly hidden even from ourselves. It refers to the fundamental sense of belonging - or lack of it - which forms the base on which our conscious structures are built. Those with Jupiter in this house may not have been born with a silver spoon in their mouths, but there has usually been a feeling of promise around them in their early days, so that they are not later limited by narrow expectations of themselves.

Although the parent logically to be associated with this house would be the mother, and I am willing to accept that this may sometimes be the better interpretation, my experience generally confirms the traditional view that this is the house of the father. With Jupiter here, there is generally a father or father-figure who conveys to the child something of the breadth of the world and encourages exploration ('he broadened my horizons', said one client); and although he may have exhibited some of Jupiter's worst characteristics - unreliable or somewhat tyrannical - he is usually remembered with gratitude.

Home is not usually felt by those with this placement to be a narrow retreat or cosy nest; the opposite extreme of keeping open house is more common, a liking for company to enliven the situation. In one of his roles, Zeus was the protector of host and guest; and his hospitable side can be seen here particularly. In most cases, this was a feature of the childhood home which is carried over into later life.

Planets in the fourth have a way of popping up unexpectedly, without conscious control; and Jupiter here is prone to emerging as a spontaneous sense of fun which comes to the rescue in situations that would otherwise be tricky.

(Stephanie Camilleri)

Here Jupiter promises a rich, warm family life, though not always from the beginning. If there are bad aspects to Jupiter from its dispositor, the ruler of the chart, or angular planets, or if it shares the fourth house with the Moon, Mars, Pluto, Neptune, or Uranus, there may be loneliness or privation in childhood. However, the power and faith of Jupiter will succeed sooner or later in surrounding them with the love and warmth of family life. There is a great desire to assist in making basic changes in society, helping to reform it for the good of all. Artists try to create a new way of looking at things;

politicians, a new social order; musicians, new forms and style; writers, a new look at life, at love, morals, etc..

The only danger for people with Jupiter in the fourth house is that they do not always aspire as high as they might, but are so content with the family and community that their goodwill and understanding can be reserved for just the inner circle, while the needs and rights of those outside are disregarded.

With good aspects, it gives a loving, giving father. With difficult aspects, the father may be too self-indulgent, or be gone on business or pleasure too much of the time, or be gone altogether, although his loss is sometimes compensated for by someone who becomes a father figure. Good aspects can indicate the inheritance of a home, land, or real estate.

(Howard Sasportas)

At first, the hidden and insular 4th house seems an ill-suited domain for a sky-god like Jupiter. However, true to his nature, he manages to make a very comfortable life for himself in this sphere - provided that his home life does not fence him in too much.

I have seen many charts with Jupiter in the 4th in which the people were born into aristocratic families or had a few well-known ancestors. Through the father's line, there is often the influence of a foreign culture in the blood. But even if they can't claim descent from Louis XVI, the last Czar of Russia, or the king of the gypsies, they inherit a religious, philosophical or travelling nature through the background or early home conditions. Like the genie in the bottle, residing deep within those with Jupiter in the 4th is a powerful and expansive spirit wanting to be freed.

They can invest a great deal of energy in establishing the home of their dreams, but they had better ensure that there is enough room in it to satisfy their need to move around. Often they benefit from living out of the crowded conditions of the city, and in the more natural and open setting of the country where views and vistas are unobstructed. (I always picture them living on a ranch.) Some may travel from country to country looking for their spiritual home. Rather than aiming for public or professional recognition, they might devote themselves to work on the soul and inner growth.

Jupiter in the 4th may colour the paternal relationship. In some cases, the actual father is confused with the image of God: he is seen as noble, majestic and larger than life. Reflecting some of the other qualities of Zeus, the father might be experienced as a promising figure full of potential and inspiration, but with an incorrigible roving eye and bags full of wild oats. Sometimes the father will suppress the Jupiterian side of his nature for the sake of structure and security expected of him; in this case, the child with this placement may grow up with an irresistible urge to enact what the father has not played out.

If Jupiter in the 4th is well-aspected, there is an underlying optimism and faith in life which will come to the fore as the person grows older. Generally, it favours a promising old age filled with many interests and pursuits. Contemporaries may lag behind while Jupiter in the 4th is still lively and progressive.

## Saturn ♄ in ♊ Gemini 1° 23'

(Jan Spiller and Karen McCoy)

### Static

You might try to build barriers against intimate relationships in order to ensure the Gemini option to mingle with many people and to pursue goals and friendships in a superficial, social manner. This form of relating to life may lead to the jack-of-all-trades, master-of-none syndrome. The upshot can be frustration due to a failure to complete long-range goals because of your need to detach from everything. You may experience defeat by always creating an option and by refusing to commit yourself.

### Dynamic

You possess the skill and social responsibility in the world for bringing many ideas into manifestation. When you acknowledge your need for a variety of ambitious outlets, you can notice that a flitting-about, social frame of reference does not encourage a consistent, conscious centre from which you can handle your divergent ambitions.

You can dedicate yourself to building an inner focus point, which gives you security in the ability to complete your ideas one at a time or give them to someone who can bring them to completion. If you follow a consistent philosophical identity within yourself, you can use your many talents and abilities to communicate information that organizes and supports others in a solid way. Thus, you will attract a variety of people and experiences. The result will be the positive stimulus and the variety of challenges needed for fulfillment.

### General

Learning to communicate clearly, honestly and openly is your challenge. You have a strong internal sense of self, and are recognizing your own strength through interrelating, connecting, and communicating with others. You are learning how to be open to a clear and mutually beneficial exchange of information through eliminating a tendency to self-censorship. Your job is to live in the moment and to verbalize clearly the ideas that come into consciousness as they arise. Through cultivating this innocent, spontaneous

honesty with others, you find that the people around you take their rightful positions in your life without any need for conscious manipulation on your part.

(Zipporah Dobyns)

Saturn in Gemini is a natural quincunx, the aspect which usually carries an implication of wanting to do better. This may support the critic side of Saturn; but the Air ability to see both sides of everything, to understand, and to accept, can offset the critic. With serious insecurity, this combination may try to control information and communication for a sense of security. It can be 'dry', lacking in warmth, insisting on 'facts' only.

This combination often illustrates the two sides of Saturn at different stages of life. Initially, children with Saturn in Gemini often doubt their mental ability, sometimes because they are comparing themselves with a parent or an older sibling. But once they have gained a sense of competence, they typically choose a mental career. This may include any form of communication, such as teaching, counselling, sales, media work, etc.. Work with the hands is also possible. Gemini, like all forms of Letter Three, carries the potential for skill with eye-mind-hand co-ordination.

The father may have been bright and verbal and engaged in an intellectual profession. In such cases, he usually pushes the child to do well in school. Alternately, the father might have lacked education and worked with his hands. I have seen cases where such a father also pushed the child to become educated or to be able to do more in life than the father could; but in other cases, the father disdained mental skills. Sometimes a sibling or other relative plays the role of parent or there is a power issue in what should be a peer relationship. Sometimes, the individual feels responsible for a sibling. Mutual criticism or power struggles can be a danger in relationships which should be accepting and cooperative.

(Skye Alexander)

In some way, you are likely to experience difficulties in the area of communication. Perhaps your early education was restricted or inadequate, interfered with by poverty, childhood illness, poor schools, family troubles, etc.. Or, maybe a learning disability, speech defect or other problem caused you to get a slow start and you had to work hard to catch up later. You might have had to teach yourself everything you know, mostly through trial and error.

As a result, you feel inferior in terms of your intellect, education or communication skills; and you probably are quite sensitive about this. Because you believed you were deficient in these areas, you may have put forth Herculean effort to improve yourself, so that now you are more than adequate. However, it is also possible that early impediments to your intellectual and verbal development caused you to fear and dislike learning, so that as an adult you still find yourself mentally blocked. This does not mean



that you are stupid or unable to learn, but rather that your negative attitude toward education and your fear of being inferior could be standing in your way.

Speaking before groups might be especially hard for you, and your writing style may be stilted and self-conscious. Your test in life, however, could be to learn to use your intellect and / or communication skills effectively. This might even mean that you work to improve communication systems, perhaps through delivering mail, editing manuscripts or repairing telephones, office machines or computers. If you neglect your mental development or misuse your powers of communication, however, you will have to pay the price.

Your mind works in a logical, orderly fashion, and you are good at planning, organizing, analyzing, researching and retaining information. It is quite likely that your powers of concentration and your memory are also good. A practical thinker, you want to be able to apply what you know so that it produces tangible results. You have common sense, a head for business, and the ability to focus intently on facts, figures, and technical data. Whether writing or speaking, you get to the point and don't waste words; and you rarely speak unless you have something to say.

Because Gemini is associated with your immediate environment and travel near your home, you might experience frequent delays, frustrations and difficulties driving or taking public transportation in and around your community. Neighbors and / or siblings, too, could present problems for you; and you may find it hard to communicate with them. Finally, Gemini's connection with the hands could indicate restrictions or tests related to your hands and, perhaps, a need to develop good manual dexterity.

(Frances Sakoian and Louis Acker)

Saturn in the sign Gemini indicates a practical, well-disciplined, systematic, and logical mind. There is a capacity for discipline in thinking, reasoning, and writing, and in solving problems of all sorts. Ideas are judged on the basis of their practical usefulness and on whether they have been proved out through direct experience.

Discipline in all forms of mental work, especially mathematics, science, and the concrete implementation of ideas, usually enable these natives to carry through in formal courses of study. These people like things to be well-defined, organized in detail, and set down on paper. They are particularly concerned about clarity in contracts and agreements.

Honesty in communication and dependability are of paramount importance; hence these people generally end up with something substantial to show for their efforts.

Saturn functions well in the Air signs because it adds discipline, justice, and practicality to the intellectual functions. Saturn's exaltation in Libra and co-rulership of Aquarius give strength to its position in Gemini, through the double trine in the Air triplicity of the

natural Zodiac.

Many secretaries, stenographers, bookkeepers, accountants, writers, teachers and researchers have this position. It also favors those engaged in engineering, the physical sciences, and mathematics.

If Saturn is afflicted in Gemini, there can be a tendency to experience and display excessive doubt, suspicion, shyness, and a critical attitude. However, the natives are flexible in adapting to the practical needs of any situation, being resourceful in finding the solutions to problems; they view life with a practical objectivity.

(Grant Lewi)

You attack the world vigorously, finding your natural defence in a swift flanking movement in which, by speed and profundity, you justify your existence. This is one of the best positions for Saturn, sharpening and deepening your reaction to experience and giving you mastery of mind and therefore of life. You justify yourself actively and articulately, and work outward into the world in intellectual or physical endeavor. You are shrewd in business dealings and can be slick. You are likely to range far in your battle with life, which is a sort of intellectual guessing game that you are determined to win by force of superior intellect. You are rarely stalemated even by the most complicated situations that you get yourself into, for you always have an 'out' which is likely to be an 'up' as well. Adaptability is your great strength; your notion of how to justify yourself is not limited, and you have few vocational inhibitions. This is also a weakness: you're willing to try anything once. But you concentrate readily and can master many things in one lifetime. In its best manifestation, this is Goethe's 'universal man' to whom no doors were closed, or the idea of Francis Bacon, who took all knowledge for his province. In its worst form, it is a dilettante - but you generally will emerge from this adventurous extreme with something to show for life.

(Sydney Omarr)

In Gemini, Saturn gives us a native who is easily depressed and wonders when he will receive the affection he is so willing to give. He can meet misfortune through journeys and dealings with relatives unless he takes special care. He tends toward self-deception - he wants persons and situations to be a certain way and often sees them that way. The astrologer's task is to help the native obtain a greater grasp of reality. This is accomplished by helping him overcome his fear of responsibility and concentration - he must learn to finish what he starts, to tackle one project at a time; he must not spread his efforts too thinly. He is capable of learning from experience but, if he is not wary, the experience can be depressing. His motives are fine but his methods, at times, are devoid of logic.

# Saturn ♄ in 1st House

(Liz Greene)

The first house is usually considered to describe the physical body of the individual, the personality with which he relates to his external environment, and on perhaps a deeper level the kinds of experiences which he is likely to attract during his life and which help him to shape and develop a certain set of conscious tools with which to govern his life. There is a two-way flow of energy through the first house of the chart because it is - as has often been suggested - a kind of lens through which the experiences of the environment pass to reach the individual and through which his own qualities must pass to reach the environment. Whatever factors are present within the individual birth chart, they must pass through the conditioning qualities of the first house and in particular the Ascendant before they can be recognized by others or expressed in a tangible fashion. All four angles of the chart are related to this inward and outward flow of the reality of the inner person into the outside world, but the most personal and most obvious of these four points of release is the Ascendant. The entire first house relates to the physical presentation of the individual in a conscious and deliberate manner. Whatever a man innately is, he must express it through a body and according to a body type - which gives the term 'body' a larger framework. The Ascendant and the first house are often equated with the Jungian idea of the 'persona' which, if it is to be a positive and effective medium through which a man may present himself to the world, must be in reasonable accord with the more hidden, unconscious aspects of his psyche.

The idea of the 'persona' offers a considerable amount of insight into the function of the Ascendant, which is often maligned by being considered merely a superficial mask which has little relation to the inner reality of the person. Like the masks of the ancient Greek tragedy, the persona is the person's statement of himself to the world; through this cultivated component of the psyche, he declares his role according to the manner in which he has developed over the years. The persona, like the Ascendant, does not come into full conscious flowering until a certain level of maturity has been reached. Ideally, this role should be a synthesis of what is best in him, and most useful, and should be worn lightly so that the man does not make the mistake of identifying with his presentation. It is very much what he would ideally like to be, or what he is developing into, rather than what he automatically is at any given time. The first house is the most unformed part of the birth chart, for it, even more than the rest of the chart, is in a process of becoming.

According to the strength or weakness of this presentation, and according to whether or not it is crystallised and rigid or flexible and lightly worn, the man is able to stand at a precarious balance point between his outer environment and the world of his unconscious motivations. If he pulls too much toward one, the other reacts; he is

required by the tension of the pull to stand at the centre. If he begins to identify with the role which he has chosen, he crystallizes into it and is then at the mercy of the hidden and more treacherous aspects of his own psyche. If he ignores the outer world and attempts to withdraw into his own darkness, he is at the mercy of the environment and is dominated by it. From this viewpoint, the importance of the Ascendant may be inferred, for it would appear that its development needs always to be in delicate balance with the direction of the chart internally for man to be in balance with himself.

Some idea of the effects of Saturn in the first house of the natal chart may be seen if this psychological adjunct to the traditional astrological interpretation is considered. Saturn's traditional associations with crystallisation and identification with mundane values suggests that one of the most frequent psychic effects of this position, if left unconscious, is a crystallisation of and identification with one's mask, with a consequent inner vulnerability to moods and effects and a great difficulty in expressing the inner person to the outer world. The mask becomes a prison and cannot be torn away; and behind it, the man slowly suffocates.

One of the main qualities which appears to accompany Saturn in the first house is a lack of self-assertion of a positive kind. There is often a need to enforce one's will and to control the immediate environment; but rather than being the spontaneous and selfconfident assertion of the individual, this is more of a defensive manoeuvre which sometimes attempts to attack first because it is fearful of attack. Sometimes the need for control is expressed in a subtle and indirect way so that situations are manipulated without any real evidence of aggressiveness. This is the characteristic coupling of need and fear which is so often found with Saturn. The natural shyness and stiff awkwardness of Saturn is expressed more obviously with this placement than with any other, although the individual often learns during life to cultivate a smooth, cool and polished surface.

Saturn conjuncting the ascendant is frequently concurrent with a difficult birth, usually physically but sometimes psychologically as well; and this curious coincidence occurs too often to be a real coincidence. It is, moreover, reasonable to assume that the natural reluctance of the person with Saturn in the first house to expose himself to the outside world might even extend to birth. It is common with a first house Saturn for the individual to learn from childhood that it is costly to get too involved with life; and there is a basic weakness in the persona which causes him to identify both too much and too little with the outward shell of his personality. He is therefore vulnerable to attack and control from the outside, and generally knows it; and much of his life may be spent in devising ways of protecting himself so that the extent of his vulnerability is not discovered. The person with Saturn in the first house is often high in suspicion and low in self-confidence; and he looks out at others from behind an intangible but often very powerful barrier that effectively isolates him from the real impact of life. He may sometimes be burdened with chronic ill-health, particularly as a child when he has not yet learned other means of successful withdrawal from the arena. He often has little faith in himself; but the self with which he identifies is the mask rather than the total psyche. From the deliberate

withdrawal from the roots of his own psychic life stems the curious lifelessness and dryness which is so often observable in the person with this placement of Saturn.

Saturn may overcompensate with this placement as much as with any other. Consequently there are usually two distinct kinds of reaction to the struggle between the desire to challenge and experience life to the fullest and the fear of being hurt, dominated, and crushed by the forces of a hostile environment. The man who perpetually effaces himself to avoid a struggle and who backs away from those situations which might call for strength, aggressiveness, or direct confrontation expresses one kind of unconscious Saturnian reaction. He often has no 'temper', and rarely displays anger; but this can be very hard on the physical body because the natural tendency toward irritability is turned inward against oneself. This position is often connected with symptoms of a psychosomatic kind such as migraine headaches, which are often linked with unexpressed anger and frustration. The self-effacement of this expression of Saturn is not truly humility, but it is rather a fear of entering the fight because of the inner certainty of losing it. There is often great emphasis on being 'unselfish', a favourite keyword of Saturn in the first house. But to be unselfish one must first have a self to give away; and the difficulty with this placement is that, in the beginning, until the individual comes to terms with his fear, there is no real acceptance of or expression of the self in the first place.

Saturn in the first house often feels that he is never able to have what he wants, that life is forever thwarting his desires. This is largely because he does not ask for what he wants; or, if he does ask, then it is with the concurrent feeling that he does not actually deserve a reply. The will and the use of the will are often frightening to this kind of individual because he is afraid of his own will and consequently projects what he terms wilfulness or selfishness onto others. As he comes to terms with this shadowy and powerful feature of his own personality - for the person with Saturn placed here has a powerful and controlled will if he chooses to recognise and utilise it - he generally finds that along with his frustration, he has also learned control over the desire nature and has shaped his personality into a disciplined tool. The controlled and directed will, coupled with a sense of purpose, is one of the more positive qualities offered by Saturn in the first house.

At the opposite end of the spectrum, the more aggressive manifestation of Saturn in the first house often appears, and this individual may be at first glance rarely distinguishable from the truly fiery type of temperament. No-one is more outgoing than he is; no-one more prepared to take charge or seize control of a situation through sheer force or more subtle calculation. His philosophy is that the best defence is offence, because it has not yet occurred to him that it is possible to control oneself without the necessity of controlling everybody else as well. On closer expression, this kind of individual is often found to be as shy and awkward as his more self-effacing brother. He may find it as difficult to participate fully in life and to experience the sense of richness and fullness which is so characteristic of the fiery personality.

The use of the will is something available to every human being, but it grows in proportion to one's self-knowledge and self-mastery. The natural fear that the majority of people feel about the unpredictability of life is connected largely with the unconsciousness of the majority of people about the resources and richness of the human psyche. Most men feel inadequate when confronted with their own powerlessness. The man who has achieved a degree of psychic integration is far better equipped to cope with life, because he is generally aware of the purpose of his own life in a broad sense, and also more aware of the energies which he can utilise from within himself to carve out a piece of life for himself. Saturn in the first house tends first to emphasise the fear of powerlessness because it suggests a clinging to the more superficial features of the personality and a consequent loss of contact with the richer inner person. Eventually this fear can prod the individual into a deeper exploration of what he considers to be his identity. Saturn in the house of the identity is closely connected with this search, which can help to yield greater knowledge, greater integration, and the greater and more productive use of the will.

(Zipporah Dobyns)

Saturn in the first house is less intense than Saturn conjunct Mars, but it represents the same issue. Personal will must be integrated with the limits of personal will. There is an inherent potential for conflict between our first house sense of our own identity, our right and power to do what we please, and the Saturn principle which represents the 'rules of the game'. The 'rules' include 'natural law', cultural regulations, authority figures, and the conscience. We may resist any limits on our will and fight the world, trying to make our own will into law. Or we may doubt our own power and rights and give up, convinced that if we tried to do what we wanted we would just fail or be put down by the world. To integrate the conflict, we need to compromise so that there is a place in our lives for each of these sides of life. We need to find some things which we want to do and can do which are not in conflict with the rules, so that we have our share of the power in the world.

Saturn is a key to authority figures; and our first exposure is usually a father-figure, which could be a grandfather, stepfather, etc.. In the first house, the parent is a personal role model for the child, who may want to be like the father, or may want to do the opposite. I have seen both extremes - individuals with brutal fathers they feared, and individuals who adored their fathers. Endless variations are possible.

One example of a first house Saturn was a woman whose self-esteem was damaged because her father obviously preferred her sister. Years after the death of her father, this woman was still having recurrent dreams. She would hear her father calling 'Wait. I'm trying to catch up to you'. She would turn in the dream, thinking 'at last, my father wants to be with me'. Her father would see her face, say 'Oh, I thought you were your sister', and disappear.

If we doubt our own worth and power and feel that all the power is outside our control, we may not attempt many things we could otherwise do. In extreme self-blocking, we can shut down our immune system and become ill. No-one can do everything he or she wants; but we had better do something.

Saturn in the first house also shows an identification with a career. Once we have learned the rules which let us survive in this physical world, our skills permit us to cope with the world. They define our role in the society, our status, our share of the power if we develop practical skills. When something is part of our identity, we have to do it or feel wiped out, so people with Saturn in the first house people have to feel powerful through some sort of accomplishment. But at the same time, the first house is demanding that our work be active, independent, varied, and under our own control. This can produce an entrepreneur, a self-employed professional or business-person, etc.. Mechanical skills are possible, which can lead to work with machines or tools, including modern technology, military, or medical fields, etc..

The identification with power and accomplishment may cause problems if such people retire. But a recent client who had been a highly successful business executive has managed it successfully by substituting control over his investments for his former job managing employees.

Part of the Saturn principle is a critical attitude, since to work effectively we have to look for the flaws and correct them. It is possible to so identify with this attitude that we are critical about everything in our lives, or we may just be too self-critical. In trying to handle any combination of two or more of the basic life desires, compromise is almost always the best solution. We have to learn to be ourselves, defend ourselves, and assert ourselves in the first house, but Saturn always reminds us to live within the limits.

(Bil Tierney)

The closer Saturn is to the ASC, the more it suggests we may start off in life with an uncomfortable self-image. An unchildlike uptightness is suggested. We have learned at a very tender age to hold back from taking spontaneous action due to basic insecurities about ourselves. Our instinct is to hesitate rather than self-assuredly mobilize our energies. Cautiousness and an air of reserve are often evident in our youth, reflecting an apparent degree of maturity in at least some of us. But because we naturally consider the consequences of our actions before initiating them, we readily keep most impulses in check. We at least are able to wait until we can calculate a better sense of timing before attempting to fulfill our urges. We seldom assertively or boldly move out into our environment. Patient restraint and a wait-and-see attitude are typical ways we face life.

Some astrologers suggest our circumspect disposition was linked to a difficult birth. Maybe some of us with Saturn in the First House were indeed reluctant to be born, thus

making the birth process laborious. Perhaps our soul somehow felt it was not ready to incarnate - a stage fright of sorts. While astrologers cannot easily explain why any soul would think it was not ready to emerge into the world, the sign Saturn inhabits may give us a few clues.

Karmic astrologers would perhaps speculate that our reluctance to be born could be in direct reaction to past life body trauma, severe abuse, or even torture. Imagine if you were burned at the stake for whatever sick reason by a jeering mob of half-wits; would you willingly want to make another *début* into this potentially threatening, cruel world? At the least, Saturn near the ASC suggests we might have been personally subjugated to physical restraint or confinement of some sort. For some reason, we probably suffered in the hands of authority by trying to simply be ourselves and follow our impassioned impulses.

Those interested in exploring former incarnations by analyzing Saturn's natal position should read Jeanne Avery's *Astrology and your Past Lives*. Granted, many were confined in the past for a wide range of reasons. Such past life experiences related to Saturn in the First House could now manifest as an obstacle to the development of a secure sense of identity and self-will in action. Our uncertainty about re-entering this world results in a ponderous, guarded nature. We observe our surroundings from a safe psychological distance. We may even tend to frown a lot. Since the First House deals with our body language, we may hold a lot of tightness in our physical frame, making us look stiff.

Our physical appearance is usually a sensitive issue. We don't seem to feel at home with our shape, size, or overall structure. Saturn traditionally symbolizes that which is slim, slender, thin, reed-like, under-abundant, or downright skinny. Those of us who fit this description have unconsciously been bought into the Saturn archetype quite literally. Yet there also are some of us here who struggle with chronic obesity: the dilemma implied here is quite complex.

Self-loathing may actually have nothing to do with why we are overweight. Most likely is that a heavy individual with a First House Saturn is psychologically using excess weight as a way to create symbolic insulation from a potentially harmful, unkind world. The extra fat in this instance becomes a ready defence against pain and rejection. Ironically, we are further judged negatively for such a physique. Society assumes we have gotten so heavy because we really don't care about ourselves: otherwise, why have we allowed ourselves to balloon to such a degree? As the social environment continues to dump on us, we put on more pounds, and the vicious cycle continues.

Whether too fat or too skinny, our outward disposition is rarely vibrant or brimming with liveliness. We may rarely be physically animated, since Saturn can impose a body heaviness (not to be confused with weight) as if we were very much operating under the laws of gravity. Some of us may attempt to resist the pull of gravity by training our body



to go beyond average physical limits and restrictions, perhaps by participating in ballet or weightlifting. Graceful lightness or imposing strength thus become physical ideals toward which to aspire. Realize that planet Saturn in the sky is gaseous and that it could float upon water if the Earth had a large enough ocean. Sadly enough, it is human ignorance that creates undue Saturnian weightiness in our psyche. We often make Saturn heavier in temperament than need be.

Due to Saturn's expert talent for self-inhibiting, some of us do appear to be light, vivacious, and even superficial on the personality level - so much so that astrologers are tempted to immediately rectify our natal chart (I'm half-joking here). We can act chipper, as if we do not have a care in the world. Maybe those of us here who express ourselves with an uncommon sense of flair and pizzazz are really trying to distract critical observers from detecting just how much we inwardly feel instead like unlovable loners. It's just that we do not want people to realize we can actually be too easily hurt and made to feel lonely. To avoid public judgement, we try very hard to appeal to and gain approval from anybody and everybody. This becomes our best defence against personal attack. We normally think of Neptune as having chameleon-like qualities. But apparently so does Saturn when under an intense pressure to fit in and be accepted. Remember this when you meet someone with a First House Saturn who instead behaves like a person with Venus or Jupiter rising in a Fire or Air sign.

Because we often perceive the harshness of life's uncompromising realities very personally and directly, we tend to feel it's all a big struggle to even exist. We may also make things harder for ourselves by going down more difficult paths to begin with. Yet maybe in the process we discover we have a keenly ambitious drive to handle adversity and eventually achieve more than was ever expected of us. We have had to continually meet up against many forms of authoritative backlash - from father to boss to our own rigid sense of inner authority. This can be a hardy placement for Saturn, once thinskin hypersensitivity has been replaced with unflinching determination and confident self-clarity. Although our actions appear level-headed, we seem to want to prove our inner strength by putting ourselves in situations where we have a chance to mow down obstacles and overcome hurdles.

Our childhood years were seldom free from inhibiting factors. We are most likely to have attracted at least one parent who presented authority to us in a fear-provoking manner. Feelings of personal inadequacy were typically due to some early deprivation. Economics may or may not play a role here (Saturn has traditionally been associated with poverty and physical want); but a greater sense of lack can revolve around the matter of not receiving sufficient personal attention. We may have been ignored too much and not held or comforted enough.

We might grow up much too sensitive to criticism, rejection, or neglect from others (whether real or imagined). We probably also were affected by adult power and its abuse. At least one of our parents (daddy?) was apparently good at showing us all about

wielding power at the social level. Authoritarian control, or at least a general strictness, was probably applied to us at too young an age. Whatever the scenario, we eventually learned to become vulnerable to coldness, indifference, or a lack of sympathy from others - especially from those who became our replacement authority figures during our adult years. Such surrogate parental types can be our coach, our doctor, our therapist, our business mentor, our employer, even our judge should we have our day in court.

Perhaps we have been made to feel like ugly ducklings while growing up. We could have a lot going for us, but still can get hung up on our appearance. Self-criticism regarding our looks can become a huge roadblock. Our assumption that we are basically unattractive can leave us feeling awkward and undesirable when making physical / sexual contact with others. Some of us may even downplay our physical attributes and shun direct attention from admirers. Lavish praise and enthused compliments can make us feel uneasy. Do we really want to endure an entire life span looking frumpy or even unkempt? Saturn in the First House means our outer packaging can, although functional, be much too plain, like the dull label on a generic product in the supermarket. Maybe we need to hang out with a few Neptunians, who know an imaginative thing or two about make-over magic.

Should our self-concept remain weak and unclear, we may exhibit self-doubt concerning our ability to both give and receive warmth, closeness, intimacy, and basic human connection. Our fear of disapproval may force us to assume a guarded appearance. We become skillful at covering up our wounded inner nature. On the surface, we may appear aloof and independent. This is a guise that can often work well in the professional zone, where we appear to have it all together as a self-made person. But we also need to review ourselves and determine whether or not we physically give off the(mis)impression that we are cool, composed, and a tad too unfriendly to get to know well. Maybe some of us really are indeed this way all the time. But the rest of us can be someone quite different deep inside. It is our self-uncertainty that makes us mistrust the intentions of others. We must learn that we live in a world that is not seeking to put us down or demean us, and that there are supportive people out there who can bolster our identity in life-affirming ways.

Getting to know us will probably take time. Once people attempt to go beyond our sometimes chilly façade - which can be intimidating at first encounter - they might just discover that we have a lot of depth. We give thoughtful consideration to others, and want the same in return. However, we do seem to have a hard time allowing people to penetrate our personality. Those barricades we psychologically construct around us work against us by further increasing our sense of isolation. They will need to be broken down by the power of intimate relationships. One good thing astrologers love to say about Saturn, because it rings true, is that 'Saturn gets better with age'. All is not lost. We simply need those vital lessons only maturity can provide. We with Saturn in the First House need to keep this in mind.

One of the attributes of Saturn in the First House is the ability through sustained effort to convert a frustrated sense of self-will into a more effective sense of self-mastery. We have the strength to transform ourselves into very capable, very adept individuals who can control and manage life quite well. Our inborn sense of orderliness and purposefulness enables us to keep our life active yet stable and productive. When well-managed, this Saturn denotes we can begin new projects with more sure-footedness and singlemindedness than most. We are inclined to evaluate all realistic limits involved and make necessary adjustments before or after we've started our project. Our ASC's sign takes on more power with Saturn placed in the First House, even if that sign is not the same as Saturn's. The ASC sign has the responsibility of channelling Saturn's energy out into external experiences, and tends to mature and deepen in its expression as a result.

We are likely to feel more competent regarding worldly matters as we get older. We can become quite solid and grounded as we unfold ourselves and trust spontaneity. We learn to deal with the consequences of our actions courageously. Inner fortification can become well-developed in our old age. The key to much of this is learning not to become so crystallized and brittle that making changes becomes a painful ordeal for us. Keeping flexible attitudes and assumptions about life is the key. We need to continuously moisturize our consciousness with a sense of hope and faith, believing that our rut-bound patterns can always be modified, and that it's never too late to inaugurate new beginnings. The reward of a well-handled Saturn in the First House is a well-defined, workable sense of individuality. We can resiliently cope with whatever life presents to us. We can have a lasting feeling of inner security and the satisfying sense that our life is truly significant.

(Howard Sasportas)

Those with Saturn in the 1st house are reluctant about approaching life at all. They cautiously venture out expecting the worst, and are invariably worried that they won't meet the mark. And yet they have to challenge themselves. It's like having a little man on their shoulders who repeatedly reprimands: 'I'm sorry, that's just not good enough - you know you can do better'. They imagine that others are constantly judging and assessing them, when in actual fact it is their own self-criticism which gives the greatest problem.

Saturn in the 1st may experience the physical body itself as awkward, gross and uncomfortable. Or they feel that their personalities are inadequate and lacking in social graces. Because of their difficulty in feeling easy and relaxed, they may present themselves in an austere or withdrawn manner. Or fearing that unless they are careful they might look silly, they develop a most dignified stance and posture in all they do. Even if they appear frothy and superficial on the outside, they are likely to be masking something insecure and problematical. Others may interpret their lack of confidence and reticence as cold and unfriendly.

Usually they have (or can develop) a good sense of responsibility and a willingness to work hard in life. This may stem from a need to prove their worth to the world - a desire to receive some sort of collective validation of their 'okay-ness'. For these reasons, they may be ambitious, exhibiting a steely determination to make something of themselves.

