

Extra Astrology

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Chakra's



Summaries

Virgo Sun ☉ ♍ and ♍ ☾ Virgo Moon man

([780] i.thehoroscope.co)

A Trustworthy Personality - In a nutshell:

Positives: Loyal, innocent and determined;

Negatives: Capricious, fixated and criticizing;

Perfect partner: Someone who will avoid nagging them;

Advice: They should be less criticizing with themselves.

Sun ☉ in II 2nd House

([860] i.thehoroscope.co)

Self-confident charmers - Summary:

Strengths: Sensual, intuitive and witty;

Challenges: Possessive and somewhat controlling;

Advice: They shouldn't let their pride cloud their judgment.

Moon ☾ in II 2nd House

([873] i.thehoroscope.co)

They are pretty straightforward - Summary:

Strengths: Generous, objective and resourceful;

Challenges: Detachment and stubbornness;

Advice: Be careful about hiding emotions in plain sight.

Neutral: Their home is their fortress

Moon ☾ in 14th Nakshatra: Chitra

Short Version [2]

Strength: sociable, perceptive, conversant, independent, motivated, high-spirited, elegant, dignified, judicious, well-read, attractive, well-dressed, drawn to philosophy and social thought, prefers physical expression of creativity such as sculpture, printmaking, business savvy, deep spirituality.

Weakness: arrogant, egocentric, easily bored, smug, argumentative, judgmental, spendthrift, quick to challenge another's view point, unethical, attracted to mates who are exciting; but negligent, lack of integrity.

Pada [1]

Moon ☾ in second pada

(26°40'-30°00' degrees Virgo): Virgo navamsa. Your mind is a powerful asset and your

intellectual abilities are significant. You have natural skill with language and are an especially gifted communicator. When you want to do something, there's little that can stop you — you have a strong will.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ♿ in ♈ Aries man

([884] i.thehoroscope.co)

He's the one rushing to speak first - In a nutshell:

Positives: Disciplined and responsible;

Negatives: Narrow-minded and obsessive;

Soulmate: Someone who is observant and kind;

Life lesson: To get less annoyed and more attentive to criticism.

Mercury ♿ in IX 9th House

([916] i.thehoroscope.co)

A great mental capacity - Summary:

Strengths: Analytical, observing and generous;

Challenges: Cynical, cautious and aloof;

Advice: They should put greater effort in understanding others.

Venus ♀ in ♎ Libra man

([933] i.thehoroscope.co)

In a nutshell:

Positives: Elegant and straightforward;

Negatives: Superficial and flirty;

Soulmate: Someone who is sensual and charming;

Life lesson: His fulfilment shouldn't only come from relationships.

Venus ♀ in III 3rd House

([947] i.thehoroscope.co)

The peace bringers of the zodiac - Summary:

Strengths: Tactful, emotional and motivated;

Challenges: Changing moods and lack of confidence;

Advice: Make peace with making mistakes.

Neutral: Many will see them as childish

Mars ♂ in ♏ Pisces man

([979] i.thehoroscope.co)

Commanding respect - In a nutshell:

Positives: Exploring and charming;

Negatives: Impulsive and distracted;

Soulmate: Someone who will focus all their attention on him;

Life lesson: To respect those close and to trust them more.
Neutral: A sensitive and affectionate lover

Mars ♂ in VIII 8th House

([988] i.thehoroscope.co)

Happiness seekers - Summary:

Strengths: Sensual, attentive and outspoken;
Challenges: Materialistic and greedy;
Advice: Avoid being too involved in others' drama.

Jupiter ♃ in ♏ Pisces man

([1004] i.thehoroscope.co)

Understanding the main tendencies - In a nutshell:

Style: Spiritual and compassionate;
Top qualities: Imaginative, loving and expansive;
Weaknesses: Fixed nature and oversensitivity;
Advice: Pay attention to the explanations of those close.

Jupiter ♃ in VIII 8th House

([1012] i.thehoroscope.co)

Not ones to care about limits - Summary:

Strengths: Spiritual, intuitive and warm-hearted;
Challenges: Manipulative and overly emotional;
Advice: They need to stick with the causes they commit to.

Saturn ♄ in ♊ Gemini man

([1019] i.thehoroscope.co)

In a nutshell:

Style: Practical and adaptable;
Top qualities: Serious, disciplined and caring;
Challenges: Superficial and pessimistic;
Advice: You need to be a lot more patient.

Saturn ♄ in XI 11th House

([1039] i.thehoroscope.co)

They give their friendships a lot of importance - Summary:

Strengths: Friendly, dependable and warm-hearted;
Challenges: Confused, scared and untrusting;
Advice: They should worry less about what others think of them.

Uranus ♅ in ♏ Scorpio man

([1048] i.thehoroscope.co)

In a nutshell:

Style: Passionate and resourceful;
Top qualities: Intuitive, loyal and affectionate;
Challenges: Manipulative and easily changeable;
Advice: Move away from the idea you can control people.

Uranus ☿ in IV 4th House

([1056] i.thehoroscope.co)

An eccentric personality - Summary:

Strengths: Resourceful, hardworking and approachable;
Challenges: Overly emotional and inconsistent;
Advice: They should seek for ways in which to show that they care.

Neptune ♆ in ♑ Capricorn man

([1074] i.thehoroscope.co)

In a nutshell:

Style: Disciplined and practical;
Top qualities: Resourceful, thoughtful and goal-oriented;
Challenges: Stubborn and selfish;
Advice: Do only what keeps you happy with yourself.

Neptune ♆ in VI 6th House

([1082] i.thehoroscope.co)

Very attentive and kind - Summary:

Strengths: Witty, easy-going and curious;
Challenges: Deceptive and manipulative;
Advice: They should spend more time helping other people.

Pluto ♇ in ♒ Aquarius man

([1099] i.thehoroscope.co)

In a nutshell:

Style: Original and independent;
Top qualities: Adaptable, relaxed and eager;
Challenges: Extremist and undecided;
Advice: Beware of compulsive behaviors.

Pluto ♇ in VII 7th House

([1107] i.thehoroscope.co)

Challenging their own identity - Summary:

Strengths: Intuitive, empathic and strong-willed;
Challenges: Aggressive, conflictual and distrusting;
Advice: They should allow themselves to express their emotions freely.

North Node ♋ in ♓ Pisces

([1124] i.thehoroscope.co)

In a nutshell:

Strengths: disciplined, charming and spiritual;

Challenges: Controlling and anxious

Playing by the rules, An innate need of love

South Node ♍ in ♍ Virgo

([1130] i.thehoroscope.co)

In a nutshell:

Strengths: Loyal, attentive and charming;

Challenges: Individualistic, anxious and obstinate;

Navigating their own fears, The lesson of being more graceful and less judgmental

North Node ♋ in VIII 8th House (Scorpio)

([1120] i.thehoroscope.co)

In a nutshell:

Strengths: Serious, appreciative and gentle;

Challenges: Unpredictable and dramatic

Meant to explore profound matters, Darkness and what is forbidden

South Node ♍ in II 2nd House (Taurus)

([1126] i.thehoroscope.co)

In a nutshell:

Strengths: Self-reliant, direct, exploring and honest;

Challenges: Instinctual, arrogant and harsh;

A need to explore the different sides of life, They are beyond self-resilient

(Black Moon) Lilith ♁ in ♐ Sagittarius

([1145] elsaelsa.com)

Divine Seeker

(Black Moon) Lilith ♁ in V 5th House

([1153] elsaelsa.com)

Dark Creation

► **Descendant DC Parallel ♂ Mars - (0°11')** ♍7 | ♏8

([187] astromatrix.org:) Lacking Confidence

Opportunities: 1. Creating a Nice Home 2. Surrounding Yourself with Beauty

Challenges: 1. Dealing with Life's Practicalities 2. Knowing Yourself

► **Sun ☉ Parallel ♀ Venus** - (0°33') ♀2 | ♀3

([4] astromatrix.org;) The Lover Of Life

Opportunities: 1. Loving Life 2. Finding a Loving Partner

Challenges: 1. Listening as Much as Speaking 2. Avoiding Excessive Indulgence

► **Venus ♀ Parallel ♀ Lilith** - (1°38') ♀3 | ♀5

([627] astromatrix.org;) Breaking out of relationship stagnancy

Opportunities: 1. Embracing sexual experimentation 2. Increase in psychic awareness

Challenges: 1. Trusting your intuition 2. Letting go of control

► **Sun ☉ Conjunct ☾ Moon** - (1°00' S) ♀2 | ♀2

([2] astromatrix.org;) Even Tempered

Opportunities: 1. Leveraging Your Stability 2. Expressing Your Emotions

Challenges: 1. Understanding Others' Emotions 2. Finding a Partner

► **Sun ☉ Conjunct ♀ Venus** - (8°30' S) ♀2 | ♀3

([4] astromatrix.org;) The Lover Of Life

Opportunities: 1. Loving Life 2. Finding a Loving Partner

Challenges: 1. Listening as Much as Speaking 2. Avoiding Excessive Indulgence

► **Moon ☾ Conjunct ♀ Venus** - (7°30' A) ♀2 | ♀3

([16] astromatrix.org;) Natural Sympathy

Opportunities: 1. Giving Your Maternal Instincts Expression 2. Helping the Public

Challenges: 1. Connecting with Others' Emotions 2. Avoiding Emotional Manipulation

► **Moon ☾ Opposition ♂ Mars** - (3°42' S) ♀2 | ☿8

([154] astromatrix.org;) Don't Tred On Me

Opportunities: 1. Living Life with Less Volatility 2. Embracing Broader Perspective

Challenges: 1. Rebalancing Yourself 2. Admitting Your Flaws

► **Saturn ♄ Opposition ♀ Lilith** - (1°43' S) ♀11 | ♀5

([637] astromatrix.org;) Fear of Rejection

Opportunities: 1. Embracing childlike wonder 2. Being more practical

Challenges: 1. Overcoming fears of rejection 2. Letting go of tradition

► **Sun ☉ Square ♀ Lilith** - (1°55' S) ♀2 | ♀5

([652] astromatrix.org;) Strong-willed Persona

Opportunities: 1. Developing a healthy ego 2. Attuning yourself with norms & Laws

Challenges: 1. Following your heart 2. Adjusting scenarios to multi-task

► **Moon ☾ Square ♀ Lilith** - (2°55' S) ♀2 | ♀5

([653] astromatrix.org;) Uncovering false masks

Opportunities: 1. Letting go of emotional burdens 2. Achieving emotional liberation
Challenges: 1. Working on destructive behaviors 2. Overcoming erratic emotions

► **Mars** ♂ **Square** ♀ **Lilith** - (0°47' A) 008 | ♄5

([656] astromatrix.org;) Transforming Primal Energy

Opportunities: 1. Asserting Your Power 2. Harnessing your inner wild

Challenges: 1. Overcoming Feelings of inadequacy 2. Avoiding impulsive decisions

► **Ascendant** ASC **Trine** ☿ **Mercury** - (1°58' A) 011 | ♿9

([329] astromatrix.org;) The Optimistic Speaker

Opportunities: 1. Leveraging Your Communication Skills 2. Letting Optimism Pull You Through

Challenges: 1. Finding the Right Career 2. Realizing Your Potential

► **Mercury** ☿ **Trine** ♀ **Lilith** - (5°23' A) 009 | ♄5

([647] astromatrix.org;) Having Rebellious Views

Opportunities: 1. Being a free spirit 2. Combating criticism and rejection

Challenges: 1. Separating opinions and judgments 2. Facing social non-conformity

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Midheaven MC Parallel ♄ Saturn** - (0°49') ♄4 | ♀11
- 2) ► **Midheaven MC Parallel ♂ Uranus** - (0°27') ♄4 | ♄4
- 3) ► **Descendant DC Parallel ♂ Mars** - (0°11') ♀7 | ♀8
- 4) ► **Descendant DC Parallel ♅ Pluto** - (1°03') ♀7 | ♀7
- 5) ► **Imum-Coeli IC Parallel ♆ Neptune** - (1°20') ♄10 | ♄6
- 6) ► **Sun ☉ Parallel ♀ Venus** - (0°33') ♄2 | ♄3
- 7) ► **Sun ☉ Parallel ♆ Neptune** - (1°11') ♄2 | ♄6
- 8) ► **Sun ☉ Parallel ☾ South-Node** - (0°53') ♄2 | ♄2
- 9) ► **Mercury ☿ Contra-Parallel ♄ Saturn** - (1°16') ♄9 | ♀11
- 10) ► **Mercury ☿ Contra-Parallel ♂ Uranus** - (1°38') ♄9 | ♄4
- 11) ► **Venus ♀ Parallel ♆ Neptune** - (1°44') ♄3 | ♄6
- 12) ► **Venus ♀ Parallel ☾ South-Node** - (1°26') ♄3 | ♄2
- 12) ► **Mars ♂ Parallel ♅ Pluto** - (1°14') ♀8 | ♀7
- 13) ► **Saturn ♄ Parallel ♂ Uranus** - (0°22') ♄11 | ♄4
- 14) ► **Uranus ♂ Contra-Parallel ♆ Neptune** - (1°47') ♄4 | ♄6
- 15) ► **Neptune ♆ Parallel ☾ South-Node** - (0°18') ♄6 | ♄2
- 16) ► **Sun ☉ Conjunct ☾ Moon** - (1°00' S) ♄2 | ♄2
- 17) ► **Sun ☉ Conjunct ♀ Venus** - (8°30' S) ♄2 | ♄3
- 18) ► **Moon ☾ Conjunct ♀ Venus** - (7°30' A) ♄2 | ♄3
- 19) ► **Mars ♂ Conjunct ☾ North-Node** - (8°17' S) ♀8 | ♀8
- 20) ► **Jupiter ♃ Conjunct ☾ North-Node** - (8°51' A) ♀8 | ♀8
- 21) ► **Sun ☉ Opposition ♂ Mars** - (2°42' S) ♄2 | ♀8
- 22) ► **Moon ☾ Opposition ♂ Mars** - (3°42' S) ♄2 | ♀8
- 23) ► **Sun ☉ Sextile ♂ Uranus** - (1°24' S) ♄2 | ♄4
- 24) ► **Moon ☾ Sextile ♂ Uranus** - (2°24' S) ♄2 | ♄4
- 25) ► **Uranus ♂ Sextile ♆ Neptune** - (4°13' S) ♄4 | ♄6
- 26) ► **Uranus ♂ Sextile ♅ Pluto** - (4°55' S) ♄4 | ♀7

- 27) ► **Sun** ☉ **Square** ♅ **Saturn** - (3°38' S) ♎2 | ♎11
- 28) ► **Moon** ☾ **Square** ♅ **Saturn** - (4°38' S) ♎2 | ♎11
- 29) ► **Mars** ♂ **Square** ♅ **Saturn** - (0°56' S) ♏8 | ♎11
- 30) ► **Saturn** ♄ **Square** ♎ **North-Node** - (7°21' S) ♎11 | ♏8
- 31) ► **Midheaven** MC **Trine** ♃ **Jupiter** - (5°00' S) ♎4 | ♏8
- 32) ► **Sun** ☉ **Trine** ♆ **Neptune** - (2°49' A) ♎2 | ♏6
- 33) ► **Moon** ☾ **Trine** ♆ **Neptune** - (1°49' A) ♎2 | ♏6
- 34) ► **Moon** ☾ **Trine** ♇ **Pluto** - (2°31' A) ♎2 | ♏7
- 35) ► **Venus** ♀ **Trine** ♆ **Neptune** - (5°41' S) ♏3 | ♏6
- 36) ► **Venus** ♀ **Trine** ♇ **Pluto** - (4°59' S) ♏3 | ♏7
- 37) ► **Mars** ♂ **Trine** ♅ **Uranus** - (1°18' A) ♏8 | ♎4

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♍ Virgo 26° 37'

(Betty Lundsted)

The Virgo child enters a mother-dominated environment. The Sun is in a feminine polarity, which indicates that the father is a passive figure. There is a different expression of the earth element in the Virgo, since the childhood environment stresses education and mental development.

For centuries, Virgos have been told that they are too critical, too intellectual, too rational, too involved with education, too involved with finding fault in others; and that they emphasize petty details rather than concentrating on main issues. It seems to be true - these qualities are often a part of a Virgo's character. But how are these character traits developed?

Virgo is born into a family where Mom is quite put out with Dad. In many instances, Virgo is born when the mother decides to have a much-wanted child. She then goes through the crisis of having to stay at home from work to take care of the kid. The work environment offered office relationships that were enjoyable; the office offered a chance to exchange information with others that is usually lost when a woman stays at home to take care of a child's needs. This mother begins to resent her husband, for after the child is born she can't afford baby sitters since the family has just lost her income.

Or, the Virgo child is born into a family where one more child is another financial responsibility that is added to an already heavy burden. The mother resents her position, and begins to question her husband's ability to support his family. She not only criticizes her husband, but doubtless criticizes her own mother, her in-laws and the whole neighborhood. It isn't too long before she gets around to criticizing the little Virgo as well. Because the mother is such a dominant force, the criticism that she offers is taken quite seriously by the child.

In general, Virgos have a serious need to be appreciated and needed as they reach adulthood. They choose occupations which are necessary, which provide service for different groups; or they tend to become involved in occupations where they are overworked and underpaid. They are an employer's delight because they often give more time to a job than they are being paid for. Their problems begin when they start to find fault with everything and everybody around them. The motive is simple: 'If I can find fault with you before you find fault with me, then everything is ok.' Children raised by highly critical parents are going to grow up to be critical adults. We pick up our basic patterns of behavior from our parents. The attitudes we encounter are deposited in our subconscious very early in life. As we get older and look inside ourselves, we sometimes notice with amazement that we have become a carbon copy of our parents!

The mother may instill in her child values that will also discourage Virgo from feeling comfortable in certain adult aspects of relationships. Often, the mother of a Virgo goes through an antisexual period during the kid's infancy. She worries a lot about hygiene, and the normal functions of the body are often regarded with distaste. Mothers of Virgo infants have been observed to have extremely negative reactions to the job of changing dirty diapers. All children wear diapers, and all humans eliminate body waste. However, when a child's diaper is changed with disgust, and the child is only two or three months old, he begins to feel that the disgust relates to some unsatisfactory behavior on his part. If one shows disgust or disdain to a dog while it's in the training process, it can be trained not to eat! A child exposed to this response will develop guilts about natural functions, including sexuality. Most Virgos feel guilty about their sex life, and handle sex with embarrassment, or not at all. However, Virgo is an earth sign. We often use the word 'earthy' to indicate someone who is practical and sensual and a part of the earth. Virgo children have trouble compromising between their sexual desires and their sexual attitudes.

The Virgo female grows up in an environment in which she is close to her mother, but this closeness may be of either the love or the hate polarity. She feels criticized and unsure of herself. She doesn't have a lot of confidence in her ability to handle life experience, since her childhood was full of admonitions and criticisms. As she progresses into her teens, her body starts making demands and inquiries into her sexuality. Many young Virgo girls have early sexual experiences because they are looking for 'a port in the storm'. They also want to understand how it feels to be a woman. Some Virgos marry for the first time in order to get away from home and mother.

But as time goes by, the Virgo begins to feel guilty because the power of the subconscious pulls on her rational mind. She may even grow to resent her sexual needs.

She often goes back to college after marriage to get her degree so that she can go back to work in a professional capacity. At that time, she begins to treat her husband much as her mother treated her father, and disappointments begin to happen in the relationship - they begin to grow apart.

The Virgo male has a more difficult time of it. He is a mother-dominated child in an atmosphere where his father is criticized and rejected. As he grows up, he's quite angry that his father is so incompetent. He feels that if his father were a better provider, his mother (the centre of his universe) wouldn't be so unhappy. Consequently, the Virgo often works too hard on a job in order to prove he isn't the 'no-good' that Daddy was, and he gets very angry when his work is not appreciated.

He gets the same dose of bacteria phobia and disgust that his sister did from his mother, and he enters adulthood with a bit of a sexual double standard. He wants to be sexually involved, yet he thinks sex is a little vulgar. The Virgo male can carry a great deal of resentment towards his mother. If she is really overpowering, and if she is intensely critical of him and his dad, the boy may not want to have any involvement with women at all; for every time he sees a woman he sees the characteristics of his mother.

Men born into feminine signs have more trouble dealing with women than do their masculine sign counterparts. Because Mother ran the household, and seemed to be the ruler of the universe, it is more difficult for these men to converse freely with women; subconsciously, they think that women have 'therpower'. When they learn that 'the power' is really related to the concept of the feminine principle, and that this power is in them and can be used in a material sense for building something in the material universe - whether the building is intellectual or physical - then they are free to see men and women as human beings. Until they reach an understanding of the masculine and feminine principles operating in the universe, they will over-listen to women. It's difficult for them to have a disagreement with a woman; they can't easily handle opinions from a woman, and they overreact to what she says. A woman may have no idea that the Virgo male is reacting to her in this way. She just notices that he's too detailed, too involved in statistics, too involved in proving his points by quoting passages from all the books he's read; and she can't get a straightforward conversation out of him. If it happens to be a positive-sign woman (who wasn't to be respected in her own right by men in general) encountering a Virgo male, these two can engage in a most interesting argument, all based on the subconscious drives within them!

If Virgos want to form real relationships, they need to sincerely dedicate themselves to the art of relating. It's something they need to learn because when they were children they didn't see relating between their parents. Their parents essentially play 'Mr. and Mrs.' roles; the man-woman factor in the relationship was impersonal. Virgos have to

figure out for themselves what a relationship is, how to do it, and whether or not they feel they can take a chance with it.

Perhaps the most difficult thing to understand about Virgos is that it's normal for them to criticize people they are fond of - they criticize when they care enough to criticize at their very best! However, they don't accept criticism very well, because they're already a selfcritical group; so they don't want to hear any suggestions from a partner. When they realize that they need to share their mind and their emotions with someone they care for; when they begin to care enough to care about how their partner feels; when they can give up being self-defensive every time a serious discussion takes place, then they are on the road to having a good relationship.

(Haydn Paul)

The Virgo personality is usually careful, efficient and methodical, deriving great pleasure in creating order from confusion and chaos. You will like to put things straight and tidy, to organise your environment and also any people that happen to be there.... You have a high degree of common sense, and can be an active thinker who has to put thoughts into practice. You are efficient at handling and working with details in life, and are able to learn new things quickly and easily.

You may find it difficult to feel content with life, yet have difficulty distinguishing which aspects should be changed to improve it. There can be anxiety undercurrents, and through excessive worry your nervous system can be affected, creating ill-health. You may need to be careful that excessive work does not place too much strain on your health, as you tend to be one of the consistent and reliable workers of the zodiac.

Your life-attitudes are fundamentally conservative and traditional, and you are cautious and protective regarding your interests. You tend to seek perfection in people and the world (which you will never find), and can tend to point out faults to others; sometimes, these comments can be too sharp and upsetting, even if your perceptions are generally accurate. Yet when you consciously choose to be, you can reveal a tactful and diplomatic style of expression. You may not always judge yourself to quite the high degree that you expect from others though.... Your attitudes, beliefs and opinions can become too fixed and inflexible, which can make change and development difficult to achieve, as well as leading to conflicts with others.

You can be an efficient financial manager and organiser of your domestic life, needing this to feel secure. You are very conscious of the value and importance of ensuring that the family unit remains cohesive, and are willing to expend considerable effort in that direction. There will be a strong sense of morality - reflecting traditional values - and your life will probably move along socially acceptable routes; you prefer this, as you are a bit restrained and choose to stay on secure 'well-trodden paths'.

(Betty Lundsted) (contd.)

You probably hold back your emotions, feeling less comfortable with them, because they represent elements of chaos and unpredictability which you feel you are opposing in the world. You will rarely be openly demonstrative about your feelings, which can lead to greater inner strains and tensions until they need to be periodically or explosively released. You need a partner who appreciates your efforts and sympathetically understands the challenges of your nature. You may display philosophic resignation and attempt to 'soldier on' when difficulties arise; you tend to subdue your desires in order to maintain a working relationship, but you may have to beware of becoming resentful of your sacrifice and frustration of needs. There may be some inhibition with sexuality, perhaps a self-consciousness and unease with your sexual desires and feelings, until you can overcome deep fears of losing self-control to those powerful energies.

You are domestically oriented, enjoying home life, and are not too keen on travelling far unless it is with your family. You are orthodox and conventional regarding most things in life, but your main criterion and test is for practicality and applicability in life; and if that is met, then it is acceptable. You can serve as a valued adviser, organising behind the scenes, and be a performer of thankless tasks due to that self-sacrificial Virgo quality.

(Sydney Omarr)

Virgo females

Virgo women are discriminating, often regal, very often tiresome in their pursuit of cleanliness; and, more often than not, aware of the details of any project you might be considering. This woman appreciates money in the bank, and is not at all averse to seeing the ring on her finger. Promises are fine; she will appreciate the fact that you are well-meaning.

But she does demand results. In so doing, she is capable of bringing out the best in you. She is mercurial, earthy, energetic, full of plans; she is ambitious, not only for herself but also for you.

One of the best hints is this: do not underestimate her. She knows what she is about. She can set a goal and overcome the most tremendous odds. She is an invaluable ally; she will not let you down if you take her into your confidence.

If you are seeking some kind of half-relationship, she is not the woman for you. But if you are serious; willing to go all the way for her, and accept her as a full partner; then she can be a wonderful asset.

Virgo women want to know where they stand. It doesn't help to beat around the bush with them. If you are kidding, or if your purpose is a night of fun, come out and state the

case. That way, the Virgo woman respects you and you'll probably have more fun than would otherwise be the case.

These women have a genuine interest in serving the public; they are dedicated workers, and seldom know the meaning of fear or defeat. They are natural fighters, and their goal is truth. It doesn't matter what traditions fall before them in their quest; the important thing is to reach the goal.

You had better look elsewhere if it is a 'Betty-Bop' girl you want. However, if it is a woman who is intelligent, loyal, frank, discriminating, thorough, and wryly humorous, you have picked the correct one in Virgo.

One more hint: confide in her, and you will assure her that you are sincere. Keep things from her, and she will suspect the entire framework of your character and your motives.

Virgo males

The Virgo man is demanding; he asks that you prove yourself, that you be willing to sacrifice when necessary. He is not apt to be a 'sugar-daddy'. He knows the meaning of work and the value of money. He is discriminating; not easy to fool; he is the kind of man a woman can depend upon for security. But if you are not willing to give as well as receive, then it would be best for you to forget the Virgo man.

This man likes to feel he is worthy; integrity is a key word. He applies his own standards to others, including you. He will not tolerate deception.

His mind is quick; he is mercurial and earthy. He usually says what he means, and he usually means well. This, however, is not always apparent. At times, he may appear hypersensitive and over-critical. These are things you should know if you are interested in a Virgo man.

He is practical, honest, fair; he is also basically shy - it is difficult for him to express his true feelings. He is not the kind of happy-go-lucky fellow that others immediately accept. This is one of his problems. Learn to read between the lines; try to understand that sentiment is something he has trouble expressing. This man is conservative in the way he expresses himself; there is plenty of reserve in his make-up. You will have to be patient and loyal.

This is not a pretentious man; often you will have to help him build confidence. He needs a woman who has faith in him; who can appreciate his patience and willingness to work toward and achieve important goals.

In all, the Virgo man often proves his value; he is a good bet for a long, solid relationship. If you are looking for lots of laughs and little permanence, this is not the

man for you. But if you want to build for the future, you've found your man.

(Skye Alexander)

People who have their Suns in Virgo are usually hard-working, conscientious, meticulous and well-organized. You pride yourself on your efficiency and your dedication to duty, and you can always be depended upon to get the job done. What you lack in creativity you make up for with effort. You express yourself in practical ways and want to see the results of your work. Modest and unpretentious, you consider yourself an 'ordinary guy' and identify with the common people rather than the élite.

Methodical and analytical, you have an eye for detail that could serve you well in careers that require precision and accuracy, such as accounting, tailoring, watchmaking, dentistry, drafting, microbiology, engraving or finish carpentry. You patiently and diligently work to hone your skills, always striving for perfection.

However, you need to guard against carrying your perfectionism to extremes. Your focus on individual details often causes you to miss the larger picture. The expression 'can't see the forest for the trees' certainly describes you. You expect yourself and everyone around you to be perfect, but because your expectations are impossibly high, you set yourself up for disappointment. Your outlook is often rather negative, and you can be overly critical and 'picky', finding fault with things that others don't even notice.

You see your 'role' in life as serving others, and frequently prefer to remain in the background, in a support position, rather than grabbing the spotlight. Timid, shy and self-effacing, you tend to undervalue yourself, and, as a result, often allow yourself to be taken advantage of by others. You rarely seek rewards or recognition for what you do. When others take you for granted, however, you become bitter, complaining and resentful; yet you still might not stand up for yourself.

Exceptionally neat and orderly, you can be a bit neurotic about cleanliness. You may wash your hands every fifteen minutes and brush your teeth after every cup of herb tea, and wouldn't think of wearing the same shirt twice without washing it. Your desk is the epitome of organization; your checkbook is always balanced; and unless your Moon is in Pisces, Scorpio or Aquarius, your home probably looks a bit like an operating room.

Also fastidious about your health, you worry excessively about germs, take your vitamins and are fussy about what you eat. Sensitive, nervous and not particularly vital or energetic, you might experience a variety of stress-related illnesses. When you're upset, you are more likely than other people to suffer from problems with the digestive system. Your interest in health and nutrition might lead you to pursue a career in a medical or dietary field - which also would satisfy your desire to serve and help others.

(Sasha Fenton)

Virgoans are not usually good at dealing with strangers. They are shy, suspicious and unsure of how to act or react. They convey this discomfort to others and may, therefore, present a hostile or even surly front upon first acquaintance. Some Virgoans learn how to present themselves in a pleasant and welcoming manner, but the coolness and suspicion are still there just below the surface, hidden from the masses, but easily detectable to those with sensitive antennae. Once they have established that the stranger is not going to borrow money from them, laugh at them or bore them to tears, Virgos can become excellent and very animated company.

Virgoans are kind, and can be a soft touch to less scrupulous types. They want to be liked, and, even more importantly, to be respected. They are very sensitive, easily hurt, and easily defeated or turned from their purpose. This tendency is, thankfully, often modified by the presence of planets in stronger, more determined signs. They are the specialists of the zodiac, possessing a great deal of knowledge about their own particular subject, but are fascinated by all forms of knowledge, and they take an interest in everything around them. Virgoans are modest and retiring, so they don't care to blow their own trumpets or to push themselves to the forefront. However, they won't tolerate being made to look foolish. Being clever and articulate, they can react in a very spiteful manner when their feelings are hurt. Many Virgoans have a great deal in common with Geminians because the planet Mercury rules both of these signs. Virgos can be as adept in the business of communicating information as Geminis, but the difference is that Virgos will usually keep within their own subject when doing so. Therefore, Virgos make excellent teachers, specialist broadcasters, and sports, business or fashion reporters. These people like to help others, and love to feel that their contribution to the betterment of the lives of others really makes a difference; thus, many Virgoans choose to work in the field of medicine, social work or politics.

The chances are that the Virgoan's childhood was nothing to write home about. It seems that whenever this sign is prominent in a chart, the parents probably went through the motions of caring for the child but didn't really love him or imbue him with much self-confidence or self-respect. The parents may have been repressive or over-disciplinarian, with far too much emphasis on keeping up at school, keeping clothes and shoes clean, and being seen and not heard. Virgoan children don't need much discipline because they respond very quickly to love and also to reasoned argument, and they want their parents to love them and to approve of them. Unfortunately, they find themselves spending too much time staring at their shoes in shame while being berated for some totally unimportant minor infringement of parental rules. In childhood at least, this sign seems to have an extremely difficult karma.

Virgoans are modest and retiring, and they don't like to make a display of themselves in front of others, so they are easily embarrassed. They frequently have specialised knowledge and skills which are highly developed because they concentrate on their chosen subjects and take a deeply professional and responsible attitude to all that they

do. It sometimes takes a while before this knowledge and ability becomes apparent to others because they tend to hide their light under a bushel. Work is important to Virgoans, and they need a measure of status within their job and also need to be acknowledged as experts within their field. If they have this status and they feel secure in their work, then they are happy and comfortable; but when uncertainty strikes or when they have to fight for their rights, they lose confidence and become dejected. Whatever task a Virgoan tackles, he does it in the best way possible and likes to think that he is fulfilling his duties to the best of his abilities. He is quick, intelligent and thorough, and deserves to have his efforts recognised by his superiors. The fact is that the opposite often happens, and he is made use of, taken for granted, and not accorded the respect which he deserves. This can turn him very sour, and make him extremely tetchy and difficult.

It is all too easy for Virgos to be sarcastic and hurtful to others and to undervalue their efforts in much the same way as they feel that their own efforts have been undervalued. Indeed, many Virgos have quite hard exteriors, but the prevailing Virgo nature is to be kindly and thoughtful to others, and to have impeccable manners.

Virgos often have quite good hair and, in common with the other earth signs of Taurus and Capricorn, males tend to keep most of it until well into old age. Virgoans look old for their age when young, but they seem to stop ageing somewhere in their mid-forties and remain much the same for the next thirty years or so. Most astrology books talk about a protruding tummy and, although usually slim, they often do have a slightly bulging stomach.

Virgos have an intelligent and lively look about them which becomes very animated when they are talking on their favourite subjects. The two most common Virgo features are a strong jaw bone with a rather protruding chin and also a widow's peak. Some Virgos suffer from acne when young, but most have excellent skin and a very good bone structure which makes them highly photogenic.

Weak spots for health are the nervous system, bowels and skin. Virgos can suffer from allergies such as hay fever, eczema, asthma, and stomach ailments such as colitis and ulcers. These subjects are usually very health-conscious, and strive to look after themselves. However, Virgos should try not to over-analyse their problems, and they should treat themselves to some gentle but regular exercise.

Virgos like to be of service, both to the community in general and to their superiors at work, but they need to be appreciated in order to be happy in their work. They are probably better off as part of a team than as the boss of any organisation. As a boss, they can be pernickity and demanding towards those under them. Virgos have an aptitude for any kind of communications work, and, therefore, can be found in the media, as secretaries, telephonists and drivers. These subjects like to help humanity, and they also love to teach, so many of them take up teaching either as a main career or as a

hobby.

Anything which involves sorting or analysing is right up most Virgoans' street; therefore, accountancy, systems analysis, computing or record-keeping, and even marketing jobs, will suit them. Many Virgoans are attracted to the world of medicine in all its forms, and thus can be found working in hospitals, as alternative health practitioners, or as therapists of all kinds. Their sympathy, kindness and ability to listen carefully make them excellent counsellors and advisors. Many Virgoans like to follow an unchanging routine in an organisation which has a well-defined structure.

Other Virgos are attracted to jobs which give them a bit of variety and a chance to express themselves. The sign of Virgo is associated with the harvest, so the idea of growing and preparing food, especially nutritious food, appeals to them. Virgos like travelling, and will often turn their experiences to good advantage by writing about both their travels and the people they meet along the way. One profession which is peculiarly Virgoan is that of acting. It seems that Virgos can shake off their shyness and inhibitions as soon as they don the mask of another character, and they seem to have a real knack of making their portrayals realistic.

There is a fairly large segment of the Virgo community who seem to defy the usual interpretations of this sign's nature. For one thing, these people can be extremely untidy in some or all areas of their lives. Some are tidy at home but keep their papers in a muddle, while others do the reverse. Some appear to live in apple-pie order but shove all the mess into cupboards where it cannot be seen. Others are simply completely disorganised. The reason for this phenomenon is the theory of 'polarity' in which the very characteristic for which a sign is known is polarised so that the person displays completely opposite traits and habits.

Another Virgoan polarisation is laziness. There are many Virgos who, while having very active minds, don't actually get down to doing much of anything. Yet another anomaly is the type of Virgo who is attracted to big business and who may be a tough, heartless gogetter who neglects his family and makes everyone else's life a misery. In fact, this last one is not such an anomaly because obsessional workaholism is a very Virgo trait, although it is unusual for a Virgoan to have the confidence or the strength of character to become a mogul or a tycoon. The motivation behind the go-getter Virgo is a sneaking feeling of worthlessness or a fear of losing what they have gained.

Typical spare-time activities might include helping out in a café, making cakes for pleasure, running a small library or acting as secretary to a committee. Many Virgoans are keen on sports, either as a spectator or as a participant, and they will follow their team's progress with great dedication. A quick round-up of those Virgoans whom I know reveals a famous broadcaster who was once a top actor, a top chef, an accountant, a teacher and a vet.

Virgos are fairly careful types who don't like spending money unnecessarily. They are quite fussy, however, and don't care to live in dirty, cramped or run-down circumstances. Virgoans are very clever at making and mending, and will repair or renovate whenever they can. These subjects don't seek an ostentatious or glamorous lifestyle, but they may be more interested in the quality of life than the quantity of it. Being neither high earners nor big spenders, Virgos are thrifty, modest in their requirements and sensible. Being an earth sign, they often enjoy having a bit of land or a garden to work in, and they will grow good things to eat whenever possible. Many Virgos work from home, either on a part-time basis or as part of their normal job, so a study or room where they can think is much appreciated. Virgos are sensible with money, making sure that they have enough behind them for times of trouble or to help their families out if they need it. They don't throw money around and, although charitable, don't give it away unnecessarily either.

Virgo is a mercurial sign, which suggests that they can be restless and that they need a decent and reliable vehicle at hand. Many Virgos own subsidiary vehicles such as a small van or a bicycle in addition to a car. Some Virgos enjoy travelling, especially when this offers an opportunity to gain new knowledge. Virgos spend money on books, magazines, newspapers, computers, television and radio equipment, and then more books. Some Virgoans are keen on gadgetry and collect the kinds of tools and equipment associated with craft work or even office work. They enjoy visiting the local cinema and theatre, the ballet or opera, or local sporting events. Some are avid followers of sports, while others are involved with local dramatics and dancing or exercise classes. Some Virgos spend a good deal of money on special kinds of foodstuffs or alternative remedies.

Sasha Fenton) (contd.)

Virgoans, in general, look forward to retirement as an opportunity to cultivate and develop the hobbies with which they have always filled their spare time. These will almost certainly include gardening, for they are natural and enthusiastic gardeners. Any diminution of income, provided it is not massive, will be greeted with equanimity; careful with money, they are not devoted to it. Lack of self-confidence can make changes at work rather difficult to cope with. The threat of being fired is frightening; out of work, they are peerless in their effort to find a new job; and, willing and hard workers, they should do so more easily than most.

It is essential for Virgoans to spend as much time as possible in the fresh air and, if possible, in the country. Children of nature, their spirits are revived by long walks and cycle rides. This is also a sign much related to wholefood diets and vegetarianism. The Virgoan diet must contain plenty of fibre: this Sun sign rules the bowels, and constipation can cause problems, usually because of an unbalanced diet.

Medically administered drugs don't suit many Virgoans, and they should always watch carefully for any allergy. Holistic and homeopathic treatments are often favored, with

excellent results. Balance is the best answer to Virgoan health problems, plus exercise and fresh air; it is a mistake to sacrifice these for family or work. These people also benefit considerably from relaxation techniques such as yoga; meditation is especially good if they are prone to worry, although resulting introspection may exacerbate the problem.

As a result of worries (perhaps about their career or family), Virgoans are often vulnerable to severe headaches or even migraines. A change of diet may help more than they realize, so they should seek medical advice if they do have painful headaches.

Virgos can be fairly good family members, but they can also be very difficult to live with. The two main problems are their lack of confidence and their fussiness. Unless the Virgo can find a partner who is prepared to help them get over their doubts and fears and who can also go along with their 'fiddle-faddling', they may end up out on their ear. Virgoans are very houseproud, good cooks, and wonderful friends. They are very responsible family members, taking care of their partners and their children even if the relationship breaks up. Many Virgos marry more than once, possibly because it takes the experience of a couple of serious relationships before they can relax enough to become livable with. Many Virgoans make better friends than marriage partners because they cannot take too much of the day-in, day-out demands of a serious and committed relationship, and they can be far too critical.

Virgos are kind, and this kindness seems to lead them to attract a fairly demanding type of partner. Their constant attempts to fulfil these demands can wear them out in the same way that a sparrow can be worn out by an adopted cuckoo. These subjects are quite easily bored by those with whom they have to live, and, in many respects, are happier when working than when trying to deal with relationship matters. Most Virgos are hard workers who define themselves by what they do rather than what they are. Some of these subjects duck out of the family or relationship problems by trying to make themselves indispensable at work. Many Virgoans are so genuinely devoted to their work that this puts an unbearable strain on their relationships. Some Virgos can be intellectual snobs, choosing their friends from among those who reflect their cultural or intellectual status. Others may choose to 'marry beneath them' so that they can look down contemptuously on their partners. Virgoans don't leave jobs half-done, and they are not sloppy in their approach, so their partners can be sure of good meals and a well-kept home and garden. Some Virgoans are highly intellectual and fairly incompetent at 'hands-on' household jobs; while others are highly dextrous, incredibly practical and capable around the home, and far less tense, intellectual and difficult to live with.

Virgos can be surprisingly untidy, and they may not like their own particular corner of the house or their personal papers to be cleared up or disturbed. A Virgoan household may be filled with interesting friends and relatives, because they love nothing better than to chat. Virgoans are wizard at helping others or giving excellent advice; however, they don't like people to overstay their welcome. These subjects are not vain or especially

demanding, but they like to have things 'just so', and can make a terrible fuss about trivial matters. Virgoans can be quite irritable, partly because they find it difficult to stand up to people. This means that they may bring their work problems home and thus become quite tetchy to live with. They can be perfectionists who expect too much of themselves and far too much of everyone around them too.

Virgo is an earth sign, which gives them common sense, practicality and a love of the good things of life. Although fairly careful with money, they are not mean, and they will do all that they can for their families. Virgo men are very supportive of working wives, and they are often happy to occupy themselves with some of the housework. This is partly due to a reasonable attitude, and partly due to their hatred of sitting still and doing nothing. These subjects can be seen at their best when one of their loved-ones is ill, because they make excellent nurses. However, when they themselves are ill, they can be quite demanding, and some Virgoans are permanent hypochondriacs. Not all Virgoans bother with relationships; after experiencing an early failure, many of them go on to live alone and look after themselves.

Virgos are surprisingly strongly sexed, probably because this is an earth sign. They are also curious, and may get into sexual experimentation fairly early in life. If they miss out on this, they are likely to go in for 'adventures' later in life, either after a long-standing partnership breaks up or even while it is still in operation. Virgoans of both sexes quite like to be shown what to do in bed because they sometimes find it difficult to take responsibility for their own sexuality. The rulership of their sign by the planet Mercury suggests that they are willing to live out their fantasies; and, being kind and fair-minded, they will help their lovers to live out their fantasies too. Virgos don't like making love with unwashed people or in dirty places, because their sensuality demands a certain amount of comfort. They have an almost theatrical sense of 'scene', which suggests that they enjoy love-making in a pleasant, perhaps even specially arranged and decorated, area. Virgoans are fussy about their partner's looks, and don't much care for someone who is obese or who doesn't look after him- or herself. Virgos find sex easy, but affectionate behaviour quite difficult, probably due to the lack of cuddling or play in their own childhood.

Being very dutiful, Virgos will try their best to do the right thing by a whole variety of family members. However, they can't take too much of a good thing, and, therefore, prefer to keep their visits to or from relatives very short. However, these subjects love to entertain and will happily provide food and drink on a special occasion, and then more happily say goodbye to them at the end of the visit. Virgoans will help out their sisters and brothers when necessary, and will strive to keep in touch with them over the long periods of time and over great distances. They also tend to keep in touch with friends, even those who move out of the country. Their favourite relationships are probably the ones which they can conduct on the telephone; but, surprisingly enough, they are not good letter-writers.

As children, Virgos are shy and diffident, and easily hurt. They are easily shamed, and seem to carry the burden of the guilt of the whole world on their shoulders. They may suffer quite a bit at school, and can be bullied by other pupils or teachers, or both. They seem to make a very bad karmic choice of parents, having fathers whom they love but who are distant and rather demanding. Their mothers may be far more interested in keeping up appearances and fussing about silly things than loving and caring for the Virgo child. Some Virgoans have mothers who are so incapable of looking after their children that they find ways of opting out of motherhood altogether. These children are expected to excel, but their fears, phobias and lack of self-esteem makes it hard for them to do so, while other children and even the parents of other children may be jealous of their obvious intelligence. Many Virgoan children grow up with a sense of abandonment.

As parents, Virgoans try not to recreate the mistakes of their own childhood. However, because they were not shown much real affection themselves, they find it hard to relate properly to their own children, and may, therefore, pass on the silly demands for scholastic performance and perfect behaviour which made their own childhood so intolerable. If the Virgoan finds his children difficult to understand or to deal with, or if his marriage breaks up, he may physically distance himself from them.

(Robert Hand)

You are very careful in everything you do, and you put a high value on neatness. When you aren't neat, you lose respect for yourself, because you have very high standards in that as well as in other areas, which you want to come up to as much as possible. You expect others to live up to those same high standards, and you are easily disappointed if they do not. When you see something is wrong in someone or something, you don't hesitate to point it out. But you will have to learn to be considerate when you do this, because criticizing others creates bad feelings.

You are very interested in learning as much as possible about the world, particularly about how to use various kinds of tools. Since you want to learn practical skills, it would be a very good idea to have a hobby in which you use your hands. In whatever you make or do, you apply the same standards of perfection that you want other people to live up to. As a consequence, your work is far more careful than other people's. If you know you can't do something right, you won't do it at all. You tend to worry about your health, but you don't need to. Your health is as good as anyone else's; you are just more concerned about it. Probably you will follow good rules of health.

You like to help others, because being useful makes you feel good. You are able to put off what you want for yourself in order to help someone you love do what he or she wants. Others will respect you for this.

(Frances Sakoian and Louis Acker)

For those born under the Earth sign of Virgo, the hub of the universe is work. Since Mercury rules Virgos, they are forever seeking knowledge, which will bring matter under the control of the mind. Through this seeking, they learn that the mind of man is a good servant but a bad master, especially when the mind usurps the sovereignty of the spirit. Virgos have to learn that although the body must serve the mind, ultimately the mind must serve the spirit.

Virgos are meticulous in their work, paying a great deal of attention to detail, and doing things carefully and efficiently. They like to bring order out of confusion. Because they value work and have a great deal of respect for it, they will go to great lengths to help a friend find employment, but will seldom raise a finger to help someone who gets into difficulties because he refuses to work. To Virgos, the only true aristocracy is the aristocracy of the worker.

Virgos, however, are much too practical and intelligent to allow anyone to make martyrs of them. When the demands made on them become excessive and unreasonable, they say 'no', with conviction.

In its best form, this sign makes for efficiency and a brilliant performance of duty. At times, however, it bestows a narrowness of outlook: the individuals may be unable to talk about anything except their work, and they lack interest in anything that is not related to work.

Virgos subject their world to a microscopic analysis. Occasionally, they are engrossed with trivialities to the extent of becoming blind to the significance of the issue as a whole. Eventually, developed Virgos learn discrimination between the essential and the trivial. Once this power of making distinctions evolves, Virgos are able to become great scholars, constructive critics, excellent editors - all exacting perfection. The key phrase for Virgo is 'I analyze'.

However, Virgos should not mistake brilliant intellect, with its accompanying faculty of criticism, for heavenly wisdom. They must learn to be absolutely dispassionate in evaluating both their own performance and the performance of others.

They function at the height of their powers in careers that are related somehow to service. They are capable of great self-denial if they think their work is worthy of it.

Virgo also rules health. In this phase of their evolution, therefore, Virgos must learn that wise men do not exhaust their body energies by worrying, fretting, or overworking. Foolish fears and apprehensions can lead to semi-invalidism. Nevertheless, this sign has a marvelous physical resistance to disease, once the mind develops discipline. If Virgos can keep out of the clutches of disease, they become effective healing agents, exercising a splendid influence on the sick. Virgo bodies reject all artificial food or

medicine. Food is quite harmful to them when they are angry or in extreme anguish.

Because Virgo is an Earth sign, Virgos admire material progress. They like good food and are fond of comfort and good clothes. Many people born under this sign are leaders in fashion. Virgos will inspect the labels on clothing to determine whether the article was manufactured by a reputable firm. No shoddy workmanship is passable for Virgos! However, they must learn to refrain from gossip and chattering about people who do not seem to approach their own particular standard of good appearance.

It is difficult for Virgos to accumulate large sums of money because of their excessive expenditures. They need to develop a system whereby they can avoid unnecessary expense, for while they are able to go on saving 'sprees', the saving never lasts.

They are impressed by eloquent words strung together like pearls. These sounds are music to their ears, and they prefer them to less subtle expressions of affection.

Many Virgo people are indifferent to love adventures, and often remain voluntarily unmarried; no-one measures up to their standards of perfection.

Married women of this sign possess a greater executive capacity than their partners. They place themselves as the real family heads, governing husband and everyone around, and taking the responsibility for their homes and families.

(Lyn Birbeck)

You have a helpful though critical heart. You have the will to use generously your sense of precision - without developing it into pedantry. Your life should be led in a spirit of service and modesty - as opposed to one of drudge and self-doubt. Your father is seen or expressed as one who is thoughtful and attentive, and / or too exacting or lax.

You have an aura of authenticity that acts as an example to Other that it is possible to improve his / her life and to be true to him- / herself. You generate a sense of industriousness that encourages Other to become more efficient at his / her life tasks, as well as your showing him / her better techniques for doing so. You also have an air of selfcontrol or inner restraint.

You can alienate Other with a pat or know-it-all attitude that invites Other to leave you with only your apparent self-righteousness for company. You can also alienate with a workaholic life-style which misses the point that true efficiency leaves time for rest and recreation; and with an inhibited nature that smacks of being afraid of life beyond your idea of it.

You overemphasize your need to be seen and heard to be right - which could be wrong in itself! You also overemphasize the importance of the practical at the expense of the

natural or to the detriment of emotional priorities. And you stress your insistence on purity and correctness in Other, while overlooking the fact that rough edges and imperfections are a fact of life.

You can feel weak when you have no answer, reason or solution for something - and when you have to allow Other to help him- / herself. You can also feel weak when your efforts appear not to be producing an obvious result; or when Other reflects personally on you as not being the 'perfect person' that you like to think you are but obviously are not.

When you are alone, it is hardly surprising because Virgo is the sign of the hermit. The reason behind such withdrawal will be a feeling that you or Other is not good enough. When deliberate, such a retreat would be for reasons of 'getting your act together' or to become more sure of yourself as an individual before letting anyone else too close. In the case of involuntary isolation, it could be for the same reasons - but you just don't know it. But it is just as likely to be because you have still not removed the fly from your own ointment. This means that you continue to have, or rather believe you have, a dimension to your being that is too delicate and private to share. If so, you will be alone until you accept that this is a judgement you have made upon yourself (or Other), in order to avoid making any real changes in yourself.

(Grant Lewi)

To discover the motivating drive in the life of any Virgoan, it is necessary to look at the work he is doing; for so deep is Virgo's utilitarian sense that he identifies himself with his work and is quite willing to lose himself in it. His personality and character development depend, to a peculiar extent, on the nature of the work he has set himself, for he will be as big or as small as his job or mission. He is capable of becoming single-tracked, absorbed and narrow over whatever he happens to fall into. He is capable of making work his god, and thus going high and far in a chosen direction. He is capable of expanding his spirit by selecting a career somehow related to service. He is capable of the extremes of self-denial if he thinks his work calls him to that. And he is also capable of feeling that his work requires self-immolation, self-limitation and self-sacrifice to an inordinate degree. However you figure it, the puzzle of his nature will be solved if you find his attitude toward the hub of his universe, his work. So true is this that when you run across an unemployed Virgoan you have the most woe-begone and incomplete personality in the world. In losing his work, Virgo loses his whole reason for being. In its best forms, this makes for efficiency and brilliance in the performance of duty, and it may take the sense of duty into very humane realms of selflessness. In its worst form, it makes for narrowness of outlook, great inability to talk anything but shop, and lack of interest in anything not related to work. So engrossed does Virgo become in his job (task, mission, message, or whatever he calls it) that he sometimes seems intent on destroying all the rest of his personality that doesn't belong to his work. He loses interest in extracurricular activities, so that his life is one long routine of keeping the nose to the

grindstone; and he is unhappy when for some reason or other the grindstone stops or his nose gets away from it. To fix the aim high, to select a job that requires diverse talents and wide knowledge, is Virgo's best bet for a well-rounded life. If he has the misfortune to be able to find progress and security in a rut, he is likely to see only the progress and not realize it is a rut. He needs activities, companions, fun, diversions, hobbies to broaden his life, and should seek these along constructive lines lest his overtaxed body and brain force him to seek them in undesirable forms of escapism, brooding and introversion.

(John Townley)

Of all the Sun signs, Virgo is the most adept at the care and feeding of a lover. You will go to great lengths to find out and provide whatever pleases your partner. You also put a high value on a lover who is aware of what pleases you. You must, however, make a particular attempt to let your lover know just what makes you happy, because other people are not likely to be as observant as you. What you consider neglect may just be an oversight. Don't wait for your lover to stumble accidentally on your favorite turn-on; let your tastes be known from the beginning.

You will do well to find a lover who is very meticulous about being physically loyal to you. Carrying on more than one affair at a time would be difficult for you, because you want to give each one such detailed attention. Therefore you are more comfortable with a longterm affair that gives you plenty of time to structure the relationship. For you, a partnership is like a house - the more careful the craftsmanship that goes into building it, the more enjoyable and rewarding it is to live in.

Giving and receiving gifts, particularly hand-made presents, may be a very potent expression of love for you. But do not be disappointed if your loved does not appreciate your gifts as much as you do, for not everyone is the same. Instead, find out what kind of communication your partner prefers, and direct your love energies there.

(Julia and Derek Parker)

Virgoans are in constant motion due to their abundant nervous energy. It is vital that this energy finds a positive outlet; otherwise it will be frittered away in restless twitchiness. Virgoans should also learn to center themselves and achieve inner calm. If they don't, tension can be a severe problem and, mixed with the almost inevitable Virgoan worry, will lead to nervous upsets. Worry is at the root of most personal problems for these individuals, and is best countered by their analytical, critical and practical qualities.

Most Virgoans are practical, but those who aren't can all too easily become bogged down in the small details of problems. This, indeed, is one of their chief difficulties: that their critical acumen can be overapplied, both to themselves and to other people, causing problems in personal relationships. Relentless, carping criticism is their worst

fault.

What is needed is a positive synthesis of these qualities, producing people who are hardworking and practical; who will stand no nonsense, and deal sensibly with problems (their own, or other people's); and who are most likely to realize their full potential.

Virgoans are talkative and lively in argument; and, like their Mercury-ruled cousins Geminians, they enjoy communicating their ideas, which are usually without frills, and clearly and economically expressed. Here again, however, a penchant for detail can trap them into overelaboration; they must learn to see the broader outline of things.

Self-denigration can often get in the way when a Virgoan is thinking of deepening a personal relationship: 'What does he / she see in me? - I'm not good enough for him / her.' This can be genuine modesty, which (especially in a young person in love for the first time) can be charming - but more often the problem is deeper, and Virgoans should strive for the self-confidence which will allow them to accept compliments gracefully, and (most important) to believe them. They are kind and willing to do anything for their partners, but their natural modesty can stop them fully expressing both their physical and their emotional love. They must learn to relax, and if (in some cases) they have taught themselves to regard sex with suspicion, learn to see it as a happy expression of that emotional devotion which they should allow themselves to show to a partner. The other most inhibiting factor is their tendency to nag, which they must curb.

The Virgo child is neat, clean, and a very willing worker at school. Exercise books will be totally devoid of dirty smudges, and the handwriting will be clear and legible. Willing workers who truly enjoy being given things to do, these children can earn a reputation as teachers' pets; this is not the case. They simply like being kept busy. Rather shy, so that the playground can seem threatening, they may be seen as standoffish. Parents should do everything possible to help them develop self-confidence, especially at examination time. The Virgoan tendency to worry will otherwise be overwhelming, and mysterious illnesses will appear.

Virgoans will work from dawn to dusk to build and maintain their family home in a way that satisfies their own highly critical standards. Career women will make time for domestic work, but mustn't spend so much time cleaning and polishing that they never enjoy the environment they so lovingly create. If a partner accuses them of an obsession with spit and polish, they should take note! Similarly, both sexes should try to avoid bringing work home; otherwise they'll never have time for their family.

To work at their very best, Virgoans probably need supervision. Not only is it often difficult for them to see what should be done, but even if they can do so they may be apprehensive about taking matters into their own hands, fearing themselves incompetent or wondering how other people will receive their efforts. But given an instruction they will follow it to the very best of their abilities. They make excellent personal assistants and

here, too, are the natural formal critics of the zodiac. As writers, they have a sharp, incisive style which is of great advantage if they are working in the media. Many make excellent teachers, and others do well in the medical profession, both in conventional and in complementary medicine.

Virgoans are not frantically ambitious; in top jobs, they must watch their tendency to carp if they want to be popular as well as efficient. A high salary will be carefully managed, but they should try to enjoy spending money as well as investing it.

(Marcia Moore and Mark Douglas)

Keynote: The power of individuality manifests through selective analysis.

Symbol: Chemists in a laboratory test the purity of various drugs.

People with the Sun in Virgo have a consuming desire for perfection, especially with regard to their work. This is not an easy placement because the work of nature is still far from perfected and the Earth itself is only slowly evolving toward an ideal state. Therefore, the Virgoan is frequently frustrated in his efforts to tidy up his small corner of the universe. Yet he toils without much visible reward and, gradually, the results of his labors become evident.

Virgoans accomplish much of the drudgery of the world. They are essentially practical, not because they disbelieve the metaphysical verities, but because they already have more than enough to busy their hands and minds. They are like the industrious Martha in the Bible, who was too preoccupied with household tasks to attend to the words of the Master. Their philosophy maintains that the kingdom of heaven is won through selfless service, and their efforts are directed toward making life more tolerable for people here on Earth. They believe that cleanliness is next to godliness - or is the first step in that direction. As a result, they are more often to be found scrubbing than praying.

The Virgoan mind is acute, discriminating, and methodical. With nimble Mercury held down by a concrete Earth sign, this person is more of a plodder than a sprinter. His efficiency may be impaired by a tendency to fret over trifles that other less-conscientious souls would dismiss or fail to notice. In consequence, he is accused of 'missing the forest for the trees'. He needs to make a special effort to gather up the details he so readily analyzes and to resynthesize them into a comprehensive whole.

Too often the Virgoan belittles when he ought to be big. This hypercritical attitude is hardly conducive to romance, and may delay marriage - sometimes permanently - while the search for the perfect mate continues. Once the choice is made and the knot is tied, however, the chastity for which the sign is renowned makes the Virgoan a faithful spouse, who expects the same of his amte.

The meticulousness of this sign finds an appropriate outlet in matters relating to diet,

hygiene, and sanitation. A competent Virgoan nurse in an immaculate white uniform, keeping an eye on things, is a reassuring sight to a bedridden sufferer.

Virgoans are often accused of being fussy, but these servers of the race are welcome to be as exacting as they please when their attention is centered on the selection and preparation of food and medicine, or the maintenance of sanitary conditions. They are especially suited to the medical professions since their discriminating minds are directed by a genuine impulse to be of practical assistance to people in need. Many are capable dieticians, nurses, pathologists, pharmacists, and laboratory technicians. A drugstore is a typically Virgoan institution because it dispenses medicines and handles a multitude of small necessities. Many Virgoans assume that 'where there's an ill, there's a pill', and they like to be able to count on their doctor to spot something wrong with them.

Virgo people are invaluable in business as accountants and secretaries. Other congenial professions are teaching, writing, and research. As editors and proofreaders, they are unexcelled. Seldom assertive, they manage in a reserved way to make themselves indispensable to whatever organization they are serving. Their predilection for order and routine may lead to a career in one of the military services. Women of this sign are such that they are often called upon to work outside the home.

The Virgoan's vices are his virtues carried to excess. He can be factual to the point of tedium. Attention to minutiae may degenerate into hairsplitting; and his insistence on keeping everything in its proper place can fray the nerves. He is prone to hypochondria but generally leads a long and healthy life because he pampers himself. He regards his body as an instrument to be maintained in the best possible condition, and he expects it to give him faithful service in return.

Virgo rules both work and health. For many members of this sign, the conditions of their employment, and the satisfaction or dissatisfaction they feel in the performance of necessary duties, are intimately connected with their physical and mental well-being. It is, therefore, supremely important for the Virgoan to find his proper niche in life. If his job is not in some appropriate field, he will be at odds with himself and will suffer in body and mind. He can maintain a steady routine and work in unassuming ways, like a small jewel in a complicated watch, and should take special care to select an occupation where his critical attention to detail can be put to practical use and his reliability appreciated.

(Jan Spiller and Karen McCoy)

Sun in Virgo individuals may feel they have the right to be right; to discriminate, to criticize and analyze themselves and others; and to be acknowledged for their righteousness.

Static

When you focus on wanting others to recognize your righteousness and purity, you may unconsciously behave in Virgo ways that are stuffy, prudish, puritanical, compulsively ordered, and haughty. To be acknowledged, you might elicit judgement on right and wrong, and use your analytical ability to appear important and set apart from others. In proving your ultimate rightness, you may use your finely honed critical talents to point out your own flaws. This backfires by resulting in a basic lack of confidence in your own spontaneity. Additionally, you may attempt to appear more righteous by pointing out the flaws in others, in accordance with your value system of rigid rules and regularions for perfect behavior. When others don't appreciate or understand your good intentions, you are surprised. Indulging in the Virgo tendency to compulsive self-righteousness can scatter and deplete your energies. This indulgence may disrupt the focus and selfconfidence that are needed to act.

Dynamic

You can focus your attention on uplifting others through your talents and abilities for creating order. Then you notice the ways in which you can truly serve others without having to feel right about it. Recognizing the inherent worth of others gives you trust in your vision of their perfection. This frees you to contribute in a way that effectively supports them. Your desire to serve is appreciated when you expose others to your perception of their inherent value. This reinforces mutual self-worth. By being aware of others' personal desires, you can motivate them successfully through assisting them in reaching what they want. The resultant success increases their vitality and sense of wellbeing. When you place serving others above your judgement about whether or not it is the right thing to do, you can abandon rules and regulations. This results in self-trust, allowing you to act spontaneously in a way that automatically works to facilitate any situation. If you are aware that your intentions are truly pure, your sense of acting rightly is fulfilled.

(Isabel Hickey)

Virgo is represented by 'the harvest time', the gleaming of the wheat and the fruits of the earth'. The keyword is 'I analyze'. It rules the assimilative system in the physical body.

Virgo's symbol is depicted as the Virgin, holding a sheaf of wheat. This symbol indicates the gathering in of material needs, just as the Virgo people collect, digest and correlate facts for their mental values. The Virgin denote purity and perfection. Virgos' desire is to reach the highest possible perfection, not only for themselves but for those around them. They have a greater sense of power than they are able to express, resulting in an inferiority complex. An inferiority complex is a superiority complex turned in on itself. Virgo is constantly learning the lesson of humble service and patience. These people find their fullest expression through service to others, being willing to do it quietly but thoroughly. Taking care of endless details and routine jobs is where they function best. There is a cautiousness and oftentimes a selfishness in Virgo that is often unrecognized by

the person born in this sign. It is difficult for the person to communicate and articulate where their inner thoughts and feelings are concerned. Their home is extremely important to them, for they feel more secure there than in any other surrounding. They are not gregarious because of their shyness. Their state of mind has a direct bearing on their health. They can become hypochondriacs if they become too self-centered and anxious about their health. Nervous tension is the person in the body giving the body a hard time.

The Virgo individuals' greatest fault is being too critical. Their analyzing mind can cause them to degenerate into faultfinding, criticism and irritability. Virgos' real satisfaction lies in the realm of work and service. They are one of the best workers in the zodiac. They are practical and down-to-earth in their approach to life. They are good in the field of accounting and bookkeeping. Virgo women make excellent nurses and there is a strong purity and fastidiousness in them. They dislike anything crude or coarse. There is a sweetness and a lack of aggressiveness in this sign that gives a great attractiveness to those born in this sign. Virgo people make few enemies and have many friends due to their quiet, gentle manner.

Because of their own inner feelings of inadequacy, they can be very demanding where their loved ones are concerned. Their need is to learn to be less critical and more loving. Venus, the love principle, is unhappy in an area where the lower mind operates. Love withers in a critical atmosphere. We related to others through the heart, never through the head. We recognize this fact subconsciously when we use the term 'Never mind'.

In the universal scheme of things, Virgo stands for the 'womb of time' wherein God's plan is being worked out through pain, struggle and conflict. These are the things that set the consciousness free from being earthbound. Virgo represents the sign of the hidden Christ in every man; the seed planted in earth, that must root in the darkness, and through struggle break its sheath and struggle towards the Light. Virgo is the last of the personal or involving signs, and is the threshold of the birth of the inner man. The personality is developed from Aries to Virgo; the soul is developed from Virgo to Pisces.

(Myrna Lofthus)

Virgo people are happy in careers that demand technical or analytical skill or that affords the opportunity for service - often in a subordinate capacity. Some of the careers are medicine, chemists, craftsmen, administrators, accountants, secretaries, teachers, and photographers.

Five positive key words are: analytical, industrious, systematic, considerate, and reliable. Five negative keywords are: aloof, skeptical, finicky, critical, and self-centered. The key phrase is 'I analyze'. The key word is 'service'. Their basic nature is 'the critic or craftsman'.

In mythology, Virgo was the goddess of justice. She was the daughter of Jupiter and Themis. Her reign was during the Golden Age of Leo. When humanity defied her rule in the Age of Cancer, she returned to the heavens in disgust.

