

Extra Astrology

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Chakra's



Summaries

Gemini Sun ☉ ♊ and ♏ ☾ Scorpio Moon man

([746] i.thehoroscope.co)

A Confident Personality - In a nutshell:

Positives: Elegant, astute and easy-going;

Negatives: Possessive, chaotic and proud;

Perfect partner: Someone who is emotional and lives intensely;

Advice: They should be more attentive to small details in life.

Sun ☉ in II 2nd House

([860] i.thehoroscope.co)

Self-confident charmers - Summary:

Strengths: Sensual, intuitive and witty;

Challenges: Possessive and somewhat controlling;

Advice: They shouldn't let their pride cloud their judgment.

Moon ☾ in VII 7th House

([878] i.thehoroscope.co)

Eager for reciprocation - Summary:

Strengths: Affectionate, dependable and soft;

Challenges: Skeptical and criticizing;

Advice: Leave the future aside and live more in the present.

Neutral: Searching for the right one

Moon ☾ in 16th Nakshatra: Vishakha

Short Version [2]

Strength: success through own efforts, intelligence of the highest order, powerful achiever, bright appearance, attracts others, has respect for intelligent and spiritual people, enterprising, self-satisfied, determined, clever, accomplishes many things, humanitarian, politically inclined, excellent communicator, persuasive speech, leadership qualities, truthful, sexually alluring, a strong desire for marriage, benefits through marriage, traveler, mathematically skilled, courageous.

Weakness: overly talkative, militant, creates quarrels between people, restless, envious of other's success, critical and finds faults with others, infidelity, overly ambitious, manipulates others to meet their own needs, socially isolated, does not take advice, offensive, stingy, difficult to like, greedy, deceitful, aggressive, authoritarian, quick to take offense, argumentative, jealous, frustration and anger when goals are obstructed, suspicious, possessive, envious, feels suppressed and taken advantage of by others,

too many interests, not satisfied by accomplishments.

Pada [1]

Moon ☾ in fourth pada

(0°00'-3°20' degrees Scorpio): Cancer navamsa. You are a sensitive and emotional soul. You express yourself openly, wearing your feelings on your sleeve. You can easily persuade others.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ☿ Cancer man

([890] i.thehoroscope.co)

Some escapist tendencies - In a nutshell:

Positives: Intuitive and knowledgeable;
Negatives: Vain and overly-sensitive;
Soulmate: Someone who is sociable and decisive;
Life lesson: Getting organized in a routine does him good.

Mercury ☿ in III 3rd House

([910] i.thehoroscope.co)

A passion for knowledge - Summary:

Strengths: Talented, pragmatic and charming;
Challenges: Sarcastic and arrogant;
Advice: They need to be careful what words they choose, not to offend people.

Venus ♀ in ♈ Aries man

([921] i.thehoroscope.co)

In a nutshell:

Positives: Straightforward and confident;
Negatives: Self-indulgent and vague;
Soulmate: Someone who is very honest and reliable;
Life lesson: Taking less risks and being kinder to himself.

Venus ♀ in XII 12th House

([956] i.thehoroscope.co)

Serious about romance - Summary:

Strengths: Unconventional, friendly and appreciative;
Challenges: Rushed and careless;
Advice: Take the chances that scare you a little.
Neutral: Running away from loneliness

Mars ♂ in ♎ Libra man

([969] i.thehoroscope.co)

A talented individual - In a nutshell:

Positives: Knowledgeable and caring;

Negatives: Possessive and impetuous;

Soulmate: Someone who can keep his attention for long;

Life lesson: To fight more to preserve his principles.

Neutral: Full of compassion

Mars ♂ in VI 6th House

([986] i.thehoroscope.co)

Can't stand unfairness - Summary:

Strengths: Practical, organized and attentive;

Challenges: Demonstrative and stubborn;

Advice: Avoid unrealistic expectations.

Jupiter ♃ in ♍ Virgo man

([998] i.thehoroscope.co)

Understanding them - In a nutshell:

Style: Productive and analytical;

Top qualities: Grounded, discerning and rational;

Weaknesses: Obsessive and excessively attentive to details;

Advice: Boredom can also serve a purpose.

Jupiter ♃ in V 5th House

([1009] i.thehoroscope.co)

A lucky personality - Summary:

Strengths: Creative, fun and expressive;

Challenges: Pessimistic, speculative and conceited;

Advice: They need to learn to feel comfortable in their own skins.

Saturn ♄ in ♏ Scorpio man

([1024] i.thehoroscope.co)

In a nutshell:

Style: Passionate and resourceful;

Top qualities: Loyal, stern and intense;

Challenges: Stubborn, too bold and cowardly;

Advice: Don't be reluctant in helping others, even if there is no end game for you.

Saturn ♄ in VII 7th House

([1035] i.thehoroscope.co)

Often looking for some kind of validation - Summary:

Strengths: Diplomatic, loyal and caring;

Challenges: Nasty, shy and judgmental;

Advice: They need to stop looking for other's validation.

Uranus ♀ in ☊ Cancer man

([1044] i.thehoroscope.co)

In a nutshell:

Style: Insightful and compassionate;
Top qualities: Generous and affectionate;
Challenges: Not using your potential fully;
Advice: Be careful about burning bridges with estranged friends.

Uranus ♀ in III 3rd House

([1055] i.thehoroscope.co)

Natural free-thinkers - Summary:

Strengths: Sensual, witty and down-to-earth;
Challenges: Obstinate and pessimistic;
Advice: They should sometimes keep their thoughts to themselves.

Neptune ♀ in ☊ Cancer man

([1068] i.thehoroscope.co)

In a nutshell:

Style: Idealistic and Sociable;
Top qualities: Stable, patriotic, gentle and understanding;
Challenges: Pessimism and the need to see everything with one's eyes;
Advice: You could support your friends in more practical ways.

Neptune ♀ in III 3rd House

([1079] i.thehoroscope.co)

Creative and charming - Summary:

Strengths: Intuitive, eloquent and sociable;
Challenges: Absent-minded, undisciplined and controlling;
Advice: They shouldn't let other people step over their feelings.

Pluto ♀ in ♓ Pisces man

([1100] i.thehoroscope.co)

In a nutshell:

Style: Compassionate and mystical;
Top qualities: Kind, ambitious and creative;
Challenges: Oversensitive and sometimes unmotivated;
Advice: Empathy should be at the foundation of your social life.

Pluto ♀ in XI 11th House

([1111] i.thehoroscope.co)

Pathways to success - Summary:

Strengths: Responsible, kind and caring;

Challenges: Dismissive, opportunistic and stubborn;

Advice: They should strive towards being objective not judgmental.

North Node ♋ in ♌ Leo

([1117] i.thehoroscope.co)

In a nutshell:

Strengths: Spiritual, objective and adventuresome;

Challenges: Vain, isolated and overly emotional

Working from the shadows, A need of changes and transformations

South Node ♏ in ♒ Aquarius

([1135] i.thehoroscope.co)

In a nutshell:

Strengths: Supportive, confident and balanced;

Challenges: Criticizing, rushed and harsh;

Conscious of themselves and their purpose, They're outrageous on purpose

North Node ♋ in IV 4th House (Cancer)

([1116] i.thehoroscope.co)

In a nutshell:

Strengths: Comfortable, ambitious and responsible;

Challenges: Fixed, criticising and stubborn

Continuously developing and evolving, More focused on their ambitions

South Node ♏ in X 10th House (Capricorn)

([1134] i.thehoroscope.co)

In a nutshell:

Strengths: Determined, authoritative and straightforward;

Challenges: Anxious, insecure and controlling;

Positive and comfortable, In need of respect and recognition

(Black Moon) Lilith ♁ in ♈ Aries

([1137] elsaelsa.com)

Lone Pioneer

(Black Moon) Lilith ♁ in XII 12th House

([1160] elsaelsa.com)

Gifts of Shadow

► **Descendant DC Parallel ☽ Moon - (0°14')** ♎7 | ♎7

([160] astromatrix.org;) Subconscious Need

Opportunities: 1. Working with Others 2. Creating Your Ideal Family Life

Challenges: 1. Not Overidentifying with Your Emotions 2. Discovering Your True Needs

► **Imum-Coeli IC Parallel ☉ Sun - (0°14')** ♋8 | ♋2

([150] astromatrix.org;) In Your Own World

Opportunities: 1. Embracing Your Journey of Self-Understanding 2. Judging Success on Your Terms

Challenges: 1. Finding Your Inner Security 2. Avoiding Co-Dependent Relationships

► **Imum-Coeli IC Parallel ♀ Mercury - (1°34')** ♋8 | ♋3

([171] astromatrix.org;) Searching for Answers

Opportunities: 1. Learning from Other's Ideas 2. Creating Your Future

Challenges: 1. Accepting Your Past 2. Avoiding Being Overly Subjective

► **Sun ☉ Parallel ♀ Mercury - (1°48')** ♋2 | ♋3

([3] astromatrix.org;) Mental Focus

Opportunities: 1. Building a Self-Directed Life 2. Living by Your Own Values

Challenges: 1. Showing Your Vulnerabilities 2. Bringing People Closer

► **Midheaven MC Conjunct ☉ Sun - (0°17' A)** ♋2 | ♋2

([12] astromatrix.org;) Someone To Look Up To

Opportunities: 1. Being Your Own Boss 2. Being an Inspiration to Others

Challenges: 1. Controlling Your Irreverence 2. Being in Control of Your Life

► **Descendant DC Conjunct ☽ Moon - (3°50' S)** ♎7 | ♎7

([160] astromatrix.org;) Subconscious Need

Opportunities: 1. Working with Others 2. Creating Your Ideal Family Life

Challenges: 1. Not Overidentifying with Your Emotions 2. Discovering Your True Needs

► **Venus ♀ Conjunct ♁ Lilith - (3°41' S)** ♍12 | ♍12

([627] astromatrix.org;) Breaking out of relationship stagnancy

Opportunities: 1. Embracing sexual experimentation 2. Increase in psychic awareness

Challenges: 1. Trusting your intuition 2. Letting go of control

► **Venus ♀ Opposition ♂ Mars - (3°08' A)** ♍12 | ♋6

([173] astromatrix.org;) Friend Or Lover

Opportunities: 1. Having Less Turbulent Relationships 2. Knowing What You Want

Challenges: 1. Dealing with the Past 2. Overcoming Hypersensitivity

► **Mars ♂ Opposition ♁ Lilith - (6°49' A)** ♋6 | ♍12

([635] astromatrix.org;) Unpacking your desires

Opportunities: 1. Deeper understanding of sexual energy 2. Transforming areas of disempowerment

Challenges: 1. Dealing with triggering experiences 2. Postively transforming rage

► **Ascendant ASC Sextile ☿ Mercury** - (1°47' A) ♀1 | ☿3

([250] astromatrix.org:)

Opportunities: 1. Leveraging Your Communication Skills 2. Letting Optimism Pull You Through

Challenges: 1. Finding the Right Career 2. Realizing Your Potential

► **Mercury ☿ Square ♀ Lilith** - (4°24' A) ☿3 | ♀12

([654] astromatrix.org:) Stressed Personality

Opportunities: 1. Validating emotions allows greater motivation 2. Strengthening head and heart connection

Challenges: 1. Comprehending others' expectations 2. Avoiding distractions by desires

► **Moon ☾ Trine ☿ Mercury** - (5°37' A) ♀7 | ☿3

([311] astromatrix.org:) The Charming Speaker

Opportunities: 1. Learning from Difficulties 2. Embracing Ambiguity

Challenges: 1. Balancing Emotion and Reason 2. Working for the Common Good

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Midheaven MC Parallel ☿ Uranus** - (0°19') Ⅱ2 | ☿3
- 2) ► **Descendant DC Parallel ☾ Moon** - (0°14') Ⅶ7 | Ⅶ7
- 3) ► **Descendant DC Parallel ♆ Neptune** - (0°12') Ⅶ7 | ☿3
- 4) ► **Sun ☉ Contra-Parallel ☿ Uranus** - (0°33') Ⅱ2 | ☿3
- 5) ► **Sun ☉ Contra-Parallel ♅ Pluto** - (0°36') Ⅱ2 | 0011
- 6) ► **Moon ☾ Parallel ♆ Neptune** - (0°26') Ⅶ7 | ☿3
- 7) ► **Mercury ☿ Contra-Parallel ☿ Uranus** - (1°15') ☿3 | ☿3
- 8) ► **Mercury ☿ Contra-Parallel ♅ Pluto** - (1°12') ☿3 | 0011
- 9) ► **Venus ♀ Contra-Parallel ♃ Jupiter** - (1°56') ♀12 | Ⅶ5
- 10) ► **Venus ♀ Parallel ☾ South-Node** - (0°28') ♀12 | Ⅶ10
- 10) ► **Uranus ☿ Parallel ♅ Pluto** - (0°03') ☿3 | 0011
- 11) ► **Midheaven MC Conjunct ☉ Sun** - (0°17' A) Ⅱ2 | Ⅱ2
- 12) ► **Descendant DC Conjunct ☾ Moon** - (3°50' S) Ⅶ7 | Ⅶ7
- 13) ► **Descendant DC Conjunct ♄ Saturn** - (4°46' S) Ⅶ7 | Ⅶ7
- 14) ► **Moon ☾ Conjunct ♄ Saturn** - (0°56' S) Ⅶ7 | Ⅶ7
- 15) ► **Mercury ☿ Conjunct ♆ Neptune** - (10°09' A) ☿3 | ☿3
- 16) ► **Jupiter ♃ Conjunct ☾ North-Node** - (9°30' A) Ⅶ5 | Ⅷ4
- 17) ► **Uranus ☿ Conjunct ♆ Neptune** - (1°20' A) ☿3 | ☿3
- 18) ► **Venus ♀ Opposition ♂ Mars** - (3°08' A) ♀12 | Ⅰ6
- 19) ► **Moon ☾ Sextile ☾ North-Node** - (3°19' S) Ⅶ7 | Ⅷ4
- 20) ► **Mercury ☿ Sextile ♃ Jupiter** - (0°34' A) ☿3 | Ⅶ5
- 21) ► **Saturn ♄ Sextile ☾ North-Node** - (2°23' A) Ⅶ7 | Ⅷ4
- 22) ► **Midheaven MC Square ♃ Jupiter** - (4°51' A) Ⅱ2 | Ⅶ5
- 23) ► **Sun ☉ Square ♃ Jupiter** - (4°34' A) Ⅱ2 | Ⅶ5
- 24) ► **Sun ☉ Square ☾ North-Node** - (4°56' S) Ⅱ2 | Ⅷ4
- 25) ► **Venus ♀ Square ☿ Uranus** - (3°24' A) ♀12 | ☿3
- 26) ► **Venus ♀ Square ♆ Neptune** - (2°04' A) ♀12 | ☿3

- 27) ► **Mars** ♂ **Square** ♂ **Uranus** - (0°16' A) ♄6 | ♅3
- 28) ► **Mars** ♂ **Square** ♀ **Neptune** - (1°04' S) ♄6 | ♆3
- 29) ► **Ascendant** ASC **Trine** ♃ **Jupiter** - (2°21' A) ♈1 | ♃5
- 30) ► **Moon** ☾ **Trine** ♀ **Mercury** - (5°37' A) ♏7 | ♅3
- 31) ► **Uranus** ♂ **Trine** ♄ **Pluto** - (2°02' S) ♅3 | ♇11
- 32) ► **Midheaven** MC **Quincunx** ☾ **Moon** - (1°20' S) ♃2 | ♏7

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♊ **Gemini** 3° 54'

(Betty Lundsted)

Gemini people are born into the most personal of the air signs. They wonder where they fit in the scheme of things. They have lots of 'me', 'I' and 'my' in their consciousness, and their life experience requires the incorporation of self into a larger universe. Geminis are raised in a father-dominated atmosphere. Communication between the parents is difficult for these children to understand, because disagreements between the parents are solved with words and not with deeds. Since young children don't understand what words mean, they are uncertain as to what the fuss is all about. But, they do know something important is going on because the parents are upset by these strange words. Gemini children learn to use words well, for they are good imitators; but often they don't know what the words mean. Because Geminis find communication intriguing, they pursue either the world of conversation or the world of books. The media becomes important to them, and therefore they make great contributions in that area.

Geminis are explorers of the intellect, and are naturally very curious people. Their curiosity is manifested in several ways, depending on the childhood environment. If little or no education is available, or if there are too many Air signs in the chart, they want to talk: they learn by talking, they entertain by talking, and they like a lively and entertaining social life. Each person they meet is a new source of information or entertainment. As they seek each new experience, they forget the old sources. This can cause conflict in their love relationships because their partner may resent all the new people. If the background was more intellectual, or placed more stress on education, Geminis will explore the world of the intellect, and pursue the study of language and / or education. In addition, they are enthusiastic about sharing information and social activities with all kinds of new and interesting people. However, the more educated Geminis have the same problem as those who aren't: they have trouble maintaining interest in an ongoing

relationship.

The parents of Gemini children have some interesting reactions to each other in terms of body language. The impact of the words they react to fascinates Geminis, who feel left out. Geminis often try to recreate these situations in adult life and in their relationships. They need verbal interchanges with their mates. This interchange can start with harmless banter and work its way into bickering. If the mate of a Gemini doesn't understand the Gemini need to see a reaction (body language) to words, and if the mate doesn't respond appropriately to this situation, terrible verbal fights can ensue, leaving lots of hurt feelings and misunderstandings. After the fight, Gemini feels wonderful, but the mate is ready to pack; and, after a long series of these interchanges, the Gemini may find he's lost a partner.

One of the relationship difficulties for Geminis stems from a fear or a disinterest in working through problems to some compatible compromise or solution. Since they are social at heart, it's easier for them to run off and explore the new and different rather than to work through a serious situation with an 'old' partner. This type of Gemini needs to learn to work through disagreements without becoming resentful.

The Gemini female child admires her father, who is very often a respectable professional. Or, if Daddy is not a professional of some sort, he usually is known for something he accomplished that was special. She wants to be special just as he is, but there is a resentment directed toward him along with the admiration. At some time in her childhood when it was important that she have his attention, he ignored her. And so, she brings her resentment for her father into her adult life.

Because Gemini is a mental sign, it isn't always easy for the female to incorporate her emotional needs into her professional life. She sometimes looks at her body and physical needs as alien to her. She tends to select a mate based on his ability to mentally stimulate her, and she wants companionship with a partner almost as much as the Sagittarian female does. She loves the company of men, because she feels she can share her ideas with them; being born in a masculine polarity, she wants to feed her intellect. Because of this polarity, she may reject her feminine self. The less evolved Gemini type avoids the company of women because she basically doesn't respect the position of woman. As she becomes more conscious, she begins to cherish her relationships with women who are interested in mental development as she is. She may even find conversations with women more stimulating than the ones she has with men, for there are no sexual overtones.

The Gemini male is known as a gadabout. He's difficult to own because he's always off exploring the universe. He rarely opens up with men, and seems to enjoy the company of women more. He likes to flirt. Because he doesn't really trust other men, he will develop few male friendships. This mistrust seems to come from his relationship with his father. During childhood, he wants to be with Daddy, but, like his Gemini sister, is in

some way rejected by Dad at a time when he trusts him and needs him - hence Gemini's suspicion of men. When he picks a partner, he chooses a companion or a woman with whom he is friendly, for he seldom bases his serious relationships on sex alone. He is emotionally attached to his mother; he used her as an extra support when he was young, so he often picks a super strong woman he can 'hide behind' or depend upon. An exceptionally handsome Gemini male seldom chooses to be with a 'pretty' woman; he tends to pick a reliable type.

It seems that the parents handle situations in the early childhood of Gemini children with an overemphasis on the intellectual. The child is rewarded for doing 'things', and doesn't really understand why he is being rewarded. Adult life situations are not clearly understood, for hearty emotional responses were handled with words by the parents. The child matures only to learn that other people cope with emotional situations differently. Geminis may not understand what others want from them. Feelings of resentment may accompany responsibilities, for they don't know what is expected, or they may feel that their intellectual freedom is being restricted. The Gemini group worships 'freedom of the mind'.

In personal relationships, Geminis feel misunderstood, for the emotion called 'love' is conveyed to another in an intellectual manner. Words are more important than gestures, but the other eleven signs don't respond to this kind of a demonstration of love very easily. When a Gemini says he loves you, he may love you with all his heart, but he has difficulty demonstrating that love. First of all, his intense feelings may be completely different in the morning! Second, he may feel threatened when you tell him that he is not acting as though he loves you. Neither the male nor the female wants to be put on the spot where love is concerned. Love is a lofty ideal that can be thought about, fantasized about, dreamed about. For the Gemini, the words 'I love you' might be a sufficient demonstration of affection, and might not engender another period of affection for six months. As Gemini matures, he will learn that he has to give more than mere words. And here comes the test, for Geminis often feel that the needs of the loved one involve testing, and they resent it.

As far as career responsibilities are concerned, Geminis tend to get into the water over their heads. A basic difficulty affecting both sexes concerns direct and honest communication. It is easier to assume what the Gemini thinks the other party wants to hear than to handle delicate situations directly. The Gemini has a reputation for being two-faced, but the double personality has a basis in the early childhood environment. In order to be well-received, Gemini assumes that others won't accept what he has to say. So he changes it. Feelings can be hurt unnecessarily, and Geminis may get themselves an untrustworthy reputation. When this kind of behavior is applied in career situations, the Gemini may get fired.

It seems that Gemini people don't understand where they fit in. They keep looking for a secure place in the universe, and this need for security is often the cause of the double

talk that takes place. A dilemma is caused when the need to belong conflicts with apprehension about being restricted, for Geminis don't want to be 'beholden'. The conflict is intensified because they may not understand directions or instructions that go along with handling job responsibilities. Rather than asking how a particular job should be handled, they tend to make corporate decisions on their own. They often feel that asking questions will indicate to fellow employees that they don't have the qualifications for the job.

Sometimes Geminis even change their résumés. One client of mine applied for a job with a phoney degree. Another obtained a prospectus from a large company, learned the names of several important men on the Board of Directors, and then went to the personnel department with a 'verbal' recommendation from them. The people in the department didn't confirm the recommendation because it came from a VIP. Gemini worked for the company for two years before his action was discovered!

Geminis minimize or maximize any life situation based on the interests of the moment. The most common manifestation of this ability is the 'Gemini time system'. They tend to be late or early. If they enjoy what they are doing, time flies. If not, it drags. If they are on time, they're probably bored with what they were doing before they came. It is not uncommon for Geminis to be totally surprised that they are two hours late for dinner.

(Haydn Paul)

The Gemini personality is associated with intellect, mind and communication; and words are very important to you; you may possess literary ability and greatly enjoy reading and writing. You have an inquiring mind, being eager to accumulate knowledge and information through study, especially relating to factual and detailed topics. You tend to be curious about most things, and will search for intellectual security in the world. You need to be active and busy, loving change and variety which offers excitement to your life. You will be mainly focused in your mind, living in a world of fascinating ideas, although if over-familiarity occurs, then a lack of new stimulation can lead to a bored, restless mind beginning to look for the next interesting theme.

Gemini can be sympathetic and sensitive to others, having a quick perception and understanding of people, but this can be overshadowed by a self-centred attitude. Your temperament may be essentially idealistic, tending to solve world problems by producing theories, which may fail to be applied in practice. There may be some problems with selfdiscipline, but if you can overcome these, you can be quite creative in arts or business.

You are socially adaptable, being popular and easy company, and can be an interesting and entertaining conversationalist. You are effective at self-expression, and use your fluent communication both to persuade and to gain respect from others. Friends are important to provide variety and mental stimulation, and you are likely to be attracted

towards artistic and intellectual types. You do not like to be tied to anywhere, preferring changes of scenery and people in order to renew and revitalise your interest.

(Haydn Paul) (contd.)

Your reactions to life can be a little erratic, varying according to your moods (Gemini Twins), and you can be quite highly strung if life is not working out for you, perhaps becoming depressed. You are not a naturally tranquil sort of person, needing to be almost compulsively active; there can be periods of experiencing anxiety, indecision, impatience and irritability.

You prefer tidiness, cleanliness and order; and you may prefer to work from home, where you attempt to create comfortable, peaceful surroundings, and to which you often need to retreat from the world for short periods of self-renewal. You may try to create a balance in your life between action, socialising and creativity, as you are suited towards application in several areas of life at once. The sort of work that may suit you includes research, investigation, and factual content, scientific or literary.

You love life and can be erratic; and you prefer to retain independence and freedom. You will marry more for mental compatibility than for physical attraction alone, and will require a partner to be able to handle the practical everyday obligations and also be mentally stimulating, leaving you relatively free. You also enjoy contact with children, especially the aspects of play and their enquiring minds.

You feel a need to maintain your individuality and separateness from others, and can resist any forms of imposition by others; you may rebel against the status quo and established attitudes, but as you grow older will realise the value of co-operation as vital in life to create harmony and peace. You apply logic and rationality to religious doctrines, which leads you towards non-conformist or agnostic attitudes. You enjoy sharing ideas and information with others, and are tolerant of alternative viewpoints and ideas, feeling little need to impose your view on others, but just to exchange them. It is essential to clarify your life direction, and you may experiment with several occupations and lifestyles, displaying your versatility and adaptability. You can enjoy travel, art, music, and using your hands creatively.

(Sydney Omarr)

Gemini females

A Gemini woman, if you are not careful, is liable to grow on you; you acquire a taste for her, just as some people do for lima beans or buttermilk or spinach or grits and eggs. If you want to win and keep a woman born under this sign - you will have to be in good physical and mental condition. She will lead you a merry chase. You will be exasperated; your nerves will tingle, sometimes with joy, at other times simply because you're

becoming an emotional and physical wreck. Apparently she's worth the trouble. Gemini women are popular. They are charming. They can be seductive. They can even, on occasion, be reasonable!

A must here is a sense of humor. Without it, you may as well give up. If you are going to pursue, or be pursued by, a Gemini woman, you must know how to laugh. This lady is on the go; she wants to know and be seen, and she wants to ask questions and to break the bubble of pomposity wherever she finds it. Sometimes, she talks too much!

Gemini women can exhibit a disturbing habit: they laugh at the wrong times. There is a romantic moment - you wish to say or do something sweet - and Gemini is laughing.

When you get used to them, Gemini women can become indispensable. However, once you let them realize this, you're in for trouble! Treat them lightly: the more you take Gemini women seriously, the more you are apt to suffer. Obviously, they have their excellent points. One of them is the stuff of life and living: there is nothing halfway about them. It is all the way or nothing at all. They can be daring, lovely, witty, and, at times, devastatingly funny.

You have a job on your hands if you are involved with women of Gemini. But it could indeed be a pleasant job - nice work if you can get it!

Gemini males

This man is versatile, alert, charming, and blessed with loads of energy. No matter what the weather, he is willing to go out, to be on the move, to experiment, to satisfy his curiosity. He may tire you, but you must not complain. That is the secret hint: never let him know when you are brooding or worrying. He may agree that you have a right to be sad, but, in reality, he expects you to keep your chin up, to keep smiling, to be disgustingly healthy. Complaining or nagging is one sure way to lose a Gemini man.

These men can be deceptive; often they are testing, probing, trying to find out what you are really made of, whether or not you are sincere. They are, like Gemini women, airy in temperament. They are idealistic; when forced to face practical issues, they are often downcast, hurt, bewildered - or at least give that impression.

A Gemini man must be convinced of your loyalty. Once he is, he is yours: you can ask for and receive anything he is capable of giving. But as far as he is concerned, it is you first - first you show your loyalty and love, then perhaps he'll come around! A Gemini man is elusive, quick with his hands, artistic, restless, with a tendency to scatter his forces. It is best for you to make him believe that you are many-sided. Once he feels he has figured you out, he is apt to shrug and go on to his next love. Gemini men talk their way into and out of almost anything. Listen to them but remain sceptical; and keep a Mona Lisa smile on your face. That definitely helps!

(Skye Alexander)

For people with Sun in Gemini, communication is of utmost importance. You are fond of talking, writing, reading - anything that involves the written or spoken word. As a result, you may pursue a profession or avocation which involves some form of communication, such as writing, teaching, public speaking, advertising, sales, data processing, talking on the phone, or telecommunications. Many writers have their Suns in Gemini.

Mentally-oriented, you enjoy discussing ideas with others, and respect intelligence. For you, knowledge is power. The written word has great appeal for you, and you are probably an avid reader. You are also eager to acquire as much information as possible, and want to share what you know with everyone you meet.

A life-long student, you never tire of learning new things, and might enjoy attending adult education classes, taking mail-order courses and going to lectures. Your tendency, however, is to collect facts and tidbits of data without integrating them into the larger picture, so that you possess lots of information but no true knowledge. You gather so many disassociated bits and pieces, facts and figures, that you frequently mix them up, confusing words, events and people in the style of Mrs. Malaprop.

Your interests are many and diverse; almost anything will attract your attention for a brief time. However, you don't have the perseverance to stick with one thing for long. One week you're fascinated with scuba diving; the next it's Tarot; then stamp collecting, weaving, oil painting, etc.. Truly the jack of all trades, master of none, you are eager to try everything, but rarely become proficient at anything.

Insatiably curious, you want to know and experience as much as possible. You have trouble limiting yourself to one job, one relationship, one residence or even one book at a time, and usually have several things going on simultaneously. You might switch jobs on a regular basis, or have a primary occupation and one or more avocations. You may engage in a series of brief relationships or several concurrent ones; at the very least, you are something of a flirt, and never stop looking around even if you don't act on your fantasies. You can watch TV, cook dinner, hem a skirt and do a crossword puzzle while you talk on the phone. You're afraid you might miss out on something more interesting if you devote yourself to a single pursuit or activity. At times, you can seem a bit schizophrenic, and may have trouble getting the divergent sides of your personality to work together harmoniously. You also tend to scatter your energies and spread yourself too thinly.

A consummate shopper, you love to get a bargain, and pride yourself on never paying full price. You know the price of everything, but the value of nothing, and would rather buy a dozen inexpensive items of poor quality than a single good one. You aren't a bit tipper, and usually ask for separate checks when you go out to lunch.

Extremely friendly, you enjoy companionship and probably have plenty of friends and associates. Usually you are cheerful and good-natured, and are always available for a movie, a card game, a party or a good chat. You don't like being alone or still, and keep busy doing things, running from place to place or socializing - anything to avoid looking at yourself deeply. Not at all introspective or reflective, you don't understand your own motivations or those of others, and can be rather shallow and naive.

Gemini rules the hands; and, consequently, you might be quite dextrous. Perhaps you are skilled at drawing, woodworking, playing a musical instrument, typing, sewing, or some other handcraft.

(Sasha Fenton)

Geminis have a reputation for being friendly, clever, but not able to stick to anything or anyone for long, although in reality this is not so at all. Many Geminians have a bad start in life, often because their families drift apart, so when it comes to forming a family of their own, they make a great effort to keep the household together. They will put up with a difficult relationship for longer than most, and will always keep in touch with their children, even if this is from a distance. They tend to stick to their main job although they may have subsidiary interests which bring in money, but all their jobs must offer them a variety of tasks and an opportunity to meet new people. Geminis usually have the sense to choose the kind of work which does not require deep thought or long periods of slog. They make great telephonists for example, because they can cope with a busy switchboard and they are rarely fazed by machinery.

One genuine Gemini fault is obsessiveness. I have never seen this mentioned in any other astrology book, but I have known a number of Geminis in my time, and have seen this kind of behaviour quite regularly. When something sets off this behaviour, they can become amazingly unbalanced. One example is my old school friend Sherry, whose husband left her and her daughter for another woman when she was thirty-seven years old. Sherry wept and wailed, became hysterical and stayed like it for a couple of years. Even when she later began to make a new and more interesting life for herself, she never forgot or forgave her husband's treachery.

Geminis take an interest in many things, but there is always one subject, one job, one interest (maybe in the background) which they tend to know thoroughly. Explaining anything to a Gemini can be frustrating because they only want to deal with the overview and they become impatient with details or logical processes. For example, if you are teaching a Geminian how to use a computer, don't bother to go through all the steps in detail; just give them an overview and stay around so that they can ask for help when they need more information. It is sometimes hard to talk to a Gemini because they ask questions and then don't bother to listen to the answer. These subjects are not interested in the moods, needs and behaviour of other people because they are so

totally involved with themselves. They are restless and uncertain about life because they feel that the grass is always greener somewhere else, and are often mentally on their way out of the field which they are in and looking for the next piece of grass.

Geminians are witty and they often have a very funny sense of humour which helps them get through difficult situations. Their ability to move on quickly to a new interest or a new person also helps them overcome bad times. These subjects are noted for being excellent communicators, but they may be better at connecting people with each other in the sense of an agent or a broadcaster than actually talking (and listening) to people themselves. In a social setting, a Gemini will chat away nineteen-to-the-dozen whilst at the same time their eyes roam around the room, taking in everything that is going on and analysing it with some other part of the brain.

I have to admit to being a little wary of Gemini men. They can be quite bossy and may treat the other members of their family and, indeed, women as a whole, as some kind of inferior species. They are so clever and persuasive in an argument that they become used to getting their own way, and can be terribly surprised and hurt when someone potentially slower and softer gets the better of them. There may be an unfeeling or thoughtless side to these people which allows them to use others or to 'con' people into giving them what they want. This mental arrogance can lead some Geminis into criminality. Others utilise these talents to turn themselves into excellent salesmen who, by means of a mixture of cheek and persistence, manage to close deal after deal.

I recently read an excellent book about people working in the stock market, where the combination of a fast and active brain, a talent for selling and the ability to work at great speed strikes me as making it a place in which many Geminians would feel at home. A Gemini friend of mine who works for a merchant bank told me recently that nine out of their eleven accountants are Sun in Gemini subjects. Bankers and dealers need to be hard-hearted, and this type of unfeeling Gemini is ideal for the job.

As parents, Geminians will go to great lengths to provide their children with an education. They genuinely want them to succeed, but they may find it hard to express affection towards them. Geminis are not terribly keen on touching. Their sensitive nerves seem to reach out into their auras, and they may feel uncomfortable cuddling a child, just as they dislike being grabbed or rubbed against by casual acquaintances. These nervy people can be quite difficult to live with or to understand, but their sense of humour, quick minds and interest in everything make them excellent company. Another great plus is their non-hostile approach and their genuinely non-judgemental attitude to other people's foibles and failings.

Whatever their age, Geminis are always in vogue; and they are often real trendsetter where fashion is concerned. Typically, their trim figures help them to look good, whatever style they choose to follow.

The typical Gemini is small and thin, with a slightly sallow skin colour, and mousy hair. Non-white Geminis are also small and neat, but will obviously vary in colouring. Some Geminis put on a lot of weight as they get older, and begin to resemble that famous Gemini, Queen Victoria. All of the female Geminis whom I have come across sensibly use tints to make their hair a more interesting colour, often preferring to make themselves either very blond or jet black. Both sexes are fussy about their clothes and their appearance, and usually look very good indeed, preferring rather formal clothes to the casual look. Many smoke quite heavily in a rather nervous and 'twitchy' manner. Even if they are sitting down and reading a paper, they always look as if they are on the point of getting up and rushing away somewhere.

Weak spots for health are the hands, arms, shoulders, and the upper respiratory tract. Some Geminis have considerable problems with bones, while others never seem to get ill at all. Asthma is a possibility, as is a whole range of auto-immune diseases such as eczema, psoriasis, migraine, rheumatism and colitis. Nerves play a large part in the health of this sign; and this may underlie most of their ailments. A number of Geminis suffer from arhythmia (a fast or uneven heartbeat) whilst being otherwise healthy.

Geminis are the communicators of the zodiac, and can be found working in the media, in information technology (computers, etc.), as sales representatives, and as teachers. They make excellent secretaries, telephonists and technical writers; and some of them write books for a living. Quite a number of Geminis enjoy working in hospitals, but they are usually more interested in the clerical aspects of such work than the purely medical area. Others are interested in the way other people think, which draws them towards psychology and astrology. Sport interests Geminis, especially the more prestigious kinds of sport such as tennis and golf. Paradoxically, one type of work which is rarely mentioned in connection with this sign is accountancy, because Geminis are traditionally supposed to be at home with words rather than figures. I've met quite a number of Gemini broadcasters who excel at chat show interviewing.

Gemini hobbies include reading, writing, talking on the 'phone, organising young people in sporting or outdoor activities, and driving for pleasure. These people enjoy games such as chess, Trivial Pursuit or cards; and many have the kind of creative hobby which allows them to use their hands. Light engineering or carpentry interest Geminis, and many spend hours solving problems associated with craftwork or model-making.

Geminis are not notably money-minded, but they like it for the freedom it brings. These subjects don't enjoy being beholden to anyone, and will strive to gain financial independence, even under the most difficult of circumstances. Gemini women seem to attach themselves to wealthy men or to encourage their husbands to become wealthy, after which they help them to spend their money on classy and elegant goods. Geminis rarely have large sums of money put by, but they are never broke either. If financial trouble strikes, they will take two or even three jobs at once in order to solve the problem.

Geminis love shopping, and usually have large and very up-to-date wardrobes. The vogue for smart sportswear is right up their street. They usually look and dress younger than their actual age. Their homes are kept nicely, but not usually by them! They prefer to employ someone else to clean for them and, if this is not possible, they will either do what they have to do or ignore the whole business altogether. As far as décor and furniture are concerned, Geminis will buy the best that they can afford and then live with it for years afterwards. All the Geminis I have ever come across would rather lay out in the garden soaking up the sun or snuggle into a nice, comfy armchair in front of the television than do housework. Many Geminis love animals, and have at least a couple of dogs around the place. This mercurial sign loves to be on the move; therefore, a fast and efficient vehicle is a must for them. Geminis prefer small, sporty cars but won't say 'no' to a large and luxurious vehicle if the opportunity to own one comes their way. If all they can afford is an ancient rust-bucket, then this would be far preferable to being reduced to using public transport. Geminis love holidays in sunny, fashionable places where they can laze about in comfort.

Geminis are relaters rather than loners, who will go halfway to meet a partner wherever possible. Relationship problems arise from their moodiness and restlessness. They can be dissatisfied with their lot even when it is very good, because they have an implicit belief that the grass must be a good deal greener elsewhere. To be honest, most Geminis are fairly stable and, as long as their relationship is not boring, they will put up with quite a lot. Geminis are quite mercenary, and will stay in a relationship if it gives them the standard of living that they require. These subjects need to live in style, but they are prepared to work hard and earn the necessary money to pay for this themselves. However, they cannot be persuaded to hand over all their hard-earned cash to the rest of the family while they, themselves, go without. Geminis can only function comfortably by being well-dressed, well-fed and in the process of looking forward to an entertaining outing of some kind. This sign has a reputation for unfaithfulness but I don't think that Geminis are any more likely than any other sign to cheat on a partner.

As a child, the Gemini may be unhappy and very anxious to grow up and leave behind the misery of childhood. This is strange when one considers the Geminian's evergreen youthfulness when he eventually becomes an adult. Gemini children either do very well at school or drop out altogether. They are quick and clever, and they enjoy and appreciate any toy which occupies their minds and keeps freedom at bay. Some Gemini children are excellent at sports, while others have wonderful mechanical ability; all of them learn early and very quickly, but they become bored with the routine of school work and homework, and out of tune with the kind of teamwork and petty discipline in school life. If either a relative or a teacher takes the time to show a little approval to these children, they really blossom. Unfortunately, this rarely happens, and they have to do their blossoming much later in life.

(Sasha Fenton) (contd.)

Geminis are never boring; they love to chat, but not all of them are good listeners. They are bright and intelligent, and usually well-informed. Some are intellectual, while others have street credibility, but none are fools, except to themselves at times. Neither sex is very domesticated; and, knowing this, Geminis usually make the kinds of arrangements which allow their homes to run smoothly without their having to do much themselves. They equip their homes with every kind of labor-saving gadgetry, and also hire someone to come in and do some, if not all, of the cleaning. Many Gemini women marry domesticated men who happily swap roles. Neither sex is particularly demanding in a relationship. These subjects won't complain if a meal is not up to scratch; and they don't need a perfectly-run household. What they do need, however, is a bit of peace and quiet. Gemini nerves are sensitive, and they can become extremely upset by hostility or anger; so if they have had a bad day at work, they need to come back to a peaceful atmosphere. [There are a few rogue Geminis who seem to thrive in an argumentative atmosphere, but these are rare.] These subjects need love and affection, but they cannot take smothering, jealousy or tyranny; and too much emotion in a partner unnerves them. If badly treated, they will slip away and find themselves a nicer partner, probably as a result of getting to know someone at work.

Gemini faults are supposed to be flirtatiousness, restlessness and an inability to stay put in a home or a relationship. Geminis are flirtatious, but only in circumstances where this is both allowable and appropriate. They may start off by flirting with a new face at a party; but if the person they are chatting up turns out to be interesting, they soon forget all about flirting and get into a serious conversation. Geminis can be critical and sarcastic, but usually only when they have been hurt. In some cases, their wit can be a little too cutting for comfort; but it is meant to amuse rather than to hurt. Gemini people are much warmer and more considerate than they are given credit for; and, although young Geminis can be a bit thoughtless, they are usually quite reasonable when they have gained a bit more experience of life.

Geminians need to keep their minds active, and can become so absorbed in a hobby or interest that they begin to neglect their partners, although this is usually quite unintentional. One lady who filled in one of my questionnaires said that her Gemini husband sometimes put his computer before her. One nice thing about Geminis is that they will try to be accommodating to others in the family, and they even make good stepparents. However, they can be very self-absorbed, vain, and inclined to nag and worry about unimportant or transient matters. Geminis find decisions hard to cope with, and even panic when faced with a problem; although they soon get over this, and set their clever minds to solving the problem.

Another trait which may or may not endear them to their loved-ones is their absolute cleanliness and fussiness about their clothes and appearance. Geminis also have an irritating habit of concentrating on something which interests them for hours on end, and then never touching it again. They appear to lack sympathy with people who are ill,

which is due to the fact that they are unnerved by illness and don't know what to do for the best. This is balanced by an ability to ignore or to shake off their own ailments; and they hardly ever take time off from work when sick. Geminians can go on and on about little things, and they do try to cross bridges before they come to them. However, as long as they are not forced to live with a person who is a wet blanket or an absolute bore, and as long as they are offered enough stimulation, they are not unreasonable partners.

Geminis are quite highly sexed. This may seem a surprising remark, because many astrologers traditionally comment on their need for mental rather than physical stimulation and their coolness where it comes to such matters. They may not be the most affectionate of signs, partly because they were rarely, if ever, cuddled as children. However, if they find themselves with a loving and affectionate partner, they blossom into very cuddly and loving partners themselves.

Geminis are extremely curious, and not overly embarrassed by unusual sexual situations, as long as these can occur in private. Being analytical, Geminians can distance themselves from their feelings and enjoy sex in the same way that others enjoy good music or a good book. Geminis like to experiment, and they love variety, which, added to their changing moods, makes them excellent lovers. If a Sun in Gemini subject has the planet Venus in the neighboring sign of Taurus, sensuality is added to their need for mental stimulation; while, if the Geminian has planets in nearby Cancer, he may be surprisingly shy. In a loving relationship where the Geminian can relax and allow his tensions to drain away, he or she can make a very rewarding life-long partner. If an affair is on the agenda, then the Gemini would make the most amusing, and possibly slightly kinky, lover.

Geminis are friendly but not always terribly close to those who are around them. They make good in-laws and step-relatives because they don't interfere. However, if a relative takes it upon himself to dictate to the Geminian, he will be given very short shrift. Friendly but distant is the way the Geminian likes to be. He will not abandon elderly parents or other relatives, and he will do all he can to see that they are comfortable and well cared for; but he cannot live with cantankerous, sick or needy relatives, and will not allow himself to be pushed into such a situation. Geminis are reasonably good parents, but they may find it hard to cuddle their children because they themselves were not cuddled enough when young. They will do all they possibly can to ensure that their children have the very best education, and they will surround youngsters with every kind of educational toy or aid. They may be a bit too pushy, because they are competitive and they want their children to compete as well. A Gemini parent will not hesitate in sending a child away to school if he thinks that it is for the best. Indeed, he finds his children much easier to deal with if they are at a distance from him for part of the year.

(Julia and Derek Parker)

Versatility is the hallmark of Sun sign Geminians. This is the first dual sign of the zodiac,

and its subjects find it essential to pursue several courses of action at once. They also need to communicate on all levels. Their potential can be expressed in many ways, but especially through the media. This need for communication is so strong that they'll telephone their local radio station with comments on every conceivable subject and will even chat to someone in a bus line in no-one else is available at the time.

Superficiality is the worst Geminian fault and should be controlled - these people tend to know a little about many subjects, and sometimes fail to acquire truly deep knowledge of the things that really interest them. An ability to quickly assimilate knowledge can work well under certain conditions, but it is important for this type to realize the necessity for deep thought and seriously based opinions on some matters.

A tendency to inconsistency is another problem; the Geminian need for variety and change makes it all too easy for these people to start a great many different projects but leave most of them unfinished. Once more, awareness of this element of their characters will help counter it.

Geminians are very logical, rational people and, generally speaking, their minds work very quickly; but the influence of their ruling planet, Mercury, is important and must be carefully considered.

Geminians unquestionably need a lively, intellectual rapport with their partners. Shared interests are important, and the partner should have his or her own definite opinions, which will be enjoyably discussed and argued over. All of this will add lively spice to the partnership.

Geminians often don't entirely trust their emotions. When overwhelmed by feelings, they will immediately bring their rational, logical minds into play, trying to explain their emotions to themselves in order to give them a coherent perspective. This can cause problems, especially when Geminians are still young and coming to terms with the expression of emotion.

A Geminian child will start talking, and probably crawling, then walking, at a very early age. The parents of such a child should make quite sure that their youngster has plenty with which to keep happily occupied, as boredom will not be tolerated - indeed, Geminians almost fear it. To get to grips very early on with the tendency to inconsistency and superficiality, the child should be encouraged to finish all tasks that are started, although it would be wrong to insist that he or she tackle them one at a time. This simply doesn't work with Geminians, who obtain their best results when able to move from one project to another as the mood takes them and their interest waxes and wanes.

Geminian children usually do quite well at school, but they can bluff their way through tests. Really clever teachers will soon recognize this, and be able to stay several steps ahead of their Geminian students; less shrewd instructors will be taken for elaborate

rides. At examination time, the Geminian will probably write reams and reams of opinion, backed up by too few essential facts: they usually find facts boring!

It goes without saying that Geminians are lively parents, filling their children's out-of-school hours with activity. They must be careful, since their children may not be as versatile, or have such quick minds, as they themselves. They should consider the basic needs and true qualities of their children, which may not coincide with their own. There is a very powerful critical streak in every Geminian, which can be more damning than they realize and may badly deflate and upset their children; it should be softened with humor and tempered by praise.

The Geminian versatility and communicative skills should ideally be used in a career. Many Geminians do very well working in the media; and Geminians are also the natural salespeople of the zodiac, doing well in department stores, in advertising, and as commercial travellers. Their need for change and variety must definitely not be ignored: predictable routine is inimical to them. So is solitary work; but at least when a Geminian acquires a lonely top job, he or she will never fail to listen to former colleagues, although this doesn't always mean that their advice will be accepted! A full and free interchange of ideas, and the battling to and fro of different opinions, is important.

(Julia and Derek Parker) (contd.)

In business, Geminians can be highly shrewd and cunning; and if they apply these characteristics to making money, they often do extremely well, although sometimes a faulty decision, perhaps too hastily made, will result in financial collapse. This is not an overly ambitious sign, but the Gemini imagination will happily enjoy success before it is actually achieved, which acts as a spur!

Continual change is a way of life for Geminians; as we have suggested, their chief fear in life is being bored, so they will continually find new ways of keeping themselves interested. If they don't, then their nearest and dearest must, at the slightest sign of twitchiness, do it for them. Leisure? They don't even have time for any - every moment is filled with activity, even if that is just writing or conversation. The thought of retirement won't dismay them, because there are many interests they want to pursue (probably all at once!) when they eventually find the time.

Although not necessarily strong, these people are almost certainly wiry and apparently perpetually young, so should not have too much trouble with their health. Any difficulties that do arise may perhaps be for psychological rather than physical reasons - Geminians have vast amounts of nervous energy which must be burned off. They are usually too individual really to enjoy team games, and they can quickly grow bored with the strict routine of formal exercise. The best solution is to join a health club but to use it in combination with other, individual, forms of exercise, such as running, jogging, walking, squash and tennis.

Gemini rules the lungs, and Sun sign Geminians must watch carefully for signs of breathlessness, or when a cold goes to their chests. It is vital that, if possible, they should refrain from smoking, which, while bad for everybody, is particularly lethal for them. They thrive best on a light diet of fresh salads and fruit, fish and white meat.

(Frances Sakoian and Louis Acker)

Individuals born under the intellectual air sign Gemini are ruled by Mercury, and think and act swiftly. The key phrase for Gemini is 'I think'.

Since Mercury has to do with communication, Geminis must identify and classify. They must produce words and models in order for their contacts to be meaningful to them. Speech is especially important to them, serving as a framework for their activities. Words are anchoring or safety devices, as the mind jumps from one thing to another. Geminis' ease of speech is a positive attribute, but they must keep in mind the harm they can do by being chatterboxes.

They are thirsty for knowledge and eager to study. Generally, they have a highly developed learning capacity. Their inventive imagination qualifies them for professions in writing, experimentation, and criticism. Education is therefore necessary to them from the time they are born. If their training is poor, they often make life unbearable for others. If they are well-educated, however, they tend to be charming and refined individuals.

Geminis' reactions are prescribed by the mood of the moment; hence the dual quality to their personality. Variety is the spice of life as they see it, and this philosophy makes them high-strung. Unless things go their way, they are likely to become depressed. Geminis are happiest when they have more than one dominant interest.

Their state of nervous awareness allows no intellectual or physical tranquillity. In emergencies, therefore, they rarely lose control, and their ingenuity provides unsuspected solutions.

Since Gemini rules the hands and arms, as well as the nerves, these people experience much pleasure when their hands are busy giving form to their ideas; and their ideas are plentiful!

Geminis must work to acquire calmness of minds as well as body. They might well begin by trying to keep their hands and feet still and to eat slowly. This discipline will enable them to maintain control even during angry moments or extreme nervous tension.

Geminis enjoy great popularity, largely because of their witty conversation, mental agility, sociability, courteousness, and intuition. However, they dislike being bound to any

particular person or place. Their home life, therefore, leaves much to be desired. They are continually curious, and always searching for personal intellectual security in the middle of their changing experiences. They are fond of constant travel and changes of atmosphere.

Although they have no special attachment to material belongings, Geminis see money as power and freedom, and feel an attraction to it. They may be thrifty with their own money, but squander that of others.

As children, Geminis are so charming and ingenious that parents and educators are often blind to their defects. They should be trained early, since their objectionable traits are extremely hard to correct in later years. Once they are adults, education or discipline must come through their own volition. When this process occurs, this passion turns into creative energy and originality, which can be manifested in both business and the arts.

Geminis are the nonconformists of the Zodiac. Thus, they must maintain their separateness and remain different from those around them. They feel that if their potential is to be fully realized they must emerge from every possible kind of bondage. They rebel against the status quo, often breaking rules and resisting authority, and never yielding their individuality to one place or to one person. They will never act because someone or convention tells them to do so. However, as they grow older, they come to realize that co-operation is necessary to self-fulfillment. As Dane Rudhyar says, the very air we breathe has been exhaled by someone else's lungs. The air signs bring the individual to realize his relationship to humanity's common lot.

If Geminis master their deficiencies and negative tendencies, the excellent potentialities they possess at birth will enable them to reach high objectives.

(Lyn Birbeck)

You have a friendly and flippant heart. You have the will to use generously your levity and sense of humour - without it devolving into flippancy. Your life should be led in a spirit of interest and communication - as opposed to trivia and distraction. Your father is seen or expressed as one who is light and amusing, and / or fly and insubstantial.

You generate a sparkling display of wit and anecdotes that refreshes Other and relieves him / her of his / her heavier thoughts and feelings; a sense that things are easy to accomplish and that worrying is for fools; and an air of deftness as you turn your hand to all manner of things with style and agility.

You can alienate Other with a superficiality that is paradoxically quite profound in that Other cannot penetrate it but can only leave it, ultimately; with a cleverness that masks a deep inner doubt with regard to yourself and life in general, which Other inevitably spots; and by knowing everything but understanding little - least of all how Other feels.

You overemphasize who and what you know - or, curiously, your lack of knowledge and contacts. You overemphasize your fear of commitment, to the point of Other not wanting, or not being able, to commit to you. You also are reluctant to get right down to the real underlying truth of some issue, because it means you'll then have to stop flitting.

You can feel weak in the face of not knowing what to say or how to behave; at the prospect of someone getting to know you well enough to discover that you do not love or know yourself that much; and when you cannot rationalize or wander, which you do for fear of not being accepted for both sides of yourself.

When alone, you have your other half for company. This can be your 'light twin' or your 'dark twin', but it is more usually the latter. Your dark twin is all the doubts and irrationalities that you find hard to accept and strive even harder to avoid. For this reason, Geminians try never to be out of relationship for too long. It is also why they have, or are tempted to have, more than one partner - or, at least, keep their options open. But sooner or later, your dark twin, like your own shadow, will overtake you. The song 'Yesterday' by Gemini Paul McCartney says it all: '...I'm not half the man I used to be; there's a shadow hanging over me'. It is at such a time of being alone (all-one) that you must get to know and befriend what you have come to regard as unlovable in yourself. You will eventually realize that your dark twin was simply in the dark.

(John Townley)

You have the potential for a broad variety of sexual experiences; indeed, you will not be truly satisfied if you repeat the same kind of lovemaking over and over again. This does not mean that you require a number of lovers to achieve happiness; but within one relationship you need the stimulation of change to avoid sexual boredom. It would be wise to choose a partner who enjoys experimentation or is willing to learn and to try whatever you dream up.

However, sex is not your most important form of expression. You should avoid lovers who feel, as many people do, that personal intensity in lovemaking is the indicator of success in a relationship. For you, sex is recreation more than a personal statement, and you need a partner with an equally lighthearted approach who will become involved with you in other ways as well.

It is unusually important to you that your lover be your friend, because no matter how good it is, sex alone is simply not enough. It is only one of many expressions of personal togetherness and communion that you need for a rewarding relationship. Your most fulfilling moments come when you are deeply in touch with your lover, and this does not happen in the bedroom alone.

Sun ☉ in 2nd House

(Sepharia)

Gain by superiors and association with persons of rank and title. The native is inclined to extravagance and luxury. Gains by high offices and affairs of government. (Dane Rudhyar)

In the second house, the Sun tends to stimulate the production of inner or outer wealth - that is, the outpouring of collective, ancestral, or social energies into the personality; the result may be that these collective energies - which may manifest as money - will overpower the person's individuality, that they will use him instead of being used by him. Vitality can become possessiveness; 'having' may overcome 'being'. On the other hand, the person may become an eminently successful manager of wealth and fulfill his individual destiny in this way.

(Sydney Omarr)

The Sun in this position is quite favorable. The personality is integrated where needs are concerned. The native is able to distinguish between desire and actual requirements. This position often 'attracts' money.

(Isabel Hickey)

Here the desire for power is concerned with resources, values and material success. With the Sun in the second house there is the power to attract finances and gratitudes. Desire for material success is strong, and desire is potent. There is a strong stubbornness, and with it a stability and a persistence. If they want something, they never give up until it is attained. Because energy, backed by action, is extremely powerful, they usually attain what they want. Where the first house Sun wants recognition on the personality level, the second house Sun is interested in material values. If the Sun is unafflicted, there is security where resources are concerned. If the Sun is afflicted, there is ability to attract money; but often there is no happiness with it.