Very often, the early life has been experienced as difficult or restricting. They may have felt the childhood environment as unsafe or unsupportive of their free expression and personal creativity, as if they were squashed every time they stepped out of line. Others may have been lumbered with worries and responsibilities inappropriate to their young age. Later on in life, they can usually make up for the fun and spontaneity they missed as a child.

Physically, those with Saturn rising are sometimes on the lean side, and often have a distinguishing facial bone structure. If Saturn is within a few degrees of the Ascendant, the birth may have been a difficult one as if the person was actually resisting incarnation. All new phases in the life may be met with the same degree of caution, trauma and fearful expectation. And yet, if they set their goals sensibly and realistically, they usually manage to achieve their objectives in life.

## Uranus ♃ in ♓ Pisces 15° 56'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Pisces have the ability to receive intuitively from the planetary mind new pinnacles of understanding that have the effect of dissolving all previous knowledge. The way will be cleared for change and revolution, to make way for renewed ideals for humanity. Disruption occurs if you hold on to old belief systems and old perceptions of reality.

(Joan Negus)

Uranus in Pisces presents a marked contrast to Uranus in Aquarius. The objectivity of the Air sign is gone. Feelings run strong, and the victim-victimizer theme comes to the foreground. The Versailles Peace Treaty (1919) illustrates this very well. The Germans had to admit guilt and give up rich territory. There seemed to be no mercy, only severe punishment for wrongdoing. A second Piscean quality that was evident in this document was its vague language which Hitler later was able to distort to his own advantage (when Uranus moved into Aries).

Another excellent example of Uranus in Pisces came as the result of the passage of the 18th Amendment banning alcohol in the United States. Ratification of an Amendment to the Constitution is not a Uranian matter. It did, however, concern the consumption of

alcohol, which is associated with the sign of Pisces. But more significant was the rebellion and the crime to which it led.

The prohibition of alcohol led to bootlegging. It was the era of speakeasies and gangsters. Defiance of the establishment was a way of life for these people. As with any revolutionary group, they had their own code of ethics, but their tenets were not based on justice and progress (Sagittarius). Nor did they care about precedence and facts (Capricorn). Nor were they objective, fair and intellectually sound (Aquarius). They were founded in feeling (Pisces). The prominence of Pisces is further reiterated in the victim-victimizer theme which was so frequently part of the scenarios in the interplay of the mobs in the gangster era.

Ideology is also associated with the sign of Pisces. The American Communist Party was founded in 1919, as Uranus was moving between Pisces and Aquarius. But it was not so much the formation of the group that epitomized Uranus in Pisces. Rather, as with the above example, it was the aftermath that was significant. Although there was no real threat of war, the attitude of the country was hysteria in terms of this new movement. In January of 1920, United States Attorney General A. Mitchell Palmer coined the phrase 'Red Menace', to describe this group, and triggered an uncontrollable emotional response in the country. In one night, he had 4,000 people in 33 cities arrested as Communists. Many of these people were not even Party members, and none of them seemed to be planning a violent movement. Yet the mood that Palmer evoked swept across the nation and led to other arrests that were also without real cause. There were no facts, nor logic, connected with these incidents - just unleashed emotions. These actions also point up the illusionary and delusionary qualities associated with Pisces.

Clearly, if you have Uranus in Pisces and you could easily become involved in some kind of cause, you are most likely to select one that is connected to victimization or ideology. It is your emotions that draw you in; and once you are committed, hard, cold facts will probably not influence you. Your concept of the other side - the enemy - may be somewhat vague and defy concrete description. But you feel the 'menace'. You know it is there.

Often with Uranus in Pisces, there is a strong undercurrent in regard to the process of change. Much more is brewing under the surface than comes out into the world. And, of what emerges not all is announced or even recognized, whether it concerns a country or a person. The end result just seems to appear from nowhere, and one may wonder how the changes took place. Who can explain in detail how the gangsters came into power, or precisely what caused the mass hysteria over the Communist Party? It is difficult to ascertain, because emotions take over, and, therefore, rational explanations are irrelevant. There is also an air of secrecy that can surround matters associated with the sign of Pisces, so you can also be quiet about your nonconformity. Besides, you know that 'right is on your side'; and that's what counts.

You can convince yourself that your cause is the only universally right one, no matter what the tangible evidence shows. If doubt creeps in, you can, at least for a time, create an illusion and mask the flaws. In terms of your personal quest for individuality and freedom, you can justify anything you do by ascribing some moral or spiritual reason to it. I remember someone with this placement explaining that she took some bizarre, seemingly self-centered action because she was 'getting in tune with the Universe'. There was undoubtedly some of the same tone in the air among the mobsters, the American Communist Party, and even the Attorney General of the United States, to account for the Uranian actions they took. When people disagree with you, you are surprised. You may become a fanatic in trying to enlighten them. Or you could simply ignore them because you have right on your side, and 'they will get theirs!'

But having a righteous attitude such as yours has a positive side as well. When you are championing the cause of the downtrodden or the victimized, you can be an inspiration to those you are trying to help. You will also be a force to be reckoned with because your emotional fervor will give you the impetus to battle the enemy and ultimately wear them down no matter how strong they appear.

When you have Uranus in Pisces, the key to using it most auspiciously is to keep in mind that being starved of service is an essential ingredient in your taking revolutionary actions. You might become more highly evolved in the process, and even probably reap rewards; but helping others to express individuality or to experience personal freedom should be an integral part of your motivation. When you consider the needs of others, 'right' will be on your side, and your faith in your cause or direction can give you the boundless energy to accomplish seemingly impossible tasks in an apparently effortless manner.

(Skye Alexander)

During the last century, Uranus was in Pisces from April to August 1919, again between January 1920 and March 1927, and then from November 1927 until January 1928. Pisces is the sign of higher consciousness, and thus it is associated with spirituality, peace, art and music. It also is connected with anything that is unknown or hidden (including such things as the oceans' depths, outer space, prisons and mental institutions), the unconscious, dreams, fantasy, drugs and alcohol. Therefore, those of you with Uranus in this sign will experience and / or be responsible for changes in these areas.

Uranus's last passage through Pisces coincided with a period of relative peace, following the devastation of World War I.

In the art world, this position of Uranus heralded new and unconventional forms and movements. Surrealism, which was inspired by Sigmund Freud's recent work with dreams and the unconscious, and cubism were two new imaginative and unusual styles

being explored by artists. The music world, too, was undergoing significant changes with the introduction of a popular new musical form: jazz. In typical Uranian fashion, these revolutionary art movements shocked and outraged traditionalists.

While Uranus was in Pisces, Americans experienced another radical change related to Pisces: Prohibition. Suddenly alcohol was illegal, and drinking became a rebellious, counterculture act.

Those of you who have Uranus in Pisces in your birth charts might be concerned with effecting changes that liberate, revolutionize or awaken public awareness in one of these areas. Perhaps you are active in trying to bring peace to the world. You might be involved in making changes in religious organizations or teachings. One of your purposes may be to bring about more openness, individuality, freedom and / or equality in your religion; and you could find your spiritual convictions suddenly become political ones. Unconventional spiritual beliefs, such as metaphysics, may interest you more than orthodox faiths.

Or, you could be instrumental in developing or popularizing new art and / or musical forms. Another possibility is that you might be responsible for opening up formerly hidden or unknown places - both external places, such as outer space, and internal ones, such as the subconscious mind.

(Frances Sakoian and Louis Acker)

Uranus in the sign Pisces indicates intuitive abilities and a scientific curiosity about the workings of the unconscious. Natives have religious leanings colored by mysticism, which can take the form of interest in meditation, Eastern philosophies, or systems of yoga, for example. They receive ideas through intuition and dreams.

The fundamental motivating factor of Uranus in Pisces is to seek liberation from the mental and emotional influence of the past. There is a spiritual struggle to overcome past materialistic tendencies, combined with a seeking for higher spiritual identity.

If Uranus is afflicted in Pisces, there can be impractical idealism, as well as unreliability and deceptiveness toward friends. There can also be an inclination to avoid facing unpleasant situations.

(Grant Lewi)

Your genius is for inner truth and self-sufficiency. Rugged individualism in the economic sense will not appeal to you but in the security of a new social order you will achieve a new individualism, based on self-knowledge and self-respect. You will take for granted the new world in which your maturity will be spent, a world of greater social equality. And in this world you will not drop to the mediocre level that is prophesied by the reactionary

prophets of doom: you will, on the contrary, develop a new genius: the genius of personal development for its own sake, quite apart from the necessity of earning a living. You will know yourself better than your fathers and mothers and your older brothers and sisters knew themselves: you will make demands on yourself, and drive yourself to new heights of personal accomplishment. Your genius is for the adventure of self-discovery and self-development; and in this adventure you will range new fields of unprecedented profundity.

(Julia and Derek Parker)

The principles of Uranus and the characteristics of Pisces couldn't be more different, yet this subject has inspired idealism and can sometimes view problems with objectivity and even vision, but with real human kindness and sympathy. It is here that we see a rapport between the planet and the sign: Pisces sacrifices much for the good of others, and Uranus is the most humanitarian of planets.

Here is originality, imagination and inspiration - marvellous for someone who is creative or inventive. Any emphasis on Pisces may cause evasive or escapist action - a possibility even with the increased logic of this placing, especially if the subject is quite gullible and likes to be considered fashionable. There will then be an instinct to follow the trend, which may be a negative drink- or drug-taking one. If so, the tense side of Uranus will emerge, causing emotional strain and tension. However, this is only likely for very sensitive people with escapist or self-deceptive tendencies elsewhere in their charts. At its best, this is an interesting placing, contributing some fascinating and helpful characteristics, even to those who do not have the planet very powerfully placed in their charts.

(John Townley)

You are likely to be very loyal to your ideals. Much of your creative ability comes in devising methods of putting your ideals to good use. When you and your lover are entwined in working for a common goal that transcends you both, your relationship is that much richer.

You may derive particular pleasure in delicate, sensitively emotional forms of expression. Some people might consider this sentimental, but you will find a wealth of meaning and communication in it. If your partner is similarly inclined, that will cement the bond between you.

Although you may be quite adaptable in your modes of expression, your peers may expect too much of you in fitting your own convictions to a group cause or project. That is a general characteristic of your age group, so you should understand it and go along when it doesn't interfere with your convictions. When something really counts, however, you should resist any peer pressures to change. Even though your stubbornness will



seem externally disadvantageous, it will lead you to considerable internal understanding and growth.

On an emotional and personal level, you will probably learn most by being pliant and adaptable to your lover, for subtlety of communication is paramount in bonding the partnership.

This generation has very high ideals, but they are not particularly concerned with the here and now. They formulate their goals in more abstract and spiritual terms, as ideals to be brought about in the soul of society rather than in its individual members. Religious and mystical ideals may be rather important to these children, but they run the risk of being impractical dreamers and ineffective idealists. They have to be taught how to deal with the real world, because like it or not, that is where they live.

## Uranus ♅ in 10th House

(Joan Negus)

Uranus in the tenth house can mean that you change jobs frequently, but there are so many other possibilities that it is a poor excuse for career failure. Although it can indicate a restlessness in the area of occupation, you could also be dissatisfied if you were unemployed for too long. Important requirements are that you have a degree of freedom in what you do in the world and that you are challenged in that area. If you are not working, you may be free, but you will be missing the challenge.

You are probably most content if you can use your ingenuity in your career. You thrive on spontaneous responses to situations and, therefore, prefer not to be involved in a job in which there are no surprises. However, you really do not want a totally unstructured situation, nor do you respond well when you feel another person is using surprise tactics to control you. You tend to resist any change suggested or instituted by someone else. If circumstances demand a new approach, you have the ability to come up with one that is fresh and original. But if you are supposed to carry out someone else's new and creative ideas, you might rebel. And you possibly would seem so unbending that you might be considered a reactionary.

If you have Uranus in the tenth house, your profession should ideally include a broad, stable structure within which you can operate, but enough flexibility to help you avoid monotony and boredom. You will want to be aware of company goals so that your direction is clear. But, you prefer to pursue these goals in a manner that you select. And, if left to your own devices, you will probably go beyond the company's expectations.

You could decide that having your own business is essential to your need for freedom,

especially if you have had dealings with tyrannical bosses. Working for yourself can be very appealing to your urge for independence. But what you should consider before you embark upon this path is that there are responsibilities connected with self-employment that are not part of working for someone else. When you have your own business, you have to deal with finances, advertising, marketing and probably a number of other issues, depending on the type of profession involved. In other words, when you are the one in charge, success or failure is based largely on your own efforts or your ability to delegate well.

If you are thinking about starting your own business, you should consider what needs to be done in order to make it succeed. Determine what you want to do yourself and what you would like others to do. You might like the idea of doing everything yourself and, if this is feasible, there should be no problems. If, however, your goals are too large to handle alone, you can still establish a successful business if you analyse your situation and take action accordingly. After you decide what parts you will enjoy doing yourself, find people for the remaining tasks who have capability in the sector of the business involved and are self-reliant, but not so independent that they might overthrow the power figure - you. This last possibility can be avoided if you select subordinates who are trustworthy and also report to you regularly in order to keep you informed of what is occurring.

What you do not want is to feel more tied down in your own business than you were when you worked for someone else. If you have to worry about what your subordinates are doing, you will feel weighted down. Responsibilities may interfere with your creative ideas which you started your own business to express. So if you are feeling uncreative or bored with your career, do not permit your restlessness to cause you to act hastily. Before you move in this direction you might first get away from the office for a short period of time. Go out into the world and do something exciting or creative but totally unconnected with your current career. This may be enough to renew your enthusiasm and give you fresh ideas. Another goal or dimension might be added to your business or, possibly, a new type of career could stem from your newfound excitement or creativity.

Another course of action could be to simply try a new or different approach to your work. Or you could investigate new equipment available to you that might be exciting to use and possibly streamline your business. That could make your work easier and give you more time to be creative. Also relying on machines instead of people could be appealing to you. A machine may break down, but you don't have to worry about its motivation in doing so. If, after various attempts to put new life into your business, you are still dissatisfied, you might then consider doing something else.

Although Uranus in the tenth house indicates that change can be undertaken in the career, you do not want to make abrupt changes without forethought. Sometimes restlessness and the desire for change, or pressure from others, may cause you to act too rashly; and you can create a situation that is worse than the one you left. Some of

the suggestions mentioned above could be tried, or you might create other appropriate actions. Keep in mind that a change of attitude may be as satisfying as a change of career. There is a desire to make drastic changes, but minor adjustments may be all that are needed. If you have made minor adjustments and are still dissatisfied, you might consider a career in a Uranian field such as astrology, computer technology, electrical engineering, or anything unusual or on the cutting edge.

(Haydn Paul)

The challenges confronting you with this placement are involved with your relationship to society, and your role and function within the collective expression of your generation. This will concern personal desires and the expression of your individual tendencies, as well as a potential social contribution that you may make.

There is likely to be an inner impulse to succeed and to rise socially, gaining prestige, status, authority, power and influence. Applying your strong will may make this quite possible, but much will depend upon the sometimes unpredictable Uranian activity, and whether this will undermine your conscious efforts. You may be quite able to organise yourself well, and progress through discipline and work, but much will depend on your sense of social relationship and obligation.

If the thrust of your desire is purely personal, for ego gratification, power over others, social status, or monetary gain, and fails to take due regard for others or the social consequences of your decisions, then Uranus may conspire to prevent further progress, perhaps through the influence of others in your social circles or by allowing you to over-emphasise several of your more damaging characteristics through hubris. This can often occur in business or political scenes, where the dynamics of the élite power structures can be difficult to handle successfully. Your ambition could be thwarted, perhaps through a Uranian lack of deference for an employer or authority senior to you in the hierarchy.

Often, your relation to authority can be difficult and touchy, and your feelings towards power can be ambiguous. An adjustment may be required in these feelings, so that you are able to develop your own personal power, instead of probably inhibiting it to some degree. If you can accept your own power, then your attitudes and understanding of the roles and functions of authorities and power will also change.

You will be really looking to discover your own role and function in society, a process of potential integration into the whole. You could fail, and become a reactionary revolutionary, feeding off rejected negative energies, and primarily being destructive rather than constructive in your response to your own failure.

Yet the most appropriate way could be the pioneering of new ways and concepts, where liberal humanitarian and radical social politics attracts you, satisfying the Uranian impulse for future-oriented social change. As usual, you will demand as much freedom

as possible in your life, stalking around like a caged animal if it is denied. This need could develop into an unusual career or profession, which can absorb such a demand without any detriment, and it may be that over time your innovative perspective could lead you to become a leader or spokesperson for some idealistic cause or scientific development. This will depend on that ability to generate personal power and to apply it in a socially influential manner; and this is unlikely to happen overnight but likely to emerge as a consequence of effort and persistence in a chosen direction.

(Jeff Green)

The essential archetype that the 10th House correlates to in human consciousness is the need to give structural cohesion and definition to the totality of what one is inwardly and outwardly. It is the need to establish inner and outer laws, rules, customs, norms, and taboos that regulate the functioning of life itself. These laws, rules, or customs, establish inner and outer conditions that by their very nature condition, shape, and define the essence of anything: e.g., when water is poured into a certain shape, the inherent essence or spirit of the water now reflects the shape that it is defined by (poured into). It was stated earlier that Uranus correlates to the Creation that is projected outwards from its Source, and that the root principle of the projected Creation is Intelligence. This projected Creation is everywhere and constitutes everything. As this Creation / Intelligence is reflected in human consciousness, which simply means a consciousness that has the capacity to be aware that it is conscious (self-conscious), and from a metaphysical point of view the Universe being conscious of itself, the essence of consciousness is thus defined by, conditioned, and limited to consciousness in a human form: the structure of consciousness as expressed through time, space, and the time / space laws of cause and effect that are the essence of evolution. In reverse, this is why human beings project upon the Creator anthropomorphic images of their own form.

Uranus here means to learn the difference between the laws, conditions, rules, and norms that are made by the human being, and those laws that are intrinsic to the condition of being a human being. To give form, shape, and definition is an inherent law of the Creation, which is projected outwards from the Source, as an example. When this law is linked with time, space, and the law of cause and effect, the evolution of form, shapes, and definitions takes place. Similarly, this law is reflected in human consciousness as the need to give definition, structure, and form to itself, which changes over time through cause and effect. When a group of people live together in the same time and space, this intrinsic law manifests (projects) as the need to establish social definitions, laws, customs, norms, and taboos in order for the individuals, who reflect their own laws, to live together in a social unit that is regulated by the consensus of social contracts: laws.

Uranus in the 10th House is a natural paradox. On the one hand, any group of people who live together must have social contracts, laws, that allow them to live together, On

the other hand, every individual within that social group is an individual whose individuality is subjected to the social conditions of the society that he or she is born into. It is this interface between the individual and the social group that induces the paradox to manifest. Individuality and consensus are inherently antithetical. The challenge for those who have this archetype in their consciousness is to define, first, their own intrinsic nature in total, and then to objectively acknowledge the social system, the prevailing social conditions, consensus, rules, laws, regulations, taboos, and norms that they are living within in order to understand how to integrate within the social system with their inherent individuality intact. The resulting overall lifestyle of each individual will be reflective of the individual's actual nature, a nature that is not defined or limited by the consensus-held beliefs, values, norms, and so on.

Even though the challenge is for the individual to define his or her own inherent laws, beliefs, values, and identity, the most common reaction is to define oneself, to experience oneself, to reflect the nature of the times that one is living in. When Uranus is in an individual's tenth house, he or she may adopt the overall lifestyle of the prevailing peer group (the values, beliefs, etc.) in order to feel socially, thus individually, secure. If so, this reflects an emotional and / or psychological reaction to the inner sense of being quite different from the consensus that is reflected in the prevailing peer group.

Liberation for individuals who have Uranus in the 10th House means to be free from all judgement or perception patterns that are projected upon themselves or others (patterns that are based upon, or are reflections of, the consensus status quo of the prevailing peer group of the society in which they live), to realise that such judgements or perceptions are based upon and conditioned by the mainstream consensus of social contracts that allow for a group of people to live together. Liberation occurs when these individuals learn the difference between their conditional identities and their actual identities: the deconditioned / unconditioned Self. Freedom from the known occurs when these individuals allow for new ideas or ways of responding to life conditions, instead of hanging on to old ideas or ways of response just because a security exists with respect to the way they have always reacted to, or thought about, something. Freedom from the known occurs when these individuals realise the difference between natural or inherent universal laws versus the laws made by human beings, and when they harmonise individual requirements to reflect the universal laws and / or requirements.

A natural stress can occur in the skeletal system and bone marrow of the organism. The stress can lessen the secretion of fluids vital for the integrity of the skeletal system's maintenance. Brittleness of bones, arthritis, curvature of the spine, accelerated tooth decay through weakness in the enamel, and immune system problems associated with irregularities in the B and T cells can all result. Deficiencies in calcium, magnesium, and phosphorus either will be genetically present or will be transitorially produced. Pituitary and thyroid problems (commonly a deficiency in iron) can manifest, and toxic retention on a cellular level can 'pollute' the inner environment, which can lead to cycles of fatigue or, in extreme cases, to cancer in its various forms. Skin eruptions, sores, ulcerations,

and abscesses can also manifest because of these toxins as the body attempts to purify itself. Dehydration leading to constipation can also occur in the intestines; the toxins that this produces generate, in varying degrees of difficulty, problems associated specifically with the colon and generally with the intestines: the growth of polyps, cysts, abscesses, blockages or closures in the passageways, etc.. The increased pressure to eliminate can thus produce haemorrhoids, anal itching or burning, a 'frozen' sphincter muscle, etc..

## Neptune ♆ in ♍ Virgo 0° 49'

(Jan Spiller and Karen McCoy)

Those born in the generation of Neptune in Virgo have the potential for realizing the higher aspects of health and service on a planetary level. They are infused with the vision of plans to make perfect health available to everyone. Growing world concern over the effects of pollution, environmental hazards, and devitalized foods has increased through the efforts of this generation. On a personal level, it indicates the dilemma of dealing with idealistic expectations of automatic emotional fulfillment coming from one's job in life. It offers the choice of accepting or denying the responsibility of serving one's fellow man in whatever capacity one may find oneself. A sense of true inner joy is possible through the conscious dedication of manifesting one's ideals of service in one's line of work.

(Skye Alexander)

Neptune was in Virgo last century from September 1928 to February 1929, between July 1929 and September 1942, and from April until July 1943. Virgo is associated with work, service, health and nutrition, ordinary life and the 'common man'. Whenever Neptune passes through this sign, the public becomes sensitized to these things and they take on special significance.

Neptune's most recent trip through Virgo coincided with the Great Depression in the United States, a period of economic instability and disintegration unparalleled in this country. Twenty-five percent of the population was unemployed, and finding work became the most important thing in life for the average person. In the American prairie states, the Dust Bowl reached peak proportions, wiping out crops and bankrupting farmers. To provide some sort of relief for the millions affected by loss of income, the government instituted the Social Security Act of 1935, Unemployment Insurance and the Works Projects Administration. Europe's economy, too, was undermined at this time; and in Germany inflation was devastating. Those of you who were born during this period of economic disaster idealize work; and job security is extremely important to you.

An earlier Neptune transit of Virgo between approximately 1764 and 1779 corresponded

with the American Revolution, a revolt of the common people against the British Crown, which was based in part on the colonists' dissatisfaction with the economic situation. This same period saw France's economy decaying due to a large public debt and government inefficiency; and the underprivileged were growing increasingly unhappy with the extravagances of the royalty. In both countries, food played a role: France's bread famine, America's boycott of British goods, and particularly the Boston Tea Party.

For people born with Neptune in Virgo in their birth charts, nutrition and health can be areas of much concern. Perhaps you dream of a time when all people have enough to eat. Your generation was in the forefront of health consciousness in the late sixties and early seventies. Or, you might hold misconceptions and illusions about diet and health, of worry incessantly about germs and disease. Perhaps poor eating habits have caused your health to deteriorate.

Neptune also rules chemicals; and while it was in Virgo chemical fertilizers and food additives were introduced into the food chain. Although the manufacturers of these products intended to improve food quality and quantity, in typical Neptunian fashion their good intentions were misguided and led to environmental pollution and illnesses in people and animals. Neptune's most recent trip through Virgo also brought new discoveries in the area of medicine, most notable the introduction of penicillin in 1939. However, some of the drugs developed during this period were found to cause bigger problems than they relieved. Those of you who have this planetary placement in your birth charts could have a fascination with the medical field, and the use of drug therapy in particular. Your idealization of the medical profession and your desire for quick cures might cause you to avoid responsibility for your own health and to rely too heavily on doctors and drugs to remedy your ills.

Finally, Virgo's relationship with everyday life was highlighted when Neptune passed through this sign; and suddenly ordinary household objects were idealized. The Art Deco movement of this period glorified common items; and artists and manufacturers paid special attention to the design of such things as toasters, vacuum cleaners, dishes and cigarette trays. For those of you who have Neptune in Virgo in your birth charts, function is probably more important than form. You idealize efficiency and practicality, and see beauty in usefulness. For example, nylon, one of the first synthetic textile introduced to make clothing care easier, was developed in 1938; and as your Neptune-group reached adulthood the use of synthetic fabrics proliferated.

(Frances Sakoian and Louis Acker)

Neptune in Virgo is in its detriment, indicating a generation whose creative, imaginative faculties are thwarted by adverse material circumstances. Neptune in Virgo encompasses much of the generation that grew up during the Great Depression of the 1930s. This was a time of chaos throughout the economic system resulting in scarcity of employment, which is ruled by Virgo.

The negative side of Neptune in Virgo can manifest itself as a tendency to psychosomatic illness and excessive emotional preoccupation with inconsequential detail. Also there is likely to be doubt or negativity toward intuitive impulses, which is manifested in materialism. Unwise dietary habits are typical of Neptune in Virgo if it is afflicted. Much of the chemical adulteration of our food began during this period.

(Grant Lewi)

This position of Neptune brought the depression and the beginnings of a new age. Those born under it will have come to maturity with a new slant on social and political matters, a new assurance of the dignity of work, a new consecration to humanity and to service. Your deepest wells of consciousness understand these things; and throughout your life unselfishness will be the keynote of your best expression. To learn early that the ego is of only secondary importance is to give yourself your surest foundation for happiness and success. You work best, you play best, you love best when your mind isn't on yourself. Learn the value of work for its own sake, and you give yourself the best key to contentment. If your Uranus is in Aries, make your individual genius work to promote some ideal of service. If your Uranus is in Taurus, individual and collective security can be made mutually to serve each other. In any case, awareness of big social, collective, political, economic forces, and identification of yourself with them, enables you to get the detached view of the world and yourself which will encourage you to draw on the deep and abiding strength within yourself and use it to gain the peace of mind and happiness you need.

(Julia and Derek Parker)

Here is the first modern generation seriously to criticize accepted religious beliefs. Neptune, ruler of Pisces - a sign closely linked with Christianity - was at this time travelling through Virgo, which is Pisces's polar sign. Virgo, ruled by Mercury, is analytical and critical. In addition, one of the most interesting generation influences of this planet is that at precisely the time Neptune first entered Virgo the cinema, which had until then been silent, discovered sound. (Remember that Mercury is the planet that rules communications.) In general, people enjoyed greater and easier communication, and the medium of radio also increased this.

If Neptune is personalized or Virgo is a prominent sign in the birth chart, the imagination is stimulated and can be expressed well (perhaps through literary work). Since Virgo is an Earth sign, the subject may also have a flair for horticulture.

At worst, Neptune in Virgo tends to lower the self-confidence, since the subject's critical faculty can undermine his or her belief in what is achieved, and this can result in a lack of inner fulfilment. Discontent and restlessness may also be present, especially if these tendencies are indicated in other areas of the chart.



(John Townley)

People in your age group are quite particular about what they demand of partners and relationships. They tend to search endlessly for the 'perfect match' instead of growing and changing within a relationship.

This has resulted in a rather high divorce rate because couples find that they can't fit the mold of a perfect match without significant personal change. Thus, you might do well to avoid this generational attitude, although it is necessarily an ingrained part of your upbringing.

Thus, you may feel impatient if a relationship does not seem to be working out, or if it seems that you will have to reshape your own personality to make it viable. Few marriages are made in heaven, however, and mutual change and growth are necessary in almost every relationship. Expecting your partner to fit you exactly, or vice-versa, is a folly that is encouraged by movies and romantic novels. Often it is hard to completely get away from that attitude. You tend to feel that somehow it's just not right if the relationship doesn't go smoothly all the time. 'Perhaps we really weren't meant for each other' is the feeling that surfaces, even though that may not be the case at all.

However, understanding this prejudice that is part of your upbringing is half the battle in overcoming it.

(Robert Hand)

This was the silent generation of the 1950s, whose ideal was to settle down, get good jobs with security and become responsible members of society. They idealized work and duty somewhat, which weakened their desire to protest even when things went wrong in the world around them. The influence of Virgo made them feel that they were too insignificant to protest. Even so, some of them were in the vanguard of the protest movement of the 1960s. However, their approach to large-scale social organization was a great deal more disciplined and in some ways conventional than that of the generation immediately following.

## Neptune ♆ in 4th House

(Marilyn Waram)

This position is a loaded one: an unconscious planet in an unconscious house. Furthermore, it is the house of our most basic and essential emotional security needs. Usually we look to Mother to provide these, so she and the needs all get tangled up with

a vague sense of ultimate importance. There may be no easier place to have all our fondest dreams and wishes smashed to smithereens, for with Neptune the needs are vitally important and frequently beyond the ability of a mere human to fulfil.

With Neptune in the fourth, the need to feel safe in a secure nest is fundamental. However it is also quite likely to be unconscious. The person's idea of heaven includes an impregnable home, lots of food and someone around who will take care of her. In the fourth house, we tend to want to feel like a baby and to be taken care of like a baby. With Neptune there, it is all supposed to happen by magic. Furthermore, it can be accepted as our 'Divine Right' to have all this.

There can easily be an unexamined assumption that mother, early home life and emotional security needs will all be perfect. That is, all needs will be met with ease, all needs will be in harmony with the general flow of life, and there will be no need for upset or disappointment. Mother, or the parent who gives the most emotional care, is supposed to be there when needed, regardless of other commitments.

With Neptune, of course, there are illusions which must be exposed and released. The illusions connected with the fourth house are deeply intimate; and any threat to them is profoundly threatening to the individual. She may successfully defend them throughout life because to challenge them is too painful to contemplate. She may go to extraordinary lengths to preserve her images, carefully failing to see any flaws or failures.

Neptune in the fourth generally has to overcome the strong need for the nurturing parent not only to be perfect but to continue to provide the perfect surroundings. This Neptunian has great difficulty separating from the nurturing parent; it may never be fully completed. It makes little difference if the actual parent lived up to her expectations, for this Neptunian can put equal importance on the parent in her head - the parent she wished for or imagined to exist. There is a tendency for the individual to go around with a despondent air because ordinary humans cannot live up to her expectations, so she feels continually disappointed.

Sometimes the Neptunian desire for perfection focuses on the home rather than the parent. In this case, there may have been an idyllic childhood home situation, or it may have been mysterious and elusive. The adult can react by trying to create or recreate the perfect nest. Anyone with Neptune in the fourth house will need to examine her strong need for harmony, beauty and fulfilment in the home. Kept in perspective, it can lead to the creation of a beautiful home with a peaceful, loving atmosphere. An important part of this can be the preparation of one particular room for the Neptunian to use as a retreat. Overemphasised, it can lead to a home where an all-pervasive spirituality and a kind of magical-love are expected, to the exclusion of all else.

With Neptune in the fourth, nurturing itself may become an ultimate value, a way to find sublime satisfaction. Some individuals will keep this in balance; many will not. Those

who do will take care to do their nurturing where it will actually be of benefit. They can make the most sensitive of caretakers, nurses and companions. Those whose need to nurture others is a convoluted expression of their own hunger to be taken care of will often give too much to others; eventually they become resentful because no-one appreciates their sacrifices.

Those who repress the need to nurture or be nurtured will tend to project, to see and find strong and perhaps overwhelming Neptunian traits in their nurturing parent. Such a parent could be very spiritual and loving, or vague and confused, or even absent, so that the individual is left with only a fantasy of what that parent could - and should - have been like; or the parent could be a victim, whom the individual feels obliged to try to save. This can range from the person who wants the parent to take more exercise or more vitamins, to stop smoking and so on, to the person with an alcoholic or otherwise self-destructive parent.

With Neptune in the fourth house, the individual needs to take a long, hard look at her tendency to have illusions in regard to her own mother or nurturing parent, to being a parent herself, to children and babies and to the whole issue of nurturance. She will tend to feel that caring somehow involves being swallowed up completely, and this may be something she yearns for or is terrified of. She will also tend to feel that if her emotional security needs, which are often unrealistic, are not met, she cannot survive the disappointment. While it can be frightening beyond belief for this person to confront her assumptions about what she must have in order to feel fulfilled, she will find her life a great deal more satisfying if she can do so, for she will be living according to realistic values rather than mysterious ones.