Virgoans have inquiring minds, with keen analysis and remarkable memories. They enjoy analyzing problems. This is a major reason for their wanting to know how, why, when, and where.

They are hard workers who are practical, with a flair for detailed work. Their nervous energy causes them to become involved with a lot of activity. However, this nervous energy also causes them difficulties, for they find it hard to relax.

They can, usually, rise above defeats. Their ever-active mind seeks new ways to find success.

A Virgoan can generally be depended upon to fulfill a promise. They have a flair for organization, and enjoy setting up schedules. There is an inborn love of order and harmony.

They are always subconsciously seeking perfection in whatever they attempt. Because they push themselves so hard to be perfect, they have a tendency to look for perfection in others. If they find it lacking, they can become critical and fault-finding.

As a general rule, Virgoans dislike anything crude or coarse. They prefer satire over smutty jokes.

They do not enter friendships lightly, but have a sincere interest and a loyalty to those they make their friends. A buddy-buddy relationship on first meeting is not for them. This may make them appear to be standoffish. In actual fact, they are very reserved, shy people who find it difficult to talk about their inner thoughts and feelings with comparative strangers. They have very few enemies because of their quiet, gentle manner.

Like Gemini, Virgo is a sign of worry. This tension can affect their health, causing intestinal disorders, skin eruptions, and ulcers. They need to develop a positive outlook on life, as this has a direct effect on their health. If they become too anxious about life, they can become hypochondriacs.

They are generally healthy and are always looking for new ways to take care of themselves. Whether young or old, all Virgoans need a quiet period each day in order to rest their active minds.

Their rulership over the sixth house causes them to feel that service to others is imperative. They do this willingly, thoroughly, and without fanfare.

In love, a Virgoan has difficulty in expressing himself as ardently as he desires. Although they may appear to be self-sufficient, they are really happier when they have someone to love and who loves them.

A Virgoan can be a difficult parent if allowing his / her love of neatness and tidiness to become all-important. These people must, also, watch their tendency to be over-critical. However, they are extremely helpful when it comes to assisting their children with homework or handiwork of any type. Because of their inability to express their affections easily, they must actively cultivate and project warmth to their children.

As a rule, Virgoan children are conscientious students. They enjoy the routine and discipline of school. They do, however, like to know 'why' a certain procedure or routine is required. If the answer is acceptable, they willingly comply. Out of school, they enjoy working with their hands. The girls have a flair for sewing, and the boys enjoy tinkering with bicycles, wood products, and construction kits. They must be encouraged, however, not to be too tidy or fussy.

Sun ☉ in 2nd House

(Sepharial)

Gain by superiors and association with persons of rank and title. The native is inclined to extravagance and luxury. Gains by high offices and affairs of government. (Dane Rudhyar)

In the second house, the Sun tends to stimulate the production of inner or outer wealth - that is, the outpouring of collective, ancestral, or social energies into the personality; the result may be that these collective energies - which may manifest as money - will overpower the person's individuality, that they will use him instead of being used by him. Vitality can become possessiveness; 'having' may overcome 'being'. On the other hand, the person may become an eminently successful manager of wealth and fulfill his individual destiny in this way.

(Sydney Omarr)

The Sun in this position is quite favorable. The personality is integrated where needs are concerned. The native is able to distinguish between desire and actual requirements. This position often 'attracts' money.

(Isabel Hickey)

Here the desire for power is concerned with resources, values and material success.

With the Sun in the second house there is the power to attract finances and gratitudes. Desire for material success is strong, and desire is potent. There is a strong stubbornness, and with it a stability and a persistence. If they want something, they never give up until it is attained. Because energy, backed by action, is extremely powerful, they usually attain what they want. Where the first house Sun wants recognition on the personality level, the second house Sun is interested in material values. If the Sun is unafflicted, there is security where resources are concerned. If the Sun is afflicted, there is ability to attract money; but often there is no happiness with it.

(Marcia Moore and Mark Douglas)

Concern with values and possessions. The Sun in the second house gives a facility for handling money and an appreciation of the comforts it can buy. There is a tendency to accumulate status symbols, to lavish care and attention upon them, and to adorn the body in ways that indicate refinement and an individualistic sense of style. The person with a second-house Sun can be generous to the point of extravagance, but he likes his good works to be recognized. A great deal of energy goes into making money solely for the sake of spending it again. Benefits are often obtained through the father and through the patronage of superiors.

(Frances Sakoian and Louis Acker)

The Sun in the Second House indicates natives who must learn the lesson of stewardship in the correct use of material resources. This will be in relation to the affairs ruled by the sign the Sun is in. They must learn to use money and property constructively, in ways beneficial to life, and not merely for their personal satisfaction.

The sign position gives an important clue to the way the person will acquire and utilize wealth. For instance, if the Sun is in Gemini in the Second House, the native is likely to earn money and spend it through intellectual pursuits; if the Sun is in Leo in the Second House, the native might earn money in a managerial capacity and spend it in pursuit of theater arts and romantic or social endeavors. In any event, these natives will want to earn money since they have a strong will to attain financial independence.

If the Sun is afflicted in the Second House, the natives may believe they can achieve prestige merely through wealth. They also tend to impose their will on others for purposes of material self-aggrandizement. In addition, they may squander money on expensive luxuries for purposes of display and ego gratification.

(Jan Spiller and Karen McCoy)

Pinpoints the right to establish personal values and the ability to attract monetary success.

(Robert Hand)

You love security, which for you means being surrounded by comfortable and familiar objects. You like to own things - toys, books, whatever - because it makes you feel good. The only problem is that you may try to own more things than you really need, so that your life is cluttered with material possessions. You are likely to be a collector of some sort; and since you have an excellent sense of value, your collection will probably be quite valuable, as long as you are systematic. Otherwise you will be surrounded with vast quantities of junk.

It is difficult for you to part with your possessions; and you may find it difficult to share, but if you want to have good friendships, you will have to learn how. You are even possessive of your friends, and don't like to share them with anyone else. If a friend pays too much attention to someone else while you are together, you are likely to feel jealous. But you have to learn to share that person with others. Your friend can like someone else and still like you.

As you get older, you will have a strong sense of values, which you will not compromise. Just be sure that your values go beyond material objects and that what you value is worthwhile. You have the ability to preserve a strong sense of integrity and security in this changing world.

(John Townley)

Your style of loving is very concrete, and you go out of your way to give your lover tangible evidence of your affections. A few words of love are not enough without a gift to back them up. You also particularly treasure any tokens of love that your partner gives you, for they represent an assurance that the relationship is thriving. Similarly, the highest values you seek in a lover are faithfulness and loyalty, qualities you are most willing to demonstrate once you have chosen the person you feel is just right for you.

But you don't take a lover hastily; in fact, it takes you quite a while to really settle into a relationship. Once that is done, you are a model of steadfastness and often are the main source of stability in the union. Remember, however, that your partner may not be quite so settled and may require more freedom while still remaining true to you. Therefore, you should try to be more tolerant with your love than you would be with yourself and avoid letting feelings of jealousy hurt your relationship.

(Julia and Derek Parker)

The acquisition of possessions is extremely important to the subject, who will feel a great sense of pride in showing these off on every possible occasion. He or she will not simply want to gloat over an ever-increasing bank balance or folio of stocks and shares, but rather will want the world to know of such success.

Generosity is usual unless it is mitigated by other influences (a 'careful' Sun sign, for instance). In some cases, the acquisitive powers can extend into the personal life, with the partner becoming yet another possession. The Taurean tendency is to own; and when the Sun is in the second house the attitude is 'Look - this is mine!' If this happens, problems can arise since the subject is insensitively bulldozing over the real needs of his partner.

Pleasure is important to the individual, such as a concentration on enjoyment of expensive, rich food in glamorous surroundings. All of these tendencies will be encouraged by positive aspects between the Sun and Jupiter, while either an opposition or a square may make the subject go overboard in second house matters.

Venus will not be very far away if the Sun is in the second house - and do not forget that Venus rules this house. If there is an aspect between the Sun and Venus, the influence of the Sun's house position will be increased, especially in relation to the overall influence of Venus itself.

Hard work will always be undertaken to achieve the subject's ever-increasing materialistic needs - his solar vitality will be powered by the material results of his efforts, and he will bask in the light of any glory that comes his way.

(Howard Sasportas)

If the Sun is in the second house, this area of life should be met with vitality and forcefulness: there is a pressing need to develop personal skills, values and resources to achieve a sense of individuality. They need to find and define what constitutes security for them, rather than relying on other people to provide safety, money or resources. A sense of power and self-worth can be gained through acquiring money and possessions and through the ability to manage and organize the material world. Some may incline towards status-seeking, showiness and extravagance to prove their value and enhance an insecure internal identity. They can be generous with money and possessions, but usually expect some sort of recognition in return. Wherever the Sun is is where the personal ego is seeking acknowledgement. The impeccable, internationally loved singer and actor Maurice Chevalier had the Sun in Virgo in the 2nd: he was born in a slum and died a millionaire.

The nature of whatever planet is in the 2nd house is valued because those qualities offer us security. Therefore, with the Sun in the 2nd, security comes through developing and possessing such attributes as strength, nobility, authority, a sense of specialness, and courage. People with this placement will feel safer in life if they foster these traits, regardless of how much money is in the bank.

(Stephanie Camilleri)

With the Sun here there is instinctive good taste, with a feeling for the basic worth of things and the ability to translate this awareness into dollars and cents. There is a need to be surrounded by beauty and quality. These people are strongly attracted to those who can provide them with the environment they seek. Generally 'handy', they are able to create attractive environments, so this is a good position for architects, builders, carpenters, landscapers, and interior decorators, as well as fashion designers, dressmakers, hairstylists, jewelers, perfume and cosmetics manufacturers, and all those who are adept at enhancing the environment or the body.

Very sensual, they have a powerful sexual charisma that enables them to attract others easily. They are usually quite successful at establishing sexual relationships with those they desire. If other aspects frustrate this, it can be a source of great physical and emotional suffering because the desire nature is so powerful. It is very important that there be sufficient love from both parents in infancy and childhood. Otherwise, the need for it may manifest later in agonizing desires and abnormal sex relationships. The stability of a dependable on-going sexual relationship is a real need. They will work hard at a marriage because of this. Separation and divorce only occur when the sexual aspect of the relationship fails.

The desire to be independent of others is a powerful motivating force that can result in success. It can also create difficulties by keeping them from joining partnerships, groups, companies, staffs, or other organizations that are necessary to establish any kind of work / career position in the community. Most women, and some men, with this Sun position are into body culture in some way, frequently dancing, or, if the Sun is in a water sign, swimming.

Moon ☾ in ♍ Virgo 27° 37'

(Jan Spiller and Karen McCoy)

Static

If you want to be perfect in the eyes of others, you may use the Virgo analytical powers to defend your behavior when others question you. When others do not behave according to your expectations, you may feel affronted and react with sarcasm or cold silence. You might withhold helpful opinions and valuable perceptions because you fear criticism from others.

Often, you may refuse to share your internal reactions with a loved one, and unwittingly create a secret barrier. As a result, you sacrifice integrity in order to be accepted, at least momentarily. You may then feel guilty and not know why. Relating superficially deprives

others of the value of the Virgo perception and deprives you of the opportunity to feel useful. In violating your code, you undergo severe self-criticism which, in turn, takes away the security needed.

Dynamic

You can communicate the Virgo standards in a way that confirms your goodness and perfection. When you let go of your standards and notions of what perfect behavior ought to look like (yours or the other person's), you rid yourself of ideas that prevent closeness.

As you empty your mind of the judgements that cause separations, you experience joy and closeness in the communication you want. You can do this by casting aside the need to have others think of you as perfect. This frees you to have faith in your intuition. Then you can tell what, for you, is the truth in the situation expressed as your own point of view.

In releasing scattered pictures of what you think service to others ought to look like, you are able to speak with integrity and transcend superficiality. You first need to sacrifice judgements of your 'rightness' and others' 'wrongness'; then you can discover that what you formerly judged as imperfect behavior in others was only their lack of information needed to put their lives in order. You can satisfy your own need to feel useful in relationships by looking beyond fears of personal rejection and sharing what you see.

When you use the Virgo practical ability for analysis to share your reactions and assist others in dealing with their emotional systems, you experience a sense of your true ability to serve. This gives you the self-acceptance you need to feel close.

General

You have a gentle humility and the desire to serve. You are concerned with the details of perfection in your work. Thus, you have a tendency to feel that all aspects of your behavior and performance must be perfect before they can be allowed expression. This attitude can interfere with the flow of your charitable deeds in the world.

You are learning to express whatever piece of the puzzle you have at the moment, without having to see the 'whole, complete picture'. When your piece of the puzzle has been added, the larger vision becomes clearer for all concerned, and others can co-operate more easily with you in attaining mutually beneficial results.

You feel that your behavior has to be exemplary - and example of perfection above the behavioral standards of the rest of mankind. You may feel separate from others due to this inflated sense of 'rightness'.

You are learning to relax, to dissolve your rigidities, to trust the perfection of the universal unfoldment of events, and to be responsible for simply doing your part. By freely adding your piece of the puzzle - whether it be a feeling, thought, perception, or momentary desire - without it needing to be perfect before expression, you are cooperating with the people and events that flow through your life. And you become an example of perfection to others by operating from the integrity of expressing yourself fully and innocently, piece by piece, along the way.

(Tracy Marks)

If we have a Virgo Moon, we may be adept at using our minds to defend against unwanted feelings. We need organization and predictability in at least some facets of our lives; we need to experience ourselves as useful, as providers of valued services in our work and our personal activities; we need mentally to assess and structure our experience as well as care for our physical wellbeing. We have high standards for ourselves and others, and must maintain personal integrity at all costs.

If we lose touch with our deeper emotional and instinctual nature, our constructive Virgoan traits may become destructively compulsive. We insist on a degree of order and efficiency which destroys the spontaneity and vitality in and around us; we become workaholics, unable to relax and at the mercy of our compulsion to keep busy at all costs. We fuss, worry, nag and intellectualize incessantly. We subordinate ourselves to others, compelling them to utilize our services. We rip ourselves apart with self-criticism, and likewise are unable to allow imperfection in other people.

Having a Virgo Moon suggests that we experienced a significant degree of Virgoan energy in one or both of our parent figures. A nourishing Virgoan parent may have encouraged our mental development, taught us constructive personal habits, and enabled us to experience a safe and orderly early environment without crushing the spirit of our inner child. Such a parent may have taught us how to use reason and common sense to master rather than repress our feelings and desires, and was probably helpful to us through providing many of the little but significant services of daily living.

On the other hand, a Virgoan parent who was not a positive influence upon us may have exposed us to a degree of super-efficiency, criticism, analysis, perfectionism and / or pettiness which frustrated and inhibited our emotional growth and fragile self-esteem. The 'should system' of our childhood years may have become an internal structure which continues to enslave us as adults. Our sense of not being good enough impairs our ability to function personally and professionally. A subservient slavish parent may have catered to us too frequently; a hypochondriacal parent may have focused so obsessively upon ill-health that we ourselves became sickly or hypochondriacal in order to receive attention and care.

We may need to revise the internal messages we give ourselves, which continue to keep

detrimental Virgoan patterns in operation. Our task may be to learn how to experience and value all our feelings and needs while also utilizing our analytical capabilities and creating order and discipline in our experience. We may need to develop new standards for ourselves and others, standards which fully accept our imperfectly human behaviors while also valuing our occasional moments of superhuman goodness or accomplishment. Choosing to love ourselves, choosing to discover the wondrous perfection our our imperfection, may nourish our souls so profoundly that we do indeed become more giving and capable human beings.

(Sydney Omarr)

In Virgo, the Moon position stresses the intellectual approach. Where the Moon in Leo would be content to feel, the Moon here finds it necessary to understand. This native wants his family (and the world could be his family) to adjust to what he can understand!

The astrologer can readily see that this creates some difficulties. He must learn whether the native's range of understanding is narrow or wide. The stress is on sincerity, a job well done, powers of discrimination. The native can be fussy, stubborn and demanding, but he never asks others to do what he himself would not do. He tends to be a censor. If he doesn't feel something is good to read or see, he feels it is logical to assume it is not good for others. The astrologer must work to help the native broaden his vision, open his mind, and welcome new experiences.

The native is excellent when it comes to analyzing. Difficulties arise when he analyzes to such an extent that he is frozen into periods of absolute inaction. He wants to know: but this drive toward knowledge can shut out the intuitive intellect; it can make the native ultraconservative. Indications here are good for teaching, reporting, analyzing reports, statistics.

He feels tremendously gratified when others ask questions, ask his opinion, or show appreciation for his efforts. He is easily taken advantage of by those shrewd enough to play on his need for affection, appreciation, understanding.

The native is loyal, persistent; he possesses the desire to overcome obstacles and arrive at a goal. Here the astrologer has an important key: the native must have a goal. Nothing discourages him more than aimlessness. He often is intolerant of those who are 'abstract', who do not appear definite enough, or who are 'waiting for the right time'. The Moon in Virgo needs to be busy. He consults, he reports, he makes trips, he writes letters, he arranges meetings. He is a wonderful agent, diagnostician, technician, host - if the party is for a reason.

He wants to be of use. He admires others who are dedicated and tends to ridicule those who can relax. What is the astrologer to stress? Taken alone, he views the Moon in Virgo as an indication of one with tremendous potential. The native can make himself

reliable and needed, but can find himself buried in a maze of details, overlooked for the promotions, the 'bigger' things, including the kind of fulfillment which brings greatest personal happiness. The native, reacting negatively, is finicky about food, sex, and new experiences.

He needs to learn to loosen up. Then he becomes discriminating in the best sense: he recognizes quality and enjoys what he has, instead of constantly reaching out for something else.

(Haydn Paul)

With Moon in Virgo, you prefer a life-style that is externally and internally ordered, disciplined, and controlled. You tend to follow repetitive behavior patterns which produce feelings of stability, if only through predictability. While you may rationalize such behavior, or justify it by reference to religious, philosophical, or moral tenets, the hidden impulse behind this self-protection is fear of chaos, or the fear of releasing uncontrollable emotional forces. You may inhibit self-expression, restricting physical, emotional, and mental behavior to whatever you consider socially acceptable.

As part of this self-structuring, intellectual theories and philosophical or religious beliefs attract you, those which seek to impose meaning and order on the mysteries of life. Science may be one approach, or the self-creation of a logical, rational, and objective perspective. The main danger from this is the formation of a rigid mind-set that refuses to accept or allow any different or contradictory worldviews.

A perfectionist streak is likely, often associated with preferring the detail, appearance, and minutiae of things. In focusing on the parts, you may fail to see the whole picture; analysis can be fascinating, but revelation and meaning lies in the act of synthesis.

You can be self-critical and unforgiving, chastizing yourself for failing to meet exacting standards; if you impose these standards on others, this may cause interpersonal friction, as not everyone will consider that your priorities and evaluations are valid for them. Your perfectionism may not always be appropriate, and some may find your attention to detail irritating and unnecessary. As you will be a conscientious and practical hard worker, you may be an exacting taskmaster, but your workaholic tendency and devotion to duty may also stifle comfortable relationships with work colleagues. Trying to contain life energies within categories and efficient order can often strip them of all vitality, turning them into lifeless energies; predictable and controlled, yes, but of reduced future value.

It is important for you to feel you are of use; and you can be one of life's unsung servers due to a quiet, reserved, and retiring nature. With your work ethic, you may find relaxation difficult, and may become obsessively active, attempting to feel useful and to avoid facing other less satisfactory areas of yourself and life. Work can become a time-

consuming substitute. Other areas of life that may also reflect obsessive traits are those related to health, diet, and hygiene.

One weak spot is that you often lack feelings and emotions behind a tight intellectualized mental barrier, using your mind as a defence against feelings, denying their validity and trying to ignore their promptings. At worst, you could become a dry and sterile personality as a consequence of prolonged repression; by your losing contact with your feelings, instincts, and emotions, those Virgoan characteristics would present their negative qualities throughout your life, affecting all relationships and your state of mind.

To avoid this, you need to accept your whole nature, not persist in emphasizing mental control and denying physical and instinctual needs. Through self-acceptance, you will expand tolerance and understanding of others, becoming more flexible and able to experience your human nature to the full. Rigidity of thought and worldview can be dropped, and a new universe of potential will emerge, untainted by your attempts at limitation. Acknowledging feelings, emotions and instincts as real and as part of you, and respecting their needs and messages, will offer immense personal dividends.

Rebalancing your nature will lead to wholeness; and blocked inner energies will freely flow again. Initial stages in this may be painful; you may feel threatened by slowly dissolving self-erected barriers and want to reassemble them again, but if you persist, you can be reborn, capable of consciously using the beneficial qualities of Virgo in harmony with the self-nurturing needs of your Moon. Self-esteem will naturally grow through personal development, rather than being a vulnerable and fragile construct protected by various inner defences against the encroachment of world and emotions. Learning to trust yourself and the world is the first step to take toward progress.

(Skye Alexander)

You are not unemotional, but it is difficult for you to express what you feel. Consequently, others might consider you cold, detached, perhaps a little prudish and stuffy. Actually, you are quite sensitive and your feelings are easily hurt. To hide your vulnerability, however, you try to give the impression of being aloof and coolly professional - even in situations that call for warmth and openness.

Overly critical of yourself (and others), you assume that people will judge you harshly and find you lacking. Whether or not it's true, you probably feel that people don't like you, and may even believe there's not much about you to like. So to avoid the pain and disappointment of rejection, you keep your emotions under wraps and can be quite stingy about sharing them.

Even when your feelings are engaged, your shyness makes it hard for you to be demonstrative with your affections. Instead you express caring by doing things for the people you love: cleaning, mending, repairing a leaky faucet or running errands, for

example. You want to make yourself indispensable to your loved ones so they won't be able to get along without you.

You have trouble accepting praise for what you do, and perform your tasks so efficiently and modestly that others - especially your family members - don't always notice how much you do for them. This can cause you to become resentful, and you may feel you are unappreciated. When this happens, you are inclined to become irritable and complaining. You need to realize that because you tend to take on more than your share and don't stand up for yourself, you make it easy for people to take advantage of you. Be careful of falling into the role of martyr, especially with your family members. Because you feel guilty when you refuse to do something for someone else, you may allow your children, parents and / or partner to turn you into their servant.

In truth, you enjoy serving others and derive a sense of satisfaction from being able to help someone else. You are concerned about the welfare of all, particularly those who are most vulnerable or helpless. You are at your best when you are taking care of the sick or needy, and are willing to do even menial chores that most people find distasteful. Hard-working and conscientious, you never shy away from responsibility. Your kindness is not limited to humans, and you are probably an animal lover. Many people with this Moon position put their compassion, practicality and efficiency to work in the healing fields or social services.

As a child, you were probably the one who tried to 'fix' whatever was wrong in your family. If you grew up in a dysfunctional family, you tried to make things right. If your family was poor, you may have begun working at a young age to contribute your share. If you were the oldest, you may have taken on adult responsibilities or extra chores to help out. As an adult, you're still the one family members call on for assistance, whether it's picking the kids up after school or caring for an elderly parent.

This Moon position usually indicates deep-seated feelings of inadequacy and lack of self-esteem. Perhaps when you were a child, your parents were overly-critical of you or expected you to be perfect. If you feel you haven't lived up to their expectations, you might not be satisfied with yourself or your accomplishments. You may view your mother (or your nurturing parent) as being particularly fault-finding and fussy. You also are critical of her yourself.

With your own children, you can be rather picky. Extremely neat and orderly yourself, you may find their messiness irritating. Though you probably don't care if your home is lavish or beautifully decorated, you want it to be clean and organized; and others (including your family members) might think you're a bit neurotic about it.

It is most likely that you are interested in health and nutrition, and are very particular about your diet and your family's. Some people with this Moon placement are susceptible to allergies and digestive problems, and must be careful about what they

eat. Others are fussy eaters.

Your cautious, meticulous and methodical nature enables you to excel at tasks that require neatness, precision and attention to detail. You have a natural aptitude for order and organization that can be utilized in such areas as accounting / bookkeeping, tailoring, woodworking, drafting, needlepoint, model building, dentistry, or working with precision instruments.

Because the Moon is the embodiment of one of the archetypal female energies, women tend to express its characteristics more easily than men do. Thus, women may readily display their Virgoan qualities, while men sometimes project these characteristics onto the women in their lives. Or, they might attract women who are modest, efficient, helpful, meticulous and / or perfectionists. Men with this Moon position also can be quite critical of the women in their lives, and of women in general.

(Marion D. March and Joan McEvers)

You respond to encouragement and appreciation, and you have a deep hunger for sharing experiences and self-realization with others. However, this makes you emotionally overeager; you may be prone to dictating the course of all your relationships. You are insistent and you can even be petulant. You are generous with your time and service; you want to serve people, but you have trouble understanding their feelings. You want what you want, and just the way you want it.

This placement of the Moon emphasizes your mental qualities, but here the restless mental qualities of Gemini are replaced by steadiness and practicality. You don't value knowledge for its own sake, but you seek it in order to use and apply it. Your memory is excellent. You analyze and criticize all sense impressions with care. This is not the most sexual position for the Moon.

You have a fondness for science and / or the occult. You can be clairvoyant or psychometric, and you have great intuitive abilities if you choose to develop them.

You can be temperamental at times. You prefer to earn everything by your mental ability and your fertile imagination. Despite the Virgo tendency to be picky and argumentative, you appear quiet, shy and unpretentious. Although you are basically proper and conservative, your religious inclinations surface in a broad-minded way. With this mutable Moon, you have many acquaintances, frequent changes in your life and numerous short trips.

You are an excellent teacher. You do not ask personal questions unless necessary, and your curiosity only surfaces in relation to work and practical affairs. Interested in diet, health and hygiene, you have a tendency to worry and to develop a nervous disposition; your digestion may suffer as a result. This is often known as the 'medicine chest Moon'.

(Marion D. March and Joan McEvers) (contd.)

You are shrewd, with good business sense and meticulous attention to detail. You could do very well in psychoanalysis or diagnosis of any kind. You should try to counteract fussiness or a lack of self-confidence.

This position of the Moon in a woman's chart often indicates emotional insecurity which expresses itself as a lack of warmth and at times inhibition. In a man's chart it attracts a detached, non-clinging mate, because he does not want emotional demands made upon him.

Your mother may seem critical and cool to you.

(Sasha Fenton)

There is an uneasy alliance between the sign of Virgo and the energy of the Moon. You may find it very difficult to shape your world the way that you would like. It seems that the cardinality of the Moon (cardinality implies action) is halted in mutable, negative Virgo. If you cannot make your job work for you, create the right kind of environment or find the right partner, you could retreat into fiddling about and fidgeting. You may never quite finish decorating your home, you may try out one partner after another, or you could become your own worst enemy at work. If thwarted, you will develop a tendency to meddle, criticize, ruin, lose or destroy the very things which you most need. You could over-analyse yourself and everything around you and then hide your fears and phobias under a layer of fussiness. Be careful not to fall prey to a psychological need to organize every detail and prepare for every eventuality so that you program out not only life's unexpected problems but also its pleasant surprises.

Virgo is a difficult sign to understand, and the Moon in this placement adds to the complications. Virgo being an earth sign suggests an inner need to serve people in a practical way; therefore, you will prefer to work in a field where you can be useful to others. You feel more comfortable in the workplace than in a social setting, especially if your talents are being used to the limit. Being dutiful and caring towards your family, you show your love for them by helping them in a practical way or by giving them material things, rather than by open displays of affection or of verbal love. You are especially helpful and understanding if they are ill. You are reliable, businesslike, tidy and efficient in all that you do. Being loyal and trustworthy, you would never betray a confidence. Most lunar Virgoans are early risers and seem to be more alert in the morning than in the evening. Your mind is very clear and logical. Your thinking is usually along realistic lines, and you prefer to think before acting. you could be quite imaginative if there were something like Pisces or Leo on your birthchart, but the imagination would be harnessed to some kind of structure - writing poetry, making a garden, or computer programming, for example. You enjoy debating when you are among people with whom you can relax.

You never swallow what you are told without verification. Be careful not to spend too much energy on details and miss the main point. Also try not to let problems revolve round in your head growing out of all proportion. Some lunar Virgoans are vigorous social reformers, especially if there is any Aquarius on the birthchart or if the Sun or the Ascendant are in fairly confident, outgoing signs. You can take practical decisions almost instantly, and will go anywhere at the drop of a hat; when decisions have an emotional content, this is not so easy. Oddly enough, although the mind is quick, your bodily movements may be slow. Female lunar Virgoans are good homemakers, often loving their homes, but they need an intellectual outlet and the chance to work and earn money of their own. Although your thought processes are particularly logical, you can be very psychic. There is an acceptable logic to psychic matters which you seem to grasp more easily than many other people. Religion may not interest you overmuch, and blind faith is never acceptable to you.

Virgo being a mutable sign suggests that you can fit yourself in to almost any type of company. You are unlikely to be prejudiced about race, religion, etc., because all people interest you. Lunar Virgoans rarely manipulate others for their own ends. You are shy at first but very sociable when you feel that you can relax. Although hardly likely to be the life and soul of the party, and even less likely to get drunk and make a fool of yourself, you do enjoy socializing, especially in the company of witty and interesting people. Despite being shy, you like to welcome new people, but will sit back and analyse them later on.

I very much doubt whether you see money in terms of the power it may give you; and you have little desire to waste your hard-earned pennies on flashy things - you prefer to pay your bills on time and then have a bit left over for treats. A favourite treat for you would be a trip out into the country and a nice meal out. You like the fresh air and the seaside; and you enjoy physical exercise of a fairly gentle nature, such as walking, dancing or badminton. Being an Earth sign, you find gardening appeals to you, especially growing your own fruit and vegetables plus filling the house and garden with sweet-smelling flowers. Your senses of taste and smell (and your stomach) are easily upset; therefore good home-grown produce is a favourite with you. Reading and listening to music provide you with a passive form of escapism. One active form of escapism which is very popular among both solar and lunar Virgoans is acting. Here you can forget yourself for a while and take on a completely different personality. This gives you the opportunity of behaving foolishly or even outrageously without having to risk being taken seriously.

Relationships can be a minefield for you; you tend to make yourself useful to your partner and then wonder why you are being used. In a way the most successful relationship for you would be with a partner who has an important and interesting career of his or her own where you could help to smooth their path for them. There must be a mental rapport between you and your partner. Shared interests or work in common will help. You are prepared to make an effort in a relationship. Some of you attach yourselves to a glamorous, glittering personality and enjoy being a part of his / her life.

Any relationship based solely on sex wouldn't hold you for long. Many astrology books suggest that solar and lunar Virgoans are sexless; this is just not true; however, there can be some really vicious problems associated with sex and sexual relationships. I think the trouble stems from two sources; the first being that you are easily embarrassed by the apparent ludicrousness of the sex act - you find it hard to relinquish your dignity and make the necessary adjustment which would enable you to surrender to your feelings. The second problem is that you may be ashamed of your own capacity for passion, possibly due to early childhood influences and incidents. Anyone who has any of the personal planets (Sun, Moon, Mercury, Venus and Mars) placed in Virgo will immediately freeze up if criticized for his or her performance.

You may fill up your time with work in order to avoid dealing with the whole relating and sexual scene. Shyness doesn't help here, but most of this can be overcome if you find yourself a kind, encouraging partner. One thing which does help is your ability to adapt. All mutable signs will try to fit in with other people's requirements; therefore, given a chance and much tender, loving care, you could realize your sexual potential, especially with the 'right' lover. Coarseness puts you off immediately. Criticism will squash you, not only sexually but in every other way. You have intensely critical feelings towards others; but being the lunar, inner side of your nature, they probably are kept to yourself - unless you become very angry, when it all bursts out.

If a relationship goes wrong, you can become desperate, even suicidally depressed. You have to beware of self-fulfilling prophecies where you tell yourself that you are going to be let down and then allow yourself to become so; lack of confidence and too little faith in the future can actually bring this about. You may go too far the other way, keeping your emotions on such a tight rein that you never allow yourself the luxury of love and romance; this is a shame because you do need a partner and also a family.

You may find it hard to relate to your own children, and may pay too much attention to their practical and educational needs and not enough to their need for love and affection. On the other hand, children may be the ideal outlet for your bottled up love, giving you the opportunity to give and receive affection unreservedly. You may be able to romp, roll around and act out parts for their amusement in a way which you could never do with adults. Teaching comes naturally to you; therefore, you enjoy opening your children's minds to the world of books, museums and nature. Given a secure and loving partnership, you will gain confidence and really begin to blossom.

You have an acute sense of humour, which so often is able to save you from much of the unhappiness associated with this sign. If you can find an intelligent partner to laugh with, then you are really made. Being loyal yourself, and having very high standards of behaviour, you may expect others to be the same with regard to you. If your partner makes a habit of wandering off and leaving you alone whenever you go to a party, you would be most put out. You need to be hugged and comforted, especially if things are not going well for you; and, most of all, you require a feeling of solidarity in your

relationships, a feeling that your family circle will stick together and stick up for each other against the world.

The sign of Virgo will dominate the personality in such a way that you identify yourself far more by what you do than what you are. There are enough wasters and losers in this world already; perhaps we could do with a few more lunar Virgoans to prevent us from losing and wasting what is left on our planet. You learn quickly and like to keep your mind and body occupied. Even your leisure pursuits are healthy or useful ones such as working for a charity or a political organization. You have a creative side which can be expressed in sewing, carpentry, cooking or writing because you like problem-solving and the bringing together of separate parts in order to make a whole.

Skills such as typing, driving and accounting come easily to you. You make an exemplary office worker, being neat, efficient, quiet, clean, practical and helpful. Given that your Sun and Ascendant are placed in an outgoing sign, you may enjoy a life in a skilled branch of the armed forces. Learning and coming to grips with highly technical matters would hold no terrors for you.

The whole field of health comes naturally to you. Lunar Virgoans make good nurses, doctors and dieticians. Although unlikely to make much display of your own feelings, you are able to understand the pain of others. Your interest in health is not just in the field of caring and healing, but in that of preventing disease from taking root in the first place; therefore, you advocate diet, exercise and moderate living. You yourself could be a hypochondriac or could genuinely suffer from a series of minor but irritating ailments and nervous disorders. Having a clear, logical and analytical mind, you would be a natural for computing, accounting, systems analysis, and electronic weighing and measuring. Research, especially in the medical field, would please you. Teaching might appeal - teaching either infants or older students who are highly intelligent, quiet and ready to learn. Maths and science subjects would suit you, but languages may be a problem. You could learn the grammar all right; it is the speaking that would get you down unless you had something fairly uninhibited like Sagittarius on your Ascendant.

It may be difficult for you to manage others because delegating requires confidence in one's own leadership plus in the ability of others to do a good job on your behalf. You tend to become angry when faced with an attitude of uncaring inefficiency. You may not be overly ambitious, but you like to do things well and to be appreciated for it. The success of others doesn't upset you. At best your childhood would have been a fairly cool affair; at worst, it may have had nightmarish qualities. 'Nightmarish is just about right', said Anne, an elegant, divorced systems analyst. 'I used to study my father to judge which rules I should be playing by; and just when I got the hang of the game, he changed the rules. I could never win; my place was always in the wrong.'

To start with, being born wasn't all that easy; therefore the relationship between you and your mother probably started badly. There was a great deal of discipline in your

childhood; an emphasis on being on time for meals, washing behind your ears and doing your homework. You may have been compared to other children and told that you were not as good, clever, pretty, tall etc. as them. If you were a diligent child, naturally tidy, quiet, organized and clever at school, you would have pleased your parents and would therefore have had an easier time of it. You may have only been able to win their approval by success in exams or winning medals at sports, dancing, etc.. Some of your self-esteem and lack of confidence results from having been nervous or even afraid of your parents; you found them hard to please. It is even possible that you were a naturally timid child with rather boisterous parents, or one of your parents might have been particularly hard to get on with.

If your parents were born under the signs of Aries, Scorpio or Sagittarius, they would have been far too impatient, lacking in understanding and quick to criticize. This lack of praise and encouragement caused you to feel resentful, worthless, lonely and repressed. You may have been shoved aside for other reasons, such as family problems, a handicapped sibling or a lack of money. You may have learned how to hate early in life. Your hatred of being accused of laziness is a hangover from childhood. Your shyness and repression may have been the result of severe and prolonged illness in childhood rather than awful parents.

There is always the possibility that the Moon's position reflects the mother's experience of life, so the interpretation could be an indication that your mother had a hard time while young.

Both solar and lunar Virgoans are strong and healthy, but the nervous system is delicate. Ailments include migraine and asthma, allergies, skin conditions and stomach ulcers. Tension and overwork is your enemy, and you must take exercise in order to relax. Severe Virgoan health problems which sometimes arise are appendicitis, typhoid, peritonitis and anaemia. Tall subjects may have back problems.

(Julia and Derek Parker)

Some similarities with the characteristics of the Moon in Gemini will be obvious with this placing, inasmuch as the individual will be extremely talkative when nervous or challenged. If anything, however, there will be even greater resources of nervous energy. If this is positively expressed, the individual will have a great deal of practical ability and, because of some extremely quick responses to situations, will be in a good position to keep abreast or ahead of competitors.

Worry and a lack of self-confidence may well be present; and because the worry springs from the deepest instinctive level, the subject can develop rather mysterious stomach upsets or digestive problems without realizing what has caused them. Unconscious concern over a problem will probably be the root cause, affecting the subject in a physical way before he or she is consciously aware of what is wrong. Children with this

placing will all too often become ill and have very severe, and indeed real, 'schoolitis' when there are problems (perhaps an unsympathetic teacher may be the cause?)

The subject will be fundamentally rational, but this extremely practical approach and her instincts do not always marry. Her reactions are very quick indeed, which is a great asset, as are the characteristic reliability, a great measure of common sense, and considerable helpfulness.

Literary talent is often present with this placing, and should not be ignored - it is here that any creativity shown in other areas of the chart may be expressed. There is also a critical streak and, especially if the Moon receives a square aspect from Mercury, a tendency to gossip. More positively, because of the sharp reflexes (usually expressed verbally as well as in practical action), there is talent and an incisive quality in debate; in any kind of argument, the individual can stand very firmly on her own two feet.

(Frances Sakoian and Louis Acker)

The Moon in the sign of Virgo indicates an exacting, hardworking, practical nature. There is great regard for neatness and cleanliness in personal hygiene and housekeeping. These people are particular about food and diet, and concerned about health. They are good cooks, but health is as important to them as taste.

Natives with the Moon in this sign are usually shy and retiring, preferring to work quietly behind the scenes. They pay attention to detail; they wish to serve. They do not ask personal questions unless necessary; they are curious, but in relation only to their work or practical affairs.

If the Moon is afflicted in this sign, there can be excessive preoccupation with inconsequential detail, and a carping and critical attitude. Perfectionism about detail can blind these people to larger issues.

(Lyn Birbeck)

You have a helpful, though potentially critical, soul. You have the need to be clear with and about Other - but this could make the relationship rather sterile. You have the instinct for establishing emotional order - but this could amount to denied feelings. Your mother is seen or expressed as one who is clean and efficient, and or sour and restrictive.

You naturally respond towards Other with helpfulness and consideration, with a view to healing his / her ills and solving his / her problems. You respond in a conscientious and attentive fashion, being of great practical value to Other; and in a manner that is mindful of pure and correct behaviour.

Your inner child reacts in a sniffy and carping manner when Other finds your 'help' is more about your own neurotic ends than his / her welfare. It reacts by threatening to withdraw the input with which you have made yourself indispensable; and with aversion or priggishness to anything Other does that is unfamiliar to you.

You gravitate towards Others who are in some sort of fix and who could obviously benefit from your ministrations; towards messy or unhygienic scenes, or, conversely, meticulously ordered ones; and towards relationships where you can operate in a modest fashion or background capacity.

You can get caught up in relationships which become increasingly chaotic, forcing you to be more tolerant or to know where and how to draw the line; in situations where you need to do all the tidying - or learn to be less tidy; and in relationships where Other takes you for granted, forcing you to express your deepest, darkest feelings.

When you are alone, it is because Other has ultimately been unable to meet your exacting requirements of him / her, or you have found yourself not good enough for Other, using the same exacting criteria. Either way, it could be time to change your criteria! But as is always the case with the Moon, there are deeply ingrained habits and maternal conditioning behind such requirements. So you are alone expressly in order to have a good look at yourself, sort your wheat from your chaff, but not be so discriminating as to put yourself permanently out of the running - or, for that matter, to give up on yourself and go downhill with self-neglect by way of over-compensation. However, it has to be said that, as Virgo is the sign of the Hermit, you are rather good at being all on your own - it sort of suits you. But be careful because, unlike the anchorites of old who would be avoiding the darkness of the Dark Ages they lived in, you would probably just be making a good job of avoiding your own inner darkness. Bring this into the light of consciousness, and stop judging.

(Grant Lewi)

You look upon yourself as an intelligent and useful person, and pretty generally turn out to be that, if not also a great deal more. You have no desire to rule the world or other people, or even to make a great splash before them. In fact, you prefer not to be in the limelight; and if you find yourself in it, it is by accident, because you have earned it by the integrity of your private labors. Your wish is to serve; and in whatever sphere you may be, you will find the chance to do it. Your personality, while strong and stable, does not obtrude itself on others; you don't make loud noises or ask personal questions, yet people feel your presence, value your reserve, and are likely to make you their confidant. You have an acute sense of your own worth which you base in a sense of your own intelligence. Yet you can value other people who are far from intelligent. You are an intellectual snob only so far as you are concerned, and here you apply the theory of noblesse oblige to realms of the mind, demanding of yourself that you belong to the aristocracy of the intellect so that you may better understand all things, and serve those

who can't. In fulfilling this quiet and modest picture, you are likely to run into some pleasant surprises. You don't really expect other people to take you very seriously, and are therefore delighted and amazed when they do, and when you see your dreams of yourself coming true in the sight of the whole world.

Moon ☾ in 2nd House

(Haydn Paul)

What will feel essential to satisfy your inner needs is material and financial security associated with a stable life-style. The foundation for this will be establishing a loving family home; and achieving this will be a preoccupation. You prefer a controlled life, minimizing the threat of unsettling changes; and you erect barriers to keep those changes at a distance. Money is important in this respect to protect against financial concerns, although this is unlikely to be absolutely secure, due to the lunar fluctuating nature. If the Moon is placed in a fixed sign, then your financial situation may be more stable than if it is in a mutable sign.

Home is seen as a castle protecting you from the storms of life. Sitting there, surrounded by family, material possessions, and comfort, you feel a sense of solidity, emotional security, and well-being. If anything threatens this, you feel extremely vulnerable, as your center of identity has been displaced into the external world. Your feelings have been projected onto family and possessions, and they become the center of your life, the heart on which everything depends. Losing a favored life possession becomes emotionally damaging, reminding you that life cannot be controlled and that instability lurks around every corner, pointing out the impossibility of erecting inviolable barriers. If this need for emotional security is allowed to become too powerful, it can become claustrophobic and suffocating to loved ones, and can leave you too vulnerable to the independent actions and choices of others.

These needs may have developed during childhood, where you felt protected and nurtured by parents; you wish to recreate this feeling in adult life. You may have received social or parental attitudes related to security and stability needs; perhaps beliefs concerning the maintenance of the status quo and conservative attitudes in life were stressed, or perhaps pursuing financial prosperity was emphasized as an essential adult objective. Certainly, such attitudes and values have influenced your adult behavior.

If you develop some flexibility within these security needs and withdraw any projections onto others or onto possessions, a more sensible balance can be achieved, one that is less vulnerable to being shattered by unexpected experiences. The sense of emotional well-being should be found within, through integrating feelings and dependency needs, and by an awareness of what is necessary for self-nurture. The most fulfilling roots are

those which exist within yourself, not in the external world.

You may be attracted toward mankind's history and heritage, or to family traditions, a trait which could be used for personal interest or for business purposes. You may have an instinctive talent for understanding the marketplace, using your affinity with material possessions and comfort to sense what consumer products people need or can be persuaded to desire. Such a perception could be exploited effectively through business concerns for your future prosperity.

(Stephanie Camilleri)

There is a quality of reserve or silence to this position. Still waters run deep. The Moon here absorbs impressions but does not easily find ways to give them outward expression. This is a good placement for artists and writers who will use their craft to translate their impressions into effective ideas and images. Generally well-spoken in any given situation, people with this Moon will usually not be the first to speak, nor will they speak often, or long. They delight in plain, straight-forward speech, direct and to the point. Sometimes they are masters of the witty aside. Garrulousness with this position is an indication of serious sexual frustration.

Sexual fulfillment is extremely important to this position. They are generally powerfully attracted to potential sexual partners. If, for some reason, this attraction does not bring them a fulfilling relationship, it will cause a variety of mental and emotional problems. Both sexes seem to radiate sexual energy. They are very aware of sexuality in others from an early age. The Moon's sign and the aspects to it from other planets will show whether this is a positive and healthy development, or if it leads to repression and a fear or hatred of sex on the one hand, or to a cynical exploitation of it on the other. In our sexually confused society, children with this location need a lot of healthy physical love in babyhood to avoid the pitfalls that a second house Moon can bring to those without a strong early foundation.

Men with Moon in the second house will be attracted to sexual partners by their sexuality, by their possessions, or by both. If the Moon is in a fixed sign, they will be too possessive of partners. Some men deal with the sexual pressures of this position by turning to prostitutes.

Some women with this position are so afraid of sex that they hide behind ugly clothes, unbecoming hair styles, and off-putting facial expressions. Others revel in it and have no qualms about taking anyone who pleases them to bed, maintaining all the while a virginal façade and a total and lifelong silence on the subject, even to best friends (whose partners may number among their conquests). Then there are others who advertise their sexuality through tempting clothing and attitudes, whose only real pleasure is the material gain they receive from their lovers. Conversely, some may be the prey of such persons.

For men, the intense sexuality of this position can lead to homosexual episodes, though more often it leads to a fear of potential homosexual tendencies in themselves, or a paranoia towards homosexuals and a fear of possible homosexual advances from friends and acquaintances. With the Moon in Cancer, the sexuality may be so responsive and intense that it results in bisexuality or bisexual episodes.

Love is very necessary to these people, although it may or may not be directly connected with sexuality. If others show it, they may make fools of themselves for love. Powerful attractions that are hard to deny and may last for years occur. Artists with this Moon position will seek a 'muse' or love object for their talent to revolve around.

A second-house Moon creates a strong instinct for acquiring money and property. For less highly evolved souls, this might mean acquisition by illegal or immoral means. On a higher level, there may be an appearance of disinterested love or affection that somehow results in the fortuitous acquisition of wealth or property. The most highly evolved souls will cheerfully acknowledge their love of beautiful, valuable things and an interest in acquiring the means to obtain them. Along with the acceptance of this acquisitiveness as a natural desire goes a willingness to use property for the benefit of others and the desire to take good care of it.

If there are stressful aspects to the Moon, there may be long bouts of poverty, particularly in childhood or youth. This can result in intensified efforts to acquire money and property later. It can also result in a painful awareness of the inherent injustice of a social structure that allows the rich to get richer while the poor get poorer, and an interest in the reform of property laws.

(Bill Herbst)

Self-worth: With the Moon in the 2nd, the psychological evaluation of self-worth is linked with the ability to emotionally respond to needs. If you protect yourself (and others) in a sensitive way, you'll feel good about yourself. However, even in the best living, the Moon is connected to the ebb and flow of the temperament. There will be fluctuations, mood shifts from good to bad feeling, and back again. These are cyclic and should be understood as temporary. Flow through the changes. Also, when personal needs for comfort or security go unfulfilled, good feelings invariably decay. The challenge is to provide yourself with what you need, not as others define it, but as you feel it.

Possession: The experience of 'mine' is tied to personal security more strongly here than with any other planet in this house. There is an attitude of sentimentality attached to possessions; and the older they are, the more attachment is likely to be felt. On the other hand, the sense of 'mine' tends to wax and wane - when needs are strong or go unmet, possessiveness is heightened; when needs are fulfilled, however, the grip of ownership fades quickly. Thus, possessions tend to come and go with momentary tides of feeling.

Don't get stuck demanding a particular type of possession; try one thing, and if it's unsatisfying, move to another form. The pitfall is conscious possessiveness, while the challenge is to recognize ownership as a tangible way of grounding the emotions.

Money: Money is a primary source of security, an issue of regular daily concern. To feel comfortable, you need to know that you have enough. The pitfall is a feeling of constant 'hunger' no matter how much money is stockpiled. Fortunes tend to fluctuate, and your anxiety level mirrors the monetary ups and downs. Don't just sit around and worry - you'll make yourself crazy. Channel your concern into pragmatic, disciplined efforts to acquire the wealth you need. The challenge is to protect your personal security by conservation of your finances. Save, but do not scrimp; and when you spend, get your money's worth in full emotional satisfaction.

Self-exertion: Work is strongly influenced by changing moods. As with the Sun, there is considerable immersion, but here it is not the center of the consciousness that is immersed, but instead the level of personality we might term 'habitual' or 'automatic'. You need to exert yourself physically in order to remain centered in the flow of day-to-day well-being. The pitfall involves inconstancy; working only when you feel like it. The challenge is to moderate effort in tune with the ebb and flow of inner feelings.

Sensuality: You need sensory pleasure to feel nourished, to maintain regular emotional balance. The pleasures of physical movement, of muscles and skin, trigger interpersonal warmth and sensitivity, producing a maternal consciousness. Conversely, feelings are palpable sensations, linked strongly with the body. Whenever you feel responsive, it's natural to want the pleasures of touch. You need sensory stimulation, for it's a kind of food, and will satisfy many hungers. The challenge is to fulfill basic needs through adequate sensation, to see the necessity of physical pleasure in life, and to luxuriate in the comfort it provides.

(Robert Pelletier)

Your worries about security are unnecessary, for you can convert your creative talents into tangible assets. You never refuse any unsolicited gifts, though you may not reciprocate. It isn't that you aren't generous, but that you are anxious to have the necessities of life. You are preoccupied with having what you want always at hand. You enjoy life's comforts and feel that if you don't take care of yourself, who will? Because you are a deep-feeling person with unusual sensitivity to the pain of unsatisfied desires, you seek a career that will provide security and fulfillment. In your career, you do whatever is necessary to achieve stability and security and to get everything you want. You easily win the approval of your superiors for your efforts, and you know they consider you an asset. You would work well before the public because you can identify with people's problems, and you earn appreciation for your accomplishments. You learn new skills easily and adapt yourself to the requirements of any situation. Basically honest and sincere, you win the respect and admiration of your fellow workers as you

handle your responsibilities with patience and dedication.

You are compassionate to the needs of less fortunate people; and although you do not give material gifts, you give of yourself to help those who truly need you, and that is a far greater gift. You realize your social obligations, and you do extend yourself when others won't. But it is just as important to develop your creative ideas for your own sake and to indulge yourself in them. Don't let your preoccupation with security interfere with your social life, however. You may be lonely if you sever the lines of communication with people who can make your days happy with the joys of sincere companionship.

Avoid making comparisons with other people's success and what they have gained thereby. This will result only in much inner tension as you try to match their accomplishments. You have to live up to your own potentials and capitalize on your resources to achieve financial security. You are attracted to people who seem in complete control of their destinies; but you can do just as well if you focus on exploiting your own talents. Don't be afraid to take measured risks on occasion, if only to reassure yourself that sometimes that pays dividends. Although you prefer friends who don't make demands, by being an isolationist you are likely to miss many opportunities.

You know your earnings will increase if you are well-informed; and you are willing to work if necessary to pay for your education. But you are a realist and will probably select a course of study that can easily be translated into increased security and even provide tenure in your occupation. You are not the most adaptable person, but you can adjust to learning new skills when necessary. You are responsible and trustworthy, but you are suspicious when people make demands, and you are curious about their motives.

Your fear of asserting yourself may allow people to try to take advantage of you. Learn to be more aggressive in promoting your ideas and programs; and don't be afraid to let others know that you won't allow them to use you. It isn't wrong to concentrate on accumulating material resources; but this should not take all your time.

(Howard Sasportas)

Whereas the Sun in the 2nd enhances its sense of identity and power through money and possessions, the Moon in the 2nd is content with the emotional security these things bring. The Sun must find its own value system, but those with the Moon here might swallow whole the value system of the family of origin or those around them. The Sun projects prestige onto possessions; the Moon projects feelings onto what it owns. There can be a sentimental attachment to objects, especially those inherited from the family or linked with the memory of key people or situations in life. Often there is an interest in heirlooms and antiques - anything from the past.

Like the changing Moon in the heavens, financial circumstances might fluctuate. Money can be earned through professions related to the Moon such as those which serve public

needs, careers in catering, pub or hotel work, child-care, housing and real estate, or even work at sea. This position suggests inner resources of adaptability, sensitivity and the ability to instinctively know what others want or need.

Mercury ♀ in ♈ Aries 19° 19'

(Jan Spiller and Karen McCoy)

Static

When you fear losing the visible impact of direct and authoritative communication, you cease to communicate successfully with others. You may have a tendency to speak in ways that appear aggressive, overbearing, and almost militant in expression. This challenging, intimidating attitude toward the audience can result in alienation and misunderstanding.

Dynamic

When your attention is on communicating in a way that inspires others to act, your natural sense of combat is turned into a creative, stimulating interaction. By focusing on inspiring others, you are able to express yourself in ways that awaken them to new perceptions of their immediate circumstances. By becoming aware of their reactions, you can know in advance the impact your communication will have. This awareness of the other person leads to gaining the Aries sense of freedom for assertive expression.

(Grant Lewi)

Your reaction to sense impressions is keen and alert. You detect smells, sounds, sights and tastes acutely and are very much alive to what you do or don't like in the world of sense impressions. Your sense of touch is not as alert as the others senses, though you are capable of training this sense if one of the others is served by it. Thus you can develop the sensitive fingers of a musician (violinist or pianist), making your touch serve hearing; or the robust hands of a sculptor, to make touch serve sight. Your reaction to sense impressions is personal; you interpret what you sense in the light of your ego, and are a scientific observer only if your total ego development is along those lines.

Generally you will be impressed by, and remember, what serves your purposes; let the chips fall where they may. Sound is very important to you, and you should strive to live only amid harmonious and agreeable sounds. Cultivate the habit of listening to music, for sound penetrates directly to your ego centers, and, if it is harmonious, serves to harmonize your whole nature.

(Sydney Omarr)

In Aries, Mercury tells of one who reacts quickly, is sensitive, perceives artistic values; appreciates originality; is delighted by skill, talent and creativity; and is capable of offering criticism on the highest level. The astrologer must help the native to become something more than merely clever. He needs to learn the value of being thorough, determined - creative rather than merely headstrong.

Indications are that the native is fluent in speech. Grant Lewi makes that point that sound is very important to the native, and he should strive to live amid 'agreeable' sounds. The native, thus, would be attracted to music and should be encouraged to develop his sense of music appreciation. He reacts to first impressions and must avoid acting completely on impulse. He has an active imagination but requires direction, discipline and realization of his own potential.

(Skye Alexander)

Your mind is quick and active, and you tend to grasp concepts with lightning speed. If an idea or subject interests you, you pursue it with fervor and enthusiasm. However, you have trouble sticking with anything for long, and your memory isn't very good. Your mind is always racing from one thought to another, and you find it difficult to concentrate. Consequently, you probably weren't an 'A' student even if you are quite bright. Mentally restless and easily bored, you need to be continually challenged intellectually in order to keep you interested.

You especially enjoy exploring new ideas and concepts. You don't believe something just because everyone else does, and you can be something of a renegade thinker. Conventional wisdom and accepted truths don't have much value for you, and you are eager to contest them with original ideas of your own. This is the position of the inventor and the adventurer. Because you aren't blinded by religious attitudes and beliefs, you sometimes come up with brilliant insights and epiphanies. But in your headlong rush to discover the new you sometimes overlook important bits of information or are careless in your research.

You have a powerful voice and tend to speak loudly and forcefully. This planetary position often signifies the dynamic orator or the irritating loud-mouth. You love to argue, and will debate almost any issue heatedly, even if your purpose is only to exercise your mental muscles. Verbally assertive, even provocative, you get yourself into trouble regularly because you don't know when to hold your tongue or use a bit of tact. You have a real knack for saying the wrong thing at the wrong time. Even when you aren't angry, your tone of voice can be so abrasive that it antagonizes others immediately; and you can be difficult to get along with. Your bark, however, is much worse than your bite, and if your Sun is in Taurus or Pisces you are probably a pussycat who roars like a lion.

You often espouse unconventional beliefs, and aren't afraid to champion an unpopular

cause. Direct and honest (sometimes brutally so), you say what you think. Not deceitful, you believe in laying all your cards on the table so that everyone knows where you stand and what your intentions are. Your purity of intent at times is so innocent and naive, though, that people who are more conniving or cunning can easily take advantage of you.

Mercury in Aries focuses energy into your hands, giving you great manual strength and / or speed.

Saturn aspects to your Mercury will help discipline your mind and focus your attention so that you can direct your mental energy into productive channels. They also improve your memory so that you are more likely to retain what you learn.

(Marion D. March and Joan McEvers)

You are imaginative, and you have good foresight and a desire to be first in everything. You can express yourself easily, and you can improvise beautifully. At times you use your nervous energies cuttingly or even sarcastically. Impetuous and impulsive, you may tend to sudden shifts and changes of viewpoint. This placement is not well adapted for sustained mental effort; therefore you need to cultivate patience and learn not to be impatient with delays. Witty, inventive and quick on the trigger, you have original ideas. Combative, you love a good debate. Sometimes you can be too headstrong or too self-centred. If there are challenging aspects from Mercury to Jupiter in your chart, you are prone to exaggeration. You tend to look at the world as you wish it to be, not as it really is. Many fixed planets in your chart will help to stabilize this placement of Mercury.

(Frances Sakoian and Louis Acker)

Mercury placed in the sign Aries indicates a way of thinking that is inclined to be decisive and competitive. The natives are fond of debate and argument. They often have the ability to think rapidly, and may produce many original ideas. However, they can be impulsive when making decisions and see things from too personal a point of view. If carried too far, this tendency can result in intellectual egotism and headstrong attitudes.

These people are impatient with opposition and delays; consequently, they will often act just to make a decision, to avoid being subjected to lengthy, frustrating decisionmaking processes. But their impulsiveness means they do not always follow through on ideas they initiate, unless a fixed sign emphasized in the horoscope indicates otherwise.

If Mercury is afflicted in this sign, there can be irritability and a quick temper.

(Julia and Derek Parker)

This gives decisiveness, quick thinking, and the ability to assess problems in a

straightforward way. If Mercury is in negative aspect to Mars there may be impulsive thinking and hasty actions. Usually, however, the natural decisiveness works well, with the individual making the right choice and taking positive, assertive action. There is a love of argument and debate, with a tendency towards stimulating and provocative remarks. Generally fools are not suffered gladly; the individual comes straight to the point, and his or her outlook is both positive and optimistic. The overall grasp is excellent; but help is advisable when making plans, for he is bored by detail and prefers the broad sweep of a project. It can be difficult to concentrate for long, so study may be erratic. Here is someone who will stay up all night before an exam - and often this is no bad thing, since he is more concerned with the here and now than with facts he tried months before to memorise.

If the Sun sign is Pisces, Mercury in Aries adds necessary decisiveness, a more positive outlook, and to a certain extent more self-assurance. The imagination will be ignited, and as a result the creative potential will be expressed positively when in other cases it can lie dormant due to lack of self-confidence. The high emotional level of Pisces will be expressed; and the ability to communicate feelings enhanced, although if Mercury is negatively aspected by the Moon or Uranus there can be an above-average amount of tension, and excitable, positive moods can alternate with periods of uncertainty. Piscean strength of will is increased.

If the Sun sign is Aries, the Arian need for action, and to be out in front, is spiced with extremely quick thinking processes. There is a general hastiness, with patience almost non-existent, unless the Moon or Ascendant suggests otherwise. Directness of approach, decisiveness and positive, uncomplicated thinking are splendidly in tune with Arian characteristics; and if they can be tempered (look for positive help from Saturn) the individual will certainly make his or her mark on the world. Impulsive, hasty actions with unnecessary risk-taking, and selfishness due to a lack of thought, must be controlled.

If the Sun sign is Taurus, speed and vivacity are added to the stable Taurean type, making him or her less cautious but more assertively decisive. However, the individual will also be less patient and may even show some irritation when others do not greet his ideas or suggestions in the right way. Problems and projects are approached with realism and enthusiasm; and the Taurean need for careful planning will be enhanced by the ability to grasp a situation quickly and concisely. A spirit of enterprise blends with the Taurus business ability.

Mercury ♀ in 9th House

(Freda Edis)

When Mercury is placed in the ninth house, it can indicate an intelligent use of a broad

jupiterian mind which seeks to make connections between philosophical, religious and moral issues. Discovering the meaning of the underlying laws of life is important to these people. This placement can give great depth to study and higher education, and can give an indication of the principles to be met as a result of widening mental perspectives or taking long journeys. People with this placement may have some intuition about needing to submit their egos to a broader form of wisdom which has the effect of being a divine law, often inspired by a jupiterian recognition of order and regulation. At a concrete level, the study of the laws governing wider social structures can be of some appeal; but these people may need to become aware of the tendency always to take the long perspective and ignore issues closer to hand. At another level, Mercury aids the capacity to understand, in some cases transmute, the laws of conventional life when he is placed in his father's house.

In myth, the effect is miraculous on occasions. Where the ninth house impulse is too strong, and where Mercury here might rise too high and risk offending the gods, then there is, inevitably, a fall.

The sign on the house cusp may rule the way in which wider perspectives are reached. Mercury with Virgo here may indicate the powers of a discriminating mind which can meaningfully distinguish between important and less important philosophical issues; the fall would be into criticism and denigration of others if the wider perspective were lost. Mercury with Aquarius in this position may concentrate on developing a mind detached enough to examine new and unconventional ideas which may benefit humanity; too much Aquarius detachment could lead to the tyranny of ideas over emotion - a further example of the fall.

Aspects to other planets may also influence the way Mercury operates in the ninth.

The acquisition of greater knowledge is important to people with a ninth house Mercury placement; but they may need to guard against developing dogmatic intellectual attitudes or an over-insistence on their need to be the best-qualified interpreters of moral law. There may be an intuitive approach to systems of belief and a tendency to ignore any facts that are not consistent with strongly held opinions. These people may have a visionary and prophetic quality of mind; and this can be enhanced by ensuring that their views are based on strong ethical foundations, or they may fall.

(Stephanie Camilleri)

Here there is great upward striving, especially when Mercury is in a Fire, fixed, or Earth sign. There is a desire to always appear at one's best, never to be outdone or made to look bad. Whatever storms may blow in these people's lives, they usually manage to land on their feet.

A ninth house Mercury often shows a rise in life through difficult circumstances,

sometimes to considerable power. There is a mental restlessness with this position, a hunger for knowledge and experience that may lead to travel or long-term mental effort, some great study or piece of research or perfected virtuosity. There is also a loneliness here, the loneliness of the traveler, of the explorer. Actually, there is a need for aloneness, under the stars, alone with God, alone with Nature.

There is a need to experience the extremes of the human potential, to know how good one can be and how bad, how much one can learn about something, how much pain one can bear. This person will seek out friendships with those who have experienced all kinds of extremes. This is a very good position for ministers; and anyone with this Mercury will have moments when they will preach to anyone who will listen, about God, life, or other significant matters.

These people can be quite reckless. They are usually not afraid of dying, though they'd rather not; and they will run risks in order to have deeply moving experiences. Women with this position have a royal bearing and great dignity. If Mercury is in Leo, they will rise to power if other aspects support it. If the mentality takes a religious turn, their upward striving may lead them away from the herd to holy places where they will strive to know God or be absorbed by nature. If not religious, they will be political, in which case they will work hard for a better society and for more personal power so that they can help change to come about.

If villified, they will rarely stoop to defend themselves. They will speak out for causes; but about themselves they are usually silent. They will study and learn all their lives.

(Bill Herbst)

Conceptual frameworks: With Mercury in the 9th house, you collect abstract systems as some people collect stamps, creating a network that links all systems together. You love nothing better than a good old down-home philosophical discussion, preferably a debate. It won't matter what position you're defending, as long as the conversation stays lively. The pitfalls are numerous. Your mind is incredibly quick, but not always logical; and you leap to broad conclusions, often from a skimpy base of experiential knowledge. You'd like to know everything; but failing that, you settle for infinite variations on a particular theme. You have an answer for every occasion. A virtual master of rationalization, you can whip up a philosophy on the spur of the moment to satisfy the demands of convenience. Your challenge is to become a true librarian of philosophy.

Cultural perspective: You can never learn too much, see too much, travel too far. Everything you've experienced is connected to everything else, making your mind a central switchboard. You love long-distance contact; often even the telephone will suffice. All media are interesting to you: magazines, travel brochures, foreign films, anything to feed the mind's curiosity. You're interested in Brain Earth, in feeling that your nervous system is well-connected to a network that extends over the globe. You regard

strangers as potential friends, new outposts in your network. You want to be expanded, spread out, everywhere at once and nowhere in particular.

Higher education: You aren't likely to pursue a single path of knowledge; yours is not a path of expertise in one specific field. Much more likely is an interest in diverse areas of education, taking a little from this, a little from that, more a survey than a study in depth. This broadly-based education is modified by the placement of the Sun in the natal chart. If it is in the 10th house, there may be greater specialization, or at least aiming your educational pursuits toward a more singular area, funneling knowledge into career. If the Sun occupies the 9th, you tend toward greater breadth in your mental interests. In the 8th, it can go either way, depending on other factors. The challenge is to remember that dialogue is more important than pure study. Learning is most alive in interaction and two-way communication, a vital exchange of inspiration and stimulus.