(Marcia Moore and Mark Douglas)

Concern with values and possessions. The Sun in the second house gives a facility for handling money and an appreciation of the comforts it can buy. There is a tendency to accumulate status symbols, to lavish care and attention upon them, and to adorn the body in ways that indicate refinement and an individualistic sense of style. The person with a second-house Sun can be generous to the point of extravagance, but he likes his

good works to be recognized. A great deal of energy goes into making money solely for the sake of spending it again. Benefits are often obtained through the father and through the patronage of superiors.

(Frances Sakoian and Louis Acker)

The Sun in the Second House indicates natives who must learn the lesson of stewardship in the correct use of material resources. This will be in relation to the affairs ruled by the sign the Sun is in. They must learn to use money and property constructively, in ways beneficial to life, and not merely for their personal satisfaction.

The sign position gives an important clue to the way the person will acquire and utilize wealth. For instance, if the Sun is in Gemini in the Second House, the native is likely to earn money and spend it through intellectual pursuits; if the Sun is in Leo in the Second House, the native might earn money in a managerial capacity and spend it in pursuit of theater arts and romantic or social endeavors. In any event, these natives will want to earn money since they have a strong will to attain financial independence.

If the Sun is afflicted in the Second House, the natives may believe they can achieve prestige merely through wealth. They also tend to impose their will on others for purposes of material self-aggrandizement. In addition, they may squander money on expensive luxuries for purposes of display and ego gratification.

(Jan Spiller and Karen McCoy)

Pinpoints the right to establish personal values and the ability to attract monetary success.

(Robert Hand)

You love security, which for you means being surrounded by comfortable and familiar objects. You like to own things - toys, books, whatever - because it makes you feel good. The only problem is that you may try to own more things than you really need, so that your life is cluttered with material possessions. You are likely to be a collector of some sort; and since you have an excellent sense of value, your collection will probably be quite valuable, as long as you are systematic. Otherwise you will be surrounded with vast quantities of junk.

It is difficult for you to part with your possessions; and you may find it difficult to share, but if you want to have good friendships, you will have to learn how. You are even possessive of your friends, and don't like to share them with anyone else. If a friend pays too much attention to someone else while you are together, you are likely to feel jealous. But you have to learn to share that person with others. Your friend can like someone else and still like you.

As you get older, you will have a strong sense of values, which you will not compromise. Just be sure that your values go beyond material objects and that what you value is worthwhile. You have the ability to preserve a strong sense of integrity and security in this changing world.

(John Townley)

Your style of loving is very concrete, and you go out of your way to give your lover tangible evidence of your affections. A few words of love are not enough without a gift to back them up. You also particularly treasure any tokens of love that your partner gives you, for they represent an assurance that the relationship is thriving. Similarly, the highest values you seek in a lover are faithfulness and loyalty, qualities you are most willing to demonstrate once you have chosen the person you feel is just right for you.

But you don't take a lover hastily; in fact, it takes you quite a while to really settle into a relationship. Once that is done, you are a model of steadfastness and often are the main source of stability in the union. Remember, however, that your partner may not be quite so settled and may require more freedom while still remaining true to you. Therefore, you should try to be more tolerant with your love than you would be with yourself and avoid letting feelings of jealousy hurt your relationship.

(Julia and Derek Parker)

The acquisition of possessions is extremely important to the subject, who will feel a great sense of pride in showing these off on every possible occasion. He or she will not simply want to gloat over an ever-increasing bank balance or folio of stocks and shares, but rather will want the world to know of such success.

Generosity is usual unless it is mitigated by other influences (a 'careful' Sun sign, for instance). In some cases, the acquisitive powers can extend into the personal life, with the partner becoming yet another possession. The Taurean tendency is to own; and when the Sun is in the second house the attitude is 'Look - this is mine!' If this happens, problems can arise since the subject is insensitively bulldozing over the real needs of his partner.

Pleasure is important to the individual, such as a concentration on enjoyment of expensive, rich food in glamorous surroundings. All of these tendencies will be encouraged by positive aspects between the Sun and Jupiter, while either an opposition or a square may make the subject go overboard in second house matters.

Venus will not be very far away if the Sun is in the second house - and do not forget that Venus rules this house. If there is an aspect between the Sun and Venus, the influence of the Sun's house position will be increased, especially in relation to the overall

influence of Venus itself.

Hard work will always be undertaken to achieve the subject's ever-increasing materialistic needs - his solar vitality will be powered by the material results of his efforts, and he will bask in the light of any glory that comes his way.

(Howard Sasportas)

If the Sun is in the second house, this area of life should be met with vitality and forcefulness: there is a pressing need to develop personal skills, values and resources to achieve a sense of individuality. They need to find and define what constitutes security for them, rather than relying on other people to provide safety, money or resources. A sense of power and self-worth can be gained through acquiring money and possessions and through the ability to manage and organize the material world. Some may incline towards status-seeking, showiness and extravagance to prove their value and enhance an insecure internal identity. They can be generous with money and possessions, but usually expect some sort of recognition in return. Wherever the Sun is is where the personal ego is seeking acknowledgement. The impeccable, internationally loved singer and actor Maurice Chevalier had the Sun in Virgo in the 2nd: he was born in a slum and died a millionaire.

The nature of whatever planet is in the 2nd house is valued because those qualities offer us security. Therefore, with the Sun in the 2nd, security comes through developing and possessing such attributes as strength, nobility, authority, a sense of specialness, and courage. People with this placement will feel safer in life if they foster these traits, regardless of how much money is in the bank.

(Stephanie Camilleri)

With the Sun here there is instinctive good taste, with a feeling for the basic worth of things and the ability to translate this awareness into dollars and cents. There is a need to be surrounded by beauty and quality. These people are strongly attracted to those who can provide them with the environment they seek. Generally 'handy', they are able to create attractive environments, so this is a good position for architects, builders, carpenters, landscapers, and interior decorators, as well as fashion designers, dressmakers, hairstylists, jewelers, perfume and cosmetics manufacturers, and all those who are adept at enhancing the environment or the body.

Very sensual, they have a powerful sexual charisma that enables them to attract others easily. They are usually quite successful at establishing sexual relationships with those they desire. If other aspects frustrate this, it can be a source of great physical and emotional suffering because the desire nature is so powerful. It is very important that there be sufficient love from both parents in infancy and childhood. Otherwise, the need for it may manifest later in agonizing desires and abnormal sex relationships. The

stability of a dependable on-going sexual relationship is a real need. They will work hard at a marriage because of this. Separation and divorce only occur when the sexual aspect of the relationship fails.

The desire to be independent of others is a powerful motivating force that can result in success. It can also create difficulties by keeping them from joining partnerships, groups, companies, staffs, or other organizations that are necessary to establish any kind of work / career position in the community. Most women, and some men, with this Sun position are into body culture in some way, frequently dancing, or, if the Sun is in a water sign, swimming.

Moon ☾ in ♏ Scorpio 2° 17'

(Jan Spiller and Karen McCoy)

Static

When you habitually require others to give you their unconditional loyalty and allegiance, you may become crushed, insecure, and angered when they don't. You may unconsciously respond with defiance, exercising the instinctive power you have over others, and subtly attempt to enforce loyalty and control. Therefore, in your eyes, they lose power. In this process, you lose your capacity to feel the joys of equal interaction, and consequently create emotional stagnation for yourself.

If you feel insecure about losing control, you could attempt to have all the answers for everyone in a way that creates a dependency in them and assures you of oneupmanship. In diminishing another's power, you unknowingly lessen the potency of the relationship. Thus, it cannot provide you with the emotional intensity, change, and new levels of depth that you may need for personal fulfillment. When you sense another's vulnerabilities and provoke that person's response, you get to be powerful but may feel isolated. There is a basic Scorpio tendency to feel insecure in financial and sexual relationships. This can lead to a need to manipulate everyone to prove potency.

Dynamic

When you take responsibility for creating situations in which you can experience the deep feelings of joy, vitality and intensity that the Scorpio energy needs in relationships, you may notice that relying on others to recognize your worth does not work. The truth is that others cannot renew you. You are the one withholding the depths of perception that would bring this about.

Your lesson is first to release manipulative control of others; and then you can

experience the combining of resources that results in the regeneration of your own energy and creativity. You accomplish this renewal by pledging your loyalties to those ideals and potentials for growth that cause you to feel good about yourself. By releasing your vision of being in command, you are able to find out what others are really made of. As you enter onto uncharted ground and are willing to take risks by letting go of power, you can combine with another in a manner that is exhilarating for you. When you choose the stimulation of change over a stagnant status quo, you are able to go forward. Then you can gain knowledge of what enhances self-worth through an exciting process of risk and the unpredictable mystery you need for fulfillment.

You may realize that you can gain more knowledge and strength only by first releasing what you already have. This encourages you to contribute your inspiring insights generously, exposing perceptions that awaken others to their hidden resources. As you communicate your recognition of others' hidden abilities, it empowers them to reach their own objectives. This creates deeper, more satisfying camaraderie. You can then allow yourself to participate spontaneously in the direction others want to go rather than resisting the current. This enables you to interact with them on deeper, previously unknown levels.

Committed to freedom through renewal, you can realize that the way to win the most is to share the power. Thus, you reach deeper levels by releasing the Scorpio tendency to control. Finally, in the process of expressing loyalty to your ideals, you contribute potency by exposing your hidden perceptions to others. You can then experience your inner worth and the fun of your transformative process coming into expression.

General

You have great emotional intensity and can find yourself in battles for power. You have an overdeveloped survival instinct. The threat of crisis and betrayal gives you an attitude of distrust, and you are attuned to the possibility of others having evil motives. This is so strong that the power of your belief (and resulting unconscious provocations) can actually bring out the worst in other people, which only heightens your feelings of emotional isolation.

To compensate for severe loneliness, you seek that one other person you can trust, your soul mate, sensing that this will somehow bring you peace. But because of unconscious fears, your approach to relationships is so obsessive and demanding that it often becomes mutually destructive. Instead of finding the peace you seek, you again experience being wounded.

You are learning to balance your attraction to intense experiences with a feeling of peacefulness and serenity. To do this, you need to discover what it is you want to build with another person. Then you can bond with a trustworthy person who is interested in building the same kind of solid, mutually nourishing relationship. With the focus on what

you want to create, in terms of a spiritual goal, you can use your power and intensity to build the life that will bring you peace.

For successful fulfillment of the long-sought soul mate relationship, you must build step-by-step, and not skip any stages in laying the foundation. And by your taking the other person's desires into account, the foundation will receive the benefit of both people's creative energies. You need to remember that it may take only three weeks to demolish a skyscraper by three years to build one. By going slowly and keeping your mind on the goal, you can enjoy the process of mutually creating a solid relationship.

(Tracy Marks)

Having Moon in Scorpio indicates that we value our privacy; that we are capable of considerable emotional intensity and passion; that we need to probe beneath the surface of experience in order to secure a deep and solid foundation for ourselves; and that we need to experience our power to use our own and other people's resources effectively. When our real feelings are denied or our real needs unmet, we may easily resort to detrimental Scorpio behavior patterns - obsessions with sexuality or money, expressions of revenge or destruction, or demanding or manipulative behaviors. One of the difficulties of a Scorpio Moon is related to the fear of losing control or surrendering. Because of this fear, we may deny or conceal the softer, vulnerable facets of ourselves, thereby preventing ourselves from experiencing the real communion or union which we seek.

We may have internalized messages from our parents which enabled us to develop resourcefulness, endurance and strength of character, as well as the capacity to plumb the depths of experience. Our sexuality may have been awakened early through the intensity of family interactions, so that we were forced to come to terms with our own life force and death force. A Scorpionic parent, however, may have negatively influenced our ability to receive nurturance and to nourish ourselves. Perhaps such a parent was hostile and punitive, so that we developed considerable mistrust and learned to hide our feelings. He or she may have been dominating, intrusive or sexually provocative, leading us to fear being possessed or overpowered. Coldness or undue stoicism, as manifested in a 'be tough' attitude, may have prevented our internal child from receiving the tenderness and care he or she needed. Sometimes a Scorpio Moon suggests the early death of a parent, or a premature confrontation with realities of death or violence.

We who have Moon in Scorpio can reparent ourselves by recovering, accepting and expressing our feelings and emotional needs, not just our sexual desires. We need to contact our own core, to possess ourselves rather than others, and to learn how to constructively channel our passion. One of the tasks of our Scorpionic Moon is that of discovering our inner power and drawing upon our own capacities to meet our needs rather than manipulating others to give us what we are unable or unwilling to give ourselves.

(Sydney Omarr)

The Moon in Scorpio is intense, dynamic, perhaps best described as 'all the way or nothing at all'. The native is self-reliant, serious, and often described as a penetrating person. He is attracted to the hidden or the occult; he may be a detective, or extremely fond of mystery, and attracted to the solution of crimes. He is very energetic - at times abrupt, acting on impulse, especially in connection with members of the opposite sex. Once he starts, there is no stopping him. He gets up steam and goes on, moving forward, digging deep, leaving broken hearts and disillusionment. But this is the negative response to the Moon in Scorpio - and these people, in the long run, hurt no-one as much as they injure themselves.

On the positive side, the Moon in Scorpio native inspires confidence, creates solutions to touchy problems, and provides for the security of loved ones; he is virile and passionate, speaks out for his principles, and can be found battling for the underdog.

The astrologer must watch for one basic trait - a tendency to go to extremes in eating and drinking and in affairs of the heart. This is no halfway person - the Moon here is complete and committed.

The native has strong convictions; once he has been convinced, it is difficult if not impossible to change his mind. He can be irritable, on the negative side - or creatively angry, on the constructive side. He must find a creative outlet for his energies, or his emotions build up, spill over and burn himself and others.

The native seems to possess extrasensory perception or at least a highly developed intuitive sense. He can perceive when something of importance is about to occur. He can look at an individual and size him up - he can gaze deep, and sense when the entire story has not been told. He can annoy people, and get under their skins. He is expert at making others lose their control - and thus blurt out what was supposed to be a deep, dark secret.

The native is intense, and reaction to him is the same - either one of great fondness, or near-hate. The Moon here has great attraction for members of the opposite sex. Alan Leo says it favors marriage in a male horoscope, but threatens disharmony in the married state. The Moon in Scorpio is indicative of money by inheritance, marriage or partnership.

The native apparently must learn by experience. Like Rasputin, he perhaps feels one cannot be saved unless he has sinned. He is very serious, and needs to develop a sense of humor and throw aside the idea that he is some kind of secret martyr.

There are not light bruises for this native. When misfortune occurs, he takes it hard and

personally. He may even feel fate has it in for him - quite a fascinating lunar position!

(Haydn Paul)

The Moon is in its fall in Scorpio, and your emotions will be intense, powerful, and volatile. You try to keep the lid firmly shut on those potentially seething passions for fear of allowing them unrestrained expression. Maintaining emotional control seems essential for you, as you are aware of vulnerability on that level. You may appear quite cool and collected to others who fail to see through the facade; they see the inscrutable Scorpio mask, which very rarely slips to display the emotional intensity behind the strict control.

In relationships, passion and intensity of feelings are sought within total involvement with a lover; you will invest relationships with great seriousness, becoming heavily, emotionally committed, even though you resist surrendering to full intimacy. Before you fully realize it, you're hooked. Falling in love is like a descent into your underworld - fascinating and obsessive, evoking great riches and pleasures when things are going fine, but exacting great suffering if the relationship fails, since your heart (and mind... and soul) has been projected onto your lover. It's possible that you may be able to resist such intense experience, but this will be at the cost of denying full emotional involvement. Through efforts to protect or conceal vulnerable emotions, you may inhibit deeper and more satisfying intimacy.

Jealousy, possessiveness, obsession, and sexual preoccupation, are likely to emanate from the Moon-Scorpio energies; and the impulse to discover union will be strong, especially sexually and emotionally. You may look for absorption in the other, or to absorb a partner under your own domination. You take rejection hard, entering emotional turmoil and confusion, and may plot revenge, brooding over emotional hurts and holding grudges until time heals the intensity of betrayed feelings. You may recognize this, but changing or redirecting these powerful energies can be extremely difficult. Through personal insecurity, you may experience fears as to the long-term continuance of any relationship, and this may result in attempting to dominate partners or family life by trying to impose your will and control on others to keep them 'in line'.

If you repress your real feelings, this energy may re-emerge as a tendency to manipulate, dictate and dominate, especially through your sexual or financial power, perhaps erupting as revengeful behavior, spite, and malicious action. Denying unfulfilled needs will distort your natural expression; and willful desires energized by strong emotions can awaken compulsive behavior as unconscious needs begin to direct your life. Wherever your desires are, your emotions are also activating them incessantly; satisfying these desires is a way to gain emotional respite, although doing so at the expense of others is not the right way to proceed. Will-desire-emotion is the source of your motivation; if you can define your objectives, little can stand between you and success. If that triangle of energies is not fully activated, you may fail to act decisively and effectively.

You need to understand your inner psychological dynamics, learn how to accept and handle this volatile emotional powerhouse, so that instead of diverting energy toward repression, you discover how to channel it creatively, constructively, and positively for self-development. Feelings provide guiding messages and should be listened to and respected, with appropriate steps taken to satisfy deeper needs. Ignoring them only fans emotional flames even higher, until there is a real danger that they can ignite an inner conflagration which causes damage to yourself, your life-style, and others near to you.

The path descends into your depths, a search to discover the deepest root of your identity where trust and secure foundations can be established. Your potential is considerable, but to discover this requires a transformation through which innate resources and qualities can be demonstrated. Emotional pain may be the initiating source for this redirection, and a key factor for inner change will be related to recovering and accepting unresolved or repressed emotions, feelings, and instincts. Bringing them back to the surface of consciousness is the first step toward healing them and acknowledging your deepest needs for self-nurture. Focusing at your root centre, you should be able to direct your powerful energies instead of being a victim of their power. You could then learn how to harness these energies, holding the reins of knowledge in conscious control, as the Charioteer does over his horses in the tarot card. Through emotional self-understanding, you will be able to meet your own needs instead of manipulating or relying on others to do so for you.

This may not be an easy path to follow, but attempting to do so will offer potential inner riches and emotional stability. Harnessing emotional power can be the key to achieving your life's dreams, and at least will ensure feelings of ease and contentment with your nature. Self-acceptance brings a relaxation which assists the emergence of more satisfying relationships. You hold the key to your own fulfillment; inserting it into the lock of your nature and opening the inner door may become the most important action in your life.

(Skye Alexander)

You are extremely emotional and highly sensitive, though you hide it from others. Aware of how deeply you can be hurt, you refuse to share your feelings with someone until you are certain your affection will be reciprocated. You are almost pathologically secretive, and never reveal yourself entirely; and no-one knows very much about what really goes on inside you.

Intensely passionate (about all things, but especially relationships), you probably are considered highly sexual. You exude a powerful and almost mesmerising sensuality. However, your passion is never merely physical. With your lovers, you want nothing less than total merger - emotional, spiritual and physical - and while you may settle for sexual merger when that's all you can get, casual sex doesn't satisfy you.

When you become involved with someone, you throw yourself completely into the relationship and actually feel that you and your partner are one entity. Therefore, if the relationship ends, you are devastated; it's as though you'd lost a piece of yourself.

This is also the reason behind your infamous jealousy and possessiveness, for you can't conceive of your partner as an independent individual. Power struggles and issues of control often arise in your relationships. Because your inner, emotional life can be chaotic and overwhelming, you feel a strong need to be in control of the people and situations in your external life. At times, you are domineering, authoritarian or manipulative toward your partners.

When you feel you've been betrayed, you can be vindictive and ruthless in seeking revenge. You are not an adversary to be taken lightly, for once you've made your mind up nothing stops you from achieving your goal. A genius when it comes to understanding human motivations and weaknesses, you always know intuitively what your adversary's greatest fears and vulnerabilities are, and readily take advantage of them.

You are intrigued by what lies beneath the surface; and your desire to understand the innermost workings of people, governments and the Universe can result in an interest in psychology, espionage or the occult. Your keen perception, insight and intuition make you appear to be psychic - and perhaps you are.

You are an extremist in all you do, and you never pursue anything (or anyone) halfheartedly. Once you begin something - a job, a sport, a diet, and especially a relationship - you can be obsessive about it. If the situation turns out to be detrimental to your well-being, you still refuse to give it up and can become selfdestructive in your obsession.

Your childhood and early home life were probably difficult, fraught with intense emotional outbursts, intrigue, manipulation, domination, even cruelty. Your mother (or your nurturing parent) may have been authoritarian and repressive, never allowing you much freedom or individuality. The threat of violence may have been there, even if it was never acted upon. Or, you might have been threatened instead with alienation, isolation and loss of parental love if you didn't obey. Though your mother may have loved you very much, she had trouble expressing it. Or, she might have manipulated you with subtle (or not so subtle) sexual suggestions. Regardless of whether you feel positively or negatively about your mother, you are strongly attached to her, and her influence continues long into your adulthood.

The hidden demons, the subterranean emotional turmoil, and the unspoken fears and hostilities that were never brought out into the open, were perhaps the hardest things for you to deal with when you were young. As a child, you knew that things weren't right in your family, but you couldn't talk about it. There was probably some deep, dark family

secret - alcoholism, violence, insanity, sexual abuse, criminal activity, or something less dramatic - that was kept hidden.

Though you probably love your own children deeply, you may have trouble showing it, because you guard your emotions so closely. Often you find yourself behaving badly toward them even though you don't mean to, especially when they've made you worry about their safety. Intensely protective and possessive of them, you can't bear the thought of losing them. As a result, you can sometimes become overbearing, controlling and smothering.

Women with this Moon placement usually find it easier than men do to express their Scorpionic characteristics. Men sometimes project this part of themselves onto the women in their lives. As a result, you may attract women who are strongly emotional, sensual, passionate, willful and powerful. Or, you may be terrified of women because you see them as devouring, controlling, manipulative, sinister or deceitful.

(Marion D. March and Joan McEvers)

Your emotions are intense and are often based on willful desire. You are impatient, moody, and even given to brooding. Easily hurt, you can become jealous, hold grudges and take revenge. You often judge others too quickly and feel a need to dominate through subtle means.

You will not tolerate opposition to or interference with your goals, but often you will sacrifice a great deal for kindness. You have executive ability and are resourceful and enterprising. Although abrupt and impulsive, you have self-confidence and the ability to attain success. You usually get what you go after; however, you might find that you have achieved a hollow victory.

Since you are so jealous, proud and possessive, this position of the Moon doesn't promise a harmonious marriage. The wish to dominate is often reflected in your relationship with your children; it can be the result of a parent's domination or of your over-idealization of a parent, usually the mother. With this lunar placement, a mother can be overly possessive, and she may have trouble freeing a child, especially if male.

Medical matters appeal to you, and you are not easily upset by the sight of blood. Your patience with things (as opposed to people) would make you a fine surgeon; psychiatry would also come naturally to you. Any work which brings you to the heart of matters will appeal to you; and, therefore, you could find yourself involved in the legal, forensic or political field. In business you can make spectacular gains and even more spectacular losses on occasion.

Many lunar Scorpios love the sea, and can make their living on it as sailors, fishermen or swimming and diving experts; and also, of course, in the navy. A life in the armed

services appeals to many of you as it requires the kind of skills and dedication which come so easily to you.

There is evidence that your birth brought a problem to your parents. Many lunar Scorpios are born into some kind of 'inconvenient' situation and are adopted soon after birth. On the other hand, some of you are born to families who already have a number of children and don't really want any more. There is no doubt that you are on a different wavelength (possibly even a different planet) from that of your parents, and you will have been constantly misunderstood as a child. Your experience may have been poor because you were not really the type of child that they were hoping for, or you may have been compared unfavourably to another child in the family. 'My parents always seemed to have much more time for my brother than they did for me', says Lorna, an attractive and active lady whom I meet regularly at the swimming baths. 'Being male gave him a head start, of course, but then he was also considered to be the 'clever one'. You know, looking back over our lives now, I think that I have done just as well in the long run even without academic qualifications or the unqualified love of my parents. No, I don't feel bitter; not now.'

You could, at the worst end of the spectrum, have been bullied by your parents, subjected to violence or sexual abuse, or just made to feel thoroughly inadequate. You may have been told, or have been given the silent implication, that you could never live up to their exalted standards. Negative attitudes die hard in fixed signs; and you could, if not careful, go through life never shaking off the hatred and anger of your childhood. You may still feel yourself to be a nuisance to others and wonder why they put up with you. Nevertheless, many lunar Scorpios do love their somewhat inadequate parents very much and take a really caring if rather dutiful attitude to them later in their lives.

One peculiarity associated with either the Sun or the Moon in Scorpio is there could be a death in the family at the time of your birth or soon after.

You may have been either very good or very bad at school. Sports and artistic subjects come easily to you, but you could have had difficulty coping with the pace and imposed discipline of normal school lessons. Some of you will have worked hard when reaching your teens in order to overcome childhood shortages of one kind or another. Some of you will marry in order to improve your position in life.

Although very fit, you can be a worrier over your health. Your weak spots are your arteries and veins; and you could suffer from high blood-pressure later in life. You may suffer from headaches and migraine; also other forms of allergies such as hay fever. The main problem seems to be in the reproductive organs; many women with this placement have terrible periods, and may have to have a hysterectomy in the end just to stop the endless outpouring of blood.

(Julia and Derek Parker)

The emotional energy resources, which are strong when the Sun or Ascendant sign is Scorpio, are in some ways even more potent with a Scorpio Moon. They will surface at once when the individual is challenged; and the response to all kinds of situations is influenced in an extremely powerful way. Because the feelings are so instantly on tap, the subject can overreact when provoked; all kinds of reaction, both positive and negative, will be faced with vivid emotion. There may be outbursts which will surprise those confronted with them, since other areas of the personality usually present a very different sort of person.

Not only emotional but also physical energy is boosted by this placing, which adds determination and the instinctive urge to achieve. The subject can also encourage others (particularly loved ones) to achieve more. Laziness in a child, for instance, will be denounced by the Moon-in-Scorpio parent; and in the end the child will be bullied into action. There may also be a tendency to show a certain harsh reaction - such as taking an extreme line in the discussion of the treatment of criminals. Here, the immediate response of the Moon will home in on the cruel streak of Scorpio.

It is very important indeed that the subject realizes how many situations in life will prompt his instinctive response of jealousy. Rather as the individual with a Taurean Moon will react possessively and regret it, so the subject with the Moon in Scorpio may well loathe expressing any form of jealousy, but will simply not be able to help it. Again, it is the powerful influence of the Moon encouraging an immediate response and reaction. It will not be easy for the individual to control this negative trait; and the feelings will most certainly be heartfelt.

An awareness that jealousy can be very easily aroused, however, is essential, and will help the subject to cope with it. This will also enable the partner to fully understand the reaction of the loved one; and if you, as the astrologer, can explain this both to your subject and to his or her partner, you will be fulfilling your role very well indeed. If these extremely powerful sources of emotional energy and intuition can be channeled in positive directions, there will be great inner strength and resourcefulness.

(Frances Sakoian and Louis Acker)

The Moon in Scorpio indicates strong, biased emotions based on willful desire. This is not considered a favorable position for the Moon, because here it is in the sign of its fall.

There is a tendency to take personal affairs very seriously, which sometimes leads to possessiveness and extreme jealousy in some cases. When it is carried to extremes, the natives can hold grudges and plan to take revenge at an opportune time; in any event, they do not easily forget personal affronts. The inclination toward brooding and revenge is a serious character defect that can go with this Moon position, and it should be avoided at all costs. These individuals sometimes desire to restructure the family and

domestic situations. They may want to dominate others through subtle means. They can also be very stubborn, on account of emotional attachment to their own desires. However, if clear direction and right motivation are present, they find no sacrifice too great to achieve a worthwhile objective. They have definite motives for all their actions, though these drives may not always be apparent.

(Lyn Birbeck)

You have a deep, though potentially paranoid, soul. You have the need to be intimately involved with Other - inextricably linked to a fear of abandonment. You have the instinct to seek out the hidden in Other - but equally a dread of being exposed. Your mother is seen or expressed as one who is close and powerful, and / or denying and manipulative.

You naturally respond in a positive manner towards Other when you intuitively know him / her to be emotionally genuine. You respond with passion and single-mindedness towards an Other who is attractive to you. You respond quite irresistibly to an Other with a powerful personality.

Your inner child reacts by closing down completely at the first sign of emotional weakness in Other, which is a sign of emotional weakness in itself. It reacts with a fear of betrayal almost as soon as you are initially attracted to Other. And when it suspects that the power it sees in Other could control you, the control games begin.

You gravitate towards an Other who is in need of being emotionally transformed or taken in hand; towards situations where you have to prove your emotional tenacity and resilience; and towards triangles of jealousy and other negative emotions.

You can get caught up in relationships with Others who turn out to be every bit as emotionally intense as you thought you were emotionally in command; in complex or deeply distressing experiences that stand to purge and deepen your emotional makeup; and in having to establish once and for all where you stand emotionally.

When you are alone, it is because it is simply the most effective state to be in for confronting you with your deepest and most central fear - that of abandonment and betrayal. Being alone is more often than not a testament to the self-fulfilling prophecy that you created. This is because you have a belief conditioned into you that sooner or later whoever you are with will leave you in the lurch or do the dirty on you in some way. The ghastly truth, however, is that either you did not commit deeply and completely enough, and so Other gives up out of sheer exhaustion, or you obsessively possessed Other under the guise of 'love', leaving Other having to escape in order to breathe. If you are alone and you disagree with the above reasons, or they simply do not make sense to you, then it has to mean that you are in denial of your own emotional nature, and make what is difficult to relate to even more so. Either that, or you have decided to sit this one out.

Keynote: Feelings are hidden but intense.

Symbol: A psychoanalyst helps his patient to relive the past.

The genius of the Moon-Scorpio person lies in his ability to see into the depths of things. He is a natural psychologist who can bring out the best or the worst in people and who appreciates the power of the unconscious factors which underlie everyday behavior. He is apt to be preoccupied with sex, and his problems frequently have obscure sexual origins.

Although highly charged emotionally, he may be so deeply reserved that he betrays no sign of the tumult of feelings which fight for control of his nature. This inner pressure keeps him restlessly on the go despite a tightly maintained control over his instincts. Often the most vital part of his life is carried on below the surface in fantasy and dreams. Because his psychic energies are engaged in the task of self-exploration rather than in practical work, it may appear that he is unable to express the best that is in him.

The Moon is in its detriment in Scorpio because the lunar function of growth is incompatible with the sign's function of elimination. The Moon rules the public, while Scorpio holds sway over such strictly private matters as generally pertain to the bedroom or bathroom. Lunar Scorpions are reticent about their personal affairs - often with good reason. They prefer jobs where they can shroud themselves in private offices and work quietly and efficiently away from the spotlight of attention and the intrusions of strangers. Their retiring nature may deny them the recognition they deserve, even though they are ambitious to succeed in whatever projects they undertake.

The lunar Scorpion's capacity for dogged persistence makes him willing to tackle difficult but essential jobs. These individuals often succeed as psychotherapists, critics, proofreaders, analysts, chemists, laboratory technicians, exterminators, and sanitary engineers. They like to be by the sea or a large body of water, and prosper in businesses relating to liquor or liquids. The Moon-Scorpio housewife runs a scrupulously shipshape home, largely because she does not hesitate to dispense with articles which have served their purpose.

Because the watery or psychic element is so prominent in their nature, these people are liable to go to emotional extremes. Sex becomes an issue, not only because their appetites are insistent, but because the primary libidinal drive may be diverted into devious channels, resulting in strange impulses, compulsions, and fetishes. There is a danger of turning to drugs, alcohol, or promiscuity in order to release pent-up feelings. However, when the deep-seated forces of the personality are given legitimate outlets, lunar Scorpions become faithful workers for causes in which they invest themselves body, mind, and soul.

This position often shows a peculiarly difficult life. The problems which boil to the

surface may seem inexplicable, but to the esotericist they represent karmic liabilities brought over from a previous existence. Hence, they are unavoidable and inexorable in their demand for remedial action. Unconsciously, the individual has chosen to expiate former transgressions and to purify his nature through suffering. Sooner or later, he finds himself forced to renounce something he craves or to which he has become compulsively attached, as he learns to relinquish sensual satisfaction in order to regenerate himself from within.

(Arlene Robertson)

Even though it is in a water sign, the Moon in Scorpio, moving quietly on the surface but turbulent in its depths, knows exactly where it is going. Here your emotional security is bound up in the need to be in control of the self - always. The mere thought of being in a situation, however temporary, where you have lost control - an accident, an illness, a natural catastrophe - brings on a feeling of panic. Your energies leap into action to grapple with the details that confront you, wrestling them to the ground until you are once again in command.

You learn early in life how to respond to daily situations in order to safeguard yourself and function to your capacity. You carefully consider every event and each person of any importance who comes your way as you probe for any unexpected, subtle, unseen forces at work to threaten your safety. If any are detected with your psychic radar, you drag them out of their hiding place, colla look them over, and eliminate those of no consequence. You, the Moon in SCorpio person, are an excellent eliminator of any persons or circumstances that do not enhance your longrange purpose.

If another person tries, successfully or not, to dominate and drive you into subjugation, you are decidedly uncomfortable. You must have your own way or follow your own road map; and no-one, loved or disliked, had better try to interfere. All these inner pressures are seldom apparent on your usually calm surface. Generally you hold your emotions in check until you feel secure in expressing them, however discreetly, to a chosen few. You have carefully calculated how much you will show. You certainly don't want anyone to know how you react to various situations; for if you knew, they would then understand how to control you.

Many times you retreat into secretiveness to maintain your inner composure. Beacuse of such self-discipline you cope well with emergencies ar any sudden distressing events. On rare occasions when you are driven by happenings beyond your grasp, you may veer dramatically from one extreme to the other. Such behavior confuses and shocks others, for thse outbursts are alien to your normal conduct and seldom are they referred to again. You also seek security in knowing how to subtly manipulate others to do as you wish, for then they are under your domination and you are assured of the desired reaction.

You are capable of loving deeply with your whole heart and soul. To you, love is touched with pain, for you seem to fall in love with those whom you try to change to conform to your pattern. If the loved one is incapable of changing, your loyalty endures even to and beyond the point of suffering. You need to learn how to release the beloved from your grasp without concern for the concept of a winner or a loser. For your consuming emotions and needs either drive the other one away from such frightening intensity, or cause you to reject another as soon as you experience intimacy, for fear of being rejected yourself.

'If it doesn't hurt, or if it doesn't have the power to cause hurt, it must not be true love.' This is how a Scorpio Moon person feels, and that is why so many of you have intense tragedies in love affairs. You stay in the relationships until you are wounded beyond endurance, or until your mate can no longer tolerate the pain.

If you are a female with this placement, you rarely display your affections openly with extravagant words and gestures, but hold it back for the privacy of intimate moments. You look for emotional feedback from your partner to reinforce your sense of self-worth. You expect loyalty and a certain amount of freedom, an understanding that you must be your own person with your own control valve. You do not want to be dominated, consciously or unconsciously, as many women do. Quite the opposite. You consider yourself equal to your man in the full sense of the word.

As a mother, you take your responsibilities seriously, and use much of your emotional energy in protecting and raising your children according to your Scorpio code. You respect their individuality and, as they mature, allow them freedom to find their own way and discover their own talents. Your love is deep and strong.

If you are a male with this placement, you look for assurance from your mate that you are indeed in control of everything - the home, the finances, the children's education, the kind of car you buy. You expect your spouse to understand your moods, your need for privacy, and to allow you to withdraw into yourself when you must. Even though you enjoy the close family relationship, there are times when you must find a peaceful retreat to inhabit so you can restore serenity to your turbulent emotional nature. 'Leave me alone', you say. And she does.

What do you, the Moon-in-Scorpio person, depend on? It's the ability to master any emotional situation by controlling yourself, submerging the more painful feelings and using the more positive ones to solve your dilemmas. You, of all the signs, have the inbred strength to survive under the most staggering physical, mental and emotional conditions. You know that you are strong, yet you keep this to yourself. Your hidden sources of strength and stamina are always there for you to dredge up and use when life hurls you a devastating blow.

(Isabel Hickey)

Dominating and aggressive. Impatient and moody, given to brooding. Easily hurt and can be jealous. Impulsive. Desire is the motivating force. Strong pride and will. Intensely passionate in response to life. Set in ways and very stubborn. Apt to be disappointed in love. Apt to demand too much and not give enough of understanding. Sit in judgement on others too quickly. Greatest need: to learn to forgive and forget. Strong physically. Sensual. Extremist in temperament. Strong, deep feelings, but they need handling. Needs to achieve an optimistic attitude toward life. Go after what they want, and usually get it and then find out it's not what they really wanted. In a male chart, will attract a possessive and jealous mate if Moon is afflicted. A magnetic feminine.

(John Townley)

You are especially sharp at focusing on what is important in a situation, particularly in a long-term affair, and in acting upon it accordingly. You have probably learned that what is obvious to you is not always obvious to others; therefore, you should be fairly discreet in expressing your opinions until you are quite sure of your partner's views.

This ability may be helpful in the long run, but it may cause you to miss some opportunities if you wait too long for a potential lover to open up to you. At the same time, however, it will save you the annoyance of inadvertently becoming involved with a prying or overdemanding lover.

Very probably you will choose a partner who takes life less seriously than you do, someone who will provide daily enjoyment and happiness and let you handle the larger problems.

Sexuality is likely to be a very intense and deep means of expression and communication, through which you show your greatest affection for your partner. In an ideal relationship, you may totally transcend your personality in sexual communion, making it an almost religious experience. If this doesn't work out, however, don't hold it against your lover, who probably cannot participate at your level of intensity. When the time and circumstances are right, the experience will be all the more satisfying.

Moon ☾ in 7th House

(Haydn Paul)

The nature and quality of your relationships, marriage, and partnerships are important and emphasized; and your experience of these will be influenced by feelings and needs.

Feelings of security and well-being are sought from a partner; and you may believe that

security comes from togetherness and companionship. This encourages your search for a fulfilling intimate relationship. There is a danger that these needs will dominate other valid concerns, such as real compatibility, or tend to unbalance a relationship through either dependency or domination. Wanting to 'belong' to someone is not a suitable attitude for an evolving relationship. Nobody is a possession; and this may make you vulnerable to abuse and exploitation by a less solicitous partner.

You need to look clearly at your deeper needs. Just what do you want in a partner? Do you even recognize what your needs actually are? What is essential for you to receive from another in order for you to feel nurtured? What can you offer to a partner; and is that what he or she needs?

Are you looking for a surrogate mother or father figure, capable of protecting your hidden child-nature and making all the important choices for you? Do you adjust your will, emotions, feelings, and desires in order to accommodate those of a partner? Is your identity dependent on a partner, or can you stand alone? Is your focus on satisfying your partner, even at the expense of your own needs?

You will be highly sensitive to others and, if unprotected, this could diminish your emotional stability. As you are liable to experience emotional fluctuation anyway - through moodiness, inconsistent feelings, and restless impulses - additional external influences can only exacerbate this tendency. Yet you will continue to look for emotional sustenance through relationships, as you believe a search is necessary to discover a suitable partner. Resolving your dependency need and learning to respect your needs as equally important in a balanced relationship may prove to be a key for future success.

(Stephanie Camilleri)

Here the Moon gives a hunger for response. The life may seem to be fated, or strongly marked by destiny. People with the Moon here, opposite the Ascendant and square the Midheaven, often seem to struggle all their lives against a tide of circumstance that forces them into the same kind of situation over and over. This is wearying, but develops emotional strength. Others do not struggle against the tide of destiny, but learn to flow with it. They may avoid much suffering in this way, but also may not develop as much emotionally and spiritually.

People with this Moon are very aware of and sensitive to public opinion. They often wish they could change themselves and be more what others seem to want them to be. Sometimes it works the other way, and they become very defensive of their individuality. They have a strong feeling for the needs and desires of the public and, given other factors, can achieve success as a public figure or a performer. Even if they do not rise to a level where they can address the public and manipulate them, they may have a sense of public destiny, an inner call to serve the public in some way. Usually they develop a strong personal style in response to the sensation of being the focus of public attention.

Where other chart factors show a public career, this position gives a big push towards success. These people feel married to the public, and often have a hard time with personal relationships as their true partner is their audience or constituency.

With the Moon in Capricorn, there may be a Peter Pan complex - a rejection of the ugliness and phoniness of adult behavior, a clinging to the purity and values of childhood. These people often become teachers or counselors of children, or work with them or for them in some way. It takes them much longer to grow up than others, and they shouldn't marry young. Sometimes they never marry.

A seventh-house Moon gives a special emphasis to the relationship with the mother. In some cases, she is gone early in life (dies or deserts), so that they spend the rest of their lives seeking a substitute. Or she may acquire too much control over their lives, in some cases becoming their only true partner. Other factors will tell which variation is more likely (absence of death of the father, for example).

These people are not usually successful in attempts to choose a mate; usually they are chosen by others. There can be many strange and fateful circumstances surrounding their mating. If they feel they are being forced to marry against their will or have doubts about the marriage, they should certainly wait until they feel more positive because it is probable that marriage won't be good for them under the circumstances.

In a woman's chart, this lunar placement may be a partial testimony to homosexuality, bisexuality, or homosexual episodes, because the powerful need for feminine love and affection causes them to keep seeking it until they find it. Mothers of children with a seventh-house Moon should be aware of the difficulties that can follow a lack of physical affection in childhood, particularly the first four years. At the same time, they must be careful not to cling to this child as he / she grows older, but give him / her the freedom he / she needs to learn through trial and error to make the right choice of his / her own companions.

(Bill Herbst)

Mirrored awareness: In the 7th house, the Moon reveals that relationships are the vehicle to awareness of your needs. They are not an end in themselves, but the means. If you succumb to the pitfall of believing that others are the actual source of your fulfillment, then you remain a child, seeking out only partners who reflect the real or idealized qualities of your mother. Your challenge is to let the awareness that comes through relatedness awaken sensitivity to your needs, so you can then fulfill them for yourself. Whenever you lose touch, move back into relatedness for more stimulation. Alone and together ebb and flow. Discover what you need with us, through us, then take care of yourself.

Equal partnerships: Unlike the Sun's meaning in the 7th, where simple existence of a

relationship is often enough to fuel the self, the Moon's significance is radically different. Mere existence is not enough; here there must be regular and frequent contact with the partner, a kind of 'checking in' to reestablish the feeling of secure togetherness. The pitfall involves creating dependencies in partnership. Too much regularity or predictability may seem wonderful, but it is also a very addictive 'emotional drug'. The challenge is to create working partnerships that are both stable in structure and flowing in content. Self-protection is always a double-edged sword; keep your sword with you, but be awake - don't cut yourself with it.

Contracts, commitments: Your commitments are not mental experiences, but reasonable, well-thought-out decisions. This is not to say that you misunderstand commitment or enter into relationships out of faulty motives. rather, it indicates that the natural reasons for commitment are emotional, based on deep feeling. Commitments change over time as your needs for security, certainty, and support grow toward maturity. If your needs are not being met, then by all means change your commitments by altering their level or their form; but remember also that a promise is not something to be taken lightly.

Co-operation: What passes for co-operation is often compliance or caretaking. You are so hungry for shared experience that you sometimes are willing to give in. This is compliance, and in the extreme leads to a collapse of sharing as you gradually retreat into a defensive shell. Taking care of your partner - or vice versa - can be natural and loving, but it can also be habitual and deeply unconscious. True co-operation is the experience of willingly mutual support based on good-faith negotiations, with each person taking care of him or herself. The fact that a healthy relationship helps fulfill your most basic emotional wishes and makes you feel good is reason enough to learn to co-operate well.

Natural partner or partnership: Your natural partner is a very emotional person, perhaps even moody. He or she gladly responds to your true needs, and expects you to do the same, but does not prey upon you by fostering dependency in either direction. Your mate willingly shows you his or her innermost softness, even if it is shown to no-one else.

A natural partnership has an emotional immediacy, a here-and-now presence. The relationship reveals something universal about emotion. Though you must guard against the tendency to become overly dependent upon the partnership for safety and support, the relationship teaches you a great deal about the validity of those needs, and the importance of creating a vehicle for their fulfillment. The image is a clear stream, surrounded by woods of lush, dense foliage.

(Robert Pelletier)

You have a deep need for meaningful contacts with people at the personal level. You

often make concessions to allow these relationships to develop, and you maintain a low profile to avoid being rejected. You sometimes feel that people are not interested in you, which isn't true, of course, but it would be hard to convince you otherwise. Your initial discomfort about being with others in a social environment will change as you learn to express yourself more freely. Being a good listener will give way to actively participating in conversation, which will show that you have many creative ideas to share. You might suffer some disappointment in marriage if you imagine that it will provide the key to all of your dreams and expectations. Certainly this is possible, if you and your mate have a sincere desire to understand each other and can make allowances for each other's imperfections.

You will face life and its abrasions more easily if you have a formal education. Because you are so sensitive to the highs and lows of your daily affairs, you must learn to be more objective about life. Finding a suitable career may be a problem, but you should consider an occupation that brings you into close contact with the public. Your compassion for people's problems and your willingness to offer assistance qualifies you for this type of work. You like people, and you don't hesitate to tell them so when they win your approval. You hope they feel the same way about you, because you are so anxious to have people like you.

Your greatest liability is that you are too closely tied to your family, so it is difficult for you to meet people objectively in social situations. In your desire for personal contacts, you might marry early to escape the painful prospect of remaining in your parents' limited environment. A strong mothering urge is always at work in the background of your consciousness, so that you want to take care of others; but that is not the most desirable motive for marriage. You must gradually detach yourself from the home you grew up in and take your place in society, where you will have greater freedom to choose your destiny without being challenged. You might use your understanding and desire for personal contact in a career that allows you to help people solve their problems.

While it is admirable to help those who deserve it, you must always be on guard against people who would abuse the privilege and use you as a doormat. Don't get too deeply involved in the affairs of those you serve. The burden might be more painful than you could endure and even affect your health. If you must make sacrifices, do so for the person you share your life with as an investment in a more secure future.

You are very talented and can do many things that others can't do. This certainly wins the attention of possible suitors, who know you will do your share to make a partnership work. If your mate appreciates everything you do and the effort you put into the relationship, you can truly be on a 'high'. You need someone who just cannot do without you, so that you feel important and necessary.

(Howard Sasportas)

Those with the Moon in the 7th may be over-sensitive or over-adaptive to the needs of the partner, deriving their identity too much from what the other person wants them to be.

Conversely, they may be looking for a mother in a mate. Early emotional patterning around the partner might be projected onto the partner, clouding an objective perception of the here-and-now reality. A host of problems arises if a partner (male or female) is confused with the mother in this way - not to mention the fact that even the thought of sex with the mother is taboo. Marriage may be sought for the security it offers and the promise of a cosy home and family which provide the person with a sense of belonging. The Moon is not that concerned about being a separate individual. Getting married is what most people do - so why shouldn't they follow suit? Hard aspects to the Moon from Saturn or the outer planets may render the fulfilment of these basic desires most difficult: while the Moon in the 7th is definitely inclined towards relationship, other parts of the self may not be so co-operative.

The partnership itself may need the kind of nurturing and caring that a small baby would be given. The fluctuating nature of the Moon could manifest in a number of ways. Those with this placement might experience many moods and changes of feelings in connection to the relationship. In some cases, the Moon in the 7th describes a restless, unstable or emotionally idiosyncratic partner. As with any planet in the 7th, the person is advised to reflect on why he or she has attracted those particular qualities in another person. What is the other person 'living out' for him or her?

Mercury ♀ in ☊ Cancer 7° 54'

(Jan Spiller and Karen McCoy)

Static

If you are afraid of losing your emotional connections with other people, your rational mind can become dominated almost entirely by Cancerian feelings and emotions. This might result in your communicating with other people in a way that inadvertently forces them to respond with either sympathetic indulgence or overt rejection. Indulging in communications that demand the sympathy of others may expose you to unnecessary rejection.

Dynamic

When your attention focuses on perceiving the sensitivities of others as well as your own, your ability to communicate goes beyond words. You are then able to reach out emotionally, sensitively, and empathetically in ways that are a true reflection of your

caring for others.

(Grant Lewi)

What you hear, smell, taste, feel and see are of intimate and close concern to you. You are sensitive to every breath of air; you take it to your heart and cherish your reaction to it. The smell of the garbage truck is a personal affront to your nostrils, while the rose was created exclusively to delight the same. Loud noises persecute you, and you tend to think they were made for that purpose; while music is art's personal gift to you alone. You adopt the beauty of the landscape as if no-one ever looked on it with true worship before. This personalizing of sense impressions can make you an awful fuss-budget, and also a bore if you insist on telling everyone how much you love, or hate, everything. On the other hand, the sensitiveness of your reactions and the intimacy with which you regard them make you capable of great power, for art is only the personalized sense impressions of the artist, absorbed into the total personality and given forth in form. Add a point of view to your tendency to gush; develop a philosophy of beauty to give weight to your natural appreciation; learn to make sense impressions your own, and then release them into a significance larger than personal; and you have all the ingredients to make you a master in one of the arts.

(Sydney Omarr)

Mercury in Cancer is described by a major keyword: adaptability. The native adapts himself to his surroundings - but he can tend to fall into a rut instead of trying to change anything. He may know what he should do, but is simply too adaptable. He is discreet and realizes that others are loyal to their beliefs, their families, their countries - without this necessarily making them right in their feelings. Mercury in Cancer shrugs off combat; his attitude is one of 'live and let live'. But when conditions demand change or action, he is perturbed, often at a loss; he begins to brood, whine and complain.

Mercury here has a tendency to personalize his surroundings; the people he meets; and the things he sees, hears, smells and tastes. The astrologer's task, obviously, is to help the native draw his mental forces together, make them work for him, and refuse to take second best merely because it is convenient. His family is important to him, and so is a feeling that his loved ones are happy, even if they are far away. His mind is retentive; he loves the old and established. He is fond of antiques and fine old classics in literature, and has what might be termed an intellectual interest in food.

(Skye Alexander)

Your mind is focused on internal or personal issues, rather than on the outer world. You are something of an introvert, whose mental stimulation comes from within, from your emotional core. Thus it is difficult, if not impossible, for you to separate your emotions from your rational thinking processes. Your heart rules your head; and your decisions,

opinions and ideas are colored by your feelings and your emotional attachments. You simply cannot step outside your own needs and desires to be objective. You take most things personally and see issues within the context of how they will affect you and / or your family; and you have trouble comprehending the larger picture. Because the source of your beliefs is emotional not rational, you cannot be swayed by a logical argument, and no-one can change your mind with reason or facts.

Your thoughts are often centred around your home and family. You're the type who monopolizes the conversation with stories about your children's latest accomplishments and talks about your grandchildren to total strangers. Your interest in the home and family also could lead you to pursue a career in an area such as interior design, real estate, family counseling or pediatrics.

Though you may not be adept with language or the written word, your ability to communicate non-verbally is keen. You seem to 'know' what others are thinking and feeling; and with your loved ones and close friends you may have an unspoken rapport that makes you appear psychic. Perhaps you are able to communicate best through a non-verbal medium such as art or music. When you attempt to express yourself in words, however, you often sound confused or nonsensical. No matter how good your ideas are, you have a hard time explaining them to others in a logical, orderly way. As a result, other people sometimes think you are less intelligent than you really are, which can cause you to feel insecure about your own mental abilities.

You are inclined to think a great deal about security issues and attempt to find ways to make yourself feel secure. Sometimes this can translate into seeking wealth and financial stability. You might involve yourself in money matters professionally - as a financial consultant, stockbroker, banker or estate planner - or simply put a lot of mental energy into money issues, investments, real estate, etc.. Your concern with financial security can make you miserly and tight-fisted at times, though you are likely to be quite generous with your children and family members.

A traditionalist, you hold on tightly to conservative opinions and attitudes. The 'old ways' make you feel more secure, and any new or different ideas can seem threatening to you. You want to surround yourself with others who think the way you do, who reinforce your beliefs and give you confidence that you are right in your convictions. People whose opinions conflict with yours are often viewed as subversives or enemies; and ideas that appear to threaten your security are deemed dangerous. Because you take everything so personally, you are likely to interpret differing opinions as attacks or criticisms of you. And because your thinking tends to be insular and narrowly focused on yourself and your immediate environment, you have a great deal of trouble understanding that others simply may march to a different drummer from yours.

Uranus aspects to your Mercury will make you more intellectually progressive, unconventional and fair-minded. Jupiter aspects will increase your sociability and

expand your interest in people and cultures beyond your own family / community.

(Frances Sakoian and Louis Acker)

Mercury placed in the sign Cancer indicates a mind that is influenced by deep-seated emotional patterns. Unconscious desires will cause the person to look at some facts and ignore others, the results being bias and prejudice and interference with objective thinking. At times, if Mercury is badly afflicted, the natives may be untruthful without consciously realizing it.

Mercury in this sign can indicate a good memory, because of the emotional intensity that is associated with the thoughts. There is also a tendency to absorb much information subliminally or to learn by osmosis. In fact, much of the mental process occurs on an unconscious level, although it is manifested as conscious intent. Since people with this Mercury position are highly susceptible to the attitudes and opinions of those around them, their thinking can be influenced by emotional appeals, such as patriotism. They are very sensitive personally; they believe that whatever is done or spoken in their environment is especially directed toward them.

Much of the thinking centers around the home and family. There is considerable business ability in matters related to food, domestic and consumer products, and real estate.

(Julia and Derek Parker)

An excellent memory and imagination is likely, but there is a tendency to look to the past - sometimes too nostalgically - so that forward thinking and planning can cause apprehension and worry because of having to consider and accept the unknown. It is important that the individual realizes that his or her imagination tends to work overtime, all too often negatively, so that when things go wrong (or appear to do so) they are turned from molehills into mountains. If creativity is indicated elsewhere in the chart, the imagination can be made to work in this way, perhaps through writing or telling stories. A love of the past may be seen in a fascination with history, so long historical / romantic novels or family sagas will be enjoyed - or even written. There is usually tenacity, especially when studying, but the subject may change his mind, perhaps mostly when emotional reactions clash with logical thinking and the assessment of situations. The Sun and Moon signs often show which response will dominate.

If the Sun sign is Gemini, considerable intuition and a powerful instinct are added to the Gemini traits. The imagination is likely to be expressed through writing or perhaps some form of handicraft. The placing adds a measure of sensitivity - especially when the individual is assessing other people's reactions - making him or her more sympathetic than critical. It can cause even the most rational Geminians to worry, but nevertheless logic should eventually rule the day. The individual should recognize that a changeable

mind can cause problems to loved ones as well as herself.

If the Sun sign is Cancer, the Cancerian imagination is increased and must be given positive or creative expression. Undue worry is extremely likely; and if pessimism or depression are hinted at elsewhere this placing will increase such possibilities. Intuition and love of the past will be enormously enhanced, as will moodiness. The thinking process is almost totally intuitive; and ideas, thoughts and decisions will be made quite instinctively, which is right for this combination.

If the Sun sign is Leo, intuition and sentimentality are heightened, with the imagination put to excellent use. Leo optimism will help to overcome the Cancerian tendency to worry, but Mercury adds kindness, consideration and sympathy, making the subject less dogmatic and bossy. Mental flexibility will also be an asset; and caution and shrewdness act as a good counter to Leo's fire. The high emotional level of Leo is increased by the more sensitive, emotional element of Mercury in Cancer, increasing, for instance, Leonine appreciation of splendid theatrical or musical performances, and allowing a full expression of feeling toward loved ones. You have a sympathetic, though potentially moody, mind.