This Neptunian can make the most patient and loving of parents, one with a strong sense of emotional bonding and yet one who will remain aware of her spiritual responsibilities as a parent. She may do more to create an ideal parent / baby relationship than anyone else, and can serve to remind others of how important it is to strive to do the best for children that we can. She also has the ability to create a spiritually nurturing atmosphere for others, perhaps in her own home, but also in their homes, as well.

(Haydn Paul)

This position of Neptune gives an emphasis to personal roots and foundations in life, and can often indicate deep unconscious ties to family, parents and social traditions, and a need for security and stability which is opposed by the Neptunian tendency of dissolution and expansion.

Motivations, attitudes, beliefs, value structures and personal identity will tend to have foundations in your earlier life. The influence of parents upon you will be considerable; and many of the conditioning emotional associations will be closely intertwined with that

parental relationship and your childhood. Some degree of idealism or distortion is likely in your memories and family connections; and it is possible that you have a desire to return into a golden age where the womblike embrace of the family offered security and protection.

It may be, however, that your early life experience was unsatisfactory and unfulfilling, where expectations were disappointed and the home life was more unsettling and unstable, and that this pattern has been carried over into your adult life. The father is associated with the 4th house,; and part of this insecurity could be connected with his role in your life. Child idealistic projections onto him could have been later disillusioned, or he may have seemed distant from you, offering little emotional comfort or relationship, or he could have left or been rarely at home when you needed him there. Some type of unbalanced relationship is indicated by this placing of Neptune; and in many instances this implies a divided marriage situation or a broken home.

Neptune offers great emotional sensitivity; and you are likely to have absorbed into your unconscious mind most of the underlying psychic currents present in your family home. These can be parental frustrations with an unhappy marriage, the denial of ambitions or dreams for successful futures for their children; whatever they were, they have made an impact on you as you received that 'atmosphere' into your unfolding nature. A parent may have been very dominant, so much so that their way of perceiving life has never left you, and you have difficulty in breaking free of the parental embrace and umbilical cord, so that you can stand free as an individual in your own right. Or you may have received 'family traits', delusions and challenges passed down through genetic lineage, repetitive family patterns of behaviour and attitude, like a family adherence to religious conditioning or political beliefs.

Many of the themes that will be highlighted in your adult life will have their roots in your childhood. It is quite likely that in some way you will tend to repeat similar paths and patterns which were present in your parents' lives. The challenge is to transform them, so breaking unconscious repetition and avoiding becoming a victim to such tendencies. Your adult marriage and family life could be the sphere of this repetition. Where Neptune is involved, the need for sacrifice in some way is often found, as are the themes of victim and martyr. You may need to consider whether you are unconsciously duplicating the tendencies and failings of your father or mother, because they were your early role models of behaviour. You may be required to be self-sacrificial in your domestic relationship, perhaps through the illness of a child or partner, or as a result of a partner's need to pursue his or her ambitions; and you are usually willing to become a protective and embracing parent figure, even to a partner.

A new understanding and redefinition of family, roots and foundations in life is required. Neptune may ask that you surrender your family, perhaps through the dissolution of a marriage, or just through a transformation in your heritage of attitudes, beliefs and values as you learn how to stand free in your own light and follow your own path through

life. The need for stability, security and roots needs to be expanded, so that reliance on a limited conception is transcended, and Neptune opens out into a wider space for exploration. For those attracted towards the spiritual dimension and the search for universal and eternal roots, the challenge may lie in trusting the goodwill of the universe, having faith in its guidance and moving beyond any dependence on rational thinking and protection of the limited self. This can develop into a determined exploration of the mysteries of life and yourself, moving ever deeper into the inner depths. Failure to accept this challenge or re-evaluation and transformation can create psychosomatic symptoms of ill-health in later years, and static regressive repetition of received patterns from childhood. There can also be a withdrawal from social activity and a preference for isolated privacy, especially if the home life fails to fulfil, and you attempt to retreat into an inner idealistic dream world where life should be as you prefer to imagine it to be.

(Bill Herbst)

Microcosm: Neptune in the 4th reveals that your inner sanctum contains no personal self. Instead, the space usually reserved for privacy is utilised to release you from the pressures of individual living. It is a space of universality, a return home to the essence of all things as One Together. The pitfall lies in a tendency to escape into emotional formlessness, to mistake ego inflation for cosmic reunion. The challenge is to allow everything to penetrate you without your ever losing the ability to function well in real life.

Personal security: Personal security has no pragmatic meaning. You are fascinated by a sense of family that extends far beyond the limited scope of biological bloodlines. Family is universal, and home is anywhere. The pitfall is that openness, translucidity, and idealism may so completely evaporate boundaries that you lose all sense of meaning, disintegrating into a state of permanent insecurity. The challenge is to realise that all men are indeed brothers, both within and beyond the flesh. Emotional imprints: Your early conditioning was full of idealism, fantasy, and often illusion, perhaps even lies. Dreams formed the basis of the imprint system, weaving an invisible pattern in your habits. Somewhere in your imprints may be the dark shadow of victim consciousness or drug problems; but even these can be turned toward the positive if you are willing to connect with a universal vision of life. Don't look toward an event-oriented background; what actually happened was of far less importance than what occurred in your fantasies. The sense of selfless spiritual purpose was important from the start, and may have manifested itself in religious training or attitudes.

"Inner-link" parent: There are echoes of both sainthood and martyrdom in your maternal impressions. Your mother may have been seen as a woman of delicacy and compassion, yet she might just as easily have been perceived as foolish dreamer or unwitting victim. In either case, she promoted in your early development a strongly intuitive orientation. Later in adulthood, you could easily be telepathic or psychic without ever thinking about it, since it would seem second nature to you. The pitfall you have with your mother surrounds boundaries. It's difficult for you to tell the difference

between what's hers and what's yours. The challenge is to embrace her spirit without succumbing to her melodrama.

Private intuition: Inner guidance is an evanescent presence, floating just beyond the periphery of vision. It is like an echo, a constant "AUM", often felt but seldom seen. Private intuitions are not truly private here; information about life is absorbed from every sector of the environment - within the self, from the world around you, and directly from others. The information may be about anyone, for anyone, not solely your personal self. It is all experienced as relevant, and with this placement we see the first developments of universal channelship. You are a conduit, a conveyor, a conductor of information you may not fully understand. Hold the information until life asks you for it, and then give it purely. For you, intuition bleeds into every thought, every feeling, every activity.

(Stephanie Camilleri)

People with Neptune in the fourth often find it difficult to establish a home of their own. They may not take seriously the need for a home of their own, or it may take them a lot longer than most people to get around to it. They may live much of their lives with family or friends, or in a room-mate situation, particularly where it means they do not have to pay rent or take much responsibility for upkeep. Even when they do desire to have a place of their own, circumstances of one kind or another may prevent it, or they may spend many years, sometimes even their entire lives, dreaming of an ideal home environment that is way beyond their circumstances.

The early home may have been chaotic in some way, and they may not have had their own space or much real privacy. In any case, privacy is very important to them, and they will put up with a great deal of discomfort to have it. The ideal home environment will be located near trees and water and filled with plants, pets, works of art, and interesting and unusual objects from far-away places.

The father may be an artist of some sort, a sailor, an actor, a doctor, or a fisherman. He may be a humanitarian, highly sensitive, and religious. He may also be an alcoholic, and / or chronically ill. He may not be strongly committed as a parent, or may be gone from the home much of the time - even gone altogether at some point early in life. Whatever the cause, there is often the feeling that they never got the chance to get as close to their father as they would have liked.

## Pluto ♇ in ♐ Sagittarius 1° 46'

Note: Skye Alexander's book was published in 1988 and stopped short of covering this period; Jan Spiller's was published in 1986 and did not even cover Pluto in Scorpio, which had already begun by then, let alone Pluto in Sagittarius. Sakoian and Acker's

predictions some 30 years in advance have had to be restrained a little by my own editorial eye!

(Steven Forrest)

Gypsy, Scholar, Philosopher - those are the central archetypes for Sagittarius. And all of them hold one cardinal quality in common: a sense of life as a Quest. The Gypsy expresses the idea geographically, questing through foreign lands and alien cultures. The Scholar expresses the same principle, but now it emerges intellectually, as the 'quest for knowledge'. Finally, the Philosopher brings in the intuitive dimension, as human consciousness seeks answers to life's meta-questions: why are we here, what is the meaning of our existences?... and so forth.

Stretching out in new, unknown directions - that is the passion for Pluto-in-Sagittarius. It wants to learn, to grow, to be amazed. The hunger for knowledge is high, but this is by no means a dried out, pedantic energy. It is the thrill of knowledge that the scholar seeks, and the thrill of realization that motivates the Philosopher. As to the Gypsy - here we see the epitome of the passionate, enthusiastic life, short on shame and long on appetite.

'I'd like to live a dashing, adventurous life - but only if I could do it safely.' Well, good luck. Risk and adventure are a matched set; you can't have one without the other. And Pluto-in-Sagittarius thrives on risk. Accordingly, its style is brash and devil-maycare, full of robust enthusiasm. It cannot abide boredom. It has little taste for conformity, and not much more taste for practicality. It appreciates boldness - in the human personality, in any enterprise, even in colors. There is a pronounced distaste for restraints or limitations, and a great focus on personal freedom and individuality.

New frontiers hold an elemental fascination for Pluto-in-Sagittarius. As I write these words near the end of Pluto's passage through Scorpio, I am anticipating a renewal of global enthusiasm for the space program, and new nations joining that great adventure. We may very well see a renewed curiosity about the Arctic, or the ocean depths. Cyberspace - that dream-reality created by computers - will become even more crowded, and the 'information highway' will create a new land to be explored and colonized. The fringes of human consciousness will develop deeper popular attraction, and probably there will be a renewal of interest in the study of paranormal phenomena, psychedelic media, and various altered brain-states.

Central to any understanding of the Sagittarian style is the notion that this sign is oriented toward the future. Possibilities fascinate it, and it is biased toward optimism. A concern with answers rather than a focus on problems is the trend. The visionary is valued above the doomsayer, and the hero above the whining complainer.

Optimism is survival-positive. An optimist is quicker to become aware of new

opportunities and new resources than is a pessimist, since he or she expects to see them.

But pessimism is survival-positive too. A pessimist is quicker to become aware of emerging threats and possible bad outcomes, since he or she is biased in that direction.

Human life seems to work best when a person can function in both modes and move fluidly between them. Pluto-in-Sagittarius, however, may be blind to the wisdom of pessimism. It can leap before it looks, 'trusting life' - and land headfirst in shallow water. Hope is a bright light, and it must therefore cast a dark shadow. The blind spot here, in a nutshell, is foolishness. Overextension, trusting too much to luck, an inability to foresee unintended consequences - these errors plague Pluto-in-Sagittarius.

Coming out of the stressful, dark mood of the Pluto-in-Scorpio years (1983-1995), humanity will be ready for some hope, some laughter, some sense that there is a future worth living. And probably those attitudes will make themselves felt more strongly than they have been felt for many years. More importantly, the kids born during this cycle, basically from 1996 to 2007, will carry in them the vision-seed of the human future, and they'll begin actively to build that future when the 'come online' as adults during the first half of the twenty-first century. But their rush to answers will be tempered and sobered, God willing, by the older, dark-seeing Pluto-in-Scorpio kids and later by the practical Pluto-in-Capricorn kids who'll follow.

Mistakes happen. We've all done lots of dumb things - locking the keys in the car, forgetting the pot boiling away on the stove, punching the wrong button on the computer and erasing the letter over which we've just labored. It's universal, but no less embarrassing for it. When we make such a mistake we feel vulnerable; it brings to the surface a scared child who doubts he or she will ever grow up right. From the external perspective, the effect is often rather endearing: there is a kind of intimacy that can only arise between people who have laughed at each other's dumb mistakes and accepted that laughter with good grace.

But something in us hates humiliation. Something in you, me and everyone will go to ludicrous lengths to avoid being discovered in such a stupid error - the more so if the error is graver. And much of what is potentially really dark about Pluto in Sagittarius stems from that lamentable quality.

Sagittarius is an exploratory, experimental sign. Naturally, it is error-prone since the best way to avoid error is the opposite road: sticking boringly to the tried-and-true. But Sagittarius may descend into glib rationalization, glossing over its mistakes. Worse, it can easily develop compelling philosophical justifications for its mistakes.

Cynics say we all make a religion out of the choices we've made, or that we can always find 'scripture' to justify whatever course we've chosen, even for the basest of reasons.



These notions provide insight into the darker side of Sagittarian functioning. They constitute the gravest danger while Pluto passes through that sign, and in the lives of those who carry its mark.

In a word, we are talking about the dark side of pride. The Pluto-in-Sagittarius Shadow threatens to undo the hard, dark-facing work accomplished under the Scorpion, replacing it with games.

The darker dimensions of Pluto in Sagittarius are just garbled expressions of the positive meaning of the symbolism. Expansion, risk, and sheer adventure are essential spiritual nutrients; without them, we become automatons. At its best, Pluto in Sagittarius represents pure aliveness: an energy that epitomizes the human willingness to go beyond the confines of familiarity and therefore to create rich, unimaginable futures.

(Frances Sakoian and Louis Acker)

Sagittarius is a sign of religion, law, philosophy, higher education, and travel. Pluto entered Sagittarius around 1995, marking a period of spiritual regeneration at the beginning of the Aquarian age. At this time, there is a fundamental understanding of deeper spiritual values among all people. Religions as they were known are being completely transformed. A single world religion based on man's direct intuitive communion with the One Creator has been taking form. New spiritual leaders are arising to teach the fundamental laws governing all life in the universe. The new world religion combines all the highest expressions of the great religions of the past, with a more comprehensive scientific understanding of the underlying forces of life.

(Julia and Derek Parker)

We can only speculate on the personal and generational influences of Pluto from this sign. In essence, the sign and planet are opposites; Sagittarius is open, freedom-loving, independent, and couldn't be less secretive, while Pluto is very secretive, finding it difficult to unburden, intense and possessively jealous. However, when Pluto's influence causes purges, a great deal is brought into the open. Is it in this way that Pluto will act from Sagittarius? It is to be hoped so, provided of course that there are not such powerful reactions to situations that the disturbance and disruption they cause is a problem in itself. It seems hard to think of any Sagittarian influence causing revolutionary tendencies, so the chances are that reactions will be tinged with wisdom and the sage-like traits of Sagittarius / Jupiter. It is these qualities which we hope will add an interesting dimension to the children born while Pluto is in this sign.

(Grant Lewi)

If we found wisdom with Pluto in Scorpio, we are able to use it with Pluto in Sagittarius. We are developing new laws, new ideals, and new philosophies. Look for a blending of

nations. Revolutionary fervor continues to be great. Dogmas are ripe for challenge, and the world is ripe for synthesis. Pluto in Sagittarius represents the opportunity to effect permanent changes in the fabric of culture. Beware, however, of wanderlust and a mindset of dabbling. Also guard against the extremes of ego which all too easily accompany a revolutionary's attitude. Your base of wisdom, developed while Pluto was in Scorpio, will serve you well. The dark side of change is warring faction, the 'angry young man' dynamic, dropping the philosopher's stone through the glass floors of perceived progress.

(John Townley)

Your generation has a very robust, simple, almost pioneering approach to love, a direct but rather romantic way of looking at people. This is an innate point of view, but in part it is a response to the last two rather turbulent generations. They did not look at love as a pure concept that needs no tampering to make it more whole or perfect.

In general, the potential partners in your age group prefer to let a relationship take its own course; if it is headed for the rocks, they let it happen. They won't alter the pattern of a relationship for better or worse, except to abandon it altogether and start anew.

If you are more introspective, this will seem like a disastrous attitude. You may feel that a viable relationship should not fall apart for lack of correction or restructuring. There is not much you can do about this generational point of view, however, except to find an older partner or someone of your own age whose style is like yours. If you have a flair for the romantic, you will be right in tune. For better or worse, love will sweep you along into, and sometimes out of, relationships that are very powerful.

(Robert Hand)

During this time, many more of society's cherished beliefs are being destroyed, and new religious, spiritual and cultural values are taking their place. Few of us would be able to deal with these changes comfortably; and the children of this time will probably be quite iconoclastic, even by the standards we have known.

## Pluto ♅ in 7th House

(Ginger Chalford)

This house initially belongs to the child; and very often when people exhibit childish behaviour one can find planets which represent that behaviour pattern in the natal seventh house. As the young child begins to grow socially, she / he discovers that by imitating the adults in his or her environment, she / he is learning about personality

patterns and growth-oriented interactions with others. This gives the child a sense of security. After all, there's no need to figure out how to act and what to do, for models of behaviour abound all around. Children with Pluto in the seventh house learn their lessons well, and can become accomplished mimics of adults. As they practise their new behaviours, they receive responses from parents, adults, and older children, which tell them whether the actions are pleasing or not. Children do want to please, for that assures them that the world is moving along smoothly, that they will have plenty to eat and other children to play with, etc.. This original sellout is necessary, since children cannot truly fend for themselves. The personal power is, as commonly happens with Pluto, exchanged for security. With this placement however, it is often more difficult to take that power back once adulthood is reached. It is here in the seventh house that social experiments are made, that the learning cycle on how to get along and fit in is begun. It is here that children establish their limits, the boundaries that demarcate what they can and cannot do.

With Pluto here, these boundaries can be very confining, which sets up a repression of energy that could either explode later or else seem to disappear entirely into the personality. Since children are rewarded for imitating adults and older children around them, the behaviour is reinforced and there is a tendency to continue it. These children look for validation of their self-image from others, hoping that they look right, act normally, dress within the mode (or code), and generally fit in with society. This process of learning is a seemingly long one, taking all of the early life to accomplish. Yet, the behavioural tools necessary to deal with unforeseen situations remain limited, even into adulthood. When disaster strikes, it is usually because of the environmental situation or someone else, rather than the Pluto native. This seeming passivity is a logical result of thought processes that set up other people as the source of power in life. (If others can give the self value, they can destroy it as well.) This child gets in touch with the emotional content of relationships very early in life. He or she may have been picked on by older children or siblings, or victimised by them in some way. One such case was a boy who was encouraged to participate in some naughty activities by an older brother. When the child was caught he was punished, but his older brother was not. (He had sworn to secrecy as part of the deal.) His loyalty to his word kept the parents in the dark as to why their younger son was such a troublesome case, until years and years later. Yet, such experiences can leave emotional scars on young children, and they may try to avoid any intimacy or close involvement with another person as much as possible. They may withdraw and spend more time watching than actually participating in relationships, even though to have a friend or closer relationship is the one thing they desire most in life. Unfortunately, the child assumes that others have all the answers, and transfers the awe of parents and adult authority figures to other individuals who are older and / or seem stronger and more powerful. If someone else becomes angry with them, the impact on these Pluto people will be very strong. They will either meekly submit, while fuming secretly within; or they will become an aggressive, rebellious underdog and resist openly. Power plays in relationships seem to occur frequently, but that is the natural attempt of the Pluto individual to find the limits of his or her own power. Over time

however, those with this placement may still not have discovered their own personal power, and may still be waiting for an okay from someone else before proceeding with their own life. All this activity can be subconscious, for the original feelings associated with the early adaptations have been lost. They have floated out of sight, only to run the show from a booth on the side rather than taking their place on centre stage. These patterns have a nasty habit of sliding by unnoticed through adolescence and into adulthood very easily, as they are strongly reinforced by the peer group (which is an adolescent replacement for the parental authority figures).

The person still has a tendency to expect someone outside himself or herself to know all the answers - a mentor, a teacher, a spouse or an angel from God. She / he may remain a passive resister of the first rank, leaving to someone else the responsibility for any messes that may occur in life. She / he will even move out of the familiar neighbourhood to be with someone who gives him or her that special feeling. Instead of adolescent games, the seventh house Pluto individual will have discovered a broader spectrum of games in the marketplace with other (apparent) adults. Just as this person was inadvertently abused as a child, now his / her business opponents give him / her a rough time. This can manifest as getting in trouble with his boss, a loved one or the bank! In order to appear as successful and 'together' as others, these Pluto people will try to have all the answers themselves. The unfortunate aspect of it all is that, due to their limited self-expansion and experimentation as children, they don't have that many answers. Somehow, somewhere, they will foul up and someone else will get the cake - the raise, the relationship, etc.. This can set up a pattern of frustration and anger at certain other manipulating individuals, which can fester over long periods of time. Whether they treat others nicely or not doesn't mean that the lesson of this placement has been learned. Being rebellious, treating others like dirt (a possible extreme manifestation) is still a reaction to the belief that the desires of others must always come first.

What these people have to learn is that by becoming the very opposite of what they were trained to be, they are not really rebelling. Instead, they are only confirming that their training was valid, that the parents and other adult authority figures were right. These negative actions are merely saying that the Plutonian is angry about it and wants to punish others for having more important desires and activities than he or she does.

The other mode of response is that of the quiet, introverted, passive resister. These Pluto individuals can explore the opposite extreme of their unruly brothers and sisters, by trying to appease everyone they meet, cringing with anger and / or sacrificing the self for the hope of a harmonious relationship. These people will do anything to stay at home with someone in order to keep the game going, to keep the relationship alive. There can be a terrible fear that the relationship could end (generally when the other party walks out) - and then they will be alone, without someone of power around them to assure them that they are all right, etc.. They will also refuse to see the major impact they have on the partner's life, thinking themselves somehow invisible and unobtrusive. That's hard to be when you have this Pluto placement! Not trusting themselves, they look for

someone else on whom they can rely.

Fortunately, many people with this Pluto placement do grow up and begin to make choices for themselves. This can create profound relationships, from exciting and synergistic business partnerships to soulmates. Even though the partner is usually a strong-willed person, there is an appreciation of his or her spunkiness and strength, and a willingness to make the relationship a special or even magical one. The two heads, like rams, may butt each other every once in a while, but the relationship definitely won't suffer from boredom! To others, these people may appear to have nasty fights, but instead it is a healthy way for them to let off steam, and the anger is quickly forgiven and forgotten. Both partners will acknowledge the power and impact they have on each other, and will be willing to commit themselves to working out solutions that don't hurt the other one or break his or her trust. These Plutonian natives have learned to balance their own desires with the other person's. They neither consistently demand to have their own way, nor do they give in to the wishes of the partner all the time. They have learned a great deal about life through relationships, and they have a healthy self-image. This placement is very good for those in the legal profession, including judges, because these people are very fair. They are also good psychologists, having come into that subject with an intense curiosity about what was happening in their own life and relationships. These Plutonians make many conscious choices during the day, without needing the advice of others. And they can keep up their positive energy, because they are confident in their public image.

Those with Pluto here can also do well in mass communications, should the rest of the chart favour that, because the public image can be powerful and their message can move multitudes. They take responsibility for their lives, and they have indeed grown up.

Situations that seem to accompany this placement can include disaster on the home front; separations, domination by partners and spouses, bitter ending of relationships, fighting futilely, vengeful partners, sudden disappearance of important people in their lives, and persistent difficulty in getting and keeping a mate. Generally, as was said earlier, events with this placement seem to come out of the individual environment, and this can feel scary and evoke deep feelings of insecurity about possible future heavy events also catching them off guard.

When Pluto transits individuals realise they have a choice in the matter, the tables turn. But then they will have to accept responsibility for the tremendous power they have chosen. The partner is often the most significant person in this individual's life - particularly the romantic partner. Heavy karmic tie-ins to the past are possible if Pluto rules house ten or house four. In that case, the individual with this placement may be looking for a replacement parent. If you have this Pluto position, beware of falling into that trap! While Pluto transits this house, relationships will have to be overhauled. At the very least, the way the individual looks at the relationships will have to be transformed. Often, this can manifest as the disruption of a personal relationship or business

partnership. It doesn't have to end however, if both parties can go through this transformation together. But the responsibility for communicating to the partner about needs and changes still lies with the Pluto person.

Legal hassles and tendencies to evade the law can come up at this time also. But generally, most of the results of this transit will directly or indirectly reflect the powerful impact of the person's overhaul on his or her environment. If seen that way, then something can be done about it. The crises must ease up, and this process must start with the individual who is affected by the seventh house Pluto, either natively or by transit. To change the negative impact of Pluto in the seventh house, one must stop being a martyr or victim. Forgive others (partners, ex-spouses) for what they've done to you, and clear that emotional debris from the past. See the fourth house for forgiveness techniques. Then look at your current life. Monitor a few days of your life, and note how many times you conceded or compromised your views for those of another person. Start paying attention to how you feel at those times. In many instances there are fine, practical reasons why you take the other person's ideas or activities so seriously. But in some instances, you will find that you have a nagging doubt, a resentment or a moment of indecision. It's this kind of situation you will need to focus on and change. Changing doesn't mean that you must now insist on doing something different from what the people around you are doing. That would only indicate that you have still failed to make a clear decision on your own, and are simply reacting to others in a negative way. What you really need to do is to regain conscious control over your thoughts and actions.

Every time you fail to clarify your preference, your own inner sense of security and trust suffers a bit. It's far better to say 'Wait, let me think about it' than to go along with someone else merely because that person seems to have stronger, more pronounced views and motivations than you. Don't submit to pressure from others through intimidation, anger, guilt, etc.. If someone is manipulating you, put them on hold until you have discovered what it is that you really want to do. Go off by yourself if necessary, and make them wait. If the situation is a crisis that can't wait, then let your instinct take over. But there will be very few real crises coming your way once you begin tuning into how you deny your own choices.

If you are the type of person who is blustery, and you don't feel well-liked or appreciated, then it may be that you have been playing the rebellious but passive resister all these years. Monitor yourself for a few days, and you'll discover that you may believe one thing but act just the opposite way. If this happens, you know that your assertion of independence and identity is not real. You still haven't discovered what you want from yourself.

When you disagree with someone, check within yourself to see whether it's an automatic negative reaction or not. Is it a habit? If so, remember incidents in which you disagreed with others, but eventually went along with them. Replay the scenes and rewrite the endings in your imagination, and then ask yourself how you could have handled the

situation differently, so as to get the results you wanted. Learn the contemporary methods of personal assertion; how to get what you want while the other fellow is not manipulating or being manipulated. It's a wonderful new frontier! Now is the time to explore it, and discover the depth and vibrancy of your relationships.

(Liz Greene, *The Twelve Houses*, June 1, 2009)

The Greek sovereign of the underworld was only seen to leave his kingdom for the upper world twice: once to heal a wound inflicted on him by Hercules, and once to abduct Persephone into his realm. Similarly, the workings of Pluto can be observed most clearly in illness and in the sphere of close relationships.

With Pluto in the 7th, it is in the area of partnerships that Pluto is encountered. Rather than viewing marriage or close union as merely a 'happily ever after' affair, it is wiser for those with this placement to understand relationships as catalysts or agents for personal transformation, growth and change.

Liz Greene says of Pluto in this house that 'the entry into the underworld comes through somebody else.' In other words, relationships will plunge them into deep emotional complexes which have lurked in the recesses of the psyche from as far back as early childhood (or even further, if one believes in karma and reincarnation). Through issues connected to partnership, parts of the nature which have been buried, repressed or kept under control by the ego will erupt messily into the everyday life. After the blast, there is the task of putting themselves back together again, hopefully with greater awareness and understanding of their own complexities.

If they are not wholly in touch with their own darker or undifferentiated sides, then they may project these qualities onto the partner. If they have not acknowledged their potential for ruthlessness, treachery, betrayal, jealousy, envy and possessiveness, they seem to attract or constellate such traits in other people. Again, the nature of life is towards wholeness: if we are not living that wholeness, then the outside brings it to us.

Wherever Pluto falls in the chart is where the god of death and destruction can be found. Some with this placement sense their own proclivities for destructiveness in the area of relationships and consequently live in fear that others might be capable of the same kind of behaviour. Or they may totally disown their own destructive energy by just attributing it to the other person. Because of a nagging apprehension that sooner or later the other person is going to disrupt the relationship, they have difficulty trusting the partner or feeling safe in a union. Attempting to avert such a catastrophe, they may try to dominate, possess and control the partner. Unfortunately, such behaviour often serves to drive the other person away, thereby bringing about the situation which they most dreaded. As in the case with Pluto in any house, the deity which brings the illness is also the one who brings the cure. To clean up the mess that our own unconscious complexes land us in, Pluto hands us a shovel and says 'Start digging. In the process we may even unearth

some very good reasons why it all had to happen that way.

I have seen many instances where those with Pluto in the 7th wanted to end a relationship but were afraid to do it for various reasons. Invariably, they somehow provoked the other person to do it for them.

Some may meet Pluto in the 7th through the death of a partner. If the partnership was a close, good one, then picking up the pieces after such a misfortune is a slow, gradual process with many phases. But wherever Pluto is, the capacity to rise again, like the Phoenix out of the ashes, is also present; although Pluto may teach them to be more careful next time about deriving their identities wholly from something external to the self. Even if the relationship was fraught with fights and bitterness, the loss of a partner through death can still be devastating - especially if the person feels partially responsible for what has happened, or the partner died before pressing interpersonal issues could be resolved. It will be important for the remaining partner to do what he or she can to work through these feelings; otherwise any later relationship may be tainted by them. Pluto's house is easily haunted.

Pluto is a planet of extremes and in this sense it is oddly placed in the house which is concerned with balance, sharing and learning co-operation. The issue of who has the power in the relationship is brought sharply into focus. Some will give all their power over to the other person, as if they want to be swallowed up by the relationship. Others will not feel safe unless they are the ones in charge. In either case, the balance of power is unevenly shared and lessons of true mutuality are still to be learned. Sooner or later one or the other of the partners may feel the need to break free in order to grow beyond the constrictions of such an arrangement.

In many cases I have seen, those with Pluto in the 7th actually have difficulty eliminating or letting go of a relationship. For some, this evinces a kind of loyalty which is determined to keep working at it. For others, their identity may be so tied up in the partnership that to lose it would be like death. In mythology, Pluto, compared to the other gods, was a relatively constant husband to Persephone, and was only unfaithful twice. In the first instance, he developed a mad passion for the nymph Minthe, but in his wild pursuit of her, he accidentally crushed her underfoot. (It is possible that those with Pluto in the 7th can actually destroy a relationship because of their own intensity about it.) In the second case, he abducted one of the daughters of Oceanus into his kingdom, where she lived until she died a natural death.

Pluto may require the complete breakdown and elimination of an existing relationship to allow for the continuing individuation of each party. On the other hand, however, Pluto also suggests that a relationship can endure a number of mini-deaths and rebirths, coming up stronger each time, and lasting many, many years.

Those with Pluto in the 7th have the ability to help others through painful times of crises



and transition. Some may have a profound influence on society in general. Two examples illustrate the social face of Pluto in the 7th. The Fascist Italian dictator, Mussolini, had Pluto here ruling the 12th house of collective movements. By contrast, Betty Friedan, the indefatigable women's liberation leader, has Pluto in the 7th ruling Scorpio on both the 11th and 12th house cusps. This house placement of Pluto is also useful in the charts of lawyers, healers, counsellors and psychologists.

(Jeff Green, *Pluto: The Evolutionary Journey of the Soul*, 1985)

As in all natural cardinal houses, Pluto in the Seventh House or in Libra demonstrates that a new evolutionary cycle has been and is still underway. These individuals have been learning how to develop an objective awareness of themselves and to understand their sense of individuality in a social context. In addition, they have been learning lessons of equality, relativity, and of listening. They have been learning how to listen to another's reality as it exists for them. In so doing, they have been learning how to give in relation to what others need according to that reality. Within these lessons, they have been learning how to participate in relationships as an equal.

In order to experience this evolutionary intent, those with Pluto in the Seventh House necessarily have had to be involved in a wide variety of relationships. Through involvements with a variety of people comes exposure to many different value systems, intellectual systems, emotional patterns and spiritual beliefs. Through this process these individuals have been learning how to understand their own intrinsic individuality through comparison or evaluation of the relationships that they form. In other words, it is through comparison with others that they become aware of who they are as unique individuals. In this way, these people have been learning, on a preliminary basis, the evolutionary lesson of objectivity versus subjectivity.

A fundamental lesson because of this prior evolutionary intent, is how to participate in relationships. From the First through Sixth Houses, Aries through Virgo, the focus was on the subjective development of the individual, which necessitated a self-centered orientation to life. The egocentric seed of individuality was planted in Aries. From Aries through Leo, the First House through the Fifth House, this seed progressively expanded and grew in ever widening circles of development. In Leo and the Fifth House the egocentric seed had blossomed into the creative self-actualization of intrinsic individuality. In the Sixth House and Virgo, the archetypical need was to experience essential aloneness, and to purge or purify the egocentric balloon of self-importance. In addition, it was necessary to learn the practical skills or techniques that allowed for an appropriate harnessing, focusing and channeling of the inherent work capacities of the individual to serve the needs of the culture, tribe, or society in a practical way. This archetype produced an inverted pyramid effect upon the subjective development of the individual, purging the ego of delusions of grandeur and promoting essential humility.