The search for truth: You're fascinated by the infinite forms of truth. It's natural to explore all the forks in the river, knowing that each will eventually reach the sea. You hold information in your mind's eye, turning it, squeezing it and stretching it to see it change shape, cutting it into a thousand pieces, looking for distinctions, contradictions, and paradoxes. You don't arrive at a final product, a finished truth. Instead, you stay in the laboratory - testing, refining, experimenting. It's more natural for you to talk about the quest for truth than to tell it directly. Your challenge is to communicate the structures through which we approach wisdom. Truth is an endless source of curiosity, a study in relativity.

Ideal society: You idealize a society where people are taught to express their thoughts more effectively. Depending on Mercury's sign and the Sun's condition, you believe either in total access to information or in solid control of information, with the former more probable than the latter. However, in either case, free movement from place to place would always be permitted. The perfect society would be in a state of constant change. As Ruler of the World, you would be the ultimate nexus of information, connected to everything, yet constantly mobile, exploring your Kingdom.

(Robert Pelletier)

The circumstances of your life allow you to develop your mental faculties extensively and give you the privilege of utilizing your creative potentials to best advantage. You are eager to share your knowledge with those who want information; and you are skillful in your presentation. You look for ways to dramatize your own creative potentials, as well as your children's. They look up to you for inspiration as they seek to fulfill all your expectations of their creative talents. If they choose to follow in your footsteps, you will be deeply satisfied. In your professional pursuits, you know that if you understand yourself, you will probably have a better understanding of the people you deal with. You may occasionally wonder whether you will gain your objectives; but with your naturally self-confident nature, you are very likely to succeed.

You get along well with people because you understand them; and you know how to interpret what they need from you. You can help them see their difficulties with objective clarity, for which they are generally appreciative. Your wide circle of friends and associates is an asset in your career. It is important to define new goals periodically, as the old ones are realized. Your ability to earn a comfortable income in your career will help you achieve the independence you seek. Your partner will be a distinct asset, as long as communication flows freely between you. You want a mate who understands your goals and shares your enthusiasm in reaching them.

You don't pursue physical work if you can avoid it, preferring to utilize your ability to solve problems and resolve crises in your daily responsibilities. Conditions beyond your control may force you to accept duties you don't particularly like; but the chances are that when you demonstrate your special talents, you will be offered a job at the management level, for which you are better suited. While it bothers you when you don't know the answer to a question, it merely shows that you must learn more in some areas. Be especially alert to the danger of being undermined in your job by fellow workers, although this can occur only if you are not well informed. You understand people's failings and liabilities, and you should seek a career that is related to helping solve those problems.

Your education is the base on which you can build the material security you want. Getting an education may not have been easy if your parents did not support your desire for it; and you probably had to extend yourself to get it. While being able to make more money may have been your principal reason for getting formal training, the resulting character development and polish are also important. But all your education will amount to very little if you aren't willing to use it to help people who require your skills. This will advance your position before the public.

You probably worked very hard to gain the knowledge that you have, so it is all the more urgent to apply it wisely. You should make sure your ethical standards are always at the highest level in your dealings with people. Lack of sufficient selfdiscipline in this area can erode the results of all the hard work you've invested to achieve your ambitions.

(Howard Sasportas)

When Mercury wanders into the 9th, he takes his wings along with him, for this is expansive territory to cover. An 8th house Mercury burrows deep down and peers closely into things; in the 9th, Mercury gains his perceptions and awareness by 'zooming up' or standing back and looking at it all from a distance and a higher perspective. Believing that life and the cosmos can be 'figured out' intellectually, those with Mercury in this house attempt (or should attempt) to discover and understand the laws and principles which govern existence by scrutinizing the larger patterns at work. A natural urge to expand and broaden the mind through study, reading and travel keeps those

with this placement as busy as ever in this domain.

Usually, there is a desire to teach and share what they perceive and discover, and to inspire others with what has inspired them. This placement suits philosophers, clergymen, writers, publishers, educators and public relations people.

Adhering too fanatically to their own beliefs or version of the truth is the danger of a difficultly aspected Mercury in this house. Facts which support the cherished belief system are readily received, but the others are handily overlooked.

In some cases, relatives who live abroad may figure in the life, or a long journey might significantly influence how the person thinks. Problems with Mercury in the 9th can also mean bickering and gossip among in-laws.

Venus ♀ in ♎ Libra 5° 7'

(Babs Kirby and Janey Stubbs)

Libra is all about balance; and the Venus in Libra person may have to struggle to find the right balance between a desire to be too accommodating to others and a conscious effort to counteract this by being over-assertive. This can make these people surprisingly awkward and self-conscious at times.

Generally polite and charming but rather cool, Venus in Libra people are usually socially skilled, although they may be so locked into being nice that it is hard to get to know them. They tend to feel very uncomfortable with people they don't like; and there is a tendency to overcompensate for the guilt of not liking them by being especially friendly towards them. This can often lead to misunderstandings and difficult situations which cause them even more discomfort. They cannot bear to say anything unpleasant to anyone, so they often go along with situations rather than being honest.

There is a great need for peace and harmony in relationships, and a dislike of crudeness and aggression. Those with Venus in Libra will feel unloved if people are not pleasant to them and considerate of their needs. Libra is attracted to people who have a certain refinement and grace and a rather quiet good taste - they dislike anything outrageous.

As a lover, the Venus in Libra person is considerate and fair, with a strong concern for the etiquette and conventions of relationships. However, these people can at times be over-solicitous, trying too hard to please, which can be irritating to their partners and make their relationships rather hollow and lacking in substance. However, they are gently romantic and genuinely caring lover who are very attentive and really enjoy pleasing their partners.

With Venus in Libra, there is a very deep need for someone to share life with, and it is sharing everything with that special other that brings them happiness.

(Skye Alexander)

You enjoy art and beauty in all their myriad forms, and want to fill your life with lovely things. Creative and sensitive to color, harmony and balance, you probably have artistic ability. Whether or not you are an artist yourself, you have an innate sense of aesthetics and are able to appreciate fine art, music, theatre, literature, etc.; and you might be a collector or patron of the arts.

Relationships of all kinds are central in your life. Friendly, gracious and good-natured, you have many friends and acquaintances, and love to socialize. Your manners are impeccable, and you are known for your diplomacy and tact. Able to get along with just about anyone, you are the perfect guest at social gatherings, the ideal co-worker, and a good friend to all.

You don't like being alone, and function best - personally and professionally - in partnerships. It is especially important to you to be involved in a love relationship at all times. For you, love make the world go 'round, and you aren't complete without a lover. However, you don't usually pursue a prospective partner actively; your way is to make yourself attractive, then sit back and wait for him / her to come to you. Your idea of love is moonlit nights, soft music, wine and roses, where everyone lives happily ever after. There's nothing sordid or tempestuous in your romantic fantasies.

Because love is vital to your happiness, you tend to place more emphasis on the relationship and your partner than on yourself. You are always ready to compromise to maintain the partnership, and to put your loved one's wellbeing in front of your own. Perhaps you don't even know what you really want, since your happiness is dependent upon your partner's; if she / he is satisfied, then so are you. You eagerly adopt your lover's interests, friends, beliefs, lifestyle, etc., and can be something of a chameleon.

You want everything about your relationships to be nice all the time, and can't stand arguments or anger. The consummate peacemaker, your motto might be 'don't make waves'. Thus, you rarely speak your mind or stand up for yourself in a relationship, for fear of causing friction or opposition. You'd rather go along to get along. Once involved in a relationship, you are faithful and loyal to your partner. Even if you aren't satisfied in the partnership, you are loathe to end it because you can't stand to make a scene or have anyone mad at you. You'd rather slip out through the back door when your mate isn't looking, or write a 'Dear John' letter, than confront the situation openly.

Women with this planetary position are extremely feminine in a conventional sense. You enjoy wearing beautiful clothing, cosmetics, perfume and jewellery; and your appearance is very important to you. You devote much time and energy to making

yourself look your best, and you tend to be terribly vain. You might place so much importance on your looks that you fail to develop other qualities, and are more devastated than other women when old age takes away your trump card. You also pride yourself on your pleasant disposition and refinement. Easily offended by coarseness, you equate femininity with grace, good manners and physical beauty. You can't bear to get your hands dirty, you dislike sports of all kinds (unless your Sun is in Sagittarius), and you wouldn't be caught dead without your mascara.

Men with Venus in Libra are attracted to traditionally beautiful women. Your female ideal is the 'perfect lady', delicate, sweet-tempered, refined, intelligent. She never changes diapers, pumps her own gasoline, perspires or swears. You are turned off by strongminded, independent women or those who are highly competitive - in business or private life. You are looking for a woman who will complement you, not one who is fully-formed in herself.

(Frances Sakoian and Louis Acker)

Venus in the sign Libra indicates a type of person to whom marriage and harmonious social relationships are of extreme importance. Venus, the planet ruling Libra, is powerful and well-placed here. Since Venus usually bestows well-proportioned features and general physical beauty, people with this position are attractive to the opposite sex and have many opportunities for marriage.

These people have an innate ability to understand the feelings of others. Enjoying companionship, they seek relationships in which a harmonious and close personal bond is possible. Along with their consideration for others, they have a desire to please, which results in their being well-liked. Their sense of justice and fair play in romance and social relations is well-developed. Because they dislike coarseness and uncouth behavior, they have high standards for social conduct and manners. They are romantic and affectionate; but as Libra is an intellectual sign they seek intellectual stimulation and companionship from close personal relationships; sensuality by itself will not suffice. In this respect Venus in Libra is different from Venus in Taurus, as it is not concerned with money per se; however, natives like to be surrounded by beauty, and thus usually require money. Unlike natives with Venus in Taurus, these people seek status more through their personal relationships than through possessions; but as a rule they are endowed with both, because they try to establish meaningful relationships with mature individuals who have acquired wealth. Moreover, they are able to make money by their pleasing manners and aptitude in dealing with the public, which can be applied to business.

The aesthetic perceptions are highly developed with Venus in Libra. The natives often have an aptitude for some form of art, especially music. Because Libra is an Air sign and sound waves travel through the medium of air, they generally have a good sense of hearing, which is the basis of their musical ability. Venus in Taurus, by contrast, is more

likely to relate to painting, sculpture, and other tactile arts.

People with this Venus placement dislike disagreements and discord. If they are exposed to them too frequently, they become nervous, upset, and often ill. Consequently they avoid situations of conflict. If Venus is afflicted, they may go along with others merely to avoid argument and unpleasantness, thus appearing to lack integrity. An afflicted Venus in Libra can lead to superficial emotional and social values and produce a conformist attitude and a lack of well-defined personal values.

Women with this Venus position want to be cared for deeply; however, in public places, social propriety and a suave approach on the part of the men with whom they are seen are important to them. There is ability in giving public performances; and these natives take the limelight gracefully. Much public acclaim and popularity can accrue to those in the performing arts.

(Isabel Hickey)

In this sign, Venus is at home and at her best. Released from the earthly bondage she knows in Taurus, and because of the airy, intellectual quality of Libra, an Air sign, she is more refined, aesthetic, and artistic. Expresses on the mental and spiritual levels rather than the physical plane. Direct and clear emotions; the young-at-heart. Easily hurt but do not hold a grudge unless Venus is afflicted. Gives keen sense of color. Makes a good hostess, for Venus in Libra relates to others easily. Sincerity and yet impersonality too. Cannot function in a discordant atmosphere without the health being affected.

(Grant Lewi)

Your emotions are simple, direct, crystal clear. You are one of the young and pure in heart. The difficulties of life don't destroy your faith in the beauty of love; and since this is the sort of faith that vindicates itself, you are likely to find more genuine happiness in life than most. You are easily hurt, but you aren't touchy about it; you can't hold a grudge, or even condemn those who hurt you. You have a knack for thinking the best of people who repay you by thinking the best of you. The directness of your response to social relations; the genuineness of your affections, which you express with a combination of sincerity and impersonality - these endear you to many, making you a sought-after companion and guest, and a charming host or hostess. You can safely allow emotional experience to be the breath of your life, because when it is filtered through your clarifying responses it is a pure, sweet and exhilarating air.

(Donna van Toen)

Libra being the sign of balance as well as one of Venus's signs, you should be able to express either your masculine side or your feminine side easily, depending on what's being called for. You need marriage - or at the very least stable companionship - to be at

your best. You also have a strong need for peace and harmony. Though you can 'make do' with virtually anybody who's reasonably easy to get along with, in the long run you need someone who's doing something worthwhile with his / her life, someone whose experiences are worth sharing and meaningful in your eyes. This is because, with Saturn exalted in Libra, you can't love someone you don't also respect.

(Julia and Derek Parker)

Libra is the second sign ruled by Venus, the influence of which is increased when placed in this sign. The attitude to love is romantic, affectionate and idealistic. The subject may even fall in love with love; but here is someone with such a strong need for a loving relationship that his or her potential may not be fully developed when he / she is alone. There is much kindness, sympathy and understanding, with time spent listening to the problems of others and lending moral support. Tact and diplomacy is usual, as is a great love of beauty and a comfortable (sometimes luxurious) lifestyle. Rich food eaten in congenial surroundings can make life worthwhile for someone with this placing. Negatively, there may be resentment, indecision and sybaritism (if laziness is shown elsewhere in the chart). Money will be spent openly and freely, but may be used to buy affection.

If the Sun sign is Leo, this Venus placing will tend to make the subject rather laid-back. Leonine generosity is increased; and there will be a tendency to put the loved one on a pedestal, increasing the possibility of hurt should the partner fail to measure up to the exacting standards required. The pleasures of the good life will be important and enjoyed; and creative flair may be shown in design or music. As a friend, he or she will make quite sure that every event is an occasion. A great deal of money must be earned, so that it can be spent!

If the Sun sign is Virgo, this Venus placing often helps the shy, not-so-self-confident Virgoan to relax and enjoy love relationships and other luxuries. It will also ease the harsher, more critical side of Virgo. There is often flair for creative handiwork such as woodcarving or dressmaking; and all such potential must be fully developed. Here is a helpful, sympathetic friend who will enjoy doing good turns for others. The subject will want to work hard for every penny earned; but will not be averse to enjoying the pleasures that extra money can bring.

If the Sun sign is Libra, the influence of Venus is very strong in this placing, adding all the qualities and negative traits mentioned in the general interpretation of Venus in Libra above. All the attributes of Libra will be considerably strengthened by this Venus placing, especially if the Sun and Venus are in conjunction. Money will be extravagantly spent.

If the Sun sign is Scorpio, this Venus placing adds a colorful, romantic side to the intense passion of Scorpio, increasing sympathy and understanding of partners, and encouraging the warm expression of feeling. The liking for comfort and luxury is

enhanced; but the resentfulness of this placing can combine with Scorpio jealousy and must be controlled. Here is a good friend, but one who can become suspicious. Generosity and financial flair will be present.

If the Sun sign is Sagittarius, this Venus placing gives a sense of romance to the exuberant, enthusiastic Sagittarian, who will enjoy the relationship as much as the chase (which is not always the case for people with this Sun sign!) The power of Venus will help to quell Sagittarian restlessness and encourage a philosophical outlook. Financial security is of above-average importance, since creature comforts are sought more than is usual for most Sagittarians.

(Syndey Omarr)

In Libra, Venus tells of a native who is idealistic, whose emotions are direct, and who has a love of beauty - one who is sensitive and easily hurt, but who nevertheless continues to see the romance surrounding him. He usually gives others the benefit of any doubt - he seeks justice and truth, and responds to the finer instincts. He needs, at times, to be brought back down to earth and to face realities. He has a strong desire for peace, order and harmony; he yearns for knowledge, is philosophical, and is attracted to art and creative endeavors. This native is able to attract people to his special charity, cause or interest - and is fascinated by the law (man-made) and by the laws of nature. He can be highly spiritual, and thrives on affection.

(Lyn Birbeck)

You are a charming, though potentially superficial, lover. Love for you has to be evidently civil, beautiful and harmonious - a classical love that graces your life and the society you live in like a piece of music or a work of art. You draw this sense of love from deep levels of your soul, but paradoxically it can distance you from actually feeling love on a personal level, making it hard for you to utterly commit, and causing you to seduce with and be seduced by mere fancy.

You attract with a gentle, sophisticated and aesthetic charm that can make Other feel treated how he / she has always wanted to be treated; with a social style and contacts, and the improved life-style these promise or bring; and by being true to some definite standard of relating and social behaviour.

You repel with an inability to resist the temptation of using and enjoying your natural appeal through flirting, thus appearing insincere to Other; with a blind adherence to social etiquette and norms so as to mask emotional ineptitude; and with an intolerance of honest displays of emotion, such being seen as bad manners.

You are attracted to beauty, be it looks or personality; to an Other who is your equal, in terms of complementing you, rather than of social standing; and to harmony and

tastefulness, be it in the living room, the kitchen or the bedroom.

You are repelled by Others who do not appeal to your refined sense of values and appearance; by an Other who lacks the social graces or at least refuses to learn any (from you?); by any kind of aesthetic, moral or cultural wasteland; and by coarseness.

When you are alone or dissatisfied, it is because no-one measures up to your impossible standards. More to the point, however pleasing and graceful these standards may be, they do not fulfil Other's emotional needs - or your own for that matter. It is equally possible that you have applied these high social and aesthetic standards to your own personality and found it wanting and unfit for relationship. The barrier you have to get through is a superficial idea of love and relating. This does not mean that you are shallow and incapable of loving, but that you use surface values like looks and behaviour as your criteria because you are not sure of your own inner worth and lovability. Libra, the Scales, can 'tip' things the other way and find you rejecting social and aesthetic values to some degree; but this would be you simply rebelling against them in an attempt to find your own emotional truth. But carried too far, this could find you more alone than ever. Truth is beauty.

(John Townley)

You may be attracted to somewhat unsettled relationships, which is natural with this position. A quiet, uneventful life is boring to you, for it is continual change and growth that keep you interested and creative in a love relationship.

You insist that you and your lover be equal, not in a static equilibrium, but rather in continuing readjustment that keeps both partners on an even basis. Reversing sex-typed roles from time to time can be very helpful by giving each of you a view from the other side. This tends to break down ingrained and often subconscious sex barriers that can get in the way of a creative, flowing relationship.

You particularly admire physical beauty in a lover; but do not let a person's appearance blind you to the beauty, or lack of it, in his or her soul. Let your judgement of beautiful form be more than skin-deep.

In the long run, you will be most satisfied with an all-round lover whose accomplishments and qualities are not just physical but extend in many directions. This partner's experience in love can be the foundation for a very broad-based love relationship. Thus, although youth and beauty may appeal to you most at first, you are more likely to be fulfilled by an experienced and mature partner your age or older.

(Jan Spiller and Karen McCoy)

Static

If you value harmony in social situations, regardless of the cost, you may withhold your opinions and sense of justice. You may gain a false sense of harmony with others when in effect you are constantly at the mercy of their approval.

When you withhold the Libra qualities for creating harmony and instead seek to appease others by telling them what you think they want to hear (according to their sense of fair play), your manipulations may inadvertently create chaos. Inevitably, such chaos leads to feelings of self-doubt and worthlessness.

In situations of conflict, if you fear that the solution you envision may not be followed or accepted, then you may withhold an honest sharing of yourself for the sake of harmony. This can lead to confusion and helplessness in your relationships.

Dynamic

When you are willing to risk losing your role of Mr. or Ms. Nice Person in social situations, you can choose to share the injustices that you feel as well as the fair solution that you see. In so doing, your courage can pave the way for a higher, fairer order to take place. By asserting integrity and openly sharing your insights, you can come to appreciate and value yourself in your relationships.

When you state your independent value system, your sense of balance and harmony is acknowledged. This can give you a feeling of self-worth. Declaring your innate perception of fair play to others (and risking the threat of possible disharmony in order to reach a greater harmony) results in experiencing inner satisfaction from sharing your fine Libra gifts of social organization.

By taking the initiative to create harmony that is in alignment with the integrity of your inner sense of justice and fair play, you can experience a firm, consistent sense of selfworth.

Venus ♀ in 3rd House

(Ronnie Dreyer)

Keywords: creative (particularly with regard to writing), media-orientated, detached, talkative, eager to share ideas, desiring freedom in love.

When Venus occupies the intellectual and communicative third house, there is an enormous passion for learning that is usually satisfied through travelling, devouring books, magazines and newspapers, attending media events (theatre, film, concerts, lectures) and, most significantly, by observing and conversing with others. Empowered

by constant intellectual exchanges and the wealth of information amassed therefrom, people with Venus in the third house revel in the creativity and productivity that these interchanges stimulate. Particularly suited for professions that encompass communications (oral and / or written) and the media arts, these individuals are drawn to writing, journalism, filmwork, public relations and advertising - third house fields that may provide the artistic fulfilment and potential economic stability craved by Venus. Possessing eloquent speaking voices and powers of persuasion, they are as comfortable with the sales and marketing end of these professions as they are with the creative facets. Influenced by the versatility intrinsic to the third house, such individuals also have an enthusiasm and willingness to share ideas and work towards a common goal, making them adept as team players where communication and co-operation are of the essence - for example on the editorial staff of a magazine, as a member of a film crew, etc..

Because their self-confidence hinges on peer approval, these individuals, unwilling to fight adversity, usually form friendships and partnerships with those who can provide intellectual stimulation and instruction as well as encouragement and support. Due to an innate restlessness, they often choose vocations that do not require being chained to a desk, and partners who share their passion for mobility and are willing to travel or even relocate should the opportunity arise. By the same token, partners of these people need not share their interests; it must merely be recognised that a wide circle of friends and range of interests is necessary to their well-being and, as a result, to their ability to love.

Most important, the partners of people with Venus in the third house must never feel that they can be all people to their mates. It is important to recognise that while the placement of Venus in the airy third house requires that verbal communication and / or spiritual contact be the essence of a committed relationship, the detachment of this position can just as easily lend itself to short-term liaisons with no obligation. The dispassionate quality of a sensual planet (Venus) placed in a house that thrives on human connection (third house) is often found in individuals who do not place high value on monogamy, since they sometimes view sex as a means of communication and not necessarily as an expression of love or a testament to devotion.

Their short attention span, need for constant mental stimulation and never-ending appetite for travel usually impede long-term domestic planning. If Venus is conjunct the I.C. (the cusp of the fourth house), however, restlessness will be abated in favour of a proclivity towards the establishment of a home and family.

If Venus is positively aspected, these individuals bring an inspirational presence and originality into relationships, which will never suffer from boredom. While a well-aspected Venus indicates that these people have integrated, or attempted to integrate, their need for freedom with their desire for love, an afflicted Venus often creates an emotional detachment that desensitises them to the feelings of others. Individuals with Venus in the third house (to whom personal and professional freedom are imperative) must

recognise that perpetual stimulation and mobility are not necessarily synonymous with independence or the fulfilment of artistic expression. With the realisation that freedom is, in actuality, a state of mind, the constant search for new horizons may be abandoned in favour of challenges closer to home, such as the rejuvenation of long-term relationships, jobs and / or creative projects that may have grown stale.

Because Venus is indicative of the desire to proliferate, its occupancy of the house representing communications and restlessness challenges the ability to maintain a committed relationship amid a variety of other activities (work, hobbies, friendships). Because the need for constant stimulation can present seemingly insurmountable obstacles, it is important to open the lines of communication with any romantic partners. Through rational and logical discussion, it may be discovered that it is indeed possible to nurture a family without surrendering personal freedom - the biggest fear confronting those with Venus in the third house. If Venus in the third house is conjunct the I.C., these people will be more inclined to balance their desire for outside stimulation with a need for a loving relationship. Furthermore, they may be writers, authors, musicians, artists, interior designers, real estate salespeople or involved in any profession in which they can earn a living by using their creative communication skills and affable personalities.

(Babs Kirby and Janey Stubbs)

The third house rules all kinds of communication, links and connections. It rules siblings and neighbours as well as our neighbourhood. Someone with Venus in the third house will be able to communicate easily and harmoniously with others. This will be someone with a persuasive and charming way with words who enjoys communicating.

These people's delight with words may be intellectual or academic, and there could be a love of literature; but equally this could be someone who gets pleasure from casual conversation about everyday affairs. This can be someone who enjoys exchanging the odd few words in the newsagent's or with a neighbour, and who recognizes the value of the community and enjoys feeling part of it. The TV programme 'Neighbours' demonstrates one level of a third house Venus; and perhaps its popularity is to do with an unfulfilled longing in many people to be part of a close-knit community.

Not only will people with Venus in the third house enjoy participating, on some level, in their neighbourhood, but they will want a partner who is equally interested in their everyday world. It will be important to them to have a partner with whom they can discuss topics of mutual interest as well as the day's events.

They may enjoy sharing doing the crossword, or playing word games with loved ones, or watching TV together, in which case they will also enjoy talking about the programme they have watched afterwards. They will want a partner with a lively mind who is gifted with words, and who enjoys playing with ideas and concepts.

They may also want to talk about their relationship, and need things stated. They rely a lot on things being clearly said.

They will value the friends they have within their neighbourhood and appreciate being able to have frequent contact with them. They will also want to keep in touch with any friends living further away; and they may write or telephone a lot. They often develop letter-writing to a fine art. This will be an important means of conveying their feelings to those they love.

They may have a close bond with a sibling. This may be a sibling living nearby, with whom they have a lot of everyday involvement, or simply a sibling for whom they feel a lot. Where such a bond exists, any partner will have to be prepared to accept its importance.

(Martin Schulman)

With this placement, the love nature is focused towards the experiencing of harmonious communication. The individual seeks to share and exchange the beauty of ideas in all of his relationships. Through a poised and graceful manner, he finds popularity, success in public relations, and the ability to experience a sense of pleasant co-operation with others.

Venus here gives a refined sense of social ease, a natural warmth to the character, and a 'joining' instinct which helps the individual to feel a sense of belonging to all that is going on around him. There is an affinity for the beauty of language and the achievement of culture through the media. The individual finds the need to experience the smoothflowing activities through which man communicates the beauty of his feelings. He sees life through a lyrical poetic quality which helps him balance the yin and yang of ideas that are always flowing through his consciousness. Many with this placement experience a natural sense of co-ordination which manifests as talent in artistic expression. Yet, until the lessons of the Venus Yod in the Sign are learned, it can be extremely difficult for the individual to balance his love nature.

Sometimes gullible, often naive, and almost always carelessly casual, he can have a lackadaisical or frivolous outlook which makes his relationships too superficial to be fulfilling. He can dissipate his feelings in idle chatter, entertaining ideas that have little purpose or meaning; or his life can lack substance, and little that he says or hears can bring him the fulfillment of beauty that his soul is seeking to experience. Some with this placement dissipate their energies by trying to please everybody. This eventually leads to an imitative lifestyle through which the mind can become lazy. Thus, the individual experiences a tendency to follow or be pushed by others, rather than realizing the beauty of his own harmonious intellect. Instead of following the thought currents of others, simply because it is easy to do, it is important for him to reach the love through which he can center his lower mind. From this, he begins to teach himself how to

transcend wasteful thought; eventually to realize what Buddha meant when he said, 'You are what you think, having become what you thought'.

Once the lessons of the Venus Yod in the Sign are learned, there is a change in the individual's level of consciousness. His interest in petty gossip or idle chit-chat becomes a genuine devotion towards expressing love in human relationships. He sees the value of his words, and begins to consider the social effect he has on others. This teaches him how to experience the refined beauty of thought, from which he begins to establish a meaningful sense of harmony in his mind. From this, he learns how to filter out the momentary attractions of fads and fancy which could scatter him, reaching instead for the timeless beauty of knowledge and wisdom which helps him to play an active role in the evolution of human ideas. Thus, he often finds himself using the beauty of his intellect to harmonize the uncentered thoughts of others. As he does this, he begins to attract to him the teachers, the mentors and the disseminators of information who form the integrated network through which humanity is able to respond to meaningful thought. He develops a love of reading, and begins to explore the libraries, cultural centers and museums which help him to experience the beauty of man's knowledge. And, the more he learns, the greater his love for learning becomes. Thus, his life experience becomes one of gradual unfoldment as he opens the portals of knowledge and wisdom.

His very special Gift of Love comes from his ability to experience and share the lyrical beauty of humanity as it unfolds through ideas, stories, literature and artistic media, forever bringing man into the flow of harmonious communication which brings him to enlightenment.

(Stephanie Camilleri)

This placement of Venus gives the ability to communicate ideas through a variety of means and forms. It gives a love of ideas for their own sake and, with Mars contacts, a willingness to argue or fight for them.

The love of ideas may interfere with the ability to fully experience love itself. This mental aspect to the Ascendant (sixty degrees) isn't really the perfect spot for the true nature of Venus to manifest at its best. Venus's power is to relax tension so that beauty and happiness can be experienced fully. The vibratory level isn't right at this angle, so these people often let their thoughts and ideas get in the way of the comfortable intimacy and long-term love relationships that are the promise of Venus at her best. There is almost always a certain amount of frustration involved in love relationships with this position, and it is a partial testimony against marriage. This is just as well, for when they marry they often do so for the wrong reasons, so the marriage won't last or isn't happy.

These people are usually extremely creative and, given more testimonies, should concern themselves more with establishing a career than with marriage and family. Once they are well on their way to making a name for themselves in their chosen field, it

will become evident whether or not marriage and children will fit into their way of life. The offspring they will leave to posterity are very often 'brain children'; works of art and ideas that are very difficult to produce along with the flesh and blood article. They are usually fond of children, but are often quite content to play the role of uncle, aunt, godparent, and so on to the children of their relatives and friends. They need affection just as much as anyone, but what they don't need is the constant pressure of demands on time and emotion that drains them of the energy and time they need to get things - their things - accomplished. Usually, there is a strong lifelong relationship with one or more siblings, neighbors, or friends, and it is often through sharing these lives from the sidelines that this position achieves its richest emotional fulfillment. Venus at this angle is very susceptible to difficulties from tension-producing aspects, and, where this is true, there may be a good deal of suffering connected with these relationships.

They usually love speed and vehicles that can give them the thrill of rapid motion. They may also love horses and riding. If Venus is squared or opposed by Mars or Uranus, there may be the possibility of accidents (if squared and / or opposed by the rulers of both the eighth and the first houses, potentially fatal).

These people are usually attractive to others, but often present a cool or unconcerned exterior, one that is not openly warm or inviting. They may be rather abrupt or disconcerting in their mode of speech or behavior towards those who don't know them well.

The Greek myth of Cupid and Psyche illustrates the difficulties of the planet of love in this mental house. The curiosity (intellect) of Psyche (the subconscious mind) overcomes her vow to her husband Cupid, the god of love, who always comes to her under cover of darkness, that she will not look at him or try to discover his real name; and so she loses him. This myth illustrates what happens when the mind oversteps its natural boundaries and becomes too concerned with the sources and mechanisms of passion.

(Bill Herbst)

Outreach: This is a somewhat paradoxical placement, for although Venus shows what is loved or appreciated, and thus indicates an appreciation for movement, in the 3rd house Venus is sometimes drawn more toward the mental or emotional realms of experience. The appropriate image here is one of dance, of flowing movement within and through an environment. Daily activity and the immediate environment must reflect beauty and harmony to be satisfying to you. The challenge is to represent grace in motion, to develop an aesthetic appreciation of the kinetic relationships that form and flow through any environment.

Concrete mind: You derive immense pleasure from the workings of mind. There is an almost geometrical aesthetic in mentality, an appreciation of the music of thought

processes with their individual fact melodies and overriding chord patterns. Thinking becomes here more artistry than reason, more warm sensuality than cold logic. The pitfall can appear through an unwillingness to acknowledge any information that is perceived as ugly, confusing the content of mentality with its form, while the challenge is first to experience and then to express the natural beauty of logical associations, to enhance appreciation and the joy of mind itself.

Curiosity: You are not so much curious as you are appreciative. Additionally, things do not interest you nearly so much as people, so you tend toward interview rather than inquiry. You may be less interested in a person's essence than you are fascinated by all the details of his / her living, the infinity of small facts that contribute to an overall impression of personality. In this regard, you may occasionally succumb to the pitfalls of superficiality or gossip, but the challenge is to develop your ability to pinpoint the heart of a person by composing these individually unimportant factors into a relevant matrix.

Basic education: Although arts are more pronounced than sciences with Venus, the general sense of learning as an enjoyable activity is paramount. The sheer pleasure of education can be emphasized, so the child regards learning with positive feelings of anticipation. Later, this person will love to be in the flow of new information, especially when the information comes from someone seen as intelligent. A good teacher is very similar to a good lover, and romance blossoms around the exchange of information.

Communication: Unless there are other planetary positions or modifying aspects to the contrary, you probably have a very pleasing, even beautiful speaking voice, and a charming manner of presentation. There is smoothness, a rounded and soothing quality to the words, sometimes extending into the word choice itself. You love beauty in conversation, and strive to reach the ideal of a perfect aesthetic in speech and writing. The content is not nearly so important to you; and because tact is of such fundamental importance, we can extend the statement to say that truth is not nearly so important as interpersonal harmony.

(Robert Pelletier)

Most people are comfortable with you because of your charming manner and your willingness to compromise. You enjoy the company of refined persons like yourself who can express themselves easily with groups and individuals. You bring out the best in people, which helps in realizing your objectives. You make many concessions to others, especially your partner, in order to win approval. You want to always have the respect of your mate, because you feel that is important in making your relationship endure. You aren't too worried about your future security, because you have planned for any conditions that may arise. You are more concerned about keeping compatible ties with your close friends who share your desire for the comfortable circumstances that you so thoroughly enjoy. The chances are that you can always count on the favors that life seems to bestow on you.

Generally easy to get along with, you try to cultivate the most favorable relations with everyone in your immediate environment. You feel that it is especially important to avoid conflict at all costs because you are so disoriented by lack of harmony. You usually include your children in your plans; and as they grow up, they will have fond memories of their formative years. You keep the lines of communication open so that they will always share with you their fortunate experiences as well as their problems. They know you will help them with their burdens, just as you naturally apply psychology in relating to your partner.

You always endeavor to improve yourself, thereby adding to the essential values that you bring to the people with whom you are personally or socially involved. Basically an ethical person, you cringe when others expect you to take liberties with your high standards. In such instances, you must assert yourself as protection from those who would take advantage of you. Your gentleness gives the impression that you would not resist. It is painful for you to listen to people who constantly berate others and never have a kind word to say about anyone. You may encounter this among the people you work with. But they will serve as a stimulus to improve your skills so that you may choose a better work environment.

Your aversion to manual labor leads you to seek an occupation that deals largely with the public in a social environment. You handle your responsibilities thoroughly, as your supervisors know; but it is essential to determine just what your duties are. Otherwise you will find yourself taking on more than you should. You work best in personal contact with your patrons, because your willingness to make concessions in serving their needs endears you to them.

You will get the greatest yield from your creative resources by putting your best foot forward. You generally display your most advantageous qualities so that people will approve of you and of what you are trying to accomplish with your skills. Your admirable values help you win the co-operation you need in order to earn a comfortable living. It wasn't always this way, however, for you remember that your parents or guardians did not always approve of your decisions. They probably disagreed with your chosen partner as well as your other friends. But it was up to you to decide on your most important priority.

(Howard Sasportas)

Those with this placement have the ability to communicate in an easy, fluent and nonthreatening manner if Venus is not hampered by difficult aspects. They are sensitive to the needs of those around them, although some may try a little too hard to speak only what they think will please others. People generally find it easy to communicate and 'open up' to someone with Venus in the 3rd, as if they sense the atmosphere of loving receptivity this placement bestows. There is usually a fondness and appreciation of

brothers and sisters, and there are usually benefits through them, although certain aspects to Venus (from Pluto for instance) suggest an intense sibling rivalry or incestuous urges. Unless Venus is difficulty aspected, the educational experience should be fairly enjoyable. There is often a love of words, knowledge and languages, or the capacity to express the self through some form of artistic medium. Weekend jaunts here and there are likely to give pleasure; and these people normally fit easily into different situations and environments.

Mars in Pisces 23° 55'

(Donna van Toen)

You have high but erratic emotional energies, adequate mental energies, adequate to low physical energies, and low practical energies. Your energy is unifying, erratic and intuitive. It is often channeled into serving others, unifying ideas or principles, and looking for solutions to difficult problems. Your strengths include your being charitable, receptive, and imaginative. You lack consistency, drive and goals.

There are plusses to this Mars; but overall, it is a difficult placing. On a positive note, this position will help offset selfishness found elsewhere in the chart. It also makes you kind, forgiving, and a good listener. Usually it suggests shyness; people with this position are almost never aggressive, and are frequently of the sort who apologize when someone else steps on their foot. But the potential problems are many. Sometimes there's a tendency to be too influenced by others. Other times, there's a tendency to wander through life with no goals. In still other instances, there's a fear of the unknown in the material world that leads to involvement in religion or some form of psychic phenomenon to the exclusion of all else. The emotions are almost always unpredictable, with ecstatic highs and a tendency to brood when depressed. This latter tendency needs watching; if carried to extremes, it can make you quite neurotic or even trigger a persecution complex. Should this be a Mars T-square, a Grand Cross, or otherwise under severe stress, extra care is needed with alcohol, tranquilizers, and psychic phenomena of the spiritualist nature, as these can cause you to lose touch with reality.

Sexually? Well, Mars in Pisces can usually take sex or leave it alone. If it's a total union - spiritually, intellectually and emotionally - they'll take it. If someone else needs it, they'll offer it - particularly if the 'needer' is a wounded bird - non-orgasmic, impotent, not awfully confident of his / her own sexuality, for example. Mostly, though, Mars in Pisces is just as happy merely being held as he or she is being ravished. Mars in Pisces men are phenomenally patient; they therefore often attract women with various sorts of sexual hang-ups. Often they turn out to be just what the doctor ordered for these women - though occasionally they'll need a doctor for themselves by the time the affair's over. Women with Mars in Pisces tend to be somewhat leery of closeness, as if they fear losing themselves and their own identities in the relationship. They often prefer friends to

lovers for this reason, and invariably go through a phase of being terrified to discover that there are sexual feelings in the relationship. The terror is worse for a woman with this placement if she can trace these feelings within herself. However, once this phase is transcended (which it can be), this woman is loyal and loving, though she may always prefer the after-cuddles to the actual sex.

You want time for contemplation. You don't want a terribly aggressive or sexually demanding mate or lover. Your sexuality and type of romantic self-expression is subtle. You're not aggressive yourself, and don't like people who come on strong. Your overtures to possible romantic partners are sometimes so low-keyed that they get misinterpreted - or even missed altogether. They may, in fact, be more instinctive than conscious much of the time, making it hard for you to figure out what's happening yourself. For this reason, you need a very perceptive and rather sensitive type of lover, someone who's willing to spend time and energy drawing you out of yourself. Someone with Venus in a Water sign, Venus in the 12th house, or Venus conjunct Neptune, would be ideal.

There are quite a few career directions you can go in successfully, assuming you're willing to get proper training. Normally, you do best working under others in a public service capacity, though. No matter what you do, you're apt to experience some dissatisfaction, as with Mars in Pisces there's a distinct tendency to prefer dreaming to doing. Some good career areas for you are: automotive engineering, diving or diving instruction, the textile industry, nursing, medicine, prison work, psychiatric work, movie work, the shoe trade, work connected with the manufacture or sale of alcohol, and chemical engineering.

Psychology motivates you, as does virtually anything creative or occult or anything that can be done now and forgotten about for a long time. By the latter, I mean oneshot, intensive project - things that may involve hard work but give long-term (preferably permanent) results once done. Motivation flags in areas where the work is repetitive and has to be done regularly to stay caught up. You meet luck in the form of people who either help you do things you can't do yourself due to lack of skill or help you pay for things you truly need. Lucky breaks can also come in the career area, but these are not always taken advantage of due to a fear that career success will detract from harmony on the home front. Productive hobbies are a good source of opportunity; particularly those connected with beautifying your home, exploring your subconscious in order to remove failure programs, or doing anything that helps you become more self-sufficient. Theater and film work, social service work, and hospital work are also good areas to explore.

(Jan Spiller and Karen McCoy)

Static

You may alienate others by assuming that you are the only one who sees the true spiritual vision. Consequently, by operating from a belief in the Piscean spiritual superiority, you can camouflage your motives and desires, and negate the input of others. In withholding yourself from direct involvement, you can lose the vitality of your direction and become confused. This may result in a scattering of your personal energies.

Dynamic

You can assert yourself by communicating openly about problems that exist in the personal life. As you share spiritual solutions to practical problems and allow others to share their insights also, everyone will benefit from an expanded spiritual awareness. You can gain energy from practical service and a revitalizing sense of faith in your vision when you allow open and direct interaction with others.

(Babs Kirby and Janey Stubbs)

Mars in Pisces is the most romantic and tricky placement of the Water signs. This is someone who is extremely sensitive to romantic gestures in love, and able to tune in to his / her loved ones on the subtlest levels. These people can make the most attentive lovers, who seduce and overwhelm their loved ones with flattery and attention. And yet, just as the object of their affections begins to succumb, they may be on their way, ever elusive, to the next lover. Their effusive gestures of affection can be in some ways impersonal. With a Mars in Pisces suitor, you are never sure whether you are the real thing or just a sounding board on which he / she is practising - the idealized love object of the moment. These people may want to keep their vision intact more than they want a partner. And they may enjoy the seduction process more than a real relationship. They may be in love with the concept of being in love.

If you are 'the real thing' for a Mars in Pisces person, then your relationship will be infused with romance and mystery. These people will need a degree of intrigue to keep them involved, and will themselves regularly inject special ingredients into the relationship to keep the romance alive. These are poetic souls for whom fantasy, fiction and fairy-tale may be more real than facts.

There is a deep yearning for an at-oneness with their partner; a total merging, which they are likely to seek to satisfy through sexual contact. For them, sex may be a spiritual and sacred experience. It may be an at-oneness with something far greater than their partner and themselves that they seek, whether they are conscious of it or not. For someone with Mars in Pisces, there will be a conscious awareness of this spiritual dimension. The practice of tantric yoga symbolically represents their orientation. Someone with such an orientation could, if not in a relationship, spend long periods celibate. These people may choose to transcend their sexual desires and to merge with something higher, something divine, bypassing sexuality entirely.

Paradoxically, those with Mars in Pisces can also be the most promiscuous, with no sense of sexual boundaries, and wanting everyone that they feel attracted to. It really does depend on their level of consciousness. This is the most passive of the Water signs, and perhaps the one with the greatest diversity of expression.

(Skye Alexander)

You have a great deal of trouble asserting yourself, and tend to be rather shy, withdrawn, even timid. Passive and peace-loving, you have no desire to behave aggressively or engage in any sort of contest or combat with others. You believe in 'turning the other cheek' and are more likely to respond to an assault with forgiveness or retreat than with violence.

This attitude stems from your keen sensitivity to the feelings of others - not only humans, but animals and plants as well. You can almost feel another's pain yourself, and thus cannot bear to inflict injury on anyone or anything. Instead, you are likely to strive to improve the lot of all defenceless or underprivileged creatures; and the only fight you might engage in willingly is the fight to end cruelty and tyranny in the world.

You are private and inclined to withdraw from outer-world activity, unless you have a number of other planets in sociable signs. What activities you do engage in are probably of a personal, inner-directed nature. For artists and persons involved in spiritual pursuits, such isolation and introspection is essential. Highly imaginative, you probably channel much of your energy and enthusiasm into some sort of artistic endeavor. Your sensitivity to color, tone and rhythm might incline you to painting, photography, dance, music or poetry in particular.

Unless Fire signs are prominent elsewhere in your birth chart, this placement of Mars signifies a lack of natural vitality, energy and resistance to illness. You probably need plenty of sleep, and are more susceptible to contagious diseases than most people. Allergies, too, might trouble you because you are so hypersensitive to everything in your environment. Although you may not enjoy athletics or any sort of physical activity, you could increase your stamina and vigor through regular exercise.

Because Pisces is more concerned with cosmic realms than with the physical world, you might not have much interest in sex. In order for you to be satisfied physically, you need to be emotionally involved, too. You are extremely idealistic and romantic about sexual matters; and your expectations might be of a fantasy, storybook sort that are impossible to achieve in real life. In extreme cases, this placement could indicate celibacy for religious reasons or self-denial so that all your energy can be used for your art.

Men with Mars in Pisces often feel somewhat insecure about their masculinity. Perhaps you have trouble accepting your sensitivity and emotionalism, believing that such things

are signs of weakness. You might fear that you could not defend yourself against an attack or take care of yourself in difficult circumstances; and these fears make you feel inadequate. You are proud of your artistic / musical ability, however, and want to be respected for this talent. You also admire creativity in other men. If you are involved in religious pursuits, you find strength in your beliefs and practices, and want to be recognized for your spirituality. Men who are able to accept their sensitivity, vulnerability and strong emotions as positive qualities see these as desirable characteristics in a man.

Women with this planetary combination are attracted to men who are gentle, peaceloving, romantic and emotional. Blustering, rough or 'macho' types don't interest you in the least. You find the sensitive artist or selfless, saintly humanitarian much more appealing.

Your heart is touched by someone who appears helpless and needy; and consequently, you have a tendency to fall for men who are physically or emotionally ill. As a result, you might find yourself continually getting involved with dependent partners who are not capable of taking care of themselves, and end up sacrificing for them.

Overly idealistic, you may be disappointed frequently by the men in your life because you refuse to see them as they really are, viewing them instead through the mist of your illusions. You are seeking the perfect lover, a soulmate, but what you are looking for cannot be found on the Earth plane.

Mars in 8th House

(Donna van Toen)

Lusty, blunt, and an independent thinker, you do things with a great deal of intensity. You tend to live for today, and aren't especially good at saving, so it's possible that there'll be a great deal of fighting over joint finances in your life. You have strong sex drives, and will try to be the dominant sexual partner. In the career area, you may be attracted to surgery, psychology, or psychiatry. Your death is apt to be connected with some sort of accident. Although your psychic ability is good, if there are stress aspects between Mars and Neptune you should avoid involvement with psychic phenomena due to a tendency to become fanatical about it.

With Mars here, you want sexual activity. Without it, you become very tense and start to feel empty or lethargic. But casual sex isn't apt to be completely satisfying; you want understanding as well.

Your motivation can be very material or very metaphysical. Your lucky breaks can be either very big or very small, depending on how ambitious you are and what you choose

to do with your life. Conflicts very often actually turn out to be opportunities in that they force you to reexamine your wants and bring them more in line with your needs and abilities.

The 8th house is sometimes called the house of death, sometimes called the house of transformation. It's another of the 'use it or lose it' houses. Planets here demonstrate the occult principle that thoughts are things. If you have planets here, be careful what you wish for. You might just get it, and if you do, it'll be might hard to get rid of it if it's not to your liking after all. If Mars is here in the Equal House system, it could be a sign that you've misused your psychic powers in a past life and are now having to pay the piper. This can mean there'll be almost an obsession with obtaining some sort of psychic information or becoming skilled in some metaphysical discipline, or it could mean there'll be a strong fear or dislike of the occult and its practitioners. Either way, there'll be a blockage of your psychic powers - you'll be able to go so far and no further. As a routine precaution, you should stay away from the more intense quasi-religious groups, avoid techniques that require you to go into trance, and take advice from non-traditional healers with a grain of salt. If Mars is here in the Koch system, you're at the 'use it' end of the spectrum, and therefore may well become active in metaphysical groups or involved in one or more occult disciplines. (Alchemy, magic, and esoteric astrology seem to hold particular appeal for those with this placing.) In either case, there's a good chance that others will seek you out for advice, and this is how you'll work out your debts.

(Babs Kirby and Janey Stubbs)

The people with Mars in the eighth crave intensity and depth in their sexual relationships. Direct and uncompromising, this is a primitive instinctual urge. They want sex for its own sake, and seek a death and rebirth experience. They want something so intense that they go right out of themselves and emerge transformed by the intensity of the experience. They tend to see potential partners only in terms of sexual desire, leaving their partner feeling used. They can be very ruthless in this respect. There is an urgency to their desires, and when they feel like sex they will just go out and look for it - sex will be a very strong motivator for them.

Because of the intensity of their desires, these people are extremely jealous and possessive, and will not tolerate infidelity. They can be quite brutal about cutting someone out of their life if they feel that this person is untrustworthy. On the other hand, they may find it quite unreasonable if their partner has the temerity to question their behaviour or try to restrict them. So their sexual relationships tend to be filled with power struggles, with jealousy being a big issue. People with Mars in the eighth will know instinctively if their partner is even slightly attracted to someone else, and may attack him or her mercilessly, even if his or her behaviour has been exemplary. This can lead to many crises in their relationships, but they thrive on this intensity, feeling more alive and drawing energy from it.

People with Mars in the eighth tend to be either on or off. They desire someone either intensely or not at all. They cannot be casual or light about sex, because it is so important to them and they are looking for such a powerful expression of feeling. Because of this, they tend to have obsessive attractions which make an enormous impact on them whether or not they actually have a relationship. They have a powerful sexual presence, although they may not be consciously aware of the impact they have on people, and can be surprised by the strong passions they arouse.

They have a deep interest in whatever is hidden, so they dig around to find out what people are hiding. They feel a need to know what people are feeling and what their underlying motivations are, and can be quite unrelenting in their determination to extract information. Natural detectives, they enjoy any form of investigation and throw themselves into uncovering every last detail. They tend to have obsessive interests and do everything with total effort, while the passion lasts. This applies to sexual relationships too, so that as long as the attraction lasts they will be totally committed but once it dies down they will leave.

With Mars in the eighth, there are a lot of unspoken undercurrents concerning sex. People with this placement may have grown up in a home where there was a powerful sexual energy which was not expressed openly. As a result of this, sex may be a taboo subject, and there can be a lot of fear attached to sexual feelings. Hence the eighth house Mars person may try to avoid close relationships altogether, fearing the power of sexual desire. These people have to come to terms with their own vulnerability before they can benefit from their deeply transforming sexual nature; and they may have to experience the intense pain of being rejected by the person they most desire before they can unearth the treasure that is buried deep within them.

(Stephanie Camilleri)

Still waters run deep - and strong. These people have a charisma that attracts others to them, but they are reserved and hard to know. There is a restlessness of the soul that will lead them far from the native soil and the native values on at least one farflung excursion. Many venture so far from home that there is no return. They march to a different drummer from that of their community of origin. Their drive is towards different goals from those of family and early friends. Often misunderstood in youth, they seek a distant ideal that rarely or never materializes and, even if it does, often does so only briefly.

They are inclined to sacrifice too much in relationships at least once, which may cause them to become fearful of the emotional demands of relationships. Escape from a relationship can be the motivating force behind big changes in their lives, moving far from home, taking a job in a foreign country.

They are highly sexual, which brings problems. They may repress their sexuality,

resulting in psychological problems of various kinds. With Mars in a fixed sign, there may be homosexual desires; other placements will show if these will be expressed, or denied and repressed. Frequently, in Air or mutable signs, homosexual experiences are brief and occur in youth as part of sexual development. Their sexual development is so important to them that it may rule their lives.

Even their death is often related to sex in some way, with links to the loss, failure, or frustration of a sexual relationship. They will often have a close brush with death at some point in their lives. Mars in the eighth is partial testimony to a sudden death.

(Bill Herbst)

Union: You sense the value that resides in your beloved. It fills you with desire, and you are eager to push through the outer personality to reach the treasures stored in the queen's chamber of the inner pyramid. But you often ignore your partner's boundaries. In fact, the higher the boundaries, the more you may try storming them. This is a deadly pitfall, for the treasures of union are gained only when both individuals feel safe to surrender. If you insist on smashing people's walls, they will simply fortify their defences against you. The result is constant warfare, argument rather than intimacy. Recognize the impact of your male force, the power of your thrust. Let the warmth of your desire arouse the other's receptivity. The challenge is to be ardent rather than combative, and thus gain entry to the inner sanctum.

Transformation: You can be a consummate spiritual warrior, a crusading knight who walks out alone to confront the dragon of ego-death. The pitfalls involve the confoluted meanings of victory and defeat. If you slay the dragon, but your ego survives, you've suffered a spiritual defeat. The question to be asked is this: what is the dragon? You're a heat-seeking missile looking for an external target. But often, the only heat is coming from you. As in Pogo's famous remark, 'We have met the enemy, and they is us'. Transformation comes not from conquest, but from interpenetration. The challenge is to keep it simple, to go after what you want, and to know that desire itself will change in the process.

Sexual merging: You are charged with sexual passion. The wish for union glows constantly in the lower chakras. When you are aroused, desire burns white-hot. You often blot out every other consideration. This can express itself as 'going for the goal line' of orgasm without sufficient concern for sharing, but it may also mean obsession with closeness. In either case, the pitfall lies in assuming that the obstacles to union reside somehow outside yourself, in your beloved. That leads to explosive conflagrations around the issue of sex. Remember that it is self-defeating to turn your lover into your enemy. The challenge is to learn correct penetration. Passion and heat are your arrows; desire is your bow.

Focused intuition: Never one to wait, you thrust yourself out of your body, pushing for

intuitive contact with others. Anyone you desire becomes a target for the sharp edge of your radar. The pitfall involves trespassing. People's inner thoughts, feelings, and desires are often dangerous, often not an accurate reflection of their truest selves, and thus necessarily private. Learn to intuitively enter only those chambers that are open or unlocked. When you push towards someone's inner sanctum, you could tumble instead into the cesspool of their darker selves, and what you find there may not be pleasant. The challenge is to hone your psychic sensitivities to a razor's edge. Use these tools as a surgeon might, to cut away blockage, or as a lover would, to fill the beloved with goodness.

Shared assets: You are sensitive to money, and probably want more than you have. Rather than building your fortune through simple and direct effort, you're drawn toward those who already have money, or obviously desire wealth. But be careful: money, property, and possessions can easily become heated topics, both in your family, and later in your social or romantic relationship. Play down the conflicts, or you may destroy the love that exists. The challenge is to work with others to create shared goals your partnerships can achieve, and to extend your mutual fires into a single flame of togetherness.

(Howard Sasportas)

Those with Mars in the 8th come alive in joint enterprises where they can give and receive all they can. Usually there is a shade more subtlety to Mars in this house than in his other domains, although the clumsy Greek Ares may evince his characteristic impetuosity by rushing into hastily conceived financial deals. Some people with Mars in the 8th will gain a sense of honour and virtue by standing up for their deeply felt beliefs, and will try to challenge and convert others who don't share the same values. Others with Mars in the 8th find the prospect of appropriating the values and possessions of another person much more rewarding and enticing. A difficultly aspected Mars could indicate fights with the marriage partner over joint resources, battles over legacies and inheritances, trouble with a belligerent tax-inspector, and conflicts with get-rich-quick business partners, so some degree of caution is advised in these areas.

But it is in the most intimate arena of the bedroom that an 8th house Mars most clearly exposes itself. These people's passions are strong, but sexual expression may be more than just a means of relieving built-up physical tension: for many, sex is a contest and Mars is determined to be the victor. Again, we can understand these people better if we realize that in acting this way they are attempting to affirm and define their identity and power. The principle of the Sun distinguishes us from others, but we need Mars to prove our point; and whether, in the 8th house, the point is given or taken, Mars here likes to be in charge. With a little bit of thought, it's not hard to appreciate that there is more to a person's sexual taste than meets the eye; and fortunately or unfortunately for some, Mars in the 8th people may take out their aggression in the bedroom. Or due to guilt and ambivalence, Mars in the 8th people may resort to its second-favourite battle-cry: 'They

made me do it', blaming others for forcing them into situations they somehow help to contrive.

By meeting them in others or through their own selves, those with Mars in the 8th often discover and have to grapple with the darker emotions of blind lust, envy, greed, jealousy, etc.. The need or ability to transmute these seething feelings into a more constructive expression depends, to a large degree, on the aspects to Mars. If Mars is difficultly aspected by the outer planets, it is usually most pressing that the raw, primordial side of Mars be rechannelled in other ways.

Sometimes there is a burning interest in the esoteric or the occult. Caution should be taken when exploring or experimenting in anything mediumistic in nature: there is the danger of projecting their own anger and aggression onto something 'out there' and then experiencing the disowned quantity as turning around and pursuing them. Although Mars can hardly be defined as covert, in the 8th he does have a kind of detective-like ability to probe subtly and persistently into what is hidden or secret. If those with this placement sense something wrong or askew in a relevant person or situation, they are not easily able to let it rest.

The Scorpio Dylan Thomas wrote, 'Do not go gentle into that good night'. In deaths and transformations of a physical or psychological nature, Mars in the 8th will usually follow that advice.

(Robert Pelletier)

You are demanding in your relationships, and you feel bitter if rejected. You may bide your time when your wishes are not granted immediately, as long as you know that eventually you will get what you want. You want to become self-sufficient, because you dislike being obligated to anyone, which limits your plans and ambitions. You aren't afraid to work hard to get what you want out of life, and you know that any investment of time and energy will be rewarded when you start getting results from your efforts. You are important to those for whom you provide necessary services, and you consider this part of your social obligation. When your efforts are appreciated, you are stimulated to take more responsibility and to make even greater achievements.

Probably you will choose a career that gives you an opportunity to grow and develop, because you are reasonably sure of yourself and of what you can accomplish with your talents. You believe you can demonstrate greater competence in your chosen field, so you don't hesitate to promote your skills whenever possible. People are convinced that you can serve them better than your competitors, so they turn to you and demand your services.

If maintaining a high income is your main motivation, your success may be limited and you may suffer some setbacks. It would be better to develop your skills to the highest

level of competence and know that you give the best value for what you earn. This will gain you the patronage you need and assure you of consistently high earnings. Working with the public will allow you to serve a large number of people and be recognized for your efforts. The main stumbling block to success in your career will come from your inability to resist indulging in personal pleasures. You must determine your priorities and accept the need to make some sacrifices as an investment in your career and the status you hope to achieve in realizing your ambitions. Family obligations may temporarily frustrate your desires, or romantic entanglements may distract you from your main objectives. You will have to develop self-control and learn to manage your personal affairs more prudently.

Your wealth of ideas means little unless you act on them or cultivate them so they can be of some value to you. The best way to get people to notice your competence is to work at promoting your ideas and skills. Such an investment of time and energy is essential if you are to derive the most from your potentials. You owe it to yourself and to the public to make your skills available. Dedicating at least some of your talents to serve important needs of the public will enrich your later years with contentment in the knowledge that you were willing to get involved.

Your partner probably admires your driving ambition to succeed and to do whatever is required to sustain the relationship for the benefit of you both. What you accomplish is important, but even more significant is how you do it and the moral responsibility you take for your actions. If you are motivated by a desire to help people in need, then there is no problem. But if you take liberties with what is considered ethical behavior, then you will have to expect major losses in earnings and prestige. This is a decision you have to make; and the outcome is yours to determine.

Jupiter ♃ in ♓ Pisces 6° 47'

(Jan Spiller and Karen McCoy)

Static

If you postpone using the Pisces visionary abilities to see through and beyond the limiting, insensitive social, intellectual and moralistic values of society, it can result in a widespread state of perpetual confusion. You may inadvertently allow righteous ideas about how circumstances should be, but are not, to alienate you from trusting yourself and from life in general. The lack of faith that ensues can create a state of helpless stagnation and confusion about how to improve your present circumstances.

Dynamic

In deciding to take a leap of faith and greet the many facets of life with a basic trust in the universe, you can experience the joy of having your vision fulfilled at every moment. When you accept circumstances as they are, with your vision on the perfection behind the appearance - on the Divinity behind the clay - you can undergo the joy and personal expansion of being able to assist people in realizing their potential. Self-trust is increased as you use your natural trust in the unseen workings behind the appearances of life as a personal foundation.

(Marilyn Waram)

An individual who has Jupiter in Pisces connects ultimate intellectual values to ultimate emotional values. The former operates through the conscious mind, deals with concepts which can be articulated, and is driven by a need to understand. The latter operates through the unconscious mind, deals with symbols and concepts which often cannot be articulated and are communicated more effectively through art or myth or dreams, and is driven by a need to reconnect with the mystical divine nature within each individual.

There are some clashes. Jupiter represents our 'head goals', the values we think about and often think we should follow. Pisces represents 'heart goals', the values we feel and which are an emotional reaction to something. Jupiter values may be harsh or just coldly logical; or they could be self-justifying, rationalized, or conventionally religious. At their highest, however, they are connected to high-minded principles of right living.

Pisces values are usually gently, compassionate, and love-based, and may be too softhearted, illogical, or based on hopes and wishes more than on fact. They could be self-deluding, developed out of a victim or savior mentality or out of a mystical and illusive spiritual philosophy. At their best, however, they are connected to and flow from our Divine centre, with consequent timeless wisdom, loving acceptance, and surrender.

Just as an example, the person with Jupiter in Pisces could get into a dilemma over how to discipline an unco-operative employee. The Jupiter part of her nature may feel quite a bit of anger that the employee is not meeting expected standards of behavior or performance. She could feel self-righteous and fully justified in taking disciplinary measures, and may spend quite a bit of time justifying the action and thinking it will probably do the employee good. It may simply be aware that certain standards must be met or business or other employees suffer. The Pisces part of her nature will agonize over the possibility that the employee's feelings will probably be hurt, hope desperately that she won't fight or get nasty, and wish the whole situation would just fix itself. It may spend time day-dreaming about how the employee might come in tomorrow morning magically transformed. On a higher level, it might sense that this employee has problems at home which are weighing on her mind, or she is suffering somehow and needs support, not censure.

There are also some commonalities between Jupiter and Pisces. Before the discovery of

Neptune, Jupiter was considered to be the co-ruler of Pisces because both are connected to a search which often turns spiritual in nature. Both are connected to values and faith, although their methods of operation differ. Because of that, Jupiter in Pisces could indicate a profoundly spiritual person, someone who approaches religion with a gentle sense of yearning and awe. She may have a strong sense of compassion, an ardent faith in the goodness of God and the universe, and a flowing sense of being a significant being in a meaningful world. She may feel completely confident that the power which is behind the universe is always right and can be trusted without reserve. She could temper the Jupiter principles and logic with sensitivity; the tendency to rationalize behavior with a sense of deep acceptance; and the propensity to judge and patronize with a profound sense of at-one-ness and altruism.

With Jupiter in Pisces, she could make forbearance and graciousness an ultimate value and expect herself always to sacrifice herself rather than hurt another, until she no longer distinguishes between loving sacrifice and self-annihilation. She might make victimization a way of life and think that is what her religion asks of her. She could place all her faith in matters of the spirit and neglect the issues of the world. She could be fuzzy and chronically unclear about her principles and values, easily swayed and taken advantage of. Jupiter in Pisces is a suggestion that problems with faith and values could be due to lack of boundaries unbridled expansion, lack of attention paid to the realities of the world, and unrestrained expectations.

When Jupiter in Pisces is handled constructively, the individual has a deep sense of faith and hope in the future which is richly spiritual; but she can, when she puts her mind to it, put words to her profound understanding and insight. She may be a marvellous inspiration to others through her ability to communicate, through art, music, poetry or some other medium. She can convey the significance of faith and the major role it plays in the healthy mental life of a human being. She brings into consciousness the vital, powerful and revitalizing forces contained within the unconscious, which she trusts - unlike most. She teaches others that these unconscious forces are for our benefit.

(Skye Alexander)

You probably possess much artistic talent; and expressing it - through painting, music, photography, dance or poetry - comes easily and naturally for you. through the use of your imagination, intuition and creativity you grow and expand your awareness of the Universe and your place in it. You derive great satisfaction and an exhilarating feeling of well-being and self-confidence from your art. Perhaps you will even achieve recognition for your creativity and might get a 'lucky break' that results in your success.

However, unless your chart contains other factors that provide some discipline and perseverance, you might spend more time dreaming about the symphonies you'll write or the paintings you'll paint than actually doing it. On its own, this combination indicates laziness and lack of focus. You want things to come easily and may give up too quickly,

rather than working diligently toward a goal. You are also a perfectionist; and if you can't be the best at something you won't even try.

Your wonderful imagination enables you to see and hear things others don't - a valuable gift when used artistically. However, you have a tendency to let your imagination run away with you sometimes, and you could experience hallucinations, paranoia, or simply trouble separating fact from fantasy. At times, your dream world and fantasy life might be more real to you than the physical realm.

For you, the unmapped territory of the subconscious holds great fascination, possibly because the boundary between your own conscious and subconscious is not so distinct as it is in most people. You also may realize that this is the source of your creativity. It is quite likely that you have an interest in psychic development and / or psychology, and see them as ways to get in touch with the inner realm. You want to expand your horizons to encompass all worlds of existence - inner and outer - and all levels of experience.

Your sensitivity to realms outside the physical may result in strong spiritual beliefs. Regardless of what religion you embrace, your faith is an important part of your life and brings you joy and comfort. Perhaps you will even devote your life to your religion, as a monk / nun, spiritual teacher or leader. In the extreme, you might become so fervent in your belief that you are self-righteous and intolerant of others'. Or, you might escape into your spiritual life as a way of avoiding the difficulties of the 'real world'.

Your desire to escape the harsh realities of earthly life could cause you to turn to alcohol and / or drugs, or to withdraw into yourself to avoid facing your problems and responsibilities. With Jupiter in Pisces, your ideal is not to be found in this world, and your hope is that you'll find it in another, more perfect one.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Pisces gives emotional depth, especially in understanding and compassion. People with this position champion the underdog and those less fortunate than themselves; thus, they often work in hospitals and charitable institutions. However, sometimes they are indiscriminate in their compassion and generosity; and their sympathies may be taken advantage of. They must learn to help others assume responsibility for their own lives and learn their own evolutionary lessons. These natives may come to realize that the purpose of spiritual evolution is not simply to make life easy but to make men stronger in love, wisdom, and the positive expression of the will.

Mystical tendencies and emotional religious convictions go with this position. If Jupiter aspects Uranus, Neptune, or Pluto, there can be psychic ability and intuitive perception of the spiritual realm of being. These people may have a direct, intuitive experience of the realities beyond physical manifestation. Their spiritual understanding can be more universal than the orthodox Jupiter in Sagittarius person. However, their intuitive

perception is not necessarily free of astral illusion, egotism, or desire for glamour.