You see life in terms of comfortable and uncomfortable situations and ideas; and so you discuss matters with a view to creating a feeling of safety and avoiding confrontation. Other feels reassured by this, and so consequently is receptive to your point of view. You try to be receptive to Other and thereby develop mutual understanding.

You tend not to see what you do not want to see, because certain issues remind you of feelings of insecurity that have more to do with the past (childhood) than the present. As Other tries to push his or her point home, disagreement and argument ensue, which is ironic, seeing as unpleasantness was what you were trying to avoid in the first place.

(John Townley)

Although you have a fertile imagination, you share your fantasies only with your dearest and most trusted friends. This part of your life is very private, and those few who share it are privileged indeed.

Don't be too cautious about sharing your feelings, however, because even a casual lover should know something of what is going on inside you. Otherwise you will not reach a satisfactory level of love and communication in an affair.

Once you are truly involved with someone, however, your lover becomes everything to you. For you, the idea affair is one in which both partners are truly lost in each other, needing no outside contact or stimulation for happiness. Unlike more sociable types, you would enjoy being stranded with your love on a remote tropical isle with only each other for company and affection.

This may be the truest and most total form of devotion, but you should avoid being overprotective of your lover. That tends to have the opposite of the desired effect, making your partner feel cramped and in need of elbow room. As long as you both know that you are each other's firm refuge, that is enough for security and happiness.

(Robert Hand)

You often let your emotions tell you how to think, and you find it difficult to look at things objectively. But your mind is retentive, so that once you have learned something, you aren't likely to forget it. In fact you prefer ideas that you have known and understood a long time because they have become familiar. Certainly you can learn new things, but it isn't easy if they seem threatening or challenging.

It may be hard to drop your bad habits of thinking. Often you aren't aware of how or why you think as you do. Many of your beliefs and opinions come from your family, who are very important to you. As you get older, you may have some difficulty changing any wrong ideas that you learn now; so be sure that the beliefs you adopt really work for you and are of practical use in coping with the world.

When you are emotionally upset, your whole view of the world changes. At such times, don't take your outlook too seriously, because it will change again when you calm down.

Because you are naturally cautious in your views, you are not likely to get carried away by some new enthusiasm that later proves to have no real value. You are bored by fads and much more concerned with proven ideas.

(Freda Edis)

Much emotional intensity is given to the thoughts when Mercury is placed in Cancer. People with the placement have highly sensitive minds and are likely to be protective and defensive of the way in which they think, rarely showing how they arrive at the conclusions they reach. While they have the ability to register information at an emotional level, they can also use this characteristic to withdraw into hurt and moody silence if they have been wounded by words. This happens because their thought patterns are influenced at an unconscious level by the impressions and people they become attached to; they can become cranky and stubborn if these are unharmonious or unsettled in any way.

Often others see them as difficult to know and hard to understand, liable to bias and prejudice if upset. Bias towards her son was evident in Maia's protection of Hermes in the face of Apollo's anger - even though she knew that her son was concealing the truth. To help themselves balance such tendencies, people with Mercury in Cancer may benefit from cultivating some objectivity and detachment concerning their deeply

emotional thinking patterns. If this does not happen, then they may, at an early stage of life, develop ways of defending their real thoughts from the people closest to them, much as Hermes did when he deceived his mother by hiding under the bedclothes, pretending to be asleep, after stealing the cattle.

(Marcia Moore and Mark Douglas)

Keynote: Perceptions are communicated sensitively and imaginatively.

Symbol: A poetic recitation stirs the emotions of a crowd.

People with Mercury in Cancer can sway the public with their oratory, but they need to guard against being so eager to make an impression that they gloss over their own convictions. They may be tempted to say what they think their listeners want to hear or are willing to accept. Thus, they gain a reputation for being opportunistic when they are really only anxious to please. They need to turn to their powers of introspection and be completely honest with themselves. Otherwise, their persuasions can too easily be altered by circumstances as they drift like rudderless sailboats blown hither and thither by every breath of opinion.

The mind is retentive, especially in matters pertaining to family history and bygone times. An instinctive feeling for the archaic gives them an aptitude for dealing with antiquities and an interest in museums. The ability to turn back to the past makes many Mercurial Cancerians natural psychologists. The works of Carl Jung, who popularized the idea of the collective unconscious and who wrote extensively on the symbolism of fantasies and dreams, typify this associative mode of thought. The shadow side of Jung's over-accommodating Mercury loomed up in his early willingness to co-operate with the Nazis, even though he soon repudiated their racist philosophy.

When Mercury is in Cancer, the mind may not be especially original, but a compensating psychic permeability permits the absorption of ideas without labored explanations. If the Sun is also in Cancer, the intuitive powers are intensified, but they may be denied recognition because of the reticence of the sign. The Sun in Gemini indicates a literary bent and gives logic and precision to a style which verges toward the fanciful. The Sun in Leo imparts a cheerful, whimsical approach to life which may be reflected in a picturesque style of verbal and literary expression. Mercury in Cancer often gives deep sympathies and a vivid imagination. If such a person hears of a flood or earthquake in some part of the world, he can visualize the havoc created by the disaster and commiserate with the unfortunate victims. In extreme cases, the tendency to dwell upon melancholy images dissipates time and energy through worry about the vicissitudes of others and fear that similar troubles might befall one's own loved ones. No matter how dauntless a Cancerian may be, he is vulnerable where his family, especially his children, are concerned. He needs to avoid brooding over calamities, past, present, or potential, and to cultivate faith in his own reason and intelligence.

Mercury-Cancer people may not be outstandingly intellectual, but they are usually kind and well-meaning. They have a tolerance of human frailty based on an ability to sense the mental state of others and to sympathize with their problems and anxieties. They respond to feelings as much as to facts, realizing that if an individual feels something intensely, then this is a legitimate part of his world of reality.

Cancer brings out the passive side of Mercury, making the mind receptive but not always capable of discrimination. There is a liability to be swayed by appeals to the emotions, even against the dictates of common sense. If, however, mental stability and depth of purpose reinforce the innate sensitivity of the Cancerian, he may become the psychologist who studies the art of healing as well as the science of suppressing disease. This integrative kind of psychology does not require degrees or diplomas, but may be practised by anyone who genuinely wants to help others.

(Isabel Hickey)

Here is an extremely emotional and receptive mind that can be drowned in its own emotions if the person is not careful. Cancer rules the instinctual consciousness; and while there is sympathy and feeling strong, this sign is too receptive, and can be swayed by the senses too readily. Argument with this type of mind arouses stubborn resistance, but an appeal to its sympathy is the way to help it grow in understanding. Makes the mind passive, but not a stable position for the mind. They are extremely psychic people, and find it difficult to learn by study, but absorb knowledge by listening to others.

Mercury ♀ in 3rd House

(Freda Edis)

When Mercury is in the third house, people are likely to spend much of their time involved with learning experiences of various kinds. These will not necessarily be the kinds of learning which come with a more mature consideration, but can occur where it is necessary to make an initial and energetic push at the beginning of a learning process. People with the placement may be actively involved with their environment and immediate families, particularly with siblings who stimulate their ever-questioning minds.

We saw this with Hermes. His first act which involved other people, on the day he was born, was to steal his half-brother's cattle; his next was to try to avoid Apollo's anger. Whatever the results, Hermes was a good, if devious, imitator at this stage. The act also set up some interaction, even if it was of a negative kind, with his older sibling. It only later proved to be a beneficial one after Hermes had been introduced to the healing arts which Apollo and Asklepios favoured. So these short-term excursions which Hermes made earlier in life laid some of the groundwork for his later development. To an extent,

mistakes and deviousness are part of the early learning process; it is only where they persist as a life-long pattern which takes no account of other people's needs that there are problems.

So people with this placement tend to engage easily with short-term activities and journeys. They are at home with initiating communications and new learning situations. They are often seen as rational and curious, but restless and easily bored, unless other chart factors mitigate the effects of Mercury here. Again, Hermes' myths help. We see from the tales how versatile and inventive he was; alphabets, musical instruments, cattle-rustling, playing the merchant or the thief were all grist to his mill. He seemed to have few fears about initiating any activity which involved his mind rather than his feelings. The danger is that some third house Mercury people may occasionally feel themselves to be eternal students and forever on the move mentally; at times, it can pall.

The cusp sign of Mercury in the third house may show, for example, something of the way people with this placement initially approach their surroundings and the beginnings of relationships with others. Mercury in Pisces people have minds which can easily pick up on the moods and attitudes of the people around them; those with Mercury in Leo may have much self-confidence in their own mental abilities and be strong-willed enough to express these well. Planetary aspects, too, might help to develop or prevent certain characteristics of mind when this placement is prominent.

People with this placement are able to assimilate concepts and ideas with ease, but may find difficulty with concentration, and so need to guard against scattering their mental energies. Hermes's many talents can operate against him if he is not careful. So people with Mercury here may benefit from making sure of strong and viable connections between their many activities and areas of interest by choosing carefully the priorities they wish to develop further. Deepening their interests and staying with the process is helpful to the mercurially minded as they move on their way to selfknowledge; hopping from one area of activity to another without making connections between them may prove frustrating in the end. Even Mercury submits himself to the alchemical transformation when he can take his old skills no further.

(Stephanie Camilleri)

This is an excellent position for a writer or communicator of any kind: filmmaker, photographer, graphic artist, secretary, lecturer, teacher. The mind is open and flexible, and keeps a youthful and eager approach to life, or at least to those areas of life on which it has decided to concentrate. There is a great interest in animals, children, and nature. There is an ability to move easily from one idea or field to another. With Mercury in Fire or Air, they are inclined to move too rapidly or easily, picking up nothing as they go, remembering little, and leaving no trace of having been there.

They usually have great stories about people they have known and places they have

been. There is a great incoming stream of information about the world; but without aspects of crystallization these will form no philosophy or concepts, and will be put to no other use than amusing conversation with whoever is around. There is a great feel for the true sound and tempo of everyday life, that is good for playwrights, novelists, comedians, etc.. It makes a person capable of being a very witty and entertaining companion. They usually have a wide circle of amusing acquaintances, although deep friendships must be shown by other factors.

They will gladly take the other side of the argument for the sheer pleasure of it and to keep up the excitement of a conversation, though they actually feel committed to no one position, which can be aggravating to those around them, who may feel that there is simply nothing there. They are better at providing a forum for others, recording others, helping others to bring forth their ideas, than they are at presenting their own, for often they have no real viewpoint, since they see so clearly all sides of a question.

They are resentful of pigeonholes and labels, love freedom, and hate to be tied down, especially mentally (by a boring job or relationship). They will struggle until they find a spot where they can use their mentality as they please.

(Bill Herbst)

Outreach: Mercury in the 3rd reveals an overriding interest in the experience of environmental stimulus. You often dart from issue to issue, fueled by a nervous system that is almost insatiable in its drive to discover and taste new levels of the environment. Activity here is both mental and physical, with the emphasis on investigation and perception. You're usually on the go, seeking new and better sources of interest. While every house placement of Mercury is active, linking it with the 3rd creates a situation where boredom is anathema and downright deadening to the spirit. The challenge is to develop the quickness and facility of your mind through a perpetually active life.

Concrete mind: Your mentality is agile, quick, and very well-suited to the manipulation of data. You can be computerlike in your approach to thought, juggling huge amounts of information in a perpetually ongoing search-and-sort operation aimed at the creation of new insights. Pure rationality is emphasized, and must be maintained for clarity. The pitfall is loss of overall meaning in the endless pursuit of new data; and the challenge is to experience an ever-changing kaleidoscope of information relationships.

Curiosity: As you are an insatiably curious person, the process of mentality is more pronounced than the pursuit of any particular information. Knowing is not an end per se, but rather a continuing means of stroking your nervous system. The pitfall surrounds not focusing long enough to ever really learn anything, creating a perpetual state of nervous aggravation, an 'itch you can't scratch'. The challenge is to enjoy the desire to know rather than the knowing itself.

Basic education: The child with this placement often has a natural facility for learning. Communication skills can develop earlier than usual, although interest must be kept high through a diversity of stimuli. All the skills of understanding can be successfully emphasized. Later in life, there are likely to be wide-reaching interests - 'jack of all trades, master of none' - for there is at least a little to be learned in everything.

Communication: Mercury here is usually presumed to indicate an individual who is very talkative, even verbose. This may or may not be the case, for with Mercury, as with all other planets, the sign position and interplanetary associations can substantially modify the symbolic patterns. What is safe to say, however, is that you are usually processing information. When it is expressed, what is most important is the information itself, not stylistic concerns such as tone of voice. In communicating with you, others should listen carefully to the words themselves. They hold the key.

(Robert Pelletier)

You are basically a person of ideas, which you express fluently and effortlessly. Life is fascinating to you, and you never tire of pursuing knowledge about every possible subject. Your friends support you in your endeavors, knowing that you will not give up. They like you because you never threaten them with your superior knowledge, allowing their egos to remain intact. You bring sparkle and wit to any gathering, though you are serious when necessary. You aren't unduly preoccupied with the future, for you never doubt that you will achieve your goals. You may accept help on occasion; and you are eager to reciprocate when someone needs assistance. You have no trouble in dealing with the public, and you always seem to have the appropriate answers to people's problems. You will find it easy to attract a suitable mate to share your life, insisting only that your partner be as eager as you are to grow and develop. Combining your talents will benefit both of you. Your greatest assets are your insatiable thirst for knowledge and your ability to dramatize your ideas.

You usually set the stage for an encounter by first organizing your ideas. People have no difficulty following your train of thought, for you make proposals with ingenious sensitivity. Your logic almost always impresses your listeners. In your personal life, you enjoy a variety of loves; but the idea of settling down with one individual is at first discomforting. Your creative ideas may be your 'children'. If you have a real family, however, you hope that they agree with your ambitions with them; but if they don't, be prepared to concede to their desires.

It is especially important to get a formal education; the people whom you contact professionally will respect the polish that an education provides. You can't afford the embarrassment of losing to a competitor simply because you are uninformed. While it is fun to ask questions, it's the answers that count; besides, it bothers you not to know something. You might benefit by withdrawing from society now and then, to allow your imagination and inspiration to work. Seek a career that will continually make demands

on you, and avoid routine endeavors that will crush your creative spirit. With persistent effort, you will realize your ambitions.

You might be distracted by indulging in sexual fantasies or dreams of a great career. When the time comes to demonstrate your skills and act out your role in the marketplace, your strong passionate nature will help you succeed. Your passion will be translated into a strong desire to win the coveted prize, whether it's a contract, a sale or a person that arouses you. Stay within safe limits on the job. Extending yourself can take a lot out of you, mentally and physically.

You know how to make the best of a situation and how to capitalize on all your resources in order to increase your earnings. You should seek advice to help you get your resources organized, or you will waste precious time in disorder. This could be a residual effect of your early conditioning when you were expected to share your parents' views and opinions. If your views are different, you may not be able to make the right decisions for yourself except by trial and error. This is why you should have help until you learn to fully understand and appreciate the value of your own ideas. Eventually you can learn to establish an orderly pattern in your thinking.

(Howard Sasportas)

Mercury is strongly placed in the 3rd, since in the natural zodiac this is one of its own houses. The sign placement and aspects to it will describe the way a person thinks, learns and digests experience. a 3rd house Mercury in Fire or Air or in aspect to Mars, Jupiter or Uranus indicates a more extroverted and speedy mind than when Mercury is placed in an Earth sign or in aspect to Saturn, which slows down and deepens the thought processes. Mercury in Water or aspected to the Moon or Neptune leans more through osmosis, absorption and aesthetic and emotional appreciation than in an analytic, step-by-step mode. A 'good mind' is normally defined as one that can think rationally and logically; but an examination of the 3rd house may reveal other kinds of minds - just as good - which operate differently from the standards of traditional educational systems. Learning difficulties may be shown by aspects of Uranus, Neptune, or Pluto to a 3rd house Mercury, and often stem from the fact that this person's mind is not the type that is favoured by conventional teaching techniques.

In general, however, Mercury in the 3rd, unless adversely aspected, reveals a lively, witty, observant intellect, adept at communication and repartee, with good attention to detail. Those with this placement are unusually clever at selecting those facts which justify or support the case they wish to present. Those with Mercury in the 3rd normally have at least a little something to say about everything. If you don't think so, ask them and wait a minute.

The nature of the relationship with siblings and neighbours will be shown by the aspects to Mercury in this house. Mercury in difficult aspect to Saturn or Pluto, for instance, could

indicate some deep-rooted problems stemming from sibling issues. These are worth examining, as they often illuminate patterns which may still be operating much later in life. I drew up the chart of a woman with Mercury conjunct Pluto in the 3rd house whose younger brother died when she was only six years old. At the age of twenty-eight, she was still walking around believing that something she had said or done was the cause of his death.

Venus ♀ in ♈ Aries 15° 59'

(Frances Sakoian and Louis S. Acker)

Venus rules the principle of love and reaching out to others. Venus in Aries indicates those who tend to be aggressive in their emotional self-expression. Their outgoing natures lend enthusiasm and sparkle to social gatherings. They have no reticence in pursuing the object of their interests, and they can be competitive when seeking the affection of others. In a female horoscope, this quality may make for an aggressive approach in which the woman chases the man. The ability of these people to be passionate in love and romance results from Mars, the ruler of Aries, which gives energy to the affections of Venus. These affections can be impulsive and unstable, however.

Venus in Aries is in its detriment, because Aries is the opposite sign to Libra, which Venus rules. For this reason people with Venus in Aries demand a lot of personal attention and tend to be self-centred.

If Venus is afflicted in Aries, the native's manners can be coarse, lacking refinement. When Venus in Aries is well aspected, there is a positive, cheerful attitude. There is also the ability to be actively creative in artistic pursuits.

(Babs Kirby and Janey Stubbs)

Venus in Aries is the most impulsive of all the Venus signs, leaping straight into relationships, usually on the basis of romantic attraction alone. Practical difficulties are no deterrent at all to them. There is something of the knight in shining armour about these people - they like to feel that they are rescuing someone from a miserable existence and carrying them off to eternal bliss.

Idealistic and somewhat naive, the Venus in Aries person expects the best of everyone. Straightforward and direct to the point of bluntness themselves, it never occurs to them that some people are devious and manipulative. Because of this they feel terribly hurt and let down when people betray their trust.

Venus in Aries likes to take the initiative and tends to come on pretty strong, which can be very alarming to more timid types. Aries has little time for the subtle approach,

preferring things to happen now, and lacking patience with people who cannot make up their minds.

Because Venus is the relating principle and Aries is concerned with being itself, there is going to be some degree of internal conflict between the self and the other; and it may be quite difficult for the Venus in Aries person to work out a balance between the need for independence and personal self-expression and the need for relationship and sharing.

Venus in Aries needs space and freedom in relationships, and appreciates independence in others. As lovers, they are warm and demonstrative, giving their love freely and openheartedly. They need, and can create, an element of excitement in their relationships, so that life is never dull for someone involved with them.

The person with Venus in Aries tends to demand attention and will definitely want to be the number one attraction in their partner's life. Their love is full of heat and intensity which can quickly change to dramatic rage when they feel hurt. Venus in Aries gives drama and passion, together with romanticism and naive hopefulness. For the Venus in Aries person, the eternally burning flame of hope is what makes life worth living; and they will never cease to pursue their vision of the perfect love.

(Skye Alexander)

This is a difficult position for Venus. Here, the planet that represents female energy is placed in the most masculine of signs. Consequently, Venus has a hard time expressing its natural characteristics of harmony, union and romantic love in a sign that is individualistic and combative.

In partnerships of all kinds, but especially love relationships, you insist on being the dominant partner and are not willing to compromise very much in order to maintain domestic tranquility. In fact, you don't really want your relationships to be peaceful and harmonious. You prefer to maintain a high level of tension in your relationships, and find conflict and arguments stimulating and exciting. Often you start fights - verbal or even physical ones - with your partner, just to see the fireworks. If things stay calm for long, you become bored.

You see love as a contest and partners as opponents to be conquered. It is the chase that intrigues you most; and you are likely to lose interest in someone once he / she succumbs to your advances. The way to keep your attention is to keep you guessing. Always looking for new experiences, new challenges, you tend to be rather promiscuous, or at least to change partners frequently. Whether male or female, you are usually the aggressor, easily pursuing your 'quarry' rather than waiting for hi, / her to make the first move.

Sex is more important to you than affection; and unless you have water signs prominent elsewhere in your chart, you may lack the ability to express tenderness and romance in love relationships.

In itself, this placement of Venus is not an indicator of an artistic sensibility. If you have artistic talent, as a result of other factors in your birth chart, you are likely to be avantgarde, even rather provocative in the way you express yourself creatively. Your style tends to be highly energetic and forceful, even abrasive or violent.

Women with this planetary placement may reject traditional feminine images and put little value on such things as home, a husband and family. Independent, outspoken and assertive, you refuse to let any man dominate you, and insist on being free to do as you wish in matters of love. You probably aren't 'feminine' in a traditional sense, for what makes you feel good about yourself as a woman is being able to do things like a man. You want to show everyone (including yourself) that anything a man can do a woman can do better. Thus, you might express this image of yourself through athletics, by being highly competitive in the business world, or by playing the role of 'buddy' to the men in your life. As a child, you probably were a tomboy who beat up your brothers and could out-hit anyone on the local Little League team.

Men with Venus in Aries tend to be out-of-touch with their female sides (unless their Moons are in Cancer, Pisces or Taurus) and have little respect for female values, or even for women in general. Your ideal woman is one who is 'one of the guys', who likes to play football with you and your friends on a Saturday afternoon and can drink the lot of you under the table afterwards. Emotional, gentle, delicate or sensitive women don't interest you in the least. You want a partner who is strong, feisty and independent, even a little 'butch'. Thus, you might find women with mesomorphic bodies, athletes and body builders more attractive than those with 'hourglass' figures.

(Julia and Derek Parker)

The individual is passionate, falling in love quickly, and will be demonstrative. Sexual fulfillment is of above-average importance, and an unco-operative partner will not be tolerated. Although an element of Arian selfishness may well cause problems occasionally, the individual will be generous to a loved one, making sure there are many occasions of joint enjoyment. Here is a lively friend and energetic colleague. The attitude to money is extremely enterprising, but a risk-taking element can cause financial losses. Often, there is an enjoyable second source of income, but money can still slip through the fingers.

If the Sun sign is Aquarius, Venus here adds warmth and passion to the cool detachment of the Aquarian Sun. There will be powerful emotional relationships; but sometimes conflict can arise when the subject has to decide whether to deepen one of these through home-sharing or marriage; and there may be a delay in making an

emotional commitment. Independence is most important, as is the Aquarian lifestyle; there will be an active social life and many like-minded friends. There is an erratic attitude to money, with a liking for unusual possessions.

If the Sun sign is Pisces, the sensitive watery emotion of Pisces combined with the fiery passion of Aries makes these individuals ardent but caring and tender lovers. At times they will be confused by their own emotional intensity; and apprehension and a lack of self-confidence may clash with a desire for the loved one (Venus in Aries). Nonetheless, the striving for a rewarding relationship is important, as are friends with shared interests. Money will be enjoyed, so saving may well be difficult. The subject may find that impulsive generosity could cause problems.

If the Sun sign is Aries, here is a very passionate and enthusiastic partner who needs to maintain independence within a permanent relationship. Although selfish at times, he or she will be generous to loved ones, wanting them to enjoy the relationship. Rivalry can occur in friendship, with the subject needing to take the lead. Money is often made from sidelines as well as a main source; and investment will be enjoyed. Impulse-buying can lead to cashflow problems.

If the Sun sign is Taurus, the passions are very powerful; and while this subject makes an excellent, sensual lover, the emotional level is so high that storms may well arise. At such times, possessiveness (Taurus) and selfishness (Venus in Aries) can cause serious problems; but the highs will be marvellously romantic as well as fulfilling. Over-emotional reactions can sometimes cause difficulties with friends. In money matters, the individual is clever; but a liking for luxury will prove expensive.

If the Sun sign is Gemini, the Geminian mistrust of emotion can cause problems with this passionate placing; but there will be good rapport and friendship, and sexual fulfillment once the tendency to rationalize is overcome. This is a lively friend with many varied interests, wanting to do a great deal and travel widely. Spendthrift tendencies must be countered.

Static

If you value aggressive independence in relationships, you might without knowing it relate to others thoughtlessly and forcefully. Thus, you may experience an endless series of temporary alliances. In attempting to prove the Aries self-worth by disregarding the values of others, you may ultimately win the conquest yet end up alone.

Consequently, a reluctance to sustain closeness often results in a lack of confidence in your worth and ability to relate to others. When you withhold your ability for positive leadership in social situations, it may lead to a competitive viewpoint that is destructive for all concerned.

Dynamic

You possess the ability to take the initiative in social situations. You can be a spontaneous leader. With the natural Aries gifts of enthusiasm and courage, you inspire others to contribute to the group.

You can realize your inherent value when you share your independence in a manner that helps others to help themselves. This encourages others to actualize their potential for self-sufficiency. You can become aware that others feel insecure about their sense of selfreliance. This awareness enables you to motivate them to believe in themselves and assert their individuality. As you help others to build their own independence, you simultaneously come to a realization of your true worth.

Combining your talent for seizing leadership with the recognition of other people's feelings can lead to a sense of confidence in your ability to stimulate others to interact socially. This situation maintains your independence and validates the worth of all concerned.

(Grant Lewi)

Your reaction to emotional stimuli is highly personal. You will do anything for someone you love, and little for anyone or any group that has not won your personal affection. Love, sympathy, human kindness are all related to yourself; you are therefore not a great humanitarian, nor especially interested in group social problems. But you may be much interested in society - that is, social gatherings, social position, social graces. You are warm and even ardent when you feel you are loved, but can also be touchy with friends and easily offended. This is a somewhat narrowing position for Venus, and with it you should make a conscious effort to find sympathy and understanding for people whom you don't love and who never will love you. By universalizing the Venusian vibrations, you broaden your whole nature, widen your interests and give greatest scope to your abundant emotional vitality, which benefits you in direct proportion to the number of individuals whose problems you are able to take to your heart.

(Sydney Omarr)

In Aries, Venus is an emotional antenna - the native is sensitive, aware of how others feel and react. He wants to love and be loved - romance is the key. Without romance, he withers, becomes discouraged, broods, worries complains.

The astrologer's job is to help him discover the romance that is everywhere, available, ready to be grasped and enjoyed. The native tends to be too romantic about romance! He often doesn't recognize the real thing and is taken in by the phony, the imitation.

(Lyn Birbeck)

You are a bold, though potentially impatient, lover.

Love for you is something that has to happen quickly, like at first sight, almost as if you are taken by storm. There also has to be a childlike, spontaneous quality to it that never settles down into an 'adult' rut of habit and predictability; love has to make something happen. The dark side to your particularly bright love nature is that you can be selfcentred, impetuous and emotionally immature, causing you to give in to mere fancy.

You attract with a forward but quite innocent seductiveness that is instantly beguiling; with a wild and primal sexuality that suggests a romping, playful and uncomplicated sort of pleasure and love-making; and with a youthful appeal, whatever your age, that forces progress in some way.

You repel with a selfish, demanding and minx-like nature that can drop Other quite unceremoniously; with a reluctance, or possibly an inability, to give any more of yourself than is needed to keep Other where you want him / her; and with a Peter Pan complex that prevents you from accepting your social responsibilities.

You are attracted to forceful and demonstrative displays of interest and affection; to Others who are independent with, to a degree, interests other than you; and to Others who have energetic or hectic social lives that are full of exciting and individualistic people.

You are repelled by limp, unsure or, worst of all, creepy types who lack passion or conviction, for it reflects badly on your own vibrancy; by fawning or clinging characters who want mothering or constant reassurance; and by fuddy-duddy social scenes and people that lack spontaneity and a bit of wildness.

When you are alone, it could be because you have pushed one or more of the above negative traits to a point where no-one is willing or able to commit to you. One of two choices here is to recognize that Other can keep your interest if you give him / her long enough to discover how to - but not too long, of course. The second choice is to settle for the fact that you are just too young at heart, or old in body, to find anyone who will last more than a week or so - if at all. The irony here is that sooner or later you will have to settle for something - the very thing you may believe you are so averse to. Alternatively, you could be alone because love has ended as suddenly as you like it to begin - kind of living by the sword and dying by it.

(John Townley)

Your appetite for love is quickly whetted; and you wish to possess the object of your affections without delay. If there is too much dallying about with a potential lover, you are likely to lose interest and move on to a new partner.

Your style of loving may be very intense, even violent upon occasion. On the other hand, your desires are usually satiated rather quickly, particularly if the experience is a very intense one. This enables you to thoroughly enjoy a brief but fiery affair that would leave another person unfulfilled. In a longer-range affair, however, you may feel that your partner lacks the intensity of passion you desire, or that you wear yourself out while your lover is still getting into stride.

You may have to make an effort to pace your desires and be more consistent in your tastes to match your partner's. At the same time, your lover must understand that an apparently inconsistent or fickle desire is actually one in a series of sudden but sincere enthusiasms that must be seized and enjoyed on the spot before the impulse takes another direction. Although such an affair may take some time to develop, you would be happiest with a patient and understanding lover who can adjust to your timing rather than someone whose rhythms are similar to but out of sync with yours.

(Robert Hand)

You are very affectionate toward others, but you hate to be tied down by anyone. Not shy or reserved, you express your loving feelings freely, and you need to be free to love whomever you choose. When you are older and have some kind of romantic life, you may have problems in understanding the balance between your own rights and the rights of your loved one in the relationship. You are unwilling to give in to your partner, because you always want things your own way. The price you pay for this may be difficult relations with the opposite sex. While you are young, this could be a problem in your relationships. However, now is the time when you can learn how to give and how to make compromises with friends, relatives and other people.

With others, you often make no special effort to be popular and well-liked. But people usually like you anyway because you are yourself, not because you are charming. If you like someone you meet, you will not hesitate to say so. You are usually the person who starts a friendship or, later, a love relationship. You know what you want, and you are willing to go after it.

(Isabel Hickey)

Venus is in its detriment sign. Here is 'self'-satisfaction. Where Venus loves, she is apt to do much for the loved one, but in this position she is apt to love herself through the loved one. A tendency to touchiness; and is apt to be easily offended due to self-love. Apt to be inconsiderate of others without realizing it. This is a love springing into activity with ardor and enthusiasm, but not a sustaining and nurturing kind of caring. Passion and aggressiveness can be strong; thus, Venus may lose her sweetness in this sign. The lesson needed with this placement is the ability to put oneself in the other fellow's shoes. In spite of an impulsive approach to love, Venus in Aries is idealistic, and is always

seeking outwardly that which can only be found within. There is a tendency to lack stability, for Venus can tire quickly and change her mind often in the impulsive, restless sign of Aries.

Venus ♀ in 12th House

(Ronnie Dreyer)

Keywords: compassionate, secretive, indulgent, reclusive.

Like Venus in the twelfth sign of Pisces, its exalted position, the planet's appearance in the twelfth house endows its recipients with a gentle, loving and sympathetic nature - recalling the more tender qualities of the Love and Fertility Goddesses. Because individuals with this placement possess an abundance of warmth, soft-heartedness and compassion, they often feel compelled to sacrifice their own desires and give of themselves in order to feel validated and worthy of love. The need to give and receive love is, at times, so overpowering that their affection is bestowed upon undeserving recipients. Deriving their self-worth from helping those in emotional and / or financial need, these tireless workers and selfless volunteers must learn to preserve their own mental health by leaving work at the office.

While their willingness to help others is certainly a virtue, the insecurity and fragility associated with the twelfth house often produce in them a compulsion to befriend and even romance unstable or addictive personalities in order to reaffirm their own selfworth. While there is a genuine wish to see partners improve or recover, they often become 'enablers' who unintentionally maintain, rather than curb, their partners' illnesses. Should their companions improve and their role as helpmate no longer be required, the optimism and overwhelming creative instincts supplied by Venus in the twelfth house must be utilised to redirect the course of the relationship.

Extremely compassionate and highly imaginative, these individuals are attracted to the emotionally demanding professions of social work, nursing and medicine, as well as to the creative fields of the visual and performing arts (such as film, dance and drama). In order to succeed, however, they must put aside their personal dilemmas and channel their emotions into their work. (This is more likely to occur if the chart also displays either a preponderance of Earth and Fire signs or a strongly aspected Sun, Mars and / or Saturn.)

A lack of confidence and fear of criticism inherent in people with Venus in the twelfth house frequently prevent their imaginative ideas from finding a productive, creative outlet; instead, these ideas are dissipated by escapist behaviour. They have also been known to conceal or repress their emotions, which can result in clandestine, ill-fated love affairs or, at its most extreme, a reclusive lifestyle.

These people may have been awkward, bashful or lonely as children; and their adult behaviour patterns often stem from these deep-seated insecurities. Due to the sense of alienation that lies at the very core of people with this placement, they do not understand the meaning of sharing - regarding it as something that is being taken away from them. While they often look to a relationship to bring them out of their shell, it is important for their partners to recognise that their need for privacy and solitude must nevertheless be respected.

If Venus is well-aspected, the hidden quality of personality may involve meditation, creativity or helping others who are either lonely, hospitalised, institutionalised or imprisoned. If Venus is poorly aspected, there is an accompanying inability to open up to others and, at its worst extreme, a failure to form close relationships at all. Ironically, however, it is this alienation that aids in the quest to help others in favour of confronting the complexities of interpersonal relationships.

While the twelfth house is the domain of physical or emotional confinement, this area of the chart, according to Hindu (Vedic) astrology, also governs expenditure and spending habits. The placement of Venus in this house accentuates the planet's affinity with opulence, resulting in the purchase of beautiful, costly and often frivolous items. If Venus is poorly aspected, however, these individuals will measure their self-esteem by their earning power and will try to impress others with their expensive possessions, resulting in extravagant, wasteful spending, borrowing and, if taken to the utmost degree, perpetual debt.

(Babs Kirby and Janey Stubbs)

For someone with Venus in the twelfth house, love and sacrifice become intertwined. These people are capable of caring for others in a selfless and compassionate way. Their own needs may not be apparent to them, let alone to others, so they can easily be overlooked. This will inevitably lead to complicated scenarios. Their fulfilment can come from an undemanding devotion to someone else. They may experience a vicarious happiness through suffering, and may find pleasure in being a victim of martyr in love.

They can try to be all things to all people, which gets them into considerable confusion in their relationships. As they lack clarity, they frequently find themselves enmeshed in tangled emotional situations. This is an externalization, a making actual, of their own inner muddle. They do not properly understand their own needs; hence this leads them into complicated scenarios.

They can therefore have very unhappy love lives that involve a lot of personal sacrifice. They may want someone who will make sacrifices from them too. They may love someone to whom they can never declare their love - someone unavailable for one reason or another, whom they can only ever love in secret. This could be someone they

know, who is in their life in some way but has no idea of how they feel, or someone they have never actually met, someone famous perhaps, a remote fantasy figure.

They are also susceptible to having affairs - usually clandestine because of others involved who must not find out. They may be people who would, anyway, want to keep their love feelings private. They may be naturally undemonstrative except in totally private situations.

They may choose to remain uninvolved. This might be a conscious choice to be celibate. They may long for a 'pure' spiritual or mystical love experience. Or they may prefer to be alone with a fantasy rather than to be in any real relationship. While this can be a lonely option, their fantasies around love can remain ideal; untinged by reality, they can create the perfect love in their mind.

They lack discrimination in love, and can have their feelings played on. They are often extremely sympathetic and compassionate people, and can be drawn into loving out of pity.

Happiness might come from being a part of an institution which involves a sacrifice of personal love and comfort for a wider and selfless good.

They can also be people who enjoy their privacy and spending time by themselves. These could be people who take the phone off the hook and have long, lazy, scented baths and generally find pleasure in pampering themselves. Someone with Venus in the twelfth could be extremely self-indulgent, capable of creating a self-sufficient world of pleasure.

(Martin Schulman)

Here, in the last House of the zodiac, where Venus is in its exaltation, man becomes aware of his ability to perceive the natural flow of inner beauty whose essence is filling his life with divine love. The individual seeks the finer meaning of harmony as he learns how the pureness of love's infinite healing power is capable of transcending the finite limitations of mundane life. Thus, his feelings are sensitive to the subtle nuances in nature, the timelessness of eternity and the vast inner regions of ethereal beauty. He is deeply compassionate, richly creative and soulfully inspired. Yet, until the lessons of the Venus Yod in the Sign are learned, he can have many confused feelings which make it difficult for him to express himself.

Much of what he perceives is just below the threshold of his conscious awareness. As a result of this, he often has to imagine his feelings instead of being clearly in touch with them. If the focus of his life is not inspired by the Divine creative source of all beauty, then his inner vision can become clouded by the murky waters of self-doubt. He can imagine himself to be unloved or unwanted, creating negative fantasies, while drifting in

unrealistic dreams and illusions, all coming from a weak opinion of his own worth. Thus, he can easily lose himself in a sea of despair, hopelessly suffering from self-pity while lazily wallowing in his own ineffectiveness.

He can become so hurt by the ease with which others impose upon him, taking advantage of his kind and gentle nature, that it forces him to seek solitude, withdrawing into seclusion. In essence, he becomes protective of his feelings, defensively hiding within his dream of love's eternal beauty. He can dissipate himself through the mystique of hidden love affairs, confuse himself in mysteriously vague and superstitious beliefs, or even scare himself through the intriguing allure of occult or psychic phenomena. Yet, in each of these, it is his search for hidden value, eternal meaning and cosmic worth that is behind all of his feelings. Nevertheless, it is important if the individual is to find this inner worth that he achieve a sense of psychic balance first.

Once the lessons of the Venus Yod in the Sign are learned, the individual has a great awakening. Instead of hiding his inner being, he awakens to the power of God's holy river of love pouring through him in everything he does. Many with this placement are so sensitive to nature's harmony and so attuned to the wonder of inner aesthetic beauty that their lives become a special cosmic devotion manifesting love's blessings through richly artistic or creative expression. There is a deep sense of compassion to those he considers less fortunate than himself. Thus, the individual begins to feel a sense of mission through which he brings harmony, peace and love to those who cannot find it for themselves.

He receives his nourishment from an inner source. In fact, for many with this placement, the inner source is a past life love carried deep within them, whose special sense of caring guides the individual in all he feels in the current life.

The Twelfth House symbolizes the completion of past karma. With Venus here, the individual has earned the love he will experience in the current life. As this love becomes one with his inner partner, he discovers the true ethereal beauty of how man's feelings can transcend both time and space. From this, he finds the infinite cosmic flow which makes all lifetimes one.

His very special Gift of Love is his ability to realize his personal covenant with God, through which love's divine blessings are feeding him the balanced harmony of inner value and worth which helps him to put more beauty into the world.

(Howard Sasportas)

According to Greek myth, Aphrodite had a rather unusual beginning to her life. Saturn castrated his father Uranus and cast into the sea the dismembered phallus, which floated on the waters and produced a white foam from which Aphrodite rose. At first it seems strange that the goddess of love and beauty is born as a result of such a ghastly

and despicable conflict; but it is this side of Venus which is often evinced in the 12th. Sometimes it is through pain, wounding, suffering and loss that we grow more beautiful, tender, poised and loving.

Also rippling through the 12th house is the urge to transcend separateness and merge with something greater than the self. Venus in this house suggests a love of letting go, of abandoning the self to something numinous, unbounded and divine. (Plato once said that 'Love is the pursuit of the whole.') In the 12th, Venus thirsts for an undefinable and immeasurable kind of beauty, something which offers total fulfilment, or perhaps a remembrance of a bliss long past.

Trying to quench this thirst by looking for this kind of love and beauty with another person, those with Venus in the 12th yearn to give themselves to a lover as one would to a god or goddess. Besides being a lot to ask of anybody, something deep inside still nags that adoration of just one person is not enough. With Venus in the 12th, a love that knows no boundaries is needed. Roberto Assagioli, the founder of Psychosynthesis, once said something which might help Venus in the 12th out of her predicament: 'If you appreciate everything, you remain free'. In that case, if you lose a person or it is not opportune to have the thing you love, there is always something else you can enjoy. Perhaps this is the task of Venus in the natural house of Neptune and Pisces - to love everything.

Venus in the 12th also suggests the love of anything subtle, hidden, intangible or hard to grasp. Spend a rainy afternoon listening to Debussy, and you will glimpse something of the nature of this placement. Some may literally fall in love with a person who isn't free, and in true 12th house fashion the relationship may have to be kept hidden, lived within restrictions, or ultimately given up. (In the 12th, Venus loves to make sacrifices for love.) Venus in the 12th also denotes the love of what other people reject; the love of the downtrodden, the underdog, the criminal who really has a heart of gold, the person nobody else understands, etc..

On a more mundane level, Venus in this house favours associations with institutions. Some may work in art galleries or museums, while others administer to those less fortunate in hospitals. In two instances of Venus in the 12th I have seen, one worked as a drama therapist and the other as an art therapist helping people to recover after severe breakdowns. In another case, I did the chart of a woman with Venus in the 12th who said her three years recuperating in a mental home were some of the happiest in her life. Sometimes it is within the confines of prison walls that people discover a talent for painting, writing or sculpting. Venus in the 12th can also work behind-the-scenes designing sets or costumes, or putting on the star's make-up.

(Stephanie Camilleri)

Here matters ruled by Venus will bring sorrow in some form. Those benefits brought by

the other houses are either denied or overdone, depending on the aspects to Venus (oppositions and inconjuncts deny, everything else overdoes). The search for love and pleasure can go to extremes, bringing scandal, sorrow, health problems, and, if Mars or Uranus is aspected, violence and trouble with the law.

People with this location of Venus must learn to approach love, sex, and partying with extreme caution, because these pleasures have a way of turning around on them, causing a great deal of grief and trouble. Their hearts will be broken by sad love affairs, or a secret love must remain hidden for many years, or there will be something that gives them an excuse to give way to drinking out of self-pity. They are inclined to get involved with the wrong people or give their affections to someone who is bad for them. Location in the sexually oriented signs with bad aspects to Saturn, Pluto and Uranus could indicate promiscuity, sadomasochism, venereal disease, or sexual abuse in childhood or youth. This is frequently the sign of the abused or neglected child, still seeking compensation in adult life for what was lacking in childhood, and, with bad aspects, wreaking vengeance on a world felt to be cold, cruel, and rejecting.

With strong supportive aspects and a generally well-balanced chart, these difficulties may manifest chiefly in youth, maturity bringing self-knowledge, inner healing, and wisdom. Even so, matters of the heart will always be problematic. The best use of Venus in the twelfth is to direct the love nature towards helping those less fortunate, although healing society at large cannot truly compensate for a lack of healing within.

This is an excellent position for fiction writers, as writing fiction can provide a harmless outlet for these turbulent energies, perhaps even a means of harnessing them for profit. The closer Venus is to the ascendant, the more attractive they will be, and the more frequently, intense, and outward the romantic and sexual events of the life will be; but as long as Venus is in the twelfth, it will bring problems.

(Bill Herbst)

Imagination: Venus in the 12th reveals that fantasy is a continuing source of pleasure for you. It may be too pleasurable, so that you prefer fantasy to reality. Dreams revolve around personal love and ideal femaleness. In real life, love has many pitfalls. You fall in love with undeveloped beauty, or you're seduced by comely but cosmetic images. Others are seduced by your invisible radiance. Don't become a fantasy object for individuals whose love is damaged. The challenge is to allow your fantasies without undue indulgence, and to communicate to the world the importance of devoted care. In shepherding this dream without succumbing to its siren lures, you add to our understanding of love.

Unfocused intuition: In order for your intuition to operate effectively, you 'fall in love' with whatever (or whomever) you tune into. This is not forced; it's the natural way you work. But be in love with the source of intuitive messages only while you're receiving

information, then disconnect and move on to the next 'romance'. The pitfall involves fixating on the object of the transmission. You become so enamored with some intuitive messengers that you attempt to create relationships with them. This is not to your advantage, and often ends in disappointment. The challenge is to let your love move with the flows of your intuition, like a bee skipping from flower to flower, cross-pollinating the world.

Withdrawal or isolation: You withdraw to experience satisfaction, and you've learned to enjoy your own company for long stretches. Since love comes to you not from within the world, but from beyond it, there are separations in personal relationships. Absence makes the heart grow fonder, as does time spent alone with your beloved. The pitfall involves the sense of being cut off from life; and when isolation or separation surrounds the issue of love, suffering becomes more private and poignant. The challenge is to use your withdrawals not as escapes, but as forays or explorations. Hunt for feminine receptivity in the transparency of isolation; and when you find it, bring her lovingness out into the world.

Selfless giving: Personal love is subordinate to universal love - giving with no thought of return. You wish to love more than be loved; and you're more devotional than your personality may reveal. Universal love flows from higher concentrations to lower. As a conduit for this flow, you're directed toward those who lack love. If you insist on operating through attached or 'chemical' love, you still have romances, but these relationships result in great pain once the purpose is fulfilled and you've been disconnected from the object of your affections. In that case, you learn about grief. The challenge is to love openly, fully, but lightly, with grace and style. The love you feel is real; but don't cling to specific people. Trust that your beauty will be recognized not merely by one, but by all.

'Past lives': Your relationships with women are karmic, as are the issues of care and affection. Receptivity and pleasure are not yet understood. Your own femaleness is influenced by past lives; and when women are your love objects, they are beings with whom you've had significant past life contacts. Examine your images and expectations about womanhood. Is it the source of all joy, all pleasure, all aesthetic beauty? If it is, then you're fixated, and asking for trouble. Is love subject to recurring patterns of failure through seduction and betrayal? Your challenge is to recognize and release karmic rhythms in love or receptivity, letting them be healed, cleansed, and grounded.

(Robert Pelletier)

You are sensitive to other people's needs, and always ready to offer assistance, which means that some people will try to take advantage of your generosity. You are imaginative and confident of your ability to make a worthwhile life for yourself once you've established a solid foundation. Then all you need is the opportunity to grow and expand as your needs indicate. Luckily, your parents probably understood your need to

go about your business in your own way. Once free to seek your destiny, you may turn your attention to satisfying your personal desires in a relationship. You want to be a good companion as well as a lover to your partner, but you are turned off by pressure to commit yourself in a binding alliance.

Your temperament is well-suited to dealing with people in your daily affairs, both in your profession and in personal relationships. You are willing to make concessions to succeed; and the people you are competing with usually co-operate. You work quietly until you feel confident that your plans for the future are working. In this way, you are more sure of reaching your goals and having the means to buy all the finer things in life. The people you've helped won't forget you; and you don't forget those who helped you when you were struggling to succeed.

You realize how important it is to be well-informed about many subjects; and this will improve your chance of achieving lasting success. You deplore the fact that some people bend the law to reach their goals, for you know this can jeopardize the gains that have been made. You reach your goals by carefully implementing your ideas without letting your plans intimidate those around you. Your skill in getting the co-operation you need attests to your communicative ability. Also you are effective in dealing with disharmony among the people who are working with or for you, restoring order so that your daily affairs run smoothly.

You attract people who expect favors from you; and you may feel that everyone with severe problems comes to you. The fact is, you are a comfort to others when the going gets rough, and anything you can do for them will be helpful. This can be trying; but even your competitors are impressed with your ability to solve most of your problems. You don't mind indulging someone to whom you are romantically attracted, because you know the investment may bring about a happy relationship. You invested just as much time and energy to develop your creative talents, which will enable you to derive the results you want for the future.

You want to be secure enough to retire early if you decide to, but the chances are you won't. You never assume that you have extended yourself enough, either in quantity or in quality of effort, and you keep trying to reach your maximum output. You hope that others will be enriched by your accomplishments; and it is highly likely that they will be. However, it would be senseless to make yourself the victim by following a course that nourishes others while leaving you with psychological malnutrition and social starvation. That would make you useless to the world and to yourself. It's simply a matter of exercising thoughtful restraint, knowing when to share and when to insist that others make a genuine effort to help themselves.

Mars  **in**  **Libra** 19° 7'

(Donna van Toen)

You have high mental energies, adequate to low physical energies, and low practical and emotional energies. Your energy is pleasant, relaxed and social. It is often channeled into socializing, diplomacy and mediating. Your strengths include fairness, the ability to compromise, and co-operativeness. You lack decisiveness, independence and loyalty.

You have a strong sense of fairness; but because you're not always as perceptive as you should be, you may often find yourself torn between two choices of action. Sometimes this Mars position signifies a great deal of inner conflict centering around opposing needs for independence and supportive people. In any case, much of your energy is channeled into partnerships of various types which may or may not be longlasting. Your physical energy level tends to fluctuate, and a lot depends on the aspects you have to Mars. Aspects between Mars in this position and Moon, Venus or Neptune can make you rather lazy, while aspects to the Sun, Jupiter, and Pluto tend to increase physical energy.

I have often suspected that a certain number of people with Mars in Libra prefer cocktail parties and pleasant social chit-chat to sex. Sex, after all, is so messy! It can really play havoc with fancy hairdos, and afterwards there's inevitably all that dirty laundry. And for what?

People with Mars in Libra have no qualms about initiating sexual encounters and no qualms about walking away from them when they cease to please. They don't, however, walk away until they have somewhere else to go as a rule. Men with this placement tend not to be sexually demanding; nor are they anti-sex. They can take it or leave it, depending on who's offering it. Women with this placement are most responsive - and most faithful - to lovers who mirror their own personalities. In other words, they tend to be drawn to the concept of total union, and sex is only one small facet of this merging.

You want companionship. You want to avoid loneliness, and will pay just about any price (in terms of compromising or altering your needs) to do so. However, you're also apt to want a growth-oriented relationship, so you're apt to be quick to instigate change if you feel things are getting too hum-drum. You don't mind taking the initiative to get a new relationship off the ground; you're a little less quick to initiate a break-up unless either there's someone else waiting in the wings or your lover has refused to budge and things just can't be improved enough to restore harmony. You'd do best with someone who has Venus in an Air sign, in the 7th house, or trine your Mars.

You need to use discrimination in choosing a job if you don't want to experience disappointment. Anything involving hard physical labor is out, unless the end result is a work of beauty. Secondly, you don't take orders very well, so menial work isn't a good bet unless it's of a temporary nature. What is good for you? Try the following areas:

clock-making or repair, artistic work, politics, sales, brokerage work, modelling agencies, beautician or barber.

You're motivated to be a success in the working world, and thus are willing to relocate, work long hours, or even work for a rather disagreeable boss as long as you see a promotion, raise, or some sort of prestige out there waiting for you. The areas in which your lucky breaks fall tend to vary according to your own definition of luck and what you want out of life. Romances, however - even very short-lived ones - are common door-openers for you. Participating in local social events, and working in travel agencies or beauty shops, or getting involved in dance or exercise programs, can bring opportunities your way.

(Jan Spiller and Karen McCoy)

Static

You may have a tendency to alienate others by manipulating their responses in an aggressive way that produces false harmony. You may demand the Libra version of harmony by behaving as you think others want you to and expecting them to act as you want them to in exchange. You may subtly compete with others to see who can be the most harmonious person, and thus victimize yourself by continually demanding that others act fairly. You can lose energy by holding others responsible for creating justice and co-operation in your world; and when disruption occurs, blaming them for the disharmony.

Dynamic

You can assert yourself constructively by actively, responsibly and directly initiating social interaction on the basis of personal integrity. When you ask others what it is they want from the relationship and honestly share what it is you want, you are then able to create harmony based on truth. Thus, you can gain energy by experiencing yourself as the source of harmony or disharmony in your interactions.

(Babs Kirby and Janey Stubbs)

Mars in Libra carries within itself a basic dichotomy. The Mars principle describes how you set about getting what you need for yourself, and shows how you define yourself. Libra is about you in relation to another and gaining self-knowledge by using others as a mirror. These two opposing principles do not combine comfortably. How can you define yourself or decide what you want effectively if you consider the other person's needs before your own?

The person with Mars in Libra then attributes enormous importance to what the 'other' wants, and tends to give away his / her energy and sexual needs. These people do not

know what they want until they have discovered what the other person wants. If you ask Mars in Libra people what they want to do, they will invariably answer by asking what you want to do. This makes decision-making virtually impossible because they are unable to focus in on what they want, but are always looking for answers from the outside, drawing in others to help them decide. Because of this difficulty in knowing what they want, they tend to be very ambivalent and give out double messages all the time. If they make a definite statement they will immediately qualify it, so that what they really want becomes blurred and open to doubt.

In their sexual relationships, Mars in Libra people like to observe the social niceties - Venusian touches such as romantic notes, thank-you letters, and cards sent to continue the connection. Romantic and charming, they know what pleases and show a flattering interest in their partner's life and emotional well-being. They always ask the right questions and respond appropriately, which can be very seductive.

Enjoying repartee and flirtation, people with Mars in Libra may tend to flirt for ever without ever getting round to doing anything. They enjoy creating the right setting - a romantic meal with soft lights and sweet music. There is a perfect atmosphere for sex, and the promise and the innuendo are there, but the sex itself may never materialize. This is because Libra feels much more comfortable with social pleasantries than with the disturbing intimacy of sex. People with Mars here like to initiate contacts, forge links and hold relationships together, but they also like to keep at a distance and avoid intense involvement, often using niceness and politeness as a barrier to intimacy. However, the urge to establish a sexual relationship is a driving force for people with Mars in Libra, so that even if there is not much actual sex involved, they do need to feel that they have a sexual partner, and will put a great deal of effort into pleasing their partner and holding the relationship together.

(Skye Alexander)

Your passions never rule your thinking, and you rarely act in haste or anger. Concerned with justice and fairness, you don't let your ego get in the way of your decisions and actions. Your objective, unemotional approach could enable you to be a good judge, manager, general or diplomat,

However, you often have difficulty asserting yourself and going after what you want in a direct, decisive manner. Instead, your tendency is to think too much before you act; and, because you usually can see value in both sides of every issue, you vacillate or change your course of action several times before reaching your goal. Or, you may defer to others and let them decide for you.

Aggression in any form seems threatening to you, and you don't deal well with confrontations, arguments, forcefulness or physical combativeness. When faced with challenges, you may experience anxiety rather than positive stimulation. If possible,

you'd like your environment and relationships to be balanced, harmonious and congenial at all times. Your desire is to unite with others rather than oppose them, and you'll always seek a way to work with others instead of against them if possible. You want to make friends, not adversaries.

Consequently, you might not enjoy sports (unless Fire signs predominate in your chart). There's too much antagonism and competitiveness involved - and too much chance of getting injured, or at least dirty! Since you don't possess a lot of natural vitality either, you may not like to exert yourself physically. Unless other factors in your chart provide energy and stamina, you probably need to get more rest and take better care of yourself than most people.

One area in which you are likely to be assertive is relationships. You invest much of your energy into pursuing and maintaining relationships of all kinds, but especially romantic ones. Although you are never pushy or forceful, once you decide you want someone you'll exert gentle and continuous effort toward establishing a partnership with him / her. You might even make love your life's work.

For you, sex is always best within the context of a loving and stable relationship; and you find casual affairs unfulfilling. Instead of being excited by the novelty of a new sexual encounter, you usually feel anxious, apprehensive or insecure. For you to enjoy sex, you also must be getting along well with your lover; a disagreement before bed will turn you off completely. Though you are very affectionate and romantic, your sex drive is rather low. You tend to overly idealize sex, expecting emotional as well as physical satisfaction. When it comes to lovemaking, you are conservative and cautious, reluctant to try anything new or different. You want everything about the experience to be nice, neat and predictable. No spontaneous, impassioned encounters in parked cars or elevators for you; and clean sheets, soft music and candlelight are more powerful aphrodisiacs than triple-X movies or exotic underwear.