In the Seventh House and in Libra, the potentially purified individual is now ready to

relate with others on an equal basis, rather than on a subservient or dominant basis. Those with Pluto in the Seventh House will have felt in the past, and will feel coming into this life, a compelling need to be involved in relationships. This compelling need is rooted in the desire to complete the self through relations with others and to unite one's life with another's. Because of this prior evolutionary intent, the unconscious emotional security structure of these individuals is rooted in their need to be involved in relationships in order to feel fulfilled and complete.

Because Pluto in the Seventh House or in Libra represents a relatively new evolutionary cycle, these individuals have literally been learning the ongoing lesson of how to be involved in relationships with others on an equal basis. Most of these individuals have not learned how to do this. On the one hand, these individuals will need to take in information and differing points of view from many diverse types of people. This situation sets up the need to listen objectively to others in order to determine how to relate with them. By exposing themselves to the diversity of others, these individuals have been learning to understand objectively the relativity of human nature.

A potential problem that this prior life pattern promotes is one wherein the individual becomes overly involved with too many relationships, and takes in too many differing points of view and values. Becoming overly involved in this way, the individual can lose sight of his or her own individuality; he or she can become overly absorbed in the differing realities of others. When this occurs, the Seventh House Pluto individual can become compulsively dependent on the opinions, advice, or knowledge of others as a means of determining who they are, or what they should or should not be doing with their lives. The dependency is put in motion as soon as the individual loses sight of his or her own individuality.

In this condition, these individuals cannot relate to themselves without relating to others. They are not comfortable unless others are around. In addition, once the individual loses sight of his or her own individuality, the stage is set wherein the individual will be subconsciously attracted to very powerful individuals who appear to be very strong, stable, sure of themselves, and who have the ability (and perhaps the need) to guide or control the formation and development of the Seventh House Pluto person.

In this situation, the individual has reached an extreme imbalance in which they are utterly dependent on the partner or people they are involved with. In the worst cases, this situation promotes the alter ego effect wherein the Seventh House Pluto person is promoting or fulfilling the needs of another to the exclusion of their own needs. The other person has manipulated the dynamics of the relationship above, the individual would necessarily have had to recoil or react to the imbalance through evolutionary necessity. In both situations described above, this reaction can manifest itself in one of three ways:

1. The Seventh House Pluto individual leaves the partner because the needs that created the relationship have been fulfilled. This situation sets up new needs, and

therefore a desire for a new relationship. The process of leaving is not necessarily positive or easy. Often, the partner does not feel that the relationship should end, especially for the reasons that the individual claims. The relationship ends with the partner feeling unresolved as to why it ended. This unresolved condition sets up the karma to be fulfilled with that person at some other time.

2. The partner leaves because they do not feel that there is any more need for the relationship, or that they are not getting out of the relationship what they are putting into it. Their needs have been fulfilled. The Seventh House Pluto person does not feel this. They feel unresolved about why the relationship has ended. This situation also sets up the karma to be fulfilled with that person at some other time.

3. Both partners become mutually dependent on each other in whatever way it is defined relative to the two extremes mentioned above. The degree of dependency becomes so extreme that further growth for each individual cannot occur. In this situation the roles within the two extremes can be cyclically exchanged within the relationship, or they can remain polarized within the fixed positions of the extremes: one partner playing the dominant role, the other playing the subservient and alter ego role. In this situation one of the partners may be forcefully removed from the relationship, sometimes meaning death. The enforced removal creates growth for each through the intense pain, remorse and reflection upon the nature of their individual lives, and the nature of their relationship. Neither one was consciously ready for the relationship to end. Thus, unresolved, they will find each other again at some other time.

These reactions to the imbalance of relationships are to enforce the lessons of equality, balance, and relativity. A common astrological misconception about Libra and the Seventh House is that it is balanced by nature. The fact is, the Seventh House or Libra means learning balance. Very commonly, those with Pluto in the Seventh House have approached relationships in extreme ways in the past. In one relationship they will be the dominant partner, and in another they will be the needy, or alter ego person. And, of course, some of these individuals have been in relationships in which the roles of being in control, and being controlled, have been interchanged within the same relationship.

Any kind of imbalance within a relationship will produce necessary confrontations, either between the partners, or internally within the individual. The internal confrontations are manifested in order to force the individual to examine the nature of every difficulty or problem within him or herself, the relationship, and/or the partner. The nature of the difficulty or problem will always be linked to a need that is not being met. External confrontation between the partners will occur for the same reason. The essence of this evolutionary lesson is to learn how to give to another what they need and in so doing to have one's own needs met. Yet, because this evolutionary impulse is relatively new, the majority of these individuals do not know how to relate to themselves or others in this way. This produces not only the problem of imbalance, but also the phenomenon of conditional giving, or conditional love. Needs are linked to expectations, and

expectations are projected upon a partner, or expectations are projected upon the individual by the partner. When the projected needs are not successfully met by another, then the withholding of love or giving can occur.

Because this evolutionary impulse is also teaching the individual how to receive love or giving from others, they may not be able to accept or recognize what comes their way because of emotional distortions that are linked to the problems associated with the unmet expectations or needs. Similarly, the individual may desire to give to another, yet the other may not receive, recognize, or accept the giving due to their own emotional distortions linked to similar projected expectations or needs not previously met.

This evolutionary dilemma is necessary in order for these individuals to learn how to relate to themselves and others in a balanced and equal way. The confrontations, the conditional love, the leaving or being left by another, the shock of losing a partner through death, the alternating of dominant and subservient roles within the relationship, relationships that are formed upon the fixed roles of dominance and subservience, all occur to enforce the lessons of balance and equality, objectivity and understanding one's individuality in a social context.

These situations also occur to teach the individual what their essential needs are in a relationship, who they are because of relationships, and to develop social values regarding how people should relate to each other. These situations occur to enforce the lesson of minimizing dependency on another person, and to overcome the tendency to make another person the god of one's reality, or to allow oneself to be made into a god by the partner.

These individuals will finally come to the realization that they need to be needed, and they will realize how this need controls the formation or dynamics of their relationships. Recognizing this dynamic they will also understand their compelling need to give to others, and to be given to. The ongoing evolutionary lesson will teach them when to give and when not to, and when giving, what to give, and when not giving, why they should not give. They can also realize that by appearing not to give in certain situations, they are actually practicing a form of supreme giving. In other words, in certain conditions these individuals must learn how to withhold giving to others. The nature of these conditions will be when another keeps coming back for more without applying or working with what was given before. By learning how not to give in these conditions, these individuals will learn how to stop promoting dependencies upon themselves by others. This is utterly necessary from an evolutionary point of view. In the very same way, these individuals can learn how to receive that which is being given to them without becoming dependent on those that are giving.

# Object Aspects

- 1) ► **Midheaven MC Parallel** ♂ **Mars** - (1°21')    ♀3 | ♀8
- 2) ► **Imum-Coeli IC Parallel** ♀ **Venus** - (0°53')    ♀9 | ♀12
- 3) ► **Moon ☾ Parallel** ♀ **Jupiter** - (1°22')    ♀1 | ♀4
- 4) ► **Moon ☾ Contra-Parallel** ♀ **Neptune** - (0°40')    ♀1 | ♀4
- 5) ► **Mercury ☿ Parallel** ♀ **Venus** - (1°18')    ♀5 | ♀12
- 6) ► **Mercury ☿ Contra-Parallel** ♂ **Mars** - (1°46')    ♀5 | ♀8
- 7) ► **Venus ♀ Contra-Parallel** ♂ **Mars** - (0°28')    ♀12 | ♀8
- 8) ► **Jupiter ♀ Contra-Parallel** ♀ **Neptune** - (0°42')    ♀4 | ♀4
- 9) ► **Saturn ♄ Contra-Parallel** ♄ **Uranus** - (1°07')    ♀1 | ♀10
- 10) ► **Saturn ♄ Parallel** ♄ **South-Node** - (0°26')    ♀1 | ♀5
- 11) ► **Ascendant ASC Conjunct** ☾ **Moon** - (7°57' A)    ♀1 | ♀1
- 12) ► **Descendant DC Conjunct** ☼ **Sun** - (6°37' S)    ♀7 | ♀7
- 13) ► **Sun ☼ Conjunct** ♄ **Pluto** - (8°41' S)    ♀7 | ♀7
- 14) ► **Mercury ☿ Conjunct** ♄ **South-Node** - (1°55' S)    ♀5 | ♀5
- 15) ► **Jupiter ♀ Conjunct** ♀ **Neptune** - (0°15' A)    ♀4 | ♀4
- 16) ► **Sun ☼ Opposition** ♄ **Saturn** - (9°04' S)    ♀7 | ♀1
- 17) ► **Saturn ♄ Opposition** ♄ **Pluto** - (0°23' A)    ♀1 | ♀7
- 18) ► **Moon ☾ Sextile** ♄ **North-Node** - (1°42' A)    ♀1 | ♀11
- 19) ► **Mercury ☿ Sextile** ♀ **Jupiter** - (1°56' A)    ♀5 | ♀4
- 20) ► **Mercury ☿ Sextile** ♀ **Neptune** - (2°11' A)    ♀5 | ♀4
- 21) ► **Venus ♀ Sextile** ♄ **Uranus** - (3°54' A)    ♀12 | ♀10
- 22) ► **Ascendant ASC Square** ♄ **Uranus** - (1°08' A)    ♀1 | ♀10
- 23) ► **Midheaven MC Square** ♀ **Venus** - (1°34' S)    ♀3 | ♀12
- 24) ► **Sun ☼ Square** ♄ **Uranus** - (5°29' A)    ♀7 | ♀10
- 25) ► **Jupiter ♀ Square** ♄ **Saturn** - (0°49' S)    ♀4 | ♀1
- 26) ► **Jupiter ♀ Square** ♄ **Pluto** - (1°12' A)    ♀4 | ♀7
- 27) ► **Saturn ♄ Square** ♀ **Neptune** - (0°34' S)    ♀1 | ♀4
- 28) ► **Moon ☾ Trine** ☿ **Mercury** - (3°37' A)    ♀1 | ♀5
- 29) ► **Venus ♀ Trine** ♂ **Mars** - (1°07' A)    ♀12 | ♀8
- 30) ► **Jupiter ♀ Trine** ♄ **North-Node** - (3°51' S)    ♀4 | ♀11
- 31) ► **Neptune ♀ Trine** ♄ **North-Node** - (4°06' S)    ♀4 | ♀11
- 32) ► **Midheaven MC Quincunx** ♂ **Mars** - (2°41' S)    ♀3 | ♀8
- 33) ► **Midheaven MC Quincunx** ♄ **Uranus** - (2°20' A)    ♀3 | ♀10

1) ► **Midheaven MC Parallel ♂ Mars** - (1°21')    ♁3 | ♃8

(Robert Hand)

Very early in life, you will develop a firm determination to do everything your own way. You decide upon a course of action quite quickly, and you usually know just what you want to accomplish. If someone tries to stop you, you get very angry, feeling that you are the only one who really knows what is right for you and what isn't. Eventually this will be true, but while you are young you should be a little less headstrong and listen to what others say. You won't always follow their advice, but at least give it a hearing.

However, you are not merely strong-willed; you also identify yourself very strongly with whatever you intend to do. If someone questions your moves, you take it very personally. You must realize that you are more than the sum of your actions, and that when someone challenges your decisions, that person is not challenging you personally.

This aspect indicates that when you are older you should choose a career in which you can have a great deal of independence and expend a lot of physical energy. If you work for someone else, you will frequently feel more like a competitor than an employee, and if you don't like the pace set by your employer, you will feel very angry and hostile. You would not be at your best working in a team situation, with the possible exception of an athletic team. This placement of Mars is very common among athletes; but even in a team sport you need to have opportunities to shine on your own in order to be happy.

(Karen Hamaker-Zondag)

The urge to engage in social activity is great. We feel a need to make ourselves felt in the community, and strike others as very enterprising, not to say militant. We can shift endless mountains of work - but may have to face the snarls of others due to our lack of tact. It is important to learn to be more considerate and less impetuous. We seem enterprising because of the ease with which we address problems or stand up for ourselves. We prefer to clear obstacles from the path by exerting ourselves to push them aside. When an appeal is made to our fighting spirit and resistance, we are generally at our best. While still young, we show signs of willfulness, and make it plain that we prefer to follow our own inclinations. This conjunction definitely has something recalcitrant about it.

(Sue Tompkins)

Mars conjunct the MC is suggestive of a real sense of direction in life and great ambition. Conjunctions and hard contacts to this axis often indicate a vocation that involves either fighting to get to the top or fighting to remain there. This is the kind of combination that one might expect in the armed forces, the police force, sales, sports or politics. It is also very commonly found in careers in various trades; work that involves a skill using tools

or calling for decisive action. As always, the sign and its ruler are very important in determining the type of work.

(Frances Sakoian and Louis Acker)

This aspect makes the natives highly ambitious. They desire importance and prominence in the world and in their professional lives. Their energy is directed toward definite purposes that will further their long-range goals. They are highly competitive where position is concerned, and will fight to get to the top.

They are often found in politics, whether in a corporate structure or in government. The conjunct favors those in industrial professions and jobs connected with machinery and engineering. It also disposes the natives toward a military career.

2) ► **Imum-Coeli IC Parallel ♀ Venus** - (0°53')    ♀9 | ♀12

(Robert Hand)

Your childhood home should be a place of warmth, love and friendliness; and while you are young your life should be reasonably calm. As a result, you will have an excellent relationship with your parents as you grow up, and you will feel secure within yourself. You will be able to give and receive love very easily and make others feel your personal warmth. Your family, as well as your own spouse and children when you are older, will always be important to you. Whenever you need help, you know you can turn to your parents.

You enjoy warm and comfortable home surroundings. Wherever you go, you will create a warm, friendly place where you can get away from the cares of the world. You enjoy having friends come to your home, because you like to share your personal world with others and make them feel as good there as you do.

While you are still quite young, but later in life especially, you will enjoy having objects of art in your home. You like to be surrounded by elegance and grace. In youth, your taste may border on the flashy, but you should tire of this quite quickly, and eventually your ideas about art and decoration will be quite advanced. Also you will prefer rather fancy clothes.

(Sue Tompkins)

I have frequently seen Venus conjunct the IC as being descriptive of a parent who pursued secret extramarital affairs.

Venus on the IC often suggests that the individual comes from a background which had money; there is a feeling of a 'good' home with this placement and the idea of 'good

home' can be interpreted on a number of levels. Ideally it should perhaps mean a warm and loving environment; and the absence of hard aspects to Venus conjunct the IC may well indicate this. Certainly there are usually at least some aspects of the individual's ancestry or background that they value very highly.

People with this placement want to create a beautiful home themselves, a place with harmonious colours and pleasing music perhaps, and certainly one as free as possible from emotional discord.

(Frances Sakoian and Louis Acker)

This aspect indicates a love of domestic harmony. Therefore, the natives' home will be artistic and beautiful, even if on a simple scale. Since the relationship of home to marriage is important to this person, much of his money is spent on improvements in the home. Thus, there is likely to be a deep love for family and parents, along with a tendency to marry for the sake of having a beautiful family and domestic life. Fondness of good cooking is also indicated.

Venus square or opposition Midheaven

(Karen Hamaker-Zondag)

Although we need a harmonious relationship with the environment, especially in social matters, we do not always know how to go about obtaining it. Whereas, generally speaking, any Venusian aspect to the MC would make us seem friendly, the tense aspects are not so straightforward: we do not have our relationships under proper control, therefore we are sometimes inclined to overcompensate Venusian characteristics and do our utmost to keep the peace and to preserve an air of affability. But sometimes we couldn't care less; we cannot be bothered to be nice, but just concentrate on enjoying ourselves. This is something that has to be reckoned with in all Venusian aspects, but in the hard aspects it can be very marked where there is no other safety valve. For with the hard aspects, we usually take Venus interests or callings very seriously, and are not so likely to be easy-going.

3) ► **Moon** ☽ **Parallel** ♊ **Jupiter** - (1°22') ♀1 | ♀4

(Haydn Paul)

You require considerable interaction with people and the environment to stimulate your feelings. This encourages a social awareness and attracts most of your attention. You feel the need to 'expand yourself' into the outer world; and your major concern will be the well-being of society and those around you.



You have an innate faith in the goodness of the universe and your fellow humans, and will try to share a positive and creative perspective on life with others. As a consequence of your attitude, you hope to contribute to society.

Inwardly, you feel connected to the environment, and realize the powerful influence that environmental quality has on your well-being, positively or negatively. Equally, you realize that you can make a difference in the world, and will look for ways to express your caring nature. Your feelings reach out to people; and you are touched by those in genuine need of support, help, and care. Seeing those who are deprived or disadvantaged opens your heart and stimulates you to conceive ways to offer additional assistance. Looking through sympathetic and compassionate eyes, you feel that much can be done to increase the effectiveness of social welfare; and you may believe that you have certain answers or solutions to social challenges.

Sometimes you may respond to social suffering with excessive emotionalism; but this is preferable to no response at all. These emotional reactions may need to be tempered by a pragmatic and impersonal approach, or you may become too personally involved and affected by social experiences, a state which could reduce your effectiveness. The impulse that motivates you is world service, where feelings are more fulfilled by giving than by receiving, and are inspired by a sense of inner strength and unity with life.

You may become involved with socially concerned groups that have a progressive vision of human potential or are devoted to meeting the present needs of the disadvantaged. Supporting the work of international charities may appeal, or you may decide to work within existing social groups, such as the churches, or educational or political organizations. Medicine or law may also attract. The strength of your convictions may almost feel like a 'mission or destiny'; and you may display compulsive activity in a futile attempt to change the world yourself. This tendency may need careful rebalancing and a modified perspective, restraining overenthusiasm and zeal, if only to protect your health and inner stability. To ensure a long-term social contribution, times of rest and personal relaxation to renew your batteries are also essential, and a necessary part of your self-healing. Steady perseverance will reap greater results than a sudden burning out in a flash of excessive activity. Changing the world is a long-term project! Spending time with your family and contributing to their development is equally important; and you will feel deep emotional attachments to your home life, hoping to increase social awareness in your children and friends too.

(Robert Pelletier)

The conjunction of the Moon to Jupiter denotes that you are deeply sensitive to your environment, which you truly want to understand as fully as possible. Your reactions to outer stimuli are largely emotional; nevertheless, you feel you can make an important contribution to society because you have an intellectual understanding of the solutions to

many social problems. Your concern for others is sincere, and you always insist on being given the opportunity to show that you care. Always present when there is an important job to be done, you are ever willing to offer your services, demonstrating your broadly sympathetic nature. You are ingenious in finding ways to care for those who are unable to care for themselves. In your ambition to help people in need, you courageously seek the support of political and religious organizations. You are generous in giving asylum to anyone who really needs it. Although you don't seek the limelight, you gain recognition for your efforts just the same.

Your early training taught you that it is more blessed to give than to receive, and this true generosity makes you appreciated and admired by everyone who knows you. As a parent, you will encourage your children to devote themselves unselfishly to others. Yours is the kind of faith that can move mountains, and you realize this as soon as you turn the first spadeful of earth. You are always hopeful that, no matter how dismal a situation may be, there can be a change for the better. You are strongly convinced that you can always do something to elevate a person's spiritual consciousness. In fact, you regard it as a moral obligation if you are aware of the need.

Your restless nature can find comfort in welfare programs, public relations, acting as public defender, working with the underprivileged, or in managing homes for foster children, halfway houses for parolees, or rehabilitation centres for former drug users. You might travel on behalf of organizations such as UNICEF or the Peace Corps. Medicine, law, and the ministry may also prove rewarding avenues for expressing your abundant sympathy for others. In any of these endeavors, your spiritual insight strengthens you to be daring when the odds against your succeeding seem overwhelming.

Your family and associates hold you in high esteem, while your friends and the faceless numbers you serve regard you with admiration and sincere appreciation. You will accumulate a rich heritage to leave to those who will carry on your tasks.

Your single most important physical problem is getting sufficient rest and relaxation. No one needs rest more than you do. Physical exhaustion is almost a certainty unless you exercise moderation in your schedule and get some assistance with your burdensome responsibilities.

(Karen Hamaker-Zondag)

Here the optimism and jovial expansiveness of Jupiter enters into the way one looks for a sense of security (Moon). Generally, it makes one very optimistic, keeping to the sunny side of life, enjoying pleasure and panache, and liking to see things from a humorous angle. This is a frame of mind that helps overcome disease, and enables one to put fresh heart into companions whenever they are dispirited.

Now Jupiter always prompts one to seek a synthesis and to turn the gaze to far horizons. Therefore with this conjunction one wants to know the significance of events. The combination with the Moon gives a keen interest in foreign nations, other cultures, religious and educational questions, medical matters and so forth. The individual may be really down in the dumps but, with this aspect in the chart, can easily regain balance and a sense of perspective. Often one has a presentiment of what is about to happen, and, by taking advantage of this, gains a reputation for being lucky. Anyhow, one is always ready for a small gamble. To gain satisfaction, one is inclined to express the Jovian aspect fairly positively in the environment; hence one is always prepared to wade in with advice and practical assistance, even when help has not been requested. This person can be very generous in support of others. However, if the conjunction is overemphasized in the chart, one may become snobbish and opinionated - yet even then one manages to do things in style.

The risk of going too far is inherent in each one of Jupiter's aspects, so it need occasion no surprise to find it in the conjunction, the most powerful of them all.

(Betty Lundsted)

This conjunction often indicates someone who relates effusively in the manner described by the sign involved in the conjunction. The mother of a child with this aspect is indulgent; she indulges in emotional reactions; she indulges her body in some way. The child will too. This indicates a person who may have a close relationship with the mother, who may stay close to her long after the other siblings have left home. This may be a person who indulges in the physical appetites and therefore overdoses in some way - too much food, alcohol, etc.. This individual is open emotionally, open to feeling each new experience, open to relating how he feels to those he knows, open to sharing what he has.

This conjunction often denotes a generous emotional nature, and how the generosity will operate will be determined by the sign as well as the other aspects to the conjunction. This person may want to do so much for the mother that he never leaves home to develop a personal life.

(Charles Carter)

This aspect, like the harmonious aspects, confers great sympathy and protectiveness, as well as success in similar ways. Except that it is more powerful, it does not seem to differ from the trine and sextile, but perhaps it is more restless and given to change and travel. The energies are considerable; and as a general rule the practical abilities are of a high order.

Sometimes there is a spice of vanity and a tendency to consider oneself more important than one actually is.

4) ► **Moon** ☾ **Contra-Parallel** ♄ **Neptune** - (0°40')    ♀1 | ♀4

(Haydn Paul)

There are several similarities between the opposition's effects and those of the square aspect between Neptune and the Moon, although with the opposition the inner tension and stress is more projected outwards into the world so that it is reflected back by other people and the environment.

You tend to look for the solutions to your problems in the outer world, often by forms of dependency on others, or by misidentification with people, places or material possessions which seem to offer some sense of security and respite from those inner pressures of emotional confusion. By doing this, you are liable to fragment an already fragile emotional nature, and by displacing your centre you are liable to suffer a loss of motivational and directional cohesiveness to your life.

As is common with these planetary contacts, there is an over-imaginative production of illusions, where the boundaries of truth and fiction become blurred at the edges. It is within your more personal and intimate relationships that these illusions are probably most active and observable, especially as they tend to create distortions, disorder and confusion in communication. There can be friction in your home life, partly as a consequence of your projections of unresolved stresses and illusions onto others, and this is likely to continue until you withdraw these projections back into yourself and resolve them.

At times you may feel trapped within your lifestyle, aching to become free of any situations that you feel are oppressing you. You often respond to such feelings by attempts at escapism, tending to prefer 'running away' from problems rather than confronting them in an effort to resolve them. In some cases this leads to the common Neptunian addictions towards drugs and alcohol as easily available 'remedies', which of course they are not: they are just crutches that only add to your existing difficulties.

This psychic emotional sensitivity and empathy to people and environments tends to be very influential, and you tend to absorb all impressions without any protection or discrimination. These add to your emotional insecurity and instability, as well as to that tendency to allow yourself to be used by others for their own advantage. These inner conflicts reflect the Neptunian tendencies towards being a victim, rather than a voluntary sacrifice, and you may find that the inner tensions become reflected externally in your physical body through a psychosomatic reaction.

Yet if such a situation is afflicting your life, then it need not remain this way; it can be improved through conscious change. Underlying the emotional vulnerability and lack of confidence is a reservoir of creative talent that can be used; the difficulty lies in being

able to clear a path for it to flow through into manifestation, and to do so requires the transformation of inhibiting emotional patterns. If you seriously choose to apply yourself, then perhaps through disciplined training and tuition you could unlock the closed doors to this inner imaginative talent and release that frustrated energy.

You need to learn how to stand firmly within your own light, to be powerful and centred in your own being, rather than relying on others or displacing your centre into the external world. Your challenge is to be yourself, not to compare your abilities with others', bemoan your fate and feel envy regarding the successes of friends. You will have enough struggle to reorientate your own established patterns of behaviour, but the effort will certainly be worthwhile and dissolve all those restrictive emotionally based festering inner poisons; the task is that of re-creation and renewal, a second birth. Self-confidence will improve as each small step is taken and you begin to observe the improvements that are happening, and slowly you'll believe that you can exploit that reservoir of hidden potential that is so deeply located within you. You'll start to reclarify your aims and intentions in life, piecing together a new direction to travel, forging a lifestyle that fits you and which does not generate friction through inner frustration and conflict. You'll feel strong enough to follow your own counsel, trusting in the validity of those inner promptings, and finally being able to take advantage of your acute sensitivity, appreciating the perception that it offers of an enriched life, and of how it can be used positively for the benefit and support of others instead of being a source of emotional anguish in an unbalanced and confused psyche. Relationships will improve as clarity deepens through more realistic appraisals and understanding, plus the awareness to make essential compromises and adjustment to live harmoniously with a partner. The joys of a stable domestic life will be revealed, instead of the traps and limitations that you have previously experienced; and your old ideals of perfection will be recognised as illusions that are dissipating in the wind, so that you are not chasing rainbows in the sky but accepting and loving real human nature, that of your partner and yourself. Your projections lose their force and are reabsorbed within yourself to be broken down to liberate that blocked energy. These are the potentials that are yours to grasp with this aspect; living with its negative impact and an unintegrated Neptune is the other alternative if you choose not to make the transformation that is indicated.

(Robert Pelletier)

With the Moon opposition Neptune you are extremely talented and creative. Because you respond so deeply to stimuli, you may have difficulty in separating truth from fiction. The illusions you create about yourself and others make your relationships disorderly and confused. You become deeply involved with and even entrapped by the conditions of your environment. You closely identify with other people, places, and things, and in the process sometimes lose your own identity. An escapist, you are trying to avoid finding a solution to your own emotional insecurity and instability.

Although you are creative and have much artistic appreciation, you may find it difficult to

express this in a useful way. Others sometimes use you as a means for their own self-expression, which makes you feel abused. You should develop your talents through training. In this way you can define your objectives without relying on people who may not have your best interests at heart. It is important not to compare yourself with others. You need self-confidence to assure yourself that you can succeed without outside help. People will climb over you, if you allow them to.

In your professional skills, you underestimate your potentials and tend to assume that others are more qualified. Because you are extremely sensitive and exquisitely aware of other people's problems, you could be a fine doctor, analyst, counselor, or researcher. You work best alone and can accomplish a great deal when not distracted by others who may be parasites.

Your personal relationships suffer from the same illusions as your other interests. Satisfying romantic alliances require your realistic attention and willingness to make necessary adjustments. The love between you and your mate must include acceptance of domestic responsibilities and human frailties, and the understanding that compromise can avert estrangement. Remember that the ideal is an illusion that rarely exists and that would not be recognized even if it did.

(Betty Lundsted)

This aspect works much like the Moon-Neptune conjunction or square except that the opposition seems to also include a feeling of loss. The moon represents the physical mother and how she responds to raising us during our formative years. We learn our emotional responses from hers. Neptune symbolizes the creative instinct, inspiration and delusion. When Neptune opposes the Moon, it indicates that a veil of illusion or delusion clouds our perception of our mother. Either we were told stories about her that weren't true, or she told us she was something she wasn't.

Men get a distorted image of what a woman should be when they have this aspect. This is the man whose mother tells him 'a good woman doesn't do that', and he believes her. Her description of what a 'good woman' is will influence his response to the idea of 'woman', and it also influences his ability to care and feel in his own life. He may be constantly disappointed in the women with whom he comes into contact, for none of them seems to match his mother's description.

A woman with this aspect is not quite sure of what a 'good' woman is. She also doesn't know how to respond emotionally as a woman. The aspect usually sets her up for involvements with men who are unproductive or unkind; or she cannot see that the man she loves is not what she thinks he is. Again, this can sometimes indicate the woman who falls in love but the love affair is not consummated in the sexual sense, or she marries a man who doesn't want to have sex with her after the marriage takes place.

Both the male and female can be drawn into strange spiritual groups and become victims of the 'professional guru' who takes their money and leads them down a path that doesn't get them anything. They both need to determine who they are; they need to define 'woman' and what she is, relationships and what they are, so that truly creative energy can manifest. If they have emotional problems that need solving, this aspect gives a clue as to where the problems originated. When children have been presented with distortions at the formative stages of development, it's difficult to shake the delusion. The aspect indicates a kind of emotional confusion that can be most frustrating, but it also gives an intuitive ability and a creative sense; and a drive for spiritual growth and awareness thatn can be most exciting.

Moon square or opposition Neptune

(Karen Hamaker-Zondag)

The significance belonging to Moon / Neptune aspect generally also belongs to the hard aspects in particular, but it is not very easy to come to terms with this energy. There are problems. For one thing, we are oversensitive; for whenever the Moon influences us to look for safety we experience a vague but unmistakable uneasiness because of the undermining, blurring effect of Neptune. Naturally, we tend to lose confidence instead of gaining it. Several unfortunate things may occur. For example, a longing for reassurance may make us too self-sacrificing. Or we may misinterpret other people's feelings - a common occurrence with these hard aspects - and fail to respond appropriately. Often we invite disillusionment, due perhaps to some infatuation; simply because we imagine everything to be more beautiful than it is, as if it were part of a storybook world. Or, by taking things the wrong way, we may sometimes appear to be deliberately manipulative and full of intrigue.

Neptune's hard aspects are supposed to be typical of cheats and swindlers. However, the astrologer should not forget that the reason for the bad behavior lies mainly in defective subconscious perceptions or emotions. Therefore we ought not to assume that the native is out to deceive us. In fact the effect can be more droll than sinister; and the native's Neptunian fantasizing can make events so bright and colorful to him that he revels in things that have not really happened. Needless to say, these aspects can be accompanied by great creativity in art and handicrafts.

Religious and spiritual interests play a part, as in all Neptune aspects. The native is continually searching, since he is very active on the Neptunian plane. With the tense aspects, he can arouse a certain amount of opposition from those around him, but this can be extremely stimulating as it can promote his spiritual growth.

(Charles Carter)

These aspect tend in the case of men to a kindly, rather easygoing character, and the probability of complications with the other sex, and probably scandal. Much must, as always, depend on other parts of the chart, but as a general rule it is a scandalengineering influence. It also often causes the wife to be an invalid, a recluse, or a nag. Neptune has high ideals, and under affliction is prone to apply them mercilessly, sometimes to the person with the affliction, sometimes to others; perhaps to both the self and others. Discontent and complaints ensue. An inability to rest satisfied with anything short of perfection is a common and a tormenting condition.

In affairs there is a tendency to intrigue, and to seek short-cuts and get-rich-quick methods. There is sometimes a subtle interior laziness, which shuns definite matterof-fact views, and seeks to meander in fantasy. A legitimate outlet for these romantic tendencies is very much to be desired in such cases.

In women there is a high emotional tension with various forms of manifestation. From a moral point of view they run from the deceptive and untruthful to those who are unreliable owing to the instable character of their feelings. There is also a distinct liability to be deceived by others and to suffer various forms of disillusion. Neptunian traits often appear in the husband even with the lunar affliction, and similarly with the father. This, I know, is quite contrary to accepted teachings, in which the moon is always referred to the mother, but the evidence is pretty clear. Thus, running down my list of six female cases with Moon in bad aspect to Neptune, I find: two cases where the father was a minister of religion, two where he was an artist, and two where he was a muddler.

In the case of men it seems that one or other of the parents is often of a harsh - sometimes a rigid disciplinarian or Puritanic - type. I have noticed this in several cases wherein the Moon was afflicted only by Neptune.

I have known instances wherein the square seems to have denoted a parasitical tendency, the native being of an easy-going, put-off-the-evil-day type, but as a rule receiving help in his difficulties from others.