Needing periodic seclusion, intuitive search, meditation, and spiritual renewal, they often associate with spiritual retreats, ashrams, churches and monasteries.

If Jupiter is afflicted in Pisces, there can be guru worship and cultism because of the emotional drive to belong to something that confers spiritual status. These people also feel the need for a human figure or personification of the Deity to whom they can express their religious devotion. In this, they are often unconsciously seeking a father figure who can assume responsibility for the direction of their life, especially if Jupiter is afflicted by Neptune. The identification with a guru or cult also provides a vehicle through which they are able to express service in order to feel that they are uplifting humanity. When they attain greater spiritual maturity, they grow in the understanding that their allegiance must be only to a universal, infinite spiritual power which is the ultimate reality. It is in this power that all time, space, form, and personality manifestation are contained.

If Jupiter is afflicted in Pisces, it can produce social parasites who throw themselves on the kindness of friends or religious and charitable institutions, instead of exercising discipline to make their own way in the world.

(Julia and Derek Parker)

Before the discovery of Neptune and its acceptance into the astrological pantheon, Jupiter was the ruler of Pisces. As a result, its influence from the sign is increased, and indeed it is very well placed here.

The philosophical, spiritual and reflective elements of both sign and planet are beautifully blended and will be prominent in the subject, for he or she will be kind, sympathetic and caring. There will be a compassionate spirit and a natural friendliness; she will always listen to what is being said, and build up a marvellously sympathetic rapport with other people. This placing is often found in the charts of those working in the caring and medical professions. It can also bestow a great love of animals (and an excellent rapport with them), and will help anyone wanting to become a vet or to work with animals in some other way.

The emotional level is considerably enhanced, and the imagination and intuition are also greatly heightened, sometimes to the point that these tendencies will be much increased should worry show up in other areas of the chart. Here too is someone with the best kind of religious faith - and who practises what he or she preaches. Identification with suffering is also present; and while many will take positive action to help alleviate it (much as Jupiter in Aquarius does), the caring can sometimes be expressed less directly through contemplation, meditation or prayer. There may also be powers of healing.

Self-indulgence may be present if Jupiter is afflicted by the Sun or Moon; and these people may be unreliable, with a tendency toward deceptiveness or self-deception. They will make sacrifices, sometimes of their personal success or happiness, giving up much to look after a sick relative or perhaps forsaking a successful career to turn to something that is considered to be more worthwhile.

(Stephen Arroyo)

With Jupiter in Pisces, one seeks to grow and to improve oneself through living one's ideals, expanding one's sympathies, and generosity of spirit. One needs to be compassionate and sensitive in order to feel faith in oneself. Acting on the need for selfimprovement can be hindered by unfocused, noncritical attitudes and escapism. Openness to grace is based on one's compassion toward all that suffers. One has a welldeveloped trust in a higher power; one understands the importance of devotion to an ideal and openness to the spiritual dimension of experience.

As one might expect when Jupiter is 'dignified' in Pisces, the sign of compassion and devotion, there is a considerable idealism and desire to be of service to the helpless.

Jupiter in Pisces also brings a need to take risks - and even bear severe criticism - in order to promote a greater cause, goal, or vision. There is often an image of nobility and dignity that these people exude, an aura which may help to relatively easy acceptance by others. Actors with this placement may emanate a large, expansive, impressive energy. The placement also brings imaginative and inventive abilities. Many people with Jupiter in Pisces have made great contributions to science.

Carter wrote of this placement: 'Pleasant, easy-going, friendly; devoted to philanthropy and public work'. Ebertin wrote: 'Altruism, kind-heartedness, contentment in modest circumstances, a love of solitude and quiet happiness... impressionability'. Davison wrote: 'Enthusiasm for public welfare, healing; a mind that is sympathetic, receptive, impressionable (vacillating)'. Hickey wrote: 'Interest strong in occult and psychic laws. Can work well with people, for there is a deep understanding of their needs. Emotion and sympathy must enter into his work, or he will not be happy'. Moore & Douglas wrote: 'The Piscean influence toward introspection is not incompatible with Jupiterian expansiveness. The lesson of this combination is that real growth must imply an evolution of consciousness... and that inner and outer processes are carried forward simultaneously'. Mayo wrote: 'Benevolent, genial, humorous; or extravagant, unreliable, over-imaginative'.

The tendency just mentioned by Mayo toward possible extravagance can indeed manifest in a minority of cases as an over-inflated ego, sometimes leading to quite destructive consequences. Keeping one's feet on the ground may be the hardest challenge for those with this position. They can float away into dreams of personal glory; they can become lost in self-aggrandizement posing as big-heartedness; or they can

indulge themselves in exaggerated, mythologized versions of their lives. In some cases of more ordinary mortals, they can 'go to pieces' if their lifestyle, marriage, or job to which they have been devoted disintegrates, resulting in disorientation, escapism, and difficulty coping with reality.

Self-esteem and confidence for most of these people, however, slowly develops over time as they align themselves with a spiritual, social, or artistic ideal. As Moore and Douglas implied in the quotation listed earlier, growth, personal progress and improvement are for them intimately connected with the development of higher and / or broader consciousness. These folks are usually future-oriented people, and almost invariably they have some kind of special imagination, intuitive understanding of life, or breadth of vision that can inspire themselves and others, and which they need to act upon throughout their lives if they are going to feel prosperous and successful. As Moore and Douglas explain, 'success' for those with Jupiter in Pisces has little to do with money or material goods: '...considerably less money-minded than those with Jupiter in Earth signs. They are not as likely to see life in terms of material failure and success because they care too much for their own serenity to sell their souls to the jealous gods of commerce. They want to know what life means, and if the earning of money is less meaningful to them than having the leisure to enjoy what nature has gratuitously given, they will turn disdainfully from the struggle to accumulate possessions to the search for inner fulfillment. Periodically, these types of people need to escape from themselves altogether and return to nature. Music, open spaces, and beautiful scenery benefit their health more than any tonic. A sea voyage or a vacation by the water may also restore their jaded nerves. They should habitually set aside times of peace and solitude for quiet meditation'.

(Grant Lewi)

Opportunity will appeal to you directly as it relates to your own private dream of selfjustification. You can pass by material gain if there's something undesirable connected with it. You can neglect doing for others if you don't happen to want to. You may seem capricious or whimsical in your selections, but there is nothing whimsical about them to you: every choice is related to a fixed code which no-one may know about but yourself, but which is crystal clear to you. If this code is big and unselfish, your whole life will be a miracle of service. If it is little and narrow, your life will also be a miracle of service - to yourself. To be satisfied with that which also satisfies others is your key to success and happiness, for thus you overcome the tendency of this position to introversion, and allow the genial Jupiterian qualities to shine forth through the sign, which, in its best manifestation, gives you the power to lose yourself in large, humane ideals.

(Syndey Omarr)

In Pisces, Jupiter represents the native who is kind, charitable, hospitable, sympathetic

to problems of others - and then appears absentminded when it comes to solving his own troubles. He is much concerned with ideals, honor, 'doing his best'. He is in danger of attracting 'inferiors' who become parasites, living off his good name and good will. This applies especially to relations with members of the opposite sex. The astrologer should help him put more 'steel' into his make-up, and help him overcome a fear of asserting himself.

The native doesn't often reveal his private visions, dreams, ambitions and feelings. Thus, it is not easy to know what pleases him and what offends him. The astrologer would prove helpful if he encouraged the native toward a greater degree of self-expression. His friends are often connected with institutions such as hospitals, charitable organizations, etc.. He works well with groups, and is apt to become lonely and depressed when struggling alone. He has the ability to fulfill his ambitions, once he clearly defines them and discovers where they lie, and where they eventually are going to take him. He takes a great interest in reading, acquiring knowledge on his own, and then confiding in a few trusted friends. It is important that he find the proper environment. Otherwise he suffers, usually in silence.

(Lyn Birbeck)

You are an unconditional, though potentially whimsical, giver. You have the goodness to give up the lesser for the sake of the greater - and to avoid self-pity. You have the morality to follow your heart in your relationships - yet should pledge to avoid being selfdeluding. You have reverence for the best in human nature - yet should pledge to avoid being gullible.

You can be trusted to appreciate the sensitive and soulful in Other and to respond to them in a creative and imaginative way; to be kind and compassionate towards any suffering; and to put your own needs and fears on hold when Other's state or circumstances genuinely require help and reassurance.

You may be excessively fantasy-prone - entertaining very unreal possibilities concerning Other; excessively emotional, and inclined to allow yourself precariously to be carried along by the tide of events; and excessively indiscriminate and impractical when it comes to understanding the wider implications of succumbing to what Other needs or promises.

You believe in rapture as the main indicator of anything or anyone being of true and lasting value. Such feelings would include blissful extremes of sorrow and pain or poignancy. You also believe that compassion, when all is said or done, is the ultimate response to the human condition. You disagree with anything or anyone that does not include a sense of the sublime; and you disagree with a clinical approach to the human condition. Be aware that fervour, especially of the religious variety, although so convincing at the time, can often lead to disaster.

When you are alone, it is because you have over-emphasized or under-emphasized the expression of the above traits. If you have over-emphasized, you have been misguidedly wearing your heart on your sleeve at the same time as not being aware of the weaknesses and shortcomings of human nature. Consequently, you have been let down and hurt, leaving you to retreat into your own grotto of self-protection. But the best protection for the heart is that it be strong in the faith that all is for the best, and to eliminate self-importance. If you have under-emphasized the above-described qualities (quite possibly as a result of over-emphasizing them), you have therefore limited your possibilities to the point of being emotionally unavailable. This would be a case of your not being prepared to take the highs with the lows and settling for the safe and mediocre - which amounts to being alone or stuck with an oppressive or boring Other. Jupiter in Pisces is very much a case of 'Take away my demons and you take away my angels' as Dante so exquisitely put it.

(John Townley)

You are happiest when love follows its own course and takes you along for the exhilarating ride. Questioning and examining your motives in an affair tends to interfere with its natural rhythm and direction. Such close examination may cause you to lose the thread of your affections.

Although you are happiest when you follow your intuition and feelings, do not act entirely blindly. Set certain limitations, then stop and take a second look before going on. This procedure still encourages spontaneity but at the same time protects you from occasional predatory lovers who may try to take advantage of your easygoing nature and generous style.

Do not be surprised if letting yourself go leads you into unusual or unexplored areas of the imagination. You should not restrict yourself sexually on the basis of other styles or moralities. Your criterion should be whatever gives you and your lover the most enjoyment.

You may enjoy letting yourself be carried along in a love experience, taking emotional and psychic inspiration from your lover. Your sexuality is not actively aggressive but subtle, uncovering the little-known hidden areas of sensuality. These secret recesses are a reminder to both of you of the infinite complexities to be enjoyed when body and spirit are entwined in the physical and emotional act of love.

(Robert Hand)

This is a sign that you should serve others and in some way put others' interests before your own. However, there are some difficulties in finding the proper balance, because at the same time you should not deny your own satisfaction and gratification. What you

give to others must be given willingly. If it is given in a spirit of martyrdom and self-sacrifice, it will not be much help to those who receive it. When you can honestly give of yourself and what you have, you feel good and you enjoy doing it. This is what you must try to attain.

An idealist, you are easily disappointed when reality does not live up to your expectations. You must learn that you can't assume that the universe will live up to your ideals. You will have to create these ideals in your own life by making them real for yourself and others.

As you get older, you will develop a strong spiritual awareness, which may or may not surface as an interest in traditional religion. However, it will influence your perception of the world very strongly. Even if you do not actively believe in a particular religion, you will be concerned with an aspect of the universe that is higher than everyday material reality.

It is a good idea to go off by yourself now and then and be alone with your thoughts, because the confusion and hustle of the everyday world can make you lose your perspective. You need a quiet atmosphere to find out what is really important to you. When you are alone, you may have some of the most important experiences of your life.

Jupiter ♃ in 8th House

(Stephen Arroyo)

Keywords: Emotional and soul security.

The above keywords encompass the innumerable modes of expression that eighth house energies take. Generalizations are difficult to make when discussing eighth house factors, for it is a rather daunting task to attempt a summing up of such a profound field of experience that can manifest on so many levels. In addition, the nature of the eighth house is so private, not to mention intentionally secretive, that finding prominent people with this placement has not been the easiest of tasks. Although such individuals seek power and / or deeper knowledge, they do not generally seek publicity.

These people tend to have an enthusiasm for exploring the deeper laws of life, even if their search leads them to confront 'taboo' areas of experience. In fact, far from having any fear of the eighth house matters which so fascinate - but also terrify - most people (sex, death, power, psychic and occult laws, etc.), these folks deliberately and honestly face these taboo subjects, and often feel an exhilaration and inner freedom from having done so. They have an inner conviction that they are morally right to follow their individual path of discovery, even if society frowns on it. And their optimism about confronting the dark side of life is often remarkable. For example, in her later years, one

older lady with Sagittarius rising, and her ruling planet Jupiter in the eighth house conjunct the Sun and Neptune, told her daughter, 'Dying sounds like a great adventure, doesn't it?'

Those with Jupiter in the eighth house need time alone to explore things that are hidden, whether involved with their own inner life or with various types of research or investigative work. They are dominated by overriding yearnings to find well-being through a search into the deeper forces that seem to them (depending on their level of consciousness) to be at the core of life's processes: physical laws (such as chemists, doctors, engineers or surgeons have to learn); psychic or occult laws; biological / emotional energies (sex and concomitant emotional urges to merge with another); financial / economic laws; or universally true religious principles.

In fact, the religious needs of those with Jupiter in the eighth are never completely orthodox. Their religious yearnings are satisfied only by deep inquiry.

One unifying factor that explains something of the eighth house mystery is once again found in the writings of Charles Carter. He points out that the Ascendant has much to do with vitality, the sixth house with the 'tissues' (and - I would add - the general state of health, especially as an expression of attitude and the nervous system), and the eighth house with the state of health of the 'large aqueous content of the body'. This is perhaps a far more profound statement than Carter even realized when he wrote it. For example, the impact on the overall health of the emotions has only really been explored in the latter half of the 20th century. Carter goes on to observe that the eighth house, somewhat like the sixth, influences the moods and the general temperament. Carter's connection of the eighth with the aqueous (or watery) element in human nature correlates perfectly not only with the intuitive expressions of the eighth house, but also with the profound 'urge to merge' with others that one finds in those with an eighth house emphasis, whether that urge is manifesting through sexual expression, emotional experimentation, or devotion to some esoteric path.

For those with Jupiter in the eighth, sexuality must be seen within a larger context of broader meaning, not simply as a physical instinct; and there is often a certain emotional turbulence experienced as the individual seeks to understand these powerful, but often warring, urges.

We cannot leave the discussion of the eighth house without also mentioning its correlation with business and investment, another expression of seeking security through accruing behind-the-scenes power and / or wealth. Moore and Douglas use the keywords 'financial finesse' for this position, which aptly describes the abilities of many who have this placement. They describe such a person as a 'shrewd operator' who 'can salvage and turn to profit the waste which other people discard'. These people recognize value where most people don't see it; and they often have strongly-felt intuitions about where current trends will lead in the future. These 'gut-feelings' often turn out to be

strikingly accurate, which is one of the keys to the investment success of people who have Jupiter here.

(Marilyn Waram)

Jupiter in the eighth house is a likely indication that the individual has a general attitude of optimism toward emotionally intimate relationships, self-transformation and joint resources. She may have a strong drive to study and increase her understanding of the dynamics of marriage and other very close relationships. She could place a lot of faith in the fulfillment to be found in such relationships, and expect it to lift her out of herself, or she could place that trust in jointly owned finances and possessions, or those owned by other people. She will tend to extend a generous amount of goodwill to her mate, to think the best of him and to assume his goodwill in return.

If her focus is on relationships, she might experience a restless need to explore more and more possibilities in that area of life. This may make her go from relationship to relationship on her search; or she may look for ways to improve the one she is in, if committed to it. Possibly she will be motivated to teach others what she learns. She will tend to place a great deal of value on emotional intensity, candid in-depth sharing, mutual support and rapport, and may be miserably dissatisfied unless she can achieve this. Her tendency in early life will be to expect too much from herself in the relationship, too much from her partner, and / or too much ultimate satisfaction from the relationship itself. If she allows a love relationship to become an ultimate value, she may protect it at all costs, even to her own detriment. She is a likely candidate for the co-dependency type of relationship, if she needs to be in one at almost any cost!

She will also tend to need, more than most, to feel her partner shares and appreciates her values, beliefs and moral standards, especially toward self-improvement and personal growth. She may go overboard and begin to tell her spouse what he should believe and how he should conduct himself, in an attempt to make him meet her standards. If her standards are unrealistic, her approach harsh or her demands insistent, she has little chance that he will co-operate or grow as she wishes. People prefer to change according to their own timetable; but the nature Jupiter symbolizes does not respect this, unless other chart factors are strong enough to hold in check the misplaced enthusiasm or exaggerated expectation. This may all be done personally, or could be projected so that the spouse is perceived to behave this way. Then the individual is upset about a spouse's tendency to pontificate, demand his needs with no respect for her own, or to think he is God.

She may, rather than being the person with all the answers, expect her partner to be the great teacher and guru and look to him with wide-eyed, probably inappropriate, adoration. At the extreme end of the negative scale, she may expect herself to be totally perfect within the relationship, to always be there for her mate, to have all the answers, to save him from any and all misfortunes, and to be cheerful in the face of adversity. Or

she could expect and demand this from him, and take it for granted when she gets it, or self-righteously push him harder if he cannot provide it.

Again, either of these extremes can be projected, in which case the mate may expect the impossible from himself, or arrogantly demand it from her. The first is a manifestation of the 'I should be more like God' attitude; and the second is an acting out of the 'I am God and you should be better than you are' belief. One woman with Jupiter in the eighth told of an incident in which her husband, whom she has since divorced, told her an argument they had had was entirely her fault, as she had not handled his insults and abusive behavior 'the right way'! If both share the Jupiter energy, which is often the case, they can do any or all of these behaviors to each other.

On the positive side, they can enjoy long, involved and wide-ranging philosophical discussions. They may get a kick out of solving the world's problems, at least in theory. They may also enjoy intense discussions on comparative religion, education and other issues which involve large segments of the society. They may need to find a higher meaning and purpose to the relationship than companionship, or even than love. Excessive talking may be something of a problem in the relationship; and they could, if not alert to this, encourage each other in judgemental attitudes.

The sexual side of the relationship will usually be similarly important. There may be an expectation of some kind of ultimate fulfillment from sex. Some people will react to this attitude by wanting a lot of sexual activity, perhaps even a lot of partners. They tend to expect too much from sex, and may demand too much from their partner(s). Others will feel satisfied to experience great reverence for the intimacy, sensitivity and trust required to create a deep, powerful bond through love-making. Still others may project and find their mate extremely demanding, or chronically unfaithful, or both; and sexuality then becomes an arena for great disappointment.

In religious matters, she may tend to have a strong interest in life after death, reincarnation and spiritualism. These can seem natural and logical to her as they give even the greatest personal transformation, death, a positive connotation. She may find within herself a solid faith that death is not the final step! This is a constructive way to use the Jupiter belief that there is always more to discover and understand. She may, however, go overboard here too, and respect the supposed wisdom of discarnate spirits more than that of living beings who just might have more relevant advice.

There is always the danger, with Jupiter in the eighth house, of attaching such intense emotions to beliefs that she uses - and feels justified in the use of - power, and underhanded and / or manipulative tactics to propound those beliefs. Power begets the same, so power struggles over religious, philosophical, political or intellectual beliefs are a possibility. Naturally, the individual who expresses Jupiter will assume her own rightness automatically; and the willfulness associated with the eighth house makes it difficult for her to back away or to change her position with grace.

On a psychological level, she may develop a compelling interest in self-transformation and self-mastery, forever taking herself to higher levels of understanding, insight and all-encompassing wisdom. As she grows more experienced, she may develop a powerful insight into what motivates other people to act the way they do, especially their unconscious motivation. She may write about these, or teach, or both.

She could value depth psychology, confrontational therapy; deep-tissue bodywork therapy, internal herbal purges, and other penetrating but intrusive modes of healing. She may adopt the attitude that these are the only therapies which have value, because of the powerful regenerative effect they can have, but in the process may ignore or deride the right of others to work with more gentle means. She could attempt to take on too much in one or more of these therapies, use them too frequently, use them in inappropriate situations, or believe they offer far more wide-ranging effects than they actually do. She may go to extremes and preach that all people need these procedures, and imply or openly state that only the morally inferior would balk at them.

These could all be projected, as well, and seen to be the qualities in the mate; or they could be shared with the mate, constructively or destructively. Other areas which may be intensively studied, valued or overvalued, or expected to provide ultimate fulfillment include archaeology, joint resources and finances, ecology, recycling, research, detective or other research-type activities, investment, and personal and emotional power. The latter may be used to control oneself and to work intensively toward self-transformation, or to control others for the sake of apparent emotional security. If projected, any or all of these may describe the mate.

Because of the ceaseless and churning mental activity associated with this position, the individual will be most likely to experience the best of it if she finds a partner who is similarly inclined and who will share her intense thirst for self-mastery, knowledge, understanding and Truth. She will have to make sure she engages in these herself, rather than finding a mate to do them. Shared, there is far less need to impose it; but the individual with Jupiter in the eighth house will always need to remain alert to her tendency to leap in, either to rescue or to make more perfect, and to remember that eighth impulse is a prescription for extreme unhappiness in a relationship.

This is another position with a strong potential for turning the marriage relationship into a path of spiritual growth. That is, either or both individuals could realize that a close relationship provides them with many opportunities to grow through learning things about themselves.

Our mates mirror back to us many traits and issues with which we need to reacquaint ourselves, if we are able to become more whole. If we are truly committed to taking full responsibility for ourselves, interaction with a partner will provide us with lots of chances to do so. The seventh and eighth houses are the most likely places in the chart to

indicate projected qualities: thus, marriage can be seen to be a fertile area for learning to see those projections in action. The more we take back our projections, the more wisdom and self-understanding we require. If Jupiter's finer expression of honesty is used carefully, in the seventh and eighth houses it can indicate a powerful path of growth into consciousness.

The prescription for happiness with Jupiter in the eighth consists of a strong respect for a partner's growth timetable, the adoption of well-thought-out and reasonable standards for what is acceptable in the relationship, and a healthy respect for the potency and impact of the individual's weaknesses on other people.

Saturn ♄ in ♊ Gemini 22° 59'

(Jan Spiller and Karen McCoy)

Static

You might try to build barriers against intimate relationships in order to ensure the Gemini option to mingle with many people and to pursue goals and friendships in a superficial, social manner. This form of relating to life may lead to the jack-of-all-trades, master-of-none syndrome. The upshot can be frustration due to a failure to complete long-range goals because of your need to detach from everything. You may experience defeat by always creating an option and by refusing to commit yourself.

Dynamic

You possess the skill and social responsibility in the world for bringing many ideas into manifestation. When you acknowledge your need for a variety of ambitious outlets, you can notice that a flitting-about, social frame of reference does not encourage a consistent, conscious centre from which you can handle your divergent ambitions.

You can dedicate yourself to building an inner focus point, which gives you security in the ability to complete your ideas one at a time or give them to someone who can bring them to completion. If you follow a consistent philosophical identity within yourself, you can use your many talents and abilities to communicate information that organizes and supports others in a solid way. Thus, you will attract a variety of people and experiences. The result will be the positive stimulus and the variety of challenges needed for fulfillment.

General

Learning to communicate clearly, honestly and openly is your challenge. You have a

strong internal sense of self, and are recognizing your own strength through interrelating, connecting, and communicating with others. You are learning how to be open to a clear and mutually beneficial exchange of information through eliminating a tendency to self-censorship. Your job is to live in the moment and to verbalize clearly the ideas that come into consciousness as they arise. Through cultivating this innocent, spontaneous honesty with others, you find that the people around you take their rightful positions in your life without any need for conscious manipulation on your part.

(Zipporah Dobyns)

Saturn in Gemini is a natural quincunx, the aspect which usually carries an implication of wanting to do better. This may support the critic side of Saturn; but the Air ability to see both sides of everything, to understand, and to accept, can offset the critic. With serious insecurity, this combination may try to control information and communication for a sense of security. It can be 'dry', lacking in warmth, insisting on 'facts' only.

This combination often illustrates the two sides of Saturn at different stages of life. Initially, children with Saturn in Gemini often doubt their mental ability, sometimes because they are comparing themselves with a parent or an older sibling. But once they have gained a sense of competence, they typically choose a mental career. This may include any form of communication, such as teaching, counselling, sales, media work, etc.. Work with the hands is also possible. Gemini, like all forms of Letter Three, carries the potential for skill with eye-mind-hand co-ordination.

The father may have been bright and verbal and engaged in an intellectual profession. In such cases, he usually pushes the child to do well in school. Alternately, the father might have lacked education and worked with his hands. I have seen cases where such a father also pushed the child to become educated or to be able to do more in life than the father could; but in other cases, the father disdained mental skills. Sometimes a sibling or other relative plays the role of parent or there is a power issue in what should be a peer relationship. Sometimes, the individual feels responsible for a sibling. Mutual criticism or power struggles can be a danger in relationships which should be accepting and cooperative.

(Skye Alexander)

In some way, you are likely to experience difficulties in the area of communication. Perhaps your early education was restricted or inadequate, interfered with by poverty, childhood illness, poor schools, family troubles, etc.. Or, maybe a learning disability, speech defect or other problem caused you to get a slow start and you had to work hard to catch up later. You might have had to teach yourself everything you know, mostly through trial and error.

As a result, you feel inferior in terms of your intellect, education or communication skills;

and you probably are quite sensitive about this. Because you believed you were deficient in these areas, you may have put forth Herculean effort to improve yourself, so that now you are more than adequate. However, it is also possible that early impediments to your intellectual and verbal development caused you to fear and dislike learning, so that as an adult you still find yourself mentally blocked. This does not mean that you are stupid or unable to learn, but rather that your negative attitude toward education and your fear of being inferior could be standing in your way.

Speaking before groups might be especially hard for you, and your writing style may be stilted and self-conscious. Your test in life, however, could be to learn to use your intellect and / or communication skills effectively. This might even mean that you work to improve communication systems, perhaps through delivering mail, editing manuscripts or repairing telephones, office machines or computers. If you neglect your mental development or misuse your powers of communication, however, you will have to pay the price.

Your mind works in a logical, orderly fashion, and you are good at planning, organizing, analyzing, researching and retaining information. It is quite likely that your powers of concentration and your memory are also good. A practical thinker, you want to be able to apply what you know so that it produces tangible results. You have common sense, a head for business, and the ability to focus intently on facts, figures, and technical data. Whether writing or speaking, you get to the point and don't waste words; and you rarely speak unless you have something to say.

Because Gemini is associated with your immediate environment and travel near your home, you might experience frequent delays, frustrations and difficulties driving or taking public transportation in and around your community. Neighbors and / or siblings, too, could present problems for you; and you may find it hard to communicate with them. Finally, Gemini's connection with the hands could indicate restrictions or tests related to your hands and, perhaps, a need to develop good manual dexterity.

(Frances Sakoian and Louis Acker)

Saturn in the sign Gemini indicates a practical, well-disciplined, systematic, and logical mind. There is a capacity for discipline in thinking, reasoning, and writing, and in solving problems of all sorts. Ideas are judged on the basis of their practical usefulness and on whether they have been proved out through direct experience.

Discipline in all forms of mental work, especially mathematics, science, and the concrete implementation of ideas, usually enable these natives to carry through in formal courses of study. These people like things to be well-defined, organized in detail, and set down on paper. They are particularly concerned about clarity in contracts and agreements.

Honesty in communication and dependability are of paramount importance; hence these

people generally end up with something substantial to show for their efforts.

Saturn functions well in the Air signs because it adds discipline, justice, and practicality to the intellectual functions. Saturn's exaltation in Libra and co-rulership of Aquarius give strength to its position in Gemini, through the double trine in the Air triplicity of the natural Zodiac.

Many secretaries, stenographers, bookkeepers, accountants, writers, teachers and researchers have this position. It also favors those engaged in engineering, the physical sciences, and mathematics.

If Saturn is afflicted in Gemini, there can be a tendency to experience and display excessive doubt, suspicion, shyness, and a critical attitude. However, the natives are flexible in adapting to the practical needs of any situation, being resourceful in finding the solutions to problems; they view life with a practical objectivity.

(Grant Lewi)

You attack the world vigorously, finding your natural defence in a swift flanking movement in which, by speed and profundity, you justify your existence. This is one of the best positions for Saturn, sharpening and deepening your reaction to experience and giving you mastery of mind and therefore of life. You justify yourself actively and articulately, and work outward into the world in intellectual or physical endeavor. You are shrewd in business dealings and can be slick. You are likely to range far in your battle with life, which is a sort of intellectual guessing game that you are determined to win by force of superior intellect. You are rarely stalemated even by the most complicated situations that you get yourself into, for you always have an 'out' which is likely to be an 'up' as well. Adaptability is your great strength; your notion of how to justify yourself is not limited, and you have few vocational inhibitions. This is also a weakness: you're willing to try anything once. But you concentrate readily and can master many things in one lifetime. In its best manifestation, this is Goethe's 'universal man' to whom no doors were closed, or the idea of Francis Bacon, who took all knowledge for his province. In its worst form, it is a dilettante - but you generally will emerge from this adventurous extreme with something to show for life.

(Sydney Omarr)

In Gemini, Saturn gives us a native who is easily depressed and wonders when he will receive the affection he is so willing to give. He can meet misfortune through journeys and dealings with relatives unless he takes special care. He tends toward self-deception - he wants persons and situations to be a certain way and often sees them that way. The astrologer's task is to help the native obtain a greater grasp of reality. This is accomplished by helping him overcome his fear of responsibility and concentration - he must learn to finish what he starts, to tackle one project at a time; he must not spread his

efforts too thinly. He is capable of learning from experience but, if he is not wary, the experience can be depressing. His motives are fine but his methods, at times, are devoid of logic.

Saturn ♄ in 11th House

(Liz Greene)

It has been said of Aquarius that everything may be seen in the shop window but nothing is to be found in the shop, and it is easy enough to draw this conclusion when confronted with the textbook descriptions of the sign and the association of the eleventh house with hopes and wishes, clubs, and societies. The immense depth and wisdom which are revealed by a study of astrology are not so apparent in this rather incomplete interpretation of the eleventh house and sign. With Saturn and Uranus as its rulers, Aquarius is perhaps entitled to a more complex meaning, and it is possible that the eleventh house is also more complicated and more abstruse than it is traditionally considered.

The tenth house is both the high point of achievement for the individual and his place of burial, for it symbolises his deepest immersion in the material world and demands of him the sacrifices of his private and personal desires in order to obtain his goal. If the circles of the twelve houses is seen as a cycle of progressively more complex steps in the unfoldment of the individual's outer life, the tenth house, which belongs to Saturn, may be considered the end of the climb of the personality. In the remaining two houses, both of which are connected with the 'higher octave' planets and therefore with states of consciousness that are collective or transpersonal rather than personal in nature, the individual loses himself in the group and shoulders his responsibility as a cell in the larger body of humanity. His tests have been met, he has developed personal integration to the point where his mind, emotions, and body function as a disciplined and finely balanced tool to serve his inner purposes, and he is now free to join in the larger task of group integration and development. The passage from Saturn to Uranus marks the transition from the supremacy of the personal will to the development of group consciousness. Group consciousness is not mass consciousness for with the former the contribution is voluntary and the worth of the individual is not lost. This may appear to be a rather esoterically inclined interpretation of what is apparently a superficial house and sign. But if we are ever to make any sense of Saturn and his houses and signs from any viewpoint other than a fatalistic one, or are ever to understand the real nature and extent of the individual's free will and purpose, it is possible that in the esoteric tradition of Saturn some information may be found which helps us to live freer lives.

People who are strongly Aquarian or Piscean in temperament, yet who have not yet developed a purpose which permits them participation in a larger expression, are often

lost creatures, and it is perhaps more difficult for this kind of temperament now because the idea of group consciousness is not yet a reality. It is reasonably common to find the average Taurus personality concerned with his security for this is his natural outlet of expression - or for the average Libra to concern himself with his personal relationships, or the Gemini with his education. But the Aquarian and Piscean temperaments have no personal concerns. And if they are not yet sensitive to the more universal concerns which are the natural expressions of these signs, they are left with no concerns at all. It is small wonder that so many alcoholics and drug addicts are strongly Piscean or Neptunian by temperament and that so many of the mentally ill must cope with Aquarian or Uranian energies. To balance this, it must be considered that we owe some of our greatest scientific and psychological discoveries to the Uranian type and some of our greatest poetry, music, and spiritual vision to the Neptunian. It is somewhat easier to understand the great potential and the great failure of these two types in light of the urge toward group involvement and contribution which motivates them both.

If we then look past the level of clubs and societies when considering the eleventh house and apply the idea of group in this area as a possible additional meaning for this house, more insight may be gained into the meaning of Saturn's placement here.

The more ordinary meaning of the eleventh house is often in evidence with its connotation of friendships and social acceptance; and Saturn in the eleventh may display his usual aloofness and isolation and thereby mark the individual as a 'lone wolf', one who somehow does not fit into the group. He may find difficulty in making casual friendships and in functioning at the more superficial social level which, in our present society, is considered of such value. He may feel himself to be an outsider, and will often behave as one; and his separateness is deeper than a mere inability to conform to popular standards of behaviour. The group which is presented to him as the 'acceptable' one - those people whom he meets through family, business, religion, or interests - rarely receives him warmly; and he rarely feels himself to be a part of any artificially structured social unit. He is looking for another kind of group, a deeper group; but he rarely understands that the bounds which link this more abstruse group are of an inner, not an outer, nature.

Saturn is often painfully self-conscious and hopelessly inept at the social graces, but he is always the enemy of superficiality when he is expressing his true nature. His presence in the eleventh house is made doubly difficult because the nature of our present ideas about friendship and group activities can be eminently superficial. Saturn may often feel awkward and uncomfortable as he often indicates an introverted and shy tendency. Thus the usual effect of Saturn in the eleventh house is a deep, although often concealed, feeling of loneliness. He may want badly to feel himself a significant part of a larger whole, to be released from the burden of self-consciousness and 'differentness'. Yet he is often unable to express his need, and will sometimes not even admit to it himself.

We consider man to be a gregarious animal, a communal creature rather than a solitary

one; and the man who spends long periods alone or rejects the opportunity for social intercourse is somewhat suspect to the average individual. We are brought up to believe that there is something neurotic or unwholesome about aloneness, yet it is probably far more painful to carry the sense of separateness into a crowd than to be physically alone yet experience a sense of belonging. The man with Saturn in the eleventh house is often compulsively driven to be alone, and he may draw back from friendships because he is afraid he will not be accepted. It is frequently necessary for him to balance this fear and sense of inadequacy with a need to glamourise his uniqueness so that out of pride his separateness is demonstrated to be a virtue rather than a shortcoming. It is probably neither a virtue nor a lack, but the unconscious man with Saturn in the eleventh house is not aware that he has more choices than this. So one of the most typical reactions of an eleventh house Saturn may be demonstrated: he must be superior; he can have no equals. Just as Saturn in Leo finds it painfully difficult to express his uniqueness in an open way, Saturn in Aquarius often finds it painfully difficult to express his ordinariness, his similarity with every other human being - although it is this ordinariness, this blending with the group, which he desires the most. Saturn in the eleventh house is often interpreted as giving few and faithful friends; and it is the quality, rather than the quantity, which is important.

Overcompensation is often expressed by this Saturnian placement; and it is common to find the individual who crams his life full of social activities so that he scarcely has time to be alone. He will often fill his time so that he rarely needs to have personal confrontations, and it is often so important to him that he demonstrate his belonging that he will subdue his own individuality in order to cater to the standards and ideas of the group. So Saturn in the eleventh house may become a follower rather than the leader which he essentially needs to be. His own ideals, his wishes, and his dreams are worthless when compared to the final and inexorable word of the great They. Saturn in the eleventh house may sometimes symbolise this kind of social butterfly in the same way that Saturn in the third house may suggest a chatterer and Saturn in the seventh a perpetual Don Juan. But this butterfly often has wings of lead. He remains as essentially isolated and apart, as if he were alone, because inwardly he seeks a deeper and more meaningful sharing. But the work involved in achieving that deeper level of interchange would lead him into himself and into a search for a different set of social values as well as a deeper understanding of society itself and its purpose.

The opportunity which is offered by Saturn in the eleventh is not easily utilised without the kind of broad view of human oneness and gradual evolution and unfoldment which marks the truly progressive mind. This has little to do directly with political involvement although this area is a natural adjunct to the kind of vision which is often found in the Aquarian temperament. But Saturn has little to do with theories; he offers his wisdom through the more difficult but more meaningful channel of personal experience and realisation; and the understanding of the psychology of the group and the direction in which man's consciousness is slowly striving is an understanding which can be the inner illumination of the individual who has Saturn in the eleventh house. Esoteric

literature speaks repeatedly of 'the Plan' for man, and this plan must remain in the realm of the theoretical and the visionary for the majority of people. To the discerning eye of an eleventh house Saturn, it is possible that the reality and nature of this plan may become visible if he seeks long enough and deeply enough the inner group which means so much to him.

If he permits his vision to narrow, Saturn will rarely find the solution to his isolation, and we may then observe the fulfilment of the prophecy of hard luck through friends which is said to accompany this placement: for one who sets himself apart to such a degree, and who feels such mistrust of others, is bound to attract something similar in return from his fellows. Like forever attracts like; and the bristly defensiveness which may often be seen in an eleventh house Saturn - even in those who have polished the surface of social charm until it shines but who cannot permit deeper friendships - usually attracts defensiveness back.

Each individual contains the potential of the higher or more universal meaning of the eleventh house to unfold along with the more personal. Few people are conscious of this potential because a more careful investigation of values and a more inclusive interest in humanity is generally a prerequisite for its unfoldment; however, the eleventh house is present on every birth chart, and the challenge of finding meaningful expression for the urges which are symbolised is present in every life. This becomes more urgent a task for the person who has Saturn in the eleventh house, because as with any other Saturnian position, second choice is not acceptable, and with this placement the sense of commitment to and participation in group life must be real.

(Bil Tierney)

Saturn in this house has a basic fear of the potential chaos large groups of people can cause. Mobs running wild or anarchists on an uncontrolled path of destruction could be two of an Eleventh House Saturn's worst nightmares. There is something about unregulated group energy on the move that repels this planet. We could at least get claustrophobic in crowds. The Eleventh House is where we find people coming together to support progressive and even futuristic ideals. Large groups of individuals get to pool their energies, form powerful alliances, and operate as an even greater social force, for better or worse, than any one person could alone. Saturn, looking at this complex of egos fortifying each other's power and will, starts to panic. That's because Saturn is such a separatist at heart and is not eager to lose its identity to any group. It will not surrender itself unconditionally to any abstract cause, especially when in this house. Total, unquestioned loyalty is not what Saturn is willing to give (although Saturn / Neptune patterns might). Yet there are many other facets of the Eleventh House experience that can help Saturn feel connected to people in a broader and more purposeful sense.

While it's probably true that many of us with this position feel uneasy in crowds or being around throngs of people, we seem to be very observant regarding our peer group

dynamic, starting as early as preschool or kindergarten. The Eleventh House invites us to participate in activities where we work together as a controllable unit with everyone on equal footing, no one with greater privileges. But Saturn doesn't buy this 'all for one and one for all' approach, and we find ourselves wanting to back away from too much team involvement (even though no-one on the team was all that excited to pick us anyway). We either reject or are rejected by the group, the clique, the membership, the gang, etc.. We over-achievers usually don't like being rejected at all; and, determined not to be excluded, will try to prove our worthiness by doing whatever it takes to fit in and be accepted. But what the group may not realize is that we may also harbor ambitions to later take over the leadership role and be in control. Conversely, we self-inhibitors may take not being included too much to heart, feel crushed, and learn to resent anything dealing with groups, teams, networks, and other such alliances.

It is unlikely that we stood out among our peers as being highly popular and sought after. One reason, especially in our youth, is that we felt older and more mature than many others our age. This was very apparent in high school, when we probably were studious and conservative while many others were rowdy and unfocused. Yet it is ironic how some of us stilled those wilder kids that both fascinated and scared us. There is something very alluring about those free-spirited ones who break the rules and still do not get struck by lightning (the way we assume we would if we stepped out of line). And so, a dilemma occurs: whether to conform to social standards, ensuring our safety and the approval of authorities, or to flirt with experimental behavior and be like those who thumb their noses at convention in favor of more original and defiant social expression. Saturn often feels caught in the middle of these contrasting urges when in the Eleventh House.

It would seem most likely during the school years that we were very picky about who we hung out with. Quality friendships are what we sought then and now. We may claim we have only a handful of real friends that we really can count on and who know some of our deeper facets.

The types of friends represented by the Eleventh House are not the same shown by our Seventh House, who are more our bosom buddies - those best friends with whom we have established intimate, personalized relationships. These are our loving, long-term companions with whom we share so much of our real self. Such unions become a marriage of sorts. But such intimacy is not part of the Eleventh House or Principle Eleven in general. When people claim to have invited about 100 of their 'best' friends to their wedding, you know they are coming from their Eleventh House experience, not their Seventh.

(Bil Tierney) (contd.)

Our Eleventh House friends are more correctly described as acquaintances. They can also be people we congregate with in structured group settings like clubs, monthly

meetings, associations, political fundraisers, and even bowling teams (group therapy is more a Twelfth House issue). These relationships have an element of friendly impersonality that is nevertheless very enjoyable when everyone is networking smoothly. We just know enough about one another to keep things sociable and upbeat. Saturn needs to be exposed to such group harmony to know it is possible to achieve. But Saturn will not get chummy with anyone it still regards as having 'stranger' status. Saturn realizes there is something about all group arrangements that lends itself to strictly surface interaction, where nothing gets too deep or too real, and the associations seldom remain permanent. Eleventh House people tend to come and go, replaced by new faces.

Saturn, not being a natural joiner, approaches these social setups with caution and reserve. We probably would like the secure structure of a well-defined group that has been established for some time (no crazy anarchists here!). We may feel safe with all those familiar faces we get together with on a regular basis. It will take us time to warm up to all these new but seemingly interesting people; but at least they believe in the preservation of the blue-throated mountain swallow or red-spotted river chipmunk or are working to support serious social issues. Such activist groups calling for responsible action are appealing to us. If everyone gets together to fulfill a worthy purpose, rather than just wasting time casually mingling, this would justify our membership or participation.

Saturn could be drawn to volunteering time and energy when needed since it has a serviceable nature and likes to be put to good use. We might even sign up to head certain committees when asked, especially when others sense our above-average organizational abilities and our willingness to work hard for an important cause. But we really have to like and trust the group we serve before we let things get this far. We are not under Neptune's spell here, so our sense of service is tied in with our sense of realistic limits. The group has to make sure it doesn't push us too far with its demands, and most importantly to never take us for granted! We may look like we are humble; but inwardly we crave recognition for our good works, loyalty, dedication, and overall perseverance. The fact is the Eleventh House is not a zone where people get sentimental about things or huggy-kissy, especially with Saturn positioned here. If we do things just to get a special warm response from fellow members, it may not be forthcoming (unless we also have the Moon in the Eleventh House, but in a different sign and not conjunct Saturn).

Still, we could take on a dutiful parental role in those groups we do relate to. Many will depend on us to keep things afloat and bring order to the way things run. But again, if we are over-achievers, we may like controlling the show too much and others may sense we have a problem being truly democratic, or even flexible. Why should little changes in the club's montly procedures bother us to much? There is something spontaneous about the way things like to go in the Eleventh House, but we have to be careful not to bring our own Saturnian rigidity to these experiences. Self-inhibitors may feel guilty not wanting to

volunteer, but we either do so reluctantly or are pushed into it by others who try to pump us up with confidence or assurance that we can do tasks required. If we don't undergo a real attitude adjustment, we later may complain about how we are carrying too much of the load and not getting the right kind of team support.

Again, it's a feeling of being used without being appreciated by people who are somewhat detached from the sacrifices we undergo to fulfill our role. Some of us might simply quit the group and not seek similar involvements again for a long, long time, if at all. It seems the lesson here is not to drop out, but to establish clear boundaries and let other members realize what we need in return for all the work we do. It's not selfish of us to ask for co-operation. It's sensible. We are only being unreasonable when we expect everyone to be mindreaders who should already know when they are imposing on us, or pressuring too much, or piling on too many responsibilities. All they do know instead is that we seem to take on all the little jobs they shove our way and not gripe about it. If this scenario is not suitable, then Saturn says we need to squawk about things politely but firmly, and not just retreat and get our feelings hurt. Saturn can be such a touchy planet sometimes!

Saturn gets too easily unnerved by people who look too unusual or do things that go against tradition (think of the conservative bent of Saturn in Taurus, Cancer, or Virgo). The Eleventh House is one life department where we have an opportunity to meet a wide range of people from all walks of life (the United Nations is an Eleventh House organization, although ideally its politics are Ninth House issues). This house challenges us to readjust our thinking about finding security only through people who are familiar to us (that's why it quincunxes the Fourth House in the Natural Wheel). We have the potential to embrace a larger 'family' of friends in the Eleventh House. Saturn actually is no big embracer of anything, but in this house it often hungers for solid connection with members of society. It doesn't want to feel like an outsider who observes groups only from a safe distance, not daring to participate. In fact, Saturn can be a loner, but it doesn't always like being alone when in this house. It's a contradiction we need to work out.

Many of us will probably find we have adopted certain assumptions from our parents (maybe father more than mother) that anyone who is different is weird, and that weird can be dangerous. We are not supposed to trust strangeness in any form, much less allow ourselves to associate with it. There are many Uranian elements of the Eleventh House that Saturn finds both fascinating and disruptive. It's a house of anti-Establishment activities and protest movements that defy the cultural status quo. Even defining what is normal becomes a big question for the Eleventh House. Saturn always thinks it knows without a doubt what 'normal' looks like when it sees it, but the Eleventh House is where our culture has a chance to re-invent itself and try out new ways of looking and behaving. Ironically, what is called bizarre today may be passé a few decades later. So we with Saturn here are going to be getting an eyeful and an earful of what a progressive society can look like and sound like; and a lot of it will go against

what we have been taught to reject while growing up.

The challenge is to find value in people and things different from ourselves and our background. We need to be more socially experimental in the Eleventh House. For example, if we have the chance to either go to an out-of-state university versus a local college only twenty miles away, we should opt for going out of state, because that might ensure that we get to have the culture shock needed to help us alter any rigid social assumptions. Even if we did choose to play it safe and stay local, the universe may surprise us by picking a room-mate who comes from the opposite side of the country, has slightly magenta-hued hair, loves exploring virtual reality, or even was raised by a parent who is gay (Uranus could be transiting our Saturn at the time). The point is that if we need to be exposed to different realities out there in the big world, the experience will come to us somehow.

Once we continue to have repeated encounters with unusual types with far-out views of living more freely, we get to listen to our inner critic who has so quickly sought to judge and condemn people who don't fit the mold. A lesson in true tolerance is to be learned with an Eleventh House Saturn; but it's a tolerance based on a deeper understanding of why certain people dare to live the ways they do. What Saturn can offer us here is real objectivity, where we play the social scientist who observes and records the unlimited variations of human behavior. We simply take it all in without feeling like we have to protect ourselves from such exposure. It would appear that the more we continue to educate ourselves and exercise our intelligence, the better. People with lots of planetary focus in this house (similar to the Third, Sixth, and Ninth Houses) usually want to feed their minds new data. Saturn may be challenged to do so to avoid being too narrowminded to appreciate current social overviews.

Saturn in this house literally means old friends - as in the elderly, the aged, those advanced in years. Actually, older associates might be a more accurate term in most instances (people about seven or more years older than us). We might befriend such people because they represent for us stability, maturity, settledness, experience. We gravitate toward those who have been successful with their material objectives or have made a name for themselves in society. Maybe we have a few old famous friends. We feel safe relating to people who know where they are going in life and who don't waste their time or ours with nonsensical behavior. What may make these relationships work best for us is when both sides know their boundaries and observe considerate behavior. These would be people who just don't pop over for a surprise visit. Or ask us for inappropriate favors. Or talk about us behind our back. We need to trust that our friendship will be honored and respected.

Actually, much depends on our Saturn aspects as to whether such old friends are to be a source of security for us or a burden. Saturn / Moon or Saturn / Venus stress aspects do not sound like we are dealing with older people who are also self-reliant or confident in their outlooks. They could drain us with their sad stories of how life doesn't give them

any lucky breaks. Of course, we could attract someone of any age who could sound like a bowl of sour grapes. So it's not as much a matter of old friends as it is a case of friends whose life patterns start to get old on us after a while. We take on some of their chronic problems and it can exhaust us. This could be a test of learning to be more selective in choosing acquaintances. With the right choices, our lives can be quietly enriched.

(Zipporah Dobyns)

Like Saturn in the tenth house, Saturn in the eleventh house is another common pattern in the charts of people who seek careers in public service. The eleventh house deals with more equalitarian organizations and with the expansion of knowledge, with humanitarian issues including equality and freedom, with casual friends and the legislature in a democracy. Where Saturn describes the limits, the eleventh house seeks to go beyond the limits. Where Saturn is the epitome of hierarchy, the eleventh house demands equality. Where Saturn insists on staying grounded, the eleventh house builds rockets to go to Mars and beyond. Saturn is the law; and the eleventh house rebels against it.

Obviously, Saturn in the eleventh house calls for integration if we want to avoid constant inner conflict. But what a great team they are when they work together. It takes the innovation and the willingness to take risks of the eleventh house to build rockets, but it also takes the understanding of gravity and other forces in our physical universe. The practicality of earth and the abstract intellectual skills of air are magnificent when they work together. Once we accept the necessary limits which let us survive in and cope with a material world, we can be free to do what we please. We can choose any career which expands or disseminates knowledge, and, if possible, lets us be our own boss working with peers.

Eleventh house fathers can be Aquarian in many ways, from intellectually brilliant and verbal to defiantly different, from being a friend with their children to being cool, indifferent, and sometimes just physically gone or emotionally unavailable. The father may be theoretically learning to be equalitarian, understanding, and accepting, the air principles, but may actually still be dogmatic or controlling. He might also just be unpredictable or rather strange. Whatever his version of the principle, the child has a chance to learn what to do or what not to do.

Uranus ☿ in ♏ Scorpio 25° 13'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Scorpio have the ability to receive intuitively from the planetary mind new ways to substantially transform the society as it is

presently operating, especially on a worldly and sexual level. Disruption occurs by holding on to outworn sexual standards and outmoded ideas about material partnerships.

(Joan Negus)

As Uranus moved into Scorpio, the focus was no longer on making peace. The last of the U.S. troops were evacuated from Vietnam at the end of April 1975 but this was just as retrograde Uranus was about to re-enter Libra for the last time. Then other issues came into the foreground. The most prominent of these involved covert activities.

One such matter was concern about the role the CIA might have played in the death of former Chilean President Salvador Allende Gossens and the overthrow of his government. The Senate Foreign Relations Committee ordered an investigation into these allegations. Another incident was the seizure of a US cargo vessel by the Cambodian government with accusations that the ship was part of a United States spying operation against Cambodia. Still other examples were the establishment of a Commission to examine charges of domestic spying by the CIA, and the Senate Select Committee on Intelligence activities looking into heretofore concealed questionable activities by the FBI, IRS, and the US Army, as well as the CIA. All of these investigations dealt with spying and ferreting out hidden information - appropriate concepts for the sign of Scorpio.

Two other newsworthy items that occurred during that period and were appropriate for the meaning of Uranus in Scorpio were the Iran Hostage situation and the case of Patricia Hearst. On November 4, 1979, a group of Iranian students stormed the U.S. embassy in Teheran and captured 66 Americans. The students were protesting the Shah or Iran having been allowed to enter the United States for an operation. They wanted the Shah returned to Iran to face trial. In retaliation for the hostage situation, US President Jimmy Carter deported Iranian students who were illegally in the United States and froze Iranian assets that were in American banks.

Although these measures failed to produce the return of the hostages, both the action and the response of the President illustrate ways in which people might act with Uranus in Scorpio. The captors did not openly remove the Shah from the hospital. Instead they took the circuitous route and tried to manipulate the Americans into returning the Shah. The response of the President was one of 'I'll show you'. The freezing of other people's money also seemed appropriate for the 'getting even' attitude of Scorpio.

The other excellent example of Uranus in Scorpio mentioned above was the story of Patty Hearst. The events that occurred in her life during this time speak for themselves. Without elaborating, they evoke keywords for Uranus in Scorpio. She, like the hostages in Iran, was abducted. Her kidnappers called themselves the Symbianese Liberation Movement. She was allegedly raped, and kept in a dark closet, and eventually was

brainwashed into joining the group. She was transformed. She took on a new identity and even looked different from how she had done before. If someone were asked to create a work of fiction that would epitomize Uranus in Scorpio, they could probably not do better.

This does not mean that everyone with this placement will behave as Patty Hearst's captors did. This example is rather meant to point out that there are two general routes the revolutionary with Uranus in Scorpio would be likely to follow. The first would be to convince, and / or perhaps manipulate others to join in their revolution. This route would also include the covert behavior such as the type alluded to, not only in the Patty Hearst story, but in several of the other examples. The second route is the more overt one associated with the volcanic eruption quality of Scorpio. You take visible action on a large scale. This is illustrated by Patty Hearst's alleged involvement in bank robberies with her kidnappers, the assassination of the Chilean President and overthrow of his government, and the Iranian seizure of the American embassy in Teheran.

These two routes need not be exclusive of each other. In fact, although they may seem diametrically opposed, the second path may follow the first, and is probably the most comfortable procedure for a Uranus in Scorpio person to follow in order to make changes and / or express individuality. If you have Uranus in Scorpio, you might initially investigate the changes you want to make quietly, without fanfare. You can elicit support in any manner appropriate as long as you do not publicly announce it. Once you know that others are on your side, you will feel secure enough to take drastic, definitive action.

(Skye Alexander)

During the last century, Uranus was in Scorpio from December 1974 to April 1975, then again from September 1975 until November 1981. Scorpio is associated with all things that are hidden - occult knowledge, unseen worlds, the unconscious, secret activities and organizations, hidden resources, sexuality - therefore, these are the areas that your Uranus-group will change in order to provide more openness and freedom.

During the years when Uranus was in Scorpio, more and more people underwent some form of therapy to open up the hidden recesses of their psyches. New types of therapy were developed, and psychoanalysis lost its stigma. Many individuals also began delving into occult fields and the ancient mysteries; and publications that revealed long-secret knowledge proliferated. Those of you who have this planetary placement in your charts might be interested in probing these hidden realms.

Space exploration during this period exposed new information about the mysterious worlds beyond our own planet. Your Uranus-group could be responsible for even greater discoveries in our Universe, or for inventing the technology that will allow us to travel through space in the future.

Uranus in Scorpio also brought the secret activities of the government and powerful organizations out into the open. In the United States, the most notable of these exposures was Watergate, which changed the public's attitude toward government behavior and policies, and brought about a new desire for openness in politics. The CIA's role in the destabilization of other countries also began coming to light, as did some of the hidden horrors of the Viet Nam War and its effects on the veterans who fought there. Those of you with Uranus in Scorpio might be involved in uncovering the surreptitious operations of big business, multinational banks, government or other powerful institutions and in forcing them to be more equitable and truthful.

Hidden behavior and taboo subjects, particularly sex, also are in Scorpio's domain, and during the most recent passage of Uranus through this sign sex became more open and free than ever before. Frank depictions of sexual activity became popular in movies; and sex was an open topic for television, advertising, and books like *The Joy of Sex*. This new attitude of sexual freedom brought about a more relaxed approach to sexual activity. Greater numbers of people were engaging in casual sexual encounters and experimenting with unconventional sexual practices. Homosexuality came out of the closet, and gay rights movements gained momentum.

Those of you with Uranus in Scorpio are probably quite open-minded about sex, and your Uranus-group might be responsible for initiating new attitudes toward sexual liberation and openness. You also might enjoy experimenting with a variety of sexual practices and partners, and are uninhibited in your sexual behavior (unless other factors in your chart suggest otherwise).

(Frances Sakoian and Louis Acker)

Uranus in the sign Scorpio is in its exaltation. As Uranus is the planet of drastic change, it is most potent in Scorpio, the sign of death and regeneration. Those born with this Uranus position must learn to adjust to the destruction during their lifetime of old forms of civilization, which is the necessary prerequisite to the birth of a new form of civilization. A previous generation of Uranus in Scorpio lived through World War I in youth - a war that brought the Victorian era to a drastic end and initiated a time of rapid change.

The last period of Uranus in Scorpio, which started in 1975, marked the beginning of the final destruction of the Piscean age in preparation for the Aquarian age. People born during this period will experience the greatest upheaval of human civilization in recorded history.

Those with Uranus in Scorpio have powerfully charged emotions. They believe in decisive action and cannot tolerate inactivity or laziness in any form. If Uranus is afflicted in Scorpio, they are likely to have violent tempers and a fierce determination to bring about change, no matter how destructive.

These people can be highly resourceful; they can possess great mechanical and scientific ingenuity. They can have strong occult tendencies, with knowledge of the afterlife and an awareness of the supraphysical dimensions of energy.

(Grant Lewi)

If Saturn is also in Scorpio in your Vitasphere, read that paragraph carefully and link it with this one. Uranus in Scorpio causes your genius to work through deep wells of the subconscious, and makes for tremendous power for good or bad. You are angel or devil - or, at different times, both. Your personal magnetism is powerful, and you seek from your originality a personal tribute from the world or from individuals. You can be content with the worship (or fear) of a small circle and can, because of this, be capable of limiting the scope of your great powers. Love, or sex, is important to you; you rule others if you control yourself; and if you don't, you are the slave of others, or to your own instincts, which are very powerful. You are capable of gratifying your need for power by identifying yourself with machinery, and are often successful in mechanical or engineering fields, where you are able to feel your own strength in the strength of the machine you make or operate. You love speed, and feel at home when moving swiftly. If self-controlled, you are a powerful executive requiring absolute military obedience. Your deep need for self-control is manifest in your worship of method, system, efficiency and obedience. You should learn the law of obedience in the abstract, allow your great magnetism to express itself freely without mastering you, and thus have the world at your feet.

(Julia and Derek Parker)

Here Uranus is perhaps at its most weighty and complex. Remember that the planet's influence is increased since it is exalted in this sign; the dynamic force of Uranus, added to the emotional intensity of Scorpio, gives considerable extra power to the subject. He or she is brave and daring, but tends to avoid showing the emotions and may even try to reject them. As a result, he will appear calm while much is boiling up on deeper levels of his personality. He must accept that the gradual release of emotional tension and energy is good, and when channeled they can be used positively and rewardingly so that inner satisfaction accompanies achievement.

A need for power is sometimes present. People with this placing will have been born between 1975 and 1981. If older generations do not give them careful, sound guidance, they will waste some powerful potential and energy. The influence will be at its most dynamic if the Sun, Moon or Ascendant sign is Scorpio, or if that sign and Uranus were on or near the Midheaven. These youngsters need to feel they are in a powerful position - often to help the world or to make it think in the same way that they do. If their parents realize they have potential and give firm guidance, they will do well; but association with the seamier sides of life may drag them down.

(John Townley)

Direct and sometimes adventurous sexual experiences are probably a key to your emotional and personality development. Indeed, you may take some risks to obtain the clarity and understanding that come with first-hand experience. Admittedly, you can get hurt, both personally and socially, by searching for this knowledge too actively or indiscreetly; but the rewards of this search surely outweigh the perils.

In this respect, you will be encouraged by your peers, many of whom are similarly motivated to explore the sometimes mysterious depths of human sexuality. On the other hand, if you are not personally inclined to take this direction, you may feel that others are pressuring you to try experiences that you do not want or are not ready for. Take the responsibility of knowing your own mind and having control of your heart in order to avoid such difficulties.

In any case, you will learn a great deal through pursuing the deeper currents of your consciousness, particularly in respect to love and personal relationships. If you are willing to honestly confront and explore your inner feelings, no matter what their nature, your social and sexual experiences will be most rewarding.

(Robert Hand)

This generation of children may exhibit rather difficult moods and, according to adult standards, seem to act compulsively. It is rather difficult to get them to talk about their feelings, which they can't easily express in words. However, as they get older they will want to make sweeping changes in the world around them. As a generation, they aren't likely to do things halfway, and the changes they work for will be extremely important. When they are older, they may develop new techniques of therapy and healing for both mind and body. They encounter human needs at a very intimate and feeling level, and try very hard to implement whatever measures seem necessary.

Uranus ♅ in 4th House

(Joan Negus)

Traditional astrological text books will tell you that Uranus in the fourth house could indicate that you change your residence frequently. SO what is brought to mind is someone who travels from place to place establishing home after home. And this can happen. You can be a world traveller or do as one of my clients with this placement did. He moved every three or four years as he was growing up, but did not go very far. He simply moved across the street to his grandmother's house for a few years, then back to his parents' house, then back to grandmother's, etc.. He has, however, made more distant moves in adulthood. But, it also is possible to have this placement and stay in

the same house all of your life.

If you never move, however, chances are that you came from an unusual home environment, had an eccentric or creative parent, or simply that your adult home will differ greatly from the home of your childhood. Since the house in which you find Uranus in your natal chart is where you may consciously or unconsciously break with tradition, you are most likely to operate differently from the way your family of origin did. If there were strict rules and regulations in your childhood home, you might carefully avoid this in your adult home, and have a rather unconventional household. If your childhood home was unusual or nonconforming, then you might crave stabilisation and create a very conventional environment.

It is also possible that you would move from one extreme to another. If your childhood home was restrictive and you create an unconventional home, after a while you might miss the predictability or the childhood traditions. Then you might inform those with whom you live that this is the year you are preparing the Thanksgiving turkey and inviting the relatives to dinner to establish the old family custom. But after a year or two of this you could tire of it and revert to your previous stand of 'who needs tradition?' In other words, there could be a number of changes in attitude in the home in the course of a lifetime. Prior to each change, however, there will probably be an analysis of the behavior in the home. You should consider what is restrictive to you and change that segment. Otherwise, those with whom you live might become confused.

One possibility that might be satisfying to you and not create confusion for your housemates is that you can regulate certain parts of your household routine (giving yourself permission to change them when you want to) and remain spontaneous and free in other aspects of the home. Another possibility is that you establish a firm homebase and periodically remove yourself from it by travelling. In this way you are free of the home while you are away, and yet it is there to return to.

Since the fourth house also represents one of your parents, it might be that one parent was erratic and at least partially responsible for the instability in your early home (if there was instability). Or your Uranian parent may have been creative instead of (or along with) being inconsistent, and contributed to an atmosphere in the home which fostered individuality. When I think of this placement, I am reminded of the play 'You can't take it with you', in which those who lived in the house were involved in their own activities and unusual, interesting people wandered in and out.

Even if you live in what you consider a totally free environment, you may not be quite as spontaneous as you think. Although you can talk about your flexibility in the home and really believe it, you probably do not react well to surprise visits. You might initially react in a gracious manner and pride yourself on your ability to respond so simultaneously. But after a short period of time you might begin to resent these unannounced visitors because they interfere with your freedom. You might feel that you have to entertain them

and are thus restricted. Of course, you could display your aloofness and ignore them. But even if this occurs and you do not let them keep you from doing what you want to do, their presence serves no purpose.

You probably prefer to determine how and when you are going to be spontaneously sociable. You might not only tell your guests when to arrive, but also tell them what time to go home. In fact, if you decide to have a party, you will probably feel most comfortable if you specify the time of arrival and the time of departure. This is not essential, however, because if your guests do not leave when you want them to, you could become so cool and detached that they will probably get the message to go home rather quickly.

Your unconventionality in the home may take a totally different direction. You might have unusual tastes in furnishings or colour schemes. Your décor could range from the bizarre to interesting and eye-catching. Your furniture might be constructed of glass and steel or in some other way be futuristic in style. Or you could combine different periods of furniture. But whatever you do in decorating will be distinctive and noticeable.

It may seem as you read this section on Uranus in the fourth house that there are conflicting messages. You could yearn for a stable home and work very hard to establish a secure base. Then you might complain about being bored and / or do all you can to disrupt it. Another seeming conflict could be in regard to the parent described by this house. You could have considered this parent to be original, creative and independent, or erratic and unreliable. It is impossible to say from the placement alone whether you admired or disliked this parent, but you probably will have seen more than one of the qualities just mentioned.

If you have this placement and experience the inconsistency, the first step is to realize that there is nothing wrong with you. Tell yourself and anyone who complains about you that you are inconsistent and that sometimes you need structure and sometimes you need freedom. Although you want to express your individuality, making drastic changes too quickly could disorient you. Analyze your home situation. Determine what you are dissatisfied with, and make small changes first. This could satisfy your urge for change or lead to bigger and better changes.

(Haydn Paul)

With this placement, there will be a focus upon the themes of family, foundations and roots in life. It is likely that there was some type of disruption or unusual way of living during your childhood. This could have manifested in a variety of ways, which can have the effect of creating either instability or a more interesting and exciting childhood.

In the contemporary world, this can often take the form of parental marriage difficulties, family friction and divorce, where one of the parents eventually leaves the family home, and the children are plunged into a bewildering emotional situation where parental

conflict and childhood emotional immaturity conspire to develop inner problems of adjustment. Even adults find such traumatic crises difficult to deal with; children often lock them away, sometimes festering into guilt associations, and blaming themselves for the breakdown of the adult relationship.