Art is another area into which you might channel much of your energy and effort. You can be passionate about art and aesthetics, and might even feel invigorated by the act of creating something of beauty.

Men with this Mars placement pride themselves on their refinement and good taste. However, you can be terribly vain about your looks and the image you present. You enjoy dressing fashionably and like to impress people with your knowledge of music, art, fine wines, etc.; and you would rather discuss the classics than football. You know the best restaurants and tailor in town, and are more likely to have an art dealer than a stock broker or bookie. To you, fastidiousness and the ability to get along with everyone are virtues in a man. Tactful, sociable and well-mannered, you are the perfect dinner guest, a pleasant and amiable friend, and every mother's ideal son-in-law.

Women with Mars in Libra are attracted to men who are intelligent, sociable, impeccably

dressed, and squeaky-clean, with perfect manners and good taste - oldfashioned 'gentlemen'. You are intimidated by forceful, passionate men, and prefer a partner who is more restrained. 'Jocks' and cowboy-types are too coarse for you; you want someone who is totally civilized and as far removed from the physical world as possible.

Mars in 6th House

(Donna van Toen)

When working with others, you're inclined to be bossy; but as you're a hard worker, you'll be respected if not always liked. If you employ others, you'd tend to attract energetic workers. You have a tremendous amount of vitality if Mars is in a Fire or Earth sign; and even in Air and Water signs this placing can increase physical energy a bit. You may suffer from headaches as a result of this Mars, especially if it's under stress. And if Mars is part of a Grand Cross, you may overwork to the point where your health is adversely affected.

Mars here says you have quite specific requirements; notably you want a mate who is discriminating, enjoys going into details and is sexually cautious without being hungup and inhibited.

You're reasonably energetic, a hard worker, and are motivated by praise. There can be a problem with this placing: since Mars here says the primary use of your energy is to serve others, these others can keep you from getting the breaks you deserve if you don't choose your 'masters' wisely. Co-workers, relatives, your mate - all can enslave you or conspire against you (consciously or otherwise) if they feel your progress wouldn't be to their advantage. You have to be aware of this, and should refuse to let anyone become too dependent on you in any capacity. Opportunities tend to come in the areas of health, writing, and / or service or support staff positions.

The sixth house is that of health and improvement. Planets in the 6th house symbolize things we haven't done well - misguided efforts. The chances are your intentions were good but your ideas were flawed. Or perhaps you chose to attempt things that were for one reason or another beyond your capabilities. If Mars is here, there'd be a tendency to try to push your way through life, to try to make up for lost time in the past. This could also mean that your karma involves a great deal of physical work or work involving machinery. There would be a tendency to run high fevers when ill. Illnesses may or may not be of karmic origin, depending on your overall chart.

(Babs Kirby and Janey Stubbs)

With Mars in the sixth, energy is directed largely towards work, and this person may be something of a workaholic. Hence, these people often meet their sexual partners

through work. Being of service to others is of great importance to them; and they like to do practical things for those they desire, and enjoy looking after them. They, need their partner to show, in turn, that he or she wants them in practical ways; and they enjoy working alongside their lover, doing things together. It is hard for these people to relax and just enjoy life. It is vital for them that their work is stimulating and physically active. If they are doing dull sedentary work, they are likely to become apathetic, losing their vitality and sexual desire.

They can be very self-denying, putting work and duty before pleasure. They will want to feel that everything is in order and well-organized before they can enjoy a relationship, and will put things off if there is something they need to accomplish first, deferring gratification until things are right.

These people can be very anxious, and tend to worry a lot, which can interfere with their sexuality. Problems at work are often translated into sexual difficulties as the two are closely bound up for them. Overwork and stress can cause ill-health too, and they may suffer from a lot of minor illnesses. This is often the only way that they can allow themselves to let up from their punishing work schedules and give themselves a rest.

People with Mars in the sixth can be very analytical about sex, seeing it as a skill that has to be learned properly, so that they become obsessed by techniques and lose sight of pleasure and passion. Sometimes they see sex as a duty, and relationships may develop out of obligation rather than desire. They become involved with people they work with or who are useful to them, and find it difficult to extricate themselves because they are so conscientious. They also tend to fall into comfortable routines with people; and this too can make it hard to break away.

These people can be fitness fanatics, channelling their sexual energy into sports or exercise. They find these things a turn-on, and get sensual pleasure from them. If they are in a relationship, they will find it stimulating to share these activities with their partner. They will also enjoy things like massage, which they may use as a lead-in to sex.

They may use sex like some kind of physical therapy to relax and restore themselves; and sex with them can be a very healing experience for their partner. They can be extremely considerate lovers who give a lot of time and energy to those they desire, helping them in every way possible and showing genuine concern for their welfare.

(Stephanie Camilleri)

This is a placement of obedience. Mars in the sixth house gives these people the ability to work diligently; but they must find a field they like, or they'll suffer from psychosomatic ills, accidents in the workplace, or fights with co-workers. Mars here is more or less trine the Midheaven, but inconjunct the Ascendant, so the energy moves more easily from the ninth and tenth houses, the houses of bosses and 'superiors', than it does from the first,

that of the self, with the result that this is inclined to be somewhat of a self-sacrificing position. These people will often work themselves into the ground for the good of the company. With tenth-house planets, this is a good placement for a team athlete or coach, a member of a ballet corps, or a ballet teacher. Most men with this Mars location spend some time in military service. Some make it a career.

These people are slow and hard to train as children; but, once trained, they become good, dependable workers at whatever they do. This Mars is good in any field where daily practice is necessary. They may take a long time learning to practise; but once the habit is developed, they will adhere to it religiously from then on.

As children, they are the opposite of those with Mars in the fifth; they must be pushed. They need early training and discipline, as the older they get, the more ingrained bad habits will become. They may seek to avoid work if Mars is in Leo, Sagittarius, Libra, or Pisces, or if it is conjunct or opposite Saturn, the Moon, or Neptune. There can be trouble with relatives and bosses over lack of work effort until they find their true field. Those with Mars in Aries, Cancer, Virgo, Scorpio, or Capricorn can work hard at anything, if they must.

A sixth-house Mars needs a square or other hard aspect to give it a kick from time to time, or these people may fall into a rut, working for too long at the same job and living a life that leads nowhere. One way out is to develop a hobby by constant practice. Eventually, this will lead to a freer and more satisfying existence.

(Bill Herbst)

Disease and healing: Disease is linked with the sharp edges of reality. Fevers, rashes, cuts, and other sudden or dramatic conditions are more likely here; and the relation of infection to deeper disorders is more pronounced than with other planets. Excess or misdirected heat is a relevant pitfall. Psychologically, desire and maleness are possible areas of misunderstanding or oversensitivity. This is true with both your own desires and those expressed by others. The particular pattern of vulnerability depends on other factors in Mars's condition (sign placement, aspects, and the overall planetary pattern), but we presume that you'll struggle with 'wanting'. The challenge is to cleanse the pathways of desire. Both the causes of and treatments for disease involve vital self-expression.

Unequal relationships: You fight over inequality, and struggle with others over authority. Otherwise normal exchanges can result in affront to personal dignity. This occurs in both directions: in your feelings, or in the feelings of others who are relating to you. It's as if there's a chip on your shoulder where power is concerned, a built-in red flag waving in front of a bull. Your challenge is to learn to judge which rituals of submission are appropriate and which represent abuses. Opposing abuse is imperative. However, to fight simply because two individuals are not equal is a waste of precious life-energy.

Duty and service: There is an urgency to helping others. It has the feel of surgery: you want to penetrate and cut away obstructions with the sharp edge of your own desire. You're compelled to seek out blockage or resistance, to break through those walls, however hard you have to push. However, keep in mind that others are people, not problems to be solved, not walls to be smashed. You'll want to perform miracles; don't bite off more than you can chew. Service is a basic desire, so you'd be well advised to consider a helping profession as a full-time career. This enables you to spread your heat over many interactions with numerous individuals, allowing you to hone your scalpel into a fine tool, while insuring that you don't overwhelm any single individual by too many repeated 'operations'.

Technical mind: Thinking is passionate and direct. The speed of your mind is impressive; you learn voraciously if you can get a foothold in basic understanding of an issue or idea or process. But be aware that the very desire that drives you mentally can also trip you up. You push so hard to reach the end of a logical sequence that you're prone to error, sometimes glossing over an important step. Remember, the program won't run unless every bug is isolated and replaced by the correct instruction. Your mind is best suited to basic and direct problem-solving; it's where you shine. If the situation is too inverted or laced with complexity, frustration may override desire, and you'll lose interest before a solution is found. The challenge is to keep your mind focused in the present.

Discipline and routines: Routines are often experienced as a continuing series of confrontations. You stay with one issue until it is solved or exhausted, then turn your attention to the next urgency. With Mars, lifestyle is not so much regular as it is imperative. You could be downright irregular, always backed up, having more to accomplish than you can possibly achieve; but as long as your days are full and your ratio of victories is high enough, you're happy.

(Robert Pelletier)

Your willingness to really apply yourself in your chosen field of activity helps assure your success. You work hard to develop your creative potentials, for you believe that your skills will be appreciated. You are able to effectively capitalize on your basic resources to increase earnings. You have confidence in the value of your creative abilities, so you don't hesitate to take a chance when you know there are material benefits to be gained. But you can significantly reduce the risks you take by getting a formal education. Being better informed increases your options and gives you more leverage in dealing with competitors on your terms rather than theirs. It is especially satisfying to know that you can succeed honestly and gain the respect you deserve for a job well done.

You are grateful for your early parental conditioning, which taught you to be self-reliant in making your own way in life. You've accepted the responsibility for your actions, and you understand that you must apply yourself with determination in order to succeed. With

this belief, you respond to people's needs and give them the services they require, for which they will pay you well. This is how your future security will be achieved. Your partner gives you the co-operation you need, which makes the effort worthwhile.

Until you have greater self-confidence in your ability to succeed, you may have to work without getting recognition from those you hope to impress. But if you are patient, recognition will come as your capabilities grow and you take on more responsibilities. You don't have to accept obscurity if you are geared to take advantage of your creative resources. Most of the people you deal with know how competent you are to assist them with their needs, and they appreciate your efforts in their behalf. Your skills are especially valuable in helping those who can't help themselves. As your talents are recognized, your services will be increasingly in demand. People know that they can trust you to do your very best, and that you take responsibility for your actions. The sincerity and dedication you bring to your career endears you to everyone; and they know they can depend on you.

Take care not to make a nuisance of yourself by trying to do tasks for others that they can do for themselves. It's fine to be helpful; but some people resent the inference that they can't succeed without you. Find people who have real deficiencies, and let them ask for your help. You can get yourself into a lot of trouble by taking on more work than you should, which may lower your physical vitality. You only have to prove yourself to you. You will win your partner's respect and admiration for your accomplishments when you compensate for his or her inadequacies. The bond between you will be strengthened when you know your mate considers you indispensable.

Always strive to improve your skills, for this will assure your future security, increase your self-worth and improve your image. You hope to win the affection of your loved one by showing that you expend a great deal of energy to earn a comfortable living and that you are sufficiently motivated to get ahead. You hope that your children will take advantage of the benefits you've provided and that they will succeed in achieving their goals. If they appreciate your efforts, you will feel amply rewarded.

(Howard Sasportas)

The possible manifestations of Mars in the 6th house become clearer if we compare and contrast the ways in which the Greek Ares and the Roman Mars would approach the affairs of this house.

First, picture Ares mounting an attack on the housework. Within ten minutes, he would have whizzed through every room and nearly all the corners as quickly as possible, it is to be hoped not knocking over too many things in the process. His motto might be 'A job worth doing is a job worth doing in a hurry'. Or, after losing yet another battle with his sister Athene, he might immediately take out his rage 6thhouse- fashion by furiously scrubbing the kitchen floor, yelling at a servant, or kicking the dog.

Ares would push his body hard. Besides exhausting himself continually chasing around from one thing to another, he could attract accidents due to recklessness and inner discord.

Although it is not like Ares, if he did hold in his anger, he would probably suffer regularly from headaches or more generally turn his aggression against the body. (With the planet Mars in the 6th, feelings and impulses register very strongly in the body and must find some sort of expression if it is not going to short-circuit and blow a fuse.)

Of course, Ares would be a big hit at the office. Unlikely to tolerate someone lording over him, and probably exhibiting a tendency to run roughshod over co-workers, it's fortunate that he prefers to attend to his job independently.

In striking contrast, the Roman God Mars handles the affairs of the 6th house very differently. Seeing every little thing he does as a reflection of who he is, he would take fastidious pride in his work down to the last detail. Concerned with achieving independence and self-sufficiency in the running of everyday affairs, he would welcome the opportunity to learn new skills, and gain great satisfaction mastering tasks which challenged him.

Although he could be obsessive at times about the body's smooth functioning, much energy would be directed into caring for and maintaining the body. He recognizes the body as the vehicle through which he can express himself and prove his power, and naturally he wants to keep it in good shape.

Somewhat reminiscent of his Greek counterpart, and due to a strong belief about how something should be done, the Roman Mars (in the 6th) may experience difficulty and impatience with co-workers, although in the right situations a joint effort could prove stimulating. But usually Mars in the 6th wants to run the show himself. He might, however, fight battles for workers' rights or stand up for a colleague whom he believes is being mistreated. Mars in the 6th might equally support an animal rights group.

In general, a well-aspected Mars in the 6th tends to act like the Roman Mars. But difficult aspects to Mars in this house (hard angles to it from the Sun, Jupiter, Uranus and Pluto especially) are more likely to manifest, initially at least, as the Greek Ares.

Jupiter ♃ in ♍ Virgo 8° 28'

(Jan Spiller and Karen McCoy)

Static

If you fear never being 'perfect enough' to serve, you may postpone and thus lose the opportunity to serve others. This can result in a general lack of self-trust in your abilities. Using analytical talents to find fault with your service may leave you lacking confidence and afraid to contribute. Withholding actual assistance and instead substituting righteous beliefs about service may submerge you in unnecessary behavioral details. An exaggerated self-critical attitude can lead to feelings of insufficiency, necessitating constant preparation that is never complete enough to contribute.

Dynamic

If you trust the purity of your motives and are willing to make some mistakes in your desire to serve other people, you can experience the freedom of finding social situations in which you serve and develop yourself. Thus, by taking the leap of faith and consciously putting your desire to assist before your personal concept of how you think you should serve, you can expand your arena and attract many vocational and social opportunities. Self-trust increases as you use your finely honed analytical abilities to actively support others.

(Marilyn Waram)

The individual with Jupiter in Virgo has quite a pull between her outgoing, expansive and future-focused Jupiter side and the reserved, work- and detail-focused Virgo part of her nature. If she combines the two, Jupiter can add great value to - and quite possibly overvalue - the importance of procedure, detail, day-to-day work and competency in function. She may therefore be a valuable worker who catches the little mistakes others miss, or the office fussbudget who cannot tolerate a pencil out of place and thinks the janitors don't do a decent job. She may be a tremendous help, given the right environment and job, or a nonstop critic who applies her skill to not only her work, but her co-workers as well, alienating them and causing much friction. Naturally, if this placement is projected, she will think her co-workers are too critical of her or far too fussy and picky in their work.

If she remains caught in the pull, she may vacillate back and forth between precision and carelessness, often doing each at exactly the wrong time. It can be a frustrating combination, because the cavalier attitude represented by Jupiter may undermine all the careful attention to detail symbolized by Virgo. The Jupiter side will live frustrated and feel impatient, tied down, and held back, while the Virgo side will live dismayed and distressed that all those important details have been overlooked yet again, and the mistakes seem legion. Her ability to discriminate between what should be treated with care and what does not need much attention often seems to be entirely backward, and she can treat an inconsequential matter with intense caution and meticulousness. She can also feel very critical of her periodic tendency to break free and overlook minutiae. She may judge these lapses of attention as laziness or a deficient part of her character,

and be very harsh with herself over them.

She may also find herself in a chronic battle with enthusiasm - taking on more than she can adequately handle, then having to put in tremendous amounts of extra work and cope to cope with the load. This can happen in her hobbies and private life as well as at work, where there simply aren't enough hours in the day for her to follow all her interests, but she tries! She may start each year signed up for several evening classes which fascinate her, only to find out that each requires many hours of homework and the cumulative burden threatens to crush her. She may pull up her socks, get fully organized and tackle the work, but tends to schedule herself too finely, to not leave enough time for each project. Since she also is likely to suffer embarrassment if the project isn't done to her very high standards, she may spend the extra time to do it properly but then feel under tremendous pressure because she gets behind schedule.

With Jupiter in Virgo, the individual tends to value work, productivity, and practical attitudes. She may place a lot of faith in her ability to work, and expect a great deal of fulfillment from her job, perhaps more than it can provide. She may consider that personal reserve and proper behavior are godly, and she may expect herself to act this way regardless of outer provocation. She will usually find practical ways to express her values, either living them at work or through work, or working hard to develop the values she holds. Her approach to philosophy tends to be thoughtful, but may be too cautious and too reserved, too pragmatic, and not visionary enough to grow. She wants philosophy to be useful, not just a group of pretty ideas.

Jupiter placed in Virgo is a sign that problems with faith, values and expectations may be related to having too much trust in hard work and the 'realities' of life, and not enough respect for vision and imagination. An individual with Jupiter in Virgo, however, often reconfirms the tremendous intrinsic value of what might be called the Spartan values: commitment to productivity, willingness to use whatever works in a situation (resourcefulness), pure and simple diet, frugality, prudence and sincerity. She has the practical skills necessary to make something which begins with a vision into a substantial reality. She reminds us that nothing lasting gets accomplished unless somebody takes care of details, one step at a time.

(Skye Alexander)

Through helping others, you expand your knowledge and awareness of yourself and the world in which you live. You achieve personal growth by providing others with some sort of service, and you might excel in fields such as medicine, nutrition and animal welfare, or through assisting the underprivileged or the handicapped. Menial work that others may find unpleasant offers you a sense of satisfaction, and you enjoy knowing that what you do benefits humanity. Perhaps you will even achieve recognition for your efforts, even though fame and fortune are not what you seek.

When exaggerated, however, your concern for the health and well-being of all turns into excessive worrying, even paranoia. You spend a good deal of time and energy fretting over your diet and trying to defend yourself against germs. Perhaps you are a fanatic about cleanliness, immunization or health foods; and the 'god' you worship might be medicine.

You have a penchant for detail, and are extremely orderly and precise in all you do. However, you sometimes carry your meticulousness to extremes, over-refining or overworking everything and wasting time and energy on insignificant details.

You enjoy facts, figures and organizing information, and could use your analytical abilities to great advantage in fields like accounting, statistics, medical research or computer programming. Be careful not to over-analyze situations or focus so intently on specifics that you miss the big picture.

Virgo is associated with work. You probably derive much satisfaction from working - you need to be busy constantly, and would not be content living a life of leisure. However, you are inclined to overdo it in this area and become a workaholic, unable to relax and enjoy other things in life.

This is one of the most modest and unassuming positions for Jupiter. You aren't looking for glory or prestige (unless Leo is prominent in your chart) and are content to work efficiently behind the scenes. Rather than bringing you public acclaim and notoriety, Jupiter may give you good fortune in a more personal and private way.

(Frances Sakoian and Louis Acker)

Jupiter in Virgo is in the sign of its detriment, because it is opposite Pisces, of which Jupiter is co-ruler. This is not an unfavorable position, since natives value work and will offer practical service to others.

However, the Virgo concern with detail and precision can conflict with the Jupiterian tendency to expansiveness. It is not possible for one person to give detailed consideration to every aspect of a large project. This conflict can result either in overwork or in the improper treatment of some aspect of a project. Consequently, the individual must learn to enlist the co-operation of others and to delegate responsibilities, or else scale down the scope of his endeavors.

People with this position demand integrity in detail, and are able to sift truth from error when confronted with a large amount of information. But they may have a moralistic concern for detailed perfection which many people will find difficult to deal with. If this concern is carried too far, they make mountains out of molehills; they may lose a sense of the relative importance of various factors involved in work and service, especially the human factor.

If Jupiter is well-aspected in this sign, honesty and integrity characterize work and business, making for congenial relationships with co-workers, employers, and employees. These people usually enjoy pleasant working conditions, and are appreciated and well paid for the services they perform.

Natives regard cleanliness and order as being of utmost importance; these values are a cornerstone of their moral integrity. They disapprove of sloppy, bohemian habits of dress or housekeeping, unless Jupiter is heavily afflicted. In that case, as a psychological reaction, there can be a reversion to the opposite behavior, similar to that of a person with an afflicted Venus in Virgo.

Their religious and moral beliefs are based on the concept of service, and they regard high ideas as of little value unless they receive practical application. This sense of realism makes them conservative and somewhat orthodox in their social and religious outlook, as with Jupiter in Taurus or Capricorn.

There can be an interest in service and charitable pursuits related to physical and mental health: in hospitals and educational institutions, for example. Wealthy people with Jupiter in Virgo often contribute to the support of such institutions, or to medical missions.

If Jupiter is afflicted in Virgo, employment may be unstable because of a tendency to drift from job to job. There may be laziness where work is concerned, and dissatisfaction with working conditions, co-workers, and employers.

These people must learn that spiritual attainment calls for more than the mere expounding of beautiful ideas.

(Julia and Derek Parker)

There is something of a contradiction in terms about this placing, for while Jupiter encourages expansion of the intellect in particular, Virgo is related to small, narrow detail and critical acumen. Sometimes as a result there is conflict and apprehension when the individual is confronted with a situation or project that demands a broad sweeping approach. He or she will want to take it, but may feel a lack of self-confidence and fail to commit him- or herself as boldly as might be wished. The outlook will definitely be matter-of-fact, and it is to this characteristic that the subject should appeal at such times. You must also encourage reflection on past achievements and successes, for it is in that way that confidence will be gained and a broader perspective taken.

Considerable literary skill often accompanies this placing. Here is the patience and dedication of a meticulous writer with the intelligence to develop the technique necessary if he is to put down on paper precisely and directly just what is in his mind. This placing also contributes technical and scientific ability, along with tremendous

practical flair for working with machinery. Healthy scepticism and critical acumen are also present.

If Jupiter is afflicted by the Moon or Neptune, there can be considerable absentmindedness. This will infuriate the individual, who will consider it stupid and annoyingly time-consuming when he or she leaves the keys in the wrong place, for instance, or mislays a vitally important piece of paper or book! Sometimes there can be constipation, especially if rich food is enjoyed; and digestive problems are also common.

(Grant Lewi)

This position enables you to find the opportunity in small beginnings, to take infinite pains with the little things that underlie success, and to plug along at a hopeless auster until - lo and behold! - it amounts to something. The effect you give is of care, caution, and routine perfection of details; and because of this, you are often able to win support from financial interests who value these traits and consider them good credit reference. You will generally be able to get backing for your business; you believe in putting all your eggs in one basket and watching the basket, with the result that you frequently hatch quite a brood. Spectacular or risky ventures don't appeal to you. If this position limits the imagination somewhat, it is also likely to get you farther in the long run than the dashing fellow who has been through several fortunes, or jobs, while you have been studiously cultivating your own garden and raising a fine crop of security and possessions.

(Stephen Arroyo)

With Jupiter in Virgo, one seeks to grow and to improve oneself through spontaneous helpfulness, dutiful service, and a disciplined approach to self-development. One humbly stays open to grace from a higher power, and naturally trusts the value of regular work and self-discipline. One's expansive need for perfection motivates openness to selfimprovement. Over-attention to detail can inhibit connection with a larger order, but one usually has a well-developed critical faculty without excessive pettiness. One has an innate understanding of the appropriate use of one's analytical and discriminative abilities.

Although Jupiter in Virgo (being a sign opposite one which it rules - Pisces) is known as being in 'detriment', I personally find that it is far more common to see Jupiter elevating and expanding the critical, analytical, linguistic, and intellectual faculties of Virgo than to witness Virgo dominating Jupiter, thus theoretically squeezing out all personal expansiveness and generosity. Attention to detail is certainly present in abundance in these people, but excessive pettiness is in my experience rather rare. They do, however, need periodically to clarify their larger vision of the future so that they know toward what goal they are working, and so they do not become lost in details and short-sighted concerns.

There is usually a technical attunement, if not intellectual; and craftsmanship is usually evident in whatever field they pursue, sometimes with a remarkable attention to minute detail. Self-confidence is rarely excessive (unless perhaps the person's Jupiter is conjunct the Sun in Virgo), and these people gain self-esteem over time through their work and practical accomplishment. Self-improvement is a lifelong mission for those with Jupiter in Virgo.

Those with Jupiter here have an analytical outlook on life and a tendency not to put themselves forward aggressively nor to try to be especially prominent. Unlike Jupiter in many other signs, they rarely promise others more than they can deliver. If anything, they understate their abilities and underestimate their talents. Because of such an orientation, it should be emphasized that, in pursuing personal and professional progress and all levels of prosperity, they should be careful not to sell themselves short. They seem to feel that their worth will manifest and prove itself through practical accomplishments and result, not through boasting; and this innate humility and eagerness to be useful is often expressed in the helping and health professions, service vocations such as teaching, or civil service. In virtually every arena of life, Jupiter in Virgo doesn't like risk, but - after systematic analysis - they will take risks deemed to be prudent.

Coleman wrote of this placement: 'This indicates that opportunities will come to you throughout life as a result of your willingness to render practical service to others. However, you demand extraordinary integrity of detail and often exhibit a moralistic concern for perfection which annoys colleagues. Carter wrote 'Kind, but narrow in the affections'. Ebertin wrote: 'The urge to learn, the ability to teach'. Hickey wrote 'Strong discrimination; but if afflicted, critical, irritable and petty'.

Moore & Douglas seem to describe Jupiter in Virgo at its worst, those people who can always find a reason not to believe in anything transcendent. I personally have seen few people with Virgo Jupiter who are this sort; but it is evident to me that this quotation concisely sums up an almost archetypal attitude among certain people in Western technocratic culture: 'This pseudo-expansive outlook is typified by the science fiction writer who considers himself to be extremely imaginative in conjuring fantastic visions of life as it might be on stars, light years removed from Earth, yet who cannot conceive of anything beyond the strictly mechanistic view of the cosmos left over from nineteenth century materialism. By projecting his own small shadow upon the backdrop of the universe, he creates bigger and better monsters, but little that touches the heart or uplifts the mind'.

(Syndey Omarr)

In Virgo, Jupiter paints a picture of one who is discriminating when it comes to friends and pleasures. This often results in a bottling up of emotions. The astrologer's task is to help the native become less rigid, to help him remove some of his armor. He is

philosophical; his critical tastes are finely honed. He is not so fortunate when it comes to speculation - he can 'figure things out', but this does not apply to the racing form!

He is especially fortunate when it comes to developing his hobbies into professions. He is able to start with a little and make it grow. The astrologer should encourage him to be patient and confident - and to laugh at his own foibles.

(Lyn Birbeck)

You are a helpful, though potentially critical, giver. You have the goodness to make the most out of the least - yet should pledge to avoid bitter complaining. You have the morality to be upright and pure in your relationships - but should pledge to avoid being puritanical. You have the reverence for personal space and solitude - yet should pledge to avoid being antisocial.

You can be trusted to help Other to develop his / her potential through study and attention to detail; to live a reasonably healthy and moderate life, with possibly only occasional, compensatory binges; and to live up to your responsibilities - for the sake of your love of order, not necessarily for the love of Other.

You may be excessively demanding that Others do things / work exactly your way, with the consequence that you are inclined to attract either narrow-minded sycophants or wanton rebels; excessively orderly, so that by way of balance Other is correspondingly chaotic; and excessively envious of others that appear (not surprisingly) to have an easier lifestyle.

You believe that life is based upon reason, so you hold that good thoughts and deeds will eventually attract good fortune, and bad thoughts and deeds will ultimately result in bad fortune. Through appealing to this philosophy - your sense of reason, Other can get you to accept, enthuse over or forgive most things.

You disagree with Other leading a life that does not appear to have a pure and welldefined set of goals and principles. Be aware that how you 'define' is limited by what you know - or rather by what you don't know. Other could be aware of things which your closely constructed beliefs overlook.

When you are alone, it is most likely to be because you really need or actually want to be. Virgo is the sign of the Hermit; so, with the planet of growth here, it is during times of being on your own that you can get to do what you want or have to do. Everyday or incidental patches of being alone with yourself for relatively short periods of time should be cherished and made good use of. Actually being alone, in the sense of being without a mate or companion, could mean that you are being forced to get down to that project or task you have been putting off. or possibly to consider in solitude the meaning for your existence, especially in terms of the work you do or are supposed to be doing, and what

kind of relationship you would wish to be in. Fate is utterly intelligent; it does not leave you all on your own just for the hell of it. A darker reason for your being alone, which we have to consider, is that you are simply a misanthrope, that you dislike people generally. If so, you are alone to see the error of your ways - for you too are a person, one of the people.

(John Townley)

You can design and carry out an infinite variety of detailed settings for love, so you should find a lover who can join in the pleasures of playing out these detailed fantasies. For you, the initial performance of an imagined scene is the most pleasurable; with repetition it becomes tedious. Once you have fulfilled a fantasy, it is best to move on to something else, so that you can replay the same scenario another night.

Take care to make your fantasy role-playing simple and undemanding, so that it may be carried out physically with ease and concentration. The mind can accomplish great feats that are much too difficult or distracting to enjoy in reality. A little prudent judgement will help you avoid taking on more than you can handle. Don't be too demanding of yourself or your lover, so that love games stay creative and pleasurable rather than work.

You must make an attempt to separate fantasy from the everyday reality of a relationship. If they are too closely entwined, you and your lover may drift apart because you mistake your fantasy roles for the real ones. With a little care, however, you should be able to have a more satisfying sex life than most, if you have chosen a partner of similar desires.

(Robert Hand)

You will grow and achieve maturity by developing a constructive sense of duty, by knowing that what you do is useful to the world, and by living up to your responsibilities. In some respects, your attitude about the world and other people is very mature for someone your age. But to get the most out of life, you must overcome your timidity, for that affects your expectations of yourself. You are inclined to accept too little and not demand enough of life. You see reality so clearly that you let it get you down. The danger is that you may seriously underestimate your abilities and the possibilities of what can be done in your life. Being practical is fine, but a little idealism wouldn't hurt. Don't always accept matters as they are, either about yourself and others or about circumstances in general.

On the other hand, you can be very helpful to others, and you feel best when you have something important to do. You respect work, even if you do not enjoy it; and when you neglect to do something you are supposed to you feel guilty. In fact, you often tend to feel guilty about indulging yourself. You have to justify your activities by knowing that they are important on a larger scale, apart from yourself. You cannot justify doing

something simply because you want to. But this may lead you to become very good at rationalizing, believing that some activity is socially useful, when you are really doing it only because you want to. It is better to recognize that you do want it yourself and not blame your actions on some 'higher purpose'.

Jupiter ♃ in 5th House

(Stephen Arroyo)

Keywords: Identity security.

Since all of the 'fiery' houses have a major impact on one's attitude toward life itself, one would be correct in assuming that having Jupiter in this house (the house correlated with the Sun and Leo) would indeed motivate a person to have a strongly philosophical - and usually optimistic - attitude toward life. There is in this placement of Jupiter a powerful urge toward significance - toward 'being somebody' (as in show business), toward expressing something significant creatively, or toward making a significant contribution to society. It is not surprising that Jupiter in the fifth house is not known for a humble expression of one's self and beliefs, for such a big planet in such a powerful, dynamic house cannot be squelched or ignored.

The upbeat, optimistic quality of Jupiter is expressed well through the fifth house, with little inhibition; and, in fact, sometimes life is seen or felt to be a show, a drama, or an arena for spontaneous and enjoyable play. Traditionally, the fifth house rules speculation, and - with Jupiter in this house - risk-taking of all kinds is accentuated. Risking hurt by giving one's heart (fifth house) in love; risking financial loss through speculative investment; risking disapproval by appearing on stage in the hope of public approbation; or launching out into the world a creative work, thus risking criticism, rejection, or sheer neglect - all of these are fifth house ventures closely tied in with one's identity. All are a result of revealing and projecting publicly one's innermost self, as is also having children, another reflection of one's self (or, at least, so many parents seem to think!). So what does such extensive risk-taking have to do with 'Identity Security', this house's keywords? Simply that, by taking risks in a wide range of activities and modes of personal expression, we can grow more secure and gain confidence that we do indeed have something to contribute; and thus our awareness of our inner self and creative purpose (beyond mere personality) can be expanded.

In Indian Vedic astrology, the fiery houses (1, 5 & 9) are known as dharma houses, and are thus connected with right action. The fifth house specifically is known for symbolizing 'creative intelligence', which is not intellectual ability but rather a more intuitive perception with a creative flair. All the fiery houses have to do with projecting dreams into the physical world in the hope of seeing them manifested; but the fifth house

especially - being the most creative house of all - represents a strong need to see an effect on the world at large through one's creative ventures and self-expression. With Jupiter in this house, this urge tends to be even more persistent and powerful than with most other placements in the fifth house. This house, in fact, has more to do with true creativity than with fame; many creative pioneers have various planets in this house but are relatively unknown. If I wrote about such individuals in this book, the reader wouldn't have the vaguest idea about who they are!

Creative expression can take so many forms that we should not fall into the trap of seeing creativity only as expressed in a few artistic or entertainment fields, for Jupiter in this house can indicate an entrepreneurial streak as well, creatively building a business through the power of vision into the future. Or one can find people who encourage others to grow or to express themselves, especially those who work with children. One can also find unique examples of creative expression. Jupiter in this house can also manifest itself as being outspoken in a creative way, thus having a strong impact on society.

Because the fifth house is known for taking risks, and especially so when Jupiter is posited in it, we have to mention the tendency toward going to excess through taking too much risk. As Charles Carter wrote about the fifth house in *Essays*,

Thus it would not be too much to postulate that the term 'the house of self-undoing' is much more applicable to this sector than to the maligned 12th house, which more often points to trouble through other people. Those who have ruined themselves through self-indulgence and recklessness... will usually show in their nativities an involvement of the 5th house....

(Marilyn Waram)

A Fire planet ought to be at home in Fire house; and it is true that this is a comfortable placement for Jupiter. However, this is the house of the ego, and Jupiter is the planet of excesses, so there are lots of ways to go with this combination.

Jupiter placed in the fifth house connects ultimate values and the tendency to expand to the ego, self-esteem, willingness to take risks, courage, creative ability, children and lovers.

A person with Jupiter in the fifth house may value children tremendously and have many. He may expect his children to be perfect - that is, have extremely high or totally unrealistic standards for them - or he may project, and think they expect him to be so. He may set himself up as God in his relationship with them, and present himself as a parent who does not make mistakes and should never be questioned or doubted. He may enjoy teaching them, and may have to watch a tendency to play guru, to act as if he has all the answers. This is a particularly easy pattern to fall into because young children naturally look to their parents for answers and it can become seductive. In other words,

the parent may enjoy the role so much he is unwilling to relinquish it later, and may fight the children when they come home with different ideas.

With Jupiter in the fifth, an individual may assume his children already are perfect, and defend them against all possible criticism. He may project Jupiter qualities on to them and discover that not only do they express all the confidence and enthusiasm and optimism which he lacks, but also they have outrageously unrealistic expectations of others, take too much for granted, assume they are entitled to anything they want, and irritate him with their tendency to preach. It is also possible with Jupiter in the fifth that the individual may value children in theory but want to maintain his freedom and so have none. Often this is experienced as a decision not to bring children into such an imperfect world. Or he may idealize certain qualities of children but be totally unwilling to deal with the realities of diapers, runny noses and crying fits.

All of this can be applied to lovers, as well. They may be idealized and put up on a pedestal. The individual may expect ultimate fulfillment from a lover or a love affair, or think he offers it himself. He may enjoy teaching a love partner, or expect her to have the answers. He may set himself or her up as a master who can do no wrong. He may set himself up as God, or assume that she is. He may demand too much from her, take her for granted, and have unrealistic expectations of her; or he may project, and experience all these from her. He may project his Jupiter qualities onto her, and be initially attracted to her free spirit, enthusiasm, optimism and intellect, but later be annoyed by her cavalier attitudes, self-righteousness and grandiosity.

With Jupiter in the fifth house, unless there are other factors in the chart to seriously dampen it, the ego, self-esteem and self-confidence tend to be high. With confidence and a healthy self-esteem, an individual can weather life's difficulties with remarkably little lasting damage. This is one of the placements which is most likely to have a positive world view - that is, to have a basic faith that the world is a good place and that he has a right to - and decent odds that he will - enjoy himself.

Low self-esteem is known to be at the bottom of many chronic mental health and dysfunctional behavior problems. The individual with Jupiter in the fifth has the most chance of avoiding problems which stem from low self-esteem. Jupiter's association with a natural confidence and optimism can be of enormous benefit in the fifth house due to their positive effect on self-esteem.

All that does not preclude problems, however. This is a very restless combination which is doubly exuberant, doubly positive, doubly courageous and doubly willing to take risks. This may denote a daring and bold personality. With the Jupiter propensity to symbolize excesses, however, there is a strong possibility it will indicate recklessness and foolhardiness. The individual may gamble money, time, or even lives, depending on the scope of his power. He may place all his faith in his courage, Indiana Jones-style, and neglect simple safety measures which would make the heroics unnecessary. He may

become an excitement addict, living for thrills and living on the edge, because that is where he gets the biggest adrenaline rush. Or he could simply assume that he is a hero and brag about his smallest accomplishments as if they were epic adventures.

The fifth house is one of the keys to creative ability; and with Jupiter placed here, the person usually has a number of enthusiasms and creative outlets. He may have too many to keep up with adequately, or he may cheerfully overestimate his talent, his capacity for output, or his worth; but generally his positive outlook will carry him through. He can be a true inspiration to others if he is so inclined. He can teach others about the value of self-respect and self-appreciation, and may even find he can do so through the performing arts. He may have to guard against a tendency to expect too much of himself in this, once he discovers that he has a certain charisma.

This combination is one which indicates the potential for much joy and happiness. The fifth house is the house of fun, playfulness and a kind of childlike, hopeful approach to the world. People with this combination particularly enjoy expanding their minds, travel, the cultural arts such as theatre, opera, the symphony and so on, and even religious spectacles. They usually love ceremony; the more pomp, the better. They are also individuals who have the capacity to offer ego-boosting strokes to others, as well as hope and a dramatic vision of the future. For these reasons, they are often well-liked. If they develop their integrity, they will also be well-respected. If they live according to high principles, they will be highly regarded, which regard and approval can become a powerful value.

The individual with Jupiter in the fifth is usually proud of his values, his intellect and his faith. If he travels, he will be exceptionally proud of that. He will love to be complimented on any of these, but definitely has to be at least acknowledged for them. If he should find himself in an environment where he cannot win approval, or at least recognition, he will leave quickly. There is something about Jupiter in the fifth that has the effect that the person tends to truly value his essential inner being. Naturally, this can reach obnoxious proportions; but whether it does or not, this is not an individual who will put up with neglect or abuse unless there are other strong indications in the chart for that. Many people with this placement have a healthy sense of their own value, and do not tolerate for long any situation in which they are not appreciated. They have, therefore, much to teach those people who have chronic problems with co-dependency.

When Jupiter in the fifth is handled in a balanced way, a person has a great capacity to teach others about such life-transforming qualities as joy, optimism and confidence. He has the ability to draw from many sources to make the learning process enjoyable and entertaining. As he grows in understanding of the need for personal honesty, integrity and high principles, he can become an exceptionally fine role model for many others.

(Eve Jackson)

The serious business described by the earthy houses: acquiring, ordering, and achieving on the material plane: could scarcely be effectively accomplished without the complementary creative impulse of Fire, which precedes Earth in the zodiacal cycle. Before work (sixth house) comes play; and it must be the Protestant work ethic that would place such activity under the belittling heading of 'hobbies'. I would say rather that this house reflects our capacity to express ourselves by doing what we want to do rather than what we must. Animals, even when fully grown, find time to play, which suggests that play fulfils a very basic need; in fact, it is relatively easy to relate to other species on this level. A child at play tries out the range of life's possibilities; and the ability to play keeps adults elastic and creative.

With Jupiter in the fifth, there is usually plenty of appetite and enthusiasm for fun and games, as much or more so than when he is in the first. There is usually a great love of pleasure; and though those with this placement are sometimes accused of self-indulgence, they are happy to share their indulgence, and are often highly entertaining.

There is often a distinctly exhibitionistic streak. Jupiter's penchant for dressing up here seems to pick up something of Leo's liking for being on the stage; and this a very popular position in the charts of actors and performers. Frequent love affairs seem to go with this position too, as an expression of an irrepressible urge to find even more ways of having fun.

(Stephanie Camilleri)

This is an excellent position for Jupiter, as its powerfully harmonizing nature can work with both the Ascendant and the Midheaven to give leverage to whatever goals are set. People with Jupiter in the fifth have durable egos, and are not put off by much of anything. They can rise to power in whatever field they choose. However, due to the location of Jupiter just below the horizon, they may choose to become the power behind the throne; the king-maker rather than the king.

Children and young people are very important to those with this Jupiter. They may groom their children to achieve their personal goals. They are born leaders, but, until they reach the stage where their leadership is acknowledged, they may be lonely, because they are not good followers. They are usually self-employed; if they work for others, they will function best with a minimum of supervision. They may have trouble in school due to a strong sense of their own rightness and their disdain of low behavior. They feel that the mighty authority they sense within themselves far outweighs the puny authority of parents, teachers, and bosses. They have great courage and inner strength, though they may not know this about themselves until later, after they've lived a bit and examined their own lives and the results of their choices.

Saturn ♄ in ♏ Scorpio 1° 21'

(Jan Spiller and Karen McCoy)

Static

If you think you are all-powerful and must take responsibility for everybody else's physical or material situation, your power might be limited by the Scorpio compulsion for control and dominance. Through the need to create roles of control and dependency, you may inadvertently block your energies from others. This form of using power may lead to giving your partner and yourself the experience of frustrating isolation. Due to a paralyzing fear of losing command, you may deny yourself and others the deep, powerful connection with the very intimacy and energy you seek.

Dynamic

You possess the skill and social responsibility for powerfully manifesting the latent forces of mutual transformation and regeneration of values in your intimate relationships. You can acknowledge yourself as the creator of drives for power and control that you experience with others, which gives you security in your ability to undergo the challenges created. You can gain even more personal security from realizing that the power you release is strong enough to allow you to easily experience an intimate contact with another.

You can accept and work with the responsibility of dependence on others or having others depend on you, or both simultaneously. Then you can realize that past secretive, selfish values served only to undermine and rob yourself. Risking your role of power enables you to relate to another on a truly intimate, equal, trusting level where you both can experience the sensual enjoyment of deep emotional transformation and regeneration.

Through using and sharing the power to release yourself to higher levels of worth and value, you can experience increased power and vitality.

General

You have to deal with your fear of bonding with another on a psychic level. You are learning that you will not be dissolved by the power released in the process of achieving oneness with another. By not getting stuck in your awareness of the desires of others, you can hold to the realization of your own value system and build what you consider important into the context of merging with another. You are learning to use power consciously, to validate your worth, and to bond with another on levels that are mutually

constructive.

You are learning to discard your psychic defences against oneness with another, allowing yourself to build the ideals you value into the power of the relationship. In this way, the relationship becomes a source of energy that works to the mutual, lasting benefit of both parties involved.

(Zipporah Dobyns)

Saturn in Scorpio is a natural sextile, but it can still be a challenge to integrate these two sides of life. There is often a major issue involving power, since we naturally seek it where Saturn is placed in our charts once we have developed the confidence that we can get it, or if the only way we feel safe is to be in control. But Letter Eight tends to have a power issue inherent within it, even without the complication of being mixed with other life desires. The instinct of Water, as previously indicated, is to absorb or be absorbed, to seek a kind of fusion. With Cancer, the mother naturally protects the baby. Pisces can be manifested as a savior helping a victim or as God and human. But Scorpio is trying to integrate an intense will which includes a desire for self-control, and especially the avoidance of being controlled, with a passionate hunger for fusion with a mate, with the challenge of working out an equalitarian relationship. Scorpio is a double-bind in its own nature - one of the most difficult of our twelve sides of life.

So Saturn in Scorpio is often a key to lessons despite the natural sextile between the two principles. As with Saturn in Libra, we may simply be learning to do justice to both career and relationships. Often, the lesson involves sharing power, especially when reinforced by conflict aspects in the cardinal and / or fixed signs or houses. Alternately, we may be learning mastery of the appetites, learning to enjoy them without being controlled by them. Any of the appetites may be involved - eating, drinking, smoking, drugs, sex, spending money, hoarding possessions, etc.. Wild swings are possible as in bulimia where sufferers alternately gorge and force themselves to vomit. The Scorpio tendency is to go to the end, literally to the death; so moderation is often difficult, knowing when is enough and how to release and forgive, if not forget. Sometimes that lesson of learning to release is confronted through the death or other loss of a loved one early in life.

The father and toher authority figures may be dominant, intense, but self-contained, rarely showing the deep feelings. When the emotions are over-controlled, there is always the danger of their breaking loose explosively from time to time. There may be issues around money, possessions, or sensuality. The father may be so absorbed in material security that he is rarely home. Or he may be fighting addictive tendencies. Sometimes there are sexual issues with a female child. He will be a role model for the child's attitudes and experiences with mates, whether the child seeks a mate like the father or the opposite.

When the eight-ten combination is handled well, there is tremendous potential skill with details, ability to organize, thoroughness, a retentive memory, and the capacity to probe the inner depths whether in exploration of the mind, in history and archaeology, in work as a detective, or in any area of research. Saturn in Scorpio can also point to a career handling joint resources in banking, accounting, investment, taxes, government work which uses public funds, nonprofit organizations, etc.. Often in life, the bigger the challenge, the greater the results when the challenge is met and handled.

(Skye Alexander)

You are intent upon understanding the forces that operate behind the scenes. Perhaps you are interested in the inner workings of Earth and the Universe. Your search might lead you to explore the depths of the human psyche, or to probe the hidden activities of businesses, organizations or governments to find out what goes on inside. Surface appearances mean little to you; you are searching for deeper meanings and core truths. One of your life lessons might be how you use this knowledge.

Knowledge is power; and power - over yourself, other people, your environment - is what you are really seeking. You may fear that you have little control over your own life; and this sense of helplessness might lead you to attempt to dominate people and situations. How you exercise your power, whether you use it to limit and manipulate others or to help them, probably will be a significant issue for you in this life. You may have opportunities to do great good or great harm; and the choice you make could be one of your 'tests'.

One of the secrets you might try to unmask is death. Death and life afterwards - the ultimate transformation - fascinate you. You may even believe that through understanding death you will have more control over it, or at least your response to it. All forms of destruction and rebirth are of interest to you; and you might even work in such areas as renovating buildings, reconstructive surgery, cancer research or weaponry.

Sex, another of life's great mysteries, is probably an important issue for you. However, you might find sex frightening or frustrating; your inclination is to tense up and try to control the experience, yet in order to enjoy sex you must relax and give in to your body's sensations. Perhaps you are quite sensitive about your sexuality and feel somewhat inadequate or undesirable. In the extreme, you might deny yourself sexual satisfaction; or, you could attempt to control or dominate your partners because the power sex has over you is threatening.

At your core lurk intense and turbulent emotions, but you may try to block them from your consciousness, afraid of being overburdened if you open up your 'Pandora's box'. If you refuse to make friends with your Minotaur, however, you might project your fears into the outer world and believe that people are 'out to get you' or that you can't trust anyone. At times, you have a dark view of life and expect the worst to happen.

Maybe you have experienced a traumatic loss of some kind that transformed your life. In fact, your life sometimes seems to be a series of difficult ups and downs, and you long for stability and permanence. As a result, you might attempt to create security in your life by holding on too tightly to everything and everyone - partners, your job, money or property - that you believe might provide some structure for you. Any 'loss', even changes, can seem almost life-threatening to you; and you run a risk of becoming rigid, stubborn and miserly, afraid even to give up things that are no longer useful to you. Consequently, you might inhibit your own growth and creativity because you can't just relax and let things take their course. You need to learn to let go and not fear change, to let the old die so the new can be born. Most of all, you need to develop trust - in yourself and the powers that be.

(Frances Sakoian and Louis Acker)

Saturn in the sign Scorpio indicates responsibility in financial affairs, such as corporate resources, partner's finances, taxes, insurance, and matters concerning the property of others. Business activity is likely to deal with corporate financing, insurance, and tax accounting. If Saturn is afflicted in Scorpio, there can be conflict over inheritances, taxes, and joint finances, which often incurs legal battles and losses through litigation.

The natives are usually perfectionists in their work. They are always trying to improve the structure of the status quo. If this proclivity is carried too far, they can earn a reputation as hard taskmasters. Having little patience with attitudes that reflect laziness or unwillingness to work, they are sensitive to lack of diligence in others as well as themselves. They exert much energy and willpower on practical accomplishments.

These people accept responsibilities with a serious emotional intensity that often burdens them; they must learn to deal calmly and efficiently with them as they arise. Thoroughness, persistence, and determination are the rule with Saturn in Scorpio, giving a drive for success that is equaled by only a few other positions. These people desire authority and will struggle hard to attain their ambitions; whether they use fair means or foul depends on Saturn's aspects.

These people are capable of harboring deep resentment when they feel they have been dealt with unjustly. They can also have an almost fanatic adherence to principle.

If Saturn is afflicted in this sign, there can be a tendency to scheme and plot. A desire for revenge and an inability to forget past emotional injuries may also be present.

In health matters, there can be problems with constipation or calcification.

(Grant Lewi)

This position is an index of a complex personality. Your defence mechanism works deep below the level of consciousness on the primal instincts and urges; your battle with life goes on within yourself continuously, even when you are unaware of it. Your thoughts, words, acts are almost automatically determined for you. You have to train yourself to know your own motives and to bring into the light of reason the urges behind what you do. The reproductive urge is directly linked with the self-preservation instinct, and you will seek, for security in sex, marriage. But your defenses are up against yielding yourself to anyone else, and this stands in the way of sex and married harmony, and perhaps causes you to replace the love instinct with something more sensational that gratifies superficially without demanding as much of the whole personality. Because selfjustification joins with these deep primal instincts, you are very suspicious and wary about almost everything and can be, among other things, a demon of jealousy. Your constant struggle is enervating, because you want the maximum of self-justification with the minimum of self-yielding. If true success demands too much, you are capable of giving up the struggle entirely, of denying the urge for self-preservation and selfjustification utterly, rather than yield your inner self to get it. You must strive not to take yourself so seriously, to compete with life on its own terms, and to realize that before you can vindicate the self that is so important to you, you must both know yourself and permit yourself to be known by others. They can't applaud if you hide your light under a bushel, nor can they feel your strength when it is all working inside.

(Sydney Omarr)

In Scorpio, Saturn tells of difficulties in relations with members of the opposite sex. The native attracts people from the 'underworld'. He is trusted by those with dark secrets. He is connected with inheritance, death, preparations for undercover assignments, etc.. He is self-willed, and his peculiar tastes could lead to difficulties; he is constantly seeking better means of self-expression. He tends to become obsessed with the idea that sex fulfillment is denied him; he searches for the ideal partner and wastes energy, time and money. He must learn to be more practical, to get enough rest, to pay attention to his diet and sexual health needs. If he does, then some (if not all) of his sexual problems can be overcome. He tends to act impulsively and later to regret his actions - but the regrets do not necessarily lead to constructive changes.

He may be bothered by a lack of funds, even though he has more than the average member of his community. The astrologer should help him to understand his motives. Otherwise, the native begins to rationalize, to justify the most bizarre acts and opinions.

(Julia and Derek Parker)

This gives an element of dark, brooding intensity which will make its presence felt even in charts where other indications show extrovert and enthusiastic qualities. There is a tremendous sense of purpose and determination; and emotional energy will be generously spent on attaining objectives.

An excellent and shrewd business sense is perhaps one of the most powerful qualities of this Saturn placing. These people do extremely well in big business or the international money markets. A certain heaviness is usually countered by a marvellously offbeat sense of humor; and in spite of the usual Saturnine caution, often in relation to overspending, Scorpio knows how to live it up and enjoys excellent food and wine. As a result, some of this may be present in the subject, especially if a liking for these pleasures is shown elsewhere in the chart (look to Venus and Jupiter in particular).

On the negative side, obsessive tendencies are all too likely, with determination becoming extreme stubbornness. Sadly, we sometimes find a rather cruel streak; once really set on a demanding objective, the subject may be ruthless in attaining it. If you think this possible, encourage the cultivation of sympathy and greater consideration of others. Much hard work will be carried out; and an emotional involvement in the profession is often essential - even if the basic motivation is to make money, this is enough to put the subject on the road to success.

The sex life can be complex: sometimes a full and rewarding expression is inhibited, and as a result the subject feels dissatisfied in this sphere of life. It may be that the inner authoritative voice will instill jealousy and envy; and if this is not fought against with tooth, nail and claw it will have a very negative effect on the individual's personality and, sometimes, physical well-being.

(Lyn Birbeck)

You are a potent rock, though may potentially suffer a sexual block. Your tasks and obligations include havint the discipline to control powerful urges - without becoming repressed; taking / allowing the time to detect the inner truth - thus assuaging feelings of jealousy; and building relationships that are deeply trusting - in order to avoid treachery.

You can get stuck with a relationship which is tied together only by joint finances and possessions, and / or children; with power games; with relationships which are doomed from the start - there being a third party, internal problem, or some other obstacle to union; and with any Other, for fear of making the break.

You are learning to establish what truly matters to you - having ruthlessly to cut your losses would be the testament to your sincerity in this; to stop using excuses for not taking the plunge into an intimate relationship; and to be on your own, so at least you can break the taboo of getting to know who you are.

You commit to an Other whom you feel at a very deep level you are willing to spend your life with, for whom you would literally die or suffer death; to a relationship that has a genuinely fulfilling sexual dimension; and to an Other with whom you mutually share all of your secrets.

You are or should be wary of any signs that if push comes to shove Other will not be at your side; of sexual incompatibility, or sexual problems and inhibitions - but these may very well be the actual reason for a relationship: that is, to become aware of them and sort them out; and of a lack of confidence and / or an Other who is censorious / indiscreet about you.

When you are alone, it is because there is a hidden, and probably sexual, side to your nature that effectively repels Other, although paradoxically that same side can initially attract Other. But this is not as paradoxical as it sounds because sexual energy by its very nature both attracts and repels, without one's looks, mind or bank balance having any bearing upon it. Sexual energy is somewhat like an emanation that issues from one like a scent. That scent can be strong or weak, pleasant or unpleasant. Often Other can be drawn to it if it is strong, only to find later that it is not pleasant, in the sense that there is an undertone that says 'stay away; I am not really sexually available' (for whatever reason). But it is the word 'sexually' that needs defining, for it has a specific meaning here. It is saying that you are not ready or able to get close enough to Other on a psychological level - that is, there is something deep in your soul that needs healing, possibly purging. Sexual relationships may well actually do this, but if your scent precludes this, then seek psychological help.

(John Townley)

Sexual fulfillment ranks high among your physical needs, and you may be quite sexually demanding of your partner. For this reason, you should find a sexually active partner who is highly attuned to your urgent special needs.

If you have been significantly frustrated or misused in love at some time, you may become spiteful and resentful, which will adversely affect later relationships. You must work hard to put such experiences behind you and look at a new affair with fresh and unprejudiced eyes.

On the other hand, you have a very long memory for affection and will hold an old lover dear long after you have both moved on to other relationships. When a lover helps you at a critical time, you reward him or her a thousandfold. You consider its real value to you, not just the effort expended by your benefactor.