The tendency to resort to spiritualistic practices is common under these configurations; and this I attribute to the inborn desire of the Neptunian to rise to something above and beyond earthly interests. Moreover, the 'messages' delivered by mediums are often of a comforting and optimistic character, and this is helpful to the anxious frame of mind that Moon-Neptune afflictions are apt to generate. Further, Neptune, through its connection with the 12th house, has an affinity with death and the dead, and these aspects sometimes cause the native to be obsessed by thoughts of the hereafter. These proclivities seem commoner in women than in men, whose activities depend on solar rather than lunar configurations.

5) ► **Mercury** ☿ **Parallel** ♀ **Venus** - (1°18')    ♄5 | ♃12



(Betty Lundsted)

The childhood environment of this person includes open communication: the family talks about what it wants. Although the words may not be intellectual, the child is exposed to conversation. This may produce a 'wordy' child and, consequently, a 'wordy' adult. It may be a person who talks too much about nothing, or it may indicate a prolific writer, depending on the rest of the chart indications.

Venus suggests the type of effect the mother has on a child's psyche. When the conjunction is afflicted by another planet, it may be determined how the person is hampered by the mother's influence. This individual will enjoy using the senses, and will enjoy some art form related to the sign in which the conjunction takes place.

Mercury conjunct or sextile Venus

(Robert Pelletier)

The conjunction or sextile of Mercury and Venus shows that you have an affable manner and social grace. You get along well with most people because you know when you should make compromises in order to maintain harmony. But this doesn't mean that you give in when you know the other person is in error. You generally try to be fair in making judgements so that you do not offend people without just cause. You know how to express your opinions skillfully so that no-one feels threatened or intimidated by you, and you are resourceful in gathering information to document what you say. Not usually hostile or argumentative, you prefer to give everyone you deal with the benefit of the doubt when a difference of opinion arises. It is part of your refined nature that you let people have the opportunity to convince you of their point of view before you take any action.

Your gentle and easy-going personality is an asset in most professions, but you might find it difficult to cope with the abrasive elements of close and direct competition. This possibility should be taken into consideration when choosing a profession. It is better to work alone or with a small group of people so you won't have to worry about troublesome competitors.

You could find enjoyment in public speaking or the dramatic arts. Writing could also prove satisfying because you have a natural talent for expressing yourself well. Your imaginative style is fresh and charming and appeals to people who want to be entertained as well as informed. You are most comfortable with subjects that are not too dense and cumbersome.

You are fairly clever in devising schemes for improving your financial condition. You can use your talents effectively and can usually translate your ideas into cash. Your associates will support you in your enterprises, because your balanced judgement reassures them that you can't be too far off base. You convince them that you will succeed and generally win the co-operation you need. But you don't ask others to take risks you aren't willing to take. Because you are careful to adequately prepare yourself in advance of any action, the element of risk is greatly reduced anyway. And you shy away from complex projects that require prolonged effort before any benefits can be obtained.

(Karen Hamaker-Zondag)

These two planets are never more than 72 degrees apart, so they only form two major aspects - the conjunction and the sextile. Because they always remain in each other's neighborhood, they repeatedly form the same aspects. In practice, there seems to be scarcely any difference in effect between the conjunction and the sextile; at most, the conjunction is the more powerful.

Mercury, as the planet of contacts, in aspect with harmony-seeking Venus makes people generally approachable. They prefer discussions to be agreeable and are inclined to make concessions. They desire to get on well with people and they respond to a pleasant atmosphere.

The way they analyze facts is influenced by Venus, too. For the sake of harmony, they may refuse to investigate too deeply. Outward agreement is what carries the most weight.

Friendliness and sociability do not necessarily make for maturity. There is often something childish about these people. It is not unusual to see children with these aspects remaining infantile for longer than normal (provided other factors in the chart, such as a strongly placed Saturn, do not counteract this). Conflicts are painful; they do not like taking sides, and they find a strained atmosphere hard to take. So these people are prone to back off if this will ease the situation. Although they are vulnerable, they are, by the same token, also naturally diplomatic and able to sort out differences of opinion and pour oil on troubled waters.

The way in which they fulfill the need for permanent relationships and for material security (Venus) always has a mental and communicative slant when Mercury is involved. Therefore they need relationships where they can talk to people (although not necessarily on anything very profound), and verbal exchange is very important.

Sometimes a Mercury / Venus aspect can make the mental processes rather lazy. Venus is not the most active of planets; and, since Mercury has a great deal to do with the learning capacity and school, children with such an aspect sometimes fail to appreciate the need to study hard and are more interested in having fun with their

friends, or prefer to do something creative. This certainly does not mean they are unable to learn, simply that their interests probably lie elsewhere.

(Betty Lundsted)

When these two planets are tied together by aspect, it indicates that the mother of the person has had an influence on the ability to communicate. It can indicate a person who enjoys communication, who may be involved in the arts, in literature, in appreciating the beauty in the world. It may also indicate a person who loves to talk.

(Charles Carter)

Since these planets are never more than  $76^{\circ}$  apart, it necessarily follows that the only aspects that can be formed between them are the conjunction, semi-sextile, semisquare, sextile and quintile, unless we also count the decile and semi-decile ( $36^{\circ}$  and  $18^{\circ}$ ). But as the planets are so near together at all times, aspects between them are of frequent occurrence and I consider that only the conjunction, semi-square and sextile are of much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ materially. They always give some charm to the manners, speech and writings, but with the semisquare a certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much account unless the rest of the chart is of a similar tenor. The sensitiveness of the conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The sextile and conjunction bestow good spirits; a charming, cheerful, happy nature, with much friendship and sociability. There is, as a rule, a liking for young people; and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not pronounced.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health, they operate very beneficially, indicating absence of friction, and healthy nerves.

They may bring profit through art, writings, speaking, and any 3rd house activity, the conjunction being, of course, always more powerful than the sextile, which will be much

subordinated to the rest of the chart.

For some reason that I cannot explain, the conjunction does not seem to be favourable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art and literature. The sextile also appears to deny or limit the number of children; or there may be a tragic bereavement, or sorrow of some kind through one of them. It is said that 'genius is sterile'; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility, it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

6) ► **Mercury** ♀ **Contra-Parallel** ♂ **Mars** - (1°46')    ♄5 | ♀8

(Robert Pelletier)

The opposition between Mercury and Mars shows that you have an active mind with limitless resources of intellectual ability. You are restless and impatient to demonstrate your competence whenever you can. But people who feel threatened by your mental superiority will oppose you, and you seem to attract such individuals. You have to resist the tendency to argue when compromise and mutual understanding can achieve more positive results. Unless you make a sincere effort to compromise, you will make matters worse. Refuse to argue when provoked by someone, and then you will be forced to discuss your differences and, it is to be hoped, resolve them. Until you can reach out to people this way, you run the risk of being unpopular. It isn't that you are unable to relate to people, but that you strike them at first as hostile, which makes them defensive. You find fault with everything, as though you were sure of your own perfection. The sign that reads 'Stop, Look and Listen' was probably meant to protect people of your temperament from accidents. Try looking at things from another person's point of view; you might learn a lot. Don't draw any conclusions until you really hear what other people have to say. Your ability to judge will improve remarkably at once.

You have the opportunity to be successful in anything you choose, although you may miss it by assuming that you know all the answers. Start with the premise that you know nothing; and then begin to learn from every resource available. You will endear yourself to persons in authority, you may be very helpful to you. Play dumb if necessary, and become really informed where it counts. You can never know too much.

You may be attracted to such occupations as public relations, counseling, education, or even acting. You don't lack any talent in communicating freely; you simply have to learn to voice your opinions more moderately and discard the brutal technique. Don't speak up in your own defence unless you are truly being challenged. To do so is a waste of time and effort that could be used more constructively.

Be diplomatic at all times in your contacts and dealings. You cannot afford to allow enmity to develop between you and people who may prove useful to you later. Above all be very careful about your language. Profanity only cuts off the lines of communication between you and others; resorting to it shows you are fighting a losing battle.

(Betty Lundsted)

Words pop out of the mouth, and, in spite of himself, this individual has said something he could have held in. This aspect has the power of the conjunction and the square, but it's easier to learn how to handle. The compromise will be indicated by the signs in which the opposition takes place.

Mercury square or opposition Mars

(Karen Hamaker-Zondag)

With the tense aspects, greater care is required, because it may be difficult to coordinate Mercury's outgoingness with the combative egoism of Mars.

When this individual is conversing with others, he or she strikes them not only as very alert and very subtle, but also as rather too sharp and aggressive, and this can arouse antagonism. It is hard for this person to exercise restraint during discussions and, when attacked, he or she easily loses the temper; so these aspects present one or two problems, but the latter can be solved if the individual will accept that there is usually something to be said for the other person's point of view.

Mentally, this individual can perform outstandingly well under high pressure, but runs the risk of overstrain during more peaceful periods because he or she seems unable to switch off. The tension makes the person cross and irritable, or even rude. He or she is also tempted to think a lot of self and to put self in the foreground in thought and deed. by thrusting others to one side (often quite unintentionally), he or she creates awkward situations. For example, this type easily adopts what others have said or written, if it happens to appeal to him or her; the material may be presented as if it emanated from him- or herself.

The biggest problem in the hard aspects is the lack of balance between quicksilver Mercury and hasty, hot-headed Mars. Not only can this encourage one to behave unwisely in dealings with others; it can also make one rash and prone to accidents or near-accidents.

(Charles Carter)

These contacts have a bad name among astrologers. They are certainly very frequently found in cases of crime and of insanity - indeed, it is probably that they are more frequently present in these classes of nativity than they are absent. But in judging their effects care must be taken to consider the other factors that may modify these evil results. For example, good sign-position or the intermingled rays of benefic planets. In regard to the latter, even bad aspects are better than none.

The general effect of the combination is to increase the mental energies, sometimes to the extent of causing danger of mental or nervous breakdown. With their exercise much of the Martian influence is mixed, so that the native is either combative, faultfinding, and self-opiniated himself, or he encounters the opposition of others who possess that character. It must be agreed that usually the former condition is the nearer to actuality, for aspects of Mercury seldom fail to affect the native's own disposition.

If the chart as a whole is benevolent, then the native will attack what he conceives to be abuses, but if it is of a malevolent type, then he will assail others out of either greed or ill-nature. As a rule, the combination is not acquisitive in the way that Mercury-Saturn can be, but it has the name of being a thief, and writers with it are sometimes plagiarists.

In some cases it attacks the nerves, and makes a person irritable in the way that nervous people commonly are. The temper is seldom of the best, and the native is rarely a favourite, for the tongue is sharp and not always controlled. There is an element of ill-nature and a tendency to backbite. In children, there is often impertinence and rudeness. Adults are sometimes unnecessarily outspoken and rough-tongued; sometimes it goes with the type that affects to consider politeness a form of hypocrisy, a vice to which this combination is but little prone. In low types of charts, it may indicate 'pure cussedness' or the spirit of unvarying contrariety.

It is rarely if ever lacking in intelligence, but rather tends to fail in using its brains sensibly and advantageously.

It is not good for the native's children, who are usually few in number and subject to dangers. Very often there is childlessness.

From the standpoint of moral character, the most needful lesson is, as a rule, to learn to appreciate the values of opinions and types of character different from one's own; and to realise that we are all sometimes mistaken.

7) ► **Venus** ♀ **Contra-Parallel** ♂ **Mars** - (0°28') ♃12 | ♎8

(Donna van Toen)

Either your relationship with one or both parents was difficult, or their relationship with

each other was difficult. Impulsive and sometimes fickle, you tend to have a rather turbulent love life. Hypersensitivity is common when this aspect is present.

You have an intense emotional nature. Often your feelings about the opposite sex are ambivalent. In love, there's often a tinge of 'can't live with him / her; can't live without him / her'. You love passionately and hate passionately - sometimes the same person!

There's a great deal of impatience in relationships - especially romantic relationships. This sometimes stems from a lack of trust in the opposite sex.

Often this aspect signifies a person whose childhood was unhappy. This may have been a result of difficulties with the opposite-sex parent, a strife-filled or broken home, or being ridiculed or ignored by the opposite sex in the teenage years. Occasionally it results from a too-early sexual experience that came before the person was mature enough to understand and handle it. Anyway, there's often a carry-over of these childhood experiences and the emotions stemming from them into the adult years. Often therapy can banish these 'ghost emotions' and lead to a more satisfactory love life.

Sometimes sexual / romantic energies are sublimated into artistic activities. For those who are inclined to be excessively intense, involvement in art or music can bring strong emotions down to a manageable level.

If you have Venus opposing Mars by sign but not by aspect, the foregoing may apply to you. However, less energy would be expended in passionate hating; you'd be more inclined to just break up and go on.

(Robert Pelletier)

The opposition of Venus and Mars shows that you are a glutton for punishment. You have a strong desire nature, and you are lively, aggressive, and even sparkling at times. But you are not a very compromising person, which makes for some problems in relationships with others. You tend to be argumentative when people object to the demands you make of them, for you cannot understand why they should object. You exude much animal magnetism, which may be offensive to some people, especially those of the same sex.

Relying heavily on this quality, you have no feeling of emotional responsibility for people who are attracted to you and to whom you are drawn. You are extremely sensitive, and when people behave harshly toward you, you become fighting mad. Still, you seem to be very insensitive to the feelings of others and can be abusive without realizing it. You alienate yourself from your closest friends this way, and when it is all over you wonder exactly what went wrong.

Until you learn to compromise, you will experience many ups and downs in your

professional affairs. You must accept responsibility for any alienation between yourself and others because you are so totally preoccupied with yourself and indifferent to the feelings of others. Don't let a personal habit be a major deterrent to success. In dealing with people, avoid jumping to conclusions and defer judgement until you can examine all the facts. To get these facts, you can talk intelligently with those who know more about the problem than you do. If you will give people the opportunity to present their opinions, you will win their respect and admiration forever. First make them comfortable by implying that they are superior to you (even if that is debatable); then you can reveal your opinion and the reason for it. They will not fail to be impressed by your maturity and congeniality.

You are forward in expressing your feelings for people but are hurt when the feeling is not returned. You need to give others the right to make up their own minds. If they care for you, they will let you know. If they don't, would you want them to lie and say they do? Of course not.

Try to develop an interest in abstract subjects such as art, literature, theatre, dancing, etc.. These interests can convey that there is more to you than one would surmise from your animal magnetism. Only those you encounter casually can be content with a purely physical relationship. If you want to attract someone in an enduring contact, you must make a greater contribution.

### Venus square or opposition Mars

(Karen Hamaker-Zondag)

The tension between the need for harmony, balance and friendship, on the one hand, and the urge to make a mark, on the other hand, certainly emphasizes a need for contacts - especially emotional ones; but, because we are not sure when to hold back and when to be outgoing, relationships may become strained in both friendships and love life from time to time. What is more, we do not know quite what we want; sometimes the partner is everything and we feel intensely drawn to this person; at other times we fear that our liberty is being threatened and we start reasserting ourselves (Mars). For this reason, a love-hate relationship with the partner is thought to be typical of the aspects.

Whenever we are ready to compromise, the conflict of Mars with Venus spoils everything - we change our mind, for instance, or find that we cannot bring ourselves to give way after all. And when we push to the front (Mars), we are ill-at-ease because the Venusian part of our nature cannot reconcile itself to this form of behavior. The consequence is inner disquiet and outer vacillation. The desire to unite (Venus) and the desire to break (Mars) keep interfering with one another.



With these hard aspects, we are often extremely creative provided we can settle down - although we shall always be rather impatient. A bonus point is that the Venus indolence is counteracted both by the active planet Mars and by the tension in the aspects themselves; so we are able to get through a large amount of work. And, although we can run into problems in relationships, these can be sorted out fairly quickly. Through Mars we are quick to take offence, but equally quick to forget why; and Venus hastens to mend the breach.

8) ► **Jupiter** ♃ **Contra-Parallel** ♆ **Neptune** - (0°42')    Ⅲ4 | Ⅲ4

(Haydn Paul)

The opposition has several similarities to the square, but here the source of 'contention' is projected externally onto the outer world and people. There is the difficulty of 'followthrough', where intentions and plans are often thwarted by an inability to actually realise them, despite your original aims; things are started but never completed in any satisfying way. You tend to resent and resist any external pressure that can be placed on you by others' expectations of your performance and abilities.

Conflicts often arise in interpersonal relationships, especially with other work colleagues, who may attempt to take advantage of your skills or persuade you to take on responsibilities which may be thankless tasks, or in which for reasons of their own advantage they expect you to fail. There is often a lot of manipulative activity in work places, and you can become a victim of this if you are not aware of the hidden motivations of others. You can become paranoid and suspicious of people, perhaps as a result of previous experience, and there is often a kernel of truth and validity there; yet equally, part of this is a projection emanating from you based on the tensions inherent within this opposition. You tend to either oppose or antagonise others, sometimes by being too direct in your comments and attitudes; there is little social diplomacy in your style of expression, and sometimes you can be very tactless and too adversarial.

There can be a blind spot in your character that is often unrecognised, and is related to the sign and house positions of Jupiter and Neptune. Whilst you may fail to fully comprehend your own nature and what you 'should be doing', you still express yourself forcefully and with a tendency to be authoritarian. Yet you also often challenge the dictates of those in positions of authority, questioning their perceptions and rights to wield power. There is less of a social awareness and conscience here with this aspect, as most of the energy is tied up in an external uneasiness; you do not have any great trust in the good nature of others, which, whilst possibly more realistic, is also symptomatic of your own inner fragmentation and stress - you cannot relax and trust yourself either. You need to learn how to accept others as well as accepting yourself; the two are intertwined, and if you can manage this then stress will be diminished and all your relationships will improve as you correspondingly feel more at ease in your own

nature.

Intimate relationships can pose difficulties until the step of personal integration and resolution is taken. Your choices of partners may be unwise, especially where those anima-animus projections are superimposed on the partner, apparently turning them into the ideal lover who possesses everything that you believe you desire and need. When these projections collapse, you are liable to be emotionally distraught and see that person as another one who has deceived you; in fact, it may have been your own illusions that have been self-deceptive, and so the consequences of a hurt heart should not be taken out on your partner in any emotional or physical aggression. Resorting to the Neptuneian addictions of drugs or alcohol must be avoided at such traumatic times.

Some form of religious or spiritual life and aspiration is likely, yet this too can suffer from some distortion and invalid projections. Your spiritual attitudes may lack a practical dimension, or even a serious application by yourself in everyday life. There can be a greater attraction toward the glimmers of more exotic religions, which offer a colourful fascination and mystery that appeals. Cultism and an idealised surrender to gurus can be a temptation, despite your resistance to forms of authority, and can seem to offer a way out from the disappointments and stresses of your life. Alternatively, you may dream of foreign travel or pilgrimages across the world as an antidote to the lifestyle you feel trapped within.

Realising that so much of what dissatisfies you in the world is a reflection of an inner lack of integration would be a major step forward. Reabsorbing those powerful projections, allowing yourself to re-own them, can only strengthen you and give you back the ability to redirect your life in ways that you want it to move in. Taking such control and self-responsibility is crucial, unless you want to persist in the likelihood of unsatisfactory relationships with others, where your need for development and expansion is perpetually thwarted by 'external resistance'.

9) ► **Saturn** ♄ **Contra-Parallel** ⚡ **Uranus** - (1°07') ♀1 | 0010

(Robert Pelletier)

The opposition from Saturn to Uranus indicates that you have a problem in relating to others. You relate, but in a competitive way for no particular reason. There are times when you are right and should maintain your position, but not so that you jeopardize the co-operation of those closest to you. You do need others to help stabilize you when you disregard the most basic logic in handling your affairs. Learn to respect and value those who are genuinely concerned about you. First, you must learn the lesson of compromise. Later, when you've acquired the wisdom of experience, you may have earned the freedom you seek.

There are a number of professions for which you are qualified. Among them are science,

research, logistics, statistics, mathematics, and industrial management. When you gain a position of authority, be careful not to subvert it by being officious. You tend to arouse the resentment of your subordinates, who will do their best to 'sandbag' you, and you will be defenceless against this. But you will also feel aggressive toward your superiors, who will prey on you.

You must make many adjustments if you want your life to function in an orderly way. First, resist the desire to start at the top. There isn't much room there even for those who haven't earned it. With this planetary combination you have a terrific opportunity to meet people who will teach you lessons the best schools cannot. But you must be willing to learn. Put your 'know-it-all' attitude on the shelf until you do know what's what; then you will use your knowledge with humility.

As time goes on, you will become less fascinated with the physical and more interested in human values that can enrich you in the future. You will appreciate those who helped you become successful, and you will share your knowledge and wisdom as others shared theirs with you.

Your partner probably deserves more credit than you know for sustaining you when you have had doubts about your potential.

Saturn square or opposition Uranus

(Karen Hamaker-Zondag)

In the tense aspects between Saturn and Uranus, the planets express themselves much as they do in the conjunct, but with more unrest. The shaping of our lives is continually disrupted by Uranus, or we leave most things half-finished. Uranus spoils the patterns we are so busily weaving. We never settle down: something always crops up to force a change of plan; something new always has to be incorporated in the schedule. With a hard aspect between Saturn and Uranus, we often undergo several (possibly quite radical) transformations, partly of our own volition and partly because we unconsciously attract them.

But when we strive in Uranian fashion for individual development and personal renewal, the strain set up by Saturn produces a certain amount of anxiety, and we have to overcome all sorts of inner and / or outer resistance; also it is hard to envisage the most suitable form for development to take. Though doing our best to break away, we still seem bound by certain formalities (for example, by having to give long notice before we can leave a job), and thus suffer conflicts between personal freedom on the one hand, and rules and regulations on the other hand. However, the tense aspects supply sufficient energy for coping with these conflicts.

Because of the inhibiting effect of Saturn, we seldom rush headlong into new ventures and seldom feel inclined to break links with the past. Yet, because of the restlessness induced by Uranus, we have no wish to become ossified. Although this is a tense, unsettling combination, it provides the chance to look for new ways of expressing ourselves within existing forms, or of adapting our life-style to our individuality. And this is something for which we are prepared to struggle hard.

10) ► **Saturn** ♄ **Parallel** ☿ **South-Node** - (0°26')    ♀1 | ♁5

(Frances Sakoian and Louis Acker)

This aspect tends to be extremely limiting; the natives' rigid personal habits and ambitions put them out of harmony with prevailing cultural attitudes. In order to overcome the isolation thus created, they must learn to co-operate with the ideas and the methods of their society. On the positive side, the natives may achieve things which put them in a class by themselves by their individualistic and painstaking approach to work, in which all external influences are disregarded. This is especially the case with experts in obscure fields of endeavor.

(Mohan Koparkar)

In this aspect, the individual confines itself with its own psychologically complex network. They just have to go through worldly and unworldly experiences and learn the significance of patience. Things have a tendency to occur as late as possible. Association with old folks or old ideas becomes a part of life. The native often runs away from his own creation; and this running around in circles is one of the karmic fulfillments of his soul. Depending upon the balance of Karma from the previous life, some of these individuals will experience the highest benefits in life, but only after significant hard work during the most of their life. The Saturnian principle with the South Node with it really makes the combination doubly Saturnian. Thus, hard work, patience and coping with restrictions is a major focus in this combination. On a mundane level, it causes weak bone structure, rheumatism, skin difficulties, etc.. One of the benefits this aspect provides is the ability to cope with disease and confinement.

(Donna van Toen)

Growth may trigger feelings of not fitting in or being out of touch; conformity may lead to stagnation. There's a strong feeling of something missing within the person, leading to dissatisfaction with relationships and circumstances. As with Saturn conjunct the North Node, there may be an illness connected with the nodal polarity. The tendency is to try to repress awareness of the need for growth.

(Bruno and Louise Huber)

In the opposition, Saturn stands at its own point: for, in the classical literature of astrology, the Descending Node is also 'the point of Saturn'. Here it hinders the native's progress considerably, and the latter clings to old habits and fails to see the need for change. The native is liable to regress, and refuses to strike out in a new direction. Many are pessimistic and do not believe that there is a better life for them. They load themselves with needless responsibilities and are hardly free to act. Many take refuge in duty, and imagine they have to do everything and that, without them, 'nothing would ever get done'. With Saturn on the nodal axis, it is hard to break old habits: there is a constant temptation to lapse into familiar reactions and routines.

#### Saturn square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, great difficulties in cooperating with others, also a feeling of inhibition in the presence of other people. Inhibitions and difficulties in association of partnerships, termination of blood relationships, the death of relatives or of kindred, disadvantages through other persons, co-operative work or team-work which is steadily becoming more difficult.

(Bernice Grebner)

Sacrifice or surrender are the key words here. Saturn's house position may cause neglect of the nodal position's growth; and the balancing of the nodal axis may be much delayed. Success is also harder to achieve where Saturn's position is located by sign and house. Wherever Saturn is located is where we feel a great lack; where a father's influence can be most strict; where ambitions are thwarted. Other aspects taken into consideration, this is not a favorable position for a positive, enthusiastic spirit. Unless well aspected to Jupiter, the Saturn square must be corrected first by strict discipline in accepting responsibility that can't be refused. This position can give great loneliness. The life seems to be fated. Call it fate, karma, or what you will, it is that area which we can do little about but surrender to it in strict discipline. With this aspect, along with a good aspect to Jupiter, Jupiter's influence cannot be felt greatly until the discipline Saturn calls for is accomplished. The person who has this aspect lacked discipline in a former lifetime; hence he is being forced into it in this life. The lessons of Saturn are patience, duty, loyalty, and being in tune and in step with time as it is. Their destiny is to get in step.

11) ► **Ascendant ASC Conjunct ☽ Moon** - (7°57' A)    ♀1 | ♀1

(Robert Pelletier)

The Moon conjunct the Ascendant shows that you have some emotional hang-ups. You want close, intimate contacts with people, but you tend to keep people at arm's length because you are afraid you will become obligated to them. This fear forces you to deny yourself many rewarding friendships in order to be safe from anything that might develop into an intimate contact. You are a mass of contradictions: making demands on people but complaining when they do the same to you; expecting others to make overtures to you and withdrawing when they do; hoping for warm social contacts, but severing ties before they can be established. When you do succeed in forming a close relationship, you rarely make any commitment of your affection until you have been assured that the feeling is mutual. Although you are highly imaginative, you react to stimulating people in a generally negative and critical way. You are so emotional that it is nearly impossible for you to make a fair evaluation of people's motives toward you. On the surface you are independent, but you yearn for a quieter role in which you can enjoy the comfort of knowing that someone really cares for you. This can only happen when you lower your defensive barriers and learn to compromise by meeting people halfway.

(Karen Hamaker-Zondag)

Lunar characteristics are very prominent in this conjunction. Emotional interaction with the environment is vitally important. Feelings toward others are maternal, and we may want to mother and care for them. Our impressionability is great and we shall probably undergo frequent changes of attitude, for the Moon is an unsettling influence. We can be very emotional, too. Frequently we have close family ties, and set great store by home life.

(Betty Lundsted)

This aspect is not an easy one. The Ascendant symbolizes the body according to the house system. The Moon represents the physical body in the language of the planets. When the two are combined it indicates an inordinate sensitivity to any new experience. Obviously a Cancer Moon conjunct the Ascendant will be more sensitive than the conjunction in Aries; but this person is oversensitized to the surroundings no matter what the sign is. The Moon also symbolizes the physical mother and how she carried herself when the individual was forming a personality. The emotional reactions felt by the mother are absorbed by the child, and, in the case of this aspect, the emotional reactions will be directly tied to the pursuit of any new stage of life; new people, new situations, new jobs.

These individuals will acutely feel any sensitive feeling experience, and it's hard to make it past third grade with your peers with this kind of sensitivity. So these children develop a veneer to cover the emotional reactions - and this aspect is often tougher on boys for they are supposed to be the rough-tough people in our culture.

The mother of these individuals reacted emotionally, and they reacted to her - emotional difficulties can be traced back to their response to her. The body is abnormally tense, for it is constantly prepared to cover or hide any emotional shock it may experience in the environment. These individuals are apt to interpret conversations in a most personal way, not understanding the editorial 'you' and assuming that all conversations are directed their way in a personal fashion, and that any criticism is directed at them in a personal sense. This can indicate people who are overly defensive or overly sensitive.

The conjunction also gives an unusually strong intuitive ability which when properly channeled can be most helpful in the decision-making processes. But, it can also hinder the personality if the cultural or ethnic background frowns on intuitive reactions. For example, a boy raised in a 'macho' family may feel insecure about his masculinity if he feels too much, if he is too sensitive. If this is the case, he may become defensive and therefore hard to communicate with.

Each of the signs must be read individually. The conjunction intensifies the activities governed by both the Ascendant and the Moon. Any additional aspects to this conjunction should be considered when discussing this aspect, for hard aspects can alter an interpretation considerably.

(Sue Tompkins)

Moon conjunct Ascendant suggests that the individual will approach the world and those within it wanting to care for and protect. If other chart factors concur, they will appear as being very responsive, adaptable, impressionable, and keen either to satisfy the needs of others or to have their own needs satisfied.

There is often a strong identification with the mother-figure and often the mother role itself. There is usually a very strong female presence in the early years. People with this placement will sometimes have been (or had to be) exceptionally sensitive to the maternal figure's needs, and perhaps had to protect that person. In some cases, they act as mother to their own mother and thereafter go out into the world wanting either to feed others emotionally or to be fed by them.

The individual with the Moon rising, rather like Neptune rising, can be so receptive and sensitive to everything and everyone they meet that they find it difficult to work out where they leave off and others begin. They absorb whatever they encounter. I have known several instances where the mother had psychiatric problems and the child had to take on the role of mother to the mother from a very early age. To keep her behaviour relatively sane, the child develops what Howard Sasportas describes as a 'radar-like ability' to pick up and read her signals, and quite soon the ability to read signals from everyone he comes into contact with. The ill mother also sometimes copes better with the child whilst it is still a baby or infant and still dependent on her. Thus, as an adult, the Moon rising person often still exudes a powerful neediness and often a childlike

dependency. The Moon seems to describe the child in relation to early mother-figures and thus Moon rising people sometimes approach the world revealing the part of themselves which is a needy child, wanting to be protected and cared for.

12) ► **Descendant DC Conjunction ☉ Sun** - (6°37' S)    ♋7 | ♋7

(Robert Pelletier)

The Sun opposition the Ascendant shows that you are easily impressed by people you meet and hope that they will be similarly impressed with you. You attract powerful individuals with strong egos who always try to gain dominance over you. Without realizing it, you are showing that you doubt your own significance, in the hope that others will reassure you. Somewhat unsure of yourself, you fear you will be rejected in your relationships. You become affiliated with successful persons whom you can admire, because you need to know that you are genuinely appreciated, not merely tolerated. In other words, you are always looking for backhanded compliments. You enjoy having people fawn over you because it bolsters your sagging opinion of yourself.

In personal relationships, you try too hard to do everything you think is expected of you, as if to make doubly sure that your friends think well of you. You must become independent of the security you had in your parents' home and transfer your need to belong to someone you can relate to personally.

Before asserting your own opinion, you always try to put yourself in the other person's place. This can be a definite asset if you decide to go into business or a profession, because you would give your clients the impression that they are the most important people in the world. Flattered, they would happily pay for your services. Those who are the recipients of your services know your worth better than you do.

You have no difficulty in communicating with people, perhaps because you really enjoy having people around you. But you have to work hard to convince associates that you are as capable as they are, and if they don't accept this you prefer to work alone. You need to assert yourself more aggressively when competing for job opportunities, or you will be left out.

(Sue Tompkins)

Those with Sun on the Descendant can sometimes seem to 'give' their Sun to others, in as much as they give power to other people. I have particularly noticed this with Sun-Descendant clients, for they seem to take more than usual notice of what might be said during a consultation, tending as they do to ascribe far too much importance to the views and opinions of others at the expense of their own and frequently looking to other people to make their decisions for them. The astrologer-client relationship, like any other counselling situation, is based on equality and sharing. If one person could be said to be



more 'important' than the other, then that person is clearly the client. In the most extreme instances, the person with Sun in the 7th, when in the role of client, is reluctant to accept this fact. He / she gives away his / her importance, fights shy of the limelight, and tries to manipulate the situation so that the counsellor is centre-stage and the one pulling the strings in the client's life. Where this does happen, it is usually repeating a situation that has been created in their other partnerships, whether personal relationships or working partnerships. All too easily, the Sun-Descendant person can believe that his / her life is fated and that he / she is merely a pawn in the hands of the heavens or of others' superior power.

This is not always the case, of course, but certainly Sun-Descendant, rather like a Sun Libran, does like to share the decision-making process and does like someone to do things with. Relationship and partnership are very important to this type. It's a good placement for people who work in a partnership, and indeed for anyone who works in a one-to-one situation. In some cases, the Sun-Descendant might say 'I am nothing without a partner; life has no meaning without another person'. More positively, Sun-Descendant people might say 'I find myself through close interaction with another person'.

This is a very good placement for analysts, therapists and the like. They can find their identity through close interaction with another person, and, similarly, in a one-to-one situation they can enable others to shed light on themselves. They may even achieve personal distinction and recognition through relationship. It's a common placement in the charts of lawyers too; they often work in partnerships, and on each case they work in partnership with their clients; usually, also, lawyers are involved in litigation with 'open enemies', and are working, ideally, for justice and fairness.