There may be frequent changes of residence, perhaps caused by parental choice or careers, which periodically uproot a child from a familiar environment and friends, forcing him or her to confront 'new unknown worlds' and so stand alone (if only temporarily), being forced to adapt quickly to new homes, schools and friends, even different countries. Such an early lifestyle can be either beneficial or damaging; much depends upon the age of the child, the support from parents, and the individual point of development and ability to deal with a changing environment. In several ways, it can speed the maturation process, with the child soon accepting responsibility and sensibly applying intelligence to its actions and choices, as well as offering a broader perception of the varieties and differences that life presents through experiencing different communities or countries. Yet it can also create a pattern of instability, a lack of roots, a need to modify 'self' without having an established centre to work from.

In some cases, home may be a social gathering place, less family-focused, but a place which parents use for meetings of common interests; political, religious, cultural, etc.. This can have a positive aspect in meeting a wider variety of people, yet can also be 'negative' in that a lack of attention and interest from the busy parents can lead to a fragmentation of the relationship bonds. Perhaps too much freedom is given to such children, because the parents need the time for their own interests, and so the child develops without a necessary discipline and able to indulge in most of its desires; this could create future adult problems in coping with the responsibilities and obligations with which modern life confronts people.

Whatever the nature of the family roots, these will affect the psychological foundations of the developing individual, and eventually play an important role in the decision-making of the adult. Uranus is implying that a reorientation is required in respect of these acquired or inherited roots. There may be problems involved in the personal family relationship to a social, ethnic or economic background, a reaction to which dictates future choices, perhaps through attempting to escape or transcend them, or in proving that success can still be achieved despite such a background. It can be a highly motivating factor.

The issue is that of integration and stability, and the establishment of a firm psychological centre which can act as a focusing self, from which the adult life is consciously directed. This is the challenge represented by Uranus, where a new foundation is required in order for you to experience and enjoy life more fully. A sense of inner instability needs to be transformed into a deeper, more integrative centre, which is capable of uniquely expressing personal creativity, and operating in a positive manner.

(Jeff Green)

A natural stress can occur in the entire digestive system, causing overly alkaline or acidic conditions in the stomach; ulcers, gas; restriction caused by emotional duress or stress leading to loss of appetite; problems with the duodenum and its lining; deficient or extreme secretion of digestive enzymes from the pancreas, which causes either constipation or diarrhea; imbalances in the chemical composition of the digestive fluids within the mouth, which can lead to gum disease, accelerated breakdown of the enamel on the teeth, and bad breath. Uranus here can also lead to lymphatic swellings or problems in varying extremes, female problems linked with the ovaries or womb, and male problems linked with the testes or prostate (swelling), and can promote 'swellings' throughout the body for no apparent reason other than stress.

(Stephanie Camilleri)

With this Uranus, traumas in childhood affect the emotional development, though it can also be a powerful stimulus to achievement and soul growth. Generally not very happy or easy-going, they can be very hard to live with, as emotional complexes cause a lot of trouble. With difficult aspects to Uranus or Mercury, this can be a real 'mental case'. The less difficult the aspects and the sign location, the sooner in life they can get it together. Some form of counselling is usually helpful. Once they face themselves and gain some self-understanding, they will be much happier and easier to get along with.

They are usually outspoken to a fault, often with a sort of bitter humor, and overly sensitive to criticism. Anguish at home causes them to leave their native turf and start a new life somewhere else. Even if they do not leave physically, they are often involved in the founding of a new order, a new way of doing something. They tend to be mavericks and insist on having things their own way or they won't participate. They wish to build a new world with themselves at the centre, but this brings them much loneliness. They are often misunderstood by their associates, who think them cold, or overly abrupt or risqué, not seeing the warmth that is in their hearts. They are usually expressive with words, saying things in a terse, humorous style that is intended either to inform or to entertain.

Women with this position are more inclined to neurosis, possibly because their field of expansion, their potential for using their emotional energies to give form to something outside themselves, is more limited in our society. There is more frustration; the emotional complexes are more stimulated and the behavior follows suit.

Although both men and women with this position have a love of young people, they have a hard time dealing with them and, although they do not wish to do so, both tend to revisit their own traumas on their children. They are powerless to stop this unless they get some therapy to help them build new response patterns. They are attracted to those very different from themselves and often choose a partner from a very different background. Their marriage may or may not be happy; but often they will cling to the

mate, happy or not, fearful of losing the one who knows them best and who must accept them as they are.

Their emotional tension can translate into a strong sexuality, which may be firmly repressed for a variety of reasons. The resulting frustration can make them irritable and sarcastic and very hard to deal with. They are always desiring someone that they cannot have. Actually, this is only one focus of a perpetual must / can't that derives from the emotional cruelty they experienced as children.

(Howard Sasportas)

Whether through personal choice or unavaoidable external circumstances, those with Uranus in the 4th are not meant to be bound by the traditional biological family unit. They may feel like outsiders, strangers or outcasts from their families of origin; or for some reason, the early home life was disrupted and the family scattered. This placement of Uranus implies a need to find where they truly belong as their family or racial roots don't seem to provide this kind of containment. Often deeply restless, they require the space and freedom to search for their true 'spiritual' home or family.

Fearing the loss of alternatives, they are sometimes reluctant to put down any roots at all - maybe there is some place better or more appropriate around the corner. In certain instances I have seen, this disruption has been attracted externally as if by fate - something from the outside compels a move or the need to uproot. Or everything seems to be perfectly secure in the home until Uranus in the 4th is 'triggered' by progression or transit and suddenly, out of the blue, they pick up and leave or the family breaks up or changes in some way.

This placement could also describe an unusual home life. The home could be used as a meeting place for groups or organisations where different ideas are exchanged. They may live in a utopian community, or a housing venture based on something slightly unconventional. The father (or hidden parent) may bear some of the characteristics of Uranus. He may have been unconventional or erratic in some way or literally kept appearing and disappearing from the home scene. He might have felt trapped by being a parent. Sometimes he is physically present but remains an unknown quantity with whom a close emotional rapport is difficult. Occasionally, I have seen Uranus in the 4th in the charts of people who, as they were growing up, watched their fathers suffer mental breakdowns. More positively, it can be a father who is highly original, inventive, free-thinking, and loving without being smothering.

Although this may not be revealed until later in life, those with Uranus in the 4th are often deeply unconventional. In some cases, they may live in a certain way until midlife and then radically change their lifestyle when Uranus opposes its own place. An interest in metaphysics and in philosophical and political systems may surface as they grow older.

Uranus in the 4th house is similar to Aquarius on the IC or in the 4th house. An identity needs to be found which is based on something other than just the personal family unit. At some stage in life, they may want to participate in an activity which benefits or advances the family of humanity.

(Robert Pelletier)

You had to subdue your desire for independence until you had matured sufficiently to take advantage of your gifted imagination. Your early home life may have caused you to rebel against the tedious and conflicting duties your parents required you to carry out. However, you were generally willing to make sacrifices, because you knew that one day you would be able to invest the necessary time and effort to serve the public interests in your own unique way. You feel a strong kinship with your fellow man and want to show that you care by helping to relieve the burdens of some and correcting injustices toward others. You are truly a caring person with strong enough convictions that you can speak up for those who are unable to defend themselves.

You are reasonably well-focused to derive the greatest yield from your creative insight. You are not particularly disturbed at the prospect of financial difficulties, and you are prepared to use other means if necessary to gain the freedom to come and go at will. You will align yourself with people whose purposes are in harmony with your own until you achieve the personal and financial integrity to stand alone. You understand the value of your natural talents, for they will provide you with a substantial income and give you the opportunity to prove what you can do. You are clever in devising ways to utilise your talents effectively, and you are determined that your efforts will provide the desired results.

You know that to attain an important position that will give you the leverage to accomplish your goals, you must be willing to accept challenge and competition. It will be necessary to control your urge to assert yourself impulsively. You will have to make some concessions to others if you want to win their co-operation and help in achieving your objectives. You must give others the chance to offer suggestions, for you will find that many opportunities will come from totally unexpected sources. You will gain much support from a mate or partner who has the perception and foresight to help you realize your fondest dreams and aspirations.

Good intentions are not enough; and you know that to do your best work you must be fully informed. When others speak, you listen carefully and pick up many ideas. You will even go without some of your favorite comforts and spend time and energy to work toward gaining your goals successfully. This involves some sacrifice, but you know that it serves your future security and independence from want.

All your life you may have to define and redefine your motivations. In your need to achieve material comforts and be free from conditions that seem to threaten or limit you

in any way, you may make too many concessions and lose sight of your more enduring accomplishments on behalf of society. You must be careful not to become obsessed with achieving financial success at the risk of losing sight of your most important objectives. You belong to the society you live in, and you must respond to the most pressing human needs by using your creative talent and inspiration to serve them. It would be too bad to review your past and see that you indulged yourself to the exclusion of helping those with whom you shared a social and spiritual destiny.

(Bill Herbst)

Microcosm: Your private self is eccentric, probably very different in tone and spirit from the self shown to the world. There is freedom in your inner sanctum, freedom from the restrictions of social rules and cultural appropriateness. The pitfall surrounds hiding your individuality too well, so that no-one ever sees it. The challenge is to drink deeply from the well of personal freedom and uniqueness. More than with any other 4th house planetary association, Uranus indicates a heightened possibility of feeling like a stranger in a strange land. All human beings occasionally experience alienation. But for most, that feeling is negative and quickly shaken off, like a bad cold. For you, it's more than psychological, more than merely metaphorical. Being an alien is something you hold onto privately. Whether you feel privileged or cursed, it remains a treasured secret.

Personal security: Family is a continual source of revolution. You feel it your task to upset the applecart, to be the reformer of the family; and you will tend to live out that role through phases alternating between exuberantly positive individuality and staunchly defiant outrage. Abnormality is emphasized in all aspects of home and family; and instability is actually more comfortable than permanence. The pitfall involves a rejection of real security through ego eccentricities, while the challenge is to awaken yourself to the miracle of true interdependence, and to realize that change is the only constant.

Emotional imprints: Here, as with Mars, events condition the imprint system, but whatever shocks you suffered as a child - loss, separation, sudden change - tended to produce not heat or conflict, but withdrawal to a safer world inside yourself. So you learned to rely on yourself very clearly; and those imprints toward separateness or independence remain strong throughout the entire life. You also may have felt (or been made to feel) that you were different from the rest of your family, either 'special' or 'a black sheep'.

'Inner link' parent: Your mother's brilliant eccentricity is emphasized in your imprints of her. However traditional her values may have seemed, there was something very willful - even perhaps defiant - that stood out in your early understanding of her. She may have seemed unstable, or she might have ruled the household with an iron hand. Even if she was a quiet, calm person, you would have been impressed by her strong sense of self-possession. The precise effect cannot be determined from the house placement alone, but what is certain is that her imprint is emphatic and in some way unusual.

Private intuition: Contact with inward guidance is sporadic. Your guides are powerful but unpredictable, remaining silent and invisible for a while, then bursting suddenly onto the scene. There is sometimes the sensation that they are in control - 'don't call us, we'll call you' - although that is, of course, an illusion. More likely, they regard you with detached friendship, a kind of 'cool warmth', and they simply check in when they're in the neighborhood. More than any other planet, this one corresponds to the epiphany of revelation: moments of blinding mental 'light' suddenly explode into the consciousness, revealing not only what you didn't see, but what no-one else has ever seen before: your own uniqueness, your own special truth.

Neptune ♆ in ♑ Capricorn 29° 26'

(Skye Alexander)

Neptune entered Capricorn in January 1984 and remained there until November 1998 (except for brief periods between June and November 1984, and February to August 1998). Capricorn is connected with conservatism, traditions, the past, business, materialism, work and career success, banking, government, stability, realism and practicality. Therefore, these are the issues that become important and fashionable during Neptune's passage through this sign. They are also the areas, however, where illusions, confusion, disintegration, disillusionment and deception are likely to occur.

As Neptune moved into Capricorn, the collective unconscious became attuned to conservatism and materialism. This mass response resulted in a return to traditional values and attitudes, and a renewed emphasis on financial growth and material success. Conservative politicians gained control, liberal social programs and issues were pushed aside, and laws and policies that benefitted big businesses were implemented. International banks expanded their power. In the United States, making money was more desirable than ever; and how much you were paid for your work became more important than what you did. Investment plans and tax shelters proliferated, 'networking' parties to make business contacts became chic, and finances, real estate profits, stocks, etc. were popular topics of conversation. Greed was fashionable, being poor became a disgrace, and the Reagan administration epitomized this attitude.

This trend toward traditionalism also brought about a resurgence of fundamental religions; and a renewed interest in the past was reflected in historical movies and books. Antique furniture and even traditional, classic clothes became fashionable again.

Neptune was last in Capricorn from about 1820 to 1834. This coincided with the Classic Revival period in architecture and furniture, when ancient Greek, Italian and Egyptian motifs were incorporated into current designs. Historical novels became popular, too;

and in the United States there was increased interest in preserving and edifying the nation's historic buildings and sites. This also coincided with the founding of F.C. Lowell's textile mills in Massachusetts and the beginning of America's Industrial Revolution. Materialism was rampant and fashionable, leading Washington Irving to coin the phrase 'the Almighty Dollar'.

However, unseen and insidious ills were obscured by the rosy haze of Neptunian fantasies and flory. Unchecked capitalism destroyed small businesses and undermined the free enterprise system itself. Relaxed regulations allowed corporations to damage the health of their employees and the environment. Tax breaks for businesses and the rich forced greater burdens on the poor and middle classes. Unsound economic policies created financial instability in many wealthy and developing countries, and produced a dangerously inflated national debt in America.

Those of you who have this planetary placement in your birth charts idealize all things associated with Capricorn. Your generation dreams of great wealth, success, social status and stability, but although you desire these things very much, they seem to elude you and are, perhaps, the most difficult things for you to achieve. Or, if you do achieve success you may find it's not all that you'd expected. When those of you who have Neptune in Capricorn reach adulthood, you may be confronted with financial burdens and a worldwide shortage of natural resources that are the legacy of earlier, wasteful generations. Because of declining birthrates in the developed countries, there will be fewer working people in the future to support a larger number of elderly, and maintaining social services might require individual monetary sacrifices. Economic stability - personal and / or national - could become an unattainable dream.

Neptune always involves some sort of sacrifice and signifies a conflict between ideals and reality. Those of you with Neptune in Capricorn might have to sacrifice your ideals and illusions of wealth and accept more conservative, practical and realistic lifestyles in a time of material scarcity. Or, you may come to an understanding that the physical world is just an illusion, that money doesn't bring happiness, and find contentment through relinquishing your desire for material things.

(Frances Sakoian and Louis Acker)

Neptune in Capricorn indicates a period in which world government was in chaos and economic and political structures were brought to their knees. Out of this chaos and suffering came true spiritual responsibility and discipline, which is expressed in practical dealings.

People no longer have the luxury of abstract Sagittarian spirituality. In order to survive, they are forced to incorporate spirituality into their practical lives. Through these experiences of the karmic summing-up of the Piscean age, many of those who survived reached new heights of spiritual attainment.

New forms of government and political concepts were brought into being out of necessity. The end of this period produced the beginning of world government.

(Grant Lewi) - Note: this entry was expanded by Dr. Gordon Melton, editor of the 1990 edition

This combination resembles footprints in the sand: visible until the tide washes the beach clean. Strong intuition in business matters, even real genius, is qualified by possible miserliness and a penchant for fuzzy-headed schemes (the motives of which are always mixed). A barrage of LBOs sent the corporate world into a dither, and there was generally an attraction to conspiring against institution, fraudulently if necessary. There was heightened perception of opportunity, and the wherewithal to take advantage of it.

Neptune always has a strong Pisces side, regardless of what sign it is in, and connotes integration of the life function, a translation of consciousness from what is possible to what is real. Pisces is also the sign of boundaries. All too easily, with Neptune in Capricorn, you lose yourself in pursuit of opportunity. There is a nagging warning not to sell out or bargain with alien needs. You evince a subtle martyrdom to mass prerogatives. Too easily you may be tempted by peers to veer from your course. Neptune in Capricorn warns against a lack of self-determination which challenges all people embarked on the quest of self-knowledge. Be careful you don't end up with agendas and priorities you don't understand, much less can't execute. Regularly assess the nature of your needs. To what extent have you taken on dependencies or distasteful customs, having let your convictions be manipulated by the forces of 'a foolish consistency'? Do not confuse usefulness with bondage or enslavement.

Neptune in Capricorn is characteristically revealed in drugs, both trafficking and addition, small- and large-scale. Being out of touch with the Self fuels a need to anesthetize pain. You compare yourself to others: athletes who think they cannot compete without steroids, teachers who loath learning because they cannot admit any capacity for error. There is a battle of learning versus suppression. Consider the People's insurrections against repressive government throughout the world in 1989, most successfully in Europe, horribly in China and Tiananmen Square, dramatically in Romania with the execution of Nicolai Ceausescu. And consider the flip-side of Neptune in Capricorn relative to these events: entrepreneurs buying up the tumbled Berlin Wall and selling it as souvenirs at \$10 / pound in retail stores (complete with certificate of departure). There were face-offs between the ruthless pragmatism and ambition of narrow-visioned political entities and every individual's genuine need for right and freedom. The Chinese students became Neptune in Capricorn martyrs by throwing themselves at a cause with such conviction and passion. Ask yourself if there are any people whom you permit rulership, anyone who justifies atrocities with a pretence of inalienability - for world events occur in microcosmic form within individuals. Neptune in Capricorn supports the

survival of the clever and ambitious; and where it might seem that compassion would mitigate such Darwinian mechanics, beware how quickly kindness is diffused by the paralyzing loneliness which results from seeking salvation in others.

(Julia and Derek Parker)

Here Neptune is in an Earth sign, and so the vital issue of the Earth's resources, of the harm that has been done by their exploitation, is powerfully focused. We hope we can save the planet, but it will be up to the children of the 1970s and early 1980s to do so - to right the wrong of many earlier, less caring generations.

We can only assume what the personal implications will be, but it would seem that for someone with Capricorn prominent in his / her chart, the sign's rather strident, severe qualities will be softened, and its rather low emotional level will be heightened.

There may be flair for the creative use of natural materials. Here are people who will be determined but cautious, able to control the negative elements of Neptune so that they will be less vulnerable to escapism, self-deception and taking the easy way out of difficult situations.

(John Townley)

In general, your contemporaries have a rather negative view of love and personal involvement, a certain expectation that disappointment and loss are necessarily involved in any commitment.

Naturally, that does not have to be the case, but it is certainly more likely if you go into an affair with a defeatist attitude. Love can certainly restrict your personal freedom in certain respects, particularly a permanent relationship. However, that restriction should be taken on joyfully and willingly, not as a sacrifice that will be regretted later.

You may find that your attitude toward love is quite different from this negative approach. In that case, you should follow your own direction and take on love without hesitation or worry that it will somehow turn out badly. However the affair proceeds, it does not happen because of the nature of love itself but because of the problems and joys you and your lover develop on your own.

You should thoroughly investigate your peers' preconceptions about love and sex, for they will certainly color and perhaps distort your own attitude. If you understand this, you can be true to yourself and can develop relationships in your own way, unhindered by others' prejudices.

(Robert Hand)

This generation should represent quite a reaction against the previous one. These children will probably idealize work, thrift, practicality and duty rather than the abstract spiritual ideals of the preceding generation. However, they may not be very effective in dealing with practical principles, which may decline considerably, simply because this generation does not deal with them in its daily lives.

Natal Neptune in Aquarius

Note: the books used for the other Neptune sign placements were all published so long before Neptune entered Aquarius that none of them bothered to cover it. Sakoian and Acker's speculations date back some thirty years and I have adapted them a little! Grant Lewi's were presumably courtesy of editorial intervention by the editor to the 1990 edition. Lewi himself died over 50 years ago, and Neptune was last left Aquarius before 1850, over 50 years before he was born!

(Frances Sakoian and Louis Acker)

Neptune entered the sign Aquarius in 1998, and its tenancy of this sign significantly coincides with that of Uranus here. A new civilization is being born, based on enlightened humanitarianism and on a science using new technology and new forms of energy. The intuitive, clairvoyant faculties of humanity will be highly developed, and universal brotherhood will be established in practical reality.

(Julia and Derek Parker)

The gentle characteristics of Neptune should marry well with the humanitarian elements of Aquarius, but the detached, independent, loving Aquarian traits are poles apart from the sensitive, intuitive emotion of Neptune. Those with the planet wellplaced should be able to get the best of both entirely different worlds.

(Grant Lewi)

Neptune's entrance into Aquarius brings deep interest in humanitarian causes. There is a tendency to messianic feelings of social and economic reconstruction, perhaps an inclination toward dubious methods of accomplishing worthwhile goals (an 'end justifies the means' attitude).

There will be a challenge to understand your true friends apart from manipulative and deceptive acquaintances. Watch yourself that you choose your friends carefully and plan around what you know to be ethically compromising situations. Creative originality will experience a heyday during Neptune's transit of Aquarius. On the personal level, eccentricity will accompany a dynamic of breakthroughs.

Your private life will take on new significance. Neptune in Capricorn fostered a need to

insulate yourself against harmful influences. Neptune in Aquarius will ask that we confront dangers more directly. The question will be 'Are we ready for the reality of a greater human fraternity?' Vision will need the ballast of compassion. We will not be able to afford hating those with whom we disagree.

Neptune ♆ in 6th House

(Marilyn Waram)

In this house, Neptune is, in a sense, in a place which is its polar opposite. That is, the sixth house relates to Virgo, which is the polar opposite of Pisces, the sign associated with Neptune. The polarity, and the fact that it is not actually an opposite but two different sides of the same coin, shows up clearly with Neptune in the sixth. It is a house of detailed work, of productivity, of nose-to-the-grindstone, of doing a good job for the simple sake of doing a good job. Above all, the sixth house is about the world as it is and how to manage that and work with that on a day-to-day basis.

Neptunian energy seems so totally different: it seeps into the path of least resistance, undermines its opposition, yearns for and (it is to be hoped) seeks to be united with and absorbed by God, or by some Cosmic Consciousness which transcends this petty world. How can these two ever find a point of co-operation?

Neptune and the sixth house do share some common points, however. Both pertain to health, and to an attitude of service, of somehow doing something to help one's fellow human beings.

When Neptune and the sixth house themes are integrated, the individual can dream the dream of Neptune and also use the practical sixth house skills to plan and organise the details which will make the dream a reality some day. Without such plans, the dream is just that: a potential, an inspired idea with no basis in reality. The sixth house can direct and focus the Neptune ability to envision something better, something prettier, something more creative and inspiring. Without the dreams of Neptune, the sixth house is merely a housekeeping unit - a drive to organise and plan and weed out the inefficiencies, but for what purpose? Neptune supplies the purpose and the sixth house supplies the know-how and practical skills.

Neptune in the sixth often relates to some kind of artistic creative work. The sixth house and tenth house both relate to work, but the tenth indicates more ambition and more interest in an important career than the sixth, especially one where some kind of power can be wielded. The sixth is concerned with somewhat more mundane jobs. Neptune in the sixth tends to find expression as commercial artists, hairdressers, beauty make-over consultants, make-up artists, practical nurses and so on. These people are certainly

expressing Neptunian themes in their work.

When Neptune is at odds with the sixth house energies, there can be quite a struggle between the need to dream, to let matters flow and ebb, and the need to be realistic and practical. The individual may feel a strong need to busy herself with details and to make every thing and every process as efficient as possible, including tidying up or at least criticising people. Co-workers are especially likely targets. The Neptunian need for flowing harmony and ease and grace gets trodden underfoot. Or she may use the Neptune need for perfection in her assessment of her work - does she do it perfectly, with harmony and beauty and ease? She may expect far too much of herself, or never be able to say 'no' when more work is piled on her.

Another expression of an out-of-balance Neptune in the sixth is when the individual cannot keep work situations and environments straight. She may forget, be habitually untidy and disorganised, feel tired and drained of energy, get sick a lot, or feel vaguely unfulfilled. She may have sought her job for its glamorous aspects, only to get swamped by the details and drudgery. She may have been very unrealistic about what the job was going to provide in terms of wages, attention or emotional satisfaction. She may spend great deal of her time and energy 'rescuing' others: taking on extra work, listening to co-workers and getting behind in her work, shielding a poorly performing co-worker because she feels sorry for her and so on.

Sometimes this is projected, in which case employees or co-workers can display any or all of the range of Neptunian behaviours. If an individual who has Neptune in the sixth constantly ends up with coworkers who have all the artistic talent, or who are 'rescuers', who are overly sensitive, who can't focus on the important issues, who are frequently late, or careless, or forgetful, or in poor health, it is definitely time to get in touch with Neptune and to learn to express it personally and positively. Sometimes an out-of-touch Neptune is associated with peculiar events such as floods, which is a physical expression of Neptune and a signal that it is time to come to terms with this aspect of human nature and to integrate it into the personality.

A person with Neptune in the sixth needs to challenge her beliefs about work, coworkers, service to others, and possibly the need to straighten and correct everything or everyone she encounters. She needs to check out her illusions regarding all of these issues for she may have some unrealistic expectations which lead to a great deal of dissatisfaction. Or she may be projecting Neptune and find it turns up in her coworkers. This position carries the potential, however, for integration of a polarity, for bringing two seemingly opposite sides of life into cooperative harmony. If the Neptune side can come to value the reliability and productivity of the sixth house, and if the sixth house side can learn to appreciate the visions of Neptune, then both can unite to produce realistic dreams of practical health care, or both.

(Haydn Paul)

The influence of Neptune in this natal house is concerned with the themes of work, service and health; and there are several personal adjustments that are likely to be required before you are able to experience the positive dimension of Neptune.

The nature of any aspects made to natal Neptune will be important indicators of how your Neptune will feel in this position because this is the point of detriment and so can be uncomfortable and struggling to express the planetary nature through you.

Work will be a challenging sphere, and it is probably essential for you to try and discover a satisfying type of employment; otherwise, it can prove to be an area of inner conflict, especially if the aspects are squares and oppositions. You may find that you do not enjoy your work, that its repetitive nature irritates and bores you, that your potential is not released but only constantly repressed, and that it is only continued because there seem to be few other options to take. Neptune will intensify your natural sensitivity; and you will find that you are attuned to the atmosphere of fellow-workers and the work environment, which may not enable you to enjoy work any better because invariably in most employments people would prefer to be elsewhere and there is a constant current of underlying tensions and pressures in the air.

It may be that you fail to reap the rewards at work that you believe are due to you, and because you have invested so much time and effort feel almost betrayed when promotion is offered to 'young high flyers', leaving you feeling disgruntled and wondering if it was all worth it. You may be vulnerable to being the 'fall guy' when things go wrong at work, others blaming you for their inefficiency - the victim aspect of Neptune. You may be made redundant, and struggle through a period of unemployment with the stresses that it brings to finances and domestic life. Certainly the sphere of work will be a key one in your experience, personally important to your development, and one which is liable to have periodic disruptions caused by a blocked Neptune.

If Neptune has favourable aspects, then you are more likely to find suitable employment, which offers reasonably interesting work and decent relationships with co-workers. The types of work that can appeal and would fulfil this Neptune energy include creative ones, and work which involves service and aid to others.

If your experience of work is unsatisfying, then Neptune will be confronting you with the issue of change. How can you become free of an imprisoning situation? What type of work do you really want to do? Are you capable of doing it? Do you need extra study and qualifications? What are your essential family obligations? Can you take steps to reach your dreams? What resources do you have that can be used? What personal talents can be exploited? How can you earn a living in a more fulfilling way that is beneficial to others too? You may need to consider such questions prior to making changes in your life; there are always alternatives; yet we are often conditioned to believe that there are none, and so persist in imprisoning ourselves unnecessarily.

There is a more humanitarian, altruistic and service-orientated side to the Neptunian work ethic of this house, and in several ways it helps to express that energy more fully. This involves a devotion to community development, the healing of the individual and society, and will appeal more to those touched by the New Age vision. This can include a more karma yoga attitude, where the spiritual life is fully integrated into the everyday world and all life experience is perceived as an ongoing 'Mystery School', all work being seen as an offering to the Divine and part of the anchoring of the biblical Kingdom of God. Communities such as Findhorn embody such an attitude.

The power of a spiritual vision on earth is indicated in Gandhi's expression of Satyagraha, his philosophy of non-violence, the application of the power and force of Truth, and the social changes that this can stimulate. Acting from a spiritual perspective, work becomes transformed, and so possesses a deeper meaning and importance to the individual.

It is possible that if you succeed in releasing the Neptune energy you may discover a natural healing ability which can be offered as a means of service and livelihood. Alternative therapies may fascinate; and the philosophy of the body as a living temple of God will open up a new dimension of life for you to explore. You will become aware of the influence of inner states on the health of the body, and will investigate the psychosomatic effects of separatists and unintegrated attitudes, beliefs and emotions, and attempt to develop a working concept of the whole-man therapy.

You could approach alternative healthy concepts through personal illness, where they offer a more satisfactory way to self-healing; and Neptune may take this route to lead you towards a personal transformation. You may realise that suppressed emotions are causing corresponding physical ailments, and that inner work can be therapeutic in allowing a cathartic release to happen, so liberating blocked energies.

It is a delicate balance that needs to be established to gain the best out of Neptune in the 6th house, because there are innate conflicting tendencies operating. Neptune prefers to expand and move beyond barriers; and the Virgoan 6th house prefers to define, impose boundaries and order. Connecting to a spiritual attitude and transforming your own life and work in the context of social change could be the ideal answer to aim towards.

(Howard Sasportas)

There are some basic conflicts between the principles of Neptune (Pisces) and those of the 6th house. Neptune yearns for wholeness, infinity and unboundedness, while the 6th house (the natural domain of Virgo) divides everything into its component parts, examines one thing at a time, and clarifies what something is by contrasting it to something else. While Neptune keeps falling apart in order to be put back together again

in a new and better way, the 6th house likes everything labelled and neatly stored in its proper place. Obviously, we can't always have it both ways, and one or the other principle is going to have to bend. Sometimes the 6th house need for order and efficient functioning will suppress the Neptunian urges to relax, let go and just float freely. At other times, the dissolving effect of Neptune will undermine the structure and organisation of everyday life and the body itself. Ultimately, the challenge for those with Neptune in the 6th is how to function within defined limits and boundaries and yet not lose sight of their connection to everything else around them.

Neptune in the 6th indicates a sensitive and delicate nervous system, what some writers call a weak etheric boundary or 'leaky aura'. As a result, those with this placement are prone to invasion from outside forces or are more susceptible to germs and illnesses in the atmosphere. They would be well advised to take up an exercise or technique which strengthens the nervous system, and they should be cautious to discover which foods do or don't agree with their system. They need to find that balance between indiscriminate indulgence (no boundaries) and over-preciousness in diet and life (too many boundaries). Usually they are sensitive to drugs and alcohol and may need much smaller quantities to feel the effects.

Illnesses are often emotional in origin and difficult to diagnose clearly. In some cases I have seen, they have been diagnosed incorrectly, given a wrong prescription, and treated for something they didn't have. Some will benefit by seeking treatment from the alternative or complementary medicines such as homoeopathy, naturopathy, acupuncture, etc. - which approach prevention and cure on a more subtle level than allopathic medicine in general.

Conversely, those with Neptune in the 6th may have healing abilities and sometimes choose work which gives expression to these gifts. Some will be deeply aware of the body as a vessel of the spirit. As with many other 6th house placements, illness can be understood as a message that something in life is not right and needs adjusting. The person's faith and attitudes will play a large part in the course of recovery. Sometimes, the psychological or spiritual awakening and understanding which comes as a result of illness will profoundly alter their whole slant on existence.

Pluto ♅ in ♒ Aquarius 0° 8'

No interpretation.

Pluto ♅ in 7th House

(Ginger Chalford)

This house initially belongs to the child; and very often when people exhibit childish behaviour one can find planets which represent that behaviour pattern in the natal seventh house. As the young child begins to grow socially, she / he discovers that by imitating the adults in his or her environment, she / he is learning about personality patterns and growth-oriented interactions with others. This gives the child a sense of security. After all, there's no need to figure out how to act and what to do, for models of behaviour abound all around. Children with Pluto in the seventh house learn their lessons well, and can become accomplished mimics of adults. As they practise their new behaviours, they receive responses from parents, adults, and older children, which tell them whether the actions are pleasing or not. Children do want to please, for that assures them that the world is moving along smoothly, that they will have plenty to eat and other children to play with, etc.. This original sellout is necessary, since children cannot truly fend for themselves. The personal power is, as commonly happens with Pluto, exchanged for security. With this placement however, it is often more difficult to take that power back once adulthood is reached. It is here in the seventh house that social experiments are made, that the learning cycle on how to get along and fit in is begun. It is here that children establish their limits, the boundaries that demarcate what they can and cannot do.

With Pluto here, these boundaries can be very confining, which sets up a repression of energy that could either explode later or else seem to disappear entirely into the personality. Since children are rewarded for imitating adults and older children around them, the behaviour is reinforced and there is a tendency to continue it. These children look for validation of their self-image from others, hoping that they look right, act normally, dress within the mode (or code), and generally fit in with society. This process of learning is a seemingly long one, taking all of the early life to accomplish. Yet, the behavioural tools necessary to deal with unforeseen situations remain limited, even into adulthood. When disaster strikes, it is usually because of the environmental situation or someone else, rather than the Pluto native. This seeming passivity is a logical result of thought processes that set up other people as the source of power in life. (If others can give the self value, they can destroy it as well.) This child gets in touch with the emotional content of relationships very early in life. He or she may have been picked on by older children or siblings, or victimised by them in some way. One such case was a boy who was encouraged to participate in some naughty activities by an older brother. When the child was caught he was punished, but his older brother was not. (He had sworn to secrecy as part of the deal.) His loyalty to his word kept the parents in the dark as to why their younger son was such a troublesome case, until years and years later. Yet, such experiences can leave emotional scars on young children, and they may try to avoid any intimacy or close involvement with another person as much as possible. They may withdraw and spend more time watching than actually participating in relationships, even though to have a friend or closer relationship is the one thing they desire most in life. Unfortunately, the child assumes that others have all the answers, and transfers the awe of parents and adult authority figures to other individuals who are older and / or

seem stronger and more powerful. If someone else becomes angry with them, the impact on these Pluto people will be very strong. They will either meekly submit, while fuming secretly within; or they will become an aggressive, rebellious underdog and resist openly. Power plays in relationships seem to occur frequently, but that is the natural attempt of the Pluto individual to find the limits of his or her own power. Over time however, those with this placement may still not have discovered their own personal power, and may still be waiting for an okay from someone else before proceeding with their own life. All this activity can be subconscious, for the original feelings associated with the early adaptations have been lost. They have floated out of sight, only to run the show from a booth on the side rather than taking their place on centre stage. These patterns have a nasty habit of sliding by unnoticed through adolescence and into adulthood very easily, as they are strongly reinforced by the peer group (which is an adolescent replacement for the parental authority figures).

The person still has a tendency to expect someone outside himself or herself to know all the answers - a mentor, a teacher, a spouse or an angel from God. She / he may remain a passive resister of the first rank, leaving to someone else the responsibility for any messes that may occur in life. She / he will even move out of the familiar neighbourhood to be with someone who gives him or her that special feeling. Instead of adolescent games, the seventh house Pluto individual will have discovered a broader spectrum of games in the marketplace with other (apparent) adults. Just as this person was inadvertently abused as a child, now his / her business opponents give him / her a rough time. This can manifest as getting in trouble with his boss, a loved one or the bank! In order to appear as successful and 'together' as others, these Pluto people will try to have all the answers themselves. The unfortunate aspect of it all is that, due to their limited self-expansion and experimentation as children, they don't have that many answers. Somehow, somewhere, they will foul up and someone else will get the cake - the raise, the relationship, etc.. This can set up a pattern of frustration and anger at certain other manipulating individuals, which can fester over long periods of time. Whether they treat others nicely or not doesn't mean that the lesson of this placement has been learned. Being rebellious, treating others like dirt (a possible extreme manifestation) is still a reaction to the belief that the desires of others must always come first.

What these people have to learn is that by becoming the very opposite of what they were trained to be, they are not really rebelling. Instead, they are only confirming that their training was valid, that the parents and other adult authority figures were right. These negative actions are merely saying that the Plutonian is angry about it and wants to punish others for having more important desires and activities than he or she does.

The other mode of response is that of the quiet, introverted, passive resister. These Pluto individuals can explore the opposite extreme of their unruly brothers and sisters, by trying to appease everyone they meet, cringing with anger and / or sacrificing the self for the hope of a harmonious relationship. These people will do anything to stay at home with someone in order to keep the game going, to keep the relationship alive. There can

be a terrible fear that the relationship could end (generally when the other party walks out) - and then they will be alone, without someone of power around them to assure them that they are all right, etc.. They will also refuse to see the major impact they have on the partner's life, thinking themselves somehow invisible and unobtrusive. That's hard to be when you have this Pluto placement! Not trusting themselves, they look for someone else on whom they can rely.

Fortunately, many people with this Pluto placement do grow up and begin to make choices for themselves. This can create profound relationships, from exciting and synergistic business partnerships to soulmates. Even though the partner is usually a strong-willed person, there is an appreciation of his or her spunkiness and strength, and a willingness to make the relationship a special or even magical one. The two heads, like rams, may butt each other every once in a while, but the relationship definitely won't suffer from boredom! To others, these people may appear to have nasty fights, but instead it is a healthy way for them to let off steam, and the anger is quickly forgiven and forgotten. Both partners will acknowledge the power and impact they have on each other, and will be willing to commit themselves to working out solutions that don't hurt the other one or break his or her trust. These Plutonian natives have learned to balance their own desires with the other person's. They neither consistently demand to have their own way, nor do they give in to the wishes of the partner all the time. They have learned a great deal about life through relationships, and they have a healthy self-image. This placement is very good for those in the legal profession, including judges, because these people are very fair. They are also good psychologists, having come into that subject with an intense curiosity about what was happening in their own life and relationships. These Plutonians make many conscious choices during the day, without needing the advice of others. And they can keep up their positive energy, because they are confident in their public image.

Those with Pluto here can also do well in mass communications, should the rest of the chart favour that, because the public image can be powerful and their message can move multitudes. They take responsibility for their lives, and they have indeed grown up.

Situations that seem to accompany this placement can include disaster on the home front; separations, domination by partners and spouses, bitter ending of relationships, fighting futilely, vengeful partners, sudden disappearance of important people in their lives, and persistent difficulty in getting and keeping a mate. Generally, as was said earlier, events with this placement seem to come out of the individual environment, and this can feel scary and evoke deep feelings of insecurity about possible future heavy events also catching them off guard.

When Pluto transits individuals realise they have a choice in the matter, the tables turn. But then they will have to accept responsibility for the tremendous power they have chosen. The partner is often the most significant person in this individual's life - particularly the romantic partner. Heavy karmic tie-ins to the past are possible if Pluto

rules house ten or house four. In that case, the individual with this placement may be looking for a replacement parent. If you have this Pluto position, beware of falling into that trap! While Pluto transits this house, relationships will have to be overhauled. At the very least, the way the individual looks at the relationships will have to be transformed. Often, this can manifest as the disruption of a personal relationship or business partnership. It doesn't have to end however, if both parties can go through this transformation together. But the responsibility for communicating to the partner about needs and changes still lies with the Pluto person.

Legal hassles and tendencies to evade the law can come up at this time also. But generally, most of the results of this transit will directly or indirectly reflect the powerful impact of the person's overhaul on his or her environment. If seen that way, then something can be done about it. The crises must ease up, and this process must start with the individual who is affected by the seventh house Pluto, either natively or by transit. To change the negative impact of Pluto in the seventh house, one must stop being a martyr or victim. Forgive others (partners, ex-spouses) for what they've done to you, and clear that emotional debris from the past. See the fourth house for forgiveness techniques. Then look at your current life. Monitor a few days of your life, and note how many times you conceded or compromised your views for those of another person. Start paying attention to how you feel at those times. In many instances there are fine, practical reasons why you take the other person's ideas or activities so seriously. But in some instances, you will find that you have a nagging doubt, a resentment or a moment of indecision. It's this kind of situation you will need to focus on and change. Changing doesn't mean that you must now insist on doing something different from what the people around you are doing. That would only indicate that you have still failed to make a clear decision on your own, and are simply reacting to others in a negative way. What you really need to do is to regain conscious control over your thoughts and actions.

Every time you fail to clarify your preference, your own inner sense of security and trust suffers a bit. It's far better to say 'Wait, let me think about it' than to go along with someone else merely because that person seems to have stronger, more pronounced views and motivations than you. Don't submit to pressure from others through intimidation, anger, guilt, etc.. If someone is manipulating you, put them on hold until you have discovered what it is that you really want to do. Go off by yourself if necessary, and make them wait. If the situation is a crisis that can't wait, then let your instinct take over. But there will be very few real crises coming your way once you begin tuning into how you deny your own choices.

If you are the type of person who is blustery, and you don't feel well-liked or appreciated, then it may be that you have been playing the rebellious but passive resister all these years. Monitor yourself for a few days, and you'll discover that you may believe one thing but act just the opposite way. If this happens, you know that your assertion of independence and identity is not real. You still haven't discovered what you want from yourself.

When you disagree with someone, check within yourself to see whether it's an automatic negative reaction or not. Is it a habit? If so, remember incidents in which you disagreed with others, but eventually went along with them. Replay the scenes and rewrite the endings in your imagination, and then ask yourself how you could have handled the situation differently, so as to get the results you wanted. Learn the contemporary methods of personal assertion; how to get what you want while the other fellow is not manipulating or being manipulated. It's a wonderful new frontier! Now is the time to explore it, and discover the depth and vibrancy of your relationships.

(Liz Greene, *The Twelve Houses*, June 1, 2009)

The Greek sovereign of the underworld was only seen to leave his kingdom for the upper world twice: once to heal a wound inflicted on him by Hercules, and once to abduct Persephone into his realm. Similarly, the workings of Pluto can be observed most clearly in illness and in the sphere of close relationships.

With Pluto in the 7th, it is in the area of partnerships that Pluto is encountered. Rather than viewing marriage or close union as merely a 'happily ever after' affair, it is wiser for those with this placement to understand relationships as catalysts or agents for personal transformation, growth and change.

Liz Greene says of Pluto in this house that 'the entry into the underworld comes through somebody else.' In other words, relationships will plunge them into deep emotional complexes which have lurked in the recesses of the psyche from as far back as early childhood (or even further, if one believes in karma and reincarnation). Through issues connected to partnership, parts of the nature which have been buried, repressed or kept under control by the ego will erupt messily into the everyday life. After the blast, there is the task of putting themselves back together again, hopefully with greater awareness and understanding of their own complexities.

If they are not wholly in touch with their own darker or undifferentiated sides, then they may project these qualities onto the partner. If they have not acknowledged their potential for ruthlessness, treachery, betrayal, jealousy, envy and possessiveness, they seem to attract or constellate such traits in other people. Again, the nature of life is towards wholeness: if we are not living that wholeness, then the outside brings it to us.

Wherever Pluto falls in the chart is where the god of death and destruction can be found. Some with this placement sense their own proclivities for destructiveness in the area of relationships and consequently live in fear that others might be capable of the same kind of behaviour. Or they may totally disown their own destructive energy by just attributing it to the other person. Because of a nagging apprehension that sooner or later the other person is going to disrupt the relationship, they have difficulty trusting the partner or feeling safe in a union. Attempting to avert such a catastrophe, they may try to dominate,

possess and control the partner. Unfortunately, such behaviour often serves to drive the other person away, thereby bringing about the situation which they most dreaded. As in the case with Pluto in any house, the deity which brings the illness is also the one who brings the cure. To clean up the mess that our own unconscious complexes land us in, Pluto hands us a shovel and says 'Start digging. In the process we may even unearth some very good reasons why it all had to happen that way.

I have seen many instances where those with Pluto in the 7th wanted to end a relationship but were afraid to do it for various reasons. Invariably, they somehow provoked the other person to do it for them.

Some may meet Pluto in the 7th through the death of a partner. If the partnership was a close, good one, then picking up the pieces after such a misfortune is a slow, gradual process with many phases. But wherever Pluto is, the capacity to rise again, like the Phoenix out of the ashes, is also present; although Pluto may teach them to be more careful next time about deriving their identities wholly from something external to the self. Even if the relationship was fraught with fights and bitterness, the loss of a partner through death can still be devastating - especially if the person feels partially responsible for what has happened, or the partner died before pressing interpersonal issues could be resolved. It will be important for the remaining partner to do what he or she can to work through these feelings; otherwise any later relationship may be tainted by them. Pluto's house is easily haunted.

Pluto is a planet of extremes and in this sense it is oddly placed in the house which is concerned with balance, sharing and learning co-operation. The issue of who has the power in the relationship is brought sharply into focus. Some will give all their power over to the other person, as if they want to be swallowed up by the relationship. Others will not feel safe unless they are the ones in charge. In either case, the balance of power is unevenly shared and lessons of true mutuality are still to be learned. Sooner or later one or the other of the partners may feel the need to break free in order to grow beyond the constrictions of such an arrangement.

In many cases I have seen, those with Pluto in the 7th actually have difficulty eliminating or letting go of a relationship. For some, this evinces a kind of loyalty which is determined to keep working at it. For others, their identity may be so tied up in the partnership that to lose it would be like death. In mythology, Pluto, compared to the other gods, was a relatively constant husband to Persephone, and was only unfaithful twice. In the first instance, he developed a mad passion for the nymph Minthe, but in his wild pursuit of her, he accidentally crushed her underfoot. (It is possible that those with Pluto in the 7th can actually destroy a relationship because of their own intensity about it.) In the second case, he abducted one of the daughters of Oceanus into his kingdom, where she lived until she died a natural death.

Pluto may require the complete breakdown and elimination of an existing relationship to

allow for the continuing individuation of each party. On the other hand, however, Pluto also suggests that a relationship can endure a number of mini-deaths and rebirths, coming up stronger each time, and lasting many, many years.

Those with Pluto in the 7th have the ability to help others through painful times of crises and transition. Some may have a profound influence on society in general. Two examples illustrate the social face of Pluto in the 7th. The Fascist Italian dictator, Mussolini, had Pluto here ruling the 12th house of collective movements. By contrast, Betty Friedan, the indefatigable women's liberation leader, has Pluto in the 7th ruling Scorpio on both the 11th and 12th house cusps. This house placement of Pluto is also useful in the charts of lawyers, healers, counsellors and psychologists.

(Jeff Green, *Pluto: The Evolutionary Journey of the Soul*, 1985)

As in all natural cardinal houses, Pluto in the Seventh House or in Libra demonstrates that a new evolutionary cycle has been and is still underway. These individuals have been learning how to develop an objective awareness of themselves and to understand their sense of individuality in a social context. In addition, they have been learning lessons of equality, relativity, and of listening. They have been learning how to listen to another's reality as it exists for them. In so doing, they have been learning how to give in relation to what others need according to that reality. Within these lessons, they have been learning how to participate in relationships as an equal.

In order to experience this evolutionary intent, those with Pluto in the Seventh House necessarily have had to be involved in a wide variety of relationships. Through involvements with a variety of people comes exposure to many different value systems, intellectual systems, emotional patterns and spiritual beliefs. Through this process these individuals have been learning how to understand their own intrinsic individuality through comparison or evaluation of the relationships that they form. In other words, it is through comparison with others that they become aware of who they are as unique individuals. In this way, these people have been learning, on a preliminary basis, the evolutionary lesson of objectivity versus subjectivity.

A fundamental lesson because of this prior evolutionary intent, is how to participate in relationships. From the First through Sixth Houses, Aries through Virgo, the focus was on the subjective development of the individual, which necessitated a self-centered orientation to life. The egocentric seed of individuality was planted in Aries. From Aries through Leo, the First House through the Fifth House, this seed progressively expanded and grew in ever widening circles of development. In Leo and the Fifth House the egocentric seed had blossomed into the creative self-actualization of intrinsic individuality. In the Sixth House and Virgo, the archetypical need was to experience essential aloneness, and to purge or purify the egocentric balloon of self-importance. In addition, it was necessary to learn the practical skills or techniques that allowed for an appropriate harnessing, focusing and channeling of the inherent work capacities of the

individual to serve the needs of the culture, tribe, or society in a practical way. This archetype produced an inverted pyramid effect upon the subjective development of the individual, purging the ego of delusions of grandeur and promoting essential humility.

In the Seventh House and in Libra, the potentially purified individual is now ready to relate with others on an equal basis, rather than on a subservient or dominant basis. Those with Pluto in the Seventh House will have felt in the past, and will feel coming into this life, a compelling need to be involved in relationships. This compelling need is rooted in the desire to complete the self through relations with others and to unite one's life with another's. Because of this prior evolutionary intent, the unconscious emotional security structure of these individuals is rooted in their need to be involved in relationships in order to feel fulfilled and complete.

Because Pluto in the Seventh House or in Libra represents a relatively new evolutionary cycle, these individuals have literally been learning the ongoing lesson of how to be involved in relationships with others on an equal basis. Most of these individuals have not learned how to do this. On the one hand, these individuals will need to take in information and differing points of view from many diverse types of people. This situation sets up the need to listen objectively to others in order to determine how to relate with them. By exposing themselves to the diversity of others, these individuals have been learning to understand objectively the relativity of human nature.

A potential problem that this prior life pattern promotes is one wherein the individual becomes overly involved with too many relationships, and takes in too many differing points of view and values. Becoming overly involved in this way, the individual can lose sight of his or her own individuality; he or she can become overly absorbed in the differing realities of others. When this occurs, the Seventh House Pluto individual can become compulsively dependent on the opinions, advice, or knowledge of others as a means of determining who they are, or what they should or should not be doing with their lives. The dependency is put in motion as soon as the individual loses sight of his or her own individuality.

In this condition, these individuals cannot relate to themselves without relating to others. They are not comfortable unless others are around. In addition, once the individual loses sight of his or her own individuality, the stage is set wherein the individual will be subconsciously attracted to very powerful individuals who appear to be very strong, stable, sure of themselves, and who have the ability (and perhaps the need) to guide or control the formation and development of the Seventh House Pluto person.

In this situation, the individual has reached an extreme imbalance in which they are utterly dependent on the partner or people they are involved with. In the worst cases, this situation promotes the alter ego effect wherein the Seventh House Pluto person is promoting or fulfilling the needs of another to the exclusion of their own needs. The other person has manipulated the dynamics of the relationship above, the individual would

necessarily have had to recoil or react to the imbalance through evolutionary necessity. In both situations described above, this reaction can manifest itself in one of three ways:

1. The Seventh House Pluto individual leaves the partner because the needs that created the relationship have been fulfilled. This situation sets up new needs, and therefore a desire for a new relationship. The process of leaving is not necessarily positive or easy. Often, the partner does not feel that the relationship should end, especially for the reasons that the individual claims. The relationship ends with the partner feeling unresolved as to why it ended. This unresolved condition sets up the karma to be fulfilled with that person at some other time.
2. The partner leaves because they do not feel that there is any more need for the relationship, or that they are not getting out of the relationship what they are putting into it. Their needs have been fulfilled. The Seventh House Pluto person does not feel this. They feel unresolved about why the relationship has ended. This situation also sets up the karma to be fulfilled with that person at some other time.
3. Both partners become mutually dependent on each other in whatever way it is defined relative to the two extremes mentioned above. The degree of dependency becomes so extreme that further growth for each individual cannot occur. In this situation the roles within the two extremes can be cyclically exchanged within the relationship, or they can remain polarized within the fixed positions of the extremes: one partner playing the dominant role, the other playing the subservient and alter ego role. In this situation one of the partners may be forcefully removed from the relationship, sometimes meaning death. The enforced removal creates growth for each through the intense pain, remorse and reflection upon the nature of their individual lives, and the nature of their relationship. Neither one was consciously ready for the relationship to end. Thus, unresolved, they will find each other again at some other time.

These reactions to the imbalance of relationships are to enforce the lessons of equality, balance, and relativity. A common astrological misconception about Libra and the Seventh House is that it is balanced by nature. The fact is, the Seventh House or Libra means learning balance. Very commonly, those with Pluto in the Seventh House have approached relationships in extreme ways in the past. In one relationship they will be the dominant partner, and in another they will be the needy, or alter ego person. And, of course, some of these individuals have been in relationships in which the roles of being in control, and being controlled, have been interchanged within the same relationship.

Any kind of imbalance within a relationship will produce necessary confrontations, either between the partners, or internally within the individual. The internal confrontations are manifested in order to force the individual to examine the nature of every difficulty or problem within him or herself, the relationship, and/or the partner. The nature of the difficulty or problem will always be linked to a need that is not being met. External confrontation between the partners will occur for the same reason. The essence of this

evolutionary lesson is to learn how to give to another what they need and in so doing to have one's own needs met. Yet, because this evolutionary impulse is relatively new, the majority of these individuals do not know how to relate to themselves or others in this way. This produces not only the problem of imbalance, but also the phenomenon of conditional giving, or conditional love. Needs are linked to expectations, and expectations are projected upon a partner, or expectations are projected upon the individual by the partner. When the projected needs are not successfully met by another, then the withholding of love or giving can occur.

Because this evolutionary impulse is also teaching the individual how to receive love or giving from others, they may not be able to accept or recognize what comes their way because of emotional distortions that are linked to the problems associated with the unmet expectations or needs. Similarly, the individual may desire to give to another, yet the other may not receive, recognize, or accept the giving due to their own emotional distortions linked to similar projected expectations or needs not previously met.

This evolutionary dilemma is necessary in order for these individuals to learn how to relate to themselves and others in a balanced and equal way. The confrontations, the conditional love, the leaving or being left by another, the shock of losing a partner through death, the alternating of dominant and subservient roles within the relationship, relationships that are formed upon the fixed roles of dominance and subservience, all occur to enforce the lessons of balance and equality, objectivity and understanding one's individuality in a social context.

These situations also occur to teach the individual what their essential needs are in a relationship, who they are because of relationships, and to develop social values regarding how people should relate to each other. These situations occur to enforce the lesson of minimizing dependency on another person, and to overcome the tendency to make another person the god of one's reality, or to allow oneself to be made into a god by the partner.

These individuals will finally come to the realization that they need to be needed, and they will realize how this need controls the formation or dynamics of their relationships. Recognizing this dynamic they will also understand their compelling need to give to others, and to be given to. The ongoing evolutionary lesson will teach them when to give and when not to, and when giving, what to give, and when not giving, why they should not give. They can also realize that by appearing not to give in certain situations, they are actually practicing a form of supreme giving. In other words, in certain conditions these individuals must learn how to withhold giving to others. The nature of these conditions will be when another keeps coming back for more without applying or working with what was given before. By learning how not to give in these conditions, these individuals will learn how to stop promoting dependencies upon themselves by others. This is utterly necessary from an evolutionary point of view. In the very same way, these individuals can learn how to receive that which is being given to them without becoming

dependent on those that are giving.

Object Aspects

- 1) ► **Midheaven MC Parallel ♄ Saturn** - (0°49') ♄4 | ♄11
- 2) ► **Midheaven MC Parallel ♅ Uranus** - (0°27') ♄4 | ♄4
- 3) ► **Descendant DC Parallel ♂ Mars** - (0°11') ♄7 | 008
- 4) ► **Descendant DC Parallel ♇ Pluto** - (1°03') ♄7 | ♄7
- 5) ► **Imum-Coeli IC Parallel ♆ Neptune** - (1°20') ♄10 | ♄6
- 6) ► **Sun ☉ Parallel ♀ Venus** - (0°33') ♄2 | ♄3
- 7) ► **Sun ☉ Parallel ♆ Neptune** - (1°11') ♄2 | ♄6
- 8) ► **Sun ☉ Parallel ☾ South-Node** - (0°53') ♄2 | ♄2
- 9) ► **Mercury ☿ Contra-Parallel ♄ Saturn** - (1°16') ♄9 | ♄11
- 10) ► **Mercury ☿ Contra-Parallel ♅ Uranus** - (1°38') ♄9 | ♄4
- 11) ► **Venus ♀ Parallel ♆ Neptune** - (1°44') ♄3 | ♄6
- 12) ► **Venus ♀ Parallel ☾ South-Node** - (1°26') ♄3 | ♄2
- 12) ► **Mars ♂ Parallel ♇ Pluto** - (1°14') 008 | ♄7
- 13) ► **Saturn ♄ Parallel ♅ Uranus** - (0°22') ♄11 | ♄4
- 14) ► **Uranus ♅ Contra-Parallel ♆ Neptune** - (1°47') ♄4 | ♄6
- 15) ► **Neptune ♆ Parallel ☾ South-Node** - (0°18') ♄6 | ♄2
- 16) ► **Sun ☉ Conjunct ☾ Moon** - (1°00' S) ♄2 | ♄2
- 17) ► **Sun ☉ Conjunct ♀ Venus** - (8°30' S) ♄2 | ♄3
- 18) ► **Moon ☾ Conjunct ♀ Venus** - (7°30' A) ♄2 | ♄3
- 19) ► **Mars ♂ Conjunct ☊ North-Node** - (8°17' S) 008 | 008
- 20) ► **Jupiter ♃ Conjunct ☊ North-Node** - (8°51' A) 008 | 008
- 21) ► **Sun ☉ Opposition ♂ Mars** - (2°42' S) ♄2 | 008
- 22) ► **Moon ☾ Opposition ♂ Mars** - (3°42' S) ♄2 | 008
- 23) ► **Sun ☉ Sextile ♅ Uranus** - (1°24' S) ♄2 | ♄4
- 24) ► **Moon ☾ Sextile ♅ Uranus** - (2°24' S) ♄2 | ♄4
- 25) ► **Uranus ♅ Sextile ♆ Neptune** - (4°13' S) ♄4 | ♄6
- 26) ► **Uranus ♅ Sextile ♇ Pluto** - (4°55' S) ♄4 | ♄7
- 27) ► **Sun ☉ Square ♄ Saturn** - (3°38' S) ♄2 | ♄11
- 28) ► **Moon ☾ Square ♄ Saturn** - (4°38' S) ♄2 | ♄11
- 29) ► **Mars ♂ Square ♄ Saturn** - (0°56' S) 008 | ♄11
- 30) ► **Saturn ♄ Square ☊ North-Node** - (7°21' S) ♄11 | 008
- 31) ► **Midheaven MC Trine ♃ Jupiter** - (5°00' S) ♄4 | 008
- 32) ► **Sun ☉ Trine ♆ Neptune** - (2°49' A) ♄2 | ♄6
- 33) ► **Moon ☾ Trine ♆ Neptune** - (1°49' A) ♄2 | ♄6

- 34) ► **Moon** ☾ **Trine** ♄ **Pluto** - (2°31' A) ♀2 | ♀7
 35) ► **Venus** ♀ **Trine** ♅ **Neptune** - (5°41' S) ♀3 | ♀6
 36) ► **Venus** ♀ **Trine** ♄ **Pluto** - (4°59' S) ♀3 | ♀7
 37) ► **Mars** ♂ **Trine** ♅ **Uranus** - (1°18' A) ♀8 | ♀4

- 1) ► **Midheaven** MC **Parallel** ♄ **Saturn** - (0°49') ♀4 | ♀11

(Robert Hand)

At a very early age you will learn that life requires hard work and ceaseless activity if you want to get ahead. Also you want to be a person of significance when you are older, so you will start working while quite young to get where you want to go. Since you have so much internal discipline, your parents won't have to impose it from the outside, nor should they make unrealistically high demands, because you will try very hard to fulfill them. Whenever you fail, you condemn yourself strongly, and if you decide you are a loser, it would be very difficult to change that belief. This placement of Saturn can signify that you will be very successful or very unsuccessful, depending on how you experience success while you are young.

You respect those in authority even when you feel they are giving you a hard time. You understand that they have earned the right to their position and that to challenge them you must earn that right as well. Only if you have very negative experiences with authority while you are young - and your parents will have a lot to do with this - will you be negative about it when you are older.

No matter what career you choose, you will be a teacher and a guide for others. You may be a teacher in the literal sense in some kind of school. In any case, others will look to you for guidance when you achieve the goals that you set for yourself now.

As you work to get ahead in life, however, be very careful not to neglect your friendships and other relationships. Otherwise you may be very lonely later on.

(Karen Hamaker-Zondag)

With Saturn at the MC, we are often tormented by feelings of inferiority. Vulnerability is great; in many cases because the support of one or both parents was missing during childhood. We feel an urge to do well when still young, either to overcome an inferiority complex or else to let it be seen that we account for something. Hence this aspect can indicate tremendous ambition: we can work hard and long for the goals that we have set ourselves, but may also be harsh and pitiless.

Traditionally Saturn conjunct Midheaven is supposed to signify a public fall or disgrace.

But this is true only when the groundwork of success has been prepared too quickly and carelessly, or when what we are building is hollow. If we get down to work like a real child of Saturn, that is to say slowly and thoroughly, we can go far later in life.

We need to provide not only ourselves but also our environment with form and structure, so we have a liking for regulations and for laying down the law to others. Much of this arises from an inner feeling of effectiveness and a diligent search for an individual form in which we shall be valued. If we resist any tendency this conjunction may have to disturb our inner equilibrium, we should be able to display thoroughness, determination and tremendous consistency.

(Sue Tompkins)

People with Saturn conjunct the MC often feel they have to keep up some kind of position in society, perhaps maintain a position of responsibility or duty, or follow in a parent's footsteps. Classically, they feel they have no choice but to do this. There is sometimes a very fated feeling about the choice of vocation which the individual may or may not feel comfortable with. It's a common enough combination for members of the Royal Family, whose public face tends to be a very controlled one, full of responsibility, protocol, handwaving, and never putting a foot wrong.

Very often those with Saturn contacting the MC-IC axis feel that they have to submit to their parents' wishes as to their choice of career, and there is sometimes a feeling of an enormous weight on their shoulders because of this. Very often the background is a fairly conservative, middle-class one, or the family aspires in that direction. The choice of vocation often seems limited to Saturn conjunct MC especially, and to some extent it often is limited because the individual requires that his / her position in society be one of respectability and security.

I have seen this placement in the charts of those who have at least one very successful parent in their field, although the success is usually very hard-won; but it's also a common placement in the charts of those whose parents didn't reach their aspirations - parents who feel a failure to themselves and their family in terms of their professional accomplishments. Thus the individual with Saturn conjunct MC carries more than his / her own fear around with him / her. There is often a fear of succeeding (for it might hurt the 'failed' parent) as well as a fear of not doing so.

Having a proper career and direction in life is often such a weighty issue that individuals with this placement often feel at a loss to decide what to do with their lives. Saturn conjunct MC are often late-developers. Classically, the type is frightened to take risks with their future, which is fair enough on one level, but on another, it is often by taking risks, by exploring first one kind of work and then another, and simply going where life and one's unconscious takes one, that an individual is able to find his / her particular niche in society and some sort of personal fulfilment. I have also known people who

have spent their lives blaming their parents for work they happen to be doing. They feel that in their working life they are 'doing time'. Usually the parents are not to 'blame'; the problem lies with the individual who is too frightened to risk doing what he / she really wants to do.

Saturn conjunction MC is an ideal combination for vocations that involve skills that take a long time to learn, and careers concerned with age, tradition, time or structure. The conjunction and other aspects to the axis can be associated with hard work and slow, sure success.

(Frances Sakoian and Louis Acker)

The Saturn conjunct Midheaven aspect characterizes those who rise to high stations through hard work and steady ambition. If the conjunction is well aspected, they are honest, responsible, and foresighted in their dealings. They make good executives and administrators. In politics they tend to be conservative, seeking policies which lead to stability and to the expansion of existing institutions along traditional lines.

If this conjunction is afflicted, disgrace and fall from a high position are possibilities.

2) ► **Midheaven MC Parallel ☿ Uranus** - (0°27') ♀4 | ♀4

(Robert Hand)

People should be prepared to encounter in you an extreme individualist. Even while you are very young, you insist on doing everything your way, and you strongly resist any pressures to conform. In fact, the best way to ensure that you will not do something is to try to force you to do it. You are a rebel, and the established ways of living will not attract you particularly.

On the other hand, you can be very creative with this aspect, because you have much originality and can see life in ways that others are blind to. You may be very inventive; in fact, this placement is characteristic of people who make a career in scientific or technological invention.

You may get a great deal of satisfaction from goading others. When you see people who are set in their ways, you cannot resist playing jokes or otherwise outraging them. Obviously if you are going to do this, you can expect to have problems with teachers and other authority figures, even your parents, who would prefer that you conform a bit more and stop rocking the boat. Teachers might find you quite difficult to deal with, not only because you insist on breaking rules, but also because you are very restless and hate to sit still for long. This placement may indicate a nervous disposition as well.

Eventually, you should learn when it is worthwhile to rebel and when it is not. However,

adults who want to restrain you should not try to do so by force. If they do, you will develop a lifelong negative attitude toward authority.

(Karen Hamaker-Zondag)

With a Midheaven / Uranus conjunction, we are constantly revising the view we have of ourselves and of our social and professional prospects. Business relationships change with the changing self-image. This can imply a run of different jobs, or a flexible work schedule with room for original ideas. Generally speaking, we cope well (if not absolutely calmly) with stressful situations.

One desideratum is a place where we can spread ourselves. Working on our own is what we find most attractive, because it leaves us reasonably free. It is best for us to have an employer; but one who gives us responsibility. We know our own mind. People sometimes see us as unco-operative: and not without good reason, since we have no time for rules and regulations and seldom go through the motions of keeping them. But this is part and parcel of a refusal to recognize limitations, the good side of which is a creativity that can take us far in technical or other work.

Now Uranus has a certain steeliness; once we have chosen the path, nothing and no one is allowed to bar the way. Having set our sights on some target, we are prepared to give it our best shot. On the other hand, if we lose interest in a thing we are very loath to waste further time on it.

(Sue Tompkins)

Uranus conjunct the MC often reveals itself as a marked urge to rebel against the social values or conditioning of a parental figure, and, in particular, to follow a line of work which might be contrary to the consciously stated wishes of that person. It may well be in line with the unconscious desires of the parent, however, who may look to the child to do all the exciting or unconventional things that he / she (the parent) would have liked to have done but didn't dare.