Because of your very intense attitude toward sexuality, you may tend to go to extremes in love, both physically and emotionally. You seem to seek self-dissolution in sexual experience and find special reinforcement in being swept away in a relationship. This is a reward in itself, but you will benefit from having a cheerful partner who can make you laugh when you become too intense. This will lighten the mood when your intensity fails to accomplish its purpose, which must occur at times.

(Robert Hand)

This placement is strong only if Saturn is near conjunction or opposition with the Midheaven or Ascendant or in close aspect to the Sun or Moon. Deep and intense psychological change may be very difficult for you to withstand. You may try to ignore it or to repress the energies that come from deep inside you. But this tendency should not be allowed to develop further, because if it does, your emotional impulses will force you to do things that you really do not want to do. Also you may have trouble with other forms of compulsive behavior. For example, you might work on a project until you are very tired, just because something inside tells you to go on, even though you consciously see no reason for it. While you are young and strong, this is not a problem, but when you are older you could ruin your health. You must try very hard to understand what is motivating you and to accept it, whatever it is. In fact, you must work very hard to accept all aspects of your character no matter how strange they seem. They probably would not seem particularly strange to others, but your reluctance to communicate about such things may lead you to think that you are very different from everyone else - which is not usually the case.

Also, you may be reluctant to express your true feelings, because you prefer to keep an outward appearance of calm and control. But this is not always good for you, because everyone needs to release his / her feelings from time to time, especially while young. On the plus side, when you are under intense pressure, you can show your emotions and still be more in control of them than most people. That can be very helpful when the going gets rough.

Saturn ♄ in 7th House

(Liz Greene)

The seventh house is traditionally that of marriage and the marriage partner as well as that of open enemies. The characteristics which are valued in others, and which are sought in a partner, are symbolised by this house as well as the characteristics which are possessed by our enemies and through which we are vulnerable to opposition. In the seventh house, the perfect match is represented, the attributes which, when added to the components of the personality of the individual, will round him out and make him whole. The situations which the person is likely to attract in marriage are also represented here; and some indication of what kind of partner the person himself is likely to be.

We have for a long time accepted a rather superficial interpretation for Libra and its corresponding house; and the psychological mechanism of projection is most clearly and obviously displayed by the traditional meaning assigned to this house of the 'other'. For the other is in the end within oneself; and it is a balance between the male and female

halves of the man's own psyche which stands behind his balance with a marriage partner. We seek in others what we are not able to express consciously ourselves; and we also hate in others what we are not able to express. No perfect match with another can create inner wholeness. Marriage as it is reflected by the seventh house is a reality only in proportion to the inner integration of the individual; otherwise, it is a charade, and although this view is apparently a cynical or depressive one, it is possible that it is in fact hopeful because it suggests the possibility of something better than what we see around us. The basic psychological mechanism of projection of the unconscious, transexual half of the psyche - termed by Jung the anima in men and the animus in women - is intimately connected with the qualities of the marriage partner as they are evidenced by the seventh house.

When Saturn is in the seventh house, the opportunity for an inner integration or balancing of opposites is offered, for it is unlikely that the individual will find the qualities he seeks happily expressed by a partner. It is more likely that he will attract to himself situations which involve some degree of pain, isolation, rejection, and disappointment until he begins to re-orient himself toward an inner search. This placement is analogous to the coniunctio or mystical marriage of alchemy, which in psychological terms suggests an inner integration which results in a new centre for the psyche and new balance and meaning in life. In alchemical symbolism this marriage is always accompanied by darkness and death previous to the distillation of the elixir; and the darkness which often accompanies a seventh house Saturn is matched only by the brilliance of the gold which is also promised.

The most basic interpretation of Saturn in the seventh house is sorrow, difficulty, or constriction in marriage or other close relationships. Generally these sorrows appear to be the hand of external fate and often do not seem to be connected with any fault in the individual himself. Saturn in this house is frequently in his most elaborate disguise because his action is so completely externalised. It always seems to be the other person's fault. This is characteristic of seventh house planets; and good or bad luck, happiness or unhappiness, appear to come through the agency of the partner or the opponent. We are accustomed to interpreting this house as a symbol of the effects of others upon us without considering that these effects are the direct result of our own inner needs and conflicts projected outward upon others. It is not wholly the partner's shortcomings that are responsible when Saturn in the seventh house does not foster a union of unmitigated bliss.

The restrictions of a seventh house Saturn are often of a very obvious sort. Commonly, isolation or aloneness is one sort of restriction. We may also see the older, more serious partner who, although stable and faithful and perhaps financially solvent as well, dampens and constricts the individual's expression because he does not understand or appreciate his partner's thoughts and dreams. The partner may be ailing or dependent in some way through illness or monetary obligations, thereby becoming a responsibility rather than a companion. Sometimes he is possessive and demanding, or he may be a

disappointment simply because he is incompatible, or abandons the individual, or causes hurt through emotional or physical infidelity. In situations of this kind, we are accustomed to assuming that it is the person's bad luck in the choice of a mate. Everything is usually all right at the beginning. It all seems to happen later, after the knot is tied. We may then hear the familiar cry, 'I never realised when I met him...'.

There is much that we know about others at the first moment of contact, for we are as sensitive to the subliminal signals given in a thousand subtle ways by our fellows as the lower kingdoms of nature are to the subtle signals of their environment. But these are intuitive realisations; and they are not often welcome if the inner needs contradict the conscious ideal of what a mate should be. It is invariably the inner needs which are expressed, and which are answered, for like attracts like. The fact that someone later seems to be different is due not to bad luck but to a deliberate inner choice which was made at the very beginning. Once again, it is wise to assume some responsibility where Saturn is concerned, for the awareness of these inner needs and the honest sharing of them is very likely to be a prerequisite for happy and productive union when Saturn is found in the seventh house. Although it may at first seem difficult to understand why an individual would choose, consciously or unconsciously, a partner who will hurt, disappoint, or limit him, it is not so difficult to understand that a man may be at war with himself and be compelled by unconscious motives of which he is unaware. His choice of partner is often a reflection of this war.

The consistent thread which runs through the many expressions of Saturn in the seventh house seems to be the successful avoidance of a relationship which might involve real union on all levels instead of merely the physical or emotional. The dangers of dependency or vulnerability are carefully sidestepped by Saturn's action although the man may be unaware that he is doing this on a conscious level. Seen from the viewpoint of the detached observer, relationships formed with a Saturnian influence are often 'safe' in that the partner is himself dependent, weak, needful, and unable to form any kind of threat or support to the individual. The partner may be cold or unfaithful or incapable of establishing a meaningful relationship himself; and this is a neat mechanism for avoiding the effort and responsibility of a fully conscious union while having a scapegoat on whom the failure of the union may be blamed. Saturn in the seventh house does not necessarily describe the failure of marriage because of the failure of the partner; but it often appears this way to the conscious eye of the individual who must project his own inaccessibility onto someone else.

From the point of view of the personality, this mechanism appears to be a depressing one, for it would appear that there is something lying deep within the individual's psyche which will not permit him happiness in union. This is true, but is only depressing when seen out of context. What is really implied is that happiness in union is not possible unless the union is based upon values other than the ordinary superficial ones of appearance, financial status, emotional dependency, and social pleasure; for these causes carry with them inevitably the seeds of failure if Saturn is in the seventh house.

He often places great emphasis on the formal structure of marriage while managing to avoid the inner exchange of which the formal structure is the symbol. Saturn in the seventh house tends to symbolise a rather painful arrangement because of the ensuing loneliness. But in the end, the thing which is sought is inner integration, an inner marriage, and inner wholeness rather than dependency upon another person for the centre of one's psychic life. From the point of view of the self, the total psyche rather than of the personality, Saturn placed here offers a great opportunity. There is no suggestion of the necessity of a lonely life; there is rather the inner push to understand the deeper levels of union, the psychic fact of which marriage is a symbol, and the kind of true relationship which stems from two people who have centres of their own and are therefore free consciously to choose.

Patterns of hurt and rejection are common with Saturn in the seventh house. There is often much talk of giving, for Saturn often plays the martyr; yet it is frequently found that the individual who complains the most about having given so much with so little reward has in reality given little that does not have a condition attached. He is frightened of being alone; yet he is equally frightened that he will be hurt; so he tries to follow both these impulses, and establishes relationships into which his inner self does not enter. Often Saturn will overcompensate; and instead of being the one who is consistently abandoned, he will play the Don Juan figure - of either sex - and give the impression of being hard, callous, and unfeeling. This is very rarely the true inner nature of Saturn; but it is one of his most frequent masks. He is more likely to be morbidly sensitive underneath his armour, so he will seek safety rather than the possible pain of a union which might end in his rejection. Sacrificing love for safety, which he often calls duty, he may believe that he has made an advantageous choice and then finds he cannot extricate himself when the enormity of his sacrifice becomes clear to him. The man with Saturn in the seventh house who attempts to make a partnership a material affair generally finds that he must pay a higher price than he intended. This is often the case when Saturn's inclination toward truth and dispelling of illusory values is blocked. It is not necessary to postulate the idea of hell after death when one has glimpsed the inner hell of loneliness which is often the companion of this attempt to distort Saturn's energies.

Saturn in an angular house suggests that events, and direct contacts with others, are involved in the working out of the process of inner discovery. In the seventh, this is apparent in that the marriage partner becomes either a source of suffering or a source of great opportunity for mutual growth. This choice is free to the individual; but he must first realise that he has a choice; if he does not, it is not his bad karma which has brought him suffering, but simply ignorance.

(Zipporah Dobyns)

Saturn in the seventh house indicates the need to learn when to be an equal and when to wield responsible power and when to accept limits. The latter will usually be connected to the rights and power of other people. With integration, we can co-operate

with others in marriage and in teamwork in a job, sharing the power and the responsibility.

A seventh house father may be a partner or may be gone in light of the potential for separations in the opposition aspect and the natural opposition of the seventh house to the first house of our own identity. The father may be artistic and pleasant or argumentative and combative. If we learn compromise and co-operation early in life with both authority figures and peers, we will be prepared to enjoy our adult equalitarian relationships.

Often Saturn in the seventh house calls for recognition that a variety of types of interactions can be appropriate, including co-operation, competition, and helping others. We just need to have a place in our lives for each and to know when to do which.

I was initially puzzled by a male client whose chart was dominated by air signs, which are normally equalitarian, but he had both major lesson factors, Saturn and the south lunar node, in air signs. But Saturn was in the seventh house and the south lunar node was in the tenth house, pointing to lessons somewhere in the area of equality and responsible power. I described the issues to the client, and he was able to understand it. He said that he was a manager in his job, responsible for seeing that employees worked properly. He recognized that his tenth house Aquarius was leading him to be too equalitarian with the employees and they were taking advantage of his leniency. But in his seventh house, which was calling for equality, he 'had his thumb on his wife' to quote his phrase.

Seventh house careers can involve all kinds of teamwork, especially counselling or consulting in some way. Fields involving arbitration and law and politics are common choices. Litigation is part of the potential, or other forms of competition. Power struggles are 'healthy' and can contribute to both sides gaining skills if they 'play by the rules', are able to win sometimes and lose sometimes, and keep in mind that it is a game. Remember that until we are exercising our share of the world's power, we still feel that it is in the hands of others. Other seventh house careers can use its potential artistic talent for jobs in the graphic arts such as design, photography, architecture, city planning, and landscape gardening.

(Stephanie Camilleri)

This placement of Saturn can cause a variety of results, depending on the sign it is in and the aspects to it. Relationships are always taken very seriously, particularly marriage. Requirements for a mate can be very exacting; sometimes so exacting that no-one ever qualifies. The mate is frequently older, more experienced, or more ambitious. These people may marry out of a sense of duty. Sometimes the mate is ill, or so heavily committed to another family or to a job or career that the relationship is not as fulfilling as they might wish. There tend to be difficulties with the marriage, sorrow, loss,

loneliness, disagreements, separations, yet the sense of duty and commitment can be so strong that ultimately it wins out over all difficulties.

These people are very exacting of others, but equally exacting of themselves and their duty to those they love. They are always very responsive to what they see as their duty, perhaps to such a degree that it burdens their lives, especially in youth. They are attracted to ambitious people and are very ambitious for those they love and eager to help them succeed. Sometimes they feel a secret contempt for those who seem too lightweight, uncommitted, or free and easy. They tend to be a bit restrictive of those they love, to keep them on too tight a rein, or ask too much of them. If they rise to prominence, it is frequently through the efforts or ambitions of a parent, mate, or patron.

This location of Saturn tends to give physical strength, drive, and stamina, and the ability to overcome physical obstacles that would stop most people. They can work harder, faster, and longer than others, push themselves to break records, push past the herd in a physical sense, and to prove themselves in the eyes of others.

They seem to have more asked of them than most people. Because of their sense of duty and commitment, others are inclined to place heavy demands on them, which they are glad of or resent, depending on other factors, but which they will in any case struggle to fulfill.

(Howard Sasportas)

Relationships are not that easy for people with Saturn in the 7th; and yet this is precisely the area through which they will be challenged to grow and examine themselves. Trying to wriggle out of the hot seat, they might complain that the right man or woman has just never come along, or moan that some flaw in the partner is the root of the trouble. However, rather than just blaming fate, bad luck or poor choice it is by searching inwards that they will unearth reasons for the dispiriting state of affairs.

Wherever there is Saturn, there is fear. Very often these people obstruct relationships because they are frightened of becoming too deeply involved with others. They may be afraid of the degree of commitment a relationship requires, and terrified of becoming too dependent on someone else. Dreading and half-expecting to be hurt, they cannot risk the vulnerability of true intimacy. As is often the case with the 7th house, in order to trace the origins of these kinds of complexes, earlier relationships will have to be examined.

Did they open to a parent and then experience hurt, rejection and misunderstanding? If so, they may still anticipate being unlovable or unacceptable to others. Was the parental marriage so atrocious as to obliterate the very idea of a happy union? If so, can they not learn from their parents' mistakes? By seeking answers and solutions to these kinds of questions, they grow wiser about themselves, relationships and life in general. This is the gift of Saturn in the 7th

I have seen many instances of people with Saturn in the 7th house who complain that their partners are too limiting and restricting - if it only weren't for their spouses, they would accomplish so much more. Sometimes this is true because they have chosen, unconsciously or not, ostensibly tyrannical men or women as partners. However, the belief that the partner is holding them back is a form of self-deception: in actual fact, what they have done is to project their own internal blocks and fears of stretching themselves onto the partner. Even when they are free of their supposedly restraining husbands and wives, many of those people with Saturn in the 7th will just find other reasons for not venturing forth and expanding themselves. Why not examine these inner obstacles first?

Saturn in the 7th may look for a partner who is safe. Sometimes the least risky ones are those who do not engender an enormous amount of passion. Or as a kind of selfprotection policy, they may deliberately choose partners whom they feel are inadequate or lacking in certain respects. Therefore, if the relationship fails, and the other person walks out the door, they can reassure themselves that they are better off without that no-good lame duck. Others seem to select partners who have the same weaknesses as they do, and then proceed to batter the other person for those things they feel unhappy about in themselves.

Saturn in this house also manifests in the search for a partner who will provide security and stability for them. For these reasons, this placement has often been associated with marriage to an older person, or a mother-figure or father-figure. This may work, but at the expense of keeping them small and dependent. Should it fail, it may be a blessing in disguise because they are forced to develop their own inner source of strength and support. While this is not easy, it is invariably a worthwhile achievement.

Saturn in the 7th may marry later in life or not find more complete fulfillment in a union until somewhat older - as if Father Time must teach them a thing or two before a truly mutual and healthy relationship can be formed.

More mundanely, lawsuits may be long and drawn-out, and it might be advisable to try to settle out of court.

(Robert Pelletier)

You are cautious and reserved about meeting people, and you don't form relationships with others until you've had time to evaluate their credentials. Your apprehensiveness comes from feeling that they will somehow try to make restricting demands on you. Your negative attitude makes it essential that you get an education to improve your chances in competition, where your credentials are certain to be challenged. While you admire and respect people who are sure of themselves, you fail to take the initiative when you are given an opportunity to demonstrate your skills. You must learn to react more

positively in such situations, if only to prove to yourself that you can succeed in competition. Once you realize that you have the ability to win, you will learn to manage your creative resources so that you can achieve your goals.

While you may not like promoting yourself before the public, you will have to if you want people to buy your skills. Fear of ridicule is an unacceptable reason for withholding your talents from those who need them most. When you finally get over this hangup, you must establish a program to achieve your career goals ethically. It is important to keep your ambitions uncontaminated so you will know that everything you have was gained through honest hard work.

Become as proficient as possible in your chosen work so that you aren't unnecessarily intimidated by challenging competition. Learn about your adversaries' credentials and get whatever additional training is required so that you can meet them on equal terms. You can learn something from every person you meet, socially and professionally, so take advantage of it. Your early environment had some limitations, which may have made it difficult to assert yourself as you should. Once detached from obligations to your family, you will benefit from external social contacts.

You may have to work hard to get patronage for your services, but that can provide you with an adequate and comfortable living. Success feeds on itself, and there is no limit to the goals you can achieve. Until you are confidently established in your career, do only what is required of you in any situation, and set aside some time for rest and relaxation. You have the impression that you are somehow indebted to everyone and that they can demand payment at will. Find out exactly what you must do, such as taking responsibility for your actions, providing the best possible product or service, and managing your affairs according to high ethical standards.

Find someone who shares your ambitions and can give you needed moral and emotional support when there are difficulties. There is no limit to what you can accomplish with someone you love, for you find shared experiences more enriching and fulfilling. Don't worry that people won't accept you, or you may fail to live up to their expectations. If you are properly trained and accept full responsibility for your actions, you will gain acceptance in your own social environment and win the admiration of your contemporaries as well.

(Bili Herbst)

Mirrored awareness: With Saturn in the 7th, it's difficult to understand that the image you see in others is truly a reflection of yourself, for it often appears fearsome and threatening, either demanding or rejecting, and thus it's easier to convince yourself that the other person is emanating these qualities. The major pitfall here is denial, the tendency to want to look away, to avoid real relatedness, since what you may see is so fearful. The challenge is to give yourself time to gradually overcome the intense fear of

knowing yourself, so that you can eventually discover authentic self-acceptance.

Equal partnerships: Your relationships with peers have been conditioned by the anxiety that others don't want to know you as you really are. You feared rejection from your father or other authority figures, and learned to protect yourself from it. Even in adulthood, you continue seeking to prove your acceptability to authorities, so you often choose partners who are significantly older or younger, if not in age, then in some less tangible way. The pitfall involves pushing yourself so hard you simply blow out, collapsing in reaction into almost calculated insensitivity or irresponsibility toward your partners. The challenge is to respect your limits, growing through your fears. Discover that you have nothing to prove to yourself or us.

Contracts, commitments: Your anxiety over relationships is never more obvious than with regard to commitment. What if you choose the wrong person? Will you be humiliated if you're not perfect in your performance of the contract? Will the Gods set you up for failure no matter how hard you try? Fear may become self-fulfilling prophecy: you could refuse to make any promises, resulting in painful isolation; or you might close your eyes and plunge into total commitment, hoping that everything will magically turn out all right - inevitably resulting in ruined relationships. The challenge is to learn responsibility slowly by moving through stages of commitment. If you get in over your head, pull back to a lower level. Commitment is not birthed whole; it is built one brick at a time, just like maturity.

Co-operation: You want co-operation deeply, but you fear being abused, and worse, you worry that you actually deserve mistreatment for unknown flaws of character. Why would others want to co-operate with you, especially the powerful father figures to whom you are attracted? There are two pitfalls: first, you may bend so far in accommodation that you harm yourself; or second, you may so fear rejection that you refuse to negotiate with a coldly defensive posture. Remember that just because your partner wins, you don't have to lose. The challenge is to learn that you can be in unresolved negotiations safely. You're correct to be cautious in negotiations, but your ambition to achieve full co-operation won't go away; you just have to work at it.

Natural partner or partnership: Your natural partner is one whose maturity and common sense are palpable, a person of achievement and steady endurance. Your natural mate has considerable dignity and psychological strength, with notable restraint that's backed by a clear understanding of responsibility. You must respect your mate in ways that enhance your self-respect.

A natural partnership for you feels very old, rocklike and solid. You needn't be totally secure, but you must feel awe and reverence at a physical level. This relationship challenges you to conquer your fears, but slowly enough that you're not overwhelmed. It helps you feel more adult. The image is a mountain of granite.

Uranus ♃ in ♋ Cancer 19° 23'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Cancer have the ability to receive intuitively from the planetary mind new emotional states that cause trauma or transformation on a very personal level. The insights received about the potential of these new emotional states can be upsetting to the home life and traditional roots of personal security. Disruption occurs through being attached to or relying upon the traditional forms of security, such as home and family on a private, noncollective level.

(Joan Negus)

With Uranus in the sign Cancer, we are linking the freedom-oriented and revolutionary qualities associated with Uranus to the nurturing, security- and homeoriented sign of Cancer. This seems an unlikely combination, and one might expect discomfort with this placing. But there are always ways in which factors can be positively combined. And certain issues that were important in the US and the world from 1948 until the mid-fifties illustrate this. They also explain how people with this placement are likely to behave when Uranian matters are prominent in their lives.

Harry Truman became President in 1945. World War II was in progress, and international matters took precedence over domestic issues. Shortly after Truman took office, the war ended and he began to develop his own policy. His policy was called 'The Fair Deal' and focused on domestic reform. It included such matters as the minimum wage, low income housing and Social Security benefits, all of which are clearly connected to security and taking care of one's own.

The war of the Uranus in Cancer period was the Korean War, which had parental overtones. The United Nations forces were sent to protect South Korea (which represented the helpless child) against North Korea (the aggressor). In World War II, countries were defending their own territories, evoking the idea of self-preservation. In the Korean War, the United Nations forces were protecting land which was not theirs - similar to a father or mother fighting his or her child's battles.

Another Uranian phenomenon of this period was the crusade launched by Senator Joseph McCarthy against what he viewed as domestic corruption in the form of Communism. In the early 1950s, as chairman of a subcommittee in Congress, he investigated more than 150 individuals from various walks of life to expose their controversial activities. They included people in government service, educational institutions, and the field of entertainment. Hysteria, fuelled by the desire to protect the US on the home front, resulted in unfounded character assassination and a great deal of

damage done to the lives of many people.

In 1954, he charged that Communists had infiltrated the Army. The Army-McCarthy hearings were televised and the tide of public opinion turned against Senator Joseph McCarthy. He fell from grace, was censured by the Senate within the next year, and left the public scene. All this occurred as Uranus was in the last degrees of Cancer, and moving into Leo.

One more example that came to the fore during this period, and is appropriate for Uranus in Cancer, involved native Americans. In 1950, Dillon S. Myer was made commissioner of the Bureau of Indian Affairs. He began removing federal assistance from the tribes and started selling Indian land. Forty percent of the Indians became city dwellers, and preservation of the Indian culture suffered as a result. Although there was strong objection to what he was doing, his policies remained in effect for the rest of the decade. And only after the Democrats came into power in 1960 were they changed.

This example shows that one's roots or ancestry, which are associated with the sign of Cancer, can be focal points in Uranian issues. It therefore provides some insight into factors that might be considered when someone with Uranus in Cancer is dealing with issues of freedom, individuality and revolutionary change. The impact of both Myer and McCarthy on society during the 1950s illustrates another point as well. Emotions formed the basis of action, and public response catapulted these men into prominence. Whether this prominence was fame or infamy depends on your personal viewpoint.

Because Cancer is a Water sign, it makes sense that emotions trigger Uranian activities. Joseph McCarthy was able to rise to power by capitalizing on the public's fear of Communism. He tapped into the emotional climate in the country, and evoked and fed on hysteria. People with Uranus in Cancer have the potential to react in the same manner as the general populace did when they were born. However, hysteria is not inevitable. With Uranus in Cancer, it is only a certainty that matters involving freedom, individuality and revolutionary changes trigger your emotions. And you will probably use your feelings and instincts in resolving such issues. You need not, however, be frantic or out of control in your response.

Even if you are an extremely down-to-earth person according to your horoscope and your behavior, with Uranus in Cancer you will be most likely not to need specific examples in forming decisions connected with Uranian matters, and nor will you be likely to respond to the common sense approach. Your feelings will guide you, and it is through appeal to your emotions that others can reach you.

If you understand and accept what needs to be considered when you are dealing with Uranian issues, you might be able to respond faster and thereby avoid the impatience and restlessness that can be connected with Uranus. The self-centered quality of Uranus will be modified by the desire to nurture and protect others. Don't waste your

time wondering why you are not thinking of yourself first. It is not enough for you to say 'I want it' or 'I need it'. It is easiest to express your individuality if you are convinced that it is in the best interests of other people. And you can use unusual means to move in new directions if the welfare and security of someone else is involved.

You will probably align yourself with unusual people whom you consider to need nurturing. They may look or act in a manner that does not bring out sympathy in other people; but they touch your mothering instincts, so you begin to take care of them. But you do not want to help them forever. If they hang around for too long, you become impatient. You may begin to feel trapped and want to rid yourself of them. And it is possible that your feelings keep building until one day you suddenly end the relationship with a display of emotions. You can probably avoid this occurring if you set a time frame (preferably a rather short one) for tending to these individuals. If you have not nurtured enough when the deadline arrives, you can always extend it. But, you will feel less trapped if you know the end is in sight.

Since Uranus is also a planet of creativity, your emotions need to be aroused for you to be inventive or to execute something artistic. You will also use your intuition to guide you. The results of your efforts could come in the form of ideas, but you might also produce something quite tangible and practical. It is only the procedure that is based on feelings.

(Skye Alexander)

Uranus was in Cancer this century from September to November 1948, again between June 1949 and August 1955, and from February until June 1956. Those of you born during this period are responsible for making changes in the family structure; and these changes have provided greater freedom, openness and equality in this area.

Many of you in this 'mini-generation' were raised in families with a rigid and unquestioned hierarchy. Father was the breadwinner and head of the household, mother was the nurturer, and the children (usually three or more) were the possessions of their parents. It seemed to you that there was very little diversity or flexibility in this well-established order - especially if you were white and middleclass. Nor was there much in the way of equality in the family unit. Father, as wage-earner, had decision-making power; mother was expected to acquiesce to him; and the children had virtually no say over their lives.

You found this condition limiting, even stifling, and questioned its validity. Out of curiosity as much as rebellion, you began experimenting with all sorts of 'alternative' lifestyles, breaking through the walls of tradition and shocking the more conservative older generations with your ideas and behavior.

As your Uranus-group became a significant force in society, you destroyed the old

patterns and attitudes about what constituted a 'family' and replaced the traditional model with a variety of options that had been inconceivable before: single parents, blended families, homosexual couples, unmarried men and women living together openly, interracial marriages, househusbands, career mothers, and many others.

Most notable among the changes you effected was creating new and broader roles for women. Though this revolution was begun by members of earlier Uranus-groups, the Uranus-in-Cancer people were the first to live these changes on a wide scale and to be comfortable with these new concepts. Along with the changes in women's roles came greater equity in the family structure, for as women became wage-earners their independence grew - and so did their power. No longer totally dependent on men to support them, the Uranus-in-Cancer women have demanded more egalitarian relationships.

Children of Uranus-in-Cancer people are seen as unique individuals with rights and options, too, rather than simply being the property of their parents. You and your Uranus-group tend to be more open with your children and less authoritarian, and you allow your children greater autonomy, freedom and choices. You are more likely to consult your children before making decisions that will affect their lives, and give them a voice in the daily operation of the family, rather than leaving all power in the hands of the Father.

However, you may be a bit lax when it comes to discipline, and probably expect your children to be more independent than they are capable of being. Perhaps you feel confined by the demands and restrictions of parenthood, and refuse to sacrifice your individual goals and desires for the benefit of your children. Or, you might decide not to have children at all because you feel they would tie you down. Women in this Uranus-group spend more time apart from their children - working or pursuing other activities - than their mothers did, so that the children must become self-sufficient and self-determining at an earlier age.

People with Uranus in Cancer are more likely than previous generations to break away from the lifestyles, ideas and expectations of their own parents. You pursue the career directions, friendships and behaviors that please you, rather than succumbing to parental pressures to 'follow in their footsteps' or to fulfill their dreams. Thus your relationship with your parents might be somewhat tense, or you may distance yourself from your parents and other family members. Instead of viewing blood relatives as your family, you could feel a greater kinship with your friends and relate to them as your 'family'.

(Frances Sakoian and Louis Acker)

Uranus in the sign Cancer indicates a generation of people who seek freedom and excitement through emotional expression. They will have untraditional ideas about home

and family life, and they seek independence and freedom from a too strict parental authority; they prefer to be friends with their parents. However, when they leave home they make certain that they can return if the new territory they are exploring is untenable. Most of the people today born between June 1949 and June 1956, with Uranus in Cancer, have been known to leave their homes in order to have more freedom than family life allows.

Those with Uranus in Cancer run their homes in an unusual way. They have a taste for modern architecture or uniquely styled buildings, and they will fill their homes with electronic gadgets and striking décor. They like to use their homes as meeting places for friends and group activities. They may also be interested in communal living or in other family arrangements besides the traditional nuclear family. In many cases, their friends become members of the family. There is considerable psychic sensitivity with Uranus in Cancer. Occult activities are likely to be part of the domestic scene.

If Uranus is afflicted in Cancer, there can be an erratic temperament and sudden changes in mood.

(Grant Lewi)

Your genius is exerted along lines of material expansion. Inventions increase your comforts of living, and the wonder of new things influences you greatly. Your originality finds its most characteristic expression in seeking security in change and improvement; you are restless, a pioneer eager to move your home (literally or figuratively onward to new frontiers), never so happy as when you are applying your individualism to an upheaval of some sort, as a result of which you see living conditions bettered. Plenty of unsettlement has accompanied your life as a result of this urge to go upward and onward. However, the adventurous spirit has been yours, and even if your impatient genius has upset your world, you wouldn't live your life any other way.

(Julia and Derek Parker)

The changeable moodiness of Cancer, combined with the unpredictability of Uranus, may at times cause problems. While, of course, planets in more powerful positions will hold sway over this generation sign influence, when Uranus is contacted by transit the influence of its natal position may emerge, and perhaps at times the subject will be a little confused at some of his or her quirky and even uncharacteristic behavior patterns. However, if Cancer is a prominent sign or Uranus a personal planet, these indications will definitely make their mark, and must be controlled if the individual is not to heap problems on herself because loved ones and colleagues never know where they stand with her. At its best, however, this placing enhances the imagination, which will have a wonderfully original slant. In a creative chart, it is definitely an asset, while more generally the trait is useful.

Uranus is a cold, unemotional planet, always encouraging logical, clear-cut action, while Cancer is all intuition and very emotional. Unless Uranus is personalized or Cancer is the Sun, Moon or Ascending sign, this dilemma is unlikely to surface. However, when Uranus is a personal planet it can be quite a source of tension, with the individual not knowing which area to develop. It is obvious that she should let one complement the other, but because they are such opposing forces this will be difficult, and there may be persistent conflict. She should decide whether her emotions and intuitions overrule logic or vice versa, and allow the stronger to take precedent.

(John Townley)

Like many others in this generation, you probably seek to express your love through the stalwart and traditional values of home and family. You tend to be less than adventurous in forming love relationships.

A secure home and family-style love relationship can be very rewarding and enjoyable. But that may not be the most profitable direction for your particular personality. At any rate, you will profit from understanding these motivations. Probably your own self-discoveries result from personal and private experience rather than from larger group situations.

Your growth will be heightened by creating a very special, intimate world for yourself and your partner, protected from other people's thoughts or influences. You may find that sharing your inner feelings with others diffuses them, thus slowing their development.

On the other hand, by keeping your personal life very private, you can take all the credit and rightful pride in the emotional relationships that you develop. Their success or failure will be the major factor in how you develop or change the patterns of your emotional expression.

(Robert Hand)

Children born with this placement generally need less security at home and want to be free of old ideas and traditions. But even though they require less emotional support than other children, they may suffer from a home environment that is too unstable to provide a secure sense of well-being. The parents of these children cannot cling to them or be possessive; but they cannot ignore them either. They still need love and attention. When they grow up, they will want to be free of entangling relationships.

Uranus ♅ in 3rd House

(Joan Negus)

Uranus in the third house can indicate that you have unusual sisters and brothers, and / or that you have fluctuating relationships with your siblings. There isn't much you can do about it if they are different from the norm, except maybe to accept it and realize that this placement can also mean they are creative as well.

If you have Uranus in this house, do not expect constant, intimate connections with your brothers and sisters, especially the oldest sibling. Too much togetherness will not work. You should also look elsewhere if you need continuous help or compassion, and accept the realization that you don't want to give your sisters and brothers constant help and attention either. You will be objective about them; and if you keep some distance between you, at least periodically, you will not have problems with them. If you acknowledge all of this, you can avoid disappointments with your siblings' performance, or their interference with your freedom. If you associate with them in order to share creativity and originality, and don't anticipate a great deal in return, your interaction can be very gratifying.

Since the third house is also the house of communication, Uranus in the third house can mean that you are quick to speak. So you may be considered outspoken, even to the point of being tactless. Your objective Uranus will be more focused on freedom of speech than the impact upon the person with whom you are talking. You may think about the fairness of what you are saying, but not consider the sensitivity and feelings of those on the receiving end.

Ideas may come quickly and evaporate just as fast. Therefore, you might choose to type them or put them into a computer, or speak them into a tape recorder. When it comes to listening, you might not always have the patience to allow someone else to talk for too long, especially if that individual speaks slowly. You frequently may anticipate what the other person is trying to say, and finish sentences if that individual is not getting to the point quickly enough.

Even though you have your own ideas and do not hesitate to express them, you respect the right of others to their opinions. You may actively debate issues but will not force your views on others. If, however, others try to make you conform to their opinions, you will not only resist, but might even become more outrageous with what you say. This does not necessarily mean that you believe every opinion you voice. Sometimes you simply enjoy playing Devil's Advocate. It is one way to determine what is right. You don't like to be told how or what to say or think. However, if your opponent offers a convincing argument for a particular point of view, you could change your mind. You may stick to your guns until the end of the conversation, but in the next discussion you have on the same subject with someone else, you may espouse your former opponent's thoughts as though you had originated them. So others may see you as inconsistent, but you know that you are really a free thinker.

Since this area also represents your immediate surroundings, you might choose to live in a Bohemian neighborhood or find that your neighborhood itself is not unusual, but your neighbors are either strange or creative. With aloof Uranus in the third house, however, if they are strange you shouldn't have difficulty keeping your distance.

Finally, the third house also represents elementary education. If you are an adult reading this book, you might remember that you were a rebel in grade school. But more importantly, if you have a child who is in elementary school and has this placement, you might be a little more understanding of the child's behavior in school. Or better yet you can help him or her to find ways to express individuality or creativity. A progressive type of school might be better than a traditional one. Or it might be a good idea to look for teachers who are stimulating. Then the child will feel challenged and creative, and may not need to start a revolution. And you won't have to worry about receiving those scathing notes or calls from the principal.

(Haydn Paul)

This involves the levels of mind and social communication, which has a certain affinity with Uranus, yet can be expressed with a less than unifying style, due to that eccentric unconventional quality.

It is mainly the lower level of mind - the separatist analytical aspect - that this house is related to; and there will be an emphasis on scientific perception, logic, rationality, impersonality. Uranus will add the attraction towards more unusual areas of investigation, and will increase the ability to think freely, which can often be lacking in analytical minds which dissect yet fail to see 'the wood for the trees'. The Uranian individuality will also resist obvious influencing by other minds, usually insisting upon its right to hold unique opinions, which can often be much less unique than it prefers to believe.

Your nature will be exploratory in style, mentally and physically; curiosity will drive you, together with that need for new horizons and new ideas. At times, the speed of your intellect can lead to insights that border on intuition; but the degree of connective logic can be erratic, and jumps are often made. Sometimes this can lead to forming impractical ideas and schemes; and your enthusiasm may make you overlook crucial factors in their formulation or omit important steps in carrying them out. Structuring such ideas is often a weak point, as you are primarily interested in the idea rather than the work needed to manifest it on the physical plane. Your mind will tend to be restless and changeable, always ready to rush onward towards the next 'bright idea' or information that is attracting your attention.

Reflecting the Uranus concerns, you will be attracted towards progressive revolutionary concepts in any area of interest (you will rarely interest yourself in studying the past, unless you need to develop foundational data). Eventually, these may be expressed

through words, either written or spoken; active physical revolution is not to your taste. This brings you into association with like-minded groups and individuals, and can help to bring some focus into your life.

The 3rd house involves the application of intelligence in adapting to the environment, a fairly pragmatic approach, yet a necessary life skill. It is a 'learning to do', an ability to function adequately within the structures of that particular society, and implies a certain degree of restrictive specialisation to live in prescribed ways. Uranus will probably subvert this in a twofold way. First, a reorientation is required in the activity of the analytical mind; this is towards a more unifying structure of synthesis, of drawing together a multiplicity of fragments into a cohesive whole, creating a revelatory centre of wholeness which then reflects a totally new perception of life. This is the way of the future; and you can share in the task of making that dream a reality. The second is perhaps a lesser task, but still personally important. The task of improving your own adaptation and functioning in society, and in communication with others. This can require more self-discipline in focusing your mind, and directing that talent for making the best use of ideas. This is an anchoring within matter of ephemeral ideas and thoughts, making them tangible and capable of a practical application. All movement towards these dual aims would greatly help the revolution in this house.

(Jeff Green)

A natural stress can occur in electrical passageways and connections within the brain that can manifest as insomnia, inability to integrate sensory stimuli, speech difficulties, 'switching' between the left and right brains that leads to disjointed, random thought processes, brain fatigue, and, in worst-case scenarios, even stroke. Uranus here can create a person who is so mentally oriented, living in the world of thought to such an extreme, that he or she is unable to live in the physical body. If so, the inability to accept touch, or participate in normal body things like sex, can result. Stress can also lead to twitches of all kinds, shaking of the hands or arms, problems linked with the larynx, difficulties associated with the lining of the lungs, and an overly 'electrified' central nervous system that promotes acute restlessness and an inability to relax.

(Stephanie Camilleri)

Restless and adventurous in mind and spirit, and to some extent in body too, people with Uranus in the third tend to leave home early, and usually go away to school, or as far from home as soon as possible in order to broaden their life experience. They are usually too restless to spend any more time in school than is necessary. They tend to be romantics and idealists and, no matter how hard their experience may be, or how much evidence they find to the contrary, will continue to believe that their ideas can be found and that happiness and justice are possible somewhere, somehow, someday. They always prefer the unknown to the known, the adventurous to the secure, and as a matter of course will take chances that would frighten others - with their bodies, their

investments, their careers, and their feelings.

They may have one or more siblings who cause them a great deal of unrest or worry, someone very bright and unorthodox, or very troubled, or both. If there is no such sibling, they will probably have a friend, neighbour, or near relative who fills this role, as though to teach them through experience what sorrows can come through extreme behaviour. They tend to hide their problems behind a humorous, lighthearted façade, preferring that the world think of them as someone with no worries. Only their family and very close associates will be aware of their personal difficulties.

Men with this Uranus tend to have strong, muscular physiques, though not overly so. Neither men nor women with this position are inclined to put on weight, due probably to the restless overflow of nervous energy that keeps them on the move and also due to the romantic idealism that reflects in their image of themselves. They tend to stay physically healthy and mentally active into old age, with only the barest tolerance for the natural decline of their powers.

(Howard Sasportas)

Those with Uranus in the 3rd keep looking for their own ways to understand what happens around them, rather than adhering to how they have been educated to see things. In other words, they are inventive, original and intuitive thinkers. The Uranian mind grasps concepts whole, and has revelations and sudden insights into life, people, events and situations. Somehow they perceive the environment from a slightly different angle to others. Very often they exhibit a kind of detached clarity which enables them to solve problems quickly. While others are grappling with solutions and establishing research projects to comprehend an issue more fully, Uranus appears on the scene and immediately knows the answer - 'It's obvious, you ought to try it this way'. A more rational and logical mind will be baffled by the Uranian ability to 'pull answers out of the air'. Sometimes, their ideas are slightly ahead of their time. Others simply will not be able to fathom them immediately. But days, months or years later they begin to understand what Uranus had computed instantly and naturally.

People with Uranus in the 3rd may be restless and highly strung. They need to move around, explore and experience a wide variety of life's facets. Their minds may change course so quickly that others are left totally confused about what is happening. They are mental gymnasts: it appears that they are changing the subject or talking in non-sequiturs when actually they have made a quick connection between one topic and another which a slower-thinking mind may fail to perceive. Uranus's thinking is often non-linear or 'lateral'.

Uranus in the 3rd can describe a disruptive early environment, possibly one in which significant changes in residence produced upheaval for the person. Even at an early age, they may have felt separate or different from others in the immediate environment.

The relationships with siblings may be unusual, as in the case of blended families - where there are step-sisters or brothers from a previous marriage of one or both the parents. I have seen this placement in the charts of people who are considerably older or younger than the other siblings. A brother, sister, aunt, uncle, etc., may exhibit obvious Uranian characteristics.

Uranus in the 3rd might have a hard time adjusting to traditional educational systems. Any course of study may be subject to some chopping and changing. Often, they make highly original contributions to any branch of learning; and I have seen this placement in the charts of individuals who stand out in the fields of education and communication.

The 3rd house rules short journeys; and with Uranus here, unexpected happenings are to be expected.

(Robert Pelletier)

Although you may not behave like a rebel, you think like one, and you contain yourself only because you lack a cause. You expect people to indulge you when you feel like expressing yourself; in fact, you demand their indulgence. Freedom means more to you than to most people; and you go to great lengths to guarantee your right to express your opinion freely. You have a distinct abhorrence of being obligated to others except when you've chosen to serve them. Even when first meeting you, people get the impression that it would be difficult indeed to exercise any control over you. They see that you won't climb on a popular bandwagon simply because it is fashionable. You learn something from almost every person you meet; and you learn more about social relationships through direct contact than any textbook could teach you. You move with agility among the variety of people who are your friends. They are fascinated by your whirlwind mind that finds life and relationships exciting and stimulating. Perhaps you are a bit too detached in your lack of concern for the future, which may bother people who don't have your 'here today, gone tomorrow' attitude.

You hope to give your children a legacy of self-determination so that they will be able to successfully exploit their talents and grow according to their individual identities. No-one can ever say that you aren't willing to share what you have gained from your experience; and on some occasions you will listen to other people's ideas.

You are even more clever than you think, but you need formal training to direct your mental faculties properly and better utilise your ingenuity. Without such training, your contemporaries might steal your ideas and capitalise on them. Get advice from sincere and trusted friends, for they are probably more aware of your potential than you are. Though you consider routine painful and unnecessarily time-consuming, your impatience for instant results could be disappointing. If you want enduring benefits, you should prepare an orderly plan for achieving your goals, and adhere to it.

With reasonable self-control, you can avoid the nervous irritability that often results from the pressure of career demands. You doubtless do more than is required by your superiors because you over-react to their expectations. It is more than likely that you are easily annoyed by traditional procedures in your work environment. Unless your superiors are unusually progressive, voicing your objections will probably alienate them. You are sensitive to people's general motivations, and feel that you should do what you can to serve their desires. You are intrigued by the fact that sex often motivates people to take actions having no direct connection with sex. And you are equally fascinated to observe how the desire for material things causes so many people to lower their usual ethical standards, if only temporarily.

It goes without saying that your destiny, as you define it, is far more important than any goals suggested by your parents, which probably served their interests rather than yours. You are so resourceful in finding ways to capitalise on your assets that it should be unnecessary to submit to anyone, except to ask for advice occasionally.

(Bill Herbst)

Outreach: Uranus in the 3rd indicates that the natural experience of environment is electric, somewhat chaotic, constantly changing, and an everlasting source of fascination. Interaction with the immediate world is definite, challenging, and marked by a strong tendency toward willful but erratic movement. You can go from quiet and passive to frenetically active in the blinking of an eye, but when questioned about the abruptness of changes in activity, you shrug and say it seemed perfectly ordinary. No stimulus is too extreme, no activity too bizarre for at least passing experimentation; and the pitfall lies in the old adage 'curiosity killed the cat'. Fortunately, you do seem to possess nine lives. The challenge is to have provocative effect on the immediate world around you, and on others within that world, but to do so without alienating their goodwill.

Concrete mind: Uranus reveals rationality to be an avenue of creative expression, scientific experimentation, and personal freedom. If Mars is the 'mental warrior', then Uranus is the 'mental commando', existing beyond logic's ordinary laws, a raider who strikes like lightning, out of the blue. And yet much of the time you seem mentally quiet, observing almost passively. But the storm of thinking is quietly brewing. The pitfall is mental iconoclasm, rebellion for its own sake. The challenge is enlightenment, the sudden insight, the light bulb over the head, the 'Eureka!' of genius that transcends personal ego.

Curiosity: As with Mercury, there is constant curiosity here, but, unlike with Saturn, complete fearlessness. As with Mars, there is a sense of challenge, but it is not usually competitive, not aimed at others. Rather, the competition is with Life itself. Can it be persuaded to divulge its secrets? You're not curious about everything. In fact, your interest is usually marked by a quality of cool observation. But every now and then

something will flash before your mind, and you will have to satisfy the urgent wish to know at any cost. You are thinking in both conditions, but calmly in the first, and electrically in the second.

Basic education: Here a child can experience the first real excitement with the thrill of learning, the delightful shock of discovery. Somewhat paradoxically, the child also undergoes the first revolutionary impulses, the initial experience of defiant self-will. Primary schooling may later be regarded as having encouraged self-reliance and independence; but it may equally be seen as the initial experience of ostracism and not fitting in. The adult with this placement often has strong intellectual selfconfidence, ranging from willful contrariety on the negative side, to brilliant insight on the positive.

Communication: There is something unusual or idiosyncratic about your speech patterns. It may be in the voice quality itself, such as a slight lisp; or it may be an odd pronunciation of certain letters or diphthongs. In any case, it is not necessarily unpleasant. Rather, it is seen as a charming affectation, and becomes irrevocably associated with the uniqueness of your personality. Others aren't quite certain what to expect from you verbally. Just when they think they've got you pegged, you'll surprise them with some statement from left field, or a perverse twist in your style of delivery.

Neptune ♆ in ♋ Cancer 18° 3'

(Jan Spiller and Karen McCoy)

Those born in the generation of Neptune in Cancer have the potential for realizing the higher levels of personal and family security on a planetary basis. They are infused with the vision of initiating an awareness of the 'world family'. The League of Nations was formed naturally from the efforts of those born in this age. On a personal level it indicates the dilemma of dealing with idealistic expectations of an automatic emotional fulfillment coming out of one's position in a family. It offers the choice of accepting or denying the responsibility to develop the personal security necessary to experience the realization of one's highest family ideals.

(Skye Alexander)

Neptune was in Cancer last century between July and December 1901, from May 1902 until September 1914, and from December 1914 to July 1915. The sign Cancer is associated with the mother, children, family, nurturing, good, home and country, so while Neptune is in this sign the collective unconscious is attuned to these areas and they became fashionable. Those of you who have Neptune in Cancer in your birth charts could be described as the 'god and country, mom and apple pie' generation.

World War I, which brought about the collapse of some nations and a redefining of others, began while Neptune was in Cancer. In the United States, patriotism ran high, and former President Theodore Roosevelt (whose Moon was in Cancer) sought U.S. domination of the Western hemisphere. During this period, Hawaii, Guam, Puerto Rico and the Philippines became American territories, and the Panama Canal was built.

Those of you who have Neptune in Cancer in your birth charts idealize your homeland and are very patriotic. However, your 'my country right or wrong' attitude makes it hard for you to acknowledge any flaws in your nation's policies or behavior, and you prefer to ignore situations that are less than perfect rather than working to correct them. During the Nazi reign, for instance, many Neptune-in-Cancer Germans were aware of Hitler's cruelties, but chose to look the other way rather than admit that such things could happen in their country.

During Neptune's passage through Cancer, the home was glorified. During the mid-1700s, successful merchants and ship's captains in seaport towns in Europe and America built magnificent, sumptuously decorated mansions to show off their wealth, and one of the most graceful and enduring furniture styles, Queen Anne, was introduced. When Neptune again entered Cancer at the beginning of the twentieth century, the Vanderbilts and other wealthy industrialists constructed their palatial 'cottages' in places like Newport, Rhode Island and the Hamptons in New York.

Food, another of Cancer's concerns, was emphasized when Neptune passed through this sign. In the mid-eighteenth century, sleep, speedy sailing ships opened trade between the East and West and introduced an array of new culinary delights to the Western world. The pineapple even became a popular symbol of hospitality. When Neptune again entered Cancer, the focus on food in the United States resulted in the passage of the Pure Food and Drug Act of 1906.

Those of you who were born while Neptune was in Cancer may be especially interested in food and cooking. However, you might have a tendency to overindulge, particularly in sweets. It is hard for you to accept the relationship between nutrition and health, and you could suffer from diet-related illnesses as a result of poor eating habits that you are extremely reluctant to change. Your generation also is responsible for the introduction of chemical food additives, poisonous pesticides and highly-processed foods.

Neptune-in-Cancer periods focus on children, too. The first English books published for children and the translation into English of popular fairy tales Cinderella, Sleeping Beauty and Little Red Riding Hood occurred in the mid-1740s. When Neptune again traveled through Cancer, The Wizard Of Oz, Peter Pan, Wind in the Willows, and Peter Rabbit were published. The teddy bear was born, and the Girl Scouts, Boy Scouts and Campfire Girls were founded.

Those of you who have Neptune positioned in Cancer in your birth charts idealize the

family, children and motherhood. However, you entertain such unrealistic illusions and fantasies about what the perfect family should be that you cannot acknowledge troubles in your parent / child relationships. Rather than deal realistically with less-than-ideal situations, you prefer to ignore them and hope they'll go away. Your generation never discussed sex with your children, for example; and if there was alcoholism, child abuse, infidelity, mental illness, etc. in your family you probably denied it or tried to cover it up.

(Frances Sakoian and Louis Acker)

Neptune in Cancer indicates a generation of people with strong psychic ties to the home, family, and the earth. They are highly sympathetic and emotionally sensitive. They tend to be religious but in an emotional way. If Neptune is strongly placed and aspected, psychic and mediumistic tendencies are in evidence. Many clairvoyants are born with Neptune in Cancer. The negative side of this expression is maudlin sentimentality and an exclusive, emotional attachment to one's family and country. There can also be misguided mediumistic tendencies, which can attract low-grade astral influences.

(Julia and Derek Parker)

In this placing, the overall influence was centred on the home. There was confusion and unhappiness due to so many men being killed during the First World War, and the overall grief is shown by the emphasis on Cancer - the most family-oriented sign in the zodiac. It then further occurred that when the people who were born during those years with Neptune in Cancer were adults and bringing up their own families; they had to cope with the difficulties and unhappiness of the Second World War.

Between 1905 and 1911, Uranus made an opposition to Neptune from Capricorn. This generation aspect (which appears in the charts of all people born during that period) added to the stresses and strains of the time, and was another negative factor in the lives of this generation.

If Neptune is a personal planet in the birth chart it will very powerfully heighten the subject's sensitivity, emotion and intuition. If it receives negative aspects, he or she may well show a tendency to take the easy way out of difficult situations. The imagination can also work overtime. This placing will increase any inclination to worry, but will sensitize and refine any creative work that is carried out by the individual.

(Grant Lewi)

Your early home environment impressed you deeply and even more than most fixed your instinctive reactions to life and conditioned your intuitions. You may range far from the ideal of your subconscious, but this will forever remain fixed in a home of your own, and you will never feel yourself till you are settled in one. Since this demand of the ego is fairly easy to fulfill, you stand a chance of escaping the worst complexes that beset

human beings; and once you have established your own hearth and fireside, and rested your soul in it, your instinctual urges should work naturally toward the smooth fulfillment of the total personality. You are extremely sensitive to atmospheres and moods, of places as well as of people, and should allow your instinct to guide you in the selection of a location for your home. Congenial surroundings are necessary for your best development, and peace in the places where you live and work is essential to the best growth of the ego, which instinctively remembers the peace of infancy and the protective atmosphere of the mother and seeks to rediscover these in its physical and psychic environment. If the total personality is passive, weak rather than strong, this can make you a spoiled child all your life, causing you to expect your wife or husband or friends to stand in loco parentis and humor your whims. But in an aggressive and strong nature it causes the personality to be based firmly in simple domestic security, from which it draws strength and the materials of success and progress.

(John Townley)

People in your age group have a great fondness for home and family. The ideal relationship for your generation includes a snug, secure little cottage, surrounded by children and even grandchildren.

Depending upon your own personality, this ideal may or may not appeal to you. However, it will certainly affect your subconscious evaluation of your success in love in comparison to the relationships of friends and acquaintances.

If you are interested in physical security, this generational attitude will cause you to value emotional conformity to some extent. You will fit yourself into a more or less standard family mold, which can provide great satisfaction as long as the mold remains intact.

But if you are independent or a lone wolf in emotional matters, you will probably disdain your peers' security-oriented fearfulness, for your own strength is internal. However, those around you will always feel some disapprobation or even pity for you, believing that you are missing out on something, even though that is not the case.

At any rate, you probably won't escape the home and family orientation to which you have been exposed. Of necessity it will always be a factor in your emotional selfjudgement, for better or for worse, depending on how you handle it.

(Robert Hand)

Children born under this influence are inclined to idealize their homes, tradition, the past, and all other ideas associated with Cancer. Nevertheless, their personal lives are rather unstable, because it is hard to relate the inherently practical realities of a home and family. This generation was later at the forefront of the isolationist and America First movements, which were based on idealizing the homeland. In Europe this development

was paralleled by the formation of the ultra-nationalistic fascist movements, such as the Nazis in Germany, Mussolini's movement in Italy and similar groups all over Europe and in Japan as well.

Neptune ♆ in 3rd House

No interpretation.

Pluto ♇ in ♓ Pisces 21° 25'

No interpretation.

Pluto ♇ in 11th House

(Ginger Chalford)

As infants, we humans are extremely self-centred, truly believing that the world revolves around us. Mother is considered to be a part of us who nourishes us, rather than a separate entity who has accepted the responsibility of caring for baby. Initially, with this mother-child bond, we as infants can get whatever we want or need from her. All our wishes are fulfilled. However as we grow older, we have an urge to find out for ourselves what is in our environment, and this bond begins to rupture. Not only does this exploration cost us the bond we've had with mother, but also it costs the power and control that we have over her. No longer can we scream helplessly, at five or six years of age, over something that no longer represents any threat to us. Mother doesn't need to protect us from our infantile fears any longer, and we cannot honestly demand that she do this any more.

The temptation that children have at this age is to become manipulative in a charming way, which is guaranteed to keep mother (or father) on a string, ready to fulfil every whim. At the same time, the child who is running the show feels able to pursue independence. Unfortunately, resentment can build up in the child, who after all still has to defer to the parents and other authority figures. Pluto in this house emphasises this resentment over giving up the power of independence. Yet, children with this Pluto placement often search for the spotlight early in life. The responses of others, particularly the favorable responses, verify that the children are indeed independent and brilliant, which is something the inner self desires. These children learn early that they must weave their own magic, that they must learn the strategies of survival and know the right people. Often their parents set good examples of individuals struggling for personal

freedom and self-sufficiency; although with Pluto in this house, the exact opposite may be true instead. Whatever the parents' level of accomplishment in this regard, the children learn the social techniques of survival in order to have a sense of security; a sense that no matter how awful a situation they may find themselves in, they will survive it if they are capable enough.