The father of the person with Sun on the Descendant was usually viewed by the individual more as a husband to the mother than a father to the child. Sometimes this is literally true, where the father-figure in the home during the formative years is not in fact the biological father; but usually this is more the psychological experience than the actual one. Father was concerned with being a partner (in the marital or business sense) above all else. If the Sun is in the 7th house, the individual will seek through marriage a relationship with the father archetype, either by playing the role of father or by expecting the 'other' to do it for him / her. If the Sun is in the 6th house, the individual considers working partnerships to be especially important. In any event, the individual is usually 'fathering' others in the sense of providing some sort of identity for them.

Descendant-Sun people are proud of their partnerships. This is the type who, aged 70 or 80, can be found linking arms with their spouses and stating proudly that they have been married fifty years or so. It is not that relationships are more likely to last with the Sun conjunct the Descendant, or that it is necessarily a good thing if they do, or even that the relationships will be necessarily better than any other people's. But with this placement relationship tends to be the most important thing, and something of which to be proud.

## Sun square or opposition Ascendant

(Karen Hamaker-Zondag)

Things are not quite so easy in tense aspects between the Sun and Ascendant. These people's influence still makes a direct impact on those around them, and they do have a desire to manifest in their environment; the trouble is that they are very uncertain how to do so. Therefore external behavior is erratic: at one moment they sound brimful of confidence but the next day they clam up as if they were unsure of themselves. This makes them hard to understand and complicates relationships with people. They shrink from criticism since it feeds insecurity. Sometimes they withdraw into a shell or hide behind others.

With the tense aspects, the ego is out of step with expectations, and these people have difficulty in seeing how they ought to behave. The world does not always respond to them as they think it should - at least, not until they learn to adjust.

(Betty Lundsted)

When the Sun squares or opposes the Ascendant, there is more difficulty in expressing the qualities of the Sun in daily activities. Constructive action may not be easily taken until these individuals become conscious of the sign dilemma. When the Sun in the 7th house opposes the Ascendant, a compromise between selfinitiation and relationships. This may indicate individuals who feel they must give up a great deal of freedom and personal decision-making in order to marry and have a partnership.

13) ► **Sun** ☉ **Conjunct** ♅ **Pluto** - (8°41' S)    ♄7 | ♄7

(Haydn Paul)

Your ambitions and desires will be highly influenced by your natal Sun sign, and these can be achieved by applying the Pluto energy to amplify your solar will power. Potentially, this conjunction aspect can be very valuable in enabling you to reach your objectives, but to maximise chances of eventual success you may need to adjust certain attitudes.

Pluto offers the potential of regeneration and rebirth, which is also reflected in the pattern of solar myths, so you should be able to transform yourself and also to some degree your immediate environment to match your purpose. Once your direction is determined you will see what may require changing as a prerequisite to achievement, and then commence applying your will accordingly.

There can be attitudes of extremism, where your beliefs, ideas, and opinions are expressed with force and intensity. You will feel quite clear about your preferences in life, and often your attitudes could be polarised into 'black and white', with little space for 'grey' to be considered, or to be accepted as a viable alternative. Once your choices are made, it is as if you have written them on tablets of stone; even though you have the ability to change, you may not willingly do so, or you may alter fixed attitudes only when you feel there is no option. You find it difficult to be balanced, especially in tolerating and understanding the frailties of humanity. You can probably adopt a fairly hard-line philosophy, having the opinion that people can change their lives and be self-sufficient if they want to, instead of being weak and relying upon others, although you tend to resist change yourself.

You may tend to be assertive and attracted towards power; those who appear to possess influence over others will serve as a magnet, at least in the sense that you would like to be in such positions of authority. Such an inner desire is likely to influence your direction in life, work and career, or even in the struggles of family life. You may use manipulation and psychological pressure tactics as levers to guarantee winning in the midst of any power struggles with others; your one-pointed ruthlessness can bring apparent success, but may also bring an increasing number of 'enemies' in its wake. You will have to learn that you are not 'the centre of the universe', and that others have rights and purposes too, and that they should never be sacrificed or walked over just to achieve your desires. An adjustment to become more aware of others, by acknowledging that their feelings and unique outlooks on life are as valid as yours, would create a much more harmonious energy in your life and the fulfilment of successful personal relationships. Being willing sometimes to accept inevitable failures would be a positive step for you, diffusing tension and breaking any compulsive search for 'success'; otherwise, you may become obsessed with achieving your goal and possibly be willing to damage people more, apart from allowing 'failure' to gnaw away by unhealthy brooding.

Much of your energy will carry a sexual potency, and, irrespective of your physical sex, will have a penetrative quality to it and an aggressive masculine nature. Your physical needs are strong, and there can be a single-minded directness about your desires, as you pursue your 'prey' without deviation once your choice is made. Elements of victory, success and manipulation will be present in your relationships, and you will take any rejection hard as it negatively affects your self-image. However, your relationships will be very intense, and you will give a wholehearted commitment to them while they last, becoming very emotionally involved.

Emotional understanding is likely to be a weak spot until certain transformations have occurred within you to break down self-preoccupation. You may experience feelings of almost dissolving into passionate relationships, becoming lost in absorption with your lover, or possible obsessions with the affair. Such experiences could be the key to your

transformation, or could fill you with so much fear for your sanity and chosen purpose that you begin to reject such intensity for more superficial physical relationships and energy release without the emotional direction being evoked.

Almost paradoxically, you can also strongly react to social injustices, and may be attracted towards the alleviation of social problems. Movement in this direction is dependent upon the degree to which you become aware of the needs of others, and a corresponding diminution of your own need for power and success. The key issue is whether you are self-oriented or other-oriented; this will determine your responses to others, forming attitudes of either 'they can change and help themselves' or 'I will change and use my power to help others to help themselves'. Such a step would involve a realignment with a higher ideal and purpose, and would represent your initiation into being a responsive member of humanity. This is a progression towards embodying your solar path's spiritual dimension, where the inner light begins to unify life and you feel the inter-relationship with humanity and the world. Taking this approach can regenerate your life direction, and will lead you towards the experiences of the heroic quest, challenging your perseverance and application of focused will, and demanding considerable inner growth which can enable you to attain your objectives.

(Robert Pelletier)

The conjunction between your Sun and Pluto indicates that you are an extremist. Your likes and dislikes are intense, and acting in moderation is difficult. You have a powerful ego, which you assert whenever you can. At times you act courageously, but at other times you show a surprising lack of common sense.

Driven by a lust to gain important positions of authority, you may resort to pressure tactics against people who stand in your way. You meet competition directly, even at the risk of financial loss, just to prove to others that you are a power to reckon with.

Because you are basically sensitive to social conditions, you make a great effort to bring about improved conditions in your environment for everyone's benefit. When defending those in need or working to correct social injustices, you can truly achieve greatness. You are not tolerant of weaknesses, either in individuals or in political systems, that allow unfair or intolerable human conditions.

You have strong physical desires and are likely to throw a tantrum if your advances are rejected. Figuratively, you are a hunter or predator in constant search of prey. It is part of your nature that you aren't content unless you achieve victory in every pursuit. Your magnetic charm has a hypnotic effect on people. However, unless you are willing to serve others when they are unable to help themselves, even those who are charmed by you will respond with anger.

Avoid driving yourself beyond safe physical levels of tolerance. If you will use your

energy constructively, success is guaranteed.

(Betty Lundsted)

This is a creative aspect, for it puts the personality in touch with the collective unconsciousness as it is defined in the Jungian concept. This contact can be an easy, creative talent once it's channeled.

The physical father plays an important part in the child's development, and how important this is depends on whether the Sun is in a positive or negative polarity. The positive signs indicate the father is an overwhelming personality who is able to completely control and manipulate the child. This child will become an adult who automatically imitates the father because he doesn't know any other set of 'normals'.

This is a person who thinks he must totally control his environment. So he enters adult relationships with this attitude and doesn't consciously know what he is doing. The people around him resent being controlled and manipulated, and pull away as soon as they can. As relationships fail one after another, this person becomes more apprehensive and therefore more controlling until he attracts only people who are weak enough to be manipulated. This aspect needs to relate to strong people in order to develop balance; there is a general feeling of discomfort when he becomes attached to weaklings.

When this aspect occurs to a child from a mother-dominated background, the mother and father are often involved in a great power-struggle. The child sees no other way of life, no other form of relating. The battle that goes on between his Mom and Dad is the one involving the power of the strong versus the power of the weak. The child doesn't really know who's winning, so he doesn't know which role to play. As he becomes an adult and attempts relationships, he too will try to control those relationships any way he can. He can be strong one day and completely neurotic the next, whichever tactic will win the war.

Care must be taken when trying to determine power in a personality, for power can be that of the strong dominating the weak, or the tyranny of the weak in an attempt to manipulate someone who is physically or mentally stronger. A person who feigns a heart attack or other forms of illness in order to control a family is just as Plutonic as someone who wields a mighty fist.

People with Pluto conjunct the Sun do not want to feel out of 'control' in any situation. They overwhelm others any way they can. One can't really blame them, for they were taught how to do this early in the childhood. They can overwhelm with love, caring, concern, guilt, problems, solutions, or anything else one can think of. If you find yourself becoming resentful of someone; if you feel you have no 'space' or you can't breathe, you may be feeling what it's like to be around a strong Pluto type. The energy causes others

to become defensive, for they feel that their very essence is being invaded.

This conjunction brings great energy, but first the owner must become conscious of the power. Some people become righteous, some have all the answers, some are obsessive. Often they are not conscious of their obsession with an idea or a person. They can be so intense that they are considered 'psychic vampires' for they take energy from everyone around them. They don't always know what they are doing or saying; the unconscious need to control just seems to burst forth in the personality. If the energy is channeled, this person becomes a transformer, a powerful and helpful person in the universe.

14) ► **Mercury ☿ Conjunct ☿ South-Node** - (1°55' S)    ♅5 | ♅5

(Frances Sakoian and Louis Acker)

This aspect produces a condition in which the natives' ideas are either behind or ahead of their times. On the positive side, the conjunction can bestow mental originality and independence. Then natives escape the pitfalls of popular opinion. In the long run, if the rest of the map indicates good mental capacity, the native will prove to be correct. On the negative side, the native is forced to proceed alone with his ideas since he cannot gain support for them. He does not speak out at the right time in the right place; and when he does speak, he is not listened to. Consequently, he is sometimes frustrated and feels mentally alone.

(Mohan Koparkar)

This aspect can produce possible learning difficulties, mental blocks, uncommunicativeness or improper communication. Nervous system, in general, gets affected due to this aspect. Reflex actions are often delayed or distorted. This aspect brings about tremendous inner growth regarding knowledge and wisdom, as the internalization or osmosis is very keen in these individuals. Their body and soul works as a one-way membrane absorbing information from the surrounding sources to be condensed in the package for future use. As a result of his hoarding of knowledge and information by the inner core, they may not necessarily display brilliance, intellectuality and communicativeness.

(Donna van Toen)

Enduring may take the place of growing, since talk or planning can replace action. Pessimism may lead to a feeling that growth is impossible.

(Bruno and Louise Huber)

In the opposition, Mercury can produce loquacity. The native humors others, has no fixed

opinion, and is easily influenced. Depending on the house or sign, he or she can resort to lies born of sensation-seeking and willingness to compromise, and can be landed in unpleasant situations. Arguments employed are far-fetched, and refuge is taken in sophistry.

Mercury square or opposition North Node

(Reinhold Ebertin)

An unsociable disposition, the calculated use of contact and relationship with other people for one's own personal benefit, the inclination to chatter or to gossip. The tendency to make oneself disliked by other people, the disturbance of relationships.

(Bernice Grebner)

This may make the person suspicious, outspoken, and somewhat tyrannical. It may make the person seem aloof. Basically though, it gives shyness. This may be a clue to serious nervous problems if not handled properly. It is meant to increase the mental energies toward the balancing of the Nodes. There is a tendency to find fault and to exaggerate. Judgement can be poor, so the person may not be good at giving advice. This gives a fluctuation-type mind. When carried to its fullest and best, this exaggerated imagination can give success in the literary field.

15) ► **Jupiter** ♃ **Conjunct** ♆ **Neptune** - (0°15' A)    ♎4 | ♎4

(Haydn Paul)

This conjunction occurs approximately every thirteen years, and tends to create characteristics that are often similar to the Pisces temperament, where both the positive and the negative qualities of both planets are present and highly active.

Tendencies towards excess, idealism, creativity and naivety will be evident. The Jupiter impulse of expansion may encourage you to reach beyond your actual capabilities. Whilst this can aid in stretching you - and in some cases you will succeed to a greater degree - the likelihood is that when it is combined with a Neptunian distorted perception of your abilities you will fail more regularly than triumph. Over time this can become a repetitive and inhibitory pattern which powers your self-confidence.

The sphere of relationships is likely to be a source of many lessons for you, and to reflect back several of your own tendencies towards those less realistic qualities of Jupiter and Neptune that are present in an unintegrated personality. Whilst faith and trust are potentially positive qualities to possess, life experience often demonstrates that

placing our confidence in everyone will unfortunately and inevitably lead to disillusionment. In the ideal world this would be possible, but in our current reality there are many who will self-centredly take advantage of others' naivety and innocence (and ignorance too). A more realistic appraisal of the motivations and nature of others is necessary; an unconscious automatic offering of your trust and faith in the goodwill and fine nature of others will lead to your abuse. Discrimination is always required, so that you can recognise those in whom such fragile qualities will be rightly respected. Blind faith is an innocence waiting to be ruined; and many will be queuing up to take their pickings.

Yet this ideal of relationships will still persist, often despite many disappointing experiences over the years. It is probably wiser to be more careful in your more personal and intimate relationships, because unless you are aware of what is occurring, your love life could be painful. As you have a natural impulse to care and serve others, you could be exploited by less scrupulous individuals, taking advantage of those tendencies of sacrifice and martyrdom that hide within the Neptune influence. This also leads you towards illusions related to the feelings of others for you, where you convince yourself that they are a strong and true love, and then allow yourself to become deeply committed to the relationship; you may be correct in your assessment, but it is an area in which you are very vulnerable to self-deception, and perhaps more caution and less haste should be advised. Time taken in establishing others' motivations and deeper nature is often time well spent; resorting back to a blind faith, trust and assumptions founded on satisfying your own needs can be a recipe for future problems. A careful evaluation of the other is necessary; otherwise, under the pressure of actual marriage or living together, other aspects of the other's nature will emerge which may not suit you (or vice versa). Many relationships flounder today due to mutual self-ignorance, where inner projections of illusions and the anima-animus patterns overlay the real nature of the participants, until time dissolves them and each partner wakes up to realise that they are living with a stranger.

It is not suggested that you become overly sceptical or cynical, but that a deeper and discriminatory look is made, into both your own nature and that of any proposed partner. It may be that those tendencies of faith and trust should be applied in a more impersonal sphere, where instead of having to believe in individuals (who are always capable of letting you down) it becomes more abstracted into a belief in the essential goodness of humanity that is slowly evolving and being anchored in the world. Certainly your experience of relationships will be a testing ground, and one where many lessons can be realised; and, it is to be hoped, where your evaluations will become more acute and realistic.

When disappointment strikes you, there is a tendency to retreat into a private fantasy world. This can be positively used as a self-healing technique, but you must avoid any temptation to use this purely as an escape, for if you do so you risk losing contact with reality. A place to consider the implicit lessons and meanings for you, yes, but not one



where you elevate withdrawal as a means to remain ignorant and persist in any illusions.

You may have desires to experience 'sublime feelings and emotions', an intensity that is not commonly found in everyday life, and an expansion beyond your normal boundaries of existence. This can be a latent mystical proclivity, which you search for in love affairs. You may be similarly attracted towards involvement with drugs, alcohol or spiritual cults. Certainly the addictive attractions should be avoided, and if you do look towards the spiritual scene, be careful of illusions related to gurus, cults and the like. Discrimination is vitally necessary in these realms too.

Throughout your life, there should be a fertile imagination at work, which may find means of expression in art, music or literature, or by absorption in religion and philosophy. Suitable channels for this imagination need to be established, or else it will just amplify your inner dreams and distorting illusions.

Idealism will remain strong, although there can be a lack of real practicality and common sense, where through a lack of persistent self-discipline you often fail to deliver what you are capable of doing. As a result of your high emotional sensitivity, you may be attracted towards work related to a feeling of social obligation, where social welfare and aid for others becomes dominant. Such spheres as medicine, nursing, mental health, teaching, community welfare or voluntary service could satisfy this need. You may have to guard against becoming too personally involved when you offer sympathy and support, or else your own ability to serve will be weighed down by the weight of the world on your shoulders. That type of martyrdom which turns you into a victim is often an unnecessary sacrifice, and can be avoided by a different inner perspective.

(Robert Pelletier)

With Jupiter conjunct Neptune, you are inclined to do things to excess. You may talk about subjects you don't really understand or try to accomplish tasks beyond your capabilities. You trust others to maintain the confidences you share with them, carelessly assuming they deserve your trust. When you give others the benefit of the doubt, you may be sadly disillusioned, for they often seem to deceive you. Your faith in people is deep, but you assign it blindly.

You are philosophical about people, and hopeful that you will find someone in whom you can confidently believe. From your experiences with others, you learn many lessons that help to refine your judgement. You have a spiritual understanding of your social obligations, which you fulfill by offering your talents, inspiration, and imagination whenever you can. You would work with particular effectiveness in the broad area of human welfare. Such professional activities as teaching or working in a Sunday school, orphanage, mental health program, medical relief agency, or the Peace Corps, are suited to your temperament and disposition. You can easily become totally immersed in providing sympathetic understanding to those who most desperately need it.

There is always a danger of abuse from people who may try to capitalize on your willingness to serve others. Unless you are alert, this can also happen in your personal relationships. You want to believe that your lover's feelings are those of true love, and you may encourage the relationship to develop, hoping it will lead to marriage. Unless you learn to question everyone's motives in relating to you, you will certainly be disappointed.

You must develop respect for the harsh realities of your surroundings. In your desire to experience the highest emotions and most exquisite sensations, you risk aligning yourself with escapist fanaticism. Avoid drugs, cults, and irresponsible charlatans.

(Karen Hamaker-Zondag)

The impact of a need for expansion and for widening horizons upon a basic need to refine and disassociate things (which is felt most strongly in the areas of religion and philosophy) produces a state of affairs that is rather hard to define. The combination could lead to dreamy and impractical idealism.

Fantasy is usually well-developed, and we have a Utopian vision of the future; perhaps seeing opportunities and improvements (Jupiter) where none exists, or, if they do exist, failing to recognize their drawbacks (Neptune) and nursing vain hopes about them. Because, with this combination, we do not have a very good grip on everyday practicalities, we need to proceed with caution. We take risks we would never accept if we were not wearing rose-colored glasses, and can end up with a fiasco. The conjunction and the hard aspects (if linked with the personal planets) commonly indicate inveterate gamblers.

If we have any Neptunian aspect, we are not easily moved to take positive action. But as soon as the unseen world, or the world of art or of emotional union with a greater whole, enters in, Neptune offers every imaginable help. And when, as here, Jupiter forms part of the aspect, we possess an added insight into the religious or the mystical. Jupiter gives a natural love of spiritual things, and the conjunction with Neptune intensifies devotional feelings. Ideals (Jupiter) are fostered by these feelings and especially by the need for the sense of oneness given by Neptune. Not only do we have social sympathies, but we are also keen on social action; for example, by engaging in relief work in deprived inner city areas or in the Third World and in general by standing up for the underdogs (including literal underdogs, such as stray animals). Idealism is great and it is deeply rooted, which is why we can serve others for a long time, or alternatively, can devote ourselves to artistic or spiritual activities. In other areas, where there is not sense of underlying unity, we find it hard to summon up much enthusiasm but spend a lot of time dreaming of better things.

(Betty Lundsted)

The conjunction between Neptune and Jupiter is not a personal aspect, for it will be present in all the charts of people born when Jupiter is transiting the same sign that Neptune is during a given year. The aspect indicates a group of people who will view relating from a more spiritual point than those born in the same year.

Neptune clouds the Jupiter position, causing many different kinds of personality traits. These traits can range from an overly spiritual or cosmic-love approach to all relationships down to the mundane set-up for too much sugar intake. Neptune symbolizes the creative dream as well as universal and impersonal love. When a person reaches out to relate (Jupiter) and his relationships are colored by too much 'universal love', the individual with this aspect is more prone to be hurt when the relationship doesn't stay in the lofty spiritual heights that he expects it should - thus a withdrawal into the personal universe full of love that can be made more sweet by the addition of candy, starchy foods, or even alcohol.

On the other hand, when this individual realizes that he tends to see relationships through rose-colored glasses, that he may project too much Neptunian dream-world spirituality onto his relationships, he can begin to reconstruct the way in which he approaches other people. When the reaching out or relating principle (symbolized by Jupiter) gains perspective, he can then use his Neptunian energy to uplift the kinds of relationships he forms, but from a conscious point. He can recognize the qualities he brings into his life, or the qualities he needs in order to feel complete when he looks for companionship. The energy is thereby transformed, and he can proceed to develop very special ways to share his personality with his fellow man. The aspect implies that a spiritual awareness, or a need for discovery of the man-universe relationship, is important.

(Charles Carter)

Among natives with this aspect are to be found a wide variety of effects, some of a purely external character and some showing its psychological side. Among the former we have several cases where there has been a seafaring strain in the family, the case of the daughter of the murderer of Whiteley, born whilst her father was awaiting trial, the case of a child born in a penitentiary, and children of preachers, sailors, and others with Neptunian-Jovian characteristics. The conjunction of two planets both possessing, through the sign Pisces, much in common, saturates the birth chart, so to speak, with its influence, which will show forth in many directions, though often in a somewhat subtle and not very obvious manner. It tends to religion and idealism, though often not of a conventional kind; it is extremely humane, and is fond of animals.

The sensitivity of the contact may cause a certain degree of 'astralism'. In one case (in Cancer, with Pisces asc.), the native 'saw fairies' from early childhood in circumstances which almost precluded the possibility of suggestion. James Coates, mesmerist, had the

conjunction in Aquarius; and Algernon Blackwood, the writer of occult fiction, had it in Aries. It is musical and artistic.

16) ► **Sun** ☉ **Opposition** ♅ **Saturn** - (9°04' S)    ♄7 | ♀1

(Haydn Paul)

The opposition reflects an inner conflict externalised into the outer environment of relationships. The issue of self-esteem and worth is highlighted, and you may experience a degree of hidden insecurity and fears of full involvement in life.

You may feel that your success is being frustrated by the world, which appears to confront you by obstacles on your way. Much depends on your reactions to such experiences, and your inner attitudes will determine how you deal with them. At times, you can seem almost over-assertive or aggressive, and this can diminish opportunities for co-operative endeavours to develop, especially when you fail to notice your effect on others, or inadvertently ignore their feelings and sensitivities. Often this is just an overreaction to your fears in relating to people, and instead of relaxing more, you tend to project through your tightness an overdominant energy that others can find uncomfortable. Alternatively, you could retreat back into a surrendered posture of passivity to life's challenges, defeated before you start. Certainly learning how to live with any restrictions imposed by Saturn may be a necessary form of adjustment, although this should not imply a resignation to them, but merely a conscious modification to circumstances and a consequent step to transcend them later. The choice is yours to reshape your lifestyle patterns into a way that is more suitable and open to development.

Self-expression and creativity may feel restricted, although this is often dependent on your confidence in your abilities and self-image, rather than on any lack of talents and qualities. Being able to perceive yourself in a positive light may become a key to your success, because that would also alter your relationships with others. There may be an emotional reserve and lack of warmth in your social contacts, so that you feel uncomfortable in bridging social divides and entering deeper relationships. Cooperation may need further development, and that air of formality and strictness may have to be relaxed so that friendships or partnerships can be more easily formed.

The need for relaxation is present in both your outer and inner relationships. You may be unable to see your nature and direction clearly and this creates an insecurity which destabilises your self-esteem. You try to protect this by establishing defensive barriers from the world, and probably by denying inner insecurities, with needs and potential being 'locked away'. You may choose to hide behind responsibilities, your work or career, family or parents, and these become an excuse for restricting options and failing to exert your power towards success. Personal tightness and control may need to be relinquished, and greater self-relaxation would be highly beneficial, especially in changing certain attitudes and increasing your physical vitality which periodically can

become low as the energy is diverted towards restraints. Becoming looser, more tolerant, accepting and understanding would act as a great liberator, or you may begin to bow under the strain of those self-imposed restrictions, especially as your enjoyment of life progressively diminishes.

A new inner balance and self-image is necessary. As this is achieved, any outer frustrations will correspondingly start to dissolve in equal measures to the increase in your self-confidence and clarified inner perspective. While initially it may appear as if the outer world and people are opposing you, it is this same source which can offer great opportunities as your changes proceed. Through the interplay of your nature and the environment, many inner crises and tensions can be healed and resolved, releasing latent qualities, talents and potentials in their renewal of blocked energies. Look especially towards the houses and signs of the Sun-Saturn opposition for areas which could be especially revitalised, or where your talents could be effectively applied.

Similarly, intimate relationships with partners or parents could be equally transformed, as old patterns derived from childhood frictions with authority figures or strict parents are replaced by more adult ones suited to your developed personality. Discovering a sincere loving partner could be very important, as a lover will revivify your self-image reflecting your qualities back, and this can convince you that you are worthy of being loved. Your inner question mark over this urgently needs resolving. A partner can also be a source of advice and confidence, and working cooperatively will open many new areas of potential, providing you relax sufficiently to be open about your feelings and fears, and to acknowledge the emotional vulnerability of others too. Through greater sensitivity you can enter a different type of social relationship, as those barriers will have been dismantled, and your controlling nature reduced. Taking such a step may initially feel uncomfortable and unsettling, but doing so will transform the nature of your universe and liberate many repressed energies, recreating your future and enabling the following of your solar purpose.

(Robert Pelletier)

The opposition of your Sun to Saturn indicates that you are undergoing a crisis in consciousness, trying to discover who and what you are. You see challenges where they may not exist, and you need to be constantly reassured of your self-worth. You are trying to resolve your personal insecurity so that you can get on with the business of making a place for yourself. Most of your lessons will be learned through personal dealings, in which many crises will be resolved. Others feel as threatened by you as you feel threatened by them. Eventually you will achieve a proper perspective, and your self-confidence will be restored to normal.

Once you have confidence in yourself, you can go on to success in such endeavors as teaching, contracting, conservation, law, mathematics, architecture, political organization, or any function in which you must express your talents and resources

efficiently and with authority.

Your partner in life will probably be your greatest source of advice and sound guidance. Discuss with your mate any pending decisions. Try not to become so hardened by experience that you are unmoved by emotional considerations. You should be concerned with the feelings of others as you assert yourself in the world. Temper your judgement with tenderness.

Your lack of self-love is your greatest deterrent to success. If others won't give you room to expand, take it anyway. Don't wait for accolades from your competitors - you may wait a long time. But be careful that you don't restrict others when they try to express themselves. You must observe the same rules of behavior you expect others to abide by.

As for your health, keep your salt intake at a minimum, and avoid remaining sedentary for long periods. This can have an important effect on your circulation.

17) ► **Saturn** ♄ **Opposition** ♇ **Pluto** - (0°23' A) ♈1 | ♎7

(Haydn Paul)

Like those with the square, you may feel that you have been mysteriously penalised by environmental deprivation, socially or parental, real or imagined. There was never any 'silver spoon' for you, and you tend to hold a brooding resentment for those who have not had to face the same problem.

The opposition is often associated with the themes of oppression and violence, physical and psychological, and with the tendency to be a victim of such forms of human negativity on others. For whatever reason, you may feel yourself to be a victim of persecution; and this would colour your perception of people and the world, probably making you inwardly defensive and possibly outwardly aggressive towards others as a form of pre-emptive defence.

Your ease of self-expression and creativity is likely to be blocked, and you are always wary of revealing too much of yourself to others, in case they begin to take advantage of you; and in any case, you lack self-confidence and inner stability. Emotionally, you may be quite unstable, probably repressing much of your feeling life, because that is what has been damaged previously. This leads you to attempt to create a life of predictability and stability as a counterpoint to those feelings of emotional flux and vulnerability. Certainly you are quite resistant to change, especially within relationships, as you rely on those few close ones in your life to give a sense of security; and because of this fear, you suppress inner movement or outer change until a crisis point is reached where a 'releasing explosion' is the only way for the blocked energy to move.

As with the square, you need to initiate a process of inner change, to transform the restrictive attitudes and self-image that act as a frustrating factor in your life. Somehow, you need to develop more personal confidence so that you can begin trusting more, and feel secure enough to come to terms with your feelings and emotions, to allow them to fertilise and water those inner barren lands. Through such an approach, Pluto can act to give you a new birth, to almost resurrect you from the dead and to allow you the opportunity to enjoy life much more fully and appreciatively. Your inner life is not fixed in unchangeable stone, as the prospect of transformation is ever-present in every life. Initially, it may be difficult to dissolve such long-established barriers; but it can be done, enabling a new you to flower and fulfil your hidden potential: this is the pot of gold which is waiting for you to claim it as your heritage.

(Robert Pelletier)

The opposition of Saturn to Pluto shows that you can be victimized by others in their quest for power. You may become involved in enterprises that are at best questionable and at worst potentially dangerous. If you get into social situations that have negative or non-productive objectives, you may find it extremely difficult to safely extricate yourself.

You must examine each of your associates thoroughly to protect your own interests. Accept no promises of financial gain until you see evidence to support these promises. Someone may offer you material benefits that are unrealistic or extreme, so you must be suspicious of anything that seems 'too good to be true'. The chances are that it is. This goes for personal, emotional relationships also. The investment you make will probably be of more benefit to your partner than to yourself.

Your professional affairs may become unstable because of a power play at the top that will somehow involve you. The results can undermine your position. You are sure to encounter people who will make impossible demands of you, and severe alienation is sure to follow.

Your social conditions may be extremely harsh and may not provide you with constructive avenues of expression. Fear of poverty and loss of social status could drive you to use devious methods for obtaining security and protection.

The serious conditions that often attend your life struggle need careful evaluation and constructive planning. You must learn to either transform your environment or remove yourself from it and make a new start. Plan your objectives and each day lay the foundation on which to painstakingly build your future security and realize your goals. This is the best course if you wish to enjoy a life enriched through your own efforts and free from unnecessary difficulties.

(Betty Lundsted)

The father's influence on the psyche of the individual during early life will be difficult to comprehend on a conscious level. In order to overcome weak points, fears, feelings of failure (caused by Saturn's placement), these feelings must be acknowledged consciously.

The Plutonic energy from the unconscious may confuse the image of the father with the unconscious or mythic image. This aspect may indicate individuals who have an obsession about the father, who don't know how to begin the journey toward self-discovery. If the aspect also includes personal planets, these people may attempt to revolutionize society because they go against the father, authority and tradition.

This energy can be used in a positive manner for these folks are world changers. Before the aspect can be used constructively, however, personal understanding of the influence of the father must be achieved. If not, these individuals can be manipulators of situations whenever they become afraid. They can take the law into their own hands; they can be vigilante types.

#### Saturn square or opposition Pluto

(Karen Hamaker-Zondag)

The presence of ambition, tenacity and the desire to prove oneself (not to mention an aptitude for getting on in life) are even more marked here than in the harmonious aspects. Hard aspects strengthen, and sometimes exaggerate, these characteristics. A need to define and limit, to mould and preserve form, is intensified more than usual by Pluto, because the aspect made by Pluto is hard. Thus a person can seize the objective so fiercely that he or she arouses negative reactions in others. But, besides intensifying, Pluto transforms; it often leads one to demolish a huge chunk of the past in one iconoclastic outburst. Therefore, with Saturn / Pluto conflicts this person shall alter lifestyle and goals more than once; also, in the environment, he or she will play a taboo-breaking, form-breaking role. Contests with those in authority are not excluded; especially as the desire to prove oneself is so strong in the tense aspects that one is determined to be one's own person. Being insecure, he or she wants to hold the reins in his or her own hands, to gain overall control, and to leave nothing to chance. As far as possible this person tries to get a grip on everything, and is rather demanding. If the native should lose the grip, however, he or she falls prey to uncertainty and the search for power becomes tinged with desperation. It goes without saying that this produces a fair crop of problems.

The aspect indicates strife, but because of the energy and tenacity it bestows and because it impels the native to get to the bottom of things, it frequently indicates victory, too, although at the cost of sweat and tears. Spiritual growth and radical changes often



occur by this means, in spite of Saturn's anxious efforts to hold Pluto back - efforts that repeatedly come to nothing in the on-going conflict.