Uranus conjunct MC may be indicative of a vocation that involves technology and thus the breaking of new ground and the breaking away from a past established way of doing things. Careers in computing are sometimes those chosen at the present time, whereas electronics may have been more common several decades ago.

Whatever the actual vocation, this combination favours self-employment. For this individual often needs to do things in his / her own way and without interference. Sometimes the person, having needed to rebel against an early authority figure, continues to live out this process with bosses at work. People with this placement are too honest to want to toe the line. Their choice of vocation or the way they pursue their career must personally feel very fulfilling to them: there is usually no element of following

a career for the sake of respectability or security. The vocation must be felt to be exhilarating and exciting; and as soon as the individual fails to consider it so he / she may well feel compelled to leave instantly and do something completely different. And not only do people with Uranus conjunct MC want freedom within their career, but that career may actually concern itself with freedom for others. Thus sometimes there is involvement in a vocation which is concerned with liberating people, whether this liberation comes through supporting free speech, feeding the world, or the usage of technology which might liberate people from having to spend time engaged in boring and unstimulating occupations.

(Frances Sakoian and Louis Acker)

This conjunction indicates unusual conditions where work and public reputation are concerned. If the conjunction is well-aspected, the natives can gain fame and high positions by originating scientifically advanced methods in their professions. The conjunction favors jobs related to science, electronics, physics, and occult work such as astrology.

Other aspects made to Uranus can cause sudden changes in reputation and professional standing.

If the conjunction is afflicted, the natives may become impatient with professional routines and rebellious toward their superiors - often for foolish reasons - so that a change in positions is likely. They are happier if they are their own bosses or at least have a free hand in the work they do.

In politics, this conjunction may lead to revolutionary views. Unless other factors in the horoscope contradict it, the natives will be known at least for their liberalism.

3) ► **Descendant DC Parallel ♂ Mars - (0°11')** ♊7 | 008

(Robert Pelletier)

Mars opposition the Ascendant shows that you attract people who threaten you, as though you had a chip on your shoulder and dared everyone to know it off. You don't really have that much self-confidence; your aggressive actions are an attempt to convince yourself that you do. You need constant encounters to improve your skill in dealing with people who would otherwise take advantage of you. Meeting others in competition is how you learn how to assert yourself constructively, with greater selfcontrol and discipline. Naturally argumentative, you are not the easiest person to get along with. You must learn to be more compromising if you want peace and harmony. Making concessions shows strength of character, not weakness; and if you realize this, you will be respected for your maturity.

In personal relationships, your offensive tactics force you to raise your defences when the going gets rough. While it is necessary to fight for your independence, you must show some restraint so you don't incur everyone's displeasure. You want to be recognized for your ability to succeed in spite of challenging competition. But an attitude of superiority often masks feelings of inferiority or inadequacy.

You have a lot of creative energy you should express. Remember, it's what you do rather than what you say you can do that is important. Knowing that your future success and happiness depend on you alone, you must realize that you will have to make some contribution to ensure them. Take advantage of your closest friends, who can offer worthwhile suggestions; and when their ideals help you, show your appreciation.

You may have some difficulty in getting your superiors to give you a more important position, because of your inclination to flare up under pressure. You tend to speak out of turn, which arouses suspicion that you cannot handle the authority delegated to you. Develop more self-control, or you will run into many troublesome situations that could be extremely difficult to resolve.

(Sue Tompkins)

Mars conjunct the Descendant, or making hard aspect to the axis, may be more combative than Mars rising. Those with Mars on the Descendant may see others as aggressive, or look to others to help them find their own retaliatory impulses. This is a splendid combination for lawyers or others who have to fight on behalf of another's point of view. Often those with this placement have to put a great deal of energy and sometimes real 'push' into achieving a position of co-operation. A key phrase for this combination may be 'fighting for co-operation'; fighting too for justice and fairness as they see it.

Like Venus-Mars contacts, the Mars setting person may be impulsive about relationship, jumping into liaisons with a real spirit of adventure but not a great deal of forethought. This is a good combination for competitive relationships -partnerships that involve a bit of rough and tumble and don't rely on everything appearing to be sweet and nice. Thus, relationships with people with Mars along this axis may feel either very alive and stimulating or as if World War III had just broken out.

Mars square or opposition Ascendant

(Karen Hamaker-Zondag)

It is hard to regulate energy with these aspects. At one instant we are rushing matters; at another, we are frittering energy away on futilities; and generally speaking we are pretty

inconsistent.

We flare up easily, and are always ready to take a poke at someone, but soon calm down. Also we sometimes react angrily to the (often well-meant) advice of others, which we regard as meddling in our affairs. We are quite capable of managing on our own, and make a point of doing so. Even when we know we will be rebuffed, we prefer going our own way to following someone's lead. As in the other Mars / Ascendant aspects, there is energy, daring, courage and enterprise - but we do need to be careful that impetuosity does not lead to ruptures with others. And we must not be surprised if we get some rather adverse reactions now and then from those around us. No-one could call us docile; and we never let anything go by default.

(Betty Lundsted)

If Mars squares or opposes the Ascendant, it is not easy to energize the creative potential in the personality in an appropriate manner. When the square appears, the action taken doesn't complement the persona. The action taken may not express the career interests, for career moves may not be perceived appropriately. Goals may be confused. Since Mars also rules sexuality, the sexual expression may not make sense either, for the career may be affected by the choice of sexual partners, or the career life-style may not connect in with the love life.

When the opposition occurs, a compromise is indicated, for the persona, the public attitudes claimed while we put 'our best foot forward', may not agree with the action taken in life, or with the sexual needs. When these people understand the various possibilities regarding manifestation of this energy, they can make conscious decisions regarding how they wish to use it.

4) ► **Descendant DC Parallel ♅ Pluto** - (1°03') ♊7 | ♊7

(Robert Pelletier)

Pluto opposition the Ascendant shows that you attract people with powerful egos and strong temperaments. You have a strong desire for close, intimate contact with many of the persons you associate with, and this alone should be a warning to you. When you discover that someone is trying to make you over to satisfy his own desires, make a fast exit. But this is also a sure sign that you try to do the same thing to those you are attracted to. You make extensive demands of the people you deal with, but you resent it when similar demands are made of you. This is essentially the meaning of the old saying 'Birds of a feather flock together'. Such problems can ruin otherwise fascinating relationships.

Your talents lie in your ability to mold people, so public relations is a field to which you should apply yourself. Political, social and financial activities are other areas in which

you could find a great deal of satisfaction. You express yourself with dramatic flair, and people are impressed with your ability to command attention.

You generally get what you want when you want it, and you don't tolerate refusal of your demands. If you are motivated to change people's attitudes about their social obligations, you can accomplish miracles. You will be able to gain the support of your friends in seeking to improve intolerable social conditions. However, elected officials will try to discredit you and turn public opinion against you. But you aren't afraid of such tactics, because you have information about such officials that could be equally embarrassing to them.

In personal relationships you may have difficulty in achieving the success you enjoy in public conquests. When you relate to people at close range, you can become burdensome and make others feel uncomfortable. You understand how people think, and may even be psychically tuned to them. This ability helps you deal with people.

(Sue Tompkins)

People with Pluto conjunct Descendant often tend to give their power away. They also often see other people (as opposed to themselves) as powerful, controlling, ruthless, manipulative or impenetrable. It is through one-to-one encounters that the individual is offered the opportunity of discovering the darker side of him- / herself.

Power struggles are inevitable with all aspects to this axis, and these are usually particularly obvious with Pluto setting in the chart. It is through one-to-one relationship and sometimes struggle that the individual is able to transform his / her self-image and way of relating to other people. Those with Pluto on the Descendant are often forced to grapple with many of the relationship issues that confront Venus-Pluto people. This is a useful placement for work which involves holding others through crisis and steering them through transformative situations.

Pluto square or opposition Ascendant

(Karen Hamaker-Zondag)

The hunger for power common to Pluto / Ascendant aspects is greater still when the aspects happen to be hard. Although we may feel insecure, we refuse to admit it. We are full of fight, are more ruthless than we intend, and can frighten people with a look. Our very presence is intimidating. We may not realize the force being generated by Pluto, but others feel its intensity and our readiness to go to extremes. We give the impression, without necessarily intending to do so, that the slightest opposition could lead to angry words and possibly to physical violence. For, with hard aspects of Pluto

and the Ascendant, we can crush people with cruel remarks; and since Pluto encourages an eager interest in human motives and in anything suppressed or hidden, we have an unerring ability to find out the weak spots of others, and we do not hesitate to make them the butts of our poisoned verbal barbs. Obviously, with this ability we are more feared than loved. Yet it is a weapon in the power struggle that we would not lay aside for any price; and if it makes us disliked, well, Pluto gives plenty of resilience.

There is something provocative about our behavior, although not in the impulsive and cross-grained style of Uranus: Pluto causes us to act with more subtlety and more discretion, but invariably gives us the need to do our own thing regardless of whether this is socially acceptable or not. We do our own research, make our own discoveries, come to our own conclusions and formulate our own goals, and are not to be deterred from them. Therefore, this is an outstanding position for reforms; although initially we have to go through a (sometimes) not inconsiderable number of confrontations before being able to use the hard aspect rather more constructively. Our powers of penetration then enable us to see through people and their intentions, to build up a great knowledge of men and women, and to expand our view of ourselves and our surroundings by the addition of much that is new and of much that was formerly hidden. We unearth a great deal in our restless search. Pluto, wanting more, refuses to let us rest until we have got to the bottom of things. This can be very trying, because we feel compelled to see our own depths mirrored in our surroundings. But if we make some radical changes in our life, we should be able to get in touch with these deep values.

(Betty Lundsted)

When Pluto squares or opposes the Ascendant, the life takes on a different meaning, for the hard aspect indicates individuals who were raised in a strongly manipulative atmosphere. How the manipulation works and who was doing it will be revealed by the other aspects involved with Pluto.

When the square occurs there seems to be an excessive need to be in control of the environment, and of the circumstances of life; new starts will be hampered by some unconscious motivation that is reflective of the early childhood experience. The less productive end of the square might even mean that these individuals want to control and manipulate others before new ventures can be started. When the energy is turned into a productive phase, the need to control the environment has been let go, and the inner motivation becomes joined with approvable action; they cease to view life as something that must be planned, and the energy can flow.

When Pluto opposes the Ascendant, another dilemma begins to show itself. It may look as though these individuals have chosen a controlling partner, but more probably some kind of internal battle is going on concerning a desire to control both new activities and partnerships. Giving may be a response to love that ends up being 'smother love', for the early childhood environment was strongly colored with controls.

Before one can eliminate unconscious needs to control, an understanding of the need to manipulate must take place. We are a species of imitators; if our parents play manipulation and control games, we will too, because we only have one childhood experience upon which to draw our concepts of normal behavior. In order to let go of old patterns, we must first recognize that they exist. Then each individual can consciously examine the need to continue. Unconscious patterns are the most difficult to break, for the patterns were formed many years ago and are not easy to recall.

In order to get the most out of the Ascendant qualities, the Pluto opposition needs to be understood, for it will cause a compromise to take place that ends up compromising every new endeavor. Once consciousness is applied to this aspect, it becomes a strong one indeed, and can be used in the transformation process.

5) ► ***Imum-Coeli IC Parallel ♀ Neptune*** - (1°20') ♀₁₀ | ♀₆

(Robert Hand)

This aspect indicates great sensitivity, but for this energy to work positively, your earliest childhood must be reasonably peaceful and serene. You are very sensitive to the hidden energies in your home and between your parents or other members of your family; and any kind of ongoing negative feelings can cause you to become insecure and lacking in self-confidence. Later on, you may feel that you cannot easily cope with life's challenges, because inside you cannot depend upon your emotions and your spontaneous actions to make everything come out right.

Your relationship with one of your parents may be rather difficult. Often this aspect signifies that one of your parents is too weak psychologically to play his or her role in your life. This might lead you later to seek out someone who can be a guide and a loving parent figure for you. The problem is that such a relationship would displace your search for normal adult relationships.

However, even if both parents are strong, you may go to the other extreme and idealize the more influential one. In that case you would compare everyone you meet to that parent, instead of dealing with each person as an individual. This is not so bad as the first alternative, because at least you have strong ideals that you can believe in. Later in life this may turn into a strong belief in God. Because you are so sensitive, you may eventually develop a strong psychic and intuitive ability.

(Sue Tompkins)

Those with Neptune on the IC tend to be wistful about their more recent past but unclear as to their early beginnings. Sometimes there are secrets or confusion with respect to the family that they came from. Such secrets will usually be to do with the house which

has Pisces on the cusp. There may be a tendency to idealise the early home life or to delude oneself about one's upbringings or even ancestry. Sometimes there is a feeling of 'shaky foundations' with this placement, but this can be psychological, emotional or physical. For example, living on a houseboat could be descriptive of shaky physical foundations whilst a mentally ill parent might describe psychological instability. And I have known people with this placement who were raised in a pub. The early home environment was 'open' to anyone, and some would have been addicted to frequenting it, all of which might have a variety of repercussions.

Those with Neptune on the IC often yearn for an 'ideal home' and may put great effort into making this dream into some kind of reality; sometimes the real need is to escape from one's roots. The dream may be for a home which will be a sanctuary, a retreat, an escape route from something or a place where it's possible to transcend some of the imperfections of living in the outer, workaday world.

(Frances Sakoian and Louis Acker)

This conjunction (to the Nadir) partakes of the same qualities as Neptune exalted in Cancer. It helps to bring spirituality into the home life. Often it signifies a mystical attachment to Mother Earth and the forces of nature.

If Neptune is afflicted, the home environment can be affected by peculiar conditions. The house may seem to be haunted, for example, or give the native an uneasy feeling. Whether this is the product of the native's own imagination does not matter as far as its effect upon him is concerned. The native may shut himself up in his home, or use it as a place for séances or psychic activities of some kind. In any event, the home is likely to have something unusual connected with it, even if not the proverbial skeleton in the closet.

Natives tend to live near the ocean or other large body of water. Those with afflicted horoscopes may live in institutions or spend the end of their lives in nursing homes or hospitals.

Neptune square or opposition Midheaven

(Karen Hamaker-Zondag)

The hard aspects between Neptune and the Midheaven make us insecure, and we have considerable trouble forming an identity. For not only are we very sensitive to what the world says of us; we are inclined to misinterpret what it says. To make matters worse, the world has a false impression of us anyway. But however that may be, with these aspects we are liable to run round in circles for a long time, worried by the difference

between thoughts and impulses that are generated by ourselves, on the one hand, and our thoughts and impulses that have slipped unobserved from outside into the unconscious mind - from where they rise to influence us - on the other hand.

Hence we are extremely suggestible and easily misled; especially when, as often happens, we have not yet found our bearings. By drawing an inaccurate picture of self and society, we can become deluded and create confusion. On account of the pretence we know how to make, people can impute to us things for which we are not responsible. The other side of the coin is that we can go on to do extremely well in areas where pretence and illusion are raised to a fine art: the world of film for example. We need to be on guard against various forms of addiction; addiction to drink or drugs say, which may seem to offer a refuge from hard reality but, being impersonal, impedes personal development. The addiction can also be to unworkable religious and idealistic concepts that equally help us to avoid confrontations with everyday problems and push personality into the background. In addition to idealism, we are full of both empathy and sympathy. If we find ourselves in a stimulating environment where no unfair advantage is taken of our sensitiveness, pliability and insecurity, we gradually shed uncertainty and (provided we engage in Neptunian occupations with the active support of others) can do much to further our ideals.

6) ► **Sun** ☉ **Parallel** ♀ **Venus** - (0°33') ♀2 | ♀3

(Robert Pelletier)

The Sun conjunct Venus represents a strongly developed love nature. Although it may not be apparent to a casual observer, you are extremely eager for people to like you. In fact, you make subtle adjustments in your urge for recognition so that they will be warmly disposed toward you. But you may not always compromise, simply because you don't want to give an impression of being weak in character. In more intimate contacts with persons you know well, you are not afraid they will misjudge you this way, so you behave more naturally.

You especially want people to recognize you as a substantial individual who offers many important values to those who are willing to share them. You are open to communication with others and will listen enthusiastically in conversation with them. You enjoy people and are generally cheerful and sociable in large or small gatherings. On the chance of meeting someone who can be useful at another time, you take care to circulate freely and 'touch base' with everyone. You know how to make lasting impressions by dramatizing yourself, for you don't want to be overlooked merely because you didn't take the time to make your presence known.

Your greatest problem is that you assume people will think well of you even if you do nothing to deserve it. You can become pompously presumptuous that your presence alone is enough to merit everyone's attention. You are a romanticist at heart and can be

swayed by a display of affection. Appreciative of the finer things in life, you get a sense of fulfillment when you indulge in them, in addition to the comfort and pleasure they give you.

(Haydn Paul)

Only the conjunction, semi-sextile and semi-square aspects are astronomically possible between the Sun and Venus, as the maximum distance between these planets is 48 degrees.

This conjunction conveys an optimistic and cheerful spirit, where you will greatly enjoy social company and the pleasures of life, so that esthetic and hedonistic activities are indulged to stimulate your sensual nature. Love and social relationships are highlighted, and you will be attracted to participate in the social whirl, circulating around your collection of friends, family and acquaintances.

You feel it important to be liked by others, and this need may make you act in certain ways which gain the approval of people, so care may be required to ensure that you do not overly compromise your own feelings and thoughts in order to remain socially acceptable. There can be a dramatic quality to your style of self-presentation, perhaps emerging out of an artistic and creative sensitivity, and this will be employed to gain the attention of people; you prefer to leave your mark and need to feel recognised.

While some may see you in a superficial light, this is not how you desire to be socially acknowledged. The recognition you are looking for is of your whole personality, your talents and qualities, and as you grow older you will prefer to enjoy the company of those who can appreciate you more fully. This may be through mutual interests in art, culture or the beauty of nature, because lying beneath any socialite veneer is your real appreciation of the harmony of life and nature which evokes that romantic and poetic spirit that inspires your perception of life and infuses a hidden desire for inner peace and integration. You enjoy quality in life, and will try to create a pleasing home environment which allows relaxation into domestic comforts and pleasures.

You will attract others to your potent magnetic personality, and you are likely to experience a variety of relationships as a consequence of your romantic attitudes. You open easily to demonstrations of love and affection, and your heart can quickly melt. As a lover of life, a certain intensity will be present, as will the tides of love's joys and pains, but never attempt to turn off your developed love nature, or you may find that life rapidly loses its lustre and becomes grey, mundane and lifeless. Part of your role is to spread life-appreciation, enlivening others so that they too can become sincere lovers of life, and isn't that a task well worth pursuing?

Some may find you 'too alive' or narcissistic, so you may need to be aware of others' reactions, and if they are correct in their evaluation of your self-centredness then some

modification may be advised, so that you equally acknowledge their natures, qualities and personalities too. In conversations, the art of listening is as important as the art of communication, and your enthusiasms may require occasional toning down.

You can bring positive benefits to those who become intimately close, through sharing your vitality, love and affections, and even if your relationships do not persist, you hope that those involved with you do not regret the time that has been shared. Changes will come through the expression of your heart and life enjoyment, and these may reshape your conscious identity and self-image over time, so that more depth and insight begins to be unfolded. Others may turn to you for support and advice, wanting your flame to relight their own. Your path of solar development is through the unifying love energies of Venus, so let these radiate outwards into the world, touching and igniting the hearts of others.

(Karen Hamaker-Zondag)

When conscious behavior (Sun) is attended by the need for emotional and material safety and comfort and the desire for beauty and harmony (Venus), the behavior is generally friendly and accommodating. Friends are easily made and the native also finds it easy to move in society. The feeling for harmony in relationships gives diplomatic ability.

On the other hand, the native finds it difficult to air problems or to talk them through, since he or she loves to be surrounded by a pleasant atmosphere. The danger is that this attitude will result in a false bonhomie and in superficiality. And so the conjunction will deny depth to the personality if the native is content to smooth things over on the surface.

Yet, as we have seen, this conjunction does have its good side. Generally, the native is very agreeable and has no difficulty in being friendly and sympathetic to others. There is also a need for shared experiences, preferably with the life partner. Showing affection is an essential mode of expression for the native and he or she is extremely romantic.

The feeling for art is often well developed, although the background of the signs will have a say in this. The individual with the Sun conjunct Venus is fond of pleasure and the good things of life, and may sometimes overindulge in them. By and large, the aspect is an enjoyable one to have, even though it may make the native a trifle lazy.

(Betty Lundsted)

Venus is similar to Mercury in that it is never far from the Sun. Venus is usually in the same sign as the sun or one behind or ahead of it. Venus represents what we want in life: the finer pleasures, the things we want around us, the person we want to be, the way we appreciate art, the way we appreciate love. It helps to define how we receive

loving as well as our intellectual concept of what we think love is. The Venus position in relation to the Sun sign give a clue to what people are (Sun) and how this relates to what they want to be (Venus). When people talk about what they want to be, it is usually Venus talking.

People with Venus in the same sign as the Sun usually are quite satisfied to be themselves, whatever that is. They have the potential to like themselves if the conjunction is not afflicted by another planet. It can make them very smug and selfsatisfied, for they like being the person they are. When we try to work out our ties to our parents, or when we try to understand our life, Venus conjunct the Sun can be difficult; for, we tend to stay in our rut rather than try to get out of it. Venus in the same sign as the Sun may indicate that a conscious decision has to be made before we can look at the motivation for what we do in some serious manner.

When Venus conjuncts the Sun, the father either overaffects the child or the child subconsciously plays the role of the mother in order to gain Daddy's approval (Venus indicates a tie to the mother; Sun indicates the physical father.) This closeness to the father may be difficult to understand or to become conscious of, and the only time it becomes important is when the person is in the process of self-examination regarding relationships. A woman with Venus conjunct the Sun is tied to her father from a subconscious psychological point. She may marry a man who has the same attributes as her father. If she has Venus conjunct the Sun and no other emotional blocks (by aspect) in her chart, this problem is relatively easy to work with if she wants to be free of the influence. But if her Moon, Venus and the Sun are afflicted her chart becomes more obscure to work through; the struggle for consciousness becomes more complex. If she is interested in developing relationships that do not include the father image, she must find a way to understand the conflict.

A man with Venus conjunct his Sun is emotionally close to his father, and the aspects to the Sun-Venus conjunction will indicate how this closeness will take place. When Venus conjuncts the Sun, the psychological influence of the mother (Venus) is very close to the father image on a physical level (Sun). The child sees the parents' roles jumbled together and this can confuse him. A boy child may use his mother's 'role' games to get close to his Dad.

This aspect depicts a relationship that is not uncommon among parents. The power parent is determined by the Sun sign; yet, when Venus conjuncts the Sun, the mother has a close rapport with the father, which may not be confirmed by the rest of the chart, by the power parent, or by what she says about her husband. In other words, not matter what she says about her husband to the contrary, she really likes the way he is. This confuses the child. In adult relationships it causes the following problems: a mother-dominated male may use his mother's tactics to get on with men as an adult; a father-dominated male feels that there should be some mystical-bond between his lady and himself, and is disappointed when he doesn't feel it; anotherdominateed female will feel

a closeness to her dad that she can't understand, so it's a combination of love and resentment; the father-dominated female may marry a man in her father's image.

The only time it is necessary to do something about this conjunction is when something keeps interfering with the development of meaningful, lasting emotional relationships. When we think our problems happen to us because we only meet 'awful people', we need to look inside ourselves to understand what has been programmed into our subconscious selves - for this program is the one we draw to us. It cures itself when we become conscious of it.

7) ► **Sun** ☉ **Parallel** ♅ **Neptune** - (1°11') ♀2 | 136

(Karen Hamaker-Zondag)

In all its conjunctions, Neptune offers the opportunity to travel beyond the confines of individuality and this to refine individuality. It can lend depth and perspective to the Sun (the ego) but, at the same time, it leaves the boundary of the ego rather hazy and can desert us in a visionary no-man's-land, a dream world from which it is difficult to escape because appearance and reality seem to mingle there. With this conjunction, we can, as it were, look through people and sense what they are feeling and thinking even when their terms of reference are very different from ours.

Thus Neptune conjunct the Sun gives the ego little to hold on to; we are quite impressionable, often without intending to be so. We are liable to feel very insecure, and a flight to our trusted dream world seems like a pleasant alternative to everyday life. But a dream world lying beyond the already indistinct borders of the ego poses the danger that we shall identify with the non-individual, collective contents of the unconscious. This can pose a threat to the inherently shaky ego.

Our insecurity can make us withdrawn, or can stop us from standing up for ourselves. What is more, the conjunction of the Sun and Neptune (and the same may be said of other Neptunian aspects) brings us into unconscious contact with the emotions of others. We sense hidden problems and undercurrents of opposition and aggression in our environment, but cannot locate them. This imperfect half-knowledge of what is going on in the minds of our fellow humans can make us feel suddenly isolated and alien and can increase our reserve and uncertainty.

Nevertheless, Neptune has a great deal to offer. Its refining action and subtle creativity come into their own when we engage in musical, artistic, and other forms of emotional expression, or in spiritual and religious exercises. Thus it can be very inspirational and can build a bridge between our dream world and the world of the everyday.

The Sun / Neptune conjunction can make us over-sensitive, not only to things that might affect the development of our identity, but also to things affecting our body. Our health is

probably good but the least trifle upsets us.

(Betty Lundsted)

This is a powerful conjunction. These individuals are influenced by a strongly spiritual father image. They have chosen to develop a spiritual consciousness this lifetime, and this consciousness may be hard to discover.

They are born with insight that may not be appreciated by the family. Much of the insight is derived from something picked up from the father image. However, these individuals usually get some kind of distorted father image later on in childhood and don't later remember what the father stood for. Because they can't consciously relate to what they intuitively feel for the father, they get caught in self-doubt. With Neptune affecting the 'self' energy, the personality is influenced by fantasy. This aspect indicates an intuitive, creative potential that can make these children unwelcome in the household, for they see and know things that make parents uncomfortable. Much as applies to a Piscean, the intuitive facility is well developed. These children may live in two worlds: the world of parental authority and school systems, and the world of fantasy and illusion.

If properly guided when young, they can develop into tremendously creative and intuitive types, being drawn to the more creative aspects of life - the classical ballet, classical music, the arts. If the early environment doesn't provide this insight, they may begin to wonder if they are living a lie and wonder what is real. Depending on how the rest of the chart is aspected, they may become adults who muddle through life until they find some form of creative expression; they may develop into adults who have trouble dealing with what the rest of us call reality. These individuals may be so sensitive that they retreat into a world of drugs or fantasy or both, in order to avoid facing the more harsh aspects of the living experience.

One interesting aside in connection with the Sun-Neptune conjunction (and also with Neptune conjuncting the Ascendant) is that the individual may look 'dumb'. Many times doctors think a patient with this conjunction is a drug addict or 'on something'. In office situations, other employees think this individual is not quite 'with it'. For a woman, this aspect can be a lot of fun, if she knows she has it. Women who look 'dumb' can muddle through life doing very well; if Mercury is not tied into the conjunction, she can plan her moves and not 'threaten' anyone. People who are more obvious, who look 'smarter', usually are more harassed on the way up the corporate ladder than those who are working with the Neptune aspects.

These people need stability, and the conjunction does not give them that. Because the world of fantasy is just behind the blink of an eye, it's easy to wander off in the mental realms of delusion, illusion or creative imagination. As the mind wanders far from home, the personality may periodically become suicidal, especially when the Sun is under heavy affliction by transit. Most people are unaware that many philosophers have

considered the prospect of suicide before becoming more impersonally involved in the structure of the universe. When we consider suicide, we are at first feeling very sorry for ourselves because we haven't gotten our way about something. 'If you don't marry me, I'll kill myself!' has been said more than once. After we get tired of feeling sorry for ourselves, we begin to question why we are alive. When we get more comfortable with the question, we then move on to the question of why anybody or anything is alive. Shortly beyond that comes the 'I am' principle and we begin to sound like Plato or Descartes. As we begin to observe life patterns, which happens after we wonder why a tree is alive season after season, we begin to tune into the pattern in the universe. We can then begin to see Mother Nature at work, especially in the spring. As we begin to accept Mother Nature, we begin to think about Father Nature, and life becomes an exciting prospect. Many people are afraid of the word 'suicide', but it is merely a conscious contemplation of life after death. As soon as we are born we are approaching death.

People born with this conjunction (as well as the square or opposition) will walk many different paths on the way to spiritual enlightenment. This can be an exciting trip. The blocks on the path are often caused by misunderstanding the father. He was looking for something and he may not have found it. He, too, was trying to find himself, in his own way. If he sold out, if he gave up his quest, if he left home or happened to die when these people are young, they may have great difficulty sorting through the family history so that they can get at the truth about the father. But when one is armed with the knowledge that Dad was searching for something, the mystery becomes clearer, and the questions can be asked better. If relatives other than the mother are available, they may be more helpful, for in some cases the husband or wife may know less about the spiritual crisis of a loved one than would the friends or brothers and sisters.

(Charles Carter)

This powerful position inclines strongly to matters of which the essential characteristic seems to be delicacy or remoteness from what is ordinary, tangible, and concrete. Music is very commonly the main interest and pursuit, and other forms of art are often followed, in particular the drama. Mysticism, occultism, and spiritism, in their many forms, often attract the native, and it is certain that this aspect is commonly found in the horoscopes of astrologers, especially of those who are particularly interested in the predictive art. I should say that Sun conjunct Neptune is the commonest aspect in astrologers' birth charts.

Contrary to what is sometimes taught, the position is not unpractical or lacking in worldly ability, except in so far as devotion to such pursuits as are mentioned above is likely to be antagonistic to material success. There is usually a sensitive but gifted mentality.

It seems to indicate very great enthusiasm for whatever subject is studied, and a lifelong devotion to it. In these it may go with considerable success, fame and recognition, but it

inclines to scandal and the native is likely to be the victim of rumours and tales of a subtle character, emanating from sources hard to detect and expose. These attacks are generally directed against the moral character and are sometimes of a particularly odious kind, especially if the 5th or 11th house be involved.

The father is sometimes involved in dubious affairs or may be engaged in Neptunian matters; or, again, there may be some mystery or strange circumstance connected with him.

In women's charts, there is often either widowhood or spinsterhood.

8) ► **Sun** ☉ **Parallel** ♊ **South-Node** - (0°53') ♀2 | ♀2

(Frances Sakoian and Louis Acker)

This conjunction (to the South Node) refers to a condition in which major circumstances in the native's environment deny him opportunities and resources for self-expression, limiting especially his leadership and power potential. Obstacles are thrown in his path, making it difficult to achieve what he desires, even to the extent that he is denied the fruits of his efforts.

Natives are not swept along in the mainstream of events, as in the case of the Sun conjunct North Node. This conjunction indicates a karmic situation in which individuals in previous incarnations selfishly promoted their own ambitions at the expense of the self-expression of others. This time around, they experience what it is like to be thwarted by the actions of others. However, this aspect can bring a thorough mastery of that which the native is able to command.

(Bernice Grebner)

This gives greater difficulty in establishing the new growth at the North Node because the ego wants to stay at the opposite South Node area with the Sun. The ego feels better associating with South Node affairs; and in order to grow and learn, the person must buck a strong ego.

(Mohan Koparkar)

This aspect indicates lack of physical vitality and general suppression of ego. It is more of a counter-balance from the previous life which tells the person to slow down regarding the ego-ambition-recognition, etc. in this life. If this is not done consciously, then it will be forcefully achieved by proper circumstances. Conversion of normal energies of 'individuality' into evolution of that soul will be noticed in this aspect in that particular life. This often indicates some Karmic connections with the 'father-figure' that need to be balanced in this life. Often a conflict from a previous life with the father has brought

about this condition and circumstance.

(Bruno and Louise Huber)

In the opposition, negative ego-forces often come into play. The natives are full of self-admiration and believe they have full control of everything represented by the axis concerned. Many of them are conceited and proud, and lay claim to being unique when (in most instances) they are not. They refuse to admit that they possess the weaknesses of the sign involved, and believe that, being already sufficiently developed, they have no need to work on themselves. Often, these people feel that they are being neglected, and imagine that they are tremendously important, although usually this is mere self-deception. They have a tendency towards monomania.

9) ► **Mercury** ☿ **Contra-Parallel** ♄ **Saturn** - (1°16') ♏9 | ♐11

(Robert Pelletier)

The opposition from Mercury to Saturn shows that you are strongly opinionated and defensive. You have considerable intellectual ability and can accomplish any goal you set for yourself. You may be inclined to bend the truth in order to get your way with people, but people are more discerning than you realize and often are aware of your deceptions. In this way you will lose friends, which can make you depressed when you are alone. An isolationist to begin with, you alienate your few associates with your criticism and scheming. All this adds up to the fact that you must learn to mind your own business and have respect for the privacy of others. Don't assume that other people think a certain way and then complain because they don't think that way.

Your professional life will be strained unless you can become engrossed in your own affairs and forget what the competition is doing. Becoming skilled and competent in your job will give you the security you need. Some professions to which you can certainly make a significant contribution are: architecture, drafting, science, research, education, politics, government service, conservation of natural resources, and accounting. Many of these are challenging occupations that should command all of your attention and make sufficient demands on your talents. If you apply yourself, you will gain the recognition you deserve as a specialist and expert in your field. Then you will have no fear that anyone can upstage you or exploit your knowledge for their benefit. Don't isolate yourself so much that you don't see other opportunities that may come your way. Stop looking for recognition from your colleagues - your effectiveness should be all the proof you need of your own worth.

If you can occupy yourself with your own affairs, you will not be angered when associates are promoted. You must understand that when you've proved yourself, you too will be considered for promotion.

You should maintain high moral and ethical standards to eliminate possible attacks on your reputation, which could seriously damage your prospects for growth and prosperity. This kind of recognition you can do without.

Always read contracts carefully, or, better still, get the advice of counsel. You can easily miss an important detail that may have serious repercussions later. Don't say yes when you mean no just because your schemes will be more successful if you agree. In general, if you keep all your affairs in order, you will reduce the chances of having troublesome complications that only divert you from your objectives.

(Betty Lundsted)

This person is born into an environment where communication is restricted. The father's influence keeps family members and others from saying what they want; communicating is done carefully. The child will be inhibited by attitudes of coldness or disapproval. Every time he reaches out to talk about how he feels, he is shut off, so he assumes that people always will reject his communications. The father may have difficulty handling the child's teething problems, or one of the childhood illnesses may cause a fretfulness that Dad can't cope with. Perhaps the father can't contend with the child's 'why' stage. At any rate, the child becomes apprehensive about speech, so the grammar school years are difficult; he may avoid recitation, answering questions, or any verbal communication with teachers or authority figures.

As an adult, he may have to learn how to communicate with others; he may have to teach himself no longer to assume that he will be disapproved of by those in authority. If a sense of self-worth hasn't been established, it becomes even more difficult to express feelings. His words are uttered harshly; they seem to offend people. Others feel he is officious, pompous or power-hungry, when in reality he's merely uncomfortable and unsure of himself.

Some compromise must be made so the planetary energies involved in the opposition can be expressed. Once the energy is transformed, the aspect indicates a thorough worker, one who handles details well, one who has a great deal of perseverance.

Mercury square or opposition Saturn

(Karen Hamaker-Zondag)

The tense aspects between these two planets give a fairly gloomy cast to the mind. When we start considering anything (mercury), we come into conflict with the need to qualify, limit and define. In the worst case, this can mean narrow-mindedness, and mistrust of everything we meet. But there are other possibilities. Anxiety, caution, careful

verification and even timidity are almost bound to play a part in ordinary contacts and also in our thinking. Once thing is certain: we are never going to rush things. We are serious, prudent, calm and collected, and will often reflect on what others say - not to be guided by it, but in order to work out what lies behind it. We want to know every detail so that we do not have to reveal how uncertain we are over relationships and contacts. Others do not find us easy to get on with. We are not spontaneous but rather inhibited and, sometimes by way of overcompensation, argumentative and domineering in our talk. Sometimes we seem like an immovable block of concrete and seem determined to look on the dark side of everything.

Although these two planets are at cross-purposes here, the confrontations they cause can be instructive to us. The energy of the square or opposition helps us to come to terms with them, and, even though the aspects are hard, we can develop many valuable characteristics associated with the combination of Mercury and Saturn: willingness to work hard, a serious and studious nature, practicality, economy, sobriety, and good powers of concentration.

10) ► **Mercury** ☿ **Contra-Parallel** ⚡ **Uranus** - (1°38') ♈9 | ♏4

(Haydn Paul)

With this opposition, you are likely to experience conflicts in your social relationships. The problem area will be in how you express yourself in communicating with others, and those inner attitudes which condition that style of communication.

Whilst you will have considerable mental vitality, the difficulty will be in directing this into productive channels. The tendency will be towards an erratic inner activity; the nature of your beliefs, ideals and thought-patterns will be changeable; and the attractions of new stimulation will often tempt you away from completing existing projects. The challenge of the new redirects your energy and interests; and so your commitments and responsibilities may feel like restrictive liabilities.

Despite this erratic pattern of mind, you tend to insist that whatever you say and think is valid, even though only a short time ago you were vehemently declaring an entirely opposite attitude, idea or belief. Obviously, this can lead to interpersonal conflict, as most people prefer dealing with relatively stable and consistent individuals, as it helps to develop trust and continuity. Yet if others challenge you by repeating past statements that you have made and are now contradicting, you tend to take offence, often attempting to deny that you ever did say that. Essentially, your reaction is often to deny all prior expressions of your self, refusing to take any responsibility for them. Having experienced this aspect of your nature, many people will begin to draw away from maintaining a relationship with you, because you seem unreliable and difficult to believe. This in a peculiar way reinforces a tendency in you to see yourself as 'unique and misunderstood, which you often use to justify a rejection of social compromise; and you

never admit in any circumstances that you are wrong. You appear to project the belief that you 'know it all', and probably succeed more in deluding yourself that you do than in persuading others of your expert knowledge.

Underlying these more negative styles of expression is a personality which experiences inner confusion and insecurity, yet attempts to hide this by a superficial image of intellectual superiority. Emotionally, there is likely to be immaturity and lack of ease with that level of your nature, and you are unlikely to touch others easily with the warmth of your personality. This lack of sensitivity and responsiveness to the more intangible 'feeling' aspect of human contact often leads to a tactless and blunt expression, where your ignorance of diplomacy can have negative consequences.

How can you resolve or moderate these challenges within your relationships? The first important step is to acknowledge their presence, to admit that you often are this way. The fact that you may deny them to yourself does not mean that others do not see them clearly. Often, others do see such problem areas, whilst the individual is apparently blind to their existence. They are personal delusions. Being willing to work with people, learning to compromise, and participating as an intellectual equal, will help to moderate these oppositional tendencies. It is a new sense of personal identity that you should attempt to develop, one founded upon the real you, and not the socially projected assertive one that others may react against. It will involve an acceptance of your inner vulnerability, dissolving that peculiar egotistical construction, and ceasing your attempts to impress people. By stopping that process, you may begin to find your centre, resolve certain conflicts, and redirect the flow of the aspect energy towards personal renewal. Certainly, that inner erratic agitation could be more harmonised and adjusted, thus reducing that build-up of nervous tension from which you suffer.

(Robert Pelletier)

The opposition from Mercury to Uranus shows that you have enormous intellectual vitality as well as a genius for incurring the wrath of others. You assume that your opinions are the only valid ones, and you resent it when others challenge them. You have been so accustomed to having your own way that you refuse to compromise, even though peace may be assured if you do. You freely accuse others of error even when the evidence supports them. Unless you can modify this 'know-it-all' attitude, you will alienate yourself from many of your closest associates.

The startling thing is that you should know better than to challenge others, because you see the truth so clearly. No-one can ever really deceive you, so what are you worried about? In fact, you aren't really sure of your competence and need to reassure yourself through conflict with others. But if you don't concede when you are wrong, you may never know where you are failing.

Compromise is your key to success. Science, education, social service, philosophy and

psychology are fields in which you can discover who you really are. The contributions you make in these fields will convince you that meeting others halfway guarantees success and establishes your credentials as a true friend to everyone.

You must control your extremely emotional nature and your rejection of facts before you can successfully enter a romantic partnership. You insist that your lover tell you the truth, but then you complain bitterly about it. Strangely, you can be extremely tactless when you 'tell it like it is'.

Your nervous system is probably frayed from the endless abuse of anxiety and irritability. Learn to control your temper and stop while you are ahead. When your nerves are short-circuited, you are the loser.

Mercury square or opposition Uranus

(Karen Hamaker-Zondag)

As soon as this type tries to put thoughts into words or tries to make contacts, the urge to be independent and separate almost infallibly interferes. Sharpness, tactlessness and brusqueness make others shrink away. The person with this aspect is the cause of why others react in this way. What is more, the person is so restless and impatient that usually others have no time to listen. This is true of all the Mercury / Uranus aspects but especially of the discordant ones. Other people express themselves far too slowly for this type so, losing patience with what others are trying to say, this type bursts in with some comment of his or her own. This is a major impediment to good social relations.

Because this type tends to alienate people and yet remains very active and creative mentally, he or she may start weaving unrealistic notions about self and others. To be sure, this person is unable to test the truth of these notions, yet he or she clings to them fanatically. Uranus always encourages people to do their own thing; therefore, with Uranian conflicts, natives experience as much loneliness as with Saturnine conflicts but are less inclined to brood - given their restless inner world, they have no time to sit still all day. Of course, the risk of suffering from overwrought nerves is that much greater, but usually the strain this type is under goes unnoticed unless he or she actually has a breakdown.

There is likely to be a keen interest in borderline subjects such as unorthodox scientific theories, astrology, innovative techniques or social renewal, and this type can invest a good deal of energy in them.

11) ► **Venus ♀ Parallel ♄ Neptune** - (1°44') ♄3 | 136

(Haydn Paul)

This conjunction of Neptune and Venus indicates that there is likely to be a high degree of idealisation in the spheres of romantic relationships, images of 'perfect lovers and partners' emanating from an overshadowing by either the anima (if male) or the animus (if female) inner patterns arising from the unconscious mind. When evoked by powerful emotions of love, lust, passion and attraction to another person, these images of perfection are projected onto the loved one, forming a glamour which is quite bewitching - until frail human nature eventually reasserts its presence and the image collapses through a phase of disillusionment, when the lovers fail to conform to that pattern of perfection which has been superimposed upon them.

Essentially, you'll have a simple, trusting attitude, which can become unwisely gullible at times, resulting in consequences of deception and exploitations. This emotional sensitivity makes you extremely vulnerable, and is often the source of difficulties in your personal and intimate relationships. You hate confrontation, tending to be more passive and giving, and will shy away from any emotional aggression and insensitivity shown by anyone. Part of your ideal relationship includes refined culture, art, music and literature as common interests or personal talents, and where the concepts and environments of harmony and beauty predominate in a peaceful and tranquil lifestyle. You have an appreciation of the more subtle delights of life, with a sensitive and perceptive aesthetic sense, and your standards of partner and lifestyle will be quite high and demanding.

There will be an active and vivid imagination at play, looking to see or create harmony and beauty, perhaps reflecting in an artistic manner contemporary fashions in art, music, literature, fashion and culture. Your heart will be soft and tender, and often that sensitivity will be unsuitable for many of the more jarring and discordant environments of the modern world; you will hate having to rush around jostling in large groups of people. You prefer those sophisticated cultural scenes, with perhaps a small grouping of successful and intelligent people. Being delicate in the modern world which is swept by powerful collective changes can be a disturbing sensitivity. This is why you often wear those rose-coloured glasses, so that the stark reality and grim harshness of certain aspects is not clearly perceived or is kept at a distance. You can't avoid the wholeness of the world, and such abrasive experiences often stimulate disturbances in your life, as if trying to force you to look at them without distortion. This tendency continues into evaluating others in a realistic manner, especially when projections are evoked; often you are disappointed when their true natures are revealed.

You can be too impressionable at times, especially through that emotional empathy with others, and can revert back into being an impractical, idealistic and ineffectual dreamer if clarity and focus are lacking. You may need to learn to stand on your own feet, and be less reliant on others. Some can succeed in expressing degrees of universal love, healing through their spiritual understanding and acceptance of others; but in treading this path, there is also the crucifixion of the heart, and a willingness to share in the

world's suffering.

(Robert Pelletier)

With Venus conjunct Neptune, you are a romantic idealist. Your trusting nature makes you vulnerable to deceptive individuals who may try to take advantage of you. You have a kind of delicacy and aesthetic refinement that finds comfort in art, music, and literature. You are artistically imaginative, and thus can find beauty where others cannot.

Your tender qualities are best suited to professions in which calm conditions are the rule. Avoid any occupation in which turmoil or aggressive behavior is expected, for you would find this intolerable. Any of the non-physical arts, such as music, writing, fashion, or cultural functions, would be suitable expressions of your creativity.

The idealism of your romantic nature may cause some problems in your personal relationships. You seek relationships that are serene and trouble-free. but you are susceptible to and defenceless against attempts by others to exploit you negatively. It is difficult for you to see others realistically, so you can readily be victimized. This kind of behavior appals and emotionally crushes you. Since you are not a fighter by nature, you may simply withdraw. If such experiences occur, and it is very likely that they will, you could resort to imaginary safe alliances. On the other hand, you may decide to protect yourself by employing similar deceptive tactics. Your rose-colored view of life can cause disorder in your affairs, unless you can understand that coarseness in some people and abrasive elements in the environment are natural aspects of reality.

(Karen Hamaker-Zondag)

The need for emotional and material security and for harmonious relationships (Venus) gives, when combined with the refining and idealizing of Neptune and with Neptune's tendency to blur the line of demarcation between the collective and the individual, a great deepening of the emotional life. The danger is that this deepening will take place at the expense of the personal level, and we shall try to idealize friends and loved ones and drift about wrapped in a pink haze of romance. Also, by idealizing reality we often court disappointment. Being very sympathetic, we do whatever we can to console others. Therefore, with this aspect, love may well spring from compassion; moreover, we are susceptible to emotional blackmail.

What we have to offer is not very satisfactory. For, because we pursue universal love, we embrace everyone and appear to be loving the whole of humanity in any partner chosen. Obviously, this stands in the way of a true person-to-person love match - the partner is unable to enter our visionary world.

Quite often, we seek spiritual values in friendship and love, and often have a penchant for mysticism and the like. Where the material side of Venus is concerned, the

combination with Neptune gives refined artistry; and, because Neptune is the planet of the collective, we can reach a wide public with our skill. We have a fine sense of form, color and proportion, and know how to make good use of it. But there is a danger of dallying in a tinsel-town fantasy-world (the world of film stars for example) which has nothing in common with the world in which we live.

When this combination is present, we need to choose our associates with care. We are not very good at refusing requests, are easily browbeaten, and are too self-effacing - all because we have difficulty in seeing relationships in their true light.

(Betty Lundsted)

There are many ways to look at this conjunction. The Venus placement indicates the psychological influence of the mother, and when attached to Neptune it indicates that this influence or the impact on the psyche is clouded, unreal. It may be difficult to consciously realize just how Mom influences this person; or how or what she does that keeps him from being comfortable with the outlook on life that is developed. The aspects to the Moon and other aspects to Venus may give us a clue as to what the emotional disorder may be, for usually more than one aspect will describe serious conditions in the emotional life.

Venus indicates how we appreciate love, our ability to give and receive affection, warmth and love; it represents our intellectual concept of what love should be for us. When Neptune conjuncts, or influences, this part of life, it becomes cloudy, veiled, deluded, or overly spiritualized. We could say that this conjunction gives a person an unrealistic concept of love in some way - many times this shows up as a tendency to spiritualize sex, to make a love affair so special that it condemns everyone else's as not being good. People may become involved in spiritual love affairs that are not consummated sexually, for they feel that sex and the physical expression of emotions is too animalistic. It confuses religion or religious piety and love relationships. The Venus-Neptune conjunction can develop many kinds of sexual phobias depending on the gender of the owner and the additional aspects to either Mars or the Moon in the natal chart.

A woman with this aspect may look for a great spiritual relationship, sometimes being drawn into the soul-mate syndrome; and usually the soul-mate is a homosexual or a married man with five kids and a happy wife. She sees the potential in someone's soul and can be drawn to relationships with an alcoholic or drug type. At any rate, she seems to be drawn to unhealthy people - and the problem is caused by the fact that she relates to them from a spiritual or ethereal point of view and sees something there that no-one else can. This situation makes it difficult to grow in a relationship, for the person she is attempting to relate with is not capable of giving anything back and she may become very lonely, or make up a life for herself.

A man with this conjunction puts women on a pedestal and may feel guilty about

expressing love physically. His mother projects a quality onto women that doesn't add up - for she presents women as a special group of people who are excessively good. The male's guilt about his own sexual and emotional needs can come from the fact that he was taught that 'good women' don't like sex, so he feels guilty when he wants it. This conjunction can go so far as to force him to be unfaithful in a marriage for he can't defile the woman he loves; he would rather defile a stranger. A woman with this aspect doesn't know what she wants from a love relationship, and most of her insecurity about what a woman should want comes from the mother figure.

For some reason, there seems to be a cloud of illusion / delusion around the mother as well. For her own reasons, the mother presented an unusually or delusory image of what women are, along with a cloudy picture about her own history. This untruth gives the native a strange image in the psyche that will affect his adult relationships. The mother may have good reason to delude the child, for she may be hiding something about herself. Sometimes, the reason for this misinterpretation seems ridiculous later, but it doesn't seem so at the time. The psyche drives us to live out the dreams and delusions held on that level, and if we want to change our circumstances, we must know why we have created the unhappy ones in the first place.

It is important for the child to discover what the mother's reasons were for hiding what she was, or what women are, so that the power of the aspect can be diminished and he or she is free to establish his or her own values.

(Charles Carter)

The temper is usually very kind-hearted, with particular fondness for animals, but it is rare to find persons with this configuration who are not highly-strung, temperamental, and more than averagely sensitive. Frequently there is a peculiarity of the temperament which is best described by the hackneyed adjective 'sweet', with the most abundant sympathies for all suffering. There may be interest in art, or in mysticism, or in mystic art, but it is necessary not to expect too much from any aspects of these planets unless the remainder of the chart is of a high order. Though often weak in itself, this conjunction may form a constituent part of the natures of artistic geniuses.

It often happens that the affections are disappointed or denied full expression. There is a tendency for this conjunction to bring sorrow and loneliness into the life, often with some inhibition of the health, such as nervous weakness or a general delicacy of constitution. It does not favour any kind of worldly success or ability to combat or overcome the harsh realities of life. Frequently the native is in some way sheltered or he seeks or is brought into retirement. It often denotes disappointed attachments or anxiety through the partner, such as his being sickly, in which case the aspect may take on a markedly protective and cherishing character.

In two cases at least, this conjunction has been associated with murder, although it can

only be regarded as an accessory in such matters, being scarcely of a violent nature.

12) ► **Venus** ♀ **Parallel** ☿ **South-Node** - (1°26') ♄3 | ♀2

(Frances Sakoian and Louis Acker)

Natives with this aspect tend to loneliness and personal isolation where their feelings are concerned. They are inept in timing social and romantic advances, approaching others when they are preoccupied or indisposed. Consequently they suffer frequent brush-offs and develop inferiority complexes. On the positive side, love takes on a serious and profound meaning. There is a desire to help and relate to those who really need love and friendship. In the long run, this brings spiritual rewards.

(Mohan Koparkar)

This aspect gives the individual a difficult time understanding and diagnosing love emotions and feelings. These people face several hidden problems regarding love / romance and with people of the opposite sex. Here the basic need for that soul is to convert the physical sexual energy into high consciousness. This is not an easy process by any means. Not many of these individuals can manage the processing or conversion. This makes the aspect a tough one to live through in that lifetime. During the recent lives, the person has overindulged in too many good things. As a result, here in this life, a coffee-break for that soul is provided. If they do not learn to accept this, the changes are circumstantially forced upon them eventually.

(Donna van Toen)

This person may have trouble adapting to new people and circumstances. Often there's difficulty in close relationships. This person may be agreeable enough but about the wrong things. Sometimes an over-developed sense of duty contributes to emotional stagnation.

(Bruno and Louise Huber)

In the opposition, slowing down is even more marked. There are a dislike of exertion, reliance on others, and the view that making a token effort is good enough. According to the theme of the axis, the native waits to be motivated by others, and is dependent on stronger, usually male, persons. The love of ease and a tendency to compromise mean that many opportunities for personal growth are allowed to slip by, and that refuge is taken in pseudo-harmony.

Venus square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, little endeavour to oblige other people, a disagreeable nature. A disharmonious love-union.

(Bernice Grebner)

This does not exactly favor happiness. This person is usually very sensitive and cannot express his affection comfortably. He cannot adapt easily to intimate relationships. For a man it may remove the woman he loves in some way, or may make the relationship difficult, especially if square. It may not deny love in his life, but it can put obstacles in the way that he must overcome. This diminishes the Venus charm and makes the feelings easily influenced. Venus square the Nodes tends to break up his numerous love affairs. Venus opposition the South Node designates an imbalance or excessive feelings. There can be great sacrifice to an ideal love. The square is not food for lasting love, and may tend to make the person tyrannical and jealous. The Node square Venus is especially significant for it takes much of the person's attention. The interest goes to the sign and house in which Venus is located; and great force has to be exercised in balancing the whole T-cross.

12) ► **Mars** ♂ **Parallel** ♀ **Pluto** - (1°14') 008 | 7

(Haydn Paul)

This aspect should give you considerable physical energy and vitality which you can apply to tasks requiring persistence, determination and endurance. You are able to direct a potent will towards realising your aims; and your innate vitality when rightly directed will be the means by which you steer your life course.

The energy can tend to amplify any self-centred tendencies in you, stimulating your desire nature and setting goals to achieve which would be primarily for your own personal benefit and satisfaction. You may like to create challenges for yourself, as a test for the efficacy of your 'powers'. If this tendency is allowed to dictate life choices, then you may become dominated by an insatiable desire compulsion, which is rarely fulfilled; this can reflect a certain naivety or innocence in your outlook which is essentially selfish and adolescent in quality; and the 'I want' syndrome may need more conscious moderation in order for you to regain control.

Often you will prefer to assert your individuality, sometimes even as a compulsive expression despite the reactions of others. You may not always think things through enough, or consider the possible implications of your actions and words prior to committing yourself. This can obviously create some difficulties for you; it is similar to the behaviour of an adolescent, which as most parents discover can lead to considerable

family friction.

You will have a dislike of restrictions imposed upon you, always having a need for as much freedom as possible. If you feel that your energy is imprisoned, then you will be looking for the way out, feeling that before too long your energy will explode, and this can be quite uncomfortable. To minimise this, you should try to develop your life so that your choices of partner and work are reasonably compatible with your needs, if only to avoid unnecessary inner friction.

In your intimate relationships, you may be too forceful and aggressive. The Pluto energy will tend to make you too possessive and demanding of a partner; and you may attempt to dominate by your sexual expression. Sexual experiences will hold great meaning for you; and you will try to release much of your physical vigour on the physical level in an intense and potentially transforming manner. You may need to gain greater control over this aspect of yourself, to avoid it becoming obsessive or too extreme and violent in approach or tone.

As you mature more, you may discover an increasing interest in and awareness of social concerns; and this can be a fruitful channel through which to express your vitality and talents. You can be quite useful in encouraging others to apply their positions of power and influence to work for greater social benefit; and your ability to resolve difficult situations by strength of will can be creatively positive.

(Robert Pelletier)

The conjunction of Mars and Pluto shows that you have a strong desire nature, with the persistence and determination to get what you want. You may often find, when you get it, that you didn't really want what you were pursuing after all; that it was merely an exercise to prove to yourself you could. Satisfaction is the only motive for many of your pursuits. You may easily mistake willfulness for desire in your motivations.

In a crisis, you can contain yourself until the right moment occurs to act. Then you will use all your energy to cope with and resolve the crisis. You have enormous compulsions to assert yourself, especially if you suspect that anyone is trying to restrict you in any way. You don't tolerate domination, although you do respect authority if it is fairly administered.

In your personal relationships, you tend to be the aggressor, which may make others apprehensive about getting too close to you. You are possessive in love and demanding even of your friends. Your desire nature precedes you, stimulating others either to anticipate your physical charms or to feel threatened and avoid you. Your physical needs are strong, and your ambitions could induce you to use sex as a device for achieving your goals. You often justify your methods as being the only way to gain your objectives.

You are aware of the social problems in your environment and can be extremely useful in urging others to make the necessary changes to solve these problems. However, you are able to persuade others, because your demands have a threatening quality. You have the courage to take on the most difficult tasks fearlessly, and are resourceful in gaining financial support for your enterprises. You need to find a way to express yourself through constructive activities.

(Karen Hamaker-Zondag)

When there is a conjunction between two planets that both have to do with the wish for self-expression, with the wish to prove oneself and to make one's mark, then there is an almost compulsive need to show off combined with enormous will-power. Pluto intensifies the executive force of Mars and puts us in possession of an almost inexhaustible supply of energy and incredible resilience. The craving for power (Pluto), on the other hand, is activated by Mars so that we really want to take the reins in our hands and are fired by boundless ambition.

We can usually look after ourselves; we do not brook the least opposition but ram opinions down people's throats and go our own way without fear or favor. The aspect has been termed destructive, but need not be so provided we have an outlet for our strong drive and ambition. A splendid way of using energy constructively is in competitive sport; politics is another option. We do not spare ourselves. Whatever we engage in - politics, science, sport, occultism, etc. - we throw ourselves into it heart and soul, outstripping many of our rivals and making a name for ourselves. Life's challenge attracts us, and we get a kick out of playing for high stakes.

The activity of Mars is enhanced by Pluto, and we are quick to push ourselves into precarious situations. In more placid times, we can eagerly mastermind a strategy for pulling off some coup or other. The person with a Mars / Pluto conjunction has a strong, extremely inflexible will, and is not to be balked. We will run our lives without reference to current rules and regulations. If we are thwarted, we can go to extremes; sometimes gradually cutting ourselves off from everybody.

(Betty Lundsted)

The 'I act' principle may be overwhelmed by the power of Pluto's energy. This may indicate an individual who takes 'controlled action'. Action may be manipulative of either self or others, or both. This individual may be unconsciously angered, for Pluto indicates unconscious motivation and Mars can symbolize anger. Action taken based on an unconscious motivation may not be responsible action, and it might be harmful to others. Action may be caused by anger or control needs. It may be that this individual is influenced by the symbols of the collective unconscious; that the images in the psyche interfere with any physical action taken. It indicates (because of the energy coming from the psyche) that action taken can be inspired by the mythic images of the collective

unconscious. Action may be extremely creative. Before the creative potential can really be expressed, however, the anger must be worked out.

If this person has other aspects that indicate problems expressing sexuality, this conjunction may indicate a set-up for sexual violence. Sexual violence may range from having sex that hurts self or others, to possibly indicating the rapist, the masochist, or the person who may draw sexual violence to him.

An astrologer once told me that hard aspects between Mars-Pluto combinations implied a need to develop conscious responsibility for action taken. She recommended the study of metaphysics.

13) ► **Saturn** ♄ **Parallel** ⚡ **Uranus** - (0°22') ♀11 | ♀4

(Haydn Paul)

During the twentieth century, the conjunction aspect was made during 1942 and in 1988. It offers the possibility of an effective balance between these two antagonistic planets. Apart from those born under this aspect, the energy released into the collective mind at these times can aid in the interplay between forces of order and chaos, conceivably bringing the opposites into equilibrium and allowing a space for something new to be born.

For the individual with this aspect, there should be the ability to fuse ideas with practical application, to ground and anchor those sometimes slightly intangible and ephemeral Uranian ideas, thus transferring the, from the level of mind into material existence. You should be able to take advantage of your personal resources and talents; and these can be effectively expressed through efficient organisation. The flow of Uranian energy should seem more consistent and reliable; and you will be able to apply persistence and focused will to achieve your objectives. Often, you will find enjoyment from becoming involved in situations where you can create order from chaos. Whilst this may appear Saturnian in nature, Uranus is not chaotic for the sake of it, but is only disruptive in order to create the conditions for a higher order to be superimposed.

You can function in a 'bridging role', carefully restoring a balance between order and change, and re-integrating this into a new structure which is an improvement on the previous one. In modern life, where so many changes are occurring so quickly, such a role can be most important, and utilises both of these planetary characteristics in a positive way. You have a sympathetic understanding of the past, and of the values and attitudes of conservative stability, yet also intuit and appreciate the necessity of change and evolving of social structures, organisations and individual development. You will try to integrate these threads, uniting what is worth retaining from the past with the ideas of the next step forward. Doing this, you work with both your intellect and intuitional faculties, and so reflect the next stage in human development towards the

consciousness of unity.

You are likely to prefer a form of expression that involves a social contribution over and above mere participation in society; you would like to feel that you have some influence in improving things, and that your preoccupation is not totally for personal gain. This need can often give you a sense of direction in your life, and one which can absorb both of these planetary energies. If you begin to feel that you are having to keep down inner pressures of certain kinds, perhaps through a lack of channels to release them into, then it is a likely sign that you are not fluently expressing both the energies. Look at your life pattern and see which one is being repressed. In most cases, this would be the Uranus energy, as the Saturn energy, which is one of order and discipline, is often expressed through social conditioning. To free this blocked energy, more spontaneity, more experimentation, and exploration of new interests, would help. These would stimulate needed changes to happen, and so break down any fixed lifestyle patterns that are becoming inhibiting. If the Saturn energy is repressed, more self-discipline, commitment and perseverance to achieving your objectives would help. If the lifestyle lacks control, too much freedom could also lead to a loss of personal centre and stability, leaving you feeling lost and unsure of what to do or in which direction to travel. You will need to draw through the Saturn qualities of boundary-making and structure, so that your life and inner nature begin to take distinct form again, creating a stable foundation from which to work.

(Robert Pelletier)

The conjunction between Saturn and Uranus shows that you have the ability to give form to many creative ideas. You are unusually mature in your attitudes, which enables you to derive some benefit from everything you do. Your desire for freedom is matched by your capacity to earn it by carefully and efficiently mobilizing your resources for particular objectives. This self-discipline will always sustain you. You have a healthy respect for authority and its lessons. You also have the drive and ambition to accomplish important, long-term tasks that can assure your future security.

Your professional potentials are almost unlimited because you are not afraid of responsibility and the demands of leadership. Almost certainly, you have much to offer the world in terms of understanding and experience. You comprehend the lessons of the past, and you act aggressively to help rid the future of ignorance. These contributions should be harnessed to group enterprises or socio-political endeavors. Fields such as science, mathematics, research, politics, the occult, and especially teaching are some of the areas in which your talents would be useful.

You are most comfortable in the company of rugged individuals who have high aims and ideals. You need to associate with adventurous types whose grip on the future is firm. People 'on the move' and on their way up in the ladder of achievement are those to whom you can relate meaningfully. You are impatient with trite, superficial people, since you doubt that they can serve the needs of the masses. Your life has purpose and

direction, and your closest associates have similar goals.

You must relax periodically in order to recharge your energy centre. You can easily drive yourself too hard, unmindful that your physical reserves are being depleted. When tired, you may become pessimistic about plans that would otherwise seem to be going well.

(Karen Hamaker-Zondag)

Two very conflicting factors are brought together here: a need to carve out an identity for ourselves, to define limits and to preserve form (Saturn), and a need to break structures, to overstep limits and to develop individuality (Uranus). Clearly, this will sometimes make it difficult to decide whether to preserve or to destroy.

Whenever we are engaged in giving life a certain shape (Saturn), we suffer from the urge to break out of or alter this shape (Uranus), and so we become tense and restless. Attempts to bring about change are impeded by a desire to proceed along fixed lines or according to a set pattern. There is no stagnation with this conjunction, but a restless activity continually generated from within, which can make the native feel insecure. Nevertheless, the conjunction does have a creative side that can be put to very good use. We regularly break free from anything that might hamper us (Saturn), and are unlikely to be rigid in our opinions. Tendencies that are too revolutionary are held in check, as is the temptation to be provocatively iconoclastic. Generally, one of the results of all this is a democratic attitude born out of tension and uncertainty.

If we are assailed by fear and doubt (Saturn), the conjunction with Uranus can really wind us up, so that disruptive tendencies are increased. The development of personality (Uranus) may be accompanied by feelings of anxiety and guilt (Saturn); we are always trying to improve situations and want to stop them getting out of hand. Therefore this conjunction often produces great self-control. With this aspect, we are very determined because Saturn and Uranus encourage stubbornness and willfulness. Uranus in full flight is a poor listener, and Saturn dragging its heels is not likely to change course. When linked with personal factors in the horoscope, this is not a bad combination for doggedly pursuing personal interests.

(Betty Lundsted)

If Saturn represents the effect of the father on the individual's developing psyche and Uranus indicates the behavior of a generation, the father will have some unusual or unconventional effect on the child. In the personal chart, Saturn represents the part of ourselves we are 'cautious' about; that part of personality we view with apprehension. The conjunction to Uranus can also indicate certain kinds of erratic or self-willed behavior that directly relate to a father influence. The conjunction indicates a person who may be unruly or recalcitrant about his fears. He may hang onto beliefs long after they have been proven invalid.

Since Saturn represents authority, the conjunction indicates that the individual has little respect for it; that his life is bound up in learning about his concept of authority. The Uranus influence can indicate that he has the energy (in his generation) to lift the consciousness of tradition to another dimension. If the conjunction is involved with hard aspects to other planets, it can indicate an individual who wants to win at all costs.

A young person with this conjunction will be involved with group values, or the establishing of personality in the face of what he considers a stringent world. After the age of thirty, the personality will be somewhat settled and other aspects of maturity become visible.