Given this Pluto house position, independence and survival can result in separation from love, especially the love of the parents. This gives a distorted image of what it means to love and be loved, and the child may then set up a lifetime pattern of searching for the sense of self-sufficiency with parental love and justification that was missing in childhood. This can even incline these people to nurture others by trying to improve the conditions in their lives. The child begins to imagine the grand scheme of things, desiring to take part in it and become a leader in it as well. As people with this Pluto placement move into their teenage years, they seem to aspire to even more grandiose fantasies about themselves. Yet, Plutonian extremes can manifest here too. These teens have a choice between establishing their stardom by rising through the rank and file of an organisation (projected parental support), or forgoing any organisation or system other than their own (the alienated lone wolf). This potential split in attitudes creates crises in the self-image that may take years to resolve. There can be Cinderella-like dreams and fantasies with this placement.

As these Pluto individuals reach adulthood, they may have intense emotional encounters with others. Friendship, that vital link to self-love, can have an undue influence on these people, because of their fear of rejection. Feelings of rejection can lead to alienation and periods of terrible loneliness. They can also lead to the sumple expedient of rejecting the other person 'before she / he rejects me'. This intense need to cover inner insecurities can earn the resentment of others, who will simply dismiss the individual as immature and selfish, and go on.

Selfishness does feel good to this person, for it temporarily enhances his or her selfconcept. To get the positive feedback desired from others, this person will spend energy or money extravagantly on them, only to stop being so generous once the others are regarded as safely loyal. These people appear to refuse any compromises, earning them envy and creating intense love-hate relationships with their peers. In adolescence, the life goals and personal ideals change; and to identify them with a peer group can give them a sense of having a special destiny.

These people resent being helped by others, even though they may at times cry "Why did so-and-so get helped, when I didn't?". Help is seen as a form of love; and there is an extreme sense of vulnerability in being helped by someone else. It's better, these people believe, to be the one helping, rather than the one being helped. That way, they can stay in charge of all the acceptance and rejection that is going on. They may go so far as to feel that society owes them something, since society isn't currently recognising them! An obvious example of this extreme are the able-bodied individuals living on welfare while

complaining about the policies of the government which is currently feeding them.

This placement of Pluto is one of the most subtle, and one of the most difficult to deal with. These people are hidden egotists, trying to help humanity in order to win praise and status rewards. They work within the framework of a group which espouses a cause, and can grow into a leadership role when it is apparent to them that fewer people will call them on their egotistic façades or expose their social manipulateness. They do want to help others; or more accurately, they wish to be seen helping others.

(Jeff Green, *Pluto: The Evolutionary Journey of the Soul*, 1985)

Individuals who have Pluto in the Eleventh House or Aquarius have been learning to break free from crystallized and outmoded forms of self-definition as reflected through the composite effect of society, parents, friends or anything else by which the individual was influenced in his or her early years. In effect, the evolutionary intent has been to shed the skins of the past.

In general, there are three ways in which Eleventh House Pluto individuals respond to this evolutionary intent. Some of these individuals have been learning how to leave behind everything that constitutes the past in this and other lifetimes. In trying to liberate themselves from the shackles of the past, they have learned who they essentially are beyond the cumulative influence of cultural associations, parental input or anything that they have been taught to be or have been led to believe in

As a result, these individuals have needed to reject any situation that arbitrarily defines them; that tells them who and what to be and how to act. By rebelling they have learned to deflect any external agent that has tried to limit or define them in any way that did not naturally resonate to what they felt they were or were trying to become. In this way, Eleventh House Pluto individuals have been learning how to remove themselves, to pull away from the mainstream of society. They have been learning to resist becoming shackled, conditioned or defined by the customs of society. In addition, they have been learning to view themselves outside the confines of time and space and thereby have developed a sense of objectivity and detachment. It is as if they have learned to stand on the sidelines of human activity, viewing themselves and others from afar. Because of this, they are disconnected from the bondage of any forms of national or cultural identity.

As a result of this evolutionary response, these individuals have also learned to sever all attachments that prevent further growth or the freedom to explore new ways of discovering themselves. These individuals have developed the ability to pinpoint those elements within themselves that are no longer of any use to them. These elements can be emotional patterns, desires, ways of interpreting inner and outer reality and ways of relating to themselves and to society. By focusing upon these outmoded elements these individuals come to understand how each aspect of their personal identity influences and conditions the manifestation of every other aspect, and so the entire structure.

To give a simple analogy, this process is like making a pie. We can entirely change the flavor of the pie by changing or eliminating some of the ingredients. In a similar way, these individuals have learned to observe themselves objectively in order to understand how and why they are the way they are and to change or eliminate any ingredient or component that is preventing further growth. Any area of life to which these individuals apply themselves will be closely examined in order to expose that which needs to be changed or eliminated. The actual areas of life to which these individuals apply themselves will be determined by their evolutionary and karmic requirements.

These individuals have a natural innovative capacity because of their inner need to explore new approaches that allow for ongoing personal discovery. It is not uncommon for others to reject or feel threatened by their innovative approach because innovation threatens the traditional ways of doing things. When tradition is threatened, the sense of security is also threatened. In many cases, these innovations are ahead of their time and cannot be assimilated into the existing scheme of things. The change is considered too radical, too much of a departure from tradition. Even the very lifestyles of some Eleventh House Pluto individuals will threaten the mainstream of society, the mainstream of collective beliefs, laws and customs. Many who have needed to experiment through rebellion or rejection of the past, will create new beliefs, customs, taboos, and norms. These are the individuals who have and will be classified by society as bizarre, radical, revolutionary, or just "different."

Some of these individuals will borrow from or align themselves with traditions from one culture and synthesize them with traditions from another culture. In so doing, they will apply them in a new way relative to their existing social/political context or environment. These are the people who live more or less on the fringes of society, seek out friendships with others of like mind. Some will even attempt to create or establish new social groups within the existing society or culture, or in some way become involved with an established group of people that is also operating on the fringes of society.

In extreme cases, some Eleventh House Pluto individuals in this group will drop out of the system or society altogether. They can become anti-social because they feel there is no meaningful role for them to play within society, or no way to integrate or establish their personal and social vision within the existing system. They are called radicals, hippies, outlaws or subversives. In a few cases, some will turn vindictive and attempt to destroy or bring down the system in some way.

The evolutionary necessity to learn lessons of objectivity, detachment, and the need to sever all attachments that prevent growth can occur through the experience of intense emotional, intellectual, spiritual, or physical shocks. These blows can occur through close personal friendships, casual acquaintances, random meetings with others, or through the mainstream of society itself. Because Pluto in the Eleventh House or Aquarius can create very rigid and fixed ideas about how things should be, how the

individual should be, how others should be, or how society should be, others who perceive these ideas as too radical, limited, or unrealistic will deliver the necessary challenges and confrontations. The effect is to induce an objective awareness within the individual relative to his or her attachment to these ideas. The attachment is what prevents further growth. The necessary confrontations can lead to the adjustment or elimination of these ideas so that new patterns can develop.

Yet, because of the compulsive nature of Pluto and the need for emotional security linked with these ideas, the degree of resistance to the necessary changes can be quite profound and intense. If this resistance is maintained, the individual will be isolated by others. As the isolation intensifies, the individual will be forced to examine him or herself, and why others will not deal with them anymore. Isolation can eventually lead to the objective awareness of what the individual is attached to, and the reasons for it.

The Eleventh House and Aquarian archetypes are very important for all of us because they offer the opportunity to revolutionize and transform ourselves; to leave the past behind in order to develop new ideas or ways of relating to ourselves. It allows us to experiment with new thoughts or desires that radically transform who we have been, and who we are now. Through these archetypes we form relationships to others of like mind, those who reflect our own orientation to life and society. In this way, we will not feel too weird because there are at least a few others who are pointed in the same direction as we are.

(Jeff Green) (contd.)

Even though these archetypes allow for growth opportunities, individually and collectively, many individuals fear change and fear being or feeling different. Other individuals with Pluto in the Eleventh House have reacted to the prior evolutionary by rejecting or rebelling against the need to be different. They will repress the inner impulse to throw off the past. The feeling of disconnectedness that this impulse produces promotes this reaction. Remember that Saturn, as well as Uranus, rules Aquarius.

All Eleventh House Pluto individuals will come into this life with a deep inner sense of being different from most people around them. This is because of the prior evolutionary intent to throw off the past, to disengage from it. This detachment is projected or linked to the external environment. For those who have rejected or rebelled against this inner need and feeling, the overwhelming need and compulsive desire to belong to a group of people will motivate them to the ends of the earth. In effect, this desire acts as emotional and psychological compensation to block or thwart the inner feeling of differentness and disengagement. These people attempt to align themselves with the prevailing social norms and laws of society. As long as everyone else is doing it, whatever 'it' is, they will do it too in order to belong to the group. Any social group creates 'norms' of behaviour, and the overt or covert pressure to conform to those norms. Individuals reacting in this way have become compulsively and utterly dependent upon their peer group for a sense

of personal fulfilment and meaning. Their individuality, their purpose, their values and beliefs are simple extensions of the 'norms' of their peer group. Nevertheless, despite this compensation, these individuals still feel different. It is this feeling that to some extent promotes the necessary objectivity and detachment. No matter what the individual does in order to feel 'normal', to belong, he or she will still feel different. This feeling will promote the typical Plutonian question 'why?'. Relative to the free will that we all have, these individuals have been learning to make choices of whether to pursue that which is different in themselves regardless of where it may lead, or to deny or suppress that which is different regardless of the consequences. Some have taken a few tentative steps to break free, only to retract and try again. Others have taken quite a few steps and are finally under way towards pursuing and developing their socialised individuality in some way. Others remain completely locked into peer group control.

The third segment of individuals with Pluto in the Eleventh House have reacted to the prior life evolutionary impulse by rabidly defending the traditions of the past. These individuals have feared being different; have feared experimentation, new visions, new models, and new ways of doing things. Instead of disengaging and detaching from the past, these people have manifested a fixated death grip upon the past - a totally Saturnian reaction. The first segment of people manifested a Uranian response to this prior evolutionary intent. The second segment of people manifested both Uranian and Saturnian responses. This last group is Saturnian. Yet, even people who respond in this way will feel different because they will sense that 'time' is passing them by. These people are social dinosaurs. Individual and collective life is always growing, always in a state of becoming, of evolving. It is exactly this obvious process that these people fear because almost any change, any departure from tradition, is perceived as undermining or threatening the old order and stability of the way it used to be.

These individuals use the old order as a panacea to correct the perceived ills of the moment, and to project into the future 'the way' that it should be. Rather than allowing themselves to develop a new vision to apply to a changing world, they project an old, tired vision upon the future as the cure for the problems of today. This orientation reflects the fact that these individuals are inwardly suppressing, in a desperate way, the inner impulses to 'shed skins' from their own prior lives and the patterns of identity association that are based on them. They too will form social bonds or friendships with others of like mind. As individuals, and as a group, they can develop objectivity and detachment through the isolation of their subculture within the context of society. These individuals, and the subgroup, are different when compared to others who do not respond to their sociological ideas and identities. Differing or interacting combinations of these distinct ways of responding to the Eleventh House or Aquarius archetypes give rise to all the possible subcultures within a society. In a negative expression of the Eleventh House archetype, one group or a combination of groups may attempt to influence, control, or eliminate another group for reasons of security and power. This effort reflects the egocentric desire for separateness and can promote narrow-mindedness and attachment rather than objectivity and detachment. An individual can react to another

person in the same way for the same reasons. Positively expressed, group and individual differences will be tolerated, accepted and encouraged. Combinations of positive and negative reactions occur when the extreme fringe groups, whether ultra-liberal or ultraconservative, are perceived to threaten the stability and security of the entire group.

Clues found in the birth chart indicate which way an Eleventh House Pluto individual is likely to gravitate regarding group identification. If the weight of the whole chart suggests conformity and emphasis upon tradition, the individual will probably identify with the mainstream of society. If the chart suggests nonconformity, the individual will be likely to have few friends, and no particular group association; he or she may possibly be a group of one. In addition, we also need to consider the evolutionary condition of the individual. Those in the herd state will belong to more independent-minded groups. Spiritual state individuals will associate with spiritual groups. Linking evolutionary condition to the energy balance of the chart, i.e. introverted, conformity and so forth, will give a fairly good understanding of which subgroups within a society the individual will feel a kinship with. Some examples to illustrate this point would be: an introverted / spiritual person would probably withdraw from any group interaction; an introverted / conformity type would be a silent follower of the mainstream peer group; an extroverted / individuated type may be a leader for a splinter group, and so forth.

Pluto's sign will give us additional clues. For example, a person with Pluto in Virgo may feel intensely shy and intimidated by social groups. He or she may feel critical of the group he or she is connected with; and the group may be critical of him or her. This individual may succeed in finding another group that reflects his or her own ideas, and from the bunker of that group may hurl critical hand grenades at all other groups that are different. As an example, many people who belong to the punk rock group prevalent in society today have Pluto in Virgo. As a group, and as individuals, they tend to react in the way described.

In whatever condition we find Eleventh House Pluto individuals, all have had the evolutionary need to develop objectivity and detachment, to sever attachments that are preventing further growth, and to form group bondings with like-minded souls. In general, all have needed to deflect the impact of other groups or individuals in order to deepen the awareness of their own individuality. All have needed to link their individual purpose to a socialised purpose, a group purpose, and a socialised reason for being. Depending on evolutionary development and karmic dynamics, some Eleventh House Pluto individuals have had, and will have, the capacity to lead a group of people or an entire nation. Pluto's natural magnetism can attract others who perceive that the Eleventh House Pluto person had and has something powerful to offer.

Many of these people, based on prior development, possess an inherent ability to understand group needs, and to uncover the basics of group dynamics in order to understand all the individual roles and functions that constitute a group. Those who have

leadership capacity and are 'future-oriented' can develop comprehensive social visions as to how a group of people or a society should change in order to progress and grow. They will experiment, try new ideas, and adjust as necessary. In certain cases, they will experiment with new ideas but then resist changing the blueprint even in the face of intense confrontation, thus bringing about their own downfall, or the downfall of their ideas. Others may attempt to affix old visions upon new situations. Such a leader may attract followers for a time, but because the ideas are old, a downfall is usually guaranteed. On another level, Pluto's natural repulsion can also create total isolation for some individuals with Pluto in the Eleventh House by an entire group or subgroup. We must look to the total nature of the individual's karmic signature and background in order to determine the evolutionary and karmic necessity for this situation.

The polarity point is the Fifth House. The evolutionary intent is one wherein the individual must learn how to take charge of his or her own destiny. These people must learn how to implement their ideas about themselves, that which they see as possible for their lives, the goals they want to accomplish, and the ideas pertaining to future possibilities. One of the most common symptoms that individuals with Pluto in the Eleventh House experience is thinking about the possibilities pertaining to their future which go unacted upon. Thus, the current evolutionary intent is teaching these people to translate these ideas into action through taking charge of their own destiny and shaping it along the lines that these thoughts are suggesting to them. In order to accomplish this, they must learn to minimise their security needs and patterns of depending on others to tell them that it is okay to do whatever it is that they want to do. They must also learn not to wait around until everyone else acts first, and not to wait for others to support their ideas regarding strategies for themselves and others.

Those who have been repelled by others or society, who have been forced to stand on the sidelines, must learn to develop their own individual purpose and link it to a socially relevant need. They cannot remain standing on the sidelines, hurling stones and insults at a system that is not behaving according to their desires. In general, these individuals must learn that their power lies in the fact that they are different, and that it is okay to be different. By learning how to act and implement, they can become effective leaders in any area in which they are evolutionarily and karmically destined to play. All individuals with Pluto in the Eleventh House have the inherent power to act as instruments of innovative and creative change in whatever area of life they choose. Even the rabid defenders of the past can exert a positive influence as stabilising agents if changes are happening too quickly or are obviously off-course.

All of these individuals must learn how to detach, objectify, and sever their most cherished visions as to how things should be, when those ideas or visions are not appropriate to the situation at hand. Through environmental challenges or confrontations they must learn to objectify and impersonally change what must be changed. The potential trap is to remain detached in stoic defiance against those who do not agree with them - not to change.

All of these individuals can experience emotional shocks, disappointments, leavings and rejections through friendships. Having the rug pulled out from under their feet in this way occurs to enforce the lesson of taking charge of their own destinies. The severing of dependencies on others cannot help but to enforce this lesson. In addition, this kind of event will enforce the lesson as to what really constitutes a friend and what does not. In general, these people will only have, or be allowed, a few close friends at any one time in this life. In certain cycles, they may experience a total lack of friends. By learning these lessons, Eleventh House Pluto individuals can play a variety of socially meaningful roles. Their natural inventiveness and creativity can shine. The resulting metamorphosis will produce self-confident individuals who possess the power to understand objectively who and what they are, why they are the way that they are, and how best to actualise their own creative purpose within the context of a social need. In this understanding, these individuals can assume socially relevant and meaningful roles, roles that have the power and potential to transform the existing barriers that are restricting further growth and evolution in the area of life to which they have applied themselves. In the same way, these individuals can promote this understanding in other people, even in whole nations.

Common characteristics of those with Pluto in the Eleventh House include: behaviour ranging from being extremely anti-social to following the crowd to rabidly defending tradition; an intrinsic feeling of being different; obsessive and compulsive thought patterns; being innovative, unique, creative, a good friend; cycles of utter detachment within cycles of intense focus upon themselves; potential for sudden and erratic behaviour; being iconoclastic; being hard to really know or define correctly, aloof.

Object Aspects

- 1) ► **Midheaven MC Parallel ☿ Uranus** - (0°19') Ⅱ2 | ☿3
- 2) ► **Descendant DC Parallel ☾ Moon** - (0°14') Ⅲ7 | Ⅲ7
- 3) ► **Descendant DC Parallel ♆ Neptune** - (0°12') Ⅲ7 | ☿3
- 4) ► **Sun ☉ Contra-Parallel ☿ Uranus** - (0°33') Ⅱ2 | ☿3
- 5) ► **Sun ☉ Contra-Parallel ♇ Pluto** - (0°36') Ⅱ2 | 0011
- 6) ► **Moon ☾ Parallel ♆ Neptune** - (0°26') Ⅲ7 | ☿3
- 7) ► **Mercury ☿ Contra-Parallel ☿ Uranus** - (1°15') ☿3 | ☿3
- 8) ► **Mercury ☿ Contra-Parallel ♇ Pluto** - (1°12') ☿3 | 0011
- 9) ► **Venus ♀ Contra-Parallel ♃ Jupiter** - (1°56') ♀12 | Ⅲ5
- 10) ► **Venus ♀ Parallel ♁ South-Node** - (0°28') ♀12 | Ⅲ10
- 10) ► **Uranus ☿ Parallel ♇ Pluto** - (0°03') ☿3 | 0011
- 11) ► **Midheaven MC Conjunct ☉ Sun** - (0°17' A) Ⅱ2 | Ⅱ2
- 12) ► **Descendant DC Conjunct ☾ Moon** - (3°50' S) Ⅲ7 | Ⅲ7
- 13) ► **Descendant DC Conjunct ♄ Saturn** - (4°46' S) Ⅲ7 | Ⅲ7
- 14) ► **Moon ☾ Conjunct ♄ Saturn** - (0°56' S) Ⅲ7 | Ⅲ7
- 15) ► **Mercury ☿ Conjunct ♆ Neptune** - (10°09' A) ☿3 | ☿3
- 16) ► **Jupiter ♃ Conjunct ♁ North-Node** - (9°30' A) Ⅲ5 | ♁4
- 17) ► **Uranus ☿ Conjunct ♆ Neptune** - (1°20' A) ☿3 | ☿3
- 18) ► **Venus ♀ Opposition ♂ Mars** - (3°08' A) ♀12 | ♀6
- 19) ► **Moon ☾ Sextile ♁ North-Node** - (3°19' S) Ⅲ7 | ♁4
- 20) ► **Mercury ☿ Sextile ♃ Jupiter** - (0°34' A) ☿3 | Ⅲ5
- 21) ► **Saturn ♄ Sextile ♁ North-Node** - (2°23' A) Ⅲ7 | ♁4
- 22) ► **Midheaven MC Square ♃ Jupiter** - (4°51' A) Ⅱ2 | Ⅲ5
- 23) ► **Sun ☉ Square ♃ Jupiter** - (4°34' A) Ⅱ2 | Ⅲ5
- 24) ► **Sun ☉ Square ♁ North-Node** - (4°56' S) Ⅱ2 | ♁4
- 25) ► **Venus ♀ Square ☿ Uranus** - (3°24' A) ♀12 | ☿3
- 26) ► **Venus ♀ Square ♆ Neptune** - (2°04' A) ♀12 | ☿3
- 27) ► **Mars ♂ Square ☿ Uranus** - (0°16' A) ♀6 | ☿3
- 28) ► **Mars ♂ Square ♆ Neptune** - (1°04' S) ♀6 | ☿3
- 29) ► **Ascendant ASC Trine ♃ Jupiter** - (2°21' A) ♀1 | Ⅲ5
- 30) ► **Moon ☾ Trine ☿ Mercury** - (5°37' A) Ⅲ7 | ☿3
- 31) ► **Uranus ☿ Trine ♇ Pluto** - (2°02' S) ☿3 | 0011
- 32) ► **Midheaven MC Quincunx ☾ Moon** - (1°20' S) Ⅱ2 | Ⅲ7

1) ► **Midheaven MC Parallel ☿ Uranus** - (0°19') ♀2 | ☿3

(Robert Hand)

People should be prepared to encounter in you an extreme individualist. Even while you are very young, you insist on doing everything your way, and you strongly resist any pressures to conform. In fact, the best way to ensure that you will not do something is to try to force you to do it. You are a rebel, and the established ways of living will not attract you particularly.

On the other hand, you can be very creative with this aspect, because you have much originality and can see life in ways that others are blind to. You may be very inventive; in fact, this placement is characteristic of people who make a career in scientific or technological invention.

You may get a great deal of satisfaction from goading others. When you see people who are set in their ways, you cannot resist playing jokes or otherwise outraging them. Obviously if you are going to do this, you can expect to have problems with teachers and other authority figures, even your parents, who would prefer that you conform a bit more and stop rocking the boat. Teachers might find you quite difficult to deal with, not only because you insist on breaking rules, but also because you are very restless and hate to sit still for long. This placement may indicate a nervous disposition as well.

Eventually, you should learn when it is worthwhile to rebel and when it is not. However, adults who want to restrain you should not try to do so by force. If they do, you will develop a lifelong negative attitude toward authority.

(Karen Hamaker-Zondag)

With a Midheaven / Uranus conjunction, we are constantly revising the view we have of ourselves and of our social and professional prospects. Business relationships change with the changing self-image. This can imply a run of different jobs, or a flexible work schedule with room for original ideas. Generally speaking, we cope well (if not absolutely calmly) with stressful situations.

One desideratum is a place where we can spread ourselves. Working on our own is what we find most attractive, because it leaves us reasonably free. It is best for us to have an employer; but one who gives us responsibility. We know our own mind. People sometimes see us as unco-operative: and not without good reason, since we have no time for rules and regulations and seldom go through the motions of keeping them. But this is part and parcel of a refusal to recognize limitations, the good side of which is a creativity that can take us far in technical or other work.

Now Uranus has a certain steeliness; once we have chosen the path, nothing and no one

is allowed to bar the way. Having set our sights on some target, we are prepared to give it our best shot. On the other hand, if we lose interest in a thing we are very loath to waste further time on it.

(Sue Tompkins)

Uranus conjunct the MC often reveals itself as a marked urge to rebel against the social values or conditioning of a parental figure, and, in particular, to follow a line of work which might be contrary to the consciously stated wishes of that person. It may well be in line with the unconscious desires of the parent, however, who may look to the child to do all the exciting or unconventional things that he / she (the parent) would have liked to have done but didn't dare.

Uranus conjunct MC may be indicative of a vocation that involves technology and thus the breaking of new ground and the breaking away from a past established way of doing things. Careers in computing are sometimes those chosen at the present time, whereas electronics may have been more common several decades ago.

Whatever the actual vocation, this combination favours self-employment. For this individual often needs to do things in his / her own way and without interference. Sometimes the person, having needed to rebel against an early authority figure, continues to live out this process with bosses at work. People with this placement are too honest to want to toe the line. Their choice of vocation or the way they pursue their career must personally feel very fulfilling to them: there is usually no element of following a career for the sake of respectability or security. The vocation must be felt to be exhilarating and exciting; and as soon as the individual fails to consider it so he / she may well feel compelled to leave instantly and do something completely different. And not only do people with Uranus conjunct MC want freedom within their career, but that career may actually concern itself with freedom for others. Thus sometimes there is involvement in a vocation which is concerned with liberating people, whether this liberation comes through supporting free speech, feeding the world, or the usage of technology which might liberate people from having to spend time engaged in boring and unstimulating occupations.

(Frances Sakoian and Louis Acker)

This conjunction indicates unusual conditions where work and public reputation are concerned. If the conjunction is well-aspected, the natives can gain fame and high positions by originating scientifically advanced methods in their professions. The conjunction favors jobs related to science, electronics, physics, and occult work such as astrology.

Other aspects made to Uranus can cause sudden changes in reputation and professional standing.

If the conjunction is afflicted, the natives may become impatient with professional routines and rebellious toward their superiors - often for foolish reasons - so that a change in positions is likely. They are happier if they are their own bosses or at least have a free hand in the work they do.

In politics, this conjunction may lead to revolutionary views. Unless other factors in the horoscope contradict it, the natives will be known at least for their liberalism.

2) ► **Descendant DC Parallel ☽ Moon - (0°14')** ♏7 | ♏7

(Robert Pelletier)

The Moon opposition the Ascendant shows that you try to become personally involved in the affairs of the people you know. Not content with casual encounters or impersonal communication, you seek to be absorbed by others so they will turn to you for sympathetic understanding. Subconsciously, you need someone to need you at all times. You are trying to transfer the parental loyalty of your childhood to people with whom you can become intimately identified. This seems to be the only way you can conserve the emotional security you are accustomed to.

You have a wide circle of friends who think highly of you because of your generous and kindly disposition. Nevertheless, you find it difficult to form individual, binding relationships, because you are never really sure you can fulfill the responsibilities they entail. To avoid this problem, you circulate freely among a number of people you feel comfortable with, who appreciate the favors you do for them. You want to be loved, and you constantly dwell on this fact. Although you adapt fairly well to changes in a relationship between yourself and another person, you secretly worry that you've failed to make a sufficient contribution to sustain the relationship.

Because you function well in a social environment, public relations would be a comfortable field for you. You hate being alone, so any professional interest should involve personal contact with the public. You may have some difficulty in achieving your material goals, however. Your sometimes fickle behavior gives your superiors the impression that you are unstable and therefore unreliable. It is important that you learn to stand alone and secure in your independence. You persist in the hope that everything you desire will some day be realized.

(Sue Tompkins)

Moon conjunct Descendant suggests that there is a very strong need for relationship and all the emotional, familial and domestic security it might provide. A need for relationships which will provide some measure of nurture, containment, protection and dependency. Whatever the real nature of a particular relationship - child-parent, employer-employee,

or that between two lovers, those with the Moon Descendant somehow or other find themselves in a parent-child relationship, with them to be found at either end of the spectrum.

People with this placement often find, maybe several years into a relationship, that they have 'married' someone who closely resembles their mother or are re-enacting the relationship they had with her or would like to have had.

Sometimes the early mother figure was experienced more as a wife, either to the child or to the other parent, and it is from this situation that a mother-spouse linkage is formed. In any event, mother issues and relationship seem even more intermingled than usual with this combination.

People with Moon conjunct Descendant are often very nurturant in relationship, and, indeed, in all one-to-one encounters, though, as Howard Sasportas says of Moon in the 7th, it may be 'over-sensitive or over-adaptive' to the needs of the partner. This placement is indicative of the formation of very strong bonds with women. People with this placement who are in therapy, for example, usually feel more comfortable with women therapists.

The placement can also be found in those who meet others through providing some sort of lunar skills; such skills might range from cooking and catering to working in security, or even such things as furniture restoration: those who provide some kind of service which involves caring or providing some kind of protection.

Moon square or opposition Ascendant

(Karen Hamaker-Zondag)

The effect of the hard aspects between the Moon and Ascendant is much more uncomfortable and disturbing. We experience the world and everything with which we are not totally familiar as a worrying threat to our safety, and so we do not always react with poise or find it easy to make contacts.

The Moon, as the principle of changeability, can make us moody for reasons not immediately apparent to the outside world, and this can produce a vicious spiral in which we feel hurt, retire into ourselves, get no sympathy, feel hurt, withdraw, etc., etc.. Yet that is the last thing we require, since the Moon / Ascendant aspect gives us a need for emotional interaction with our environment.

Sometimes we are at a loss for how to behave in emotional situations, or in situations where we have to care for and cherish others (for example, as a mother or father). Then

we may be inclined to seek the help and advice of someone we trust to solve the problem in some other way. The activity associated with hard aspects often encourages us to explore various avenues.

(Betty Lundsted)

If the aspects between the Moon and Ascendant are difficult, these people see life as a difficult emotional experience. Each new beginning in childhood may have been an emotional trauma - they were afraid to start school, they had difficulty moving to another school during the early years, or perhaps they resisted the various phases of growing up.

If the Moon squares the Ascendant, it indicates that the emotional needs of these individuals are not easily expressed by the 'persona'. The career drive may suppress the emotional nature, or the masquerade that is presented to the public may in fact mask a tender emotional structure. This causes inner tension, for the emotional needs have to find expression.

In the case of the opposition, in some way the mother (Moon) compromised the child's actions - every time the Ascendant reached out to do something, mother stood in the way. The individual will respond to life much as the mother did as far as the emotions are concerned, so the same apprehensions that Mom projected when the person was a child will be projected by the person as an adult. Each new job will bring inordinate trauma; each new beginning will contain trauma.

3) ► **Descendant DC Parallel ♀ Neptune - (0°12')** ♀7 | ♀3

(Robert Pelletier)

Neptune opposition the Ascendant shows that you are greatly influenced by the people with whom you associate. But it is difficult for you to distinguish between those who are your friends and those who are not. Because of this, some people may take advantage of your emotional sensitivity to make you feel obligated to them. Your opinions of the people you deal with are too idealistic, and you are hurt when they disappoint you.

When you volunteer to help people, you must protect yourself. Offer to help only when you know positively that someone needs your assistance. You tend to love everybody and overburden yourself with concern for their welfare. Actually you are trying to compensate for your inability to stand on your own; you need someone who needs you in order to have a feeling of belonging. Being alone makes you feel helpless, so you seek out obligations to others.

Since you are imaginative and creatively inspired in expressing yourself, you should direct your talents to writing, music, or the arts. Avoid competition until you gain the

expertise to meet challenges without being crushed by failure.

You depend on others to provide the opportunities you need to earn a living. Because you feel that you don't deserve to be happy and contented, you overemphasize your negative qualities. But you are more loved than you realize, and your friends are deeply concerned for your welfare. Seek their advice before making a commitment so you won't regret it later. When superiors make a promise to you, get it in writing or have someone present who can back you up when they don't fulfill it.

In a romantic alliance you are easily mesmerized by a stronger personality. You should never agree to a permanent relationship until you know the person well and know that the feelings between you are sincere.

(Sue Tompkins)

Neptune conjunct Descendant suggests that saving others or being rescued by them is a central feature in relationship and all one-to-one encounters. Those with Neptune on the Descendant may be looking for a God or a Saviour in their close personal relationships; or they may play that role to others. Individuals with this placement often have difficulty in seeing others clearly, either idealising or distorting their true nature. Whilst there may be confusion about what is wanted in a relationship, there is usually also often great idealism and romanticism. Boundaries in relating to others are often quite weak, and the individual can enter into others' lives, and allow them into their own lives, with the ease of a ghost walking through walls. The problem with Neptune on either end of this axis can be a tendency to live the life vicariously. On the one hand, this is a splendid combination for anyone who legitimately and consciously needs to dissolve boundaries and be able to empathise with others' suffering. There is a talent for mirroring others, which also might find outlet in a variety of creative fields.

Neptune square or opposition Ascendant

(Karen Hamaker-Zondag)

The square and opposition between Neptune and the Ascendant can make us particularly insecure. Sensitivity to environment would be great whatever the aspect between these two factors, but with the hard ones we are almost completely at a loss in it. Others have no idea what is going on inside us; all they know is that we are continually reacting to them.

Owing to this combination of uncertainty and impressionability, our attitude is evasive: we do not tackle problems straightforwardly, and we tend to sidestep anyone seeking a rapprochement with us. Sometimes fantasy or a false impression leads us to get hold of

the wrong end of the stick and to react badly; not in a direct way, of course - insecurity prevents us from doing that - but in such a way as to lay ourselves open to charges of dishonesty, prevarication or misrepresentation. However, all reactions are expressions of sensitivity and vulnerability. We are quickly moved, even to tears, although we do not always show it. Others may interpret this as emotional instability.

The Ascendant also represents the body and, with a Neptune conflict, we could be physically below par - mostly due to uncertainty. When we are going through a difficult patch we may need to sleep on our problems, and we can suffer from tiredness without obvious physical cause. Flight into a private fantasy world is another possibility with the hard aspects but, because the latter are also energetic, creative talents can be wonderfully stimulated if we take up artistic or mystical pursuits.

(Betty Lundsted)

When a square or opposition aspect is formed, it indicates a difficulty assimilating the world of fantasy into the persona or in the beginnings of new life experiences. In plain English, the hard aspect can signify people who don't know what they are doing for they can't see themselves or the impression that they make on others.

When the square aspect occurs, the tendency is to pursue one end of the square for a while and then give it up to pursue the other. In order to accomplish anything worthwhile, both ends of the square have to function comfortably at the same time.

The opposition between the Ascendant and Neptune will involve a compromise. The Neptunian dream might not bring pleasure; and people with this aspect may have to learn that any misery they encounter in relationships may be caused by the fact that they have not understood what they are doing; that they are pursuing a dream or fantasy that doesn't provide satisfaction for their needs.

4) ► **Sun** ☉ **Contra-Parallel** ⚡ **Uranus** - (0°33') ♀2 | ☿3

(Haydn Paul)

Both square and opposition aspects have a peculiar quality which is similar to an 'onoff switch'. Internal and external erratic behavior may be expected, which can lead to those dramatic and often drastic changes of behavior and lifestyle.

Within your hidden inner life, you are likely to feel undercurrents of restless activity, which, while peaking and troughing, are an ever-present participant in your nature. This can lead to nervous tensions and irritability, and an edgy tone to your energy which is often psychically communicated or received by others and experienced as an intangible sense of unease. Your emotional and mental moods are erratic, unpredictable and temperamental, creating sudden confusing changes and relationships, or even

contradicting statements that you have just made. sometimes you may fail to be aware of this lack of continuity that you exhibit.

Individuality and independence will be emphasised, with insistence upon your own needs and freedom from all restrictions. This can manifest as a compulsion to display a rebellious antisocial attitude, mainly as a reactionary explosion of energy rather than any considered response which could also offer some viable alternative ways to follow. Your reactions are likely to be more negative in quality and content, and may need a conscious degree of self-moderation to avoid an instinctive 'knee-jerk' response. You may find that you obtain pleasure from seeing others react to your iconoclasm, as it can add some excitement to life, but it is unlikely to be inherently creative or positive action as you often fail to have anything of value which could replace whatever it is you are opposing.

In many ways you are insecure, feeling lost and frustrated with both the world and yourself. Your inner energy flow is uneven; sometimes you are highly charged and have difficulties dealing with that; other times the energy seems to be switched off, and life goes flat and colourless. You probably lack a stable cohesive centre, missing the positivity of an adjusted planetary relationship to your Sun, and you may need to struggle towards establishing a firm, secure point of balance within your identity.

You can be hypersensitive, but may tend to deny this aspect through feeling uncomfortable with your emotional nature and its ebb and flow, as this does not fit into that intellectualised self-image that you have developed. This can be quite delusory, but is also a prop for you to centre your identity around. These images can include considering yourself 'before your time', an unrecognised genius or artist, a cultural bohemian, a radical revolutionary, an important social adversary. Glamorous images emerge from that high opinion of yourself and those peculiar insights and ideas that you attempt to communicate to others. There are likely to be some nuggets of gold scattered around, but more often than not you fail to deliver, wisps of intentions dematerialising into the air. Your evaluations are often impractical, and due to diversions towards new glamorous ideas, or to an unfocused will, you often fail to develop fully any natural gifts.

While you tend to insist that your will is paramount, you really need to learn effective forms of social compromise, realising your misapprehension of being the allimportant centre of the universe, which is symptomatic of an imbalanced Sun. Just learning to listen seriously to other points of view and perceptions on life can teach you much, in distinction to one of your behaviour patterns which sees such contact and communication as a form of competitive challenge, mentally pitting yourself as an adversarial opponent of another point of view.

You may need to stop tilting against windmills. Your heroic quest should not be externally directed, but internalised in an attempt to achieve an inner transformation. This is not to imply that the windmills are not there - they probably are - but you need an

effort to redirect and rediscipline your nature and energies so that your solar centre becomes more powerful and integrative. A redefinition of rebellious spirit needs to be made by you, a re-channelling of your scattered energies.

Learning forms of relaxation or meditative techniques could become very important to your well-being, and may help in this re-centering process of evoking the solar power. Highly strung nervous states are not beneficial to health. Relationships can also be fraught with problems, as your erratic hot and cold contributions are not always made in apt timing for your partner's behaviour patterns. You may need to be wary of making excessive emotional demands, especially as you may not be so balanced in your emotional nature, and you probably have a lack of understanding of that level. In many ways, it is likely to be an immature aspect of your nature, and may require conscious development and further exploration.

Attempts to restrict the freedom of others should also be guarded against, as should undue attractions towards promiscuity, unless you are personally liberated from any emotional reactions against such freedoms also being expressed by your partners.

(Robert Pelletier)

The opposition of the Sun to Uranus represents a high-strung, irritable, and nervous disposition, indicating that you often need to relax. You fear competition, and yet you seek out people who will challenge you. Because you are insecure and doubtful of your competence, your self-esteem constantly needs to be reaffirmed. Dealing successfully with others is the best way to prove yourself, you feel. You must surely realize that you are exceptionally talented and can succeed if you really want to. You can meet people at the highest level of authority and easily match them in performance.

Until you learn to compromise with others, you will find it difficult to achieve your objective. There are other points of view, and many are as valid as yours. It isn't easy, but try to listen well to what others say. It is to your advantage to realize that you don't yet know it all, that there are still many lessons to learn. If you accept this, you can go far in many professions. Science, social service, and education are some of the many meaningful fields in which you could excel.

The same competitive factor spills over into your social world. Your erratic behavior can alienate you from those who may mean the most to you. You have highs and lows of temperament, which make you unwelcome in many circles. Because of your impatience with anyone who seems dull and unexciting, you may lose friends and associates who will not tolerate your outbursts. The fact is, you wouldn't tolerate such behavior in someone else.

You make enormous demands on those with whom you are emotionally involved. Your lifestyle is exciting, but you expect others to match your interests. You are promiscuous

by temperament, if not by physical make-up, and this is an important part of your personality. You don't want to be confined, yet you try to confine others.

Relaxation is extremely important to you. Your state of nervous irritability will improve with periodic withdrawal and rest. Your health depends on getting moment of emotional tranquility.

(Betty Lundsted)

The behavior patterns of the father are not productive at the time this child is born, and the child is caught in the unproductive pattern. The father presents himself in such an unorthodox way that the subconscious mind of the child develops a pattern that includes 'unsureness' of self. The father causes the child to undergo some kind of hardship; perhaps the life situation or hardships that confront the father are taken out on the child when Dad comes home. Whatever the case, the child usually assumes that life should not be easy. When one believes this, one usually draws the life experiences one expects.

Relationships are often difficult for those with this aspect, for they present themselves to others in a manner that is difficult to understand. The generation they are born into may have an adverse effect on them. They may also become involved in the exclusive idea of being 'different'. Unconventional or eccentric people can be either interesting or self-destructive. When we pursue the unusual merely for the sake of being unusual, either to get attention or to bother someone else, we seldom stop to see if our eccentricity is productive. Because each individual is free to choose how he will live his life as an adult, it's impossible to predict the behavior patterns of people born with this aspect. The Uranian type is either ahead of or behind the times, which adds to the difficulty of predicting behavior patterns for this individual.

It seems as if the father does not provide a dependable image for this child. If the child is born into a positive sign, he may suffer through his experience with Dad, dealing with some form of physical violence, or perhaps some kind of emotional violence that serves to develop a quality of insecurity. If the child is born into a mother-dominated atmosphere, the father is even more unorthodox, although probably less productive, less mature and less concerned with his responsibilities as a father.

Yet, the aspect brings with it a transformational quality, and because the child is exposed to unusual behavior patterns he / she is capable of developing new avenues of thought as an adult. These can be the individuals who evolve consciously, who become the contemporary philosophers of their generation, for Uranus lifts up the sign type. However, the uplifting experience seldom takes place until they get over hating Daddy or feeling self-pity because of their childhood circumstances.

Sun square or opposition Uranus (Karen Hamaker-Zondag)

When the aspects between the Sun and Uranus are disharmonious, there is a danger that the native will act impulsively without exercising sufficient care. Uranian recklessness, impatience and provocativeness are clearly marked. The native elects to go his or her own way in search of renewal and change. Inner striving is conveyed to others, and he or she in turn is affected by the resulting build-up of tension in them. Because it is so hard to express the need for change in a calm and balanced way, we quite often find that the native exhibits destructive tendencies. Frequently, with the disharmonious aspects, old structures are razed to the ground and old ties are severed before any thought is taken for what is to happen next. Much of the demolition is needless but it is prompted by ungovernable impulses.

Like the harmonious aspects, the disharmonious give an interest in technical and scientific matters; also in recondite studies and reforms. The square and opposition may even encourage regular activity in these areas. Impulsiveness and a receptiveness to sudden thoughts make the native's reactions rather abrupt and expose him or her to risk. He or she tends to act on the spur of the moment and is unable to keep still. For example, a rash decision to overtake on the road can end in disaster. These aspects call for special care in traffic - the native often belongs to the accident-prone.

With the disharmonious aspects, life is lived at a very high tempo. It is hard to calm down, impossible to stagnate (that would be unbearable), and there is a hatred of any form of restraint. If the native is unable to keep up with himself, however, he is liable to become distraught.

5) ► **Sun** ☉ **Contra-Parallel** ♅ **Pluto** - (0°36') ♀2 | 0011

(Haydn Paul)

This suggests that most of your problems and challenges will arise in the area of interpersonal relationships, often created or stimulated by your own unconscious expression of this energy, which requires a deeper understanding and inner adjustment to be achieved before you can consistently benefit from its power.

Your temperament can be assertive, aggressive and extremist, tending to use your powerful will like a sledgehammer to achieve objectives. You prefer to force situations so that you are ready to take the advantage before anyone else can, or will act through impulse without fully considering the consequences of following your desires and aims. To others, your will and personality can seem a little overbearing, provocative and dominating, especially as you always prefer to be in control of all situations, and hate to feel unsure of your ground or realise there is nothing you can do to influence circumstances in your favour. This is why you desire to be in a position of authority, calling the tune and writing the rules, yet are so rebellious when roles are reversed; you then use your influence to be subversive and manipulate others to resist authority.

You will feel a desire to change the world into your image, reflecting the way that you think it should be. As virtually everyone else is attempting the same in small or large ways, inevitably you may experience conflict with others who do not agree with your panacea for the world's ills. If you attempt to dictate to people, by forceful expression, you may easily fail to get the right kind of support and co-operation, especially if it is made clear that you intend to be the kingpin and final arbiter. The problem with dominating and forceful personalities is that usually they insist on having their own way, and are rarely, if ever, wrong. This usually ends in relationship conflict which leads to their more creative supporters quitting, leaving behind 'mere followers' who remain with the 'leader' in sycophantic acquiescence.

Without proper awareness and understanding, these tendencies can become negatively expressed, eventually to your detriment. Yet equally they can become extremely positive qualities to be used in socially creative ways once excess selfinterest is transcended, and you move towards the higher solar path of your individuality rather than just satisfying lower egoic needs and desires. You will need to undergo a period of self-regeneration, to acknowledge the needs of others to be themselves, not as mere adjuncts to your dictates, but people equally able and right to assert themselves. More harmonious and successful relationships are possible, especially when your need for self-assertion diminishes through self-understanding and confidence in your own worth. This can involve learning to be self-reliant in achieving your own aims, rather than having to manipulate others into unconsciously aiding your private intentions. Inner changes leading to a less aggressive attitude and less suspicion in working with others, more co-operation to achieve mutual goals, and a degree of compromise in your attitudes, will certainly bring more benefit to you and others. Gaining an understanding of the elements present in your psychology which desire for you to become an authority and leader can help to bring about an inner adjustment, and an ability to work with others can then emerge.

6) ► **Moon** ☾ **Parallel** ♀ **Neptune** - (0°26') ♏7 | ♄3

(Haydn Paul)

This conjunction emphasises emotional sensitivity and vulnerability to others, especially through an impressionable, sympathetic psychic empathy. The nature of your environment will be highly influential in affecting your inner balance and well-being, so ideally you need to live and work within suitable places and with suitable people, or else you may discover that your spirit and vitality begin to wane through absorbing what are negative influences on your sensitivity.

As your heart is so open to experience life, it is equally likely to experience suffering, anguish and disappointments. Evolving ways of self-protection or essential filters to this sensitivity may be necessary over time, otherwise life could become too painful for you.

Through your innate understanding and sympathetic attitudes, you are likely to become a listener and confidante to others' problems; yet a degree of detached impersonal objectivity needs to be developed or else you will take their problems and pain away with yourself. This is not a sacrifice that needs to be made, even though you are rightly willing to offer aid and assistance to those in need. It may be that you are attracted towards employment in the spheres of social welfare and care, where you can serve deprived people and encourage them to take steps of advancement. Certainly that compassionate heart will be a main motivating factor in your life, and it is probably through such a route that you can most easily display your most natural qualities and abilities. Your influence can have a beneficial and catalytic effect on others, stimulating them towards either personal growth or resolving problems. Employment which fixes you into a repetitive mundane work pattern will not be satisfying, and will ultimately be a denial of your talents and abilities. It is easy to recognise when you are stuck in the wrong place: you are beset by the intensification of wishful thinking and daydreaming, of desires to escape, and of a lack of interest in application.

You have a powerful imagination which does not like to be inhibited or denied and is constantly looking for ways to be expressed; there will be considerable artistic and cultural appreciation as well as creative gifts within you waiting to be released. Suitable channels are art, music, poetry, design, ways that preferably evoke an emotional-feeling response in yourself and others. You could develop into being visionary and inspirational if this area was especially focused and all your energies were committed to such a task. Your psychic sensitivities could play a role in this, offering the awareness of more subtle currents in life and the power inherent in symbols and images, or even your dream life with a prophetic quality could be influential. It is probably best to use any such psychic or mediumistic talents only as a support to artistic creation, because you may find that they can be too unreliable or too shrouded in Neptunian sea mists and make clear perception difficult. These tendencies can develop towards religious or spiritual interests, such as the exaltation of the mystic's emotions and heart devotions.

In your personal life and intimate relationships, you may need to be wary of a tendency to be excessively romantic, preoccupied with dreams of the ideal lover, always searched for and never found. In real life there are real people, and disillusionment is never far away from the anima-animus projected obsessions which create self-delusions and the experience of being shocked by the reality of your 'dream lover'. Turning men or women into gods or goddesses is a dangerous game; they always fall off the pedestal that you have placed them on. Like Humpty Dumpty, the fall shatters the illusion which can never be put together again around the person. Yet falling in love again with the real person is often much more rewarding and enriching.

There can be tendencies to evade the impingement of harsh reality at times. That isn't the way, but making adjustments to your own attitudes may be the key to deal with this challenge. Accepting reality is a process that we have to continually confront in life, although this doesn't necessarily imply a surrender to the inevitable; it can be the initial

action required to determine how to transform an unsatisfactory situation. Sometimes the influence of Neptune dominates the Moon, and the result is a retreat towards private worlds, hiding within defensive shells, unable to face the real world, and living within the glamour of those castles in the air of your imagination, lost in dreaming worlds.

Additionally, Moon aspects indicate an association with the Mother image, symbol and real parent. The conjunction implies a close bonding with your mother or an important influence over your development, but, as with your romantic relationships, illusions can be present which may need cleansing or releasing if they are negatively affecting your adult relationships.

(Robert Pelletier)

The Moon conjunct Neptune shows that you are imaginative, emotional, sensitive, and sometimes given to daydreaming. Your psychic ability enables you to respond to outside stimuli that others are unaware of. You are inclined to offer assistance to anyone who seems to need help. However, this may get you into difficulty, for some people will blame you if their problems aren't solved. Disappointments are common in your life, for, even though you suffer with others in their grief, you may be left alone when they experience joy.

Your professional life must have sufficient challenge to keep you alert and reasonably 'on the go'. Avoid any occupation that involves long periods of time spent in repetitious and boring tasks. In such a job you would find escape in daydreaming and dawdling, and accomplish little. You would probably be fired as lazy, incompetent, and indifferent, which would be accurate only in those circumstances. Your latent ability should find an outlet through public-oriented endeavors, such as service and welfare programs, nursing, working with the mentally retarded, or rehabilitation of the handicapped. Working closely with others who depend on you would serve as a catalyst for your energies, and you would participate with attentiveness and vigor.

Your love nature is extremely romantic, and it is truly difficult for anyone to measure up to your expectations. You've mesmerized yourself to escape from the abrasions of reality. Most individuals you meet disorient you, so you categorize them according to your own way of thinking. In time, when their human nature becomes painfully apparent, you are shocked in disbelief. Learn to accept people at their level of development and don't give them attributes they haven't earned or deserved. You will be admired by others for your sympathetic understanding of their 'highs' and 'lows'. You can express your imagination in artistic pursuits - designing, painting, music, or poetry. Help others by painting joy in their lives, by designing activities for them, by letting a song ring out to relieve their stresses, or by sharing tender moments in poetic escape.

(Betty Lundsted)

The Moon represents the individual's physical mother and how she reacts to life when the person is very young. Neptune represents some characteristics of delusion or inspiration, or it clouds the mother issue. In an adult, the Moon indicates the ability to respond to life, and its sign indicates how it will be done. When Neptune conjuncts the Moon, it clouds the feelings, covers them, puts a veil around them, and it may also cloud the image of the mother so that much of her effect is confused or unclear. This makes it difficult to evaluate the mother's actions, and it deludes the individual about woman issues: how a woman should act; how a woman is expected to behave; what are 'nurturing', 'caring' and feeling'. The aspect affects males and females differently.

In a man, the aspect often clouds his emotions and veils his concepts of what a woman should be, so that when he enters into a relationship with a woman it is often with strange expectations. He thinks women are different from what they are in reality, and he is usually disappointed in their behavior. This man doesn't want to know that women go to the bathroom or wear hair curlers etc.. His mother taught him illusions and delusions, so he is eventually forced to determine from a conscious point what adult female behavior is all about. He is also extremely intuitive; he will have intuitive feeling responses that he may not consciously understand. This can be both a blessing and a curse. If his body is so sensitive that he picks up too many vibrations from the environment, he may not know 'who' he is feeling - himself or those around him. He may be unsettled because of his intuitive response, for his sensitivity may not match his conception of a twofisted, hairy-chested male. If he is mother-dominated, his mother can do no wrong; he seldom sees her for what she is, always covering her with a shimmering cloud of perfection. If he is father-dominated, he often bases his idea of what a woman should be on a fairy-tale image of Cinderella / Sleeping Beauty attributes. He has trouble separating his anima function from his wife or girlfriend because he often projects his anima onto her personality. His girlfriend's actions may not be akin to his anima image, so he is constantly disappointed. If he is mother-dominated, his girlfriend seldom acts as his mother told him 'good' women should.

When a woman has her Moon conjunct Neptune it indicates that her mother misled her as far as the behavior of woman is concerned; therefore, she often has a distorted image of what a woman should be. The image of Woman is frequently associated with martyrdom and unrequited love. She falls in love with a person on a spiritual basis and sometimes doesn't notice that the one she has fallen in love with is a hopeless alcoholic or has psychotic disturbances. She feels guilty about sexual involvements and consequently may pick a partner who cannot relate to her sexually, or she can't relate sexually to him. She may find herself in perplexing predicaments, for she doesn't know what earthly love is. The problem stems from the fact that she doesn't know what a woman should be and how she as a woman should react. The result is often too much phoney spirituality and a lot of hurt feelings. Confusion surrounds the nurturing, caring and feeling functions.

Both sexes have some kind of problem expressing their feelings of love on a sexual

level. Sometimes it's easier to be sexy with someone you don't love, for love is such a 'spiritual' experience that physical sex can 'defile' it in some way. Men with this aspect sometimes have a woman they love and a woman they sex. Or, if the Moon is in a Fire sign, their sexuality is limited because of their idealism. Women with the aspect tend to choose spiritual relationships that may be emotionally painful - the man may mistreat them, or he may not be able to perform sexually. Sometimes this aspect appears in the charts of women who fall in love with homosexual men, so the relationship is close but the unrequited love aspect is there.

The aspect is an intuitive and sensitive one, and its owners may have many interesting psychic and intuitive experiences. It can sometimes indicate people who have a great deal of healing ability; they become involved in the mental, spiritual and physical healing of others. They are intuitive enough to be able to manifest on a creative level as well, and this source of energy is never-ending once they learn to tap into it. The creative potential cannot be completely realized until they learn to share their feelings with another human being. This can be a most productive aspect. The blind spot toward the mother can be emphasised by other aspects in the chart; she may be the one who stands between this person and his freedom - and he can't see it.

7) ► **Mercury** ☿ **Contra-Parallel** ⚡ **Uranus** - (1°15') ♊3 | ♊3

(Haydn Paul)

With this opposition, you are likely to experience conflicts in your social relationships. The problem area will be in how you express yourself in communicating with others, and those inner attitudes which condition that style of communication.

Whilst you will have considerable mental vitality, the difficulty will be in directing this into productive channels. The tendency will be towards an erratic inner activity; the nature of your beliefs, ideals and thought-patterns will be changeable; and the attractions of new stimulation will often tempt you away from completing existing projects. The challenge of the new redirects your energy and interests; and so your commitments and responsibilities may feel like restrictive liabilities.

Despite this erratic pattern of mind, you tend to insist that whatever you say and think is valid, even though only a short time ago you were vehemently declaring an entirely opposite attitude, idea or belief. Obviously, this can lead to interpersonal conflict, as most people prefer dealing with relatively stable and consistent individuals, as it helps to develop trust and continuity. Yet if others challenge you by repeating past statements that you have made and are now contradicting, you tend to take offence, often attempting to deny that you ever did say that. Essentially, your reaction is often to deny all prior expressions of your self, refusing to take any responsibility for them. Having experienced this aspect of your nature, many people will begin to draw away from maintaining a relationship with you, because you seem unreliable and difficult to believe.

This in a peculiar way reinforces a tendency in you to see yourself as 'unique and misunderstood, which you often use to justify a rejection of social compromise; and you never admit in any circumstances that you are wrong. You appear to project the belief that you 'know it all', and probably succeed more in deluding yourself that you do than in persuading others of your expert knowledge.

Underlying these more negative styles of expression is a personality which experiences inner confusion and insecurity, yet attempts to hide this by a superficial image of intellectual superiority. Emotionally, there is likely to be immaturity and lack of ease with that level of your nature, and you are unlikely to touch others easily with the warmth of your personality. This lack of sensitivity and responsiveness to the more intangible 'feeling' aspect of human contact often leads to a tactless and blunt expression, where your ignorance of diplomacy can have negative consequences.