With the tense aspects, too, we can toil hard and long, performing heavy work. Generally speaking, this person likes to push himself: not for him the path of least resistance. Experiences are liable to make him harsh and calculating in dealing with his fellow men and women. Therefore Saturn / Pluto conflicts can have a very isolating effect - provided, of course, there are links with personal planets. Nevertheless, through being hard on himself in these conflicts he can go a long way in science, society, or in anything to which he sets his mind. The aspect cuts this person out to be a loner, but on his own he functions outstandingly.

18) ► **Moon** ☽ **Sextile** ♌ **North-Node** - (1°42' A)    ♀1 | ♀11

(Betty Lundsted)

This combination is favorable for the effective timing of day-to-day events and the handling of small matters in a way that is harmonious with contemporary society. The natives' socially acceptable habit patterns make them popular. Family background may bring them good fortune.

(Donna van Toen)

Feelings are more controlled than with the trine. Often there's a feeling of not really knowing yourself or of having to protect your 'good' side from your 'bad' side. There's a need to be aware of the tendency towards a stagnating, non-productive sort of control.

Moon trine or sextile North Node

(Reinhold Ebertin)

The supremacy of feeling in a relationship of living together; an inner or emotional attitude towards other persons. Associations and contacts with the female sex.

(Bernice Grebner)

This aspect gives a calm and steady emotional nature. In a man's chart it attracts a woman who will help him. It gives a cheerful temperament. The health is affected beneficially and the personality comes across well with the public.

19) ► **Mercury** ☿ **Sextile** ♃ **Jupiter** - (1°56' A)    ♀5 | ♀4

(Robert Pelletier)

Your Mercury sextile to Jupiter indicates that your mind is never at rest. You have a limitless thirst for knowledge and an awesome capacity to accumulate information. But you aren't satisfied with simply being informed; applying your knowledge constructively is as important to you as acquiring it in the first place. You have excellent reasoning ability and keen judgement. Because of your masterful command of language, you can speak and write convincingly. Truth is very important to you, and you will challenge anyone who makes a suspicious-sounding statement. Leaving nothing to chance, you will persist until you discover whether the statements is correct. It truly bothers you when public speakers make irresponsible remarks on a subject about which they are totally misinformed.

Knowledge can be a weapon in the wrong hands, and you are quick to respond when you observe it being used to gain control of people's minds. Temperamentally unable to stand such abuse, you will challenge the right of anyone to take such liberties with the public.

Education, public speaking, public relations, journalism, and writing novels with historical and timely themes - these are some ways you could use your creative resources and inspiration. Even in fields not mentioned above, you could succeed if the essential function were communication of classical knowledge or current information for practical application.

Your desire for knowledge and search for truth will never end. As a teacher, you would inspire your students to seek the heights of their own development.

Travel would be especially broadening for you, for it would help you to understand the differences among national and ethnic origins. You could translate your reactions into a thoughtful essay that would be illuminating to the reader.

While you may not be a fervent member of any organized religious organization, you recognize the importance of believing in something. You allow everyone the liberty of his own beliefs, and you certainly would not try to force your ideology on others.

(Betty Lundsted)

This indicates a person who is well-born, for the communication in his childhood environment is positive and uplifting. The ability to relate through the power of words (the various media, writing, film) grows with the years and with proper training. A sextile indicates talent that must be developed. This individual has the capacity for being open; he can expand his consciousness using the energy of the sign qualities involved in the aspect.

## Mercury trine or sextile Jupiter

(Karen Hamaker-Zondag)

Jupiter and Mercury in harmonious aspect widen the interests just as much as they do when conjunct, and make us just as cordial, jovial and enthusiastic when talking to others. With these aspects, we often strike others as being very likeable. What is more, we have a very encouraging style of speaking, because we habitually look on the bright side. With these aspects, we like to be well-informed and to make a synthesis of all the facts and figures we collect. Arriving at a coherent view of things is very important. But, as in all of Jupiter's aspects, there is a measure of self-conceit.

We are naturally rather pedantic, and can become outstanding teachers who are able to impart knowledge with enthusiasm and authority; in everyday intercourse this is not always appreciated, however. Through the lack of resistance from the environment (characteristic of the harmonious aspects) we have less feedback about when we are going too far, and so, not knowing when to hold ourselves in check, we run the risk of appearing unpleasantly cocksure. On the other hand, we can give way generously if need be. That is to say, we are prepared to show tolerance and understanding.

Whatever widens the mental horizons is found here in all its forms: study, travel, multifarious interests - an eye on the future. But because we assimilate facts so effortlessly and because the harmonious aspects are not as energy-packed as they might be, we may be lazy or take things easy because they are going so well. Therefore the full potential of these aspects is not always realized, even though they are very promising.

20) ► **Mercury** ☿ **Sextile** ♄ **Neptune** - (2°11' A)    ♅5 | ♃4

(Haydn Paul)

The sextile offers a more fluent and easily flowing contact between Neptune and Mercury than the conjunction, one which can be better expressed in daily life and where the faculty of imagination can be beneficial both to yourself and to others. Neptune adds an emotionally vitalising quality to your mental creations, and to areas where an intuitive insight can sometimes offer surprising solutions to personal dilemmas. There is less evidence of the illusions which are often associated with Neptune contacts, and you help to dispel the build-up of any by having a fairly discursive and evaluative mind which carefully sifts through experience and information and attempts to transform it into usable knowledge. There is likely to be an inherent curiosity at work, able to explore behind appearances and not being susceptible to accepting ideas or people at face value.

This aspect is often found in the charts of successful writers, creative individuals or

those involved in media communications, those who have an ability to perceive clearly and broadly, to represent a variety of opinions, attitudes and beliefs, and who have a wide and tolerant perspective on life. The spheres that the creative potential of this aspect can attract you towards include journalism, education, media, art, social programmes and welfare. As there is a natural intelligence, this often implies the pursuit of more advanced knowledge or skills through college / university education. This can tend to lead to associations with others who have an intellectual bias, and those with a developed sense of social responsibility. There are idealistic tendencies within you, but less glamourised than most, and you should ensure that you succeed in maintaining a realistic perspective with your social optimism. Your fertile imagination and keen perception can lead to contributing towards expressions of social change, of alerting the general public to possible or existing social dangers.

Within relationships, you are able to maintain a close and loving partnership and family, and friendships are similarly rich and rewarding, as you are relatively easy to get on with and good company. You have the potential of inspirational qualities, and if these are developed, then you may become a leader or spokesperson for some affinity group, representing it ably. There can be a subtlety to your thinking and strategic planning that some may find surprising, yet it can be carefully evolved to avoid direct confrontational opposition, especially with more powerful social adversaries. The only points that you may need to be wary of are being distracted by others and losing your momentum by following side-tracks. If this happens, it is partly your own fault as you are obviously not clear enough regarding what you intend to do, and you may need to clarify your intentions and aims sufficiently so that such false routes are rarely taken again. These cases apart, you have a lot of scope in taking personal advantage of what this aspect can offer to you.

(Robert Pelletier)

The sextile from Mercury to Neptune shows you have a fertile imagination, which you use constantly in your daily life. Your intuitive insight enables you to cope quite easily with difficult problems. In your personal encounters, you are thoughtful and contemplative about your varied experiences. You are eager for knowledge and for the chance to use it to benefit yourself and others. Being aware of the dangers of accepting anything at face value, you generally seek out as many details as possible in order to get at the truth. You have an insatiable curiosity, and because of your ability to interpret events, you gain more from experience than others do.

Your creative potentials permit you to choose from a variety of professions. Journalism, education, medicine, art, music, designing, and social welfare programs are some of the fields in which you could succeed. Others appreciate your skills because of your sympathetic understanding and warmth. Communication in some form should be an integral part of your professional interests. Because you communicate well, people are comfortable in your presence and relate to you freely.

In order to take advantage of your imagination and inspiration, however, you should get a higher education. You are extremely perceptive of the world around you, and with training, your possibilities are unlimited. It is essential to establish your goals early in life and realistically plan a course of action to gain them. You must avoid letting others distract you, for once you digress it isn't easy to start over with the same enthusiasm.

Your personal relationships are usually warm and meaningful. You relate especially to philosophical people who are not preoccupied with material or physical things. Although you are an idealist, you don't really expect anyone to fulfill your image of perfection. You accept those who at least strive for perfection. You are spiritually hopeful and are guided by the realization of your moral and social responsibilities.

21) ► **Venus** ♀ **Sextile** ♂ **Uranus** - (3°54' A) ♃12 | 0010

(Haydn Paul)

The Venus-Uranus sextile and trine are easier aspects to deal with than the conjunction, and both are more socially adaptable. This is because the contacts between these planets are more diffused, which appears to diminish the more dominating Uranian influence, so that the Venus characteristics emerge more prominently and are capable of absorbing the erratic Uranian energy. They harmonise more easily; and the Uranus impact becomes a vitalising enrichment of new horizons to explore.

You will have a social awareness, which will enable you to have satisfying social relationships with others, which have both a creative and a beneficial effect upon the participants. You will be tolerant in attitude; and your ability to be sympathetically understanding will often attract people to confide in you, perhaps using you for personal counselling. Often your innate attitude of acceptance can be a healing factor in such relationships; and your grasp of life challenges can reveal potential ways for others to resolve their hidden conflicts. Diplomacy will also come easily to you. This is not a manipulative diplomacy, but an approach that reflects your natural honesty and sincerity with others, and can be used to resolve disputes.

Your intention is to improve the quality of life; and your social concerns will reflect the futurist impulse of Uranus. Even if you can only achieve harmony within your own immediate environment, then that is a success, and satisfies the impulses of Venus-Uranus, because you know that every oasis of harmony helps to build a better world for all. You are not resistant to compromise with others, because you recognise that it is a positive step bringing people together, and is not a denial of individuality that other Venus-Uranus aspects tend to project within the person. The spirit of compromise is allied to the development of Aquarian group consciousness, which uses the energy of goodwill, and if rightly applied releases individual potential and does not restrict its emergence.

In your intimate relationships, you will have a preference for emotional freedom, but, because of your other positive qualities, will be less inclined to reach a crisis-point dissolving the relationship in order to secure this freedom. You will tend to work within the partnership to develop mutual trust and interdependence, with the aim of achieving freedom and personal creativity for both, thus turning it into a growth process. Your relationships will have an unconventional dimension; and generally your lifestyle will stand at that point of interface between mainstream traditional society and that of the more iconoclastic, artistic and futuristic groupings. Janus-like, you will perceive both ways, the intermeshing (in harmony and conflict) of the old and the new. Some have to bridge this divide; and you are attracted towards volunteering for this task.

(Robert Pelletier)

The sextile between Venus and Uranus indicates that you are clever in social dealings, reasonably competent in facing challenges, and charming in your romantic affairs. You are sufficiently aware of others to compromise in deference to their desires. In this way, you enjoy exciting and satisfying contacts with others. You project sympathy and understanding by becoming familiar with people's hopes and wishes, their goals and problems.

You have strong hopes for yourself also, but in achieving them you refuse to deprive others of their desires. You have the intellectual ability to communicate your genuine concern to others, and people regard you as basically honest and sincere. You don't threaten people or put them on the defensive. You enjoy being free, but you value freedom for others, too. Of course, you have a wide circle of friends, most of whom will remain close to you for a long time.

You are highly creative and may find expression either in socially oriented activities or in artistic pursuits. Occupations involving children and teaching would be especially beneficial, both to them and to you. Your sense of drama infuses learning with excitement.

You can relate to large groups as well as to individuals. You are detached enough to be objective and at the same time emotional enough to be sensitive. Because of these qualities, you could succeed in politics. You would strive to merit the trust others have given you.

You should enjoy warm, meaningful romantic ties with your beloved. You are generally willing to make a substantial contribution to ensure that the relationship will always be exciting.

You are not overly preoccupied with money for its own sake, but consider it merely a means to satisfy your most sincere goals and objectives.

(Betty Lundsted)

Here, the mother affects the individual's psyche in a constructive manner. Venus represents the intellectual concept of love, the ability to appreciate love, and Uranus represents the behavior pattern that affects one's generation. The sextile indicates that the mother is able to give this person a far-reaching or modern concept of love and can teach him how to appreciate being loved. Since Uranus rules the sign of Aquarius, it encompasses development on a humanitarian level as well as new concepts in scientific research. The energy is exciting, for it uplifts or lifts the desire nature to heights that Venus probably would not reach all by itself. The aspect represents talent; and as this individual matures the influence from his mother will benefit the consideration of new ideas and new possibilities - and that's a healthy pattern for creative expression.

Venus trine or sextile Uranus

(Karen Hamaker-Zondag)

The option of remaining free to lead one's own life, and of developing within a relationship as one thinks best, is a must for those who have harmonious aspects between Uranus and Venus. As soon as friends or the partner start tying this person down, Uranus incites him or her to kick over the traces. He or she is attracted by anything unusual or capricious in others and is quite likely to copy this behavior. A woman with ones of these aspects is often very independent and has a mind of her own. A man with one of these aspects usually looks for a strong-willed woman who knows how to get what she wants.

People with these aspects are fully alive to the individuality of themselves and others, and, with their taste for the unusual, they keep an open mind on everything, no matter how strange. Nothing much disturbs them; instead, the unusual may even be found stimulating. Sometimes, they even go looking for change (at work, for example). The chance that the emotional life will be fairly unstable is therefore present even in the harmonious aspects.

(Charles Carter)

This is a combination which usually signifies unusual taste and some degree of artistic ability. There may be talent for music, literature, or the drama; it is often witty, fascinating, humorous, or charming. With a prominent Mars, there may be ability for work in metals.

It tends somewhat to eccentricity, sentiment, and romance, the passions being very

sensitive. In many cases, it seems to be rather a dumb note, and goes no further than a mild liking for music.

So far as externals are concerned, it favours popularity, easy circumstances, and enjoyable, though not always steadfast, relations with the other sex. Very much depends upon the ability of the native to find an adequate outlet for the emotional nature, for there is a proclivity towards adventures in love, and the romantic part of the nature may lead to looseness of conduct unless it can be 'sublimated' in some harmless way. For example, Petrarch expressed his romantic nature by writing sonnets to Laura, while living a perfectly comfortable and respectable life with a wife and several children, being plump and well-fed at a time when, according to his writings, love denied him food, sleep, and most other necessities. Or, again, romance may be sought in stranger directions, as in the case of William Blake, who was most happily married, but allowed the eccentricity of Uranus to find vent for itself in such peculiar habits as insisting on receiving and entertaining his guests in a completely unclothed condition, by way of demonstrating beyond all argument the fact of his having regained man's pristine 'innocence of childhood pure'. Another eccentric, but (so far as I know) perfectly moral Venus-Uranus man was Joseph Smith, the Mormon, who 'rationalised' the inner cravings of the aspect by producing a polygamous religion, miraculously revealed.

22) ► **Ascendant ASC Square ☿ Uranus** - (1°08' A) ♀1 | ☿10

(Robert Pelletier)

Uranus square Ascendant shows that you are a rebel at heart. When your independence is denied even momentarily, you are defiantly abusive. You feel you have the right to do anything you want without adhering to any rules or regulations. In general you are irresponsible and find it difficult to learn anything from your experiences. You were at odds with the rest of your family when you were growing up, and you will always strike others as being different from the average person. But you do have a mind of your own and insist on finding for yourself the best way to capitalize on your wealth of ideas.

Generally indifferent to money, you prefer to devote your efforts to enterprises that are characterized by such clichés as 'relevant' and 'meaningful'. What you do is far more important than what you are paid for doing it. Your modernity is repelled by tradition, and yet you conform to another kind of tradition that is consistent with the values of your generation.

You refuse to stay confined in a career that does not give you some degree of freedom and mobility. A nine-to-five routine would be positively crushing to your individuality. The only reason you want an education is so you can make a better contribution to society, but you must learn to be wary of people who will take advantage of you and deprive you of even basic necessities. Giving is noble, but in this case poverty is stupid. You are not likely to seek a binding partnership unless it is by agreement rather than by contract.



You remember rebelling against the close confinement of your youth, and you have no intention of repeating that experience.

You are disturbed by social injustice and hope that some day you can contribute substantially to eliminating those injustices. You need to know that your life's work is serving a wide human need. Closely identified with youth in society, you try to help young people exploit their creative potentials.

Uranus square or opposition Ascendant

(Karen Hamaker-Zondag)

With a tense aspect from Uranus to the Ascendant, we give the impression of being restless, changeable and capricious: a pretty good description of our behavior toward everything encountered in the outside world. We shift from one thing to another and, in spite of longing to develop along lines compatible with freedom, we are not clear how to shape desires or know quite what they involve. We are liable to do the wrong thing, or to be fiercer, more impulsive, more tactless, and often more provocative than is really justified. There is no doubt that these aspects can cause ruptures through thoughtlessness, restlessness and a hot temper.

Ingenuity is a marked feature, but often we are too impatient to exploit or perfect an invention. We are easily distracted by novelties, and the next thing that comes along may capture our attention for no better reason than that it is original or quaint (usefulness is not high on our list of desirable qualities). And then something even more intriguing catches our eye, and we go running after that. Real progress is out of the question when this happens, and the usual restlessness is compounded by nervousness.

With Uranus / Ascendant conflicts, we need an outlet for tension. If, for example, the Ascendant has few other aspects, it is hard to be openly impulsive, and the tension can build up inside. When we finally let off steam, the effect is startling and possibly destructive.

(Betty Lundsted)

The square or opposition brings in conflict, for the behavioral attitudes of these individuals were probably not accepted as a part of their persona. When putting their best foot forward, they may not be comfortable.

When the opposition takes place, the behavioral attitudes are compromised with every new beginning: the approach to life may not reflect the behavioral attitudes.

(Sue Tompkins)

Those with Uranus squaring the Ascendant are usually not reinforced for their 'differentness' by the family. They often themselves feel different or think that others may find them odd. This usually feels rather uncomfortable, and the individual often finds it difficult to integrate his / her unconventionality into the rest of his / her personality or life-style.

People with Uranus on the Descendant tend to look to others to bring out the more unconventional or original aspects of their personality. It usually takes someone else to awaken the Uranus-Descendant person to the possibility of leading a more exciting or exhilarating life. It is through interaction with someone else that it dawns upon the person that they needn't conform to the whims of society but can express themselves as they would honestly wish to.

Instead of making a statement 'I am unique', as might be expected with Uranus conjunct Ascendant, those with this placement might make a life-statement which says: 'We are different. Our relationship is exciting, radical, unconventional' - or a whole host of other Uranian words. The relationships of Uranus conjunct Descendant will often involve 'shocks'. Quite unexpected happenings, unexpected choices of partner, instant marriage proposals, speedy and sudden exits from relationships and so on. And all of this is usually in the service of some personal awakening, some personal radical change.

It is also through relationship that the Uranus conjunct Descendant person can rebel. The choice of partner may itself be an act of rebellion, as may the way the relationship is pursued. With this placement, the individual will insist on the freedom to pursue whatever kind of relationship he / she wants, and with whomever he / she chooses. With Uranus at either end of the Ascendant / Descendant axis, freedom within a relationship will also usually be insisted upon, and thus this combination might be associated with 'open' marriages and partnerships; and, in particular, with relationships which are essentially based on friendship. Individuals look to their partners and their relationships for excitement, stimulation and personal awakening. If such exhilarating interchange becomes no longer possible, the individual will usually feel the need to look elsewhere for it.

23) ► **Midheaven MC Square ♀ Venus** - (1°34' S)    ♄3 | ♀12

(Robert Hand)

This is a positive aspect, indicating that you are a very loving and warm person. You should have little difficulty in getting along with people, because being on good terms with others is very important to you. Just make sure that in seeking love and approval, you don't give up an important part of yourself. Above all, be honest and don't try to use flattery and charm to make people like you. Your friends won't respect you if they think

you do everything just to get people, especially elders, to like you. The only challenge of this aspect is that you must learn to set your own standards and follow your own goals, and not simply be and do what others want.

You have a strong creative drive, and if anything else in your chart indicates artistic talent, this aspect will reinforce it. you should try out various kinds of crafts and artistic studies to find out whether you have such ability. If you do, you will get great satisfaction from it.

Often with this aspect, you feel that the world will take care of you even if you make no effort. In fact you may not have to work as hard as others, but you will have to work. It is not good for your character to be lazy and dependent on others. Probably you will always attract people who will take care of you, but if you depend on this, you will lose the respect of others as well as your own self-respect.

(Frances Sakoian and Louis Acker)

This square can cause emotional difficulties relating to domestic and professional responsibilities. The natives may regard their job and their home life as mundane and have a certain distaste for both. Career and home responsibilities may hinder the fulfillment of their social, romantic and aesthetic urges. Emotional misunderstandings with parents are probable. In some cases the natives lack good taste in decorating the home and office.

Venus square or opposition Midheaven

(Karen Hamaker-Zondag)

Although we need a harmonious relationship with the environment, especially in social matters, we do not always know how to go about obtaining it. Whereas, generally speaking, any Venusian aspect to the MC would make us seem friendly, the tense aspects are not so straightforward: we do not have our relationships under proper control, therefore we are sometimes inclined to overcompensate Venusian characteristics and do our utmost to keep the peace and to preserve an air of affability. But sometimes we couldn't care less; we cannot be bothered to be nice, but just concentrate on enjoying ourselves. This is something that has to be reckoned with in all Venusian aspects, but in the hard aspects it can be very marked where there is no other safety valve. For with the hard aspects, we usually take Venus interests or callings very seriously, and are not so likely to be easy-going.

24) ► **Sun** ☉ **Square** ♂ **Uranus** - (5°29' A) ♄7 | 0010

(Haydn Paul)

The energy of the square aspect can feel highly frustrated and in some cases turn towards a more aggressive and potentially violent form of expression, if there is not a suitable channel for it to be released through. Discovering adequate forms is important to anchor the Uranian energy successfully, so evoking that Sun centre cohesiveness is essential in dealing with the highly charged Uranian energy and is common to all these aspects made to natal Uranus. This is a perpetual Sun-Uranian task.

You can be erratic, individualistic, restless and nervously agitated, desiring independence and freedom from all social restrictions. you may be a natural dissenter, a social trouble-maker, preferring to support your own minority view; it is even likely that your tendency to dissent can lead you to become socially isolated and alienated from others or radical groups with whom you are in basic agreement. If unmodified, and released indiscriminately, this energy is quite capable of 'causing trouble in an empty house'. Being the devil's advocate is a function that can often lead to confusion and loss of self, as eventually you either erode or lose sight of your own attitudes, beliefs or ideals, and this displaces you from strengthening your solar centre. Even if the majority hold a certain opinion or belief, then that alone can require you to reject it and to oppose its validity. From a more inclusive perspective there can be some truth in such a standpoint, as the majority viewpoint is often that of 'the lowest common denominator' and can reflect the most separative beliefs and opinions.

It must be remembered that such an attitude is really the intrinsic tone of the excitable, highly charged and volatile Uranian energy, but taken to a more personally destructive extreme. The exaltation of the unique individuality has to be achieved in a correct and wise manner, by attuning to the deeper solar centre of the individuality; otherwise, the negative and separative destructive tendencies can emerge into action.

You can be undisciplined, hating those predictable routines of life and work, often finding it hard to act responsibly and with full commitment. You react against conforming to social rules, feeling that they constrain your freedom, and you often follow your choices, irrespective of the repercussions and costs of doing so. You will probably fail to listen to well-meaning advice, and a stubborn need for self-assertion can lead you towards those very experiences and problems that you were being warned against. If you look honestly at your life, you will observe those times where you misjudged, making foolish decisions and choices often through sheer contrariness and by asserting your 'free individuality'. Without awareness, no-one is ever free, but is merely a prisoner to their own unconscious tendencies, a prey to them, like playthings of the inner gods. It is only through your solar centre that the planetary influences can be controlled and balanced, so that the positive characteristics can shine through, illuminating your life and creative expression.

At times you may become a little paranoid, especially when your choices have been

unwise, influenced by less conscious and unintegrated forces in your psyche. It does not have to be like that. You can choose to take a more direct conscious role in your life, and not be a victim of your own ignorance. Those 'enemies' that you can project out into the external world are often your own unresolved inner demons that are slowly consuming you from within.

The square can be an aspect of frustrated blocked transformation and renewal; the inner personal revolution that both Sun and Uranus would like to bring is being blocked. These inner tensions can become potentially violent, and need to be redirected into constructive positive channels. You need to release any tendencies towards impracticality, antisocial attitudes and hidden urges for personal power, to stop being antagonistic purely for the sake of performing the adversarial role, and use the freed energies to renew your own life. Compromise and balance within your nature, and allowing an inner transformation to strengthen your focus on your solar centre, is the key to a more satisfying relationship with the greater community, and for you to enter into more beneficial and harmonious intimate relationships.

As is probably recognised, you like others to be submissive to you, yet tend to lose respect for their individuality when they fall into that pattern of behaviour. You need to learn how to respect and elevate their uniqueness because that is the corollary of your 'trip' and 'philosophy'. Emotional depths need to be stirred more, letting those poisons of frustration and emotional conflicts rise to the surface to be encountered and understood, releasing and transmuting them by accepting them as a shadow part of yourself which should be acknowledged and never denied. Doing so will harmonise your energies more, offer greater inner peace and tranquillity (as far as Uranus will allow), and clear those festering poisons out of you. This will enable your unique individuality to flower in freedom. Your life can change from acting as a frustrated opponent, and become more what you are and what you truly stand for, moving away from a negative stance into one of positivity. Your choice is to do this, and the benefits will be yours to enjoy as the aims of your solar nature begin to reshape your life.

(Robert Pelletier)

The square from the Sun to Uranus shows that you are eccentric and sometimes unprincipled in your behavior. You insist on being allowed to do anything you want, even when you know you're wrong. You have a strong desire for power, and you persist even when it is clear that others won't grant it to you. Basically an upstart, you always have to express an opposing point of view, if only to cause dissension. Learn to base your position on sound, realistic values so that you aren't unjustifiably at variance with the majority.

Before you can succeed, you must re-examine your attitudes about authority in general. You must get over the idea that people are deliberately trying to restrain you, or that others are treated better than you. Your arrogance and unwillingness to follow rules will

restrict your development. Humble yourself when necessary and learn how to grow one step at a time. You will earn the respect of others if you don't seem to threaten them. Although you doubt your own competence, you direct your anxieties toward other people.

Once you realize that others may be as sensitive about their own egos as you are, you will have established a solid foundation for realizing your objectives. Compromise will assure mutual benefits for everyone. You do have leadership ability, which you can use dramatically in dealing with large numbers of people. Teaching, the physical sciences, politics, or government services at any level will provide you with the creative expression you want and need.

Socially, you are at odds with anyone who challenges you, and you may be referred to as a 'troublemaker'. Although you have many friends, they are mainly those who are willing to submit to you. This facet of your individuality colors your romantic affairs. You demand subservience from others, but lose respect for them if they submit. You will have to make many adjustments in your outlook before you can attain emotional satisfaction. Your strong will may disguise the depth of your emotional feelings.

(Betty Lundsted)

Because the Sun represents the self and Uranus represents the behavior pattern of a generation, the square is not easy. During the individual's childhood, the father is stubborn about his eccentricity. He may be a 'thwarting' in the social structure, or he may resent the social structure of his day. He may be a religious or political dissenter. But, in some way, this father reaches out to make some changes in his world. He may do this from a positive or a negative point of view - and end up by being productive or merely stubborn and eccentric. The father probably finds his child's behavior difficult to cope with as well.

The aspect works differently according to the sex of the individual and the dominant parent situation. A male with a positive sign Sun will be a radical; so will the female. The person coming from a mother-dominated family will resent the father's radical position. The mother-dominated male may have problems accepting his unconventional attitudes; or he may be unconventional at the cost of getting to understand himself. The mother-dominated female will have an unorthodox attitude toward men since she resents her father's position. She will draw an unorthodox male, and perhaps will not develop her talents because of such relationships.

The unorthodox factor will be present throughout the life, but one can choose to be unorthodox-productive or not, as one wishes. As we mature, we find via the system of trial and error that certain energies can be used productively or not. When a woman chooses an unorthodox mate (or a controversial one) and plans to have a family, she may end up with a mate who refuses to take the responsibility of fatherhood. This

eventually limits her growth, since she may be forced to support her children rather than being in a situation where she gets help. When she is twenty, she can't see this - therefore the trial and error.

25) ► **Jupiter** ♃ **Square** ♄ **Saturn** - (0°49' S)    ♀4 | ♂1

(Robert Pelletier)

The square from Jupiter to Saturn indicates problems in self-awareness. You tend to put yourself down when you compare your capabilities to the skills of other people. The fact is, you are trying to avoid your responsibilities to yourself and to those persons who depend on you. Parental influence played an important role in your lack of self-esteem; your early conditioning led you to believe the you were less competent than others and that you had to yield to those who were 'obviously' more talented. Now your actions show that you lack the courage to persist in spite of adversity. You feel you don't have the right to expect anything worthwhile for yourself. You have little hope for success, but this is just lazy self-indulgence and is inexcusable.

Stop making comparisons with other people's accomplishments; you have your own. You have a vast storehouse of information with which to gain your objectives, but you must formulate them yourself. Once you've established goals, prepare a program for achieving them, and adhere to it. Try to focus on one thing at a time, and direct all your resources and energy toward that. Stop making excuses for yourself and realize that only hard work will pay you any dividends.

You could become successful in such fields as law, education, physical therapy, or the ministry. The demands of these occupations may tax your endurance and cause periodic setbacks, but you must persist with great determination. It is important for you to be able to look back with satisfaction on occasional successes and realize that you are capable of much more. You will encounter resistance from superiors, and you may have to endure many indignities for the sake of job security. Acquiring the credentials that attest to your competence will mark a milestone in your development.

You will have to learn the hard way that accomplishment comes from a lot of hardship and self-denial. There is no easy road to victory for you. Don't make any agreements that you can't fulfill, and don't sign any contracts that go beyond the limits of your abilities. Give yourself the opportunity to reach your goals. Yours is a bittersweet destiny with many highs and lows in progress and reversals; but you will always move toward realization and fulfillment.

Faith is your greatest ally when nothing else seems to work for you. It can sustain you through your most difficult periods, and comfort you when you reach your goals with assurance that you have done your job well.

(Betty Lundsted)

The square indicates that the individual is raised in an atmosphere that prohibits or restricts the relating principle. The father places restrictions on this person, and these restrictions will be carried into the adult life on some subconscious level, causing the young adult to feel inhibited about relating; or he may relate excessively periodically and then withdraw.

Jupiter indicates 'I relate'; it indicates how we open up and allow new experience in our lives. It indicates how we will relate ourselves to another human being through the bonds of friendship or love. The Saturn square indicates a restriction, a holding-back in the relating department. It can also indicate a person who turns on and off in a somewhat unpredictable manner. These people may feel apprehensive about taking chances on new relationships. The apprehension can even undermine personal confidence to the extent that they are uneasy about accepting new jobs, new responsibilities, etc..

The square can be understood if the father's relating values are examined. The early childhood years can be explored again in order to decipher any pattern that can be an indicator of the influence. If the father adversely affected the individual's relating ability; if he restricted the individual; if he encouraged apprehension or fear in regard to new undertakings... that pattern can be reasoned out and let go.

In personal relationships, this individual may be drawn to inferior types or may choose people to love who are unable to help him through relating problems connected with the relationship. Personal cautions and apprehensions will have to be looked into consciously. The individual will have to take responsibility for his relationships and relationship conditions. As that happens, he will find himself drawn to more healthy relationships in the future.

Jupiter square or opposition Saturn

(Karen Hamaker-Zondag)

Whenever we feel like setting to work enthusiastically, improving our chances or seizing fresh opportunities (Jupiter), we are aware of the dead hand of Saturn. Fearing to make a move, we delay too long, or else, by an error of judgement, we saddle ourselves with a pile of unwanted work. Whatever the case may be, our theory and practice, vision and reality are out of alignment and, to begin with, we are uncertain how to proceed. This leads to extreme modes of expression. We can balk at undertakings, but may also bite off more than we can chew. When, for example, we take a position of responsibility (Saturn), Jupiter can propel us into a situation that is too taxing for us or into one where we are forced to take too many risks (financial or mental), and there is an even chance



that by adopting half-baked measures to mend matters we shall only make them worse.

With conflicts between Saturn and Jupiter, we learn after many slips and recoveries what we should be aiming for and when to make an all-out effort; initially we lose a great deal of energy by misreading the situation. We are likely to be sombre and melancholy, and subject to disappointment.

Yet, when all is said and done, these are aspects that offer us great opportunities provided we have a well-defined field of action; so that we might do well, for example, by taking on responsibilities under the sort of supervision that allows a fair amount of freedom. Then we can produce hard and painstaking work and develop self-confidence.

26) ► **Jupiter** ♃ **Square** ♇ **Pluto** - (1°12' A)    ♄4 | ♃7

(Robert Pelletier)

The square from Jupiter to Pluto inclines you to rebel against existing codes of ethics. You may challenge authority in your efforts to find easier ways to realize your goals. Your greatest problem is in expecting a large return from little or no investment on your part. You exaggerate your burdens to justify your unwillingness to accept responsibility. Often misguided in contributing too much to questionable enterprises, you can suffer bitter disappointments in this way. Don't count too heavily on others to come to your assistance when you are in trouble. It is especially important not to overextend yourself when buying on credit, hoping you'll have the money when payments are due.