The conjunction indicates the ability to rise above the father, to remedy the father's influence, to change and uplift the traditional. This individual may be able to bring into being a new approach to tradition because of his work and his attitude toward life. Because Uranus can represent willfulness, it's important to consider it in this conjunction - this may be the mark of a self-centered individual, one who is interested in living a personally erratic or eccentric life at the expense of those around him. When this occurs, check the other aspects in the chart that may also indicate a fear of approaching life - for instance, if the Moon afflicts this conjunction, the individual may be emotionally apprehensive, and because of that apprehension he may be excessively harsh with others.

(Charles Carter)

A powerful combination, characteristic of a person of considerable self-will, varying from the selfish and obstinate to enlightened determination. It tends to the unusual; and those having it are rarely concerned at all to please the conventional-minded. They are as a rule democratic in spirit, though autocratic in method; and they have considerable breadth of outlook, originality, and energy of mind and body. The temper is inclined to be masterful.

There is often bodily strength and hardihood if the appropriate houses are involved, but there is a likelihood of accidents and possibly of suffering violence.

The affairs of the houses occupied and ruled are likely to present difficult problems; and the native will require the utmost tact, patience, and will-power to solve them satisfactorily, for the conditions caused by these heavy planets are not likely to be ephemeral or superficial in character, but may last for years or even be life-long.

Any good aspects to the conjunction will indicate the direction from which help may be sought.

14) ► **Uranus** ♂ **Contra-Parallel** ♀ **Neptune** - (1°47') ♀ 4 | 136

Uranus square or opposition Neptune

(Charles Carter)

In these cases, the intensity of emotion is very marked, the native being as a rule, highly strung, intense, sensitive, and easily upset. Self-will is marked, and the native will not readily be thwarted or persuaded. The emotional force may be discharged in some such form as art, music, dancing, rhetoric or pseudo-religious devotion; some form of service; or, in bad charts, in drink, sex, or neurotic collapse. It does not lack courage, and may cause the native to seek excitement in risks.

Usually, motives and ideals are high, and the native means well, but is apt to go to extremes, to lack all sense of humour (in regard to his or her own interests and pursuits), and to be unable to co-operate or compromise. It may indeed be termed an aspect of fanaticism, but in many cases its action is chiefly external, giving taut nerves, an 'edgy' temper, and various forms of disease, usually of neural character.

It is often present in the charts of very conscientious people, who are hard on themselves and on others, exhibiting rigidity of outlook. It does not favour calm, moderation, reflectiveness, and detachment, for the emotions are set at variance with the will.

Like all Neptunian afflictions, it sometimes causes unpleasant or deceptive 'astral' experiences, and it constitutes a warning against the cultivation of pursuits of this nature. A well-known example of this error is the case of Dr. John Dee, astrologer to Queen Elizabeth I and an alchemist. He was a man of true piety and learning, but his whole career was ruined by his reliance on the guidance, or misguidance, of supposed angelic monitors. He had Neptune in the 3rd in Pisces, square to Uranus in the 7th.

Much of the unhappiness, 'never been young' attitude of modern (ie late 1920s, when Carter was writing!) youth, their confusion of outlook, and lack of standards may be attributed without risk of error to the opposition of these planets that prevailed around 1910.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond

individuality itself. hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible the he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the

ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

15) ► **Neptune** ♆ **Parallel** ☾ **South-Node** - (0°18') ♄6 | ♀2

(Frances Sakoian and Louis Acker)

This conjunction does not make for popularity. The natives' unconscious habits and intuitive promptings are out of harmony with current social trends, and their timing is likely to be off when they have an opportunity for good fortune. However, they are often individualistic and discriminating in relation to popular social trends, and can sidestep the folly of the masses through superior intuitive wisdom. There is a danger that things on which the natives have worked hard will be stolen or taken from them through intrigue or unfortunate circumstances which are beyond the natives' control. Natives may have the responsibility of acting as channels for working out spiritual purposes under different conditions.

(Mohan Koparkar)

This aspect will give the individual the ability to inhale spiritual and idealistic goals to organize and restructure the individuality. Thus, these people will use spiritual values and ideal goals as a selling point for the betterment of the Karmic growth. This is an individualized method requiring singular elevation of a soul but performed on a group basis. Thus, one finds a singular personal elevation in his spiritual values, then letting others form individually, and then forming a group of elevated souls. On a mundane level, it can cause difficulties and frustrations from spiritual or psychic misuse, drug and alcohol abuse, deceptions, fantasies, and excessive daydreaming.

(Donna van Toen)

A peculiarity or confused issue may encourage stagnation. Sometimes there's a medical disorder, a drinking problem, or a weight problem; other times, inhibitions of misperceptions hinder growth.

(Bruno and Louise Huber)

In the opposition, various snares can lie along the path of development. There is a naive faith in promises of all sorts, and a tendency to fall prey to cheats and swindlers. Because the natives are only vaguely aware of their limitations, they are apt to make mistakes, become enmeshed in intrigues, and have difficulty in finding a plan of personal development. The ego-disintegration due to Neptune often results in diffuse aims.

Neptune square or opposition North Node

(Reinhold Ebertin)

A lack of social or communal sense and feeling; the inclination to exploit, deceive and cheat other people. A lack of judgement leading to wrong ideas about other people or about an association. The misfortune of being disappointed or the tendency to deceive other people.

(Bernice Grebner)

This person must be careful of drug and sex abuse, and over-stimulation of the imagination from overly idealistic thoughts. This power should be used for acting, singing, poetry, and understanding compassion. Some with this aspect seek false satisfaction in the senses. It gives a desire for seclusion and for impractical endeavors. As with all aspects, we must consider other aspects that can lessen or emphasize. Many times this aspect indicates two sides to the nature - a pull of undue idealism and being overly sensitive against power-hungry, selfish gratification. Badly aspected to Mercury, it can give mental imbalance in one degree or another. This position, when touched by transits and / or progressions, could bring confinement or hospitalization - forced confinement with the square; self-imposed isolation from the other aspects. The karma will be according to the nature of the sign and house position, and the nature of the aspects.

16) ► **Sun** ☉ **Conjunct** ☾ **Moon** - (1°00' S) ♏2 | ♏2

(Robert Pelletier)

This shows that your temperament is unilateral, or almost unaffected by conflicts with the will of others. Your personality is basically integrated, but this does not mean you will have a trouble-free life. It merely indicates that you are reasonably satisfied with yourself and with the goals you hope to realise. You do not adapt to circumstances unless doing so will serve your best interests. Because you are highly motivated to achieve your objectives, success is more than likely. You waste very little effort in activities unless they will benefit you in some way. You know how to coordinate your available resources with your life pursuits, and always have the skills required to carry out any special task you choose.

No-one is allowed to interfere in your affairs; nor do you concern yourself with the affairs of others. You establish a barrier between yourself and others and do not permit anyone to intrude. You allow yourself the privilege of going beyond that barrier, but you rarely do so. Generally, a person who wants to meet with you will have to make the first gesture. You would rather not have to extend yourself if it can be avoided. Because you prefer to

be independent of close involvement with people, you have to rely on your own ingenuity when the going gets rough. In this way, you are self-sustaining and self-defeating at the same time.

You can become enormously successful in your own estimation, even if others can't judge your success. You don't measure your level of accomplishments by the same devices most people use when making comparisons. You can best succeed when you work alone or at least can determine for yourself how or when you do your work. You are qualified for positions of authority, although you may be resented by those under you because you are so sure of yourself. You have the power to help others become integrated, although you may decide it isn't worth the effort.

In spite of your seeming self-assurance, you are not too successful in relating to people except at the social level. You are so afraid to have your emotions trampled that you keep personal contacts at arm's length. Your sensitive nature is your Achilles tendon, which you try to protect.

You depend heavily on small quiet moments to give you the spiritual nourishment that your outer life feeds on. Irritated by the constant distractions and the hustle and bustle of competitive society, you must periodically rejuvenate your forces privately, perhaps in meditation.

(Haydn Paul)

The conjunction indicates the potential integrated personality, moving towards selfcontainment and self-sufficiency focused on a firm identity and a purposeful life direction. As there can be a fundamental inner harmony between your feelings and will, energy will not be diverted into dealing with inner conflicts and stresses, and this will enable you to concentrate on unfolding a life-path or career.

You will feel comfortable with your temperament and pursuing your aims absorbs most of your time and energy. Success is likely due to the consistent level of motivation and perseverance that you can apply, and the ability of making maximum use of personal and material resources to further your ambitions is a great asset. Wasting time or effort is not your style, as you feel that you are following a golden thread of destiny which offers meaning and continually urges you to follow its direction. If the spiritual dimension is your chosen route, then you may feel a 'mission' waiting for you to perform, some type of world service. This can be the presence of your solar centre making an impact on your consciousness, trying to guide your path of purpose.

Taking responsibility for directing your life is important, and you can display a selfassured independence of spirit, refusing to accept any unnecessary interference and being determined to follow your own light. You may find that working alone, or taking full responsibility for a self-employed business, is preferable to being an employee, so that

you gain the full benefits of your efforts. While you may be able to act in a responsible position of authority, there may be a question mark against your style of relating. Through tendencies of self-absorption you may lack awareness of others, and this can result in authoritarian attitudes, creating barriers of communication and retaining a detached role denuded of any concern for how others are reacting to you. Relationships can be a weak point, except on basically superficial social levels, and people may receive the impression that you are not unduly interested in human contact and friendship. They may also note a certain inflexibility about you, which rarely dissolves unless it is for a matter which will actually benefit you; compromise for mutual harmony may be a casualty with this attitude, which could be described as an almost innocent self-centredness. Privacy and independence of thought and action remain high priorities for you.

Much of this stance is derived from a need for protectiveness, emanating from the moon's influence. It is not that you feel threatened by others, but that you feel you should protect your vulnerable emotions. This side of you is often kept hidden, although you recognise how intense your feeling nature really is, and in many circumstances you are highly dominated and influenced by the Moon's promptings in choices and decisions. There is a fear that your emotions may be battered by experiences, so at times there can be an avoidance of certain relationships or contentious issues, because your sense of well-being is intimately connected to the feeling tone of your emotional nature. You can be emotionally impulsive, especially if the balance between the sun and moon is swinging to favour the moon, as there can be an alternating pattern where one planet is more dominant than the other, before the balance rectifies itself again.

It is perhaps fortunate that you are able to trust the unity of feelings and will, applying it instinctively and spontaneously in chosen directions and expecting that it will lead you towards right results. This enables you to concentrate your energy into narrow channels of attention, and through the act of focusing make it more powerful and penetrating.

Being self-contained, you may lack the ability of self-reflection and have no objective perspective and appraisal of your actions and temperament; you may rarely try self-analysis. Your ambitions are often extremely personal in nature, and may not be easily understood by others. What you may need to guard against is an overemphasis of either Sun or Moon tendencies, perhaps through an excessive preoccupation with career developments which can amplify the Sun principle in your nature, or even through and absorption in the traditional lunar preoccupations of domestic life. An equal expression and balance is required, or there is the possibility that health problems may occur if one planet becomes consistently dominant. Your emotional and physical well-being can be affected by unbalanced activity, especially if the career / mission consciousness rises to the forefront. To remedy this, you may need to withdraw into periodic inner communication, possibly through quiet retreats and meditation to recharge your batteries. You should also insure that your emotional nature is regularly vitalised by intimate human contact and not left to atrophy through a temporary ignoring of its needs.

Maintaining a flowing balance helps to achieve your goals as well as keeping that temperament healthy.

(Karen Hamaker-Zondag)

The sun and moon go together to form a unit, which certainly has its good side, for the behavior we adopt in order to feel comfortable (the Moon) coincides with the way we naturally develop and realize our potential (the Sun). This gives a certain poise and sang-froid. Much can be achieved, both socially and in the inner life, thanks to the sense of unity imparted by a sun / moon conjunction.

Astronomically speaking, a conjunction of the Sun and Moon is a new moon; the symbol of a fresh start, a propitious moment to sow. If the sun is well placed, the conjunction can give plenty of drive and enthusiasm. But if the Moon is the stronger of the two, involvement in new undertakings is often much more impulsive, and their consequences are not properly thought out - which is not to say that these initiatives are any less important.

At its best, this conjunction unites the male and female principles - anyway, the native seeks to unite them. Sometimes this leads to strained relationships, because the native does not know which ought to have the upper hand. the active male side or the passive female side. Both side are inseparably bound together. Because the sun sign receives added emphasis from this conjunction, there may be an identity problem or a poor understanding of the nature of activity and passivity. More explicitly, the relationship with the partner can become confused.

On the one hand, the emotions (Moon) can be stimulated by the conjunction with the Sun; on the other, the emotions can sometimes have a detrimental effect on the resilience of the sun.

The conjunction of the planet of personal awareness (Sun) with that of unconscious reactions (Moon) often gives great immediacy and application. Whatever is done is done wholeheartedly.

(Betty Lundsted)

This conjunction indicates that one parent is both mother and father to the child, one parent is very strong and out-influences the other. This may mean that one parent is missing so that the other is forced to take both roles. Sometimes it means that one parent is ill and the other must pick up all the parental responsibilities for the child. Most of the time, the stronger parent can be discovered by observing the polarity of the Sun and Moon, for it indicates that either the mother or the father was super strong.

In the search of someone with sun conjunct moon trying to discover the early childhood

environment, the parents may not be truthful about what was going on at that time.

(Charles Carter)

This is sometimes regarded with disfavour, it being stated that it tends to weakness of body and no very bright condition of mind.

It is of course a critical position, since the two most important bodies of the horoscope are placed together, usually in the same sign and with the same aspects. It can scarcely, of itself, tend to breadth of outlook or adaptability, for the interests will naturally incline to centre on the matters of the house that is occupied and the character will be heavily marked with the sign in which the Lights are. It often happens that Mercury and Venus are also one or both in the same sign and house, and the tendency to unbalance is then considerable. Some extremes must therefore be expected: in fire, the emotional nature will be active; in water, the feelings and susceptibilities will be strong; in air, there may be mental coolness or fickleness and caprice; in earth, heaviness and stagnation. Yet these dangers are by no means inevitable.

It may be surmised that this conjunction does tend to make the native in some way (to use a colloquialism) a whole-hogger, or one whose eggs are all in one basket, whether they are material, emotional, or mental eggs. It is likely that they will be in part emotional in any case, and some degree of self-will and stubbornness is probably, for the pliancy of the Moon is stiffened by the Sun. It inclines a little to vanity and self-opinion.

Sometimes there is considerable repression, and a tendency to live to oneself, in mental or actual isolation.

17) ► **Sun** ☉ **Conjunct** ♀ **Venus** - (8°30' S) ♃2 | ♄3

(Robert Pelletier)

The Sun conjunct Venus represents a strongly developed love nature. Although it may not be apparent to a casual observer, you are extremely eager for people to like you. In fact, you make subtle adjustments in your urge for recognition so that they will be warmly disposed toward you. But you may not always compromise, simply because you don't want to give an impression of being weak in character. In more intimate contacts with persons you know well, you are not afraid they will misjudge you this way, so you behave more naturally.

You especially want people to recognize you as a substantial individual who offers many important values to those who are willing to share them. You are open to communication with others and will listen enthusiastically in conversation with them. You enjoy people and are generally cheerful and sociable in large or small gatherings. On the chance of meeting someone who can be useful at another time, you take care to

circulate freely and 'touch base' with everyone. You know how to make lasting impressions by dramatizing yourself, for you don't want to be overlooked merely because you didn't take the time to make your presence known.

Your greatest problem is that you assume people will think well of you even if you do nothing to deserve it. You can become pompously presumptuous that your presence alone is enough to merit everyone's attention. You are a romanticist at heart and can be swayed by a display of affection. Appreciative of the finer things in life, you get a sense of fulfillment when you indulge in them, in addition to the comfort and pleasure they give you.

(Haydn Paul)

Only the conjunction, semi=sextile and semi-square aspects are astronomically possible between the Sun and Venus, as the maximum distance between these planets is 48 degrees.

This conjunction conveys an optimistic and cheerful spirit, where you will greatly enjoy social company and the pleasures of life, so that easthetic and hedonistic activities are indulged to stimulate your sensual nature. Love and social relationships are highlighted, and you will be attracted to participate in the social whirl, circulating around your collection of friends, family and acquaintances.

You feel it important to be liked by others, and this need may make you act in certain ways which gain the approval of people, so care may be required to ensure that you do not overly compromise your own feelings and thoughts in order to remain socially acceptable. There can be a dramatic quality to your style of self-presentation, perhaps emerging out of an artistic and creative sensitivity, and this will be employed to gain the attention of people; you prefer to leave your mark and need to feel recognised.

While some may see you in a superficial light, this is not how you desire to be socially acknowledged. The recognition you are looking for is of your whole personality, your talents and qualities, and as you grow older you will prefer to enjoy the company of those who can appreciate you more fully. This may be through mutual interests in art, culture or the beauty of nature, because lying beneath any socialite veneer is your real appreciation of the harmony of life and nature which evokes that romantic and poetic spirit that inspires your perception of life and infuses a hidden desire for inner peace and integration. You enjoy quality in life, and will try to create a pleasing home environment which allows relaxation into domestic comforts and pleasures.

You will attract others to your potent magnetic personality, and you are likely to experience a variety of relationships as a consequence of your romantic attitudes. You open easily to demonstrations of love and affection, and your heart can quickly melt. As a lover of life, a certain intensity will be present, as will the tides of love's joys and pains,

but never attempt to turn off your developed love nature, or you may find that life rapidly loses its lustre and becomes grey, mundane and lifeless. Part of your role is to spread life-appreciation, enlivening others so that they too can become sincere lovers of life, and isn't that a task well worth pursuing?

Some may find you 'too alive' or narcissistic, so you may need to be aware of others' reactions, and if they are correct in their evaluation of your self-centredness then some modification may be advised, so that you equally acknowledge their natures, qualities and personalities too. In conversations, the art of listening is as important as the art of communication, and your enthusiasms may require occasional toning down.

You can bring positive benefits to those who become intimately close, through sharing your vitality, love and affections, and even if your relationships do not persist, you hope that those involved with you do not regret the time that has been shared. Changes will come through the expression of your heart and life enjoyment, and these may reshape your conscious identity and self-image over time, so that more depth and insight begins to be unfolded. Others may turn to you for support and advice, wanting your flame to relight their own. Your path of solar development is through the unifying love energies of Venus, so let these radiate outwards into the world, touching and igniting the hearts of others.

(Karen Hamaker-Zondag)

When conscious behavior (Sun) is attended by the need for emotional and material safety and comfort and the desire for beauty and harmony (Venus), the behavior is generally friendly and accommodating. Friends are easily made and the native also finds it easy to move in society. The feeling for harmony in relationships gives diplomatic ability.

On the other hand, the native finds it difficult to air problems or to talk them through, since he or she loves to be surrounded by a pleasant atmosphere. The danger is that this attitude will result in a false bonhomie and in superficiality. And so the conjunction will deny depth to the personality if the native is content to smooth things over on the surface.

Yet, as we have seen, this conjunction does have its good side. Generally, the native is very agreeable and has no difficulty in being friendly and sympathetic to others. There is also a need for shared experiences, preferably with the life partner. Showing affection is an essential mode of expression for the native and he or she is extremely romantic.

The feeling for art is often well developed, although the background of the signs will have a say in this. The individual with the Sun conjunct Venus is fond of pleasure and the good things of life, and may sometimes overindulge in them. By and large, the aspect is an enjoyable one to have, even though it may make the native a trifle lazy.

(Betty Lundsted)

Venus is similar to Mercury in that it is never far from the Sun. Venus is usually in the same sign as the sun or one behind or ahead of it. Venus represents what we want in life: the finer pleasures, the things we want around us, the person we want to be, the way we appreciate art, the way we appreciate love. It helps to define how we receive loving as well as our intellectual concept of what we think love is. The Venus position in relation to the Sun sign give a clue to what people are (Sun) and how this relates to what they want to be (Venus). When people talk about what they want to be, it is usually Venus talking.

People with Venus in the same sign as the Sun usually are quite satisfied to be themselves, whatever that is. They have the potential to like themselves if the conjunction is not afflicted by another planet. It can make them very smug and selfsatisfied, for they like being the person they are. When we try to work out our ties to our parents, or when we try to understand our life, Venus conjunct the Sun can be difficult; for, we tend to stay in our rut rather than try to get out of it. Venus in the same sign as the Sun may indicate that a conscious decision has to be made before we can look at the motivation for what we do in some serious manner.

When Venus conjuncts the Sun, the father either overaffects the child or the child subconsciously plays the role of the mother in order to gain Daddy's approval (Venus indicates a tie to the mother; Sun indicates the physical father.) This closeness to the father may be difficult to understand or to become conscious of, and the only time it becomes important is when the person is in the process of self-examination regarding relationships. A woman with Venus conjunct the Sun is tied to her father from a subconscious psychological point. She may marry a man who has the same attributes as her father. If she has Venus conjunct the Sun and no other emotional blocks (by aspect) in her chart, this problem is relatively easy to work with if she wants to be free of the influence. But if her Moon, Venus and the Sun are afflicted her chart becomes more obscure to work through; the struggle for consciousness becomes more complex. If she is interested in developing relationships that do not include the father image, she must find a way to understand the conflict.

A man with Venus conjunct his Sun is emotionally close to his father, and the aspects to the Sun-Venus conjunction will indicate how this closeness will take place. When Venus conjuncts the Sun, the psychological influence of the mother (Venus) is very close to the father image on a physical level (Sun). The child sees the parents' roles jumbled together and this can confuse him. A boy child may use his mother's 'role' games to get close to his Dad.

This aspect depicts a relationship that is not uncommon among parents. The power parent is determined by the Sun sign; yet, when Venus conjuncts the Sun, the mother

has a close rapport with the father, which may not be confirmed by the rest of the chart, by the power parent, or by what she says about her husband. In other words, not matter what she says about her husband to the contrary, she really likes the way he is. This confuses the child. In adult relationships it causes the following problems: a mother-dominated male may use his mother's tactics to get on with men as an adult; a father-dominated male feels that there should be some mystical-bond between his lady and himself, and is disappointed when he doesn't feel it; anotherdominateed female will feel a closeness to her dad that she can't understand, so it's a combination of love and resentment; the father-dominated female may marry a man in her father's image.

The only time it is necessary to do something about this conjunction is when something keeps interfering with the development of meaningful, lasting emotional relationships. When we think our problems happen to us because we only meet 'awful people', we need to look inside ourselves to understand what has been programmed into our subconscious selves - for this program is the one we draw to us. It cures itself when we become conscious of it.

18) ► **Moon** ☾ **Conjunct** ♀ **Venus** - (7°30' A) ♀2 | ♀3

(Haydn Paul)

Moon-Venus contacts involve instinctive feeling reactions to social and intimate relationships; and these shape responses to the situations and experiences. The conjunction indicates that you have sociable and friendly relationships, characterized by sensitive awareness and affection.

You will enjoy numerous social contacts, feeling at ease with others and appreciating a diversity of communication, preferring the company of those whose relationship approach is sincere and straight-forward. You dislike social conflict, and try to minimize any discord with others, sometimes through tact and diplomacy, sometimes by compromise or a friendliness that diffuses tensions. Experiencing these interpersonal approaches as reasonably successful may encourage you to adopt better communication as a personal 'ideal', believing that life can be improved if everyone is more sensitively aware, and avoiding individual gains when made only by another's loss. You offer your hand of friendship, expressing human warmth, civility, and conscious goodwill. With your personality, if the rest of the chart amplifies these tendencies, you are likely to find success in working with the public.

Usually you receive a favorable response from others; and through reducing the superficiality of many social contacts, you can transmit positive attitudes to people. Shorn of unnecessary pretence, your direct human approach can appear almost too simple - some may even feel threatened and suspicious, especially those who prefer to maintain social masks and distance themselves from others. You allow your sensitivity to shine through and, while some may not recognize or acknowledge its presence, others

will welcome it. Your genuine interest in others helps to build bridges between people, and, along with your natural sympathetic understanding of human dilemmas, can place you in a position to offer help to those in need. Yet, if brusquely rejected, you are unsure of how to deal with bruised feelings, and your sensitivity shrinks away from negative responses.

Within more intimate relationships, your emotions are highly activated and given priority. Both Moon and Venus require emotional satisfaction and stimulation; and the quality of a loving relationship is extremely important to you. You are probably attractive to others, and often socially magnetic; and, with your combination of grace, charm and artistic sensitivity, you will receive the interest of many, with the possibility of numerous relationships occurring unless you marry or settle into a permanent relationship early in life.

You may allow previous family bonds to interfere with a new or developing relationship. The older lunar patterns may still be overly oactive; and any residual dependency on parents or family members may affect the evolution of a new family unit; the 'mother-in-law syndrome' may be a classic example of this! Venus can exaggerate any tendency toward self-indulgence and preoccupation with satisfying selfish needs, with a corresponding disregard for those of a partner. Extra selfdiscipline may be needed within intimate partnerships, especially in areas of mutual sharing. There may be occasional attempts at emotional manipulation, both by a partner taking advantage of your sensitive feelings, and by yourself when attempting to gain your way.

Home life is important, providing a secure foundation to whatever life-style you desire; and personal enjoyment will come from domestic pursuits, especially from a comfortable home, sensual clothes, food, and material possessions. It is important for you to develop a beautiful home envieonment; and if you take full advantage of prudent financial management, you will be able to devote additional resources to your home. Your artistic sensitivity can also be demonstrated in improving your personal and family home.

(Robert Pelletier)

The Moon conjunct Venus shows that you relate to people easily and without pretence. You don't necessarily wait for the other person to make the first gesture to meet you, for you know that this is difficult for some. When you meet someone, you are willing to make adjustments if it will relieve any tension that seems likely to develop. A very sensitive person, you feel hurt whenever anyone deals harshly with you. You respond to tenderness and abhor rudeness. You are fond of people and try to be on friendly terms with everyone you have to deal with. For the most part, people appreciate that attitude, as you are aware.

Your early years probably were fairly pleasant, which enables you to look forward with anticipation to having a home and family of your own. You learned the value of money

and how to manage your affairs in order to have some degree of security. You enjoy the comforts of a good home, fine furniture, plentiful food well prepared, and the joy of pleasant guests. You are warm toward your friends and always civil to everyone, regardless of their attitude toward you. Your tact and diplomacy serve your purposes, it is true, but you act that way mainly because you feel it is the right thing to do.

Unless you are careful, you can become too 'nice', which may arouse suspicion as to your motives. Don't fawn over people so that it becomes sickening. Try to remain courteous, of course, but don't overextend yourself to them. If you give them the opportunity to show their interest in you, they will feel more comfortable.

You can succeed in any occupation that requires you to come before the public. You gain people's confidence because you demonstrate a genuine interest in their affairs. Sympathetic to their problems, you usually try to use your resources as best you can to help solve them. You are generous with your offers to help those who are less fortunate than you.

You will enjoy pleasant emotional relationships with those you care for. Love and romance are important to you, but you will carry lingering family ties to your love partnership, which can cause some problems. You may prematurely enter a binding contract before you are really ready to make your partner the exclusive person in your life. You tend to be more concerned with gratifying your desires than with accepting the discipline required to share a total life endeavor with your mate. On the whole, though, you should not have too much difficulty in making the transition from self-seeking to mutual sharing.

(Karen Hamaker-Zondag)

The conjunction of the Moon and Venus brings together two factors that are each concerned with safety in their own way. This emphasizes the need for harmony and for smooth functioning in the environment. We endeavor to cultivate a pleasant atmosphere, and aim for a balanced existence. The danger is undue avoidance of confrontations so as to keep everything as friendly as possible, at least on the surface - Moon / Venus aspects frequently figure in the charts of diplomats.

What is often forgotten in interpreting these two emotional factors is that when the Moon and Venus are conjunct, or otherwise well aspected, the emotions are characterized by tranquility. Either we are inwardly unruffled, or we are in the process of restoring our equilibrium as quickly as possible. This inner sense of peace enables us to take things as they come. The conjunction can give balanced judgement and imperturbability; in other words, it reaches out to affect much more than our emotional life.

Since Venus has to do with the aesthetic, a harmonious Moon / Venus aspect (and we may count the conjunction among these) can point to artistry and creativity. Even if we

happen not to be creative, it would be strange if we did not have some appreciation of beauty, and hence of color, form and proportion in art; what is more, we may indulge a taste for luxury with this aspect.

Venus is not primarily an active planet, and in conjunction with the Moon can give a certain amount of leisureliness; probably from fear of being rushed and thrown off balance.

(Betty Lundsted)

If the Moon represents the emotional reaction to life and love, and Venus indicates the ability to appreciate love and beauty, the interaction between these two planets is very important in terms of emotional relationships. Venus can also represent the psychological impact of the mother on the child's psyche. The Moon represents the mother in a physical sense. When these two planets are conjunct, the person has an overwhelming tie to the mother that may seem insurmountable. In order for this person to break away from the family and mother ties, he must go through many more internal changes than the rest of us.

This aspect in a woman's chart represents the daughter who can't leave Mommy, who goes into a marriage and lives on the next block and talks to Mommy on the phone every day. Or, the girl who can't have a love relationship inasmuch as she can't share herself with another person because the ties to her mother are too strong. If the rest of the chart agrees, this aspect may indicate a homosexual female. Often, the lady she falls in love with is fifteen to twenty years older than she, since she may be looking for a mother substitute. She has difficulty considering the idea that she may be tied to Mother in some kind of incestuous manner.

We usually consider incest in terms of the opposite sex - the daughter is in love with her father, etc.; but we have trouble diagnosing when the daughter is too close to her mother. Often these desires are not faced on a conscious level, for they are socially unacceptable. If a woman is homosexual and the rest of the chart doesn't look as though she has reason to be, this is one aspect that may help to find the key to why she is the way she is. However, when Venus conjuncts the Moon, it's difficult to talk to her about her relationship with her mother. She doesn't want to hear anything negative about Mom. Even if the rest of the chart shows difficult family influences, perhaps even an abusive childhood, she will defend her mother until the end.

Often, these children have been hurt more by the mother than the father, yet they see the father as the reason for all their failures. It's a hard aspect to work through, and for an astrologer it indicates a difficult client. This aspect should be approached with tact, gentleness and diplomacy by the astrologer. If this conjunction carries other hard aspects, the client may be helped by entering therapy of some kind; it is not an easy aspect to handle in one counselling session.

When a man has a Moon-Venus conjunction, the effect of the physical and psychological mother influence is overpowering. This man is emotionally close to his mother - usually too close - and it can manifest in many ways. Sometimes it indicates a love-hate polarity with the mother; the son may literally hate or love her. If the man is father-dominated, he may have a lot of guilt about his feelings toward the mother. If he is mother-dominated, he may be angry with her, or estranged from her, or he may be completely possessed by her. A grown man may overreact to the feelings stirred up by the mother image and may therefore try to cut her out of his life. The other aspects to the Moon and Venus have to be taken into consideration when reading this aspect.

Once the mother ties are recognized, the individual can begin to use the energy another way. Venus conjunct the Moon can be used to understand how we appreciate and respond in love situations. The energy of the sign can be used constructively, for our appreciation of love (Venus) and our feeling responses (Moon) can work together because they are in the same sign. The blind spots will be caused by an overreaction to the influence of the mother. Again, therapy can be helpful in working through the unpleasant ties in order to free the constructive possibilities. We are not meant to remain as a child tied to our mother forever. The Moon represents our feelings and Venus indicates how we appreciate love. We can separate these qualities from the mother in a physical sense and begin to listen to our own responses.

19) ► **Mars** ♂ **Conjunct** ♀ **North-Node** - (8°17' S) 008 | 008

(Frances Sakoian and Louis Acker)

Natives with Mars conjunct North Node tend to act in harmony with the people in their environment, thus gaining both co-operation and approval. However, as the saying goes, 'Nobody is right if everybody is wrong'. The desires of the natives and their resultant actions can be swept along in a chain of mass passions that ends in self-destruction. For example, individuals caught up in a flood of misdirected patriotism can find themselves the agents or victims of war.

(Reinhold Ebertin)

Collaboration and co-operation, union based on physical attraction alone. A lack of adaptability, the desire to quarrel. Associations of people working together to a common end or purpose.

(Bernice Grebner)

Mars energy is very forceful for North Node activity. This position over-stimulates and sometimes exaggerates sexual arousal. It definitely puts action behind the North Node growth.

(Mohan Koparkar)

This aspect provides strong interest in athletic or physical activities in these individuals. In this matter, the secret of their success depends largely upon the instincts rather than just a discipline. These instincts have long been developed in them from previous life, which increases their ability to react to situations tremendously. In this case, tempers and aggressiveness go hand-in-hand to achieve the objective without wasting any time. If they fail to get what they want, their temper provides the continuation of energy to either 'get even' or go after something more comparable. Their energy applications seem to have a preprogramming that once the things get going, it is more of a remotely controlled operation. Physical sex drive is often at its highest; and it has certain past-life connections. Sometimes these connections are in the form of unfinished manipulation or simple 'get even' from the previous life. It seems as if the Martian energies are coupled with the previous memories, and they have a Scorpionic touch. In a female chart, it indicates reversal of normal roles from the past life to this life (man-wife relationship turns into wife-husband, brother-sister to sister-brother, etc.). Strong assistance from brothers and sisters is seen in getting ahead in life, or vice versa.

(Donna van Toen)

Assertiveness leads to growth, although during the overcompensating phase of the nodal balancing act assertiveness can get out of hand and lead to quarrels. Ability to concentrate on whatever goal is represented enhances growth potential. A need for activity stimulates growth.

(Bruno and Louise Huber)

In the conjunction, Mars is experienced as a powerful driving force for progress. The personal advance upward is courageous, although unsuitable means are frequently used. The native has ambition and does not mind the trouble involved in undertaking unusual tasks, which often tax the strength, yet are carried out with energy and enthusiasm. Depending on the sign and house involved, the Martians

20) ► **Jupiter** ♃ **Conjunct** ♎ **North-Node** - (8°51' A) 008 | 008

(Frances Sakoian and Louis Acker)

This aspect gives the natives unusual ability to harmonize with prevailing social, cultural, and religious attitudes. Popularity and good fortune are likely to follow. At the same time, there is a tendency unquestioningly to accept traditional values without subjecting them to critical analysis. There is also the danger of fast and too easy expansion that creates the possibility of a future fall or collapse. That which is attained too easily is not always valued or properly used. These natives tend to take too much for granted.

(Reinhold Ebertin)

Good relationships and connections, an agreeable or pleasant contact. Good fellowship, sociableness. Communities of people, common-interest groups.

(Mohan Koparkar)

In this aspect, higher philosophies and excellent wisdom flow through these people. Whether they use philosophy for their own good or not is of no great significance. Often this acts as a medium or channel for the higher consciousness to descend upon the earthly matters. This aspect does provide good material possessions or often financial self-sufficiency. In general, the fate makes it very easy for these people to do whatever they are doing in this life... without too much side-tracking and anxiety for other things. Very quiet and optimistic nature is bestowed upon them, which is one of their strong points. Substantial good deeds in the recent past life have brought about this stage in this reincarnation. On a mundane level, they have a difficult time controlling their weight as this is quite an expansive conjunction.

(Donna van Toen)

good companionship is conducive to growth. Often growth is linked to teaching, community work or some kind of adventuring.

(Bruno and Louise Huber)

In the conjunction, the sensory awareness of Jupiter lends an increased perceptiveness to the personal ascent. The natives have a 'good nose' for favorable opportunities, find themselves in the right place at the right time, and make good use of it. They keep meeting people who are helpful to their development. Jupiter also imparts an optimistic outlook on life, and an inclination to see the good in people and to believe that the formative forces of evolution are at work in all. Making upward progress is relatively easy. It was not without reason that the Ascending Node was called the 'Point of Jupiter' in the classical literature of the subject.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor,

and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

21) ► **Sun** ☉ **Opposition** ♂ **Mars** - (2°42' S) ♀2 | 008

(Haydn Paul)

You probably have a view that perceives life as a challenge, a fight between yourself and the world for supremacy, and you adopt this combative and assertive stance in an attempt to prove your self-worth. Underlying this attitude is a clashing of inner energies, which are projected out as shadow-adversaries in the external world, so that arguments, dissension and conflict almost seem to follow in your footsteps. There is little tranquillity in your world; it becomes more of a battlefield where you believe you can 'win your spurs' proving your capabilities. You are fired by the competitive spirit, intending to win and be number one, although the quality of your aggressive vibration tends to attract similar people into your life, and this can result in power struggles in working or domestic environments. Applying extra force may leave you in a position of superiority, yet can also increase the number of adversaries that you leave in your wake; your genuine friendships can be few if you act in this manner.

You have a powerful desire nature, and you easily become fixated on attaining these desires, whether they are lovers, positions of executive status, or whatever, even if your energies are focused only temporarily in such specific directions. These desires can reflect the themes of the houses and signs of Mars and the Sun, and often contain the issues that you feel most combative about. There can be an aura of 'danger' surrounding you, possibly with a sexual magnetism and aggressive power that some can find extremely attractive, although this energy can overflow through displays of irascible temper and potential violence if uncontrolled. You are very physically responsive, and will have a developed visual and sensual appreciation of life. You may have to ensure that your desires do not become compulsive or obsessive in nature.

In relationships, you may lack sensitivity to others' feelings and needs, and may need to transform expectations of a partner so that they conform more closely to a realistic appreciation, rather than providing fuel for later disillusionment. A wise choice of partner is required; otherwise your domestic life could become volatile and traumatic; a partner who evokes your higher nature and qualities is probably more ideal than one who just stimulates your passionate and vigorous nature. Finding a suitable companion, who is strong enough not to allow you to dominate, would probably help in modifying your attitude towards life. A danger can lie in a tendency to make impulsive decisions or actions, and then regret them later.

It may be that experience eventually influences you to make changes in your style of expression, and this may not occur until later in life, perhaps after the age of thirty and through developing maturity. It is to be hoped that there will come a point when you

lessen that driving feeling of insecurity and lack of worth, so that you can recognise your real value and potential. Once that self-imposed pressure to challenge and compete has diminished, and acknowledgement of your performance has been achieved, then new life directions may open. When this occurs take the opportunity to dismantle your combative attitudes, by broadening your world view beyond those limiting tendencies of yours to perceive life in stark black-and-white distinctions. This could develop to include involvements with social causes and pressure groups, where your partisan approach and abundant energies could be put to positive use, providing that you can maintain a balanced perspective on your beliefs and attitudes, and do not attempt a forceful proselytising or fanatical expression.

22) ► **Moon** ☾ **Opposition** ♂ **Mars** - (3°42' S) 1172 | 008

(Haydn Paul)

Inner tensions and unresolved issues are likely to be projected into social relationships; and this creates difficult experiences and a scene for crises or turning points.

Your inner pressures are released within relationships, through arguments, dissension, provocation, and antagonism; you take advantage of even trivial issues to turn them into energy-filled confrontations and clashes. This will obviously affect career prospects and domestic life; and these rebellious feelings will always be stimulated by anyone imposing his or her will on you through authority, orders, or criticism. Anyone crossing this line and irritating your feelings is liable to be confronted by an extremely obstinate and stubborn character. Co-workers will soon lose patience with an emotionally erratic colleague, who can suddenly become aggressive when facing criticism or personal comment; and people will learn to withdraw from contact if you behave in this way.

You feel emotionally uncomfortable; and others may find you hard to understand. You need to resolve the difficulty of instincts and emotions co-operating with an active and assertive Martian energy. Sometimes you may favour one of the planets; and, when this is temporarily Mars, you are liable to act impulsively, making sudden decisions which could be irrational, foolish, and lacking in forethought. Yet such actions may sometimes allow you to break free from restrictive situations. Expressing the lunar energy may encourage cautious self-protection, remaining with the status quo, and being afraid to move beyond familiar behaviour patterns. The challenge is to unite both energies, honouring each as equally valid and necessary for a wellbalanced personality.

Part of this aggressive and assertive nature may be rooted in your relationship with your mother. Childhood feelings may have been denied through a lack of emotional contact, or through having to submit to an oppressive home régime of duty and behaviour. In adult life, you refuse to submit to this again, yet unconsciously repeat the pattern by attempting to impose your will on others. Hoping to gain superiority, you may be too assertive in your desire to become a leader and not a follower. This often results in a

distorted self-image, both to yourself and to others, as you fall into the trap of becoming 'number one' and behaving in ways which are cold, arrogant, and overly assertive. You hate others resisting your will; and when this happens, you respond with a personal attack. Sometimes such an antagonistic stance may succeed; but eventually its costs far exceed those of other more moderate approaches.

Yet your personality can appear attractive to many; and there is certainly a validity that can intrigue some, even though it is often a distorted expression of the planetary energies. Choosing companions, both friends and lovers, is one area where weaknesses may appear, as you are often attracted to people who turn out to be unsuitable characters with equally volatile emotional difficulties. Intimate relationships may be limited to physical expression, or entered for material reasons, as you may repress the deeper emotional and subtler dimensions of interpersonal contact.

Sustaining relationships is difficult as time passes; and once initial attractions fade, relationships collapse; satiating superficial feelings is easier than dealing with your deeper needs; and you prefer to avoid these. You are drawn toward 'exciting experiences' which lead into dubious areas of life, where 'excitement' may not prove beneficial. Much depends on your choice of fellow travellers, as personality tendencies can dissipate and deplete energies if efforts are not consistently made to reunify conflicting traits. In a similar way, you may fail to fulfill promises made to others through inner changeability; and commitment and responsible behavior may not be your strongest assets.

Routines and partnerships may fail to satisfy; and reactions against fixed life-style patterns may pose relaxation difficulties, creating psychosomatic illnesses associated with stomach tensions and digestion problems.

Repressing genuine feelings is not wise. You may need to acknowledge your lunar qualities more openly, and find space in your life to allow proper expression. Lessons are needed to discover how compromise is important in developing better relations. You may need to find new forms of self-assertion, which recognize that others exist too and should be given equal respect. This can help to moderate your overbearing tendencies. Through greater insight, you can gain relationship clarity, with perspective, realism, and more positive attitudes proving highly transforming as selfcenteredness diminishes. Accepting the need to live harmoniously with others can readjust your sense of proportion and help you realize that you can contribute to the well-being of all, instead of merely indulging in alienated antagonism. Transforming this imbalanced side of your nature will bring considerable personal benefits, improving self-esteem and peace of mind. Achieving this will also heal uncomfortable emotions; and, once their stressful, hidden, contaminating effect on you is reduced, you can discover a clarity of thought and decisive action which can be used for your advantage.

(Robert Pelletier)

The Moon opposition Mars indicates that you are constantly involved in crises in the relationships in your life. This will continue to be true unless you can learn to compromise. Even as a young person you got into disputes over the most insignificant matters. Intense in your feelings, you are quick to strike back at criticism, no matter how innocently intended. You have a sparkling personality and are outgoing and aggressive when you meet people. But in your eagerness you sometimes choose to befriend individuals who are temperamentally unsuitable. You seek physical or material relationships and usually pay little attention to a person's other qualities. Because you don't have the patience to nourish a permanent relationship, you 'love them and leave them'. Those closest to you are alienated by your overbearing attitude. You tend to be emotionally pushy and intolerant of anyone who refuses to submit to your demands. Men with this aspect lack tenderness, while women tend to assert themselves with unusual arrogance.

Your argumentative nature may cause you some problems in your occupation, for you deeply resent criticism. You don't respond too well to authority and act very stubborn when required to follow rules. If you can learn to understand that everyone must follow the rules and that not everyone can be a leader, you may succeed very well. Your aggressiveness can be an asset in meeting competition. But you should tone down your frequent emotional outbursts, which are generally out of order in a business enterprise. You must make a special effort not to indulge yourself this way, or you will find that your fellow employees will avoid you, and your superiors will not be happy about the overall effect you create. People may be uncomfortable in your company because they know that you tend to fly off the handle at the slightest provocation.

You must learn to exercise greater self-discipline in your relationships. If you do not, you will permanently alienate many people who will not tolerate your kind of abuse. Given a chance, most people are willing to meet you halfway. You can get far better results if you assert yourself in a more moderate way and try to compromise in reaching mutual understanding.

Digestive upsets are common with this planetary combination, mostly because you don't know how to relax.

Moon-Mars in opposition shows a conflict between your emotions and your assertive faculties, which can be modified with even a small amount of effort. You can become more serene about your life circumstances and bring them into some degree of order. You will find that the results are much better than the results you get when you are antagonistic.

(Betty Lundsted)

The key here is compromise. Any opposition indicates a compromise to be made, and

the Mars-moon opposition indicates that action taken may be compromised because of the emotional reaction to what is being done. The mother of this individual feels sexuality is restricting, that her personal needs are different from her professional needs and that she can't have both. She has difficulty expressing her emotional needs, and she may have violent emotional outbursts. Action taken may be ill-planned or have unhealthy results. She may make foolish decisions based on hurt feelings. The child sees this reaction to life as 'normal'.

The Mars placement indicates how we act, how we develop our career, how we function sexually. The Moon indicates our emotional needs, our emotional responses. The conflict of the opposition is expressed as a compromise between the professional action at the expense of personal relationships or vice versa. or the sex drive (much like the Mars square) is at odds with the emotional needs.

People born with a Mars-Moon opposition may compromise several ways. The work (Mars) may be separated from the emotional life (Moon); the lover may satisfy the sexual needs (Mars) but not the emotional / affectional needs (Moon); they may choose a partner who shares affection (Moon) but is sexually unsatisfying (Mars); an overreaction to emotional needs may take place; the energy can express in violence.

Men and women use this energy differently. A man with the opposition may take out his anger on women; a woman with the opposition may take out her anger on her self-regard as a woman by becoming involved in basically unhealthy relationships. Both can be physically violent or draw physical violence to them in some way.

The aspect causes so much emotional sensitivity that much time can be wasted blowing minor issues out of proportion. The misuse of energy takes place because, as a child, this person saw no other approach to life. The energy can be rechanneled whenever the underlying causes are understood.

Moon square or opposition Mars

(Karen Hamaker-Zondag)

Hard aspects between the Moon and Mars give a sizable dose of unrest. The influence of the Moon, which we so desperately need to make us feel comfortable, is rendered less reassuring by the Martian rashness, dynamism and unrest. It is difficult to use energy evenly, and we are liable to act on impulse. Therefore this is counted as one of the accident-prone aspects. We can harm ourselves through lack of forethought. The harm need not be physical, although this is certainly a possibility. We can also spoil relationships with other people. That is to say, due to the tension we are far too eager to make our presence felt. Self-control is definitely not our strongest point because our

energy is sporadic and is therefore hard to manage.

Feelings of insecurity can make us very pugnacious; so that, whenever the emotional temperature rises, we sometimes react too angrily, aggressively or sarcastically.

In athletics, we are inclined to overdo things and are probably best suited to sports like fencing, boxing and judo or to sports which test our endurance.

There can be a certain amount of friction between the sexes: a woman with such an aspect is likely (often without quite realizing what she is doing) to become unusually dominant over her husband, by giving him regular tongue-lashings or (if the rest of the chart points in that direction) by flying at him in a rage every now and then. A man with one of these aspects is liable to arouse the interest of a fierce, aggressive woman, or to have an independent-minded partner who insists on going her own way.

(Charles Carter)

The most usual effect of these aspects in the horoscopes of 'nice' people is ill-health - it is rare to find accidents under the Luni-Martian aspects than it is under those in which the Sun is implicated. Often the health is not robust, there are many illnesses of greater or lesser severity, and life is not likely to run its full measure, though one may point to such a case as that of Lord Balfour, who after a very delicate infancy lived to an advanced age. Alan Leo is a case wherein, after a healthy life, death came suddenly and unexpectedly. In another class we find the combative and pugnacious side of the contacts in full play.

The tendency to deep thought is common in the bad contacts, but the native is apt to be influenced too much by his emotions, and there is a rebellious and intolerant element which refuses to see any good in its opponents.

A more disagreeable type is the self-indulgent prodigal, with tendencies to drink and promiscuity. There seems always to be a certain degree of kindheartedness, of a rough and selfish kind - the sort that is kind with other people's money, or when no personal sacrifice is involved. Otherwise this contact may go with a pretty considerable blackguard, the native having little self-respect, self-control or refinement. Thus we have the cases of 'Defalcating Bank Clerk', 'Drunkard', 'Adventuress', 'Young Prodigal' and 'Opium and Alcohol'.

Sometimes there is obstinacy and self-will, and probably in all examples there is a liability to hot temper or sullenness, but it is certain that in many cases this is not very prominent.

The effects of this influence on the vocation are to incline the native very strongly to seek his own career and make himself independent of others. It points to one who strikes out

his own course, and it is probably that in some of the criminal examples this course of life was adopted to avoid drudgery, routine, and control by others.

It is unfavourable for the parents, either or both of whom may die young or suffer misfortunes which will affect the whole family. Sometimes this influence seems only to extend so far as to make the parent Martian in character or occupation, and sometimes the native is brought into danger by the example of the father, or when following him. It generally denotes that the family history is not altogether a happy or prosperous one.

It is distinctly unfavourable for marriage in the case of males. The wife may be an invalid, meet with accidents, or be of a domineering disposition; or there may be mutual incompatibility.

In the case of women, I think it is unfavourable because of the independence which it signifies; if there is marriage, then I believe that the husband chosen will usually be of the meeker kind, for this contact is intolerant of restraint.

23) ► **Sun** ☉ **Sextile** ⚞ **Uranus** - (1°24' S) ♀2 | ♀4

(Robert Pelletier)

With the Sun sextile Uranus, it is important for you to maintain communication with other people at all times. You are eager to share your experiences with others and impatient with those who are unwilling to include you in theirs. Your opinions are willful and outspoken, but you can usually justify them in such a way that they are accepted. Your attitudes are relatively uninhibited and not bound by tradition. You find life exciting, and you live every moment of every day. Boredom is something you never have to cope with because your mind is so active. In your philosophical view of life, everything has meaning. You take even negative incidents positively, so that you are rarely 'down in the dumps'.

Your original thinking and strong will are suited to the fields of politics, science, or education. You can adapt to any profession that clearly has the objective of improving the masses. You are able to project your ideas and opinions without demanding that others yield to them unquestioningly. But you are impatient with dawdlers who continually put off making decisions. Your development is accelerated, and your intuition is so finely honed that you can instantly evaluate facts and render a judgement.

Teaching others is probably your best avenue of expression. You can effectively dramatize knowledge to make learning easy for your students. Truth is something you insist on, and you deal harshly with those who distort it in their dealings with you.

Your restless mind and eager disposition contribute significantly to your romantic relationships. You are broad-minded and understanding of human nature. Although you

will tolerate failure, you do not accept dishonesty from anyone with whom you are emotionally involved. You can easily detach yourself from an insincere or dishonest individual, as though you had never had any feelings for that person.

(Haydn Paul)

The more radical use of the conjunction energies are potentially easier to express in both the sextile and the trine. Whereas an important shift may need to occur in the individual with the conjunction aspect - in order to renew and redirect any overflowing, insistent Uranian energy through the unifying Sun centre - these other two dynamic, harmonious aspects are ripe for exploitation and unfoldment.

You should have a progressive outlook, and a sense of social affinity which is directed towards affirming its positive side and potential for future improvements in the quality of life. The assertive and possibly aggressive rebellious stance is already transformed within you into a reformist tendency. 'Change from within' is more your keynote, rather than a direct destructive attack or negative attempts to withdraw from participation in society.

Your mind will be very active, searching, questioning, and naturally explorative, allied with an intuitive creative need for self-expression. It will be important to be personally assertive, but undue eccentricity is not your style. Due to that positive solar relationship, you will feel more centred, forming a stable inner character and extending an ability to direct your life and make wiser choices. Tolerance and understanding of others will be more evident, especially an intellectually derived tolerance based on your innate humanitarian instincts, although often your emotional affinity with others can be a little cold or withdrawn. You do not feel at one with this world, yet intellectually your mind is; perhaps more empathy is required.

You are likely to contribute to groups which support social reform, and have an attitude of 'changing the world to be a better place for everyone to live in'. Probably you could rise to important positions in such groups, transmitting your enthusiasms and positivity by becoming a spokesperson for their visions and ideals. Your opinions are usually forthright, and you try to stay true and committed to your beliefs. Honesty and straightforwardness are high on your list of essential values, and you have little tolerance for lies and deceptions and those who perpetrate them. This can easily lead you towards opposing a national government or establishment groups who are 'economical with the truth' on orders from their 'superiors'. Equally, it could lead you to break away from groups that you are associated with, if they - in your opinion - fall to such low levels or compromise and fail to live up to the high ideals which they may offer to the public.

You believe that life has an inner meaning of great value, and continually search for the threads of this throughout your life, trusting in the belief that life is good, often despite appearances. This is part of your quest for the spiritual dimension of your solar centre, and will draw you increasingly closer to that integrative heart of your nature. However,

you are aware of the darker sides of existence, and feel inspired to try to improve the quality of life for those who suffer or for the following generations. At times, especially perhaps after any disappointments on your path, you may coolly withdraw from relationships or social involvement. See this only as a temporary phase for re-evaluation. You need to communicate with like minds, sharing experiences, insight and knowledge. This may easily develop over time into forms of teaching where through sharing you can contribute towards progress for others, and this could become a fulfilling route for you to follow to embody a higher solar purpose.

Sun trine or sextile Uranus

(Karen Hamaker-Zondag)

Like the conjunction, the harmonious aspects between Uranus and the Sun indicate an individual who wants to live his or her own life without any restrictions. He or she will be alert, restless, highly strung, and full of scintillating insights. We should realize, however, that remarkably brilliant as some of these ideas and insights may be, there is no guarantee that they will be usable or true.

Sun / Uranus aspects promise new and stimulating ideas which just keep popping up every so often. With the easy aspects, the native is able to integrate such ideas into his or her daily life in a less traumatic fashion than we would do with the hard aspects. To be sure, the easy aspects also produce dissatisfaction with the status quo, but they enable the native to build the new on the foundation of the old, and this willingness to preserve some links with the past often brings the support he or she needs from others.

In many instances, people with Sun / Uranus aspects take an interest in all things technical. They are fascinated by whatever breaks new ground, such as aeronautics (including aeromodeling), radar, radiotechnology, electrotechnology, or indeed anything requiring insight, intuition and skill. The resourcefulness bestowed by the harmonious Sun / Uranus aspects is great.

Because they are so intent on personal development, these people are unlikely to tolerate having someone over them to tell them what to do, but they are not averse to good advice. They need a partner who is an equal, neither above nor below them. However, in many cases, they act as a kind of informal leader by setting the tone and direction of the partnership and by acting in an inspiring manner, all the while making sure that their own freedom and that of their partner is preserved.

However, they should be on their guard against losing touch with reality, because they are apt to venture down strange, impassable byways and to end up going nowhere.

(Charles Carter)

This is pre-eminently a contact of leadership, for the will, in all Sun-Uranus aspects, is strong and independent, and the native will, either naturally or by his own conscious efforts, obtain a position of some authority and independence. Moreover, it is a very popular configuration, and the native is readily liked and obeyed, sometimes by reason of his mental or other powers, but more often by his personality, which appears to emanate some kind of magnetism that attracts and holds. It is not always tactful; but there is breadth of vision and stability of purpose; the native is often identified with some cause or movement; he does not waver or fluctuate in his aims and opinions; there is nothing in him of the opportunist (unless other aspects bestow this), and as a result people feel that he stands for something definite, and can be depended on. But, while not of a time-serving temper, the Sun-Uranus man has a keen and true sense of the dramatic, and may often be a most convincing and powerful orator, there being great reserves of nervous and emotional strength, and a burning zeal.

As a ruler it makes the native efficient, scientific, despotic, but not unbending or automatic; he has feeling, and can be appealed to on the emotional side, especially if the cause that is pleaded has a dramatic aspect.

So far as feeling goes, Uranus tends to a rough-and-ready, careless good-nature. Uranus rising is usually kind but rather casual and off-hand. It differs diametrically from Sun-Neptune in its love of power, responsibility, and publicity.

This aspect occurs constantly in the nativities of statesmen, generals, municipal officials, civil servants, and, to a lesser extent and in combination with other planets, in those of eminent thinkers. In the nativities of girls it often indicates a 'good' marriage to one in authority.

24) ► **Moon** ☾ **Sextile** ⚹ **Uranus** - (2°24' S) ♀2 | ♀4

(Haydn Paul)

Both sextile and trine offer an easier handling of the Moon-Uranus energy relationship than the conjunction. There is a fluency to the energy flow and merger that offers considerable potential when utilized creatively and sensibly.

You may find less reliance upon established behaviour patterns, certainly reduced conflict or confusion, whenever you respond to the future orientation of Uranus. Also your 'head and heart' can beat more in unity, rather than to different discordant rhythms, so relationships should be more successful. In addition, this can improve your decision-making ability.

You will be mentally alert, recognizing opportunities when they arrive and being ready to

take advantage of them. You are prepared to take risks and speculative leaps if required to capitalize upon an idea or venture.

Learning can come easily: you quickly grasp the lessons which experience teaches, and you are able to channel enthusiasm into your projects to increase the chances of their success. Signs of this may have been evident during childhood, where you probably developed and matured earlier than most. A feeling of independence and uniqueness can increase self-esteem. This helps build a stable personality and is also a source of energy to exploit.

Socially, you get on well with people, experiencing empathic rapport and deepening understanding and tolerance. You enjoy inter-personal relating, and could become interested in expanding this into teaching or communication, where you can transmit to others your enthusiastic love of exploration and discovery.

Intimate relationships should rarely be fraught with emotional moods and tensions; and this helps committed partnerships to continue. You remain attracted toward Uranian impulses for change, variety, and novelty; but these demands will be less compulsive and demanding. If you wish, you can follow these urges, but can also control them. You need an intellectual content and affinity in closer relationships, however; and this factor should be considered in your choices. It is also likely that the relative 'success or failure' of your life will be heavily influenced by women, and that they will be important 'agents of destiny' for you.

(Robert Pelletier)

With the Moon sextile Uranus, you realized early in life that you were different from other people. You were unique in that you understood the significance of your experiences much more than others ever could. You learned something from every situation or event that involved you in any way. Perhaps your parents asked why you weren't like all the other kids. Your emotional and intellectual development was accelerated, mainly because you are not blindly loyal to the past. You respect the lessons of the past, but you set your sights toward the challenging future.

Your best expression is in teaching, because your feeling of excitement in discovery is instantly communicated to others. History particularly comes alive as you discuss, examine, and derive meaning from it. You effectively dramatize the importance of history, which can benefit others. You especially want people to enjoy the freedom from ignorance that serves progress. You encourage them to put aside emotional loyalties that hinder individual development.

Regardless of the particular profession you follow, you have enormous opportunities to stimulate others. You would be capable as a writer, reporter, politician, or a researcher in medicine. In science you would be certain to make distinct progress. However, you are

impatient with the laborious effort often required in research and development, and you would probably work best if you could determine your own pace. Your highly developed intuition allows you to solve many problems with amazing ease. For this reason you might have found the usual pace in school too slow for your accelerated learning ability.

You are drawn to relationships that involve your logical nature, realizing that a strictly emotional rapport is not enough to bind you permanently to anyone.

(Betty Lundsted)

The emotional response capability that the mother shows this child, because of her reaction to life, is extremely positive for the child's emotional development. This aspect indicates a person who can work through emotional crises, who has original ideas, who can understand many other patterns of reaction than his own, and who brings much positive energy to the environment.

Moon trine or sextile Uranus

(Karen Hamaker-Zondag)

In the harmonious aspects you'll see a great need for freedom and the chance to develop, and usually this need will make itself well and truly felt. These people have an enormous desire for change, renewal, for breaking established patterns, or crossing demarcation lines.

Every time they revert to Moon behavior, or, in other words, to a search for peace and safety, Uranus springs into action, and the planet, although intervening harmoniously, does tend to make them restless and impulsive. In breaking free they may also want to be unconventional, and interests may include astrology or esotericism, subjects which lie outside the present scientific world-picture. Of course, by no means everyone with strong Uranus aspects will become an astrologer, but they will probably be interested in something pioneering - say some innovative branch of technology like radar.

Once they have found an interest, then they can throw themselves into it heart and soul. They become absorbed in each new bright idea. Not all of these are likely to be usable, but that's not important; what matters is that the idea interests them intensely, and they have scant patience with the comments or criticisms of others. These people always give full rein to individuality and act according to what they think at the time. Possibly they shall bring about reforms in society, but these attitudes can also isolate them. Not for nothing is Uranus called an eccentric, solitary planet; and Uranians feel compelled to push themselves forward in order to express their individuality although, incidentally, they would be scandalized at the suggestion that they were being egotistic or self-

centred.

With harmonious Moon / Uranus aspects, people feel at home wherever they can manage to be themselves. But when they are restricted the destructive side of Uranus shows up, harmonious aspects or no harmonious aspect, and reactions can be very uncertain and even unpredictable.

(Charles Carter)

These bodies have little in common, the Moon being concerned chiefly with the usual and the ordinary, whilst Uranus is of an exactly contrary nature.

The good aspects appear above all to bestow firmness and determination of a singularly unflinching kind, and, moreover, there is a distinct tendency for the native to interest himself in occultism, spiritist phenomena, Christian Science, and various cryptic matters, ranging from the less reputable up to the truly scientific and elevative, such as astrology. Sometimes the effects of the contacts are apparently slight, and the same is often true, I believe, of directions between the same bodies. It seems that the good aspects favour the rigid performance of duty and make the native capable of enduring and sacrificing much for anything that he conceives as being an obligation or an ideal. He will be of the type that cannot be argued with; he seems to get his inspirations and beliefs from another world, or, as is sometimes said, intuitively - a word often used to indicate feelings that cannot be justified rationally and are not to be submitted to rational analysis. Even the good aspects seem to make people too inflexible.

It is probable that they are also indications of help from friends, and in some cases they are certainly found in the charts of persons of extraordinary genius. Apart from such cases, the probability of helpful friends is, I think, almost the only practically useful result of these configurations, for the determination bestowed by them is a dubious boon unless the rest of the chart offers promise that there is judgement and sense behind it.

25) ► **Uranus** ♂ **Sextile** ♀ **Neptune** - (4°13' S) ♀4 | 136

(Haydn Paul)

Most of the characteristics of Uranus / Neptune aspects involve the element of distrust for leaders, organisations and power élites. Those born with the sextile aspect tend to object to establishment secrecy and the withholding of information from their people or their electorate. They consider this manipulation of information to be a deliberate and iniquitous distortion of the truth which should not be allowed by their leaders. Often such people would support a 'freedom of information' causes, believing that the state should be the servant of the people, and not the other way round.

There is an anti-establishment attitude, together with an objection to state autonomy in

which the person is steam-rolled by the weight of state bureaucracy. There is a need to reassert individual power and freedom from state interference, and such attitudes will often oppose authoritarian dictates. An attraction towards social revolution and changing the nature of state control can develop a revolutionary and evolutionary philosophy which champions the people's right to power within their own society.

An optimistic belief in people and their potential will dominate, which some may consider to be too naive and idealistic, but it is founded on the right to be able to choose for oneself, and to determine the sort of personal lifestyle to live without being inhibited by social repressions (provided that it does not harm others). It conceives of a society aimed towards personal development and fulfilment, through individual creativity and uniqueness, in contradistinction to one which conditions people to unquestioning fulfilment of economic roles and adherence to social convention.

Essentially, it asserts the right to be self-determining, rather than meekly and blindly following the guidance of leaders who often gain such positions through money or heritage alone. An active involvement in social decision-making will attract, especially in ways designed to make some progress towards those brotherhood ideals which so appeal to the mind and emotional levels of those with this aspect.

(Robert Pelletier)

Uranus sextile Neptune indicates that you are part of a group consciousness that is intolerant of anyone who distorts the truth or withholds it from the people. You are especially suspicious of strong, established organizations that have powerful government connections, but you are similarly offended by the rigid control that organized religions have over their members. You prefer to decide for yourself what to believe and how to discipline yourself through whatever faith you've chosen. A revolutionary thinker, you resent the fact that you are expected to yield to the thoughts and beliefs of people you are suspicious of. The 'establishment' represents a threat to your personal freedom. You insist that any commitment must be made voluntarily and without the slightest exercise of pressure. Fearful of the erosion of individual rights, you freely communicate this sense of danger whenever possible. You realize that people who follow others blindly are endangering their right to choose the path to their destinies.

From your generation will come the fruit of the seed that germinated between 1965 and 1968, when open hostilities were commonplace at many universities throughout the world. You will demand a say in the social, educational, and political systems to ensure that your right to free expression will not be curtailed or denied. In everything that has a bearing on your future and that of the masses, you will seek the truth. You are not afraid to express your views because your opinion is backed by an arsenal of facts. You uphold the belief that every individual bears a spiritual obligation to his society, which you call the 'Brotherhood of Man'.

You hold that a societal structure based on materialism is an affront to the personal dignity of the individual. You aspire to a high degree of creative expression for everyone, regardless of the opportunities their material circumstances afford them.

(Betty Lundsted)

This group can learn to combine creative expression with the process of individuation. The potential for consciousness will have to be developed or the sextile may remain latent.

The aspect produces a generation of people who may have highly individualistic dreams or goals. Some of them will be unproductive; some will use this energy to present advanced concepts in the field of scientific endeavor or spiritual development.

Uranus trine or sextile Neptune

(Charles Carter)

Since contacts between these two bodies extend over considerable periods and are therefore to be found in the horoscopes of very large numbers of persons, it has been usual rather to discount their importance in individual charts and to ascribe to them an influence over national or world-wide conditions, which only affect individuals powerfully when they are aspected by other bodies, or when they occupy important house-positions.

An examination of charts seems to indicate that these aspects do affect individuals, and I cannot say that it seems necessary to restrict the orbs of aspect very much in judging them. But the effects are naturally most noticeable when the planets occupy prominent house-positions and receive other aspects.