How can you resolve or moderate these challenges within your relationships? The first important step is to acknowledge their presence, to admit that you often are this way. The fact that you may deny them to yourself does not mean that others do not see them clearly. Often, others do see such problem areas, whilst the individual is apparently blind to their existence. They are personal delusions. Being willing to work with people, learning to compromise, and participating as an intellectual equal, will help to moderate these oppositional tendencies. It is a new sense of personal identity that you should attempt to develop, one founded upon the real you, and not the socially projected assertive one that others may react against. It will involve an acceptance of your inner vulnerability, dissolving that peculiar egotistical construction, and ceasing your attempts to impress people. By stopping that process, you may begin to find your centre, resolve certain conflicts, and redirect the flow of the aspect energy towards personal renewal. Certainly, that inner erratic agitation could be more harmonised and adjusted, thus reducing that build-up of nervous tension from which you suffer.

(Robert Pelletier)

The opposition from Mercury to Uranus shows that you have enormous intellectual vitality as well as a genius for incurring the wrath of others. You assume that your opinions are the only valid ones, and you resent it when others challenge them. You have been so accustomed to having your own way that you refuse to compromise, even though peace may be assured if you do. You freely accuse others of error even when the evidence supports them. Unless you can modify this 'know-it-all' attitude, you will alienate yourself from many of your closest associates.

The startling thing is that you should know better than to challenge others, because you see the truth so clearly. No-one can ever really deceive you, so what are you worried about? In fact, you aren't really sure of your competence and need to reassure yourself through conflict with others. But if you don't concede when you are wrong, you may never know where you are failing.

Compromise is your key to success. Science, education, social service, philosophy and psychology are fields in which you can discover who you really are. The contributions you make in these fields will convince you that meeting others halfway guarantees success and establishes your credentials as a true friend to everyone.

You must control your extremely emotional nature and your rejection of facts before you can successfully enter a romantic partnership. You insist that your lover tell you the truth, but then you complain bitterly about it. Strangely, you can be extremely tactless when you 'tell it like it is'.

Your nervous system is probably frayed from the endless abuse of anxiety and irritability. Learn to control your temper and stop while you are ahead. When your nerves are short-circuited, you are the loser.

Mercury square or opposition Uranus

(Karen Hamaker-Zondag)

As soon as this type tries to put thoughts into words or tries to make contacts, the urge to be independent and separate almost infallibly interferes. Sharpness, tactlessness and brusqueness make others shrink away. The person with this aspect is the cause of why others react in this way. What is more, the person is so restless and impatient that usually others have no time to listen. This is true of all the Mercury / Uranus aspects but especially of the discordant ones. Other people express themselves far too slowly for this type so, losing patience with what others are trying to say, this type bursts in with some comment of his or her own. This is a major impediment to good social relations.

Because this type tends to alienate people and yet remains very active and creative mentally, he or she may start weaving unrealistic notions about self and others. To be sure, this person is unable to test the truth of these notions, yet he or she clings to them fanatically. Uranus always encourages people to do their own thing; therefore, with Uranian conflicts, natives experience as much loneliness as with Saturnine conflicts but are less inclined to brood - given their restless inner world, they have no time to sit still all day. Of course, the risk of suffering from overwrought nerves is that much greater, but usually the strain this type is under goes unnoticed unless he or she actually has a breakdown.

There is likely to be a keen interest in borderline subjects such as unorthodox scientific theories, astrology, innovative techniques or social renewal, and this type can invest a good deal of energy in them.

8) ► **Mercury** ☿ **Contra-Parallel** ♅ **Pluto** - (1°12') ♄ 3 | 0011

(Haydn Paul)

The energy of the opposition aspect creates considerable inner pressure and tension, mentally and emotionally, and can be difficult to deal with constructively, as a considerable inner change is required before the energy can come under the control of an integrated personality.

Due to the inner agitation and anxiety, your perception of the world and your feelings response to events will be strongly coloured by its activity. This is not necessarily to imply that your interpretation is wrong, but that your experience of it will affect you more deeply and influentially than it would most other people, who could possibly give it more sense of proportion than you can. Basically, the tone of your insight will be pessimistic and essentially depressive, and you will see the world as a place where disorder, pain and problems are rapidly multiplying. Social problems feel personal and real to you, even if your own circumstances do not bring you into personal contact with them. Your sensitivity (or inner receptivity) leads you to see a world in crisis, makes you feel responsible for its problems, and offers little way out for you unless you become involved in efforts to improve matters. It is a 'social conscience writ large and painfully'. The frustrating thing for you is that however effective you are, so much work still needs to be done in the world. You have to accept the fact that you cannot change anything, and that your role is to make your own contribution but not everyone else's.

This sense of impatience in life creates a corresponding vibration in you that expresses itself as a brusque harshness in relating to others. The contradiction is that whilst you intend to improve life and bring harmony into people's relationships, you often create the opposite reaction to your purpose. An interrogatory style in talking to others will create distance; and under pressure of your 'mission' you often lose sight of co-operative relationship with others. You need to learn more compromise and moderation, paying equal attention to the needs and feelings of co-workers or partners. Gain a truer perspective on the conditions of time, and the slowness of change in the world, and this can help to moderate your impatience at social transformation; it is a long, slow grind against inertia and resistance, often even from those you believe you are helping.

You have high ideals, yet are often lacking in self-confidence over your ability to express them or live up to them; generally, no one can live up to high ideals, so relax a little, create a little space between you and this inner obsession, and devote more time to internalising this energy to transform yourself. What you are is of the highest importance; and by embodying your ideal more fully in yourself, you will be more of a living demonstration of your purpose, and more effective.

It is a difficult tension to live with, this feeling of interrelatedness with the world, a sense of responsibility and direction that you are 'summoned' to give aid to lighten the burden.

You have to lighten your own burden first, which will improve the quality of your own life immensely, and bring clarity and perspective into things.

(Robert Pelletier)

With your Mercury opposition Pluto, mental and emotional anxiety prevails. You are extremely sensitive to any social problems you observe, and cannot rest until you've made some effort to resolve them. Everything is in a state of crisis, you feel, until you can gather your forces to solve a problem that you sincerely believe is your responsibility. You are impatient with yourself and others to get things done immediately. You are certainly competent, but you need to be constantly reassured of this, so you project crises in your own life and with the people around you. Moderation and compromise are necessary if you wish to prevent others from breaking off with you.

When challenged, you are emotionally and intellectually arrogant, because you fear that your credibility is being questioned. You tend to draw premature conclusions based only on the obvious aspects of a situation. A more penetrating examination might reveal details that would force you to modify your judgement. You will have to cope with this problem before you can successfully handle your professional interests. Many difficulties will persist with your co-workers, who will not tolerate you unless you change your attitude.

You are suited for such fields as medicine, research, analysis, union activities, chemistry, and teaching. However, you must come to grips with the qualities that make it difficult for others to get along with you. You are extremely argumentative when provoked, and this can interfere with realizing your goals. Learn to mind your own business, and learn to respect the feelings of others. This can help greatly in gaining their co-operation and support when you need it, as everyone does on occasion. Others will appreciate your efforts if you compromise a little.

Finding a suitable mate may not be difficult for you, but you are more likely to keep the mate you find if you will meet your partner halfway in compromise. Your strong ambition and desire for financial security may drive a wedge of dissent between you. If you disagree about important matters, it would be wise to seek guidance from someone who is an authority in such things. Resist the desire to project your ideas onto your partner or to make unacceptable demands. This will alienate your mate as surely as it does your associates.

Ideally, your partner's objectives should be consistent with yours; then you could undertake a co-operative program in which you would support each other.

You can enjoy continuing good health if you will try to do everything in moderation. Unwind by getting away from the pressure of competition. Your savings are very important, for they will allow you to be less anxious when unexp

9) ► **Venus ♀ Contra-Parallel ☿ Jupiter** - (1°56') ♈12 | ♏5

(Robert Pelletier)

The opposition from Venus to Jupiter indicates that you don't trust your competence in dealing with people and circumstances; you are never really sure you can adequately cope with relationships. You are indulgent to others in the hope that they will conform that you are indeed capable. The challenge of constant competition reassures you of your skill in handling even the most demanding problems in your situation. You seek social approval for everything you do, and are upset when it is not forthcoming. Presumptuous in your expectations of others and somewhat conceited, you alienate even your closest friends by boring them with endless trivia about yourself and your affairs. It is a sign of immaturity if your self-regard depends on the approval you extract from your associates.

You are conniving in your dealings with people, and you tend to use them to satisfy your objectives. When you find that you have been used also, you become bitter. You associate with those who approve of you and detach yourself from those who don't. You will go along with any prevailing opinion if it suits your purposes. The only time you compromise is when it costs you little or nothing. Your inconsistency in applying justice is remarkable. And yet, with all these negative tendencies, you can be generous to your benefactors and sympathetic with the problems of your associates.

Business is probably the area of your greatest creative self-expression. You are essentially a wheeler-dealer who enjoys direct contact with adversaries, for competing successfully confirms your competence. Argument, or what you call discussion, is the skill you use most effectively. You know how to charm people and get them to lower their defences while you prepare their defeat. Not altogether honest in your dealings, you 'bend' the truth when it suits your purposes. You can be hypocritical when it serves your ends.

Your romantic relationships are touch and go - you make sincere-seeming gestures until your lover suggests a more contractual arrangement, when you suddenly lose interest. 'Always a bridesmaid or best man, never a bride or groom' seems particularly appropriate for you. Whether you will be married depends on your willingness to accept the responsibility of such a contract; it isn't that you lack the opportunity.

(Betty Lundsted)

This aspect indicates that the mother of the native does not relate well to her femininity; she may be going through a period in which she considers herself a second-class citizen during this person's formative years. Jupiter indicates how open we are, how we receive love and beauty, the capacity to relate to others. Because Venus represents how the

mother thinks of her femininity and how she is able to perceive love and affection, the opposition between Venus and Jupiter indicates a person who is extravagant and excessive when beginning a love relationship, but the energy is seldom long-lasting. It is a response to the loving-relating function that was learned early in life. It may cause a feeling that love is a compromise, that one's ideals and 'druthers' cannot be fulfilled while relating to another.

A female with this opposition will learn not to accept love easily, nor will she expect that any woman can be appreciated for herself. A male will have little feeling for the feminine principle; often this aspect indicates a male who doesn't appreciate what his wife does in the home to make it attractive; nor does he really appreciate the fact that she loves him, if she does. He may fall in and out of love as does his female counterpart, for he turns on and off. These people bring an expectancy of loss into their love relationships. If they can understand that this attitude can be changed, that they can develop their own expectancies, that the universe is metaphysical, that it gives what one expects; if they understand that the pattern was learned from the mother at a time when she was relating poorly, then they can teach themselves to change. Sometimes this aspect develops a selfishness that needs to be overcome, for it indicates a tendency to want immediate satisfaction to all wants.

This aspect can be analyzed as follows: the Jupiter (relating principle) opposes Venus ('I want' facet of the personality). This can be interpreted as 'I don't relate to what I want', and can be the basis for forming individual relating patterns that are brought about because the person thinks he is able to appreciate his surroundings when in fact he is relating discontent. The aspect can indicate a confusion of goals, and some signs may indicate an inability to reach the goals desired.

The trick to working with the energy is learned when the different phases of life are understood so that both sides of the opposition can be expressed in the appropriate time and place.

Venus square or opposition Jupiter

(Karen Hamaker-Zondag)

With the hard aspects between Venus and Jupiter we do have a great deal of warmth and cordiality to display, but we tend to be too pushy. There is no mistaking how much we value good fellowship and the pleasant side of life. It is not often you will find us gated with the wallflowers; no, we are more likely to come waltzing in with the gate-crashers.

The craving for friendship and love (Venus) can well become too expansive under the

influence of Jupiter and can incite us to make conquests on a large scale; especially as Jupiter, literally and metaphorically, is the planet of voyages of discovery. And although what we have here is a combination of two very compatible factors, we suffer from restless activity accompanied by restless feelings. All the same, this tension brought about both by the nature of the aspects and by the stirring expansiveness of Jupiter is an optimistic type of tension. Any Jupiter square will make us eager and challenging. When the square is with Venus, this can be rather attractive as long as it is not overdone.

We appreciate beauty and nice things, not to mention luxuries, but the appreciation is not simply passive even though two 'easy' planets are involved. With the restlessness both of the tense aspect and of Jupiter, we can work wonders in creative and artistic fields (Venus). Philosophical pursuits are not so well-starred, because, for these, Venus has to stimulate Jupiter, and Venus is not a great encourager of activity.

As in all Venus / Jupiter aspects, self-discipline is not a strong point, yet this is just what we need in order to keep our liveliness within bounds.

10) ► **Venus** ♀ **Parallel** ♂ **South-Node** - (0°28') ♎12 | ♊10

(Frances Sakoian and Louis Acker)

Natives with this aspect tend to loneliness and personal isolation where their feelings are concerned. They are inept in timing social and romantic advances, approaching others when they are preoccupied or indisposed. Consequently they suffer frequent brush-offs and develop inferiority complexes. On the positive side, love takes on a serious and profound meaning. There is a desire to help and relate to those who really need love and friendship. In the long run, this brings spiritual rewards.

(Mohan Koparkar)

This aspect gives the individual a difficult time understanding and diagnosing love emotions and feelings. These people face several hidden problems regarding love / romance and with people of the opposite sex. Here the basic need for that soul is to convert the physical sexual energy into high consciousness. This is not an easy process by any means. Not many of these individuals can manage the processing or conversion. This makes the aspect a tough one to live through in that lifetime. During the recent lives, the person has overindulged in too many good things. As a result, here in this life, a coffee-break for that soul is provided. If they do not learn to accept this, the changes are circumstantially forced upon them eventually.

(Donna van Toen)

This person may have trouble adapting to new people and circumstances. Often there's difficulty in close relationships. This person may be agreeable enough but about the

wrong things. Sometimes an over-developed sense of duty contributes to emotional stagnation.

(Bruno and Louise Huber)

In the opposition, slowing down is even more marked. There is a dislike of exertion, reliance on others, and the view that making a token effort is good enough. According to the theme of the axis, the native waits to be motivated by others, and is dependent on stronger, usually male, persons. The love of ease and a tendency to compromise mean that many opportunities for personal growth are allowed to slip by, and that refuge is taken in pseudo-harmony.

Venus square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, little endeavour to oblige other people, a disagreeable nature. A disharmonious love-union.

(Bernice Grebner)

This does not exactly favor happiness. This person is usually very sensitive and cannot express his affection comfortably. He cannot adapt easily to intimate relationships. For a man it may remove the woman he loves in some way, or may make the relationship difficult, especially if square. It may not deny love in his life, but it can put obstacles in the way that he must overcome. This diminishes the Venus charm and makes the feelings easily influenced. Venus square the Nodes tends to break up his numerous love affairs. Venus opposition the South Node designates an imbalance or excessive feelings. There can be great sacrifice to an ideal love. The square is not food for lasting love, and may tend to make the person tyrannical and jealous. The Node square Venus is especially significant for it takes much of the person's attention. The interest goes to the sign and house in which Venus is located; and great force has to be exercised in balancing the whole T-cross.

10) ► **Uranus** ♂ **Parallel** ♀ **Pluto** - (0°03') ☿ 3 | 0011

(Haydn Paul)

The aspects of Uranus to Pluto tend to be socially and generationally orientated; and the qualities, tendencies and attitudes associated with them are those which give a distinct conditioning tone to society during the period of the aspect.

The conjunction is quite rare, being made the last time around 1848, a time of social revolution in Europe and a time of great civil unrest and social change in Europe and America, and occurring again in the period of 1963-68.

The influence of these potent transpersonal planets is likely to be radical and far-reaching, setting a trend for the following century to develop and integrate, one which requires a long period of time for society to assimilate. In that sense, the influence is world-wide, and the period in which the close conjunction is made should be carefully analysed to perceive the essential thrust of this directive energy and the emergent trends for social development over the next hundred years.

With the cosmic periodic releasing of such powerful energies, the human reaction to them is varied and often polarised in response. These reveal the interface between the individual life and the collective life of a society. It is as though from a multiplicity of sources a new alluring voice is rising, which is revealing a new approach to life for society to absorb. Certain individuals respond enthusiastically to this new siren call, embracing 'the new way', and begin to group together as an influential minority within their own society. They then reflect the new ideas, impregnate society with them and act as transmitters of change. Broader social reaction to 'the new way' is often slow, apart from the inevitable reaction against the new trend; and often society attempts to use the power of its established structures to resist what appears to be a threatening impulse.

The influence of the conjunction is to initiate a new phase of social change; and during the 1963-68 aspect, it is that of a revolutionary new spirit in the air, extolling the virtues of individual rights and freedom, stimulating the need for the transformation of the existing social establishment and the breakdown of outdated and limiting social and national attitudes and engrained patterns of thinking.

For those who were (and still are) attuned and receptive to this visionary energy, there is a personal feeling of involvement in a vast process of evolutionary development occurring on earth, a feeling that their individual life is intimately linked with a vast plan slowly unfolding into manifestation, and that their lives are guided by some greater consciousness, participants in a planetary drama. AS a world-wide group held together by shared response, they collectively form a conduit for the new social approach to be mediated into human life and consciousness. Some reflect this in a more conscious manner, by seeking to manifest the overshadowing energy via deliberate meditation or occult rituals, etc..

What is of importance to this group is the respect and value of life in all of its forms, ranging from human life to animals, plants, all of the many appearances of Nature, and the abundant creativity of Earth. Life is viewed as essentially 'holy', to be cherished, respected, enjoyed and protected. It is a basic attitude to life that wants the highest quality of life for everyone, founded upon a balanced and careful relationship with the environment and the natural world, whereby human society moves from being a

dangerous exploiter of nature's gifts to living in a more natural harmony. Individually, there is the need to develop as a unique person, free to live and express oneself within a peaceful, co-operative co-existence, to learn how to unfold innate potentiality without it infringing on the rights of others.

Some twenty years after the close conjunction, the attitudes released into the world at this time were still serving as a necessary social direction; and many pressure groups had been formed to further the progress of such causes. The succeeding century needs to see more development for the benefit of mankind.

(Robert Pelletier)

The conjunction of Uranus and Pluto shows that if necessary you will go to extremes to preserve your freedom. Being free mean many things to you. It means freedom from pollution, disease, unemployment, and economic control by the industrial establishment. You want the right to 'do your thing', especially the right to make some important contribution to mankind along with others who are similarly motivated. You support local and national programs to improve the quality of life and may even become actively involved in seeing that this work is carried out. You realize that hard work by everyone concerned is the only way to reverse the continual plunder of natural resources, which leaves only a blighted landscape. You have a deep respect for all living things, including people, animals, and plants. When you observe how the earth is so freely desecrated by private interests, with little regard for those who will inherit it, you feel the need to dedicate yourself to preserving those elements.

This conjunction occurred from 1963 to 1968. Rachel Carson's book 'Silent Spring' was a grim reminder of how seriously we were upsetting the balance in nature. The United States Government report on Smoking and Health pointed to the much higher incidence of cancer and heart disease among smokers than non-smokers. Along with the disturbing reports of these publications, there was an increasing use of mind-altering drugs such as the hallucinogenic LSD, marijuana, and 'hard' drugs such as heroin and cocaine. The use of the drug thalidomide by pregnant women in Europe produced deformed children, until the side-effects of this medication were understood.

You are offered two alternatives: either to turn your back on the decaying quality of life or to make some effort to restore order to the chaos that man's insensitivity has produced.

(Betty Lundsted)

The keyword for Uranus is 'I behave', and the keyword for Pluto is 'I am unconsciously motivated'. The combination doesn't occur too often; it last happened in the 1960s. Here, the process of individuation can be either confused or overwhelmed by some unconscious force or energy. The behavior may be controlling or strangely eccentric.

Pluto rules the underworld in mythology; it has something to do with the archetypal energies of the unconscious depths. In the 1960s, people became interested in hallucinogenic drugs. Some of them experienced an inner exploration of the self induced by chemicals. Literature has been written comparing the drug experience to that of the mystical path of Oriental philosophies. People also became involved in supporting 'people' rights, and the peace marches began - the march on Washington occurred, as well as marches supporting young people's rights to refuse to fight in the Vietnamese war.

People born during these years will be highly individualistic and unorthodox. Whether this energy will express creatively or destructively will be apparent in years to come.

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture

between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

11) ► **Midheaven MC Conjunct ☉ Sun - (0°17' A)** ♀2 | ♀2

(Robert Hand)

Even while you are young, personal success and achievement will be very important. You will want to shine among your friends and be someone to whom they can look up. You will measure your success in life not so much by your inner sense of values, but by the impact you make on other people. This aspect often means that you will be socially successful, but you must work for it; such success is not automatic.

You have a great need to be in control of your life. As you get older, you will try to work in a business in which you can be your own boss. You are very independent and do not like working under someone, which can create problems while you are young. Thinking that you know better than your elders, you may rebel against their power over you. If you establish a pattern of rebellion, personal success will be hard to come by. You need help from others to get anywhere. So you must avoid being arrogant, for that will alienate people.

However, if you are willing to learn from others while you are young and put all your energies into developing skills that will be useful later, you will probably achieve something important in your own terms. In that case, you will know what you want to do and how to guide others. You can enable others to fulfill their destiny as you fulfill yours.

During childhood, the influence of your father or of a similar guide figure is especially important to you.

(Karen Hamaker-Zondag)

The ego is imposing, and these people are able to hold their own in society. Because self-assurance is infectious, others take them at face value as capable, energetic individuals - obviously a great help when they are applying for a position.

All the same, this conjunction does have its bad side. There is a danger that these natives shall become so smug that they make themselves out to be better than they really are. Also they do not brook much contradiction; they regard themselves as important and think that everyone else ought to look up to them. This is an attitude that either stirs up opposition, or else attracts yes-men who are too tame to stimulate them. Another possibility is self-employment or some other form of free enterprise that leaves them responsible to no-one. This powerful position of the Sun can indicate success in life, provided they curb the tendency to pride and arrogance.

(Sue Tompkins)

Traditionally, Sun conjunct the MC is supposed to mark out an individual for great success and honours. There are many different types of success of course, and many a yardstick for measuring it. Success or not, the goal of many with this placement is to be important, noticed, recognised and respected in the world at large. Famous in fact. It's hardly surprising therefore that fame does often knock at the door of those with this contact, or, at least, success in their field.

Classically, it is found in the charts of those who find themselves in charge of something, a leader in some way, the one who heads the company, the school, the hospital and so forth. Whereas Sun conjunct Ascendant finds it difficult to be inconspicuous in their immediate environment, the noticeability of the person with the Sun conjunct MC is usually much more public, or at least that is often the goal.

All other things being equal, this is the person who winds up being a pillar of the community, renowned for their integrity, respected for the position they hold and the responsibility it carries: executive positions, or public positions: but, of course, aspects to the conjunction have to be carefully weighed.

I associate this conjunction with prizes - honours I suppose would be more accurate. I have even noticed that a progression from or to the MC by the Sun often coincides with the individual receiving some sort of prize. If a child, this might be some sort of school or sports prize but as an adult it may take the form of some other type of publicly recognised honour. As a child, the person with Sun conjunct MC would have been encouraged to gain public recognition. The father is often well-known and acts as a model for some kind of 'stardom'. And sometimes it is the fact that he wasn't well known that makes the child so anxious to become so for him.

(Francis Sakoian and Louis Acker)

Natives with this conjunction have tremendous influence through their careers, professions, and reputations. They are often found in politics and public life, and usually achieve fame or notoriety in some way as indicated by the nature of other aspects made to the Sun and MC, by the sign in which the Sun and MC are placed, and by the sign and house position of the ruler of the Sun sign and aspects to this ruler.

12) ► **Descendant DC Conjunct ☾ Moon** - (3°50' S) ♏7 | ♏7

(Robert Pelletier)

The Moon opposition the Ascendant shows that you try to become personally involved in the affairs of the people you know. Not content with casual encounters or impersonal communication, you seek to be absorbed by others so they will turn to you for sympathetic understanding. Subconsciously, you need someone to need you at all times. You are trying to transfer the parental loyalty of your childhood to people with whom you can become intimately identified. This seems to be the only way you can conserve the emotional security you are accustomed to.

You have a wide circle of friends who think highly of you because of your generous and kindly disposition. Nevertheless, you find it difficult to form individual, binding relationships, because you are never really sure you can fulfill the responsibilities they entail. To avoid this problem, you circulate freely among a number of people you feel comfortable with, who appreciate the favors you do for them. You want to be loved, and you constantly dwell on this fact. Although you adapt fairly well to changes in a relationship between yourself and another person, you secretly worry that you've failed to make a sufficient contribution to sustain the relationship.

Because you function well in a social environment, public relations would be a comfortable field for you. You hate being alone, so any professional interest should involve personal contact with the public. You may have some difficulty in achieving your material goals, however. Your sometimes fickle behavior gives your superiors the impression that you are unstable and therefore unreliable. It is important that you learn to stand alone and secure in your independence. You persist in the hope that everything

you desire will some day be realized.

(Sue Tompkins)

Moon conjunct Descendant suggests that there is a very strong need for relationship and all the emotional, familial and domestic security it might provide. A need for relationships which will provide some measure of nurture, containment, protection and dependency. Whatever the real nature of a particular relationship - child-parent, employer-employee, or that between two lovers, those with the Moon Descendant somehow or other find themselves in a parent-child relationship, with them to be found at either end of the spectrum.

People with this placement often find, maybe several years into a relationship, that they have 'married' someone who closely resembles their mother or are re-enacting the relationship they had with her or would like to have had.

Sometimes the early mother figure was experienced more as a wife, either to the child or to the other parent, and it is from this situation that a mother-spouse linkage is formed. In any event, mother issues and relationship seem even more intermingled than usual with this combination.

People with Moon conjunct Descendant are often very nurturant in relationship, and, indeed, in all one-to-one encounters, though, as Howard Sasportas says of Moon in the 7th, it may be 'over-sensitive or over-adaptive' to the needs of the partner. This placement is indicative of the formation of very strong bonds with women. People with this placement who are in therapy, for example, usually feel more comfortable with women therapists.

The placement can also be found in those who meet others through providing some sort of lunar skills; such skills might range from cooking and catering to working in security, or even such things as furniture restoration: those who provide some kind of service which involves caring or providing some kind of protection.

Moon square or opposition Ascendant

(Karen Hamaker-Zondag)

The effect of the hard aspects between the Moon and Ascendant is much more uncomfortable and disturbing. We experience the world and everything with which we are not totally familiar as a worrying threat to our safety, and so we do not always react with poise or find it easy to make contacts.

The Moon, as the principle of changeability, can make us moody for reasons not immediately apparent to the outside world, and this can produce a vicious spiral in which we feel hurt, retire into ourselves, get no sympathy, feel hurt, withdraw, etc., etc.. Yet that is the last thing we require, since the Moon / Ascendant aspect gives us a need for emotional interaction with our environment.

Sometimes we are at a loss for how to behave in emotional situations, or in situations where we have to care for and cherish others (for example, as a mother or father). Then we may be inclined to seek the help and advice of someone we trust to solve the problem in some other way. The activity associated with hard aspects often encourages us to explore various avenues.

(Betty Lundsted)

If the aspects between the Moon and Ascendant are difficult, these people see life as a difficult emotional experience. Each new beginning in childhood may have been an emotional trauma - they were afraid to start school, they had difficulty moving to another school during the early years, or perhaps they resisted the various phases of growing up.

If the Moon squares the Ascendant, it indicates that the emotional needs of these individuals are not easily expressed by the 'persona'. The career drive may suppress the emotional nature, or the masquerade that is presented to the public may in fact mask a tender emotional structure. This causes inner tension, for the emotional needs have to find expression.

In the case of the opposition, in some way the mother (Moon) compromised the child's actions - every time the Ascendant reached out to do something, mother stood in the way. The individual will respond to life much as the mother did as far as the emotions are concerned, so the same apprehensions that Mom projected when the person was a child will be projected by the person as an adult. Each new job will bring inordinate trauma; each new beginning will contain trauma.

13) ► **Descendant DC Conjunct ♄ Saturn** - (4°46' S) ♎7 | ♎7

(Robert Pelletier)

Saturn opposition the Ascendant shows that you are defensive in your associations. You have to exert a lot of pressure to get a response from people, and most times you don't think it's worth the effort. You tend to be so preoccupied with your own affairs that you can't be too concerned with anyone else's. But at the same time you accuse people of being indifferent to you. The truth is, you are so reserved about projecting yourself into their lives that you give the impression you think yourself better than they are. So they keep their distance and are not likely to warm up to you.

You assume people will not appreciate your talents, so you don't offer your services. Convinced that others are more competent, you are afraid to accept challenging competition. You need to approval of others to reassure yourself of your skills. You cautiously test people's reactions to what you do and draw their conclusions for them before they have a chance to express an opinion. Probably you had an austere beginning and are not accustomed to being praised for your efforts. Although you have a mind of your own, you are never sure you can exploit your ideas and get a favorable response, which you desperately need. A minor chore like asking for a pay increase is a major event to you, and you have to have a lot of determination to do it.

You prefer people to come to you, because you fear they won't accept you if you go to them. You may be obsessed by the thought that your subconscious fears are obvious to everyone, but of course they are not. The only guilt you should feel is in your failure to assert yourself enough. Because you are more competent than most of your competitors, you will never take on a task you can't handle. Until you try, of course, you won't know this. You secretly fear responsibility, but you are more than able to perform your duties and fulfill your obligations, both to yourself and to others. You need the reassurance of knowing that achievement is well within your grasp.

(Sue Tompkins)

Those with Saturn on the Descendant often look to other people to live out the responsible, dutiful, mature or even patriarchal qualities, although they themselves will usually be very responsible about relationship matters and, in their own way, also very much in control. There can be a fear of relationship with Saturn contacting either end of this axis: fear of being in a relationship and fear of not being in one. At best, Saturn contacting these angles suggests that the individual is able to apply him- / herself to building up a relationship with another person by responsibly dealing with the different obstacles as they occur.

Saturn square or opposition Ascendant

(Karen Hamaker-Zondag)

Here the reserve and aloofness so typical of all Saturn / Ascendant aspects are caused chiefly by the degree of vulnerability we feel. We respond to people in a nervous, even mistrustful way. When we wish to express ourselves, Saturn interferes and we clam up instead. Also, with these aspects, we can be heavy-handed; a trait unlikely to give popularity. The irritation shown by others further increases uncertainty and vulnerability. We must be careful not to keep saying 'I'm no good', 'No-one likes me' and so on: statements such as these have a knack of being self-fulfilling and may stop us finding

the warmth we seek.

Due to unfortunate experiences in contacts with others, we sometimes go into complete seclusion, or hide behind a 'wooden mask' of some sort - that of a careerist, for example - in order to keep out of range at the personal level.

The tense aspects make us very insecure on this point and, when we brood over it too much, we are liable to suffer from listlessness and fatigue. With the unconscious working flat out in an attempt to solve problems that have arisen or might arise, energy that would normally be available to the conscious is used up. However, if we learn to confine worries to practical issues (as it is perfectly possible to do with the tense aspects), we can become the same responsible, down-to-earth individuals we would be with one of the easy aspects - although never the life and soul of the party.

(Betty Lundsted)

When Saturn squares the Ascendant, the approach to any new beginning is clouded with conflict, for early in the life the father was not encouraging. These individuals will commence new activities with caution or apprehension. Some of the conflict will be caused by an inner lack of self-confidence, for early problems with the father image usually manifest as problems with authority figures later on. The square indicates a selfworth predicament that can be coupled with the sign quality dilemma indicated by the square aspect.

With the opposition of Saturn to the Ascendant there will also be an early childhood conflict with the father, and there will be a need for authority approval, or a feeling of caution attached to any new beginning. A feeling of compromise occurs because the needs of the partner (or the partner's opinions) will influence the new steps forward in life.

14) ► **Moon** ☾ **Conjunct** ♄ **Saturn** - (0°56' S) ♏7 | ♏7

(Haydn Paul)

The Saturn-Moon combination is not a particularly harmonious one; and in these contacts the individual lunar nature is often detrimentally affected.

You can display a sombre, self-restrained, conservative personality. Your social relationships can lack spontaneity, enthusiasm, and naturalness, inhibited by emotional defensiveness, reserve, and caution. Relaxed communication and selfexpression can be difficult. Apprehension may restrict social contact, perhaps with an attitude of distrust and pessimism toward life and people. If this limiting and negative worldview exists, then you will also block the release of potential and diminish life enjoyment.

Self-esteem is weakened by such attitudes, which fall like a shadow across your relationships and experiences. One source of this may have been childhood and early social conditioning. Perhaps early childhood was influenced by family discipline, either through authoritarian controls, or through imposed religious, political, or social beliefs. Perhaps there were family upheavals and unsettling discord, or strong feelings that you were not really wanted or loved by your parents, whether or not this was actually true. This may have resulted in a fear of emotional expression, to others and even to yourself. This, coupled with a need to protect your sensitivity, has associated emotions with painful 'negative experiences'. In adult life, there may be one parent toward whom you still feel resentment, deeply contradictory attitudes, and powerful emotions.

Emotional integration can be lacking; it is part of your nature that remains uncomfortable and relatively immature, and which will interfere with adult relationships that may prove difficult to develop beyond the early stages. A lack of self-confidence, and reluctance to reveal your vulnerable feelings to others, make you withdraw into negative behaviour patterns whenever the possibility of a close relationship occurs. You need to open to intimacy, and face possible rejection in the hope of moving toward potential success; you need to learn how to trust others. Then you can break free from your self-imposed prison. Obviously, making suitable relationship choices is a key requirement; and cautious discernment is necessary in choosing friends and intimates.

Learning how to dissolve past influences is necessary. You may feel emotionally attached to memories and material possessions, perhaps nostalgic or sentimental, even though childhood may not have been especially satisfying. Liberation from the past's chains will bring relief and release; it may not be easy, yet could provide the keys to a bright new future. You may be surprised at how much past experience and conditioning have shaped your adult personality; looking for ways to heal and integrate your inner child would be extremely beneficial and transformative.

Achieving this step could help improve the quality of your relationships. Potential exists for you to enjoy mature contacts with other essentially serious and thoughtful partners, where the relationship has maturity and depth, with a gradual emotional release as mutual sharing increases across every level - physical, emotional, mental, and spiritual. If this happens, you will experience the dawn of a more positive, optimistic outlook, as you release the burden of the past by redirecting emotional energy into new constructive life-style patterns. Others may encourage your progress; and, if they do so, accept their support. You just need others' encouragement to convince you of your own worth.

Despite any inner stress and unresolved emotional difficulties, you are likely to progress in your career through focusing attention in specific directions, especially in early adulthood, when your emotions remained controlled and probably repressed. You tend to isolate emotions into a 'separate compartment', although sensitivity to others would ideally be needed in management positions. Normally, you will be honest, impersonal, fair, competent, and efficient, enjoying roles of responsible authority, and you will expect

comparable standards of commitment from others. Areas which may attract include law, medicine, business, politics, and education.

(Robert Pelletier)

The conjunction between the Moon and Saturn shows that you are emotionally defensive, cautious, reserved, and extremely apprehensive about your experiences. Perhaps during your childhood your parents or guardians disciplined you so much that you assumed they did not love you. Because of your extreme sensitivity, you tend to overemphasize negative effects anyway. Almost certainly you did have traumatic experiences with your parents during the early conditioning years, and there is still a residual negative effect, probably caused by the parent who had the most authority in the home. Your early conditioning did not prepare you to deal successfully with the circumstances of everyday living, and you have learned to expect the worst.

Perhaps the guilt projected onto you during the formative years is the cause of the difficulty you sometimes have in forming close, emotional ties in your adult years. It often happens that you are unsuccessful in developing a partnership. Even so, you must deliberately stop thinking that happiness will always elude you. You must recognise your self-worth in order to project yourself optimistically toward others.

You are very likely to succeed professionally because you focus your efforts in worldly areas where your feelings don't have to function. Because you protect yourself by insulating your emotions, you could achieve success in business. In your professional dealings you are basically honest (sometimes painfully so), and you demand the same honesty from others. Management is your particular strong point, and you should rise to prominence in that area. Women will find you stern but will respect you for your fairness. You demand competence from those under you, and you demonstrate it by your own efficiency. If you have a position of authority you will not hesitate to fire someone who doesn't measure up to your expectations; you regard each person under you as an extension of yourself.

You could work well as an employee of professional people such as judges, lawyers, doctors, industrialists, educators, or politicians. You would gain the trust that is necessary in order to function effectively, and you would also serve their interests capably. It is also possible that you could undertake such a profession yourself. Your emotional detachment would allow you to provide unbiased opinions, which would serve the interests of your clients.

Emotional fulfillment will come about through contact with mature and serious individuals. A permanent relationship is possible only if your partner regards you as a mate in all areas - socially, spiritually, and professionally. It is essential for you to share your life with another, but that sharing must be total. Most important, you must always respect each other.

In the area of health, you may have problems involving your back, which may restrict you on occasion. The reproductive system could also cause you difficulty at some time in your life. Above all, try to look at the brighter side of life. Certain negative experiences may seem dismal at the time, but the lessons learned from them should enable you to become more optimistic as you grow.

(Karen Hamaker-Zondag)

Whenever unconscious emotional reactions occur (Moon), people with this aspect experience sensitivity and vulnerability and find it hard to express themselves. Emotional reserve is common with this aspect.

The sense of security is bound up with Saturn, and so these people are inclined to shoulder too much responsibility, work hard and deny themselves many small pleasures. They seek safety in perfectionism and the world regards them as very trustworthy and diligent; yet inwardly they are unsure and easily hurt, and, to tell the truth, are more or less running away from themselves.

They are inclined to restrict themselves to what they see and know. Therefore, when opportunities present themselves, these individuals either let them slip through their fingers or study all the ins and outs before committing themselves. This goes along with rigid ideas and a certain blinkering of the mental vision. Flexibility is slight, owing mainly to a great vulnerability of which others are ignorant. They anxiously hide this vulnerability behind a mask of hard work or, if the chart is passive, behind a mask of gloom and inertia that is hard to penetrate.

Often they feel that they are living under constant pressure and dare not do anything spontaneous. Before showing feelings, they need to make very sure of the other person, and that can take a long time. The cold aloofness of this aspect is a form of self-protection. Nevertheless Saturn gives almost unbreakable faithfulness and dependability once someone has won this person over; then it would be impossible to think of a more stable relationship. Before that point is reached, however, a host of inhibitions, fears, suspicions and sensitive feelings is waiting to be vanquished.

(Betty Lundsted)

This aspect is difficult to work through, for it symbolizes a childhood that was less than ideal. The energy manifests in early childhood illness or emotional deprivation or both. The mother of the native is suppressed and restricted by the father in some way. This child is suppressed and restricted by the father as well. The mother's emotions are thwarted; she may not be able to have friends; her 'causes' are put down; her life-style may be completely hampered by marriage responsibilities. The mother may feel depressed and emotionally unfulfilled, and the child absorbs her attitudes and

responses. Because the mother is unhappy, the child assumes that this reaction is 'normal'. Sometimes this aspect occurs in marriages where the mother is a brood mare - raising babies and taking care of a family. There may be no relationship between the parents other than the father being the provider and expecting to be fed at six o'clock sharp. The mother may resent it, but she may not be strong enough to change her situation. Her reasons may be myriad - she may have too many children, she may not have skills, or, like the heroine in 'Dr. Jekyll and Mr. Hyde', she may be psychologically overwhelmed by the power of the Mr. Hyde personality. Each time the mother reaches out emotionally, responding to someone or something spontaneously, the father 'dumps' on her.

The child picks up the emotional deprivation and brings the following characteristics into his adult life: a tendency toward melancholia, quick mood changes that are psychologically or unconsciously based, and a basically unhealthy attitude regarding relationships. If this child is female, she will enter into romantic relationships assuming that she cannot share her thoughts and feelings with her loved one; she doesn't expect men to be nice or considerate or understanding, so she will tend to share her innermost feelings with her friends rather than with her lover or husband. In the case of a male, the ability to respond emotionally is restricted, for the father restricted this male's emotional development. This aspect also affects his relationships with women, and he may feel that no woman will ever care for him. He forces himself (often subconsciously) to barricade his emotional self, sometimes expressing himself harshly. If his father was physically or emotionally abusive to women, he may be too. He may be drawn to women who cannot give anything emotionally. In the case of the female, if her father was physically or emotionally abusive, she will expect the same kind of treatment from the men she chooses and will stay in unwholesome situations far longer than someone who doesn't have this aspect.

The aspect seems to place restrictions on the body in some way. Saturn symbolizes restriction, and the Moon represents the physical body. Children with this aspect sometimes have skeletal deficiencies or are prone to chronic ailments. The adult with this aspect has a harder time shaking colds or chronic maladies. These people should contemplate preventive medicine, for they can ward off illness by keeping healthy.

(Charles Carter)

This powerful position is on the whole good, from a Saturnian point of view. The native is extremely hard-working, and is often a self-denying Spartan. The temperament is hard, self-seeking, and critical, with few good words for anyone, though such praise as they may not grudge is usually well bestowed and their criticism is not so much actuated by envy or a carping spirit as it is the outcome of an almost inordinate craving for perfection. In good types, there is a high grade of intellect, but of a practical kind, with a distaste for abstractions. In lower types it tends to discontent, and sometimes to a narrowness that verges towards stupidity, yet it is questionable if the native is ever stupid in that which

interests him, and he is rarely frivolous or silly. There is a rather rigid self-confidence, the native usually feeling thoroughly competent in his own work, and instinctively feeling no interest in anything else, lest his insufficiency in other domains might be apparent. As regards occupations and pursuits, the conjunction has much the same effect as the harmonious aspects.

15) ► **Mercury** ☿ **Conjunct** ♆ **Neptune** - (10°09' A) ☿3 | ♆3

(Haydn Paul)

With the Mercury-Neptune contacts, it is the mind level that is primarily sensitised and activated, so that the imaginative quality is emphasised and the main focus of life appreciation is through mental receptivity. The conjunction indicates a channel between the conscious mind and the unconscious mind, and both the energy and information flowing through this conduit need to be carefully integrated if a variety of imbalances and distortions is not to be created.

The faculty of imagination will be highly stimulated and developed, and this will certainly require appropriate channels to be focused on so that other problems of perception are not created. The issue of mental realities is one which can make you unsettled, especially as you can tend to make mistakes in judgement based on misinterpreting facts and suggestive information. You have a mental process that can attempt to re-create experiences into more acceptable forms for personal absorption, a style of selective manipulation which excludes aspects of reality that you refuse to acknowledge. If this process becomes a regular pattern of mental behaviour, then you are liable to create a distinctly personal reality that is a fusion of the real and unreal which can pose additional challenges when it comes to disentangling them. This is often amplified by a tendency to be mentally escapist, avoiding the possibility of any painful experiences and situations by refusing to become involved in things.

Relationships are likely to be characterised by over-idealism of lovers, either through having the mental illusion of a perfect lover that is unlikely to exist, and comparing everyone to this perfect lover and so ensuring that they fail to match up, or by wrapping lovers in over-glamorised ideals, elevating them to a mental pedestal and so ensuring that at some time they will inevitably topple off. Your mental images will be shattered, yet this does not deny the real experiences of disappointment and disillusionment that you will suffer... and continue to suffer unless you become more realistic in your evaluations within intimate relationships. Part of this process can arise from the sense of personal inadequacy that you feel and which you try to alleviate by imitation of others you respect or sometimes through attempts to bask in the glow of reflected glamour by associating with publicly famous people, which allows inner fantasies to develop.

You are likely to have some creative and artistic talent, and your cultural appreciation will be developed. Your ideal type of employment will offer channels for such forms of

personal expression, and it may be that you do develop towards writing, arts, photography or film as you have a gift for visual imagination which also has some inner content. Your approach will be intellectual and mentally resonant, rather than more emotionally evocative as with the Moon contacts. Training may be necessary to help draw out these talents, and your main talent may be related to giving an intellectual substance and context to artistic creations, as a critic does, although there you may need to be careful regarding a degree of intolerance in your attitudes.

Another area of life that could be very attractive to you is that of a mental fascination with mystery, romantic illusions, the worlds of psychics, mystics and psychology: the realms of the mind. Because of that close channel between the unconscious mind and conscious mind, you may experience serving as a conscious channel between the two, with information, such as personal examples of telepathic communication or prophetic dreams and visions, being transmitted to the rational mind. If you have properly come to terms with reforging reality into acceptable patterns and have broken free of that impulse, and have a real understanding of how your own psyche functions by integrating the transpersonal planets into a functioning unified consciousness, then moving towards less tangible realms of the mind may be safe for you. However, if those initial steps have not been made, then following your own fascinations into the inner worlds may not be so wise owing to that uncontrolled active imagination, and you could retreat inward to inhabit a nebulous dream world of your own making. So ensure that you carefully evaluate any ideas, impulses and motivations that enter your mind to clarify whether or not they are self-delusory or actual inner guidance. Such discrimination can be difficult to achieve, but it is essential to avoid becoming lost on the inner pathless path.

(Robert Pelletier)

With Mercury conjunct Neptune, your imagination often works overtime. When you state an opinion, your interpretation is likely to be as faulty as the 'facts' on which you base your judgement. Because you are uncomfortable with reality, you often bend the truth into a shape that you can accept. You are extremely sensitive to your environment and intolerant of painful experiences, which you try to escape or withdraw from. It is essential that you find a constructive means for expressing your highly developed and sensitive mentality.

Your profession must give you the opportunity to use your artistic talents. Your appreciation for art in all its forms may enable you to succeed in a field such as writing, acting, or dancing. In these professions, your imagination and rhythmic sense can be applied to advantage. Any occupation you choose will gain your complete devotion.

You must have training in order to fully capitalize on your creative potentials. An education is absolutely necessary for you to clearly understand the best use of your talents. Mystery, romance, and illusion fascinate you, but be careful that you are not overwhelmed by the desire to use them to escape from reality and responsibility.

Be especially cautious in your romantic relationships in order to avoid unnecessary disappointments. You idealize beyond attainable levels, overdramatizing other people's qualities and underestimating your own. You tend to be influenced by the illusion and glamour of famous or even notorious people. You often imitate the people you admire and may romantically 'cast' yourself in a personal role with them to vicariously enjoy a relationship you've created. You are quite responsive to suggestion and should therefore avoid artificial stimulants.

(Karen Hamaker-Zondag)

These people's manner of communicating and analyzing, of assimilating and arranging facts, is lined with a factor which blurs distinctions and boundaries. Neptune does not give a sharp eye for detail, but does form an entry into the realm of the invisible. In practical terms, this generally means rather chaotic and unsystematic thinking and data-handling; and, quite often, when this type tries to assimilate information, they suffer from interference from unconsciously produced change and confusion. Without realizing it, they can misinterpret information and then garble it. Folk may think they are telling lies but, generally speaking, lapses are not deliberate. The trouble is compounded by the Neptunian love of fantasy, which tempts them to embellish or distort the truth.

The unconfined nature of Neptune enables these people to look behind appearances and to read between the lines. They can tell by the tone of voice if others are trying to hide anything from them. Indeed, with a Mercury / Neptune conjunction, people often know the answer to unspoken questions. Clairvoyance or, at the very least, powers of intuition are possible if the rest of the chart concurs.

With this conjunction, these people live in a separate reality and do not always distinguish between fact and fancy - something that in everyday life is often disadvantageous, but for such things as composing music or writing poetry or prose is very advantageous.

Neptune is not a stable planet; it continually undermines. In company with others, this type can feel very insecure, and runs the risk of identifying with others too readily. Constant changes of mind are a regular feature of the conjunction.

This type needs to beware of taking appearance for reality, and of flattering themselves with false hopes.

(Betty Lundsted)

Mercury indicates the state of mind, the natural interests on the mental plane; Neptune affects the mind with its fantasies, dreams, delusions, etc.. This can be a most creative aspect and it makes for an unusual type person. Neptune can represent the search for

the truly spiritual, and Mercury tied to it indicates that the mind may be on some wonderful spiritual search that others don't understand.

Children with this aspect are born into families where a search for some sort of spiritual identity is going on. The search may not seem obvious to the outsider, or even to the child; but after a thorough investigation, it is discovered that one or both parents have some 'strange' ideas about religion - religious attitudes can be orthodox or unorthodox. Often, the spiritual philosophy is hidden.

The aspect indicates that the mind may be 'clouded'. This child may daydream into maturity. Communication between the parents is nebulous and vague; the child learns to communicate with others the same way. He may not know how to share himself or his ideas with others, for he may live in his mind. In the mundane aspects of day-to-day living, he will communicate strangely; he may start sentences and leave them unfinished, or he may start a sentence in the middle and leave you to figure out the beginning.

However, it is a tremendously creative aspect, for the mind is capable of reaching into the depths and heights of artistic endeavor. The aspect becomes dangerous when the child is born into an environment that doesn't encourage creative thought, for then the energy can use him - and may manifest in various forms of psychic phenomena that are not readily understood. Because of the spirituality of Neptune, this aspect can evince the religious fanatic, one who talks with God, one who hears voices, or one who has frightening prophetic dreams.

Once the energy is used creatively, once the intuitive energy common to the aspect is comprehended, it's a wonderful one to have. Misunderstood, it frightens the person who has it because he doesn't know how to use the energy effectively. The study of the occult, a pursuit of metaphysics, theosophy, religion in some form, will also help the owner to expend his energy constructively. It can be fun.

This appears to be an uncertain influence capable of acting in apparently diverse ways. I have known people with it who were kind, gentle, credulous and idealistic; on the other hand, there are several known cases wherein the native has committed terrible murders. It occurs in several clairvoyant investigators, as to the value of whose work each must form his own opinion.

Probably the root-effect is to sensitise the feelings abnormally, so that the native is subject to delusions and uncontrollable impulses, unless the chart is a strong one, in which case the mind may be of a very high order indeed.

There is often marked musical ability and also a love of, and aptitude for, aquatic pursuits.

16) ► **Jupiter** ♃ **Conjunct** ♏ **North-Node** - (9°30' A) ൬5 | ୧4

(Frances Sakoian and Louis Acker)

This aspect gives the natives unusual ability to harmonize with prevailing social, cultural, and religious attitudes. Popularity and good fortune are likely to follow. At the same time, there is a tendency unquestioningly to accept traditional values without subjecting them to critical analysis. There is also the danger of fast and too easy expansion that creates the possibility of a future fall or collapse. That which is attained too easily is not always valued or properly used. These natives tend to take too much for granted.

(Reinhold Ebertin)

Good relationships and connections, an agreeable or pleasant contact. Good fellowship, sociableness. Communities of people, common-interest groups.

(Mohan Koparkar)

In this aspect, higher philosophies and excellent wisdom flow through these people. Whether they use philosophy for their own good or not is of no great significance. Often this acts as a medium or channel for the higher consciousness to descend upon the earthly matters. This aspect does provide good material possessions or often financial self-sufficiency. In general, the fate makes it very easy for these people to do whatever they are doing in this life... without too much side-tracking and anxiety for other things. Very quiet and optimistic nature is bestowed upon them, which is one of their strong points. Substantial good deeds in the recent past life have brought about this stage in this reincarnation. On a mundane level, they have a difficult time controlling their weight as this is quite an expansive conjunction.

(Donna van Toen)

good companionship is conducive to growth. Often growth is linked to teaching, community work or some kind of adventuring.

(Bruno and Louise Huber)

In the conjunction, the sensory awareness of Jupiter lends an increased perceptiveness to the personal ascent. The natives have a 'good nose' for favorable opportunities, find themselves in the right place at the right time, and make good use of it. They keep meeting people who are helpful to their development. Jupiter also imparts an optimistic outlook on life, and an inclination to see the good in people and to believe that the formative forces of evolution are at work in all. Making upward progress is relatively easy. It was not without reason that the Ascending Node was called the 'Point of Jupiter' in the classical literature of the subject.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

17) ► **Uranus** ♂ **Conjunct** ♀ **Neptune** - (1°20' A) ♄3 | ♆3

(Haydn Paul)

This conjunction came within a nine degree orb in November 1988, was exact in February, August and October 1993, and stayed in orb until 1998; the last time before that was 1821-3. These children will have a strong degree of identification with the collective mind and group consciousness, which in some cases could revert back to fervent nationalist affinities in countries that have a powerful controlling religious, racial, political and social structures. Yet in most cases it is unlikely that this will result in the emergence of charismatic demagogues as in recent examples of the manipulation of the masses.

There will be a directing sense of social responsibility, and an awareness of participating in a social community, which will be expressed in positive ways for the betterment of all. The merged energies of this conjunction will inspire concepts of brotherhood, which will reflect the ideals of Uranus and Neptune, as a form of revolutionary mysticism emerging from an acute mental and emotional sensitivity connected to an intuitive imaginative faculty.

Personal freedoms and rights will have a high priority, and there will be a new perception of 'leadership' being formed, which can dissolve those old patterns of a powerful leader and hundreds of following 'sheep'. There is a distrust of leaders, based on an intuitive perception of their real motivations and characteristics, which will also develop into a new understanding of authority and power in society. Those born under this aspects will be willing to 'fight' for the maintenance of personal freedoms and rights if they are under threat by the decisions of social leaders. A new balance of power between the people and the state will begin to form, and a new politics should rise into view, reflecting this increase in individual rights and power. Generally, this should be a period of spiritual and scientific development, where breakthroughs occur in the exploration of nature and mind.

Changes that became inevitable by 1994 will have to be more fully achieved and realised by this new generation, imbued with a more conscious spirit of human unity and solidarity.

(Robert Pelletier)

The conjunction of Uranus and Neptune shows that you are aware of your obligations to the social structure to which you belong, and that you identify closely with its mass consciousness. You are keenly observant of the deception that the leaders often use to gain and maintain complete control of the people, and this disturbs you deeply. You recognize that this pattern can lead to loss of personal freedom unless steps are taken to eliminate the offenders. Since you belong to a generation that will not tolerate abuses of authority and power, you realize that freedom can be lost if not protected against political erosion.

When the conjunction occurred in 1821-3, among the important achievements were the invention of an ingenious process for waterproofing fabric and the development of cement, which later played a large role in the industrial revolution. These physical phenomena - cement and waterproof fabric - exactly parallel the strong foundations of the courageous individuals who have this aspects and the process they use to protect themselves and their rights.

You respond to people who need your understanding of their social predicament, whether it is a personal problem or one they share with others. Although you know that you can do little by yourself, the combined effort of those sharing your concern can be a powerful force against social injustice. Working together, you can restore order and freedom where there was chaos and privation.

(Betty Lundsted)

It seems that the conjunction of these planets would make for some interesting life experiences - the concept of individuality or humanity is brought together with that of creative expression. These are the times when important changes in attitude and / or consciousness take place.

When this aspect occurred in the early 1820s, it brought the world Mary Baker Eddy, Dostoevski, Clara Barton, Louis Pasteur and Johann Strauss. If this conjunction also involves a personal configuration, a personal kind of creativity emerges - for example, Clara Barton had this conjunction also conjunct her natal sun.

(Charles Carter)

This potent aspect occurs again and again in the charts of the great. It stands midway

betwene the harmonious and inharmonious contacts, and produces the great savant or prophet, such as Pasteur and Ruskin, and people of remarkable but more doubtful repute, such as Nell Gwyn and Caesar Borgia. Dr. A. R. Wallace exemplifies the spiritualist tendencies of the aspect.