You lean toward professions with large-scale enterprises that affect many people and in which substantial financial returns are likely. In other words, you enjoy wheeling and dealing. Yet you know that you walk a tightrope in these kinds of activities. You seem to tempt fate by seeking out risky schemes that could run into legal difficulties. Money-lending, political manoeuvring, and professional gambling are some of the activities you may get caught up in. You could unscrupulously exploit others for your own gain, and you may find yourself being similarly victimized.

Your romantic interests could come about through your business functions. You may go to extremes in your romantic conquests, from the coarse and vulgar to the polished and refined. The people you admire are those who yield to momentary impulses and don't care about propriety. You live for the moment and avoid looking back.

Unless you recognize your frailties and shortcomings, you must expect to be severely dissatisfied with your goals. It is imperative that you examine your life in retrospect and honestly realize how you have shortchanged yourself by rejecting rules to live by. It is difficult for you to learn from experience; but until you do, your future hopes must remain empty dreams.

(Betty Lundsted)

The relating principle is squared by the images from the collective unconscious. Relationships may be colored with the qualities of the sign of the Pluto square. A strong need to control relationships will emerge, as well as the unconscious motivation caused by early childhood memories. Too much sensitivity may be brought into the picture when relationships occur, for some confusion may exist in regard to what relating is. This individual may confuse relating and sharing with being in control or staying on top of any situation.

Pluto can indicate a need to stay in control that can get so out of hand that it causes certain obsessions. This individual may need to 'win' so badly that he obsesses over any relationship that doesn't go his way. Getting locked into obsession games obviously defeats the purpose of relating, for relating indicates a voluntary sharing of time and experience. As soon as the obsession begins, the other party is not allowed to volunteer but is required to share. This defeats the purpose.

Since Jupiter has something to do with keeping a perspective between self and universe, the Pluto square does not help the perspective to develop. The control urges and the continuing fear of being controlled by others can cause the relating principle to become stagnant. When this occurs, relationships become control games, or role-playing rituals that don't allow this individual to receive the pleasure of sharing time with another person.

Volunteer sharing is one of the most exciting pleasures a person can have, for it is exhilarating to know that another person really likes being with one. When the Plutonic energy is used for control, although one may spend time with another, it's not time spent because it just happens. Therefore, the security that can be engendered by sharing self with another cannot take place.

Jupiter square or opposition Pluto

(Karen Hamaker-Zondag)

The danger of things getting out of hand or piling up on top of us is greatest in the hard aspects between Jupiter and Pluto. Since Pluto insists on getting to the bottom of things, and Jupiter wants fullness and breadth, half-measures never satisfy us for we are always looking for more. If necessary, we work hard to this end, but we can easily overload ourselves. In the tense aspects, we find it difficult to control the energies of these two factors, and they tend to whip one another up. Therefore we can be extremely ambitious; so that, even when we reach the top of our profession, we remain dissatisfied.

Willpower and stubbornness are so great that, once we get hold of an idea, we do not deviate from it by so much as a hair's-breadth. Obviously, this is bound to arouse opposition, especially as we are liable to express opinions vigorously. With the hard aspects, we are not good at measuring the intensity of what we are saying. We can be fanatical; what is more, others generally perceive us as fanatical, even though we imagine we are being very accommodating.

With these active aspects, we devote ourselves to social reforms and the like, and want to play an important part in bringing them about. The idea of power is extremely attractive to those with the Jupiter / Pluto combination, whatever the type of the latter may be. There is, in any case, a desire to pit ourselves against the prevailing mores and, when the aspect is hard, we find an added spirit of contradiction. Taboo-breaking Pluto is a genuine revolutionary; although not the same as Uranus. Under the influence of Uranus, natives may achieve a quick, explosive breakthrough into a new form offering freedom for individual development to self and others. Under the influence of Pluto, natives require a personally chosen pattern of society into which everyone must fit regardless of convention, and where the native's will is sovereign. The battle fought under a Pluto conflict has far-reaching implications. Natives bide their time, are skilled strategists, unyielding, and are not afraid to use force if necessary. Often they bring about tremendous transformations.

Because we see and tackle things on such a large scale, we run the risk of never being satisfied by past achievements. We also run the risk of spiritual or material failure because we want to do everything at once. A sense of proportion is likely to be lacking with these aspects.

27) ► **Saturn** ♄ **Square** ♅ **Neptune** - (0°34' S)    ♄1 | ♆4

(Haydn Paul)

The square indicates inner tensions and frustrations, and it is likely that Neptune will be inhibited from true realisation and will be bound within the unconscious mind by the barrier-forming restrictions of Saturn. This will cause Neptune to be agitational, stimulating unconscious fears, anxieties, phobias, morbidity and guilt feelings arising from an overactive imagination which lacks suitable channels for a more healthy release.

The consequences of this inner pressure and disquiet tend to create feelings of inadequacy, incompetence and inferiority. These may be quite illusory and unrealistic, yet they have a powerful influence on your actions and choices. As time passes and you perpetuate these tendencies, you continue to create negative results, which convinces you that such inferiority beliefs are actually true. You become a self-defeatist, and lack confidence in your own abilities. This negativity can spread until you begin to run away from accepting responsibility or challenges; you can become afraid to even try.

Obviously this begins to severely inhibit your life experiences, as you are increasingly trapped within the parameters of your own inner phobias and lack of self-love and self-confidence. If this is allowed to persist, then this form of imprisonment will only intensify as you cut yourself off from the richness of life, and forms of depression can occur.

Such a situation can be allowed to happen where inner blockages of energy generate stresses of compulsive behaviour which are internally felt as real yet are the symptoms of denying aspects of self (as symbolised by the planets which are inhibited); with this square, the probability is that Saturn's activity will become distorted too, overemphasised by the erecting of excessive boundaries and limitations. Tendencies of anxiety and guilt are also self-perpetuating, and these expand to form a web of energy which absorbs the individual's freedom of choice, and creates circular loop patterns of repetitive thought processes. There is emotional agitation, overly stimulated by inherent negative attitudes, yet there is no apparent ability to deal with them. Dissatisfaction and confusion is to be expected, yet any impulse to change the situation can also be inhibited.

The degree to which this inner psychological environment develops will be dependent on the rest of the chart; there may be mitigating factors which diminish its potential severity. Yet certain issues will be present in those who have this aspect, and several corrective and releasing acts can still be valuably taken to prohibit any likelihood of such tendencies developing.

Accepting your own nature is vital. Denial of any aspect leads to its suppression into the unconscious mind, where it is likely to fester, slowly releasing poisons into the personality within the appropriate level of natural affinity, distorting body, emotions or mind. Such a forced cutting away of part of your nature is never wise, and is as foolish as cutting away an arm because there may be an unsightly mole on it. Often these tendencies to 'cut away' are indicated by square aspects, and symbolise probable inner tensions and blockages of energy which need release; yet in doing so, they can often become 'great friends', giving energy and power to enable you to achieve your aims. They are keys to real personal development, spurs to stimulate necessary integration.

In accepting your own nature, self-forgiveness is required, and a refusal to compare yourself to any illusory ideal of perfection. Why feel guilty because you are not like an ideal? You never can be, and your real task is just to become yourself, warts and all; and coming to terms with that is a great freedom and liberation in itself. Face those fears of failure; everyone fails in some way, so why should you be any exception? But some fail (repeatedly) and yet still carry on, gathering more successes as time passes and achieving their ambitions. There is success waiting for you. Just shake yourself down and carry on; and when you arrive, it will taste very sweet, and you'll know a valuable secret. Talents are there within you; they are just hiding out of sight. Find that pot of gold around the corner, and perhaps with a bit of support from others you'll learn how to really use it. All of those inner illusions, guilt trips, inferiority complexes and phobias can dissipate like chimeras in the sky. The self-imposed barriers of Saturn will collapse, and

Neptune will flow through, healing you and inspiring you to find a new way. Why stay in a self-created prison when there is no locked door? Stop being self-indulgent. Walk through and emerge into a new world. And isn't that worth struggling for? Remember, your life is always basically what you make it. Don't throw it away; enjoy it.

(Robert Pelletier)

The square from Saturn to Neptune indicates that you are sometimes given to unrealistic fears about poverty or personal incompetence. You are often overly anxious in matters over which you have no control and for which you should not bear any guilt. You become emotionally disturbed about them, and yet you do nothing to relieve your anxiety. You feel inadequate to deal with negative environmental conditions that you experience or observe, and this can cause you to become depressed. Actually you are afraid of responsibility and have doubts about your competence to deal with it effectively.

Your negative attitude may cause difficulties as you seek a professional career. The real problem is your lack of self-love, which often results in underachievement. Avoiding challenges may lead you to believe that you really cannot accomplish anything. It is imperative that you be willing to fail occasionally in order to find out where and how you can succeed. Being indifferent to duty and obligation doesn't solve anything. Withdrawal only further deepens your feeling of incompetence. You must be prepared to face competition so you can sharpen your talents for future use. Remember that those you meet in competition are also being tested by you, because they do not know your abilities.

You must come to see your fear of encounter and failure as an avenue of opportunity for development and progress. Small but increasingly significant successes can restore your self-confidence. You won't become so overconfident as to be arrogant, but you will know what you can and cannot accomplish.

You should seek the services of a trusted friend to show you how to manage your potentials efficiently and gain the most from them. Be discriminating in selecting your friends, and refrain from discussing your personal problems with others. They probably have a sufficient number of their own.

(Betty Lundsted)

Saturn represents the effect of the father on the developing psyche of the individual. Neptune can indicate the 'grand delusion', so this person may be born into a family that has illusions or delusions regarding the father, heredity or family influence.

The father will affect the individual's concept of creativity, perhaps impeding the development of some form of creative expression. Because of the square aspect, the influence of the father will work against the individual's dreams and goals, or even the

development of spiritual goals. The aspect may indicate the person who has to pull away from the family experience in order to find himself. He may not see authority figures for what they are; he may be supportive of people who disappoint him.

It's interesting to note the house placements of the square, for the misunderstandings will involve the departments of life ruled by the houses. Inner conflict may be present, for the influence of the father is subconscious, keeping the individual from using the creative energy of the Neptune placement until he learns to recognize the Saturn influence.

Saturn square or opposition Neptune (

(Karen Hamaker-Zondag)

The hard aspects between Saturn and Neptune have very varied modes of expression. Much depends on which of the planets has more dignities. The building up and preservation of form are in conflict here with formlessness and the undermining of form. The result is that we tend to go wrong when setting goals and laying plans: our plans are incomplete or unrealistic; our goals so Utopian they are unattainable. Dreams are all too easily mistaken for realities. Even things that have begun to look settled seem to come unstuck through various elusive factors within ourselves; so concrete achievements do not come at all easily.

If we become interested in what lies beyond the range of normal vision and defies rational explanation, conflicts with Saturn in this area have an inhibiting effect so that we hesitate to commit ourselves and our approach is too rigid, or fear enters in to make us superstitious. Or imagination runs riot with ideas we seem unable to shake off; as seen in its extreme form in paranoia. Naturally, before there can be any question of a persecution complex, personal planets have to be involved and the rest of the horoscope must be in agreement. The core of the matter, however, is that with the conflicts between Saturn and Neptune the world of imagination and of hard reality will put a strain on one another and cause problems.

Powers of perseverance (Saturn) can be undermined by Neptune, but the tension in these aspects can mean that once we have been inspired by a certain ideal we can devote ourselves to it for a long time.

However, the inspiration is not always there: it is stifled by Neptune in such a way that frequently we have difficulty in knowing just what we want. Therefore we are rather susceptible to the (subversive) influence of others.

Our need for the transcendent (Neptune) does seek to express itself; and when these Saturn / Neptune conflicts become too much for us, we just want to get away from it all.

Then we seek the peace and quiet in which we feel more comfortable than in the turmoil of daily life. Calm seclusion can inspire us tremendously and help us to regain our strength.

(Charles Carter)

This influence varies from the other-worldly, who lack ambition and do not wish to be troubled with responsibility, to the crafty and designing who wish to win through at all costs and by any means. The two planets are of so different a nature that the character of the native is also divided, presenting very contradictory aspects at different times or in connection with different matters. There is nearly always the power to work hard, and even the opposition may not hinder great success (Henry Ford). On the other hand, the desire for retirement and seclusion may predominate.

There is usually a certain degree of self-will, and sometimes the native nourishes fantastic and impracticable schemes and ambitions.

There is scandal and sometimes even downfall, but nevertheless these aspects do not always appear to be serious, and, being of long duration by reason of the slowness of the two bodies involved, they need not be taken as very important unless they are either very close, or on angles, or involved with other bodies.

Since Saturn rules the 11th house essentially, the friends may be treacherous, unstable, parasitic, or implicated in scandals.

The ambitions are frequently thwarted, and one's good name is liable to be assailed by hidden channels and in ways difficult of detection.

I have known great suspiciousness under this contact. It may even lead to a definite persecution mania.

28) ► **Moon** ☽ **Trine** ♀ **Mercury** - (3°37' A)    ♀1 | ♀5

(Haydn Paul)

The trine indicates an opportunity to reconcile the Moon's instinctive, emotional energies with the mental and communicative energies of Mercury.

You should experience few direct conflicts between emotional messages and mental messages. A channel exists between the conscious and unconscious personality; yet these do not often pull you in different directions or amplify stress and psychological conflicts.

In order to determine your reactions to experiences, you will need to evaluate emotions

and feelings; and this underpins your Mercurial intellect. You approach life with a relatively open heart and mind, and see all experience as contributing to selfdevelopment. Even though your Moon may resist life's sometimes harsh lessons, you can see the positive value that can emerge from difficult times. Through this attitude and heightened sensitivity, you can acquire insight in addition to knowledge, particularly when perceiving the interconnectedness of information and new ways of using it. This provides a new foundation for ongoing creative expression.

You can be inspired by a desire to utilize natural talents and abilities for social benefit; and your 'common sense' reflects a progressive, optimistic attitude, yet one which is not overly idealistic or blind to life's realities. You recognize that all is not either light or darkness, but that much of life exists in the shadow or gray area between. Instead of dwelling on the negative, you prefer to look toward more positive future possibilities, hoping to ensure that hard-won lessons from previous experience are applied when dealing with present situations. Experiences from the past can serve as stepping-stones taking you progressively onward.

In social and intimate family relationships, you will be appreciated for your sympathetic understanding. You have genuine concern and compassion for others, and a love of fairness and equality of opportunity. You help others less fortunate than yourself, and those who are passing through traumatic times of life disruption. While privately acknowledging your problems and weaknesses, you tend to keep them private, dealing with them by trying to resolve emotional unease through selfobjectivity and rationality. Emotional anxieties are usually kept hidden, although, in your sharing and helping others, your previous experiences and lessons may be deliberately mentioned if they serve to support or illuminate problems. You are not the type, however, to unload any current difficulties onto the shoulders of others.

Reason and logic are strong personality components, although these are colored by your instinctive emotional valuations of people, situations, and circumstances, forming a uniquely personal viewpoint. With a good memory and ability to apply knowledge positively and constructively, there may be business talents present and waiting to be exploited, talents which could be effectively released through modern communication media, perhaps involving your fluency of speech, literary skills, and communication abilities.

(Robert Pelletier)

The trine of the Moon to Mercury indicates that you are willing to accept all your experiences as ways to enrich your consciousness. You evaluate your reactions to people, events and situations quickly. Since you derive more significance from your response to stimuli than most people do, you accumulate a vast storehouse of information. This forms the basis for your creative development and expression. Your emotions are well integrated with your intellect. You are warmly sympathetic toward



everyone and show a high degree of comprehension in your dealings with people. You have an amazingly retentive memory, and your ability to recall past incidents is remarkable. However, you don't allow the past to distort your reactions to current events; instead, you make good use of the lessons you have learned from the past. You show great eagerness to make your life useful and expressive. You search for new ways to exploit your talents and usually find them.

Your circle of friends is large because you are flexible enough to make allowances for people's undesirable traits. You earn the affection of everyone you deal with because you are fair and never too busy to offer assistance when they need it. Young people are especially attracted to you, and you make them feel quite comfortable with you. Because you don't expect more from them than they can do, they don't feel threatened. You are never so preoccupied with your personal affairs that you can't spend time with them.

You can succeed in your professional interests because you know how to apply your knowledge to get the best results. You look at problems objectively and are willing to ask for help if you cannot solve them. Realizing that you don't know everything, you are not afraid to admit it.

You may have some emotional anxieties, but you are completely aware of them. You don't generally reveal your personal problems to anyone except your most intimate and trusted friends. You don't dwell on negative thoughts; and, with your compassion and sincere concern, you can often help those who do.

Your life should be happy and filled with close friends, pleasant social activities, and comfortable domestic conditions. You will probably realize the goals you only dreamed of yesterday. You may have periods of difficulty, but you have the ability to cope with them, so they will not be long-lasting.

(Betty Lundsted)

This trine indicates a mother who easily communicates her feelings and is interested in dealing with her child. This forms the individual who has the trine into an adult who enjoys relating, who enjoys the social graces and sharing both thoughts and feelings. It bestows an intuitive creativity, an interest in expressing the emotional self.

However, this aspect can be outweighed by afflictions from stronger planets to the Moon. For example, if Mercury trines the Moon but Saturn squares it, the Saturn aspect will be the stronger one, especially in the early years. This type of combination will indicate that the child had a good talking relationship with the mother, but not with the father.

## Moon trine or sextile Mercury

(Karen Hamaker-Zondag)

Despite the harmonious nature of this link between the Moon and Mercury, the restlessness inherent in each easily shows itself. This can make it hard to concentrate on something until the individual becomes emotionally involved in it. When this happens, thinking is both animated and intense.

With harmonious Moon / Mercury aspects, the individual often has the ability to express fluently; he or she gets meaning across well and very quickly grasps what others mean; and this can make for rapier-like sharpness in debates. The individual is very quick at picking up facts and figures, and at putting two and two together. And with the harmonious aspects between Mercury and the formative principle (Moon) descriptions are clear and explicit. The individual has an innate gift for the spoken or written word, so this is a fine aspect for writers and journalists.

The Moon and Mercury are both very mobile. When combined harmoniously, they impart great flexibility of mind and body. But because they both tend to lack a sense of direction even their harmonious aspects may cause one to blow with the wind. Memory and assimilation are very often outstanding with these aspects. The Moon, which has so much to do with the past, with the tried and trusted, and with the way in which one is conditioned by upbringing, naturally builds up a store of impressions, a store that is constantly being enriched through the inquisitiveness of Mercury. Therefore this individual is well suited to work involving data processing and the general handling of information.

(Charles Carter)

These configurations indicate a happy relationship between brain and common-sense, two things by no means always found in unison. There is usually a shrewd, careful, understanding mind, with a good deal of sense and a kindly disposition, the benevolence of the Moon tempering the Mercurial matter-of-fact tendencies.

Often there is nothing strikingly brilliant in the mentality, but it is sound, logical, and judicious. Usually it is honest and straight-dealing. The contacts are excellent for all mental matters and for affairs of the 3rd house, such as writing, lecturing, and all ways and means of communicating ideas, news, and information.

Further, the 4th house benefits through the lunar influence; the mind is fitted to deal with all domestic things; with land, house-property, furniture, and so forth. It is good for an architect, builder, brick-maker, carpenter, plumber, or dealer in furnishings of any sort.

The speech and literary style are usually plain, direct, and matter-of-fact. In monarchs,

officials, and governors it seems to make for popularity and a good press. The configuration also benefits health, gives healthful habits, prudence in care of the body, and sound nerves.

To a man the marriage is usually beneficial, unless other factors, such as the 7th house, contradict this. The wife is often clever, entertaining, astute, and helpful in business matters.

29) ► **Venus** ♀ **Trine** ♂ **Mars** - (1°07' A) ♃12 | ♄8

(Donna van Toen)

Affectionate, pleasure-loving, and passionate, you have an intense approach to life that lasts well into middle age and sometimes longer. You have a great deal of warmth, which attracts others to you.

You have an enthusiasm for romance and sex that other people find attractive. You like to be with the opposite sex and show it. They, in turn, like you for being yourself and not playing games with them.

Your relationships should be good. Your sex life should also be good. Not that this aspect is a guarantee of romantic success - there can still be an unhappy love affair or two - but it's certainly a plus, and can help offset other stressful romantic aspects you might have.

One thing with this aspect that could need watching is the fact that you tend to be susceptible to flattery. While you don't play games with other people's affections yourself, you're a bit vulnerable to being caught up in other people's games, simply because you mean what you say and therefore assume others also mean what they say. If there are problems in your love life, it could be a sign that a little more discrimination is needed.

If you have Venus trine Mars by sign but not by aspect, the foregoing would apply to you to a lesser degree. You might not be quite as averse to playing games as those with the trine aspect, though.

(Robert Pelletier)

The trine from Venus to Mars shows that you are warm, affectionate, and congenial. You have a happy disposition and look for the better qualities in the people you relate to. You eagerly project yourself toward others and generally get the response you hope for. The demands you make on others are no greater than you would be willing to have them make. You have sex appeal, but you are not preoccupied with sex to the exclusion of other kinds of human contact. Your willingness to compromise encourages people to

make concessions to you when it seems the right thing to do.

You are creative in entertaining friends at home, and people seek you out for their own social activities. Your creative talents could also be developed in the arts, drama, music, and appreciation for the dance. Any of these could prove rewarding to you either as a primary interest or as an avocation. You express yourself easily and could succeed in occupations that require you to appear before the public in some capacity. Public relations would seem particularly appropriate. With your congenial disposition, you can handle the most inflexible individual you might meet in carrying out your duties. You might also achieve success if you were self-employed.

Children find you a delightful companion, and you stimulate them to achieve because you believe in their individual capabilities. You also know how to win people over to your point of view by dramatizing your own position and not casting aspersions on theirs. You don't generally arouse criticism from those you deal with because you don't appear threatening to them. You tend to bring out the best in people.

You probably had a fairly happy home life that conditioned you to maintain happiness. Your own children will benefit from this too. Your belief in yourself allows you to give others the benefit of the doubt in your relations with them. You have a deep understanding of human nature and usually try to be helpful when people need help. But you don't assume that you have the right to interfere unless asked.

A fun-loving person at heart, you enjoy a good time. You may run into problems with romantic partners, who will assume by your nature that you won't care if they take liberties with you; for the most part, they would be mistaken.

(Betty Lundsted)

The mother of this individual is a healthy influence during the childhood from a psychological point. What a person wants, desires, appreciates in life, what a person expects from a love relationship, is shown by the Venus position and sign. It is complemented by the Mars energy, for Mars enables one to act in a manner that helps the goal manifest. When the trine takes place, the personality reflects a great capacity for love and giving. If there are other relating problems indicated in the chart, this aspect can help give confidence to the 'worthwhileness' of working through them.

Mars represents action and Venus symbolizes what we appreciate, what we want from a love relationship, what we want to surround ourselves with in life. This interaction can be a beneficial one if used for accomplishment on the career level. However, any trine should be examined in context with the signs, for trines can indicate a different dilemma. For example, a Fire sign trine here might be too idealistic, and the idealism may cause an overly sensitive reaction to the normal day-to-day relating problems.

## Venus trine or sextile Mars

(Karen Hamaker-Zondag)

With harmonious Mars / Venus aspects, we are in a position to combine activity and passivity, industry and harmony, and therefore usually make a good impression. Affection means a lot to us, and, as a rule, we experience little difficulty in displaying affection to others. These aspects can make contacts pleasant; for although we often play an active role (Mars), we do know how to rein ourselves in when this will help things to run more smoothly (Venus).

As in all the Mars / Venus aspects, sexuality is important; so indeed is every form of sensuous enjoyment. Dancing, theatre-going and the like can be some favorite diversions.

We may well be very creative. Venus always gives a feeling for form, proportion and color; and this, combined with Martian drive, is what we need for producing original work. Nevertheless, the Martian energy may not be strong enough in these harmonious aspects for creativity to manifest itself.

In love we can be very passionate. The partner means everything and we are prepared to devote ourselves to the loved one. On the other hand, we expect the partner to be devoted to us. The easy aspects are traditionally said to be favorable for love: the need to unite with someone (Venus) is in harmony with a desire to go and prove ourselves (Mars). Also a measure of independence is expected within the relationship so that the partners do not take each other over completely.

(Charles Carter)

These tend to make the feelings warm and cordial; they indicate what we should generally call an affectionate, warm-hearted person, even though other configurations may deny expression. On the other hand, in an emotional chart there may be expression of an unrestrained kind, or gush; or, again, there may be a highly strung condition due to a lack of adequate expression.

The contacts are invigorating to the sexual nature, but better in this respect for males than for women, since they often appear in the charts of spinsters. This fact is probably due to the feelings of independence which they give and the love of freedom of thought or action; sometimes these traits even verge on the masterful.

These good aspects also tend to affectionate relations with the children and benefit from them.

They are very favourable for the family-life, provided that the planets are well-placed - all depends on this. The affections are rich and generous, and like will beget like in the shape of many kindnesses received. Mars, representing the rough side of life, is, as it were, blunted and mitigated by the Venus influence. It is decidedly good for men in their relations with women; they are likely to be helped in every respect, and often acquire both beauty and affection in marriage, and, by no means rarely, money as well.

30) ► **Jupiter** ♃ **Trine** ♋ **North-Node** - (3°51' S)    ♃4 | ♎11

(Frances Sakoian and Louis Acker)

This configuration indicates that the natives' moral and religious values are compatible with those of the society in which they live. For this reason, they are likely to gain prominence in the religious and social institutions of their culture. Their instinctive ability to flow with prevailing trends brings popularity and financial gain.

(Mohan Koparkar)

Financial good luck and material success without sacrificing any Karmic debt is seen in this aspect. These people have happy-go-lucky attitudes and philosophies. As a result, they minimize internal friction or strain on their soul work. In this aspect, proper use of knowledge and wisdom is shown by the individual. Their philanthropic attitude does help them bring their status to the desired level in terms of spirituality and worldliness. This aspect does make the person take life very easily; and as a result, if the chart has some stressful squares, these people have difficulty handling the tensions in life. Often birth into an above-average family is noticed, or at least achievement of status during their life can be seen.

(Donna van Toen)

Much like Jupiter conjunct North Node. Ability to get along easily with others makes growth an instinctive process.

Jupiter trine or sextile North Node

(Reinhold Ebertin)

A harmonious relationship to other persons, adaptability, meeting other people half-way, a sense of tact. Entering into advantageous associations, getting engaged or married, the gaining of advantages in business together with other people, the good luck to find a good partner.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

31) ► **Neptune** ♆ **Trine** ♋ **North-Node** - (4°06' S)    ♎4 | ♊11

(Frances Sakoian and Louis Acker)

This configuration indicates an intuitive ability to fathom the trends of prevailing social attitudes and modes of conduct. The natives thus instinctively know how to benefit from the social forces around them. They are in tune with the times, and gain success and popularity through this rapport.

(Mohan Koparkar)

This aspect provides a strong sense of spirituality or even a mediumistic attitude to the individual. This person will transcend and distribute esoteric philosophy and ideas in terms of practicality. Bringing the unrealistic or fantasy to proper reality is a main function of this aspect in that individual's life. This type of individual is often spiritually well-grown, but comes to life just to check out a few things and help others to grow spiritually. The negative or destructive side of this aspect is quite mild as the circumstances will create a lot of obstacles in their wrong path.

(Donna van Toen)

Much like North Node conjunct Neptune. There's a tendency to expect more than is actually possible from individuals, institutions, or society in general; in the over-compensation phase this can trigger problems. There's an enjoyment of growth and of helping others to grow.

Neptune trine or sextile North Node

(Reinhold Ebertin)

Peculiar or strange conduct in communal life; occasional unreliability. The inclination to expect more than is possible from a community or from an association of people.

Neptune conjunct, trine or sextile North Node

(Bernice Grebner)

Here we have a generous, hospitable, sympathetic nature, ready to help all in need. This person is talented in music and the arts, or has a great appreciation of them. His sensitivity and awareness are very keen. It inclines him to metaphysical studies. He seeks the seemingly impossible. Since there is a high spiritual development, he easily gets help from others, either in this world or from the next. This is related to beauty and creativity, and is said to be a gift. This seems to be a favorable karma. The person is favorably inclined to higher spiritual love. Another theory is that this person is from planet Neptune.

32) ► **Midheaven** MC **Quincunx** ♂ **Mars** - (2°41' S)    8 3 | 13 8

(Robert Hand)

This aspect can mean that you have mixed feelings about all authority figures, including your parents. You may feel that you have to violate the rules laid down by your parents in order to get your way. This is a significant problem, because if it continues into adulthood, you will have great difficulties with employers. Therefore it is very important that your parents teach you how to express your self-assertive drives without going against their teachings. Unfortunately, it is impossible to state how that should be done, because the conflict between self-will, on the one hand, and self-denial and work, on the other, is different for each person.

Clearly, you should spend a lot of time releasing your great energy in vigorous play. The more energy you use up in this way, the less you will need to assert yourself destructively. You must learn what society demands, such as going to school and doing schoolwork, learning to obey instructions for your own good and so forth.

Another way to solve this kind of conflict is to learn that you can say what needs to be said and not be forced to remain quiet. You can't expect your elders to always go along with your ideas, but you should be able to feel confident of your right to say it. The exception to this, of course, is that you do not have any right to say something just to hurt others.

(Karen Hamaker-Zondag)

With the inconjunct between Mars and the MC, we shall be aware of a vague tension



affecting social behavior. We certainly feel the need to make a mark on society, but always imagine that we are not being given a fair chance or that we are not able to do what we want. This leaves us with a gnawing sense of discomfort that is hard to define. Consequently, we are constantly up in arms over rules and regulations, if only to convince ourselves that we are free spirits. At the same time, a gnawing sense of discomfort drives us to seek an important role; and, in so doing, to infringe the liberties of others more than we think. That this will arouse opposition goes without saying. But because we do not have much insight into our behavior, we shall not immediately understand these reactions, and this can set up a vicious circle: we retaliate fiercely, the other members in our social group hit back, etc., etc.. And because we are not in full control of our energy, we may also suffer from physical accidents or mental breakdowns. Nevertheless, with a safety valve for our energy, say in hard work on our own initiative, or in games and sports (preferably dangerous ones), we shall enjoy a greater sense of achievement and feel much more settled. The heart of the problem invariably lies in the fact that energy (Mars) and social expectations - or, for that matter, society's expectations of us - (the Midheaven) are not always in agreement.

33) ► **Midheaven** MC **Quincunx** ⚹ **Uranus** - (2°20' A)    ⚹3 | 0010

(Robert Hand)

You need to express your thoughts and feelings, but you often upset the people around you with your words. You seem to enjoy creating a stir every time you say something, but this can get you into quite a bit of trouble with parents, teachers and other authority figures. The underlying principle of this aspect is the need to balance your individual self-expression and manner of communicating with your need to learn and grow under the guidance of older people.

When you feel rebellious and unwilling to accept anything you are told, you should be allowed, within reason, to have the experience that will help you understand the elders' point of view. If you are lucky enough to have parents who let you do this, you will eventually get over your childhood resentment of being told what to do. Although you may not always agree with what they tell you, at least you will consider the merits of their ideas.

On the other hand, if your movements are restricted and you have few opportunities to experience yourself directly, you will become more resentful of authority and finally disregard whatever you are told, regardless of its merit. Later in life, this attitude could make it extremely hard for you to hold down a job, because you will respond to bosses in the same way that you respond now to your parents and other grown-ups.

Certainly you will discover your own routes to what you want in life. While young, you need to be given the confidence and encouragement to look for these routes on your own with total freedom.

(Karen Hamaker-Zondag)

The way we present ourselves to the outside world, especially in the social life, is spoiled by an inner feeling of unrest, tension and irritation. This can sometimes cause us to lash out, to abandon promising ventures, and so on. In fact it looks as if we are prey to some hidden impulse that keeps driving us into awkward situations. Because we do not seem able to control capricious behavior, people around us become very uneasy. We are unsure what we want. We vaguely feel that we want to be ourselves, but do not know how. Nor do we know what else we would do.

Whenever we are in individualistic mood (Uranus), the nagging thought arises that our behavior may not be in keeping with our self-image, and may be even less in keeping with what the world expects of us on the basis of our usual social attitudes. This leads to inner unrest and outer incomprehension. The inner unrest, coupled with fickleness and tension, produces a search that is never satisfied; and this, in turn, gives ceaseless change in social and business status.

Now, the root of the tension is the incongruity between our self-image and the way we express the need to be ourselves. Once we get a clear conception of this fact, we can deploy creative energies with great originality in the social field.

## Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, [http://electricmonastery.com/?page\\_id=257](http://electricmonastery.com/?page_id=257)