They bestow a strong touch of mysticism and a love of the esoteric and arcane. There is a good deal of emotional force, and there may be considerable enthusiasm for some cause or cult. The love of art and music is very marked. Even in practical pursuits there is generally a sort of vision or inspiration towards ideals.

It is on the whole a kindly, beneficent influence. Napoleon I is an exception - but in this case Mars is conj. Neptune. In another case, the aspect seems only to have produced a rather arid turn for metaphysical discussion, but here Saturn is with Neptune.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible the he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian

influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

26) ► **Uranus** ♂ **Sextile** ♀ **Pluto** - (4°55' S) ♀4 | ♂7

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

27) ► **Sun** ☉ **Square** ♄ **Saturn** - (3°38' S) ♀2 | ♀11

(Haydn Paul)

The square indicates that restrictions and limitations derived from your own inner psychosocial attitudes, values, beliefs and image are likely to confront you, and that these often emerge from a lack of self-esteem and personal insecurities.

The power of your solar energy is being held in check - almost imprisoned - by Saturn, until you succeed in 'learning certain lessons', 'recognising inner messages', and manage to transform those constraining attitudes that can cause the failure of your dreams through attracting obstacles along the path.

Part of this may have been influenced by your early childhood environment, where conflicts with parents (especially your father) or with authority figures have left you feeling defeated and psychologically wounded. Possibly attempts at being childishly self-assertive were unsympathetically crushed and rejected by strict and disciplinarian adults, or your efforts at self-expression and communication of feelings were dismissed and ignored. Whatever circumstances were experienced, the result was a diminution of a

developing personality and loss of confidence and self-esteem.

You are likely to hold psychologically defensive attitudes towards life, not able to trust in the beneficence of the universe or people around you, often expecting that rejection and failure will be the only results that will come to you. With such expectations, the mirroring by the universe will bring such results. A transformation in your worldview is required to alter this pattern.

The operative effects of such a pattern are as follows: a fear of 'superiors' and authority figures, and the forming of negative comparisons between yourself and others; an underestimation of or failure to recognise your latent potential, qualities and strengths; a lack of personal assertion, and a tendency to be passive, fatalistic, pessimistic, rigid and insecure; a lack of self-confidence, and a belief that you are unlovable and will never taste success; health may be affected, with a loss of physical vitality and vigour, or psychosomatic ailments may periodically erupt. Looking out at life, you may imagine a constant frustration at your efforts, a life of hard toil for little result, and a scattering around you of unrealised dreams.

But if this is the case, then it is within you to transform the inner attitudees that generate such a reality; your life can always be changed for the better. This is the challenge and test facing you, to rise beyond those apparent inner limitations and restrictions that to some degree you are choosing to impose on yourself. Specific areas of oppression may be those associated with the sign and house positions of Sun and Saturn, and resolving the lessons implied in those spheres may hold a key to open the rest of your life to a more favourable future.

In failure and rejection lie the seeds of possible success, providing that you recognise the lessons and messages that are contained within such experiences. A new approach to self-evaluation is required, one that is not depreciating and negative in prior assumption, but values your strengths and qualities and sees them as assets that can be successfully employed. You may need to review all those traditional attitudes and worldviews that you have acquired in life, and see if they are restrictive or can positively serve you. When life presents obstacles in your path, you have two fundamental choices; defeat or discover a way of moving beyond. The first is a path of self-limitation and stagnation, the second is the path of self-development and evolutionary growth, and that is the assertion of the solar power and of a higher self. This second path is the one that beckons to you.

While success may never be easy, and you have to work hard for every step forward, changing your conditioning attitudes is the transformative key. Your character can be strengthened and amplified by attitudes of optimism and positive cheerfulness; begin to trust in the universe and yourself, and you will succeed in restoring your selfimage to a positive perception. The aim is to re-empower yourself. One of the most effective ways to do this is through techniques of creative visualisation, which can aid in the

psychological reprogramming of all inner attitudes, replacing them by beliefs and worldviews that become positively attractive to the good experience of life. Take the time to explore such techniques.

Relationships could be similarly transformed. If you have been holding a negative self-image, it is always difficult to believe that anyone could love or be interested in you, so relationships may have been unsatisfactory, uneasy and lacking development. If you transform any unsuitable self-images, then relationships can assume a new light and vitality. Partners may appear who understand and value you for what you are, and have a faith and trust in your latent potential being actualised. Love is a great transforming power, and you will develop under such a gaze from another. Through consolidating and recognising your power, your solar will can be applied to attain your ambitions. Through sharing with a partner, you can gain a renewed perspective, healing and resolving conflicts which may have been previously detrimental. This square's tendency for negativity is not inviolable; it can be the spur to change, provided you choose to take the future into your hands, and to recreate it into a positive pattern. This is the Saturn lesson and test that is really confronting you; a demand to assert your unique solar power.

(Robert Pelletier)

Because of the square of the Sun to Saturn, you have had to resolve conflicts about your self-worth during your early years and even into adulthood. You are naturally defensive and fear rejection by people you think of as superior. Success will not come easily because you underestimate your potential and don't assert yourself when you should. You must be willing to suffer the pain of rejection and the frustration of not reaching your goals. From these experiences you will learn, and your judgement will be sharpened so that you can make decisive plans for success. You just may have to fail in order to succeed.

Your qualifications show that you are suited to make achievements in teaching, philosophy, industrial management, conservation, or any occupation that requires methodical application of knowledge and experience. You must expect to begin at the bottom in your chosen field and plan your rise to prominence one step at a time. You must also learn to like yourself so that you can successfully meet competition as you continue to grow.

Your present lack of confidence can become self-assurance later. And this applies to your personal relationships as well. In your early years, you tended to assume that others would not welcome your company, perhaps because you were not as aggressive and compulsive as they were. But then you realized that not everyone admires people who come on strong and that you could relate to many people after all. You will undoubtedly choose a partner who can accept you as you are. Your mate will recognize that your potential is much greater than you know and will believe in you.

Try to maintain a positive outlook on life. By talking to those you admire, you'll discover that they too have apprehensions and fears, and you are not alone.

(Betty Lundsted)

The child is born into an atmosphere in which the father does not like himself. The Sun represents 'I am'; it also indicates the type of physical father. Saturn indicates where repression comes from. It also indicates the psychological influence of the father on the child. It can also be used to indicate how the father's father was - for when Saturn squares the Sun, it indicates that the grandfather was influential in developing the behavior pattern of the father, who in turn influences the child.

Saturn runs in seven-year cycles, and the Bible is full of references to heredity and the sins of the fathers being visited on the sons. This metaphor can be interpreted as the influence of a parental behavior pattern on the children born into a family. When this aspect occurs it can mean that the father is feeling sorry for himself when the child is born, or he resents his fatherhood, his career, his life style, his responsibilities, his neighborhood, etc.. The child born at this time will inherit or learn Daddy's behavior pattern. The learning process is an unconscious one; the parent may not even be aware that he can influence his child in this manner.

The life pattern that the child develops will be described by the signs that the Sun and Saturn are in. Again, the child born into a positive sign may be anti-tradition, anti-father, anti-men, anti-organization. This energy can be used for accomplishing either good or bad, for world changers go against tradition but so do rabble-rousers. How one wishes to use this energy is a personal decision.

When the child is mother-dominated, the Saturn affliction may affect him / her differently. The male child has to garner a sense of self-worth in a world he feels is balanced against him. Mothers rule the universe, he thinks; men have no value, he doesn't care for his father, and eventually he may manifest symptoms of not caring for himself. If the child is a girl, this aspect will affect her relationships with men, for she will have to work through her dislike of them. Here is the set-up for the homosexual woman, or for women who marry in order to disempower men, or for women who become passive and select men who destroy them, for what else do men do?

Often the Saturn square Sun children have a father who leaves them. This is particularly important for girls, for some of them subconsciously expect any man they love to leave them since Daddy did. One never knows how the energy of the early environment affects the mind; but we can begin to understand when we listen to a client's problem and begin to tie it into the chart. Because we don't remember our early childhood impression, sometimes the only way to unearth them is by trying to understand the language of the symbolism contained in astrology.

Sun square Saturn people carry with them an aura of resentment toward any authority figure, including the boss. People in management dislike people with this aspect, for although the employee does his job he often does it with an 'attitude'. These people are sometimes better off self-employed or working at the management level, for they don't work well with others. In order to get into management, however, one has to do some time on the obedience level. Once a job is well learned, or if we have a talent to offer, we can advance our status. It's important that these people receive the training necessary to free them from subordinate positions.

The aspect also doesn't make for enthusiasm in the school system, for teachers represent a form of authority too. Young people with this aspect need to learn to work with the Saturn energy long enough to turn it into a friend. Once the energy is disciplined, they can be world changers, for they methodically plod through reams of ideas and can decide which ones will be most productive. They have energy that allows them to stick to a commitment long enough to complete it.

On the self-awareness level, since the father negatively influences these children on a psychological level, and this influence is rarely conscious, they need to develop feelings of self-worth. They have to convince themselves that they have a right to invest time in themselves, to build a sense of self. When one has no sense of selfworth, one even feels guilty about asking for help, so it's difficult to go into therapy.

These individuals may project all their problems onto others - it's the world's fault they aren't successful - and they may sound rather paranoid. A relationship that doesn't go well is the partner's fault; and all the ills in life happen because of other people. However, they aren't able to put much into a relationship until they like themselves, so healthy people may leave them. Understanding the attitude alleviates the problem. Learning that we all have a right to do something to help ourselves can lead these individuals into the right path. When we are on the right path for ourselves, we can feel it in our guts. We begin to feel good.

28) ► **Moon** ☽ **Square** ♅ **Saturn** - (4°38' S) ♀2 | ♀11

(Haydn Paul)

Limitations and restrictions may occur on opportunities and experiences, often created by unresolved emotional patterns. The source of these may be sentimental attachments to the past, to memories, to experiences, and to earlier relationships. You find it difficult to break free from the past; and previous experiences will influence present choices and attitudes.

You may have grown up with a negative self-image, one which lessens self-confidence and also shapes restrictive worldviews. This may come from unsettling and disturbing childhood experiences. Perhaps you put up protective barriers to defend vulnerable

feelings from damage; you may have believed you were not loved by your parents, or you were left with just one parent through separation, divorce, or death. Issues of emotional dependency may have grown, and a mother- or father-complex formed, making it difficult to cut the parental umbilical cord when you became an adult. Taking time and investigating any childhood roots of your inhibitions may shed considerable light on your adult psyche.

You tend toward pessimistic attitudes, linked to a reduced physical vitality, emotional moodiness, melancholic dissatisfaction, and depression. Lacking self-confidence and perhaps seeing the world as a harsh, loveless place, you may feel bitter and cynical, preferring isolation from relationship intimacy. A 'barrier' may be felt between you and others, making contact and communication difficult to achieve.

Family ties bind you. This could suggest that you are older than most when you leave home to become independent; or you could have the onerous duty of caring for an elderly parent. Your family life may turn into an imprisoning environment in some way, perhaps through children, economic hardship, or social isolation. You are very sensitive to the complexities of family relationships, and, despite your emotional difficulties, will hate to cause anyone else emotional distress. Yet these ties limit your life, and will continue to tighten until you take responsibility to create a more satisfying life.

You may feel uneasy with intimacy, and try to avoid involvement, afraid of not coping, or imagining that your 'inadequacies' would be exposed; feeling unloved, how could anyone feel love for you? Such an attitude turns into a vicious, self-defeating circle; and you may become socially awkward and excessively shy. Dissolving such inner barriers and protective emotional mechanisms is essential, both to liberate yourself from negative conditioning patterns and to free repressed emotional energies to revitalize a hidden emotional wasteland that you have created.

You maintain tensions and frustrations by refusing to release behaviour patterns formed during childhood and within your parental relationship. It is your choice, if you wish, to continue limiting your life, but it is not inevitable; limitations are only imaginary parameters which we draw around ourselves as a barrier; they can be erased or expanded. Your creativity is blocked by emotional repression. If you dissolve the barrier and redirect the energies toward positive and constructive channels, then much could be achieved. Finding additional interests and stimulation would be beneficial, showing that the world has much to offer if you open to its riches. Becoming involved with children could reveal new ways to see things; their enthusiasms and sense of wonder could be transmitted to you. With contemporary self-help techniques, visualization, meditation, affirmation, and the availability of numerous ways to release blocked energies, you can transform your life to face the future with positivity and optimism. Once freed from past restrictions, you can uncover your latent potential.

(Robert Pelletier)

The square between your Moon and Saturn indicates that you find it difficult to let go of the past and anyone associated with it. Because of your early conditioning, you are overwhelmed with guilt when you express disloyalty toward someone you have known for a long time. Family matters are therefore very important to you, and you forget few birthdays or other commemorative events. These tendencies show that you are emotionally trapped; it is difficult for you to establish your independence outside the confining circumstances of the home and family.

Your parents were especially responsible for your feeling of dependence and your inability to stand alone. Unfortunately, parents sometimes don't realize how damaging it is for their children to be dependent on them. Your creative expression will be deeply limited by your emotional restrictions.

The most likely fields of work for you are those that serve the needs of the elderly. Such fields as nursing, physical therapy, housing, geriatrics, food, and public assistance programs are some possible avenues of expression. These areas of endeavor emphasize domestic circumstances or identification with individuals who bring to mind your parents. You could perform excellent work and be amply rewarded for your efforts, and at the same time know that you are filling an important need.

Your own romantic satisfaction may not occur until you have fully realized how meagre is the scope of your own life. Only when you become aware that time is passing, and that fewer partners are available to you, will you scramble to find a mate.

Try to become interested in some avocational activity. Your normal inclination to melancholy and depression will be reduced as you become involved in creative functions. Children could also be a source of great joy to you and relieve the lonely hours by their frivolity and endless curiosity. You might join an organization that helps youngsters who need a big brother or sister or someone who can substitute for their parents.

Eat wholesome food and avoid eating on the run in the fast food service places that today's hasty social structure offers. Try not to eat cold food, and, if you can, make it a point to eat with others.

Moon square or opposition Saturn

(Karen Hamaker-Zondag)

Tense aspects draw attention more strongly to vulnerable aspects of a personality. When people have the hard aspects, each time they look for comfort and safety (Moon), they are inevitably confronted with their weaknesses, fears, and uncertainties (Saturn). Emotional inhibitions and difficulties with emotional expression are quite common under

these aspects. These people struggle with a sense of loneliness and often with an inferiority complex as well.

Anxiety and possibly mistrust will affect behavior. They take a rather gloomy view of everything, preferring to expect the worst because then the unexpected will always be an improvement; and, in fact, are particularly prone to do so where the emotional world (Moon) and the need for security are concerned.

For women, these are difficult aspects. Their femininity is not easy for them to handle. Even though many can create the impression of being superwomen, they lack inner composure. Another mode of expression is very mannish behavior. Saturn's hard aspects can lead to extremes.

Self-control is considerable with these aspects, also the capacity for hard work, selfdiscipline and level-headedness. People with conflicts between the Moon and Saturn can be very creative in fashioning things. Their inferiority feelings, and their fears that what they make will never be perfect, are likely to haunt them to some extent; but they can produce first-class work once they set their minds to it. Although these are active aspects (which the tense aspects always are), Saturn can be so inhibitive that either the natives' activities are paralysed at the very beginning or they avoid spreading their interests. Given their sensitivity, they cannot afford to risk making too many mistakes. Shyness is common in these aspects, while the persistent search for some ideal form in which to express themselves makes them initially impractical and inefficient: owing to uncertainty they try their hand at all sorts of things when they are young, being unable to settle down anywhere. Dread of the unknown can keep them static and clinging to pet ideas; therefore they strike others as hard and unbending.

However, once these people have made the effort to break out of their hard shells they will be all the tougher for the experience, well equipped to patiently withstand the adversities life may bring, and they will work successfully under the most trying circumstances. For durability and staying power are Saturn's good side, which falls within their reach once we have come to terms with it.

(Charles Carter)

The inner side of these contacts is usually inefficiency, the native being a bad leader and organiser, without set purpose or policy, often not intelligent and confused in his methods, giving himself and others unnecessary trouble. He is careless and imprudent, weak and obstinate, cunning and silly; astute in details, but blind in main issues. Sometimes it causes laziness; sometimes energy without persistence. Depression and discontent are common. Shyness is common also.

With depression there is often a lack of real self-reliance, and the native may be a prey to fear and foreboding, and a feeling of general inadequacy in respect of his obligations

and duties. He is apt sometimes to rely on the material supports of life rather than on character.

The entire feminine side of the nature is limited by this contact, and unless other aspects come to the assistance of the Moon, much unhappiness and emotional inhibition may occur. Even the good aspects of the Moon and Saturn sometimes tend to dourness and rigidity, and a dislike of, or inability to partake in, pleasures, particularly if Venus be weak.

On the circumstantial side, which will be the more evident in many cases, there is a dislike of hardship, particularly in early and in late life. The native may easily be misunderstood, and have to endure harshness, severity, and lack of emotional satisfaction.

The relations with the mother are rarely happy; she may be unfortunate, or may die young, be unhealthy, or be a burden to the native; or she may be dominating and stern in her attitude. The home is seldom imbued with a genial atmosphere such as a child needs.

In marriage these aspects tend to unions between persons of diverse ages; sometimes there are social differences and the parents either prevent marriage or urge unsatisfactory alliances based on Saturnian considerations of duty, advantage, and so forth. There are rarely many children.

A correspondent writes from personal experience: 'The main effect is frustration, or victory without pleasure, or unrewarded efforts, probably to teach the native selfless application to duty. The good side of this aspect seems to lie in helping to build inner strength, an ability to sense adversity before it comes, and patience to endure it when it arrives.'

The native may come into contact with violence and ill-health. The opposition seems very potent in this respect. Sometimes there is unpopularity, especially with women and with the masses; sometimes there is a rather senseless popularity that does not last.

29) ► **Mars** ♂ **Square** ♄ **Saturn** - (0°56' S) 008 | 11

(Robert Pelletier)

With Mars square Saturn, you alternate between periods of aggression and periods of recession and apathy. You are constantly at war with yourself because you cannot resolve this problem, which is not an easy one, as your experience has shown. Even when you gather the will to assert yourself, you are apprehensive that your timing may be off. Likewise, when inertia prevails, you realize you should have taken advantage of an opportunity earlier. Only time will improve your capacity to correctly judge when you

should take action.

You will have to be very careful not to become embittered by your occasional setbacks. If you can learn from them, you are ahead because of the experience. Potentially you can accomplish much, once you know your limits. You can excel in occupations requiring endurance and follow-through, as in the fields of military service, land development, sports, and physical therapy. In whatever profession you follow, you must be willing to start at the bottom and work your way to the top. There is no easy way to gain a position of authority - you must earn it. Any shortcuts to the top are at best hazardous, because your position will be insecure.

Your greatest lessons in life will probably be learned through your relationships with others. You don't always know just how much you can assert yourself in your associations. You especially need to develop your opinion of yourself by learning to use your talents so skillfully that you never need to feel threatened by anyone else. You must develop self-confidence about meeting challenge and competitors. When you say 'No!' you must mean it, and when you say 'Yes!' it should be with firm conviction based on reason. You must especially avoid vacillation and indecision, because they raise doubts about your credibility.

Your romantic relationships are ensnarled with inconsistencies of temperament and emotional intent. You suffer deeply if your advances are rejected by someone. It is possible for you to become vindictive and even use physical violence against people you don't really want to hurt. You tend to hurt the one you love without realizing it.

Caution in all physical activities is advised, because this planetary combination inclines to accidents and broken bones. Be particularly careful around machinery, and when you are unsure whether you can do something that requires considerable physical strength, don't.

(Betty Lundsted)

The 'I act' principle conflicts with 'I take seriously' or 'I regard with caution'. The father's influence on this individual's psyche built an atmosphere of mistrust or fear - he did not encourage the individual's actions. Authority seems to be the 'thing in the way' of personal action. The person often feels that all authority figures (Daddy, teachers, bosses, men in general) are against whatever he may be trying to do. As an employee, he can appear as a subversive type for he may develop a strong antiauthority complex. The aspect can indicate a rebel, a rabble-rouser, or someone who works to change the status quo. The energy has to be directed, for action must be taken from a constructive point. As a youth, this person may be so negative to authority figures that he 'cuts off his nose to spite his face'.

As far as sexuality is concerned, there is a seriousness to it that is unwarranted, and

self-imposed restrictions on sexuality are the result of a subconscious fear caused by the father early in life. Men have been traditionally expected to enjoy sex with many women; we have been trained to think that men should enjoy any sexual contact. Men with this aspect seldom do, however, for they find few partners pleasing, and when they do, they fall deeply in love. The female reacts the same way, and, depending on the freedom of the generation she was born into, her sexual enjoyment may vary considerably. In this day and age, many women are experimenting with sexual freedom, and some women with this aspect are shocked, since few men appeal to them. Some of the women married early, have had a family, a husband, and no sexual pleasure, for they married before trying sex.

The aspect doesn't completely restrict sexual feeling, but it's difficult for these individuals to find a pleasing sexual partner. Once that is understood, people who have the aspect can cease judging themselves so harshly. The original sexual restriction had something to do with the father and his influence on a small child. Sometimes analysis can help to get to the root of the problem; sometimes selfdiagnosis can do it. At any rate, this aspect indicates serious and loyal people, for once they make an emotional or sexual commitment, they mean it.

Mars square or opposition Saturn

(Karen Hamaker-Zondag)

In the hard aspects between Mars and Saturn, the incompatibility of the planets comes more to the fore. Usually, we are ill-at-ease as a result of inferiority feelings which, as in the conjunction, can make us very reserved and even passive on the one hand, and full of (overcompensating) ambition on the other; consequently, we strive hard to reach goals, and are not to be deterred by any obstacles in the path. These aspects are often associated with intermittent bursts of energy; either we are taking things easy or we are being intensely active - there is no thought in our minds of a happy medium.

Because we feel so vulnerable, bearing is poised and stiff, and the impression we make on others is of someone hard and even forbidding. People can find us intimidating, and so a vicious spiral is set up. They in turn behave coolly toward us, or refrain from responding to us at all, and so our inward hurt increases and we become even more withdrawn. Although aloofness may look like egotism, it is really a form of shyness and sensitivity.

Perseverance comes hard to us; aims (Saturn) and actions (Mars) are always in conflict. Sometimes we attract circumstances in which we are unable to get enough of our own work done; as if, here again, aim and action are out of balance. Generally, our own attitude is to blame, but we can correct this as we grow older. For, even with the active

tense aspects, we can set our sights on responsible long-term goals.

(Charles Carter)

These are frequently stated in text books to be of a violent character, indicating brutality, cruelty, and blood-lust. It may at once be said that this is by no means invariably the case; in fact, the writer has at least two friends with this combination (the square) who are conspicuously kind and gentle, there being of course other indications of this nature in their charts.

It may be said that it may incline to a certain hardness or sternness, but if the rest of the horoscope is good this may be necessary to the native by reason of his occupation and the tempers of those with whom he has to deal. Again, the severity may be turned inward and there may be an inner austerity and self-discipline.

Its chief effect on character appears to be of a quite different kind. The Saturnian influence acts as a brake on the Martian energies, and I have certainly often noticed a sort of erraticity in these people, so that their enthusiasms are sudden and violent, but short-lasting, with alternations of 'blowing hot' and 'blowing cold'. Sometimes there are spells of laziness, due to the inhibition of the Mars action; sometimes there is a restless energy without good directing common sense when Mars overcomes Saturn. Definite purpose often seems lacking, as if the native regarded life as something of a child's game, passing from one interest to another lightly and inconsequentially. However much in earnest such people are (and they often seem very much so), I have noticed that they commonly forget their pursuits as soon as they cease to amuse them. True depth is generally deficient. In one case there was great love of starting fresh enterprises and considerable ability in this way; but the natives soon lost interest in them when the initial difficulties had been surmounted, and left them to another; here Mars was also square Uranus.

There is usually a certain amount of selfishness or egoism. Thus, even when there is real kindness of heart, the native likes to go his own way, and will not readily turn aside from what interests him personally in order to minister to others. There is an inclination to impatience with those who do not readily agree.

Exteriorly, Mars-Saturn tends to a life of hardship and suffering, as well as to the undergoing of physical violence. The former may occur in the way of health. There is a danger of strain and excess; and this may be followed by the need for prolonged rest, rigid attention to dietetic and other restrictions, and otherwise 'paying the price'. The aspects seem to have a distinct affinity with enteric fever. There is also a liability to burns and scaldings.

The square is not uncommon in the victims of murdering. But in all such cases other potent factors will occur in addition, for the bad aspect of two planets (as apart from Sun,

Moon and Angles) cannot, however serious, destroy the life prematurely or violently. General Charles Gordon had the two planets in trine, but Mars was debilitated by sign. The same occurs in the case of Alexander II of Russia (killed by a bomb).

These aspects do not by any means forbid success, though this will come late and after severe struggles.

30) ► **Saturn** ♄ **Square** ☊ **North-Node** - (7°21' S) ♀11 | ☾8

(Frances Sakoian and Louis Acker)

This square indicates a thwarting of the natives' ambition and progress by prevailing social forces. Their fearfulness and conservatism may prevent their being in the right place at the right time to take advantage of opportunities which the society affords them. They may be isolated by society or become recluses.

(Mohan Koparkar)

This is quite a strange aspect to such an extent that limitations in life are doubly significant. Here, the Saturnian limitations will confront you with a problem or learning experiences, but the nodes will even take the chances away from you to learn from them. Depending upon the benefic aspects to this combination, the effects will change accordingly. For example, a supporting trine aspect to Saturn might minimize the intensity of drastic learning or a Trine to the nodes might increase your chances to learn the lesson in a constructive way, etc.. In general, growth as an individual is needed and noticed in this aspect. Full assistance or completely obstructive tendencies from older folk is seen. Problems with circulations and bone structure in general are noticed in these people.

(Donna van Toen)

Much like Saturn conjunct South Node. Pessimism is one manifestation of the nodal conflict; this must be consciously dealt with and eradicated if growth is to take place.

Saturn square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, great difficulties in cooperating with others, also a feeling of inhibition in the presence of other people. Inhibitions and difficulties in association of partnerships, termination of blood relationships, the death of relatives or of kindred, disadvantages through other persons, co-operative work or team-work which is steadily

becoming more difficult.

(Bernice Grebner)

Sacrifice or surrender are the key words here. Saturn's house position may cause neglect of the nodal position's growth; and the balancing of the nodal axis may be much delayed. Success is also harder to achieve where Saturn's position is located by sign and house. Wherever Saturn is located is where we feel a great lack; where a father's influence can be most strict; where ambitions are thwarted. Other aspects taken into consideration, this is not a favorable position for a positive, enthusiastic spirit. Unless well aspected to Jupiter, the Saturn square must be corrected first by strict discipline in accepting responsibility that can't be refused. This position can give great loneliness. The life seems to be fated. Call it fate, karma, or what you will, it is that area which we can do little about but surrender to it in strict discipline. With this aspect, along with a good aspect to Jupiter, Jupiter's influence cannot be felt greatly until the discipline Saturn calls for is accomplished. The person who has this aspect lacked discipline in a former lifetime; hence he is being forced into it in this life. The lessons of Saturn are patience, duty, loyalty, and being in tune and in step with time as it is. Their destiny is to get in step.

31) ► **Midheaven MC Trine** ♃ **Jupiter** - (5°00' S) ♀ 4 | 008

(Robert Hand)

This aspect will be extremely useful, first by helping you find the right direction to take in your life. and second by enabling you to make others feel positive about you and eager to help if you need it. You are able to pursue your goals without making people feel that you will take something away from them. You have a strong sense of social responsibility, a feeling that you should give your life over to a purpose that is useful in the world. It isn't that you are totally selfish or self-sacrificing, but that nothing seems worth doing unless it is of use to others.

You will always get along easily with authorities, and while you are young that usually means people who are older. You know that they have something to teach you, and you are willing to learn from them. You don't feel you have to show everyone how smart you are, even though you believe that you are rather special. You are willing to take your time and let the world find out how much you can do.

You will always have a project to work on, because you hate to be idle, either in mind or in body. Usually you are busy with some consuming interest, which may mean more to you than being with others. You feel that you are self-sufficient, and that your activities are enough to give you a sense of fulfillment in life. You don't feel an urgent need to be with others all the time.

(Frances Sakoian and Louis Acker)

This configuration indicates a constructive attitude toward work which facilitates a rise to prominence in the native's chosen profession. His honesty and sincerity will gain the goodwill of people in positions of power, who in turn will help him further his ambitions. This aspect is especially favorable for a career in law or in the ministry.

Professional success ensures the wherewithal for a happy, secure domestic life. The natives love their families and have a positive attitude toward family members.

Jupiter trine or sextile Midheaven

(Karen Hamaker-Zondag)

With the harmonious aspects between Jupiter and the Midheaven, we generally know how to make a good impression on the outside world. We can encourage others by a friendly, cheerful attitude and, conversely, others are prepared to help us, too. The self-image is a confident one. We adapt well to the various circumstances of life, and luck is usually on our side. Good opportunities seem to present themselves of their own accord without any notable effort on our part. But, since everything runs so smoothly, we tend to become easy-going and self-indulgent.

Freedom to develop is not something we have to fight for with this aspect; usually it is handed to us on a plate. The position of Jupiter is excellent for a (big or small) rise in life - a rise often brought about (in part, anyway) by a wide range of interests. Once again, to issue the statutory warning that ought to accompany all Jovian aspects, we must try to avoid thinking that we always know best. However, with the harmonious aspects our style is so relaxed that it seldom raises many hackles.

32) ► **Sun** ☉ **Trine** ♆ **Neptune** - (2°49' A) ♀2 | 136

(Haydn Paul)

With the trine, there is the potential for a successful reconciliation and resolution of the Neptune-Sun energies, leading to a powerful positive blending of the individual Sun centre and the transpersonal outer planet.

Potential is present, but there may be question marks against your incentive, motivation and application in exploiting latent talents. This is the hurdle that can face you, especially when confronted with the nature of choice and decision over your lifedirection. You may be multi-talented in a variety of artistic and creative ways - music, art, literature, dance, drama - yet find it hard to be focused and sufficiently disciplined to become a master and

not a jack of all trades. Ideas spring forth easily and naturally, followed by an enthusiastic grasping of them, only for them to be quickly put aside, replaced by the next set of shooting-star ideas. Commitment and perseverance may be lacking, and the directed energy is fragmented by turning towards too many directions at the same time.

Associated with a perceptive mind, which is capable of good assimilation and understanding, should be an intuitive quality too, which you can use as a source of insight and knowledge. This intuitive or psychic faculty will mainly operate through the emotional nature as empathic identification, in distinction to the Uranian intuition which is more mental and impersonal in nature. This intuition often gives you insights into the nature and motivation of others around you, and environmental atmospheres can influence your state of mind and well-being.

There can be an ambivalency towards social involvement and responsibility. Much depends on the nature of your expression; if it is within creative and artistic spheres, then your focus of attention and energy is absorbed within the creative vision. You are not unresponsive to social concerns, but you feel that being a creative channel is your contribution to society. Or you may respond to the Neptunian vibration by opening your heart wider, feeling a channel for 'universal love' supporting and uplifting others. This path is one of service to the community of human beings, and medicine can be a favourite expression, or similar forms of physical, emotional and mental therapy and healing.

Becoming clear as to direction is the challenge; once determined, you should be able to pour your energies and talents into achieving those aims, and in so doing walk your solar path of purpose. You have the capabilities to achieve your objectives, once definition and focus is made. There may be a need to be more practical, perhaps modified by evoking a strong Saturn or Mercury influence to ensure that material results occur, or you could waste those talents and end as a negative dreamer, chasing your flights of imagination but never containing them within objective form. In relationships, emotional freedom and trust are highly valued as components of an ideal romantic love. You tend to be emotionally faithful, and give priority to the virtues of a close and loving family environment. Your empathic and sympathetic nature adds to those feelings of closeness with family and friends.

(Robert Pelletier)

The trine from the Sun to Neptune means that you have enormous talent to express, but you may never find the right way to exploit it. You take up ideas with enthusiasm, then drop them right away. Your mind has a precocious quality, in that you learn quickly and with deep comprehension. You respond to what you learn both emotionally and intellectually. In reality, you are extremely psychic, and much of your knowledge has been acquired through this faculty. This may have been the reason you were bored, as a child, by teachers who were giving you information that you already knew intuitively.

Because you learned easily and didn't have to overcome the usual obstacles, now you don't readily take on duties unless you want to very strongly. You may avoid involvement in the affairs of the community, for it is almost impossible for anyone to provoke you to respond to your social responsibilities.

You can write your own ticket to your professional ambitions. Probably you will never encounter a challenge that you can't successfully meet. You are extremely creative and will be able to perform almost any task assigned to you. Your greatest problem is dawdling when time is urgent or schedules must be met. Consequently, it is better for you to be self-employed, so you can work at your own pace, and others don't have to depend on you. Art, drama, education, writing, and medical research would all provide you with a field for creative expression. Even though your ambitions may not be defined, others will benefit from your efforts.

Your personal relationships are characterized by permissiveness between you and your mate, a freedom based on mutual trust. You and your beloved enjoy a blissful, romantic love and can indulge in escapes to Shangri-la. You can be devoted to your mate and know that indiscretion will never come into your life. Your family will be warm and tender toward you, and your children will be a source of endless joy to you as they grow into maturity.

33) ► **Moon** ☽ **Trine** ♅ **Neptune** - (1°49' A) ♀2 | ♀6

(Haydn Paul)

Both the sextile and trine aspects of Neptune to the Moon are often found in the charts of artistic and creative people, especially those with a personal interest in increasing the amount of beauty and goodness in the environment of social life. This can manifest itself in a variety of ways, from improving someone's living conditions, through more aesthetic cultural appreciations, to enjoying a well-made film or admiring an evocative painting of harmony and beauty.

The trine indicates the potential for a successful resolution of these two planetary energies, so that inner imaginative and sensitive life is integrated with a suitable form of outer expression. As there is a tendency towards environmental hypersensitivity, you need to discover a way of response that allows you to use this perception in creative ways, through revealing to others this more subtle and perhaps hidden invisible dimension of life, so that they too can appreciate and contact the vitalising, uplifting and inspirational quality of the inner realms. This is why this aspect can often be found in those who are dedicated to film, dance and the arts as revealers of enriched perceptions of life, and where the Neptunian muse works through into the world.

You are likely to possess such innate talent, and, provided that you make the effort to manifest your inner imaginative dreams - perhaps associated with your Venus - then you

can be productive. If, however, you have a weak or badly aspected Mercury, Saturn or Mars, then you may have certain obstacles to overcome before your dreams can turn into reality. Otherwise, you may be able to offer rich dramatic artistic creations for the stimulation and enjoyment of others.

Generally, you are a beneficent spirit, warm and compassionate to others and aware of the social dimension to life. Yet you may be more attuned to applying your energies in a distinctly creative manner than to being preoccupied with more direct social action, believing that creativity is the best way for you to contribute towards the advancement of society. Your interest is usually in the unfolding of individual potential, and you can place much effort into encouraging this in others, especially your family and younger people. Sometimes, though, you may be a little self-centred in attitude - especially when under the influence of an artistic muse - and prefer to be freer from social or family obligations in order to concentrate on releasing your creative spirit.

In relationships, you prefer a partner to have independent interests and the ability to be more self-reliant and not excessively dependent on you. Partners should have a corresponding artistic appreciation and sensitivity, culturally developed so that mutual understanding is present.

It may be that your creative spirit is fully satisfied by the creation of projects which can have a direct benefit for others, which contribute to improving social conditions in some way. From these you too would benefit as the quality of the social environment improves, and so diminishes the level of negative impact that it can make on you.

There can be a prophetic element in your creativity; intuition, related to people and directions, can play a vital role in your life, and art can give direction or voice to underlying social needs too. This is the psychic dimension operating; it requires attention.

(Robert Pelletier)

With the Moon trine Neptune you sometimes express your creativity in a prophetic way. Your inner and outer selves are well integrated. In other words, you react to outside stimuli imaginatively and creatively. You are inventive in the artistic sense and can dramatically communicate your aesthetic experiences. You are deeply appreciative of the finer things in life, for they enrich you in many ways every day.

In your professional activities, you generate warmth and genuineness. You radiate affection and appreciation for creative efforts. Spiritually you are 'in tune', although you are not necessarily a religious fanatic. You are dutiful and aware of social obligations in your church, social club, civic affairs, or programs that serve worthwhile causes. However, you do not necessarily feel within yourself the need to help those who won't help themselves. Apathy is your singular liability.

On the domestic scene, you would particularly enjoy observing and nurturing your family's creative potentials. However, you may choose not to have a family, merely to keep your present mobility and freedom. Young people are sensitive to you and can gain much from your participation in their affairs. They feel comfortable in your company and will co-operate with your efforts to assist their developing talents.

In personal relationships, you usually require that others have a variety of interests. You offer much to those who interest you, and you are willing to serve their desires if your efforts are appreciated. You are drawn especially to educated and refined individuals. Although you find the negative elements of your environment distasteful, your activities are not inhibited by them. You may even cultivate programs to bring about more acceptable social conditions. Your best development lies in actively contributing your vast resources for the benefit of others.

(Betty Lundsted)

This aspect indicates a child born into a home where spiritual development is important to the mother. The mother needs to relate to something in a spiritual sense, and the child sometimes avoids developing spiritually because he thinks that he must walk the same spiritual path Mom did. This person needs to learn that we each find our own paths and determine our own values.

The trine aspect fosters energy for spiritual insight. The individual needs to be creative, needs to learn to meditate, needs a chance to grow spiritually. Out of a meditative mind comes new ideas, inspirations that are received on a feeling-intuitive level. However, creativity is limited as long as the body will not permit emotional relationships. Since the body is the 'temple of the soul', it need to be nourished and loved as much as the soul it houses. This aspect can cause a person to be so involved with spiritual or universal love that he forgets to live in this world.

The mother was a productive influence in the childhood and both males and females with this aspect are looking for a spiritual type of personal relationship. However, they may not be prepared for a close relationship, one that involves caring and sharing both mentally and physically, because love may have been reserved for an ethereal plane.

Moon trine or sextile Neptune

(Karen Hamaker-Zondag)

Even when the Moon and Neptune are in harmony, they still give sensitivity, great fantasy, and introversion. For the effect of Neptune is to make it hard to see where

anything begins or ends. The sole difference between the easy aspects and the conjunction is that with the former there seems to be more stability, self-expression is easier, and the native is more readily understood by others.

Not seldom, he manages (quite unintentionally) to make use of his sensitivity to undercurrents in the environment and in society. Deep down, he will detect that 'something is going on' even if he is not overtly aware of it. What he decides and does will be modified accordingly: he will go where he gets plenty of co-operation and will instinctively follow the latest trends. Therefore, although in principle Neptune has little to do with the material world, the aspects can be advantageous and can promote social and business success. Yet when he is enjoying prosperity the native is unable to say how it has come about.

Spiritual and religious interests are commonly present in the harmonious aspects, too, and the open-endedness of Neptune can give an insatiable hunger for these things. The person can be extremely idealistic and religious, but is in danger of overenthusiasm and failure to preserve a sense of proportion.

As with the other Moon / Neptune aspects, the native can do a great deal of creative work, or can develop a fine insight into the creations of others. He senses references and atmospheres, and has a greater appreciation of the emotional world enshrined in, say, a painting than would be gained by analyzing each brush stroke.

As I have already said, the harmonious Moon / Neptune aspects impart a great need for a personal dream world. Now, because the person with these aspects finds little to distract him externally, he must be careful to avoid absorption by this inner world.

The moon sign indicates how the child will respond emotionally; the Neptune sign indicates the child's creative bent. The house placements of the sextile will indicate the area of creative response.

(Charles Carter)

The contacts of these two bodies are not easy to interpret, for they operate in many seemingly diverse ways. Both the Moon and Neptune affect the emotional nature, and the action of the latter is greatly to sensitise it and as it were enlarge its scope. Perhaps the dominant feature is the desire to do something great and unusual. In the more ordinary types we find chiefly a desire to do comparatively usual things in an unusual manner or on a grandiose scale. In more exceptional horoscopes, the desire takes all sorts of strange forms.

The contacts are undoubtedly beneficial in a worldly sense, tending to bestow wealth and ease, and very often there are more of the good things of life than the native seems to merit; he may benefit considerably by others' brains and toil, and may be a conscious

or unconscious parasite.

It is specially good for the numerous Neptunian features of modern business, such as hire-purchase.

In some cases there is much spiritual ambition, inclining, if the rest of the chart shows afflictions, to great unbalance. The aspects have a mediumistic and spiritist side, for Neptune has particularly intimate relations with the so-called 'astral plane'; but this tendency has been exaggerated, and is more commonly found under other aspects to Neptune.

It is a rather unsatisfying configuration, for there is no boundary to the aspirations of Neptune, and we often find an overweening desire to push further and further ahead, without due acceptance of the limitations which mundane conditions necessarily impose upon all of us. (This difficulty of adjusting spiritual longings to earthly conditions is at the root of most, and perhaps of all, Neptunian ordinations.)

34) ► **Moon** ☾ **Trine** ♅ **Pluto** - (2°31' A) ♃2 | ♁7

(Haydn Paul)

You feel a sense of inner security, connected to a self-assured confidence in your strength and ability to successfully deal with challenging situations.

Emotional depth and intensity will be experienced, yet often kept under self-imposed control; you are afraid to allow this power free expression. This fear may arise from previous experiences, where, when provoked, you have temporarily lost emotional control; and you are reluctant to let this happen again.

Intuitive insight into people may be a gift, a penetrating perception of their hidden nature and motivations. This does not, however, leave you cynical about people, as you still retain a caring nature. You will support and aid close friends when in need, and have a soft spot for children. This tendency may attract you toward working with people in a public or social capacity, in which your ability to resolve problems can be useful in areas of social challenge, or which involve financial management skills.

You often apply techniques which involve imagination and creative will, directing these energies toward manifesting your thoughts into reality, intending to create your ideal life-style. You have a natural ability to combine will and imagination that many would envy; make the most of this talent, but ensure that your vision is rightly motivated, or results could be negative for yourself and others.

You often expect high-quality partners for your intimate relationships; and caution is necessary when choosing suitable lovers for long-term intimacy. Your hope for children

and family life will have considerable impact, requiring maturity and responsibility. Your feelings will be tied to family and home; and you will work hard at making the relationships successful for all concerned.

(Robert Pelletier)

Moon trine Pluto shows that you are a deep-feeling individual, but you generally keep your emotions under control. You do not usually waste your feelings on casual acquaintances, although you are friendly and sociable. You give others the benefit of the doubt when you decide how you feel about them. The friends you do have can count on you for help when needed.

Yours is a special kind of spiritual loving that is not cast freely to the winds. You love people for themselves and not for what they outwardly represent. You have high expectations of meeting the right person who will encompass all the virtues you expect in true love companionship.

You have a fondness for children and young people, for they provide you with much contentment and joy. You put them at ease and bring out their affectionate feelings. In your care they feel comfortable, for you are naturally protective of those in your charge. The young are a source of creative expression for you.

Your capacity to care for others is boundless, and you could express this by serving people who have physical liabilities or social disadvantages. Fields such as public relations, physical therapy, social welfare, financial advice, or creative avocational work would be congenial to your interests.

You have great insight into the uses of power and the effective management of money. Your understanding of the motives behind people's behavior is a protection for you. Working in personal contact with other people could be an excellent medium for you.

(Betty Lundsted)

Like the sextile, this aspect is a blessing. It indicates that Mom demonstrated a warm, open and co-operative emotional outlook during this person's formative years. Through her action, she taught him how to work with others: how to work through problems with authority figures, friends and family members.

The child will be sympathetic to the needs of his generation, for Pluto also represents the mass consciousness of the era. This can be both good and bad, for it indicates that the child will be receptive to his peer group as he is growing up. Those children born into the teenage drug culture were open to their friends who were selling 'grass' in the suburbs. They may have become a part of the teenage drug culture, or the teenage smoking clique, or the teenage alcohol group, merely because they wanted to join their peers.

As this person matures, the energy gives him a natural 'in' with the media, mass communication, politics, social work and related careers that help service the masses. It can be a creative aspect, for the development of intuitive insights is easy.

Moon trine or sextile Pluto

(Karen Hamaker-Zondag)

Whatever holds good for the conjunction also holds good for these aspects. There is the same uncertainty and craving for power. The emotional life is no less intense, and there is an equal inclination to banish uncertainty and to satisfy the power-drive by adopting a 'big mother' role.

And then, no sooner have we settled down with a comfortable sense of security (Moon) than we start fishing around in the hidden and repressed contents of the psyche, and not only into these but into those of the psyches of others. We are not satisfied with superficial investigation; we dig deep. Anything hidden engrosses us and we find an almost magical attraction in unsolved riddles, mysterious old civilisations, the world beneath the ocean and the deeper layers of the mind. It does not take much for our interest to be aroused in such things.

All our digging around frequently gives us a hold on others. Often with Pluto's aspects we impress people as being trenchant and powerful, and are therefore unlikely to encounter open opposition; but this does not mean that we are always in the right. Pluto is a factor that can really distort and above all inflate, and, with Moon / Pluto aspects, we so want to indulge our emotional life that deforming elements creep into it, or non-personal elements from the unconscious puff us up in a way harmful to genuine emotional relationships. Usually, by introspection, we can find out where we are wrong, but care is needed.

Fear of confrontation is not a normal feature of this aspect - we are much too inquisitive concerning the backgrounds and motives of others to worry about what they will think of us. We try to fathom them out in a more or less subtle way, but are very reticent about our own concerns because we have no intention of letting others obtain any leverage on us. In many cases we take command by a show of authority.

Through all our digging around, and through constant contact with our own psychological depths, we can undergo a profound inner change. With the harmonious aspects, the transformation occurs fairly smoothly, although none of Pluto's aspects is completely trouble-free.

(Haydn Paul)

There are several similarities between the trine and the sextile, based on the fluid sensitivity and creative imagination that is the potential of this aspect. The trine has a reconciling function between planets, and with both Neptune and Venus there is an essential fusion of affinitive qualities and characteristics. The challenge here may be actually applying your innate potential, as there may be relatively little inner pressure to resolve personal conflicts through releasing the energy in creative expressions. There should be artistic cultural appreciation, plus an artistic talent that can be exploited, especially through such areas as music, art, writing, dance and drama. As you are responsive to the more subtle dimensions of life, and prefer more elevated ideals, your artistic creations are likely to reflect such perception and sensitivity and involve a high level of purified emotion and intellectual content. This quality of idealism and romance that can pervade your creations can be at odds with the real world, perhaps even a denial of those harsher experiences, yet if successfully expressed can indicate a future direction for people to aspire towards: a vision of beauty and harmony. You believe that much of value in life is found within a sensitive and sophisticated awareness, and that such cultural development deepens that sense of meaning and purpose for the individual.

You enjoy the company of others, and are usually an enjoyable companion, although due to your soothing and positive presence, you may find yourself placed in positions of having to support friends who are passing through times of crisis. You listen well, and can offer valid advice; friends feel that you do not condemn them for any failings and that spirit of acceptance of human nature is a healing power in itself. You express emotional empathy and understanding, and others feel safe and secure in your company, often confiding troubles and confidential problems to you. If anything, your permissive attitudes offered to others can be misused as an excuse to continue the path that they are taking; acknowledging human failings is compassionate and realistic, but helping others to become free from problems may often require advice that is more direct and confrontational in essence, mirroring back the answer that personally they may not want to hear, yet which is the real answer to their problem. True compassion is not soft; sometimes the solution involves taking a hard position.

The type of social company that you prefer to be associated with is that of similarly artistic and sophisticated individuals, those who are involved with personal development and expression and who express a dissatisfaction with much of contemporary society. There can be a preference for discussing the resolution of social issues, yet a lack of direct involvement in transforming them. Finding more appropriate channels to turn your responses into constructive means may be more satisfying. Sometimes complacency may rule, especially if your own lifestyle is basically fulfilling and immune from being touched by the more negative consequences of social decline and decay.

Becoming more practical is an ongoing challenge, and you need to link your inspired creativity towards that; otherwise your imagination may be wasted and rarely anchored in objective form. Your romantic life may be unusual at times, often with a feeling of 'inevitability' about partners and lovers.

(Robert Pelletier)

The trine from Venus to Neptune means that you use your creative imagination in an inspired way. Through your sensitive and romantic nature, you respond to the highest ideals of others, and you are enriched by them. You have artistic talents and a deep appreciation for all that is refined in art, music and literature. Generous in your judgement of others, you are kind even when they disappoint you. You are reasonably permissive with anyone who fails, as long as he is earnestly trying to succeed. When you become aware of the negative elements in your environment, you may look the other way, for you can be complacent about such conditions, not wanting to get involved.

There are many ways you can express your creative talents, although you are particularly suited to artistic endeavors. In the performing arts, you could succeed in drama, dance, or in choral groups. You might dramatize your abilities by teaching young people to appreciate the finer things of life. You have a refined and personable nature that makes your company soothing and enjoyable. People are often hypnotized by a kind of mystical quality in you. Because you generate trust, you may be given a great responsibility that others cannot be depended upon to fulfill. Your delicacy and charm endear you to your superiors, and yet co-workers rarely feel threatened by competition for favors.

You easily form attachments with individuals who strive to improve themselves and who voice displeasure for anything unclean, sordid, or coarse. An idealist, you have welldefined spiritual convictions, which make life truly meaningful for you.

You may choose to assert yourself creatively or elect not to involve yourself, but it would be a waste of talent if you didn't.

Venus trine or sextile Neptune

(Karen Hamaker-Zondag)

The idealizing and the search for a paragon of a partner are also a feature of the harmonious Venus / Neptune aspects. We seek perfect love and heavenly inspiration in a partner, and dream of an elevated spiritual passion; but, as with the other aspects between these planets, we are liable to run into the brick wall of hard reality while

chasing the soap bubbles of the imagination.

Owing to the relative inertia of the easy aspects, we can remain a long time in a dream world, and this may distort our sense of reality. Nevertheless, we can give first-rate artistic expression to this dream world, because any aspect between Venus and Neptune produces creativity. Unfortunately, when the aspect is easy, we tend to neglect talents, unless we are stirred up by influences from elsewhere in the horoscope.

We like to get on well with our friends and acquaintances, and seldom upset them. Our attitude is sympathetic, warm and cordial, but rather impersonal where deeper feelings are concerned. Here we encounter difficulties similar to those encountered by people with the conjunction.

With the square, there can be difficulties with the inhibition of emotions, creativity and relationships with others. Part of this difficulty arises from an extreme sensitivity of feelings which have never been properly integrated. The other main source is that of an unrealistic imagination which has a tendency to create escapist private realities, where you can avoid facing those aspects of life that you dislike or which are too painful.

The square is one of the Neptune aspects that stimulates those emotional-level fogs and mists, creating a consequence of being unable to see clearly and of being liable to make misjudgements; and which fuels tendencies of self-deception and mental distortion. Sometimes you even 'rely' on these inner fogs to prevent you from seeing the real and true situations regarding yourself and your relationships. Often these emotionally rooted problems are associated with impulses from the unconscious mind, and there can be a pattern of guilt, self-sacrifice and martyrdom operating within you at a deep unconscious level.

These factors tend to make you vulnerable to deception, prone to suffer from your own reality projections and filters, and from the choices and actions of others who may be similarly psychologically influenced. Due to this unease within your emotions, you can be almost belligerently defensive at times when you believe that others are opposing you; relationship or employment disputations are probable. There can be inner reactions against too much social or work company, often caused by that passive and unconscious empathy which can intensify the level of stress and tension in you. Such psychic currents seep into your 'aura' and mind at an unconscious level, and these will influence your state of well-being unless you recognise what may be occurring and then take action to release these intrusive energies from your body-emotions-mind system.

Intimate relationships can be a source of challenges, especially when you have made some form of emotional commitment, as often your choice of lover or partner results from misjudgement. Unless you have psychologically cleansed your distorting emotional level, you may discover that marriage may reveal a lack of honesty and direct relationship, and the impulse of attraction was founded solely on transient passions,

illusions and the personal need to rely on another. It can be that a preoccupation with those inner emotional flaws makes you less adept at dealing with the material world, and this can translate into unwise financial and business decisions, which can then have a negative impact on the economic foundations of a family and marriage.

Often there is a need to rely on others, or on an ideology or religion. You are basically idealistic, yet this is likely to attract you towards involvement with minority cults or foreign religions because of their glammers and strange fascinations. These can be a seed bed for additional confusions and distortions if not carefully approached, and you may discover that you have been too indiscriminate in your choices. In several ways, these are symptomatic of an inner need of transformation, of the need to redeem negative patterns dominating your life. Sexuality as a powerful aspect of the impulse for relationships can be a prime area in which such dilemmas can be expressed. This can be revealed through needs for multiple partners, searching for a perfect though unattainable lover, yet being unprepared and unwilling to actually commit yourself to a real flesh-and-blood person. It may emerge through excessive sexual imagination, where unfulfilled sexual imagery and desires may be intertwined with underlying and repressed emotionally based complexes, or are practised secretly and conspire to build an area of denial in your life.

Changes are probably needed in order to integrate the Neptune energy into your life, so that it ceases to display its more negative face of unresolution. Your attitudes to others through relationships need to be redefined, so that any paranoia is dropped, as well as any tendencies toward exploitation by yourself or against yourself. Standing free and independent is preferable, at least as an initial cleansing process. Facing reality, and turning experience into wisdom and insight, is an essential step to move towards, so that your basic perception of your own nature and of others is reconstructed. Turning within through meditation or forms of self-therapy is an ideal path to take, so that you begin to release the old patterns, discover a new centre by cleaning out old illusions, and see through new eyes. Meditation is a deconditioning technique, sequentially liberating through practice, and redirecting the energy flow of the mind not inwards instead of outwards, so the energy acts as a penetrating disperser of restrictive psychological patterns. This will strengthen self-discipline, which, as energy is released through the resolution of inner conflicts and frictions, can free those channels of blocked creativity, and so enable you to take control and direction of your life back into your own hands. Accepting personal responsibility for your choices, decisions and actions will create a firm foundation to deal with the more complex sphere of the emotional sensitivities which, whilst it may take time and effort to clarify, is the point of resolution for the majority of conflicts in your life, and so is the key to a meaningful and satisfying future experience.

36) ► **Venus ♀ Trine ♄ Pluto** - (4°59' S) ♄3 | ♀7

(Haydn Paul)

The trine aspect gives similar indications to the sextile, where the possibility of personal transformation is likely to occur through emotional experiences of a higher and intense kind.

You will have a fundamental faith in life, an innate optimism that all will work out well in the end. This belief in the goodness of life can be 'contagious'; and you may feel attracted towards sharing with others your personal approach or philosophy of life, so that they too can experience how trust, faith and love can enrich and guide a life. You feel that higher values are essential in interpersonal relationships; and you try to embody these in your own life. You see that the bedrock of a partnership - apart from mutual love and affection - lies in qualities of commitment, honesty, integrity, responsibility to mutual obligations, and allowing each other the space to express his or her own unique nature and to continue to unfold the personality in a developmental way. Generally, you have a belief that the lives of others could be greatly improved if certain adjustments were made in their attitudes; and you are probably correct in assuming so. You may, however, have to avoid a tendency to interfere in the choices that others make. They have to find their own way, although you have the potential to help others do this, perhaps by encouraging them to examine themselves and their options.

You should have a sense of life direction to follow, a meaningful path which may appear in hindsight to have an element of inevitability about it. Similarly, your intimate love life may feel preordained, and you may find that you are waiting for that special partner to enter your life, not feeling quite right with any previous relationships or fully able to commit yourself to them. It could be that you experience the right partner in the traditional sense of 'love at first sight', an intuitive feeling of 'rightness'.

Whether immediately obvious or not, your life will be strongly directed and influenced by your emotions; your choices will always be conditioned by your emotional responses to people and situations, even though you may overlay your 'gut reaction' by intellectual reasons or logic. Fortunately, your choices tend to turn out right for you, unlike the choices made by those with the Venus-Pluto square or opposition, where following emotional impulses leads towards considerable difficulties and frustrations. It may be that some of the higher appreciation and qualities that potentially are yours to experience may remain latent until they are triggered into conscious activity through the transformative action of love upon you; meeting your 'fated partner' could be the stimulus for this process. This does not necessarily imply that the relationship will succeed and survive, but could indicate a crisis and turning-point in your life centred within your emotions, which - whatever the result - will lead to enhanced understanding and inner change.

(Robert Pelletier)

Your Venus trine Pluto enables you to enjoy the highest creative experiences that love

can bring. You derive spiritual benefits from personal contacts, and you stimulate others to emulate your attitude about love, which benefits them too.

You will control your ardent love nature until your intuition signals that you have found a suitable partner for creative expression of your passion. You may have love interests, which can be more romantic than real love, but when you meet the one special individual, you will respond with undeniable persuasiveness. The chances are good that the feeling will be mutual. There is a quality of fate in the chance encounter that defies all logic; this love will grow until you both feel as one.

You can be extremely effective in teaching others about moral and spiritual values and how to enrich their lives by adhering to the highest ethical standards. Young people especially will relate to you; you can teach them to stand on their own feet, secure in their values and commitments and in their eagerness to be loving in spite of adversity.

Any profession that you follow, you will be dedicated to. You are honest and would probably quite your job if you had to bend your ethics in performing it. Some fields that are especially suited to your capabilities include investment, insurance, financial management, and sales. Selling would be especially rewarding because your sincerity would encourage customers to buy your product. You could also function well as an analyst because you can focus on people's needs. You are understanding, sympathetic, and yet strong enough to persuade people to accept your suggestions for their own good.

You have a quality that is essential to success - you believe in yourself and in the potentials of others. Your basic integrity is solidly founded. You could make a substantial contribution to society through government service or political activity, probably in the financial management of someone in office or seeking it. You could also find satisfaction in working for the Internal Revenue Service or as a private citizen conducting your own tax service. It would be difficult for anyone to pull the wool over your eyes because you are keenly perceptive of dishonesty.

Whatever course you follow in your private and your professional life, you will be amply rewarded for your efforts. The love principle you project to all has the peripheral effect of bringing abundance into your life. This aspect usually means you will inherit something, and it is almost a certainty that you will be named in someone's will because of your unselfish contribution.

37) ► **Mars** ♂ **Trine** ♃ **Uranus** - (1°18' A) ☿8 | ♀4

(Haydn Paul)

With the trine, the Mars and Uranus energies should be reconciled and capable of working well together. In several respects there is similarity with the sextile, although

there will be less emphasis upon the level of mind as a dominating factor.

There will be a multiplicity of interests and fascinating areas of knowledge that will attract you; and you will demand that you have sufficient freedom to be able to explore them. Building upon the results of your studies and skills that you have developed, you will feel attracted towards ways of creativity which demonstrate your capacity for self-expression. Being creative is important to you; and once stimulated you may have the problem of choosing what idea to work with out of the many that appeal to you. Discipline can be necessary at such a point, once you decide to follow a creative project, so that you succeed in completing it, before diverting yourself into others.

Independence seems necessary for you; and that impatient, restless nature often makes you soon tire of any enclosing intimate relationships. You need a broader scope, with the stimulation of more people to offer more expansive horizons. Group involvements can help to satisfy such needs, as well as providing a focus for your energies. Potentially, you can become a leader of such groups; but if you do so, you may find that your independence becomes constrained and the accompanying duties and responsibilities are onerous. Organisational routines and predictability would limit your freedom - which you would hate. A routine life and employment will not suit you. A greater degree of mobility and choice of activity can be aimed towards building a lifestyle that satisfies your needs, rather than frustrating them. Otherwise, those nervous tensions will grow, and can lead to psychosomatic illness.

If your creative spirit is released, and you enter into a less conventional life, you will find that more unorthodox relationships are appropriate and liberating. A traditional marriage may feel limiting, assuming that this tends to imply a traditional lifestyle as well. Under social pressures to conform, people often find that they are being forced to live in certain ways that are inimical to their natural needs and desires as evolving individuals. Nonconformism is usually penalised, and demands a strong personality to oppose these pressures and so create a life that is appropriate for them. Most societies favour a predictable 'grey'ness' of population, rather than welcoming a multi-coloured richness that is harder to control.

(Robert Pelletier)

The trine from Mars to Uranus shows that you act with originality and creative enthusiasm. There is a feeling of drama in the way you express yourself. Although you are impatient, it is only because you are always excited about what interests you. You demand freedom in order to exploit your creative potentials and to indulge yourself when you choose. Your energy is boundless, and you have innumerable projects to keep you busy. You feel sorry for people who are trapped in limiting circumstances, because you realize how these can destroy creative development.

You are best suited for occupations that give you mobility and self-determination. The

nine-to-five scene is just too routine and full of restrictions. You should become involved with group activities, where your leadership qualities can be used to best advantage. Exploratory enterprises, research, invention, travel, industrial sales, and engineering are some of the occupations that could provide you with the kind of incentive you need.

Even politics could be fascinating for your abundant creative talents. You enjoy being with people who are exciting, progressive, and interested primarily in the developments of tomorrow.

You do need to learn greater moderation, though, and you must be patient if others don't act with your decisiveness. Occasionally you need to unwind to ease the nervous tension that frequently builds up. You may not realize how abusive this can be to your physical condition, for you pride yourself on getting along with no let-up and little rest.

In your romantic affairs, you are impulsive and restless. It goes without saying that you have strong sexual needs. You don't tolerate rejection with grace. The limiting ties of marriage are not of much interest to you, and you disdainfully view the conventional life as a relic from the past. You prefer to enjoy a wide circle of friends who can give you a variety of pleasures. Others may envy you for your exciting lifestyle.

(Betty Lundsted)

An astrology teacher once described this aspect as the mark of genius. Uranus indicates erratic, unconventional behavior; Mars indicates action. If the action taken is unorthodox or unconventional and constructively applied, this individual can bring new ideas into his generation. However, if the ideas or behavioral attitudes are merely unconventional, the aspect may reflect a person who thinks he is creative only because he is 'different'.

In order to determine whether or not the aspect is functioning creatively, the rest of the chart must be synthesized, for the creative energy expresses better when action is taken because we like ourselves. If either the Sun or the Moon is afflicted, perhaps the creative energy will not manifest until this person becomes conscious of the need to bring body and soul into context. Once the Sun and Moon energy find appropriate expression, this individual has creative energy at his disposal.

Mars trine or sextile Uranus

(Karen Hamaker-Zondag)

The restlessness, impatience, overactivity and self-will of the conjunction are also seen here. Mars and Uranus stimulate one another whenever they are mutually in aspect, so here, too, we have a need to live our own life, to interest ourselves in new things, and,

above all, to look for excitement. The harmonious aspects offer the advantage that circumstances are more likely to swing our way. Originality and reforming zeal give us the opportunity to become the independent, pioneering leader of a group.

We are quick to seize fresh opportunities, and expect others to do the same. On the other hand, we lack patience, and have only a limited capacity for co-operation; but where we have to make a solo effort we can do outstandingly well - because it fits in better with our deep-rooted love of liberty. The changeability and fickleness of Uranus make an impact on energy and executive ability; therefore we find it hard to remain long at the same task - we do need varied activities, not to mention a certain amount of challenge and adventure. With the harmonious aspects, we usually know how to create or find situations in which we obtain what we seek. The abruptness of a Mars / Uranus combination always makes itself felt and even with the harmonious aspects we have to be guarded in our actions, which can sometimes be disruptive.

Uranian tension is not far to seek in the harmonious aspects, and from time to time we may suffer from nervous diseases and overstrain. With this combination, we seldom rest; for although the harmonious aspects tend to be rather passive, two such active planets in combination will put this passivity to flight. Provided life is full of action and variety, and provided we get the opportunity to show what we can do, we can be extremely creative and innovative - quite often in technical / mechanical fields.

(Charles Carter)

The contacts between these planets are of an important character, producing some of the most marked results of any aspects. They are valuable, and yet, unless the planets are well placed by sign and have no other aspects of a discordant kind, they may be somewhat critical, even when they are technically of a benefic nature.

They greatly add to the energy, vigour, decision, and will-power of the native, who is very rarely of a milk-and-water or nondescript character. He will as a rule know his own mind excellently well, and much will depend on the rest of the chart, for, unless this shows sense and judgement, the strength of Mars-Uranus may lead to disaster because of its very strength and courage.

It tend to give physical robustness, the ability to stand hard conditions, and the capacity for hard work; but even thus, cross aspects from other bodies may result in high nervous tension and an overwrought condition, the will, as it were, tearing the body asunder. In one case known to me there is a trine between Mars (Taurus) and Uranus (Virgo) with a cross aspect to the latter from the Sun (Sagittarius). Here the heart has suffered, as the outcome of nervous strain, and the native is almost an invalid. In another case, with the same trine from the same signs, but with Sun and Saturn in square to Uranus from Gemini, there is indomitable courage, but it is spent in an uphill fight with poverty and sickness. It may be said that any ill aspect to the the harmonious Mars-Uranus

combination will occasion a greater or less degree of nerve-tension.

This tension seems to externalise itself frequently in the form of accidents or assault. Even among those who possessed good aspects between these planets this is sometimes exemplified. For instance, Queen Victoria and King Edward VII both had them, but in each case there were attempts on the life, which may in part be ascribed to these positions. Wallenstein was a great leader, with that personal fascination that goes with good aspects of Uranus, but he was assassinated. Sometimes the attack takes the form of slander.

But as a rule grave danger need not be anticipated from the good aspects, and on the other hand they bestow excellent qualities, particularly for those who are called on to deal with difficult, arduous, or perilous conditions. Only if the rest of the chart is weak or violent does the Mars-Uranus trine or sextile seem to be involved in the general crisis.

Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, http://electricmonastery.com/?page_id=257