It seems on the whole to be self-willed, but frequently extremely able, and rarely to be lightly disregarded. One would expect eccentricity, but on the whole good intentions and kindness, Neptune softening Uranus, as it softens Mars.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

18) ► **Venus** ♀ **Opposition** ♂ **Mars** - (3°08' A) ♃12 | ♄6

(Donna van Toen)

Either your relationship with one or both parents was difficult, or their relationship with each other was difficult. Impulsive and sometimes fickle, you tend to have a rather turbulent love life. Hypersensitivity is common when this aspect is present.

You have an intense emotional nature. Often your feelings about the opposite sex are ambivalent. In love, there's often a tinge of 'can't live with him / her; can't live without him / her'. You love passionately and hate passionately - sometimes the same person!

There's a great deal of impatience in relationships - especially romantic relationships. This sometimes stems from a lack of trust in the opposite sex.

Often this aspect signifies a person whose childhood was unhappy. This may have been a result of difficulties with the opposite-sex parent, a strife-filled or broken home, or being ridiculed or ignored by the opposite sex in the teenage years. Occasionally it results from a too-early sexual experience that came before the person was mature enough to understand and handle it. Anyway, there's often a carry-over of these childhood experiences and the emotions stemming from them into the adult years. Often therapy can banish these 'ghost emotions' and lead to a more satisfactory love life.

Sometimes sexual / romantic energies are sublimated into artistic activities. For those who are inclined to be excessively intense, involvement in art or music can bring strong emotions down to a manageable level.

If you have Venus opposing Mars by sign but not by aspect, the foregoing may apply to you. However, less energy would be expended in passionate hating; you'd be more inclined to just break up and go on.

(Robert Pelletier)

The opposition of Venus and Mars shows that you are a glutton for punishment. You have a strong desire nature, and you are lively, aggressive, and even sparkling at times. But you are not a very compromising person, which makes for some problems in relationships with others. You tend to be argumentative when people object to the demands you make of them, for you cannot understand why they should object. You exude much animal magnetism, which may be offensive to some people, especially those of the same sex.

Relying heavily on this quality, you have no feeling of emotional responsibility for people who are attracted to you and to whom you are drawn. You are extremely sensitive, and when people behave harshly toward you, you become fighting mad. Still, you seem to be very insensitive to the feelings of others and can be abusive without realizing it. You alienate yourself from your closest friends this way, and when it is all over you wonder exactly what went wrong.

Until you learn to compromise, you will experience many ups and downs in your professional affairs. You must accept responsibility for any alienation between yourself and others because you are so totally preoccupied with yourself and indifferent to the feelings of others. Don't let a personal habit be a major deterrent to success. In dealing with people, avoid jumping to conclusions and defer judgement until you can examine all the facts. To get these facts, you can talk intelligently with those who know more about the problem than you do. If you will give people the opportunity to present their opinions, you will win their respect and admiration forever. First make them comfortable by implying that they are superior to you (even if that is debatable); then you can reveal your opinion and the reason for it. They will not fail to be impressed by your maturity and congeniality.

You are forward in expressing your feelings for people but are hurt when the feeling is not returned. You need to give others the right to make up their own minds. If they care for you, they will let you know. If they don't, would you want them to lie and say they do? Of course not.

Try to develop an interest in abstract subjects such as art, literature, theatre, dancing,

etc.. These interests can convey that there is more to you than one would surmise from your animal magnetism. Only those you encounter casually can be content with a purely physical relationship. If you want to attract someone in an enduring contact, you must make a greater contribution.

Venus square or opposition Mars

(Karen Hamaker-Zondag)

The tension between the need for harmony, balance and friendship, on the one hand, and the urge to make a mark, on the other hand, certainly emphasizes a need for contacts - especially emotional ones; but, because we are not sure when to hold back and when to be outgoing, relationships may become strained in both friendships and love life from time to time. What is more, we do not know quite what we want; sometimes the partner is everything and we feel intensely drawn to this person; at other times we fear that our liberty is being threatened and we start reasserting ourselves (Mars). For this reason, a love-hate relationship with the partner is thought to be typical of the aspects.

Whenever we are ready to compromise, the conflict of Mars with Venus spoils everything - we change our mind, for instance, or find that we cannot bring ourselves to give way after all. And when we push to the front (Mars), we are ill-at-ease because the Venusian part of our nature cannot reconcile itself to this form of behavior. The consequence is inner disquiet and outer vacillation. The desire to unite (Venus) and the desire to break (Mars) keep interfering with one another.

With these hard aspects, we are often extremely creative provided we can settle down - although we shall always be rather impatient. A bonus point is that the Venus indolence is counteracted both by the active planet Mars and by the tension in the aspects themselves; so we are able to get through a large amount of work. And, although we can run into problems in relationships, these can be sorted out fairly quickly. Through Mars we are quick to take offence, but equally quick to forget why; and Venus hastens to mend the breach.

19) ► **Moon** ☾ **Sextile** ♊ **North-Node** - (3°19' S) ♎ 7 | ♌ 4

(Betty Lundsted)

This combination is favorable for the effective timing of day-to-day events and the handling of small matters in a way that is harmonious with contemporary society. The natives' socially acceptable habit patterns make them popular. Family background may bring them good fortune.

(Donna van Toen)

Feelings are more controlled than with the trine. Often there's a feeling of not really knowing yourself or of having to protect your 'good' side from your 'bad' side. There's a need to be aware of the tendency towards a stagnating, non-productive sort of control.

Moon trine or sextile North Node

(Reinhold Ebertin)

The supremacy of feeling in a relationship of living together; an inner or emotional attitude towards other persons. Associations and contacts with the female sex.

(Bernice Grebner)

This aspect gives a calm and steady emotional nature. In a man's chart it attracts a woman who will help him. It gives a cheerful temperament. The health is affected beneficially and the personality comes across well with the public.

20) ► **Mercury** ☿ **Sextile** ♃ **Jupiter** - (0°34' A) ☿3 | ♃5

(Robert Pelletier)

Your Mercury sextile to Jupiter indicates that your mind is never at rest. You have a limitless thirst for knowledge and an awesome capacity to accumulate information. But you aren't satisfied with simply being informed; applying your knowledge constructively is as important to you as acquiring it in the first place. You have excellent reasoning ability and keen judgement. Because of your masterful command of language, you can speak and write convincingly. Truth is very important to you, and you will challenge anyone who makes a suspicious-sounding statement. Leaving nothing to chance, you will persist until you discover whether the statements is correct. It truly bothers you when public speakers make irresponsible remarks on a subject about which they are totally misinformed.

Knowledge can be a weapon in the wrong hands, and you are quick to respond when you observe it being used to gain control of people's minds. Temperamentally unable to stand such abuse, you will challenge the right of anyone to take such liberties with the public.

Education, public speaking, public relations, journalism, and writing novels with historical and timely themes - these are some ways you could use your creative resources and inspiration. Even in fields not mentioned above, you could succeed if the essential function were communication of classical knowledge or current information for practical

application.

Your desire for knowledge and search for truth will never end. As a teacher, you would inspire your students to seek the heights of their own development.

Travel would be especially broadening for you, for it would help you to understand the differences among national and ethnic origins. You could translate your reactions into a thoughtful essay that would be illuminating to the reader.

While you may not be a fervent member of any organized religious organization, you recognize the importance of believing in something. You allow everyone the liberty of his own beliefs, and you certainly would not try to force your ideology on others.

(Betty Lundsted)

This indicates a person who is well-born, for the communication in his childhood environment is positive and uplifting. The ability to relate through the power of words (the various media, writing, film) grows with the years and with proper training. A sextile indicates talent that must be developed. This individual has the capacity for being open; he can expand his consciousness using the energy of the sign qualities involved in the aspect.

Mercury trine or sextile Jupiter

(Karen Hamaker-Zondag)

Jupiter and Mercury in harmonious aspect widen the interests just as much as they do when conjunct, and make us just as cordial, jovial and enthusiastic when talking to others. With these aspects, we often strike others as being very likeable. What is more, we have a very encouraging style of speaking, because we habitually look on the bright side. With these aspects, we like to be well-informed and to make a synthesis of all the facts and figures we collect. Arriving at a coherent view of things is very important. But, as in all of Jupiter's aspects, there is a measure of self-conceit.

We are naturally rather pedantic, and can become outstanding teachers who are able to impart knowledge with enthusiasm and authority; in everyday intercourse this is not always appreciated, however. Through the lack of resistance from the environment (characteristic of the harmonious aspects) we have less feedback about when we are going too far, and so, not knowing when to hold ourselves in check, we run the risk of appearing unpleasantly cocksure. On the other hand, we can give way generously if need be. That is to say, we are prepared to show tolerance and understanding.

Whatever widens the mental horizons is found here in all its forms: study, travel, multifarious interests - an eye on the future. But because we assimilate facts so effortlessly and because the harmonious aspects are not as energy-packed as they might be, we may be lazy or take things easy because they are going so well. Therefore the full potential of these aspects is not always realized, even though they are very promising.

21) ► **Saturn** ♄ **Sextile** ♊ **North-Node** - (2°23' A) ♀7 | ♋4

(Donna van Toen)

Upbringing seems to play a major role in the interpretation of this aspect. If the person has been left in a comfortable position by parents or other benefactors, opportunities for growth may be rejected. Even when birth conditions don't leave opportunities to rest on the family laurels, growth may be considered only within the narrow limits of what's acceptable by family or parental standards. Growth potential may be damaged or repressed as a result of guilt feelings or arguments.

Saturn trine or sextile North Node

(Reinhold Ebertin)

The inclination to become attached to persons older than oneself, also to seek contact with mature and experienced people. Association with elderly or experienced persons, also sponsorship through such people.

Saturn conjunct, trine or sextile North Node

(Bernice Grebner)

This can give considerable spiritual beauty and a great feeling of duty and responsibility. These people are in step. Here we have the ability to see the serious broad view and to stick to it. It gives considerable patience and fulfills the work of balancing the Nodes and learning an even greater lesson in this lifetime. It eventually brings luck and success due to the ability to make the required sacrifices. The conjunction of North Node to Saturn brings a Saturn opposition to the South Node. This is considerably easier to handle than the South Node conjunct Saturn opposition the North Node, for with Saturn working in opposition to the North Node growth, it takes considerably more effort to push forward. Without additional support in the chart, it could be most difficult.

22) ► **Midheaven MC Square ♃ Jupiter** - (4°51' A) ♀2 | ♀5

(Robert Hand)

You have a lot of energy, and you want to accomplish something in life, but you will have to learn how to balance your own interests with the interests of other people in your life. If you do that, you can have good relations with others and achieve what you want as well. Sometimes this aspect indicates a very selfish attitude, a feeling that you are the only one who counts in this world. If you carry this too far, you will find that everyone you meet works against you because you seem so selfish and arrogant or just because you come on too strong.

Sometimes this aspect means you have conflicts with authority figures, because they feel that you are trying to get above your proper place or that you are a threat to them. While you are young, you should avoid getting a reputation as a smart-aleck, because such people do not get many breaks from others, especially those above them.

You have a very strong belief in right and wrong, but you must learn to have more compassion for those who are on the wrong track. You are strongly tempted to preach to people who are in error, and you may do this at times. But then everyone will watch you to see what kinds of mistakes you make. If you can be more humble and realize that you do not have all the answers, you can convert the negative elements of this aspect to a very positive energy. Others will feel very good about you, knowing they can trust you to do whatever is right and necessary in a situation.

(Frances Sakoian and Louis Acker)

This square tends to give the natives grandiose ideas of their possible careers and ostentation in the domestic sphere. They are likely to spend more on their home than they can afford, and to have greater ambitions than their abilities can fulfill. There is a need for more humility, practicality, and common sense.

The aspect could also indicate a large family that places a burden on the native.

Jupiter square or opposition Midheaven

(Karen Hamaker-Zondag)

We must take care not to overdo things when we have tense aspects between Jupiter and the Midheaven. We throw ourselves enthusiastically and impetuously into all kinds of things, seize fresh opportunities, and like to be active. Given our self-image, we tend to overestimate our abilities and possibilities and to underestimate difficulties - hence the

repeated deadlocks, from which, with Jupiter's incorrigible enthusiasm (and sometimes ill-founded optimism), we can usually break free either in whole or in part.

With these tense aspects we are not very good listeners (even though we may think we are), but like to speed things up. Therefore others see us as difficult and arrogant; and sometimes, when we sally forth starry-eyed on some perilous adventure, as childishy naive. 'Look before you leap' is a useful motto for people with this combination.

Because we rely largely on our own judgement, we are liable not only to think we know best, but also (given the least excuse) to say so out loud with a wag of a finger. We tend to beat the drum in and out of season, and this usually brings conflict with others. Nevertheless, these aspects also give enthusiasm, cordiality, cheerfulness, hospitality, joviality and warmth; and when we learn to season our optimism with a little caution, we shall have a great deal in our favor.

23) ► **Sun** ☉ **Square** ♄ **Jupiter** - (4°34' A) ♀2 | ♀5

(Robert Pelletier)

The square from the Sun to Jupiter indicates that you are extremely immoderate in your actions and attitudes. Learn to examine your priorities carefully before you act, or you will waste a lot of effort and time. You tend to bite off more than you can chew and then desperately try to cope with the situation as best you can. You don't plan your affairs well, but you are annoyed when someone offers a suggestion, even when you've asked for advice. It is pompous and arrogant to presume that you can accomplish what you want without self-discipline. Only experience will subdue this arrogance, and you will realize that everyone depends to some extent on others in the struggle to gain significance and recognition.

After you learn to accept reality and gain some degree of self-control, you can assert yourself toward any goal that you choose. You could attain excellence in education, the media, theater, law, philosophy, or public relations. Your desire to exploit your creative potentials must be accompanied by a full realization of the responsibilities this entails. You have to accept both good and bad, successes and failures, advances and setbacks, because they are all part of the tapestry of accomplishment. Through the problems you encounter you can make your greatest development, if you are willing to learn from your mistakes. You want to succeed so much that you can fairly taste it, but unless you plan your moves carefully the taste of success may be bittersweet.

In many ways you are a wheeler-dealer and enjoy becoming involved in manipulating people in their human situations. You are not afraid of a good fight that tests your competence in the open market of human frailties. You enjoy challenges, but you may have to endure failure before you eventually succeed. Communication is one of your strongest traits, but you must be properly informed before you attempt to present your

ideas. You may sometimes bend the truth to achieve your objectives, which can lead to unhealthy complications later. You tend to push your luck unwisely, but it is to be hoped that you will learn greater discretion as you grow in experience.

You demand a lot from the person you love. You expect devotion, approval and, if possible, admiration for your efforts. You want your mate to indulge all your considerable desires, and you expect that person to stand by you through all your highs and lows. You make promises you can't always fulfill, although you may fully intend to at the time you make them.

Self-indulgence is basically the cause of your physical problems. Too much food, drink and pleasure need to be balanced by moderation and sufficient rest. Avoid doing things on impulse, because this planetary combination inclines you to accidents, especially during periods of relaxation when you may be engaged in sports.

(Haydn Paul)

This implies confronting frustrations which have their roots in your nature and attitudes, and which can only be resolved through changes and modifications within yourself. The Jupiterian quality of expansiveness is very potent, stimulating excess expansion in your actions and attitudes, tempting you consistently to overreach your actual capabilities. You may lack patience, planning abilities, self-discipline and persistence, and these will work against your ambitions succeeding, even though attaining your aims may be highly motivating.

It is not that you are incapable of success, but that your approach sows seeds of future failure as you pass. If this has happened in your life, then acknowledge it, and realise that future progress can be made if certain inner changes are taken. The first step is to ensure that you determine your intentions and aims, and how you can proceed to accomplishment. As your desires and dreams can be varied and multiple, focusing your path may prove difficult, and you may need to pursue a thorough reevaluation of your priorities and major needs in order to gain clarity of purpose. Moving too quickly can often lead to failure due to ill-considered plans, so you may need to stop and think more deeply before jumping into action, or pay more attention to the advice of others. A careful assessment of your current capabilities is required, so that they match the level needed for your goals; working with talents tends to expand latent potential, but a requisite level of skills is initially necessary. A more realistic appreciation of time is essential, or else you will feel your frustrations rising if success does not happen quickly. Excessive optimism and enthusiasm may need to be warily reined back, as do restless tendencies for changes in life, which can become more disruptive than helpful unless properly understood.

The areas of life especially affected are the houses and signs which are ruled and occupied by the Sun and Jupiter, and it is through those spheres that you may

overexpand or seek fulfilment within. If you sincerely wish to transform any pattern of frustration in your life, then becoming more realistic, mature and self-controlled will begin to show benefits, especially if you are systematically disciplined to overcome obstacles as they arise. Accepting that failure need never be permanent, or that success is never final or guaranteed, can offer you a more balanced perspective to view your progress. Modifying your attitudes towards life challenges so that they become opportunities for development and growth, instead of perpetuating attitudes of adversarial conflict imposed by a universe intent on thwarting your dreams, will ensure that every experience can bring something of potential value to use as a foundation for your eventual success.

Balance and moderation may need to be consciously developed in your nature and life-style, and extravagance or ostentatious tendencies may need to be controlled due to that pattern of excessive consumption that could be adopted as a compensation for other areas of personal failure. Learning to use your energies and time carefully is important, as you may waste them by futile pursuits. Unlocking latent creative potential may be difficult, yet if you can do so this may open several new doors of opportunity, liberating blocked inner energies and providing the key to future success.

In relationships, you may need to guard against tendencies to manipulate people, as this will rarely work to your ultimate advantage; there will always be some other puppet master capable of pulling your strings. Similarly, attempts to distort information for your own aims will equally be turned back against you by others also adroit at such tactics. Treating people honestly and directly is the best approach, and you should possess good communication skills which could be applied to transform blockages and obstacles. You may find that if you rely solely on your 'luck' your progress will be restricted; but if you begin to change those problematic attitude areas and approaches then 'luck' will begin to flow again in your favour.

You have high expectations in intimate relationships, especially centred around the fulfilment of your needs and desires; remember that it takes two to make partnership and marriage, and that there is no law that asserts that your needs are paramount. Real love involves mutual sharing and co-operation, each helping to make the other happy, fulfilled and capable of reaching his / her highest potential; it should not be a one-way traffic. Co-operation and interdependence may need developing, through a diminution of the insistent demands of your ego; otherwise, excessive self-indulgence can stimulate problems of health and corresponding illness. Make sure that your expectations and demands of a partner are equal to your own contribution, and to the degree of commitment and effort that you are applying to make the relationship work.

Changes can be made to improve the quality and fulfilment in your life; but only if you are willing to start the process and then persist towards 'completion'. This may not always be easy to do, but all positive steps that you take will bring benefits into your life, and the option to take that path is yours to choose.

24) ► **Sun** ☉ **Square** ♄ **North-Node** - (4°56' S) ♀2 | ♄4

(Frances Sakoian and Louis Acker)

This square causes the natives' attempts at individual expression to be out of phase with the current of larger events in their society. Sometimes they hold back when they should go forward, or vice versa.

Circumstances in their lives and in their society tend to block their self-expression and creative endeavors. They find themselves poorly adjusted in their social and romantic lives.

(Bernice Grebner)

This seems to put a stronger than usual accent on the Sun and its position. There is a greater awareness of the self or ego. It denotes the person who can be self-opinionated. However, this would cause an up-and-down belief in himself. There isn't the calm and poise that is found when a Node trines the Sun. This person is apt to be quarrelsome concerning things at the nodal positions. It is difficult for him to arrive at success in life. There is difficulty in establishing balance of the functions at this nodal axis. The action and stress seem to come out at the Sun's position.

(Mohan Koparkar)

This is a balancing aspect in terms of Karmic inflow-outflow. Under this condition, one has to do just the right amount of growing in this lifetime. The imbalance, in whichever direction it may be, often kicks you around so that you do just what is needed. As a result of this, general frustration, delays and anxiety in one's ego-achievement are seen. You have to learn to bow to the circumstances and take your number in a long waiting line. It does provide a good amount of fighting spirit and endurance. In this aspect, possible birth in a poor or restrictive family is quite likely. Hidden tensions with 'father-figure' or male identity in life are very significant. In life, this person goes through various circumstantial suffocation, which makes him quite self-examining or introverted at times as he grows older.

25) ► **Venus** ♀ **Square** ♅ **Uranus** - (3°24' A) ♀12 | ♅3

(Haydn Paul)

With square aspects, the tendency is for the individual to 'side' with one of the planets, and to partly reject and project the characteristics of the other planet onto other people. It is likely that the more dominating Uranian energy will condition you to the detriment of the Venus feeling nature.

This will be revealed in your insistence upon being emotionally free, and in your reluctance to commit yourself to any single relationship and share in any responsibility arising from that. Part of this wariness is derived from your awareness of a basically promiscuous attitude (whether practised or not), and that often compulsive fascination that can sweep you away on the tides of sudden intense affairs. It is an innate curiosity that tempts you towards those individuals who appear to offer a mystery, something unusual in their life; and you feel the desire to discover and explore their secrets. This does not always lead you into favourable situations, and often can create extra problems in your life; yet you cannot resist the lure of excitement. Once you have uncovered that particular secret, your interest may quickly decline, and you consider yourself to be open to the next fascination that comes along.

You will be socially active, searching for novelty, new people, and new interests, and will be especially attracted towards unconventional or artistically orientated groups. You have a natural reaction against convention and social traditions, often dismissing their validity in a quite flippant manner. You tend to see a mainstream, socially acceptable lifestyle as one to be avoided at all costs, and can have a low opinion of those who live that way. To you, it is a denial of individuality to submit to the social consensus, and you consider it important to promote the image of being different. Sometimes you can rebel for the sake of rebellion, to support a less mature image towards which you aspire. You rarely analyse your anti-tradition stance in clear intellectual terms, or express it in the form of a reasoned reaction against certain aspects of society; it is more of an instinctual reaction.

You find it hard to maintain intimate relationships, even when interested in doing so, because part of you is running away from accepting and giving love. Love makes you feel uneasy; you fear that it will inhibit your freedom; and your emotions tend to be repressed to some degree. In extreme cases, the emotions can be almost rigid with inhibition, with a fear of acknowledging and releasing them. Often you experience your affairs or relationships as superficially as possible, enabling you to fly like a butterfly to the next temporary stopping-place. Perseverance is not your strongest asset; and when situations arise requiring self-discipline in order to achieve personal aims, or to maintain a relationship through a difficult phase, you often display that lack of commitment, preferring the excitement of the unknown. You are emotionally fickle, and with that feeling of restless irritation on that level, you may attempt to ignore its presence as much as possible, choosing physical excitement and mental curiosity as your prime directions to follow. As Uranus will distort that feeling nature over time, perverse feelings may begin to form as a kind of twisted inner compensation for an emotional denial. This can lead to unusual and varied sexual behaviour, or the desire to experiment.

In several ways, you probably need to reclaim that Venus feeling part of your nature. Those emotions need to be released, to have freedom to breathe properly and to circulate through you. You have to feel those emotions, allow them to penetrate your

inner depths, instead of limiting their emergence. Otherwise, over time, they will begin to poison you, affecting any relationships in a negative manner and ensuring that none truly satisfies. Being willing to open to vulnerability in your relationships is essential; to risk being hurt is a chance to take, but can lead to a greater maturation and understanding of the transformative and healing qualities that intimacy can offer.

(Robert Pelletier)

The square from Venus to Uranus shows that you tend to be fascinated by individuals who have unusual qualities. You remain infatuated until the person begins to be seriously interested in you. Then you find new ways to detach yourself from any permanent tie, because you enjoy being a free spirit. You are not really sure you can ever accept the responsibility of belonging to one person. The fear of responsibility is unrealistic, but it is consistent with your figuratively promiscuous temperament. You defy convention and deliberately show your disdain for those who submit to it.

You refuse to compromise with tradition because to do so would mean that you had no individuality of your own. There is much confusion in your mind between love and friendship. You win friends easily but you aren't committed to them, except socially or superficially. Love, however, is more difficult, because of the demands involved and the limitations on your freedom. It is extremely impractical to expect others to make adjustments that allow you to preserve your freedom, while you contribute nothing in return. Even friendship requires that you meet others halfway.

You can enjoy exquisite thrills in the total fulfillment of a true love relationship. In a merely casual contact, however, 'If you settle for less, you will get less'.

If you apply the same attitudes to your professional interests, the results can be devastating. Promotion is unlikely unless you slow down your breakneck social pace, to show that you are sufficiently stable to accept greater responsibility. You must also be more discreet in your private affairs, which you tend to flaunt carelessly.

Nervous irritability often results from this planetary combination, especially if you are immoderate and don't get sufficient rest.

Venus square or opposition Uranus

(Karen Hamaker-Zondag)

By and large, the tense aspects between Venus and Uranus receive pretty poor press in traditional astrology. And this is perfectly understandable, given that their inherent strain and unrest compounded by that of Uranus really tests the resilience of close

relationships with others. What is more, Uranus is always the planet of the iconoclast, the individualist and the know-it-all - hardly the ideal person for holding a marriage or a friendship together.

With these aspects, we are tense, nervous and generally unsure in our dealings with others; consequently, we quickly get irritated, or fail to take enough time to build up one relationship before abandoning it to start another. The idea of change and renewal is irresistible; what we may not realize is that the source of our restlessness is in our own emotional constitution. Our inconstancy and fear of firm commitments are projected into a colorful series of on-off, half-baked relationships which do not give us or the other(s) a chance. New friendships keep ending as suddenly as they begin.

On the other hand, nerviness can contribute to an almost Saturnian anxiety, which inhibits us from forming any close ties. This problem will recur time and time again until we manage to deal with its root. The creative side of the aspects can then be expressed in a very stimulating relationship with people who are just as determined to preserve their own freedom of development as we are to preserve ours; yet as a character they are sufficiently interesting to us. Such a relationship is not always easy but, with these aspects, we should become bored if things ran too smoothly. So tense aspects are by no means inimical to good relationships.

(Charles Carter)

Though far less depressing than the evil aspects of Venus and Saturn, this combination has a tendency to make the native extremely 'touchy', so that co-operation of any kind becomes almost impossible. There is self-will, and sometimes an unusual rigidity of outlook and opinion from which the native cannot be moved; indeed it often happens that he will refuse to discuss his reasons or motives. The feelings seem subtly to dominate the will, so that the native, while remaining outwardly rational and logical, will persist in an unfortunate course, and will refuse to give way or concede anything, with the strange unreasonableness of the Uranian. The character is often good and kind, but the orientation of the will is, as it were, distorted.

Unfortunate associates menace the life, both in love and in business, as well as in other ways. In marriage, the partner is uncongenial or dies; and sometimes the native is changeful or exacting or eccentric. It inclines to peculiar and unconventional ideas about sex, and the native often has an exaggerated idea of independence and personal freedom, overlooking the fact that man is naturally gregarious and is more or less dependent on his fellows, whether he cares to admit this dependence or not. But the aspect does not incline to promiscuity or vulgar vice, and its connection with sexual perversion has probably been extremely exaggerated. However, the effects of the sexual life upon the health are often unhelpful.

It may concur with other features to signify tragic separations and bereavements in

either marriage or other near relationships. It is a somewhat common feature in the natiivities of suicides, and it is also sometimes found in the horoscopes of child-victims of assault and sexual offences, so that children possessing it should be carefully protected. It is not favourable with regard to the mother, who may die early, or be unfortunate or uncongenial.

It inclines to nervous instability and various nervous afflictions, probably due to repressed or defeated desires, for the desire-nature is strong and does not easily submit to repulse or rejection. It is useless to expect persons with this aspect to live a strictly conventional or harshly Puritanic life, for repression is likely to cause violent outbreaks or else repression-neuroses

26) ► **Venus** ♀ **Square** ♄ **Neptune** - (2°04' A) ♈12 | ♎3

(Robert Pelletier)

The square from Venus to Neptune means that your imagination may case you some difficulties. Your defences usually go up whenever anything or anyone seems to challenge you. They may not in fact be threatening you, but you still respond as if they were. It is not easy for you to see things clearly, and you are often ill-advised in your judgement. Instead of rose-colored glasses, you have blinders that block out the truths you can't accept. Your outlook on life needs great adjustment if you wish to avoid the many problems that are sure to develop.

You are best suited to self-employment. You are so sensitive to people that occupations involving others can produce much anxiety and stress. Because you can't handle frustration, it is doubtful that you could succeed in any competitive function. You will tend to get into disputes with co-workers or make accusations you cannot sustain or justify. You must reconstruct your attitudes so that tolerance is a feature, not an accident, of your behavior.

Find an individual outlet for your enormous creative ability so that when problems occur it must be your responsibility alone to resolve them. In this way, you will avoid the complexities of guilt or condemnation that can result when others are involved. In time, you will learn from your experiences and know how to cope with reality when escape is not possible. Meditate seriously so that you can be spiritually prepared to endure external abrasions with dignity and self-assurance.

Discipline yourself in your personal relationships and romantic ties. It is one of your failings that you tend to encourage others to take advantage of you. Be cautious about making any emotional commitments unless the other person has shown solid proof of honesty and sincerity.

Your lack of concern about material matters can prove costly. Don't overmortgage

yourself so that you are caught in a financial trap; and resist buying on credit. You are easily entranced by appearances and often ignore the harsh reality of paying for what you have purchased.

27) ► **Mars** ♂ **Square** ♄ **Uranus** - (0°16' A) ♄6 | ♅3

(Haydn Paul)

The square will be felt as an inner tension: you are torn between the Uranian search for freedom and a deep need to feel safe and secure. This is a clash between the familiar patterns of the known and the siren call of the potential of the unknown.

This is likely to be felt as a fear of commitment and risk. Whilst you will be attracted towards greater freedom, with the possibility of creating a context where you can be more fully yourself, the likelihood is that you will resist the impulse. As you analyse your options, you prefer to play safe, as you cannot obtain these cast-iron guarantees that you would like as to the future success of your choices. This inner frustration that is likely to build up can cause stress, as a part of your nature is being denied and repressed.

You are liable to feel some emotional unease, where you are afraid of allowing full emotional expression, or even properly acknowledging your emotional nature. It is a fear of 'letting go' that is the root of this difficulty, where emotional or material losses are to be avoided if at all possible. This may have arisen through childhood experiences of loss which deeply affected you, or through a pattern developing that too strongly identified your self with people or possessions, so that with any withdrawal or removal of them from your life, you felt that you were losing part of yourself.

You will feel that you need to keep a tight control on life, trying to ensure that chance and predictability are fended off; in this sense, you accept the more grounding energy of Mars, whilst denying the unsettling but potentially liberating energy of Uranus. You apply the Mars energy in terms of conservation, ensuring a protection of your resources through prudent and cautious organisation. You intend to apply yourself diligently to your objectives, even if you expect that they will take longer to achieve without taking risks; the problem is that for varying reasons, your intentions often fail to be realised, perhaps through an impatient Uranus unravelling those attempts at persistent effort. Or your interest wanes as you reach a point where a more risky decisive step has to be taken. When that journey of a thousand miles requires the taking of the first step, you may decide not to travel anywhere, preferring established security.

Yet you may find that you are willing to allow the Uranian impulse to move freely in your life. This could initially arise as a result of a phase of denial where some external circumstance beyond your control throws you into a period of confusion and turmoil. Redundancy or the sudden collapse of a marriage could be triggers for Uranus to break through that dam. Certainly, it will not be denied expression for all your life, and that side

of the square will need to be accepted and integrated.

There is potential that even while maintaining your relative control you could safely begin to open up to new horizons, to explore other interests, to expand and liberate your limiting conception of your nature and life. There are strong foundations there, and you should be able to build efficiently upon them. TO achieve those ambitions and personal desires, you will have to take some risks at some point. If you are not committed to achieving them, then it is unlikely that you will ever succeed, because your focus and energy flow will be too diffused and unconcentrated to generate the necessary momentum. That erratic will-power needs to be drawn through into a regular consistent direction. If you can succeed in liberating that inner frustrating tension, you would be surprised how effectively that energy could be applied to reach your aims, instead of clashing within you. Your personal relationships would also improve as the stress began to disperse, and you felt that a great weight was lifting away from your shoulders. Releasing that pent-up, potentially violent energy could mean the dawn of a new era of personal creative enrichment. To free yourself from the restrictions of this square aspect, you have to open up to life's insecurities and risks. It's your choice.

(Robert Pelletier)

The square from Mars to Uranus shows that you have a strong desire to be free to exploit yourself without hesitation or restraint. However, the fear of emotional or material losses reduces this drive to prudent levels. You must have self-control in order to conserve your personal resources, and you should have some guarantee of safety in any deliberate action that you take. You may feel much anxiety and apprehension for accomplishing less than you could if security were not an important consideration. Before you begin any contemplated action, you must be assured that the effort will not have been wasted.

An undercurrent of measured caution always accompanies your professional activities. Because of this, it will take longer to realize your goals. Once you achieve your objectives, however, they will be far more permanent because their foundation is solid. You will still be impatient, though, for postponing projects can be aggravating. There is no alternative, unless you go ahead, taking the chance that others won't resist you and challenge your desires.

Your romantic needs are strong, since your desires are well-developed. But the responsibility associated with emotional satisfaction may deter you from every marrying. If you readily accept responsibility, then the urge to marry may occur early in life. Otherwise, you will have to relate to someone who can accept an arrangement without legal sanction.

You should avoid machinery until you learn to protect yourself. You must acquire a healthy respect for safety. Try not to exceed the limits of your physical capabilities, and if

you are in doubt about whether to indulge in a physical activity, your decision should be negative.

If you are in charge of others in your work, don't expect them to perform as you would. They may not have your drive. Above all, moderation in all things should be your guide.

(Betty Lundsted)

Mars is the indicator of the action principle and how the qualities of self reflected by the Sun archetype will be expressed. Uranus indicates the overall behavior of the generation we are born into, as well as how eccentric or self-willed we are.

The square indicates that the peer interests or behavior patterns of the individual may keep him from taking action that reflects the interests of his Sun. Action taken may be more impulsive than well-thought-out; and impulsive action is sometimes somewhat self-destructive. The goals, the overall scheme, the best-laid plans can be totally forgotten in a moment of anger. The early childhood environment reflects parents who may have impulsively put a stop to the individual's activity in some way. This aspect can indicate some form of abuse toward the individual, either physical or emotional in nature. If the square also ties to planets that symbolize the mother and father, the source of the abuse can be determined.

On a sexual level, the individual may bring a great deal of anger into relationships. The aspect is sometimes found in adults who have some need to hurt either themselves or others because of the sex drive. The energy will manifest differently depending on the signs involved.

A woman with this square will function a bit differently from how a man will, for she may get into a self-destructive situation apparently caused by the kind of lover she chooses.

The energy can be creative once it is channeled properly, but that has to be learned. Part of the learning process includes taking responsibility for one's actions, learning to see how behavior patterns conflict with what one wants. Because Uranus represents the behavior pattern of a generation, this can indicate a person whose action conflicts with that of the peer group, and the conflict can manifest in either a constructive or a destructive manner. The choice is ours. If this energy is rechanneled, it brings out the creative genius that lies buried beneath the anger, for this aspect can indicate a brilliant mind.

Mars square or opposition Uranus

(Karen Hamaker-Zondag)

The tense aspects are the most difficult to live with: we find it extremely hard to curb energy (Mars) because Uranus keeps it under constant tension. Strained and restless, we easily become irritable and quick-tempered. The (often unintentional) disruption caused by this combination is great; hence its traditional association with separation and divorce. Reactions are usually too sharp, too rash, too thoughtless and too energetic in situations which call for calm. Also, with these aspects, we are inclined to go our own way at all costs; and this can cause conflicts at school when we are still young. Whenever possible we do as we please, and being prevented from doing as we please drives us wild (to an extent that depends on the rest of the horoscope). In any case, we enjoy being provocative.

We are virtually unable to control our energy: Uranus itself would make energy control difficult, even if it did not throw a hard aspect. It is impossible to stick at the same thing for long. We frequently hop from one thing to another without getting anywhere. This is a shame, because the combination packs enough power to move mountains.

We are eager to express (Mars) our longing to be free and our originality (Uranus); but, with tense aspects, are liable to emphasize them unduly. The consequence can be asocial or even antisocial behavior; but at epochs when a break has to be made with outworn values, we come into our own. The destructiveness inherent in the Mars / Uranus combination can be channelled into fighting sports (preferably not dangerous) and into occupations such as woodcutting, where we literally break things up: the release of tension helps us to handle energy better.

(Charles Carter)

Here we get a good deal of self-will and eccentricity. There is no lack of energy, but it is often fitful and ill-directed, and the native is often a relative failure, being unable for some reason to make as good use of his talents as might reasonably be expected. Ill-temper is common, but is not always present; sometimes there is a tendency rather to fretfulness and erratic self-will; the native may be blunt and abrupt, or irritable and querulous. Sometimes the nervous conditions lead to shyness and retirement. The native is often what is known as edgy or cornery, and is frequently not well fitted for ordinary existence; it is distinctly unfavourable for married life or for any restricted or ordered way of living, but it is not an aspect which as a rule indicates any essential ill-nature or vice.

Like all combinations which create a desire for freedom and unrestriction, this often externalises in the shape of suicidal tendencies, the native being unfitted to brook patiently the check and delays that occur in most walks of life. Patience is a virtue that is seldom present, and humility is also rare. The native is likely to scorn diplomacy and any kind of manoeuvring, and is prone to throw up the sponge as soon as this is called for. In a word, he wants his own way at all costs.

As we have mentioned before, there are often attacks on the native's morals or honour, and sometimes there are direct assaults on his person, provided other more vital points are afflicted as well.

Accidents are not infrequent, and these aspects do not make for longevity, for there is seldom much placidity with Mars-Uranus; and the ability to acquiesce cheerfully and readily in the dispensation of Providence is not often very noticeable. There is often a disposition to take risks, and to overwork.

28) ► **Mars** ♂ **Square** ♀ **Neptune** - (1°04' S) ♄6 | ♆3

(Haydn Paul)

The square aspect can pose a variety of inner tensions and compulsions that are difficult to acknowledge and integrate properly. It is indicative of the inner conflict and stress which often affects the nature of your relationships, especially emotionally and sexually.

Most of your impulses arise from the unconscious mind, and so it can be difficult to perceive them correctly or to understand their nature. Squares involve frustration, and here both the energies of Mars and Neptune are mutually inhibiting, creating distortions in both their favoured ways of expression. Even the inner energy flow is distorted, with the Martian energy taking on an intermittent current, ranging from an obsessive urge for action (or release) to almost disappearing at times, leaving you with a minimum of motivation and vitality. Often the Neptune energy emerges in its distorted nature, in that there can be disconcerting emotional impulses, strange imaginations and obsessions, or negative types of habit=patterned behaviour, which can be essentially self-destructive through a vulnerability to the Neptunian addictions of drugs, alcohol and compulsive sexual obsessions.

As there can be an inhibition in consistently and effectively expressing your self and your aims, this eventually creates a build-up of frustration, leading to internal pressures and stresses. This can form personality splits, where more negative aspects of the unintegrated unconscious mind erupt into the conscious personality and begin to dominate, almost as forms of possession. You can feel impelled to act in certain ways, and whilst you feel in a state of confusion, those hidden powerful motivations are directing your choices.

There tends to be a 'vicious circle' in action, often due to that belligerent and aggressive way in which you can attempt to be self-assertive. Because of those unresolved inner conflicts, your style of emotional expression and your relationship with others are often tainted by vibrations of aggression which are registered and usually rejected by others. The result can be a rejection of your outstretched hand and of your aims. Yet as this becomes a repetitive pattern, your inner conflicts become more intensified, and so does part of your energy field which is sensed by perceptive people. Alienation can occur.

Because of inner blindness, you can fail to understand what is occurring, and thus enforce a developing pattern akin to paranoia, where you begin to imagine additional rejections by others, become extremely touchy regarding all social contacts and imagined slights, and then become defensively belligerent too as a form of protection. There is considerable self-deception happening, in that you fail to see the process within you. Through looking outwards, you fail to see the source of your difficulties.

Sexual relationships can be a major battleground, and a central point for many of these tensions. The nature of your sex life and sexual desires is likely to be distorted to some degree. Sex and emotions are closely tied together, and it may be essential to achieve a redefinition through understanding. This may become the core of your obsessions and compulsive behaviour, stimulated by a highly active imagination. There is unease, anxiety and confusion related to your sexual impulse. This can arise from a lack of intimate opportunities, leaving the frustrated energy little option but to circle around within you, activating a variety of stresses and splits that ideally should be healed rather than widened. It could be that your imagination becomes overactive, creating unfulfilled sexual imagery and desires. Or it may be aspects of your natural expressions of sexuality that you are refusing to acknowledge, and so repressing. It is certainly an area of inner contention.

This often leads to an overshadowing guilt pattern developing, where you are attracted towards illicit affairs, or sexual activity which you believe is morally wrong. Resorting to unsatisfying sexual expression may be attempted, such as the purely physical release of the energy and pressures, as with prostitutes for example. This need for sexual release is a crucial one for you to come to terms with; it is essential to discover an approach which is fulfilling and which does not re-emphasize your inner conflicts.

Relationship failures may be common until you begin a reorientation, a re-channelling of your energies into more suitable directions. You may find that your experience of the stresses inherent in this aspect is one of degree only, but much depends on the rest of the chart, and even then some degree of modification will still be required, especially if other aspects are challenging to Mars and Neptune.

What is necessary is a confrontation with reality, where you assume self-responsibility for your situation and inner life. This is an acknowledgement of inner conflicts without feelings of guilt, denial or personal condemnation. Acceptance is the first step; this may be quite difficult to achieve, yet it is the first step towards a resolution of the problems and to allowing inner healing to occur. Stop mentally pointing at others and projecting any blame for your failures onto them; yet conversely, do not blame yourself either; just resolve to change things for the better in the future. Because experiences have led to the creation of repetitive patterns frustrating you, it does not mean that this situation has to persist. The potential is there for you to change it. Study the techniques of creative visualisation; take control over the areas in your life that you want to change or resolve.

Begin to look for ways in which the energies of Mars and Neptune can be integrated together, where using your imagination creates bridges instead of more uncrossable abysses of neuroses, paranoias, illusions and obsessive sexual desires. Change your attitude to people; be willing to take a risk in re-creating your life. Instead of looking to take, look for where you can give, as this will redirect that Neptune energy into constructive channels, withdrawing it from the distortions of Martian energy and from overstimulating sexual desires. It is a sacrifice of an attitude that is necessary, and it is one that poses problems for you; in releasing it there lies the opportunity for a rebirth to occur.

One key lies in the correct use of emotional and sexual energy, discovering a direction that can soak up its excessiveness and negativity, transforming it into a positive asset rather than a guilt-ridden obsession. Discover creative channels to pour it into; express it through the physicality of dance; through art, literature, music, drama. Even if the original creations are not beautiful or harmonious, be assure that over time their quality will change as your inner healing proceeds through the release of those frustrating poisons. Instead of being controlled by the energy, take control of it; plan and direct your life so that it moves in your chosen way. Eventually, with persistence, the pieces of the new jigsaw will fall into place and you will emerge into an experience of life that satisfies you. Fight those inner battles, and those conflicts can dissipate.

(Robert Pelletier)

With Mars square Neptune, it is difficult for you to assert yourself without causing some turmoil. You fluctuate between an intense desire for action and complete apathy. The unconscious or vague reasons that prompt you to act are in conflict with your aggressive feelings. You also have deep anxieties in your sexual life that are a constant source of annoyance. Your needs are considerable, but obtaining the satisfaction of sexual release is often complicated by your inability to face reality. You may be attracted to someone who is already attached, so that you experience guilt in fulfilling your desires. Early parental conditioning may have tried to repress your desires, and now you suffer from the results of repression.

With your temperament, you should work with as few people as possible to minimize the subversive factors others sometimes use to gain control over you. Selfemployment would be even better. You could function well in the fields of medicine, and satisfy your need to render service and still remain detached. You need to develop your ability to plan and control events in order to determine the effects you hope to achieve. Leave nothing to chance. When things don't go well, you tend to blame others, diverting criticism from yourself. You defend yourself against imagined abuses as if you were looking for ways to persecute yourself.

Because you are somewhat accident-prone, you should avoid machinery and mechanical devices. You are also more susceptible to infection than most people and

should follow hygienic rules strictly in preparing your food. The same attention to cleanliness should prevail in all of your activities.

The crises in your relationships may be caused by your casual attitude about your lover's credentials. Sometimes you lower your standards and attract negative types whose primary interest is sex. When such disappointments occur, you may become bitter and resentful, but you have only yourself to blame.

29) ► **Ascendant ASC Trine** ♃ **Jupiter** - (2°21' A) ♀1 | ♀5

(Robert Pelletier)

Jupiter trine the Ascendant means that you always expect to succeed. You find it possible to make grandiose plans for the future, because you know how to capitalize on your creative abilities as tools with which to seek your goals in life. Knowing how is not the same as actually doing something, however, and your success may be delayed by the delusion that you can succeed without a lot of hard work. You like the good life and all its comforts, which can be yours if you are willing to make an enormous investment of personal effort.

Although you have high expectations, you secretly fear you won't succeed in winning over your competitors. You overestimate other people's skills and underestimate your own, which can lead you to have a defeatist attitude. Concentrate your efforts on gaining excellence in what you do, so that you can dismiss these anxieties.

The people you work for regard you more highly than you think. Hoping to gain their respect, you attempt to do more than your share in the tasks assigned to you. You admire those who achieve distinction and realize that you must be fully informed if you hope to win similar honors. However, you tend to dawdle when you should discipline yourself in working toward your goals. By indulging in personal pleasures to excess, you waste energy and time that could be used more constructively. Because you are careless about managing your financial affairs, you sometimes can't avail yourself of opportunities when they arise.

Your talents are needed in many fields, but unless you learn to establish your priorities, you will waste your gifts in non-productive enterprises. You are too generous in sharing your ideas with others when you should develop them for your own benefit. Avoid borrowing money if you can; because of your self-indulgent nature, it may be painful to repay unless you learn to have greater self-control.

Jupiter trine or sextile Ascendant

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and the Ascendant have much the same effects as the conjunction. We radiate cheerfulness, optimism and cordiality, and cultivate a wide circle of acquaintances. When Jupiter, with its gift for improving and remedying, is in easy relationship with the Ascendant, we like to be helpful to others - not in a subservient way, but out of simple kindness. 'People are entitled to be themselves' is our motto. Love of freedom and the need to be able to develop freely are two of our prominent characteristics.

Although, even with the easy aspects, we have a tendency to lecture and moralize, we generally manage to do it in a manner that others can accept without being offended. We enjoy propagating ideals and a vision of the future, and like talking about the things that enthuse us - particularly those that widen our horizons, either literally by travel, or metaphorically by immersion in philosophical or general human concerns.

(Betty Lundsted)

People born with the sextile or trine relate to others by using a similar energy to that of the Ascendant. They tend to open up (Jupiter) in a manner complementary to the persona they have put forth.

30) ► **Moon** ☾ **Trine** ♀ **Mercury** - (5°37' A) ♏7 | ♊3

(Haydn Paul)

The trine indicates an opportunity to reconcile the Moon's instinctive, emotional energies with the mental and communicative energies of Mercury.

You should experience few direct conflicts between emotional messages and mental messages. A channel exists between the conscious and unconscious personality; yet these do not often pull you in different directions or amplify stress and psychological conflicts.

In order to determine your reactions to experiences, you will need to evaluate emotions and feelings; and this underpins your Mercurial intellect. You approach life with a relatively open heart and mind, and see all experience as contributing to selfdevelopment. Even though your Moon may resist life's sometimes harsh lessons, you can see the positive value that can emerge from difficult times. Through this attitude and heightened sensitivity, you can acquire insight in addition to knowledge, particularly when perceiving the interconnectedness of information and new ways of using it. This provides a new foundation for ongoing creative expression.

You can be inspired by a desire to utilize natural talents and abilities for social benefit;

and your 'common sense' reflects a progressive, optimistic attitude, yet one which is not overly idealistic or blind to life's realities. You recognize that all is not either light or darkness, but that much of life exists in the shadow or gray area between. Instead of dwelling on the negative, you prefer to look toward more positive future possibilities, hoping to ensure that hard-won lessons from previous experience are applied when dealing with present situations. Experiences from the past can serve as stepping-stones taking you progressively onward.

In social and intimate family relationships, you will be appreciated for your sympathetic understanding. You have genuine concern and compassion for others, and a love of fairness and equality of opportunity. You help others less fortunate than yourself, and those who are passing through traumatic times of life disruption. While privately acknowledging your problems and weaknesses, you tend to keep them private, dealing with them by trying to resolve emotional unease through selfobjectivity and rationality. Emotional anxieties are usually kept hidden, although, in your sharing and helping others, your previous experiences and lessons may be deliberately mentioned if they serve to support or illuminate problems. You are not the type, however, to unload any current difficulties onto the shoulders of others.

Reason and logic are strong personality components, although these are colored by your instinctive emotional valuations of people, situations, and circumstances, forming a uniquely personal viewpoint. With a good memory and ability to apply knowledge positively and constructively, there may be business talents present and waiting to be exploited, talents which could be effectively released through modern communication media, perhaps involving your fluency of speech, literary skills, and communication abilities.

(Robert Pelletier)

The trine of the Moon to Mercury indicates that you are willing to accept all your experiences as ways to enrich your consciousness. You evaluate your reactions to people, events and situations quickly. Since you derive more significance from your response to stimuli than most people do, you accumulate a vast storehouse of information. This forms the basis for your creative development and expression. Your emotions are well integrated with your intellect. You are warmly sympathetic toward everyone and show a high degree of comprehension in your dealings with people. You have an amazingly retentive memory, and your ability to recall past incidents is remarkable. However, you don't allow the past to distort your reactions to current events; instead, you make good use of the lessons you have learned from the past. You show great eagerness to make your life useful and expressive. You search for new ways to exploit your talents and usually find them.

Your circle of friends is large because you are flexible enough to make allowances for people's undesirable traits. You earn the affection of everyone you deal with because

you are fair and never too busy to offer assistance when they need it. Young people are especially attracted to you, and you make them feel quite comfortable with you. Because you don't expect more from them than they can do, they don't feel threatened. You are never so preoccupied with your personal affairs that you can't spend time with them.

You can succeed in your professional interests because you know how to apply your knowledge to get the best results. You look at problems objectively and are willing to ask for help if you cannot solve them. Realizing that you don't know everything, you are not afraid to admit it.

You may have some emotional anxieties, but you are completely aware of them. You don't generally reveal your personal problems to anyone except your most intimate and trusted friends. You don't dwell on negative thoughts; and, with your compassion and sincere concern, you can often help those who do.

Your life should be happy and filled with close friends, pleasant social activities, and comfortable domestic conditions. You will probably realize the goals you only dreamed of yesterday. You may have periods of difficulty, but you have the ability to cope with them, so they will not be long-lasting.

(Betty Lundsted)

This trine indicates a mother who easily communicates her feelings and is interested in dealing with her child. This forms the individual who has the trine into an adult who enjoys relating, who enjoys the social graces and sharing both thoughts and feelings. It bestows an intuitive creativity, an interest in expressing the emotional self.

However, this aspect can be outweighed by afflictions from stronger planets to the Moon. For example, if Mercury trines the Moon but Saturn squares it, the Saturn aspect will be the stronger one, especially in the early years. This type of combination will indicate that the child had a good talking relationship with the mother, but not with the father.

Moon trine or sextile Mercury

(Karen Hamaker-Zondag)

Despite the harmonious nature of this link between the Moon and Mercury, the restlessness inherent in each easily shows itself. This can make it hard to concentrate on something until the individual becomes emotionally involved in it. When this happens, thinking is both animated and intense.

With harmonious Moon / Mercury aspects, the individual often has the ability to express fluently; he or she gets meaning across well and very quickly grasps what others mean; and this can make for rapier-like sharpness in debates. The individual is very quick at picking up facts and figures, and at putting two and two together. And with the harmonious aspects between Mercury and the formative principle (Moon) descriptions are clear and explicit. The individual has an innate gift for the spoken or written word, so this is a fine aspect for writers and journalists.

The Moon and Mercury are both very mobile. When combined harmoniously, they impart great flexibility of mind and body. But because they both tend to lack a sense of direction even their harmonious aspects may cause one to blow with the wind. Memory and assimilation are very often outstanding with these aspects. The Moon, which has so much to do with the past, with the tried and trusted, and with the way in which one is conditioned by upbringing, naturally builds up a store of impressions, a store that is constantly being enriched through the inquisitiveness of Mercury. Therefore this individual is well suited to work involving data processing and the general handling of information.

(Charles Carter)

These configurations indicate a happy relationship between brain and common-sense, two things by no means always found in unison. There is usually a shrewd, careful, understanding mind, with a good deal of sense and a kindly disposition, the benevolence of the Moon tempering the Mercurial matter-of-fact tendencies.

Often there is nothing strikingly brilliant in the mentality, but it is sound, logical, and judicious. Usually it is honest and straight-dealing. The contacts are excellent for all mental matters and for affairs of the 3rd house, such as writing, lecturing, and all ways and means of communicating ideas, news, and information.

Further, the 4th house benefits through the lunar influence; the mind is fitted to deal with all domestic things; with land, house-property, furniture, and so forth. It is good for an architect, builer, brick-maker, carpenter, plumber, or dealer in furnishings of any sort.

The speech and literary style are usually plain, direct, and matter-of-fact. In monarchs, officials, and governors it seems to make for popularity and a good press. The configuration also benefits health, gives healthful habits, prudence in care of the body, and sound nerves.

To a man the marriage is usually beneficial, unless other factors, such as the 7th house, contradict this. The wife is often clever, entertaining, astute, and helpful in business matters.

31) ► **Uranus** ⚙ **Trine** ♀ **Pluto** - (2°02' S) ☾3 | 0011

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and

research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

32) ► **Midheaven MC Quincunx ☾ Moon** - (1°20' S) ♀2 | ♀7

(Robert Hand)

With this aspect, you must learn to make your emotional needs and desires for pleasure fit in with your growth and development in the world. It is possible that these problems could make it difficult for you to choose a profession or a course that would give your life a sense of purpose. Or you may be unable to follow one path consistently. In other words, your emotional needs may be in conflict with your longrange goals. You may know what you have to do, but not feel much like doing it. Or your feelings may actually color your perception so much that you really do not see what has to be done. Try not to form bad habits, because they are especially likely to create difficulties of this sort.

You need to feel that your family, especially your parents, give you consistent and reliable emotional guidance and support. Without it, you may easily feel that you are being pulled in two directions, which can only result in going nowhere.

Work very hard to develop an objective awareness of what you are doing and where you are going. You will need this understanding to guide your emotions, which might otherwise lead you astray and make it difficult for you to focus on your goals. Learning good perception will make it easier to choose your career or life purpose. Learn to see others' points of view, even if you cannot accept them. Learn to make logical decisions, and do not let passing moods color your attitudes about yourself and your life too much.

(Karen Hamaker-Zondag)

With an inconjunct between the Moon and MC, one feels decidedly uneasy. Not only does this person lack a proper self image, but he or she is uncertain what attitude to adopt in the outside world. Because this person is very changeable in the way he or she views him- or herself, behavior shifts and varies to the puzzlement of others. Uncertainty

and vacillation are so destabilizing that any support this person is given does little to help, even if it chances to come along at the right time.

Emotional conversation and reactions of others make this person insecure, and, because of that insecurity, he or she takes too much notice of what others say, especially as this person already has such a poor self-opinion. This person will experience many ups and downs both inwardly and outwardly until he or she discovers that most people cause their own ruin and that no-one is merely the victim of all sorts of bad luck.

Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, http://electricmonastery.com/?page_id=257